INSIDE R&R:

WBAL Talk Show Rounds Up 98 Pushers: Station solicits tips on drug peddlers, and nearunprecedented success rate

Fifteen Years of AOR --KSHE At The Bat: The

pioneers of AOR are reaching their 15-year milestones, and KSHE/ St. Louis Exec. VP Shelly Grafman reflects on the past, present, and

OK-100's License Loss ---What Does it Mean For

Others? United's WOOK/ Washington lost its license (see story this page), but the parent company was deemed a fit licensee and may thus be able to keep its other facilities. Implications of this unusual case may be far-reaching

NAB Panel Exploring NRBA Link: Medium Market

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Is Arbitron's Ascription Working? Jhan Hiber analyzes the figures stemming from Arbitron's assignment of ambiguous entries, and finds a few anomalies 11

\$3.50 Single Copy

NBC Radio Names Eskridge **President**

In a restructuring of the divisional management at NBC, Michael Eskridge has been named President/NBC Radio. Eskridge, most recently Executive

VP/NBC Television Stations/ Radio, will report to newly-promoted Group Executive VP Robert Walsh. Walsh had previously been President. **NBC** Television Stations/Radio.



Eskridge

Eskridge joined NBC's parent organization, RCA, in 1967. He shifted to NBC in 1971, being named Manager/Operations Analysis. He served the company in a variety of capacities including Director of Business Systems/Operations Analysis and TV Stations Division Director of Pricing and Financial Evaluation. He moved to Chicago in 1977 as Director/Business Affairs for WMAQ-TV, where he remained until 1978 when he became VP Finance & Administration/ NBC Television Stations Division.

VASCOCU BECOMES SR.VP

United Loses WOOK License

An FCC law judge this week denied the license renewal of United Broadcasting's WOOK (OK100)/Washington, but ruled that the company is still qualified to remain an FCC licensee.

United President Jerry Hroblak told R&R he was surprised and disappointed by the decision. "We remain optimistic that we'll win on appeal," he commented. "And, of course, we will appeal it very vigorously, to the Supreme Court if necessary."

Judge Frederic Coufal awarded WOOK's license to District Broadcasting, a group of four black doctors and lawyers who plan to program a Black format. In addition to United's renewal bid, the judge also denied the competing application of Hispanic Broadcasting, which had proposed a Spanish for-

The WOOK decision could have a major impact on the fate of six other United stations being challenged by competing applicants. In each case, the FCC said it would condition the outcome on United's basic character qualifications as determined in the WOOK proceeding.

Hroblak told R&R, "It's good to

tive hearings that are on the way will be looked at objectively and individually and without any question of qualifications." Judge Coufal said United was less qualified than District to own WOOK because of its "minimal

know now that we're being per-

ceived as basically qualified to re-

main a licensee. I interpret that to

mean that each of our compara-

past broadcast record," lack of supervision which cost it the licenses of WOOK's former sister AM and WFAB/Miami in 1975, lack of ownership participation in station management, and its ownership of three nearby stations, WINX/Rockville and WSID & WYST/Baltimore.

District was found most qualifi-WOOK/ See Page 9

Power Company Lodges FCC Complaint Against WINZ

Station Petition Drive Spurs Fairness Action

Charging violations of the Fairness Doctrine and personal attack rules, the Florida Power and Light Company has filed a complaint with the FCC against all-News WINZ/Miami. The action stems from a station promotion, done in cooperation with the Dade County Consumer Advocate, that has collected 198,000 signatures on petitions requesting the state Public Service Commission deny FPL's proposed \$281 million rate increase.

Explaining the incidents leading up to the complaint, WINZ PD Dave Ryder told R&R, "Basically, the regulatory climate is such that the Public Service Commission almost routinely grants power companies' rate increases, and the people here are just sick and tired of that kind of thing. We began a promotion on the first of October in which we had listeners call the radio station to ask us to mail them petitions. We gave FPL an average of nine 90-second announcements over a period of 17 days, and we feel that was more than sufficient time for them to rebut what we had said about

In response to the complaint's allegations and FPL's claim that WINZ attempted to boost ratings at its expense, Ryder replied, "We feel it was a pure community service. In light of the fact that we're in a 12-week Arbitron now and the bulk of this promotion only lasted over a three-week period, I don't WINZ/ See Page 9

Waronker New Warner Bros. **President**

Lenny Waronker, Warner Bros. Records' Senior VP/Director of A&R since 1978, has been named President of the Burbank-based label. The announcement of Waronker's promotion was made by Board Chairman Mo Ostin, who has held both the Board Chairmanship and Presidency of WB since 1975.

Ostin commented, "Lenny Wa-

ronker's ability to discover, develop, and direct talent has enabled him to build the strongest A&R organization in the music industry, and has helped to attract



Waronker great artists to Warners. His

creative strength and record business experience make him uniquely qualified for the presidency of Warner Bros. Records. This appointment reaffirms our commitment to music as our company's highest priority.'

Waronker said, "It has been a privilege to have been part of Warner Bros. Records these past 16 years. It's been really exciting working with our artist roster and especially with Mo Ostin. His decision is a great honor and I look forward to this challenge.'

Waronker joined WB as an A&R staffer in 1966, later becoming WARONKER/ See Page 9

Sandusky Promotes Six

Sandusky Radio has promoted six of its key executives, with KDKB/Phoenix VP/GM Tommy Vascocu given the additional title of Senior VP/Radio Division. KEGL/Dallas GM Wayne Walker and KLSI/Kansas City GM Steve Dinkel were promoted to VP/GM

KMPC Promotes Felz; Watson New PD

John Felz has been promoted to Operations Director from PD at KMPC/Los Angeles, and Bill Watson has been named PD. Watson had been VP/Special Programming Director at Drake-Chenault, which provides KMPC's "Hit-parade" format, since 1978. He had been Assoc. PD at KMPC for three years before that, and was previously PD at KHJ/Los Angeles.

Commenting on the promotion of 10-year station veteran Felz, Golden West Radio President Bill Ward stated, "John has an enormous understanding of the day-today workings of KMPC and will make major contributions to the station in the position of Operations Director." He added that Watson had played a "key role in the smooth transition of KMPC from a Talk station to the Hit-KMPC/ See Page 9

at their respective stations, and two new Station Managers were named. KDKB General Sales Manager Elizabeth Young moves up to Station Manager in addition to her sales duties, while KBPI & KNUS/ Denver Controller Craig Cochran becomes Station Manager at KBPI. In addition, KNUS PD Carl Gardner has been promoted to PD/Operations Manager.

Sandusky Radio Division President Toney Brooks, who made the announcements following the SANDUSKY/ See Page 9

Surrey/Charter Deal Amended . . . Again

KCBQ-AM & FM And K101 Now For Sale

rey Communications have amended their station purchase contract for a second time. Surrey, which had originally intended to purchase six Charter stations (R&R 12-11-81), amended that proposal in September (R&R 9-24), deleting KCBQ-AM & FM/San Diego from the bargain. Now, Surrey will purchase only three of Charter's properties, KYKY/St. Louis (formerly KSLQ) and WOKY & WMIL/Milwaukee, with Charter retaining K101/San Francisco, as well as KCBQ-AM & FM. Charter indicated that Surrey was acquiring

Charter Broadcasting and Sur- the three radio properties for \$10 million in cash.

Charter Getting Out Of Radio?

J.P. Smith, President of Companies communications subsidiary Chartcom, Inc., indicated the company plans to seek buyers for its remaining properties -KCBQ-AM & FM and K101. Charter recently completed the sale of WDRQ/Detroit to Amaturo Communications. Upon selling its San Diego and San Francisco stations, Charter will no longer hold any radio properties.



Which radio network is the only one to bring you the National Symphony LIVE?

Only the Mutual Broadcasting System offers you weekly classical music programming: a brilliant radio concert series with the National Symphony Orchestra, under the musical direction of Mstislav Rostropovich. Mutual, alone, brings you the National Symphony from the Kennedy Center for the Performing Arts and other concerts from the Symphony's recent European Tour. And with Mutual's new satellite multicasting capabilities, some of these concerts will be coming to you live, in stereo.

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D.C. = Direct Current R&R's Washington Report keeps you on top of AM stereo, home taping, and all the governmental activity that affects radio and records. Every week R&R is your direct source of

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ision of Harte-Hanks Communications.

WBAL "Pusher" Phone Program Cannon Promoted Generates 98 Drug Arrests

Nearly 100 suspected drug pushers and users were arrested by Baltimore police last week (11-4) as the direct result of tips called in during a special WBAL/Baltimore talk show, "Report A Pusher." The fourhour broadcast led directly to 98 arrests.

"It was more successful than we ever dreamed," WBAL News Director Jeff Beauchamp told R&R. The show drew over

Drake Named Kassebaum Group PD

Jason Drake, Operations Manager of KFH & KBRA/Wichita, has been named to the newly-created position of Group Program Director for Kassebaum Radio Communications. Kassebaum owns KFH & KBRA and WREN/Topeka.

Drake told R&R that the company plans to purchase other stations in the near future. "It's one of those opportunities that I have always wanted, to be able to branch out and try to build some more success stories like



Jason Drake

we've been able to do here in Wichita. Now I have the opportunity to do that. I've been with the company nine years now and I'm really happy with the promotion.'

Joining KBRA in 1973 as Program Director. Drake was also an air personality at KFH. In 1976 he took on additional duties as PD of KFH. Drake will continue as Operations Manager of the two Wichita stations from new corporate offices being established in that city.

Goody VP, Company Sentenced, Fined

Stolon Gets One Year On Misdemeanor; Record Chain Fined \$10,000

After almost three years, the federal case against record retail chain Sam Goody, Inc. and its VP Samuel Stolon came to an end last week. Both Stolon and the firm pleaded no contest, with Stolon sentenced to a year in prison, the maximum penalty for a misdemeanor charge of copyright infringement; and the company receiving a fine of \$10,000 on a felony count of theft from interstate transportation.

The penalties were far less severe than those originally faced by Stolon and Goody after being convicted on a total of seven counts in the original trial in April 1981. Those convictions were overturned and a new trial ordered owing to an "attempted coverup of false statements" by an FBI agent, Stolon had faced up to 11 years imprisonment on the original convictions. The case revolved around \$1 million-plus in counterfeit tapes in which the firm was allegedly dealing.

For The Record



John Parikhal

Charlie Kendall

In the October 22 installment of our home taping series, the photos of John Parikhal and Charlie Kendall were inadvertently switched. For the record, their actual identities are as shown. Also, Arista National AOR Promotion Director Mike Bone wishes to disavow the additional "o" we bestowed upon his surname in the October 29 issue.

200 listener calls that night and another 38 the next day, he said. There were few crank calls and, according to Beauchamp, "Of the 98 arrests, every single person had drugs in their possession. There wasn't one false ar-

Beauchamp said the project began at the suggestion of the Baltimore Police Department. WBAL agreed to participate only after much internal discussion and consultations with legal counsel. To make sure no civil liberties implications were involved. WBAL also got a green light from the American Civil Liberties Union.

"Gamble" Pays Off

"Quite honestly, it was a gamble," Beauchamp commented afterward. "We didn't know if the program was going to flop or if we wouldn't get any calls. But in our wildest dreams we never imagined that it would turn out the way it did."

Beauchamp added, "We had calls from radio stations all over the country asking us how we made it work and what they could do to start their own drug arrest program. Our story was picked up on the CBS Evening News, NBC Nightly News and Newsweek magazine. I never thought it would draw the attention it did."

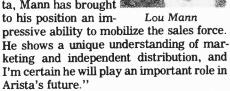
Beauchamp said the primary advice he's giving interested stations is "that before they do anything, they should make sure

Mann Upped To VP At Arista

Lou Mann has been promoted to VP/Sales & Distribution for Arista Records, moving up from Director/National Sales. He will supervise all activities in those areas plus

field merchandising, and will oversee the label's regional sales directors and field force.

In announcing the promotion, Arista Sr. VP/Operations Wim Schipper stated, "In the past year at Arista. Mann has brought



Before joining Arista in December 1981, Mann served in various promotion and marketing capacities at CBS.

At WSNI & WRCP

Takes New Operations **Manager Post**

Don Cannon, who joined WSNI/Philadelphia from his programming slot at crosstown WIFI last month (R&R 10-15), has been promoted to the newly-created Operations Manager position for both WSNI and sister station WRCP. In making the announcement, WSNI & WRCP GM Mike Marder told R&R. "I'm certainly glad we have Don on our staff. He will be in charge of the overall operations of the stations as well as contining to handle his afternoon drive show on WSNI. Tony Mann, who's done a fine job as WSNI PD, will continue to oversee the programming duties."

Cannon said, "We are taking a unique approach to the market, making this a very contemporary-sounding A/C station while the AM continues as a traditional Country outlet. We've got a great staff on both stations, and this position allows me to help Tony Mann and WRCP PD Mike St. John make their operations run smoothly.

A Philadelphia broadcast veteran, Cannon previously programmed both WIFI and WIBG. He also served as an air personality at WFIL and WIP.

Atkinson Appointed RCA A&R VP

Paul Atkinson has been named Division VP/Contemporary Music Artist & Repertoire/West Coast for RCA Records. He takes the RCA A&R position from Columbia, where he was Director/Contemporary Music East Coast A&R.

Atkinson reports to Division VP/Contemporary Music Joe Mansfield, who commented, "Paul Atkinson brings to this key position a wealth of expertise and experience, both as a record company executive and as a contempor-



Paul Atkinson ary music performer. He has his finger on the pulse of trends in music, and will greatly strengthen RCA's A&R presence in the West Coast music

Atkinson had been with CBS since 1972, starting with the UK division and moving to New York in 1976 as Director of A&R for CBS Records International. Before joining CBS, he was guitarist for the Zombies from 1964 until their dissolution in 1968.

LETTERS

Taping & Tracking Turmoil Rages On

R&R's four-part series on the various combatants in the home taping controversy has drawn considerable (and sometimes considerably heated) response, especially when the entire issue was escalated by the recent Chrysalis/DC101 flareup over album-tracking. Below is a sample of radio reactions and proposals generated by the articles.

"Star Track" Solution?

The excellent four-part series on home taping raised many on-target points worth considering. To that mix, I'd like to add these few ideas:

No radio professional wants to see the record industry hurt, since that will only damage the quality of product available to radio in the future. Disagreement about tracking albums centers around conflicting evaluations of the impact of

Our research parallels that of John Parikhal, showing only a small percentage of the listeners taping from radio, and those people being much heavier record buyers than non-tapers. The vast majority of home taping is done from borrowed or

rented records or tapes.

Stations are going to track albums because listeners want to hear them. Claims of "compilation copyright" will be gotten around by simply playing the tracks in an order different from the

One alternative would be for companies to provide special versions of albums by major stars (the ones most likely to be taped by eager fans) that would be "jocked" by the artists themselves. The artist would introduce each cut and talk about it. By having the artist's voice over the intros and fade-outs of each cut, the ability to make a clean recording would be eliminated.

96-KX has a policy of not talking over records. But when we track an album, we reverse this policy and require that the jock talk over the intro or fade of every cut in order to prevent anyone from making a clean recording.

But listeners would be less likely to be turned off by the artists talking over the music than by a station jock talking over the music. Plus, once this special version was supplied to radio, stations which persisted in airing the "clean" version of the album would stand out as clearly taking an uncooperative stand

Financial and legal pressure on radio to change LETTERS/ See Page 9

Washington Report

Daytime Ally Rep. Findley Is Defeated

Page 4

Daytime broadcasters lost their best friend in Congress last week when Rep. Paul Findley (R-IL) apparently was defeated by 1400 votes. Findley's staff say he may ask for a recount. A 20-year veteran of Congress, Findley has consistently been the House's most outspoken advocate of extended hours for daytime-only broadcasters. Last year, for instance, he introduced a bill to end skywave protection in order to let daytimers broadcast at night.

Findley was beaten by Springfield attorney Dick Durbin, who won 50.3% of the vote to Findley's 49.7% of the 201,000 votes cast. One factor apparently working against Findley was his strong pro-Arab stance, which drew fire from Jewish organizations.

NAB Doubles Lobby Team

Carrying out a recommendation made this summer by its Futures Committee, the NAB is significantly beefing up its government relations arm. The current staff of six professionals is being doubled. The changes started with the promotion of Carol Randles to VP/Government Liaison. Meanwhile, lobbyist Belva Brisset has been assigned to monitor the FCC. The new personnel will be assigned to lobbying on Capitol Hill, building broadcaster support for NAB goals at the grassroots levels and working with TARPAC, NAB's fundraising political action committee. For VOA (Voice of America) Deputy Director William Haratunian has been hired as a consultant to coordinate NAB's activities in international communications

NAB Panel Seeks "Dialogue" With NRBA

"It's our feeling that there really isn't that much need for the two organizations," NAB Medium Market Radio Committee Chairman William Hansen said after his panel voted last week to recommend that a dialogue be opened with the NRBA.

Hansen, GM at WJOL/Joliet, IL, stressed that his committee wasn't advocating a merger of NAB and NRBA. He told R&R, "We feel there should be some conversation between the two organizations," with possible merger talks in the future. Hansen said he thinks the full NAB Board will be "receptive" to the idea when it meets in Mexico in January.

Impetus for the vote, which was "not unanimous," according to Hansen, was NRBA's lobbying on Capitol Hill for deregulation ideas NAB opposes. "If we're ever going to get anything done on the Hill, it's got to be a concerted effort of all people in broadcasting." Hansen said NRBA last summer favored spectrum fees, "were pounding the idea with Fowler," and now "all of a sudden have changed their tune."

Sen. Cannon Loses Reelection Bid

Voters in Nevada last week narrowly defeated Sen. Howard Cannon (D-NV), the author of the radio and television deregulation bill passed this year by the Senate. He lost to Republican businessman Chic Hecht.

As reported last week in R&R, two other strong supporters of deregulation also lost. Sen. Harrison Schmitt (R-NM) failed to win a second term, while Rep. Jim Collins (R-TX) was unsuccessful in his attempt to oust Sen. Lloyd Bentsen.

Defeat of the three, plus the gain of 26 Democratic seats in the House, is expected to make it more difficult to win deregulation of broadcasting from the new Congress.

United To Fight WOOK Denial, Continue Rebuilding

The bad news for United Broadcasting this week was that an FCC law judge denied renewal for WOOK(OK100)/Washington. The good news was that the same judge ruled that United has the basic character qualifications to remain a licensee (see story Page 1).

If the decision stands, it appears to be only the second case in history where a licensee was found qualified, but still lost to a challenger in a comparative renewal proceeding. The first case occurred last summer when Simon Geller lost WVCA/Gloucester, MA even though he too was not disqualified.

Reaffirmation of its qualifications is especially important to United, which has six other radio stations being challenged. Had the company been ruled unfit in the WOOK case, United could have been knocked out of the fight to hold on to those stations.

Other Key Stories

• FCC Commissioner Mimi Dawson has named Robert Pettit, an associate with the law firm Fletcher, Heald & Hildreth, as her legal assistant.

• Metromedia has won FCC approval to purchase paging and mobile telephone services in New York, Boston, Los Angeles and Chicago for \$106 million, making it the nation's largest radio common carrier.

 Dates for submitting comments on the Commission's package of proposals to aid daytime-only broadcasters have been extended to January 14 for comments and February 15 for replies.

• Dismissing a petition to deny filed by the National Black Media Coalition (NBMC), the FCC has approved the transfer of WSM-AM & FM/Nashville as part of the merger of the NLT Corp. and American General Corp., which becomes the new owner.

• The FCC has turned thumbs down on a petition asking it to reconsider its decision earlier this year to abolish financial reporting Form 324

United's next step is to appeal the WOOK denial to the FCC Review Board. Attorney Tom Schattenfield of the law firm Arent, Fox is confident of victory.

The firm's appeal will center on improvements in programming and operations which United made after 1975, the year it lost WFAB/Miami for fraudulent billing and WOOK (AM)/Washington for a variety of violations, such as disguising numbers game tips in scripture citations.

In denying WOOK's renewal, Judge Frederic Coufal said he was discounting later improvements because they "came only when United knew its licenses were in jeopardy."

That was wrong, said Schattenfield. He maintains the law allows United to benefit from changes made until the time competing applications were filed, four or five years later.

"I know of no case which takes the legal position he has taken where he says you've had substantial programming but you can't use it after 1975 when an initial decision was issued by a judge with respect to another station," Schattenfield told R&R. "That just doesn't make any sense to me, and I think it's invalid in the law."

The outcome of the appeal could be important for all broadcasters. The recent Cowles decision established a degree of "renewal expectancy" for incumbent licensees who can show "substantial" as opposed to "minimal" performance. With respect to WOOK, Judge Coufal admitted he found substantive performance after 1975, but refused to take that into account, despite the Cowles precedent.

Building A New Image

Although this week's decision came as a severe blow, United officials are determined to press ahead with a vigorous campaign they launched last year, after the death of owner Richard Eaton, to clean up the group's image.

The chain's November newsletter is dominated by a story headlined, "The New United: A Closer Look." It details 65 steps taken in the past year to run a tighter ship. Those steps include assembly of a new management team headed by President/CEO Jerry Hroblak; format changes that include improved news and public affairs programming; strengthend EEO and contest approval programs; and more aggressively establishing a positive corporate identity within the industry.

"The management team that I've built has put together an exemplary record of public service, not only at WOOK, but at all our other stations," a disappointed but defiant Hroblak told R&R this week.

Clearly, Hroblak wants to distance himself from the late Richard Eaton, who was strongly identified with the wrongdoing at WFAB and WOOK. In defending OK100 before the FCC, United stressed Eaton's death in 1981 and management of the chain today by "a new and different generation of broadcasters."

But Judge Coufal didn't buy the argument. He ruled that "the death of Richard Eaton may not be used to upgrade United's comparative case." And he specifically cited the lack of control at WFAB and WOOK as one of the reasons he was granting OK100's license to a competing applicant, District Broadcasting.

New Lineup At Mass Media Bureau

Before adjourning last month, both the House and Senate approved the FCC's proposal to create a new Mass Media Bureau. The reorganization takes effect November 30, when the existing Broadcast and Cable Television Bureaus are combined into a new entity that will regulate all audio and video services. The above chart shows who the new bureau's top executives will be. Many of the names are familiar to broadcasters from their roles as Division and Branch Chiefs in the outgoing Broadcast Bureau.

Larry Harris

Bureau Chief

Jeff Baumann
Deputy Chief/Operations
Deputy Chief/Policy
Deputy Chief/Policy
Bill Johnson
Deputy Chief/Policy
Asst. Bureau Chief/
Management & Personnel

W. Jan Gay
Asst. Chief

Dennis Williams
Asst. Chief

John Morgan
Chief, AM Branch

Audio Services Division

Ray LaForge Chief, FM Branch

Auxiliary Services
Chief — Vacant

Andy Yoder
Special Assistant/
Information Management
& Data Processing
(includes public reference room)

Video Services Division

Roy Stewart, Chief

Jim Brown Asst. Chief
Steve Sewell
Asst. Chief

Clay Pendarvis

Barbara Kreisman Chief, Low Power TV Branch

Stewart Bedell
Chief, Distribution
Services Branch
(DBS, ITFS, MDS, etc.)
Steve Ross

Chief, Cable Branch

Bill Silva
Asst. Chief

Mary Catherine Kilday
Asst. Chief

Enforcement Division

Chuck Kelly, Chief

Chief, Complaints Branch

Glenn Wolfe
Chief, EEO Branch

Pat Russell

Milton Gross Chief, Fairness Branch

Charles Dziedzic

Chief, Hearing Branch

Al Baxter

Chief, Investigations Branch

Policy and Rules Division

Rod Porter, Chief

Marty Blumenthal
Asst. Chief

Wilson LaFollette
Asst. Chief/
International

Gerald Zuckerman
Chief, Legal Branch

Greg Depriest
Chief, Technical &
International Branch

John Reiser
Asst. Chief

Jim Green
Chief, Policy Analysis



FLEETWOOD KAC FIRST HAND NEWS

heir phenomenal success as a performing unit, and as solo artists, has been grist for the rumor mill for a long, long time. Fleetwood Mac. A dynamic entity, the group has seen a lot of personnel changes in their fifteen year history. In this exclusive special on The Source, current Fleetwood Mac members offer their insights on the past, present, and future of the band; how solo careers fit—or don't fit —into the group situation; life on the road; and the creative process. And, of course, there's music. "Go Your Own Way," "Over My Head," "Sara." Plus "Hold Me," "Gypsy," and more from their newest album, "Mirage," on Warner Brothers Records. Produced by Denny Somach Productions.

The weekend of November 19, 20 & 21.

Brought to you, in part, by Anheuser Busch and Hawaiian Punch.®





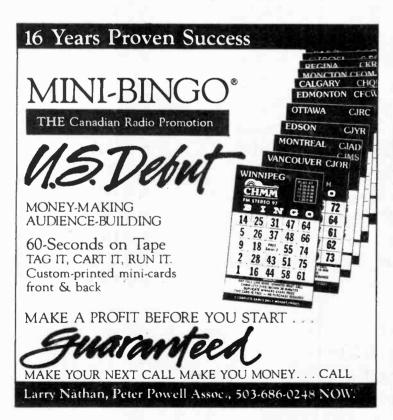
Adjusting To Air Travel Realities

Remember the air traffic controllers' strike? It's more than a year old now but airline travel is still hampered by the effects. And according to a spokeswoman from the International Airline Passengers Association, business travellers must adjust themselves and their schedules to the new realities:

- 1. More ground delays the result of planes having to receive clearance from the destination airport before takeoff.
- 2. Cut in nonstop flights airlines are reducing these to conserve allocated takeoff/landing slots. It's also more difficult to book peak times or holidays because the FAA now limits the number of takeoffs/landings per hour at major airports.
- **3.** Overbooking bumping complaints are up 60% over last year; regulations stipulate airlines pay passengers between \$37.50-\$200 if

involuntarily bumped. Remember to renegotiate all fine points before cashing the check and that compensation rules don't apply to nonreserved shuttle flights.

Despite the hassles, you can make money off the airlines (sometimes up to \$200) by volunteering to give up your seat on an overbooked flight. There are also airline travel vouchers that could be worth more. However, the airline doesn't have to meet your demand. When it does decide to, though, make certain you obtain a guaranteed reserved seat.



Appreciating Country Music

"You're So Cold I'm Turnin' Blue" isn't the definitive book on Country music as author Martha Hume herself declares in the preface. But what it attempts to do is guide readers to a better understanding and appreciation of the music form where, says artist Bobby Bare, "... we want wet eyes, not wet crotches."

Ms. Hume travels from the honky tonks to the Grand Ole Opry with chapter stops that include "Who's On First," a listing of country music's historical milestones, "How To Talk Like a Country Star," "The Perfect Country Songs," and "Musical Families," a look at the Cashes, Carters, and others. There are quizzes, a per-



sonality test, and an explanation of the difference between "hard country" and the "Nashville sound." To help readers and would be fans become better acquainted with Country music, Hume has listed "Eighty Essential Albums ..." and "Twenty Good Books." And then there's the obligatory look at CMA and Grammy awards, gold and platinum records

This "Guide to the Greatest in Country Music" is published in paperback by **Penguin Books** for \$8.95 and in hardcover by the **Viking Press** for \$17.95.

High Pay Not Equal To Long Work Hours

Many assume that high salaries are automatically in tandem with long working hours. Not necessarily so. According to a recent **Ernst & Whinney** poll, 30% of executives earning \$40,000+ log 40 hours or less a week, while another 30% work a total of 40-50 hours



Video Goes Better With Coke

Living up to its former slogan, "Things Go Better With Coke," and the current "Coke Is It," theme, **Coca-Cola** is giving its bottlers a choice of nine new options in the company's 1983 vending machine line. In addition to supporting the fun premise, Coke is banking that these nine innovations will in turn boost sales. They no doubt will since two of the options are video games positioned above the coin slots.

To play one of the video games, people must purchase a Coke. The first of the two games involves a monkey hanging from a palm tree as he throws Coke cans at a delivery man below. Players can move the man right or left to catch the cans. If the catch is successful, the monkey tosses another can; if not the delivery man opens his mouth in amazement while the monkey laughs at him before throwing another can. The second video contest pits player against machine as he tries to stop and line up moving letters that spell Coke.

Bottlers can also choose a machine that gives discounts on multiple purchases, one that hands out promotional coupons, another that sells seven sizes of cans at as many as four prices, an accessory that accepts dollar bills, an energy monitoring device, or a combination lock termed 99% pick-proof by an ex-convict. These join Coke's talking vending machine, introduced last year. It's been updated with a feminine voice that delivers several different messages in English, Spanish, French, and Japanese.

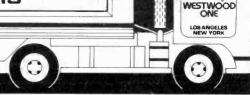


Radio&Records

- CLARK DAVIS NAMED PRESIDENT OF STARR BROADCASTING
- DAN MASON BECOMES DIRECTOR OF PROGRAMMING FOR FIRST MEDIA
- NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" Debby Boone (WB/Curb) (5th week)
- NUMBER ONE COUNTRY: "Wurlitzer Prize"/"Lookin' For A Feeling" — Waylon Jennings (RCA)
- NUMBER ONE LP: "Aja" Steely Dan (ABC) (5th week)

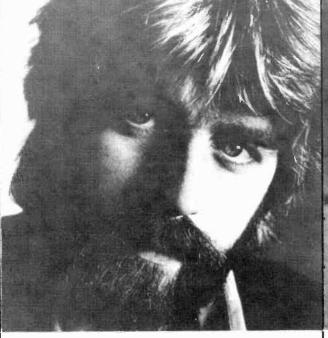


THE LITTLE RIVER BAND,
PAUL CARRACK WITH NICK LOWE
XAND THE WAITRESSES
DENIECE WILLIAMS



MCDONALD HARRISON







WCAU-FM 29-14	WFMF add
B104 deb 30	WJDX 22-14
PRO-FM on	WQID deb 29
JB105 add 33	WHHY-FM 16-12
Z93 add	WAXY 10-9
94Q 27-23	Y103 add 28
Q105 27-22	WDOQ 28-22
ČKLW 4-6	CK101 11-3
KBEQ add 29	WBBQ add
WGCL add	FM100 19-15
KEARTH deb 30	KX104 30-24
KIIS-FM deb 30	WSEZ deb 28
KIQQ add 19	WGH add
B100 deb 25	WKFR add
KCNR add	Z 104 deb 25
KUBE add	KFI 24-15
Q103 add	KYNO-FM 29-20
KZZP deb 26	FM102 deb 25
WSPK deb 19	KJRB add
WTRY deb 28	KNBQ add
WROR 20-17	KBBK 33-25
WTIC-FM 25-20	WFEA 23-19
KC101 5-3	WFBG add
WIFI 18-12	WCIR add
WLAN-FM deb 31	WERZ add
WAEB add 28	WCGQ add
Q106 add	WISE add
79Q 29-24	WFLB 38-30
KTSA add 25	WPFM 11-9
KZFM 30-21	WGLF add
KBFM 12-5	WBWB add
WTIX deb 40	KENI add
B97 deb 28	KTRS add
KROK 21-17	KOZE add
Just some of the "l	Hot" Action

KQMQ deb 30 B104 27-24 KIKI deb 29 KIQQ on WJBO on WSPK add WIGY on KC101 deb 29 **WPST 38-33** WSQV on WCIR on WYCR on KTFM add WZYQ on WKHI deb 40 **KZFM** add G100 add 31 O104 32-27 WAEV add Y103 30-27 WBBQ on Z102 35-32 95SGF add FM100 deb 27 **WQUT** add WFOX on WSFL on **WJAD 37-33** WHSL on WCSC on WNOK-FM add **WXLK 28-21** KILE add 40 WGH 28-22 **KVOL** add WRVQ add KNOE-FM on KIIK 32-28 KISR on KOFM 29-26 KKLS on **Z**104 add WBWB on **WKDD 39-25** 99KG add KO93 add 30 KENI on FM102 add 30 KGHO deb 30 KGGI deb 40 KCBN add KJRB deb 27 KNBQ on KBIM add KRQ add KDZA on KTRS add

WCAU-FM KGGI KBBK 96KX **KSKD** WLOL-FM WSQV **WKFM WOMP-FM** WPHD WCIR WRCK WPST 95XIL WLAN-FM WOLT WFLB K104 **WPFM** WKEE **KVOL KYST KISR KITY WSPT** WABB-FM **WBWB** WZYP WOKI **D**93 **KFMZ** WSEZ WGH **KENI KGHO WZZR** KSLY WJXQ **KBIM KSTT KYYA KMGK KCDQ** KFI **KOZE KHOP**

A/C BREAKERS

PATTI AUSTIN

(A DUET WITH JAMES INGRAM)

"BABY, COME TO ME"

MICHAEL McDONALD "I GOTTA TRY"

One of the "MOST ADDED" A/C



Produced by Quincy Jones for **Quincy Jones Productions**

Produced by Ted Templeman and Lenny Waronker

GEORGE HARRISON "WAKE UP MY LOVE"



Produced by George Harrison, Ray Cooper and Phil McDonald

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Networks/Program Suppliers

MUSIC FEATURES

London Wavelength

BBC College Concert:

UB 40 (November 28)

BBC/London Wavelength:

The Who Special (November 15-December 20)

BBC Rock Hour:

Billy Squier/Saga (November 28) Phil Collins Special (December 5)

Mutual

Dick Clark Christmas Party (December 24-25)

Narwood

Country Closeup:

Reba McEntire (November 29)

Music Makers:

Andrews Sisters (November 29)

NBC

Source:

Who Special (December 3-5)

RKO Networks

Hot Ones (IS, Inc.):

Michael McDonald (November 29)

Musicstar (IS, Inc.): Michael Murphey (December 6)

Rolling Stone Magazine Productions

Continuous History of Rock & Roll:

Canadian Rock (November 29) San Francisco Rock (December 6)

Guest DJ:

John Entwistle (November 29) Styx's Tommy Shaw (December 6)

United Stations

Country Music Countdown:

Marty Robbins (November 26-29)

Dick Clark's Rock Roll And Remember:

Bobby Vee (November 26-29)

Holiday Specials:

Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

John Raitt/Gigi (November 27-28)

Soundtrack of the 60's:

Chad & Jeremy/Bumps Blackwell/Car Songs (November 27-28)

Westwood One

Budweiser Concert Hour::

Four Tops (December 10-12)

Johnny Taylor/Stephanie Mills (December 3-5) The Time/Bar-Kays (December 10-12)

In Concert:

Kansas (December 3-5)

Live From Gillev's:

Jerry Reed (December 3-5) Sylvia (December 10-12)

Off The Record:

J. Geils Band (December 3-5) Warren Zevon (December 10-12)

Pop Concerts & Specials:

Billy Joel & Chicago Concert (December 3-5) "The Great Lost Who Tapes" w/Bill Wyman

(December 17-19) Rock Album Countdown:

Who/Peter Gabriel (December 3-5) Rush/Billy Joel (December 10-12)

Special Edition:

Skyy (December 3-5) Peabo Bryson (December 10-12)



THREE-WAY CONVERSATION — During Mutual's annual audio-visual presentation at New York's Plaza Hotel, (I-r) Y&R Sr. VP Jerry Baldwin, Radio Information Center's Maurie Webster, and Mutual President/CEO Marty Rubenstein found themselves sharing their views on network radio



ABC TO ZENA — This month Zena Jeans, Inc. began carrying jean exclusivity on ABC Radio Networks' "American Top 40" for 26 weeks. On hand for the contract signing were (I-r, standing) ABC VP Willard Lochridge, ABC's Barbara Leigh, ABC VP/National Sales Manager Art Sulzburgh, and ABC's Torri Rocco; (I-r, seated) ABC VP/Director of Sales Louis Severine, Zena President Dick Gilbert, and Phil Weiss, President of the Weiss/Watson ad agency.

ABC

Contemporary Net/ Spotlight Specials:

Billy Joel (December 19)

Clayton Webster

Country Calendar:

Helen Cornelius (December 6) Gary Morris (December 7) Dolly Parton (December 8) Sylvia (December 9) David Houston (December 10) Brenda Lee (December 11) Randy Owen (December 12)

Rarities:

David Johansen (December 6) Grateful Dead (December 7) John Cougar (December 8) Wings (December 9) The Who (December 10)

Retro Rock:

The Who (December 13)

Creative Factor

The Best High, Lonesome Singer Of 'Em Ali (George Jones) (November 24) John Lennon Story (December 4, 5, 8) Christmas Feelings (Country)

(December 18, 19) Original Christmas Special (flexible times) (December 25)

Earth News

Utopia (November 29-December 2) Andy Summers of Police (December 2-5) April Wine (December 3-5) Saga (December 6-8) Warren Zevon (December 9-12) Paul Carrack (December 10-12)

Global Satellite

Rockline:

Peter Gabriel (December 13)

Innerview

John Waite (November 29)

- Cynthia Faulkner assumes the National Sales Representative post at Syndicate It. Inc. In other related activity, the firm's newly-established National Sales office in Chicago has named Jim Bryant as representative. He can be reached at (312) 739-7721
- Popular country artist Eddie Rabbitt will share hosting duties with WHN/New York personality Lee Arnoid for Mutual's New Year's Eve special, "Country Music Countdown 1982.
- Three new appointments at UPI Audio Network: Robert Hoenig to day editor; Ken Robins to night editor, and Joanne Leone to overnight editor
- WNEW-FM/New York's Dave Herman and KMET/Los Angeles's David Perry have been selected to host Westwood One's "The Rock Chronicles," a weekly one-hour special debuting in January
- Bob Utley has been appointed VP/Sales & Marketing at Great Productions, producers of "First Men On The Bock" documentary

NEWS & INFORMATION FEATURES

AP

Ten-part series "All the Trimmings," re Thanksgiving (November 22-26)

Clayton Webster **Sporting News Report:**

Hubie Brown of NY Knicks, sportscaster Al McGuire, and SF Giants owner Robert Lurie

Earth News

Author/screenwriter George Gipe (November 18-21) Actor Richard Crenna (November 25-28) Actress Barbara Carrera

(November 29-December 1) Author Stephen King (December 6-9) Director George Romero (December 16-19)

Mutual

"Pomerantz on Money" with financial planner/ana yst Len Pomerantz discusses money on M-F basis (Debuts November 29)

"On the Homefront," weekly series dealing with all aspects of home buying/ownership renewed for another 52 weeks (Beginning January 1, 1983).

Narwood **Outlook:**

J.R. Richard's return to major league after near fatal stroke (November 16)

Louisiana Universities (November 17) Alberta Hunter, 87-year-old blues singer (November 18)

Effects of hypertension/smoking on Blacks (November 21)

National Public Radio Sunday Show:

Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio documenta ry, "Jimi Hendrix." (November 23)

"A Half-Century of NBC Comedy" (November 20-21)

Progressive Radio Network Laugh Machine:

Steve Martin/Franklin Ajaye/Gary Owens/Flip Wilson (Week of November 15)

News Blimp:

Home Taping/Fixing nuclear plants/Political Assassins (Week of November 15)

Sound Advice:

Watts/Distortion ditty/Frequency fundamentals (Week of November 15)

Audio Network adds international business reports These reports have a London dateline and dea with gold prices, the dollar, European reaction to Washington developments, etc

TV Tonite:

"I Desire" - ABC (November 15) "Blue & the Gray/Pt. III" — CBS (November 17) "Magnum, PI" - CBS (November 18) "Hear No Evil" - CBS (November 19)

Westwood One Coleman Country:

George Kennedy/Gene Watson (Week of November 15)

Competitors:

Frank Stallone/Stewart Granger/Michael Stanley (Week of November 15)

Spaces & Places:

Coping with unemployment (Week of November 15) Tellin' It Like It Was:

Black educator Charlotte Hawkins/Actor Ira Frederick Aldridge (Week of November 15)

Brad Messer's Daybook: The dumb turkey - an accurate rep?

Edison didn't intend phonograph as music machine

(November 17) Why many reporters missed Gettysburg Address



CLARK A HIT WITH 18+ - Wellknown industry personality Dick Clark (I) and United Stations President Nick Verbitsky discuss the results of a national survey conducted by R.H. Bruskin Associates. According to the September study, the network's "Dick Clark's Rock Roll & Remember" attracts 29.5 million adults 18+ weekly. The program also makes a direct hit on its target demographics: 18-49, 74% and 18-34, 50%.



WHO ARE YOU? — This particular Who member is John Entwistle (right), who taped a forthcoming "Guest DJ" segment with Rolling Stone Magazine Productions' Dan Formento (left). Entwistle demonstrated his versatile talents by introducing songs through his "Boris the Spider" alter ego.

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Music On TV

Joe Cocker, the Commodores, Sheena Easton, Daryl Hall & John Oates, Evelyn King, Rick Nelson, Conway Twitty, and Frankie Valli & the Four Seasons appear on a "Classic Edition" of "Solid Gold" the week of November 12

Steel Breeze perform (both musically and comedically) on "Laff Trax" November 13 . . . Rainbow are featured in concert over MTV November 13, while Devo are profiled in a documentary entitled "The Men Who Make The Music" November 14 over the music channel . . . **Grace Jones** guests on "David Letterman" November 16.

MTV Music Television Added This Week:

PAT BENATAR "Shadows Of The Night" GO-GO's "Get Up And Go" SANTANA "Nowhere To Run" UTOPIA "Hammer In My Heart" MEMBERS "Working Girl" SURVIVOR "Children Of The Night" B. WILDE "Throwaway Lover" JAM "The Bitterest Pill"

Journey Plays Video Game Circuit

While performing in numerous venues during a forthcoming spring tour, Journey will also be playing the home video game circuit with "Journey Escape. It's being developed by Data Age and borrows its premise from the age-old problem faced by many artists — "escaping" a backstage horde of zealous fans (pictured as red hearts with sneakers), promoters, journalists, and photographers.

The longer a player takes to help the group sidestep the crowd and reach "scarab escape vehicle," the more his or her supply of electronic money and time is penalized. List price is \$34.95 with sales slated to begin in January.

WOOK

Continued from Page 1 ed because it has no other media interests, one of its principals will run the station, and it plans to have an emergency power supply.

The third applicant, Hispanic, was found less qualified because none of its owners would be involved in management and its proposed Spanish format is already available on another station in the market.

United attorney Tom Schattenfield of the Washington law firm Arent, Fox told R&R he thinks the judge erred in refusing to consider United's "substantial" programming record in recent years. The judge said he would exclude any improvements made since the WOOK and WFAB decision in 1975, because those efforts "came only when United knew its li-censes were in jeopardy." (For further coverage of the WOOK decision's impact and United's concerted effort to improve its image and operations, see Page 4.)

Waronker

Continued from Page 1

Director of A&R, VP/Director, then Senior VP/Director of the department. He began his record career as an apprentice to producer Snuff Garrett. In the early 60's he worked as a manager for Metric Music and as a promotion man for Liberty Records, the label founded by his father Si Wa-

As President, Waronker will continue to be actively involved in the company's A&R activities, including limited record production work. During his tenure at the label, Waronker has worked closely with such artists as the Doobie Brothers, Rickie Lee Jones, Gordon Lightfoot, Michael McDonald, James Taylor, Paul Simon, and Randy Newman.

Sandusky

Continued from Page 1 parent company's corporate meetings, told R&R, basically is a realignment of our corporate structure to accommodate the rapid growth, both recently and anticipated for the future, of Sandusky Radio."

Commenting on his promotion, Vascocu told R&R, "I'm very excited about it. Sandusky is a real people-oriented company. This appointment echoes the company philosophy that we like to give our people a lot of opportunity to grow."

WINZ

Continued from Page 1

see how they could charge us with ratings boosting." The station still plans to deliver the petitions to the Public Service Commission next week, with a decision on the impending hike to be handed down in the next two weeks.

A spokesman for the FPL declined comment pending the FCC's decision. According to Milton Gross, Chief of the Fairness Branch, the Commission has received the complaint, giving WINZ until November 10 and the FPL until November 15 to respond. When all statements have been filed, the Commission will render a ruling

Continued from Page 1 parade format. We are happy that Bill will now be taking a more permanent role in the station's growth.'

At the same time, Carol Senor has been promoted to Director of Advertising, Promotion & Publicity. She had been acting Director of Advertising & Promotion for eight months, having joined the station in 1980 as an administrative assistant in those

Pro:Motions

CBS Records Taps Two VP's





Joseph Dash

Harvey Shapiro

Joseph Dash, most recently VP/GM of CBS Masterworks, has been appointed Sr. VP/GM of the classical label. He first joined CBS Records in 1969 as Director/Planning. Concurrent with that announcement, Harvey Shapiro has been named VP/GM of CBS Songs. Since March of this year he was VP/GM, CBS Songs International, having initially joined the label in 1972.

Coombs Creates Network

Harry Coombs has launched the Network Corporation, which will deal primarily with the manufacturing/distribution of records and tapes on a national and international basis. Coombs is the former VP of Philadelphia International



Records. Network is Harry Coombs located at 1835 Chestnut Street, Philadelphia, PA 19103.

Valentino To WHN GSM

Michael Valentino succeeds Dick Kelley as General Sales Manager at WHN/New York. Valentino was formerly Director/Local Sales for the station. Kelley resigned to accept a position in cable.

Gregor Becomes GM At KNYN

Harry Gregor has been named General Manager at KNYN/Santa Fe, recently purchased by Radio Santa Fe from Cammar Broadcasting, converted to 24-hour operation, and given the KNYN call letters. Gregor had been Station Manager under the previous regime, when the station was known as KSNM.

Rifkin Named KQDS GM

Monty Rifkin has been appointed General Manager of KQDS/Duluth, transferring over from his prior account executive post at WLAV/Grand Rapids. Former GM Mark Alan resigned to pursue business interests outside of radio.

PolyGram Restructures Business/Legal Affairs



Green, Katz, Sydney

Concurrent with the restructuring of its Business and Legal Affairs departments, PolyGram Records has appointed Ted Green to VP/Business Affairs, Beverly Katz to VP/Legal Affairs, and Jeffery Sydney to VP/Business Affairs, West Coast. Prior to this appointment, Green was Director/Business Affairs at CBS Records, while Katz served as Division Counsel, RCA Records. Sydney was promoted from his previous post as PolyGram's Director/Business and Legal Affairs, West Coast.

Taping & Tracking

Continued from Page 3

the way stations are programmed shifts the burden to the vast majority of listeners who do not tape off the radio, but who want to hear albums in their entirety, the way the artist intended the album to be heard in the first place.

What is really needed is less name-calling, finger-pointing, and scapegoat-finding. Only when record industry executives make a legitimate attempt to solve the problems they face, rather than just dumping the problems on someone else, will radio people, consumers, and legislators back their efforts.

> **Bobby Christian**, Operations Manager WXKX/Pittsburgh

Upgrading Cassettes

Dear R&R,

Having been in this business professionally for over 33 years, I'm one of those guys who firmly believes that "what's good for the record business is good for radio.

When the music industry has a hot streak with new trends, new artists and new music dragging people into record stores, it's good for radio. It increases awareness of and attention to our

Lately, in reading all of the bad news about record sales this past year, I've come to the firm conclusion that part of the problem is that the industry has lost touch with the needs of its customers.

Surely music industry executives are not unmindful of the soaring sales of "boom boxes" or "ghetto blasters." These radios, plus the per-sonalized "Walkman" types, outsell all others.

They all have one thing in common: the capacity to play cassettes

It's my feeling that the music industry should address itself quickly to the problem of marketing cassettes in an attractive way. There are two problems: quality and packaging.

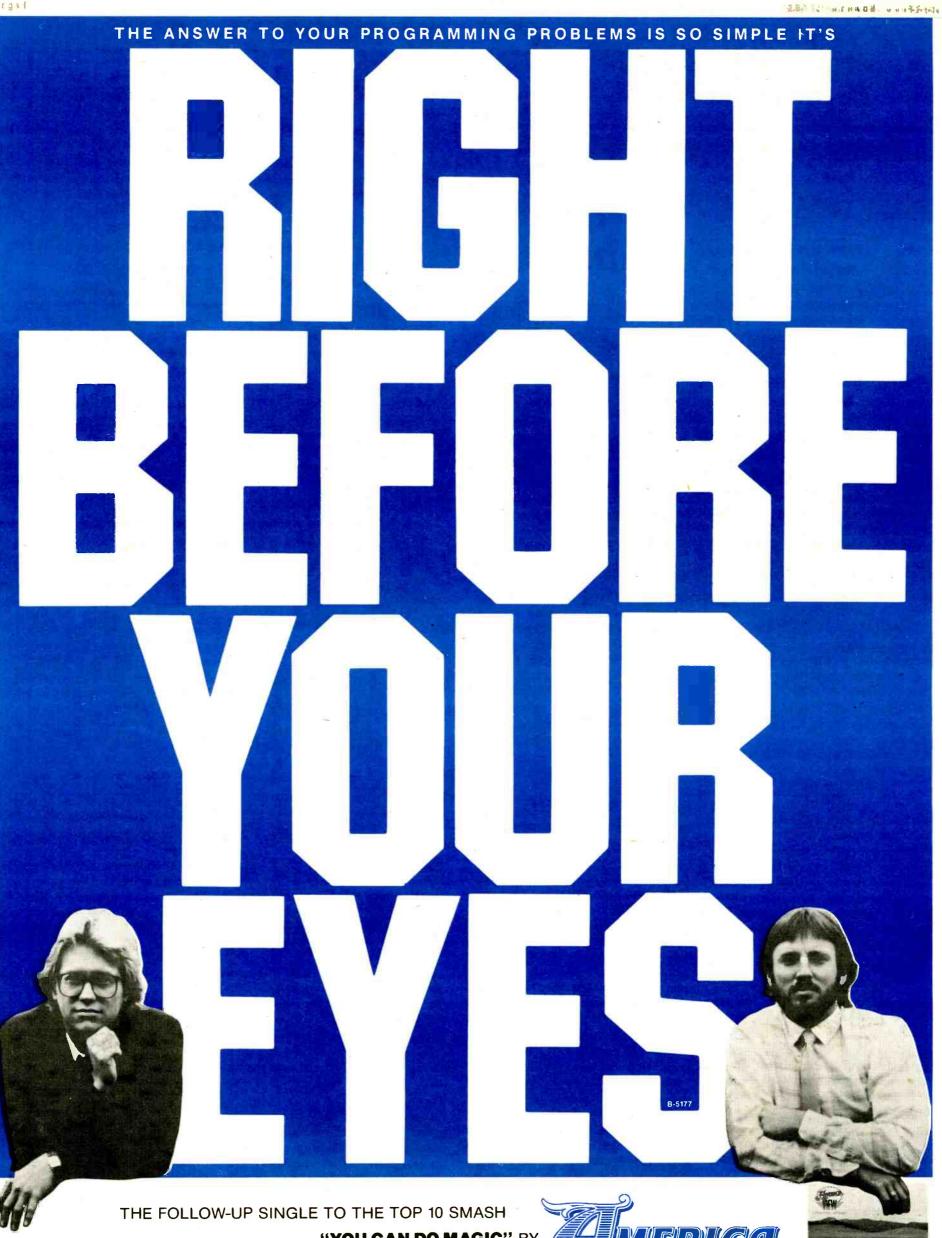
Since the demand is there without question, the record industry must spend some R & D money quickly to improve quality. Even the average listener with an average appreciation of fidelity knows that music transferred from an LP to a blank cassette has better quality than a pre-recorded cassette which was the product of high speed duplication. Surely the technical problem can be solved if it is raised to the level of an urgent

The second task for the industry is attractive marketing. I have an idea: Since thousands of cases in stores all over the country are already in place to handle LP's, why not market the cassette attached to a show-card the exact size of an LP? The cassette can be held in place via the commonly used plastic shrink-pack method and the rest of the card can be used for the same purpose an album cover is used: pictures of the artist, bio material, recording information, etc. If marketed in this way, the attractive card will help sell the cassette exactly the way artwork on the cover sells the album. And, best of all, each "cassetteon-card" will take up only a little more room than the average double LP!

The first rule of marketing is "find a need, then fill it." The need now is for a good quality cassette, merchandised with all the pizazz of an LP Marketed aggressively, I predict this type of merchandise can put some new life into the recorded music industry.

Norman Wain. Metroplex Communications

LETTERS/ See Page 20



"YOU CAN DO MAGIC" BY

FROM THE ALBUM VIEW FROM THE GROUND ST-12209

Orpitol

SINGLE PRODUCED BY BOBBY COLOMBY - PERSONAL MANAGEMENT: · KATZ-GALLIN-MOREY · ON RECORDS AND HIGH QUALITY XDR CASSETTES FROM CAPITOL





JHAN HIBER

Reviewing Ascription's Prescription

As you may have noticed in the last few issues of R&R, there seems to be a proliferation of slogan conflicts lately. In Los Angeles, KMGG (formerly KWST) now calls itself "Magic," a term used by Greater Media stations (including KHTZ). In Philadelphia there is legal activity over which station has the right to use the term "Kiss" as a slogan. For whatever reason there seems to be a lemming-like rush towards ratings confusion, with Arbitron and Birch left holding the bag. In the case of Arbitron, however, hoping that the diary service may somehow be able to properly credit such entries, Solomon-like, may be asking too much.

The procedure used by Arbitron to resolve conflicting call letter or slogan entries is called ascription. In the two years since ascription has replaced the flawed callback procedure that Arbitron had been using the technique has shown that it is far from ideal, although Arbitron continues to stick with it.

Several of you have called in the last few months on this issue. There has been concern and confusion voiced about ascription due to published reports that seem contrary. As some of you remembered, in my July 2 column I noted three markets where ascription seemed to be having problems (there may be others, for all I know, but these are three that came to my attention). I also offered a suggestion to Arbitron and the advisory bodies that work with the ratings leader that might improve the fairness of the crediting system.

However, part of the confusion and questions coming my way seem to have been generated by an article in an Arbitron publication. According to that article, "Ascription Is Working." Let me try to clear up the apparent dichotomy between what you read here and what Arbitron was telling you.

Review Of Technique

Because the way Arbitron had been trying to resolve conflicting entries (callbacks to the diarykeepers weeks after they had filled in their diaries) proved to be less than useful, another approach was devised. Ascription was going to allow all conflicting entries to be credited to one station or the other, finding a place for the tremendous amount of listening that previously couldn't be credited through callbacks (when folks were unreachable or couldn't remember what they had tuned to). So far, so good

The way ascription was going to smooth out the conflicts was to randomly assign the entries to the stations involved in conflict, based initially on the diary count for each station in the previous survey year. Again, assuming the stations involved had both been on the air for the past year, that didn't seem like an unfair way to go.

If station A has a three-to-one edge over station B in diary count, and a conflict between them exists, station A should get three of every four diaries in question. Seems fair.

Unfortunately, there are some complications that muck things up. First, it is important to realize that diaries are ascribed on a county-by-county basis, assuming the stations in conflict both show up in a relevant county. Contrary to the impression some of you got from Arbitron's article, ascription is a county, not metro, crediting process.

"... ascription is a county, not metro, crediting process."

When a small number of conflicting diaries is divided into smaller county totals, then ascribed, the in-tab proportions from the previous years often don't hold up.

Consider too that ascription is done on a phase-by-phase basis. This divides the sweeps into three segments (weeks one-four comprise phase one, for example). Take a small county total, divide that by three, and you can see that the numbers used to credit the diaries in conflict can get unmanageable.

This is all complicated since the previous in-tab (or talo — total all listening output) ratios don't guarantee that station A will get there of every four in question. What Arbitron does is use these ratios to establish "ranges." These ranges are then compared to random numbers generated by a small Arbitron computer, and depending on which range a number falls into, the crediting may or may not bear a resemblance to the talo ratios.

For example, our mythical station A would have its range defined as 0-74, while station B would get the 75-99 range. Out spits a number from the computer — say it's 77. That diary is then given to station B. In all too many

Week In Review

Birch Report Opens New York Office

The Birch Report ratings service has recently expanded by opening an office in New York City. Headed by Ed Keane, the office is located at 575 Madison Avenue, Suite 1006, New York, NY 10022. The phone number is (212) 605-0342.

Also, Birch has completed the production of all of its summer quarterly reports. "To date we have had no reissues and most of the reports went out within 15 days after the survey period ended," Tom Birch told R&R.

Wojniak Joins Audience Analysts

Janis Wojniak, Research Director for KGW/Portland, OR, has joined the research firm Audience Analysts, Inc. Ms. Wojniak will be based at the firm's Dallas headquarters and will serve as a research associate.

cases the random number assignment of credit has been notably different from the way the talo ratios would have dictated the diaries be split. When it was first discovered that the outcome could be different from the talo ratios, I was told by Arbitron, "It's a million to one shot." However, for the last three major sweeps such outcomes have been occurring — hardly such long odds any more.

Spring Results Analyzed

In my July 2 column I cited three cases where there had been problems in earlier surveys. Now let's take a look at the ascription results from the spring '82 sweep.

Arbitron's article mentioned that in 18 cases of diary conflicts ascription had worked out well — on a metro basis. Apparently there was a match between the metro talo proportions and the ascription decisions 96% + of the time. However, since ascription works on a county basis, this may be somewhat confusing. The real test is an analysis of the congruence of the county talo and ascription figures.

Arbitron's Radio Department was kind enough to supply me with data on the 11 most significant cases of ascription usage in the spring, plus I added data from another market, Salt Lake City. A review of the numbers from these 12 markets shows results much different from what just the metro summary generated.

Unfortunately, in none of the counties examined did the ascription decision match the talo proportions. In several cases there was only a one or two percentage point difference, but in some cases the difference was notable. One station got 160% more entries than deserved from the previous year's talo, while another lost more than 35% comparing ascription's decision to the station's share of the previous year's diaries.

In summary, of the 12 markets examined, six had differences between ascription and the talo proportions from the year previous that amounted to five or more percentage points. That boils down to vital diaries.

For example, one station that according to the talo figures should have gotten 29% of the entries in conflict (there were 48 diaries involved) ended up with 17%. In raw terms that means the station lost credit in six diaries, credit that was given by ascription to the other station.

In Salt Lake City things were crazy too. One station in a key county was supposed to get 57% of the diaries in conflict — but only got 37%.

To aggravate the situation, these ascriptions are self-perpetuating. When

"One station got 160% more entries than deserved from the previous year's talo, while another lost more than 35% . . . "

another year passes, the talo ratios used to generate the ranges for the random numbers will include the offbase ascription decisions made this year. This can cause the gap between reality and arbitrariness to widen.

Timely Suggestions

The timing of the discussion of ascription is useful because Arbitron and its advisory bodies will soon be meeting. On November 17-18 there will be a meeting between Arbitron and the RAB Goals Committee. The Arbitron Radio Advisory Council meets with Arbitron soon thereafter. It is to be hoped that the topic of the current operation of ascription will be on the agendas.

Here is some food for thought for you, for Arbitron, and for the advisory bodies.

- 1. Abandon the use of "ranges" and random numbers and rely more on the talo ratios. Arbitron VP Rick Aurichio has stated to me that this might be workable, but wonders if randomness is lost.
- 2. Examine the issue of metro versus county ascription decisions. If the conflicts are not occurring in metros where a station's signal weakness and integrity need protection (suggesting the county approach makes sense), then perhaps the metro basis could be used.
- 3. Lastly, realize that as it's currently construed, ascription has real problems with small (less than 30 say) diary totals that contain conflicting entries.

The moral for broadcasters is clear. First, try to at all costs avoid slogan or call letter conflicts. If that is not possible, then hope that lots of folks are confused, giving ascription a better chance to be equitable.

Yes, ascription is working — it's being used by Arbitron. The question seems to be whether we want to see it continue to be employed in its current form or whether it should be furloughed in favor of a revised approach.



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The Birch Report

Sacramento

KZAP Down Five, Still Dominant; KEWT Loses Three; KRAK, KXOA-FM Gain

	Spr. '82	Sum. '82
KZAP (AOR)	20.2	14.9
KXOA-FM (AC)	7.8	9.6
KEWT (BM)	9.5	6.4
KRAK (Ctry)	4.7	6.4
KSFM (CHR)	5.2	6.4
KGNR (Talk)	5.1	6.2
KCTC (BM)	5.2	6.1
KROY-FM (AOR) 5.2	5.9
KXOA (AC)	2.9	5.8
KFBK (News)	6.0	5.2
KWOD (CHR)	2.4	4.7
KAER (BM)	4.8	4.4
KPOP (Blk)	3.0	2.9
KHYL (Gold)	2.1	2.6
KGMS (Misc)	1.8	1.7
KGO (Talk)	1.8	1.4
KFRC (CHR)	1.4	1.2
KFIA (Rel)	1.7	1.1

Huntington-Ashland

WKEE Light Years Ahead In First Sweep; WAMX Also Scores Double Digits

	Sum. '82
WKEE (CHR)	32.5
WAMX (CHR)	10.4
WTCR (Ctry)	9.6
WGNT (AC)	7.8
WEMM (Rel)	6.2
WHTN (Ctry)	5.5
WHEZ (BM)	5.2
WKLC (Ctry)	4.2
WPAY (Ctry)	2.3
WCMI (CHR)	1.3
WIRO (AC)	1.3
WNST (Ctry)	1.3
WCAK (AC)	1.0

Tulsa

KMOD-FM Adds Seven, Soars Into Lead; KVOO Gains On KWEN; KRMG Slips

	Spr. '82	Sum. '82
KMOD-FM (AOR) 13.6	20.9
KRAV (CHR)	15.4	15.0
KWEN (Ctry)	13.5	12.9
KVOO (Ctry)	11.5	12.7
KRMG (AC)	11.5	10.5
KBEZ (BM)	6.8	5.6
KTFX (Ctry)	5.2	4.6
KCFO (Rel)	4.3	3.5
KGTO (Gold)	3.1	3.3
KBBJ (BBnd)	1.1	1.6
KMYO (AC)	1.8	1.1

Nashville

WKDF, WWKX Dominate; WZEZ Adds Two; WVOL Up Four

	Spr. '82	Sum. '82
WKDF (AOR)	16.8	16.3
WWKX (CHR)	16.9	15.8
WZEZ (BM)	7.7	9.6
WVOL (Blk)	5.9	9.4
WSIX-FM (Ctry)	8.2	7.5
WLAC (Talk)	6.5	6.4
WSM-FM (AC)	6.6	4.9
WSM (Ctry)	5.7	4.2
WSIX (AC)	3.2	3.8
WYHY (AC)	3.3	3.3
WKOS (CHR)	3.1	2.1
WJYN (Easy)	1.8	2.0
WKDA (Ctry)	.7	1.6
WLUY (Gold)	.4	1.1
WJRB (Ctry)	1.7	1.0

Richmond

WRVA Edges Past WRVQ Into First Place; WRXL, WPLZ, Beautiful Musics Rise

	Spr. 82	Sum. 82
WRVA (AC)	14.5	14.6
WRVQ (CHR)	17.4	14.5
WRXL (AOR)	12.1	12.9
WPLZ (CHR)	9.0	10.9
WTVR-FM (BM)	6.7	8.1
WEZS (BM)	6.4	7.8
WRNL (Ctry)	7.2	4.7
WANT (Blk)	3.3	4.2
WLEE (AC)	1.8	3.4
WKIE (Blk)	1.0	2.1
WFTH (Rel)	3.2	1.8
WXGI (Ctry)	2.5	1.5
WNWZ (News)	4.6	1.4

Little Rock

KKYK Jumps Seven, Takes First As KSSN Loses Five; KLAZ Gains Eight; KOKY Drops Seven

	Spr. '82	Sum. '82
KKYK (CHR)	11.1	18.3
KSSN (Ctry)	21.4	16.0
KLAZ (CHR)	4.9	12.9
KMJX (CHR)	11.2	12.8
KARN (News)	6.5	8.4
KOKY (Blk)	13.1	6.2
KEZQ (BM)	6.3	5.5
KLRA (Ctry)	4.8	5.2
KLPQ (Ctry)	8.7	4.4
KAAY (AC)	4.6	2.2
KITA (Rel)	1.2	1.2
KSOH (Rel)	.7	1.0
KXLR (Ctry)	.9	1.0

Milwaukee

Brewers Help WISN Jump Two, Take Lead; WQFM Hits Double Digits; WOKY Down Two

	Spr. '82	Sum. '82
WISN (AC)	8.7	10.9
WQFM (AOR)	8.6	10.3
WTMJ (AC)	6.5	7.7
WLPX (AOR)	6.2	7.5
WOKY (BBnd)	9.0	7.1
WEZW (BM)	6.4	5.6
WBCS-FM (Ctry)	7.1	5.0
WMYX (AC)	4.3	4.8
WKTI (CHR)	5.5	4.4
WLUM (Blk)	3.4	4.2
WZUU (AC)	5.9	4.1
WLZZ (Gold)	3.6	3.1
WMIL (Ctry)	2.3	3.0
WRKR (CHR)	2.6	3.0
WFMR (Clas)	3.7	2.7
WEMP (Easy)	.9	1.2
WBKV (AC)	.4	1.0

Greensboro-Winston Salem-High Point

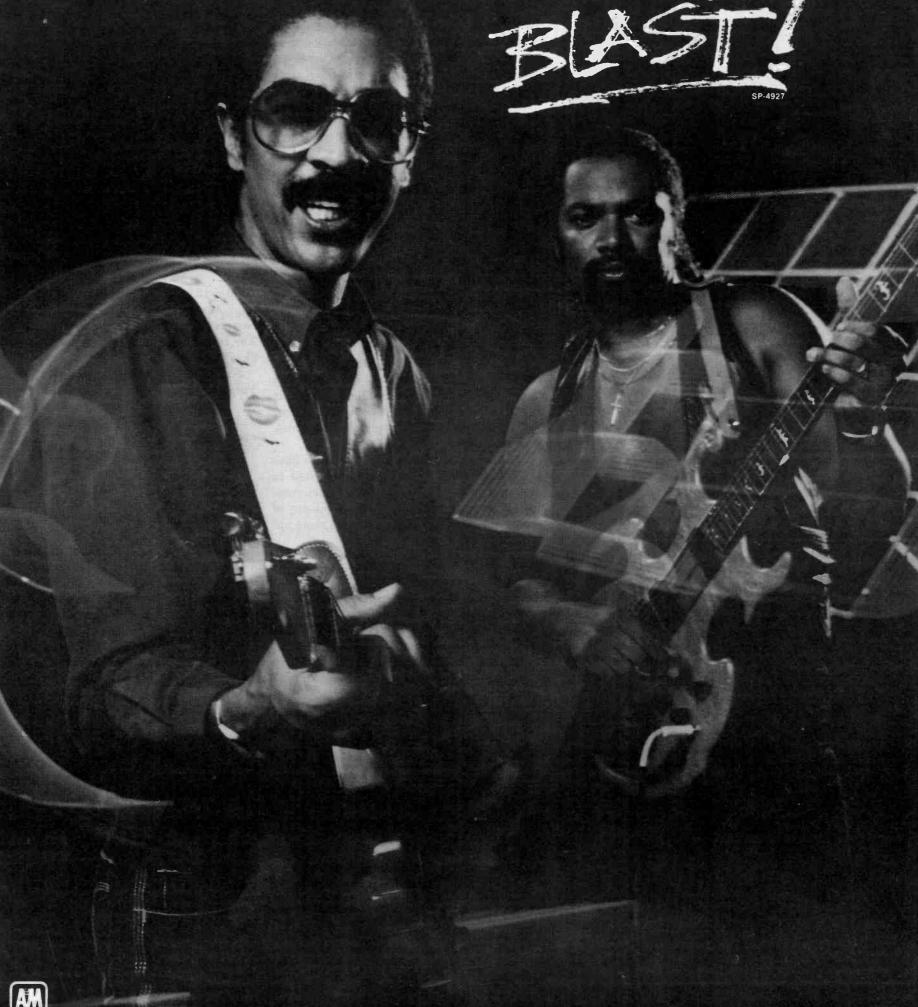
WTQR Widens Lead As WSEZ, WKZL Slip; WSJS Up Two; WRQK Drops

	Spr. '82	Sum, '82
WTQR (Ctry)	16.9	17.5
WSEZ (CHR)	14.9	12.0
WKZL (AOR)	14.0	11.9
WSJS (AC)	7.6	9.6
WGLD (BM)	8.0	7.9
WQMG (Blk)	8.3	7.0
WBIG (AC)	3.2	4.4
WAAA (Blk)	1.4	3.9
WRQK (CHR)	8.3	3.9
WAIR (Blk)	2.8	3.3
WEAL (Blk)	.8	2.0
WHPE (Rel)	.4	1.9
WWMO (Rel)	_	1.6
WPET (Rel)	.8	1.4
WTOB (AC)	1.0	1.3

Format Legend

AC-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Bend, Blk/Urbn-Black/Urban, BM/Easy-Beautiful Music, Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, Rel-Religious, Span-Spanish, Telk-Talk.

WELCOME TO THE CLUB We'd like to invite you for membership to the impressive list of radio stations playing this week's number one most added black single... WELCOME TO THE CLUB The new single from The BROTHERS JOHNSON from their forthcoming album



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Mitchell "(You're So Square) Baby I Don't Care"

WBEN-FM add	WIKZ add	WGH
WCAU-FM add	WKHI add	WRVQ
WKFM add	KSLY add	WZZR
WPHD add	WPST deb 38	KFI
WRCK add	WABB-FM deb 30	WSQV
WSEZ add	KGGI deb 39	WCIR
WNOK-FM add	WISE deb 30	WHSL
WVIC add	KFMZ deb 21	FM99
WJXQ add	KCBN deb 40	KNOE-FM
KHOP add	WLOL-FM	WSPT
KYYX add	3WT	WBWB
KBBK add	WLAN-FM	KOZE
KRQ add	WOKI	

Produced by Joni Mitchell

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STREET TALK

The rumors about KNX-FM/Los Angeles just won't go away, but VP/GM Robert Nelson is standing firm, saying the station will not change its "Soft Rock" format. The rumblings this time probably stem from attempted staff hirings. Why new staffers? As Nelson told R&R, "We're going live." KNX-FM has been mostly automated and partially live, opting now for all live... thus the new hirings.

Radio Records of Ft. Lauderdale apparently closed its doors last week and is no longer in operation. Although no one from the company was available for comment, chances are excellent that the young label was a victim of the economy.

Motor City observers are telling us to keep an eye on WHYT/Detroit and its "Hot Hits" format. Will Mike Joseph make it three in a row? Or will that be four in a row? We hear that Joseph has already landed another client station in a "Top Five" market. Process of elimination says he's either in New York, Los Angeles, or San Francisco, having already done Philadelphia and Chicago (Detroit is #6). We'll know which on December 1.

But before we leave Detroit, CKLW is upgrading its sister FM CKJY. The CRTC has okayed a new 1000-foot tower and 100kw transmitter, and there is a strong possibility that CKLW will ask the Canadian regulatory group to allow the AM programming to shift to the FM. With 65% of Windsor, Ontario radio listening going to American FM stations, a CKLW move to FM would give the station parity with the outlets on this side of the border. Either way, the format of CKJY, currently Big Band, will be changing.

Tuesday Productions will attempt to have AFTRA's Chapter 11 petition dismissed in court next week. If AFTRA's bankruptcy maneuver is successful, Tuesday will not see any of the \$10.6 million judgment until two more appeals are completed.

Harte-Hanks has decided to sell its three single station markets. Now available are: WSGN/Birmingham, WEZI/Memphis, and KMJK/Portland.

Speaking of H-H, WRVQ/Richmond morning man Jeff Morgan has been promoted to PD, replacing Bill Thomas. And at WSGN, Walt Brown has resigned as PD with no replacement named yet.

Lots of talk in San Antonio that current Spanishformatted KVAR will soon be making a switch to AOR, while the Spanish format switches to a new AM station that KVAR's owners plan to purchase shortly. More on this within a month.

WCAU-FM/Philadelphia has hired Paul Barsky for morning drive. "Paul is a high-powered personality-oriented wacko who could be one of the best morning men in the country," said PD Scott Walker. Paul was originally set as part of the ABC Superadio personality lineup.

Won't Get Fooled Again?

WMMS/Cleveland purchased all the tickets for the Who's December 13 & 14 Cleveland concerts, and promptly sold out both performances by mail order. Meanwhile, you might have been wondering how some of the other station-purchased Who concerts are going, and so were we. KZEW/Dallas has sold 33,000 tickets for its December 4 date, with 47,000 left to go. In Houston, KSRR has sold more than 20,000 seats. The promoter will sell 10,000 outside the metro, and the station has to unload 35,000 more for the December 3 concert.

Is WNCI/Columbus shifting formats from A/C back to CHR? Listeners tell Street Talk that after 3pm the station has started to rock again and has added some black crossover product too. When WVKO-FM shifted calls to WSNY and changed formats from Black to A/C, someone spotted a format void in the market. It looks like WNCI may be moving to fill it.

After 16 years with the Station Representatives Association, Kel Kellner will leave his post as SRA Managing Director in mid-1983. The board is currently seeking a successor for him.

Former B97/New Orleans Assistant PD John Volpe has joined KFI/Los Angeles in a similar capacity. John replaces Jhani Kaye, who was named PD at KFI's sister FM KOST last week.

Our condolences to the staff of WBAL/Baltimore on the death last week of Gaelen Fromme, 66. In what station officials think might be an industry record, Fromme worked 40 years at WBAL, the last 20 as morning man. He retired in 1979.

Lori Lerner, News Director of KHJ/Los Angeles, has been named Director of News Operations for KEARTH & KHJ. Under Lori's direction KHJ's News Department just walked away with four top awards from the Valley Press Club.

Ben Jones is out as PD at WAAA/Winston-Salem, and no replacement has been named.

In Dayton, WDAO programmer Turk Logan has exited — again no new PD appointed.

Jim Ryan (Dwayne Bonds) is no longer PD at WHBO/Tampa. He can be reached at (813) 988-8152.

WLYT/Cleveland is now WRQC, KROY/ Sacramento has become KENZ, and KWAM-FM/Memphis is KRNB. KENR/Houston has applied for KRBE, which presumably would turn KRBE into KRBE-FM.

Gary Maricle is the new GM at KRYS & K99/Corpus Christi.

WBT/Charlotte has hired Pete Sullivan from WHAS/Louisville for morning drive.



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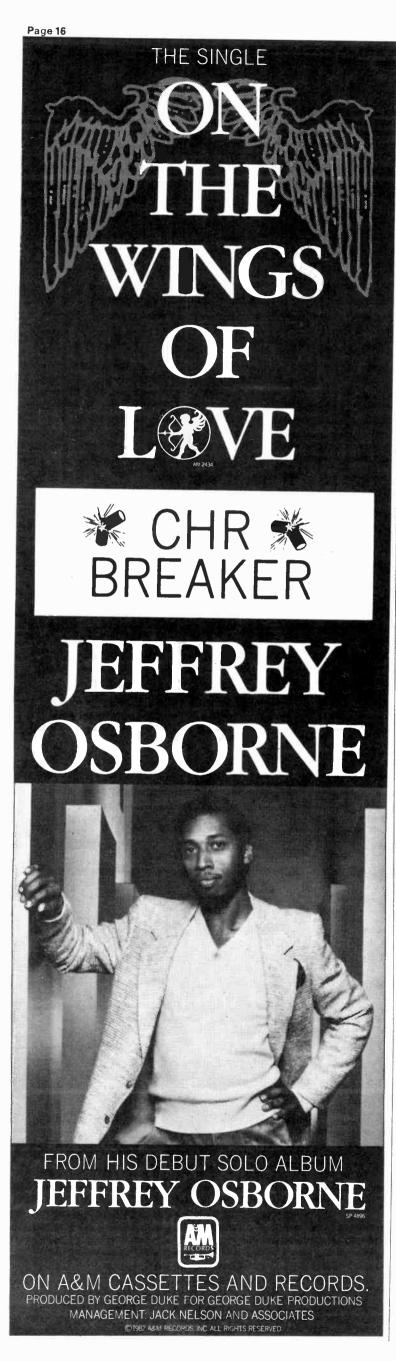
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CALENDAR



BRAD MESSER

Grinch's Guide To Defensive Hiring

Within days they'll be trying to get us in the holiday spirit, and when that takes over no one will want to talk about the serious kind of biz stuff that makes us frown, so let's get this one thing out of the way real quick. Turnover. At some stations it's so high that new people almost meet themselves leaving unemployed as they hire on. You know whose fault it is when a station has revolving doors? I hear it's Management's fault. Oh, I'm told it's a true fact, for sure.

If managing is what you do, your steel-trap exec mind will immediately discern the inherent unfairness, stupidity, lopsidedness, and ignorance of that statement. I suppose. But between you and me, tell me this, Boss. Whose fault is it when someone keeps hiring losers who either work a few months and quit, or screw up so bad they have to be canned?

If we could read minds and really assess the qualifications of job applicants, there would be no valuable exec time wasted on jerks. The only people hired would be nice mild-mannered longterm employees who wouldn't give no trouble no time

We come now to a few words of wisdom (they sound like wisdom, anyway) from a successful manager I always secretly think of as Grinch, who has never had much of a turnover problem because, as he puts it, he's careful who he doesn't hire. He pretty well avoids the Clinkers and slobs who inflate turnover stats and blood pressure.

Grinch's Secret #1: "No One Works Harder." That is to say, if the applicant gave about 32% effort on his last job, for very excellent reasons which he can justify, he will also put forth 32% effort for you, for new reasons he'll rapidly think up. People with great raw talent who haven't matched it with the willingness to consistently put forth effort won't work any harder for you than for the last guy. No one works harder than before, despite optimistic pipedreams to the contrary.

His Secret #2: "No One Works Harder Even For More Money." You can pay 'em double, even (shudder!) triple, and after the new wears off they're gonna revert to their true old selves and start slacking. This is apparently what Grandma was trying to explain when babbling about not making silk purses from sow's ears.

These are admittedly pessimistic (realistic?) views of human nature, denying the possibility that one wonderful day, a partial-effort employee will suddenly see the light and start shunning coffee breaks so he can contribute something extra toward the company's success. That kind of thinking is kind of grinchy.

But from that viewpoint, there's something to be said for putting turnover blame on a lack of hiring skill, thus leaving the slobby disloyal hired help blameless. If a station has to print the employee list in pencil, wouldn't that make the boss a sow's ear suspect himself?

The Mason-Dixon Line

MONDAY, NOVEMBER 15 — Charles Mason and Jeremiah Dixon began surveying the boundary between the Pennsylvania and Maryland colonies on this date in 1763. Although the Mason-Dixon Line has Deep South connotations and was the symbolic dividing line between freedom and slavery, it is actually farther north than Denver and San Francisco.

The National Broadcasting Company went on the air in 1926, with a live four-hour show from the Waldorf-Astoria Hotel in New York City. One of the NBC stars was Will Rogers.

In 1969 huge antiwar demonstrations were being staged in cities coast to coast, on the second Vietnam Mobilization Day.

Petula Clark is 48: she was a child movie star in England in the 1940's, then in the 50's and 60's she racked up more than 25 million record sales. Clark lives in Switzerland now, does nightclubs, makes around a half-million a year. Edward Asner, best known for his TV role as "Lou Grant," is 53. Tennessee U.S. Senator Howard Baker Jr. is 57.

Can Man Survive A Speed Of 60mph?

TUESDAY, NOVEMBER 16 — Some people suspected the human body wasn't capable of withstanding the unknown forces of extremely high speeds, but the doubters were proved wrong 81 years ago today. Not one but three drivers broke the 60mph "barrier" in a car race on Ocean Parkway, NY, on this date in 1901.

Oklahoma became the 46th state in 1907. American and Russia first established diplomatic relations on this date in 1933. President Richard Nixon authorized the world's largest construction project on this date in 1973... the Alaska Pipeline. And three years ago today American Airlines paid \$500,000 (the largest such fine in history) as penalty for improperly maintaining its DC-10 jumbo jets, including the one that had crashed in Chicago six months earlier killing 273 persons.

Dallas Cowboys lineman Harvey Martin is 32. Pro basketball veteran Jojo White is 36.

"Well, I'm Not A Crook!"

WEDNESDAY, NOVEMBER 17 — The hot quote nine years ago today came from the fantasy capitol of the East, Disney World, when President Nixon asserted that "the people have got to know whether or not the President is a crook. Well, I'm not a crook!"

Three years ago, Ayatollah Khoumeini raised some hopes in America when he okayed the release of thirteen black and emale hostages.

Basketballer Elvin Hayes is 37. Baseball pro Tom Seaver, who began his career with the Mets fifteen years ago, is 38. Film director Martin Scorsese hits 40. Rock Hudson, best known these days from the "McMillan & Wife" TV series, is 57: he made his first movie almost twenty years ago after a Hollywood agent spotted him driving a truck. Hudson's real name is Roy Scherer Jr.

Walt Disney's Idea: Mortimer Mouse

THURSDAY, NOVEMBER 18 — The world's most famous film star was conceived 54 years ago by 26-year-old Walt Disney, who thought he'd call his mouse Mortimer. Disney's wife, who felt that might be too stuffy, suggested the name Mickey Mouse.

On this date in 1307 archer William Tell fired a crossbow arrow through an apple, missing his son's head by a hair. The crossbow was the hot new superweapon of the time.

America's first man in space, Alan Shepard Jr., is 59: he went up 21 years ago.

Others born on the 18th have included People's Temple cult leader Jim Jones (1931), who instigated the mass suicide of about 900 people in Guyana in 1979; conductor Eugene Ormandy (1899); and pollster George Gallup (1901).

Honest Abe's 90-Second Speech

FRIDAY, NOVEMBER 19 — That little speech they made you memorize in school was delivered 119 years ago today by President Abraham Lincoln, as he dedicated the national cemetery at Gettysburg Battlefield, Pennsylvania in 1863. (A score is twenty, and when he said "Four score and seven years ago" he meant the 87 years since 1776.)

Six years ago today the big story was Patty Hearst getting out of prison. Five years ago Egyptian President Anwar Sadat made history on an unprecedented peacemaking trip to Israel.

The yachtsman and sports executive whose cable network is irking the big nets, Ted Turner, is 44. TV interviewer Dick Cavett is 46: he's a collector of Indian arrowheads and artifacts, hangs out with Woody Allen, and is alleged to have a volatile temper. Baseball Hall of Fame member Roy Campanella is 61. Looking at the weekend, tomorrow (11-20) comedian Dick Smothers will be 43, and Sunday (11-21) Goldie Hawn will be 37, Marlo Thomas will be 39.

THE PICTURE PAGE

REO Registers Platinum



REO Speedwagon received platinum awards for their most recent album, "Good Trouble," after an L.A. Forum show. Pictured at the presentation are (I-r rear) CBS's David Cohen, manager John Baruck, E/P/A VP Larry Douglas, group's Alan Gratzer and Neal Doughty, E/P/A Sr. VP/GM Don Dempsey, co-producer Keven Beamish, group's Bruce Hall, and co-manager Alex Kochan; (I-r front) group's Kevin Cronin and Gary Richreth and E/P/A's Larry Stessel.

Canada Lays Platinum On Top



ZZ Top were awarded gold and platinum plaques for their "El Loco" and "Deguello" albums by WEA Canada in Toronto recently. Pictured (I-r) are manager Bill Ham, WEA Canada Exec. VP Ross Reynolds, WEA Canada's Mike Gaitt, group's Frank Beard, Billy Gibbons, and Dusty Hill, WEA Canada's Roger Desjardins, and management's John Williams



After Columbia/415 artists Romeo Void's recent Rissmiller's/L.A. performance, Columbia executives met with the band backstage. Pictured (I-r rear) are CBS's David Cohen, Columbia's Jim McKeon, Columbia VP Bob Sherwood, and group's Larry Carter; (I-r front) group's Peter Wood, Ben Bossi, and Debora Iyall, Columbia's George Chaltas, Columbia VP Ron Oberman, and group's Frank Zincavage.

Spring's Fonda Rae



Spring/PolyGram has signed Fonda Rae following previous recordings for Vanguard. Pictured at the signing at PolyGram's New York offices are (I-r) PolyGram Sr. VP Harry Losk, VP Rick Bleiweiss, Sr. VP's Chip Taylor and Jack Kiernan, manager David Wilkes, Spring's Roy Rifkind, Rae's husband/bandleader Freddie Perez, Rae, Spring President Julie Rifkind, PolyGram President Guenter Hensler, Spring VP Bill Spitalsky, and PolyGram Sr. VP Bill Haywood.

Gold Triumph For RCA



Triumph recently received a gold album for their "Allied Forces" LP. Pictured at the Metalworks Studio in Toronto where the group is currently recording are (I-r) group's Rick Emmett, Gil Moore, and Mike Levine, and RCA VP Joe Mansfield.

A&M Canada Meets Radio



A&M Canada's recent 1982 National Meeting included a radio panel, along with product presentations, retailer meetings, and displays of new technology. Pictured (I-r) are CHUM/Toronto PD Jim Waters, A&M Canada VP Doug Chappell, Q107/Toronto VP/PD Gary Slaight, CHOM-FM/Montreal PD Rob Briade, and Mismanagement's Charly Prevost.

Jackson Plots E.T. Encounter



Michael Jackson, producer Quincy Jones, and "E.T." creator Steven Spielberg met to prepare MCA's "E.T. Storybook" LP, which includes a new song performed by Jackson. Pictured (I-r) are Jones, Jackson, and Spielberg.

Plasmatics On The Spot



Capitol commissioned special radio spots for the Plasmatics label debut "Coup d' Etat." Pictured (I-r) are commercial producer Joe Klein, Capitol VP Bruce Garfield, and Plasmatics singer Wendy O. Williams.

"HEART OF THE NIGHT" THE SIXTH SENSATIONAL SINGLE IN A ROW BY "JUICE NEW TON

After five consecutive Top 10 records, five consecutive CHR breakers and album sales approaching two mation units in less than two years, Juice Newton takes you into The Heart Of The Niget." From the gold album Quiet Lies (STARRID), produced by Righter Leadin, produced by Righter Leadins, for Outlandis Productions, five



A.

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Contemporary Hit Radio



JOEL DENVER

DWIGHT DOUGLAS & BOB LAURENCE COMMENT

CHR: The Consultants' Eye View

ext to an AM/FM cassette recorder, a suitcase is the traveling consultant's best friend. Ah, what fun to travel all over the country monitoring your radio clients firsthand. Well, maybe not all that much fun all the time, but it's certainly educational.

It's for the latter reason that I talked with Burkhart/Abrams/Michaels/Douglas & Associates Executive VP Dwight Douglas, and Drake-Chenault's senior consultant Bob Laurence. Both of these gentlemen are on the road an average of two weeks each month (and sometimes more). They've both made some astute observations as to what's going on in CHR radio in the areas of programming, personalities, and future trends . . . plus they'll share some theories on why

many stations are embracing the CHR format again.

Dwight Douglas

Dwight's been with B/A/M/D for four and a half years. He was formerly PD at WWDC-AM&FM/Washington, 13Q/Pittsburgh, as well as AOR-formatted WDVE,

and WYDD in the same city. He's regarded as having a keen sense of objectivity by many of his client stations.

My first question to Dwight was about the sudden influx of stations back into the CHR format when so

many abandoned it Dwight Douglas for A/C, Country, and AOR over the last few years. "A lot of people within our business are so ridden with cliches, fads and overemphasis on 12+ shares. Actually I don't think CHR ever was dying, it was simply a process of the format being modified to fit the changing tastes of the public.

"CHR is the oldest contemporary format and it's still very healthy. When we see something like 'Hot Hits' or WLOL/Minneapolis enjoy big success, you begin to realize there is a need, and an audience out there that wants to hear the variety the format offers. Just look at Y100/Miami, or B97/New Orleans or B94/Pittsburgh. There is a big need for this type of format in every market," he emphasized.

Attesting to the strengths of the format, Dwight remarked, "CHR is a viable alternative to a Beautiful Music format. It's an excellent way to get the station back on the

"CHR is a viable alternative to a Beautiful Music format. It's an excellent way to get the station back on the map, and put the bottom line in better shape. You can look toward a 'soft hits' or 'Magic' format approach if you wish, but if you aren't considering CHR then you're being rather shortsighted."

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Foreground Or Background Approach?

Probably the biggest area of disagreement among programmers is whether to position a facility as a personality/foreground station, or as a background/music type of operation. "In my travels I've noticed the philosophy of what works best is a market-to-market situation. In Atlanta, John Young does a great job with Z93. His station, with the exception of the morning show, takes a 'more music' approach. I see other stations doing an excellent job with a foreground or traditional CHR approach. I don't think there is one specific key to it all."

Finding The Talent

Dwight began to focus on some universal programming weaknesses he's observed. "There are some things that CHR programmers have got to work toward. The first is the development of talent. The talent out there is not as tuned in to what it takes to communicate as say a Robert W. Morgan, or other personalities of yesterday. If CHR is to survive against the encroachment of other formats, such as A/C, then talent must be developed. That doesn't mean you need 45 seconds every set to be a personality.

"Another problem is that in some markets you've two or maybe three CHR stations that all virtually sound the same. Jocks move from station to station and the presentation is too similar for the average listener to discern. You must seek out records that make you stand out. Dan Vallie (E.Z. Communications VP/Programming) calls these 'reaction records.'

Putting Emotions Into Programming

There are many programmers that talk a good game of using their guts and research in harmony. Dwight addressed the issue. "KROQ/Los Angeles and the Hot Hits format proved that there is an emotional kind of programming needed to counterbalance some of the cold, scientific, unemotional approaches to programming within a given market. I think you need to play a record every once in a while that you just think is a hit. You test your guts, put it on and see if it gets phones, and starts to sell.

"I think too many PD's approach everything on the basis of whether it's hip or not hip. More importantly they don't understand the difference between the listeners themselves. What's most important is not what's said but how it's said. Determine what your target is, and then speak the language of the target. Localisms are what make your radio station unique. In New Orleans, the jocks all use localisms that are unique to

Hit, hit, hit, hit. Or else.

Win 525,000 if we don't play four in a row.

Listen to FM 103 and you will hear four hits in a now uninterrupted by paid commercials. Four hits in a now every time, until the time we blow it. That's the time to be the first to catch us, first to call us and the first to win \$25,000° cash. FM 103 means music. And we guarantee it. FM 103

Sooner or later FM103(WCCO-FM)/Minneapolis PD John Long knew he'd have to pay up, and it finally happened. On Sunday October 24, T.J. Griffin was on the air and played only three songs before going into a commercial set. The phones rang off the wall, and the first caller was Mike Braunwarth, ready to claim the \$25,000. The Music Guarantee will continue until December 31.

the market. Someone from out of town might not understand what's being said, but to me that's good."

Programming Is A Product Of The PD

You've often heard that programming is a direct reflection of the personality of the PD. Dwight holds the theory to be true, but added, "I think a station reflects the company, the GM, and the PD. All of these come through on the radio. I would suggest that programmers take a sensitivity course to determine if they are fun people.

"Through it all you are supposed to have fun. I think too many PD's have become so cold, so calculating, and so scientific that the radio station doesn't have any fun internally, and as a result the jocks don't have fun, and it shows through on the air. The audience isn't stupid. They can tell when your radio station is having a good time."

Hot Hits: Just How Much Fun?

The hottest format on the streets today is the Hot Hits concept. While it does get big numbers, Dwight sees a drawback. "The

"I think too many PD's have become so cold, so calculating, and so scientific that the radio station doesn't have any fun internally, and as a result the jocks don't have fun, and it shows through on the air. The audience isn't stupid. They can tell when your radio station is having a good time."

only problem I see with Hot Hits is that it transmits fun within the formatics, but not within the content because the jocks are so limited in what they can say. Sooner or later you've got to offer the people a bit more than just the music."

Eventually a Hot Hits station, or any other station that's made a quick impact, will lose some of the initial steam it had going in, and settle into a normal ratings pattern. Dwight opposed the format's detractors by saying, "Any station that debuts with an 8.0 but eventually levels out to a 5.5 or 6.0 share isn't a failure. It's probably still doing better than with the previous format. We American like new things. We're excited by different ideas. They attract people. The early success of a product or radio station levels out due to competition, or because something newer comes along."

Setting Up A Good Defense

Nothing is harder on a PD and the staff than to have the station's market and/or format dominance toppled in one book. Dwight offered this advice. "Determine how good your station really is. Face the mirror and really be honest about it. Look and see if your sound is becoming old, staid, and boring. Are you overcommercialized? Are you spending enough money? If you are not spending 14 to 20% of your cash flow on

advertising and promotion, then you are probably taking more profit out than necessary, since you're fighting a war for survival.

"Once you've gone through that kind of review, and have determined that you're only getting nipped at out of curiosity, then you've got to fortify yourself. You may have to cut the spot load, beef your promotions, and be a bit more cautious on your music. The worst thing you can do is tape your competitor's music, and imitate it. At that point the choice is between two of the same station, and they'll always go for the newest thing. Set up a game plan, and upgrade to meet the plan, but don't go off the game plan. Make a few necessary modifications. When you make quick moves, you become a nebulous factor to the audience. Don't let Arbitron dictate to you what your product should be."

Concluding his thoughts, Dwight took a swipe at copycat programmers. "KROQ, KFOG (San Francisco), and the Hot Hits stations succeed because they are different. Everyone is after the same demos, and has the same technology to work with. They keep researching the same music to find the safe record, and the market ends up with four stations playing the same music. At this point the air talent, promotion, community involvement and the programmers themselves become much more important. The science has really made the gut more valuable! We've gotten too homogenized. Look for a PD with guts and imagination and chances are you'll have a winning station."

Bob Laurence

Bob Laurence has traveled all over the country for Drake-Chenault during the past two years, consulting not only CHR stations,



Bob Laurence considering.

but also Country and A/C outlets as well. The travel, combined with his well-rounded, hands-on programming background at KBEQ/Kansas City for seven years, plus major market jock work at WPGC/Washington, makes his comments well worth

"Some of the live CHR stations I work with include WHFM/Rochester, WFLY/Albany, and Q106/York. I've found the CHR format can be the difference in a market that's been real recurrent, or A/C sounding. It can really open things up a bit. I'm finding there is a certain amount of resistance to admit that the format works, partly due to the egos of some who said it wouldn't work any more," he noted.

Bob went on to explain how reinstituting a CHR format at one station made a big difference. "For a while WHFM had softened and gone almost A/C. I took it, and brightened it up by taking it CHR again, and we've started to turn it around in the Arbitron from 4.2 to 5.1 in the spring book.

"We find that being a little more recurrent, and not being as early on music, can skew you toward the 35-44 adults, and the more

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The Consultants' Eye View

Continued from Page 19

current product you play the lower your skew gets, allowing you to concentrate on the 18-34's. In this case, that's what we wanted to do.

"The problem comes when everyone in the market goes after the same demos in the same way, especially in the areas of music," he said, echoing Dwight's remarks on the subject. "A lot of GM's might wrongly feel that CHR is a fly-by-night format that attracts nothing but teens while the real wave of the future is to hold onto the adults at any cost. To me, life is like a continuous loop cartridge. When everyone sounds the same and you come along with something new, bright and exciting, you will win."

By way of format comparison, Bob remarked, "Actually CHR is more palatable to adults than AOR is, and usually has better demos. AOR has become 'that teen station' that CHR used to be. In some smaller markets we're finding that the demos are so thin for an AOR station the agencies are

"There's a lot of programmer bias built up over the years, and in a market like New York where there isn't an FM CHR station, the opening is there to go in and really make a lot of noise. The problem with others that have tried it in the past is they wouldn't play any black crossover product ... and that was a large mistake in New York. This all emanates from programmer bias."

having trouble supporting it. With a CHR station I find the demos are generally better-rounded and the leading station can get a good piece of most of the national buys."

Programmer Bias?

How is CHR doing in major markets? "That's somewhat of a tough question to answer. Some voids that had existed are now being filled. There's a lot of programmer bias built up over the years, and in a market like New York where there isn't an FM CHR station, the opening is there to go in and really make a lot of noise. The problem with others that have tried it in the past is they wouldn't play any black crossover product . . . and that was a large mistake in New York. This all emanates from programmer bias."

Bob went on to explain where the bias originated. "PD's are still reeling from the effects of Disco, and then the influx of Urban Country. It's put too many biases in their minds. For a while you couldn't get anyone to play anything with a beat in it, but those effects are now starting to wear off as black crossover product is now doing better. Even records with a beat like ABC are getting lots of airplay.

"PD's should test their opinions against the opinions of the marketplace. I would encourage programmers to do some kind of

WBAL

them.'

market research to determine if they are really on target. Times change, and many PD's haven't changed with them. What happened even two years ago is no longer valid."

What about the lilywhite CHR stations that do really well in their markets? "It all depends on the market. WLS was able to get by with its all white music policy for a long time since no one was challenging them.' Now they have competition again from WBBM-FM, and that's healthy for the market."

A Slow Economy Hurts Radio's Creativity

There was a time when it was hard to tell CHR and A/C apart. Bob commented, "The format is now more clearly defined than a year or even two years ago. A/C rounded itself off and CHR retaliated by playing the hits that motivated people to buy product. There seems to be a real rush toward CHR again, which is sort of natural. Someone has a success story with a format, and others seek to copy it. Record companies do the same thing when an artist develops a new sound that works; others seek to ride in on the coattails of that success.

"Unfortunately a slow economy tends to stifle creativity. Managers have curtailed the budgets which can really hold things back a bit. Also, with things being as competitive as they are, no one wants to make any moves that are the least bit risky. Whoever starts to take a few risks and chances will be able to take control of a market very easily. In the end it can only bring more dollars into the station."

Zeroing in on music and presentation, Bob offered examples for setting your station apart from the pack. "Look around in your market. If you are segueing records with no talk over the intro, and so is your competition, then be bold and do the opposite. It will make your station sound more alive and stand out. Remember, adults do like to rock and roll. Sure there are moods where an adult might not want to hear any rock, so

"Now is the time for anyone with a bit of creativity to stand up, because they'll clean up. Those in the market that have been afraid of doing something before will either have to wake up and get competitive, or they will be left in the dust."

they'll go back to their A/C station, but when they want to have fun, they're going to come back to you, particularly in the car. Find the hole in the market and fill it."

Reaffirming his thoughts on making the biggest impression possible with your CHR format, Bob advised, "Now is the time for anyone with a bit of creativity to stand up, because they'll clean up. Those in the market that have been afraid of doing something before will either have to wake up and get competitive, or they will be left in the dust."

anonymously to a dozen officers who were manning phones off the air at the station. A total of 150 officers were involved in the project, most making arrests.

Beauchamp said WBAL reporters accompanied police squads and, without using suspect names, aired live reports of arrests. He said the program involved only "probable cause" arrests in public places, rather than arrests in private homes that would have necessitated search warrants and more substantial evidence than phoned-in tips.



WE BE ROCKIN' THE CASBAH, OR ELSE — When E/P/A local promotion rep "Sheik" Michael Caplan promoted WTIC-FM/Hartford on the latest Clash single "Rock The Casbah" he wasn't kidding. Shown (I-r) are Caplan, MD Mike West, Promotion Director Dave Lebow, and PD Steve Goldstein.

LETTERS

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Put Out The Flames

Dear R&R

I've been following the comments of the various experts on the topic of home taping with great interest, looking for some sort of underlying theme or similarity among the opinions. So far the similarity seems to be the attitude, "Well, if it weren't for me, you'd still be a nobody." But the October 15 interview with Jack Wayman was a little too much. Mr. Wayman's technique for endearing the radio and record industries toward his point of view leaves, to say the least, a little to be desired.

His flippant comparison of declining record sales to buggy, whip sales I find an irreverent ignorance of the whole issue. As a radio guy, you might guess that another of Mr. Wayman's comments that got under my skin was his belief that "... radio broadcasters go out there and play it for free ... In fact, the record was payola'd on 'em years ago, right?" Not only was this a stupid thing to say, but it was obviously another uninformed statement. Has Mr. Wayman ever heard of BMI, ASCAP, or SESAC? Comments like Mr. Wayman's add fuel to an already overheated emotional fire.

Who is right? All of us. There are logical arguments to be heard from all three sides . . . and I'm certain that comments from passive consumers would provide an entirely different insight. We need radio. We need the music industry. We need the means to allow our customers to play their favorites. What we don't need are any more inflammatory statements and uninformed commentary from any ivory towers. In closing, I'd like to refer to a statement of Mr. Wayman's I agreed with, "Instead of fighting each other, we ought to get together to promote music."

Jeff King, Program Director KPLZ/Seattle

"Double Taxation?"

Dear R&R

I've read most of the discussion and rehashing on what has, in the industry, come to be known as the "Home Taping Issue." I've also familiarized myself with the legislation designed to remedy the situation; legislation which has been hailed by the record industry, the motion picture industry, the writers, the performers — almost everyone who has ever owned a copyright — as the "fair solution"

It's pretty well-known that broadcasters, who use hundreds of miles of tape in a year, already pay royalties for the use of copyrighted performances. My employers, for example, pay over \$1000 per month in royalties — and that, I'm sure, is a drop in the bucket, compared to what a typical major market station pays. The "fair solution" would have broadcasters pay royalties a second time, by jacking up the price on every foot of tape and every piece of recording equipment purchased, and earmarking part of that price increase for the copyright owners.

For broadcasters, the list of higher-priced items will also include syndicated programming, production music, and jingles. These "indirect" royalties will be in addition to fees already paid to ASCAP, BMI, and SESAC.

I agree that home taping is a problem for the recorded entertainment industry, but this so-called "fair solution" has all of the fairness of double textion.

It now appears that these two bills are dead for this session; but it's a pretty safe bet that similar

legislation will be introduced early in the 98th Congress. If passed, let's all get set for 1984, when we'll undoubtedly be paying a royalty on paper. Your office does have a plain-paper copy machine, doesn't it?

Paul Shay, Music Director WNAX/Yankton, SD

Who Wants Records To Die?

ear R&R

Following the recent development in the DC101/Chrysalls/Pat Benatar conflict, I am moved to consider something that in the past would have been unthinkable. Maybe radio is being pushed too far, and all of us, even Doubleday, should contemplate actions in support of Don Davis at DC101. Previously, we have always endorsed close cooperation with all labels, and believed the loser in a "We won't play it" battle was everyone, especially the listener/consumer.

It is not so much that Davis and Chrysalis may have dickered with each other unsuccessfully, but that the specter of compilation copyrights used to restrict programming of radio is raised. How much longer before we have the record industry in general saying they are willing to take legal action against the broadcast industry! Perhaps it is time to try to save the recorded music industry, which is flailing around like a beached whale, spouting unemployed promo people, last-ditch merchandising deals, and threats of legal action.

Let's let the stations all buy what they want to play, let the record industry take the income and use it to redirect their promo departments into A & R monsters that support new talent in such a way that positive action will result for both industries.

The entertainment industry will never die. But the record industry must realize that the face of entertainment will always be changing — and threatening one radio programmer with legal action (or even the whole industry!) will not stop that change for the slightest moment.

My appeal is first to the record industry — do you really believe this kind of action against broadcasters will save you? Is the image of a desperate venture, the image of failing what you want?

Meanwhile, we'll have a new bad taste in our mouth whenever we play a Chrysalis record, if we even feel good enough to play them at all. I'll think about it on my way to the friendly local retailer who has yet to threaten me, and will be glad to have my business.

John J. Heimerl, National Program Director Benns Communications

Buggy Whips & Horses

Dear R&R,

Under the heading "Radio Getting Free Ride?", Jack Wayman states, "They're not paying a damn thing for the record." On the contrary, my dear Mr. Wayman; what we are getting at in the home taping issue is the loss of royalties to the composers of the music and lyrics on those discs. We pay a total of 3.2% of our gross revenue for the rights to play those records; the folks doing the home taping pay absolutely nothing!

Yes, Mr. Wayman, "buggy whips are down," . . so are the horses.

Charlie Russell, General Manager CJCJ/Woodstock, New Brunswick

Baltimore Mayor Donald Schaefer and the city's police chief. During the rest of the program, narcotics officers discussed the city's drug problem and frequent pleas were issued for listeners to call their tips

they have the police department behind

The show, which aired from 8pm-

midnight, began with an appearance by

Continued from Page 3

Geils Band WIDO 1818

The "Most Added" Single of the Week CHR

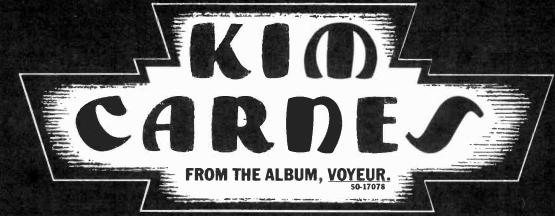


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JEFF GELB

Happy Birthday KSHE

It's hard to imagine that the AOR format has only been around (including earlier progressive incarnations) for a little over 15 years. Just recently, several AOR stations have reached that magical 15-year anniversary mark, including KSHE/St. Louis. This week, I spoke with KSHE's Executive VP Shelley Grafman and PD Rick Balis for a look at KSHE's history and a peek into its future as well.

Once Upon A Time

KSHE's history as an AOR began 15 years ago this month, under PD Ron Elz. (Later PD's included John Roberts, Grafman, Ron Stevens, Ted Habeck, and current PD Rick Balis, who took over the programming reins in January 1981.) KSHE began as the city's sole "underground, counterculture station," recalled Grafman. "We switched it from a Classical station because there was an enormous void in St. Louis for rock music on the radio."

From its inception, KSHE was always a fairly mainstream rocker, eschewing the quirky psychedelic bands of the day. In 1970, under the direction of then-GM/PD Grafman, the station solidified its rock image by removing from its library all crossover Top 40 acts. Surprisingly, from its beginnings to just a few months ago, that was the extent of KSHE's formatics. In essence, the station was free-form until John Sebastian signed on as consultant recently. Why the change in attitude? Grafman explained, "The market had changed. Our music flow and commercial load had become areas of sensitivity, and we felt the need for some outside, objective input.



KSHE octogenarian jock Ruth Hutchinson

"John made the best presentation to us: his research, music philosophies, credentials, and his general manner came across to us very positively. We felt enormously confident about him." At the same time Sebastian was pitching KSHE, former competing PD Bob Hattrik (from KWK) was setting up his own consultancy. But Grafman said Hattrik was never seriously considered for the KSHE consultation job: "We didn't feel we wanted to align ourselves with him," he stated.

Winds Of Change

Imposing the structure of a format on jocks, many of whom had been with KSHE for over five years, caused some understandable tensions. Rick Balis recalled, "They're all very creative people, and, of course, when guidelines were imposed, at first there were some raised eyebrows. But they all saw the merits of what we were doing, so the changes were actually accepted rather amiably, all things considered."

Shelley Grafman defined the differences between the pre- and post-consulted KSHE: "The frequency of poor cut selectivity had



Mascot "Sweet Meat"

been too high. The new structure dramatically reduced the chance of making judgmental errors in selections. Plus, we've now been able to cut back on what had become a runaway commercial policy that saw the station playing 13, 14, or up to 15 commercials an hour. Now that number is between seven and ten. The audience may not perceive the musical differences in the station now, but I'm sure they can appreciate the lessened commercial load."

Still, both Grafman and Balis insisted that KSHE had not been emasculated by the consultant changes. Balis stated, "I've been here over six years, long enough to comfortably assure you that KSHE will always be KSHE. Whatever modifications are made here or there along the line, the backbone stays the same." Grafman added, "The station has 15 years of image, involvement and personality. Those elements will continue to be the station's calling card."

Making A Pig Of Yourself

Other elements of KSHE's personality include promotions and special programming. The station puts its image on the street with the help of billboards and TV campaigns, along with selective live jock appearances and a station mascot in the shape of a pig called "Sweet Meat." This most unusual mascot is the creation of Grafman, based on a cover graphic from an early seventies Blodwyn Pig album. "Sweet Meat" adorns most station merchandise and advertising, is sent out in costume to station functions, and is even seen in parades and special promotions in giant, 20-foot inflatable balloon form.

Truly Special Programming

The station runs only limited on-air giveaway-type contests. As Balis explained, "When you're entertaining thousands and have one or two winners, you're doing it at the expense of all the thousands of others who are listening. We feel our audience is

Rock Awards: A Winning Idea

he song of the year is **John Cougar**'s "Hurts So Good" — that is, if you're a **WSHE/Miami** listener who voted in the station's first annual South Florida Rock Awards, held recently. WSHE PD **Sonny Fox** credited **KY102/Kansas City** with the idea for the promotion's concept. KY102 held its first local rock awards show last year, spotlighting a performance by **Gef**-

fen's Quarterflash. WSHE's show guest-starred Polydor/Poly-Gram"s Novo Combo in concert. Otherwise, Fox claimed, the two promotions were different in concept: "KY102's presentation was on a grander scale: \$40-a-plate meals, etc. We turned it into a more accessible video-oriented thing. Our intention was to broadcast the event live, but last-minute technical problems kept it off the air."

The WSHE Rock Awards began with a ballot of nominees chosen by Fox, consultant **Lee Abrams**, and WSHE staffers, in categories that included Best Song, Album, Group, Guitarist, and Vocalist (male and female). Ballots were distributed free at local Spec's music stores and Taco Viva locations, with 30,000 returned by listeners who were interested in the promotion and in winning prizes that included cameras and artist catalogs.

For weeks prior to the actual event, WSHE aired "SHE sets" of groups and songs in each of the categories, keeping listeners apprised of the percentages by which certain bands or songs were ahead, which built excitement for the awards presentation itself

At the show, videos replaced artist acceptance speeches, though several area record reps did pick up the awards.

Despite the technical problems which kept the show from being aired live over WSHE, Fox was enormously pleased with the station's first Rock Awards promotion, which he intends to

make into an annual affair. He's already thought of one way in which he can improve next year's version: "For this year's, we first set the date of the show and then contacted artists to see if they could accommodate our date with a visit. Next year, we'll see when they'll be available and then set our date accordingly, for a more exciting show."

Apparently, no one minded that the bands were on tape instead of in person; over 800 people at \$5 each packed the area Agora club for the proceedings. Fox mentioned one of the many reasons that such a successful promotion was helpful to WSHE: "It changed my opinion, in many cases, of the popularity of some of the acts we play. Better yet, it really gives the audience a say in their favorite radio station's music. It was really what they liked, as opposed to what the station told them they should like."

generally not interested in this sort of thing, so we do them modestly. Nor do we send out jocks every night. It waters down the concept of a special event. Our promotional attitude is, 'Go big or stay home.' If we do something, we do it right."

KSHE's news commitment includes eight daily newscasts, most run during morning drive. Balis commented on the kind of news he prefers to run: "We start with the pertinent stories that we feel really hit home with our 18-34 target demo. But we don't go for a full five minutes of nothing but down stories; we zero in on humorous, off-the-wall stuff as well." KSHE is not affiliated with any rock network on a full-time basis.

Syndication is used sparingly; shows run include Mary Turner and the "Rock Album Countdown." "We're very selective," noted Grafman, "but accommodating. If we're too selective, we're going to be cut off from the companies' lists, so it's a give-and take proposition."



Grafman honors Daniels during KSHE 15th birthday concert.

Vital to the station's image is air personality Ruth Hutchinson, who hosts the 90-minute weekly "KSHE Classics" show, Ruth is 88 years old, and the mother of KSHE GM Nancy Pool. Grafman recalled, "Ruth came in one day asking for tickets to a rock concert for her grandchildren. She was a real charmer, so we had her cut some station promos. That blossomed into the show she now does, which is prerecorded with the help of Rick and DJ Al Hofer."

Ruth is popular enough to receive weekly fan mail, and appears onstage at every KSHE-sponsored concert, where she reportedly gets thunderous ovations from listeners.

KSHE concerts are also a part of the station's overall image. Not only does the sta-



Ily what they liked, as opposed to what the station

DKSHE 15

1968 KSHE bumpersticker.

tion co-promote shows, it also sets up an average of four of its own shows per year. The budget-priced affairs aren't moneymakers; the funds lost are absorbed as promotional expenses. But where else can a rock fan see a band like Foreigner, the Moody Blues, Kansas, Journey, or the Michael Stanley Band for \$5 these days? These bands and more have headlined KSHE concerts, the most recent of which was its just-celebrated 15th birthday party show, with MSB, Charlie Daniels, Greg Kihn, and the Johnny Van Zant Band. Shows like this have become a local tradition, as Grafman noted: "KSHE's influence on the lifestyles of the 18-34 listener is significant — It's as significant as in Cleveland, where WMMS's audience loyalty is legendary.'

Ratings Woes

Where, then, did this loyal listenership go during the spring '82 Arbitron ratings, which showed KSHE down from a 6.3-4.5 to competing KWK-FM's 7.4? Grafman guessed, "It was a default, resulting from our not taking care of business. We've now cleared up the most blatant errors we were making, like the runaway commercial policy, which played havoc with our programming. I'm very confident we'll show a substantial increase in the current ratings period."

Grafman is respectful of his AOR competitor, KWK-AM & FM. "KWK is very well-programmed," he admitted, "and a very keen competitor. The St. Louis market is the beneficiary of tremendous rock radio."

St. Louis AOR fans have been blessed with 15 years of nonstop rock from KSHE, and Grafman's the first to admit he never felt the station would last so long. "I'm surprised and delighted by our long run," he stated, "and having gotten past our first 15 years, I'm absolutely sure we'll be around at least 15 more."





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CHR **BREAKERS**

AND WATCH FOR PHIL COLLINS IN CONCERT WITH THE FABULOUS JACUZZIS & THE ONE NEAT GUY.

Tower Theatre. Philadelphia. PA

Holiday Star Theatre. Merrillville. IN

Auditorium Theatre. Chicago. IL

Berkeley Community Theatre.

San Francisco, CA

December 17, 18 Universal Amphitheatre. Los Angeles, CA

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EVOLUTION

WRBA-AM/Bloomington, IL switches to modern rock/AOR from A/C. Robin Plan serves as PD . . . WPFR/Terre Haute completes evolution to CHR from AOR; no staff changes are anticipated . . . Bob Spence exits as WGIR/Manchester PD to V100/ Charleston . . . Paul Lemieux is named MD at WCOZ/Boston . . . Former WILS-FM/ Lansing PD Frank Smith joins the airstaff of WLLZ/Detroit . . . Rosie Pisani is named MD at WLIR/Long Island from Promotion Director; former MD Ray White retains airshift. Julie Bacigalupo is named WLIR's Promotion Director . . . John Posey is appointed Production Director at WMJQ/Rochester . . . Lisa Glasberg exits news post at the ABC Rock Radio Network . . . Tom Giovanniello is upped to full-time overnights from swing at WBOS-FM/Boston.

NEXT WEEK: We continue our radio retrospectives with a glance at the rich history of WNEW-FM/New York, this month celebrating its 15th AOR anniversary. Next week Operations Manager Scott Muni recalls the station's earliest days, and PD Richard Neer discusses the past, present, and future of the legendary New York AOR.

AOR Reporter Profile

WXLP/Quad Cities-Davenport PD: Gabe Baptiste MD: Terri Dugan Power: 50,000 watts Consultant: none

Slogan: "97X Rocks The Quad Cities"

"Initially we played anything and everything that was 'progressive.' In 1981 we keyed in on just rock and roll, and in the ensuing three ratings periods, rose from #7 to our current #1 position. Our listeners like their rock straight-ahead and uncomplicated, and that's how we run the station. All our promotions are easy to participate in and fun, and all BS is kept to a minimum. We keep visibility high with bumperstickers, but don't tie any winnings in particular with having one on your car. We use TV to promote special events, and the airstaff does frequent personal appearances. We have a complete line of station merchandise displaying our logo, which is selling beyond our expectations.

"Before I took over as PD, I worked at a record store for eight months, which gave me a real good idea of what types of music were popular, and also what we could cut out of our playlist. With no large college population here, the Quad Cities market is musically conservative, so we add the modern music getting big airplay on the coasts only after careful consideration. We play the hits in high rotation so we can chart reaction and sales quickly."

—Gabe Baptiste

The Music Section

AOR's Most Accurate Music Information

Begins on Page 43



ARE THEY FROM JERSEY? This motley crew was a part of the 7000 partiers at WDHA/North Jersey's annual Halloween Ball, which featured Utopia and Gary U.S. Bonds in concert, and guest star Wendy O. Williams of the Plasmatics. Pictured with Wendy (in cast) are WDHA VP/GM Bob Linder (far left), prize winner, who will be flown to Loch Ness (perhaps in costume!).



UP UP AND AWAY — KBCO/Boulder was flying high at the recent area Who concert, presenting exclusive reports on traffic and the concert from a hot air balloon perched over the stadium.

COLOR

WORLD TOURING: Several stations are involved in promotions that send winners to see their favorite bands in diverse settings. WYNF/Tampa is holding a random drawing in several such contests, including dates to see the Who in San Diego, Van Halen in Pittsburgh, REO Speedwagon in Boston, the Jefferson Starship in Las Vegas, and the Jamaican World Music Festival in Jamaica. WMJQ/Rochester held a random drawing to send a winner and friend to New York City to see Rush, then on to Richmond the next day for a Pat Benatar show, and the next day to Dallas for the Who. KMOD/Tulsa has lined up "world tour" promotions to send winners to see the Who in Los Angeles, Tom Petty in London, and Billy Joel in

IT'S WHAT'S UP FRONT THAT COUNTS: WIYY/Baltimore traded two "upfront" tickets to an Iron Maiden/Judas Priest concert for two listeners' bad seats. To qualify to win the great seats, listeners had to come to the show dressed in anything with "98 Rock" on it. An anonymous staffer random-

ly picked out the lucky people in a promotion that made the station very visible for the evening.

MAD BADGER: WMAD/Madison picked an air personality to play the "Mad Badger" in its current promotion. He scouts the area, looking for locals sporting the WMAD badge, which is good for prizes and discounts. Over 20,000 residents have picked up the badges since the promotion began, in hopes of being spotted by the Badger, who instantly awards them with \$92 (matching the station's dial position).

MISSING PERSONS: Y95/Rockford, in conjunction with Capitol's Missing Persons LP, held a contest that had listeners go to local retail outlets to check entry forms that asked for identification of "missing persons" in several categories: missing Mousketeers, "Star Trek" crew members, etc. In a random drawing from correct entries, one winner was chosen to fly to any destination in the United States to visit his or her favorite "missing person."



WHCN IN HOT WATER — WHCN/Hartford morning personality Eddie Haskell took his traveling breakfast show to the jacuzzi of an area fitness center, where listeners were invited to stop by for free coffee, donuts, and a chance to get in some hot water with WHCN. Pictured behind Haskell and his soaking listeners are station personality Laurie Gypson and the WHCN Walrus.

UPDATE

The murder case involving a female assailant who shot and killed KWFM/Tucson jock Bob Cooke came to court last week. The defendant was found not guilty by reason of insanity and confined to a state mental institution for further testing . Mercury/PolyGram's Coney Hatch headlined WSYR/Syracuse's Halloween party, which also featured three local bands for a \$5 admission fee . . . KFRX/Lincoln has begun a series of laser rock shows featuring the station's music... The first Birch results for San Francisco since KFOG and KQAK went on the air showed KRQR on top of the AOR heap with a 6.0, KMEL with a 3.7, KQAK debuting with a 2.8, KSJO at a 2.3, KOME with a 1.8, and KFOG at 1.2 (demo breakdowns were not available at presstime) . . . Meanwhile, in the seesaw New York AOR Birch battle, WAPP was ahead this month with a 5.4 to WPLJ's 3.9 and WNEW-FM's 2.5 . . . Speaking of ratings, Pollack client FM104/Brisbane scored an up 11.9 in the Aussie equivalent of Arbitron . . . KICT/Wichita just installed a new, higher antenna which should, the station claimed, allow KICT to be heard throughout most of Kansas . . . Soggy show: Q107/Toronto morning man Scruff Connor, decked out in pajamas and a Q107 cap, did a recent show from the display window of a local waterbed shop. Passers-by were invited inside for free refreshments . . . KISS/San Antonio cosponsored a charity food drive with an area church. All donaters received a gift certificate redeemable at a local mall . . . Congratulations to WQDR/Raleigh MD Bob Walton and new bride Cindy, and to WLIR/Long Island's Ben Manilla, who won an Armstrong award for the Janis Joplin special he produced for WLIR . . . Beserkley/Elektra-Asylum's Greg Kihn played an acoustic set during a recent Alex Bennett and Joe Rigelsky KQAK morning show that aired live from an area comedy club . . . Speaking of comedy, WLPX/Milwaukee morning team Jim McDean and John Grivas have begun performing together at an area comedy club . . . WFBQ/Indianapolis has debuted a new show called "Fresh Tracks," which airs cuts from albums that have yet to be added to the station's regular playlist . . . When Joni Mitchell's new Geffen LP arrived at WERI/Westerly, the station aired it in its entirety $\,-\,$ one or two cuts per hour . . . After the Who cancelled a December 9 date in Hartford, nearby AOR WRKI started a petition drive to bring back the band for the concert. Stay tuned for the band's response.

CONCERTS&CONVERSATIONS

PRESENTATIONS: Translator on KILO/Colorado Springs for 94 cents.

BROADCASTS: Payola\$ on WOUR/Utica.

GUEST DJ'S: Jefferson Starship on WGRQ/ Buffalo...Paul Carrack, Nick Lowe on KILO/ Colorado Springs...Billy Squier on KEZO/Omaha

CONVERSATIONS: Tom Petty, Loverboy, Who on KGB/San Diego ... Donnie Iris on WILS-FM/Lansing ... Coney Hatch on WSYR/ Syracuse ... 38 Special on WGRQ/Buffalo ... Plasmatics, Iron Maiden, Gary U.S. Bonds on WDHA/North Jersey . . . Peter Gabriel, Robbie Krieger, Judas Priest, Blue Oyster Cult, Rick Derringer, Wrabit, Humble Pie on Q107/Toronto ... Poco on KFMQ/Lincoln ... Men At Work, Mental As Anything, Robbie Krieger on CHEZ-FM/Ottawa . . . Missing Persons on KFMX/Lubbock...Jefferson Starship, 38 Special on WZIR/Buffálo . . . Judas Priest, Coney Hatch on CITI-FM/Winnipeg ... MSB, Poco on WCPZ/ Sandusky...David Lindley on KVRE/Santa Rosa . . . Frank Zappa, Frida on WLIR/Long Island . . . Tom Petty on WQMF/Louisville . . . Tom Petty, Men At Work, Utopia on WBCN/Boston .. Peter Frampton on KMOD/Tulsa . . . Grateful Dead on KTIM/San Rafael . . . Uriah Heep, April Wine on KLAQ/EI Paso . . . Translator on KILO/Colorado Springs ... Billy Squier, Tom Petty on WQFM/Milwaukee.

Adult/ Contemporary



dult/Contemporary radio stations are doing a lot more on TV these days than just buying spots. Contests, simulcasts, news, and special features are all possible links between radio and TV. This week, we feature several examples of A/C stations working with TV in promotional and programming applica-

KOGO Grabs Grocery Giveaway



Lee Mirabal & Don Girard

In a promotion recalling the old "Supermarket Sweep" TV show, KOGO/San Diego has tied in with a contest called the "Watch Us Now Sweepstakes," which is being staged by local UHF station KCST-TV (Channel 39). Viewers watching Channel 39's "Hour Magazine" program fill out entry forms specifying which days certain guests or subjects were featured essentially a forced-viewing promotion. Each week, the KOGO morning team of Ms. Lee Mirabal and Don Girard visit an Alpha Beta supermarket in the San Diego area, and as part of the "Hour Magazine" broadcast, draw a

winner from all correct entries. The lucky viewer gets to grab all the groceries he or she can in two minutes. The prize is doubled if the winner is present, and there are six weekly winners in all.

So why should Channel 39 televise KOGO's morning team selecting the winner, or even let the station be involved at all? KOGO Promotion Director Jeff Lewis explained, "KCST wanted to tie in with a radio station that had a lot of adult women listeners - the same king of people who watch the 'Hour Magazine' show, and who are ideal demos for Alpha Beta. We submitted a proposal to Channel 39, and they accepted our presentation over a couple of our competitors. We promote the contest on our station, which certainly helps them in return, while the benefits to KOGO are numerous. There's the TV visibility in the TV station's numerous newspaper ads, plus contest mentions on other radio stations. If the opportunity comes up to try this again, we'll definitely do it."

KHTZ's Carruthers Hosts "Midnight Special"

KHTZ/Los Angeles air personality Mike Carruthers is the announcer/host of 20th Century Fox's "Best Of The Midnight Special" TV program.

The weekly hour-long nationally syndicated show, edited from the original nineyear NBC-TV program, debuted in late September in most of the top 100 markets.

Carruthers told R&R he was thrilled to be chosen over dozens of other candidates. '20th rejected every entry offered from a large voice-over agency, and began considering L.A. radio personalities. They heard me on KHTZ and asked for a tape. I was stunned when they chose me - I didn'teven have to audition.

How does Mike like being on TV? "It's a terrific career move, and I really enjoy it. I would like to think TV will be part of my life from now on. It's exciting, the money's better, and I've met a lot of people through my association with 20th. The work is easy - I just get up, read the words, and they send me a check. It's wonderful!"



MAKING THE BIG TIME — During a production break, "Best Of The Midnight Special" producer Ken Harris (left) chats with new host/announcer Mike Carruthers (right). Mike, a regular air personality on KHTZ/Los Angeles, beat out dozens of other voice talents to win the "Special assignment.



THREE TIMES THE FUN — In the front row are three ecstatic winning listeners CHOK's "3-D radio" promotion. In the back row appearing to be having the best time of all are CHOK Promotions Manager Dave Curtis and Program Manager/morning man Cliff Jackson.

CHOK Presents 3-D Radio

First there was mono. Then came stereo, and now, with the ever increasing popularity of televised 3-D films, CHOK/Sarnia, Ontario has jumped on the bandwagon with '3-D radio!

To help promote Global Television's presentation of "Gorilla At Large," CHOK gave away Astralvision 3-D viewing glasses to listeners of the Cliff Jackson morning show. All winners and their friends were invited to a special 3-D party at a nearby restaurant, during which the movie was shown. CHOK personalities served up the popcorn and soft drinks, and the station held drawings for portable TV's and CHOK

97AIA Simulcasts **ON-TV** Programming

97AIA/Miami has been experimenting with TV simulcasting for the past nine months. Most recently, the station broadcast the audio to ON-TV's presentation of "Star and according to 97AIA Program



Operations Manager Yolanda Parapar, the reaction was much better than it was for the station's first attempt, "2001: A Space Odyssey." Yolanda admitted, " '2001' was not the greatest one to start with. Because it's such a visual picture, those who didn't have ON-TV couldn't really appreciate it. But 'Star Wars' has a soundtrack that makes for excellent listening even without the picture. We got a lot of positive feedback from it.
"Whenever ON-TV has a concert that fits

in with our audience," Yolanda continued, "we'll simulcast it. Barry Manilow will be on this weekend, and that show is right up our alley.

What's the main reason 97AIA has become involved in TV simulcasts? Yolanda replied, "Cable TV seems to be very much 'in.' It gives us a broader scope in that we can get programming on the air that otherwise never would. In this way, we can appeal to people who might not normally tune in to our station. In other words, this special programming allows us to broaden our listening audience.'

97AIA is not the lone A/C explorer into subscription TV simulcasting. WCLR/Chicago and KMGC/Dallas have become involved, among others, and we can expect the idea to continue spreading as more suitable programming becomes available.

KOY & KAET-TV 8 Simulcast Election Coverage

Thanks to a grant from a savings and loan institution, KOY/Phoenix and local TV station KAET combined to provide Arizona with the state's first simultaneous radio and TV broadcast of election results.

KOY's coverage was continuous from 7pm, with Channel 8 simulcasting tenminute capsules at 8 and 9pm, along with an additional half-hour at 10pm. Further commentary analysis, and final results were also scheduled from 11pm to conclusion.

Co-anchoring the broadcast from the joint KOY/KAET studio base were KOY News Director/co-producer Paul McGonigle and KAET host Michael Grant. KAET cameras covered the anchor and analysis desks, with the latter staffed by KOY's Michael Dixon and local political observers. Candidates from major races were interviewed throughout the evening, and as time permitted, viewers and listeners were able to phone in to the anchors with comments and questions.

WSB TV Spots Feature Ted Knight

Popular TV actor Ted Knight, currently starring in ABC-TV's "Too Close For Comfort," is featured in WSB/Atlanta's television spots this fall.



Knight integrates WSB personalities Russ Spooner, Cap'n Dave Foulk, Skip Carey, John Coleman, and others into

humorous 10 and 30-second bits, which are rotated weekly. Knight is also seen wearing a University of Georgia Bulldog jersey in an effort to promote the college team's broadcasts on

PD Walt Williams commented, "We are



Ted Knight really excited about these commercials. They are great 'attention-getters' and a creative way to communicate the many different aspects of WSB

Country Closeup

Movement

WFMS-FM/indianapolis promotes Herb Allen Lee DeYoung returns to Michigan as OM for WCUZ/Grand Rapids from his recent corporate stint with the CBS Radio Network in Chicago . . . Former WFIL/Philadelphia PD Kris Chandler leaves to take the reigns of new A/C station in town WKSZ. No replacement at WFIL KSON/San Diego does a PD flipflop with Ed Chandler now programming the AM, while Rod Hunter handles the PD duties for the FM side ... WADR/Utica-Rome PD/MD Glenn Wilde exits with no replacement named Former KEED/Eugene PD Tom Edwards is looking for similar position, (503) 726-5444 . . . Ron Travis takes over programming duties of KOCY/Oklahoma City while continuing his afternoon drive shift . . . Jay Cook now MD and PD at WDDT/Greenville, MS, and requests better record service. Contact Jay at 118 S. Broadway, Greenville 38701, (601) 332-0526 KMIX/Modesto, CA has several changes. Jack Danlels joins as PD from sister station KCEY; Steve Amari now doing music from KIKO/Globe, AZ; Kent Hopper moves from KTRB/Modesto to handle morning duties; and Kurt McClure now on 7-midnight from KCEY . . Dan Dickgrafe promoted to PD at KGCS/Wichita, the station just recently acquired by Misco Broadcasting KBMY/Billings PD Bob Mever leaves station and is temporarily replaced by personality Dick Green Jennifer Wilde exits KUUY/Cheyenne, leaving the station both PD and MD-less. GM Terrell Metheny will be temporarily picking up the slack Former KYCK/Crookston, MN PD (Ms.) Joey Evans becomes PD at KVOX-AM/Fargo-Moore head . . . Steve Taylor, former KIOQ & KPAH/Tonopah, NV PD, now doing mornings at KECO/Elk City, OK and needs record service. Send to KECO-FM, Box 945, Elk City, OK 73648 WOW/Omaha MD Mike Shane leaves for A/C stations KFAB & KGOR in town and is replaced by Karen Ratch . . . WCMS-FM/Norfolk's new MD is . In an interesting move, WUSQ Lee Manning (Q-102)/Winchester has added a co-Music Director, Dusty Roads, who will join Doc Horn in the music department Carolyn F. Barnes joins KY Country 94's Production Department in KHEY/El Paso loses Karen Salina, KS Powers to WUSN/Chicago where she will do the 7pm-midnight air shift. Filling Karen's 8pmmidnight shift is Mary Chavez from KFIM in town Joe Finan now doing afternoon drive at WHK/Cleveland. PD Joel Raab is looking for a midday personality. If interested, call Joel at (216) 781-1420... New afternoon drive personality at KS100/Cleveland is Josh Tyler from WOBL/Oberlin, OH.

As reported earlier in R&R, WUSL/Philadelphia

Conversions

has adopted an Urban Contemporary format, leaving the city with only one Country station once WINN/Louisville, which two years ago changed from Country to Big Band, has now converted back, calling its new format "The Best Of Country." New lineup includes Dennis Cannon (6-10am from WKSW/Cleveland); Dan Breeden (10am-2pm); and MD Tom Hardin (2-6pm). The station will go on Satellite Music Network from 6pm-6am and has instituted a new billboard campaign proclaiming them as the station that plays those "lovin", hurtin', cheatin', flirtin', drinkin', lyin', laughin', cryin' songs!" ... Following WIRK-AM/West Palm Beach's conversion to Country. WEAT in town changed from Country to CNN-2 (all-News) October 15. New lineup on WIRK-AM is Terry Slane (simulcasting his morning show with the FM); Steve Williams (midday from WRKT/Cocoa Beach); Marylou Mahlman (afternoons); and Lynette Foskey (early evenings); with the rest of the evening being covered by Music Country Network . . . Corpus Christi, TX's latest Country facility is KBCB (99K), which went on the air November 1. PD J.J. Stone is accepting T&R's for air personalities and MD Andy Anderson needs record service sent to Box 9698, Corpus Christi 78408, (512) 289-0111 . . . KHNY (FM92)/Riverside-San Bernardino converts from A/C to Country with Al Gordon handling both GM and Programming duties. All requests record service to KHNY, 7351 Lincoln Ave., Riverside, CA 92504 . . . New Country station in Chilton, WI, WMBE, needs record service. Contact PD/MD Barry McCoy at (414) 432-1935 . . . KLAR/Laredo makes the CHR to Country conversion November 15. PD J.R. Brown and MD Peter Alvarez also request record service, (512) 723-4471 . Forty miles south of Des Moines KJJC goes on the air with an all-new staff. GM: Beaman; PD/morning drive: John O'Sullivan (from KNZA/Hiawatha, KS); middays/Sports Director: Dan Young (from Clinton, IA); MD/early evenings: Laura Brown (from KMCD & KBCT/Fairfield, IA); evenings: Jeff Hansen (from KZEV/Clear Lake, IA); overnights: Cristi Gere; ND: Bob Rasmus. Station needs record service sent to Route 2, Box 275, Osceola IA 50213, (515) 342-6536.



KIX106 PEDALS FOR SYMPHONY — In an effort to raise money for the Dallas Symphony building fund, KIX106 organized the KIX Pedal Posse and entered the "Coors Cycle for Symphony" media bike race on September 24. Money for the benefit was raised through entry fees and pledges accumulated for the three separate races held, with proceeds estimated in excess of \$10,000 for the fund. Although the KIX106 bikers did not win the race, they did win first place for best decorated bike, nicknaming their work of art "Charlie Horse." Pictured prior to the gun are members of the KIX Pedal Posse and the cheerleading KIX Pedal Pushers, from left, Administrative Assistant Debbie Ogle, morning drive DJ Steve O'Connor, Promotion Director Roxanne Turner, account executives Tom Kinkaid and Suzi Hallas, and 6-10pm air personality Rick Butler



CMA DJ AWARD WINNERS — During the nationally televised CMA Awards Show the 1982 DJ Award Winners for large, medium, and small markets were announced. The following day all three were honored at a special CMA DJ Luncheon, during which Larry Gatlin spoke and congratulated this year's honorees. Pictured with plaques in hand are (I-r) WSM/Nashville's Chuck Morgan (large market winner); Larry Gatlin; KOKE/Austin's Tim Williams (medium market winner); and WNVL/Nicholasville, KY's Al Snyder (small market winner). Congratulations to all three on this very prestigious award!

New CMA Board Members Elected

uring DJ Week in Nashville and annual membership meeting of the Country Music Association was held, during which voting for new board members took place. Those elected for two-year terms from various membership categories and at-large are as follows: Richard L. McCullough (J. Walter Thompson Co.), Barbara Mandrell, Tandy Rice (Top Billing International), Don Nelson (KSON/San Diego GM), Bill Anderson, "Ramblin'" Lou Schriver (WXRL/Lancaster, NY DJ), Len Rambeau (Balmur, Ltd.), Ed Konick (Country Song Round-Up), Bill Lowery (The Lowery Group), C.W. "Chic" Doherty (MCA Records), Hutch Carlock (Music City Record Distributors), Dan Fleenor (Alabama State Fair), Connie Bradley (ASCAP), Ken Kragen (Kragen & Company), and Irving Waugh (Irving Waugh Productions). These new Board members plus those serving the second year of their terms met November 5 to elect new officers for the 1982-83 year. Sam Marmaduke, President and Founder of Western Merchandisers, Inc., was named Chairman of the Board while Joe Galante, Division VP, RCA Records/Nashville, was appointed President for the upcoming year.

Awards Of Note

Several stations were recently honored with awards in a variety of categories. KSD-AM/St. Louis was the recipient of the first annual Ty Wilson "Country Music Station of the Year" award, while the station's Bill Coffey was named "AM Disc Jockey of the Year." Ty (brother of comedian Flip Wilson) started the awards program to recognize the best local talent in bands, vocalists, and radio.

WPOC/Baltimore PD Larry Clark was presented with an award for distinguished service in sports medicine by the Union Memorial Hospital for his achievements in (1) initiating the diabetic research project in physical fitness for the Sports Medicine Center, (2) producing the "More On Health" series in conjunction with the Center, and (3) being a member of the Advisory Committee and involving himself in the publicity aspects of the Annual Sports Medicine Conference. Larry, a diabetic himself, became interested in these programs in an effort to help himself and others with the disease.

KOKE-AM & FM/Austin won the 1982 Ed-

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ucation Awards of the Texas Association of

Broadcasters for the station's continued efforts for education throughout the year. In a related event, KVET & KASE/Austin VP/GM Ron Rogers has been named President of the same broadcasters' organization.



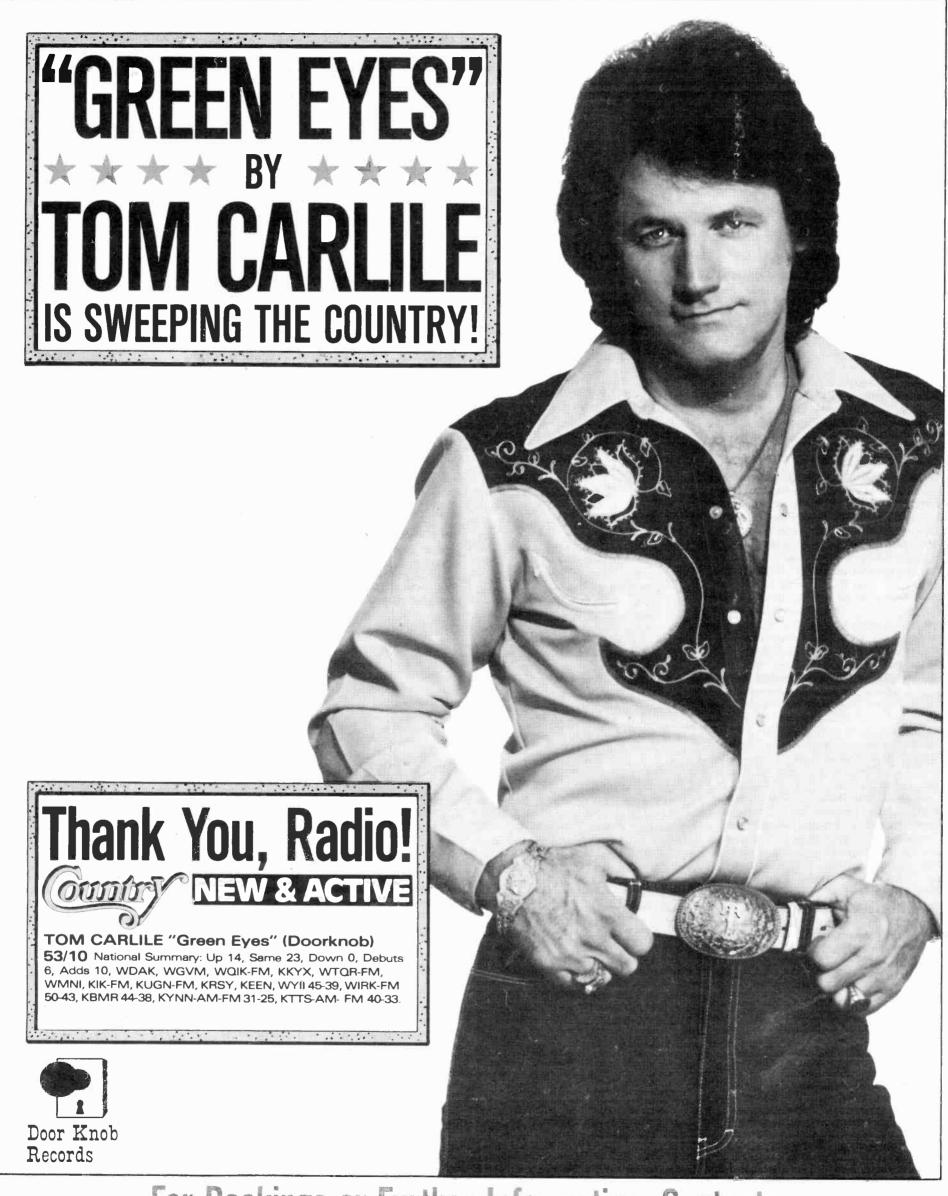
Odds & Ends

Ron Rogers

WBCS/Milwaukee now being consulted by Sherwood/Hennes & Associates, although one partner, Bill Hennes, is consulting only one person at the moment, new wife Kim. WWWE/Cleveland MD Ray Marshall also tied the knot recently with WZZP Account Executive Bonnie Bruce. KIK-FM/Anaheim midday man Don Allen and wife Jennifer became the parents of new son Justin on October 25.

son Justin on October 25.

The search for record service goes on, with several stations requesting increased service, including WTAC/Flint, Ed Brown, MD, Box 600, Flint, MI 48501, (313) 694-4146; Randy Evans, MD, KALB, Box 471, Alexandria, LA 71301, (318) 443-2543 (especially albums); F. Ray Massie, OM, WFMA, Box 4005, Rocky Mount, NC 27801, (919) 977-6810; and Sonny Laguna, PD, KTXI, Box 1808, Harlingen, TX 78551, (512) 565-4106 (current and gold). Any help would be appreciated.



For Bookings or Further Information, Contact:

UNITED TALENT P.O. BOX 23470 NASHVILLE, TN. 37202 (615) 329-9900 T.J. PRODUCTIONS 19 MUSIC SQ. W. NASHVILLE, TN. 37203 (615) 254-0809 DOOR KNOB RECORDS 2125 8th AVE. SO. NASHVILLE, TN. 37204 (615) 383-6002

Inside Nashville



BIFF COLLIE

WINTERSONG: The frost is on the pumpkin, Brenda Lee's on "Good Morning America"... Barbara Walters pulled up Crockett Road in Brentwood to small-talk (on camera) with Dolly... Kellogg's Corn Flakes makes Minnie Pearl a "Cover Girl" next year... Loretta Lynn, John Ritter, Burt Reynolds and Brooke Shields are among the stars donating jeans to Goodwill Industries' fund-raising auction this week at New York's Grand Hyatt Hotel.

Loretta's second TV special, "Loretta Lynn In Big Apple Country," which aired November 8, found her teamed with some

very non-country folks ("42nd Street" cast Debbie Allen, Jennifer Holliday, Judd Hirsch, and Peter Allen, and the San Diego Chicken??), as well as very country Conway Twitty. All proceeds from the live theater presentation went to the Na-



Loretta Lynn

tional Committee for the Prevention of Child Abuse . . . RCA's famous Studio B partied its friends and clients on its 25th anniversary. It was the first Nashville studio built by a record company, which was constructed in 1957 at a cost of \$39,515! That's where gold records were recorded by Elvis, Reeves, Arnold, Pride, Reed, Al Hirt, Floyd Cramer, Everly Bros., Bobby Bare, and Hank Snow, just to name a few . . . Over 47,000 songs, they say, were recorded there

The Nashville Network partied the local music gentry Thursday (November 11) at the Opry House . . . Linda Ronstadt's concert at the Opry House Tuesday (November 16) marks her first performing trip to Music City in some time . . . Lee Greenwood hits the roadshow with Tammy Wynette late this month Warner Bros.'s Bonnie Rasmussen "trick or treated" Chet Atkins, then talked him and Leona into helping her "trick or treat" Ray Stevens . . . Rosanne Cash, Karen Brooks, and Emmylou Harris "staged" on the "girls' night out" at Jimmy Kelly's restaurant here . . . "Rocky Top" 's Bobby Osborne recovered quickly from his triple bypass heart surgery, and left inches of waistline in the hospital Gayle's movie and TV soundtrack singing recently included "One From The Heart" and "It Takes Two" (three to make ready and four to go!)

"ENTERTAINMENT EXPO '82" this weekend (12-13-14) showed the world that Nashville is in fact a total music center. Hundreds of exhibitors flashing the thousands of visitors the total tastes of life which are represented by Nashville's music world, sponsored by the Nashville Music Association and the Nashville Tennessean, have created yet another dimension for our Music City which touches on all sides of life, art and culture. Salute!

CLASSIFIED: Our "Pappy's Place" story two weeks ago mistakenly placed Wade Ray's current radio affiliation at WIL/St. Louis instead of KSD/St. Louis. Sorry about that, guys! . . . Don King did interview sessions with some special kids for the National Kidney Foundation, the results of which will be used in a promotional radio

campaign on behalf of the Kidney Foundation... The Tennessee State Supreme Court issued a second unanimous opinion refusing to rehear the case of Jo LaVerne Alden of Memphis, who had argued that she had proceeded in a divorce case against her husband on the assumption that her home mortgage would be paid off, as promised, by Elvis Presley. The court ruled that, although Presley had promised to pay off the mortgage, the gift was not consummated before his death Aug. 16, 1977, and his estate is not bound by the promise... John Hartford presented the original manuscript of his classic "Gentle On My Mind" to the Country Music Hall of Fame

The Burrito Bros. moved to Music City, set up housekeeping, and really made the world believe they were country (and lived happily ever after?) . . . Terri Gibbs plays Monopoly on the road with her own special braille Monopoly cards . . . George Strait's first album's still causing talk in the trade because of its 54 week-plus hit-charting 1983 Fan Fair is set for the week of June 6, 1983 at the Tennessee State Fairgrounds. Karen Brooks featured in People Magazine? ... David Frizzell and Judy Britting's marriage makes still another duet partnership (this one a domestic) Smilin' Eddie Briggs doing promotion/publicity for Jim Halsey's Churchill Records. Eddie's headquartering in Independence, ... Waylon doing a rock LP with Randy (Earl's son) Scruggs? Waylon was the first one I heard say he "couldn't go 'pop' with a mouthful of firecrackers."



THERE'S A LITTLE COWBOY IN EVERYBODY

— Mickey Gilley joins Herve Villechaize ("Tattoo")
on the set of "Fantasy Island" during filming of the
episode airing November 20 entitled "Everybody
Goes To Gilley's," in which Gilley plays himself in
a fantasy that has now become a reality for the
country music star.



THE WHITES AREN'T BLUE ANYMORE — During DJ week many folks got to meet the latest "newcomers" to the country charts, Elektra recording group the Whites. Pictured following two performances at Nashville's Station Inn are (I-r) Rosie White, Buck White, Cheryl White Warren, WEA Dallas Branch Manager Paul Sheffield, Sharon White (also Mrs. Ricky Skaggs), and the duo who wrote "You Put The Blue In Me" Rick and Janis Carnes.



JONES JUMPS INTO COUNTRY — Following his recent performance at Nashville's Grand Ole Opry House, Tom Jones met with some of the local radio community to discuss his latest album, appropriately titled "Tom Jones Country." Pictured are (I-r) WSM MD Janet Forte, Jones, KZ Country MD Janet Bozeman, and PolyGram Regional Country Promotion Manager (Atlanta) Doyal McCollum.



WILL THE REAL LOUISE PLEASE SING — WRJZ/Knoxville held the first ever (according to Louise) Louise Mandrell lookalike contest during the WRJZ Day at the Tennessee Valley Industrial Fair. Louise (center) posed with first runner-up Karen Almonrode (left) and winner Patsy Mainor (right) following the competition.



RAZZY IN PHILLY — When Razzy Bailey was in town, he made a special stop at the WFIL/Philadelphia studios and wound up with some sisterly love in the City of Brotherly Love. Shown with Razzy are WFIL staffers Linda Lapin (left) and Carol Harris (right).



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Black Radio



WALT LOVE

THE BAY AREA'S — KJAZ

Profile Of A Jazz Station

This week I decided to reach for one of my favorite musical bags and see what comes out -jazz!! Feeling that there are too few 24-hour Jazz outlets, I decided to find a station that has had a long, lasting Jazz tradition. Subconsciously, my first choice was the now-defunct WRVR/New York. But then I remembered KJAZ/Alameda, CA, which serves the San Francisco Bay area.

KJAZ Program Director Bud Spangler and his Music Director Dick Conte agreed to share their thoughts and knowledge of jazz with R&R's readers. If you are interested in jazz, take this opportunity to read on as two knowledgeable and articulate men express themselves about the only original American art form.

"We try to make the station not only for the community, but of the and by the community."

23 Years And Counting

I started by asking Bud and Dick to give us some history on KJAZ for the benefit of the readership. "KJAZ came on the air in 1959 as a fulltime Jazz format and has remained that way since. That makes us the longest operating fulltime Jazz station in the United States," Dick told me. Bud added, "KJAZ has been here as the same thing for 23 years and most people would probably agree that our format is the purest Jazz format of any commercial radio station in the country."

Why do the people of the Bay Area support what KJAZ is all about? "You would have few arguments from people in this country — outside of New York — that this is one of the most sophisticated communities in America. I'm not just talking San Francisco but the entire Bay Area. Cities like Oakland and Berkeley are very diverse. With our 23-year history we've raised an entire generation of jazz listeners. I think that our listeners who are interested in jazz realize that the staff of KJAZ knows jazz, so they stick with us.

"We here in the Bay Area are fortunate to have some of the finest jazz clubs in operation in the world. The Keystone Corner celebrated its 10th anniversary recently, and the Great American Music Hall also presents a great deal of jazz during its regular weekly lineup of entertainment. So what we have here is a very strong — and even growing stronger — jazz community of indigenous musicians on the caliber of Joe Henderson and Tony Williams. There's a tradition here in San Francisco for appreciating this music and I think that KJAZ is one of the reasons the Bay Area has kept that tradition."

Spreading The Word

How can other Jazz stations help further the success of jazz music and help educate their audiences to this art form? Dick replied, "I think to be open to new things as they are happening and not to rely totally on the past or on the present. To be involved with nothing but contemporary crossover Top 40 jazz albums and leave out the roots, mainstream jazz and the great things that have happened over the years, is a mistake. Unfortunately, many stations do that. They tend to play only the music on the national charts and forget about everything else! We don't do that. We try to come with a sensible mix of the historical gems and the best of the contemporary music that's happening. Most national jazz charts tend to be gobbled up by a lot of pseudo-jazz product. Many mainstream kinds of releases that are fresh and brand new don't make the charts, which is really sad. I must say, R&R's chart is a bit truer."

At this point, Bud told me, "I'd like to say something more about sustaining interest in jazz. One of the things that we do here besides making sure that the entire spectrum of the music is represented is make sure we are very much out in the community. We sponsor events in the community with great regularity. This includes concerts as well as attending other people's events doing an actual live broadcast. We encourage local musicians by doing a pro-

"... because we're on the air and play professionally... I think that's to our advantage."

gram called, 'On The Scene,' which is devoted exclusively to Bay Area musicians. We play their tapes and do interviews with them on the air. Finally, during our regular 24-hour programming we also give these artists exposure. We try to make the station not only for the community, but of the community and by the community."



FLY WBLX/Mobile — Arista recording artist Ray Parker Jr., and Warner Brothers recording artist Roger Troutman stopped in Mobile for a concert performance. WBLX Promotions/Publicity-Director Carmen Brown met them at the airport. Pictured (I-r) are Ray Parker Jr., Carmen, and Roger Troutman.



KJAZ MD Dick Conte (left) and PD Bud Spangler (center) work out in their other profession as performing jazz musicians. An unidentified bass player accompanies the duo.

Programmers And Players

An unusual facet of the KJAZ operation is that both Bud and Dick are professional performing jazz musicians. I wondered if that contributed to the variety of their music selections on the station. Bud answered, "Your questioning the breadth of our programming I think is important because there are a number of people who claim to be jazz fans. These people are indeed jazz fans, but the interest stops at a



given point. For example, a very important record in 1969, Miles Davis's 'Bitches Brew' was a cutoff point for a lot of listeners. Whereas performing artists like Dick and myself related to this music as music that challenged us as players and music we had to absorb into our repertoire. We made this music very much a part of our lives so we continue to program that music. End result, you get a 16 or 18-year-old listener who gets to catch a Weather Report or a later Miles Davis and stays tuned — he soon may find himself into Charlie Parker, Art Tatum, and some of the other giants."

Dick added, "Being out there on the scene helps us because people look at us and give us more respect than most DJ's might get. I know that the public feels that because we're on the air and play professionally that we really know and understand the music. I think that's to our advantage."

I wondered how long Dick and Bud had been in the radio business and playing music. Dick answered, "I've been working off and on at KJAZ since 1961. I've been playing the piano since I was 9 and been a jazz fan since I was about 12. I'm 45 now, so add that up and that seems to be a few years." Bud responded, "I've been on the air since 1959 and I'm 43. I've been playing the drums since I was 12 years old."

A Look At The Future

What do these gentlemen think is the future of jazz music and Jazz radio? Bud: "One of the interesting things that has happened in the last 10 or 15 years is that you

"... the future is bright for Jazz radio; it's a young medium."

used to be able to say jazz and it meant a particular style or approach to the music. Now when you say jazz you have to be talking about four or five specific areas of the music that have all become viable to us all. For example you might call one area fusion or soul jazz. Then there's mainstream, also swing, and then what you might call

another area Latin jazz. Jazz has become a very rich and broad type of music."

Dick: "As far as the future of Jazz radio is concerned, it's really hard to tell. KJAZ has just about been one of a kind; in other cities like Detroit there's a station that does well with jazz (WJZZ/Detroit). In some other cities, no fulltime Jazz stations exist, but there are stations in other formats programming jazz these days. I'm happy to see the music getting exposure, and I feel the future is bright for Jazz radio; it's a young medium."

Here are some closing thoughts from both men. Bud: "We get some regular criticism from some of our listeners because we don't play strictly acoustic straight-ahead swing jazz. I would like to remind people that the word 'fusion' is as old as this music itself. Yes, we agree that jazz music is a true black art form that's now played by people around the world. There's no such thing as a pure form of this music. This music has always been a fusion of African and European, born of this particular culture. A Norweigan jazz musician does not play the music like a black American or a white American musician might play it. I think that it's really a fine development that people approach the music in their own ways through their own cultural concepts and



KJAZ Music Director Dick Conte interviews the legendary Count Basie.

bring something fresh to it. A good example is the great music which has come out of Brazil in the last 10 years."

Dick: "You're right, jazz did spring from the black experience, and now it has been absorbed like so many other things have been. Yet, I don't think that it has any color. As I think Dizzy Gillespie once said: 'Jazz is colorblind.'"

Dick also mentioned that he thought some great jazz has come from the Japanese musicians in the last several years. What can I say except that I'm impressed with the comprehensive knowledge these two programmers display, and with their success in keeping Jazz radio alive and thriving in the Bay Area.

The Music Section

Black Radio's Most Accurate
Music Information
Begins on Page 51

BLACK MUSIC PROMOTION

THE YOUNG BLACK PROGRAMMERS COALITION

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CBS RECORDS INC.

TO TENDE

Converting To AM Stereo

KYOK/Houston . . . just the sound of those call letters brings back positive memories of my own beginnings in broadcasting. Although I'm originally from Pittsburgh, I had to go to Houston for my first fulltime job in the broadcasting business. KYOK was a great training ground for me, and I'll always love the people of Houston for taking me into their homes and their lives through the wonderful medium of radio.

As fate would have it, KYOK may have been the first Black station in America to utilize AM stereo technology. I called KYOK VP/GM Jim Maddox and asked him to share his experiences of converting to stereo. I hope you'll find his comments helpful in your consideration of this new tool for AM stations.

I began by asking Jim when KYOK began broadcasting in stereo. "I'm going to give you an exact time because we feel that ours may have been the first Black-formatted station to accomplish this. It was October 17 at 3:33am, as quoted to me by our



Jim Maddox

Chief Engineer. I found out later in the morning. I would like to say that our owner Willie Davis deserves all the credit for KYOK being first, if indeed we were. When he bought the station he immediately ordered a stereo system. This certainly

"It seems as though we'll all have to help educate our audiences about AM stereo."

shows the aggressive winning attitude that Willie Davis brings to all his stations. I think that this is a carryover from his days at Grambling University and his days with Vince Lombardi as a Green Bay Packer. As a progressive owner he has spent money to give KYOK the state of the art technology."

Picking A System

I asked Jim which system he's using and why. "We're utilizing the Kahn system. Why? That's a good question. I wasn't here when the decision was first made, but from what I can ascertain, I think the two-radio approach was part of it. If it had been my decision, I don't know if I would have selected Kahn over the other available systems or not. When we selected our system I don't think that anyone in our group really selected it from the standpoint of knowing that it was a better system than all of the others."

How about the quality of sound generated by this new system? "It sounds good; it definitely gives you stereo separation, but then again I'm told that all of these new systems are pretty good. There have been some questions about AM stereo systems causing a station to lose some coverage area. However, I'm told that we're not going to have that problem with Kahn.

"I've heard that Motorola and Harris say the same thing. I guess we'll have to wait and see. With new technology, people tend "When you go AM stereo it forces you to clean up your entire audio chain. To have a good clean stereo sound and proper separation you must really dig into your transmitter, and clean it from the station to the transmitter to the towers."

to believe what they want from the promotional pieces and the literature secured from the various manufacturers."

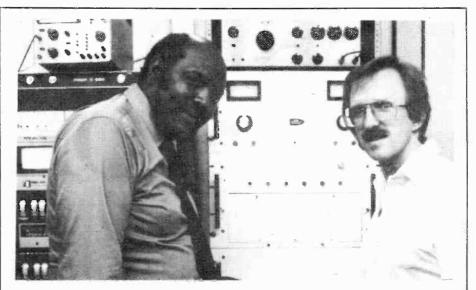
Cleaning Up The Sound System

For owners, GM's, and PD's who are interested in AM stereo, what advantages does it have, and what does a station need to do once it's decided on a system? "I see two advantages. The first is the promotional edge that it gives you as an AM station. You can say that you're stereo. I think the second advantage is one of the most important. When you go AM stereo it forces you to clean up your entire audio chain. To have a good clean stereo sound and proper separation you must really dig into your transmitter, and clean it from the station to the transmitter to the towers. A lot of AM stations just haven't bothered with that kind of thing because they have just utilized AM as an inferior medium. It doesn't have to be that way

"When you go AM stereo you must do it right, right from the beginning, from top to bottom. It means buying new stereo cart machines or having existing ones strapped for stereo if you plan to play music on carts. If you presently have a mono control board you must either have it modified or you must purchase a new stereo board. You must keep in mind that when you go stereo you're going to be pumping two channels. If you put junk on one channel you're going to have junk on the other. Finally, I think you need a person who's a transmitter expert - this is very important. After selecting the system you want, these are just some of the things that must be done to get the ball rolling."

Conversion Costs

What kind of dollars are we talking about? "The cheapest system I've seen is about \$8000, but that's just the stereo exciter itself. The most expensive one I've seen is around \$15,000. I think the largest expenses that you incur are those of your engineering team. These technicians really have to put in a lot of hours to get the station ready to go. Not many AM stations are already set up to go stereo. The RKO stations were and probably some other large chains, but not the little guys.



10-17-82, 3:33AM — KYOK/Houston becomes the first Black AM radio station to broadcast in stereo. Shown (I-r) are KYOK Operations Director Rick Roberts and consulting engineer Andy Laird. The pair are in front of KYOK's Kahn-Hazeltine stereo generator at the station's transmitter site.

"I think to do the job properly, and I'm not really giving you what our costs were, I would think all things considered, you're looking at \$50,000."

What must listeners do to hear KYOK in stereo? "Well, the Kahn system is the only one that allows you to use two radios toge-

"You must keep in mind that when you go stereo you're going to be pumping two channels. If you put junk on one channel you're going to have junk on the other."

ther to hear the stereo, but I think that's a bit much to ask your listeners to do. It's a bit 'Mickey Mouse,' I think, so we are not prepared to tell our audience about it at all. At present, we're not going to promote that aspect. Instead we're prepared to wait for the manufacturers of AM stereo receivers and adapters to put their products on the market. The only one I've seen has been the one which Kahn sent us. From what I've been told by manufacturers and what I've read, we're only a few short weeks away from these new AM stereo receivers being on the market. I was told that they will be out some time in December '82.

"I can tell you this, we were instructed on how to use the two-radio system. You take two radios, preferably two identical models, and tune them both to your frequency so that they're loud and clear. Then you ever so slightly dial a little off center to the right with one radio and a bit off center to the left with the other. At that point you really do get a good quality sound in stereo. I still think that might be asking your listeners to do too much and I don't think that will stack up too well against FM stereo receivers that you just plug in and take it from there. We're going to be passive and wait on the new receivers or the adapters as I mentioned before."

Promotional Considerations

Jim concluded our discussion of KYOK's conversion to AM stereo by saying, "I think it's going to be very important to see how all of us decide to promote this new technology. KYOK may have been first to go AM stereo as a Black station, but it was not the first station in the country to do so. In talking with some of the individuals who were first, the general consensus is that they're really not too interested in promoting the two-radio approach. Before it was a reality they were for it, but now it's not as appealing. Another point is a lot of manufacturers did not make their earlier AM radios with any type of high-quality technology, certainly not to match the quality put into the FM receivers of the same period. So, to use an adapter with somebody's old low-quality receiver is going to give you stereo, but I think you might be disappointed in the quality you'd be hearing. Frankly, I think we who are working from the AM side will have to be patient in terms of competing with stereo FM's until the manufacturers get good quality receivers into the hands of the people.

"...it's going to be very important to see how all of us decide to promote this new technology."

Jim also told me about the confusion that he foresees and has already experienced. "A number of people have already said to me, I hear you people have gone FM, where on the dial can I find you?' In other words, the general public is thinking that because an AM station is now stereo, it must be on FM. I really think that's going to be a problem. I tell them we are still on AM at the same dial position, 1590, but that they can now hear us in stereo. It seems as though we'll all have to help educate our audiences about AM stereo. With all this taking place, though, I do think it's going to help all of us on AM compete with the folks on FM much -Walt Love

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The Young Black Programmers Round Table

Five Rising Radio Executives Discuss Their Problems And Aspirations

For young programmers in Black radio, as for young rising stars in any format, their careers are a combination of mundane problems and lofty goals, of hassles and hopes. I spoke with five representative managers and programmers to get an idea of the obstacles they encounter and the dreams they hold for the future, and I hope you find their responses as illuminating as I did.

Before we begin, let's introduce the par-

Gaylord Boyd is Music Director at WXOK/ Baton Rouge. A well-educated individual, he graduated from Southern University majoring in education and minoring in radio and TV, and earned graduate degrees from the University of Florida and the University of New Orleans. He started his radio career eight years ago with the intention of becoming an air personality, but after completing his college work he became more interested in the management end.

Horatio Handy is Station Manager of KJCB/Lafayette, LA. He has attained this position at the impressively early age of 26, and is involved in every aspect of his station's

Patrick Manuel is General Manager of KEZM/Sulphur, LA. Also just 26, he has worked as a programmer and air personality before moving up into the managerial

Tommy Marshall is Program Director and Music Director of WKXI/Jackson, MS. He also holds down a four-hour air shift daily. Tommy is 29.

Charles "The Mad Hatter" Merritt is the odd man out in our group, being a 21-year broadcasting veteran. But as PD of WGOK/ Mobile and a member of the Young Black Programmers Coalition, he is deeply concerned with the same issues that face the other Black radio programmers and managers, predominantly Southern, who make up the YBPC.

Pressing Problems For Programmers

Each of our five participants cited a different problem or problems that they're continually involved in grappling with. Horatio Handy aired one that is certainly a pressing concern for many Black radio executives, and definitely requires his attention as a Station Manager. "The only problem that we're experiencing as a small market station," said Horatio, "is obtaining our fair share of the advertising dollars in this market. It seems to some advertisers and business owners here that, regardless of what position you are in, regardless of what type of demographics you might have, it doesn't matter. They don't want to spend advertising dollars with you, and that's the bottom line."

What can a manager or programmer do to change this all-too-common situation? Horatio states, "What I'm trying to do now is to tell our listening audience, regardless of what color it is, that if they support our radio station, then they need to make our advertisers aware that they support this particular medium - our radio station. We have no problem with programming, because we appeal to the people of this community. Our biggest problem is trying to get our fair share of the advertising dollars.'

Patrick Manuel indicated another obstacle facing many smaller-market programmers. "I think one of the major problems is coming up with qualified professionalsounding air personalities," he asserted. He also mentioned a common problem, "record service in a smaller market. Those are two of the major problems I've noticed in the time I've been in small market radio."

Reaching The Young

Charles Merritt stressed the importance of communicating with the younger segment of the audience. He specifically mentioned 'trying to help young people in their dilemmas of getting jobs, and trying to keep on the air all the public service information the high schools and middle schools might have, because they have a very difficult problem getting their stuff aired."

far as keeping the radio station running blem."

Aspirations For The Future

Turning away from their day-to-day preoccupations, our panel of programmers revealed an ambitious concern for the future, which for most means progressing in their radio careers. Patrick Manuel said he aspires to "someday own a radio station.

And, to conclude the discussion of problems, Charles Merrit contributed one point that's probably common to everyone in radio. "The biggest problem I have is trying not to be redundant. Upgrading the program as not just necessarily the programming, but keeping the radio station in tune with what's happening in our community right now. We are not an Urban Contemporary station, we're a Black station, so we have to address the problems of the black community daily, and as you know that's an ongoing pro-

Gaylord Boyd

Horatio Handy

Patrick Manuel Tommy Marshall Charles Merritt

Charles explained his point further: "Our target audience is a teenage audience. In dealing with Black radio for almost 20 years, I find if you can get the teenager listening, you carry that same listener through for about five or six years . . . if you can upgrade your programming and keep it interesting and not have so many tuneouts.'

Along the same general topic of young listeners, Gaylord Boyd made a stronglyworded point about contemporary lyrics. 'One of the things I'm faced with is basically the education of young people who listen to the radio. I have to constantly be on guard to watch out for lyrics that are very suggestive. The majority of the time, kids, after they get out of school or are on their way to school in the morning, are listening to the radio to keep them informed on weather conditions and things of that nature and to hear their favorite music.

"I'm faced with scoping out records every day to make sure we keep stuff that is suggestive off the radio. TV has harmed our young people; that is, it's kind of tarnished their minds a little bit as far as some of the realities and the basic fundamentals of what life is about are concerned. It's been blown up through television, and I don't really want to do this on radio.

Time Is Tight

For Tommy Marshall, the most vital concern is how to find the time to take care of all his responsibilities. He explained, "As a PD and MD, I have to wear two hats, and that causes a problem when I have to program a station and do things that are necessary as far as my GM sees it, and at the same time try to get information on the music. I have to get my callouts, my research, my gathering of all those kinds of information together and then try to find time to do a show also. I'm really doing three things at once, and it's really a pressing problem, but I manage somehow to juggle it all around."

Basically, I have a genuine feeling that radio is supposed to serve the public interest, and I feel that it provides for me the perfect opportunity to serve that public interest and at the same time better myself. Radio is it; that's what I want to do. I hope to someday own a radio station; maybe even this one here that I've been working with for the last 5 % years now."

Tommy Marshall commented, "I would like to eventually move into upper management, and possibly become a station owner. Until that happens, I want to continue to help WKXI become number one and maintain that status here in the market. I'm very fortunate that my managers are committed to the same goals I am - that is, to serving the black community. I want to see that we continue to do those things and continue to be number one in the community's minds and eyes here in Jackson, Mississippi."

posed to that aspect of radio. I've also been exposed to programming before, because I've worked at other stations. I would say that one of my main goals would be in the administrative end, and that is maybe to become either PD of another station, or maybe an operations manager, and from that point on into the GM realm."

Giving Others A Hand Up

Along with their personal goals, these radio luminaries of the future also expressed a strong sentiment toward helping other young aspirants make their way up the ladder. Charles Merritt phrased it this way: "My personal goal in radio is to train some young people to come along with the same attitude that I was brought up with in the radio game. In other words, you know there's not a lot of money in radio, so when you get young people interested, the first thing is to let them know that there's no big windfall money; you're not going to make \$50,000 right off the bat - but you will make a living. And what I like to do personally is to try to train those people, bring them along. I've got about four or five jocks as far down as middle school that I'm working on to bring them up in the business, to create a foundation for Black radio to be as it is now and as it was when I first started in the business.

Tommy Marshall has also embarked on a personal program to train interested young radio hopefuls. "The area colleges send students to do internships here. And what I do is train them in programming by letting them know what a programmer is required to do on a day-to-day basis. In doing that, they get a chance to help me by calling the record companies for me and doing the callouts and typing up the playlist and typing up correspondence."

Horatio Handy also has a program set up to help newcomers to the field. He said, 'One of my aspirations is to see more black youth enter broadcasting now that we have this facility available. Some of the white radio stations wouldn't give a black an opportunity to work in broadcasting. Now that we have this black medium, I'd like to enter more kids. They'll have to show interest, and we'll interview them, but we're starting our own class, and it'll be free.'

And finally, Patrick Manuel brought up the role that the YBPC itself can play. "I think that the YBPC can help raise the level of professionalism for younger persons who are entering the broadcast field, and it does increase the opportunities for a smaller



Horatio Handy, on the other hand, has ultimate goals outside of radio. "My personal aspirations," he stated, "are to get my own marketing and advertising agency, and \boldsymbol{I} foresee that in the first of the year."

Gaylord Boyd observed, "I looked at radio when I first got into it as basically a job being a disc jockey. But having the right teachers and I guess coming at the right time of radio - a transition period between the old school and the new school - I was able to learn and comprehend a lot of other phases of radio. That is, sales; I've been exmarket station to come up with professional-sounding air personalities. I hope to be able to work within the YBPC in helping others to come into radio with a good professional attitude."

With philosophies like the ones expressed by these five representatives of the Young Black Programmers Coalition's ideals, the odds on fostering a more professional approach to Black radio look better every day. Thanks to Messrs. Boyd, Handy, Manuel, Marshall, and Merritt for their thoughtful and valuable participation. RA

CHAKA KHAN "GOT TO BE THERE"



Black Radio BREAKERS

CHAKA KHAN Got To Be There (WB) 67% of our reporting stations on it. Rotations: Heavy 9/1, Medium 20/2, Light 19/7, Extra Adds 1, Total Adds 11, WILD, KRLY, WGPR, WZEN-FM, WNOO, WLOU, WJJS, WBLX, WVOL, KDIA, KUKQ. A Most Added Record. Debuts at number 22 on the Black Radio Chart.

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TEMPTATION IN THE FLESH — WKWM/Grand Rapids PD/MD Frank Grant visited Temptations member Melvin Franklin backstage following the group's recent Muskegon concert. Pictured (I-r) are Grant and Franklin.



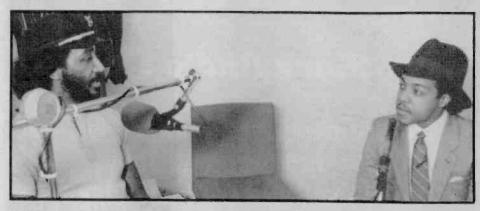
SENDING YOU VALENTINES — Plctured during their recent visit to the Baltimore/DC area are (I-r): William Valentine of the Valentine Bros.; Terrible Turk, OK100 MD: and John Valentine.



HARLEM WEEK IN N.Y.C. — WKTU on-air personality Johnny Allen and Motown recording artist Jermaine Jackson welcome a huge crowd on the 125th Street Mall as part of the recent Harlem Week Celebration.



WLTH PICKS A WINNER — Plctured at far right drawing the name of the winner In WLTH/Gary's recent contest is student intern Selena Roberts. Observing (I-r) are MD Dana Huskisson, air personality Bob Coleman, and PD Fred Moore.



PEABO AND FRANKIE — Capitol recording artist Peabo Bryson stopped in on WBLS/New York during a recent promotional tour. While at the station, Peabo went on the air with Program Director Frankie Crocker (left).



KMJQ'S MERCEDES LADY — KMJQ/Houston gave away a vintage 1975 Mercedes 450SL to a lucky winner. Angela Wilson (left) was selected from over 400,000 entries, and is pictured receiving the keys to her automotive acquisition from KMJQ PD Fred Henderson.



ZAPPING THE HOMETOWN STATION — Roger Troutman of Zapp and solo fame visited his hometown station WDAO/Dayton recently. Pictured at the station are (I-r) Troutman and station air personality Turk Logan.



WDAO PRESENTED WITH GOLD ALBUM — Lakeside paid a recent visit to WDAO/Dayton, their original hometown. (Standing, I-r) Frank Stokes, Lakeside; Lankford Stephens, MD; Jim Johnson & Mack Pettlgrew, WDAO; Mark Wood, Lakeside; and John Silver, WDAO; (kneeling) Tiemeyer McCain, Fred Alexander Jr., Lakeside; Turk Logan, air personality; and Steve Shockley, Lakeside.



KDAY'S J.J. JOHNSON POINTS TO STIX — At a recent promotional party for MCA recording artist Stix Hooper, KDAY/Los Angeles's J.J. Johnson (left) and Crusader Stix Hooper (right) posed for this photo.



BLYTHE, KJLH MAKE IT TO MARLA'S — Columbia artist Arthur Blythe played L.A. club Marla's Memory Lane, owned by "Jeffersons" star Marla Gibbs. Pictured backstage after the show are (I-r) Columbia's Doug Wilkins, KJLH/Los Angeles MD Rick Holmes, Blythe, and Gibbs.



"D" TRAIN STOPS AT WZAK — "D" Train's James Williams stopped by WZAK/Cleveland recently while on a promotional tour. Pictured at the station (I-r) are WZAK's Jeffrey Charles, Williams, and station's Len Cannon.



TOPS AT KGFJ — Casablanca/PolyGram's Four Tops dropped in at KGFJ/Los Angeles recently on the occasion of their "One More Mountain" album's release. Pictured at the station are (I-r) PolyGram's Willle Tucker, group's Duke Fakir and Lawrence Payton, KGFJ & KUTE MD Lydia Nicole, KGFJ air personality Levi Booker, and Inner City Broadcasting Vice Chairman Hal Jackson.



CHUBBY CHECKS IN AT KMJM — MCA's Chubby Checker visited KMJM (Majic 108FM)/St. Louis recently. Pictured (I-r) are KMJM midday personality Willie B, Checker, and entertainment reporter Carrie Houk.

THE GLENN EDWARD THOMAS "TAKE LOVE" ALBUM IS EASY TO DEAL WITH.

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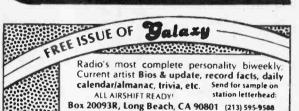
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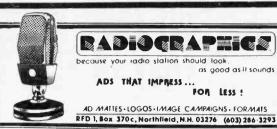
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Over 6 years of creative COMEDY material.

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Opportunities

Openings

EAST

Merket powerhouse WLAM needs experienced talent for over-night. T&R: Gary Bruce, WLAM, Box 929, Louiston, ME 04240. (11-12)

CHR FM In upstate NY needs full-time morning man with production exp. Also need ND. T&R: Joe Moss, WZOZ, Box 1030, Oneonta, NY 13820. EOE M/F (11-12)

Future opening for professional with 3 or more yrs. exp. A/C, CHR, MOR. T&R: Jim Rising, WKRZ-FM, Box 1600, Wilkes-Barre, PA 18703. EOE M/F (11-12)

Mornings, Big Band/MOR. Good pipes & production a must. T&R: J.R. Russ, WECK, 2900 Genesee St., Buffalo, NY 14225 or (716) 894-1230. EOE M/F (11-12)

WRIE/Erie immediate opening for experienced part-time one-on-one communicator. Also T&R's for future full-time openings: Jay Scott, WRIE, Box 2072, Erie, PA 16512. No cells. EOE M/F (11-12)

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Openings

WHYN is looking for a qualified newsperson. Leader in market. T&R writing samples: ND, WHYN, Box 9013, Springrield, MA 01101. EOE M/F (11-12)

A/C WSPR/Springfield, MA seeks drive-time news anchor/reporter. T&R: Bill Brady, ND, WSPR, Box 58, Springfield, MA 01101. EOE M/F (11-5)

Engineer wanted for Rolling Stone Megazine Productions Syndicated Radio Shows. T&R: John McGhan, Rolling Stone, 745 5th Ave., New York, NY 10151. Reply only if stunning1. EOE M/F (11-5)

Portland, ME 50,000-wett FM CHR has full-time opening. No beginners or screamers. T&R: Chuck Morgan, 98JBQ, 583 Warren Ave., Portland, ME 04103. EOE M/F (11-5)

WTRY/Albany winning AM station needs production director make the steek sizzle. Good voice & administrative skills a must. Call Dan Martin (518) 785-9061. EOE M/F (11-5)

Suburben Boston station needs experienced news anchor & reporter. TER: Tom Wahle, Box 487, Marshfield, MA 02050. No calls please. EOE M/F (11-5)

SOUTH

WXAM/Charlottesville, VA has immediate opening for afternoon drive performer with agency quality production skills. TER: Ed Rodriguez, Box 1294, Charlottesville, VA 22902. EOE M/F (11-12)

Openings

WRGI-FM, Naples, FL will listen to your tape if you have a minimum of 2 years A/C-CHR experience, great production, and prepared to work hard in a large market atmosphere. Tapes, resumes and solid references to: Roger Bald, GM, WRGI, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE (11-12)

Get In on the ground floor! New AOR WHSP/Mobile needs air telents. T&R: Stuart McRee, 14 N. Church St., Fairhope, AL 36532. (11-12)

FM99/Tallahassee looking for creative up-tempo 7pm-midnight air personality/MD. Good money and benefits. T&R: Al Brock, Box 3168, Tallahassee, FL 32303. No calls. EOE M/F (11-12)

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Openings

Possible full-time openings at KICKIN', a south TX tradition. Need hard working Production Director/personality. T&R: Paul Van House, KIKN, Box 6809, Corpus Christi, TX 78411. EOE M/F (11-12)

Looking for top flight eir personality. Urben & CHR experience helpful. T&R: Mike Gray, WTKL, Box 150, Beton Rouge, LA 70895. EOE M/F (11-12)

KKYK/Little Rock, 100kw CHR needs personality with good production skills. T&R: Ron White, Box 4189, Little Rock, AR 72214. No calls. EOE M/F (11-12)

Major broadcast group in growing Florida market now accepting T&R for three exciting opportunities as we expand. 1. Warm overnight announcer with production skills, 2. Experienced PM drive announcer, 3. PM news anchor. Good salary, benefits at one of America's premier Country music stations. T&R: Radio & Records, 1930 Century Park West, #403, Los Angeles, CA 90067.

WSSX CHR is still searching for creative morning jock. Outstanding opportunities, good bucks too. TER: Bill Martin, Box 31089, Charleston, SC 29407. EOE M/F (11-12)

Morning personality #1 FM Contemporary Jackson, MS. Top pay. T&R: Jim Chick, WTYX, Box 9446, Jackson, MS 39206. EOE M/F (11-12)

Production Director needed. Experience, good pipes. Send samples. Air personalities needed. Experience, A/C. T&R: Berry Grant, WSTU/WHLG, 1000 Alice Ave., Stuwart, FL 33494. (11-12)

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Opportunities

Openings

WSPB radio in Sarasota, FL is now accepting cassettes and resumes for fulltime announcers. If you are intelligent, conversational, creative, and enjoy working with MOR music, please apply. If you say things like: "That's not my job," "It can't be done," "It'll never work," please don't bother to apply. R. David Graupner, OM WSPB/WMLO, P.O. Drawer "Z," Sarasota, FL 33578. EOE/AA/M/F (11-5)

Hot rockers needed for future openings in one of the country's fastest growing markets. South Florida location, AOR format. T&R: Garret Clancy, P.O. Box 99, Ft. Pierce, FL 33454. EOE'M/F (11-5)

MAJOR RADIO BROADCAST GROUP

looking for on-air talents and news anchors with ability to communicate effectively within a structured music format. Exceptional benefits. Salary plus bonus. Great company Great facility. Highly competitive situation. Aggressive promotion. Send T&R: Radio & Records, 1930 Century Park West, #405, Los Angeles, CA 90067. EOE M/F

Copywriter for South Florida powerhouse AOR. Creativity considered more than credentials. (Talented beginners welcome.) Good \$ and benefits. Send writing sample and resume to: Garret Clancy, P.O. Box 99, Ft. Pierce, FL 33454. EOE M/F (11-5)

WRVA, a 50,000-watt station in Richmond, VA is looking for experienced, bright, talented, lighthearted personality with a sense of the humorous to fill after noon drive slot. Send T&R demonstrating your proposed approach to: Lou Dean, P.O. Box 1516, Richmond, VA 23212. No phone calls. EOE M/F (11-5)

"If you're really good!"

Billboard award-winning modern Country FM powerhouse has rare afternoon drive/MD opening for a proven personality to join our professional staff. Good salary and benefits, facility and location. Good production essential. No beginners please. Radio & Records, 1930 Century Park West, #402, Los Angeles, CA 90067.

Openings

MAJOR BROADCAST GROUP

seeking Outstanding MORNING DRIVE personality. HIGH PROFILE. Content and taste important. Community orientation necessary, humorous OK. Great company with exceptional benefits. Salary plus bonus. Aggressive promotion. This is a highly competitive market. Major Sunbelt market. Send T&R: Radio & Records, 1930 Century Park West, #406, Los Angeles, CA 90067. EOE

MIDWEST

WLIP/WJZQ is accepting T&R's for future openings in a four person news department. Dave Cole, ND, P.O. Box 659, Kenosha, WI 53141. (11-12)

OM for 100,000 watt Country FM in beautiful Northern MI. T&R: Rick Stone, 334 State St., St. Ignace, MI 49781. EOE M/F (11-12)

Greet opportunity evallable for someone interested in growth with a big company. If you do mornings, send T&R: P.O. Box 1280, Springfield, MO 65805. (11-12)

Central KS CHR/AOR accepting TER for future openings. Females encouraged. Reply to: Richard T. Drawer 101, Hoisington, KS 67544. EOE M/F (11-12)

WBBM-FM looking for energetic CHR-style sonality. Send T&R: Buddy Scott, WBBM-FM, 6 McClurg Ct., Chicago, IL 60611. EOE M/F (11-12)

Y-93/Bismark searching for two seasoned pros. CHR. Top salary and benefits. Send T&R: PD, KYYY-FM, Box 1738, Bismark, ND 58502. EOE M/F (11-12)

KGGO (AOR), needs morning personality. Minimum three years experience. No calls. T&R: Tom Grier, KGGO₂ 3900 Northeast, Broedway, Des Moines, IA 50317. EOE M/F (11-12)

News pro. Quality newsperson for a quality radio station: Upper Midwest powerhouse seeking radio news professional with ND abilities, radio news gather-ing, editing, writing and on-air communication skills. Must be of highest standards. Salary, working conditions and growth opportunities are very attractive. Call (701) 237-5346. Immediate opening. EOE M/F

Need T&R's for future file. Send to: Berry Kent, WBOW, 1301 Ohio St., Terre Heute, IN 47807. No calls please. EOE M/F (11-5)

WBOW needs experienced morning production person with good pipes NOWI TER: Barry Kent, 1301 Ohio St., Terre Heute, IN 47807. No cells please. EOE M/F (11-5)

Openings

AM Country, 15.6 shere. Future opening for Assistant PD/MD. 2 yrs. experience. Shift required. T&R: Phil Simon, Box 6000, Ft. Wayne, IN-46896. No calls. EOE M/F (11-5)

WEST

KYNO/Fresno Is now accepting tapes from bonified news/egriculture, reporters/enchors for future openings. Send to: Bob Brill, Box 6029, Fresno, CA 93703. EOE M/F (11-12)

New 100,000 watt AOR needs experienced jock. TER: Randy Robbins, KWHL, 9200 Lake Otis Parkway, Anchoraga, AK 99507. (11-12)

Sales Menager for new Country FM in the beautiful Rockies. Need leader to train, motivate and sell. Resto Manager, KPCQ-FM, Powell, WY 82435. (11-12)

KENI radio currently looking for fulltime air personality. T&R: Dennis Evans, KENI, 1777 Forest Park Drive, Anchorage, AK 99503. No calls accepted: EOE M/F (11-12)

KTSA/KTFM needs newscaster interested in reporting. Journalism degree preferred, 3-5 years experience required. T&R: Anne Schiller, Box 18128, San Antonio, TX 78218. EOE M/F (11-12)

We are searching for a midday announcer for our 35+ format. The person we need should have excellent copywriting skills and solid organization. Prefer at least two years of experience. Send an audition tape containing at least four pieces of copy you have both written and produced, plus a brief telescope aircheck. No phone calls please. Send to: GM, KLO Radio, P.O. Box 1430, Ogden, UT 84402. Women and minorities are encouraged to apply. (11-12)

HERE COMES THE SUN! Programmers, Air Talent, News Presenters . . . Please Read.

Top-notch group looking for killer PD and talent staff for major FM in a south sunshine market. If you're on top of what real modern country should be, and want to be part of a station that will be a dominant market force, send composite station tape, airchecks, resumes and salary history. PD candidate must understand research implementation strategy marketing and how listeners use the product Talent must be warm and able to have fun on the radio. News presenters must know now to tell short stories. Hurry! Send now to Radio & Records, 1930 Century Park West, #407, Los Angeles, CA 90067.

Openings

KOJM/KPQX looking for creative onair/production talent. Excellent working conditions, benefits. T&R: P.O. Box 7000, Havre, MT 59501. (11-12)

KINK is searching for pro to complement morning team and continue our success. T&R: Rick Scott, 1501 SW Jefferson, Portland, OR 97201. (11-12)



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This CBS O & O - the station where Mellow Rock all began - is expanding its air staff.

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We need a creative, self-motivated, uptempo morning personality who combines a good conversational style with casual humor. No schtick, bells, buzzers, horns, hype, big pipes or speed rap, please. Just a fun natural style.

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We also have a limited number of positions available for full and part-time air personalities. We're looking for self-motivated, natural sounding pros with good music knowledge.

Mid or major market experience required for all of these positions. California candidates preferred. Confidentiality and no background calls without your permission. Send cassette and resume to:

Michael Sheehy Program Director KNX/FM 6121 Sunset Blvd Los Angeles, CA 90028

Absolutely no phone coils Men and women of all races desired

News reporter. Good field and anchor work. One man news operation. No calls. T&R: KBET, Box 11710, Reno, NV 89510. EOE M/F (11-12)

Co-op Coordinator for growing three station group in the Rockies. Sales or co-op experience a must. Resume to Ron Bernhart, KPCO-FM, Powell, WY 82435. (11-12)

Opportunities

Openings

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KFMR-FM has immediate opening for Production Director. Salary based on experience and expertise. T&R: Cat Sloan, 555 West Benjamin Holt, Suite 312, Stockton, CA 95207. EOE M/F (11-12)

CHR station, 7-midnight female air talent needed for airshift and production. Send T&R: Scotty Johnson, KIST, P.O. Box 1169, Senta Berbara, CA 93101. EOE M/F (11-5)

Wanted: Experienced PD with a proven track record in Arbitron markets to execute Country format for dominant group-owned powerhouse. Strong airshift and production a necessity. 24K to start. Include operating philosophy and current salary with T&R: Radio & Records, 1930. Century Park West, #401, Los Angeles, CA 90067.

KHOB needs an afternoon/production drive personality for this A/C station. T&R: Greg Martin, KHOB, P.O. Box 40, Hobbs, NM 88240. EOE M/F (11-5)

News reporter/talk show host experienced and willing to work hard. Contact: Timothy Tomastik, KUHL, P.O. Box 166, Santa Maria, CA 93456. EOE M/F (11-5)

KBOS/Tulare-Fresno needs part-time air talevit. AOR or CHR exp. preferred. T&R: Jim Pemberton, Box 1101, Tulare, CA 93275. EOE M/F (11-5)

Full-time opening in beautiful ideho setting. Experience necessary, pay negotiable. T&R: Jack Armstrong, KRLC, 806 Stewart Ave., Lewiston, ID 83501. (208) 743-1551.EOE M/F (11-5)

California coast CHR FM looking for strong night personality. Production a must. 1 yr. exp. preferred. T&R: Box 1984, Santa Meria, CA 93456. EOE M/F (11-5)

Openings

KUMT/Vall, CO seeking News Director. 2-3 yrs. experience desired, excellent salary. T&R: David Allen, 100 Lionaridge Loop, Veil, CO 81657. EOE M/F (11-5)

KEWB-FM/Redding area's new CHR, coming on the air soon. Need jocks, news and sales. T&R to: Drawer F, Anderson, CA 98007. EOE M/F (11-5)

FM100-KYNR/Colorado Springs-Pueblo is still looking for pro eli production person. Females encouraged. TER: Scott Hutchinson, PD, 5th & Main St., Pueblo, CO 81003. EOE M/F (11-5)

56 KLZ/Denver looking for a strong production person. T&R ASAP to: Bill Bradley, PD, 2149 S. Holly, Denver, CO 80222.. EOE M/F (11-5)

KZAM-KJZZ/Seattle seeks Promotion Director.' Creativity and experience in major market promotions required. Resumes, etc., Chris Kovarick, Box C9-1540, Bellevue, WA 98009. EOE M/F (11-5)

Positions Sought

Experienced news/sports journalist looking for another challenge on West coast. Enthusiastic, local newsreporter. MARK ESPINOSA (209) 252-6432. (11-12)

10 yr. pro available for weekends in L.A. or San Francisco. KEN BURKE (805) 489-3409. (11-12)

PAUL H. MEHRTENS, JR., newsman with 360 hrs commercial radio experience seeks relocation anywhere in MN. (413) 567-3261. (11-12)

Currently doing Am drive/Production/MD. Still looking for family environment, Midwest, West, Rockies or FL. Male, meture, minority. Serious inquiries only. ED (817) 939-6112. (11-12)

Are you ready for the coco daddy? This chocolate covered freek is habit forming, has been for 8 yrs. Outstanding references. AOR, A/C experience. (904) 778-0036. (11-12)

Dependable, PD/MD/DJ, professional, 29 yrs. A/C, CHR, Urban. Outstanding voice, delivery, production. Greater Cincinnati area. SCOTT (513) 528-5793. (11-12)

FORD MULLINS, 6 yr. pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, B.A. Psychology, seeks swing/production. Southern CA coest. (714) 859-6381. (11-12)

l'II get your station more involved in the community. 15 yr. pro. WITL, prefer Country outlet in Midwest or East. JR. (616) 982-0593. (11-12)

New York City personality seeking position anywhere. 8 yrs. experience, PD, MD. Urban, Black format. LANCE HAYES (212) 993-0276. (11-12)

LISA KAY, former jockette of WPGC, WCAO, KROY, looking for full-time employment in Top 10 market. Available now. (301) 474-6406. (11-12)

Waiting for your call: Young, experienced air personality looking for CHR/AOR connection in Northeast. JOE (717) 248-6578. (11-12)

Dancin' DANNY WRIGHT, one of the nation's best, still looking. KCBQ, KJR, KNBQ. (206) 838-6821. (11-12)

Telephone work is alright, but radio is A-ok! Ex-KIIS Concord field test assistant seeks on air work. FRANK BUTERA (415) 223-1534, now!

Air personality, 4½ yrs. experience. Seeks medium/ major market opportunity in Midwest. DAVE (701) 772-9195. (11-12)

Successful night Jock at CHR station. I enjoy production & teen audience. Will happily relocate. Available now. RICK (218) 281-3183. (11-12)

A/C craftsman with warm one-to-one delivery. Seeks middey or PM drive slot at Mid-Atlantic station. BOB MORGAN (717) 264-9692. (11-12)

My goal is Midwest market. PD in 6 yrs. To get there I need your help. Experienced & educated. MARK (313) 982-2642. (11-12)

Former WPFR AOR ratings winner seeks new challenge. Will relocate. CHUCK CAHILL. (414) 498-0979, or (414) 498-3737. (11-12)

Need new blood? PD/MD with promotional ideas, winning attitude, CHR knowledge? I'm ambitious, dedicated, have 7+ yrs. medium market experience. SCOTT DAZE (402) 333-5581, afternoons. (11-12)

Done everything I can! Went to college, great pipes, enthusiastic personality, but still no job! Make it a Merry Christmas. KELLY (812) 897-3729, (812) 897-0566. (11-12)

DWAYNE BONDS exits as PD of AM-105 in Tampa. Available now for CHR PD/DJ. (813) 988-8152. (11-12)

Let me fill your vold! Community Director & helf production at last station. Personality, production, Small market. Cell GB (414) 272-7409. (11-12)

Experienced AOR, CHR & A/C. Former PD, MD plus music research background. Prefer WI. Will take all calls if offer is right. (419) 693-9796. (11-12)

Denver, Reno, Albuquerque, Rockles, looking for an adult personality for your A/C or AOR. Call RON (518) 561-8319. (11-12)

Positions Sought

Proven ratings builder. Experienced pro looking for AM/PM drive, medium market and up. I like to have fun on the radio, listeners do too. Oldies format: 50's, 60's, 70's. I am warm, friendly and like to get involved. I like to entertain. That's what this business is all about, isn't it? Station went M.O.Y.L. Helpl T&R and recommendations, BOB IRWIN, 2903 Citrus Ave., Ft. Pierce, FL 33450 or (305) 464-5261.

Looking for radio news position (preferable East). 2 yrs. broadcasting experience & Journalism degree. MARK IPOCK (919) 535-3009, after 5pm. (11-12)

Award winning air personality seeks full-time position in Ft. Lauderdale/West Palm Beach, FL area. All formats considered. JOHN (305) 747-0515. (11-12)

BOB GILBERT, news, anchor/reporter seeks position with West coast station. B.A./Journelism & experience in L.A. market. Team player. Solid interviewer. (213) 993-1909. (11-12)

Major market pro seeks programming position with good company. 10 yrs. experience, 5 yrs. Top 5 market. BOB WADE (215) 855-8990. (11-12)

SPIKE COSTELLO, fresh from U.K. needs job out of OK. Send for T&R: Att. C-4, 2525 Classen Blvd., Norman, OK 73071 or cell (405) 360-5155. (11-12)

2 yrs. commercial experience excellent production skills looking for small or medium market. MICHAEL KELLY (415) 887-8315. (11-12)

Album rockers only need reply. Seeking gig anywhere, any shift. Give me a cell. DAVE (615) 865-5900. (11-12)

Kansas City helfol Afternoon drive in Wichita seeks CHR, A/C or Country position. Reason: wife going to grad school. LYMAN (913) 267-1959. (11-12)

Devastating Production, Solid Artwork, Huge Voice, Cooperative Attitude. Major Market experienced CHR pro languishing deep in frost belt seeks return to more competitive climes. Top 100 markets preferred, but all reasonable offers considered.

(715) 839-9592 after 3PM CST

Former manager of name band in Big Band era, has extensive knowledge of bands, vocalists. Also has huge record library. PAUL FEIST (213) 990-0454. (11-12)

Experienced Country DJ. Prefer small/medium market — TN, AK, TX. Know my music & promise a good show. If interested, call JOHN McTYRE (901) 274-0827. (11-12)

Minority jock currently working midday CHR. Wents to go West, but to good competitive market. JERRY (601) 545-1230. Serious inquiries only. (11-12)

Looking for an announcer with good tubes who is bright, tight, has college education & has won several awards? PETER (617) 749-3940. (11-5)

Whimsical Telk/music/air person evallable — Los Angeles, Sen Francisco, Sen Diego. Background egency presentations. National apot concept production voice-over engineering. Dependable, responsive to direction. (213) 486-3595. (11-5)

WALT HOWARD, 10 yrs. experience. Former OM, A/C AM drive KNIN-AM & FM/Wichita Falls, TX available as PD or air telent (817) 691-3426. (11-5)

Need job now if no sooner! For unique air talent or sports announcer call JOHN (503) 654-0265. (11-5)

My fantasy is to leave Cincinneti. A/C ennouncer. Other formets too. Responsible 20 yr. pro. DICK (513) 321-3220. (11-5)

Talented enthusiastic announcer with excellent production skills available now & will relocate. MICHAEL KELLY (415) 887-8315. (11-5)

Táik show entertainer aveilable. Major market only. When it comes to talk i'm the best. DOUG HOERTH (412) 321-5071. (11-5)

JOHN SOMMERS, formerly of KOAQ/Denver, WIFE & Trenstar Network looking for air position A/C, CHR or AOR. (303) 337-5212. (11-5)

am a dedicated DJ who loves to work. I will travel enywhere for a job. EDDIE (312) 374-3210. (11-5)

After 6 yra, as PD (KEED)/Eugene, one of the best Country stations. I am looking for new challenge — Country, A/C. TOM EDWARDS (503) 728-5444. (11-5)

L.A. off air OM wents pert-time on-air gig. Former moming men. 20 yrs. experience. Prefer A/C, MOR, Mello Rock. GARY MERCER, KALI (213) 283-1671. (11-5)

The steamer is available. I have fun & entertain. Lookin for great tracks to ride on. All I need is a soft chair. FRE (414) 332-4197. (11-5)

Positions Sought

Any format, any hour, anywhere. Dependable pro needs radio job. Have worked mornings, PD, major marketa. Currently working part-time SEAN (208) 323-6890. (11-5)

A man for all formats, Major & medium market experience for air work or research. In Los Angeles call JOHN (213) 397-7265 or (213) 836-9636, (11-5)

Information specialist. Newsman with strong background in telk & sports wents SE medium merket "home," Wit, personality, hometown style. ANDY (404) 549-4929. (11-5)

Dedicated DJ, 6 yrs. experience, B.A., determined to work in Black/Jazz station. Programming now on WTBR (non-commercial FM station). MITHCELL (413) 499-1859. (11-5)

19 yr. programming pro available now. CHR, A/C, Country, Telk & Sports experience. Stable, community oriented, research oriented. Excellent references. Let's telk. DAVE MARINO (717) 564-7880. (11-5)

Top 40, A/C radio DJ. 15 yrs. on-air experience, seeks new surroundings & challenges. RON JENKINS, 161 East Erie St., Chicago, IL 60611. (11-5)

Programming, production, ratings. 20 yr. vet. A/C, CHR. DJ with good voice. Research, promotion & management skills. Greater Cincinnati. (513) 528-5793. (11-5)

Stable programmer with sales experience in search of management position (OM or PD). Need opportunity for growth. OH or *IN, will consider all. STEVE (419) 586-3835. (11-5)

Changes

RADIO

Jeff Slatkin joins WKHK/New York, NY as Account Executive

Liz Doyle joins WKHK/New York, NY as Account Executive.

Karlan Fairchild joins WFAA/Dellas, TX as Account Executive.

Miscellaneous

WKGN/Knoxville needs A/C service desparately from all labels. Please send to: Bill Clary, MD, WKGN, 2900 Sutherland Ave., Knoxville, TN 37919. (11-12)

labels. WATK, Tim Roberts, Box 509, Antigo, WI 54409 (11-12)

Seeking service from all labels. Contact Jeff Noble, ND, WTON, P.O. Box 1085, Staunton, VA 24401. (703) 885-5188. (11-12)

KAFE-FM97, P.O. Box 4097, Sents Fe, NM 87502, desperately in need of CHR, Oldies, and Urban record service. Helpl (11-12)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

1 Week 2 Weeks \$12.00 \$20.00 * Must run consecutive we

t run consecutive weeks.

3 Weeks

\$25.00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

This Week In **Music History**

BY DAN FORMENTO OF THE SOURCE

Elvis On Screen

MONDAY, NOVEMBER 15 — Elvis Presley (not yet the "King of Rock & Roll," but getting there) appeared on the silver screen for the

first time on November 15, 1956 . . . the premiere of "Love Me Tender." This Civil War era story cast Presley as the brother of a Confederate soldier, believed dead. Conflict arises when the brother, very much alive, returns home to find that his



fiancee has married Elvis. Presley sang four songs in the film, "Poor Boy," "We're Gonna Move, "Let Me," and the title track, all of which RCA released on a soundtrack LP.

EXTRA FACTS: The "new" "Saturday Night Live" debuted, 1980 ... Happy Birthday Petula Clark, 1932.

Infinity Finale

TUESDAY, NOVEMBER 16 — Infinity Records was shut down by parent company MCA on November 16, 1979, a casualty of the depressed state of the entire record industry. Over its two years of operation, Infinity had yielded but three hit singles and just one gold album, Spyro Gyra's

"Morning Dances."

EXTRA FACTS: The "Light Show" is demonstrated by inventor Bill Ham, 1965... gold record to Led Zeppelin for their fourth LP,

Elton's "11/17/70" Live

WEDNESDAY, NOVEMBER 17 "Would you welcome very warmly, those of you at home, those of you here, Mr. Elton John," said MC

Dave Herman (now of WNEW-FM/New York), as one of radio's first live rock performances commenced from A&R recording studios in New York City on November 17, 1970. An audience of about 100 were invited to the studio



to the broadcast on New York radio station WABC-FM (now WPLJ). An eight-track recording was made of the show (engineered by Phil Ramone) and issued the following April as the LP "11/17/70," the date of the performance. EXTRA FACTS: Jethro Tull bassist John Glascock died, 1979

... Happy Birthday Gordon Lightfoot, 1939 ... and Archie Campbell, 1914.

Greatest Big Band Concert

THURSDAY, NOVEMBER 18 — Dance band history was made on November 18, 1940, when New York City's Manhattan Center was host to a star-studded night of music by big band's best. Benny Goodman, Glenn Miller, Count Basie, Glen Gray, Les Brown, Guy Lombardo, Will Bradley, Sammy Kaye and 20 others dazzled a crowd of 6000 fans nonstop from eight in the evening until four the next morning. Each played one fifteen-minute set, except for Jimmie Lunceford's band, which the fans would not let off without several encores. EXTRA FACTS: Danny Whitten of Crazy Horse died, 1972. Artie Shaw retired, 1937. . . . Hank Ballard born in 1936.

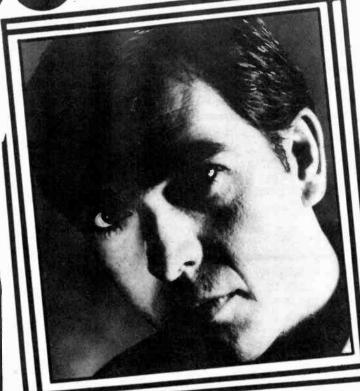
Big Floyd Bootleg

FRIDAY, NOVEMBER 19 — "The Pink Eloyd's British Winter Tour '74," one the most famous bootleg rock recordings ever, was taped during a Pink Floyd concert at Trentham Gardens. Stoke, on November 19, 1974. This professionally packaged collection reportedly sold more than 150,000 copies over several weeks, grabbed up by Floyd fans who'd mistaken it for the group's next official release. This album appeared at about the same time as another slickly packaged pirated recording, "Jim Morrison at the Roadhouse."
EXTRA FACTS: Chuck Berry released from tax evasion prison term, 1980.

e Mi sic Section

			C. C.	CHILLS	BIGO
# 1	COCKER & WARNES (3rd week)	LIONEL RICHIE (2nd week)	DON HENLEY (3rd week)	T.G. SHEPPARD	MARVIN GAYE
Next Week's #1 Contenders:	LIONEL RICHIE (3-2) HALL & OATES (6-4)	DIONNE WARWICK (2-2) DAN FOGELBERG (9-4) CROSBY, STILLS, NASH (6-5)	RUSH (2-2)) SUPERTRAMP (15-3) JEFFERSON STARSHIP (6-5)	RICKY SKAGGS (3-2) CONWAY TWITTY (5-3)	Lionel Richie (4-3) Prince (5-5)
Breakers:	MEN AT WORK (73%) PHIL COLLINS (69%) TOM PETTY (68%) JEFFREY OSBORNE (62%)	AIR SUPPLY (58%) BILL CONTI (56%) P. AUSTIN/J. INGRAM (51%) BARRY MANILOW (43%)	PAT BENATAR (90%) TOM PETTY (81%) FOGHAT (53%)	TOM JONES (69%) MICKEY GILLEY (68%) GAIL DAVIES (63%) ELVIS PRESLEY (60%) MOE BANDY (60%)	CHAKA KHAN (67%) CHARLENE/STEVIE (62%) GEORGE CLINTON (62%) SOS BAND (62%) BOOTSY'S RUBBER BAN (59%)
Most Added:	J. GEILS BAND LITTLE RIVER BAND MEN AT WORK TOM PETTY PHIL COLLINS PATTI AUSTIN	Barry Manilow Air Supply P. Austinij. Ingram Little River Band Michael McDonald Michael Murphey Toto	TOM PETTY PAT BENATAR ROD STEWART JONI MITCHELL	RONNIE MILSAP CRYSTAL GAYLE ANNE MURRAY MICHAEL MURPHEY OAK RIDGE BOYS	Brothers Johnson Alfie Silas Time Chocolate Milk Chaka Khan
Hottest:	Lionel Richie Hall & Oates Cocker & Warnes Joe Jackson Toni Basil Chicago	Lionel Richie Dionne Warwick Cocker & Warnes Crosby, Stills, Nash Chicago Jeffrey Osborne	Don Henley Rush Who Billy Joel Supertramp	RICKY SKAGGS RABBITT & GAYLE T.G. SHEPPARD CONWAY TWITTY JANIE FRICKE	Marvin Gaye Luther Vandross Lionel Richie Diana Ross Prince
Biggest Chart Jumps:	SUPERTRAMP (20-10) DON HENLEY (26-16) JACKSON/McCARTNEY (28-18) STRAY CATS (14-9) DAN FOGELBERG (16-11)	TOTO (27-19) SHEENA EASTON (26-20) DAN FOGELBERG (9-4) JACKSON/McCARTNEY (15-10)	SUPERTRAMP (15-3) FOGHAT (33-21) FIXX (26-18) PAT TRAVERS (31-25) CHILLIWACK (24-19) HALL & OATES (29-24)	Kenny Rogers (21-14) Charly McClain (44-37) Statler Brothers (45-38) Tom Jones (48-41)	KOOL & THE GANG (29-9) JACKSON/McCARTNEY (21-6) BOOTSY'S RUBBER BAN (28-16) BAR-KAYS (20-13)
Debuts:	CHILLIWACK (27) MEN AT WORK (28) PHIL COLLINS (29) TOM PETTY (30)	P. Austin/J. Ingram (24) Air Supply (25) Bill Conti (26) Barry Manilow (30)	PAT BENATAR (15) TOM PETTY (22) GOLDEN EARRING (34) PHIL COLLINS 45 (39)	Mickey Gille? (42) Gail Davies (43) Elvis Presley (44) Moe Bandy (45)	George Clinton (20) Chaka Khan (22) Grand Master Flash (24) Charlene/Stevie (29)
	CHR	A/C	AOR	Country	Black Radio

peter



"shock the monkey"

WCAU-FM add **WRCK 19-17** WLOL-FM CFTR add 34 KITY 31-24 WQID WNOK-FM deb 33 KIQQ add WOKI KFRC add WVIC 16-14 **WSEZ** 92FLY add WJXQ9 **WSSX** KKXX 38-29 3WT add **WZZR** KYYX 6-4 WTIX add **WNAM** WSPT add **KBBK 32 WKAU** KRNA add KSKD 36-34 **WKDD** KSLY add **KQMQ 30-27** KFI **WGUY 29 KBIM** add WIGY WXKS-FM 20-17 WACZ deb 39 WISE WOMP-FM 11-10 **CHUM 4-2** WHSL WKHI 38-35 CKGM 31-24 FM99 KNOE-FM 28-24 **KEGL 12-10 WYKS** WGCL 22-20 KISR 22-16 **WBWB KFMZ 4-2** WKFM 35-18 **KGHO 25** KCBN 29-23 WPHD 20-17 WHFM deb 40

The Video Is Max Play On



Produced by David Lord and Peter Gabriel

GEFFEN RECORDS

Manufactured by Warner Bros. Records

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

AIR SUPPLY "Two Less Lonely People In The World" PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" BILL CONTI "Theme From 'Dynasty' "

Country Coast-To-Coast

ROSANNE CASH "I Wonder" MERLE HAGGARD "Going Where The Lonely Go"
CHARLY McCLAIN "With You" STATLER BROTHERS "A Child Of The Fifties"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

J. GEILS BAND "I Do" BILLY SQUIER "Everybody Wants You" MEN AT WORK "Down Under" TOM PETTY & THE HEARTBREAKERS 'You Got Lucky'

Beautiful Rock

DIANA ROSS "Muscles" AIR SUPPLY "Two Less Lonely People In The World"

TM Country

MICHAEL MURPHEY "Still Taking Chances" GLEN CAMPBELL "Old Home Town"
CRYSTAL GAYLE " 'Til I Gain Control Again" ANNE MURRAY "Somebody's Always Saying Goodbye"

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

The Great Ones

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine" DARYL HALL & JOHN OATES "Maneater"

Country Lovin'

MICKEY GILLEY "Talk To Me" JOHN ANDERSON "Wild And Blue" RONNIE MILSAP "Inside" GEORGE STRAIT "Marina Del Rey" JOE STAMPLEY "Backslidin' "
ANNE MURRAY "Someone's Always Saying Goodbye"
MEL McDANIEL "I Wish I Was In Nashville"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

GAIL DAVIES "Hold On" CRYSTAL GAYLE " 'Til I Gain Control Again' RONNIE MILSAP "Inside" MICHAEL MURPHEY "Still Taking Chances" ANNE MURRAY "Somebody's Always Saying Goodbye" OAK RIDGE BOYS "Thank God For Kids" HANK WILLIAMS JR. "If Heaven Ain't A Lot Like Dixie"

The Entertainers

FRANK SINATRA "To Love A Child"

Sound 10

PHIL COLLINS "You Can't Hurry Love" ELVIS PRESLEY "Elvis Medley" SPYRO GYRA "Soho Mojo" TAVARES "A Penny For Your Thoughts"

Drake-Chenault

Bob Laurence (213) 883-7400

MEN AT WORK "Down Under" PHIL COLLINS "You Can't Hurry Love"
CLASH "Rock The Casbah"

Contempo 300

JEFFREY OSBORNE "On The Wings Of Love" EDDIE RABBITT with CRYSTAL GAYLE "You And I" PATTI AUSTIN with JAMES INGRAM "Baby Come To Me"

Great American Country

SYLVIA "Like Nothing Ever Happened"
MARTY ROBBINS "Tie Your Dream To Mine"
GEORGE STRAIT "Marina Del Rey" MICKEY GILLEY "Talk To Me"

BPI

John Hes (800) 426-9082

Adult Contemporary

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine" SHEENA EASTON "I Wouldn't Beg For Water" ROBERTA FLACK "In The Name Of Love"

Country Living

EDDY RAVEN "San Antonio Nights" GAIL DAVIES "Hold On" LOUISE MANDRELL "Romance" **ELVIS PRESLEY** "Elvis Medley" **DOLLY PARTON** "Hard Candy Christmas" MEL McDANIEL "I Wish I Was In Nashville" MICHAEL MURPHEY "Still Taking Chances"

Century 21Greg Stephens (214) 934-2121

The Z Format

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me"
TOM PETTY & THE HEARTBREAKERS You Got Lucky'

MOVING PICTURES "What About Me" FRIDA "I Know There's Something Going On"

The A-C Format

AIR SUPPLY "Two Less Lonely People In The World" MICHAEL McDONALD "I Gotta Try" PATTI AUSTIN with JAMES INGRAM Baby Come To Me

Super-Country

CRYSTAL GAYLE " 'Til I Gain Control Again' RONNIE MILSAP "Inside"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

TOM PETTY & THE HEARTBREAKERS "You Got Lucky"
PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" SAGA "On The Loose"

Churchill Country Party



Churchill Records and MCA Distributing hosted a listening party for artists Roy Clark and Rodney Lay in Los Angeles. Pictured (I-r) are MCA Dist. President Al Bergamo, Lay, MCA VP John Burns, Clark, Churchill VP David Webb, MCA Dist. Sr. VP Sam Passamano, and Churchill Chairman Jim Halsey.

Radio Cresords - ASR. NATIONAL AIRPLAY/40.

				November 12, 1982 167 REPORTERS Album cuts are listed in order of airplay preference	
10/2	? <i>10/29</i> 1	<i>11/</i> 5 1	11/12 1	DON HENLEY	
3	2	2	2	RUSH	
	_	15	3	SUPERTRAMP Famous Last Words (A&M) "Raining" "Crazy" "Waiting" "Leave"	1
1	3	3	4	WHO	
22	9	6	5	JEFFERSON STARSHIP Winds Of Change (RCA/Grunt) "Lady" Title "Find" "Dreamin"	
12	7	5	6	SAGA	-
14	12	9	7	MEN AT WORK	,,
6	6	8	8	BILLY JOEL	-
10	8	7	9	STRAY CATS Built For Speed (EMI America) "Rock" "Strut" "Little"	
8	11	11	10	PETER GABRIEL Security (Geffen) "Monkey" "Touch"	١
17	14	12	11	CLASH	- 1
4	5	10	12	BILLY SQUIER Emotions In Motion (Capitol) "Everybody" "Learn" Title	ı
21	17	14	13	DIRE STRAITS Love Over Gold (WB) "Industrial" "Telegraph" "Rains" Title	-
16	13	13	14	JOE JACKSON	
-	_ •	entrandje.	15	PAT BENATAR Get Nervous (Chrysalis) "Shadows" "Little" "Tell" "Looking"	
40	28	19	16	MISSING PERSONS Spring Session M (Capitol) "Destination" "Walking" "Words"	
35	22	18	17	DONALD FAGEN	
33	32	26	18	FIXX	
37	34	24	19	CHILLIWACK Opus X (Millennium/RCA)	
7	10	16	20	BRUCE SPRINGSTEEN Nebraska (Columbia)	
1 -		33	21	FOGHAT In The Mood For (Bearsville/WB) "Slipped" "Ain't" "Man"	
-	_	→	22	TOM PETTY & Long After Dark (Backstreet/MCA) "Lucky" "Town" "Heart" "Deliver"	
13	16	17	23	STEEL BREEZE	1
-	37	29	24	DARYL HALL & JOHN OATES H ₂ 0 (RCA)	
_	39	31	25	PAT TRAVERS Black Pearl (Polydor/PolyGram) "Dead" "La La" "Rockin' "	
29	23	23	26	UTOPIA	
27	26	25	27	LINDA RONSTADT Get Closer (Asylum) Title "People" "Lies" "Tell"	.
26	24	30	28	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista)	
9	15 21	21 27	29 30	KENNY LOGGINS	
20	18			JUDAS PRIEST Screaming For Vengeance (Columbia) "Electric" "Another" "Hellion" BAD COMPANY	
11 15	19	20 22	31 32		
15	-	35	33	STEVE WINWOOD	
_	Ξ.	35	34	GOLDEN EARRING Cut (21/PolyGram)	
_	40	34	35	BUCK DHARMA	1
28	31	38	36	ROBERT PLANT	
19	27	32	30 37	FAST TIMES AT RIDGEMONT HIGH. Various Artists (Full Moon/Asylum) "Baby" "Stomp" Title (B.S.) Title (S.H.	
32	35	37	38	EDDIE MONEY	'
		3/	39	PHIL COLLINS	
18	20	28	40	SANTANA	
10	20	20	+0	Nownere Hold	_

MOST ADDED.

_		11/12	11/5	10/29	10/22	10/15
1	TOM PETTY	135/129	1/1	0/0	0/0	0/0
	Long (Backstreet/MCA)	M-4	M-0			
	"You Got Lucky"	M-2	H-0			
2		150/111		0/0	0/0	0/0
_	Get Nervous (Chrysalis)	M-7	M-2			
	"Shadows Of The Night"	H-32	H-4			į.
3	ROD STEWART	64/54	0/0	0/0	0/0	0/0
•	Absolutely Live (WB)	M-B	-/	-, -		
	"Guess I'll Always"	H-2				
4		53/51	0/0	0/0	0/0	0/0
•	Wild Things Run (Geffen)	M-0 J-2				
	"So Square"	H-0				
5	GEORGE HARRISON	38/38	0/0	0/0	0/0	0/0
	Gone (Dark Horse/WB)	M-0				
	"Wake Up"	H-0				
6	GOLDEN EARRING	65/37	6/6	1/0	4/4	2/0
	Cut (21/PolyGram)	M-26	M-0	Mil.	M-0	M-2
	"Twilight Zone"	H-2	H-0	н-0	H-0	H-0
7	ADAM ANT	51/26	34/16	25/17	9/8	2/2
	Friend Or Foe (Epic)	M-18	M-13	M-5	M-1	M-0
	"Goody Two Shoes"	H-7	H-5	H-3	H-0	H-0
8	TALK TALK	81/21	73/23	57/32	33/22	21/10
	Talk Talk (EMI America)	M-49	M-36	M-18	M-6	M-5
	Title"	H-11	H-14	H-7	H-5	H-6
9	VANDENBERG	37/20	18/13	12/11	4/4	0/10
	Vandenberg (Atco)	M-15	M-5	M-1	M-0	
	"Burning Heart"	H-2	H-0	H-0	H-0	
10	FOGHAT	89/16	82/33	63/59	0/0	0/0
Tie			M-46	M-4		
	"Slipped, Tripped"	H-11	H-3	H-0		
10	MOVING PICTURES	21/16	7/6	1/0	0/0	0/0
	Days Of (Network/E-A)	M-5	Mil.	M ₁ 1	1	
- 10	"What About Me"	H-0	H-0	H-0	200	2/0
12		17/15	6/5	3/1	2/0	M-1
	Various Artists (A&M)	M-2 H-0	M-0 H-1	M-0 H-2	M-0 H-2	H-1
13	"I Burn For You" SUPERTRAMP	159/14	152/109		0/0	0/0
-	Famous Last Words (A&M)	M-46	M-20	M-0	40	O/O
Tie	"Crazy"	H-99	H-23	H-1		
13		22/14	14/9	10/8	3/3	0/0
	Fabrique (Arista)	M-7	M-4	M-1	M-0	-70
	Various Cuts"	H-1	H-1	H-1	H-0	
15	MISSING PERSONS	108/12	104/16	85/25	72/68	2/2
	Coming Consign MA (Conital)	M-65	M-59	M-39	M-2	M-0
Tie	"Destination Unknown"	H-31	H-29	H-21	H 2	H-0
15	DEVO	12/12	0/0	0/0	0/0	0/0
	Oh, No! It's Devo (WB)	M-0				
	"Peek-A-Boo!"	H-0				
	,					

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reporters in other rotations for the week. The album's preferred sirplay cut is listed.

MEDIUM

		11/12	11/5	10/29	10/22	10/15
1	UTOPIA	84/70	99/78	96/68	84/60	84/55
	Utopia (Network/E-A)	A-1	A-5	A-12	A-13	A-25
	"Libertine"	H-13	H-16	H-16	H-11	H-4
2	PETER GABRIEL	125/69	135/68	131/66	122/65	127/73
_	Security (Geffen)	A-0	A-2	A-1	A-1	A-5
Tie	"Shock The Monkey"	H-56	H-66	H-64	H-56	H-49
2	PAT TRAVERS	85/69	85/60	69/22	10/0	0/0
	Black Pearl (Polydor/PG)	A-9	A-19	A-42	A-8	
	"I'd Rather See"	H-7	H-6	H-5	H-2	
4	CHILLIWACK	95/67	84/65	81/48	64/25	52/3
	Opus X (Millennium/RCA)	A-8	A-16	A-24	A-32	A-45
	"Whatcha Gonna Do"	H-20	H-13	H-9	H-7	H-4
5	DIRE STRAITS	120/66	126/73	118/67	107/68	100/58
Tie	Love Over Gold (WB)	A-1	A-4	A-8	A-11	A-17
110	"Industrial"	H-54	H-49	H-43	H-28	H-26
5	MISSING PERSONS	108/65	104/59	86/39	72/2	2/0
Tie	Spring Session M (Capitol)	A-12	A-16	A-25	A-68	A-2
	"Destination Unknown"	H-31	H-29	H-21	H-2	H-0
5		96/65	87/59	75/53	69/52	47/39
	Shuttered Room (MCA)	A-11	A-16	A-11	A-11	A-5
	"Stand Or Fall"	H-20	H-12	H-11	H-8	H-3
8	FOGHAT	89/62	82/46	63/4	0,0	aro
	In The Mood (Brsville/WB)		A-33	A-59		
	"Slipped, Tripped"	H-11	H-3	H-0		
9	JEFFERSON STARSHIP	153/59	149/67	147/74	126/18	20/0
	Winds Of (RCA/Grunt)	A-1	A-7	A-18	A-102	A-20
	Title	H-93	H-75	H-55	H-6	H-0
10	DONALD FAGEN	105/57	110/57	95/46	77/9	0/0
	The Nightfly (WB)	A-3	A-8	A-14	A-66	
	"I.G.Y."	H-44	H-45	H-35	H-2	
11	BUCK DHARMA	68/54	73/52	60/29	55/0	1/0
	Flat Out (Portrait/CBS)	A-4	A-14	A-26	A-66	A-1
	"535"	H-10	H-7	H-5	H-0	H-0
12	BRUCE SPRINGSTEEN	91/51	112/60	132/66	129/69	137/67
	Nebraska (Columbia)	A-1	A-1	A-0	A-1	A-8
	"Open All Night" .	H-39	H-51	H-66	H-69	H-62
13	SAGA	144/50	147/64	143/82	122/67	117/76
Tie	Worlds Apart (Portrait/CBS)		A-3	A-5	A-10	A-20
	On the Loose	H-92	H-80	H-56	H-36	H-21
13	A FLOCK OF SEAGULLS	77/50	75/44	85/46	77/43	83/48
	A Flock Of (Jive/Arista)	A-8	A-3	A-5	A-1	A-1
	"Space Age Love"	H-21	H-28	H-34	H-33	H-34
15	TALK TALK	81/49	73/36	67/18	33/6	21/5
	Talk Talk (EMI America)	A-21	A-23	A-32	A-22	A-10
	Title	H-11	H-14	H-7	H-5	H-6

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the sibum's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

				1	
THE H			8 4 5		
	11/12	11/5	10/29	10/22	10/15
1 DON HENLEY	145/126	159/138	159/136	157/129	158/122
	A-0	A-0	A-0	A-1	A-2
	M-19	M-21	M-23	M-27	M-34
2 RUSH	146/116	155/133	152/140	146/131	155/140
Signals (Mercury/PG)	A-0	A-1	A-0	A-0	A-0
	M-30	M-21	M-12	M-15	M-15
3 WHO	147/111	158/132	156/134	150/136	162/151
It's Hard (WB)	A-0	A-0	A-0	A-0	A-0
"Athena"	M-36	M-26	M-22	M-14	M-11
4 BILLY JOEL	135/101	142/107	139/100	131/86	132/67
The Nylon Curtain (Col.)	A-2	A-3	A-2	A-7	A-31
"Pressure"	M-32	M-32	M-37	M-38	M-34
5 SUPERTRAMP	159/99	152/23	27/1	0/0	0/0
Famous Last Words (A&M)	A-14	A-109	A-26		
"Crazy"	M-46	M-20	M-0		
6 MEN AT WORK	136/95	137/76	122/68	111/59	122/70
Business As Usual (Col.)	A-2	A-7	A-4	A-5	A-4
"Down Under"	M-39	M-54	M-50	M-47	M-48
7 JEFFERSON STARSHIP	153/93	149/75	147/55	126/6	20/0
Winds Of (BCA/Grunt)	A-1	A-7	A-18	A-102	A-20
Tie Title"	M-59	M-67	M-74	M-18	M-0
7 STRAY CATS	128/93	138/101	134/94	119/62	107/48
Built For (EMI America)	A-6	A-3	A-10	A-4	A-12
"Rock This Town"	M-29	M-34	M-30	M-53	M-47
9 SAGA	144/92	147/80	143/56	122/36	117/21
Worlds Apart (Portrait/CBS)		A-3	A-5	A-10	A-20
"On the Loose"	M-60	M-64	M-82	M-76	M-76
10 JOE JACKSON	109/78	116/81	109/71	106/62	96/53
Night And Day (A&M)	A-5	A -5	A-4	A-10	A-15
"Steppin" Out"	M-25	M-30	M-34	M-34	M-27
11 BILLY SQUIER	107/73	121/90			148/126
Emotions In (Capitol)	A-0	A-0	A-0	A-0	A-0 M-22
"Everybody"	M-34	M-31	M-32	M-20 99/51	99443
12 CLASH	114/63	117/69	103/58	A-2	A-B
Combat Rock (Epic)	8-A	A-3	A-3 M-42	M-48	M-48
"Rock The Casbah"	M-43	M-45	131/64	122/56	127/49
13 PETER GABRIEL	125/56	A-2	A-1	A-1	A-5
Security (Geffen)	A-0		M-66	M-65	M-73
"Shock The Monkey"	M-69	M-68 126/49	118/43	107/28	100/25
14 DIRE STRAITS	120/54	120/49 A-4	A-8	A-11	A-17
Love Over Gold (WB)	A-1	1	M-67	M-68	M-58
"Industrial"	M-85	M-73 11045	95/35	77/2	0/0
15 DONALD FAGEN	105/44		A-14	A-66	-
The Nightfly (WB)	A-3	A-8 M-57	M-46	M-9	
"I.G.Y."	M-57	IVI-D/	101-40	1.41.5	

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

PAT BENATAR

Get Nervous (Chrysalis)

"Shadows" "Little" "Tell" "Looking." 90% of our reporters on it. Total album reports: 150. A-111, M-4, H-2. Album debuted this week at number 15.

TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet/MCA)

"Lucky" "Town" "Change" "Deliver." 81% of our reporters on it. Total album reports: 135. A-129, M-4, H-2. Album debuted this week at number

FOGHAT In The Mood For Something Rude (Bearsville/WB)

"Slipped" "Livin' " "No Man." 53% of our reporters on it. Total album reports: 89. A-16, M-62, H-11. Album charted this week at number

Significant Action

ROD STEWART "Guess" "Plimsoul" Total: 64. A-54, M-8, H-2 **DONNIE IRIS** The High And The Mighty (MCA) "World" Title Total: 59. A-6, M-46, H-7 JONI MITCHELL Wild Things Run Fast (Geffen) "Square" "Ladies' Man" Total: 53. A-51, M-0, H-0, J-2 ADAM ANT Friend Or Foe (Epic) "Goody Two Shoes Total: 51. A-26, M-18, H-7 FLEETWOOD MAC Mirage (WB) "Gypsy" "Hold Me" Total: 49. A-0, M-24, H-25 JOHN COUGAR American Fool (Riva/PolyGram) "Hand" "Hurts" Total: 48. A-1, M-31, H-16 PAYOLA\$ No Stranger To Danger (IRS/A&M) "Eyes" Total: 47. A-5, M-32, H-10 PAUL CARRACK Suburban Voodoo (Epic) "Need" "Lesson" Total: 46. A-0, M-30, H-16 AEROSMITH . . . , . . . Rock In A Hard Place (Columbia) "Lightning" Title Total: 42. A-1, M-29, H-12 FRIDA Something's Going On (Atlantic)
Title "I Got" Total: 40. A-7, M-27, H-6

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

2 2 CHICK COREA Touchstone (WB) "Compadre" 6 3 STEVE DOUGLAS . . . Hot Sax (Fantasy) Various Cuts 4 4 KENNY G Kenny G (Arista) 8 5 CASINO LIGHTS ... Various Artists (WB) "Precious" Title 5 6 TOM SCOTT Desire (Musician/Elektra) 3 7 GIL SCOTT-HERON . . . Moving Target (Arista) 9 8 DAVID SANBORN As We Speak (WB) . Title 9 PAT METHENY GROUP . . Offramp (ECM/WB) "18" ▶10 FREE FLIGHT ... The Jazz... (Palo Alto Jazz)

These albums; displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

REGIONAL ASR ACTIVITY

CAST

MOST ADDED

Pat Benetar (32/28) Tom Petty (25/25)**Rod Stewart** (19/17) Joni Mitchell (13/13)George Harrison (10/10)

MEDIUM

Utopia Missing Persons (29/17) J. Starship (33/16) Foghat (20/16)(23/15)Fixx

THE HOTTEST

Rush Don Henley Who Billy Joel Stray Cats

(34/30)(34/29)(34/28)(33/26) (32/24)

NOTE: Two numbers follow each name. The first totals all given region. The second displays the number of reports in that region for the noted rota-

WPYX/Albany (818) 785-9900

PO: TED UTZ

Added JERRY CARCIA : Arista)

Hun....Hoses

**STACELLE FURS : Columbia

**PSTACELLE FURS

**FASHIME IArista)

PAT BEMTAR (CArysells)

LITHIS TOO Let

**The Victi

**BOLSTEWAIT (wb)

**GOLSTEWAIT (wb)

You Got Lucky

You Got Lucky

You Got Lucky

Medium

OIRE STRATS (MS)

OIRE STRATS (MS)

CAMBINICATION (Cognitic) (Cogniti Hose Los HISS INS PERSONS (Capitro) A FLCCX... SAGGALS 1 (Livey Persons Inc. 1) (Livey Pers -BANAMARAM (condon/Polyd -BANAMARAM (condon/Polyd -BAUTIO (Biotho) -BISSING PERSAMS (Capitol) -ADM ANT (Epic) -ADM (ATTO (Epic) -BAUTIO (Epic) -BAUTIO (ATTO (Epic) -BAUTIO (Epic) -B

Hoffest
ING. (MB)
ING. (MB)
BILLY SQUIER (Capitol)
BILLY SQUIER (Capitol)
BILLY SQUIER (Capitol)
BILLY AGE (Capitol)
BILLY AGE

(516) 462-5555 PD: JAMIN COUPER

Address Addres Title
JAN (Polydor/PolyGra)
ber
-A& PISCUPU (Columbia:
-TUM PETTY & HEART,
1Backstreet/MCA)
**LEME LUYICH (STITT/Epic

-PHIL COLLINS TYPEPIN
JAZZ
JAMES BLOOD ULBASER (Columbia)
GOURGE BIRSTON THINCHONS HILL)
D, AMARE & B. HIGB
D, AMARE & B. HIGB
COUNT BASE (Treate)
ANHARE BUTTHE (Columbia)
GHICK CORRES LICE
BIRSTELL (COMMENT
DESTRUCTION OF THE COLUMBIA SIZE
LICEMAN ENDORSE
STREAM (CARA)
FREE FILCHI (Pelo ANHA JAZZ)
LASHNO LICHIS (MB)
JITE
LICEMAN TO (ANHA JAZZ)
LASHNO LICHIS (MB)
JITE
LICEMAN TO (ANHA JAZZ)

WZZO/Allentown PD: TOM NELLY MG: BRUCE BUND

Acode
PAT SENATAR (Chrysolis)
"Little Too Lat"
"Little Too Lat"
"Shacovy/Hight"
"Shacovy/Hight"
"Shacovy/Hight"
"Shacovy/Hight"
"Shacovy/Hight"
"Shacovy/Hight"
"Shacovy/Hight"
"Shacovy/Hight"
"Tallight Zone"
(JJILANS (Arista)
RLG STEMAT (MB)
"TRIU (Mercury/PolyGre)

Medium
ADM-NT (Epic)
DAMED FASCH (198)
DAMED FASCH (198)
DAMED FASCH (198)
DAMED FASCH (198)
A FASCH (RCA/Grunt)
HISSING PERSONS (Capitol)
HISSING PERSONS (Columbia)
FLORAT (Charsville/ME)
VANCENBERG (Artc)
TALK TALK (EMI America)
LITTLE STEVEN 4...
(EMI America)
-PHIL CULLINS (Atlantic)

PD: CHUCK DUCUTY

Medium GALDEN EARRING (21/PolyGram) CHILLIMACK (Miliannium/RCA) PETER GABRIEL (Geffen) MISSIMC PERSONS (Ceptol) FIJOLIMCA) ADAM ANT (Epic)

HOTTAST
CLASH (Epit,)
STRAY CATS (EMI America)
BILLY JUEL (COLUMBIA)
JUE AMCKNOW (ASAM)
MÉN AT MIKK (COLUMBIA)
SAULA (FORTA)
SAULA (FORTA)
BRUCE SPRI MASTREM (COLUMBIA)
BRUCE SPRI MASTREM (COLUMBIA)
BLLY SQUIER (Lapitol)

WAAL/Binghamton (607) 772-8850

PO: JUHN CARTER

Hedium
BBC Lieffer (Sean Song/Arca)
BBC Lieffer (We)
BBC (Jive/Arista)
BUCK DHARMA (Portrait/CB5)
PAUL CARRACK (Epic)
TALK TALK (EM: America) CARRAIN (Epic)
TAIR TAIX (EM) Americal
SIGNIVAN (SCOTT Broa/CBS)
DMANRE (SCOTT Broa/CBS)
DMANRE (HOROSTHE BROA/CBS)
POUR THIS (HOROSTHE CAS)
FOUR THIS (HOROSTHE CAS)
TO THE CONTROL OF THE CAST
(Backstreet/MCA)

NoTest

(BlockTref7KA)

ROTTAIL
DAM HERKET (Asy lum)

OILTY Leurony:
"Long bee reser"

"Long bee reserved

"Long beer reserved

STRAY CATS (ESI Here [ca])

STRAY CATS (Line beer)

STRAY CATS (Line beer)

STRAY CATS (Line beer)

JELET AGEL (Line beer)

STRAY CATS (Line beer)

STRAY CATS (Line beer)

STRAY CATS (Line beer)

LONG STRAY CATS (Line beer)

BRUCE SPRINGSTEEN LGOIN PETER GABRIEL (Gotton) BILLY SQUIER (Capitol) SUPERTRAMP (AAM) MEN AT MCRK (Columbia) STEEL BREEZE (RCA) WBCN/Boston (617) 266-1111 PD: MEDIPUS

ADDED

AD

Medium JUE JACKSUN (A&H)

Control of the Contro

Auton Cuddon (River/Polydre Notice)

Notice: Notice (River/Polydre)

Riddi (Notice)

Riddi (No (Jive/Arlsta; CLASH (Epic) PSYCHEDELIC FURS (Columbia) "Love My May" ADM-ANT (Epic) JUDAS PRIEST (Columbia)

WCOZ/Boston (617) 267-9090

Addsd
Tow PEITY & HEART
(Backstreet/MLA)
"Change of hear"
"You Got Lucky"
CHILLIAMCK (Miliennium/RLA)
"whatchs Gotne"
-Jule PISCOPU (Columble)
-J.G ELS BANGLIYE
(EMI Americe)

"Rock...Town"
BAC CLMPANY (Swan Song/Atco.
BEALIN AIRLIFT
- Handshake/CBS)
LINDA ROWSTADT (Asylum)
Titla HTTE STRAITS (MB) TTREETROPH ROOD"

BILLY IDOL (Chrysalis)
HALL & UATES (RUA)

CLASH (Epic)
YAT (AAN)

FLEETMON(MAC (MB)

"Gross" FLEETWICK MC, 188)

"Organism State State (columb) is a comparative state of the columb state of the colum

Hoffest STELL BREEZE (RLA) PAT BENATAR (Chrysolis) EDDIE MUNEY (Columbia) HML (MERCUPY/PolyGraz MEN AT MERK (Columbia) SAGA (Pertealt/CBS) SMUUTING STAR (Virgin/E) BILLY SQUIER (Capitol)

WGRQ/Buffalo (716) 881-4555

PD: PAUL HEINE MOI BILL WESTON

Added
PATE BRATAN (Lihr's gaifs)
"Tell 19 10" "Shadows/Night"
TUM PETTY & HEART
(BOCKSTEPHA)
JAH MITUREL (Getfen)
"L-50 'Queen'
LOB'N HERREN (GETEN)
"LOB'N HERREN (GETEN)
"LOB HERREN (

ASSC LUCKET IN THE STATE OF THE

DUNALD FAGEN (MB)

**I.G.Y.*

**BEUCE SPRINGSTEEN (Columbia

Atlantic City

**MISSING PERSONS (Capitol)

Obstination.

SURTIVER (Scottl Bros/CBS)

**Americon...*

-*Phil COLLINS (Atlantic)

WZIR/Buffalo (716) 773-0098

Added Rub STEWART (WB) "Guess !!!..."
PERS BLATAR (Coryselfs)
"Lift; Too Lef"
"Cooling for A"
"Shadows/Hight"
ADM Aht Leptc!
"Goody 2 Shoes"
(UM PETTY A"MEART
(Backstreet/MCA)
"You Got Lucky"
"une Story Town"

"Industrial..."
"Talagraph Road"
JUHN CLUGAR (Riva/PolyGram)
LITTLE STEVEN A...
(EMI America)
—PHIL CULLINS (Atlantic)

HOTTEST
JEFFERSON STARSHIP
(MEA/Grunt)
The My Ledy" Title
SUPERTRAMP (AAM)
"Wasting So..."
SAGA (Portrait/CBS)
"Wind Him Up" "Un The
BILLY JULL (Columbia)
"Room of Jur..." "Alle
"Pressure" "Pressure"

FOSH IMPROLY/POLYGRAP

PETER GABRIEL (Getten)

"Shock. Nonkey"

FLEETHUUD MAL (MB)

JUE JALKSUN (AMN)

DUN HEMERY (ASYLUM)

"DIRTY Loundry"

WECM/Claremont (603) 542-7735

PD: ZIP ZIPFEL MD: BILL BOGLE

THE STATE OF THE S

SIRYIYUR (Scotti Bros/CBS)
-JOHN COUGHR (RIVA/PolyGrew)
-PHIL COLLINS (Atlantic)
-STEVE MILLER BAND (Capitol)
-HENRY PAUL BAND (Atlantic)

Jazz GHICK CUREA (HB) SPYRG GYRA (HCA)

WRKI/Danbury PD: BLB KOCAK MD: BRUCE GOLDSEN

Agoed
ADAM ANT (Epic)
BRIMSTUNE & TREACL (A&M)
BLUTTU (BIOTTO)
TUM PETTY & HEART
(Backstreat/MCA)
-JUE PISCUPU (Columbia) PO: DENIS MCNAMARA MD: RAY MH? TE

- M.E. PISCAPU (Columbia)
Megium
FASSHUM (Mrista)
BECK GHAMBAN (POTHALIZOSS)
THAMPS GULBY
LITTLE STEVEN A...
LITTLE STEVEN A...
LAND FASSHUM (Mrist)
ABRUSHITH (Columbia)
FAST INAMES (PO) your Plot (FG
HISTORY FASSHUM (Mrist)
MRIST AND FASSHUM (Mrist)
MRIST AND FASSHUM (Mrist)
MRIST AND FASSHUM (Mrist)
RIGHT (

SBUCE SPRINGSTERN (Co) web tall
SUPERITAME (AND IN CO)
STRAY CATS (ERIT America)
CLASH (Epic)
CLASH (Epic)
SPRINGSTERN (Epic)
S

HOTTEST
PETER GABRIEL (GGTTAN)
ELYIS COSTELLU A * (GG)
MALL OF VOLOCU (RS/AZH)
SOJEZZE (AND)
HISSINO PERSONS (Capito)
CASH (Epit)
SIMPLE MINOS
(PO) YGGO*/Poi-yGra)
ABC. (Her-cary/Poi-yGra)
ABC. (Her-cary/Poi-yGra)
A FLOCK... SEAGULES
LITIVA/P. (19) **stay)

WGIR/Manchester (603) 625-6915

Adoed

Tum PETTY & MEART
(Backstreat/MEA)

HALL & LATES (MCA)

FOUNDAT (Beenswille/MB)

"Slipped, Trip"
CHILLIMACK (Mittannium/RGA)

" (unknown)

HOTTEST KENNY LOGINS (Columbia)
TDon't Fight I"
HER AT MERK (Columbia)
TDON'T HERLEY (Asylum)
TDITY LOUNDY"
PAT BERNYTH (Chrysells)
PAT BERNYTH (Chrysells)
THE LOWN / Night"
HELL (MG)

CHOM-FM/Montreal (514) 935-2425

HOTTEST
FINE (MCA)
"Stend (or Fe)!"
DIRE STRAITS (MB)
"Industrial..."
SUPERTRANP (ALM)
"Cray"
LHRIS DEBURCH (ALM)
BILLY THURPE (Pasho/CBS)
Title

PD: RUB BRAIDE MD: RUB BRAIDE

PD: BUB SPENCE MD: KAREN ANDERSON

Singles PHIL COLLINS IATIantic) WTPA/Harriaburg (717) 236-1402 PD: JEFF KAUFFHAN

Added
VANDEBERG (Afco)
CUAALD FAGEN (MB)
SCANDAL (Columbia)
BRINSTURE & TREAL (A&M)
THE PETTY & REARY
(Backstreet/MEA)
PAT GENATAR (Chrysalis)
GULDEN EARRING (21/PotyGram)

Heritor
HALL & AFES (RLA)
JOBA PRIEST (Columbia)
CLASH (Epic)
PITER GARRIEL (Geffen)
BRIGE SPRINGSTEIN (Columbia)
(SSING PRISSE (Copic))
(RCA/Grent)
JOBA SAGA (Pertra)
PATRA S. (IRS/AMI)
SUPERTRAPP (AM)
F.IX. (MCA)

HOTTEST
METALKSUN (A&H)
BILLY JUEL (COLUMDIE)
STRAY CAIS (EBH: America)
MEN AT MURK (Columbia)
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RUSH (Mercury/PolyGre)
A FLUCK...SEAGULUS
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STELL I JAZZ DAYID SANBURN (NB) CHICK CLARE (NB) GIL SCUTT-MERCH (N IA 1sta) TUNY CAGRAGIL LUNKNOWN SYMAL GYRA (MCA) PREF FLICHT (Palo Alto Jazz MES MUNTCUMERY (MILESTONE) BURBY MUTCHERSON (CQ Junela) KENNY (G (Arlista)

WBLM/Lewiston-Port. (207) 783-2065. MD: JUSE DIAZ PO: MIKE BUSHEY

Added
TUM PETTY & MEART
(BBckstreet/McA)
"You Got Lucky"
PAT BENATAR (Chrysells)
"Shadous/Night"
CLASh (Epic)
"Rock...(&sbah"

CLASH (Epic)

Mock - L. Gisban

**Mock -

TOTICATE (LICENTYPO) BE RULLY SQUIFE (LGOITO) UP RULLY SQUIFE (LGOITO) UP RAY REP (MercuryPo) Vera 2 STELL BREEZE (RLA) STELL BREEZE (RLA) STELL BREEZE (RLA) SAGA (PORTRAT/OBS) MAN (LGOITO) UP ROBATION (LGOITO) UP RULLY (LGOITO)

SPYS (EMI America) BILLY JUEL (Columbia) FLEETWAAD MAC (MB) WLIR/Long Island (516) 485-9200

-MAGICAL YOUTH TUNKNOWN)
Magical THIRS (Arista)
THI PD: DAVE HAMILTIN

EDDIE MHET (CO umbla)
Tilla
Ribert (LGG) LM (CG umbla)
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HOTTES TARBULE THE STARBULE THE

WPLJ/New York (212) 887-7777

Acced
F_CLAMT (Becrsville/MB)
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STEEL BREEZE (BCA)
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MISSING PRESSTEEN LLOVI
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-J. JETT, BLACHERAT
LIBOACWACAL
WHILL COLLINS NYIEGIN)

INPILE CALLINS, KYIFGIN)

WHITE CALCAR, IRV-a/POLYAFAN

MAN CALCAR

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PG: RICHARD NEER MD: JIM HUNAGHAN Acced July Interest (Getten)
Rub Stewart (#8)
PSYCHEDELIC FURS (Columbia)
JAM (Polydor/Polydra)
486 (Mercury/Polydra)
UEURGE HAMRISJM

PAT BEATAN (Dr. ys.2.11s)

REAU GSTE (CBS)

GEFFERSON STAKSHP

(CR. A/Grunt)

GAT TANKHS (Polycor /Polycra)

FAT TANKHS (BIDES (REA)

AFT TANKHS (

PAYULAS (IRS/AEM) TRANSLATUR (Columbia)

PETER GABRIEL (Garten)
"Shock., Monkey"
UNILLIAKCA (Millanniuw/RCA)
"Sacrat Into,"
Dun HEREY (Asy kum)
"Dirry Loundry"
RUSH (Mercury/PC) yGro)
"Naw World (Men"
INL (1) Title
INL (1) Ti Title
-Tun PETTY & MERRI.
(Backstreet/MCA)
-PHIL CULLINS (Atlantic)

WAPP/New York (212) 357-8000

Added TUM PETTY & MEARIT (BECKSTCOST/MEA) GEURGE HARRISUM (Dorn Norse/ME) PAT BERNTAR (Chryselis) HALL & LATES (MEA) ALMA ANT (Epic) HISSING PERSUAS (Capital -Jul PISCUMU (Calumbie)

Medium
Dun HENLEY (Asylum)
STRAY (ATS (EMI Ammerica)
STRAY (ATS (EMI Ammerica)
SAGA (POr Trail/OBS)
"Un The Loose"
BILLY JOEL (LO) Jumbia)
36 SPECIAL (AAPMI
"Keep Runnin'*
"Keep Runnin'* "Chain Lightni" BUCK DHARMA (Portrait/CBS) EDDIE MUNEY (Columbia)

PD: LARRY BERGER MD: BURUTHY VANTURING

WNEW-FM/New York (212) 986-7000

(BBCSTPCHTTEA)

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WDHA/North Jersey (201) 328-1055 GM: BLØ LINDER PG: MARK CHERNUFF

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FAGLES (Asylum)

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GOTTAMES for late and

FAMI MITCREEL (Goffen)

PAT BEATAM (Compact late and

FAGLES (CALP FAGLES)

FAGLES

-GACER R AMPRING (2) /POLYGERAN
MECLIAN
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DOTRAT
STRAY CATS (EM) America
BILLY JACK (Columbia)
LANALD FACGH (M)
LANALD FACGH (

CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE CULMILL MD: GREG TURRINGTUN .

Added
PAT BERNITAR (Chrysells)
"Liftis Too Let"
"Anxiety(Titic)"
"Anxiety(Titic)"
"Shaoows/Night"
JEFFERSON STARSHIP
(RICA/Gruht)
"Can't Find." Title
Rub STEWART (MB)
BLUTIU (Biotto)

Need Lim
CHILL HANCK (HIII Inn huw RCA)
"Hanck Conno" Name (co)
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Hanck Conno (co)
"Tol accommunico"
"Space Ago (co)
John CoudAN (H) w/PolyGran)
OMALD FAGE (H) w/PolyGran)
PAUX CARRACK (spic)

PAUX CARRACK (spic)

PAUX CARRACK (spic)

PAUX CARRACK (spic)

THE PROPERTY (BEC)

THE PROPERTY (BEC)

ATER THE FIRE (BEC)

BILL MELSON (HTV/Redor)

LINDA ROBSTADT (ASY) and

SERRIFF (Explor)

FRIDA ATERITY (BEC)

FRIDA ATERITY (BEC)

FRIDA ATERITY (BEC)

FRIDA TERMINISTED

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(CAURSE (MRMS)

(Ben HOT NEVIRE)

1 COCKERS, JAMBES

(Island/Atco)

TRAINS TO THE CONTROL OF THE CONTROL

WMMR/Philadelphia (215) 561-0933 PD: CHARLIE KENDALL MD: LISA RICHARDS

Added
OLMALD FACEN (1881
"New Frontier"
FASH NI (** 15.2)

PAT BENTAN (Chryslis)
"Fell It of "The Victie"
"Shadows/Night"
- TUM PETTY & HEART.
(Bocks7rest/MEA)

(Sec. As Tree T/ML/)

Med Lim

HALL & LATES (RCA)

SEPERTOWNE (Lake)

TOOL 'L Leave" - 11" is Raining"

EFFERSEA STANSHIP

(RCA/Grunt) |

FLOO (RCA)

RCO STREAMT (MB)

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LITTLE STEVEN A.

LIT

DANKE HIS (MEAN)
HOTTEST
HM. (MB)

BILLY JUEL (CO-Immile)
BUEL MAN (MB)
BUEL M

WYSP/Philadelphia (215) 668-9460

PD: MICHAEL PICUZZI MD: STEVE FEINSTEIN Accept the second of the property of the prope

Noclum DIRE STRAITS (MF) CHILLIANCE (MILITERNIUM/RCA) PAYULAS (IRS/AMA) PALLE AVES (RCA) PALLE AVES (RCA) PALLE AVES (RCA) PALLE AVES (RCA) PALATT (ME) PALATT (ME

BILLY JUEL (Corumbio) JEFFERSON STARSHEP (RCA/Grunt) JUMBIE IRIS (MCA) AERUSMITH (Corumbio) ARRAMITH (Columbia)

STRAY EATS (SEL America)

STRAY EATS (SEL America)

TABLE TABLE (SEL America)

AGBERT PLANT (Sem Song/Arco)

SELLY (Sem Song/Arco)

SELLY (Sem Song/Arco)

SELLY (SEL SEM Song/Arco)

SELLY (SEL SEM Song/Arco)

SELLY (SEL SEM SONG)

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WDVE/Pittsburgh (412) 562-5900 PD: HUWIE CASTLE MD: RGN MENN)

PAR SERVICE OF STATE OF STATE

Medium
PETER GABRIEL (Gelten)
MISSING PERSONS (Gepto))
FIRX (MAS)
BILLY JUEL (CO Jumb)e)
A FLUCK. SEAGULS
(JIVE/Mriste)
BLCC DHARMA (PortralT/CSS A FLOCK, SEMBOLIS

BLOCK DEMBER (POPTRET) / PCBS |

BLOCK DEMBER (MITTER) / PCBS |

BLOCK DEMBER (MITTER) / PCBS |

PRICE (MITTER) / PCBS |

WPDH/Poughkeepsle (914) 471-1500 PD: PETE CLARK MD: STEW SCHANTE

AGGG
AMI HITCHELL (Getten)
PAT SINATAN (Chrysalis)
GALGE EARNING (27/PG)Green
RINGSUNG EARNING
ROUGHEAMI (MB)
GALAGE MARINING
GAMAE MARINING
LORANGE MARINING
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MINISTER OF STATE (A) (C) MINISTER OF STATE (A) (C) MINISTER OF STATE (A) MINISTER OF ST VANDENBERG (Atco)
----ENRY PAUL BAND (Atlantic)

INCLUDE PALL BANG (AFIGHTIC)
HOTTEST
HALL SHE CONTYPOINTS
HALL SHE CONTY

WHJY/Providence (401) 438-6110

PO: JIM HURPHY HO: JEFF RICCIU ADDRESS TRACES
TAM PETER 4 PEART
(Bacastreat/MAA)
"Change of Mase"
"Change of Mase"
"Change of Mase"
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Medium UTOPIA INCTWOFK/E-AI

- N. LOGGINGS. FERRY TO Jumb to 1
10.11.5 (2011R (Log ITo 1)
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WCMF/Rochester (716) 285-3200

PD: FRANK HULLER MD: DAYE KANE Acced
ADAM ANT (Epic)
GULDEN EARRING (2)/PolyGr
TUM PETTY & MEART
(Backstramt/MCA)
JUNI MITGHELL (Gaffen)
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WQDR/Raleigh (919) 832-8311

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PAI BÉNATAR LChrysoliss
"Litris Top Let"
"Shadows/Might"
Juhi HITCHELL (Getten)
"L..." So Square"
REG STEMART (Hb.)
"Goess (111..."

PUT HOW PHILLIPS HG: BUB BALTUM



EAST

DILLY ACEL LOS GAMERS

DHICK CAREA (MG)

PAT HET DEST GROUP (ECM)

LOAND FACEN (MG)

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LOAV

Singles K LUGGINS/S.PERRY (Co WMJQ/Rochester (716) 232-7550

PO: TOM HUNTER ASST. PO: MICHAEL ISABELLI

Added -J. GEILS BAND(LIVE (EMI America)

(Edit America)

Moorline
SCARTONS I bencer y/Polyfora)
SCARTONS I TARGOTTE
SCARTON I TARGOTTE
A FLOOR, SERGOLLS
FAST TIMES A FLOOR
(FULL Moor) Fasy (I)
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FRIDA (Collection Province
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SERGOLLS
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HOUSE (CapITOT)
HOTEST
BILLY SQUIER (CapITOT)
HOLL (CapITOT)
HOLL

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PHIL COLLINS (ATIENTIC)

PHI TEMBERS (Import)

FOGMAT (Bearswilley#B)

DUMALD FAGER (MB)

LITTLE STEVEN 6...

(EMI America)

STEEL BREZZ (NCA) WEZX/Scranton (717) 961-1842 Q107/Toronto (416) 967-3445 PD: RICH PIUMBING ND: PAUL MICHAELS PD: GARY SLAIGHT

Added FIXX (MCA) "Stane (m Fail" BUCK DHARMA (Portrait/CBS) "SSS" "LAHI MITCHELL (Getten) "Uninese Cate" GEURGE HARRISM Librix Horse/MB) Iltia Added SUPERTRAMP (ALM) "Don't Leave" "Weiting So..." SECRETARY SECTION SECT occute, reventage

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120 (E. MONEY (Columbia)

Special

#AD STEWNEY (Columbia)

Special

#AD STEWNEY (Columbia)

**AD STEWNEY (Columbia

POTTEST
RUSH (Narcury/PolyGra)
BILLY SQUIER (Capitol)
CLASH (Epic)
CLASH (Epic)
STRAY CATS (EMI America)
PETER CAMBILE, (Goffen)
HALL 4 UNTES (RCA)
"Upon All Night"
JEFFERSUN STRASHIP
(RCA/Gran)
BILLY JUEL (Columbia)

WAQY/Springfield (413) 525-4196

Access
Dubblic (RIS (MLA)
"Rough Mor Let
"Rough Mor Let
"SEAMS (Heard she Avd SIS)
MOVING PICTURES (Wetter)
"Most Acoust No.
"Most 11" - 1"
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Medium PETER GABRIEL (Gefter) DONALD FAGEN (MB) LINDA RONSTADT (Amylum) Titim

Acons PAT BENATAR (Chrysells) SUPERTRAMP (ALM)

SUPERTRAMP (ALM)
"Crazy"
ALE JACKSUM (ALM)
"Steppin" Out"
RLO STEMART (LB)
"Guesa 1"11...."

Medice SHERIFF (Capital)

PD: RUSS NACDONALD ND: BUB LONDUN

-MRETERES (INDO *)

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MINEL IN MINER IN "Inacovar/Algare"
Mace Live Scott Broa/GBS 1
SARTY VIKE (Scott Broa/GBS)
MSA IN MORE (Col units)
MSA IN MSA IN MACE (Col units)
MSA IN MSA IN

PO : DALE EDWARDS

Added JCN: MITCHELL (Geffen: "(...So Square" RUD STEMART (MB) "Guess I'()..."
JERRY GARCIA (Arlsta)
"Run...Roses"
TALK TALK (EMI America)

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SAGA (Perrel 17/035)

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SAGA (Columbr)

SAGA (Columbr) "Shadows/Might" "Shadows/Might" STANY CATS (EM! America) BILLY SQUIER (Capitol) WH. 185] BILLY JUEL (Columbia) "Aliantown" "Pressura" CLASH (Epic) PATOLAS (IRS/ABM) SAGA (Portratt/OBS) KEMNY LUGGINS (Columbia) BILLY JUEL (Columbia)

JOZZ KETH JARRETT (ECM) WAQX/Syrecuse (318) 682-9538 WAVA/Washington (703) 534-0320 PO: ED LEVINE ASST. PO: ANY DAHLMAN

PG: JUHN LARSUN MD: GARY CHASE Addres

PAT TRAVERS (Polydor/Polydoral)

De JMCASSAN (ABM)

GEORGE MARRISCH

IDer N HORS/MET

STRAY CATS (EM) Americal

LUM PETTY at HART

(Backtree/JMCA)

STEEL BMEEZE (MCA)

WSYR/Syracuse (315) 472-9797

Agee
JAH INTCHELL GETTEN
JAH INTCHELL GETTEN
JAH INTCHELL GETTEN
JAH SON SOURCE
RUGHT TRACE (CBS)
TUR PETTY & MEART
(BECHAT REFUEL)
TOO GET LUCKY
"SONOON/MIGHT"
ROO STEWART (BB)
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"ROOS TEWART (BB)
"GOOD THE AGE (ALM)
GOOD THE AGE (ALM)
TOO COLDEN LOSS (C (ALM)
THE AGE (B)
THE AGE THE

Medium LTUPIA (Network/E-Al "Hemmar Heart" BUCK DHARMA (Portral1/CBS)

BUCK CHARMA (Portrait/ 3539" JEFFERSUN STARSHIP (RCA/Grut) "Be My Lody" Title PALL & WIES IRCA) "Family Man" DAMHE (RIS IRCA) LODY D LINCEY (Asylum) DAMHE (RIS IRCA) (EMI AMERICA) (EMI AMERICA) DILLIMACK (MITTENDIAME DILLIMACK (MITTENDIAME)

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VANDENSENG (ATCO)

FRIDA (ATLENTIC)

RECENT BURNETTE (The GOODS)

CLINEY HATCH (MORCHLY PROJECT

—ADM ANT (Epic)

—LINDA RONSTADT (Asylum)

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PD: BERNIË KIMBLE MD: CHIP KNIGHT

Medium

III. ISLAMONIANO (Arco)
SANTAMA (Goi-meille)
RIUJ (Elextra)
RIUJ (Elextra)
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(Jive/Arista)
MEN AT MCRK ((G) mobile)
BLUA DIMARNA (POrreal*/CBS)
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ULMHIE (MIS M.A.)
ULMHIE (MIS M.A.)
MIN-PIA (MIS MIS M.A.)
MIN-PIA (MIS M.A.)
M

DC101/Washington (202) 828-9932

PD: DUN DAVIS Added
MISSING PERSUNS (Capito)
-TUM PETTY & HEART.
(Backstreet/MCA)

(Bockstree/MAA)

Medical
SAGA (Portrait/GBS)
CLASH (Egic)
LASH (Eg

Hottest RUSH (Hercury/PolyGra) Heb, (HB) AUGS PRIEST (Cotumble) HoUBERT PLANT (Sven Seng/A D C STAR (Local) JUNNEY MA ZANT... LPO (yebr/PolyGra) LPO (yebr/PolyGra) LPO (yebr/PolyGra) LPO (LPO (LPO) LPO (LPO) LPO) LPO (LPO) LPO

WERI/Westerly (401) 596-7728 PD: STEVE FELDMAN

Added Juni MITCHELL (Geffen) "Undernach The" "Pundernach The" "Septime "Septime" "Sept

"TOU GOT LUCKY"

Nac Jum

STEY MILLER BAND (Capit
STRY CATS (MI New Ica)
BILLY ACK (Got Loo) at

MILLER STRY (CATS)

MILLES (Capitol)

MILLES (Capitol)

STEL ORDERS (MC Nov /Polytom Ica)

Too Long Con.

**TOR L

FAST TIMES AT R.M. LEuli Moon/Asylu

Hottest FLEETHOLD MAC (MB) DANALE FACEN (MB) HACL & GATES (RCA) LINDA RUSTADT (Asylum) STEVE WIMMOLD (Island/Mb) CSAN (Artigentic) BRIDE SPRINGSTEEN (CO) UMD CAN FOREIBERG (Full Moon/Epic) (RCA/Grunt)
JESSE COLIN WOUNG (Elektra)
JESSE COLIN WOUNG (Elektra)
JERRY GARCIA LArista)
"Run ...Roses"
JUE JAK/SUN (AUM)
-PHIL CULLINS LATEATIC)

WKLC/West Virginia (304) 722-3308 PD: NE IL LASHER

Added PAT BENATAR (Chrysolls) EASHID (Deles) PAI BEMAIN (CAT Y881) ST FASTLIN (TAISTE) GALDE EARRING (21/POLYG DUNNIE IRIS (MCA) VANDENBERG (ATOD) UTUPIA (Network/E-A) TUN PETTY & HEART (Backstraet/MCA) -JUE PISCUPU (Galumola)

LYMPOD SAYNBO (M.A.)

RATTSST

AM. (M.A.S.) M. (AMP)

AM. (M.A.S.) M. (AMP)

AM. (M.A.S.) M. (AMP)

BILLY AM. (M.C.) M. (M.C.)

STRAY CATS (M.C.)

STRAY CATS (M.C.)

AM. (M.C.)

M.C.) M. (M.C.)

M.C.) M.C.)

M.C.)

WAAF/Worcester (617) 752-6611

PD: RUB BARNETT MD: ROB L!PSHUTZ GULLER EARNING (21/PolyG "Twilight Zone" TWN PETTY & HEART | Backstreet/MLA) "Straight/Dorkn" "Owleve "You Got Lucky" TALK TALK (EMI America) LUST (unknown) - (unknown) -JUE PISCUPU (Columbia) -PHIL CULLINS (Atlantic

(Hangshake/CBS) LITTLE STEVEN A.. (EMI America)

LEMI Americal
STRAY CATS (EMI AMERICA)
JET ESSUAS STRAYS (EMI AMERICA)
JET ESSUAS (EMI AMERICA)
JET

SOUTH MOST ADDED

Tom Petty Pat Benatar Joni Mitchell **Rod Stewart** Golden Earring (27/26)(30/25)(11/11)(13/10)(17/9)

MEDIUM

Dire Straits Peter Gabriel Missing Persons Pat Travers Talk Talk

(29/22)(25/18)(25/18)(19/16)(20/15)

THE HOTTEST

Rush Don Henley Men At Work Supertramp Who **Billy Joel**

(32/25)(27/24)(30/23)(31/22)(27/22)

each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

KYTX/Amarillo PD: MARK MEREDITH MD: LHARLIE PALMER

Adjust
TLM RETART
| BECKTY sefART|
| FARTH | FARTH | FARTH | FARTH |
| FARTH |
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| FA

Medium Men AT WURK (Columbia) HISSING PERSUNG (Capitol) A FLUCK...SEAGULLS LJiver/Aristo) DUNALD FAGEN (MB)

BLCK DAMMA (FOr tral tr/35)

SANTAM (Gol and La)

Minostere To To Nu"

(ACOGE THR/GOCKO E

(TER)

FORMY TO SHAP

GM: DAVE KING

ASTRESAN STRESHIP

(NEATOR THE STRESHIP)

(NE

WKLS/Atlanta (404) 325-0960

PD: MAX FLOYD MD: 848 BAILEY

Addad

PAT BEWTAR (Chryselis)

"Sneous/Hight"
LWH PETTY & MEART
LBERSTYNEN/MIN (18/POLYGEN

"TOU GOT LUCKY"
GULDER FARRIN (18/POLYGEN

"Neilight Zone"
-RUERIT PLAN
LSwan Song/Atco
-JAC PISCOPO (Columbia)

MODITUM STATE OF THE STATE OF T

(Sackstreet/MCA)
"You Got Lucky"
MUVING PILTURES (No
"Angel & Measure"
A FLUGK...SEAGULS "Space Age Lov" -FRIDA (Atlantic)

GLEMP FRY (Elextra)

Vertrat
CLAMN (Epic)
START CATS (EMI America)
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PAUL CARRACK (Epic) MISSING PERSONS (Capito "Destination.." FUGHAT (Bearsville/MB) MOTTEST
RUSH (Ner Cury/PO) y@ra)
STAAY CATS (EMI America)
MEM AT WORK (Columbia)
JOE JACKSON (AJM)
DUH MEKETY (ABYIM)
CASH (EPOTTEST/CBS)
FION (MCA)
TALK TALK (EMI America)
SUPERTRAMP (AJM) PD: BUB FAZIU HD: MANDO CAMINO

WYMX/Augusta (404) 722-1302 PUI MILLS FITZNER HD: MARY PILLINGER Added
PAT BENATAR (Chrysel's
JUNI HITCHELL (Geffen)
TUM PETTY & HEART
(Beckstreet/MCA)
GULDEN EARRING (21/Poi
-GEGRE MARRING)
(Der KONSEMB)
-RUO STEWART (WB)

Hoffest HICHNEL McDUNALD (18) "I Goffe Try" SILLY JUEL (Columbia) "Pressure" RUSH (Mercury/PolyGra) "Subdivisons" "Pressure" (RUSH IMP COTY/POLYGE)
"Subclivit Sons"
"UNE STANSON (RUSH)
(RUSH IMP COTY/POLYGE)
(RUSH

JOIZ
ONICA CUREA (MB)
SPYRM, GYRA (MCA)
SPYRM, GYRA (MCA)
GIL SCUTT-MERON (AFISTA)
JAN GARBARA (EGN)
FREE ELIGHT (Palo Alto Jazz)
KEITH JAMEST (GCM)
ELITH JAMES (Palo Alto Jazz)
SEYET COMCAS (Fartory)
BILLIAMES (Palo Alto Jazz)
IMAS (EJRAN) ELENTY)

WAPI/Birmingha (205) 933-9274 PD: STEVE RENNER ND: JUANNE PETERSON

PAT BEMAIAR (Chrysells)
"Test it To "Shabous/High
Title it To "Shabous/High
TUM PETIT & «EART
(Beckstreer/Act)
"You Goot Lucky"
"You Story To Jone"
GALDER EAMS ING 12 / / / PolyGoot
"You Story To Jone"
"Gueste Law J

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BRILDE PRINCETER (CO) under 2
BRIDE PRINCETER (CO) under 2
BRIDE PRINCETER (MARIE)
BRIDE L. Johnson DE L. JOHNSON

TUESTINETION...

HOTTEST

DANALI FAGEN (MB)

QUA HERREY (ASYLIM)

ALE ALKSSUM (AAM)

HALL & LATES (RCA)

BILLY JACL (Cot unbil a)

REPA AT MERK (Cot unbil a)

CLUSH (Epic)

LEFFERSOM STATISHIP

HERALI (GOT UNBIL A)

REPARTMENT (AM)

RUSH (MBC Curry)

WROQ/Charlotte (704) 392-6191 FD: SCUTT SLADE MD: JACK DANIEL

PAT BENATAR (Chrysells)
HEAVEN (Columbia)
-GULDEN EARRING (21/Potylerom)

-GALDER LAMBRIS (21 Physics on Medical Busis (Mexics y/Physics) 190 (1914 Mexics) 190 (

Added GENEGE HARRISUM (Dank Horse/MB) "That's The Way" " TOM PETTY & HEART 188ckstreet/MCA) "Finding Gut" "Unenge Ut' Heer" "You Got Lucky" PAI BENATAR (Chrys "Monistry 13 star"

-FRIDA (Artentic)

NUTERT SUPERTRAPE (AM)

"Welling So..."

"We Kind...tady"

"Yes Kind...tady"

"Yes Kind...tady"

"Cray"

FLOWN I General I leving I

CANY LOGGINE, (Columbia)

LOWNER, (Columbia)

LOWNER, (Columbia)

SCARO, (Columbia)

"Scaro, (

WHMD/Hammond (504) 345-1070

MO: MOSS PUTILE
AGOOD
TAM PETITY 4 "#ART
IBBCLSTF MOT /MAT
"YOU GOD LUCES"
"LOS DE SQUARE" "BO COO!"
"Los Desare" "BO COO!"
"LOS DESARE "LOS DESARE "LOS DESARE "
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PD: CHRIS MILLER MD: JEFF JENSEN

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"The Analog Eld"
"The Analog Eld"
"Subdivisors
BILLY SQUEET (Capfiel)
"Learn_Litys (Capfiel)
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WZXY/Kingeport (615)246-8131

REGGIE JÜRDAN

PD: CATT STONE MD: RGSS PUTTLE

WOWE/Chattanooga (615) 267-1050

-FRIDA (ÁFIJANTIC)
MOGIUM
GALORI ALMRING (21/PO)YGE,
TAUX TAXX (DPI America)
JEF ERROW STAMSHIP
JEF ERROW STAMSHIP
DAMHIE (HIS) (LA)
L'MYROD SANNED (MA)
ARRIC (ASTALANTED (MA)
PETER GABRIEL (Gerfan)
PETER GABRIEL (Gerfan)
DAMAD FACER (MB)
JESSE CALEN (MB)
GABRIEL (GERTANT)
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GABRIEL (GERTANT)
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GABRIEL (GERTANT)
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KNCN/Corpus Christi (512) 855-4641

Added
JUNI MITCHELL (Geffen)
TALK TALK (EM! Americe)
GALDEN EARRING (21/PolyGr
VANDENBERG (Aftc)
T-BUNE BIRNETT (MB)
PAT BEHNITH (UPryse)[s]
TUN PETITY & MEART
(BBCKSTreeT/MCA)

Medium
DOMALD FAGEN (MB)
BOURD BASSAN (Por Feel F/CB5)
BOUR DAASSAN (Por Feel F/CB5)
BOUR DAASSAN (Por Feel F/CB5)
FFEEL GABRIEL (Cole Feel F/CB5)
LINDA RUGSTADT (AB7) LINDA RUGSTADT (AB7) LINDA RUGSTADT (AB7) LINDA RUGSTADT (AB7) LINDA RUGSTADT (AB7)
FFEEN FEEL (Boul Lewind COBS)
UTOPIA (Net Por IVE A)
FFEEDOM'S (Benezi VIII F/MB)
MISSIMO PERSONS (Capital)

POTTOST
MEN AT WORK (CO-cumble)
MEN AT WORK (CO-cumble)
MEN (MS)
DAN HEME(T (Asylum)
STRAY CATS (EMI America
BILLY JACL (CO-cumble)
JEFFERSUN STRASHIP
MEN (MS)
MEN (KZEW/Dallas (214) 748-9898

PC: AMBY LOCKRIDGE MD: JON DILLON Added TUM PETTY & MEART (Backstreat/MCA) "Change of Mear" "You Got Lucky" PAT BENATAR (Chrysol "Anxiety(Title)" "Shedows/Might" -J. GÉILS BAND(LIVE (EMI America)

Meet Lan
AFFRENDS STARSHIP

(REA/Grunt)

"Quit Westing..."

"Quit Westing..."

"I le Rather Sar

"I l "Industrial..."
GULDEN EARRING (21/PolyGr "Twilight Zone" SNEARER (Hendsnewa/OBS) "Belleve Me..."
-PRETEMDERS (Import)

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IALK TALK (CMI America)
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**On The Loose*
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**Deep Social (Fortral Ty/DS)
**TOI TYL Loope (Lauricry)
**TOI TYL Loope (L "Learn...Live" RUSH (Mercury/PolyGre) "Subdivisons" FAST TIMES AT R.H. (Full Moon/Asylu) "Title (Hager!" PRLOUCERS (Portrait/CBS) MEN AT #URK (Columble) "Down Under"

KLAQ/EI Paso (915) 544-8864 PD: ARIN HICHAELS MD: RUB ROMAN

ADD REGIONAL
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FULLY SOUT (18 WRUF/Gainesville

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MISSING PERSONS (Cap) from the "Anx laty([]) [g;"
"Shodows/Hight"
Rub STEMART (MB)
"Maggie May" "Gaso) ine Alley"
"Guess !*![..."
PAT TRAVERS (Polydor/PolyGre)

"I Le Lé Love" -June MARTYN (Dune/Atlantic) NOTES SILLY DUE (CONTO) CONTO CONT PD: KERRY LAMBERT ND: DAN WALSTUN

AGGED ATTACK (UNTYPOLIS)

PAT BEHATAR (UNTYPOLIS)

PAL ISH BEAT (1857-AMA)

RUU STEWART (1859)

GUADEN EARRING (21/POLY)

GUATE TABLESERG

(FULL BOOK) (25/C)

GER SCHOOL (18FC COT //POL)

BE INSTANTA (18FACE (1ABH
TOM PETITY & MEART.

(BECKSTORE)

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Hoffest SUPERTRAMP (ALM) CSAM (Affantic) IUNH CULGAR (RIVa/PolyG BILLY SQUIER (Capitol) RUSH (Mercury/PolyGre) MEN AT MURK (Loumbla) "Down Under" DUN HEMLEY (Asylum) CLASH (Epic) KSMB/Lafayette (318) 232-1311

Adoed PAT BENATAR (Chryselis) AUMM ANT (Epic) "Goody 2 Shoes" TUM PETTY & HEART. (Seckstreet/MLA)

INDECESTREPTED / FATTER / FATT FIXX (MCA)
FIXTHUM (SGIT)
CHILLIAMOX (MI) CHIL

Mottest STRAY CATS (EM) America)

TOTAL TOTAL STATE OF THE STATE Jazz Nater G (Arista) 868 JAMES (Tappan Zew/Cot) CHUDE MANG (WE (Cot) mibital JEF CARRER (Arista) SWEDDIFAX (WIndham HIII) KLOL/Houston (713) 528-4591

Added
PAT BENATAR (Unrysalis)
"Tell it To" "Fight it out"
"Shadows/Night"
TUM PETTY & HEART
(Backstreet/MEA)
"You Got Lucky" "TOO LOCKY"

MENT IN CASE OF LOCKY"

CASH (EJC)

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CASH (EJC)

STEV ENHOLD (150 mor/MJ)

LOCKY (150 mor/MJ)

STAND (150 mor/MJ) WLRS/Louisville (502) 585-5178 PG: DAN DEELY MD: TERRY MEINERS

Added TUM PETTY & HEART (Backstreet/MCA) "You Got Lucky" CLASh (Epic) "Rock...Casbah" ROC STEWART (MB) "Cumes (FI) PAT BENTAN (Drynelis)

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"Destination."
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KENNY LOGGING (COLUMBIA)
FELETHICA MAC (NB)
KENNY LOGGING (COLUMBIA)
LOGGING (KINAM)
LOGGING (WQMF/Louisville (502) 589-4400 PD: TUN UNENS MD: DUKE HEYERS

"Steppin! Qut"
MS6 (EMI Americs)
"Between.,Lincs"
SURVIVOR (Scott) Bros/CBS)
"One/Matters"
Judes COLORA (Rive/PolyGree)
"Hend To Mold." "Crazy"
PAT BENATAR LChrys
"Looking For A"
"Shadoms/Night"
CSUN (Atlantic)
"Southern Cros"

> Hottest JOHN COUGAR (Rive/PolyGram) "Mend To Hold." GEMESIS (Affantic) DUN HEMLEY (Asylum) SAGA (Portrait/OBS) RUSH (Mencury/PolyGra) EDDIE MUNEY (Columbia)

KFMX/Lubbock

PO : NAT LAMP Added VANDENBERG (Atco)

"Back on Feet"
GOUDE EMBRING (21/PolyG
TVI ITERITY CON"
TUM RETY & HEART
(Backstrear/DCA)
"You Got Lucky"
PAT BENATA (Chrysalls)
"Tail it To" "Analstyll"
"Shadows/High"
- ALE PISCUPU (Columbia)

Medium
MEN AT WORK (Columbia)
MISSING PERSONS (Capitol
"Destination."
PETER GAMBRIEL (Getten)
SAGA (PERTEATIOES)
A FLUCK...SEAGULLS
(Jive/Arista)

(3) w/w/esta)

DOTTEST
BILLY AREL (columbia)

"School inel columbia)

"School inel columbia
"Accordination"

"Accordination (AMA)

STRAY CATS (SERVIN)

CARCAN (AMA)

STRAY CATS (SERVIN)

CARCAN (SERVIN)

CARCAN (Carly Land)

"ACCORDINATION (CARLY LAND

WZXR/Memphis (901) 726-0060 PD: REDBEARD Added
Total PETTY & HEART
(Section rest/MCA)
"Strelight/Operan"
"Finding Out" "Deliver Me"
"You Got Lucky"
"une strony Town"
Gulfön EARRH (12/Po) yGram
"Twillight Zone"

Medium CLASH (Epic) A FLUEK...SEAGULLS

A FLUCK...SEAGULES
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DAN HEMEEY (Asy) (w)
SAGA (PORTRAIT/OBS)
JUDAS PRIEST (GO) umbla
JEFFERSON STARSHIP
(RCA/FC unt)
PETER GABRIEL (Goffen)
MEN AT MURK (GO) umbla
DIRE STRAITS (MB) Mottest
RUSH (Mercury/PolyGre)
BILLY SQUIEN (Capitol)
BILLY JACK (Columbia)
JACK AMKSON (AMM)
"Steppin" Dut"
MISSING PROPERTY (Capitol)
SUPPERTY (AMM)
SUPPERTY (AMM)
"Walling Sol."
"Use from Shoe" "Crayy"

WCKO/Miaml (305) 731-4800 PD: BUDDY HOLLIS MD: TRISH ANDERSON

ADDRI ANT (Epic)
JAÉ JACKSUN (AM)
SUPERTRAMP (AZM)
TUM PETTY & MEART
(BECHSTP & MEART
(BECHSTP & MEART
RUG STEWART (MG)

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NEN AT WAR (Columble)
CLASH (Epic)
BILLY JOSE (Columble)
STRAY CATS (EM Americ)
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FILETIMOLO MAC (MB)
FAST TIMES AT R.M.
(Full MOON/Asylu)

PG: SUMMY FUX Added TUM PETTY & MEART (Backstreat/MCA) "Same UIG YOU" "Change UI mear" "Deliver "You GOT LUCKY" BRIMSTUME & TREACL (AAM) "I BUCH FOR YOU"

"S Burn For You"

BORG STRAITS (MB)

"Straing you have been so should be sho

NOTEST INC. (18)

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RETER CAPRICE. (Got Ten)

STEAT CATS. (EMI America)

AMERICAN. (AMI)

AMERICAN. (AMI)

PAT BERNAT RC (Parya)

-Out. "R.LET. (Ray (mi)

-Out. "R.LET. (mi)

-Out. WKDF/Nashviile (615) 244-9532

PD: SMUKEY RIVERS ASST. PD: DAVID HALE Added
PAT BENATAR (Chrysells)
Looking for A
Snadows/Might
GLASH (Epic)
Mock...Lasbah
-Juc Piscupu (Columbia)

STATE STATE OF THE STATE OF THE

Mottest CSAN (Aftentic) SAGA (Portreit/OBS) KDWY LOGGINS (Columbia) SANTARA (Columbia) JOE JUCKSAN (ASA) SUPERTRAMP (AMI) HEL (MI) MEN AT MURN (COlumbia) WRNO/New Orleans (504) 889-2424 PO: MIKE CUSTELLU ND: DAYE MICHULS

Added
Tow PETITY & MEART
(Backstreat/MCA1
HISSING PERSONS (Lagital)
HISSING PERSON (Lagital)

DUN HENLEY (Asylum)
CSAn (AT-Jant) CI
BRUCE SPRINGSTEEN (CO-LUMBLE)
ALAGA PRIEST (CO-LUMBLE)
"Another Thing"
LUSSH (Epic)
UTUPIa (Network-A)
ALBERT ALAHT (Swen Song/
-PULNTER SISTERS (Planet)
-MELL DIAMEND (CO-LUMBLE)
-MELL SSA MANCHESTER (Ari-

HOTTEST
RUSH INCCUPY/POI YEFE
BAL JAKASUN (AAM)
BAD CUMPANY (Swam Song/
PAT BEMETAN (Chrystells)
LINDA ROMSTADT (ARy) was
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JEF ESSON STANSHITE
RUNAL FACEN (GI WATE)
LUNAL GI WATE
PATIL COLLINS (ATIANTIC

-PHIL COLLINS (ATIANTIC

WMYK/Norfolk (804) 451-1194 PD: BILL SHOWINS

Macium
Right (Macumin)
Right (Added RUD STEWART (MB) "Comess 1"11..." GELAGE HARRISON (Dark Morse/MB) ADMM ANT REPICT TOW PETTY & MEART 1BACKSTROM1/MEA) -JAE PISCUPU (COLUMB)

Hottes!
BILLY JUEL (Columbia)
"Scandinavian..." "Pressure
Hotel Al WAR (Lolumbia)
BUNNLD FACEN (MB)
"New Frontier" "Ruby Beby" Medium Objettimack imiliennium/ALA "Mozicha Gonne" SERVIVER (Scott) Bros/CBS) TALK TALK (EM) Americal "I.G.Y."
DUN HEMLEY (Asylum)
"Dirty Laundry"
LINGA RONSTADT (Asylum) IALN (AIR VERIN MARY CERT TITTE IN THE INTERPRETATION OF THE INTER TITIE
PETER GABRIEL (Gerfen)
NOE MCKSON (AAM)
STRAY CATS (EM) Americal
SUPERTRAMP (AAM)
HIT'S Kalining! "Crezy!"
LIME STRAYTS (MS)
HITOURTHALL." "Telegraph Road" -MALL & LATES (RLA) WSLQ/Rosnoke (703) 387-0234 LINCA ROASTADT (Asylus RUBERT PLANT (Swan Sor GUNALO FAGEN (MB) "I.G.Y."
EDDIE HUNEY (Columbi SAGA (Portralt/OBS) DIRE STRAITS (MB)

Acced SMEAKER (Hand sheake/OBS) "Selleye Me..."
PAI BEANTAR (Chryselis) Tude PETIVS - MEART (Backstreet/MEA) TALK TALK (EM) Americal Title (CUMNUE (RIS (MEA)) "Tough Morlo" DIRE STRAFTS (MB)

"Industrial..."

GEURGE THURUGUUD &
LENI Ammerica)
JUDAS PRIEST (COSUMDIA)
STEEL BREEZE (RCA)
-GOLDEN EARRING (21/Pol

MOTOR EMPRING (21/Pol NoTari RISA (Mercur)/Polyfora SUPERTRAMP (18) NH, (18) DUM HANCE (Asylum) BILLT JELL (Columbia) CIASH (65) L FILETURO MC (18) BILLT JELL (Columbia) JEF (SUS) STANSHIP STANY (ASI) (SUS) STANY (ASI) (SUS) STANY (ASI) (Columbia) STANY (ASI) (SUS) MENY LUGGING (Columbia) BAD COMPANY (Sum Song/ WHE BUTHERFURD LAN LINETED
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KUFO/Odessa (915) 388-2801 PD: J. MICHAEL SOUTT MD: STEVE DRISCOLL

ACOS STREET WITHOUT CARD TO THE CONTROL OF THE CONT

Name I I Meet I

(FO) y y y DEP / PES Y Y PES Y

PD: BUB CHURCH ND: MIKE LYONS

Addiso ADMI (Epic)
"Goody 2 Snoes"
Flox (MLA)
"Stand OF Fail"
TUM PETTY & MEART
(Backstreet/MCA)
"Floaing Gut"
"You Got Lucky"
-JUE PISCOPO (Colu

Mecium FUGHAT (Bearsv)I(q/M6) PATULAS (IRS/AAM) "Eyes. STranger" GULDEN EARRING (21/POIYGFa BULK DHADNA (Portral1/Q8) "355"

0:355"
0:RE STRAITS (MB)
"Telegroph Road"
PETER GABRIEL IGe(ten)
"Shock, Monkey"
TAUK TAUK KEM! Americal
-B. SPRINGSTUME (Clean C

de. 399 INGÉTIME (CLEAN CATA-BOTES INTERCENT/POLY PER A RUSH INTERCENT/POLY PER A RUSH INTERCENT/POLY PER A RUSH INTERCENT/POLY PER A "Ballence Front" "Desper AFFARMA" POLY PER A "BALLENGE (CALIFORNIA PER A "BA

BILLY SQUIER (Capitor)
BRUCE SPRINGSTEEN (Co. WTKX/Pensacola (904) 438-7543

Adoed
PAT BENNTAR (Chrysnis)
SUPPRIRUMP (Adm)
GENEGE HARRISUM
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JERNY GRECIA (Ar istel
DAVIG LINGERY A HEART)
(Becastrear)
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(Becastrear)
PATIL CULLINS (Atlantic)

MO, TEMPLE LIMIDSEY
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Town PETTY & MEART
(Becker rest PARK)
"Unange of "Mear"
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"A Beck Not (Corpor)"
PAT Beck Not (Corpor)"
"Sha down/Alight"
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"Sha down/Alight"
"Sha Mark Marking Copiesia"
"Sha Marking Copiesia **Love's Got A**

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TALE TALK LEM Amprica
TALE TALK LEM Amprica
TALE TALK LEM Amprica
TALE TALK LEM COLORED
TALETON LEGIC
TALETON

KISS/San Antonio (512) 223-6211

PD: GREG STEVENS MG: TEMPIE LINDSEY

KMBQ/Shrevep (318) 425-8692 PD: TUM HICHAELS MD: HICK LANE Addod YANDENBERG (Afco) SNEAKER (Handshake/CBS) TUMMY TUTUNE (Columbia) PULICE (ALM)

PALICE (AMA)

Medium

Toni BASIL (Conynetis)

DIRE SIRATIS (ME)

DIRE SIRATIS (ME)

EDDIE MARTY (Cot-umble)

EDDIE MARTY (Cot-umble)

EDDIE MARTY (Cot-umble)

ROST (MERCEN (FRE) (MERCEN)

ROST (MERCEN (FRE) (MERCEN)

SUPERIOR (MERCEN (MERCEN)

SUPERIOR (MERCEN (MERCEN)

FRIDA (MERCEN (MERCEN)

FRIDA (MERCEN)

BECKET (MERCEN)

BECKET (MERCEN)

HISTING PERSONS (Capito, HISTING PERSONS) (Capito, HISTING PERSONS Title JEFFERSUM STARSHIP IRLA/Grunt? "Be My Lady"



www.americanradiohistory.com

PD: HARRY GUSCUTT

UM PETTY & HEART

Medium RUSh (Mercury/PolyGrs) SHERIFF (Capitol) BHD COMPANY (Shem Song/Ar COMPANY (Shem Song/Ar SHERIFF (Shem Song/Ar SHERIFF) SHERIFF (Shem Shem) SHERIFF (POLYMON) PAT (RAYERS (POLYMON) BUCK DHAMMA (PORYMON) BILLY JAK (GOLDMON)

Hortest Juneary VAN ZANT... (Polyoor/PolyGra) JEFFERSUN STARSHIP (RUA/Grunt) SAGA (Portralt/US) SCUAPIUMS (Nercery/ STEVE WINKCOD (1816/

WABX/Detroit (313) 398-1100

PD: CAREY CURELUP MD: GREG ST, JAMES

CSD. (AT (STATE)

Medium
SUPERINAME LAMA)

SUPERINAME LAMA
SUPERINAME
SUPE

SO SPECIAL (ALM)

WLLZ/Detroit (313) 863-1800

PD: JUE UPBIEL MD: DOUG PODELL

Title RLD STEMART (MB) "Guess !"!!..." TLM PETTY & HEART (BacksTreet/NEA

"Chain (ignin)"
STELL BREZZE (RCA)
STREND READ ZEMPN (DGG MS (GG mmb):
NPO (YOU / PO (YOT)
REMPN (DGG MS (GG mmb):
NPO (MS (GG MS)
REFERSUM STARSHIP
(RCA/G-uni)
ATT BENNTAR (Chrysalls
TAXX) (Fantasy)

SOUTH

WOWD/Tallahas (904) 386-5141

Added
Tusi PETTY & MEART
(Backsfree*/MCA)
PAT BENTAR (DV ysells
RED STEMATA (B)
JUNI NITCHELL (Getfen)
YANDENBENG (HYCO)
DAVID SINDLEY (ASY)(W)
TRANSLATUR (Gol unb la)
GOLDEN EARRING (21/Po)

Medium HISSING PRESENT (Capito HISSING PRESENT CAPITO A CAPITO HISSING PRESENT CAPITO A CAPITO HISSING PRESENT CAPITO A CAPITO HISSING PALL (CAPITO HISSING PRESENT CAPITO HIS PRESE

Not have some (Columbia) and read to the columbia and col WYNF/Tampa (813) 878-0455

Added PAT BENATAR (Chrysolis "Liftle Too Let" "Shedows/Hight" "Shedows/Hight" FUGHT Idearsville/MB) LITTLE FEAT LMB) RAINBOW (Marcury/PolyGr

Tom Petty

Fixx

Chilliwack

Foghat

Donald Fagen

Buck Dharma

Don Henley

J. Starship

Stray Cats

Rush

Who

Pat Benatar

Rod Stewart

Joni Mitchell

MIDWEST

MOST ADDED

George Harrison (10/10)

MEDIUM

THE HOTTEST

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the

given region. The second

EASHIUM (Arista) FLGHM 7 (Bearsville/MB) MAINTE LEVINT, M GEURGE HARRISUM LUARN HOUSENMB) H Neadily Lover "Mane AGMI MITCHELL (Gerten) "You Dream Flath "Be (MRIId Things..." Table PETT 6 HEART

LBackstreet/EAJ

"A Wested Life" "Fillion

Thomas un mean"

"You foot Lucky"

"Has Serry Youn

PRINCE 1853

SPPIR OTHA (MCA)

Last 1863

SPPIR OTHA (MCA)

Last 1863

Last 1864

L "Crazy" AERUSMITH (Columbia "Lightning..."
JEFFERSON STARSHIP
(REA/Grunt) Title SURVIVOR (Scott) Bro "Gno/Metturs" HALL & GATES (RGA) "Family Mon" "Monent FLEETWOLD MAC (NB)

FALLT PAULO INC. (ME)

"Opping"
DDB INSERT I SAY LOND
TO THE LANGE OF THE SET INC.
TO THE SET INC.
THE SET IN Tirts
-J. GETLS BANGELIYE
(EMI America)
-YUNO UNG IPOLYdor/PotyGr
-JUL PISCUPU (Columbia) AM PISCOPI (COLUMN) as Medical Columnia (Spice) SMAS (Clariform) (

Notice that the second of the

TITIO
WEARIT (NEA)
STEVE WINNOUD (Imlend/MB)
"Waterie"
-J. METI, BLACOMEART
(Boardwalk)
-HEMRY PAUL BAND (AT)anti

(42/29)

(16/14)

(11/11)

(27/21)

(26/20)

(28/19)

(27/19)

(23/19)

(36/31)

(41/29)

(39/29)

(36/26)

(33/24)

LEMI COVICH STRITT/Spical

WITTENS GROSTEL (GETTAN)

COLD HERREY CASY Inc)

WO 1883 (COLD HERREY CASY INC)

JEE STRANGO (CAMP)

JE (36/34)

Jazz
NUSE ALLISON
(Nuslicitan/Elaktr)
NUSE NEFERRIN
(Nuslicitan/Elaktr)
OHIDA CAREA (MB)
DO COPY YMEP (Collabo
DAYID SAMBURN (MB)
SUB JAMES (Tappan Za

PD: DENTUN HARR MD: CURT LAKY

SUPERFORME (LAM)
Med Lim
RAINGUM (LAMCLER Y/POlygre 2)
TAM PETTY & ARAT
(Box Art west YECA)
Med Lim
RAINGUM (Comman)
FAST TIMES AT A.M.
(Full Box Art Med Yeca)
Momentowy is the

HOTTEST TAXLE (Families)
TAXLE (Families)
SHADI NAC STAM (Signal Signal Signal

PD: JUNN GORNAN ND: KID LED

Added TUN PETTY & HEART (Bockstreet/MCA) PAT BENNTAN (Chrysalls JOHI NITCHELL (Getten) DEVO 1MB)

HOTTON TO SCOTT BY ON HOTTON TO SHE THE STREET (COI TRUST HER CONTROL HER CONT

REA/GO UNT)
BULL DANGEN (POTTRET/C
PALE CARRACE (Epic)
JUL JALLANIA (ABA)
LUAALD FAGER (MB)
HALL & UNTES (REA)
HALL & UNTES (REA)
HALL BUTTES (REA)
HALL COLUMBIA
HALL COLUMBIA
GOLDEN CARRING (2)/Pol
RUBBET FLANT
(SHIM SONG/ATCO)

WLVQ/Columbus (814) 224-1271

PDI PAT STILL NO TIM SMITH

displays the number of reports in that region for the noted rote WMMS/Cleveland (216) 781-9667

WAPL/Appleton (414) 734-9226 PD: MAYNE SHAYNE

Added RUD STEWART (MB) HISSING PERSONS (Capitol) PAT BERMTAR (Chrysells) -TUM PLITY & MEART, (Bockstreen/MCA) -B. SPRINGSTUME (Chem Cuts)

The Section (Linear Lots) Medical State (Linear Lots) Medical Medical State (Linear Lots) Medical Medical Medical State (Linear Lots) Medical Medi

DON MEMSEY (Asyius)
BILLY JUEL (Columbia)
"Allantown"
BRUCK SPRINGSTEEN (Columbia)
DIRE STRAITS (MB)
JEFFERSON STARSHIP
IMEA/Grunt) Title
STRAY CATS (EN: America)
SUPERTAMP (AMA)
FOGMAT (Bersyllia/MB)
"Silpped, Frip"
SAGA (Portrait/CBS)
"Un The Loose"

Jazz
GEURGE WINSTON ININGHAM HI
FREE FLIGHT (Palo Alto Jaz
CHICK CUREA (MB)
KENNT G LATISTA)
FORD GHARA (MCA)
CASINO LIGHTS (MB)

PD: TIN KELLY ND: SKY DANIELS Added TUN PETTY & HEART (Backstreet/MEA)

Meclus Music (Marcon y/Polydra) RUSH (MCL (Columbia) FID. (ELA) FID. (ELA) SAMIAN (COLUMBIA) SAMIAN (COLUMBIA) SAMIAN (COLUMBIA) SAMIAN (FID. (SAMIAN) SAMIAN (FID. (SAMIAN) SAMIAN (FID. (SAMIAN) SAMIAN (FID. (SAMIAN) SAMIAN (SAMIAN) SAMIAN

PETER GABRIEL (Gofton) OHILLIMACE (MHITEON)UM/RCA) MALL & LATES (RCA) RAINBUM (MMTCUTY/POLYGRA) -PHIL COLLINS (ATLANTIC)

WMET/Chicago (312) 828-8191 PD: TRIP REEB HD: PAT EVANS

Adoed
PAI BENATAR (Chrysalis)
TOM PETTY & HEART
(Bechstrant/MEA)
BILLY JULL (Cotumble)
Room Of Gur...
TALK TALE (EM) Americal
Title Title GULDEN EARRING (21/PolyGre "Twillight Zone" BUCK (MARMA (Portrait/CbS)

BUCK COMMANN (Portrait/CBS)

SHOUTHER STAMP (TYPE) (PATE) (SPECTER COMPAND (CENTER) (DESPECTE COMPAND (CENTER) (CENTER) (CENTER)

UTUPIA LI

Nottest
RUSH (Mercury/PolyGra)
EDDIE MONEY (Columbia)
MIN (MB)
DIRE STRAITS (MB)
RUBERT FLANT (Swa Song
DUN HEMEEY (Asylum)
BILLY SQUIER (Capitol)

WXRT/Chicago (312) 777-1700 PD I NLAW WINER NO JUHN MRYOS

Added PAT BEMATAR (Chrysolis) TOM PETTY & MEART (Bacastrent/MCA) "Change of Hace" "You Got Lucky" "ANI MITCHELL (Geffen) "L., So Saware" COLDER BERRIND 12/1/PolyGram) SCANGT (Barfwille/ME) SCANGT (Columbia) Agosd PAI BENATAR (Chrysalls) "AnxigtylTitls?" "AtwigtylTitls?" "BWO (Mb) "Peek-a-Boo!" "Time Out For

A.G. JACKSON (AAN)
**StepDin' Out*
**STEPDin' Out*
**DIAMAD FARGE (188)
**BILLY A.G.! (CO1-800) 2)
**BILLY A.G.! (CO1-800) 2)
**FILON (ART STEP)
*

Hoffest DUN HENGET LASSIUM "Dirty Loundry" NEN AT MORK (Columb "Down Under" "Down Index" (GLAS)

LASH (Epic)

LASH (Epic)

"Bonnedar"

SACA (Portrait/CBS)

EDDIE MONEY (Count)

JETERSON STARSHIP

(RCA/Grunt)

SUPERTRANE (ALM)

SUPERTRANE (ALM)

HESS (HENCHYPOLYGEN)

Jazz
PAT METREMY GRAUP (ECH PAT METREMY GRAUP (EC) unel
JOHN MARTIN: (Dura/Art Jar
SCHON) G. Let PARTIN: (Dura/Art Jar
SCHON) G. Let PAT
JARON G. METAL
JARON
JARON G. METAL
JARON
JARON WXLP/Davenpor (319) 326-2541

> Added
> PAT BENATAR (Chrysol
> GEORGE MARRISON
> (Dara Morso/MB)
> "Mana Up Ny"
> TALK TALK (EMI Ameri
> "MADERBERG (ATCO)
> "Burning Heart"
> A FLECK... SEAGULS
> (Jalua) Han (Jive/Arista) TUM PETTY & HEART, (Beckstreet/MCA)

PD: GABE BAPTISTE

Toncastree*/PKA1

Marian

Mari LASH (Epic) UCK DHARMA (Portrait/CBS HILLINACK (MITTENNIUM/RCA: KNALD FAGEN (MB) HEMRY PAUL BAND LATENTICS

HOTTest DUN HERLEY (Asylum)
JADAS PRIEST (Catumola)
GOURE MOMENT (Catumola)
BILLY AGL (Columbia)
SUPERTRONG (AM)
"(9*) Raining" "Grazy"
SAGA (Pertrait/GBS)
RUSH (Mercury/PolyGrain
BILLY SQUEER (Capitol)

Section

LERY IVA (Scott) Bros/OB

TEVE MINISTED CISS and /MS

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DANIES FACES (18)

ARROPATHIC COLOR (18)

TITISEC CAPT (18)

TITISEC C

Hottest BILLY SQUEER (Capitol) WHE (188) KENNY LOGGINS (Columbia RUSH (Marcury/PolyGra) DUN HENLEY (Asylus)

WDEK/DeKalb (815) 756-9250

PU: WARD HOLMES MD: BRIAN LEONARD

Adosd ADAM ANT (Epic) FASHION (Arista) FASH THUNDERBIRDS (Ch PAT BENATAR (Chrysell Juhi MITCHELL (Ceffer -TUM PETIT & MEART. (Beckstreef/MCA)

Headism
RIM CARRES LEMI Americal
BILLY JULE (Columbia)
Pressure
SMCES LETEXTO
SMCE (RESMITTED)
FLEETERLIN DMC (MB)
MICHAEL RECORDALD (MB)
LIMON RANSTADT (Abylus)

CINDS MURSIAL LINEY WAS MUND CLOBED POLYGOP POLY MIKE RETIRER UND (Aftern) ROUCE SAMPLANS TERM FOLIAN "Upon All hight" "Upon All hight" NESSHOF PERSONS (Lopitor MARGEN ZETTAL HAPPINS FILED. SEMANTICS (JI-W/M-18-Ta) STEYE DURGANS (Fortesy) PALL CAMPACA (Epic) ROAD 31 (Marson *1) FILED COMPACA (Epic) (Full Moon/Anylu)

HOTTEST
JOE JACKSON (ASM)
DUNALD FAGEN (MB)
"New Frontier"
SUPERTRAMP (ASM)
SPYRU GYRA (MCA)
DIRE STRAITS (MB)

"Industrial..."
"Shock, Bonhay"
Uni MEREY (Kaylun)
STE'R KINBOOD (Islano/Mb)
DAVID LINGKY (Maylun)
ABC (Marcury/Polytic)
IFFFERSUS (ARASHI)
(KCA/Grun)
SANTAM (COlumbia)
HALL GUNES (RCA)
KENNY (DOGINS (COlumbia)
no. (Mb)

KGGO/Des Moines (515) 265-6181

Acced PAT BENATAR (Chrysalis) FOGMAT (Beersville/MB)

PUT TUM GRIER MD: JACK EMERSON

WTUE/Dayton (513) 224-1501 PO: DAYE LUCZAK NO: BUB CLARKE Hottest MMG (MB) RUSH (Mercury/PolyGre) JEFFERSON STARSHIP (RCA/Grunt) TAXXI (Fentesy) STRAY CATS (EM! Americ AERUSM(TH (Columbia) LEMDA ROSTADT LASY Title #5 90. (BCA) "55 end to Fail" A FLOCK...55 AUDILS LIVE/MFC100 "5pec Ago Lov" TAM PETTY & HEART LORENSY 1967 (DV 1978) WITTE TO LES! "WITTE TO LES!" "SHORT AND LES!"

WRIF/Detroit (313) 444-1010 PD: FRED JACUSS

Added TLM PETTY & HEART (Backstreet/MCA) RUSS STEMRT (MB) PAT BENATAR (Chrysell FIXE (MCA) Hecium aurio Cuudini (Rive/Pot-aurio Cuudini (Rive/Pot-EDDIE MUME? (Cot umble) BILLY Jack. (Dot umbla) STEEL BREEZ (SQL) RRIPY (LOGIUMDIa) FAST TIMES AT R.H. (Full Monor/Asylu) SHERIFF (Capitol)

TOTAL THE CONTROL OF C

KQDS/Duluth (218) 728-6421 PD: JUNATHAN HANLEY ND: BRUCE MCGREGOR

Added
AMI MITCHELL (Getten)
GERROE HARRISCH
(Dern Hersey/His)
ASSE CLAIC HOUSE
RAG SIBMART HER
(BECKSTWEN/HIS)
OMN FOGELBERG
(Full Neon/Epic)
ALAM ANI (Epic)
GLIDER ERRING (21/PO
JERRY GRECIA (AMISS)

Neo-Lus
NEN AT WORK (Co) umb lei
HEN AT WORK (Co) umb lei
HALL & ORTES (RCA)
DUNALD FACER (MB)
NSS-NEW PROSONS (Egg) ToORO CURPANY (Seen Song)/
AUCK PRISTS (CO) umb lei
FERNY LOGGINS (Co)
FERNY LOGGINS AEFO-SMITH (Columbias EDDIE MONEY (Columbia BUCK DHARMA (Portrali LLASM (Epic) FAST TIMES AT R.H. (Full Moon/Asytu) PLAU (40 Lentic)

(Full Moon/Asylu)
PULU (ATLANTIC)
FIREFALL LATLANTIC)
LATTLE STEVEN &...
(ERI AMERICA)
NICHAEL BE DOMALD (NB)
-PHIL CULLINS (ATLANTIC)
-CSAN (ATLANTIC)
-SURVIVAR (Scott Bros/C

WHKC/Evens (812) 477-8811 PD: DAYE LYONS MD: JUSH MCKAY

HOTTOST CUMALD FACEN (196) TALK TALK (69) America) PETER GABRIEL (Gatton) SUPERTRAND (AMI) JADAS PRIEST (Galumbia) JEFERSKIN STARSHIP (GRA/Grant) SILLY Jall (10b) umb(a) SAGA (Por treaty(355) HALL 4 GATES (BRA) NISSING PERSONS (Capitol) Added TUM PETTY & HEART (Bechstreet/MLA) "You Get Lucey" RuD STEWART (MB) "Guess I'()..."

STRAY CATS (EMI America)
JAÉ JACKSUR (ASM)
DUN HERLEY (Asylum)
-PHIL COLLINS (ATTENTIC)
WFBQ/Indianapolla
(317) 257-7565 EURGE HARRISUN
(Dark Horss/MB)
(base Up Hy=
Maximut PICTURES | Herwork
(Bustin' FLOOSE*
(VGERS UP PAN TANG (MCA)

CIE

DIL MARY ICOLUMBIA:

BILL MARY ICOLUMBIA:

CHUMBIA ICOLUMBIA:

LICENTA ICOLUMBIA: PD: JUHN BUGART ND: CAREY LARLSON Adod PANULAS LIRS/AMN "Eyes...Str onger"
KUYING PICTURES IN
MANUNG PICTURES IN
MANUNG PICTURES IN
MANUNG PICTURES IN
"Burling Heart"
"Burling Heart"
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"I'd Handdhinke
"Belleve Ne..."
"Belleve Ne..."
"Belleve Ne..."
"Belleve Ne..."
"Monage Or Heart"
"You Got Lucky"

Next June 1, 1997 (1997) (1997 NOTREST
INFO (INC.)
STEEL GREEZE (INCA)
RUSH (INFOCUTY/PO)(GGO)
LOW REMEET (INFOCUTY/PO)
BILLY AUGE (INFOCUTY/PO)
BILLY AUGE (INFOCUTY/PO)
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BILLY AUGE (INFOCUTY/PO)
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LOW REMEET (INFOCUTY/PO)
STRAT (ATS (EM) America KQWB/Fargo (218) 236-7900

AGM4 ANT (Epic)

Meaplum

Men AT TURK (Columbia)

Men AT TURK (Columbia)

FIZE (SEA)

JURI (SEA)

JURI

WBYG/Kankskee 815) 939-4541

PO: BILL TAYLOR

Adoed
RuG STBWART (MB)
"Chass | 191..."
"Great Pretende"
"Great Pretende"
"Gloody to To?"
"Gloody to To?"
"Gloody to To To?"
"Charly to HEART
"To Lord Lucky"
"FIXE (MEA)
"Shand (ar Fall"
"ALK TALK (EN) Amer | C

itis J. GEILS BANDILIVE (EMI America) SULDER EARRING (21/P

Nacium 184, (88)
Note (189)
Note

AT BENATAR (Chrysa) DUNALD FAGEN (MB) PAUL CARRACA (Epic)

ALL CHAPMAN

STEP

LEETINGO, MAC (ME)

M MESLEY (Asygle)

ILLY ACEL (Columbia)

ILLY ACEL (Columbia)

ILLY ALL (Columbia)

FAST TIMES AT R. M.,

LYVII MAN AND ASYGLE (COLUMBIA)

ENDING THE ASYGLE (COLUMBIA)

REDIOT (LEGICAL TOOL METILA)

POTTES!
ALL & ONTES (RCA)
STORY CATS (BNI Americal
STORY CATS (BNI Americal
PAI TEMATAR (Loryssila)
BILLY JOBL (COTUMBIA)
DAN FUGELBERG
(Full MOON/Epic)
LINDA RUGSTADI (Asylum)
SADA (POT PAI / VOSS)
JEFFERSON STAMSHIP
(RELAFON)
CSAN (ATHANTIC)

Singles GEURGE HARRISUN (Dark Horse/MB) PHIL CULLINS IATIANTIC) KIM CARMES (EMI America)

(BacksTreet/ME "Deliver Me" "Ye PAT BENATAR (Chr "Little Too Lat" "Shadows/Hight" WWCK/Filmt (313) 744-1570 Peciliam
BIO COMPANY (Svan Son,
BIO COMPANY (Svan Son,
BIO COMPANY (Svan Son,
SUPERTRAPE (Ada)
Don' GEREY (Svan Son,
SUPERTRAPE (Ada)
SUPERTRAPE (SVAN SON,
SUPERTRAPE (SVAN SON PUI MARK MILLER

AGORG AGLERA
AGORG AG

Medium

SIRMY MAR (Scottl Bros/
DAMAIC MISS (MEA)

DAMAIC MISS (MEA)

DAMAIC FALEN (MES)

JAMAS FRIEST (SOCIAME IN

SALAR (FORTMAIT/CBS)

SMERINAME (AME)

CLASH (Egic)

MISSING FRISAMS (Capth

BILLY SQUIER (Capthol)

FOLLY (Atlantic)

PO: AICK WEST MD: MAL BRANDT

Added
PAT BENATAR LChryse
"Shedows/Hight"
TUN PEITY & HEARI
(Backstreet/MCA)
"You Got Lecky"

HOTTEST (RIAM HEEP (HERCETT) HEET HOLD (HEC 198) PAST THEST AT R.M. (Full ROOM) Asylul "Someony's Ba" (Full ROOM) Asylul "Someony's Ba" (RAI') ENGLY (HERCETT) HEET (RAI') DAY HERCETT (RAY) DAY

WLAV/Grand Rapids (616) 458-5461

PD: TUNY GATES MD: NICHAEL STEVENS

Accord
JUNI HITCHELL (Bettan)
SHEAKER (Henchicke/CBS)
RLO STEINATI (MB)
TUN PETTY & HEART
(Backstreat/MCA)
PAT BENATAR (Chrysolis

PRI DESERVATORES (POP TRE 1/085)

RECUEST (REALIS (ME)

BILLY THEMPS (PRIANCES)

FORTHOM (REALIS (ME)

LIMON RUMSTROIT (MA) (ME)

PRI DE LATE HEMPTS (POLYMOT POLY STEEL (BREEZ (MEA)

FASHILUM (AF ISTE)

FASHILM (ME ISTE)

FORM (GREEN WILLIAMS)

FORM (GREEN WILLIAMS)

Principle 1 (1977-964) (2016)

COUNT (Bases 11 | 2 / PolyGross)

ADDR ART (Epic)

BILLY SQUEEK (Capited)

BILLY SQUEEK (Capited)

SANTANN (Capited)

ANN (Anne (Capited)

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Anne (Ca

JOZZ IGNNY G (Aristo) IGNNY G (Aristo) GIL SOUTH-MERON (Aristo) STEVE DOUGLAS (Fantesy) STIX HUMPER (MCA) CHICR CUREA (MB) Hoffest MEN AT NURR (Columbia) STRAY CATS IEM! Americal JEFFERSUM STARSHIP (REA/Grunt) BILLY JULY (Columbia) PETER GMBRIEL (Getfen) RUSH (Mercury/PolyGre) MPG (MB) KYYS/Kansas City (816) 753-4567 TO: JUE MCCABE WXKE/Ft. Wayne (218) 484-0580

Addee
PAT BENATAR (Chryselis)
"Teli it To" "Looking s
"Teli it To" "Looking s
Juhi Hildrell (Geffen)
"L...So Square"
PHLL & LAYES (REL)
"Memorater"
Tule PETTY & HEART
LiBerhartmet/MEA)
"Tou Set Lucky"
"Tou

Machine GARRING (22/PolyGrae GARRING (22/PolyGrae GARRING (22/PolyGrae GARRING))
JEFFERSON STANSHIP
(GEA/FORM)
GEA/FORM (GE)
PETER GARRING (GE)
PETER GARRING (GE)
A FLOOR ...SARANICA (GE)
PATALAS (185/AMB)
BISSING (FERSON (GE)TOI)
DANALD FALCH (189)
PATALAS (185/AMB)
GARRING (GE)TOI (GE)
GARRING (GE)
G

POTTEST
DAN HEBLEY (Asytum)
DAN HEBLEY (Asytum)
STRAY CATS (1841 Aserica)
SAGA (Portrait/DSS)
CLASS (Epic)
HEA AT WORK (Columbia)
SUPERTRAMP (AAM)
BULL (MS)
BULL (MS)
BULL (MS)
BULL (MS)
BULLY JOEL (Columbia)

KKCI/Kansas City (818) 531-3400 PO: DAVE PUPUVICH

Medium
IAM HEBLEY (Asylum)
IEDIE BAMEY (Golumola)
ADHR (CALAMY (Riva/PolyGran)
CAMPA (RAICH (HB)
CAMPA (RAICH (HB)
CAMPA (RAICH (HB)
CALAMY (RAICH (HB)
SHERIFF (CAp) (Tol)
SHERIFF (CAp) (Tol)

PO: LES CUOK MD: DOUG BURTON

Medium (mpysyl-)
FELETRALO MAC (ME)
PROCE MM "MypsylProced materials of the MypsylProced materials of the MypsylFELETRAL SERGISTS
CASH SERGIST
CASH SERGISTS
CASH SERGISTS
CASH SERGISTS
CASH SERGISTS
CASH SERGIST
CASH SERGIST "Don't Fight 1" BILLY SQUIER (Capitol) BILLY JUEL (Columbia) "Pressure" WLPX/Milwaukee (414) 342-1111

PD: RICK HARRIS MD: SUSTE AUSTIN AGOND THE MUSTIN AGOND GALDEN EARRING (21/P FRIDA (Attante) PATULAS (195/ABH) DISTALIBACK (MILTERNA FALK (ABLES (REA) HALL 4 (BRES (REA) HALL 5 (BRES (REA) Hottest STRAY CATS (EMI Ame Dub HENGEY (Asylum) ANDAS PRIEST (Colum

Accided
Rub STEMART (MB)
GELMER HARRISUM
(Dorn's my ser/MB)
EFFU (MB)
PAT ME HART (LAP year
STELL BREEZ (MCA)
T-GUNE BUNNETT (MB)
(GULEM EANDER) (E1)
TOM PETTY 4 MEART
VANDEMBERG (Arco) Medium
FRIDA ATTACTIC)
HAUMES THRACE (Boulover
SMEARE INMANDAMICOS)
MOUTE Crying
SLAMARI (Columbia)
MODORNE TO NO
CLARET HATCH (Mercury/Po
KIMO (SBC)
PAYLA S CHES/ARM)
FLYBS.STRONGET
BLAMKET UF SECRECY (MB)

ADDIS MIEST LOUMB IS LEAN TIPE.

BIG AT WITE COLOMBIA THE MIEST COLOMB POTTEST CHILD WAS ASSETTED TO SCHOOL OF THE STATE OF THE PD: LEE ARMULD ASST. PD: NIKE WOLF Acced
LM PETTY & MEART
LBackstreer/MCA)
"Deliver Nat" "You Got Le
fulent" there syllip/MB)
"Silpone, Trip"
SIAAT CATS (EHI America)
"Rock...Lown"
SCANDAL (Golumbia)

Lightning..."
DCG (Atlantic)
EN AT WURK (Columbia)
Down Under"
ETER GABRIEL (Getten) Shock. , Monkey" (TUPIA EMER MOTH/E-A) NER DIARMA (POTTEST TALK TALK (EMI America)
TALK TALK (EMI America)
TADMA AMI (Epic)
A FLOCK. SERGALLS
(LIVE/MELSTR)
TSPEC APR (LOFT)
OWNESS (RIS) (LOFT)
AMERICAN (LOFT)
OWNESS (RIS)
TO (LOFT)

Added TALK (EMI America) MISSING PERSONS (Leg Prot. MISSING PERSONS (Leg Prot. MISSING PERSONS (Leg Prot. MISSING PERSONS (Leg Prot. MISSING PERSONS (Leg Persons Missing MISSING PERSONS (Leg Persons MISSING PERSONS

(RLA/Grunt)
JUAN COUGAR (RIva/PolyGram)
JUAN COUGAR (Riva/PolyGram)
BUNNIE RUINERFORG (Atlantic)
FIRM (RLA)
STEVE WINNOCO (Exland/MB)

Mottest 01LLY JUEL (Oplumble) STREL BREEZE (RCA) STRAY CATS (BH America) JOE JUENSON (Am) REA AT MUSK (Columble) Obn HRILE! (Asylus) RISK (Harcury/PolyGra) FAST 11MS AT R.M. (Full Moon/Asylus) RILLY SQLEE (Capitol) RELEY SQLEE (Capitol) RELEY SQLEE (Capitol)

BGK. Dawlow. (Pertralay/GS)

BGK. Dawlow. (Pertralay/GS)

BGK. GROW. (Collection)

BGK. (KFRX/Lincoln (402)475-8001 02)475-8001 : TRALY JOHNSON

Added PAT BENATAR (Chryse "Little Too Let" "Looking for A" "Shedows/Hight" -TUM PETTY & HEART. LBeckstreet/NCA)

Adoed TALK TALK CENT Amer

TOR PETTY & HEART (Beckstreet/MCA) PAT BEMSTAR (Chrysells)

Potenti Side i Pertre i 17(BS) Don Heline's I Aeyjuni John Mall'S (Chrystillis) Allen Lödelis (Chrystillis) Allen Lödelis (Christillis) BUCE SPRINGS (Edit (Colum RESERT PLATE LEWN Song/ LIWIND SKIMBING (ICA) KQRS/Minneapolis (612) S45-5601 Medium Dinklip FAGEN (ME) BAD COMPANY (Seen Song/A PETER GABRIEL (Goffen) SUPPRINCE (ALM) NALL & WITS (MEA) PD: DUUG SURENSON MD: JUE FULGER Agged
PAYULAS (IRS/A&H)
FRANK MARTHU (LGIUMD(a)
HAMDEMBERG (ATCO)
MUVING PICTURES (Network/ESCAMDAL (Cotumbia)

Medium
MUSO (LMBU [Polygor/PolyGra]
MUSO (LMBU polygor/PolyGra)
RIGSH (MarcuryPolyGra)
RIGS GRAFG-un1

Hortrast
Och Helsett TANylum

BILLY Jüdle Lichalumila

Jüdle Lichalumila

BILLY Jüdle Lichalumila

BUCK CHARMA (FOR THE FYCES)
"355" [Boar avi 11s / MB]

ROBOT [16]
GOLDEN EARNING (21/PO) For mi
"14118[nf 20nd (61 shr n)
"4534 (DAG 18 YAUNG (41 shr n)
"4

LINDA BOASTADT (Asylus)
11918
CLASME, SAME CAMPAIN
CLASME, CLA LIFTERS SYNWID (MCA)
HOTTEST
CLASH (E) C1
SADA LEPTO (MA)
HOTTEST
CLASH (E) C1
SADA LEPTO (MA)
HOTTEST
BILLY JAKE (GO Jumbia)
BILLY JAKE (GO Jumbia)

KATT/Oklah (405) 831-888 PD: DAVE BRENER MD: WARREN WILL TANS

-ALE PRISONO (Columbia)
Medica Prisono (Colu Added TUM PETTY & HEART (Backstreet/MCA) "Change Of Mear" "You Got Lucky" PAT BEAMFAR (Or ysalls)
"Anu lefty [If te's)"
"Shadous / (Light"
"Shadous / (Light"
"Shadous / (Light"
"Shadous / (Light"
"The Rether Selly your / PolyGra)
"If a Rether Selly your / (PolyGra)
"If a Rether Selly (Light)"
"On" 1 | Marke"

TOOM TY THE TOOM TO THE TOOM T

DIRE STRAITS (MB)
PANULAS (MB)/AMI
TALE TARE (RBI America)
GLINGE THORROGOU A
(GBI America)
F-REFALL (RFIENTICS)
SELENT STRAINS (TOS)
S Singles J. Couren, J. WARNE | Its land/Atco: | STEPMEN BISMEP | ME

HOTTENS REST LAWE CUTY/POLYGEN LANGE (EDIC)
STRAY CATS LENI AMMELICA
SUPERTRANCA (AMM)
GUN WEREET LAWYUM)
ALE JACKSAN FARM)
BAD COMPANY LSWEN SONG/A
STEEL BREEZE (MCA)
STREYMER ISONYMERSONYME KEZQ/Omaha (402) 592-5300 PD: GREG GILLISPII

Added FLEWART (#B) (CEURGE HARRISCHE (TOTAL CEURGE HARRISCHE (TOTAL CEURGE) FAT BERNING (FERT & HERRISCHE & TOTAL CEURGE & TOTAL CEURGE & TOTAL (HOUSERT PLANT (Swan Song/Arco) -36 SPECIAL (AMM)

SEG OF TRAIT/OBS

GROWN FOR TRAIT/OBS

GLOCK FAMERICA, LAI/POY

GLOCK FAMERICA, LAI/POY

FOR THE PROPERTY OF TRAIT/OBS

FOR THE COMPANY OF TRAIT/OBS

FOR TH

S. ANDAY. (GO LINE) as LINE 1 LINE ACAH ANT (EDIC) BUCK DHARMA (POFT) CUMEY HATCH (Marc HALL & CATES (RCA DUNALD FAGEN (MB) UTUCHA (new con MC-h)

NOTION

NOTION

NOTION

NOTION

SOLIC MART (LOLuncia)

SAGA (Pertrair/USS)

SAGA (Pertrair/USS)

SAGA (Pertrair/USS)

SAGA (SOLIC MART (LOLUNCia)

SAGA (SOLIC MART (LORUNCia)

JAPERSON (STAGA)

SAGA (SOLIC MART (LORUNCia)

JOPERSON (STAGA)

KOWBANIAN (CONYMAIL)

KOWBANIAN (CONYMAIL)

KOWBANIAN (CONYMAIL)

KOWBANIAN (CONYMAIL)

KOWBANIAN (CONYMAIL)

PD: RICK PETERSON NO JEFF MURPHY

STATE COLOR OF THE TOTAL OF THE

Y95/Rockford (815) 877-3075

PD: BRENT ALBERTS ASST. PD: DUC

ALR TALK (EM) Americ DLDEN EARRING (21/P) Twillight Zone* TUM PETTY & NEART, (Backstreet/MEA)

Medium Medium PRESSE (Leptel)
MISSING PRESSES (Leptel)
MISSING PRESS

TTOST

WCPZ/Sandusky (419) 625-1010

Added
Juhi HitChELL (Gettan)
TUM PETTY & HEART
(Beckstreer/MEA)
PAT BEHNTAN (Chrysalis)
RLO STEWART (WB)
E. NLOW/S. JMMES
(Tappen Zem/Cag.)
STEX HOUPER (MCA)
JEFF TYZIK (Captrol)
-JUE PISCOPO (Columbia)

HINE
-ABELOCUE!
-OULIN WINNE (Elektra)
SUPERTRIMP (ALM)
UTOPIA (Not work/E-A)
LINDA RUNSTADT (Asylum)
DUN HENLEY (Asylum)

D: BUB BED!

PO: JACK HICKS ASST. PO: LURRIN PALAC

Medium
FOUNAT THEORYPITIO/MB)
JUFFERSON STARSHIP
(MCA/Grunt)
MCAsp Dreamin's
M

WWCT/Peoria (309) 874-2000

PAT TRAKES (Polygou zonzaportes)
Pottes (1)
Pottes (1 Adoed TAY & HEART (Bucksties*/MCA)
"You Got Luchy" GEVERGE MANS (SAN LUchy" ALL TAKES (SAN LUchy MANS (EDL America ADMN ANT (Epic)
PAT BERNTAR LICHYMALIS (GALDEN EARRING (22/Pp))
"PHIL CEALINS (ATIONTEE

WIOT/Toledo (419) 248-3377 PD: LEE RANDALL NO: BUCK NEW ILL HANS RDI BUCK MEBILIANS
ACCID
TOM PRITY & HEART
IBOCAST PORTMER
TOMAS TOT, TOMAS TOT, TOMAS
THAT STORY TOMAS
THAT IS TO THAT I

"1.6.Y."
HLKHES THRALL (Boulevard/CB
"Bag, Borrow..."
FETER GABRIEL (Gaffen)
"Shock. Monkey"
SMERIFF (Captool)
"You Revind Me"
ON ULIMMCE (MIL)annium/RCA)

ALK TALK (EM) America) Tivia Filix (MEA) "Stand (r Fa) BURDEN EARRIN "Twilliant Jon BALDEN EARRING (21/PolyGramTvillgn) Zone" "SuRvivir (Scott) Bros/OBS -STEEL GREEZE Lunknown) -PRETENDERS (Import)

"" REARINS (IMPOTT)
"TO TENT
JUDIS PRIEST (COLUMBIE)
DURNIE IRIS (MCA)
RUSH (TWO COLUMBIE)
RUSH (TWO COLUMBIE)
CLAR (IRIS)
A FLUCK, SCHOOLS
(J) ord / Pristal
CLAR (IRIS)
BLA SQUEEN (COLUMBIE)
BLA SQUEEN (COLUMBIE)
"School Feel (Columbie)
"School BILLY JOLE (Columbia)
"Scandings Jan." Pressure
"Scandings Jan." Pressure
STAN CATS (EN America)
"ROSE...LOW
MISSING PRESURE (Capting)
"Missing Presure
Missing Presure
Missin

KMOD/Tulsa (918) 664-2810 JOZZ SEYRU GYNA NGA; RAMSEY LEWIS (Column TUN SCOTT HAUSICIAN RENNY G LA ISTO; LHICA COMEA INB: LIC SCUTT-HENDM (Ar

PL: CHANGE WEST NL: JEREMY WILLTHOP THE

RE- LONG IL WILL

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KICT/Wichita (316) 722-8123

PD: CENIS PRIOR

Medium
McNu.CuldBu. POIydor/Polydor
STAYE withfullo its land/MB)
SANTAMA (Corumble)
BABL CulPMV (Siven Song/At
MTUPIA (Metworky-A)
FLOWAT (See Song/At
STRAY CATS (EMI America)
STRAY CATS (EMI America) POITEST EDOIE MUNET (COLUMBLE) SEFFERNUM STARSHIP (REA/Grunt) SUPERTRUM (AMP) SPIS (ERI America) SAAL (POTERTY/CBIS) SHALT SQUIER (COLTO) RUSH (BERTY/POI) (FE) MUSE (BETTY/POI) (FE) BILLY THUPPE (Penne/CBIS BILLY THUPPE (Penne/CBIS MISSING FEBSIONS (Capitor)
MISSING FEBSIONS (Capitor)
SOPEDIFICACE (Capitor)
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MISSING FEBSION (MISSING FEBSION (MISSING FEBSION MISSING FEBSION MISSIN

PD BEAU RAINES

KSHE/St. Louis (314) 842-1111

PD: HICK BALIS MD: JALE SILVER

Added
PAT BENATAR (CHry
GELRGE HARRISON
(Der A MOTSE/ME)
LLASH (Epic.)
TOM PETTY & HEART
VANDERBERG (ATCO)
-CALCEM EARPING ()

Adoed Tum PETTY & HEART ibschoffene/MCA "Stano A Lhance" "You Got Lucky!" "Une Story Town" HEAVEN (Columbia)

Moclan

Whiten SEP (Mercury/PolyGra)

PAL COALINS BAT (Columbia
SPS (fell America)
SPS (f

WHITE PROVINCE OF THE PROCISE SHEET CLASH (Epic) HALL & DATES (RCA) "Family Man" PAI TRAVERS (Polydor/F FLGMAT (Buarsville/MB DUMP(E IRIS (MCA)

HOTTEST BILLY JUEL (Columbia: SUPERTRANP (AMM) MINISTRUME (AMA)

***INISTRUMENT (AMA)

**INISTRUMENT (AMA)

**IN

CITI-FM/Winnipeg (204) 775-0371 PD: STEVE YOUNG NO: ANDY FROST Added Tow PETTY & HEART (Backstrvet/NEA) "Deliver Me" "Une Story Tow YANDERBERG (Arto) "Too Lare KIN MITCHELL BAND (Anthen)

Nuclum
DRIS DeBURCH (ALM)
HIGHES THRALL (Boulever d/OB
BILLY THORRE (Pains/OBS)
LINGT GAMPA (OBS)
MIRE RUTHERFURD (API antic)
TRALLING THE (THORRE)
UTIVE (THORRE)
UTIVE (THORRE)
GAMPA (T

GACRE (AMTIRG (2)/Polyforse
nortex)
right AT GATE (Columbia)
Right (Right Columbia)
Right (

JAZZ
CHICK CUREA (MB)
SPRIL GTRA (MEA)
RUBBY WHEGER (PASSOCT)
GEURGE WINSTUM (WINdows)
FUNCTI WHICH (GO LIGHTON)
(ICN) "HITCHELL (Gotton)
CASTHO L (GH15 (MB))

WEST

MOST ADDED

Tom Petty Pat Benetar Joni Mitchell **Rod Stewart** George Harrison (13/13)

(47/44)(46/29)(16/16)(16/13)

MEDIUM

Peter Gabriel (43/25)(28/25)**Pat Travers** Chilliwack (34/24)Dira Straits (43/20)Linda Ronstadt (32/20)(29/20)Kenny Loggins

THE HOTTEST

Don Henley Who Men At Work Rush Supertramp

(51/31) NOTE: Two numbers follow

(48/42)

(50/35)

(44/35)

each name. The first totals all reports in all rotations in the given region. The second given region. The second displays the number of reports in that region for the noted rotation.

www.americanradiohistory.com

SURVIVUH (SCOTT) BYOS/UBS)
**MARET (SAT...")
**AACK BACK B... (Fu)t Moon/ME
TIT Ia
**LESSE COLIN YOUNG (Elaktra)
Flight For 1
**ULUPPH (Herbert/E-A)
Hammer Maar?
Hammer Maar?

ACTION AND TOP (EAS)

WHITE THE TOP (EAS)

WHITE TOP (EAS)

WHI

Title
STEEL BREEZE (RCA)
"Don't Want Ma"
RUSH (Marcury/PolyGre)
"New Morid Men"
CLANIE IRIS (RCA)
"Tough Morid"

KBPI/Denver (303) 936-2313 PD: PHIL STRIDER ND: KAREN ALLEN

WEST

NIKE BUTTERFORD LAN JANTICE REGERT PLANT IS JAMES SORGAT REGERT TISSEN SORGAT REDICE ROSE (COLUMNIC) COLUMNIC) COLUMNIC RISSEN COLUMNIC RISSEN COLUMNIC RISSEN COLUMNIC RISSEN COLUMNIC REGERT RESERVED FOR ARRASTITE (COLUMNIC) COLUMNIC REGERT FO: JOHN FLURENCE Added
TOM PETTY & MEART
LBECKATORY/CA)
PAT BENETAM (COMMAN IN TEMPORATION OF THE TEMPORAT

Igal new road
Northest
Don reflective (Asystem)
Short Short Reflective (Asystem) JOHN BITCHELL (GAFFEN)

READ VAN

RE

KSPN/Aspen (303) 925-6776

PU: LEE DUNCAN NO: TUN CAREY

MODIO CARRY A PARTI LARGE TO A PARTI LAR

Negland (GC) NE (GC) mellis) (GC) NE (

SAD CUMPANY ISwan Song/Atco JESSE CULIN TOUNG (Elektra)

DAVE FREEMAN

Mild Things..."
UM PETTY & MEARY
(Backstreet/MEA)
Bet. 2 Worlds" "Del
You Got Lucky"

Medium OHILL(MACK (Millennium/RCA) Middight" Immarcha Gonne" Did Middight Immarcha George (Guil Moor/Epic) RRIDA (et et est): EMG. ISH BEAY (IRS/ALM) HALL & LATES (RCA) "Hannarey"

(Full Moon/Epic)

What is a second of the se

PO: BILL STAMBALGH MD: DOUG DAVIS Added
RIO STEMATT (18)
TUR PETTY & HEART
(BECAST HEAT/REAL)
(BECAST HEAT/REAL)
(BECAST HEAT/REAL)
(BECAST HEAT/REAL)
(BECAST HEAT/REAL)
(BECAST HEAT/REAL)
(BECAST LANG-HEAT/REAL)
(BECAST LANG-HEAT/R

MOST LOW COLUMN TO THE PROPERTY OF THE PROPERT

Jazz TUM SLUTT (Musician/Etakte JIMPY SHITH (Musician/Etak CHICK CLREA (MB) DAYID SAMBORN (MB) LEE RITENOUR (COLUMNIS) (Full Moon/Epic) SMEAKER (Hendenake/CBS) MISSING PERSONS (Capito) KIDQ/Bolse (208) 344-6363

TOTAL (Becatroman/MA)

Madium

Rubin (Maccury/Mo) yife a)

Rubin (Maccury/Mo) yife a)

SHERIFF (Capt from)

SHERIFF (Cap KEZYIAnaholm (714) 778-3886 FG: DAYE FORMA HD: LARRY REISMA

Added:
TAM PETTY & HEART
(BECRETORY/EA)
RUG STEART (MB)
RUG ST

Mexican Service (Columbia) Mexican Mex KBCO/Boulder (303) 444-6800 PO: ANN BRADLEY MD: DUUG CLIFTON Title Billt IDGL (Chrysells) BUM MON MON (RCA) GIRLSCHUOL (Mercury/Pol ROMEO VOID (Columbie) DAVID (INDLEY (Asylum) "Bet 1, 2 Nor iss" "pail ter "Now Got Lucy"."

"Now Got Lucy"."

PAT Bet 140 (Cr mail 1)

"Lift 15 Too Lucy".

"An Bet 140 (Cr mail 1)

"Lift 15 Too Lucy".

"And 1 Lucy".

DAYID LINDLY (Asylum)
TOTTOST
STRAY CATS (SEN America)
STRAY STRAY STRAY (SEN AMERICA)
STRAY STRAY STRAY (SEN AMERICA)
STRAY STRAY STRAY STRAY (SEN AMERICA)
STRAY STRA

KRKN/Anchorage (907) 277-2655 PO: JAY NUBLE NG: JIM CUMMER

"Pennate" (Golumbia)
"Billy Juči (Golumbia)
"Scanelnavian..."
JALE MACH & ... (Full Moon
Avii Limbler (Asylum)
"Talk...Lawyer"
JiMY & MASTANGS (Local)
PA WLAS (IRS/AMN)
TALK...TALK (IRS/AMN)
TALK (TALK (EMI America)
TALK TALK (EMI America) FETER GRBHEL (Gatten)
TAUR TAIK (SEL May 102)
TAI RUS STEART (18)

RISS (Casab) Incom/Poly

RISS (Casab) Incom/Poly

DE NO 188

FRICE (ATTENTIC)

SCAMDAL (Columbia)

GENTA HOTHER (ATTENTIC)

PRIL CASABLE (ATTENTIC)

FRICE (ATTENTIC)

FRICE (ATTENTIC)

HEART PAUL BAND (ATTENTIC)

"Crezy"
NISSING PERSONS (Capitol)
STRAT CATS (EN: America)
JEFFERSON STRASHIP
(REA/Grant)
"Capit Sing."

KFMF/Chico (916) 343-8461 : FILIN WOLDWARE

AGOO THE PETTY & HEART (BELEATTHEF/RCA) ROU STEWART (HE) GELEAGE HARRISONI (Durin Proceins) ANN HITCHELL (Geffen) PACO (Artentic) PAT BENETAR (Drynalls) MOVING PETCHES (Het mod) - ALE PISCOPU (Corumbia)

Acced
PAT BEHNTIAN (Chr ysells)
TGM PETTY & HLART
IBECKSTree*/MCA)
TALK TALK (Chi America)
GERGÉ HARRISON
(Uprk HorsayMB)
MONING PICTURES (Methork
-PHIL COLLINS (Allentic) Modium
LINDA RUBSTADT L'Asylum
JESSE CUL IN YVLING (Elektro
DHILLINDO: (HIT Lenn) usy/CL
PETER GARRIEL (GETER)
CLENIE (HIT SHOT)
STELL (HECE) (HC)
BRUCZ SPRINGSTEN (COLumbi
PRUL CHRISCH (Epic)
UTOP'A (Herwork/E-A)
PETER TRAITER, HOT (c)
PETER L'ANDERNIEL
TRAITER, HOT (c)
PETER L'ALLING HOT (c) UTOPIN (Metwork/E-h)
PREFALL (ANTES (REA)
WALL & LATES (REA)
WALL & LATES (REA)
WALL & LATES (REA)
WALL & LATES (REA)
WALL ANTES (REA)
WALL AN

Medical Medical School -CLOST (Spice)

WHO (MB)

FILEY SMULTER (Copt to 1)

EDGT (MMCY (Copt to 1)

EDGT (MMCY (Copt to 1)

EDGT (MMCY (Copt to 1)

SMC (MMCY (Copt to 1)

SMC (MMCY (Copt to 1)

EDGT (MMCY (MMCY (Copt to 1)

EDGT (MMCY (MMC

KILO/Colorado Spi (303) 834-4896 O: RICH HANK O: ART PHILLIPS

AGE WIT Taylor)

FOR THE TOTAL KPKE/Denver (303) 694-1080

POL LARRY NUFFITT NO: RANDY RALEY Title GIRLSCHUUL (Marcury/Pol: "Don't Call It" FCGMAT (Bearsville/MB) "Slipped, Trip"

Added FRANK MARIND (Columbia) JONI HITCHELL (Gaffan) TUM PETTY & HEART UBBEKEFFERT/MCA) PAT BENATAR (Chrysel) 31 Hadium ALMM ANT (Epic; RUBERT PLANT (Swan Song/At STEEL BREEZE (RCA) BILLY JUEL (Columbia) "Room Of Ourse!" MIKE RUTHERFORD (Atlantic) BUCK DHARMA (Portrait/CBS) "535" 335* AST TimES AT R.M. (Full Moon/Asylu) AT TRAYERS (Polydor/Pol i'd Rather Set ALK TALK (EMI America) I'tle

AND CONTROL CO

Northesis AGA (Fortreils/GBS)
AGA (Fortreils/G Title
KENNY LUGGINS (Cot
SMERIFF (Capitot)
"You Remind No" "Too Realize No."

Day Realize No."

Day Realize No. (1997)

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PO: ME IL EDWARDS Added STRAY CATS (EMI America) "Mocks...Town" STRANCE ADVANCE (Capito)) TUM PETTY & MEAR! LBackstreet/MCA) "You Got Lucky" -PMIL CULLINS (ATLENTIC)

PO: RICH MEYER ASST. PO: BRUCE WHEELER

PROCEEDING SANG LETTERS AND RESERVE AND RE

POCO (Attantic)
Titls
FIREFALL (Atlantic)
Book And Soul
**FUGANT (Bearsville/MB)
**Slipped, Trip*
**FNIGA (Attantic)
Titls
**PALL (Attantic)
Titls
**PALL (ARMACK (Epic)
**NISSING **PRESONS (Capito
Destination.

MISSING PRESSMS (Lapitor)
Thestination...
A FLUCK...SEAGULES
LUTIME/A istel
THE ROOM

-PHIL COLLINS (AT Jent Lot Medium Mail Am (Agri fee) "** "Fill Oast To reasy" set used; "Fill Oast To reasy" set used; "Fill Oast To reasy" set used; "Fill Oast To reasy to r

ITIO AYOLAS (IRS/ALM) IRLA/Graft)
URIAN-HEEP (Mercury/PolyGra)
HSB (EM) America)
STEVE WINNEOD LISTand/MB/
STILL Geome
GENESIS INTENTIC
HEEN AT MURK (Golumbia)
ONTO AND AND MANUES (GOLUMBIA)
CHILLIMACK (MILLINDIAM/RCA) mupon All Hight "Jonney 59
RAGERT PLART IS von Song/Arc
*Pladge Pla
*Pladge Plant
*Platt Plant
*Plant
*Plant TRUE (COLUMDIA)

TUNOR (COLUMDIA)

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TUNOR PROJ. (Ariata) Nortest
RUSH (Newcury/PolyGra)
STECL BREEZE (RCA)
SAGA (Portrait/DBS)
STMS (SEM America)
HH. (18)
BAG CUMPANY (Swam Song/Atco)
UTUPIA (Natura/RCA)
MILE RUHLES (NEW (AT)AMEIC)
SANTANA (Columbia)

Ricks (Nercury/Polytra)
"Subsi (Ispray"
A FALKA, SEAGALLS
A FALKA, SEAGALLS
Space Age Low
CHILLIANCK (NHITENIAN)
DIRE STRAITS (MS)
INGUSTRAITS (MS)
DIRE STRAITS (MS)
DAN ERREY (Asylum)
MOITY Learnings"
—PAT SERATAR (Chryselis

KDUK/Honolulu (806) 524-7100

PO: BILL MINS NO: ANDY PRESTUR

KZEL/Eugene (503) 484-4304 PUI CHARLIE VAN HALI MD: KEN MARTIN

Added
Town PETTY & HEART
(Backstreet/MCA)
"You Got Lucky"
PAT BENATAR (Chrysci
"Anxiety [111e]"
"Looking For A"
"Shadous/Might"
GOLDEN EARRING (21/F
"Twillight" Zone*

ISSNIE PRESMO Logiton
THE ROBERT LOGITON
THE ROBERT

TOTTEST HIS CONTEST OF THE PROPERTY OF THE PRO

. JUNE HATES POJ JUMI HAYES
MORGO
JAMI NITCHESE (UGHTAN)
AMI POLYGOP / POLYGOP
AMI POLYGO

BRIGGLOW & TREAC, (AMP)
Market LOGGLOW TO A MA

(Epic/Virgin) ALTERED IMAGES (Portra -PHIL COLLINS (Atlanti

JAZZ SPYRU GYRA (NCA) KENNY G (AVIATA)

KKDJ/Fresno (209) 228-5991 PO: DEAR UPPERBAN Adoed
PAT BEHATAR (Chrysalis)
TUB PETTY & MEART
(Backstreat/MCA)
JUMI HITCHELL (Getten)
FLORMT (Bearsyllia/MB)
FASH(M (Frists)
ACAM ANT (Epic)
OHLLIMOK (MHISHINI)
—ALÉ PISCUPO (Columbia)

"AM PISCOTO (GALMBER)

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KBOS/Fresno/Tulere (209) 686-3406

Added PAT BENATAR (Chrysells) TUM PETTY & HEART (Backstreet/MCA)

PO: JIN PENBERTUN

ADDRO
TOH PETTY & HEART
BECKSTREE/MCA
BILLY JULE (COLUMN IS)
GERREE HARRISON
(Dark HOTS so/MS)
RED STEMART (MS)
-J. GELIS BANDLLYE
(BH) America) COLOMBER (28)

ANA B IRS / AMM

ANA B IRS / AMM

ANA B IRS / AMM

COMPAT Bear VI (AVM

COMPAT Bear VI (AVM

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ANA B IRS / AMM

ANA B IRS / A (BRI America)

PAT TRAVERS (Porydon/Polydon

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PD: SAM BELLANY MO: HUGH SURRATT

Web (18) At 1 Garn Gong/A
MERIT CHEST AND CONTROL
MERIT CHEST AND CONTROL
MERIT CHEST CONTROL
MERIT CO

Adeed
GRADEN EARRING (2)
"Teilight Zone"
Fiok (NCA)
"Stand Or Feld"
Town PETSY & HEART
(Bechafree)/MCA|
A FLOCK...SEAGHLIS
(Jive/Arista) KLOS/Los Angeles (213) 657-7250 PD: TOMMY HADGES MD: RUTH PINEDO Added
PAT BENATAR (Chrysalls)
TAM PETTY & MEART
1Backstree/PCA
GGORGE MARRISON
(Uerx Norse/BS)
BUCK DAMMA (Portrait/)
-JUNN (UUGAN (Riva/Pot Med Lum ARISHITH (COLUMBLE) UTGPIA (Letting N/E-A) Promiser Heart? SAMITAN (COLUMBLE) GLENN FREY (Elektra) LIBOA RIGASTAOT (Asyrian) AJONA, PRIEST (COLUMBLE) "Electic Explosion Child LIBOLEY (Asyrian) BAYLO LIBOLEY (Syen Song/! OMAID FALEN (188) "1,6,7.*

Need Live Life To A Program Pr

POTTEST PERSONS (Logito) INSTITUTE PERSONS (Logito) INTER PERSONS (LOGITO) INTERPERSONS (LOGITO) INT iH (Epic) NY CATS (EM: America) S>MG PERSONS (Capitol SAS (Kirshner/CBS)

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hoses
flow FETY & HEAT
GEARST-GEART
GEART-GEART
GEART-GEART
FOR OUT Lucky
TOU OF KZOQ/Missoula (406) 728-5000

YERN ARGO None Room MADU

Red Jue

File R. Goldelle L. (Gerfen.)

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Fisch L. Gerfen.

Fisch L. Gerfe Sypsy^b
UAALD FAGEN (MB)
UGAAT (Bearsville/MB)
AT (BRAYERS (Polydur/Poly
(1'd Rather Se^b
(EMY LOGG(MS (Corumbia)
Don't Fight III

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Rubel (Bercury/Porifica)
BILLY 30L/ER (Capitol)
BILLY

MG: LARY GRIVES
Added
FRIGA LATENTIC
THE CONTROL OF THE CONTROL
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"YOW GOT LOCKY"
"YOW SOT LOCKY"
"LOCKY"
"AND AND LOCKY"
"AND AND LOCKY"
"APPLICE LOCKY (STETLE)"
"HELD CALLED GET LATENTIC
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LIBB HARRIS HARRIS

CALL HARRIS HARRIS

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CALL

JAZZ
LEE RITEHOUR (COLUMDIA)
TUM SOUTT (Music-jan/Elaxt
SPYRL GVBA (MCA)
HCB4E; HCB0ES (unknown)
KEMPY G (Arista)
OLICK COREA (MB)
CAS HMO LIGHTS (MB)
STIX HOUSER (HCA)
EBERHARD WEBER (ECM) KOMP/Las Vegas (702) 876-1460

PD: SCOTT JAMESON NO: BIG MARTY Added

THE CALL HIS CALL PARTY CONTROL CONTRO RLD STEWART (MB) FUGHAT (Bearsy(110/MB) ·Y (Local) ·NAILS (Local) ·KINGBEES (RSu/PolyGras)

FAMENT TRANSPORT (AMP)

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FAMENT (AMP)

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R Not Test
STAY CATS (EH) America)
BILLY JOEL (Columbia)
BILLY JOEL (Columbia)
Web (Hb)
RUSH (Harcury/Poly/org)
SUPERTRAMP (AM)
DUN HERLEY (Asylum)
HEA AT VOEL (Columbia)
KMET/Loe Angeles
(213) 464-5636

methodis 3. (BlourPolysia ea)

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RETENDERS (Import)
KUPD/Phoenix
(802) 838-3002
PD: ERH GLADDEN
NO: YAL KCIRTUSH

- COLDET LEARNING (2) Projection (1) Coldet Learning (2) Projection (2) Projectio

"Snadous/Hight" BRINGTUNE & TREACL LAEM) "I Burn For You" TAUK TAUK (EMI America) - Lunknown) - FudinkT (Bmorsville/MB)

Tourist (Bases (114/8)). Med lum SUPER RAPE (AM) SUPER RAPE (AM) TOURIST (AM) SUPER RAPE (AM) POI JEFF SATTLER MD: J. DAVID HOLME

ADM ANT (Epic)
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MINIS -STEEL BREEZE (RCA) -RLO STEWART (NB)

NOTTEST PLE DOME (EPIC) BILLY JOEL (Do Lumble) C.SAN (Atlantic) LIMB (C.SAN (Atlantic)) LIMB (AT MCR. (Co) LUMB (B) SHEY LIMB (SCOTT) (Bros/CBS) DUN HERET (Asylum) Jol JALKSON (AMN) REMNY LUGGING (CO) LUMB (B)

KGON/Portland (503) 855-8181 PO: DAYE YAN DYKE

Added
TUM PETTY & HEART
(Backstreet/MEA)
"Bet. 2 Worlds" "Finel
"You Got Lucky"
PAT BENATAR (Chrysells
"Little Too Leth" "The
"Anniety(Title)"
FIDX (BEA)
"Red Skies"

Medical Medica

The Borne Boar's Dear's Dear's

"Electriciend" CRILLIMACK (Mitleven)um/RCA) "Don't it Make"

TOOT 1 1 Make"

Hottest AUDON RRIST (Co) und (a)

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Tall I

PO : RICK SCOTT MO: CHARLIE BUSH Added
JOH MITCHELL (Gaffen)
Men To Men" "De Cool"
Men To Men" "De Cool"
Men To Men" "De Cool"
Col Tes Cale" (Gaffen)
Col Tes Cale" (Gaffen)
Col Tes Cale" (Gaffen)
Mysical (ne" "Greece
That's The May"
E. RLUGNIS, Jumes
L'Imppen Zee/Cap.)
REJect G (Avists)
"The Souffle"
Mooilum
M

Antenia City

STEE BEECK (SCA)

STEE BEECK (STA)

STEE BEECK (STA)

HOTTEST
DIRE STRAITS (MB)
CUMALD FAGE: (MB)
PACOL (AFISHTIC)
LIMOR ROUSETOT (ASYLME)
JESSE COLLIN MUSIC (Elektrical)
MILL & LATES (MCA)
BRICE SPRINGSTER (Columbia)
GRUET SPRINGSTER (Columbia)
FIGURE (FULL MODULE)
REPORT \$100 MED (COLUMBIA)
JESSE COLUMBIA
JESSE COLLIN (COLUMBIA)
JESSE COLUMBIA
JESSE COLUMB Jazz Jazz RAMSEY LEWIS (Columbia) PAT METHENY GROUP (ECH) STEVE ODUGLAS (Fantasy) KOZZ/Reno (702) 329-6261

"I.G.Y." JEFFERSON STARSHIP (REA/Grunt) "Bo My Looy" PD: DANIEL COOK NO: BRUCE YAN DYKE (OLA/Sen Be 714) 825-6952 Added
TUM PETTY & MEART
(Backstree)/MCA)
DAMNIE BIRS (MCA)
"Yough Morid"
PAT BERNATA (Chrys
GAJDEN EARSING (21)
"Twilight Zome
J. GEIS BAND(LIME
(ENI AMERICA) Medium DIRE STRAITS (MB)
"IT Nove Tailing"
"IT Nove Tailing"
"Industrial III"
"INDUSTRIAL TAILING"
"INDUSTRIAL TAI

BILLY JUEL (Columbia) STRAY (ATS (EM) America) JUE JACKSUM (AM) JUE JACKSUM (AM) PAT BENNIAR (Chy yearls)

RUSH (Marcury/PolyGra) BILLY SQUER (Capito) DON HERLEY (AsyLum) WG (18) K QB-F18/San Diego (714) 292-1360 MO1 TED EDWARDS

MBI TEL COMMONS
AGGGG
VANGENBERG (ATCO)
***Durning Neart**
Abit INITOMEL (Getten)
ADIT MITOMEL (Getten)
***RUNNE PICTURES (NEW WORK/E-A
***PART MEN AND (GETYRE)
***PART MEN AND (GETYRE)
***PART MEN AND (GETYRE)
***ALINGUM (PO)ydor/Polycre)
***ALINGUM (PO)ydor/Polycre)

MIC LIB)
"ATMON"
"ATMON"
"SPECTRAMP (ASM)
"Cray"
"S SPECIAL LAMN)
RUBERT LUGGINS (LONG)
RUBERT LUGGINS (LONG)
ASIA (Gerten)
FLEETWOOD MIC (188)
URIAM HEP (MICCU)
SANDAMA (Columbia) Need Lim
LINDA RORSTADT LASY!
KISS I NAVC or y/Potyfor
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HOTTEST RUSH (Norcury/PolyGre) SHERBS (Arco) EODIE HUMEY (Columbia) OTTEST
AD CLARACT (Swen Song/Atc)
ALL CHARACT (Spic)
LIGH (Epic)
LIGH (Epic)
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L SERVIT MINET TO CONTROL SERVICE
STREET MEETER (MINETER)
STREET MEETER (MINETER)
JEFFERSON STANDAMP
JEFFERSON annium/RCA JIRE STRAITS (MB)
FIREFALL (ATIANTIC)
REFEALL (ATIANTIC)
RETER GABRIEL (GottWALL & GATES (RLA)
JOE JACKSON (AAM)
Stacolo? DUT

KSJO/Sen Jose (408) 288-6400

MD: LEE RUY HANSEN MD: NIKK! STEWENS

Added
PAT BENATAR (Chrysells
"Sheadwe/hight"
JERRY GARCIA (Arists)
"Run...Roses"
PAT TRAVERS (Polydor/F
"I Le Le Love"

MANUAL TALL AND MANUAL TALL AN

MOTTEST MERC (COLUMBIE)
DUN MERCEY (ANNI)
BILLY JUEL (COLUMBIE)
SAGA (POTTEST/CES)
CLASH (EDIC)
STRAY CATS (EM) America) KZAP/Sacramento (916) 925-3700

PO: LES TRUCY HO: FRISCU BOB KELLER Added TUR PETTY & HEART (Backstreat/MCA) "Dailver Mo" "You Got TRANSLATUR (Columbia)

Hed Jun
Rabin (He Cury/Pol) for a
Rabin (He Cury/Pol) for a
Rabin (He Cury Pol)
Find (He Cury Pol
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The Carbon (He Cury He Cury
The Rabin (He Cury He Cury
The Carbon (He Cury He Cury
Thock Letters)
FORTH (Mark (Letters)
Thock Letters)
Thock Letters
Thock Le "I.G.Y."
SUPERTRIMP (ALM)
"Maifing So."
ISSING PERSONS (G.
"Destination..."
Tulk PETTY & HART
(Backstreet/MCAT)
"You Got Lucky"
(LAM)(E (RIS (MCA))
Title

ITTO Topics Age LowHortest BILLY Act LCD undols)
**Pressure*
STRAY CATS CBH Americal
**Pressure*
STRAY CATS CBH Americal
**Pressure*
MAR After rain/CBS*
JOHN TOPICS ACT TOPICS ACT

Added PAT BERATAR (Chr ysel FIRE INCA) SUPERTRAMP (AGM)

SPETTRAME (ALM)
Med Lim
FICETRIAD MEC (#B)
STELL MERCLE (MCA)
STELL MERCLE (MCA)
PETER (MCA)
FETER (MCA)
STELL (MC

KRSP/Salt Lake City (801) 282-6541

PD: RANDY ROSE ND: LORRAINE WINEGAR

Acced TOM PETTY & HEART (Backstreet/MCA) ULASH (Epic) FOGMAT (Beersville/MB)

Medium KEMMY LUGGINS (Columbia) "Don't Fight I'm BRUCE SPRINGSTEEN (Columb "Addentic City"

CRE New Coll
Well Jan St. Coll KCPX/Selt Lake City (801) 972-3030 FD: GARY IMLURGE

91 X/San Diego (714) 2**36-86**72 D: JIM GELARO D: JIM R:CHARDS

tast T BENATAR (Chrysalls)

MD: DAYE ROBERTS ASST. MD: JON RUSSELL

ROLDMIR GEREITS
ASST. POLICIA MINISTELL
ASST. POLICIA

NOTTHE STRAITS (NB)
SIGN (POPTITE ST (NB)
JUFFERSON STANSHIP
(NEA/FORM)
SUPERTRAMP (ALM)
SUPERTRAMP (ALM)
SUPERTRAMP (ALM)
FIXE (NBC (NG)
FIXE (NCA)
FIXE (NCA)
STEEL BREEZE (NGA)

POI BORRY COLE HOI MADINE MARZ

Added FIZX (ICA) "Shand for Fell" "Shand for Fell" MEX AT WORK (Solution Die) SANIHOR (South) Bros/CBS) Town ECTY & HEART "YOU GOT LOCKY" FAST THES AT R.H. (Full Bon/Ay(u) "Title (Squiar)"

TIE IT BENNTAR (Chryselts) Ittle Too Let" Kenat (Bearsville/NB)

Added
LITTLE STEVEN &...
IENI Namerica)
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FJIX (BLA)
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(Backstreet/MA)
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Access
Tue PETTY & HEART
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PD: BRIAM GREGURY NO: JIH ARMULD

Access (Atco)
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KWFM/Tucson (802) 824-5588

Added FASHION (Arists)
FASHION (Arists)
THE PETTY & HEART
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GEORGE HAMMISSEN
(Dark Horse/ND)
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OUTLANS (Arists)
OPENT TRUCK (Epic)
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-PRETEMBERS (Import) MOTTEST GIRE STRAITS (M) DUMALU FAGEN (M) "1,0,7,"

PALL & UNTES (ECA)

DAN MERKET (Asyrum)

"Dirty Loundry"

FIRETWILLD NMC (ND)

PETER GABRIEL (Getten)

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NICHAEL McCLMALD (NB)

KE JALKSUM (ABH)

KVRE/Senta F (707) 644-6873 FU: LINOV PAILUS

Medium (March 1991)

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Added
MISSING PERSONS (Compite)
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azz PYRU GYRA (RCA) HICK COREA (MB) IL SCUTT-HERON (Artet US SCUTT (Healclan/E) US JACKSUM (AMM) BROY G (Arteta) ZYRUTH (Hilastona) PRERE (Healclan/Elext MADDW (Elextra) KLPX/Tucson (802) 622-6711 O: ALAH BROWNING

and JAMES SHACE

ACCOUNTS TO THE PROPERTY OF T

Adoed TUM PETTY & HEART IBECASTY-GET/MCA) "Straight/Derkn" "Straight/Derkn" "You Got Lucky" "One Story Town" SIMPLE MINDS (Polynor/PolyGra (Polynor/PolyGra Naction CLASH (Epic) ORIS DaBURCH (AEM) FIRK (BCA) GOLDEN EARRING (21/Po PAT TRAYERS (POLYGOY/ JEFFERSON STARSHIP (RCA/Grunt)

(RCA/Grunt)
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www.americanradiohistory.com



BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

TOM JONES

A Woman's Touch (Mercury/PolyGram)

On 69% of reporting stations. National Summary: Up 53, Same 22, Down 4, Debuts 12, Adds 10. R&R Chart: 48-41

MICKEY GILLEY

Talk To Me (Epic)

On 68% of reporting stations. National Summary: Up 17, Same 29, Down 0, Debuts 29, Adds 25. A Most Added Record. R&R Chart: Debut 42.

GAIL DAVIES Hold On (WB)

On 63% of reporting stations. National Summary: Up 29, Same 26, Down 0, Debuts 16, Adds 21, R&R Chart: Debut 43.

ELVIS PRESLEY

The Elvis Medley (RCA)

On 60% of reporting stations. National Summary: Up 23, Same 29, Down 0, Debuts 13, Adds 2. A Most Added Record. R&R Chart: Debut 44.

MOE BANDY

Only If There Is Another You (Columbia)

On 60% of reporting stations. National Summary: Up 38, Same 20, Down 0, Debuts 17, Adds 12. R&R Chart: Debut 45.

MOST ADDED ®

RONNIE MILSAP (57) Inside (RCA) **CRYSTAL GAYLE (53)** 'Til I Gain Control Again (Elektra) ANNE MURRAY (43) Somebody's Always Saying... (Capitol)
MICHAEL MURPHEY (39) Still Taking Chances (Liberty) **OAK RIDGE BOYS (36)**

Thank God For Kids (MCA)

HOTTEST

RICKY SKAGGS (76) Heartbroke (Epic)
E. RABBITT & C. GAYLE (65) You And I (Elektra) T. G. SHEPPARD (59) War is Hell... (WB/Curb) **CONWAY TWITTY (48)** We Did But Now You Don't (Elektra)

JANIE FRICKE (45) It Ain't Easy Bein' Easy (Columbia)

NEW & ACTIVE

100:25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this we (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. I indicated one of this week

JOE STAMPLEY "Backslidin' " (Epic) 82/6

National Summary: Up 39, Same 24, Down 0, Debuts 13, Adds 6, WXBQ-FM, WCOS-AM-FM, WUBE-FM, KECK, KEIN, Q105, WVAM 39-33, WIXL-FM 19-12, KHEY-AM 43-33, WCMS-FM 35-29, KKYX 38-31, KYNN-AM-FM 26-18, KKCS 43-36, KUGR 18-15, KIGO 50-42,

GENE WATSON "What She Don't Know Won't Hurt Her" (MCA) 81/19
Netional Summary: Up 19, Same 25, Down 0, Debuts 18, Adds 19 including KIX106, WMZQ-FM, KLVI
WGVM, WQIK-FM, WRJZ, WSM, Q102, WUBE-FM, WONE, WTSO, KYNN-AM-FM, WHBF, KRWQ-FM

DOLLY PARTON "Hard Candy Christmas" (RCA)) 80/21
National Summary: Up 17, Same 23, Down 0, Debuts 19, Adds 21 including WGNA-FM, WIXY, WWVA, KRRV, WZZK-FM, WAMZ-FM, WCII, KKYX, WSLR, WWWE, WKKQ-AM-FM, WDAF, KYGO-FM, KEIN, KRAK.

KIERAN KANE "Gonna Have A Party" (Elektra) 79/5
National Summary: Up 28, Same 33, Down 0, Debuts 13, Adds 5, WSLR, WDGY, KFH, KNIX-FM, KRAK, WCAW
48-41, WIXL-FM 34-20, WYII 50-43, KXYL 37-29, KRMD-AM-FM 43-36, WTSO 35-30, KTTS-AM-FM 43-35, KKCS 47-41, KRWQ-FM 25-14, KWJJ 42-36

MICHAEL MURPHEY "Still Taking Chances" (Liberty) 73/39
National Summary: Up 9, Same 18, Down 0, Debuts 7, Adds 39 including WIXL-FM, KIX106, WWVA, KASE, WZZK-FM, WSOC-FM, WLWI-FM, WNOE-AM, KYXX, WQYK-FM, WXCL, KXRB, KLZ, KMAK, KIGO. WZZK-FM, WSOC-FM, WLWI-FM, WNOE-AM, KYYXX, WQYK-FM, WXCL, KXRB, KLZ, KMAK, KIGO.

EDDY RAVEN "San Antonio Nights" (Elektra) 73/22

National Summary: Up 9, Same 25, Down 0, Debuts 17, Adds 22 including WYRK, WIXY, KIX106, KASE, WXBQ-FM, KHEY-AM, WRJZ, WOKK, WAXX, KCJB, WHBF, WTHI-FM, KBMY, KKCS, KTOM.

RONNIE MILSAP "Inside" (RCA) 70/57

National Summary: Up 3, Same 5, Down 0, Debuts 5, Adds 57 including WRKZ-FM, WIXL-FM, WPLO, KIKK-FM, WQIK-FM, WNSIX-FM, WHOO, WRNL, WWWW-FM, WIRE, KOMA, KNIX-FM, KGA, KIGO.

MEL McDANIEL "I Wish I Was In Nashville" (Capitol) 70/14

National Summary: Up 18, Same 24, Down 0, Debuts 14, Adds 14, WXBQ-FM, WDAK, KHEY-AM, WKSJ-FM, WTQR-FM, WMNI, WKMF, WITL-FM, WHBF, KYAK, KBMY, KUGN-FM, KNIX-FM, KWJ, WIXL-FM 49-36.

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 69/7

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 69/7
National Summery: Up 28, Seme 20, Down 0, Debuts 14, Adds 7, WPOR-FM, KIX106, WMZ0-FM, WQIK-FM, WOKK, WMNI, WHBF, WVAM 49-41, KHEY-AM 46-38, WLWI-FM 25-17, WSIX-FM 22-17, WNOE-AM 46-34, KBMR 41-34, KYNN-AM-FM 38-31, KTTS-AM-FM 46-38.

CON HUNLEY "Confidential" (WB) 67/2
National Summary: Up 35, Same 24, Down 1, Debuts 5, Adds 2, Q102, KRSY, WVAM 18-14,WMZQ-FM 17-15,WYNK-FM 23-17, WXBQ-FM 36-30, KXYL 36-30, KHEY-AM 41-32, WMC-AM 16-13, KYNN-AM-FM 29-19, KUZZ 32-27, KRAK 48-42, KGA 33-26, KIGO 49-35.

LOUISE MANDRELL "Romance" (RCA) 65/14
National Summary: Up 11, Same 27, Down 0, Debuts 13, Adds 14, WPLO, WXBQ-FM, KHEY-AM, WSLR, WITL-FM, KEBC-FM, WHBF, WIL-AM-FM, KFDI-FM, KFH, KYAK, KKCS, KUGR, KWJJ, WIXL-FM 48-34, WSIX-FM 26-18. MARLOW TACKETT "634-5789" (RCA) 61/6

National Summary: Up 20, Same 23, Down 0, Debuts 12, Adds 6, WCAW, Q102, WMNI, KVOO, KIK-FM, KEEN, WXKW 38-32, WIXL-FM 4-2, KXYL 45-36, WAMZ-FM 32-27, WOKK 40-34, WCMS-FM 27-20, KKYX 46-41, KOMA

GLEN CAMPBELL "Old Home Town" (Atlantic America) 59/8

National Summary: Up 15, Same 30, Down 0, Debuts 6, Adds 8, WWOD, WOKK, WUBE-FM, KWMT, KYNN-AM-FM, KYAK, KGEM/KJOT, KUUY, KHEY-AM 45-34, WSIX-FM 19-14, KKYX 45-39, KRMD-AM-FM 34-29, KFGO 36-31,

CRYSTAL GAYLE "Til I Gain Control Again" (Elektra) 54/53

WSEN-AM-FM, KHEY-AM,

TOM CARLILE "Green Eyes" (Doorknob) 53/10
National Summary: Up 14, Same 23, Down 0, Debuts 6, Adds 10, WDAK, WGVM, WQIK-FM, KKYX, WTQR-FM, WMNI, KIK-FM, KUGN-FM, KRSY, KEEN, WYII 45-39, WIRK-FM 50-43, KBMR 44-38, KYNN-AM-FM 31-25, KTTS-AM-FM 10-25, KTTS-AM-FM 10-2

OAK RIDGE BOYS "Thank God For Kids" (MCA) 48/36

National Summary: Up 3, Same 2, Down 0, Debuts 7, Adds 36 including WEZL-FM, WQIK-FM, WMC-AM, WSM, WNOE-AM, KKYX, WHK, KFGO, KEBC-FM, KFDI-FM, KRWQ-FM, KNIX-FM, KWJJ, KRAK, KIGO.

LLOYD DAVID FOSTER "Honky Tonk Magic" (MCA) 47/8
National Summary: Up 12, Same 21, Down 0, Debuts 6, Adds 8, WSEN-AM-FM, KRRV, WSOC-FM, WGVM, WMNI, WIRE, KTTS-AM-FM, KKAL, WIXL-FM 26-16, KHEY-AM on, WCMS-FM 40-36, KBMR 50-42, KYNN-AM-FM d-37,

TERRI GIBBS "Baby I'm Gone" (MCA) 45/14

National Summary: Up 6, Same 16, Down 0, Dabuts 9, Adds 14, WPOR-FM, WYNK-FM, WXBQ-FM, WSOC-FM, KSSN, WWOD, KYXX, WWWE, WXCL, WHBF, KFDI-FM, KYAK, KKAL, KVEG, KRMD-AM-FM 47-40, KRWQ-FM

ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 44/43

National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 43 including WHN, WNYR, WMZQ-FM, WPLO,

Radiostrecords NATIONAL AIRPLAY/50

November 12, 1982 Three Two Last Weeks Weeks Week T.G. SHEPPARD/War Is Hell... (WB/Curb) 3 2 RICKY SKAGGS/Heartbroke (Epic) 3 10 6 5 CONWAY TWITTY/We Did But Now You Don't (Elektra) 6 ED BRUCE/Ever, Never Lovin' You (MCA) 17 14 10 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) LARRY GATLIN/Sure Feels Like Love (Columbia) 12 10 8 RONNIE McDOWELL/Step Back (Epic) 15 11 9 21 15 13 EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra) 3 2 1 CHARLEY PRIDE/You're So Good When You're Bad (RCA) 4 4 JUICE NEWTON/Break It To Me Gently (Capitol) 19 17 14 LACY J. DALTON/16th Avenue (Columbia) 26 19 16 EARL THOMAS CONLEY/Somewhere Between Right... (RCA) 30 21 18 BELLAMY BROTHERS/Redneck Girl (WB/Curb) KENNY ROGERS/A Love Song (Liberty) 37 24 21 WHITES/You Put The Blue In Me (Elektra/Curb) 14 13 11 BARBARA MANDRELL/Operator, Long Distance Please (MCA) 13 12 12 16 29 22 19 MEL TILLIS/Stay A Little Longer (Elektra) Œ JERRY REED & FRIENDS/The Bird (RCA) 39 33 23 ALABAMA/Close Enough To Perfect (RCA) JOHN ANDERSON/Wild And Blue (WB) 34 25 22 38 32 25 JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) MARTY ROBBINS/Tie Your Dream To Mine (Columbia) 36 26 24 44 34 26 HANK WILLIAMS JR./The American Dream (Elektra/Curb) 40 35 28 REBA McENTIRE/Can't Even Get The Blues (Mercury/PG) GEORGE STRAIT/Marina Del Rey (MCA) 41 36 29 ROSANNE CASH/I Wonder (Columbia) 43 38 30 42 39 31 WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA) 50 42 34 DAVID FRIZZELL/Lost My Baby Blues (WB/Viva) 39 45 37 32 JOHN CONLEE/I Don't Remember Loving You (MCA) MERLE HAGGARD/Going Where The Lonely Go (Epic) 46 36 46 40 35 3 EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB) 22 20 20 BANDANA/The Killin' Kind (WB) 3 47 39 SYLVIA/Like Nothing Ever Happened (RCA) LINDA RONSTADT/Sometimes You Just Can't Win (Asylum) 49 41 37 9 15 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) 36 DON WILLIAMS/Mistakes (MCA) 50 44 CHARLY McCLAIN/With You (Epic) STATLER BROTHERS/A Child Of The Fifties (Mercury/PG) 45 8 16 27 RONNIE MILSAP/He Got You (RCA) 39 18 33 40 11 WILLIE NELSON/Let It Be Me (Columbia) TOM JONES/A Woman's Touch (Mercury/PolyGram) New 48 Ď MICKEY GILLEY/Talk To Me (Epic) Entry GAIL DAVIES/Hold On (WB) ELVIS PRESLEY/The Elvis Medley (RCA) MOE BANDY/Only If There Is Another You (Columbia) 25 23 38 46 DOTTIE WEST/She Can't Get My Love Off The Bed (Liberty) 28 28 40 47 KAREN BROOKS/New Way Out (WB) 31 29 41 48 OSMOND BROTHERS/It's Like Falling In Love... (Elektra/Curb) 16 27 42 49 LEE GREENWOOD/She's Lying (MCA) 20 30 43 50 TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

KXYL, WMC-AM, WSIX-FM, WSM, WCXI, WIRE, KEBC-FM, KKAL, KLZ, KCKC, KMPS-AM-FM

SIGNIFICANT

T.G. SHEPPARD & KAREN BROOKS "Faking Love" (WB/Curb) 42/29
National Summary: Up 0, Same 7, Down 0, Debuts 6, Adds 29 including WSEN-AM-FM, WYNK-FM, KSO, KEBC-FM, WIL-AM-FM, WTHI-FM, KIK-FM, KUZZ, KCCY-FM, KGA.

BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS) 41/12
National Summary: Up 7, Same 16, Down 0, Debuts 6, Adds 12, WYNK-FM, WEZL-FM, WSOC-FM, KHEY-AM, KSSN, WIRK-FM, Q102, KYNN-AM-FM, KBMY, KVEG, KEEN, KGA.

PORTER WAGONER "Turn The Pencil Over" (WB/Viva) 34/11
National Summary: Up 4, Same 15, Down 0, Debuts 4, Adds 11, WGNA-FM, WSNO, WMZQ-FM, WEZL-FM, KFGO, KYNN-AM-FM, KMAK, KRWQ-FM, KVEG, KTOM, KGA.

National Summary: Up 0, Same 11, Down 0, Debuts 1, Adds 20 including WIXL-FM, KRRV, WQIK-FM, WOKK, WCXI, KEBC-FM, KFDI-FM, KRSY, KSOP-FM, KEEN.

ROY CLARK "Here We Go Again" (Churchill) 31/4
National Summary: Up 7, Same 20, Down 0, Debuts 0, Adds 4, WIXL-FM, WHBF, KRWQ-FM, KEEN, KHEY-AM 49-40, KRMD-AM-FM on, KCJB on, KYNN-AM-FM 37-29, KFDI-FM 38-34, KNIX-FM on.

BIG AL DOWNING "Darlene" (Team Entertainment) 26/3
National Summary: Up 10, Same 9, Down 0, Debuts 4, Adds 3, WOKQ, KFDI-FM, KGA, WYNK-FM 36-31, WKSJ-FM 29-25, WCMS-FM 38-34, KBMR 42-36, KEBC-FM 47-41, KOMA 23-19, KUZZ 37-30.

BRENDA LEE "Just For The Moment" (MCA) 24/4
National Summary: Up 6, Same 13, Down 0, Debuts 1, Adds 4, WSIX-FM, WAXX, KFGÓ, KVEG, WIXL-FM 37-31, WPOR-FM on, WMC-AM on, WCMS-FM 32-27, KTTS-AM-FM 41-34, KIGO on.

BILLY "CRASH" CRADDOCK "The New Will Never Wear Off Of You" (Capitol) 23/8
National Summery: Up 6, Same 6, Down 0, Debuts 3, Adds 8, KIX106, WWVA, WEZL-FM, WSOC-FM, WGVM, WKSJ-FM, KYNN-AM-FM, KFDI-FM, WIXL-FM 41-33, KRWQ-FM 46-34.

BILLY PARKER & CAL SMITH "Too Many Irons In The Fire" (Soundweves) 22/2 National Summary: Up 7, Same 13, Down 0, Debuts 0, Adds 2, KVEG, KEEN, WGNA-FM 42-38, KHEY-AM on, KLLL on, KKYX 47-42, KRMD-AM-FM 49-43, KYNN-AM-FM 40-33, KVOO 43-36, KGA on.

McGUFFY LANE "Makin' A Livin's Been Killin' Me" (Atco) 21/12
National Summary: Up 0, Same 7, Down 0, Debuts 2, Adds 12, WXKW, WBGW-FM, WCAW, WIXL-FM, WLWI-FM, WNOE-AM, WCMS-FM, WONE, KVOO, KBMY, KLZ, KGA.

GARY WOLF "The Perfect Picture (To Fit My Frame Of Mind)" (Columbia) 21/6 National Summary: Up 5, Same 9, Down 0, Debuts 1, Adds 6, WSNO, WSEN-AM-FM, WYNK-FM, WGVM, WSIX-FM, KTTS-AM-FM, WIXL-FM 30-23, WEZL-FM 24-19, WSOC-FM on, KRWQ-FM 23-17.

REX ALLEN JR. "Ride Cowboy Ride" (WB) 20/10

Same 5, Down 0, Debuts 4, Adds 10, WGNA-FM, WVAM, WSNO, WEZL-FM, KHEY-AM WGVM, KSO, KWMT, KTTS-AM-FM, KRWQ-FM.

JIM GLASER "When You're Not A Lady" (Noble Vision) 19/13

National Summary: Up 1, Same 3, Down 0, Debuts 2, Adds 13, WSNO, WIXL-FM, WGVM, WOKK, WKSJ-FM, WLWI-FM, WCMS-FM, KYXX, KRMD-AM-FM, WIRK-FM, KSO, KVOO, KRWQ-FM.

BOBBY BARE "Praise The Lord And Send Me The Money" (Columbia) 18/4
National Summary: Up 4, Same 8, Down 0, Debuts 2, Adds 4, KBMY, KUGN-FM, KVEG, KSOP-FM, WIXL-FM 43-37,
WSOC-FM on, KSO 38-33, KRWQ-FM 38-25, KRSY on, Q105 d-28.

LARRY JENKINS "I'm So Tired Of Going Home Drunk" (Capitol) 16/2 National Summary: Up 4, Same 8, Down 0, Debuts 2, Adds 2, WLWI-FM, KGA, WVAM on, KLLL on, WCMS-FM 39-31, KBMR on, WKMF on, KYNN-AM-FM on, KFDI-FM on, KRSY on.

BOXCAR WILLIE "Keep On Rollin' Down The Line" (Main Street) 15/2 National Summary: Up 0, Same 11, Down 0, Debuts 2, Adds 2, KHEY-AM, WDAF, WGNA-FM on, KRMD-AM-FM on, KBMR on, WAXX on, KFDI-FM on, KRSY on, KTOM on, KGA on.

CRISTY LANE "The Good Old Days" (Liberty) 14/2

National Summary: Up 1, Same 9, Down 0, Debuts 2, Adds 2, KFGO, KCJB, WSEN-AM-FM on, WESC-AM-FM on, WLWI-FM, KWMT on, KYNN-AM-FM on, KVOO on, KFDI-FM on, KSOP-FM on.



Regional Adds & Hots

Crystal Gayle (Elektra

EAST

Ricky Skaggs (Epic)

MOST ADDED Ronnie Milsap (RCA)

MIDWEST Ricky Skaggs (Epic) Rabbitt & Gayle (Elektra)

MOST ADDED Ronnie Milsap (RCA) Crystal Gayle (Elektra

HOTTEST Rabbitt & Gavle (Elektra)

Crystal Gayle (Elektra)

WEST

Ricky Skaggs (Epic) T.G. Sheppard (WB/Curb)

WMC-AM Memphis, TN

EAST

DULLY PARTUN REX ALLEN JR. MICREY GILLEY PURTER MAGIMER MICHAEL MURPHET HOTTOST: MERIE HAGGARD NUE BANCY GEURGE STRAIT MEL MIC DANIEL GENE WATSUN

ELVIS PRESLEY TOM JONES MICKEY GILLEY MERLE HAGGARD RUNNIE MILSAP MEGGIFFY LAME

WYAM Altoons, PA BRESS A BRODY SHE PRADO & BROAD SHEMPH MILED BROAD AND ALLEN ANNE MURRAY RUS PRASSANS ALBERT CULEMAN THRASHER BRUTHERS BRESTHOUGO JUPIN MESLEY RYLES CINDY HURT DIAMA REX ALLEN JR. HOTTEST.

JERRY REED KENNY RUGERS

CRYSTAL GAYLE
ANNE MURRAY
STEVE WARINER
LEUN EVERETTE
BRESH & BRUDY
MCGUFFY LAME
HOTTOST;
RICKY SKAGGS
WHITES RICKY SKAUDS WHITES EDDIE & CRYSTAI DOLLY PARTUN KENNY RUGERS

WSNO Barre, VT BATTE, VT

PLATE HAGGMET

GAIL DAVIES

REX ALLEN JR.

JIN GLASER

STEVE WARINER

GARY HULF

CRYSTAL GAYLE

LEUN EVERSTIE

JAMBY LE

JOHN ANDERSUN

GEURGE STRAIT

SYLVIA

EDDY RAYEN
RUNNIE MILSAP
ANNE MURRAY
CRYSTAL GAYLE
HOTTOST:
CHARLEY PRIDE
ALAGAMA
JUICE MENTON
RICKY SKAGGS
EDDIE & CRYSTAI

WCAW Charleston, WV HIUREY GILLEY
MILOREL MURTHEY
MARLUM TACKETI
RYSTAL GAYLE
RUMNIE MILSAP
MCGUFFY LAME
MOTTEST LAME
MOTTEST LAME
MOTTEST LAME
RICKY SKAGGS
COMMAY TRITTY
BARBARA MANDREL

BIG AL DURNING
GELAGE STRAIT
JIM STAFFGAD
CRBIN/HAMMER BAND
RAZZY BAILEY
CHARLY MC CLAIN
HOTTAST:
CHARLY PRIDE
RICKY SKAGGS
CUMBAY THITTY
RANNIE MC DUBELL
JANIE FRICKE

ANNUAL MILSAP
ANNE MERRAY
CRYSTAL GAYLE
SHEPPARD & BRUNKS
GARY MULF
LUOTO DAVID FOSTER
MOTHESST:
BELLANY GRUTHERS
WAYLUN & WILLIE
GENGE STRAIT
EMMYLUN HARRIS
MERLE HAGGARD CRYSTAL GAYLE
SYLVIA
CHARLY MC CLAIN
STATLER BRUTHERS
RLANIE MILSAP
HOTTERS*:
T.G. SHEPPARD
EDDIE & CRYSTAL
JERRY RECE
KENNY RLOERS
DAVID FRIZZELL

ELVIS PRESLEY
GENÉ WATSUN
EMPITLOU HARRIS
MOE BANDY
VERN GUSDIN
EDDY RAVEN
"CRASH" CRADDUCI
NICHAEL MURPHEY
HOTTEST:
CHARLEY PRIDE
EDDI & CRYSTAL
JUMMNY LEE

MICKEY GILLEY
ANNE MERRAY
HOTTEST:
T.G. SHEPPARD
FRIZZELL & MEST
EDDIE & CRYSTAL
JERRY REED
UAK RIDGE BOYS

RUMNIE MICSAP
HICHALL MURPHEY
JIM STAFFORD
JUMNIY TILLUTSUM
EDDY RAVEM
JIM GLASER
JIM GLASER
RUY CLARK
MCUGFFY LANE
AMY MCOLEY
TERRY MCMILLLAN
HOTBAST
LACY J. GALTON
JUMNIY LEE
RUSANNE CASH
ST. VIA
LGUISE MANDRELL HICHAEL MURPHEY
HURASHI CRADDUCK
DUCLY PARTUN
ELVIS PRESERY
RUNNIE HILSAF
HUK RIDGE BUYS
SHEPPARD & BRUNK
CRYSTAL CHEE
HOTHAST
T.G. SHEPPARD
RICKY SKAGGS
CUMNAY TRITTY
LANE FRICKE

GAIL DAVIES
DULLY PARTUN
TUM JUNES
ELVIS PRESLEY
HOTTEST:
COMMAY TRITTY
MEL TILLIS
JERRY REED
DAVID FRIZZELL
GEURGE STRAIT

WPOR-FM Portland, ME

GAIL DAVIES TERRI GIBBS VERN GOSDIN MICKEY GILLEY

HOTTEST:
JERRY REED
JUHN CUNLEE
JUHNNY LEE
MERLE HAGGARD
LACY J. DALTUN

CHARLY MC CLAIN EDDY RAVEN DULLY PARTUN GAIL DAVIES HOTTEST: ALABAMA RICKY SKAGGS

WILQ Williamepor), PA CHARLY M. CLAIN STATLER BRUTHERS TUM JUNES HOTTEST: T.G. SHEPPARD LARRY GATLIN BILL ANDERSUM RUNNIE M. DUWELL BANGANA

ANNE MERRAY
LRYSTAL GAYLE
LEUN EYERETTE
STEVE WARINER
JUNNEY TILLUTSUN
KANEN THELUTSUN
HOTTEST:
ALASAMA
RICKY SKAGGS
MARTY RICEBE INS
JERRY REED
STATLER BRUTHERS RUMNIE MILSAP BELLANY BRUTHERS HOTTEST: RIGAY SKAGGS 1.G. SHEPPARD HAYLON & MILLIE MERLE & GEURGE ELVIS PRESLEY

MIDWEST

WSLR Akron, OH ARTON, OH

DULLY PARTUN
LOUISE MANDRELL
HICKEY GILLEY
MERLE HAGGARD
KIERAN KANE
HOTTEST:
RILLEY SKAGGS
LARRY GATLIN
CUMMAY TWITTY
EDUIL & CRYSTAL
BELLANY BRUTHERS

CRYSTAL GAYLE
HOTTOST:
ALABAMA
EDDIE & CRYSTAL
CUNNAY TWITTY
DUN NIELLIAMS
LARRY GATLIN

EDDIE & CRYSTAL KENNY RUGERS

WEST

MARTY RUBBINS
MOTOST:
RICKY SKAGGS
T.G. SHEPPARD
JANIE FRICKE
EDDIE & CRYSTAL
BELLAMY BRUTHERS

KK-FM Anahelm, CA

Anahem, CA
SHEPPARD & BROUKS
MEL TILLIS
ROWNIE MILSAP
TOM CARLILE
JIM STAFFORD
MARLUM TACKETT
HOTTOST SKAGGS
CLOWAY THITTY
JANIE FRICKE
EDDIE & ONYSTAL
KENNY RUGERS

KRST-FM

COMMINDUS, ON
GENE NATSUM
MARILUM TACKETT
VERN GOSDIN
TUN CARLINE
MEL NC DANIEL
LLOYD DAVID FUSTER
HOTTEST:
RICKY SANGOS
LALY J. DALTUM
JERRY REED
TUM JUMES

MICKEY GILLEY NCGOFFY LANE DULLY PARTON GENE RATSON GAIL DAVIES EDDY RAYEN HOTTOST: MOTTEST: EDDIE & CRYSTAL LACY J. GALTUN JERRY REED JUHN ANDERSUN ELVIS PRESLEY

Dee Moinee, IA
SHEPPARD & BRUCKS
BRESH & BRUOY
JIH GLASER
REK ALLEN JR.
HOTTEST:
RICKY SKAIGS
CUMBAY TRITTY
BELLAMY BRUTHERS
SYLVIA
GENE WATSUN

DOLLY PARTON CRYSTAL GATLE STEVE MARINER JUANN DENYER HOTTEST: RICKY SKAGGS ED BRICE JUICE NEWTUN EDDIE & CRYSTAL EARL THUMAS CUNLE

PETED, RED
RUMHE MILSAP
ANDE MERRAY
SHE PRAND & BRUNKS
CAK RIDGE BUSS
PLETER WAGDRER
CHYSTAL GATLE
ELVIS PRESLEY
BREMON LEE
CRISTY LANE
HOTTEST:
1.G. SHE PPRAND
RICKY SNAGGS
CUMMY TWITTH
EARL THAMAS LUMLEY
EARL THAMAS LUMLEY

WCUZ-AM/FM Grand Rapids, M

JOHN ANDERSON MICKEY GILLEY DOLLY PARTUN EDDY RAYEN MICHAEL MURPHEY STATLER BROTHERS

KLZ Denver, CO

KWMT Fort Dodge, IA

MERLE HAGGARD ROSANNE CASH HOTTEST: ALABAMA JUICE NENTUN JANIE FRICKE CUNHAY THITTY EDDIE & CRYSTAL MARTY RUBGINS
RONNIE MILISAP
ANNE MIRRAY
RAZZY BAILEY
MOTICST:
CHARLEY PRIDE
BARBARA MANDRELL
JERRY REED
ED BRUCE
EMMYLOU HARRIS

MICREY GILLEY GLEN CAMPBELL MICHAEL MURPHEY WINE MOUDO HOTTEST: T.G. SHEPPARD LACY J. DALTUM CUMPAY THE TITY BELLAMY BRUTHER EDDIE & CRYSTAL

TOM JUNES COB GLEN CAMPBELL

KKCS Colorado Spri

RUNNIE MILSAP CURBIN/HANNER ANNE MURRAY EDDY RAVEN MICKEY GILLEY SHEPPARD & BRI BRENDA LEE TUM JANES

MEL TILLIS
EMPATUM HARRIS
RUMHIE MILSAP
TANYA TUCKER
RUMNIE MILSAP
HOTTEST:
T.G. SHEPPARD
RUMNIE MC DUMELL
RICKY SKAUGS
EDDIE & CRYSTAL
JERRY REED

STEVE MARINER LLOYD DAVID FUSTE RUNNIE MILSAP ANNE MURRAY HOTTEST: RICKY SKAGGS CHARLEY PRIDE CUNNAY THITTY EDGIE & CRYSTAL LACY J. DALTON

WFMS-FM Indienapolis MARTY RUBBINS
EDDY RAYEN
MERIE MAGGARD
HARLY MC CLAIL
MICHAEL MLRPHE
CEUN EVERETTE
HOTTEST:
ALABAMA
DON BILLIAMS
CHARLEY PRIDE
JUICE MENTUN
T.G. SHEPPARD REBA MC ENTIRE
ROMNIE MILSAP
CRYSTAL GAYLE
ANNE MIRRAY
GAN RIDGE BUYS
MOTTEST:
JULIE NEWTUM
RICKY SKAGGS
CONNAY TBITTY
JUHN CUMLEE
EDDIE & GRYSTAL
WILLIE NELSUM

KEBC-FM Oklahoma City ANNE MERRAY

DULLY PARTUN
ELVIS PRESLEY
BUXCAR MILLIE
HOTTEST:
RICKY SKAGGS
T.G. SHEPPARD
JANIE FRICKE
EDDIE & CRYSTAL
MAYLUN & MILLIE UAK RIDGE BUYS SHEPPARD & BRUCK ANNE MURRAY LUUISE MANDRELL CRYSTAL GAYLE JIM STAFFORD NOTTEST: HOTTEST: RICKY SKAGGS BELLAMY BROTHERS JERRY REED ELVIS PRESLEY MERLE HAGGARD

WITL-FM Lansing, MI KOMA Okiehorse City, OK DOLLY PARTUM MAE BADY LOUISE MANDRELL MEL MC DANIEL MOTTEST: T.G. SHEPPARD RICKY SKAGGS RUMHIE MC OWNELL EDDIE & CRYSTAL DAVID FRIZZELL RONNIE WILSAP MOTTEST: ALABAMA RICKY SKAGGS CHARLEY PRIDE BANDANA, WHITES

KECK Lincoln, 168 KYNN-AMFM Omehe, NB JIM STAFFORD BURRITG BROTHERS J.N. GUNN MICHAEL MURPHEY PURTER MAGGNER STATLER BROTHERS JAMMY RUCRIGLEZ DOLLY PARTUN GLIN CAMPBELL GENE MATSUN "CRASS" CRADDUCK CINCY HERT MUE BANDY
INE STANPLEY
HOTTEST:
RICKY SKAGGS
CUNNAY THITTY
MARTY RUBBINS
JUHNNY LEE
JERRY REED CRYSTAL GAYLE
GENE NATSON
RUNNIE MILSAP
UAR RIDGE BUYS
UAIL DAYIES
ELVIS PRESLEY
EDDY RAYEN

HOTTEST:
BELLAMY BRUTHERS
T.G. SHEPPARD
CUNHAY THITTY
JANIE FRICKE
HANK WILLIAMS JR.

Gold HH, OR

FILTY NE SHAYER

STATLER BROTHERS

ANNE MERRY
JIM GASER
RAMEL HISAP

REA ALLEN JR,

RONNIE HILSAP UAR RIEGE BOYS SHEPPAPD & BRU LOUISE MANDREL CRYSTAL GAYLE ANNE HURRAY

UAK RIDGE BUYS MICHAEL MERPHEY JAMMY TILLUTSUM TERRI GIBBS MOTTEST T.G. SHEPPARD RICKY SKAGGS CUMHAY THITTY JANIE FRICKE JAMN CUNLEE RUNNIE MILSAP MICHAEL MURPHE' SHEPPARD & BRUG GAIL DAVIES EDDY RAVEN HOTTEST: RICKY SKAGGS JANIE FRICKE EDDIE & CRYSTAI GEORGE STRAIT KENNY ROGERS

KTPK-FM Topeks, KS NOCH 1848HD, IL

ELVIS PRESLEY
TERRI GIBBS
RUY CLASH
EDDY RAVEN
VERN GUSDIN
CLUSISE MANDRELL
GENE WATSUN
MEL M. DANIEL
HOUTES TI.
JANIE FRICKE
ELDIE & CRYSTAL
JUMBAY LEE
JERRY REED RUNNIE MILSAP GAIL DAVIES ANNE MERRAY CRYSTAL GAYLE MICKEY GILLEY HOTTEST: WHITES T.G. SHEPPARD COMMAY THITTY JUMN ANDERSON EMYLUU HARRIS

MARLOW TACKETT
JUMMY CASH
MICKEY GILLEY
JIM GLASER
MCGUFFY LANE
DEL REEVES
JUMM MESLEY RYLES
CARBIN/MANNER BANC
ANTI MOLLEY
TERRY MCHILLEN
GENER JONES
SMEPPARD & BRILLES
SMEPPARD & BRILLES

ANNE MIRRAY

LAN RIDGE BOYS

LLOYD DAVID FUSTER

GAY SILCY

CRYSTAL GAYLE

CRYSTAL GAYLE

REALE HILSAP

SHE PRAND & BROUAS

REE ALLEN AR.

TANYA TUCKER

HOTTAST:

RICKY SKAGGS

CUMPAY THITTY

JANIE FRICKE

EDDIE & GRYSTAL

REBA MC ENTIRE KFDI-FM Wichits, KS

MICKEY GILLEY
LOUISE MANDRELL
SHEPPARD & BRUCKS
NAE BANDY
HOTTEST:
RICKY SKAGGS
JANIE FRICKE
ECOILE & CRYSTAL
JERRY REED
VERN GUSDIN

KLAC Los Angeles, CA

JUHN ANDERSON CHARLY MC CLAIN MOTTEST: RICKY SKAGGS T.G. SHEPPARD EO BRUCE LARRY GATLIN RUNNIE MC DOWELL

CHARLY MC CLAIN STATLER BRUTHERS

KWJJ Portland, OR

KCCY-FM Pueblo, CO

WHICHIR, KS
TERRI, GIBBS
LUU-ISE MANDRELL
JIM STAFFURD
BIG AL CUMINING
JAMPHAY ROOR IGUEZ
KAREN TAYLOR
GAN RIDGE GROWN
COM TOWN THE STAFFURD
COM TOWN THE STAFFURD
TOWN THE STAFFURD
JAMPHAY ROOF
LARRY CATLIN
BELLAMY BRUTHERS
JUHN AMDERSIAN
JUHN AMDERSIAN

KFH Wichits, KS

146 Current Reports

into, CA

KTOM Salinas, CA

Selings, CA
EEOV RAYEN
HICHAEL MARPHEY
JIM STAFFORD
DIAMA
PURTER WAGONER
WYOON ALEXANDER
MOEL
T.G. SWEPPARD
RICKY SKAGGS
JERRY RED
BELLAMY BRUTHERS
KENNY RUGERS

MICKEY GILLEY
GILLY SHAN
BLBBY BARE
JIM STAFFIRC
BRESH & BRODY
HOTTEST:
JUICE NEWTON
CUMAY TRITTY
RICKY SKAGGS
BANDANA
JAMIE FRICKE

T.G. SHEPPARD CUMMAY TWITTY LACY J. DALTON JANIE FRICKE EARL THOMAS CON

The following stations did not report this week: WADR/Utica-Rome KVOC/Casper

SOUTH

Ricky Skaggs (Epic

LACY J. DALTON ELVIS PRESLEY EDDY RAYEN JAC STAMPLEY GAIL DAVIES HICHAEL MURPHEY TERRI GIBBS MEL MC DANIEL LOUISE MAMORELL HOTTAKET Atlanta, GA

MLE BAMADRELL
SHEPPARD & BROCKS
ANNE BURGHY
RUMHIE HILSAP
HOTTOST:
RUNNIE MC DOWELL
JURN CUMELE
JURNY RED
JANIE FRICKE
HANK WILLIAMS JR.

KXYL

RUSANNE LASH CHARLY MC CLAIN CRYSTAL GATLE ANNE MIRRAY RUMNIE MILSAP SNUFF TUM JUNES HOTTEST: CHARLEY PRIDE RICKY SKAGGS JANIE FRICKE EDDIE & CRYSTAL JERRY REED

WEZL-FM Cherieston, SC

RUNNIE MILSAP CRYSTAL GAYLE EDDY RAVEN MICHAEL MARPHEY ANNE MARRAY MOTTUST: COMMAY THITTY EARL THAMAS CU-EDDIE & CRYSTAL HANK WILLIAMS ... MERLE HAGGARD

SHEPPARE & BROWS RUNNIE HILSAP CRYSTAL GAYLE GAY HULF SHUFF TERRI UIBBS BURNITU BROTHERS HOTTEST: JUMN ANDERSUN HANK WILLIAMS JR. EDDIE & CRYSTAL JUMN CANUEL MERLE HAGGARD

DAVID FRIZZELL ELVIS FRESLEY GENE WATSON HOTTEST: MAYLON & BILLIE MEL TILLIS JUMMY LEE MARTY ROBBINS HANK BILLIAMS JR HOTTAST: JUICE MENTON RICKY SKAGGS LACY J. DALTON HANK WILLIAMS J WAYEGH & WILLIE

MICKEY GILLEY
ELVIS PRESLEY
JAE STAMPLEY
GAIL DAVIES
HOTTEST:
CUMMAY TRITTY
EDDIE & CRYSTA
LACY J. DALTOM
JANIE FRICKE
JERRY REED

PARKER & SMITH MICKEY GILLEY BURRITU BROTHER! TACKETT TUM CARLILE JIM STAFFORD RUY CLARK HOTTEST! MEL TILLIS T.G. SHEPPADD JUHM ANDERSON JUHMAY LEE

JUHNNY LEE DAVID FRIZZELL

KMPS-AM/FM Seattle, WA

RUNNIE MILSAP

DAK RIDGE BOYS

ANNE MERRAY

SHEPPARD & BRUUKS

CRYSTAL GAYLE

HOTTOST'S

T.G. SHEPPARD

TAMMY HYNETTE

JANIE FRICKE

EMMYLOU HARRIS

DULLY PARTON

KCAA

KQA Spokene, WA

ROMERS WA RESERVE CONTROLL PROJECT PRO

KIKK-FM Houston, TX

RUNNIE HILSAP ORYSTAL GAYLE

LACY J. DALTON
SYLVIA
HOTTOST:
CUMMAY TWITTY
RUSANNE CASH
EARL THOMAS COMLEY
REBA MC ENTIRE
HANK WILL IAMS JR. BELLANY BRUTHERS
JUNN ANDERSUN
KENNY RUGERS
JUNNY LEE
REBA NC ENTIRE
HOTTOST;
RICKY SKARGS
EDDIE & CRYSTAL
JANIE FRICKE
RAZZY BAILEY
EARL THOMAS CUNLEY

KHEY-AM El Paso, TX EDY RAVEN
LOUISE MANDRELL
MEL MC DANIEL
GENE MATON
SYLVIA
REX ALLEN JR.
CRYSTAL GAYLE
CHOY HUET
BOXCAR WILL (E
BURRITO BROTHER
HOTHERT
T. G. SHEPPARD
RICKY SNAGGS
ED BRUCE
LOWAY THITTY
JANIE FRICKE

CRYSTAL GAYLE
LAK RIDGE BOYS
ROWNIE MILSAP
MOTTEST:
COMMAY THITTY
JANIE-FRICKE
ROWNIE MC DUMELL
EDDIE & CRYSTAL
JERRY REED

GEURGE STRAIT
UAK RIDGE BOYS
ENNTLOU HARRIS
HOTTOST:
EDDIE & CRYSTAL
EARL THOMAS CONLE
MARTY REED
JURNAY LEE

GAIL DAYIES
SHEPPARD & BROU
HICHAEL MURPHEY
ANNE MURRAY
HOTTOST:
EDDIE & CRYSTAL
JUHN ANDERSON
KENNY RUGERS
JERRY REED
JUHN CUNLEE

HOTTOST: KENNY ROGERS SYLYIA DOLLY PARTON MICKEY GILLEY RUSANNE CASH

GARY EDWARDS
DOLLY PARTON
MERIE MAGGARD
SYLVIA
CHARLY MC CLAIN
STATLER BROTHERS
HOTTEST:
ALABAMA
CHARLEY PRIDE
JUICE NEWTON
RICKY SKAGGS
T.G. SHEPPARD

ELVIS PRESLEY
GNE WATSON
UAK RIDGE BUYS
ANNE MURRAY
HOTTEST:
T.G. SHEPPARD
JUJUE NEWTON
RICKY SAAGGS
ED BRUCE
JANIE FRICKE WAMZ-FM Louisville, KY

LACY J. DALTON MARTY ROBBINS MOTTEST: T.G. SHEPPARD JANIE FRICKE EDDIE & CRYSTAIN BELLANY BROTHER KENNY RUGERS JIM GLASER
MLE BANDY
CURBIN/HANNER (
LINDA RUNSTADT
MCGUFFY LANE
TANYA TUCKER
SUNNY GURTIS
OAK RIDGE BUYS
SNUFF

DOBBER, TX
STATLER BROTHERS
HICKEY GILLEY
MICHAEL MURPHEY
COAK RIDDE BOYS
TERRI GIBBS
JIM GLASSER
HOTTESST:
T.G. SHEPPEARD
EARL THUMAS CUMLI
EDDIE & CHYSTAT
JERRY REED
HIMMOO WHOO Orlando, FL

SHEPPARD & BRUC RUNNIE MILSAP GAR RIDGE BUYS Hotter*:

LINDA ROASTADT
SYLYIA
STATLER BROTHERS
TUM JUNES
ELVIS FRESLEY
HOTTER*:
CHARLEY PRIDE
RICKY SKAGGS
RUANIE MC DUWELL
EDDIE & CRYSTAL
JERRY REED

CONTACT GATE
COMMAY THITTY
JANIE FRICKE
EARL THUMAS COMLEY
EDDIE & CRYSTAL
KENNY RUGERS

DOLLY PARTUM TUM CARLILE RUMNIE MILSP CRYSTAL CAYLE LAK RIGGE BOYS AMEL RURRAY HOTTEST: T.G. SHEPPARD RICKY SKADGS EARL THOMAS COMEY JOHN ANDERSON STATLER BROTHERS

RUNNIE MILSAP SHEPPARD & BR ELVIS PRESLEY JIM GLASER DENIECE PRICE NYVON ALEXANDER

MYYON ALEXANDER HOTTOST: LACY J. DALYON RICKY SKAGGS BELLARY BROTHERS JUHN CUNLEE HANK WILLIAMS JR.

JIM GLASER CRYSTAL GAYLE JAK RILGE BUYS MICHAEL MURPHEY RUNNIE MILSAP BURRITU BRUTHERS JIM STAFFURC HOTTBAT:

Hottest Tracks:

"No Show Jones" (Epic)
MERLE HAGGARD & GEORGE JONES

Diamond Ring" (WB/Curb) T.G. SHEPPARD

COUNTRY ALBUMS

Cuts in **bold type** are receiving the heaviest airplay.

JOHN ANDERSON — Wild & Blue — (WB) "The Waltz You Seved For Me" "Swingin'" "Honky Tonk Hearts" ED BRUCE - I Write It Down - (MCA) "My First Taste

America) "Blues (My Naughty Sweetle Gives To Me)" EARL THOMAS CONLEY - Somewhere Between Right And Wrong — (RCA) "We've Got All Night"

JANIE FRICKE -- It Ain't Easy -- (Columbia) "Try<u>i</u>n' To Foo! A Foo!" "He's A Heartsche (Looking For A Place To

 (Epic) "Someday You're Gonna Need Your Friends Again" (Shopping For Dresses" "I Won't Give Up My Train" MERLE HAGGARD & GEORGE JONES - A Taste

xo/Love's Gonna Live Here (Medley)" "Restless" "Grievous Angel

- (RCA) "Mr. Shuck And Jive" "The Old Mother's Locket Trick" TOM JONES - Tom Jones Country - (Mercury/ PG) "Touch Me (I'll Be Your Fool Once More)"

JUICE NEWTON - Quiet Lies - (Capitol) "Heart Of Now" "Good Night For Falling In Love"

"I'm A Slave" "I'm In Love With Loving You'

LINDA RONSTADT — Get Closer — (Asylum) "му T.G. SHEPPARD — Perfect Stranger — (WB/Curb)

RICKY SKAGGS - Highways & Heartaches -

(Epic) "One Way Rider" "Highway 40 Blues" GEORGE STRAIT — Strait From The Lover In Disguise"

CONWAY TWITTY — Dream Maker — (Elektra) "A Good Love Died Tonight" "Just When I Needed You Most" "The Rose" STEVE WARINER - Steve Wariner - (RCA) "Well, Hello Again'

Most Requested:

E. RABBITT & C. GAYLE "You And I" (Elektra) JERRY REED & FRIENDS "The Bird" (RCA) T.G. SHEPPARD "War Is Hell..." (WB/Curb) RICKY SKAGGS "Heartbroke" (Epic)

GLEN CAMPBELL - Old Home Town - (Atlantic

J.D. CROWE AND THE NEW SOUTH - Somewhere Between — (Rounder) "I Never Go Around Mirrors"
"Another Town"

MERLE HAGGARD — Going Where The Lonely Go

Yesterday's Wine -- (Epic) "No Waterback' EMMYLOU HARRIS - Last Date - (WB) "Bucke

WAYLON JENNINGS & WILLIE NELSON - WWII

EDDIE RABBITT - Radio Romance - (Elektra) You Can't Run From Love" "All My Life, All My Love" "You Got Me

JERRY REED - The Bird - (RCA) "Down On The Cor-

THE BADIO!

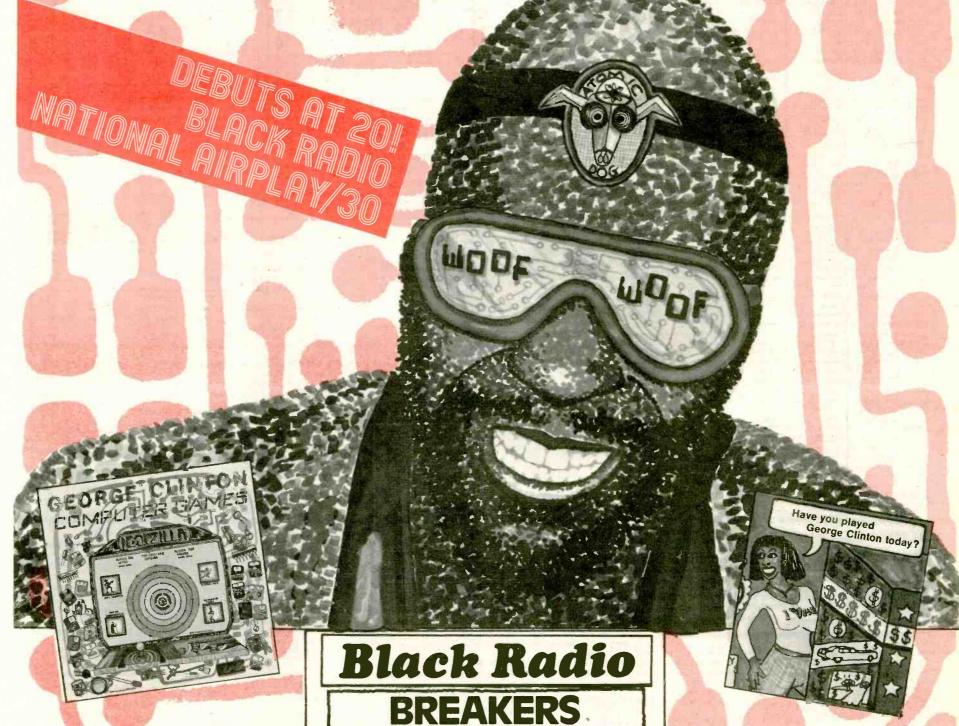
"LOOPZILLA"

THE SINGLE WITH THE SOUNDS THAT CAN BE SEEN BY

GEURISELLATOR

FROM THE ALBUM THAT KICKS YOUR ASTERDIOS, KONGS YOUR DONKEY AND DRIVES YOUR JOYSTICK WILD

CINERIES GANES







ON RECORDS AND HIGH QUALITY XOR CASSETTES FROM CAPITOL



Black Radio

BREAKERS

Got To Be There (WB)

67% of our reporting stations on it. Rotations: Heavy 9/1, Medium 20/2, Light 19/7, Extra Adds 1, Total Adds 11, WILD, KRLY, WGPR, WZEN-FM, WNOO, WLOU, WJJS, WBLX, WVOL, KDIA, KUKQ. A Most Added Record. Debuts at number 22 on the Black Radio Chart

CHARLENE & STEVIE WONDER Used To Be (Motown)

62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 20/2, Light 19/6, Extra Adds 2, Total Adds 10, WDIA, WBLZ, WZEN-FM, KSOL, WATV, WPEG, WOIC, WANT, WTOY, WLUM. Debuts at number 29 on the Black Radio Chart.

GEORGE CLINTON

Loopzilla (Capitol)

62% of our reporting stations on it. Rotations: Heavy 12/0, Medium 23/4, Light 10/3, Extra Adds 0, Total Adds 7, WILD, WAMO, WOOK, WVEE, KSOL, WPEG, WLTH. Debuts at number 20 on the Black Radio Chart.

S.O.S. BAND

High Hopes (Tabu/CBS)

62% of our reporting stations on it. Rotations: Heavy 10/0, Medium 26/1, Light 9/2, Extra Adds 0, Total Adds 3, WXYV, KNOW, WDAO. Heavy: WOOK, KWAM, KSOL. Moves 25-21 on the Black Radio Chart.

BOOTSY'S RUBBER BAND Body Slam! (WB)

59% of our reporting stations on it. Rotations: Heavy 22/0, Medium 18/1, Light 3/0, Extra Adds 0, Total Adds 1, KSOL. Heavy: WDAS, WAOK, WBMX, WBLZ, XHRM. Moves 28-16 on the Black Radio Chart.

NEW & ACTIVE

GRAND MASTER FLASH "Scorpio" (Sugar Hill) 41/4
Rotations: Heavy 13/0, Medium 18/2, Light 10/2, Extra Adds 0, Total Adds 4, WVEE, KDAY, WLTH, KUKQ. Heavy: WDAS, K104-FM, WAIL-FM, WDMT, WGPR, KDIA. Medium: WHRK, XHRM, WENN, WJAX, WWWS. Debuts at

GRACE JONES "Nipple To The Bottle" (Island/Atco) 37/9
Rotations: Heavy 6/1, Medium 15/1, Light 15/6, Extra Adds 1, Total Adds 9, WVEE, KMJM, WZEN-FM, WATV, WPDQ, KOKY, WLOU, WJJS, WDAO. Heavy: WHUR, WHRK, WJMI. Medium: WGPR, WPLZ, WANM, WKWM.

SONNY CHARLES "Put It In A Magazine" (HighRise) 37/1
Rotations: Heavy &O, Medium 18/0, Light 11/1, Extra Adds 0, Total Adds 1, WGCI. Heavy: WOOK, WYLD-FM, WCIN, WJMO, WJLB, WZEN-FM, WGIV, WLOU. Medium: WXYV, WDAS, WJPC, XHRM, WWWS.

WJMO, WJLB, WZEN-FM, WGIV, WLOU. Medium: WXYV, WDAS, WJPC, XHRM, WWWS.

ALICIA MYERS "I Want To Thank You" (MCA) 34/3

Rotations: Heavy 14/0, Medium 13/0, Light 7/3, Extra Adds 0, Total Adds 3, WBLZ, WZEN-FM, KUKQ. Heavy: WXYV, WGCI, WCIN, XHRM, WATV, KOKY, WLTH. Medium: KMJQ, WJMO, WJAX, WVOL, WWWS.

PLANET PATROL "Play At Your Own Risk" (Tommy Boy) 33/2

Rotations: Heavy 13/0, Medium 11/0, Light 9/2, Extra Adds 0, Total Adds 2, KRLY, WVKO. Heavy: WRKS, WAIL-FM, WGPR, WJLB, WPEG, WJMI, KJCB, WVOL. Medium: WHUR, WHRK, WDMT, WTMP, KPOP-FM.

ONE WAY "Wild Night" (MCA) 32/9

WGPR, WJLB, WPEG, WJMI, KJCB, WVOL. Medium: WHUR, WHRK, WDMT, WTMP, KPOP-FM.

ONE WAY "Wild Night" (MCA) 32/9

Rotations: Heavy 6/1, Medium 10/2, Light 14/4, Extra Adds 2, Total Adds 9, WXYV, KSOL, WRDW, WNOO, WJAX, WAAA, WLTH, WKWM, WTLC. Heavy: WAOK, WHRK, WGPR, KACE. Medium: WYLD-FM, KDAY, WKXI, KJCB.

HOWARD JOHNSON "Keepin' Love New" (A&M) 32/6

Rotations: Heavy 4/0, Medium 13/1, Light 14/4, Extra Adds 1, Total Adds 6, WXYV, WOOK, KMJQ, WJJS, WKWM, KUKQ. Heavy: WILD, WBMX, WOIC, KPOP-FM. Medium: KRLY, WGCI, XHRM, KJCB, WWWS.

WILLIE HUTCH "In And Out" (Motown) 32/3

Rotations: Heavy 6/0, Medium 11/0, Light 15/3, Extra Adds 0, Total Adds 3, WAIL-FM, WPDQ, WLOU. Heavy: KWAM, WEDR, KACE, KJCB, WAAA, WLUM. Medium: WANG, WGCI, XHRM, WENN, WKXI, KPOP-FM.

DONNA SUMMER "State Of Independence" (Geffen) 32/1

Rotations: Heavy 16/0, Medium 12/1, Light 4/0, Extra Adds 0, Total Adds 1, KNOW. Heavy: WDAS, WHUR, WYLD-FM, WJPC, WANT, WLUM, KPOP-FM. Medium: K104-FM, WJMO, WZEN-FM, WNHC, WLTH, KDIA. Moves 26-26 on the Black Radio Chart.

BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 32/0

4/0, Light 11/0, Extre Adds 0, Total Adds 0. Heavy: WEDR, WGCI, KSOL, WATV, WAMO, K104-FM, KDAY, WPEG, WBLX, WDAO.

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 31/10
Rotations: Heevy 0/0, Medium 10/0, Light 20/9, Extra Adds 1, Total Adds 10, WAMO, WEDR, WZEN-FM, WATV, WNOO, WKXI, WOWI, WAAA, WWWS, WVOI. Medium: WXYV, KWAM, WGCI, KSOL, WVOL.

TYRONE BRUNSON "The Smurf" (Believe In A Dream/CBS) 31/4
Rotations: Heavy 8/0, Medium 13/1, Light 10/3, Extra Adds 0, Total Adds 4, KRLY, XHRM, WPEG, WOIC. Heave WKYS, WHUR, WNOO, WANM, KAEZ, WWWS. Medium: WAIL-FM, WJLB, KDAY, WRDW, WLTH.

CHERI "Give It To Me Baby" (Venture) 31/2
Rotations: Heavy 7/0, Medium 14/0, Light 10/2, Extra Adds 0, Total Adds 2, KDAY, WRDW. Heavy: WOOK, WEDR, WBMX, WKND, WATV, WENN, WNOO. Medium: WAOK, WZEN-FM, WPDQ, WVOL, WTMP, KPOP-FM.

WBMX, WKND, WATV, WENN, WNOO. Medium: WAOK, WZEN-FM, WPDQ, WVOL, WTMP, KPOP-FM. RICK JAMES "She Blew My Mind (69 Times)" (Gordy/Motown) 29/6 Rotations: Heavy 5/1, Medium 14/2, Light 8/1, Extra Adds 2, Total Adds 6, WXYV, WEDR, WNOO, WPLZ, WTMP, WLTH. Heavy: WAOK, KWAM, WZEN-FM, WATV. Medium: WDIA, XHRM, WGIV, WPDQ, WBLX. DYNASTY "Strokin" (Solar/Elektra) 29/6 Rotations: Heavy 2/0, Medium 14/2, Light 13/4, Extra Adds 0, Total Adds 6, WZEN-FM, WATV, WJMI, WAAA, WDAO, WLTH. Heavy: WAOK, WOIC. Medium: WOOK, WHRK, WGCI, XHRM, KJCB, WANT, KPOP-FM.

WDAO, WLTH. Heavy: WAOK, WOIC. Medium: WOOK, WHRK, WGCI, XHRM, KJCB, WANT, KPOP-FM.

CON FUNK SHUN "Ain't Nobody, Baby" (Mercury/PolyGram) 29/2
Rotations: Heavy 5/0, Medium 11/0, Light 13/2, Extra Adds 0, Total Adds 2, WJPC, WZEN-FM. Heavy: WDIA, WHRK, WNOO, WAAA, KUKQ. Medium: K104-FM, KSOL, WGIV, WJJS, WTOY, WDAO, WKWM.

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 29/2
Rotations: Heavy 12/0, Medium 11/1, Light 5/0, Extra Adds 1, Total Adds 2, WGPR, WVOL. Heavy: WDAS, WEDR, WJMO, WPEG, WANT, WDAO, WTLC. Medium: WRKS, WAIL-FM, KMJM, KSOL, WRDW, WJAX.

RAY PARKER JR. "It's Our Own Affair" (Arista) 29/1
Rotations: Heavy 6/0, Medium 16/1, Light 7/0, Extra Adds 0, Total Adds 1, WTOY. Heavy: WJMO, KSOL, WATV, WPLZ, WAAA, KPOP-FM. Medium: WXYV, WAOK, XHRM, WGIV, WNOO, WANM, WLTH, WWWS.

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 28/4
Rotations: Heavy 5/0, Medium 14/2, Light 9/2, Extra Adds 0, Total Adds 4, WJMO, WJAX, WOWI, WAAA. Heavy:

s 0, Total Adds 4, WJMO, WJAX, WOWI, WAAA. Heavy WDAS, WEDR, KDAY, WLTH, WWWS.

CHOCOLATE MILK "Take It Off" (RCA) 27/12
Rotations: Heavy 3/0, Medium 6/2, Light 17/9, Extra Adds 1, Total Adds 12 including WXYV, WILD, WKYS, WOOK, WAOK, WCIN, WVOL Heavy: WHRK, WJLB, WNOO. Medium: KSOL, WANM.

Rotations: Heavy: WDIA, WGCI, WZEN-FM, KACE. Medium: WOOK, WGPR, KSOL, WNHC, WENN.

HARRY RAY "Sweet Baby" (Sugar Hill) 27/9
Rotations: Heavy 1/0, Medium 7/1, Light 15/4, Extre Adds 4, Total Adds 9, WDIA, WEDR, WZEN-FM, XHRM, WOIC, WKXI, KJCB, WPLZ, WKWM. Heavy: KWAM. Medium: WBMX, WJMO, WATV, WBLX, WDAO.

BERMAINE JACKSON "Very Special Part" (Motown) 26/4
Rotations: Heavy 10/2, Medium 8/1, Light 8/1, Extra Adds 0, Total Adds 4, WVEE, KRLY, WDIA, WNOO. Heavy: WKYS, WOOK, WHUR, WJPC, WLUM, KPOP-FM. Medium: WXYV, WGCI, KDAY, KOKY; WOWI.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 26/3
Rotations: Heavy 0'0, Medium 11/0, Light 15/3, Extra Adds 0, Total Adds 3, WZEN-FM, WLOU, WAAA. Medium: WXYV, WDIA, WEDR, WYLD-FM, WBMX, WOIC, KJCB, WOWI, WLTH, WKWM, WLUM.

Rotations: Heavy 0/0, Medium 110, 25.

WYYV, WDIA, WEDR, WYLD-FM, WBMX, WOIC, KJCB, WOWI, WLIB, WILLD, WEDR, WYLD-FM, WBMX, WOIC, KJCB, WOWI, WLIB, WILLD, WOLE, KWAM, WDIA, WDIA, WDIA, WDIA, WDIA, KILY, WGCI, WJPC, KACE, WPDQ, WANM. Medium: WDMT, WJAX.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 23/1

Rotations: Heavy 5/0, Medium 10/0, Light 8/1, Extra Adds 0, Total Adds 1, WZEN-FM. Heavy: WJPC, KNOW, WATV, WJAX, WANM. Medium: WAMO, WYEE, KDAY, WBIX, WANT, WTLC, KDIA.

R.J. S LATEST ARRIVAL "Stay With Me" (Zoo York/CBS) 22/3

Rotations: Heavy 1/0, Medium 11/1, Light 10/2, Extra Adds 0, Total Adds 3, WDAS, WZEN-FM, XHRM. Heavy: WENN. Medium: WEDR, WCIN, WJMO, WGPR, WJLB, WPEG, KOKY, WTMP, WDAO, WLUM.

अववीवित्रसंख्यावेड . NATIONAL AIRPLAY/30

November 12, 1982 MARVIN GAYE/Sexual Healing (Columbia)

3 2 1 0 DIANA ROSS/Muscles (RCA) 1.

3 LIONEL RICHIE/Truly (Motown)

LUTHER VANDROSS/Bad Boy/Having A Party (Epic)

M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)

JANET JACKSON/Young Love (A&M) 28 17 9

8 BOBBY NUNN/She's Just A Groupie (Motown) 19 11 8

29 9 KOOL & THE GANG/Let's Go Dancin' ... (De-Lite/PolyGram)

30 16 10 ZAPP/Doo Wa Ditty (Blow That Thing) (WB)

7 JEFFREY OSBORNE/On The Wings Of Love (A&M) 6 11 14 8 STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)

28 20 BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG)

1 A. JARREAU & R. CRAWFORD/Your Precious Love (WB) 27 21 14 21 19 11 15 VANITY 6/Nasty Girl (WB)

BOOTSY'S RUBBER BAND/Body Slaml (WB) - 28

23 22 19 SPINNERS/Magic In The Moonlight (Atlantic)

13 JOHNNIE TAYLOR/What About My Love (Beverly Glen) 25 24 22

DIONNE WARWICK/Heartbreaker (Arista) 29 24

GEORGE CLINTON/Loopzilla (Capitol)

S.O.S. BAND/High Hopes (Tabu/CBS) 2 CHAKA KHAN/Got To Be There (WB)

11 13 17 STACY LATTISAW/Attack Of The Name... (Cotillion/Atco)

GRAND MASTER FLASH/Scorpio (Sugar Hill) 12 16 CHERYL LYNN/If This World Were Mine (Columbia) New

DONNA SUMMER/State Of Independence (Geffen) Entry 27 "D" TRAIN/Walk On By (Prelude)

SKYY/Movin' Violation (Salsoul/RCA) 30 2 CHARLENE & STEVIE WONDER/Used To Be (Motown)

10 10 15 30 PEABO BRYSON/Give Me Your Love (Capitol)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ®

BROTHERS JOHNSON (15) ALFIE SILAS (14) TIME (13) CHOCOLATE MILK (12)

CHAKA KHAN (11)

HOTTEST

MARVIN GAYE (61) LUTHER VANDROSS (38) LIONEL RICHIE (33) DIANA ROSS (31)

CURTIS MAYFIELD "Hey Baby (Give It All To Me)" (Boardwalk) 21/2
Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Extra Adds 1, Total Adds 2, WZEN-FM, WKWM. Heavy: KWAM.
Medium: WXYV, WOOK, WDIA, WJPC, WCIN, KACE, WENN, WNOO, WAAA.
FREDA PAYNE "In Motion" (Sutra) 21/1
Rotations: Heavy 1/0, Medium 1/0, Light 1/1, Extra Adds 0, Total Adds 1, WZEN FM, Heavy: WACK, Medium.

fium 10/0, Light 10/1, Extra Adds 0, Total Adds 1, WZEN-FM. Heavy: WAOK. Medium: VEE, WJPC, XHRM, KSOL, WNHC, WENN, WWWS.

SHARON REDD "Beat The Street" (Prelude) 20/0
Rotations: Heavy 6/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WHUR, WGCI, WATV, WAAA, WDAO. Medium: WBLZ, WCIN, WENN, WPEG, WBLX, WOWI, WLTH.

SIGNIFICANT

TEDDY PENDERGRASS "I Can't Win For Losing" (Phil. Int'I./CBS) 19/1
Rotations: Heavy 5/0, Medium 9/0, Light 5/1, Extra Adds 0, Total Adds 1, WBLX. Heavy: KWAM, v
WJJS. KPOP-FM. Medium: WXYV. K104-FM. KRLY. WJMO, XHRM, WGIV, WVOL, WLTH, WLUM.

DENIECE WILLIAMS "Waiting" (ARC/Columbia) 19/1
Rotations: Heavy 2/0, Medium 6/0, Light 11/1, Extra Adds 0, Total Adds 1, WBLX. Heavy: WNHC, KPOP-FM. N

KMJQ, WATV, WGIV, WHEG, WHUQ, WAININ.

MAXINE NIGHTINGALE "Turn To Me" (HighRise) 18/10

Rotations: Heavy 0/0, Medium 4/2, Light 13/7, Extra Adds 1, Total Adds 10, WILD, WAOK, WVEE, WCIN, WENN, WNOO, WLOU, WOWI, WVKO, WTLC. Medium: WLUM, KPOP-FM.

WNOO, WLOU, WOWI, WVKO, WTLC. Medium: WLUM, KPOP-FM.

STARPOINT "All Night Long" (Chocolate City/PolyGram) 18/0

Potetions: Heavy 1/0, Medium 8/0, Light 9/0, Extre Adds 0, Total Adds 0. Heavy: KWAM. Medium: WKYS, WAOK,

WYEE, WGPR, KSOL, KJCB, KOKY, WAAA.

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 17/2

Rotations: Heevy 8/0, Medium 4/0, Light 5/2, Extra Adds 0, Total Adds 2, WJPC, WBLX. Heevy: WRKS, K104-FM, KMJO, KWAM, WJLB, WPEG, WVOL, KPOP-FM. Medium: WDAS, WHRK, WGIV, WANM.

ALFIE SILAS "There I Go" (RCA) 16/14

Rotations: Heevy 0/0, Medium 4/3, Light 1/6, Extra Adds 5, Total Adds 14, WAMO, WAOK, WVEE, KWAM, WEDR, WJMO, KACE, KNOW, WPEG, WOLV, WTMP, WTLC, WWWS. Medium: WHUR.

MARGIE JOSEPH "Knock Out" (HCRC/CBS) 16/10
Rotations: Heavy 1/0, Medium 2/0, Light 11/8, Extra Adda 2, Total Adda 10, KMJQ, WCIN, WJMO, WZEN-FM, KJCB, WJJS, WDAO, WTLC, KAEZ, WVOI. Heavy: WAOK. Medium: WENN, WVOL.

WJJS, WDAO, WTLC, KAEZ, WVOI. Heavy: WAOK. Medium: WENN, WVOL.

McFADDEN & WHITEHEAD "One More Time" (Capitol) 16/8

Rotations: Heavy 0/0, Medium 3/1, Light 9/3, Extra Adds 4, Total Adds 8, WDAS, KWAM, WGPR, KACE, WRDW,

NANCY MARTIN "Can't Believe" (RFC/Atlantic) 16/5
Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Extra Adds 0, Total Adds 5, WXYV, WJMO, WATV, WLOU, WVOI Medium: WHUR, WEDR, WGPR, WNHC.

Medium: WHUR, WEDR, WGPR, WNHC.

JAMMERS "And You Know That" (Salsoul/RCA) 16/1

Rotations: Heavy 3/0, Medium 4/0, Light 9/1; Extra Adds 0, Total Adds 1, WPDQ. Heavy: WOOK, WEDR, WGIV.

Medium: WBMX, WJMO, WZEN-FM, WLTH.

BROTHERS JOHNSON "Welcome To The Club" (A&M) 15/15

Rotations: Heavy 0/0, Medium 2/2, Light 11/11, Extra Adds 2, Total Adds 15, WXYV, WRKS, WDAS, WKYS, WHUR, WAOK, K104-FM, KMJQ, KRLY, WCIN, KSOL, WPEG, WVOL, WTLC, KDIA.

RODNEY FRANKLIN "Enuff Is Enuff" (Columbia) 15/8

Rotations: Heavy 0/0, Medium 6/2, Light 9/6, Extra Adds 0, Total Adds 8, WXYV, WILD, WAIL-FM, WYLD-FM, WJPC, XHRM, KSOL, WJAX. Medium: KDAY, WNHC, WLUM, KDIA.

ROBERT WINTERS & FALL "Do It Anyway You Want" (Casablanca/PolyGram) 15/5
Rotations: Heavy 0/0, Medium 6/1, Light 8/3, Extra Adds 1, Total Adds 5, WATV, WOIC, WKXI, KUKQ. Medium:

Rotations: Heavy 0/0, Medium 6/1, Light 8/3, Extra Adds 1, Total Adds 5, WATV, WOIC, WKXI, KUKQ. Medium: WHUR, WAOK, KWAM, WZEN-FM, KSOL, WVOL.

ALFONZO "Change The World" (Larc) 15/4

Rotations: Heavy 0/0, Medium 4/0, Light 10/3, Extra Adds 1, Total Adds 4, WATV, WLOU, WTLC, WWWS. Medium:

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwalk) 15/3
Rotations: Heavy 1/0, Medium 2/0, Light 11/2, Extre Adds 1, Total Adds 3, WZEN-FM, WOWI, WTMP. Heavy: WJPC.

SUNFIRE "Shake Your Body" (WB) 15/2
Rotations: Heavy 0/0, Medium 7/1, Light 8/1, Extra Adds 0, Total Adds 2, WJJS, WAAA. Medium: WHUR, WEDR,

WILLIAM DeVAUGHN "Creme De Creme" (HCRC/CBS) 15/2
Rotations: Heavy 0/0, Medium 5/1, Light 10/1, Extra Adds 0, Total Adds 2, WZEN-FM, WLUM. Medium: KMJQ, KRLY, LANIER & CO. "After I Cry Tonight" (Larc) 15/2
Rotations: Heavy 2/0, Medium 2/0, Light 10/1, Extra Adds 1, Total Adds 2, WAOK, WEDR. Heavy: KWAM, WDIA

ALPHONSE MOUZON "The Lady In Red" (HighRise) 15/0
Rotations: Heavy 1/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KACE. Medium: WDAS, WAOK, WCIN, WJMO, WGPR, WJLB, WZEN-FM, KSOL, WWWS.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

WEST

EAST

WXYV/Bal Tim Wetts

BROTHERS JOHNSON PUFF RODNEY FRANKLIN HOWARD JOHNSON NANCY MARTIN ROCKERS RICK JAMES SOS BAND CHOCOLATE MILK CHOCOLATE MILK
HOTTEST:
LIONEL RICHIE
MARVIN GAYE
COCKER & WARNES
PRINCE
VANITY 6

CHAKA KHAN
GEORGE CLINTON
MATERIAL
MAXINE NIGHTINGAL
RODNEY FRANKLIN
CHOCOLATE MILK test: LIONEL RICHII TAVARES MARVIN GAYE VANITY 6 SPINNERS

JACKSON/MCCARTNEY Hottest: EVELYN KING LUTHER VANDROSS JANET JACKSON MARVIN GAYE JARREAU & CRAWFOR

WNHC/New Haven

WRKS/New York

JACKSON/MCCARTNEY
WEATHER GIRLS
INNER LIFE
BROTHERS JOHNSON
JANET JACKSON
HOLLEST
HARVIN GAYE
LIONEL RICHE
VANITY 6
PATTI AUSTIN
I LEVEL

MIDWEST

WBLZ/Cincinnati Brian Castle

LIONEL RICHIE

Les Michaele GAP BAND ROBERTA FLACK PATRICE RUSHEN EVELIYN KING GLENN EDWARD THOM NUMCNICS DIANA ROSS MELBA MOORE JEPPREY OSBORNE LUTHER VANDROSS TIME

PATTI AUSTIN ELECTRA
DONALD FAGEN
ROBERTA FLACK
RODNEY FRANKLIN
CON FUNK SHUN
HOTEGST
LIONEL RICHIE
DIANA ROSS
LUTHER VANDROSS
PRINCE

BAR-KAYS PATRICE RUSHEN SONNY CHARLES

Jos Tamburro

BROTHERS JOHNSON

MADONNA
MIDNIGHT STAR
MONTANA
MCPADDEN & WHITEH
RJ'S LATEST ARRIV
MIKKI
GALLAXY
WUF-TICKET
RONNIE JONES
GLENN EDWARD THOM
HOTEGS: GLENN EDMARD THOM HOttest: MARVIN GAYE LUTHER VANDROSS PRINCE VANITY 6 GRAND MASTER FLAS

T.S. MONK RICHARD D. FIELDS RAY, GOODMAN & BR GEORGE CLINTON BLISS ALFIE SILAS Hottest: MARVIN GAYE LUTHER VANDROSS PRINCE JARREAU & CRAWFOR TIME

WKYS/Washington Donnie Simpson

BROTHERS JOHNSON STEVE ARRINGTON' CHOCOLATE MILK CHOCOLATE MILK Hottest: PRINCE TIME DIANA ROSS MARVIN GAYE VANITY 6 LIONEL RICHIE

WOOK/Washington Chris Gardner

HOWARD JOHNSON GEORGE CLINTON CHIC CHOCOLATE MILK PEOPLES CHOICE IMAGINATION HOTTOBAT: IMAGINATION
HOTLOST:
SONNY CHARLES
MELBA MOORE
LUTHER VANDROSS
MARVIN GAYE
JACKSON/MCCARTNEY

BROTHERS JOHNSON HOTTOST: TIME EVELYN KING DIANA ROSS LIONEL RICHIE MELBA MOORE

MARVIN GAYE
CHIC
CHARLENE & WONDER
ALICIA MYERS
HOTEST:
TIME
VANITY 6
LIONEL RICHIE
LUTHER VANDROSS
PRINCE

Frank Balley
WHODINI
SHAWN CHRISTOPHER
DR. AMERICA
MAXINE NIGHTINGAL
BROTHERS JOHNSON
TRIPLE PLAY
TYRONE DAVIS
CHOCCLATE MILK
DENROY MORGAN
MARGIE JOSEPH
HOTCEST:
CHERYL LYNN
PIECES OF A DREAM
PEABO BRYSON
BORBY BLAND
BORBY BLAND
BORBY NUNN

WDMT/Cleveland Magic/Jernes

ABC
JOE JACKSON
JOHNNIE TAYLOR
DIONNE WARWICK
HOTTEST
HARVIN GAYE
JACKSON/MCCARTNEY
CHAKA KHAN
SOS BAND
CHARLENE & WONDER JACKSON NNIE TAYLOR NNE WARWICK

TONI BASIL

SOUTH

WAOK/Atlanta Larry Tinaley

AGO JANUARY

ALFONZO
CAPTAIN SKY
GRACE JONES
CHARLENE & WONDER
NANCY MARTIN
RICHARD D. FIELDS
ROBERT WINTERS &
DYNASTY
WHODINI
HOTEGET:
MARVIN GAYE
LUTHER VANDROSS
PRINCE
BOOTSY'S RUBBER B
DIANA ROSS LATY TINGLEY

MAXINE NIGHTING
ROBERTA FLACK
CHOCOLATE MILK
T.S. MONK
LANIER & CO.
BROTHERS JOHNSC
ALFILE SILAS
CAPTAIN SKY
HOTLEST
HARVIN GAYE
LIONEL RICHIEPRINCE
DIANA ROSS
TIME

WVEE/Atlanta Scotty Andrews

GAP BAND MICHAEL MCDONALD MICHAEL MCDONALD TIME JERMANNE JACKSON HALL & OATES ALFIE SILAS GEORGE CLINTON MAXINE NIGHTINGAL TYRONE DAVIS GRAND MASTER FLAS GRACE JONES R.B. HUDMON

PRINCE EVELYN KING EVELYN KING
TIME
MICHAEL MCDONALD
MELBA MOORE
CHERI
MCFADDEN & WHITEH
DONALD FAGEN
SKYY
ONE WAY
IMAGINATION
HOLLEST

LUTHER VANDROSS DIANA ROSS MARVIN GAYE PRINCE LIONEL RICHIE

Saiby Edwards

JACKSON/MCCARTNEY
TIME
DONNA SUMMER
SOS BAND
ALFIE SILAS
HOTLES ILAS
HOTLES

Erik Stone

JARREAU 4 CRAWFOR

JANET JACKSON

BAR-KAYS

INNER LIFE

VALENTINE BROS.

TYRONE DAVIS

STEVEN 4 STERLING

ALFIE SILAS

NANCY MARTIN

MARGIE JOSEPH

HOCLEST:

JOHNNIE TAYLOR

LIONEL RICHIE

JARREAU 4 CRAWFOR

TEDDY PENDERGRASS

SPINNERS

WVKO/Columbus Kirk Bishop

PLANET PATROL JOHNNIE TAYLOR JOHNNIE TAYLOR SKYY MAXINE NIGHTINGAL JENNIFER HOLLIDAY HOTTEST: MARVIN GAYE CHERYL LYNN LUTHER VANDROSS TIME DIANA ROSS

WDAO/Dayton Lankford Stephens

SOS BAND DYNASTY DYNASTY BB40 GRACE JONES SLAVE MARGIE JOSEPH MARGIE JOSEPH HOTLEST: MARVIN GAYE LIONEL RICHIE DIANA ROSS JARREAU & CRAWFOR PIECES OF A DREAM

WATV/Birmingham Ron January

WPEG/Charlotte Lee Norman GEORGE CLINTON TYRONE BRUNSON

BAR-KAYS NARADA M. WALDEN BOBBY BLAND CLIFF DAWSON SOCIETY OF SEVEN HOTTEST

WNOO/Chattanooga Smokin' Sam Erwin

RICK JAMES
JERMAINE JACKSON
STRIKERS
MAXIME NIGHTINGAL
RICHARD D. FIELDS
RAY, GOODMAN & BR
ONE WAY
CHIC CHIC SKYY CHAKA KHAN NICK STRAKER BAND JACKSON/MCCARTNEY

MAXINE NIGHTINGAL HOTTPST: MARVIN GAYE LUTHER VANDROSS DIANA ROSS STEPHANIE MILLS MARGIE JOSEPH

R.B. HUDMON
DEPROY MORGAN
PRINCE
CHIC HOLLEST

SOCIETY OF SEVEN HOTCEST: ZAPP MELBA MOORE STEPHANIE MILLS DIANA ROSS LIONEL RICHIE MARVIN GAYE

WJLB/Detroit James Alexander

TIME JACKSON/MCCARTNE

JACKSON/MCCARTNE SKYY ANDRE CYMONE MELBA HOORE WUF TICKET HOTCEST HOTC

WGPR/Detroit Joe Spencer

WLTH/Gary Dana Huskis

WKWM/Grand Ra Frank Grant

DEBARGES ONE WAY EVELYN KING D TRAIN HOWARD JOHNSON CURTIS MAYFIELD

GO HARRY RAY
KOOL & THE GANG
LEGACY
HOTLEST:
LUTHER VANDROSS
BOBBY NUNN
PRINCE
MARVIN GAYE
BARRY WHITE

JOS SPENCEY

CHAKA KHAN

CHAKA KHAN

CHELBA MOORE
LEROY HUTSON

MERCKING CREW
PIECES OF A DREAM

MIDDIGHT STAR

MANDRILL

MILLIAM DEVAUG

MILLIAM

JACKSON/MCCARTNI HOTTEST: JONZUN CREW MARVIN GAYE LIONEL RICHIE TYRONE BRUNSON VALENTINE BROS.

TYRONE BRUNSON
ROBERT WINTERS &
ALFIE SILAS
ALFIE SILAS
ALFIE SILAS
CHAREY RAY
CHARLENE & WONDER
EVELYN KING
HOTEGEL:
DIANA ROSS
MARVIN GAYE
LIONEL RICHIE
BOOTSY'S RUBBER B

K104-FM/Dallas Terri Avery

BROTHERS JOHNSON DEBARGES KID CRECLE IHAGINATION MICHAEL MCDONALD HOTLERS IN THE MARVIN GAYE LUTHER VANDROS GRAND MASTER FLAS LIONEL RICHIE

WTLC/India

Stew Harris

DEBARGES
BROTHERS JOHNSON
CHAKA KHAN
TYRONE BRUNSON
MECKING CREW
JERMAINE JACKSON
PLANET PATROL
MAZE
HOTEGET
HARVIN GAYE
ALICIA MYERS
LUTHER VANDROSS
JOHNNIE TAYLOR
DIANA ROSS

GAP BAND
BROTHERS JOHNSON
MICHAEL JACKSON
BAR-KAYS
TIME
PRINCEBILL WOLFER
HOWARD JOHNSON
PEABO BRYSON
MARGIE JOSEPH
HOLTERI
JACKSON/MCCARTNEY
MARVIN GAYE
DEBARGES
TIME
LIONEL RICHIE

CARL ANDERSON ROBERTA FLACK DYMASTY HALL & OATES HOTLEST: MARVIN GAYE PRINCE DIANA ROSS LIONEL RICHIE PLANET PATROL

KMJM/St. Louis Dick Edwards

WKXI/Jackson Tommy Marshal

Tommy Marshall
ROBERT WINTERS &
HARRY RAY
EVELYN KING
RICHARD D. FIELDS
CAPTAIN SKY
HOTE-SE:
MARVIN GAYE
LUTHER VANDROSS
STACY LATTISAM
DIANA ROSS
JEFFREY OSBORNE

GRACE JONES
WILLIE HUTCH
CHOCOLATE MILK
JAMMERS
IMAGINATION
HOTTOR
TIME
STACY LATTISAW
LUTHER VANDROSS
JEFFREY OSBORNE

WJAX(95X)/Jacks Steve Fox

Steve Fox

D TRAIN
MELBA MOORE
ONE WAY
MIDBIGHT STAR
JUNIOR
VALENTINE BROS.
IMAGINATION
RODWEY PRANKLIN
SPYRO GYRA
HOTCHELL
KOOL & THE GANG
PRINCE
MARVIN GAYE
LUTHER VANDROSS
JACKSON/MCCARTNEY

KJCB/Lafayette Bestrice Evans

MARGIE JOSEPH HARRY RAY HARRY RAY
T.S. MONKA
HOT CHOCOLATE
LEE RITENOUR
ELOISE LAWS
HOTTEST LAWS
HOTTEST LAWS
HOTTEST LAWS
HOTTEST LAWS
HOTTEST LAWS
HOTTEST LAWS
LIONEL RICHIE

KOKY/Little Rock Todd/Young

WILCAMCIENCE & KM.MAST. Louis

Jay Johnson

WHODINI GRACE JONES

KOOL & THE GANG

HOTE SILAS I LOUIS

HOT SILAS I COLL ETHE GANG

HOT SILAS I LOUIS

KOOL & THE GANG

HOT SILAS I LOUIS

HOT SILAS I COLL ETHE GANG

HOT SEND I LOUIS IN COLL

HARVI GAYE

HAVE JOHNSON

MAXINE NIGHTINGAL

WAZEN-FMIST. LOUIS

HAND CHARLENIS AUTHER VANDROSS

STACY LATTISAN

MARVIN GAYE

HOT SILAS I COLL

HARA HAND

HARA HARA

HARA HARY

HARA HARY

HARA HARY

HARY

HARRY HANT

HARRY HARRY

HARRY HANT

HARRY HARRY

HARRY HANT

HARY HANT

HARRY HA MICHAEL WALDON TIME GRACE JONES

WJJS/Lynchburg, VA Art Young

WHRK (K97)/Me

Art Young
HOWARD JOHNSON
CHAXA KHAN
MARGIE JOSEPH
SUNFIRE
GRACE JONES
HOTTES
HOTTES
LUTHER VANDROSS
EVELYN KING
JONZUN CREW
CHERYL LYNN

WDIA/Memphi Carl Connors

WLOU/Louisville Neal O'Rea

CRACE JONES
SHOCK
DIONNE MARHICK
JOHNNIE TAYLOR
KLYMAXX
ALFONZO
ALFONZO
MAXINE NIGHTINGAL
JACKSON/MCCARTMEY
MILLIE JACKSON
NANCY MARTIN
CHOCOLATE MILK
WILLIE HUTCH
HOTCES:
EXTRA T'S
JEFFREY OSBORNE
MARVIN GAYE
PIECES OF A DREAM
PRINCE

Floyd Blackwell

TIME
MCFADDEN & WHITEH
ANDRE CYMONE
EVELYN KING
ALFIE SILAS
STEPTOE
ROBERTA FLACK
HOTEST
ZAPP
VANITY 6
LARRY GRAHAM
PRINCE
MARVIN GAYE

MICHAEL MCDONALD WARP 9 Hottest: JACKSON/MCCARTNEY MARVIN GAYE LIONEL RICHIE PRINCE BAR-KAYS

Carl Connors

TIME
MARVIN GAYE
MARVIN GAYE
PRINCE
PRINCE
JERNAINE JACKSON
HARRY RAY
CHARLENE & WONDER
HOTTEST
HOTTEST
HOTTEST
JOHNNIE TAYLOR
EVELYN KING

CHAKA KHAN GRACE JONES

WBLX/Mobile Michael J. Alexander

KOOL & THE GANG DENIECF WILLIAMS CHAKA KHAN TEDDY PENDERGRASS PATTI AUSTIN HOTLERS: Hottest: LUTHER VANDROSS DIANA ROSS JEFFREY OSBOPNE MARVIN GAYE LIONEL RICHIE

PIECES OF A DREAM PIECES OF A DREAM
TIME
KOOL & THE GANG
BROTHERS JOHNSON
CHARA KHAN
T.S. MONK
DR. AMERICA
SHAWN CHRISTOPHER
ALPIE SILAS
CHOCOLATE MILK
KOOL & THE GANG
JEFFERY OSBORNE
PRINCE
MARVIN GAYE
HOTTER

WYLD-FM/New Orles Brute Balley

Brute Bailey RODNEY FRANKLIN MIDNIGHT STAR PATRICE RUSHEN TYRONE DAVIS HOTTEST LUTHER VANDROSS MARVIN GAYE JEFFREY OSBORNE PIECES OF A DREAM

PRINCE
TIME
WILLIE HUTCH
CHOCOLATE MILK
BAR-KAYS
ROONEY FRANKLIN
MUF-TICKET
PRINCE
MARVIN GAYE
LUTHER VANDROSS
VANITY 6
LIONEL RICHIE

WOWWNorlolk Frank Hallson Leo Jackson

SOCIETY OF SEVEN
WHODINI
HARRY RAY
LANIER & CO.
INNER LIFE
ROOL & THE GANG
RICK JAMES
RICHARD D. FIELDS
WEATHER GIRLS
WEATHER GIRLS
WEATHER GIRLS
HAFTE SILAS
TYRONE DAVIS
HOTCHER
HOTCHER
HARVIN GAYE
LUTHER VANDROSS
FRANKIE SMITH
STACY LATTISAM
PIECES OF A DREAM Frank Haitson
VALENTINE BROS.
GOODIE
GAP BAND
SYL JOHNSON
RICHARD D. PIELDS
MAXINE NIGHTINGAL
HOTCEST:
DIANA ROSS
HARVIN GAYE
LIONEL RICHIE
LUTHER VANDROSS
TIME

WPLZ/Petersburg Hardy Jay

KACE/Los Angeles Alonzo Miller RICK JAMES EVELYN KING FOUR TOPS
TIERRA
ROBERTA FLACK
ALFIE SILAS
BOBBY M
ANUZEMENT PARK
PRINCE
MCFADDEN & WHITEH
CHIC EVELTANDE OF THE STATE OF THE S MCFADDEN & WHITE CHIC DENROY MORGAN WALT WHISENHUNT HOTTEST: LUTHER VANDROSS EVELYN KING DEBARGE CHERYL LYNN WILLIE HUTCH

WANT/Richmond Kirby Carmichael

CHARLENE & WONDER EVELYN KING JACKSON/MCCARTNEY BAR-KAYS HOTTEST: CHERYL LYNN TIME TIME MARVIN GAYE LUTHER VANDROSS DIANA ROSS WTMP/Tampa Jerry Walker

WTOY/Roanoke

JOB Bullerd
STONE
MAZE
ORBIT
CORY
SLAVE
HOTTER
MARVIN GAYE
JEFFREY OSBORNE
LUTHER VANDROSS
DIANA ROSS
TIME

ABC
WHODINI
SYL JOHNSON
KOOL & THE GANG
ALFIE SILAS
HCFADDEN & WHITEH FRANCISCA STOWART
SPINNERS
JANET JACKSON
JARREAU 6 CRAMPOR
ZAPP
DIONNE WARWICK
BOOTSY COLLINS
BAR-KAYS
CHARLENE 6 MONDER
RAY PARKER
HARVIN GAVE
TIME
LUTHER VANDROSS
EVELYN KING
CHERYL LYNN STONE
HOTLEST:
STACY LATTISAW
MARVIN GAYE
LIONEL RICHIE
JACKSON/MCCARTNEY
BILL SUMMERS

WAAA/Winston-Sale Jae Jackson

ONE WAY
VALENTINE BROS,
SUNFIRE
SHEREE BROWN
EVELYN KING
DYNASTY
RICHARD D. FIELDS
CHERI
MILLIE JACKSON
HOUTEST: HOLLES JACKSON
HOLLEST :
ALICIA MYERS
LUTHER VANDROSS
MARVIN GAYE
CHERYL LYNN
MELBA MOORE

KDAY/Los Angeles

LUTHER VANDROSS BROTHERS JOHNSON MARVIN GAYE CHAKA KHAN PRINCE LIONEL RICHIE MARVIN GAYE Jack Patherson
CHERI
MELBA MOORE
GLENN EDMARD THOM
I LEVEL
GRAND MASTER FLAS
DEBARGES
HOTTES
H Hottest: BILL SUMMERS DIANA ROSS TIME VANITY 6 MARVIN GAYE

KUKQ/Phoenix Steve Smith

Steve Smith

CHAKA KHAN

TIME
HOWARD JOHNSON
GRAND MASTER FLAS
ROBERT WINTERS &
ALICIA MYERS
HOTEGST:
MARVIN GAYE
BAR-KAYS
SOS BAND
BOOTSY'S RUBBER B
ZAPP

KPOP-FM/Secremento Bill Jeffries

LARRY GRANAGE
WOLF
KIM CARNES
MELISSA MANCHESTE
AIR SUPPLY
HOTELESE
DIANA ROSS
LIONEL RICHIE
JACKSON/MCCARTNEY
JOE JACKSON

XHRM/San Diego D TRAIN

RJ'S LATEST ARRIV
TYRONE RRUNSON
RODNEY FRANKLIN
HARRY RAY
HOttest
HARVIN GAVE
DIANA ROSS
LUTHER VANDROSS
BOBBY NUNN
JEFFREY OSBORNE

Bernie Moody

JACKSON/MCCARTNEY
KOOL & THE GANG
ONE WAY
BAR-KAYS
GEORGE CLINTON
BOOTTSY'S RUBBER B
JANET JACKSON
CHARLEWR & WCNDER
RODMEY FRANKLIN
BROTHERS JOHNSON
HOTEMS:
JOHNNIE TAYLOR
PRINCE
LIOWEL RICHIE
MARVIN GAYE
KOOL & THE GANG

New

Entry

(J) indicates Black reporters also contributing to Jazz Chart.

JAZZRADIO NATIONAL AIRPLAY/30®

November 12, 1982

SPYRO GYRA/Incognito (MCA) KENNY G/Kenny G (Arista)

0 CHICK COREA/Touchstone (WB)

GIL SCOTT-HERON/Moving Target (Arista) JIMMY SMITH/Off The Top (Musician/Elektra)

TYZIK/Radiance (Capitol) 6 8 SHAKATAK/Night Birds (Polydor/PolyGram)

14 8 STIX HOOPER/Touch The Feeling (MCA) WOODY HERMAN BIG BAND/Live At Concord... (Condord) 13

DAVID SANBORN/As We Speak (WB) 9 TOM SCOTT/Desire (Musician/Elektra)

PIECES OF A DREAM/We Are One (Elektra) TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics) 16

1 RAMSEY LEWIS/Chance Encounter (Columbia) 21 23 B EARL KLUGH & BOB JAMES/Two Of A Kind (Capitol)

22 13 CASINO LIGHTS/Live At Montreux, Switzerland (WB) CAL TJADER/CARMEN McRAE/Heatwave (Concord) 15

WOODY SHAW/Lotus Flower (Enja/PG Classics)

DAVE GRUSIN/Out Of The Shadows (Arista) 10 18

DIANNE REEVES/Welcome To My Love (Palo Alto) 25 3 JOHNNY LYTLE/Good Vibes (Muse)

12 BOB JAMES/Hands Down (Tappan Zee/Columbia)

PAT METHENY GROUP/Offramp (ECM/WB) CHARLIE EARLAND/in The Pocket (Muse) 24 24

McCOY TYNER/Looking Out (Columbia) 17 25 BOBBY HUTCHERSON/Solo Quartet (Contemporary)

EMILY REMLER/Take Two (Concord)

28 AL JARREAU/1965 (Bainbridge) 29 29 DAVE VALENTINE/In Love's Time (Arista/GRP) DONALD FAGEN/The Nightfly (WB)

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WTOY/Roanoke, VA, Francisca Stewart; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seettle, WA, Jeff Hanley.

ARISTA Records Debut Album. WIDO KCAT WNHC WVEE WGOV

KACE WDZZ WBIL WEAL WQMG KPOO WSOL WPOM WXOK KTRY KTOY WWCA WESL WLLE KYEA KJLH KPRS WYNN WLOK WSRC KALO FM104 WZAK WBMK WLBS **WSOK** WEAS KAEZ WHYZ



"HERE WE ARE"

WIBB WCHB KJOP LZZW WJIZ WHUR WEDB WKIE SLLW

PRODUCED BY: JEFF LORBER And MECO MONARDO For LORBER/ROSS PRODUCTIONS

R SYL JOHNSON MARGIE JOSEPH POINTER SISTERS CHOCOLATE MILK CON FUNK SHUN RICHARD D. FIELDS CHARLENE & WONDER MILLIE JACKSON LEROY HUTSON PLUSH 5

19 19

18 23

30

GRAND MASTER FLAS KAEZ/Oklaboma Chy DYNASTY RICK JAMES GEORGE CLINTON ONE MAY EXTRA T'S HOTLEGAT: HOTLEGAT: HOTLEGAT: HOTHER VANDROSS BILL SUMMERS DIANA ROSS BANDROSS BOTSY'S RUBBER B MARVIN GAYE WWWS/Seginaw, Mi JACKSON/MCCARTNEY HOTEST HARGIE JOSEPH HOTLEGAT: HOTEST HOTEST HOTEST HOTEST JACKSON/MCCARTNEY HOTLEGAT HOTEST HOT

MAIR MYFER
EVELYN KING
RICHARD D. FIELDS
WHODINI
MARGIE JOSEPH
MCFADDEN & WHITEH
MINNIGHT STAR
LEBOY HUTSON
NANCY MARTIN
HOTELST ALFONZO
JUNIOR
ALFIE SILAS
CHIC
RICHARD D. FIELDS
VIDEEO
WRECKING CREW
WARP 9

MELBA MOORE

Mack Randall

WILLIAM DEVAUGHN
TYRONE DAVIS
PATRICE RUSHEN
HEARRY WHITE
KOOL & THE GANG
GAP BAND
CHARLENE & WONDER
HOTCHER
HOTCHER
LONEL RICHIE
MARVIN GAYE
JACKSON/MCCARTNEY
PRINCE

RCA Records Salutes The Young Black Programmer's Coalition

and in your unending search for hit records we present to you...

EVELYN KING featuring her new single "Betcha She Don't Love

You" PB-13380 from the #1 album "Get Loose"



RADIO & RECORDS:

NEW & ACTIVE 27/10

BILLBOARD: 66



Chocolate Milk featuring their

new single Take It Off"

from their hot new album "Friction" **CHOCOLATE MILK**



RADIO & RECORDS: #4 Most Added

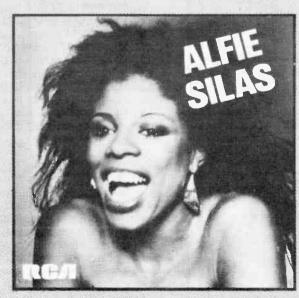
NEW & ACTIVE 27/12

BILLBOARD: 61



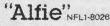
RADIO & RECORDS: #2 Most Added SIGNIFICANT ACTION 16/14

BILLBOARD: 73



Ukie Silas

featuring her new soul-stirring single "There I Go" PB-13387 from her debut album





Regional Adds & Hots-

FAST Parallel One

TAYARES
KENNY ROGERS
JACKSON/MCCARTNEY
BOTTOST
BOTTOST
FREY
SYLVIA
FLEETMOOD MAC
CS4B
LIONEL RICHIE

WMEN/Suffalo Roger Christian

PATTI AUSTIN
HICHAEL MCDONALI
BARRY MANILON
LNB
AMERICA
HOTTOSTE
COCKER & NARNES
LIONEL RICHIE
SYLVIA
DIONNE MARMICK
NEIL DIAMOND

LAURA BRANIGAB SUPERTRAMP JEFFREY OSBORNE HOTTOST SYLVIA LIONEL RICHIE CSAM DIONNE WARMICK HALL & OATES

WYNY/New York Jeff Mazzei

SYLVIA Bottest: GLENN FREY ALAN PARSONS AMERICA MEIL DIAMOND COCKER & MARNES

WTAE/Pitteburgh Don Berns

DOMALD FAGEN
JACKSON/MCCARTNEY
LRB
DON HENLEY
HOTLEST
HICHAEL HURPHEY
LIONEL RICHIE
DIONNE WARMICK
PAUL CARRACK
DAN FOGELBERG

wwww (3WS)/Pi

none Hottest: JACKSON BROWNE GLENN PREY FLEETMOOD HAC JUICE NEWTON LIONEL RICHIE

SUPERTRAMP
HALL & OATES
AIR SUPPLY
HOTCEST
LIONEL RICHIE
SYLVIA
DIONNE WARMICK
JEFFREY OSBORNE
CHICAGO

WLTT/Washington, D.C. Balaban/Cummings

AIR SUPPLY
BILL CONTI
TAVARES
HOTLOSE:
LIOMEL RICHIE
COCKER & WARRES
JEFFREY OSBORNE
JACKSON/MCCARTNEY
JOE JACKSON

WASH/Washington, D.C. Bob Duckmen

LAURA BRANIGAN JOE PISCOPO

Parallel Two

AIR SUPPLY BARRY MANILON HOTCOST; LIONEL RICHIE CSAB CHICAGO DAN FOGELBERG SUPERTRAMP

WKAZ/Charle Bill Hagy

BHI HOGY

PATTI AUSTIN
CHARLEME & MONDER
LARRY SANTOS
REN AT MONTEN
BARRY PANILON
BARRY PANILON
BARRY PANILON
LEFFERSON, STARSHI
KIK CABMES.
HOTCEST.
CLENN FREY
DIONNE MARMICK
LIONEL RICHIE
CHICAGO
JEFFREY OSBORNE

BILL CONTI RONNIE MILSAP AMERICA BARRY MANILON HOTCEST JOE JACKSON LIOWEL RICHIE COCKER & MARKES DIOWER MARMICK

BARRY MANILOW BOTTEST: LIONEL RICHIE DIONNE WARWICK CHICAGO JOE JACKSON JACKSON/MCCARTY

WTIC/Hertford Ginny Jesionka

TOTO BARRY MANILOW Hottest: GLENN PREY JEFFREY OSBORNE DIONNE WARWICK LIONEL RICHIE JACKSON/MCCARTN

WWYZ/Hartford Glenn Colligan

none Bottest: SYLVIA COCKER & WARNES JOE JACKSON CHICAGO DAN FOGELBERG

JACKSON/MCCARTNEY
BABBITT & GAYLE
BOTTOST
BOTOME
BOTTOST
BOTOME
BOTTOST
BOTOME

WGY/Schenectedy Welter Fritz

WARMAN PINA
SHEENA EASTON
SEENY ROCERS
AIR SUPPLY
BOTCHER
LIONEL RICHLE
WEIL DIAMOND
JACKSON/MCCARTNEY
JOE JACKSON
CSAN

WHEN/Syracuse Karen Taylor

Maren Taylor

DONALD PAGEN
JEPPREY OSBORNE
PHIL COLLINS
GOCKER & WARNES
REIL DIAMOND
JOE JACKSON
LIONEL RICHIE
SUPERTRAMP

BARRY MANILOM AIR SUPPLY ANNE MURRAY ELVIS PRESLEY BOTTOM HELL DIAMOND COCKER & MARNES DIONNE WARNICK SUPERTRAMP SYLVIA

Parallel Three

WAYV/Atlentic City John Barab

BARRY MANILOW

LRB

BICHAEL MC DONALD

AIR SUPPLY

AMERICA

PHIL COLLINS

DON HEMLEY

TOMI BASIL

LONEL RICHIE

LONEL RICHIE

DIONNE MARMICK

RARVIN GAYE

Saan Michaels

BILL CONTI
MICHAEL HCDONALD
SPYRO CYRA
QUARTERFLASH
BARRY MANILOW
MICHAEL MUNICH
MICHAEL MUNICH
LOTER BARRY MANILOW
MICHAEL MUNICH
GLENN FREY
CSAN
DIONNE WARMICK
CHICAGO

WKZE-FM/Cape Cod

WKZE-FM/Cape Cod Joen Ort JACKSON/MCCARTNEY ELVIS PRESLEY ELER RITEMOUR MICHAEL MCDONALD SPYRO GYRA AIR SUPPLY MICHAEL MURPHEY MICHAEL MURPHEY MICHAEL MURPHEY MICHAEL AGYLE LRB ROBERTA FLACK MEN AT WORK TOM PETTY DON HEMLEY HOTCEST: HALL & OATES DIONNE WARMICK DONALD FAGEN JACKSON/MCCARTNEY

WEIM/Fitchburg Raymond/Barron

Raymond/Barron
AIR SUPPLY
BARRY MANILOW
LEE RITEMOUR
WARREN SCHATZ
PETER MCCANN
LRB
JONI HITCHLL
HOTERLL
CSAN
CHICAGO
DIONNE WARWICK
LIONEL RICHLE
DONALD FAGEN

Gary Duncan
GEORGE HARRISON
AIR SUPPLY
MICHAEL MCDONALD
LABORE
MEN AT WORK
HOTELS:
HALL & OATES
LIONEL RICHIE
JOE JACKSON
LAURA BRANIGAN
JACKSON/MCCARTNEY

JACKSON/MCCARTHEY
WCTC/New Brunswick
Jay Moyers
BARRY MANILOM
AIR SUPPLY
TOM SULLIVAN
PATTI AUSTIN
TERN CASHMAN
HOLESTHOOD MAC
DIONNE WARMICK
LIONEL RICHIE
JEFFREY OSBORNE.
TIMOTHY B. SCHMIT

TIMOTHY B. SCHMIT
WYNY/Waterlown, NY
Jay Donovan
STEAY CATE
ELVIS PRESELY
MEN AT WORK
MICHAEL MCDONALD
ANNE MURRAY
PATTI AUSTIN
BARRY MANILOW
HOTERST
CSAN
DIONNE MARMICK
LIONEL RICHIE
DONALD FACEN
DAN FOGELBERG

TOTO
BILL CONTI
PATTI AUSTIN
HOTTEST:
COCKER & MARNES
LIONEL RICHIE
DIONNE WARWICK
CS&N
DAN FOGELBERG

Parallel One

LAURA BRANIGA PATTI AUSTIN PHIL COLLINS PHIL COLLINS
HOTTEST:
COCKER & WARNES
JOE JACKSON
CHICAGO
LIONEL RICHIE
CS&N

CSAN
JACKSON/MCCARTNEY
JEFFREY OSBORNE
KENNY ROGERS
HOTLEGAL
COCKER & MARNES
NEIL DIAMOND
GLENN FREY
LIONEL RICHIE
SYLVIA

MICHAEL MCDONALD AIR SUPPLY MICHAEL MURPHEY MICHAEL MURPH LRB Hottest: LIONEL RICHIE CS&N RABBITT & GAYLE DONALD PAGEN DAN FOGELBERG

WZZP/Cleveland Bob McKay

LAURA BRANIGAN SHEENA EASTON HOTTEST: GLENN FREY COCKER & WARNES FLEETWOOD MAC LIONEL RICHIE DIONNE WARNICK WCZY/Detroit

TOTO
HOLLEST:
DIONNE WARWICK
DAN FOGELBERG
LIONEL RICHIE
KENNY ROGERS
JACKSON/MCCARTNEY

WCCO/Minne Denny Long

TOTO MCGUFFEY LANE PATTI AUSTIN BARRY MANILOW Hottest: none KS94/St. Louis Morgan/Walks

SUPERT RAMP

Parallel Two

AIR SUPPLY MICHAEL MCDONALD HOTTEST: DIONNE WARWICK LIONEL RICHIE NEIL DIAMOND JOE JACKSON CS&N

SHEENA EASTON TOTO AIR SUPPLY HOTLEST: HOUSE WARWICK LIONEL RICHIE CHICAGO JEFFREY OSBORNE DAN FOGELBERG

WHIO/Days Judy Kelly

LLVIS PRESLEY
BARRY MANILOW
JOE JACKSON
JACKSON/MCCARTHEY
HOttest:
RABBITT & GAYLE
TIMOTHY B. SCHMIT
JEFFREY OSBORNE

SYLVIA ELVIS PRESLEY DOLLY PARTON BARRY MANILOW

none Hottest:

WTRX/Filnt Jeff Davis

PATTI AUSTIN AIR SUPPLY TAVARES PIA ZADORA MICHAEL HURPHEY HOTCEST: COCKER & MARNES CHICAGO DIONNE WARWICK JOE JACKSON

WOWO/Ft. Weyne Sam DeVincent

LINDA RUNDIAL.
HOTTEST:
COCKER & WARNES
JOE JACKSON
GLENN FREY
NEIL DIAMOND
LIONEL RICHIE

WENS/Indianapolis

RABBITT & GAYLE HOTTOST: DIONNE WARWICK GLENN FREY CSAN JEFFREY OSBORNE LIONEL RICHIE

ANNE MURRAY STOMU YAMASHTA MICHAEL MCDONALE TOTO

SUPERTRAMP
DONALD PAGEN
HOTEGE:
NEIL DIAMOND
CSAN
LIONEL RICHIE
DIONNE WARWICK
COCKER & WARNES

WHBY/Appleton Shannon/O'Hallo

Shennon/O'Heikoran BARRY MANILOW PATTI AUSTIN AMERICA MICHAEL MURPHEY JOHN DERVER PATRICK WILLIAMS HOTELEST RABBITT & GAYLE KENNY ROGERS LIONEL RICHIE DIONNE WARMICK TIMOTHY B. SCHMIT

WH8C/Canton Mike Dom

LRB
BARRY MANILOW
PATTI AUSTIN
AMERICA
HOttest:
LIONEL RICHIE
JACKSON/MCCART
KENNY ROGERS
SUPERTRAMP
AIR SUPPLY

PATTI AUSTIN
HALL & OATES
HOTLEST:
LIONEL RICHIE
CHICAGO
GLENN FREY
MICHAEL MCDONALD
COCKER & WARNES

BARRY MANILOW HOTTEST: COCKER & WARNES CSAN LIONEL RICHIE JOE JACKSON PATTI AUSTIN WGAR/Clevele Chuck Collier SUPERTRAMP
PHIL COLLINS
RABBITT & GAYLE
HOTTEST
LIONEL RICHIE
COCKER & WARNES
MEIL DIAMOND
LAURA BRANIGAN

Steve Bell

PATTI AUSTIN
BARRY MANILON
ROBERTA FLACK
TOM SULLIVAN
ELVIS PRESLEY
ANNE MURRAY
HOCTER
COCKER & MARNES
LIONEL RICHIE
DIONNE WARMICK
RABBITT & GAYLE
KENNY ROGERS

KUDL/Kanses City Elaine Taylor

BILL CONTI HOTTEST: NEIL DIAMOND GLENN FREY COCKER & WARNES DIONNE WARWICK LIONEL RICHIE

LAURA BERRIADA HOttest: COCKER & WARNES DIONNE WARWICK LIONEL RICHIE DONALD PAGEN JACKSON/MCCARTNEY WFMK/Lensing Jay Richards 610TVN/Columbus Denny Nugent

ABC
JOHN COUGAR
LRB
PHIL COLLINS
LAURA BRANIGAN
HOTLEST:
DONALD FAGEN
MOVING PICTURES
CHICAGO
HALL & OATES
DIONNE WARWICK SUPERTRAMP Hottest: COCKER & WARNES NEIL DIAMOND JOE JACKSON LIONEL RICHIE SYLVIA

WISM-FM/Madison Bill Vancii

KLTE/Oklahoma City Tony Stone

BILL CONTI Hottest: JEFFREY OSBORNE LIONEL RICHIE RABBITT & GAYLE DIONNE WARMICK NEIL DIAMOND

AIR SUPPLY BARRY MANILOW Hottest:

Hottest: LIONEL RICHIE DIONNE WARWICK CS&N CHICAGO JEFFREY OSBORNE KSLQ/St. Louis Andrew/Torcase

PAT BENATAR PATTI AUSTIN Hottest: MEN AT WORK TOTO LIONEL RICHIE DAN FOGELBERG JOE JACKSON

JACKSON/MCCARTNE HALL & OATES LINDA RONSTADT HOTTEST

BILL MEDLEY AIR SUPPLY KIM CARNES PHIL COLLINS HOTLEST: HALL & CATES DIONNE WARNICK JACKSOM/MCCART TOTO DAN FOGELBERG

KKRD/Wichita, KS Nancy Johnson

TOTO
LEE RITENOUR
HOLLEST:
FLEETWOOD MAC
COCKER & WARNE
LIONEL RICHIE
GLENN FREY
SYLVIA

Parallel Three

TOTO
BARRY MANILOW
SPYRO GYRA
Hottest:
LIONEL RICHIE
KENNY ROGERS
RABBITT & GAYLE
TIMOTHY B. SCHNIT
JACKSON/MCCARTNEY

KCRG/Ceder Rapids, IA Carl Mann

GARMANN
BARRY MANILOW
JOHN DENVER
AIR SUPPLY
MEN AT WORK
HOTCEAL;
GLENN PREY
CSAN
CHICAGO
DIONNE WARWICK
JOE JACKSON

KCMQ/Columbia, MC Dave McCormick

KVOX/Fargo-Me Joey Evana

JOBY EVBNE
KENNY ROGERS
KENNY ROGERS
LARRY LEE
TOM SNOW
RABBITT 6 GAYLE
JACKSON/MCCARTNEY
HALL 6 AORE
STEVE WINNOOD
BARRY HANLOW
BILL CONTI
AIR SUPPLY
BILL MEDLEY
HOTECES
LONEL RICHIE
KENNY ROGERS CS&N
DIONNE WARWICK
LIONEL RICHIE
KENNY ROGERS
RABBITT & GAYLE

DON CERPONIER
ALR SUPPLY
JUICE MEMTON
TAVARES
AMERICA
BARRY MANILOW
JILL COLUCCI
HOTESEL
CS4N
LIONEL RICHIE
BILL MEDLEY
DIONNE WARMICK
JACKSON/MCCARTWEY

Cathy Bythe
TOTO
MICHAEL MCDONALD
PATTI AUSTIN
AIR SUPPLY
MICHAEL MURPHEY
MICHAEL
ROBINE MILSAP
C. CHRISTIAN
STANLEY CLARKE
HOTEST
MICHAEL
MIC

TAVARES
BARRY MANILOM
RONNIE MILSAP
JOHN DENVER
MARREN SCHATZ
ROTTEST
CSEN
CHICAGO
LIONEL RICHIE
TOTO
HALL & OATES

MICHAEL MURPHEY
MOBERTA FLACK
KIM CARNES
LEE RITEMOUR
HOTTENOUR
HOTTENOUR
LIONEL RICHTE
DIONNE WARMICK
CHICAGO
DAN FOGELBERG
DONALD FAGEN

SOUTH Parallel One

WLTA/Atlanta

AMERICA
BARRY MANILON
PATTI AUSTIN
KENNY LOGINS
DESNOND CHILD
STYNO GYMA
BOTLOR
COCKER & MARNES
DONALD PAGEN
DAN POGELBERG
KENNY ROGERS
DIANA ROSS

ELVIS PRESLEY MEN AT WORK BILL CONTI AIR SUPPLY BARRY MANILOW

DAN FOGELBERG
JEFFREY OSBORNE
BARRY MANILON
HOTTEST:
COCKER & WARNES
MICHAEL HCDONALD
LIONEL RICHIE
GLENN FREY
JUICE NEWTON

SYLVIA WAIA (97AIA)/M Ft. Lauderdele Yolanda Perspei AIR SUPPLY
AIR SUPPLY
HOttest:
LIONEL RICHIE
HALL & CATES
CHARLENE & WONDER
DIONNE WARWICK
JOE JACKSON

Parallel Two

PATTI AUSTIN AIR SUPPLY PHIL COLLINS HOTTEST RICHIE DIONNE WARWICK NEIL DIAMOND CSAN JEFFREY OSBORNE

MOTELS KIM CARNES Hottest: JACKSON/MCCARTNEY

WRVA/Richmond, VA Pat Wilson AIR SUPPLY TOTO
SUPERTRAMP
BILL CONTI
HOttest:
DONALD FAGEN
LIONEL RICHIE
JEFFREY OSBORNE
BILL MEDLEY
TOTO

WSRZ/Seresote Schult/Tellone

KENNY LOGGINS LRB BILLY JOEL MICHAEL MURPHE POCO POCO Hottest: COCKER & WARNES LIONEL RICHIE CHICAGO CS&N HALL & OATES Parallel Three

WSKY/Asheville Rronkshire/Lee

BARRY MANILOW
MICHAEL MURPHEY
TAVARES
HOTLEST
HOTLEST
LIONEL RICHIE
CSEN
DIONNE WARWICK
DAN FOGELBERG
DONALD FAGEN

Tom Twine

RONNIE MILSAP

LAB T MORK

MERATY MANILON

C. CHRISTIAN

PHIL COLLINS

SNUFF

J. GEILS BAND

HOTCEST:
CSAN

JEFFRRY OSBORNE

DIONNE WARWICK

CHICAGO

JOE JACKSON

BARRY MANILON
MARREN SCHATZ
CRYSTAL GAYLE
PATTI AUSTIN
GORDON LIGHTPOT
HOTCHEST
JACKSON/MCCARTNEY
JANIS SIECEL
BILL CONTI
RABBITT & GAYLE
LIONEL RICHIE

CHARLENE & WONDER
MICRAEL MCDONALD
SPYRO GYRA
HOCLES:
PATTI AUSTIN
CS&N
COCKER & MARNES
JOE JACKSON
CHICAGO KSEL/Lubbock, TX Chris Alexander AMERICA
MICHAEL MURPHEY
PATTI AUSTIN
BARRY MANILON
HOTLEST:
LIONEL RICHTE
DIONNE WARNICK
NEIL DIAMOND
JEFFREY OSBORWE
JOE JACKSON

WLVA/Lynchburg, VA David Cole David Cole
SNUFF
LRB
BARRY MANILOM
KIH CARNES
MICHAEL MURPHEY
PATTI AUSTIN
SSER DAVID
SSER DAVID
LIONEL BICHIE
LIONEL BRANICK
HALL & OATES
TOTO
LAURA BRANIGAN

RICK BOWLES JACKSON/MCCARTNEY

Matt Eskie

TIMOTHY B. SCHMIT
TOTO
DIANA ROSS
ROTLEST:
DONALD FAGEN
DIONNE WARWICK
DAN FOGELBERG
HALL & CATES
JACKSON/MCCARTNEY

WROV/Rosnoke Matt Eskie

The following stations reported frozen playlists this week:

WWYZ/Hartford

report this week and therefore its playlist was frozen: 3WS/Pittsburgh

WEST Parallel One

LAURA BRANIGAN
JACKSON/MCCARTNEY
TAVARES
LRB
HOTTES:
GLENN FREY
COCKER & MARNES
ROBERTA FLACK
MEIL DIAMOND
FLEETMOOD MAC

BILL CONTI
PATTI AUSTIN
LRB
COCKER & WARNES
LIONEL RICHIE
CHICAGO
JOE JACKSON
TIMOTHY B. SCHMIT

KOY/Phoenix Marni Pingree SUPERTRAMP DONALD FAGEN BILL CONTI Hottest: none

KEX/Portland Bob Swansor LRB TAVARES RONNIE HILSAP Hottest:

TOTO
SHEENA EASTON
CHICAGO
DONALD FAGEN
LIONEL RICHIE KGW/Portland John Stonis

SOUR STORES
ELTON JOHN
LAB
BEN AT WORK
JOHN COUGAR
HOTESE!
CSEN
COCKER & MARWES
DIOWNE WARNICK
LIOWEL RICHIE
HALL & OATES

KFM8/Sen Diego Mark Larson Mark Lerson

PATTI AUSTIN
AIR SUPPLY
CHARLENE & MONDER
TOTO
AMERICA
HOSTER
LIONEL RICHIE
LIONEL MARNICK
JEFFREY OSBORNE
NEIL DIAMOND
KENNY ROGERS

TOTO
RABBITT & GAYLE
JACKSON/MCCARTNEY
HOTLEST:
CSAN
LIONEL RICHIE
KENNY ROGERS
JEFFREY OSBORNE
CHARLENE & WONDER KJR/Seattle Norm Gregory BILL CONTI RONNIE MILSAF AIR SUPPLY HOLLEST

HOTTEST: DONALD PAGEN DAN FOGELBERG CHILLIWACK

ABC
BILL CONTI
LEE RITENOUR
HOTTOST:
DIONNE WARWICK
DONALD FAGEN
DAN POGELBERG
JEFFREY OSBORNE
LIGHEL RICHIE

Parallel Two

Lee Chebre
ELVIS PRESLEY
PHIL COLLINS
MEN AT WORK
AIR SUPPLY
TAVARES
MICHAEL HODONA'
BARRY MANILOM
HOTCEST
JOHNE WARMICK
JOE JACKSON
LIOSEL RICHIE
DOMALD PAGES

AIR SUPPLY BARRY MANILOW TAVARES SPYRO GYRA HOTLEST: ROSANNE CASH LIONEL RICHIE KENNY ROGERS SHEENA EASTON SUPERTRAMP

RAMOY MAIN
TAVARES
MICHAEL MURPHEY
AIR SUPPLY
BARRY MANILON
HOTCHEST
HALL & OATES
STRAY CATS
FAUL CARRACK
LIONEL RICHIE
LINDA RONSTADT

PATTI AUSTIN LAURA BRANIGAN LRB
Hottest:
HALL & OATES
SUPERTRAMP
JACKSON/MCCARTN
DONALD FACEN
LIONEL RICHIE

BILL MEDLEY
Hottest:
COCKER & MARMER
CHICAGO
DIONNE WARMICK
LIONNEL RICHIE
SUPERTRAMP

SHEERA ERGIONI
TOTO
BARRY MANILOM
HOTTEST:
CSEN
DONALD FAGEN
CHICAGO
JOE JACKSON
DIONNE WARWICK

Parallel Three

ANNE MURRAY
JOHN DENVER
BARRY MANILOW
MICHAEL MURPHEY
ELVIS PRESLEY
HOTTEST:
MEIL DIAMOND
GLENN FREY
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG

BILL CONTI HOTTEST: DIONNE WARWICK LIONEL RICHIE COCKER & WARNE JOE JACKSON PATTI AUSTIN

KSL/Selt Lake City George Lemich

KKPL/Spokane Ric Morgan

RABBITT & GAYLE KENNY ROGERS HOTTEST: GLENN FREY COCKER & WARNES FLEETWOOD MAC JEFFREY OSBORNE LIONEL RICHIE KCEE/Tucson Alan Michaels SHEENA EASTON

RONNIE MILSAP TOTO BARRY MANILOW C. CHRISTIAN HALL & OATES MICHAEL MCDONALD HOTTEST:
NEIL DIAMOND
DIONNE WARWICK
GLENN FREY
CSAN
LIONEL RICHIE KS-103/San Diego Parke/Button

KTWO/Casper John Leader JOHN LEGGER
PHIL COLLINS
RONNIE MILSAP
STANLEY CLARKE
CRYSTAL GAYLE
ORLEANS
BARRY MANILOW
HOTCEST:
DAN FOGELBERG
KENNY ROGERS
RABBITT & GAYLE
SUPERTAND
CLIFF RICHARD

KQDi/Great Falls, MT Rick Alden BARRY MANILOM PATTI AUSTIN AIR SUPPLY HOTCEST: LIONEL RICHIE DIONNE WARWICK KENNY ROGERS RABBITT & GAYLE JEFFREY OSBORNE

KRLC/Lewiston Steven Alen MacK POCO
AMERICA
LRB
ELTON JOHN
SPYRO GYNA
ROMNIE MILBAP
MICHAEL MURPHEY
HOTESEL
CSAN
CHICAGO
DOMALD PAGEN
HALL & GATES
LIONEL RICHIE

LRB
RICK BOWLES
RICK BOWLES
ROWNIE MILSAP
SPYRO GYRA
AIR SUPPLY
HOttest:
SUPERTRAMP
RABBITT 4 GAYLE
HALL 6 OATES
DAN FOGELBERG
DONALD FAGEN

PATTI AUSTIN
MICHAEL MURPHEY
MEN AT WORK
TAVARES
BARRY MANILOW BARRY MANILOW ABC RICK BOWLES Hottest: GLENN FREY CSAN CHICAGO LIONEL RICHIE DONALD FAGEN

MICHAEL MCDDNALD BARRY MANILOW MEN AT WORK PATTI AUSTIN MELISSA MANCHESTE ROTTESSA MANCHESTE LIONEL RICHIE DIONNE WARWICK DIONNE CSEN DAN POGELBERG SUPERTRAMP

BARRY MANILOW SPYRO GYRA TOTO HOTTO HOTTO COCKER & WARNES CS&N JOE JACKSON RABBITT & GAYLE LIONEL RICHIE

KVSF/Santa Fe Jay Jaramillo

AIR SUPPLY BARRY MANILOW HOTTEST: GLENN FREY COCKER & WARNES CS&N DIONNE WARWICK LIONEL RICHIE

BARRY MANILOW Hottest: LIONEL RICHIE DIONNE WARWICK JEFFREY OSBORN DAN FOGELBERG DONALD FAGEN

JACKSON/MCCARTHEY HOttest: COCKER & WARNES JUICE NEWTON NEIL DIAMOND KEMNY ROGERS SYLVIA

DIANA ROSS AMERICA KIM CARNES BILL CONTI HOTTEST: DIONNE WARWICK CHICAGO LIONEL RICHIE SHEENA EASTON

WAFE/Baton Rouge

WSGN/Birmingham Sandra Chandler SHEENA EASTON

SUPERTRAMP
HOTTEST:
COCKER & MARNES
LIONEL RICHIE
DONALD PAGEN
DAN FOGELBERG
CHICAGO

Deve Blahop

SUPERT RAMP

TOTO

BILL MEDLEY

HOTLEST:
GLEMP FREY
LIONEL RICHIE

JAPPREY OSBORNE

JACKSON/MCCARTNEY
DAN FOGELBERG AIR SUPPLY
BARRY MANILOW
TAVARES
MICHAEL MCDONALD
HOLLOGE :
DIONNE WARNICK
CHICAGO
GLENN PREY
LIONEL RICHIE
JEFFREY OSBORNE

WAAY/Huntsville Jim Kendricks

AIR SUPPLY MICHAEL MCDONALD ELVIS PRESLEY

BARRY MANILOW TAVARES LRB
MICHAEL MURPHEY
Hottest;
LIONEL RICHIE
DIONNE WARWICK
CSAB
CHICAGO
JEFFREY OSBORNE WAIV/Jecksonville, Fl. Reggie Bleckwell

TOTO
SHEENA EASTON
HOTTERICHIE
LIONEL RICHIE
MEIL DIAMOND
COCKER & WARNES
GLENN PREY
DIONNE WARNICK

WVLK/Lexingtor Greg Peddicord

SUPERTRAMP BILL MEDLEY Hottest: HOTTOST: CS&N JEPPREY OSBORNE DIONNE WARWICK LIONEL RICHIE CHICAGO WRKA/Louisvill

CHICAGO
RABBITT & GAYLE
HOTCEST:
COCKER & WARNES
MEIL DIAMOND
JEPFREY OSBORNE
DIONNE WARNICK
LIONEL RICHIE none Hottest:

BARRY MANILOW
AIR SUPPLY
JIMMY GRIPFIN
MICHAEL MCDONALD
AMERICA
HOTCOST
DONALD FAGEN
DONALD FAGEN
LIONEL RICHIE
LIONEL RICHIE
JEFFREY OSBORNE
CSEN

WHHY/Montgi

BARRY MANILOW MICHAEL MURPHEY

LRB
ROBERTA FLACK
MEN AT WORK
HOTTEST:
LIONEL RICHIE
CSAN

CSAN DIONNE WARWICK KENNY ROGERS DAN FOGELBERG KENNY LOGGINS AIR SUPPLY KIM CARNES PHIL COLLINS HOTCEST: HALL & OATES BILL MEDLEY DAN POGELBERG MOVING PICTUR HEN AT WORK

PHIL COLLINS PATTI AUSTIN HOTTEST: NEIL DIAMOND HALL & OATES CBICAGO DIONNE WARWICK DONALD FAGEN

BARRY MANILOW AMERICA KIM CARNES PHIL COLLINS MOTELS PATRICK WILLIAMS HOTEGET:

129 Current Reports

KYUU/San Francisco The following station did not

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R&R/Friday, November 12, 1982

CHR PARALLEL ONE PLAYLISTS



PD: Keith Grigsby

B104 wbsb

PD: Jan Jeffries Baltimore

- COCKER & MARNES/Up Where We Belong LAURA BRANIGAN/Glorie H 1 | COCKER & MARNES/Up Where New Belong H 2 | LAKER RRANICAN/Clotte |
 H 3 | STURKER RRANICAN/Clotte |
 H 3 | STURKER RRANICAN/Clotte |
 H 3 | ALCANER RRANICAN/Clotte |
 H 4 | ALCANER RRANICAN/Clotte |
 H 5 | ALCANER RRANICAN/CLOTTE |
 H 6 | STURN RANICAN/CLOTTE |
 H 7 | ALCANER RRANICAN/CLOTTE |
 H 8 | TOKER RELIGIOUS |
 H 9 | ROWN RATE WORK/MOKE Can IT BE NOW!
 | M 9 | ROWN RATE WORK/MOKE CAN IT BE NOW!
 | M 9 | ROWN RATE WORK/MOKE CAN IT BE NOW!
 | M 10 | ROWN ROWN ROWN CAN IT BE NOW!
 | M 10 | ROWN ROWN ROWN ROWN RESIDENCE |
 M 10 | STRAY CATS/ROCK This Town |
 | M 10 | STRAY CATS/ROCK This Town |
 | M 10 | STRAY CATS/ROCK This Town |
 | M 10 | STRAY CATS/ROCK This Town |
 | M 10 | STRAY CATS/ROCK This Town |
 | M 10 | STRAY CATS/ROCK This Town |
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 | M 10 | STRAY CATS/ROCK THIS TOWN |
 | M 10 | STRAY CATS/ROCK THIS TOWN |
 | M 10 | STRAY CATS/ROCK THIS TOWN |
 | M 10

 - J. GEILS BAND/I DO
 KIN CARRES/Doss IT Make You Reme
 MOYING PICTURES/MTAT About Me
 BILLY SQUIER/Everybody Wants You
 TOM PETTY/You Got Lucky
 POINTER SISTERS/I'M SO Excited



OM: Bobby Christian

- MD: Terry Caywood

 1 2 CSAM/Southern Cross
 1 2 CSAM/Southern Cross
 1 3 CSAM/Southern Cross
 1 4 STEEL INFECEZ/FOX Down's Mant Me Any
 1 7 5 PHILL COLLINS/Through These Mail's
 2 5 SANTAN/Hold On
 4 7 AMERICA/Tox Can Do Magic
 1 8 SUPERTOMP/TH's Rainling Again
 1 8 TOX COLLINS/Tox Can't Hurry Love
 1 1 1 1 SOUTH E RIS/Tox Can't Hurry Love
 1 1 1 1 SOUTH E RIS/Tox Can't Hurry Love
 1 1 1 1 DOWN'S COLLINS/Tox Can't Hurry Love
 1 1 1 1 DOWN'S COLLINS/Tox Can't Hurry Love
 1 1 1 PML GOLLINS/Tox Can't Hurry Love
 1 1 1 PML GOLINS/Tox Can't Hurry Love
 1 1 1 PML GOLINS/Tox Can't Hurry Love
 1

 - FIXX/Stand Or Fall MISSING PERSONS/Destination Unknown RUSH/The Analog KId
 JEFFERSON STARSHI/Winds Of Change
 BILLY SQUIER/Learn How To Live
 EDOIE MOMEY/Shokin'
 JUDAS PRIEST/You've Got Another...
 HERRY PALL/Heat Of The Hight
 GEORGE HARRISON/Wake Up My Love

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WKBW Buffalo

PD: Neil McGinley

1050 chum

Toronto
PD: Jim Waters

- MD: Brad Jones

 MI 1 ARC/The Look Of Love(Part
 H 2 PETER GARRIEL/Shock The Monkey
 3 JOE JACKSON/Steppin Out
 4 TORONTO/Start Tellin' The Fru
 H 10 SUPERTRAMP/IT'S Raining Again
 2 MER AT WERY/DOON Under
 8 1 BILLY SOL/Pressure
 8 1 BILLY SOL/Pressure
 9 12 BON HERE KYDITY Laundry
 H 15 10 DIRE STRAITS/Industrial Disease
 6 11 LOGGINS FERST/Don't Fight 1
 14 12 STEVE HIMMOD/Valerie
 9 13 RESSYMEN MORE AND HERE
 17 15 BELLE SPRINGSTERW/AT INSTITUTE
 18 10 DIRE STRAITS/INDUSTRIAL
 19 10 OF THE STRAITS/INDUSTRIAL
 19 10 DIRE STRAITS/INDUSTRIAL
 19 10 DIRE STRAITS/INDUSTRIAL
 19 11 RESSYMEN MORE AND HERE
 19 12 RESSYMEN MORE AND HERE
 19 13 RESSYMEN MORE AND HERE
 19 14 SOLLE SPRINGSTERW/AT HORIC CITY
 10 16 OF ALAN PARSONS/YOU'RE Gonne Get You'R
 10 17 TRIO/Ob, Do, Do, I Don't L
 10 18 OHLL LINK/YOU'RE GONNE Get You'R
 10 18 OHLL LINK/YOU'RE GONNE GET YOU'R
 10 19 PHIL COLLINS/YOU Can't Hurry Love
 10 20 PHIL COLLINS/YOU Can't Hurry Love
 10 22 PHIL COLLINS/YOU Can't Someth
 10 20 PHIL COLLINS/YOU CAN'T HURRY LOVE
 10 20 P

ADDS ROD STEWART/Guess I'll Always...
YAZ/Situation
TOW PETTY/You Got Lucky
MEN AT NORK/Be Good Johnny



Acting PD: Doc Holliday

- Acting PD: Doc Holliday

 H 8 1 COCKER & WANTS/Up Intere We Belong
 3 2 POINTER SISTERS/1's So Excited

 H 10 4 ABC/The Look of Love(Part
 4 ABC/The Look of Love(Part
 5 5 LINDAR RUSTAD/TGAT Closer
 1 6 NEIL DIAMOD/HearTlight
 11 7 LIONAR RUSTAD/TGAT Closer
 1 6 NEIL DIAMOD/HearTlight
 11 8 CHICKOD/Love We Towerrow
 1 7 LIONAR RUSTAM/TGAT Closer
 1 10 THE STATE OF THE STATE OF

- ADDS 33, 35 TOM PETTY/You Got Lucky J. GEILS BAND/I Do TIMOTHY B. SCHMIT/So Much in Love CHARLENE & WONDER/Used To Be

ROSK 102

MD: Roger Christian

- MD: Roger Christian

 # 2 | Linet Richte/Truly |
 1 2 | COCRE & MARRES/July Henre Me Belong

 # 4 3 | MARYIN CARE/Sexual Healing

 3 4 | DIAM ROSS/Muscles |
 1 7 5 | DAN ROSS/Muscles |
 1 8 | JOE MARYIN CARE/Sexual Healing

 3 4 | DIAM ROSS/Muscles |
 1 7 5 | DAN ROSS/Muscles |
 1 8 | JOE MARKES/DIFTy Loundry

 # 10 | Maryin Care |
 10 | SERVIN/Mobody |
 10 | Maryin Mobody |
 11 | Maryin Mobody |
 11 | Maryin Mobody |
 11 | Maryin Mobody |
 12 | Maryin Mobody |
 13 | Maryin Mobody |
 14 | Maryin Mobody |
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 19 | Maryin Mobody |
 10 | Maryin Mobody |



Operations Manager: Tom Cuddy

- Operations Manager: Tom Cudd

 1 | LickEL RICHEFTrety
 2 | COCKER WARNES/Mg where we Belong
 3 | LAURA BRANIGAN/Glor le
 9 | Total BRSI/Mickey
 11 | S | CHICAGO/Love We Tomorrow
 11 | S | CHICAGO/Love We Tomorrow
 12 | CHICAGO/Love We Tomorrow
 13 | S | STRAY CATS/ABOK THE Tomorrow
 14 | S | STRAY CATS/ABOK THE Tomorrow
 15 | S | STRAY CATS/ABOK THE TOWORROW
 16 | S | ONA FORELEBER/MIssing You
 17 | O | DIONE WARNES/CX-Mearther develope
 18 | CHICAGO | CHICAGO | CHICAGO
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 10 | CHICAGO | CHICAGO | CHICAGO |
 11 | TANASSA | CHICAGO | CHICAGO |
 12 | CASS/MGCK THE CATS | CHICAGO |
 13 | GEORY MISSING CHICAGO | CHICAGO |
 14 | CHICAGO | CHICAGO | CHICAGO |
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 18 | CHICAGO | CHICAGO | CHICAGO | CHICAGO | CHICAGO |
 19 | CHICAGO |
 19 | CHICAGO | CHI

- A SUMMER/State Of Independence VOR/American Heartbeat 7 ROGERS/A Love Song AUSTIN/Baby, Come To Me



PD: Alan Burns MD: Mary Taten

- MD: Mary Taten

 1 1 COUCRE & MARKES/Up Where Me Belong
 2 2 CHICAGO/Love Me Tomocrow
 4 3 LINDA ROHSTADT/Get Closer
 4 6 A LAURA BRANICAN/Glote
 3 5 FLEETWOO MAC/Gypsy
 6 TOM I BRSIL/MICHORY
 9 7 MALL & CATES/Monneter
 10 1 TOME BRSIL/MICHORY
 10 1 TOME BRSIL/MICHORY
 11 1 SUPERTRAMP/11's Ralling Again
 15 12 STANY CATS/MOCK This Tom
 15 12 STANY CATS/MOCK This Tom
 16 18 DILLY JOEC/PROSENT
 16 15 BILLY JOEC/PROSENT
 16 15 BILLY JOEC/PROSENT
 16 15 BILLY JOEC/PROSENT
 16 15 BILLY JOEC/PROSENT
 16 17 BILLY BRSIL MICHORY
 17 IN SUPERTRAMP/11's RASHING Phedy
 17 IO JOEN BRSIL MICHORY HE AND LICY HOST CONTROL
 18 16 TOME AND LICY HOST CHAP
 19 10 CHAPTER SAND LICY HOST CHAP
 10 10 DOME AND LICY HOST CHAP
 10 2 DOME AND LICY HOST CHAP
 11 2 DOME AND LICY HOST CHAP
 12 2 DOME AND LICY HOST CHAP
 13 2 DOME AND LICY HOST CHAP
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 18 2 DOME AND LICY HOST CHAP
 19 2 DOME AND LICY HOST CHAP
 10 2 DOME AND LICY HOST CHAP
 10 2 DOME AND L

JEFFREY OSBORNE/On The Wings Of Love JOHN COUGAR/Hand To Hold On To ABC/The Look Of Love(Part

WNBC New York Radio 66

PD: Kevin Metheny Music Coord.: Babette Stirland

- Music Coord.: Babette Stirland

 H 1 COCKET & MARNES/Lyb Where No Belong
 1 LANA BRANISAN/Lyb Where No Belong
 2 LANA BRANISAN/Lyb Where No Love
 6 GENE FERTY/The One You Love
 6 He LL OLMANO/Her Till pht
 5 ALAN PARSON/EYE in The Say
 17 6 LloveR. RICHES/TYB Gene Forgettin'...
 4 8 DIONE RICHES/TYB Gene Forgettin'...
 4 8 DIONE MARNES/Lyb Land Braggic
 10 10 BILLY JOBL/Pressure
 10 10 BILLY JOBL/Pressure
 11 10 IN STRING/HER/LYB GENE SAY
 11 11 JACKSON/RSDNWE/Someboot's Baby
 12 JOHN COUGAR/Jack & Dione
 13 13 RICK SIN/STRING/HER/LYB GENE
 14 10 OHN COUGAR/Jack & Dione
 15 11 BIONAL STRING/HER/LYB GENE
 16 17 DIANA ROSS/Muscles
 16 17 DIANA ROSS/Muscles
 17 BIONAL FACENI, G.Y. (What A Beautif
 26 19 CHICAGO/Love Ne Tomorrow
 17 DIANA ROSS/Muscles
 18 CONTINUE STRING/HER/LYB GENE
 18 DOMAND FACENI, G.Y. (What A Beautif
 27 STRING/HER/CONTINUE LOVE NE TOMORPHIC LOVE
 28 JACKSON/KSCATER LOVE
 29 22 ALKSON/KSCATER LOVE
 29 22 ALKSON/KSCATER LOVE
 20 24 LOGGINS & PERRY/DON'T Fight It A
 20 MARYIN CAYE/Seauch Healing
 29 26 PHIL COLLINS/YOU Can't Nurry Love
 A 27 DAN FORGERER/DAN'S ING YOU.
 A 30 BARRY MANILOW/Memory

 A 30 BARRY MANILOW/Memory



WBZZ Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

- MEN AT WORK/Down Under MARVIN GAYE/Sexual Healing

WXKS-FM Boston KVSS PD: Sonny Joe White MD: Joey Carvello

- JOEY Carvello

 CLASH/Reck The Cashah

 ABC/The Look of Love(Pert

 BOCHAE LOOK of Love(Pert

 DONNA SLAMER/State Of Independence

 TONI BASIL/Mickey

 LIONEL RICHIE/Truly

 DIAMA ROSS/Maccles

 STRAY CATS/Reck This Town

 Thou Hand To Town

 MAY/Athom

 LIFFREY USBORNE/On The Wings Of Love

 POINTER SISTERS/I'le So Excited

 DIUME MANDIOK/Heart breaker

 PET HICE 1/1904

 BILLY JOBY, MITE Meeding

 BILLY JOBY, MITE Meeding

 BILLY JOBY, MITE Meeding

 BILLY JOBY, MITE Meeding

 TSTYL MILLER AMMO/COO Megic

 LINEN ROMSTADT/Cer Closer

 DAN FOOLBEROMISS IN The Monkey

 PETER CABRIELY Shock The Monkey

 SPINMETS/Mag Ic In The Moon I Ind

 SPINMETS/Mag IC IN The Mite Ind

 CALLES FREY/Tho One You Love

 EXCITED THE STATE I THE MITE IN THE MIT

- - 28
 MATELS/Forever Mine
 ADM: ANT/Gody Two Shoes
 TOM PETTY/FOX Got Lucky
 LUTHER WMMROSS/Rad Boy/Heving A Part
 J. GELIS BAND/I Do
 JEFFERSON STARSHI/Be My Lady
- MOVING PICTURES/What About Me SUPERTRAMP/I+'s Raining Again SCANDAL/Goodbye To You PAT BEARTA/Shadows Of The Night DONNE IRIS/Tough Norid BILLY SQUIER/Eerybody Ments You RABITT & GAYLE/You And I

CFTR680

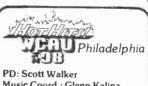
Toronto PD: Bob Saint

Music Director: Rick Hunter

- Music Director: Rick Hunter

 H 1 1 COCKER & WANNES/Up Where We Belong
 H 5 2 LAURA BRANIGA/Clorie
 3 3 McChriston Look Of Love(Pert
 2 3 1 McChriston Look Of Love(Pert
 3 2 1 LAURA BRANIGA/Clorie
 3 3 McChriston Look Of Love(Pert
 4 2 1 LAURA BRANIGA/Clorie
 3 3 McChriston Look Of Love(Pert
 4 2 1 LAURA BRANIGA/Clorie
 1 Cocket Look Of Look Of Look
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 1 Cocket Look Of Look
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 1 Look
 1 Look Of Look
 1 Look
 1 Look Of Look
 1 Look

TOTO/Africa



PD: Scott Walker Music Coord.: Glenn Kalina

- Music Coord.: Glenn Kalina

 H. 5. 1. LIONEL RICHIE/Truiy
 H. 6. 2. TONI BASIL/MILE WARNES/Up Where We Belong
 1. 3. COCKER & WARNES/Up Where We Belong
 4. 4. CLASH/MCK The Casbah
 2. 5. LARRA BRANNICAN/Cloria
 1. 4. CLASH/MCK The Casbah
 2. 5. LARRA BRANNICAN/Cloria
 1. 6. STRAY CATS/Rock This Town
 1. 6. STRAY CATS/Rock This Town
 1. 6. STRAY CATS/Rock This Town
 1. 7. MEN AT WORK/MO Can It Be Mov7
 17. 10. BILLY JOL/Pressure
 19. 11. AUXCOM BROWNES/Comedony's Beby
 17. 12. HICHEL RECOMALD/I Keep Forgettin'...
 17. 13. HICHEL RECOMALD/I Keep Forgettin'...
 17. 14. HICHEL RECOMALD/I KEEP FORGET FOR FORGET FORGET FOR FORGET FORGET FOR FORGET FOR
 - STEYE MILLER BAND/COOL Megic

 J. GEILS BAND/I DO

 L86/The Other Guy
 JANI MITDELL/YOU'R SO SQUERE/BAD

 JANI MITDELL/YOU'R SO SQUERE/BAD

 JANI MITDELL/YOU'R SO SQUERE/BAD

 JANI MITDELL/YOU'R SO

 TON TOTAL

 TON PETTY/YOU GOT LUCKY

 GCORGE HARR SON/Make Up My LOVE

 TAYARZS/A Penny For You'r Thou

 KIN CARRES/DOSE I't Make You Reme

 SCANDAL/GOODBye To You
 - DOMNIE RIS/Tough Nor Id
 TOTO/AFF (es DOMORV) used To Be
 CHARLES (es DOMORV) used To Be
 AUTHOR (es Tough)
 TOUGHAP/Heard To Hold On To
 RINCE/1909
 STEVE WINNEOD/Vieler 1e
 MOTES/FOREWY Mine
 RABBITT & GAMLE/You And i

SOUTH



PD: Keith Isley WINZ-FM MD: Johnny Dolan LIGNEL RICHIE/Truly COCKER & WARNES/Up Where We Belong

(c)05

MD: Pat McKay

H 3 1 LIONEL RICHET/Tuty
2 Toni Basti, Mickey
1 COCKER & MANIES/Up where we Belong
4 MEN AT WERK/MC Cen IT Be Mov?
5 ONL/Ment ATTECK
5 ONL/Ment ATTECK
6 DON HERE FYDITTY Loundry
7 LAARS BANIGAM/GOTE
H 15 6 DON HERE FYDITTY Loundry
10 10 MICHAEL MCDONALD/I Keep Forgettin*...
11 AMERICA/You Can Do Neglic
10 10 MICHAEL MCDONALD/I Keep Forgettin*...
11 AMERICA/You Can Do Neglic
10 10 MICHAEL MCDONALD/I Keep Forgettin*...
11 AMERICA/You Can Do Neglic
10 10 MICHAEL MCDONALD/I Keep Forgettin*...
11 AMERICA/You Can Do Neglic
10 10 MICHAEL MCDONALD/I Keep Forgettin*...
11 AMERICA/You Can Do Neglic
10 10 MICHAEL MCDONALD/I Keep Forgettin*...
12 MICHAEL MCDONALD/I Keep Forgettin*...
13 MICHAEL MCDONALD/I Keep Forgettin*...
14 CALEN FEEV/ING MOR ON Love
16 10 JANKSON/MCARTHEY/Chear A Beautif
20 11 MICHAEL MCDONALD/I Keep Forgettin*...
21 MICHAEL MCDONALD/I Keep Forgettin*...
22 MICHAEL MCDONALD/I Keep Forgettin*...
23 MICHAEL MCDONALD/I Keep Forgettin*...
24 DIS JANKSON/SANDIN*...
25 LING MCCARD MCC

PD: Scott Shannon MD: Pat McKay

ADDS 26, 27, 28

ATLANTA'S RADIO STATION

Z2 TOM PETTY/You Got Lucky MEN AT WCRK/Down Under J. GEILS BAND/I Do PATTI AUSTIN/Beby, Come To Me

PHIL COLLINS/You Can't Hurry Love AIR SUPPLY/Two Less Lonely Peopl CHARLENE & WONDER/Used To Be CHILLINACK/Whatcha Gonna Do

ADDS

PD: John Young MD: Chris Thomas



KEGLEM Ft. Worth-Dallas

PD: Randy R. Brown MD: Billy Hayes

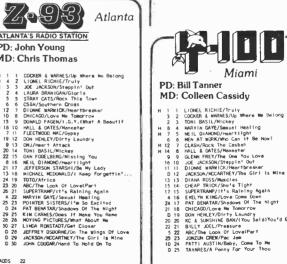
- : Billy Hayes

 1 CLASH/Rock The Cesbah
 2 BILLY JOEL/Pressure
 3 BILLY JOEL/Pressure
 3 BIRAY CLASH/Rock This Town
 5 STRAY CLASH/Rock This Town
 5 STRAY CLASH/Rock This Town
 5 GD COT's/Get lip And Gesents You
 6 GD COT's/Get lip And Gesents You
 7 TONI BASIL/MICKey
 9 TALK TALK/Talk Talk
 9 TALK TALK/Talk Talk
 10 TOWN JOEL SHORT
 10 TOWN JOEL
- ADDS 33, 34, 35, 36, 39, 40 SANTAMA/Mowhere To Run DIRE STRAITS/Industrial Oisease X/Blue Sperks LBB/The Other Guy J. GEILS BAND/I Do
- J. GEILS EMAN/I NO
 PSYCHEDELIC FURS/Goodbye
 SKUMKS/For Your Love
 FIDO/Stand Or Fall
 OINGO BOINGO/Insacts
 ENGLISH BEAT/Save It For Later
 FASHIOW/Love Shadow
 GARY NUMM/Mystery



MD: Jeff McCartney

- 27 CLASH/Rock The Casbah J. GEILS BAND/I Do TAYARES/A Penny For Your Thou
- CHILLIWACK/Whatcha Gonna Do JOHN COUGAR/Hand To Hold On To MOVING PICTURES/What About Me AIR SUPPLY/Two Less Lonely People



PD: Bill Tanner MD: Colleen Cassidy

- MD: Colleen Cassidy

 H 1 LIONEL RICHIE/Truiy
 3 2 COCKRR & WANNES/Up Where We Belong
 2 Toroll BSIL/MICKEN Healing
 H 5 SKELL OLARGO/Merit Light
 6 SKELL OLARGO/Merit Light
 6 SKELL OLARGO/Merit Light
 6 SKELL OLARGO/Merit Light
 6 SKELL OLARGO/Merit Light
 14 B HALL & ANTES/Merit Can It Be How?
 H 12 7 CLASH/Rock The Casbeh
 H 14 B HALL & ANTES/Merit Can It Be How?
 1 10 OLONE WANIO CONT
 1 11 10 OLONE WANIO OLONE
 1 11 11 10 OLONE
 1 11 11 10 OLONE
 1 11 11 10 OLONE
 1 11 10

- DONALD FAGEN/1,G.Y.(What A Beautif PRINCE/1999

KCNR Portland

MD: Trevlyn Holdridge

H 2 1 JUE JAKKSOW/Stappint Out

T 2 OSLEW FREY/The Doer You Love

H 7 3 CHICAGO/Love Ne Tomorrow

H 9 4 DAN FOCELBERG/MISSING You

H 8 5 DOWALD FAGEN/1.G.Y. Unbat A Beautif

10 6 DOCKER & MANISSING You

H 8 5 DOWALD FAGEN/1.G.Y. Unbat A Beautif

11 6 DOCKER & MANISSING YOU

H 8 10 LAURA HOLD MAC/Gypsy

5 9 MEL DIAMACH/MARTIIght

H 20 10 LIGHEL RICHE/Truly

H 11 LAURA BRANIGAN/Gloria

17 12 MALL & OMES/Moncator

16 13 CSAM/Southarn CAM/Gloria

17 12 MALL & OMES/Moncator

18 11 LAURA BRANIGAN/Gloria

19 13 LAURA BRANIGAN/Gloria

19 14 JEFFREY DOSGRNE/DON THE Wings Of Love

22 18 SUBERTRAWP/11** Raining Again

D 19 DON HEMER/DITY Laurafy

12 20 A FLOCK OF SEAGN/L/I Rain(S For Away)

12 21 STRAY CATS/Rock This Town

12 21 STRAY CATS/Rock This Town

10 22 DIGNHE WARNICK/Heartbreaker

JACKSON/MCCARTNEY/The Girl is Mine PATTI AUSTIN/Boby, Come To Me KIM CARNES/Does It Make You Reme

SURVIVOR/American Heartbeat

PD: Richard Harker

MD: Trevlyn Holdridge

MIDWEST



MD: JOHN Gran

1 1 COCKER & MARIES/LID NITE - ME BEIONG

2 2 CHICAGO/Love NE TOMOT FOW

3 5 LIONEL RICHLET/Fuly

5 4 JOE ACKSON/STeppin! Out

3 5 BILLY JOEL/Pressure

4 7 FLEETMODO MAC/Gypsy

6 8 AMERICA/You Can Do Magic

6 8 AMERICA/You Can Do Magic

10 10 SUBMERICA/You Can Do Magic

10 10 SUBMERICA/You Can Do Magic

11 10 10 SUBMERICA/You Can Do Magic

11 11 10 LOGA FROM TO COLOR OF THE SUBMERICA COLOR

11 11 13 LOGA FROM TO COLOR OF THE SUBMERICA COLOR

TOTO/Africa MARYIN GAYE/Sexual Healing PAT BENATAR/Shadows Of The Night

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 1 1 GLENN FREY/The One You Love
H 2 1 TOTO/MAN & BOLLIew
H 3 2 TOTO/MAN & BOLLIew
H 3 2 TOTO/MAN & BOLLIew
H 3 CH 3 TOTO/MAN & BOLLIew
H 3 CH 3 TOTO/MAN & BOLLIew
H 3 CH 4 JACKSON BROWNE / Somebody 1: Boby
T 2 LARA BRANLA(GAN/Glorie
H 3 CH 4 JACKSON BROWNE / Somebody 1: Boby
T 3 TEEL BREEZE/You Don't Mont Ne Ary
H 3 CH 4 JACKSON BROWNE / SOME / SOME / SOME /
H 3 CH 4 JACKSON STEP / SOME / SO

ADDS 27, 26, 30



PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

H 1 1 COCKER & WANES/Up Where We Belong
H 2 2 Job. JACKS/M/Steplin' Out
H 2 2 Job. JACKS/M/Steplin' Out
H 3 1 LOBER SCHEIK/TUTY
3 6 NEN AT WORK/MIN Can it Be Mov?
H 17 700 HERLEY/DITY Leundry
7 8 NE IL DIAMO/D/Neartilght
10 9 PAT EBWATMS/Sancous Of The Night
10 9 PAT EBWATMS/Sancous Of The Night
10 9 PAT EBWATMS/Sancous Of The Night
11 2 BILLY SCHEIK/PERSURY
E 14 AMERICA/TOU Can Do Magic
15 15 CHICAGO/Love Me Tomorrow
H 27 II SUPERTRAMP/IT'S Raining Again
16 4 AMERICA/TOU Can Do Magic
17 II SUPERTRAMP/IT'S Raining Again
18 14 AMERICA/TOU Can Do Magic
19 16 A FLOCK OF SANCAL/I Rain So Far Away)
10 4 FLOCK OF SANCAL/I Rain So Far Away)
10 4 FLOCK OF SANCAL/I Rain So Far Away)
11 2 JOHN COURCH/JOSC Samebody's Beby
12 13 JOHN JOHN COURCH/JOSC SAMED FORGETTIN'...
13 3 MELISSA MANCHESTE/YOU Should Hear Mou13 3 MELISSA MANCHESTE/YOU Should Hear Mou13 3 MELISSA MANCHESTE/YOU Should Hear Mou13 3 MELISSA MANCHESTE/YOU Should Hear Mou14 3 JOHN JOHN COURCH/JOSC TO Say I'm Sorry
14 OS SET WITH AND SANCAL SHOWER TIME
15 JOHN SANCAL/SHOWER TIME
15

ADDS NONE



Kansas City

PD: Todd Chase MD: John Conrad

MD: John Conrad

H 1 1 FLEETWOOD MAC/Gypsy
6 2 A FLOCK OF SAKAGL/A Ren(So Fer Awey)
6 2 A FLOCK OF SAKAGL/A Ren(So Fer Awey)
6 2 A FLOCK OF SAKAGL/A Ren(So Fer Awey)
6 2 A FLOCK OF SAKAGL/A Ren(So Fer Awey)
7 A FLOCK OF SAKAGL/A REN(SAKAGL/A REN)
7 A FLOCK OF SAKAGL/A REN(SAKAGL/A REN)
7 A FLOCK OF SAKAGL/A REN)
7 A FLOCK OF SAKAGL/A REN(SAKAGL/A REN)
7 A FLOCK OF SAKAGL/A REN)
7 A

ADDS 27, 28, 29, 30

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WEOL ? SERVI

PD: Tac Hammer St. Paul MD: Grega Swedbera

MD: Gregg Swedberg

N 1 1 CHICAGO/Love Ne Tomorrow

3 2 COCKER & MARKES/UN Mere Ne Belong

4 3 2 COCKER & MARKES/UN Mere Ne Belong

4 4 3 DAN FOCELERS/HISSINg You

5 4 PAT BEMTARE/Shedows Of The Night

7 5 POINTER SISTERS/HISSINg You

6 6 SIEEL SPECEZ/FOCE DON'T Meet You

6 8 STEEL SPECEZ/FOCE DON'T Meet Meet Any

12 9 LOGGING & PERRY/DON'T Fight 11

7 19 10 MOVING PICTURES/Mar About Me

11 12 BILLY JOEL/FORSUME

11 12 BILLY JOEL/FORSUME

12 15 STRAY CATS/ROCK This Tom

13 LISAN GONSTAD/TOET Closer

13 10 STEEL SPECEZ/FOCE DON'T MEET MEET

14 10 SIELY JOEL/FORSUME

15 10 COCKER/MEET AD NOT MEET

16 BILLY SOLE/FORSUME

17 15 STRAY CATS/ROCK This Tom

18 10 DONALD FACES/HOOT DO NOT SEED TO

19 10 DONALD FACES/HOOT DO NOT SEED TO

20 DON MEET VOILER/FOR HOOT SEED TO

21 22 DON MEET VOILER/FOR HOOT DO NOT SEED TO

22 22 DON MEET VOILER/FOR HOOT DO NOT SEED TO

23 24 25 JEFFERSON STARSHY/DE MY LORDY

24 25 JEFFERSON STARSHY/DE MY LORY

25 26 DON MEET YOU AND THE COURTY OF THE SEED TO NOT SEED

30 J. GEILS BAND/I Do FRIDA/I Know There's Someth LEE RITENOUR/Cross My Heart CS&N/Southern Cross

CSBM/Southern Cross

PHIL COLLINS/You Con't Harry Love
JIDM MAITE/Going To The Top
JIDM MAITE/Going To The Top
SCANGAL/Goodbys To You
STEW THINGOV/Talerie
DIMMIE HIS/Tough mort of
DIMMIE HIS/Tough mort of
DIMMIE TO TOU
STEW THINGOV/Talerie
FETER GARRIEL/Tour's So Soure) Bab
GEORGE MARRISOM/Wase Up My Love
PETER GARRIEL/Shock The Monkey
MARSHALL CRESHAW/There She Goos Agein

WGCLOB Cleveland

TOM PETTY/You Got Lucky MOVING PICTURES/What About Me MEN AT WORK/Down Under J. GEILS BAND/I Do PATTI AUSTIN/Baby, Come To Me

FRIDA/I Know There's Someth KIM CARNES/Does IT Make You Reme JOHN COUGAR/Hend To Hold On To STEVE WINNCOD/Valer le RABBITT & GAYLE/You And I DONNIE IRIS/Tough World

ACCIS

PD: Bob Travis MD: Tom Jefferies

Chicago WBBM·FM96 PD: Buddy Scott

MD: Steve Davis

FM 95

PD: Richard Lippincott

Chicago

J. GEILS BAND/I Do MEN AT WORK/Down Under PHIL COLLINS/You Can't Hurry Love

CHILLIWACK/Whatcha Gonna Do JUHN COUGAR/Hand To Hold On To



PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

H 2 1 ONL/Ment Affack
H 3 2 NEL DIAMOND/Martilght
H 3 2 NEL DIAMOND/Martilght
H 5 3 DAN FOOELBERG/MISsing You
1 6 4 OUCKER & MARRES/Myll where we Belong
1 5 FLEETWOOD MAC/Gypsy
7 0 CSSA/SOUTHER OF DOIS OUT
H 7 1 JC JACKSON/Simplins Out
H 7 1 JC JACKSON/Simplins Out
H 7 1 DIAMOND ONLY OF THE OUT
H 7 1 DIAMOND ONLY OUT
J 10 1 STATISTICATION
J 10 1 DIAMOND FACEN/I.G.Y. (What A Beautif
J 10 I STATISTICATION
J 10 I SUPERTRAMP/III SEN Installing Again
J 10 I SUPERTRAMP/III SEN Installing
J 20 I STATISTICATION
J 21 JEFFERSON STARSHIPS W Lady
J JEFFERSON STARSHIPS W Lady
J JUNION COUGKH/MARKY W GIT IS MINE
D 24 JUNION COUGKH/MARKY W GIT IS MINE
D 24 TOTO/AFFICE

Richard Lippinco.

Steve Perun

1 COCKER & MERIES/Up Meare Ne Belong
2 Job June Cart Standard Standard

25
PATTI AUSTIN/Baby, Come To Me
KIM CARNES/Does It Make You Reme
TOM PETTY/You Got Lucky
MOTELS/Forever Mine ADD S

KOOL & THE GANG/Lat's Go Dencin'l On-MOVING PICTURES/What About Me DONNE RESONNE/On the Mings Of Love DEFFREY OSBORNE/On the Mings Of Love DONA SUMMES/State Of Independence PAT BENTAR/Shadows Of The Night DUNNE NAMES (X-Mear the Peaker

XTRA San Diégo

690

PD: Jeff Hunter

MD: Jim Richards

amradio

M D: Jim Richards

H 1 | STRAY DATS/Rock This Town

H 2 | STLIK/Nobolity Truly

H 3 | STLIK/Nobolity Truly

H 4 | D 5 | STLIK/Nobolity Truly

H 5 | DESTRUCTION | DESTRUCTION |

10 | A | NALL & CATES/Menetar

7 | JUE JACKSON/STepplin Out

6 | LANDAR BBANIGAN/STOPPIN Out

8 | TOWN | BASIL/MICHAEVE |

8 | TOWN | BASIL/MICHAEVE |

10 | AND STLIK | DESTRUCTION |

10 | JACKSON/MCARTHEY / The GIrl is Mine

11 | D | JACKSON/MCARTHEY / The GIrl is Mine

12 | D | JACKSON/MCARTHEY / The GIrl is Mine

13 | CANSING | DESTRUCTION |

14 | BILLY SQUIRTER STATES/THE SO Excited

15 | D | SALFER STATES/THE SO Excited

16 | T | TAYARES/A Penny For Your Thous

17 | TAYARES/A Penny For Your Thous

18 | D | DAN FOREIRER/PIPTS Reining Again

19 | DAN FOREIRER/PIPTS Reining Again

20 | DO MONDLE PAGENI/G New York

21 | DAN FOREIRER/PIPTS Reining Again

22 | JUE | STATES OF STREET, The My Lady

23 | JOHN COUGAN/Hend To Hold On To

24 | JOHN COUGAN/Hend To Hold On To

25 | JOHN COUGAN/Hend To Hold On To

26 | JOHN COUGAN/Hend To Hold On To

26 | JOHN COUGAN/Hend To Hold On To

CHILLIMACK/Whatcha Gonna Do JEFFREY USBORNE/On The Wings Of Love KOOL & THE GANG/Let's Go Dancin'(Ooh LINDA RONSTAOT/Get Closer DUNNIE IRIS/Tough World

RZZP Phoenix

PD: Randy Stewart MD: Steve Goddard

MOVING PICTURES/What About Me



PHIL COLLINS/You Can't Hurry Love KIM CARNES/Does It Make You Reme JEFFREY OSBORNE/On The Wings Of Love CLASH/Rock The Casbah



MD: Mike Schaefer

3 | LIGHEL RICHIE/TFIFT

3 | LIGHEL RICHIE/TFIFT

1 | STRAY OATS/RECK This Town

4 | COCKER & WARNES/Up mere we belong

5 | Nell IL DIAMOND/Tempring

7 | ONLY/Mere Tight

7 | ONLY/Mere TATTeck

| O JOE JAKKSON/Steppin Out

10 | TAWA ROSS/Mascies

| O JOE JAKKSON/Steppin Out

| O JOE JAKKSON/STEPPIN OU

29
TOM PETTY/You Got Lucky
KOOL & THE GANG/Let's Go Dancin'(Och AIR SUPPLY/Two Less Longly Peopl

KIM CARNES/Does It Make You Reme KENNY ROGERS/A Love Song DOWNA SUMMER/State Of Independence

KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

MD: Tom Hutyler

H 1 1 CDCKER & WANKES/Up Where Wo Belong
4 2 STV.1A/Nabody
5 1 STV.1A/Nabody
6 2 STV.1A/Nabody
6 1 STV.1A/Nabody
7 STV.1A/Nabody
8 1 STV.1A/Nabody
9 STV.1A/Nabody
9

ADDS PATTI AUSTIN/Beby, Come To Me PHIL COLLINS/You Cen't Hurry Love JOHN COUGAR/Hand To Hold On To

101 FM Los Angeles

MD: David Grossman

H 1 LIGHE RICHE/Truly
H 2 COOSER & MANNES/Up Where We Belong
2 COOSER & MANNES/Up Where We Belong
3 COOSER & MANNES/Up Where We Belong
3 Extra Color Cooker Cooker Cooker Cooker
3 TAVARES/A Penny For Your Thou
9 For Cooker Cooker Cooker
10 COOKER STREET, We So Excited
10 COOKER MANNES/Wherefore And
10 COOKER COOKER
10 COOKER COOKER
10 COOKER COOKER
10 COOKER COOKER
10 COOKER

LRB/The Other Guy JOHN COUGAR/Hend To Hold On To SANTANA/Nowhere To Run CS&N/Southern Cross ADDS

WEST

800/CKLW stereo am

PD: Pat Holiday MD: Rosalie Trombley Detroit

ADDITION OF THE PROPERTY O

J. GEILS BAND/I Do JOHN COUGAR/Hend To Hold On To KIM CARNES/Does It Make You Reme

POINTER SISTERS/I'm So Excited DAN FOCELBERG/Missing You TOTO/Africa ELYIS PRESLEY/The Elvis Mediey MISSING PERSONS/Destination Unknown



PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

H 2 | COCKER & WANKE/Up where we belong
H 6 | 2 UDG LAKSON/Step1 in Out
H 3 | SALVASON/Step1 in Out
H 3 | CSAN/Southern Cross
H 3 | CSAN/Southern Cross
H 3 | TORKER RICHIE/Truiy
H 1 | SECON MC/POSY
TO GLENN FREY/The One You Love
H 3 | FILE PROCO MC/POSY
TO GLENN FREY/The Up Out
H 3 | GROVER CONTROL OF THE OUT
H 4 | CANTES OUT
H 5 | COUNTY OUT

PHIL COLLINS/You Can't Hurry Love TOM PETTY/You Got Lucky J. GEILS BAND/I Do LRB/The Other Guy JEFFREY OSBORNE/On The Wings Of Love ADDS

ABC/The Look Of Love(Part MOYING PICTURES/Shart About Ma JOHN COUGAR/Hand To hold On To MEN AT WORK/Down Under KOOL & THE GAMG/Let's Go Dancin'(Och SCANDAL/Goodbye To You

610 # KFRC San Francisco PD: Gerry Cagle

MD: Sandy Louie

MD: Sandy Louie

H 7 1 LIDNEL RICHIE/Truly
2 2 MICHAEL MCDOWLD/I Keep Forgettin*
9 3 Toni BASIL/MICKEY
1 4 MEN AT MORK/MIC Can IT Bs Nov?
1 5 STRAY ONLY/MIC Can IT Bs Nov?
1 5 STRAY ONLY/MIC Can
3 6 A FLOCK OF SKADU/I Rant So Far Avey?
12 9 STEEL BREZEZ/YOU DON'! Mon' Me Any
12 10 MAY MIN GAYE/SWAU Heel Ing
3 11 DHJ/Meart ATTECK
13 12 MAY MAY MAY MAY MAY MAY MAY
14 10 MAY MIN GAYE/SWAU Heel Ing
3 11 DHJ/Meart ATTECK
15 12 PO INTERS SISTERS/I SO Excited
16 15 QLERN FREY/The PO YOUR THOU
17 12 PO INTERS SISTERS/I SO PO INTERS SISTERS/I PO INTERS SISTERS/I SO PO INTERS SISTERS/I SO PO INTERS SISTERS/I SO PO INTERS SISTERS/I PO INTERS SISTERS/I SISTERS

ACOS 31, 34 J. GEILS BAND/I DO PETER GABRIEL/Shock The Monkey JACK MACK & HEART/True Lov In 1 Momen KFMB-FM San Diego PD: Glen McCartney MD: Gene Knight

H 1 I LIONEL RICHIE/Truly
2 2 JUE JACKSON/Steppin' Out
H 6 3 MALL & CAMES/Menester
3 4 MELL & CAMES/Menester
4 5 CUCKER & MARNIS/JUB Where Me Belong
H 6 CHICAGO/Love H TOMOR' OWNER H 19 10 CHICAGO/Love H 19 10 CHICAGO H 19 10 C

ACCS CHARLENE & WCNDER/Used To Be RABBITT & GAYLE/You And |

ON KIM CARNES/Does It Make You Reme AIR SUPPLY/Two Less Lonely Peopl

Los Angeles PD: Paula Matthews MD: Robert Moorbead

MD: Robert Moorhead

H 1 LIONEL RICHIE/Truly
H 4 2 STRAY ORTS/Rock This Town
H 4 2 STRAY ORTS/Rock This Town
H 5 2 STRAY ORTS/Rock This Town
H 5 3 COCKER & MARRES/Toy where we Belong
H 6 6 JOE JACKS/MISCH The Casben
J 7 EYEL M. KINC/LOCK Come Down
J 8 WILLIAM ORTS/MISCH The Town
J 8 WILLIAM ORTS/MISCH The Town
J 10 IMM SIST IN THE TOWN
J 10 IMM SIST IN THE TOWN
J 11 JOHAN ROSS/MISCHS
J 12 OF TEEL/Denicing In Neaven
J 13 TAYARES/A Penny For Toyn Thou
J 14 TAYARES/A Penny For Toyn Thou
J 16 TOWN
J 16 TOWN
J 17 TAYARES/A Penny For Town Thou
J 17 TAYARES/A Penny For Town Thou
J 18 JOHN
J 18 JO

19
LRB/The Other Guy
PETER CABRIEL/Shock The Monkey
PRETEMORES/Bock on The Cheln...
PRILL DCLL INS/Tou Cen't hurry Love
COMMODORES/Pelinted Picture
ARETHA FRANKL IN/Love Me Right
CLL TURE CLUB/Do You Regily ment...

CLETURE CLUB/Do You Really Went.

J. GEILS BAND/I Do
KENNY ROGERS/A Love Song
JOHN COUGAR/Hend TO Hold On To
JACK MACK. A REART/Mendertul Girl
SHOOTING STAR/Heart Techne
ARRIAN GRAVITZ/Your Dream
GALLEMAN CANNOTAVITZ/Your GATTE
ON HICKARD
GATTAVITZ/YOUR GATTE
AND TANKOTAVITZ/YOUR GATTE
BALLE CONTTYTOLERS LONGTY PROGIT
ARBITT & GATLE/YOU And I
BILL CONTTYTOLERS LONGTY PROSPA
BILL CONTTYTOLERS TO DYNASTY
LANI HALL/NHO'S THAT GUY



PD: Bob Hamilton MD: David Grossman

EAST

Most AddedHottest **Lionel Richie** J. Geils Band Men At Work Cocker & Warnes Hall & Oates Tom Petty Phil Collins

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Tom Petty Little River Band Hall & Oates J. Geils Band Cocker & Warnes

EAST

PARALLEL TWO

Scott Michaele

J. GEILS BAND ADAM ANT PETER GABRIEL ROBERT PLANT TOTO OVING PICTURES Hottest: CHICAGO 4-1 LIONEL RICHIE 7-3 HALL & OATES 11-4 DON HENLEY 21-12 STRAY CATS 23-17

\$2FLY/Albany, NY

JEFFREY OSBORNE MEN AT WORK ADAM ANT LRB LRB
PHIL COLLINS
PETER GABRIEL
HOTTEST
HOTTEST
LAURA BRANIGAN 6-1
JOE JACKSON 9-6
LIONEL RICHIE 16-10
HALL & CATES 18-12
ABC 22-19

K 104/Erle, PA

BIII Shennon BARRY MANILOW
J. GEILS BAND
JUICE NEWTON
AIR SUPPLY
ALAN PARSONS
Hottest:
DONNIE IRIS 4-1
MSR 7-3 MSB 7-3 PAT BENATAR 8-4

KC101/New Haven, CT

BARRY MANILOW MEN AT WORK PRED PARRIS & SAT AIR SUPPLY Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 6-2 HALL & OATES 13-9 DAN FOGELBERG 14-10 JACKSON/MCCARTNEY 26-

Q106/York, PA Den Stesle

MEN AT WORK
TOM PETTY
PATTI AUSTIN
J. GEILS BAND
HOttest;
COCKER & WARNES 3-1
JOE JACKSON 7-2
TONI BASIL 12-4
LIOMEL RICHIE 11-6
HALL & OATES 15-7

WAEB/Allentown, PA

Jeff Frank PATTI AUSTIN MOTELS BILL MEDLEY TAVARES CHILLIWACK LRB LRB Hottest: LAURA BRANIGAN 2-1 JEFFREY OSBORNE 3-2 LIONEL RICHIE 9-4 LIONEL RICHIE 9-4 HALL 6 OATES 10-7 JACKSON/MCCARTNEY 26-

WBLI/Long (elend, NY Bill Terry Hottest: COCKER & WARNES 5-1 ONJ 3-2 NEIL DIAMOND 8-4 LIONEL RICHIE 15-8 LAURA BRANIGAN 13-9

WHFM/Rochester, NY Marc Cronin

FRIDA J. GEILS BAND LRB ROBERT PLANT ADAM ANT ADAM ANT HOTTEST & WARNES 1-1 LIONEL RICHIE 7-2 JOE JACKSON 6-3 ABC 19-13 CLASH 26-19

WIFI/Philedelphia, PA Laurence/McKay

J. GEILS BAND JOHN COUGAR PHIL COLLINS TONI BASIL Hottest: COCKER & WARNES 1-1 TONI BASIL A-6 MARVIN GAYE 20-10 JACKSON/MCCARTNEY D-17 DIONNE WARWICK D-20

WKEE/Huntington, WV Gary Miller

ELTON JOHN RABBITT & GAYLE ALAN PARSONS LRB J. GEILS BAND 38 SPECIAL HOTTEST: COCKER & WARNES 2-1 LAURA BRANIGAN 3-2 LIONEL RICHIE 4-3 CHICAGO 6-5 POINTER SISTERS 7-6

John Carucci

J. GEILS BAND GEORGE HARRISON JONI MITCHELL LRB BARRY MANILOW SOLDEN EARRING GOLDEN EARRING ADAM ANT RABBITT & GAYLE Hottest: COCKER & WARNES 2-1 LIONEL RICHIE 18-6 CLASH 24-7 DON HENLEY 19~10 PETER GABRIEL 35-18

DIRE STRAITS PHIL COLLINS PHIL COLLINS
SCANDAL
J. GFILS BAND
ADDM ANT
MOTELS
HOTCES
COCKER & WARNES 4-1
ABC 11-4
TONI BASIL 14-10
TOTO 28-16
JOHN COUGAR 29-18

WLAN-FM/Lancaster, PA

GEORGE HARRISON DONNIE IRIS LRB J. GEILS BAND J. GELLS DARF HOTLEST: COCKER & WARNES 2-1 TONI BASIL 4-2 LIONEL RICHIE 11-5 HALL & OATES 13-8 CLASH 20-10

WPHD/Buffalo, NY

J. GEILS BAND JONI MITCHELL ADAM ANT LRB LRB Hottest: BILLY JOEL 1-1 DON HENLEY 6-2 DONALD FAGEN 7-6 MEN AT WORK 29-14 SUPERTRAMP 23-16

WPST/Trenton, NJ Tom Taylor

TONI BASIL 5-3 STRAY CATS 6-4 CHICAGO 11-6 CLASH 13-7

WRCK/Utica, NY Jim Reitz

FRIDA GEILS BAND TOTO JONI MITCHELL SAGA HOTTEST: FLEETWOOD MAC 1-1 HALL & OATES 13-4 STRAY CATS 10-7 PAT BENATAR 17-10 TOBI BASIL 21-12

WRPK/Paughkeensie NY

LRB BARRY MANILOW FRED PARRIS & SAT MEN AT WORK MICHAEL MCCONALD AIR SUPPLY HOTELST COCKER & WARNES 3-1 DIANA ROSS 10-9 LIONEL RICHIE 20-10 HALL & CATES 14-11 CHICAGO 15-13

MINIO WEST
5 DON HENLEY
TAVARES
SUPERTRAMP
PHIL COLLINS
HOLLEST:
HALL 4 CATES 5-3
LIONEL RICHIE 13-7
MARVIN GAYE 17-10
JACKSON/MCCARTNEY 22-1
CLASH 24-18

WTRY/Albeny, NY

BN Cehili STRAY CATS
DON HERLEY
AIR SUPPLY
MEN AT WORK
HOLLEST
COCKER 6 WARNES 7-1
LIONEL RICHIE 14-6
JOE JACKSON 16-9
LAURA BRANIGAN 21-13
HALL & OATES 19-14

JEFFREY OSBORNE MEN AT WORK LRB ELTON JOHN ALAN PARSONS J. GEILS BAND J. GEILS BAND Hottest: LIONEL RICHIE 1-1 CHICAGO 4-2 HALL & OATES 10-5 COCKER & WARNES 17-8 TONI BASIL 21-15

WROR/Boston, MA

Gary Berkowitz TOTO KOOL & THE GANG ROUL & THE GANG HOTCEST: COCKER & WARNES 3-1 EVELYN KING 10-7 DIONNE WARWICK 13-8 HALL & CATES 15-9 CHICAGO 18-10

PARALLEL THREE

95XIL/Parkersburg, WV

BARRY MANILOW
J. GELIS BAND
ALAN PARSONS
JUICE NEWTON
RODWAY
DIONNE WARMICK
UTOPIA
HOTCEST:
RABBITT & GAYLE 6-1
MSB 5-2
HALL & OATES 9-3
CHICAGO 11-5
LIONEL RICHIE 12-7

WACZ/Bangor, ME Michael O'Hara

MEN AT WORK ADAM ANT LRB LRB ELTON JOHN J. GEILS BAND DONNIE IRIS DONNIE IRIS
HOTTEST:
TONI BASIL 2-1
HALL & OATES 15-8
LIONEL RICHIE 16-9
CS&N 28-17
JACKSON/MCCARTNEY 38-29

WCIR/Beckley, WV

B M PETTY ABC 3-3 DON HENLEY 23-10 HALL & OATES 18-11

Tony Booth

RABBITT & GAYLE CHARLENE & WONDER LRB J. GEILS BAND PATTI AUSTIN A PLOCK OF SEAGUL

DIANA ROSS BARRY MANILOW BARRY MANILOW LRB Hottest: LAURA BRANIGAN 5-1 LIONEL RICHIE 7-4 JOE JACKSON 11-7 CHICAGO 15-9 ABC 19-16

WGUY/Bangor, ME Jim Randali

Hottest: CLASH 1-1 ABC 3-3 DONNA SUMMER 4-4 DIANA ROSS 6-6 HALL & OATES 17-17

Rick Been

TOM PETTY

WTIC-FM/Hertford, CT

WIKZ/Chambersburg, PA

Paul Connors KENNY ROGERS
RABBITT & GAYLE
J. GEILS BAND
LRB
MOTELS WYCR/Hanover-York, PA J.J. Randolph MOTELS FRIDA ELTON JOHN STEVE WINWOOD

WKHI/Ocean City, MD

ONNIE IRIS

WOMP-FM/Belleire, OH

38 SPECIAL KIM CARNES KIM CARNES CLASH GEORGE HARRISON Hottest: CH11CAGO 1-1 JOE JACKSON LINDA RONSTADT 8-4 SURVIVOR 14-11 HALL & OATES 18-12

Frank Bell J. GEILS BAND A PLOCK OF SEAGUL SAGA SAGA GOLDEN EARRING

WTSN/Dover, NH

Jim Martin

J. GEILS BAND TOM PETTY
Hottest:
LIONEL RICHIE 1-1
RABBITT & GAYLE 4-2
ABC 3-3

WFBG/Altoone, PA

A FLOCK OF SEAGUL HOTLEST: TONJ BASIL 1-1 LIONEL RICHIE 2-2 COCKER & WARNES 4-4 JUDAS PRIEST 21-6 STRAY CATS 20-11

Rick Ryder

WHEB/Ports

TOTO
JEPPREY OSBORNE
NEN AT WORK
HOTCEST:
GLENN FREY 1-1
COCKER & WARNES 4-3
LAURA BRANIGAN 8-4
CHICAGO 10-7
DONALD FAGEN 14-9

WIGY/Bath, ME

MEN AT WORK A FLOCK OF SEAGUL GOLDEN EARRING RANDY MEISNER LRB HOttest: CHICAGO 3-1

ADAM ANT
ALAN PARSONS
JOMI MITCHELL
DONNIE IRIS
HOTELL
LIONEL RICHIE 8-1
ABC 3-2
TONI BASIL 7-5
DIANA ROSS 19-14
DIONNE WARWICK 26-19

WJBQ/Portland, ME

STEVE WINNOOD HOTTEST: COCKER & WARNES 1-1 LAURA BRANIGAN 3-2 HALL & OATES 14-9 JEFFERSON STARSHI 25-21 ABC 30-25

J. GEILS BAND JONI MITCHELL TOM PETTY AIR SUPPLY HOTCH TRIS

COCKER & WARNES 1-1

LIONEL RICHIE 14-7

SUPERTRAMP 24-18

TOTO 35-29

MEN AT WORK D-34

WSQV/Williamsport, PA

GOLDEN EARRING Hottest: JOE JACKSON 1-1 GLENN FREY 4-2 HALL & OATES 8-4 DON HENLEY 12-9 CHICAGO 21-13

SHAKATAK
J. GEILS BAND
BARRY MANILOW
A FLOCK OF SEAGUL
PHIL COLLINS
JEFFREY OSBORNE JEFFREY OSBORNE
LRB
MEN AT WORK
HOTLEST:
LAURA BRANIGAN 1-1
SYLVIA 4-3
LIONEL RICHIE 11-4 TONI BASIL 19-11 DIANA ROSS 33-29

WZYQ/Frederick, ND

Kemosabi Joe J. GEILS BAND LRB TOM PETTY TOTO
38 SPECIAL
DIRF STRAITS DIRF STRAITS
HOTTEST:
LIONEL RICHIE 1-1
COCKER & WARNES 14-5
BILLY JOEL 10-6
DON HENLEY 28-17
STRAY CATS 27-23

SOUTH

PARALLEL TWO

79Q/Houston, TX

J. GEILS BAND SCANDAL DIONNE WARWICK HOTEGE: TOWI BASIL 1-1 DON HENLEY 17-7 STRAY CATS 16-10 CLASH 15-11 MARVIN GAYE 20-13

94TYX/Jackson, MS Jim Chick

TOM PETTY KIM CARNES JOHN COUGAR CHILLIWACK CHILLIMACK
HOTLEST:
COCKER & WARNES 1-1
MARVIN GAYE 15-4
LIONEL RICHIE 20-6
FAT LARRY'S BAND 16-8
JEFFREY OSBORNE 32-19

897/New Orleans, LA Bazoo-Lousteau

A FLOCK OF SEAGUL COMMODORES
CS6N
ADAM ANT
HOTLEBE:
LIONEL RICHIE 1-1
TONI BASIL 4-2
MARVIN GAYE 12-8
DIONNE WARMICK 23-15
JACKSON/MCCARTNEY 25-16

BJ106/Orlando, FL

Gary Mitchell JOHN COUGAR DON HENLEY PAT BENATAR PHIL COLLINS JEFFREY OSBORNE TONI BASIL TONI BASIL
HOttest:
COCKER & WARNES 1-1
JOE JACKSON 4-2
CHICAGO 7-3
LIONEL RICHIE 13-5
LAURA BRANIGAN 10-7

CK101/Cocce Beach, FL

MIRELOWE

TOTO
MEN AT WORK
MARVIN GAYE
A FLOCK OF SEAGUL
TONI EASIL
J. GETLS BAND
HOTEES:
ONJ 2-1
LIONEL RICHIE 14-2
PATTI AUSTIN 11-3
STRAY CARS 29-21
JACKSON/MCCARTNEY 36-25

FM100/Memphis, TN Garry Wall LRB KENNY LOGGINS TAVARES TAVARES CHILLIWACK Hottest: JOE JACKSON 2-1 CHICAGO 4-3 DONALD FAGEN 5-4 DIANA ROSS 6-5 FLEETWOOD MAC 7-1

Q100/Mobile, AL

Scott Griffith JOHN COUGAR MICHAEL MCDONALD AIR SUPPLY CLASH PRINCE CHARLENE & WONDER CHARLERS & WARNES 5-1 HALL & CATES 15-7 DONALD FAGEN 14-8 STRAY CATS 19-10 LAURA BRANIGAN 21-11

Steve Owens PHIL COLLINS MEN AT WORK TOM PETTY MARVIN GAYE LIONEL RICHIE 2-1 LAURA BRANIGAN 3-2 COCKER & WARNES 11-3 TOTO 29-14 DON HENLEY 26-19

KHFI/Austin, TX PHIL COLLINS LRB

LRB
TOM PETTY
STEVENS & GRONICK
STEVE WINWOOD
HOTCOST
LIONEL RICHIE 3-1
HALL & GATES 6-3
TONI BASIL 12-5
ABC 13-7
TOTO D-18

KITY/San Antonio, TX John Steela

CSEN GEORGE HARRISON DONNIE IRIS MARVIN GAYE A FLOCK OF SEAGUL SCANDAL J. GEILS BAND J. GEILS BAND HOttest: MEN AT WORK 1-1 NEIL DIAMOND 3-2 TONI BASIL 11-3 ALABAMA 4-4 BILLY SQUIER 17-13

KKYK/Little Rock, AR David Allen Ross

LIONEL RICHIE D-3
HALL & OATES 11-9
NEIL DIAMOND 14-11
LOGGINS & PERRY 15-13 KROD/El Paso, TX

PHIL COLLINS MISSING PERSONS TOM PETTY MOVING PICTURES

Stephan Palmer

MOVING PICTURES Hottest: JOE JACKSON 2-1 LIONEL RICHIE 7-3 EVELYN KING 14-6 STEAY CATS 19-12 SUPERTRAMP 25-15

Harrison-Green MEN AT WORK DIANA ROSS
TAVARES
HOTLEST
HOTLEST
LOCKER & WARNES 7-1
JOE JACKSON 4-2
LIONEL RICHIE 8-7
DONALD FAGEN 9-8
JACKSON/MCCARTNEY 18-14

KTFM/San Antonio, TX

Joe Nasty

POINTER SISTERS (RA) MICHAEL MCDONALD HIL COLLINS FLOCK OF SEAGUL SANTANA GOLDEN EARRING SAGA SAGA
HOTLEST:
LICNEL RICHIF 1-1
MARVIN GAYE 10-4
RABBITT & GAYLE 27-16
JACKSON/MCCARTMEY 25PATTERSON TWINS D-27

KTSA/San Antonio, TX

PATTI AUSTIN Hottest: LIOMEL RICHIE 1-1 LIONEL RICHIE 7-4 JACKSON/MCCARTNEY 11-6 CHARLENE & WONDER 16-12 TONI BASIL 22-14

KX104/Nashville, TN (Bryan Bargent

PHIL COLLINS
MEN AT WORK
J. GEILS BAND
AIR SUPPLY AIR SUPPLY
Hottest:
LIONEL RICHIE 2-1
JOE JACKSON 11-7
HALL & OATES 18-11
TON HENLEY 26-15
PRINCE 27-18

KXX106/Birmingham, AL

PHIL COLLINS PHIL COLLING HOTLEST: CHICAGO 3-1 COCKER & MARNES 6-2 LIONEL RICHIE 9-3 DONALD FAGEN 10-6 JOE JACKSON 23-14

KYST/Houston, TX

PHIL COLLINS CHILLIWACK GEORGE HARRISON GEORGE HARRISON HOTTEST: COCKER & WARNES 6-1 DON HENLEY 10-2 HALL & OATES 16-5 BILLY SOUTER 18-14 LIONEL RICHIE 35-15

KZFM/Corpus Christi, TX Jackie Robbins

PHIL COLLINS AIR SUPPLY SANTANA ADAM ANT HICHARL HCDONALD HOCLE RICHIE 1-1 TONI BASIL 4-2 DIANA ROSS 3-3 TABBIIT 4-5 GAYLE 8-4 HALL & OATES 15-9

KZZB/Beaumont, TX

Mike Murphy TOM PETTY
MEN AT WORK
PHIL COLLINS
J. GEILS BAND
HOTTES:
COCKER & WARNES 1-1
LIONEL RICHIE 11-4
LAURA BRANIGAN 9-6
HALL & CATES 12-9
TONI BASIL 19-13

WABS-FM/Mobile, AL

KIM CARNES
HOTTEST:
PLEETWOOD MAC 2-1
LOGGINS & PERRY 3-2
COCKER & WARNES 8-3
JOE JACKSON 7-4
CS&N 9-5

Blaine Kelley JACKSON/MCCARTNEY

J. GEILS BAND GEORGE HARRISON ROBERT PLANT HOTLEST: JOE JACKSON 2-1 HALL & OATES 7-6 STRAY CATS 12-9 TONI BASIL 17-14 MEN AT WORK 30-27 WANS-FM/Greensville, SC Rod Mette 38 SPECIAL JEFFREY OSBORNE J. GEILS BAND KIM CARNES

WAXY/Ft. Lauderdale, FL

KIM CARNES ELVIS PRESLEY ELVIS PRESLEY
HOttest:
COCKER & WARNES 2-1
LIONEL RICHIE 3-2
JOE JACKSON 8-4
HALL & OATES 11-8
JACKSON/MCCARTNEY 22-11 WBBQ/Augusta, GA

Bruce Stevens

MARVIN GAYE
J. GEILS BAND
TAVARES
PATTI AUSTIN
A PLOCK OF SEAGUL WQUT/Johnson City, TN Jay Christian 38 SPECIAL MEN AT WORK MOVING PICTURF MICHAEL MCDO'. LD A PLOCK OF SEAGUL HOTTEST: HOTEL RICHIE 1-1 DIANA ROSS 16-11 DIONNE WARWICK 20-15 DONALD FAGEN 23-18 DON HENLEY 26-21 MICHAEL MCDO'..LD Hottest: COCKER & WARNES 1-1 CHICAGO 10-2 CS&N 14-6 DAN FOGELBERG 15-10 LAURA BRANIGAN 19-13

WBCY/Charlotte, NC Bob Kaghan

PAT BENATAR
JOHN COUGAR
MEN AT WORK
JEFFREY OSBORNE
BILLY JOEL
HOTES
LIONEL RICHIE 7-4
DONALD FAGEN 9-7
HALL & OATES 14-10
DAN FOREIRES 18-10 BILL MEDLEY KOOL & THE GANG TOM PETTY DON HENLEY Hottest: Hottest: COCKER & WARNES 2-1 LIONEL RICHIE 5-3 CHICAGO 10-6 DAN FOGELBERG 18-13 DON HENLEY 26-18

WCSC/Charleston, SC

Chris Balley MARVIN GAYE
J. GEILS BAND
AMERICA
LRB
HOttest:
COCKER & WARNES 2-1
LIONEL RICHIE 10-2
CHICAGO 7-3
STRAY-CATS 6-4
TONI BASIL 11-7

Rick Knight

Rice/Watkins

RICK KNIGHT
CLASH
BARRY MANILOW
MEN AT WORK
LRB
HOTCESE:
TONI BASIL 3-1
LIONEL RICHIE 2-2
MARVIN GAYE 6-5
JOE JACKSON 10-6
HALL & CATES 12-7

WFMF/Baton Rouge, LA

TOTO
TOM PETTY
CHILLIWACK
PATTI AUSTIN
HOCCEST:
LIONEL RICHIE 1-1
HALL & OATES 9-4
MARVIN GAYE 26-16
JACKSON/MCCARTNEY
DON HERLEY 30-22

WGH/Norfolk, VA

J. GEILS BAND SANTANA LOVERBOY

LOVERBOY
LEE RITENOUR
RONNIE MILSAP
PATTI AUSTIR
HOTLEST:
LIONEL RICHIE 1-1
DIANA ROSS 6-3

WHHY-FM/Montg

Mark St. John

MEN AT WORK MARVIN GAYE

LRB BARRY MANILOW J. GEILS BAND

WNOK-FM/Columbia, SC

Tom Anderson

JEFFREY OSBORNE

MEN AT WORK
PHIL COLLINS
JOHN COUGAR
MICHAEL MCDONALD

ROBERT PLANT HOTLEST: JOE JACKSON 4-1 LIONEL RICHIE 15-7 DON HENLEY 31-24 JACKSON/MCCARTNEY D-30 CHARLENE & WONDER D-31

MOTELS JONI MITCHELL ROBERT PLANT

WOKI/Knoxville, TN

J. GEILS BAND JACKSON/MCCARTNEY ALAN PARSONS FRIDA RABBITT & GAYLE MARVIN GAYE BOTTES JOE JACKSON 2-1 LAURA BRANIGAN 8-4 DONALD FAGEN 14-7 CSEN 12-8

CS&N 12-8 BILLY SQUIER 18-13

Gary Adkins

LRB J. GEILS BAND

DIONNE WARWICK 10-5 DAN FOGELBERG 11-6 JACKSON/MCCARTNEY 17-7

Bob Canada

PHIL COLLINS TOM PETTY MICHAEL MCDONALD J. GEILS BAND HOTLEST: TONI BASIL 1-1 STRAY CATS 13-7 LINDA RONSTADT 16-9 HALL & OATES 20-11 DAN FOGELBERG 19-13 WDCG/Durham-Ralain WSEZ/Winston-Salem, NC Randy Kabrich

Steve Finnegen CHICAGO TOM PETTY KIM CARNES RABBITT & GAYLE PHIL COLLINS J. GEILS BAND GEORGE HARRISON MOTELS JONI MITCHELL RABBITT & GAYLE Hottest: LIONEL RICHIE 1-1 ONJ 6-3 GLENN FREY 7-6 LAURA BRANIGAN 9-B SYLVIA 11-9 JONI MITCHELL
HOTCHET:
JOE JACKSON 1-1
LIONEL RICHIE 9-4
JEFFERSON STARSHI 13-8
HALL & OATES 16-9
TONI BASIL 23-17 WDQQ/Daytona Beach, FL

WSFL/New Bern, NC

WRVQ/Richmond, TV

Bill Thomas

Kerr/Storie LUTHER VANDROSS
MEN AT WORK
LRB
J. GEILS BAND
COMMODORES
HOTLEST
LIONEL RICHIE 1-1
TAVARES 8-2
TONI RASIL 14-5 TAVARES 8-2 TONI BASIL 14-5 SYLVIA 17-6 JACKSON/MCCARTNEY 30-20

David Cerroll MEN AT WORK TOM PETTY SAGA Hottest: JOE JACKSON 2-1 LIONEL RICHIE 6-! HALL & OATES 8-6 LAURA BRANIGAN 9-7 DON HENLEY 18-9 WSSX/Cherleston, SC

LAURA BRANIGAN
38 SPECIAL
ROBERT PLANT
LRB*
OCTUBER 12-1
CS4N 2-1
REO SPEEDWAGON 5-2
BILLY SQUIRR 9-3
DON HERLEY 8-4
DAN FOGELBERG 14-9 WTIX/New Orleans, LA GERY FTERRUM
PRINCE
KIM CARNES
KIM CARNES
FETER GABRIEL
LUTHER VANDROSS
MELISSA MANCHESTE
BARRY MANILOW
HOLLEST
LIONEL RICHIE 2-1
JOE JACKSON 14-7
HALL & CATES 16-9
BILLY JOEL 18-10
DONALD FAGEN 20-12
WZYP/HURDWIME ALL

J. GEILS BAND Hottest: LIONEL RICHIE 1-1 HALL & OATES 10-3 JOE JACKSON 12-8 DIONNE WARWICK 20-10 PATTI AUSTIN 16-12 WJDX/Jackson, MS WZYP/Huntsville, AL BHI Crews PHIL COLLINS HEN AT WORK BILL CONTI CLASH J. GEILS BAND BILLY SQUIER HOTLES: LIONEL RICHIE 5-1 CHICAGO 4-2 DONNA SUMMER 6-3 MARVIN GAYE 28-15 JACKSON/MCCATTMEY 29-18

Scott Mitchell PHIL COLLINS TOM PETTY J. GEILS BAND MOTELS LRB MOTELS
LRB
RABBITT & GAYLE
GEORGE HARRISON
HOTLEST
COCKER & MARNES 3-1
JOE JACKSON 4-3
ABC 6-4
CHICAGO 7-6
STRAY CATS 11-7

Y103/Jacksonville, FL PATTI AUSTIN

LRB
AMERICA
HOTTEST:
CS&N 1-1
DIONNE WARWICK 3-2
LIONEL RICHIE 10-5 DAN FOGELBERG 17-11 JOE JACKSON 19-12 PARALLEL THREE

95SGF/Savannah, GA

LRB
ELTON JOHN
J. GEILS BAND
MICHAEL MCDONALD
38 SPECIAL
EVELYN KING
DONNIE IRIS DONNIE IRIS
HOTTEST:
JOE JACKSON 2-1
CS4N 7-4
JEFFERSON STARSHI 15-9
PRINCE 25-22
CLASH 30-27

WQID/Blloxi, MS

Kirk Cliett JEFFREY OSBORNE CHILLIWACK TOM PETTY LRB LRB LRB
J. GEILS BAND
MEN AT WORK
SANTANA
A FLOCK OF SEAGUL
SAGA (dp)
GOLDEN EARRING (dp) LRB
MOVING PICTURES
Hottest:
JOE JACKSON 1-1
HALL & OATES 3-2
SUPERTRAMP 12-8
LIONEL RICHIE 24-14
JACKSON/MCCARTNEY 30-18 GOLDEN EARKING (OP, HOTLEST: CHICAGO 1-1 COCKER & WARNES 5-2 LAURA BRANIGAN 9-4 JOE JACKSON 13-7 HALL & CATES 19-11

KILE/Galveston, TX

Scott Taylor Scott Taylor

JOE JACKSON
HICHAEL MCDONALD
TOM PETTY
HARVIN GAYE
J. GEILS BAND
BILL CONTI
UN 1POP
HOTLEGE!
COCKER & WARMES 3-1
NEIL DIAMOND 7-3
LIONEL RICHIE 14-6
PAT BENATAR 18-13
LAURA BRANIGAN 25-14 WRQK/Greensboro, SC

Rick Hayes ALAN PARSONS
J. GETLS BAND
ADAM ANT
GEORGE HARRISON
TAVARES (dp)
Hottest:
DON HENLEY 1-1
HALL & OATES 9-5
DAN POGELBERG 12-7
MED AT WORK 16-10
LIONEL RICHIE 31-15

KKQV/Wichita Falls, TX

Pam Day TOM PETTY
MOVING PICTURES
HOTLEST:
COCKER & WARNES 1-1
CHICAGO 7-2
LIONEL RICHIE 10-5
HALL & OATES 13-0
SUPERTRAMP 24-19

KNOE-FM/Monroe, LA

TOM PETTY
J. GEILS BAND
MARVIN GAYE
HOTTES:
COCKER & WARNES 1-1
CHICAGO 5-2
HALL & OATES 11-8
ABC 19-15
DON HENLEY 24-17

KQIZ-FM/Amerillo, TX Steve Stucker

DIANA ROSS
PHIL COLLINS
MEM AT WORK
TON PETTY
DIONER WARMICK
HOTCEST
FLEETWOOD MAC 1-1
HALL & OATES 17-12
CHICAGO 19-13
LIONEL RICHIE 24-19
JEFFERSON STARSHI 29-24

KSEL-FM/Lubbock, TX Stan Castles

LAURA BRANIGAN
KIM CARNES
MEN AT WORK
TOM PETTY
JACKSON/MCCARTNEY
HOTLEST: HOTTEST: JOE JACKSON 8-1 DAN FOGELBERG 14-8 HALL & OATES 18-9 DONALD FAGEN 16-10 DON HENLEY 23-18 KVOL/Lafayette, LA

MICHAEL MCCONALD AMERICA MERICA
MERICA
LOVERBOY (dp)
J. GBILS BAND
RONNIE MILSAP (dp)
A FLOCK OF SEAGUL
YOKO ONO (dp)
HOTOST
COCKER & WARNES 1-1
LIONEL RICHTE 8-2
JOE JACKSON 3-3
HALL & CARTES 9-5
JACKSON/MCCARTNEY 30-23

Phillip Rankin

Chuck McCartney

Hottest: LIONEL RICHIE 7-1 COCKER & WARNES 3-2 ONJ 4-4 FLEETWOOD MAC 5-5 MARVIN GAYE D-14 Q104/Gadaden, AL Leo Davis

J. GEILS BAND LRB ALAN PARSONS MARVIN GAYE FIREPALL RODWAY RODWAY Hottest: LIONEL RICHIE 1-1 ABC 7-4 DON HENLEY 13-5 HALL & OATES 19-15 POINTER SISTERS 23-16

WAEV/Sevenneh, GA TAVARES MICHAEL MCDONALD RANDY MEISNER J. GEILS BAND J. GEILS BAND LRB AIR SUPPLY HOTLEST: JOE JACKSON 1-1 COCKER & WARRES 2-2 BILLY JOEL 6-3 DONALD FAGEN 9-5 TOTO 25-17

WCGQ/Colum **Bob Raleigh**

TOM PETTY MEN AT WORK MEN AT WORK
J. GEILS BAND
PATTI AUSTIN
HOTLEST:
JOE JACKSON 5-1
LAURA BRANIGAN 3-2
CSEN 7-3
NEIL DIAMOND 2-4
CHICAGO 10-5

WFLB/Fayetteville, NC FM99/Taliahasses, FL

Lerry Cennon MARVIN GAYE
BARRY MANILOM
GEORGE HARTSON
RABBITT & GAYLE
J. GELIS BAND
AMERICA
UNIPOP (dp)
A FLOCK OF SEAGUL (dp)
HOCLEST
LIONEL RICHIE 2-1
DIONEW MARMICK 22-15
SUPERTRAMP 29-21
JACKSON/MCCARTBEY 35-28
PATTI AUSTIN 38-30

WFOX/Gainesville, GA Alan Du Priest

PHIL COLLINS MARVIN GAYE LRB
SCANDAL
TONI BASIL
J. GEILS BAND
HOTESE:
LIONEL RICHIE 6-3
LAURA BRANIGAN 13-9
HALL & OATES 22-18
MEN AT WORK 35-29
DON HENLEY D-32

WGLF/Tallahasses, FL

Brian Philips MOVING PICTURES TOM PETTY J. GEILS BAND PATTI AUSTIN PHIL COLLINS JOHN COUGAR

Dave Foster DIRE STRAITS 38 SPECIAL

LRB Loverboy UNIFOR HOttest: TONI BASIL 2-1 LIONEL RICHIE 12-5 LAURA BRANIGAN 14-1 HALL & OATES 16-13 BILLY SQUIER 20-17

J. GEILS BAND BARRY MANILOW TAVARES (dp) TAVARES (dp)
HOTTEST:
COCKER & WARNES 1-1
JOE JACKSON 4-3
HALL & OATES 11-7
DON HENLEY 27-20
SUPERTRAMP 33-24

WPFM/Panama City, Ft Bishop/Lee MARVIN GAYE ELTON JOHN ALAN PARSONS J. GEILS BAND LRB HOTTEST LIONEL RICHIE 4-1 CSEN 6-5 DONALD FAGEN 9-6 TOTO 12-7

LRB
HOTTEST:
TONI BASIL 2-1
JEFFREY OSBORNE 12-6
LAURA BRANIGAN 16-8
LIONEL RICHIE 20-10
DONALD FAGEN 14-11

WXLK/Rosnoks, VA

MEN AT WORK LRB
J. GEILS BAND
TOM PETTY
HOCTEST:
LIONEL RICHIE 1-1
COCKER & WARRES 3-2
HALL & OATES 6-3
DON HENLEY 11-4
JACKSON/MCCARTNEY 12-5

PHIL COLLINS

JOHN COUGAR HOTTEST: COCKER & WARNES 5-1 LAURA BRANIGAN 6-2 JEFFREY OSBORNE 12-9 CHICAGO 14-12 TONI BASIL 19-17

WHSL/Wilmington, NC

WISE/Ashville, NC

WJAD/Balnbridge, GA

TOTO 12-7 PATTI AUSTIN 11-9

Raiph Carroll DONNIE IRIS J. GEILS BAND JOHN COUGAR MEN AT WORK PHIL COLLINS LRB

WYKS/Gainesville, FL TONI BASIL
MOTELS
A FLOCK OF SEAGUL (dp)
ADAM ANT (dp)
J. GEILS BAND (dp)
Hottest
JOF JACKSON 3-1
DAN FOCELBERG 8-4
DON HEMLEY 18-14
CHILLIWACK 20-15

Z102/Savannah, GA Randi Sommen

MIDWEST Most Added • Hottest

J. Geils Band Little River Band Men At Work

Lionel Richie Cocker Warnes Hall & Oates

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

J. Geils Band Tom Petty Men At Work **Lionel Richie** Hall & Oates Joe Jackson

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Teri Nutter**

TONI BASIL JOHN COUGAR Hottest: COCKER & WARNES 1-1 COCKER & WARNES 1-1
JOE JACKSON 8-2
CHICAGO 11-6
LIONEL RICHIE 16-10
HALL & OATES 24-17

KEYN-FM/Wichita, KN

Taylor/Pearman JOHN COUGAR TOM PETTY
PHIL COLLINS
MEN AT WORK
JEFFREY OSBORNE
J. GEILS BAND
LRB

Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 7-2 HALL & OATES 8-5 CHICAGO 11-7 SUPERTRAMP 16-11

KIIK/Davenport, IA Jim O'Hara

DON HENLEY KIM CARNES Hottest: COCKER & WARNES 2-1 LIONEL RICHIE 11-3 DONALD FAGEN 15-10 HALL & OATES 19-12 RABBITT & GAYLE 28-17

KIOA/Des Moines, IA A.W. Pantoja

PHIL COLLINS MARVIN GAYE BARRY MANILOW AMERICA AIR SUPPLY Hottest: COCKER & WARNES 3-1 CHICAGO 8-5 LIONEL RICHIE 9-6 MOVING PICTURES 19-17 HALL & OATES 25-21

KOFM/Okiahoma City, OK Dave Duquesne

JOE JACKSON Hottest: GLENN FREY 1-1 DONALD FAGEN 6-3 HALL & CATES 11-7 DAN FOGELBERG 13-10 LIONEL RICHIE 15-11

KQKQ/Omaha, NB Mark Evans

MEN AT WORK TOM PETTY PHIL COLLINS Hottest: TONI BASIL 1-1 LIONEL RICHIE 3-2 LAURA BRANIGAN 12-4 STRAY CATS 7-5 JACKSON/MCCARTNEY 23-13

KRAV/Tulsa, DK Gary Reynolds

MEN AT WORK BARRY MANILOW Hottest: LIONEL RICHIE 3-1 COCKER & WARNES 1-2 HALL & OATES 15-5 CHICAGO 11-7 JOE JACKSON 17-9

KSTT/Davenport, IA Bill Young

JOHN COUGAR TAVARES GEORGE HARRISON LEE RITENOUS CHILLIWACK MEN AT WORK Hottest: DIONNE WARWICK 2-1 LIONEL RICHIE 7-2 HALL & OATES 20-7 KENNY ROGERS 21-6 JACKSON/MCCARTNEY 18-9

KZ93/Peoris, IL

TOM PETTY MEN AT WORK CLASH JOHN COUGAR Hottest: CHICAGO 2-1 JOE JACKSON 7-3 SURVIVOR 12-6 DON HENLEY 20-14

U93/South Bend, IN J.K. Dearing

LAURA BRANIGAN BILLY SQUIER LIONEL RICHIE 8-1 ONJ 2-2 COCKER & WARNES 3-3 GLENN FREY 10-4 JOE JACKSON 15-5

WEBC/Duluth, MN Pat Pucheila

DIANA ROSS MEN AT WORK
HOT LEST:
LIONEL RICHIE 9-1
CHICAGO 8-4
DAN FOGELBERG 19-13
JEFFERSON STARSHI 20-10
JACKSON/MCCARTNEY D-22

WGRD/Grand Rapids, MI J.J. Duling

LAURA BRANIGAN DON HENLEY CS&N HOTTEST: JOE JACKSON 2-1 BILLY JOEL 4-3 LIONEL RICHIE 18-5 DONALD EAGEN 13-6 HALL & OATES 10-7

WHDT/Youngstown, OH

Dick Thompson TOTO JEFFREY OSBORNE JOHN COUGAR J. GEILS BAND Hottest: COCKER & WARNES 1-1

LIONEL RICHIE 15-2 LAURA BRANIGAN 14-5

HALL & OATES 24-15 STRAY CATS 29-19

WIKS/Indianapolis, IN Jay Stevens Jay Stevens
DONALD FAGEN
MOVING PICTURES
SNEAKER
HOTLEST:
AMERICA 3-1
COCKER & WARNES 5-3
CSAN 6-5
SANTANA 7-6
GLENN FREY 8-7
WIZOLIEROR AM

WJZQ/Jackson, Mi

Ryan-Cheeks GEILS BAND PHIL COLLINS 38 SPECIAL SANTANA LOVERBOY ASIA JONI MITCHELL (dp)

HOTLEST: EDDIE MONEY 1-1 PAT BENATAR 2-2 SAGA 10-6 TOM PETTY 31-15 J. GEILS BAND A-16 WKAU/Appleton-Oshkosh

RODWAY LEE RITENOUR J. GEILS BAND (dp) Hottest: COCKER & WARNES 1-1 TONI BASIL 11-4 LAURA BRANIGAN 15-9 LIONEL RICHIE 19-13

WKDD/Akron, OH **Matt Patrick**

Ross-Allen

J. GEILS BAND 38 SPECIAL AMERICA LOVERBOY CHICAGO 1-1
DONALD FAGEN 7-5
PAT BENATAR 14-7
COCKER & WARNES 23-15
STEVE WINWOOD 25-18

WKDQ/Evansville, IN Hobbs Payne

Hobbs Payne
TOM PETTY
PHIL COLLINS
CHILLIMACK
MOVING PICTURES
HOTLEST
LIONEL RICHIE 8-1
JOE JACKSON 3-3
LAURA BRANIGAN 10-6
SUPERTRAMP 17-11
ABC 21-14

WKFR/Kelamazoo, MI Swart-Chapman

LAURA BRANIGAN JEFFREY OSBORNE JEFFREY OSBORNE
LRB
MEN AT WORK
PATTI AUSTIN
HOTLEST:
COCKER & WARNES 2-1
JOE JACKSON 5-3
CHICAGO 12-5
LIONEL RICHIE 14-6
HALL & OATES 17-8

WMEE/Fort Way, IN **Tony Richards**

DIANA ROSS 38 SPECIAL PHIL COLLINS Hottest: A FLOCK OF SEAGUL 1-1 TONI BASIL 7-2 LIONEL RICHIE 8-3 JACKSON/MCCARTNEY D-22 ADAM ANT D-26

WNAM/Appleton-Oshkosh Chris Caine

LRB
KOOL & THE GANG
BARRY MANILOW
RABBITT & GAYLE
HOTTEST
JOE JACKSON 1-1
LIONEL RICHIE 11-3
DONALD FAGEN 10-6
DAN FOGELBERG 20-12
SUPERTRAMP 23-14

WNAP/Indianapolis, IN Larry Mago

Hottest: MEN AT WORK 1-1 ALAN PARSONS 2-2 COCKER & WARNES 7-7 GLENN FREY 8-8 LIONEL RICHIE 18-18 WVIC/East Lansing, MI

WVIC/East Lansing, MI
Hayes/Gilligan
TOM PETTY
JONI MITCHELL
J. GEILS BAND
Hottest:
JOE JACKSON 1-1
LOGGINS & PERRY 5-2
RUSH 6-5
CSAN 10-7
CHICAGO 13-10

WYFM/Youngstown, OH Jeff Tobin

JOE JACKSON ONJ
Hottest:
MEN AT WORK 1-1
NEIL DIAMOND 8-3
TONI BASIL 13-8
LAURA BRANIGAN 16-10
LIONEL RICHIE 15-11

WZOK/Rockford, IL Tim Fox

TIM FOX STRAY CATS MEN AT WORK JOHN COUGAR HOTTEST HOTELST HOT

WZZR/Grand Rapids, MI

GEILS BAND Hottest: CHICAGO 9-1 GLENN FREY 6-2 CS&N 5-3 STEVE WINWOOD 16-12 HALL & OATES 18-13

Z104/Madison, Wi Jonathan Little

J. GEILS BAND MICHAEL MCDONALD Hottest: COCKER & WARNES 1-1 DON HENLEY 10-2 LIONEL RICHIE 16-6 TONI BASIL 19-10 ABC 13-11

PARALLEL THREE

99KG/Salina, KS Denny Collier

JEFFREY OSBORNE MEN AT WORK J. GEILS BAND JUDAS PRIEST TAVARES ROBERT PLANT MICHAEL MCDONALD Hottest: COCKER & WARNES 1-1 TONI BASIL 7-4 LIONEL RICHIE 8-5 HALL & OATES 10-9 DIANA ROSS 13-11

D93/Dubuque, IA Steve Sesterhenn

GEORGE HARRISON J. GEILS BAND A FLOCK OF SEAGUL JUDAS PRIEST Hottest: JOE JACKSON 6-2 CHICAGO 7-4 TONI BASIL 16-8 LAURA BRANIGAN 15-10 SUPERTRAMP 27-12

KDVV/Topeka, KN **Tony Stewart**

PHIL COLLINS Hottest: NEIL DIAMOND 1-1 COCKER & WARNES 2-2 LIONEL RICHIE 13-10

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

V100/Charleston KSET-FM/EI Paso KMGK/Des Moines OK100/Ithaca WERZ/Exeter

KFMZ/Columbia, MO Steve Graziano

TALK TALK DIRE STRAITS DIRE STRAITS
J. GEILS BAND
HENRY PAUL
38 SPECIAL
HOTTEST:
DONALD FAGEN 1-1
PETER GABRIEL 4-2
LINDA RONSTADT 12-7
MEN AT WORK 20-14
TOM PETTY D-20

KFYR/Bismarck, ND Dan Brannan

TONI BASIL
PHIL COLLINS
AMERICA
JUICE NEWTON
J. GEILS BAND
LOVERBOY
ELTON JOHN
BARRY MANILOW
HOTLEST: Hottest: COCKER & WARNES 1-1 ONJ 4-2 LIONEL RICHIE 15-5 LAURA BRANIGAN 13-8 JOE JACKSON 16-14

KKLS/Rapid City, SD Sherwin/Piper

TOM PETTY
MEN AT WORK
JEFFREY OSBORNE
PHIL COLLINS
HOttest:
COCKER & WARNES 4-1 CS&N 3-2 HALL & OATES 14-6 DONALD FAGEN 16-9 DIONNE WARWICK D-15

KKRC-FM/Sioux Falls, SD Dan Kieley

TOTO MEN AT WORK CLASH LEE RITENOUR Hottest: JOE JACKSON 2-1 TONI BASIL 16-12 LIONEL RICHIE 17-14 HALL & OATES 20-15 DON HENLEY 30-21

KKXL-FM/Grand Forks, ND Garry Leigh

JEFFERSON STARSHI JOHN COUGAR Hottest: TONI BASIL 11-1 LIONEL RICHIE 10-4 LAURA BRANIGAN 13-8 DON HENLEY 28-16 DIANA ROSS 27-23

KQWB/Fargo, ND Wayne Hiller

JACKSON/MCCARTNEY JACKSON/MCCARTNEY
TOTO
DON HENLEY
DIONNE WARWICK
PAT BENATAR
HOTTEST
COCKER & WARNES 1-1
CS&N 6-2
CHICAGO 9-4
STRAY CATS 12-7
LIONEL RICHIE 17-10

KRNA/Iowa City, IA

Jeff Harmor MEN AT WORK LEE RITENOUR DIANA ROSS
PETER GABRIEL (dp)
J. GEILS BAND (dp)
ALAN PARSONS (dp) Hottest: JOE JACKSON 3-1 CS&N 4-2 HALL & OATES 9-4 DONALD FAGEN 8-5

DON HENLEY 19-12 KWTO-FM/Springfield, MO

Alexander/Hammond JEFFREY OSBORNE (dp) KIM CARNES MEN AT WORK CLASH (dp) LARRY LEE (dp) SAGA (dp) J. GEILS BAND (dp) Hottest: COCKER & WARNES 1-1 JOE JACKSON 6-2 CHICAGO 8-3 HALL & OATES 10-4 LIONEL RICHIE 16-9

KYTN/Grand Forks, ND Tom Fricke

PHIL COLLINS
TOM PETTY
38 SPECIAL
J. GEILS BAND
DONNIE IRIS
ALAN PARSONS
HOTTEST HOTTEST: STRAY CATS 1-1 LIONEL RICHIE 13-6 TONI BASIL 17-10 SUPERTRAMP 29-21 PAT BENATAR D-24

WAZY-FM/Lafayette, IN **Bob Leonard**

Bob Leonard
MEN AT WORK
KOOL & THE GANG
TOM PETTY
PHIL COLLINS
J. GEILS BAND
HOCTEST:
COCKER & WARNES 4-1
CHICAGO 10-3
HALL & CATES 18-6
LIONEL RICHIE 24-9
SUPERTRAMP 28-16

WBWB/Bloomington, IN John Heiman

GEORGE HARRISON A FLOCK OF SEAGUL J. GEILS BAND PATTI AUSTIN LEE RITENOUR SCANDAL SNEAKER LRB EOOL & THE GANG Hottest: JOE JACKSON 1-1 CS&N 7-3 LAURA BRANIGAN 18-10

WCIL-FM/Carbondale, IL

COCKER & WARNES 23-12 JOHN COUGAR 36-13

Tony Waitekus JEFFREY OSBORNE LOVERBOY GARY U.S. BONDS JIMMY BUFFETT TOM PETTY Mottest: TONI BASIL 1-1 LIONEL RICHIE 14-2 SYLVIA 4-3 JACKSON/MCCARTNEY 32-9 BILLY SOUIER 20-10

WRKR/Racine, WI

Steve Warren CHILLIWACK Hottest: COCKER & WARNES 2-1 LIONEL RICHIE 14-7 TONI BASIL 13-9 DIONNE WARWICK 22-17 DON HENLEY 32-23

WSPT/Stevens Point, Wi Fuhr-Stage

LRB GEILS BAND J. GEILS BAND
JEFFREY OSBORNE (dp)
PETER GABRIEL (dp)
Hottest:
TONI BASIL 1-1
LAURA BRANIGAN 3-2 SYLVIA 4-3 LIONEL RICHIE 10-5

KFMW/Waterloo, IA **Drew Bentley**

DONNIE IRIS
ROBERT PLANT
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
CHICAGO 18-8

WEST

PARALLEL TWO

FM102/Sacramento, CA Manders/Preston

MICHAEL MCDONALD HOTING PICTURES
HOTLEST:
LIONEL RICHIE 7-1
CHICAGO 10-6
CS&N 12-8
HALL & OATES 19-11 JACKSON/MCCARTNEY 28-18

K96/Provo, UT Gentry/McCoy

CHILLIWACK TOM PETTY MISSING PERSONS Hottest: COCKER & WARNES 1-1 CHICAGO 6-4 HALL & CATES 14-6 LAURA BRANIGAN 10-9 SUPERTRAMP 21-13

KBBK/Boise, ID Bob Lee JONI MITCHELL

LRB
TOM PETTY
MARVIN GAYE
LOVERBOY
AIR SUPPLY
J. GEILS BAND
HOCTORIC RICHIE 9-1
COCKER & WARRES 4-2
STRAY CATS 11-7
HALL & OATES 16-10
JACKSON/MCCARTNEY 27

KFI/Los Angeles, CA Steve LaBeau

ADAM ANT LANI HALL SONNY CHARLES J. GEILS BAND LRB SANTANA Hottest: STRAY CATS 2-1 CHICAGO 11-6 DIONNE WARWICK 14-9 MARVIN GAYE 32-20 JACKSON/MCCARTNEY 38-30 Hottest

KGGI/Riverside-S.Bern. Steve O'Neil

MEN AT WORK CS&N GEORGE HARRISON Hottest: LIONEL RICHIE 2-1 NEIL DIAMOND 3-3 STRAY CATS 15-6 HALL & OATES 13-8 MARVIN GAYE 20-15

KHOP/Modesto-Stockton David Kraham

J. GEILS BAND
JEFFREY OSBORNE
ALAN PARSONS
JONI MITCHELL
RABBITT & GAYLE
BILL CONTI
HOTCHES:
COCKER & WARNES 1-1
LAURA BRANIGAN 4-2
DONALD FACEN 8-5
LIONEL RICHIE 14-7
DON HENLEY 30-20

KIDD/Monterey, CA Barry Brown

KIM CARNES MEN AT WORK TOM PETTY A FLOCK OF SEAGUL MISSING PERSONS Hottest: TONI BASIL 6-1 CLASH 10-7 HALL & OATES 16-13 STRAY CATS 22-17 ABC 25-20

KIKI/Honolulu, HI Kong-Shishido

COMMODORES ALAN PARSONS BROTHERS JOHNSON A FLOCK OF SEAGUL SANTANA LIONEL RICHIE 1-1
HALL & CATES 16-7
TAVARES 19-8
MEN AT WORK 27-14
JACKSON/MCCARTNEY 29-18

KJRB/Spokane, WA Suds Coleman

JOHN COUGAR BILL CONTI AIR SUPPLY KOOL & THE GANG PATTI AUSTIN Hottest: LIONEL RICHIE 2-1 HALL & OATES 15-9 STRAY CATS 20-17 SUPERTRAMP 23-18 TOTO 24-19

KKFM/Colorado Springs **Jack Hamilton**

MEN AT WORK MEN AT WORK
TOTO
TOM PETTY
Hottest:
COCKER & WARNES 1-1
LAURA BRANIGAN 5-2
ONJ 6-4 LAURA S... ONJ 6-4 DON HENLEY 8-5 DAN FOGELBERG 17-11

KKXX/Bakersfield, CA

Squires-Deroo A FLOCK OF SEAGUL J. GEILS BAND LOVERBOY LRB ALAN PARSONS ELVIS PRESLEY Hottest: CS&N 2-1 ABC 16-10 DON HENLEY 29-16 SYLVIA D-25 ADAM ANT 36-27

KLUC/Las Vegas, NV

Randy Lunquist J. GEILS BAND Hottest: GLENN PREY 1-1 DONALD FAGEN 4-3 JOE JACKSON 9-7 HALL & OATES 14-9 DON HENLEY 27-19

KNBQ/Tacoma, WA

Bryan-Roberts A FLOCK OF SEAGUL ALAN PARSONS PATTI AUSTIN SANTANA
BILL CONTI
HOTTEST:
COCKER & WARNES 1-1
HALL & OATES 8-3
SUPERTRAMP 21-8
LIONEL RICHIE 24-10
DON HENLEY 23-13

KO93/Modesto, CA Ausham-Main

MEN AT WORK TOM PETTY LRB MICHAEL MCDONALD BILL CONTI Hottest: LIONEL RICHIE 5-1 LAURA BRANIGAN 3-3 PAT BENATAR 10-5 CHICAGO 7-6 DON HENLEY 26-25

KQMQ/Honolulu, HI Austin/Vall

ADAM ANT LUTHER VANDROSS JOHN COUGAR A FLOCK OF SEAGUL LOVERBOY Hottest: LIONEL RICHIE 1-1 DIANA ROSS 3-2 GLENN FREY 4-3 HALL & OATES 8-5

KRQ/Tucson, AZ Guy Zapoleon

GUY Zapoleon

J. CEILS BAND
JONI MITCHELL
MICHAEL MCDONALD
A FLOCK OF SEAGUL
HOTCEST:
TONI BASIL 2-1
LIONEL RICHIE 10-4
MEN AT WORK 12-8
DON HENLEY 23-12
WHO 24-14

KRSP/Salt Lake City Lorraine Winnegar CHILLIWACK

TOM PETTY PHIL COLLINS CLASH Hottest: COCKER & WARNES 2-1 LAURA BRANIGAN 5-3 LIONEL RICHIE 12-5 CHICAGO 13-6 STRAY CATS 22-13

KSKD/Salem, OR Len E. Mitchell

LRB

PHIL COLLINS PHIL COLLINS
J. GEILS BAND
TOM PETTY
LOVERBOY (dp)
GEORGE HARRISON (dp)
MARVIN GAYE (dp)
AIR SUPPLY (dp)
HOTLEST:
TONI BASIL 1-1
COCKER & WARNES 13-2
CSAN 14-2 COCKER & WARNES 13-2 CS&N 14-9 DIONNE WARWICK 28-19

KYNO-FM/Fresno, CA John Lee Walker

John Lee Walker
SUPERTRAMP
DON HENLEY
STACY LATTISAW
HOTTEST
HOTTEST
HOTTEST
HOWARD JOHNSON 7-5
AMERICA 13-8
COCKER & WARNES 15-9

KYYX/Seattle, WA Elvin Ichiyama

JOHN COUGAR JONI MITCHELL THOMPSON TWINS JOSIE COTTON PSYCHEDELIC FURS X Hottest: CLASH 1-1 STRAY CATS 2-2

Q-FEEL 3-3 PETER GABRIEL 6-4 HALL & OATES 7-5 Y94/Freeno, CA

John McCorkle HALL & OATES RABBITT & GAYLE COCKER & WARNES 3-1 GLENN FREY 4-2 NEIL DIAMOND 8-3 JOE JACKSON 11-5 LIONEL RICHIE D-10

PARALLEL THREE

KBIM/Roswell, MN Harry Dierks

CLASH
MEN AT WORK
TOM PETTY
PETER GABRIEL
LRB LRB
MICHAEL MCDONALD
HOTTOST
CS4N 2-1
HALL & OATES 16-8
STRAY CATS 23-10
DON HENLEY 29-19
ADAM ANT D-24

KCBN/Reno, NV

Jim O'Neal ADAM ANT J. GEILS BAND MICHAEL MCDONALD LRB MOTELS A FLOCK OF SEAGUL A FLOCK OF SEASOL HOTLEST: FLEETWOOD MAC 2-1 STRAY CATS 4-3 SYLVIA 8-5 BILLY SQUIER 20-14 LIONEL RICHIE 26-20

KCDQ/Bozeman, MT Greg Williams

J. GEILS BAND DIRE STRAITS SAGA 38 SPECIAL AIR SUPPLY LOVERBOY ELTON JOHN ELTON JOHN
FRIDA
HOTTEST:
COCKER & WARNES 1-1
LIONEL RICHIE 22-13
HALL & OATES 21-14 PAT BENATAR 28-21 LRB A-25

KDZA/Pueblo, CO Rip Avina

MEN AT WORK TOM PETTY MARVIN GAYE AIR SUPPLY RABBITT & GAYLE LRB J. GEILS BAND Hottest: COCKER & WARNES 1-1 JOE JACKSON 6-2 LIONEL RICHIE 11-3

CHICAGO 9-4 CS&N 13-6 KENI/Anchorage, AK

Williams-Denman Williams-Denman
SPYRO GYRA
TOM PETTY
BARRY MANILOW
PATTI AUSTIN
GEORGE HARRISON
AIR SUPPLY
HOTTEST
CS&N 3-1
DONALD FAGEN 12-9
LIONEL RICHIE 16-13
HALL & COATES 27-18

HALL & CATES 27-18 DIONNE WARWICK 26-19 KGHO/Hoquiam, WA

Powers-Larson MARVIN GAYE LEE RITENOUR GEORGE HARRISON ALAN PARSONS SAGA ENGLISH BEAT MOTELS LOVERBOY Hottest: LIONEL RICHIE 10-1 DON HENLEY 8-4 TOM PETTY D-22 JOHN COUGAR D-28

TOTO D-31 KIST/Santa Barbara, CA

Scotty Johnson TOM PETTY TOTO LRB DON HENLEY Hottest: CS&N 2-1 LINDA RONSTADT 6-3 JOE JACKSON 7-4 CHICAGO 10-5 HALL & OATES 12-6

KKAZ/Cheyenne, WY Phil McKay

PHIL COLLINS
MEN AT WORK
MOVING PICTURES
TOM PETTY
KIM CARNES HOT CARNES
HOTTEST
HOT

HALL & OATES D-6 KOZE/Lewiston, ID

Jay McCall

LRB
POCO
MEN AT WORK
PATTI AUSTIN
J. GEILS BAND
YOKO ONO (dp)
Hottest:
COCKER & WARNES 1-1 COCKER & WARNES 1-TONI BASIL 2-2 DONALD FAGEN 15-7 BILLY SQUIER 19-11 DON HENLEY 22-12

KSLY/Sen Luis Obispo

Don Potter

BARRY MANILOW JONI MITCHELL RONNIE MILSAP MARVIN GAYE PHIL COLLINS J. GEILS BAND PETER GABRIEL TOM PETTY Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 4-2 HALL & OATES 12-6 LAURA BRANIGAN 17-10

ABC 19-15 KTRS/Casper, WY Sears/Foxx

ABC PATTI AUSTIN KIM CARNES
MICHAEL MCDONALD
MEN AT WORK
CLASH CLASH
JOHN COUGAR
TONT BASIL
DIANA ROSS
HOTTEST:
COCKER & WARNES 1-1
DONALD FAGEN 19-12
DAN FOGELBERG 21-13
SUPERTRAMP 24-17
DIONNE WARWICK D-23

KYYA/Billings, MT

Hottest: COCKER & WARNES 13-1 LIONEL RICHIE 28-3 CHICAGO 17-4 JOE JACKSON 18-5 HALL & OATES 24-7

REPORTED A FROZEN PLAYLIST THIS WEEK:

WNAP/Indianapolis WGUY/Bangor

THE FOLLOWING STATIONS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

-

DENOTES FIRST WEEK IN PARALLELS.

JOHN DOE

it Song (Anylabel)					
P: Hit	Song		Natio	na	
gional	100/25	44%	Summar		
Reach	100/23		Up	5	
33%			Debuts	20	
21%			Same	-	
56%			Down	(
19%			Adds	25	
				=	

EXAMPLE

100/25 — 100 CHR reporting stations on It this week Including 25 new adds.

 44% — Percentage of this weeks re-porters playing it.

 Regional Reach — Percentage of re-

porters playing the song within each

region. Up 31 - Number of stations moving it up

on the charts

On the charts

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31.

etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



ABC The Look Of.	(Mercury/PG)
LP: The Lexicon	Of Love

LF	: The	Lexicon O	f Lov
	gional	157/5	
Re E S	741 738 568	•	Ð
w	80#		_

80%		ADDS 5
	KBFM 21-20	
P1	KZZB 26-21	. P3
•	WTIX 12-11	
•	897 d-29	
rt	KROK 20-19	EAST
	WPMP on	
NPM 14-29	MJDX 20-13	WJBQ 30-25
UFM 30-21	94TYX 10-9 WOID 13-13	WGUY 3-3 WIGY 31-22
SPM 3-2	G100 23-17	WIGY 31-22 WISN 28-24
-FM 15-14	W7YP 6-4	WHEB 27-20
05 4-4 07 a	WHHYFM 31-27	WFEA 19-16
R 3-3	WDOO on	WFBG 37-30
M 1-1	CK101 16-15	WIKZ 3-2
M 5+3	WBBQ 14-12	WOMPPM 28-25
/m 5~3	FM100 d-29	WCIR 3-3
лн	KX104 13-10	95XIL 15-15
	WOKI 15-12	WKHI 25-19
L 7-6	WBCY 24-21	
23-20	WSFL 22-18	SOUTH
0 5-22	WDCG 32-30	
17-16	WSEZ 8-7	Q104 7-4
	WROK 20~14	WQLT 6-4
WEST	WCSC 25-22	958GF 13-12
	WANSFM 13-11	WFOX d-33
-FM a-26	WNOKFM 35-27	WJAD 31-26
MFM 38~33	WRVQ 27-20	WCGQ 22-17
L 18-15		WISE 5-3 WFLB 6-5
2 30-26	MIDWEST	WPFM 1-4
iΤ	WZZR 20-20	WXLK 23-18
• 1	WVIC 26-25	PM99 24-20
RTH 24-15	WJXQ on	WGLF 13-13
SFM 27-22	WKFR 30-28	WYKS 21-18
0 21-20	WEBC on	KKQV 21-20
C 30-14	KSTT d-22	KILE 17-15
IR 25-22	KEYNPH 29-27	KSELFM 22-21
E 9-5	2104 13-11	KQ12FM d-29
us on	WNAM 6-5	Q101 on
3 21-16	WKAU 29-23	INOEPH 19-15
	WIKS 19-17	KISR 27-23
P2	WMEE a	
	WKDQ 21-14	MILDWEST

KEGL 7-6 293 23-20 Y100 5-22 195 17-16 WLS-FM a-26 WBBMFM 38-3 WGCL 18-15 Q102 30-26

WZZR 20-20 WYZ 26-25 MJXQ co MKPR 30-28 MZBC on KSTT d-22 KEYNPM 29-27 Z104 13-11 MNM 6-5 MKAU 29-23 WIKS 19-17 MHEE a MKDQ 21-14 KOKQ 19-17 MHOT d-29 P2

XFI 28-25 XHOP 20-15 KKXX 16-10 XYNOPM 19-11 KIDD 25-20 KGGI 17-16 KYYX 4-6 KYRS 8-8 KNBO 15-14 KBBK 10-9 KSPC 25-23 KSC 27-25 KRO d-30 KOMO 14-11 KIKI 9-12

PATTI AUSTIN with **JAMES INGRAM** Baby, Come... (Qwest/WB) LP: Every Home Should Have One 45% National Summary UP 31 Regional 100/27

B 42% S 61% H 15% W 57%	N&A	DEBUTS 24 SAMP 16 DOWN 2 ADDS 27
	Q106 a	KNBQ a
PI	WKEE d-40	KBBK 33-25
	BOUTH	P3
EAST	790 29-24	1.0
WCAUPM 29-14	KITY d-36	
B104 d-30	KTSA a-25	BART
PRO-PM on	KZFM 30-21	
JB105 a-33	KBFM 12-5	WGUY 19-19
	WTIX d-40	WACZ d-3B
BOUTH	B97 d-28	WEEA 23-19
	KROK 21-17	WFBG a
293 a	WFMF a	WCIR a
94Q 27-23	WJDX 22-14	
Y100 10-24	94TYX on	BOUTH
Q105 27-22	WQID d-29	
	G100 32~30	WQLT 37-33
MIDWEST	WZYP on	WAEV 30-26
	WHHYPM 16-12	2102 24-22 955GF d-35
CKLW 4-6	WAXY 10-9 Y103 m-28	WFOX on
KBEQ a-29	WDOO 28-22	WJAD d-38
WGCL a	CK101 11-3	MCGC a
WEST	WBBO a	WISE A
	FM100 19-15	WELB 38-30

223 Reports

ALLELS.	224 Las	st Week
(Austin	& Ingram con	tinued)
EARTH d-30 KIOSP d-30 KIOO d-19 KIOO d-19 KIOO d-25 KCNR a O103 a KEEP d-26 KEEP d-26 KEEP d-26 KEEP d-27 KEEP d-30	IXX104 30-24 WORL d-37 WSFL 40-35 WSFL 40-35 WSFL 40-35 WCSFL 00-38 WCSFL 00-3	MPPN 11-9 PM99 on WGLF a KILE d-33 KVOL on MICHEN ASIDERY MICHEN ON MICHEN O



TONI BAS Mickey (C LP: Word Of	Chrysalis)	

Word	Of Mouth	
ional	151/8	68% Na
70 % 75 % 56 % 68 %	13	DEBU SA DO AD

Regional Reach E 70% S 75% M 56% W 68%	151/8 68	National Summary UP 91 DEBUTS 4 SAME 24 DOWN 24 ADDS 8
(21)	K2FM 4-2 KROD 1-2	WJBQ 27-23 WGUY 10-10
1244	KHPJ 12-5	WACZ 2-1
	KBFM 17-12	WIGY 16-13
EAST	KZZB 19-13	WTSN 19-11
	B97 4-2	WHEB on
WBENFM 16-26	WPMF on	WPEA 26-23
WCAUPM 6-2	WJDX on	WFBG 1-1
B94 11-6	94TYX 37~25	WIK2 7-5
B104 14-8	WOID on	WCIR 27-26
WXKSFM 6-4	WABBPM 17-14	95XIL 32-32
PRO-PM 9-4	G100 20-13	WZYQ 4-2 WKHI 17-13
0107 6-6	WZYP 16-13	MIND: 17-13
CKGM d-35	WHHYPM 8-7	BOUTH
di .	POTO2 9	BOOTH

	WJDX on	WPBG 1-1
	94TYX 37~25	W1K2 7-5
	94TYX 37~25 WOID on WABBPM 17-14	WCIR 27-26
	WABBPM 17-14	95XIL 32-32 WZYQ 4-2
	G100 20-13	WZYQ 4-2
	WZYP 16-13	WKHI 17-13
	WHHYPM 8-7	
	BJ105 a	BOUTH
	WDOQ 3-1	
	CK101 a	Q104 6-3
	WBBQ 3-2	WOLT 2-1
	WBBQ 3-1 WBBQ 3-2 KX104 6-13	2102 7-7 955GF 5-3 WFOX a
		95SGF 5-3
	WBCY 29-23 WSFL 14-5	WFOX a
	WSFL 14-5	WCGQ 14-9
	WSEZ 23-17	WISE 2-1
	WROK on	WFLB 27-23
	WCSC 11-7	WPFM 5-10 FM99 16-13 WGLF 19-17
8	WCSC 11-7 WANSFM 17-12 WNOKFM 3-5 WRVO 1-1	FM99 16-13
	WNOKFM 3-5	WGLF 19-17
5	WRVQ 1-1	WYXS a-29
		KKQV 17-17
	MIOWEST	KILE 11-11
		KQIZFM 12-9
	WZZR 23-25	Q101 on
	KEYNPM on	KKQV 17-17 KILE 11-11 KQ1ZFM 12-9 Q101 on KVOL 13-14
	K293 6-9	KNOEFM 20-16
	Z104 19-10	
	LNIAM 20-27	AGIDWEST

KEGL 1-7 Z93 20-14 Y100 2-3 195 3-3 Q105 2-2

National Summary UP 115 DEBUTS 9 SAME 19 DOWN 9 ADDS 5

KKXLFM 21-3 KQMB 24-21 WRKR 37-35 WBWB 33-31 WAZYFM 22-1 WCILFM 21-2 D93 28-24 KRNA 15-10 99KG 15-14 KMTOPM 25-2 KDVV 32-27

WEST

70%

	WCSC 11-7	WPFM 5-10
WBBMFM 39-28	WANSFM 17-12	FM99 16-1
CKLW 21-13	WNOKEM 3-5	WGLF 19-
WLOLFM 14-25	WRV0 1-1	WYXS a-25
KBEQ 38-18	i	KKQV 17-1
WGCL 7-6	MIOWEST	KILE 11-
WKTI d-23		KQIZFM 12
	WZZR 23-25	Q101 on
WEST	KEYNEM on	KVOL 13-1
	K293 6-9	KNOEFM 20
KFRC 9-3	Z104 19-10	
XTRA 8-8	WNAM 29-27	MIDWEST
KUBE 8-4	WKAU 11-4	
KIMN 5-4	WMEE 7~2	KYTN 17-1
Q1Q3 15-12	WKDQ 26-17	KKKLPH 1
-	KQKQ 1-1	KFYR a
P2	92X a	KKRCFM 10
	WHOT 21-14	WRKR 13-5
	WYFM 13-8	WS PT 1-1
BAST	į.	WAZYFM 16
	WEST	WCILFR 1
WSPK 13~6		D93 16-8
WKFM 13-12	KKXX 11-20	KRNA 1-7
WHFM 23-22	KYNOFM 8-11	99KG 7-4
WTRY d-20	KIDO 6-1	KDVV 23-
92FLY 23-20	KYYX 5-8	1
WRCK 21-12	KNBQ 7-6	WEST

WHFM 23-22	KYNOFM 8-11	99KG	7-4
WTRY d-20	KIDO 6-1	KDVV	23-19
92FLY 23-20	KYYX 5-8	1	
WRCK 21-12	IQNBQ 7-6	WEST	
3WT 8-7	KBBK 2-11	1	
WPST 5-3	KRSP 1-2	KENI	29-24
WIFI a-6	K96 24-16	KGHO	1-2
WLANPM 4-2	KSKD 1-1	KSLY	5-3
0106 12-4	KLUC 18-14	KIST	5-10
WYCR 21-15	KRO 2-1	KCBN	1 - 7
WKRZFM 14-10	KQMQ 6-17	KBIM	33 - 27
WKEE 22-21	KIKI 2-3	KDZA	24-21
		KTRS	a
BOUTH	P3	KKAZ	d-15
		KYYA	6-10
79Q 1-1		KCDQ	13-10
KYST 9-10	EAST	KOZE	2-2
KTFM 4-2			
KITY 11-3			
KTSA 22-14			

PAT BENATAR Shadows Of (C	hrysalis	,
LP: Get Nervous		
173/7	78%	Nat

78
_

KBEQ 29-21 WCLL 5-5 Q102 13-6 WKEST KIJSFM 8-29 KIJOQ 18-17 XTRA 20-16 KUBE 26-23 KIMN 23-20 Q103 on KZZP 24-22

M 81 % N 75 %	•	ADDS
_	WJDX on	MAC2 30-27
P1	94TYX d-39	WIGY 20-16
-	WQID 22-20	WTSN 27-25
•	WABBFM 22-20	WHEB 30-26
BT	G100 d=24 .	WFBG 31-25
	W7.YP 27-23	WIKZ 23-16
ENFM 18-14	BJ105 a	WSQV 19-1€
AUFM 36-27	CK101 34-30	WOMPFM 26-
KX 15-13	WBBQ 4-26	WCTR 28-21
4 26-23	KX104 d-26	95XIL 20-1
04 a	WSK2 25-22	WZYQ 17-14
KSFM on	WOKI 26-23	WKHJ 30-21
07 d-18	WOUT 28-24	
TR 26-20	WBCY a	BOUTH
UM 26-22	WSFL d-37	
GM 34-31	WDCG 26-24	Q104 27-22
	WSEZ 30-26	WOLT 38-34
HTU	WROK d-27	WAEV d-30
	WCSC 27-23	958GP 33-3
GL 16-12	WSSX 21-19	WFOX on
3 d-24	WANSFM 25-24	WJAD 28-25
Q a-27	WMOKFM 40-35	WCGQ 27-19
00 74 17	MON 20-19	UYER 27 24

	BOUTH
37	
-24	Q104 27-22
-26	WQLT 38-34
27	WAEV d-30
~23	958GF 33-31
-19	WFOX on
25-24	WJAD 28-25
40-35	WCGQ 27-19
-18	WISE 27-24
-19	WHSL 30-29
	WFLB 26-24
r -	WPFM 17-15
	MXI'N 9-30
-14	FM99 30-22
-22	WGLF 25-23
-2	WYKS 19-16
-26	KKQV 27-25
23-	KILE 18-13
-24	KSELFM 19-16
25-22	KQ12FM d-26
19	Q101 29-15
1	KVOL 19-18
7-23	IQNOEFM 29-25
-21	KISR 15-13
-24	
•	MIDWEST
3-27	
)	KYTN d-24
7-22	KKXLFM 29-25
1-7	KFYR on
	KOWB a

-23-	KILE 18-13
7-24	KSELFM 19-16
25-22	KQ12FM d-26
-19	Q101 29-15
in .	KVOL 19-18
7-23	{ KNOEFM 29-25 }
4-21	KISR 15-13
2-24	
-D	MIDWEST
8-27	
m	KYTN d-24
7-22	KKXLFM 29-25
4-7	KFYR on
	KOWB a
7-25	KKRCFM 22-19
	KKL5 27-23
	WSPT 20-18
	W9WB d−35
-24	WAZYFM 25-15
0-5	WCILFM 25~16
1-27	KFMW 29-19
-4	D93 25-20
n	KRNA d-22
2-10	99KG 27-22
-7	KWTOFM 24~20-
5-13	KFMZ 8-4
0-15	KDVV 10-8
n Next C	olumn

P3 LAURA BRANIGAN LP: Branigan 78% National Summary UP 125
DEBUTS 2
SAME 18
DOWN 24
ADDS 5 Regiona Reach E 78% S 73% M 80% W 84% 174/5 6 P

	EAST	KROK 22-20	EAST
ш		WFMF 19-14 94TYX 7-5	
ı	WNBC 1-2	94TYX 7-5 IOX106 19-17	WJBQ 3+2
	WKBW 6-4		WACZ 3+4
	WBENFM 15-22	WABBFM 25-13	WIGY 2-3
	WCAUFM 2-5	G100 21-11 WZYP 9-8	WTSN 1-1
	96KX 19-37	WHHYPM 17-13	WHEB 8-4
	B94 6-18	WAXY 18-20	WFEA 5-1
	B104 2-2	BJ105 10-7	WFBG 14-12
	PRO-PM 3-3	WDOG on	W1K2 2-3
	Q107 8-4	WBBQ 11-19	₩OMP#M 6~5
	CFTR 9-2	KX104 3-3	WZY0 2-3
	CKGM 1-1	WSKZ 9-7	WKHI 1:0-6
	BOUTH	WOK1 8-4	BOUTH
		WOUT 19-13	
	293 2-4	WBCY 8-8	0104 10-7
	940 4-3	WDCG 9-B	WQLT 16-B
	195 14-12	WSE2 11-11	Z102 9-9
	Q105 9-7	WRQK 16-13	WFOX 11-9
	Q103 9-7	WCSC 17-14	WJAD 9-6
	MIDWEST	WSSX a-29	WCGQ 3-2
	MADAGE:	WANSPM 21-18	WISE 14-7
		WNOKEM 7-3	WFLB 3-3
	WLS 4-3 WBBMFM 5-1		WPPM 25-20
		MIDWEST	WXLK d-19
	CKLW 5+2		
	WLOLPM 13-24	WGR0 a-16	PM99 94
	KBEQ 28-16	WZZR 15-10	WGLF 6-2
	WGCL 2-2 Q102 7-5	WKFR a-16	WYKS 6-3
	Q102 7-5	WEBC 12-11	KKQV 11-9
	WKTI 20-17	KSTT d-17	KILE 25-14
		KEYNFM 24-20	KSELFM a-25
	WEST	KZ93 18-17	KQIZPM 26-25
		WZOK 10-5	Q101 1#-13
	KIISPM 6-11	2104 5-9	KNOEFM 9-7
	XTRA 6-6	WNAM 7-9	KISR 24-19
	KCNR 18-11	WKAU 15-9	
	KUBE 14-8	WIKS 13-12	ARDWEST
	KIMN 30-27	WNAP 13-12	
	Q103 11-10	WMEE 14-11	KYTN 28-23
	KZZP 26-19		KKXLPM 13-8
	-	WKDQ 10-6	KFYR 13-8
	10.49	U93 a-7	KOWB 1M-B
		KQKQ 12-4	KKRCFM 11-11
		WKDD 19-16	WRKR 15-14
	EART	92X 23-19	WSPT 3-2
		WIOT 14-5	WBWB 18-10
	WSPK 1-2	WYPM 16-10	WAZYFM 9-7
	WKFM 5-4		KFMW 201-12
	WHFM 5-4	WEST	D93 15-10
	WTRY 21-13		KRNA 16-13
	92PLY 6-1	KFI 7-10	KWTOFM 14-12
	WRCK 14-13	KO93 -3-3	KDVV 24-18
	3WT 12-11	KHOP 4-2	
	WBLI 13-9	KKXX 20-12	WEST
	WROR 2-3	KYNOFM on	
	WTICFM 6-9	KIDD 7-3	KENI 7-4
		KGGI 10-17	KGHO 13-11
	KC101 4-4	KYYX 14-9	KCIV 17-10
	KC101 4-4 WIF1 2-5	KJRB 10-6	KSLY 17-10
	KC101 4-4 WIF1 2-5 WLANPM 1-3	KJRB 10-6 KNBQ 16-15	KIST 15-12
	KC101 4-4 WIFI 2-5 WLANPM 1-3 WAEB 2-1	KJRB 10-6 KNBQ 16-15 KKFM 5-2	KIST 15-12 KCBN 24-16
	KC101 4-4 WIF1 2-5 WLANPM 1-3 WAEB 2-1 Q106 8-5	KJRB 10-6 KNBQ 16-15 KKFM 5-2	KIST 15-12 KCBN 24-16 KBIM 6-4
	KC101 4-4 WIF1 2-5 WLANPM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6	KJRB 10-6 KNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 16-28
	KC101 4-4 WIF1 2-5 WLANPM 1-3 WAEB 2-1 Q106 8-5	KJRB 10-6 KNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3 K96 10-9	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 16-28 KTRS 27-22
	KC101 4-4 WIFI 2-5 WLANFM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6 WKEE 3-2	KJRB 10-6 KNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3 K96 10-9	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 14-28 KTRS 27-22 KKAZ 15-5
	KC101 4-4 WIF1 2-5 WLANPM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6	KJRB 10-6 KNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 16-28 KTRS 27-22 KKAZ 15-5 KYYA 25-15
	KC101 4-4 WIF1 2-5 WIANPM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6 WKEE 3-2	KJRB 10-6 KNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3 K96 10-9 KSKD 23-16 KGUC 19-16	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 14-28 KTRS 27-22 KKAZ 15-5 KYYA 25-15 KCDQ 4-3
	KC101 4-4 WIFI 2-5 WIANPM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6 WKEE 3-2	KJRB 10-6 NNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3 K96 10-9 KSKD 23-16 KLUC 19-16 KRQ 15-13	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 16-28 KTRS 27-22 KKAZ 15-5 KYYA 25-15
	KC101 4-4 WIF1 2-5 WIANPM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6 WKEE 3-2 SOUTH 79Q 5-4 KYST 19-16	KJRB 10-6 KNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3 K96 10-9 KSKD 23-16 KGUC 19-16	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 14-28 KTRS 27-22 KKAZ 15-5 KYYA 25-15 KCDQ 4-3
	KC101 4-4 WIFI 2-5 WIANPM 1-3 WAEB 2-1 Q106 8-5 WYCR 14-6 WKEE 3-2	KJRB 10-6 NNBQ 16-15 KKFM 5-2 KBBK 14-8 KRSP 5-3 K96 10-9 KSKD 23-16 KLUC 19-16 KRQ 15-13	KIST 15-12 KCBN 24-16 KBIM 6-4 KDZA 14-28 KTRS 27-22 KKAZ 15-5 KYYA 25-15 KCDQ 4-3

	9
KIM CARNES	
Does It (EMI	America)
LP: Voyeur	

LP: Voye	t <i>(EIVII Ame</i> sur	rica)	
Regional Reach	116/21	52 %	Nationa Summar UP 1
E 58% S 65% M 30% W 50%	N&A	D	SAME S DOWS ADDS

1 4 1	, 2711A 0	WEBG on
	WQID on .	WSQV on
	WABBPM d-28	WOMPFE a-40
EAST	G100 31-29	₩CIR on
	WZYP on	95XIL on
WBENFM d-38	WHHYFM on	WZ.YΩ en
WCAUFM a	WAXY n	WKHI d-37
B104 on	CK101 d-40	1
JB105 33-31	WBBQ on	BOUTH
CKGM &~29	FM100 on	
	KX104 on	Q104 33-30
BOUTH	WOKI d-38	WQLT on
	WQUT on	WAEV #1-29
293 29-25	WSPL on	2102 32-30
940 d-30	WDCG a	955GF on
	WSEZ on	WFOX on
MIDWEST	WCSC d-32	WJAD d-39
	WANSFM a	MCGQ en
CICLW a	WNOKEM on	WISF d-35
WGCL on	WGH d-31	WHSL a
Total Control		WFLB 39-34
WEST	MINOWEST	WPFM on
		WXLK on
KIISFM on	WZZR a	FM99 on
KIQQ on	WJXQ on	WYK6 10-27
B100 on	WEBC a	KKQV on
KCNR a	KSTT d-19	KILE d-30
Q103 a	KIIK a-31	KSELPH a
KZZP a	KIOA on	0101 d-30
	KEYNPM on	KNOEFIR on
P2	WNAM on	KISR on
	MKAU on	
	WKDD d-26	MIDWEST
EAST		

KSTT d-19	KILE d-30
KIIK a-31	KSELPE a
KIOA on	Q101 d-30
KEYNPM on	KNOEFE on
WNAM on	KISR on
MKAU on	
WKDD d-26	MIDWEST
WEST	KKLS on
	WSPT ⊲n
KFI d-40	WBWB on
KHOP on	KWTOFE a
KIDD a	
KNBQ on	WEST
KBBX 35-29	
K\$KD d-38	KEN1 4-40
KLUC 4-28	KSLY 4-30
	KCBN 19-34
1281	KBIM 4-32
	KDZA on
	KTRS a
EAST	KKAZ u
	KCDQ 4-37
WJBQ on	KOZE on
WGUY on	4
WACZ on	
WIGY 37-30	

					-
		ENE & S. D Be (Mo		ER	_
LF	: Used	To Be		$\overline{}$	
	gional	53/3	24%	Natio Summ	
E	24%		_		25
				EBUTS	9
S	33%	84.0	• 1	SAME	16

KTPM on KITY d-35 KZFM on KBFM d-29 WTIX a

Regional Reach E 24% S 33% M 9% W 25%	53/3 2	National Summary UP 25 DEBUTS 9 SAME 16 DOWN 0 ADDS 3
		ADDS 3
PI	BOUTH	P3
-	KTFM 22-21	الثقاا
	KITY d-37	
EAST	KTSA 16-12	EAST
	KZFM 27-25	
WCAUPM on	KBPN 28-25	WJRQ on
JB105 on	WTIX 29-25	WF8G a
CFTR d-39	WPMF on	95XIL 37-36
	WJDX 30-21	WZYO 29-29
BOUTH	94TYX on	1
	G100 a	BOUTH
293 on	WAXY 30-29	. 1
	WDOQ on	95SGF on
MICHVEST	CK101 d-35	WISE on
	WOKI d-39	WFLB 40-35
KBEQ 30-26	WSFL 32-30	WPPM on
	WSEZ 25-24	WXLK 3-15
WEST	WROK on	22706
	WNOKPH d-31	MIDWEST
KIQQ 34~33	WGH on	
KFRC 34-29		KPMW ⊲n
B100 a		99 KG /3-38

MIFM 37-34 WIFFY 24-19 WIFI OR 0106 30-26 K104 33-31	KSTT d-18 WNAM on WEST KFI 36-34 KYNOFM 33-27 KJRB 25-24	KGHO 24-21 KSLY 29-26 KCBN 32-27 KD2A d-39 KYYA 29-26	
Love Me LP: Chicago	CHICAGO Love Me (Full Moon/WB) LP: Chicago 16 Regional 201/2 90% National Summary		
Regional Z Reach E 888 S 918 M 938 W 698	5	% Summary UP 150 DEBUTS 1 SAME 30 DOWN 18 ADDS 2	
EAST WNDC 76-19 WERNF 11-9 WERNF 11-9 WERNF 35-37 WERNF 35-37 SP4 22-20 SP4 22-20 SP4 21-21 SP4	MFMF 5-3 MFMF 5-3 MFMF 5-3 MFMF 5-3 MFMF 2-3 MFMF 2-3	BAST MJB0 13-7 MJB0 13-7 MJC2 10-6 MICV 3-1 MTSR 3-6 MTSR 3-6 MTSR 5-3 MIRTS 6-6 MTSR 5-3 MIRTS 6-6 MTSR 15-9 MTSR 5-3 MIRTS 6-6 MTSR 15-9 MTSR 15-9 MTSR 15-9 MTSR 11-5 MTSR 11-6 MTSR 11-6	

Whatche LP: Opus)	IACK a (Millenniu C	ım/RCA)
Regional Reach E 68% S 81% M 56% W 68%	155/13	70% National Summary UP 76 DEBUTS 28 SAME 37 DOWN 1 ADDS 13
BENFM 26-24 CAUPH on 6KX 32-29 104 30-28 ETR 17-17 HUM 19-18 KGM 30-27	94 TYX 8 W01D a MABBPM 27-24 G100 26-22 W2YP 29-24 W69YPM on WD00 on CK101 35-32 WBBQ 29-23 FM100 a KX104 on WSKZ on W6KI 40-36	WTSN d-33 WPEA on WFBG 36-32 WIKZ d-32 WSCV 26-23 WOMPFA 21-1 WCIR on 95XIL 23-23 WYYG 19-20 WKHI 33-31

96KX 32~29	WBBC 29-23	W7 YQ 19-20
8104 30-28	FM100 a	WKHI 33-31
CFTR 17-17	KX104 on	
CHUM 19-18	WSKZ on	SOUTH
CKGM 30-27	WOKI 40-36	1
	WOUT d-26	Q104 30-25
BOUTH	WBCY d-30	WOLT d-39
	WSFI, on	WAEV d-28
KEGL 24-18	WSE2 28-25	955GF 29-28
293 on	WRCK on	WPOX on
940 on	WCSC 30-27	WJAD 32-29
	WSSX 28-26	WCGQ d-28
MIDWEST	WANSEM 30-28	W15E 26-23
	WNOKEM 39-32	WHSL 24-21
WBBMFM on	WGH 27-23	WFLB 32-27
CKLW d=30	WRVO d-25	WPFM on
WLOLFM 28-21		WXLK 19~16
WGCL 26-24	MINDWEST	FM99 on
		WGLP 29-28
WEST	WZZR 33-31	WYKS 20-15
	WVIC 30-29	KKQV 30-27
KIQQ on	WJXD 21-21	KILE 37-32
XTRA on	WKFR d-30	KSELFM- 24-22
KUBE d-30	WEBC a	KQIZFM on
Q103 25-22	KSTT a .	Q101 on
KZZP 21-18	KEYNFM d-30	KVOL 23~20
	WNAM 25-23	KNOEFM 30-26
P2	WKAU 34-28	KISR 35-33
	WKDQ a	
	KQKQ 30-27	MIDWEST
EAST	WKDD 18-14	
	WHOT d-30	KYTN on
WS PK on		KKRCFH 28-25
WKFM d-35	WEST	KKLS d-30
WPHD 27-25		WRKR a
WHPM 32-28	KFI on	WSPT on
92FLY on	KO93 - 23 - 23	WBWB on
WRCK d-28	KHOP .d=30	WAZYFM d-23
3WT .30~25	RRXX 31-24	KFMW on

RRXX 31-24	KFMW on
KIDD on -	D93 d-27
KGGI 32-31	KRNA on
KYYK 36-33	99KG d-35
KNBD 26-22	KWYOFM 28-
KBBK 30-26	KDVV a
KRSP a	
K96- a	WEST
KSKD 39-36	1
KLUC 26-22	KEN1 d-39
KRO on	KGHC 17-1:
	KSLY on
P3	KIST 24-16
	KBIM 35-28
	KDZA 32-30
EART	KTRS 28-25
	KKAZ d-24
WJBQ 35-29	KYYA d-28
WACE 32-30	KCDQ 31-2
WIGY 36-32	KOZE 27-2
	1

KYST a KITY 34-28 KZFM on KROD on KHF1 29-24 KBEM 4-28 KZZB 4-28 WIIX 39-35 KROK on WFMP a WDX 24-23	EAST WJBQ 35-29 WACE 32-30 WIGY 36-32	KENI 17-13 KSLY on KIST 24-18 KBIM 35-28 KDZA 32-30 KTRS 28-25 KKAZ d-24 KYYA d-28 KCDO 31-27 KOZE 27-22	
CLASH Rock The Casbah (Epic) LP: Combat Rock			
Regional Reach E 58% S 37% H 28%	93/12 N&A	42% Summary UP 41 DEBUTS 11	

SOUTH

HEA	DOWN 1 ADDS 12
WLAHFM 20~10 WKRZFM 12-11 WKEE 40-39	P3
790 15-11 KTFM 11-7 KZFM 25-23 WJDX a WABBPH on G100 a	WGUY 1-1 WACZ 20-16 WIGY 18-17 W1KZ d-33 WSGV ON WOMPFM a
WDOD a	WCIR d-30

CK101 24-18
WOKI 31-27
WSFL on
WDCG d-35
WSEZ 33-32
WSSX on
WNOKFM d-40
WCH 33-32
WRVQ 9-5 WZYQ 25-24 WKH1 d-3B Z102 33~31 956GF 30-27 WISE d~32 WHSL on WGLF on WYKS on KNOZFM on KISR on WZZR 37-33 WVIC 28-27 WJXQ 13-13 KZ93 a Z104 25-22 WMEE on MINDWEST KKRCFM a-35 WSPT 17-17 WBWB on. D93 on KRNA d-21 KWTOFM a-dp KFMZ 16-11 P2 WEST KFI 13-11 KHOF on KKXX 1-2 KIDD 10-7 KYYX 1-1 KNBQ 19-18 KREP a-29 KRQ 21-18 KQMQ 24-23 WSPK d-21 WKFM 24-7 WPKD 9-9 WHFM 26-19 92FLY 26-22 WRCK 29-26 3WT on WROR 12-12 WTICFH 24-18 WPST 13-7 WIFI 5-3 KGHO 23-19
KSLY OR
KIST OR
KCBN d-38
KBIM a
KDZA OR
KTRS a
KCDQ OR

J. COCKER & J. WARNES Up Where (Island/Atco) LP: Soundtrack An Officer And A Gentleman		
Regional	199/0	89% Summary
Reach E 66%		UP 86 DEBUTS 1
5 89% M 89%	1	SAME 5B DOWN 54
W 918		ADDS 0
		Vno 12
PΊ	KZZB 1-1 WTIX 3-2	KRQ 13-11 K1KI 7-5
	B97 2-3	130
EAST	KROK 7-1 WFMF 2-2	لكفيا
WNBC 5-1	KKYK 2-2	EAST
WKBW 7-3 WBENFM 1-2	WJDX 2-4 94TYX 1-1	1
WCAUPM 1-3	WOID 8-5 KXX106 6-2	WJBQ 1~1 WGUY on
B94 5-3 B104 1-1	WABBEM 10-4	1000 5 3
PRO-FM 5-2	G100 5-1 WZYP 3-1	WIGY 1-2 WTSN 23-12
JB105 8-1 Q107 1-1	WHHYFM 2-5	WHEB 4-3
CFTR 1-1	WAXY 2~1 Y1D3 5-8	WPEA 13-B WFBG 4-4
CKGM 7-2	BJ105 1-1	WIK2 5-11 WOMPFM d-2
BOUTH	WDOQ 1-4 CK101 3-11	WCIR 6-9
293 1-1	WBBQ 2-3	95XIL 22-26
940 3-6	PM100 11-21 KX104 1-2	WZYQ 14-5 WKHI 1-1
Y100 3-2 195 2-2	WS KZ 1-2	BOUTH
Q105 1-3	WOK1 1-2 WOUT 1-1	
MIDWEST	WBCY 2-2	Q104 5-20 WQLT 1-3
	WSFL 3-14 WDCG 3-4	MARV 2-2
WLS 1-1 WLS-FM 1-1	WSEZ 2-3	7102 1-2 95SGF 1-5
WBBMPM 1-3	WROK 2-1 WCSC 2-1	WFOX 3-4
CKLW 2-3 WLOLFM 3-2	WANSFM B-3	MJAD 1-1 MCQQ 15-8
KBEQ 21-8	WNOKPM 1-2 WGH B-8	WISE 4-11
KBEQ 21-8 WGCL 3-3 Q102 17-13	WRVO 21-14	WFLB 1-2 WPFM 21-27
WKTI 1-1	MIDWEST	WX1.K 3-2
WEST		FM99 5-2 WGLF 5~1
	WGRO 1-2 WKFR 2-1	WYKS 2-7
KEARTH 5-2 KIISFM 4-3	WEBC 1-2	KKQV 1-1 KILE 3-1
K1QQ 3-5 B100 4-5	KIIK 2-1 KIOA 3-1	KQ12FM 14-11
XTRA 2-12	KOFM 2-2 KRAV 1-2	Q101 3-2 KVOL 1~1
KCNR 11-6 KUBE 1-1	KEYNFM 1-1	KNOEFM 1-1
KIMN 2-1	K293 1-2 ₩20K 7-2	KISR 2-2
Q103 6-4 KZZP 2-2	Z104 1-1	MIDWEST
1	WNAM 2-2 WKAU 1-1	KYTN 10-4
لظنا	MIND 3-3	KKXLFM 1-2 KFYR 1-1
BAST	WNAP 7-7 WMEE 5-4	KQWB 1-1
	WKDO 1-2 U93 3-3	KKRCFM 6-5 KKLS 4-1
WS PK 3-1	KUNU 2-3	WRKR 2-1
WKFM 2-1 WHFM 1-1	WKDD 23-15 92X 1-1	WSPT 7-10 WBWB 23-12

	1	FM99 5-2
WEST	WGRO 1-2	WGLF 5~1
	WKFR 2-1	WYKS 2-7
KEARTH 5-2	WEBC 1-2	KKQV 1-1
KIISFM 4-3	KIIK 2-1	KILE 3-1
K1QQ 3-5	KIOA 3-1	KQ12FM 14-1
B100 4-5	KOFM 2-2	Q101 3-2
XTRA 2-12	KRAV 1-2	KVOL 1~1
KCNR 11-6	KEYNFM 1-1	KNOEFM 1-1
KUBE 1-1	K2 93 1-2	KISR 2-2
KIMN 2-1	WZOK 7-2	
Q103 6-4	Z104 1-1	MIDWEST
KZZP 2-2	WNAM 2-2	
	WKAU 1-1	KYTN 10-4
120	WIKS 5-3	KKXLFM 1-2
_	WNAP 7-7	KFYR 1-1
	WMEE 5-4	KQWB 1-1
EAST	WKD0 1-2	KKRCFM 6-5
	U93 3-3	KKLS 4-1
WS PK 3-1	KOKQ 2-3	WRKR 2-1
WKFM 2-1	WKDD 23-15	WSPT 7-10
WHFM 1-1	92X 1-1	WBWB 23-12
WTRY 7-1	WHOT 1-1	WAZYFM 4-1
92PLY 4-3	WYFM 2-2	WCILPM 2-6
3WT 3-2		KEMW 1-5
WBLI 5-1	WEST	KRNA 5-3
WROR 3-1		99 KG 1-1
WTICFM 1-1 KC101 1-1	KFI 4-2	KWTOFM 1-1
WPST 14-8	KD93 1-2	KDVV 2-2
WIF1 1-1	KHOP 1-1	
WLANFM 2-1	KKXX 32-26	WEST
WAEB 4-6	KYNOFM 15-9	want 6 3
0106 3-1	Y94 3-1	KENI 6-3 KSLY 1-1
WYCR 17-8	KIDD 11-8	KIST 25-17
WKRZFM 4-1	PM102 1-3	KCBN 5-4
K104-19-17	KGG1 1-2	KBIM 1-9
WKEE 2-1	KJRB 1-2	KDZA 1-1
	KNBQ 1-1	KTRS 1-1
BOUTH	KKFH 1-1	KKAZ 6-3
	KBBK 4-2	KYYA 13-1
790 2-3	KRSP 2-1	KCDQ 1-1
KYST 6-1	K96 1~1	KOZE 1-1
KTFM 13-9	KSKD 13-2	NOWE 1 1
KTSA 18-15	KLUC 2-2	
EBEM 11-3		

KBFM 11-3			
-			
	COLLINS		
		Love (Atl.)	
LP: Hell	o I Must Be	Going	
ł	153/46	69% Natio	
Regional		Summ	ar
Reach E 72%		UP DEBUTS	39
8 774	-	SAME	4.3
м 65%	RREA	KER DOWN	- (

8 778 8 778 M 658 W 558	BREAKER	SAME 43 DOWN 0 ADDS 46	
	WT1X d-36	W1GY on	
PI	, 897 on	MTSN a	
	WJDX a-28	WFBG d-38	
	94TYX d-40	WIKZ on	
EAST	WOID on	WSQV 8-25	
	IOCX106 a	₩OMPFH 40-30 I	
WNBC 29-26	G100 30-27	WCIR on	
WBENFM 40-32	WZYP a	95XIL on	
96KX 20-10	WHHYFM on	WZ YO d-27	
894 on	Y103 28-26		
CPTR a-36	BJ105 a	BOUTH	
CHUM 23-19	WD0Q on		
BOUTH	WBBQ on	Q104 d-32	
80014	KX104 a	WQLT a	
KEGL 38-38	WOKI d=40	WAEV d-27	
Z93 on	WQUT on	Z102 a~35	
293 00	WBCY 30-26	958GF on WFOX a	
MODWEST	WSPL on	W/AD 40-35	
	WSEZ a	WCGO on	
WRBMPH a	WROK on WCSC d-29	WISE d-29	
CKLW d-28	WANSPM on	WHSL d-30	
WLCLPM on	WNOKPM a	WFLB d-38	
WGCL d-23	WGH d-35	WPFM 30~25	

Q106 on
WYCR 28-25
WKRZFM a
R104 36-32
WKEE d-34
BOUTH

RYST a
RZFM a-29
KROD a
RBFM a
RZFM a

	WIROK on	WCGQ on
WRBMPH a	WCSC d-29	WISE d-29
CKTM 9-38	WANSPH on	WH8L d-30
WLCLPM on	WNOKPM a	WFLB d-38
WGCL d-23	WGH 4-35	WPFM 30~25
WKTI 24-20	WRVO a	WXLK on
		FM 99 on
WEST	MIDWEST	WGLP a
		WYKS d-28
KIQQ a	WZ 2 R d - 3 B	KKQV d-29
KUBE a	WJKQ a-29	KILE 4-38
KIMN a	WKFR on	KSELFM 4-28
K22P a	WEBC on	KOI EFM a
_	KIIK 31-27	0101 on
P2	KIOA a	KVOL on
- 122	KEYNEM a	KNOEFM d-29
	KZ93 on	KISR 32-28
EAST	Z104 on	147 PK 35-50
	WNAM d-30	MIDWEST
WSPK d-30	WKAU on	
WKPM d-32	WIKS On	KYTN a
WPBD -24-19	WHEE a	KEYE A
WHFM d-38	WKDO a	KKRCFM 31-29
WTRY d-26	KOKO a-30	KKILS a
92FLY a	WKDD on	WSPT on
WRCK 30-25	MKDD OU	WSPT On
3WT 32-26	WEST	
WTICFM a-29	Men	WAZYFM a
KC101 30-27		MCILFM on
WPST 39-34	KO93 28-28	D93 on
WIFI a	KKXX 40-31	KRNA d-25
WIFI a	KGGI d-3B	99KG on

KGGI d-3B	99KG on
KYYX d-36	KWTOPM on
KNBO d-30	KFMZ d-27
KBBK 34-28	KDVV a
KRSP a	
KSKD a	WEST
KRQ on	
KIKI on	KENI d-37
	KGHO on
123	KSLY a
	KBIM d-33
_	KD2A on
EAST	KTRE d-29
	KIKA2 a
MJBQ 40-38	KYYA on
WACZ d-37	KCDQ 37-31
1	KOZE d-30
l.	1
	1
1	
I .	1

JOHN COUGAR Hand To Hold ... (Riva/PG) erican Fool 80% National Summary UP 43 DEBUTS 68 SAME 41 DOWN 0 ADDS 25 178/25 26 WOLD 4-28
WARBEY 29-25
1000 -100
WHYPE 0-100
WHYPE 0-25
BJ105 a
WTYP on
WHYPE 0-25
BJ105 a
WHOO 0-24
WBR0 on
FM100 on
KX104 d-29
WRXT 36-26
WRXT 36-26
WRYT 39-32
WSTE 39-32
WSTE 39-30
WST WIGY 38-33 WTSN 32-28 WHEB d-29 WPEA d-28 WFEG 35-31 WIKZ on WSQV 25-21 WOMPFM d-36 WCIR 26-25 95XIL 33-27 WZYO on WKHI 39-33 HTVOS BOUTH

O104 d -34

WOLT a

WAEV ON

2102 29-27

9580F on

MF03 d -35

WIAD 35-32

WF03 d -35

WHSL 29-23

WF18 37-33

WFFH d-26

WMSL 29-26

WMS 29-26

WMS 29-26

KNOV 6-28

KILE d-37

KSELFM d-24

KOIZFM on

O101 26-26 WBBNFM on CKLW a WLOLFM 22-1 WGCL on Q102 a-28 MIDWEST

MZ.KR 36-32

MVIC on

MJXQ 11-10

MKFR on

KFYNEM

KEYNEM

KZ.93 a

KZ.93 a

KZ.93 a

KZ.94 co

MKAU on

MIKS 20-16

MIKS 20-16

MIKS 20-16

MIKS 20-16

MIKD d-29

MKDQ d-29

MKDQ d-29

MKDQ d-29

MKDQ d-28

MHOT a KEARTH a
KIQQ on
KFRC d-36
XTRA d-28
KUBE a
KIMN on
Q103 d-24
KZZP d-30 KOIZFM on Q101 26-26 KVOL 28-22 KNOEPM on KISR d-35 KYTN On KOCKLPM a-29 KPYR On KCKCPM 32-28 KXLS ON WSPT d-30 WSPT d-30 WSPT d-30 WSPT d-30 D93 on KYPM d-26 WCILFM 33-28 KFMM d-30 P95 KC d-37 KMTOPM d-29 KFMZ 24-17 KDVV d-33 MSPK d-28 MKFM on WPHD on WHPM d-33 MTRY d-27 92FLY d-30 WRCK d-27 3MT d-28 WPST 40-35 HIF1 a MLANFM d-28 Q106 d-30 MYCR d-30 MYCR d-30 MKRE 36-33 WKEE 36-33 WEST

Reach E 78% S 83% M 70% W 86%

EAST P

BOUTH

WEST

P2

KEGL a-33 Z93 d-30 94Q on

KENI 39-34 KGHO d-28 KSLY d-28 KIST on KCBN d-39 KBIM 37-26 KD2A d-38 KTRS a KKAZ d-30 KYYA on KCDQ 35-28 KOZE 30-23 EAST CROSBY, STILLS & NASH Southern Cross (Atlantic) LP: Daylight Again 81% National Summary UP 110 DEBUTS 1 SAME 33 DOWN 30 ADDS 7 181/7 Reach E 74% S 85% M 81% W 82% 0 1 G100 3-5
VZYP 12-10
MHYPPM 4-4
MAXY 24-24
121035 6-4
WD00 26-21
CK101 21-16
WBG 4-4
PH100 8-10
KX104 7-6
WGX1 12-8
WGX1 12-8
WGX1 12-8
WGX 13-11
WGX 12-8
WGX 13-11
WGX WJBQ 5-4
NACZ 28-17
WIGY 5-37
WTSN 10-9
WHEB 6-5
WFEA 18-17
WFBG 10-8
WIKZ 18-18
WGCV 10-8
WCIR 8-6
WZYQ 22-19
WKH 6-4 WNBC 20-16 WKBW 20-17 WBENPM 30-25 96KX 1-2 B94 4-4 PRO-FM 21-17 JB105 19-14 293 6-6 940 2-2 0105 22-20

3

0104 4-9
W0LT 13-7
W0LT 13-7
W1EV 4-12
2102 5-3
W50X 17-14
W50X 17 WLS 26-25 WLS-FM 26-25 WBBMFM 20-16 CKLW 26-23 WLOLFM a KBEQ 15-6 MNCMMTERY
WCZR 3-2
WCZR 3-3
WCR 10-7
WCR 10-7
WCR 7-6
KSTT 8-15
KIIK 5-5
KIIA 4-4
KCFW 8-4
KCFW 8-4
KCFW 8-4
KCFW 8-4
KCFW 8-5
WCFW 12-19
WNAM 4-6
WNAM 4-6
WNAM 4-7
KCFW 9-7
KCFW 11-12
WHOT 9-8 **P** MKFM 12-23 MFH0 8-8 MFHM 17-25 MTRY 27-24 92FLY 19-1 MRCK 5-3 JWT 9-8 MBLI 23-20 WROR 30-24 MTICPM 17-5 MPST 10-12 MLANFW 14-MAEB 20-12 QLOG 17-15 MCR 2-4 MKRZFM 6-6 WKRZFM 6-6 WKRZFM 6-8 WEST WEST KYST 7-4 KITY a KROD 8-7 KZ2B 7-7 WTIX 5-4 B97 a KROK 3-5 WFMF 15-12 WJDX 13-11 94TYX 12-12 WGID 14-15

(D **NEIL DIAMOND** 157/0

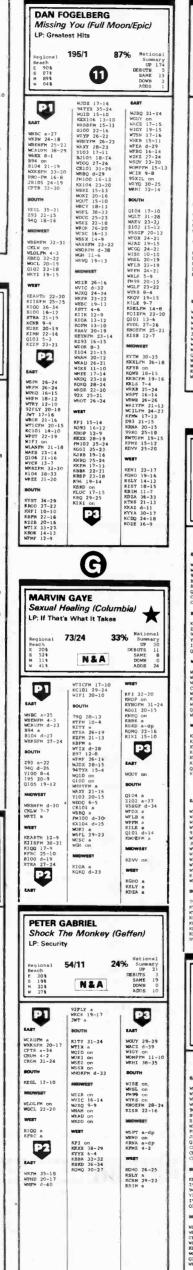
I P. Heartlight 70% National Summary UP 44
DEBUTS 1 SAME 32
DOWN 80 ADDS 0 KRSP 4-8 K96 4-7 KSKD 12-13 KBQ 8-7 KIKI 25-23 MACZ 9-23 MIGY 6-4 MTSN 5-5 MHEB 12-12 MPEA 3-5 MIKZ 9-8 MICIR 5-5 95XIL 14-14 MZYQ 7-7 EAST

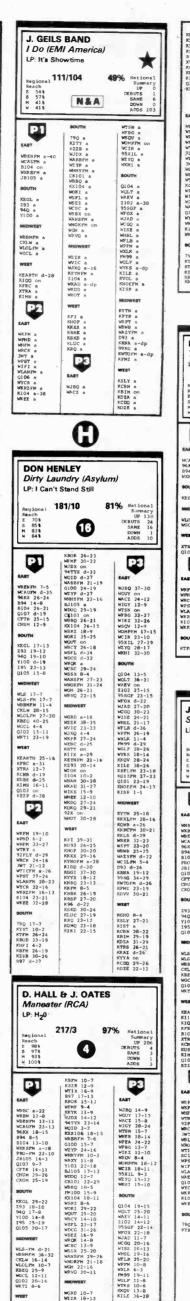
NNBC 8-4
MKSW 1-1
MBENPM 9-9
MCAUPM 5-6
894 20-17
B104 10-14
CFTR 7-14
CKGM 26-23

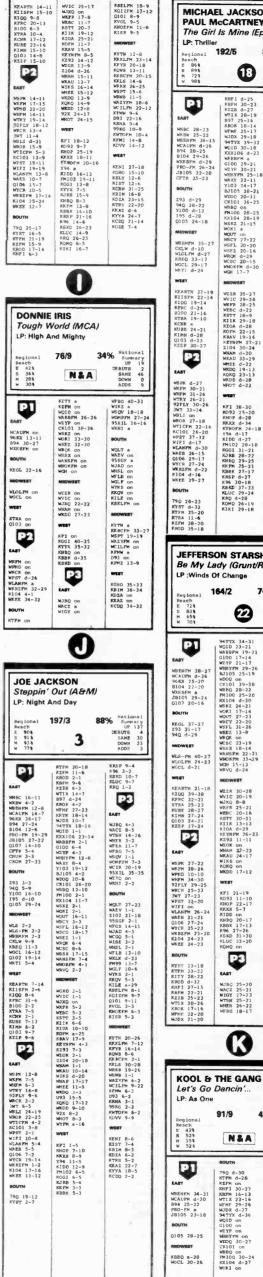
BOUTH

Z93 8-16
Y100 7-5

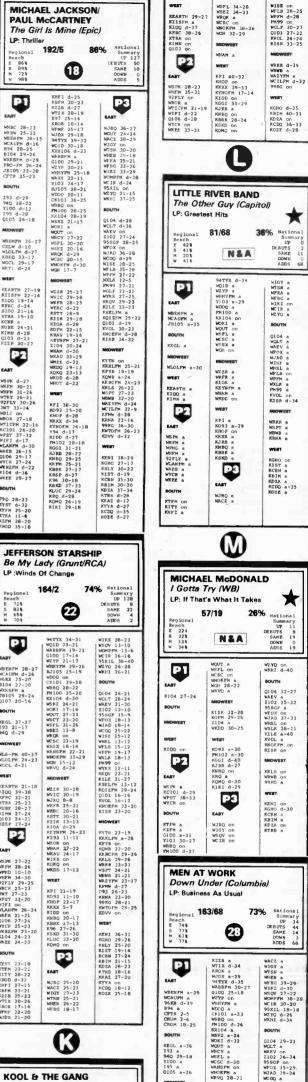
Page 60		
195 7-5 Q105 6-6 MIDWENT MLS 7-8 MBBMPM 9-17 CKLM 10-12 REEG 14-5 WEST KEARTH 3-5 KIISPM 5-4	MBR0 6-7 PM100 3-8 KX104 5-5 MDK1 7-6 MBCY 15-11 WSFL 4-4 WDCG 17-16 MSEZ 3-5 WCK 4-5 WCK 1-8 MNOKFM 9-4 WGH 3-4 WGH 3-4	WKHI 8-8 SOUTH WAEV 8-7 Z102 8-8 WFOX 7-5 WAD 8-10 WCGQ 2-4 WISE 8-8 WFLB 5-4 NXLK 2-8
B100 3-4 KCNR 5-9 KUBE 3-7 KLMN 4-8 Q103 3-2 KZZP 6-11	MIDWEST WKFR 1-2 WEBC 3-5 KIIK 4-2 KIOA 6-8 KOFM 4-9 KRAV 2-3 KEYNFM 2-6 WZOK 12-8 Z104 8-5 WNAM 3-7	PM99 4-9 WGLF 7-4 KKOV 6-7 KILE 7-3 KOIZFM 10-10 Q101 6-20 KVOL 2-4 MANDWEST KKXLPM 8-7 RFYR 2-3 KOWS 4-5
HIPM 11-15 WTRY 2-3 92FLY 2-7 WBLI 8-4 WROR 4-4 WTICFM 2-4 KC101 2-7 WIFI 4-4 WLANFM 7-14 WARB 7-9 Q106 1-3 WYCR 8-10 X104 21-15	WKAU 2-3 WNAP 15-15 MMEE 10-5 WKDD 2-8 U93 11-11 KOKO 5-10 92X 9-3 WHOT 3-6 WYEN 8-3 WEST KPI 6-17 KOP3 2-4 MHOP 2-4	KKLS 2-7 WCILFM d-30 99KG 12-15 KWTOFM 5-5 KDVV 1-1 WEST KEN1 9-7 KGHO 21-2D KIST 3-8 KSIM 4-11
WKEE 9-11 900TH 790 8-8 KYST 8-8 KYST 8-8 KTFM 19-11 KITY 3-2	MHOP 2-4 KYNOPH 5-7 794 8-3 KIDD 7-2 FMI02 2-2 KGG1 3-3 KJRB 3-13 KBBK 3-12	NDZA 5-5 RTRS 3-3 RKAZ 16-4 RYYA 5-11 RCDO 6-8 KOZE 5-17
	D FAGEN	
LP: The N	-,	National
Regional Reach E 86 k S 89% M 89%	8	Summary UP 169 DEBUTS 4 SAME 16 DOWN 3 ADDS 1
LAST	KBFH 14-9 KZZB 14-12 WTIX 20-12 B97 14-12 KROK 9-8 WFMF 11-8 MJDX 25-22	D3
WNBC 21-18 MKBM 15-14 MBENPH 0-12 MCAUPH 35-28 B94 17-13 B104 17-12 PRO-FM 24-18 JB105 21-15 Q107 19-14 CTPR 30-25 CHUM d-30	94TYX 31-27 WOID 4-3 KXX106 10-6 WABBFM 9-8 G100 14-8 WZ YP 23-19 WHYPK 23-20 WAXY 16-13 Y103 6-4 BJ105 14-11 WDOQ 18-13 CK101 28-24 WBPQ 23-14	MJBO 20-13 MJGY 21-19 MTSN 18-17 MJESS 14-9 MPRG 17-10 MIKZ 24-22 MGCV 15-11 MOMEPM 20-18 MCIR 24-23 95XIL 38-38 MZYO on MKH 12-9
Y100 on Q105 d-16 MIDWRIT MLS-PM 14-16 WBBMFM 24-19 CKLM 29-29 MLOLPH 19-19 KBEQ 19-15 WGCL 13-13 Q102 29-25 MKTI 12-9	PH100 5-4 MSA2 11-8 MSK2 11-8 MSK1 14-7 MONT 24-21 MSCY 9-7 MSFL 33-29 MDG 33-27 MSEZ 26-20 MKGK 18-11 MSSX 30-27 MANSEM 18-14 MMSKY 18-14 MMSKY 18-14	0104 18-14 WOLT 14-11 WAEV 9-5 Z102 16-14 95SGF 21-16 WFOX 20-16 WJAD 13-9 WCGO 13-10 WISE 17-14 WHSL 10-8 WFLB 18-14 WPFM 9-6 WXLK 13-12
KEARTH 20-17 KIISPM 18-16 KIQQ 31-30 BIQQ 13-7 XTRA 4-20 KCNR 6-5 KUBE 17-15 XIMN 18-15 QUO 3 17-13 KEZP 13-9	MRVO 23-16 MICHAELS MICH	NYKS 7-5 IKKOV 14-10 KILE 15-12 KSELFM 16-10 KOZZFM 4-2 Q101 11-10 KVOL 12-12 NNOEFM 17-13 KISR 21-17
MARY WSPK 30-25 WKPM 23-22 WPMD 7-6 HIFH 22-16 WTRY 23-18 22FLV 21-17 WRCK 23-21 3WT 16-14 WROR 29-15 WTICFM 10-8 KC101 15-11 MPST 21-18 WIANFM 25-22 WLANFM 25-22 WARB 13-10	M20K 18-15 2104 on WAAM 10-6 MKAU 16-12 VIRS a NEE 16-15 WKD 7-5 KOKQ 21-18 WKD 7-5 92X 15-13 MKOT 20-17 WEST KONG 18-13 MKOT 20-17	NYTN 22-15 NXX.PH 18-13 KFYR 11-10 KOWB 14-12 KORECPM 9-9 WKLS 16-9 WKKR 17-15 WSPT 22-16 WSPT 22-16 WSPT 22-16 WSPT 22-16 WSPT 22-16 WSPT 32-16 WSPT 19-10 SPW 19
WAEB 13-10 0106 22-18 WYCR 30-27 WKRZPM 8-8 K104 32-27 WKEE 75-24 BOUTH KYST 24-19 KZFM 18-15 KROD 18-16 KHFI 2-4	K093 18-13 KNOP 8-5 KIDD 30-25 PH102 18-13 KGGI 28-26 KJRB 12-11 KNBO 6-4 KRSP 20-12 KS6 16-11 KSKD 22-17 KLUC 4-3 KRO 27-24 KIKI OD	XENI 12-9 KGHO 9-6 KSLY 16-12 KIST 9-7 KCBN 23-19 KBIN 7-5 RD2A 22-12 KXAZ 26-8 KYYA ON KCDQ 8-6 KOZE 15-7
FLEETWO Gypsy (W LP: Mirage		1
Regional Reach E 64% S 73% H 80% W 59%	56/0 70 14	National Summary 9 0 DEBUTS 0 SAME 20 DOWN 128 ACDS 0
EAST .	KKYK 10-20 MJDX 7-26 KXX106 1-4 WABBFM 1-3 WZYP 1-9	EAST
WKBW 5-10 WBERFM 31-33 MCAUPM 18-19 PRO-FM 6-15 JB105 2-9 0107 3-5 CPTR 21-33 CHUM 7-14 CKGM 21-21	WHYFM 9-15 WAXY 5-6 Y103 9-21 BJI05 2-8 CK101 8-7 FM100 7-6 KX104 14-14 WSKZ 7-11 WOKI 3-3 WOUT 7-4 WBCY 4-12 NDCG 5-7	MJBO 2-5 WGUY 2-2 MAC2 7-18 WIGY 4-12 WTSN 6-14 WHEB 5-6 MPEA 1-3 WFBG 6-13 WIK2 12-17 MCMPPH 5-7 WKHI 3-5
94Q 7-12 ANDWEST WLS 18-24 WLS-FM 18-24 WBSNFM 12-12 KBEQ 1-1 WKT1 4-7 WEST	MCSC 3-10 MSSX 10-22 WANSPH 2-1 WNOKPH 2-8 MIDWEST WGRD 14-19 WZZR 2-8 WYIC 4-6 WJXO 17-35 WKFR 3-4 WEBG 4-8	WOLT 5-14 WARV 3-6 958GF 4-10 WFOX 1-1 WAAD 10-13 WCGO 1-6 WISE 1-4 WHSL 6-14 WFFM 8-14 WKLK 16-27 FM99 2-8 WGLF 3-11
B100 5-9 KCNR 3-7 KYMN 1-6 0103 1-5 KZZP 7-23	NION 2-2 KOPM 3-4 KRAV 5-14 KEYNFM 3-9 WZOK 3-7 WAAM 5-13 WIKS 4-4 WNAP 5-5 WMEE 13-18 WRDQ 5-10 U93 21-29 KOKO 4-8 92X 3-7 WHOT 2-4 WYFM 17-19	MYKS 13-23 IXQV 2-4 KILE 1-2 KSFLPH 1-5 KQIZFH 1-1 Q101 5-5 KNOEFH 2-5 KISR 3-4 MHOWEBT
MPHD 4-4 WTRY 5-5 92FLY 1-2 MRCK 1-1 JWT 1-6 WBLI 21-27 MROR 8-20 KC101 19-21 WPST 3-5 NACE 17-22 0106 4-13 WYCR 5-20	KOKO 4-8 92X 3-7 MHOT 2-4 WYFM 17-19 WEST KHOP 13-16 Y94 9-6 KIDD 1-4 FM102 3-7 KGGI 5-18 ROBO 5-19 RKFM 9-14	KYTN 8-11 KXXLPN 2-9 KPYR 3-6 KOWB 2-3 KXKCFM 3-7 KXLS 1-5 MRKR 3-2 MSPT 6-13 MBWb 2-6 KC1LFM 12-19 KFNW 2-2 D93 1-1 KRNA 2-6 99KG 11-13 KWOCFM 9-7
KYST 1-6 KTFM 8-8 KTSA 3-3 KZFM 5-7 KROO 4-9 KBPM 5-10 K2ZB 2-5 MTIX 4-14 B97 26-30 KROK 1-9 WFMF 6-13	KKFM 9-14 KRSP 6-9 K96 2-5 KSKD 5-10 KLUC 5-18 KRC 4-6 KQMO 9-9	99KG 11-13 KWTOPM 2-7 KDVV 21-30 WEST KENI 4-11 KIST 1-2 KCBN 2-1 KDZA 2-7 KTRS 2-5 KKAZ 5-13 KYYA 7-12







Hall & J. Oates



0104 29-23
WOLT a
MAEV on
2102 36-34
9550F on
WFOX 35-29,
MIAD 39-34
WCOQ a
MISE d-28
MIAL 12-10
WFLB d-37
WFM 29-24
WXLK a
PM99 a
WYNS 26-17
KKOV on
KILE d-35
KKEUPM a

KSELPN a
KSELPN a
KOLEPN a
Ol01 d-27
KVOL d-28
KNOEPN d-30
KISR 16-10
MROWEST

KYTN d-29
KKRCFN a-34
KKLS a
MRKR d-32
MSPT 18-15
MHWR d-36
MAZTYN a-29
SPK a
KNOEPN a-24
KNOEPN a-25
MAZTYN a-29
SPK a
KNOEPN a
KFMZ 20-14
KNOV d-28
WEST

KENI d-38 KGHC d-34

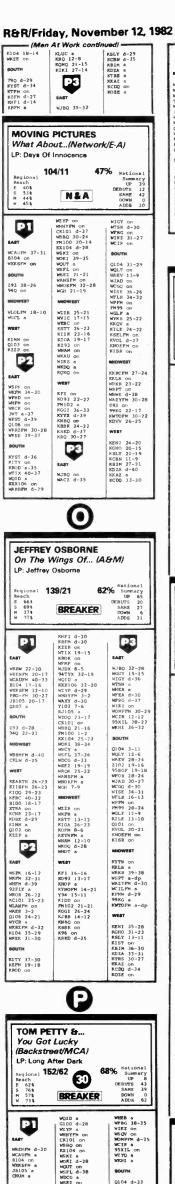
KEGL a-36 293 a 94Q 29-18 Y100 a 195 a Q105 a-26

XIOO 38-32 XTRA 30-18 KCNR a-23 KUBE d-28 REZEF 29-25 WEPF d-25 WEPF d-25 WEPF d-25 WEPF d-32 WECK 27-20 JIFT on MICEY 3-2 WECK 3-2 WERE 3-2 WECK 3-2 WECK 3-2 WERE 3-2 WECK 3-2 WECK

KRAV a
KR

41% National Summary UP 33 DEBUTS 17 SAME 32 DOWN 0 ADDS 9

MJBQ d-40 MGUY on MYEM 237-33 95SGF d-33 MYOX on MJAD on MYOX on MJAD on MYOX on MJAD on MYOX on



QLO4 d-33
MAEV on 7
ZLO2 a-39
95SGF on MTOX on NAD d-36
NCOQ a d-33
MHSL d-2-40
MFM on MFM d-30
NCLF a MKSC 28-24
NKOV a KILE A RECLIPM a NESELIPM a NOIZEM a NISE d-30
RNOZEM a KISE d-30
RNOZEM a KISE d-29

BOUTH

KIISPM on

MIDWEST KSTT 21-8 KIIK 22-20 KIOA 28-26 KOFM 18-16

Q104 21-18 WQLT 39-37 WJAD on

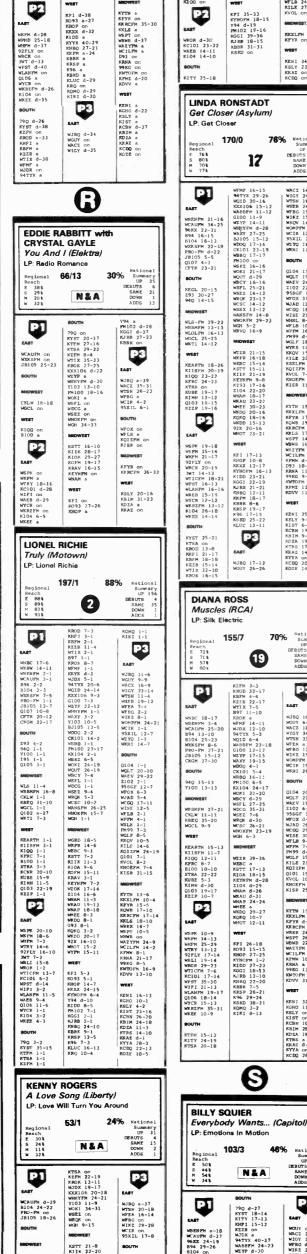
KEGL a-39 Z93 a I95 a

WBBMFM d-38 WLOLFM d-28 KBEQ a-30 WGCL a

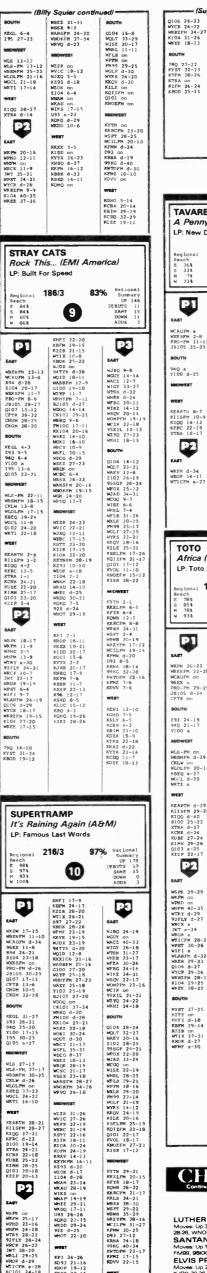
KEARTH 30-KIISFM a KIQO d-36 XTRA d-29 KIMN a Q103 a

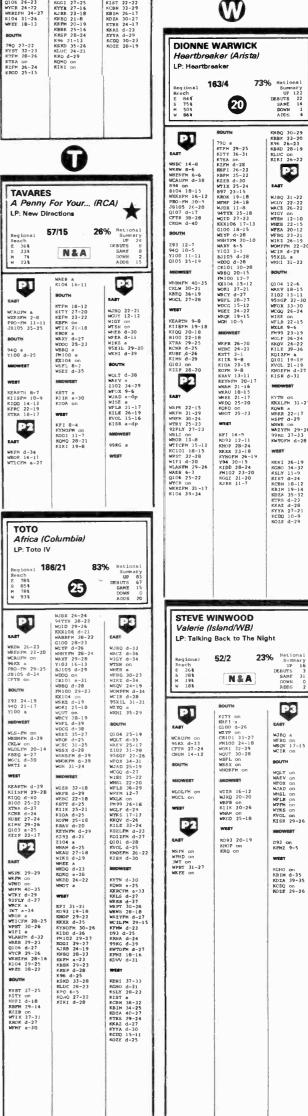
WVIC a
WJXQ 31-15
WKFR on
KEYNFM a
KZ93 a
Z104 d-30
WNAM on
WKAU d-34
WIKS on
WHEE on
WKDQ a
KQKQ a
WKDD on

ed On Next Co



(Kenn	y Rogers cont	inued)
WRON d-30' KC101 23-22 WAEB 14-11 K104 14-10	WEST KFI 35-33 KYNOFM 18-15 Y94 d-19 PM102 17-16 KGGI 39-36 KJRE 18-15 KBBK 31-31 KSKD on	WFLB 24-22 KILE 27-21 KVOL on MEDWEST. KCKLFM d-26- KFYR on WEST KENI 34-30 KSLY 23-17 KKAZ on
KITY 25-18		KCDQ on
	ONSTADT or (Asylum)	
Regional 1		% National Summery UP 130
Reach E 76% S 80% M 70% W 77%	17	DEBUTS 5 SAME 25 DOWN 10 ADDS 0
MENTY 21-16 MCRUPY 34-25 96/X 22-31 894 16-15 8104 16-13 894 16-15 8104 16-13 WCKSPW 22-19 800TH MEGL 20-15 293 30-27 940 14-15 MCL 25-25 MCT 14-12 MCLE PT 29-23 MCLEPT 16-13 MCLEPT 16-13 MCLE 16-15 MCT 16-15 MCT 16-15 MCT 16-16 MCT 16	NPMF 16-15 94TYX 29-26 NOID 20-16 NOXID 20-16 NOXID 20-16 NOXID 20-16 NOXID 20-16 NOXID 20-16 NOXID 20-17 NOXID 20	MACZ 14-14 WIGY 24-21 WIGY 24-21 WIGH 24-21 WIGH 24-21 WIGH 21-16 WIGH 21-16 WIGH 21-16 WIGH 21-16 WIGH 21-16 WIGH 21-16 WIGH 11-11 WIGH 11-16 WIGH 11-17
DIANA F Muscles LP: Silk Ele	(RCA)	
Regional Reach E 721	55/7 70	National Summary UP 113 DEBUTS 11
S 71 % M 57 % W 80 %	19	SAME 16 DOWN 8 ADDS 7
NNIC 18-17 NNIC 18-17 WENNYS 3-4 NNIC 18-17 WENNYS 3-6 PS4 13-10 PS4 13-10 PS6 PR0-PR 27-21 PS6 PR0-PR 27-21 PS6 PR0-PR 27-21 PS6 PR0-PR 27-21 MEDRYM 27-21 MEDRYM 27-21 KEZ 35-20 WEST KEARTH 15-13 KEZ 81-11 KEZ 0 35-20 WEST KEARTH 15-13 KEZ 81-10 REA 11-17 REA 11-	XZFP 3-2 KEND 3-2-17 KEPT 4-4 KZ28 22-17 WT1X 7-5 BYFK 14-11 MYFK 14-11	WJB0 16-15 WGUY 6-6 WGUY 6-6 WGUY 6-6 WGUY 34-31 WGUY 34-31 WGEA 12-9 WFEA 12-3 WFEA 12-3 WFEA 12-3 WFEA 12-3 WFEA 12-3 WGUY 13-14 W





CHR SIGNIFICANT ACTION

Continued from the Inside Back Page

LUTHER VANDROSS "Bad Boy/Having A Party" (Epic) 13/4
Movee: Up 3, Debuts 0, Same 5, Down 1, Adds 4, WXKS-IM, WTIX, WSFL, KQMQ, KIXQ 30-29, WSPK on, KC101
28-28, WNDK-KPM on, 2102 30-28, 98SSF on, WJAD on-9b, WGLF on Moves: Üp 3, Debuts 0, Same 6, Down 1, Adds 4, WXKŠ-IM, WTIX, WSFL, KQMQ, KIQQ 30-29, WSPK on, KC101 28-28, WNOK-FM on, 2102 30-29, 98SGF on, WJAD on-tp, WGLF of SANTANA "Nowhere To Run" (Columbia) 11/10 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10, KEGL, KEARTH, KTFM, KZFM, WGH, WJXQ, KFI, KNBQ, KIKI,

Moves Up 1, Debuts U, Serrev, Johnson, Alace via (RCA) 11/2
ELVIS PRESLEY "The Elvis Medley" (RCA) 11/2
Moves Up 2, Debuts 1, Serre 6, Down 0, Adds 2, WARY, KIXX, CKLW on, WTRY on, KYST d-39, KIIK 33-25, KJRB 30-26, KNBQ on, WACZ on, KPYR on, KGHO on

MSPK on MKPM 25-17 MPHD 23-16 MHPM 24-18 MHPM 24-18 MHPM 28-22 92FLY 28-24 MT 128-20 MT 128-20 MT 128-20 MT 127-18-20 MT 127-18-20 MT 127-10 MAEB 27-20 MA

WEST

WEST

KENI 33-27 KGHO 25-18 KSLY 22-18

KENI 32-25 KGHO 11-9 KSLY ON KIST ON KCBN 10-8 KBIM 28-22 KDZA 18-13 KTRS a KKAZ d-16 KYYA ON KCDQ 26-20

National Summary UP 54 DEBUTS 18 SAME 26 DOWN 2 ADDS 3

P3

WGUY OF. MACZ 29-26 WIGY 10-6 WFBG d-36 WIKZ 3G-25 MSGV 9-6 MCIR 25-22 95XIL 39-39 WZYQ 12-11

8

N&A

790 d-27 KYST 18-14 KITY 17-13 KHP1 15-12 KZZB on MJDX a 94TYX 40-37 MABBFM 24-73 MZYP d-30 CK101 18-14 MSKZ d-25 MOKI 18-13

WBENPM a-18 WCAUPM d-37 96KX 24-19 B94 29-26 B104 on WXKSPM on CHUM 11-8

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 91/9

JB105 23-18, WGCL 30-26, KFRC 38-26, KBFM 16-13, KFI 40-32, KBBK 28-24. LITTLE RIVER BAND "The Other Guy" (Capitol) 81/68
Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 68 including WBEN-FM, WCAU-FM, JB105, KEGL, WLOL-FM, KEARTH, KIQQ, KIMN, WKEE, WZYP, WCSC, WNAM, KJRB, WISE, KRNA.

DONNIE IRIS "Tough World" (MCA) 76/9
Moves: Up 19, Debuts 2, Same 48, Down 0, Adds 9, WLAN-FM, KITY, WACZ, WIKZ, WKHI, WQLT, 95SGF, KYTN, KFMW, B94 30-27, KEGL 22-16, WKRZ-FM 32-29, K104 4-1, WKDD 27-23, KGGI 40-35.

MARVIN GAYE "Sexual Healing" (Columbia) 73/24
Moves: Up 30, Debuts 11, Same 8, Down 0, Adds 24 including WNBC, B94, Z93, WKTI, KBFM, WHHY-FM,
CK101, WOKI, KIOA, KBBK, KSKD, WFLB, KILE, KGHO, KSLY.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 66/13 Moves: Up 25, Debuts 6, Same 21, Down 1, Adds 13, B100, WKFM, WKEE, WZYP, WOKI, WDCG, WNAM, KHOP, Y94, WJBZ, WFBG, WFLB, KDZA, KZFM 8-4, KSTT 16-10.

New & Active Continued from Back Page

DONNA SUMMER "State Of Independence" (Geffen) 59/0
Moves: Up 24, Debuts 5, Seme 20, Down 10, Adds 0, WCAU-FM 22-18, WXKS-FM 5-3, CKGM 17-14, KITY 38-33, WJDX 6-3, 94TYX 26-21, KHOP 17-14, KIDD 18-15, FM102 30-26, WGUY 4-4, WACZ 39-32, WQLT 30-25, 95SFG 10-8, WFOX 16-12, KCBN 36-33.

MICHAEL McDONALD "I Gotta Try" (WB) 57/19
Moves: Up 11, Debuts B, Same 19, Down 0, Adds 19 including WSPK, KTFM, KZFM, WQUT, WNOK-FM, WRVQ, Z104, K093, FM102, KRQ, WAEV, KVOL, 99KG, KCBN, KBIM.

TAVARES "A Penny For Your Thoughts" (RCA) 57/15
Moves: Up 24, Debuts 8, Same 8, Down 2, Adds 15, WCAU-FM, 94Q, WTIC-FM, WAEB, KROK, WBBQ, FM100, KSTT, KIIK, WIKZ, WAEV, WJAD, WISE, KISR, 99KG.

RSTT, KIIK, WIKZ, WAEV, WJAD, WISE, KISR, 99KG.

PETER GABRIEL "Shock The Monkey" (Geffen) 54/11

Moves: Up 21, Debuts 3, Same 19, Down 0, Adds 11, WCAU-FM, CFTR, KIQQ, KFRC, 92FLY, 3WT, WSPT, KRNA, KSLY, KBIM, WXKS-FM 20-17, KEGL 12-10, WKFM 35-18, KFMZ 4-2.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 53/3

Moves: Up 25, Debuts 9, Same 16, Down 0, Adds 3, B100, G100, WFBG, KBEQ 30-26, KFRC 34-29, WHFM 37-34, WTRY 24-19, Q106 30-26, KTSA 16-12, WJDX 30-21, KYNO-FM 33-27, WFLB 40-35, WXLK d-15, KGHO 24-21, KSI V 30-26

KENNY ROGERS "A Love Song" (Liberty) 53/1
Moves: Up 31, Debuts 4, Seme 15, Down 2, Adds 1, WJBQ, WAEB 14-11, K104 14-10, KITY 25-18, KZFM 22-19, KXX106 20-18, WHHY-FM 24-21, Y103 11-9, KSTT 21-8, KGGI 39-36, KJRB 18-15, Q104 21-18, KILE 27-21, KSLY 23-17.

STEVE WINWOOD "Valerie" (Island/WB) 52/2
Moves: Up 16, Debuts 3, Same 31, Down 0, Adds 2, KHFI, WJBQ, CFTR 27-24, WPST 31-27, CK101 33-27, FM100 24-18, WOKI 32-29, WZZR 16-12, KIIK 30-26, WKDD 25-18, WSQV 17-15, KISR 29-26, KFMZ 9-5, KDZA 39-35,

MISSING PERSONS "Destination Unknown" (Capitol) 48/5
Moves: Up 12, Debuts 3, Same 26, Down 2, Adds 5, 96KX, XTRA, KROD, KIDD, K96, WCAU-FM 39-32, WXKS-FM 19-16, KEGL 28-23, KIQQ 10-10, WPST 34-31, WRVQ 25-17, KYYX 24-19, KFMZ 3-3, KGHO 32-27, KCBN

ADAM ANT "Goody Two Shoes" (Epic) 48/23
Moves: Up 3, Debuts 5, Same 17, Down 0, Adds 23 including WXKS-FM, Y100, I95, Q105, XTRA, WPHD, 3WT, KZFM, B97, Z104, KFI, WIKZ, WYKS, KISR, KCBN.

AIR SUPPLY "Two Less Lonely People In The World" (Arista) 47/20 Moves: Up 2, Debuts 5, Same 20, Down 0, Adds 20 including KIIS-FM, WSPK, K104, KZFM, G100, KIOA, KJRB, KBBK, WCIR, WKHI, WAEV, Z102, WISE, KCDQ.

KBBK, WCIR, WKHI, WAEV, 2102, WISE, KCDQ.

MOTELS "Forever Mine" (Capitol) 47/12

Moves: Up 2, Debuts 3, Same 30, Down 0, Adds 12, WXKS-FM, Q103, WAEB, WKRZ-FM, WZYP, WSEZ, WNOK-FM, KZ93, WJBQ, WYKS, KGHO, KCBN, KITY d-38, KYYX d-38, KILE d-39.

GEORGE HARRISON "Wake Up My Love" (Dark Horse/WB) 45/20

Moves: Up 2, Debuts 3, Same 20, Down 0, Adds 20 including WCAU-FM, WKFM, WLAN-FM, KYST, WZYP, WSEZ, KGGI, WOMP-FM, WCIR, WFLB, KISR, WBWB, D93, KENI, KGHO.

FRIDA "I Know There's Something Going On" (Atlantic) 44/6

Moves: Up 13, Debuts 4, Same 21, Down 0, Adds 8, WLOL-FM, WHFM, WRCK, WOKI, WJBQ, KCDQ, WXKS-FM 24-21, CFTR 22-18, KEGL 36-30, KITY 39-32, 94TYX 9-7, WKDD 6-3, KYYX 39-35, WOMP-FM 35-27, KKRC-FM 34-31.

34-31.

A FLOCK OF SEAGULLS "Space Age Love Song" (Jive/Arista) 43/23

Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 23 including KTFM, B97, CK101, WBBQ, KKXX, KIDD, KNBQ, KRQ, KQMQ, KIKI, WIGY, WFBG, FM99, D93, KCBN.

JONI MITCHELL "(You're So Square) Baby, I Don't Care" (Geffen) 38/16

Moves: Up 0, Debuts 6, Same 16, Down 0, Adds 16 including WBEN-FM, WCAU-FM, WKFM, WPHD, WRCK, WSEZ, WNCK-FM, WVIC, WJXQ, KHOP, KYYX, KBBK, KRQ, WKHI, KSLY.

SCANDAL "Goodbye To You" (Columbia) 37/7
Moves: Up 3, Debuts 1, Same 26, Down 0, Adds 7, WCAU-FM, WPST, WKRZ-FM, 79Q, KITY, WFOX, WBWB, WXKS-FM on, KEGL 34-29, WLOL-FM on, WOKI 37-33, WZZR on, KYYX 33-30, KBBK on, KNOE-FM on.

PRINCE "1999" (WB) 27/3

Moves: Up 9, Debuts 1, Seme 14, Down 0, Adds 3, KFRC, WTIX, G100, WCAU-FM on, WXKS-FM 15-13, Y100 on, 195 28-26, WLOL-FM 30-22, KIQQ 27-24, KITY 33-26, KX104 27-18, WSFL on, WQLT 29-22, 95SGF 22-22.

38 SPECIAL "Chain Lightnin" (A&M) 26/16

Moves: Up 0, Debuts 1, Seme 9, Down 0, Adds 16 including 96KX, WKEE, WQUT, WSSX, WANS-FM, WJXQ, WMEE, WKDD, WOMP-FM, WZYQ, 95SGF, WISE, KYTN, KFMZ, KCDQ.

JUDAS PRIEST "You've Got Another Thing Comin" (Columbia) 26/2 Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 2, D93, 99KG, 96KX on, KEGL 39-32, WLS-FM 23-20, WGCL d-29, WRCK d-30, KYST 39-31, WABB-FM on, WOKI on, WJXQ 3-3, WFBG 21-6, WISE on, KISR 19-14, KBIM d-39.

EDDIE MONEY "Shakin' " (Columbia) 26/0 Moves: Up 13, Debuts 2, Same 9, Down 2, Adds 0, WXKS-FM 29-26, KEGL 9-8, Q102 25-21, KFRC 29-17, WKRZ-FM 26-23, KYST 12-9, WSSX 29-24, WANS-FM on, WJXQ 1-1, WKS 18-13, WIGY 15-10, WHSL 14-13, WXLK 8-7,

BILL CONTI "Theme From 'Dynasty'" (Arista) 25/6
Moves: Up 1, Debuts 1, Seme 17, Down 0, Adds 6, WDJX, K093, KHOP, KJRB, KNBQ, KILE, KIQQ on, KC101 on, KITY d-40, WTIX on, Y103 26-23, WOKI on, 95XIL on, KVOL on-dp, KCDQ on.

ASIA "Sole Survivor" (Geffen) 25/1
Moves: Up 9, Debuts 2, Same 13, Down 0, Adds 1, WJXQ, WBEN-FM 37-34, WPHD 30-28, K104 28-19, 79Q on, KYST 40-28, WSSX 27-25, KQMQ on, WACZ on, WOMP-FM 29-26, WFOX on, WXLK on, WCIL-FM 34-31, KRNA

ROBERT PLANT "Pledge Pin" (Swan Song/Atco) 24/7
Moves: Up 2, Debuts 1, Same 14, Down 0, Adds 7, WHFM, 3WT, WABB-FM, WSSX, WNOK-FM, KFMW, 99KG, KITY d-39, WQID on, WJXQ 27-26, WJBQ on, WSQV on, WZYQ on, WKPI on, KFMZ 25-22.

ROD STEWART "Guess i'll Always Love You" (WB) 23/1
Moves: Up 10, Debuts 2, Same 10, Down 0, Adds 1, CHUM, 96KX 29-22, KYST 36-22, KBFM d-26, WNOK-FM on, WJXQ 14-12, Z104 28-27, WKDD 21-19, WACZ on, WIGY 32-26, WIKZ on, WSQV on, WOMP-FM 25-23, WJAD 38-37 KCBN 40-36.

BARRY MANILOW "Memory" (Arista) 21/20
Moves: Up 0, Debuts 0, Seme 1, Down 0, Adds 20 including WNBC, PRO-FM, WSPK, WKFM, KC101, K104, WTIX, WHHY-FM, WDOQ, KIOA, KRAV, WNAM, WFEA, WJAD, KSLY.

SAGA "On The Loose" (Portrait/CBS) 19/8
Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 8, WRCK, KTFM, WSKZ, WSQV, FM99, KWTO-FM, KGHO, KCDQ, 96KX d-26, WPHD on, WHFM on, WJXQ 10-6, KYYX 37-34, KISR on, KFMZ d-26.

Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 1, KFMZ, 96KX 34-30, WXKS-FM 30-27, KEGL 14-9, WLOL-FM on, KTFM d-30, KITY 26-21, WNOK-FM on, WZZR on, KNBQ on, KBBK on, KQMQ on, WGUY on, WHSL on, WCIL-FM on.

ALAN PARSON PROJECT "Psychobabble" (Arista) 17/17

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WPHD, WYCR, K104, WKEE, WOKI, KHOP, WIKZ, 95XIL, Q104, WPFM, KISR, KYTN, KRNA, KGHO. LOVERBOY "Jump" (Columbia) 16/15

Moves: Up 0, Debuts 0, Seme 1, Down 0, Adds 15, 195, WKEE, WGH, WJXQ, WKDD, KKXX, KBBK, KSKD, KQMQ, WISE, KVOL, KFYR, WCIL-FM, KGHO, KCDQ.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 16/6 Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 6, WKFM, WPHD, KTFM, WIGY, WSQV, FM99, KIQQ on, WKRZ-FM d-36, WOKI on, WJXQ on-dp, WMEE on, WZYQ on, WISE on, KVOL on, KBIM on.

STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 16/0 Moves: Up 2, Debuts 0, Seme 14, Down 0, Adds 0, WRCK on-dp, KITY 30-25, KROK on, WZYP on, WTSN on, WFBG on WOMP-FM 36-33, WKHI on, WQLT on, WFLB on, FM99 on, KILE on, KNOE-FM on, KISR on, 99KG on.

FIXX "Stand Or Fall" (MCA) 15/1
Moves: Up 5, Debuts 1, Same 6, Down 2, Adds 1, 96KX, WCAU-FM on, KEGL on, KITY 32-27, WZZR 29-22, WJXQ d-33, WJBQ on, WIGY on, WSQV on, WOMP-FM 33-32, KISR 20-18, KCBN 37-31.

MICHAEL MURPHEY "Still Taking Chances" (Liberty) 39/20
Rotatlons: Heavy 0/0, Medium 11/5, Light 27/14, Extra Adds 1, Total Adds 20, WARM98, WHB, WSLI, WHHY, WSRZ, WHBY, WTRX, KKUA, KUDO, KSL, WWNR, WKZE-FM, WSKY, KSEL, WLVA, KFOR, WBOW, KRLC, KRNO, KRKK. Medium: Y106, WHBC, WEIM, KCRG.

PHIL COLLINS "You Can't Hurry Love" (Atlantic) 37/16
Rotations: Heavy 0/0, Medium 17/1, Light 19/14, Extra Adds 1, Total Adds 16, WFYR, WHEN, WAFB, SM95, WQUE, WGAR, WFMK, WMHE, KBOI, KWAV, WAYV, WCHV, WORG, KPAT, KTWO, KRNO. Medium: WFBR, KEX, WSRZ, WISM-FM, KUDO, WKZE-FM, WEIM, WTNY, WSKY, WLVA, KFSB, KRLC, KBAI, KRKK.

DIANA ROSS "Muscles" (RCA) 36/2
Rotations: Heavy 1/0, Medium 21/1, Light 14/1, Extra Adds 0, Total Adds 2, KEY103, WROV, Heavy: WLTA. Medium: WFBR, KHOW, KJR, WAFB, WGAR, KBOI, KWAV, WWNR, WEIM, WKBR, WCHV, Q96, WORG, KCMQ, KFSB, KFQD, KTWO, KRKK, KVSF, KSRO.

KCMJ, KFSB, KFQD, KTWO, KRKK, KVSF, KSHO.

ELVIS PRESLEY "The Elvis Medley" (RCA) 35/10

Rotations: Heavy 0/0, Medium 18/6, Light 17/4, Extra Adds 0, Total Adds 10, WSB, WSBA, WAAY, WHIO, KRNT, KMBZ, KBOJ, KSL, WKZE-FM, WTNY. Medium: WFBR, WCCO, KEX, WVLK, WRVR, WHHY, WAYV, WWNR, KFSB, WJON, KRLC, KVSF.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 31/3
Rotations: Heavy 3/0, Medium 16/0, Light 12/3, Extra Adds 0, Total Adds 3, KFMB, WKAZ, Q96. Heavy: 97AIA, KEY103, YES95. Medium: WLTA, KNBR, KJR, WGY, WAFB, WHHY, KBOI, KUDO, WAYV, WTNY, WSKY, KSEL,

WORG, KRLC, KRKK, KVSF

LARRY LEE "The Best Is Yet To Come" (Columbia) 31/1
Rotations: Heavy 0/0, Medium 20/0, Light 11/1, Extra Adds 0, Total Adds 1, KFQD. Medium: WLTA, WSB, WARM98, WHB, KEY103, SM95, WHBC, KRNT, WISM-FM, KKUA, WWNR, WLVA, WORG, KVOX, KFSB, KFOR, KTWO, KRNO, KRKK, KSRO.

SPYRO GYRA "Soho Mojo" (MCA) 30/11
Rotations: Heavy 0/0, Medium 10/4, Light 20/7, Extra Adds 0, Total Adds 11, WLTA, KUGN, WWNR, WKZE-FM, Q96, WLVA, WJBC, KFOR, KRLC, KBAI, KVSF. Medium: KEY103, Y106, KSL, WEIM, WSKY, WJON.

MEN AT WORK "Down Under" (Columbia) 27/13
Rotations: Heavy 1/0, Medium 8/2, Light 18/11, Extra Adds 0, Total Adds 13, WFBR, WSB, KGW, WKAZ, WHHY, KBOI, WKZE-FM, WKBR, WTNY, WCHV, KCRG, KRKK, KISN. Heavy: Y106. Medium: WSRZ, WOWO, WFMK, KUDO, WSKY, KFSB.

KIM CARNES "Does It Make You Remember" (EMI America) 27/8
Rotations: Heavy 0/0, Medium 13/2, Light 13/5, Extra Adds 1, Total Adds 8, KGW, WKAZ, KEY103, Y106, WMHE, WLVA, WORG, WBOW. Medium: WLTA, WAFB, WHHY, WTRX, WISM-FM, WKZE-FM, WEIM, WTNY, WSKY,

LITTLE RIVER BAND "The Other Guy" (Capitol) 25/24
Rotations: Heavy 0:0, Medium 10:9, Light 15:15, Extra Adds 0, Total Adds 24, WBEN, WTAE, WARM98, KHOW, KPPL, KEX, KGW, WSLI, WRVR, WHHY, WSRZ, WHBC, WFMK, KKRD, KWAV, WAYV, WKZE-FM, WEIM, WKBR, WCHV, WLVA, KFOR, KRLC, KBAI, SM95.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 21/1
Rotations: Heavy 0/0, Medium 13/0, Light 7/0, Extra Adds 1, Total Adds 1, WKAZ. Medium: WFBR, WSRZ, WFMK, KYKY, WMHE, KYUU, WKZE-FM, WEIM, WSKY, WCHY, KCMQ, KRKK, KSRO.

QUARTERFLASH "Critical Times" (Geffen) 18/1
Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Extra Adds 0, Total Adds 1, WWNR. Medium: WARM98, KGW, KRNT, KUDO, KFOR, KRLC.
LINDA RONSTADT "Get Closer" (Asylum) 17/1

Rotations: Heavy 3/0, Medium 9/0, Light 5/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: WSRZ, KUDO, KCMQ. Medium: KGW, WAYV, WKZE-FM, WEIM, WTNY, WCHV, KVOX, KBAI, KRKK.

AMERICA "Right Before Your Eyes" (Capitol) 14/14
Rotations: Heavy 0/0, Medium 4/4, Light 9/9, Extra Adds 1, Total Adds 14, WBEN, WLTA, KFMB, WRIE, KEY103, WRVR, SM95, WHBY, WHBC, WAYV, KSEL, WORG, KFSB, KRLC.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 14/4
Rotations: Heavy 0/0, Medium 7/0, Light 7/4, Extra Adds 0, Total Adds 4, WHHY, KMBZ, WKZE-FM, WBOW.
Medium: WCCO, WHBY, WHIO, KUGN, WLVA, WORG, KFSB.

CHRIS CHRISTIAN "The Last Goodbye" (Boardwalk) 14/3
Rotations: Heavy 0/0, Medium 4/1, Light 9/1, Extre Adds 1, Total Adds 3, WCHV, KFOR, KFQD. Medium: WCCO,

RICK BOWLES "(Tonight I'll Be Your) Fool Again" (Polydor/PolyGram) 14/2
Rotations: Heavy 0/0, Medium 6/0, Light 8/2, Extra Adds 0, Total Adds 2, KBAI, KRKK. Medium: WBT, WDEF, WLVA, WORG, KFOR, WJON.

LEE RITENOUR "Cross My Heart" (Elektra) 13/5
Rotations: Heavy 0/0, Medium 6/1, Light 7/4, Extra Adds 0, Total Adds 5, KPLZ, KKRD, WEIM, KFOR, WBOW. Medium: WCCO, WRVR, WFMK, WMHE, WKZE-FM.

STRAY CATS "Rock This Town" (EMI America) 12/3
Rotations: Heavy 2/0, Medium 1/1, Light 9/2, Extra Adds 0, Total Adds 3, WNCI, WTNY, KCMQ. Heavy: KUDO,

BERTIE HIGGINS "Casablanca" (Kat Family/CBS) 12/0
Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WSB, WHBY, WHIO, KFSB,

RONNIE MILSAP "Inside" (RCA) 11/11
Rotations: Heavy 0/0, Medium 3/3, Light 5/5, Extra Adds 3, Total Adds 11, KEX, KJR, WRIE, KKUA, WCHV, KFOR, WJON, KFQD, KTWO, KRLC, KBAI.

STEVE WINWOOD "Valerie" (Island/WB) 11/1
Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, KVOX. Medium: SM95, WSRZ, KUDO,

PATRICK WILLIAMS "Lou's Blues (Theme From 'Lou Grant')" (PCM) 10/2

DONNA SUMMER "State Of Independence" (Geffen) 10/0 Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds. Medium: WCZY, WHHY, KBOI, WSKY. ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 9/5
Rotations: Heavy 0/0, Medium 5/2, Light 4/3, Extra Adds 0, Total Adds 5, WCCO, WSBA, KMBZ, KSL, WTNY.
Medium: WHBY, WHBC, KRNT.

JANIS SIEGEL "How High The Moon" (Atlantic) 9/0
Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Extre Adds 0, Total Adds 0. Heavy: WCCO, WDEF. Medium: WHBC, KRNT, KUGN, KSL

ABC "The Look Of Love" (Part One) (Mercury/PolyGram) 8/3
Rotations: Heavy 0/0, Medium 1/0, Light 7/3, Extra Adds 0, Total Adds 3, KPLZ, WFMK, KRKK Medium: KCMQ.
ROSANNE CASH "I Wonder" (Columbia) 8/0
Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WCCO, KUGN, KSL. Medium: WSBA, WKZE-FM.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 8/0 Rotations: Heavy 0/0, Medium 2/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: KUGN, KKUA.

GORDON LIGHTFOOT "Shadows" (WB) 7/1 Rotations: Heavy 0/0, Medium 3/0, Light 4/1, Extra Adds 0, Total

PETER McCANN "Do It Over" (Columbia) 7/1
Rotations: Heavy 0/0, Medium 0/0, Light 7/1, Extra Adds 0, Total Adds 1, WEIM.
MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 7/1
Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, KRNO. Heavy: WFMK. Medium: KPLZ, SM95, WMHE, WWNR.

JOHN DENVER "Opposite Tables" (RCA) 6/4
Rotations: Heavy 0/0, Medium 3/2, Light 1/0, Extra Adds 2, Total Adds 4, WHBY, KSL, KCRG, WJON. Medium:

MOTELS "Forever Mine" (Capitol) 6/3

Rotations: Heavy 0/0, Medium 2/1, Light 4/2, Extra Adds 0, Total Adds 3, Y106, WKBR, WORG. Medium: WAYV. JOHN COUGAR "Hand To Hold On To" (Riva/PolyGram) 6/2
Rotations: Heavy 0/0, Medium 2/0, Light 4/2, Extra Adds 0, Total Adds 2, KGW, WFMK. Medium: WHHY, KCMQ.

MELISSA MANCHESTER "Hey Ricky (You're A Low-Down Heel)" (Arista) 6/1 0/0, Medium 0/0, Light 6/1, Extra Adds 0, Total Adds 1, KISN

DON HENLEY "Dirty Laundry" (Asylum) 5/4
Rotations: Heavy 0/0, Medium 1/0, Light 4/4, Extra Adds 0, Total Adds 4, WTAE, WAYV, WKZE-FM, KCMQ.

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 5/1

SIGNIFICANT

LEE RITENOUR "Cross My Heart" (Elektra) 13/9
Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 9, WLDL-FM, WGH, WZZR, KSTT, WKAU, KKRC-FM, WBWB, KRNA, KGHO, WSFL on, KIOA on, KBBK on, WJAD on.

Continued on Page 61

TOM PETTY/

THE HEARTBREAKERS

YOU GOT LUCKY SECOND WEEK OUT!

CHR BREAKERS

TOM PETTY & THE HEARTBREAKERS

You Got Lucky (Backstreet/MCA)
68% of our reporters on it. Moves: Up 8, Debuts 43, Same 39, Down 0, Adds 62 including WCAU-FM, WXKS-FM, WJB105, CHUM, KEGL, Z93, I95, KBEQ, WGCL, KIIS-FM, KIMN, Q103, 94TYX, KQKQ, KSKD. See Parallels, debuts at number 30 on the CHB chart.



THE FIRST HIT SINGLE FROM

LONG AFTER DARK

FIRST WEEK OUT!

BREAKERS

TOM PETTY & THE HEARTBREAKERS

Long After Dark (Backstreet/MCA)
"Lucky" "Town" "Change" "Deliver." 81% of our
reporters on it. Total album reports: 135. A-129,
M-4, H-2. Album debuted this week at number

Backstreet
RECORDS & CASSETTE

PRODUCED BY
TOM PETTY & JIMMY IOVINE

WOULD LIKE TO THANK THE ENTIRE MCA PROMOTION

MANAGEMENT: TONY DIMITRIADES & ELLIOT ROBERTS FOR

November 12, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last		Three Two
A 4 4 4	J. COCKER & J. WARNES/Up Where (Island/Atco)	Weeks Week
4 1 1 1		7 4
17 8 3 2	LIONEL RICHIE/Truly (Motown)	5 5
8 3 2 3	JOE JACKSON Steppin' Out (A&M)	3 3
21 12 6	DARYL HALL & JOHN OATES/Maneater (RCA)	17 11
9 7 4 5	CHICAGO/Love Me Tomorrow (Full Moon/WB)	8 6
14 10 9 6	LAURA BRANIGAN/Gloria (Atlantic)	12 10
12 9 8 7	CROSBY, STILLS & NASH/Southern Cross (Atlantic)	13 9
22 15 12 8	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	1 1
24 19 14 9	STRAY CATS/Rock This Town (EMI America)	20 15
- 28 20 10	SUPERTRAMP/It's Raining Again (A&M)	- 23
27 21 16	DAN FOGELBERG/Missing You (Full Moon/Epic)	16 13
6 4 7 12	NEIL DIAMOND/Heartlight (Columbia)	19 14
23 20 17 🔞	TONI BASIL/Mickey (Chrysalis)	2 2
1 2 5 14	FLEETWOOD MAC/Gypsy (WB)	24 20
2 6 10 15		- 25
26 1 6	DON HENLEY/Dirty Laundry (Asylum)	4 7
19 16 15 17	LINDA RONSTADT/Get Closer (Asylum)	6 8
28 B	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)	- 29
- 24 21 19	DIANA ROSS/Muscles (RCA)	
- 29 24 20	DIONNE WARWICK/Heartbreaker (Arista)	- 30
28 23 22 2	ABC/The Look Of Love (Part One) (Mercury/PolyGram)	25 22
30 25 23 22	JEFFERSON STARSHIP/Be My Lady (RCA/Grunt)	27 24
- 30 25 23	PAT BENATAR/Shadows Of The Night (Chrysalis)	10 12
15 11 11 24	BILLY JOEL/Pressure (Columbia)	
29 🐠	TOTO/Africa (Columbia)	
30 26	JOHN COUGAR/Hand To Hold On To (Riva/PolyGram)	_ 1600
- 2	CHILLIWACK/Whatcha Gonna Do (Millennium/RCA)	18 17
28	MEN AT WORK/Down Under (Columbia)	
	PHIL COLLINS/You Can't Hurry Love (Atlantic)	11 18
	TOM PETTY &/You Got Lucky (Backstreet/MCA)	

	Three Two Last Weeks Weeks Week		
Atco)	7 4 1	0	LIONEL RICHIE/Truly (Motown)
	5 5 2	0	DIONNE WARWICK/Heartbreaker (Arista)
	3 3 3	3	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
	17 11 9	4	DAN FOGELBERG/Missing You (Full Moon/Epic)
	8 6 6	6	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
	12 10 8	6	JEFFREY OSBORNE/On The Wings Of Love (A&M)
- 1	13 9 7	Ø	CHICAGO/Love Me Tomorrow (Full Moon/WB)
	1 1 5	8	GLENN FREY/The One You Love (Asylum)
	20 15 11	9	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
	- 23 15	1	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic
	16 13 12	0	JOE JACKSON/Steppin' Out (A&M)
1	19 14 13	Œ	KENNY ROGERS/A Love Song (Liberty)
	2 2 4	13	NEIL DIAMOND/Heartlight (Columbia)
	24 20 16	14	EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra)
- 1	- 25 18	(B)	SUPERTRAMP/It's Raining Again (A&M)
1	4 7 10	16	FLEETWOOD MAC/Gypsy (WB)
	6 8 14	17	SYLVIA/Nobody (RCA)
(Epic)	- 29 20	13	DARYL HALL & JOHN OATES/Maneater (RCA)
	27	19	TOTO/Africa (Columbia)
	- 30 26	20	SHEENA EASTON/I Wouldn't Beg For Water (EMI America)
	25 22 21	3	CLIFF RICHARD/The Only Way Out (EMI America)
1	27 24 22	22	TIMOTHY B. SCHMIT/So Much in Love (Full Moon/Asylum)
	10 12 17	23	JUICE NEWTON/Break It To Me Gently (Capitol)
- 1		24	P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB)
	_	25	AIR SUPPLY/Two Less Lonely People In The World (Arista)
		26	BILL CONTI/Theme From "Dynasty" (Arista)
- 1	18 17 19	27	PAUL CARRACK/I Need You (Epic)
	29	28	BILL MEDLEY/Right Here And Now (Planet/RCA)
	11 18 23	29	AMERICA/You Can Do Magic (Capitol)
		30	BARRY MANILOW/Memory (Arista)

J. GEILS BAND (104) MEN AT WORK (68) LITTLE RIVER BAND (68)

TOM PETTY (62) PHIL COLLINS (46) P. AUSTIN/J. INGRAM (27)

MOST ADDED

BARRY MANILOW (57) AIR SUPPLY (41)
P. AUSTIN/J. INGRAM (28)

LITTLE RIVER BAND (24) MICHAEL McDONALD (23) TOTO (20) M. MURPHEY (20)

LIONEL RICHIE (151) HALL & OATES (103) J. COCKER & J. WARNES (99)

JOE JACKSON (71) CHICAGO (57) TONI BASIL (57)

HOTTEST

LIONEL RICHIE (101) DIONNE WARWICK (73) J. COCKER & J. WARNES (46) CROSBY, STILLS & NASH (41) CHICAGO (37) JEFFREY OSBORNE (33)

BREAKERS

MEN AT WORK Down Under (Columbia)

73% of our reporters on it. Moves: Up 34, Debuts 44, Same 14, Down 3, Adds 68 including WBEN-FM, WCAU-FM, B94, Z93, Y100, Q105, WBBM-FM, WGCL, Q102, KCNR, 92FLY, KZZB, WEBC, KIDD. See Parallels, debuts at number 28 on the CHR chart. PHIL COLLINS

You Can't Hurry Love (Atlantic)

69% of our reporters on it. Moves: Up 25, Debuts 39, Same 43, Down 0, Adds 46 including CFTR, WBBM-FM, KIQQ, KUBE, KIMN, KZZP, WTIC-FM, KBFM, KX104, KEYN-FM, KSKD, WTSN. WQLT, KFYR, KSLY. See Parallels, debuts at number 29 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS You Got Lucky (Backstreet/MCA)

68% of our reporters on it. Moves: Up 8, Debuts 43, Same 39, Down 0, Adds 62 including WCAU-FM, WXKS-FM, JB105, CHUM, KEGL, Z93, I95, KBEQ, WGCL, KIIS-FM, KIMN, Q103, 94TYX, KQKQ, KSKD. See Parallels, debuts at number 30 on the CHR chart. **JEFFREY OSBORNE**

On The Wings Of Love (A&M)

62% of our reporters on it. Moves: Up 65, Debuts 20, Same 27, Down 6, Adds 21 including Q107, KIMN, KZZP, 92FLY, WYCR, WOID, BJ105, WBCY, WANS-FM, WNOK-FM, WKFR, KEYN-FM, WHOT, KHOP, KKLS. See Parallels, will debut next week on the CHR chart.

(12-34)

KIM CARNES "Does It Make You Remember" (EMI America) 116/21
Moves: Up 11, Debuts 27, Same 57, Down 0, Adds 21 including WCAU-FM, CKLW, KCNR, Q103, KZZP, WOMP-EM WHILL KWTO-EM KTRS

J. GEILS BAND "I Do" (EMI America) 111/104
Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 104 including WBEN-FM, WCAU-FM, WXKS-FM, JB105,
KEGL, Z93, 94Q, Y100, WBBM-FM, CKLW, WLOL-FM, WGCL, KFRC, XTRA, KIMN.

KEGL, 293, 94Q. Y100, WBBM-FM, CKLW, WLOL-FM, WGCL, KFRC, XTRA, KIMN.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 104/11

Moves: Up 39, Debuts 12, Seme 42, Down 0, Adds 11, WGCL, 3WT, KROD, WGID, WQUT, WIKS, WKDQ, FM102, WGLF, KKQV, KKAZ, WCAU-FM 37-31, WLOL-FM 18-10, WBBQ 30-24, FM100 20-14.

BILLY SQUIER "Everybody Wants You" (Capitol) 103/3

Moves: Up 54, Debuts 18, Seme 26, Down 2, Adds 3, WBEN-FM, WJDX, U93, 96KX 24-19, KEGL 6-4, WLOL-FM 21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WVIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WVIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

21-16, XTRA d-14, WKFM 20-16, WRCK 11-9, WOKI 18-13, WSSX 9-3, WIC 19-12, Z104 6-4, KSKD 16-11, Q104

AIR SUPPLY

Two Less Lonely People in The World (Arista) 58% of our reporters on it. Rotations: Heavy 1/0, Medium 35/17, Light 39/23, Extra Adds 1, Total Adds 41 including WFBR, WPRO, WLTT, WSB, 97AIA, WARM98, WCZY, WHB, WISN, KFMB, KJR, WGY, WAAY, WRVA, KUDO, and 26 more. Debuts at number 25 on the A/C chart.

BILL CONTI

Theme From "Dynasty" (Arista)

56% of our reporters on it. Rotations: Heavy 3/0, Medium 34/4, Light 37/14, Extra Adds 0, Total Adds 18, WLTT, WSB, KPPL, KOY, KJR, KPLZ, WRIE, KEY103, WRVA, KUDL, KLTE, KKRD, KS103, WWNR, WCPI, KCMQ, KVOX, KPAT. Debuts at number 26 on the A/C chart.

PATTI AUSTIN with JAMES INGRAM Baby, Come To Me (Qwest/WB)

51% of our reporters on it. Rotations: Heavy 4/0, Medium 36/8, Light 25/18, Extra Adds 2, Total Adds 28 including WFBR, WBEN, WLTA, WFYR, WCCO, KPPL, KFMB, WKAZ, WAFB, WQUE, WHBC, YES95, WTRX, KYKY, KWAV, and 13 more. Debuts at number 24 on the A/C chart.

BARRY MANILOW Memory (Arista)

43% of our reporters on it. Rotations: Heavy 2/2, Medium 17/17, Light 34/34, Extra Adds 4, Total Adds 57 including WFBR, WBEN, WLTA, WSB, KVIL, WCCO, WRIE, WTIC, WGY, WSBA, WHBY, WHBC, KRNT, KSL, KCEE, and 42 more. Debuts at number 30 on the A/C chart.

25-49

MICHAEL McDONALD "I Gotta Try" (WB) 50/23
Rotations: Heavy 0/0, Medium 25/6, Light 24/16, Extra Adds 1, Total Adds 23, WBEN, WARM98, WCZY, WHB, WCCO, WKAZ, KMGC, WAAY, WRVR, KKRD, KBOI, KWAY, WAYY, WWNR, WKZE-FM, WKBR, WTNY, Q96, KCMQ, KFOR, KWEB, KFQD, KISN. Medium: WFBR, WISN, KGW, WHHY, SM95, WFMK, KKUA.

LAURA BRANIGAN "Gloria" (Atlantic) 47/8

LAURA BRANIGAN "Gloria" (Atlantic) 4/18
Rotations: Heavy 9/0, Medium 20/4, Light 18/4, Extra Adds, 0, Total Adds 8, GR55, WASH, WFYR, WZZP, KHOW, WNCI, KWAV, WFMK. Heavy: WHHY, WSRZ, WGAR, KYUU, WAYV, WKBR, WLVA, WROV, KCMQ. Medium: 3WS, WTAE, KGW, WHEN, KEY103, WQUE, Y106, WOMC, WTRX, WOWO, WISM-FM, WWNR, KISN.

TAVARES "A Penny For Your Thoughts" (RCA) 44/14

Rotations: Heavy 3/0, Medium 16/2, Light 24/11, Extra Adds 1, Total Adds 14, WVBF, WLTT, KHOW, KEX, KMGC, WSLI, WTRX, KBOI, KUGN, KUDO, WSKY, KFSB, WJON, KRKK. Heavy: WFBR, KKUA, WLVA. Medium: WPRO, WCCO, WSFM, KEY103, WHHY, WHBC, WAYV, WWNR, WKZE-FM, WKBR, WTNY, WBOW, KRNO.