E:

First Spring **Ratings Results**

New York: WBLS, WOR Top Arbitron, But WKTU Leads In Birch

Los Angeles (ARB): KABC Increases

Lead, KIIS Soars To 6

Chicago: WGN Leads; WMET Triples In Birch, Up .4 In Arbitron

San Francisco (ARB): KGO Opens Wide Lead; KSAN Up Strong

Dallas (Birch): KVIL-FM Hits Double Figures; KZEW, KAFM Gain

Washington (Birch): WKYS Extends

Lead; WAVA Wins AOR War San Diego (ARB): KFMB Hot On KJQY's

Tail; KGB Beats 91X Atlanta (Birch): 5 Stations In Double Figures As WVEE Leads

Seattle (Birch): KIRO Holds Off KZOK:

KUBE, KNBQ Up Nassau-Suffolk (ARB): WBLI Wins; WAPP Improves. Page 14, 16

Are 12+ Numbers Obsolete?

It's an odd question during the flood of brand-new spring books, but consultant Kent Burkhart feels using 12 + numbers as the principal measurement of radio performance is an idea whose time has Page 12

Cuban Breakthrough For Radio?

The State Department reports that the Cuban government is ready to talk about resolving the radio station interference is-Page 4

People In The **News This Week**

- John Sebastian unveils "EOR" format
- Howard Duncan resigns at Surrey
- T.J. Malijewski GM at KPOI-AM & FM
- Roger Fairfax VP at Sheridan
- Rich Wood forms consultancy
- John Tyler SMN Chairman
- Christine Sams GM at WRFD

Page 3

Music Goes Topical

The charts used to have a case of endless love, but now hit songs cover a startling variety of subjects. Ken Barnes highlights songs about vengeance, voyeurism, aliens ... and three hits about the end of the Page 20

Jeff Pollack Analyzes AOR Today

Jeff Gelb attended the first Pollack Communications group seminar, and came back with choice comments on modern rock/AOR polarization, MTV "monotony," and much more.

Jazzing Up A/C Radio

Programmers discuss how jazz can spice an A/C format . . . if used properly. Jeff Green sketches the recipe. Page 31

\$3.50 Single Copy



Massive Shakeups In Distribution

WCI Buys 50% Of PolyGram; MCA To Distribute Motown

In moves that will radically change the structure of record distribution, MCA will distribute Motown in the U.S., while WCI has purchased a 50% interest in PolyGram worldwide and will distribute all PolyGram product domestically. The timetable for the completion of these agreements is uncertain, and possible legal challenges and other considerations may delay or alter the final disposition of either or both, but the general outlines of both farreaching developments became clear this week.

The MCA/Motown agreement brings the last sizable independent label into the branch distribution fold, gravely imperilling the survival of independent distributors already hit by Chrysalis and Arista's moves to branch distribution. Sources close to MCA characterized the agreement as a "pure distribution deal." SHAKEUPS/See Page 30

Devlin To Head ABC Talkradio

Talkradio. Devlin most recently the bill perfectly. headed his own consultancy McLaughlin added that ABC WPLJ/New York.

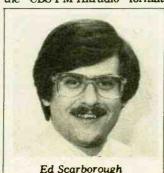
casters, and has a firm com-

Former WOR/New York mand of the Talk format. The VP/GM Rick Devlin has been healthy growth of ABC Talkranamed to the newly-created dio necessitated this new posiposition of VP/Director ABC tion, and I believe that Rick fits risks and always have been suc-

following a six-year stint at VP/Marketing Development in WOR; previously he was charge of Special Projects Bob VP/GM at WXLO/New York Chambers, who had been over-(now WRKS) and GSM at seeing the Talkradio format while also supervising ABC's In announcing Devlin's new Olympics radio package, will position, ABC Radio Networks now concentrate on the Olym-President Ed McLaughlin compics project. McLaughlin mented, "Rick Devlin is one of stated, "Bob has been instruthe nation's premier broad- mental in bringing our local-ori-DEVLIN/See Page 30

KHTR'S SCARBOROUGH NEW PD

KNX-FM Switching To Hitradio Format



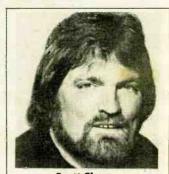
CBS's "Mellow Rock" KNX- (a high-energy CHR approach) FM/Los Angeles will switch to sometime this summer. KNXthe "CBS-FM Hitradio" format FM VP/GM Bob Nelson could not be more specific as to when the change would take place, but did announce KHTR/St. Louis PD Ed Scarborough would be transferred to L.A. as KNX-FM's new PD. In the past two years, four other CBS-owned FMs have converted to similar CHR formats: WCAU-FM/Philadelphia, WBBM-FM/Chicago. WHTT/Boston (previously

KNX-FM/See Page 30

Shannon Named PD At WHTZ

Malrite Communications has selected WRBQ (Q105)/Tampa Operations Manager and morning man Scott Shannon as Program Director of its newest acquisition, WVNJ/Newark. Malrite plans to take over the station shortly, pending final FCC approval, changing the call letters to WHTZ and the format to CHR. Shannon, who leaves Q105 after two and a half years, will start his new job next week (7-5) assembling an airstaff for the station's debut in late July.

Malrite President Carl Hirsch commented on Shannon's appointment, telling R&R, "We did an extensive research job to verify what our number one programming concept was for New York, and CHR was the obvious choice. We then looked to the obvious choice to program the station, and it was Scott **RESIGNS ABC VP POST**



Scott Shannon

Shannon, both in our eyes and in the eves of the industry. We're the kind of company that attracts individuals who are capable of doing their own thing, and Scott fits right into our company. We're very confident that we're going to become the most listened-to station in America. It's an ambitious

SHANNON/See Page 30

Sabo Forms Own Firm, Consults RKO

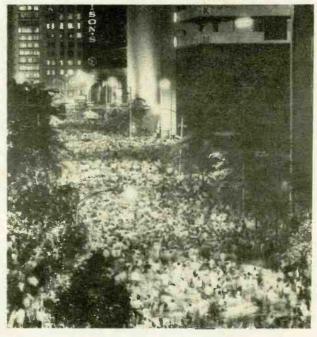
Walt Sabo has resigned as VP/ABC Radio Networks to form his own consultancy, WR Sabo, Inc. His first client is RKO Radio, with whom he signed a five-year contract to consult all its radio properties and networks. RKO Radio President Bob Williamson stressed to R&R that Sabo "has been hired by RKO Radio in order to use his many talents in a number of different areas."

Sabo told R&R, "Since it's a five-year deal, it should signal committed to staying in the ing with them.' radio business. Historically, that group has always been a from ABC, he said, "I've been leader. They've taken a lot of real happy here. It's just an ex-



to any doubters that RKO is cessful. I feel great about work-

Discussing his departure SABO/See Page 30



Dancing In The Street

WQXI-AM & FM held a street dance in downtown Atlanta last weekend (6-24) as part of the City Lights Celebration. From 7pmmidnight, more than 100,000 people danced in the streets, bars. and restaurants of downtown Atlanta. Then, at 9:40pm, all downtown businesses turned on their lights in unison with a spectacular fireworks display from atop the new 52-story Georgia-Pacific building. In this photo a portion of the crowd is shown at what the stations hope will be an annual event.

WE ARE LOOKING FOR THREE OF THE BEST.

Are you one of the best morning personalities in the country? If so, The Research Group is interested in talking with you.

Three of our leading radio clients have openings for top notch morning personalities. One station is adult contemporary, one is country, and the other is CHR. All are in Top 20 markets, and all are excellent and respected companies.

If you're one of the top personalities in your market, with a winning track record, then we would like to hear from you.

Please send tapes and your resumes on a strictly confidential basis to:

The Research Group

2517 EASTLAKE AVE. E. • SEATTLE, WASHINGTON 98102

No phone calls, please.



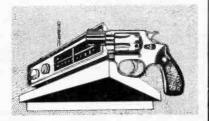
PAGE THREE

7-1-83

Radio Held Hostage

Brad Woodward talks to lawyers, psychologists, and programmers about the proper course of action for a radio station confronted by demands from a gunwielding hostage-holder.





Washington Report	Nashville: Sharon Allen
What's New	News/Talk: Brad Woodward
Networks/Suppliers	Black Radio: Walt Love
Ratings & Research: Jhan Hiber	Marketplace
Ratings Results	Opportunities
Street Talk	National Music Formats
On The Records: Ken Barnes	Jazz Chart
CHR: Joel Denver	Black Chart
AOR: Jeff Gelb	Country Chart
Calendar: Brad Messer	AOR Charts
A/C: Jeff Green	A/C Chart
Country: Lon Helton	CHR Chart

"Eclectic Oriented Rock" Format Set By Sebastian

Consultant John Sebastian has revealed the new format he promised upon leaving his former firm Sebastian, Casey & Associates almost six months ago (R&R 1-14). The format is called "Eclectic Oriented Rock," and Sebastian has formed EOR Inc. to market it, with initial clients expected to be announced next week.

Explaining the format, Sebastian told R&R. "EOR will use music now played on AOR, CHR, Urban Contemporary, A/C, and Jazz (stations). Eclectic here means taken from several different sources. This sound merges the seemingly disparate-sounding formats I've listed into a consistent sound.

"I felt there were tremendous problems ahead for AOR," Sebastian continued, "because of fragmentation caused by MTV, modern rock, Urban Contemporary, and other formats cutting into the core of AOR, and because its key demo was not as salable as others had become. It became obvious to me that there had to be

something AOR could evolve into. This seemed like the right concept."

25-40 Male Target

"No one has successfully dealt with the 25-40 male rock listener who has no one station to listen to for everything he likes. My research proves they're waiting for this format," Sebastian stated. He admitted, "It's a demo format, not a 12+ format primarily, but the demos are all that matter.

Sebastian said the EOR format would comprise at least 60% current music, with all songs preprogrammed "to create an atmosphere." Representative artists cited included Steely Dan, Daryl Hall & John Oates, Grover Washington Jr., Saga, the Police and INXS.

Sebastian said he would also continue his 12-24 AOR format on a select number of stations "as long as it remains viable."

Noble's Wood Forms Own Consultancy

Rich Wood, formerly VP/Program Manager for Noble Broadcast Consultants, has formed his own consultancy, Rich Wood & Associates. The 23-year broadcast veteran will be based in San Diego and will offer a wide range of services to broadcasters and cable and computer operators. Initial clients include Bonneville Broadcasting System, as he aids in the transfer of Noble's Easy Listening clients to Bonneville, and Kahn Communications, for AM

stereo promotion. Wood told R&R, "There's more freedom and more fun in doing it myself. I think there's much more of a future for me doing it myself than with Noble." Discussing possible areas of specializa-



Rich Wood

tion, he said, "In a way I'll be a consultant of consultation and syndicated format services. Clients want a second opinion on which service or consultant will work best for them. My background has lately been in A/C and Easy Listening. I won't get into modern rock; it's not my area of expertise. But I won't limit myself specifically to any format."

Before helping to found Noble, Wood worked at Kaiser Broadcasting, General Electric Broadcasting, and TM ProgramJOINS KALIL & CO. AS BROKER

Duncan Resigns As Surrey President

of Surrey Broadcasting, a post he held for five years, in order to join Tucson-based Kalil & Co. as a media broker. Duncan, who will remain a member of Surrey's Board of Directors and a consultant to the broadcast group, was not immediately replaced as

Malijewski **New KPOI-AM** & FM GM

T.J. Malijewski has been promoted to General Manager of KPOI-AM & FM/Honolulu, moving up from the Sales Manager position. He replaces Brian Bieler, who became GM at WMZQ/Washington early last month (R&R 6-3).

Sudbrink Broadcasting Operations Manager Peter Fulton told R&R, "We feel fortunate to have T.J. in the job. He's young enough to understand the audience and relate to them and the sponsors. He's a hell of a smart businessman."

Malijewski, who started in radio just 13 months ago as an account executive at KPOI-AM & FM, and became Sales Manager seven months later, told R&R, "It's a great opportunity, and I intend to live up to every expectation the company has. We're going to maintain the high quality of exciting rock and roll in Honolulu, with heavy emphasis on progressive promotions and an exciting air sound."

Satellite Music Net Makes Tyler Chairman

The Dallas-based Satellite Music Network has named John Tyler Chairman of the Board as part of the firm's recent organization from a partnership to a corporation. The newly-elected Board of Directors made the announcement at the net's June 16 meeting. Tyler will also serve as President and Chief Executive Officer.

SMN's Board of Directors includes: Jim Rupp, COO, Midwest Communications; Roy Bliss, Exec. VP of Midwest; Kent Burkhart, Chairman, Burkhart/Abrams/Michaels/Douglas & Associates; Tom Doar, Chairman, Midwest; and Gary Weber, Chairman, Weber, Hall, Sale & As-

Other SMN officers as elected by the board are: David Hubschman, Exec. VP; George Williams, VP; and Ellyn Ambrose,

TRANSACTIONS:

Price Picks Up WIRK-AM & FM For \$7 Million

Ken Sell, Inc., owned by Rome Hartman and Joseph Fleid, has sold WIRK-AM & FM/West Palm Beach, FL to Price Communications for \$7 million. The FM broadcasts with 100 kw on 107.9 mHz, antenna height of 340 feet, while the AM is located on 1290 kHz with 5kw days, 1kw

The transaction, which is subject to FCC approval, was brokered by the Ted Hepburn Co. Price also owns WOWO/Ft. Wayne and is acquiring K101/San Francisco from Charter Broadcasting

WROW-AM & FM Sold For \$3.5 Million To JAG Communications

Capital Cities Communications has reached an oral agreement to sell WROW-AM & FM/Albany for \$3.5 million to JAG Communications, headed by WOR/New York morning personality TRANSACTIONS/ See Page 41

Howard Duncan has resigned as President President. However, current Surrey Vice Chairman of the Board Kent Nichols has assumed Duncan's day-to-day duties. A new Surrey Broadcasting President will presumably be elected at the company's September board meeting.

> Kalil & Co. President Frank Kalil said, "We are fortunate to have Howard Duncan join us. He has been involved in the ownership of WEHT-TV/Evansville, KGUN-TV/Tucson, and WYTV/Youngstown. This, along with his past five years as President of Surrey Broadcasting, brings us a gentleman who has the empathy of an operator and acumen of an investor." Duncan will officially join Kalil July 1.

Fairfax Named Sheridan VP

Roger Fairfax has been appointed VP of Sheridan Broadcasting Corporation. He joins the company following five years as Deputy Executive Director of the Pittsburgh Urban League.

In his new post, Fairfax will assist Sheridan President Glenn Mahone, who told R&R, "Roger is a crackerjack administrator. He's got the educational background, as well as the personality and drive it takes to be a good administrator. We're a small company, and we needed what I would call a Renaissance man to come in and be a first assistant to me and all various aspects of our operation."

Besides his Urban League experience, Fairfax's background includes stints with county and federal government. He commented, "Sheridan's needs, as communicated to me, were to manage and direct a significant amount of growth that they anticipated. My expertise is in labor and human resources, and I expect to help Sheridan with their people and growth problems. I think we have a good core group now. If we didn't, Sheridan wouldn't have been able to do over the last ten years what

Sams Promoted To WRFD GM

Christine Sams has been elevated from Local Sales Manager to General Manager at WRFD/Columbus. Sams replaces former GM Richard McIntosh, who departed last week.

Salem Media of Ohio VP Clarence Brueckner commented, "Chris has been the top salesperson at WRFD, and has done a commendable job. We feel she has the qualifications we expect in a GM, and are very pleased to have a person of her caliber in our organization."

Sams, who had been LSM for the past year and a half, previously worked in Columbus as a co-op specialist at WBNS and as an account executive at WTVN-TV. She also spent three years in sales at WONE/ Dayton. Sams told R&R, "It feels great, because I've completed the cycle from handling phones and logs all the way to becoming GM. I've also worked my way up from a very small town to a Top 50 market, and that's quite an accomplishment for me. This new position is very much a challenge, and I look forward to it.

R&R Offices Closed Monday, July 4

As America celebrates its 207th birthday Monday, July 4, R&R will close its Los Angeles, Nashville, and Washington, DC offices for the day. We'll resume our regular business hours Tuesday, July 5. All of us at R&R wish you a safe and happy Fourth Of July weekend.

STAFF

President: DWIGHT CASE

Vice President, Sales & Marketing: DICK KRIZMAN Executive Editors: KEN BARNES, JOHN LEADER

Art Director: RICHARD ZUMWALT

An Director: HICHARD ZOMWALI
News Editor: GAIL MITCHELL
Ratings & Research Editor: JHAN HIBER
Format Editors: JOEL DENVER (CHR), JEFF GELB (AOR),
JEFF GREEN (AOR), LON HELTON (Country), WALT LOV
(Black Redio), GAIL MITCHELL (Easy Listening), BRAD
WOODWARD (News/Telk)
Senior Associate Editors: KRISANN ALIO, ELLEN BARNES
ASSOciate Editors: JUDI LUCARELLI, NINA ROSSMAN,

ASSOCIATE Editors: JUDI LUCARELLI, NINA ROS SYLVIA SALAZAR, CAROL TAYLOR Editorial Assistant: BARBARA BARNES

Computer Services Director: DAN COLE Traffic Director: ADRIENNE RIDDLE

MARCELLA LOPER Washington Bureau: 818 Connecticut Ave., NW, Suite 300, Washington, DC 20006, (202) 466-4960 Vice President: JONATHAN HALL

onal Sales Director: BARRY O'BRIEN National Sales Director: BARRY O BRIEN
Washington Editor: BRAD WOODWARD
Sales Representative: VIVIAN FUNN
Office Manager: CHERYL SOMERS
Legal Counsel: JASON SHRINSKY

Nashville Bureau: Box 171116, Nashville, TN 37217, (615) 793-6571, 793-6391 Bureau Chief: SHARON ALLEN

Production Director: RICHARD AGATA
Associate Art Director: MARILYN FRANDSEN octography: ROGER ZUMWALT

MY: KENT THOMAS, LUCIE MORRIS onics: L.T. PEARL, GARY VAN DER STEUR

Creative Services Director: MIKE ATKINSON ordinator: PAM RELLAM Office Manager: NANCY HOFF Administrative Assistant: PAULA PONCE Controller: MARGARET BECKWITH

Radio & Records [©] is published every Friday by Radio & Records, Inc., 1930 Century Park West, Los Angeles, CA 90067 (213) 553-4330. Subscriptions \$215 per year or \$60 per quarter, International subscription rate \$400 per year. At reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves at rights in material accepted for publication. All etters addressed to R&R or its Editors with be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms ACR, Beck Page, Breakers, Most Added, Netional Aliphay/30, Parallels, Radio & Records, Phinted in U.S.A. Mailed first class to the United States, Canada. England. Australia, New Zealand, and Japan. © 1983 Radio & Records, Inc.

A division of Harte-Hanks Communications.

Washington Report

Mariner's Sale Of WLW & WSKS Cleared

The FCC last week approved the \$10.5 million sale of WLW & WSKS/Cincinnati from Mariner to Seven Hills Communications, throwing out a petition to deny filed by Anthony Martin-Trigona and WHET, Inc. Last week's FCC action upheld an earlier Mass Media Bureau decision tossing out the petition.

At Mariner's request, the Commission took speedy action on the item to help the troubled firm avoid massive foreclosure on bank loans

Dismissal of the petition was based on the FCC's ruling that Martin-Trigona has no legal standing to file in the Cincinnati case. He claimed standing due to his former ownership of bankrupt WDLW/Waltham, MA, which he asserted was hurt by unfair trade practices by Mariner's WMRE/Boston. But the Commission said Martin-Trigona lost his standing when WDLW was taken away from him and transferred to a trustee-in-bankruptcy.

Meanwhile, a federal court has issued an order barring Martin-Trigona from filing any further petitions with the FCC without first getting court permission, according to a Mariner attorney.

House Leaders Defend Personal Attack Rule

Accusing the Fowler FCC of conducting an "ideological crusade," Reps John Dingell (D-MI) and Tim Wirth (D-CO) have slammed the proposed abolition of the Commission's rules on personal attacks and political editorials. Comments on the proposals are due by August 22.

Ending the rules, which require free response time, would cut public access to the airwaves and have "a devastating impact on fairness in the political process," the Congressmen wrote last week to FCC Chairman Mark Fowler.

They called the plan "yet another disturbing step in the Commission's pattern of systematic retreat from the principles of public service and accountability." And they said the FCC's integrity is being undermined by a "deregulatory crusade" being waged with "unrelenting ideological fervor.'

Dingell is Chairman of the House Commerce Committee, while Wirth chairs that panel's Telecommunications Subcommit-

Wirth Panel Eyes Radio Survey

A possible survey of nonentertainment programming on radio was the subject of a meeting last week between aides to members of the House Telecommunications Subcommittee, former NTIA chief Henry Geller, and officials of the NAB and NRBA.

The subcommittee is considering deregulation tied to program percentages or quotas, and Chairman Tim Wirth (D-CO) is interested in up-to-date data on radio's current performance.

But the trade group officials warned that, because program quotas for radio are unacceptable to the industry, a survey would be a waste of time. Besides, they pointed out, radio's 1980 program logs are on file at the FCC, and little has changed since then.

The issue isn't settled yet, but it apparently has been decided that any survey would be conducted by the Congressional Research Service of the Library of Congress, rather than the FCC.

Louisiana Broadcasters Ask NAB-NRBA Truce

News of a united NAB-NRBA front in opposition to a survey of radio station nonentertainment programming (see item above) may come as good news to the Louisiana Association of Broadcasters. Its Board of Directors last week passed a resolution urging the warring national groups to put their differences aside in the interests of achieving broadcast deregula-

"Public disagreement among broadcasters and broadcast industry associations, and in particular the NRBA and NAB, over legislative strategy detracts from effectiveness of efforts to secure passage of deregulation legislation," the board said. It called for an end to "any actions which would promote divisiveness among broad-

The board also praised Rep. Billy Tauzin (D-LA) for his "outstanding leadership," on deregulation.

Other Key Developments:

· In the wake of a court ruling which struck down the total abolition of radio program logs, the FCC planned to vote this week (6-30) on a modified log for radio.

· Bill Kennard, a former NAB legal fellow, has been hired away from the law firm Verner, Liipfert to replace Steve Nevas as NAB's First Amendment Counsel.

NPR Collapse Averted By **Emergency Loan From CPB**

Survival prospects for debtridden National Public Radio (NPR) brightened considerably this week when the Corporation for Public Broadcasting (CPB) agreed in principle to give NPR an emergency lowinterest loan. Another \$600,000 in previous loans to NPR will be forgiven

The word came just days after a second audit by the accounting firm Coopers & Lybrand pegged NPR's deficit for 1983 at \$9.1 million. However, news accounts that the CPB loan would cover the entire debt were labelled "premature" by NPR officials.

Final approval of the bailout scheme rests with NPR member stations, who are being asked to guarantee the loan. To meet CPB's conditions, the stations must put up their CPB Community Service Grants as collateral, while NPR is to put up its satellite system.

Member Stations Back Loan, **Get More Control**

Stations were briefed on the offer Monday (6-27) by NPR Chief Operating Officer Ronald Bornstein, and were to give their initial response by Wednesday. If the stations sign on, the loan could be finalized at a special CPB Board meeting on July 13 or 14. Bornstein told stations the plan sets up a system of checks and balances in which

'everybody gains and no one loses.'

The CPB Board is anxious for NPR member stations to assume more control over the network. It plans to cut the \$10 million it gives NPR annually and hand the extra directly to individual stations. It will then be up to the stations to decide whether to support NPR with the funds, or use the money for their own programming.

Meeting last week, CPB said its main goals are to preserve NPR's satellite system and its primary news shows, "All Things Considered" and "Morning Edition." By issuing a loan itself, CPB is assuring that, in the case of a default, NPR's satellite system won't fall into the hands of a bank or other commercial

Meanwhile, fallout from the fiscal crisis continues at NPR. Board Chairman Myron Jones was forced to resign last week after losing a showdown with Bornstein. Interim Chairman is WILL-AM-FM & TV/Urbana, IL GM Donald Mullally. Also quitting last week was Chief Financial Officer Art

HOPEFUL SIGN

Cuba May Be Ready To Talk

For the first time in two years, Cuba has expressed an interest in discussing AM interference problems with the United States. That was the word delivered by three State Department officials to the NAB All Industry Cuban Interference Task Force, meeting last week in Washington.

The State Department officials did not disclose through what channel they received word from Cuba. While they'd like to arrange a first round of talks as early as August, they stressed Cuba has not yet agreed to any specific negotiations. The U.S. and Cuba haven't discussed interference face-to-face since late 1981 at the Region 2 AM conference in Rio. Cuba eventually stormed out of the conference.

Saying he was "very encouraged," **Beck-Ross Communications President** Jim Champlin said of the State Depart-

ment officials, "They seemed optimistic." Another task force member, WOW & KEZO/Omaha VP/GM Jim Eddens, said the matter is still "very sensitive" but added, "I'm quietly optimistic."

Matt Liebowitz, counsel to the Florida Association of Broadcasters, told R&R Cuba has expressed "an apparent interest but there has been no indication, to my knowledge, of a willingness to talk. We now have some general movement in the right direction. On the other hand, it's a very long, hard road to go. I've been in this too long to expect a quick remedy."



Pictured at the meeting of the NAB All Industry Cuban Interference Task Force are (I-r) Task Force Chairman Cullie Tarleton, Sr. VP/Television, Jefferson-Pilot Broadcasting; WSUA/Miami President Herb Levin; Beck-Ross Communications President Jim Champlin; Bob Ryan, Deputy to Acting Assistant Secretary of State/Inter-American Affairs; Myles Frechette, U.S. Ambassador to Cameroon; Bill Jahn, State Department Office of International Communications Policy; Vince Pepper, senior partner, Pepper & Corazzini; Matt Liebowitz, counsel, Florida Association of Broadcasters; Jim Eddens, VP/GM, WOW & KEZO/Omaha.

SCA Enthusiasm Dampened At Sobering Subcarrier Conference

Making money with FM subcarriers (SCAs), particularly in paging services, will be far more complicated and risky than first thought. That seemed to be the consensus of radio broadcasters attending an SCA conference hosted in New York this week (6-27) by FCC Week and Executive Enterprises, Inc.

"Reality hit many of them," commented based Capitol Broadcasting, said the ses-Coy, a conference participant. "The broadcasters are going to be a bit more realistic. A lot of people are saying there's a lot more to know about SCAs than we thought."

McCoy says many people had "heightened expectations" about potential SCA profits after the FCC deregulated subcarriers, effective this week (6-27), but are now learning "it's not all a bed of roses" and "there are going to be some risks involved."

More Questions Than Answers

Ken Johnson, President of Birmingham-

sions "brought up more questions than answers." The conference helped persuade him to lease his four SCAs to outside firms, rather than enter the paging business: "It's such a young industry, why rush into something?"

Multimedia Radio Division President Paul Fiddick said after the conference, "I have turned 180 degrees on the whole issue of paging. I don't see us getting into the business ourselves." The push for SCA paging is built less on a market demand than on technological capability and deregulatory

changes, in Fiddick's view.

Paging Presents Problems

A major complication is the consensus that SCA paging services will be subject to regulation by state public utilities commissions. And Fiddick says SCAs will have a hard time competing against traditional paging services because subcarrier signals have poor penetration into steel buildings. However, he predicts that in some markets. with the proper demand and technical conditions, stations offering paging "will make a terrific go of it." But he thinks most broadcasters will end up using SCAs for more traditional services like background music, commodity quotes, and data transmission.

'There are going to be opportunities in this business, but there are so many different ways to go," remarked Capital Cities

Executive VP/Radio Jim Arcara. "I'm still not certain where we want to position ourselves or if we even want to get into SCAs. It's a very different business than we're in. I would tend to go slower."

Peter Tannenwald, an attorney with the Washington law firm Arent, Fox, commented, "Nobody has come up with very much worth doing with SCAs except paging, and it's unclear that will be profitable. I went to the conference with one question, and that's what can my clients do with their SCAs? I still don't have the answer."

While paging came under the fire at the conference, there was more positive discussion of other SCA uses. For instance, KWOA/Worthington, MN President Jim Wychor sees a healthy market developing for utility load management via SCA.



Radio

Listening

Unchanged

By Cable

Over the years radio has held its

own against television. And then came cable. But according to a re-

cent Group W survey, heavy cable penetration hasn't significantly changed radio listening habits. In

fact, a recent RTNDA Communicator article points to RAB

research which shows an increase

in daily listening. When cable was

getting started in 1970, radio

listeners averaged two hours, 40

minutes, which has since risen to

three hours, 21 minutes. On



Unit Processes High Audio Quality



The Compellor

Combining the functions of audio compression, leveling, and peak limiting, the Compellor is an audio processing tool designed for use in broadcast preprocessing, audio/video tape duplicating, audio production, microphone control, and live concerts. It features complete dynamics control. smooth inaudible compression, increased loudness, and elimination of constant "gain riding." Manufactured by Los Angeles-based Aphex Systems Ltd., the Compellor retails for \$995.

RIAA Analyzes 1979-82 Record, Tape Shipments

According to RIAA, shipments of records and prerecorded tapes by U.S. manufacturers declined 17.9% between 1979 and 1982. Translated into units 701 million were shipped in '79 as compared to 1982's 576 million. Between 1981-1982 unit shipments slipped 9.4%, while dollar volume at suggested list prices fell 9.6%. 635 million units shipped in 1981 versus '82's 576 million; volumewise 1982 saw \$3.59 billion. down from the year's previous \$3.97 billion. The figures were adjusted following recent RIAA underestimations of 1982 declines.

Seminar Examines SCA Profit Potential

Phillips Publishing, Inc.'s "Making Money With Subcarriers" seminar centers on the revenue generating potential of SCAs. Led by Larry Patrick of Hiber, Hart & Patrick, the two-day conference will cover voice, data, and paging uses, legal and technical aspects, managing/marketing, and national SCA networks.

The meeting is scheduled for July 18-19 at Washington, DC's Vista International Hotel. Registration fees are \$495, less 10% discount for Phillips Publishing subscribers. For more information, call (301) 986-0666.

READING, EXERCISE FAVORITES

Is Everybody Happy?



Just what makes people happy was the premise behind a recent R.H. Bruskin survey that showed reading ranking number one (7.8 on a scale of ten), followed by golf, a job outside the home, and attending sports events. Other happiness-fulfilling pastimes included partying, tennis, dining out, and going to the movies. But according to Decision Research Corp., working on behalf of Westinghouse Broadcasting & Cable, exercise is the favorite leisure activity 50% cited participatory sports. Reading racked up 17%, TV only 15%

\$44,700 IN '82

GM Earnings Surveyed

In 1982 the typical radio general manager earned \$44,700, with 36% expecting salary adjustments averaging 9.4% in 1983. Among those polled in NAB's "1983 General Managers Compensation Survey," GMs had held their current posts for seven years and had been managers for nine years.

Perks accompanying this management position included leased or purchased automobiles (66%) and paid the number of responding larger business/professional club memberships (57%). The \$44,700 salary also represents a dramatic rise over that of managers earned \$78,000 in 1982 the 1980 study: the reported total GM versus \$62,000 in 1979.

income was \$27,000, or 65% less than '82. Officials say the increase in market GMs may have had an influence. On the television front,

BIB ALSO RELEASES 2ND VOLUME

Waters Publishes Cable Radio Guide

Waters & Co. has published what it calls the first cable radio directory, "The 1983 Cable Audio Yearbook." The publication acquaints the reader with the fledgling cable radio industry through a series of listings, which encompass locally-originated cable FM radio stations, FM stations carried by cable systems

Music, Computer Maestro,

outside their home markets, satellitedistributed cable audio services, audio channels for lease, analog and digital equipment manufacturers, and cable video services with stereo program audio. Each yearbook costs \$45. Order by writing Waters & Co., Security Mutual Bldg., Suite 322, Binghamton, NY 13901.

BIB Source Book Available

For those interested in possible additions to their programming lineup, Broadcast Information Bureau has just released the second edition of

"The Radio Programs Source Book." As in the previous volume, the 2500 + listings are classified by time segments and program type, complemented by three indices (Title, Main Category, and Subject) and a "Sources" section that serves as a reference to syndicators, producers, networks, and trade associations. A supplemental update will be available in six months. Price is \$59.95 plus three dollars postage and handling. Contact Liz Doris, BIB, 100 Lafayette Drive, Syosset, NY 11791.

Kurzweil Music Machine

Please

another positive note, CBS-FM says midday listening (10am-3pm) has undergone a 24% increase in the last ten years. **Business Letter** Cost Boosted 7%

Not much escapes the economy's clutches, and business letters are no exception. According to the Dartnell Institute Of Business, the cost of dictating (eight minutes), transcribing (190 words), and mailing a business letter totals \$7.60. This seven percent hike over last year is attributed to higher executive and secretarial salarles.





Welcome to Jim Williams, new Station Manager WOC/KIIK in Quad Cities and also to Bob Hughes, who joins WLTT in Washington as Ops Manager

15,000 Country Cousins turned out for WCSN/Tallahassee all-day party. GM Rod Meadows said turnout was triple anything ever done in market before.

KLEMM MEDIA people seen in these airports during last three weeks . NY . . . Dallas . . . Cleveland . . Houston . . . Oklahoma City . St. Louis . . . Indy . . . Raleigh . .

Sports-Talk Shows make Big \$55. 'Guidelines for Hot Sports Talk Shows" just published by KM. Call us for your copy.

Find out why KLEMM, Inc. clients are so successful. DAVID R. KLEMM works

KLEMM MEDIA, INC. Box 264 . Washington CT 06793 • (203) 868-0505

(Advertisement)



UP TO THE MINUTE NEWS AND INFORMATION ON LABOR, EDUCATION AND POLITICAL DEVELOPMENTS.

Kurzweil Music Systems has devised a synthetic piano with a sound

closely rivalling its acoustic counterpart. To steer clear of the thin sound

usually associated with synthetic pianos, detailed computer models of a

piano's sound were made. These were transferred into a software code, and

the Kurzweil Music Machine was born. Besides piano, it houses 100 other natural and synthetic instrument sounds. And when hooked up to a personal

computer, the \$5000 system provides automatic note transcription and disk

storage of a composition up to half an hour long.

DIRECT REPORTS DAILY JULY 1-8 FROM AFT'S NATIONAL CONVENTION IN LOS ANGELES

MAKE CONNECTION 800/424-2424



GENESIS

Westwood One presents GENESIS in concert on over 400 of America's finest radio stations.

The SUPERSTAR CONCERT SERIES... presenting Rock's biggest performing acts every weekend, all summer long. JOURNEY, STYX, MEN AT WORK, STRAY CATS, LOVERBOY, FLEETWOOD MAC, SAMMY HAGAR, QUARTERFLASH, R.E.O. SPEEDWAGON, ROD STEWART. Only the best from Westwood One! Bringing you the best in concerts, specials, satellite simulcasts and, coming Labor Day weekend, the US Festival '83.

WESTWOOD ONE

THE SOUNDS OF



Last Week:

CHR BREAKERS

This Week:

CHR Chart 35

187/31

"Rock 'N' Roll Is King"

ADDED THIS WEEK

WNBC add CFTR add KCNR add **KUBE** add **WROR** add KC101 add 30 WVIC add WKRZ-FM add KZ93 add 29 WQID add 39 **WRQK** add 94TYX add

FM100 add 31 KTFM add 35 KTSA add WMEE add WGRD add 37 **KZOK add 25** K107 add 37 KKFM add 29

KGGI add KSKD add KJRB add KNOE-FM add WAEV add **WCIL-FM add WRKR** add 99KG add KKRC add KENI add

KYYA add





MTUME "Juicy Fruit"

WNYS add WCAU-FM 30-20 95XIL add B94 deb 27 Z93 22-19 79Q 16 195 4-4 Y100 16-12 Q105 add 27 Q102 add 30 **WABX 40** KIQQ deb 39 XTRA add **WROR** add WKFM add WQID add WANS-FM add **WOKI** add

WXKS-FM deb 32 KYNO-FM add 28 KX104 21 **WGUY** add Q101 add **WBBQ 24-18** KITE 5 **WNFY 24-14** KITY 38-22 **WJBQ 37-32** WSGF 8 Z102 5-4 WFLY on K104 on WKEE on WSPK on WNOK-FM on WDOQ 32-30 KBFM on

WSFL 14-12 WTIX deb 39 **WNVZ 27-25 KTFM 19 WSEZ** on WHOT on KIKI on KQMQ deb 39 KSKD on KHYT deb 29 **OK100** on WJAD on FM99 on WGLF deb 28 KENI deb 40 KCDQ on **KDZA** on



SUCCESS FROM E/P/A



118/58

One Of The **MOST ADDED**

CHR NEW & ACTIVE

CULTURE CLUB 'I'll Tumble 4 Ya!"

ADDED THIS WEEK

B104 add WBEN-FM add WKFM add WCAU-FM add WRCK add B94 add PRO-FM add **CHUM add** 94Q add Z93 add WHYT add KHTR add KIMN add KFI add 35 **KYUU add** WXKS-FM add

WYCR add **WBBQ** add WCSC add **WBCY** add WDOQ add KSET-FM add WANS-FM add WZYP add WHHY-FM add WSFL add **KROK** add

WSEZ add WKAU add KIIK add **KMGK add** WGRD add 39 KQKQ add 26 K107 add 36 KKXX add **KBBK** add KYNO-FM add 25 WBWB add KLUC add KIDD add KGGI add 30 KRSP add 39 WIKZ add

WHEB add **KQIZ-FM** add WISE add WFLB add KISR add KVOL add 39 Q101 add WPFM add **WSGF** add **WAZY-FM** add **KWTO-FM** add **WSPT** add **KDVV** add **KENI** add **KBIM** add



CHR SIGNIFICANT ACTION

DOUBLE IMAGE "Night Pulse"

WNYS on WPHD on WCAU-FM on **WQID 32 KRGV 27-23 WTIX 37** WSEZ add **KQIZ-FM** add

WBEN-FM 35-33 WPFM add WRKR deb 39 WJXQ on K104 on WKFM on **WRCK on** WSKZ on KSET-FM on **WOKI** on WSFL on

KTFM on KSKD on **OK100** on 95XIL on WISE on WCGQ on **WHSL** on KCDQ on

CURB

Networks/Program Suppliers

MUSIC FEATURES

Watermark

Musicall:

Sammy Cahn/Liza Minnelli/Man of La Mancha (July 16-17)

Soundtrack of the '60s:

Sergio Mendes/consultant George Burns/The Association (July 16-17)

Westwood One

Budweiser Concert Hour:

Sister Sledge/SOS Band (July 22-24)

The Countdown:

George Benson/Mtume (July 15-17)

Dr. Demento:

Aviation humour (July 15-17)

In Concert:

Sparks/Marshall Crenshaw (July 22-24)

Live From Gilley's:

Reba McEntire (July 15-17)

Off The Record Specials:

Stray Cats (July 15-17)

Rock Album Countdown:

Def Leppard/The Fbx (July 15-17)

Rock Chronicles:

Songwriters (July 15-17)

Special Edition:

Angela Bofill (July 15-17)

Superstar Concerts:

Men At Work (July 23)

ABC

Contemporary Net/ Spotlight Special:

Elton John (July 17)

Entertainment Net/ Silver Eagle (DIR):

Anne Murray (July 23)
Con Hunley/Charty McClain (July 30)

FM Net

"Ringo's Yellow Submarine" (Now thru

Rock Net/Continuous History Of Rock & Roll (Rolling Stone):

Australian Rock (July 17)

Rock Net/King Biscuit (DIR);

Zebra/Quiet Riot (July 17) Phil Collins (July 24)

Rock Net/Supergroups (DIR):

Ric Ocasek/Berlin (July 23)
A Flock Of Seagulls/Culture Club (July 30)

Clayton Webster

Country Calendar: Ricky Skaggs (July 18)

George Hamilton IV (July 19) T.G. Sheppard (July 20) Lacy J. Dalton (July 21) John Conlee (July 22) Tony Joe White (July 23) Tanya Tucker (July 24)

Parition

Marshall Crenshaw (July 18) The Flox (July 19) Rick Springfield (July 20) Grateful Dead (July 21) Tom & Jerry (July 22)

Retro Rock:

Nick Lowe (July 18)

Continuum Broadcasting

On Bleecker Street:

"RadioFree Below Your Mind" special

Drifters/The Association (July 22-25)

Rockweek:

Kiss/Devo (July 15-18) Eric Burdon (July 22-25)

Creative Radio Shows

A/C:

Air Supply (July)

Global Satellite

Rockline:

Asia (July 25) Supertramp (August 1) Journey (August 8)

Innerview

Innerview:

Journey/Pt. II (July 18)

London Wavelength

Robert Plant Special (August 1-15)

MJI Broadcasting

Rock Quiz:

20 questions regarding David Bowie (July 16 weekend)

Mutual

Lee Arnold On A Country Road:

T.G. Sheppard concert (July 16-17)

Rock USA:

Cy Curnin/Elton John/Van Halen/Mitch Ryder (July 18-17)

Narwood

Country Closeup:

Merle Haggard (July 18)

Music Makers:

Jo Stafford/Paul Weston (July 18)

Riches, Rubinstein & Radio Movies For The Radio:

"Stayln' Alive" John Travolta/S. Stallone/Bee Gees (July 2-17)

Radio Newskit:

"Jaws 3-D" Lou Gossett/Steven Spielberg/Richard Dreyfuss (July 9-24)

RKO Networks

Solid Gold Saturday Night (Dick Bartley):

Jackie Wilson (July 23) Jay & The Americans (July 30)



PICTURE THIS — Earlier last month, Starfleet Blair produced and the Source carried a live satellite broadcast of A Flock Of Seagulls' Louisville performance. Backstage, group guitarist Paul Reynolds (I) turned photographer as Starfleet's Exec. Director/Programming Joseph Mirabella snapped his own shot. Watching the duo's antics was Starfleet President Sam Kopper

Rolling Stone Magazine Productions

Guest DJ:
Mitch Ryder (July 18)

Starfleet Blair Network

Diana Ross in Central Park (July 21)

Syndicate It, Inc.

Music Of Black America:

The cutting edge/The top of the charts

United Stations Dick Clark's Rock Roll

Bobby Rydell (July 15-17)

The Great Sounds:

& Remember:

Kay Starr (July 15-17)

Hot Summer Rock Specials:

The Tubes (July 22-24)

Weekly Country Music Countdown:

Ed Bruce (July 15-17)



PROMOTING RADIO AND READING — During the recent Library of Congress Radio and Reading Seminar, CBS Radio proposed a series of short features designed to promote the relationship between radio and reading. The features, titled "Read More About It," would be a joint venture of the network and the library. On hand to deliver remarks and a poem (one of the series' sample programs) was correspondent Charles Osgood (r), pictured with Daniel Boorstin, the Librarian of Con-

PEOPLE

● DIR Broadcasting welcomes Lenny Kaye to its staff as producer of two new shows, "Maxwell House Party" and "Live Cuts," plus "The Inside Track," now in its second year. Kaye, the former lead guitarist of the Patti Smith Group, currently has his own band and is lead guitarist for the Jim Carroll Band.

• Lynne Rodgers is host of Sheridan Broadcasting Network's "STRZ All Night" soft soul music series. It airs midnight-6am. And Jack Gibson emcees another music feature, "Black Music Memories," which airs on Sunday evenings.

● Effective July 1, Westwood One is a member of the Radio Network Association. In other news, KROQ-FM/Los Angeles PD Freddle Snakeskin hosts "The Rock of the '80s," a weekly, two-hour modern music countdown offering. It's produced and distributed by Westwood One in association with Carroll, Schwartz & Groves, Inc.



ALABAMA LOOKS BACK ON US — The forthcoming July 4 weekend marks the broadcast of "The Alabama Story," a three-hour profile hosted by members of the group and produced by United Stations. Flagging their enthusiasm for the project are (I-r) US President Nick Verbitsky, group's Jeff Cook, net's VP/Programming Ed Salamon, group's Randy Owen and Mark Herndon.

NEWS & INFORMATION FEATURES

ABC

Direction Net:

"Let's Cope," examines intimidation/holding on to the past/trust/self-control w/Dr. Laura Schiessinger (July 4-8)

FM Net:

Rock Net:

"Soap Talk" features Gail Brown, Michael Damien, Gerald Gordon, and Terry Lester w/host Jacklyn Zeman (July 4-8)

"Lifelines" examines Americans and July Fourth (Fantini Prod.) (July 4-8)

CBS

CBS
Basebail's All-Star game (July 6)

RadioRadio:

Fourth of July/cartoonist Bill Melendez/The Police/actress Ruth Gordon/Mitch Ryder on "Kris Erik Stevens — In Touch" (July 4-10)

Clayton Webster Jack Carney Comedy Show:

Money with Rodney Dangerfield, Jack Benny, and Shelly Berman (July 4)

Joe Piscopo At Large:

Sports guy Interviews Pete Rozelle, Nikita Groteskowitzh/Andy Rooney on rock and roll/Eddie Murphy (July 11)

Sporting News Report:

Bill James/Ozzie Smith/Eamonn Coghian (July 11)

Mutual "Olympics 84," a twice-daily, yearlong series of pre-

Olympic reports/commentaries, debuts (July 4)

Narwood

Minding Your Business:

Management games (July 4)

Co-op advertising/Pt. I (July 5)

Software agents (July 6)

United American food (July 7)

Maternity leave (July 8)

NBC
"Newsline Extra": "Poland: A Nation Divided'
w/anchor Bruce Hagan (Week of July 4)

Source: "Rock Chronicle" w/Dan Formento: Jefferson Air plane formed in 1965 (Week of July 4)

plane formed in 1965 (Week of July 4)
"Mini-View": The Hollies (Week of July 4)
"One Minute With" w/Rona Elliot features Joan Armatrading (Week of July 4)

"Rock Report" w/Rona Elliot: Culture Club's Boy

'Coping With'': Frank Cody copes with vacations (Week of July 4)

George (Week of July 4)



DJ DOUBLE DUTY — Between the new Crosby, Stills & Nash LP and the reformation of the Hollies, Graham Nash (r) still found time to squeeze in a recent "Guest DJ" stint with Rolling Stone Magazine Productions' Dan Formento.

RKO Networks RKO 1 and 2:

"A License To Kill: Drunk Driving," a two-week special series (Now through July 10)

Strand Broadcast Services Something You Should Know:

Food spoilage (July 4)
Mentors (July 5)
Effective selling (July 7-8)

Watermark TV Tonite:

"Cagney & Lacy" — CBS (July 4)
"The A Team" — NBC (July 5)
"Dynasty" — ABC (July 6)

"Alcatraz; The True Story/Pt. I" — NBC (July 8) Westwood One

Playboy Advisor:
She tells shrink secrets, not boyfriend/sex reward
for good deeds/he's tired, she wants more
(Week of July 4)

Spaces & Places:

"Making Tracks — America By Train" (July 15-17) **Tellin' It Like It Was:**Black Independence Day/Anthony Johnson, early

slave/American pioneer (July 8-10)



FIXX IT UP — MCA's The Fixx were guests on a recent edition of "Rock-line," via remote hookup from WRIF/Detroit. Taking a break after the show are (I-r, back) MCA's John Schoenberger and Jack Ashton, group's Adam Woods and Cy Curnin, and Tom Holser of Kinetic Productions; kneeling in front are Craig Lambert of New Avenues Music and Rockline's Cindy Tollin.

SCHOOL SPIRIT CONTEST TURNS THINGS UPSIDE DOWN — WSTO/Evans-ville staged a "School Spirit" contest and received over a million votes. Prizes included dances to the top school and a cash prize of \$600. Shown (I-r) are Assistant MD Fast Eddie Ashton and PD Chris Taylor, who's been turned around by the sacks of mail all over the control room.



GIVE ME THE KEYS, PLEASE — Y103/Jacksonville and Canada Dry teamed up to give away a 1983 Ford Tempo in the "Great Car Giveaway." Other prizes included 103 concert kits to see Hall & Oates, albums, T-shirts, and lots of Canada Dry Ginger Ale. Pictured (I-r) are Canada Dry rep Kevin Hotard, winner El Nelson, Y103 morning personality Jack Diamond, and Ford rep Mike Oehler.



LAURA'S HANGING OUT AT WNBC — Thrilled with the success of her single "Solitaire," which went top 10 at WNBC/New York, Atlantic recording artist Laura Branigan stopped In to say thanks for the airplay. Pictured (I-r) are Atlantic National Singles Director Sam Kaiser, Branigan, WNBC Music Director Babette Stirland, and Atlantic local promo rep Bruce Tenenbaum.



For the Best in a **TRAVELING BILLBOARD** (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT (314) 423-4411

Pro:Motions

Kassebaum Taps Creed, Dick

Dan Creed is promoted from WREN/Topeka Station Manager to Manager of National/Regional Group Sales for parent Kassebaum Radio Group. In his new post, the four-year company veteran will represent WREN, and KFH & KB98/Wichita. Concurrent with Creed's appointment, Gary Dick is named General Manager of WREN. Dick's experience includes GM and Sales Manager posts with KEYN-AM & FM/Wichita.

WQUA & KRVR Name Haggard

John Haggard has been appointed VP/GM of WQUA/Moline, IL and KRVR/Davenport. He was most recently GM of WGNS/Murfreesboro, TN.

Frische Takes VP/GM Slot At CBS/Sony

James Frische is the new VP/GM of CBS/Sony, Inc.'s Terre Haute compact disc manufacturing facility. Since 1980, he had been Director of Manufacturing, RCA Records Division of RCA Corp. in Indianapolis. He first joined RCA in 1965. The plant is slated to begin manufacturing CDs in late 1984.



James Frische

WB Appoints Wickham

Andrew Wickham moves up to International VP/Talent Acquisition for Warner Bros. Records (U.S.), based in London. Wickham first joined WB in 1967 as Director/Special Projects; prior to accepting this new post, he served as VP/Director of Country Music for the label.



Andrew Wickhan

McCray Joins WQXR As GSM

Simona McCray comes aboard WQXR-AM & FM/New York as General Sales Manager. She moves crosstown from a ten-year stint with CBS Radio, where she most recently served as Director of Sales for Radio-Radio. Before that she held the New York Sales Manager post for CBS-FM National Sales. Just prior to her joining the stations, former Sales Manager and Exec. VP Warren Bodow was appointed President of the outlets.

Piccirillo Joins Warner Amex

Radio industry veteran John Piccirillo has been appointed Director of Advertising Sales for Warner Amex Cable Communications. Prior to this, he was President of the radio consultant firm John A. Piccirillo and Associates Inc. His background also includes VP/GM stints with WYYS/Cincinnati and WIKS/Indianapolis. Richard Hunter continues as Warner Amex's Manager of Advertising Sales.

LARC Realigns Management



Lavton, Isaro, Love

LARC Records has restructured its management following **Stan Layton**'s appointment as President. Owner and former President **Joe Isgro** becomes Chairman of the Board. Director/A&R **Stuart Love** is promoted to VP/A&R.

WLQV & WCZY Tap Hirsch

Steven Hirsch has been appointed Business Manager/Controller for WLQV & WCZY/Detroit. He was previously responsible for WYNY/New York's financial and accounting operations.

Weber New WPGC GSM

Owen Weber transfers to WPGC-AM & FM/Washington, DC as General Sales Manager. Prior to accepting this new position, Weber worked in a similar capacity at WCBM/Baltimore.



Owen Webe

Lemanski Upped At WLAK

Larry Lemanski becomes National Sales Manager of WLAK/Chiccago. He's been with the station as a senior account executive since 1982. Before that he held a similar post at Chicago stations WBBM-FM, WGCI and WVON.



Larry Lemanski

Pidcock New Taft Manager

James Pidcock has been appointed Manager of Taft's Cleveland broadcast sales office. Previously, he was VP/GM of Taft's syndicated "Primetime" nostalgia format. Pidcock succeeds Bill Kaletta, who recently resigned.

Funkhouser Shifts To VESCO

Bruce Funkhouser has been named Program Manager of Seattle-based YESCO, Inc. In his new post, Funkhouser will oversee the development/production of the firm's national music programming. He brings 13 years of broadcasting and record industry experience to the foreground music service.



Bruce Funkhouser

Schulstad Segues To WB

Warren Schulstad assumes the WEA National Account Executive post, based in Minneapolis. The 23-year sales and marketing veteran comes to the label from the Southern Region Sales Manager position at Audio Magnetics Corp.

Price Elects Fader

Ellen Strahs Fader has been elected Secretary of **Price Communications Corporation**. She's currently VP and Secretary of Price's largest subsidiary, **Republic Broadcasting Corp.**

Cline Accepts Dual E/A Position

Six-year Elektra/Asylum veteran Dave Cline has been named National Singles Sales Manager and Regional Marketing Director/West Coast for the label, based in Los Angeles. He first came aboard as Regional Marketing Director, moving through the ranks to become National Advertising Director and then National Sales Manager.



Dave Cline

WSGN Promotes Taylor

Frank Taylor has been named Local Sales Manager of WSGN/Birmingham. He's been with the station since 1980.

ASCAP's Jones Joins Law Firm

Russell Jones, ASCAP's Nashville Director of Business Affairs, has exited to join the law firm of Langford, Switzer, and King.

Helion Records Bows

Beverly Hills-based **Helion Records**, a division of **Helion Music Productions**, has been established under the direction of President **Greg Knowles**. Specializing in CHR and A/C product, the label will release the single "Looking For Something Better," by **Samantha**, in mid-summer. Helion may be reached at (213) 845-2849.



JHAN HIBER

12+ Numbers: Are They Obsolete?

12+ ratings estimates are either the end-all and be-all or they should be relegated to the compost heap of the ratings world, depending on your opinion. At least that's the spectrum of thought that I've heard recently on this subject. Since you'll soon be seeing zillions of Arbitron and Birch spring numbers — all 12+ — this might be a good time to probe this issue more deeply. I talked to Kent Burkhart, founder and Chairman of the Burkhart/Abrams/Michaels/Douglas & Associates consultants, and Ted Dorf, VP/GM of WGAY-AM & FM/Washington, who is also Chairman of the Arbitron Radio Advisory Council. I think you'll find their thoughts interesting.

"12+ Is Obsolete"

R&R: Kent, you've developed a feeling that the 12+ share trends and numbers need to be rethought. Why is that?

KB: Today the 12+ numbers are ob-

solete, that's why. They may have been fine in the days of Hooper or even Pulse, but the key today is demographics and psychographics, and 12+ just doesn't begin to tell the story.



Kent Burkhart

R&R: Do you find that stations and advertisers are overreacting to the impact of the 12+ figures?

KB: I certainly do. For example, I was visiting a station in a medium-sized market when they got their 12+ advances. It turned out the station lost out on a buy to another station with a larger 12+ share, but when the book was finally received the advertiser had made the wrong decision. The station with the larger 12+ audience actually displayed fewer listeners in the advertiser's target demo.

R&R: Do advances aggravate the problem of 12+ abuse, as you see it?

KB: Amen. In fact, I think Arbitron does an injustice to the industry by selling advances on 12+ estimates.

Reformat The Book

R&R: What do you suggest be done to put the 12+ data in its proper perspective?

KB: I've recently written to Ted Dorf to suggest a small reformatting of the market reports. I'd like to see the 12+ share trends moved to the back of the book. Up front it would make sense to have the total week average quarter-hour and cume demographic breakouts, as seen in most Arbitrons on Pages 54-55 now.

R&R: Have you written to or talked with anyone specifically at Arbitron about your stance?

KB: No, but I am talking to other broadcasters to see if there can't be a movement to support the kind of reformatting that I'm suggesting. We have to break the 12+ syndrome — why even here at B/A/M/D we sometimes go around saying we went up or down in a market, based on 12+. It's a shame we as an industry have gotten hooked on what are probably meaningless numbers at best.

Three-Year Demos

R&R: What demos would you like to see at the front of the books, replacing the share trends based on 12+?

KB: I think standard Arbitron demos would suffice: 18-34, 25-44, 35-54, and so on.

"I think Arbitron does an injustice to the industry by selling advances on 12+ estimates."

-Kent Burkhart

R&R: What about the issue that surfaced recently regarding the possibility of demos based on just five years' age span — how do you feel about that?

KB: Actually, I've always felt that three-year demo spreads were the best, so the movement to the possibility of five-year demos makes sense to me. What we've got to get to are numbers that are meaningful to station decision-makers and to advertisers. Decisions and buys made on the basis of 12+ are harmful to the industry.

R&R: Are you concerned about the potential sample wobbles inherent in demos smaller than those now being used?

Week In Review

Arbitron Drops PRIZM, Adds ClusterPlus

The 18-month relationship between Arbitron and the Claritas corporation's PRIZM qualitative/geo-demographic sales tool is coming to an end. Instead of PRIZM, Arbitron will now concentrate on marketing Cluster-Plus, a product of Donnelley Marketing Information Services and Simmons Market Research Bureau. Cluster-Plus breakouts will be available based on spring Arbitrons.

According to Bill Livek, Arbitron's Sales & Marketing VP, "In the short term a current PRIZM customer will still be able to access the 1970 data base offered by PRIZM. ClusterPlus, which is updated to 1983, will also be available on the AID system. What's magical to us is that Donnelley has the ability to update its 47 lifestyle clusters annually, which we think is a long-term benefit to the customer." Livek told R&R that "the costs will be the same relative to whether someone uses PRIZM or ClusterPlus." PRIZM was unwilling to allow Arbitron exclusive access to its data base, whereas Arbitron will be the only major broadcast ratings firm producing cross tabulations based on ClusterPlus.

Tom Birch, President of Birch Radio, told R&R, "Given Arbitron's move we might make PRIZM available to our customers, if the demand is there."

KB: Oh, sure. However, it's up to those who were summa cum laude in research to come up with an approach to this problem that doesn't cost an arm and a leg.

R&R: Any closing thoughts, Kent?

KB: Just that too many careers and too many buys are being decided on the basis of 12+. It's time we moved into demos that are relevant to today.

"You Need 12+"

Since Burkhart mentioned he'd written to Ted Dorf I thought it would be interesting to hear Dorf's thoughts on the matter.

R&R: Ted, have you had a chance to read Kent Burkhart's letter — and if so, what's your reaction?

TD: Kent's letter came in after our

last Advisory Council meeting so we didn't get a chance to discuss this issue at Hot Springs. However, I've talked informally to members of the Council, and to other broadcasters,



other broadcasters, Ted Dorf and there seems to be a mixed bag of feelings about the 12+ shares.

R&R: What sort of varied opinions have you heard?

TD: There's no question you need the 12+ figures. What might be up for discussion is where those numbers appear in a ratings report. There's no consensus on where the 12+ data should be repositioned.

R&R: Will the Council tackle this issue?

TD: I'll bring it up the next time we sit with Arbitron to set the agenda for our August meeting. If it seems urgent enough it will likely be added as a discussion topic for that session.

My Thoughts

Some people assume that because we only show 12+ numbers in R&R*that I am in favor of these estimates. However, I'd really like to be able to show you more specific demographic data, but we are restricted by Arbitron from showing discrete numbers other than the 12+ shares. Birch does allow us to print more precise numbers, and I've done that on occasion.

"I've always felt that three-year demo spreads were the best."

-Kent Burkhart

There are some plusses to the 12+ figures. Since they represent the total data base for a station they are the most reliable and stable indication of a station's fate. However, on balance, I'd tend to lean towards Burkhart's points namely that while it might be okay to retain 12+ in a less visible part of the ratings books, let's give advertisers and station personnel a better clue up front by showing more narrow demos. Arbitron is in the midst of redoing its systems that apply to the radio product this would be a nice revision to make regarding the layout of the estimates. The timing couldn't be better.

If you have an interest — and who doesn't? — in this 12+ issue, let your Arbitron salesperson or Advisory Council representative hear about your feelings. Also let Birch hear from you — it would be best if both ratings services could agree on this one item.

And now, let's turn to the 12+ advances from the spring sweep...



The Single

"STAND BACK"

CHR Chart 16-10

BONNIE TYLER

"TOTAL ECLIPSE OF THE HEART"

CHR SIGNIFICANT ACTION

CKGM 9-6	WGLF add
CFTR 38	WSFL 28-25
CHUM 29-25	WCIR 27-20
WLOL-FM add	WCGQ deb 23
KIQQ 38	K104 on
WSSX add	WPST on
WNOK-FM add	OK 100 on
WNFY add	95XIL on
WJXQ add	WFOX on
KRQ add	KNOE-FM on
W IGY add	WHSL on
WJAD add	WBWB on
KISR add	

TAKEN FROM THE ALBUM "FASTER THAN THE SPEED OF NIGHT"



RATINGS REPORT

ARBITRON RADIO

The Birch Report

Arbitron, Birch Spring '83 Quarterlies, 12+

ARBITRON RADIO New York

WBLS, WOR Climb To Tie; WRFM, WRKS Gain; WKTU, WNBC, WINS Softer; AORs Slip, Country Up

JOP	
Winter '83 Sp	ring '83
4.9	5.2
4.9	5.2
5.2	4.9
3.7	4.9
5.4	4.8
4.7	4.6
4.0	4.5
4.6	4.3
4.5	4.1
3.9	3.6
3.3	3.6
4.1	3.1
d) 3.0 \	3.0
2.4	2.9
2.7	2.9
2.9	2.8
2.1	2.4
2.1	2.2
2.5	2.1
(R) 2.2	2.1
1.8	2.0
1.6	1.9
M	
2.1	1.8
1.7	1.2
.7	1.1
1.2	1.1
	4.9 5.2 3.7 5.4 4.7 4.0 4.6 4.5 3.9 3.3 4.1 d) 3.0 2.4 2.7 2.9 2.1 2.1 2.5 DR) 2.2 1.8 1.6 M 2.1 1.7 .7

The Birch Report

Dallas-Ft. Worth

KVIL-FM Hits Double Digits; KSCS Grabs Country Title; KZEW Wins AOR Battle; KAFM Jumps

Ikiki ili ounips		
Winte	er '8 3 Sp	ring '83
KVIL-FM (AC)	9.9	10.3
KSCS (Ctry)	6.9	7.1
KZEW (AOR)	5.5	7.0
KAFM (CHR)	5.3	6.8
KKDA-FM (Urbn)	5.8	6.3
KPLX (Ctry)	7.1	5.9
WBAP (Ctry)	4.9	5.9
KEGL (AOR)	6.8	5.8
KTXQ (AOR)	6.9	5.5
KMEZ (BM)	5.7	4.7
KRLD (News)	5.2	4.7
KNOK-FM (Urbn)	4.1	4.1
WFAA (N/T)	2.6	3.0
KOAX (BM)	2.4	2.2
KLVU (AC)	1.8	2.0
KFJZ (BBnd)	1.4	1.9
KMGC (AC)	1.5	1.7
KIXK (Gold)	1.2	1.6
KAAM (Gold)	1.1	1.1
KXOL (Ctry)	.6	1.1

The Birch Report New York

WKTU Zooms Into First As WOR Drops Two; AORs Advance;

WPIX Wears A/C Crown
Winter '83 Spring '83
WKTU (Urbn) 5.7 6.5
WOP (Tolk) 8.1 6.0

	winter 83 Spr	rufa 93
WKTU (Urbn)	5.7	6.5
WOR (Talk)	8.1	6.0
WPLJ (AOR)	5.4	6.0
WINS (News)	5.8	5.1
WRKS (Urbn)	5.0	4.8
WBLS (Urbn)	5.2	4.5
WADO (Span)	3.8	4.2
WCBS (News)	3.8	4.2
WAPP (AOR)	3.4	4.2
WNBC (CHR)	3.1	3.7
WPIX (AC)	2.0	3.6
WABC (Talk)	3.8	3.5
WPAT-FM (BM) 4.4	3.5
WYNY (AC)	3.5	3.4
WRFM (BM)	3.6	2.8
WNEW-FM (AC)R) 2.0	2.7
WCBS-FM (Gold	d) 2.6	2.5
WHN (Ctry)	2.0	2.3
WNEW (BBnd)	2.5	2.2
WKHK (Ctry)	1.4	2.1
WMCA (Talk)	1.8	1.8
WJIT (Span)	1.9	1.7
WQXR-AM & F	M	
(Clas)	2.1	1.4
WFME (Rel)	.2	1.1
WPAT (BM)	1.2	1.0
7		

ARBITRON RADIO Chicago

WGN Stable, Holds First; WBBM-FM Widens CHR Margin; WBMX, WIND Un: AORs Advance

Up; AURS Advance		
Winte	er '83 Spi	ring '83
WGN (Talk)	8.7	8.7
WLOO (BM)	5.9	5.4
WGCI (Urbn)	5.4	5.1
WBBM (News)	5.2	5.0
WBBM-FM (CHR)	4.0	4.4
WBMX (Blk)	3.6	4.3
WIND (Talk)	3.8	4.3
WLS (CHR)	4.1	4.1
WCLR (AC)	3.9	3.7
WLS-FM (CHR)	3.5	3.6
WLUP (AOR)	3.1	3.5
WXRT (AOR)	2.9	3.4
WMAQ (Ctry)	3.5	3.3
WJJD (BBnd)	3.2	3.2
WMET (AOR)	2.6	3.0
WOJO (Span)	3.2	2.8
WFYR (AC)	2.8	2.7
WKQX (CHR)	3.4	2.7
WJPC (Blk)	2.6	2.5
WLAK (Easy)	2.7	2.4
WAIT (BBnd)	1.9	2.1
WUSN (Ctry)	2.6	2.1
WFMT (Clas)	1.9	1.9
WJEZ (Ctry)	1.6	1.7

San Diego

KFMB Nearly Takes
First With Padres Boost;
KJQY Slips; KGB Ties
XTRA-FM For AOR
Lead; KYXY,
KFMB-FM, XTRA Post

Healthy Gains		
Winter '83 Spring '83		
KJQY (BM)	9.8	8.6
KFMB (AC)	5.5	8.4
KGB (AOR)	5.4	5.6
XTRA-FM (AOR)	6.2	5.6
KYXY (AC)	4.5	5.4
KFMB-FM (AC)	4.6	5.3
KPRI (AOR)	4.6	4.4
XTRA (CHR)	3.5	4.3
KSDO (N/T)	5.4	4.0
KBZT (AC)	4.0	3.9
KSDO-FM (AC)	3.4	3.6
XHRM (Blk)	3.3	3.0
KFSD (Clas)	2.4	2.9
KCBQ (Ctry)	3.5	2.7
KSON-FM (Ctry)	2.4	2.6
KIFM (AOR)	1.6	2.5
KCBQ-FM (Ctry)	3.6	2.3
KMLO (BBnd)	3.6	2.3
KOGO (AC)	3.0	2.2
KNX (News)	2.6	2.1
KSON (Ctry)	1.9	2.0
KCNN (News)	1.5	1.4

The Birch Report **Chicago**

Commercial-Free Stint Triples WMET Numbers; WBMX, WFYR Improve; WUSN Tightens Country Race

Winte	er '83 Spr	ing '83
WGN (Talk)	9.0	7.9
WMET (AOR)	2.2	6.3
WBBM-FM (CHR)	5.9	5.5
WLOO (BM)	4.9	5.1
WGCI (Urbn)	5,5	4.9
WBMX (Blk)	3.5	4.7
WLS-FM (CHR)	5.9	4.6
WBBM (News)	4.9	4.3
WIND (Talk)	4.9	4.3
WKQX (CHR)	3.9	3.9
WFYR (AC)	2.9	3.8
WMAQ (Ctry)	4.3	3.8
WLS (CHR)	4.0	3.7
WUSN (Ctry)	2.4	3.6
WCLR (AC)	3.4	3.5
WLUP (AOR)	4.3	3.5
WJJD (BBnd)	3.5	3.5
WXRT (AOR)	3.5	3.3
WAIT (BBnd)	2.0	1.9
WFMT (Clas)	2.3	1.8
WLAK (Easy)	2.2	1.7
WJEZ (Ctry)	1.6	1.6
WJPC (Blk)	2.1	1.2



OFF THE RECORD

WITH MARY TURNER

DNE OF 28 GREAT RADIO PROGRAMS FROM AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS.

SOUND RIGHT with the RIGHT SOUNDS on COLUMBIA RECORDS



CHR NEW & ACTIVE

RED ROCKERS

"China"

WXKS-FM 31-28
WNYS on
WPHD 24-20
WCAU-FM 24
PRO-FM deb 30
WLOL-FM 37
Q103 on
KMJK 7-6
XTRA 28
KYUU add
KNBQ on

K104 add
WGRD add
WGUY add 35
OK100 add
13FEA add
95XIL add
WHTT 24
WKFM 32
WRCK 25
WSSX 22
WOKI 35
KBFM 33
KRGV 29

WRVQ deb 39
WJXQ 23
WVIC 17
WHOT 33-30
KQMQ deb 36
WIGY 37
WJBQ 39-36
KQIZ-FM 27
WYKS 22-19
KVOL deb 40
KNOE-FM deb 30
KFMZ 25-22



CHR
SIGNIFICANT ACTION

PAUL ANKA "Hold Me 'Til The Mornin' Comes"

KFI 26-17 WFLB add
KAMZ add KVOL add
Y103 30-25 KENI add
WNAM deb 37 KGGI 25
WHOT add KJRB 34-3
KIKI add 13FEA 25WFBG add WNYS on
WGUY add CKGM on
WIGY add WROK on

WFLB add FM100 on KVOL add WTIX on KENI add WJBQ on KGGI 25 WISE on KJRB 34-31 WQLT on 13FEA 25-23 Q104 on WNYS on KIST on KIST on

A/C Chart: 9



WHAM "Bad Boys"

KIQQ CHART THIS WEEK 19-16!

"KIQQ added this record as an import four weeks ago, after noticing it was Top 10 in a half dozen countries. Since then it has exploded in L.A. at clubs, retail and at KIQQ! Definitely one of the hottest singles in L.A."

Robert Moorhead KIQQ/Los Angeles



BERLIN "The Metro"

From the Geffen LP PLEASURE VICTIM

GHS 2036

Produced by Daniel R. Van Patten for M.A.O. Records



The Story Continues...

WGCL add 33 KNBQ on K104 19-14 KSET-FM 7 95XIL 25-22 WKEE add WJBQ 31-28 WNOK-FM add WLOL-FM on KBFM add KRGV add WROR on WTIX add WRCK on WRVQ 33-29 KZFM on **WOKI 37** WGRD add KYNO-FM add 29 WKDD on WNAM deb 39 KSKD add 24 OK100 24-17 WZZR 20 WJAD add WJXQ deb 38 WFLB add WHOT on KVOL add KQMQ deb 33 **KYTN 16-12** WFBG on WGUY deb 33 KDZA add WOMP-FM on WXKS-FM 33 WNYS on WERZ on WPHD 29 13FEA on WCAU-FM 31 WKHI on PRO-FM on KILE on 79Q on WGLF on **WABX 14** WBWB on WHYT deb 33 KFMZ on KEARTH 21 99KG 35 KCDQ on KFI on XTRA 17-15 KBIM on



MANUFACTURED BY WARNER BROS. RECORDS INC. RECORDS



ARBITRON RADIO

The Birch Report

Arbitron, Birch Spring '83
Quarterlies, 12+

ARBITRON RADIO Los Angeles

KABC, KBIG, KIIS Win Big, Remain 1-2-3; AOR Race Tightens; Country Shares Smaller

Shares Shi	апег	
Wint	er '83 Sp	ring '81
KABC (Talk)	6.2	7.6
KBIG (Easy)	5.3	6.1
KIIS (CHR)	4.7	6.0
KROQ-FM (AOR)	4.6	4.4
KJOI (BM)	3.4	4.1
KLOS (AOR)	4.0	4.1
KFWB (News)	4.3	3.4
KMET (AOR)	3.0	3.2
KNX (News)	3.7	3.1
KRTH (CHR)	3.5	3.0
KIQQ (CHR)	2.6	2.8
KMPC (Easy)	2.6	2.8
KOST (AC)	2.8	2.6
KPRZ (BBnd)	2.1	2.5
KHTZ (AC)	2.7	2.3
KLAC (Ctry)	2.1	2.0
KZLA-FM (Ctry)	2.3	2.0
KUTE (Urbn)	1.6	1.9
KALI (Span)	1.3	1.8
KFI (CHR)	1.6	1.8
KTNQ (Span)	2.0	1.8
KRLA (Gold)	2.5	1.7
KWKW (Span)	1.6	1.7
KGFJ (Blk)	1.5	1.6
KJLH (Blk)	1.7	1.4
XTRA (CHR)	1.2	1.4
KACE (Blk)	1.6	1.3
KKGO (Jazz)	1.5	1.3
KLVE (Span)	1.9	1.3
KMGG (CHR)	1.9	1.3
KNOB (Easy)	1.1	1.3
KNX-FM (AOR)	1.4	1.2
KDAY (Blk)	1.0	1.1
KFAC-FM (Clas)	1.0	1.0

ARBITRON RADIO Atlanta

WVEE Tops Extremely Tight Race As WKLS-FM Softens; WQXI-FM Catching Up To WZGC

y v	Vinter '83 Sp	ring '83
WVEE (Urbn)	11.5	10.9
WKLS-FM (AOF	2) 12.3	10.8
WZGC (CHR)	11.4	10.5
WQXI-FM (CHR	10.4	10.4
WKHX (Ctry)	10.0	10.3
WSB (AC)	7.9	7.1
WPCH (BM)	5.7	6.3
WSB-FM (AC)	4.5	4.7
WPLO (Ctry)	3.8	4.1
WAOK (Blk)	1.9	3.8
WGST (News)	3.7	3.1
WRMM (AC)	4.6	2.9
WIGO (Blk)	.5	1.5
WQXI (Gold)	1.5	1.5

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings service may not reprint or use this information in any form.

San Francisco

KGO Strengthens Grip On First As KCBS Slips; KSAN Surges Into Fourth; KITS Becomes

A Factor		
Winter '83 Spring '83		
KGO (Talk)	7.2	8.6
KCBS (N/T)	6.3	5.1
KFRC (CHR)	4.1	4.2
KSAN (Ctry)	3.3	4.1
KNBR (AC)	3.0	3.6
KABL-FM (BM)	4.0	3.2
KSFO (AC)	2.1	3.2
KYUU (CHR)	3.7	3.2
KABL (BM)	3.0	3.1
KIOI (AC)	3.5	3.1
KSOL (Urbn)	3.2	3.1
KOIT (Easy)	3.2	2.9
KNEW (Ctry)	2.9	2.7
KBLX (Urbn)	3.3	2.6
KDIA (Blk)	2.4	2.4
KIQI (Span)	1.1	2.3
KMEL (AOR)	2.1	2.3
KRQR (AOR)	2.3	2.2
KSJO (AOR)	2.2	2.2
KITS (CHR)	.8	2.0
KQAK (AOR)	1.2	1.9
KBAY (BM)	2.3	1.8
KDFC (Clas)	1.4	1.6
KLOK (AC)	1.6	1.4
KKHI-FM (Clas)	1.4	1.3
KOME (AOR)	1.6	1.3
KYA (Gold)	2.3	1.3
KEZR (AC)	1.1	1.2
KEEN (Ctry)	1.0	1.1
KLHT (AC)	1.0	1.1
KGO-FM (Talk)	.9	1.0

The Birch Report **Seattle**

KIRO Slips, Still Tops; KZOK Wins AOR Title; KUBE Up Two; KSEA Down Two; KNBQ, KYYX Increase

KYYX increase		
V.	Vinter '83 Spri	ng '83
KIRO (News)	8.6	8.2
KZOK (AOR)	6.4	7.6
KUBE (CHR)	4.6	6.4
KISW (AOR)	6.9	6.3
KNBQ (CHR)	4.3	5.4
KOMO (AC)	6.3	5.1
KBRD (BM)	5.6	4.5
KYYX (CHR)	2.9	3.9
KIXI (BM)	2.5	3.7
KMPS-FM (Ctry	7) 3.9	3.6
KSEA (BM)	5.3	3.5
KING-FM (Clas	2.7	3.4
KKFX (CHR)	3.1	3.4
KVI (N/T)	2.8	3.3
KJR (AC)	2.9	3.2
KPLZ (AC)	3.4	2.6
KIXI-FM (AC)	2.9	2.4
KBIQ (Rel)	2.4	2.2
KING (News)	1.6	2.1
KEZX (AC)	1.7	2.0
KMPS (Ctry)	2.1	1.9
KZAM (AOR)	2.4	1.9
KRPM (Ctry)	2.3	1.8
KGDN (Rel)	1.1	1.4

The Birch Report Washington, DC

WKYS Widens Lead; WMAL Drops; WAVA Bolts Ahead In AOR Race; WLTT Tops A/C; Country Stronger

Country Stronger			
Win	ter '83 Spi	ring '83	
WKYS (Urbn)	11.2	11.6	
WRQX (CHR)	9.1	8.1	
WMAL (AC)	9.2	6.6	
WAVA (AOR)	3.9	6.3	
WHUR (Blk)	7.2	5.8	
WLTT (AC)	4.9	5.2	
WWDC-FM (AOR	5.2	4.7	
WPKX-FM (Ctry)	3.8	4.4	
WGAY-FM (BM)	5.3	4.3	
WOOK (Blk)	2.9	3.9	
WMZQ (Ctry)	3.1	3.8	
WPGC-AM & FM			
(AC)	3.7	3.8	
WTOP (News)	3.4	3.4	
WASH (AC)	3.2	3.1	
WRC (Talk)	4.1	3.1	
WGMS-AM & FM			
(Clas)	3.1	2.7	
WXTR-FM (AC)	2.5	2.1	
WHFS (AOR)	1.5	2.0	
WYCB (Rel)	1.1	1.7	
WEZR (BM)	1.3	1.4	

ARBITRON RADIO Nassau-Suffolk

WBLI Surges Into First As WNBC Drops; WAPP Grows; WPIX, WKHK Double

	an or op	
WBLI (CHR)	5.8	6.9
WCBS (News)	4.7	5.2
WAPP (AOR)	3.9	5.0
WNBC (CHR)	6.2	4.7
WYNY (AC)	4.2	4.4
WOR (Talk)	4.7	4.2
WRFM (BM)	4.1	4.2
WALK-FM (AC)	3.7	3.9
WINS (News)	4.1	3.7
WPIX (AC)	1.8	3.6
WPLJ (AOR)	3.8	3.4
WBLS (Urbn)	2.4	3.3
WCBS-FM (Gold)	3.8	3.3
WHLI (BBnd)	3.9	3.2
WBAB (AOR)	3.2	2.7
WKHK (Ctry)	1.3	2.6
WRKS (Urbn)	1.7	2.3
WLIR (AOR)	1.9	2.2
WKTU (Urbn)	1.8	2.2
WABC (Talk)	1.6	2.1
WKJY (BM)	1.4	2.1
WGSM (AC)	1.2	2.0
WPAT-FM (BM)	2.4	2.0
WQXR-AM & FM		
(Clas)	.9	1.8
WNEW (BBnd)	2.5	1.7
WCTO (BM)	2.3	- 1.4
WHN (Ctry)	2.9	1.4
WMCA (Talk)	2.1	1.4
WPAT (BM)	.7	1.3
WEZN (BM)	1.9	1.0
WRCN (AOR)	.9	1.0



Country News
Next Weeks Guest:
HANK WILLIAMS JR.

Call Pete Howard or John Peterson (213)392-8743 228 Main St., Suite R Venice, CA 90291



MERWITHOUTATS



The "SAFETY DANCE"

is the Debut Single from their Debut Album, "RHYTHM OF YOUTH"

(Shipped July 1st)

CHR NEW & ACTIVE

WHYT add KIQQ add KMJK add WROR add WKEE add WKFM add Q106 add WANS-FM add WRVQ add KSKD add KQIZ-FM add WJAD add WFLB add WPFM add FM99 add WGLF add KSLY add WXKS-FM deb 31 CKGM 31 WCAU-FM deb 40 WABX on WLOL-FM deb 39 XTRA on WHTT deb 25 KITE 24-14 KSET-FM 27-23 WGUY 35-30 WJBQ 17-13 WBWB 37-31 KCBN 37-32 WFLY on WTRY on

WPST on WKRZ-FM on WCSC on WNOK-FM on KAMZ on **WOKI 36-33** WSFL deb 38 KTFM deb 37 WSEZ deb 39 WZZR on WZPL on WJXQ on WHOT on KKXX on KBBK deb 26 KYNO-FM on KIKI on KHOP on KYYX 31-29 WERZ deb 40 WKHI on KILE on KVOL on Q101 on WSGF deb 40 KYTN on KRNA on WRKR on 99KG on KFMW on

WLAN-FM on



STREET TALK.

Now that Malrite has officially announced its intention to rock WHTZ/New York with Scott Shannon (see Page 1), can Viacom be far behind? Speculation that WKHK/New York would abandon its Country format in favor of a CHR approach is widespread. That station is denying a change is being considered, but the rumors persist. If Viacom were to make a format change in New York, look for it to happen quickly. After all, would you want to be the second FM CHR station in New York when you could have been the first?

How about the third? . . . Just to show you how crazy Malrite is making everybody in New York, we even heard a rumor that WPLJ was considering abandoning its AOR stance for CHR. Now wait a minute . . . how many FM CHRs can New York take, considering that up until now there haven't been any? Next thing you know, the rumor mill will have WOR going Music Of Your Life.

Fred Jacobs will be resigning as PD of WRIF/Detroit at week's end to pursue other career interests. No replacement has been named at the ABC AOR station.

Arista Records has tapped its L.A. Local Marketing Manager David Jurman to be Director/Modern Music Promotion. The label has recently completed thinning the administrative ranks a bit, letting some secretaries and support personnel go.

Bob Savage joins WHTX/Pittsburgh as morning man, replacing Randy Miller, who split for WROQ/Charlotte. Bob is the former PD of 13Q/Pittsburgh, WNOX/Knoxville, and WBBF/Rochester. He was also a jock at CKLW/Detroit and KDWB/Minneapolis. Bob's been out of radio for the past few years, attending law school. He's been a practicing communications attorney in Knoxville recently, although it's unclear whether he'll keep his practice active in Pittsburgh. Could this be a clever way for WTAE & WHTX VP/GM Ted Atkins to save on the stations' legal fees?

Look for the official announcement next week that Larry Solters will exit Frontline Management for MCA Records. Larry will handle publicity, among other things, for the label.

U93/South Bend MD J.K. Dearing has announced the formation of "Creative Audio." J.K. will maintain his position with U93, but will begin consulting small-market stations on programming and promotion. J.K. can be reached at (219) 277-6046 or at the station.

WASH/Washington PD Bill Tanner may be a little tougher to get hold of at the station these days; he has hepatitis. It's not stopping Bill from doing his morning shift, but he is going home immediately after his show. Assistant PD Quincy McCoy and Music Director Colleen Cassidy are handling the programming chores until Bill fully recovers.

Get-well wishes also to KJRB/Spokane MD Suds Coleman, who's recovering from surgery.

Our condolences to A&M National Promotion Director Steve Resnik on the recent death of his mother.

Effective July 5, former KIIQ/Colorado Springs GM Jesse Bullet will be the new GM of KKBZ/Santa Paula, CA.

WGSP/Charlotte signed on (6-22) with its "Great Sounds Of The Past" format. The owner/GM is Dick Tomlinson and the new PD is John Hook, formerly of WBT/Charlotte. WGSP is the new incarnation of WHVN.

KGEO/Bakersfield PD Beau Reyes will become the new morning man at KHYT/Tucson. Mike Evans moves up from MD to PD at KEGO, and Rick Simon becomes the Goldformatted outlet's new MD.

Remember the campaign by KPRZ/Los Angeles morning personality Gary Owens to get the Three Stooges a star on the Hollywood Walk of Fame? Well, thanks in part to your help, the boys will join the famous ranks on August 30. Gary told Street Talk that many other stations around the country joined in his one-man crusade, collecting signatures for the necessary petitions. Although four of the six men who were Stooges down through the years are deceased, Joe Besser and Joe Denta will be present as their star is unveiled. Interestingly, Besser, who took over for Shemp, and Denta, who became Curly Joe when Besser exited, have never met. The two will come face-to-face for the first time at the ceremony.

KRGV/McAllen-Brownsville PD Bob Perry has been promoted to Operations Manager.

When K107/Tulsa hired its new morning man Johnny Rivers, it used the all-too-familiar slogan "Heeeere's Johnny" (ala Ed McMahon) on its busboards. Well, K107 listeners thought it was pretty cute, but the folks at NBC-TV didn't, and they threatened to sue. Now the busboards read, "Where's Johnny?" and K107 wound up with double the publicity thanks to local TV and newspaper coverage . . . and thanks to Johnny.

STORK STOPS: Congrats to KHOW/Denver MD Leigh Starnes and husband Tim Bessey on the birth of Erin Leigh (6-24)... WOWO/Ft. Wayne Station Manager/PD Chris Witting and his wife Gail (formerly MD at WIND/Chicago) have a new baby boy, John Nicholas (also 6-24).

And finally, congratulations to Juggy & Rudy Gayles on the occasion of their 50th wedding anniversary (5-19). And if that's not enough reason to celebrate, the Gayleses just became great-grandparents for the second time when their daughter's son became a father. Little Michael Brian Resnick was born June 22. As one of the industry's best-known promotion men, Juggy continues to work at his craft every day.



WANTED! KPAQ

Kustomers Particular About Quality.
Our decals are so much better, our quality makes it obvious why we want the best stations!
... AND THE BEST STATIONS WANT US!

CALL TOLL FREE! 1-800-331-4438

IN OKLA. 918-258-6502

July 4th, 1983...the 207th Anniversary of the Birth of our Nation and the Beginning of a New, Revolutionary Radio Format...E.O.R.! ECLECTIC ORIENTED ROCK.



author of some of the greatest success stories in top forty and AOR history; a format which encourages excellence, not mediocrity, and has no prejudices against race, creed or color. The 25 to 40 year old majority now has a format of their own...E.O.R...!

Let us help you revolutionize your radio market.

E.O.R., INC.

John Sebastian President

8355 E. San Rosendo, Scottsdale, Arizona 85258 (602) 951-9029

On The Records



KEN BARNES

Pop's Topical Jungle

Ever since social and political reality made their midsixties splash in contemporary song lyrics, things have never been the same for the old-fashioned love song. Romance still dominates the hit lists, but it's long since lost its exclusive. Scanning the CHR and AOR Hot Tracks charts today, you'll find a range of topics that would boggle even Barry McGuire and Sgt. Barry Sadler. Here's a sample rundown:

• Eddy Grant "Electric Avenue": poverty and oppression

Donna Summer "She Works Hard For The Money": respect for working women

• Iron Maiden "Flight Of Icarus" & Chris DeBurgh "Don't Pay The Ferryman": Greek mythology updates

· Joan Jett "Fake Friends": hypocrisy • Tubes "She's A Beauty": obsessive voyeurism for purposes of titillation

· Police "Every Breath You Take": obsessive voyeurism for purposes of revenge

· Zebra "Who's Behind The Door": observation (or voyeurism?) by more highly-evolved extraterrestrials

• Men At Work "It's A Mistake," Prince "1999," CSN "War Games": the end of the world

Time for a comeback by Harry Belafonte with "Apocalypso."

U2 Declares War, War Declares U2

This must be significant. U2's third and most successful album is called "War." Last week, War released a new album, and the last track on side two is called "U-2 (Medley)." The last title tradeoff of this type I recall was in 1977 after David Bowie had released his "Low" album - Nick Lowe put out an EP called "Bowi."

Louise Tucker, scoring with "Midnight Blue," is a 26-year-old British singer with opera, jazz, and musical comedy experience. She teamed up with producers Tim Smit and Charlie Skarbek to do a Christmas album, but instead they decided to revamp Beethoven's "Sonata Pathetique" with synthesizers. The single was released overseas credited to Midnight Blue (A Project with) Louise Tucker, but by American release time Louise's name emerged at the fore-

LRB's Farnham Rejoins Capitol



The Little River Band's new singer, Johnny Farnham, is a longtime Australian solo star who had an album produced by LRB's Graham Goble in 1981. By replacing Glenn Shorrock in the group, Johnny is also rejoining Capitol Records 15 years after he dazzled the American market with his immortal Capitol waxing of "Sadie The Cleaning Lady," featuring a "vacuum cleaner solo" by one "Mrs. Jol-

Ken Barnes, besides being R&R's co-Executive Editor, is an incorrigible record collector and music archivist who has been published in Playboy, the Los Angeles Times, Rolling Stone, Phonograph Record, and numerous music history publications.





Perry Como is celebrating his 50th year in show business and 40th with RCA.



Crenshaw Marshalls More Music

Marshall Crenshaw continues a budding tradition by issuing his fourth straight single with a B-side not appearing on an album. His hit "Someday Someway" was flipped with "You're My Favorite Waste Of Time," a fine version of which was cut by Bette Midler and should be on her forthcoming album. Then "There She Goes Again" had a live version of "The Usual Thing" from the first LP, and "Cynical Girl" featured a version of Buddy Holly's "Rave On." Now "Whenever You're On My Mind" is coupled with a late '50s rockabilly number called "Jungle Rock" by Hank Mizell, which became a freak hit in England in 1976.

Checklist For The New British Invasion

Continuing down the roster of England's newest hitmakers, here are four more forerunners of the modern music scene.





the FIXX

SOMEPFORE

■ EURYTHMICS: "Sweet Dreams" Is their sixth single, and each one seems to feature a new look for singer Annie Lennox. We've shown her in her black wig period for "Love Is A Stranger," the song which both preceded and followed (as a rerelease) "Sweet Dreams" on the UK charts; and then her present red-dyed crewcut mode. Annie and partner Dave Stewart (not to be confused with the Dave Stewart who revived "It's My Party" last year) were previously in the Tourists, who had an album out here and three in Britain. (Annie had blond hair at that point.)

FIXX: Started out as the Fix, and added the second "x" after their first single, "Lost Planes." Have had five UK singles, while "Saved By Zero" is their third American single, and first off the second album. Much bigger here than at home; first artists to have two simultaneous top ten AOR Hot Tracks.

■ HUMAN LEAGUE: Along with Soft Cell, first massive CHR breakthroughs for modernday UK new modern artists. Originally an allmale quartet, the group splintered in 1980, with half the members forming Heaven 17 and the other two adding two female singers and (more gradually) another couple of musicians, retaining the name, and becoming highly suc-

cessful with "Don't You Want Me." "(Keep Feeling) Fascination" is the seventh single for the present incarnation of the group.

■ KAJAGOOGOO: Co-produced by Nick Rhodes of Duran Duran, they have apparently supplanted Duran Duran as the biggest teen and preteen idols in Britain, creating hysteria reminiscent of Bay City Rollers days. "Too Shy" was their first single; they're now on their third in England, "Hang On Now" (also on their one LP). Singer Limahl's name is an anagram of his real surname, Hamlin. (His first name is Chris.)

You may have been puzzled by the mention of Joe Stampley's hidden past on Page 3 last week. So was I. Apparently Joe's past was so well hidden that we couldn't find it to include in the column as planned. Here



Before Joe Stampley launched a lengthy string of solo country hits, he served as lead singer of the Uniques, Louisiana's top pop band of the Sixties. Although better known for bouncy pop numbers like "All These Things," the Uniques could rock out with the best of 'em; "Run And Hide" and especially "You Ain't Tuff" are two of the raunchiest garage-rock crunchers south of the Shadows of Knight.

What's In A Name

Diana Ross's new single "Pieces Of Ice" is from a forthcoming album called "Ross." The name rang a bell, and I started looking into her back catalog for albums named "Diana," "Ross," or "Diana Ross." It seems Ms. Ross is fond of permutations of her name as album titles; preliminary investigations unveiled at least six, and if any of you can supply a complete rundown, we'll put it all together in a near-future column.

The Captain & Tennille, Walter Egan, James Ingram & Patti Austin, Janet Jackson, Waylon Jennings, and Men At Work are set for "Solid Gold" the week of July 1 . . . Mitch Ryder is the guest on "American Bandstand" July 2 'N' Roll Tonite" features Paul Butterfield, the Call, Zebra, and ex-Band members Rick Danko, Garth Hudson, and Richard Manuel the weekend of July 2 . . . Loverboy live is MTV's concert for July 2, while Culture Club star on "Fast Forward" July On July 4 MTV reruns "Heartbreakers Beach Party" starring Tom Petty and the boys



HOUSTON DEBUTS - Arista's recently signed Whitney Houston made her TV debut on "Mery Griffin" recently. Pictured (I-r) are Griffin, Arista President Clive Davis, and Houston.

5 Years Ago Today



Harold Childs

HAROLD CHILDS NAMED SR. VP/PROMOTION AT A&M: AI Moinet, Bob Reitman, Ernie Campagna upped to VP.

DENNIS WHITE CAPITOL'S VP/MARKETING

DAN VALLIE BECOMES PD AT 92Q/NASHVILLE

MARC NATHAN NAMED VP/PROMOTION AT SIRE

NUMBER ONE FIVE YEARS AGO: "Baker Street" - Gerry Rafferty (UA) (2nd week)

NUMBER ONE A/C: "You Belong To Me" — Carly Simon (Elektra)

NUMBER ONE COUNTRY: "I Believe In You" — Mel Tillis (MCA) NUMBER ONE LP: "Stranger In Town" - Bob Seger (Capitol)

MEN AT WORK IS NOW AT WORK AT ASCAP.

ZOMBA ENTERPRISES INC. IS NOW AT WORK AT ASCAP.

DEF LEPPARD IRON MAIDEN

THE ENGLISH BEAT A FLOCK OF SEAGULLS ROMAN HOLLIDAY THOMPSON TWINS

JOINING

ABBA ABC **ADAM ANT AFTER THE FIRE APRIL WINE ASIA CHARLES AZNAVOUR BAD COMPANY RUSS BALLARD** THE BELLE STARS JIM CAPALDI PAUL CARRACK THE CLASH MARK CLEMENCEAU **PHIL COLLINS CULTURE CLUB DEXY'S MIDNIGHT RUNNERS DIRE STRAITS DURAN DURAN DAVE EDMUNDS**

EURYTHMICS FALCO THE FIXX **GENESIS GOLDEN EARRING EDDY GRANT HAIRCUT 100 HEAVEN 17** HOT CHOCOLATE THE HUMAN LEAGUE **BILLY IDOL JULIO IGLESIAS** IMAGINATION **RICK JAMES ELTON JOHN KAJAGOOGOO** THE KINKS KRAFTWERK **GORDON LIGHTFOOT** LENE LOVICH **NICK LOWE**

MADNESS PAUL McCARTNEY **FRANKIE MILLER MODERN ENGLISH GIORGIO MORODER MUSICAL YOUTH** MIKE OLDFIELD **GRAHAM PARKER CHRIS REA** MIKE RENO (LOVERBOY) **STEVE RODWAY** THE ROLLING STONES **ROUGH TRADE** RUSH SAGA **SCORPIONS ROD TEMPERTON TORONTO** TRIUMPH **VANDENBERG** YELLOW MAGIC ORCHESTRA

THE ABOVE WRITERS ARE SOME OF THE MEMBERS OF FOREIGN PERFORMING RIGHT ORGANIZATIONS LICENSING THEIR WORKS THROUGH ASCAP IN THE U.S.A.

Contemporary Hit Radio



JOEL DENVER

PROMOTION, PROFIT, AND FUN

Doing Remotes The Right Way

When I was a jock, the thought of doing a remote struck terror in my heart. At one station in particular, we used a glass-enclosed remote studio on wheels. It was fine until the sun would melt the records as they played on the turntable . . . that is, when the turntables decided to work. Another down side was that no matter how far I had to travel, there was never any extra compensation or gas money involved . . . just a lot of

grief if something went wrong.

As a PD my attitude was much the same.

Dealing with the phone company was a crapshoot at best, and I could only see profit for the salesperson selling the remote.

Aside from the promotional value gained from broadcasting in public, remotes often did more harm than good for the same reasons...lack of proper equipment to do the job right.

It seems times have changed, and at a growing number of CHR stations, remotes are becoming common occurrences with mutually beneficial gains for sales and programming. Lately, every PD I've talked to about remotes had positive things to say about doing them. Why? Because management has begun to look at remotes differently . . . which means stations are getting the necessary tools to make remotes professional, fun, and profitable . . . even for the jocks.

In particular, WBCY/Charlotte PD Bob Kaghan and Q107/Washington PD Alan Burns both had positive thoughts and recommendations for those of you thinking of "taking your show on the road." And if you've got a spare couple of hundred thousand dollars lying around, you might want to get really fancy and buy a mobile home and outfit it with the latest in remote broadcast equipment. Be sure to read "KFRC On Wheels" to find out about the ultimate in remote vehicles.

The Remote Possibilities

As with anything else that's a potential profit center for a radio station, remotes can become overused if not carefully monitored. WBCY/Charlotte PD Bob Kaghan said, "We have an unwritten rule that we do

only one client remote per weekend. Personally, I like remotes when they're done right, and doing them right means not having too many breaks each hour. As a rule we generally do about three per hour over a maximum three-hour peri-



mum three-hour peri- Bob Kaghan od. Breaks are kept to a minute or so in

and some of the costs involved. "Naturally the client pays for the air time or breaks that we give them, plus an overall 'remote package fee.' In addition, there is a cost of \$125/hour for talent, of which the station passes 80% on to the jock. We also have a chicken mascot, and we charge extra for his appearance too. Also included is money to provide an on-site engineer during the re-

Bob outlined WBCY's remote package

length so we don't get too talky."

mote to handle technical problems."

It's obvious that a client remote at WBCY can cost quite a bit of money. Bob explained, "There are only a limited number of



WBCY moming maniacs (I-r) John Boy and Billy live from the Davidson St. Bridge.

clients that can afford to do a remote. If they want this kind of exposure, we'll be glad to give it to them, but we want them to pay for it. We've invested a lot of money in remote equipment, which is important to doing a successful remote, and we charge a client dearly. When you do remotes too often, they lose their value, and that's something we don't want to happen."

WBCY's Remote System

In principle, however, Bob is a fan of remotes. "When they're done right, they sure do sound good, and make the radio station sound good too." He detailed the station's remote setup. "Our remote truck isn't a complete studio, but it serves as transportation for our transmitting equipment. We use a Marti transmitting unit in combination with our hydraulic antenna, which lets us hit the dish from just about anywhere. We keep a self-contained generator and power supply in the van, plus mixers and mikes, etc. We can get out there and broadcast in a

REMOTE DATE_ TODAY'S DATE / REMOTE REQUEST FORM I. ORIGINATOR INFORMATION NAME II. REMOTE SITE INFORMATION LOCATION NAME START TIME END TIME LOCATION ADDRESS: (ST # A MUST) CONTACT PERSON (SOMEONE THAT KNOWS WHATS GOING ON) III TALENT INFORMATION-LIST TALENT REQUESTS BELOW. ATTACH SEPARATE SHEET IF NEEDED TIME ON TIME ON TIME OFF TIME ON RAINBOW MACHINE __WIRELESS MIC __CHICKEN __T-SHIRTS __ALBUMS __RPT __OTHER

WBCY Remote Request Form

When planning a remote there are many things to be considered. **WBCY** Chief Engineer **Bob Denny** gave the matter some thought and came up with the above form, which serves as a starting point for every remote. Should conditions dictate, additions and or changes can easily be rhade. The best reason to prepare an advance list for each remote is to avoid problems the day of the remote. Such a form assures complete communication with all levels at the radio station, since everyone involved receives a copy.

matter of minutes should something come up we want to get involved with on the spot."

Bob is pleased about not having to go through the phone company for remotes. "With the engineering department's help, we've been able to do remotes with very little hassle. Having our own transmitting equipment is a major savings over having to work with the phone company. Also, with the phone company you need at least a couple of weeks notice to set up broadcast-quality lines.

"If you're really serious about doing remotes, then you should investigate getting your own van and transmitting equipment. It will pay for itself in the long run, and you'll be assured of better quality every time you go out.

"While we normally don't do an entire show on remote, there have been a couple of exceptions. Like the time we did our whole morning show from a moving bus using wireless mikes with our equipment van following close behind. Recently we did the reopening of a bridge here in Charlotte, and the morning guys were out there tying up traffic. When we go to a club or concert we always throw in a couple of drop-ins just to tell everyone where we are. If we were tied to the phone company, these remotes wouldn't have come off as easily."

Permanently Remote

During the summer months, WBCY uses a permanent remote studio at Carowinds, a theme park on the North/South Carolina border. "The Carowinds studio is used every weekend up through October. It's complete with a board, six cart machines, two turntables, a reel-to-reel, and phone lines for requests as well. For programming, the biggest problem is handling music and spots. The way we do it is to broadcast two airshifts from 10am to 6pm on Saturday. Whoever goes down at 10am has to stop at the main studio and pick up all the current records and oldies needed for the day, plus all of the spots and copy as well. Whoever wraps up at 6pm then has to bring it all back. The only real problem we've had is with the microwave stick. It's been hit by lightning a bunch of times, which knocks us off the air.'

A Total Station Effort

In closing, Bob stressed the need for total cooperation from all levels to pull off a successful remote. "Sales, programming, engineering, and traffic all have to know what to do and how to go about it. It's best to have some established procedures. Our Chief Engineer, Bob Denny, has put together a checkoff list so we can put all our ends together the right way (see WBCY Remote Request Form). Thanks to this list, all he needs from me is the number of breaks per hour, the time, date, and location, and the rest just sort of happens. As a result remotes always run smoothly at WBCY."

Q107 Goes Just About Anywhere

There isn't another major market CHR station I'm aware of that does as many remote broadcasts as Q107/Washington. The station has appeared on remote just about everywhere a crowd could be gathered in the market . . . and has even gone to Philadelphia to a remote at the opening of the Rolling Stones' concert tour.

PD Alan Burns told me, "From June to September last year we did about 70 remotes. Right now we anticipate doing about 50 remotes for this year, maybe more depending on what happens. Just this past

Saturday we had a 'Beach Party' at Lake Fairfax where we broadcast from 10am to 4pm, then on Sunday we did cut-ins from RFK Stadium, where the Beach Boys were playing. Then next Thursday we start our schedule of remotes from Mer-



Alan Burns

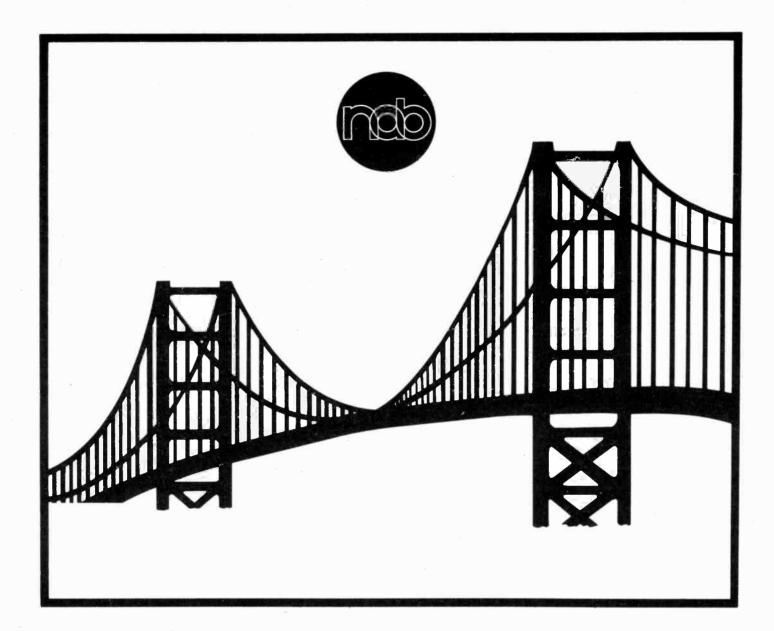
riweather Post Pavillion. We're presenting a number of concerts there, and at one point we'll be on remote broadcast for six consecutive nights."

Continued on Page 24



What you see above is **KFRC/San Francisco**'s mobile studio. Valued at over \$300,000 it contains state-of-the-art broadcast equipment, including its own microwave transmitter and private two-way radio for communication back to the main studio. On-air equipment includes not one, but two control boards, eight cart machines, and two reel-to-reel decks. A few months back, this mobile studio was used for the first in-transit remote using a plane as the relay for the signal. According to PD **Gerry Cag(e)**, the station plans to make these "moving remotes" a weekly event. Doing a remote in a vehicle such as this would be a pleasure for any jock, not to mention the positive impression it makes on the listeners as well:

CAN FRANCISCO RPC-83 • AUGUST 28-31 ST. FRANCIS HOTEL



RPC '83

The NAB Radio Programming Conference

----- REGISTER TODAY!!--------

RECISTRATION FORM NAB Radio Programming Conference August 28 - 31, 1983 San Francisco

or each person attending. The licated. RPC '83 registration must accompany this form to NAB. Mail to: RPC '83

Please do not send hotel deposits to NAB. Whe

Please check one:	Amount Enclosed
□ NAB Member \$175.00 (Before August 1)	
□ NAB Member . \$195.00 (After August 1)	
□ Non-Member \$350.00 (Before August 1)	
☐ Non-Member \$400.00 (After August 1)	
PLUS + Add't. Lunches\$20.00	
☐ Add'l. Dinners\$35.00	
TOTAL ENGLOSED	

Registration fee includes admittance and work-ing supplies for forums, clinics, exhibit hall, con-sultation booths, roundtables, luncheon, opening cocktail party, dinner concert, wine tasting, syn-dicators breakfast, Run with the Stars, coff-breaks and a complimentary spouse badge.

Title			
Company/Call Letters			
Address			
City	State	Zip	
Office Telephone No.			
Do you wish to participa	te in "Run with the Stars"?	☐ Yes	□ No
T-Shirt Size:	X-Large Large	☐ Medium ☐	Small
	ase show exactly how you w		_
Company/Call Latters			
City		State	
City	For office use only	State	
City Spouse's Badge (Name)	For office use only	State	

HOTEL RESERVATION FORM AB Radio Programming Conference August 28 - 31, 1983 San Francisco

Check-in time is 3:00 pm. Check-out time is 12 Noon. All confirmations will be sent directly from the hotel.

Reservations are subject to cancellation after 6:00 pm unless held by a deposit or guaranteed by credit card number direct to the confirming hotel.

All hotels listed are located on Union Square

Indicate 1st, 2nd and 3rd Choice	Hotel	Single	Double	Suite — Parlor & I Bedroom	Suite — Parior & 2 Bedrooms
	The St. Francis	70.00	85.00	230.00/	385.00/
		80.00	95.00	800.00	950.00
		90.00	105.00		
	Tower	100.00	120.00		
	Tower	115.00	135.00		
	Holiday Inn Union Square	75.00	85.00	200 00	300.00
	Hyatt on Union Square	79.00	99.00	400.00	500.00
		89.00	109.00		
		99.00	119.00		
	Sir Francis Drake	77.00	87.00	225.00	295.00

Any changes in arrival/departure or cancellations must be made IN WRITING to NAB, 1771 N Street, N.W., Washington, D.C. 20038-2898.

Name(individual in v	whose name reservat	ion should be made)
Firm or Call Letters	Office Phone	
Address		
		Zip
Type of Room		Rate
Arrival Date	Time	Departure Date
Name(s) of other occupants	(for double roo.	ms or suites)

Reservation request must be received no later than July 22, 1983. Requests received after that date will be confirmed subject to availability.

NOTE: If you are requesting a hospitality suite, do you want it listed in the RPC program? Please indicate:

NOTE: If you are requesting a hospitality suite, do you want it listed in the RPC program? Please indicate:

For more information and a larger copy of this form, call the NAB Radio Dept. at (202) 293-4955.

WNYS

JOE WALSH "Space Age Whiz Kids"

WPHD 27-24 KSET-FM 17-13 95XIL deb 38 Y100 add G100 23-20 WJBQ deb 37 **WHYT** add KRGV deb 28 KQIZ-FM 26-23 KBEQ 13-7 WSEZ 38-32 WISE add Q104 add KMJK 14-13 KMGK deb 37 KNOE-FM deb 29 KNBQ add WGRD 31-24 WKFM 35-33 WJXQ 39-35 WXLK 11-9 Z104 39-37 WRCK 24-21 WHSL 19-14 K107 add 40 WKRZ-FM deb 40 **WBWB 32-30** KZZB 22-16 KBBK add KYTN deb 38 WQID 31-27 KCDQ 40-38 KYNO-FM add WSKZ add WIGY 23-21 KGHO deb 40 **KITE 29-23** WCIR 38-32 KBIM 40-37 WCAU-FM B104 WGCL WXKS-FM Z93 WABX

AOR Chart 13

Produced by Bill Szymczyk for Pandora Productions



WLOL-FM

the B-52's "Legal Tender"

WCAU-FM add **KYYX 12-4** KMJK 40-34 WXKS-FM on WCSC add WPHD on WERZ on KSET-FM 30-26 WJXQ add WJBQ on KSKD add KCDQ on

Produced and Engineered by Steven Stanley



Doing Remotes The Right Way

Continued from Page 22

Airborne Broadcast Over Washington

"One morning Elliot & Woodside did their show from the Goodyear Blimp. Technically it was a nightmare," Alan recalled. "Both guys were nervous about flying to begin with and let it be known on the air. When the blimp turned in certain directions the signal was blocked by the body of the blimp and they would fade out, which really caused some listener alarm. That's one time when a technical problem actually helped us.

A far safer remote location for Q107's staff is a local bar. "Our 'Listener Parties' are always great places to do remotes. Not only are these parties successful in their own right, but being on the radio draws even more folks in. A good example would be our Men At Work party, where we gave away beer. vegemite sandwiches, and tickets and airfare to the US Festival. We were turning people away.'

If you watch sports on TV, no doubt you've seen Howard Cosell wearing a set of headphones with a boom mike attached. Alan told me his guys use the same mikes, especially if it's in a noisy location like a bar. "You can even stand with these in front of a bank of speakers, and still be heard above the noise, since the mikes are very directional."

Tied To Ma Bell's Apronstrings

You'd think a station as involved with remotes as Q107 would be using a mobile studio or a Marti unit. Not so. According to Alan, "We just haul out our mikes, mixers, and some customized boards to do all of our remote work. We still rely on Ma Bell for a 5 or preferably an 8 kHz line. If we still have problems getting a line, we can take an unequalized line and make it listenable using two pieces of equipment called a 'Line Plus' or a 'Comrex.' Basically, they take some of the highs and lows the phone lines can't pass and enhance the signal to broadcast specs.

'We've used a Marti before and are currently investigating the use of a microwave transmitter because they are stronger. Last year we tried to use a Marti for one remote, but the jump was too far. We had to combine the Marti with a hop to a dish on top



Q107 on remote at the Styx concert. Shown (I-r) are Dennis De Young and night jock Uncle Johnny. Note headphones with boom mike for use in noisy locations.

of a hotel, where it went through phone lines back to the station."

By now Alan is an expert in dealing with the phone company, but he said he's looking into getting Q107 some equipment of its own. "With the deregulation of the phone companies, they're getting slower about getting these private remote loops set up. Remotes just don't mean that much revenue to them even though we've got a pretty good relationship. You've got to plan in advance because they take weeks to install the lines."

Remotes aren't cheap to do either, especially when they're not tied in with a sponsor to defray costs. Unlike WBCY's client-centered remotes, Q107's aren't for sale. The station prefers to use remotes for their promotional benefits.

Alan explained Q107's complex setup: "Because Q107 is a NABET shop, it takes one engineer at the remote site and one back at the station for every remote we do. Also on hand at the remote itself are a producer and one jock as a minimum. We use an intercom system over a regular phone line back to the station to convey messages to the engineer spinning the records.

'Luckily we've got a couple of guys, Dave Sproul and Lee Thompson, who are engineering marvels. Lee practically reinvented the phone at one event. When the Stones opened their tour in Philadelphia we planned to broadcast from the concert site all day up through the concert. But when we got there the night before, the phone lines were totally botched up, and Lee worked some magic for us."

Remote Formatics

When Q107 goes on remote there are certain formatics to be observed. Alan said, "The only thing that can ruin a remote is when they get too talky. If it's a cutaway remote, those breaks have got to be short, exciting, and creative. If they go too long they will lose listener interest.

When we do cutaway remotes we only go on two or three times an hour. It all depends on the event. For a concert or a listening party we'll do the entire show from the event. If it's a technically complicated situation where we've got to go through several phone companies, then we'll only do cutaways. One such remote broadcast was a series of reports from the Redskins' training camp in Carlisle, PA. The listeners will only tolerate poor quality for short periods of time.'

STATION PROFILE



KO93(KOSO)/Modesto, CA "KO93" 2121 Lancey Dr., Suite 1, Modesto, Ca 95355 (209) 522-4084 OWNER: KOSO, Inc. VP/GM: Rick Eytcheson PD: Greg Ausham MD: Stan Main **REP: Selcom** 93.1 mHz 2950 watts

"Located 3200 feet atop Mt. Oso, KO93 covers a huge region, spreading a signal out over 150 miles. While our target is 18-34, the spillover on both sides has been tremendous. According to the fall Arbitron, we were also number one 25-54 and the number one choice for teens as well:

"PD Greg Ausham has been here for almost three years, and comes with experience from such stations as WLOL, KDWB, and KSTP. His promotional strategies are geared at keeping KO93's contests sounding simple and clean. Current promotions include the 'Secret Serial Number,' which requires all-day listening to win anywhere from \$100 to \$1000.

"Musically we survey every major record retailer in the coverage area to compile an accurate list of what's taking place so we can publish a playlist that's reflective of the market. We also utilize local callout techniques to get a feel for the non-record-buying public in the valley. The combination of our various research methods keeps KO93 sounding hit-oriented and fresh.

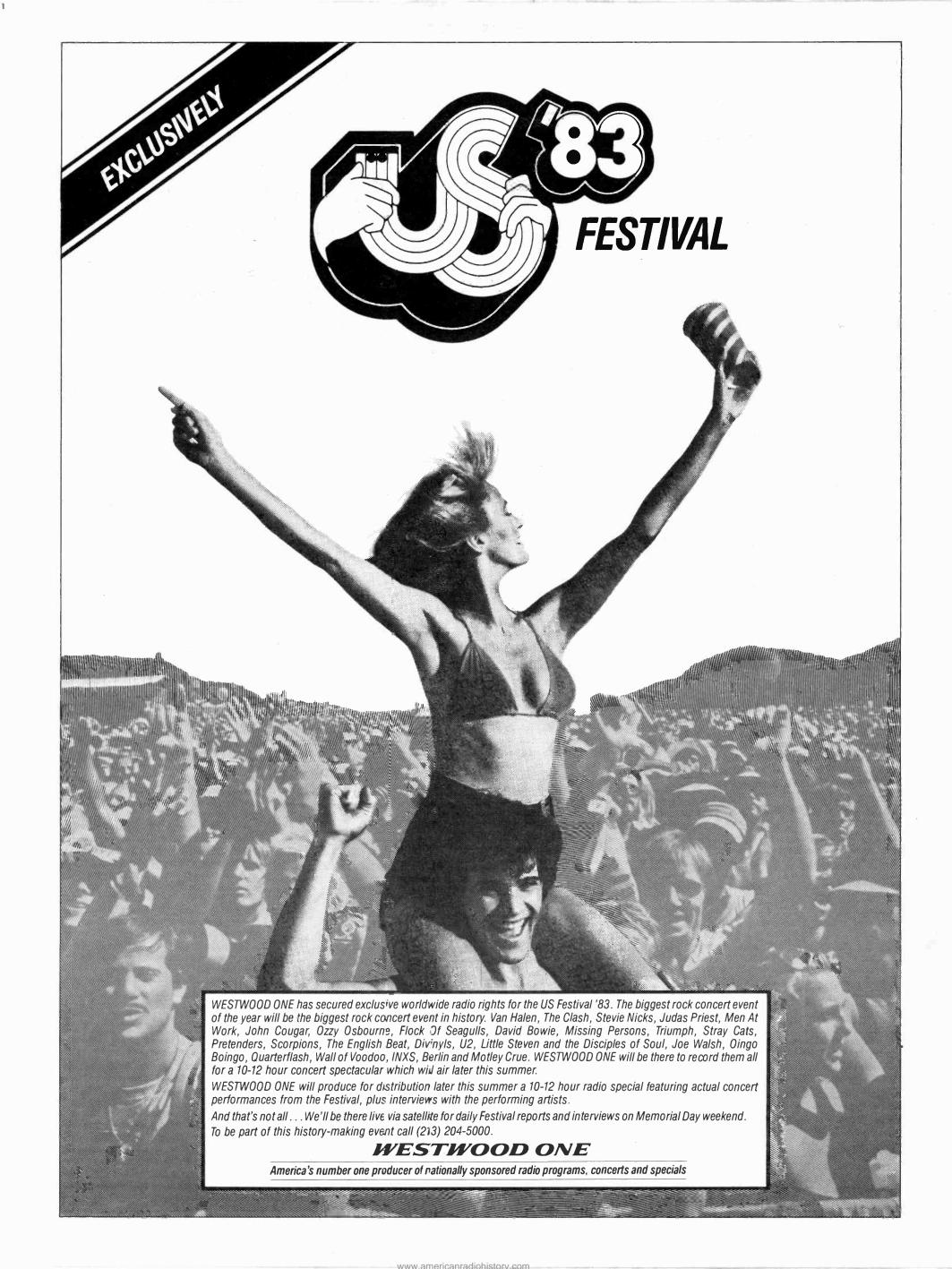
"My favorite way to describe KO93 is 'a class act.' The music is classy, and the staff is classy, promotions are classy, and the facility itself is state-of-the-art. We've just hired Brent Allison to do late-nights, our first fulltime opening in almost two years. With that kind of stability, KO93 continues to build a loyal listening audience all -Stan Main over the San Joaquin Valley."

Motion

WDOQ/Daytona Beach PD Rick Knight has resigned and will announce his new position in three weeks. No replacement for Rick as yet KKXX/Bakersfield MD Scott Marcus exits to program KFMI & KATA/Eureka, CA ... Karen Barber is named Assistant PD at KBEQ/Kansas City . . . Joy Vander Lak exits WNVZ/Norfolk and is seeking employment in the Philadelphia or Baltimore markets. Call WNVZ PD Steve Kelly for details about a fine jock.

Linda Fink is new to KITS/San Francisco as Director of Promotion and Marketing, from across the street at KGO-. Larry Martino is now doing mornings at WKOS/Nashville from sister station KRQY/Pueblo . . . Jeff Serr segues from middays to PD drive at KMGG/Los Angeles, replacing Pat Garrett, who can be reached at (714) 594-7191 New swing shift staffers at Q104/Gadsden include; Ron Davis from WLJS-FM/Jacksonville, Jon Michaels from WDNG/Anniston, and Linda Cooley, who's still PD at

Congratulations to Q104 night rocker Jeff Tanner and wife Lisa on the birth of Jeffrey Dustin Tanner . . . WYCR/ New York has a new number to be used for record promotion. It's (717) 637-2420, and should be used from 10am to 1pm on Mondays.







JEFF GELB

Jeff Pollack — 1983 And Beyond

n mid-June, representatives of the nearly 30 radio stations consulted by Pollack Communications, Inc. gathered for the first time for group talks and seminars in Denver. Pollack Communications currently represents AOR radio's second largest consulting organization, and is growing on an international level. Obviously, what its client stations program affects the whole format. As the sole media representative on the spot for those talks, I naturally felt inclined to find out what the meetings were all about, and company President Jeff Pollack was happy to oblige.

R&R: Any particular reason for "gathering the flock" this year?

JP: There'd been a lot of interest by our client stations to have a programming seminar to serve as a forum to get together and share ideas. I'd shied away from such a gathering in the past because many people felt that conventions were synonymous with getting drunk, partying, and not really accomplishing a great deal. It's not that we're not here to have a good time together, but I wanted to make sure the meetings were first and foremost a forum to discuss some real hot topics. A lot of things have changed in AOR radio over the last year, and there's quite a bit of controversy, even among our own stations, as to the best ways of dealing with these changes.

R&R: Were the meetings tied to a key theme or change for your clients?

JP: No. Usually, a change means you've been doing something wrong. We've been

"We're finding more and more polarization among the listeners regarding modern rock."

evolving over the past year-and-a-half, so this was just a process of reexamining everything we're doing for fine-tuning purposes.

Making The Most Of Modern Rock

R&R: Still, in speaking with your PDs, what I keep hearing discussed is modern rock. You're known as being fairly conservative with modern rock. Is that attitude changing?

JP: If "fairly conservative" means careful, then I accept that. Over the past year, we haven't had to apologize to any of our clients for missing important records. We've taken care to make sure our stations didn't change their sound overnight. We all agree that modern rock is an important addition to our radio stations, but if we're playing it just because it's new, then we're not being sensible.

We're finding more and more polarization among the listeners regarding modern rock. It's a heavy split between the AC/DC teens and the Duran Duran teens. It also appears that some of this negative reaction is due to seeing these bands' videos. Sometimes, listeners like the songs, but when they see what the groups look like, they're turned off.

R&R: Considering the split over modern rock, how do you program against potential tuneouts?

JP: A mix can work, but you have to be very analytical about what fits, based on research data. And it differs from market to market. It's a mistake to think that since modern rock is popular in Los Angeles, it will be as successful in Oklahoma City.

R&R: How do you determine which modern rock tracks will work when you can't really research new cuts?

JP: You can research a new song after you play it for a while, or if a competitor is giving it heavy airplay. But, initially, it's an experienced ear that determines what best fits the sound of the station. After playing modern music for a few years, I feel we can generally pick accurately what will work for us.

R&R: Do you find that certain age groups prefer modern rock?

JP: It has excellent appeal to teens. This new music is theirs. They can't relate to the music of the Woodstock and Vietnam generation; they want their own music. There's also some 18-24 female interest, but less interest 25+, because they have their own music that they grew up with, and will only listen to select new songs.

R&R: If teens won't listen to mainstream AOR oldies, have you found it necessary in the last year to restructure your stations' oldies lists to keep younger people listening?

JP: It depends on the station's demo target. In the case of the stations that want young listeners, we have rested some bands and songs. We haven't discarded them; we've just set them aside for the moment.

R&R: Is it a good idea to draw attention to the fact that you're playing modern rock by labeling it as such (a la KBPI/Denver's "Surprise Attacks of Modern Rock")?

JP: In some cases, it makes a lot of sense to be the station with the image of playing the most amount of new music. In other cities, you want to play it without calling much attention to it. Again, I think it's a strategic decision based on your competition

MTV Monotony

R&R: Do you consider MTV competition for your stations?

JP: I sure do. There's a lot of argument over whether MTV draws from radio listening or TV viewing. Certainly, when someone's watching MTV, they're not listening to the radio. But, I'm not convinced how competitive they'll be in the long run, because after awhile, I think MTV becomes very monotonous. You can watch almost any video a couple of times and get bored with it, whereas you can hear a song on the radio maybe 100 times without becoming tired of it.

In the meantime, doing simulcasts with regular UHF or VHF stations is a very valuable competitive tool against MTV. It's good visibility for the radio station, and also affords some late evening entertainment to the listening audience. We suggest stations put together their own shows whenever possible; they can pull good ratings and be profitable from a business standpoint.

Scenes From A Convention



RESEARCH PANEL — Pictured (I-r) at a panel on callout research are KSRR/Houston PD Andy Beaubien, Pollack VP AI Peterson, Pollack, KLOS/Los Angeles PD Tommy Hadges, KBPI/Denver PD Phil Strider.



PARTYING — Shown (I-r) at a social gathering of Pollack client stations are KISS/San Antonio GM Jim Tiller, KZEW/Dallas VP/GM Jay Hoker, WRXL/Richmond GM Claire Shaffner, WRXL/Richmond PD Charlie West.



DOWN UNDER — Commenting on radio in other parts of the world (I-r) are FM104/Brisbane PD Bill Riner, MJK/Auckland, NZ Managing Director Rob McKay, Pollack, SA-FM/Adelaide MD Bill Page.

Applicable Research

R&R: What kind of research are you involved with lately?

JP: We recommend callout, focus groups and vulnerability studies (which analyze the strengths and weaknesses of both your station and your primary competitors).

After a certain point, anything can be over-researched. We treat research as a tool, but learned long ago that programming entirely by research makes you very vulnerable. Not taking into account logic

"I'd like to see Arbitron's Differential Survey Treatment applied to AOR radio listenership."

and common sense when you interpret the data can create some real problems.

R&R: Do record sales still enter the music research picture?

JP: Very little. We take a look at records that are selling huge in the market. But we'd rather do music research in the other ways I've mentioned.

R&R: Ratings — what are your thoughts on them?

JP: I'd like to see Arbitron's Differential Survey Treatment applied to AOR radio listenership. They talk about not being able to get enough white 18-24 males — why not use DST to get more diaries back from this

Speaking of Arbitron, we're introducing a new service for our stations called CRO: Confidential Ratings Overview. It's a computerized analysis of the major trends and changes over a two-book period, in terms of cume and quarter-hour, of our client stations and their major competitors.

R&R: Are GMs a bit more willing at this point to accept a smaller 12+ figure if their demos are good?

JP: Absolutely. The majority of the clients we work with are much less interested in the 12+ than in whether they can sell their numbers. Everyone would love to be number one in their market, but they're most interested in being number one in the key sales demo — that's where the dollars

Foreign Intrigue

R&R: Isn't it a bit audacious for an American to consult Australian and New Zealand radio stations?

JP: At first, I felt it was. I knew absolutely nothing about Australia; I'd never been there. Here I was, flying 20 hours to the farthest place on earth. All I knew is that they had some great movie directors, koala bears, good music, and Foster's beer. The first time over, I didn't know a lot of the music and was relatively unfamiliar with the major markets and their competitive situations. After my first trip, I really did my homework. Having now been over there twice, I feel very comfortable working with Australian radio. Actually, it's amazingly similar to American radio in many key areas

We notify our clients of our research results on music that's soon to be released in Australia. We set up callout systems for them, and it's amazing to see that a record in Brisbane can sometimes test the same way that it has in Dallas. Overall, we give a solid, objective view of what's happening in the market, and guide them in their positioning and overall market image, as well as some promotional strategy.

Recently, in New Zealand, we helped put that country's first commercial FM on the air. It's a very exciting project.

R&R: What else is on the horizon for Pollack Communications?

JP: Certainly, with the tremendous response we've gotten to our first programming seminar, this will become an annual event. The key is to continue to make them as productive as possible.

I'd like to take this opportunity to thank the JPC staff — Al Peterson, Marilyn Tallman, Judy Jahoda, and Beth Rastad — who did a marvelous job in helping to make the seminar a success.

Other upcoming projects include two new formats we're offering. Our station in New Zealand is A/C, as are a few others we consult. And we're about to introduce a brand new oldies format that we think will be an excellent alternative for AM stations that are in a downward trend.

Continued on Page 28

PETER GABRIE

The New LP on Geffen Records:

PLAYS LIVE

Produced By Peter Gabriel & Peter Walsh

Check These Cuts: "I Go Swimming" "Solsbury Hill" "Shock The Monkey"



AOR ALBUMS DEBUT 39



WBCN	Q107	KMET
WGRQ	WCKO	KNX-FM
WUWU	WLUP	KROQ
WZIR	WXRT	KGON
WBAB	WQFM	91X
CHOM-FM	KBCO	KFOG
WNEW-FM	KAZY	KMEL
WHJY	KBPI	KRQR
CHUM-FM	KNAC	

The New LP on Geffen Records:

EVERYWHERE AT ONCE

Produced By Jeff Eyrich

Featuring: "A Million Miles Away"





NEW & ACTIVE

WBCN WCOZ WUWU WNEW-FM DC101 WKLS WXRT WLPX	KQRS KBCO KBPI KNAC KMET	KROQ KUPD KCAL 91X KQAK KRQR KISW
--	--------------------------------------	---

DUARTERFI

LAST WEEK:

OR/ALBUMS

The New LP on Geffen Records:

TAKE ANOTHER **PICTURE**

Produced By John Boylan

Featuring These Cuts: "Take Me To Heart" "Take Another Picture" "It Don't Move Me"

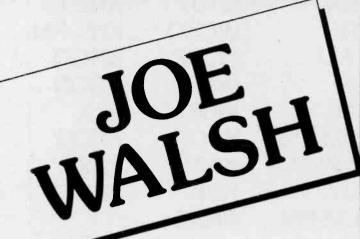


BREAKERS

KINK WIYY **WLPX** KRCK WCOZ KTXQ **WQFM KMEL** WGRQ KZEW **KRQR** KSRR **KQRS** WZIR WBAB WSHE KSHE KOME **KBCO KSJO** WNEW-FM WLUP **KAZY KZAM** WXRT WPLJ **KZOK WYSP** WEBN **KBPI** WHJY WMMS KLOS WKLS WRIF KNX-FM **KYYS** KGON KEGL

MANUFACTURED BY WARNER BROS. RECORDS INC. RECC

AORATWB



'You Bought It — You Name It'

AOR Albums: 13 **AOR Tracks:**

"Play That Rock & Roll" 40

"Space Age Whiz Kid" 45



Produced by Joe Walsh



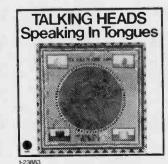


'Speaking In Tongues'

AOR Albums: 22 **AOR Tracks:** "Burning Down The House"



Produced by Talking Heads





Manufactured & Distributed by Warner Bros. Records

Jeff Pollack

Continued from Page 26

R&R: A while ago, there were new consultants hanging up their shingles everytime you turned around. Now, things have settled down quite a bit, with fewer choices for stations wanting a consultant. Is that healthy for the industry?

JP: That depends on who's out there. It takes a lot more than just putting your name on a door to become a consultant. It's a difficult job. We love it because it's very challenging, but not everyone has the temperament for it, nor the abilities.

The important thing for us to remember is that we advise the stations, we're not their PDs. We don't need or want to program the stations from Los Angeles; people program them locally, and we're there to advise them on key programming decisions that come up on an everyday basis.

R&R: Just one more question — what were you

and Tommy Hadges really doing in Egypt?

JP: Tommy felt that if we went over there, we could convince the Syrians to withdraw from Lebanon. Unfortunately, Tommy thought the Syrians

were in Egypt, so we went there first, found out the troops were in Lebanon, so we proceeded to Israel. I guess we'll have to go back and try again.

EVOLUTION

John Heimerl assumes PD responsibilities for WMYK/Norfolk in addition to his National PD title for parent company Benns. Don Davis is named MD for WMYK and sister AM WZAM . . . Sheldon Levine is upped to Operations Manager at WQWK/State College and Joe Wiwel is upped to WQWK's PD post . . . Gary Chase exits as MD of WAVA/Washington and Jonathan Blair takes his place . . . "Dr. Dan" Robinson is named MD for WAMX/Huntington . . . KLOL/Houston morning team Baxter and Mark exit as Blake and Charlie take their place ... Eric Young exits Q107/Toronto for WJOY-FM/Miami airwork ... KZAP/Sacramento appoints Chris Davis as News Director as Ken August exits that post ... Kevin Johnson is named News Director of KZOM/Beaumont ... Ray White joins WAPP/New York from WLIR/Long Island for weekends ... Jason Rourke crosses the street from KPRI/San Diego to KGB for

together with Coca Cola to imprint its logo, along

UPDATE

It figures: no sooner do I write about WYSP/Philadelphia's four fulltime female airstaffers than I get a call from Maxanne Sartori, (female) PD at WBOS/Boston, which also has three fulltime female jocks (one also serving as MD) and a female News Director, plus (gulp) four female parttimers . Here's a correction for your AOR Promo Rep Checklist: Island's New York number should have been (212) 355-6550 . . . KEZO/Omaha climaxed a fifth AOR anniversary celebration by awarding a listener a \$25,000 one-of-a-kind McLaren sports car . Speaking of things automotive, WOWE/Chattanooga PD Tony Davis wants to hear from stations that use "unusual vehicles" for promotional pur-Contact him at (615) 267-1050 KLOL/Houston is sponsoring a free three-day Rockfest of local musical, comedic and theatrical talent ... The Allen Collins Band headlined a weekend-long party sponsored by WDIZ/Orlando ... Both 91X/San Diego and KROQ/Pasadena are now publishing their own magazines written by their jocks, which include record and concert reviews, interviews, and news . . . KILO/Colorado Springs got

with that of the National Sports Festival, on twoand-a-half million Coke cans. The station is heavily involved promotionally with the festival, going on this week locally . . . WCMF/Rochester sponsored Backseat Sally in a free outdoor concert that drew 28,000 . . . Credit where it's due: it was Rick Halberg, not Jeff Murphy, who did a 106-hour benefit marathon recently at WWCT/Peoria . . . WRIF/Detroit staged a benefit softball game against Journey and invited 100 listeners along for the fun and food WQWK/State College's "Picnic Patrol" asks listeners to enter their names to win station-supplied picnics, complete with food, beverages, and

T-shirts . . . KISS/San Antonio tied in with the "Photograph" track from Def Leppard to offer promotion winners the chance to have photos taken with the band when they played locally . . . KTXQ/Dallas, in conjunction with the "Trading Places" movie, held a promotion in which morning DJ Jesse Lang traded places with a winner for a day, the listener doing her show while Jesse sold guns and camping equipment at a local retail outlet . . . A flurry of congratulations this week: to WOWD/Tallahassee PD Dick Blackmon and wife Trish on the birth of daughter Stephanie; to KWFM/Tucson MD Rick Allen and new bride Elizabeth; and to KPRI/San Diego MD Denise Russo and new hubbie James Nichols . . . KATT/Oklahoma City tied in with a local comedy club for weekly low-price listener parties, complete with free wine and cheese ... WILS/Lansing commemorated the local autoworker industry by offering autoworkers free breakfasts at the studio, plus special prizes and drinks at area bars . . . KLAQ/El Paso held a promotion that offered a winner a free guitar lesson from Blackfoot's Ricky Medlocke.

AOR Reporter Profile

WMAD 3392 Brooks Drive Sun Prairie, WI 53590 (608) 249-9277 OWNER: Erin Broadcasting Inc. GM: Nancy Chase McMahon PD: Debble Dalton MD: Dale Wolter REP: Christal **3000** watts

"1983 is proving to be a year of tremendous opportunity for programmers. While some perceive new music as short-lived, too risky, or whatever, there are those of us who are thriving on the freshness and creativity that is reemerging in AOR radio. I don't believe that natural growth should be considered risky, and therefore WMAD is positioned in the Madison market to best reflect the current pace of the 1983 listener. What sets us apart is the mix of best new music with the old, along with personality, spontaneity, and promotion. People are getting excited about listening to the radio again, and that excitement is also reflected by the airstaff.
In the past, our targeted audience has been primarily 18-34 year-old men, but with the higher percentage of current music comes a higher percentage of 18-34 year-old women.

"Both my MD Dale Wolter and I have always felt strongly about what were the best new rock releases and those most relevant to the Madison au-dience. So, the current 'wave' of new music hasn't affected our playlist. However, the increased acceptance level of new rock has let us support those records with greater frequency. Of course, all adds are followed up with both phone and record store research. Our direct competitors are a strong CHR and a very conservative AOR, so being early on music is no problem for us. In fact, though we know MTV may share our audience in this market, they've provided great support in familiarizing the city to new rock before our competition will even consider

"As has been said before, there's no room for followers in 1983; only the leaders will wi

-Debbie Dalton

COMING NEXT WEEK: John Sebastian continues to explain the finer points of Eclectic Oriented Rock in an expanded interview, plus we'll find out why Bob Hattrik's client stations have been adding more from "Flashdance" and Michael Jackson lately, and whether Lee Abrams's Superstars stations are pulling back from their new music commitments, in an AOR consultant catch-up.

CONCERTS&CONVERSATIONS

PRESENTATIONS: Divinyls by KGON/Portland for . Kix by WQFM/Milwaukee for free . KSHE/St Louis for \$3.95.

GUEST DJs: Michael Bolton on WHJY/Providence. PRESENTATIONS: U2 on WDIZ/Orlando foot on KUFO/Odessa . . . Doc Holliday on WTPA/Harris-B-52's on KTYD/Santa Barbara . . . Dave Edmunds on KKCI/Kansas City ... Def Leppard, Mitch. Ryder on WLLZ/Detroit . . . Fixx on WCKO/Miami . Loverboy, Ramones, Modern on WILS/Lansing English on CHEZ-FM/Ottawa ... Triumph on KNCN/Cor-. Marshall Crenshaw, Tubes on WIOT/Tolepus Christi Kinks, Eddy Grant on WAAF/Worcester WQFM/Milwaukee . . . INXS, Renaissance on KSTM/Mesa . A Flock Of Seagulis, Fixx on WQXM/Tampa . . . lggy Pop on KPOI-FM/Honolulu ... Richard Simmons on KZAM/Seattle ... Martha & Muffins on KQAK/San Francisco . . . Molly Hatchet, Blackfoot on KKCI/Kansas City.

WAR IS DECLARED

urrender to the musical force of U2, Ireland's contribution to transatlantic rock'n'roll. A 90-minute concert exclusively from The Source. Recorded live at Denver's Red Rocks Park in the majestic foothills of the Rockies. Awesome. The rocks shook and the earth trembled, as U2 energized the crowd with "Two Hearts Beat As One," "Sunday Bloody Sunday," "New Year's Day," and "Surrender" from "War," their latest album on Island Records. Plus "Out Of Control," "I Will Follow," "Gloria," "October." And more! Produced by EDR Entertainment.

The weekend of July 8-10 Sponsored, in part, by Budweiser and The U.S. Army





SHANNON

Continued from Page 1

goal, but we're on the right track by hiring Scott Shannon and such great folks as Dean Thacker as GM."

Malrite Senior VP John Chaffee added, "This company has had many exciting challenges in many great markets over the years, and our challenge was to find the best programmer to work in the number one market in America. I stay on top of things in all markets and have watched Scott's growth for some time, and he is a winner. While we are definitely going CHR, Scott will be the one to make any final decisions as to the exact sound of the station."

Shannon told R&R, "This was quite an emotional choice to make. The staff and management at Q105 are exceptional and they've been a joy to work with. I thank everyone at Harte-Hanks for their cooperation. The reason I'm confident about making the change to work for Malrite is they are going to give me the things I need to do the job."

When asked about the new sound of WHTZ, Shannon said, "This will be a fun, exciting CHR outlet designed for New York, not a duplication of Q105. People that listen to Q105 today are hearing an evolution, and you don't get to that point overnight. This will be a more streamlined radio station than Q105, but we will be a high-profile personality radio station."

Q105 GM Michael Osterhout commented on Shannon's departure and possible successor: "We are going to search to find the right people before making any quick decisions. While we hate to lose Scott because he is not only a great employee but a friend of everyone at the station, we've got a strong staff of people who can carry the ball until we make the final decision. Cleveland Wheeler, who's been part of the morning show with Scott, will continue to run the 'Q-Zoo.' We'll be looking to hire someone to fill Scott's programming void as well as someone to join Cleveland on the 'Q-Zoo,' which means we might be looking for two people."

Shannon's professional background includes programming positions at WPGC-AM & FM/Washington, WQXI(AM)/Atlanta, and WMAK/Nashville. He also served as National Program Director for Mooney Broadcasting. In addition, Shannon spent two years in the record business serving as VP/Promotion for Casablanca and Ariola Records.

KNX-FM

Continued from Page 1

WEEI-FM), and KHTR (formerly KMOX-FM).

Addressing KNX-FM's reasons for making the change, Nelson told R&R, "We have found a definite move away from the laid-back music of the '70s to the more upbeat tempo of the '80s. And with the Hitradio format, we will be responding to that change. I can't think of anyone more qualified than Ed Scarborough to come out here and get us started. His success in St. Louis is ample proof of his abilities."

Scarborough commented to R&R, "I leave KHTR with many different emotions. The management team here and in New York has been so supportive of my efforts, but the prospect of Los Angeles is most tempting. My St. Louis staff has made me look real smart, and I hope to be able to assemble a similarly professional team out West. I'm confident that CBS will have another Hitradio success story to tell in the very near future."

Nelson indicated that the station will apply for new call letters shortly. He also stated that the current KNX-FM airstaff would be given an opportunity to make the format transition should they elect to do so.

SABO

Continued from Page 1

traordinary situation. I've decided to fuffill every American boy's fantasy and go out and start my own business. In the long run, if you do it right, the financial rewards are greater working for yourself. Second, the freedom will be terrific. And the RKO contract gives me a fabulous base to start with."

Sabo had been in his most recent ABC position since January 1982. Previously he was Exec. VP/FM Radio for NBC, and earlier was Director of ABC's American FM Radio Network, Promotion Director for RKO's 99X/New York (now WRKS), and an air personality at WNBC/New York and WOLF/Syracuse.

DEVLIN

Continued from Page 1

ented national talk service to fruition. As the Olympics year is rapidly approaching, it's essential we employ his talents solely for (that) undertaking."

Devlin begins his new position July 5.

SHAKEUPS

Continued from Page 1

WCI is expected to announce this week that it has purchased the 50% share of PolyGram owned by the German Siemens operation, making WCI equal partners in the worldwide PolyGram company with Philips of Holland. In Europe and Canada, the deal has been described as a merger, with either WEA or PolyGram distributing product from both companies depending on which operation was stronger in a specific market. In the U.S., Philips has reportedly acquired an interest in WCI, and WEA will distribute PolyGram.

CALENDAR



BRAD MESSER

The New Resume Mills

An increasing number of people are swarming into the potentially lucrative business of preparing tape-and-resume packages for broadcast job hunters. A typical price for chopping audition tapes and writing effective resumes is between 50 and 100 bucks. What does a client get for his or her precious money?

Dain Schult, President of one of the pioneer resume refinement services (RadioActivity in Atlanta), says job hunters "want somebody else that can be objective, who is really a wizard with the razor blade, to sit there and do the tape."

Do what to the tape? "People build up to their best bits or their best breaks on their tapes, so you end up listening to five or ten minutes of just regular blah breaks, and then toward the end they've got some dynamite rap, some dynamite break that'll just knock you down. In my opinion that should be up at the front." Schult believes full impact should be achieved in the first 30 seconds of any audition tape.

How about the paper side of the job application, the resume? "Most people don't talk about what they've done. They list the places they've worked but they don't tell what they've done, what accomplishments and successes and achievements they've had. They just say they've worked at such and such station X number of months or years. Did they do something important, something exciting? Something creative that helped in the ratings or helped save the station money? Those are things a PD will look at!"

More free advice. Do send a clean, neat resume. Don't send a poor 15th copy. Do put your name and number on every tape label, not merely on the resume itself.

Another thing. If you are the individual on the receiving end of tapes and resumes, there's an obligation for the potential employer to respond within two or three weeks, even if with no more than a form letter acknowledging receipt of the application. That's just the old Golden Rule, isn't it? "Do unto others as you would have them do unto you."

Independence Day

MONDAY, JULY 4 — On the 4th of July in 1829 there was an unusual fireworks show in Ware, Massachusetts. The advance publicity invited people to Ware Pond to see an underwater mine blow a raft "sky high." The depth-charge demonstration was the idea of a 15-year-old boy named Sam Colt. The raft was indeed blown out of the water, but there was an unexpected side effect. "When the thing went off, it splattered most of the observers with mud and water," says Larry Wilson, author of The Colt Heritage. "There was a mob that descended on [young Colt]. They were going to beat the dickens out of him!" Just in time, a muscular mechanic emerged from the mob to defend the boy. Mechanic E.K. Root admired the teenager's inventiveness and thought he might even be a genius. Root was right. Within three years, at age 18, Colt came up with another explosive idea, and patented what we know as the Colt revolver. He eventually hired Root as superintendent of his weapons manufacturing business.

Playwright Neil Simon is 56. When twin daughters were born into the Friedman family 65 years ago today, the girls were named Pauline Esther and Esther Pauline: the twin sisters grew up to be Ann Landers and "Dear Abby" Abigail Van Buren, who are 65 today.

The Fiji Mermaid

TUESDAY, JULY 5 — Phineas T. Barnum, born on this date in 1810, may have been the most effective promoter and showiest showman America has ever produced. "His most famous fraud was the Fiji Mermaid, which he exhibited for many years off and on." Dr. Arthur Saxon, author of Selected Letters of P.T. Barnum, says, "He exhibited it for a quarter a head and sent it on tour around the U.S. The scientific community was outraged but Barnum just laughed at them. The Fiji Mermaid was actually the dried head and torso of a monkey, sewed to the body of a fish!"

Rich Gossage is 32. Julie Nixon Eisenhower's 35.

Top U.S. Food Coloring Outlawed

WEDNESDAY, JULY 6 — The most widely used red food coloring in America was pulled off the market seven years ago today after the Food and Drug Administration went to court to prove Red Dye #2 might be dangerous to health. Dr. Michael Jacobson, Executive Director of the Center For Science in the Public Interest in Washington, D.C., says, "There are thousands of chemicals added to our food supply. Fortunately most of them are safe [but] there are a few that continue to pose problems. The most notorious ones are saccharin and sodium nitrite. There's quite good evidence for both of them that they produce cancer." The Center also recommends pregnant women not consume caffeine because of suspected links to birth defects, and that everyone avoid artificial food colorings because "several of them are questionable."

Sylvester Stallone is 37. Della Reese is 51. Janet Leigh hits 56, Merv Griffin is 58, and First Lady Nancy Reagan

is 60.

Goodbye Morris the Cat

THURSDAY, JULY 7 — America's best-known cat almost didn't survive his animal shelter days to become a TV commercial star. Trainer Bob Martwick rescued Morris from a pound when the cat was "literally just a few minutes from being put to sleep," and catapulted him to stardom in a series of Nine Lives Cat Food commercials. The original Morris was 19 when he died of old age five years ago today. A double was found in another animal shelter, and it's Morris #2 who's the TV star now. Like the original, Morris has no stunt doubles and gets no residuals from commercial reruns, but trainer Martwick says "they send us free cat food by the case."

Former Beatle Ringo Starr is 43. Vince Edwards is 55. Doc Severinsen is 56 and designer Pierre Cardin is 61.

King of the Quacks

FRIDAY, JULY 8 — The physician some people call the King of the Quacks, John R. Brinkley, was born today in 1885 and became famous for pioneering animal-to-human transplant operations in which goat glands were put into aging men to rejuvenate their sex lives. Brinkley infuriated fellow physicians by charging \$750 for the dubious 15-minute operations. Brinkley founded the first radio station in Kansas (KFKB) as an advertising vehicle for his operations, and in kicking him off the air in 1930 the FCC established its right to police program content. He became a multimillionaire during the Great Depression, driving a fleet of customized luxury cars and maintaining lavish mansions in the U.S. and Mexico. Although he undoubtedly violated medical ethics, to his credit Brinkley was the first physician to turn transplant operations into successful routine surgery.

Actress Kim Darby is 35. Singer Steve Lawrence is 48, and television programmer Roone Arledge is 52. Tomorrow (7-9) O.J. Simpson will be 36. Sunday (7-10) Arlo Guthrie hits 36, Virginia Wade will be 38, Arthur Ashe reaches 40, and David Brinkley will be 63.

News/Talk



BRAD WOODWARD

WHEN HOSTAGES ARE SEIZED:

Radio's Life-And-Death Decisions

fter shooting a pupil and a principal and then taking 18 students hostage at Long Island's Brentwood High School on May 16, 24-year-old Robert Wickes — a fired teacher's aide and paranoid schizophrenic — demanded a radio. Wickes promised to release a student each time WBLI/Long Island played a song he requested and aired his "epistle to the world."

When police asked WBLI to cooperate, PD Bill Terry agreed without hesitation. Wickes lived up to his word. He released his hostages unharmed, then shot himself to death as WBLI played "Fooling Yourself," dedicated to Wickes's brother and parents.

What happened to WBLI is just one example of the difficult and risky choices hostage incidents can pose for radio broadcasters. Do you let a gunman force his way onto the air? Do you risk agitating a kidnapper or getting drawn into negotiations you may be ill-equipped to handle by attempting to call a hostage-taker in pursuit of news?

"I'd hate to see a young editor make a wrong call and have somebody's life wasted."

-John Watkins

And, assuming the gunman may be listening, how do you cover an incident at the scene without endangering the police? I explored these dilemmas in conversations with several broadcasters, a hostage negotiation expert, and the NAB's First Amendment Counsel.

Police Request Convinces WBLI

Asked if he had any second thoughts about complying with the Long Island gunman's demands, WBLI's Terry answered, "How could you say no? As long as it was the police requesting it, I felt very confident we were doing the proper thing. If we were talking directly to this gentleman — and I use that term very loosely — that would be another story. Anybody who calls us could conceivably get on the air at WBLI and that can't happen. But since the police requested it, we did everything we could. We've developed a policy at WBLI if something like this were to happen again, we would again comply, but only if the police requested it.

"I can't imagine a PD saying, 'No, that music doesn't match my format' or 'No, I can't read his message because we're doing quarter-hour maintenance right now.' Everything goes out the window, nothing else matters when lives are at stake."

Nor does Terry regret suppressing news of the incident for an hour. "He was listening to us, and the view of the police was that if we had said something that egged him on, they would have lost lives. Whether that was the right thing to do — suppressing news — I'm not going to judge myself on that. We saved lives and that's of the utmost importance."

Stations Advise Restraint

The most cautious possible approach to covering hostage incidents is employed by KGNR/Sacramento, according to PD Bill Zimlich. "Our policy here is that we do not

publicize the taking of hostages until the situation is completed. We go to the scene but we don't air them because we feel in most cases that hostage-takers are seeking publicity and we don't want to be a party to that."

WCAU/Philadelphia ND Carl Dickens says, "I think you just have to be very careful and not get carried away with the story. You can't forget that there is always a clear and present threat that somebody may be harmed. I think you have to stay with the facts as they develop. You can't start speculating or reporting rumors. We would stick right down the line with what the official statement is."

Dickens adds, "We would never initiate a call inside. It's not our job to mediate situations." And if a gunman demanded airtime, Dickens relates, "We would say, 'We'll take your information, we'll record your statement, but we don't make guarantees, we have to check this out with our bosses."

WTOP/Washington Director/News & Programming John Watkins told me, "Whatever the call, it's never an easy one. News people obviously want to get in and get the story. And sometimes they tend to lose sight of the fact they could screw something up. I'd hate to see a young editor make a wrong call and have somebody's life wasted."

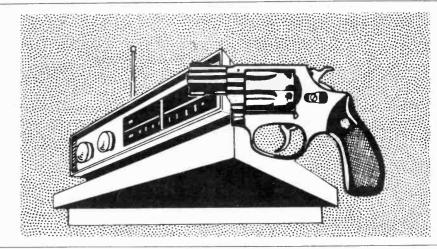
Watkins knows firsthand how it feels to make a gunpoint news judgment. As Managing Editor at WRC/Washington during the 1977 siege of three buildings by Hanafi Muslims, Watkins took a call from a hostage who said one of the Hanafis had a gun at his head and was demanding to go on the air immediately. "I looked around for guidance from the News Director, who wasn't there, and I said. 'To hell with it, this guy goes on the air. We know he's killing people.' " (WAMU/Washington newsman Maurice Williams was fatally shot in the takeover.) Watkins's decision was never criticized or second-guessed at NBC.

The CBS Radio News standards call for covering all terrorist and hostage stories that meet "the normal tests of news judgment." Suppression could result in lost credibility, giving free rein to rumors, and distorted news judgments, according to CBS.

However, the CBS guidelines suggest that, to avoid "providing an excessive platform" for terrorists, stations should paraphrase their demands, unless the conditions as explained in the terrorists' own voices "are succinctly stated and free of propaganda."

Negotiator Charges Radio Violates Hostage Rights

An outspoken advocate of extreme restraint by radio is Dr. Harvey Goldstein, Director/Psychological Services for the Prince George's County, MD Police Department. Goldstein trains the county's hostage negotiators and has taught the same techniques at the FBI Academy.



"I'm very much against the idea of the media calling in to try to get an exclusive with a hostage-taker," Goldstein told me. "It is, in fact, a violation of hostages' rights. To me it's akin to yelling 'fire' in a crowded theater."

Goldstein cites several recent problems in this area. Last fall a man armed with a bomb seized 12 hostages in a vocational education office. Several reporters managed to contact the hostages by telephone. The police, who had gained control of the telephone lines, broke in to stop the conversations, fearful the interviews would hamper their efforts to keep the hostages calm.

During the IBM office takeover that cost three lives last year, Goldstein was incensed that a radio reporter reached the hostage-taker by dialing telephone numbers in the building at random. The gunman asked her to come to the scene, although she never took part in any negotiations. "That's totally irresponsible," Goldstein says of the reporter's conduct.

In another incident last year, a teenage boy took hostages in a high school after his girlfriend broke off their relationship. Goldstein says the youth became agitated and fired a shot into the wall after hearing speculation on the radio about his emotional problems. "I don't think there's a place for that," Goldstein maintains. "Why can't the world know five hours later when it's over, hopefully successfully resolved?"

"The only bargaining chip they're asking for now is media time."

-Dr. Harvey Goldstein

Goldstein insists broadcasters at barricade scenes must assume the gunman is listening, and avoid disclosing police locations or tactics. "I'm not saying back away from the news, but I would prefer that you report the fact that there's a police action going on and say we'll give you details when there's some kind of safety involved."

Stalling For Time

If a station is called by a gunman demanding airtime, Goldstein recommends stalling for time, by saying, "I can't make that decision. Let me talk to my boss." "They all understand that, no matter how crazy or what kind of terrorist they are. They know that one person can't always make a decision. You buy time. That's part of the negotiating strategy. We never have a negotiator make a decision without checking." After stalling, he advises calling the police for guidance.

Goldstein is convinced keeping hostagetakers off the air will prevent future incidents. "The more a mentally disordered person sees that they can get the attention they need, the more we're going to have it happen. People out there have recognized they don't have to bargain for trips to Algeria or release of political prisoners. The only bargaining chip they're asking for now is media time."

Hostage Simulation Increases Media Understanding

To improve police-media cooperation at hostage scenes, Goldstein last fall organiz-

ed a simulated incident staged by trained psychodrama experts and relayed nation-wide by NPR. "We invited all the media to see what happens on our end — the chaos, the complexity, the complications that arise in the decision-making process and how that really gets compounded tenfold when somebody from the media intervenes in something we're trying to gain control of "

Goldstein says media attendance was excellent, and he thinks there's been a marked improvement in the restraint shown by reporters at Prince George's County hostage takings. WTOP's Watkins reports the simulation was extremely useful for his staff members who attended.

Preparing In Advance

Until he left to become Chief Law Correspondent for CNN earlier this month, Steve Nevas was First Amendment Counsel for the NAB. Nevas told me, "What we suggest is that station staff sit down in advance now, while nothing is happening, and talk through how the staff might respond to different kinds of situations. It is important to think through the kinds of problems that could arise so that you're not reacting under extreme pressure, excessive zeal is tempered in advance, and that there's at least some sense of what the risks and opportunities are."

Nevas says concrete guidelines don't exist, because each incident is unique. But he will say, "Broadcasters should never try to inject themselves into these situations, because they're getting in over their heads. The reporter as intermediary should never take place unless at the request of the police

"On the other hand, the broadcaster must maintain his or her independence from the police. You canot allow the police to dictate what you should or should not air. You can listen and use your own judgment.

"It's impossible to anticipate every kind of situation. But these things should be covered with sensitivity and a little forbearance. One of these situations is not the time to pull out all the stops, preempt all programming and go scavenging for every little bit and piece of information and instantly put it on the air without thinking about it. It's easy to get carried away, and very risky."

On The Move

KCNN/San Diego promotés Che Moreno to Managing Editor . . . Ex-Chicago Bears free safety Doug Plank joins WBBM/Chicago for postgame analysis . . . KYW/Philadelphia steals away WIRE/Indianapolis News Director Steve Yount to become an anchor, while editor/writer Rosemary Haddad is named Health & Science reporter . . . Morning news anchor Dan Streeter is promoted to News Director at WXYZ/Detroit, replacing Fred Walters, now Executive Editor at KFWB/Los Angeles... Upped to Promotion Manager for WINS/New York is Jill Tarlov ... WRC/Washington elevates staff reporters John Calhoun to News Manager . . . WCAU/Philadelphia adds veterinarian Marc Rosenberg to its lineup, hosting "Speaking About Pets" each Saturday morning.

Black Radio



WALTLOVE

WIGO'S MIKE ROBERTS COMMENTS

Critiquing Air Talent Constructively

hatever the format, air personalities must know if they are accomplishing their goals. PDs must be able to utilize constructive criticism as a positive, effective tool. As early in my career as the very first night on the air, my PD critiqued me . . . and it helped

portant.'

WIGO/Atlanta Operations Manager Mike Roberts uses the technique of meeting with his staff and going over individual airchecks. One of my favorite mentors, Jerry Phillips (Sebastian Stone, once PD of WORFM, KFRC, etc.), would critique us only with our co-workers; it's a method some might not be attracted to, but in my experience it works, so I thought it would be an interesting topic to pursue.

Mike has been a well-respected programmer for a number of years, achieving success at WCIN & WBLZ/Cincinnati. During his year and a half or so at WIGO, the station has begun to show improvement in its

numbers as well as its overall sound. Mike didn't go in and blow everybody on the staff out the door; instead, he has worked with most of his people and brought them along to where it's obvious they are better air personalities.



Mike Roberts

Dual Critique Procedure

"Our announcers are the force

that binds our format together.

That's why consistency is so im-

I asked Mike to talk about his critiquing procedure. "I usually critique on-air talent in two ways. The first approach is during our monthly meeting, where I'll sit down with the staff and discuss everyone's air work. I'll have already listened to airchecks of the station. We have an aircheck monitor on the station's air signal. I listen to these tapes for an overall assessment of the station's sound and any general problems that I seem to hear over and over. As a point of reference, I never single anyone out in the meeting and put them on the spot.

"The other method of critiquing I use is individual sessions. We sit down and talk about what's going right and what seems to be going wrong. We get right down to talking about their individual improvement or problems that seem to be persistent. I don't believe in critiquing announcers and being totally negative about their performance, in a private meeting or collectively.

"As I mentioned earlier, we never single out any individual, but I do think the collective meeting has its advantages. One thing it definitely does is encourage everyone to speak up about any problem that may exist. I really feel that the group meeting as well as the individual meetings tend to alleviate recurring problems expediently."

The PD's Responsibility

We've all said this at one time or another: "How did that person get on the radio?"

WRBD WELCOMES SERGIO — While on a national promotion tour. Sergio Mendes did an on air

WRBD WELCOMES SERGIO — While on a national promotion tour, Sergio Mendes did an on-air interview at WRBD/Ft. Laudord: Mendes (right) is pictured with morning personality Connie Clare (left).

With that thought in mind, I asked Mike why some black PDs don't critique their talent and why we often hear subpar talent on Black-formatted radio? "In defense of some of those situations, I think most of the problem is due to time. Most Black PDs must do an airshift, which is time-consuming. Second, I think finding good talent is hard anyway, and based on what you're going to be able to pay individuals, it can be even harder.

"Programmers, even in tough positions, must find the determination to get the job done with some level of competence. I'm a firm believer that no matter how much you are paying you should be able to find excellent talent. I also believe we should expect to be able to find good talent at every level of the industry. One final assessment — I've always felt that some Black PDs may not try as hard as they should to find quality talent. In defense of those persons, some of them are not given the tools that are necessary to help find excellent talent."

Mike told me about some of the things he looks for during one of his critiquing sessions. "I'm usually looking for consistency. This is a very tightly-formatted radio station. The announcers have extremely little freedom when it comes to music on the air, so we never talk segues or things like that because everything is already preprogrammed. We get into things like, are the announcers selling the call letters, are they selling themselves, are they selling the radio station, and are they selling our latest promotion. Another point of interest - are they stumbling all over themselves because they're not pre-reading their copy before going on the air? Those are some general things that I'm looking for all the time - it never changes because those are just some of the things that can make or break your station. Our announcers are the force that binds our format together. That's why consistency is so important."

Mike is insistent on one point. "Never call an announcer on the air, unless he or she is really screwing things up. I think that's the worst thing a programmer can do to an air talent. The only way I'll call my talent while they're on the air is if it's something I think is very serious. Critiquing personalities while they're on the air just shouldn't be done. It is a great gesture, though, to occasionally call your people and compliment them on their performance."

I wondered if Mike feels there is one particular system PDs should use in critiquing talent. "I don't know that there is one system to use. Should one have a 10-point checklist? Not necessarily. I think each announcer has his or her own peculiarities, and it's up to the PD to pick up on what they are doing, then help the person correct them."

"We sit down and talk about what's going right and what seems to be going wrong... I don't believe in critiquing announcers and being totally negative about their performance, in a private meeting or collectively."

Incentives For Air Personalities

Mike continued, "If I may, I'd like to pass along something that's worked for me over the years as a programmer. We offer an incentive to our on-air people. It's usually something they can all use, like some household item. I'll go to our prize closet, pick something out, and say at the monthly meeting, 'One of you will win this color TV at the end of the month. Whoever shows the most improvement on the air wins.' The competition is positive and it helps everyone in the end. Everyone likes to receive incentives."

On the subject of peers helping with critiques, Mike had this to say: "I have no problem with one of my staff members trying to help bring one of our people along with his on-air presentation. Naturally, I'd want my strongest people helping the others. Since I've been here, I've always noticed that the fulltimers spend time trying to be of assistance to the parttimers. I don't have to initiate those kinds of situations between our announcers; they take it upon themselves to work with each other.

"If I hear someone falling into a slump with his air work, I remind him that he knows he can do the job and that I believe in him. I even tell him I know personal things come up and disrupt your consistency, but you can do it, if you concentrate and try. I have no problem in expecting excellence from my people because I know they can deliver it!"

As always, it was a pleasure talking with Mike, and I thank him for sharing his knowledge with us. If any of you have a subject you would like covered, let us know.

Next week, we'll be closed on Monday July 4. All Monday reporters, please call us with your reports on Tuesday July 5. Have a great holiday!

Station Profile

WGIV/Charlotte
PO Box 36856, Charlotte, NC 28236
(704) 333-0131
OWNER: Garfield Harris
GM/PD: Hal Harrill
REP: Selcom
CONSULTANT: Alikrisrah
1600 kHz
1000 watts

"In Charlotte, **WGIV** is synonymous with Black radio, having served the black community for 35 years. WGIV combines a Black Adult Contemporary format with a highly identifiable personality lineup backed with strong community involvement.

"WGIV is affiliated with the National Black Network to provide national news, and our two station reporters cover the local news scene. Both national and local news are geared to items of particular interest to blacks, items not covered in any depth by other fiedia.

"WGIV has a fulltime Community Affairs Director working with service organizations, churches, schools, and other community groups, enabling them to utilize the station to the fullest extent. Our Community Affairs Director also hosts a weekly talk show on Sunday nights, consisting of interviews with various community and political leaders, after which listeners are invited to call in with questions.

"For 35 years WGIV's record of service to the black community has been unequaled."

—Hal Harrill



WKTU SUPPORTS GUARDIAN ANGELS — WKTU/New York recently offered for sale Guardian Angel T-shirts in an effort to help raise money for a national headquarters for the Guardian Angels. Pictured (I-r front row) is WKTU's Paco presenting Lisa Sliwa, National Director of the Guardian Angels, with a check for \$1718.14. (WKTU donated an additional amount of money making the grand total \$2500.) Pictured in the back row are unnamed members of the Guardian Angels.



LOVE 94 DRAWS 15,000 FOR JUNETEENTH — KRLY/Houston staged a show at the Summit to celebrate the "Juneteenth" festivities, and station personalities were onstage between acts. Performances were given by MCA's One Way and Solar's Lakeside. Pictured (I-r) are afternoon drive personality/Music Director Mike Caviel, midday talent Monica Logan, and morning personality Cliff

MINME



The Hottest R&B Record In The Country Is Building Pop Rapidly In Boston, Philadelphia, Pittsburgh, Atlanta, Houston, Miami, Detroit, Los Angeles, And Many, Many, Many More!

Marketplace

BIG VOICE

to cut your station ID's, promos, and breakers. Market exclusivity. Demo tape upon request. Send \$50 and maximum two pages of copy to Tom McCarthy, WDBO, Orlando, FL 32804.



TIRED OF MAKING THE WRONG INVESTMENT IN COMEDY MATERIAL?

Are you paying high premiums for a service that's not "Bullish" on laughs? Send \$5.00 for complete May edition of

THE NEW YORK YOCK EXCHANGE P.O. Box 185, Dearborn Hgts., MI 48127 or call: 313-855-2064

FREE ISSUE OF Balaxy Radio's most complete personality biweekly

Current artist Bios & update, record facts, daily calendar/almanac. trivia, etc.

ALL AIRSHIFT READY!

Box 20093R, Long Beach, CA 90801



Call for a free trial subscription

Bob Rogers (415) 641-8426

R&R MARKETPLACE ADVERTISING

Pavable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace

1 Time \$39.50 6 Insertions \$34.00

26 Insertions

Additional \$10.00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

Current and Classic Airchecks!

Current Issue #39 features KNBR/Frank Dill & Mike Cleary, KFI/Lohman & Barkley, KMPC/Robert W. Morgan, KIQQ/ Jack Lacy, KRTH/Dean Goss, Mighty 690/Steve Sande, and from Palm Springs, A/C KDES, AOR KPSI-FM, and Soft Hit KDES-FM. 90-minute casette, \$5.50.

Classic Issue #C-32 features KMPC/Gary Owens-1975, WMGM/Peter Tripp-1960, WCFL/Scotty Brink-1970, KHJ/Robert W. Morgan-1973, KCBQ/Thom DeVine-1969, and KHJ/Bob Anthony-1977. Cassette, \$10.50.

Special Issue #S-17 features New Orleans, Baton Rouge & Mobile! CHR's B97 & WTIX, A/C WQUE and AOR WRNO from New Orleans, CHR WFMF from Baton Rouge & CHR's G100 & WABB-FM from Mobile. Cassette, \$5.50.

Special Issue #S-18 features Chicago! WLS/Larry Lujack, WLUP/Jonathan Brandmeier, WLS/Fred Winston, WLS-FM/ Steve Dahl & WCLR/Peter Dean. 90-minute cassette, \$5.50.

CALIFORNIA AIRCHECKS

Box 4408 - San Diego, CA 92104 (619) 460-6104

FREE SAMPLE!

..FROM DIAL-LOG, Radio's complete show prep service

"I've tried other services before and I think yours is on the top of the list." Scott O'Brien, KRGI HUMOR, CONVERSATION, CALLS, CALENDAR & MORE.

(804) 270-7206



PROFESSIONAL CHEAP COMEDY

In my book you have the best service around. Got a new job and big bucks."

For free current issue, write on company letterhead to: P.O. Box 6344, Virginia Beach, VA. 23456

Do your own audition tape and save! For more information send \$1.00

to cover postage & handling. The Broadcast Company, Ltd.

P.O. Box 59 Westmont, IL 60559



ELECTRIC WEENIE RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970

Dr. Don Rose, KFRC, "The Weenle is FANtastic

FOR FREE SAMPLES WRITE The Electric Weenie, P.O. Box 25-866 Honolulu, Hawaii 96825 (808) 395-9600

"Phantastic Phunnies"

Highly Respected! Hilarious!

Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



Hundreds renewed again!

Free sample!

Contemporary Comedy

5804-D Twineing Dallas, TX 75227

GET THE GIG YOU WANT!

Only one in a hundred airchecks STANDS OUT enough to m to listen. Make sure you grab attention with a complete RADIOACTIVITY AIRCHECK AND RESUME REFINEMENT PACKAGE:

- Professional, Multi-track Editing and Enha
- · A Custom, Produced Intro/ Custom Labeling
- A Word-Processed Resume Guaranteed for Accuracy Six Tape Copies and Six Resume Copies Ready For Use

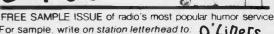
THIS IS A TAX-DEDUCTIBLE EXPENSE. For complete

2429 COLONIAL DRIVE NE. ATLANTA, GEORGIA 30319

MC VISA RADIOACTIVIT



O'Liners



1390 Arroyo Dr., Ypsilanti, MI 48197

For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., #6-R

Los Angeles, CA 90025

Get Some Hiney ... Hiney Wine that is . . . Hilarious proven ratings booster.

Great promotional vehicle and revenue builder. Some exclusive market rights still open. Call (817) 640-0392 or write:

Donnelly Media, 1201 N. Watson Rd. Suite 187 Arlington, TX 76011

Opportunities

Openings

EAST

WKBR/Manchester needs fulltime air talent now. Good production necessary. T&R: John Frawley, 155 Front St., Manchester, NH 03102. EOE (7-1)

WHCN needs creative AOR personality. T&R: Daniel Hayo 1039 Asylum Ave., Hartford, CT 06105. EOE M/F (7-1)

Drive-time news anchor/writer for Northeast #1 medium market. Prestige Adult Station. Delivery voice convey authority, credibility Narrative writing skill will generate and hold interest. Great career opportunity! No beginners. T&R: Radio & Records, 1930 Century Park West, #497, Los Angeles, CA 90067 Equal Opportunity Employer.

Send T&Rs now for possible future use on AM & 50kw FM in market close to Pittsburgh. No beginners. To: Mike Farrow, PD, WJNL, Cover Hill, Johnstown, PA 15902. (7-1)

WLAN-FM97 seeking experienced-sounding A/C pro. 3pm-7pm/production director position. Must be witty, creative. T&R: Mel Edwards, 252 N. Queen, Lancaster, PA 17603. No calls please. (7-1)

Openings

Small market VT station seeking ND. Anchor morning newscast, cover nightly meetings. No calls please. T&R: Ken Barlow, WVNR, Box G, Poultney, VT 05764. EOE M/F (7-1)

Fulltime immediate opening at Northeastern PA's top CHR. Also considerations for future opening. T&R: Joe Montlone, WILK, 88 N. Franklin, Wilkes-Barre, PA 18711. EOE M/F (7-1)

Experienced salesperson for top-rated stations in Washingto ADI, Contact Gary Kirtley (703) 662-5101. EOE M/F (7-1)

Fulltime newsperson with mature presence & reportorial skills wanted for small-medium market news leader. Dick Gardner, ND, WGHO, John Street, Kingston, NY 12401, (914) 331-8200. (7-1)

WSYR-AM & Y94-FM/Syracuse need creative Production Director. Know concepts. Great writing, production skills. Sales presentations, station promos, and award-winning spots. Self-starter who anticipates and recognizes opportunities to make station sparkle. T&R: Fred Horton, PD, 57 WSYR, 2 Clinton Sq., Syracuse, NY 13202. EOE (7-1)

WCLZ-FM, an aggressive A/C Portland station, seeking natural-sounding morning communicator. T&R: Hank Dole, PD, Box 900, River Rd., Brunswick, ME 04011. EOE M/F (6-24)

Openings

Partitime newsperson needed immediately. Weekends & fill-in work. Experience preferred. Call Cynthia Larose, ND, WFEA/Manchester, NH, (603) 669-5760. EOE M/F (6-24)

WKLC has rare opening. Production experience a must. T&R: Neil Lasher, 100 Kanawha Terrace, St. Albans, WV 25177. (304) 722-3308, before 2pm EST. (6-24)

Successful mejor market Contemporary/R 'n' R FM desires MD. Strong musical knowledge; organizational abilities a must. Resumes & refs: Kenmore Station, Box 343, Boston, MA 02215. EOE M/F (6-24)

Central PA A/C powerhouse seeking talented personalities for future openings. Send T&R: Steve Austin, Majic 1450, Box 888, State College, PA 16801. No calls. (6-24)

WMJY seeks newsperson: Experienced, good airwork, T&R & references: ND, Y107, 156 Broadway, Long Branch, NJ 07740. EOE M/F (6-24)

Production Director - WECK Radio/Buffalo, NY is seeking a person who is creative at copywriting, organized, & familiar with production equipment & techniques. Experience & mature voice presentation a must! Send T&R: WECK Radio, 2900 Genesee St., Buffalo, NY 14225, c/o Tim White, Program Coordinator. EOE (6-24)

Openings

SOUTH

Morning drive anchor for award-winning news leader. Females encouraged. T&R & writing sample: Al Stevens, ND, KNIN, Box 787, Wichita Falls, TX 76307. (7-1)

How would you like to write and deliver entertaining and informative newscasts at an Adult Contemporary station in a Top 50 sunbelt market . . . the staff is like a family and the environment creative! We want your warm personal, communicative style if you can blend brief elements of entertainment with the serious side of news! Excellent pay . . . but if your track record doesn't reflect references you're proud of . . . don't bother to apply. T&R: Radio & Records, 1930 Century Park West, #496, Los Angeles, CA 90067.

Needed immediately/ Fulltime jocks for CHR hybrid. Want intelligence & presence. T&R: WHMD, Box 1829, Hammond, LA 70401. EOE M/F (7-1)

Marketplace

DIAL FILE NOTES

NEW for today's radio personality. Topical stories, music people, trivia, calendar and more. Write on station letterhead for a free sample issue.

■ DIAL PRODUCTIONS / PO BOX 50702 / INDIANAPOLIS, IN 46250 📟

Changing Format? Need Records Right Away?

800 Country, Top 40, Adult Contemporary most aired titles now available for \$3,000 plus shipping. All songs 71/2 i.p.s. high quality tape dubs. Contact Steve Clark at Burkhart/Abrams/Michaels/Douglas 404-955-1550.



Poor (announcer's name)'s Almanac

Your own staff of writers, and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample — P.A.N.A., P.O. Box 85152, San Diego, CA 92138.

The only pre-recorded comedy service in the world!

KNOCKERS!

If you're serious about being funny, send \$5.00 (refundable with first order)

FULLER, Box 153, LaGrange, IL 60525

WOULD YOU PAY 1¢ PER HOUR FOR A RESEARCH EXPERT?

Jeff Green's GREEN BOOK catalog of 10,000 songs categorized by 135 subjects took 7000 hours to assemble. At only \$69.50, that's less than a penny per

Put a research expert to work for you. Jeff Green's GREEN BOOK. You've wanted it. Now you can afford

RADIO & TV • DRUGS • SPORTS

• send check to: Professional Desk References, Inc. 8726 D.S. Sepulveda Blvd. No. A Los Angeles CA 90045

MONEY BACK

S.

Now Used By: WOR/New York

Opportunities

Openings

Seeking MD for AOR, Magic 105-FM/Little Rock. Must have previous experience. Also need off-air experienced director/copywriter, Call Dick Booth (501) 224-6500, EQE M/F

AOR morning show opening for proven winner; Previous morning experience required, Possible big bucks, T&R: Tom Owens, KTXQ, 3626 N. Hall, Dallas, TX 75219, EOE (7-1)

Announcer wanted for CHR stetion. Personality & heavy on production. Jeff Nemetz, KVOL, Box 3030, Lafayette, LA 70502. EOE M/F (7-1)

Anchor/reporter. Creative self-starter, 2 yrs. experience preferred. Work Charlotte market. T&R: Bob Armstrong, WLVV, 212 Signal Hill Dr., Statesville, NC 28677. EOE M/F

Hey cowboys! If you do Country-A/C mornings, bits, dialog & phones, & you're bright & humorous — I'm looking for you! Call Stewart McRae (504) 344-2666 after 2pm CDT, (6-24)

KTRN/Wichita Falls, TX. Say "Good morning!" to North TX & Southern OK. 24-hr. Country. T&R: KTRN, Box 5005, Wichita Falls, TX 76301. (817) 855-3656. EOE (6-24)

South TX Coast CHR powerhouse needs jocks! Female, male & minorities encouraged. T&R: KITE, 441 Laguna, Corpus Christi, TX 78401. (6-24)

WPAP-FM/Panama City, FL needs weekend/parttime air talent, Minimum 2 yrs. experience. Call Kevin O'Neal (904) 769-1408. (6-24)

Full & parttime openings at KOPQ. Talent must be relatable with knowledge of Modern Country. T&R: Scott Howard, Box 1790, Little Rock, AR 72203. EOE M/F (6-24)

One of Southeast America's budding giants, WLVV is searching for a special radio talent for a daytime airshift and possible assistant to the Program Director. Minimum 5 years experience. Warm, friendly approach; human. Production skills must be superb. Salary commensurate with ability. No calls. Send tape and resume to: Steve McFarland, Program Director, WLVV, 5237 Albemarle Road, Charlotte, NC 28212. EOE M/F

Seeking AM & FM engineer. Microwave system knowledge a must. Salary depends on experience. Resume: Ed Muniz, Phase II Broadcasting, 1639 Gentilly, New Orleans, LA 70119.

FM96 still looking for morning man. Good production a musti T&R: Mark Bass, Box 1327, Valdosta, GA 31601. EOE M/F (6-24)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information. or mail it to Radio & Records 1930 Century Park West, L.A., CA 90067, Please be sure to let us know when you have found a position or filled your opening.

Openings

Want off the air? Looking for 2 production pros. Good voice & skills required. T&R: Mitch Craig, William B. Tanner Co., 2714 Union Extd., Memphis, TN 38112. (6-10)

MIDWEST

KOFM/Oklahoma City has opening for mature, communicative, warm A/C personality. T&R: John Jenkin: KOFM, Box 14806, Oklahoma City. OK 73113. EOE (7-1)

wsperson. Move up to top 25 market. Also seeking future air talent. Cali Alan Edwards (317) 257-7565. EOE

14-KKXL/Grand Forks, ND accepting tapes for 7pm-midnight personality. Seeking responsible individual, ready to learn. T&R: Don Nordine, Box 997, Grand Forks, ND 58206. EOE

Wichita's premier station (CHR) has opening for entertaining, relatable night talent. T&R & refs: Ron Eric Taylor, KEYN, 2829 Salina, Wichita, KS 67204. EOE M/F (7-1)

Night personality needed for WNAM/Appleton-Oshkosh. Females encouraged. T&R: Charlie Bennett, WNAM, Box 707, Neenah, WI 54956. No calls. EOE M/F (7-1)

Seeking talent for future openings. Country AM & CHR FM. Experienced communicators only. T&R: Keith Mason, WDAN & WDNL, Box 584, Danville, IL 61832. EOE M/F (7-1)

Ft. Wayne A/C seeking full & parttime personalities. 2 yrs. experience required. T&R: Mark Evans, WKSY, Box 11266, Ft. Wayne, IN 46856. (7-1) US99, WUSN/Chicago, contemporary Country, needs part-time swing-shift jock. Minorities encouraged. T&R: Lee

Logan, PD, 875 N. Michigan, #1310, Chicago, IL 60611. No

Experienced PM announcer/production for A/C AM & FM. Team-player only. T&R: Del Stedman, PD, WCVL & WLFQ, Box 603, Crawfordsville, IN 46933, EOE M/F (7-1) Wanted: Morning personality to host news & nostalgia music

programming. 2 yrs. experience, good voice & board skills Operations directorship possible. Call Mgr. at (715)



We're looking for a crazy, off the wall, morning man who loves to have fun. You've got the freedom to do your thing. Great bucks. T&R to: Jay Stevens. PD. WVIC-FM. 2517 E. Mt. Hope, Lansing, MI 48910.

Major market morning drive. Fast-growing FM Rock station in 15th largest market seeks experienced (minimum 2 years) morning radio personality/entertainer. Excellent opportunity to express creativity. No phone calls. Send T&R: Dick Poe, KQRS, 917 North Lilac Dr., Minneapolis, MN 55422. EOE (7-1)

Openings

Need drivetime announcer. Experienced, knowledgeable on sports & tops at production. Rush T&R: John Austin, WITL, 3200 Pine Tree Rd., Lansing MI-48910. No calls. EOE M/F

Programming-oriented engineer for Country AM & FM in Eastern IA. Knowledge of automation essential. T&R: KHAK, 100 1st Ave. N.E., Cedar Rapids, IA 52401. (319) 365-9431. EOE (6-24)

Midwest A/C FM expanding news staff. T&R: Bob Christy, WNAP, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

Chicago metro A/C needs air talent. Must have engineering ability to do studio maintenance. No baginners. T&R: Jim Hol-ly, Z107-WZVN, Box 311, Lowell, IN 46356. EOE (6-24)

Adult Country personality, PM drive, CHR experience helpful. 3 yrs. minimum experience, T&R: B. Baudler, Box 728, Ames, IA 50010. (515) 232-1430. (6-24)

WOMP-FM100/Bellaire-Wheeling seeking high-energy CHR personalities for immediate openings. T&R: John Cline, WOMP-FM, Box 448, Bellaire, OH 43906. EOE M/F (6-24)

Experienced, hard-working, aggressive ND wanted to lead medium market news team. T&R: Steve Smith, WSAM & WKCQ, Box 1776, Saginaw, MI 48605. (6-24)

Wanted: 1 outstanding Country air personality for 7-midnight shift. Some experience necessary. T&R: Jeff DeWeese, WQHK, Box 6000, Fort Wayne, IN 46896, (219) 447-5511. EOE (6-24)

WEST

Palm Canyon Dr., #106, Palm Springs, CA 92262. EOE M/F

PD, KJAZ/San Francisco. Extensive knowledge of Jazz re quired. Resume, aircheck, salary history: GM, KJAZ, 1509½ Webster, Alameda, CA 94501. EOE M/F (7-1)

Rare opening at Color-95. If you're warm & can communicate one-to-one, you're the one! T&R: Tony Dee, KLRZ, 307 West-200 South, Salt Lake City, Utah B4101. EOE (7-1)

Future opening for morning man. If less than 4 yrs. experience, save your tape. No calls. T&R: Scott Aber, KIIX, 1608 Riverside, Ft. Collins, CO 80524. (7-1)

KZNS & KPRO currently seeking applications for future openings for on-air & news. T&R: Box 1230, Barstow, CA 92311. (7-1) Central coast CHR hiring for all shifts. 13kw radio station. T&R: Don McDonald, PD, Box 697, Lompoc, CA 93436. EOE

Contemporary uptempo Country needs adult on-air personali-

81002. EOE M/F (7-1) Needed medium market FM A/C PD. Also entertainer for middays Western major market CHR. T&R: Chet Tart, Blair Radio, 717, 5th Ave., New York, NY 10022. EOE M/F (7-1)

KUBE/Seattle seeking partitime air talent. T&R: Bob Case, KUBE, 110 Lakeside Ave., Seattle, WA 98122, (206) 322-1622. EOE M/F (7-1)

KHOB is looking for an experienced production manager. T&R: Greg Martin, Box 40, Hobbs, NM 88249, EOE M/F (7-1)

KGHL (Country) & KIDX (A/C) now accepting applications for possible future openings. Good pay, great living. T&R: Lee Rogers, OM, Box 30198, Billings, MT 59107. EOE M/F (6-24)

Openings

Need entertaining AOR-style production. Evening airshift, too. No screamers. Cassette & resume: KROY, Box 2424, Sacramento, CA 95814. No calls. EOE M/F (6-24)

Young sportscaster wented for new sports PBP business. Excellent opportunity. T&R: Scott Preismeyer, 1251 W. 264th St., Harbor City, CA 90710. EOE M/F (6-24)

Top CHR in Tucson, KHYT, looking for morning men/production director. T&R plus photo: Sherman Cohen, Box 26040, Tucson, AZ 85726. (602) 623-7501. EOE M/F (6-24)

KPUG(AM) needs air talent/production person. 6-11pm air-shift. Experienced only. T&R: KPUG(AM), Box 1170, Bellingham, WA 98226. EOE M/F (6-24)

Top-rated CHR seeks female or male air talent who has the ht stuff. Send T&R: Jamie Sears KTRS Radio, 251 W. 1st right stuff. Send 1&R; Jamie Se St., Casper, WY 82601. (6-24)

Creative Production Director And Copywriter

Must be well organized, like to work with clients and creative with 4 track recording. Good voice, appearance, and professional attitude with prior Production Director experience desired. Salary: \$18-20K. Send production samples, resume & photo to: Radio & Records, 1930 Century Park West, #495, Los Angeles, CA 90067

Operations Manager. T&R: KZST, Box SS, Santa Rosa, CA 95402. EOE M/F (6-17)

Positions Sought

DJ, news, sportscaster, rolled into one. Versatile, energetic. 2 yrs, experience seeking fulltime small market statio CARL CHIMENTI (313) 256-6828, (313) 559-0278. (7-1)

Medium/major OM, PD, eir, with MOR & A/C background. Superior production. Detail-oriented. CHRIS (714) 678-3370, anytime. Serious inquiries only! (7-1)

Creative production director & good communicator. 7-yr pro looking for top 50 market in OH, IN, PA. JERRY (919) 392-1252, after 6:30pm. (7-1)

20 yrs. experience, Country, Big-Band, including top 6 markets. Research specialist, fluent in 6 computer languages. NORM MILLER (515) 232-7006. (7-1)

Morning of South or West Coast. Presently doing middays. Experienced mornings & PD, seeks stability with a good station, Any format, MIKE (307) 686-2635, eyes, (7-1)

RICK MICHAELS, presently PD at WWXL seeking anything & any area. 4 yrs. experience. For T&R, call (606) 598-5102.

I don't care if the weather is cold, warm or in-between, I just want to work for someone who's hot/ is it you? Call me & find out. (904) 376-6535. (7-1)

Hard-working college grad, excellent news skills seeks entry level reporter jobs, Commercial radio & TV assistance. Prefer New England. MARY CUMMINGS (203) 481-8545. (7-1)

Opportunities

Positions Sought

J.L. MARTINEZ seeking airshift on West Coast; CHR. Great production skills, sportscasting & promotion. Excellent recommendations. (805) 255-2887. (7-1)

Class, style, sophisticated & mellow pipes. Talented, experienced lady wants the air waves. Serious, conscientious. I've got what it takes. VANESSA (305) 484-8407. (7-1)

JACK ARMSTRONG, programming pro. Former OM for WK-JJ, WCII, 17 yrs. experience. Seeking operations, programming. Call (717) 667-2251. (7-1)

19 yrs. experience, all formets. Creative, dependable, good voice/production. Positive attitude. First phone. (305) 432-3132. (7-1)

Looking for CHR or A/C programming, or on-air position. 15 yrs. experience: KEZY, KG8, KROY, KRLD. Contact: KEN TOWNSON (214) 669-9504, (813) 474-4952. (7-1)

I wanna have fun at your station. Excellent voice. Country, other formats, production, too. Medium or major market. Mighty MARK STEPHENS (714) 888-7974. (7-1)

Help! Stuck in one-man news department with midday board shift. Want one or other. 6 yrs. experience. Available yesterday. JERRY PICKARD (904) 584-5178, (904) 584-2373. (7-1)

Stop . . . cell (609) 737-1421. Make your bed on a superauccessful morning act. Guaranteed to grab, hold & entertain audience. You deserve the best. (7-1)

New music specialist. 6 yrs. experinece, including WBZ-FM, WNYU, WLIR. Seeking on-air spot at any small-medium CHR, AOR. EVAN "FUNK" DAVIES (212) 726-4812, (212) 697-7708. (7-1)

Trained news announcer needs job. Will relocate. Dependable refs. Reporting, interviewing, sports. Writing ability. Prefer IN, IL. BILL LANDING (219) 874-8285. (7-1)

6 yrs. AOR experience. Madium, major market. JEFF (313) 474-1919. (7-1)

Warm, personable 7%-yr. A/C communicator: Formerly with KEEL & KVIL. Seeking mornings, programming stability. Call ALLEN GAINES after 5pm (214) 885-8830, (214) 885-4720. (7-1)

BOB GILBERT seeks news position at West Coast station. Qualifications: BA journalism, 5 yrs. experience. Conversational delivery & solid interviewer. Act nowl (213) 993-1909. (7-1)

CA & vicinity, moving to your area. Experienced news & sports director. BS, ½ yrs. law. Any market. Salary negotiable. DAN (901) 424-5048. (7-1)

4 yrs. copy & production, plus department supervision, news, direct sales. Want work in Akron/Kent/Canton/Cleveland area. Call CAM (216) 673-3372. (7-1)

Experienced sportscaster, victim of budget cuts, seeks position with PBP opportunity. Versatile PBP, sports, news & reporting. Available now. MARC (612) 253-2399. (7-1)

I introduced Portland, OR to Heartline. Thousands met, many married. Seeking major market station; tops late night. HUGGY HART, 5108 Plomondon, Vancouver, USA 98661, (7-1)

Experienced sportscaster who eats, sleeps & covers all level of sports. High school, college football & basketball, pro, minor league. DOUG O'BRIAN (704) 274-2314. (7-1)

Personality! Fresh, adaptable, husky-voiced female seeking change, challenge, chance to advance. Solid management. 3 yrs. experience includes 50kw clear. (716) 671-6070. (7-1)

Enthusiastic announcer wants to help your station grow. 3 yrs. on-sir experience, Call MIKE at (314) 781-9195 or (915) 646-1290. (7-1)

Wanted: A station for me to play at. CHR, AOR, Top 40. Have degree. Will travel. TIM (417) 862-9558. (7-1)

First Class Mail

Overseas Subscribers

Small Market rates available

\$400 per year (U.S. funds please)

Positions Sought

Experienced PD with Urban & CHR experience now looking for airshift. Any format. Contact REG (904) 356-5173. (6-24)

MICHAEL ST. JOHN evallable, 4 yrs. experience, All drive times, Prefer Southeast CHR, All offers considered, (904) 385-4211. (6-24)

Award-winning copywriter & production wizard in one. Looking to be kept busy. Interested in Boston or surrounding area. DANNY (512) 289-2111, eves. (6-24)

Major market personality presently employed with 4 yrs. experience, CHR, seeking all interested medium markets. All inquiers: SCOTT KRAMER (612) 379-2852. (6-24)

Extraordinary volce, clever, dynamic, versatile A/C or CHR performer. BA, 5 yrs., available now. Call JOE before 3pm at (904) 224-0092. (6-24)

Music, radio communicator. Medium market experience. Heavy production. (213) 632-2567. Ask for the right man.

Superstars AOR pro on the loose. Experienced PD, MD with excellent production, ratings, attitude & professionalism. Great refs, top 100 markets only. LEE ROBERTS (918) 834-5184. (6-24)

Life is a rock, but the cutbacks rolled me. 8 yrs. small-medium A/C & CHR. Loads of production. Southeast medium-large markets. Call JOE (912) 742-5550. (6-24)

Experienced, multi-talented, hard-working jock seeks medium market CHR or AOR gig. 3½ yrs. experienced announcing, production, Available now. (319) 636-2696. (6-24)

7-yr. veteran news/sports broadcaster still looking for Midwest anchor or director position with solid organization. Call PAT (419) 586-3076. (6-24)

The Smaller Market Association of Radio Talent (SMART) is looking to place a veteran. Small/medium market. Professional. Experienced PD. Good Attitude. One-to-one approach. Conversational. Box 10404, Bakersfield, CA 93389-0404. (805) 399-6620. (6-24)

New Urban Contemporary personality, will work anywhere & anytime. For T&R call: AUSTELL, any Monday or Tuesday at (606) 299-9727. I want to work! (6-24)

The chempion Sports Director seeks top 50 East of MS. Award-winning writer, major market experience, trivia, PBP, college, news, production, promotion, morel DON (615) 837-8791. (6-24)

Married broadcasters looking to move up. Experienced in Country, CHR. He's MD, she's a promotion director. Strong production. Midwest preferred. (217) 443-8144, after 6pm. (6-24)

Need a good morning man? WALT JACKSON, formerly WHBQ & WMPS, would like a good challenge. Call (901) 754-1769. (6-24)

BILL CONWAY looking for PD job. Successful 10 yrs. in CHR Country, A/C. WTMJ, WDGY, WBCS. (414) 259-1431. (6-24)

5 yrs. DJ experience, 4 mos. selling experience. Production, college degree, will work enywhere if money is right. (419) 448-4074. (6-24)

KIRK RUSSELL, Phoenix, Cleveland, Colorado Springa, wanta to excel. Multi-track production, programming experience, CHR, A/C, AOR. Leave message & hear air-check now. (303) 685-9551. (6-24)

Positions Sought

#1-rated 6-10 Urban personality with 14 yrs. experience onair plus PD & MD experience available. KELLY KARSON (317) 542-7556. (6-24)

Talented, creative female rock jock in NYC for 5 years seeks new challenge and station respecting these qualities. Married, family. Willing to relocate. Prefer Arizona, New Mexico or Texas. Call Alex Hays (212) 758-6304.

Have tongue will travel: Bachelors degree, good copy, news writing, excellent production. Mature voice. Willing to relocate. Call MIKE (309) 788-1935, (309) 786-1265. (6-24)

Innovative, successful PD/MD. Formerly WMYK, WNOR-FM. Seeking medium market PD/MD post. BILL SIMMONS (804) 420-9497. (6-24)

WOODY CHAVES, former ND, KDB News Radio/Santa Berbara seeks larger West Coast market. 6 yrs. experience. News & sports PBP. (805) 966-4131, (213) 204-0761.

Excellent news & feature writer/announcer. College degree plus 4 yrs. experience seeks work in San Diego, San Francisco areas. ANNETTE (619) 489-7771, (leave message). (6-24)

Let me help you make your station the best it can be. Call AL ZIPSE (815) 233-1416. (6-24)

Warm, personable, 7½-yr. A/C communicator seeking mornings, programming, stability. Formerly KWEL & KEEL. ALLEN GAINES, after 5pm, (214) 885-8830, (214) 885-4720. (6-24)

Need a team-player to immediately help your newsroom? I'm experienced, organized & conversational. Call TONY WEBB (512) 992-0317, (805) 643-2628. (6-24)

7 yrs. announcing & production experience, seeking change of scene in medium market. For new ideas, call MARK (717) 888-1354. (6-24)

Experienced jock. Radio person with programming, promotion, music background. Good attitude, highly motivated. Ready to move to right place. HARVE ALAN (516) 293-7947. (6-24)

Need fresh ideas in programming? Major market programmer looking for change. Specialty is Contemporary radio. I'm aggressive and a leader. For complete resume and successes call (303) 699-1083.

Working my way to the top right now! DJ/MD/PD in small market without "small market" sound. 2½ yrs. experience. BRIAN (918) 756-0919. Professional. (6-24)

Hard-working sportcaster, PBP & phone-in host looking for position at a strong sports station. MARK DIDTLER (312) 693-2815. (6-24)

The pay's the thing, 9-yr, IL news pro with family seeks upward mobility. Midwest preferred but will consider all generous offers. MARK (815) 895-5887. (6-24)

Here's en excellent programming secret for NYC radio greatness. ANNE LEIGHTON, YWCA, 69 N. Broadway, White Plains, NY 10603. (6-24)

Engineer seeks new challenge. 3 yrs. experience. FCC General Class, TIM LOW, KLSS & KSMN, Box 1446, Mason City, IA 50401, or (515) 423-8634. (6-24)

Sports director with exceptional PBP skills seeks medium to large market position. Journalism degree. 8 yrs. experience. (201) 342-4614. (6-24)

Personality available, 7 yrs. experience, seeks guidance & more money, (607) 729-1068 after 3pm EST. (6-24)

Free tape offer available now. Get my tape free. Available to any PD who asks. Writing samples & resume, too. PHEBE ADRIAN (201) 773-3492. (6-24)

WILLIE CURTIS, radio DJ/newsman with excellent voice seekig work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-12noon. (6-24)

A voice that wants to be heard in Colorado. I am relocating to Colorado & looking for a full or parttime show. I offer a warm & personal delivery that can fit any format. I have a quality background and excellent references. If you would like a compatible team-worker at your station, call GREG at (918) 749-3817, mornings or evenings. (6-24)

Strong on-air duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670, evenings, CT. (6-17)

Positions Sought

Sagging sweeps? I can help! I helped as a member of the team that turned WABC into a broadcasting legend. I've increased numbers and station revenue in mid-sized markets and could mean the difference for you in the next book. If you have a stable operation and need a top personality with format flexibility (I've worked A/C, CHR, MOR), let's talk! Prefer Ohio or neighboring states but will consider all markets. For T&R, call CHARLIE GREER at (315) 493-1636. (6-17)

JOHN VOLPE, 14-yr. pro. Program, music, research director beckground, plus air talent. KFI, B97-FM, KOPA-FM, KUKQ, KXAM, KILT-AM & FM. Available July 1, (213) 385-0101. (6-10)

Changes

RADIO

Rory Clark joins WBBM-FM/Chicago as Account Executive, formerly WLS-AM & FM.

Mileta Smith named Retail Specialist at WBBM-FM.

John Albery & Val Smith appointed Account Executive at KDKO/Denver

Tamela Noel & Kevin Simkowski named Account Executive at WIND/Chicago.

RECORDS

Daniel F. Wynn appointed Attorney, Records Section, CRS Law Department

Christine E. Bronder joins CBS Masterworks as A&R Administrator

INDUSTRY

Steve West appointed Nashville District Manager for Cat's Records & Tapes, Music City Record Distributors.

Don Priess joins Naked City Productions as Creative Director.

Andy McKaie rejoins Solters/Roskin/Friedman, Inc., Public Relations.

Miscellaneous

Cable FM format looking for backers: Joe Costanzo, Box 8027, La Crescenta, CA 91214, (213) 248-6992, 9am-3pm Mon.-Fri., PST.

WNRK/Newark needs record service from all labels. WNRK, Box 8152, Newark, DE 19714.

WJNL needs record service from all labels. Mike Farrow, PD, WJNL Cover Hill, Johnstown, PA 15902.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday

9am-5pm.

Frequency Rates*
2 Weeks

3 Weeks

\$25,00

\$12.00 \$20.00

*Must run consecutive weeks.

1 Week

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.
For Opportunities, call (213) 553-4330 or

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

SUBSCRIPTION SERVICE Surveys Show Approximately Nine People Read Each Copy of R&R That's making the most of your subscription dollar! Price includes two annual Ratings Reports and all Special Issues ONE YEAR — \$215

RADIO & RECORDS

The Industry's Information Center

1930 Century Park West . Los Angeles, CA 90067

The Music Section

National Music Formats

Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

TACO "Puttin' On The Ritz" MEN AT WORK "It's A Mistake" SMOKEY ROBINSON W/BARBARA MITCHELL 'Biame It On Love'

Country Coast-To-Coast

CHARLEY PRIDE "Night Games" JOHN CONLEE "I'm Only in It For The Love"

TM Programming

Cel Casey (214) 634-8511

Stereo Rock

MEN AT WORK "It's A Mistake" DAVID BOWIE "China Girl" DIANA ROSS "Pieces Of Ice" CULTURE CLUB "I'll Tumble 4 Ya" JACKSON BROWNE "Lawyers In Love"

TM A/C

RITA COOLIDGE "All Time High" AMERICA "The Border"

TM Country

JOHNNY RODRIGUEZ

"How Could I Love Her So Much" **DOTTIE WEST** "Tulsa Ballroom" TOM JONES "It'll Be Me"

BPI

John lles (800) 426-9082

Adult Contemporary

RITA COOLIDGE "All Time High" POLICE "Every Breath You Take" KINKS "Come Dancing"

Country Living

SHELLY WEST "Flight 309 To Tennessee" **EMMYLOU HARRIS** "So Sad (To Watch Good Love Go Bad)" WAYLON JENNINGS "Breakin' Down" **MOE BANDY & BECKY HOBBS** "Let's Get Over Them Together" MARTY ROBBINS "What If I Said I Love You" JOHN DENVER & EMMYLOU HARRIS 'Wild Montana Skies" **LORETTA LYNN** 'Lyin', Cheatin', Woman Chasin'...."

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

DAVID FRIZZELL "Where Are You Spending Your Nights..."

JOHN CONLEE "I'm Only In It For The Love"

The Great Ones

AMERICA "The Border" B.J. THOMAS "New Looks From An Old Lover" LAURA BRANIGAN 'How Am I Supposed To Live Without You"

ELO "Rock 'N' Roll Is King" TACO "Puttin' On The Ritz"

Concept Productions

Dick Wegner (916) 782-7754

Adult Rock

CULTURE CLUB "I'll Tumble 4 Ya" GREG KIHN BAND "Love Never Fails" LAURA BRANIGAN

"How Am I Supposed To Live Without You"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue A/C

SMOKEY ROBINSON W/BARBARA MITCHELL JENNIFER WARNES "Nights Are Forever"

Tanner Country

WILLIE NELSON "Why Do I Have To Choose" CHARLEY PRIDE "Night Games" JOHN ANDERSON "Goin' Down Hill" JOHN CONLEE "I'm Only In It For The Love" KAREN BROOKS "Walk On" JOE STAMPLEY "Poor Side Of Town"

Red Satin Rock

ELO "Rock 'N' Roll Is King" **DEF LEPPARD** "Rock Of Ages" DAVE EDMUNDS "Slipping Away" DAVID BOWIE "China Girl

Radio Arts

John Benedict (213) 841-0225

Country's Best

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" SHELLY WEST "Flight 309 To Tennessee" B.J. THOMAS "New Looks From An Old Lover" JOHNNY RODRIGUEZ "How Could I Love Her So Much" CRYSTAL GAYLE "Baby What About You"

MOE BANDY & BECKY HOBBS "Let's Get Over Them Together" WAYLON JENNINGS "Breakin' Down"

The Entertainers

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" F.R. DAVID "Words"

Sound 10

"How Am I Supposed To Live Without You" JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" F.R. DAVID "Words"

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

AMERICA "The Border" CROSBY, STILLS & NASH "War Games" MEN AT WORK "It's A Mistake" **DAVID BOWIE** "China Girl" CULTURE CLUB "I'll Tumble 4 Ya"

Contempo 300

MEN AT WORK "It's A Mistake"

Great American Country

WILLIE NELSON "Why Do I Have to Choose VERN GOSDIN "Way Down Deep" WAYLON JENNINGS "Breakin' Down" CHARLEY PRIDE "Night Games" JOHNNY LEE "Hey Bartender"

Transtar

Chick Watkins (303) 578-0700

POLICE "Every Breath You Take" CHAMPAIGN "Try Again"

Thatcher's Grand Alliance



A&M's Grand Alliance played a benefit for the Young Conservative Conference in England, and met with Prime Minister Margaret Thatcher after the show. Pictured (I-r) are group's Derek Holt, Thatcher, and group's Brendan Day and Roye Albrighton.

PolyGram On Level



Polydor/PolyGram's Level 42 played the Bottom Line in New York, with Poly-Gram executives taking in the show. Pictured (I-r) are group's Phil Gould, Mike Lindup, Boon Gould, and Mark King, PolyGram President Guenter Hensler, and label VP Tommy Young.

TRANSACTIONS

Continued from Page 3

John A. Gambling. The deal is subject to negotiation of a definitive contract and approval by the FCC.

The AM operates with 5kw days, 1kw nights, on 590 kHz. The FM, with antenna height of 960 feet, broadcasts with 9.4kw on 95.5 mHz

Cap Cities Executive VP/Radio Jim Arcara said the sale will clear the way

Sunbelt Acquires KRAB

Sunbelt Broadcasting has agreed to purchase KRAB/Seattle for \$4 million from the Jack Straw Memorial Foundation, a nonprofit corporation with no other broadcast interests. Sunbelt, a subsidiary of Sunbelt Communications, owns KQEO & KZZX/Albuquerque, KVOR & KSPZ/Colorado Springs, and KFYE/Fresno. KRAB is a Class C FM on 107.7 mHz with 63kw horizontal and 27kw vertical at an antenna height of 1200 ft. Blackburn & Co. brokered.

for purchase of another major market AM and FM by the company, which is now at its seven-station ceiling in each category. The WROW purchase is the second for the newly-formed JAG Communications, which recently bought WLKW-AM & FM/Providence from McCormick Communications for \$4.9 million.

Ingstad Buys WLCX & WLXR

Tom Ingstad has acquired WLCX & WLXR/La Crosse, WI from La Crosse Radio for \$1.3 million subject to FCC approval. Ingstad owns KKXL-AM & FM/Grand Forks, ND; KYKC & KKRC/Sioux Falls, SD; and KKIC & KKRQ/lowa City, IA. La Crosse Radio has no other broadcast properties.

WLCX is on 1490 kHz with 1000 watts days and 250 watts nights. WLXR broadcasts on 104.9 mHz with 13,500 watts and an antenna height of 430 ft. Blackburn & Co. handled the transaction

Century 21 Greg Stephens (214) 934-2121

The Z Format

CULTURE CLUB "I'll Tumble 4 Ya" MEN WITHOUT HATS "Safety Dance"

The A/C Format

MEN AT WORK "It's A Mistake" SMOKEY ROBINSON W/BARBARA MITCHELL TACO "Puttin" On The Ritz" JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies"

Super-Country

SHELLY WEST "Flight 309 To Tennessee" DAVID WILLS "The Eyes Of A Stranger" **EMMYLOU HARRIS** "So Sad (To Watch Good Love Go Bad)" CRYSTAL GAYLE "Baby What About You" B.J. THOMAS "New Looks From An Old Lover"

KDIA/Oakland Jeff Harrison

CON FUNK SHUN MARY JANE GIRLS

Black Radio Regionalized Adds & Hots

WPEG/Charlotte Les Norman

Hottest:

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

CARGO & COLLINS P. CREW
PAMELA NIVENS
ARETHA FRANKLIN
MOTIVATION
SOS BAND
RONNIE LAWS
SHALAMAR AR EN WITHOUT MEN WITHOUT SLIM CHERI POLICE NEW EDITION

MICHAEL JACKSON IRENE CARA MTUME DEBARGE

WILD/Boston Elroy R.C. Smith

CLARKE SISTERS OME WAY OME WAY
BRYSON & FLACK
SOS BAND
AL JARREAU
SWEET LIFE
ISLEY BROS
MAZE
HOTLESE:
MITUME
IRENE CARA
STARPOINT
PREEZZ
YVETTE CASON

none
Bottest:
GLADYS KNIGHT
MTUME
DENIECE WILLIAMS
IRENE CARA
GEORGE BENSON

HERBIE HANCOCK REDDINGS NEW EDITION HIROSHIMA G.T. THORNTON
PARE CHARGE

AND CHYMES

SILET BROC
WILTON FELDER

DIAME RICHARDS

CHARLIE
HOTESE:
BRASS CONSTRUCTIO
INGRAM & AUSTIN
GLADYS KNIGHT
O'BRYAN
GEORGE BENSON

NEW EDITION STACY LATTISAW WHODINI FINIS HENDERSON RUN-D.M.C ISLEY BROS GEORGE BENSON

WDAS/Philadelphia Joe Tamburro

MICHAEL LOVESMITH JIMMY CASTOR SURFACE RITCHIE FAMILY

G.T.
LIQUID GOLD
CLARKE SISTERS
HERBIE HANCOCK
CULTURE CLUB
INDEEP
OLIVER CHEATHAM
TONY MARSH GARRETTS CREW Hottest: MTUME IRENE CARA GRANDMASTER FLASH BRASS CONSTRUCTIO MICHAEL JACKSON

SOS BAND NONA HENDRYX CASHMERE PEACHES & HERB NATASHA KING LARRY CARLTON G.T. JONZUN CREW Hottest: GEORGE BENSON WHISPERS MTUME KASHIF LEON HAYWOOD

WKYS/Washington, DC Donnie Simpson

ISLEY BROS GLADYS KNIGHT DEBARGE IRENE CARA

WOOK/Washington, DC

IMAGINATION CULTURE CLUB RONNIE T. 5 RUGGL SOS BAND SHALAMAR MATT COVINGTON OLIVER CHEATHAM G.T.
Hottest:
DEBARGE
MICHAEL JACKSON
JOHNNY GILL
AL JARREAU
MANHATTANS

BRYSON & FLACK IMAGINATION RITCHIE FAMILY THELMA HOUSTON SURFACE ONE WAY Hottest: GEORGE BENSON MITLINE

MIDWEST

WGCI/Chicago (Richard Pegue

STACY LATTISAW
WALTER JACKSON
SMOKEY ROBINSON
HUMAN LEAGUE
FREEZ
BOTTEST:
GLADYS KNIGHT
WHISPERS
MAZE LEON HAYWOOD SISTER SLEDGE

TEMPTATIONS STACY LATTISAW WALTER JACKSON SOS BAND CHERI FREEEZ

MTUME IRENE CARA

WCIN/Cincinnati Frank Balley NEW HORIZONS ISLEY BROS LTD PATTI AUSTIN LILLO

LILLO
BRYSON & FLACK
DIAME RICHARDS
REAL THIMG
EARONS
TYRONE BRUNSON
HIROSHIMA
DEBRA HURD
HOTELS:
GEORGE BENSON
LEON HAYMOOD
BRASS CONSTRUCTIO
JAMET JACKSON
MARVIN GAYE

WDMT/Cleveland

MegiciDean
POLICE
STEVIE NICKS
JIMMY SPICER
JUNIOR
FINIS HENDERSON
MIDNIGHT STAR
RONNIE LAWS
BRYSON & FLACK
STACY LATTISAW
MEN AT WORK
HOTELA BOFILL
ANGELA BOFILL
MICHAEL JACKSON
SERGIO MENDES
O'BRYAN

SOUTH

ISLEY BROS STEVE APRINGTON CHANGE Hottest: MTUME JONZUN CREW DEBARGE GEORGE BENSON NEW EDITION

WVEE/Atlanta

CULTURE CLUB
JIMMY CASTOR
SMOKEY ROBINSON
BEE GEES
CHERI
SHALAMAR
CHUCK MANGIONE
ISLEY BROS
E.S.P. E.S.P. CEE PARROW INDEEP BOHANNON Hottest: JONZUN CREW

WRDW/Augusta Teddy Black

GEORGE BENSON MICHAEL JACKSON FINIS HENDERSON MTUME

RONNIE LAWS SHALAMAR LAKESIDE CAMEO
Hottest:
GEORGE BENSON
MAZE
ANGELA BOFILL
MICHAEL JACKSON
DEBARGE

WENN/BirmInghan Gene Wise

STACY LATTISAW SHALAMAR SHALAMAR
ARETHA FRANKLIN
JONZUN CREW
TONEY LEE
TERRI WELLS
DONALD BANKS
HOTLEST:
STARPOINT
JANET JACKSON

ARETHA FRANKLIN MAZE STARPOINT LEON HAYWOOD ONE WAY MANHATTANS

WZAK/Cleveland Lynn Tolliver

FREEEZ Hottest: AL JARREAU DONNA SUMMER O'JAYS MANHATTANS JOHNNY GILL
STACY LATTISAW
WHODINI
HOTTEST:
ARETHA FRANKLIN
CULTURE CLUB
DENIBCE WILLIAMS
GLADYS KNIGHT
MARY JANE GIRLS MANHATTANA RONNIE LAWS

WVKO/Columbus Lyles/Jones

O'JAYS KASHIF SMOKEY ROBINSON SMOREY ROBINSON TOTO MICHAEL JACKSON STACY LATTISAW DIANA ROSS HOTCEST: BRYSON & FLACK EDDY GRANT MIDNIGHT STAR AL JARREAU IRENE CARA

WDAO/Dayton Lankford Stephens ISLEY BROS
DIANA ROSS
SOS BAND
SHALAMAR
LAKESIDE
STACY LATTISAW
RONNIE LAWS
ATTITUDE
D TRAIN
RAKE
VICKIF SHE BORY VICKIE SUE ROBINS SHOCK JONZUN CREW

BRYSON & FLACK
NEW HORIZONS
STACY LATTISAW
HOTTEST:
IRENE CARA
SISTER SLEDGE
LEON BAYWOOD
GEORGE BENSON
AL JARREAU

WATV/Birmingi Ron January

DIANA ROSS

G.T. STACY LATTISAW SKYY RONNIE LAWS TERRI WELLS DAZZ BAND REDDINGS KURTIS BLOW HOTTEST Hottest: DEBARGE DENIECE WILLIAMS IRENE CARA GRANDMASTER FLASH JANET JACKSON

WQIV/Charlotte (# Ha! Harrill

JONZUN CREW ATCHAEL LOVESM ATTITUDE WINDCHYMES SOS BAND STACY LATTISAW MAJESTY DIANA ROSS HOTTESTY MAZE STARPOINT

HINDSHIMA HOTTEST: RUN-D.M.C O'BRYAN INGRAM & AUSTIN SISTER SLEDGE JANET JACKSON

RUN-D.M.C NEW EDITION HOTTEST: GLADYS KNIGHT GEORGE BENSON MTUME CULTURE CLUB IRENE CARA

WLTH/Gary Dana Huskisson NONA HENDRYX NONA HENDRYX MICHAEL LOVESMITH HALL & OATES SHALAMAR WHODJAY

WHISPERS
GRANDMASTER FLASH
MICHAEL JACKSON
IRENE CARA
GEORGE BENSON

FINIS HENDERSON ONE WAY TONEY LEE CHERI * ARETHA PRANKLIN STACY LATTISAW BRIAN & ZAN SHOCK DONNA SUMMER BRYSON & FLACK MOTIVATION MOTIVATION
ZOOM
NOMA HENDRYX
HOTCEST:
ISLEY BROS
ANGELA BOFILL
LAKESIDE
NEW HORIZONS
KURTIS BLOW

Hottest: MICHAEL JACKSON GEORGE BENSON IRENE CARA

WKXI/Jackson

Tommy Marshall

STACY LATTISAW Hottest: MTUME ANGELA BOFILI IRENE CARA GEORGE BENSON MICHAEL JACKSON

WJAX/Jacksonville (
Steve Fox

CHI-LITES
ARETHA PRANKLIN
DIANA ROSS
STACY LATTISAW

G.T.
INDEEP
BRYSON & PLACK
ISLEY BROS
HOTCEST:
MTUME
E.S.P.
MICHAEL JACKSON
MIDNIGHT STAR
RUN-D.M.C

WPDQ/Jacksonville (J

Marc Little PEACHES & HERB BRYSON & FLACK

KRLY/Houston

MTUME IRENE CARA DEBARGE GEORGE BENSON MAZE

NEW EDITION INGRAM & AUSTIN Hottest: MTUME HOTLEST: WHISPERS DENIECE WILLIAMS LEON HAYWOOD GRANDMASTER FLASH MTUME WJMI/Jackson Carl Haynes

GASTON PIFTH DIMENSION SLIM
RONNIE LAWS
BARRY WHITE
MOTIVATION
J. BLACKFOOT
DIANA ROSS
STACY LATTISAW
BOTHEST
MIDNIGHT STAR
O'JAYS
IRENE CARA
AL JARREAU
WHISPERS

KKDA-FM/Dalla

ISLEY BROS RONNIE LAWS ARETHA FRANKLIN NONA HENDRYX ZOOM BRYSON & PLACK STARPOINT MARY JANE GIRLS HOTLEST SHALAMAR LAKESIDE

WKWM/Grand Rapids Frank Grant

BRYSON & FLACK FINIS HENDERSON HOTTEST:
MARY JANE GIRLS
GLADYS KNIGHT
CHAMPAIGN
STEVE ARRINGTON'S
WHISPERS

DIANA ROSS ARETHA FRANKLIN AKEIRA CARRELLY
G.T.
MICHAEL LOVESMITH
DEBRA HURD
JIMMY CASTOR
REAL THING
BARRY WHITE
DAVID JOSEPH
HIROSHIMA
HOTEAST:

WLUM/Milwaukee Rich Guzman ISLEY BROS STACY LATTISAN STACY LATTISAW
MICHAEL LOVESMITH
ARETHA FRANKLIN
LAKESIDE
SOS BAND
ONE WAY
HOTTEST:
IRENE CARA
MICHAEL JACKSON.
AL JAPPENI

AL JARREAU WHISPERS GEORGE BENSON

LILLO BRYSON & FLACK EARONS

KMJM/St. Louis Tony Gray ARETHA FRANKLIN STACY LATTISAM MICHAEL SEMBELLO ANITA BAKER HOTLEST: DONNA SUMMER MICHAEL JACKSON MTUME GLADYS KNIGHT ANGELA BOFILL

WZEN-FM/St, Louis DAZZ BAND ARETHA FRANKLIN JONZUN CREW INDEEP ISLEY BROS SKYY SHALAMAR EARONS NEW GUYS ON THE B BRYSON & FLACK

EARONS
JONZUN CREW
CLARKE SISTERS
HOTLEST:
HOTLEST:
HOTMAL JACKSON
GLENN JONES
CHAMPAIGN
ANGELA BOFILL
MAZE

KJCB/Lafayette

KOKY/Little Rock (4

O'JAYS
TYRONE BRUNSON
DEBRA HURD
WYND CHYMES
HIROSHIMA
SERGIO MEMDES
STACY LATTISAW
MOTIVATION
ARETHA FRANKLIN
HOTLEST:
MTUME SLY & FAMILY STON JOHNNY GILL SMOKEY ROBINSON CBERI NARADA M. WALDEN

SHOCK
MANHATTANS
STACY LATTISAW
LAKESIDE
SARAN DASH
MICHAEL LOVESMITH
BRIAN & ZAN
HOTESEL
RUN-D.M.C
MIDNICHT STAR
NEW EDITION
MITUME

IRENE CARA WJJS/Lynchburg Lad Goins

INDEEP NARADA M. WALDEN STACY LATTISAW SLIM HOTTEST METURE DEBARGE NEW EDITION GLAPYS KNIGHT IRENE CARA

KRNB-FM/Memphis Floyd Blackwell

GARRETTS CREW
ISLEY BROS
BRYSON & FLACK
REDDINGS
FINIS HENDERSON
MOTIVATION
DEBRA HUBB DEBRA HURD SMOKEY ROBINSON SMOKEY ROBINSON
Hottest:
MTUME
NEW HORIZONS
PHYLLIS HYMAN
GRANDMASTER FLASH
MIDNIGHT STAR

MOTIVATION LILLO HERBIE HANCOCK STACY LATTISAN JOHNNY GILL ARETHA FRANKLIN MICHAEL JACKSON

WDIA/Memphis Bobby O'Jay

TYRONE BRUNSON BEE GEES ONE WAY GARRETTS CREW Hottest: MAZE MTUME NEW HORIZONS CHILLIPES CHI-LITES RUN-D.M.C

SERVICE INDEEP REDDINGS

ARETHA FRANKLIN PAMELA NIVENS ARETHA FRANKLIN LOU RAWLS MOTIVATION COLLAGE LAKESIDE G.T.
MOTIVATION
SURFACE
ZOOM
Hottest:
GEORGE BENSON
GRANDMASTER FLASH
MTUME NEW HORIZONS SOS BAND

WBLX/Mobile

ISLEY BROS CASHMERE SOS BAND MANHATTANS BRYSON & FLACK DIONNE WARWICK TOTO STACY LATTISAW Hottest: GEORGE BENSON AL JARREAU ANGELA BOFILI. IRENE CARA MARVIN GAYE

OLIVER CHEATHAM MOTIVATION HIROSHIMA WYND CHYMES TYRONE BRUNSON STACY LATTISAW FREEZ NEW EDITION LTD ISTER SLEDGE PRINCE Hottest; DEBARGE RUN-D.M.C NEW EDITION ANGELA BOFILI. MTUME

WYLD-FM/New Orleans (a) Brute Balley

HERBIE HANCOCK SHALAMAR COLLAGE MTUME INGRAM & AUSTIN O'BRYAN TROUBLE FUNK MICHAEL JACKSON

WAIL-FM/New Orleans **Barry Richards**

BATTY Richerds
P. CREW
RUN-D.M.C
INGRAM & AUSTIN
RONNIE LAWS
MEN WITHOUT HATS
INDEEP
TOTO HERBIE HANCOCK MTUME ISLEY BROS IRENE CARA GRANDMASTER FLASH MICHAEL JACKSON

WPLZ/Petersburg Hardy Jay WANM/Tallahassee

ARETHA FRANKLIN SOS BAND STACY LATTISAW RITCHIE FAMILY SMOKEY ROBINSON MOTIVATION BRYSON & PLACK HOTUEST: MTUME MTUME MICHAEL JACKSON GEORGE BENSON GLADYS KNIGHT IRENE CARA HOTTEST: MICHAEL JACKSON MIDNIGHT STAR JANET JACKSON RUN-D.M.C SKYY WAAA/Winston-Salem (. Jae Jackson

WANT/Richmond Kirby Carmichae

MARVIN GAYE
KASHIF
SHALAMAR
NILE RODGERS
STACY LATTISAN
CN FUNK SHUN
CHI-LITES
HALL & OATES
NEW GUYS ON THE
ANITA BAKER
DIANA ROSS
NEW HORIZONS
BRYSON & FLACK
POLICE
HOCKEST LAKESIDE
ARETHA FRANKLIN
PHILIPPE WYNNE
DIANA ROSS
STACY LATTISAW
SMOKEY ROBINSON
HIGH FASHION
BRYSON & FLACK
VALENTINE BROS.
HOTLEST
GEORGE BENSON
DENIZCE WILLIAMS
MAZE MTUME O'BRYAN

WTOY/Roanoke Francisca Stewart

LTD FINIS HENDERSON CHERI

CHERI D TRAIN Hottest: GEORGE BENSON

MTUME IRENE CARA WHISPERS EDDY GRANT

WWDM/Sumpte Janice Baycote

CHERI CAMEO BRYSON & FLACK

BRYSON & FLACT
TONEY LEE
ISLEY BROS
IMAGINATION
ATTITUDE
HOTHOST:
MIDNIGHT STAR
GEORGE BENSON
AL JARREAU
NEW HORIZONS

LILLO

SEXUAL HARRASSMEN ONE WAY ARETHA FRANKLIN SHALAMAR IMAGINATION
HUMAN LEAGUE
FATBACK
HERBIE HANCOCK
CLARKE SISTERS
HOTLEST:
GLADYS KNIGHT
MYLIME INDEEP CAMEO IMAGINATION HERBIE HANCOCK Hottest: GEORGE BENSON MTUME DONNA SUMMER MTUME PHYLLIS HYMAN FINIS HENDERSO SERGIO MENDES KUKQ/Phoenix

KACE/Los Angeles

SOS BAND SMOKEY ROBINSON PONZI THORNT KURTIS BLOW JONZUN CREW ZOOM CAMEO HERBIE HANCOCK Hottest: GLADYS KNIGHT G.T.
LEON KITTRELL
HOTLEST:
MTUME
GEORGE BENSON
MICHAEL JACKSON
O'BRYAN
KASHIF MICHAEL JACKSON WHISPERS ISLEY BROS KJLH/Los Angeles (J) J.B. Stone/Rico J.B. SIGNEMICO
ARETHA FRANKLIN
ISLEY BROS
HERBIE HANCOCK
RONNIE LAWS
WILTON FELDER
BOBBY BLAND
BRYSON & FLACK
IMAGINATION
HIROSHIMA

XHRM/San Diego (3) Gene Harria

SHALAMAR
JOHNNY GILL
PETER TOSH
MICHAEL JACKSON
CON FUNK SHUN
HOTLEST:
GEORGE BENSON
JANET JACKSON
PHYLLIS HYMAN
FINIS HENDERSON
DAZZ BAND KSOL/San Mateo

ARETHA FRANKLIN WYND CHYMES JEFFREY OSBORNE SOS BAND

(J) indicates Black reporters also contributing to Jazz Chart

JAZZRADIO NATIONAL AIRPLAY/30® July 1, 1983

 EARL KLUGH/Low Ride (Capitol) BOB JAMES/The Genie (Columbia)

JARREAU/Jarreau (WB)

CHUCK MANGIONE/Journey To A Rainbow (Columbia) YELLOW JACKETS/Mirage A'Trois (WB)

JOE SAMPLE/The Hunter (MCA) 6 LARRY CARLTON/Friends (WB)

GEORGE BENSON/In Your Eyes (WB) 15 PAT METHENY/Travels (ECM) 17

RAMSEY LEWIS/Les Fleurs (Columbia) 10 20

GERRY MULLIGAN/Little Big Horn (GRP) 12 RARE SILK/New Weave (Polydor/PolyGram) 8

MILES DAVIS/Star People (Columbia) 10 GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend) 14

15 WILTON FELDER/Gentle Fire (MCA) 11 16 DAVID DIGGS/Real World (Palo Alto) 16

WYNTON MARSALIS/Think Of One (Columbia)

18 LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz) 12 13 19 JAY HOGGARD/Love Survives (Gramavision)

21 21 B.B. KING/Blues N' Jazz (MCA) DEBUT 22 ART FARMER QUINTET/Mirage (Soul Note)

@ ERNESTINE ANDERSON/Big City (Concord)

JAMES NEWTON/James Newton (Gramavision) DEBUT SERGIO MENDES/Sergio Mendes (A&M)

23 26 HANK CRAWFORD/Midnight Ramble (Milestone) 26 28 BURGESS GARDNER/Music Year 2000 (MCA)

23 GEORGE HOWARD/Asphalt Gardens (Palo Alto)

27 29 JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato) 24 30 RICHIE COLE AND.../Return To Alto Acres (Palo Alto)

JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gainesville, FL, Lou Patrick; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati; Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

COLUMBIA'S JAZZ

CHUCK MANGIONE

"Journey To A Rainbow"

WYNTON MARSALIS



RAMSEY LEWIS"Les Fleurs" 10

"Think Of One"

2

19

22

CHERI LAKESIDE SOS BAND NEWCLEUS Hottest: none WVOI/Toledo (J) Maxx Myrick

DIANA ROSS LAKESIDE ARETHA FRANKLIN PETER TOSH FALCO HOTLEST GEORGE BENSON SISTER SLEDGE INGRAM 4 AUSTIN ANGELA BOFILL IRENE CARA

New & Active . . . See Page 56

MILES DAVIS"Star People"#13

www.americanradiohistory.com



Regional Adds & Hots

SOUTH

WTHI-FM Terre Heute, IN

CHARLEY PRIDE
DAVID FRIZZELL
JOHENY LES
JERRY REED
HONIE NC DOWEL
HOTCEST:
RICKY SKAGGG
ALARAMA
WILLIE & MERLE
GEORGE JONES
HANK WILLIAMS 2

WTOD Toledo, OH

MOST ADDED **EAST** Wayton Jennings (RCA) J. Denver & E. Harris (RCA) EAST CRYSTAL GAYLE
KENNY MOGERS
JERRY REED
JOHN CONLEE
HOTHERT
ALABAMA
BARBARA MANDRELL
ENGELBERT HUMPERD ABDATY, NI
CHARLEY PRIDE
SILL ANDERSON
MATUCH JENNINGS
MATE PRIZELL
COTTLE MEST
LITTY GRITTY DIRT
CARRILE SLYE
CHARLIE SAMOY
VIECE ANTHONY
MOCEBALL
GEORGE STRAIT
GEORGE STRAIT
JOHN COMMINE
JOHN COMMINE
JOHN MODERON
WILLIE NELSON DENVER & HARRIS B.J. THOMAS TON JONES THOM SCHUPLEP HDE BANDY HOTTERE PRICKE JANIE FRICKE JOHNNY LEE LAHE BRODY SCHWEIDER & MICHAE KENNY ROGERS DELIA BELL WEEP Pittsburgh, PA WPOC-FM Baltimore, MD COMMAY THITTY
MAYLON JEMMINGS
KARN BROOKS
VERN GOSDIN
MARSHALL TUCKER
SHELLY WEST
HOLDRIF
LEE GREENHOOD
ON WILLIAMS
RICHY SKAGGS
WILLIE AR MERLE
BARBARA MANOREL WBGW-FM Bangor, ME B.J. THOMAS LORETTA LYNN Hottest: LEE GREENWOOD ALABAMA RAZZY BAILEY WEITES OAK RIDGE BOYS WSNO Barre, VT

WYRK Buffalo, NY

HACY J. DALTON SCHMEIDER 6 HICE TAMBY WINNETTE DEAN MARTIN HOTCEST: JANIE FRICKE BELLANY BROTHERS OAK RIDGE BOYS HAMK MILLIAMS JI RONNIZ HC DOMELL

WSEN-AM/FM Syracuse, NY

CHOW Wellend, ONT

ATLANTA
JOHN CONLEE
VERN GOBDIN
EMUTLOU HARRIS
MYLLON JENNINGS
WILLIE NELSON
JOE: STANGLEY
PORTER WAGONER
BAXTER BAXTER 6
SALER 6 EASTMAN

SYMECUSE. NY
THOM SCHULLES
JOHNSY TILLOTION
SCHULLES
JOHNSY TILLOTION
SCHULLES
SCHUL VERN GOSDIN JOHNNY LEE Hottest: GEORGE JONES GARY MORRES MILLIE & MERCI ALABAMA SYLVIA

WILLIE NELSON
DENVER & HAPRIS
SHELLY WEST
TORY JOE WHITE
HOTERET;
LEX GREENMOOD
DON WILLIAMS
CARY MORRIS
WILLIE & MERLE
EARL THOMAS CONT

JOE STAMPLEY
MERLE 4 LEONA
B.J. THOMAS
CHARLEY PRIDE
PAULETTE CARLS
HOTEST
GARY MORRIS
ALABAMA
JANIE FRICKE
DAK RIDGE BOYS

MIDWEST

Alabama (RCA) Sylvia (RCA) MOST ADDED Charley Pride (RCA) Shelly West (Viva)

MIDWEST

KSO Des Moines, IA

ALABAMA SYLVÍA GEORGE JONES EARL THOMAS CONLEY

JOHNNY RODRIGUEZ
TOM JONES
TOMMY ST. JOHN
DEAN MARTIN
LYNN ANDERSON
DENVER & HARRIS
CRISTY LAME
RAY STEVENS
PETER ISAACSON
HOTERS HOTTHEY GILLEY GEORGE JONES DOLLY PARTON OAK RIDGE SOYE GEORGE STRAIT

SCHNEIDER & HICE CHARLEY PRIDE JOHN CONLEX B.J. THOMAS DAVID WILLS Nottest:

WUSN Chicago, IL

Cincinnati, OlWELLIE NELSON
CHARLEY PRIDE
JOHN ANDERSON
VERN GOSDIM
JOHN CONLEE
IANE BROOY
HOCKEST
STATLER BROTH
BARBARA MANDR
GARY MORRIS
RICEY SKAGGG
ALABAMA

WMNI Columbus, OH

KS100 Cleveland, OH

WEST

KIK-FM Anaheim, CA

KYAK Anchorage, AK

WUBE-FM Cincinnati, OH

TOM JONES 8.J. THOMAS CRYSTAL GAYLE JERRY LEF LEMIS HAWK THOMPSON DEAN MARTIN CHA SCHNETDER & MICHA JOHNNY RODRIGUEZ LYNN ANDERSON CARRIE SILTE DEWYER & HARRIS TOWNY ST. JOHN HOTCHER

WCXHAM/FM Detroit, MI

WWWW-FM Delroit, Mi JOHN CONLEE DENVER & HARRIS WAYLON JENNINGS NITTY GRITTY DIR WKKQ-AM/FM Duluth, MN

KRRK E. Grand Forks, MN

KAREN BROOKS
JOE STAMPLEY
DAVID WILLS
EMMYLOU MARRIS
HAYLON JENNING
LAURIE HALONE
HOTTER HALONE
HOTTER HALONE
MILLIE & MERLE
ALABAMA
JOHNNY LEE
GEORGE STRAIT

KGEM/KJOT Bolse, ID

Casper, WY
NITTY GRITTY DIRT
JOHNNY LEE
SCHNEIDER 6 MICHAE
GEORGE STRAIT
GAVED FRIZZELL
ROCLOSI:
BARBARA MANDRELL
RICKY SEAGGS
EARL THOMAS CONLEY
WILLIE 6 HERLE
ALABAMA

KUUY
Cheyenne, WY
TOM JONES
JOHNNY MODRICUEZ
DEAN MARTIN
EMPTION KARRIS
FAREN BROOKS
MAYLON DENINGE
CKYSTAL GAYLE
BOLICE SHARKIS
HOLLEST
BRAGGA
ARRIBARA MANDRELL
SYLVIA
EKILLE & MEPLE

WKMF Flint, MI

DOUTH, MR
DENVER & RARRIS
DOLLY PARTON
JOHNNY MODRIGUEZ
EYNN ANDERSON
HOTLEST
LEY GREENMOOD
ALARAMA
MILLIK & MERLE
SYLVIA
EARL THOMAS CONLE

DEAN MARTIN JOHN CONLEY JERRY REED HOTLEST: ALABAMA WILLIE & MERLE STEVIA DOLLY PARTON CONMAY TWITTY WAXX Eau Cleire, WI LEGUIS WI JOHNNY RODRIGU BILLY PARKER TOWNS ST. JOHN NONNIE ROGERS CRYSTAL GAYLE Hottast: STATLER BROTHE: LEE GREENHOOD MILLIE & HERLE SYLVIA GEORGE STRAIT

JOHN CONLES JOHN CONLES HOS BANDY MAYLON JEDNINGS B.J. THOMAS HOTEMAS & HARRIS HOTEMAS HOTEMAS HILLIE & MERLE SYLWIA JANIE FRICKS CONNAY TWIFTY JOHNNY LEE

KYGO-FM Denver, CO

HOTTUSE STATUER SECTION STATUER SECTION SEAGES
MILLIE & HORLE
SYLVIA
OAK RIDGE BOYS WOHK FL Wayne, IN JOHNNY LEE DAN SEALS Hottest: ALABAMA SYLVIA JANIE FRICKE RICKY SKAGGS GEORGE JONES

DOTTIE WEST DAVID WILLS Hottest: STATLER BROTHER RICKY SKAGGS WILLIE & MERLE SYLVIA GEORGE JONES

KWMT Fort Dodge, IA

DAVID FRIZZELL
MHITES
CRYSTAL GAYLE
HOTLEST:
SYLVIA
ALABANA
WILLIE & MERLE
GEORGE JONES
JANIE FRICKE

B.J. THOMAS
TON JONES
SCHWEIDER & MICHAE
SCHWEIDER & MICHAE
JOHNNY RODRIGUEZ
DEAN HARTIN
TONEY ST. JOHN
DENVER & HARRIS
HOTEWEI
DON MILLIAMS
RICKY SKAGGS
BABBAR HANDRELL

STATLER BROTHS GEORGE JONES

KRWQ-FM Gold Hill, OR

GOR HII, OR
SHELLY MEST
MAYLON JENNINGS
PAULETTE CARLSON
SCHNEIDER & HICHAE
BOWYLOU MARRIS
HOLDERE:
HILLIE & MERLE
WHITES
RAZZY BALLEY
EARL THOMAS CONLEY
SYLVIA

CHARLEY PRIDE
JOHN CONLEE
JOE STAMPLEY
HOE BAMDY
HARTY ROBBINS
DENVER & BARE
JERRY REED
HOTERET
LEE GREENHOOD
JANIE FRICKE
CONNEY THITTY
HANK WILLIAMS
GEORGE STRAIT

KVEG Las Vegas, NV

MINBURGE, WI
VERN GOSDIN
WILLIE NELSON
JOHN CONLEE
CHARLEY PRIDE
HOTEST:
RICKY SKAGGS
WILLIE & MERLE
SYLVIA
OAK RIDGE BOYS
HANK WILLIAMS JE

HOTTEST

ma (RCA)

Sylvia (RCA)

MAYLON JENNINGS
SHELLY WEST
POORBY BARE
EENDALLS
HOTTEGET STAGGS
HIGHER SAGGS
WILLIE & MERLE
GARY MORRIS
EARL, THOMAS CONLI
JANIE FRICKE

KCJB Minot, ND

WITL-FM
Lensing, MI
JOHN CONLEC
CHARLEY PRIDE
SCHNEIDER & HI
JOE STAMPLEY
SHELLY WEST
HOTHER
HOTHER
HILLIE & HERLE
GEORGE JOHES
GAR RIGGE BOYS
KAREN BROOKS

KEBC-FM Oklahoma City, OK

KYNN-AM/FM Omaha, NB

COULTERS
RAY PERNINGTOR
CRISTY LAME
DEAM MARTIN
RANCY VRIGHT
SANCY ROBERT
STELLY LE ROUK
J.C. JUNES
JAMIE STEELE
ROTEABLE
ROTEABL

KCCY-FM Pueblo, CO

None

NARK GRAY
DAVID WILLS
SHELLY WEST
JERRY LEE LEW
JAN GRAY
RAY STEVENS
HOLDERLY
KENNY ROGERS
DAK RICCE BOYS
LARRY GATLIN
RONNIE HC DOWN
ATLANTA

JOHNNY LEE CHARLEY PRIDE

JERRY REED
ATLANTA
GUY CLARK
DAVID FRIZZELL
DUTTIE WEST
HOLCEST:
GARY MORRIS
WILLIE & MERLE
SYLVIA
GEORGE JONES
HHITES

WTSO Medison, Wi

WBCS-FM Milwaukee, W JOHN ANDERSON JOHN CONLEE MOE BANDY EMMYLOU HARRIS HOTTOSE! WILLIZ & MERLE GEORGE JONES ALABAMA

ATLANTA
VERN GOBDIN
LACY J. DALTON
CHARLEY PRIDE
NOTDENTY PRIDE
BELLANY SECTHERS
OAK RIDGE BOYS
ED BRACE
CONNAY TH FITY
HAMK WILLEAMS JR

JOHNNY RODRIG B.J. THOMAS DEAN MARTIN DENVER & HARR LANE BRODY HOCCEST: STATLER BROTH CONNEY TWO TITL JANES FRICKE MERLE & LEONA VERN GOSDIN

DENVER & EARRIS
JAMES & MICHAEL
RONNIE ROGERS
TORNY ST. JOHN
NOT. JOHN
NOT. JOHN
NOT. JOHN
NOT. JOHN
GERGE
BOBBY BARE
BELLANY BROTHER
BELLANY BROTHER

Waylon Jennings (RCA) Johnny Rodriguez (Epic)

MOST ADDED

Hottest: WILLIE & MERLE GARY MORRIS SYLVIA DELIA BELL ATLANTA

WHBF. Rock Island, IL

ROCK Island, IL
GEORGE STRAIT
WILLIE MELSON
JOHN CONLEE
KAREN BROOKS
CHARLEY PRIDE
JOEN STAMPLEY
JOHN ANDERSON
NOE BAMPY
SCHWEIDER 6 HICH
HOTEGEL
GEORGE JONES
JANIE FRICKE
OAK RIDGE BOYS
BOBBY BARE
VERN GOSDIN MINOT, ND

KAREN BROOKS
DENVER 6 HARRIS
TOWNY ST. JOHN
JOHN CONLEC
GEORGE STRAIT
PAULETTE CARLSO
JOHNNY LEE
HOCTEGEL
OOM WILLIAMS
LEE GREENHOOD
BARBARA MANDREL
EARL THOMAS CON
GARY MORRIE

SHOUX Falls, SD
SHELLY MEST
LACY J. DALTON
LORETTA LYNN
MOE BANDY
MOE BANDY
ENTERS'
RICKY SKAGGS
WILLIE & MERLE
BAHBARA MONDELL
BELLANY BROTHERS
HANK MILLIAMS JR

Springhed, WU
DEM MARTIN
B.J. THOMAS
B.J. THOMAS
DEWYER HORRIS
TAMON WINETER
JAN GRAY
JEANNE PRUETT
FENEDY 4 JECLUM
CARRIS SLILLY PRACE
RICKY SKAGGS
GEORGE JONES
ALABAMA
SYLVIA
OAK RIDGE BOYS

WWJO St. Cloud, MN SI. CHOUG, MIN
EMPTIOU HARRIS
SHELLY MEST
SCHNEIDER & HICHAR
TOWNY SI. JOHN
B.J. THOMAS
RICHARD LEIGH
HOTEGET
ALABAMA
GARY HORRIS
STLVIA
BELLANY BROTHERS
RORHLE NC COWELL

KFDI-AM/FM Wichits, KS Wichita, KS

BOBBY BARE
MAYNE EMPO
DENVER 6 MARRIS
TOM JONES
TAMON WYNETTE
B.J. THOMAS
JONNINY MODBIGUE
BOTTES
GARY MORRIS
ALMANA
STEVIA
JAMIE PRICKE
OAK RIDGE BOYS

TOISEO, OH

MYLLON JUNNINGS
SCHETLER & RUC
RUE SANTHY
JERRY LEE LEWIS
KAREN BROOKS
KAREN
KAREN KTPK-FM Topeks, KS

KVOO Tulsa, OK

WZZK-FM Birminghem

LARRY GATLIN VERN GOSDIN CHARLEY PRIDE JOHN ANDERSON NITTY GRITTY GUS HARDIN Bottest:

WXBQ-FM Bristol, VA

KEEN
San Jose, CA
CHARLET PRIDE
JOHN ANDERSON
NITTY GRITTY D
JOHN CONLEE
GUS BARDIN
JERNY REZE
BOCCHOST:
BICKY SRAGGS
WIITES
BICKY SRAGGS
WIITES
DON WILLIAMS
JOHNNY LEE HOTTOST: EDDIE RABBITI DON WILLIAMS SYLVIA ALABAMA DOLLY PARTON

DEAN MARTIN SHELLY WEST JOHNNY RODRIGUEZ HOTESET: WILLIE & MERLE ALABAMA CONWAY TWITTY HANK WILLIAMS JR

KGA Spokene, WA

SPONTINE, TO SPONTINE STATE STORE JONES BILLY PARKER BONNIE ROCERS FLOYD BROWN TAMES THE JOHNNY ROORIGUE DENVER 6 HARRIS HOLEGE: JANIE FRICKE GOK RICCE BOYS SOBBY BAKE HOE BANDY KAREN BROOKS

JUSTANDIN JOHN AMERICAN DAVID WILLS KANDAN SHOULS JOHNNY RODRIGUE: DENVER & HARRIS TANKE MOTHER ELCY SKALL & HERLE STALLE BHOTHER ELCY SKALL & HERLE STALLE & HERLE & H

SOUTH

WEZL-FM Charleston, SC

Alabama (RCA)

W. Nelson & M. Haggard (Epic)

KEAN-AM/FI Abilene, TX Abiene, TX
GUS BARDIM
HONNIE MC DOMELL
ATLANTA
MAYLON JENNIMCS
GEORGE STRAIT
MILLIE & MERLE
BOTEARE:
BARBARA MANORELL
ALABAMA
DON MILLIAMS
SYLVIA
OAK RIOGE BOTS

WCOS-AM/FM Columbia, SC KASE Austin, TX

HITTY GRITTY DIRT JOHN ANDERSON VERN GOSDIN SOLTER: STATLER BROTHERS ALABAMA BARBARA MANDRELL RICKY SKAGGS DON MILLIAMS WDAK Columbus, GA

KPLX-FM Dalles/F1. Worth, TX

HARK GRAY JERRY REED HOMBIE MC DOMELI HOCTOBE: BASMARA MANORKLI MILLIE & MCRLE ATLANTA JAMIE FRICKE SYLVIA

KHEY El Paso, TX

Hottest: GARY HORRIS SYLVIA JANIE PRICKE COMMAY TWITTY GEORGE STRAIT

WEST

WKSJ-FM Mobile, AL

WLWI-FM Montgomery, Ai

None

KILT-FM Houston, TX Meridian, MS
JOHN CONLEE
CHARLEY PRIDE
JONN ANDERSON
DOTTIE MEST
GUY CLARK
FICTEY SKAGGS
RICTEY SKAGGS
RICTEY SKAGGS
RICTEY SKAGGS
TANBERNA
SYLVIA
JANIE FRICKE
CONMAY TWITTY

KIKK-FM Houston, TX

J. Denver & E. Harris (RCA)

WJQS Jeckson, MS

WNOX Knoxville, TN

LYNN ANDERSON
CRYSTAL GAYLE
RAY PENNINCTON
HOLDER:
CONNAY THITTY
MILLIE NELSON
GEORGE STRAIT
BONYLOU HARRIS
MARTY ROBBINS WSM Nashville, TN

WAMZ-FM Louisville, KY

VERN GOSDÍN LACY J. DALTO JOHN COMLEZ STEVE CASEY Hottest: RICKY SKAGGS ALABAMA

Lynchburg. VA
DOTTIE MEST
HOE BANDY
TON JONES
DEAN MARTIN
HOCCERT
GEORGE JONES
BELLANT SHOTHER
CONNAY THITTY
AUX TORROW BOYS
JOHNNY LEE

Memphis, TX
JOHNY RODRIG
HOE BANDY
DAVID WILLS
HOTELES:
STATLER BRUTE
RICKY SKAGGS
ALARAMA
GARY HORRIS
GEORGE JONES

WCMS-FM Norfolk, VA MAYLON JERRINGS LTHE ANDERSON THOM SCHUTLER JOHNNY RODRIGUEZ SHELLY MEST CRYSTAL GAYLE ROTECTS STATLER BROTHERS FLICKY SKAGGS WILLIE & MERLE ATLANTA VERN GOSDIN

KYXX Odessa, TX

DOTTIE MEST
ENNYLOU HARRIS
MAYLON JENNINGS
TAMMY MYNETTE
BORRESTE
GEORGE JONES
BARBARA MANDREL
WILLIE 6 MERLE
WHITES
CONNAY TMITTY

WPAP-FM
Panama City, FL
JOHNNY RODRIGUEZ
LYNN ANDERSON
HAYLON JENNINGS
DEAN HARTIN
DENVER & HARRIS
JERRY PUCKETT
JAN GRAY
HOTEGET
WILLIE & HERLE
STUVIA
LEE GREENMOOD LEE GREENWOOD ENGELBERT HUMP DELIA SELL

HOTTEST

Alabama (RCA)

W. Nelson & M. Haggard (Epic)

JERRY REED
MILLIE & BRENDA
BITTY GRITTY DIRT
LAME SHOW!
JOE STAMPLEY
GUS HARDIEY
GUS HARDIEY
GEORGE STRAIT
MICKEY GILLEY
LEE GREENHOOD
STATLER BROTHERS
KLARAU
BARBARA MANDRELL

WIRK-FM Weel Palm Beach, FL

BILLY PARKER
MOE BANDY
SHELLY MEST
MAYLON JENNINGS
CHARLEY PRIDE
EMPTLOU HARRIS

KKYX San Antonio, TX

DENTICU MARKIS
JOHN CONLEZ
SCHMEIDER & MICHAE
JOHNNY MODRIGUEZ
HOLLERIC
HARK THOMPSON
JOHN ANDERSON
WILLIE MELSON
JOE STAMPLEY
GUY CLARK

WTOR-FM Wineton/Sale

150 Current Reports

The following stations did not report this week and therefore their playlists were frozen: KRMD-AM-FM/Shreveport WIXY/East Longmeadow, MA

Hottest Tracks:

"Send Me The Pillow You Dream On" (RCA) DOLLY PARTON

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA - The Closer You Get - (RCA) "Red River" "Ledy Down On Love" "Very Special Love" "Lovin' Man"

LEE GREENWOOD — Somebody's Gonna Love You — (MCA) RONNIE MILSAP - Keyed Up - (RCA) "I'm Just A Redne

NOTATE MILESAP — Reyed OF — (NCA) I'm Just A heuries At Heart" "Don't You Know How Much I Love You" "Feelings Change" "Watch Out For The Other Guy" "We're Here To Love"

NITTY GRITTY DIRT BAND — Let's Go — (Liberty) "Goodbye Eyes" "Heartaches In Heartaches" "Let's Go" "Dance Little Jean" DOLLY PARTON - Burlap & Satin - (RCA) "Send Me The Pillow m On "OOO-EEE" "Jealous Heart" "Appalachian Memories

JERRY REED — Ready — (RCA) "Don't it Make You Wanta Go Home" "Ole What's His Name" "Raised On Rock And Roll" "I'm A Slave" KENNY ROGERS — We've Got Tonight — (Liberty) "Scarlet Fever" "We've Got Tonight" "What I Learned From Loving You" "You Are So "We've Got Tonight" SYLVIA - Snapshot - (RCA) "Bobby's in Vicksburg" "I Never Quite

Got Back (From Loving You)" "The Boy Gets Around" "So Complete"
WHITES — Old Familiar Feeling — (WB/Curb) "When The New
Wears Off Of Our Love" "Pipeliner Blues" "Give Me Back That Old Familiar Feel-HANK WILLIAMS JR. - Strong Stuff - (WB/Curb) "A Whole

Most Requested:

SYLVIA "Snapshot" (RCA) W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic) ALABAMA "The Closer You Get" (RCA) RICKY SKAGGS "Highway 40 Blues" (Epic)
JANIE FRICKE "He's A Heartache..." (Columbia) OAK RIDGE BOYS "Love Song" (MCA) GEORGE JONES "I Always Get Lucky With You" (Epic) BOBBY BARE "The Jogger" (Columbia) GARY MORRIS "The Love She Found In Me" (WB)

Airplay/50 . . . See Page 58



Regional Adds & Hots

EAST Parallel One

SMOKEY ROBINSON HOttest: SERGIO MENDES LEE GREENWOOD DEBARGE POLICE TACO

TACO Hottest: STYX MEIL DIAMONE KAJAGOOGOO DEBARGE NAKED EYES

WPIX/New York Alan Anderson

BRYSON & FLACK Hottest: POLICE SERGIO MENDES STYX RITA COOLIDGE DEBARGE

WYNY/New York Jeff Mezzei

DONNA SUMMER HOTTEST: IRENE CARA SERGIO MENDES FOLICE CHAMPAIGN MICHAEL SEMBELLO

WTAE/Pittsburgh Don Berns

CHAMPAIGN DIONNE WARWICK DIONNE WARNIC ELO Hottest: IREME CARA POLICE JOURNEY EDDY GRANT HALL & OATES

WWSW (3WS)/Pittsburgi Herb Crows

hone Hottest: SERGIO MENDES IRENE CARA JIM CAPALDI DEBARGE POLICE

STYX JIM CAPALDI POLICE DEBARGE HOLLIES

WLTT/Washington, D.C. Hughes/Cummings

none Bottest: IRENE CARA POLICE PAUL AMEA DEBARGE CHAMPAIGN

WASH/Washingt Colleen Cassidy

RITA COOLIDGE ELO INGRAM & AUSTIN BOCTEST: IRENE CARA SERGIO MENDES CULTURE CLUB GEORGE BENSON DONNA SUMMER

Parallel Two

LEE GREENWOOD ELO SMOREY ROBINSON HOTTOST: DEBARGE POLICE FENE CARA KINKS ALABAMA

SMOREY ROBINSON F.R. DAVID DIANA ROSS HEN AT MORK ELTON JOHN HOTECES SERGIO MENDES IREME CARA DEBARGE CHAMPAIGN LEE GREENWOOD

RITA COOLIDGE LAURA BRANIGAN Hottest: SERGIO MENDES DEBARGE LOUISE TUCKER LEE GREENWOOD

V100/Charleston, WV Spence/Jervis

DEBARGE POLICE JOURNEY CHAMPAIGN

ELO
GEORGE FISCHOFF
CRYSTAL GAYLE
HOTTESTAL ANKA
RINKS
LRB
POLICE
LOUISE TUCKER

STYX
PETER ALLEN
TACO
DERAN CRAIG
BETTY BUCKLEY
BOTLEST
BOTLEST
CHAMPAIGN
PAUL ANNA
POLICE
STYX

WTIC/Hartford Ginny Jesionka

CRYSTAL GAYLE SMOKEY ROBINSON GEORGE FISCHOFF BOTCHEST SERGIO MENDES JIM CAPALDI LEE GREENWOOD DEBARGE IRENE CARA

WWYZ/Hartford Bradley/Colliga

MEN AT MORK OUARTERFLASH SMOKEY ROBINSON F.R. DAVID LAURA BRANIGAN HOLTEST IRRNE CARA CHAMPAIGN STYX KINKS BEE GEES

none
Hottest:
DEBARGE
CULTURE CLUB
INGRAM & AUSTIN
CHAMPAIGN
SERGIO MENDES

WVOR/Rock Gary Smith

STYX
ALABAMA
Hottest:
SERGIO MENDES
IRENE CARA
RENNY ROGERS
LIONEL RICHIE
JIM CAPALDI

WQY/Schenected

CULTURE CLUB
MEN AT WORK
DIANA ROSS
HOTESS:
AMERICA
HOLLIES
BEE GEES
RITA COOLIDGE
LOUISE TUCKER

WHEN/Syracus Karen Gallaghe

ELO
QUARTERPLASH
AMERICA
HOTTEST:
LRB
POLICE
ELTON JOHN
KINKS
DEBARGE

Parallel Three

none Hottest: IRENE CARA CULTURE CLUB SERGIO MENDES KAJAGOOGOO DEBARGE

ELTON JOHN GBORGE BENSO DERAN CRAIG HEN AT WORK HOTTEST DEBARGE CHAMPAIGN POLICE F.R. DAVID RITA COOLIDGE

Gary Mann

JOURNEY
CULTURE CLUB
MECO
JENNIPER MARNES
AL JARREAU
JACKSON BROWNE
FRINCE
BOTTEST
JIM CAPALDI
IRENE CARA
DEBARGE
CHAMPAIGN
POLICE

DERAN CRAIG DIANA ROSS LAURA BRANIGAN DEBARGE MECO TOTO GEORGE FISCHOPP SERGIO MENDES JIM CAPALDI LEE GREENWOOD ALABAMA BOLLIES

PETER ALLEN
LAURA BRANIGAN
HOTTEST:
INGRAM & AUSTIN
HOLLIES
DEBARGE
LOUISE TUCKER
ALABAMA

WSKI/Montpeller, VT Cheney/Stebbins

ROD STEWART ELO CULTURE CLUB DIANA ROSS MECO DENVER & HARRIS ANY TROUBLE LAURA BRANICAN BRISON & FLACK PETER ALLEN HOTTEST ALLEN DEBARGE POLICE LEE GREENWOOD MICRAEL JACKSON CHAMPAIGN

WTNY/Watert Jay Donovan

AMERICA NAKED EYES EDDY GRANT MEN AT WORK HOTCHES LEE GREENWOOD LOUISE TUCKER KINKS HOLLIES

P.R. DAVID DERAN CRAIG JACKSON BROWNE GEORGE FISCHOFF BOTTEST BOTTEST BERGIO MENDES IRENE CARA DEBARGE CHAMPAIGN POLICE

MIDWEST Parallel One

JENNIFER MARNES LAURA BRANIGAN BOTTEST: LIONEL RICHIE POLICE IRENE CARA CULTURE CLUB SERGIO MENDES

WFYR/Chicago John Wetherbe

SMOKEY ROBINSON TACO Hottest: POLICE SERGIO MENDES HOLLIES PAUL ANKA KINKS

55KRC/Cincinnati Dan Allen

WMJUCieveland McVay/Ivers

AMERICA RITA COOLIDGE DIONNE WARMICK MICHAEL JACKSON BOTEST SERGIO MENDES INGRAM & AUSTIN CHAMPAIGN PAUL ANNA POLICE

WZZP/Cleveland Bob McKay

DIONNE WARWICK STYX AMERICA BOTTEST: SERGIO MENDES IREME CARA KENNY ROGERS INGRAM & AUSTIN PAUL ANKA

WOMC/Detroit Berry Argenbright

DEBARGE LEE GREENWOOD JIM CAPALDI

WISN/Milweuke Herris/Murphy

DIONNE WARWICK Bottest: SERGIO MENDES JIM CAPALDI KENNY ROGERS INGRAM & AUSTIN DEBARGE

none Hottest: NAKED EYES IRENE CARA SERGIO MENDES B.J. THOMAS HOLLIES WARM98/Cincing Walker/Zerhusen

none Hottest: INGRAM & AUSTIN IREME CARA DEBARGE POLICE RITA COOLIDGE

WCZY/Detroit Jim Scollin

610TVN/Colum FitzGerald/Jon

TACO
Hottest:
CHAMPAIGN
KENNY ROGERS
LIONEL RICHIE
MEN AT WORK
NEIL DIAMOND

SMOKEY ROBINSON PETER ALLEN Bottest: SERGIO MENDES CHRIS CROSS PAUL ANKA RITA COOLIDGE JIM CAPALDI

AUDY EIMURA SMOKEY ROBINSON MEN AT WORK DERAN CRAIG DENVER 6 HARRIS

LRB LAURA BRANIGAN

KUDO/Las Vegas Randy Hart

SMOREY ROBINSON Hottest: NEIL DIAMOND MELISSA MANCHESTE CHRIS CROSS NELSON & BAGGARD ELTON JOHN

LOUISE TUCKER SMOKEY ROBINSON

WCCOMinne Denny Long

RITA COOLIDGE BRYSON 6 FLACK LAURA BRANIGAN MEN AT WORK TACO Hottest: Done KS94/St. Louis

RITA COOLIDGE
TACO
AMERICA
EINES
BOTTEST:
JIN CAPALDI
DEBARGE
INCRAM & AUSTIN
IRENE CARA
LEE GREENWOOD

AMERICA QUARTERPLASH TACO Hottest: SERGIO MENDES IRENE CARA INGRAM & AUST DEBARGE POLICE Parallel Two KMBZ/Kansas City Bill Morse

TACO
DENVER & HARRIS
ANY TROUBLE
JENNIFER MARNES
TOTO
BOTTOM
JIM CAPALDI
JIM CAPALDI
INGRAM & AUSTIN
DEBARGE
IRENE CARA

TACO
JENNIFER WARNES
BRYSON & FLACK
HOTTER
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
CHAMPAIGN
POLICE

WING/Dayton Jos Demma

LOUISE TUCKER
HOTTEST:
SERGIO MENDES
DEBARGE
JIM CAPALDI
INGRAM & AUSTIN
LEE GREENWOOD

POLICE POLICE MADNESS HOTTEST: IRENE CARA NAMED EYES SERGIO MENDES JIM CAPALDI CRYSTAL GAYLE

SMOKEY ROBINSON JOURNEY TACO

WOWO/Ft. Wayne Chris Witting

MADNESS HOLLIES BOB SEGER Hottest: CULTURE CLUB JIM CAPALDI POLICE

WFMK/Lansing Jay Richards

WISM-FM/Madisor Bitl Vancil

LAURA BRANIGAM
DERAN CKAIG
SMOKEY ROBINSON
NAKED EFES
BOLLES
RITA COOLIDGE
F.R. DAVID
DEBARGE
INGRAM & AUSTIN

CHAMPAIGN
POLICE
Hottest;
IRENE CARA
EDDIE RABBITT
SERGIO MENDES
RONNIE HILSAP
DEBARGE RITA COOLIDGE TOTO SMOKEY ROBINSON BOTTEST: EINKS ALABAMA IRENE CARA BOLLIES

KLTE/Okishoms Randy Kemp

RINKS
BALL & OATES
DERAN CRAIG
BOTTEST:
BOTTEST: AMERICA RITA COOLIDGE RITA COOLIDGE Hottest: SERGIO MENDES IRENE CARA CULTURE CLUB JIM CAPALDI POLICE

KOIL/Omaha

none Hottest: KUDL/Kanses City Elaine Teylor

P.R. DAVID
SMOKEY ROBINSON
GEORGE PISCHOFF
BOTTEST:
LEE GREENWOOD
SERGIO MENDES
INGRAM & AUSTIN
PAUL ANKA
EMGELBERT HUMPERD Hottest; POLICE CHAMPAIGN LOUISE TUCKER CRYSTAL GAYLE PAUL ANKA

KKRD/Wichita, KS Nancy Johnson

CULTURE CLUB GEORGE FISCHOFF SMOKEY ROBINSON LEE GREENWOOD TACO HOTCEST: IRENE CARA LRB

Parallel Three

ELO
Bottest:
IREME CARA
NAKED EYES
CULTURE CLUB
STYN
POLICE 97AIA/Mismi Gable/Wukits

none Bottest: SERGIO MENDES IRENE CARA JIM CAPALDI ALABAMA STYX

Joey Evens

SOUTH

Parallel One

none Bottest: CULTURE CLUB

PETER ALLEN
ANY TROUBLE
DENVEP & HARRIS
BETTY BUCKLEY
DIANA ROSS
JENNIFER WARNES
BOTCO MENDES
LOUISE TUCKER
DEBARGE
INGRAM & AUSTIN
LEE GREENWOOD

KYKY/St. Louis

INGRAM & AUST: PAUL ANKA LOUISE TUCKER HOLLIES

WSB-FM/Atlanta

WSB/Atlanta Greg Piccian

none Hottest: SERGIO MENDES IRENE CARA JIM CAPALDI CHRIS CROSS DEBARGE KVIL/Dallas-Ft. Worth Chuck Rhodes

Hottest: IRENE CARA STYX SERGIO MENDES BEE GEES DEBARGE

WAXY/Ft. Lauderdale Shaw/Lee MICHAEL SEMBELLO CULTURE CLUB

SMOREY ROBINSON AMERICA KIM CARMES JOE ESPOSITO BOTCESTO CULTURE CLUB IREME CARA INGRAM & AUSTIN NAKED EVES POLICE

W101/Tampa DeCarlo/Millie ELTON JOHN KINKS SMOKEY ROBINSON Hottest: IRENE CARA DEBARGE LEE GREENWOOD INGRAM & AUSTIN POLICE

KISN/Salt Lake City Den Jessop KEY103/Austin Adams/LePers MEN AT NORK DERAN CRAIG PETER ALLEN F.R. DAVID BOTTEST SERGIO MENDES DEBARGE INGRAM & AUSTIN JIM CAPALDI PAUL ANKA HOLLIES CRYSTAL GAYLE Hottest: SERGIO MENDES STYX LRB ELTON JOHN POLICE

WAFB/Baton Rouge Adams/Danleis

KVSF/Santa Fe Jay Jaramillo TACO
SMOKEY ROBINSON
MEN AT WORK
HOTESTI
SERGIO MENDES
DEBARGE
IRENE CARA
STYX
POLICE

WSGN/Birmingham Sandra Chandler

MEN AT WORK
DENVER & BARRIS
CUANTERFLASH
LAURA BRANIGAN
HOTLEST:
IREME CARA
SENCIO MENDES
JIM CAPALDI
DEBARGE
LEE GREENWOOD

KVOX/Fargo-l

KFOR/Lincoln, NE Cathy Blythe TACO
Hottest:
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
DEBARGE
PAUL ANKA

KFS8/Joplin, MO Don Carpenter

LAURA BRANIGAN
PETER ALLEN
ANY TROUBLE
MEN AT WORK
HOTLEST:
CRAMPAIGN
INGRAM & AUSTIN
ALABAMA
DEBARGE
POLICE

LAURA BRANIGAN
BRYSON & FLACK
ANY TROUBLE
DERAN CRAIG
JOHN MILES
HOTTES:
SERGIO MENDES
INGRAM & AUSTIN
LEE GREENWOOD
PAUL ANKA
RITA COOLIDGE

KWEB/Rochester, MN Al Axelson

SMOKEY ROBINSON

DERAN CRAIG

TOTO
KAREN JACKSON
BOTTEST:
ALABAMA
IRENE CARA
PAUL ANKA
STYX

STYX NAKED EYES

LRB KINKS

WJON/St. Cloud, MN Cal Stout LAURA BRANIGAN AMERICA Hottest: IRENE CARA JIM CAPALDI ALABAMA WHNN/Seginav Guy Perry

QUARTERFLASH LOUISE TUCKER JOHN SCHNEIDER HOTTEST HOTT

2WD/Norfolk Richardson/Aller AMERICA AMENICA STYX JOURNEY GEORGE FISCHOFF HOTTEST: IRENE CARA MEN AT WORK CULTURE CLUB SERGIO MENDES LRB

none Hottest: STYX CULTURE CLUB IRENE CARA KENNY ROGERS ALABAMA WSLI/Jackson, MS Joe Bennett

SMOKEY ROBINSON TACO HOttest: ENGELBERT HUMPERD SERGIO MENDES STYX ALABAMA LEE GREENWOOD DIONNE WARWICK SMOKEY ROBINSON GEORGE PISCHOFF Hottest: IREME CARA SERGIO MENDES INGRAM & AUSTIN LEE GREENWOOD DEBARGE WSRZ/Sarasota Huntington/Tellone JACKSON BROWNE
F.R. DAVID
GEORGE PISCHOPF
SMOKEY ROBINSON
HOTTES
ESERGIO MENDES
LEE GREENMOOD
JIM CAPALDI
INGRAM & AUSTIN
DEBARGE

Parallel Three WSKY/Asheville Don Brookshire

JACKSON BROWNE BRYSON & FLACK DENVER & HARRIS JENNIFER WARNES F.R. DAVID HOTLEST: DEBARGE JIM CAPALDI INGRAM & AUSTIN LÉE GREENWOOD POLICE

TACO
MEN AT NORK
ANY TROUBLE
F.R. DAVID
DERAN CRAIG
JENNIFER WARNES
PETER ALLEN
HOTES
HOTES
HOTES
HOLICE
HOLLIES
HOLLIES

WCKQ/Campbe

WCHV/Charlottesville, VA Thomas H. Twine

CULTURE CLUB MEN AT WORK DERAN CRAIG Hottest: HOLLIES LRB DEBARGE JIM CAPALDI HALL & OATES

WEZS/Richmond

F.R. DAVID KINKS SMOKEY ROBINSON

WDEF/Chattanooga Ben Cagle F.R. DAVID Hottest: FRANK SINATRA LIONEL RICHIE SMOKEY ROBINSON MICHAEL JACKSON MICHAEL JACKSON Hottest: CHAMPAIGN INGRAM & AUSTIN DEBARGE LOUISE TUCKER POLICE

WGSV/Guntersville

AMERICA F.R. DAVID PETER ALLEN DERAN CRAIG HOTTEST JIM CAPALDI DEBARGE ALABAMA SERGIO MENDES HOLLIES KRLB/Lubbock

SMOREY ROBINSON BEE GEES Hottest: IRENE CARA LEE GREENWOOD INGRAM & AUSTIN DEBARGE CHAMPAIGN

WLVA/Lynchburg, VA Matt McCall TACO MEN AT WORK MEN AT WORK
NAKED EYES
LAURA BRANIGAN
DERAN CRAIG
HOTEST:
IRENE CARA
SERGIO MENDES
CHAMPAIGN
LOUISE TUCKER
RITA COOLIDGE

AMERICA TACO SMOKEY ROBINSON KAJAGOOGOO Hottest; DEBARGE STYX CHAMPAIGN POLICE PAUL ANKA

WVBS/Wilm Bob Wright

The following stations reported frozen playlists this week:

> WYNY/New York 3WS/Pittsburgh KVIL/Dallas WMHE/Toledo WAAY/Huntsville WJBC/Bloomington KFQD/Anchorage

The following stations did not report this week and therefore their playlists were frozen:

WSB-FM/Atlanta WWSH/Philadelphia KOIL/Omaha WAYV/Atlantic City KCRG/Cedar Rapids

WEST Parallel One

KINKS
BEE GEES
MEN AT WORK
SMOKEY ROBINSON
CULTURE CLUB
LAURA BRANIGAN
HOTTES
IRENE CARA
CULTURE CLUB
CHRIS CROSS
SERGIO MENDES
JIM CAPALDI

SMOKEY ROBINSON Bottest: SERGIO MENDES JIM CAPALDI DEBARGE POLICE LRB KOST/Los Ang Kaye/Marie MEN AT WORK Hottest: SERGIO MENDES POLICE KAJAGOOGOO PAUL ANKA HOLLIES

KOY/Proentx Marni Pingree DENVER & HARRIS AMERICA Hottest: none

KGW/Portland Minckler/Dirks

KBOl/Boise Mark Wallengren

DEBARGE INGRAM & AUSTIN ALABAMA KFMB/San Diego Mark Larson BRYSON & FLACE

TOTO
Rottest:
SERGIO MENDES
INGRAM & AUSTIN
LEE GREENWOOD
ALABAMA
DEBARGE

BRYSON & FLACK PAUL ANKA MICHAEL JACKSON BOTTEST: CULTUTE CLUB IRENE CARA LEE GREENWOOD POLICE DEBARGE

RITA COOLIDGE PAUL ANKA TOTO Hottest: POLICE SERGIO MENDES CULTURE CLUB STYX DEBARGE

KPLZ/Seettle King/Cook MEN AT WORK NAKED EYES Hottest: NAKED EYES POLICE ALABAMA CHAMPAIGN DEBARGE

Parallel Two

MEN AT WORK TACO Bottest: DEBARGE POLICE LRB JIM CAPALDI KRDO/Colorado Springs Wynn Bradley TACO MICHAEL LOVESHITE
MICHAEL BREMER
LINNSEY BUCKINGHA
QUARTERFLASH
CULTURE CLUB
HOTESE
PAUL ANNA
LRB
INGRAM & AUSTIN
HOLLIES
DEBARGE

AMERICA TACO Hottest: IRENE CARA JIM CAPALDI DEBARGE POLICE LOUISE TUCKER KEZR/San Jose Wagner/Lemos

KWAV/Monterey Michael Reading LAURA BRANIGAN

BRYSON & FLACK IRENE CARA Hottest; JIM CAPALDI ALABAMA LEF CREPNHOOD

CHAMPAIGN ALABAMA Hottest: IRENE CARA STYX DEBARGE PAUL ANKA POLICE

INGRAM & AUSTIN DEBARGE

KSL/Selt Lake City George Lemich

CHUCE MANGIONE DENVER & BARRIS CHET ATKINS JOHN ARPIN SHOKEY ROBINSON BOTTEST: SERGIO MENDES INCRAM & AUSTIN ALABAMA

KS-103/San Diego Luctter/Button ELO STEVIE NICES CULTURE CLUB

CULTURE CLUB
RAJAGOGGO
DERAN CRAIG
MEN AT MORE
DIANA MOSS
BOTTEST:
STYX
IRENE CARA
SERGIO MENDES
CULTURE CLUB
NAKED EYES KKPL/Spokane Ric Morgan

CHAMPAIGN HOLLIES Hottest: RONNIE MILSAP EDDIE RABBITT IRENE CARA KCEE/Tucson Ken Roberts

TOTO JENNIFER WARNES JENNIFER BOLLOW FLACE LAURA BRANIGAN JACKSON BROWNE PETER ALLEN BOTTEST LIENE CARA LRB DEBARGE JIM CAPALDI INGRAM & AUSTI INGRAM & AUSTI

JENNIFER MARNES LARRY CARLITON CULTURE CLUB NEW AT MORK TACO BOTTEST: IRENE CARA DEBARGE CHRIS CROSS LEE GREENWOOD LRB KQDUGreel Fails, MT Rick Alden

LRB AMERICA TACO CRYSTAL GAYLE BOTTEST: DEBARGE IRENE CARA ALABANA ROBBIE PATTON NELSON & HAGGA

PETER ALLEN TOTO BRYSON & FLACE BRYSON & FAME Hottest: JIM CAPALDI ALABAMA LRB STYN POLICE

Parallel Thre KRKK/Rock Springs, WY Chuck Mertin

BILE MOSE
GEORGE FISCHOPF
JENNIFER MARMES
CULTURE CLUB
ANY THOULE
MAKED EYES
LAURA BRANIGAN
MECO
SERVICE
SERGIO MENDES
STYX
KAJAGOOGOO
POLICE
DEBARGE

www.americanradiohistory.com

ANY TROUBLE
PETER ALLEN
STACY LATTISAM
LAURA BRANIGAN
MEN AT WORK
BOTTES
BOTTES
SENGIO MENDES
LEE GREENWOOD
DEBARGE
LER
POLICE Parallel Two

LAURA BRANIGAN
MICHAEL BREMER
FIFTH DIMENSION
POLICE
SMOKEY ROBINSON
JENNIFER WARNES
ALABAMA
IRENE CARA
DEBARGE
LEE GRENMOOD
SERGIO MENDES

KALE/Tri-Cities, WA Mike Purdy

MAKED EYES
MEN AT WORK
DERAN CRAIG
PETER ALLEN
BOTTEST:
RITA COOLIDGE
POLICE
JOE COCKER
AMERICA
CHAMPAIGN

LAURA BRANIGAN HOTTEST: IRENE CARA DEBARGE CULTURE CLUB POLICE LIONEL RICHIE

KMGC/Dallas-Ft. Worth Larry James POLICE Hottest: KENNY ROGERS IRENE CARA SERGIO MENDES JIM CAPALDI LEE GREENWOOD

TACC TACO
MEN AT WORK
PRINCE
HOTTEST
ROD STEWART
SERGIO MENDES
POLICE
LOUISE TUCKER
DEBARGE DENVER & HARRIS F.R. DAVID Hottest: INGRAM & AUSTIN DEBARGE JIM CAPALDI LIONEL RICHIE CHAMPAIGN

DENVER & HARRIS BRYSON & FLACK MECO
ANY TROUBLEHottemt:
DEBARGE
ALABAMA
INGRAM 6 AUSTIN
DIONNE WARWICK
POLICE

WVLK/Lexington Kelly/Richards SMOKEY ROBINSON LAURA BRANIGAN F.R. DAVID HOTTEST SERGIO MENDES DEBARGE IRENE CARA INGRAM & AUSTIN CHRIS CROSS

RITA COOLIDGE AMERICA Bottest: SERGIO MENDES IRENE CARA ALABAMA LEE GREENWOOD CULTURE CLUB

WRKA/Louisville Jeff Crawford

WMAZ/Macon Steve Murphy P.R. DAVID
PEACRES & HERB
POLICE
Hottest:
CULTURE CLUB
KENNY ROCERS
SERGIO MENDES
DEBARGE
NEIL DIAMOND

SMOKEY ROBINSON Hottest: SERGTO Hottest: SERGIO MENDES POLICE HOLLIES JIM CAPALDI DEBARGE

WHHY/Montgomer: Horton/Thomas TOTO
F.R. DAVID
SMOREY ROBINSON
HOTTEST:
SERGIO MENDES
STYX
DEBARGE
POLICE
KINKS

QUARTERFLASH HOTTEST: POLICE SERGIO MENDES DEBARGE DIANA ROSS MEN AT WORK

123 Current Reports

V100/Charleston, WV

WLTT/Washington WARM98/Cincinnati

A/C New & Active . . . See Page 59

6 Δ



EAST

MOST ADDED

J. Browne "Lawyers" (36) (21) Joan Jett (11)lan Hunter (7)

Fun Boy Three "Lips" (6) Prism (6)

HOTTEST

Police Stavia Nicks David Bowie Loverboy Fixx

(45)(41)(39) (38)(38)

CHOM-FM/Montreal

(514) 935-2425

PRISH Added ALARM

Parallel One

WCOZ/Bosto (817) 267-9090

PD: FRANK HOLLER HD: PAUL LEMIEUX Hottest HICHAEL JACKSON

FIEE
KAJAGOGGO
BURYTHRICS
22 TOP
DAVID ROWLE
HEN AT WORK
228HA
8-32'S
HADWESS
EINKS
TOOD KINDGREN
DURAH DURAH
PRINCE
BOUAH DURAH
PRINCE
STEVIE MICKS
LOVERBOY
CEGN
BRYAN ADAMS
BRYAN ADAMS
STOMPRES
TRLEIN HENDER
KONHIE TYLER
KONHIE TYDER

UZ
RICK SPRIMGFIELD
ELTON JOHN
DEF LEPPARD
CHRIE DEBUNCH
A FLOCK OF SEAGULL
JIM CAPALDI
JOAN ARMATRADING
MINISTRY
R.E.M.

R.E.M.
TRAME FOR PEARS
DAVE INSENDED
THEMPOON TO HIS
THOMPSON TO HIS
THOMPSON

WGRQ/Buffalo (716) 881-4555

PD: PAUL HEINE MD: BILL WESTON

MOI BILL WESTON

Hot Lest
POULCE
POUL

MARTLLION
CDEAN
TALKING HEADS
Medium
KNOKUS
HALL 6 OATES
DUKE JUPITER
CWRIS DEBURGH
HOXY MUSIC
EDDY GRANT
Added
DIO
JOE WALSH

(215) 668-9460 PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

MO STORM PILOR

MOSTERE PRINT

MOSTERE MONTE DAVID BOMES

DEF LEPRADO

POLICE

LUVERNOY

ZY TOP

DIMINITIS

INSS

FASTWAY

MOLLY HATCHET

DAVE EMPHROS

BATT ALEMAN

LIVES

FASTWAY

MOLLY HATCHET

DAVE EMPHROS

INSS

FASTWAY

MOLLY HATCHET

DAVE EMPHROS

INSS

ANTIVAT

MOLLY HATCHET

DAVE EMPHROS

INSS

INSS

ANTIVAT

MOLLY HATCHET

DAVE EMPHROS

MOLLY HATCHET

MOL

CON-LE FILS

KROTUS

GARY WFRICK

KONUS

GARY WFRICK

UP

EUNTHHICS

MOTORHIAN

OOMNAS

THIUMPH

SRUCE COCKBURN

ANVIL

CORRECT SPELLING

MELRY

TRIANTS

GUS 6 THE NEW BREE DC101/Washington (202) 828-9932 PD: DON DAVIS HOTTES HALL & OATES BILLY IDOL

STEVIE NICKS
POLICE
DAVID BOMIE
CHRIS DEBURCH
DURAN DURAN
FIIXE
IRON MAIDEN
HACHE
BRYAN ADAKS
ELTON JOHN
DAVE EDHUNDS
TUPES
DEF LEPPARD
UZ
INKS
KROKUS
GOANNA
FASTMAY

KADUUS
GOAMHA
FASTMAT
AMSTRALL CERMSHAM
FASTMAL
FASTMAT
SHE COMMAND
FASTMAT
FA

Added JACKSON BROWNE QUIET RIOT WBCN/Boston

PD: OEDIPUS

Notest Police DAVID SOWIE RED ROCKERS A PLOCK OF SI BURYTHNICS STEVIE HICKS DAVE EDMUNDS FIXX MADNESS

B DOLERT PALMER
CSSH
NICHAEL JACKEON
NICHAEL JACKEON
NICHAEL JACKEON
NICHAEL JACKEON
NICHAEL JACKEON
POLICATS
DOLECATS
DANGE
RECOURT
ESPERIE
RECOUR

WPLJ/New York (212) 887-7777

PD: LARRY BERGER MD: LISA TONACCI

PIECE MADDIES

LIMES

LIMES

LIMES

LIMES

REN AT MORK
CULTURE CLUB

RUNA LIMEN
CULTURE CLUB

LIMENA LIACOTE

TALACINE
TALACINE
RENO

SIN MITTOUT

MAT MITTOUT

M PD: ROB BRAIDE MD: BENOIT DUPRESH

MOT NATE OF SECURL STATE OF SE

WIYY/Baitime (301) 889-0098

PD: CHUCK DUCOTY.

ONE IT FORD

MOCTAGE

POLICE

DAVID BOOME

STEVIE MICKE

STEVIE MICKE

SERRADOV

ONLANA (URAM

DET LEPPARD

FIRE

KINKS

A R.W.

JOE WALSH

COURAN COURS

TALKING MEADS

a 22 TOP
U2
PASTMAY
INXB
DIO
a JOAN JETT
QUIET RIOT
CS4N
MEN AT WORK
TONY BANKS
A JACKSON BROWN
HINISTRY

CHUM-FM/Toronto

MOL LIES TOWACCI

HOTCHET
BYTAN ADAMS
INIS
LEPPADD
POLICE
DOVID BOWIE
DOVI GRANT
FOOD RANGERN
EDDY GRANT
FLANED P PROJECT
BLANKET OF SECRECY
FIXE
PLANET P FROZECT
FIXE
DURAN DURAN
HOW IN THE PROJECT
FIXE
DAYE EVENINDS
DURAN DURAN
HOW IN THE PLANE
FLANE
FLANE EUNYTHHICS
LOYERINOY
MEN AT WORK
HICHAEL JACKSON
TUBES
BILLY 100L
HAKKE EYES
CHRIS DEBURCH
GOANNA
TONY BANKS
STEVIE RAY VAUGHAN
ENGLISH BEAT
RED HOCKES
A JACKSON BROWNE (416) 925-6666 PD: ROSS DAVIES MD: MAYNE WEBSTER BOX LEWE POLICE

POLICE

OWN DE BOM'S DOM'S DOM'S DOM'S DOM'S DOM'S DOM'S DOM'S DOM'S DOW'S DOW'

-WMMR/Philadelphia (215) 561-0933 PD: CHARLIE KENDALL HD:

U2 ROD STEWART DURAN CURAN CS6N MARTIN BRILEY ROBERT PALMER NOMEST SELECTION OF SEASON ZENCE

ELO

Medium

WDVE/Pittsburgh (412) 562-5900 PD: HOMIE CASTLE HD: RON NENNI

Hottest DEF LEPPARD POLICE

DONNIE IRIS FIEX BRYAN ADAMS IRON MAIDEN QUIET RIOT DAVID BOWIE FASTWAY U2

USP TANY

2 EBBA
Heddum

KINKS

SING AT MORE

DORAN TURAN

CSEAN

DIO

MERICON

HINDSTRY

ZE TOP

KNOWN

AND AND AND AND

CHARLE

CHAR

- WHJY/Providence (401) 438-6110

PD: TED UTTZ PO: JEFF RICCIO Bottest POLICE DEF LEPPARD

U2
22 TOP DOWN E
23 TOP DOWN E
24 TOP DOWN E
25 TOP DOWN E QUIET RIOT

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT

BOCKSONE
PLAN (H)
STRVER RICHE (H)
STRVER RICHE (H)
STRVER RICHE (H)
STRVER RICHE (H)
DOTAD (H)

WAVA/Washington (703) 534-0320 PD: JOHN LARSON MD: GARY CHASE

ROCLEM
DEF LEPPARD
ZZ 700
ZZ 7 JOE WALSH FLASHDANCE ELO ARCANGEL PRISH

WZIR/Buffalo (716) 773-0098 PD: DINO MATELA

UZ

HAZED EYES
Medius
Medius
Medius
RECK SPRENOFIELD
RECK SPRENOFIELD
PETER GARRIEL
IRON MAIDEN
TEARS TOWN
MAIDEN
TEARS
TOWN
MAIDEN
TEARS
TOWN
THISTWY
MAIDEN
THE STOWN
TOWN
MAIDEN
THE STOWN
THE STOWN HOTTEST
ZEBRA
TELUMPH
DIO
KINKS
PETER GABRIEL
LOVERBOY
DAVID BOMIE
HARILLION
IRON MAIDEN
STEVIE NICKS
POLICE
22 TOPU2 WNEW-FM/New
(212) 986-7000
PD: RICHARD NEER
ND: JIH MONAGHAN
(FROZEN)
BOCLEAR
FOLICE
STEVIE NICKS
DAVID BOMIE
HEN AT MORK U2 Medium DAVE EDMINDS FIXX

WAPP/New York (212) 357-8000 PD: JOE KRAUSE MD: CHIP HOBART

HOT LAST
PINK FLOYD
BILLY 1001.
E2. TOP
U2
POLICE PRINCEICO
BILLY 1001.
E3. TOP
U2
POLICE PRINCEICO
E007.
E107.
E1

WUWU/Buffalo (716)827-7000 PD: JIM SANTELLA

U2 ZZ TOP GARY MYRICK PIXX

WKLC/West Virginia (304) 722-3308

O NEIL LASHER POI NEIL LASHER
HOCKEST
HOTPARD (H)
LOTISMOY (H)
LOTISMOY (H)
DAYID ROWLE (H)
STEVIS NICKS (H)
DAYID ROWLE (H)
SINCS (H)
LIGH MALDEN (H)
HOW STEMARY
ROD STEMAR

WBAB/Long Island (516) 587-1023

PD: BOB BUCHMANN MD: RALPH TORTORA

HOTTON TONTE
HOTTON TONTE
DEF LEPPARD
POLICE
EDDY GRANT
MEN AT MORK
JOAN JETT
FIXX
STEVIE NICKS
LOVERBLY
RED ROCKERS
DURAN EDMINIOS
ZEBRA
MARSHALL CRENSH
MADNESS

MADNESS A FLOCK OF SEAGULL KINKS

U2
ZEBRA
JOE WALSH
TALKING HEADS
BRYAN ADAMS
HAPTIN BRILEY
BLACEPOOT
KROKUS
QUIET RIOT
POLICE
CHARLIE
SHOOTING STAR
THES INXS
Added
FREUR
TEARS FOR FEARS
DFX2
JOAN JETT

WPDH/Poughkeepsle (914) 471-1500 PD: PETE CLARK MD: STEH SCHANT

MARSHALL CREMONOL LOVERBOY JOE WALLST LOVERBOY JOE WALLST LOVERBOY LOVERBOY

ESPIONAGE EDDIE JOE MINISTRY ARCANGEL ALARM

INSS CONTINUE

INSS COLOMA EDRAM

FIRM LIM

EUNTHH ICE

EINTHH ICE

EINTH ICE WPLR/New Haven (203) 777-6617 HD: HIKE KIRVEN Hottest POLICE STEVIE NICKS LOVERBOY DURAN DURAN FIX DAVID BOWIE

U2 CS&N KINKS

WAAF/Worcester (617) 752-5611

PD: ROB BARNETT HD: ROB LIPSKUTZ

WPYX/Albany (518) 785-9800

PD: TIM SMITH MD: BOB WELCH

ELTON JOHN TEARS FOR FEARS HOLLIES PETER GABRIEL GOANNA PETER GABALEO
GOANNA
RED ROCKERS
ENCLISH BEAT
ROD STEWART
TUBES
GARY HYRICK
HUHAN LEAGUE
ROXY MUSIC
Added
JOE WALSH
PLIMSOULS
IAN HUNTER
ELD
ALARM

Parallel Two

WEZX/Scranton (717) 961-1842 PD: SHAWN WATERS

PO: SHAMM MATERS

MOSTEASE

MOSTEASE

MOSTEVIE MICKS

DAYLOR MONTE

SCENIA

LOVERBOY

FIXX

Medica

JOAN JETT

ZENIX

MOSTEVIE

MINNE

LOVERBOY

FIXX

MOSTEVIE

MINNE

LOVERBOY

FIXTON

ANAMA

CHARLA

LOVERBOY

FIXTON

MOSTEVIE

MITCH

FIXTON

MOSTEVIE

MITCH

FIXTON

MOSTEVIE

MITCH

M

WAQY/Springfield (413), 525-4198

PD: NOSS MACDONALD MD: BOB LONDON

GARY MYRICK
PIXX
BRYAN ADAMS
QUARTERIZABH
IMSS SPRINGYEELS
DONAL ARMATRADIMG
GOAMNA
ARKATRADIMG
GOAMNA
ARKATRADIMG
HICHARL BOLTOM
Added
LAN HUNTER
PRISM
TYLER
BOHNEL LAU LUL
LUL TUPPLE
BOY NEXT DOOR

BOLDANE (H)

BYF LEPPAND (H)

LOVIERDOY (H)

STRILE RICKS (H)

JOE MALSH

Hed Use

POLICE

HER MALSH

HE MALSH

HE

PD: DAVE LUCZAK MD: KEVIN MALVEY MO) REVIS MANAYY
MOSTARIA REVIS MANAYY
MOSTA

JOAN JETT
BACKSEAT SALLY
MARSHALL CRENSHAW
ELO
STEVIE RAY VAUGHAN
NITCH RYDER
A SHOOTING STAR
CHARLIE
CHRIS DEBURGH

WCCC/Hartford (203) 233-4426 PD: BILL NOSAL

PD: BILL NOSAL

BOTADE MICES (M)

STROILE MICES (M)

STROILE MICES (M)

DEF LEPPAND

DEF LEPPAND

DAVID BOWLE (M)

ZE TOP (M)

MICHAEL TOP (M)

QUIET REOT
POLICE ALOCK OF SEAGULL
TUBES
BRYAN ADAMS
MARHALL CRENSHAW
MARILLEN
JOAN JETT
WILDLIFE
TOOD RINNGREN
CHARLE
ARCANGEL
NRBQ

ARCANGEL NRBQ 1 JOE WALSH 2 IAN HUNTER PETER GABRIEL HOLLIES HARTIN BRILEY DIO

WHCN/Hartford (203) 247-1060 RINGS

HARBIALL CRESSIA
HARBIALL

CRESSIA
HARBIALL

COPPILIPANO

COPPILIPANO

COPPILIPANO

CONFILET

COANTA

IRON HARDS

LETO

COANTA

IRON HARDS

LETO

COANTA

IRON HARDS

LETO

CONNICE ERIS

ELTON JOHN

HICHAEL

FASTMAY

BLACEFOOT

ZEBRA

PASTMAY

BLACEFOOT

ZEBRA

ANDRE

JACKBOON

ZEBRA

ANDRE

JACKBOON

ZEBRA

ZACKBON

ZEBRA

ZE PD: DANIEL F. HAYDEN ASST. PD: BOB BITTENS

DEP LEPPARD
FOR MAIDEN
JOE MALSH
JOAN JETT
KEN A WORK
GURAN GURAN
ZEBRA
KIRKAN
MAJOR

- WAQX/Syracuse (315) 682-9536

PD: ED LEVINE . ASST. PD: ANY DAHL MAY LEAT LOYERDY NO CONTROL OF THE C

M PLOCK OF BENCH
MIN INN CONTROL
MIN INN CONTROL
MARILLION
JOE WALSH
PRISH
TEARS FOR FEARS
CRACK THE SKY

WOUR/Utica

(315) 797-0803 PD: DALE EDWARDS HOTEMIT
POLICE
STEVIE NICKS
OAVID SOMIE
FIXX
LOVERBOY
INXS
GOANNA
ZEBRA
MARTIN BRILEY
MASSHALL CREMS
OEF LEPPARD

å JOAN JETT
Medium

FORLICE
STEVIE NICKS
STEVIE
S JOAN JETT
Medium
TALKING HEADS
STEVIE RAY VAU
CSAN
BEOCHNIC STAN
BEOCHNI

UZ URIĀH HEEP JACKSON BROWN!
IAN HUNTER
GARY MYRICK
FUN BOY THREE
CITY OF GLASS WZZO/Allentowi

(215) 694-0511 WQBK/Alban (518) 462-5555 PD: JOHN COOPER MD: LIN BREHMER

NO: BRUCE BO

NOTES TO STATE OF THE STATE OF Hottest POLICE TALKING HEADS

PETER TOSM
CSAN
ALTERED THANGES
HUMANN LEAGUE
PLIMEGOULS
JOE WALSH
HITCH HYDER
ELLO
NEW ORDER
Added
FUN BOY THREE
TACO
PETE SHELLEY
BOS & BOS
BOS & BOS

- WTPA/Harrisburg

(717) 238-1402

PD: JEFF KAUPFMAN

BIGGE CHE
STATE
DIFFE LEFFARD (IM)
DURAN DUDIAN
POLICE (M)
STRVIE NICKES (M)
LOVERNOY (M)
LOVERNOY (M)
STRVIE NICKES (M)
LOVERNOY E (M)
STRVIE NICKES (M)
HOROLE
OF STRVIE NICKES (M)
FIRST MOTHER
FIRST (M)
REGULE
ZE TOP
KROKUB
ZE TOR
CAT NICKES
GARY MOONE
ZE TOR
AND THE STRVIE
STRVIE NICKES
BUNTHMICH
REGULE
ZE TOR
MONE
ZE TOR
AND THE STRVIE
ZE TOR
THE STRVIE

WCMF/Rochester

(716) 286-3200

PD: TRIP REEB MD: DAVE KANE

WDHA/North Jersey (201) 328-1055 GM: BOB LINDER
PD: MARK CHERNOF

HON-THE POLICE FIRST STEVIE NICKS (#) LOVERDOY (#) DAYLD SOUTE (#) LOVERDOY (#) LOV

CHEZ-FM/Ottawa

(613) 563-1919
PD: STEVE COLMILL
MD: GREG TORRINGTO

HOT LET THE BONNIE THE BONNIE THE FOLICE HIS CONTENT OF THE BOLICE HIS CONTENT OF THE BONNIE B

MAKE AND STARK SALLY SHOOTIES FARE SALLY SHOOT WSCY/Syracuse 315-699-8200

PD: BERNIE KIMBLE

A CHARLIE A JACKSON BROWNE WAAL/Bingha (607) 772-8850

PD: JOHN CARTER POL JOHN CANTER

HONT-ER
POLICE
STRUTE HICKS
LOVERBOY
FIXE
OAVIE BOWLE
LOVERBOY
FIXE
OAVIE BOWLE
OAVIE

MARRIALL CRENSHAY
TUBES
HARTIN BRILEY
DONNIE IRIS
RICK SPRINGFIELD
RED ROCKERS
R. E. M.
HADNESS
GOARNA BLO

A PRISM
BONNIE TYLER
A IAN HUNTER
JOAN JETT
A JACKSON BROWNE
Added
FUN BOY THREE
RICHARD THOMPS

Parallel Three

Oak Hill (304) 877-2424 PD: CHARLIE JEN MD: TIM PARKER

DAVID BONIE
CSAN
SHAPE
SAN
BILLY IOOL
DONNIE IRIS
KROKUS
TOOD RUNDGREN
PETER TOSH
TUBES
STEVIE RAY VAUGHAN
ZEON
ENLICHES BAND
BILLOPPOT
IRON NAIDEN
URTAH MEEP
Added
TOTAL
TACKSON BROWNE
OF M2

WRKI/Danbury (203) 579-9995 PD: BOB KOCAK NO: BRUCE GOLDSEN

FOLLEGATE PARTE OF STATE OF ST

U2 R.E.M. MARSHALL CRENSHAN MARSHALL CREN ZEBRA GARY MYRICK JOE WALSH PETER GABRIEL INXS ARCANGEL BLACKFOOT FASTWAY DIO PASTWAY
DIO
MARILLION
GOANNA
QUIET RIOT
STEVE MACKENT
EDDIS JORSON/ZIMC
THISTED SISTER
CHARLIE
SHOOTHING STAR
MENTAL AS ANYTHING
AND
AND
JOHN JUST
JACKSON BROWNE
BRYAN ADAMS

WECM/Clarem (603) 542-7735 PD: BILL BOGLE MD: BILL BOGLE

HOLLER
FOLLER
EXING
EXING
EXING
EXING
EXTRULE NICKS
EXING
EXING
FOLLER
HOLLIES

WERI/Westerly (401) 596-7728 PD: STEVE PELOMA

HOCKENE

LICE
DAVID HOWE (M)
STEVER RICKS (M)
HEN AT WORK (M)
HOLLES

A JACKSON BROWNE
GOANTERILASH
GOANTERILASH
RICKE (L)
RIC

NO: THE PARKER

HOTHER

MD: KAREN ANDERSOM

HOTUBER
STEVIE NICKE (H)

DEF LEPPARD (H)

DOF LEPPARD (H)

EDOV GRANT

BY

ETHER STAN ADMS

CHARTERIASH

HADDES

HADDES

HADDES

HADDES

HADDES

LOVERROY (H)

MARCO EVES

HADDES

LOVERROY (H)

MARCO

HADDES

HADDES

LOVERROY (H)

MARCO

HADDES

HADDES

LOVERROY (H)

MARCO

HADDES

PD: MIKE BUSHEY

WBLM/Lewis (207) 783-2065

HOTE AND SON HOUSE AND S

PETER GODMIN
DAVID BOWIE
ELTON JOHN
A PLOCK OF SEA
TOOD RINGGREN
BRYAN ADAMS
IRON MAIDEN
STEVIE NICKS
BOXY MUSIC
CONNIE IRIS
KAJJAGOGGO HONY MISIC
CONSILE HIS
KANANCOGOO
TEARS FOR FEARS
LER
JOE MALISH
UREAN HEEP
ATSTWAY
HISTORY
HISTORY
JOAN ARMERTADING
CEAR
BACKFOOT
GUNTERLASH
BACKFOOT
ANSWALL CREISHAN
ACACSON BROWNE
JOANS JOENNALL
JOENNA

SOUTH

MOST ADDED

J. Browne "Lawyers" (28) (13)Joan Jett (7) **Talking Heads** (7)**ELO** DFX2 (6)

HOTTEST

Police (40)Fixx (37)Loverboy (37)Stevie Nicks (34)Def Leppard (31)

DURAN DURAN EURTHORICS EURTHORICS EURTHORICS ENTER A MORK MICH MITHOUT MATS CARY WHILE MADE IN FOLICATE LOYERS OF SECUL FOLICATE LOYERS OF SECUL FOLICATE AND LOYERS OF SECUL FOLICATE CARDING SECUL FOLICATE

KSRR/Houston (713) 797-0097

PD: ANDY BEAUBIEN MD: JOHN ROBERTS

Parallel One

KTXQ/Dallas (214) 528-5500

PD: TON OWENS Sottest U2 DAVID BOWIE POLICE HEN SE WORK PIXE ZXBRA LOVENDOY ZEFA
LOVERNOT
KINKS
STEVIE NICES
GANY NYBECK
FASTWAY
OUTER MICH
FASTWAY
OUTER MICH
SHOCKIS
IRON MAIDEN
JOURNET
OF METPARE
OFF METPARE
OFF METPARE
OFF METPARE
OFF METPARE
STRVIE NAY V.
6 JOE MALSO
BUSTINICAS
A FILOR OF SI

WKLS/Atlanta

(404) 325-0960 PD: ALAN SNEED MD: BOB BAILEY

HOCLES PACHET POLICE PACHET POLICE PACHET POLICE PACHET POLICE PACHET PA HOCKESE
POLICE
OFF LEPPARD
STEVIE HICKS
LOVERROW
END AN OFFRAN
A PLACE OF SEAGUL
FIRE
MASSIC
COSM
R.E.R.
JACKSON BRIMME
MAGNATION
R.E.R.
JACKSON BRIMME
MAGNATION
R.E.R.
JOAN ANAATHADING
RAMSHALL CREMINA
THALKING QUADYS
RAMSHALL CREMINA
THALKING
QUAPTERIASH
IRON
RAMSHALL
RAMSH

WSHE/Mlam (305) 581-1580

PD: DAVE LANGE Hottest POLICE UZ
DEF LEFPAND
DAYS DE SONS
STEVIE NICES
SINON NALIDEN
LOUGH SILVEN
LOUGH SILVEN
LOUGH SILVEN
LOUGH SILVEN
LOUGH SILVEN
LOUGH SILVEN
FILK
Medium
KEN AF MORK
CHAM
KEN AF MORK
CHAM
SILVES
JOAN JETT
DOWNIE RIE
JOAN JETT
DOWNIE RIE
JOAN JETT
LOUGH SILVEN
L

 KZEW/Dallas
 (214) 748-9898 PD: ANDY LOCKED MD: JON DILLON

Hottest TRIUMPH ZEBRA [M] POLICE FIEE FASTWAY U2 DAVE EDMEND QUARTERFLAS DEF LEPPARD GOANNA KROKUS LOVERNOY KNOKUS
LOVERNOY
MITCH MYDER
ARCAMCE:
QUIET RIOT
DOC MOLLIDAY
EINES
IRON MAIDEN
Medium
SCANDAL
RICK SPRINGFIELD
JOCE MALSH
JACKSON BROWNE
URIAM HEEF B JACKSON BROWN
URIAN HEEP
STEVIE HICKS
DONNIE TRIS
PDISH
TONY BANKS
GARY HYRICK
CONEY HATCH
NIGHT RANGER
SHOOTING STAR
CHARLIE
JOAN JETT
Added
ASCENDERS
DFX2

WCKO/Mlami (305) 731-4800

PD: HARK TAYLO

STEVIE NICKS

- KEGL/Dallas (817) 457-9700

PD: RANDY BROWN MOTIONE MODICE
MOTION PROJECT
JOURNEY
DEFILEPPARD
PLANTE P PROJECT
LOVERBOY
PRINCE
DAVE EDRINOS
STEVIE NICKS
BRYAN RADMS
RED ROCKERS
HARTIN BRILEY
JIM CAPALOT
TONN CARREY
UZ

U2 DURAN DURAN

AOR

WQXM/Tampa (813) 224-0742

(813) 224-0742

PD: (GROSE MASCON
(FROEER)

BO: (GROSE MASCON
(FROEER)

BOTERS

Parallel Two

WKQQ/Lexington (806) 252-6894 PD: DAVE KRUSENKLAUS HD: EURT HATHIES

BOT BERT ()
STEVIE HICKS
POLICE (H)
QUAFTERILAN
ROCKER
ROLLEN
RO

WQMF/Louisville (502) 589-4400 PD: TON OMENS HD: DUKE MEYERS

NO. DUEL NOTES.

NOLTARE
POLICE (H)
TUBES
MARTH BRILLY (M)
FILE PARTH BRILLY (M)
FILE PA

WKDF/Nashville (615) 244-9532 PDI SMOKEY REVE ASST. PDI DAVID

NOTES TO THE STATE OF THE STATE

- WROQ/Charlotte (704) 392-6191

Hot test

ZIBMA (H)

CEGM

CEGM

CEGM

CHARTERPLASH

BLACKFROOT

PASTMAY

22 TOP

LEFFARD

JOHN JETT

BJACKSOON ARROWS

FILL

READ

READ

STONE

STONE

READ

STONE

STONE PD: SCOTT SLADE MD: JACK DANIEL Hortest STEVIE NICKE (M) POLICE (M) a KINKS ZEBRA

MARSHALL CREETON JOHN
URIAN HEEP
HITCH RYDER
MINISTRY
PLINSOULS
STEVIE RAY
DPX2
R.E.M.

WCKN/Greenvill Spartensburg (803) 226-1511 PD: STEVE CHRIS

PLEE (H)

OANTO ROMIE

LUTREMOT (H)

DORAN CURAN

ROM WILDON (N)

Red (M)

OZE TOP OZE LEPPARD

DECEMBER

OZE TOP

OZE LEPPARD

DATE EMPARD

DATE EMPARD

DATE EMPARD

DATE EMPARD

TON JETT

PASTME

A PLOCE OF SEAULY

PASTME

A PLOCE OF SEAULY

PASTME

THE MALE

THE MALE

A PLOCE OF SEAULY

A

· WLRS/Louisville (502) 585-5178

RECKEASE POLICE POLICE

WTKX/Pensacola

(904) 438-7543 PD: MARK DAVID SAWYE

Hottest STEVEE MICKS LOVERROY POLICE ROD STEWART 22 TOP DONNIE INIS RICK SPRINGFIE DURAN DURAN JOE MALSH FIXX COSH ELTON JOHN a JACESON BROWNE ELO

A JACESON BROWNE
ELO
Ned Tum
DEF LEPPARD
GREG KINN BAND
DAYE EMPLOYEE
STRVIE DAY VAUGHAN
CHARLE;
MEN NAY WORK
AN JOHN
BLACKSON
CHARLE DANGELS DA
CAPP WINTEL
E CHOSEY BUCKINGHAN

WODR/Ratelah

PD: TOM EVANS ASST. PD: BOB WALTON

HOLLER
HONTE MONIE
LOVERNOY
FIRK
KEN AT WORK
EUPTTHICS
BRIAN ADMAS
EUPTTHICS
BRIAN ADMAS
LETTON JOHN
DORAM CHURAN
HOLLES
FROD STEMARH
HOLLES
STEVIE NICKS
ELOU
EAGN
HOLLES
ENTER
HOLLES
HOLLES
HOLLES
HOLLES
HOLLES
ENTER
ENTER
HOLLES
HOLLES
ENTER
ENTER
HOLLES
ENTER
ENTER
HOLLES
ENTER
ENTER
HOLLES
ENTER
ENTER
ENTER
HOLLES
ENTER
ENTER
ENTER
ENTER
ENTER
HOLLES
ENTER
ENTER
ENTER
ENTER
HOLLES
ENTER
EN

KLBJ/Austin (512) 474-6543

PD: CLARK RYAN MD: JOHN MICHAEL SCI

(919) 832-8311

Hottest POLICE (M EDOT CAMPT
STEVE NICKS
FAJAGOGOO
DUIAN DUMAN
ELTON JOHN
MANDES
FIELD (H)
MANDES
FIELD
MANDES
FI

WFYV/Jacksonville

PD: CHRIS JONES MD: LEX STALLEY HON LEAR POLICE STEVIE NICKS LOVERSOY U2 B 7112E HON MALCH JORN METH ALDER COLLING DAYLD BOWIE DEFAN CURAN CENAN CENAN CENAN CENAN CENAN CENAN CENAN CENAN AT WORK CEN BYAN ADME NAWEL BRANKE NAWEL BRAN

WZXY/Kingsport (615)246-8131

PD: REGGIE JORDAN ASST. PD: JOHN KELLI

NOTLENS DEF LEPPARD (H)
DAVID BOWIE PIERA (H)
DAVID BOWIE PIERA (H)
DAVID BOWIE PIERA (H)
DAVID BOWIE PIERA (H)
LOVERSTEVIE NICKS
KROUNS ... STEVIE NICKS
END STEVIE

PLIMSOULS
DIO
ARCANGEL
SHOOTING STAR
GARY WYRICE
JOAN JETT
HOLLIES
BLO
JACKSON BROWNE
Added
EDDIE JOBSON/ZINC
LINDSEY BUCKINGRAM

WRXL/Richmond (804) 282-9731

PD: CHARLER WEST MD: TIM SCOTT HOLE TIM SCOTT
HOST TIM SCOTT
GUARTERFLASH
BRYAN ADAMS
POLICE
LOVERROY
CSEN
FIRX
STEVIE MICKS
ZEBRA
DEP LEPPARD
DAVID BOMIE
Medium
BOB SEGER
KROKUS
KINKS
DAVE ELBRUNDS
DAVE ELBRUNDS
DAVE ELBRUNDS
DAVE ELBRUNDS
DAVE ELBRUNDS
DAVE ELBRUNDS
DAVE BOMANA
JACKSON BROMAN

KNCN/Corpus Christ (512) 855-4641 PD: BOB FAZIO MD: MANDO CAM

SHOOTING STAR RICE SPRINGFIELD TUBES U2 JOE MALSH CHARLIE TEARS FOR FEARS Added ESPIONAGE KISS/San Antonio

(512) 223-6211 PD: GREG STEVENS HOTTEST EXTENDED TO THE PART OF THE PART O

CSAN METER
QUIANTENTASH
IRON MAIDON
QUIET SLOT
TRIUMPH
DAVE EXCHOLOS
STEVIE NICKE
BACKE
MAIDON
STEVIE NICKE
MAIDON
STEVIE NICKE
MAIDON
STEVIE NICKE
MAIDON
STEVIE NICKE
MAIDON
SANON
BLACKFORGE
CHARLIE
GARY METER
STARETHAN
STEVIE MY SANON
STEVIE MY SANON
A MATTHE MAILEY
A MARTHE SANON
A METER SANON
A MATTHE MAILEY
A MATTHE MILLEY
A MAILER
A MATTHE MAILEY
A MATTHE MAILEY
A MATTHE METER
A MATTHE MAILEY
A MATTHE MAI

WIMZ/Knoxville (815) 525-6000 PD: KERRY LAMBER HD: CAN WALSTON

BOT TABE POLICE STEVIE MICKS STEVIE MICKS STEVIE MICKS STEVIE MICKS STEVIE MICKS BOTHANDAM BOTHANDAM PIEX DAYLO BOMIE DEF LEPPARD BODY GRANT PÉTICE STYX JOE MALSH TURES BOT SERVINGES JOE WALSH
TUBES
BECK EPRINGFIELD
EURYTHRICS
CUANTEBFLASH
KAJAGOOGOO
Red 1000
KENCS
HEN AT MORK
JOUINEY
TALKING HEADS
THOMPSON THINS
UZ

TALE NG VEADS
THOMPSON TWINS
TO
THOMPSON TWINS
TO
THOMPSON TWINS
TO
THOMPSON THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSON
THOMPSO

WKZL/Winsto (919) 767-3705 PD: TON COLLINS

BOLTENE POLICE STEVILE MICKS DURAN DIRAM BILLS DATES LOVERSON DAYLD BOWLE Medium COSME BLANCHOOL BOWLE BLANCHOOL BOWLE BLANCHOOL BOWLE BLANCHOOL BOWLE BLANCHOOL BLANCH BOWLE BLANCH BRILLY BLANCH BRILLY BARTH BRILL

WOWE/Chattar (615) 267-1050

PD: TONY DAVIS HOTEST EURITHRICS DURAN DURAN HARSHALL CREMSHAW FASTWAT DAVE EURUMDES GUANTERFLASH FOLICE RICK SPRINGFIELD LOVERBOY (M) FIXX DOVERSOR OF THE PART OF THE PA

PD: ARIN MICHAELS MD: NOB ROMAN

LOWERSY (M)
ZERA (M)
DEF LEPPAD
STOVE HICKS (M)
DAVID SOMIE (M)
DAVID SOMIE (M)
HOLICE (

WRNO/New Orle PD: MIKE COSTELLO

NOT WATTE WATTEN

NOT LEFT AND THE WATTEN

A FLOOR OF SEMGILL

POLICE NOT SEASON

FOR STORY

THERE

THERE

BON SORRE

BON SORRE

THERE

THERE

BON SORRE

RROKUS
BURYTHHICS
PETER TOSH
IRON HAIDEN
LRB
& 22 TOP
B R.Z. M.
a JACKSON BROWNE

WNOR/Norfolk (804) 823-9667

HOCKERS HEREFIELD FOLICE TRANSPORTED FOLICA TO THE SEPPARD TO THE SEPPARD TO THE SEPPARD T

KMJX/Little Rock (501) 329-3808

WYMX/Augusta (404) 722-1302 PD: TOK MOOD (PROZEN)

BOTEMET

FOLICE

FOLICE

FOLICE

FIETE WICKS

FIETE WICKS

FIETE

FOLICE

FIETE

FOLICE

FIETE

FOLICE

FIETE

FOLICE

FIETE

FOLICE

FIETE

FOLICE

FOLICE PD: MILLS PITZNER MD: MARY PILLINGE THE THE STATE (M)

QUARTEPLASH (M)

POLICE (M)

EDDY CAMPT

BOD STEMARY (M)

EDDY CAMPT

BOD STEMARY (M)

EDDY CAMPT

BOD STEMARY (M)

FLORE (M

WAPI/Birming

PD: STEVE RUNNER MD: JOANNE PETER

BOTTAGE
DAVID BOWIE
LOVERBOY
RISS
ROD STEWART
STEVIE NICKS
DURAN DURAN
POLICE
ELO

FOLICE
ELFO
FIRE
ELTON JOHN
EURYTHRICS
DEF LEPPARD
HEN AT WORK
Heddim
HARSHALL CRENSI
DOWNLE IRIS
BONNIE TYLER
ZEBBA
ZZ TOP
A FLOCK OF SEAC
HZ

· WZXR/Memphis

PD: MD: TOM STEIN

MOI TOM STEIN
MONTHSE
TODO MUNICIPAL
TODO MUNICIPAL
TODO MUNICIPAL
TODO MUNICIPAL
TODATO BOULE (%)
DEF LEPPARD
LOVERBOUR (%)
DEF LEPPARD
LOVERBOUR (%)
ELPPARD
LOVERBOUR (%)
ELPPARD
JOG WALSH
TERM NO ADAMS
TETAR
TERM NO ADAMS
TETAR
TERM TOR FRANCE
TERM NO ADAM
TODAT
TERM TODAT
JOGN METE
TET TOD
DOMNIE IRIS

Parallel Three

WRUF/Galnesville

Not test
LOVERDOY
FIRST
FOLICIE
STEVIE HICKS
STEVIE HICKS
CERBA
DEF LEPARD
LIVER
LOVER
LOVE

MADNESS
CSEN
PATRICK SIMMONS
PASTWAY
BLACKFOOT
PETER TORM
JIM CAPALDI
A FLOCK OF SEAG
BERAN DURAN MEN AT MORK A PRISH A JACKSON BROWNE A TALKING HEADS

PD: SCOTT SEGRAVES

HOTTARY
ZERRA
ZE TOP
LOVERROY
DEF LEPPARD
DEF LEPPARD
NEN AT WORK
UZ
A FLOCK OF SEM
LOWN DEVILE
LOVERROY
UZ
LOVERROY
DEVILE
LOVERROY
DEVILE
LOVERROY
DEVILE
LOVERROY
DEVILE
LOVERROY
DOLCE
ROWLS
KROKUS

MARSHALL CRIDES QUARTERFLASH & EURTTHNICS B DAVE EDMUNDS B JACKSON BROWNE Added PETER GABRIEL

STEWART TE RAY VAUGHAN

CHAPTERPLASH
Medium
INKE
BLACKFOOT
MARTIN BRILLEY
CREAT
FASTNAY
OUTER REOF
CARPY MODRE
HISTORY
CHAPTER
CARPY MODRE
HISTORY
ELONG

KFMX/Lubbock

(808) 747-1224

PD: NAT LAMP HD: JESSE RYAN

NOT JEEC WITH LOVERBOY (N) FIRE (N) STEVIE MICKES (N) POLICES (N) JACKEGOM ROUNE DIRAN (DIRAN DOWNER MALDEN JAMA JETT LOWER MALDEN MINISTRY CHARGES TALLING MEADS U2 A. ELOCK OF SEACH

CESM
VIZ
A FLOCK OF SEAGULL
OUNTERPLASH
COUNTERPLASH
ELACKFROOT
WILDLIFE
BLACKFROOT
WILDLIFE
BLACKFROOT
WILDLIFE
BLACKFROOT
BLACKFRO

WOWD/Tellahass

(904) 388-5141 PD: DICK BLACKHO

WD(Z/Orlando (305) 645-1802 PDI RAD HES

MONTORE
FOOLIGE
STEVIE NICKE
LOWERDOY

KZOM/Beaut (713) 727-0229

PDJ GARY SHAW

PDJ GLCR SORBISS

[FROCER)

FROCER)

FROCER)

FROCER)

FROM STATE

FOLICE

ZZ TOP

JEM AT WORK

FISE

GOMNAN

A FLOCK OF SEAGULL

INIG

GURTHOUS

FISE

GOMNAN

FISE

F

MIDWEST

MOST ADDED

J. Browne "Lawyers Joan Jett (18)ELO (12)Quarterflash (8)(8) Joe Walsh

HOTTEST

(43)Police (36) Loverboy (36)Stevie Nicks **Eixx** (30)(28)**Def Leppard**

Parallel One

WMMS/Cleveland (218) 781-9687 PD: JOHN GORM

Hottest POLICE STEVIE NICKS LOVERBOY PASTMAY

LOVERDOR PREVIAL PROPERTY OF THE PROPERTY OF LEFFAND FLAFFAND FLAF

EUCLID SEACH BAND
HAMAITAN PUPS
JUAN ARMATRADING
LULUI TRANCE
PRINCE
ROD STEMART
THOMAS DOLAT
HORAS DOLAT
HORAS PALMER
AND
JOAN JETT
JACKSON BROWNE
LINDER BUCKENGHAM
LORDS OF THE MEM C

* WRIF/Detroit (313) 444-1010

TUBES

ETMINS PROPER

IZ TOP

TONT CARRY
CARLOS SANTANA
DOBAN CEDERA (R)
PRO REDER

FILE COMMING

STEVIE RAY VAUGHAN

ACTION

STEVIE RAY VAUGHAN

ACTION

STEVIE RAY VAUGHAN

MACLINE

STEVIE RAY VAUGHAN

ACTION

STEVIE ROY

JOURNEY

FILE CELLE

FILE COLUMN 6 LET

FILE COLUMN

CONTROL TAMPINANTIX

PHIL COELEN

FILE COLUMN

CONTROL TAMPINANTIX

FILE COLUMN

FILE COLUMN

COL

KUFO/Odessa (915) 366-2801 PD: J. MICHAEL SCOTT

(305) 686-6505

PD. PETER CLARCY (FRODEN)
- FORTER CLARCY (FRODEN)
- HOTERS CUBB CHIEF CROSS ELTIM JOHN JULY CLARCY CONTROL OF THE MATER TOWN BANKS BRIGHT PLANTS TOWN BANKS DUBBY CHIEF CONTROL OF THE MATERIA FOR FROME PROPERTY BANKS DUBBY TRANSFER PROPERTY BANKS DUBBY TRANSFER PROPERTY BANKS PORTER TRANSFER PROPERTY BANKS TOWN BANKS CONTROL FRANCE OF THE MATERIA FOR FRANCE PROPERTY BANKS PROPERTY BANKS DOMENT BANKS DO

EACH STATE OF STATE O WLLZ/Detroit (313) 863-1800 PD: JOE URBIEL MD: DOUG PODELL BOT LEPADD
BEF LEPADD
FOLICE
FUNDER
FOLICE
FUNDER
FUNDE

WSLQ/Roanoke (703) 387-0234 PD. NIC JOMNSON (FROZEN) NOTES OF THE PARK OF THE PARK

NOT LEAF LOT ALL AND A

PD: LEE ARNOLD HD: ANDY BLOOM

WLUP/Chicago (312) 440-5270

PD: GREG SOLK MD: SKY DANIELS DAYLO SONIE

SOLICE
DAYLO SONIE
FEVELE NICKS
PETEL GABIELL
OAVE EMBORS
SOLICE
S

KYYS/Kansas Cit (816) 753-4567

PD: JUE MCCABE HD: RANDY RALEY NOT MALEY DOLLET DOLLET MONTH ALLEY SOLICE LOVERNOY STRVIE MCKES FILES ELISS AND ALLEY MONTH ALLEY SPANNE MONTH ALLEY S

PD: PRED JACOBS PED: MICHAEL MAYER Bottest
POLICE (M)
DEP LEPPARD
BRYAN ADAMS
HEN AT WORK
STEVIE NICKS (M)
a ROD STEWART

www.americanradiohistory.com

KSHE/St. Louis (314) 642-1111 PD: MECE BALIS

HOTLEST POLICE LOVERBOY ZEBRA SHOOPING STAR URTH URIAN HEEP STEVIE NICKS WILDLIFE 22 TOP JOE MALEN RELO Hedium
JIM CAPALDI
MEN AT WORK
RICK SPRINGFIELD
FIXX
HOD STEW FICK SPRINGFIELD
FIXE
HOD STEMART
KINKS
SPYAN ADAMS
DAVID BOMIE
QUARTEFEAS
CHARLIE DANIELS by
Added
JACKSON BROWNE
TEARS FOR FEAS
C-FEEL
STEVIE HAY VAUGHAN
BOCKETS
ESPIONAGE

WLPX/Milwaukee

(414) 342-1111 PD: JIM MCBEAN HD: SUSIE AUSTIN

Hottest POLICE POLICE FIER STEVIE HICKS LOVERHOY A PLOTE OF SEAG GURAN DURAN DATE BOWIE DAVE EMERING TODO ENDERSH IRON MAJDEN (M) JOURNEY U2

JOURNEY
JOURNEY
JAMES TO THE STATE OF THE ST

BLACKPOOT
CBAN
FASTWAY
JACKSON BROWNE
S QUARTERFLASH
BOLLIES
GOANNA
JOAN ANNATRADIN
ES FIONACE
PLINSOULS
ROBERT PALMER
PETER TOSH
C CHARLIE
VIOLENT FEMMES

KQRS/Minneapolis (612) 545-5801

PD: DOUG SORENSON MD: LYNN WELLS BOTEST PINK PLOYD PINK PLOYD PARTICES SIDERING DEP LE PRATICES SIDERING DEP LE PRATICES SIDERING DEP LE PRATICES SIDERING DEP LE PRATICES SIDERING PINK (H) LOWERDOV (H) DEPART ADMS (H) DEPAR

KWK/St. Louis (314) 644-1360

MOTTEST TOP

STATE TOP

TUBES DAVE ETHUNDS

RED BLOCK BRANK ADAMS

MARSHALL CREMS

SCAMDAL

CHRIS DBURGH

Medium

U2 Nedius
UT
UTIAN HEEP
PASTWAY
STEVIE HICKS
FIRE
REM AT MORK
SILLY TOOL
PINK FLOYD
INKS
COPPINK FLOYD
INKS
CUPAN CURAN
BLUE ROSE
ADDRESSE
AD

WXRT/Chicago (312) 777-1700

JOE WALSH ARCANGEL

PD: NORM WINER ROTTAST POLICE DAVID BOWIE STEVIE MICKS KINES TALKING MEADS DAVE EDMUNDS MEN AT WORK PÉTES CABRIEL RICKIE LEE JOS

PLIMSOULS TODO MANDGREN MITCH MYDER DEF LEPPARD

PRITE CABBILL
RICHLI LEE CHES
RICHLI LEE CHES
RICHLI LEE CHES
RICHLI CHES
REPRINDER SALET
JOE MALE
JOE MALE
JOE MALE
TOR
CHEM
RICHT
CSAN
AN TROTRE
CSAN
AN TROTRE
TOR
ROO STRANT
ROOS
RICHT
RICH

JULES SHEAR
POLECATS
LAM HENTER
BLASTERS
BLASTERS
BLASTERS
BLASTERS
FI XX
LOWEL E BROOKS
FI XX
HUMAN LEAGUE
TURES
BUSING SENSETIONS
BUSING SENSETIONS
BUSING SENSETIONS
QUARTERPLAS
QUARTERPLAS
COUNTY BRIANCE
LOWER
LOWER
PLENGUILS
PLENGUILS
ELD (A) PLIMEOULS
ELO (A)
DURAN QURAN
JIM CAPALDI
HOLLIES
STOMERS
Added
CHARLIE DANIELS DA
KING SUNNY'ADE
FLESHTOKES
FUN BOW THREE
LMPOSTER

ZERIA

CASH
GARY REFICK
GARY REFICK
SDOY GRAPT
ARCAMGEL
HITCH RYGER
HABBHALL CRESS
BURNING EMSAT

JOAN JETT
HITS SHE LEGACY
BURNING EMSAT

JOAN JETT
HITS SHE LEGACY
BURNING EMSAT

JOAN BORNIE
HOALES
JOAN JETT
HOELES
JOAN JETT
HOELES
JOAN JOAN
HOLLES
JOAN JOAN
HOLLES
JOAN JOAN
HOLLES
JOAN JOAN
HOLLES

* KATT/Oklahoma City (405) 631-8881

PD: DAVE BREWER

NOCTURE
POLICE (#)
22 TOP (#)
12 TOP (#)
13 OVER EXWONE
14 TOP (#)
15 OVER EXWONE
15 OVER EXWONE
15 OVER EXWONE
16 OVER EXWONE

a PRISH a DONNIE IRIS

- WWCT/Peorla (309) 674-2000

PD: RICK PETERSON MD: JEFF MURPHY

WEBN/Cincinnati (513) 871-8500. PD: DENTON MARR MD: CURT GARF

MOI CURT GARY

BOTABAT

BOLLY MATCHET FRONTS

PLINE FLOYD

BLUE ROSE

22 TOP

FIRM

BOLLY ROSE

22 TOP

FIRM

BOLLY ROSE

20 TOP

BUNCH FLOYD

BOUNET TYLER

BOLLY TOLE

BOLLY TOLE

BOLLY TOLE

CHART BOLLY

GUILET RIOT

GARY MYBICK

JOAN JETT

GUARTERPLASH JOAN JETT
QUARTERFLASH
GREC EENN BAND
TEILURH
SHOOTING STARCHARLIE
EINKS
RAISINS
BODY GRANT
STEVIE NICKS
ZEBRA
& LOVERROY
& ZELO
& JACKSON BROWNE

WMET/Chicago (312) 828-9191

POI RICH METER
BOIL JOHN METER
(FROZEN)
BOIL JOHN MEDIA
BOTHAM
BO UZ EZ TOP ELTON JOHN Added FLASHDANCE JOE WALSH

BROTARE
POLICE
DIFF. LEPPAGE
DEFINITION OF STEVER HICKS
LOVEROOT
DAVID DOUTE
STEVER HICKS
LOVEROOT
STEVER HICKS
DAVID DOUTE
STEVEN
PASTWAY
RICK SUPPLIED
STEVEN
PASTWAY
RICK SUPPLIED
STATE
DUBAN LUNAN
DAVIE EINENDS
LITOR OND
HICK SUPPLIED
STATE
MARKILLION
DONNER LIST
MARKILLION
DONNER LIST
MARKILLION
DONNER LIST
RICKER
STATE
MARKILLION
DONNER LIST
RICKER
MARKILLION
DONNER LIST
MARKILLION
DONNER LIST
MARKILLION
DONNER LIST
GOOD
RICKER
GOOD
RICKER
GOOD
RICKER
STATE
CAMANIE
RICKER
CAMANIE
RICKER
CAMANIE
RICKER
CAMANIE
CAMANIE
RICKER
CAMANIE
CAMANIE KKCl/Kansas City (816) 531-3400 PD: DAVE POPOVICH CFRCENS

OCT LEPPAD

DELTA CONTROL

OCT LEPPAD

POLICE (N)

JOURNEY (N)

LOVEROY (N)

LOVEROY (N)

RANGY MACAN

MA

Parallel Two

WLAV/Grand Rapids (618) 458-5481

PD: TONY GATES ND: MIKE SIRIANNI

NOTEST POLICE
LOYEROY POLICE
LOYEROY POLICE
LOYEROY COMO BE
FILE WICKE
GARY WINTEK
FILE WOME
FIL

WAPL/Appleton PD: WAYNE SHAYNE MD: MARK COULTER

HOCKSEY
HOME MADDE
POLICE
FOR MADDE
POLICE
FOR MADDE
FOR MADD
FOR MADDE
FOR MADDE
FOR MADDE
FOR MADDE
FOR MADDE
FOR MADDE
FOR

CITI-FM/Winnipeg 204-786-6181

PD: STEVE YOUNG MOL ANOY FROST

MOCLESE
POLICIE (H)

MONTER

HI MINTER

HI MISTER

EDDY GARNY

STEVLE HICKS

ROWLE

TALKING HEADS

KROKUS

KI NAS

DURAN DURAN

LOVERBOY

FI XX

JOAN JETT

QUIET BLOK

TEARS FOR FEAR

JUST

MARILLION

IRON HAEDS

MARILLION

IRON HAIDEN

MARILLION

M INOW MAIDTH
EMPTHMICS
ZEBAN
ZE

PD: DENETE DALTON ND: DALE WOLTER

WXLP/Davenpor (319) 326-2541 PD: GABE HAPTISTE

ZEBRA (H)
FIXX (H)
GUIET RAOT
DAVE EMUNDS
CS4H
BURDAN DURAN
HOSIUM
FASTMAY
GARY MYRICK
ABCANGEL
SE TOP GARDINGER

GET TOE

QUARTERFLASH

TALEING HEADS

CONNIC HESS

SHOUTHER STAR

JOE MALSH

A FLOCE OF SEAUTIL

HOW HAIDEN

MA SHALL CRESTAM

BLACKFOOT

A JOAN JETT

A MITCH RTDER

JACKSON SROWNE

JACKSON SROWNE

JACKSON SROWNE

JACKSON SROWNE

KGGO/Des Moines (515) 265-6161

PD: LARRY MOFFITT HD: JACK EMERSON BOLLEAT
POLICE
2E YOP
FOLICE
3E YOP
FOLICE
3

PD: MARK MILLER MD: LINDA LANSI

MO: LINDA LANSI

HOTLEST
FIEL

ORATID BOMIC ()

DURAN DUBAN

LUMERROU (*)

JOHN MITODE (*)

JOHN MITODE (*)

JOHN MITODE (*)

STREYIS MICOS (*)

POLICE (*)

POLICE (*)

POLICE (*)

POLICE (*)

JOHN JETT

JOHN

• KMOD/Tulsa (918) 664-2810

PD: JEPENY WHITMORTH MD: JIM JONES MONLAGE
POLICE (H)
GUARTERFLABR
FILE (H)
ZZ TOP

ETHE (H)

OONNIE IRIS
U2
MARSHALL CRENSH
INCH MAJOEN
ERGEUS
PATRICK SIMMONS
B JACTSON BROWNE
PRISM
C CHARLIE
RITCH PYOER

WXKE/Ft. Wayne

PD: RICK WEST MOTEUR HATCHET
DEF LEPPARD
POLICE (H)
MARTIN BRILEY
EDDY COMMY
ZERA
LOWERSOY (M)
STOYLE MICKS (M)
PASTWAT PROJECT
DEFINITION
FLAVE PROJECT
PLANE THE MICKS (M)
PASTWAT PROJECT
PLANE THE MICKS (M)
PASTWAT PROJECT
DEFINION
REGION
BULLY IDOL
FIRX
SHOOTH DIPAN
GOUNTERFASH
TRIUMPH
PATTER GABRIEL
JOE MALSH
OONNIE (RIS
OONNIE (RIS
OONNIE (RIS
OONNIE TYLER
EAMODAL
ENTOPE
BACKEPOOT
B

JOUNNEY
INKE
RICK SPRINGFIELD
TUBES
BEYAN ADAMS
U2
MICHAEL BOLTON
Added
JOAN JETT
GARY MEMICK
STEVIE RAY VAUGHAN
CHARLIE WFBQ/Indianapolls (317) 257-7565

PD: JOHN BOGART ND: CAREY CARLSON HOTTEST (M)
DURAN CURAN
OFF LEPPARD
LOVERBOY
JEM CAPALDI
STEVIE NICES

COUNTREPLASY
ENERS (%)
A PROCE OF SEAGULL
DAYE EXEMPOS
Medium
LOVERBOY
CHAR
CONTROL
CHAR
MACHALL CRESSHAM
A STORALL CRESSHAM
A GARY WRITCH
OFF LEPPAN
OF LEPPAN
LEPPAN
OFF LEPPAN
OFF LEPPAN
INCH MACHA
INCH MACH

KQDS/Duluth (218) 728-6421

PD: BRUCE MCGREGOR MD: BRIAN TRYLOR

WiLS/Lansing (517) 393-1320

PD: LES COOK MD: DOUG BURTON

Hottest LOVERROY (M) QUARTERFLASH KINKS IRON MAIDEN (M) DEF LEPPARD DAVID BOWIE (M)

ELO
FINE (M)
STEVIE MICKS (M)
POLICE (M)
Modáum
JOE MALSH
JOAN JETT
SHOOTING STAR
MEN AT MORK
U2

U? ALCIC OF SEACULL SEZ TOB SEACULL SEACULL SEACUL SEACUL

KEZO/Omaha (402) 592-5300 PD: GPEG GIELISPI: ND: JOE BLOOD

MD: JOE BLOOD

MOTCHET

BOTF LEPPARD (H)

DURAN DURAN SINCE (H)

STRVIE HICKS (H)

STRVIE HICKS (H)

STRVIE HICKS (H)

DAVID BOWIE (N)

DAVID BOWIE (N)

PIEN (H)

FIEN (H)

FIE

MANTO BOWIE (H)
MENT UN MENT U WIBA/Madison (608) 274-5450 PD: DAVE ERVIN

POI DAVE ERVIN

Bot Lest

Got Got Lest

Go

(815) 877-3075 Hottest STEVIE HICKS EINKE (H) ZEBRA QUARTERFLASH FIEE (H) LOVERBOY DAVID SONIE POLICE JOAN JETT Medium CEEN

Y95/Rockford

JOAN JETT
MAKETUM
CORN
CORN
CORN
CORN
A FLOCK OF SEAGULL
JACKSON BROWNE
DAYE ERWINDS
TALLING WHANDS
TALLING WHANDS
AND TALLING WHANDS
FASTMAT

WIOT/Toledo (419) 248-3377

HOTESE STATES

BOYLESE STATES

JOAN JETP
POLICE
STEVE NICKS

U2
MARSHALL CRENSHAW
ZEBRA
TÜBRE
ELNKS
LUVERBUY
CSEN

TALEING WEADS
CORNAL TURNA

MODITAL

MACHINE

MACHINE

PAIGN

FOR ALLIANCE

ROCKETT

SOUND ALLIANCE

ROCKETT

TEAS TOP TEAS

ENTETHALISM

E

WLVQ/Columbus

PO: PAT STILL Bottage transfer of the state o U2 B JACKSON BROWNE MEN AT WORK MARSHALL CRENSHAW INKS CS4N A FLOCE OF SEAGULL TALKING HEADS DIO
a QUIET RIOT
ZE TOP
HINISTRY
PLIMSOULS
GARY MURICK
DAVE EMOUNDS
MARTIN BRILEY
B.E.M.
CHARLIE
BURNING SENSATIONS
a EDDIE JOBSOM/ZINC
DONNIE IRIS

* WTUE/Dayton (513) 224-1501 PO: BILL PUGH HD: BOB CLARK

Hottest 22 TOP MEN AT MORK MADNESS POLICE (M) STEVIE NICKS (MO DURAN CURAN

DAVID BOMIE
ROD STEMART
JIH CAPALDI
JIH CAPALDI
JOHN CAPALDI
ZEDOY GRANT
ELTON JOHN
ZZ TOP
BICK SPRINGPIELD
TURES
LOVERBOY
Medium
ERIC CLAPTON
R.E.M.
CSAN
R.E.M.
SOANNA
JOURNEY

BEYAN ADAMS
GOANNA
JOURET
AMERICALL CRENSRAM
GAVE EXHANDS
HARDE FYES
HOLLIES
HOW GRITTY DIRT
HOW GRITTY DIRT
LOWS AND ADAMS
JOE MALSH
Added
JACKSON BROWNE
LOWS OF THE NUM
THERE DOG NIGHT
LINDST BOCKINGHAM
TALKING HEADS
A, P. B,

KFRX/Lincoln (402)475-6001 PD: TRACY JOHNSON POL TRACT JORNSON
ROCKERS
POLICE (N)
DORAM DURAN
LOVIRROY
QUARTERIASH
RODRESS
ROCKERS

ROTLEY

ROTLEY

ROLLEY

ROLLEY WDEK/DeKalb (815) 756-9250 PD: WARD HOLMES MD: JOANI WILLIAMS

NOT SHAPE SOLICIES

ROT LEAR

ROT LE

RAJAGOGGO
RICHARD THOMPSON
SPANDAU BALLET
ZURVTHHIGE
Added
YELLO
EDLE JOBSON/ZING
QUARTERFLASH
ELO

(319) 557-1040

PD: ROBERT WELCH ND: TIN JANSEN

ROTLER

ROT LEPTAD

MEM AT WORK

MICK SPRINGFELD

PRIMCE

MATCH SRELLEY

MANCH SR

PD: PAUL VITON ND: DREXEL DEFORE

Parallel Three

CSAM
CURAN CURAN
PETE SHELLEY
CURAN CURAN
ZZ TOP
QUIET RIOT
FASTWAY
BLACKFOOT
TALKING MEADS

PO: BILL BREAN
PO: PAY WELSH
(FROZEN)
KOTESET
FOLICE
STEVIE NICKS
LOVERBOY
FIZE
OFF LEPPAND
GAVED BOWLE
AMAZEM
AMATIN BRILEY
JOE MALEH
ZERAM
GONE GAMTE
ENDY
KOME
BOWLE
KONES
EDDY GAMT
CHREE DEBUGGI
JOURNEY
REGORNE
EROS STERNART
MEROS TERNART
MEROFINA
EROFUS
ERO

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR Hottest POLICE STEVIE NICKS QUARTERFLASH MEN AT WORK

www.americanradiohistory.com

KQWB/Fargo (218) 236-7900 PD: JAY SOULEY HD: JOHN ERDAHL

NOT JOHN ENDANL

BOTEST (1912)

STEVIE NICKS (H)

STEVIE (ATICA)

ENDANE

ENDA

WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI POI BOD BED!

BOLIER

FOLICE

FORTIER HICKS

MEN AT WORK

EINE BOLICE

FORTIER HICKS

MEN AT WORK

EINE BOLIER

DOWNIE BIS

COMMIN

BOD STONART

TURES

BOD STONART

GRAVIER PLACE

BOLIERS

COLLINS

BOLIES

BOLIERS

CHRIS CHURCHS

CON SECRE

BOD STOCKS

BOD S

QUARTERFLASH
ELO
LINDISFARME
FLESHTONES
ANY TROUBLE
GRAND ALLIANCE
JACKEON BROWNE
LINDSEY BUCKINGHAM
MYNTON MARSALIS

WYER/Mt. Carmel 618-262-5111

PD: TOMMY HADGES ND: RUTH PINEDO

HOTTAST
BOLICE
PMIL COLLINS
PETER GODNIN
HOLLY HATCHET
DAVID BONIE
FASTWAY
OFF LEPPARD
EZ TOP
ZEBRA
DAVE EDMONDS
TRIUMEN
FIEK
R.E.H.
MMS

AMAS
BLACKFOOT
GOANNA
GOANNA
BOANA
B

U2 STEVIE RAY VAUGHA JOE WALSH JOAN JETT a POLECATS

DOMNET INIS
TUBES
FASTMAT (A)
UREN MEEP
TALEIRG HEADS
EARA
RICK SPRINGFIELD
RICK STANDIN
DAYE TRUNDOS
RANGHAL CARMSHAN
CHAN
TANDIA
JOAN JETT
EURYTTONICS
GART MRICK
GART MRICK
TOOD RENDESEN
FATHER ELEMMS
FRING FLOW
FRINGFIELD
RICK SEMMS
FRING FLOW
FRING FLOW
FRING
FRING FLOW
FRING
FR

MOST ADDED

WEST

J. Browne "Lawyers" (26) Joan Jett (8) (6) Dio (6) DFX2 (6)Talking Heads

HOTTEST

(52)**Police** (42) Fixx (40)Stevie Nicks (34) **David Bowie** (32)

Parallel One

Loverboy

a DIO a CHARLIE a TACKSON RECONSE KRCK/Portland (503) 222-1841 K-97/Edmontor (403) 428-8597

PD: ROBIN HITCHELL MD: 808 BROOKS PD: NEIL EDWARDS MD: BRUCE KENYON NOTECHNICATE
UIZ
JOUINET TO JOUINET J

KNAC/Long Beach (213) 437-0366 PD: JINNY CHRISTOP HD: MARY JO GODGES

8-52'S
RICHAEL JACKSON
REN AT MORK
MADRIES
FRIGITISH BEAT
FRIGITISH BEAT
TALETHO READS
TALETHO READS
RETTER CAMBIEL
PETER TOSH
GUITURE CLUB
A FLOCK OF SEAGULL
MACH
DURAN DURAN
DURAN DURAN
BAJACOGGO
B.E.M.
THERECK R.E.H. GARY MYRICK SHRIEKBACK BLANCHANGE HEW GROER HED MOCKERS EDDY GRANT PRINCE JAR EINKS X BINES
X
FLASHDANCE
BANANAFAHA
THREE O'CLOCK
UBBO
HEN MITHOUT HATS
A JOAN JETT
EURYTHHICS

Rottest LOVERBOY POLICE ISON HAIDEN BOW HAIDEN BOWN HAIDEN STORM HAIDEN FIELD FIELD FOR HAIDEN CORAM GERAN LOPAR DOLLAND HAIDEN HAIDEN OCKNITES HAIDEN OCKNITES HAIDEN OCKNITES HAIDEN A FLOCE OF -SEV OCKNITES HAIDEN OCKNITES HAIDEN A FLOCE OF THE JOE WALSH

12
MEN AT MORK
RICK SPRINGFIELD
JOURSEY
PINK FLOYD
BRYAN ADAMS
STYX
PLANET P PROJECT
THOMAS DOLBY
TUBES
SCANDAL
DURAN DURAN
INNS
CHRIS DEBURGH

DEFECTS MODE BUSINESS DESARTORS DESARTORS

KGON/Portland (503) 855-9181

PD: DAVE VAN DYKE ASST. PD: GLORIA JOHNSON

AMERICA

AMERICA

AMERICA

AMERICA

AMERICA

AMERICA

PATRICE SIMPONE

FORMAT

KFMQ/Lincoln (402) 476-8565

PD: TOM SARKER
(FROER)
NOCLEGE
TUBES
FOLICE

PD: DAVE ROBERTS ASST. PD: JON RUSSELL

Hottest LOVERBOY POLICE STEVIE MICKS KINKS

EINES

DET Y PAR DE PAR

HINISTRY
DIO
ARCANGEL
QUARTERFLASR
QUIET RIOT
R.E.H.
SAEON
Added
JACKSON BROWNE
ELO
CHARLIE
CONEY HATCH

. KROQ/Pasadena (213) 578-0830 PD: PREDDIE SNAKESKIN MD: LARRY. GROVES HOLLARY GROVES
HOLLARY GROVES
HOLLARY GROVES
SPARS
SPARS
SPARS
GUITTIRE CLUB
CULTURE CLUB
CULTURE CLUB
CULTURE CLUB
FOR CLUB
FOR

POLICE R.E.M. POLICE R.E.M. POLICE R.E.M. PEROLEP R.E.M. PEROLE R.E.M. PEROLE R.E.M. PETER CARPANTE R.E.M. PETER CARP RELIEF ROMANTES ROMANTES RELIEF RACES PRINCE RACES

KBCO/Boulder (303) 444-5800

PD: JOHN BRADLEY MD: DOUG CLIFTON

NOTES TO CALL THE MET TO A PLANT TO A PLANT

ALAN VEGA
PRISH
GARY PRICK
CRACK THE SKY
BURNING SENSATIONS
TONY BANKS
ALARM
EODIE JORSON/ZINC
HOLLIES
HAYSI FANTAYSEE
SHRIKERACK
UB40
X

A RABO HANTES
PETE SHELLEY
HIDE BOY AVAKE
ZERNA
HARELLEON
Added
JACKSON BROWNE
SHAULDON
CITY OF GLASS
HELDE SCHWEIDER
ATOMIC BOOSTER
ATOMIC BOOSTER
ATOMIC BOSTER
ATOMIC B

PD: PHIL STRIDES

NOTES NOT STATE OF THE STATE OF

MARILLEON
DIAL-M
HAMAIIAN PUPS
HAMAIIAN PUPS
HARTHA & PEPPINS
BLACEFOOT
GAPY HYRICK
CHARLIE
PRISH
GREG KINN BAND
DONNIE IRIS
E DOWNER HALS

PETER GABRIEL
CULTURE CLUB
RICK SPRINGFIELD
22 TOP
HADNESS
Added
EDDIE JOBSON/SINC
IAN HENTER
SAXON
FUN BOY THREE
STEVIE NAY JAUGHA
Q-FEEL

Q-FEEL JOAN JETT PETE SHELLEY JACKSON BROWNE KZAM/Seattle (208) 454-1540

PD: CHRIS KOVARICK
MD: DAVE SCOTT
 (FROZEM)
Hottest
JOURNEY
ELTON JOHN

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.



KCAL/San Bernardino (714) 825-5020

PD: CRAIG SEA MOTTART
POLICE
DEF LEPPARD
FIRE
HEN AT MORK
STEVIE HICEB
SPARES
A FLOCK OF SEAGULL
UZ A PLACE OF SEASON.

A PLACE OF SEASON.

DO STREAM PRODUCT

THAIR WE HEADS

-52'E

DUAM CYANA
BANTO BOMIE

MALUE
MA

. KGB-FM/San Diego

(619) 292-1360

HOLLES
POLICE
DATE DATE DATE
OF LEPPARD
FIRE
DIVINITY
DIVINITY
LOVEROUT
MES AT MORE
SYNAN ADAMS
Medium
BY AN ADAMS
BY AN ADAM

91X/San Diego (619) 236-9872

PD: JIM GELARO MD: MAD MAX NOT NAD MAK

NOT THE MAD MAKE

THE MAD MANNERS

THE MAD

THE MAD MANNES

THE MAD

THE MAD MANNES

SPANIS

THE MANNES

THE MANN

TALESM HEADS (M)

PREED U2 POLECATS INNS PETER TOSH MINISTRY Added DPW2 ADAM AND THE ANTS BOB 6 BOB

(408) 288-5400

PD: LEE BOY HANSEN HD: HIKKI STEVENS NO. HIERE STEVE
HOTLESE
HOTLESE
BRYAN ADMS
STREETHEARE
UNITEDATE
HIGHER
HOTERSE
HOTERS
HOTERSE
HOTERSE
HOTERSE
HOTERSE
HOTERSE
HOTERSE
HOTERSE
HOTERSE

AOR ZEBMA NIGHT PANGER NIGHT PANGER NIGHT STORE NIGHT STORE NEW AT WORK DAVE EXPENSE PER NIGHT PANGET STORE NIGHT PANGET NIGHT PANGET NIGHT PANGET NIGHT N

. KISW/Seattle (206) 285-7625

Notes Police
Pol

. KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN ASST. PD: VAL MCINTOSH

NOT LARE
LOVERBOY
STEVIE NICKS
STEVIE
STE BRITAN AUMOS

20

21

7ASTWAY

KPRI/San Diego (619) 565-6006

NOT LEPPADD
EINES
EINES
COMMON
DURAN CURAN
POLICE
HICKS
COMMON
DURAN CURAN
POLICE
LOVERBOY
EDV GRAFT
A PADOE OF SEAGULL
EZ TOP
DOWN SEAGULL
EX TOP
DOWN SEAGULL
EX TOP
DOWN SEAGULL
EX TOP
FIRE
ZERAN
DUIST RICT
MANY
EXPENDES
FIRE
ZERAN
PATTON
FIRE
ZERAN
F JOAN No...
U2
PINK PLOYD
TUBES
a CSAN
Nodium

PD: BOBBY COLE MOSTESS POLICE P

CFOX/Vancouver (604) 684-7221

PD: DOM SHAFER MD: RICK SHANNON NO. BICK SHANNON

BOTTANT

DAVID BOWLE

DEF LEFFARD

OUTSM. GUIAN

ELIMER

ELIMER

STEVILE MICKES

POLICE

A FLOCE OF SEAGULL

FIRE

IRON MAIDEN

UZ

BRUCE COCKEDEN

LYDIA TATALOR BAND

TORGETTO Medium
CESN
FASTWAY

JOAN JETT
HISE CLOFIELD

QUIET RIOT
TALEISC MEADS
JOE NAILS
ZERNA
FIST
REQUE
WALLIN WALKER

A MALKER

A M

KZOK/Seattle (206) 223-3911

PD: JIM ROBINSON MD: CMAIG MARTIN NOT LEFT
IRON HAIDEN
OUSERSEVORE (#)
LOVERSOV (#)
KINKS
POLICE (#)
OUSERSOV (#)
LOVERSOV (#)
OUSER REOF
OUSER REOF
SHOOTING TAR
DOLLET REOF
SHOOTING TAR
A THINGHY
FIRE
FERNA
FATHALY
OUSER (#)
OUSER REOF
OUSER
A THINGHY
FIRE
FERNA
FATHALY
INDEX
STEVIE NICKS
INAS
TRIVE NICKS
INAS

(303) 759-5600

(303) 759-5600

PD: SCOTT JAMESON
(FREZEN
FREZEN
FR KMET/Los Angeles (213) 464-5638

PD: SAM RELLARY HD: HUGH SURRATT

POLICY
DOLLOT
DEF LEPARD
DEF LEPARD
LOVERNON
LOVERNON
LOVERNON
LOVERNON
LOVERNON
LOVERNON
DAVID
DAVID
DAVID
DAVID
DAVID
DAVID
REDOT
LEBANA
PATHER
DAVID
DAVI

KOME/San Jose (408) 245-6811

(409) 240-0811

BY LES THAT

BY LAST MALIBURA
(FROSDY)

NOTEDY

NOTEDY

NOTEDY

NOTEDY

NOTEDY

FOLICIE IN

ZE TOP

BICKARS PARTICLE

BICK UNVERBOY QUIET RIOT ZERRA YUANTERFLASH, STEVIE NICKS Added SHOOTING STAR CHARLIE JOE WALLSH

KNX-FM/Los Angeles (213) 469-1212

BLUE ROSE HOMY MUSIC CRACK THE SKY NICE LOWE DURAN DURAN TOTO KENNY LOGGINS Added ELO

KINK/Portland (503) 226-5000

PD: RICK SCOTT NOT CREE WITHING

NOTICES

GEORGE SPINISH

BULW ROSE

ELTON JOHN

BARLY RUSE

LITON JOHN

BARLY RUSE

MAN HORE

MAN

. KQAK/San Francisco 415-474-9100

PD: BOB HEYMANN

HOTTORY
FOLICE
TEARS FOR FEARS
R.E.M.
TALEINE HEADS
B-52'S
DAVID BOWLE
DAVE EINEMISS
SPANKS
SPANKS
SPANKS
SPANKS
ELEKTHORICS
FLINGOULS
FLINGOULS
FLINGOULS
FLINGOULS
BURNING, SENSATIC
Nedium
U2 UZ
MINE AT MORK
OFFER
OF SEAGULL
OFFER
OFF

KFOG/San Francisco (415) 885-1045

MOTTON MOTTON HEN AT MORE THOMAS HOLEY TUBES
FIRST SANTANA
COLLOS SANTANA
COLLOS SANTANA
COLLOS SANTANA
COLLOS SANTANA
COLLOS SANTANA
COLLOS SANTANA

Parallel Two

KWXL/Albuquerque (505) 765-5400 PD: BILL STAMBAUGH HD: DOUG DAVIS

MORTUS DELETY
DAVE EDMENDS
GARY MYSICS
CHARLIE
STEVIE MICKE
POLICE (M)
THOMAS BOLLEY
DEF LEPPAND
DAVID SORT
RAJAGOGOO
QUANTERFLASH
IRON MADDON
BROWN
B BLACKFOOT
TERS FOR FEARS
ZZ TOP
FASTWAY
ZERRA
EURYTHHICS
JIM CAPALDE
GREG KINN BAND
A JACKSON BROWNE
TMISTED SISTER

KILO/Colorado Springs (303) 634-4896

PD: RICH HAWE HD: ALAN WHITE Hottest POLICE DEF 12PPARD STEVEE NICKS FIXX LOVERBOY EDDY GRANT DAVID BOWIE U2

ZASHA
MARSHALL CREMSHAM
HEM ANT MORE
PASTWAY
PLANET P PROJECT
TUBES
PETER TOSH
HANS
HANGE HEADS
TAME
PASTWAY
MARSHAM
M

KPOI AM-FM/Honolulu (808) 524-7100

PD: BILL MIMS MD: ANDY PRESTOR HOLLEGY PRESTOR

HOLLEGY
FOLLEGY
FOLLE EDDY GRANT
MADNESS
TUBES
BILLY IDOL
THOMAS DOLBY
DURAN DURAN
AND DOLBY
OLINGO BOINGO
JOE WALSH
TALKING HEADS

KEZE/Spokane (509) 448-1000 PD: BRIAN GREGORY Hottagt DAVE EDMUNDS DURAN DURAN DAVID BOWIE (M) IRON MAIDEN (M) ZEBRA FIEX

ZEBRA
FIEX
STEVILE (H)
POLICE (H)
LOWERROY (M)
EACHUS (H)
Hedlus
CARY MRICK
SAXON
CHARLIE
ARCANGEL
GUIRT RIOY
CEPLEPPAR
PASTMAY
ELACKPOOT
ELHES
EUGENEPPCHE QUEENSPYCHE
UZ
URIAH HEEP
CHAN
STPRETHEART
TALKING HEADS
JOAN JETT
DOWNIE IRIS
Added
PLIMSOULS
JACKSON BROWNE
JOE WALSH

KiDQ/Boise 208-336-0939

PD: DAVE FREE METABLE PRANT BRYAN ADMS PLANTE P PRANT BRYAN ADMS DOLLTE ROLLEPARD POLICE AND ADMS PART BRYAN ADMS PART BRYAN ADMS PART BRYAN ADMS PART BRYAN ARCANGE. HICKNEY A FLOCK OF SEA TRILIMPH A FLOCK OF SEA

KTIM/San Rafael (415) 456-1510 PD: DAVID T. MD: TRISH MOBBINS NOT THEN WORLD'S
HOLLER
FOLICE
FOLICE
SON HARLEY & THE N
LABRY CARLTON
FIRE
JOAN APPATADING
EUTHTHOLE
EUTHTHOLE
ELTON STRYLE NICES
STRYLE NICES
AL JARPEAU
ELTON JOHN
FETER TOSH
TUBES
R.E.M.

ROMERT PALHER
Medium
TALKING MEADS
HEN AT MORK
HARSHALL CRENSHAM
ELNES
LACY J. DALTON
CARLOS SANTANA
DAVID BOMIE
8-52-18
TOM COUPTED
SMARTH'S TEVENS
ROD STEMANT
GEORGE RENSON

PD: KEN MARTIN

Hottest DEF LEPPARD POLICE STEVIE HICKS DAVID BOWIE STEVEN BOWLE
STONE BOWLE
BOWLE BOWLE
LIONS BATTER
FIRST

FIRST

FIRST

FIRST

FIRST

FIRST

FIRST

FACTOR OF SEAGULE
KADOUS

CEAN
FASTMAY

SAXON URIAH MEEP & TALKING HEADS > MINISTRY a MINISTRY
GARY MYRICK
PETEP GABRIEL
PETE SMELLEY
GOANNA
MARTIN BRILLEY

KCPX/Salt Lake City (801) 972-3030

PD: GAPY MALDRON
HOTTEST PROUBLE
FOLICE (H) SERVICES IN
DEF LEPPARD (R)
DEF LEPPARD (R)
DEF LEPPARD (R)
FIRST (N)
FI

. KKDJ/Fresno (209) 228-5991 PD: DEAN OPPERMAN

Hot test POLICE

KFMG/Albuquerque (505) 265-8811

PD: TOW MARSHALL MD: LENNY BLOCK

POLYTON HARD

POLITERY BLA

ROCKERS

BRYSH ALOMS

DEF LEPPARD

POLITE

PASTWAY

ZEARA

ZE TO THE PASTWAY

ZEARA

KZAP/Sacramento (916) 925-3700

BOT TEAT

LOYSESSON (1)

DET LEPPARD (1)

DET LEPPARD (1)

DET LEPPARD (1)

COLLEC (1)

APPRILE (COLS (1)

Red lum

PLINEOULS

COLLET RIOT

LINOW ARLOW

ARROY OF SEACULL

TORKS

PATTERY

LINES

ANALYMATIC

LONG CONTILL WIN C

ALICH COLLEGE

FRANCE

ANALYMATIC

LONG CONTILL WIN C

ALICH COLLEGE

FRANCE

LONG CONTILL WIN C

ALICH COLLEGE

FRANCE

LONG CONTILL WIN C

ALICH COLLEGE

ANALYMATIC

LONG CONTILL WIN C

ALICH COLLEGE

FRANCE

LONG CONTILL WIN C

ALICH COLLEGE

ANALYMATIC

LONG C

ANALYMATIC

LO PD: CHUCE BROWNING

KVRE/Santa Rosa (707) 544-5873

PD: CINDY PAULOS MACHINE MOLITY TALES IN CEADS FINES COMMAN TO THE COMMAN THE COMMA

STORE MILLER
TON COSTER
EACH FOLLY
CARLOS GARTANA
PLIRECULE
FIZE
REW WITHOUT HATS
CITY OF GLASS
MADRA
JACKSON BROAME
LINDSEY BUCK HOLHAR
CANLER CARTER
TUN BOY THREE
THREE DOG MICHT

Parallel Three

KEME/Chic (916) 343-8461

KREM/Spokane (509) 448-2000

PD: BILL STAIRS

DO TOWN WILES

MOUTHER MOTION (A)

MOUTHER MOTION (A)

GOARDEFLANK (A)

MOUTH TOME

CLAN (A)

A MADOE OF SEAGULE

SENT MUSIC (A)

SENT MUSIC (A)

SENT MUSIC (A)

SENT MUSIC (A)

JOHN CARLOT (A)

JOHN HOME SONTHAND

CHEST CRUSS

CHEST CRUSS

CHEST CRUSS

MAN HOME SONTHAND

JOHN HOME SONTHAN

KWFM/Tucson (602) 624-5588

PD: JIM RAY HD: RICE ALLEN

ROLLER
ROO STEMANT
RAYAN ADAMS (R)
JOURNEY
DAVID ROWIE
DAVID ROWIE
CAMPADON
CAMPADON
CAMPADON
CAMPADON
CAMPADON
CAMPADON
CAMPADON
CIST
STEVIE RICKS (M)
POLICE (M)
POLICE (M)
POLICE (M)
POLICE (M)
POLICE (M)
A MACISSON BROWNE
CIST
A MACISSON
CIST
STEVIE RAY VAUGHAN
A LAN HAPTER
FORMS SOLIDAT
CORNA CIST
CONTACT
CONTA

(602) 622-6711

PD: MICHAEL BERGER MD: BRIAN MILLER

PD: RON WOODWAR NOTICE STOCKS
POLICE
STOCKS NOTES NOTES
POLICE
STOCKS NOTES
POLICE
STOCKS NOTES
POLICE
STOCKS NOTES
POLICE
STOCKS NOTES
POLICE
TO STOCKS

KZOQ/Missoula (408) 728-5000 PD: VERN ARGO

HOTEST
CSAN
CSAN
CSAN
CSAN
DURAN DURAN
DURAN DURAN
DURAN DURAN
PIER
ZERANYAPITABH
GLACTFOOT
SER AT NORR
A FIRCE OF SEAGULL
MEANTEN
EAR AT NORR
A FIRCE OF SEAGULL
MACHES
EARONUS
EAR

KTMS/Santa Barbara (805) 963-1975

PD; BOB CENN MD: MARK GILES . KLPX/Tucson

NOT WARE CILES

ROTLES

KTCL/Ft. Collins (303) 571-1232 PD: JOHN HAYES HD: SCOTT ARBOUGH

NOT THE PROLICE TALKING HEADS NOTICE TALKING HEADS NOTICE STATE NICES OF THE PROLICE OF THE PROL

PETER TOON DILBERT TOO BLUE SHOW FULL OF BLUE SOON FULL OF BLUE OCTOO OFFOIT B-\$2.5 S
DAVID DEWNIE HAISSHAM FULL CHESTER HAISSHALL CRESHEM HAISSHAM FOLLOW HAISSHAM HOLL CRESHEM HAISSHAM HAISSH

KOZZ/Reno (702) 329-9261

PD: DANIEL COOK MD: BRUCE VAN DYKE Notest Police STEVIE HICES DAVID BOWIE A PLOCE OF SERGULL FIRE DEF LEPPARD DURAN GURAN LOWERBOY 22 TOP U2 ELMES

ELMES

CRAM

MINISTRY

INNE

KNORUS

KSPN/Aspen (303) 925-5778

PD: LEE DUNCAN

SOCIANT
POLICE
REN NY MORE
STRVIE NICKE
AL JARREAU
MITT GRITTY DIRT
MITT GRITTY
MITT G

KWHL/Anchorage (907)349-6551

PO: RANDY ROBBINS

HACK DET
THE TEMPOR
FOLICE (A)
2ERAM (A)
LOWERDY (A)
LOWERDY (A)
EFFECT (A)
E

KTYD/Santa Barbara (805) 963-1601

PD: JANE ASHER HD: RICK WILLIAMS (PROCESS)

(PROCESS)

POLICE

QUARTERFLASH
MINISTRY
SMRITERBACK
X
MEN WITHOUT HATS
GARY MYRICK
CITY OF GLASS
JOE MALSH
LEISUME PROCESS
CHARLIE
JULUKA
Q-FFEL
Added
YELLO

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

CHR PARALLEL ONE PLAYLISTS

EAST



Buffalo

PD: Ray St. James MD: P.J. Fox

MD: P.J. Fox

**MD: P.J. Fox

**DOLICE/EVEY Breath Too Take

**EDOT GRAMFICECUTE Among

**ACOMUL JACKESOW/Benna he Start Int Son

**ACOMUL JACKESOW/Benna he Start Int Son

**ACOMUL JACKESOW/Benna he Start Int Son

**ON TOO TAKE TO TAKE IT SON

**MILL A ONTER FRAN IT SON

**PIKEMOL JACKESOW/Benna he Start Int Son

**PIKEMOL JACKESOW/Benna Jackes

**PIKEMOL JACKESOW/Benna Jackes

**ACOMUL GRAMFICECOM TO THE HE START INT SON

**ACOMUL JACKESOW/Benna It

**SUMMA CIDARALY START OF SON

**SUMMA CI

MICHAEL SEMBELLO/Menisc DAVID BOWIE/Chine Girl NTUME/Julcy Pruit SHALAMAR/Deed Givesvay

SHALMAN, Cheek G. Neways

TURE #1.58% beauty

TURE #1.58% beauty

TURE WILES #1.58% beauty

TURE #1.58% beauty

TURE WILES #1.58% beauty

TURE WILES



CHARL THE THE PART AND CONTROL TO BE THE PART AND CONTROL THE THE PART AND CONTROL THE PART A

Buffalo

PD: Sandy Beach

MD: Jon Summers

D: JOS Summers

1 1 IDDE CARACTICADAGES, ... What A F

2 2 ETTOW COMPT'S Hill Standing
2 2 ETTOW COMPT'S Hill Standing
3 2 ETTOW COMPT'S Hill Standing
4 2 4 SOLICEAPS STRAIN FOR VARY
5 5 STRAIN SHOUGHT'S HILL STANDING FOR VARY
6 6 A MICHAEL SLACKOW/Mann & DETATION' SOM
6 7 A COMPT'S LACKOW/MANN & DETATION' SOM
6 10 ETTO', AND THE STANDING CLOCK Of The Sea
6 10 CHAPTAN TO LINE STANDING COMPT'S AND THE STANDING COMPT'S



Pittsburgh PD: Steve Kingston MD: Don Geronimo

MD: Don Geronimo

1 | IBBE CABA/Tianhance.../Max A F

2 | IBBE CABA/Tianhance.../Max A F

3 | BERG CABA/Tianhance.../Max A F

4 | COMPANION TIANHANCE CABA/Tianhance

4 | JOHN TIANHANCE CABA/Tianhance

5 | COMPANION TIANHANCE CABA/TIANHANCE

5 | DESTRUCTION TIANHANCE CABA/TIANHANCE

10 | COMPANION TIANHANCE CABA/TIANHANCE

10 | COMPANION TIANHANCE

11 | COMPANION TIANHANCE

12 | COMPANION TIANHANCE

13 | COMPANION TIANHANCE

14 | COMPANION TIANHANCE

15 | COMPANION TIANHANCE

16 | COMPANION TIANHANCE

17 | COMPANION TIANHANCE

18 | COMPANION TIANHANCE

19 | COMPANION TIANHANCE

19 | COMPANION TIANHANCE

10 | COMPANION TIANHANCE

CULTURE CLUB/I'll Tumble 4 Ya JACKSON BROWNE/Lewyers In Love

DEF LEFPARD/Rock Of Ages HEN AT MORK/It's A Histoke ODARTENTARN/Take He To Reart

PM MUSICRADIO

Washington, D.C

PD: Alan Burns MD: Mary Taten

MD: Mary Taten

| 2 | 1 | DOLICE//Perry Preset For Take
| 3 | NALES PRESE/Abusy Something Ther
| 3 | NALES PRESE/Abusy Something Ther
| 3 | NALES PRESE/Abusy Something Ther
| 4 | STEAT PRESE/Abusy Something Ther
| 5 | SCHOOL-Abusy Something There
| 6 | SCHOOL-Abusy Something There
| 6 | STEAT POWNER CLIRE/Free Foot Abusy Something
| 7 | SCHOOL-Abusy Something Towns Towns Something Towns Something Towns Towns Something Towns Towns Something Towns Towns Towns Towns Towns Something Towns Towns Towns Towns Towns Towns Towns

29, 30 RITA COOLIDGE/All Time High

B104 WBSB

PD: Jan Jeffries Music Coord: Amy Kronthal

1 1 IRBNE CARA/Fleshdanoe,...What A F 2 2 EDDY GRAFF/Electric Avenue 6 3 POLICE/Every Breath You Take 4 KINES/Come Dencing

MALINA MESS, Piacos Of Ice TIRMA DESS, Piacos Of Ice TIRMAD DOLANT Placops And The Pirate DAYE EDMUNDS/Blipping Many MINTERSICES/Mouse Dreams(Are Made JOE MALES/Space Age White Eide AMERICA/THE Border BRYAN ADAMS/CNIE Like A Enife



PD: Hary Moore

MD: John Piccillo

2 1 POLICE/Preys Freath You Take
5 2 LOWBROY/MON Citie In Love
3 3 STRVIES SICKEN/FRANC SECTION
3 STRVIES SICKEN/FRANC SECTION
4 6 STRVIES SICKEN/FRANC SECTION
5 6 STRVIES SICKEN/FRANC SECTION
6 6 STRVIES SICKEN/FRANC SECTION
6 7 SILLET SOUTHWAND
6 10 PROCEED OF SEARCH TAKEN SECTION
6 TO SEARCH TAKE

INIS/Don't Change SHOR PATROL/Loverboy SOWHIE INIS/Do You Compute? U2/Two Hearts Best As On HOMAN HDLLION/Stand By 8-52'8/Logal Tender DCRBLE INAGE/Night Pulse

Boston
PD: Sonny Joe White
Music Coord: Geni Donaghey

C COORD: Geni Donaghey

1 DOLLGT/Wavy Breath Too Take

2 DOMA SERVICE WATER BEAR TO TH

1 EALAGOOGO/TOO BY

1 EALAGOOGO/TOO BY

2 DOMANG SERVICE WATER BEAR FOR TH

1 EALAGOOGO/TOO BY

2 DOMANG SERVICE WATER

5 ELLY THIS LOVE

5 ELLY THIS LOVE

5 ELLY THIS LOVE

5 ELLY THIS LOVE

1 ELLY TOOL/WHITE WASHING

6 ELLY TOOL/WHITE WASHING

6 ELLY TOOL/WHITE WASHING

6 ELLY THE STREAM/RIGHT TO THE THEY

1 PHILLE STREAM/RIGHT TO THEY

1 PHILLE STREAM/RIGHT

1 FOR THE STREAM/RIGHT

1 FOR THE

Philodelphia l-litee

PD: Scott Walker MD: Glenn Kalina

THOMAS DOLBY/Buropa And The Pirate BARAMARAMA/Bhy Boy(Don't It Make MEN WITHOUT MATS/Safety Mance

HOMAN HOLLIDAY/Stand By DOUBLE DMACE/Right Pelac CHRIS MARCHRI/CIty Girl PETER TOSE/Johann B. Goods UZ/TWO Rearts Best & Ch AMERICA/TWO Border CEAS/Mar Games EXPUTS 17/10 Lave So Fast DIAMA HOSE/Fleces Of Ice MEDO/Men/Calabratic



Pittsburgh PD: Cary Pall MD: Keith Abrams

MD: Keith Abrams

1 BOOT CAMPT/Alectric Avenue

1 BOOT CAMPT/Alectric Avenue

1 BERE CAMPT/Alectric Avenue

1 BERE CAMPT/Alectric Avenue

1 BERE CAMPT/Alectric Avenue

1 BERE CAMPT Alectric Avenue

1 BERE CAMPT AVENUE

1 BERE



Operations Manager: Tom Cuddy

Operations Manager: Tom Cudd

1 1 SERICI NEWBER/News Goma Let You G

4 2 BODY GAMPY/Letter (A venue

1 1 SERICI NEWBER/News Goma Let You G

4 2 BODY GAMPY/Letter (A venue

1 1 SERICI NEWBER/New Command (A venue

1 1 SERICI CAMPY/Letter (A venue

1 SERI

NEW AT MORE/LIT & Mintake
CHINTER CLUB/I'll Tamble 4 Ye
AMERICA/The Border

MINIAL EMPREN/I'll You And Your Love
HUMAN LEAGUE/(Keep PeelEng)Peecine
DAYID SOUTE/Ohlm Girl

MARTIN BRILEY/The Salt In My Tears LOUISE TUCKER/Midnight Blue BERLIN/The Metro MEDO/Swox Celebration CSSM/Mar Gamme

WNBC New York PD: Kevin Metheny Music Coord: Babette Stirland

Music Coord: Babette Stirland

1 | IRBE CARATIAN/AGEN. INHA F |
2 | POLICE/Meany Fresh To Take A |
3 | POLICE/Meany Fresh To Take A |
3 | OLIVER CLARATIAN/AGEN. INHA F |
3 | OLIVER CLARATIAN/AGEN. INHA F |
1 | SEED |
1 | SEED

1050 chum

PD: Jim Waters MD: Brad Jones

MD: Brad Jones

1 1 PRECECT/PRETY Breath You Take
1 2 EDDIT COMPT/Blackeric Avenue
2 3 INDET COMPT/Blackeric Avenue
3 5 INDET COMPT/Blackeric Avenue
4 5 INDET COMPT/Blackeric Avenue
5 6 STATE COMPT/Blackeric Avenue
5 7 STATE COMPT/Blackeric Avenue
6 10 STATE COMPT/Blackeric Avenue
7 TOMBES/Black A Beauty
10 JONES STATE COMPT/Blackeric Avenue
10 JONES STATE COMPT/Blackeric Avenue
11 A PROCE OF BEAUTI-VIEW STATE STATE COMPT/Blackeric Avenue
12 STATE COMPT/Blackeric Avenue
13 STATE COMPT/Blackeric Avenue
14 STATE COMPT/Blackeric Avenue
15 STATE COMPT/Blackeric Avenue
16 STATE COMPT/Blackeric Avenue
17 STATE COMPT/Blackeric Avenue
17 STATE COMPT/Blackeric Avenue
18 JUDINISTY FOR STATE COMPT/Blackeric Avenue
18 JUDINISTY FOR STATE COMPT/Blackeric Avenue
19 JUDINISTY FOR STATE AVENUE AVE

MER RT WORK/It's A Mistake CULTURE CLUB/I'll Tumble 4 Ya JACKSON BROWNE/Lawyers In Love

EURTHMICS/Sweet Dreams(Are Made HUMAN LEAGUE/(Keep Peeling)Pescina EAJAGODGOO/Too Shy PRINCE/1999 PIXE/Eaved By Sero BOB BEGER/Roll He Away TORONTO/Girl's Hight Out

ROSKIO2

WBEN-FM

Buffalo

PD: Bob Wood

MD: Roger Christian

1 1 POLICI/Newsy Breath For Yoka

2 2 EVEN COMPYLICATE Armon

3 2 INDEX COMPYLICATE Armon

3 2 INDEX CANOYLICATE Armon

5 3 INDEX CANOYLICATE Armon

6 6 PRINCE/1990

6 7 PRINCE/1990

6 7 PRINCE/1990

1 9 INDEX COMPYLICATE Armon

1 9 INDEX COMPYLICATE Armon

1 9 INDEX COMPYLICATE ARMON

1 10 INDEX COMPYLICATE ARMON

1 11 INDEX COMPYLICATE ARMON

1 12 INDEX COMPYLICATE ARMON

1 11 INDEX COMPYLICATE ARM

CFTR680

Toronto PD: Sandy Sanderson

TERMICE MEMORY/TOTAGO
MEM AT WOMEN/It's A Mistaka
MARKERS/Our Mouse
CORNAL SUBMERN/She Morks Bard For Th
ELD/Rock "N' Poll Is King
FIEX/Kaved By Zero
PROTOTIVER/Midso Kids
MEM WITHOUT MATS/I Got The Message

SOUTH



Atlanta

PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney

1 3 1 POLICE/Press Faresth, You Take

3 2 EDD COMPTIBLE COLOR CONTROL

3 1 END COMPTIBLE COLOR COLOR

3 1 END COMPTIBLE COLOR COLOR

3 1 END COMPTIBLE COLOR COLOR

3 1 END COMPTIBLE COLOR

4 10 4 PRINCE COMPTIBLE COLOR

5 10 4 PRINCE COLOR

5 10 10 END COLOR FOR COLOR

5 10 10 END COLOR

5 10 END END COLOR

5 10 END END COLOR

5 10 END END END END END END

5 10 END END COLOR

5 10 END END END END END END

5 10 END END COLOR

5 10 END END END END END

5 10 END END END

5 10 END END

5 10 END END

5 10 END END

5 10 END

5 10

28
JACKSON BROWNE/Lawyers In Love
CULTURE CLUB/I'll Tumble 4 Ya
JOURNEY/After The Fall

PD: John Lander

Houston

10
INCRAM & AUSTIN/How Do You Keep The M
SHALANDR/Dead Givenvey
JOURSET/After The Fall
LOWERDRY/Strike Some
OKF LEPPAND/Too Late For Love

DEF LEPRADITO LAKE FOR LOVE
SHATTH SHALLT, THE SHALL IN MY YEAR
SHATTH SHALLT, THE SHALL IN MY YEAR
SHATTH SHALLT, THE SHALL IN MY
SHALL IN SHALL IN SHALL
SHALL IN SHALL IN SHALL
SHALL IN SHALL
SHALL IN SHALL
SHALL IN SHALL
SHAL

PD: Keith Isley WINZ-FM MD: Mark Shands

PIGIR STRENGS

1 1 FOLICI/Persy Breat You Take
2 2 Infor CAMP/TestAnce...What A F
3 3 MAZED ETEM/Anerys Gomething Ther
3 5 JOHN STRENGS HOWEVER FOR TO THE
1 6 STRENG ASSESSED HOW FOR THE HIT OF THE
1 16 STRENG ASSESSED HOW FOR THE HIT OF THE
1 16 STRENG ASSESSED HOW FOR THE HIT OF THE
1 16 STRENG ASSESSED HOW TO A SPEE
3 10 STRENG ASSESSED HOW TO A SPEE
3 10 STRENG ASSESSED HOW TO A SPEE
3 10 STRENG ASSESSED HOW TO A SPEE
3 10 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1 11 STRENG ASSESSED HOW TO A SPEE
1

SINGAMON/Date Civesey
PURICE/1997 LIFE THIS THE
SENIO DESCRIPTION CONNECTION OF
SENIOD DESCRIPTION CONNECTION OF
SENIOD DESCRIPTION CONNECTION
SENIOD DESCRIPTION CONNECTION
SENIOD DESCRIPTION CONNECTION
A PLOCK OF MERCULTAINING(EE) Hed a Ph
DEBARCE/ALI This Love
CHAMPIAGE/THY Japin
CHAMPIAGE/THY Japin
SENIOD CHAMPIAGE
SENIOD

20
TACO/Putting On The Ritz
HARTIR BRILET/The Selt in My Te
BRYAN ADAMS/Cuts Like A Knife
STEVIE RICES/Stend Beck
HEN AT MORE/It's A Mistake

[C 105] Tampa

PD: Scott Shannon

Dallas/ Ft. Worth

Ft. Ops Mgr: John Shomby

Asst. PD/MD: Pete Thomson

SURTIMICS/Sweet Dramm(Are Mad DIANA ROSS/Pieces Of los SOLLISS/Stop In The Name Of L CHAPTENTIANS/Take No To Beart

Miami

Miami PD: Robert W. Walker MD: Frank Amadeo

ALCON PRINCIPAL AND SOMEWHAS COMMITTED AND STATE OF THE ALCON PRINCIPAL AND STATE OF THE ALCON PRIN



PD: John Young MD: Chris Thomas

MD: Chris Thomas

1 1 EDOY CHART/LiesCric Avenue
2 POLICE/Merry Facth You Take
2 POLICE/Merry Facth You Take
3 1 FERE CARA/Lishdence... That A F
3 FERE CARA/Lishdence... That A F
4 FERE CARA/Lishdence... That A F
5 FERE CARA/Lishdence... That A F
6 FERE CARA/Lishdence... That A F
6 FERE CARA/Lishdence... That A F
7 FERE CARA/Lishdence... That A F
8 FERE CARA/Lishdence... That A F
8 FERE CARA/LISHDENCE MARKET
8 FERE CARA/LISHDENCE MARKET
10 FERE COMMUNICATION AND THE A F
10 FERE CARA/LISHDENCE MARKET
10 FE

JACKSON BROWNE/Lawyers In Love CULTURE CLUB/I'll Tumble 4 Ya CHARLIE/It's inevitable

MIDWEST



Ops. Mgr.: Steve Casev MD: Steve Perun

MD: Steve Perus

3 | EDUY GOMAT/Elsectic Avenue

3 | 2 | IEBHE CABA/Plashdace.../bat A F

2 | 3 | POLICE/Porty Breath You Table

4 | 6 | POLICE/Porty Breath You Table

5 | MAGDA TES/Always Boomething These

6 | HICHARD JAKEGO/Poet I I

10 | 10 | House Boomething These

10 | 10 | House Boomething Boomething

10 | House Boomething Boomething

10 | House Boomething

10 |

10 | House Boomething

10 | H



PD/MD: Ed Scarborough

PD/MD: Ed Scarborough

I 1 | FREET CARM/Flandence...Mat A F
2 | POLICE/Prey's Result for Table
3 | 2 | POLICE/Prey's Result for Table
3 | 3 | EDDY CERROT/Flateric Levenus
5 | 5 | EDDY CERROT/Flateric Levenus
5 | 6 | ELECTROM/Flateric Avenus
5 | 6 | STATE | ELECTROM/Flateric Avenus
5 | 7 | POLICE | ELECTROM/Flateric Avenus
6 | 7 | POLICE | ELECTROM/Flateric Avenus
7 | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | POLICE | ELECTROM POLICE |
7 | POLICE | POLICE | POLICE | POLICE |
7 | POLICE | POLICE | POLICE | POLICE |
7 | POLICE | POLICE | POLICE | POLICE |
7 | POLICE | POLICE | POLICE | POLICE |
7 | POLICE | POLICE | POLICE | POLICE |
7 | POLICE | POLICE | POLICE | POLICE |
7 | POLICE | POLICE | POLICE

MOLLIES/Stop In The Name Of L

Ops. Mgr.: Dallas Cole

MD: Danny Clayton

MD: Danny Clayton

1 1 1 8007 SANT-Locate Avenue
2 4 2 DOGG CLAY-New Breath Too Take
3 4 2 DOGG CAAA-VI Santh Too Take
4 2 DOGG CAAA-VI Santh Too Take
5 10 7 PRINCENCY Breath Too Take
5 10 7 PRINCENCY Breath Too Take
5 10 7 PRINCENCY Breath Too Take
7 9 SALL 0 CATES TAKE IN SANTH TOO
7 9 SALL 0 CATES TAKE IN SANTH TOO
7 9 SALL 0 CATES TAKE IN SANTH TOO
7 10 TORSE TAKE IN SANTH TOO
7 10 TORSE TAKE TOO
7 10 TORSE TOO
7 10 TORSE TAKE TOO
7 10 TORSE TOO
7 10 TORSE
7

от от квео

Kansas City Ops Manager: Todd Chase

EDDY GRANT/Blectric Avenue

N 2 1 EDDY GRANT/Electric Avenue
3 2 SALAGOGGGO/TON SHY
4 3 COUNTY CURFY Tree Click Of The Hea
4 3 COUNTY CURFY Tree Click Of The Hea
5 1 EDDY GRANT/Electric Standing
5 1 EDDY GRANT/Electric Standing
6 19 1 ETGE/TON STANDING STANDING STANDING
6 19 2 ETGE/TON STANDING STANDING STANDING
6 19 2 ETGE/TON STANDING STANDIN

40
HECHAEL SEMBELLO/Maniac
HURLM LEAGUE/(Keep Peeling)Faccine
AMERICA/The Border

DEF LEPPARD/Nock Of Ages DURAM DURAM/In There Something I

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

8 5 1 EDG GABAT/Lactic Levrous

8 5 1 EDG GABAT/Lactic Levrous

8 6 2 MAD THE Always Semething Thar

9 3 JOURNET/FAILHALLY

9 5 HOLDER LACKERS AND THE ALWAYS

9 10 EDG LACKERS AND THE ALWAYS

10 10 THE ALWAYS AND THE ALWAYS

10 10 THE ALWAYS AND THE ALWAYS AND THE ALWAYS

10 THE ALWAYS AND THE ALWAYS

27, 28, 29, 30 JOURNEY/Bend Her My Love CYCLE V/Seduce Me Tonight MECHAEL JACKSOM/P.Y.F. (Pretty Young T

WABX Detroit

PD/MD: Paul Christy

DIMD: Paul Christy

2 1 POLICE/FWATY Breath You Take
3 1 REBS CAMA/Takeshinews., what a P
4 1 REBS CAMA/Takeshinews., what a P
5 1 REBS CAMA/Takeshinews., what a P
6 1 REBS CAMA/Takeshinews., what a P
6 1 REBS CAMA/Takeshinews. what a P
6 1 RESS COMMAND TAKESHINE TAKESHINE TAKESHINE
1 RESS COMMANDATE SHAPE SHAPE TO THE SHAPE
1 RESS COMMANDATE SHAPE SHAPE AND THE SHAPE
1 RESS COMMANDATE SHAPE SHAPE
1 RESS COMMANDATE SHAPE
1 RESS COMMAN

JOUREY/After The Pell H.E.H./Redio Pres Europe RICE SPRINGFIELD/Numan Touch JOAN JETT/Pake Prinnis HITCH STORK/When You Mare Hin AMERICA/The Border

COMPARE Cames
COMPARE CAMES
COMPARE DESERVO TO COMPARE
TO THAN TORST-STORE OF IT-ST
TEXAND COLLET THAN THE THAN THAN THE THAN THE THAN THE THAN THE THAN THE THAN THE THAN THAN THAN THE THAN TH

(H) indicates one of the five "hottest" records on each Parallel One

WGCLQ8 Cleveland

PD: Bob Travis

MD: Tom Jeffries

MD: Tom Jeffries

1 | FOLGE/Frey Fresh You Take
2 | COLGE/Frey Fresh You Take
3 | COLGE/Frey Fresh You Take
3 | COLGE/Frey Fresh You Take
3 | EDGY COMMAN/Taketic & Avenue
4 | EDGY COMMAN/Taketic & Avenue
5 | EDGY COMMAN/Taketic & Avenue
6 | EDGY COMMAN/Taketic & Avenue
6 | EDGY COMMAN/Taketic & Avenue
7 | Indian COMMAN/Taketic & Avenue
6 | EDGY COMMAN/TAKETIC & Avenue
7 | TO COMMAN/TAKETIC & Avenue
8 | TO COMMAN/TAKETIC & Avenue
9 | TO COMMAN/TAKETIC & Avenue
1 | TO COMMAN/TAKETIC & Av

12, 23, 34 ROMAN HOLLIDAY/Stand By AL JARSEAU/Boogle Down

MAPTH BELLEY/The Balt In My Tears SILLY IDOL/White Wedding TAYMETERS/Polterwist JOE WALEN/Bacce Age Whis Kide, PIXX/Bared By Sero

Chicago

PD: Buddy Scott

MD: Dave Robbins

Uddy Scots

Jave Robbins

1 EDOT COMMY/Silectif Armuse

2 FOLICE/Newsy Servath You Take A P

1 FIRE CAMPY Silectif Armuse

2 FOLICE/Newsy Servath You Take A P

1 FIRE CAMPY Silectif A Commiss

2 FOLICE/Newsy Servath You Take A P

1 FIRE CAMPS SILECTIF A Discrete

2 FOR SILECTIF A Discrete

3 FOR SILECTIF A DISCRETE A

36, 37, 36, 39, 40 JOURGHEY/Paithfully

Hor Hirs! WHYT

Detroit

PD: Lee Malcolm MD: Bob Ransom

NITCE FFOEL/When You here Mine manesall CRESSEAN / Whenever You'r gost will work that year had been a support to the same and the same

CHRIS DERUNCH/Don't Fay The Partype FIXE/Seved By Sero INCAM# A BUSTIN/Now Do You Keep The R GLADTS ENIGHT/Seve The Gwartine(For HOLLIES/FOR) In The Hease Of L QUARTERILARI, TALE No To Heart MARY JAME GERA/CANDY HEA HARY JAME GERA/CANDY HON BLO/Book '8' Boll Is Kiny



Ops. Mgr.: Steve Casey MD: Steve Perun

B 3 1 BOOT GRAFT/Klasets to avenue
1 2 IRMES CARAVY/Klasets to avenue
1 2 IRMES CARAVY/Klasets to avenue
1 3 1 BOOT GRAFT/Klasets to the Third Take
3 6 PRIEST/LISt had Correct
1 9 PRIEST/LIST had Correct
1 9 CHAVES CLASS/THEST CLOCK OF The fire
1 9 CHAVES CLASS/THEST CLOCK OF The fire
1 10 IRMS CLASS/THEST CLOCK OF The fire
1 11 IRMS CLASS/THEST CLOCK OF THE Fire
1 11 IRMS CLASS CL

ADDS MICHAEL JACKSON/Seams to Startin' Son MECO/Seok Colebration

WEOL ? STEW

PD: Tac Hammer St. Pa.

MD: Gregg Swedberg

1 1 5 FOLGAT/New; breath for Take
2 2 500 GMAP/Lawrite awnow
3 2 1600 GMAP/Lawrite awnow
4 2 5 500 GMAP/Lawrite awnow
5 3 1600 GMAP/Lawrite awnow
6 9 FOLGAT/Lawrite awnow
6 9 FO

PD: Chuck Morgan Music Coord.: Kurt Kelly

Music Coord.: Rus.

I REPE CARACTISandence... What A P

OFFITCOM: t Let I't End

A MANUAL CONTROL OF THE STATE OF THE STAT

WEST



PD: Mike Novak MD: Steve Behm

Steve Behm

JENET CAMPITATION, TOO TARE
JENET CAMPITATION, What A P
JENET CAMPITATION CONTROL

LENGTH TO THE STANDARD CONTROL

LENGTH TO T

29
RED ROCKERS/Chine
JACKEGO ENGNES/Lavyers In Love
JOUREST/After The Fall
LOSISE TUCKES/Widelight Blue
CULTURE CLOS/2'll Tumble & Ye

DAVID BOWIE/Chine Girl TONY CARRY/Neet Coset Semmer Hig DAVE EXMENDE/Willipping Amay DIAMA MOMEN/Piecce Of Ice CHRIS DEBURGE/Don't Pay Whe Perrywe GRED KLEME SAMOVLOVE Never Fails

14 28 ELO/Rock 10 Roll is Kies
35 28 ROAM RELIGIATIVES LIKE A Engls
35 28 ROAM RELIGIATIVES LIKE A ENgls
35 20 STAN AUGUSTUSE LIKE A ENgls
35 20 STAN AUGUSTUS LIKE A FINAL
36 21 STAN AUGUSTUS A RAILAGE
36 31 STAN AUGUSTUS A RAILAGE
36 35 CAMANUM Common Of Afric
36 35 CAMANUM Common Of Afric
36 35 CAMANUM COMMON COMMON AUGUSTUS COMMON AUGUSTUS
36 36 TRAILEM RELIGIATION CONTRIBUTE FOR
37 STAN AUGUSTUS AUgus

MEN WITHOUT MATS/Befory Dance JACKSON BROWNEY/Lewyers In Love SHALAMAR/Deed Giveousy

HECO/Swek Celebration DIAMA HOSS/Ficca Of Ice HAKED SYSS/Frontees, Frontess PRIES TORK/Johnny B, Goods POLECATE/Make A Circuit With M IDDE/Joon's Change U7/Two Searts Beat As Ch HOLLISM/Stop Is The Hease Of L SERGIO WEINES/Mover Comba Let You G

KMJK

Portland

四非新

PD/MD: Jon Barry

KENR Portland

BERLIN/The Metro

PD: Richard Harker

MD: Trevlyn Holdridge

TID: Trevlyn Holdridge

1 1 ISBE CAMP/Isablesco...What A 7

2 2 STY/Ton't Lest 18 End

3 3 SALL A CATES/FASILY Man

5 8 SEALOGO/TYN By

6 2 SEALOGO/TYN By

7 CAMPAGO/TYN BY

8 CALVER/CAMPAGO/TYN By

8 CALVER/CAMPAGO/TYN By

9 DULLCE/FASILY ASSAULT BASED IN

10 DULLCE/FASILY BASED IN

11 THE SEALOGO IN

12 DULLCE/FASILY BASED

13 LES/May POLICE

14 BECK SEALOGO IN

15 BECK SEALOGO IN

16 BECK SEALOGO IN

17 BECK SEALOGO IN

18 BECK SEALOGO IN

18 BECK SEALOGO IN

19 BECK SEALOGO IN

10 B

ADDS MLO/Rock 'M' moll is King MEN AT MORE/It's & Mistaka DURAN DURAN/Is There Something I.

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

MD: Alan Sleege

1 3 1 POLICE/Powery Breath You Take
4 3 SECT CAMPY/Electric Avenue.
5 4 SECT CAMPY/Electric Avenue.
5 4 SECT CAMPY/Electric Avenue.
6 5 SECT CAMPY/Electric Avenue.
7 5 SECT CAMPY/Electric Avenue.
7 6 SECT CAMPY/Electric Avenue.
7 7 SECT CAMPY/Electric Avenue.
7 8 SECT CAMPY/Electric Avenue.
7 9 SECT COMPUTER COMP

PRINCE/1999 JOURNEY/After The Pell BICK SPINCE/SULD/Ruman Touch CHARLIE/It's Inswitchin LOUISE TUCKER/HIGhlyht Slue

DAME NORMAY NAME OF THE NAME O



Kurê

DO: Sean Lynch

2 1 SECT CAMPY_PISSELIE POPULAGE

3 2 POLICIAMPY_PISSELIE POPULAGE

4 3 1 FOR CAMPY_PISSELIE POPULAGE

5 2 POLICIAMPY_PISSELIE POPULAGE

6 3 LATAGOCOCO/TON 60;

6 3 LATAGOCOCOC/TON 60;

7 8 CERTAIN SOURCE TONES BE PERFELL' BON

8 20 PERFELL POPULAGE POPULAGE POPULAGE

10 10 PERFECT POPULAGE POPULAGE

11 10 CHARLE ACCESSEN/MONE DE PERFELL' BON

12 10 CHARLE ACCESSEN/MONE DE PERFELL' BON

13 10 CHARLE ACCESSEN/MONE DE PERFELL' BON

14 11 PERFECT POPULAGE POPULAGE

15 11 LONG COMPANY PARIS

16 12 SECTION COMPANY PARIS

17 12 SECTION COMPANY PARIS

17 12 SECTION COMPANY PARIS

18 12 SECTION COMPANY PARIS

18 12 SECTION COMPANY PARIS

19 13 SECTION COMPANY PARIS

19 14 SECTION COMPANY PARIS

19 15 SECTION COMPANY PARIS

10 SECTION COMPANY PARIS

10 SECTION COMPANY PARIS

10 SECTION COMPANY PARIS

10 SECTIO

JACKSCH ARCHNE/Lawyers In Lowe JOURNEY/After The Fell JOE MALEK/Space Age Whim Kids CRANLIE/T's Inevitable JOSSNY EXCONCE/Dom't Make He Neit

CHAM/NBS Chames
RED ROCKERS/Chine
RED ROCKERS/Chine
RED ROCKERS/Chine
ROLL ROCKERS/Chine
ROLL ROCKERS/Chine
ROLL ROCKERS/Chine
ROLL ROCKERS/Chine
ROLL ROCKERS/Chine
ROLL ROCKERS/Rocker
ROLL ROCKERS/Rocker
ROLL ROCKERS/Rocker
ROLL ROCKERS/Rocker
ROLL ROCKERS/Rocker
ROCKERS/Rocker
REFLIR/The Retro

64 KFI

Los Angeles

MD: Steve LaBeau

1 1 1 MADERS/OUT PRODUCT

2 2 SAME POOL PRODUCT

3 1 SAME POOL PRODUCT

3 1 SAME POOL PRODUCT

4 2 SAME POOL PRODUCT

5 1 STEVEN POOL PRODUCT

5 1 STEVEN

PD: Jhani Kaye

MD: Steve LaBeau

Tacoma-Seattle PD: Gary Bryan MD: Sean Lynch

Seattle PD: Charlie Brown MD: Tom Hutyler

POLICE/Presty Problem for Table
ERRITO MORNEY Revent on LT TOU G
ERRITO CONSTRUCTOR (CONTYPERSON LESS CONTYPERSON LESS CONTENDED LESS CONTYPERSON LESS CONTYPERSON LESS CONTYPERSON LESS CONTENDED LESS CONTYPERSON LESS CONTYPERSO

TURBES Phase a Beauty MINISTER Phase a Beauty MINISTER Phase as Pearlin' Bom MINISTER Phase and MINISTER Phase assembling I CHEMPAIGNATH April DEBARGA/All This Lowe DEBARGA/All The Lower DEBARGA/All The Lower DEBARGA/All The Lower DEBARGA/All The MINISTER PLANTAGE TO MANY AND ADMINISTRATION OF THE PARTY AND ADMINISTRATION OF THE MINISTRATION OF THE MIN

HEM AT WORK/Tt's A Mistake SRYAS ADAMS/CUEE Like A Knife MICHAEL EMMELLO/Neniac MOLLIES/Stop in Whe Mess Of L SLO/Rock 'M' Roll le King

KIISFM 102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

MD: Mike Schaefer

1 1 IRBME CARAL/Timbhdance... What A T

2 3 PROJECT/Preys Present You Take

3 2 PROJECT/Preys Present You Take

4 6 EDOT GRAPT/Scheefer Annuan

5 6 4 EDOT GRAPT/Scheefer Annuan

5 7 ELAMOSCOSO/You By

5 8 ELAMOSCOSO/You By

6 8 ELOMA ADDESSI/MOME By TAKELIN' GOO

6 8 ELOMA ADDESSI/MOME By TAKELIN' GOO

6 8 ELOMA ADDESSI/MOME By TAKELIN' GOO

6 9 ELOMA ADDESSI/MOME By TAKELIN' GOO

7 10 INGARA ADSTRICT/MOM DOWN SCHEEFER

7 10 INGARA ADDRICT/MOME DOWN SCHEEFER

7 1

HOW MENT AT WENE/It's A Histake SLO/Book 'S' Boll In Eling CULTURE CLEME/I's Tumble 6 YA AAMANTATAKACTARY STREEFF/Mben I'm With You FIEX/Marco By Sero HOLLIEM/Brop In The Mame Of L OW

690 XTRA San Diego PD: Jim Richards

MD: Steve Sande

MD: Steve Sande

E 3 1 MANWESFOF ROLLS

E 7 2 POLICE/PROFE Broads

E 7 2 POLICE/PROFE Broads

E 8 20 POLICE/PROFE Broads

E 8 200 GAMPY/ELSECTE Avenue

1 5 LABRE CAMPY/Lead-Annews, what A F 6

E 7 POLICE/POLICE AND THE STEVE BROADS

E 8 10 POLICE/POLICE BROADS

E 10 POLICE/POLICE BROADS

E 10 POLICE/POLICE BROADS

E 11 POLICE/POLICE BROADS

E 11 POLICE/POLICE BROADS

E 11 POLICE/POLICE BROADS

E 11 POLICE/POLICE/POLICE BROADS

E 11 POLICE/

DATID BOWIE/China Girl AMERICA/The Bordes JOAN JETT/Pake Priends HTUNE/Julcy Pruit MAJED ETES/Promiess, Promiess

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Sandy Loule

D: Sandy Loule

1 1 POLICIE/Every Reach Ton Pake
2 2 SEDT CHART/Elevery Avenue
10 3 RADDERS/OUT ROUSE
4 4 RICHARY JACKSON/Manua be Alact 14 BLOCK JACKSON JACK

38 12 TACO/Putting On The Size 0 30 CULTURE GLOSH/11 Tumble 4 20 58 CALL/The Wells Comes Down 73 50 Disah DOME/House Of Ice 20 58 NEW ST WINE/Overhill 27 37 LIGHER HIGHER/Overhill 27 37 LIGHER HIGHER/OVERHILD 0 98 STATURE HIGHER/DE LOVE 0 98 STATURE HIGHER/DE LOVE 10 98 ATT Over HOMESSET 10 40 HIGHER LINCKHOM/Beat It

ADD8 JACKSON SECRETALIANS/Do What You Feel CHARLIE/It's Inevitable

BERLIE/The Metro BUS MUNDO/Switch It To Rock a R

R&R/Friday, July 1, 1983

Los Angeles

PD: Paula Matthews

MD: Robert Moorhead

D: Paula Pratitiews

D: Robert Moorhead

1 | Labr Camay Tanabanca ... That a F.

1 | Labr Camay Tanabanca ... That a F.

2 | Dinas Camay Tanabanca ... That a F.

2 | Dinas Camay Tanabanca ... That a F.

3 | Collad Camay Tanabanca Tanaba

CONTINUE CLOST TI TAMBLE & YE
RATACCOGGO/Banq QB Book
JOURNEY/After The Fell
MOKENY RESISSORY/Slame It On Love
OUIST ROOF/Cam On Feel The Moles
JOME JUTY/Fake Friends
LODIEST VOKER/Mid-light Sluce
NEW WITHOUT RATE/Mid-fety Dance
RETWIN JUTY/FAKE Priends
LODIEST VOKER/Mid-light Sluce
NEW WITHOUT RATE/Mid-fety Dance
RETWIN JUTY/FAKE Priends
LODIEST VOKER/Mid-light Sluce
NEW WITHOUT RATE/Mid-fety Dance
REDWARZ/Moment

AL JAMERAU/Boowie Down SPARES/1 Wish I Looked.



PD: Charlie Quinn MD: Steve Goddard

ID: Steve Goddard

0	DOLICI/Dway presh you Take		
0	DOLICI/Dway presh you Take		
1	Steve Goddard		
2	EDOT GODDARD	Service	
1	Steve Goddard		
2	EDOT GODDARD	Service	
3	STEVE DWAY	Let B Bod	
4	ELTON JOHN	The Still Stending	
5	STEVE DWAY	Let B Bod	
6	EMERIO DWEST	Let B Bod	
6	EMERIO DWEST	Let B Bod	
7	SERVICE	Let B Bod	
8	EMERIO DWEST	Let B Bod	
9	EMERIO DWEST	Market B S Startis' Bod	
10	MANIEST	MANIEST	
10	ADMINISTRATION	MANIEST	
10	ADMINISTRATION	MANIEST	
10	ADMINISTRATION	MANIEST	
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	STEVE	MANIEST	MANIEST
10	MANIEST	MANIEST	
10	MANIEST	MANIEST	MANIEST
10	MANIEST		
10	MANIEST	MANIEST	
10	MANIEST		
10			



PD: Doug Erikson

AMERICA/The Border CULTUMB CLUB/I'll Tumble 4 Ye DIAMIA BOMES/Sicce Of Ice // DAVID SOWIS/Chins Girl

HOCO/Shook Calabration ROMAN HOLLIDAY/Stand By



PD: Bob Hamilton MD: David Grossman

POLICE/Every Breath You Take

3 AAAADDOCOUTOO SHY
BODY CAMPUTAGETIE A Venue

4 DOMAN COMMAN/16 The's Bounching Te

5 DAMBO TRANSCAMENEY Bounching The

5 DAMBO TRANSCAMENEY BOUNCHING THE

7 INDEX CAMAPYBANDAMOR. ... What A F

6 DITTER CAMAPYBANDAMOR. ... What A F

6 DITTER CAMAPYBANDAMOR. B PARTICLE

6 DAYED DOWNLAW'S SALES

1 DAYED DOWNLAW'S SALES

1 DAYED BOUNLAW'S BANCE

1 PRINCELLY'S BILL REARDING

1 PRINCELLY BILL REARDING

1 PRINCELLY BILL REARDING

1 PRINCE

15 to PALLECTATE AND James 1 The Control of the Con

ADDS JACKSON BROWNE/Lewyers In Love A FEOCK OF SEAGUL/Wishing(If I Hed & Ph

EAST Most Added • Hottest

Jackson Browne Journey Rick Springfield

Police **Eddy Grant** Michael Jackson

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Jackson Browne Journey Men At Work

Eddy Grant Michael Jackson

EAST PARALLEL TWO

WFLY/Albany, NY Jack Lawrence DIANA ROSS Hottest:

WTRY/Albeny, NY

QUARTERFLASH RITA COOLIDGE JACKSON BROWNE RICK SPRINGFIELD MECO (dp)
DAVID BOWIE (dp)
DEF LEPPARD (dp) DEF LEPPARD (dp)
Hottest:
IRENE CARA 1-1
POLICE 12-6
MICHAEL JACKSON 13-9
STEVIE NICKS 23-19
MICHAEL SEMBELLO 28-22

Peters/Dana JOAN JETT
JACKSON BROWNE
THOMAS DOLBY
JOURNEY
HOTEEST:
POLICE 3-1
KAJAGOOGOO 4-3
EURYTHMICS 7-6
KINKS 9-7
DURAN DURAN 15-9

WROR/Boston, MA

SHALAMAR MTUME MEN WITHOUT HATS ROBERT PALMER LOUISE TUCKER HOTELEST HENDE CARA 1-1 EDDY GRANT 3-2 KAJAGOGGOO 7-3 POLICE 10-4 POLICE 10-4 MICHAEL JACKSON 17-10

K 104/Erle, PA Bill Shannon

BLACKFOOT RICK SPRINGFIELD JOAN JETT (dp) JOAN JETT (dp)
ZZ TOP
DONNA SUMMER
CS4N
Hottest:
JOURNEY 3-1
PRINCE 10-4
MICHAEL JACKSON 14-6
EURYTHMICS 16-10
SERGIO MENDES 13-11

WYCR/Hanover-York, PA

J.J. Randolpi CULTURE CLUB JACKSON BROWNE JOURNEY HOTCEST; EDDY GRANT 2-1 POLICE 7-3 MICHAEL JACKSON 6-5 STEVIE NICKS 12-8 PRINCE 16-11

WTIC-FM/Hartford, CT Mike West

BRYAN ADAMS
MEN AT MORK
A FLOCK OF SEAGUL
SHALAMAR
HOCTES:
POLICE 6-1
IRNNE CARA 1-2
MADNESS 16-9
DURAN DURAN 19-13
MICHAEL SPMBELLO 22-14

WKEE/Huntington, WV Gary Miller

BERLIN MEN WITHOUT HATS (dp)-RITA COOLIDGE DONNIE [RIS (dp) LAURA BRANIGAN LAURA BRANIGAN
HOTEOST:
EDDY GRANT 1-1
SERGIO MENDES #-2
ELTON JOHN 3-3
POLICE 5-5
MICHAEL JACKSON 9-7

WLAN-FM/Lancaster, PA

JOURNEY
RITA COOLIDGE
HOttest:
POLICE 5-1
EDDY GRANT 1-2
ELTON JOHN 7-5
MICHAEL JACKSON 14-8
KINKS 18-9

WBLi/Long Island, Ni Bill Terry

STEVIE NICKS PRINCE
EURYTHMICS
CHARLIE
MEN AT WORK
DIANA ROSS
HOTTEST:
IRENE CARA 1-1
POLICE 9-3
SERGIO MENDES 10-6
FODY GRANT 13-8 EDDY GRANT 13-8 KAJAGOOGOO 12-9

KC101/New Haven

Hottest: POLICE 1-1 SERGIO MENDES 8-5 KINKS 12-9 STEVIE NICKS 14-10 MICHAEL SEMBELIO 21-17

WSPK/Poughkeepsie, NY Chris Leide

RITA COOLIDGE SHALAMAR JACKSON BROWNE MEN AT WORK LAURA BRANIGAN ALTERED IMAGES HOTTEST: ROD STEWART 3-2 ELTON JOHN 4-3 ELTON JOHN 4-3 DONNA SUMMER 6-4 MADNESS 10-6 MICHAEL JACKSON 12-7

WHFM/Rochester, NY Charley Lake

QUARTERFLASH AMERICA HOttest: POLICE 4-1 KINKS 11-6 PRINCE 20-9 DEBARGE 19-15 DEF LEPPARD 22-17

WKFM/Syracuse John Carucci

JOURNEY CULTURE CLUB RICK SPRINGFIELD NAKED EYES AKED EYES AURA BRANIGAN (dp) LAURA BRANIGAN (dp)
MTUME
MEN WITHOUT HATS
JACKSON BROWNE
HOTES:
POLICE 5-1
SERGIO MENDES 12-5
MICHAEL JACKSON 13-6
STEVIE NICKS 22-13
HUMAN LEAGUE 34-24

WPST/Trenton, NJ

JACKSON BROWNE Hottest: POLICE 8-1 POLICE 8-1 MICHAEL JACKSON 12-6 PRINCE 21-17 ELO 33-28 MICHAEL SEMBELLO 37-23

WRCK/Utica, NY

JOHNNEY
JOAN JETT
RICK SPRINGFIELD
CULTURE CLUB
JACKSON BROWNE
HOLTES!
POLICE 1-1
DUFF LEPPARD 7-4
DURAN DURAN 12-8
LOVERNOY 14-10
STEVIE NICKS 21-14

WKRZ-FM/Wilkee-Barre

RICK SPRINGFIELO
JACKSON BROWNE
ELO
DONNIE IRIS
JOURNEY
INXS
Hottest:
IRENE CARA 1-1
POLICE 6-3 POLICE 6-3 PRINCE 23-6 STEVIE NICKS 12-8

Q106/York, PA

DURAN DURAN MICHAEL SEMBELLO MEN AT WORK RITA COOLIDGE MEN WITHOUT HATS HOTLEST: IRENE CARA 1-1 KAJAGOGGO 6-2 KAJAGOOGOO 6-2 MICHAEL JACKSON 13-5 EDDY GRANT 18-7 POLICE 19-9

PARALLEL THREE

WFBG/Altoons, PA Tony Booth

JACKSON BROWNE
JOAN JETT (dp)
HEAVEN 17 (dp)
PAUL ANKA
R.E.M. (dp)
JOURNEY
RITA COOLIDGE
RICK SPRINGFIELD
HOTERSH RICK SPRINGFIELD HOttest: PRINCE 3-1 MADNESS 14-4 ROD STEWART 17-10 STEVIE NICKS 20-16 MICHAEL SEMBELLO 37-JACKSON BROWNE D-40

WACZ/Bangor, ME

LOUISE TUCKER DIANA ROSS MARTIN BRILEY JACKSON BROWNE JOURNEY HOTEST: IRENE CARA 1-1 DEF LEPPARD 13-7 LOVERBOY 14-8 POLICE 17-9 STEVIE NICKS 27-24

WGUY/Bangor, ME

RED ROCKERS PAUL ANKA (dp) JOAN JETT MTUME BANANARAMA HOLLIES CS&N ENGELBERT HUMPERD (dp) Hottest: MICHAEL JACKSON 1-1 POLICE 9-2 DONNA SUMMER 4-3 MADNESS 6-4 LOVERBOY 22-16

WIGY/Bath, ME

BONNIE TYLER DIANA ROSS PAUL ANKA ENGELBERT HUMPERD ENGELBERT HUMPERD HOTTEST: EDDY GRANT 1-1 ELTON JOHN 4-3 BILLY 1DOL 7-5 MICHAEL JACKSON 9-7 PRINCE 12-9

WCIR/Beckley, WV Jim Martin

DONNIE IRIS JACKSON BRO TONY CAREY JOURNEY PRINCE 1-1 MICHAEL JACKSON 2-2 CHAMPAIGN 4-3 DEF LEPPARD 6-4 POLICE 16-6

WOMP-FM/Ballaire

John Cilne MICHAEL SEMBELLO DAVE EDMUNDS
MEN AT WORK
DAVID BOWIE
JOAN JETT
JACKSON BROWNE
TONY CAREY
NAKED EYES
HOTTEST

WIKZ/Chembersburg, PA

JACKSON BROWNE
MICHAEL SEMBELLO
CULTURE CLUB
RITA COOLIDGE NITA COOLIDGE
JOURNEY
RICK SPRINGFIELD
HOTTEST
HOTTEST
HADNESS 10-4
POLICE 13-10
EURYTHMICS 18-12
PRINCE 19-13

WTSN/Dover, NH

DIANA ROSS JOURNEY LAURA BRANIGAN LAURA BRANIGAN HOTTEST: IRENE CARA 1-1 EDDY GRANT 3-2 SERGIO MENDES 4-3 ELTON JOHN 5-4 POLICE 18-8

CS&N JOAN JETT JOAN BETT

WAKED FYES

MERBA (dp)

HITCH RYDER

PAUL ANKA (dp)

PLIMSOULS

HOTES HUMPERD (dp)

PLIMSOULS

EDDY GRANT 2-1

RAJAGOGOO 4-3

ROD STEWART 9-8

ADVE EDMUNDS 12-10

MARTIN BRILEY 18-16

WZYO/Frederick, ND

RICK SPRINGFIELD LINDSEY BUCKINGHA ZZ TOP JACKSON BROWNE AMERICA AMERICA Hottest: POLICE 3-1 KAJAGOOGOO 17-9 ELO 37-26 QUARTERFLASH 35-28 TACO 39-29

OK100/Ithaca, NY

Denny Alexande RICK SPRINGFIELD JOAN JETT RED ROCKERS 2Z TOP JACKSON BROWNE BLACKFOOT BLACKFOOT HOTLEST: THOMAS DOLBY 2-1 HUMAN LEAGUE 17-11 POLICE 18-13 LOVERBOY 19-14 BERLÍN 24-17

13FEA/Manchester, NH Rick Ryder

STEVIE NICKS BRYSON & FLACK (dp) LAURA BRANIGAN MARTIN BRILEY (dp) ENGELBERT HUMPERD (dp) ENGELBERT HUMPERE ROD STEWART RED ROCKERS (dp) Hottest: EDDY GRANT 4-1 DEBARGE 8-6 POLICE 10-7 ELTON JOHN 11-9 MADNESS 19-10

JACKSON BROWNE

Paul DaMille

RED ROCKERS RED ROCKERS
BLACKPOOT
MYUME
RICK SPRINGFIELD
CHARLIE
LAURA BRANIGAN
HOTCEST
JOURNEY 5-1
POLICE 10-5
BRYAN ADAMS 20-6
PRINCE 9-7
DEF LEPPARD 26-16

PLIMSOULS U2 PLIMSOUS
JOURNEY
JOURNEY
JOAN JETT HUMPERD
JOAN JETT HIMPERD
HIMS SPRINGFIELD
HIMS SPRINGFIELD
HIMS SPRINGFIELD
HIMS SPRINGFIELD
HIMPERD
LITTH JOHN 8-5
NEW BEITTON 14-6
MEN MITHOUT HATS 17-13
PRINCE 28-23

WHEB/Portsmouth Rick Bean

CULTURE CLUB

WSQV/WIII

JACKSON BROWNE PRINCE (dp) AMERICA Hottest: EDDY GRANT 2-1 POLICE 5-3 STEVIE NICKS 14-6 ROD STEWART 12-9 LOVERBOY 15-10

SOUTH PARALLEL TWO

WBBQ/Augusta, GA

Bruce Stevens JACKSON BROWNE
CULTURE CLUB
HOTTEST
HOTTO
FOLICE 11-3
ELTON JOHN 16-8
ROD STEWART 18-12
STEVIE NICKS 25-20

KHFI/Austin, TX Volkman/Gerrett

TACO MEN AT WORK MEN AT WORK
MECO (dp)
HOTTEST:
MICHAEL JACKSON 1-1
POLICE 5-2
DEF LEPPARD 7-5
PRINCE 11-7
DURAN DURAN 19-10

WFMF/Baton Rouge, LA

JACKSON BROWNE MEN AT WORK MEN AT WORK
HOTTEST:
IRENE CARA 1-1
EDDY GRANT 5-4
POLICE 10-5
MICHAEL JACKSON 9-6
KAJAGOOGOO 27-16

KZZB/Beeumont, TX

SHALAMAR JACKSON BROWNE JACKSON BI ZZ TOP JOAN JETT JOURNEY JOURNEY HOTTEST: MADNESS 4-1 EURYTHMICS 9-3 PRINCE 13-6 POLICE 21-8 DEBARGE 18-11

WQID/Blioxi, MS Kirk Cliatt

MEN AT WORK DIANA ROSS LOUISE TUCKER Hottest: EDDY GRANT 1-1 POLICE 2-2 KAJAGOGGOO 3-3 DEF LEPPARD 6-4 DURAN DURAN 14-8

KXX106/Birmingham, AL

MEN AT WORK DIANA ROSS JACKSON BROWNE MARTIN BRILEY MARTIN BRILEY HOTTES: POLICE 6-1 DEBARGE 8-4 MICHAEL JACKSON 11-5 SERGIO MENDES 13-9 KAJAGOOGOO 21-15

WCSC/Charleston, SC Chris Bailey DAVID BOWIE
JACKSON BROWNE
CULTURE CLUB
RICK SPRINGFIELD
BILLY IDOL
SHALAMAR
MARTIN BRILEY
MECO MARCIN BRILEY
MECO
B-52'S
BARNIGAN (dp)
ENGELBERT HUMPERD (dp
Hottest:
EDDY GRANT 1-1
POLICE 12-2
MICHAEL JACKSON 11-6
STEVIE NICKS 19-11
MADNESS 18-12 WKHI/Ocean City, MD

AL JARREAU HOTTEST: EDDY GRANT 1-1 POLICE 4-2 ELTON JOHN 7-5 MADNESS 9-7 MICHAEL JACKSON 13-10 WSSX/Charleston BONNIE TYLER (dp) AMERICA JACKSON BROWNE DONNIE IRIS Hottest: POLICE 4-1 TUBES 6-3 ELTON JOHN 10-4 95XIL/Parkersburg, WV

ROBERT ELLIS ORRA 11-9 MARTIN BRILEY 29-20 WBCY/Charlotte, NC Bob Kaghan JACKSON BROWNE CULTURE CLUB JOURNEY MARTIN BRILEY MARTIN BRILEY HOTHEST: MICHAEL JACKSON 4-3 PRINCE 7-4 MADNESS 18-9 DONNA SUMMER 21-14 TACO 20-17 WJBQ/Portland, ME John Willis

WSKZ/Chatte

JOE WALSH (dp) BERTIE HIGGINS (dp) TACO (dp)
MEN AT WORK
DAVE EDMUNDS
Hottest:
EDDY GRANT 1-1
POLICE 5-3
KAJAGOCGOO 7-5 KINKS 11-8 BOB SEGER 13-10

WCKS/Cocoa Baach, FL

Mike Lowe none
Hottest:
POLICE 3-1
MADNESS 10-6
PRINCE 16-10
FIXX 29-14
MICHAEL SEMBELLO 30-22

WNOK-FM/Columbia, SC

LAURA ERANIGAN (dp) BONNIE TYLER (dp) SHALAMAR ROMAN HOLLIDAY BERLIN TACO (dp) MEN AT WORK JACKSOM BROWNE JACKSON BROWNE Hottest: EDDY GEANT 1-1 POLICE 21-13 DURAN DURAN 24-18 DEF LEPPARD 31-24 LOVERBOY 33-26

KITE/Corpus Christi, TX

BRYSON & FLACK
MANHATTANS
HOTEEST:
POLICE 3-1
IRENE CARA 11-6
ROD STEWART 14-8
STEVIE NICKS 16-10
DURAN DURAN 20-11

KZFM/Corpus Christi, TX Jackie Robbins

JOURNEY NAKED EYES NARED EYES HEAVEN 17 AMERICA HOTTEST: POLICE 2-1 DEF LEPPARD 4-2 DURAN DURAN 5-5 KAJAGOGGO 17-9 LOVERBOY 20-11

WDOQ/Daytona Beach, FL Ralph Wimmer

AMERICA MEN AT WORK JACKSON BROWNE CULTURE CLUB COLTUBE CONTROL OF THE POLICE 10-3 NEW EDITION 11-8 LOVERBOY 28-23 EUTYTEMICS 35-26

WNFY/Daytona Beach, Fl

Stevens-Logan BONNIE TYLER MARTIN BRILEY TOMMY FARAGHER FRANK STALLONE HOTTEST EDDY GRANT 2-1 POLICE 10-7 POLICE 10-7 CHAMPAIGN 14-10 MTUME 24-14 DEBARGE 20-16

WDCG/Durhem-Rei

MEN AT WORK
MICHAEL SEMBELLO
A FLOCK OF SEAGUL
HOTTES:
EDDY GRANT 1-1
POLICE 3-3
MICHAEL JACKSON 7-6
DEBARGE 18-9
KAJAGDOGOO 11-10

KAMZ/EI Paso, TX

DOLLY PARTON
CHARLIE
PAUL ANKA
BRYSON & FLACK
HOTLEST:
IRENE CARA 1-1
SERGIO MENDES 2-2
POLICE 9-3
MICHAEL JACKSON 5-4
CULTURE CLUB 3-5

KSET-FM/EI Paso, TX

Cat Simon MEN AT WORK DONNIË IRIS PETER TOSH THOMAS DOLBY JACKSON BROWNE HOTLEST: HALL & OATES 1-1 KAJACOGOOO 2-2 EURYTHMICS 9-3 BILLY IDDL 12-10

WRQ#/Greensboro, NC Wes Jones

ELO
Bottest:
HALL & OATES 1-1
STYX 4-2
POLICE 16-10
MICHAEL JACKSON 17-12
PRINCE D-27

WANS-FM/Gr

G100/Mobile, AL

KRGV/McAllen-Brown

SHALAMAR
ROMAN HOLLIDAY
LAURA BRANIGAN
BERLIN
HOTELST
HOTELST
BODY GRANT 2-1
POLICE 3-3
DAVE EDMUNDS 13-7
MADNESS 19-15
DOUBLE IMAGE 27-23

KX104/Nashville, TN

RICK SPRINGFIELD JACKSON BROWNE TACO SHALAMAR Hottest:

Bryan Sargant

Perry/Taylor

MECO SHALAMAR

Scott Griffith

Rod Metts JACKSON BROWNE CULTURE CLUB MEN AT WORK DAVID BOWIE Hottest: EDDY GRANT 2-1 KAJAGOOGOO 1-2 MICHAEL JACKSOI MADNESS 8-5, POLICE 10-6 MTUME MEN WITHOUT HATS SHALAMAR HOTLEST: SEDDY GRANT 2-1 SERGIO MENDES 3-2 RAJAGOOGOO 4-3 POLICE 12-7 MADNESS 14-10 WHHY-FM/M

WZYP/Huntaville, Scott Mitcheli

CULTURE CLUB CULTURE CLUB
JOURNEY
JACKSON BROWNE
RICK SPRINGFIELD
ROMAN HOLLIDAY
DONNIE IRIS
HOTES
EDDY GRANT 1-1
POLICE 6-2
MICHAEL JACKSON 4-4
PRINCE 15-9
DURAN DURAN 18-11

WJDX/Jackson, MS

Bill Crews AMERICA QUARTERFLASH MECO SMOKEY ROBINSON MARTIN BRILEY Hottest: Hottest: SERGIO MENDES 1-1 DEBARGE 5-2 POLICE 7-3 INGRAM & AUSTIN 6-4 KAJAGOOGOO 12-6

94TYX/Jackson; MS

Rod Hampton

WOKI/Knoxville, TN

JACKSON BROWNE
DIANA ROSS
MITURE
DIANA ROSS
MITURE
JOURNEY
JOURNEY
JOAN JETT
NAKED EYES
R.E.M.
TONY CAREY
HOTEST:
EDDY GRANT 1-1
BILLY IDDL. 6-5
EURYTHMICS 19-15
POLICE 22-18
MADNESS 23-20

KKYK/Little Rock, AF

KINKS DEBARGE

Gary Adkins

Jim Chick MEN AT WORK MECO ELO HOTCOST: ITENE CARA 1-1 SERGIO MENDES 10-4 MICHAEL JACKSON 18-9 AL JARREAU D-27 BRYAN ADAMS 40-29

HOLLEST: POLICE 8-1 DEF LEPPARD 19-12 LOVERBOY 18-13 DURAN DURAN 20-14 STEVIE NICKS 27-17 WSFL/New Bern Kerr/Storie Y103/Jacksonville, FL

JACKSON BROWNE
MARTIN BRILEY
CULTURE CLUB
RICK SPRINGFIELD
LOVERBOY
RITA COOLIDGE
AL JARREAU F.R. DAVID MEN AT WORK ANY TROUBLE MICHAEL JACKSON SMOKEY ROBINSON HOTLEST: STYX 2-1 JIM CAPALDI 4-2 POLICE 12-9 PEBBARGE 14-11 AL JARREAU HOTLEST: MICHAEL JACKSON 13-1 STEVIE NICKS 7-2 ELTON JOHN 12-7 POLICE 18-13 DEBARGE 20-14

897/New Orleans, LA

WQUT/Johnson City, TN Bazoo/Loueteau Rod Hampton
JOURNEY
JACKSON BROWNE
MEN AT WORK
MICHAEL SEMBELLO
DAVID BOMITE
JOAN JETT
HOttest:
STYX 1-1
KAJAGOOGOO 8-4
ELTON JOHN 10-7
SERGIO MENDES 16-9
ROD STEWART 22-12 MEN AT WORK TACO QUARTERFLASH QUARTERFLASH
HOTTEST:
SERGIO MENDES 1-1
KAJAGOOGOO 6-3
MICHAEL SEMBELLO 19-1:
BRYAN ADAMS 25-20
DAVID BOWIE 26-23

WT1X/New Orleans Gary Franklin

BERLIN QUARTERPLASH JACKSON BROWN: RITA COOLIDGE CHARLIE DURAN DURAN 18-6 HUMAN LEAGUE 17-11 STEVIE NICKS 22-14 RED ROCKERS 31-18

WNVZ/Norfolk Stave Kelly

BILLY IDOL (dp) MEN AT WORK MEN AT WORK
FIXX
A FLOCK OF SEAGUL
CS&N
MARTIN BRILEY (dp)
AMERICA
AL JARREAU
Unthat; AL JARREAU HOttest: POLICE 1-1 ROD STEWART 21-12 EURYTHMICS 25-18 DURAN DURAN 29-20 LOVERBOY 38-29

DEBARGE Hottest: POLICE 2-1 SERGIO MENDES 7-5 LRB 8-7 EDDY GRANT 10-8 CHAMPAIGN 15-14 KBFM/McAllen-R

BJ105/Orlando, FL LAURA BRANIGAN
RICK SPRINGFIELD
JOURNEY
BRYSON & FLACK
INXS (dp)
BERLIN (dp)
HOTLEST
EDDY GRANT 1-1
RINKS -2
RAJAGOGGOG 6-4
MICHAEL JACKSON 10-7
SERGIO MENDES 12-9 DAVID BOWIE PIXX Hottest: IREME CARA 1-1 POLICE 9-2 ELTON JOHN 8-5 KAJAGOGGO 11-7 SERGIO MENDES 14-9 WRVQ/Richmond, VA

FM100/Memphis, TN

WABB-FM/Mobile, AL

CHARLIE (dp)

Hottest: POLICE 4-1 KAJAGOOGOO 5-3

AMERICA MEN WITHOUT HATS MEM WITHOUT HATS CHARLIE JOURNEY JACKSON BROWNE HOTESEL IRENE CARA 1-1 KINKS 12-7 MICHAEL JACKSON 13-8 SERGIO MENDES 14-9 DEBARGE 18-10 ELO
DAVID BOWIE
SHALAMAR
CHARLIE
HOttest:
SERGIO MENDES 2-1
POLICE 15-3
KAJAGOOGOO 5-4

Jim Pruett

Jeff Morgan

MANHATTANS DIANA ROSS MICHAEL SEMBELLO MEN AT WORK HUMAN LEAGUE TACO MADNESS HOTTERS

elo Shalamar SHALAMAR
HOLLIES
DONNA SUMMER
NAKED EYES
MICHAEL LOVESMITH
INXS
ENGELBERT HUMPERD
HEAVEN 17
JOURNEY
TACO TACO RITA COOLIDGE MARTIN BRILEY JACKSON BROWNE
AMERICA
CULTURE CLUB
RITA COOLINGE
CHARLIE
Hottest:
POLICE 6-2
EURYTHMICS 9-5
MICHAEL SEMBELLO 18-9
DONNA SIMMER 20-15 Hottest: IRENE CARA 1-1 EDDY GRANT 4-2 KAJAGOOGOO 10-7 MICHAEL JACKSON 18-9 LOVERBOY 38-28

KTSA/San Antonio, TX

DEF LEPPARD (dp) BURAN BURAN ELO HOTTEST ITENE CARA 1-1 MICHAEL JACKSON 4-2 LIONEL RICHIE 7-6 STYX 10-8 HALL 6 OATES 13-10

KROK/Shreveport, LA

JOURNEY
JACKSON BROWNE
CULTURE CLUB
SHALAMAR
HEAVEN 17
AMERICA
NAKED EYES NAKED EYES Hottest: EDDY GRANT 7-1 POLICE 10-4 MICHAEL JACKSON 11-7 MADNESS 12-9 MEN AT WORK D-22

WSEZ/Winston-Salem

Stave Finnegan CS&N CULTURE CLUB CULTURE CLUB MECO ROMAN HOLLIDAY ENGELBERT HUMPERD HOttest: SERGIO MENDES 2-1 POLICE 8-4 DURAN DURAN 20-13 HOLLIES 22-17 MICHAEL SEMBELLO 32-21

PARALLEL THREE

DONNIE IRIS MECO SMOKEY ROBINSON KQIZ-FM/Amarillo CULTURE CLUB
JACKSON BROWNE
DOUBLE IMAGE
MEN WITHOUT HATS
RICK SPRINGFIELD RICK SPRINGFIELD
HOTEEST:
POLICE 7-1
STEVIE NICKS 10-2
DEP LEPPARD 12-4
BRYAN ADAMS 20-5
MICHAEL SEMBELLO 22-7

WISE/Ashville, NC John Stevens JOAN JETT JOURNEY
RITA COOLIDGE
RICK SPRINGFIELD
MICHAEL SEMBELLO
JOE WALSH
MEN AT WORK
CULTURE CLUB CULTURE CLUB
Hottest:
EDDY GRANT 4-1
SERGIO MENDES 16
ELTON JOHN 17-12
CHAMPAIGN 18-13
MADNESS 19-15

WJAD/Bainbridge

Elliot/West BONNIE TYLER JACKSON BROWNE JOURNEY NAKED EYES MEN WITHOUT MEN WITHOUT HATS
TACO (dp)
BERLIN (dp)
HOTLEST:
EDDY GRANT 1-1
POLICE 4-2
PRINCE 17-10
DEBARGE 15-12
DEF LEPPARD 27-21

WCGQ/Columbus, GA

Bob Raleigh JACKSON BROWNE STARBUCK STARBULK
TACO
MEN AT WORK
DAVID BOWTE
HOTCEST:
EURTTHNICS 10-4
MADNESS 16-11
A PLOCK OP SEAGUL 30-22
BONNIE TYLER D-23
DURAN DURAN D-28

WFLB/Fayetteville Larry Cannon

MEN WITHOUT HATS RICK SPRINGFIELD CULTURE CLUB
JACKSON BROWNE
JOAN JETT (dp)
BERLIN (dp)
PAUL ANKA (dp) PAUL ANKA (dp)
Hottest:
EDDY GRANT 7-1
HOLLIES 21-16
QUARTERFLASH 25-19
ELO 34-26
TACO 39-32

WQLT/Florence Ralph Carroll

none Hottest: IRENE CARA 1-1 TUBES 13-7 EDDY GRANT 20-10 HALL & OATES 23-13 ALABAMA 21-16 KISR/ Ft. Smith. AR CULTURE CLUB
TALKING HEADS
JACKSON BROWNE
UNIPOP
BONNIE TYLER
NAKED EYES
LOUISE TUCKER (dp)
Hottest:
POLICE 3-1
EDDY GRANT 2-2
IRENE CARA 1-3
STEVIE NICKS 6-5
PRINCE 28-19

David Lee Michael

WAEV/Sevennes, GA J.D. North

JOURNEY Hottest: PRINCE 1-1 MICHAEL JACKSON 2-2 DEF LEPPARD 12-3 MARTIN BRILEY 13-7 LOVERBOY 16-10

WFOX/Gainesville, GA none Hottest: EDDY GRANT 1-1 TUBES '2-2 MICHAEL JACKSON 14-14 MADNESS 20-20 LEE GREENWOOD 23-23

Q104/Gadsden, AL

JOE WALSH DAVID BOWIE JACKSON BROWNE RICK SPRINGFIELD JOURNEY

Galther/Davis

WYKS/Gainesville, FL Lou Patrick

JOURNEY
RICK SPRINGFIELD
JACKSON BROWNE (d
JOAN JETT (dp)
HOTLEST:
EURYTHMICS 2-1
POLICE 3-2
STEVIE NICKS 5-4
LOVERBOY 12-6
DURAN DURAN 11-7

Scott Taylor JACKSON BROWNE DONNIE IRIS

BILLY IDOL 8-8 POLICE 17-17 KVOULafayette LAURA BRANIGAN RICK SPRINGFIELD MEN AT WORK CULTURE CLUB BERLIN

RITA COOLIDGE HOTEest: EDDY GRANT 5-1 MICHAEL JACKSON 13-5 POLICE 18-8 MADNESS 20-9 ROD-STEWART 23-10

TACO
PAUL ANKA (dp)
JOURNEY
RITA COOLIDGE

Q101/Meridian, MS Chuck McCertney WHEN AT WORK
STEVIE NICKS
LAURA BRANIGAN
NAKED EVES
ROWAN HOLLIDAY
MIUME
CULTURE CLUB
HOCLES
EDDY GRANT 6-1
POLICE 10-3
BOB SEGER 14-8
QUARTERFLASH 21-13
PRINCE 24-14

KNOE-FM/Monroe, LA

Rhymes/Shee MMYTHEWSHORE
ELO
JOURNEY
JACKSON BROWNE
LOUISE TUCKER (dp)
RICK SPRINGFIELD
HOTLES 3-1
SERGIO MENDES 9-6
MICHAEL JACKSON 12-9
MADNESS 11-10
ROD STEWART 14-11

WPFM/Paneme City Skip Bishop

SKEP BEHOOD
LINDSEY SUCKINGHA
NAKED EYES
CULDTURE CLUB
MEN WITHOUT HATS
MITCH TYPORE (dp)
DOUBLE IMAGE (dp)
HOTHER CHOP
EURYTHINICS 10-4
STEVIE NICKS 11-6
MICHAEL SEMBELO 1
BILLY IDOL 25-17

David Lee Michaele
JACKSON BROWNE
MEN AT WORK
SNUFF
QUARTERFLASH
AMERICA
HOTESE:
EURYTHMICS 2-1
MICHAEL JACKSON 3-2
POLICE 13-7
DEBARGE D-17
MICHAEL SEMBELLO D-20

JACKSON BROWNE MEN AT WORK SMOKEY ROBINSON ELO Hottest: none

WSGF/Savannah, GA J.P. Hunter

SOS BAND
HOTTEST:
DEBARGE 2-1
BILLY IOOL 11-5
MADNESS 23-17
DONNA SUMMER 29-20
LOVERBOY 28-21

Z102/Savannah, GA JACKSON BROWNE

JACKSON BROWNE JOURNEY Hottest: EDDY GRANT 1-1 POLICE 8-2 MICHAEL SEMBELLO 13-6 LOVERBOY 21-15 TACO 24-16 FM99/Tallehessee, FI JACKSON BROWNE TACO
RICK SPRINGFIELD
BRYSON & FLACK

BRYSON & FLACK MEN WITHOUT HATS (dp) HOTLEST: POLICE 5-1' MICHAEL JACKSON 12-7 MADNESS 14-8 ROD STEWART 19-13 PRINCE 22-18

WGLF/Tellehessee, FL Grien Philips

DIANA ROSS
MEN HITHOUT HATSAMERICA
AMERICA
JACKSON BROWNE
HOTEGET:
EDDY GRANT 1-1
MICHAEL JACKSON 3-2
POLICE 7-3
MICHAEL SEMBELLO 23-16

Chuck Beck none Hottest: EDDY GRANT 1-1 POLICE 2-2 KINRS 4-4 ELTON JOHN 5-5 KAJAGOOGOO 6-6 WHSL/Wilmington, NC

Foster-Horton Hottest: POLICE 1-1 DURAN DURAN 13-7 DAVE EDMUNDS 25-13 LOVERBOY 24-17 PRINCE 27-18

225 Reporters 217 Current Reports

The following stations reported a frozen playlist this week:

> WFLY/Albany W77R/Grand Rapids WFOX/Gainesville

The following stations failed to report this week and therefore their playlists were frozen

WNAP/Indianapolis

KKQV/Wichita Falls KKAZ/Cheyenne KTRS/Casper

MIDWEST Most Added A Hottest

Men At Work Jackson Browne Rick Springfield

Police **Eddy Grant** Prince Madness

CHR ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

WEST

Jackson Browne Journey **Culture Club** Rick Springfield

Police **Eddy Grant** Michael Jackson

MIDWEST PARALLEL TWO

WKDD/Akron, OH **Matt Patrick**

MATT PATICK
JACKSON BROWNE
JOURNEY
RICK SPRINGFIELD
ROBERT PALMER
SMOKEY ROBINSON
HOTTEST
BODTY GRANT 1-1
TUBES 6-2
POLICE 13-9
GREG KINN BAND 16-12
DEF LEPPARD 18-14

WKAU/Appleton-Oshkosh Ross/Allen

JACKSON BROWNE CULTURE CLUB MARTIN BRILEY (dp) EDDY GRANT 1-1 MADNESS 6-2 POLICE 11-6 PRINCE 16-8 LOVERBOY 22-15

WNAM/Appleton-Oshkosh

Chris Caine MEN AT WORK ROMAN HOLLIDAY JACKSON BROWNE LAURA BRANIGAN RITA COOLIDGE Hottest: POLICE 5-1 DURAN DURAN 18-10 STEVIE NICKS 23-16 PRINCE 25-18 BRYAN ADAMS 30-19

92X/Columbus OH **Teri Nutter**

MEN AT WORK RICK SPRINGFIELD Hottest: EDDY GRANT 3-1 POLICE 4-2 MICHAEL JACKSON 14-11 PRINCE 24-18 DEF LEPPARD 25-19

KIIK/Davenport, IA Jim O'Hara

MICHAEL SEMBELLO MICHAEL SEMBELLO
MEN AT WORK
LOVERBOY
DAVE EDMUNDS
LOUISE TUCKER
DIANA ROSS
CULTURE CLUB
HOTLEST
POLICE 10-1
MADNESS 17-8
ROD STEWART 29-16
STEVIE NICKS 31-20
CHRIS DEBURGH 34-24

KMGK/Des Moines, IA Jim Roberts

MEN AT WORK CULTURE CLUB MECO Hottest: HOTTEST: EDDY GRANT 2-1 POLICE 4-3 MICHAEL JACKSON 9-5 PRINCE 16-7 ROD STEWART 12-10

WEBC/Duluth, MN Dick Johnson

DAVID BOWIE HUMAN LEAGUE BILLY IDOL (dp) Hottest: STYX 1-1 POLICE 4-2 MADNESS 12-7 ROD STEWART 14-11 DEBARGE 17-12

WKDQ/Evansville, IN Hobbs/Payne

ROD STEWART LOUISE TUCKER Hottest: IRENE CARA 1-1 KAJAGOOGOO 7-4 SERGIO MENDES 8-7 RICK SPRINGFIELD 10-9 EDDY GRANT 13-11

WMEE/Fort Wayne Tony Richards

RICK SPRINGFIELD JACKSON BROWNE Hottest: POLICE 5-1 ELTON JOHN 6-3 MICHAEL JACKSON 14-5 MADNESS 19-6 MEN AT WORK 25-20

WGRD/Grand Rapids, MI

J.J. Duling MICHAEL SEMBELLO MICHAEL SEMBELLO
ELO
JACKSON BROWNE
CULTURE CLUB
JOURNEY
DONNIE IRIS (dp)
JOAN JETT (dp)
RED ROCKERS
HUMAN LEAGUE
BERLIN
Hottest:
BOB SEGER 3-1
POLICE 7-2
KINKS 8-3
LOVERBOY 13-8
FIXX 23-18

FIXX 23-18

WZZR/Grand Rapids, M. Don Schuelle

Hottest: CHRIS DEBURGH 1-1 TUBES 2-2 RED ROCKERS 6-6 ELTON JOHN 8-8 POLICE 16-16

WNAP/Indianapolis, IN Larry Mago

none Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 3-3 LRB 7-7 DEBARGE 8-8

WZPL/Indianapolis Hoffman/Brodie

KAJAGOOGOO JOAN JETT LAURA BRANIGAN RICK SPRINGFIELD NAKED EYES HEAVEN 17 Hottest: IRENE CARA 1-1 STYX 2-2 CULTURE CLUB 4-3 EDDY GRANT 5-4 POLICE 13-7

WJXQ/Jackson, MI Ryan/Cheeks

MEN AT WORK
CS4N
JOURNEY
ZEBRA
INXS
RICK SPRINGFIELD
BONNIE TYLER (dp)
B-52'S (dp)
PETER TOSH (dp)
Hottest:
LOVERBOY 1-1
EDDY GRANT 14-3
STEVIE NICKS 19-9
DURAN DURAN 27-16
MEN AT WORK D-19

WKER/Kalamazoo, MI Swart/Chapman

EURYTHMICS MICHAEL SEMBELLO DAVID BOWIE (dp) JACKSON BROWNE (dp) JACKSON BROWNE (dp) Hottest: EDDY GRANT 2-1 POLICE 9-3 MICHAEL JACKSON 14-7 STEVIE NICKS 22-13 HOB SEGER 20-16

WVIC/Lansing Jay Stavens

QUARTERFLASH STEVIE NICKS MEN AT WORK ELO ROMAN HOLLIDAY CHARLIE DAVID BOWIE MARTIN BRILEY HOTTEST:
EDDY GRANT 7-1
IRENE CARA 10-2
POLICE 15-9
KINKS 16-15
RED ROCKERS 18-17

WZEE/Madison, WI Little/Hudson

JACKSON BROWNE ZEBRA (dp) PETER TOSH SHALAMAR Hottest: EDDY GRANT 1-1 POLICE 3-2 NAKED EYES 9-3 KAJAGOOGOO 5-5 PRINCE 8-6

KQKQ/Omaha, NB

Taylor/Evans CULTURE CLUB HOLLIES HOLLIES
TACO
JACKSON BROWNE
MARTIN BRILEY
HOTTES
POLICE 2-1
MICHAEL JACKSON 4-3
MADNESS 6-5
DEF LEPPARD 15-9
BRYAN ADAMS 17-12

KZ93/Peoria, IL Mark Maloney

SERGIO MENDES ELO MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 PODY GRANT 3-2 POLICE 5-3 ELTON JOHN 6-5 LOVERBOY 12-9

WZOK/Rockford Tim Fox

MEN AT WORK DAVE EDMUNDS Hottest: EDDY GRANT 2-1 ELTON JOHN 5-3 KAJAGOOGOO 7-4 MADNESS 8-5 POLICE 10-6

U93/South Bend, IN J.K. Dearing

KINKS
DEBARGE
HOTTEST:
BDDY GRANT 2-1
POLICE 14-3
CULTURE CLUB 15-5
STYX 11-6
KINKS J-14

KAYI/Tulsa, OK Phil Williams

Phil Williams

MEN AT WORK
DAVID BOWIE
DIANA ROSS
AMERICA
CULTURE CLUB
ELO
CHARLIE
CS4N
JOE WALSH
HOttest:
POLICE 11-2
MICHAEL JACKSON 10-4
BOB SEGER 15-5
STEVIE NICKS 20-10
MADNESS 25-11

KRAV/Tulsa OK **Gary Reynolds**

JACKSON BROWNE KAJAGOOGOO KINKS TACO (dp) Hottest: SERGIO MENDES 1-1 IRENE CARA 2-2 POLICE 6-3 SHERIFF 9-6 DEBARGE 20-10

KEYN-FM/Wichita, KS

Taylor/Pearman EURYTHMICS QUARTERFLASH DIANA ROSS CS&N JOURNEY Hottest HOTTEST: IRENE CARA 1-1 POLICE 10-2 ELTON JOHN 6-5 EDDY GRANT 11-6 KAJAGOOGOO 16-11

WHOT/Youngstown, OH Dick Thompson

RICK SPRINGFIELD HEAVEN 17 SMOKEY ROBINSON PAUL ANKA RITA COOLIDGE MECO MECO JOURNEY NAKED EYES BRYSON & FLACK Hottest HOTTEST: POLICE 8-1 DURAN DURAN 24-16 QUARTERFLASH 30-23 ELO D-28 MEN AT WORK D-29

WYFM/Youngstown, OH Jeff Tobin

Hottest: EDDY GRANT 1-1 PRINCE 8-2 SERGIO MENDES 13-7 POLICE 14-9 KAJAGOOGOO 17-13

PARALLEL THREE

KFYR/Blamarck, ND Dan Brannan

DAVID BOWIE DAVID BOWIE
LOUISE TUCKER
LINDSEY BUCKINGHA
JOAN JETT
HOTTEST

WBWB/Bloomington John Heimenn

JACKSON BROWNE JOAN JETT RICK SPRINGFIELD CULTURE CLUE INXS (dp)
SMOKEY ROBINSON
TALKING HEADS (dp) MITCH RYDER TONY CAREY Hottest: KINKS 1-1 PRINCE 28-21 QUARTERFLASH 34-25 BRYAN ADAMS 39-26

WCIL-FM/Carbondale, IL **Tony Waitekus**

STEVIE NICKS
MECO (dp)
ROD STEWART
ELO (dp)
HOTTEST
EDDY GRANT 1-1
DEF LEPPARD 2-2
NEW EDITION 3-3
MICHAEL JACKSON 14-5
LOVERBOY 32-9

KFMZ/Columbia Jim Williams

ROD STEWART
BUMAN LEAGUE
MEN AT WORK
KINKS
HOttest:
POLICE 5-1
LOVERBOY 11-5
DAVE EDMUNDS 10-8
MADNESS 15-9
OUADWEDFIASH 16-16 QUARTERFLASH 16-10

KQWB/Fargo, ND **Craig Roberts**

DAVID BOWIE DAVID BOWIE
TACO (dp)
DURAN DURAN (dp)
LOUISE TUCKER
TONY CAREY (dp)
HUMAN LEAGUE (dp) Hottest: POLICE 5-1 KINKS 12-8 DEBARGE 20-11 KAJAGOOGOO 18-14 QUARTERFLASH 24-17

KKXL-FM/Grand Forks, ND Don Nordine

MEN AT WORK MICHAEL SEMBELLO Hottest: EDDY GRANT 1-1 POLICE 11-2 PRINCE 6-3 MADNESS 10-7 DEF LEPPARD 24-10

KYTN/Grand Forks, ND Tom Fricke

OXO
MICHAEL SEMBELLO
DAVID BOWIE
DIANA ROSS
JACKSON BROWNE
INXS
R.E.M.
HOTTEST:
PRINCE 6-1
POLICE 8-2
DEF LEPPARD 23-10
LOVERBOY 28-17
STEVIE NICKS 27-19

KRNA/lowa City, IA Bart Govnshor

JACKSON BROWNE MARTIN BRILEY JOAN JETT (dp) ZEBRA (dp) Hottest: Hottest: POLICE 2-1 EDDY GRANT 1-2 PRINCE 3-3 MICHAEL JACKSON 8-5 STEVIE NICKS 12-7

WAZY-FM/Lafavette, IN Jim Stacy

BILLY IDOL MICHAEL SEMBELLO AMERICA JACKSON BROWNE JACKSON BROWNE
CULTURE CLUB
TACO (dp)
Hottest:
EDDY GRANT 4-1
POLICE 7-2
MICHAEL JACKSON 10-3
BOB SEGER 20-11
STEVIE NICKS 27-16

WRKR/Racine, W Steve Warren

NAKED EYES BILLY IDOL (dp) TACO DIANA ROSS DIANA ROSS
HOTTEST:
IRENE CARA 1-1
PRINCE 10-7
EDDY GRANT 12-10
POLICE 18-14
KINKS 19-15

KKLS/Rapid City, SD Sherwin/Piper

RICK SPRINGFIELD HUMAN LEAGUE DURAN DURAN CHARLIE MEN AT WORK JACKSON BROWNE HOTTEST:
LRB 1-1
POLICE 10-6
STEVIE NICKS 12-7
ROD STEWART 13-8
QUARTERFLASH 20-15

KSKG/Salina Collier/Travia DIIRAN DIIRAN

MEN AT WORK RICK SPRINGFIELD DEF LEPPARD (dp) JOAN JETT (dp) INXS (dp) SERGIO MENDES 2-1 PRINCE 17-10 POLICE 20-11 MADNESS 24-14 LOVERBOY D-31

KKRC/Sioux Falls Dan Kieley

MEN AT WORK A FLOCK OF SEAGUL MARTIN BRILEY

KWTO-FM/Springfield, MO

MEN AT WORK
CULTURE CLUB
HOTTEST
POLICE 4-1
EDDY GRANT 3-2
SERGIO MENDES 5-3
KAJAGOOGOO 7-5
KINKS 10-8

WSPT/Stevens Point, WI

Fuhr/Tracy MICHAEL SEMBELLO AMERICA CULTURE CLUB CHARLIE (dp) TONY CAREY (dp) Hottest: EDDY GRANT 2-1 KAJAGOOGOO 4-3 POLICE 11-5 PRINCE 13-7 DEF LEPPARD 33-25

KDVV/Topeka, KN **Tony Stewart**

JOURNEY CULTURE CLUB CS&N
DAVID BOWIE
JOAN JETT (dp)
DONNIE IRIS (dp)
RICK SPRINGFIELD (dp) Hottest:
POLICE 1-1
EDDY GRANT 2-2
STEVIE NICKS 8-4
A FLOCK OF SEAGUL 26-15
ELO 27-19

KFMW/Waterloo, IA Mark Potter

DONNIE IRIS (dp)
MEN AT WORK
DONNA SUMMER
JOAN JETT
JACKSON BROWNE
HOTTEST
POLICE 3-1
DEF LEPPARD 13-4
KINKS 12-5 A FLOCK OF SEAGUL 32-25 DAVE EDMUNDS 35-30

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus

PRINCE
MEN AT WORK
CULTURE CLUB
RICK SPRINGFIELD
JACKSON BROWNE
TOTO
NEW EDITION
HOTLEST:
POLICE 7-1
STEVIE NICKS 19-12

KBBK/Bolse, ID

Tom Evans CULTURE CLUB RITA COOLIDGE ROMAN HOLLIDAY (dp) JOE WALSH (dp) TONY CAREY Hottest: EDDY GRANT 4-2 POLICE 7-6 BILLY IDOL 10-8 DEF LEPPARD 17-10 DURAN DURAN 19-15

KKFM/Colorado Springs, CO

Finney/Ryan ELO
RICK SPRINGFIELD
CHARLIE
HOTTEST:
HOTUSEST:
CULTURE CLUB 2-2
POLICE 6-3
MICHAEL JACKSON 10-6
KINKS 13-7

KYNO-FM/Fresno

Walker/Davis CULTURE CLUB RITA COOLIDGE RICK SPRINGFIELD MTUME BERLIN MECO JOE WALSH JOURNEY HUMAN LEAGUE HOTHER CLUB 2-1
MICHAEL JACKSON 4-3
POLICE 10-5
TYRONE BRUNSON 9-7
MADNESS 14-8

KIKI/Honolulu, HI Kong/Shishido

ZZ TOP STACY LATTISAW TEMPTATIONS PAUL ANKA NEW EDITION Hottest: EDDY GRANT 7-1 MICHAEL JACKSON 8-4 AUDY KIMURA 16-14 DANNY COUCH 24-19 MECO D-27

KQMQ/Honolulu, HI Kimo Akane

JOURNEY MARTIN BRILEY INXS RICK SPRINGFIELD JEFFREY OSBORNE Hottest: EDDY GRANT 2-1 HALL & OATES 3-2 STYX 6-3 MICHAEL JACKSON 11-7 POLICE 16-10

KLUC/Las Vegas, NV

Randy Lunquist MEN AT WORK RICK SPRINGFIELD CULTURE CLUB CHARLIE CHARLE
HOttest:
POLICE 3-1
KINKS 10-6
ROD STEWART 14-8
LOVERBOY 17-13
MICHAEL SEMBELLO 21-16

KOSO/Modesto

Ausham/Main JACKSON BROWNE
JOURNEY
ANY TROUBLE
LOUISE TUCKER
HOTTEST TO TO THE T

KHOP/Modesto-Stockton David Kraham

LOUISE TUCKER
RITA COOLIDGE
OXO
MICHAEL SEMBELLO
RICK SPRINGFIELD (dp)
BRYSON & FLACK (dp)
JOURNEY JOURNEY
HOTTEST:
POLICE 6-1
MICHAEL JACKSON 3-3
ROD STEWART 10-4
STEVIE NICKS 14-8
MADNESS 21-12

KIDD/Monterey

Brown/Kel SMOKEY ROBINSON TOTO RITA COOLIDGE MEN AT WORK LOUISE TUCKER CULTURE CLUB Hottest: IRENE CARA 1-1 DEBARGE 3-2 POLICE 6-3 SERGIO MENDES 9-7 LRB 11-8

K96/Provo, UT Gentry/McCoy

BILLY IDOL MEN AT WORK FIXX QUARTERFLASH MICHAEL SEMBELLO HOTTEST:
EDDY GRANT 1-1
POLICE 7-3
MADNESS 12-8
PRINCE 16-11
DURAN DURAN 20-13

KGGI/Riverside-S.B. O'Neil/Hubbs

DAVID BOWIE CULTURE CLUB ELO AMERICA Hottest: EDDY GRANT 3-1 POLICE 6-2 MADNESS 11-8 JOURNEY 12-9 STYX 14-10

KSKD/Salem, OR

Len E. Mitchell BERLIN BERLIN
ELO
JOURNEY
RICK SPRINGFIELD
LAURA BRANIGAN
BRYSON & FLACK (dp)
B-52'S (dp)
RITA COOLIDGE (dp)
MEN WITHOUT HATS (dp)
TACO (dp)
BOTTACO (dp)
BOTTACO (dp)
BOTTACO (dp)
OFF LEPPARD 3-1
POLICE 11-3
DONNA SUMMER 16-10
DURAN DURAN 19-13
MICHAEL SEMBELLO 35-26

KRSP/Salt Lake City, UT Carlson/Moll

AMERICA Hottest: PRINCE 1-1 EDDY GRANT 2-2 IRENE CARA 3-3 MICHAEL JACKSON 10-4 MICHAEL SEMBELLO 20-14

KYYX/Seattle, WA

Van Johnson MITCH RYDER SHALAMAR LORDS OF THE NEW ALARM ALARM
Hottest:
POLICE 1-1
EURYTHMICS 3-2
SPANDAU BALLET 11-3
B-52'S 12-4 DURAN DURAN 17-6

KJRB/Spokane, WA Suds Coleman

BRYSON & FLACK DIONNE WARWICK ELO JOURNEY DAVID BOWIE HOUTEST:
IRENE CARA 1-1
POLICE 3-2
DONNA SUMMER 12-11
MICHAEL SEMBELLO 21-14
JIM CAPALDI 20-17

KHYT/Tucson, AZ Sherman Cohen

SHALAMAR YAZ RITA COOLIDGE RICK SPRINGFIELD HOTEST:
POLICE 1-1
MICHAEL JACKSON 4-3
STEVIE NICKS 28-6
EURYTHMICS 18-8
SERGIO MENDES 20-10

KRQ/Tucson, AZ **Zapoleon/Norris**

ADDISONNOMS

JACKSON BROWNE
LOVERBOY
BONNIE TYLER
HOTLEST:
IREME CARA 1-1
POLICE 7-2
STEVIE NICKS 14-10
KINKS 24-18
MICHAEL SEMBELLO 27-21

PARALLEL THREE

KENI/Anchorage, AK Vaughn/Klmberty JACKSON BROWNE RITA COOLIDGE CULTURE CLUB ELO PAUL ANKA HOLTEST:
EDDY GRANT 2-1
POLICE 15-3
DEBARGE 16-11
MADNESS 18-12
MICHAEL JACKSON 30-19

KYYA/Billings, MT

Charlle Fox Charle Fox

ELO

MEN AT WORK

DAVE EDMINDS

BILLY IDOL (dp)

Hottest:

POLICE 7-1

EDDY GRANT 2-2

ELTON JOHN 6-4

KAJAGOGGO 8-7

STEVIE NICKS 18-11

KCDQ/Bozeman, MT

Greg Williams RICK SPRINGFIELD RICK SPRINGFIEL
JOURNEY
INXS
LAURA BRANIGAN
TACO
JACKSON BROWNE
ZEBRA
HOTLEST
EDDY GRANT 4-1
ELTON JOHN 2-2
POLICE 11-4
KINKS 8-7
LOVERBOY 16-13

KTRS/Casper, WY Sears/Donovan

Hottest HOTTEST:
POLICE 1-1
ELTON JOHN 4-4
KINKS 8-8
MICHAEL JACKSON 12-12
BOB SEGER 17-17

KKAZ/Cheyenne, WY John Ramsey

Hottest: IRENE CARA 1-1 EDDY GRANT 2-2 KINKS 9-9 POLICE 10-10 MICHAEL JACKSON 12-12

KGHO/Hoquiam

Steve Larson DIANA ROSS JOURNEY
BRYSON & FLACK
DAVID BOWIE
CHARLIE
JACKSON BROWNE POLICE 3-1
PRINCE 15-9
DEF LEPPARD 26-16
MEN AT WORK D-26
MICHAEL SEMBELLO D-32

KOZE/Lewiston, ID

Jay McCall JOAN JETT JACKSON BROWNE JACKSON BROWNE
TACO
CHARLIE
BILLY IDOL
HOTTEST:
POLICE 1-1
ROD STEWART 12-7
HUMAN LEAGUE 17-9
STEVIE NICKS 20-11
DEF LEPPARD 21-15

KDZA/Pueblo, CO Rip Avine

CHARLIE JACKSON BROWNE BERLIN (dp) Hottest: EDDY GRANT 4-1 POLICE 9-3 SERGIO MENDES 7-4 MICHAEL JACKSON 14-8 MADNESS 15-9

KCBN/Reno, NV Jim O'Neal

RICK SPRINGFIELD JACKSON BROWNE PETER TOSH JULUKA Hottest: POLICE 8-1 SHERIFF 3-2 DONNA SUMMER 16-8 LOVERBOY 28-19 MICHAEL SEMBELLO 34-26

KBIM/Roswell, NM

Harry Dierks CULTURE CLUB JOURNEY INXS RICK SPRINGFIELD RICK SPRINGFIELD LAURA BRANIGAN JACKSON BROWNE ZEBRA HOTLEST: EDDY GRANT 2-1 ELTON JOHN 3-2 A FLOCK OF SEAGUL 14-7 BOB SEGER 18-10 PRINCE 27-17

KSLY/San Luis Obispo, CA

Tom Walsh DIANA ROSS JACKSON BROWNE MEN WITHOUT HATS RITA COOLIDGE MECO DONNIE IRIS DONNIE IRIS
HOTTEST:
EDDY GRANT 3-1
POLICE 4-2
ELTON JOHN 5-4
ROD STEWART 24-12
DONNA SUMMER 28-19

KIST/Santa Barbara Scotty Johnson

none Hottest: IRENE CARA 1-1 POLICE 11-6 PRINCE 13-10 MADNESS 15-11 DEBARGE 23-18

Parallel I: Selected stations in major markets that are format dominant

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel and other stations.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

DENOTES FIRST WEEK IN PARALLELS. 225 Reports

Nation Summa UP DEBUTS SAME COWN ADDS

WGUY ON WIGY 36-35 WTSN d-31 WERZ 37-36 WZYQ a OK100 35-26 13FZA ON WKHI d-37 95XIL 35-31 WSQV a

ROIZEM d-2; MISE 40-37 MIAD d-38 MFLB 35-28 KISR d-35 Q104 d-33 MFOX on MYKS 27-24 KILE 01 KILE 01 KILE 01 MYKS 27-24 KILE 01 MYKS 27-24 KILE 01 MYKS 27-24 MYCO 01 MY

KPMZ d-29 KYTN ON KRNA ON WAZYPH & KWTOPM ON WSPT &

BOUTH

52%

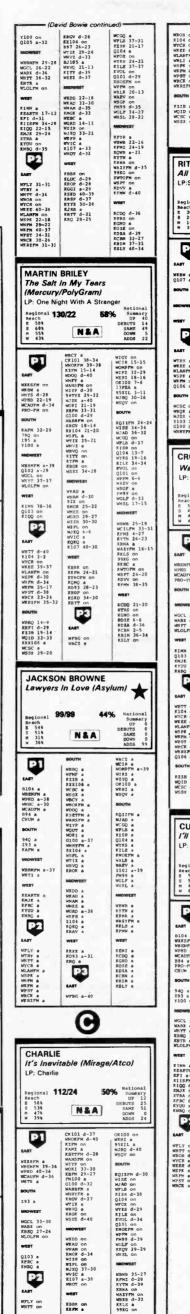
DENOTES FIRST WEEK IN FA	_	dems continued)	
JOHN DOE	FFRC 35-18 FYDU d-27 FYDUBE a ENDO 31-24 FYDUBE 3 FYDU 20-28 FYDU	RED 25-21 REP 24-24 PP. 12-12 RF. 12	YR On WB 39-26 ILPM 21-17 MZ d-17 KLPM d-35 TN 13-6 MA 27-21 ZYPM 24-22 LS 22-18 MG d-40 RC 29-25 TOPM d-28 TOPM d-31 VV 25-21 WV 19-16
EXAMPLE	WBLI on KR KC101 28-23 KY	TPH 11-9 TNOPH 22-18 MMQ on	
100/25 — 100 CHR reporting stations on it this week including 25 new adds. 44 % — Percentage of this weeks reporters playing it. Regional Reach — Percentage of reporters playing the	WKPH 29-25 WPST d-19 WRCE 17-13 WKERFM 29-27 Q106 d-29 ES	ROP 27-19 RC RDD on RT RD6 15-14 RK RSRD 33-28 RG RSP 23-20 RO RYT d-25 RD RC 29-26 RC	YA d-30 DQ 26-22 RS on AI 29-29 BO 34-29 SE 26-20 SA 35-28 BN 29-20 IM 32-23 LY 34-28

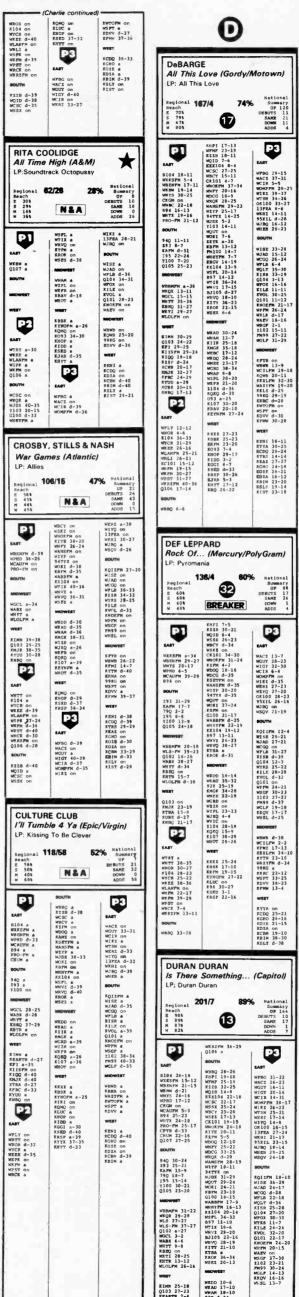
EXAMPLE	WSPK on WSPN 30-23
100/25 — 100 CHR reporting stations on it this week including 25 new adds. 14% — Percentage of this weeks re- porters playing it.	WKFM 29-25 WPST d-39 WRCR 17-13 WKRZFM 29-2 Q106 d-29
Regional Reach — Percentage of re- porters playing the	WBBQ 34-29 KRFI on KIIB 34-29 WOID 30-24

	region.			
National Su			AMERIC	^
Up 31 — Number of stations moving it up			ler (Capitol)	
on the charts. Debuts 20 — Number of stations debut-			LP:Your M	
ebuts 20 -	ing the song t		LF. TOUT M	946
ne 24 —	Number of stati		Regional 11	8/29 52
	no movement th		Reach	-
	to On, Add to C	On, 31-31.	E 52% 8 570	N&A
	etc.)		H 426 H 596	HOLA
	Number of statio			
	Total number of		P1	WNOKPH on
	adding it this we	ek.		WDOQ a
_			EART	WANSEM on
			B104 on WBENFM 40-38	WZYP on WJDX n-36
			WCAUPM on	¥103 28-24
			PRO-PM a	MORI On KBFM 35-34
			BOLTH	FM100 on G100 27-25
	OF SEAGUE		KAPH a	WHEYPH a WSPL 40-37
	If I Had)(J	ive/Arista)	MOWERY	WNVZ a BJ105 d-30
P: Listen			WGCL a-32	WRVO a
		National	WABX a	KROK a WSEE 36-29
egional 15	1/6 67	Summary UP 94	KBBQ a WLOLPM 35-31	
80%		DEBUTS 5 SAME 37	WEST 35-31	MICWEST
728	25	DOWN 9 ADDS 6	KIMN a	WKDD d-29 WKAU on
664		ADDS 0	Q103 d-29	WNAM d-38 KMGK d-39
_	BOLTH	-	KEARTH ON KFI d-30	WEBC on WZZR 37-37
20	WRBO 15-14	P3	RCNR d-28 RMJR d-39	WZPL on WJXQ on
	XHPI 22-17 XZZB 7-7	EAST	RYUU 26-25	WKPR on
	WQID 36-30 WCSC 14-13	WFBG 36-36	KNBQ on	KEYNFM on
₩ 18-14 ₩ 12-12	WSSX 27-25	WACE ON WIGY 11-10	P2	WHOT 8-34
13-13	WBCY 33-31 WSKZ 21-19	MCIR 21-21 MOMPFM 27-18	LART	WEST
24-21	CK101 27-23 WNORFM 25-19	WIKZ 36-33	1	KBBK on KO93 29-28
E 6-6	KZFM 13~13 WDOC 6=5	WERT 14-12	WTRY on K104 35-25	KHOP 28-21 KIDD 6-26
R 16-13 R 14-12	MDCG a KSETFM 10-6	WZYQ 16-13 OK100 25-20	WYCR on WSPK on	KGGI a KSKD on
ON 14-12	WANSPH 25-22 WZYP 28-21	WKHI 16-12 95XIL 36-24 WJBQ 9-8	WEPM on	KRSP a-38 KJRB 30-26
	WJDX 29-23 WOK1 9-8	WREB on	WPST d-37 WKRZFM on	
22-22	KBPH 30-25 G100 22-19	WSQV on	Q106 d-30	P3
9-4 22-22 26-23	WANBPH 11-10	HTVOR	90L/TH	EAST
5 26-23 05 27-26	KRGV 21-18 KX104 cm	WJAD 26-22 WCGD 30-22	WQID d-35 WCSC 29-27	WFBG d-38
DET	EX104 cm B97 27-24 WTIX 10-9	WFLB 17-14	WCSC 29-27 WSSX a CK101 d~38	WACZ 40-36
	MNVI 6 8/1105 d=28	0104 31-25	CK101 d~38	-
X 21-21 T 32-26 IQ d-38	WRVQ 26-20 KITY 26-21	WFOX 35-35 WYRS 6-8		
LPH 36-34	KTPH 34-31 KTSA OD	FVOL 17-12		4:4
ST .	KROK 10-26 WSEZ 25-22	Q101 on WPFM 16-11		
03 on	WSET 25-22	WSGF 13-10 2102 16-14		
24-16		WGLP 20-20 KROV 12-12	BERLIN	
SPM 35-34	WKAU 29-26 KIIK 33-26	WRSL 4-5		- /C-H
QQ 14-14 LP n-30 MR 24-23	RMGR 23-16 WEBC on	MIDWEST		o (Geffen)
SE 19~18	WMEE on WGRD 20-20	KKXLPM 33-31	LP: Pleasure	Victim
	WZZR 34-34 WZPL 25-25	KYTH 20-13 WARYPN 33-29	Regional 57	/13 259
P2	MJXO 25-24	WRER 22-21 RELS 26-24	Reach	
	Z104 40-35 K107 18-14	99KG 33-37	E 369 S 189	0100
JT on	KEYNFM 21-21 WHOT 21-19	WERC a WSPT 18-15	M 25% W 25%	N&A
TT 32-32 04 26-22	WEST	KDVV 26-15 KPMW 32-25		
CR d=34	EEEE 14-14	WEST		
CPM a-29	RRXX 14-14 RBBR 15-14	PPNY 10-12	PT	192

MINITS 13-13 MINITS 13-14 MINITS 13-13 MINITS 13-13 MINITS 13-13 MINITS 13-13 MINITS 13-14 MINITS 13-13 MINITS 13-14 MINIT	MBCV 33-31 MBCV 33-31 CKIOI 27-23 CKIOI 27-23 CKIOI 27-23 CKIOI 27-21 MCOQ 6-51 MCOQ 6-51 MCOQ 19-21 MCOQ	MICY 11-10-1 MICY 11-10-1 MIRY 27-1-1 MIRY 38-31 MIRY 38-31 MIRY 13-33 MIRY 14-12 MIRY 38-31 MIRY 14-12 MIRY 38-31 MIRY 14-12 MIRY 09-0 MIRY 0	MTNY on E104 33-25 MYCR on MSPF on MHPH a MPST d-37 MKRRM on Q106 d-10 GOVTH MQID d-35 MCSC 29-27 MSXX a CR101 d-38	WEST OF REAL O	NWTOPN ON USPT A WEET A TO THE STATE OF THE
KBBI d-38 MREHT OLO 3 ON REARTH 6 REARTH 16 REARTH 17 R	KTTA ON - 26 WEET 25-22 WEET 25-22 MKAU 29-26 KIIK 33-26 KIIK 33-26 KIIK 33-26 MMRE ON MRE ON	FVOL 17-12 OPPM 50-11 MSGP 13-10 21.02 16-14 MCLP 20-20 MCLP 20-20 MSL 4-5 MMCMSL 4-5 MMCMSL 4-5 MMCMSL 33-21 KYTW 20-13 MAITPH 33-21 MYM 20-13 MAITPH 33-21 MYM 20-13 MYM 20-13 MYM 20-13 MYM 20-13 MYM 20-13 MYM 20-13 MYM 20-13 MYM 30-25 MYM 30-25 MYM 30-25	LP: Pleasur Regional 57 Reach 8 368 5 188 M 258 W 258	N&A	Summary UP 13 DEBUTS 5 SAME 26 DOWN 0 ADDS 13
MRLL on MSPE 25-29 MHPM 28-25 MPPM 24-20 MPS 7 28-25 MPS 7 28-25 MPCR 16-25 MPCR 16-12 M	A Knife (A8 ke A Knife 87/4 839		EAST MEESEN 35-33 MINTS on MPID 31-29 MCAUPH 32-31 PRO-TH On PRO ON MINOWERF MCLL = 23 MANK 14-14 MINT 4-33 MILOTPH ON MEST KEARTH 22-21 KPI ON KIED ON KIED ON KIED ON	SART WROR on K104 19-14 WRCK on WRCK o	MAD A
B104 on urks/FM a=26 MERIPH 22-22 MERIN d=24 MERIPH 22-22 MERIN d=24 MERIPH 22-12 MERIPH 22-12 MERIPH 24-12 M	LIKINDS 4-28 MCSC 4-30 MCSC 4-30 MSSR 3-2 MSCR 30-17 MSCR 30-25 MSCR 20-17 MSCR 20-17 MSCR 20-17 MSCR 20-17 MCSC 34-31 MC	MYBG 33-10 MACE 24-22 MCUT 46-29 MCUT 46-29 MCUT 46-29 MCUT 46-29 MCUT 46-29 MCUT 46-29 MCUT 36-29 MCUT 36-29 MCUT 36-29 MCUT 36-20 MCUT 37-30	LP: Let's (Regional Reach E 688 S 748 M 559 W 619	EYNOPH a-29 X090 d-33 X8XD a-24 BOWIE iri (EMI Ameri Dence 47/28 65 40 BREAKER	
MODWINT MEDIUM 32-27 III.9-PM 38-30 C102 15-10 MICCL 14-14 MICR 14-14 MICR 14-14 MICR 20-18 MICR 20-18 MICR 20-18 MICR 20-18 MICR 20-19 MICR 35-30 MICR 35	EXIO 4 5-5 MSFT 22-18 MSFT 22-18 MSFT 23-20 MSFT 33-29 MSFT 31-26 MSFT 31-26 MSFT 31-29 MSFT 31-29 MSFT 31-29 MSFT 31-29 MSFT 31-39 MSFT 31-31	ROISPH 20-5 MISE 30-22 MISE 30-22 MISE 30-22 MISE 30-28 MISE 30-28 MISE 30-28 MISE 30-25 MISE 30-27 Q104 17-12 MYOX 00-17 MYOX 31-39 Q101 on MYOX 31-39 MYOX 31-31 MY	BAST B104 G-29 BXKSFM ON MEDNFM 25-25 WNYS 8 MFHD 21-18 CRCM a-16 KCAUPM 23-22 CFTW 21-18 BOUTH 94Q a-26 193 on EAPM 23-16	WHEN 0 d - 39 WHEN 0 d - 39 WHEN 0 d - 30 WHEN 0 d - 36 WHEN 0 d - 36 WHEN 0 d - 36 WHEN 0 d - 37 RESTYM 20 - 15 WHEN 0 d - 39 WHEN	MFBG d-37 NGUY on WIGY on WIGY 7-34 WOWETM d-37 MIKM 60-38 MIKM 60-38 MIKM 19-31 MEYO on WRBI d-39 MSOU 20-17 KOLEPM d-26

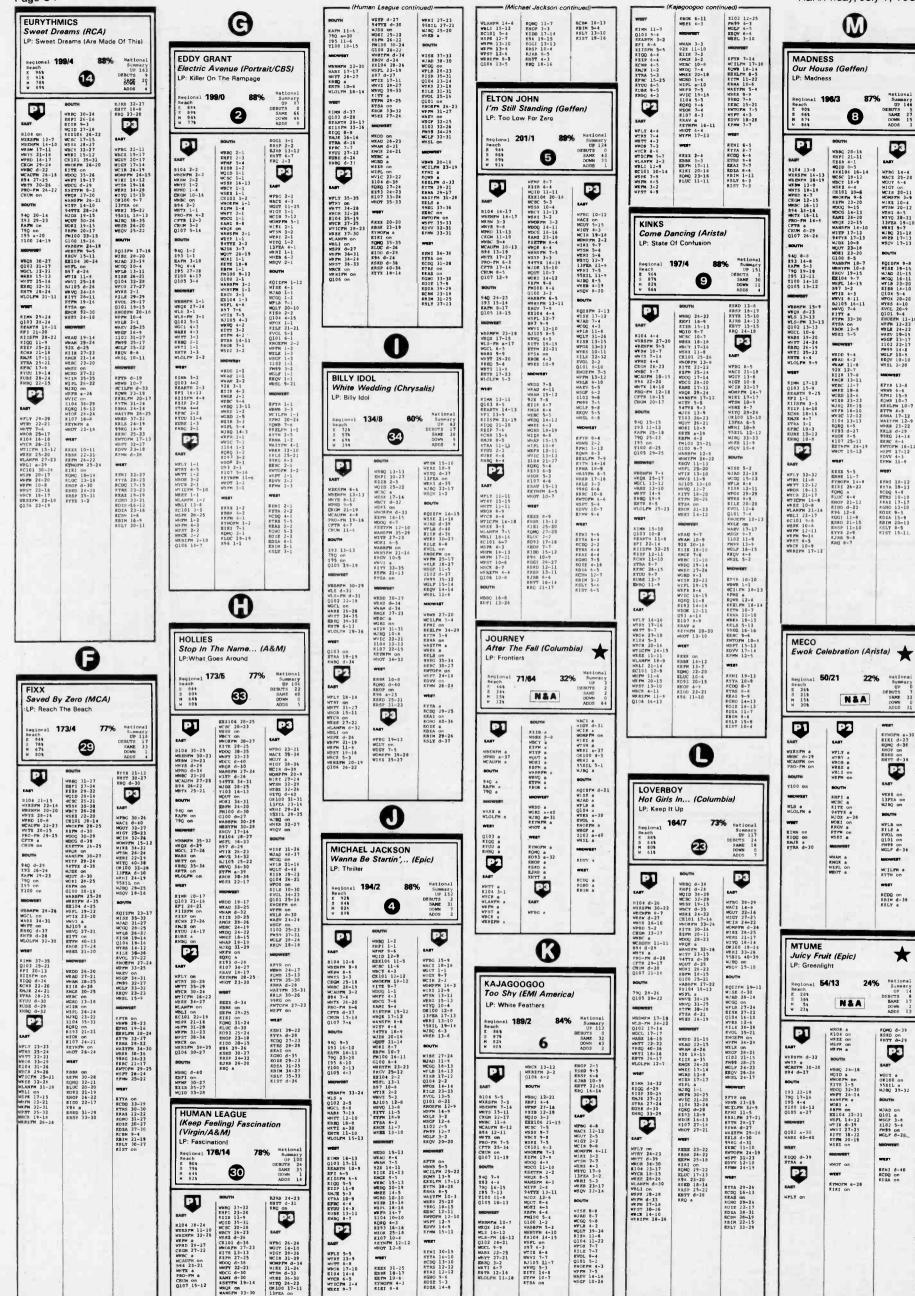
WPLY on





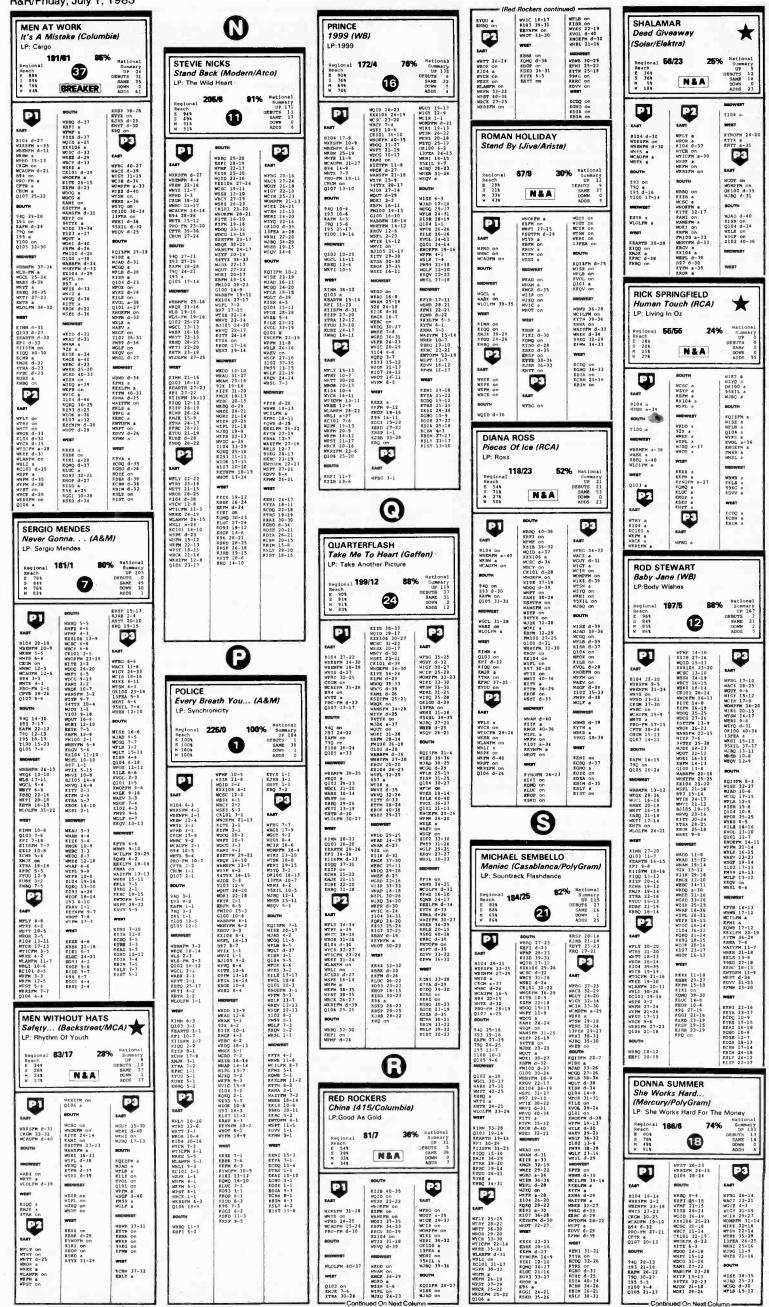


R



www.americanradiohistory.com

KISR 23-18 Q104 24-17 WFOX 33-33 KLUE 31-35 KVOL 27-13 Q101 30-26 RNOEPH 30-30 WFFP 00 WASY 30-30 WSGP 29-20 \$102 28-24 FM99 26-21 KCLF 18-17 KKQV 25-25



P2 MTHY 19-19 MTHY 26-25 MTHY 26-25 MTHY 20-16 MTOR 18-12 R104 a MYCR 23-19 MYICFH 10-8 MHEE 29-21 MILIANFH 32-25 MBLI ON MILIANFH 32-25 MBLI ON MILIANFH 32-25 MHHM 6-32 MKFM 28-22 O TACO Putting On The Ritz (RCA) LP: After Eight National Summary UP 15 DEBUTS 1/ SAME 2 DOWN ADDS Regional 84/30 Reach Reach E 40% 8 42% M 31% W 34% NAA **Q P3** юстн WXKSFM a MBENPM a-37 MEBM on CRGM 18-26 MNBC 27-26 CFTR 5-5 CHUM 4-4 WBBQ ON KHPI a WCSC ON WBCY 20-17 WSKI a WNOKFM a KSETFM d-27 WANSFM ON Y103 27-20 KX104 a WSFL d-40 B97 a WCIR a WTSN on WZYQ 39-29 13FEA on WKHI d-40 WISE d-38 WJAD a WCGQ a WFLB 39-32 KISR on KVOL a WXLK d-26 WSGF 31-27 2102 24-16 FM99 a KKQV on 293 on . 790 d-28 195 a 0105 31-29 WSPL d-40 B97 a WTIX a WNVZ d-40 RITY a KTPM a KROK on WRAU a RIIR d-19 KMGK d-38 WHEE d-28 KQKQ a KRAV à WEST KPYR 19-12 KOWB a KYTR ON WAZYPM a WRER a KWTOFM ON KFMW ON KEARTH 26-KIQQ d-35 KPRC 38-32 KUBE 25-21 **P** RENI d-37 RCDQ a RGHO on ROZE a RDZA on RCBN 36~33 LOUISE TUCKER Nationa Summar UP DEBUTS SAME DOWN ADDS 67/16 Reach E 428 S 298 N 168 W 348 NEA WACZ a WGUY on WIGY on WTSN 33-25 WERZ on OK100 26-2 13FEA on 95XIL 34-3 P WORD 36-33
WOID 8
WNOKEM ON
KARZ ON
YIO3 22-16
WORI 38-36
KBPM ON
WHHYPM 31-29
WIIX 37-34
KROK ON
WSEI ON MPLB on KISR a WFOX on KVOL on Q101 on KNOEPH a WPFH on WAEV on KKGV on 940 d-25 293 30-28 KIIK a WEDQ a WZPL on KRAV 19-16 WHOT on KFYR a WBWB on KOWB a 99KG on KOMQ on KO93 a-34 KHOP a KIDO a KSRD on KJRB 27-2: **P** WEST RENI on RCDQ on RBIM on RSLY d-39 RIST 28-22 W JOE WALSH Space Age... (Full Moon/WB) A196 Summa UP DEBUTS SAME DOWN ADDS Regional Reach E 42% S 49% H 42% W 25% 92/9 N&A WCSC on MSSX on MSSX a MSX P **P** B104 on WXKSFM on WNYS on WPHD 27-24 WCAUPM 33-WGUY ON WIGY 23-21 WCIR 38-32 WERZ ON OR ON 37-3 WKHI ON 95XIL d-38 WJBQ d-37 WSQV On 293 on Y100 a SOUTH RQIZPH 26-WISE a WJAD on MOCL ON MABY ON MABY ON MEDO 13-7 WILDLEM ON MEDO 18-13 RNBQ a WEST WINDLE ON MEDO 18-13 RNBQ a WEST ON MEDO 18-12 WKRETEN d-40 SOUTH WEST 18-14 RZEB 22-16 WILLIAM R MEDD ON MEAU ON MEDD ON MED ON MCGO on MFLS on C13R o

Black Radio

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

S.O.S. BAND

Just Be Good To Me (Tabu/CBS)

72% of our reporting stations on it. Rotations: Heavy 6/1, Medium 21/4, Light 22/6, Extra Adds 3, Total Adds 14, WXYV, WILD, WAMO, WOOK, WBMX, WGPR, WZEN-FM, KSOL, WBLX, WPLZ, WANM, WDAO, WLUM, KUKQ. A Most Added Record. Debuts at number 30 on the Black Radio

SHALAMAR

Dead Giveaway (Solar/Elektra)

69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 17/2, Light 28/9, Extra Adds 2, Total Adds 13, WXYV, WOOK, WVEE, WYLD-FM, WZAK, WZEN-FM, KDAY, XHRM, WATV, WGIV, WANT, WDAO, WLTH. A Most Added Record. Will debut next week on the Black Radio

ONE WAY

Shine On Me (MCA)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 27/5, Extra Adds 0, Total Adds 6, WILD, WHUR, WDIA, KDAY, WPEG, WLUM. Will debut next week on the Black Radio Chart.

RONNIE LAWS

In The Groove (Capitol)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 27/7, Extra Adds 4, Total Adds 11, WXYV, KKDA-FM, WAIL-FM, WDMT, KJLH, WATV, WENN, WOIC, WPLZ, WDAO, KDIA. Will debut next week on the Black Radio Chart.

ARETHA FRANKLIN

Get It Right (Arista)

63% of our reporting stations on it. Rotations: Heavy 9/3, Medium 18/4, Light 15/9, Extra Adds 3, Total Adds 19, KKDA-FM, WEDR, WZAK, KMJM, WZEN-FM, KDAY, KJLH, XHRM, KSOL, WGIV, WPEG, WJAX, KOKY, WPLZ, WANM, WAAA, WTLC, WLUM, WVOI. A Most Added Record. Debuts at number 28 on the Black Radio Chart.

STACY LATTISAW

Miracles (Cotillion/Atco)

61% of our reporting stations on it. Rotations: Heavy 5/2, Medium 10/3, Light 26/20, Extra Adds 3, Total Adds 28 including WRKS, WGCI, WDRQ, KMJM, KSOL, WGIV, WJAX, WLOU, WVOL, WAAA, WDAO, WLUM. A Most Added Record. Will debut next week on the Black Radio Chart.

NEW & ACTIVE

DIANA ROSS "Pieces Of Ice" (RCA) 42/12

Rotations: Heavy 1/0, Medium 15/1, Light 24/9, Extra Adds 2, Total Adds 12, WZAK, WGPR, WATV, WOIC, WJAX, WPDQ, WANT, WAAA, WVKO, WDAO, WTLC, WVOI. Heavy: KMJQ. Medium: WKYS, WHRK, WDMT, KSOL.

CHI-LITES "Bad Motor Scooter" (Larc) 42/2
Rotations: Heavy 11/0, Medium 20/0, Light 11/2, Extra Adds 0, Total Adds 2, WJAX, WANT. Heavy: WAOK, KRNB, WCIN, WATV, KJCB, WWDM, WLTH, KUKQ. Medium: WOOK, KKDA-FM, KACE, WNOO, WWWS.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 41/4

Rotations: Heavy 7/0, Medium 20/1, Light 13/2, Extra Adds 1, Total Adds 4, WDAS, WOOK, WVOL, WLTH. Heavy: WVEE, WBMX, WGCI, XHRM, KNOW, WWDM, WWWS. Medium: WILD, WHRK, WDRQ, KACE, WPEG.

FATBACK "Is This The Future" (Spring/PolyGram) 39/2
Rotations: Heavy 9/0, Medium 14/0, Light 16/2, Extra Adds 0, Total Adds 2, WLTH, KDIA. Heavy: WILD, KJLH, WRDW, WNOO, KJCB, KOKY, WBLX, WAAA, WDAO. Medium: WOOK, WVEE, WDMT, WGIV, WWWS.

G.T. "On The Line" (A&M) 37/11
Rotations: Heavy 2/0, Medium 10/1, Light 21/6, Extra Adds 4, Total Adds 11, WDAS, WAMO, WOOK, WEDR, WDRQ, WNHC, WATV, WENN, WJAX, WTLC, KUKQ. Heavy: WZAK, WWDM. Medium: WHRK, WGPR, WPEG, WVOL.

WAR "Life (Is So Strange)" (RCA) 37/2

ss: Heavy 2/0, Medium 16/1, Light 18/0, Extra Adds 1, Total Adds 2, WXYV, WZEN-FM. Heavy: WVEE, WHRK. Medium: WKYS, KRNB, WYLD-FM, WBMX, WZAK, KSOL, KNOW, KOKY, WANT, WLUM.

FINIS HENDERSON "Skip To My Lou" (Motown) 35/6
Rotations: Heavy 8/0, Medium 10/0, Light 17/6, Extra Adds 0, Total Adds 6, WRKS, KRNB, WDMT, WPEG, WTOY, WKWM.
Heavy: WYLD-FM, KJLH, WNHC, WRDW, WAAA, WLUM. Medium: WAMO, WBMX, KJCB, WANM, WLTH.

COLLAGE "Get In Touch With Me" (Solar/Elektra) 35/3
Rotations: Heavy 4/0, Medium 14/0, Light 16/2, Extra Adds 1, Total Adds 3, WYLD-FM, XHRM, WKWM. Heavy: WVEE, KJLH, WATV, WPDQ. Medium: WOOK, WHRK, WBMX, WOIC, KJCB, WAAA, WDAO, KDIA.

RUN-D.M.C. "It's Like That" (Profile) 34/2

Rotations: Heavy 14/0, Medium 13/0, Light 7/2, Extra Adds 0, Total Adds 2, WAIL-FM, WJLB. Heavy: WRKS, WVEE, WDIA, WATV, WKXI, KJCB, WWDM, WTLC. Medium: WOOK, WJMO, KDAY, WGIV, WPLZ, WKWM.

LAKESIDE "Turn The Music Up" (Solar/Elektra) 30/8
Rotations: Heavy 4/0, Medium 13/2, Light 12/5, Extra Adds 1, Total Adds 8, WZEN-FM, XHRM, WATV, WLOU, WAAA, WDAO, WLUM, WVOI. Heavy: WVEE, KKDA-FM, KRNB, KACE. Medium: KSOL, WRDW, WOIC, KOKY, WANM, KUKQ.

ISLEY BROTHERS "Choosey Lover" (T-Neck/CBS) 29/17
Rotations: Heavy 9/3, Medium 9/5, Light 10/8, Extra Adds 1, Total Adds 17 including WILD, WAOK, KRNB, WZEN-FM, WNHC, KJCB, WKWM. Heavy: WDIA, WHRK, WGCI, WZAK, KACE. Medium: KRLY, WDRQ, KMJM, WPEG.

TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 26/4

Rotations: Heavy 1/0, Medium 11/1, Light 14/3, Extra Adds 0, Total Adds 4, WDIA, WCIN, KOKY, WVOL. Heavy: WNOO. Medium: WHUR, WAOK, WDMT, KJLH, WPEG, WKXI, WBLX, WDAO, KUKQ.

WHODINI "The Haunted House Of Rock" (Arista) 26/3

Rotations: Heavy 7/0, Medium 10/0, Light 9/3, Extra Adds 0, Total Adds 3, WRKS, WDRQ, WLTH. Heavy: WZAK, WATV, WPEG, WLOU, WDAO, WWWS, KUKQ, Medium: WVEE, WDMT, WGPR, WRDW, WPDQ, WANN

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 25/22 Rotations: Heavy 1/0, Medium 6/6, Light 16/14, Extra Adds 2, Total Adds 22 including WILD, WAOK, KRLY, WHRK, WCIN, WGPR, WZEN-FM, KJLH, KNOW, WPDQ, WBLX, WWDM, WAAA, WWWS. Heavy: WVKO.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 25/2

Rotations: Heavy 2/0, Medium 15/0, Light 8/2, Extra Adds 0, Total Adds 2, WGCI, KDIA. Heavy: WZAK, KUKQ. Medium: WXYV, WOOK, WVEE, WAIL-FM, WDRQ, KDAY, KSOL, WNHC, WJAX, WWWS.

NATIONAL AIRPLAY/30

July 1, 1983

1 GEORGE BENSON/Inside Love (So Personal) (WB)

2 DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram) 3 JARREAU/Boogie Down (WB) 11 10 5

4 MANHATTANS/Crazy (Columbia) - 23 14

5 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram) 7 5 3

6 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic) 23 17 11

3 3 2 7 MTUME/Juicy Fruit (Epic)

8 STARPOINT/Don't Be So Serious (Boardwalk)

MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)

10 WHISPERS/Keep On Lovin' Me (Solar/Elektra) 11 ANGELA BOFILL/Tonight I Give In (Arista)

12 12 12 O'BRYAN/You And I (Capitol)

9 9 9 13 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)

MASHIF/Stone Love (Arista)

14 11 15 15 J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)

4 6 10 16 DENIECE WILLIAMS/Do What You Feel (Columbia)

17 16 16 17 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)

27 26 B JOHNNY GILL/Super Love (Cotillion/Atco)

29 28 22 19 PHYLLIS HYMAN/Riding The Tiger (Arista)

2 2 13 20 MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)

3 STEVE ARRINGTON'S HALL OF FAME/Weak At The Knees (Atlantic)

26 21 21 22 LARRY GRAHAM/I Never Forgot Your Eyes (WB)

- 24 23 2 JUNIOR/Communication Breakdown (Mercury/PolyGram)

27 26 25 PEACHES & HERB/Remember (Columbia)

8 8 19 25 JANET JACKSON/Say You Do (A&M)

- 27 26 O'JAYS/I Can't Stand The Pain (Philadelphia International/CBS)

DEBUT NEW HORIZONS/Your Thing Is Your Thing (Columbia)

DEBUT ARETHA FRANKLIN/Get It Right (Arista) 30 29 SKYY/Bad Boy (Salsoul/RCA)

DEBUT S.O.S. BAND/Just Be Good To Me (Tabu/CBS)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED .

SHALAMAR (13)

STACY LATTISAW (28) PEABO BRYSON & ROBERTA FLACK (22) **ARETHA FRANKLIN (17)** S.O.S. BAND (14)

HOTTEST

MTUME (34) GEORGE BENSON (32) MICHAEL JACKSON (25) IRENE CARA (24) **GLADYS KNIGHT & THE PIPS (12)**

SIGNIFICANT ACTION

JONZUN CREW "We Are The Jonzun Crew" (Tommy Boy) 24/7
Rotations: Heavy 3/1, Medium 7/0, Light 13/5, Extra Adds 1, Total Adds 7, WAMO, WGPR, WZEN-FM, WNHC, WGIV, WDAO, Rotations: Heavy 3/1, Medium 7/0, Light 13/5, Extra Adds 1, Total Adds 7, WAMO, WGPR, WZEN-FM, WWWWS, KUKQ. Heavy: KRNB, WPDQ. Medium: WDIA, WHRK, WAIL-FM, WZAK, KMJM, WVOL, WWDM.

SLENN JONES "Keep On Doin" (RCA) 24/0

Rotations: Heavy 10/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WBMX, WJMO, WZEN-FM, KNOW, WKXI, WPLZ, WANM, WAAA, WWWS. Medium: WKYS, WHUR, WYLD-FM, WJMI, KJCB, WLTH, WTLC, KUKQ.

BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 22/0
Rotations: Heavy 2/0, Medium 11/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WBLX, WVOI. Medium: WXYV, WHUR, WYLD-FM, WGCI, KACE, WKND, WNOO, WWDM, WAAA, WLTH, WWWS.

CHERI "Small Town Lover" (21/PolyGram) 21/8

Rotations: Heavy 0/0, Medium 10/2, Light 9/4, Extre Adds 2, Total Adds 8, WXYV, WVEE, WBMX, WZEN-FM, WPEG, WJMI, WTOY, WWDM. Medium: WOOK, WHUR, WHRK, WZAK, XHRM, WOIC, KOKY, WBLX.

DAZZ BAND "Party Right Here" (Motown) 21/1
Rotations: Heavy 4/0, Medium 6/0, Light 11/1, Extra Adds 0, Total Adds 1, WENN. Heavy: WAOK, WZAK, WZEN-FM, XHRM. Medium: KRNB, WDMT, WDRQ, WNOO, WANM, WWWS.

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 21/0
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, WAAA. Medium: WILD, WOOK, WHRK, XHRM, WRDW, WKXI, KJCB, WANM, WDAO, WLTH.

JUNIOR TUCKER "Bad Girls" (Geffen) 20/0

Rotations: Heavy 2/0, Medium 9/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: KSOL, KNOW. Medium: WDAS, WDIA, WHRK, WEDR, WJMO, WRDW, WPDQ, KOKY, WLTH.

SMOKEY ROBINSON with BARBARA MITCHELL "Blame it On Love" (Tamia/Motown) 19/8 Rotations: Heavy 1/1, Medium 4/0, Light 14/7, Extra Adds 0, Total Adds 8, WVEE, KRNB, WGCI, WJMI, WANM, WAAA, WVKO, KUKQ. Medium: WHUR, WAOK, WGIV, WLTH.

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 19/3
Rotations: Heavy 2/0, Medium 10/1, Light 7/2, Extra Adds 0, Total Adds 3, WZEN-FM, WANT, KDIA. Heavy: WEDR, WLOU. Medium: WOOK, WAIL-FM, WYLD-FM, KACE, XHRM, KSOL, WNHC, WPEG, WLTH.

ANITA BAKER "No More Tears" (Beverly Glen) 19/1

Rotations: Heavy 3/0, Medium 5/0, Light 11/1; Extra Adds 0, Total Adds 1, WANT. Heavy: KDAY, XHRM, KDIA. Medium: WXYV, WCIN, WJMO, KSOL, WLTH

MOTIVATION "Crazy Daze" (De-Lite/PolyGram) 18/11

Rotations: Heavy 2/0, Medium 5/2, Light 6/4, Extra Adds 5, Total Adds 11, WXYV, KRLY, KRNB, WHRK, WEDR, WJMO, WOIC, KOKY, WVOL, WWDM, WANM. Heavy: WVEE, WAAA. Medium: WOOK, WAOK, WATV.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 17/0 Rotations: Heavy 12/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WKY WATV, WENN, WJMI, WPDQ, WJJS, WLTH. Medium: WOOK, WAIL-FM, KOKY. Heavy: WKYS, WHUR, WVEE, KMJQ, WGCI, WJLB. EARONS "Video Baby" (Boardwalk) 16/3
Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Extra Adds 1, Total Adds 3, WCIN, WJMO, WWWS. Medium: KKDA-FM, WEDR,

WYLD-FM, WZEN-FM.

MARVIN GAVE MARVIN GAYE "Joy" (Columbia) 16/1
Rotations: Heavy 2/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WCIN, WBLX. Medium: WOOK, WRDW, WGIV, WJAX, WPLZ, WWDM, WDAO.

STONE CITY BAND "Bad Lady" (Gordy/Motown) 16/0 Rotations: Heavy 0/0, Medium 6/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: KACE, XHRM, WAAA, WDAO, WLTH,

KURTIS BLOW "Party Time" (Mercury/PolyGram) 15/4 Rotations: Heavy 2/0, Medium 5/0, Light 8/4, Extra Adds 0, Total Adds 4, WAOK, WENN, KJCB, KUKQ. Medium: KKDA-FM, WHRK, WZAK, WPEG, WPDO.

"D" TRAIN "Keep Giving Me Love" (Prelude) 15/3

Rotations: Heavy 3/0, Medium 3/0, Light 8/2, Extra Adds 1, Total Adds 3, WPDQ, WTOY, WDAO. Heavy: WYLD-FM, KACE, KDIA. Medium: KJLH, KJCB, KUKO.

Adds & Hots . . . See Page 42





BREAK

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JOE STAMPLEY

Poor Side Of Town (Epic)

On 68% of reporting stations. National Summary: Up 30, Same 36, Down 0, Debuts 19, Adds 18. Debuts at number 46 on the Country Chart.

KAREN BROOKS

Walk On (WB)

On 68% of reporting stations. National Summary: Up 32, Same 39, Down 0, Debuts 17, Adds 14. Debuts at number 47 on the Country Chart.

SHELLY WEST

Flight 309 To Tennessee (Viva)

On 65% of reporting stations. National Summary: Up 9, Same 38, Down 0, Debuts 15, Adds 35. A Most Added Record. Debuts at number 49 on the Country Chart.

WAYLON JENNINGS Breakin' Down (RCA)

On 61% of reporting stations. National Summary: Up 9, Same 30, Down 0, Debuts 13, Adds 39. A Most Added Record. Debuts at number 50 on the Country Chart.

MOST ADDED®

WAYLON JENNINGS (39) Breakin' Down (RCA) SHELLY WEST (35) Flight 309 To Tennessee (Viva) **JOHN DENVER & EMMYLOU HARRIS (33)** Wild Montana Skies (RCA) **B.J. THOMAS (32)** New Looks From An Old Lover (Columbia) **JOHN CONLEE (31)**

I'm Only In It For The Love (MCA)

HOTTEST

ALABAMA (69) The Closer You Get (RCA) WILLIE NELSON & MERLE HAGGARD (60) Pancho And Lefty (Epic) SYLVIA (55) Snapshot (RCA) **RICKY SKAGGS (51)** Highway 40 Blues (Epic)

NEW & ACTIVE

100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.); moved it Down on their charts, or Added it this week. 2 indicated one of this week's

MOE BANDY featuring BECKY HOBBS "Let's Get Over Them Together" (Columbia) 84/27 National Summary: Up 11, Same 29, Down 0, Debuts 17, Adds 27 including WRKZ-FM, WPOR-FM, WDAK, KHEY-AM, WMC-AM, WNOE-AM, WRNL, WMAQ, WIRE, WXCL, WHBF, KTPK-FM, KKCS, KYGO-FM, KTOM.

DAVID WILLS "The Eyes Of A Stranger" (RCA) 84/10
National Summary: Up 29, Same 31, Down 0, Debuts 14, Adds 10, WILQ, KXYL, WFNC, WMC-AM, WRNL, KBMR, WKMF, KUZZ, KRAK, KCUB, WFIL 33-29, WUQS d-34, WIRK-FM d-48, WFMS-FM d-38, KTTS-AM-FM 49-39.

DOTTIE WEST "Tulsa Ballroom" (Liberty) 81/11 National Summary: Up 24, Same 33, Down 1, Debuts 12, Adds 11, WGNA-FM, WSEN-AM-FM, WDAK, WGTO, WFNC, WWOD/WKZZ, WOKK, WHOO, WTQR-FM, WKMF, KSON-FM, WLWI-FM 36-24, WSIX-FM 18-14, WTOD d-34, KFDI-AM-FM

MARK GRAY "It Ain't Real..." (Columbia) 76/10

National Summary: Up 34, Same 22, Down 0, Debuts 10, Adds 10, WPOR-FM, KPLX-FM, KIKK-FM, WWOD/WKZZ, KYXX, WQYK-FM, KTPK-FM, KGEM/KJOT, KLZ, KRAK, KLVI 13-8, WWWW-FM 39-34, WTSO 37-30.

EMMYLOU HARRIS "So Sad (To Watch Good Love...)" (WB) 74/27

National Summary: Up 5, Same 24, Down 0, Debuts 18, Adds 27 including WYRK, CHOW, KXYL, WSOC-FM, WJQS, WOKK, WLWI-FM, WRNL, WIRK-FM, KWMT, WIRE, WDAF, KUZZ, KVEG, KGA.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 69/1
National Summary: Up 43, Same 21, Down 0, Debuts 4, Adds 1, WSLR, WSEN-AM-FM 38-33, CHOW 40-34, WSOC-FM 31-28,
WJQS 36-24, WWOD/WKZZ 37-30, WSIX-FM 21-13, WIRK-FM 41-33, WMNI 22-16, KWMT 29-22, WFMS-FM 30-24, WTOD
33-25, KUZZ 43-35, KNIX-FM 33-25, KTOM 31-23.

JERRY REED "Good Ole Boys" (RCA) 63/6

National Summary: Up 40, Same 12, Down 0, Debuts 5, Adds 6, WYRK, WDAK, WNOE-AM, WUSN, WTHI-FM, KEEN, WEEP 28-21, CHOW 18-11, KHEY-AM 24-19, KBMR 24-19, KSO 16-11, KWMT 24-17, WIRE d-31, KUGN-FM 48-36, KTOM 25-19.

JERRY REED "She's Ready For Someone..." (RCA) 61/10
National Summary: Up 29, Same 14, Down 1, Debuts 7, Adds 10, WHN, WXBQ-FM, KPLX-FM, KLLL, WKIX, WQYK-FM, KRKK, KYGO-FM, KEIN, KSON-FM, WLWI-FM 28-20, KFDI-AM-FM 23-16, KIK-FM 35-29, KVOC 23-15, KWJJ 41-35.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 57/23
National Summary: Up 7, Same 19, Down 0, Debuts 9, Adds 23 including WXKW, WNYR, WWVA, WYNK-FM, WSOC-FM, WDAK, WESC-AM-FM, WIRK-FM, KFGO, KEBC-FM, WHBF, KYAK, KMAK, KVEG, KIGO.

MARTY ROBBINS "What If I Said I Love You" (Columbia) 54/3
Maional Summary: Up 24, Same 21, Down 0, Debuts 6, Adds 3, WXBQ-FM, WFMS-FM, KEIN, WFIL 34-31, WEEP d-40, WMC-AM 25-19, WSIX-FM 26-17, WPAP-FM 48-41, WTQR-FM d-38, KBMR 26-22, KSO 38-31, WXCL d-49, KVOO 44-36, KWJJ 49-44, KSOP-FM 45-43.

B.J. THOMAS "New Looks From An Old Lover" (Columbia) 51/32
National Summary: Up 4, Same 12, Down 0, Debuts 3, Adds 32 including WBGW-FM, WIXL-FM, WWVA, KASE, WSOC-FM, WNOX, WLWI-FM, WSLR, KFGO, KVOO, KFDI-AM-FM, KRST-FM, KKCS, KLAC, KNIX-FM.

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 45/2
National Summary: Up 18, Same 20, Down 0, Debuts 5, Adds 2, WWVA, KWJJ, WSEN-AM-FM d-50, WEZL-FM d-46, KHEY-AM 27-21, KIKK-FM 28-22, WNOE-AM 31-27, WCMS-FM 38-34, WIRK-FM 45-38, WAXX 38-35, KTTS-AM-FM 31-27, KYAK 29-26,

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 43/33 National Summary: Up 2, Same 4, Down 0, Debuts 4, Adds 33 including WHN, WFIL, KLRA, WPAP-FM, WWWW-FM, WKKQ-AM-FM, KLZ, KMAK, KNIX-FM, KWJJ, KGA, KCUB.

TOM JONES "It'll Be Me" (Mercury/PolyGram) 41/21

National Summary: Up 3, Same 13, Down 0, Debuts 4, Adds 21 including WIXL-FM, WFIL, WWVA, KXYL, WWOD/WKZZ, WLWI-FM, KFGO, WIL-AM-FM, KFD-AM-FM, KMAK.

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 41/8

National Summery: Up 9, Same 16, Down 0, Debuts 8, Adds 8, WEEP, WYNK-FM, WEZL-FM, WGTO, WLWI-FM, WTSO, KYNN-AM-FM, KVOO, WIXL-FM 29-26, WWWW-FM 34-30, KSON-FM 39-36.

PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 37/7

National Summary: Up 4, Same 21, Down 0, Debuts 5, Adds 7, WYNK-FM, WUSQ-FM, WSLR, KCJB, KTTS-AM-FM, KUGN-FM, KRWQ-FM, WBGW-FM d-49, WSEN-AM-FM 50-40, KFGO 36-30, KIGO 39-28.



NATIONAL AIRPLAY/50

July 1, 1983

1 RICKY SKAGGS/Highway 40 Blues (Epic) 5 4 2

2 BARBARA MANDRELL/In Times Like These (MCA)

3 ALABAMA/The Closer You Get (RCA)

9 6 5 4 GARY MORRIS/The Love She Found In Me (WB) 11 7 6 5 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)

6 SYLVIA/Snapshot (RCA) 13 10 9

10 8 8 **TATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)**

 GEORGE JONES/I Always Get Lucky With You (Epic) 17 13 10

9 LEE GREENWOOD/I.O.U. (MCA)

1 JANIE FRICKE/He's A Heartache... (Columbia)

BELLAMY BROTHERS/I Love Her Mind (WB/Curb) 26 20 14

13 DON WILLIAMS/Love Is On A Roll (MCA)

14 11 11 15 KENNY ROGERS/All My Life (Liberty)

31 24 19 16 CONWAY TWITTY/Lost In The Feeling (WB)

30 21 18 D BRUCE/You're Not Leavin' Here Tonight (MCA)

36 27 21 B OAK RIDGE BOYS/Love Song (MCA)

27 22 20 19 STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)

MANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb) 38 33 24

28 23 22 22 DOLLY PARTON/Potential New Boyfriend (RCA)

23 17 16 23 RAZZY BAILEY/After The Great Depression (RCA)

2 1 17 24 MICKEY GILLEY/Fool For Your Love (Epic)

26 DAVID FRIZZELL/Where Are You Spending... (Viva)

40 36 30 LANE BRODY/Over You (Liberty)

47 41 35 GEORGE STRAIT/A Fire I Can't Put Out (MCA)

ATLANTA/Atlanta Burned Again (MDJ) 49 42 34

39 35 28 31 LARRY GATLIN & THE GATLINS/Easy On The Eye (Columbia)

▼ VERN GOSDIN/Way Down Deep (Compleat/PolyGram)

1 12 23 33 EDDIE RABBITT/You Can't Run From Love (WB)

 ★ KENDALLS/Precious Love (Mercury/PolyGram) 48 44 39

BOBBY BARE/The Jogger (Columbia) 36 LACY J. DALTON/Dream Baby... (Columbia) 46 41

- 48 42 37 WILLIE NELSO N/Why Do I Have To Choose (Columbia)

50 45 3B GUS HARDIN/If I Didn't Love You (RCA)

15 26 39 RONNIE MILSAP/Stranger In My House (RCA)

40 CHARLEY PRIDE/Night Games (RCA) 47

48 4 JOHN ANDERSON/Goin' Down Hill (WB)

7 19 27 42 CRYSTAL GAYLE/Our Love is On The Faultline (WB)

43 JOHN CONLEE/I'm Only In It For The Love (MCA)

49 ANITTY GRITTY DIRT BAND/Shot Full Of Love (Liberty)

33 29 29 45 KIERAN KANE/It's You (WB)

DEBUT JOE STAMPLEY/Poor Side Of Town (Epic)

DEBUT KAREN BROOKS/Walk On (WB) 45 43 48 ENGELBERT HUMPERDINCK/Til You And Your Lover Are Lovers... (Epic)

DEBUT SHELLY WEST/Flight 309 To Tennessee (Viva)

DEBUT 50 WAYLON JENNINGS/Breakin' Down (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate genera continued upward movement.

LORETTA LYNN "Lyin", Cheatin", Woman..." (MCA) 37/2
National Summary: Up 26, Same 8, Down 0, Debuts 1, Adds 2, WBGW-FM, KIOV-FM, WYII 44-40, KHEY-AM 31-26, WSM 32-27, WTQR-FM 36-29, KSO 27-21, WHBF 38-34, KFDI-AM-FM 36-31, KSOP-FM 26-24.

JOHNNY RODRIGUEZ "How Could I Love Her" (Epic) 33/29

National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 29 including WSNO, WYII, KASE, WYNK-FM, KHEY-AM, WMC-AM, WNOE-AM, WIRK-FM, WKKQ-AM-FM, KEBC-FM, KIK-FM, KMPS-AM-FM.

JERRY LEE LEWIS "Why You Been Gone So Long" (MCA) 31/10
National Summary: Up 1, Same 15, Down 0, Debuts 5, Adds 10, WGTO, WNOX, WOKK, WNOE-AM, WTQR-FM, KFGO, WTOD, KVOO, KCCY-FM, KRAK.

GUY CLARK "Homegrown Tomatoes" (WB) 30/12
National Summary: Up 1, Same 11, Down 0, Debuts 6, Adds 12, WSEN-AM-FM, WWVA, WJQS, WOKK, WRNL, WUSQ-FM, KSO, KWMT, KTPK-FM, KVEG, KTOM, KSON-FM.

JAN GRAY "No Fair Falling In Love" (Jamex) 27/6

National Summary: Up 8, Same 12, Down 0, Debuts 1, Adds 6, WESC-AM-FM, KLLL, WPAP-FM, KTTS-AM-FM, KVOO, KRAK, WGNA-FM d-44, WSEN-AM-FM 40-35, KHEY-AM 40-35, WCMS-FM 45-37.

DEAN MARTIN "My First Country Song" (WB) 26/25
National Summary: Up 1, Same 0, Down 0, Debuts 0, Adds 25 including WSNO, WNYR, KLVI, WWOD/WKZZ, WRNL, KWMT, KEBC-FM, KTTS-AM-FM, KMAK, KNIX-FM, KMPS-AM-FM.

TAMMY WYNETTE "Unwed Fathers" (Epic) 26/14
National Summery: Up 1, Same 8, Down 0, Debuts 3, Adds 14 including WNYR, WESC-AM-FM, KIKK-FM, WHOO, WFMS-FM, KTTS-AM-FM, KFD-AM-FM, KGEM/KJOT, KTOM, KCUB.

RONNIE ROGERS "Inside Story" (Epic) 26/7 National Summary: Up 4, Same 11, Down 0, Debuts 4, Adds 7, WQYK-FM, KBMR, WAXX, WTOD, KWJJ, KTOM, KGA, KHEY-AM 47-42 WMAD 4-24 KRAK 50-46

OSMOND BROTHERS "She's Ready For Someone..." (WB) 25/0
National Summary: Up 12, Same 10, Down 0, Debuts 3, Adds 0, WGNA-FM 45-42, WKYG 39-34, WGTO 49-46, WIRK-FM d-46, WTSO d-45, WXCL 29-27, WHBF d-49, KUZZ 48-41, KSOP-FM 37-35, KCKC 30-25.

SAM NEELY "When You Leave That Way..." (MCA) 22/1
National Summary: Up 5, Same 13, Down 0, Debuts 3, Adds 1, KUGN-FM, KMML 45-44, KHEY-AM d-45, WSIX-FM 23-16, KFDI-AM-FM 49-42, KVEG on, KTOM d-43, KSON-FM 38-35, KMPS-AM-FM d-28.

JEANNE PRUETT "Lady Of The Eighties" (Audiograph) 19/4 National Summary: Up 2, Same 11, Down 0, Debuts 2, Adds 4, WHK, KEBC-FM, KTTS-AM-FM, KVEG, WGNA-FM 40-36, WAXX d-47, KTOM d-45.

BILLY SWAN "Yes" (Epic) 17/0 National Summary: Up 10, Same 4, Down 2, Debuts 1, Adds 0, KRRV 49-37, WEZL-FM 22-20, WSIX-FM 22-18, WFMS-FM 33-28, KEBC-FM 27-24, KRWQ-FM 37-31, KCKC d-34.

THOM SCHUYLER "A Little At A Time" (Capitol) 16/11 National Summary: Up 0, Same 5, Down 0, Debuts 0, Adds 11, WIXL-FM, WSEN-AM-FM, WEZL-FM, WJQS, KLRA, WNOE-AM, WCMS-FM, KWMT, KYNN-AM-FM, WTOD, KTOM.

WAYLON JENNINGS "Living Lagends (A Dyin' Breed)" (RCA) 15/9
National Summary: Up 0, Same 4, Down 0, Debuts 2, Adds 9, WSOC-FM, WSM, WHOO, WUSQ-FM, KSO, WTOD, KRST-FM, KUZZ, KGEM/KJOT, WAMZ-FM d-36.

Adds & Hots . . . See Page 43

Adult/Contemporary Continued from Back Page

BREAKERS

SMOKEY ROBINSON with BARBARA MITCHELL Blame It On Love (Tamla/Motown)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 41/12, Light 45/21, Extra Adds 0, Total Adds 38 including WFBR, 97AIA, W101, WFYR, WOMC, WHB, KHOW, KPPL, WAEB, WTIC, WRVR, KUDL, KUGN, and 20 more. Debuts at number 27 on the A/C chart.

TACO Putting On The Ritz (RCA)

49% of our reporters on it. Rotations: Heavy 6/1, Medium 30/6, Light 28/13, Extra Adds 3, Total Adds 23 including GR55, WFYR, WOMC, WCCO, KS94, KNBR, WSFM, WAFB, KFIM, WRVA, WHBY, WHBC, WENS, KBOI, KRDO, and 8 more. Debuts at number 28 on the A/C chart.

NEW & ACTIVE

F.R. DAVID "Words" (Carrere America/PolyGram) 57/17
Rotations: Heavy 2/0, Medium 30/4, Light 25/13, Extra Adds 0, Total Adds 17, WRMM, KGW, WICC, WWYZ, WVLK, WMAZ, WHHY, WRVA, WSRZ, KUDL, KCEE, WCPI, WSKY, WCKQ, WDEF, WGSV, KISN. Heavy: WISM-FM, KFOR. Medium: WPIX, KOY, WSFM, WGY, WSLI, WHBY, WFMK, KBOI, KUGN, KEX, WAYV, WWNR, WEIM, WKNE, WSKI, WTNY, WLVA, KCRG, KFSB, KWEB, WJON, KRLC, KRNO, KRKK, KRSB, KALE.

GEORGE FISCHOFF "Summer Love" (Moss Music Group) 53//10

Rotations: Heavy 1/0, Medium 21/2, Light 30/7, Extra Adds 1, Total Adds 10, WRIE, WTIC, WAIV, 2WD, WSRZ, KUDL, KKRD, WEIM, WCPI, KRKK. Heavy: KFOR. Medium: WCCO, KGW, WGY, WHBY, WING, KRNT, KMBZ, KUGN, KEX, KSL, KCEE, WKNE, WSKI, WTNY, WJON, KRLC, KVSF, KSRO, KALE. Light: WAFB, WSLI, WVLK, WHBC, WTRX, KOIL, WQUA, KBOI, KRDO, KUDO,

ELTON JOHN "I'm Still Standing" (Geffen) 49/3

Rotations: Heavy 14/0, Medium 22/0, Light 13/3, Extra Adds 0, Total Adds 3, W101, WICC, WWNR. Heavy: WMJI, WRIE, WGY, WHEN, KEY103, KFIM, WFMK, KKRD, KKUA, KUDO, WKNE, WSKI, WROV, KRKK. Medium: WFBR, WTAE, WAXY, KPLZ, WAEB, WWYZ, WSGN, WRVR, WHBC, WOWO, WMHE, KBOI, KRDO, KWAV, KKPL, WEIM, WTNY, WSKY, WCKQ, WCHV, KFQD, KVSF. Light: WVLK, WENS, KOIL, KS103.

MEN AT WORK "It's A Mistake" (Columbia) 45/26
Rotations: Heavy 2/1, Medium 23/9, Light 19/15, Extra Adds 1, Total Adds 26, WCCO, KHOW, KOST, KGW, KPLZ, WICC, WWYZ, WGY, WAFB, KFIM, WFMK, KBOI, KKUA, KS103, WWNR, WTNY, WCKQ, WCHV, WLVA, KVOX, KFSB, KTWO, KRSB, KISN, KSRO, KALE. Medium: WAEB, WRIE, WRVR, WHHY, WQUE, WISM-FM, KKRD, KRDO, WKZE-FM, WEIM, WSKI, WSKY,

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 35/23
Rotations: Heavy 2/0, Medium 14/8, Light 18/14, Extra Adds 1, Total Adds 23, WCLR, WCCO, KHOW, WBEN, WWYZ, WSGN, WVLK, WISM-FM, KWAV, WEIM, WKNE, WSKI, WLVA, KVOX, KFSB, KFOR, KWEB, WJON, KRNO, KRKK, KRSB, KVSF,

KSRO. Heavy: WDEF, WBOW. Medium: WFBR, WPIX, WARM98, WHBY, KRDO, KRLC. Light: WKZE-FM, WCKQ, WCHV, WGSV.

BEE GÉES "The Woman In You" (RSO/PolyGram) 35/2
Rotations: Heavy 6/0, Medium 16/1, Light 13/1, Extra Adds 0, Total Adds 2, KHOW, KRLB. Heavy: KVIL, WWYZ, WGY, WLVA, KFSB, KALE. Medium: WFBR, WASH, WICC, V100, WRIE, WHEN, KOIL, KBOI, WAYV, WWNR, WSKI, WCKQ, KFQD, KRLC. Light: 97AIA, WCCO, KS94, KPLZ, WSLI, WVLK, WTRX, KRDO, KS103, KCEE, WCPI, WVBS, KISN.

QUARTERFLASH "Take Me To Heart" (Geffen) 33/8

Rotations: Heavy 1/0, Medium 16/1, Light 16/7, Extra Adds 0, Total Adds 8, WWYZ, WHEN, WQUE, WENS, KRDO, WVBS, WBOW, KSRO. Heavy: WFMK. Medium: WASH, WFYR, KGW, WISM-FM, KUDO, WEIM, WSKI, WTNY, WSKY, WCKQ, WCHV, KQDQ, KRLC, KRKK, KRSB. Light: Y97, WARM98, KPLZ, WVLK, WMHE, KBOI, KWAV, KS103, WKZE-FM.

TOTO "Waiting For Your Love" (Columbia) 32/13

Rotations: Heavy 0/0, Medium 16/4, Light 15/8, Extra Adds 1, Total Adds 13, KGW, KFMB, KEZR, WHHY, WHBY, KRNT, WFMK, KRDO, WEIM, WHNN, WJON, KRLC, KRNO. Medium: WISM-FM, WKZE-FM, WSKI, WSKY, WCKQ, WCHV, WLVA, KRKK, KRSB, KVSF, KSRO, KALE. Light: Y97, KPLZ, WSRZ, WWNR, KVOX, KWEB, KTWO.

NAKED EYES "Always Something There To Remind Me" (EMI America) 32/2
Rotations: Heavy 14/0, Medium 11/2, Light 7/0, Extra Adds 0, Total Adds 2, WTNY, KALE, Heavy: WFBR, GR55, WYNY, WAXY, 97AIA, 55KRC, KEZR, KPLZ, WAAY, 610TVN, WENS, KYKY, WCHV, WHNN. Medium: KGW, WWSH, KEY103, WOWO, WMHE, WOMC, KKRD, KS103, WAYV. Light: KS94, WWYZ, KFIM, WSRZ, KBOI, KRDO, KCRG.

DERAN CRAIG "One Mind, Two Hearts" (Curb/CBS) 31/17

Rotations: Heavy 0/0, Medium 5/3, Light 25/13, Extra Adds 1, Total Adds 17, WSFM, WTRX, WISM-FM, KKUA, KS103, WWNR, WEIM, WCPI, WCKQ, WCHV, WGSV, WLVA, KFOR, WHNN, WJON, KISN, KALE. Medium: WHBY, KFSB. Light: WSLI, WHBC, WQUA, KRDO, KUDO, WKZE-FM, WKNE, WSKI, WSKY, KVOX, KTWO, KRNO.

JENNIFER WARNES "Nights Are Forever" (WB) 31/11

Rotations: Heavy 0/0, Medium 14/2, Light 16/8, Extra Adds 1, Total Adds 11, WCRL, WHBY, WHBC, WQUA, WKZE-FM, WSKY, WCKQ, KTWO, KRNO, KRKK, KVSF. Medium: KUGN, WRMM, KGW, KFMB, WFMK, WEIM, WKNE, KFSB, KFOR, KWEB, KRLC, KRSB. Light: WMHE, KRDO, WSKI, KVOX, WJON, KFQD, KISN, KSRO.

SIGNIFICANT ACTION

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 29/13

Rotations: Heavy 0/0, Medium 12/4, Light 16/8, Extra Adds 1, Total Adds 13, WRMM, KOY, WSLI, WHBY, WQUA, KKUA, KSL, WSKI, WSKY, KVOX, WJON, KRSB, KSRO. Medium: WCCO, KHOW, WEIM, WKNE, KFSB, KFOR, KRLC, KALE. Light: WDEF, WVBS, KWEB, KFQD, KTWO, KQDI, KRNO, KISN.

ANY TROUBLE "Touch And Go" (EMI America) 28/11
Rotations: Heavy 0/0, Medium 5/1, Light 23/10, Extra Adds 0, Total Adds 11, WSLI, WHBY, WQUA, WSKI, WCKQ, WVBS, KFSI KFOR, WHNN, KRKK, KRSB. Medium: WCCO, WHBC, WLVA, WJON. Light: KPLZ, WHHY, WTRX, WFMK, WISM-FM, KBOI, WKZE-FM, WSKY, WGSV, KVOX, KFQD, KRNO, WMHE.

GEORGE BENSON ''Inside Love (So Personal)'' (WB) 28/1
Rotations: Heavy 5/0, Medium 14/0, Light 9/1, Extra Adds 0, Total Adds 1, WWNR. Heavy: WASH, B100, KEZR, KWAV, KALE. Medium: 97AIA, WCCO, WRIE, WHHY, 2WD, WISM-FM, KKUA, WSKI, WSKY, WCHV, WVBS, KFQD, KQDI, KRLC. Light: WAFB,

DARYL HALL & JOHN OATES "Family Man" (RCA) 27/1

Rotations: Heavy 4/0, Medium 13/0, Light 10/1, Extra Adds 0, Total Adds 1, WTRX. Heavy: KEY103, WQUE, KKRD, WCHV. Medium: WYNY, WTAE, WASH, WAXY, 55KRC, WWSH, WHEN, WAFB, WFMK, WMHE, KRDO, WVBS, KALE. Light: KPLZ, V100, KFIM, WOWO, KYKY, KBOI, KS103, WROV, KCRG.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 26/9
Rotations: Heavy 1/0, Medium 15/5, Light 10/4, Extra Adds 0, Total Adds 9, WTAE, WASH, WAXY, WAEB, WRIE, WHEN, KS103, WSKI, KRND. Heavy: WGY, Medium: WFBR, GR55, 55KRC, WHHY, WQUE, KUDO, WAYV, WTNY, WCKQ, WCHV. Light: KPLZ, V100, KRDO, KCRG, WJON.

MOST ADDED ®

S. ROBINSON with B. MITCHELL (33) Blame It On Love (Tamla/Motown) MEN AT WORK (26) It's A Mistake (Columbia) **LAURA BRANIGAN (23)** How Am I Supposed To Live... (Atlantic) **TACO (23)**

Putting On The Ritz (RCA) AMERICA (19) The Border (Capitol) **DERAN CRAIG (17)** One Mind, Two Hearts (Curb/CBS)

F.R. DAVID (17) Words (Carrere America/PolyGram)

HOTTEST

DeBARGE (80) All This Love (Gordy/Motown) SERGIO MENDES (72) Never Gonna Let You Go (A&M) **IRENE CARA (65)** Flashdance... (Casablanca/PolyGram) POLICE (58) Every Breath You Take (A&M) **JAMES INGRAM & PATTI AUSTIN (43)** How Do You Keep The Music... (Qwest/WB) JIM CAPALDI (41) That's Love (Atlantic)

DIANA ROSS "Pieces Of Ice" (RCA) 25/7

Rotations: Heavy 0/0, Medium 11/2, Light 14/5, Extra Adds 0, Total Adds 7, WICC, WGY, WQUA, KS103, WEIM, WSKI, WVBS. Medium: WWSH, WAFB, WHHY, WQUE, KWAV, WAYV, WCHV, KRKK, KRSB. Light: WASH, WSFM, WWYZ, WFMK, WKZE-FM, WSKY, WLVA, KFQD, KRNO.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 21/12
Rotations: Heavy 0/0, Medium 7/3, Light 14/9, Extra Adds 0, Total Adds 12, WPIX, WCCO, B100, KFMB, WSLI, WHBC, KEX, WSKI, WSKY, KFOR, KRLC, KRNO. Medium: 97AIA, WBEN, KRNT, WAYV. Light: KPLZ, WWYZ, WFMK, WVBS, KRSB.

STEVIE NICKS "Stand Back" (Modern/Atco) 20/1

Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Extra Adds 0, Total Adds 1, KS103. Heavy: WRIE. Medium: WHEN, KFIM, WISM-FM, WEIM, WKNE, WSKI, WSKY, WCHV, WLVA, WVBS, KRKK. LIght: V100, WQUE, WMHE, WAYV, WKZE-FM, WBOW, KISN.

JOE COCKER "Threw It Away" (Island/Atco) 18/0
Rotations: Heavy 1/0, Medium 11/0, Light 6/0, Extre Adds 0, Total Adds 0. Heavy: KALE. Medium: WMAZ, WHBC, WISM-FM, KUGN, KUDO, WEIM, WKNE, WLVA, WJON, KRLC, KRKK. Light: WCCO, WCKQ, WCHV, KVOX, KFSB, KTWO.

ROD STEWART "Baby Jane" (WB) 17/1

Rotations: Heavy 6/1, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 1, WSKI. Heavy: WSGN, KFIM, WQUE, KUDO, WCKQ. Medium: WHEN, WISM-FM, WSKY, KRKK. Light: Y97, V100, WSRZ, KS103, WAYV, WKZE-FM, WROV.

KAJAGOOGOO "Too Shy" (EMI America) 16/2

Rotations: Heavy 9/0, Medium 4/0, Light 3/2, Extra Adds 0, Total Adds 2, KS103, WROV. Heavy: GR55, KOST, KFIM, WQUE, WAYV, WKZE-FM, WSKI, WCKQ, KRKK. Medium: WOWO, WISM-FM, KKRD. Light: V100.

JARREAU "Boogie Down" (WB) 16/1

Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Extra Adds 0, Total Adds 1, WKZE-FM. Medium: WFBR, KGW, WWNR, KRSB. Light: Y97, KPLZ, WSLI, WHHY, WSRZ, KWAV, WSKI, WSKY, WCHV, KFQD, KQDI.

PEACHES & HERB "Remember" (Columbia) 16/1

Rotations: Heavy 1/0, Medium 9/1, Light 6/0, Extra Adds 0, Total Adds 1, WMAZ. Heavy: WCKQ. Medium: WCCO, KRNT, WTRX, WWNR, WKNE, WSKI, KVOX, KALE. Light: WISM-FM, KKUA, WCHV, WVBS, KFQD, KTWO.

CULTURE CLUB "I'll Tumble 4 Ya" (Virgin/Epic) 15/12

Rotations: Heavy 0/0, Medium 7/5, Light 7/6, Extra Adds 1, Total Adds 12, WAXY, KHOW, WGY, KKRD, KRDO, KWAV, KS103, WKZE-FM, WSKI, WCHV, KTWO, KRKK. Medium: WSKY, WCKQ, Light: WSRZ.

MADNESS "Our House" (Geffen) 15/3

Rotations: Heavy 3/0, Medium 7/1, Light 5/2, Extra Adds 0, Total Adds 3, 610TVN, WOWD, KS103. heavy: WHHY, WAYV, WSKI. Medium: KYKY, WKZE-FM, WSKY, WCHV, WVBS, KRKK. Light: KFIM, KOIL, KSRO.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 15/2 Rotations: Heavy 0/0, Medium 8/0, Light 6/1, Extra Adds 1, Total Adds 2, WJON, WBOW. Medium: WPRO, WCCO, WMAZ, KUGN, KSL, WDEF, KFOR, KRLC. Light: WZZP, WKNE, WSKI, WJBC, KTWO.

MICHAEL JACKSON "Wanna Be Startin' Somethin" (Epic) 14/1

Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WMJI. Heavy: WRIE, WSKI. Medium: WWSH, WHEN, WWNR, WROV. Light: V100, KOIL, KS103, WKZE-FM, WEIM, WSKY, WCHV.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 14/1

Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: KFIM, WSKI. Medium: WFBR, WTAE, WFYR, KNBR, KEY103, WMHE, KRKK. Light: WWSH, KS103, WKZE-FM, KTWO.

PETER ALLEN "Just Another Make Out Song" (Arista) 12/12
Rotations: Heavy 0/0, Medium 2/2, Light 10/10, Extra Adds 0, Total Adds 12, WSFM, KUGN, WKNE, WSKI, WCKQ, WGSV, KFSB, KRLC, KRNO, KRSB, KISN, KALE.

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Extra Adds 1, Total Adds 1, KTWO. Medium: WCCO, KRLC. Light: KKUA, KWAV, WEIM, WSKI, WJBC, WJON, KFQD, KRSB, KSRO.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 12/0

Rotations: Heavy 3/0, Medium 7/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KFIM, WISM-FM, WKZE-FM. Medium: WFBR, WFMK, WMHE, WEIM, WSKI, KRNO, KRKK. Light: V100, Y97. MECO "Ewok Celebration" (Arista) 11/5

Rotations: Heavy 0/0, Medium 3/1, Light 7/3, Extra Adds 1, Total Adds 5, WSLI, WKZE-FM, WEIM, WSKI, KRKK. Medium: KUGN, WCKQ. Light: WQUA, WAYV, KFQD, KTWO.

BETTY BUCKLEY "Memory" (Geffen) 11/2

LARRY CARLTON "Tequila" (WB) 12/1

Rotations: Heavy 0/0, Medium 6/0, Light 5/2, Extra Adds 0, Total Adds 2, WSFM, WQUA. Medium: WCCO, KOY, KMGC, KMBZ, KSL, WAYV. Light: WHBC, WDEF, WJON.

OAK RIDGE BOYS "Love Song" (MCA) 11/0
Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCCO. Medium: KRNT, WEIM, WJBC, KFOR, KRLC. Light: WHBY, WHBC, WKNE, WSKI, KVOX.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 9/1
Rotations: Heavy 0/0, Medium 4/0, Light 5/1, Extra Adds 0, Total Adds 1, Y97. Medium: WFBR, WASH, WKZE-FM, WSKI. Light: WAYV, WCHV, WVBS, KS103.

MICHAEL JACKSON "Human Nature" (Epic) 8/2
Rotations: Heavy 3/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, B100, WEZS. Heavy: WAXY, 97AIA, WAYV. Medium: Y97, WBEN. Light: WASH.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 8/1
Rotations: Heavy 20, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WTNY. Heavy: WTAE, WSKI. Medium: V100, KRKK.

Light: WAYV, WKZE-FM, WVBS.

MICHAEL BREWER "Love In Time" (Full Moon/WB) 6/2
Rotations: Heavy 0/0, Medium 2/1, Light 4/1, Extra Adds 0, Total Adds 2, KRDO, KVSF. Medium: WCKQ. Light: WSRZ, KRSB,

PRINCE "1999" (WB) 6/2

Rotations: Heavy 0/0, Medium 3/1, Light 3/1, Extra Adds 0, Total Adds 2, KFIM, WKZE-FM. Medium: WSKI, WTNY. Light: V100,

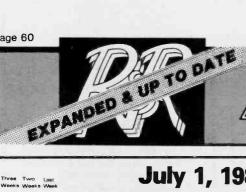
ROMAN HOLLIDAY "Stand By" (Jive/Arista) 6/1
Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WFMK. Medium: WAYV. Light: KPLZ, WSKI, KRLB,

JACKSON BROWNE "Lawyers In Love" (Asylum) 5/5
Rotations: Heavy 0/0, Medium 0/0, Light 5/5, Extra Adds 0, Total Adds 5, WSRZ, WKZE-FM, WCPI, WSKY, KRNO.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 5/1

is: Heavy 0/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 1, WAXY. Medium: Y97, WSKI. Light: WQUE, WKZE-FM.

A/C Add & Hots . . . See Page 44



Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Two Leat Weeks Weeks Week	July 1, 1983	170 REPORTERS	Total Reports	Heavy Rotation I	Medium Rotation R	Adds ,	Total Adds All lotations
- 1 1	POLICE/Synchronicity (A&M)	"Breath" (157) "King" (104) "Synch. II" (75)	161 -	161-	0-	0=	0=
3 3 3	2 FIXX/Reach The Beach (MCA)	"Thing" (135) "Saved" (122)			27-	0=	
- 6 4	3 LOVERBOY/Keep It Up (Columbia)	"Girls" (144) "Zone" (86) "Queen" (76)			13-	0=	
- 2 2	4 STEVIE NICKS/The Wild Heart (Modern/Atco)	"Stand" (139) "Nothing" (70) "Enchanted" (57)				0=	
2 5 5	5 DAVID BOWIE/Let's Dance (EMI America)	"China" (117) "Modern" (97) "Dance" (23)			24-	1+	-
1 4 6	6 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Ages" (97) "Too Late" (75) "Foolin" " (60)			24+	0-	1=
5 7 7	7 DURAN DURAN/Duran Duran (Capitol)	"Something" (130) "Girls" (12)			31-	0=	
9 10 8	8 KINKS/State Of Confusion (Arista)	"State" (88) "Dancing" (77)			54-	1+	
13 12 14	ZEBRA/Zebra (Atlantic)	"Door" (117) "Tell" (39)			60 -	0-	2-
6 9 10	10 ZZ TOP/Eliminator (WB)	"Sharp" (81) "Gimme" (51) "Pressure" (28)			<i>59</i> +	0-	
4 8 9	11 MEN AT WORK/Cargo (Columbia)	"Mistake" (96) "Wire" (41) "Heckyll" (21)			54-	0-	1-
8 13 13	12 U2/War (Island/Atco)	"Hearts" (85) "Sunday" (26) "Day" (21)			65+	0-	_
22	13 JOE WALSH/You Bought It — You Name It (Full Moon/WB	"Bock" (68) "Space" (56) "Told" (31)			89+	6-	
7 11 12	14 A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (77) "Nightmares" (39) "Talking" (20)				0-	
	IRON MAIDEN/Piece Of Mind (Capitol)	"Flight Of Icarus" (100) "Trooper" (38)		55+		1=	
	16 DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (99)		53-		1+	2=
	17 CROSBY, STILLS & NASH/Allies (Atlantic)	"War Games" (122)		33=		0-	4-
	18 FASTWAY/Fastway (Columbia)	"Say What You Will" (96) "Easy" (20)		37+		0=	1=
	19 JOAN JETT/Album (Blackheart/MCA)	"Friends" (103) "French" (30) "People" (17)			79+		57+
	20 QUARTERFLASH/Take Another Picture (Geffen)	"Heart" (97) "Picture" (12)		41+			17-
	21 BRYAN ADAMS/Cuts Like A Knife (A&M)	"This Time" (51) "Cuts" (40) "Straight" (16))		40-		1-	4-
	TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning" (100)		24+			15-
		"Idol" (84) "Angel" (12)		20 -		1-	3=
		"Don't Change" (69) "Thing" (27)		24-		0-	2-
		"Metal Health" (70) "Come On" (34)		24=			10+
		"Sweet Dreams" (8])		35+		0-	3-
15 24 20	27 KROKUS/Headhunter (Arista)	"Screaming" (60) "Rich" (22)		26-		1=	
	3 GARY MYRICK/Language (Epic)	"Message" (42) "Guitar" (41)	79+		69+	2-	
	MARSHALL CRENSHAW/Field Day (WB)	"You're On My Mind" (77)		18-		2-	3-
	A DOMBHE IDIO	"Do You Compute?" (78)		13+		0-	4-
	31 TUBES/Outside Inside (Capitol)	"Beauty" (48) "Business" (12)		29-		0=	1+
	32 EDDY GRANT/Killer On The Rampage (Portrait/CBS)	"Electric Avenue" (53)		36 -		1+	1=
37	3 R.E.M./Murmur (IRS/A&M)	"Radio Free Europe" (66)		15+		1-	6-
		"Affair" (33) "Souls" (21) "Touch" (20)		18-			8+
	MARTIN BRILEY/One Night With A Stranger (Mercury/PG)	"Sale" (33) "Hande" (31)				2+	
DEBUT	36 SHOOTING STAR/Burning (Virgin/Epic)	"Straight Ahead" (54) "Preview" (12)	61+	23-	<i>47</i> +	0- 5-	8= 9-
	THE CHARLIE/Charlie (Mirage/Atco)	"Inevitable" (62)	65+		54+	6-	20-
	004411410 11 0101	"Solid Rock" (51)	52 -			0=	1+
	PETER GABRIEL/Plays Live (Geffen)	"Swimming" (29) "Solsbury" (20) "Shock" (18)		12+		1-	3-
	FITON JOHN TO A TO	"Standing" (42) "Kiss" (13)		26=		0-	1-

BREAKERS.

This data reflects reporting stations with a majority of listeners aged 12-24.

JOAN JETT & THE BLACKHEARTS Album (Blackheart/MCA)

"Friends" "French" "People." 72% of our 12-24 reporters on it. Total reports: 123. Hot 24, Medium 79, Extra Adds 19, Total Adds 57. Debuts at #19 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

ELO/Secret Messages (Jet/CBS) "Rock 'N' Roll Is King"

Total Reports: 59(38)/Total Adds: 28(23); Hots: 12(5)/Hot Adds: 1(2); Mediums: 32(21)/ Medium Adds: 12(10)/Extra Adds: 15(11).

MITCH RYDER/Never Kick A Sleeping Dog (Riva/PolyGram) "When You Were Mine" Total Reports: 59(54)/Total Adds: 8(13); Hots: 6(7)/Hot Adds: 1(1); Mediums: 46(40)/ Medium Adds: 3(5)/Extra Adds: 4(7).

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/Texas Flood (Epic) "Pride And Joy"
Total Reports: 56(43)/Total Adds: 17(18); Hots: 8(4)/Hot Adds: 1(1); Mediums: 37(25)/ Medium Adds: 6(6)/Extra Adds: 10(11).

MINISTRY/With Sympathy (Arista) "Revenge" Total Reports: 56(57)/Total Adds: 4(6); Hots: 6(3)/Hot Adds: 0(0); Mediums: 48(49)/ Medium Adds: 2(1)/Extra Adds: 2(5).

URIAH HEEP/Head First (Mercury/PolyGram) "The Other Side Of Midnight"

Total Reports: 50(64)/Total Adds: 2(2); Hots: 9(13)/Hot Adds: 0(0); Mediums: 41(50)/ Medium Adds: 2(1)/Extra Adds: 0(1).

PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away" Total Reports: 49(55)/Total Adds: 5(5); Hots: 9(7)/Hot Adds: 0(0); Mediums: 38(45)/

Medium Adds: 3(2)/Extra Adds: 2(3).

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"

Total Reports: 48(53)/Total Adds: 4(1); Hots: 7(3)/Hot Adds: 1(0); Mediums: 38(48)/ Medium Adds: O(1)/Extra Adds: 3(0).

MOST ADDED

All Station	s	
J. Browne		
"Lawyers"	(121)	
Joan Jett	(60)	
ELO	(30)	
lan Hunter	(24)	
Joe Walsh	(22)	

HOTTI	EST	
All Stations		
Police Stevie Nicks Fixx Loverboy	(180) (151) (147) (143)	
David Bowie	(128)	

ROD STEWART/Body Wishes (WB) "Baby Jane"

Total Reports: 44(46)/Total Adds: 1(3); Hots: 23(25)/Hot Adds: 1(1); Mediums: 21(19)/ Medium Adds: O(0)/Extra Adds: O(2).

RED ROCKERS/Good As Gold (415/Columbia) "China"

Total Reports: 42(62)/Total Adds: 1(0); Hots: 13(22)/Hot Adds: 0(0); Mediums: 29(40)/

Medium Adds: 1(0)/Extra Adds: 0(0). DIO/Holy Diver (WB) "Rainbow In The Dark"

Medium Adds: 0(3)/Extra Adds: 7(4).

Total Reports: 37(19)/Total Adds: 13(2); Hots: 1(2)/Hot Adds: 0(0); Mediums: 31(17)/ Medium Adds: 8(2)/Extra Adds: 5(0).

IAN HUNTER/All Of The Good Ones Are Taken (Columbia) "All Of The Good Ones Are Taken"
Total Reports: 34(17)/Total Adds: 22(8); Hots: 4(3)/Hot Adds: 2(2); Mediums: 24(7)/ Medium Adds: 14(2)/Extra Adds: 6(4).

EDDIE JOBSON/ZINC/The Green Album (Capitol) "Turn It Over" Total Reports: 33(20)/Total Adds: 16(13); Hots: 0(0)/Hot Adds: 0(0); Mediums: 21(13)/ Medium Adds: 5(7)/Extra Adds: 11(6).

PRISM/Beat Street (Capitol) "Is He Better Than Me"
Total Reports: 30(16)/Total Adds: 19(12); Hots: 2(0)/Hot Adds: 1(0); Mediums: 19(9)/

Medium Adds: 10(5)/Extra Adds: 8(7).

Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk"

Total Reports: 26(21)/Total Adds: 9(6); Hots: 1(1)/Hot Adds: 0(0); Mediums: 20(14)/ Medium Adds: 6(2)/Extra Adds: 3(4).

PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode" Total Reports: 26(25)/Total Adds: 4(3); Hots: 3(3)/Hot Adds: 0(0); Mediums: 22(20)/

Medium Adds: 3(1)/Extra Adds: 1(2). ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts" Total Reports: 24(21)/Total Adds: 7(7); Hots: 1(1)/Hot Adds: 0(0); Mediums: 15(15)/

More AOR Music Information See Page 61

4	This chart compiles data from reporting stations with a m	ajority of	listene	D L Dega er	2.24.	
Three Two Last Weeks Weeks Week	170 REPORTERS	Total	Heavy	Medium	Add	Total Adds
1 1 1	1 POLICE/Every Breath You Take (A&M)	157 -	157-	0-	0 =	0=
3 3 2	2 LOVERBOY/Hot Girls In Love (Columbia)	144-	133-	11-	0=	1 –
2 2 3	3 STEVIE NICKS/Stand Back (Modern/Atco)	139 –	125 -	14-	0=	0-
6 5 5	4 FIXX/One Thing Leads To Another (MCA)	135 –	101-	34 –	0 =	0-
4 4 4	5 DURAN DURAN/Is There Something I Should (Capitol)	130 -	99-	31 –	0 =	0-
18 8 6	6 FIXX/Saved By Zero (MCA)	122-	99+	23 –	0=	3+
17 10 7	DAVID BOWIE/China Girl (EMI America)	117+	99 +	17-	1+	3-
15 11 11	3 ZEBRA/Who's Behind The Door (Atlantic)		67+		0=	2+
5 6 8	9 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	97 –		18+	0=	0 =
- 26 13	POLICE/King Of Pain (A&M)	104+		34+	0-	1 –
7 7 9	11 DAVID BOWIE/Modern Love (EMI America)	97-		27-	0=	0 – 4 –
29 14 12	© CROSBY, STILLS & NASH/War Games (Atlantic)	122 -	50 –	89 – 40	0 – 1 +	2=
8 9 10	13 DAVE EDMUNDS/Slippin' Away (Columbia)		53+		1 =	2-
22 12 14	14 IRON MAIDEN/Flight Of Icarus (Capitol)		57+	29 –	0-	1-
- 40 22 23 18 15	LOVERBOY/Strike Zone (Columbia) 16 MEN AT WORK/It's A Mistake (Columbia)		52 -		0=	1 –
23 18 15 27 22 18	FASTWAY/Say What You Will (Columbia)		35+		0-	1 -
28 21 18	18 KINKS/State Of Confusion (Arista)		45 =		1+	2-
- 51 32	19 TALKING HEADS/Burning Down The House (Sire/WB)	100+	21+	<i>73</i> +	5 –	16-
53 43 35	20 QUARTERFLASH/Take Me To Heart (Geffen)	97+	41+	52 +	3-	15 –
19 16 17	21 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	75 –	57 -	18-	0=	2+
- 56 29	2 JOAN JETT/Fake Friends (Blackheart/MCA)	103+	19+	7 2 +	11-	37+
33 27 19	23 U2/Two Hearts Beat As One (Island/Atco)	85 –	35 –	<i>50</i> +	0-	2-
- 35 21	24 POLICE/Synchronicity II (A&M)	75 –	49 –	25 +	1 =	3=
DEBUT	3 JACKSON BROWNE/Lawyers In Love (Asylum)	111+				109+
27	Display LOVERBOY/Queen Of The Broken Hearts (Columbia)	76 –		26 –	0-	2-
25 24 20	27 KINKS/Come Dancing (Arista)		49 –		0=	1 =
48 41 34	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	80+			0-	3-
55 42 39	2 ZZ TOP/Sharp Dressed Man (WB)	81+ 70+	7		1 + 0 =	8+ 1-
- 57 40	STEVIE NICKS/Nothing Ever Changes (Modern/Atco) 31 A FLOCK OF SEAGULLS/Wishing (Jive/Arista)	77-		<i>39</i> +	0-	0-
14 15 23	32 BLACKFOOT/Teenage Idol (Atco)	84 –			1 -	2=
31 28 25 49 48 33	DEF LEPPARD/Foolin' (Mercury/PolyGram)	60+		18=	0=	1 =
- 33 28	34 POLICE/Wrapped Around Your Finger (A&M)	61 -	44 -	17-	0 =	1-
34 32 38	QUIET RIOT/Metal Health (Pasha/CBS)	70 –	20+	48-	2 =	8+
47 37 30	36 MARSHALL CRENSHAW/Whenever You're On My (WB)	77-	18-	57 -	2-	3-
- 54 42	DONNIE IRIS/Do You Compute? (MCA)	78+	12=	66+	0 –	4-
32 30 31	38 INXS/Don't Change (Atco)	69 –	21+	48 –	0-	2-
- 60 44	3 STEVIE NICKS/Enchanted (Modern/Atco)	<i>57</i> –	<i>39</i> +	18 –	0 =	1 –
DEBUT	JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB):	68+	14+	46+	4 –	19 –
13 19 24	41 KROKUS/Screaming In The Night (Arista)	60 –	23 -	37-	0-	0-
56 – 49	R.E.M./Radio Free Europe (IRS/A&M)	66+		<i>51</i> +	1 -	6-
10 17 26	43 EDDY GRANT/Electric Avenue (Portrait/CBS)		34 – 31 –	19 – 20 –	0 = 0 -	0 = 0 -
11 13 37	44 ZZ TOP/Gimme All Your Lovin (WB)	51 - 56 -		20 – 37 –	0-	0-
44 45 46	45 JOE WALSH/Space Age Whiz Kids (Full Moon/WB).		12-		0 =	1+
24 31 45 9 20 41	36 GOANNA/Solid Rock (Atco) 47 TUBES/She's A Beauty (Capitol)	48-		26 -	0=	0 =
DEBUT	CHARLIE/It's Inevitable (Mirage/Atco)	62+		52+	6-	20-
20 26 36	49 MEN AT WORK/High Wire (Columbia)	41 -	26-	15-	0 =	0 =
	BRYAN ADAMS/This Time (A&M)	51 +	16+	<i>33</i> +	2 +	- 5 –
	SHOOTING STAR/Straight Ahead (Virgin/Epic)	54 +	7+	41+	5 -	11-
	MITCH RYDER/When You Were Mine (Riva/PolyGram)	57 +	6 –	44+	4-	8 –
	3 ZEBRA/Tell Me What You Want (Atlantic)	<i>39</i> +	19+	20+	0 –	0-
35 34 48	54 BRYAN ADAMS/Cuts Like A Knife (A&M)	40 –	21 –	19 –	0=	0 =
45 49 50	55 A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)	39 –	21 -	18 –	0=	0 –
12 23 43	56 RED ROCKERS/China (415/Columbia)	41 -	13 -	28 – 10	0 =	1+
	57 ELTON JOHN/I'm Still Standing (Geffen)	42 – 40 –		19 18 +	0 -	1 = 0 -
52	58 STEVIE NICKS/I Will Run To You (Modern/Atco)	40-	22-	10+	0=	0-

DR/HOTTRACKS

MOR /ALBUMS

	a majority of listeners aged 25-plus.
Lest	
1.	POLICE Synchronicity (A&M)
2	"Breath" "King" "Finger"
1	STEVIE NICKS The Wild Heart (Modern/Atco)
3	"Stand" "Heart" "Anyone" MEN AT WORK
3	MEN AT WORK
5	CROSBY, STILLS & NASH Allies (Atlantic)
3	"War Games" "Worth" "Voice"
4	5 FIXX Reach The Beach (MCA)
7	
7	DAVID BOWIE Let's Dance (EMI America)
'	China' "Modern" "Dance"
6	7 ELTON JOHN Too Low For Zero (Geffen)
ŭ	"Standing" "Blues" "Zero"
8	QUARTERFLASH Take Another Picture (Geffen)
Ĭ	"Heart" "Move"
9	KINKS State Of Confusion (Arista)
	"Dancing" "State" "Forget"
10	DAVE EDMUNDS Information (Columbia)
'-	"Slippin" ""Information"
11	ROD STEWART Body Wishes (WB)
	"Baby Jane"
12	FLOCK OF SEAGULLS Listen (Jive/Arista)
	"Wishing" "Transfer" "Nightmares"
15	B EURYTHMICS Sweet Dreams (Are Made Of) (RCA)
16	DURAN DURAN Duran Duran (Capitol)
	JOE WALSH . You Bought It — You (Full Moon/WB)
14	6 JIM CAPALDI Fierce Heart (Atlantic)
1.8	TALKING HEADS Speaking In Tongues (Sire/WB)
P.	
	STEVIE RAY VAUGHAN Texas Flood (Epic)
_	
	9 ELO Secret Messages (Jet/CBS)
	PETER GABRIEL Plays Live (Geffen)
-	''Solsbury'' ''Swimming'' ''Monkey''
CHA	PARTICIPANTS - WECM/Claremont, WPI B/Novi Haven, WNEW EAR
New	ork, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLR I/Austin
KUF	Odessa, WSLQ/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder,

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12:24. Includes four-week trend of chart action, plus cuts listed numerically by airplay, Current singles are **BOLDBD**, Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbol ent more (+), less (-), or equal (=) airplay in each rotation compared to s figures. Records showing significant airplay growth are bulleted.

KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR/ALBUMS 25+ — Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay, Current singles are **BOLDBD**. Records showing significant airplay

AOR BREAKERS — Those newer charting records that have reached 50%

penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including UPs, EPs, and 45s. Includes four-week airplay frend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay ac-

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation. $\ ^{\circ}$

PARALLELS — stations listed by market size and ratings success

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel denoting a station's competitive ratings strength.

Indicates one of the week's most added new albums

EAKERS

60 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)

DEBUT • 59 IRON MAIDEN/Trooper (Capitol)

This data reflects reporting stations with a majority of listeners aged 12-24.

JACKSON BROWNE

Lawyers In Love (Asylum)

65% of our 12-24 reporters on it. Total reports: 111. Hot 14, Medium 62, Extra Adds 35, Total Adds 109. Debuts at #25 on the AOR Hot Tracks chart.

TALKING HEADS

Burning Down The House (Sire/WB)

59% of our 12-24 reporters on it. Total reports: 100. Hot 21, Medium 73, Extra Adds 5, Total Adds 16. Moves 32-19 on the AOR Hot Tracks chart.

LOVERBOY

Strike Zone (Columbia)

51% of our 12-24 reporters on it. Total reports: 86. Hot 57, Medium 29, Extra Adds O, Total Adds 1. Moves 22-15 on the AOR Hot Tracks chart.

HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"
Totel Reports: 23(25)/Totel Adds: 1(2); Hots: 4(3)/Hot Adds: 0(0); Mediums: 19(21)/Medium Adds: 1(1)/Extra Adds: 0(1).

SIGNIFICANT ACTION

0=

38 = 20 - 18 + 0 = 0 =

33- 19- 14- 0=

SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks"

Total Reports: 22(18)/Total Adds: 5(5); Hots: 2(1)/Hot Adds: 0(0); Mediums: 16(14)/Medium Adds: 1(2)/Extra Adds: 4(3). PETE SHELLEY/XL1 (Arista) "Telephone Operator"

Total Reports: 19(21)/Total Adds: 8(0); Hots: 5(6)/Hot Adds: 1(0); Mediums: 12(15)/Medium Adds: 3(0)/Extra Adds: 2(0).

DFX2/Emotion (MCA) "Emotion"

Total Reports: 18/0/Cass A.

Total Reports: 18(0)/Total Adds: 18(0); Hots: O(0)/Hot Adds: O(0); Mediums: 5(0)/Medium Adds: 5(0)/Extra Adds: 13(0). TONY BANKS/The Fugitive (Atlantic) "This Is Love"

Total Reports: 17(18)/Total Adds: 4(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 13(15)/Medium Adds: 1(1)/Extra Adds: 3(2).

ROMAN HOLLIDAY/Roman Holliday (Jive/Arista) "Stand By" Total Reports: 14(10)/Total Adds: 6(3); Hots: 3(1)/Hot Adds: 0(0); Mediums: 7(6)/Medium Adds: 2(0)/Extra Adds: 4(3).

SPANDAU BALLET/True (Chrysalis) "Lifeline"
Total Reports: 14(13)/Total Adds: 2(0); Hots: 6(6)/Hot Adds: 0(0); Mediums: 8(7)/Medium Adds: 2(0)/Extra Adds: 0(0).

ROBERT PALMER/Pride (Island/Atco) "You Are In My System"

Total Reports: 13(13)/Total Adds: 2(2); Hots: 3(2)/Hot Adds: 0(0); Mediums: 10(11)/Medium Adds: 2(2)/Extre Adds: 0(0),

ALARM/The Alarm (IRS/A&M) "The Stand"

Total Reports: 11(12)/Total Adds: 3(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 10(6)/Medium Adds: 2(2)/Extre Adds: 1(3).

ROCKETS/Live Rockets (Capitol) "Desire"

Total Reports: 10(6)/Total Adds: 5(5); Hots: 2(1)/Hot Adds: 1(1); Mediums: 4(4)/Medium Adds: 0(3)/Extra Adds: 4(1).

SHRIEKBACK/Care (WB) "Lined Up"
Total Reports: 10(11)/Total Adds: 0(0); Hots: 5(5)/Hot Adds: 0(0); Mediums: 5(6)/Medium Adds: 0(0)/Extra Adds: 0(0).

DOC HOLLIDAY/Modern Medicine (A&M) "City Night"
Total Reports: 10(8)/Total Adds: 0(0); Hots: 1(1)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 0(0)/Extra Adds: 0(0).

FLASHDANCE/Flashdance ST (Casablanca/PolyGram) "Maniac"
Total Reports: 9(5)/Total Adds: 5(4); Hots: 3(1)/Hot Adds: 1(0); Mediums: 0(1)/Medium Adds: 0(1)/Extra Adds: 4(3).

YELLO/You Gotta Say Yes To Another Excess (Elektra) "I Love You" orts: 9(9)/Total Adds: 2(3); Hots: 1(0)/Hot Adds: 0(0); Mediums: 6(6)/Medium Adds: 1(0)/Extra Adds: 1(3).

Station Listings . . . See Page 45

Contemporary Hit Radio Continued from Back Page

BREAKERS®

MEN AT WORK It's A Mistake (Columbia)

85% of our reporters on it. Moves: Up 24, Debuts 71, Same 35, Down 0, Adds 61 including WKBW, PRO-FM, I95, WLS-FM, WHYT, KHTR, KCNR, KUBE. See Parallels, debuts at number 37 on the CHR chart.

DAVID BOWIE China Girl (EMI America)

65% of our reporters on it. Moves: Up 47, Debuts 34, Same 38, Down 0, Adds 28 including WNYS, 94Q, Q105, KHTR, KIMN, XTRA, KGGI. See Parallels, debuts at number 40 on the CHR chart.

DEF LEPPARD

Rock Of Ages (Mercury/PolyGram)

60% of our reporters on it. Moves: Up 88, Debuts 17, Same 26, Down 1, Adds 4, WXKS-FM, WTRY, KTSA, 99KG, KAFM 17-7, Y100 13-9, Q105 24-18, KHTR 15-7, XTRA 15-8. See Parallels, debuts at number 32 on the CHR chart.

NEW & ACTIVE

DAVE EDMUNDS "Slipping Away" (Columbia) 132/5
Moves: Up 65, Debuts 17, Same 45, Down 0, Adds 5, WSKZ, KIIK, WZOK, WOMP-FM, KYYA, WBEN-FM 38-34, WCAU-FM 28-19, KAFM 31-27, WBBM-FM 36-31, KZZB 24-17, WJDX 30-27, KRGV 13-7, WNAM 14-11, K107 29-23, KSKD 20-16, KYYX

MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 130/22

Moves: Up 40, Debuts 14, Same 49, Down 5, Adds 22 including WKBW, 195, Y100, WBBM-FM, Q102, KXX106, WBCY, WJDX, WVIC, KQKQ, KQMQ, WACZ, WSGF, KRNA, KKRC.

CULTURE CLUB "I'll Tumble 4 Ya" (Virgin/Epic) 118/58

Moves: Up 7, Debuts 21, Same 32, Down 0, Adds 58 including B104, WXKS-FM, WBEN-FM, WPHD, WCAU-FM, B94, CHUM, 94Q, Z93, WHYT, KHTR, KIMN, KFI, KYUU.

AMERICA "The Border" (Capitol) 118/29

Moves: Up 27, Debuts 25, Same 37, Down 0, Adds 29 including WHTX, PRO-FM, KAFM, WGCL, WABX, WHYT, KBEQ, KIMN, XTRA, WHFM, WRQK, K107, WZYQ, WAZY-FM.

DIANA ROSS "Pieces Of Ice" (RCA) 118/23
Moves: Up 21, Debuts 21, Seme 53, Down 0, Adds 23 including WBEN-FM, WKBW, WLOL-FM, KIMN, KMJK, WBLI, WQID, WOKI, KITY, KIIK, KEYN-FM, WIGY, WRKR, KGHO.

CHARLIE "It's Inevitable" (Mirage/Atco) 112/24

Moves: Up 12, Debuts 25, Same 51, Down 0, Adds 24 including WXKS-FM, WHTX, Z93, Q103, KFRC, KNBQ, WBLI, KAMZ, WVIC, KKFM, KLUC, WKHI, KKLS, WSPT, KOZE.

CROSBY, STILLS & NASH "War Games" (Atlantic) 106/15
Moves: Up 22, Debuts 26, Same 43, Down 0, Adds 15, WGCL, WHYT, WLOL-FM, K104, WQID, WABB-FM, WNVZ, WSEZ, WKXQ, K107, KEYN-FM, WGUY, WERZ, WJBQ, KDVV.

JACKSON BROWNE "Lawyers In Love" (Asylum) 99/99
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 99 including B104, WBEN-FM, WPHD, WNBC, WCAU-FM, B94, CHUM, 94Q, Z93, KAFM, WBBM-FM, WKTI, KEARTH, KMJK, KFRC, KYUU, KNBQ.

JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 92/9
Moves: Up 24, Debuts 8, Same 51, Down 0, Adds 9, Y100, WHYT, KNBQ, WSKZ, KBBK, KYNO-FM, WISE, Q104, WPHD 27-24,
KBEQ 13-7, WBBQ 38-34, KZZB 22-16, KITE 29-23, WGRD 31-24.

TACO "Putting On The Ritz" (RCA) 84/30
Moves: Up 15, Debuts 14, Same 24, Down 1, Adds 30 including WXKS-FM, WBEN-FM, I95, WKQX, WHYT, WROR, KHFI, KX104, KQKQ, KIKI, WCIR, WCGQ, KVOL, WRKR, KCDQ.

RED ROCKERS "China" (415/Columbia) 81/7
Moves: Up 31, Debuts 5, Same 38, Down 0, Adds 7, KYUU, K104, WGRD, WGUY, OK100, 13FEA, 95XIL, WXKS-FM 31-28, WPHD 24-20, WLOL-FM 40-37, KMJK 7-6, KZZB 40-35, WTIX 31-18, KMGK 36-29, KYYX 6-5.

JOURNEY "After The Fall" (Columbia) 71/64
Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 64 including WBEN-FM, WPHD, WCAU-FM, 94Q, KAFM, 79Q, WABX, WLOL-FM, Q103, KIQQ, KYUU, KNBQ, WOKI, WJXQ, WERZ.

LOUISE TUCKER "Midnight Blue" (Arista) 67/16
Moves: Up 14, Debuts 3, Seme 32, Down 2, Adds 16 including WXKS-FM, Q103, KIQQ, KYUU, WROR, WQID, KIIK, WKDQ, K093, KHOP, KIDD, WACZ, KISR, KNOE-FM, KQWB.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 67/9
Moves: Up 12, Debuts 9, Same 37, Down 0, Adds 9, WGCL, WNOK-FM, WZYP, KRGV, WSEZ, WNAM, WVIC, KBBK, Q101, WLOL-FM 39-35, KMIK 39-29, KYUU 29-26, KJRB 36-33, WBWB 36-28, KGD 36-33, KCBN 21-16.

MEN-WITHOUT HATS "Safety Dance" (Backstreet/MCA) 63/17
Moves: Up 8, Debuts 10, Same 27, Down 1, Adds 17 including WHYT, KIQQ, KMJK, WROR, WKEE, WKFM, Q106, WANS-FM, WRVQ, KSKD, KQIZ-FM, WFLB, WPFM, WGLF, KSLY.

RITA COOLIDGE "All Time High" (A&M) 62/26
Moves: Up 8, Debuts 10, Seme 18, Down 0, Adds 26 including WKBW, Q107, WKEE, Q106, WRQK, WSFL, WNAM, WHOT, KBBK, KIDD, WFBG, WIKZ, WISE, KENI, KSLY.

BERLIN "The Metro" (Geffen) 57/13
Moves: Up 13, Debuts 5, Same 26, Down 0, Adds 13, WGCL, WKEE, WNOK-FM, KBFM, KRGV, WTIX, WGRD, KYNO-FM, KSKD, WJAD, WFLB, KVOL, KDZA, WPHD 31-29, K104 19-14.

SHALAMAR "Dead Giveaway" (Solar/Elektra) 56/23
Moves: Up 5, Debuts 12, Same 16, Down 0, Adds 23 including WNYS, WCAU-FM, WHTX, 79Q, KHTR, WLOL-FM, KMJK, WSPK, WANS-FM, KRGV, KX104, KROK, Z104, KYYX, KYHT.

RICK SPRINGFIELD "Human Touch" (RCA) 55/55

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including B104, WPHD, Y100, WBBM-FM, WABX, KBEQ, WLOL-FM, Q103, K104, KBFM, WZPL, KKXX, KQMQ, KSKD, OK100.

MTUME "Juicy Fruit" (Epic) 54/13

MOVES: Up 14, Debuts 9, Seme 17, Development of the control of the contro

KYNO-FM, WGUY, 95XIL, Q101, WCAU-FM 30-20, Y100 16-12.

MECO "Ewok Celebration" (Arista) 50/21

Noves: Up 0, Debuts 7, Same 22, Down 0, Adds 21 including WXKS-FM, WLS, WLOL-FM, KMJK, WFLY, WTRY, WROR, WCSC, WJDX, WSEZ, WNAM, KMGK, WHOT, KILE, KSLY.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED It this week. Indicates one of this week's most added new songs.

MOST ADDED ®

JACKSON BROWNE (99) Lawyers In Love (Asylum) **JOURNEY (64)** After The Fall (Columbia) MEN AT WORK (61) It's A Mistake (Columbia) **CULTURE CLUB (58)** I'll Tumble 4 Ya (Virgin/Epic) **RICK SPRINGFIELD (55)** Human Touch (RCA) JOAN JETT & THE BLACKHEARTS (34)

Fake Friends (Blackheart/MCA)

HOTTEST

POLICE (182) Every Breath You Take (A&M) **EDDY GRANT (102)** Electric Avenue (Portrait/CBS) **MICHAEL JACKSON (69)** Wanna Be Startin' Somethin' (Epic) MADNESS (54) Our House (Geffen) PRINCE (53) 1999 (WB) **IRENE CARA (51)** Flashdance... (Casablanca/PolyGram)

SIGNIFICANT ACTION

JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 49/34
Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 34 including WPHD, WCAU-FM, KAFM, Y100, WBBM-FM, WABX, WLQL-FM, KIQQ, XTRA, WHTT, WQUT, WZPL, WERZ, WFLB, KOZE.

DONNIE IRIS "Do You Compute?" (MCA) 49/12
Moves: Up 4, Debuts 5, Same 28, Down 0, Adds 12, WKEE, WKRZ-FM, WQID, WSSX, KSET-FM, WZYP, WGRD, WCIR, KILE, KDVV, KFMW, KSLY, K104 32-29, WKEE 23-19, WOMP-FM 37-26.

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 37/20 Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 20 including WCAU-FM, WKEE, WSPK, WKFM, WNOK-FM, KBFM, WSEZ, WNAM, WZPL, KSKD, 95XIL, Q101, WGLF, KCDQ, KBIM.

SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 37/10 Moves: Up 4, Debuts 2, Same 21, Down 0, Adds 10, Y100, KIQQ, WJDX, Y103, WKDD, WHOT, KIDD, KILE, WAEV, WBWB, K104 38-34, KTFM 39-36, KJRB d-34, OK100 36-33, WFLB 40-35.

THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 35/2
Moves: Up 6, Debuts 2, Same 24, Down 1, Adds 2, WHTT, KSET-FM, B104 on, WXKS-FM on, WCAU-FM d-38, WABX on, KIQQ
36-25, KMJK 33-31, WNFY 28-20, WRVQ d-37, WSEZ 40-34, KCBN 38-34.

TONY CAREY "West Coast Summer Nights" (Rocshire) 31/7
Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 7, WOKI, KBBK, WCIR, WOMP-FM, WBWB, KQWB, WSPT, WABX d-38, WHYT d-39, WLOL-FM d-40, KNBQ d-37, WSSX d-30, WSFL 36-35, WACZ 39-35, KCBN 31-28.

PAUL ANKA "Hold Me 'Til the Mornin' Comes" (Columbia) 28/10

Moves: Up 5, Debuts 1, Seme 12, Down 0, Adds 10, KAMZ, WHOT, KIKI, WFBG, WGUY, WIGY, WERZ, WFLB, KVOL, KENI, KFI 26-17, Y103 30-25, WNAM d-37, KJRB 34-31, 13FEA 25-23.

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 27/3
Moves: Up 4, Debuts 1, Same 19, Down 0, Adds 3, WSEZ, KQIZ-FM, WPFM, WBEN-FM 35-33, WPHD on, WRCK on, WQID 34-32, KRGV 27-23, KSKD on-dp, OK100 on, WRKR d-39, KCDQ on.

ZEBRA "Who's Behind The Door" (Atlantic) 26/9
Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 9, WABB-FM, WJXQ, Z104, WHOT, WERZ, KRNA, KCDQ, KBIM, WPHD 37-31, KZFM 30-26, WTIX d-35, WBWB d-40.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 25/10
Moves: Up 6, Debuts 1, Seme 8, Down 0, Adds 10, WLOL-FM, WSSX, WNOK-FM, WNFY, WJXQ, KRQ, WIGY, WJAD, KISR, WGLF, CKGM 9-6, CHUM 29-25, WSFL 28-25, WCIR 27-20, WCGQ d-23.

JARREAU "Boogie Down" (WB) 24/6
Moves: Up 6, Debuts 7, Seme 4, Down 1, Adds 6, Q107, WGCL, KIQQ, WSFL, WNVZ, WKHI, WXKS-FM d-24, Y100 à-29, KITE 25-21, 94TYX d-27, WSEZ 30-25, KYNO-FM 23-21, WGUY 31-28, WJBQ 40-38, WSGF 21-15.

NEW EDITION "Candy Girl" (Streetwise) 23/2
Moves: Up 9, Debuts 0, Same 6, Down 8, Adds 2, KKXX, KIKI, KEARTH 24-18, KFI 33-27, KIQQ 16-11, XTRA 20-14, WROR 9-8, CK101 21-18, WDQQ 11-8, WJBQ 14-6, WCIL-FM 3-3.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 22/11
Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 11, WCAU-FM, KITE, KAMZ, KBFM, WHOT, KHOP, KSKD, KJRB, 13FEA, FM99, KGHO, WSPK on, WIKZ d-36.

PETER TOSH "Johnny B. Goode" (EMI America) 22/6
Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 6, WPHD, KSET-FM, WJDX, Z104, WKHI, KCBN, WABX d-30, KIQQ 32-28,
KYYX 23-19, WSGF 35-33.

ROBERT PALMER "You Are In My System" (Island/Atco) 21/2
Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 2, WROR, WKDD, I95 d-26, Y100 d-30, WGCL d-35, KIQQ on, Z104 37-34, KQMQ 34-26, WIGY on, WCIR 36-33.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 21/2 Moves: Up 10, Debuts 0, Seme 4, Down 5, Adds 2, WHTX, 79Q, B104 26-23, I95 9-9, Y100, 8-6, KIIS-FM 17-9, KIQQ 10-7, CK101 39-35, KAMZ 20-16, WJDX 6-4, KO93 22-8, WJBQ 23-19, WQLT 30-25.

NAKED EYES "Promises, Promises" (EMI America) 20/18

Moves: Up 0, Debuts 0, Seme 2, Down 0, Adds 18 including WPHD, KMJK, XTRA, WKFM, KZFM, WOKI, KROK, WZPL, WHOT, WERZ, WJAD, KISR, Q101, WPFM, WRKR.

BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 19/1
Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 1, WGUY, WXKS-FM on, WCAU-FM d-39, WABX on, KHTR 29-27, KIQQ 28-21, KITE 23-18, WZZR on, WERZ 40-35, WPFM d-35, WCIL-FM d-34.

TOTO "Waiting For You Love" (Columbia) 18/2
Moves: Up 4, Debuts 2, Same 10, Down 0, Adds 2, KKXX, KIDD, KAFM d-30, WLOL-FM on, WCSC on, WJDX 35-31, Y103
24-19, WGRD 34-29, WFBG d-35, Q104 33-30.

INXS "Don't Change" (Atco) 17/11

Moves: Up O, Debuts O, Same 6, Down O, Adds 11, WKRZ-FM, KBFM, KTFM, WJXQ, KQMQ, WJBQ, WBWB, KYTN, 99KG, KCDQ, KBIM, WPHD on, WABX on, KMJK on, WRCK on, KYYX on.

SHOR PATROL "Loverboy" (Arista) 16/0

Moves: Up 1, Debuts O, Same 15, Down O, Adds O, B104 on, WPHD on, K104, WKFM on, WRCK on, KTFM on, WZPL on, WHOT on, KHYT on, WFBG on-dp, WKHI on, 99KG on, KCBN 35-31.

U2 "Two Hearts Beat As One" (Island/Atco) 15/2
Moves: Up 2, Debuts O, Same 11, Down O, Adds 2, WERZ, WJBQ, WPHD on, WCAU-FM on-dp, KMJK on, WLAN-FM on, WKFM on, WRCK on, WKRZ-FM on, KTFM on, WJXQ 40-33, KYYX 35-33, KQIZ-FM on.

PATRICK SIMMONS "Don't Make Me Do It" (Elektra) 15/0

Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 0, Y100 on, WYCR on, CK101 d-40, WSFL 39-36, WRVQ on, KROK on, WKDD 24-23, KRQ on, WOMP-FM 25-22, KTRS on.

MITCH RYDER "When You Were Mine" Riva/PolyGram) 14/7
Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 7, WABX, WHYT, KYYX, WERZ, WJBQ, WPFM, WBWB, WKRZ-FM on, WGRD 37-32, WJXQ d-34, WSQV on, WYKS on-dp, WHSL on, WAZY-FM on.

OXO "Dance All Night" (Geffen) 12/4
Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 4, KIKI, KHOP, WJBQ, KYTN, KSET-FM, KROK on-dp, WJXQ on-dp, WHOT on, WJAD on-dp, WSGF on, KCDQ on, KOZE on.

B-52's "Legal Tender" (WB) 12/4
Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 4, WCAU-FM, WCSC, WJXQ, KSKD, WXKS-FM on, WPHD on, KMJK 40-34, KSET-FM 30-26, KYYX 12-4, WERZ on, WJBQ on, KCDQ on.

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 11/11
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 1.1, WCAU-FM, PRO-FM, WCSC, KRGV, KTFM, WSEZ, WGUY, WIGY, WERZ, 13FA

13FEA WURO HEAVEN 17 "We Live So Fast" (Arista) 11/6

Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 6, KZFM, KTFM, KROK, WZPL, WHOT, WFBG, WCAU-FM on, KIQQ d-37, KSKD on-dp, KYYX 25-24, KVOL on-

TONY JOE WHITE "Swamp Rap" (Columbia) 11/0

Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 0, WZYP on, 94TYX on, KRGV on, WSFL on, KTFM on, WFBG on, KQIZ-FM on, WISE on, WISE On, WFLB on-dp, KISR on, KVOL on.

JOE COCKER "Threw It Away" (Island/Atco) 10/0

Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 0, WCAU-FM 36-33, KIQQ on, WKDD d-28, KIDD on, WIGY on, WKHI 34-29, WFOX on, Q101 on, KENI on.

More CHR Music Information See Page 49



When You're Having A Tough Time Looking For The Perfect Record...

REACH FOR THE RED!

MEN AT WORK "It's A Mistake"



CHR BREAKERS

MEN AT WORK It's A Mistake (Columbia)

85% of our reporters on it. Moves: Up 24, Debuts 71, Same 35, Down 0, Adds 61 including WKBW, PRO-FM, I95, WLS-FM, WHYT, KHTR, KCNR, KUBE. See Parallels, debuts at number 37 on the CHR chart.



VE EDMIN **OS** "Slipping Away"

CHR NEW & ACTIVE

WXKS-FM 17-15 WBEN-FM 38-34 WPHD 15-11 WCAU-FM 28-19 WLOL-FM 28-26 KZZB 24-17 KAFM 31-27 WBBM-FM 36-31 KFI deb 34 WKQX deb 30 WLS-FM deb 40 Q102 23-20 WGCL 23

WABX 39 WHYT deb 40 KHTR 25 KIMN 39 KIQQ 36 KCNR deb 29 KMJK 17 KNBQ 30

B104 on Q103 on XTRA on KYUU on WKFM 37-28 WSKZ add CK101 37-33 KRGV 13-7 KTFM 37-34 WNAM 14-11 KIIK add

KMGK 33-27 WGRD 28-23 WZOK add K107 29-23 KSKD 20-16 KYYX 20-16 WOMP-FM add 30 WERZ 12-10 95XIL 24-18 KVOL 40-30 WHSL 25-13 WBWB 19-14

KFMZ 10-8 KYTN 30-26 WSPT 34-29 KFMW 35-30 KCDQ 37-32



NEW & ACTIVE

ADDED THIS WEEK:

WBEN-FM add WPHD add 37 WCAU-FM add 94Q add KAFM add 79Q add WABX add WLOL-FM add Q103 add KIQQ add KYUU add

KNBQ add WHTT add WYCR add WLAN-FM add WKFM add WPST add WRCK add WKRZ-FM add KZZB add WBCY add KZFM add

WZYP add WQUT add WOKI add KBFM add WABB-FM add WRVQ add KTFM add KROK add WKDD add WGRD add 40 WJXQ add 31 KEYN-FM add

WHOT add KYNO-FM add KQMQ add KO93 add 32 KHOP add KSKD add KJRB add KHYT add WFBG add WACZ add WCIR add WIKZ add WTSN add WERZ add 37 WKHI add

WJBQ add WISE add WJAD add WFLB add Q104 add WYKS add 30 KVOL add KNOE-FM add WSGF add Z102 add 40 WHSL add KDVV add KCDQ add KGHO add KBIM add



NATIONAL AIRPLAY

July 1, 1983

BACK PAGE



ontemporary \square

Three Week	Two	Lest s Week		
13	5	2	0	POLICE/Every Breath You Take (A&M)
6	4			EDDY GRANT/Electric Avenue (Portrait/CBS)
1	1	1	3	IRENE CARA/Flashdance What A Feeling (Casablanca/PG)
	12		4	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
10	8		6	ELTON JOHN/I'm Still Standing (Geffen)
8	6		6	KAJAGOOGOO/Too Shy (EMI America)
12	11	8	Ø	SERGIO MENDES/Never Gonna Let You Go (A&M)
17	13	10	3	MADNESS/Our House (Geffen)
16	14	11	9	KINKS/Come Dancing (Arista)
3	3	5	10	STYX/Don't Let It End (A&M)
33	27	16	0	STEVIE NICKS/Stand Back (Modern/Atco)
24	19	14	Ø	ROD STEWART/Baby Jane (WB)
32	28	17	B	DURAN DURAN/Is There Something I Should Know? (Capitol)
28	25	21	1	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
2	2	7	15	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
30	23	20	13	PRINCE/1999 (WB)
29	24	22	D	DeBARGE/All This Love (Gordy/Motown)
34	31	24	Œ	DONNA SUMMER/She Works Hard For The Money (Mercury/PG
7	9	12 .	19	DARYL HALL & JOHN OATES/Family Man (RCA)
-	35	29	30	BRYAN ADAMS/Cuts Like A Knife (A&M)
-	38	31	3	MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
25	20	19	22	BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
-	36	30	23	LOVERBOY/Hot Girls In Love (Columbia)
IT.	40	36	23	QUARTERFLASH/Take Me To Heart (Geffen)
36	33	27	25	A FLOCK OF SEAGULLS/Wishing (Jive/Arista)
4	7	13	26	JOURNEY/Faithfully (Columbia)
9	16	23	27	TUBES/She's A Beauty (Capitol)
15	15		28	LITTLE RIVER BAND/We Two (Capitol)
39	34		29	FIXX/Saved By Zero (MCA)
_	37	35	30	HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M) RICK SPRINGFIELD/Affair Of The Heart (RCA)
5	10	15 VED	31	DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
BK		KER		HOLLIES/Stop In The Name Of Love (Atlantic)
-		37	33	BILLY IDOL/White Wedding (Chrysalis)
	-	38	33	ELO/Rock 'N' Roll Is King (Jet/CBS)
_ 27	26	26	36	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
		KER	-	MEN AT WORK/It's A Mistake (Columbia)
18	18	25	38	CHAMPAIGN/Try Again (Columbia)
21	22		39	NAKED EYES/Always Something There To (EMI America)

N&A Begins on Page 62 ontemporar

DeBARGE/All This Love (Gordy/Motown)

- SERGIO MENDES/Never Gonna Let You Go (A&M)
 - JIM CAPALDI/That's Love (Atlantic)

BREAKER 40 DAVID BOWIE/China Girl (EMI America)

- IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
- J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
- CHAMPAIGN/Try Again (Columbia)
- POLICE/Every Breath You Take (A&M)
- LEE GREENWOOD/I.O.U. (MCA)
- PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
- LITTLE RIVER BAND/We Two (Capitol)
- HOLLIES/Stop In The Name Of Love (Atlantic)
- ALABAMA/The Closer You Get (RCA)
- STYX/Don't Let It End (A&M)
- KENNY ROGERS/All My Life (Liberty)
- 15 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
- RITA COOLIDGE/All Time High (A&M)
- 17 CHRISTOPHER CROSS/No Time For Talk (WB)
- B LOUISE TUCKER/Midnight Blue (Arista)
- 19 DIONNE WARWICK/All The Love In The World (Arista) 20 LIONEL RICHIE/My Love (Motown)
- 21 NEIL DIAMOND/Front Page Story (Columbia)
- 18
- KINKS/Come Dancing (Arista) 29 23
 - AMERICA/The Border (Capitol)
- CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 23 28 25 24
- ENGELBERT HUMPERDINCK/Til You And Your Lover... (Epic) 25 30 27
- 22 21 22 26 JOURNEY/Faithfully (Columbia)
- BREAKER 3 S. ROBINSON w/B. MITCHELL/Blame It On Love (Tamla/Motown)
 - TACO/Putting On The Ritz (RCA) SAKER 28
 - 29 EDDIE RABBITT/You Can't Run From Love (WB)
 - AT WORK/Overkill (Columbia)

AOR /HOTTRACKS

Three Two (ast Weeks Weeks Week

- POLICE/Every Breath You Take (A&M)
- 2 LOVERBOY/Hot Girls In Love (Columbia)
- 3 STEVIE NICKS/Stand Back (Modern/Atco)
- FIXX/One Thing Leads To Another (MCA)
 - 5 DURAN DURAN/Is There Something I Should... (Capitol)
 - 6 FIXX/Saved By Zero (MCA)
 - DAVID BOWIE/China Girl (EMI America)
- B ZEBRA/Who's Behind The Door (Atlantic)
 - 9 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
- POLICE/King Of Pain (A&M)
 - 11 DAVID BOWIE/Modern Love (EMI America)
- 14 12 CROSBY, STILLS & NASH/War Games (Atlantic)
- 10 13 DAVE EDMUNDS/Slippin' Away (Columbia)
- 22 12 14 14 IRON MAIDEN/Flight Of Icarus (Capitol)

BREAKER (5) LOVERBOY/Strike Zone (Columbia)

- 23 18 15 16 MEN AT WORK/It's A Mistake (Columbia)
- 27 22 18 To FASTWAY/Say What You Will (Columbia)
- 26 21 16 18 KINKS/State Of Confusion (Arista)

BREAKER 19 TALKING HEADS/Burning Down The House (Sire/WB)

- 53 43 35 QUARTERFLASH/Take Me To Heart (Geffen)
- 16 17 21 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
- 56 29 **29 JOAN JETT.../Fake Friends (Blackheart/MCA)**
- 33 27 19 23 U2/Two Hearts Beat As One (Island/Atco)
- 35 21 24 POLICE/Synchronicity II (A&M)

BREAKER JACKSON BROWNE/Lawyers In Love (Asylum)

- 20 LOVERBOY/Queen Of The Broken Hearts (Columbia)
- 24 20 27 KINKS/Come Dancing (Arista)
 - 28 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
- 22 TOP/Sharp Dressed Man (WB)
 - 30 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)

AOR/ALBUMS

- POLICE/Synchronicity (A&M)
- 2 FIXX/Reach The Beach (MCA)
- 3 LOVERBOY/Keep It Up (Columbia)
- STEVIE NICKS/The Wild Heart (Modern/Atco)
- DAVID BOWIE/Let's Dance (EMI America)
- 6 DEF LEPPARD/Pyromania (Mercury/PolyGram)
- **DURAN DURAN/Duran Duran (Capitol)**
- KINKS/State Of Confusion (Arista)
- ZEBRA/Zebra (Atlantic)
- 10 ZZ TOP/Eliminator (WB)
- 11 MEN AT WORK/Cargo (Columbia)
- 12 U2/War (Island/Atco)
- 3 JOE WALSH/You Bought It You Name It (Full Moon/WB)
- 14 A FLOCK OF SEAGULLS/Listen (Jive/Arista)
- 15 IRON MAIDEN/Piece Of Mind (Capitol)
 - 16 DAVE EDMUNDS/Information (Columbia)
- 17 CROSBY, STILLS & NASH/Allies (Atlantic)
- 18 FASTWAY/Fastway (Columbia)

BREAKER (19 JOAN JETT.../Album (Blackheart/MCA)

- **QUARTERFLASH/Take** Another Picture (Geffen)
- 21 BRYAN ADAMS/Cuts Like A Knife (A&M)
- TALKING HEADS/Speaking In Tongues (Sire/WB)
- 23 BLACKFOOT/Siogo (Atco)
- 24 INXS/Shabooh Shoobah (Atco)
- 25 QUIET RIOT/Metal Health (Pasha/CBS)
- **EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)**
- 21 20 27 KROKUS/Headhunter (Arista)
- 23 GARY MYRICK/Language (Epic) MARSHALL CRENSHAW/Field Day (WB)
- 40 32 DONNIE IRIS/Fortune 410 (MCA)
- 31 TUBES/Outside Inside (Capitol)
- 32 EDDY GRANT/Killer On The Rampage (Portrait/CBS) 14 20 24
- 3 R.E.M./Murmur (IRS/A&M) 34 RICK SPRINGFIELD/Living In Oz (RCA)
- 35 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
- 39 SHOOTING STAR/Burning (Virgin/Epic) DEBUT
- 3 CHARLIE/Charlie (Mirage/Atco) DEBUT
- 38 GOANNA/Spirit Of Place (Atco) 25 28 34
- 3 PETER GABRIEL/Plays Live (Geffen) DEBUT
- 40 ELTON JOHN/Too Low For Zero (Geffen) 36 37 38