

Radio & Records

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NOVEMBER 5, 1982

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\$3.50 Single Copy

"Kiss" Slogan Conflict Erupts In Philadelphia

WKSZ Wins Restraining Order Against WUSL; Battle Not Over Yet

"Kiss" was on the list for judicial consideration this week, as two Philadelphia stations waged a courtroom battle over the popular identifying term. The combatants were WKSZ, which will sign on in a week with a new A/C format (R&R 10-29), and WUSL, whose Urban Contemporary format went on the air October 9 (R&R 10-15). Both stations filed for temporary restraining orders to prevent the other from using the station ID "Kiss" last week, and a federal district court judge ruled in favor of WKSZ

RAB Elects Chapin Chairman

Dick Chapin, President of Stuart Broadcasting, was named Chairman of the Radio Advertising Bureau Board of Directors last week after a surprise announcement from George "Bud" Armstrong, Storz Broadcasting Executive VP, deciding against taking the position. Chapin is the first person ever to hold the Chairman's job at both the RAB and National Association of Broadcasters.

Armstrong had been RAB's Executive Committee Chairman, the job from which RAB Board Chairmen are usually promoted. Chapin (NAB Radio/TV Board Chairman from 1971 to 1973) had been Chairman of RAB's Finance Committee and was slated to become Board Chairman in two years after taking charge of the Executive Committee. Instead, Westinghouse Radio Group President Dick Harris was elected Chairman of the Bureau's Executive Committee and Jim Arcara, Executive VP/Radio of Capital City Communications, was elected Chairman of the Finance Committee.

Chapin told R&R that the Executive Committee will be restructured to include the Chairman of the Finance Committee, which has not held a seat; three board appointees; and one representative each from a small, medium, and large market station, and the networks.

National Sales No. 1 Priority
Asked the number one goal of RAB under his leadership, Chapin told R&R "national sales." He



Dick Chapin

Monday (11-1). WUSL, which had been using the term for three weeks on-air, discontinued its use that night but is examining legal options to continue the fight.

Chief executives of both stations expressed surprise about the two-Kiss situation. WKSZ President/

KISS/ See Page 24

REED TO KSFO, REID HEADS KEX & KQFM

Golden West Restructures SF & Portland Management

In executive changes affecting three Golden West radio stations, KEX/Portland VP/GM Gregory Reed has been named to the same post at KSFO/San Francisco, while KQFM/Portland VP/GM Walton Reid will assume the dual leadership of KEX & KQFM.

Reed, who had served at KEX in a management role since 1979, replaces KSFO VP/GM James Myers, who has resigned. Reed's ap-

Brandmeier To Take WLUP Morning Job

Jonathon Brandmeier has been hired by WLUP/Chicago as morning man. Brandmeier is under contract to KZZP/Phoenix until March 31, 1983, and will join the Chicago AOR when his contract expires. In the interim, WLUP Production Director Matt Bisbee will fill the morning shift vacated by Mark McEwen, who left the station to become half of WAPP/New York's morning team (R&R 10-1).

WLUP PD Tim Kelly commented to R&R, "I've had my eye on him for a couple of years. He's one of the strongest personalities on the air today. He's very versatile and has a broad appeal. We need someone who has appeal above 34 years old, and Jonathon is, I think, someone who can do that. We're building a rock and roll dynasty here in Chicago, and he should be a big part of it."

Discussing Brandmeier's April 1983 arrival, Kelly said, "We can't move up the date. He's locked into a contract and we have to respect that." KZZP PD Randy Stewart reiterated that Brandmeier was under contract and declined further comment, while Brandmeier also declined to comment.



Jonathon Brandmeier

AFTRA Files Chapter 11

Reorganization Move Follows Denial In \$10.5 Million Case

The American Federation of Television & Radio Artists (AFTRA) lost another round in U.S. District Court Monday (11-1) in its attempt to delay paying a \$10.5 million antitrust judgment to San Diego's Tuesday Productions. Immediately following the ruling, which denied the union's plea for a stay of execution pending its appeal of the case, AFTRA and its

New York, Los Angeles, and San Diego locals filed for Chapter 11 — financial reorganization bankruptcy.

The union's move is an attempt to protect its assets while the case is appealed to a higher court. Had AFTRA not declared bankruptcy, Tuesday would have theoretically been able to attach the union's

AFTRA/ See Page 24

pointment returns him to the Bay Area, where he previously served as Sr. VP/West Coast Regional Manager for Major Market Radio, and before joining KEX, was General Sales Manager at KSFO for a year. He told R&R, "It feels absolutely fantastic. I have thoroughly enjoyed Portland, so obviously there are mixed emotions. But going back home will be a hell of a challenge and something I'm really excited about. Meanwhile, KEX is in good hands under Walt's supervision. I think he will do a superb job."

Reid joined Golden West in 1980 as VP/Administration from the Signal Companies, where he worked in various management capacities for 16 years. "It feels awesome," he said. "Obviously, I'm very happy. We have some ideas that we think will make the combination of KEX & KQFM even more appealing to our listening audience, and provide a greater ability to market our product."

As part of the changes at KEX & KQFM, Business Manager Kenneth Bartell has been promoted to Operations Manager, while KUIK/Hillsboro, OR President/GM Donald McCoun was named KEX & KQFM General Sales Manager.

KOST Sets Kaye As New PD

Jhani Kaye has been named Program Director of KOST/Los Angeles and will supervise the station's transition from Beautiful Music to Adult/Contemporary, scheduled for November 15. Kaye, who has been with Cox Broadcasting's KFI/Los Angeles as Assistant PD since February, told R&R, "I couldn't be more thrilled than to be able to program in my hometown. The company has shown total confidence in me



Jhani Kaye
KOST/ See Page 24

Galante Heads RCA Nashville Division

Joe Galante has been promoted to Division VP/RCA Nashville, taking charge of the label's country operations. Galante replaces Jerry Bradley, who resigned to pursue independent projects. Galante had been Division VP/Marketing, Nashville Operations since 1978.

In making the announcement, RCA Division VP/USA & Canada Jack Craig commented, "Joe Galante exemplifies the desire for achievement which is the direction of RCA Records in the 80's, as well as building upon the tradition that RCA has sustained over the years. Joe has obviously been a crucial part of the Nashville operation's unprecedented success ... and I feel confident that he will continue RCA's tradition of excellence in Nashville."

Galante transferred to RCA Nashville in 1973 as Manager/Administration following promotion, merchandising, and financial positions with the label in New York. He became Director/Nashville Operations in 1977 and Director/Marketing, Nashville Operations the following year before his promotion to VP. In his previous position he supervised marketing and promotion activities in Nashville, and he now adds A&R responsibilities in his new post.



FCC Restores Licenses For WJIM And WIOO

The FCC this week had good news for four stations whose licenses had earlier been denied. It restored the licenses of WJIM-AM-FM & TV/Lansing and WIOO/Carlisle. An administrative law judge a year ago ruled that Gross Telecasting, owner of WJIM, was "beyond rehabilitation" due to network clipping, misrepresentations to the FCC, undisclosed use of taped weather forecasts, and deceptive contour maps. However, the Commission's Review Board this week reversed the judge. It gave full renewals to WJIM-AM & FM and a two-year short-term renewal to WJIM-TV. The three licenses had been designated for hearing in 1974 partly in response to a petition to deny filed by the American Civil Liberties Union.

WIOO's reprieve came in a closed-door vote of the full Commission last week (10-28). In July the FCC had denied the station's license and awarded it to Carlisle Broadcasting, which has been mounting a comparative renewal challenge to WIOO since 1975.

Phoenix To Program Tampa's WMGG

Brian Phoenix has been named Program Director of Metroplex's WMGG/Tampa (formerly WCKX). Phoenix, who programmed CHR-formatted WJBQ/Portland, ME for the past two years, takes over at the A/C station immediately.

WMGG GM Jim Johnson told R&R, "Brian has taken over for John Boswell, who has been acting PD for the past 90 days or so. John will continue to assist Brian with the programming duties. I'm most pleased to have Brian with us, as he has a full understanding of the contemporary spectrum of music. We plan no format adjustments of any sort, and feel confident that his understanding of our needs, com-

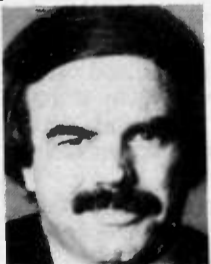
PHOENIX/ See Page 24

Oberman To Head Columbia West Coast A&R

Ron Oberman has been appointed VP/West Coast A&R for Columbia Records in a restructuring of the label's A&R and management setup in Los Angeles. Michael Dilbeck, who had held Oberman's new title, becomes VP/Creative Affairs & Special Projects, West Coast A&R, a position established to "utilize his extensive creative experience" with Col-



Ron Oberman



Michael Dilbeck



Bob Willcox

umbia acts, according to the label. Oberman, who had been VP/Product Marketing, is replaced in that position by Bob Willcox, who was Director/Product Development based in New York.

Columbia Sr. VP/GM Al Teller, in making the announcement, stated, "Given their exceptional talents and expertise, I am confident that our new West Coast lineup will bolster the label's... track record on the West Coast and, in fact, our entire national effort."

Oberman now reports to VP/National A&R Mickey Eichner, Dilbeck to Oberman, and Willcox to VP/Product Development Arma Andon.

At issue was the conduct of WIOO Inc. owner Harold Swidler a decade ago, when he allegedly used improper tactics to obstruct a competitor for a new FM. It was also alleged that Swidler violated FCC rules by using ascertainment surveys that weren't conducted in person.

Although the Commission reversed itself last week and ruled WIOO fit to retain a license, the station isn't in the clear yet. The case was remanded to the Review Board, which still must choose whether WIOO Inc. or Carlisle Broadcasting is best qualified.

WKQX Evolves To CHR Approach

WKQX(Q101)/Chicago has completed its transition from Adult/Contemporary to CHR. Describing the station's format shift, VP/GM Jim Smith told R&R, "I couldn't give you an exact date that this transition took place, but it's now complete. Comparing us to what we were a year ago, there is a definite difference. This is a direction we felt would distinguish us from the direct competitors we had a year ago, and be more consistent with what our research was pointing out regarding the changing tastes of the 25-34 market in Chicago."

PD Randy Lane further defined the move, saying, "We are now a personality-oriented station that plays CHR music. A

WKQX/ See Page 24

Deregulation Backers Defeated Election Results Could Spell Trouble For Radio

Two key supporters of broadcast deregulation were defeated Tuesday (11-2) in Congressional elections. And strong gains by Democrats were viewed by industry observers as a setback for chances of deregulation passing the new Congress.

Senator Harrison Schmitt (R-NM), author of a major deregulation bill in 1981, lost his reelection bid. And Rep. Jim Collins (R-TX), ranking minority member of the House Telecommunications Subcommittee, failed in his attempt to unseat Sen. Lloyd Bentsen.

Giddens Resigns As WPGC GM

Charles Giddens, General Manager of First Media's WPGC-AM & FM/Washington since March 1981, has resigned that position effective December 1. A five-year First Media manager, Giddens served at KFMK/Houston and KOPA/Phoenix, and also helped put KUBE/Seattle on the air.

Giddens had plans to go into station ownership, but he told R&R, "At the very last minute the deal to buy two radio stations fell through. But my plans are still set to leave in December or as soon as a

GIDDENS/ See Page 24

Edwards Becomes PD At WNDE

Veteran broadcaster Alan Edwards has been appointed Program Director at Oldies-formatted WNDE/Indianapolis. He fills the vacancy created when former PD Bob Cummings became Music Director at WLTT/Washington, DC last spring. Edwards assumes his new post November 15.

In making the announcement, WNDE & WFBQ VP/GM L. David Moorhead commented, "Alan's a very knowledgeable and professional broadcaster. He's done every

EDWARDS/ See Page 24

Dembo Promoted To CBS News VP

Twenty-two year CBS veteran Joseph Dembo has been appointed VP/CBS News, Radio. He moves up following a 14-month stint as the department's News Director/Executive Editor.



Commenting on his promotion, Dembo told R&R, "It goes without saying that I'm very pleased with the appointment. I haven't really had enough time to give some thought to long-range plans because ever since the announcement we've had our hands full with preparations for the election. Then there will be a space shuttle. Once that's over perhaps things may settle down just a bit and we'll make some long-range plans."

Dembo has held a variety of posts during his CBS tenure, including Executive Editor, Rome Bureau Manager, Executive Producer of "CBS Morning News," and network correspondent. He's also credited as being one of the originators of CBS's "All News" format, serving first as Director of News/Public Affairs and then VP/GM of WCBS/New York.

WNSI Drops News For CHR Format

WNSI/Tampa has abandoned its News/Talk format for a return to CHR. The station had been a contemporary music outlet previously as WLCY. As WNSI it had been affiliated with the CBS Radio Network, ABC Talkradio, and CNN.

Harte-Hanks Regional VP Pete Schulte told R&R WNSI would change call letters to WRBQ and simulcast 6am-noon with its FM sister station Q105 (which will undergo a call letter change from WRBQ to WRBQ-FM). Schulte said, "We saw this as an opportunity to maximize the positive momentum that the FM has established in the market." During the non-simulcast hours, the AM will run a format similar to, but separate from, the FM's. Current WRBQ GM Mike Osterhout will manage both stations with Q105 Director of Programming & Operations Scott Shannon overseeing the programming. Q105 Program Manager Mason Dixon will assume similar duties on the AM as well.

Broadcast Veteran Starr Succumbs

W. Dick Stambaugh Jr., 41, known professionally as Dick Starr, passed away Sunday (10-31) at his St. Petersburg Beach, FL home, following a lengthy illness. He had been an executive and co-owner of Dallas-based Opus Productions, working in association with distributor Toby Arnold.

Starr's interest in the broadcasting field

TRANSACTIONS STARR/ See Page 24

Stoner Buys WAMX

Stoner Broadcasting has purchased WAMX/Ashland, KY for \$1.75 million from Stereo 94, Inc., subject to FCC approval. Stoner currently owns stations (five AM's and five FM's) in Buffalo, Binghamton, Knoxville, Des Moines, Cedar Rapids, and Huntington, WV. Stereo 94 retains ownership of WCMI/Ashland.

WAMX operates with 66kw on 93.7 kHz at 1400ft. Broker for the transaction was Cecil L. Richards, Inc.

Price Completes WOWO Purchase

Price Communications announced its formal acquisition of WOWO/Ft. Wayne from Westinghouse Broadcasting for \$6 million (R&R 7-2). President Robert Price commented, "We are delighted to be able to continue the excellent record of service to the Fort Wayne community which Group W and the staff of WOWO have established." No format change is planned for the A/C station.

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Who's On Radio

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Washington Report

EEO Conditions Imposed On WQCK'S Renewal

WQCK/Manchester, GA has been ordered to file a revised EEO program with the FCC within 30 days and to submit detailed annual employment reports for the next three years.

The FCC imposed those conditions last week, as it renewed WQCK's license and dismissed a local coalition's complaints that the station curtailed black programming and did not actively seek out minority employees.

While the complaints didn't warrant denying WQCK's license, the Commission said, enough questions had been raised to justify monitoring the station's recruitment efforts for three years. The FCC noted that, although 43.2% of the Manchester area's population is black, WQCK hired only two blacks out of 15 employees who joined its staff between August 1981 and February 1982.

Signal Overlap Approved For Co-Owned Kansas AM's

Lesso, Inc. has gotten the FCC's okay to buy KXXX-AM & FM/Colby, KS even though the AM's main signal will overlap with the primary signal of another Lesso station, KWLS/Pratt, KS. To prevent too much concentration of control, the FCC's so-called "duopoly rule" bars common ownership of AM stations whose 1 mV/m contours overlap.

In granting a waiver to Lesso, the FCC noted that Pratt and Colby are 175 miles apart and do not compete in the overlap area. Lesso claimed the overlap is a fluke, caused by unusually high ground conductivity in the area.

The FCC was also impressed that Lesso promised to sell another station in the area, FM outlet KJLS/Hays, KS, to further reduce the chances of undue concentration. Despite the overlapping AM signals, said the FCC, "with the sale of KJLS there would be greater diversity of ownership among stations which actually serve a similar audience."

Bernthal Turns Down GC Offer

Washington communications attorney Eric Bernthal told R&R Tuesday (11-2) he had decided not to accept FCC Chairman Mark Fowler's offer to become the agency's next General Counsel. Bernthal cited "personal" reasons and added, "It just wasn't the right time for me." Bernthal is a partner in the law firm Arent, Fox, Kiltner, Plotkin & Kahn.

A spokesman for Fowler said no second-choice candidate was waiting in the wings, and the search for a successor to Steve Sharp, now an FCC Commissioner, would have to start over.

FCC Denies Democrats CBS Rebuttal Time

The Democratic National Committee (DNC) has failed to win an FCC order that CBS must provide it with a prime time opportunity to respond to President Reagan's October 13 address to the nation.

Claiming the speech was a partisan talk to boost GOP candidates, the DNC wasn't satisfied with a 30-minute program, "Voices of Opposition," which CBS aired at 11:30pm the same evening. In denying the DNC's demands, the FCC said there was no evidence that CBS had not made a good-faith judgment that the Reagan speech was a "bona fide news event" which was exempt from equal time requirements.

To the DNC's charge that the speech was "partisan," the Commission responded that broadcaster news judgment is more important than the speaker's intent. Moreover, said the Commission, it would be "inappropriate" to second-guess CBS based on "an after-the-broadcast scrutiny of the text," which CBS didn't have when it made its decision.

R&R PERSPECTIVE ON THE NEWS

Serious Violations Now Get Milder FCC Treatment

The FCC's decision merely to admonish KFLZ/Bishop, TX for improper concert promotions last week contrasts starkly with the tough way similar cases were handled by the Commission just a few years ago.

KFLZ owners Joe Cisneros and Ken Meek were reprimanded for giving themselves \$33,000 in free air time to promote station-sponsored concerts, while competing promoters had to buy spots. Evidence was "inconclusive" on charges that the owners obstructed competitors by refusing to run ads for their concerts, and denying airplay to bands that played for them, the FCC said.

However, the FCC was able to document one case in which KFLZ stopped playing the songs of a group that complained to the Commission. That incident won KFLZ a second rebuke for "threatening practices." KFLZ was ordered to report within 30 days how it plans to avoid similar problems in the future.

Ginsburg Denounces FCC "Weak Sisters"

Former Complaints & Compliance Division Chief Arthur Ginsburg, who now does commentary for KNAZ-TV/Flagstaff, commented to R&R, "They're lily-livered weak sisters up there. That is, to my mind, one of the worst, most despicable uses of radio, to advance their own private business to the detriment of the public interest."

Ginsburg continued, "The only way to get rid of that type of activity is to give short-term renewals or even to revoke licenses, which the Commission has done in the past for this very same type of activity." According to Ginsburg, deregulation means "you've got to regulate very strongly what's left. If you don't do that, then

nothing is left and you might as well close down and say forget all the rules and regulations and the public be damned."

Malickson Says Punishment Appropriate

Jeff Malickson, who now heads the Complaints & Compliance Division, told R&R the treatment of KFLZ was "appropriate," but conceded he remembers cases where similar conduct resulted in short-term renewals.

Before radio deregulation, he pointed out, such cases usually grew to include logging and commercial limit violations, for which the FCC could issue fines. "We're still here," said Malickson. "We will still investigate complaints of serious wrongdoing. And when we find it, I don't think we'll hesitate to take action. Broadcasters shouldn't get the idea that we no longer have a presence or an interest in enforcement."

WOL & WDAS

Treated More Harshly

Two stations that were treated more harshly than KFLZ for unfair concert promotions were WOL/Washington and WDAS/Philadelphia. The renewals of both were designated for hearing in the late 70's, and both eventually underwent distress sales. Malickson commented that those cases involved more serious allegations than the KFLZ incident, but added it's "a valid comparison" to say that some violations are treated less severely today than a few years ago.

"DISAPPOINTING" 22% RESPOND

Radio Stations Ignore Revenue Survey

Unless thousands of radio stations respond to a second mailing this week, it appears the industry's \$60,000 attempt to collect its own revenue data may end in failure.

Only 22% of commercial radio stations have sent last year's revenue figures to the Broadcast Industry Revenue Reporting Committee. For television the response rate is 47%.

"We're very disappointed," said Abe Voron, Executive VP of NRBA, one of the four survey sponsors. "I'd hoped that broadcasters would see that it's in their self-interest."

Bob McAuliffe, Executive Director of the Broadcast Financial Management Association (BFM), tried to remain optimistic. "I think we're going to do a helluva lot better," he predicted. But, he admitted, "The patron saint of broadcasting is St. Apathy." NAB VP/Station Services Ron Irion commented, "I'm obviously disappointed, but hopeful."

Follow-Up Mailing This Week

A second reporting form with a November 15 deadline was sent this week to a corrected list of stations which didn't return the first one. To assure confidentiality, the data is being collected and tabulated by the accounting firm Deloitte, Haskins & Sells in New York.

Voron said unless there's a dramatic surge in responses, it's possible even the data in hand will be of no use. Meaningful market totals can only be issued if nearly

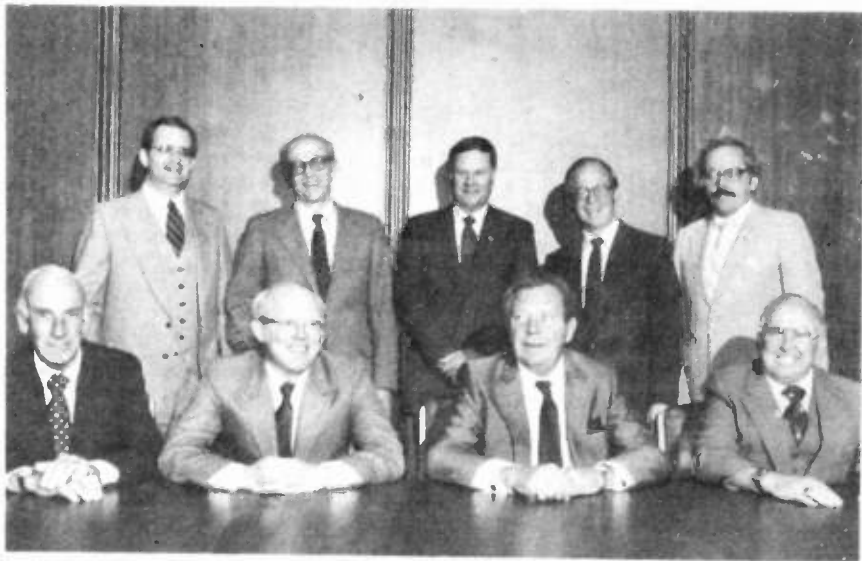
every station in the market participates. And Voron said there may not even be enough information to make national projections.

Busy Execs, Paranoia Cited

BFM's McAuliffe believes radio people are simply too busy, and many will respond to new appeals from the sponsoring groups to answer the second mailing. However, in a letter to NAB members, Ron Irion said the excuse of being too busy "won't wash." He told R&R he has "no idea" why the response is so low. NRBA's Voron offered two explanations: "First, there's this fear of loss of confidentiality. Our industry seems to be stricken with paranoia many times. Secondly, they just can't see that this information is of any value to them."

After the FCC stopped collecting financial data this year via Form 324, RAB, NAB, NRBA, and BFM undertook the simplified voluntary survey to gather only revenue figures in five categories.

Reasons cited for needing revenue totals include being able to tell what share of a market's revenues a particular station is getting, setting a station's value at sale time, and gauging the industry's position and growth vis-a-vis newspapers and magazines.



NAB'S SMALL MARKET MEETING — NAB staged a meeting of its Small Market Radio Committee last Thursday (10-28) in Washington. Pictured at NAB headquarters are (l-r rear) WKOR-AM & FM/Starkville, MS President/GM Chuck Cooper; Committee Chairman and WKNE & WNBX/Keene, NH President/GM Hal Close; KLEM & KZZL/Le Mars, IA President/GM Paul Olson, KGRL/Bend, OR President/GM Gary Capps, and KFWJ & KRFM/Lake Havasu City, AZ President Lee Shoblom; (l-r front) WNHV-AM & FM/White River Junction, VT President/GM Rex Marshall; At-taway Broadcast Group President D.W. Attaway; KYSM-AM & FM/North Mankato, MN GM Dick Painter; and WFTM/Maysville, KY GM Roy Redmond.

ARE YOU GOING TO BROADCAST THE KIND OF AM STEREO THAT NO ONE LISTENS TO?

Motorola's AM Stereo system has one attribute you can't afford to overlook. It's designed to deliver superb quality sound to the most modestly priced receivers.

And after all is said and done, your ratings may be entirely dependent on how many people can listen to you on AM Stereo radios. AM Stereo is a lot more than a promotional opportunity — it's a chance to pull ahead of your competition, if you jump on the right bandwagon.

Motorola is really rolling on AM Stereo. FCC type acceptance is expected in October. Call Chris Payne at (202) 862-1549 or Dick Harasek at (312) 576-3591.



MOTOROLA

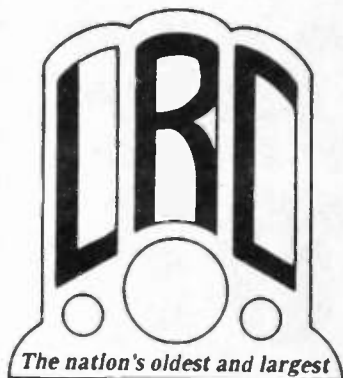
AM Stereo. A system designed to be heard.



Loyola Schedules Radio Conference

The annual **Loyola Radio Conference** is slated for November 12-14 in Chicago, benefitting those students pursuing a career in the radio industry. Keynote is **FCC** broadcast specialist **Allen Myers**, who'll discuss student responsibility in radio and the FCC stand on deregulation. Joining him will be more than 24 industry notables who, as guest speakers, will cover a wide range of radio-related topics: **WLS/Chicago's John Gehron** will speak on "Demo Tapes/General Management," **Arbitron's Brad Bedford** will talk about "Ratings/Research," and **WCFL/Chicago's Fred Winston** will discourse on air personalities.

Student fees are \$22.50 per person; the professional fee is \$30. Participants may register on-site. For additional details contact **Mary Moreau** or **Julie Franz** at (312) 670-3116.



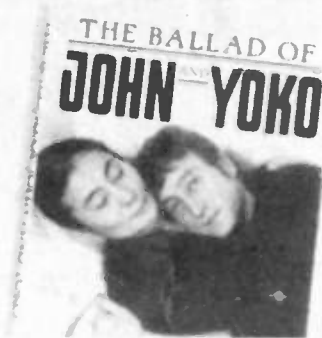
The nation's oldest and largest

WB Tests Mini-Cassettes

In another campaign aimed at the portable market, **Warner Bros.** is issuing specially priced mini-cassettes. Priced at \$2.98 these mini-cassettes consist of songs available as both singles and 12" discs. Material by **Devo** and **Bootsy Collins** are the first releases to test the marketing potential of the mini-cassette concept. One cassette will contain two tunes from Devo's new album "Oh, No! It's Devo:" "Peek-A-Boo!" and "Find Out." Bootsy's new single "Body Slam" and "I'd rather Be With You," from the "Stretchin' Out in Bootsy's Rubber Band" LP comprise the second cassette.

Rolling Stone Chronicles John And Yoko Saga

"The Ballad of John And Yoko" is a biographical account of the relationship and work of **John Lennon** and **Yoko Ono**. Compiled by the editors of **Rolling Stone** magazine, the book charts a course through the couple's



romance, which began at about the same time the magazine started publishing. But it's more than a love story. Their romantic partnership is intertwined through their music, individually and together, their fight for peace, Lennon's fight to remain in the U.S., and his untimely death nearly three years ago.

Highlights include a chapter, "Private Years" by **Chet Flippo**, that details Lennon's four-year withdrawal from the world, Yoko's childhood, featured in "Children of War, East And West," and the **Annie Leibovitz** portfolio, the last photos ever taken of John and Yoko. John's peers and friends also pay tribute to him in the "Remembering John" chapter.

Fans of John, Yoko, and the **Beatles** will want to add this to their collections. It's available either in hard or softcover, \$19.95 and \$10.95, from **Doubleday**.

Video Game Threat To Records Surveyed

A study highlighted in **Daily Variety** last week shows that the sting from video games felt by record labels may not be as harmful as once thought. 13,000 homes questioned by the National Diary Panel found that while major software and hardware purchasers in 1981 were generally women aged 18-34 (26%) and 35-54 (29%), only 11% of the software and 6% of the hardware purchases were for use by the buyer. The majority of the cartridges (53%) and video units (75%) were Christmas or birthday gifts, given to cartridge users (50%) and hardware recipients (53%) between the ages of 10 and 17.

Although 38% of cartridges and 48% of the video units were bought for another family member and another 40% of the users were over 17, the survey suggests that the \$25-\$30 cost of the cartridges is out of most major users' (teens or early 20's) price range. And since the majority of these users comprise a significant portion of the record-buying public, the amount of money they have to spend on disks may not be as threatened by their penchant for video games. However, the

report gives no statistics regarding the threat posed by arcade games.

In other findings, 57% of the video cartridges and 59% of the hardware were sold by discount and department outlets. After subtracting those video products sold by variety stores, toy stores, and catalog showrooms, the remaining 22% of software and 23% of the hardware markets is divided between all other merchandisers, including record stores.

Cox, ABC Gain In 3rd Quarter

Cox Communications posted a 24% increase in gross revenues during the third quarter of 1982, moving from \$103.4 million to \$128.4 million. Operating income was up 7%, \$27.7 million from \$25.9 million. For the first nine months of 1982, revenues rose 28%, \$287.6 to \$368.6 million, with income up 13%, \$84.5 from \$74.6 million. Despite radio's continued weak performance, all told the broadcasting division increased its gross revenues 19% (\$43.4 to \$51.5 million) and saw

income rise 12% (\$14.8 to \$16.5 million).

ABC showed a 4% third quarter profit hike together with a 16% growth in nine-month earnings. Gross revenues in the latest quarter gained 10% to \$607.1 million from \$553.6 million. A company spokesman indicated that while the radio division increased revenue, profit decreased due to "the overall softness in the radio advertising marketplace and the cost of new radio network and program services."

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Saint Louis, Missouri

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5 YEARS AGO TODAY

Radio & Records

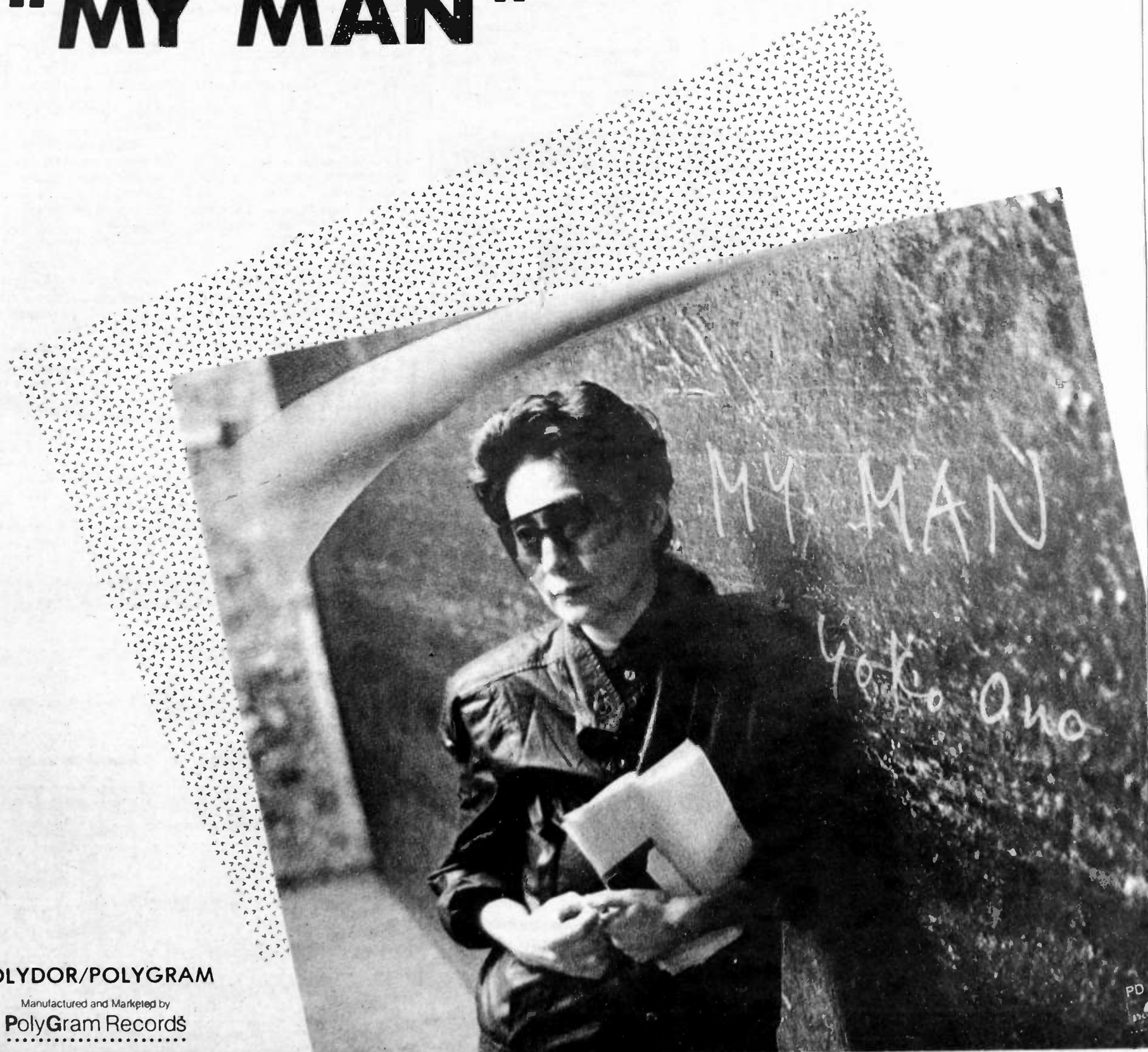
- **BOB COLE NAMED PD AT KMEL / SAN FRANCISCO**
- **TIM POWELL NAMED PD AT WAVA / WASHINGTON**
- **NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" — Debby Boone (WB/Curb) (4th week)**
- **NUMBER ONE COUNTRY: "Roses For Mama" — C.W. McCall (Polydor)**
- **NUMBER ONE LP: "Aja" — Steely Dan (ABC) (4th week)**

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ARRIVING IN DECEMBER:
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HOSTED BY **BILL WYMAN**
OF THE **ROLLING STONES**

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THE RELEASE OF YOKO ONO'S
FIRST SINGLE IN HER NEW
ASSOCIATION WITH
POLYGRAM RECORDS
"MY MAN"**



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Manufactured and Marketed by

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PD
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Networks/Program Suppliers

MUSIC FEATURES

Innerview

Fleetwood Mac/Pt. II (November 22)
John Waite (November 29)

London Wavelength

BBC/London Wavelength:

The Who Special (November 15-December 20)

Mutual

Top 30 Artists of All Times (November 27)
"The Great Entertainers" w/Johnny Cash
Tribute (November 25-28)
Dick Clark Christmas Party (December 24-25)

Narwood

Country Closeup:

Larry Gatlin & Gatlin Bros. (November 22)
Reba McEntire (November 29)

Music Makers

Duke Ellington Tribute (November 22)
Andrews Sisters (November 29)

NBC

Source:

Fleetwood Mac Weekend (November 19-21)
Linda Ronstadt Live (November 25)
Jimi Hendrix Tribute (November 26-28)
Who Special (December 3-5)

RKO Networks

Musistar (IS, Inc.):

Fleetwood Mac (November 22)

Rolling Stone

Magazine Productions

Continuous History of Rock & Roll:

Great Vocalists (November 22)
Canadian Rock (November 29)
San Francisco Rock (December 6)

Guest DJ:

Rainbow's Roger Glover (November 22)
John Entwistle (November 29)
Styx's Tommy Shaw (December 6)

United Stations

Country Music Countdown:

Marty Robbins (November 26-29)

Dick Clark's

Rock Roll And Remember:

Bobby Vee (November 26-29)

Holiday Specials:

Charlie Daniels & Friends (Thanksgiving)
Xmas With Oak Ridge Boys (Christmas)
Ronnie Millsap's Golden Decade (New Year's)

Watermark

Musical:

Kathryn Grayson/West Side Story/Cole Porter
(November 20-21)

Soundtrack of the 60's:

Grace Slick/Sam Cooke (November 20-21)

Westwood One

Budweiser Concert Hour:

Evelyn King (November 26-28)

The Countdown:

Kool & The Gang/Jonzun Crew (November 26-28)
Johnny Taylor/Stephanie Mills (December 3-5)

In Concert:

Kansas (December 3-5)

Live From Gilley's:

Ricky Skaggs (November 26-28)
Jerry Reed (December 3-5)

Off The Record:

Steve Winwood (November 26-28)
J. Geils Band (December 3-5)

Pop Concerts & Specials:

Billy Joel (November 26-28)
Chicago (December 3-5)

Rock Album Countdown:

Billy Squier/Rush (November 26-28)
Who/Peter Gabriel (December 3-5)

Special Edition:

Tavares (November 26-28)
Skyy (December 3-5)

ABC

Contemporary Net/

Spotlight Specials:

Billy Joel (December 19)

Entertainment Net/

Silver Eagle(DIR):

MCA Show Pt. II w/George Strall, Jerry Lee
Lewis (November 27)

Rock Net/King Biscuit (DIR):

Jethro Tull (November 28)

Clayton Webster

Country Calendar:

Eari Thomas Conley (November 29)
Charly McClain (November 30)
Marty Robbins (December 1)
Cristy Lane (December 2)
Ferin Husky (December 3)
Anne Murray (December 4)
Johnny Cash (December 5)

Rarities:

A Flock of Seagulls (November 29)
Paul Carrack/Carlene Carter (November 30)
Derek & the Dominoes (December 1)
Tom Petty (December 2)
Bob Seger (December 3)

Retro Rock:

Jefferson Starship (November 29)
The Who (December 13)

Earth News

Steve Winwood (November 22-25)
Girlschool (November 22-24)
Randy Meisner (November 26-28)

Global Satellite

Rockline:

Kenny Loggins (November 22)
Peter Gabriel (December 13)

PEOPLE

● **Rona Elliot** named Program Manager of the Source. In this post Elliot will act as executive producer for all of the network's daily features and also serve as host for several of them. Prior to this she was a network producer for NBC's "News on the Hour" and the Source.

● **William Hoop** appointed Northeast Division Broadcast Editor for UPI, based in Boston. A veteran of the news service since 1968, Hoop worked as regional executive for Connecticut, Maine, and Rhode Island for the past two years.

● **Jack Wagner** chosen as host of Mutual's two-hour big band special "Basie, Herman and Fountain In Concert" on November 20. For the past 12 years Wagner has been the voice of Disneyland and Walt Disney World. Also at Mutual, **Mike McLeskey** comes aboard as a news correspondent from a reporter/anchor post at KOB/Albuquerque.

● **Randy West** has been promoted to Director/Project Development Division at Creative Factor, Inc. He was most recently Director/Affiliate Relations, Radio Division at the firm.

● **Ruth Presslaff** has been named Station Clearance Representative at United Stations. She joins US after handling station relations administration at Narwood Productions.

● **Veteran CBS News** correspondent **Douglas Edwards** was recently inducted into the National Broadcasters Hall of Fame.

● **Dallas Townsend** is the recent recipient of a special Armstrong Radio Pioneer Award for his radio contributions for last 25 years as writer/anchor of CBS Radio Network's "CBS World News Roundup."

● **AP** has opened new bureaus in Indiana, Georgia, and New York State while changing the office in New York's state capitol to a correspondence. **John Doyle** will be AP's correspondent in South Bend, **Charles Shepard** will work out of the Albany, GA office, and **Peter Coy** will serve as correspondent in Rochester. **Marc Humbert** is the correspondent operating out of the New York capitol office. This brings the total number of U.S. AP bureaus to 126.

● **Radio Radio** won first place, third place and honorable mention for its radio spot news coverage in the National Commission on Working Women's fourth "Women At Work" broadcast awards competition. First place Alice Award went to network's July "In Touch" segment, "Women and Television Commercials."



Rona Elliot

Nets Offer Extensive 1982 Election Coverage

The national radio networks kept affiliates abreast of nationwide election returns Tuesday night (11-2), and thousands of individual stations provided extensive coverage of local and state results. Offering the most ambitious schedule was the **NBC Radio Network**, which broadcast 11 hours of continuous returns and analyses starting at 6pm (EDT). **ABC Radio** furnished affiliates of its six networks with five two-minute reports on national races and ten regional reports per hour. Using its new satellite-splitting capabilities, ABC was able to send localized reports each hour to affiliates in two regions simultaneously.

AP Radio programmed three five-minute reports each hour throughout the evening. It also fed two reports an hour specifically on the California returns; APR recently opened a special California audio bureau. Also furnishing three reports an hour was **UPI Audio**, while two special updates an hour were presented by **CBS, RKO, and Mutual**. **CNN Radio** relied on its all-News format for its election coverage, although its affiliates had the option of tapping into the Cable News Network for continuous coverage.

NEWS & INFORMATION FEATURES

All major networks (**ABC, AP, CBS, CNN, Mutual, NBC, RKO, and UPI**) have scheduled live coverage of the launch/landing of the fifth Space Shuttle mission. (November 11-16)

ABC FM

Five-part special assignment series on adoption with anchor Ted David (November 8-12)

AP

Ten-part series "Keeping Warm" (November 8-12)
Ten-part series "All the Trimmings," re Thanksgiving (November 22-26)

Clayton Webster

Sporting News Report:

Eubie Brown, NY Knicks coach; sportscaster Al McGuire, and Whitey Herzog of the Cardinals (November 29)

Earth News

Author Irwin Schiff discusses not paying income taxes (November 11-14)
Author/Comedy writer George Gipe (November 18-21)

Mutual

Twelve-week play-by-play series, "The College Basketball Game-of-the-Week," airs with John Cheek and Fred Snowden (Debuts December 11)

Narwood

Outlook:

Actor Todd Bridges (November 10)
Former Chicago White Sox star Chet Lemon (November 13)
Non-traditional college students (November 14)

National Public Radio

Sunday Show:

Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio documentary, "Jimi Hendrix," (November 16, 23)

NBC

"A Half-Century of NBC Comedy" (November 20-21)

Progressive Radio Network

Laugh Machine:

Eddie Murphy/Monty Python/Rodney Dangerfield (Week of November 8)



YOUNG LOVE — A&M artist Janet Jackson gazes at radio personality Frankie Crocker following her appearance on Global Satellite's "Hollywood Live." The radio show launched a spate of promotional activities on behalf of her debut LP, which features the single "Young Love."

News Billmp:

Drug packaging/Women alcoholics/Family violence (Week of November 8)

Sound Advice:

History of radio/Invention of tape recording (Week of November 8)

Watermark

TV Tonite:

"Scarlett Timpernell" — CBS (November 9)
"Fame" — NBC (November 11)
"The Blue & The Gray" — CBS (November 14)

Westwood One

Competitors:

Jesse Colin Young (November 12-14)
Stewart Granger/Frank Stallone (November 19-21)

Spaces & Places:

Pop Psychology (November 12-14)
Coping with unemployment (November 19-21)

Tellin' It Like It Was:

George Washington Carver (November 12-14)
Black educator Charlotte Hawkins (November 19-21)

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THE Canadian Radio Promotion

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MONEY-MAKING
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TAG IT, CART IT, RUN IT.
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This holiday give YOUR listeners
a gift like no other...

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The story is familiar to millions... a young Austrian novice is sent from her convent to tutor the children of a retired World War I Austrian naval hero. When she later falls in love and marries him she becomes Baroness Maria von Trapp. The storm clouds of war and invasion of Nazi forces eventually force the family to flee their beloved Austria and settle in the United States where the Trapp Family Singers become famous through twenty years of nationwide concert tours.

"The Sound of Music" has made Maria von Trapp famous but many people don't realize she is a real person who still operates the Trapp Family Lodge in Stowe, Vermont.

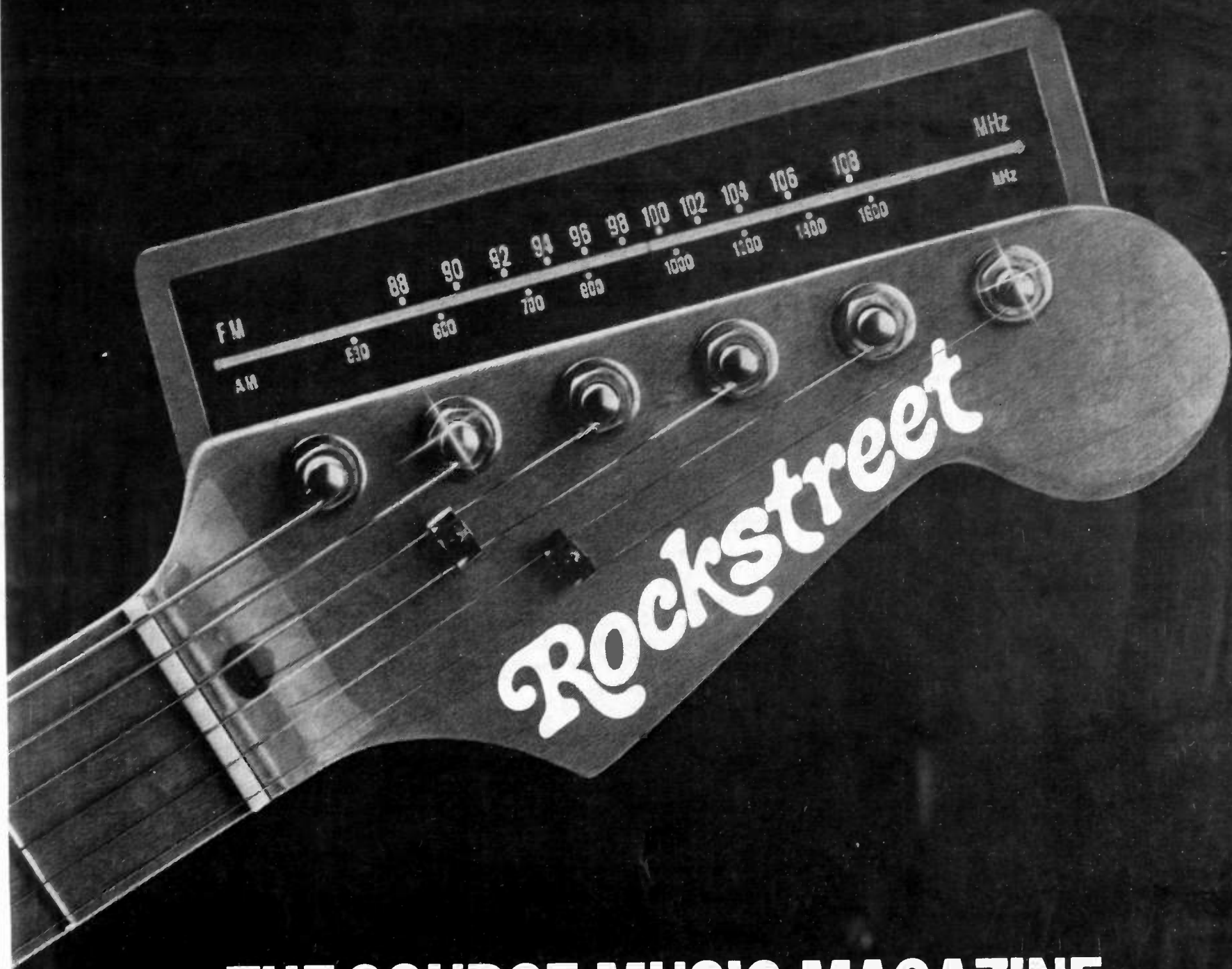
CHRISTMAS WITH MARIA VON TRAPP is a delightful and inspirational hour-long program featuring actual holiday recordings by the Trapp Family Singers and a recent studio interview with the Baroness. Your station receives eight minutes of commercial availabilities (actual program content is 52 minutes).

This holiday bring to life a modern-day legend. Write or phone today to reserve rights for CHRISTMAS WITH MARIA VON TRAPP.

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The weekend of November 12, 13, & 14.
Brought to you by The U.S. Army



NBC Radio's Young Adult Network

Christmas Given Contemporary Glow At Santa's Place



Elfin John and **Muhammed Elfle** aren't the latest additions to the Saturday cartoon family. But they are two residents of **TM's "Santa's Place,"** a series of 21 mini-episodes presenting a humorous, contemporary look at Christmas and boosting the holiday's profit potential for radio stations.

Besides the aforementioned, **Santa's Place** is peopled by more funky elves and celebrity "stars," and presided over by Mrs. Claus and the jolly fellow himself, who's fighting the battle of tradition versus commercialism. Listeners will get a chance to "peek" at some of Santa's special letters plus sing along with *different* Christmas carols. Each installment is written with a suspenseful hook, forcing the audience to tune in next time to find out what happens.

Accompanying the show are a produced sales demo, sales plans, one-liner scripts, artwork, cast promos, and contest ideas. **Santa's Place** is written by **Randy Brooks** and produced by **TM's Jim Kirk**. For more information contact **Buddy Scott** at (214) 634-8511.

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Pro:Motions

WBBG & WMJI Up Three

Phil Levine has been appointed acting General Sales Manager at **WBBG & WMJI/Cleveland**. He's been with WBBG since 1978. **Don Stark**, formerly Local Sales Manager of WMJI, assumes a similar post at WBBG. Succeeding him as WMJI's acting Local Sales Manager is in-house account executive **George Cohn**.

Shoe Records Steps In

Jimmy Griffin and Memphis-based **Shoe Productions** have joined forces to create **Shoe Records**. The label's initial release is a single by Griffin called "Lonely Girls." Instrumental in the success of the now-defunct group **Bread**. Griffin also has a worldwide **Polydor** contract (excepting the U.S.) with partner **Terry Sylvester**, a former member of the **Hollies**.

KUDL Promotes Two

Bob Zuroweste and **Joe Di Bello** have been elevated to General Sales Manager and National Sales Manager, respectively, at **KUDL/Kansas City**. Prior to his promotion, Zuroweste served as the station's Local Sales Manager. Di Bello moves over from his account executive position.

Williams Upped To KMGGM GSM

Paulette Williams has been promoted to General Sales Manager at **KMGGM(Magic 106)/Los Angeles**. She moves up from her prior Sales Manager post.

ICE Records Breaks In U.S.

Canadian-based **ICE Records** has surfaced in the U.S. First product to be issued is the **Baron Longfellow (Andy Kim)** LP "Amour." The label is distributed by **PolyGram** in Canada with independent distribution planned in the U.S. Address is 9903 Santa Monica Blvd., Suite 270, Beverly Hills, CA 90212; (213) 553-3534.

Schultz Elevated At KEWT

Mike Schultz has been upped to Sales Manager at **KEWT/Sacramento**. During the past 3½ years he's worked at the station as an account executive.

Welk Music Names Hall VP

William Hall has been appointed VP of the **Welk Music Group**. Prior to accepting this position, Hall served as the firm's Nashville Division Manager, following the sale of his companies, **Hall-Clement Publications** and **Jack and Bill Music Company**, to **Lawrence Welk** in 1975.

Weiss Named Sales Manager At WYYD

Sue Weiss has been appointed Sales Manager of **WYYD/Raleigh**. She returns to the station following a stint as an account executive with the advertising agency **Sperry & Associates**.

College Course Creates Own Record Company

Rather than learning through an already established or even theoretical record company, 20 Chicago Columbia College graduate students will earn credits and on the job experience via their own non-profit record company, **AEMMP** (or AMP). As related in a recent **Daily Insider** article, the label's name is derived from the course's initials, "Arts and Entertainment Media Management Program." And plans are to release one two-sided single next semester.

Just like any other record label, **AEMMP** operates with A&R VP's and promotion people who report to President **Wilbur Mhoon**, a school graduate who's currently a Regional Manager in the Black division of **RCA Records**. While absorbing the various facets of the recording industry, students will scout acts at local clubs and learn the art of convincing higher-ups of the commercial viability of a particular artist or group. Created in August under the supervision of **Irwin Steinberg**, the former Chairman of the Board of **PolyGram Records**, and former **Mercury** Exec. VP **Lou Simon**, **AEMMP** will stay in business at least through the next school year.

Besser Bows Compact FM Stereo Receivers

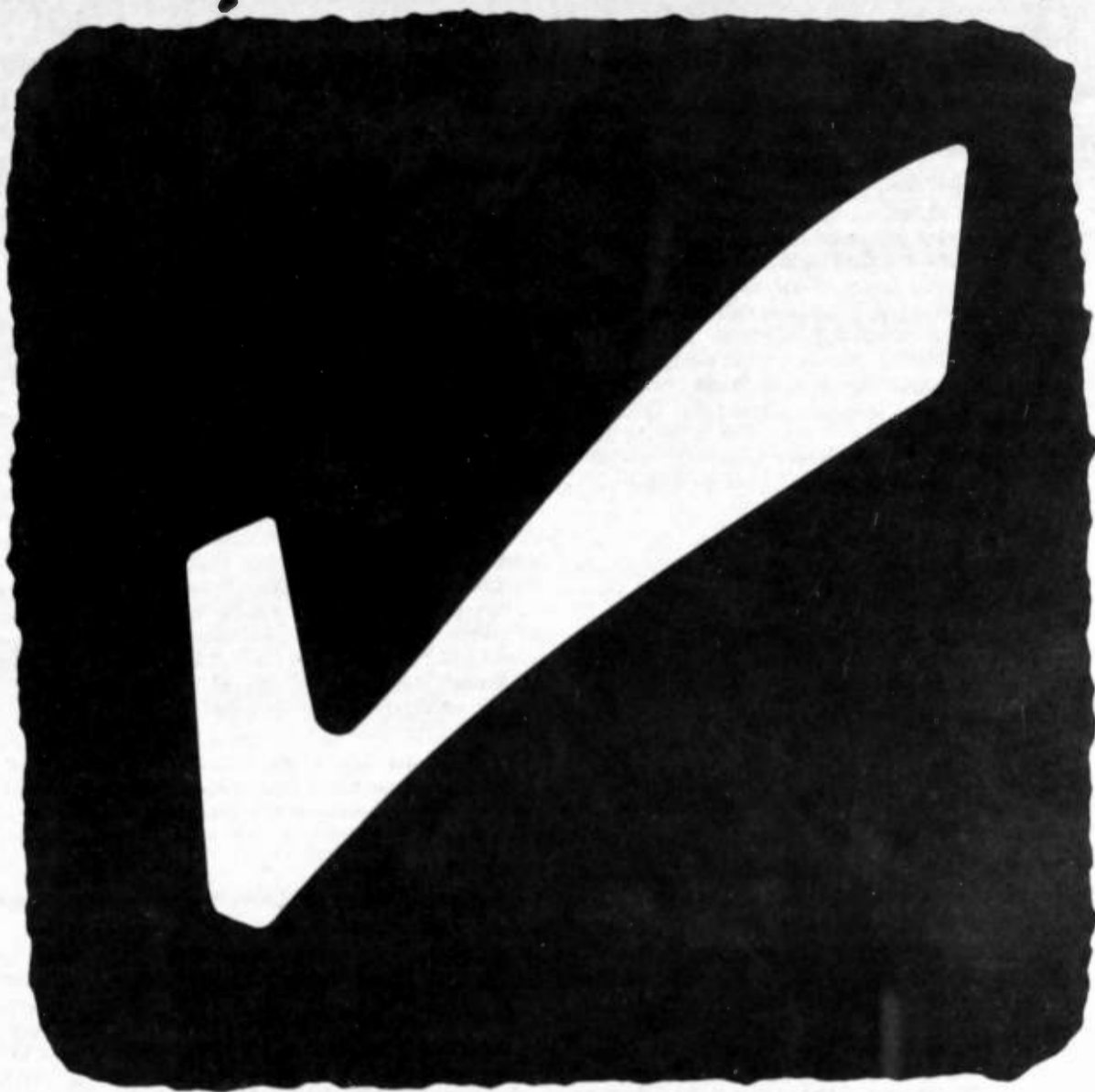
The MF-3B and deluxe model MF-3G are the latest entries to join the personal high fidelity product line. Manufactured by **Besser Electronics**, both models utilize "AA" batteries, allowing them to provide longer listening periods as compared to their pocket-sized counterparts. Standard features include an LED stereo indicator, ultra-sensitive mini headphones, and slide rule dual volume control.

Priced at \$59.95, the MF-3G is black with metallic gold trim. A recharger, two rechargeable batteries, and a genuine leather case complete the package. The standard MF-3B is similar in technology, size, and color, but comes with a leatherette carrying case and a \$39.95 tag.



65 Plus Radio Format On The Horizon?

Various business concerns are sparking renewed interest in the senior segment of the population. In fact, the November 1 issue of **Newsweek** addresses the phenomenon in its "Living Longer, Living Better" cover article. And one of the firms specifically aiming its sights on the 65+ consumer is **Hanover House Industries**, owned by **Horn & Hardart**. The mail order company plans to market a catalog whose products include a large-type book that deals with the timely topic of "Sex After Sixty," vitamins, and grandchildren's gifts. As an added incentive, each customer receives a free pill box. With all this growing interest in the elderly, how long will it be before a radio visionary develops a format geared to the unique needs of the 65+ listener?



CHECK THIS ONE OUT:
“ROCK THIS TOWN”
STRAY CATS

B-8132



NEW & ACTIVE 75/28—ADDED THIS WEEK
CKLW · KFRC · 94-Q · WPRO-FM · B-104

WBBM-FM add
WRCK add
WLAN-FM add
WYCR add
WKRZ-FM add
WKEE add
KITV add

WABB-FM add
WBBQ add
WSEZ add
WNOK-FM add
KSTT add
WNAM add
WKAU add

KQMQ add
WGUY add
WZYQ add
Q104 add
95SGF add
KKXL-FM add 37
KKRC-FM add 34

WAZY-FM add
KCBN add 37
KDZA add
KOZE add
WBEN-FM 40-34
WCAU-FM on
WXKS-FM on

KEGL on
WLOL-FM on
WGCL deb 28
KEARTH deb 25
KRLA on
KFI 26-23
KIIS-FM on

KZZP 29-21
WPHD deb 30
WPST deb 34
WHHY-FM deb 29
WBCY deb 26
WCSC deb 30
WZZR 40-36

KMGK 28-22
KSKD 33-26
KRQ 27-24
WISE 29-26
WSPT deb 27

Ratings & Research



JHAN HIBER

Research Quiz Answers

Judging by the response to the second annual Research Quiz (in the October 8 issue), more and more of you are getting into research interests. The volume of entries was four times the total I received last year. Also, the cross-section of entrants was more varied — GM's, sales managers, AE's, PD's, MD's, research directors, and DJ's.

Geographically the respondents covered virtually every portion of the nation. Stations stretched from WAPP/New York to KEEN/San Jose, and hit many points in between. The smallest market represented was Springfield, Illinois.

And The Winner Is . . .

I'm pleased to report that the winning score was higher this year than last. The winning score (85%) was posted by Todd Doren of WAMS/Wilmington, Delaware. Todd struck a blow for all the air personalities across the nation by showing the most research acumen of this year's entrants. He's won for WAMS a free consultation from Hiber & Hart, and I'll be in touch soon to see what I can do to help. Congratulations Todd!

Now, The Answers

Let me run through the questions and the correct replies to each problem I posed. Compare the proper answers to your thoughts and see how you do (or did).

1. The first question dealt with the impact of DST for Blacks. I asked you to circle the letter that best described the effect this procedure has had on Arbitron estimates.

If you circled "E" (All of the above) you were correct. DST certainly has boosted black male 18-34 quarter-hour levels; it has reported more overall radio listening; and it has in some cases generated more cume for "lilywhite" stations.

This last part seemed to trip up some of you, but keep in mind that since DST means blacks are now keeping their own diaries, they are able to record some "incidental" listening that was not getting captured before under the Telephone Retrieval approach. Some of the incidental listening has been to "white" formats such as News, Adult Contemporary, or Beautiful Music.

2. What will be the impact of Hispanic DST? That's a good question. Everyone got this one right since there is really no perfect reply. Arbitron's research tests seem to show that the new Hispanic technique, which will hit next year, will lead to a better representation of teens and 18-34 women among the Hispanic population. Most of you, probably taking black DST as your cue, were on that basic wavelength.

It will be fascinating to see how Hispanic DST works out. The good news is that it shouldn't be as dramatic a factor as was black DST this year.

3. Are reach and frequency data for Birch calculated in the same way as they are for Arbitron? No, so "false" was the correct reply.

The major reason for the difference is that Birch still does not have reliable weekly cume figures, a necessity for doing weekly reach and frequency analyses. Birch's cume thrust so far has been the daily cume, although the company plans to unveil its version of a weekly cume in the not-too-distant future.

4. This question delved into the items that could be decided based on the results of focus groups. While the "right" answers are subject to interpretation depending on who is evaluating the replies, the following were the answers I was looking for, based on what I'd written about groups in past columns.

There were three aspects of a station's operation that might be subject to a decision based on feedback from the groups. First was "A," advertising slogans. If the public strongly reacted — either pro or con — to certain hooks or slogans, a station may not need to proceed further in that regard. Next, the testing of storyboards or TV spots "D," can be effectively done with focus groups (pretty tough to do this over the phone). Finally, you might be able to get a handle on

Week In Review

FM Growth Levels Off

A study of FM's performance in 10 spring 1982 markets showed only marginal growth, according to Arbitron. FM captured an average of 55% of each market's listening, but was only able to grow by .2 percent overall, compared to the previous year. Washington, DC had the highest FM penetration among the tested metros, with a 66.8% share. Pittsburgh showed the greatest FM growth, a rise of almost 9%, to 47.7% share overall.

Birch To Consign Reports

In an unusual step, the Birch Report will soon be making Quarterly Summary Reports (QSR's) available on a consignment basis to Birch subscribers who haven't bought the quarterly reports. "We'll be picking selected clients to send the QSR to. These are people who haven't seen it. It's our hope that once they do they'll sign up for the QSR," said Tom Birch.

Birch Converts To Arbitron Tape Format

In a step designed to overcome resistance by the major computer service bureaus that provide data to radio sales departments, Birch has reformatted its computer tapes. The tapes, which will cover the summer quarterly results, will be sent to Telmar, Marketron, IMS and others and will be laid out identically to the Arbitron format. This should make it less costly for the bureaus to deal with Birch's product and may make it worthwhile for them to make Birch data available in the near future.

whether or not the public finds your on-air sound distinct or too similar to others in the market. Playing airchecks with ID's taken out, as well as discussing the general perceptions of each station's format, can give you clues here. "F" would have been checked here.

The next four questions seemed to be the undoing of many of you. Let me guide you through this thicket . . .

5. Which formats tend to do better, on a 12+ basis, in Birch than in Arbitron? There were three correct answers — "A," AOR; "C," Classical; and "D," Talk. Beautiful Music does not fare well under Birch, as a rule.

Most of you were not aware that in many instances Classical and Talk stations do better under Birch. Almost everyone seemed to know that AOR's are the biggest beneficiary of the Birch telephone technique.

6. This question dealt with the thorny issue of ascription, Arbitron's current approach to resolving conflicts in diary entries. Todd must have been paying close attention to my column several months ago when I gave several examples of how ascription *does not necessarily* mean that the station with the most diaries returned on its behalf in the previous year gets the majority of the entries in conflict. I cited cases in Boston, Salt Lake City, and Omaha where ascription had worked to the detriment of stations with a majority of diaries in key counties. The correct answer here, thus, is "False."

7. I must confess, this was a trick question — everyone missed it, including Todd. I was hoping someone would look in some books to see that the premise of the question was in many cases incorrect. Increased ESF (unlisted homes) in some growth markets this past spring meant that in those markets the AM's took a bath while the FM's enjoyed rosier health.

As a result I was hoping someone would write in, "But it didn't help most AM's" and challenge the way I posed the question. Alas, no one did. C'est la vie.

8. Another slightly sneaky query here, but one that I covered in my column not too long ago. It's true that Ar-

bitron and Birch both use MSI and Metro Mail, but it is not true that both their quarterly surveys involve 12 weeks. Birch only measures two weeks of each month in its three-month efforts. Thus, Birch's quarterly books cover six weeks of actual surveying compared to 12 (or 10) for Arbitron. The correct reply here then was "False."

9. Almost everyone got this one right. I asked for the formula used to compute Time Spent Listening. The correct answer is AQH audience times the number of quarter-hours in the relevant daypart, divided by the cume for the same demo and daypart. Interestingly enough, some folks from big-market stations missed this one. The names shall not be listed here to protect the parties involved.

10. The last question dealt with the best way to conduct an anonymous survey of your local ad community. After having tried all of the techniques listed as options for you, I was looking for the "in-person interview" reply.

The one-on-one in-person approach is superior for a number of reasons. First, you are talking to people in their own offices, on their own turf. This helps put them at ease. Also, they are likely to be much more open with you (or the interviewer you hire) if there are not a lot of competitors around, as there would be in a group setting. The most telling point is that the rapport of the face-to-face discussion allows a skilled interviewer to extract more information — including body language — than a telephone or mail technique.

Telephone and direct mail surveys are fine as far as they go, but for maximum feedback from this type of survey the anonymously-sponsored one-on-one interview is unbeatable. I've done a number of them across the nation and the results have always been helpful to the sponsoring station.

So how did you do? I hope that all of you who did not enter scored 100% in the confines of your office. And thanks to all who did bother to send in their best replies — your support and interest makes my weekly column a challenge, not a chore.

Q&A

Let me clarify an answer I gave recently on the issue of what causes Arbitron to "buffer" a survey. I said that buffering, or the addition of sample to make up possible survey shortfall, was due to poor consent rates, not poor sample return. What I should have said was that *most* of the buffering is due to poor consent rates (not enough people agree to keep the diaries), but some is done due to diary return problems.

22% of the spring markets were buffered, according to Arbitron. VP Mike Membrado told me, "The biggest headache is when there are fewer people per household consenting than was expected. This leads to buffering throughout the sweep."

CATCH THE POWER!

DIANA ROSS

SILK
ELECTRIC

RCA
Records & Tapes

ELECTRIC REACTION!

The single: MUSCLES

PB13348

1

Radio & Records Black Radio Chart
10/29/82

BREAKER!

Radio & Records CHR Chart
10/22/82

Radio & Records CHR Chart
— — 24 21

BILLBOARD POP: 14 BLACK: 6** CASHBOX POP: 18° BLACK: 4°**

The album: "SILK ELECTRIC" AFLI-4384

BILLBOARD POP: 31 BLACK: 7** CASHBOX POP: 21° BLACK: 5°**

PETER GABRIEL

"SHOCK THE MONKEY" 7-29883

Produced by David Lord and Peter Gabriel



- | | | |
|---------------|---------------|---------|
| WXKS-FM 27-20 | WOMP-FM 11 | WQID |
| CKGM 34-31 | FM99 add | WOKI |
| KEGL 16-12 | KFMZ 8-4 | WSSX |
| WGCL deb 22 | KCBN 35-29 | WNOK-FM |
| WKFM deb 35 | WPHD 22-20 | KMGK |
| KITY 40-31 | WRCK 21-19 | WNAM |
| KSET-FM 10-7 | WMEE 29-27 | WKAU |
| CK101 32-27 | KBBK 33-32 | WKDD |
| WSEZ add | WKHI 40-38 | KFI |
| WVIC 16 | KNOE-FM 29-28 | WZYQ |
| WJXQ 9 | KISR 24-22 | WISE |
| KKXX deb 38 | KGHO 28-26 | WHSL |
| KYYX 9-6 | 96KX | WYKS |
| KSKD deb 36 | WLOL-FM | KSEL-FM |
| KQMQ deb 30 | WHFM | WBWB |
| WGUY deb 29 | KHFI | |
| WACZ add | | |
| WIGY add | | |
| WERZ add | | |

ASIA

"SOLE SURVIVOR" 7-29871

Produced and Engineered by Mike Stone for Mike Stone Enterprises LTD.



Over 4 Million Sold World Wide

- | | | |
|----------------|---------|---------|
| WBEN-FM 40-37 | 3WT | WHSL |
| WPHD deb 39 | WYCR | WXLK |
| K104 40-28 | 79Q | KNOE-FM |
| KYST deb 40 | WANS-FM | KKLS |
| KSET-FM 26 | WRVQ | WSPT |
| WSSX deb 27 | WKFR | WBWB |
| KRQ 18 | Z104 | D93 |
| WACZ add | KQMQ | KBIM |
| OK100 deb 40 | WIGY | |
| WERZ add | WIKZ | |
| WOMP-FM 36-29 | 95XIL | |
| WCIL-FM deb 34 | WKHI | |
| KRNA deb 25 | WFOX | |
| KFMZ 25-22 | WJAD | |



Manufactured and Distributed by Warner Bros. Records.

RATINGS REPORT

The Birch Report

Kansas City

KBEQ, WDAF, KYYS Slip But Hold 1-2-3; WHB, KKCI, KLSI Up Notably

	Spr. '82	Sum. '82
KBEQ (CHR)	14.1	12.7
WDAF (Ctry)	11.6	10.8
KYYS (AOR)	11.4	9.8
KMBZ (AC)	8.4	7.7
WHB (AC)	6.6	7.7
KPRS (Blk)	8.9	7.6
KUDL (AC)	6.4	6.6
KCMO (N/T)	5.3	5.6
KKCI (AOR)	3.8	5.6
KJLA (BBnd)	3.3	4.2
KMBR (BM)	3.6	3.7
KCEZ (BM)	4.9	3.7
KFKF (Ctry)	4.8	3.5
KLSI (AC)	-	3.2

Buffalo

WGRQ Slips Remains Tops; Other Leaders Softer Too; WGR, WECK Post Healthy Gains

	Spr. '82	Sum. '82
WGRQ (AOR)	14.3	12.7
WBEN (AC)	10.3	9.8
WBEN-FM (CHR)	8.9	8.8
WJYE (BM)	9.8	8.5
WKBW (CHR)	8.8	7.7
WGR (AC)	6.4	7.3
WYRK (Ctry)	5.9	5.2
WBLK (Blk)	4.7	4.9
WECK (BBnd)	3.3	4.8
WPHD (CHR)	4.4	4.0
WZIR (CHR)	3.4	2.9
WBUF (AC)	2.4	2.2
WYSL (AC)	1.1	1.5
WUFO (Blk)	.7	1.1
WWOL (Ctry)	1.4	1.0

San Antonio

KISS Huge, Tops 22; KTFM Slips, Holds Double Digits; KCOR Doubles

	Spr. '82	Sum. '82
KISS (AOR)	16.2	22.7
KTFM (CHR)	12.4	10.0
KTSA (CHR)	7.1	7.8
KITY (CHR)	6.3	6.9
KCOR (Span)	2.8	6.0
KLLS (AC)	7.3	5.9
KAJA (Ctry)	6.0	5.5
KKYX (Ctry)	7.1	4.6
WOAI (N/T)	5.6	3.8
KONO (AC)	5.6	3.1
KBUC (Ctry)	5.1	3.0
KCCW (Ctry)	4.0	3.0
KVAR (Span)	1.1	2.1
KAPE (Blk)	1.9	1.8
KEDA (Span)	.6	1.7
KBUC-FM (Ctry)	1.0	1.5
KMAC (AC)	.3	1.3
KUKA (Span)	.6	1.3

Denver

KPKE Paces Leading AOR Trio; KOA, KOSI KBCO Also Strong

	Sum. '82
KPKE (AOR)	9.6
KBPI (AOR)	8.3
KAZY (AOR)	7.8
KOA (Talk)	6.5
KOSI-FM (BM)	5.8
KBCO (AOR)	5.6
KPPL (AC)	5.4
KIMN (CHR)	5.1
KLZ (Ctry)	4.7
KOAQ (CHR)	4.7
KYGO (Ctry)	4.4
KEZW (BBnd)	3.7
KHOW (AC)	3.7
KVOD-FM (Clas)	3.2
KDKO (Blk)	3.0
KDEN (News)	2.2
KLIR (BM)	1.9
KBRQ (Ctry)	1.7
KRZN (Talk)	1.7
KTCL (CHR)	1.3
KNUS (N/T)	1.1
KLAK (Ctry)	1.0
KBRQ-FM (Ctry)	1.0

Memphis

WMC-FM Takes First As WZXR Drops Six; WDIA Jumps Five; WEZI Gains Two

	Spr. '82	Sum. '82
WMC-FM (CHR)	12.5	13.0
WZXR (AOR)	18.7	12.8
WDIA (Blk)	6.1	11.6
WHRK (Urbn)	10.9	9.1
WEZI (BM)	6.0	8.0
KWAM-FM (Blk)	8.0	5.7
WRVR (AC)	6.8	5.5
WREC (BBnd)	4.2	5.1
WLOK (Blk)	2.8	5.0
WMC (Ctry)	8.8	4.2
WMPS (Ctry)	3.9	4.0
KWAM (Rel)	1.2	3.6
WHBQ (AC)	2.6	3.2
KSUD (Rel)	.7	2.0
WLVS (Ctry)	2.6	1.7
WWEE (Talk)	.7	1.4

Louisville

WAMZ Up Four, Surges Into Lead As WQMF Slips; WLOU Approaches Double Digits

	Spr. '82	Sum. '82
WAMZ (Ctry)	8.7	12.7
WQMF (AOR)	11.9	10.4
WLOU (Blk)	7.2	9.8
WLRS (AOR)	8.4	8.5
WKJJ (AC)	7.7	8.3
WRKA (AC)	8.8	8.2
WAVG (AC)	6.0	6.9
WAKY (Gold)	6.8	6.4
WCII (Ctry)	6.4	6.3
WHAS (AC)	7.6	6.2
WVEZ (BM)	7.1	5.5
WJYL (Easy)	1.1	2.8
WXVW (Easy)	.7	1.2
WINN (BBnd)	2.5	1.1
WXLN (Rel)	2.1	1.0

Tampa-St. Petersburg

WRBQ Down Two, Still Leads; WQYK Stable Second; WYNF Adds Two, Widens AOR Gap; WWBA Takes Beautiful Music Crown

	Spr. '82	Sum. '82
WRBQ (CHR)	16.0	14.1
WQYK (Ctry)	10.3	10.5
WYNF (AOR)	7.5	9.7
WWBA (BM)	5.2	7.8
WJYW (BM)	6.8	6.6
WSUN (Ctry)	7.5	6.4
WMGG (AC)	5.5	6.3
WQXM (AOR)	4.4	6.0
WFLA (AC)	4.5	5.7
WDAE (BBnd)	4.5	4.2
WPLP (Talk)	3.2	3.7
WTMP (Blk)	2.9	3.2
WSRZ (AC)	4.0	2.4
WFLA-FM (BM)	1.9	2.0
WNSI (News)	2.9	1.4
WGUL (BBnd)	.7	1.2

Portland, OR

KGON Dominant, Approaches 20 Share; KCNR Adds Three, Vaults Into Second; KUPL Up Two

	Spr. '82	Sum. '82
KGON (AOR)	18.7	19.5
KCNR (CHR)	6.1	9.0
KINK (AOR)	9.8	7.8
KGW (AC)	6.7	5.7
KUPL (BBnd)	3.6	5.7
KEX (AC)	5.4	4.7
KUPL-FM (Easy)	5.3	4.7
KWJJ (Ctry)	4.4	4.4
KXL-FM (BM)	4.7	3.5
KLLB (CHR)	5.4	3.4
KKEY (Talk)	1.6	3.2
KJIB (Ctry)	1.9	2.9
KXL (N/T)	2.4	2.9
KMJK (AC)	2.4	2.8
KYXI (News)	3.2	2.5
KSKD (CHR)	.6	2.0
KYTE (Ctry)	3.7	1.9
KQFM (Gold)	2.7	1.8
KKSN (AC)	2.1	1.6

Format Legend

AC—Adult/Contemporary, AOR—Album Oriented Rock, BBnd—Big Band, Blk/Urbn—Black/Urban, BM/Easy—Beautiful Music, Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc—Miscellaneous, News—News, Rel—Religious, Span—Spanish, Talk—Talk.

THE MOTELS



"FOREVER MINE" (B-5182)

The new single from the gold album ALL FOUR ONE (SP-12217)

Produced by Val Garay

NOW PLAYING ON A CHR STATION NEAR YOU!

WCAU-FM add
KIQQ add
WSPK add
WKFM add
WPHD on
WHFM add

WKEE add
KITY on
WABB-FM add
WOKI on
WGH on

WRVQ on
WZZR on
WJXQ on
WNAM add
KFI on

KYYX on
KBBK on
KSKD deb 40
KIKI on
WGUY add

WIGY add
WERZ add
WFBG on
WQLT add
WFOX on

WISE add
WHSL add
WFLB add
WPFM on
KILE add

Q101 on
KVOL add
WBWB add
KFMZ deb 27
KENI add
KCDQ add





ON RECORDS AND HIGH QUALITY XDR CASSETTES FROM CAPITOL

Capitol
RECORDS



Give the gift
of music

#1

Radio & Records #1 October 29
November 5Billboard #1 November 6Cash Box #1 November 6**JOE COCKER AND
JENNIFER WARNES.****"UP WHERE WE BELONG."***
7-99996From the smash Original Soundtrack
Paramount Motion Picture
"AN OFFICER AND A GENTLEMAN!"Featuring music by Pat Benatar,
Dire Straits, Van Morrison, ZZ Top
and more.ISLAND RECORDS  ON CASSETTE
90017
 Distributed by Atco Records
 Division of Atlantic Recording Corp.
*Produced by
Stewart Levine**STREET TALK.**

Street Talk has picked up lots of rumblings from Chicago that when Doubleday takes over WMET in early 1983, the company will be bringing in KPKE/Denver PD Larry Moffitt to handle the programming of its latest acquisition. To date, no one from Doubleday will confirm or deny this rumor, but what was Moffitt doing at WMET with Doubleday National PD Dave Hamilton recently?

When You're Hot . . .

Just how much can a successful morning man make in Los Angeles? Rick Dees of KIIS-FM may be able to answer that question in the near future. After playing a major role in the rejuvenated ratings of KIIS-FM, Rick now finds himself with at least two bona fide offers to relocate within the market after his contract with Gannett expires next July. What's a guy to do?

The consulting firm of (Rick) Carroll, Schwartz & Groves, Inc. has found a home. You can reach them at 418 Westbourne Drive, Los Angeles, CA 90048, or by calling (213) 657-7434.

Christmas comes early this year for Led Zeppelin fans. Swan Song will release a new Zeppelin album entitled "Coda" sometime before Thanksgiving. The record company is keeping quiet about any details of the project, but we've heard that the songs were recorded around the time of the "In Through The Out Door" sessions, and are all new.

Some News Is Good News

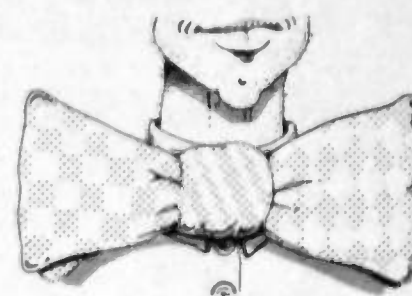
With most of its AOR-formatted affiliated unenthusiastic about news outside of mornings and overnights, the ABC Rock Network will drop afternoon drive and evening newscasts. At least two news anchors will be reassigned or released. Resources earmarked for those deleted newscasts will be used to beef up music programming on the net, basically doubling the number of music events offered in 1982.

After more than three years as VP/Promotion for Ft. Lauderdale-based Radio Records, John Schoenberger will return to Los Angeles on December 1. John's anxious to get back to the West Coast, and will be scouting employment opportunities upon his arrival.

Expect news next week of a station in Portland switching to AOR with a well-known consultant. This will give KGON its first head-to-head competition since the format change of KQFM some time ago.

Larry King has returned to Atlantic Records, the company he was affiliated with for so many years. Larry will do promotion for the label from Atlanta, and cover several surrounding states as well.

Ken Copper, formerly of K101/San Francisco, has joined his ex-K101 boss Rob Sherwood at KTAC/Tacoma. Ken will handle mornings.

**It's Knot Our Idea**

In a tradition that could truly last a lunchtime, Q107/Washington PD Alan Burns won the "Friday Afternoon Tacky Tie Contest" at the ABC station last week with what observers termed "an oversized day-glo bow tie." Why would these young corporate executives do such a thing? We don't know. But we are thankful that Alan's entry was such a clearcut winner . . . just imagine, if you can, what might have happened if the contest had ended in a (gulp) tie.

Ralph Wimmer, formerly of WVAB/Virginia Beach, WNVZ/Norfolk, and WRVQ/Richmond, has been named Operations Director at WDOQ/Daytona Beach. Rick Knight remains as WDOQ PD. With its new 650-foot tower, WDOQ is now booming into the Orlando market.

Jerry Evans is relocating from KIFM/San Diego, where he had been Music Director, to KDWB-FM/Minneapolis.

Congratulations to Bob & Sue Emmer on the birth of "Baby Boy" Emmer on Tuesday (11-2). At presstime, the youngest Emmer still had no official first name, but proud parents Bob (of Alive Enterprises) and Sue (WB National Promotion) are doing fine.

WSGN/Birmingham called the "Street Talk Fun Phone" this week proclaiming itself the first Alabama AM station to broadcast in stereo. Officially kicking off the new two-channel capability November 1, staffers said it sounded great!

Former WKTI/Milwaukee PD B.J. Hunter has been named PD at WKSJ/Ft. Wayne, IN.

WQUA/Quad Cities PD David Sands has left to become the new programmer at KSTT/Davenport. Replacing him at WQUA is Chuck Finney.

TV's popular syndicated music show "Solid Gold" will also be a radio show beginning in 1983. DIR Broadcasting has agreed to produce the radio version of "Solid Gold," which DIR spokesmen stress will *not* be a simulcast of the TV series, but a separate entity. First client station for the new venture was WNBC/New York.

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They last longer!
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WINDOW DECALS - BUMPERSTICKERS

When Radio Casts Its Vote...

COLUMBIA Wins By A Landslide

MEN AT WORK "Down Under"

A MOST ADDED

54 NEW ADDS!

CHR NEW & ACTIVE

MEN AT WORK "Down Under" (Columbia) 99/54
Moves: Up 12, Debuts 17, Same 14, Down 2, Adds 54 including KEGL, WKTI, XTRA, KUBE, KIMN, WLAN, FM, WTI, 94TYX, WCSC, Z104, KFI, WIKZ, WISE, KDVV, KCBN.



MARVIN GAYE "Sexual Healing"

AVERAGE MOVE: +8

WBEN-FM add 4
WCAU-FM add
B104 add
94Q add
Q105 add 19
WBBM-FM add
KIIS-FM add 30
B100 add

KC101 add 29
WIFI add 20
79Q add 20
KTSA add 26
WTIX add
WJDX add 28
WQID add
FM100 add

KX104 add
WGH add
KFI add 32
KHOP add
KYNO-FM add 31
KGGI add 20
KNBQ add
WGUY add
WXKS-FM deb 27
Y100 13-8

I95 28-20
KEARTH 17-12
KIQQ 22-17
KFRC 25
XTRA deb 27
WTIC-FM 27-17
KTFM 21-10
B97 25-12
WFMF deb 26
94TYX deb 15

WAXY 30-21
Y103 22-20
WDOQ deb 6
WSFL 35-29
KQMQ 29-22
KIKI 26-15
G100 on
KQKQ on
95SGF on
Q101 on

SCANDAL "Goodbye To You"

WXKS-FM
KEGL
WLOL-FM
KIMN
WKFM
WPHD

KTFM
WABB-FM
WOKI
WNOK-FM
WGH
WZZR

WVIC
WJXQ
KMGK
KHOP
KYYX
KNBQ

KBBK
KSKD
WFBG
WSQV
WHSL
KVOL

KNOE-FM
KFMZ
KENI
KSLY
KBIM
KCDQ



JUDAS PRIEST

"You've Got Another Thing Comin'"

96KX add
KEGL deb 39
WLS-FM 28-23
WGCL add
KYST deb 39

CK101 add
KJXQ 5-3
WGUY add
WFBG 27-21
KISR 21-19

WRCK
3WT
WYCR
WKRZ-FM
KSET-FM

WABB-FM
WOKI
WSFL
WSSX
WIGY

WISE
WHSL
WFLB
WYKS
KBIM

Late Returns Just In

TOTO
"Africa"

CHR A/C
BREAKERS

Sales



JONATHAN HALL

SELLING THE REPS SHORT

How To Lose National Business Without Really Trying

When a national ad agency buyer calls a station and finds he can buy time on it for less money than quoted by the station's rep, a troublesome situation is created. Several heads of major rep firms have already discussed the eventual harm to national business caused by sidestepping the rep. Spokesmen from Katz, Torbet, and Major Market Radio feel the problem is out of hand and are calling for immediate action.

However, McGavren-Guild President Ralph Guild emphasized that the problem should be considered an internal industry concern, not to be taken to ad agencies. Meanwhile, Christal Executive VP Charlie Colombo noted that his firm isn't as concerned as the others. "It depends on your clients," Charlie said, noting that it only happens to Christal a couple times a year.

"Management should be constantly alert to prevent this problem. Whether done covetously by an overeager local salesman who just wants to build his own billing, or by a naive staffer who doesn't realize the havoc he can wreak, the result is the same — loss of big dollars."

Major Market Radio Sr. VP Roy Lindau was more analytical. He noted that total spot dollars for last year were over \$963 million, whereas only \$593 million is actually reported by the reps to Radio Expenditure Reports. Roy questioned how much of that unaccounted-for \$370 million is coming from advertisers buying directly from stations.

The Problem

Torbet President Peter Moore articulated the problem in a memo mailed to all his client stations recently. In an example that addresses his concern, he asks, "From a station's standpoint, why in the world should they offer a direct deal of \$6000 to a national account when their rep was getting \$10,000 for them?"

Peter's conclusion is that when it happens, bypassing the rep after the rep has made a buy on the station's behalf reduces net station revenue, kills the credibility of the reps, makes the advertising industry distrust radio, and drives millions of dollars away from radio into other media. "Agencies are simply not going to buy radio if they have to absorb the cost of negotiating every schedule on hundreds of radio stations," Peter points out. He adds, "There's not enough profit in their radio buying to do that. They can buy other media more easily and more profitably."

Further explaining what happens, he states, "Sure, they may try to do it on a few accounts which have been burned in radio and insist that any radio buying must be tried directly; or they will spot check stations to see if stations are undercutting the reps. But they can't afford to buy any widespread amount of radio on hundreds or thousands of stations that way. The only way they can afford to handle radio-buying is to deal with a few reps for all the stations, letting the reps prepare all the data, handle all the communications with the stations, etc."

In summary, Peter offers the following commentary. First, he says that stations which undercut the rates of their national reps, offering a better rate on a direct deal than their reps can quote, and taking an order direct, around their rep, have "no idea of the havoc they create when they do this." The result, he says, is that stations get less money and the industry loses needed credibility to compete for business. He then provides the suggestions which follow.

Checklist Of Actions Stations Can Take

- Explain the problem to your local staff, letting them know the seriousness and costs of the problem.



NYMRAD FESTIVAL DRAWS "CELEBRITIES" — The New York Market Radio Broadcasters Association's sixth annual Radio Festival drew the biggest crowd yet . . . and a number of Ron Smith's celebrity lookalikes. Pictured (l-r) are "Loni Anderson," "Burt Reynolds," "Barbra Streisand," NYMRAD Chairman Jack Thayer, "Rod Stewart," and Festival Chairman Nancy Clifford Widmann.

Challenging The True Meaning Of Avails

Are the reps unintentionally leading radio station operators down the primrose path by indicating that the most often requested demographics of media buyers is adults 25-54? Yes, says Christal Executive VP Charlie Colombo.

Charlie says this is misleading for several reasons. First of all, he maintains that younger demos seem to be hotter than adults this year. Secondly, he suggests that the requested avails are skewed to the reps' list of stations, which for the most part are adult stations.

Finally, Charlie charges that merely listing the avails is superficial, since they often fail to provide actual reasons behind the ups and downs of markets and individual stations. In short, Charlie told me he feels the industry has been lulled into accepting the 25-54 target as a dominant force without challenging some of the assumptions about how it is used.

McGavren-Guild President Ralph Guild agrees for the most part. He told me that any means to standardize as well as make the information more accurate would be preferable. He added that McGavren's figures do not include requests for its unwired network. Ralph concluded that a better approach might help round out the rough edges of the numerous kinds of accounts now reported.

But Torbet President Peter Moore and Major Market Sr. VP Roy Lindau take exception to the complaints. Peter agrees that the industry shouldn't get pigeonholed on the 25-54 group, but explains that he likes the opportunity to pitch segments within it. That's where salesmanship comes into play, he suggested.

Essentially, Roy's thoughts mirrored Peter's. Roy additionally felt that getting a consensus on how to divide demographics, in addition to breaking out male, female and ethnic groups, would be extremely difficult.

Hot Younger Advertising Avails

"This summer, with spot activity for adults 35+ slower than normal," says Christal VP Bruce Blevins, "the younger demographic dollars had a more dramatic impact on the national spot market." Bruce supplied me with the following breakout explaining that stations with primary demographic appeal to the 18-34 group had increased opportunities of 85 percent during August while stations with a heavy

25-54 appeal had 40 percent fewer availability opportunities among their clients for the third quarter.

Bruce admits this is an abnormal situation, but uses it to explain the kind of condition that undermines heavy reliance upon the 25-54 group. Charlie Colombo says the message is twofold: "Station operators should not be overly influenced by all of the avail request publicity. They should dig beneath the surface of this information. And advertising agencies need to look under the 25-54 blanket to be sure they are getting the buy that will best satisfy their needs at both ends of that target."

25-54 Demo Keeps Rolling Along

Meanwhile, new third quarter and nine-month rep analyses of client avail requests from McGavren Guild, Major Market Radio, Torbet, Katz, and Eastman again point up the dominance of 25-54 as top demographic. Torbet shows 25-54 at 34.9%, up from 33.6% in the second quarter of 1982 and up a full two points from third quarter 1981. Katz has 25-54 up from 31% to 34% in a year's time with other demos steady, and Eastman has 25-54 on top at 30%. McGavren shows 25-54 up four points, from 23% to 27% in a year's time. Interestingly, MMR shows 25-54 far ahead of the other demos at 31.3%, but its total is down almost 4% (from 35.1%) compared to last year's third quarter.

In other demos, Katz showed 18-34 jumping four points to 13% in the third quarter and passing 25-49 at 12%. Torbet also showed 18-34 up, but still trailing 18-49 and 25-49 (which dropped a precipitous 2.4% to 11.5% in the Torbet figures).

Torbet also shows metros drawing 91% of all requests as TSA and ADI dropped, and McGavren supports the same conclusion, with the metro at 81% and TSA dropping from 30% to 2% in just five years. Eastman has Metro at 88%. (See Jhan Hiber's column in the October 29 issue for related data on this subject.)

	Third Quarter Activity	Vs.	August-Only Activity	% Variance
Teens	3.3%	Teens	6.1%	+85%
18-34	13.0%	18-34	25.4%	+95%
12-49	22.7%	12-49	68.0%	+199%
25-54	40.7%	25-54	24.5%	-40%
35+	6.3%	35+	3.2%	-49%

- Make it clear to local sales people that they cannot be in competition with your national rep on national or regional accounts; that such accounts and territories are legally contracted to your rep.

- Delineate clearly to your local staff what accounts are to be worked by them, in a certain area, and what type of accounts and areas are legally reserved, exclusively for your rep to handle.

- Give strict orders that no one at the station is to quote any rate of any kind to a national or regional account which calls them . . . any account outside of their own local sales territory.

These must be referred back to the rep or to the manager or sales manager. When the manager or sales manager quotes a rate to the caller, it must be the same rate which he has cleared his national rep to use on that account.

- Set a firm policy that no account in the rep's exclusive sales territory is to be handled by any local staff person and that it cannot be classified as a "house" account,

or anything other than its proper classification as "national/regional" through the national rep.

"From a station's standpoint, why in the world should they offer a direct deal of \$6000 to a national account when their rep was getting \$10,000 for them?"

- Discuss this, when appropriate, with fellow broadcasters and enlist their support in cleaning up this "serious malpractice which is so costly to all of us."

Concluding the memo to Torbet stations, the firm's President says, "Management should be constantly alert to prevent this problem. Whether done covetously by an overeager local salesman who just wants to build his own billing, or by a naive staffer who doesn't realize the havoc he can wreak, the result is the same — loss of big dollars."

TOM PETTY

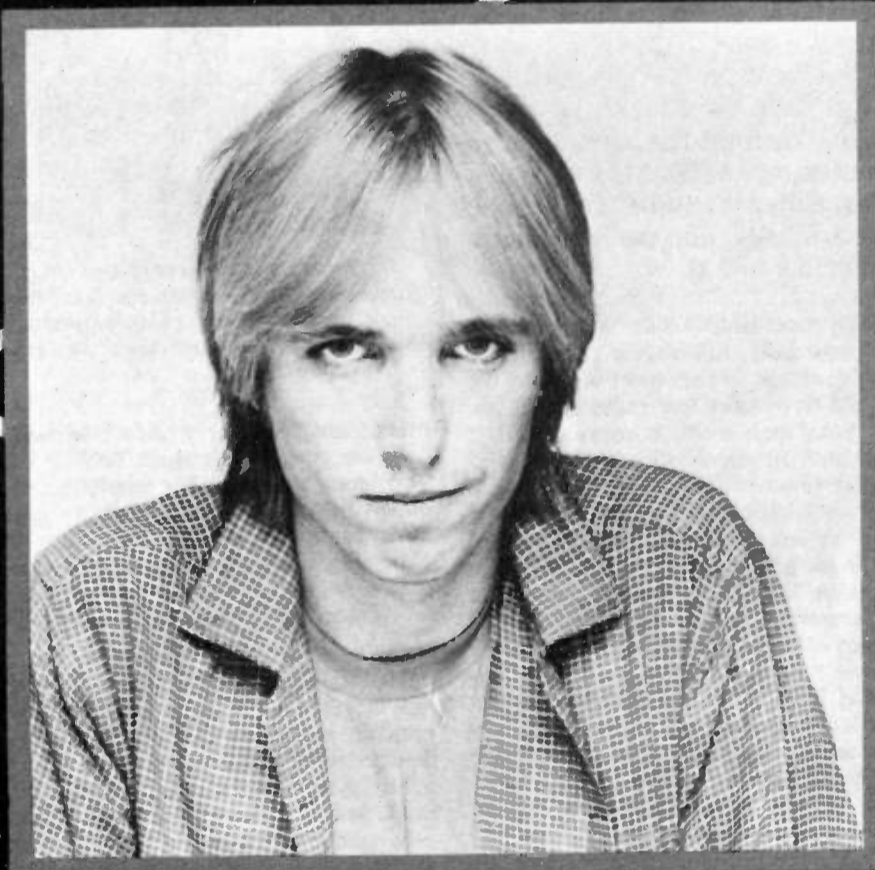
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TOM PETTY & JIMMY IOVINE

ENGINEERED BY
SHELLY YAKUS

MANAGEMENT: TONY DIMITRIADES & ELLIOT ROBERTS FOR LOOKOUT MANAGEMENT

Contemporary Hit Radio



JOEL DENVER

PD BUDDY SCOTT TELLS THE STORY

WBBM-FM Dominates Chicago

The success of Mike Joseph's "Hot Hits" format has already been witnessed with the growth and steady maintenance of WCAU-FM/Philadelphia (6.4 to 6.3 in the summer Arbitron). Enter WBBM-FM/Chicago, the second CBS O&O under the Joseph consultancy, and we find a summer book increase of dramatic proportions (2.7 to 5.3).

These shares are indeed impressive, as WBBM-FM surpassed WLS, which moved 4.8 to 3.6, and had a dramatic effect on WLS-FM, which declined significantly in its 12+ share from 4.1 to 2.7. To come in and beat WLS is no small accomplishment. WCFL tried for years and never eclipsed the ABC outlet by such a margin. For some insight on strategy, sound, positioning, and the role of Mike Joseph, I talked with WBBM-FM PD Buddy Scott.

Before coming to Chicago, Buddy programmed 92X(WXGT)/Columbus, OH for two years, and put WDJX/Dayton on the air. Prior to that, he was PD of WGBF/Evansville. His roots are basically in the Midwest, but Buddy was also a jock in San Francisco, Phoenix, and Oklahoma City.



Buddy Scott

"I think we have the ability to share with WLS, the A/C stations, the AOR stations, and the Black stations. We can be a lot of people's second favorite radio station. People choose their favorite stations based on what they want to hear. This format is specifically designed to attract those people who have dissatisfaction with their previous favorite."

First Impressions Of Chicago

"When I first came to Chicago, and listened closely to WLS, it became readily apparent that what we were going to do and what they were already doing were two different things," Buddy told me. "Both stations are aimed at the same audience, but are just on different paths to the same destination."

Buddy described WLS as "a high-profile, high-personality, full-service radio station with lots of talk. We are more of a 'play the hits, but have some fun' mass appeal station. While their music is mass appeal, it does lean AOR, especially on FM, and a little more towards oldies on the AM. I think the main thrust of their station is banked on Larry Lujack in the morning and Steve Dahl in the afternoon on the FM."

Because WBBM-FM was introducing a new format to Chicago, I asked Buddy if he felt part of his success came from "curiosity come." "With WLS's substantial history, I would have to admit that some of our cume is of a curiosity nature, but we've now been on the air since May 3, and have established ourselves as the station that plays the most popular records in Chicago. I think we now have a steady, loyal audience that comes to us because they like our product. They may not listen to us exclusively, but we know they come back to us again and again."

"I think we have the ability to share with WLS, the A/C stations, the AOR stations, and the Black stations. We can be a lot of people's second favorite radio station. People choose their favorite stations based on what they want to hear. This format is specifically designed to attract those people who have dissatisfaction with their previous favorite."

Mike Joseph's Role

Mike Joseph left WBBM-FM for his next client station, WHYT/Detroit, amid talk that his departure was hastened by internal dissatisfaction. Buddy dispelled those rumors when he told me, "Mike Joseph brought me in as PD, and since he put the format on the air, I've modified it a bit. He left the station for Detroit very shortly after we went on the air, and I felt there were a few things that needed to be different for this station and this market. There were some things that I wasn't completely sold on."

"We still follow many of Mike's original principles. We play about 45-50 current records, and a few recurrences, but in general, no oldies. I think Mike's original format was fabulous as a kickoff format, but to stay at that level of enthusiasm would have started to hurt us. I learned a great deal from Mike Joseph, and only made changes we felt were necessary to the future growth of the station."

Buddy explained why so many jingles were used at first. "Originally we would play four to five jingles back to back or within the same set. The purpose was to

The WBBM-FM Airstaff

PD Buddy Scott remarked, "It's really a lot of fun to work at a station like this. We don't have the ego problems that a lot of other stations do. There are no superstars here, we just all work together to form a station sound. Each member of the airstaff is young and aggressive with a real desire to win."



Shown (top row l-r) are MD/morning man Steve Davis (from Z93/Atlanta); middays, Joe Dawson (92X/Columbus); afternoons, Gary Spears (92X); nights, Dave Robbins (92X); (bottom l-r) late nights, Bob Lewis (WRVQ/Richmond); overnights, Tony Taylor (WFBL/Syracuse); weekends, Frank Foster (96KX/Pittsburgh).

make sure the listener didn't confuse us with the preferred product, namely WLS. This let us brainwash the people in a short period of time, and it worked. I think to have continued for too long with that philosophy would have hurt us. We now only play one jingle at a time."

Why The Format Works

The concept behind what WBBM-FM is doing may seem like a new format to some, but in reality the ideas were used successfully many years ago, and later abandoned. Buddy has a theory about it all. "I think the concept of playing the hits got lost in the shuffle to be hip, and all of a sudden people have rediscovered that the format works. It's a concept that should have never left, but I think I know how people got away from it. I remember back to the days when

"The most distinguishable thing about our radio station is the excitement and enthusiasm that has been missing from all over America, but specifically Chicago for many years. Radio has put too much emphasis on trying to be unique with its music, instead of giving the audience what it wanted in the first place."

people looked at Arbitron, and bragged about their cume numbers, but now people look at quarter-hours. Immediately it became the new emphasis, once agencies made AQH the important numbers.

"In an effort to stretch the quarter hours, stations played the hits less frequently hoping people would hang in there longer. People in CHR became too quarter hour conscious, and forgot totally about the need for a strong cume. There are two ways to get quarter hours . . . develop a huge cume, or take a low cume and get them to listen for a long time. I think a big cume is absolutely necessary for a mass appeal CHR station."

Buddy explained why this format works so well in Chicago, and how it's different from what he's done in the past. "This is a different situation than say 92X, or WDJX. We are more of a variety station here. With

fewer stations you can position yourself more easily between one or two stations. In Chicago, we try and reach out to pull in as many people as we can. We're trying to be more things to more people than say 92X. WBBM-FM shares audience with lots of stations, whereas in Columbus I was looking out for WNCI, and WLWQ which helped to dictate the programming for us at 92X."

Present Formatics

Buddy has a decided advantage since the station plays a lot of music. In most major markets, music becomes the sacrificial lamb when it comes to a heavy spot load. "We only stop down four times an hour and have a commercial limit of eight minutes per hour. This allows us to play a lot of music. So that our jocks can have some freedom to be creative, there are times when they are allowed to talk over records, and times when they can't. This prevents us from becoming too talky."

"We no longer call ourselves 'Hot Hits' on the air, but still refer to the station that way in print and in our TV campaigns." He explained why. "The phrase was saturated so heavily in the beginning I just felt it had reached a burnout. We call ourselves either WBBM-FM, or 96FM. We use no other slug lines or positioning statements."

What sets WBBM-FM apart from everyone else? "The most distinguishable thing about our radio station is the excitement and enthusiasm that has been missing from all over America, but specifically Chicago for many years. Radio has put too much emphasis on trying to be unique with its music, instead of giving the audience what it wanted in the first place."

Buddy sees his station as a full service outlet. "We do some very old fashioned things like giving the weather four times an hour, and giving frequent time checks. We are a full service station giving the people what they need. Perhaps we're not as full service as some others in town, but they get what they need from a music-oriented radio station. We have news in the morning, but if they really want in-depth news, then they can go to an all News station."

The station's presentation has come under some criticism for its energetic posture. "Our presentation uses a lot of jingles and takes a foreground approach. I've always used this type of presentation, although the jingles are something I

Continued on Page 22

A BEAUTIFUL BALLAD, A STUNNING SINGLE, A SENTIMENTAL SMASH... **"SOMEBODY'S ALWAYS SAYING GOODBYE"** (B-5183) **ANNE MURRAY** FROM THE ALBUM **THE HOTTEST NIGHT OF THE YEAR** (ST-12225) PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC. ON RECORDS AND HIGH QUALITY XDR CASSETTES FROM CAPITOL



WBBM-FM Dominates Chicago

Continued from Page 20

haven't used in some years. I remember as a jock I was a screamer, but I wouldn't call what we do screaming. I do prefer a more energetic approach to the radio than say an AOR station might have.

"When you ride down the street and hear 'Jack & Diane' on a car radio, you're first thoughts are that it's WBBM-FM. We are the most likely station to be playing that record at any given moment. Oldies aren't wrong, it's just that everyone else in this city is playing them, and we want to be different. If someone else came in against us, then my position on things might be a bit different. I've always used oldies in the past, although not a lot of them.

"Our powers will turn over in less than two hours." That's pretty quick, but Buddy defended the rotation by saying, "It helps to keep the cume high, knowing that the audience can hear their favorites. We aren't going for three-hour listeners, although we'll take any we can get. We look for the listeners that tune in and hang out to hear their favorite songs."

Contests

Contesting has been a factor for WBBM-FM, but not a major part of the programming. "We've basically been involved with only one contest and it's called 'The Name Game,' offering cash as the prize. We'd announce a last name and urge everyone listening to tell all of their friends with that last name to be listening and know the jackpot amount. Later in the hour, we'd call someone with the last name, and if they knew the amount, then they'd win it ... averaging in the range of \$1000 to \$1500 dollars.

"We do no callout research at all, substituting guts to balance out what we eventually play. The best or most widely accepted piece of research is Arbitron, and it tells us what type of people like our radio station. We find the records these people like, which keep them listening."

"Now all we are doing is simple album and ticket giveaways. I'm really into simple contests that don't take up a lot of air time, and if possible make the station very visible. We also give away albums and movie tickets. I really think contests only appeal to a limited number of listeners. The main reason to have a contest is to give the on-air personalities some added flow and dimension, as well as breaking up the monotony of just playing records.

"I don't think that contests make or break a radio station, as other people in this city seem to think they do. We did our first concert tie-in with Queen recently. That's an area that's pretty well locked up already by pre-existing situations, but as time goes on we feel we'll make some more inroads in those areas too."

Big Guns Are Blazing

Buddy Scott admitted that WLS does spend lots of cash, in fact much more than WBBM-FM. "They're currently running three different TV commercials in one of the largest campaigns I've ever seen. One promotes Larry Lujack, and another for Steve Dahl, and still another one promoting the current contest. They've been giving away cash, Atari games, and trips to Disneyworld's EPCOT Center."

What is WBBM-FM doing? Well on the day this interview was conducted, Buddy told me, "There hasn't been anything on the air in the way of a contest all week. We like to run lean and let the music work for us. We ran very little TV in the spring and summer books, and the only outside media we have going right now is some bus sides."

Mass Acceptance

"We've not only beaten WLS in the 12+ category, but we've even eclipsed them in 18-49 men and women. I think the reason is the music. We'll play the rockers by 38 Special, and also play Willie Nelson, and the Dazz Band too. The people in the older demos are used to this type of radio. The younger demos are hearing something fresh and new, so they like it."

Does Buddy think the station will eventually cease to be the hip sounding station? "I think the key to WBBM-FM is that we'll continue to evolve. We don't want to be exactly the same as we were yesterday." Will WBBM-FM ever play oldies? "We might eventually play some records that can be called oldies, but don't listen for a Beatles record on this station."

Keeping A Bead On Chicago

WLS is a highly researched station. How does WBBM-FM compare? "There are a lot of things we look at to determine what's happening in the market, like record sales, what other stations are playing, requests, and trade publications too. We examine what everyone is doing, even the A/C's. People have the opinion that record sales are the determining factor in whether we play something or not, and that's not the case.

We do no callout research at all, substituting guts to balance out what we eventually play. The best or most widely accepted piece of research is Arbitron, and it tells us what type of people like our radio station. We find the records these people like, which keep them listening." Buddy added, "Finding the hits to play is not all that difficult. A lot of programmers choose not to play them in an effort to be hip. I've always been a believer that the top records are the ones the people want to hear."

Market Reaction Among Competitors

Following WBBM-FM's impressive ratings performance, what kind of reaction has taken place in the market? "WLS-FM in particular has loosened up their current music a bit, especially in the last couple of weeks. Now they play some records on the FM like Joe Cocker & Jennifer Warnes, and Melissa Manchester that you might not have heard before. Being that they simulcast in morning drive and in the even-

ings, this change in FM music seems to have made the two stations a bit more similar in sound. They've even cut out a lot of the chit-chat.

"Coming into Chicago and having the kind of success we've had in such a short period of time has been a wonderful feeling for me and the staff. One of the great things about working here is the full support and enthusiasm of the CBS-FM Group and in particular our General Manager Brian Pussilano's winning determination. My staff has always looked up to WLS, and now they have turned that admiration into the desire to win. When the book came back it was almost anti-climactic that we had beaten them. There was no doubt in anyone's mind here on the third floor of the CBS Building, that we'd do it.

"We are still the most exciting radio station in Chicago, and the reason I was picked as PD was that Mike Joseph and I saw eye-to-eye on this exciting approach to the market." Buddy reemphasized, "Mike did a great job, and deserves all the credit in the world for getting us started in the right direction."

As far as the future for WBBM-FM, Buddy remarked, "A radio station like WLS is not going to evaporate and go away. The cume alone will prevent that from happening. I look for them to be around for a long time, so I don't delude myself or the staff into thinking they are going to go away. WLS is a fine radio station, but so is WBBM-FM. They will do fine, but I think we will continue to do fine as well."

Motion

Jolene Baller leaves the MD slot at WOMP-FM/Bellaire with future plans announced soon. PD Rich McKenzie is handling the music duties now ... Jeff Couch joins KRAV/Tulsa from KKEG/Fayetteville, AR ... KUZN/West Monroe, LA is changing formats from CHR to Jazz ... FM99/Tallahassee MD J.J. McKay leaves to do mornings at KREO-FM/Santa Rosa, CA ... Tom Cunningham is promoted to Assistant PD at WPST/Trenton.

Q107/Washington air personality Sandy Weaver is also branching into TV, as she will be cohosting "PM Magazine" ... KLIR/Denver has a new MD. It's Joel Gray, who was formerly Joel Denver (no relation) when he was across town at Q103. The station needs CHR service from all reps ... WQUT/Johnson City promoted MD Rod Hampton to Assistant PD ... KKAZ/Cheyenne PD Phil McKay has stepped down as PD, with Pete Berry, "The Flying Dutchman," now handling the programming.

Christopher Lance is now doing all nights at KEARTH/Los Angeles after doing vacation relief at KFRC/San Francisco ... Bob Hammond is named MD at KWTO-FM/Springfield, MO ... Magic 107(KMGK/Portland) names Kent Phillips to the position of News Director, replacing Rosemary Reynolds who joins KYXI (AM).

WSAM/Saginaw has upped three-year station veteran Scott Fredericks to PD ... Doc Phillips is now the PD at KUAD/Windsor, CO ... Congrats to Q105/Tampa MD Pat McKay and his wife Pam on the birth of their first child, Margo Katherine ... WTRY/Albany MD Bill Cahill just took the plunge and married Linda Webster, congrats ... and for the record Doug Nevel of K104/Erie (not K104/Fresno) and wife Debbie are the new parents of Sarah Allison.

WNYS Gets The Votes



WNYS/Buffalo, which recently signed on the air as a new CHR station, ran a contest centered around night rocker Shotgun Johnny Ringo. The object of the "Welcome Johnny" contest was to have high school students send in votes to have their school nominated to be Johnny's first appearance. There was a tie between two schools each sending in over one and a half million votes ... with a total of over eight million votes received for the whole contest! Johnny is shown buried under a pile of votes surrounded by students from the two winning schools.



Meet our outlandish staffer from Planet Yuk. He's Sputnik Jones, UFO-naut, whose beat covers the black holes and saucer sites around the world.

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From The
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**'AMERICAN
FOOL'**

JOHN COUGAR
American Fool



**JOHN COUGAR appearing on SCTV
Friday, November 12th
Check NBC Local Listings**

"Kiss"

Continued from Page 1
 GM Dan Lerner told R&R, "In September 1981 we were granted the WKSZ call letters. WKSZ was as close as we could get phonetically to Kiss. Over the past year, we've developed the concept, logo, and printed materials. We've also been on the street marketing our station as 'Kiss 100FM.' To our great shock, surprise, and anger, WUSL started calling themselves 'Kiss' on October 9."

On the other side, WUSL & WFIL President/GM Bruce Holberg, who had been seeking the call letters WPKS ("Philadelphia's Kiss"), told R&R, "Unbeknownst to us, some people had licensed a station in Media, PA."

AFTRA

Continued from Page 1
 assets in order to recover the \$10.5 million judgment. AFTRA officials indicated that business would continue as usual and that the union was not going under. The Chapter 11 decision insures that AFTRA can continue to operate until the Ninth Circuit Court of Appeals hears the case. The union has vowed to take its appeal all the way to the Supreme Court if necessary.

They'd done some sales work, again unbeknownst to us, about three days before we broke with the format; they put in some help wanted ads in the Delaware County Times. So we went on the air and they claimed they have rights to use Kiss and we were in violation of those rights."

Escalating The Conflict

Lerner stated, "We notified WUSL that we had prior rights to the slogan in the marketplace, as established by having used the term in commerce, long prior to their first use of it. We notified WUSL immediately, and when they decided to persist in using the Kiss slogan, we had no choice but to oppose them legally."

"We filed against WUSL in two areas. One was at the FCC on October 15, based on the confusion created for the public by WUSL's use of Kiss on the air . . . We were getting probably 40-50 calls a day from people calling for their station and getting our number. It was disrupting our business. Then, when they continued calling themselves Kiss after our filing, we had no choice but to go to court October 29."

Holberg said WUSL responded to the WKSZ FCC filing, which is still pending Commission action.

WUSL also responded to WKSZ's filing for injunctive relief in court by doing the same, Holberg added.

Controversial Affidavit

According to Holberg, an affidavit by WKSZ PD Kris Chandler, who resigned as Operations Manager of WUSL & WFIL to take the new position, was central to the court decision. Holberg told R&R that Chandler "wrote an affidavit saying he had told me they were going on the air as Kiss, an allegation I strongly denied, and have filed an affidavit to that point. The judge felt that because Chandler said he knew, whether he had told me or not, that we should have known. He issued a 10-day temporary restraining order."

Lerner concluded, "You have no idea how elated I am. We had no choice but to protect our legitimate right. We didn't create the problem - we were the victim, and justice was served."

Holberg asserted, however, "We still maintain we have every right in the world to it. We developed this format without any knowledge of the other station's plans. We're certain of the correctness of our position, and we'll judge our future actions accordingly."

RAB

Continued from Page 1
 also announced RAB has completely taken over the merchandising of sales consultant Ken Greenwood's sales training curriculum, which he emphasized is particularly strong for medium and small-market stations.

New RAB President

The RAB Board also authorized the association to hire a professional search firm to recommend candidates for the vacancy created when Miles David was promoted to Vice Chairman and CEO a few months ago. David told R&R the right strengths necessary for a president are strong management and marketing skills, in addition to knowledge of the industry. Also, it's generally understood that the RAB is looking for a younger person and is prepared to offer a salary into six figures.

Selecting the final candidate will be a committee that includes Chapin, Harris, Arcara, David, ABC Radio Division President Ben Hoberman, Mutual's Marty Rubenstein, and former Board Chairman George Duncan, the

Metromedia Sr. VP who will chair the committee. The entire process will take approximately three to six months, Chapin explained.

KOST

Continued from Page 1

and I intend to make it pay off for them. (KFI PD) Tom Bigby has been completely supportive of this move for me, and I am truly looking forward to working with (KOST consultant) Mary Catherine Sneed."

KFI & KOST General Manager Don Dalton commented, "Jhani really cares. He's a fine professional who gives 150%. I must admit that I was pulling for him, and now I'm most pleased that Mary Catherine selected him."

Before joining KFI, Kaye was Assistant PD at WCFL/Chicago. He also programmed KINT/El Paso for five years. Following the lead of fellow Cox FM's WSB-FM/Atlanta and WWSH/Philadelphia, KOST announced its intention to switch formats under consultant Sneed last month (R&R 10-15).

Phoenix

Continued from Page 3
 bined with his knowledge, makes him the best person for the job."

Commenting on his move, Phoenix said, "It's an opportunity of a lifetime because Jim Johnson and Metroplex are willing to support programming here. Things are on target, and with the help of our consultant (WROR/Boston Operations Director) Gary Berkowitz, things will run very smoothly here."

Before programming WJBQ, Phoenix served as PD of KKRC/Sioux Falls. Replacing him as PD of WJBQ is former KFRC/San Francisco air personality Harry Nelson. Nelson previously programmed KSLQ/St. Louis and WRKO/Boston.

Giddens

Continued from Page 3

replacement for me is named. I will be seeking another GM position, hopefully in a major market. I had wanted to get back into ownership again, and I thought it might be the right time to go out on my own and build my own group. Unfortunately, things changed with the deal, so my ownership plans have been delayed.

"I've enjoyed my time here at WPGC and with First Media. I've had a chance to work with some of the best broadcasters in the business over the past five years, and appreciate everything the company has done for me in this transitional period."

Starr

Continued from Page 3

dated back to high school. From 1960-62 he served as Program Director of WLCY/Tampa-St. Petersburg. Starr also programmed WFUN/Miami and KYA/San Francisco, and later was appointed National PD of the Rounsaville radio chain, which included WDAE/Tampa, WYLD/New Orleans, WSAI/Cincinnati, as well as WFUN. He moved to Dallas in 1974 to produce nationally syndicated radio shows and consulted various stations in the U.S., Australia, and New Zealand.

He is survived by his wife Carole, a son, and a daughter. The family requests that contributions be donated to the American Cancer Society.

WKQX

Continued from Page 3

year ago Q101 was taking a background approach both in music and personality, and now we're much more foreground with an increased energy. Recently we've brought in Man Mountain Walker to do mornings from WZOK/Rockford, and Pat Callahan (aka Suitcase Simpson) from 96KX/Pittsburgh for afternoons. Our emphasis is still 25-34, but we are broader in appeal, now including the 18-49 demos. For this reason the station has evolved into a more mass appeal situation.

"Both WFYR and WCLR were our main competitors, but we are now aiming more at WLS and WBBM-FM. I think we can make better ground and improve our market standing with this new direction."

Interestingly, Chicago now features a three-way battle between network-owned and operated FM's (NBC's WKQX, ABC's WLS-FM, and CBS's WBBM-FM) for the CHR audience.

Edwards

Continued from Page 3

kind of radio, and he has good new ideas. Alan is a creative, mature programmer with drive and a sense of the business that is too often missing these days."

Edwards told R&R, "You have no idea how excited I really am. I look forward to turning WNDE around, as I foresee big things for the station. I've listened to Indianapolis radio, and I believe we'll fill the void that's needed out there."

Before joining WNDE, Edwards programmed WBBX/Portsmouth, NH for two and a half years while simultaneously consulting WNBP/Newburyport, MA. Edwards was formerly an air personality at WVBF/Boston, and Music Director at WPRO-FM/Providence. It was in Providence that Edwards met Moorhead. "David was PD for our AM sister station WPRO, and we took an instant liking to each other," Edwards said. "We are finally going to be working together again, so that's exciting, too."

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TOTAL AREA		METRO SURVEY AREA				TOTAL AREA	
AVG PERS (100)	CUME PERS (100)	AVG PERS (100)	CUME PERS (100)	AVG PERS RTG	AVG PERS SHR	AVG PERS (100)	CU P
16	365	16	344	3	1.9	27	
58	892	53	785	1.1	6.2	69	
151	1890	133	1605	2.7	15.6	151	
2	44	2	44			2	
1	48	1	48			1	
9	219	9	219			9	
26	111	26	111			26	
14	321	13	267			14	
31	398	29	321			31	
6	65	6	65			6	
2	36	2	36			2	
17	200	15	180			17	

MAJOR MARKET RADIO IS DOING FAR MORE THAN JUST "BREAKING" THESE RECORDS.

TAVARES "A Penny For Your Thoughts"



WXKS-FM 4-2 K104 24-16
PRO-FM 14-11 KBFM add
JB105 deb 35 WTIK 26-21
Y100 add WAXY add
KEARTH 9-8 WSFL 18-8
KIIS-FM 13-10 WSEZ add
KIQQ 17-14 KFI 9-8
KFRC 22 KGGI 21-11
XTRA 22-18 WJBQ 29-22
WFOX 15-9
KVOL 22-15

**SINGLE SALES:
OVER 200,000**

Management: Weisner-DeMann Entertainment

POINTER SISTERS "I'm So Excited"



WCAU-FM 30-24
WXKS-FM 20-13
JB105 13-3
Z93 25
94Q deb 30
WLOL-FM 10-7
WGCL deb 28
KEARTH 11
KIIS-FM 17
KIQQ 16
KFRC 15
XTRA 17
KUBE 21-18
KZZP 18-16

SINGLE SALES: OVER 300,000



Produced by Richard Perry

Management III

ROTATION IS THE KEY TO BREAKING THESE RECORDS.

RODWAY "Don't Stop Trying"

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RECORDS

The most talked-about new act on the street.
Now breaking out of clubs across America!

RCA



Wake Up To George Harrison's New Single

"Wake Up My Love"

GEORGE HARRISON

96KX add
WLOL-FM add
KFI add
WPHD add 26
WRCK add
K104 add
WKEE add
WOKI add
WGH add
WZZR add
WJXQ add 29
KMGK add
KHOP add
KBBK add
WSQV add
95XIL add
WQLT add
WPFM add
KVOL add
WSPT add
KFMZ add
KSLY add
KBIM add
KYYA add
KCDQ add
KOZE add



DARK HORSE RECORDS

Produced by
**GEORGE
HARRISON,**
**RAY COOPER and
PHIL McDONALD**



Manufactured & Distributed
by Warner Bros. Records



CALENDAR



BRAD MESSER

Newsroom "Emergency Guarantee"

If you're inclined to think of News as a positive programming element and have some hope that listeners will punch you up during the next big news crisis, there is one commonly overlooked bottleneck that can be eliminated prior to that busy day. Nothing huge, you understand, merely something that registers somewhere on the importance scale above ring around the collar but below discovering you have all-asbestos ceilings.

In a lot of non-overequipped American radio newsrooms this programming safety defect limits productivity exactly when people must produce more — right in the middle of an emergency. Although it isn't something that management usually spots, every working newsperson is aware of it.

Answer a simple question. Can your newsroom do two things at once? Is it wired to allow simultaneous functions, or is it limited to a single operation at a time? Can a newsmen record from two sources? While he's playing a tape on the air can he record other incoming info?

The Emergency Guarantee up there in the headline refers to a Murphy's Law situation: "In any emergency the newsroom is guaranteed to break down." Without basic dual function flexibility, the smallest surge above normal news-handling activity overloads the system if two things cannot be done at once. When news is pouring in, you want it all, but are limited to an either/or situation if the newsroom is restricted to processing information sequentially rather than simultaneously. It hurts a station far more than might be suspected. Ask your News-Director, and if he confirms you can't do two things at once in that newsroom, sic your engineers on the defect.

Simple cure. Wire the newsroom so two telephone calls can go onto two tape machines. So simple you'd think all newsrooms would be wired that way. They're not.

Nightmare That Paid Off

MONDAY, NOVEMBER 8 — Bram Stoker was born 135 years ago today and we remember him because of a nightmare he wrote about: from his bad dream, Stoker created Dracula.

The Louvre Museum opened in Paris in 1793. Abe Lincoln was elected President in 1864. Montana became our 41st state in 1889. Ten years ago today Indian demonstrators left the Bureau of Indian Affairs offices in Washington, after occupying them for a week during the "Trail of Broken Treaties" protests. The first electric bug-zapper (insect electrocutor) was patented in 1910.

Leif Garret is 21. Bonnie Raitt is 33. Patti Page is 55. Dr. Christiaan Barnard, who performed the world's first successful heart transplant fifteen years ago, is 60. Katharine Hepburn is 73. She was an Academy Award winning star a half-century ago, when gold was \$20 an ounce and the hot new prestige American car was the Cord. Ten years into her career (1942) she began a string of movies co-starring Spencer Tracy. Now Hepburn has four Oscars and is consistently on the list of Most Admired Women. Katharine Hepburn reportedly takes three or four cold showers a day, doesn't drink or smoke, and goes to bed at nine.

X-15 Red Hot At 4000 Plus

TUESDAY, NOVEMBER 9 — The fastest airplane is the legendary X-15 which broke the four-thousand mile an hour barrier 21 years ago today. It eventually added a couple hundred mph to that speed. The test pilot who helped design the rocket plane, Scotty Crossfield, says, "We had to select a material that would withstand 1200 degrees of heat and still maintain its room-temperature strength. The leading surfaces of the X-15 would literally glow cherry-red hot!" The world's fastest airplane is now a relic on display in the Smithsonian Institute.

The world's largest ship was launched five years ago. The French tanker "Pierre Guillaumat" is longer than four football fields at 1359 feet.

Lou Ferrigno is 30. Dr. Carl Sagan is 48: he's a Pulitzer Prize winning writer and an astronomer specializing in planetary surfaces and atmospheres. But Sagan is best known as a go-between who translates high science into simple talk, a science popularizer. Former Vice President Spiro Agnew, our lowest-profile former public official, is 64. Forced to resign the Nixon administration, Agnew is now a businessman who seeks no publicity.

The Great Black Blizzard

WEDNESDAY, NOVEMBER 10 — Forty-nine years ago the Great Black Blizzard began in North and South Dakota, dropping snow the color of mud pies. The Black Blizzard was a mix of snow and dust, created by the drought that caused "dust bowl" conditions throughout the Great Plains in the mid-1930s.

Rolling Stone magazine is fifteen today. It was started by Jann Wenner in 1967 when he was twenty. America's transcontinental direct-dial telephone service began in 1951. 41 women arrested in front of the White House on this date in 1917 were given jail sentences of two-to-six months, for publicly demanding the right to vote.

Ronnie Hammond of the Atlanta Rhythm Section is 32. One of America's noted Indian rights activists, Russell Means, is 43. Actor Roy Scheider (Jaws I & II, French Connection, All That Jazz) is 47. Richard Burton is 57.

Veteran's Day

THURSDAY, NOVEMBER 11 — On the 11th day of the 11th month, World War I ended 64 years ago this morning in 1918. One the same date three years later, America dedicated our most honored place, the Tomb of the Unknowns, at Arlington National Cemetery in Virginia. The Tomb now contains soldiers from both World Wars and Korea, but there is no representative yet from Vietnam. Courtney Welton, in the Public Affairs office of the Military District of Washington, says part of the reason is that not very many victims of Vietnam are unknown. "The record keeping and forensic sciences of (recent years) have made it much more difficult for a set of remains to be sufficiently unknown to meet the standards of the previous ones."

Pooch Travers is 36. Jonathan Winters is 57. Kurt Vonnegut, Jr. hits 60. William Proxmire is 67: he's been a U.S. Senator from Wisconsin for a quarter-century, and is best known for his "Golden Fleece" awards ridiculing certain tax-supported research projects.

Baseball Gets First Commissioner

FRIDAY, NOVEMBER 12 — When pro baseball hired its first Commissioner 62 years ago today, his first job was to save the sport. Kennesaw Mountain Landis was appointed (1919) to police the sport, immediately following the World Series scandal of 1918, in which eight members of the Chicago White Sox took bribes from gamblers to throw the series. Monty Irvin, assistant to current Commissioner Bowie Kuhn, says the combination of Landis and a hot new homerun hitter nicknamed "Babe" revived the sport. "It brought baseball back from the brink of disaster and it truly became the national sport it is today."

Rumanian gymnast Nadia Comaneci is 21: in the 1976 Olympics at age fifteen she earned seven perfect scores. Veteran rock star Neil Young is 37. Stefanie Powers is 40. In a California prison Charles Manson turns 48, doing life for the 1969 Sharon Tate murders. (Princess Grace would have been 53 today).

Tomorrow (11-3) Paul Simon hits 40 and Charles Bronson will be 60. Sunday (11-4) the man who will become King of England, Prince Charles, will be 34, and Brian Keith will be 61.

The Sound Of 1999... And 1982:



PRINCE "1999"

WCAU-FM add
WXKS-FM 28-15
Y100 on
I95 deb 28
WLOL-FM deb 30
KIQQ 31-27
WKFM on
WKHI add
KITY deb 33
WFMF on
WQID deb 26
WZYP on
WDOQ on
KX104 deb 27
WSFL on
WZZR on
WGUY deb 27
KFI on
WQLT 33-29
KBBK on
95SGF 27-25
WFLB on
KVOL on
KCDQ on



PATTI AUSTIN (A Duet With James Ingram)

"Baby, Come To Me"

The Familiar Song
From GENERAL HOSPITAL

WCAU-FM 36-29
B104 on
PRO-FM add
JB105 add
94Q 29-27
Y100 2-6-7-10
Q105 28-27
CKLW 5-5
KEARTH on
KIIS-FM add
B100 on
KZZP add
WSPK add
WKFM on
WHFM on
WTRY add
WROR 29-20
WTIC-FM 26-25
KC101 6-5
WIFI 24-18
WLAN-FM add
WKEE on
79Q deb 29
KTFM add
KITY on

KBFM 30-12
WTIX add
B97 add
KROK deb 21
WJDX 28-22
94TYX on
WQID add
G100 add 32
WZYP on
WHHY-FM 24-16
WAXY 16-10;
WDOQ deb 28
CK101 23-11
FM100 24-19
KX104 deb 30
WOKI on
WSFL add 40
WSEZ add
WCSC add
KIOA on
Z104 add
WNAM add
KFI 34-24
KHOP on
KYNO-FM 32-29

FM102 add
KGGI add 38
KBBK deb 33
KSKD add
WGUY add 19
WACZ on
WERZ add
WFEA 27-23
WQLT deb 37
WAEV deb 30
Z102 27-24
95SGF on
WFOX add
WJAD on
WFLB deb 38
WPFM 17-11
FM99 on
KILE add
KVOL on
KNOE-FM on
KGHO add
KSLY on
KBIM add
KDZA deb 38
KCDQ on

Produced by PRINCE



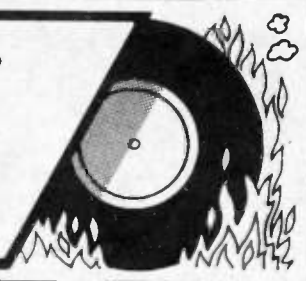
Produced by QUINCY JONES
for Quincy Jones Productions





JEFF GELB

Album Tracking: Old Controversy Heats Up



There's no doubt about it: the well-known and debated controversy surrounding album tracking is back, and hotter than ever. In light of recent headlines regarding problems surrounding album tracking, I thought the time was right for a review of opinions on this practice, from both the radio and record ends of the industry. Opinions were surprisingly varied, as you'll see by reading on.

Radio: Times, Attitudes Changing

As a consultant to DC101/Washington, the station that refused to add Pat Benatar's new album when Chrysalis representatives asked that the station not air it in its entirety, Bob Hattrik had some especially interesting comments on album tracking. "It's unfortunate when record companies and radio stations back each other into corners that are untenable to both parties. There's a lot of image to be gained from airing an album in its entirety; it's unfortunate that record companies seem to feel (and, in fact, may be correct) that this could detract from their sales.

"The problem," he continued, "is normally a simple lack of communication between the two parties. Generally these issues can be negotiated. Approach is vitally important. A letter threatening radio stations with litigation based on album tracking could easily be misperceived as the record company trying to program the radio station.

"Unfortunately, the people hurt the most in these conflicts are the listeners, who don't really care about these sorts of political problems."

Across the street in Washington at competing AOR WAVA, PD John Larson commented, "We won't be tracking the album. Nor do we intend to make a big deal on the air about being the only AOR in the market playing the album. We'll treat it as a normal piece of programming.

"We want to work with the record companies on this matter. However, there are benefits to tracking albums, and we have done so. I wish someone would finally resolve the issue of how much album tracking really hurts sales. In the studies I've read, radio's role was very small in the home taping problem."

Unanswered Questions

WRIF/Detroit has regularly tracked albums on their day of release for several years now. PD Fred Jacobs defended the practice: "We did our own study of taping, and found that while it's true that some people do tape records off the radio, the real problem is people borrowing friends' albums to copy. I've yet to see any research that indicates that hearing an album on the radio offers sufficient exposure of the record to make a listener go out and buy it.

"I guess what really annoys me," Jacobs admitted, "is the concept of, 'Expose our records but expose them in the way we want them exposed.' That's what is really sticking in my craw at this point. We're certainly open to record companies' suggestions

of alternate methods of exposing their product, but again, I question whether records is using radio as a scapegoat for their problems. I really would love to see research about how radio exposure hurts sales, because I really wonder whether the record companies are actually hurting themselves by getting down on this whole practice."

Across town at WLLZ, which also tracks albums regularly, PD Joe Urbiel claimed, "It's a service for our listeners — they have told us in research that they want to hear albums before they buy them. I understand the record companies' concerns, but I think they may be overlooking the fact that leisure money is split in so many different ways these days. Radio's album tracking is not the only reason for all their problems."

He added, "When we play an album, we break for commercials. And we talk up the feature all day long, which creates audience awareness for the new album. That's great free advertising for the record companies."

Detrimental Programming?

In Houston, KLOL PD Chris Miller offered, "I can't ever recall the last time we tracked an album. I don't think it's necessarily good programming, especially before the album is available in the stores. In all honesty, I just don't think there are that many albums that warrant that kind of airplay attention. Look at the average AOR playlist: We just don't play seven tracks from an album anymore; usually it's one or two. Times have changed."

"I wish someone would finally resolve the issue of how much album tracking really hurts sales." — John Larson

Agreeing with Miller's assessment that album-tracking isn't good programming was WYNF/Tampa PD George Hawras, who said, "I'm not opposed to album-tracking conceptually, but there just aren't enough really strong albums out to warrant it. Most albums these days have one strong cut and a lot of filler, which I think has fostered a new listener perception back to singles and away from albums. I think less people are buying blank cassettes to tape albums, and more are putting together their favorite single selections. Maybe it would be good for the industry to track albums —

Commercials: Necessary, But Not Evil

In response to my recent column on commercial-free programming (10-8), I received an insightful letter from WBAB/Long Island Production Director Brian Battles, which reads, in part:

"What's the matter with people who put ideas into listeners' heads by promoting commercial-free rock sets, hours, days, etc.? The whole point of putting a radio station on the air is to play commercials! The music, personalities, news, and other programming elements are just tools to keep the listeners tuned in between spots.

"Does Joe Shmo usually bother to notice spots and consider them a nuisance? Does the public really care about commercials as much as we do? They don't care about anything a station does as much as we do!

"Sandusky's Toney Brooks called commercials irritants. But, as Toney pointed out, if attempts were made to make their commercials sound entertaining, it would be manifested in higher ratings.

"We at WBAB take pride in the quality and entertainment value of most of our spots (especially our in-house productions), and we've been named finalists for Clio awards, International Radio Festival of New York awards, BOLI/Long Island Advertising Club awards, and more . . . all in 1982 alone, and all written and produced by our staff in our little old two-track studios. Most importantly, our listeners have complimented us with letters, phone calls, and many characters from spots have become local celebrities who even make occasional non-commercial on-air appearances as personalities in their own right. We even get requests for certain spots!

"Effective commercials are a matter of setting priorities: First, find a creative person with some sales awareness and on-air background, and link him up with machines and a beefed-up sound effects library. If your station won't commit itself to striving for effective, entertaining spots, or if your management won't reject unpleasant agency spots, how can you expect listeners to stay tuned through a stop-set? You can't let agencies or clients program your station. Educate your sales team to understand your station's image and programming philosophy, so they'll, in turn, have a better chance of persuading advertisers to choose spots that will work by being entertaining.

"Commercial quality is never given nearly the consideration as music selection, which is unfortunate, since commercials are the fuel for the medium — they pay the bills. Radio people, much more than listeners, are the ones who have popularized the 'commercials are evil' concept. Radio people are the ones who can (and must) put an end to that way of thinking."

Thanks to Brian for sharing his thoughts with our readership. Let me use this opportunity to remind you that R&R welcomes your feedback on all our articles and features, regardless of music reporter status. Let's hear from you!

it might get listeners thinking in terms of whole albums again."

KUPD/Phoenix PD Ern Gladden echoed Hawras's sentiments that most albums don't have enough quality tracks to warrant their on-air tracking. That's one reason KUPD doesn't do so, though Gladden pointed out, "When the Stones 'Still Life' album came out, we probably played it in its entirety about 15 times — but never all at once. Instead, we'd program a couple tracks at a time.

"If you play a whole album at once and someone tapes it, not only does the record company lose money, but the station stands to lose listeners — there's no reason for them to stay tuned and hear two more tunes from the album they just taped."

He continued, "Also to be remembered is that most listeners won't recognize what you're playing if they come in late. Other than the Beatles, Stones or Who, 50% or more of your listeners can't recognize the acts you play. So I have to wonder: four or five cuts into a record that's unidentifiable to most of your listeners, what's going to be their attention span?"

Pat Still borrowed a page from the programming book of WHCN/Hartford in determining how to deal with the question of album tracking at WLWQ/Columbus, where he's PD. Said Still, "I recalled reading in R&R about WHCN's 'Consumer's Guide to New Music,' which promotes throughout the week the four or five albums to be featured that weekend in mini-concert form. I like the concept better than album tracking, because anyone who ignores home taping as a problem is only kidding himself. How major a problem it is I don't know, but let's face it, we do have to work together in this business.

"Our on-air promotion says, 'You test-drive a car before buying it — why not test-drive an album?' We play four or five songs in a row, breaking at regular intervals. We've gotten so much response to some of the cuts we feature that we've ended up adding them to our regular rotations."

Records: Walk Softly, Carry A Big Stick

Naturally, most record company representatives with whom I spoke were adamant in their opinion that album tracking is detrimental to record sales. But RCA's Bill McGathy, a former AOR radio programmer, offered a slightly different viewpoint: "I do believe that record sales are affected by album tracking, but I don't know if the effect is as bad as the industry first assumed. There are a lot of variables that must be considered, including the fragmentation of the entertainment dollar, and the aging of the demographic bulge.

" . . . what really annoys me is the concept of, 'Expose our records but expose them in the way we want them exposed.' "

— Fred Jacobs

"When I was in radio, I always felt that album tracking motivated as many people to go out and buy the record as it did to plug in a blank cassette. Who knows — as tight as AOR radio has gotten, I think the tracking of an album might be beneficial to album sales. If I heard an entire Pat Benatar album on the air that blew me away, my tendency would be to go out and buy it, more so than if I had just heard a single or a second track on the radio.

"I'd like to see some cold, hard facts based on research to indicate what percentage of a record's sales is lost to radio's tracking of albums. I would like to think our radio compatriots are trying to be as sensitive to our needs as they can, because the survival of the music business means the survival of our form of radio."



A REALLY BIG CHECK — WMJQ/Rochester publicized giving away \$5000 in its five-in-a-row-or-\$5000 promotion by presenting the winner with an oversized check. Pictured at the presentation (l-r) are Promotions Director Gall Lee, winner, and WMJQ GM Rand Gottlieb.



A BANNER WELCOME — WLUP/Chicago welcomed the Who to town with a banner contest whose winner walked away with a videotape recorder; three runners-up got Who catalogs from MCA. Additionally, 50,000 concertgoers were given commemorative Loop/Who tour patches.

Album Tracking: Old Controversy Heats Up



Mirroring those thoughts was E-A's Burt Stein, who said, "Being married to radio, we hope our marriage partners are as sensitive as we are. It's no secret that record sales are down, and album tracking definitely damages sales. So we try to discourage the practice as much as possible. When we find out that a station plans to track an album, I or someone in the company will have a meeting with them to let them know how damaging the practice is."

Takin' It To The Courts

"If a station planned to track an album early, we would take legal action," Burt continued. "We have gone to court in the past and gotten a settlement from a station that played an album early. Chrysalis's stance sets a new precedent for the industry, and we're watching very closely to see what happens. If a decision comes out in favor of Chrysalis, you can bet we'd take a similar posture in a second."

Columbia's Jim McKeon said, "I'm glad Chrysalis has seen fit to raise the issue, because we are directly opposed to album tracking in all cases where the station doesn't make a real attempt to discourage taping. We respect the rights of programmers, and if we continue to have a positive working relationship with them, nothing they do should take us by surprise. We like to think these situations can be dealt with before the album is tracked, or before we have to resort to a lawsuit."

"We did have some problems when the Springsteen album came out," McKeon recalled. "In every case we were able to work things out through diplomacy and the relationship our promotional staff had with the programmers. We have been known to take hardball steps in dealing with our product. We can pull ads or not provide product. We feel we have to, for our own survival as a company and an industry."

Marko Babineau of A&M cited the company's problems with both WLLZ and WRIF in Detroit over tracking of the company's new Supertramp album. "The LP wasn't scheduled to hit retail for five days," he complained, "so they'd piss off retail for that long. But they didn't care, citing the competition as the reason for their airing the album. I'm putting together a list of anyone who tracks the album," he warned, "and they will be affected by it."

"... as tight as AOR radio has gotten, I think the tracking of an album might be beneficial to album sales." — **Bill McGathy**

Dino Barbis of Backstreet summed up record company response when he stated, "It's such a sensitive area, and there's a real catch-22 involved. Yes, we need radio — it's a means of exposing a new artist and selling a record. When we're trying to break a new act, we want all the help radio can give us, including airplay. I'd love the exposure album-tracking gives to a new artist. But the catch-22 comes in when that new artist gets to superstar status. That's when radio is most interested in tracking his album, but also the time when the artist is most sensitive to losing the royalties from lost sales. Like I said: a real catch-22."

What's most evident about the problem of album tracking is that it's a problem with no clearly-defined solution, except perhaps to encourage an impartial study of the direct effects of radio's album tracking to loss of sales — if, indeed, such a study is even possible. For the moment, it's essential that both parties realize the others' needs and sensitivities.

EVOLUTION

Here's news of another new AOR: WXCS/Hagerstown, with Reid Blankenship programming and Kurt Brown as MD... Ted Edwards exits as Assistant PD of WCOZ/Boston for MD post at KGB-FM/San Diego as Judy Mc Nutt exits that post to join Bill Hard's FMQB. Also new to KGB is former KPRI/San Diego MD Sandi Bannister, as programming/promotion assistant... Bob Bittens is upped to Assistant PD at WHCN/Hartford; he retains the MD title as well... KQDS/Duluth's new consultant is Donna Halper... Jeff Pollack announces KOMA/San Jose consultation agreement... New to KICT/Wichita for middays is Lisa Traxler from neighboring KLZR... Peter Delloro is out and Brian Hale is in for mornings at WAQY/Springfield... WHKC/Evansville names Lou Ann Watkins as News Director.

COMING NEXT WEEK: Last week, KSHE/St. Louis celebrated its fifteenth birthday as an AOR station, which certainly puts it in a "grandfather" status for the format. Next week, KSHE Executive VP Shelley Grafman and PD Rick Balis recall the old days and look to the future in a KSHE historical interview.

COLOR

HALLOWEEN HIJINX: Here are just some of the many promotional functions AOR radio tried for Halloween. KEZE/Spokane's first AOR anniversary coincided with the holiday, so the station threw a Halloween anniversary party for listeners featuring live local bands. WRUF/Gainesville cosponsored a free Halloween concert with Peter Tosh and the Producers. WAAL's Halloween Ball headlined Epic's David Kent for 700 listeners. KEZO/Omaha and WKLC/St. Albans drove "cruising coffins" throughout town, with jocks crashing listener parties with beverages and station paraphernalia. WWTR/Bethany Beach held a whole weekend of Halloween activities, including a free concert with D.C. Star, a free premiere of "Halloween 3," and a video/costume contest whose winner will be flown to New York to see Linda Ronstadt in concert. KPRI/San Diego's elaborate Halloween Ball awarded a new Toyota truck, a home stereo system, a waterbed, and many other prizes to costume contest winners. WRIF/Detroit's party featured the Look. KZEW/Dallas cosponsored a Haunted House for the March of Dimes. KMEL/San Francisco cosponsored a benefit run on Halloween that was led by Lou "Hulk" Ferrigno. And last but not least (for now), WMET/Chicago turned its telephone switchboard service into a "haunted house hotline" with detailed information on haunted houses throughout the area.



WHO FANS — When WB's Who played Louisville, WLRS MD Terry Meiners (right) and wife Deborah (left) had the chance to chat with the band's Pete Townshend after the show. As evidenced in the photo, a good time was had by all.

UPDATE

Happy fifteenth AOR anniversary to one our format's legends, WNEW-FM/New York, celebrating this week with guest airshifts by former WNEW-FM jocks like Alison Steele, Zachary, Roscoe, Jonathan Schwartz, and Mike Harrison... WROQ/Charlotte world-premiered Casablanca's new Kiss album, "Creatures of the Night," at a listener party where the band showed up as surprise guests... It's official: the folks at Guinness contacted WGRQ/Buffalo with confirmation that the station's Larry "Snortin'" Norton did indeed break the world's record (by far) for longest continuous radio broadcast earlier this year when he stayed on the air a staggering 484 hours (that's over 20 days). The marathon was a benefit for Easter Seals... Columbia's Billy Joel has booked a tentative concert in Allentown, PA following a massive signature drive by WZZO, thanks to Joel's "Allentown" opus on his latest LP... Happy seventh AOR anniversary to WCOZ/Boston, which celebrated with a reduced admission day at an area amusement park... WMMS/Cleveland strikes again: the station just released its latest merchandise item, a black jersey with the infamous Buzzard encased in a "Rock and Roll Crusaders" shield printed on the jersey's left breast... KMEL/San Francisco sponsored RCA's Tane' Cain in her band's debut performance following the station's recent "Pumpkin Parade" and benefit Halloween run... WRIF/Detroit has ended its \$5000 cash guarantee policy after awarding an eighth prize to a winner who heard the station play less than five songs in a row. But the station will continue the popular five songs per set policy sans cash value... Speaking of WRIF, the station's recent Motor City Jam II raised \$26,000 for the Detroit Zoo... KATT/Oklahoma City held a 10,000 meter "Kat Scatt" that raised over \$2000 for a city park jogging and exercise facility... When WBAB/Long Island held its annual "Charity Begins at Home" radiothon, EMIA's Spys were among the guest groups visiting the station to take on-air pledges. The group awarded four callers who pledged \$25 each with tickets for the band's New York concert date, plus backstage passes, albums, and tee-shirts, and invites to a backstage party afterwards. The band also tossed in its own \$500 pledge... New AOR WHSP/Mobile needs album servicing from all labels. Contact PD Stuart McRae at 14 N. Church St., Fairhope, AL 36532.

CONCERTS & CONVERSATIONS

PRESENTATIONS: WAPP/New York presented Shooting Star for \$3... KVRE/Santa Rosa presented T-Bone Burnette for \$1.01... WMMS/Cleveland, KLOL/Houston presented Peter Frampton for free.

CONVERSATIONS: Johnny Van Zant on KKCI/Kansas City... Who on KDKB/Phoenix... Hughes-Thrail on KFMY/Lubbock... Todd Rundgren on WBAB/Long Island... Billy Joel on WAPP/New York... T-Bone Burnette on KVRE/Santa Rosa... Johnny Van Zant on WEZX/Scranton... Jefferson Starship on KMJX/Little Rock, KMEL/San Francisco... Iron Maiden on WDHA/North Jersey... Utopia on WPDH/Poughkeepsie... Payolas, Translator on WZIR/Buffalo... Rockets on WXKE/Ft. Wayne... Van Halen, Berlin Airlift, Billy Idol on WAAF/Worcester... Warren Zevon on KBCO/Boulder... Judas Priest, John Cougar, Heart on WGRQ/Buffalo... Billy Squier on WLPX/Milwaukee... Busboys on WPLR/Terre Haute... Peter Frampton on KMOD/Tulsa... Billy Squier on WQFM/Milwaukee.

The Music Section

AOR's Most Accurate
Music Information
Begins on Page 43

News/Talk



GAIL MITCHELL

Taking The Weak Out Of Weekends

There was a time when the word "weekend" instilled a degree of uncertainty in some programmers' hearts. Others perceived weekends as throwaway time, easily filled with public affairs shows, news, and other programming that was oftentimes boring, but thought to hold some portion of the audience until Monday morning rolled around again.

However, that attitude is changing. The problems of finding good talk hosts and maintaining a balance of stimulating programming still exist, but News/Talk stations are recognizing that weekends can be as informative and entertaining as the weekdays, attracting new listeners and generating extra revenue.

I recently talked with ten programmers whose station needs vary, but who basically share similar problems when it comes to weekend programming. The majority of them schedule specialty programming of the "Ask the Expert" bent (auto, gardening, home repair, doctor, lawyer, consumer affairs, psychics, trivia, etc.) together with morning news blocks, sports, religion, and general, open forum talk shows. One of the more popular ideas implemented by almost half are the swap meet or "Tradio" type of programs where people buy and sell on the air.

Other stations air shows that are of interest only in their specific marketplace, like WGSO/New Orleans with its oil-oriented "Oil Field Class." Then there's KNUS/Denver with former Black Panther Bobby Seale as a talk host, WAVI/Dayton and others with specially defined music shows, and WPLP/Tampa with black affairs and "Teen Talk." All of these stations heavily cross-promote the weekends and weekdays as a means of raising interest in all aspects of their programming.

Below are selected excerpts with programmers offering their opinions, problems, and solutions:

KIOE/HONOLULU BUCK BUCHANAN, PD

I think it's a problem in the same way that CNN could be a problem. When you are talking issues, you are usually talking negativity, holocaust, economy, crime. On



WOR GOES HAWAIIAN — "PM New York," a popular staple at WOR/New York, recently winged its way to the Hawaiian Islands where host John R. Gambling, "How To Cope" expert Joan Hamburg, and special guest host, WOR morning institution John A. Gambling, originated the show for five consecutive days. Enjoying the tropical sun and having fun while they work are (l-r) John A., an unidentified bystander, John R., and Joan.



Buck Buchanan doesn't work too well because there is no identity factor. The most important part of Talk radio, 24 hours a day, is keeping your local identity — that this is Honolulu radio.

Anytime you look at a personality in Talk radio versus a personality in music radio, (he's) a different animal. He doesn't have Led Zeppelin or Journey or any of the rock and roll groups to back him up and use as a buffer. What do you do? You try to give enough alternative programming that will keep your audience, make it happy, and hopefully attract new audience during the weekends.

WGSO/NEW ORLEANS MIKE MCGEE, GM/PD

The thing frequently overlooked by radio programmers is the fact that people's lifestyles are different on weekends than they are during the week. To try to have continuity so that people can get the same thing on the weekend that they get during the week is a basic mistake. A music station can and probably should do that, but I think it's a terrific mistake for a Talk station to do that.

One of the things people do on the weekend is buy, sell and trade. They go to flea markets, swap meets, garage sales, and we make it possible for private individuals to buy, sell, and trade on this station. We've had great success. There are certain guidelines that you must have on a show like that: no pets, no automobiles, no real estate, and no guns.

Then we've gone to NBC's Talknet on Saturday and Sunday. New Orleans is one of the most ethnocentric towns in this country. They're very provincial, they don't like outsiders particularly. But the people on Talknet seem to have grasped onto the ability to make it not feel like it's an outside program. I don't think it's prudent at this stage of our continuing development to take away local access during the day. However, during the nighttime I felt that Talknet was an opportunity to improve what we had on the air.

WAYS/CHARLOTTE SCOTT SLADE, PD

We are a brand new News/Talk station, and it's tough to fill it all up. As it is now we take a "best of" service from ABC Talkradio, our own local call-in scoreboard show, public affairs, and specialty programming. We see for us more live weekend program-

the weekends people tend to want to get away from that. We try to keep the entire weekend programming block all locally-oriented. We found that syndicated programming, at least for a Talk radio station such as ours, doesn't work too well because there is no identity factor. The most important part of Talk radio, 24 hours a day, is keeping your local identity — that this is Honolulu radio.



FOOTBALL FEVER — Although football mania has been considerably dampened by the ongoing NFL strike, fans can still kick their heels up over college ball. Helping to promote this fact in the Bay Area and Sacramento is KGO in San Francisco with a new outdoor advertising campaign. Saluting the fall promotion are (l-r) VP/GM Michael Luckoff and Dave Maggard, Director of Athletics/University of California.

ming — like a Sunday magazine, very topical with half features and half ads. It's also a good time on the weekends, for image value, to do two or three hours of a specific targeted music form. There are some local personalities who are identified very heavily with, let's say, big band music. In this market it's something called beach music, the Drifters, Platters. It transcends generations, has a very defined audience, and is just a promotional vehicle for us. It's something we'd done as a music station.

(Stations should) check into sporting events. You need to make some revenue and that's always a good sale. Every market needs to research so they know what they need to do as far as the specialty category is concerned. For expert topical talk, you don't have to import the Sylvester Stallones and the Nancy Reagans of the world to make a show out of it.

KTRH/HOUSTON ED SHANE, PD

When I came into KTRH two years ago, the weekends were five and 15 minute programs that had been packaged all during the week or retrieved from a network. They were honestly filling time and because of that not doing very well. The sales patterns on the weekends were nil. The one strength the station had was traditional weekend morning news blocks. Now the morning news block on Saturdays and Sundays is a bit more feature-oriented although we have hard news orientation at the top. Program-



Ed Shane



FIRST LADY VISITS KABC — Last month, First Lady Nancy Reagan guested on the Michael Jackson show heard over KABC/Los Angeles. She was in town to promote her book, "To Love A Child," which details her 15-year commitment to the Foster Grandparent Program.

ming is as service-oriented as we can make it because we do fight a battle against the FM music stations. As a Talk station it's difficult to stay in the background and it's difficult to be the activity itself for people who are in their cars and can't make phone calls.

Find out what the audience likes but also find out what people are doing in the marketplace. It's hard to be the same thing to those people at 2pm on Saturday that you were at 7am on Wednesday. Houston is 68 miles from the Gulf and 40 miles north are several lakes, so people here are weekend-oriented. NBC's Talknet is solving some problems because they are providing weekend programming at a time when it's very costly to put programming on the air on a local basis.

(Another) thing to do is go out into the marketplace to find somebody who's not necessarily a radio person, but who can handle it on the radio and the content becomes more important. Very often the secondary people on the staff, especially a small staff, are just not up to carrying a three-hour talk show.

WPLP/TAMPA JOY KATZEN, OM & RICHARD SHANKS, PM

Joy: I have heard poor weekends on News/Talk stations in very large markets — quite frankly it's boring. For the most part our weekends are specialty programming, along with two regular talk hosts who only work on the weekends. We've also added a little bit more in terms of sports since a lot of our listeners had been requesting it and we don't have many sports talk shows on the weekdays.

Richard: I know there are some consultants and other PD's who don't like the concept of specialty programming, but we found it works down here as long as it doesn't go more than two hours at a time. I remember a station I worked at where they didn't know what to do with the weekends so they ran a big weekend exchange (garage sale) for six hours on both days. And this was a 50,000 watt clear channel. We try to avoid having the weekends as throwaways. Talk radio has a bad image of being only educational and informative. What we've tried to do is get a sense that the host is an entertainer, too.

NEXT TIME: "Taking The Weak Out of Weekends," Pt. 2, features WAVI/Dayton, WKXA/Brunswick, ME, WCKY/Cincinnati, and KNUS/Denver.

Adult/ Contemporary



JEFF GREEN

WELI Debuts "Radiovision"

The emergence of radio broadcasters as multimedia professionals has already begun in New Haven, CT. At A/C-formatted WELI, the station has debuted a TV news program called "Radiovision" on the local Cable News Network (CNN) channel.

Specifically, WELI is producing a one-minute cable TV newscast for CNN's New Haven carrier Storer Cable each hour. In return, WELI receives an additional minute to sell to regular station clients.

The 60-second newscasts run 16 times daily during CNN's two-minute local break at the :56 mark. They are broadcast live direct from WELI's news studio, and feature regular station newscasters. The agreement marks the first time a radio station has, in return for producing the news program, acquired air time and rights to sell availabilities on CNN. Storer, which reaches some 50,000 households in the New Haven area, is Connecticut's largest cable company, reaching approximately 50% of all TV homes.

The pact stipulates that (WELI owner) Broad Street Communications will pay an undisclosed monthly fee and a percentage of sales revenue to Storer. If WELI does not sell its avails 48 hours in advance, Storer has the option to sell the time itself.

R&R interviewed WELI Sr. VP/GM Larry Getz, who explained how the system works and what its potential represents to radio. Larry began by discussing the purpose of getting involved in cable TV newscasting. "There were two reasons," he began. "The first was, obviously enough, to make money, and the second was to get TV visibility for WELI. There certainly were promotional advantages tying in with the rapidly growing CNN, and we were looking for a way to be involved without actually buying a cable system. We felt our outstanding local news coverage would be the ideal link."

Technical Preparation

WELI uses the same news studio for both the CNN and regular station newscasts. However, this studio is no longer a typical control room. WELI has invested \$30,000 for a color camera, character generator, VCR's, lights, and interior remodeling to accommodate the TV broadcasts. Larry pointed out the station could have spent more or less in technical preparation, and admitted that if he could do it all over again, he would've done things a bit differently. "I'm not ashamed to say we've made some mistakes in this area," he said. "When you're a pioneer in a venture such as this, there are always going to be things you wish you'd done more wisely, and we've tried to correct those areas over time.

"For example," he went on, "the original lights we bought were really designed for portable use, and their high-intensity short life was not as suitable as the longer-life stage lights we've replaced them with. There have been a number of little things like that. We've been working with TV news

consultant Al Primo, who's been a great help in assisting our radio people in becoming more aware of the nuances of TV. It's been a good marriage, and I would definitely recommend someone like him."

Describing the other studio modifications, Larry continued, "We just bought a new control board for the radio news studio, so that looks good. We added a short tabletop extension, repainted the walls to be better suited for TV, and made other minor cosmetic improvements. Of course, our 'WELI Radio' lettering is prominently displayed. There's no question in any viewer's mind that one is watching a radio newscast."

Taking To The Airwaves

Next, Larry explained technically how the actual switch from CNN to the WELI news studio takes place. "It's all done automatically via electronic control tones generated at the network control location in Atlanta. They send digitally-coded pulses up to the satellite which are picked up by Storer here in New Haven. Storer has a special decoding card which, when it picks up the coded tones, automatically switches the broadcast to WELI. At the end of the two-minute break, CNN sends another tone that returns the broadcast to the network."

Emphasizing that the actual production involved is quite simple, Larry said, "We don't even need a cameraperson. The only individual required for the whole operation is the person reading the news. The camera is in a fixed position. There are no film chains, chroma-keys, or videotaped actualities — it's all live reading. The newscaster is responsible for cueing the preproduced commercial(s), which are activated from a desktop remote switch. On the other hand, the spot could be read live."

However, even simple things can foul up, and WELI has had its share of problems. Larry said, "Because this is a first for CNN, one of the problems they had in the beginning was getting used to running as a real network. They're not accustomed to having somebody sitting in a studio somewhere waiting to get a cue and have a camera switched on. The breaks, which are supposed to come at :56, were initially coming either too early or too late. During the first few days, these breaks were actually coming all over the clock. In fact, on the very first day at the 8:56pm break, the newsman who was to do the Radiovision cable newscast was the same talent slated for the 9pm WELI regular newscast. At 8:56, he was ready to go, with the lights on, and was waiting for the camera to be electronically turned on. It never switched to him, and so at 9:00, he turned sideways and began his radio newscast. Sure enough, at 9:01, the camera came on! He 'blacked out' the screen (which he has the capability of doing) and completed his radio newsbreak. That problem has been all but eliminated now. Storer has helped CNN in Atlanta



READY! CAMERA! ACTION! — WELI's Radiovision team of (left) Broad Street Communications' Chairman Richard Geismar, (far right) President Fred Walker, and (center) Larry Getz and newscaster Karen Carson in preparing to push the "on" button in their new studio.

understand how important it is for them to break someplace around :56. They've become much more conscious in this area."

It was decided that, rather than hire TV anchors from outside, WELI would use its regular radio staffers to deliver the TV newscasts. Larry said, "It's important to keep in mind that we're still in the radio business here. For that reason, we haven't hired people who look like TV newscasters to do the job. I must say our people look very good, and there's no one on the air I'm embarrassed to see on TV."

"It's gone very well so far. I've been surprised and pleased at the ease with which the news people have adapted to the program. We haven't added personnel to our news team. Rather, we pay the news staff a small amount for this extra work. They've fit the new responsibilities very easily into their routine."

Sales Information & Structure

A 30-second spot on Radiovision sells for between \$30-\$50, considerably less than a similar buy on WELI. Explaining the restrictions in the sales plan, Larry said, "Our arrangement with Storer is such that we must sell the time in combination with WELI. Our sales people do not have the right to sell somebody a commercial for the Radiovision newscast alone. This agreement was designed so our sales team wouldn't be on the street competing against Storer's. Frankly, they don't even have a sales team right now, but they probably will at some point."

Larry noted the broad \$30-\$50 rate variance is necessary, as the Radiovision spot rate fluctuates according to the amount of dollars a client is spending on WELI. Offering a general rule of thumb on establishing a TV rate card, Larry said, "A rough determination would be a half-cent per subscriber per 30-second spot. With around 50,000 subscribers, that comes to

\$250. So you see, we're not lowballing our rates. If anything, we're shooting high."

Most of the spots run on Radiovision have come preproduced. Larry continued, "We've found we've had the most success with clients who've already had TV commercials made. While our camera has the capability of shooting a TV spot, we do not really wish to get into the production business. However, if requested, there are ways we could do simple production."

If the entire 60-second spot avail is not sold by either WELI or by Storer, the news coverage is simply extended to cover the unsold time. How are sales going so far? "There's been great curiosity, and we've sold some spots," said Larry. "However, I wouldn't tell you people are beating our doors down. It's only been on for a month, and our sales people are still feeling their way. But I'm not at all discouraged — in fact, it's encouraging. It has great possibilities."

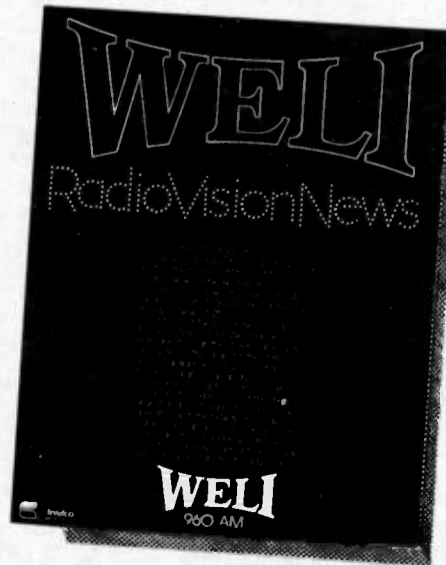
Longterm Benefits

One could argue that Storer, not WELI, is the big beneficiary of the Radiovision plan. After all, Storer gets a free newscast, monthly fee, a percentage of the sales revenue (and the entire spot revenue if not pre-sold by WELI), and a non-compete sales clause — all without any investment of its own. Do WELI's benefits match these? Larry replied, "The promotion value alone — having a two-minute slot on CNN every hour — is certainly worth it. Even if we only sold one commercial, I think it's of value to us. Both from advertising and listener standpoints, there's been real curiosity about it. In addition, we've enjoyed a lot of media exposure from the project."

"One of the best aspects about our arrangement with Storer," Larry stressed, "is that this has opened a very good line of communication. We are firmly convinced that cable will be with us in some form from now on. I probably have the best relationship of any broadcaster in this market with Storer, and there's something to be said for that. Moreover, there are other programming possibilities to be done in conjunction with them. I look at Radiovision as a beginning to what should be a good relationship for both of us."

Larry concluded the interview with a philosophical view about radio's link to other media. "Broadcasters need to realize the world's technology is changing, and we need to meet that challenge. It's important to enhance our radio product as much as we can. I'll tell you, for us Radiovision has really been like a shot in the arm. The sales and newscasters have become excited, and overall it's been good for the whole station. I would surely recommend that other broadcasters investigate their own possibilities."

Next week: More Radio on TV.





CAROLYN PARKS

- ▶ Continuous Country . . . The Manager's Format
- ◀ Programmer Paranoia Due To Ego Problems?
- Cap Cities Stations Preserve Autonomy

KSCS & KZLA PIONEERED CONTINUOUS COUNTRY

Joe Somerset – The Man Behind The Formula

You can call it the Burns/Somerset formula or you can call it Continuous Country; but whatever you call it, it seems to be working in a variety of markets across the country. The format, of course, is the three or more records in a row, low-profile personality approach to Country you've been hearing (and, to the surprise of many, finding success) in market after market. It's also not unusual to hear it referred to as "Mantovani Country," and, in fact, the basic idea for the format did spring from the Beautiful Music background of consultant Joe Somerset, who I interviewed this week, along with two programmers who have been intimately involved with this format since its inception, KSCS/Dallas Operations Manager R.T. Simpson and KZLA/Los Angeles Program Director Tom Casey.

Joe, who has worked for Capital Cities Communications since 1959 and is presently a consultant for its chain of radio stations, first put the format on the air at KSCS in 1976. His previous experience as the first PD of KABL/San Francisco as well as PD and later GM of WPAT/New York laid the groundwork for what would become Continuous Country.

Format Adapted From BM & AOR

"What we did was for the first time take some modern radio techniques and adapt them to Country," Joe explained, "which until that time had been very loose. We took some of the techniques of Beautiful Music plus some from AOR and put them together so that we had a carefully worked out music mix with matched flow and a delivery that had the kind of laid-back, intimate, one-on-one approach of the better AOR stations. People seem to think that they can call it Continuous Country, rip off the externals, and they've got it, but that's not so. It's the way the music goes together, what follows what . . . that's what this is all about.

▶ "I call it a manager's format. PD's hate it, DJ's hate it, but for the manager it develops good ratings, good demographics, it's inexpensive to operate, and you can make money with it. I've had a lot of experience with this type of format on Beautiful Music stations, and I can tell you that audiences like that kind of programming. For 20 years people said to me, 'Nobody listens to that stuff.' Well the fact is that BM was the most listened to format in the history of radio up until quite recently. You can't pay too much attention to people who have a stake in the failure of something, like personalities who don't want it to succeed. I think this format is very similar to those BM stations in that maybe nobody will like it except the people."



Tom Casey

Country As Music, Not A Lifestyle

Tom Casey is one programmer who does not hate the format and has been working with it since he was Production Director and later PD at the flagship station. "Joe came up with most of the ideas on the format when I was at KSCS, and it was my job to execute that," Tom remembers. "What was different about it from other formats that had been attempted in Country was

that it did not look at country music as a lifestyle . . . it just looked at it as music. We went in there and just played the music and didn't have to wear cowboy hats or boots, and all the music was qualified hits. There wasn't a dog in the bunch. Any format is a series of evolutions and Continuous Country actually evolved in segments, one time cutting back on talk, then limiting the number of commercials, and another period when we tightened up the playlist.

"Putting a definite date on when it began would be hard, although I do remember when the name Continuous Country came into being. It was in 1979 during a focus group when we asked listeners what the radio station was to them. People said, 'That's the continuous country station,' so we got that phrase from our listeners. On the basis of its strength in Dallas, Cap Cities asked me to bring the format here, (to Los Angeles) and I feel it's done pretty well here too."

"What was different about it from other formats that had been attempted in Country was that it did not look at country music as a lifestyle . . . it just looked at it as music." —Tom Casey

Format Evolved Gradually

Present KSCS OM R.T. Simpson agrees that the format was more evolutionary than a complete change in one fell swoop. "KSCS originally started as WBAP-FM, playing everything from chicken rock to easy listening to operatic music. In 1972 a decision was made to change not only the format but also the call letters, so we became KSCS (or Silver Country Stereo to complement WBAP, which at that time was playing Country Gold). We were the first FM stereo in the market, and we played currents and recurrents, which evolved into a Continuous Country format. At that time we also had a lot of beginning announcers on the air who weren't that strong in announcing skills, so they were pretty much told to shut up and play the music.

◀ "It's surprising how many contemporary country music programmers are paranoid over Continuous Country. I like it because it serves a real need, which is entertainment other than just hearing a DJ talking. If you love music, this station is for you. I think people who say it's sterile have a distorted view of contemporary radio. Let's not fool

ourselves. There is more to existence than show and personality. Music plays a very important role. People who seem to have the most problem with the format are the ones with large egos who cannot accept the fact that a radio station which plays music does not need their personality or their show.

"It's downright frightening the number of people who are dead set against the format when they really don't understand it. It kind of reminds me of that TV commercial for the cereal that nobody wants to try except for Mikey. When Mikey tries it and loves it, they say, 'Hey, this kid's onto something!' I accept it for what it is, which is a format that works very well for us."

Although the format has been successful for the Dallas-Ft. Worth and Los Angeles stations, as well as many others such as WKHX/Atlanta, KILT-FM/Houston, and WUSL/Philadelphia, both KZLA and KSCS fell in recent Arbitron ratings while WUSL has since changed format to Urban Contemporary (R&R 10-15). I asked all three gentlemen if they felt this could be a sign that the format's popularity had peaked, but they all replied to the contrary.

Recent Ratings Slips

"Even though WBAP edged us out the last book," R.T. countered, "We've taken four out of the last five books, which translates out to 80%, and I don't know any ballplayer in America who has an .800 average! I think this format will be here for a long time, although its uniqueness has been somewhat diluted over the past several years with more and more stations going to the more music, less talk approach not only in Country but other formats as well. For example, we have several right here in Dallas playing not only three in a row but all the way up to ten in a row. We pioneered it and now look at the monsters we created! It's very flattering but unfortunately shows a lack of creativity in a market that has some 30 radio stations that somebody can't find a hole that hasn't been plugged."



R.T. Simpson

Tom certainly isn't ready to pull the plug on KZLA either, as he explains. "Look at the markets where this has been most successful . . . Dallas, Houston, and Atlanta . . . all Country markets. Now you come into L.A., which is basically a rock and roll market, and I think for the country audience we have had our share of success. But I also think the country audience is not as big as it would be in one of the Southern markets.

"We were down in the last Arbitron, and we've looked at that, but we're not concerned about it at this point. If you look at the summer book, in particular, you'll find that a lot of non-ethnic stations fell, and I think DST (Differential Survey Treatment) is a part of it. I think that Arbitron is working very hard, particularly in markets like L.A. where there is a very large ethnic population, to sample that population; and they may be overcompensating at this point to make up for some lost ground. It's a little

too early to tell, but I don't think we're suddenly going to go rock and roll. Our company is very much into taking the long view of this, and I don't think we're going to run from it."

Explaining WUSL Conversion

Unfortunately, WUSL, with some fairly good numbers in recent books, did run from it. Joe theorizes on why the station did not stick with Continuous Country. "We had approximately 3% of the 12+ audience at WUSL, which is not bad in Philadelphia, but the people at Lin Broadcasting felt that they would move ahead faster with the Urban Contemporary format. I don't think they

"People who seem to have the most problem with the format are the ones with large egos who cannot accept the fact that a radio station which plays music does not need their personality or their show." —R.T. Simpson

felt Country had failed, but rather that there was an opening they could fill and achieve their goals faster by taking advantage of what they saw as an opportunity. The thinking that went into the change is very sound, although I can't say I agree with them. I really would have liked to have seen what would happen there given another 12 to 18 months. I think we were on the verge of something very good. The fact of them competing against themselves may have been a small part of it, but I don't really think you compete against yourself in those situations. After all, it doesn't matter if you have your money in your right pocket or your left pocket or in both pockets."

Burns Media Involvement

To me, two gray areas of the format have always been the selection of music and the involvement George Burns of Burns Media has in the overall programming of these similarly-formatted stations. I found out that both KZLA and KSCS do have a good deal of input into the selection of their own music, relying on Joe Somerset as more of a formatics consultant rather than as the last word on which songs the station will play. George Burns, on the other hand, has no involvement with either of these sta-

"As far as customizing the music to each individual market, we try to work with them to whatever extent we can, but I really think those market differences are much exaggerated."

—Joe Somerset

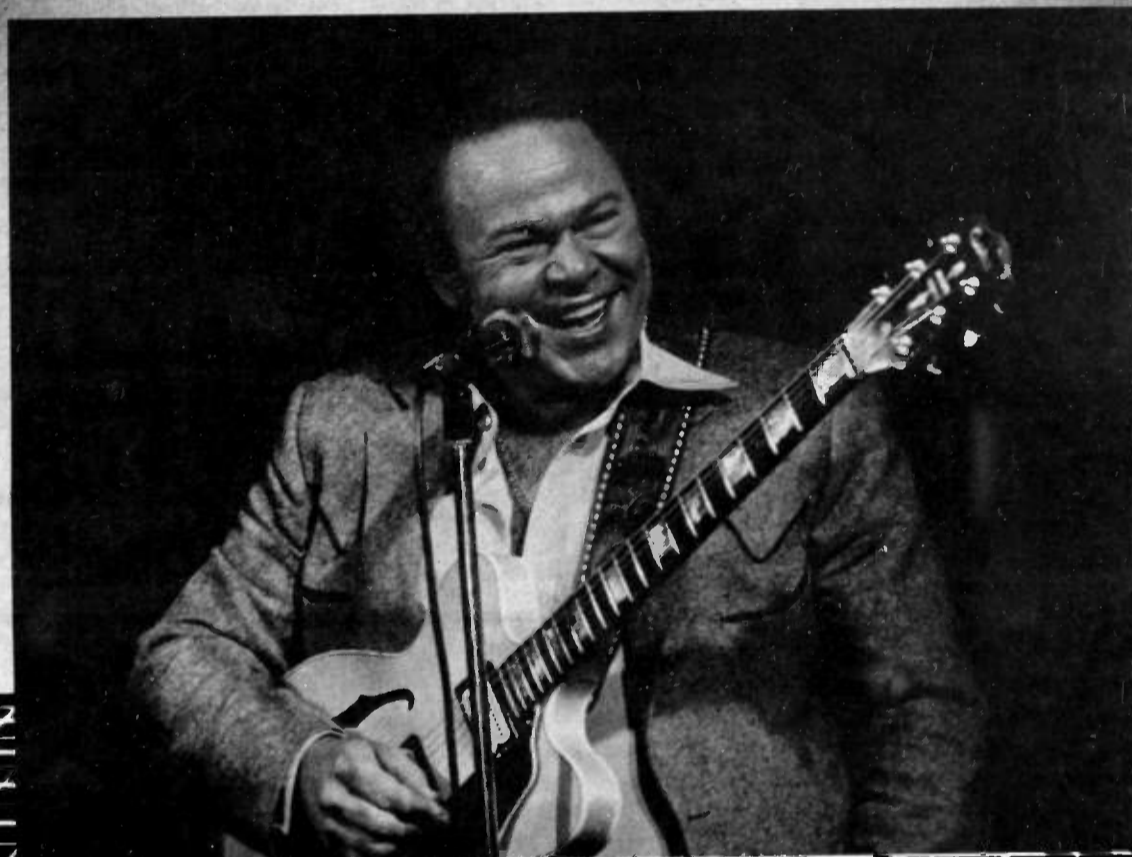
tions, although Burns and Somerset together do syndicate the format (and supply the music list to) a number of other stations around the country. Joe explains how this partnership came about.

Continued on Page 34

R O Y C L A R K

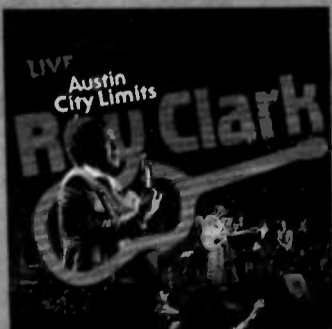
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Inside Nashville



BIFF COLLIE

HEADLINES: Charlie Daniels sang "Cindy," "Folsom Prison Blues," "Honky Tonkin'," Chuck Berry's "Monkey Business," his own "Long-Haired Country Boy" and four others to illustrate his theory that "there are only 12 music notes in the world, and many songs fit into the phrases and chord structure of those and other songs." Daniels is being sued by John D. Loudermilk and his publisher Acuff-Rose, who claim that Daniels's "Long-Haired Country Boy" was stolen from Loudermilk's "Bad News."

Opryland sets a new attendance record in this recession year, estimated to be over a half-million through the turnstiles, the highest attendance since the park opened in 1972 . . . Burt Reynolds is searching for a screenplay to fit Tammy Wynette . . . Bob Morrison and Billy Edd Wheeler are working on a Broadway musical. Both are giants in songcrafting . . . Ferlin Husky plans to move his "Prince Of Peace" museum from Gettysburg, PA to the new Music City Village (Twitty City) . . . The former "Luke Duke" was here to record for CBS. Tom Wopat, one of two main characters in the weekly "Dukes of Hazzard" TV series until he quit this season, was singing before he was acting, he said at the studio the other day . . . Songwriter Jerry Gillespie and his wife Debbie welcomed Ian Anthony to their family . . . Jeannie C. Riley will entertain on a Caribbean cruise December 5-12 aboard the SS Oceanic . . . Hank Williams, Jr. still reading wires and mail congratulating him on being the first artist in country history to have nine albums on sales charts at one time . . . Chantilly, the good-looking, chart-making trio of pretties, premiered at a Nashville showcase Sunday (Oct. 31) at Opryland Hotel's Showcase Lounge and brought out the creme of the Nashville Music Society. (They're great!) P.J. Allman, Kim Williams (from K.C.), Gloria Smellings (Richmond, VA) and Debbie Pierce of Nashville make up the group. Debbie Pierce, by the way, is the daughter of country giant Webb Pierce . . . Lottie Reed wanted to see Alabama for her birthday. Jerry Reed's 12-year-old daughter got her birthday wish, in spades! She was taken to the concert in a limousine, had a front row seat, then met her favorite group backstage, where the "Entertainers Of The Year" sang Happy Birthday personally. (And she didn't turn back into a pumpkin at midnight).

DATELINES: Charlie McCoy "harped" on the national anthem at the first season game of the new Nashville South Stars hockey team. McCoy is undoubtedly Music Row's #1 hockey fan . . . Gene Autry is being honored this month by the Pacific Pioneer Broadcasters in L.A. for his 50 years of service to radio. (He liked it, so he bought it!) . . . What country star is up to his hip-boots in love with a TV cheesecake??? . . . Mitchell Torok smart-alecked the news that the NFL's not on strike. They're waiting for George Jones to sing the national anthem! . . . Stand by for news any edition of a network TV special starring Alabama . . . Marie Ratliff, former Country Chart Director for Record World, will be handling publicity and public relations for Alabama through her position as VP of newly-formed MAF Advertising . . .

David Frizzell and Judy Britting tied the knot October 14 (right in the middle of DJ week) . . . The first annual Nashville Music Association (NMA)/Tennessean-sponsored Entertainment Expo '82 is planned for Nashville's Municipal Auditorium November 12-14. Honorary Chairmen William Lee Golden and Charlie Daniels have organized over 150 companies, individuals and organizations from the city's music, film, video, commercials, jingle, and related communities to spotlight the diversity of Nashville's growing entertainment industry through exhibitions and continuous live entertainment from such well-known artists as the Oak Ridge Boys, T.G. Sheppard, Percy Sledge, Brenda Lee, and others . . . Jan Howard says that "tell-all" book she's been working on is on "hold" . . . Mrs. Mai Rabbitt (Eddie's mom) recovering well from gall bladder surgery . . . Happy Birthday to Bill Anderson, Charlie Walker, Roy Rogers, Stonewall Jackson, Patti Page, etc. and a Heap of Happy Livin' . . . Hoyt Hawkins was an original member of the Jordanares, first a gospel group, longtime member of the Opry, and won international fame as vocal backup group for Elvis Presley. Hoyt, who was baritone singer with that famous Nashville sound group, died of a heart attack October 23 at his home in Nashville. He had been in declining health for years. As a member of the Jordanares Hoyt sang with such top show business names as Frank Sinatra, Perry Como, Elvis, Dean Martin, Kenny Rogers, and Tennessee Ernie Ford.

FOOTNOTES: 11 years ago this week Merle Haggard was pardoned by the California Board of Prisons and Governor Ronald Reagan . . . Though Tommy Overstreet was once a salesman for the National Life & Accident Insurance Company, he's never been a member of that corporate structure's Grand Ole Opry . . . "Daddy Bluegrass" Bill Monroe celebrates his 42nd anniversary as a member of the Opry this month . . . A John Denver-Barbara Mandrell duet??? . . . Charley Pride says if it hadn't been for a couple of redheaded country stars, he might never have made it in music. Red Foley & Red Sovine, on tour in Montana, once invited Pride to Nashville to "meet some people." He came, they introduced him to Chet Atkins, Jack Johnson and others, and the rest is history.

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 48

Country News This Week's Guest: TOM T. HALL

Call Pete Howard or Kirt Daniels (213)392-8743
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Joe Somerset

Continued from Page 32

"I hired George when I was a PD at WPRO/Providence in 1960, and we've been good friends ever since. After we put this format on KZLA, which I was consulting through my Capital Cities affiliation, George came to see me and asked me to think about syndicating it. I hadn't thought about it before, but I was delighted to make an arrangement where we could do this together because George has an organization and the personnel to do all the things that have to be done, which I don't. Most of the research part of this is done by Burns Media. They have information coming in from all over, and Sylvia Clark puts it all together and acutely chooses the new music. As far as customizing the music to each individual market, we try to work with them to whatever extent we can, but I really think those market differences are much exaggerated. The whole theory of mass communications, whether it's radio, TV, or motion pictures is that basically what people like in L.A., they'll like in Dallas or Philadelphia."

KZLA's Methodology

Tom describes KZLA's methodology and how it might differ from the Burns/Somerset format. "Joe came up with a set of rules, but when you go in and operate under that set of rules on a day-to-day basis, you find that some work and some don't, so you have to bend some and break others. I'm not saying that we'll change the flow necessarily, but there are minor idiosyncrasies between what the list is going to look like in Atlanta and what it's going to look like in L.A. Here, again, we're borrowing from our friends in Beautiful Music by trying to make the music flow from one event to the other with as much smoothness as possible in an all-hit format.

"We have our own input, but we look at the national charts only and particularly

the Gavin Report, since I have a lot of respect for them. I have no connection at all with Burns Media. George had nothing to do with the setup of KZLA except to do a series of focus groups for us. So the Burns/Somerset format and Continuous Country is not necessarily the same. I think it's got to be a little different at every station because the market and the competition is different in each market.

● "Probably the biggest strength we have at Cap Cities is the fact that each station has a lot of autonomy. We kind of joke around here that the GM might as well own this place because he's the only guy we've got to make happy. We don't have a corporate VP in charge of programming. Because of that autonomy, if I went down to the GM and said I think we ought to include Rod Stewart records and I made a good enough case, we could do it!"

Local Input Important At KSCS

R.T. concurs with the supposition. "I do things differently from Tom Casey at KZLA just as I'm sure he does things differently from (PD) Ted Stecker of WKHX in Atlanta. We make the rules ourselves and if we feel quite strongly about a particular record, whether we want to play it or don't want to play it, the decision is ours to make. Reflecting our local market is a very important operating policy at Capital Cities. They feel the local people should call the shots because Dallas is not L.A."

Joe Somerset was described to me by Tom Casey as "the genius behind this format." What is genius if not the ability to know what people want even before they do? By catering to a specific audience's taste through specialized programming, Joe has filled this void and has opened the doors of country music to many more potential listeners. You may or may not like the format, but for broadening the scope of country listenership, we definitely owe Joe our thanks!

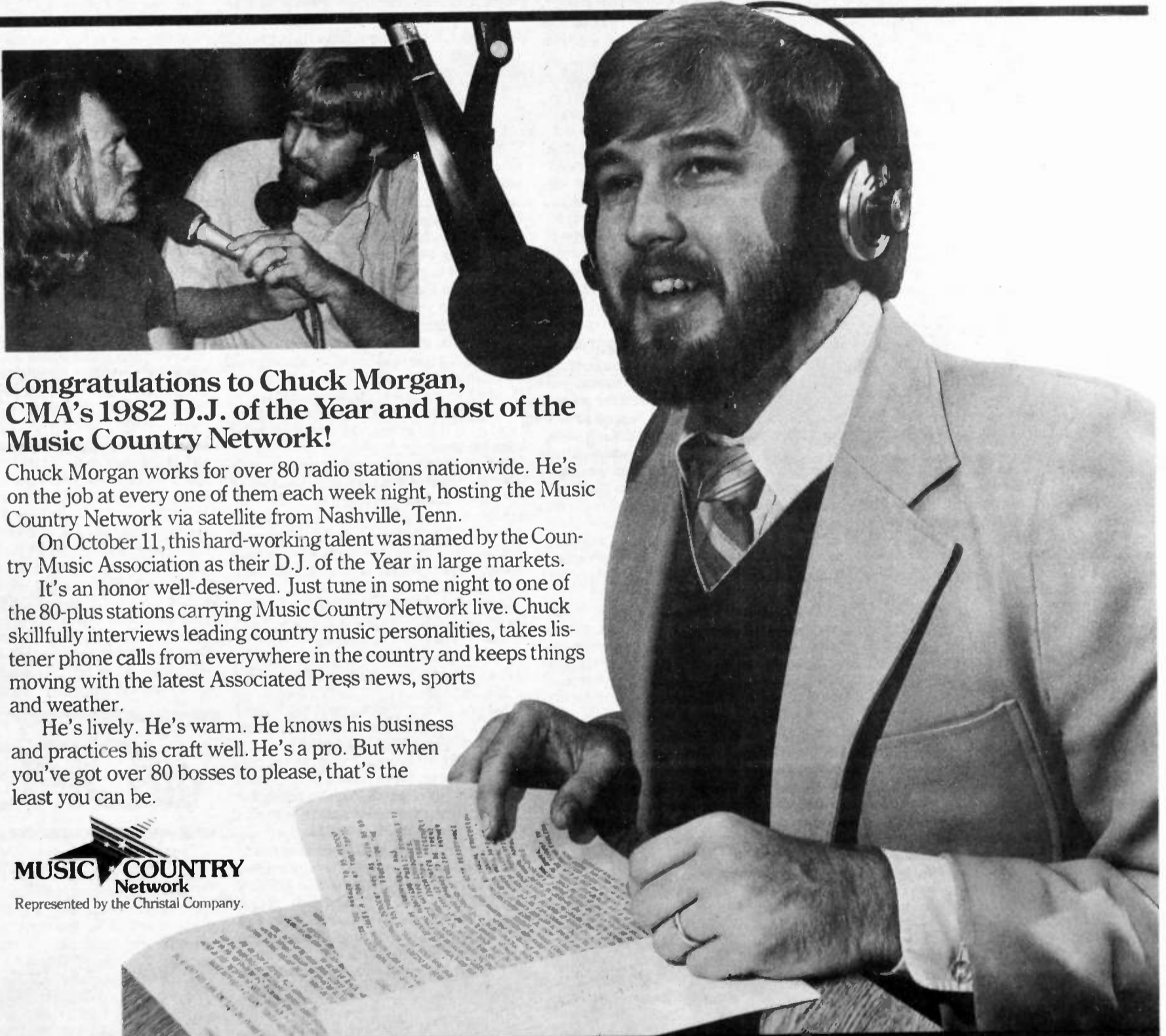


WQJK LIVE BROADCASTS — During DJ Week, WVOJ & WQJK/Jacksonville's Lee Shannon broadcast live from the Opryland Hotel, where he rounded up such guests as Joanne Pruett and John Conlee, shown here talking to the folks "back home."



UNITED BY THE KENDALLS — United Stations' Susan Storms and Ed Salamon are united in their appreciation of Royce and Jeannie Kendall after running into them at the Mercury/PolyGram party in Nashville.

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Marty Robbins	Conway Twitty	Terri Gibbs	Jerry Reed	Shelly West	Brenda Lee

Black Radio



WALT LOVE

PD BRIAN WHITE SPEAKS

WDRQ — Urban Power In The Motor City

A few months back I mentioned that an all-out radio war was heating up in the city of Detroit. The war is far from over, but the first mortar barrage has been laid down. Urban Contemporary-formatted WDRQ fired the first shot in the spring '82 Arbitron by scoring a 3.0 share 12+ out of the box. In its second assault, WDRQ pulled a 6.6 in the summer '82 ARB.

Detroit radio has seven black-oriented music formats. Take a look at this Arbitron rundown.

	Spring '82	Summer '82
WDRQ	3.0	6.6
WJLB	3.8	3.5
WGPR	4.9	3.0
WCHB	1.1	1.1
WJZZ	2.4	2.7
WLBS	2.5	2.4
WQBH	.5	.5

(Reported as WMZK in part of the spring book.)

Brian White, WDRQ's Program Director, is the driving creative force behind the station's present success. Brian and I worked together as jocks at New York City's 99X. I know how he programs and picks music, and I also feel that somewhere down the line I've had some positive influence on his thoughts about black music.

A seasoned pro, Brian has been the Music Director at KCBQ/San Diego, KSLQ/St. Louis, WDRQ under an earlier Top 40 format, WXLO (99X), and WEFM/Chicago, just to name a few; and he's also been an air personality at places like KIIS and KDAY, both in Los Angeles. Yet this is his first opportunity to program without any outside pressures from a programming consultant.



Brian White

How did Brian come back to WDRQ for the second time? "Charter Broadcasting had a program director here named Rick

Torcasso (Spanky Lane) whom they needed more in St. Louis. Consequently, I was offered this position. WDRQ had gone through so many changes that management was trying to decide what to do with the facility. When I got here it was kind of a Top 40/AC format where they didn't really play any particular type of music. Before Rick left to go on to St. Louis, he and I both began talking to management about a different type of format. Rick got the evolution started and I took it from there. Our station was up for sale so I think that's probably why I've been allowed to try this format, which I knew could work if given a chance."

The "Urban/Suburban" Approach

What is the format at WDRQ called? "I call it urban/suburban. That means we appeal to the urban dwellers and the people who live in the suburbs who happen to like our type of music. Every city doesn't have that type of cohesiveness — in some cities, especially in the Northeast part of the country, a radio station couldn't even take that approach. Like in New York, the people on Long Island are completely different than the people who live in Manhattan, any part of Manhattan. You've got to walk a fine line to appeal to both audiences — in Detroit it's possible."

What makes WDRQ so special? "The way it evolved. When I got here you might have heard some pop songs, followed by something else that didn't fit. So I started taking all of what I call nondescript music out of the control room and replaced it with more ethnically appealing music — the type that everyone could relate to. Eventually, the station began to sound like (for lack of a better term) a crossover-oriented sound. Slowly but surely, I started putting



K97 WELCOMES TIME & VANITY 6 — While in Memphis on a promotional tour, Warner Brothers recording artists Time and Vanity 6 took time out to say hello to WHRK Program Director Lawrence Jones. Pictured (l-r) are: WHRK's Lawrence Jones, Vanity 6's Vanity and Susan, WB's Jerry Washington, Brenda of Vanity 6, and the Time's Morris Day.

in more music by black artists. To be specific, we began playing more funk, jam music by people like Zapp, Prince, Rick James and others. Before you knew it some of the things by groups like Fleetwood Mac were gone — it wasn't an overnight thing. It took about 90 days for the sound to evolve. I came here in January, so about the first of April or late March the sound was beginning to be locked in. At present, we are where I've wanted us to be musically."

Autonomy To Evolve

When the evolution began, what did the present management think? "They weren't ready for it but that's only because they didn't understand it. The station was down to a 1.4 and management wasn't quite sure what to do with it. However, I'm really happy that they were nice enough to believe in me and let me go ahead and program the station in a direction that I felt would be good for everyone concerned. Management has given me full autonomy; they haven't gotten in the way at all, they've only been supportive. I guess because the station was sold someone decided to see if we (Rick and I) could make this thing work, and we've done it together. I've done all the local work here from the Detroit end, and Rick helps from St. Louis."

Did the station do anything promotionally? "We haven't done a thing. Because of the sale situation there are no dollars for anything over and above expenses. Therefore, we've had no promotional dollars whatsoever." (Amaturo Broadcasting bought WDRQ but has not officially taken over yet.)

Detroit has a large black population, and I wondered if WDRQ has a racially mixed airstaff. "Yes we do. We have two females, one an air talent, the other a part-time news person. We have two blacks and four whites on our airstaff."

One crucial question was how did WDRQ convince blacks to leave what they were listening to and try the station. "I'm sure it was because we are playing what the people want to hear. When I came in January, I don't think any other station was giving the people a crossover mass appeal sound. I just think people heard it and liked it."

I asked Brian if he was still picking music in his own inimitable style. He laughed and answered, "Yeah, I'm out visiting different clubs all over town watching how people react to certain pieces of music. Also, I've been spending a lot of time in the streets listening to what people are into, hopping on the request lines, watching sales, and just getting totally involved in the marketplace as fast as I can."

Low Personality Profile

What about WDRQ's unique programming technique? "Well, we have a very low personality profile approach here. By that I mean our jocks don't say a lot, but when they do, it's something very interesting. We don't have any one-liners in the control room at all; I'm not into one-liners anymore. This whole approach works on an understanding of what's good and what's not. All the jocks understand what the station is supposed to sound like and how to present it. The music is the most important

thing. We don't ever speak or get intrusive over the intro of a record and we never talk up vocals. Our approach is very mellow and natural — not like the AOR jocks of the past, but very conversational. We're more into music than personality.

"I'm really happy with the positioning of this station in Detroit. Detroit is very music-oriented and the people here really appreciate good music. I think our station is appreciated as well as our music. I also think another type of music is evolving, just like Motown did some years ago and I obviously think Detroit is one of the cities picking up on it first. It's great that WDRQ can be a part of this, because I think we are the flagship station in the country for presenting what we call a non-color music radio station. Our music is just music — you don't have to be a certain color to like it. If you like this kind of music you listen to it; if you don't like this music, then you don't listen!"

CHR stations have always been considered mass appeal. Now we're seeing Urban/Black stations starting to get the kind of numbers that CHR stations used to have. What is going to happen in the future? "First of all I don't think Urban radio is anything very different than what Alan Freed did back in the early 50's. He played black music on a New York radio station; all the white kids in Brooklyn and the Bronx loved it. I really don't think it's any different than that today. A lot of white programmers have forgotten that a lot of white people love black music and black entertainers. We all know most blacks like black music, so if you can pull the two together with the proper mix, it's possible to have an awfully large listening audience. If you limit yourself to only playing white music, you'll only have whites listening, because most blacks will only accept a small

WDRQ FM 93

percentage of white music. That's a hard-core statement, but that's the facts."

I asked Brian how it felt coming from a California rock & roll high-energy background to a less-constricted black-oriented music format. "I really love it, because like other PD/jocks I love music and I really like new music. Working in traditional CHR-type radio you usually only play well-known acts, and you don't get to play the hits until they're proven by some other means. Working in this type of radio, this type of programming, it gives you a lot of freedom. It also gives you an opportunity to expose new and unheard-of artists who are really talented. This is the first time in the 13 years I've been in radio I've had an opportunity like this one, and I think that's what I like the most, playing new artists and new music. You know, the people out there listening to our type of radio are already willing to accept the music you play before you play it. That's a nice feeling!"



WZEN GIVES AWAY VIDEOCASSETTE PLAYER — "The Great RCA Selectvision Giveaway" was held at Hudson's Embassy in St. Louis, sponsored by WZEN. Pictured (l-r) are RCA's Lonnie Cooke, contest winner, WZEN & KATZ PD/MD Ajay Kemp, Hudson's Embassy manager Keith Hudson, and (kneeling) Janice Hudson.

THE PICTURE PAGE

In The Wings With Osborne



A&M's Jeffrey Osborne recently played New York's Radio City Music Hall, with label executives joining him backstage. Pictured (l-r) are A&M's Hernando Courtright, Rick Stone, and Burt Miller, label VP Michael Leon, A&M President Gil Friesen, Osborne, and A&M's Al Cafaro and Richie Gallo.

Millennium On Rodway



Millennium Records has signed Rodway, with a single due shortly and an album to follow in December. Pictured at the signing are (l-r seated) management's Keith Rawls and Andy Somers, group leader Steve Rodway, and Millennium's Ken Franklin and Vicki Wool; (l-r standing) label's Andrew Frances, Millennium President Jimmy Jenner, and label's Melanie Fox.

Ford In Phonogram's Future



Phonogram International has signed former Runaways guitarist Lita Ford, with an album due early next year on Mercury/PolyGram in the U.S. Pictured (l-r seated) are group's Dusty Watson, PolyGram President Guenter Hensler, Ford, Phonogram Int'l. President Aart Dalhuisen, and producer Neil Merryweather; (l-r standing) PolyGram's Draw Murray, Phonogram Int'l. VP Bas Hartong, PolyGram VP John Stainze, Phonogram Int'l.'s Henk Van den Berg, PolyGram VP's Jeff Sydney and Emiel Petrona, executive producer Artie Ripp, and PolyGram VP/GM West Coast Russ Regan.

Whole Raft Of MCA Music Staffers



Relaxing from the rapid pace of the publishing business, MCA Music executives took a rafting trip down the Colorado River as a break from their annual meeting, held this year in Steamboat Springs, CO. Drafted for raft duty are (l-r) MCA Music's Pat Higdon, guide, consultant Michael Lembo, company's Scott James, MCA Music President Leeds Levy, firm's Serena Benedict, VP Jerry Crutchfield, and company's Jon Stone.

Clive Live With Ray Parker



Following Ray Parker Jr.'s Nassau Coliseum (New York) performance, the artist coached Arista President Clive Devis (left) on his guitar work. But while the rakish angle of the guitar is suitably hip and Ray's fretwork tips appear helpful, he neglected to mention that it's difficult to produce significant sound from a guitar while using the right hand to support the back of the instrument.

Lynn Anderson Joins Permian



Country singer Lynn Anderson has signed with Permian Records, based in Dallas. Pictured at the signing are (l-r) Anderson and Permian President Chuck Robinson.

Columbia's Cliff Notes



Jimmy Cliff played the Felt Forum in New York, and was visited by top Columbia executives after the show. Pictured (l-r) are Columbia VP Ray Anderson, Sr. VP/GM Al Teller, and Cliff.

X On Rocshire's Dotted Line



Recently-formed Rocshire Records has pacted with German label X Records to distribute X's product in the U.S. First release is a single by Suzy Andrews. Pictured (l-r) are Rocshire's Bud Samuels, Rocshire President Gary Davis, X President Peter Hauke, and Rocshire's Lester Claypool.

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Openings

EAST

A/C WSPR/Springfield, MA seeks drive-time news anchor/reporter. T&R: Bill Brady, ND, WSPR, Box 58, Springfield, MA 01101. EOE M/F (11-5)

Engineer wanted for Rolling Stone Magazine Productions Syndicated Radio Shows. T&R: John McGhan, Rolling Stone, 745 5th Ave., New York, NY 10151. Reply only if stunning!. EOE M/F (11-5)

Portland, ME 50,000-watt FM CHR has full-time opening. No beginners or screamers. T&R: Chuck Morgan, 98JBO, 583 Warren Ave., Portland, ME 04103. EOE M/F (11-5)

WTRY/Albany winning AM station needs production director make the steak sizzle. Good voice & administrative skills a must. Call Dan Martin (518) 785-8061. EOE M/F (11-5)

Suburban Boston station needs experienced news anchor & reporter. T&R: Tom Wehle, Box 487, Marshfield, MA 02060. No calls please. EOE M/F (11-5)

Openings

SOUTH

West TX AOR looking for fulltime/part-time air personalities for immediate and future openings. T&R: Net Lamp, KFMX, 5613 Villa Drive, Lubbock, TX 79452. EOE M/F (11-5)

WSPB radio in Sarasota, FL is now accepting cassettes and resumes for fulltime announcers. If you are intelligent, conversational, creative, and enjoy working with MOR music, please apply. If you say things like: "That's not my job," "It can't be done," "It'll never work," please don't bother to apply. R. David Graupner, OM WSPB/WML, P.O. Drawer "Z," Sarasota, FL 33578. EOE/AA/M/F (11-5) •

Hot rockers needed for future openings in one of the country's fastest growing markets. South Florida location, AOR format. T&R: Garret Clancy, P.O. Box 99, Ft. Pierce, FL 33454. EOE M/F (11-5) •

Openings

Major broadcast group in growing Florida market now accepting T&R for three exciting opportunities as we expand. 1. Warm overnight announcer with production skills, 2. Experienced PM drive announcer, 3. PM news anchor. Good salary, benefits at one of America's premier Country music stations. T&R: Radio & Records, 1930 Century Park West, #403, Los Angeles, CA 90067.

New "Q" in Jackson. 100,000 watts. Opening for PD with CHR experience. Air talent. T&R: Kirk Sherwood, GM, Box 927, Jackson, MS 39205. EOE M/F (11-5)

Copywriter for South Florida powerhouse AOR. Creativity considered more than credentials. (Talented beginners welcome.) Good \$ and benefits. Send writing sample and resume to: Garret Clancy, P.O. Box 99, Ft. Pierce, FL 33454. EOE M/F (11-5) •

Openings

WDWQ/Charleston needs hot AOR talent for Sebastian consulted killer. T&R: Russ Bradley, Box 903 St. George, SC 29477. EOE M/F (11-5)

Now accepting T&R's for air talent & ND. T&R: WNOO, Smokin' Sam, Box 6156, Chattanooga, TN 37406. No calls. Females encouraged to apply. EOE M/F (11-5)

WVOV-FM will become V-106. Need great new jocks for great new Contemporary image. T&R: Todd Belcher, Box 478, Glasgow, KY 42141. EOE M/F (11-5)

WZZK-FM is seeking an excellent female news personality for our AM drive dual anchor team. T&R: Ley Gemett, 530 Beacon Parkway W., Birmingham, AL 36208. EOE M/F (11-5)

WRVA, a 50,000-watt station in Richmond, VA is looking for experienced, bright, talented, lighthearted personality with a sense of the humorous to fill afternoon drive slot. Send T&R demonstrating your proposed approach to: Lou Dean, P.O. Box 1516, Richmond, VA 23212. No phone calls. EOE M/F (11-5) •

Marketplace

Air Talent Resource

ATR provides comprehensive review of the week's best in comical news, interview quotes, general personality material etc. Re-written for air delivery, one-liners included. Event ideas for shows. 5 weeks... \$11.60. 10... \$19.95. P.O. Box 208, Seaside Heights, NJ 08751. "We're not your whole show, but we help with frequency."


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Opportunities

Openings

"If you're really good!"

Billboard award-winning modern Country FM powerhouse has rare afternoon drive/MD opening for a proven personality to join our professional staff. Good salary and benefits, facility and location. Good production essential. No beginners please. Radio & Records, 1930 Century Park West, #402, Los Angeles, CA 90067.

National exposure. New feature sports service needs top quality writers/reporters/stringers. Send resume and writing sample: Sports Shorts, P.O. Box 160123, Miami, FL 33116. EOE M/F (11-5)

WMIB-AM needs an outstanding personable pro who is familiar with and enjoys Music of Your Life. Tapes, resumes, solid references to Roger Bald, GM WMIB, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE M/F (11-5) •

Major Sunbelt FM Rocker needs killer morning jock. ASAPI. Humorous, mature voice, bright, adult delivery a must. T&R: WABB-FM, Box 2148, Mobile, AL 36601. (205) 432-5572. EOE M/F (11-5)

Experienced Account Executive. Street fighter and stable. Minimum 2 yrs. of radio sales experience. Sales Manager, WRXL Radio, Box 9608, Richmond, VA 23228. EOE M/F (11-5)

Wanted: Perfect production person. Creative, able to deal with demanding sales department. Excellent facilities, salary/benefits, no airshift. T&R: Personnel Dept., CBC, Box 12000, Raleigh, NC 27605-2000. EOE M/F (11-5)

South FL station seeking morning entertainer with personality, humor, whatever. Good bucks, super station, sunshine. T&R: PD, Box 100823, Ft. Lauderdale, FL 33310. EOE M/F (11-5)

Openings

Medium size Southwest market looking for production, AM and PM drive persons for Adult/Contemporary format. Send T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE (11-5) •

News person needed for Adult/Contemporary small market, Southwest station. T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE (11-5) •

MIDWEST
AM Country, 15.8 share. Future opening for Assistant PD/MD. 2 yrs. experience. Shift required. T&R: Phil Simon, Box 6000, Ft. Wayne, IN 46896. No calls. EOE M/F (11-5)

News pro. Quality newsperson for a quality radio station: Upper Midwest powerhouse seeking radio news professional with ND abilities, radio news gathering, editing, writing and on-air communication skills. Must be of highest standards. Salary, working conditions and growth opportunities are very attractive. Call (701) 237-5346. Immediate opening. EOE M/F (11-5) •

Need T&R's for future file. Send to: Barry Kent, WBOW, 1301 Ohio St., Terre Haute, IN 47807. No calls please. EOE M/F (11-5)

WBOW needs experienced morning production person with good pipes NOW! T&R: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. No calls please. EOE M/F (11-5)

Openings

Needed creative copywriter with good announcing skills. Minimum 1 yr. experience. T&R: Manager, WAYY, Box 41, Chippewa Falls, WI 54729. EOE M/F (11-5)

Afternoon personality, time & temp jocks stay home. WABJ. Freedom to cook. Great area, good money & benefits. T&R's: John Sebastian, Box 16, Adrian, MI 49221. EOE M/F (11-5)

WEST

CHR station, 7-midnight female air talent needed for airshift and production. Send T&R: Scotty Johnson, KIST, P.O. Box 1189, Santa Barbara, CA 93101. EOE M/F (11-5)

KHOB needs an afternoon/production drive personality for this A/C station. T&R: Greg Martin, KHOB, P.O. Box 40, Hobbs, NM 88240. EOE M/F (11-5)

News reporter/talk show host experienced and willing to work hard. Contact: Timothy Tomastik, KUHL, P.O. Box 166, Santa Maria, CA 93456. EOE M/F (11-5)

KFMR-FM has immediate opening for Production Director. Salary based on experience and expertise. T&R: Cat Sloan, 555 West Benjamin Holt, Suite 312, Stockton, CA 95207. EOE M/F (11-5)

KBOS/Tulare-Fresno needs part-time air talent. AOR or CHR exp. preferred. T&R: Jim Pemberton, Box 1101, Tulare, CA 93276. EOE M/F (11-5)

Full-time opening in beautiful Idaho setting. Experience necessary, pay negotiable. T&R: Jack Armstrong, KRCL, 805 Stewart Ave., Lewiston, ID 83501. (208) 743-1551. EOE M/F (11-5)

California coast CHR FM looking for strong night personality. Production a must. 1 yr. exp. preferred. T&R: Box 1984, Santa Maria, CA 93466. EOE M/F (11-5)

Openings

Wanted: Experienced PD with a proven track record in Arbitron markets to execute Country format for dominant group-owned powerhouse. Strong airshift and production a necessity. 24K to start. Include operating philosophy and current salary with T&R: Radio & Records, 1930 Century Park West, #401, Los Angeles, CA 90067.

KZAM-KJZZ/Seattle seeks Promotion Director. Creativity and experience in major market promotions required. Resumes, etc., Chris Kovarick, Box C9-1540, Bellevue, WA 98009. EOE M/F (11-5)

News reporter/talk show host wanted for growing small market Central CA station. We are looking for someone committed to broadcast journalism with experience as a reporter/anchor and talk show personality. We run a two-hour live talk show daily, are dedicated to serving the community with local news. Excellent benefits. Must be willing to work hard. Send T&R: Timothy Tomastik, ND, KUHL, P.O. Box 166, Santa Maria, CA 93456 or (805) 922-7727 during business hours. EOE M/F (11-5) •

KUMT/Vail, CO seeking News Director. 2-3 yrs. experience desired, excellent salary. T&R: David Allen, 100 Lionridge Loop, Vail, CO 81657. EOE M/F (11-5)

KEWB-FM/Redding area's new CHR, coming on the air soon. Need jocks, news and sales. T&R to: Drawer F, Anderson, CA 96007. EOE M/F (11-5)

FM100-KYNR/Colorado Springs-Pueblo is still looking for pro air production person. Females encouraged. T&R: Scott Hutchinson, PD, 5th & Main St., Pueblo, CO 81003. EOE M/F (11-5)

56 KLZ/Denver looking for a strong production person. T&R ASAP to: Bill Bradley, PD, 2148 S. Holly, Denver, CO 80222. EOE M/F (11-5)

Opportunities

Openings



ASSISTANT NEWS DIRECTOR KGO RADIO Help Direct The #1 Team In News!

ABC-KGO Newstalk Radio, Northern California's number one rated radio station, has an exceptional opportunity available for a seasoned professional to join our pacesetter management team.

The high-calibre newsperson we seek should possess a track record with the demonstrated ability to go beyond straight news coverage, implement new on-air approaches, and coordinate the activity of a non-stop creative news department that's sweeping broadcast awards.

Your management talents and one-of-a-kind radio delivery skills position you for success with one of the most responsive audiences in the industry.

For immediate consideration, please submit your tape along with resume and salary history to:

Bruce Kamen
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KGO AM/FM
277 Golden Gate Ave.
San Francisco, CA 94102

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Positions Sought

The steamer is available. I have fun & entertain. Looking for great tracks to ride on. All I need is a soft chair. FRED (414) 332-4197. (11-5)

Searching for a team member? Good pipes, clever material, production. I'll do a single also. Open to anything. Will relocate. MARC (714) 779-6523. (11-5)

Looking for an announcer with good tubes who is bright, tight, has college education & has won several awards? PETER (617) 749-3940. (11-5)

Whimsical Talk/music/air person available - Los Angeles, San Francisco, San Diego. Background agency presentations. National spot concept production voice-over engineering. Dependable, responsive to direction. (213) 466-3595. (11-5)

WALT HOWARD, 10 yrs. experience. Former OM, A/C AM drive KNIN-AM & FM/Wichita Falls, TX available as PD or air talent (817) 691-3426. (11-5)

Need job now if no sooner! For unique air talent or sports announcer call JOHN (503) 864-0265. (11-5)

My fantasy is to leave Cincinnati. A/C announcer. Other formats too. Responsible 20 yr. pro. DICK (513) 321-3220. (11-5)

Talented enthusiastic announcer with excellent production skills available now & will relocate. MICHAEL KELLY (415) 887-8315. (11-5)

Talk show entertainer available. Major market only. When it comes to talk I'm the best. DOUG HOERTH (412) 321-5071. (11-5)

JOHN SOMMERS, formerly of KOAQ/Denver, WIFE & Transar Network looking for air position A/C, CHR or AOR. (303) 337-5212. (11-5)

L.A. off air OM wants part-time on-air gig. Former morning man 20 yrs. experience. Prefer A/C, MOR, Mello Rock. GARY MERCER, KALI (213) 283-1671. (11-5)

Positions Sought

News anchor/reporter ready for ND position at medium market station in Michigan. Impressive credentials, including major market experience. Quality costs a little more, but you know it's worth it. College grad with superior writing and producing skills. Contact David Stein, 1204 Lincoln, Port Huron, MI 48060. (313) 982-2354 (11-5) •

Have ratings will travel. Our morning show is ready to hit the road and take on the big guns. We're fun and effective, and Arbitron agrees. Our sales department will hate to see us go, because we deliver. Bonus: Our friend with Femme Fatale News. For confidential T&R write: TWO GENTS, c/o, E&E, P.O. Box 8538, Detroit, MI 48224. (11-5) •

Increase two-man team with program, music, Promotion Director experience. Available November 1. TERRY FISHER (704) 255-0553. (11-5)

17 yr. pro. Personality. Any format. P-B-P, all sports. Will relocate anywhere. Looking for future position not just a job. FRANK (214) 965-4804. (11-5)

SEN KANTEL seeking air personality position. Presently MD KJOP. Willing to relocate. Contact at (209) 584-9459, between 3-7pm. (11-5)

9 yrs. AOR experience including 3 Abrams & 1 Pollock station. Top-rated. DAVE (612) 522-6256. (11-5)

FORD MULLINS, 6 yr. pro (WZBC, WCFR, WPOE, WKZE), KISS grad, B.A./Psychology, seeks swing/production in Southern CA coast. (714) 859-6381. (11-5)

Currently successful, A/C Operations Director, station fixer with great production. Experience in all phases seeks new challenge, anywhere. PD, air, MD. For T&R: (517) 263-2479. (11-5)

Looking for opportunity to grow. 3 yrs. medium market A/C, sports experience. Excellent production skills, creative, reliable. KEN KAL (313) 271-5276. (11-5)

Very experienced & well trained DJ looking for move up. Excellent radio voice & superior production. Familiar with most formats. KRIS (215) 488-0087. (11-5)

I'll get your station more involved in the community. 15 yr. pro, WITL. Prefer Country & Midwest. J.R. BLACKWOOD (618) 982-0583. (11-5)

Experienced audio producer presently employed by major satellite music syndicator looking for new challenge in audio production NY metro. LEN (914) 337-2730. (11-5)

Enthusiastic, versatile broadcaster seeks position to work hard & progress. Experienced in Country, A/C personality, P-B-P, & news. NEIL ISAACS (618) 798-4613. (11-5)

PD/Consultant available. Consecutive ratings, turnaround victories with network O&O Groups in A/C, MM, MOR, Beautiful, Oldies. Best references. ALLYN TURSE. (215) 455-4625. (11-5)

Experienced radio newswoman relocating to Atlanta. Seeking full-time employment. R.S. ELLINGTON (306) 273-7087, mornings. (11-5)

3 yrs. major market experience, AOR, air talent, creative production, dependable, willing to relocate. DAVE (817) 465-6197. (11-5)

Award winning sportscaster looking for sports committed station. Experienced NCAA level P-B-P. Available soon, inquire: Route 3, Box 82, Brownwood, TX 76801. (11-5)

Prefer announcing, production, news, copywriting. Degree, broadcast grad, third endorsed, light experience. JANET LYNCH, 3743 Deep Dale, Louisville, KY. (502) 895-5208, except weekday afternoons EST. (11-5)

Florida: accomplished entertainer available. Currently working middays at home in all dayparts. Production & copywriting included. DAVID (904) 629-8008. (11-5)

DWAYNE BONDS, formerly of WAPE, WRBQ, WCIR, etc. available for PD or air work. Currently in Top 20 market. (813) 988-8152, after 6pm. (11-5)

Attention PD's: I need my first job. Trained in Chicago for A/C, CHR & AOR formats. 21, hard working & ready. TOM (312) 388-8321 or (312) 371-8664. (11-5)

Experienced, motivated winner seeking OM, PD position with station dedicated to success. Experience in management, sales, programming. Understand bottom line. TERRY (618) 666-3452. (11-5)

Announcer/sportscaster, 6 yrs. broad experience. 3 yrs. P-B-P, CHR. Desire CO, AZ, UT, NM or West Coast states. (303) 851-3540, anytime. (11-5)

"Hello Australia" innovative in style, progressive in pace. 3 yrs. AOR, superstar experience. JOHN BAILEY (602) 297-8632. (11-5)

I am a dedicated DJ who loves to work. I will travel anywhere for a job. EDDIE (312) 374-3210. (11-5)

After 6 yrs. as PD (KEED)/Eugene, one of the best Country stations. I am looking for new challenge - Country, A/C. TOM EDWARDS (503) 726-5444. (11-5)

Positions Sought

Announcer seeking air personality position. Medium market. Currently MD at #1 Urban station in Eastern NC. Professional, enthusiastic & creative. TONY (919) 523-3377. (11-5)

Put me on the air & relax. Experienced announcer. Professional attitude. Follows format. Good pipes. DICK (513) 321-3220, after 4pm. (11-5)

CHR, A/C communicator looking to make good career move in Top 100 market. Experienced as PD, MD, Production Director. (302) 539-5576. (11-5)

Major market pro wants back into an operation that's sincerely dedicated to news. Top 15 market ND. STEPHAN KAUFMAN (314) 434-4098. (11-5)

Jacksonville air personality looking to relocate. Formats include CHR, AOR, A/C. VAN (904) 396-0041. (11-5)

News/Sports veteran looking for Midwest medium market director/anchor position. High caliber stations only. PAT (419) 586-3076. (11-5)

Want your AOR station to rock nights? Call me, that's what I do best. GIL HERNANDEZ (806) 772-8015. (11-5)

Pinch-hitting is fun, but I want to play everyday. Major market experience, CHR or A/C. LW. (314) 291-3944. (11-5)

2 yr. man with great production looking for night or overnight shift at Country station. GARY MUELLER (414) 248-1904. (11-5)

GM's: I PROGRAM TO WIN!

I'm the aggressive winner your station needs! I offer FULL SERVICE 18-49 contemporary hit programming: PASSIVE CALL-OUT, FOCUS GROUPS, REQUEST CHARTING, CRITIQUES, JOCK MEETINGS & POLICY ENFORCEMENT. Firm but personal leadership, I also pull airshift. Fine references, 8 year pro, big results. Prefer Western markets, right challenge may be from anywhere! SERIOUS INQUIRIES FROM STABLE COMPANIES ONLY! Formerly WDRQ/Detroit, WEAM/Washington, DC (PD), KINT/El Paso (PD) - JIM ZIPPO, (915) 594-8571 - Available NOW!

MD, announcer, free-lance journalist. 6 yr. pro. Intelligent, friendly, entertaining. Looking for opportunity - good money in medium/major, South or West. JOHN-DAVID ANDERSON (808) 222-1518. (11-5)

Female - midday, production, MD, hard worker, looking for larger market. Call PHYLIS at KBIU (318) 433-0700. (11-5)

Need someone different? Experienced personality seeking medium market CHR or A/C format. Preferably East Coast. Hire an original. COSMO (319) 753-6831. (11-5)

Any format, any hour, anywhere. Dependable pro needs radio job. Have worked mornings, PD, major markets. Currently working part-time SEAN (206) 323-6890. (11-5)

A man for all formats. Major & medium market experience for air work or research. In Los Angeles call JOHN (213) 397-7265 or (213) 836-9638. (11-5)

Information specialist. Newsmen with strong background in talk & sports wants SE medium market "home." Wrt, personality, hometown style. ANDY (404) 549-4929. (11-5)

Dedicated DJ, 6 yrs. experience, B.A., determined to work in Black/Jazz station. Programming now on WTBR (non-commercial FM station). MITHCELL (413) 499-1859. (11-5)

19 yr. programming pro available now. CHR, A/C, Country, Talk & Sports experience. Stable, community oriented, research oriented. Excellent references. Let's talk. DAVE MARINO (717) 564-7880. (11-5)

Top 40, A/C radio DJ. 15 yrs. on-air experience, seeks new surroundings & challenges. RON JENKINS, 181 East Erie St., Chicago, IL 60611. (11-5)

Programming, production, ratings. 20 yr. vet. A/C, CHR, DJ with good voice. Research, promotion & management skills. Greater Cincinnati. (513) 528-5793. (11-5)

Stable programmer with sales experience in search of management position (OM or PD). Need opportunity for growth. OH or IN, will consider all. STEVE (419) 586-3835. (11-5)

Gimme a break, fair shake, no heart-ache! Intelligent. Have potential, great diction, attitude. Prefer announcing, production, news, copywriting. Degree, broadcast grad, third endorsed, light experience. Cut above beginner, two below pro. JANET LYNCH, 3743 Deep Dale, Louisville, KY 40207. (502) 895-5208, except weekday afternoons EST. (11-5) •

Hard working beginner with good voice for first full-time. Now part-time at local, commercial station. Any shift, on-air position. JACK SCLAR (301) 663-1362, after 2:30pm. (11-5)

Positions Sought

My goal is general management, but I need sales experience to complement my nine years of programming, production, and promotion background. If your company is an aggressive, goal, and people oriented organization with a policy of promotion from within and the room to grow, I want to talk with you. Remember, you're only as good as those who work for you. (209) 688-7947. West Coast preferred. (11-5) •

Proven ratings builder. Experienced pro looking for AM/PM drive, medium market and up. I like to have fun on the radio, listeners do too. Oldies format: 50's, 60's, 70's. I am warm, friendly and like to get involved. I like to entertain. That's what this business is all about, isn't it? Station went M.O.Y.L. Help! T&R and recommendations, BOB IRWIN, 2903 Citrus Ave., Ft. Pierce, FL 33450 or (305) 464-5261. (11-5) •

Changes

RADIO

Kathleen Teirney is the newest member of the WAAF-FM/Worcester, MA sales staff.

RECORDS

Paul West assumes the position of EMI America/Liberty Studio Manager.

Hazel Kimball is promoted to EMI America/Liberty Studio Production/Office Manager.

Miscellaneous

WPFL-FM new kid in town, seeking service from all labels. WPFL-FM, Danny Taylor, 2100 Summerfield, Orlando, FL 32792. (11-5)

A/C station WONO/Asheville, NC needs record service from all labels. P.O. Box 688, Black Mountain, NC 28711. (704) 669-6451. Contact Dave Jorgensen. (11-5)

WKZU/Laconia, NH needs Country product. Current and oldies due to change of format. Chris Michaels, Parade Road, Laconia, NH 03246. (11-5)

KUZN needs Jazz service from all labels. Send to Steve Bernard, KUZN, P.O. Box 547, West Monroe, LA 71291. (11-5)

Wanted: Rock Interviews, old and new. Must be air quality. Payment upon acceptance. Send inquiries to Denny Somach Productions, 19 Rock Hill Road, Bala Cynwyd, Pennsylvania 19004 or call 215-667-5118.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines: 96 words).

Frequency Rates *		
1 Week	2 Weeks	3 Weeks
\$12 00	\$20 00	\$25 00

* Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

NOVEMBER 5, 1982

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Bonnie Raitt's Birthday

MONDAY, NOVEMBER 8 — Bonnie Raitt was born into a musical family (daughter of John Raitt, Broadway musical comedy star) in Los Angeles on November 8, 1949. Her interest in folk music overshadowed her studies in African culture and she dropped out of Radcliffe University after two years in favor of taking on the Cambridge club circuit. In 1971 she signed with Warner Brothers Records and made her debut LP, "Bonnie Raitt." Critical acclaim was hers, but commercial success had to wait until 1977's "Runaway" from her sixth LP "Sweet Forgiveness. Bonnie is an active member of the anti-nuke organization MUSE (Musicians United for Safe Energy).



EXTRA FACTS: Also born, the late Minnie Riperton, 1947... Ron Wood, 1946.

Rolling Stone Magazine Debut

TUESDAY, NOVEMBER 9 — The first issue of Rolling Stone magazine was published on November 9, 1967, with John Lennon pictured on the cover. Jann Wenner, publisher, and Ralph J. Gleason, senior editor and essayist, cofounded Rolling Stone in San Francisco as a publication that, as Wenner wrote in issue #1, "is not just about music, but also things and attitudes that the music embraces." That philosophy is evident still, as Rolling Stone begins its 16th year.

EXTRA FACTS: John & Yoko first met, 1966... Roy Acuff became first living member of Country Music Hall of Fame, 1962.

Graham's First Fillmore Show

WEDNESDAY, NOVEMBER 10 — Rock concert promoter Bill Graham staged his first show at San Francisco's Fillmore Auditorium on November 10, 1965. It happened when Graham, then business manager of the San Francisco Mime Troupe, was scoping out a venue for a benefit concert and came across an old skating rink. For a \$60 fee he rented it and booked the Grateful Dead and the Jefferson Airplane to headline. The show was such a hit Bill leased the rink permanently, renamed it the Fillmore Auditorium, and began booking Bay Area bands there, many of which went on to national prominence.

EXTRA FACTS: Happy Birthday Greg Lake, 1948.

Berry Oakley Killed

THURSDAY, NOVEMBER 11 — Allman Brothers Band bassist Berry Oakley was killed on November 11, 1972, when he ran his motorcycle into a bus on a road in Macon, Georgia. Ironically, the accident occurred just three blocks from the site of guitarist Duane Allman's fatal motorcycle crash one year before. Both musicians were 24 years old at the time of their deaths.

EXTRA FACTS: Jim Morrison arrested for harassing stewardesses over Phoenix, 1969... Bob Dylan's "Tarantula" published, 1970.

"Gambler" Filming Begins

FRIDAY, NOVEMBER 12 — Superstar Kenny Rogers began filming "The Gambler," a made-for-TV movie based on his smash hit song of the same name, on November 12, 1979. This two-hour CBS movie, which marked Kenny's first dramatic role, was produced at a cost of \$2 million, and was one of the highest ratings grabbers of the season. When the film aired in April, 1980, Kenny was holding the top three spots on the Country album charts.



EXTRA FACTS: John Lennon's "Starting Over" released, 1980... Happy Birthday Neil Young, 1945.

	CHR	A/C	AOR	Country	Black Radio
# 1	COCKER & WARNES (2nd week)	LIONEL RICHIE	DON HENLEY (2nd week)	CHARLEY PRIDE	MARVIN GAYE
Next Week's #1 Contenders:	JOE JACKSON (3-2) LIONEL RICHIE (8-3) CHICAGO (7-4)	DIONNE WARWICK (5-2)	RUSH (2-2) WHO (3-3) PAT BENATAR (4-4) SAGA (7-5)	T.G. SHEPPARD (3-2) RICKY SKAGGS (5-3) CONWAY TWITTY (6-5)	LIONEL RICHIE (4-4) PRINCE (6-5)
Breakers:	TOTO (74%) JOHN COUGAR (67%) CHILLIWACK (63%)	TOTO (53%) BILL MEDLEY (52%)	SUPERTRAMP (85%)	CHARLY McCLAIN (73%) STATLER BROTHERS (69%)	BAR-KAYS (75%) JACKSON/McCARTNEY (74%) D-TRAIN (62%) KOOL & THE GANG (60%) SKYY (59%)
Most Added:	TOM PETTY JOHN COUGAR PHIL COLLINS MEN AT WORK TOTO KIM CARNES	AIR SUPPLY JACKSON/McCARTNEY SUPERTRAMP TOTO BILL CONTI	SUPERTRAMP PAT BENATAR FOGHAT TALK TALK	MICKEY GILLEY MICHAEL MURPHEY DOLLY PARTON SYLVIA GENE WATSON	JACKSON/McCARTNEY CHAKA KHAN CHARLENE & STEVIE KOOL & THE GANG SKYY
Hottest:	COCKER & WARNES LIONEL RICHIE JOE JACKSON HALL & OATES LAURA BRANIGAN CHICAGO	LIONEL RICHIE DIONNE WARWICK COCKER & WARNES NEIL DIAMOND GLENN FREY CROSBY, STILLS, NASH	DON HENLEY RUSH WHO BILLY JOEL STRAY CATS	RICKY SKAGGS EDDIE & CRYSTAL T.G. SHEPPARD JUICE NEWTON JANIE FRICKE	MARVIN GAYE LUTHER VANDROSS DIANA ROSS LIONEL RICHIE TIME
Biggest Chart Jumps:	SUPERTRAMP (28-20) HALL & OATES (12-6) STRAY CATS (19-14) DAN FOGELBERG (21-16) DIONNE WARWICK (29-24) PAT BENATAR (30-25)	HALL & OATES (29-20) JACKSON/McCARTNEY (23-15) SUPERTRAMP (25-18)	CHILLIWACK (34-24) MISSING PERSONS (28-19) PAT TRAVERS (39-31) FIXX (32-26) BUCK DHARMA (40-34)	JERRY REED (33-23) MERLE HAGGARD (46-36) HANK WILLIAMS JR. (34-26) ROSANNE CASH (38-30) DAVID FRIZZELL (42-34) SYLVIA (47-39)	JANET JACKSON (17-9) VANITY 6 (19-11) BAR-KAYS (28-20) JARREAU/CRAWFORD (21-14)
Debuts:	DON HENLEY (26) JACKSON/McCARTNEY (28) TOTO (29) JOHN COUGAR (30)	TOTO (27) BILL MEDLEY (29)	SUPERTRAMP (15) FOGHAT (33) TALK TALK (35)	STATLER BROTHERS (45) TOM JONES (48)	JACKSON/McCARTNEY (21) S.O.S. BAND (25) DONNA SUMMER (26) D-TRAIN (27) BOOTSY'S RUBBER BAND (28) KOOL & THE GANG (29) SKYY (30)
	CHR	A/C	AOR	Country	Black Radio

Music On TV

Aretha Franklin, Evelyn King, Michael McDonald, Ronnie Milsap, and Cliff Richard are featured on "Solid Gold" the week of November 5 . . . Daryl Hall & John Oates will guest on "Soul Train" November 6 . . . Joe Cocker is on "Night Flight" over USA Cable November 6 . . . MTV presents Triumph in concert November 6 and interviews David Palch of Toto November 7 . . . Loretta Lynn's "Loretta In Big Apple Country" special airs on NBC November 8, with musical guests Peter Allen, Jennifer Holliday, and Conway Twitty . . . Frank Sinatra is spotlighted in concert over Showtime November 11, with five subsequent reshowings this month (15, 20, 25, 28, 30).



WLTH/GARY GIVES AWAY COOL SUMMER CASH — Music 1370 recently concluded its summer '82 celebration giving away more than \$4000 in cash with a grand prize of \$1370. From left to right: Judy Burks, VP/GM; Rosiland Burns, winner of \$1370; WLTH air personality Jan Wolf; and Dana Huskisson, MD.



SISTER SLEDGE VISITS DENVER — Cotillion's Sister Sledge dropped by KDKO/Denver while in town, and posed for this photo with members of the KDKO staff. Shown outside the station (standing, l-r) Debbie Sledge, PD Byron Pitts, air personality Sandy Thompson, MD Carlos Lando, and Joni Sledge; (front row, l-r) Kathie Sledge, jock Danny Harris, and Kim Sledge.



KSAX JAZZ MOBILE — The KSAX/Dallas motor coach is one the road all summer and fall at various sites of free jazz concerts sponsored by the station. KSAX was also the official jazz radio representative for the "Koll Jazz Festival" in Dallas.

National Music Formats Added This Week

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

TOM PETTY & THE HEARTBREAKERS "You Got Lucky"
MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
CHARLENE & STEVIE WONDER "Used To Be"
KIM CARNES "Does It Make You Remember"
JOHN COUGAR "Hand To Hold On To"
ABC "The Look Of Love (Part I)"

Contempo 300

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
TOTO "Africa"

Great American Country

TOM JONES "A Woman's Touch"
JOHNNY LEE & FRIENDS "Cherokee Fiddle"
REBA McENTIRE "Can't Even Get The Blues"

BPI

John Iles (800) 426-9082

Adult Contemporary

JEFFREY OSBORNE "On The Wings Of Love"
TOTO "Africa"
DARYL HALL & JOHN OATES "Maneater"

Country Living

GENE WATSON "What She Don't Know Won't Hurt Her"
MICKEY GILLEY "Talk To Me"
KIERAN KANE "Gonna Have A Party"

Century 21

Greg Stephens (214) 934-2121

The Z Format

JOHN COUGAR "Hand To Hold On To"
PHIL COLLINS "You Can't Hurry Love"
MEN AT WORK "Down Under"
MICHAEL McDONALD "I Gotta Try"

The A-C Format

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
CHARLENE & STEVIE WONDER "Used To Be"
BILL CONTI "Theme From 'Dynasty'"

Super-Country

EDDY RAVEN "San Antonio Nights"
ELVIS PRESLEY "The Elvis Medley"
TOM JONES "A Woman's Touch"
MICHAEL MURPHEY "Still Taking Chances"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue

JEFFERSON STARSHIP "Be My Lady"
TAVARES "A Penny For Your Thoughts"
ROBERTA FLACK "In The Name Of Love"
MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"

Tanner Country

SYLVIA "Like Nothing Ever Happened"
KIERAN KANE "Gonna Have A Party"
JOE STAMPLEY "Backslidin'"
STATLER BROTHERS "A Child Of The Fifties"
CHARLY McCLAIN "With You"
MOE BANDY "Only If There Is Another You"

Transtar

Chick Watkins (303) 578-0700

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"

MTV Music Television

Buzz Brindle (212) 944-5399

SUPERTRAMP "It's Raining Again"
DEVO "Peek-A-Boo"
BILLY IDOL "White Wedding"
MENTAL AS ANYTHING "Let's Cook"
PAT TRAVERS "I'd Rather See You Dead"
BAUHAUS "Spirit"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

JOHN COUGAR "Hand To Hold On To"
PHIL COLLINS "You Can't Hurry Love"
JEFFREY OSBORNE "On The Wings Of Love"
KIM CARNES "Does It Make You Remember"

Beautiful Rock

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
TOTO "Africa"
SUPERTRAMP "It's Raining Again"

TM Country

GENE WATSON "What She Don't Know Won't Hurt Her"
LOUISE MANDRELL "Romance"
RONNIE MILSAP "Inside"
EDDY RAVEN "San Antonio Nights"
TOMPALL & GLASER BROTHERS "Maria Consuela"
MEL McDANIEL "I Wish I Was In Nashville"

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

The Great Ones

SUPERTRAMP "It's Raining Again"
PHIL COLLINS "You Can't Hurry Love"

Country Lovin'

MARTY ROBBINS "Tie Your Dream To Mine"
JERRY REED & FRIENDS "The Bird"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

MICKEY GILLEY "Talk To Me"
TOM JONES "A Woman's Touch"

The Entertainers

ROBERTA FLACK "In The Name Of Love"
MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
SPYRO GYRA "Soho Mojo"

Sound 10

AIR SUPPLY "Two Less Lonely People In The World"
KIM CARNES "Does It Make You Remember"
CHARLENE & STEVIE WONDER "Used To Be"
BILL CONTI "Theme From 'Dynasty'"
MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
MICHAEL McDONALD "I Gotta Try"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
SUPERTRAMP "It's Raining Again"
PHIL COLLINS "You Can't Hurry Love"
MEN AT WORK "Down Under"
JOHN COUGAR "Hand To Hold On To"
KIM CARNES "Does It Make You Remember"

Radio & Records AOR NATIONAL AIRPLAY/40

November 5, 1982

174 REPORTERS

Album cuts are listed in order of airplay preference

10/15	10/22	10/29	11/5	Artist	Album
3	2	1	1	DON HENLEY	I Can't Stand Still (Asylum)
2	3	2	2	RUSH	Signals (Mercury/PolyGram)
1	1	3	3	WHO	It's Hard (WB)
26	5	4	4	PAT BENATAR	Shadows Of The Night (Chrysalis)
17	12	7	5	SAGA	Worlds Apart (Portrait/CBS)
-	22	9	6	JEFFERSON STARSHIP	Winds Of Change (RCA/Grunt)
18	10	8	7	STRAY CATS	Built For Speed (EMI America)
13	6	6	8	BILLY JOEL	The Nylon Curtain (Columbia)
11	14	12	9	MEN AT WORK	Business As Usual (Columbia)
4	4	5	10	BILLY SQUIER	Emotions In Motion (Capitol)
9	8	11	11	PETER GABRIEL	Security (Geffen)
19	17	14	12	CLASH	Combat Rock (Epic)
22	16	13	13	JOE JACKSON	Night And Day (A&M)
25	21	17	14	DIRE STRAITS	Love Over Gold (WB)
-	-	→	15	SUPERTRAMP	Famous Last Words (A&M)
7	7	10	16	BRUCE SPRINGSTEEN	Nebraska (Columbia)
6	13	16	17	STEEL BREEZE	Steel Breeze (RCA)
-	35	22	18	DONALD FAGEN	The Nightfly (WB)
-	40	28	19	MISSING PERSONS	Spring Session M (Capitol)
5	11	18	20	BAD COMPANY	Rough Diamonds (Swan Song/Atco)
8	9	15	21	KENNY LOGGINS	High Adventure (Columbia)
10	15	19	22	STEVE WINWOOD	Talking Back To The Night (Island/WB)
31	29	23	23	UTOPIA	Utopia (Network/Elektra-Asylum)
-	37	34	24	CHILLIWACK	Opus X (Millennium/RCA)
30	27	26	25	LINDA RONSTADT	Get Closer (Asylum)
-	33	32	26	FIXX	Shattered Room (MCA)
15	20	21	27	JUDAS PRIEST	Screaming For Vengeance (Columbia)
12	18	20	28	SANTANA	Shango (Columbia)
-	-	37	29	DARYL HALL & JOHN OATES	H ₂ O (RCA)
24	26	24	30	A FLOCK OF SEAGULLS	A Flock Of Seagulls (Jive/Arista)
-	-	39	31	PAT TRAVERS	Black Pearl (Polydor/PolyGram)
16	19	27	32	FAST TIMES AT RIDGEMONT HIGH	Various Artists (Full Moon/Asylum)
-	-	→	33	FOGHAT	In The Mood For... (Bearsville/WB)
-	-	40	34	BUCK DHARMA	Flat Out (Portrait/CBS)
-	-	→	35	TALK TALK	Talk Talk (EMI America)
27	25	30	36	PAUL CARRACK	Suburban Voodoo (Epic)
23	32	35	37	EDDIE MONEY	No Control (Columbia)
20	28	31	38	ROBERT PLANT	Pictures At Eleven (Swan Song/Atco)
21	24	33	39	AEROSMITH	Rock In A Hard Place (Columbia)
14	23	29	40	FLEETWOOD MAC	Mirage (WB)

"Laundry" "Home" "Business"
 "World" "Subdivisions" "Analog"
 "Athena" "Front" "Dangerous" "Tum"
 12-inch Single
 "Loose" "Wind" "Time's" "Interview"
 "Lady" Title "Find" "Widow"
 "Rock" "Strut" Title
 "Pressure" "Room" "Scandinavian"
 "Down" "Who"
 "Learn" "Everybody" "Rockin' "
 "Monkey" "Touch"
 "Casbah" "Should"
 "Steppin' " "Breaking"
 "Industrial" "Road" Title "Rains"
 "Raining" "Crazy" "Waiting" "Leave"
 "Atlantic" "Open"
 "Don't" "Who's"
 "I.G.Y." "Frontier" Title "Flower"
 "Destination" "Walking" "Words"
 "Electricland" "Face" "TV"
 "Fight" "Heartlight" "Swear" "Try"
 "Valerie" "Game" "Candle" "Go"
 "Hammer" "Libertine" "Princess" "Neck"
 "Whatcha" "Don't" "She" "Really"
 Title "Lies" "People" "Easy"
 "Stand" "Planes"
 "Thing" "Eye" "Hellion" "Wind"
 "Hold" "Run" "Surfing" "Inside"
 "Maneater" "Family" "Heartbreaker"
 "Space" "I Ran"
 "Rather" "Love" "Rockin' "
 "Waffle" "Baby" "Surrender" Title (SH)
 "Slipped" "Rustler" "Livin' "
 "535" "Born" "Tied"
 Title
 "Need" "Lesson"
 "Shakin' " Title "Think"
 "Burning" "Pin" "Dancer" "Mystery"
 "Lightning" "Jailbait" Title (C. Cat)
 "Gypsy" "Hold" "Store" "Back"

New Entry →

MOST ADDED

Rank	Artist	Album	11/5	10/29	10/22	10/15	10/8
1	SUPERTRAMP	Famous Last Words (A&M)	152/109	27/26	00	00	00
2	PAT BENATAR	Get Nervous (Chrysalis)	40/34	00	00	00	00
3	FOGHAT	In The Mood... (Bearsville/WB)	82/33	63/59	00	00	00
4	TALK TALK	Talk Talk (EMI America)	73/23	57/32	33/22	21/10	16/5
5	PAT TRAVERS	Black Pearl (Polydor/PG)	85/19	69/42	108	00	00
7	JERRY GARCIA	Run For The Roses (Arista)	19/19	00	00	00	00
7	MISSING PERSONS	Spring Session M (Capitol)	104/18	85/25	72/68	22	00
7	CHILLIWACK	Opus X (Millennium/RCA)	94/16	81/24	64/32	52/45	34
7	FIXX	Shattered Room (MCA)	87/16	75/11	69/11	47/5	48/8
7	DAN FOGELBERG	Greatest Hits (FMI/Epic)	23/16	00	00	00	00
7	ADAM ANT	Friend Or Foe (Epic)	34/16	25/17	98	22	5/5
13	BUCK DHARMA	Flat Out (Portrait/CBS)	73/14	60/26	55/55	1/1	00
14	LITTLE STEVEN &...	Men... (EMI America)	22/13	10/10	00	00	00
14	VANDENBERG	Vandenberg (Atco)	18/13	12/11	44	00	00
15	FASHION	Fabrique (Arista)	14/9	10/8	33	00	00

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

Rank	Artist	Album	11/5	10/29	10/22	10/15	10/8
1	UTOPIA	Utopia (Network/E-A)	99/78	96/68	84/60	84/55	67/27
2	DIRE STRAITS	Love Over Gold (WB)	126/73	118/67	107/68	100/58	82/34
3	PETER GABRIEL	Security (Geffen)	135/68	131/66	122/65	127/73	115/65
4	JEFFERSON STARSHIP	Winds Of... (RCA/Grunt)	149/67	147/74	126/18	200	00
5	CHILLIWACK	Opus X (Millennium/RCA)	94/65	81/48	64/25	52/3	3/2
6	SAGA	Worlds Apart (Portrait/CBS)	147/64	143/62	122/76	117/78	96/63
7	BRUCE SPRINGSTEEN	Nebraska (Columbia)	112/60	132/56	129/69	137/67	123/52
7	PAT TRAVERS	Black Pearl (Polydor/PG)	85/60	69/22	104	00	00
9	MISSING PERSONS	Spring Session M (Capitol)	104/53	85/39	72/2	20	00
9	FIXX	Shattered Room (MCA)	87/53	75/53	69/52	47/39	48/37
11	DONALD FAGEN	The Nightfly (WB)	110/57	95/46	77/9	00	00
12	MEN AT WORK	Business As Usual (Col.)	137/64	122/50	111/47	122/48	119/49
13	BUCK DHARMA	Flat Out (Portrait/CBS)	73/62	60/29	55/0	10	00
14	STEEL BREEZE	Steel Breeze (RCA)	93/50	106/58	112/48	128/57	122/57
15	MIKE RUTHERFORD	Acting Very Strange (At.)	50/47	65/60	76/69	81/71	87/63

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

Rank	Artist	Album	11/5	10/29	10/22	10/15	10/8
1	DON HENLEY	I Can't Stand Still (Asylum)	159/138	159/136	157/129	158/122	149/108
2	RUSH	Signals (Mercury/PG)	155/133	152/140	146/131	155/140	146/122
3	WHO	It's Hard (WB)	158/132	156/134	150/136	162/151	155/146
4	BILLY JOEL	The Nylon Curtain (Col.)	142/107	139/100	131/86	132/67	98/2
5	STRAY CATS	Built For... (EMI America)	138/101	134/94	119/62	107/48	94/27
6	BILLY SQUIER	Emotions In... (Capitol)	121/90	135/103	132/112	148/126	139/123
7	JOE JACKSON	Night And Day (A&M)	116/81	109/71	108/62	96/63	74/34
8	SAGA	Worlds Apart (Portrait/CBS)	147/80	143/68	122/66	117/21	96/11
9	MEN AT WORK	Business As Usual (Col.)	137/78	122/68	111/59	122/70	119/69
10	JEFFERSON STARSHIP	Winds Of... (RCA/Grunt)	149/75	147/65	126/6	200	00
11	CLASH	Combat Rock (Epic)	117/63	103/58	99/51	99/43	84/39
12	PETER GABRIEL	Security (Geffen)	135/65	131/64	122/66	127/48	115/36
13	KENNY LOGGINS	High Adventure (Columbia)	88/52	107/69	113/65	117/69	132/102
14	BRUCE SPRINGSTEEN	Nebraska (Columbia)	112/51	132/66	129/69	137/62	123/46
14	BAD COMPANY	Rough... (Swan Song/Atco)	87/51	97/60	110/71	143/87	146/69

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.



SUPERTRAMP

"...famous last words..."

SUPERTRAMP

Famous Last Words (A&M)

"Raining" "Crazy" "Waiting" 87% of our reports on it. Total album reports: 152. A-109, M-20, H-23. Album debuted this week at number 15.

- TOM PETTY & THE HEARTBREAKERS** 12-inch Single (Backstreet/MCA)
"You Got Lucky" Total: 83. A-82, M-1, H-0
- PHIL COLLINS** 12-inch Single (Atlantic)
"You Can't Hurry Love" Total: 62. A-54, M-5, H-3
- DONNIE IRIS** The High And The Mighty (MCA)
"World" Title Total: 58. A-6, M-46, H-6
- GOLDEN EARRING** 12-inch Single (21/PolyGram)
"Twilight Zone" Total: 62. A-29, M-20, H-3
- PAYOLAS** No Stranger To Danger (IRS/A&M)
"Eyes" "Same" Total: 51. A-4, M-40, H-7
- ROD STEWART** 12-inch Single (WB)
"Guess I'll Always Love You" Total: 51. A-27, M-18, H-6
- MIKE RUTHERFORD** Acting Very Strange (Atlantic)
"Halfway" "Maxine" Total: 50. A-0, M-47, H-3
- JOHN COUGAR** American Fool (Rival/PolyGram)
"Hand" "Jack" Total: 48. A-3, M-28, H-17
- FRIDA** Something's Going On (Atlantic)
Title "Know" Total: 40. A-8, M-29, H-3
- SURVIVOR** Eye Of The Tiger (Scotti Bros./CBS)
"American" "One" Total: 41. A-5, M-24, H-12

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AIR

- Last Two Weeks
- 1 **SPYRO GYRA** Incognito (MCA)
"Exit" "Oasis" "Nights"
 - 2 **CHICK COREA** Touchstone (WB)
"Compadre" "Dance"
 - 3 **GIL SCOTT-HERON** Moving... (Arista)
"Lane"
 - 4 **KENNY G** Kenny G (Arista)
"Tell"
 - 5 **TOM SCOTT** Desire (Musician/Elektra)
"Stride" Title
 - 6 **STEVE DOUGLAS** Hot Sax (Fantasy)
Various Cuts
 - 7 **PAT METHENY GROUP** Offramp (ECM/WB)
"Eighteen"
 - 8 **CASINO LIGHTS** Various Artists (WB)
"Imagine"
 - 9 **DAVID SANBORN** As We Speak (WB)
Title
 - 10 **BOB JAMES** Hands... (Tappan Zee/Col.)
"Spunky"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

REGIONAL ACTIVITY

EAST

- MOST ADDED**
- Supert ramp (37/27)
 - Pat Benatar (11/10)
 - Foghat (22/8)
 - Pat Travers (18/8)
 - Little Steven... (12/8)
 - Jerry Garcia (8/8)

- MEDIUM**
- Utopia (30/21)
 - Missing Persons (28/16)
 - Fixx (23/16)
 - Mike Rutherford (17/16)
 - Saga (35/15)
 - Dire Straits (28/15)
 - Buck Dharma (19/15)

- THE HOTTEST**
- Who (40/38)
 - Rush (39/36)
 - Don Henley (39/34)
 - Billy Joel (37/28)
 - Stray Cats (37/27)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

WPY Albany (817) 756-0000
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
 Acco: PAT TRAVERS (A&M)
 Acco: LITTLE STEVEN... (A&M)
 Acco: JERRY GARCIA (A&M)

WZL Buffalo (716) 773-0098
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
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 Acco: JERRY GARCIA (A&M)

WTPA/Harrisburg (717) 238-1402
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
 Acco: PAT TRAVERS (A&M)
 Acco: LITTLE STEVEN... (A&M)
 Acco: JERRY GARCIA (A&M)

WBAB/Long Island (516) 587-1023
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
 Acco: PAT TRAVERS (A&M)
 Acco: LITTLE STEVEN... (A&M)
 Acco: JERRY GARCIA (A&M)

WCCW/Hartford (203) 733-4428
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
 Acco: PAT TRAVERS (A&M)
 Acco: LITTLE STEVEN... (A&M)
 Acco: JERRY GARCIA (A&M)

WHCM/Hartford (203) 247-1000
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
 Acco: PAT TRAVERS (A&M)
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 Acco: JERRY GARCIA (A&M)

WMMR/Philadelphia (215) 661-0933
 Acco: SUPERTRAMP (A&M)
 Acco: PAT BENATAR (A&M)
 Acco: FOGHAT (A&M)
 Acco: PAT TRAVERS (A&M)
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 Acco: JERRY GARCIA (A&M)

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Country

BREAKERS.

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLY McCLAIN
With You (Epic)

On 73% of reporting stations. National Summary: Up 40, Same 21, Down 0, Debuts 24, Adds 19. R&R Chart: 50-44.

STATLER BROTHERS

A Child Of The Fifties (Mercury/PolyGram)

On 69% of reporting stations. National Summary: Up 36, Same 23, Down 0, Debuts 18, Adds 21. A Most Added Record. R&R Chart: Debut 45.

MOST ADDED

- MICKEY GILLEY (51)
Talk To Me (Epic)
- MICHAEL MURPHEY (34)
Still Taking Chances (Liberty)
- DOLLY PARTON (29)
Hard Candy Christmas (RCA)
- SYLVIA (28)
Like Nothing Ever Happened (RCA)
- GENE WATSON (28)
What She Don't Know Won't... (MCA)

HOTTEST

- RICKY SKAGGS (81)
Heartbroke (Epic)
- E. RABBITT & C. GAYLE (62)
You And I (Elektra)
- T.G. SHEPPARD (52)
War Is Hell... (WB/Curb)
- JUICE NEWTON (44)
Break It To Me Gently (Capitol)
- JANIE FRICKE (44)
It Ain't Easy Bein' Easy (Columbia)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, \$1-\$1, etc.) moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

TOM JONES "A Woman's Touch" (Mercury/PolyGram) 82/8
National Summary: Up 51, Same 17, Down 3, Debuts 3, Adds 8, WFIL, WEEP, WAMZ-FM, WOKK, KYXX, WWWW, KTPK-FM, KMAK, WYNN-FM 12-10, WEZL-FM 3-1, WGVM 14-9, WIRK-FM 9-7, WHK 7-5, WWWW-FM 6-3, KEBC-FM 7-4. R&R Chart: Debut 48.

JOE STAMPLEY "Backslidin'" (Epic) 78/16
National Summary: Up 27, Same 26, Down 1, Debuts 8, Adds 16, WNYR, WWSA, WILQ, WDAK, WFNC, WAMZ-FM, KSO, WCXI, WITL-FM, WXCL, WTHI-FM, KKCS, KLZ, KNIX-FM, KMPS-AM-FM, KBBQ.

MOE BANDY "Only If There Is Another You" (Columbia) 75/13
National Summary: Up 20, Same 27, Down 0, Debuts 15, Adds 13, WCAW, WKYG, WILQ, WCOS-AM-FM, WOKK, WTQR-FM, WGEE, KYNN-AM-FM, WHBF, KKCS, KUGN-FM, KEEN, KBBQ, KRMD-AM-FM 37-30, KTTS-AM-FM 48-37.

MICKEY GILLEY "Talk To Me" (Epic) 72/51
National Summary: Up 3, Same 12, Down 0, Debuts 51 including WRKZ-FM, WESC-AM-FM, WKSJ-FM, WSIX-FM, WSM, KKYX, WCXI, WIRE, KEBC-FM, KIK-FM, KKAL, KLZ, KVEG, KNIX-FM, Q105, KGA.

KIERAN KANE "Gonna Have A Party" (Elektra) 71/17
National Summary: Up 18, Same 26, Down 0, Debuts 10, Adds 17, WKYG, WPOR-FM, WWSA, WEZL-FM, WQIK-FM, WSM, WHK, WONE, WCXI, KWMT, WITL-FM, KYNN-AM-FM, WHBF, WIL-AM-FM, KUGN-FM, KEIN, KSOP-FM.

CON HUNLEY "Confidential" (WB) 67/6
National Summary: Up 24, Same 28, Down 0, Debuts 9, Adds 6, KASE, Q102, KVOC, KUGN-FM, KEIN, KRAK, WVAM 21-18, WMZQ-FM 18-17, WYNN-FM 29-23, WESC-AM-FM 40-32, WHOO 20-19, KYNN-AM-FM 38-29, KTTS-AM-FM 35-29, KTOM 47-40, KSOP-FM 39-34.

GAIL DAVIES "Hold On" (WB) 64/18
National Summary: Up 12, Same 20, Down 0, Debuts 14, Adds 18, WKKW, WAJR, WIXL-FM, WNYR, WFNC, KLLL, WSM, Q102, WCXI, WITL-FM, KYNN-AM-FM, WHBF, WIL-AM-FM, KRST-FM, KUZZ, KKCS, KYGO-FM, KWJJ.

DOLLY PARTON "Hard Candy Christmas" (RCA) 59/29
National Summary: Up 4, Same 14, Down 0, Debuts 11, Adds 29 including WAJR, WPOR-FM, WNYR, WXBQ-FM, WSIX-FM, KYXX, WIRK-FM, WKKQ-AM-FM, WGEE, WXCL, KGEM/KJOT, KRWQ-FM, KNIX-FM, KWJJ, KTOM.

ELVIS PRESLEY "The Elvis Medley" (RCA) 59/24
National Summary: Up 8, Same 17, Down 0, Debuts 10, Adds 24 including WCAW, WMZQ-FM, KASE, KYXL, WSOC-FM, WQIK-FM, WOKK, WSLR, WONE, WFMS-FM, KFH, KBMY, KYGO-FM, KEIN, KWJJ, KSOP-FM.

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 59/10
National Summary: Up 13, Same 23, Down 0, Debuts 13, Adds 10, WFNC, WWOOD, KRMD-AM-FM, WUBE-FM, WFMS-FM, WDGY, KKCS, KUGN-FM, KEEN, KBBQ, WSIX-FM 29-22, KBMR 48-41, KUZZ 47-40, KBMY 36-31, KSOP-FM 49-44.

MARLOW TACKETT "634-5789" (RCA) 58/8
National Summary: Up 12, Same 32, Down 0, Debuts 6, Adds 8, KXYL, WFNC, WESC-AM-FM, WLWI-FM, KEBC-FM, KKAL, KGEM/KJOT, KRAK, WIXL-FM 6-4, WYNN-FM 38-31, KKYX 50-46, KRMD-AM-FM 33-29, WWWW 39-33, WXCL 44-35, KWJJ 48-41.

GENE WATSON "What She Don't Know Won't Hurt Her" (MCA) 54/28
National Summary: Up 3, Same 14, Down 0, Debuts 9, Adds 28 including WYRK, WIXL-FM, WPOR-FM, KXYL, WSOC-FM, WESC-AM-FM, WMC-AM, WNOE-AM, WXCL, KVOO, KIK-FM, KKCS, KMAK, KWJJ, KGA.

EDDY RAVEN "San Antonio Nights" (Elektra) 51/24
National Summary: Up 3, Same 19, Down 0, Debuts 5, Adds 24 including WSNO, WCAW, WESC-FM, WQIK-FM, WSIX-FM, WNOE-AM, Q102, WXCL, KTPK-FM, KRST-FM, KLZ, KSOP-FM, KMPS-AM-FM, KBBQ.

MEL McDANIEL "I Wish I Was In Nashville" (Capitol) 49/17
National Summary: Up 3, Same 15, Down 1, Debuts 13, Adds 17, WGNM-FM, WYRK, WCAW, WSEN-AM-FM, WEZL-FM, WBAP, WGVM, KYXX, WONE, WGEE, WXCL, KXRB, KVOO, KKCS, KRWQ-FM, KTOM, Q105.

GLEN CAMPBELL "Old Home Town" (Atlantic America) 47/16
National Summary: Up 9, Same 19, Down 0, Debuts 3, Adds 16, WDAK, WFNC, WESC-AM-FM, WQIK-FM, WKSJ-FM, WNOE-AM, WHOO, WQYK-FM, WAXX, WITL-FM, KTTS-AM-FM, WIL-AM-FM, KRST-FM, KUGN-FM, KMAK, KVEG.

LOUISE MANDRELL "Romance" (RCA) 47/16
National Summary: Up 6, Same 18, Down 0, Debuts 7, Adds 16, WGNM-FM, WPOR-FM, WWSA, KRRV, WESC-AM-FM, WGVM, KKYX, WQYK-FM, WKMF, KFDI-FM, KRST-FM, KIK-FM, KGEM/KJOT, KMAK, KRWQ-FM, KRSY.

SIGNIFICANT ACTION

MICHAEL MURPHEY "Still Taking Chances" (Liberty) 39/34
National Summary: Up 1, Same 2, Down 0, Debuts 2, Adds 34 including WNYR, KXYL, WCMS-FM, KRMD-AM-FM, WMAQ, WCUZ-AM-FM, WIRE, KKAL, KLAC, KSOP-FM, KGA.

TOM CARLILE "Green Eyes" (Doorknob) 39/5
National Summary: Up 10, Same 20, Down 0, Debuts 4, Adds 5, KFGO, WITL-FM, WHBF, KGEM/KJOT, KRAK, KBMR 49-44, KYNN-AM-FM 39-31, WXCL 46-40, KTTS-AM-FM 49-40, KSOP-FM 38-33.

BILLY SWAN "Your Picture Still Loves Me" (Epic) 38/3
National Summary: Up 15, Same 14, Down 1, Debuts 5, Adds 3, WWOOD, KWMT, WITL-FM, WVAM 42-34, KRRV 37-29, WEZL-FM 18-10, KTTS-AM-FM 40-32, KVOO 31-26, KBMR 41-36, KCUB 30-24.

LLOYD DAVID FOSTER "Honky Tonk Magic" (MCA) 36/5
National Summary: Up 7, Same 19, Down 0, Debuts 5, Adds 5, WYNN-FM, KXYL, WQIK-FM, WITL-FM, KSOP-FM, WIXL-FM 36-28, KHEY-AM on, KKYX 39-35, WXCL on, KEIN on.

Radio & Records

NATIONAL AIRPLAY/50

November 5, 1982

Three Weeks	Two Weeks	Last Week	
4	3	2	1 CHARLEY PRIDE/You're So Good When... (RCA)
7	5	3	2 T.G. SHEPPARD/War Is Hell (On The Homefront...) (WB/Curb)
9	6	5	3 RICKY SKAGGS/Heartbroke (Epic)
6	4	4	4 JUICE NEWTON/Break It To Me Gently (Capitol)
13	10	6	5 CONWAY TWITTY/We Did But Now You Don't (Elektra)
11	9	7	6 ED BRUCE/Ever, Never Lovin' You (MCA)
2	1	1	7 ALABAMA/Close Enough To Perfect (RCA)
18	12	10	8 LARRY GATLIN/Sure Feels Like Love (Columbia)
22	15	11	9 RONNIE McDOWELL/Step Back (Epic)
24	17	14	10 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)
20	14	13	11 WHITES/You Put The Blue In Me (Elektra/Curb)
15	13	12	12 BARBARA MANDRELL/Operator, Long Distance Please (MCA)
34	21	15	13 EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra)
25	19	17	14 LACY J. DALTON/16th Avenue (Columbia)
8	7	9	15 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA)
37	26	19	16 EARL THOMAS CONLEY/Somewhere Between Right... (RCA)
3	2	8	17 DON WILLIAMS/Mistakes (MCA)
38	30	21	18 BELLAMY BROTHERS/Redneck Girl (WB/Curb)
35	29	22	19 MEL TILLIS/Stay A Little Longer (Elektra)
28	22	20	20 BANDANA/The Killin' Kind (WB)
41	37	24	21 KENNY ROGERS/A Love Song (Liberty)
39	34	25	22 JOHN ANDERSON/Wild And Blue (WB)
45	39	33	23 JERRY REED & FRIENDS/The Bird (RCA)
40	36	26	24 MARTY ROBBINS/Tie Your Dream To Mine (Columbia)
43	38	32	25 JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)
47	44	34	26 HANK WILLIAMS JR./The American Dream (Elektra/Curb)
1	8	16	27 RONNIE MILSAP/He Got You (RCA)
42	40	35	28 REBA McENTIRE/Can't Even Get The Blues (Mercury/PG)
44	41	36	29 GEORGE STRAIT/Marina Del Rey (MCA)
49	43	38	30 ROSANNE CASH/I Wonder (Columbia)
48	42	39	31 WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA)
50	45	37	32 JOHN CONLEE/I Don't Remember Loving You (MCA)
5	11	18	33 WILLIE NELSON/Let It Be Me (Columbia)
-	50	42	34 DAVID FRIZZELL/Lost My Baby Blues (WB/Viva)
-	46	40	35 EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB)
-	49	41	36 MERLE HAGGARD/Going Where The Lonely Go (Epic)
29	25	23	37 LINDA RONSTADT/Sometimes You Just Can't Win (Asylum)
-	-	47	38 DOTTIE WEST/She Can't Get My Love Off The Bed (Liberty)
31	28	28	39 SYLVIA/Like Nothing Ever Happened (RCA)
33	31	29	40 KAREN BROOKS/New Way Out (WB)
10	16	27	41 OSMOND BROTHERS/It's Like Falling In Love... (Elektra/Curb)
19	20	30	42 LEE GREENWOOD/She's Lying (MCA)
-	-	50	43 TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic)
-	-	48	44 CHARLY McCLAIN/With You (Epic)
12	18	31	45 STATLER BROTHERS/A Child Of The Fifties (Mercury/PG)
14	23	43	46 LEON EVERETTE/Soul Searchin' (RCA)
-	-	48	47 DOLLY PARTON/I Will Always Love You (RCA)
21	24	44	48 TOM JONES/A Woman's Touch (Mercury/PolyGram)
16	27	45	49 LORETTA LYNN/Making Love From Memory (MCA)
			50 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)

New Entry
→

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

30/18	TERRI GIBBS "Baby I'm Gone" (MCA)
30/9	ROY CLARK "Here We Go Again" (Churchill)
27/12	BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS)
25/2	BIG AL DOWNING "Darlene" (Team Entertainment)
22/2	GUY SHANNON "Pretty Lady" (Comstock)
22/9	PORTER WAGONER "Turn The Pencil Over" (WB/Viva)
20/5	BRENDA LEE "Just For The Moment" (MCA)
20/2	SONNY JAMES & SILVER "I'm Looking Over The Rainbow" (Dimension)
18/5	BILLY PARKER & CAL SMITH "Too Many Irons In The Fire" (Soundwaves)
18/3	TOMPALL & GLASER BROTHERS "Maria Consuela" (Elektra)
17/7	BILLY "CRASH" CRADDOCK "The New Will Never Wear Off Of You" (Capitol)
17/4	GARY WOLF "The Perfect Picture (To Fit My Frame Of Mind)" (Columbia)
16/14	JIM STAFFORD "What Mama Don't Know" (Accord/Townhouse)
16/5	BOBBY BARE "Praise The Lord And Send Me The Money" (Columbia)
16/4	SKIP & LINDA "Can't Tum Temptation Down" (MDJ)
15/5	PETULA CLARK "Dreamin' With My Eyes Wide Open" (Scotti Bros./CBS)

Black Radio

BREAKERS

BAR-KEYS
Do It (Let Me See You Shake) (Mercury/PolyGram)
 76% of our reporting stations on it. Rotations: Heavy 13/0, Medium 21/3, Light 17/3, Extra Adds 4, Total Adds 10, WOOK, WYLD-FM, WBMX, WJPC, WCIN, WJLB, KNOW, WJAX, WVKO, WLTH. Moves 28-20 on the Black Radio Chart.

MICHAEL JACKSON/PAUL McCARTNEY
The Girl Is Mine (Epic)
 74% of our reporting stations on it. Rotations: Heavy 10/5, Medium 19/8, Light 21/19, Extra Adds 8, Total Adds 40 including WKYS, WAOK, KMJQ, WDIA, WAIL-FM, WBMX, WZEN-FM, KDAY, WNHC, KUKQ. A Most Added Record. Debuts at number 21 on the Black Radio Chart.

"D" TRAIN
Walk On By (Prelude)
 62% of our reporting stations on it. Rotations: Heavy 8/1, Medium 20/3, Light 17/4, Extra Adds 0, Total Adds 8, WILD, WAMO, WOOK, KWAM, WDIA, WJMO, WVOL, WANT. Debuts at number 27 on the Black Radio Chart.

KOOL & THE GANG
Let's Go Dancin' (Ooh La, La, La) (De-Lite/PolyGram)
 60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 19/3, Light 16/7, Extra Adds 3, Total Adds 13, WGPR, XHRM, WRDW, KNOW, WGVV, WOIC, WJJS, WOWI, WANT, WTLC, WVOI, KUKQ, KPOP-FM. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

SKYY
Movin' Violation (Salsoul/RCA)
 59% of our reporting stations on it. Rotations: Heavy 5/1, Medium 17/4, Light 18/4, Extra Adds 3, Total Adds 12, WXYV, WJPC, KACE, KNOW, WENN, WPDQ, KOKY, WPLZ, WANT, WTOY, WAAA, WLTH. A Most Added Record. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

▶ **CHAKA KHAN "Got To Be There"** (WB) 39/18
 Rotations: Heavy 2/0, Medium 11/2, Light 20/10, Extra Adds 6, Total Adds 18 including WXYV, KMJQ, WJPC, XHRM, WRDW, KNOW, WGVV, WJAX, WTLC. Heavy: WHRK, WLUM, Medium: WHUR, KWAM, KDAY, WLTH.

▶ **BOOTSYS RUBBER BAND "Body Slam!"** (WB) 39/8
 Rotations: Heavy 12/0, Medium 20/2, Light 8/3, Extra Adds 1, Total Adds 6, WJAX, WPLZ, WAAA, WDAO, WLTH, KDIA. Heavy: WDAS, WAOK, WBMX, WPEG, WWWW. Medium: WOOK, WBLZ, XHRM, WNOC, WTLC. Debuts at number 28 on the Black Radio Chart.

▶ **GEORGE CLINTON "Loopzille"** (Capitol) 39/5
 Rotations: Heavy 5/0, Medium 23/1, Light 10/3, Extra Adds 1, Total Adds 5, WYLD-FM, WJPC, WJMO, WRDW, WPDQ. Heavy: WAOK, KWAM, WDIA, WHRK, WGCI, Medium: WDCI, WBLX, WAAA, WDAO, KDIA.

▶ **DONNA SUMMER "State Of Independence"** (Geffen) 38/2
 Rotations: Heavy 18/1, Medium 14/0, Light 8/1, Extra Adds 0, Total Adds 2, WANT, WDAO. Heavy: WAMO, WYLD-FM, WENN, WBLX, WLUM, KPOP-FM. Medium: WDAS, K104-FM, WDMT, KDAY, WNHC, WGVV, WLTH. Debuts at number 26 on the Black Radio Chart.

▶ **SONNY CHARLES "Put It In A Magazine"** (HighRise) 38/5
 Rotations: Heavy 7/0, Medium 15/0, Light 13/4, Extra Adds 1, Total Adds 5, WRKS, WDIA, WJAX, WVKO, WLUM, Heavy: WOOK, WCIN, WJLB, WZEN-FM, WGVV. Medium: WXYV, WAOK, XHRM, WTLC, KPOP-FM.

▶ **GRAND MASTER FLASH "Scorpio"** (Sugar Hill) 35/8
 Rotations: Heavy 8/0, Medium 15/1, Light 14/7, Extra Adds 0, Total Adds 8, WHRK, WJMO, KSOL, WGVV, WOWI, WTOY, WAAA, KDIA. Heavy: WDAS, K104-FM, WDMT. Medium: KMJM, WNOC, WJAX, WTMP.

▶ **CHARLENE & STEVIE WONDER "Used To Be"** (Motown) 34/18
 Rotations: Heavy 2/1, Medium 12/2, Light 17/10, Extra Adds 3, Total Adds 18 including WOOK, WDMT, XHRM, WRDW, WPDQ, WAAA, WKWM, WVOI. Heavy: WJPC, KPOP-FM. Medium: KRLY, WHRK, KMJM, KDAY, KNOW.

▶ **RAY PARKER JR. "It's Our Own Affair"** (Arista) 34/0
 Rotations: Heavy 5/0, Medium 19/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: KSOL, WNOC, WPLZ, WAAA, KPOP-FM. Medium: WAOK, K104-FM, XHRM, KOKY, WLDU.

▶ **ALICIA MYERS "I Want To Thank You"** (MCA) 33/1
 Rotations: Heavy 12/0, Medium 15/0, Light 6/1, Extra Adds 0, Total Adds 1, KDAY. Heavy: WXYV, WCIN, KACE, WPDQ, KAEZ. Medium: WBMX, WJMO, WRDW, WGVV, WVOL, WWWW.

▶ **BILL SUMMERS & SUMMERS HEAT "Seventeen"** (MCA) 31/7
 Rotations: Heavy 4/0, Medium 15/2, Light 8/2, Extra Adds 3, Total Adds 7, WXYV, WRDW, WATV, WVOL, WPLZ, WTMP, WLTH. Heavy: WGCI, WGVV, WWWW, KDIA. Medium: WEDR, KSOL, WOKI, WDAO.

▶ **PIECES OF A DREAM "Mt. Airy Groove"** (Elektra) 31/1
 Rotations: Heavy 15/0, Medium 12/1, Light 4/0, Extra Adds 0, Total Adds 1, WRDW. Heavy: WDAS, WAIL-FM, WJMO, WOWI, WDAO, WTLC. Medium: WAMO, WHUR, K104-FM, KSOL, WGVV, KJCB, WKWM.

▶ **WILLIE HUTCH "In And Out"** (Motown) 30/8
 Rotations: Heavy 4/0, Medium 8/1, Light 10/3, Extra Adds 2, Total Adds 6, WAOK, KMJM, WENN, WGVV, WJAX, WTLC. Heavy: KWAM, WEDR, KJCB, WLUM. Medium: K104-FM, WGCI, WKXI, WLTH.

▶ **HOWARD JOHNSON "Keepin' Love New"** (A&M) 30/3
 Rotations: Heavy 2/0, Medium 15/0, Light 12/2, Extra Adds 1, Total Adds 3, XHRM, KSOL, KAEZ. Heavy: WOIC, KPOP-FM. Medium: WHUR, KRLY, WGPR, WJMI, KJCB, WPLZ, WLUM.

▶ **PLANET PATROL "Play At Your Own Risk"** (Tommy Boy) 30/1
 Rotations: Heavy 8/0, Medium 9/0, Light 13/1, Extra Adds 0, Total Adds 1, WJJS. Heavy: WGPR, WJLB, WPEG, WJMI, WJAX, WPDQ, KJCB, WVOL. Medium: WRKS, WHUR, WVEE, WDMT, WATV, WTMP.

▶ **CHERI "Give It To Me Baby"** (Venture) 29/3
 Rotations: Heavy 4/0, Medium 10/1, Light 9/2, Extra Adds 0, Total Adds 3, WJMO, WJJS, WVOL. Heavy: WOOK, WBMX, WATV, WENN. Medium: WXYV, WAOK, WJPC, XHRM, WKND, WNOC, KPOP-FM.

▶ **GRACE JONES "Nipple To The Bottle"** (Island/Atco) 27/8
 Rotations: Heavy 4/2, Medium 7/0, Light 15/5, Extra Adds 1, Total Adds 8, KWAM, WANT, WTMP, WAAA, WVKO, WLTH, KUKQ. Heavy: WKYS, WHRK, WYLD-FM, WYLD-FM. Medium: WDAS, WGCI, WGRV, WJLB, WJMI.

▶ **TYRONE BRUNSON "The Smurf"** (Believe In A Dream/CBS) 27/7
 Rotations: Heavy 2/0, Medium 12/0, Light 10/4, Extra Adds 3, Total Adds 7, WDIA, WAIL-FM, WYLD-FM, KACE, KJCB, WTMP, WDAO. Heavy: WKYS, KAEZ. Medium: WDAS, WNHC, WRDW, WVOL, WANN, WLTH.

▶ **VALENTINE BROTHERS "Just Let Me Be Close To You"** (Bridge) 26/5
 Rotations: Heavy 5/0, Medium 9/0, Light 11/4, Extra Adds 1, Total Adds 5, WNHC, WPEG, WBLX, WTDY, KUKQ. Heavy: WOOK, WYLD-FM, WBMX, WGCI, WZEN-FM. Medium: WDAS, WAOK, KDAY, KJCB, WLUM.

▶ **CURTIS MAYFIELD "Hey Baby (Give It All To Me)"** (Boardwalk) 26/2
 Rotations: Heavy 3/0, Medium 14/1, Light 8/0, Extra Adds 1, Total Adds 2, WKYS, WTMP. Heavy: KWAM, WZEN-FM, WOKI. Medium: WAOK, WCIN, WAAA, KAEZ.

▶ **SHARON REDD "Beat The Street"** (Prelude) 26/0
 Rotations: Heavy 8/0, Medium 10/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WHUR, WAOK, WGCI, WATV. Medium: KDAY, WNHC, WPEG, KJCB, WDAO, WLTH.

▶ **ONE WAY "Wild Night"** (MCA) 25/6
 Rotations: Heavy 4/0, Medium 8/1, Light 14/4, Extra Adds 1, Total Adds 6, WKYS, WBMX, WJMI, WPDQ, WPLZ, WDAO. Heavy: WAOK, WHRK, KACE, XHRM. Medium: KWAM, WDIA, WYLD-FM, WGPR, WOKI.

▶ **RICK JAMES "She Blew My Mind (89 Times)"** (Gordy/Motown) 25/6
 Rotations: Heavy 4/0, Medium 10/2, Light 11/4, Extra Adds 0, Total Adds 6, WGCI, WENN, WGVV, WPDQ, WANT, WTOY. Heavy: WAOK, KWAM, WATV, KPOP-FM. Medium: WDIA, XHRM, WOIC, WBLX, KUKQ.

▶ **CON FUNK SHUN "Ain't Nobody, Baby"** (Mercury/PolyGram) 24/7
 Rotations: Heavy 2/1, Medium 8/0, Light 13/5, Extra Adds 1, Total Adds 7, WAOK, K104-FM, WRDW, WTOY, WAAA, WKWM, KDIA. Heavy: WHRK. Medium: WDIA, KSOL, WGVV, WPEG, WJJS, WDAO, WWWW.

▶ **DYNASTY "Strok'n"** (Solar/Elektra) 24/5
 Rotations: Heavy 1/0, Medium 10/2, Light 13/3, Extra Adds 0, Total Adds 5, WOOK, WJPC, WPDQ, WANT, WTOY. Heavy: WAOK. Medium: WHUR, WGCI, XHRM, WPEG, WOIC, WJJS, WPLZ, KPOP-FM.

▶ **TEDDY PENDERGRASS "I Can't Win For Losing"** (Phil. Int'l/CBS) 24/1
 Rotations: Heavy 2/0, Medium 15/0, Light 7/1, Extra Adds 0, Total Adds 1, WVKO. Heavy: WBMX, KOKY. Medium: WXYV, K104-FM, KRLY, KWAM, WJMO, XHRM, WGVV, WJJS, WLTH, WLUM, KDIA, KPOP-FM.

▶ **MILLIE JACKSON "Special Occasion"** (Spring/PolyGram) 23/4
 Rotations: Heavy 0/0, Medium 9/0, Light 13/3, Extra Adds 1, Total Adds 4, WILD, KWAM, WNHC, WKXI. Medium: WXYV, WDIA, WYLD-FM, WBMX, WENN, WOIC, WLTH, WKWM, WLUM.

▶ **POINTER SISTERS "I'm So Excited"** (Planet/RCA) 23/1
 Rotations: Heavy 8/0, Medium 8/0, Light 8/0, Extra Adds 1, Total Adds 1, XHRM. Heavy: WOOK, WJPC, KNOW, WATV, WJAX, WANM. Medium: WAIL-FM, KDAY, KJCB, WTLC.

▶ **DENIECE WILLIAMS "Waiting"** (ARC/Columbia) 22/4
 Rotations: Heavy 2/0, Medium 7/1, Light 13/3, Extra Adds 0, Total Adds 4, WVEE, WDIA, WPEG, KAEZ. Heavy: WNHC, KPOP-FM. Medium: WATV, WJMI, WJAX, WPDQ, WANN, WDAO.

▶ **JERMAINE JACKSON "Very Special Part"** (Motown) 22/4
 Rotations: Heavy 4/0, Medium 8/1, Light 8/1, Extra Adds 2, Total Adds 4, WBMX, WGCI, WPLZ, KUKQ. Heavy: WKYS, WOOK, WHUR, WLUM. Medium: WXYV, K104-FM, KSOL, WJMI, KOKY, WWWW, KPOP-FM.

Radio & Records

NATIONAL AIRPLAY/30.

November 5, 1982

Three Weeks	Two Weeks	One Week		
16	3	2	1	MARVIN GAYE/Sexual Healing (Columbia)
6	2	1	2	DIANA ROSS/Muscles (RCA)
3	1	3	3	LUTHER VANDROSS/Bad Boy/Having A Party (Epic)
19	9	4	4	LIONEL RICHIE/Truly (Motown)
24	18	6	5	PRINCE/1999 (WB)
9	7	7	6	JEFFREY OBBORNE/On The Wings Of Love (A&M)
15	14	8	7	BSTEPHANIE MILLS/Keep Away Girls (Casablanca/PG)
21	19	11	8	BOBBY NUNN/She's Just A Groupie (Motown)
—	28	17	9	JANET JACKSON/Young Love (A&M)
—	30	16	10	ZAPP/Doo Wa Ditty (Blow That Thing) (WB)
23	21	19	11	VANITY 8/Nasty Girl (WB)
2	4	5	12	TIME/777-9311 (WB)
5	8	9	13	MELBA MOORE/Love's Comin' At Ya (EMI America)
29	27	21	14	A. JARREAU & R. CRAWFORD/Your Precious Love (WB)
7	10	10	15	PEABO BRYSON/Give Me Your Love (Capitol)
4	6	12	16	CHERYL LYNN/If This World Were Mine (Columbia)
14	11	13	17	STACY LATTISAW/Attack Of The Name... (Cotillion/Atco)
1	5	14	18	EVELYN KING/Love Come Down (RCA)
28	23	22	19	PINNERS/Magic In The Moonlight (Atlantic)
—	—	28	20	BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG)
—	—	29	21	M. JACKSON/P. McCARTNEY/The Girl Is Mine (Columbia)
27	25	24	22	JOHNNIE TAYLOR/What About My Love (Beverly Glen)
10	13	18	23	CARL CARLTON/Baby I Need Your Loving (RCA)
—	—	29	24	DIONNE WARWICK/Heartbreaker (Arista)
—	—	29	25	S.O.S. BAND/High Hopes (Tabu/CBS)
—	—	29	26	DONNA SUMMER/State Of Independence (Geffen)
—	—	29	27	"D" TRAIN/Walk On By (Prelude)
—	—	29	28	BOOTSYS RUBBER BAND/Body Slam! (WB)
—	—	29	29	KOOL & THE GANG/Let's Go Dancin'... (De-Lite/PolyGram)
—	—	29	30	SKYY/Movin' Violation (Salsoul/RCA)

New Entry →

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

<p>MOST ADDED</p> <p>MICHAEL JACKSON (40) CHAKA KHAN (18) CHARLENE & STEVIE (16) KOOL & THE GANG (13) SKYY (12)</p>	<p>HOTTEST</p> <p>MARVIN GAYE (52) LUTHER VANDROSS (39) DIANA ROSS (28) LIONEL RICHIE (28) TIME (22)</p>
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CHIC "Hangin' " (Atlantic) 21/11
 Rotations: Heavy 0/0, Medium 8/2, Light 10/4, Extra Adds 5, Total Adds 11, WXYV, WKND, WGVV, WJAX, WPDQ, WTOY, WANM, WDAO, WKWM, WTLC, KAEZ. Medium: WHUR, KWAM, WHRK, WVOL.

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 21/8
 Rotations: Heavy 0/0, Medium 7/3, Light 10/2, Extra Adds 4, Total Adds 9, WDAS, KWAM, WYLD-FM, WGCI, KACE, WOIC, WVOL, WTLC, KUKQ. Medium: WAOK, K104-FM, WHRK, WAIL-FM.

FREDA PAYNE "In Motion" (Sutra) 21/2
 Rotations: Heavy 2/0, Medium 6/0, Light 13/2, Extra Adds 0, Total Adds 2, WJMO, KSOL. Heavy: WAOK, WANM. Medium: WRKS, WOOK, WHUR, WVEE, XHRM, WENN.

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 21/2
 Rotations: Heavy 3/0, Medium 12/0, Light 8/1, Extra Adds 1, Total Adds 2, WGCI, WPDQ. Heavy: WXYV, WKYS, WHRK. Medium: K104-FM, WBLZ, KMJM, KNOW, WJJS, KPOP-FM.

SIGNIFICANT ACTION

CHOCOLATE MILK "Take It Off" (RCA) 19/5
 Rotations: Heavy 0/0, Medium 5/1, Light 13/3, Extra Adds 1, Total Adds 5, WDAS, KRLY, WGCI, WOKI, KAEZ. Medium: WHRK, WJLB, WANM, WWWW.

R.J.'S LATEST ARRIVAL "Stay With Me" (Zoo York) 19/2
 Rotations: Heavy 2/0, Medium 8/0, Light 8/2, Extra Adds 2, Total Adds 2, WJLB, WVOI. Heavy: WENN, WNOC. Medium: WEDR, WJPC, WCIN, WJMO, WPEG, KOKY, WDAO, WLUM.

JAMMERS "And You Know That" (Salsoul/RCA) 18/4
 Rotations: Heavy 4/0, Medium 4/0, Light 10/4, Extra Adds 0, Total Adds 4, WPEG, WOKI, WANM, WAAA. Heavy: WOOK, WEDR, WZEN-FM, WGVV. Medium: WBMX, WJMO, WVOL, WLTH.

HARRY RAY "Sweet Baby" (Sugar Hill) 18/4
 Rotations: Heavy 0/0, Medium 4/0, Light 13/3, Extra Adds 1, Total Adds 4, WPDQ, WTOY, WTLC, WLUM. Medium: WOOK, WAOK, KWAM, WBLX.

STARPOINT "All Night Long" (Chocolate City/PolyGram) 18/1
 Rotations: Heavy 3/0, Medium 7/0, Light 8/1, Extra Adds 0, Total Adds 1, WGPR. Heavy: WKYS, KWAM, KOKY. Medium: WXYV, WOOK, WAOK, WVEE, WOIC, KJCB, WAAA.

ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 17/1
 Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Extra Adds 0, Total Adds 1, KDAY. Heavy: KWAM, KOKY, KPOP-FM. Medium: WJPC, XHRM, WATV, WENN, WOKI, WJJS, WLTH, WLUM.

STEVIE WOODS "Women In My Life" (Cotillion/Atco) 17/0
 Rotations: Heavy 4/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KWAM, KNOW, WOKI, WPDQ. Medium: WDIA, WEDR, WAIL-FM, WYLD-FM, WLOU, WLTH, WLUM, KAEZ.

ALPHONSE MOUZON "The Lady In Red" (HighRise) 15/3
 Rotations: Heavy 1/0, Medium 7/0, Light 5/1, Extra Adds 2, Total Adds 3, KMJQ, WAIL-FM, WBMX. Heavy: KACE. Medium: WOOK, WCIN, WJMO, WGRV, WJLB, WZEN-FM, WWWW.

DARYL HALL & JOHN OATES "Maneater" (RCA) 15/2
 Rotations: Heavy 2/0, Medium 8/1, Light 7/1, Extra Adds 0, Total Adds 2, WVEE, WBLZ. Heavy: WAIL-FM, KPOP-FM. Medium: WJLB, KNOW, WPDQ, WBLX, KUKQ.

EVELYN KING "Betcha She Don't Love You" (RCA) 14/11
 Rotations: Heavy 1/0, Medium 4/2, Light 7/7, Extra Adds 2, Total Adds 11, WILD, WVEE, WGPR, KMJM, KSOL, WNHC, WANM, WTLC. Heavy: KACE. Medium: WDIA, WGCI, WPDQ.

LANIER & CO. "After I Cry Tonight" (Larc) 14/5
 Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Extra Adds 4, Total Adds 5, WDAS, WYLD-FM, WCIN, WNHC, WTMP. Heavy: KWAM. Medium: WDIA, WVOL.

SYL JOHNSON "Ma. Fine Brown Frame" (Boardwalk) 14/4
 Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Extra Adds 2, Total Adds 4, WAIL-FM, WDMT, WKND, WTLC. Medium: WJPC.

PATRICE RUSHEN "I Was Tired Of Being Alone (Glad I Gotcha)" (Elektra) 13/8
 Rotations: Heavy 0/0, Medium 2/1, Light 10/6, Extra Adds 1, Total Adds 8, WVEE, WCIN, WGPR, WATV, WPDQ, WDAO, WVOI, KUKQ. Medium: WAOK.

GQ "Try Smurfin'" (Arista) 13/5
 Rotations: Heavy 1/1, Medium 3/0, Light 8/3, Extra Adds 1, Total Adds 5, K104-FM, WLOU, WAAA, WVOI, KUKQ. Medium: KMJQ, KWAM, WWWW.

WILLIAM DeVAUGHN "Creme De Creme" (HCRC/CBS) 13/2
 Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Extra Adds 0, Total Adds 2, WGVV, WDAO. Medium: K104-FM, KMJQ, KRLY, WJLB, KOKY, WBLX.

WEST STREET MOB "Ooh Baby" (Sugar Hill) 13/1
 Rotations: Heavy 2/0, Medium 7/0, Light 4/1, Extra Adds 0, Total Adds 1, WTOY. Heavy: KJCB, WTMP. Medium: WDAS, KSOL, WOKI, WLOU, WJJS, WVOL, WLTH.

B.B. & Q. BAND "All Night Long" (Capitol) 12/2
 Rotations: Heavy 1/0, Medium 1/0, Light 9/1, Extra Adds 1, Total Adds 2, WTMP, WKWM. Heavy: KJCB. Medium: WWWW.

SUNFIRE "Shake Your Body" (WB) 12/2
 Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Extra Adds 1, Total Adds 2, KACE, KSOL. Medium: WDAS, WOOK, WHUR, KOKY, WOWI.

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 12/1
 Rotations: Heavy 5/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WBLZ. Heavy: WILD, WNHC, KNOW, WPLZ, KPOP-FM. Medium: WXYV, WAIL-FM, WANM.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WYV/Baltimore
Tim Watts

JACKSON/MCCARTNEY
CHIC
BILL SUMMERS
LEGACY
DIONNE WARWICK
CHAKA KHAN
SWEET PEAS ATKINSON
ZAPP
SKYY
MIKKI
Hottest:
LIONEL RICHIE
MARVIN GAYE
COCKER & WARMES
LUTHER VANDROSS
VANITY 6

WLD/Boston
Steve Crumbly

MILLIE JACKSON
EVELYN KING
MCFADDEN & WHITEH
D TRAIN
ROBERT WINTER & F
Hottest:
TAVARES
LIONEL RICHIE
MARVIN GAYE
BOBBY NUNN
MICHAEL McDONALD

WKND/Hartford
Jordan McLean

JACKSON/MCCARTNEY
WRECKING CREW
SYL JOHNSON
STONE
GREG HENDERSON
CHARLENE & WONDER
CHIC
Hottest:
EVELYN KING
LUTHER VANDROSS
MELBA MOORE
MICHAEL McDONALD
MARVIN GAYE

WNHC/New Haven
James Jordan

VALENTINE BROS.
NANCY MARTIN
JACKSON/MCCARTNEY
MARC SADANE
EVELYN KING
ROBERTA FLACK
ANDRE CYMONÉ
MILLIE JACKSON
PETER GABRIEL
ORBIT
ALFONZO
LANIER & CO.
Hottest:
MELBA MOORE
CHERYL LYNN
VANITY 6
MARVIN GAYE
LIONEL RICHIE

WRKS/New York
Maya Quartarone

SONNY CHARLES
MELBA MOORE
CHARLENE & WONDER
MADONNA
CAROL WILLIAMS
Hottest:
MARVIN GAYE
LIONEL RICHIE
VANITY 6
KOOL & THE GANG

WDAS/Philadelphia
Joe Tamburro

CHOCOLATE MILK
MELBA MOORE
LANIER & CO.
TOM SCOTT
RICHARD D. FIELDS
GLEN MCPAE
Hottest:
VANITY 6
LUTHER VANDROSS
MARVIN GAYE
PRINCE
BOOTSY'S RUBBER B

WAMO/Pittsburgh
John Anthony

JACKSON/MCCARTNEY
D TRAIN
COOPER & ROSS
Hottest:
MARVIN GAYE
DONNA SUMMER
PRINCE
KOOL & THE GANG
JACKSON/MCCARTNEY
LUTHER VANDROSS

WOOX/Washington
Chris Gardner

D TRAIN
BAR-KAYS
COOPER & ROSS
DYNASTY
LUTHER VANDROSS
MATERIAL
CHARLENE & WONDER
MICHAEL McDONALD
MARVIN GAYE
CHERI
SPINNERS
MARVIN GAYE
DIANA ROSS

WKYS/Washington
Donnie Simpson

JACKSON/MCCARTNEY
DIONNE WARWICK
CURTIS MAYFIELD
ONE WAY
HOTTEST:
TYRONE BRUNSON
TIME
DIANA ROSS
MARVIN GAYE
LIONEL RICHIE

WHUR/Washington
Oscar Fields

JACKSON/MCCARTNEY
T.S. MONK
Hottest:
TIME
EVELYN KING
DIANA ROSS
LIONEL RICHIE
MELBA MOORE

SOUTH

WAOK/Atlanta
Larry Tinsley

JACKSON/MCCARTNEY
RAY, GOODMAN & BR
WILLIE HUTCH
CON FUNK SHUN
MARC SADANE
ROCKET
MARGIE JOSEPH
Hottest:
MARVIN GAYE
TIME
CHERYL LYNN
LUTHER VANDROSS
EVELYN KING

WVEE/Atlanta
Scotty Andrews

HALL & OATES
COCKER & WARMES
MEN AT WORK
SPYRO GYRA
DENICIE WILLIAMS
PETER GABRIEL
PATRICE RUSHEN
FOUR TOPS
EVELYN KING
ZAPP
STEPTOE
ROCKET
TONI BASIL
KLUGH & JAMES
Hottest:
MARVIN GAYE
DIANA ROSS
PRINCE
ZAPP
BOOTSY'S RUBBER B

WRD/Waigusta
Teddy Black

ZAPP
GEORGE CLINTON
PIECES OF A DREAM
CHARLENE & WONDER
JACKSON/MCCARTNEY
CHAKA KHAN
CON FUNK SHUN
KOOL & THE GANG
ZINC
BILL SUMMERS
Hottest:
LUTHER VANDROSS
DIANA ROSS
MARVIN GAYE
PRINCE
LIONEL RICHIE

KNOW/Austin
Selby Edwards

KOOL & THE GANG
CHAKA KHAN
JOE JACKSON
SKYY
BAR-KAYS
Hottest:
LUTHER VANDROSS
MARVIN GAYE
JEFFREY OSBORNE
ABC
PRINCE

WATV/Birmingham
Ron January

ANDRE CYMONÉ
MIKE & BRENDA
BILL SUMMERS
PATRICE RUSHEN
Hottest:
LUTHER VANDROSS
MARVIN GAYE
PRINCE
BOOTSY'S RUBBER B
ALICIA MYERS

WENN/Birmingham
Gene Wise

WILLIE HUTCH
SKYY
MIKE & BRENDA
RICK JAMES
MARGIE JOSEPH
Hottest:
CHERYL LYNN
LUTHER VANDROSS
MARVIN GAYE
MICHAEL McDONALD
MELBA MOORE

WPEQ/Charlotte
Les Norman

DENICIE WILLIAMS
EVELYN KING
ORBIT
MCFADDEN & WHITEH
VALENTINE BROS.
Hottest:
LUTHER VANDROSS
JONZUN CREW
TIME
BOOTSY'S RUBBER B
GLEN GUTHRIE

WGIV/Charlotte
Hal Harrell

ZZ HILL
KOOL & THE GANG
CHIC
WILLIAM DEVAUGHN
GRAND MASTER FLAS
MAZE
LEE RITENOUR
CHAKA KHAN
JANET JACKSON
DIANA ROSS
LJ PEYNOlds
HALL & OATES
Hottest:
STEPHANIE MILLS
SPINNERS
MARVIN GAYE

WNOO/Chattanooga
Smokin' Sam Erwin

none
Hottest:
ZAPP
ARETHA FRANKLIN
LIONEL RICHIE
BRICK
LUTHER VANDROSS
TIME

WXXI/Jacksonville
Tommy Marshall

JAMMERS
CHOCOLATE MILK
BOBBY NUNN
MILLIE JACKSON
Hottest:
CHERYL LYNN
SUNRIZE
LUTHER VANDROSS
TAVARES
MARVIN GAYE

WVIC/Columbia, SC
Mickey Arnold

ZAPP
JENNIFER HOLLIDAY
KOOL & THE GANG
MCFADDEN & WHITEH
JACKSON/MCCARTNEY
Hottest:
RICHARD D. FIELDS
DIANA ROSS
MARVIN GAYE
STACY LATTISAW
BAR-KAYS
LIONEL RICHIE

K104-FM/Dallas
Terri Avery

GO
DIONNE WARWICK
ATLANTIC STARR
HALL & OATES
CON FUNK SHUN
SPINNERS
Hottest:
TIME
MARVIN GAYE
LUTHER VANDROSS
STEPHANIE MILLS
GRAND MASTER FLAS

KRLY/Houston
Steve Harris

JACKSON/MCCARTNEY
SHEREE BROWN
CHOCOLATE MILK
NARADA MICHAEL WA
Hottest:
MARVIN GAYE
ALICIA MYERS
MICHAEL McDONALD
JOHNNIE TAYLOR
DIANA ROSS

KMJO/Houston
Rosa Holland

JACKSON/MCCARTNEY
MELBA MOORE
ALFONZO MOUZON
MAZE
LEE RITENOUR
CHAKA KHAN
JANET JACKSON
DIANA ROSS
LJ PEYNOlds
HALL & OATES
Hottest:
MARVIN GAYE
DEBARGES
PRINCE
LUTHER VANDROSS
LIONEL RICHIE

WKXJ/Jacksonville
Tommy Marshall

JAMMERS
CHOCOLATE MILK
BOBBY NUNN
MILLIE JACKSON
Hottest:
CHERYL LYNN
SUNRIZE
LUTHER VANDROSS
TAVARES
MARVIN GAYE

WJMI/Jacksonville
Carl Haynes

EVELYN KING
JACKSON/MCCARTNEY
CHARLENE & WONDER
ONE WAY
Hottest:
MARVIN GAYE
DIANA ROSS
PRINCE
LIONEL RICHIE
GRAND MASTER FLAS

WPDO/Jacksonville
Earl James

EVELYN KING
RICK JAMES
CHARLENE & WONDER
SKYY
DONALD PAGEN
GEORGE CLINTON
JACKSON/MCCARTNEY
HARRY RAY
CHAKA KHAN
ONE WAY
Hottest:
ANDRE CYMONÉ
DYNASTY
PATRICE RUSHEN
CHIC
DENROY MORGAN
Hottest:
TIME
STEPHANIE MILLS
TAVARES
STACY LATTISAW
LUTHER VANDROSS

WJAX(95.5)/Jacksonville
Steve Fox

BOOTSY'S RUBBER B
CHIC
BAR-KAYS
WEATHER GIRLS
WILLIE HUTCH
NANCY MARTIN
SONNY CHARLES
CHARLENE & WONDER
CHAKA KHAN
LEE RITENOUR
Hottest:
PRINCE
MARVIN GAYE
PLANET PATROL
DIANA ROSS
GRAND MASTER FLAS

KJCB/Lafayette
Beatrice Evans

CHAKA KHAN
RUBEN BELL
JACKSON/MCCARTNEY
TYRONE BRUNSON
HURT EM' BAD
Hottest:
MARVIN GAYE
JONZUN CREW
BOOTSY'S RUBBER B
PLANET PATROL
LIONEL RICHIE

KOKY/Little Rock
Todd Young

SKYY
JONZUN CREW
JACKSON/MCCARTNEY
Hottest:
BOOTSY'S RUBBER B
JARRAU & CRAWFOP
LIONEL RICHIE
ALICIA MYERS
VALENTINE BROS.

WLOU/Louisville
Neal O'Ree

GO
Hottest:
PIECES OF A DREAM
EXTRA T'S
JEFFREY OSBORNE
LUTHER VANDROSS
STACY LATTISAW

WJLS/Lynchburg, VA
Art Young

JACKSON/MCCARTNEY
KOOL & THE GANG
CHERI
STRIKERS
NARADA MICHAEL WA
PLANET PATROL
Hottest:
EVELYN KING
TIME
TAVARES
LUTHER VANDROSS
MICHAEL McDONALD

WVLU/Nashville
Fred Harvey

SOS BAND
BILL SUMMERS
JACKSON/MCCARTNEY
RICHARD D. FIELDS
D TRAIN
CHERI
MARGIE JOSEPH
SUNFIRE
SKYY
Hottest:
LIONEL RICHIE
PRINCE
MARVIN GAYE
PLANET PATROL
DIANA ROSS

WAIL-FM/New Orleans
Barry Richards

ALPHONSE MOUZON
TYRONE BRUNSON
JACKSON/MCCARTNEY
COCKER & WARMES
SYL JOHNSON
GLORIA GAYNOR
TRIO
Hottest:
PRINCE
DIANA ROSS
MARVIN GAYE
LIONEL RICHIE
ONJ

WYLD-FM/New Orleans
Brute Bailey

SHAKATAK
LANIER & CO.
BAR-KAYS
TYRONE BRUNSON
RICHARD D. FIELDS
GEORGE CLINTON
Hottest:
LUTHER VANDROSS
TIME
MARVIN GAYE
VALENTINE BROS.
JACKSON/MCCARTNEY

WDAI/Memphis
Carl Connor

JACKSON/MCCARTNEY
SONNY CHARLES
DENICIE WILLIAMS
JENNIFER HOLLIDAY
D TRAIN
MELBA MOORE
TYRONE BRUNSON
Hottest:
BAP-KAYS
PRINCE
MARVIN GAYE
LUTHER VANDROSS
LIONEL RICHIE

WEDR/Miami
Leo Jackson

none
Hottest:
TIME
CARL CARLTON
SUNRIZE
LUTHER VANDROSS
DONALD BYRD

WBLX/Mobile
Michael J. Alexander

CHARLENE & WONDER
ROBERTA FLACK
JACKSON/MCCARTNEY
VALENTINE BROS.
MIDNIGHT STAR
Hottest:
CHERYL LYNN
DIANA ROSS
ZAPP
JEFFREY OSBORNE
MARVIN GAYE

WPLZ/Petersburg
Hardy Jay

JACKSON/MCCARTNEY
JOHNNIE TAYLOR
CHAKA KHAN
ONE WAY
GIL SCOTT-HERON
BOOTSY'S RUBBER B
GRACE JONES
SKYY
DIONNE WARWICK
BILL SUMMERS
LEROY HUTSON
I LEVEL
JERMAINE JACKSON
Hottest:
LUTHER VANDROSS
DIANA ROSS
LIONEL RICHIE
CHERYL LYNN
DONNA SUMMER

WANT/Richmond
Kirby Carmichael

JANET JACKSON
DONNA SUMMER
JARRAU & CRAWFOP
GRACE JONES
DIONNE WARWICK
D TRAIN
RICK JAMES
SKYY
DYNASTY
KOOL & THE GANG
Hottest:
CHERYL LYNN
TIME
LUTHER VANDROSS
DIANA ROSS
MARVIN GAYE

WTOY/Roanoke
Ron Crutchfield

JANET JACKSON
VALENTINE BROS.
CHIC
SKYY
CON FUNK SHUN
WEST STREET MOR
DYNASTY
GRAND MASTER FLAS
RICK JAMES
S C BAND
ORANGE KRUSH
HARRY RAY
DON BLACKMAN
Hottest:
TIME
LUTHER VANDROSS
CHERYL LYNN
JEFFREY OSBORNE
MARVIN GAYE
PRINCE

WANN/Tallahassee
Joe Bullard

CHARLENE & WONDER
CHIC
JACKSON/MCCARTNEY
MCFADDEN & WHITEH
JAMMERS
MAXINE NIGHTINGAL
CHAKA KHAN
EVELYN KING
Hottest:
MARVIN GAYE
LUTHER VANDROSS
JEFFREY OSBORNE
DIANA ROSS
TIME

WOWI/Norfolk
Frank Hallson

KOOL & THE GANG
ONE WAY
GRAND MASTER FLAS
ROBERT WINTER & F
Hottest:
LUTHER VANDROSS
CHERYL LYNN
MARVIN GAYE
VANITY 6
PRINCE

WEST

KDAY/Los Angeles
Jack Patterson

KOOL & THE GANG
JACKSON/MCCARTNEY
RICHARD D. FIELDS
VALENTINE BROS.
PATRICE RUSHEN
ROBBY FRANKLIN
JERMAINE JACKSON
GO
GRACE JONES
GLENN EDWARD THOM
Hottest:
ZAPP
MARVIN GAYE
PRINCE
VANITY 6
LUTHER VANDROSS

KACE/Los Angeles
Alonzo Miller

SKYY
KENNY G
SUNFIRE
ALFONZO
RICHARD D. FIELDS
JAKKI
TYRONE BRUNSON
Hottest:
LUTHER VANDROSS
EVELYN KING
DEBARGE
CHERYL LYNN
JOHNNIE TAYLOR

KDIA/Oakland
Jeff Harrison

BOOTSY'S RUBBER B
CON FUNK SHUN
GRAND MASTER FLAS
Hottest:
BILL SUMMERS
TIME
VANITY 6
BOBBY NUNN
PRINCE

KXRM/San Diego
Von Lindsey

JACKSON/MCCARTNEY
CHARLENE & WONDER
CHAKA KHAN
HOWARD JOHNSON
KOOL & THE GANG
POINTER SISTERS
Hottest:
MARVIN GAYE
DIANA ROSS
LUTHER VANDROSS
LIONEL RICHIE
JONZUN CREW

KSOL/San Mateo, CA
Bernie Moody

HOWARD JOHNSON
SUNFIRE
GRAND MASTER FLAS
FREDA PAYNE
EVELYN KING
ANDRE CYMONÉ
ALPHONSE MOUZON
Hottest:
TIME
DIANA ROSS
EVELYN KING
VANITY 6
PIECES OF A DREAM

WTMP/Tampa
Jerry Walker

LANIER & CO.
CURTIS MAYFIELD
YAZ
JANET JACKSON
BBQ
GRACE JONES
TYRONE BRUNSON
LEWEL 42
DENROY MORGAN
BILL SUMMERS
JACKSON/MCCARTNEY
Hottest:
TAVARES
MARVIN GAYE
BOOTSY'S RUBBER B
LIONEL RICHIE
GRAND MASTER FLAS

WAAA/Winston-Salem
Jones/Jackson

SKYY
CON FUNK SHUN
GRACE JONES
BOOTSY'S RUBBER B
ZAPP
CHAKA KHAN
JACKSON/MCCARTNEY
GO
CHARLENE & WONDER
JAMMERS
GRAND MASTER FLAS
Hottest:
TIME
ALICIA MYERS
LUTHER VANDROSS
CHERYL LYNN
STEVIE WONDER

MIDWEST

WJPC/Chicago
Jerry Boulding

VANITY 6
BAR-KAYS
SKYY
GEORGE CLINTON
DYNASTY
CHAKA KHAN
Hottest:
TIME
LIONEL RICHIE
MARVIN GAYE
MELBA MOORE

WJMO/Cleveland
Erik Stone

GEORGE CLINTON
GRAND MASTER FLAS
FREDA PAYNE
CHERI
D TRAIN
MAXINE NIGHTINGAL
CARL ANDERSON
STIK MOOPER
RAY, GOODMAN & BR
Hottest:
SONNY CHARLES
LIONEL RICHIE
JONZUN CREW
DONNA SUMMER
RJ'S LATEST ARRIV

WDMT/Cleveland
Magic James

SOS BAND
CHARLENE & WONDER
CHAKA KHAN
SYL JOHNSON
PAT BENATAR
TONI BASIL
Hottest:
LIONEL RICHIE
DIANA ROSS
MARVIN GAYE
VANITY 6
LUTHER VANDROSS

WKYC/Columbus
Kirk Bishop

BAR-KAYS
ZAPP
SONNY CHARLES
TEDDY PENDERGRAFF
GRACE JONES
Hottest:
TIME
CHERYL LYNN
MARVIN GAYE
DIANA ROSS
STEPHANIE MILLS

WJLB/Detroit
James Alexander

WARP 9
BAR-KAYS
C-BRAND
RJ'S LATEST ARRIV
Hottest:
PRINCE
PATTI AUSTIN
MARVIN GAYE
VANITY 6

WGPR/Detroit
Joe Spencer

KOOL & THE GANG
GLENN EDWARD THOM
ORBIT
JACKSON/MCCARTNEY
CHAKA KHAN
KENNY G
STONE
STARPOINT
MAXINE NIGHTINGAL
EVELYN KING
PATRICE RUSHEN
CAPTAIN SKY
Hottest:
BOBBY NUNN
STEPHANIE MILLS
DIANA ROSS
MARVIN GAYE
PLANET PATROL

WLTH/Gary
Dana Huskisson

BOOTSY'S RUBBER B
BILL SUMMERS
SKYY
BAP-KAYS
DIONNE WARWICK
GRACE JONES
JACKSON/MCCARTNEY
Hottest:
MARVIN GAYE
BOBBY NUNN
DIANA ROSS
LIONEL RICHIE
ZAPP

WDAO/Dayton
Lankford Stephens

JACKSON/MCCARTNEY
BOOTSY'S RUBBER B
CHIC
CON FUNK SHUN
CHARLENE & WONDER
WAPP 9
JACKSON/MCCARTNEY
Hottest:
TIME
LUTHER VANDROSS
CHERYL LYNN
PRINCE
MARVIN GAYE

WTLG/Indianapolis
Jay Johnson

CHAKA KHAN
JACKSON/MCCARTNEY
SYL JOHNSON
TONI BASIL
CHIC
EVELYN KING
HARRY RAY
WILLIE HUTCH
WRECKING CREW
RICHARD D. FIELDS
KOOL & THE GANG
Hottest:
TIME
JONZUN CREW
LUTHER VANDROSS
STACY LATTISAW
STYVY ARRINGTON'S

WLUM/Milwaukee
Jack Randall

HARRY RAY
SONNY CHARLES
ROBERTA FLACK
HOTTEST:
CHAKA KHAN
LIONEL RICHIE
DONNA SUMMER
MARVIN GAYE
JACKSON/MCCARTNEY

KAEZ/Oklahoma City
D.J. Foster

HOWARD JOHNSON
LEROY HUTSON
DENICIE WILLIAMS
RAY, GOODMAN & BR
SHEREE BROWN
AL GREEN
CHOCOLATE MILK
Hottest:
TIME
TYRONE BRUNSON
ZAPP
JARRAU & CRAWFOP
CHERYL LYNN

WVWS/Saginaw, MI
Kermit Crockett

none
Hottest:
BOBBY NUNN
LUTHER VANDROSS
PRINCE
DIANA ROSS
BILL SUMMERS

KMJM/St. Louis
Dick Edwards

JACKSON/MCCARTNEY
EVELYN KING
WILLIE HUTCH
JOHNNIE TAYLOR
Hottest:
DIANA ROSS
MARVIN GAYE
MICHAEL McDONALD
LIONEL RICHIE
LUTHER VANDROSS

WZEN-FM/St. Louis
Ajay Kemp

CHARLENE & WONDER
JACKSON/MCCARTNEY
ROCKET
CHAKA KHAN
MARGIE JOSEPH
Hottest:
LUTHER VANDROSS
BOBBY NUNN
MARVIN GAYE
DIANA ROSS

WVOI/Toledo
Max Myrick

JACKSON/MCCARTNEY
CHARLENE & WONDER
PATCHEE
KOOL & THE GANG
GO
PATRICE RUSHEN
DONNA WASHINGTON
NICK STAPLER BAND
JOE JACKSON
RJ'S LATEST ARRIV
Hottest:
VANITY 6
CHERYL LYNN
DIANA ROSS
ZAPP
MARVIN GAYE

JAZZ RADIO

NATIONAL AIRPLAY/30

November 5, 1982

Last Week	Rank	Artist/Track
1	1	JIMMY SMITH/Off The Top (Musician/Elektra)
2	2	KENNY G/Kenny G (Arista)
3	3	CHICK COREA/Touchstone (WB)
4	4	GIL SCOTT-HERON/Moving Target (Arista)
6	5	SPYRO GYRA/Incognito (MCA)
7	6	TYZIK/Radlance (Capitol)
5	7	TOM SCOTT/Desire (Musician/Elektra)
13	8	SHAKATAK/Night Birds (Polydor/PolyGram)
9	9	DAVID SANBORN/As We Speak (WB)
10	10	DAVE GRUSIN/Out Of The Shadows (Arista)
11	11	PIECES OF A DREAM/We Are One (Elektra)
12	12	BOB JAMES/Hands Down (Tappan Zee/Columbia)
14	13	WOODY HERMAN BIG BAND/Live At Concord... (Concord)
15	14	STIX HOOPER/Touch The Feeling (MCA)
8	15	CAL TJADER/CARMEN McRAE/Heatwave (Concord)
26	16	TOMMY FLANAGAN TRIO/Giant Steps (Enja)
16	17	McCOY TYNER/Looking Out (Columbia)
18	18	PAT METHENY GROUP/Offramp (ECM/WB)
22	19	WOODY SHAW/Lotus Flower (Enja)
20	20	DIANNE REEVES/Welcoming To My Love (Palo Alto)
20	21	RAMSEY LEWIS/Chance Encounter (Columbia)
20	22	CASINO LIGHTS/Live At Montreux, Switzerland (WB)
20	23	EARL KLUGH & BOB JAMES/Two Of A Kind (Capitol)
30	24	CHARLIE EARLAND/In The Pocket (Muse)
24	25	JOHNNY LYTTLE/Good Vibes (Muse)
25	26	SPHERE/Four In One (Musician/Elektra)
17	27	FREE FLIGHT/The Jazz Classical Union (Palo Alto)
23	28	AL JARREAU/1965 (Bainbridge)
19	29	DAVE VALENTINE/In Love's Time (Arista/GRP)
29	30	BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

New Entry →

(J) indicates Black reporters also contributing to Jazz Chart.

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Melinda Penkava; KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Phillips; WXFM/Chicago, IL, Paul Nelson; KKGQ/Los Angeles, CA, Cal Miner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanky.

POLYGRAM

KOOL & THE GANG

"Let's Go Dancin' (OOH LA LA LA)"



Black Radio

BREAKERS

KOOL & THE GANG

Let's Go Dancin' (Ooh La, La, La) (De-Lite/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 19/3, Light 16/7, Extra Adds 3, Total Adds 13, WGPR, XHRM, WRDW, KNOW, WGIV, WOIC, WJJS, WOWI, WANT, WTLC, WVOI, KUKQ, KPOP-FM. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

One of the MOST ADDED

PRODUCED BY EUMIR DEODATO

In Association with KOOL & The Gang

Management:

QUINTET Associates, LTD., Buzz Willis

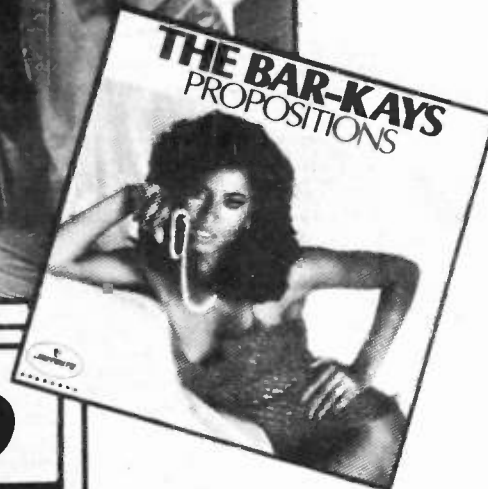
De-Lite
RECORDS

Manufactured and
POLYGRAM

BREAKS TWO!

BAR-KAYS

"Do It (Let Me See You Shake)"



Black Radio

BREAKERS

BAR-KAYS

Do It (Let Me See You Shake) (Mercury/PolyGram)

75% of our reporting stations on it. Rotations: Heavy 13/0, Medium 21/3, Light 17/3, Extra Adds 4, Total Adds 10, WOOK, WYLD-FM, WBMX, WJPC, WCIN, WJLB, KNOW, WJAX, WVKO, WLTH. Moves 28-20 on the Black Radio Chart.



PRODUCED BY ALAN JONES

Marketed by
RECORDS

CH PARALLEL 60 PLAYLISTS

EAST

CH 95.1 Montreal

PD: Keith Grigsby

1 LAURA BRANIGAN/Gloria
2 MELISSA MANCHESTE/You Should Hear How
3 YAZ/Sittin' on Top
4 ABC/The Look of Love Part
5 ALAN PARSONS/Eye in the Sky
6 COCKER & WARRIS/Up Where We Belong
7 STEEL BREEZE/You Don't Want Me Any
8 ANGELA CLEMMONS/Give Me Just a Little
9 SHARON REDD/In the Name of Love
10 LINDA RONSTADT/Get Closer
11 ON/Heart Attack
12 JOHN COUGAR/Jack & Diane
13 RIM CARNES/Does It Make You Warm
14 BILLY JOEL/Pressure
15 DONNA SUMMER/State of Independence
16 MEN AT WORK/Who Can It Be Now?
17 A FLOCK OF SEAGULS/Space Age Love Song
18 CARL CARLSON/Baby I Need Your Love
19 FLEETWOOD MAC/Gypsy
20 AETHEA THOMAS/Who's Your Man
21 LIONEL RICHIE/Truly
22 MICHAEL MCDONALD/Keep Forgettin'...
23 HALL & OATES/Monster
24 JOE JACKSON/Steppin' Out
25 STRAY CATS/Rock This Town
26 THINGNATION/Music And Lights
27 JOE JACKSON/Steppin' Out
28 PETER GABRIEL/Shock The Monkey
29 SYLVIA/Nobody
30 SUPERTRAMP/It's Raining Again
31 PAT BENATAR/Shadows Of The Night
32 JACKSON BROSOME/Somebody's Baby
33 ASIA/Only Time Will Tell
34 DIANA ROSS/Muscles
35 CHICAGO/Where We Belong
36 STEVE MILLER BAND/Abracadabra
37 KILBATT/Lovers On the Run

WKXS-FM

Kiss Boston

PD: Sonny Joe White
MD: Joey Carvello

1 CLASH/Rock The Casbah
2 TAYVRES/A Penny For Your Thought
3 ABC/The Look of Love Part
4 W/Athens
5 DONNA SUMMER/State of Independence
6 TONI BASIL/Mickey
7 LIONEL RICHIE/Truly
8 DIANA ROSS/Muscles
9 STEEL BREEZE/You Don't Want Me Any
10 STEVE WOODS/Billion in the Sky
11 STRAY CATS/Rock This Town
12 JEFFREY OSBORNE/On the Wings of Love
13 POINTER SISTERS/It's So Excited
14 STACY LATTISSAM/Attack Of The Name Game
15 PRINCE/1999
16 DIANE WARRICK/Heartbreaker
17 SURVIVOR/American Heartbeat
18 BILLY JOEL/Pressure
19 MISSING PERSONS/Destination Unknown
20 PETER GABRIEL/Shock The Monkey
21 STEVE MILLER BAND/Cool Magic
22 LINDA RONSTADT/Get Closer
23 DAN FOULBERG/Missing You
24 FRIDAY/Know There's Somethin'
25 SPINERS/Magic in the Moonlight
26 SHAKATA/Night Birds
27 MARVIN GATE/Sexual Healing
28 GLENZ/Rock the Boat
29 EDDIE MONEY/Shakin'
30 TALK TALK/Talk Talk

PRO-FM Providence

Operations Manager: Tom Cuddy

1 LIONEL RICHIE/Truly
2 NEIL DIAMOND/Heartlight
3 LAURA BRANIGAN/Gloria
4 GLENZ FREY/The One You Love
5 COCKER & WARRIS/Up Where We Belong
6 FLEETWOOD MAC/Gypsy
7 MICHAEL MCDONALD/Keep Forgettin'...
8 STRAY CATS/Rock This Town
9 TONI BASIL/Mickey
10 DIANE WARRICK/Heartbreaker
11 TAYVRES/A Penny For Your Thought
12 LINDA RONSTADT/Get Closer
13 CHICAGO/Where We Belong
14 AMERICA/You Can Do Magic
15 ABC/The Look of Love Part
16 DONNA SUMMER/State of Independence
17 TONI BASIL/Mickey
18 DIANE WARRICK/Heartbreaker
19 STEVE WOODS/Billion in the Sky
20 STEEL BREEZE/You Don't Want Me Any
21 JACKSON BROSOME/Somebody's Baby
22 SURVIVOR/American Heartbeat
23 STEVE MILLER BAND/Cool Magic
24 LINDA RONSTADT/Get Closer
25 DAN FOULBERG/Missing You
26 FRIDAY/Know There's Somethin'
27 SPINERS/Magic in the Moonlight
28 SHAKATA/Night Birds
29 MARVIN GATE/Sexual Healing
30 GLENZ/Rock the Boat
31 EDDIE MONEY/Shakin'
32 TALK TALK/Talk Talk

WRVB Buffalo

PD: Neil McGinley
MD: Jon Summers

1 NEIL DIAMOND/Heartlight
2 GLENZ FREY/The One You Love
3 MICHAEL MCDONALD/Keep Forgettin'...
4 JOE JACKSON/Steppin' Out
5 FLEETWOOD MAC/Gypsy
6 LAURA BRANIGAN/Gloria
7 COCKER & WARRIS/Up Where We Belong
8 DIANE WARRICK/Heartbreaker
9 AMERICA/You Can Do Magic
10 SYLVIA/Nobody
11 CHICAGO/Where We Belong
12 HALL & OATES/Monster
13 JUICE NEWTON/Break It To Me Gently
14 LIONEL RICHIE/Truly
15 DONALD FAGER/I.G.V. What A Beautiful
16 SANTANA/Who's Your Man
17 SUPERTRAMP/It's Raining Again
18 JACKSON BROSOME/Somebody's Baby
19 ALAN PARSONS/Eye in the Sky
20 CSN/Southern Cross
21 STEVE WOODS/Billion in the Sky
22 JEFFREY OSBORNE/On the Wings of Love
23 CHICAGO/Where We Belong
24 DAN FOULBERG/Missing You
25 M/P/The Girl is Mine
26 TOTO/Africa
27 BILLY JOEL/Pressure
28 JOE JACKSON/Steppin' Out
29 VANITY/Vanity Fair
30 PAT BENATAR/Shadows Of The Night
31 SUPERTRAMP/It's Raining Again

SOUTH

FAS-FM Miami

PD: Keith Isley
MD: Johnny Dolan

1 LIONEL RICHIE/Truly
2 COCKER & WARRIS/Up Where We Belong
3 TONI BASIL/Mickey
4 STEEL BREEZE/You Don't Want Me Any
5 RICK SPRINGFIELD/Get Excited
6 PETER DINKLAGE/Smack The Monkey
7 STRAY CATS/Rock This Town
8 BILLI QUOTE/Heart Attack
9 NEIL DIAMOND/Heartlight
10 CHICAGO/Where We Belong
11 ALAN PARSONS/Eye in the Sky
12 CLASH/Rock The Casbah
13 SYLVIA/Nobody
14 A FLOCK OF SEAGULS/Space Age Love Song
15 MARVIN GATE/Sexual Healing
16 ABC/The Look of Love Part
17 STEVE WOODS/Billion in the Sky
18 JACKSON BROSOME/Somebody's Baby
19 ALAN PARSONS/Eye in the Sky
20 CSN/Southern Cross
21 STEVE WOODS/Billion in the Sky
22 JEFFREY OSBORNE/On the Wings of Love
23 CHICAGO/Where We Belong
24 DAN FOULBERG/Missing You
25 M/P/The Girl is Mine
26 TOTO/Africa
27 BILLI QUOTE/Heart Attack
28 JOE JACKSON/Steppin' Out
29 VANITY/Vanity Fair
30 PAT BENATAR/Shadows Of The Night
31 SUPERTRAMP/It's Raining Again

KEGL FM Ft. Worth

PD: Randy R. Brown
MD: Billy Hayes

1 TONI BASIL/Mickey
2 CLASH/Rock The Casbah
3 BILLY JOEL/Pressure
4 STRAY CATS/Rock This Town
5 BO DODD/Up and Up
6 BILLY JOEL/Pressure
7 ABC/The Look of Love Part
8 JOE JACKSON/Steppin' Out
9 EDDIE MONEY/Shakin'
10 STEEL BREEZE/You Don't Want Me Any
11 RICK SPRINGFIELD/Get Excited
12 PETER DINKLAGE/Smack The Monkey
13 STRAY CATS/Rock This Town
14 TALK TALK/Talk Talk
15 FLEETWOOD MAC/Gypsy
16 PAT BENATAR/Shadows Of The Night
17 DON HEALEY/Dirty Laundry
18 BILLY JOEL/Pressure
19 SUPERTRAMP/It's Raining Again
20 LINDA RONSTADT/Get Closer
21 S/P/T/Who's Your Man
22 DOMINIE IRIS/Who's Your Man
23 DAN FOULBERG/Missing You
24 CHILLIAC/Katcha Katcha
25 ADAM ANT/Goody Two Shoes
26 A FLOCK OF SEAGULS/Space Age Love Song
27 VANITY/Vanity Fair
28 MISSING PERSONS/Destination Unknown
29 HALL & OATES/Monster
30 DEVO/Punk-in-the-Head
31 SUPERTRAMP/It's Raining Again
32 HALL & OATES/Monster
33 DAN FOULBERG/Missing You
34 SCANDAL/Goodbye to You
35 GLENZ FREY/The One You Love
36 PHIL COLLINS/You Can't Hurry Love
37 JEFFERSON STARSHIP/By My Lady
38 PHIL COLLINS/You Can't Hurry Love
39 JUDAS PRIEST/You've Got Another Th

WBSB

PD: Jan Jeffries

1 COCKER & WARRIS/Up Where We Belong
2 LAURA BRANIGAN/Gloria
3 LIONEL RICHIE/Truly
4 MEN AT WORK/Who Can It Be Now?
5 JUICE NEWTON/Break It To Me Gently
6 SYLVIA/Nobody
7 ON/Heart Attack
8 AMERICA/You Can Do Magic
9 NEIL DIAMOND/Heartlight
10 STEEL BREEZE/You Don't Want Me Any
11 DIANE WARRICK/Heartbreaker
12 HALL & OATES/Monster
13 TONI BASIL/Mickey
14 CHICAGO/Where We Belong
15 LINDA RONSTADT/Get Closer
16 DONALD FAGER/I.G.V. What A Beautiful
17 DIANE WARRICK/Heartbreaker
18 STEVE WOODS/Billion in the Sky
19 STRAY CATS/Rock This Town
20 DAN FOULBERG/Missing You
21 JEFFERSON STARSHIP/By My Lady
22 KEVIN KULERS/Who's Your Man
23 DIANA ROSS/Muscles
24 DON HEALEY/Dirty Laundry
25 LINDA RONSTADT/Get Closer
26 CLASH/Rock The Casbah
27 M/P/The Girl is Mine
28 CHILLIAC/Katcha Katcha

JB-105 Providence

Acting PD: Doc Holliday

1 NEIL DIAMOND/Heartlight
2 FLEETWOOD MAC/Gypsy
3 POINTER SISTERS/It's So Excited
4 ABC/The Look of Love Part
5 LINDA RONSTADT/Get Closer
6 MICHAEL MCDONALD/Keep Forgettin'...
7 GLENZ FREY/The One You Love
8 COCKER & WARRIS/Up Where We Belong
9 MOVING PICTURES/What About Me
10 JEFFREY OSBORNE/On the Wings of Love
11 JACKSON BROSOME/Somebody's Baby
12 PAUL CARPARK/Who's Your Man
13 LIONEL RICHIE/Truly
14 CHICAGO/Where We Belong
15 DIANE WARRICK/Heartbreaker
16 DONNA SUMMER/State of Independence
17 DIANE WARRICK/Heartbreaker
18 PAT BENATAR/Shadows Of The Night
19 CLASH/Rock The Casbah
20 SUPERTRAMP/It's Raining Again
21 TONI BASIL/Mickey
22 DON HEALEY/Dirty Laundry
23 RICK SPRINGFIELD/Get Excited
24 BILLI QUOTE/Heart Attack
25 DONNA SUMMER/State of Independence
26 POINTER SISTERS/It's So Excited

Q107 Washington, D.C.

PD: Alan Burns
MD: Mary Taten

1 NEIL DIAMOND/Heartlight
2 MEN AT WORK/Who Can It Be Now?
3 ABC/The Look of Love Part
4 JOE JACKSON/Steppin' Out
5 GLENZ FREY/The One You Love
6 LUGGINS & PERRY/Don't Fight It
7 LAURA BRANIGAN/Gloria
8 BILLY JOEL/Pressure
9 CHICAGO/Where We Belong
10 SUPERTRAMP/It's Raining Again
11 MICHAEL MCDONALD/Keep Forgettin'...
12 TORONTO/Start Tellin' The Truth
13 CHILLIAC/Katcha Katcha
14 MARQUEE/Who's Your Man
15 JOHN COUGAR/Jack & Diane
16 LIONEL RICHIE/Truly
17 FRIDAY/Know There's Somethin'
18 LINDA RONSTADT/Get Closer
19 POINTER SISTERS/It's So Excited
20 DON HEALEY/Dirty Laundry
21 PAT BENATAR/Shadows Of The Night
22 STEVE WOODS/Billion in the Sky
23 CHICAGO/Where We Belong
24 SUPERTRAMP/It's Raining Again
25 TONI BASIL/Mickey
26 DIANE WARRICK/Heartbreaker
27 STEVE WOODS/Billion in the Sky
28 SUPERTRAMP/It's Raining Again
29 BILLI QUOTE/Heart Attack
30 PAT BENATAR/Shadows Of The Night
31 SUPERTRAMP/It's Raining Again
32 CHILLIAC/Katcha Katcha

CFR680 Toronto

PD: Bob Saint
Music Director: Rick Hunter

1 COCKER & WARRIS/Up Where We Belong
2 MEN AT WORK/Who Can It Be Now?
3 ABC/The Look of Love Part
4 ON/Heart Attack
5 JOE JACKSON/Steppin' Out
6 GLENZ FREY/The One You Love
7 NEIL DIAMOND/Heartlight
8 LUGGINS & PERRY/Don't Fight It
9 LAURA BRANIGAN/Gloria
10 BILLY JOEL/Pressure
11 RUSH/New World Man
12 CHICAGO/Where We Belong
13 SUPERTRAMP/It's Raining Again
14 HALL & OATES/Monster
15 MICHAEL MCDONALD/Keep Forgettin'...
16 TORONTO/Start Tellin' The Truth
17 CHILLIAC/Katcha Katcha
18 MARQUEE/Who's Your Man
19 JOHN COUGAR/Jack & Diane
20 LIONEL RICHIE/Truly
21 FRIDAY/Know There's Somethin'
22 LINDA RONSTADT/Get Closer
23 POINTER SISTERS/It's So Excited
24 DON HEALEY/Dirty Laundry
25 PAT BENATAR/Shadows Of The Night
26 STEVE WOODS/Billion in the Sky
27 CHICAGO/Where We Belong
28 SYLVIA/Nobody
29 DONALD FAGER/I.G.V. What A Beautiful
30 SANTANA/Who's Your Man
31 SUPERTRAMP/It's Raining Again
32 SUPERTRAMP/It's Raining Again
33 JACKSON BROSOME/Somebody's Baby
34 M/P/The Girl is Mine
35 PAUL CARPARK/Who's Your Man
36 SURVIVOR/American Heartbeat
37 DIANE WARRICK/Heartbreaker
38 SUPERTRAMP/It's Raining Again
39 CHILLIAC/Katcha Katcha
40 CHARLIE & WANDA/Used to Be
41 CHRIS DEBURGH/Don't Pay The Ferry

Q103 Tampa

PD: Scott Shannon
MD: Pat McKay

1 COCKER & WARRIS/Up Where We Belong
2 TONI BASIL/Mickey
3 LIONEL RICHIE/Truly
4 MEN AT WORK/Who Can It Be Now?
5 SYLVIA/Nobody
6 NEIL DIAMOND/Heartlight
7 JOHN COUGAR/Jack & Diane
8 ON/Heart Attack
9 LAURA BRANIGAN/Gloria
10 MICHAEL MCDONALD/Keep Forgettin'...
11 AMERICA/You Can Do Magic
12 A FLOCK OF SEAGULS/Space Age Love Song
13 GLENZ FREY/The One You Love
14 DAN FOULBERG/Missing You
15 DON HEALEY/Dirty Laundry
16 PAT BENATAR/Shadows Of The Night
17 JUICE NEWTON/Break It To Me Gently
18 ALAN PARSONS/Eye in the Sky
19 MARVIN GATE/Sexual Healing
20 HALL & OATES/Monster
21 STRAY CATS/Rock This Town
22 TIMOTHY B. SCHMIT/So Much in Love
23 DIANE WARRICK/Heartbreaker
24 M/P/The Girl is Mine
25 PATTY AUSTIN/Baby, Come To Me
26 SUPERTRAMP/It's Raining Again
27 A FLOCK OF SEAGULS/Space Age Love Song
28 PATTY AUSTIN/Baby, Come To Me
29 M/P/The Girl is Mine
30 MEN AT WORK/Who Can It Be Now?

94-Q Atlanta

PD: Jim Morrison
MD: Jeff McCartney

1 LIONEL RICHIE/Truly
2 CSN/Southern Cross
3 COCKER & WARRIS/Up Where We Belong
4 LAURA BRANIGAN/Gloria
5 JOE JACKSON/Steppin' Out
6 STRAY CATS/Rock This Town
7 FLEETWOOD MAC/Gypsy
8 DONALD FAGER/I.G.V. What A Beautiful
9 BILLY JOEL/Pressure
10 DIANE WARRICK/Heartbreaker
11 MEN AT WORK/Who Can It Be Now?
12 ON/Heart Attack
13 NEIL DIAMOND/Heartlight
14 LINDA RONSTADT/Get Closer
15 DIANE WARRICK/Heartbreaker
16 CHICAGO/Where We Belong
17 HALL & OATES/Monster
18 DAN FOULBERG/Missing You
19 DON HEALEY/Dirty Laundry
20 SYLVIA/Nobody
21 TOTO/Africa
22 JEFFREY OSBORNE/On the Wings of Love
23 JUICE NEWTON/Break It To Me Gently
24 PAUL CARPARK/Who's Your Man
25 SUPERTRAMP/It's Raining Again
26 A FLOCK OF SEAGULS/Space Age Love Song
27 PATTY AUSTIN/Baby, Come To Me
28 M/P/The Girl is Mine
29 MEN AT WORK/Who Can It Be Now?
30 POINTER SISTERS/It's So Excited

96 KX Pittsburgh

OM: Bobby Christian
MD: Terry Caywood

1 CSN/Southern Cross
2 SANTANA/Who's Your Man
3 KANGAS/Chasing Shadows
4 AMERICA/You Can Do Magic
5 JACKSON BROSOME/Somebody's Baby
6 STEEL BREEZE/You Don't Want Me Any
7 PHIL COLLINS/You Can't Hurry Love
8 LUGGINS & PERRY/Don't Fight It
9 MEN AT WORK/Who Can It Be Now?
10 SUPERTRAMP/It's Raining Again
11 CHICAGO/Where We Belong
12 DONNIE IRIS/Who's Your Man
13 CHICAGO/Where We Belong
14 PAT BENATAR/Shadows Of The Night
15 RED SPEEDWAGON/Sweet Time
16 ALAN PARSONS/Eye in the Sky
17 HALL & OATES/Monster
18 LAURA BRANIGAN/Gloria
19 PHIL COLLINS/You Can't Hurry Love
20 DON HEALEY/Dirty Laundry
21 LINDA RONSTADT/Get Closer
22 SUPERTRAMP/It's Raining Again
23 BILLY JOEL/Pressure
24 JOHN COUGAR/Jack & Diane
25 PAT BENATAR/Shadows Of The Night
26 GLENZ FREY/The One You Love
27 JEFFREY OSBORNE/On the Wings of Love
28 LINDA RONSTADT/Get Closer
29 TOTO/Africa
30 STRAY CATS/Rock This Town
31 JUICE NEWTON/Break It To Me Gently
32 ON/Heart Attack
33 CSN/Southern Cross
34 STEVE WOODS/Billion in the Sky
35 RICK SPRINGFIELD/Get Excited
36 DIANE WARRICK/Heartbreaker
37 LAURA BRANIGAN/Gloria
38 A FLOCK OF SEAGULS/Space Age Love Song
39 SUPERTRAMP/It's Raining Again
40 STEVE WOODS/Billion in the Sky
41 BILLI QUOTE/Heart Attack
42 DON HEALEY/Dirty Laundry
43 RICK SPRINGFIELD/Get Excited
44 BILLI QUOTE/Heart Attack
45 DONNA SUMMER/State of Independence
46 SUPERTRAMP/It's Raining Again
47 BILLI QUOTE/Heart Attack
48 LINDA RONSTADT/Get Closer
49 DAN FOULBERG/Missing You
50 SUPERTRAMP/It's Raining Again

ROCK 102

WBEN-FM Buffalo

PD: Bob Wood
MD: Roger Christian

1 COCKER & WARRIS/Up Where We Belong
2 LIONEL RICHIE/Truly
3 DIANE WARRICK/Heartbreaker
4 MARVIN GATE/Sexual Healing
5 BILLY JOEL/Pressure
6 DIANE WARRICK/Heartbreaker
7 DON HEALEY/Dirty Laundry
8 DONALD FAGER/I.G.V. What A Beautiful
9 NEIL DIAMOND/Heartlight
10 SUPERTRAMP/It's Raining Again
11 SYLVIA/Nobody
12 SURVIVOR/American Heartbeat
13 JOE JACKSON/Steppin' Out
14 HALL & OATES/Monster
15 ABC/The Look of Love Part
16 TONI BASIL/Mickey
17 JOHN COUGAR/Jack & Diane
18 PAT BENATAR/Shadows Of The Night
19 GLENZ FREY/The One You Love
20 JEFFREY OSBORNE/On the Wings of Love
21 LINDA RONSTADT/Get Closer
22 TOTO/Africa
23 STRAY CATS/Rock This Town
24 JUICE NEWTON/Break It To Me Gently
25 DON FOULBERG/Missing You
26 CHILLIAC/Katcha Katcha
27 DONNA SUMMER/State of Independence
28 JEFFERSON STARSHIP/By My Lady
29 LAURA BRANIGAN/Gloria
30 CSN/Southern Cross
31 FLEETWOOD MAC/Gypsy
32 SURVIVOR/American Heartbeat
33 STEVE WOODS/Billion in the Sky
34 RICK SPRINGFIELD/Get Excited
35 SUPERTRAMP/It's Raining Again
36 DIANE WARRICK/Heartbreaker
37 LINDA RONSTADT/Get Closer
38 DAN FOULBERG/Missing You
39 JEFFREY OSBORNE/On the Wings of Love
40 SUPERTRAMP/It's Raining Again

WBZZ Pittsburgh

PD: Steve Kingston
MD: Chuck Tyler

1 LAURA BRANIGAN/Gloria
2 MICHAEL MCDONALD/Keep Forgettin'...
3 ALAN PARSONS/Eye in the Sky
4 AMERICA/You Can Do Magic
5 COCKER & WARRIS/Up Where We Belong
6 GLENZ FREY/The One You Love
7 JACKSON BROSOME/Somebody's Baby
8 NEIL DIAMOND/Heartlight
9 JOHN COUGAR/Jack & Diane
10 BILLY JOEL/Pressure
11 STEEL BREEZE/You Don't Want Me Any
12 STEVE MILLER BAND/Abracadabra
13 RICK SPRINGFIELD/Get Excited
14 DIANE WARRICK/Heartbreaker
15 RED SPEEDWAGON/Sweet Time
16 JOE JACKSON/Steppin' Out
17 LIONEL RICHIE/Truly
18 DIANE WARRICK/Heartbreaker
19 AIR SUPPLY/Young Love
20 CSN/Southern Cross
21 DONALD FAGER/I.G.V. What A Beautiful
22 POINTER SISTERS/It's So Excited
23 CHICAGO/Where We Belong
24 SYLVIA/Nobody
25 LUGGINS & PERRY/Don't Fight It
26 CHICAGO/Where We Belong
27 NEIL DIAMOND/Heartlight
28 MELISSA MANCHESTE/You Should Hear How
29 GLENZ FREY/The One You Love
30 PHIL COLLINS/You Can't Hurry Love
31 ASIA/Only Time Will Tell

WCAU Philadelphia

PD: Scott Walker
Music Coord.: Glenn Kalina

1 COCKER & WARRIS/Up Where We Belong
2 LAURA BRANIGAN/Gloria
3 LIONEL RICHIE/Truly
4 CLASH/Rock The Casbah
5 TONI BASIL/Mickey
6 MEN AT WORK/Who Can It Be Now?
7 JOHN COUGAR/Jack & Diane
8 JACKSON BROSOME/Somebody's Baby
9 ON/Heart Attack
10 AMERICA/You Can Do Magic
11 MICHAEL MCDONALD/Keep Forgettin'...
12 LAURA BRANIGAN/Gloria
13 JOE JACKSON/Steppin' Out
14 STEVE WOODS/Billion in the Sky
15 MELISSA MANCHESTE/You Should Hear How
16 DONNA SUMMER/State of Independence
17 HALL & OATES/Monster
18 POINTER SISTERS/It's So Excited
19 DIANE WARRICK/Heartbreaker
20 DAN FOULBERG/Missing You
21 CAP BAND/Who Dropped A Bomb On
22 SUPERTRAMP/It's Raining Again
23 LUGGINS & PERRY/Don't Fight It
24 PATTY AUSTIN/Baby, Come To Me
25 ABC/The Look of Love Part
26 CHICAGO/Where We Belong
27 SURVIVOR/American Heartbeat
28 LINDA RONSTADT/Get Closer
29 MICHAEL MCDONALD/Keep Forgettin'...
30 DON HEALEY/Dirty Laundry
31 JEFFREY OSBORNE/On the Wings of Love
32 GLENZ FREY/The One You Love
33 SUPERTRAMP/It's Raining Again
34 SUPERTRAMP/It's Raining Again
35 SUPERTRAMP/It's Raining Again
36 SUPERTRAMP/It's Raining Again
37 SUPERTRAMP/It's Raining Again
38 SUPERTRAMP/It's Raining Again
39 SUPERTRAMP/It's Raining Again
40 SUPERTRAMP/It's Raining Again

Z-93 Atlanta

PD: John Young
MD: Chris Thomas

1 COCKER & WARRIS/Up Where We Belong
2 LAURA BRANIGAN/Gloria
3 JOE JACKSON/Steppin' Out
4 STEEL BREEZE/You Don't Want Me Any
5 STRAY CATS/Rock This Town
6 CSN/Southern Cross
7 FLEETWOOD MAC/Gypsy
8 NEIL DIAMOND/Heartlight
9 JOHN COUGAR/Jack & Diane
10 AMERICA/You Can Do Magic
11 MICHAEL MCDONALD/Keep Forgettin'...
12 LAURA BRANIGAN/Gloria
13 JOE JACKSON/Steppin' Out
14 STEVE WOODS/Billion in the Sky
15 MELISSA MANCHESTE/You Should Hear How
16 DONNA SUMMER/State of Independence
17 HALL & OATES/Monster
18 POINTER SISTERS/It's So Excited
19 DIANE WARRICK/Heartbreaker
20 DAN FOULBERG/Missing You
21 CAP BAND/Who Dropped A Bomb On
22 SUPERTRAMP/It's Raining Again
23 LUGGINS & PERRY/Don't Fight It
24 PATTY AUSTIN/Baby, Come To Me
25 ABC/The Look of Love Part
26 CHICAGO/Where We Belong
27 SURVIVOR/American Heartbeat
28 LINDA RONSTADT/Get Closer
29 MICHAEL MCDONALD/Keep Forgettin'...
30 DON HEALEY/Dirty Laundry
31 JEFFREY OSBORNE/On the Wings of Love
32 GLENZ FREY/The One You Love
33 SUPERTRAMP/It's Raining Again
34 SUPERTRAMP/It's Raining Again
35 SUPERTRAMP/It's Raining Again
36 SUPERTRAMP/It's Raining Again
37 SUPERTRAMP/It's Raining Again
38 SUPERTRAMP/It's Raining Again
39 SUPERTRAMP/It's Raining Again
40 SUPERTRAMP/It's Raining Again

100 Miami

PD: Bill Tanner
MD: Colleen Cassidy

1 LIONEL RICHIE/Truly
2 TONI BASIL/Mickey
3 COCKER & WARRIS/Up Where We Belong
4 ABC/The Look of Love Part
5 MEN AT WORK/Who Can It Be Now?
6 NEIL DIAMOND/Heartlight
7 GLENZ FREY/The One You Love
8 PATTY AUSTIN/Baby, Come To Me
9 DIANE WARRICK/Heartbreaker
10 CLASH/Rock The Casbah
11 DIANE WARRICK/Heartbreaker
12 CLEAR TRICK/Who's Tight
13 HALL & OATES/Monster
14 SUPERTRAMP/It's Raining Again
15 DONNA SUMMER/State of Independence
16 MICHAEL MCDONALD/Keep Forgettin'...
17 RED & SUSANNE/Baby/Who's Your Man
18 CHICAGO/Where We Belong
19 BILLY JOEL/Pressure
20 LAURA BRANIGAN/Gloria
21 PAT BENATAR/Shadows Of The Night
22 JORDAN CREW/Jam

(H) indicates one of the five "hottest" records on each Parallel 60 playlist.

WBZZ Pittsburgh

PD: Steve Kingston
MD: Chuck Tyler

1 PHIL COLLINS/You Can't Hurry Love
2 CLASH/Rock The Casbah
3 STRAY CATS/Rock This Town
4 DAN FOULBERG/Missing You

WBZZ Pittsburgh

PD: Steve Kingston
MD: Chuck Tyler

1 DIANE WARRICK/Heartbreaker
2 BILLY JOEL/Pressure

WCAU Philadelphia

PD: Scott Walker
Music Coord.: Glenn Kalina

1 JEFFERSON STARSHIP/By My Lady
2 SYLVIA/Nobody
3 NEIL DIAMOND/Heartlight
4 LUGGINS & PERRY/Don't Fight It
5 STEEL BREEZE/You Don't Want Me Any
6 CHICAGO/Where We Belong
7 SUPERTRAMP/It's Raining Again
8 DIANE WARRICK/Heartbreaker
9 TOTO/Africa
10 SUPERTRAMP/It's Raining Again
11 DON HEALEY/Dirty Laundry
12 CHARLIE & WANDA/Used to Be
13 FRIDAY/Know There's Somethin'
14 DIANE WARRICK/Heartbreaker
15 SUPERTRAMP/It's Raining Again

Z-93 Atlanta

PD: John Young
MD: Chris Thomas

1 PAT BENATAR/Shadows Of The Night
2 JEFFREY OSBORNE/On the Wings of Love
3 CHILLIAC/Katcha Katcha
4 PHIL COLLINS/You Can't Hurry Love
5 AIR SUPPLY/Two Less Lonely People
6 M/P/The Girl is Mine
7 JOHN COUGAR/Jack & Diane
8 ON/Heart Attack

100 Miami

PD: Bill Tanner
MD: Colleen Cassidy

1 TAYVRES/A Penny For Your Thought
2 STEEL BREEZE/You Don't Want Me Any
3 GRAND MASTER FLASH/The Message
4 M/P/The Girl is Mine
5 DONALD FAGER/I.G.V. What A Beautiful
6 PRINCE/1999
7 DON HEALEY/Dirty Laundry

Q102
Parallel One Playlists
MIDWEST

94FM WKTU Milwaukee
PD: Dallas Cole
MD: John Grant

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo

Q104 KBEQ
Kansas City
PD: Todd Chase
MD: John Conrad

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo

WJOL 99.7 FM
PD: Tac Hammer
MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
PD: Tac Hammer
MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
PD: Tac Hammer
MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
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MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
PD: Tac Hammer
MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
PD: Tac Hammer
MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
PD: Tac Hammer
MD: Gregg Swedberg
St. Paul

WJOL 99.7 FM
Chicago
PD: Richard Lippincott
MD: Steve Perun

WJOL 99.7 FM
Chicago
PD: Richard Lippincott
MD: Steve Perun

WJOL 99.7 FM
Chicago
PD: Richard Lippincott
MD: Steve Perun

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PD: Richard Lippincott
MD: Steve Perun

WJOL 99.7 FM
Chicago
PD: Richard Lippincott
MD: Steve Perun

WJOL 99.7 FM
Chicago
PD: Richard Lippincott
MD: Steve Perun

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
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PD: Jack Regan
MD: Alan Sledge
Denver

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PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

Q103FM KOAQ
RADIO DENVER
PD: Jack Regan
MD: Alan Sledge
Denver

KCIR FM 97
Portland
PD: Richard Harker
MD: Trevlyn Holdridge

KCIR FM 97
Portland
PD: Richard Harker
MD: Trevlyn Holdridge

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KCIR FM 97
Portland
PD: Richard Harker
MD: Trevlyn Holdridge

KCIR FM 97
Portland
PD: Richard Harker
MD: Trevlyn Holdridge

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

6 AM RADIO
San Diego
PD: Jeff Hunter
MD: Jim Richards

6 AM RADIO
San Diego
PD: Jeff Hunter
MD: Jim Richards

6 AM RADIO
San Diego
PD: Jeff Hunter
MD: Jim Richards

6 AM RADIO
San Diego
PD: Jeff Hunter
MD: Jim Richards

6 AM RADIO
San Diego
PD: Jeff Hunter
MD: Jim Richards

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

100.1 FM WBBM
Chicago
PD: Buddy Scott
MD: Steve Davis

KIIS FM 102.7
Los Angeles
PD: Gerry De Francesco
MD: Mike Schaefer

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KIIS FM 102.7
Los Angeles
PD: Gerry De Francesco
MD: Mike Schaefer

KUBE 93.7 FM
Seattle
PD: Charlie Brown
MD: Tom Huttyler

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Seattle
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MD: Tom Huttyler

(H) indicates one of the five "hottest" records on each Parallel One playlist.

EAST
Most Added® Hottest
 Tom Petty
 Phil Collins
 Lionel Richie
 Cocker & Warnes
 Laura Branigan

CHR ADDS & HOTS

SOUTH
Most Added® Hottest
 Tom Petty
 John Cougar
 Phil Collins
 Lionel Richie
 Cocker & Warnes
 Hall & Oates

Music Key: (DPI) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

PARALLEL TWO
JWT/Binghamton, NY
 Scott Michaels
 HOTT: STEEL BREZEE
 KIM CARNES
 MEN AT WORK
 TOM PETTY
 JONI MITCHELL
 M/P
 HOTT: FLEETWOOD MAC 1-1
 LIONEL RICHIE 20-7
 TONI BASIL 9-8
 HALL & OATES 17-11
 SYLVIA 26-13
BFVIA/Berky, NY
 Jack Lawrence
 DONNA SUMNER
 JOHN COUGAR
 TOM PETTY
 DON HENLEY
 HOTT: FLEETWOOD MAC 1-1
 COCKER & WARNES 10-4
 LAURA BRANIGAN 11-6
 CHICAGO 14-8
 JOE JACKSON 15-9
K104/Ena, PA
 Bill Shannon
 DIONNE WARWICK
 BILLY SOUIER
 38 SPECIAL
 GEORGE HARRISON
 TOM PETTY
 M/SB
 HOTT: SYLVIA 1-1
 SURVIVOR 3-2
 LIONEL RICHIE 4-3
 DONNIE IRIS 6-4
 PAT BENATAR 13-8
KC101/New Haven, CT
 Danny Lyons
 HARVIN GAYE
 PHIL COLLINS
 RABBITT & GAYLE
 MICHAEL MCDONALD
 STEVE MILLER BAND
 HOTT: COCKER & WARNES 1-1
 LIONEL RICHIE 8-6
 HALL & OATES 21-13
 DAN FOGELBERG 20-14
 DONALD FAGEN 22-15
Q108/York, PA
 Dan Steele
 JOHN COUGAR
 PHIL COLLINS
 KIM CARNES
 STRAY CATS
 HOTT: NEIL DIAMOND 3-1
 COCKER & WARNES 6-3
 JOE JACKSON 14-7
 LAURA BRANIGAN 15-8
 LIONEL RICHIE 18-11
V100/Charleston, WV
 Jay Jarvis
 M/P
 SUPERTRAMP
 HOTT: GLENN FREY 1-1
 FLEETWOOD MAC 4-2
 LIONEL RICHIE 15-5
 DIONNE WARWICK 12-6
 JEFFREY OSBORNE 11-9
WAEBA/Hanover, PA
 Jeff Rank
 PHIL COLLINS
 RABBITT & GAYLE
 MISSING PERSONS
 HOTT: SYLVIA 1-1
 LAURA BRANIGAN 4-2
 JEFFREY OSBORNE 5-3
 DIONNE WARWICK 9-6
 LIONEL RICHIE 11-9
WBLL/Long Island, NY
 Bill Terry
 EVELYN KING
 M/P
 HOTT: MICHAEL MCDONALD 1-1
 ONJ 4-3
 COCKER & WARNES 12-5
 NEIL DIAMOND 14-8
 LAURA BRANIGAN 16-13
WHFM/Rochester, N
 Marc Cronin
 PHIL COLLINS
 MEN AT WORK
 TOM PETTY
 AIR SUPPLY
 SAGA
 HOTT: JOHN COUGAR
 HOTT: COCKER & WARNES 7-1
 LAURA BRANIGAN 6-5
 JOE JACKSON 11-6
 LIONEL RICHIE 12-7
 SYLVIA 23-15
WIR/Philadelphia, PA
 Laurence/McKey
 HARVIN GAYE
 SUPERTRAMP
 HOTT: RABBITT & GAYLE
 HOTT: COCKER & WARNES 1-1
 LIONEL RICHIE 7-3
 STRAY CATS 14-9
 HALL & OATES D-19
 HARVIN GAYE A-20
WKEE/Huntington, WV
 Gary Miller
 PHIL COLLINS
 TOM PETTY
 AIR SUPPLY
 GEORGE HARRISON
 HOTT: STEVE WINWOOD
 HOTT: SYLVIA 1-1
 COCKER & WARNES 2-2
 LAURA BRANIGAN 4-3
 LIONEL RICHIE 11-4
 CHICAGO 10-6
WKFMS/Syracuse, NY
 John Carucci
 MEN AT WORK
 TOM PETTY
 DONNIE IRIS
 ROBERT PLANT
 AIR SUPPLY
 HOTT: MEN AT WORK 2-1
 LAURA BRANIGAN 8-5
 JOE JACKSON 11-7
 LIONEL RICHIE 26-18
 DON HENLEY 31-19
WKRZ-FM/Wilkes-Barre
 Jim Reing
 DAN FOGELBERG
 DIANA ROSS
 CRILLIACK
 RABBITT & GAYLE
 KIM CARNES
 TOM PETTY
 M/P
 GOLDEN EARRING
 JEFFREY OSBORNE
 HOTT: JOE JACKSON 4-1
 COCKER & WARNES 19-4
 CS&N 17-6
 SYLVIA 14-7
 LINDA RONSTADT 26-13
WLAN-FM/Lancaster, PA
 Dave Russell
 MEN AT WORK
 TOM PETTY
 KIM CARNES
 PATTI AUSTIN
 JONI MITCHELL
 HOTT: LAURA BRANIGAN 1-1
 COCKER & WARNES 9-2
 TONI BASIL 12-4
 JOE JACKSON 10-5
 LIONEL RICHIE 21-11
WPHD/Buhalo, NY
 Moore-Picillo
 PHIL COLLINS
 TOM PETTY
 GEORGE HARRISON
 MEN AT WORK
 SAGA
 ROBERT PLANT
 DONNIE IRIS
 HOTT: BILLY JOEL 2-1
 STRAY CATS 3-2
 PAT BENATAR 11-3
 DON HENLEY 20-6
 DONALD FAGEN 18-7
WPST/Trenton, NJ
 Tom Taylor
 A FLOCK OF SEAGUL
 JONI MITCHELL
 MOVING PICTURES
 TOM PETTY
 PATTI AUSTIN
 HOTT: BILLY JOEL 1-1
 JOE JACKSON 6-2
 TONI BASIL 15-5
 STRAY CATS 9-6
 HALL & OATES 21-15
WRCK/Utica, NY
 Jim Retz
 TOM PETTY
 GEORGE HARRISON
 A FLOCK OF SEAGUL
 38 SPECIAL
 KIM CARNES
 HOTT: FLEETWOOD MAC 2-1
 JOE JACKSON 5-3
 BILLY JOEL 13-9
 STRAY CATS 15-10
 HALL & OATES 19-13
WSPK/Poughkeepsie, NY
 Jim Simonetti
 MELISSA MANCHESTE
 RABBITT & GAYLE
 RANDY MEISNER
 PATTI AUSTIN
 HOTT: LAURA BRANIGAN 3-1
 SYLVIA 12-4
 DIANA ROSS 15-10
 HALL & OATES 22-14
 LIONEL RICHIE 25-20
WTIC-FM/Hartford, CT
 Mike West
 CLASH
 MEN AT WORK
 TOM PETTY
 HOTT: COCKER & WARNES 3-1
 HALL & OATES 5-5
 DIANA ROSS 12-7
 DONALD FAGEN 18-10
 LIONEL RICHIE 21-13
WTRY/Albany, NY
 Bill Canill
 JOHN COUGAR
 HOTT: COCKER & WARNES 7-1
 LAURA BRANIGAN 6-5
 JOE JACKSON 11-6
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WVIR/Philadelphia, PA
 Laurence/McKey
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 LAURA BRANIGAN 4-3
 LIONEL RICHIE 11-4
 CHICAGO 10-6
WJBC/Portland, ME
 Paul Connors
 TOM PETTY
 MICHAEL MCDONALD
 ROOL & THE GANG
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 DONALD FAGEN 16-12
 TONI BASIL 27-17
 SUPERTRAMP 37-24
 ABC 32-25
WOMP-FM/Belleire, OH
 McKenzie
 PHIL COLLINS
 TOM PETTY
 TOM PETTY
 JOHN COUGAR
 AIR SUPPLY
 HOTT: CHICAGO 10-1
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 JEFFERSON STARSHI 15-13
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WSOV/Williamsport, PA
 Frank Bell
 TOM PETTY
 GEORGE HARRISON
 KIM CARNES
 ROBERT PLANT
 JONI MITCHELL
 HOTT: JOE JACKSON 4-1
 GLENN FREY 8-4
 HALL & OATES 14-8
 DON HENLEY 18-12
 DONALD FAGEN 21-15
WTSN/Dover, NH
 Jim Sebastian
 CHILLIACK
 STRAY CATS
 TAVARES
 DON HENLEY
 SOTO
 BILL COMTI
 HOTT: LAURA BRANIGAN 1-1
 GLENN FREY 3-2
 SYLVIA 7-4
 CHICAGO 11-7
 BILLY JOEL 15-8
WZYQ/Fredrick, ND
 Kemoasbi Joe
 A FLOCK OF SEAGUL
 AIR SUPPLY
 GOLDEN EARRING
 KIM CARNES
 HOTT: LIONEL RICHIE 1-1
 TONI BASIL 18-4
 COCKER & WARNES 23-14
 CHILLIACK 25-19
 SUPERTRAMP 29-24
WFBQ/Altoona, PA
 Tony Booth
 TOM PETTY
 MEN AT WORK
 DONNIE IRIS
 KIM CARNES
 HOTT: FLEETWOOD MAC 2-1
 JOE JACKSON 5-3
 BILLY JOEL 13-9
 STRAY CATS 15-10
 HALL & OATES 19-13
WSPK/Poughkeepsie, NY
 Jim Simonetti
 MELISSA MANCHESTE
 RABBITT & GAYLE
 RANDY MEISNER
 PATTI AUSTIN
 HOTT: LAURA BRANIGAN 3-1
 SYLVIA 12-4
 DIANA ROSS 15-10
 HALL & OATES 22-14
 LIONEL RICHIE 25-20
WTIC-FM/Hartford, CT
 Mike West
 CLASH
 MEN AT WORK
 TOM PETTY
 HOTT: COCKER & WARNES 3-1
 HALL & OATES 5-5
 DIANA ROSS 12-7
 DONALD FAGEN 18-10
 LIONEL RICHIE 21-13
WTRY/Albany, NY
 Bill Canill
 JOHN COUGAR
 HOTT: COCKER & WARNES 7-1
 LAURA BRANIGAN 6-5
 JOE JACKSON 11-6
 LIONEL RICHIE 12-7
 SYLVIA 23-15
WVIR/Philadelphia, PA
 Laurence/McKey
 HARVIN GAYE
 SUPERTRAMP
 HOTT: RABBITT & GAYLE
 HOTT: COCKER & WARNES 1-1
 LIONEL RICHIE 7-3
 STRAY CATS 14-9
 HALL & OATES D-19
 HARVIN GAYE A-20
WKEE/Huntington, WV
 Gary Miller
 PHIL COLLINS
 TOM PETTY
 AIR SUPPLY
 GEORGE HARRISON
 HOTT: STEVE WINWOOD
 HOTT: SYLVIA 1-1
 COCKER & WARNES 2-2
 LAURA BRANIGAN 4-3
 LIONEL RICHIE 11-4
 CHICAGO 10-6
WJBC/Portland, ME
 Paul Connors
 TOM PETTY
 MICHAEL MCDONALD
 ROOL & THE GANG
 MELISSA MANCHESTE
 DIONNE WARWICK
 M/P
 HOTT: MEN AT WORK
 PHIL COLLINS
 HOTT: COCKER & WARNES 4-1
 LAURA BRANIGAN 9-3
 JOE JACKSON 10-4
 LIONEL RICHIE 28-11
 LINDA RONSTADT 31-17
WKHM/Ocean City, MD
 Jack Gillen
 MEN AT WORK
 STEPHANIE NINSEL
 MICHAEL MCDONALD
 PRINCE
 KIM CARNES
 HOTT: COCKER & WARNES 3-1
 DONALD FAGEN 16-12
 TONI BASIL 27-17
 SUPERTRAMP 37-24
 ABC 32-25
WOMP-FM/Belleire, OH
 McKenzie
 PHIL COLLINS
 TOM PETTY
 TOM PETTY
 JOHN COUGAR
 AIR SUPPLY
 HOTT: CHICAGO 10-1
 JOE JACKSON 16-7
 LINDA RONSTADT 18-8
 BILLY JOEL 14-12
 JEFFERSON STARSHI 15-13
WSOV/Williamsport, PA
 Frank Bell
 TOM PETTY
 GEORGE HARRISON
 KIM CARNES
 ROBERT PLANT
 JONI MITCHELL
 HOTT: JOE JACKSON 4-1
 GLENN FREY 8-4
 HALL & OATES 14-8
 DON HENLEY 18-12
 DONALD FAGEN 21-15
WTSN/Dover, NH
 Jim Sebastian
 CHILLIACK
 STRAY CATS
 TAVARES
 DON HENLEY
 SOTO
 BILL COMTI
 HOTT: LAURA BRANIGAN 1-1
 GLENN FREY 3-2
 SYLVIA 7-4
 CHICAGO 11-7
 BILLY JOEL 15-8
WZYQ/Fredrick, ND
 Kemoasbi Joe
 A FLOCK OF SEAGUL
 AIR SUPPLY
 GOLDEN EARRING
 KIM CARNES
 HOTT: LIONEL RICHIE 1-1
 TONI BASIL 18-4
 COCKER & WARNES 23-14
 CHILLIACK 25-19
 SUPERTRAMP 29-24
WFBQ/Altoona, PA
 Tony Booth
 TOM PETTY
 MEN AT WORK

Regional Adds & Hots

EAST Parallel One

WFBZ/Baltimore
Andy Strulinski

KOOL & THE GANG
KIM CARNES
Hotteat:
COCKER & WARNE
LIONEL RICHIE
DIONNE WARWICK
JEFFREY OSBORNE
DIANA ROSS

WVBF/Boston
Reg Johnson

CHICAGO
DIONNE WARWICK
DAN FOGELBERG
JOE JACKSON
PAUL CARRACK
Hotteat:
GLENN FREY
COCKER & WARNE
JEFFREY OSBORNE
SYLVIA

WBEN/Buffalo
Roger Christian

TOTO
Hotteat:
COCKER & WARNE
LIONEL RICHIE
DIONNE WARWICK
NEIL DIAMOND
DONALD FAGEN

QRS5/Buffalo
Jerry Reo

DAN FOGELBERG
DONALD FAGEN
Hotteat:
COCKER & WARNE
SYLVIA
LIONEL RICHIE
DIONNE WARWICK
HALL & OATES

WYNY/New York
Jeff Mezzel

DAN FOGELBERG
JACKSON/MCCARTNEY
Hotteat:
ALAN PARSONS
NEIL DIAMOND
COCKER & WARNE
AMERICA
JACKSON BROWNE

WTAE/Pittsburgh
Don Berns

JOE JACKSON
SUPERTRAMP
Hotteat:
JUICE NEWTON
LIONEL RICHIE
SYLVIA
DIONNE WARWICK
KENNY ROGERS

WWSW (3WS)/Pittsburgh
Herb Crowe

JOE JACKSON
Hotteat:
JACKSON BROWNE
GLENN FREY
FLEETWOOD MAC
JUICE NEWTON
LIONEL RICHIE

WPRO/Providence
Tom Cuddy

KENNY ROGERS
JACKSON/MCCARTNEY
Hotteat:
COCKER & WARNE
GLENN FREY
LIONEL RICHIE
SYLVIA
DIONNE WARWICK

WLTT/Washington, D.C.
Balaban/Cummings

TOTO
Hotteat:
LIONEL RICHIE
COCKER & WARNE
JEFFREY OSBORNE
JACKSON/MCCARTNEY
DIONNE WARWICK

WASH/Washington, D.C.
Bob Duckman

JOE JACKSON
HALL & OATES
SUPERTRAMP
Hotteat:
DIONNE WARWICK
LIONEL RICHIE
COCKER & WARNE
CHICAGO
GLENN FREY

Parallel Two

WICC/Bridgeport
Lee Roberts

BILL CONTI
PATTI AUSTIN
DONALD FAGEN
Hotteat:
DIONNE WARWICK
LIONEL RICHIE
KENNY ROGERS
CS&N
JOE JACKSON

WKAZ/Charleston
Bill Hagy

RICK BOWLES
AIR SUPPLY
STEVE WINWOOD
Hotteat:
GLENN FREY
FLEETWOOD MAC
NEIL DIAMOND
DIONNE WARWICK
LIONEL RICHIE

WRE/erie
Ted Abbott

AIR SUPPLY
TIMOTHY B. SCHMIT
SUPERTRAMP
Hotteat:
SYLVIA
AMERICA
LIONEL RICHIE
NEIL DIAMOND
JUICE NEWTON

none
Hotteat:
NEIL DIAMOND
JEFFREY OSBORNE
DIONNE WARWICK
GLENN FREY
FLEETWOOD MAC

WFMH/Harrisburg
Bob Pava

AIR SUPPLY
SUPERTRAMP
TIMOTHY B. SCHMIT
ROBERTA FLACK
ED BRUCE
Hotteat:
LIONEL RICHIE
DIONNE WARWICK
JEFFREY OSBORNE
JOE JACKSON
KENNY ROGERS

WKZE-FM/Cape Cod
Orr/McKenna

none
Hotteat:
KARLA BONOFF
CHICAGO
LIONEL RICHIE
DIONNE WARWICK
JOE JACKSON

WVIC/Hartford
Ginny Jesionka

SPYRO GYRA
MICHAEL MCDONALD
MEN AT WORK
MICHAEL MURPHEY
TAVARES
PHIL COLLINS
MELISSA MANCHESTE
Hotteat:
NEIL DIAMOND
CS&N
CHICAGO
DIONNE WARWICK
LIONEL RICHIE

WVOR/Rochester
Gary Smith

KENNY ROGERS
DONALD FAGEN
Hotteat:
COCKER & WARNE
GLENN FREY
CS&N
DIONNE WARWICK
LIONEL RICHIE

WQY/Schenectady
Walter Fritz

HARRITT & GAYLE
SUPERTRAMP
JACKSON/MCCARTNEY
Hotteat:
LIONEL RICHIE
NEIL DIAMOND
COCKER & WARNE
DONALD FAGEN
JACKSON/MCCARTNEY

WHEN/Syracuse
Karen Taylor

SUPERTRAMP
JACKSON/MCCARTNEY
TOTO
Hotteat:
COCKER & WARNE
JUICE NEWTON
NEIL DIAMOND
SYLVIA
LIONEL RICHIE

WSBA/York
Jim Horn

ROSANNE CASH
DONALD FAGEN
DOLLY PARTON
Hotteat:
GLENN FREY
NEIL DIAMOND
COCKER & WARNE
SUPERTRAMP
SYLVIA

Parallel Three

WAYV/Aiatic City
John Barab

none
Hotteat:
LAURA BRANIGAN
NEIL DIAMOND
RONI GRIFFITH
TONI BASIL
PATTI AUSTIN

KNBR/San Francisco
Larry Finkel

CHARLENE & WONDER
SUPERTRAMP
HALL & OATES
Hotteat:
FLEETWOOD MAC
CS&N
LIONEL RICHIE
DIONNE WARWICK
DONALD FAGEN

KPLZ/Seattle
King/Cook

PATTI AUSTIN
MEN AT WORK
AIR SUPPLY
PHIL COLLINS
MICHAEL MCDONALD
Hotteat:
DONALD FAGEN
LIONEL RICHIE
DIONNE WARWICK
DAN FOGELBERG
CS&N

KJRI/Seattle
Norm Gregory

SHEENA EASTON
TOTO
PATTI AUSTIN
TAVARES
Hotteat:
DONALD FAGEN
DAN FOGELBERG

Parallel Two

KBOI/Boise
Lee Chabre

none
Hotteat:
CS&N
DIONNE WARWICK
JOE JACKSON
LIONEL RICHIE
DONALD FAGEN

KQW/Portland
John Stonis

TOTO
SHEENA EASTON
HOTELS
GEORGE HARRISON
AIR SUPPLY
Hotteat:
NEIL DIAMOND
COCKER & WARNE
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG

WFME/Charlotte
Bill Hagy

RICK BOWLES
AIR SUPPLY
STEVE WINWOOD
Hotteat:
GLENN FREY
FLEETWOOD MAC
NEIL DIAMOND
DIONNE WARWICK
LIONEL RICHIE

none
Hotteat:
NEIL DIAMOND
JEFFREY OSBORNE
DIONNE WARWICK
GLENN FREY
FLEETWOOD MAC

WVNR/Beckley
Sean Michaels

none
Hotteat:
GLENN FREY
DIONNE WARWICK
FLEETWOOD MAC
SYLVIA
CS&N

WKZE-FM/Cape Cod
Orr/McKenna

none
Hotteat:
KARLA BONOFF
CHICAGO
LIONEL RICHIE
DIONNE WARWICK
JOE JACKSON

WEIM/Fichburg
Raymond/Barron

SPYRO GYRA
MICHAEL MCDONALD
MEN AT WORK
MICHAEL MURPHEY
TAVARES
PHIL COLLINS
MELISSA MANCHESTE
Hotteat:
NEIL DIAMOND
CS&N
CHICAGO
DIONNE WARWICK
LIONEL RICHIE

WVOR/Rochester
Gary Smith

KENNY ROGERS
DONALD FAGEN
Hotteat:
COCKER & WARNE
GLENN FREY
CS&N
DIONNE WARWICK
LIONEL RICHIE

WQY/Schenectady
Walter Fritz

HARRITT & GAYLE
SUPERTRAMP
JACKSON/MCCARTNEY
Hotteat:
LIONEL RICHIE
NEIL DIAMOND
COCKER & WARNE
DONALD FAGEN
JACKSON/MCCARTNEY

WHEN/Syracuse
Karen Taylor

SUPERTRAMP
JACKSON/MCCARTNEY
TOTO
Hotteat:
COCKER & WARNE
JUICE NEWTON
NEIL DIAMOND
SYLVIA
LIONEL RICHIE

WSBA/York
Jim Horn

ROSANNE CASH
DONALD FAGEN
DOLLY PARTON
Hotteat:
GLENN FREY
NEIL DIAMOND
COCKER & WARNE
SUPERTRAMP
SYLVIA

Parallel Three

WAYV/Aiatic City
John Barab

none
Hotteat:
LAURA BRANIGAN
NEIL DIAMOND
RONI GRIFFITH
TONI BASIL
PATTI AUSTIN

KNBR/San Francisco
Larry Finkel

CHARLENE & WONDER
SUPERTRAMP
HALL & OATES
Hotteat:
FLEETWOOD MAC
CS&N
LIONEL RICHIE
DIONNE WARWICK
DONALD FAGEN

KPLZ/Seattle
King/Cook

PATTI AUSTIN
MEN AT WORK
AIR SUPPLY
PHIL COLLINS
MICHAEL MCDONALD
Hotteat:
DONALD FAGEN
LIONEL RICHIE
DIONNE WARWICK
DAN FOGELBERG
CS&N

KJRI/Seattle
Norm Gregory

SHEENA EASTON
TOTO
PATTI AUSTIN
TAVARES
Hotteat:
DONALD FAGEN
DAN FOGELBERG

Parallel Two

KBOI/Boise
Lee Chabre

none
Hotteat:
CS&N
DIONNE WARWICK
JOE JACKSON
LIONEL RICHIE
DONALD FAGEN

KQW/Portland
John Stonis

TOTO
SHEENA EASTON
HOTELS
GEORGE HARRISON
AIR SUPPLY
Hotteat:
NEIL DIAMOND
COCKER & WARNE
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG

WFME/Charlotte
Bill Hagy

RICK BOWLES
AIR SUPPLY
STEVE WINWOOD
Hotteat:
GLENN FREY
FLEETWOOD MAC
NEIL DIAMOND
DIONNE WARWICK
LIONEL RICHIE

none
Hotteat:
NEIL DIAMOND
JEFFREY OSBORNE
DIONNE WARWICK
GLENN FREY
FLEETWOOD MAC

MIDWEST Parallel One

WCLR/Chicago
Gary Price

PATTI AUSTIN
DONALD FAGEN
SUPERTRAMP
RABBITT & GAYLE
Hotteat:
NEIL DIAMOND
JOE JACKSON
GLENN FREY
LIONEL RICHIE
SUPERTRAMP

WVNR/Beckley
Sean Michaels

none
Hotteat:
KARLA BONOFF
CHICAGO
LIONEL RICHIE
DIONNE WARWICK
JOE JACKSON

WEIM/Fichburg
Raymond/Barron

SPYRO GYRA
MICHAEL MCDONALD
MEN AT WORK
MICHAEL MURPHEY
TAVARES
PHIL COLLINS
MELISSA MANCHESTE
Hotteat:
NEIL DIAMOND
CS&N
CHICAGO
DIONNE WARWICK
LIONEL RICHIE

WVOR/Rochester
Gary Smith

KENNY ROGERS
DONALD FAGEN
Hotteat:
COCKER & WARNE
GLENN FREY
CS&N
DIONNE WARWICK
LIONEL RICHIE

WQY/Schenectady
Walter Fritz

HARRITT & GAYLE
SUPERTRAMP
JACKSON/MCCARTNEY
Hotteat:
LIONEL RICHIE
NEIL DIAMOND
COCKER & WARNE
DONALD FAGEN
JACKSON/MCCARTNEY

WHEN/Syracuse
Karen Taylor

SUPERTRAMP
JACKSON/MCCARTNEY
TOTO
Hotteat:
COCKER & WARNE
JUICE NEWTON
NEIL DIAMOND
SYLVIA
LIONEL RICHIE

WSBA/York
Jim Horn

ROSANNE CASH
DONALD FAGEN
DOLLY PARTON
Hotteat:
GLENN FREY
NEIL DIAMOND
COCKER & WARNE
SUPERTRAMP
SYLVIA

Parallel Three

WAYV/Aiatic City
John Barab

none
Hotteat:
LAURA BRANIGAN
NEIL DIAMOND
RONI GRIFFITH
TONI BASIL
PATTI AUSTIN

KNBR/San Francisco
Larry Finkel

CHARLENE & WONDER
SUPERTRAMP
HALL & OATES
Hotteat:
FLEETWOOD MAC
CS&N
LIONEL RICHIE
DIONNE WARWICK
DONALD FAGEN

KPLZ/Seattle
King/Cook

PATTI AUSTIN
MEN AT WORK
AIR SUPPLY
PHIL COLLINS
MICHAEL MCDONALD
Hotteat:
DONALD FAGEN
LIONEL RICHIE
DIONNE WARWICK
DAN FOGELBERG
CS&N

KJRI/Seattle
Norm Gregory

SHEENA EASTON
TOTO
PATTI AUSTIN
TAVARES
Hotteat:
DONALD FAGEN
DAN FOGELBERG

Parallel Two

KBOI/Boise
Lee Chabre

none
Hotteat:
CS&N
DIONNE WARWICK
JOE JACKSON
LIONEL RICHIE
DONALD FAGEN

KQW/Portland
John Stonis

TOTO
SHEENA EASTON
HOTELS
GEORGE HARRISON
AIR SUPPLY
Hotteat:
NEIL DIAMOND
COCKER & WARNE
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG

WFME/Charlotte
Bill Hagy

RICK BOWLES
AIR SUPPLY
STEVE WINWOOD
Hotteat:
GLENN FREY
FLEETWOOD MAC
NEIL DIAMOND
DIONNE WARWICK
LIONEL RICHIE

none
Hotteat:
NEIL DIAMOND
JEFFREY OSBORNE
DIONNE WARWICK
GLENN FREY
FLEETWOOD MAC

WZOU/Milwaukee
Steve Schram

DONALD FAGEN
TOTO
JACKSON/MCCARTNEY
MICHAEL MCDONALD
Hotteat:
GLENN FREY
NEIL DIAMOND
FLEETWOOD MAC
LIONEL RICHIE
CS&N

WVNR/Beckley
Sean Michaels

none
Hotteat:
KARLA BONOFF
CHICAGO
LIONEL RICHIE
DIONNE WARWICK
JOE JACKSON

WEIM/Fichburg
Raymond/Barron

SPYRO GYRA
MICHAEL MCDONALD
MEN AT WORK
MICHAEL MURPHEY
TAVARES
PHIL COLLINS
MELISSA MANCHESTE
Hotteat:
NEIL DIAMOND
CS&N
CHICAGO
DIONNE WARWICK
LIONEL RICHIE

WVOR/Rochester
Gary Smith

KENNY ROGERS
DONALD FAGEN
Hotteat:
COCKER & WARNE
GLENN FREY
CS&N
DIONNE WARWICK
LIONEL RICHIE

WQY/Schenectady
Walter Fritz

HARRITT & GAYLE
SUPERTRAMP
JACKSON/MCCARTNEY
Hotteat:
LIONEL RICHIE
NEIL DIAMOND
COCKER & WARNE
DONALD FAGEN
JACKSON/MCCARTNEY

WHEN/Syracuse
Karen Taylor

SUPERTRAMP
JACKSON/MCCARTNEY
TOTO
Hotteat:
COCKER & WARNE
JUICE NEWTON
NEIL DIAMOND
SYLVIA
LIONEL RICHIE

WSBA/York
Jim Horn

ROSANNE CASH
DONALD FAGEN
DOLLY PARTON
Hotteat:
GLENN FREY
NEIL DIAMOND
COCKER & WARNE
SUPERTRAMP
SYLVIA

Parallel Three

WAYV/Aiatic City
John Barab

none
Hotteat:
LAURA BRANIGAN
NEIL DIAMOND
RONI GRIFFITH
TONI BASIL
PATTI AUSTIN

KNBR/San Francisco
Larry Finkel

CHARLENE & WONDER
SUPERTRAMP
HALL & OATES
Hotteat:
FLEETWOOD MAC
CS&N
LIONEL RICHIE
DIONNE WARWICK
DONALD FAGEN

KPLZ/Seattle
King/Cook

PATTI AUSTIN
MEN AT WORK
AIR SUPPLY
PHIL COLLINS
MICHAEL MCDONALD
Hotteat:
DONALD FAGEN
LIONEL RICHIE
DIONNE WARWICK
DAN FOGELBERG
CS&N

KJRI/Seattle
Norm Gregory

SHEENA EASTON
TOTO
PATTI AUSTIN
TAVARES
Hotteat:
DONALD FAGEN
DAN FOGELBERG

Parallel Two

KBOI/Boise
Lee Chabre

none
Hotteat:
CS&N
DIONNE WARWICK
JOE JACKSON
LIONEL RICHIE
DONALD FAGEN

KQW/Portland
John Stonis

TOTO
SHEENA EASTON
HOTELS
GEORGE HARRISON
AIR SUPPLY
Hotteat:
NEIL DIAMOND
COCKER & WARNE
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG

WFME/Charlotte
Bill Hagy

RICK BOWLES
AIR SUPPLY
STEVE WINWOOD
Hotteat:
GLENN FREY
FLEETWOOD MAC
NEIL DIAMOND
DIONNE WARWICK
LIONEL RICHIE

none
Hotteat:
NEIL DIAMOND
JEFFREY OSBORNE
DIONNE WARWICK
GLENN FREY
FLEETWOOD MAC

WQAR/Cleveland
Chuck Collier

LAURA BRANIGAN
DIONNE WARWICK
RILL CONTI
JACKSON/MCCARTNEY
JERMAINE JACKSON
ELVIS PRESLEY
Hotteat:
COCKER & WARNE
MICHAEL MCDONALD
HALL & OATES
LAURA BRANIGAN

WVNR/Beckley
Sean Michaels

none
Hotteat:
KARLA BONOFF
CHICAGO
LIONEL RICHIE
DIONNE WARWICK
JOE JACKSON

WEIM/Fichburg
Raymond/Barron

SPYRO GYRA
MICHAEL MCDONALD
MEN AT WORK
MICHAEL MURPHEY
TAVARES
PHIL COLLINS
MELISSA MANCHESTE
Hotteat:
NEIL DIAMOND
CS&N
CHICAGO
DIONNE WARWICK
LIONEL RICHIE

WVOR/Rochester
Gary Smith

KENNY ROGERS
DONALD FAGEN
Hotteat:
COCKER & WARNE
GLENN FREY
CS&N
DIONNE WARWICK
LIONEL RICHIE

WQY/Schenectady
Walter Fritz

HARRITT & GAYLE
SUPERTRAMP
JACKSON/MCCARTNEY
Hotteat:
LIONEL RICHIE
NEIL DIAMOND
COCKER & WARNE
DONALD FAGEN
JACKSON/MCCARTNEY

WHEN/Syracuse
Karen Taylor

SUPERTRAMP
JACKSON/MCCARTNEY
TOTO
Hotteat:
COCKER & WARNE
JUICE NEWTON
NEIL DIAMOND
SYLVIA
LIONEL RICHIE

WSBA/York
Jim Horn

ROSANNE CASH
DONALD FAGEN
DOLLY PARTON
Hotteat:
GLENN FREY
NEIL DIAMOND
COCKER & WARNE
SUPERTRAMP
SYLVIA

Parallel Three

WAYV/Aiatic City
John Barab

none
Hotteat:
LAURA BRANIGAN
NEIL DIAMOND
RONI GRIFFITH
TONI BASIL
PATTI AUSTIN

KNBR/San Francisco
Larry Finkel

CHARLE

CHP PARALLEL ONE PLAYLISTS

EAST

104.3 WMTW Montreal

PD: Keith Grigsby

1 1 LAURA BRANIGAN/Gloria
2 2 CLASH/Rock The Cash
3 3 THOMAS/Down Under
4 4 ANGEL/You Can't Be So Beautiful
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 ALAN PARSONS/Eye in the Sky
7 7 COCKER & WARRIS/Up Where We Belong
8 8 ANGEL/You Can't Be So Beautiful
9 9 ANGEL/You Can't Be So Beautiful
10 10 ANGEL/You Can't Be So Beautiful
11 11 ANGEL/You Can't Be So Beautiful
12 12 ANGEL/You Can't Be So Beautiful
13 13 ANGEL/You Can't Be So Beautiful
14 14 ANGEL/You Can't Be So Beautiful
15 15 ANGEL/You Can't Be So Beautiful
16 16 ANGEL/You Can't Be So Beautiful
17 17 ANGEL/You Can't Be So Beautiful
18 18 ANGEL/You Can't Be So Beautiful
19 19 ANGEL/You Can't Be So Beautiful
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30 30 ANGEL/You Can't Be So Beautiful

WXKS-FM

Kiss Boston

PD: Sonny Joe White
MD: Joey Carvello

1 1 CLASH/Rock The Cash
2 2 THOMAS/Down Under
3 3 ANGEL/You Can't Be So Beautiful
4 4 ANGEL/You Can't Be So Beautiful
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 ALAN PARSONS/Eye in the Sky
7 7 COCKER & WARRIS/Up Where We Belong
8 8 ANGEL/You Can't Be So Beautiful
9 9 ANGEL/You Can't Be So Beautiful
10 10 ANGEL/You Can't Be So Beautiful
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30 30 ANGEL/You Can't Be So Beautiful

92.1 WUPV Providence

Operations Manager: Tom Cuddy

1 1 LIONEL RICHIE/Truly
2 2 NEIL DIAMOND/Heartlight
3 3 LAURA BRANIGAN/Gloria
4 4 LAURA BRANIGAN/Gloria
5 5 LAURA BRANIGAN/Gloria
6 6 LAURA BRANIGAN/Gloria
7 7 LAURA BRANIGAN/Gloria
8 8 LAURA BRANIGAN/Gloria
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27 27 LAURA BRANIGAN/Gloria
28 28 LAURA BRANIGAN/Gloria
29 29 LAURA BRANIGAN/Gloria
30 30 LAURA BRANIGAN/Gloria

WKBW Buffalo

PD: Neil McGinley
MD: Jon Summers

1 1 NEIL DIAMOND/Heartlight
2 2 GLEN FREY/The One You Love
3 3 MICHAEL McDOONALD/Keep Forgetting
4 4 JOE JACKSON/Stepin' Out
5 5 FLEETWOOD MAC/Cypsy
6 6 LAURA BRANIGAN/Gloria
7 7 COCKER & WARRIS/Up Where We Belong
8 8 DIORNE WARRIOR/Heartbreaker
9 9 AMERICA/You Can Do Magic
10 10 STRAY CATS/Rock This Town
11 11 CHICAGO/Love Me Tomorrow
12 12 HALL & GATES/Maneater
13 13 JEFFREY OSBORNE/On The Wings of Love
14 14 ALAN PARSONS/Eye in the Sky
15 15 DONALD FAGER/What a Beautiful Night
16 16 SAHARA/You Can't Be So Beautiful
17 17 SUPERTRAMP/It's Raining Again
18 18 JACOBSON/Somebody's Baby
19 19 STEEL BRIDGE/You Don't Want Me Any More
20 20 JEFFREY OSBORNE/On The Wings of Love
21 21 STEVE HILLER BAND/Whatcha Gonna Do
22 22 JEFFREY OSBORNE/On The Wings of Love
23 23 CHICAGO/Hard to Say I'm Sorry
24 24 DAN FOULBERG/Missing You
25 25 JACOBSON/Somebody's Baby
26 26 ALAN PARSONS/Eye in the Sky
27 27 STEVE HILLER BAND/Whatcha Gonna Do
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 CHICAGO/Hard to Say I'm Sorry
30 30 DAN FOULBERG/Missing You

SOUTH

WISN-FM Miami

PD: Keith Isley
MD: Johnny Dolan

1 1 LIONEL RICHIE/Truly
2 2 COCKER & WARRIS/Up Where We Belong
3 3 TOMI BASIL/Whiskey
4 4 MEN AT WORK/Down Under
5 5 JOHN COUGAR/Jack & Diane
6 6 NEIL DIAMOND/Heartlight
7 7 CHICAGO/Hard to Say I'm Sorry
8 8 ALAN PARSONS/Eye in the Sky
9 9 CLASH/Southern Cross
10 10 STEVE HILLER BAND/Whatcha Gonna Do
11 11 STEVE HILLER BAND/Whatcha Gonna Do
12 12 A FLOCK OF SEAGALS/Rain So Fast
13 13 LAURA BRANIGAN/Gloria
14 14 MICHAEL McDOONALD/Keep Forgetting
15 15 AMERICA/You Can Do Magic
16 16 DAN FOULBERG/Missing You
17 17 SUPERTRAMP/It's Raining Again
18 18 JACOBSON/Somebody's Baby
19 19 STEEL BRIDGE/You Don't Want Me Any More
20 20 JEFFREY OSBORNE/On The Wings of Love
21 21 STEVE HILLER BAND/Whatcha Gonna Do
22 22 JEFFREY OSBORNE/On The Wings of Love
23 23 CHICAGO/Hard to Say I'm Sorry
24 24 DAN FOULBERG/Missing You
25 25 JACOBSON/Somebody's Baby
26 26 ALAN PARSONS/Eye in the Sky
27 27 STEVE HILLER BAND/Whatcha Gonna Do
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 CHICAGO/Hard to Say I'm Sorry
30 30 DAN FOULBERG/Missing You

REGL FM Ft. Worth
EAGLE 97 Dallas

PD: Randy R. Brown
MD: Billy Hayes

1 1 TOMI BASIL/Whiskey
2 2 CLASH/Rock The Cash
3 3 THOMAS/Down Under
4 4 ANGEL/You Can't Be So Beautiful
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 ALAN PARSONS/Eye in the Sky
7 7 COCKER & WARRIS/Up Where We Belong
8 8 ANGEL/You Can't Be So Beautiful
9 9 ANGEL/You Can't Be So Beautiful
10 10 ANGEL/You Can't Be So Beautiful
11 11 ANGEL/You Can't Be So Beautiful
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30 30 ANGEL/You Can't Be So Beautiful

BIO 105 WBSB
PD: Jan Jeffries
Baltimore

1 1 COCKER & WARRIS/Up Where We Belong
2 2 LAURA BRANIGAN/Gloria
3 3 LIONEL RICHIE/Truly
4 4 MEN AT WORK/Down Under
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 ALAN PARSONS/Eye in the Sky
7 7 COCKER & WARRIS/Up Where We Belong
8 8 ANGEL/You Can't Be So Beautiful
9 9 ANGEL/You Can't Be So Beautiful
10 10 ANGEL/You Can't Be So Beautiful
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30 30 ANGEL/You Can't Be So Beautiful

93.105 Providence

Acting PD: Doc Holliday

1 1 NEIL DIAMOND/Heartlight
2 2 FLEETWOOD MAC/Cypsy
3 3 POINTER SISTERS/It's So Excited
4 4 ANGEL/You Can't Be So Beautiful
5 5 LIONEL RICHIE/Truly
6 6 COCKER & WARRIS/Up Where We Belong
7 7 MOVING PICTURES/About Me
8 8 GLEN FREY/The One You Love
9 9 JEFFREY OSBORNE/On The Wings of Love
10 10 STEEL BRIDGE/You Don't Want Me Any More
11 11 JACOBSON/Somebody's Baby
12 12 HALL & GATES/Maneater
13 13 CHICAGO/Love Me Tomorrow
14 14 DONALD FAGER/What a Beautiful Night
15 15 DIORNE WARRIOR/Heartbreaker
16 16 SUPERTRAMP/It's Raining Again
17 17 JEFFREY OSBORNE/On The Wings of Love
18 18 ALAN PARSONS/Eye in the Sky
19 19 CLASH/Southern Cross
20 20 DAN FOULBERG/Missing You
21 21 JEFFREY OSBORNE/On The Wings of Love
22 22 DONALD FAGER/What a Beautiful Night
23 23 SUPERTRAMP/It's Raining Again
24 24 DAN FOULBERG/Missing You
25 25 STEVE HILLER BAND/Whatcha Gonna Do
26 26 JEFFREY OSBORNE/On The Wings of Love
27 27 CHICAGO/Hard to Say I'm Sorry
28 28 DAN FOULBERG/Missing You
29 29 JEFFREY OSBORNE/On The Wings of Love
30 30 POINTER SISTERS/It's So Excited

97.107 Washington, D.C.

PD: Alan Burns
MD: Mary Taten

1 1 COCKER & WARRIS/Up Where We Belong
2 2 CHICAGO/Love Me Tomorrow
3 3 FLEETWOOD MAC/Cypsy
4 4 LINDA RONSTADT/Get Closer
5 5 STEEL BRIDGE/You Don't Want Me Any More
6 6 TOMI BASIL/Whiskey
7 7 JOHN COUGAR/Jack & Diane
8 8 NEIL DIAMOND/Heartlight
9 9 GLEN FREY/The One You Love
10 10 LIONEL RICHIE/Truly
11 11 JEFFREY OSBORNE/On The Wings of Love
12 12 SUPERTRAMP/It's Raining Again
13 13 JACOBSON/Somebody's Baby
14 14 STEEL BRIDGE/You Don't Want Me Any More
15 15 STEEL BRIDGE/You Don't Want Me Any More
16 16 STEEL BRIDGE/You Don't Want Me Any More
17 17 STEEL BRIDGE/You Don't Want Me Any More
18 18 STEEL BRIDGE/You Don't Want Me Any More
19 19 STEEL BRIDGE/You Don't Want Me Any More
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25 25 STEEL BRIDGE/You Don't Want Me Any More
26 26 STEEL BRIDGE/You Don't Want Me Any More
27 27 STEEL BRIDGE/You Don't Want Me Any More
28 28 STEEL BRIDGE/You Don't Want Me Any More
29 29 STEEL BRIDGE/You Don't Want Me Any More
30 30 STEEL BRIDGE/You Don't Want Me Any More

CFTR 680 Toronto

PD: Bob Saint
Music Director: Rick Hunter

1 1 COCKER & WARRIS/Up Where We Belong
2 2 MEN AT WORK/Down Under
3 3 JEFFREY OSBORNE/On The Wings of Love
4 4 LIONEL RICHIE/Truly
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 GLEN FREY/The One You Love
7 7 LUGGINS & PERRY/Don't Fight It
8 8 LAURA BRANIGAN/Gloria
9 9 BILLY JOEL/Pressure
10 10 CHICAGO/Love Me Tomorrow
11 11 SUPERTRAMP/It's Raining Again
12 12 HALL & GATES/Maneater
13 13 MICHAEL McDOONALD/Keep Forgetting
14 14 TORONTO/Start Yellin' the Train
15 15 CHILLI WACK/Whatcha Gonna Do
16 16 BILLY JOEL/Pressure
17 17 JOHN COUGAR/Jack & Diane
18 18 LIONEL RICHIE/Truly
19 19 JEFFREY OSBORNE/On The Wings of Love
20 20 SUPERTRAMP/It's Raining Again
21 21 STEEL BRIDGE/You Don't Want Me Any More
22 22 SUPERTRAMP/It's Raining Again
23 23 SUPERTRAMP/It's Raining Again
24 24 SUPERTRAMP/It's Raining Again
25 25 SUPERTRAMP/It's Raining Again
26 26 SUPERTRAMP/It's Raining Again
27 27 SUPERTRAMP/It's Raining Again
28 28 SUPERTRAMP/It's Raining Again
29 29 SUPERTRAMP/It's Raining Again
30 30 SUPERTRAMP/It's Raining Again

105 Tampa

PD: Scott Shannon
MD: Pat McKay

1 1 COCKER & WARRIS/Up Where We Belong
2 2 TOMI BASIL/Whiskey
3 3 LIONEL RICHIE/Truly
4 4 MEN AT WORK/Down Under
5 5 JOHN COUGAR/Jack & Diane
6 6 NEIL DIAMOND/Heartlight
7 7 CHICAGO/Hard to Say I'm Sorry
8 8 ALAN PARSONS/Eye in the Sky
9 9 CLASH/Southern Cross
10 10 STEVE HILLER BAND/Whatcha Gonna Do
11 11 STEVE HILLER BAND/Whatcha Gonna Do
12 12 A FLOCK OF SEAGALS/Rain So Fast
13 13 LAURA BRANIGAN/Gloria
14 14 MICHAEL McDOONALD/Keep Forgetting
15 15 AMERICA/You Can Do Magic
16 16 DAN FOULBERG/Missing You
17 17 SUPERTRAMP/It's Raining Again
18 18 JACOBSON/Somebody's Baby
19 19 STEEL BRIDGE/You Don't Want Me Any More
20 20 JEFFREY OSBORNE/On The Wings of Love
21 21 STEVE HILLER BAND/Whatcha Gonna Do
22 22 JEFFREY OSBORNE/On The Wings of Love
23 23 CHICAGO/Hard to Say I'm Sorry
24 24 DAN FOULBERG/Missing You
25 25 JACOBSON/Somebody's Baby
26 26 ALAN PARSONS/Eye in the Sky
27 27 STEVE HILLER BAND/Whatcha Gonna Do
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 CHICAGO/Hard to Say I'm Sorry
30 30 DAN FOULBERG/Missing You

94-Q Atlanta

PD: Jim Morrison
MD: Jeff McCarthey

1 1 LIONEL RICHIE/Truly
2 2 CLASH/Southern Cross
3 3 COCKER & WARRIS/Up Where We Belong
4 4 LAURA BRANIGAN/Gloria
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 STRAY CATS/Rock This Town
7 7 FLEETWOOD MAC/Cypsy
8 8 DONALD FAGER/What a Beautiful Night
9 9 SUPERTRAMP/It's Raining Again
10 10 JEFFREY OSBORNE/On The Wings of Love
11 11 JEFFREY OSBORNE/On The Wings of Love
12 12 JEFFREY OSBORNE/On The Wings of Love
13 13 JEFFREY OSBORNE/On The Wings of Love
14 14 JEFFREY OSBORNE/On The Wings of Love
15 15 JEFFREY OSBORNE/On The Wings of Love
16 16 JEFFREY OSBORNE/On The Wings of Love
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25 25 JEFFREY OSBORNE/On The Wings of Love
26 26 JEFFREY OSBORNE/On The Wings of Love
27 27 JEFFREY OSBORNE/On The Wings of Love
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 JEFFREY OSBORNE/On The Wings of Love
30 30 JEFFREY OSBORNE/On The Wings of Love

96 KX Pittsburgh

OM: Bobby Christian
MD: Terry Caywood

1 1 CLASH/Southern Cross
2 2 SAHARA/You Can't Be So Beautiful
3 3 RANGAS/Chasing Shadows
4 4 MEN AT WORK/Down Under
5 5 JACOBSON/Somebody's Baby
6 6 STEEL BRIDGE/You Don't Want Me Any More
7 7 PHIL COLLINS/You Can't Hurry Love
8 8 LOGGINS & PERRY/Don't Fight It
9 9 MEN AT WORK/Down Under
10 10 SUPERTRAMP/It's Raining Again
11 11 CHICAGO/Hard to Say I'm Sorry
12 12 DONALD FAGER/What a Beautiful Night
13 13 CHICAGO/Love Me Tomorrow
14 14 PAT BENATAR/Shadows of the Night
15 15 REC SPEEDY/Young Love
16 16 ALAN PARSONS/Eye in the Sky
17 17 HALL & GATES/Maneater
18 18 LAURA BRANIGAN/Gloria
19 19 PHIL COLLINS/You Can't Hurry Love
20 20 DON HELELY/Dirty Laundry
21 21 SUPERTRAMP/It's Raining Again
22 22 JEFFREY OSBORNE/On The Wings of Love
23 23 JEFFREY OSBORNE/On The Wings of Love
24 24 JEFFREY OSBORNE/On The Wings of Love
25 25 JEFFREY OSBORNE/On The Wings of Love
26 26 JEFFREY OSBORNE/On The Wings of Love
27 27 JEFFREY OSBORNE/On The Wings of Love
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 JEFFREY OSBORNE/On The Wings of Love
30 30 JEFFREY OSBORNE/On The Wings of Love

WBEN-FM Buffalo

PD: Bob Wood
MD: Roger Christian

1 1 CLASH/Rock The Cash
2 2 THOMAS/Down Under
3 3 ANGEL/You Can't Be So Beautiful
4 4 ANGEL/You Can't Be So Beautiful
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 ALAN PARSONS/Eye in the Sky
7 7 COCKER & WARRIS/Up Where We Belong
8 8 ANGEL/You Can't Be So Beautiful
9 9 ANGEL/You Can't Be So Beautiful
10 10 ANGEL/You Can't Be So Beautiful
11 11 ANGEL/You Can't Be So Beautiful
12 12 ANGEL/You Can't Be So Beautiful
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29 29 ANGEL/You Can't Be So Beautiful
30 30 ANGEL/You Can't Be So Beautiful

WBZZ Pittsburgh

PD: Steve Kingston
MD: Chuck Tyler

1 1 LIONEL RICHIE/Truly
2 2 NEIL DIAMOND/Heartlight
3 3 LAURA BRANIGAN/Gloria
4 4 LAURA BRANIGAN/Gloria
5 5 LAURA BRANIGAN/Gloria
6 6 LAURA BRANIGAN/Gloria
7 7 LAURA BRANIGAN/Gloria
8 8 LAURA BRANIGAN/Gloria
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26 26 LAURA BRANIGAN/Gloria
27 27 LAURA BRANIGAN/Gloria
28 28 LAURA BRANIGAN/Gloria
29 29 LAURA BRANIGAN/Gloria
30 30 LAURA BRANIGAN/Gloria

Hot 100 Philadelphia

PD: Scott Walker
Music Coord.: Glenn Kalina

1 1 COCKER & WARRIS/Up Where We Belong
2 2 LAURA BRANIGAN/Gloria
3 3 NEIL DIAMOND/Heartlight
4 4 MEN AT WORK/Down Under
5 5 JOHN COUGAR/Jack & Diane
6 6 NEIL DIAMOND/Heartlight
7 7 CHICAGO/Hard to Say I'm Sorry
8 8 ALAN PARSONS/Eye in the Sky
9 9 CLASH/Southern Cross
10 10 STEVE HILLER BAND/Whatcha Gonna Do
11 11 STEVE HILLER BAND/Whatcha Gonna Do
12 12 A FLOCK OF SEAGALS/Rain So Fast
13 13 LAURA BRANIGAN/Gloria
14 14 MICHAEL McDOONALD/Keep Forgetting
15 15 AMERICA/You Can Do Magic
16 16 DAN FOULBERG/Missing You
17 17 SUPERTRAMP/It's Raining Again
18 18 JACOBSON/Somebody's Baby
19 19 STEEL BRIDGE/You Don't Want Me Any More
20 20 JEFFREY OSBORNE/On The Wings of Love
21 21 STEVE HILLER BAND/Whatcha Gonna Do
22 22 JEFFREY OSBORNE/On The Wings of Love
23 23 CHICAGO/Hard to Say I'm Sorry
24 24 DAN FOULBERG/Missing You
25 25 JACOBSON/Somebody's Baby
26 26 ALAN PARSONS/Eye in the Sky
27 27 STEVE HILLER BAND/Whatcha Gonna Do
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 CHICAGO/Hard to Say I'm Sorry
30 30 DAN FOULBERG/Missing You

Z-93 Atlanta

PD: John Young
MD: Chris Thomas

1 1 COCKER & WARRIS/Up Where We Belong
2 2 LAURA BRANIGAN/Gloria
3 3 JEFFREY OSBORNE/On The Wings of Love
4 4 LIONEL RICHIE/Truly
5 5 STRAY CATS/Rock This Town
6 6 CLASH/Southern Cross
7 7 FLEETWOOD MAC/Cypsy
8 8 NEIL DIAMOND/Heartlight
9 9 MEN AT WORK/Down Under
10 10 JOHN COUGAR/Jack & Diane
11 11 AMERICA/You Can Do Magic
12 12 MICHAEL McDOONALD/Keep Forgetting
13 13 STRAY CATS/Rock This Town
14 14 JEFFREY OSBORNE/On The Wings of Love
15 15 EVELYN KING/Love Come Down
16 16 ALAN PARSONS/Eye in the Sky
17 17 BILLY JOEL/Pressure
18 18 FLEETWOOD MAC/Cypsy
19 19 A FLOCK OF SEAGALS/Rain So Fast
20 20 JEFFREY OSBORNE/On The Wings of Love
21 21 JEFFREY OSBORNE/On The Wings of Love
22 22 DONALD FAGER/What a Beautiful Night
23 23 JEFFREY OSBORNE/On The Wings of Love
24 24 JEFFREY OSBORNE/On The Wings of Love
25 25 JEFFREY OSBORNE/On The Wings of Love
26 26 JEFFREY OSBORNE/On The Wings of Love
27 27 JEFFREY OSBORNE/On The Wings of Love
28 28 JEFFREY OSBORNE/On The Wings of Love
29 29 JEFFREY OSBORNE/On The Wings of Love
30 30 JEFFREY OSBORNE/On The Wings of Love

100 Miami

PD: Bill Tanner
MD: Colleen Cassidy

1 1 LIONEL RICHIE/Truly
2 2 TOMI BASIL/Whiskey
3 3 COCKER & WARRIS/Up Where We Belong
4 4 ANGEL/You Can't Be So Beautiful
5 5 JEFFREY OSBORNE/On The Wings of Love
6 6 ALAN PARSONS/Eye in the Sky
7 7 CLASH/Southern Cross
8 8 STEVE HILLER BAND/Whatcha Gonna Do
9 9 STEVE HILLER BAND/Whatcha Gonna Do
10 10 A FLOCK OF SEAGALS/Rain So Fast
11 11 LAURA BRANIGAN/Gloria
12 12 MICHAEL McDOONALD/Keep Forgetting
13 13 AMERICA/You Can Do Magic
14 14 DAN FOULBERG/Missing You
15 15 SUPERTRAMP/It's Raining Again
16 16 JACOBSON/Somebody's Baby
17 17 STEEL BRIDGE/You Don't Want Me Any More
18 18 JEFFREY OSBORNE/On The Wings of Love
19 19 STEVE HILLER BAND/Whatcha Gonna Do
20 20 JEFFREY OSBORNE/On The Wings of Love
21 21 CHICAGO/Hard to Say I'm Sorry
22 22 DAN FOULBERG/Missing You
23 23 JACOBSON/Somebody's Baby
24 24 ALAN PARSONS/Eye in the Sky
25 25 STEVE HILLER BAND/Whatcha Gonna Do
26 26 JEFFREY OSBORNE/On The Wings of Love
27 27 CHICAGO/Hard to Say I'm Sorry
28 28 DAN FOULBERG/Missing You
29 29 JACOBSON/Somebody's Baby
30 30 ALAN PARSONS/Eye in the Sky

(H) indicates one of the five "hottest" records on each Parallel One playlist.

CHR
Parallel One Playlists

MIDWEST

94FM Milwaukee
WKTI
PD: Dallas Cole
MD: John Grant

- H 2 1 CUCKER & WARRNE/Up Where We Belong
- H 3 2 CHICAGO/Love Me Tomorrow
- H 4 3 COCKER & WARRNE/Up Where We Belong
- H 5 4 DAN FUGELBERG/Missing You
- H 6 5 PAT BENATAR/Shadows Of The Night
- H 7 6 STEEL BREEZE/You Don't Want Me Any
- H 8 7 POINTER SISTERS/I'm So Excited
- H 9 8 AMERICA/You Can Do Magic
- H 10 9 FLEETWOOD MAC/Dypsy
- H 11 10 HALL & GATES/Maneater
- H 12 11 BILLY JOEL/Pressure
- H 13 12 LOGGINS & PERRY/Don't Fight It
- H 14 13 LAURA BRANNIGAN/Gloria
- H 15 14 TONY MARTINI/Money
- H 16 15 CLIFF RICHIE/Truly
- H 17 16 LINDA RONSTADT/Get Closer
- H 18 17 STRAY CATS/Rock This Town
- H 19 18 DONALD FAGEN/G.Y. What A Beautiful
- H 20 19 BILLY JOEL/Pressure
- H 21 20 JEFFERSON STARSHIP/Blow My Lady
- H 22 21 BILLY JOEL/Pressure
- H 23 22 JOHN COUGAR/Hand To Hold On To
- H 24 23 CLASH/Rock The Casbah
- H 25 24 JEFFERSON STARSHIP/Blow My Lady
- H 26 25 DIANA ROSS/Muscles
- H 27 26 ABC/The Look Of Love/Part 2
- H 28 27 DON HEMLEY/Dirty Laundry
- H 29 28 CHILLI WACK/Whatcha Gonna Do
- H 30 29 PHINCE/1999

- ADDS: TOM PETTY/You Got Lucky
ADAM ANT/Coody Top Shoes
PHIL COLLINS/You Can't Hurry Love
JOHN WITCHELL/You're So Square/How
GEORGE HARRISON/We Are One Love
- ON: JOHN WATTE/Going To The Top
CONNIE REID/Tough World
SUPERTRAMP/It's Raining Again
M/P/The Girl Is Mine
TALK TALK/Islands
HEN AT WORK/Who Can It Be Now?
SCANDAL/Goodbye To You
DIANA SUMMER/State Of Independence
MARRSHALL CHERISH/There She Goes Again
PETER LABELLE/Once The Monkey
DIANA ROSS/Muscles
STEVE WINDWOOD/Starline

WLOL 99.1 FM
St. Paul
PD: Tac Hammer
MD: Gregg Swedberg

- H 2 1 CHICAGO/Love Me Tomorrow
- H 3 2 CUCKER & WARRNE/Up Where We Belong
- H 4 3 COCKER & WARRNE/Up Where We Belong
- H 5 4 DAN FUGELBERG/Missing You
- H 6 5 PAT BENATAR/Shadows Of The Night
- H 7 6 STEEL BREEZE/You Don't Want Me Any
- H 8 7 POINTER SISTERS/I'm So Excited
- H 9 8 AMERICA/You Can Do Magic
- H 10 9 FLEETWOOD MAC/Dypsy
- H 11 10 HALL & GATES/Maneater
- H 12 11 BILLY JOEL/Pressure
- H 13 12 LOGGINS & PERRY/Don't Fight It
- H 14 13 LAURA BRANNIGAN/Gloria
- H 15 14 TONY MARTINI/Money
- H 16 15 CLIFF RICHIE/Truly
- H 17 16 LINDA RONSTADT/Get Closer
- H 18 17 STRAY CATS/Rock This Town
- H 19 18 DONALD FAGEN/G.Y. What A Beautiful
- H 20 19 BILLY JOEL/Pressure
- H 21 20 JEFFERSON STARSHIP/Blow My Lady
- H 22 21 BILLY JOEL/Pressure
- H 23 22 JOHN COUGAR/Hand To Hold On To
- H 24 23 CLASH/Rock The Casbah
- H 25 24 JEFFERSON STARSHIP/Blow My Lady
- H 26 25 DIANA ROSS/Muscles
- H 27 26 ABC/The Look Of Love/Part 2
- H 28 27 DON HEMLEY/Dirty Laundry
- H 29 28 CHILLI WACK/Whatcha Gonna Do
- H 30 29 PHINCE/1999

- ADDS: TOM PETTY/You Got Lucky
ADAM ANT/Coody Top Shoes
PHIL COLLINS/You Can't Hurry Love
JOHN WITCHELL/You're So Square/How
GEORGE HARRISON/We Are One Love
- ON: JOHN WATTE/Going To The Top
CONNIE REID/Tough World
SUPERTRAMP/It's Raining Again
M/P/The Girl Is Mine
TALK TALK/Islands
HEN AT WORK/Who Can It Be Now?
SCANDAL/Goodbye To You
DIANA SUMMER/State Of Independence
MARRSHALL CHERISH/There She Goes Again
PETER LABELLE/Once The Monkey
DIANA ROSS/Muscles
STEVE WINDWOOD/Starline

WLS Chicago
PD: Richard Lippincott
MD: Steve Perun

- H 1 1 CUCKER & WARRNE/Up Where We Belong
- H 2 2 JOE JACKSON/Steppin' Out
- H 3 3 ALAN PARSONS/Eye In The Sky
- H 4 4 MEN AT WORK/Who Can It Be Now?
- H 5 5 LAURA BRANNIGAN/Gloria
- H 6 6 GRU/Heart Attack
- H 7 7 GLEN FREY/The One You Love
- H 8 8 HELL & GATES/Maneater
- H 9 9 AMERICA/You Can Do Magic
- H 10 10 A FLOCK OF SEAGALS/Rain So Far Away
- H 11 11 PAT BENATAR/Shadows Of The Night
- H 12 12 BILLY JOEL/Pressure
- H 13 13 BILLY JOEL/Pressure
- H 14 14 DONALD FAGEN/G.Y. What A Beautiful
- H 15 15 CHILLI WACK/Whatcha Gonna Do
- H 16 16 FLEETWOOD MAC/Dypsy
- H 17 17 LOGGINS & PERRY/Don't Fight It
- H 18 18 JOHN COUGAR/Hand To Hold On To
- H 19 19 STRAY CATS/Rock This Town
- H 20 20 JEFFERSON STARSHIP/Blow My Lady
- H 21 21 BILLY JOEL/Pressure
- H 22 22 JOHN COUGAR/Hand To Hold On To
- H 23 23 CLASH/Rock The Casbah
- H 24 24 JEFFERSON STARSHIP/Blow My Lady
- H 25 25 DIANA ROSS/Muscles
- H 26 26 ABC/The Look Of Love/Part 2
- H 27 27 DON HEMLEY/Dirty Laundry
- H 28 28 CHILLI WACK/Whatcha Gonna Do
- H 29 29 PHINCE/1999

- ADDS: TOM PETTY/You Got Lucky
ADAM ANT/Coody Top Shoes
PHIL COLLINS/You Can't Hurry Love
JOHN WITCHELL/You're So Square/How
GEORGE HARRISON/We Are One Love
- ON: JOHN WATTE/Going To The Top
CONNIE REID/Tough World
SUPERTRAMP/It's Raining Again
M/P/The Girl Is Mine
TALK TALK/Islands
HEN AT WORK/Who Can It Be Now?
SCANDAL/Goodbye To You
DIANA SUMMER/State Of Independence
MARRSHALL CHERISH/There She Goes Again
PETER LABELLE/Once The Monkey
DIANA ROSS/Muscles
STEVE WINDWOOD/Starline

Q103FM KOAQ
Denver
PD: Jack Regan
MD: Alan Sledge

- H 1 1 FLEETWOOD MAC/Dypsy
- H 2 2 GRU/Heart Attack
- H 3 3 GLEN FREY/The One You Love
- H 4 4 DAN FUGELBERG/Missing You
- H 5 5 CLASH/Rock The Casbah
- H 6 6 GLEN FREY/The One You Love
- H 7 7 GLEN FREY/The One You Love
- H 8 8 AMERICA/You Can Do Magic
- H 9 9 JOHN COUGAR/Hand To Hold On To
- H 10 10 STEEL BREEZE/You Don't Want Me Any
- H 11 11 AMETHA FRANKLIN/Jump To It
- H 12 12 STEEL BREEZE/You Don't Want Me Any
- H 13 13 STEEL BREEZE/You Don't Want Me Any
- H 14 14 AMERICA/You Can Do Magic
- H 15 15 MEN AT WORK/Who Can It Be Now?
- H 16 16 HALL & GATES/Maneater
- H 17 17 CHICAGO/Love Me Tomorrow
- H 18 18 DON HEMLEY/Dirty Laundry
- H 19 19 STEEL BREEZE/You Don't Want Me Any
- H 20 20 DIANA ROSS/Muscles
- H 21 21 BILLY JOEL/Pressure
- H 22 22 JEFFERSON STARSHIP/Blow My Lady
- H 23 23 DIANA ROSS/Muscles
- H 24 24 DAN FUGELBERG/Missing You
- H 25 25 CLASH/Rock The Casbah
- H 26 26 SUPERTRAMP/It's Raining Again
- H 27 27 JEFFERSON STARSHIP/Blow My Lady
- H 28 28 DIANE WARRICK/Heartbreaker
- H 29 29 MEN AT WORK/Down Under
- H 30 30 M/P/The Girl Is Mine

- ADDS: M/P/The Girl Is Mine
KOD & THE GANG/Let's Go Dancin' (Don't
MOVING PICTURES/What About Me
DANNIE IRIS/Tough World
- ON: DON HEMLEY/Dirty Laundry
JOHN COUGAR/Hand To Hold On To
JEFFERY OSBORNE/On The Wings Of Love
TAMARA STATE OF INDEPENDENCE
PAT BENATAR/Shadows Of The Night
DIANE WARRICK/Heartbreaker
BILLY JOEL/Pressure

Phoenix
FM 104
PD: Randy Stewart
MD: Steve Goddard

- H 2 1 LIONEL RICHIE/Truly
- H 3 2 CUCKER & WARRNE/Up Where We Belong
- H 4 3 STEEL BREEZE/You Don't Want Me Any
- H 5 4 STEEL BREEZE/You Don't Want Me Any
- H 6 5 STEEL BREEZE/You Don't Want Me Any
- H 7 6 STEEL BREEZE/You Don't Want Me Any
- H 8 7 STEEL BREEZE/You Don't Want Me Any
- H 9 8 STEEL BREEZE/You Don't Want Me Any
- H 10 9 STEEL BREEZE/You Don't Want Me Any
- H 11 10 STEEL BREEZE/You Don't Want Me Any
- H 12 11 STEEL BREEZE/You Don't Want Me Any
- H 13 12 STEEL BREEZE/You Don't Want Me Any
- H 14 13 STEEL BREEZE/You Don't Want Me Any
- H 15 14 STEEL BREEZE/You Don't Want Me Any
- H 16 15 STEEL BREEZE/You Don't Want Me Any
- H 17 16 STEEL BREEZE/You Don't Want Me Any
- H 18 17 STEEL BREEZE/You Don't Want Me Any
- H 19 18 STEEL BREEZE/You Don't Want Me Any
- H 20 19 STEEL BREEZE/You Don't Want Me Any
- H 21 20 STEEL BREEZE/You Don't Want Me Any
- H 22 21 STEEL BREEZE/You Don't Want Me Any
- H 23 22 STEEL BREEZE/You Don't Want Me Any
- H 24 23 STEEL BREEZE/You Don't Want Me Any
- H 25 24 STEEL BREEZE/You Don't Want Me Any
- H 26 25 STEEL BREEZE/You Don't Want Me Any
- H 27 26 STEEL BREEZE/You Don't Want Me Any
- H 28 27 STEEL BREEZE/You Don't Want Me Any
- H 29 28 STEEL BREEZE/You Don't Want Me Any
- H 30 29 STEEL BREEZE/You Don't Want Me Any

- ADDS: MOVING PICTURES/What About Me
PATRI AUSTIN/Baby, Come To Me
- ON: DON HEMLEY/Dirty Laundry
JOHN COUGAR/Hand To Hold On To

KCVR FM 97.1
Portland
PD: Richard Harker
MD: Trevlyn Holdridge

- H 2 1 GLEN FREY/The One You Love
- H 3 2 JOE JACKSON/Steppin' Out
- H 4 3 FLEETWOOD MAC/Dypsy
- H 5 4 JEFFERSON STARSHIP/Blow My Lady
- H 6 5 AMERICA/You Can Do Magic
- H 7 6 BILLY JOEL/Pressure
- H 8 7 CHICAGO/Love Me Tomorrow
- H 9 8 DONALD FAGEN/G.Y. What A Beautiful
- H 10 9 DAN FUGELBERG/Missing You
- H 11 10 SANTAANA/Hold On
- H 12 11 CUCKER & WARRNE/Up Where We Belong
- H 13 12 FLEETWOOD MAC/Dypsy
- H 14 13 LOGGINS & PERRY/Don't Fight It
- H 15 14 PAUL CARACARA/Need You
- H 16 15 ALAN PARSONS/Eye In The Sky
- H 17 16 CLASH/Rock The Casbah
- H 18 17 LINDA RONSTADT/Get Closer
- H 19 18 LAURA BRANNIGAN/Gloria
- H 20 19 JACQUES BRUNNE/Somebody's Baby
- H 21 20 MICHAEL MCDONALD/Keep Forgettin'...
- H 22 21 JEFFERSON STARSHIP/Blow My Lady
- H 23 22 SUPERTRAMP/It's Raining Again
- H 24 23 JEFFERY OSBORNE/On The Wings Of Love
- H 25 24 STRAY CATS/Rock This Town
- H 26 25 ABC/The Look Of Love/Part 2

- ADDS: 24, 25
SURVIVOR/Heart Breaker
DIANE WARRICK/Heartbreaker
DON HEMLEY/Dirty Laundry
TOTO/Africa

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo

- H 1 1 GLEN FREY/The One You Love
- H 2 2 STEEL BREEZE/You Don't Want Me Any
- H 3 3 TOTO/Heart Breaker
- H 4 4 AMERICA/You Can Do Magic
- H 5 5 MICHAEL MCDONALD/Keep Forgettin'...
- H 6 6 MEN AT WORK/Who Can It Be Now?
- H 7 7 GRU/Heart Attack
- H 8 8 RUSH/New World Man
- H 9 9 SANTAANA/Hold On
- H 10 10 WHY/Atlanta
- H 11 11 PAT BENATAR/Shadows Of The Night
- H 12 12 DAN FUGELBERG/Missing You
- H 13 13 GLEN FREY/The One You Love
- H 14 14 DON HEMLEY/Dirty Laundry
- H 15 15 LOGGINS & PERRY/Don't Fight It
- H 16 16 CUCKER & WARRNE/Up Where We Belong
- H 17 17 CLASH/Rock The Casbah
- H 18 18 JEFFERSON STARSHIP/Blow My Lady
- H 19 19 LINDA RONSTADT/Get Closer
- H 20 20 DAN FUGELBERG/Missing You
- H 21 21 VANITY/6/8/14/15
- H 22 22 STRAY CATS/Rock This Town
- H 23 23 EDIE HEALEY/You're So Excited
- H 24 24 EVELYN KING/Love Come Down
- H 25 25 STEEL BREEZE/You Don't Want Me Any
- H 26 26 NEILS MACHETE/You Should Hear How
A Beautiful
- H 27 27 ABC/The Look Of Love/Part 2

- ADDS: 29, 30
- ON: PATRI AUSTIN/Baby, Come To Me
KIM CARMES/Does It Make You Feel
REIN ROGER/S/State Of Independence
TIMOTHY B. SCHMIT/So Much In Love

WGL 98 Cleveland
PD: Bob Travis
MD: Tom Jefferies

- H 2 1 LIONEL RICHIE/Truly
- H 3 2 CUCKER & WARRNE/Up Where We Belong
- H 4 3 CUCKER & WARRNE/Up Where We Belong
- H 5 4 DON HEMLEY/Dirty Laundry
- H 6 5 PAT BENATAR/Shadows Of The Night
- H 7 6 EDIE HEALEY/You're So Excited
- H 8 7 HEN AT WORK/Who Can It Be Now?
- H 9 8 HELL & GATES/Maneater
- H 10 9 AMERICA/You Can Do Magic
- H 11 10 STRAY CATS/Rock This Town
- H 12 11 STRAY CATS/Rock This Town
- H 13 12 HALL & GATES/Maneater
- H 14 13 MICHAEL MCDONALD/Keep Forgettin'...
- H 15 14 STRAY CATS/Rock This Town
- H 16 15 CHICAGO/Love Me Tomorrow
- H 17 16 JOE JACKSON/Steppin' Out
- H 18 17 PAT BENATAR/Shadows Of The Night
- H 19 18 ABC/The Look Of Love/Part 2
- H 20 19 GLEN FREY/The One You Love
- H 21 20 DAN FUGELBERG/Missing You
- H 22 21 BILLY JOEL/Pressure
- H 23 22 SUPERTRAMP/It's Raining Again
- H 24 23 VANITY/6/8/14/15
- H 25 24 STRAY CATS/Rock This Town
- H 26 25 EDIE HEALEY/You're So Excited
- H 27 26 M/P/The Girl Is Mine
- H 28 27 KOD & THE GANG/Let's Go Dancin' (Don't
MOVING PICTURES/What About Me
DANNIE IRIS/Tough World

- ADDS: 29
FRIDA/I Know There's Something
HEN AT WORK/Who Can It Be Now?
JUDAS PRIEST/You Got Another Th
JOHN COUGAR/Hand To Hold On To
- ON: STEVE WINDWOOD/Starline
RABBIT & GAYLE/You And I
CONNIE REID/Tough World
JEFFERSON STARSHIP/Blow My Lady
TIMOTHY B. SCHMIT/So Much In Love

WBBM-FM 96 Chicago
PD: Buddy Scott
MD: Steve Davis

- H 1 1 CUCKER & WARRNE/Up Where We Belong
- H 2 2 JOE JACKSON/Steppin' Out
- H 3 3 ALAN PARSONS/Eye In The Sky
- H 4 4 MEN AT WORK/Who Can It Be Now?
- H 5 5 LAURA BRANNIGAN/Gloria
- H 6 6 GRU/Heart Attack
- H 7 7 GLEN FREY/The One You Love
- H 8 8 HELL & GATES/Maneater
- H 9 9 AMERICA/You Can Do Magic
- H 10 10 A FLOCK OF SEAGALS/Rain So Far Away
- H 11 11 PAT BENATAR/Shadows Of The Night
- H 12 12 BILLY JOEL/Pressure
- H 13 13 BILLY JOEL/Pressure
- H 14 14 DONALD FAGEN/G.Y. What A Beautiful
- H 15 15 CHILLI WACK/Whatcha Gonna Do
- H 16 16 FLEETWOOD MAC/Dypsy
- H 17 17 LOGGINS & PERRY/Don't Fight It
- H 18 18 JOHN COUGAR/Hand To Hold On To
- H 19 19 STRAY CATS/Rock This Town
- H 20 20 JEFFERSON STARSHIP/Blow My Lady
- H 21 21 BILLY JOEL/Pressure
- H 22 22 JOHN COUGAR/Hand To Hold On To
- H 23 23 CLASH/Rock The Casbah
- H 24 24 JEFFERSON STARSHIP/Blow My Lady
- H 25 25 DIANA ROSS/Muscles
- H 26 26 ABC/The Look Of Love/Part 2
- H 27 27 DON HEMLEY/Dirty Laundry
- H 28 28 CHILLI WACK/Whatcha Gonna Do
- H 29 29 PHINCE/1999

- ADDS: TOM PETTY/You Got Lucky
ADAM ANT/Coody Top Shoes
PHIL COLLINS/You Can't Hurry Love
JOHN WITCHELL/You're So Square/How
GEORGE HARRISON/We Are One Love
- ON: JOHN WATTE/Going To The Top
CONNIE REID/Tough World
SUPERTRAMP/It's Raining Again
M/P/The Girl Is Mine
TALK TALK/Islands
HEN AT WORK/Who Can It Be Now?
SCANDAL/Goodbye To You
DIANA SUMMER/State Of Independence
MARRSHALL CHERISH/There She Goes Again
PETER LABELLE/Once The Monkey
DIANA ROSS/Muscles
STEVE WINDWOOD/Starline

amradio San Diego
PD: Jeff Hunter
MD: Jim Richards

- H 1 1 STRAY CATS/Rock This Town
- H 2 2 CUCKER & WARRNE/Up Where We Belong
- H 3 3 LIONEL RICHIE/Truly
- H 4 4 STRAY CATS/Rock This Town
- H 5 5 GRU/Heart Attack
- H 6 6 LAURA BRANNIGAN/Gloria
- H 7 7 JOE JACKSON/Steppin' Out
- H 8 8 TONY MARTINI/Money
- H 9 9 MEN AT WORK/Who Can It Be Now?
- H 10 10 HALL & GATES/Maneater
- H 11 11 CHICAGO/Love Me Tomorrow
- H 12 12 DON HEMLEY/Dirty Laundry
- H 13 13 STEEL BREEZE/You Don't Want Me Any
- H 14 14 ABC/The Look Of Love/Part 2
- H 15 15 NEILS MACHETE/You Should Hear How
A Beautiful
- H 16 16 BILLY JOEL/Pressure
- H 17 17 JEFFERSON STARSHIP/Blow My Lady
- H 18 18 TAMARISA/Penny For Your Thought
- H 19 19 M/P/The Girl Is Mine
- H 20 20 PAT BENATAR/Shadows Of The Night
- H 21 21 DAN FUGELBERG/Missing You
- H 22 22 DIANE WARRICK/Heartbreaker
- H 23 23 CLASH/Rock The Casbah
- H 24 24 SUPERTRAMP/It's Raining Again
- H 25 25 JEFFERSON STARSHIP/Blow My Lady
- H 26 26 SURVIVOR/Heart Breaker
- H 27 27 CLASH/Rock The Casbah
- H 28 28 SUPERTRAMP/It's Raining Again
- H 29 29 JEFFERSON STARSHIP/Blow My Lady
- H 30 30 DIANE WARRICK/Heartbreaker

- ADDS: 30
TOM PETTY/You Got Lucky
ADAM ANT/Coody Top Shoes
PHIL COLLINS/You Can't Hurry Love
JOHN WITCHELL/You're So Square/How
GEORGE HARRISON/We Are One Love
- ON: LINDA RONSTADT/Get Closer
TOTO/Africa
JEFFERY OSBORNE/On The Wings Of Love
KOD & THE GANG/Let's Go Dancin' (Don't
MOVING PICTURES/What About Me
DANNIE IRIS/Tough World

Blue KFMB-FM San Diego
PD: Glen McCartney
MD: Gene Knight

- H 1 1 LIONEL RICHIE/Truly
- H 2 2 JOE JACKSON/Steppin' Out
- H 3 3 HELL & GATES/Maneater
- H 4 4 CUCKER & WARRNE/Up Where We Belong
- H 5 5 FLEETWOOD MAC/Dypsy
- H 6 6 HALL & GATES/Maneater
- H 7 7 AMERICA/You Can Do Magic
- H 8 8 MEN AT WORK/Who Can It Be Now?
- H 9 9 AMERICA/You Can Do Magic
- H 10 10 CHICAGO/Love Me Tomorrow
- H 11 11 MICHAEL MCDONALD/Keep Forgettin'...
- H 12 12 DONALD FAGEN/G.Y. What A Beautiful
- H 13 13 STEEL BREEZE/You Don't Want Me Any
- H 14 14 STEEL BREEZE/You Don't Want Me Any
- H 15 15 CS&N/Southern Cross
- H 16 16 DAN FUGELBERG/Missing You
- H 17 17 JEFFERSON STARSHIP/Blow My Lady
- H 18 18 SUPERTRAMP/It's Raining Again
- H 19 19 JACQUES BRUNNE/Somebody's Baby
- H 20 20 JACQUES BRUNNE/Somebody's Baby
- H 21 21 M/P/The Girl Is Mine
- H 22 22 JOHN COUGAR/Hand To Hold On To
- H 23 23 CHICAGO/Love Me Tomorrow
- H 24 24 PAT BENATAR/Shadows Of The Night
- H 25 25 MICHAEL MCDONALD/Keep Forgettin'...
- H 26 26 DONALD FAGEN/G.Y. What A Beautiful
- H 27 27 STEEL BREEZE/You Don't Want Me Any
- H 28 28 STEEL BREEZE/You Don't Want Me Any
- H 29 29 STEEL BREEZE/You Don't Want Me Any
- H 30 30 STEEL BREEZE/You Don't Want Me Any

- ADDS: 30
PATRI AUSTIN/Baby, Come To Me
KIM CARMES/Does It Make You Feel
REIN ROGER/S/State Of Independence
TIMOTHY B. SCHMIT/So Much In Love
- ON: REIN ROGER/S/State Of Independence
TIMOTHY B. SCHMIT/So Much In Love

KUBE 93.1 FM Seattle
PD: Charlie Brown
MD: Tom Hutylar

- H 4 1 CUCKER & WARRNE/Up Where We Belong
- H 5 2 MICHAEL MCDONALD/Keep Forgettin'...
- H 6 3 HELL & GATES/Maneater
- H 7 4 STEEL BREEZE/You Don't Want Me Any
- H 8 5 DIANA ROSS/Muscles
- H 9 6 GRU/Heart Attack
- H 10 7 JOE JACKSON/Steppin' Out
- H 11 8 HELL & GATES/Maneater
- H 12 9 ABC/The Look Of Love/Part 2
- H 13 10 FLEETWOOD MAC/Dypsy
- H 14 11 GLEN FREY/The One You Love
- H 15 12 CS&N/Southern Cross
- H 16 13 LAURA BRANNIGAN/Gloria
- H 17 14 CHICAGO/Love Me Tomorrow
- H 18 15 DONALD FAGEN/G.Y. What A Beautiful
- H 19 16 POINTER SISTERS/I'm So Excited
- H 20 17 LINDA RONSTADT/Get Closer
- H 21 18 DAN FUGELBERG/Missing You
- H 22 19 STEEL BREEZE/You Don't Want Me Any
- H 23 20 STRAY CATS/Rock This Town
- H 24 21 HALL & GATES/Maneater
- H 25 22 M/P/The Girl Is Mine
- H 26 23 SUPERTRAMP/It's Raining Again
- H 27 24 PAT BENATAR/Shadows Of The Night
- H 28 25 JEFFERSON STARSHIP/Blow My Lady

- ADDS: DON HEMLEY/Dirty Laundry
HEN AT WORK/Who Can It Be Now?
JEFFERY OSBORNE/On The Wings Of Love
CHILLI WACK/Whatcha Gonna Do
DIANE WARRICK/Heartbreaker

KBEQ Kansas City
PD: Todd Chase
MD: John Conrad

- H 1 1 FLEETWOOD MAC/Dypsy
- H 2 2 GRU/Heart Attack
- H 3 3 GLEN FREY/The One You Love
- H 4 4 MICHAEL MCDONALD/Keep Forgettin'...
- H 5 5 MEN AT WORK/Who Can It Be Now?
- H 6 6 A FLOCK OF SEAGALS/Rain So Far Away
- H 7 7 JACQUES BRUNNE/Somebody's Baby
- H 8 8 LOGGINS & PERRY/Don't Fight It
- H 9 9 JOHN COUGAR/Hand To Hold On To
- H 10 10 AMERICA/You Can Do Magic
- H 11 11 JOE JACKSON/Steppin' Out
- H 12 12 BILLY JOEL/Pressure
- H 13 13 ALAN PARSONS/Eye In The Sky
- H 14 14 NEILS MACHETE/You Should Hear How
A Beautiful
- H 15 15 CS&N/Southern Cross
- H 16 16 CHICAGO/Love Me Tomorrow
- H 17 17 JUICE NEWTON/Brass In My Hand
- H 18 18 LINDA RONSTADT/Get Closer
- H 19 19 DONALD FAGEN/G.Y. What A Beautiful
- H 20 20 SANTAANA/Hold On
- H 21 21 CUCKER & WARRNE/Up Where We Belong
- H 22 22 TOTO/Heart Breaker
- H 23 23 ELTON JOHN/Blue Eyes
- H 24 24 STEEL BREEZE/You Don't Want Me Any
- H 25 25 HALL & GATES/Maneater
- H 26 26 ASIA/Only Time Will Tell
- H 27 27 RUSH/New World Man
- H 28 28 LAURA BRANNIGAN/Gloria
- H 29 29 DAN FUGELBERG/Missing You
- H 30 30 M/P/The Girl Is Mine

- ADDS: 36, 39, 40
- ON: TOM PETTY/You Got Lucky
ADAM ANT/Coody Top Shoes
PHIL COLLINS/You Can't Hurry Love
JOHN WITCHELL/You're So Square/How
GEORGE HARRISON/We Are One Love

WLS Chicago
PD: Richard Lippincott
MD: Steve Perun

- H 1 1 CUCKER & WARRNE/Up Where We Belong
- H 2 2 JOE JACKSON/Steppin' Out
- H 3 3 ALAN PARSONS/Eye In The Sky
- H 4 4 MEN AT WORK/Who Can It Be Now?
- H 5 5 LAURA BRANNIGAN/Gloria
- H 6 6 GRU/Heart Attack
- H 7 7 GLEN FREY/The One You Love
- H 8 8 AMERICA/You Can Do Magic
- H 9 9 A FLOCK OF SEAGALS/Rain So Far Away
- H 10 10 PAT BENATAR/Shadows Of The Night
- H 11 11 LIONEL RICHIE/Truly
- H 12 12 BILLY JOEL/Pressure
- H 13 13 BILLY JOEL/Pressure
- H 14 14 DONALD FAGEN/G.Y. What A Beautiful
- H 15 15 CHILLI WACK/Whatcha Gonna Do
- H 16 16 FLEETWOOD MAC/Dypsy
- H 17 17 LOGGINS & PERRY/Don't Fight It
- H 18 18 JOHN COUGAR/Hand To Hold On To
- H 19 19 STRAY CATS/Rock This Town
- H 20 20 JEFFERSON STARSHIP/Blow My Lady
- H 21 21 BILLY JOEL/Pressure
- H 22 22 JOHN COUGAR/Hand To Hold On To
- H 23 23 CLASH/Rock The Casbah
- H 24 24 JEFFERSON STARSHIP/Blow My Lady
- H 25 25 DIANA ROSS/Muscles
- H 26 26 ABC/The Look Of Love/Part 2
- H 27 27 DON HEMLEY/Dirty Laundry
- H 28 28 CHILLI WACK/Whatcha Gonna Do
- H 29 29 PHINCE/1999

- ADDS: 10, 11
- ON: DIANA ROSS/Muscles
DIANE WARRICK/Heartbreaker
ABC/The Look Of Love/Part 2
M/P/The Girl Is Mine
KOD & THE GANG/Let's Go Dancin' (Don't
MOVING PICTURES/What About Me
DANNIE IRIS/Tough World
POINTER SISTERS/I'm So Excited

WEST

WLS Denver
PD: Doug Erikson
MD: Gloria Avila

EAST
Most Added Hottest

Tom Petty
Phil Collins
Lionel Richie
Cocker & Warnes
Laura Branigan

CHR ADS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest

Tom Petty
John Cougar
Phil Collins
Lionel Richie
Cocker & Warnes
Hall & Oates

EAST

PARALLEL TWO

WTKM/Syracuse, NY
John Carucci

WWT/Binghamton, NY
Scott Michaels

STEEL BREEZE
KIM CARNES
MEN AT WORK
TOM PETTY
JONI MITCHELL
M/P
Hot: FLEETWOOD MAC 1-1
LIONEL RICHIE 70-7
TONI BASIL 9-8
HALL & OATES 17-11
SYLVIA 76-13

WFLY/Albany, NY
Jack Lawrence

DONNA SUMMER
JOHN COUGAR
TOM PETTY
DON HENLEY
Hot: FLEETWOOD MAC 1-1
COCKER & WARNES 10-4
LAURA BRANIGAN 11-6
CHICAGO 14-8
JOE JACKSON 15-9

K104/Erie, PA
Bill Shannon

DIONNE WARMICK
BILLY SOUIER
38 SPECIAL
GEORGE HARRISON
TOM PETTY
MSB
Hot: SYLVIA 1-1
SURVIVOR 3-2
LIONEL RICHIE 4-3
DONNIE IRIS 6-4
PAT BENATAR 13-8

KC101/New Haven, CT
Danny Lyons

MARVIN GAYE
PHIL COLLINS
RABBITT & GAYLE
MICHAEL MCDONALD
STEVE MILLER BAND
Hot: COCKER & WARNES 1-1
LIONEL RICHIE 8-6
HALL & OATES 21-13
DAN FOGELBERG 20-14
DONALD FAGEN 22-15

Q108/York, PA
Dan Steele

JOHN COUGAR
PHIL COLLINS
KIM CARNES
STRAY CATS
Hot: NEIL DIAMOND 3-1
COCKER & WARNES 6-3
JOE JACKSON 14-7
LAURA BRANIGAN 15-8
LIONEL RICHIE 18-11

V100/Charleston, WV
Jay Jarvis

M/P
SUPERTRAMP
Hot: GLENN FREY 1-1
FLEETWOOD MAC 4-2
LIONEL RICHIE 15-5
DIONNE WARMICK 12-6
JEFFREY OSBORNE 11-9

WAEB/Albion, NY
Jeff Frank

PHIL COLLINS
RABBITT & GAYLE
MISSING PERSONS
Hot: SYLVIA 1-1
LAURA BRANIGAN 4-2
JEFFREY OSBORNE 5-3
DIONNE WARMICK 9-6
LIONEL RICHIE 11-9

WBL/Long Island, NY
Bill Terry

EVELYN KING
M/P
Hot: MICHAEL MCDONALD 1-1
ONJ 4-3
COCKER & WARNES 12-5
NEIL DIAMOND 14-8
LAURA BRANIGAN 16-13

WHFM/Rochester, N
Marc Cronin

PHIL COLLINS
MEN AT WORK
TOM PETTY
AIR SUPPLY
SAGA
HOTELS
JOHN COUGAR
Hot: COCKER & WARNES 7-1
LAURA BRANIGAN 6-5
JOE JACKSON 11-6
LIONEL RICHIE 12-7
SYLVIA 23-15

WFI/Philadelphia, PA
Laurence/McKay

MARVIN GAYE
SUPERTRAMP
M/P
RABBITT & GAYLE
Hot: COCKER & WARNES 1-1
LIONEL RICHIE 7-3
STRAY CATS 14-9
HALL & OATES D-19
MARVIN GAYE A-20

WKEE/Huntington, WV
Gary Miller

PHIL COLLINS
TOM PETTY
AIR SUPPLY
GEORGE HARRISON
MEN AT WORK
STEVE WINWOOD
HOTELS
Hot: SYLVIA 1-1
COCKER & WARNES 2-2
LAURA BRANIGAN 4-3
LIONEL RICHIE 11-4
CHICAGO 10-6

PARALLEL THREE

95XIL/Parkersburg, WV
Paul DaMille

38 SPECIAL
MSB
GEORGE HARRISON
BILL CONTI
TOM PETTY
Hot: SURVIVOR 2-1
JOAN JETT 7-4
MSB 10-5
RABBITT & GAYLE 9-6
HALL & OATES 12-9

OK100/Ithaca, NY
Jeff D'Brien

38 SPECIAL
TOM PETTY
DIONNE WARMICK
MSB
BILLY SOUIER
Hot: SURVIVOR 1-1
SYLVIA 2-7
FLEETWOOD MAC 4-3
PAT BENATAR 11-5
DONNIE IRIS 10-6
ABC 32-25

WACZ/Bangor, ME
Michael D'Hara

MOVING PICTURES
PETER GABRIEL
TOTO
ASIA
TOM PETTY
KIM CARNES
Hot: SYLVIA 1-1
COCKER & WARNES 9-2
CHICAGO 14-10
HALL & OATES 20-15
LIONEL RICHIE 33-16

WCIR/Beckley, WV
Jim Martin

CLASH
PHIL COLLINS
KOOL & THE GANG
MOVING PICTURES
JONI MITCHELL
ROBERT PLANT
DONNIE IRIS
Hot: BILLY JOEL 2-1
STRAY CATS 3-2
PAT BENATAR 11-3
DON HENLEY 20-6
DONALD FAGEN 18-7

WPST/Renton, NJ
Tom Taylor

A FLOCK OF SEAGUL
JONI MITCHELL
MOVING PICTURES
STRAY CATS
Hot: BILLY JOEL 1-1
JOE JACKSON 6-2
TONI BASIL 15-5
STRAY CATS 9-6
HALL & OATES 21-15

WRCK/Utica, NY
Jim Reitz

TOM PETTY
GEORGE HARRISON
A FLOCK OF SEAGUL
38 SPECIAL
KIM CARNES
Hot: FLEETWOOD MAC 2-1
JOE JACKSON 5-3
BILLY JOEL 13-9
STRAY CATS 15-10
HALL & OATES 19-13

WSPK/Poughkeepsie, NY
Jim Simonetti

MELISSA MANCHESTE
RABBITT & GAYLE
RANDY MEISNER
PATTI AUSTIN
HOTELS
LAURA BRANIGAN 3-1
SYLVIA 12-4
DIANA ROSS 15-10
LIONEL RICHIE 22-14
LIONEL RICHIE 25-20

WTIC-FM/Hartford, CT
Mike West

CLASH
MEN AT WORK
TOTO
Hot: COCKER & WARNES 3-1
HALL & OATES 15-5
DIANA ROSS 12-7
DONALD FAGEN 18-10
LIONEL RICHIE 21-13

WTRY/Albany, NY
Bill Cahill

JOHN COUGAR
TOTO
PATTI AUSTIN
PHIL COLLINS
ELVIS PRESLEY
TONI BASIL
Hot: JOHN COUGAR 1-1
NEIL DIAMOND 3-2
SYLVIA 7-6
LIONEL RICHIE 17-14
CHARLENE & WONDER 30-24

WYCR/Hanover, York, PA
J.J. Randolph

RABBITT & GAYLE
TOM PETTY
Hot: LIONEL RICHIE 11-1
CSAN 2-7
GLENN FREY 1-3
POINTER SISTERS 8-7
HALL & OATES 20-10

WROR/Boston, MA
Gary Barkowitz

SUPERTRAMP
KENNY ROGERS
Hot: LIONEL RICHIE 1-1
LAURA BRANIGAN 2-2
COCKER & WARNES 5-3
ABC 13-9
EVELYN KING 14-10

PARALLEL THREE

WJBD/Portland, ME
Paul Connors

TOM PETTY
MICHAEL MCDONALD
ROCK THE GANG
MELISSA MANCHESTE
DIONNE WARMICK
M/P
MEN AT WORK
PHIL COLLINS
Hot: COCKER & WARNES 4-1
LAURA BRANIGAN 9-3
JOE JACKSON 10-4
LIONEL RICHIE 28-11
LINDA RONSTADT 31-17

WKHI/Ocean City, MD
Jack Gillen

38 SPECIAL
STEPHANIE WINSLOW
MICHAEL MCDONALD
PRINCE
KIM CARNES
ADAM ANT
Hot: COCKER & WARNES 3-1
DONALD FAGEN 16-12
TOMI BASIL 27-17
SUPERTRAMP 37-24
ABC 32-25

WOMP/FM/Bellaire, OH
McKenzie

PHIL COLLINS
TOTO
TOM PETTY
JOHN COUGAR
AIR SUPPLY
M/P
Hot: CHICAGO 10-1
JOE JACKSON 16-7
LIONEL RICHIE 18-8
RILLY JOEL 14-11
PATTI AUSTIN 30-12

KHFI/Austin, TX
Ed Volkman

TOTO
MEN AT WORK
JOHN COUGAR
Hot: CHICAGO 1-1
LIONEL RICHIE 6-3
DON HENLEY 7-4
HALL & OATES 10-6
TONI BASIL 20-12

KITY/San Antonio, TX
John Steele

STEVE WINWOOD
JELBA MOORE
HERMINE JACKSON
AIR SUPPLY
Hot: TONI BASIL 10-11
ORLEANS
Hot: MEN AT WORK 1-1
A FLOCK OF SEAGUL 2-2
NEIL DIAMOND 8-3
ALABAMA 14-4
TONI BASIL A-11

KKYU/Little Rock, AR
David Allen Ross

LIONEL RICHIE
HALL & OATES
JOE JACKSON
SUPERTRAMP
CHICAGO
Hot: ONJ 10-1
COCKER & WARNES 17-2
GLENN FREY 9-3
MEN AT WORK 8-4
LIPPS, INC. D-5

KROO/Paso, TX
Stephen Palmer

JOHN COUGAR
JEFFREY OSBORNE
CHILLINWACK
M/P
Hot: TONI BASIL 2-1
JOE JACKSON 5-2
CHICAGO 8-5
SYLVIA 12-6
LIONEL RICHIE 15-7

KROK/Shreveport, LA
Harrison-Greer

JEFFREY OSBORNE
CHILLINWACK
TOTO
KIM CARNES
JOHN COUGAR
BILL CONTI
Hot: FLEETWOOD MAC 1-1
JUICE NEWTON 2-2
CSAN 3-3
JOE JACKSON 6-4
CHICAGO 7-5

KSET-FM/Paso, TX
Don Rivers

DAN FOGELBERG
KIM CARNES
ADAM ANT
TOM PETTY
Hot: MEN AT WORK 24-10
MOVING PICTURES 19-12
PAT BENATAR 22-17
JEFFERSON STARSHI 23-18
DON HENLEY 26-22

KTFM/San Antonio, TX
Joe Nasty

PATTI AUSTIN
MEN AT WORK
JOHN COUGAR
LRL
SCANDAL
TALK TALK
KIM CARNES
Hot: LIONEL RICHIE 1-1
TONI BASIL 10-4
DIANA ROSS 19-15
NEIL DIAMOND D-19

KTS/San Antonio, TX
Frank Walsh

DIONNE WARMICK
CHILLINWACK
LINDA RONSTADT
MARVIN GAYE
RABBITT & GAYLE
Hot: LIONEL RICHIE 3-1
FLEETWOOD MAC 5-3
LIONEL RICHIE 13-7
M/P 21-11

PARALLEL THREE

RX104/Nashville, TN
Bryan Sargent

TOM PETTY
LRL
MOVING PICTURES
KIM CARNES
MARVIN GAYE
Hot: COCKER & WARNES 1-1
CSAN 11-7
DONALD FAGEN 16-10
JOE JACKSON 15-11
DIONNE WARMICK 23-15

KXX108/Birmingham, AL
Scott Griffin

TOTO
M/P
RABBITT & GAYLE
Hot: FLEETWOOD MAC 1-1
NEIL DIAMOND 7-4
COCKER & WARNES 10-5
CSAN 12-8
DONALD FAGEN 14-10

KYST/Houston, TX
Cot Simon

MOVING PICTURES
MEN AT WORK
M/P
ELVIS PRESLEY
TOM PETTY
Hot: FLEETWOOD MAC 1-1
COCKER & WARNES 19-6
DON HENLEY 20-10
HALL & OATES 37-16
BILLY SOUIER 25-18

KZZB/Beaumont, TX
Mike Murphy

M/P
TOTO
LINDA RONSTADT
BILLY SOUIER
JEFFREY OSBORNE
Hot: COCKER & WARNES 3-1
ONJ 4-3
BILLY JOEL 12-8
LAURA BRANIGAN 14-9
HALL & OATES 18-12

WABB-FM/Mobile, AL
Blaine Kelley

KIM CARNES
MOVING PICTURES (RA)
HOTELS
JONI MITCHELL
SCANDAL
TOM PETTY
Hot: TOTO
FLEETWOOD MAC 1-1
JOE JACKSON 4-2
CHICAGO 5-3
DONALD FAGEN 21-9
DON HENLEY 28-21

WANB-FM/Greenville, SC
Rod Merits

MEN AT WORK
EDDIE MONEY
TOM PETTY
FRIDA
Hot: GLENN FREY 1-1
FLEETWOOD MAC 3-2
LOGGINS & PERRY 4-3
STEEL BREEZE 8-5
JOE JACKSON 9-7

WAXY/Ft. Lauderdale, FL
Rick Shaw

TAVARES
JEFFREY OSBORNE
Hot: NEIL DIAMOND 1-1
COCKER & WARNES 3-2
LIONEL RICHIE 8-3
DIONNE WARMICK 15-6
CHICAGO 12-7

WBBQ/Augusta, GA
Bruce Stevens

AIR SUPPLY
PHIL COLLINS
MEN AT WORK
TOM PETTY
MICHAEL MCDONALD
Hot: LIONEL RICHIE 3-1
TONI BASIL 8-3
STRAY CATS 17-9
HALL & OATES 21-10
JOE JACKSON 24-12

WBCV/Charlottesville, NC
Bob Kaghan

DIONNE WARMICK
CHILLINWACK
DIANA ROSS
Hot: CSAN 2-1
DONNA SUMMER 7-5
LIONEL RICHIE 12-7
DONALD FAGEN 14-9
HALL & OATES 24-14

WCSC/Charleston, SC
Chris Bailey

TOM PETTY
MEN AT WORK
KIM CARNES
PATTI AUSTIN
ADAM ANT
Hot: NEIL DIAMOND 2-1
STRAY CATS 8-6
CHICAGO 10-7
LIONEL RICHIE 17-10
HALL & OATES 18-13

WDCG/Durham, Raleigh
Randy Kabrich

JOHN COUGAR
CLASH
Hot: LIONEL RICHIE 1-1
MICHAEL MCDONALD 2-2
COCKER & WARNES 3-3
ONJ 6-6
LAURA BRANIGAN 13-9

WDOQ/Daytona Beach, FL
Rick Knight

PHIL COLLINS
CHILLINWACK
JEFFERSON STARSHI
WOLF
Hot: COCKER & WARNES 1-1
LIONEL RICHIE 3-2
TONI BASIL 4-3
DIANA ROSS 6-4
MARVIN GAYE D-6

PARALLEL THREE

WFMB/Baton Rouge, LA
Rica/Watkins

JOHN COUGAR
DON HENLEY
Hot: LIONEL RICHIE 2-1
COCKER & WARNES 5-2
HALL & OATES 16-9
DIANA ROSS 21-14
CSAN 22-15

WGH/Norfolk, VA
Bob Canada

LRL
JONI MITCHELL
GEORGE HARRISON
MARVIN GAYE
SNEAKER
TOM PETTY
Hot: LIONEL RICHIE 6-1
LINDA RONSTADT 7-5
DIANA ROSS 9-6
KENNY ROGERS 10-9
DIONNE WARMICK 16-10

WHYY-FM/Montgomery, Mark St John

JOHN COUGAR
TOM PETTY
AIR SUPPLY
PHIL COLLINS
Hot: LIONEL RICHIE 1-1
CHICAGO 10-6
HALL & OATES 18-10
JOE JACKSON 19-12

WJDK/Jackson, MS
Bill Crews

MARVIN GAYE
M/P
CHARLENE & WONDER
JOHN COUGAR
FRIDA
TOM PETTY
Hot: NEIL DIAMOND 3-1
CHICAGO 7-4
LIONEL RICHIE 10-5
JOE JACKSON 16-10
HALL & OATES 19-14

WNOK-FM/Columbia, SC
Tom Anderson

TOTO
KIM CARNES
TALK TALK
M/P
CHARLENE & WONDER
ROD STEWART
LUTHER VANDROSS
Hot: COCKER & WARNES 8-1
JOE JACKSON 12-4
LAURA BRANIGAN 14-7
LIONEL RICHIE 24-15
DONALD FAGEN 22-17

WOKI/Knoxville, TN
Gary Adkins

TOM PETTY
CHARLENE & WONDER
JONI MITCHELL
GOLDEN EARRING
MEN AT WORK
BILLY SOUIER
GEORGE HARRISON
Hot: COCKER & WARNES 1-1
JOE JACKSON 4-2
NEIL DIAMOND 15-6
LIONEL RICHIE 15-10

PARALLEL THREE

KNOE-FM/Monroe, LA
Rhymes/Shea

M/P
PHIL COLLINS
BILLY SOUIER
MEN AT WORK
JONI MITCHELL
JEFFREY OSBORNE
Hot: COCKER & WARNES 4-1
CHICAGO 9-5
LIONEL RICHIE 16-7
LAURA BRANIGAN 12-9
HALL & OATES 21-11

WQJZ/Chattanooga, TN
David Carroll

M/P
MOVING PICTURES
TOTO
DONNIE IRIS
Hot: COCKER & WARNES 2-1
CHICAGO 6-3
HALL & OATES 17-8
STRAY CATS 24-14

WSSX/Charleston, SC
Bill Martin

EDDIE MONEY
TOTO
TOM PETTY
CLASH
Hot: LOGGINS & PERRY 3-1
CSAN 5-2
ROD SPEEDWAGON 10-5
DON HENLEY 12-8
JEFFERSON STARSHI 27-18

WTIX/New Orleans, LA
Gary Franklin

MEN AT WORK
MARVIN GAYE
PATTI AUSTIN
BILLY SOUIER
PHIL COLLINS
Hot: COCKER & WARNES 1-1
TONI BASIL 4-2
JOE JACKSON 8-3
LIONEL RICHIE 14-8
HALL & OATES 15-9

Q101/Meridian, MS
Chuck McCartney

TOM PETTY
LRL
MEN AT WORK
KIM CARNES
CHICAGO 4-1
CSAN 1-2
COCKER & WARNES 2-3
ONJ 3-4
FLEETWOOD MAC 5-5

Q104/Gadsden, AL
Leo Davis

M/P
TOM PETTY
JOHN COUGAR
AIR SUPPLY
Hot: LIONEL RICHIE 2-1
TONI BASIL 10-6
ABC 14-7
DON HENLEY 26-13
BILLY SOUIER 23-16

WAEV/Savannah, GA
J.D. North

JOHN COUGAR
M/P
TOM PETTY
MEN AT WORK
UNIPOP
Hot: JOE JACKSON 2-1
COCKER & WARNES 6-2
DONALD FAGEN 14-9
SUPERTRAMP 26-20
TOTO D-25

WCGQ/Columbia, GA
Bob Raleigh

M/P
PHIL COLLINS
KIM CARNES
JOHN COUGAR
Hot: FLEETWOOD MAC 1-1
NEIL DIAMOND 6-2
LAURA BRANIGAN 9-3
GLENN FREY 2-4
JOE JACKSON 14-5

WFLB/Fayetteville, NC
Larry Cannon

AIR SUPPLY
MEN AT WORK
LRL
STEVE WINWOOD
PHIL COLLINS
TOM PETTY (dp)
HOTELS (dp)
DONNIE IRIS (dp)
Hot: COCKER & WARNES 1-1
LIONEL RICHIE 12-2
LAURA BRANIGAN 10-3
JOE JACKSON 23-13
KOOL & THE GANG 35-28

WFOX/Gainesville, GA
Alan Du Priest

PATTI AUSTIN
AIR SUPPLY
SONNY CHARLES
DON HENLEY
TOM PETTY
JOHN COUGAR
UNIPOP
Hot: FLEETWOOD MAC 2-1
TAVARES 15-9
JEFFERSON STARSHI 21-18
HALL & OATES 26-22
MEN AT WORK D-35

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:
CKLW/Detroit
CHUM/Toronto
KZFM/Corpus Christi
WAZY-FM/Lafayette

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:
KFRC/San Francisco
Y94/Fresno
KSEL-FM/Lubbock
KFMW/Waterloo
KKAZ/Cheyenne
KYVA/Billings

Note: KWLO/Waterloo has changed formats to A/C. Its sister FM station KFMW has changed formats from Beautiful Music to CHR, and is now the reporter for the market.

MIDWEST
Most Added • Hottest
 Tom Petty Cocker & Warner
 Toto Lionel Richie
 Phil Collins Chicago

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added • Hottest
 John Cougar Cocker & Warner
 Tom Petty Lionel Richie
 Men At Work Joe Jackson

MIDWEST

PARALLEL TWO

WZZM/Columbus, OH

Teri Nutter
 LAURA BRANIGAN
 STRAY CATS
 DON HENLEY
 Hottest:
 COCKER & WARNER 5-1
 JOE JACKSON 12-8
 CHICAGO 15-11
 DONALD PAGEN 20-15
 LIONEL RICHIE 23-14

KEYN FM/Wichita, KN

Taylor/Peerman
 PAT BENATAR
 TOTO
 RABBITT & GAYLE
 TONI BASIL
 KIM CARNES
 Hottest:
 COCKER & WARNER 4-1
 JOE JACKSON 7-4
 CS&N 11-5
 LIONEL RICHIE 13-7
 HALL & OATES 14-8

KHK/Davenport IA

Jim O'Hara
 M/P
 STEVE WINWOOD
 PHIL COLLINS
 MICHAEL McDONALD
 ELVIS PRESLEY
 MEN AT WORK
 Hottest:
 SYLVIA 2-1
 DIONNE WARWICK 13-9
 LIONEL RICHIE 18-11
 SUPERTRAMP 28-18
 TOTO 29-25

KIOA/Des Moines, IA

A.W. Pantaja
 LEE RITENOUR
 KIM CARNES
 BILL COMPTON
 Hottest:
 GLENN FREY 1-1
 COCKER & WARNER 6-3
 CHICAGO 13-8
 DAN FOGELBERG 16-13
 DONALD PAGEN 20-16

KMGK/Des Moines, IA

Michael Stone
 GEORGE HARRISON
 ADAM ANT
 M/P
 TOM PETTY
 JONI MITCHELL
 ABC
 Hottest:
 GLENN FREY 1-1
 BILLY SQUIER 20-15
 CHICAGO 21-16
 MOVING PICTURES 24-18
 DAN FOGELBERG 28-22

KOKQ/Omaha, NB

Mark Evans
 JOHN COUGAR
 BILLY SQUIER
 MOVING PICTURES
 Hottest:
 TONI BASIL 2-1
 COCKER & WARNER 1-2
 LIONEL RICHIE 11-3
 STRAY CATS 10-7
 LAURA BRANIGAN 25-12

KRAV/Tulsa, OK

Gary Reynolds
 TOTO
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 2-2
 LIONEL RICHIE 8-3
 CS&N 10-8
 DIONNE WARWICK 18-13

KSTT/Davenport IA

Bill Young
 CHARLENE & WONDER
 DON HENLEY
 KIM CARNES
 TOTO
 EVELYN KING
 Hottest:
 CHICAGO 2-1
 DIONNE WARWICK 6-2
 DONALD PAGEN 14-6
 LIONEL RICHIE 17-7
 LINDA RONSTADT 20-15

KZB/Peoria, IL

Edwards/Maloney
 PAT BENATAR
 TOTO
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 3-1
 CHICAGO 6-2
 JOE JACKSON 10-7
 STRAY CATS 12-10
 JEFFERSON STARSHI 15-11

US3/South Bend, IN

J.K. Deering
 LIONEL RICHIE
 JOE JACKSON
 SYLVIA
 SUPERTRAMP
 Hottest:
 MEN AT WORK 2-1
 ONJ 4-2
 JACKSON BROWNE 8-4
 A FLOCK OF SEAGUL 10-4
 LIONEL RICHIE A-8

WIBC/Dubuque, MN

Pat Puchella
 M/P
 DON HENLEY
 ABC
 MOVING PICTURES
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 6-3
 JOE JACKSON 8-5
 LIONEL RICHIE 15-9
 LAURA BRANIGAN 17-12

WQRD/Grand Rapids, MI

J.J. Duling
 HALL & OATES
 DONALD PAGEN
 LIONEL RICHIE
 Hottest:
 COCKER & WARNER 1-1
 JOE JACKSON 6-2
 CHICAGO 4-3
 RILLY JOEL 7-4
 HALL & OATES A-10

WHOT/Youngstown, OH

Dick Thompson
 M/P
 ABC
 CHILLIWACK
 Hottest:
 COCKER & WARNER 3-1
 JOE JACKSON 15-8
 CHICAGO 16-11
 DIANA ROSS 22-12
 LAURA BRANIGAN 14-14

WIKS/Indianapolis, IN

Jay Stevens
 JOE JACKSON
 TOTO
 TOM PETTY
 PHIL COLLINS
 Hottest:
 MEN AT WORK 1-1
 ALAN PARSONS 2-2
 AMERICA 4-3
 FLEETWOOD MAC 5-4
 COCKER & WARNER 7-5

WJZQ/Jackson, MI

Ryan Cheeks
 FOGHAT
 GEORGE HARRISON
 TOM PETTY
 ADAM ANT (dp)
 JOHN WAITE (dp)
 707 (dp)
 ROADWAY (dp)
 Hottest:
 EDDIE MONEY 1-1
 DON HENLEY 11-4
 SAGA 21-10
 DONALD PAGEN 27-19
 TOM PETTY A-31

WKAU/Appleton-Oshkosh

Ross Allen
 PHIL COLLINS
 JOHN COUGAR
 JOHN COUGAR
 MOVING PICTURES
 KIM CARNES
 Hottest:
 COCKER & WARNER 2-1
 TONI BASIL 25-11
 HALL & OATES 21-13
 DONALD PAGEN 26-16
 LIONEL RICHIE 32-19

WKDD/Akron, OH

Matt Patrick
 A FLOCK OF SEAGUL
 MEN AT WORK
 PHIL COLLINS
 TOM PETTY
 LRB
 Hottest:
 CHICAGO 4-1
 ALDO NOVA 6-3
 FRIDA 12-6
 NEIL DIAMOND 13-8
 DON HENLEY 17-11

WKDQ/Evanston, IN

Hobbs Payne
 TOTO
 JOHN COUGAR
 JEFFREY OSBORNE
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 5-2
 CHICAGO 8-4
 LIONEL RICHIE 15-8
 LAURA BRANIGAN 17-10

WKFR/Kalamazoo, MI

Swart/Chapman
 TOM PETTY
 TOTO
 Hottest:
 NEIL DIAMOND 3-1
 COCKER & WARNER 6-2
 LIONEL RICHIE 23-14
 HALL & OATES 25-17
 SUPERTRAMP 28-22

WMBS/Port Wayne, IN

John Curry
 JOHN COUGAR
 ADAM ANT
 M/P
 SYLVIA
 TOM PETTY
 Hottest:
 A FLOCK OF SEAGUL 4-1
 COCKER & WARNER 16-5
 TONI BASIL 15-7
 LIONEL RICHIE 14-8
 LAURA BRANIGAN D-14

WNAM/Appleton-Oshkosh

Chris Casine
 TOM PETTY
 PATRI AUSTIN
 MOVING PICTURES
 MOTELS
 MEN AT WORK
 CHARLENE & WONDER
 Hottest:
 JOE JACKSON 1-1
 COCKER & WARNER 4-2
 LIONEL RICHIE 16-11
 HALL & OATES 22-15
 DAN FOGELBERG 27-20

WNAP/Indianapolis, IN

Larry Mago
 STEEL BREEZE
 DIANA ROSS
 Hottest:
 MEN AT WORK 1-1
 ALAN PARSONS 2-2
 COCKER & WARNER 11-7
 GLENN FREY 10-8
 LIONEL RICHIE 25-18

WVIC/East Lansing, MI

Hayes/Gilligan
 DAN FOGELBERG
 MEN AT WORK
 EDDIE MONEY
 SCANDAL
 JOHN COUGAR
 Hottest:
 JOE JACKSON 1-1
 MEN AT WORK 3-3
 RUSH 16-6
 CS&N 13-10
 CHICAGO 22-13

WYFM/Youngstown, OH

Jeff Tobin
 TONI BASIL
 LIONEL RICHIE
 LAURA BRANIGAN
 Hottest:
 MEN AT WORK 1-1
 COCKER & WARNER 2-2
 A FLOCK OF SEAGUL 7-6
 NEIL DIAMOND 16-8
 JACKSON BROWNE 13-12

WZOK/Rockford, IL

Tim Fox
 LIONEL RICHIE
 DONALD PAGEN
 JEFFERSON STARSHI
 Hottest:
 ONJ 4-1
 COCKER & WARNER 11-7
 BILLY JOEL 12-9
 LAURA BRANIGAN 13-10
 HALL & OATES 17-13

WZZR/Grand Rapids, MI

Don Schaeffer
 PHIL COLLINS
 JONI MITCHELL
 GEORGE HARRISON
 TOM PETTY
 ADAM ANT
 Hottest:
 WHO 3-1
 CS&N 8-5
 CHICAGO 20-9
 DONALD PAGEN 21-10
 STEVE WINWOOD 33-16

Z104/Madison, WI

Jonathan Little
 JOHN COUGAR
 PATRI AUSTIN
 MEN AT WORK
 DIANA ROSS
 Hottest:
 COCKER & WARNER 1-1
 STRAY CATS 5-2
 BILLY SQUIER 12-6
 DON HENLEY 20-10
 TONI BASIL 30-19

PARALLEL THREE

99KG/Saline, KS
 Denny Collier
 TOTO
 KOOL & THE GANG
 TOM PETTY
 CHARLENE & WONDER
 MISSING PERSONS
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 3-1
 SYLVIA 7-3
 BILLY JOEL 9-4
 TONI BASIL 11-7
 LIONEL RICHIE 21-8

D93/Dubuque, IA

Steve Sesterhenn
 PHIL COLLINS
 TOM PETTY
 MEN AT WORK
 ROBERT PLANT
 ADAM ANT (dp)
 38 SPECIAL (dp)
 Hottest:
 CS&N 10-5
 JOE JACKSON 11-6
 CHICAGO 12-7
 STRAY CATS 13-8
 TONI BASIL 21-16

KYTN/Grand Forks, ND

Tom Fricke
 BILLY SQUIER
 TOTO
 ADAM ANT
 Hottest:
 STRAY CATS 3-1
 CS&N 9-4
 LIONEL RICHIE 22-13
 TONI BASIL 23-17
 LAURA BRANIGAN D-28

KDVV/Tapeka, KN

John Stewart
 M/P
 TOTO
 JOHN COUGAR
 MEN AT WORK
 Hottest:
 NEIL DIAMOND 2-1
 COCKER & WARNER 3-2
 CS&N 5-4
 STRAY CATS 11-7
 DONALD PAGEN 15-8

KPMZ/Columbia, MO

Steve Graziano
 GEORGE HARRISON
 JONI MITCHELL
 PHIL COLLINS
 JOHN WAITE
 TOM PETTY
 SCANDAL
 SAGA
 Hottest:
 DONALD PAGEN 4-1
 MISSING PERSONS 9-3
 PETER DINKEL 8-4
 STRAY CATS 13-7
 CLASH D-16

KFYR/Bismarck, ND

Den Brannen
 TOM PETTY
 SYLVIA
 RABBITT & GAYLE
 Hottest:
 COCKER & WARNER 1-1
 CHICAGO 13-9
 DONALD PAGEN 16-11
 LAURA BRANIGAN 19-13
 LIONEL RICHIE 20-15

KKLS/Rapid City, SD

Sherwin/Piper
 TOTO
 JOHN COUGAR
 MICHAEL McDONALD
 Hottest:
 FLEETWOOD MAC 1-1
 NEIL DIAMOND 2-2
 CHICAGO 11-5
 DAN FOGELBERG 13-7
 LIONEL RICHIE 27-18

KKRC-FM/Sioux Falls, SD

Den Kinley
 PHIL COLLINS
 JOHN COUGAR
 DONNIE IRIS
 FRIDA
 TOM PETTY
 RABBITT & GAYLE
 Hottest:
 LOGGINS & PERRY 1-1
 JOE JACKSON 4-2
 CS&N 7-5
 CHICAGO 11-7
 DIANA ROSS 32-25

KKXL-FM/Grand Forks, ND

Garry Leigh
 DON HENLEY
 PAT BENATAR
 DIONNE WARWICK
 Hottest:
 COCKER & WARNER 4-1
 CHICAGO 6-4
 STRAY CATS 8-6
 LIONEL RICHIE 13-10
 TONI BASIL 15-11

KQWB/Fargo, ND

Wayne Miller
 M/P
 DON HENLEY
 TOTO
 LIONEL RICHIE
 DAN FOGELBERG
 Hottest:
 SUPERTRAMP
 COCKER & WARNER 1-1
 NEIL DIAMOND 6-4
 CS&N 9-6
 CHICAGO 12-9
 LAURA BRANIGAN 14-10

KRNA/Iowa City, IA

Jeff Harmon
 TOTO
 TOM PETTY
 JOHN COUGAR
 STRAY CATS
 DIANA ROSS
 Hottest:
 COCKER & WARNER 4-1
 CHICAGO 9-6
 BILLY JOEL 19-12
 HALL & OATES 22-14
 TONI BASIL D-24

K8BK/Boise, ID

Bob Lee
 JOHN COUGAR
 FASHION
 MEN AT WORK
 GEORGE HARRISON
 RABBITT & GAYLE
 LEE RITENOUR
 Hottest:
 CHICAGO 6-1
 COCKER & WARNER 8-4
 JOE JACKSON 10-5
 LIONEL RICHIE 19-9
 DON HENLEY 34-26

KWTO-FM/Springfield, MO

Alexander/Hamilton
 PHIL COLLINS
 TOTO
 DON HENLEY
 TOM PETTY
 JOHN COUGAR
 BILLY SQUIER (dp)
 Hottest:
 COCKER & WARNER 7-1
 NEIL DIAMOND 6-5
 JOE JACKSON 9-6
 CHICAGO 11-8
 HALL & OATES 16-10

WBWB/Bloomington, IN

John Helman
 MEN AT WORK
 CHILLIWACK
 KIM CARNES
 TOM PETTY
 LIONEL RICHIE
 MOTELS
 MICHAEL McDONALD
 JOHN WAITE
 SYLVIA
 HENRY PAUL
 JONI MITCHELL
 STRIPTEASE WINKLOW
 Hottest:
 JOE JACKSON 7-1
 FLEETWOOD MAC 6-2
 DONALD PAGEN 8-3
 CS&N 10-7
 BILLY JOEL 15-8

WCIL-FM/Carbondale, IL

Tony Waltekus
 NEO SPEEDWAGON
 KOOL & THE GANG
 CS&N
 NEIL DIAMOND
 DONNA SUMMER
 HENRY PAUL
 Hottest:
 TONI BASIL 1-1
 COCKER & WARNER 2-2
 CHICAGO 8-3
 DON HENLEY 7-5
 LIONEL RICHIE 24-14

WRKR/Racine, WI

Steve Warren
 TOTO
 MEN AT WORK
 KOOL & THE GANG
 Hottest:
 MICHAEL McDONALD 1-1
 CS&N 15-8
 LIONEL RICHIE 26-14
 HALL & OATES 34-26
 DON HENLEY 38-32

WSPT/Stevens Point, WI

Fuhr Stage
 TOM PETTY
 ADAM ANT
 GEORGE HARRISON
 KIM CARNES
 MOVING PICTURES
 JONI MITCHELL
 DIONNE WARWICK (dp)
 Hottest:
 TONI BASIL 1-1
 STRAY CATS 6-2
 LAURA BRANIGAN 9-3
 SYLVIA 11-4
 BILLY JOEL 12-8

KFMW/Waterloo, IA

Drew Bentley
 Hottest:
 COCKER & WARNER 1-1
 FLEETWOOD MAC 2-2
 NEIL DIAMOND 3-3
 ONJ 4-4
 CS&N 7-7

FM102/Sacramento, CA

Manders/Preston
 TOTO
 DONNA SUMMER
 PATRI AUSTIN
 RABBITT & GAYLE
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 5-2
 SYLVIA 9-4
 JOE JACKSON 12-6
 LIONEL RICHIE 14-7

K98/Provo, UT

Gantry/McCoy
 TOTO
 JEFFREY OSBORNE
 JOHN COUGAR
 STRAY CATS
 DIANA ROSS
 Hottest:
 COCKER & WARNER 4-1
 CHICAGO 9-6
 BILLY JOEL 19-12
 HALL & OATES 22-14
 TONI BASIL D-24

K8BK/Boise, ID

Bob Lee
 JOHN COUGAR
 FASHION
 MEN AT WORK
 GEORGE HARRISON
 RABBITT & GAYLE
 LEE RITENOUR
 Hottest:
 CHICAGO 6-1
 COCKER & WARNER 8-4
 JOE JACKSON 10-5
 LIONEL RICHIE 19-9
 DON HENLEY 34-26

KFI/Los Angeles, CA

Steve LaBenu
 MARVIN GAYE
 KIM CARNES
 MEN AT WORK
 GEORGE HARRISON
 JONI MITCHELL
 TOM PETTY
 Hottest:
 JOE JACKSON 6-1
 STRAY CATS 4-2
 LIONEL RICHIE 13-5
 PATRI AUSTIN 34-24
 M/P D-38

KNBQ/Tacoma, WA

Bryan Roberts
 TOM PETTY
 JOHN COUGAR
 SAGA
 KIM CARNES
 DONNIE IRIS
 MARVIN GAYE
 ELVIS PRESLEY
 Hottest:
 COCKER & WARNER 3-1
 CHICAGO 6-2
 DONALD PAGEN 10-6
 HALL & OATES 15-8
 PAT BENATAR 19-9

KO93/Modesto, CA

Ausham-Meln
 DON HENLEY
 RABBITT & GAYLE
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 3-2
 LAURA BRANIGAN 10-3
 LIONEL RICHIE 13-5
 PAT BENATAR 17-10

KQQI/Riverside, CA

Steve O'Neil
 STRAY CATS
 MARVIN GAYE
 FATTI AUSTIN
 HENRY ROBERTS
 JONI MITCHELL
 RABBITT & GAYLE
 MICHAEL McDONALD
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 15-1
 LIONEL RICHIE 11-2
 EVELYN KING 8-4
 STRAY CATS A-15
 MARVIN GAYE A-20

KHOP/Modesto Stockton

David Kraham
 TOM PETTY
 JOHN COUGAR
 MARVIN GAYE
 LRB
 GEORGE HARRISON
 Hottest:
 COCKER & WARNER 1-1
 LAURA BRANIGAN 11-4
 CHICAGO 12-6
 DONALD PAGEN 15-8
 LIONEL RICHIE 21-14

KIDD/Monterey, CA

Barry Brown
 TOTO
 JOHN COUGAR
 M/P
 Hottest:
 TONI BASIL 1-1
 COCKER & WARNER 13-2
 ONJ 3-3
 NEIL DIAMOND 9-4
 LAURA BRANIGAN 12-5

KIKI/Monolulu, HI

Kong Shiehido
 BEATLES
 CLASH
 LEE RITENOUR
 JONI MITCHELL
 PHIL COLLINS
 JOHN COUGAR
 Hottest:
 KIDS FROM FAME
 JOHN COUGAR
 TOM PETTY
 KENNY LOGGINS
 MEN AT WORK
 Hottest:
 LIONEL RICHIE 1-1
 COCKER & WARNER 17-7
 CHICAGO 16-10
 MARVIN GAYE 26-15
 HALL & OATES 29-16

KJRB/Spokane, WA

Suds Coleman
 SONNY CHARLES
 MEN AT WORK
 MICHAEL McDONALD
 Hottest:
 COCKER & WARNER 1-1
 JOE JACKSON 6-5
 LAURA BRANIGAN 17-10
 DIONNE WARWICK 18-11
 HALL & OATES 21-15

KKFM/Colorado Springs

Jack Hamilton
 M/P
 Hottest:
 COCKER & WARNER 1-1
 JOE JACKSON 6-3
 LAURA BRANIGAN 10-5
 STRAY CATS 13-7
 DON HENLEY 14-8

KKXX/Bakersfield, CA

Squires/Daroo
 TOM PETTY
 M/P
 JOHN COUGAR
 SYLVIA
 TOTO
 Hottest:
 CLASH 5-1
 JEFFERSON STARSHI 14-5
 MEN AT WORK 16-6
 ABC 20-16
 DON HENLEY 40-29

(Donald Fagen continued)

Table with columns for station, time, and program. Includes programs like 'The One You Love (Asylum)', 'LP: No Fun At All', and 'Regional 178/0 79%'.

Table with columns for station, time, and program. Includes programs like 'The One You Love (Asylum)', 'LP: No Fun At All', and 'Regional 178/0 79%'.

Table with columns for station, time, and program. Includes programs like 'D. HALL & J. OATES', 'Manater (RCA)', 'LP: H2O', and 'Regional 213/4 96%'.

Table with columns for station, time, and program. Includes programs like 'MICHAEL JACKSON/PAUL McCARTNEY', 'The Girl Is Mine (Epic)', 'LP: Thriller', and 'Regional 188/44 84%'.

Table with columns for station, time, and program. Includes programs like 'BILLY JOEL', 'Pressure (Columbia)', 'LP: The Nylon Curtain', and 'Regional 172/0 77%'.

Table with columns for station, time, and program. Includes programs like 'MEN AT WORK', 'Down Under (Columbia)', 'LP: Business As Usual', and 'Regional 89/54 44%'.

Table with columns for station, time, and program. Includes programs like 'FLEETWOOD MAC', 'Gypsy (WB)', 'LP: Mirage', and 'Regional 184/0 82%'.

Table with columns for station, time, and program. Includes programs like 'DAN FOGELBERG', 'Missing You (Full Moon/Epic)', 'LP: Greatest Hits', and 'Regional 197/8 88%'.

Table with columns for station, time, and program. Includes programs like 'DONNIE IRIS', 'Tough World (MCA)', 'LP: High And Mighty', and 'Regional 71/11 32%'.

Table with columns for station, time, and program. Includes programs like 'JEFFERSON STARSHIP', 'Be My Lady (Grunt/RCA)', 'LP: Winds Of Change', and 'Regional 166/4 74%'.

Table with columns for station, time, and program. Includes programs like 'MICHAEL McDONALD', 'I've Forgotten (Every Time You're Near) (WB)', 'LP: If That's What It Takes', and 'Regional 126/0 56%'.

Table with columns for station, time, and program. Includes programs like 'OLIVIA NEWTON-JOHN', 'Heart Attack (MCA)', 'LP: Greatest Hits, Vol. 2', and 'Regional 154/0 69%'.

Table with columns for station, time, and program. Includes programs like 'PETER GABRIEL', 'Shock The Monkey (Geffen)', 'LP: Security', and 'Regional 50/5 22%'.

Table with columns for station, time, and program. Includes programs like 'GLENN FREY', 'The One You Love (Asylum)', 'LP: No Fun At All', and 'Regional 178/0 79%'.

Table with columns for station, time, and program. Includes programs like 'DAN FOGELBERG', 'Missing You (Full Moon/Epic)', 'LP: Greatest Hits', and 'Regional 197/8 88%'.

Table with columns for station, time, and program. Includes programs like 'JEFFERSON STARSHIP', 'Be My Lady (Grunt/RCA)', 'LP: Winds Of Change', and 'Regional 166/4 74%'.

Table with columns for station, time, and program. Includes programs like 'MICHAEL McDONALD', 'I've Forgotten (Every Time You're Near) (WB)', 'LP: If That's What It Takes', and 'Regional 126/0 56%'.

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Table with columns for station, time, and program. Includes programs like 'DAN FOGELBERG', 'Missing You (Full Moon/Epic)', 'LP: Greatest Hits', and 'Regional 197/8 88%'.

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Table with columns for station, time, and program. Includes programs like 'DONNIE IRIS', 'Tough World (MCA)', 'LP: High And Mighty', and 'Regional 71/11 32%'.

Table with columns for station, time, and program. Includes programs like 'JEFFERSON STARSHIP', 'Be My Lady (Grunt/RCA)', 'LP: Winds Of Change', and 'Regional 166/4 74%'.

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Table with columns for station, time, and program. Includes programs like 'DAN FOGELBERG', 'Missing You (Full Moon/Epic)', 'LP: Greatest Hits', and 'Regional 197/8 88%'.

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Table with columns for station, time, and program. Includes programs like 'MICHAEL McDONALD', 'I've Forgotten (Every Time You're Near) (WB)', 'LP: If That's What It Takes', and 'Regional 126/0 56%'.

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Table with columns for station, time, and program. Includes programs like 'MICHAEL McDONALD', 'I've Forgotten (Every Time You're Near) (WB)', 'LP: If That's What It Takes', and 'Regional 126/0 56%'.

Table with columns for station, time, and program. Includes programs like 'OLIVIA NEWTON-JOHN', 'Heart Attack (MCA)', 'LP: Greatest Hits, Vol. 2', and 'Regional 154/0 69%'.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

ROVIE Newton John continued... LP: Newton John

LIONEL RICHIE Truly (Motown) LP: Lionel Richie

DIANA ROSS Muscles (RCA) LP: Silk Electric

STRAY CATS Rock This... (EMI America) LP: Rock For Speed

SURVIVOR American Heartbeat (Scotti Bros/CBS) LP: Eye Of The Tiger

TOTO Africa (Columbia) LP: Toto IV

JEFFREY OSBORNE On The Wings Of... (A&M) LP: Jeffrey Osborne

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

DONNA SUMMER State Of... (Geffen) LP: Donna Summer

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

DONNA SUMMER State Of... (Geffen) LP: Donna Summer

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

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Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

DONNA SUMMER State Of... (Geffen) LP: Donna Summer

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

TOM PETTY & The Heartbreakers You Got Lucky (MCA) LP: Long After Dark

KENNY ROGERS A Love Song (Liberty) LP: Love Will Turn You Around

BILLY SQUIER Everybody Wants... (Capitol) LP: Emotions In Motion

SUPERTRAMP It's Raining Again (A&M) LP: Famous Last Words

SYLVIA Nobody (RCA) LP: Nobody

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

SUPERTRAMP It's Raining Again (A&M) LP: Famous Last Words

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

SUPERTRAMP It's Raining Again (A&M) LP: Famous Last Words

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

SUPERTRAMP It's Raining Again (A&M) LP: Famous Last Words

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

EDDIE RABBITT with CRYSTAL GAYLE You And I (Elektra) LP: Radio Romance

LIONA RONSTADT Get Closer (Asylum) LP: Get Closer

STRAY CATS Rock This... (EMI America) LP: Rock For Speed

Regional Summary 185/11 83% National Summary

TOTO Africa (Columbia) LP: Toto IV

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

STRAY CATS Rock This... (EMI America) LP: Rock For Speed

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

Regional Summary 118/18 53% National Summary

Regional Summary 194/8 87% National Summary

Regional Summary 149/8 67% National Summary

STRAY CATS Rock This... (EMI America) LP: Rock For Speed

Regional Summary 144/1 64% National Summary

Regional Summary 183/14 73% National Summary

MIDWEST
Most Added Hottest
 Tom Petty Cocker & Warner
 Toto Lionel Richie
 Phil Collins Chicago

CHR ADDS & HOTS

Music Key: (D/P) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added Hottest
 John Cougar Cocker & Warner
 Tom Petty Lionel Richie
 Man At Work Joe Jackson

MIDWEST

PARALLEL TWO

WZZM/Columbus, OH
 Teri Nutter

LAURA BRANIGAN
 STRAY CATS
 DON HENLEY
 Hottest:
 COCKER & WARNER 5-1
 JOE JACKSON 12-8
 CHICAGO 15-11
 DONALD FAGEN 20-15
 LIONEL RICHIE 23-16

KEYN/FM/Wichita, KS
 Taylor/Fearman

FAT BENATAR
 TOTO
 RABBITT & GAYLE
 TONI BASIL
 KIM CARNES
 Hottest:
 COCKER & WARNER 6-1
 JOE JACKSON 7-4
 CS&N 11-5
 LIONEL RICHIE 13-7
 HALL & OATES 14-8

KHBR/Deavenport, IA
 Jim O'Hara

M/P
 STEVE WINWOOD
 PHIL COLLINS
 MICHAEL MCDONALD
 ELVIS PRESLEY
 MEN AT WORK
 Hottest:
 SYLVIA 2-1
 DIONNE WARWICK 13-9
 LIONEL RICHIE 18-11
 SUPERTRAMP 28-18
 TOTO 29-25

KIOA/Des Moines, IA
 A.W. Pentz

LEE RITENOUR
 KIM CARNES
 BILL COMPTI
 Hottest:
 GLENN FREY 1-1
 COCKER & WARNER 6-3
 CHICAGO 13-8
 DAN FOGELBERG 16-13
 DONALD FAGEN 20-16

KMGK/Des Moines, IA
 Michael Stone

GEORGE HARRISON
 ADAM ANT
 M/P
 TOM PETTY
 JONI MITCHELL
 ABC
 Hottest:
 GLENN FREY 1-1
 BILLY SQUIER 20-15
 CHICAGO 21-16
 MOVING PICTURES 24-18
 DAN FOGELBERG 28-22

KOFM/Oklahoma City, OK
 Dave Dugan

MICHAEL MCDONALD
 TOTO
 Hottest:
 COCKER & WARNER 4-2
 CHICAGO 9-5
 DONALD FAGEN 11-6
 DIONNE WARWICK 13-9
 LIONEL RICHIE 21-15

KRQO/Omaha, NB
 Mark Evans

JOHN COUGAR
 BILLY SQUIER
 MOVING PICTURES
 Hottest:
 TONI BASIL 2-1
 COCKER & WARNER 1-2
 LIONEL RICHIE 11-3
 STRAY CATS 10-7
 LAURA BRANIGAN 25-12

KRAV/Tulsa, OK
 Gary Reynolds

TOTO
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 2-2
 LIONEL RICHIE 8-3
 CS&N 10-8
 DIONNE WARWICK 18-13

KSTT/Deavenport, IA
 Bill Young

CHARLENE & WONDER
 DON HENLEY
 KIM CARNES
 TOTO
 EVELYN KING
 Hottest:
 CHICAGO 2-1
 DIONNE WARWICK 6-2
 DONALD FAGEN 14-6
 LIONEL RICHIE 17-7
 LINDA BONSTADT 20-15

KZLZ/Peoria, IL
 Edward/Maloney

PAT BENATAR
 TOTO
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 3-1
 CHICAGO 6-2
 JOE JACKSON 10-7
 STRAY CATS 12-10
 JEFFERSON STARSHIP 15-11

US3/South Bend, IN
 J.K. Deering

LIONEL RICHIE
 JOE JACKSON
 SYLVIA
 SUPERTRAMP
 Hottest:
 MEN AT WORK 2-1
 ONJ 4-2
 JACQUES BRUNNE 8-4
 A FLOCK OF SEAGUL 10-6
 LIONEL RICHIE A-8

WISC/Dubuque, MN
 Pat Puchala

M/P
 DON HENLEY
 ABC
 MOVING PICTURES
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 6-3
 JOE JACKSON 8-5
 LIONEL RICHIE 15-9
 LAURA BRANIGAN 17-12

WORD/Grand Rapids, MI
 J.J. Duling

HALL & OATES
 DONALD FAGEN
 LIONEL RICHIE
 Hottest:
 COCKER & WARNER 1-1
 JOE JACKSON 6-2
 CHICAGO 4-3
 BILLY JOEL 7-4
 HALL & OATES A-10

WHOT/Youngstown, OH
 Dick Thompson

M/P
 ABC
 CHILLIWACK
 Hottest:
 COCKER & WARNER 3-1
 JOE JACKSON 15-8
 CHICAGO 16-11
 DIANA ROSS 22-12
 LAURA BRANIGAN 14-14

WIKS/Indianapolis, IN
 Jay Stevens

JOE JACKSON
 TOTO
 TOM PETTY
 PHIL COLLINS
 Hottest:
 MEN AT WORK 1-1
 ALAN PARSONS 2-2
 AMERICA 4-3
 FLEETWOOD MAC 5-4
 COCKER & WARNER 7-5

WJZQ/Jackson, MI
 Ryan-Cheeks

FOGHAT
 GEORGE HARRISON
 TOM PETTY
 ADAM ANT (dp)
 JOHN WAITE (dp)
 707 (dp)
 BODWAY (dp)
 Hottest:
 COCKER & WARNER 11-7
 BILLY JOEL 12-9
 LAURA BRANIGAN 13-10
 HALL & OATES 17-13

WKAU/Appleton Oshkosh
 Ross Allen

PHIL COLLINS
 JOHN COUGAR
 TOM PETTY
 MOVING PICTURES
 KIM CARNES
 Hottest:
 COCKER & WARNER 2-1
 TONI BASIL 25-11
 HALL & OATES 21-13
 DONALD FAGEN 26-16
 LIONEL RICHIE 32-19

WKDD/Akron, OH
 Matt Patrick

A FLOCK OF SEAGUL
 MEN AT WORK
 PHIL COLLINS
 TOM PETTY
 LRB
 Hottest:
 CHICAGO 4-1
 ALDO MOVA 6-3
 FRIDA 12-6
 NEIL DIAMOND 13-8
 DON HENLEY 17-11

WKDQ/Evansville, IN
 Hobbs-Payne

TOTO
 JOHN COUGAR
 JEFFREY OSBORNE
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 5-2
 CHICAGO 8-4
 LIONEL RICHIE 15-8
 LAURA BRANIGAN 17-10

WKFR/Kalamazoo, MI
 Swers-Chapman

TOTO
 PHIL COLLINS
 Hottest:
 NEIL DIAMOND 3-1
 COCKER & WARNER 6-2
 LIONEL RICHIE 23-14
 HALL & OATES 25-17
 SUPERTRAMP 28-22

WNBF/Art Wayne, IN
 John Curry

JOHN COUGAR
 ADAM ANT
 M/P
 SYLVIA
 TOM PETTY
 Hottest:
 A FLOCK OF SEAGUL 4-1
 COCKER & WARNER 16-8
 TONI BASIL 15-7
 LIONEL RICHIE 14-8
 LAURA BRANIGAN 0-14

WNAM/Appleton Oshkosh
 Chris Caine

TOM PETTY
 PATTI AUSTIN
 MOVING PICTURES
 NOTELS
 MEN AT WORK
 CHARLENE & WONDER
 Hottest:
 JOE JACKSON 1-1
 COCKER & WARNER 4-2
 LIONEL RICHIE 16-11
 HALL & OATES 22-15
 DAN FOGELBERG 27-20

WNAP/Indianapolis, IN
 Larry Mago

STEEL BREEZE
 DIANA ROSS
 Hottest:
 MEN AT WORK 1-1
 ALAN PARSONS 2-2
 COCKER & WARNER 11-7
 GLENN FREY 10-8
 LIONEL RICHIE 25-18

WVIC/East Lansing, MI
 Hayes/Gilligan

DAN FOGELBERG
 MEN AT WORK
 EDDIE MONEY
 SCANDAL
 JOHN COUGAR
 Hottest:
 JOE JACKSON 1-1
 MEN AT WORK 3-3
 RUSH 16-6
 CS&N 13-10
 CHICAGO 27-13

WYFM/Youngstown, OH
 Jeff Tobin

TONI BASIL
 LIONEL RICHIE
 LAURA BRANIGAN
 Hottest:
 MEN AT WORK 1-1
 COCKER & WARNER 2-2
 A FLOCK OF SEAGUL 7-6
 NEIL DIAMOND 16-8
 JACKSON BROWNE 13-12

WZOK/Rockford, IL
 Tim Fox

LIONEL RICHIE
 DONALD FAGEN
 JEFFERSON STARSHIP
 Hottest:
 COCKER & WARNER 11-7
 BILLY JOEL 12-9
 LAURA BRANIGAN 13-10
 HALL & OATES 17-13

WZZR/Grand Rapids, MI
 Don Schueller

PHIL COLLINS
 JONI MITCHELL
 GEORGE HARRISON
 TOM PETTY
 ADAM ANT
 Hottest:
 WHO 3-1
 CS&N 8-5
 CHICAGO 20-9
 DONALD FAGEN 21-10
 STEVE WINWOOD 33-16

Z104/Madison, WI
 Jonathan Little

TOM PETTY
 JOHN COUGAR
 PATTI AUSTIN
 MEN AT WORK
 DIANA ROSS
 Hottest:
 COCKER & WARNER 1-1
 STRAY CATS 5-2
 BILLY SQUIER 12-6
 DON HENLEY 20-10
 TONI BASIL 20-19

PARALLEL THREE

99KQ/Salina, KS
 Danny Collier

TOTO
 KOOL & THE GANG
 TOM PETTY
 CHARLENE & WONDER
 MISSING PERSONS
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 3-1
 SYLVIA 7-3
 BILLY JOEL 9-4
 TONI BASIL 11-7
 LIONEL RICHIE 21-8

DB3/Dubuque, IA
 Steve Sesterhann

PHIL COLLINS
 TOM PETTY
 MEN AT WORK
 ROBERT PLANT
 ADAM ANT (dp)
 JB SPECIAL (dp)
 Hottest:
 CS&N 10-5
 JOE JACKSON 11-6
 CHICAGO 12-7
 STRAY CATS 13-8
 TONI BASIL 21-16

KDVT/Tapeba, KN
 Tony Stewart

M/P
 TOTO
 JOHN COUGAR
 MEN AT WORK
 Hottest:
 NEIL DIAMOND 2-1
 COCKER & WARNER 3-2
 CS&N 5-4
 STRAY CATS 11-7
 DONALD FAGEN 18-8

KFMZ/Columbia, MO
 Steve Graziano

GEORGE HARRISON
 JONI MITCHELL
 PHIL COLLINS
 JOHN WAITE
 TOM PETTY
 SCANDAL
 SAGA
 Hottest:
 DONALD FAGEN 4-1
 MISSING PERSONS 9-3
 PETER GABRIEL 8-4
 STRAY CATS 13-7
 CLASH D-16

KFYR/Bismarck, ND
 Dan Brennan

TOM PETTY
 SYLVIA
 RABBITT & GAYLE
 Hottest:
 COCKER & WARNER 1-1
 CHICAGO 13-9
 DONALD FAGEN 16-11
 LAURA BRANIGAN 19-13
 LIONEL RICHIE 20-15

KKLB/Rapid City, SD
 Sherwin/Piper

TOTO
 JOHN COUGAR
 MICHAEL MCDONALD
 Hottest:
 FLEETWOOD MAC 1-1
 NEIL DIAMOND 2-2
 CHICAGO 11-5
 DAN FOGELBERG 13-7
 LIONEL RICHIE 27-18

KKRC/FM/Sloux Falls, SD
 Dan Kleley

PHIL COLLINS
 JOHN COUGAR
 DONNIE IRIS
 FRIDA
 TOM PETTY
 RABBITT & GAYLE
 Hottest:
 LOGGINS & PERRY 1-1
 JOE JACKSON 4-2
 CS&N 7-5
 CHICAGO 11-7
 DIANA ROSS 32-25

KKXL-FM/Grand Forks, ND
 Garry Leigh

DON HENLEY
 PAT BENATAR
 DIONNE WARWICK
 Hottest:
 COCKER & WARNER 4-1
 CHICAGO 6-4
 STRAY CATS 8-6
 LIONEL RICHIE 13-10
 TONI BASIL 15-11

KQWB/Fargo, ND
 Wayne Hiller

M/P
 DON HENLEY
 TOTO
 LIONEL RICHIE
 DAN FOGELBERG
 ABC
 SUPERTRAMP
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 6-4
 CS&P 9-6
 CHICAGO 12-9
 LAURA BRANIGAN 14-10

KRNA/Iowa City, IA
 Jeff Harmon

TOTO
 TOM PETTY
 CLASH
 BILLY SQUIER
 A FLOCK OF SEAGUL (dp)
 ADAM ANT (dp)
 MISSING PERSONS (dp)
 Hottest:
 TONI BASIL 3-1
 JOE JACKSON 6-3
 CS&N 10-4
 COCKER & WARNER 9-5
 DONALD FAGEN 13-8

KWTO-FM/Springfield, MO
 Alexander/Hamilton

PHIL COLLINS
 TOTO
 DON HENLEY
 TOM PETTY
 JOHN COUGAR
 BILLY SQUIER (dp)
 Hottest:
 COCKER & WARNER 7-1
 NEIL DIAMOND 6-5
 JOE JACKSON 9-6
 CHICAGO 11-8
 HALL & OATES 16-10

KYTN/Grand Forks, ND
 Tom Fricke

BILLY SQUIER
 TOTO
 ADAM ANT
 Hottest:
 STRAY CATS 3-1
 CS&N 9-4
 LIONEL RICHIE 22-13
 TONI BASIL 23-17
 LAURA BRANIGAN D-28

WBWB/Steerington, IN
 John Holman

MEN AT WORK
 CHILLIWACK
 KIM CARNES
 TOM PETTY
 LIONEL RICHIE
 NOTELS
 MICHAEL MCDONALD
 JOHN WAITE
 SYLVIA
 HENRY PAUL
 JONI MITCHELL
 STEPHANIE NIXON
 Hottest:
 JOE JACKSON 7-1
 FLEETWOOD MAC 6-2
 DONALD FAGEN 8-3
 CS&N 10-7
 BILLY JOEL 15-8

WCIL-FM/Carbondale, IL
 Tony Wolkus

MSO SPEEDWAGON
 KOOL & THE GANG
 CS&N
 NEIL DIAMOND
 DONNA SUMMER
 HENRY PAUL
 Hottest:
 TONI BASIL 1-1
 COCKER & WARNER 2-2
 CHICAGO 8-3
 DON HENLEY 7-5
 LIONEL RICHIE 24-14

WRKR/Racine, WI
 Steve Warren

MEN AT WORK
 KOOL & THE GANG
 Hottest:
 MICHAEL MCDONALD 1-1
 CS&N 15-8
 LIONEL RICHIE 26-14
 HALL & OATES 34-26
 DON HENLEY 38-32

WSPT/Stevens Point, WI
 Fuhr-Stage

TOM PETTY
 ADAM ANT
 GEORGE HARRISON
 KIM CARNES
 MOVING PICTURES
 JONI MITCHELL
 DIONNE WARWICK (dp)
 Hottest:
 TONI BASIL 1-1
 STRAY CATS 6-2
 LAURA BRANIGAN 9-3
 SYLVIA 11-4
 BILLY JOEL 12-8

KFMW/Waterloo, IA
 Drew Bentley

Hottest:
 COCKER & WARNER 1-1
 FLEETWOOD MAC 2-2
 NEIL DIAMOND 3-3
 ONJ 4-4
 CS&N 7-7

WEST

PARALLEL TWO

FM102/Sacramento, CA
 Manders/Preston

TOTO
 DONNA SUMMER
 PATTI AUSTIN
 RABBITT & GAYLE
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 5-2
 SYLVIA 9-4
 JOE JACKSON 12-6
 LIONEL RICHIE 14-7

K88/Provo, UT
 Gentry/McCoy

TOTO
 JEFFREY OSBORNE
 JOHN COUGAR
 STRAY CATS
 DIANA ROSS
 Hottest:
 COCKER & WARNER 4-1
 CHICAGO 9-6
 BILLY JOEL 19-12
 HALL & OATES 22-14
 TONI BASIL D-24

K8BK/Boise, ID
 Bob Lee

JOHN COUGAR
 FASHION
 MEN AT WORK
 GEORGE HARRISON
 RABBITT & GAYLE
 LEE RITENOUR
 Hottest:
 CHICAGO 6-1
 COCKER & WARNER 8-4
 JOE JACKSON 10-5
 LIONEL RICHIE 19-9
 DON HENLEY 34-26

KFI/Los Angeles, CA
 Steve LaBou

MARVIN GAYE
 KIM CARNES
 MEN AT WORK
 GEORGE HARRISON
 JONI MITCHELL
 TOM PETTY
 Hottest:
 JOE JACKSON 6-1
 STRAY CATS 4-2
 LIONEL RICHIE 13-5
 PATTI AUSTIN 34-24
 M/P D-38

KOQR/Riverside & Bern
 Steve O'Neil

STRAY CATS
 MARVIN GAYE
 PATTI AUSTIN
 BILLY SQUIER
 JONI MITCHELL
 RABBITT & GAYLE
 MICHAEL MCDONALD
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 15-1
 LIONEL RICHIE 11-2
 EVELYN KING 8-4
 STRAY CATS A-15
 MARVIN GAYE A-20

KHOP/Madesto Stockton
 David Krehm

TOM PETTY
 JOHN COUGAR
 MARVIN GAYE
 LRB
 GEORGE HARRISON
 Hottest:
 COCKER & WARNER 1-1
 LAURA BRANIGAN 11-4
 CHICAGO 12-6
 DONALD FAGEN 15-8
 LIONEL RICHIE 21-14

KIDD/Monterey, CA
 Barry Brown

TOTO
 JEFFREY OSBORNE
 CHILLIWACK
 JOHN COUGAR
 Hottest:
 FLEETWOOD MAC 4-1
 NEIL DIAMOND 6-2
 TONI BASIL 9-6
 LAURA BRANIGAN 12-7
 CLASH 15-10

KIKI/Monolulu, HI
 Kong-Shehido

BEATLES
 CLASH
 LEE RITENOUR
 JONI MITCHELL
 PHIL COLLINS
 ADAM ANT
 KIDS FROM FAME
 JOHN COUGAR
 TOM PETTY
 KENNY LOGGINS
 MEN AT WORK
 Hottest:
 LIONEL RICHIE 1-1
 COCKER & WARNER 17-7
 CHICAGO 16-10
 MARVIN GAYE 26-15
 HALL & OATES 29-16

KJRB/Spokane, WA
 Suda Coleman

SONNY CHARLES
 MEN AT WORK
 MICHAEL MCDONALD
 Hottest:
 COCKER & WARNER 1-1
 JOE JACKSON 6-5
 LAURA BRANIGAN 17-10
 DIONNE WARWICK 18-11
 HALL & OATES 21-15

KKFM/Colorado Springs
 Jack Hamilton

M/P
 Hottest:
 COCKER & WARNER 1-1
 JOE JACKSON 6-3
 LAURA BRANIGAN 10-5
 STRAY CATS 13-7
 DON HENLEY 14-8

KKXX/Bakersfield, CA
 Squires-Deroo

TOM PETTY
 M/P
 JOHN COUGAR
 SYLVIA
 TOTO
 Hottest:
 CLASH 5-1
 JEFFERSON STARSHIP 14-5
 MEN AT WORK 16-6
 ABC 20-16
 DON HENLEY 40-29

KLUC/Las Vegas, NV
 Randy Lunquist

JOHN COUGAR
 MISSING PERSONS
 KIM CARNES
 TOM PETTY
 Hottest:
 GLENN FREY 3-1
 BILLY JOEL 8-7
 JOE JACKSON 12-9
 STRAY CATS 21-15

KNBQ/Tecoma, WA
 Bryan Roberts

TOM PETTY
 JOHN COUGAR
 SAGA
 KIM CARNES
 DONNIE IRIS
 MARVIN GAYE
 ELVIS PRESLEY
 Hottest:
 COCKER & WARNER 3-1
 CHICAGO 8-2
 DONALD FAGEN 10-6
 HALL & OATES 15-8
 PAT BENATAR 19-9

KOSI/Madesto, CA
 Ausham/Main

DON HENLEY
 RABBITT & GAYLE
 PHIL COLLINS
 Hottest:
 COCKER & WARNER 1-1
 NEIL DIAMOND 3-2
 LAURA BRANIGAN 10-3
 LIONEL RICHIE 13-5
 PAT BENATAR 17-10

KQMQ/Monolulu, HI
 Aush/Vel

PARALLELS

Parallel I: Selected stations in major markets that are formal dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are formal dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are formal dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS.

224 Reports
228 Last Week

(P. Austin & J. Ingram continued)

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National	Summary
Reach	E 33%		Up	51
E 33%			Debuts	20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on this week including 25 new adds

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts

Debuts 20 — Number of stations debuting the song this week.

Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.

ABC
The Look Of... (Mercury/PG)
LP: The Lexicon of Love

Regional	157/8	70%	National	Summary
Reach	E 69%		Up	109
E 69%			Debuts	14
M 21%			Same	19
S 56%			Down	7
W 19%			Adds	8

PAT BENATAR
Shadows Of... (Chrysalis)
LP: Get Nervous

Regional	168/10	75%	National	Summary
Reach	E 69%		Up	33
E 69%			Debuts	28
M 21%			Same	2
S 56%			Down	2
W 19%			Adds	10

PATTI AUSTIN with JAMES INGRAM
Baby, Come... (Qwest/WB)
LP: Every Home Should Have One

Regional	74/26	33%	National	Summary
Reach	E 33%		Up	18
E 33%			Debuts	9
M 21%			Same	0
S 56%			Down	1
W 19%			Adds	24

CHICAGO
Love Me... (Full Moon/WB)
LP: Chicago 16

Regional	202/2	90%	National	Summary
Reach	E 93%		Up	126
E 93%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

J. COCKER & J. WARNES
Up Where... (Island/Atco)
LP: Soundtrack An Officer And A Gentleman

Regional	201/0	90%	National	Summary
Reach	E 88%		Up	126
E 88%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

CROSBY, STILLS & NASH
Southern Cross (Atlantic)
LP: Daylight Again

Regional	182/1	81%	National	Summary
Reach	E 78%		Up	48
E 78%			Debuts	23
M 21%			Same	1
S 56%			Down	1
W 19%			Adds	1

LAURA BRANIGAN
Gloria (Atlantic)
LP: Branigan

Regional	174/2	78%	National	Summary
Reach	E 81%		Up	110
E 81%			Debuts	6
M 21%			Same	23
S 56%			Down	2
W 19%			Adds	2

TONI BASIL
Mickey (Chrysalis)
LP: Word of Mouth

Regional	142/8	63%	National	Summary
Reach	E 69%		Up	11
E 69%			Debuts	0
M 21%			Same	20
S 56%			Down	17
W 19%			Adds	8

KIM CARNES
Does It... (EMI America)
LP: Voyeur

Regional	98/49	43%	National	Summary
Reach	E 52%		Up	1
E 52%			Debuts	7
M 21%			Same	0
S 56%			Down	0
W 19%			Adds	49

NEIL DIAMOND
Heartlight (Columbia)
LP: Heartlight

Regional	171/1	76%	National	Summary
Reach	E 78%		Up	110
E 78%			Debuts	14
M 21%			Same	27
S 56%			Down	27
W 19%			Adds	1

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National	Summary
Reach	E 33%		Up	51
E 33%			Debuts	20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

ABC
The Look Of... (Mercury/PG)
LP: The Lexicon of Love

Regional	157/8	70%	National	Summary
Reach	E 69%		Up	109
E 69%			Debuts	14
M 21%			Same	19
S 56%			Down	7
W 19%			Adds	8

PAT BENATAR
Shadows Of... (Chrysalis)
LP: Get Nervous

Regional	168/10	75%	National	Summary
Reach	E 69%		Up	33
E 69%			Debuts	28
M 21%			Same	2
S 56%			Down	2
W 19%			Adds	10

CHICAGO
Love Me... (Full Moon/WB)
LP: Chicago 16

Regional	202/2	90%	National	Summary
Reach	E 93%		Up	126
E 93%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

J. COCKER & J. WARNES
Up Where... (Island/Atco)
LP: Soundtrack An Officer And A Gentleman

Regional	201/0	90%	National	Summary
Reach	E 88%		Up	126
E 88%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

CROSBY, STILLS & NASH
Southern Cross (Atlantic)
LP: Daylight Again

Regional	182/1	81%	National	Summary
Reach	E 78%		Up	48
E 78%			Debuts	23
M 21%			Same	1
S 56%			Down	1
W 19%			Adds	1

LAURA BRANIGAN
Gloria (Atlantic)
LP: Branigan

Regional	174/2	78%	National	Summary
Reach	E 81%		Up	110
E 81%			Debuts	6
M 21%			Same	23
S 56%			Down	2
W 19%			Adds	2

TONI BASIL
Mickey (Chrysalis)
LP: Word of Mouth

Regional	142/8	63%	National	Summary
Reach	E 69%		Up	11
E 69%			Debuts	0
M 21%			Same	20
S 56%			Down	17
W 19%			Adds	8

KIM CARNES
Does It... (EMI America)
LP: Voyeur

Regional	98/49	43%	National	Summary
Reach	E 52%		Up	1
E 52%			Debuts	7
M 21%			Same	0
S 56%			Down	0
W 19%			Adds	49

NEIL DIAMOND
Heartlight (Columbia)
LP: Heartlight

Regional	171/1	76%	National	Summary
Reach	E 78%		Up	110
E 78%			Debuts	14
M 21%			Same	27
S 56%			Down	27
W 19%			Adds	1

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National	Summary
Reach	E 33%		Up	51
E 33%			Debuts	20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

ABC
The Look Of... (Mercury/PG)
LP: The Lexicon of Love

Regional	157/8	70%	National	Summary
Reach	E 69%		Up	109
E 69%			Debuts	14
M 21%			Same	19
S 56%			Down	7
W 19%			Adds	8

PAT BENATAR
Shadows Of... (Chrysalis)
LP: Get Nervous

Regional	168/10	75%	National	Summary
Reach	E 69%		Up	33
E 69%			Debuts	28
M 21%			Same	2
S 56%			Down	2
W 19%			Adds	10

CHICAGO
Love Me... (Full Moon/WB)
LP: Chicago 16

Regional	202/2	90%	National	Summary
Reach	E 93%		Up	126
E 93%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

J. COCKER & J. WARNES
Up Where... (Island/Atco)
LP: Soundtrack An Officer And A Gentleman

Regional	201/0	90%	National	Summary
Reach	E 88%		Up	126
E 88%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

CROSBY, STILLS & NASH
Southern Cross (Atlantic)
LP: Daylight Again

Regional	182/1	81%	National	Summary
Reach	E 78%		Up	48
E 78%			Debuts	23
M 21%			Same	1
S 56%			Down	1
W 19%			Adds	1

LAURA BRANIGAN
Gloria (Atlantic)
LP: Branigan

Regional	174/2	78%	National	Summary
Reach	E 81%		Up	110
E 81%			Debuts	6
M 21%			Same	23
S 56%			Down	2
W 19%			Adds	2

TONI BASIL
Mickey (Chrysalis)
LP: Word of Mouth

Regional	142/8	63%	National	Summary
Reach	E 69%		Up	11
E 69%			Debuts	0
M 21%			Same	20
S 56%			Down	17
W 19%			Adds	8

KIM CARNES
Does It... (EMI America)
LP: Voyeur

Regional	98/49	43%	National	Summary
Reach	E 52%		Up	1
E 52%			Debuts	7
M 21%			Same	0
S 56%			Down	0
W 19%			Adds	49

NEIL DIAMOND
Heartlight (Columbia)
LP: Heartlight

Regional	171/1	76%	National	Summary
Reach	E 78%		Up	110
E 78%			Debuts	14
M 21%			Same	27
S 56%			Down	27
W 19%			Adds	1

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National	Summary
Reach	E 33%		Up	51
E 33%			Debuts	20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

ABC
The Look Of... (Mercury/PG)
LP: The Lexicon of Love

Regional	157/8	70%	National	Summary
Reach	E 69%		Up	109
E 69%			Debuts	14
M 21%			Same	19
S 56%			Down	7
W 19%			Adds	8

PAT BENATAR
Shadows Of... (Chrysalis)
LP: Get Nervous

Regional	168/10	75%	National	Summary
Reach	E 69%		Up	33
E 69%			Debuts	28
M 21%			Same	2
S 56%			Down	2
W 19%			Adds	10

CHICAGO
Love Me... (Full Moon/WB)
LP: Chicago 16

Regional	202/2	90%	National	Summary
Reach	E 93%		Up	126
E 93%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

J. COCKER & J. WARNES
Up Where... (Island/Atco)
LP: Soundtrack An Officer And A Gentleman

Regional	201/0	90%	National	Summary
Reach	E 88%		Up	126
E 88%			Debuts	3
M 21%			Same	5
S 56%			Down	5
W 19%			Adds	2

CROSBY, STILLS & NASH
Southern Cross (Atlantic)
LP: Daylight Again

Regional	182/1	81%	National	Summary
Reach	E 78%		Up	48
E 78%			Debuts	23
M 21%			Same	1
S 56%			Down	1
W 19%			Adds	1

LAURA BRANIGAN
Gloria (Atlantic)
LP: Branigan

Regional	174/2	78%	National	Summary
Reach	E 81%		Up	110
E 81%			Debuts	6
M 21%			Same	23
S 56%			Down	2
W 19%			Adds	2

TONI BASIL
Mickey (Chrysalis)
LP: Word of Mouth

Regional	142/8	63%	National	Summary
Reach	E 69%		Up	11
E 69%			Debuts	0
M 21%			Same	20
S 56%			Down	17
W 19%			Adds	8

KIM CARNES
Does It... (EMI America)
LP: Voyeur

Regional	98/49	43%	National	Summary
Reach	E 52%		Up	1
E 52%			Debuts	7
M 21%			Same	0
S 56%			Down	0
W 19%			Adds	49

NEIL DIAMOND
Heartlight (Columbia)
LP: Heartlight

Regional	171/1	76%	National	Summary
Reach	E 78%		Up	110
E 78%			Debuts	14
M 21%			Same	27
S 56%			Down	27
W 19%			Adds</	

(Donald Fagen continued)

Table with columns for station call letters, frequency, and signal strength. Includes stations like WFLA, WTVT, and WFTS.

FLEETWOOD MAC Gypsy (WB) LP: Mirage. Regional Beach, 184/0, 82% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

OAN FOGELBERG Missing You (Full Moon/Epic) LP: Greatest Hits. Regional Beach, 197/8, 88% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

GLENN FREY The One You Love (Asylum) LP: No Fun Around. Regional Beach, 178/0, 79% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

PETER GABRIEL Shock The Monkey (Geffen) LP: Security. Regional Beach, 50/5, 22% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

DON HENLEY Dirty Laundry (Asylum) LP: I Can't Stand Still. Regional Beach, 176/23, 78% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

D. HALL & J. OATES Manoeater (RCA) LP: H2O. Regional Beach, 213/4, 95% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

DONNIE IRIS High World (MCA) LP: Tough And Mighty. Regional Beach, 71/11, 32% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

JOE JACKSON Steppin' Out (A&M) LP: Night And Day. Regional Beach, 198/5, 88% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

BILLY JOEL Pressure (Columbia) LP: The Nylon Curtain. Regional Beach, 172/0, 77% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

MICHAEL JACKSON/PAUL MCCARTNEY The Girl Is Mine (Epic) LP: Thriller. Regional Beach, 188/44, 84% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

JEFFERSON STARSHIP Be My Lady (Grunt/RCA) LP: Winds Of Change. Regional Beach, 168/4, 74% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

BILLY JOEL Pressure (Columbia) LP: The Nylon Curtain. Regional Beach, 172/0, 77% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

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Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

JEFFERSON STARSHIP Be My Lady (Grunt/RCA) LP: Winds Of Change. Regional Beach, 168/4, 74% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

JEFFERSON STARSHIP Be My Lady (Grunt/RCA) LP: Winds Of Change. Regional Beach, 168/4, 74% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

MEN AT WORK Down Under (Columbia) LP: Business As Usual. Regional Beach, 98/64, 44% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

MICHAEL McDONALD I Keep Forgettin' (Every Time You're Near) (WB) LP: H-That's What It Takes. Regional Beach, 128/0, 56% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

MICHAEL McDONALD I Keep Forgettin' (Every Time You're Near) (WB) LP: H-That's What It Takes. Regional Beach, 128/0, 56% National Summary.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

Table with columns for station call letters, frequency, and signal strength. Includes stations like WTVT, WFTS, and WFLA.

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(Olive Newton-John continued)

Regional 118/18 53% National Summary UP 60 DEBITS 12 BANE 27 DOWN 18 ADDS 18

JEFFREY OSBORNE
On The Wings Of... (ABM)
LP: Jeffrey Osborne

Regional 118/18 53% National Summary UP 60 DEBITS 12 BANE 27 DOWN 18 ADDS 18

LIONEL RICHIE
Truly (Motown)
LP: Lionel Richie

Regional 194/8 87% National Summary UP 161 DEBITS 8 BANE 17 DOWN 0 ADDS 8

DIANA ROSS
Muscles (RCA)
LP: Silk Electric

Regional 149/8 87% National Summary UP 161 DEBITS 8 BANE 17 DOWN 0 ADDS 8

DONNA SUMMER
State Of... (Geffen)
LP: Donna Summer

Regional 108/6 47% National Summary UP 52 DEBITS 39 BANE 39 DOWN 2 ADDS 6

SURVIVOR
American Heartbeat (Scotti Bros./CBS)
LP: Eye Of The Tiger

Regional 144/1 64% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

DIANNE WARWICK
Heartbreaker (Arista)
LP: Heartbreaker

Regional 183/14 73% National Summary UP 99 DEBITS 22 BANE 24 DOWN 13 ADDS 14

TOM PETTY & THE HEARTBREAKERS
You Gotta Love (MCA)
LP: Long After Dark

Regional 98/84 43% National Summary UP 30 DEBITS 4 BANE 20 DOWN 0 ADDS 94

KENNY ROGERS
A Love Song (Liberty)
LP: Love Will Turn You Around

Regional 58/4 32% National Summary UP 30 DEBITS 4 BANE 20 DOWN 0 ADDS 94

BILLY SQUIER
Everybody Wants... (Capitol)
LP: Emotions In Motion

Regional 102/11 46% National Summary UP 48 DEBITS 11 BANE 21 DOWN 1 ADDS 11

SUPERTRAMP
It's Raining Again (A&M)
LP: Famous Last Words

Regional 214/9 96% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

SYLVIA
Nobody (RCA)
LP: Nobody

Regional 138/5 61% National Summary UP 69 DEBITS 6 BANE 30 DOWN 28 ADDS 5

STEVE WINWOOD
Valerie (Island/WB)
LP: Talking Back To The Night

Regional 54/7 24% National Summary UP 17 DEBITS 37 BANE 37 DOWN 0 ADDS 7

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

EDDIE RABBITT with CRYSTAL GAYLE
You And I (Elektra)
LP: Radio Romance

Regional 53/19 24% National Summary UP 19 DEBITS 6 BANE 30 DOWN 0 ADDS 19

LINDA RONSTADT
Get Closer (Asylum)
LP: Get Closer

Regional 176/2 78% National Summary UP 147 DEBITS 17 BANE 21 DOWN 3 ADDS 3

STRAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

TOTO
Africa (Columbia)
LP: Toto IV

Regional 166/50 74% National Summary UP 103 DEBITS 6 BANE 30 DOWN 1 ADDS 1

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

STAY CATS
Rock This... (EMI America)
LP: Built For Speed

Regional 185/11 83% National Summary UP 141 DEBITS 17 BANE 21 DOWN 0 ADDS 11

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 81/15
 Moves: Up 10, Debuts 22, Same 34, Down 0, Adds 15, KIQQ, 79Q, 94TYX, CK101, KSKD, WJBO, WIKZ, WCIR, Z102, WPFM, WRKR, WCIL-FM, 99KG.

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 74/26
 Moves: Up 18, Debuts 9, Same 20, Down 1, Adds 26 including PRO-FM, JB106, KIIS-FM, KZZP, WLAN-FM, KTFM, G100, WSEZ, WNAM, FM102, KSKD, WERZ, WFOX, KGHO.

DONNIE IRIS "Tough World" (MCA) 71/11
 Moves: Up 17, Debuts 7, Same 36, Down 0, Adds 11, Q103, WKFM, WPHD, WZYP, WSKZ, WRQK, KNBQ, WFBG, WFLB, KKQV, KRRC-FM, KEGL 28-22, K104 6-4, WSPT 26-19, KFMZ 19-13.

KENNY ROGERS "A Love Song" (Liberty) 68/4
 Moves: Up 30, Debuts 4, Same 20, Down 0, Adds 4, PRO-FM, WROR, Y94, KGGI, JB106 21-18, WAEB 21-14, K104 23-14, V100 26-19, KROK 19-13, WJDX 22-19, Y103 14-11, KOFM 24-18, KYNO-FM 28-18, KJRB 23-18, 95XIL 20-17, Q104 26-21.

STEVE WINWOOD "Valerie" (Island/WB) 54/7
 Moves: Up 12, Debuts 3, Same 32, Down 0, Adds 7, WCAU-FM, WKEE, KITY, WZYP, KLIK, WFBG, WFLB, CFTR 32-27, CK101 39-33, WOKI 37-32, WZZR 33-16, WKDD 30-25, KO93 24-20, WSOV 20-17, KFMZ 18-9.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 53/19
 Moves: Up 19, Debuts 6, Same 9, Down 0, Adds 19 including WCAU-FM, KIQQ, WSPK, WFI, WAEB, WYCR, KTSa, KXX106, WSFL, KEYN-FM, FM102, KGGI, KBBK, KOIZ-FM, KFVR.

PETER GABRIEL "Shock The Monkey" (Geffen) 50/5
 Moves: Up 18, Debuts 6, Same 21, Down 0, Adds 5, WSEZ, WACZ, WIGY, WERZ, FM99, WXKS-FM 27-20, CKGM 34-31, KEGL 18-12, WGCL d-22, KITY 40-31, KSET-FM 10-7, CK101 32-27, KYYX 9-6, KFMZ 8-4, KCBN 35-29.

SIGNIFICANT ACTION

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 49/8

Moves: Up 9, Debuts 12, Same 20, Down 0, Adds 8, CFTR, WJDX, WOKI, WNOK-FM, KSTT, WNAM, KYNO-FM, 99KG, KBEQ 35-30, KIQQ 38-34, WTRY 30-24, KTFM 26-22, WSFL 38-32, KFI 40-36, KCBN 37-32.

MISSING PERSONS "Destination Unknown" (Capitol) 49/4
 Moves: Up 16, Debuts 3, Same 26, Down 0, Adds 4, WAEB, KLUC, KRNA, 99KG, WXKS-FM 28-19, KEGL 34-28, KIQQ 11-10, WPST 39-34, WRVQ 29-25, WZZR 29-22, KSKD 24-19, WGUY 26-23, KFMZ 9-3, KCBN 27-22, KOZE 29-26.

MARVIN GAYE "Sexual Healing" (Columbia) 46/24
 Moves: Up 12, Debuts 5, Same 5, Down 0, Adds 24 including WBFM-FM, WCAU-FM, B104, 94Q, Q105, WBBM-FM, KIIS-FM, B100, WFI, WTI, FM100, KHOP, KNBQ, WGUY.

TAVARES "A Penny For Your Thoughts" (RCA) 40/6
 Moves: Up 23, Debuts 2, Same 8, Down 1, Adds 8, Y100, KBFM, WAXY, WSEZ, WTSN, Z102, WXKS-FM 4-2, PRO-FM 14-11, KEARTH 9-8, KIIS-FM 13-10, KIQQ 17-14, XTRA 22-18, KITY 33-27, WSFL 18-8, KFI 9-8.

FRIDA "I Know There's Something Going On" (Atlantic) 39/8
 Moves: Up 8, Debuts 5, Same 18, Down 0, Adds 8, KEGL, WJDX, WANS-FM, WGUY, WIGY, WQLT, KRRC-FM, WSIX-FM d-24, KZZP 18-14, KITY d-39, WNAM 30-26, WKDD 12-6, WIKZ d-35, KVOL d-29.

EVELYN KING "Love Come Down" (RCA) 39/2
 Moves: Up 15, Debuts 2, Same 13, Down 1, Adds 2, WBLI, KSTT, Q102 29-26, KIQQ 10-7, KFRC 10-10, WROR 14-10, WFI 15-11, KTSa 19-13, KRCD 25-14, WTI 28-24, FM100 13-9, WSFL 15-10, KGGI 8-4, KQMQ 4-2.

MOTELS "Forever Mine" (Capitol) 37/20
 Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 20 including WCAU-FM, KIQQ, WSPK, WHFM, WKEE, WABB-FM, WNAM, WIGY, WQLT, KILE, KVOL, WBWB, KENI, KCDQ.

MICHAEL McDONALD "I Gotta Try" (WB) 37/17
 Moves: Up 0, Debuts 13, Down 0, Adds 17 including KIQQ, KC101, WBBQ, FM100, KLIK, KOFM, KJRB, KQMQ, WJBO, WKHI, KISR, KKLS, WBWB, KENI.

ASIA "Sole Survivor" (Geffen) 36/2
 Moves: Up 5, Debuts 6, Same 22, Down 1, Adds 2, WACZ, WERZ, WBFM-FM 40-37, WPHD d-30, K104 40-28, 79Q on, KYST d-40, WSSX d-27, WRVQ on, Z104 on, WOMP-FM 36-29, WFOX on, WCIL-FM d-34, KRNA d-25, KFMZ 25-22.

EDDIE MONEY "Shakin' " (Columbia) 31/4
 Moves: Up 15, Debuts 2, Same 14, Down 2, Adds 4, 96KX, WSSX, WANS-FM, WVIC, KEGL 14-9, WGCL 7-6, Q102 28-25, KYST 14-12, KITY 23-14, KSET-FM 6-4, WJXQ 1-1, WIGY 21-15, WHSL 18-14, WLXK 10-8, KCBN 22-15.

SCANDAL "Goodbye To You" (Columbia) 30/7
 Moves: Up 3, Debuts 0, Same 20, Down 0, Adds 7, WXKS-FM, KIMN, KTFM, WABB-FM, WVIC, KFMZ, KSLY, KEGL 37-34, WLFL-FM on, WKFM on, WPHD on, WOKI 40-37, KHOP on, WSOV on.

ROD STEWART "Guess I'll Always Love You" (WB) 30/1
 Moves: Up 7, Debuts 4, Same 18, Down 0, Adds 2, WNOK-FM, 96KX 36-29, WPST 38-33, WYCR on, WKEE on, KYST d-36, WBBQ on, WJXQ 16-14, Z104 d-28, WKDD 27-21, WIGY 40-32, WOMP-FM 40-25, WJAD 39-38, KSEL-FM on, KCBN d-40.

GEORGE HARRISON "Wake Up My Love" (Dark Horse/WB) 26/26
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including 96KX, WLFL-FM, WPHD, K104, WOKI, KMGK, KHOP, KBBK, WSOV, 95XIL, WQLT, WPFM, WSPT, KSLY, KYA.

AIR SUPPLY "Two Less Lonely People" (Arista) 26/25
 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 25 including Z93, 94Q, KIQQ, B100, WHFM, WKEE, KITY, WZYP, Y103, WFEA, WZYQ, Q104, WJAD, FM99, KISR.

ADAM ANT "Goody Two Shoes" (Epic) 26/19
 Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 19 including WLFL-FM, 79Q, KSET-FM, WQID, WCSC, WZZR, KMGK, WMEE, KSKD, KIKI, WKHI, KYTN, D93, KRNA, KGHO.

JUDAS PRIEST "You've Got Another Thing Comin'" (Columbia) 25/4
 Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 4, 96KX, WGCL, CK101, WGUY, KEGL d-39, WLS-FM 28-23, WRCK on, WKRZ-FM on, KYST d-39, WSFL on, WJXQ 5-3, WFBG 27-21, WISE on, KISR 21-19, KBIM on.

SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 25/0
 Moves: Up 5, Debuts 2, Same 18, Down 0, Adds 0, KIQQ on, WAEB d-28, WKEE on, KITY 29-21, Y103 28-23, WDOQ on, WGH 32-29, KIOA on, KBBK on, WJBO d-38, WZYQ on, WQLT 39-34, WFOX on, WISE on, WFLB 33-30.

PRINCE "1999" (WB) 24/2
 Moves: Up 4, Debuts 6, Same 12, Down 0, Adds 2, WCAU-FM, WKHI, WXKS-FM 28-15, Y100 on, 195 d-28, WLFL-FM d-30, KIQQ 31-27, KITY d-33, KX104 d-27, WZZR on, KBBK on, WGUY d-27, WQLT 33-29, 95SGF 27-25, KCDQ on.

JONI MITCHELL "You're So Square) Baby, I Don't Care" (Geffen) 23/23
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WLFL-FM, 3WT, WPST, WLAN-FM, WABB-FM, WOKI, WZZR, KMGK, KIKI, WSOV, WCIR, WHSL, KNOE-FM, WSPT, KCBN.

STEPHANIE WINSTON "In Between Lovers" (Primo/Curb) 22/2
 Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 2, WKHI, WBWB, WKFM on, KITY 39-30, KROK on, WZYP on, KSTT on, WTSN on, WFEA on, WOMP-FM d-36, WISE on, WFLB on, FM99 on, KILE on, 99KG on.

A FLOCK OF SEAGULLS "Space Age Love Song" (Jive/Arista) 21/13
 Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 13, WRCK, WPST, WZYP, WKDD, KYYX, KSKD, WZYQ, WJAD, WISE, WPFM, KISR, KRNA, KCDQ, 96KX d-38, KEGL 31-26.

BILL CONTI "Theme From 'Dynasty'" (Arista) 21/7
 Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 7, KIQQ, KROK, WOKI, KIOA, WTSN, 95XIL, KENI, KC101 on, KITY on, WTI on, WAXY on, Y103 29-26, WISE on, KVOL on, KCDQ on.

TALK TALK "Talk Talk" (EMI America) 21/3
 Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 3, KTFM, WNOK-FM, WFBG, 96KX d-34, WXKS-FM d-30, KEGL 19-14, WLFL-FM on, KITY 30-26, KSET-FM on, WZZR on, WJXQ 29-26, KNBQ on, KBBK on, WISE 31-29, WCIL-FM on.

FIXX "Stand Or Fall" (MCA) 21/0
 Moves: Up 8, Debuts 1, Same 10, Down 2, Adds 0, WCAU-FM on, KEGL on, KITY 38-32, KSET-FM 9-8, WZZR 39-29, KMGK on-dp, KSKD on-dp, WJBO on, WIGY on, WSOV on, WOMP-FM 37-33, KISR 26-20, KFMZ 15-11, KGHO 7-6, KCBN d-37.

ROBERT PLANT "Pledge Pin" (Swan Song/Atco) 19/6
 Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 6, WKFM, WPHD, WQID, WSOV, WPFM, D93, WRCK on, KITY on, KSET-FM 21-20, WJXQ d-27, WJBO on, WHSL on, KISR on, WBWB on, KFMZ d-25.

LITTLE RIVER BAND "The Other Guy" (Capitol) 14/13
 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, KTFM, KITY, KX104, WQUT, WGH, WKDD, KHOP, WIKZ, WFLB, Q101, KVOL, KISR, KGHO.

CLIFF RICHARD "The Only Way Out" (EMI America) 14/0
 Moves: Up 7, Debuts 2, Same 4, Down 1, Adds 0, WLFL-FM 18-15, KIQQ on, V100 18-16, Y103 18-15, WRQK on, WZZR d-40, KSTT 28-19, KLIK 21-20, KMGK on, WJBO 39-34, WIGY on, WBWB d-40, KSLY 25-24.

LUTHER VANDROSS "Bad Boy/Having A Party" (Epic) 11/2
 Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2, WNOK-FM, FM99, KIQQ 35-30, WSPK on, WTI-FM 10-9, KC101 d-28, WSFL on, Z102 34-30, 95SGF on, WJAD on-dp, WGLF on.

SIGNIFICANT ACTION

MICHAEL McDONALD "I Gotta Try" (WB) 28/18
 Rotations: Heavy 0/0, Medium 12/4, Light 15/11, Extra Adds 1, Total Adds 16, WZUU, KEX, KPLZ, WHHY, SM95, WTRX, WMHE, KKUA, KUDO, K108, WEIM, WORG, KCRG, KFSB, WBOW, KQDI. Medium: WISN, KEY103, WSRZ, WFMK, WSKY, WCHV, KRRC, WFBR.

QUARTERFLASH "Critical Times" (Geffen) 24/1
 Rotations: Heavy 0/0, Medium 8/0, Light 16/1, Extra Adds 0, Total Adds 1, KVOX. Medium: WARM98, KGW, KRNT, KUGN, KUDO, WAYV, KFOR, KRRC.

PHIL COLLINS "You Can't Hurry Love" (Atlantic) 21/13
 Rotations: Heavy 0/0, Medium 7/3, Light 13/9, Extra Adds 1, Total Adds 13, KEX, KPLZ, Y106, WISM-FM, WQUA, KUDO, KS103, WEIM, KFSB, WJON, KRRC, KBAI, KRRC. Medium: WFBR, WSRZ, WSKY, WLVA.

SPYRO GYRA "Soho Mojo" (MCA) 21/9
 Rotations: Heavy 0/0, Medium 6/2, Light 15/7, Extra Adds 0, Total Adds 9, KMBZ, WQUA, KWAV, WEIM, WSKY, WDEF, KFQD, KISN, KSRO. Medium: KEY103, Y106, KSL, WJON.

MICHAEL MURPHEY "Still Taking Chances" (Liberty) 20/13
 Rotations: Heavy 0/0, Medium 4/1, Light 15/11, Extra Adds 1, Total Adds 13, WLTA, Y106, WHBC, WQUA, KUGN, WEIM, WKBR, WCHV, WORG, KFSB, WJON, KFQD, KISN. Medium: KRNT, WAYV, KCRG.

KIM CARNES "Does It Make You Remember" (EMI America) 20/9
 Rotations: Heavy 0/0, Medium 4/1, Light 16/8, Extra Adds 0, Total Adds 9, WFBR, WAFB, WHHY, WISM-FM, WTNV, WJBC, KFSB, KBAI, KISN. Medium: WEIM, WSKY, WJON.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 20/0
 Rotations: Heavy 0/0, Medium 12/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WFBR, WSRZ, WFMK, KYKY, WMHE, KYUU, WEIM, WSKY, WCHV, KCMQ, KRRC, KSRO.

LINDA RONSTADT "Get Closer" (Asylum) 17/1
 Rotations: Heavy 1/0, Medium 11/1, Light 5/0, Extra Adds 0, Total Adds 1, WTNV. Heavy: WSRZ. Medium: KGW, WHHY, KUDO, WAYV, WKZE-FM, WEIM, WCHV, KCMQ, KVOX, KBAI.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 16/0
 Rotations: Heavy 0/0, Medium 8/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WOWO, WAYV. Medium: WAFB, WTRX, WHHY, WKBR, WTNV, WSKY, KFQD.

RICK BOWLES "Tonight I'll Be Your Fool Again" (Polydor/PolyGram) 15/2
 Rotations: Heavy 0/0, Medium 6/0, Light 9/2, Extra Adds 0, Total Adds 2, WKAZ, KFQD. Medium: WBT, WDEF, WLVA, WORG, KFOR, WJON.

BERTIE HIGGINS "Casablanca" (Kat Family/CBS) 15/1
 Rotations: Heavy 0/0, Medium 7/0, Light 8/1, Extra Adds 0, Total Adds 1, KBAI. Medium: WSB, 97AIA, WHBY, KFSB, KTWO, KRRC, WNNR.

MEN AT WORK "Down Under" (Columbia) 13/10
 Rotations: Heavy 1/0, Medium 3/2, Light 8/7, Extra Adds 1, Total Adds 10, KPLZ, SM95, WFMK, WISM-FM, WMHE, KUDO, WEIM, WSKY, KFSB, KTWO. Heavy: Y106. Medium: WSRZ.

DONNA SUMMER "State Of Independence" (Geffen) 13/1
 Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, WKBR. Medium: WFBR, WCZY, WHHY, KBOI, WSKY, KWEE.

GEORGE FISCHOFF "Pretty Kitty" (Moss Music Group) 12/0
 Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Extra Adds 0, Total Adds 0.

CHRIS CHRISTIAN "The Last Goodbye" (Boardwalk) 11/7
 Rotations: Heavy 0/0, Medium 2/1, Light 9/6, Extra Adds 0, Total Adds 7, KVIL, WCCO, WRVR, WQUA, KUGN, WDEF, WLVA. Medium: WHBY.

JANIS SIEGEL "How High The Moon" (Atlantic) 11/1
 Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Extra Adds 0, Total Adds 1, KFQD. Heavy: WCCO, WDEF. Medium: WHBC, KRNT, KUGN, KSL, KCRG, WJON.

STRAY CATS "Rock This Town" (EMI America) 11/1
 Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, KCEE. Heavy: KUDO. Medium: GR55, WHHY, WAYV.

BILLY JOEL "Pressure" (Columbia) 11/0
 Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: SM95, WSRZ, WAYV. Medium: KYUU, WCHV, KCMQ, KFQD, KBAI.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 10/5
 Rotations: Heavy 0/0, Medium 4/1, Light 6/4, Extra Adds 0, Total Adds 5, WCCO, WFSM, WDEF, WORG, KFSB. Medium: WHBY, KUGN, WLVA.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 10/3
 Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96. Medium: KUGN, KKUA.

STEVE WINWOOD "Valerie" (Island/WB) 10/2
 Rotations: Heavy 0/0, Medium 3/1, Light 7/1, Extra Adds 0, Total Adds 2, WKAZ, KUDO. Medium: WSRZ, WKZE-FM.

ROSANNE CASH "I Wonder" (Columbia) 10/1
 Rotations: Heavy 3/0, Medium 4/1, Light 3/0, Extra Adds 0, Total Adds 1, WSBA. Heavy: WCCO, KUGN, KSL. Medium: WLTA, KMBZ, WKZE-FM.

LEE RITENOUR "Cross My Heart" (Elektra) 8/7
 Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Extra Adds 0, Total Adds 7, WCCO, WRVR, WFMK, WQUA, WMHE, KSEL, KBAI.

PATRICK WILLIAMS "Lou's Blues (Theme From 'Lou Grant')" (PCM) 8/6
 Rotations: Heavy 0/0, Medium 2/2, Light 6/4, Extra Adds 0, Total Adds 6, WLTA, WSB, Y106, WHBC, KMBZ, WDEF.

PETER McCANN "Do It Over" (Columbia) 8/5
 Rotations: Heavy 0/0, Medium 0/0, Light 8/5, Extra Adds 0, Total Adds 5, KMBZ, WQUA, WDEF, KFSB, KBAI.

STEEL BREEZE "You Don't Want Me Anymore" (RCA) 8/1
 Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, KCRG. Heavy: KYUU. Medium: WSRZ, WTNV, WCHV, KCMQ, KPAT.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 7/1
 Rotations: Heavy 2/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, KFQD. Heavy: WFMK. Medium: WCCO, SM95, WMHE.

LANI HALL "Who's That Guy?" (A&M) 7/0
 Rotations: Heavy 0/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 0. Medium: WHBC, KKUA, KVOX.

MELISSA MANCHESTER "Hey Ricky (You're A Low-Down Heel)" (Arista) 6/6
 Rotations: Heavy 0/0, Medium 0/0, Light 5/5, Extra Adds 1, Total Adds 6, WQUA, WEIM, WKBR, KFSB, KFQD, KTWO.

GORDON LIGHTFOOT "Shadows" (WB) 6/1
 Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, WCCO. Medium: KEY103, KRRC.

FIREFALL "Body And Soul" (Atlantic) 6/0
 Rotations: Heavy 0/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: SM95.

KENNY LOGGINS with STEVE PERRY "Don't Fight It" (Columbia) 6/0
 Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WSRZ, KCMQ.

ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 5/5
 Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, WSLI, WHBY, WHBC, KRNT, KFSB.

MARVIN GAYE "Sexual Healing" (Columbia) 5/4
 Rotations: Heavy 1/1, Medium 1/0, Light 2/2, Extra Adds 1, Total Adds 4, Y106, WFMK, KKUA, KFSB. Medium: WAYV.

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 5/2
 Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WKBR, KCMQ.

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 5/2
 Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WAFB, WKBR. Medium: WFMK, WMHE.

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 5/2
 Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WFBR, WKBR. Medium: WFMK, WMHE.

EVELYN KING "Love Come Down" (RCA) 5/1
 Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WKBR. Medium: WHHY.



(YOU'RE SO SQUARE) BABY I DON'T CARE

7-29849

FROM THE DEBUT GEFEN RECORDS ALBUM

JONI MITCHELL WILD THINGS RUN FAST

(GHS 2019)

Produced By Joni Mitchell

ADDED THIS WEEK AT:

WLOL-FM
3WT
WPST
WLAN-FM

WABB-FM
WOKI
WGH
WZZR

KMGK
KFI
KGGI
KIKI

WSQV
WCIR
WISE
WHSL

FM99
KNOE-FM
WSPT
WBWB

KFMZ
KCBN
KOZE



GEFFEN
RECORDS

Manufactured and distributed by Warner Bros. Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30

Adult/Contemporary

Three Weeks	Two Weeks	Last Week	Rank	Artist/Title
5	4	1	1	J. COCKER & J. WARNES/Up Where... (Island/Atco)
11	8	3	2	JOE JACKSON/Steppin' Out (A&M)
-	17	8	3	LIONEL RICHIE/Truly (Motown)
16	9	7	4	CHICAGO/Love Me Tomorrow (Full Moon/WB)
2	1	2	5	FLEETWOOD MAC/Gypsy (WB)
30	21	12	6	DARYL HALL & JOHN OATES/Maneater (RCA)
10	6	4	7	NEIL DIAMOND/Heartlight (Columbia)
17	12	9	8	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
21	14	10	9	LAURA BRANIGAN/Gloria (Atlantic)
3	2	6	10	GLENN FREY/The One You Love (Asylum)
24	15	11	11	BILLY JOEL/Pressure (Columbia)
27	22	15	12	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
8	5	5	13	OLIVIA NEWTON-JOHN/Heart Attack (MCA)
-	24	19	14	STRAY CATS/Rock This Town (EMI America)
26	19	16	15	LINDA RONSTADT/Get Closer (Asylum)
-	27	21	16	DAN FOGELBERG/Missing You (Full Moon/Epic)
-	23	20	17	TONI BASIL/Mickey (Chrysalis)
1	3	13	18	MICHAEL McDONALD/I Keep Forgettin' (Every Time...) (WB)
28	18	17	19	SYLVIA/Nobody (RCA)
-	-	28	20	SUPERTRAMP/It's Raining Again (A&M)
-	-	24	21	DIANA ROSS/Muscles (RCA)
-	28	23	22	ABC/The Look Of Love (Part One) (Mercury/PolyGram)
-	30	26	23	JEFFERSON STARSHIP/Be My Lady (RCA/Grunt)
-	-	29	24	DIONNE WARWICK/Heartbreaker (Arista)
-	-	30	25	PAT BENATAR/Shadows Of The Night (Chrysalis)
-	-	26	26	DON HENLEY/Dirty Laundry (Asylum)
-	29	27	27	SURVIVOR/American Heartbeat (Scotti Bros./CBS)
-	-	27	28	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)
-	-	29	29	TOTO/Africa (Columbia)
-	-	30	30	JOHN COUGAR/Hand To Hold On To (Riva/PolyGram)

Three Weeks	Two Weeks	Last Week	Rank	Artist/Title
12	7	4	1	LIONEL RICHIE/Truly (Motown)
11	5	5	2	DIONNE WARWICK/Heartbreaker (Arista)
3	3	3	3	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
2	2	2	4	NEIL DIAMOND/Heartlight (Columbia)
1	1	1	5	GLENN FREY/The One You Love (Asylum)
10	8	6	6	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
17	13	9	7	CHICAGO/Love Me Tomorrow (Full Moon/WB)
13	12	10	8	JEFFREY OSBORNE/On The Wings Of Love (A&M)
23	17	11	9	DAN FOGELBERG/Missing You (Full Moon/Epic)
5	4	7	10	FLEETWOOD MAC/Gypsy (WB)
25	20	15	11	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
21	16	13	12	JOE JACKSON/Steppin' Out (A&M)
27	19	14	13	KENNY ROGERS/A Love Song (Liberty)
7	6	8	14	SYLVIA/Nobody (RCA)
-	-	23	15	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)
29	24	20	16	EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra)
4	10	12	17	JUICE NEWTON/Break It To Me Gently (Capitol)
-	-	25	18	SUPERTRAMP/It's Raining Again (A&M)
20	18	17	19	PAUL CARRACK/I Need You (Epic)
-	-	29	20	DARYL HALL & JOHN OATES/Maneater (RCA)
26	25	22	21	CLIFF RICHARD/The Only Way Out (EMI America)
-	27	24	22	TIMOTHY B. SCHMIT/So Much In Love (Full Moon/Asylum)
6	11	18	23	AMERICA/You Can Do Magic (Capitol)
8	15	19	24	MICHAEL McDONALD/I Keep Forgettin' (Every Time...) (WB)
9	9	16	25	AIR SUPPLY/Young Love (Arista)
-	-	30	26	SHEENA EASTON/I Wouldn't Beg For Water (EMI America)
-	-	27	27	TOTO/Africa (Columbia)
14	14	21	28	STEPHEN BISHOP/If Love Takes You Away (WB)
-	-	29	29	BILL MEDLEY/Right Here And Now (Planet/RCA)
-	29	28	30	HERB ALPERT/Fandango (A&M)

TOM PETTY (94)
JOHN COUGAR (67)
PHIL COLLINS (60)

MEN AT WORK (54)
TOTO (50)
KIM CARNES (49)

MOST ADDED

AIR SUPPLY (34)
M. JACKSON/P. McCARTNEY (30)
SUPERTRAMP (23)

TOTO (23)
BILL CONTI (17)

J. COCKER & J. WARNES (130)
LIONEL RICHIE (122)
JOE JACKSON (69)

HALL & OATES (59)
LAURA BRANIGAN (56)
CHICAGO (55)

HOTTEST

LIONEL RICHIE (89)
DIONNE WARWICK (66)
J. COCKER & J. WARNES (57)

NEIL DIAMOND (55)
GLENN FREY (55)
CROSBY, STILLS & NASH (43)

TOTO Africa (Columbia)

74% of our reporters on it. Moves: Up 32, Debuts 48, Same 36, Down 0, Adds 50 including WKBW, WLS-FM, KCNR, WTRY, WTIC-FM, KITV, KHFI, KXX106, WSFL, WNOK-FM, KZ93, WKDQ, KKXX, KIDD, K96. See Parallels, debuts at number 29 on the CHR chart.

JOHN COUGAR Hand To Hold On To (Riva/PolyGram)

67% of our reporters on it. Moves: Up 8, Debuts 33, Same 43, Down 0, Adds 67 including WBEN-FM, WCAU-FM, B104, PRO-FM, JB105, CFTR, KEGL, 94Q, WBBM-FM, WGCL, XTRA, KIMN, WHFM, 79Q, KNBQ. See Parallels, debuts at number 30 on the CHR chart.

CHILLIWACK Whatcha Gonna Do (Millennium/RCA)

63% of our reporters on it. Moves: Up 45, Debuts 37, Same 42, Down 0, Adds 18 including WCAU-FM, Z93, 94Q, XTRA, KUBE, WKRZ-FM, KROD, KROK, WDOQ, WBCY, WRVQ, WHOT, WTSN, WBWB. See Parallels, will debut next week on the CHR chart.

12-34

NEW & ACTIVE

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 118/18
Moves: Up 60, Debuts 12, Same 27, Down 1, Adds 18 including Z93, WBBM-FM, KUBE, WKRZ-FM, KROD, KBFM, KROK, WAXY, CK101, WKDQ, KIDD, K96, WFEA, KIST, KKAZ.

DONNA SUMMER "State Of Independence" (Geffen) 106/6
Moves: Up 52, Debuts 7, Same 39, Down 2, Adds 6, 92FLY, FM102, WFBG, KILE, WCIL-FM, KSLY, WXKS-FM 9.5, CKGM 24-17, KIQQ 30-22, WJDX 8-6, KMGK 10-9, WGUY 9-4, Q104 12-9, 95SGF 13-10, KIST 17-11.

PHIL COLLINS "You Can't Hurry Love" (Atlantic) 105/80
Moves: Up 3, Debuts 15, Same 27, Down 0, Adds 60 including WBEN-FM, B94, KEGL, Z93, WL0L-FM, WHFM, Q106, B97, WBBQ, WBCB, WKAU, KRO, WJBJ, WFLB, D93.

BILLY SQUIER "Everybody Wants You" (Capitol) 102/11
Moves: Up 48, Debuts 11, Same 31, Down 1, Adds 11, K104, 79Q, KZZB, WRVQ, KQKQ, OK100, KQIZ-FM, KNOE-FM, KYTN, KRNA, KWTO-FM, 96KX 28-24, KEGL 10-6, WKDD 14-10, KIOX 4-3.

MEN AT WORK "Down Under" (Columbia) 99/54
Moves: Up 12, Debuts 17, Same 14, Down 2, Adds 54 including KEGL, WKTI, XTRA, KUBE, KIMN, WLN-FM, WTIX, 94TYX, WCSC, Z104, KFI, WIKZ, WISE, KDVV, KCBN.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 97/15
Moves: Up 30, Debuts 11, Same 41, Down 0, Adds 15, WXKS-FM, Q103, KZZP, WPST, KYST, WABB-FM, KX104, WSKZ, WBCB, WNAM, WKAU, KQKQ, WACZ, WCIR, WSPT.

TOM PETTY &... "You Got Lucky" (Backstreet/MCA) 96/94
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 94 including WBEN-FM, CKGM, KEGL, WBBM-FM, WL0L-FM, KEARTH, XTRA, 92FLY, 79Q, KX104, WKFR, KYXX, OK100, WFOX, WSPT.

KIM CARNES "Does It Make You..." (EMI America) 96/49
Moves: Up 1, Debuts 7, Same 39, Down 0, Adds 49 including WBEN-FM, JB106, WGCL, KIIS-FM, B100, WYCR, WQID, WBBQ, WQUT, WKAU, KLUC, WFBG, WCGQ, KQV, KBIM.

CLASH "Rock The Casbah" (Epic) 82/15
Moves: Up 34, Debuts 10, Same 23, Down 0, Adds 15, B94, Q107, WTIC-FM, WDCG, WSSX, KIKI, WIKZ, WCIR, WISE, WGLF, WYKS, KRNA, KCBN, KDZA, KOZE.

BREAKERS

TOTO Africa (Columbia)

53% of our reporters on it. Rotations: Heavy 6/0, Medium 37/8, Light 27/15, Extra Adds 0, Total Adds 23 including WBEN, WLTT, WSB, 97AIA, WCZY, WZUU, KGW, KJR, WGY, WHEN, KEY103, WRVR, KRNT, KKUA, KWAV, and 8 more. Debuts at number 27 on the A/C chart.

BILL MEDLEY Right Here And Now (Planet/RCA)

52% of our reporters on it. Rotations: Heavy 4/0, Medium 30/1, Light 34/5, Extra Adds 0, Total Adds 6, KWAV, WTNV, WDEF, Q96, KWEB, WBOW. Debuts at number 29 on the A/C chart.

NEW & ACTIVE

25-49

BILL CONTI "Theme From 'Dynasty'" (Arista) 58/17
Rotations: Heavy 2/0, Medium 22/5, Light 32/10, Extra Adds 2, Total Adds 17, WCZY, WICC, WTIC, KMGK, WRVR, WGAR, WOMC, WENS, KUDO, WCTC, WTNV, WCHV, KCRG, WBOW, KQDI, KBAI, KVSF. Heavy: WCCO, WDEF. Medium: WBEN, WARM98, KEX, WBSA, WHHY, WHBY, KBOI, KUGN, KSL, WJON, KTWO.

LAURA BRANIGAN "Gloria" (Atlantic) 40/4
Rotations: Heavy 5/0, Medium 18/2, Light 17/2, Extra Adds 0, Total Adds 4, KS94, KEY103, WGAR, KWEB. Heavy: WSRZ, KYUU, WAYV, WROV, KCMQ. Medium: WVBF, 3WS, WTAE, WZUU, WHEN, WHHY, Y106, WOMC, WTRX, WISM-FM, WEIM, WKBR, WSKY, WLVA, KFSB, KBAI.

LARRY LEE "The Best Is Yet To Come" (Columbia) 40/2
Rotations: Heavy 1/0, Medium 20/0, Light 18/1, Extra Adds 1, Total Adds 2, WENS, Q96. Heavy: WEIM. Medium: WWNR, WLTA, WSB, WARM98, WBSA, KEY103, SM95, WHBC, KRNT, WISM-FM, KKUA, WLVA, WORG, KFSB, WJON, WJON, KRNO, KRNO, KRKK, KSRO.

P. AUSTIN with J. INGRAM "Baby, Come To Me" (Qwest/WB) 37/16
Rotations: Heavy 2/0, Medium 20/5, Light 15/11, Extra Adds 0, Total Adds 16, WCLR, KHOW, KJR, KPLZ, WICC, KMGK, WSLI, WRVR, Y106, WSRZ, WFMK, KUDO, WCHV, WORG, WBOW, KRNO. Heavy: WAYV, Q96. Medium: WYNY, 97AIA, KS94, KEX, KGW, WFSM, WHHY, WOMC, WENS, WMHE, KBOI, KS103.

DIANA ROSS "Muscles" (RCA) 35/4
Rotations: Heavy 1/0, Medium 15/0, Light 18/4, Extra Adds 0, Total Adds 4, WNCI, KWAV, KCMQ, KRKK. Heavy: WLTA. Medium: WWNR, WFBR, KVIL, KNOW, KJR, WAFB, WGAR, KBOI, WEIM, Q96, WORG, KFSB, KFOD, KVSF, KSRO.

AIR SUPPLY "Two Less Lonely People" (Arista) 34/34
Rotations: Heavy 0/0, Medium 7/7, Light 25/25, Extra Adds 2, Total Adds 34, WLTA, WCCO, KEX, KGW, KPLZ, WKAZ, WRIE, WFSM, WWYZ, WSLI, WHHY, WHBY, WHBC, KRNT, WFMK, KKUA, KSL, KCEE, WSKY, WCHV, WDEF, KSEL, WJON, KFQD, KTWO, KRKC, KRNO, KRKK, KVSF, and 4 more.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 31/9
Rotations: Heavy 2/0, Medium 14/2, Light 14/6, Extra Adds 1, Total Adds 9, WARM98, KNBR, WAFB, KS103, WTNV, WJBC, KFQD, KQDI, KRKC. Heavy: KEY103, YES95. Medium: 97AIA, KJR, WGY, WHHY, WQUA, KBOI, KUDO, WAYV, WSKY, KSEL, KRKC, KVSF.

TAVARES "A Penny For Your Thoughts" (RCA) 31/8
Rotations: Heavy 3/0, Medium 8/0, Light 20/8, Extra Adds 0, Total Adds 8, KVIL, KJR, WHHY, WMHE, WEIM, KFQD, KBAI, KSRO. Heavy: WFBR, KKUA, WLVA. Medium: WPRO, WCCO, KEY103, WAYV, WTNV, WBOW, KRNO.

SIGNIFICANT ACTION

ELVIS PRESLEY "The Elvis Medley" (RCA) 29/16
Rotations: Heavy 1/1, Medium 8/2, Light 18/11, Extra Adds 2, Total Adds 16, WCCO, KEX, WVLK, WRVR, Y106, WGAR, WFMK, WMHE, WORG, KFSB, WBOW, KFQD, KTWO, KQDI, KRNO, KRKC. Medium: WHHY, WAYV, WLVA, WJON, KRKC, KVSF.