ISSUE NUMBER 439

THE INDUSTRY'S NEWSPAPER

JULY 2, 1982

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\$3.50 Single Copy

FIRST SPRING ARBITRON RESULTS

New York: WKTU Back On Top

WKTU (U) scored a big rise 4.5-6.2 and claimed the number one spot in New York. Another Urban station, WRKS, rose 5.1-5.9 to tie for second with its AM sister WOR (T) 6.5-5.9. WBLS (U) slipped 5.9-5.1. WYNY (AC) collared the fifth spot with a 4.6-4.7 score, while WRFM (BM) slipped 4.5-4.2. Tied for sixth were WCBS (N) 4.2-4.5 and WPLJ (A) 4.0-4.5. Right behind them was WINS (N) which moved 5.2-4.3, perhaps showing the impact of a personnel strike. WNBC (R) slipped a bit 3.9-3.7, WPAT-FM (BM) dropped 3.9-3.3, and WNEW (BB) boosted its numbers 2.7-3.2. WHN won the Country battle with a 2.4-2.7 rise while WKHK moved 1.5-1.7. WNEW-FM (A) posted its best book recently with a 2.5-2.9 showing.

Others with at least a one share were WABC (R/T) 3.8-2.6, WADO (S) 2.0-1.9, WCBS-FM (O) 2.6-2.8, WJIT (S) 2.3-2.2, WMCA (T) 2.5-2.2, WPAT (BM) 2.5-2.4, WTFM (AC) (now WAPP) 1.4-1.5, WPIX (R) 1.2-1.6, and WQXR-FM (CL) 1.3-1.1.

Los Angeles: KABC, KIIS, KROQ, KIQQ Gain

With a boost from baseball, KABC (T) widened its lead in Los Angeles with a 5.7-6.7 gain. KBIG (BM) was runner-up, posting a 4.6-5.0 increase. KMET maintained its slip AOR edge by moving 3.9-4.0 while KLOS was up 3.8-3.9. The big AOR winner, however, was KROQ, which jumped 3.0-3.7, the station's fifth straight up book. KIIS (R) bolted 3.1-3.9, KIQQ (R) moved 3.1-3.7, and KHTZ (AC) slipped 4.0-3.5. KFWB (N) dropped 4.3-3.6 while KNX (N) slipped 3.7-3.5. KJOI (BM) was stable at 3.5, KRTH (R) went 3.3-3.2, and KPRZ (BB) was up again, 2.3-2.6. KFI (R) was up 2.4-2.5. On the Country scene, KZLA-FM went 2.5-2.1 and KLAC tied it, 2.0-2.1.

Others with at least a one share were KACE (B) 1.3-1.5, KALI (S) stable at 1.2, KDAY (B) 1.7-1.5, KFAC-FM (CL) level at 1.0, KGFJ (B) 2.0-1.9, KHJ (C) 1.6-1.5, KJLH (B) 1.0-1.2, KKGO (J) 1.5-1.2, KLVE (S) stable at 1.3, KMPC (T) 2.5-2.4, KNX-FM (A) 3.2-2.2, KOST (BM) 2.5-2.4, KRLA (R) 2.2-2.1, KUTE (U) 1.8-1.9, KWST (R) 1.6-1.3, and XTRA (R) 1.4-1.5.

Advance Arbitron metro shares, spring quarter, average persons 12+, Monday-Sunday, 6am-midnight.

U.S. Denies Secretly Building Radio Marti

The State Department has denied that a four-tower directional antenna array being built by the Navy on Saddlebunch Key in Florida is for use by Radio Marti, the proposed U.S. propaganda station that would broadcast into

When they learned of the project several weeks ago, Reps. Tim Wirth (D-CO) and Tom Tauke (R-IA) became suspicious that the administration had gone ahead and built Radio Marti without waiting for Congressional ap-

proval or lunding. Responding to a letter from the Congressmen, Assistant Secretary of State Thomas Enders has denied the towers are being erected especially for Radio Marti. He reportedly wrote they are being built for undisclosed "national security" reasons. However, he said he doesn't rule out the possibility that the State Department may rent the facilities for

Radio Marti in the future.

Another letter to Reps. Wirth and Tauke from the Defense Department was classified and cannot be disclosed. A bill to fund Radio Marti is expected to go before the House Commerce Committee in mid-July, while the Senate Foreign Relations Committee was to hold its first hearing on the issue Thursday (7-1).

DC-101 Terminates Stern, Hires WAPE's Greaseman

WWDC-AM & FM(DC101)/Washington terminated morning personality Howard Stern Monday (6-28) more than a month before Stern's scheduled departure for WNBC/New York. At the same time the Washington AOR announced it had hired WAPE/Jacksonville morning personality "The Greaseman" to replace Stern.

Commenting on Stern's departure, DC-101 President/GM Goff Lebhar told R&R, "Howard was terminated because he had been given verbal directives by (Operations Manager) Don Davis and directives in writing . . . maybe he was hoping we would take him off the air, because for the past several weeks he seems to have said anything he wanted to say in spite of being told what not to say. In this case he was making personal attacks on disc jockeys all over the country and in our market, which we told him not to

Davis elaborated, "Basically, he violated some written direc-

Mason Now **Group VP For** First Media

KFMK/Houston VP/GM Dan Mason has been promoted to the newly-created position of Group VP for First Media Corporation. First Media President Glen Potter explained Mason's new position, saying, "In addition to his present responsibilities in Houston and Chicago, Dan will be in charge of the programming for all First Media stations.'

Mason first joined the company in 1977 when WZGC(Z93)/Atlanta, the station he was programming, was purchased by First Media. He later became PD at First Media's WPGC-AM & FM/Washington. In 1979 he joined KTSA & KTFM/San Antonio as General Manager, returning to First Media a year later as GM of KFMK. In February Mason was elected Vice President of First Media Corporation, oversee-

Stone Becomes KJLH PD

J.B. Stone, who recently resignand I think the ed as a KGFJ/Los Angeles air personality and slightly earlier programmed the station, has been 'named Program Director at Stevie Wonder's KJLH/Los Angeles. KJLH VP/GM Dr. Don Mizell told R&R, "I'm very happy we were able to land someone of J.B.'s stature. His track record and professional demeanor will be strong assets to the organization,

radio station will benefit from his expertise on a number of levels."

Noting that no drastic changes are planned, Mizell amplified,

"J.B.'s charge is J.B. Stone to make the fine-tuning ad-STONE/ See Page 16



Stern told R&R he was "hurt" by the action, saying, "I'm in total shock because I don't think I've done or said anything wrong. I've always talked about other radio stations in other markets with listeners who have called up and were from those markets. I have

no hostilities toward the station.

Greaseman's

Longterm Contract

tives that we'd given him several

times in recent weeks. We

suspended him on Friday (6-25),

and after reviewing the suspen-

sion we decided to terminate

I've enjoyed working there, but it's upsetting to leave on a sour

In announcing that Greaseman would fill Stern's vacated morning slot at DC-101, Davis made his second new talent acquisition in as many weeks, having revealed the hiring of WIKS/Indianapolis personality Adam Smasher last week (R&R 6-25). Davis said, "We've signed Greaseman to a longterm contract, and he'll be starting with us on Monday, August 2. That DC-101/ See Page 16

David To Step Down At RAB

The Chairmen of the Radio Advertising Bureau's Board of Directors and Executive Committee have been instructed to release RAB President Miles David from his multi-year contract, according to sources inside the RAB Board.

The Executive Committee apparently met secretly at an

EXCLUSIVE

RAB Board meeting last month. There it was decided that a change in leadership at the RAB would be in the best interest of the radio industry. Speculation is that David would be asked to stay at the associa-

Neither RAB Board Chairman George Duncan (President of Metromedia Radio) nor RAB Executive Committee Chairman Bud Armstrong (head of Storz Broadcasting) were available for comment when contacted, while David was out of town and unreachable.

Reportedly, Duncan was assigned the task of breaking the news to David. Unclear at press time was whether David had actually been informed of the Committee's action. But a check of RAB Board members demonstrated that very few had learned of the decision.



65% of our reporters on it. Moves: Up 8, Debuts 38, Same 42, Down 0, Adds 48 including WBEN-FM, WIFI, B94, WXKS-FM, Q107, CKGM, KEGL, WGCL, XTRA, KIMN, Q103, WABB-FM, WJBQ, KKXL-FM. See Parallels, will debut next week on the CHR chart.



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Arbitron Season Starts This Week

Spring results for New York and L.A. on Page One, San Diego and Nassau-Suffolk on Page 10, and many more in weeks to come.

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Reagan Promoted To KUDL GM

Shamrock Broadcasting National Program Director and KUDL/Kansas City Operations Manager Ross Reagan has been promoted at KUDL to General Manager. replacing Robert Hensky, who recently left the station.

Reagan, a 20-year broadcasting veteran, programmed Denver stations KIMN, KTLK, and KDEN, among others, including WDAF/Kansas City, before joining KUDL over four years ago. He was named Shamrock National PD in January 1981, and will maintain those duties as well as overall operations supervision for KUDL in his new capacity.

In making the announcement, Shamrock Radio Division General Manager and KABL/San Francisco President/GM Bill

Clark stated, "Obviously, Ross's background points to myriad qualifications. In addition, he's a guy in whom we have tremendous confidence, as evidenced by his appointment as National PD. We're very pleased to be



Ross Reagan

WCXI Personality **Stops A Suicide**

WCXI/Detroit weekend personality Geno Khan has been awarded a Certificate of Recognition from the Detroit Police Department for his efforts in preventing an attempted suicide last January.

Khan recapped the incident, which took place while he was on the air January 27. 'A woman called to request George Jones's 'He Stopped Loving Her Today,' " he told R&R. "She told me she had recently broken up with her boyfriend, and had just slit her wrists. I get a lot of calls from people who will say anything to get their song played, so I wasn't sure at first if she was telling the

"Less than an hour later she called back. Rather than try to explain to her why I couldn't play her song right then, I tried to find out if she was really a suicide, so I asked for her name. She told me, 'Carolyn.' Then I asked for her phone number, which she wasn't going to give me, but I told her I WCXI/ See Page 16

Cox National **Promotion Director** For De-Lite

Cynthia Cox has been appointed National Promotion Director for De-Lite Records. She joins the Polygram-distributed label from the L.A. promotion/national trade liaison position at Polygram, and will be based at new L.A. offices to be opened by De-Lite this month.

De-Lite President Gabe Vigorito told R&R, "I'm really pleased that Cynthia will be joining us to run the promotion depart-

ment. She will report directly to Ron Ellison, who is in charge of marketing. The two of them will make a great team that will accentuate her abilities."

Cox commented, "I've really enjoyed stay with Polygram, but join-



Cynthia Cox

ing De-Lite will almost be as if I never left, since I'll be working with the same people. I'm looking forward to learning new things with the help of Gabe Vigorito and the rest of his staff. Working for Bob Edson and Bill Cataldo at Polygram has been just great, as they've worked so hard to reestablish this organization's position in the industry."

able to promote Ross to the GM's position. This demonstrates our belief that the avenue to management is not only through sales. We believe programming is a fertile ground for developing management potential. Ross is the first GM to come up through programming for us, and I know he's going to do a great job."

"It's a very happy and smooth transition for me," said Reagan. "The marketing strategy and programming plan of KUDL parallel very closely. The station has an excellent management team and professional staff, which makes wearing two hats much easier."

Reagan continued, "I've always believed that the key to career development is finding a company with an experienced and enlightened top management that's committed to the growth of its people. Shamrock, behind the leadership of CEO Stanley Gold, is one of those companies. Also, Bill Clark is an excellent teacher."

Vincelette Named **WVCG & WYOR** VP/GM

Pete Vincelette has been named VP/General Manager of WVCG & WYOR/Miami, after serving six months as GM for WYOR. Vincelette previously spent three years as VP/GM for WJYE/Buffalo, after working his way to General Sales Manager during seven years at WLKW-AM&FM/Providence.

"It feels great," said Vincelette. "I'm very pleased at the appointment. (Parent company) Broad Street Communications is a great organization, and I think we've got two fine properties here. I'm looking forward to a lot of growth from them both."

Broad Street President Fred E. Walker noted, "Pete's background in beautiful music and his track record with our company gives him the outstanding qualifications for this position. He has all the knowledge and wherewithal to make things happen, and I think he will do it."

Heftel Countersues Piccirillo For \$500.000

Heftel Broadcasting has filed a halfmillion dollar lawsuit against its former Regional VP and WYYS/Cincinnati GM John Piccirillo. The action comes in response to the \$10 million suit Piccirillo filed against Heftel in April (R&R 4-23).

Piccirillo, who was dismissed last October, claims Heftel breached a contract with John A. Piccirillo & Associates for managerial services at WYYS and WIKS/Indianapolis. Heftel denies entering into the agreement, claiming any such arrangement "would have constituted a possible violation of the FCC rules and regula-

In its \$500,000 countersuit, Heftel charges Piccirillo with "mismanagement" that cost the firm at least \$100,000. His "failure" as an employee, the firm alleges, was "either intentional or brought about through inex-cusable neglect." The company also accuses him of damaging Heftel's reputation by "the willful and intentional dissemination of false information."

In addition to its countersuit, Heftel filed a motion seeking to have company owner Rep. Cecil Heftel (D-HI) excused as a

BRAMBILA NAMED DIRECTOR

Motown Launches Latino Division

Motown Records has instituted a Latino Music Division and a new label, Motown Latino. Art Brambila has been named Director of both entities.

Motown Latino's first album releases will come from Jose Feliciano and Pedro Montero, with a single by Isela Sotelo,

"Angelito" (a bilingual version of and the Rosie Originals' "Angel Baby") already out. According to Brambila, both "established artists as well as new talent" will be pursued. Additional staff members will be confirmed during the coming weeks.



Art Brambila

Brambila brings along experience as a producer, artist manager, and advertising executive. He's worked for several labels, including Capitol and Salsoul, and has b instrumental behind the emergence of Tierra, among others. Brambila also created and produced the disco dance television show "The Mean Salsa Machine.3

R&R Closed July 5

Observing the Independence Day holiday, R&R's offices will be closed Monday, July 5. Normal office hours will resume Tuesday, July 6.

defendant personally on grounds that an Ohio court has no jurisdiction over him. Another motion argues that the law doesn't allow Piccirillo to seek punitive damages in a breach of contract suit. Of his \$10 million action, \$3 million is a claim for punitive damages.

Asked to comment on the countersuit, Piccirillo's attorney, William Santen of the Cincinnati law firm Santen, Santen & Hughes, told R&R, "The case is fully at issue now and we're in the process of beginning discovery. That's all I can say to you now. I don't really want to try this case in the newspapers."

"NO RATE NEGOTIATIONS"

Arbitron Disappointed By RAB Refusal

Arbitron President Ted Shaker has expressed disappointment in the Radio Advertising Bureau's rejection of an offer to discuss issues of mutual interest (R&R 6-25). In his latest letter to the group, Shaker wrote, "We wanted to open a line of communication to the RAB."

Shaker also emphasized that station rates would not have been on the agenda if the proposed meeting with the RAB All-Industry Radio Negotiating Committee had come to pass. "You may have misinterpreted my intent," he stated. "We think a meeting for the implied purpose of negotiating rates is neither legal nor right. We wanted to open a dialogue, not rate negotiations.'

TRANSACTIONS

Price Buys WOWO For \$6 Million

Recently-formed Price Communications Corp. has purchased clear-channel WOWO/Ft. Wayne from Group W for \$6 million, pending FCC approval. Robert Price, a principal investor in Price Communications and President of the company, said, "WOWO will be the flagship station in our new broadcast group." A/C-formatted WOWO, owned by Group W since 1936, broadcasts at 1190 kHz with 50kw.

WCI Buys UA Music, **Chappell Acquires Intersong**

Warner Communications Inc. has purchased United Artists Music, along with the Warner Bros. pre-1950 film library, from MGM/UA Entertainment for \$95 million. MGM had acquired the extensive UA music publishing and film holdings about a year ago. UA Music owns over 50,000 copyrights.

Prominent music publishing firm Chappell Music has purchased the Interworld Music Group catalog for an undisclosed price. Interworld holds over 12,000 copyrights ranging from the 50's to the present.

Washington Report

Survival Of AM-FM Combos Goes To Federal Court

Three public interest groups who lost their bid to have the FCC break up AM-FM combinations have asked the U.S. Court of Appeals to review the Commission's decision. The appeal has been filed by the NAACP, the Minneapolis Chapter of the Committee for Open Media, and the National Latino Media Coalition.

In 1979 the groups asked the FCC to ban creation of any new AM-FM combinations, and to break up existing combos. In April the Commission dismissed the request. It said other pending and recently completed rulemakings could accomplish the goals of increased diversity and competition.

NRBA To Hire Executive VP; Friede Stepping Down

Claiming its membership is now approaching 2000 stations, the National Radio Broadcasters Association (NRBA) has announced plans to hire a fulltime Executive Vice President to manage the association's daily affairs.

The move comes as VP/Operations Lisa Friede has revealed she will leave the NRBA in October to be married. And Abe Voron, Executive VP & VP/Government Relations, will turn his full attention to lobbying and government affairs.

"By adding another top-flight executive to our staff we will be better equipped to accelerate NRBA's growth and further expand member services," commented President Sis Kaplan. She's heading a search team that will immediately begin interviewing candidates for the Executive VP slot. Other members of the team are Bernard Mann of Mann Media, and Bob Herpe of WHLY/Altamonte Springs, FL.

NRBA Elects New Directors

From the 116 broadcasters running, NRBA members have elected five to the group's Board of Directors, while tie votes will require runoffs in to contests. In Region 12, David Small of KMGC/Dallas tied Steve Hicks of Hicks Communications. There'll also be runoff in Region 2, where Peter Casella of WEEP & WDSY/Pittsburgh tied with Simon Goldman of WTTN & WWSE/Jamestown, NY.

Reelected to the NRBA Board were Bernie Mann of Mann Media (Region 4), Jim Wychor of KWOA/Worthington, MN (Region 10), and Fred Hildebrand of KVOC/Casper, WY (Region 14).

Newly elected were Art Ortega of WNCI/Columbus, OH (Region 6) and Bill Dunnavant of WJMW & WZYP/Athens, al (Region 8).

No NAB Frontrunner

The NAB's Presidential Search Committee was expected to begin narrowing the field of candidates to replace Vince Wasilewski when it met in Washington this week. So far, no clear frontrunner for the job has emerged. Recommendations from broadcasters have shown some support for Executive VP/GM John Summers, former NAB Chairman Don Thurston, and Ohio Association of Broadcasters Executive VP Tom Sawver.

Letters from NAB members also show fairly strong sentiment for naming a broadcaster to the top job. In addition to Thurston, other broadcasters aiming for the presidency are former Doubleday Broadcasting President Dave Scribner, owner of KIDN/Pueblo, CO; and Bill O'Shaughnessy, WVOX & WRTN/New Rochelle, NY.

WCCO & WNYC Locked In Co-Channel Dispute

Tired of waiting for WCCO/Minneapolis and WNYC/New York to iron out differences over their shared use of 830 kHz, the FCC has decided to settle the dispute itself, scheduling oral agruments from both sides July 21.

Clear-channel WCCO wants to raise its antenna, while WNYC has applied for a power increase from 1kw to 50kw, a move WCCO claims would cause interference. WNYC is on the air only from 6am to 10pm.

The Commission has held off making a decision in the case in order to let WCCO try to arrange for WNYC to move to 820 kHz. The hitch is that ten other parties are also seeking that channel, and the FCC doesn't think WCCO has made much progress persuading all of them to modify their applications to clear the way for WNYC's move.

However, if substantial progress occurs before oral arguments on July 21, the FCC said it may once again decide to defer its decision pending the outcome of further negotiations.

WBMK/Knoxville Wins Personal Attack Complaint

The FCC has let stand a ruling by its Broadcast Bureau that Gerald Henley failed to prove that WBMK/Knoxville neglected to notify him he'd been attacked on the air and offer him time to reply. Henley claimed he was attacked on a call-in show in 1979 when he was a school board candidate. WBMK denied airing the remarks, and said they'd actually been made at a school meeting.

KPRM's \$2000 Billing Fine Lifted

Confusion created by a malfunctioning computer logging system last week won KPRM/Park Rapids, MN an FCC reversal of a \$2000 fine imposed in 1980 for fraudulent billing. At the same time, however, the Commission left intact a separate \$2000 fine against the station for charging political candidates more than the lowest unit rate.

Originally, KPRM blamed the billing violations on the errant computer and the station's practice of billing from start orders, rather than from program logs. Subsequently, KPRM presented new evidence showing that, in fact, the disputed spots may have been aired but not recorded by the computer.

In lifting the fine, the Commission said the new facts raised a serious question about whether false invoices were issued, and it admonished KPRM to bill from program logs in the future.

In arguing for a lifting of the \$2000 fine for overcharging candidates, KPRM noted that it had made refunds to all of the campaigns involved. Unimpressed, the Commission pointed out that the money was given back only after its investigation had begun. The FCC noted its longstanding position that broadcasters cannot escape responsibility for violations if they take corrective action only after the Commission gets involved.

...

Open Criminal Trials

In what is seen as a victory for journalists, the Supreme Court ruled last week that the process and public connect be automatically be and from

Supreme Court Backs

In what is seen as a victory for journalists, the Supreme Court ruled last week that the press and public cannot be automatically barred from attending certain types of criminal trials.

By a 6-3 vote, the court struck down a Massachusetts law that closed all sexual offense trials involving victims under 18 years of age. Writing for the majority, Justice William Brennan said such trials can only be closed on a case-by-case basis, and only for a "compelling government interest."

NAB First Amendment counsel Steve Nevas hailed the decision, saying it reinforces the principle that "entire categories of criminal trials cannot be closed to the public or media without first carefully weighing the facts in each case."

Nevas added, "Radio and television journalists have and will continue to use selfrestraint and special sensitivity when covering any trial at which the victim of a sex offense takes the stand."

Reagan Signs Agent Disclosure Bill

In a move less favorable for journalists, President Reagan last week signed into law the Intelligence Identities Protection Act. It subjects journalists to fines of \$15,000 and jail terms of three years for disclosing the identities of intelligence agents, even if the names are obtained from public documents

RTNDA Executive Vice President Ernie Schultz called the bill "clearly unconstitu-

tional" and predicted a possible challenge in court after someone has been prosecuted under the measure.

Packwood Presses for Amendment

Also last week, Senate Commerce Committee Chairman Bob Packwood (R-OR) pledged to press ahead with his idea of amending the constitution to give broadcasters the same rights the print press enjoys under the First Amendment.

But Packwood stressed in his speech to the National Broadcast Editorial Association in Washington that he wouldn't tamper with the First Amendment. "I propose a new amendment, guaranteeing freedom of expression without regard to its form, be it communicated by satellite, print or, for that matter, shouted on a street corner," said Packwood.

Explaining his preference for constitutional rather than legislative action, Packwood said, "What the Congress gives, it can take away. Only an amendment to the constitution can address effectively an issue of this magnitude. It is the safest way, the only way."

And, in what seemed to be a warning to broadcasters, Packwood hinted he would drop the whole effort if they don't begin to support his proposed amendment.

WJJZ License Denial Upheld

Accusing West Jersey Broadcasting of being "utterly and irredeemably unfit" to own a station, the FCC Review Board last week resoundingly affirmed a law judge's initial denial of renewal for WJJZ/Mt. Holly, NJ.

When it was locked in a two-way battle for the new AM license back in 1957, West Jersey made an improper \$25,000 payoff to get the other party to withdraw. Then, to hide the payoff from the FCC, West Jersey engaged in what the Board called an "avalanche of misrepresentations."

Calling it a "brazen request," the Review Board also rejected West Jersey's attempt to save WJJZ by having the tainted partners sell out to a principal who wasn't involved in the wrongdoing. The Board said such a deal would totally undermine the FCC's distress sale policy. That allows a licensee accused of wrongdoing to sell to a minority purchaser early in the proceedings, rather than go through the hearing process and risk losing its entire investment.

EEO Reports Demanded From Five Alaska Stations

The FCC has renewed the licenses of five stations owned by Northern Television, but has ordered all of them to submit detailed recruiting and employment reports with their next renewal applications. Affected are KBYR-KNIK & KTVA-TV/Anchorage and KCBF & KTVF-TV/Fairbanks.

The FCC found that Northern's EEO performance was poor in the 1975-78 license term, but has improved since that time. In renewing the five licenses, the Commission also denied objections from Alaskans for a Better Media, which filed numerous complaints about alleged violations involving logs, public files, PSA's, network clipping, ascertainment, Fairness Doctrine, personal attack rules, contests, and sex discrimination.

United's New York & Baltimore Renewals Set For Hearing

Renewal applications for United Broadcasting's WYST/Baltimore and WBNX/New York last week were designated for comparative hearings against applicants who say they could do a better job.

SRW, Inc. and Belvedere Broadcasting have set their sights on WYST. Osborne Communications is gunning for WBNX, which shares its frequency with WAWZ/Zarepath, NJ. As it has done with all other United stations up for renewal, the Commission conditioned the Baltimore and New York outcomes on its findings in the case of WOOK/Washington. United's eligibility to remain a licensee despite a long history of misconduct is being explored in the WOOK proceeding.

Sharp Nomination Left Hanging

Wednesday (6-30) marked the end of Abbott Washburn's official term as an FCC Commissioner. But he's still on the job, because the Senate hasn't acted on the nomination of Steve Sharp, the FCC's General Counsel, to replace him.

The hangup appears to be in the White House Legislative Office, which has the job of working out a deal with Sen. Ted Stevens (R-AK). Miffed that Alaskan Marvin Weatherly wasn't named, Stevens is reportedly demanding several favors in return for letting the Sharp nomination go through.

But, so far, the White House has dropped the ball. First, the Legislative Office was preoccupied with the passage of the budget. Then a personnel shakeup got in the way. And, while the White House fails to focus on the nomination, undoubtedly Sen. Stevens is in no mood to take the initiative.

FOR MARSHALL CRENSHAW, "SOMEDAY" IS TODAY.



2nd Week!

WSSX add **KEZR 22-19** WANS-FM add **WKRZ-FM 13-9** WGH add WPST 3O-26 WZZR add WAEB 30-29 WVIC add KINT deb 31 WIKS add WJXQ 22-18 WMEE add KKXX deb 29 KCPX add KHYT add KFMZ deb 22 WGUY on WLOL-FM add WFBG on KIQQ on WZYQ on WFBR add WISE add WPHD add WYKS add WHFM add **KVOL** add WLAN-FM add WTRU add WYCR add KENI on KZFM add KSLY on **G100** add KCBN add **WOKI** add KKLV add

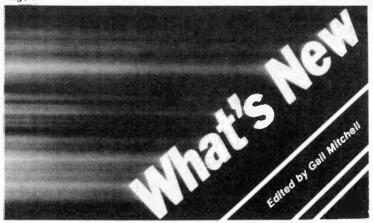
MARSHALL CRENSHAW "SOMEDAY, SOMEWAY"

His First Hit Single On

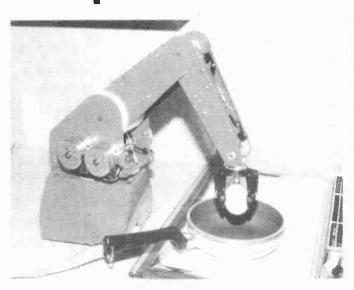


Produced by Richard Gottehrer & Marshall Crenshaw

Manufactured & Distributed by Warner Bros. Records



Look Ma — Computer Hands



Computer technology is advancing — even in the kitchen. For a lot of us cooking is a chore. But lending a helping hand is the "Armdroid," a robotic arm for personal computers. It has six degrees of motion and can lift up to ten ounces. This mechanical arm possesses characteristics similar to that of its human counterparts including an upper arm, forearm, a shoulder, and a metal hand attached to the forearm at the wrist. As you can see, its three fingers can be either opened or closed to pick up and release various objects. Armdroid's muscles, consisting of gears, drive belts, cables and motors are controlled by signals from a microcomputer.

Kits self for \$595 while factory assembly naturally runs more at \$695 each. For more details contact **Coine Robotics Corporation**, 207 NE 33rd St., Ft. Lauderdale, FL 33334.

Mechanical Royalty Rate Settled

Record manufacturers, abandoning an extended struggle, are now resigned to paying four cents per composition retroactive from July 1, 1981, as announced at a recent meeting of the **National Association of Music Publishers**. According to **Albert Berman**, President of the **Harry Fox Agency**, the higher rate applies to all recordings manufactured and distributed after July 1, 1981 while the previous 2¾ cents rate affects only those songs manufactured before but distributed after that date. Eventually, the escalated rate policy will bring royalty rates up to five cents by 1987.

Average Jock Salary Surveyed

R&R recently conducted a poll among 750 of its reporting stations to determine, in general terms, the average salary ranges of announcers in radio markets 1-100+. The breakdowns by market size are as follows:

MARKETS	AVERAGE
	SALARY
1-10	\$32,300
11-30	\$24,200
31-50	\$20,300
51-100	\$16,000
100 +	\$14,000

53% of the "boss jocks" in markets 1-10 fall within the \$25-35,000 salary range followed by 18% earning \$35-50,000. An exclusive 9% qualify for the \$55,000 + category. In all the remaining markets, most salaries fell in the \$12-20,000 range: Market 11-30, 41%; 31-50, 65%; 51-100, 76%; and 100 + , 63%.

Although stations surveyed were generally format-dominant, 6% of top ten market stations still paid personalities below \$12,000, more than in markets 11-30 and 31-50. Chances of earning \$25,000 or over were 80% in the top ten markets, dropped to 45% in markets 11-30, 21% in 31-50-ranked cities, declined to 8% in markets 51-100, and vanished into the 1% range in markets 100 +

NAB Sponsors An Investment Seminar

The National Association of Broadcasters (NAB) is sponsoring a broadcast investment seminar directed primarily at those wanting to purchase or expand ownership of broadcast properties. Panels covering acquisition planning and evaluation, capital resources, and federal regulations updates will be conducted by noted panelists including broker Ted Hepburn, Katz Broadcasting's Dick Park, and Rod Porter, Chief Policy & Rules, FCC. Sessions will be held at NAB's headquarters July 20-21.

Registration is \$150 for members, \$200 for nonmembers and should be sent to NAB at 1771 N Street, NW, Washington, DC 20036. The deadline is July 9. Call (202) 667-0110 to reserve a room at the Dupont Plaza Hotel. Contact Ron Irion, (202) 293-3532, or Dwight Ellis, (202) 293-3584 for details

AEI Campaigns To Boost Record Sales

dustry, Seattle-based Audio Environments, Inc. (AEI) has become one of the largest suppliers of foreground music. Now AEI is returning the favor by launching a number of cross-merchandising and promotional campaigns to give record companies additional exposure outlets for their new and established artists. Thus far, licensing agreements have been signed with Warner Communications, A&M, Arista, MCA, and Capitol among others. With over 7000 restaurants, hotels, fashion stores and dental offices, AEI offers a potential daily audience of over 2.9 million while its in-flight audio entertainment on such airlines as Continental, Air France and Aloha, reaches two million in a 60-day period through both print and audio.

Under the direction of newly-appointed Director of Promotions **Ellen Neitlich**, AEI plans to become more involved in regional promotions and radio tie-ins. The firm is currently developing special programs and interviews with recording artists for in-flight audio shows complemented by in-flight magazine print advertising, posters and album or T-shirt giveaways. Album discounts and giveaways utilizing one or more of AEI's national store accounts are also on the drawing board.

AEI is presently working with Arista artists Haircut 100, "Air Supply, Melissa Manchester, and Alan Parsons in conjunction with the Music Plus record store chain and later hopes to involve radio stations and the Wild West stores in the promotion. And Warner Bros., via Continental Airlines, is offering passengers a Hawaii trip to see Al Jarreau in concert. In May and June AEI spotlighted MCA artist Chubby Checker by playing his "The Change Has Come" LP on Continental's rock channel and

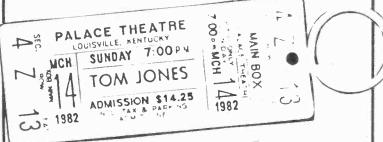
simultaneously advertising in the airline's EXTRA magazine, urging listeners to send in postcards to win copies of the album and single. The Beatles' "Reel Music" collection was cross-merchandised through a specially programmed Beatles tape sent to restaurants and retail stores, a contest featured in AEI's monthly newsletter "Playback," (the grand prize winner received a Panasonic VCR and a Beatles movie), and a drawing highlighted in "Soundtrack" newsletter plus a dental tape track of Beatles material promoted by AEI's Dental Division, NovaTone.

NARM Branches Into Canada

Following a meeting June 16 between NARM Executive VP Joseph Cohen and Brian Robertson, President of CRIA (Canadian Recording Industry Association), the NARM Canada Advisory Committee has decided to establish a branch in Canada. At its next meeting the Advisory Committee, comprised of six Canadian record and tape merchandisers, will choose a chairman who will serve as the Canadian rep to the NARM Retailers Advisory Committee.

Immediate goals include expanding the current Advisory Committee, launching a membership drive, and mailing a "benefits brochure" to over 3000 Canadian retailers. NARM's Bankcard Program, "Give the Gift of Music" promotion, and the Store Bag Program are currently being implemented. Both the CRIA and the NARM Canada Advisory Committee have joined forces to devise a system to detect and report illegal records and tapes.





Now that summer's here, the concert season is in full force. Radio stations across the country are sponsoring and giving away tickets to the local performances of major musical acts. To help concertgoers remember "that special night," **Lowell Sigmund, Inc.** markets brass key chain replicas of the actual tickets. The line encompasses Broadway, World Series, and Super Bowl tickets. Or commemorate a significant event of your own choosing.

For further information, write 2605 Manhattan Beach Blvd., Redondo Beach, CA 90278.



Networks/Program Suppliers

MUSIC FEATURES

Entertainment Net/ Silver Eagle (DIR):

> John Conlee/Leon Everette (July 24) Kris Kristofferson/Billy Swan (July 31)

Rock Net/King Biscuit (DIR):

Outlaws with special guests (July 25)

Rock Net/Supergroups:

Loverboy (DIR) (July 24)

Supertramp (GK) (July 31)

CBS RadioRadio:

On Stage Tonight: Al Jarreau (July 24)

Clayton Webster Country Calendar:

Tanya Tucker (July 26) Johnny Rodriguez (July 27) Bill Anderson (July 28) Bobby Bare (July 29) Helen Cornelius (July 30) Tribute to Jim Reeves (July 31)

Bellamy Brothers (August 1) Rarities:

> The Who (July 26) George Harrison (July 27) Pretenders (July 28) Steve Miller (July 29) Beach Boys (July 30)

Retro Rock:

Beach Boys (July 26)

Earth News Ambrosia (July 22-25)

Human League (July 26-29) Gamma (July 30-August 1) Kansas (August 2-5) Dave Edmunds (August 6-8)

Global Satellite Rockline:

> Eddie Money (July 26) Billy Squier (August 16)

Inner-View Crosby, Stills & Nash/Part III (July 26)

Mutual

From Australia With Love/Dick Clark (August

Narwood Country Closeup:

> Charly McClain (July 26) Alabama (August 2) Razzy Bailey (August 9)

Music Makers:

Mel Torme (July 26) Mills Brothers (August 2) Harry James (August 9)

NBC

Country Sessions:

Thrasher Bros. (July 24) Sylvia (July 31) Dottie West (August 7)

Source:

Jethro Tull (July 23-25) Shooting Star Concert (July 30-August 1)

Hot Ones (IS, Inc.):

Juice Newton (July 26) REO Speedwagon (August 9) Supertramp (August 23)

Musicstar Specials (IS, Inc.): Alabama (August 2)

Elton John (August 16)

Solid Gold Saturday Night (Dick Bartley):

Grass Roots (July 24) Four Seasons (July 31)

Rolling Stone Magazine Productions Rock Star Guest DJ:

> Cheap Trick's Robin Zander (July 26) Asia's John Wetton (August 2)

Rock Star Guest DJ:

Jon Anderson/Phil Ehart of Kansas (August 9)

United Stations Dick Clark's

Rock Roll And Remember:

Carpenters (July 23-25) Captain & Tennille (July 30-August 1)

Weekly Country Music Countdown:

Juice Newton (July 23-25)

Leon Everette (July 30-August 1)

Watermark Soundtrack Of The 60's:

> Graham Nash/Del Shannon/Great Movie Themes (July 24-25)

Westwood One Budweiser Concert Hour:

Jacksons (July 23-25)

In Concert:

A Flock of Seagulls/Marshall Crenshaw/Haircut 100 (July 23-25)) Sammy Hagar (August 6-8) Cheap Trick (September 20-22)

NEWS &

INFORMATION

FEATURES

Clayton Webster Sporting News Report:

Interviews with Whitey Herzog, Willie McGee, Ozzie Smith, Lonnie Smith, Gene Tenace of St Louis Cardinals (July 19)

1984 U.S. Olympic organizers; newest Hall of Fame inductees Henry Aaron and Frank Robinson (July 26)

Earth News

Carl Reiner (July 26-29) Larry Evans, author of "Hey Now Hitchhikers" (Ju ly 30-August 1) Director Richard Brooks (August 2-5)

Author Joseph Wambaugh (August 6-8) Narwood

Minding Your Business:

Electronic Mail/Check Imaging (July 12)-Motivating Sales People/Minority Enterprises (July

Stress & Meditation/Buckstoppers (July 16) **Outlook:**

UNCF's Plans for Fundraising (Julý 7) Ronaldo Nehemiah, football/track star (July 8) New movies for young people (July 9)

Watermark TV Tonite:

Moviola: Scarlett O'Hara War/NBC (July 5) Shining Season/CBS (July 6) Scared Straight: Another Story/CBS (July 7) Fame/NBC (July 8)

Westwood One Spaces and Places:

Ms. President: Are We Ready For Woman President (July 26)

Tellin' It Like It Was:

Fisk University/Opport, for Blacks/Marian Anderson (July 5)

NOTE: Congratulations to the "Forbes Magazine Report" which is celebrating the beginning of its third broadcasting year. It's produced by Los Angeles-based Radio Works. Happy Birthday! Congratulations to UPI which observed its 75th anniversary on June 21

Live From Gilley's:

Loretta Lynn (July 23-25) Steve Wariner (July 30-August 1) Kierar Kane (August 6-8)

Off The Record: Jethro Tull/Part II (July 23-25)

Kansas (July 30-August 1) Halen (August 6-8)

Rock Years: 1981 (July 23-25)

1965 (July 30-August 1) Rock & Roll Never Forgets:

Brian Jones (August 13-15)

Special Edition:

One Way (July 23-25) Randy Crawford (July 30-August 1) Johnny Bristol (August 6-8)

Mutual Drops \$200 Million Western **Union Suit**

Mutual has dropped its \$200 million law suit filed February 25, 1982 in federal court seeking to force Western Union to abide by contracts to furnish the network with satellite time. Details of the settlement aren't being released, but Mutual will reportedly increase its available satellite channels under the deal. The network plans to unveil its future satellite plans in about three weeks.

Service Sends Audio **Programs By Satellite**

Described as "electronic mail for audio programming," Audio Express specifically aims its services at independent syndicators and program suppliers. It eliminates the headaches involved with tapes, discs, packaging, postage and shipping charges by turning instead to satellite distribution via downlinks covering each of the top 150 radio markets.

Audio Express is part of United Video Inc. which, since 1978, has been supplying Chicago outlet WGN-TV to cable subscribers across the country. Program suppliers need only provide the programs, station list, and delivery date/time; Audio Express takes it from there, receiving signals at its downlinks and getting those signals to the necessary stations. The firm itself owns and operates all required equipment and facilities, while the broadcaster need only air the programs

Inquiries may be directed to Richard Caldwell at (312) 498-5360



RADIORADIO BOARD RAP — The RadioRadio Affiliate Board recently held its second meeting at which time officers were elected and the network's six week operational progress was reviewed. Gathered together after the meeting are the officers and board members (I-r, standing) Frank Stisser, WLEV FM/Easton, PA, Vice Chairman; Joe Costello, WRNO-FM/New Orleans; Art Goode, KIFM-FM/San Diego; and Richard Ferry, WKJJ-FM/Louisville; (I-r, seated) Manuel Broussard, WAFB-FM/Baton Rouge, Treasurer; Luke Medley, WHUB-FM/Cookeville, TN; Paul Stagg, WCCO-FM/Minneapolis, Secretary; Carl Brenner, WKTK-FM/Baltimore, Chairman; and William Smith, KOOL

NEW PROGRAMMING

"Educating the community, the lay people" is the premise behind "The Health Connection" with Dr. Gershon Lesser. This syndicated effort is an offshoot of his 90-minute radio call-in talk show now in its third year. He's also a noted medical reporter on a Los Angeles local TV station. For more details contact Michael Schecter, GML Productions at (213) 385-1466.

Highlighting A+ Productions two-hour "Tuesday Night Football" talk show are 28 major NFL players including Billy Sims, Nolan Cromwell, and Hugh Green. Teamed with veteran broadcaster Al Ackerman, the players will answer callers' questions as well as listen to their comments/opinions via the AT&T 900 service. During the 21-week run, Sports Illustrated's Paul Zimmerman will provide exclusive commentaries. "Tuesday Night Football" is slated to debut September 7 on the Mutual Radio Network and other stations selected within the 50 + top ADI's. For additional information call Karen Dixon at the Media Centre, (813) 821-4444

• "Cinema Screen 5" is the newest programming endeavor of Leisure Features Syndicate. Debuting in September, its five weekly programs will focus on feature films in theatrical release, blending brief synopses, movie production news, "star spot" interviews, and occasional reviews in a five-minute span. Principals include Robert Stickel as producer/film critic. Dennis Marsh as writer/researcher, and Barbara Evans as interviewer/reporter. Call the firm's representative, Mast Media, at (800) 255-4260. Kansas callers should dial (913) 492-1544



ELTON TAPS HIS ReSOURCES Veteran rocker Elton John was a recent visitor to the Source's New York offices, recording a segment of "One Minute With. .. " before departing. Caught in the middle of taping are (I-r) Elton, the network's Don Pardo, and producer/host Dan Formento.

 Originally broadcast this month on KBBY/Ventura-Oxnard, CA, the three-hour "Simon & Garfunkel Reunion" will be syndicated nationally through Sapphire Broadcast Services. The program takes a retrospective look at the duo's career up through last year's memorable reunion concert in New York. For more information contact Karen Richards at (805) 653-5451.

 Jo Anne Adams appointed VP/General Sales Manager at the Creative Factor. She moves up from her former in-house post as VP/National Sales Manager-West

Several changes at Mutual: James Bell to Director of Personnel, Sharon Green elevated to News Supervisor, and Frances Hardin named news correspondent.

Narwood Productions expands its staff with the addition of Robyn Kove as Operations Manager plus Al Leone and Ruth Presslaff to the Station Relations Department

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES

Your wire machine already supplies you with late breaking hard news. We don't Instead we give you late breaking humorous, crazy, bizarre and offbeat stories in twice-a-week dispatches. And the Wireless Flash offers you two exclusive sound lines that provide you with actualities of the lifestyle stories we're famous for. We've got sports news, a daily almanac and even a horoscope.

WIRELESS

And our entertainment pages give you exclusive scoops on AOR, CHR and A/C artists, as well as Hollywood celebrities. Separate services? Nope, they're all part of the Wireless Flash. Maybe that's why more than 350 radio stations in the U.S., Canada & Australia are subscribing to the Wireless Flash. Maybe you should too. less Flash. Maybe you should, too. The Wireless Flash is an exclusive service of Copley Radio Network

CALL COLLECT FOR A TWO WEEK FREE SAMPLE: (714) 293-1818

Music On TV

The Gap Band, Martin Muli, Ray Parker Jr., Frankie Valli & the Four Seasons, and the Waitresses appear on "Solid Gold" the week of July 2, along with Marilyn McCoo and guest cohost Rex Smith . . . Franke & the Knockouts are on "American Bandstand" July 3 . . . "The Folk Music Reunion," a live concert featuring special guest star Judy Collins plus the Brothers Four, the Firesign Theater, the Limelighters, Tom Paxton, John Sebastian, Mary Travers, Glenn Yarbrough, and hosts the Kingston Trio, will be aired July 3 and July 7 over the Showtime cable network, with five more repeat showings later in July and early August . . . Daryl Hall & John Oates guest on a repeat of "Saturday Night Live" July 3

Roy Acuff, Terri Gibbs, Minnie Pearl, and Charley Pride join hosts Tammy Wynette and George Jones on a repeat of "Nashville Palace" July 3 on NBC . . . MTV presents Graham Parker in concert July 3 and a documentary on the making of Pink Floyd's movie version of "The Wall" July 4 . . . Windham Hill jazz/folk artists Will Ackerman, Darol Anger, Michael Hedges, Barbara Higble, and George Winston will appear on what is touted as the first digital stereo TV/radio simulcast, over KQED & KQED-TV/San Francisco July 5 and July 14. Title of the show is "The Music of Windham Hill.'

All Systems "Go" For DBS

Last week the FCC unanimously approved DBS (Direct Broadcast Satellites), opening vast new opportunities for original video programming (and possibly radio as well). DBS systems will equip private households with satellite dishes, at a cost estimated at \$300-500, and 30-40 new channels are expected to come into being



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Pro:Motions

Cappellino To GSM At KIIS, KPRZ

Cos Cappellino has been named General Sales Manager at KPRZ & KIIS/Los Angeles. He was most recently with neighboring KFAC. Also at the stations, Bob Werner was appointed National Sales Manager, Gary Chamberlain, Retail Sales Manager; and Dick Call, Sales Coordinator, in addition to his prior duties as

Stephens Joins KNX-FM

Debra Stephens, formerly Los Angeles Sales Manager for CBS/FM National Sales, has been appointed National Sales Manager at the network's KNX-FM/Los Angeles.

Schicke Tapped At Polygram

Charles Schicke has been named Director of Special Projects, Polygram Special Projects. Prior to joining the label, Schicke served as Director of Special Projects at London Records



White, Sniders Upped At WVOR

Larry White has been tapped to fill the newly-created post of Assistant General Manager at WVOR/Rochester. White has been with the station as a sales executive since 1979. In addition, station Sports Director Bruno Sniders has assumed the Director/Public Relations position. He'll retain his sports duties.

Important Launches U.S. Distribution

Important Record Distributors, Inc. has kicked off an American distribution division. President Barry Kobrin has enlisted the services of Walt O'Brien, most recently of JEM/Passport and Hit & Run Management, for this new endeavor. Important can be contacted at (212) 995-9200 or (213) 644-9783.

Mierendorf Upped At WOKY, WMIL

Tom Mierendorf has been named General Sales Manager of WOKY & WMIL/Milwaukee, moving inhouse from an account executive post. Carmine Cosentino also joins WOKY as Corporate Marketing Advisor, having worked most recently with the Pabst **Brewing Co.**

MCA Appoints Four To Promo Posts

MCA Records has named four to Regional Promotion Manager posts. They are Wanda Ramos, New York City/East Coast; Pam Jones, Cleveland; Sharon Sebastian, New Orleans; all reporting to Elmer Hill, National Manager/Black Product and David Kragskow, St. Louis/Kansas City, under the direction of Pat Pipolo, VP/Promotion.

For The Record: Team Records has sent word that its correct address is 2146 Green Street, Philadelphia, PA 19130.

Stewart Promoted At KJJJ-AM&FM

Doug Stewart has been upped from Regional Sales Manager to National Sales Manager at KJJJ-AM & FM/Phoenix. His background includes stints at WIND and WMAQ in Chicago and KIKX/



Doug Stewart

Barnes Becomes KXLR GM

Cindy Barnes has been appointed General Manager of KXLR/Little Rock. She moves crosstown from KAAY where she served as Local Sales Manager. Barnes succeeds David Gorman who has transferred back to sister station KMGC/Dallas as Local Sales Manager.

Poole Picked GSM At WXYZ

Edward Poole, late of KLOS/Los Angeles, moves to sister station WXYZ/Detroit as General Sales Manager. He served as an account executive at KLOS during the past four years

Monda Promoted At Y100

Jeff Monda has assumed the newly-created position of Local Sales Manager at WHYI(Y100)/Ft. Lauderdale-Miami. Prior to this he was an account executive with the station, first joining its ranks in 1977.



- FCC OPENS INOUIRY INTO AM **STEREO**
- AL CASEY BECOMES PD AT WHB/KANSAS CITY
- JACK FORSYTHE NAMED MD AT WMJX/MIAMI
- **TOMMY HADGES NEW PD AT** WBCN/BOSTON
- JOHN LANDER APPOINTED PD AT WLCY/TAMPA
- NUMBER 1 FIVE YEARS AGO: "Undercover Angel" — Alan O'Day (Pacific/Atlantic) (2nd week)
- NUMBER 1 COUNTRY: "It Was Almost Like A Song" — Ronnie Milsap (RCA)
- NUMBER 1 LP: "Book Of Dreams" Steve Miller Band (Capitol) (6th week)

TOM DOOLEY WAS NEVER .. BETTER!





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MUSICAMERICA





JHAN HIBER

Wanted: A Better Resolution Of Diary Conflicts

Before I delve into this week's topic, let me say how pleased I am at the response to my column of June 18. As you remember, that column dealt with the need to do local research to see if certain industry preconceptions about audiences and radio are fact or fable. Apparently I hit a nerve because the reaction — all positive — has been tremendous. I'll continue to point up areas where it seems that we in the business may be off-base and where research can help us right our course. I'm grateful for your acceptance of my suggestions in this regard.

Now, on with the show. Remember ascription? It was introduced last year by Arbitron as a way to handle conflicts — such as slogans or call letters problems — on a speedier and more complete basis. Rather than using the old callback technique to resolve such matters, a computer would randomly assign credit based on a formula derived from the in-tab totals of the stations in conflict.

Soon after ascription debuted I did some columns on the topic. Pros and cons of the technique were outlined. Since that time I've been keeping an eye on the workings of ascription and it occurred to me that with the spring books soon set to come out this would be a good time to update you on how the new diary conflict approach is affecting your numbers.

I mentioned to Arbitron Executive VP Rick Aurichio recently that I'd developed some grave concerns about ascription and its workings. I wanted to send Rick a note on the matter but additional instances of ascription anomalies keep coming up. I'm hopeful that Rick, the RAB GOALS Committee, and the Arbitron Radio Advisory Council will examine this issue based on the facts that follow. I'm also hoping that if your station faces a potential slogan or call letter conflict problem you'll check with Arbitron - prior to the release of your spring book — to see how they handled the conflict in your market.

Two Major Problems

There are two major types of diary entries that create problems which Arbitron handles by using ascription. Slogan conflicts make up the first major item, with call letter confusion also on the list.

Slogan conflicts occur when two or more stations in a metro submit on their facility forms the identical slogan for the same survey — for instance if there are two "FM104" 's in a market, or if two stations call themselves "Podunk's Best Rock." Arbitron may ask the stations to resolve the conflict among themselves — by having one withdraw the slogan — but if that fails, then ascription will try to clarify any confusing entries in the diaries.

The second major headache has to do with call letter confusion. This is especially true when there used to be AM and FM facilities with the same calls but one has now changed to a new set. If there used to be a KXXX and a KXXX-FM (which is now KYYY) what do you do when a large number of respondents still jot down KXXX-FM? Another example of the calls problem has to do with calls that sound or look alike. KEEE and KGEG may sound so much alike that the average diarykeeper may be confused and put down KEGE. If they did that, which station was actually meant - a tough problem to figure out.

The Current Approach

In trying to resolve conflicts and confusion such as noted above, Arbitron abandoned the callback approach. Trying to reach diarykeepers to clarify their entries was often less than successful, and the public's memory about such matters was often cloudy at best.

Ascription was then conceived. In 25,000 words or less ascription involves the development of an assignment ratio — based on the previous year's in-tab total (1981 for this spring book, for example) — that then correlates to a random number assignment made by a computer in Beltsville. It is done on a county-by-county basis, and is completed on that basis for each of the three phases of a quarterly measurement sweep.

Here's an example of how it's supposed to go. Let's imagine that there are two stations in a metro using "Rock 95" as their major slogan. As the survey progresses through the first phase (weeks 1-4), 12 diaries are spotted that include entries to "Rock 95" without some other type of clarifying identifier. Station A had twice as many diaries returned on its behalf in 1981 as Station B, in county X.

Arbitron personnel then look at the in-tab ratio and assign a random number range for each station. In this case station A would probably get any diaries numbered 0-65, while station B would theoretically get credit for any in diaries that fell into the 66-99 range, as assigned by the computer. The 2:1 in-

Q&A

Tom Bigby, Program Director of KFI/Los Angeles, was chatting with me recently and asked, "I've noticed that another trade publication was comparing winter figures for Arbitron and Birch but that they were comparing Arbitron quarterly numbers to Birch's January/February monthly report. Is that a fair comparison?"

It's an apples and oranges situation, Tom, and not a valid comparison. The winter Arbitron quarterly covered 10 weeks of surveying, while the January/February Birch monthly consisted of data collected over just six weeks. Comparing the Birch quarterly (nine weeks) for January-February-March to the Arbitron quarterly results would be preferable by far.

tab ratio would develop the random number ranges. The computer would then spit out 12 random numbers; 15, 22, 7, 64, 81, 95, etc. until all diaries in the county in question had been assigned numbers that fell either into the station A range or the bracket for station B.

So far, so good. Statistically, the random computer assignment ought to correlate with the in-tab ratios and station A should end up with credit for "Rock 95" in eight diaries while station B should get the credit in the remaining four. Then the process would be repeated for each metro county in which such diary conflicts occurred. In another county, for example, station B may have had more diaries returned last year, thus it might be entitled to the lion's share of credit for the entries in conflict there.

Keep in mind also that this procedure is done on a phase-by-phase basis. If phase two (weeks 5-8) uncovers come other cases of diary conflict the procedure will be repeated, on a county-by-county basis wherever the confusion occurs.

What Goes Wrong

Unfortunately, all is not well in ascription-land. Diary review of the fall '81 and winter '82 sweeps has indicated ascription's results have been inconsistent at best and counter to reality at worst. Here are three examples — from Boston, Salt Lake City, and Omaha — to illustrate my point. These cases will give you insights regarding what goes wrong when ascription is used as it's currently designed.

Boston:

WRKO vs. WRKO-FM (now WROR)

When entries are recorded for WRKO-FM the ascription process comes into play. However, in the winter '81 book for example, in four of the metro counties the computer-assigned credits were backwards compared to the previous years' in-tab radio between WRKO and WROR. The nonethnic portion of Suffolk County is a case in point!

Ascription (In-tab) Ratio
Ascription Results
53% WRKO
33% (three diaries)
47% WROR
66% (six diaries)

The reality was that in this county WRKO had a slight edge last year in diary return (and should have gotten a slight majority of the nine diaries in question here). WROR was actually given a gift due to the way the computer created the number within each station's assignment range.

Salt Lake City:

www american radiohistory com

KSL vs. KSL-FM (now KSFI)
In both the spring and fall '81 surveys

in Salt Lake City, KSL has been on the short end of the stick when it comes to getting the KSL-FM entries straightened out. In the major metro county, Salt Lake County, here's what happened in the fall. Keep in mind that KSL had a 55-45 in-tab ratio advantage over KSFI here in the 1980 diary return . . .

Number of diaries per phase

	1	_2_	3_	Total
KSĻ	4	2	0	6
KSFI	2	4	4	10

In other words even though KSL had a talo advantage in this key county based on the previous year's return, the ascription crediting was to the advantage of KSFI. When this first cropped up in the spring '81 diary review, the station was told it was a "one in a million chance" that this type of credit reversal would take place. Apparently those odds weren't enough to keep the problem from recurring in the fall.

Omaha:

KEZO vs. KESY

In this market diarykeepers are confused because the two call letter sets are similar, and because **KEZO**, now an AOR, used to be a Beautiful Music entity as is **KESY**.

In reviewing the fall '81 books for KEZO it was discovered that ascription was now being used to try and straighten out the confusion between the stations. However, as luck would have it the Boston and Salt Lake pattern was repeated — in some counties the station with the largest in-tab the year prior were shorted when the computer assigned its random number credits.

A Contructive Suggestion

I have two suggestions relating to this problem. First, stations involved in call letter or slogan conflict problems had better check their diaries especially carefully — and may even want to contact Arbitron now to see, before their respective books are issued, how ascription worked out in the case of each conflict

Secondly, I'd like to ask Arbitron and the GOALS/ARAC people to consider abandoning the last - and most troublesome - step in the ascription process. Drop the random number assignment by computer. Rely instead on the numbers used to develop the crediting ratio - the in-tab data from the previous year. There will still be problems with this approach but they will be minimal compared to what I've shown above. Ascription, as it is currently done, cries out for improvement. Crediting entries on the basis of the previous year's diary count for the stations in conflict might be a step in the right direction. What are your thoughts? Let me hear from you.



The Birch Report

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Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages

New Orleans

WAIL Holds Top Spot; WEZB Second, Achieves Double Digits; WRNO Approaches 10

	January-March
WAIL (U)	12.0
WEZB (R)	10.5
WRNO (A)	9.8
WNOE-FM (C)	8.0
WYLD-FM (B)	7.0
WBYU (BM)	6.1
WQUE (AC)	5.6
WGSO (N/T)	4.9
WAJY (AC)	4.7
WWL (T)	4.5
WSMB (AC)	4.2
WTIX (R)	3.8
WNOE (C)	3.4
WYLD (B)	2.4
WSHO (BB)	2.2
WBOK (B)	2.1
WWIW (BB)	2.1
WNNR (B)	1.4

Pittsburgh

KDKA Gigantic; WDVE Second; WAMO, WBZZ, WJAS Fight For Third

	January-March
KDKA (AC)	23.0
WDVE (A)	9.6
WBZZ (R)	6.8
WAMO (B)	6.4
WJAS (BB)	6.1
KQV (N)	5.3
WTAE (AC)	4.8
WXKX (R)	4.6
WSHH (BM)	4.2
WYDD (A)	4.0
WWSW-FM (AC)	3.0
WPNT (BM)	2.4
WDSY (C)	1.7
WEEP (C)	1.7
WWSW (AC)	1.4
WJPA (AC)	1.3
WBVP (R)	1.2
WNUF (BB)	1.2
WFFM (AC)	1.1

Atlanta

WKLS-FM Sets The Pace; WZGC Three Back In Second; WSB, WVEE, WQXI-FM Bunched

January-March
13.6
10.5
8.8
8.5
8.2
6.5
6.4
5.4
5.3
4.9
3.9
3.3
3.0
1.7
1.6

Indianapolis

WIBC, WFBQ Dominate; WTLC, WXTZ, WFMS Battle For Third

WIBC (AC)	15.8
WFBQ (A)	14.2
WTLC (U)	9.9
WXTZ (BM)	9.3
WFMS (C)	9.0
WENS (AC)	8.2
WNAP (R)	8.0
WIRE (C)	7.4
WIKS (R)	6.0
WIFE (N/T)	2.7
WNDE (R)	1.6
WATI (BM)	1.5

The Arbitron estimates in this week's issue were provided to R&R by radio station Arbitron subscribers. At press time these numbers had not yet been confirmed by Arbitron.

ARBITRON RADIO

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary

San Diego

Spring 1982

KGB Takes First; KJQY Moves To Second; KFMB Up Three

KGB (A) posted its third straight up book and won with a 9.1-9.6 showing. Former leader KJQY (BM) was runner-up with a 9.2-9.0 movement. KFMB (AC), with a good Padres season, bolted 4.4-7.3. XTRA-FM (A) slipped 5.5-4.9, KFSD (CL) rose 3.3-4.5, KPRI (A) had a stable 4.4 score, and KSDO (N) was down 5.3-4.4. KOGO (AC) was up nicely 2.8-4.3. KYXY (AC) slipped 5.4-4.2. XHRM (B) gained 3.7-4.0. KBZT (AC) was stable 3.5-3.4, while KCBQ-FM (C) was basically level with a 2.9-3.0 share.

Others with at least a one share included KCBQ (C) 3.5-2.4, KCNN (N) 1.9-1.3, KEZL (AC) 2.5-2.9, KFMB-FM (R) 4.0-2.5, KIFM (A) 2.5-2.7, KJFM (BM) 1.3-1.4, KMLO (BB) 4.0-2.5, KSON (C) 1.6-2.7, KSON-FM (C) 3.1-2.9, and XTRA (R) stable at 2.7.

Nassau-Suffolk

Spring 1982

WNBC Slips But Remains Number One; WBLI Tops Local Stations

WNBC (R) slipped notably for the second straight book, 7.9-6.3 but still led the Long Island metro. Top local station was WBLI (R), which was up 5.2-5.7. Also at that level was WYNY (AC) which moved 5.5-5.7. WPLJ (A) rose 4.5-5.0. WOR (T) was up 4.1-4.8, WCBS (N) gained 4.6-4.8, and WRFM (BM) slipped 5.0-4.8. WHLI (BB) jumped 2.9-3.9, WBAB (A) moved 3.8-3.6, and WCBS-FM (O) was soft 3.7-3.4. WINS (N) was down 3.7-3.1, while WRKS (U) improved 1.9-2.9.

Others with at least a one share among Long Island stations included WALK-FM (AC) 3.1-2.0, WCTO (BM) 3.3-1.5, WGSM (AC) 2.0-1.8, WKJY (BM) 1.7-1.8, WLIR (A) 1.6-1.2, and WLIX (RL), which debuted with a 1.3.

Other stations over a one share were WABC (R/T) 2.4-2.0, WBLS (U) 2.3-1.7, WEZN (BM) 1.9-1.3, WHN (C) 2.3-2.7, WKHK (C) 1.8-1.5, WKTU (U) 1.8-2.4, WMCA (T) 2.0-1.9, WNEW (BB) 1.4-1.9, WNEW-FM (A) .9-1.0, WPIX (R) .4-1.7, and WTFM (AC) up to 2.0.

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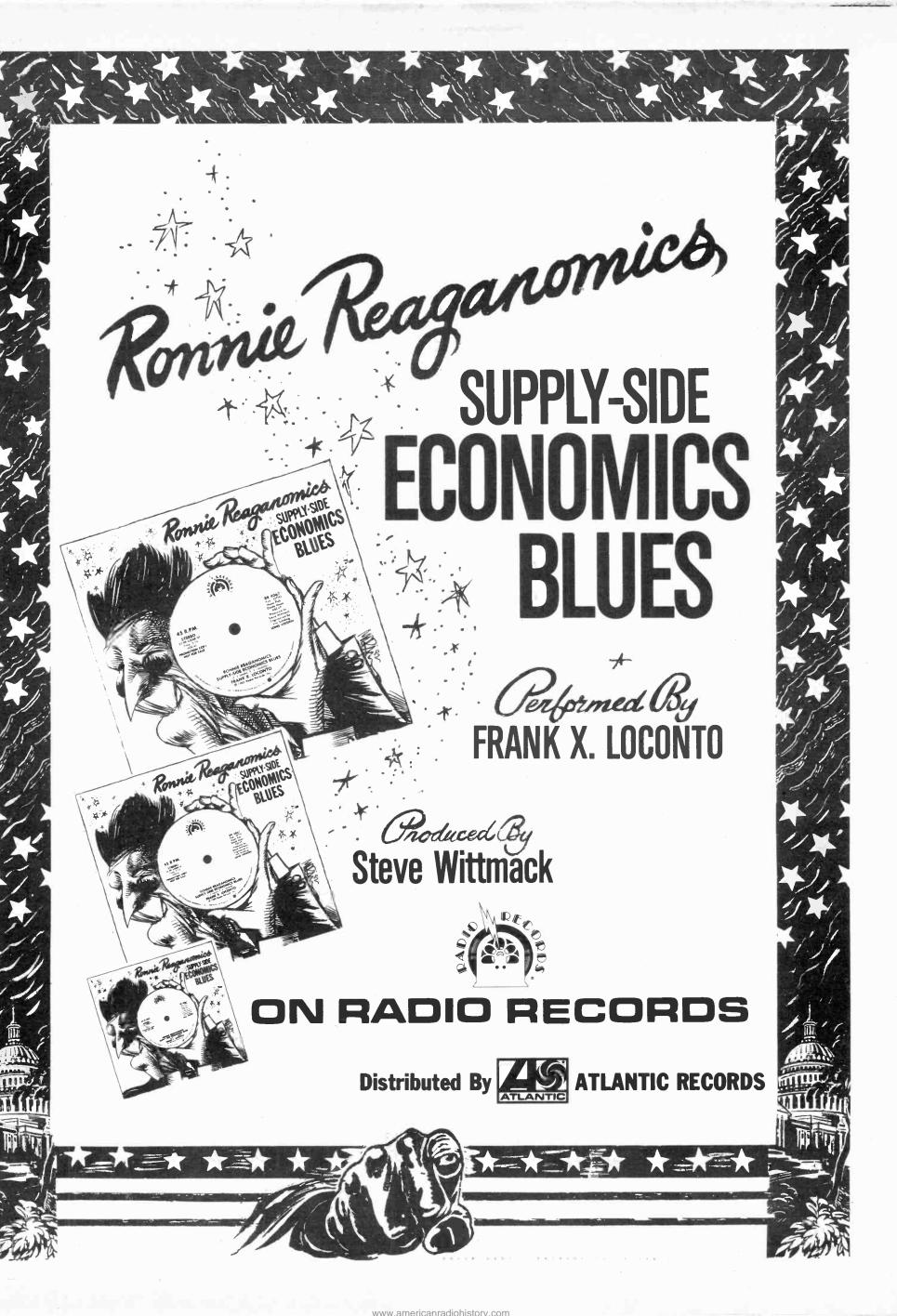
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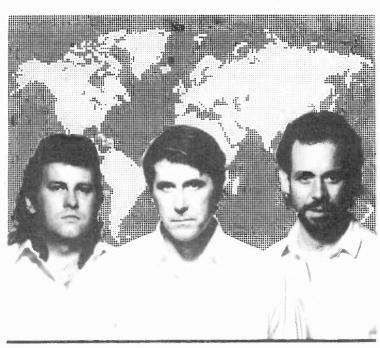
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Manufactured and Distributed on Warner Bros. Records



STREET TALK.

Contrary to what you may have read elsewhere, Bob Hattrik has not been hired by WPLJ/New York as a fulltime consultant. The former Doubleday programming VP was hired by WPLJ to monitor the market and "give input" to PD Larry Berger on a one-time-only arrangement. Berger reports he was pleased with Hattrik's results, and may use him again. However, Hattrik made it clear that he is not a fulltime consultant to WPLJ, as he is to client station KKCI/Kansas City.

In what was termed "departmental restructuring" Elektra/Asylum released Marty Schwartz as National AOR Promotion Director and Marc Ratner, who handled National Secondaries/Pop.

The two changes at E/A fueled further talk about record company problems this summer, as rumors were flying regarding Alfa. There will be some changes in the marketing structure soon, but Alfa is very much "in business."

WJIB/Boston, which has been a Schulkeformatted Beautiful Music station for eight years, has signed a deal with Bonneville and will switch BM syndicators shortly.

How about some positive record industry news? Congratulations to A&M Records on the company's 20th Anniversary! The entire sales and promotion staff were in L.A. for a series of meetings and parties recently. Here's to 20 more!

After 13 years in Rochester as that city's most familiar AOR voice, Bernie Kimble is exiting WCMF to become PD at WSYR/Syracuse, filling the vacancy created when Howie Castle became PD at WDVE/Pittsburgh.

With the departure of Gary Berkowitz to WROR/Boston, Tom Cuddy has been tapped as acting PD/MD for WPRO-AM & FM/Providence until a permanent selection is made. Insiders say many folks are knocking on the door for the job, so it could be a few weeks before a decision is reached.

KLPQ/Little Rock PD Steve Kelly is out, and the station is expected to switch from CHR to Country under consultants John Lund and Brian Scott. No replacement yet for Kelly, who is actively looking for another programming gig.

Tom Hoyt, who is purchasing KINT & KELP/El Paso subject to FCC approval, has applied for the new calls KYSR. Does that mean a format change? KINT staffers say no. The sale should be final in about a month, and we'll all find out then.

After spending over three years as one of L.A.'s more recognizable female radio voices, **KEARTH's Cherie** will leave the station to pursue a career in television.

If you've been hearing rumors about former KSAN/San Francisco PD Bonnie Simmons returning to radio in that city at KMPX, the real truth is that she will remain with the Bill Graham management organization, where she's been helping to set up radio promotion campaigns for acts like Eddie Money and Santana. But we hear KMPX wanted Bonnie.



An Apple A Day

Prince Charles and Lady Di may have taken an extra day or two to name the royal baby, but we know an AOR station in Appleton, Wisconsin that was just thrilled with the new baby's multiple-moniker: William Arthur Phillip Louis.

You see, make that a monogram and you have WAPL. To commemorate the coincidence, WAPL PD Wayne Shayne crafted a congratulatory letter to the proud parents, and sent along WAPL-logoed T-shirts, bumper stickers, belt buckles, and baseball caps, plus a copy of the station's No. 1 LP at the time of the boy's birth: 38 Special's "Special Forces."

Can the world's youngest guest DJ shift be far behind?

KX104/Nashville is not the lone CHR station in the market now that WMAK-FM switched owners and formats recently. Under new PD Dick Shannon, WKOS seems to have its musical sights set on CHR.

Craig Jackson, who just arrived from Q103/Denver, is the new MD for Bobby Christian at 96KX/Pittsburgh.

Frank Turner has been named Regional Promotion Director/Southeast for MCA Records. Frank, who will base out of Atlanta, replaces Al Privett

KULF/Houston's new PD John Lander plans to kick off his new CHR format with a bang — on 4th of July weekend. Three PD's from other Harte-Hanks stations will join Lander for airshifts on the debut weekend: WRVQ/Richmond's Bill Thomas, Q105/Tampa's Scott Shannon, and KOY/Phoenix's Charlie Van Dyke. The station's on-air identity will be "the new 79Q," and the KULF call letters will soon give way to KKBO.

Mark Hodes is now sharing the National Singles Promotion post with Sandi Lifson at MCA Records. Mark will continue to supervise the company's A/C promotional efforts.

Dave Montoya from KHTZ/Los Angeles is the new PD at KLAV/Las Vegas.

Promoted from within at WGLF/Tallahassee is new PD Rick Sprinkles, who takes over for former PD Ron Parker, now at KYST/Texas City with Clay Gish (R&R 6-18).

Congratulations to "Powerline" host and KLUV/Dallas PD Jon Rivers and his wife Rebecca on the birth of their son, Zebulon Walton, born June 8.

Look for Dave Urso to land "the big one" next



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CHR BREAKERS

POINTER SISTERS American Music (Planet/RCA)

57% of our reporters on it. Moves: Up 15, Debuts 25, Same 35, Down 0, Adds 44 including B104, CFTR, CKGM, Z93, KBEQ, WGCL, XTRA, Q103, KZZP, WYCR, WFMF, WOKI, WOW, FM102, KLUC. See Parallels, will debut next week on the CHR chart.

A/C BREAKERS

POINTER SISTERS

American Music (Planet/RCA)

56% of our reporters on it. Rotations: Heavy: 1/0, Medium 46/12, Light 28/13, Extra Adds 1, Total Adds 26 including WBEN, WFYR, KPPL, KEZL, KNBR, WHAM, KMGC, WAAY, WRVA, WFDF, WENS, KWAV, WCTC, KFOR, KRNO, and 11 more. Debuts at number 25 on the A/C chart.



Ontemporary Hit Radio



JOEL DENVER

SAVE FOR FUTURE REFERENCE

CHR Record Company Rep Checklist

If you're like me, you've probably got the phone numbers of most people you deal with on a regular basis, but not their correct addresses. Nothing is as frustrating as having one without the other, and having to search around just to complete your correspondence. To help you out, here is the annual CHR list of record companies, national reps, addresses, and phone numbers. Hang onto this for future reference throughout the year.

A&M

Charlie Minor, Steve Resnik 1416 N. La Brea Ave. Los Angeles, CA 90028 (213) 469-2411 **Rick Stone** 595 Madison Ave. New York, NY 10022 (212) 826-0477

Accord/Townshouse Doug King, Carly Sanders 141 E. 63rd St. New York, NY 10021 (212) 838-6565

Alfa Kevin Keogh, Vicky Leben 1015 N. Fairfax Ave. Los Angeles, CA 90046 (212) 654-1100

Arista (inc. GRP, Jive, Novus, Savoy) Richard Palmese, Glen Lajeski, Lana Dengrove 6 W. 57th St. New York, NY 10019 (212) 489-7400 Pete Schwartz 1888 Century Park East Los Angeles, CA 90067 (213) 553-1777

Atco/Cotillion/Island/Modern/ Regency/Rolling Stones/ Swan Song Reen Nalli, Margo Knesz 75 Rockefeller Plaza New York, NY 10019 (212) 484-6000

Atlantic (inc. Cherie, Mirage, Radio, RFC) Vince Faraci, Sam Kaiser 75 Rockefeller Plaza New York, NY 10019 (212) 484-6000 **Dino Barbis** 9229 Sunset Blvd. #710 Los Angeles, CA 90069

(213) 278-9230 **Badland Bruce Bird** 8255 Sunset Blvd. Los Angeles, CA 90046 (213) 654-1220

Barking Pumpkin Mary Greifinger 7720 Sunset Blvd. Los Angeles, CA 90046 (213) 851-9275

Beserkley Steve Beserkley 2054 University Ave., #400 Berkeley, CA 94704 (415) 848-6701

Boardwalk Steve Brack 8255 Sunset Blvd. Los Angeles, CA 90046 (213) 656-2840

Boulevard

Larry Tollin, Lenny Beer 19456 Ventura Blvd., 2nd Floor Tarzana, CA 91356 (213) 705-1994

Capitol (inc. Harvest, Capitol/MSS)
Bruce Wendell, Steve Meyer 1750 N. Vine St. Hollywood, CA 90028 (213) 462-6252

CBS Associated Labels (inc. Bang, Blue Sky, Boulevard, Caribou, Carrere, Coast To Coast, Curb, Handshake, Jet, Johnston, Kat Family, Kirshner, Lynx, Nemperor, Pasha, Pavillion, Phase II, Phil. Int'l., Scotti Bros., Tabu, T-Neck) Gordon Anderson

51 W. 52nd St. New York, NY 10019 (212) 975-6700 Chalet

Tom Hayden, Danny Lemos 8335 Sunset Blvd., 2nd Floor Los Angeles, CA 90067 (213) 650-8451

Chrysalis Jack Forsythe, Janis Ross 9255 Sunset Blvd., 2nd Floor Los Angeles, CA 90069 (213) 550-0171

Columbia (inc. ARC, Badland, Decent, Lorimar) Ray Anderson, Sheila Chlanda 51 W. 52nd St. New York, NY 10019 (212) 975-4321 George Chaltas 1801 Čentury Park West Los Angeles, CA 90067 (213) 556-4895

Cream Jack Bratel 8025 Melrose, Ave. Los Angeles, CA 90046 (213) 655-0944 Epic (inc. Cleveland Int'l., Full Moon, Portrait, Virgin) Al Gurewitz, Frank Dileo 51 W. 52nd St. New York, NY 10019

(212) 975-4321 Larry Douglas, Michael Alhadeff 1801 Century Park West Los Angeles, CA 90067 (213) 556-4700

Elektra/Asylum/Beserkley/ Musician/Network/Solar Jerry Sharell, Bert Stein, Lou Galliani 962 N. La Cienega Blvd. Los Angeles, CA 90069 (213) 655-8280

Fantasy (inc. Galaxy, Milestone, Prestige) **Quincy McCoy** 10th & Parker Streets Berkeley, CA 94710 (415) 549-2500 Geffen

Eddie Rosenblatt, Johnny Barbis 9126 Sunset Blvd. Los Angeles, CA 90069 (213) 278-9010

Handshake Joel Newman 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 655-8635

IRS Michael Plen 595 Madison Ave New York, NY 10022 (212) 826-0477

Kat Family Louis Lewow, Ann Frechette 5775 Peachtree-Dunwoody Rd., NE Atlanta, GA 30342 (404) 252-5800

Knoll Greg Kimmelman 405 Park Ave. New York, NY 10022 (212) 888-6162

Lifesong Kelly West 488 Madison Ave. New York, NY 10022 (212) 752-3033

MCA (inc. Backstreet, Carousel, Impulse, Songbird, Sparrow, Sweet City)
Pat Pipolo, Sandy Lifson
70 Universal Plaza

Universal City, CA 91608 (213) 508-4000

Millennium Don Ienner 1679 Broadway #1209 New York, NY 10019 (212) 974-0200

Mirage Bob Greenberg 9229 Sunset Blvd. #707 Los Angeles, CA 90068 (213) 278-6350

Modern Paul Fishkin, Marc Nathan 1438 N. Gower St. Hollywood, CA 90028 (213) 464-5144 **Montage**

Hollywood, CA 90028

(213) 468-3454

David Chackler 7250 Beverly Blvd. #102 Hollywood, CA 90036 (213) 933-7401 Motown (inc. Gordy, Tamla) Skip Miller, Don Wright 6255 Sunset Blvd., 17th Floor

Network Rich Fitzgerald, Jason Minkler 9200 Sunset Blvd. #1101 Los Angeles, CA 90069 (213) 859-1220 **Tommy Teague** 1941 Leatherleaf Dr. Marietta, GA 30060 (404) 424-8444

Pasha Carol Peters 5615 Melrose Ave. Los Angeles, CA 90038 (213) 466-3507

PolyGram (inc. Casablanca, De-Lite, Mercury, Polydor, Riva, RSO, Threshold, Total Experience) Bob Edson, Bill Cataldo, Joe Grossman 810 7th Ave. New York, NY 10019 (212) 399-7100 Jeff Laufer 1930 Century Park West Los Angeles, CA 90067 (213) 277-1412

Prelude Joe Bonner 200 W. 57th St. #403 New York, NY 10019 (212) 974-0360

Radio

John Schoenberger, Moe Preskell 2455 E. Sunrise Blvd. Ft. Lauderdale, FL 33304 (305) 565-7000

RCA (inc. Ensign, Grunt, Millennium, Planet, Salsoul) John Betancourt, Mike Becce 1133 Ave. Of The Americas New York, NY 10036 (212) 930-4000 **Bill Smith** 6363 Sunset Blvd. Hollywood, CA 90028 (213) 468-4009

Regency Ron Farber 1116 N. Cory Ave. Los Angeles, CA 90069 (213) 278-5131

RFC **Bert Coleman** 161 W. 54th St. #1001 New York, NY 10019 (212) 246-4352

Robox Mark Cooper 2215 Perimeter Park, #21 Atlanta, GA 30341 (404) 451-5997

Salsoul **Billy Smith** 401 5th Ave., 6th Floor New York, NY 10016 (212) 889-7340

Scotti Brothers Nick Testa 2114 Pico Blvd. Santa Monica, CA 90405 (213) 450-3193

Solar Edna Collison-DeGree 9044 Melrose Ave. #200 Los Angeles, CA 90069 (213) 859-1717

Jimmy Mack 5 Crosby St. New York, NY 10003 (212) 431-1600

Swan Song Lauren Siciliano 444 Madison Ave. New York, NY 10022 (212) 838-3320

Tapestry Megan Arian, Rondi Ruppert 12011 San Vicente Blvd. #500 Los Angeles, CA 90049 (213) 472-4009

Unicorn **Marty Kupps** 1454 5th St. Santa Monica, CA 90401 (213) 458-1661

Venture Al Edmondson 6430 Sunset Blvd. #816 Hollywood, CA 90028 (213) 462-3162

Warner Brothers (inc. Bearsville, Full Moon, Geffen, Qwest, Sire) Howard Rosen, Stu Cohen 3300 Warner Blvd. Burbank, CA 91510 (213) 846-9090 RA.

The Music Section

CHR's Most Accurate Music Information Begins on Page 46



Donna Summer "Love Is In Control"

7-2998

WDOQ deb 25

CK101 deb 35

from the forthcoming Ip DONNA SUMMER GHS 2005

Produced by Quincy Jones for



AVERAGE MOVE + 4

WCAU-FM add 22 WLOL-FM add KRLA add KFRC add KYYX add WHFM add KITY add WHHY-FM add **WAXY** add **WSEZ** add WNOK-FM add WZZR add FM102 add KKFM add 21 **WCIR** add **WISE add** WFLB add WGLF add KKLV add **WBEN-FM 40-19** WXKS-FM 20-10 **PRO-FM 18-15 CFTR 38-32** Y100 deb 23 WGCL 24-21 **KEARTH 30-27** WTIC-FM 27-25 Q106 deb 29 WKRZ-FM 31-27 K104 deb 37

WKEE deb 38

WTIX deb 36

WJDX deb 26

G100 31-27

B97 27-24

WBBQ deb 29 WOKI deb 38 Z104 deb 29 KYNO-FM 28-17 KBBK deb 29 KSKD deb 19 KHYT deb 36 KIKI deb 26 WJBQ deb 35 **WGUY 22** 95XIL deb 40 Q104 deb 30 Z102 33-30 95SGF deb 28 WYKS deb 37 99KG deb 30 KSLY deb 28 KDZA deb 39 KOZE deb 29 WIFI **B94** KFI KEZR WDRC-FM WYCR **WZYP BJ105** WCSC WGH **KIDD** KNBQ WACZ WFEA WFOX KVOL

WAZY-FM

KENI



Adrian Gurvitz "Classic"

from the Ip <u>CLASSIC</u> GHS 2014

Produced by Adrian & Paul Gurvitz

ALREADY ON THESE STATIONS:

WSKY **WBEN** KSEL WLTA **WBOW** WHBY **KBOZ** WHBC WQUA KTWO **WWNR** KISN WKZE-FM WZZR WJXQ WEIM **KRBC**



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Jennifer Holliday "And I'm Telling You I'm Not Going"

7-29984

from the Original
Broadway Cast Album
DREAMGIRLS
GHSP 2007

Produced by David Foster

WXKS-FM 28-18
I95 add
Y100 23-19
KIQQ on
WFLB on
KVOL on
KSLY add
WTIX add
BJ105 add
WVIC on
WNBC 26-25
WDOQ add

www.americanradiohistory.com



Elton John "Blue Eyes"

from the Ip JUMP UP

Produced by Chris Thomas

WLOL-FM add KCNR add WFBR add 92FLY add 3WT add **WAEB** add Y103 add **WQUT** add WOW add 19 WTSN add WFBG add **WAEV** add Z102 add WFOX add WCGQ add WFLB add **WXLK add** Q101 add KSLY add KOZE add WXKS-FM deb 29 94Q deb 29 **WSSX 30-27** KHYT on Q104 13-11

3rd MOST ADDED A/C

means Adam Smasher will be do-

ing afternoon drive, although Adam will handle mornings for us until Greaseman gets here. Our current afternoon man, Bill Scanlan, will most likely become our Production Director.'

Commenting on the longrumored negotiations between himself and DC-101, Greaseman told R&R, "I turned them down a couple of times. They called me back and offered me so much money my head spun around three times, so I said, what the hell. I took it."

Greaseman has handled mornings for WAPE since 1975, remaining with the station when it shifted formats from CHR to Country in 1981. Before Jacksonville, Greaseman worked at WPOP/ Hartford and WRC/Washington, when the latter was formatted AOR.

"I really did love Jacksonville," Greaseman continued. "But Eastman Radio is selling WAPE, and who knows who is going to buy it? I might be playing gypsy dance music in six months. So I took the Washington opportunity, which is a fantastic one. Thanks to Howard, the town is already conditioned to a wacky and outrageous show. People will be waiting to see how they're going to try and top that guy. I'm really looking forward to getting in

Stern And WNBC

Speculation that Stern would immediately join WNBC was refuted by WNBC Program Manager Kevin Metheny. "All of our plans have been made with the assumption that Howard Stern would become available to us on August 1," Metheny told R&R. "There is substantial off-air preparation that will go into Howard's joining our lineup, and our plans have been to break with the new schedule on Labor Day. We will stick with our existing plans."

When Stern joins WNBC, he will occupy the 4-8pm airshift. Current WNBC evening personality Michael Sarzynski will be leaving the station.

Mason

Continued from Page 1

ing the conversion of the company's newest acquisition, WUSN/ Chicago, to a Country format.



BETTER THAN MD 20-20 - Nothing like stomping around in a vat of grapes to get the heart pounding. Actually, it's WGBF/Evansville MD/midday personality Kevin Carpenter participating in a "Celebrity Grape Stomp" at a local winery. Audience response decided the winner, with free samples handed out to

Stone

justments in the format, lineup, and mode of presentation that are necessary. Fundamentally we want to win."

Stone, who will also handle an as-yet-unspecified airshift at KJLH, told R&R, "I'm very enthused about taking over the station. I think it has vast potential. All the ingredients are here. I can do things that I wasn't able to do because of the FM capacity of KJLH and its image. I think it will be a commendable adult radio station. I'm looking forward to working with the staff and Don Mizell, and thanks to Stevie Wonder for saying I could come over and turn the station around. I feel like Reggie Jackson felt when he left George Steinbrenner to play for Gene Autry."

Marti

Continued from Page 1

A Wirth aide accused the administration of giving the Telecommunications Subcommittee "the runaround" on the matter. A Tauke aide said building Radio Marti's towers with Navy funds would call into question why the administration is asking for a separate appropriation of \$17 million to launch the project.

WCXI

Continued from Page 3

wouldn't play her song unless she gave me the number. I called it back to see if it was legit, and she answered. I told her, 'See, that wasn't so hard was it? Why don't you give me your address?' Then she hung up

"Convinced that she was really trying to kill herself, I called the Tactical Services Division of the Detroit Police. Officer Leonard Riccinto took over and called Carolyn several times; each time she hung up on him. Finally, he was able to talk with her because they were both Italian.'

During the conversation the police were able to trace the call and determine Carolyn's address. Rushing to the scene, they found the girl with a knife at her throat, having already slit her wrists. Luckily they were in time, and took Carolyn to a hospital.

Khan told R&R, "Since the incident she has been undergoing outpatient psychiatric care (this was not the first time she had attempted suicide), and she even called to thank me for saving her life. That makes it all worthwhile. I just hope she stays on the right track now."

The Detroit Police, in making the award to Khan, felt his quick thinking and fast action were instrumental in saving the woman's life.



WSSX SETS SAIL — Over the Memorial Day weekend, WSSX/Charleston held the first annual 95-SX Hobie Cat Regatta. Over 150 boats entered the race as over 20,000 crowded the beaches to watch. Captured on film is the station's entry in the race.



KIDD WALKS ON - KIDD/Monterey recently held its March of Dimes Walk America fundraiser, and had as a special guest San Francisco 49'er Dwight Clark. Shown (I-r) after the walk are KIDD's Janice Taylor, PD "Downtown" Barry Brown, Clark, night jock "Hollywood," and personality Scott Sum-



WCSC PROMO MAN OF THE MONTH CLUB WCSC/Charleston PD Chris Bailey honors one promo rep each month as the Promo Man of the Month. What does the lucky rep win? A free dinner at the station's expense (for real), and a WCSC jacket with the winner's name on it. Shown (I-r) are recent winners Capitol rep Butch Waugh, Atco's Alan Smith, Lowery Music's Butch Lowery, and PD Chris Bailey behind the trio.



A "KOOL" TIME AT THE GREEK - Following a recent appearance by De-Lite recording act Kool & the Gang, local radio & records reps dropped backstage for a visit. Shown (I-r) are group members Curtis Williams and James "J.T." Taylor, KIIS-FM/Los Angeles MD Mike Schaefer, Polygram's Cynthia Cox, group leader Robert "Kool" Bell, Norby Walters of Norby Walters & Associates, KEARTH/Los Angeles PD Bob Hamilton, Polygram's Kenny Hamlin, group member Dennis Thomas, Polygram VP Bill Follett, and company's Willie Tucker.

Motion

CKSL/London appoints Jerry Stevens PD WGUY/Bangor goes from CHR to Al Ham's "Mu-

sic Of Your Life" and adopts new calls, WMLI. WGUY-FM continues to rock as a CHR station . Art Bussure moves from WJML/Petoskey, MI to join the morning show at WMJY(Y107)/ Longbranch, NJ.

WTIC-FM/Hartford welcomes Jim Mulvey

to the swing shift posi-Jerry Stevens tion. Jim last worked at WXLO/New York ... Charlie Derek moves from KELI/Tulsa acrosstown to PM drive at KRAV ... KTEM/Temple, TX changes formats from A/C to CHR.

WAZY-FM/Lafayette promotes John Glavin to Production Manager, and ups Ed Clay to Director of Public Affairs. New to WAZY is Jim Stacy to do nights from sister station WFTE, and Don Payne from crosstown at WXUS . . . KJ100/Louisville's new morning driver is Steve Brodie. He steps into Gary Major's shift, as Gary moves to middays, replacing Chris Kelly, who returned to college (Motion R&R 6-25)

Our thanks to Charlotte's **BIG**

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A Picture Page



LET THERE BE DRUMMERS — Twelve top drummers gathered in Los Angeles for a Carmine Appice benefit Drum-Off for UNICEF. On hand to emcee was KLOS. Pictured (top row, I-r) are Kansas's Phil Ehart, Heart's Michael DeRosier, Pat Benatar band's Myron Grombacher, UNICEF's Peter Hansen, Bruce Gary of the Knack, Appice, Doobie Brothers' Keith Knudson, REO's Alan Grantzner, EW&F's Freddie White, Genesls's Chester Thompson; (front row, I-r) Sha Na Na's Jocko, drum-off winner, Doobie Brothers' Chet McCracken, Pat Travers band's Sandy Genero, and KLOS emcee Joe Benson.



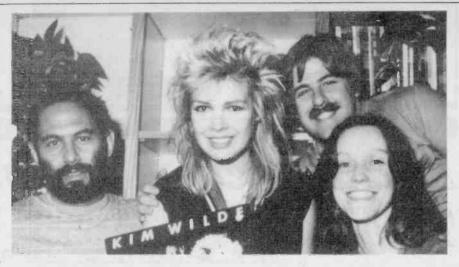
GOIN' DOWN THE ROAD WITH GUIDRY — Columbia's Greg Guidry joined WKDF/Nashville in a station-sponsored walk for the March of Dimes. Guidry (right) Is pictured with WKDF Promotions Director Carl P. Mayfield (left).



HAPPY BIRTHDAY MTB — WB's Marshall Tucker Band were in Springfield, Illinois for a concert on group member Doug Gray's birthday. WSMI-FM's Dwight Brackman (left) helped Gray (right) celebrate the occasion with the gift of a personalized T-shirt.



RAINBOW'S COLORFUL WLLZ VISIT — Mercury/Polygram's Rainbow were recent interview guests at WLLZ/Detroit. Pictured (I-r) are group's Roger Glover, David Rosenthal, Joe Lynn Turner and Bobby Rondinelli, Polygram's Jean MacDonald, WLLZ Assistant PD Dave Scott and PD Joe Urbiel.



WILDE TIMES IN DOVER — EMIA's Kim Wilde personally delivered her debut album to WDHA/ North Jersey. Pictured (I-r) are EMIA's Howard Bernstein, Wilde, WDHA PD Mark Chernoff, alr personality Kathy Millar.



JACK & DIANE & JOHN & TIM — Riva/Polygram's John Cougar (left) recently visited WLUP/Chicago to discuss his latest album with Loop PD Tim Kelly.



TULL NOT DULL AT WXRT — Ian Anderson (left) of Chrysalis recording group Jethro Tull checked out the enormous record library at WXRT/Chicago while at the station for an interview with PD Norm Winer (right).



PYLE DRIVERS — MCA's Artemus Pyle Band were feted by the record company and Atlanta AOR reps recently. Pictured (I-r, back) are band's Steve Brewington and John Boerstler, MCA's Carl Michelakos and Al Bergamo, Pyle, WKLS MD Bob Bailey and staffer Debbie Blackburn, coproducer Doug Gray; (I-r, frong) band's Darryll Otis Smlth and MCA's Al Privett.



MR. BILL-BOARD — KSJO/San Jose morning crazies Mr. Bill (left) and Jim Taylor (right) mounted a monthlong campaign to get their names on one of the station's Bay area billboards. Finally, after a thousand listener letters, plus phone calls from the jocks' parents (!) and RCA's Triumph, the two were granted their wish, as pictured.



JEFF GELB

AOR Market Summary: Toronto

Undoubtedly, AOR's most heated battle north of the American border is in Toronto. At odds are two well-established stations with equal signal strength and adjacent dial positions: CHUM-FM (at 104) and CILQ, better-known to listeners as Q107 (107).

Both stations fare very well in the market: in total circulation figures, CHUM-FM is #3 in the market with 864,700 and Q107's #4 with 748,900. Both stations wind up #1 in the market depending on one's point of view: for total weekly circulation, CHUM-FM is #1 M-F in 18-24, 25-34, 18-34 and 18-49. For total hours tuned, Q107's the M-F market leader in teens, 18-24 and 18-34. It's a very close race, and that's why Toronto is the focus of this week's AOR market summary.

CHUM-FM: "The Station With The Concerts"

CHUM-FM is a contemporary of such AOR giants as WBCN/Boston and the late KSAN/San Francisco, having programmed AOR since 1968. It's almost certainly Canada's first AOR, which has helped the station stay number one in overall ratings figures

with Toronto AOR fans. At the programming helm of CHUM-FM is Ross Davies, an 11-year radio veteran who became CHUM-FM's PD shortly after the station's interesting if aborted experiment playing multiple tracks by a single artist per set. Davies recalled, "We had no



Ross Davies

doubt the idea was a winner, but we picked the worst time to try it out. We were seeing listener burnout because we were forced to play the bigger albums more often; the newer product was unsatisfactory. I'm not certain that even today's product could sustain it. Back in the late 60's or early 70's it could have been a real winner."

CHUM-FM then switched back to its more traditional AOR programming. Davies described CHUM-FM's musical posture as "anything to do with rock and roll. We're perceived by our audience as a rock and roll station, and so we add only music that enhances that perception. We're not afraid to kick it out with groups like AC/DC, Led Zeppelin, Van Halen, or Asia—that's what we're all about. We play nothing that's soft or MOR.

"Toronto's well-known as a haven for UK product, from bands years ago like Genesis and Yes to today's Human League or Haircut 100. We're aware of that music and not afraid to program it so long as it fits our rock image (some of it borders on disco, which goes too far afield of what we play).

"We play a bit wider variety of music than Q107," Davies said, "which helps to explain our wider demographic appeal. Q107 keys younger and has a sizable teen core. We're not afraid to add new music; we have a longstanding reputation as an innovator, and we're not afraid to experiment, again keeping within the parameters we've established."

Preprogrammed Music

CHUM-FM makes musical choices by committee (Davies, former PD-now GM

Bob Wood, MD Wayne Webster, and two music assistants). Music is chosen on the basis of sales, trade charts, and the opinions of the knowledgeable committee members. Once chosen, cuts are added to the CHUM-FM rotations, which are all preprogrammed for the jocks. Davies explained, 'This allows jocks more time to devote their energies to making the board sound hot, and making their raps perfect. A couple of the guys miss the 'magic' of programming their own shows; they view it as their main strength, so it's a hard adjustment. Others feel the old system was a waste of their energies and prefer it this way. So it hits different people differently, but everyone agrees that the music department is doing a great job putting the shows together."

CRTC Pros & Cons

At all times, the music department must keep in mind the government regulations of the Canadian Radio and Television Commission. "Sometimes the CRTC is great, sometimes it's hard to live with," Davies admitted. "The CRTC regulates everything we do, from news and public affairs to general jock talk and music repeats per week." CHUM-FM's hot rotation, for instance, does not allow for more than two plays per day. Interestingly, AM does not have the same regulations, which Davies suggested as one reason why CHR stations like CHUM-FM's sister station CHUM do so well.

"Sometimes the CRTC is great, sometimes it's hard to live with." — Ross Davies

One aspect of the CRTC regulations that Davies is in full agreement with is Canadian content, and CHUM-FM has helped to establish a fund that pays studio time for local acts. Joining CHUM-FM in the project are Moffat Communications (owners of CFOX/Vancouver), Rogers Radio (owners of CFTR/Toronto), and CIRPA, the Canadian Independent Record Producers' Association. Davies said, "We hope these funds will encourage the growth of more Canadian talent, which should in turn increase the quality of our Canadian content."

CHUM-FM is also personality-conscious. "It's very important, especially in such a competitive market. We have strong communicators who can express themselves concisely." One of them is Bob Segarini, a well-known Canadian-based rock performer who does the 10pm-2am shift as "the Iceman." Davies mentioned, "As has been the case with many AOR's recently, we weren't able to find the caliber of personalities we needed in the talent pool of smaller market stations. In an attempt to look into alternate areas for talent, we came up with Bob, who has a great image in the market."

CFNY: Toronto's AOR Alternative

... Meanwhile, twenty minutes outside of Toronto in a town called Brampton, a radio station called **CFNY** has been broadcasting freeform progressive rock for five years. **David Marsden**, who has programmed it for the past four years, described the station's approach: "40% of what we play is import product (England, Europe, Australia, etc. — I don't consider the U.S. foreign), and 50% is material not being played by any other station in the market."

Marsden eschews musical labels, but admitted that much of the station's music is what others would call modern rock/new wave. While stations like **KROQ/Pasadena** have attracted large numbers of teens with such programming, Marsden insists CFNY is not a teen-oriented station: "It's all in the presentation of material. We surround the modern rock with familiar music to our target audience, which is 25 to 30-year-olds. By doing so, the new music becomes palatable and exciting." To Marsden, 'familiar' music does not mean mainstream AOR bands: "We don't play **Toto**, **Foreigner**, **Journey**, **AC/DC**, etc. Familiar music to us are groups like the **Beatles**, **Dave Clark Five**, **Alan Parsons Project**, **Jefferson Airplane** — music we remember from the 60's and 70's. I would never say there's anything wrong with groups like Foreigner or Journey; it's just not our kind of programming. Besides, there are two stations in the market that do an extremely good job with that type of music.

CFNY's music library contains 10,000 albums with every track available to the jocks. Marsden stated, "The announcers have total freedom of choice, and I encourage personality. I want them to make mistakes. If a guy tries ten things on the air and six work and four don't, that's still six more things that worked than had they tried nothing."

Marsden feels AOR radio is making some mistakes that need to be rectified now for the sake of the format's future: "Most stations sound alike; AOR radio has become predictable and boring. For radio to survive, FM must learn from the experiences of AM. Otherwise, people will look at us in five years in the same negative way they now perceive AM radio.

"Let's not all sound the same. That's my philosophy, and apparently a lot of people in Toronto agree with me, because 200,000 listeners choose CFNY's programming instead of CHUM-FM's or Q107's."

While CFNY's progressive programming currently attracts a third (or less) of the cume figures of its competitors, Marsden is optimistic for two reasons. "I think we've reached a point in radio history where cumes won't play as important a role as demographic and psychographic numbers." Also, within a month CFNY is slated to join its two competitors' transmitters on the CN Tower, which will give all three stations equal coverage in Toronto. At that point it will be interesting to see if CFNY's eclectic programming cuts off a bigger slice of the demographic pie.

The Concert Connection

One of CHUM-FM's advantages as the city's longest running AOR is that it has enabled the station to pact with Concert Productions International, a major concert firm, for exclusive rights to present all of the firm's many Toronto concerts. This arrangement allows CHUM-FM the allimportant tie-in with significant shows for interviews, ticket giveaways, and such, and claims the majority of the station's on-air promotional time. The station is also involved in ongoing concert simulcasts from clubs like the El Mocambo, and TV rock concert simulcasts with sister TV outlet CITY-TV. TV is also the sole advertising source for CHUM-FM, though Davies also credited word-of-mouth as being vital in spreading the good word about the station. "When you've got a good product, people want to promote it for you.'

CHUM-FM's good product has kept it the city's format leader to date, but Davies is well aware of Q107's influence: "They've made undeniable market gains, which doesn't surprise me; after all, they're the first alternative to CHUM-FM in Toronto, which is a great incentive for them. We plan to continue providing them with that incentive. Our intention is go after a one million cume figure. There's a momentum towards FM listening, and towards CHUM-FM as well. That's encouraging, and we're going to try to enhance that any way we can."

Q107: Greasy Spoon Rock & Roll

Toronto's youngest AOR is Q107 (CILQ-FM), started five years ago by then-co-PD's Dave Charles and John Parikhal, later to form Joint Communications consultants. When the two left, Gary Slaight segued from the station's sales department to take over as PD. A few months ago he was upped to VP/GM but retains the PD title as well.

Interestingly, Q107 is not directly involved with Joint Communications in a consultation agreement, though as a B/A/M/D Superstars client, Q107 gets regular memos from Joint Communications. Slaight explained, "There's nothing wrong with what Dave and John do, but I had different ideas for where I wanted to take the station. I needed to make a fresh start.

"The Abrams organization gives us a lot of leeway. They're available when I need to bounce an idea off them, or need a second opinion. They can provide objective opinions on what works and what won't. We can also draw on their research to find out,



Gary Slaight

for instance, when a particular track may be getting stale. We redo our flow sheets regularly, and if we get a feeling about a record, we can call to see what their research shows.

"We don't automatically add records they recommend. We talk weekly about what's working for them and what's working for us. But Toronto's faster in accepting new acts than the U.S., and we can't wait for stuff to be accepted there before adding it here."

Toronto's Best Rock

Q107 calls itself "Toronto's Best Rock," with selections picked in music meetings between PD Slaight, MD Bob Mackowycz and Assistant MD Samantha Taylor. "The first criterion for adding something new," said Slaight, "is that we all like it. We'll also add stuff we don't personally like if sales or phone response is overwhelming. We consult the trades, including a Canadian publication called the Record. We tried callout research for awhile but didn't find its results productive."

Q107 doesn't find its 30% Canadian content commitment overly restrictive, according to Slaight: "It's actually been a plus for us. As the new kids in town, we had to come up with our own identity, and we've become the station in town that plays local music (we've done four homegrown albums).

"Three or four years ago, we were playing people like Gordon Lightfoot and Joni Mitchell, and a lot of the Band, for all the wrong reasons. But these days, if I went into most American markets, three out of ten records would be Canadian."

Slaight compared Q107's musical posture to rival CHUM-FM's: "They play lots more new music than we do. We play a lot too, but we've positioned ourselves as the market's

Continued on Page 20



EVOLUTION

as PD at WKTM/Charleston, NC. Tony Lawson is named MD . . . Frank Kelly exits as MD of WAPP/New York ... Nadine Marz is named MD for KMEL/San Francisco . . . Trish Anderson is appointed MD for WCKO/Miami. Jeff Cochran is new to WCKO for middays and Barbara Wise joins for evenings from KQRS/Minneapolis . . . Chris Manning is appointed MD at KYTX/Amarillo . . . Irene Salyards exits as MD of KXFM/Santa Maria . . . Carter P. Bradley is upped to MD at KBOS/Tulare ... Mark McLaren joins WXEZ/Toledo for airwork from KZOM/Beaumont . . . Pierre Robert is upped to overnights from music assistant at WMMR/Philadelphia . . . Jay Brando joins WLLZ/Detroit from competing WRIF for mornings. Jerry Lubin joins WLLZ for overnights, and Peter Werbe joins for weekends

Brad Hoffman returns to programming Schuster joins KSRR/Houston for music research and airwork . . . Dick Sheppard exits KNAC/Long Beach for KROQ/Pasadena airwork . . . KLOS/Los Angeles News Director Larry Jacobs exits for Source news anchor post . . . Mike Bettelli joins BPI Inc. from KISM/Bellingham to work with the organization's automated AOR format ... Mike Koste exits KPRI/San Diego's Production Director post for KMPX/San Francisco . . . Tim Scott is new to overnights at WRKI/Bridgeport . . . New to evenings at KTYD/Santa Barbara is Ray Pierce from KGAB/Ventura. Former KZOZ/San Luis Obispo MD Rick Williams joins KTYD for overnights and Lynn Hoskins is upped to full-time afternoon drive . . . George Schnell is new to parttime airshifts at WMJQ/Rochester David Chaney joins KEZY/Anaheim from KSFX/San Francisco.

AOR Reporter Profile

CHEZ-FM/Ottawa PD: Steve Colwill **MD**: Greg Torrington Power: 100,000 watts Consultant: none Slogan: "The Spirit of Rock and Roll"

"In Canada's affluent cosmopolitan capital city, CHEZ 106 serves 269,500 listeners weekly with a mix of rock and roll, public affairs, special programs and personality. Ottawa is a diverse market served by 15 radio stations plus out-of-town signals from Montreal and Syracuse, which are available on cable. In five years, CHEZ has attained a number two position in the market and is Ottawa's most popular FM station. With an understanding that demographic shifts are increasingly moving 25+, CHEZ attempts to provide programming that appeals to a spectrum of listeners. Success has been achieved through careful analysis of audience makeup at different times of the day, and through music dayparting. However, throughout the 24-hour broadcast day, emphasis is placed on familiar gold cuts and a core of current music with broad demographic appeal.

"CHEZ's current music playlist contains selections from artists like Ry Cooder, Elton John and Paul Mc-Cartney, to Scorpions, Ozzy Osbourne and Krokus. CHEZ has also had no difficulty programming a healthy dose of 'new' music; artists like Human League and Men At Work proved audience favorites long before other stations in Canada and the U.S. aired

"Since CHEZ went to air in 1977, it has achieved a 12.9 market share through programming and aggressive promotion. CHEZ is extensively involved in major community events. The station's success in a metropolitan area of close to a million people is heartening, for it indicates possibilities exist for AOR stations that choose to 'go it alone' armed with good market knowledge, high quality special programming, public affairs, and solid music choices. The bland homogeneity of consultant radio indicates room for more format movement in this direction.' **Steve Colwill**

The Music Section

AOR's Most Accurate Music Information Begins on Page 42



FOREIGNER ROCKS KMET - Sam Bellamy (left), KMET/Los Angeles PD and fan of Atlantic's Foreigner, met and spoke with the band's Lou Gramm after their Los Angeles show

Toronto

Continued from Page 18

rock station. Our listeners expect that of us, and we can't afford to endanger their loyalty. CHUM-FM's music is preprogrammed. They probably play more distinct tracks than we do, but our announcers are allowed to work with the music to create a feel and flow, to reflect whatever's going on at their particular times of the day.

Off The Wall Radio

"In general, Q107 is a little crazier than CHUM-FM, a little off-the-wall, a little loony, and much more street-oriented. CHUM is slicker, more polished. You won't hear mistakes on CHUM-FM. Their music is more carefully thought-out on a daily basis. Whereas on Q107, you'll hear mistakes, you'll hear an odd listener say 'shit' on the air because we don't have a phone delay system. It's all a part of our attempt to be the real station for the people. That's our niche. If CHUM-FM is the McDonald's of AOR, then we're the popular greasy spoon up the street."

Q107's jocks are encouraged to serve up personality. "When I first started programming Q107," Slaight recalled, "it was a typical Burkhart/Abrams station: announcers were just voices doing liners. My feeling was that this approach couldn't work for the long run, so I hired a new staff and prodded them to get crazy on the air.

"We also like to put our listeners on the air. We've got them well-trained by now, so that coming out of spotbreaks they'll call up to do song intros for us, complete with the station logo, 'Toronto's best rock.' ''

Slaight has a question for stations that say listeners would rather hear music than talk on the radio: "Why bother working in radio? I can't see running a station that tries to sound boring. Radio stations reflect their programmers' personalities: if the PD's are dull guys, their stations sound boring. I'm a bit off the wall and I want Q107 to be too."

Slaight's fun-loving spirit carries over into the station's promotions. "We try to involve our listeners in whatever we do, rather than just giving away albums or tickets. Our homegrown albums involve the musicians and artists throughout the city. We do air guitar and air band competitions, with our jocks opening the show as an air band (the jocks also just recorded a single called Crank It Up').

"When we do giveaways, they have to have special meaning to our listeners. For example, we won a guitar of Jimmy Page's in a benefit raffle, and we, in turn, gave that away in a promotion. We've also given away Club Med trips, plus trips to see bands in other cities. We did one money giveaway, when we had a mascot called the 'Chugger' visiting area bars and clubs. Listeners who recognized and identified him won \$1000."

Speaking of chuggers, Slaight responded to Bob & Doug McKenzie mania: "There are some hosers in the audience, but it's not a predominant group!"

"Radio stations reflect their programmers' personalities: if the PD's are dull guys, their stations sound boring." — Gary Slaight

To date, Q107 hasn't attracted quite enough hosers and other listeners to beat CHUM-FM's cume figure. "I don't know if we'll ever beat them in cume — it's like the battle between Coke and Pepsi. I think we'll continue to beat them in total hours spent listening, and grow in those numbers. I would love to have a book arrive one day that showed us ahead of CHUM-FM - we'd celebrate for a month. But we're very satisfied with our progress and we're having

And, as Toronto's healthy ratings numbers for its AOR's indicate, so are Toronto AOR radio listeners.

UPDATE

KSHE/St. Louis scored an exclusive interview with the normally reclusive Robert Plant, who even recorded some station ID's and song intros for his new Swan Song solo effort . . . The KROQ/Pasadena jocks are taking a weeklong vacation in Hawaii with their listeners; they'll all be seeing IRS/ A&M's Go-Go's as part of a special travel package the station sponsored. While the KROQ jocks are gone, fill-in airshifts will be handled by well-known air personalities like Raechel Donahue, and by recording artists like Oingo Boingo's lead singer Danny Elfman (who'll be masquerading on the air as "Moscow Eddie") . . . WLIR/Long Island kicks off its fourth season of "Party in the Park" concerts tomorrow (7-3) with a live broadcast of the Ramones from the Long Island Boardwalk. Admission is free to WLIR listeners (though the city charges \$2 admission to the Boardwalk area) . . . WRIF/Detroit has awarded seven \$5000 prizes since February in its "five-songs-perset-or-\$5000" cash giveaway contest, designed to promote a "more music" campaign. And, unlike some stations around the country, no WRIF air personalities have been fired when they mistakenly played less than five songs per set . . . WYSP/Philadelphia's cosponsoring a free concert with the Beach July 4th holiday; 100,000 fans are expected to attend. Later that same weekend, the station will present its first attempt at a coordinated music and fireworks display over the city skies . . . WHKC/ Evansville sponsored a "Get Wild with the Animals" benefit concert of four local bands for the city zoo that raised \$5000 . . . KMEL/ San Francisco VP/GM Rick Lee was recently asked to join the Bay Area Music Archives Board. KMEL's among the many stations sending listeners to England this summer to see the Rolling Stones. And happy fifth AOR

anniversary to KMEL (7-2) . . . Q107/Toronto just released its fourth hometown talent LP, in which winning bands were awarded several prizes. Oliver Heavyside won a single release from Canada's Attic label, while other winners received a portable recording studio or free studio rehearsal time for a month . . . WIBA/Madison sponsored a Kite Fly-In that attracted 5000 for various contests, offering as prizes items like albums and gift certificates . . . WXRT/Chicago played a benefit softball game against

Budweiser for MDA that raised \$2000. KICT/Wichita has moved to 734 N. Maize Rd., Wichita, KS 67212. The station's phone number remains the same . . . WQXM/ Tampa cosponsored a shark fishing tournament, whose winner nabbed a 760-pound tiger shark to win an expenses-paid vacation in the Bahamas . . . KPRI/San Diego has set a number of activities for this 4th of July weekend, including a major fireworks display, sand castle competition, bodybeautiful contest, and a tug of war.

COLOR

COMMERCIAL-FREE KICKOFF: To kick off its realigned AOR programming (under the consultant aegis of Bob Hattrik), KKCI/Kansas City broadcast for three-anda-half weeks commercial-free, asking listeners to call when they heard the station's first commercial. The first listener to get through at that point won \$1000.

HEAT OF THE MOMENT: In conjunction with an area concert appearance of Geffen's Asia, WKLC/St. Albans offered limo service, dinner, and tickets to see the band to the listener who correctly predicted the "heat of the moment" at 1:05pm (matching the station's dial position) on the first day of summer.

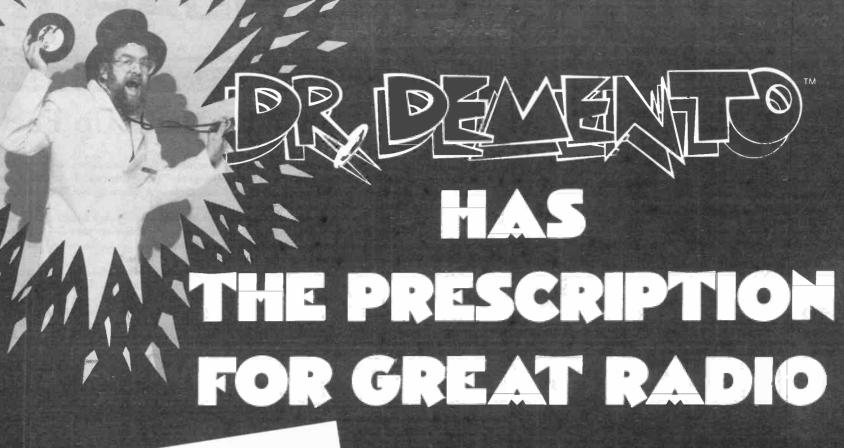
... AND THIS LITTLE PIGGY ATE RIBS: In conjunction with the film "Porky's," WBCN/Boston held a rib-eating contest, to see how many ribs listeners could eat in 104 minutes. The winner consumed 31/2 pounds of meat!

VAN HALEN MANIA: WAAF/Worcester joined WB for several promotions surrounding Van Halen's "Diver Down" album. In one, listeners were asked to fill out entry blanks at participating outlets for an oppor-

tunity to win a vacation in St. Maarten, complete with hotel accommodations, meals, and gratuities. WAAF also held a "Diver Down" jello wrestling match, with winning male and female contestants receiving \$107 cash and autographed copies of the complete Van Halen catalog. Runners-up in both promotions received T-shirts, buttons, and posters.

CONCERTS&CONVERSATIONS

CONVERSATIONS: Rainbow on WTPA/Harrisburg. WGRQ/Buffalo. WHON/Hartford... kus on WMAD/Madison ... Plimsouls on KCAL/San Bernardino...Iron Maiden, Joe Cocker on CITHFM/Winnipeg . . . Quarterflash on KEZY/Anaheim . . . X, Roy Thomas Baker on KROQ/Pasadena . . . Southside Johnny on WNEW-FM/New York Foreigner, Mick Taylor, Stray Cats on WLIR/Long Island . . . John Cougar on WLAV/Grand Rapids . . . Axe, lan Anderson on WDIZ/Orlando...Bob Weir on KSHE/St. Louis ... Loverboy on WHKC/Evansville ... Ozzy Osbourne on KEZE/Spokane... Waitresses on KTCL/Ft. Collins.



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CALENDAR



BRAD MESSER

The Man Who Made Up Facts

Heard 'em talking about hurricane season the other day. Reminded me of my first big one, where the stations let me go out of town to cover some little coastal burg. Man, was I lucky! The eye came right where I was. It was great! There I was with the storm blowing roofs away (too ignorant to seriously consider it could blow my place away too) filing those colorful reports back to the big city by shouting over the roar of the wind.

Back on anchor duty was the newsman with the most overwhelmingly powerful raw talent I've ever seen. This guy had a big voice, could ad-lib intelligently for hours, and had the ability to rewrite a three-line story into something fascinating and entertaining (if not necessarily all that factual). He was taking my feeds, working 'em into his running coverage of the storm that was literally washing away highways and isolating communities. He was the star!

Next day it was over. Wind gone, just some leftover rain and a few scattered tornadoes. My phone line had been wiped out, rendering me useless to my station, so I was pitching in with grunt work at the little City Hall/Police Station. We were listening to the radio, which by then was broadcasting the kind of information vital after a big blow: which villages are still isolated and unsafe, and which are safe to return to because they have water, lights, and other necessary facilities.

Then came an announcement that baffled us. We couldn't understand it. As we waded in a foot of dirty water wondering when the lights were ever going to come back on, The Star was announcing that evacuees could safely return to where we were. I couldn't call to tell him different. Couldn't stop him.

Then here came the first car returning. A woman and a little baby, in an old klunker that made waves like a motor boat as it slowly navigated the flooded main street. She stopped, came into the building, and explained that she'd been told it was okay to return. In fact they had even said on the radio that it was okay. Now here she was with a hungry baby, no fresh milk, no food, and no gas pumps working so she could take on enough fuel to get back to someplace with the necessities of life. The baby was crying for milk that didn't exist. Then the woman was crying. And if you want to know the truth, we cops and firemen and reporters were about to cry.

Here he came again. The Star, the great ad-libber, the big voice, broadcasting once again that it was safe to return.

We managed to find something for the child, and to provide shelter for the woman. Two days after the end of the hurricane I asked The Star why he'd said what he did. He couldn't have cared less about the story I told him. "The other towns were okay, and we couldn't get in touch with you, so I just figured it was okay where you were too," he said with some irritation. "So what?"

So this. When I'm tempted to assume something I can't check out, I remember The Star, and that old car motorboating along in axle-deep floodwater, and that woman who had believed what she heard on the radio.

Total Eclipse of Full "Buck" Moon

MONDAY, JULY 5 — The full moon will pass through Earth's shadow this evening creating a total eclipse which will last about two hours. Dr. Gary Meckler of Kitt Peak Observatory says, "It'll get darker and darker, but it won't disappear. The moon will remain visible but rather reddish. It's a very nice sight. You'll see a dull full moon with a reddish glow to it!" The phase of totality will begin at 10:38pm Pacific (11:38 Mountain, 12:38 Tuesday morning Central and 1:38am Tuesday Eastern time). It will be visible across the entire United States and may be viewed safely without eye protection.

Rich Gossage is 31. Julie Nixon Eisenhower is 34. Others born on this date have included showman P.T. Barnum, statesman Henry Cabot Lodge, Jr. and naval hero David Farragut.

Capt. Kidd's Treasure Still Missing

TUESDAY, JULY 6 — Pirates couldn't make bank deposits or play the money markets. They had to hide their stolen treasures, some of which remain unfound. Captain William Kidd, who was arrested in Boston on this date in 1699, stashed some of his loot on the coastal islands of New York. Only portions have been found to date.

Louis Pasteur gave the first anti-rabies shot in 1855. The first all-talking movie, "The Lights of New York," premiered in 1928. Two years ago today 13 El Salvadorian illegal aliens were found dead in the fierce heat of the Arizona desert, where they had been abandoned by their smugglers.

Sylvester Stallone is 36. Della Reese is 50. Janet Leigh hits 55. Merv Griffin is 57. First Lady Nancy Reagan is 59.

Big Day for Land Grabbing

WEDNESDAY, JULY 7 — Land acquisition hits high gear this time of year. One reason is the weather, which is favorable for military operations in this hemisphere. On this date in 1846 John Sloat landed at Monterey, kicked the Mexicans out, and declared California as U.S. property. A couple of years later gold was discovered. Hawaii was annexed 84 years ago today, and the Alaskan statehood bill was signed 24 years ago.

The first woman ordered executed by the U.S. Government was publicly hanged on this date in 1865. Mary Surratt and three men had been quickly convicted of conspiracy to murder President Lincoln.

Ringo Starr was born Richard Starkey 42 years ago today. Actor Vince Edwards is 54. Bandleader Carl "Doc" Severinsen is 55 and designer Pierre Cardin is 60.

75 Rounds With Bare Knuckles

THURSDAY, JULY 8 — Nobody put on gloves for the world championship fight at Richburg, Mississippi 93 years ago today, because John L. Sullivan and Jake Kilrain were battling the last of the bareknuckle heavyweight fights. Sullivan took him in Round #75.

The Liberty Bell, which had already cracked twice, was rung loudly for the final time 147 years ago today for the funeral of Supreme Court Chief Justice John Marshall. It cracked again! Now they don't ring it, except for a few light taps with a little hammer on very special occasions.

Actress Kim Darby is 34. Steve Lawrence is 47. TV programmer Roone Arledge is 51.

Something To See On Vacation?

FRIDAY, JULY 9 — If you've been wondering where to go on vacation, there's one attraction you should know about in Rockport, Maine. It's a bronze plaque marking the birthplace of Captain Hansen Gregory. He didn't get famous for his seamanship, but for allegedly being the inventor of the donut hole. If you'd like to be conversant while hanging around the bronze marker, mention that the automatic donut-cutting machine was patented exactly 110 years ago today. They'll respect your knowledge, I'm almost sure.

Also, the corncob pipe was patented 104 years ago today.

O.J. Simpson is 35. Others born on this date have included John Rockefeller as in "rich as." Elias Howe the sewing machine inventor, and the grandfather of electronics, Nikola Tesla.

Adult/ Contemporary



JEFF GREEN

TWIN POWERS OF DIFFERENT TOWERS

WSRZ & KWAV Ride The Radio "Waves"

Ever wonder if another station somewhere in the country has exactly the same programming, presentation, and image as yours? Two stations on opposite ends of the U.S., WSRZ/Sarasota, FL, and KWAV/Monterey, CA, seem to be cast from not only the same mold, but a mold they see reflecting the coming "wave" of "lifestyle" A/C radio

Targeted towards primarily 25-34 sophisticated, affluent adults, the format features a wide dimension of A/C music: contemporary hits, album cuts, and jazz, as well as oldies. The music is not selected as much by its national ranking as much as by its sound. Simply put, if it fits, it gets played.

The on-air presentation is referred to as "lifelike." Jingles, liner cards, and talkedup intros are exchanged for a more natural, straightforward communication.

Off-air, promotions are communityoriented rather than contest-oriented, and

what prizes are given try to exhibit "good taste": boat cruises, dinners, Walkmans, vacation weekends, etc.

The "wave" logo used by both stations seems to represent more than either station's proximity to

the ocean. Specifical-Scott O'Brien ly, these stations see the wave also reflecting the everchanging direction of the music within a consistent overall sound.



WSRZ PD Dain Schult and KWAV PD Scott O'Brien discussed their stations, music, and philosophical views about the nature of their approach.

R&R: Please outline the type of adult listener your station targets.

Dain: What we're looking at is more of a lifestyle or psychographic approach as opposed to a demographic one. Our total range is 18-49, but 25-34 is our core target. We seek listeners who are upwardly-mobile and reasonably intelligent. We're not trying to be snobs, but we are more of a "highclass" station. Our promotions, announcers, and music presentation are highgrade, and very different from other stations around here.

Scott: We're part of what coastal California is all about - feeling good and living well. Our primary demo is 25-34, sophisticated, educated adults. These are reasonable people, who are making things happen and are progressing in their lives. We project a very positive feeling, leaning female, and definitely leaning affluent.

R&R: Describe the underlying music philosophy that directs the music you play.

Dain: We judge each song individually, without any hard rules about artists or dayparts. It drives some of the record reps crazy, because we aren't just interested in 'conventional" A/C product. What our competition is doing has no bearing on our decisions, either. More than anything else, the music must relate to our image. If it does, we'll play it. That's why we go through every record sent to us. We listen to them all.

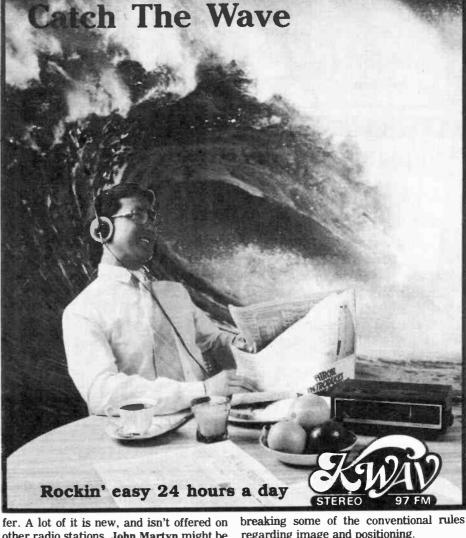
Our format can encompass a wider range of artists than are normally presented on most A/C, CHR, or even AOR stations. We're not so tight with our currents and oldies that there's such constant repetition.

Scott: The consistency within the variety of the music we play is a certain "feeling" even more than a sound. It's a good, positive feeling that makes for comfortable listening, whether it's Jazz, Urban/Contemporary, pop, rock, or album cuts. We've transcended conventional A/C labels and limitations for the music we play.

Some of these formulated formats are getting tired, and risk built-in burnout from short lists and rotations. If a listener feels comfortable with a station, and therefore intends to spend a lot of time listening to it, he will not only accept a diversity of music, but will in fact demand it. The key there is that the music fit into the context of the station's consistent personality. In short, repetition with variation.

R&R: How do you know which records are correct for this image?

Scott: We use sales and request research to back up our intuition. There's a lot of gut feel involved, which we can trust because many of us, including our MD Steve Parlato, have lived here a long time. We know we'll get feedback because we make a strong point of identifying the music we of-



other radio stations. John Martyn might be a good example.

Dain: It's a matter of research, gut feeling, and artist perception. For example, it was perfectly justified by the local sales to play Charlie Daniels's "Still In Saigon," but to also program two other cuts from the LP. These tracks fit in with the sound of our station and satisfied the audience demand for

As Scott said, local awareness is also important. Our MD Michelle Tellone has lived here all her life and has a real feel for this area. Along with our research and intuition. she's able to keep us on the right track most of the time.

R&R: What does the "wave" symbol represent to you?

Scott: Because we have some of the most beautiful coastline in the world, the "wave' image is a natural. We also identify our sound with the movement and flow of a wave. We say "Rockin' Easy" and "You're On The Wave." Something more precise might not as accurately reflect the variety

Dain: Our situation is similar. We changed the image of WSRZ from "Mellow Rock & Jazz" to "The Music Wave," because it

was too narrow. What if people perceive mellow rock as something they don't like, vet enjoy artists that perform such music? That's going to cause problems. If you call a station like ours "Jazz," God only knows what that's going to mean. By us-

Dain Schult

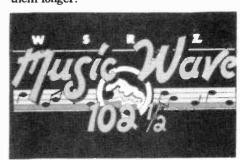
ing the image of "The Music Wave," we allow each individual listener to form his or her own individual opinion. There are some people who perceive us as CHR, as AOR, as A/C, and as Jazz, but they're all listening. We aren't trying to be all things to all people. We let ourselves be as individuals perceive us.

Scott: As part of this thinking, we don't promote the fact that we play jazz, but we don't hide it, either. Like everything else, it's simply presented as good music.

R&R: Do you see your unconventional approach as futuristic?

Dain: Considering the diverse amount of music we play to accommodate our target psychographic, we know we're bending and regarding image and positioning.

I think we're futuristic because WSRZ's format combines the best elements of the most successful formats being used. Today's fragmentation points to listeners tuning to various stations according to their changing moods. We see ourselves dealing with this fragmentation differently from most other formats. Many stations are locking in on a very specific type of music and driving it into the ground. If we can flow literally like a wave, then we believe we can reach a broader range of listeners and keep them longer.



Scott: We know what we're doing is special. We're A/C in that we appeal to 25-34 adults, AOR in that we use LP tracks that fit, and CHR because we have a wide variety of music, and try, secondarily, to pick up available ethnics and 18-24's. People are looking for something new, but have had enough hype.

The overall sound is geared towards feeling comfortable, but also towards accomplishing something. That something is companionship. We apply this attitude offair, by working hard through charity, concert and municipal events to keep KWAV an active and meaningful member of the community. These are the main efforts that legitimize the overused phrase, "Relate to the listener."

Dain: Our format is not going to be right for all the people all the time. But I think a majority of folks can listen to us much of the time, because we offer a wider range, without extremes. I think that's where A/C is going to be tomorrow, but can be today."

Music Section

A/C's Most Accurate **Music Information** Begins on Page 45

Promotions

3WS/Pittsburgh held its second annual Mardi Gras Celebration with all proceeds going to the Pittsburgh Special Olympics. As part of the celebration, a lucky winner received ten days in Miami . . . WBAL/BaltImore has been busy with the Preakness "Parade of Lights," dedicated to the children of Baltimore . . . In appreciation of its twelve-foot "World's Biggest Valentine," KONO/San Antonio has received a royal "thankyou" note from Prince and Princess of Wales. who were voted the "World's Most Romantic Couple" ... WZUU/Milwaukee ran an "Instant Cash Sweepstakes" in which lucky listeners received \$1000 and brand new Suzukis WASH/Washington, D.C. listener had a chance to win a weeklong vacation for two in Paris in the "Champagne In Paris Sweepstakes." Also, a lucky secretary and guest were sent to Bermuda for five days, complete with hotel, meals and \$100 spending money ... WLEQ/Ft. Myers gave away tickets, LP's and T-shirts for their "Spring Music Fest '82" featuring name acts . . . During the Bell System "Operator Appreciation Day," WCCO/Minneapolis morning team Boone & Erickson surprised dialers by sitting in and fielding calls! The best calls were recorded and played back on the air. The team also responded to the morning paper's cancellation of the longrunning comic strip "Mary Worth" by offering it to their listeners as a verbal daily soap opera KOGO/San Diego's "Radio 6" magazine show is celebrating its first anniversary by inviting listeners to pick their own birthday presents in a sweepstakes, with prizes ranging from a

\$50,000 Ferrari to a round-the-world vacation.

PROMOTION PARADE

Show Us Your Country

For six weeks KNIX/Phoenix listeners were able to win cash and free concert admission simply by adhering to the station's catch-phrase of "Show Us Your Country." KNIX booths were set up each week in local

shopping malls and distributed over 50,000 logoed buttons throughout the campaign. During the week KNIX DJ's prowled these locations looking for listeners wearing the buttons or anything else with KNIX on it and awarded cash prizes to those individuals. The station also kicked off and culminated the campaign with free beer nights at a local club for KNIX-wearing listeners. Supported by TV, billboard, newspaper, and magazine advertising, the promotion provided high visibility for the station, especially with all the additional "walking billboards" around town.



Microwave Mystery

An interesting variation on an old contest was KEEN/San Jose's "What's In The Microwave" promotion. Listeners tried to identify each of the nine KEEN items in the oven (e.g., a yellow KEEN bull T-shirt) through clues given out over the air. The first person to identify all nine items won the oven with runners-up winning concert tickets. If you use your imagination, you can probably come up with some of the more creative guesses the station received, which the made contest that much more interesting.

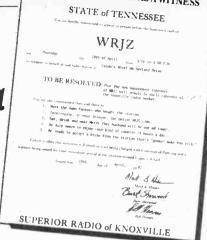
Locals Become Guest Deejays

WKLO/Danville found an ingenious way of involving the local community in the station by inviting area business people to serve as guest deejays for the day. The fillin who received the most listener votes won a trip for two to Gatlinburg, TN(???) It turned out to be a very successful promotion, as 12,000 votes were received, and the station now has a great backup staff to call

WEOK's Day Off With Pay

Knowing that warmer temperatures produce an epidemic of "Spring Fever," WEOK/Poughkeepsie decided to nip the ailments in the bud by awarding lucky listeners a day off with pay each Monday morning. Winners are picked from written entries stating what they would do with their day off and, providing the boss approves, that person gets to roll over and enjoy a paid holiday from work.

I Wanna Testify!



SUMMONS TO TESTIFY AS A WITNESS

R&R/Friday, July 2, 1982

WRJZ/Knoxville came up with a unique way to introduce the station's new Country format to the advertising community. This official-looking "Summons" was actually an invitation to WRJZ's kickoff party held April 29. Failure to obey resulted in a "Contempt of Partying" charge which, knowing Burt Sherwood and Bill Hennes (the station's new owners), we're sure no one was charged with!

Secret Sounds At WTNT

Each year WTNT/Tallahassee runs a "Secret Sound" promotion, which awards prizes not only to the contestant calling in but also to a listener who preregisters at a participating sponsor. This year's secret sound contained ten words, and for each word correctly identified, that caller (and "write-in" participant) won prizes ranging from an electronic calculator to a full stereo system. Okay, ready for the right answer? It was: Dragging A Gold Letter Opener Across A Blue Shag Carpet. Believe it or not, someone actually guessed that and



won \$1000 for his efforts. Pictured (l-r) are WTNT's April Crowley, winner Casey Powell, "write-in" winner Billy Skipper, and station PD Mike Thomas.

WYII's "Ducky" Mascot



"Scuffy Duck," the official mascot of WYII/Williamsport, has become quite a celebrity around town. He appears at station remotes and in local parades and is also on loan to the Hagerstown Suns ballclub during the season, where he shows up at every game dressed in his green and gold satin jacket complete with Y96 logo and call letters. "Scuffy" made such a hit on the baseball circuit, he now has his own baseball cards (bubblegum included), which are distributed to

Stickers Sell Records



WPOC/Baltimore came up with a unique way of promoting the station, as well as helping out its listeners and the local record stores. Each record store which reports sales figures to the station was sent a slew of stickers, which they affix to their country product. The station then tells listeners over the air which stores are carrying the stickers, making it easier for those buyers of country records who don't want to search through the city for a store stocking more than rock and roll. Once inside the predesignated stores, buyers can easily find the country releases simply by looking for the WPOC stickers. The station reports it to be a mutually beneficial promotion, with increased store traffic plus more accurate reporting information from the retailers involved.

Cash Call Clicks

KJJY/Des Moines is trying to make listeners rich with station's ongoing "Cash Call" contest. Jackpot amounts have gotten over the \$3000 mark as callers vie for the cash

WKYG/Parkersburg is running a similar promotion, and is scoring one big winner per week. The station also recently ran a 'Super Cashcall," awarding \$1000 to the lucky caller who knew the correct jackpot



amount. Pictured is "Super Cashcall" winner Elizabeth Johnson picking up her prize from afternoon drive personality Bobby Wayne.

Continued on Page 26

Country Radio's Most Accurate Music Information Begins on Page 40

Station **Profile**



KYGO (FM98)/Denver, CO

PD: Bob Call, MD: Rick Jackson GM: Steve Keeney, KYGO, a 100,000-watt powerhouse, is the oldest FM station in Denver, although it didn't become a Country station until July, 1980. In that short time, however, it has become the number one Country station in the market. PD Bob Call explains how

that was accomplished. "Being FM we're obviously musicoriented. That's how we carved our niche in the marketplace, and we haven't deviated from that. But our personalities tie all the elements together for us."

Consulted by Klemm Media, the station plays a 50/50 mix of currents and oldies with very few album cuts. Promotionwise, KYGO is very visible in the community on TV and billboards as well as through concert promotions. "We help present all of the country acts coming into Red Rocks Amphitheatre," Bob relates, "and we got them all this summer Merle Haggard, Emmylou, Waylon, Willie, and Alabama.

Rick Jackson We've really worked to establish ourselves as THE country music radio station in Denver.

"The unusual thing about the station is that we've got the worst softball and basketball team on record . . . we have an outrageous losing record! It's the altitude. Too much beer and not enough exercise. We're just good ole boys!!

'Luckily, we're winners on the air. I think the success of our station has been due to our excellent staff, their execution on the air, and the work that they've put into it. There's a great deal of pride in the radio station, and that's so much an element of our success. We are Rocky Mountain Country!"



SEE STAIL SEE STAIL

(Fly My Little Baby)



COUNTRY'S SWEETEST NEW SINGLE BY

GMMIT BY With Mom and Dad

from Jessi Colter's Ridin' Shotgun

Produced by Randy Scruggs and Waylon Jennings

Capitol



Inside Nashville



OF ALL PEOPLE: Crystal Gayle's shopping for a new record contract. CBS's Rick Blackburn says she's a free agent shopping for a new deal without a hot streak . . . "WKRP" 's Gary Sandy set to play the part of Jerry Lee Lewis in a movie on the life of the "Killer?" . . . That "Tammy Wynette 100" smash-hit auto racing song catalogue we shared with you last week was compiled by Nashville Tennessean sports section honcho Larry Woody. (Need a collaborator, Larry?) Thanks for

your comments on that . . .

Authorities in Aberdeen, MS gave George Jones till the end of the week to pay off that \$737.50 worthless check George wrote to cover fines against him for that March 30 arrest there for driving under the influence, driving without a license, possession of alcohol, and reckless driving ... Roger Muir and Nick Nocholson hope to start their own TV program factory in Nashville. They were here last fall while taping 30 segments of "The Shopping Game" for cable distribution, calling Nashville a "game show gold mine." They predict 1500 TV shows a year will be shot here in the next couple years

Good Housekeeping magazine was here shooting photographs of several country personalities for its October issue fall fashion layout featuring "country" Reeves will shoot 26 half-hour TV shows called "Special DEL-ivery" from Nashville. Del's "Country Carnival" ran for three years in syndication in the 70's . . . 750 extras will be used in the CBS made-for-TV movie "Country Gold" starring Loni Anderson and Earl Holliman, which starts shooting here July 12 . . . The Statler Bros. "gratefully" declined the "Comedy Of The Year" award taken from the Mandrell Sisters and offered it to Music City News. after the second mistake was found in its televised annual awards to country stars . . Longtime Statler Lew DeWitt has finally called it quits for medical reasons and will be replaced by Jimmy Fortune, who has been "temporarily replacing" Lew. A sad ending to a glorious 18-year career with the Brothers . . . Dolly Parton announced on the "Tonight Show" that her tour, set to start mid-July at Knoxville's World's Fair, has been set back to August, so she'll be able to do movie promotion on the picture and her soundtrack album for "Best Little Whorehouse In Texas." Discussing with Carson her first two movies ("9 to 5," in

which she played a secretary, and the new one, in which she portrays a call-house madam), Dolly said, "I've found that I make a better whore than a secretary!"....

FICAP-WICHITA: Agenda chairman Les Acree (WMC/Memphis) had good panelists and subject matter on panels covering Radio Personality, Programming, Management, Ownership, and a very useful 'Communicating With Management,' "Show & Tell" role-playing, some heated discussions on promotion-record product relationships, and a lot of great fellowship with an all-too-small registration at FICAP's (Federation of International Country Air Personalities) fourth annual Mini-clinic, hosted by Mike Oatman and his KFDI-Great Empire Broadcasting cast of dozens. Oatman, in welcoming the radio & record people, said: "In honor of your visit to Wichita, today our station cut its playlist to two. Also, in all our contest promotions today we're not accepting the first eight calls. "Oatman, in a luncheon speech, called for a more generous playlist, more personality on the air, and required new-DJ orientation on country music and its artists. Oatman and partner Mike Lynch have built their empire of 10 stations, nine of them country, on the policy of identifiable country music and personalities. "So," he said, "nobody will ever wonder, after listening to us, what kind of station we are" echoes: "R&R is the most useful, viable trade reporting service we have in the music business" . . . "Joe Rumore out at WVOK/Birmingham after 30 years as that city's best-loved personality"... "We have a club in our town named Bronco Billy's All-American Saloon. It's the world's smallest giant country club (seats 85!)" . . . Heard on an aircheck of the Rick Segal-Hal Jay morning show on WBAP: "Hear what the nearsighted snake told the hose? You sure are a sloppy kisser."



The original Statler Brothers, together for the last time (see column story), hosted the ill-fated Music City News Awards for the fifth straight year. Following the program, which found the Statlers mistakenly awarded the "Album Of The Year" (Alabama won) and the Mandrell Sisters named "Best Comedy Act Of The Year" (the Statlers actually won that one), member Harold Reid stated, "I think I'll ask for a recount on the 'Fernale Vocalist Of The Year' award because I may have won that one!" Besides the comedy act award (which they declined to accept), the Brothers did pick up the "Vocal Group Of The Year" trophy. (We think . . . stay tuned for further



Coors Country News This Week's Guest: JOHNNY RODRIGUEZ

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291



THAT'S A LOT OF LETTUCE! KIIX/Ft. Collins, CO gave its "Grocery Grab" winner Debbie Smith six minutes to grab all the free groceries she could inside a local supermarket. Debbie loaded up on \$338.48 worth, while the listener who came closest to guessing that total amount also walked away with an equal amount of groceries. Debbie is pictured here with station PD Scott Aber.



KJJY/Des Moines - "Cash Call" winner Mrs. Richard Shaw is pictured with her \$3290.72 check as station morning man Jim Summers and PD Beverlee Bleisch look on. When first asked how she would spend the money, Mrs. Shaw replied, "I'm going out to dinner" (either restaurant prices in Des Moines are outrageous or the Shaws are a family of big eaters!). Later, however, she reconsidered and decided to spend her loot on living room furniture

PROMOTION PARADE

Continued from Page 24

A True R&R Event

Another annual event returned to Carlisle, PA this May, as the WHYL "Bed Races" hit the streets. Area clubs, businesses and groups entered their customized beds (fitted with standardized wheels) in the competition, whose official rules state that one may ride while the other four team members have to push. And what did the winners of this strenuous event receive? A custom-engraved bedpan!

Flower Faux Pas

In the "I wish I hadn't said that" department, WAJR/Morgantown OD Carl Becker comes up the winner. During Secretaries Week the station awarded flowers and lunches to 15 nominated secretaries by having its own station secretary, Brenda Connors, draw random winners on the air. While still on the air, Brenda asked her boss Carl whether she too would be receiving flowers. Carl picks up the rest of the story.

"I whimsically mentioned that I had to check with the local funeral homes about flowers since I'm a bargain hunter at heart. Well, we had a good laugh and forgot about it until I walked into the lobby of the radio station and found two rather remorseful looking gentlemen delivering a basket of flowers to Brenda, compliments of a local funeral! To say the least, I almost died!!" Yes, Carl, but at least Brenda got her flowers and we got a closer for this week's column . . . Thanks!



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Black Radio



WALTLOVE

WILL THE 80's PRODUCE MORE?

Black Broadcasting Consultants — Where Are They?

Over the years we've all seen a number of broadcasting firms utilize the services of programming consultants for radio. In most cases, these consultants are well-established financially and have proven track records. In most cases, they also happen to be Caucasians. I don't want to be racial about this, but realistically, where are the Black radio consultants?

The only way to answer that question was to try and locate those individuals. Also, I thought maybe a black-owned broadcasting company might be able to help shed some light on the subject. I'm sure if you're black and into broadcasting, you've asked yourself, "Why don't Black stations hire consultants to help them in some cases?" And if they do hire a consultant, "why are the consultants always white? Aren't there any black consultants who can supply these services?"

I contacted Mr. Charles Schwartz, President & Chief Operating Officer of the Radio Division of Broadcast Enterprises National

Inc., which owns and operates several Black-oriented radio stations. And while at the Black Music Association Conference in New Orleans, I met for the first time Mr. Jerry Mason, recently General Manager/Program Director of



Charles Schwartz

KYDE/Pine Bluff, AR. Mr. Mason is also a radio consultant, primarily for Black stations in small markets. We may not have totally answered all the questions raised, but the conversations with both gentlemen were enlightening as well as interesting.

I asked Mr. Schwartz if he had any thoughts about using consultants in general? He answered, "We as a corporation have a consultancy agreement with only one of our stations presently. That would be WFYV/Atlantic Beach, FL (serving Jacksonville as well). It's a Burkhart/Abrams/Michaels/Douglas-consulted Superstars Album-Oriented Rock & Roll radio station. That consultancy agreement goes back to the conception of WFYV under our ownership, which goes back nearly three years. At that time the leader in business was the Burkhart/Abrams people out of Atlanta. They are still the leaders today."

On-The-Spot Commitment Called For

"However, beyond WFYV we do not use presently any consultants, nor do we intend to in the foreseeable future. I think the reason for that is not because we don't believe that there aren't good black or white consultants out there for various kinds of formats, but it stems from an operational belief, on my part mostly, and I think shared by a lot of our GM's as well. We should much rather identify internally the right individual who can achieve what we think needs to be done programmingwise. I think the kind of commitment and expertise that's needed to turn a property around or challenge an existing format re-

quires a full-time person."

Mr. Schwartz then discussed BENI's WBLZ/Cincinnati. "About a year ago it was a problem station for us as an AOR format. At that time we thought we wanted to be an Urban Contemporary station — so we embarked musically to become one. Frankly, we had some good showings right out of the box — then we proceeded to tear asunder what we had already put together. I think we made some judgmental calls at the local level that were not correct. The General Manager and myself were toying with the idea of utilizing a consultant at that time, and the person was black and semi-well-known.

"We had some conversations with various people and yet we still decided to identify an individual who could do it for us, or at least do as fine a job as any of the consultants could do for us. We got lucky to the extent that we were able to identify the right person and hire him. The person I'm speaking of is Harry Lyles. He was working for a competing station in one of our other markets. Although the Arbitron is not in depicting the spring results for 1982, we have Birch reports available to us that are showing tremendous growth for WBLZ-FM. This didn't happen overnight; it's been a nice progression month to month and we hope that this is just the start. I dare say that I think we chose correctly.'

I asked him why he feels firms fail to use black consultants? Is there some stigma attached to black consultants because they're newly-formed and/or small businesses? "I can't say what the problem is. The answer for BENI is at present, as I've said, black or white we've just not utilized consultants. I can't speak for other groups. I will say that there's no question that the larger consultant firms have more established names and are better known. This does not mean that the so-called little guy can't do a good job and be the best. Being a known consultant does mean that they have more money to spend at conventions like the NAB, NRBA, etc. These firms can buy more trade publication advertising: they can get better exposure and indeed have a more effective advertising campaign for their services. I must also say that if we felt stymied or handicapped at any point in time, we would not hesitate to go the consultant route. In not using consultants at any of our stations but one, we've been able to give some fine programmers opportunities at various points in time."

Misconceptions About Consultants

I knew of Jerry Mason's firm, but I didn't know how many stations he had or where they were located. All of Mr. Mason's stations turn out to be in small markets in the South. He consults stations in Asheville, NC; Knoxville; Augusta; and Pine Bluff, AK. Mr. Mason is a 14-year radio veteran,



RONNIE DYSON OUT WEST — At a recent party held in Los Angeles Cotillion Records welcomed new artists to the label. Pictured at Max's 151 are (I-r) WEA's Ray Jeter, artist Ronnie Dyson, Sister Sledge's Joni Sledge, KJLH/Los Angeles Music Director Rick Holmes, and Atlantic's Marty Mack.

starting his career in Pine Bluff.

I asked Mr. Mason if he could expound upon why there are so few blacks in the radio consultant business. "I really think that most blacks in the business have thought more about being on the air doing personality shows and news. For some reason most people have been more interested in the glamour positions. One must have the desire to do programming or be a sales manager or a general manager — I don't think the real desire to be broadcast consultants is in the forefront for most blacks in our industry."

Any thoughts on why most Black stations don't use consultants? "I really think there's a misconception as to what the role of a consultant is. I also think there's a total misconception as to the cost and duties of a consultant. Some general market broadcasters have gotten into situations where they may use a consultant because they've realized, in a particular instance, they could use some help with a problem. In Black radio, no matter who owns the property, blacks or whites, we don't respond scientifically. Instead, we just fire the staff and replace them with other blacks and continue to make the same mistakes. Black broadcasters or the white ownership need to change this approach and start implementing some research to find out exactly where the problems exist, then at this point go forward and implement the proper positioning changes or whatever is necessary to bring about positive results."

I mentioned to Jerry that there are so few black consultants for radio that I've wondered why organizations that have Black-programmed facilities don't hire his firm or other blacks such as Jim Maddox to help them when they're losing. "Our firm is a new firm that's only been in business two years. I think that's one reason, and the larger firms like Burkhart/Abrams have so many stations with successful track records, they've got the money to put together impressive presentations to influence prospective clients. Any business organization is a direct reflection of the society we live in, and in radio broadcasting there's a certain amount of negativism, a belief blacks are not scientific enough in their approach to broadcasting. In some major circles black broadcasters are a joke and blacks aren't taken seriously; they don't know that some of us do research, they don't know that we're interested in positioning our stations, and this type of thing. There's really a lack of knowledge as to the amount of talent and resources available as far as the black marketplace is concerned."

Full Knowledge Needed

"I know some black programmers who could do a fine job programming any kind of station, but I also know to be a broadcasting consultant, you must know and understand all facets of the business. A number of us don't know enough about sales, marketing, engineering, etc. Sales is most important as far as I'm concerned, because if you have no sales coming in, you will have no money to pay your staff. It's very important to have enough overall knowledge to be a successful radio consultant. To me that means experience. As in black broadcasting, we're in the formative stages now, and there are few blacks who dare go into this specialized service. As

time progresses and we chalk up victory after victory in the ratings wars, I would like to believe that you will see more black broadcasting consultants. I don't mean just consulting black radio stations, but AOR, CHR, A/C, MOR, and anything else that's out there. Remember that radio programming is an exact science and it does not matter what color you are if you can win and improve the bottom line for your client."

I asked Mr. Mason to tell us about the station he consults in Asheville. "WBMU is an FM station on an educational frequency, which is a good challenge for us because the station doesn't operate like a normal everyday commercial station. Our main thrust is to cut down on the overhead and to upgrade the quality of sound. When we first went into WBMU, it was no more than a training school for announcers or a stopover point for persons out of work. We did some market research and installed an Urban Contemporary format. At that point, we held seminars to train the announcers. music director and the program director. We haven't been there long, but already we've made some gains. The station management is quite pleased because already we've been able to increase the bottom line and now they're able to pay their people some salaries. With an increase in WBMU's billing, I feel we've already made a positive contribution, and besides that, the black community of Asheville now has a radio station that's representative of them - one that they can be proud of."

"In Black radio, we don't respond scientifically. Instead, we just fire the staff and replace them with other blacks and continue to make the same mistakes. Black broadcasters need to change this approach."

As a final question I asked Mr. Mason where he thought black broadcast consultants can go in the days ahead. "I think during the 80's black consultants who aspire to be successful will achieve that goal. I don't see any boundaries to stop them or to stop the overall success of Black radio stations, if they're excellent at what they do. What we must do is get positive results, and when you achieve positive results and present stats and facts that will show clients how they can make more money with their radio stations, I don't think any general manager or corporate VP or president will turn you away because you're black. After all, the consultant isn't on the air or on their advertising, they're behind the scenes telling the company how to make its business a better one. It's all about research and how to utilize that research and how to implement an effective plan. I don't care if you're black, white, yellow, purple, or green, anybody who's been trained properly can do that."

The Music Section

Black Radio's Most Accurate Music Information

Begins on Page 43

News/Talk



GAIL MITCHELL

17 AFFILIATES TO DATE

NBN Pledges "Night Talk" Commitment

"One of the major problems in Black radio today is that we are not keeping time with the trends. We are reluctant to release what has been our bread ticket up to this point and that's all music." So says Vince Sanders, VP/News & Operations at the National Black Network, as he discusses "Night Talk," the net's overnight talk show. Hosted by Bob Law, the show debuted November 16, 1981 with 13 affiliates. Almost a year later, the program has added only four more stations. Though others might find that discouraging, Sanders adamantly believes in "Night Talk" as well as the concept of news/information on Black radio stations.

"I am not frustrated because I think I understand the problem," he continues. "The programming of radio stations, both

black and white, is done by music experts and it's taking them a while to realize that mainly AM and some FM. particularly the overnight period, is a slot for news and information. The evidence is before us with all of the major networks



Vince Sanders

either planning or already having initiated talk shows. News/information has proved itself as a viable and lucrative programming concept particularly in the denselypopulated urban areas. It's taking us a while to convince and educate some of the programmers to the revolutionary thing that's happening. I love these guys and gals dearly, but from my perspective, they aren't really watching the trends. And there might be some programmers who don't know the mechanics of talk and news, so it becomes a threat."

Prove It First

Part of the threat manifests itself in the fear of losing valued listeners. Then too, stations can point to the case of WOL/Washington which switched from a News/Talk format to Black Adult/Contemporary. Sanders offers an explanation. "I don't know what happened in the WOL case, but I do know some of the people who try to do this are trying to do it with the kinds of budgets they use in music programming. One of the things we all have to recognize is that talk and news programming is a bit more expensive. If you don't do it right,

Current "Night Talk" Affiliates

WWRL/New York WDAS-AM/Philadelphia WCHB/Detroit WYCB/Washington, DC WNJR/Newark KATZ/St. Louis WAOK/Atlanta WRAP/Norfolk **KPRS/Kansas City**

KDKS/Shreveport WDAO/Dayton WOKJ/Jackson, MS WXVI/Montgomery WWWZ/Summerville, SC KTRY/Bastrop, LA WLOK/Memphis WERD/Jacksonville

The 17 stations above cover, according to Sanders, a total of 22 markets. "Night Talk" airs Monday-Friday from 12mid-5am. Linda Haynes is producer; Alexander Johnson, associate producer.

Cost to affiliates is free: to non-affiliates it comprises the cost of a local loop and connection. Subscribing stations are allotted six 60-second spots per hour equalling 30 a night. "Night Talk" is also in a "Catch-22" situation with national advertisers because they want large markets. NBN itself carries 94 affiliates, while ABIN (the American Black Information Network), which Sanders also oversees, debuted last January with 40 affiliates. It provides more in-depth treatment of significant news events.

you're going to spend a lot of money in personnel and promotions. It's back to a business decision. I'm going to spend a few more dollars here, but I'm going to retrieve these numbers that will allow me to make a bit more money here. Any kind of change like that has its risks."

Whatever the reason, many stations have adopted a "prove it" attitude. Although Arbitron books don't show ratings from 1am-6am, Sanders states that those Central time zone stations now carrying "Night Talk" have exhibited marked increases between 11-1am and the same holds true for the Eastern stations from 12-1am. Adds Sanders, "It would behoove them (the stations) to take a chance with us. At that hour, from 12mid-5am, if you have to take a risk, that's the time to take it."

"Night Talk" 's weekly broadcasts begin at 12:05am Mondays and closely resemble Mutual's "Larry King Show" in format. From midnight until two or three there are studio guests, running the gamut from psychics to Dick Gregory and Jesse Jackson, who discuss diverse topics/issues ranging from entertainment and politics to nutrition and neutron bombs. The remaining time segment is devoted to a "free-forall," with host Law opening the phone lines to talk about whatever is on listeners' minds. Law has the capability of conferencing up to six people simultaneously from different cities, leading to shared viewpoints and lively exchanges between listeners and guests. There have also been several "firsts," such as the night when Curtis Sliwa, leader of the Guardian Angels, was the studio guest and received word during his on-air stint that one of his members was shot in Newark

Sanders credits Law as being a "seeker" who is "well-read, bright and articulate with some very profound thoughts." As a result Bob Law fan clubs have been springing up across the country fueled by what the listeners label a "Night Talk family." Callers, incidentally, pay for their own calls, which Sanders says indicates their thirst for news and information plus the desire to participate.

Lean On Me

In addition to educating stations as to the viability of "Night Talk," Sanders points out that Black programmers need more

understanding of networks and how to use them to their benefit. Black stations require this knowledge to keep pace with their general market counterparts and, in turn, lessen the cost factor. "One of the things black programmers have not gotten around to realizing is that a network



Bob Law

that's not the way. You're supposed to marry with the network. Out of an hour I can provide up to 40 minutes of fresh, good variety programming. This means the local people only have to fill 20 minutes. It reduces the cost of preparation and the gathering of information . . . distribution of the cost factor makes it easy for all of us to

is something to lean on," he contends. "Some

programmers try to outdo the network, but

"Black radio today is not keeping time with the trends. We are reluctant to release what has been our bread ticket up to this point and that's all music."

As part of the education, Sanders has developed news/information wheels for local stations, an example of which is currently in use at WDAS/Philadelphia. It was while there that he noted the potential black audience that could be tapped. "KYW there was claiming 28% of the black audience during drive time in the mornings. Now there's no reason in the world for that general market station to have all of those when we're supposed to be serving the black community. So there's a lot to be had

Black And White Labels

This brings to mind an obvious question regarding the use of labels. Is it necessary? "We came into existence because the major general market networks weren't serving our purpose," Sanders replied. "I think that NBN is a formidable business operation. We cannot exist if we don't make money. The title doesn't imply that we're a civil rights organization; it doesn't imply that we're limited to those issues that are totally social. We are committed to a total spectrum of information. We program for and about the black community and if we abandon that concept we still leave the black community without a solid source of information. I would venture to say that all of our listeners aren't black. We do get white callers because they are interested in some of our subjects.'

All in all, Sanders firmly believes that somewhere down the line stations are going to wake up and see the light. "It's been sort of an odd experience for me," he concludes, "because most of the people I talk to about the show admit that not only is it a good show, it's a great show. We will not abandon this project because we know it's right. I'm as slow as they come and I eventually woke up. I could listen to as much WBLS as I can to WCBS. We are capable of boogieing and taking care of business, too."

News/Talk Personalities

ON THE MOVE: Dave Tunell named News Director at KTAR & K-LITE in Phoenix. Stations also appoint John Shadle Director of Engineering

Morrie Siegel joins WRC/WashIngton, DC, handling a sports news slot. The station airs NBC's Talknet fulltime, carrying Sally Jessy Raphael from 12-3am in addition to Bruce Williams Several changes at KYXI/Portland, OR: Ric Newton to Assignment Editor, Dave Bell, Managing Editor; Rob Kastrow and Penny Carter, News Editors; and Assistant Broadcast Director Rick Forrester adds AM host duties . . . J.P. Pritchard now with KTRH/Houston's news department Paul Bicknell moves to an air slot at WBAL/Balti-KCNN/San Diego welcomes Kathy Berger as Assistant News Editor . . . Ted Lauterbach to WIND/Chicago as overnight talk host . . Weekends at KCBS/San Francisco currently

feature anchor Teresa Erby . . . Several additions at WABC/New York with Mark Mason as Production Director. Carol LaFaice as Press/Public Relations Coordinator, and gourmet expert Bob Lape ... WBBM/Chicago taps David Milberg as Manager/News Administration . . . George Nicholaw, /GM of KNX/Los Angeles, was three-year term as Director of Hollywood Radio and Television Society . . . WOR/New York's John Gambling honored as 1982 Annual Father of the Year . . . Editorial Director John Burns, of rival WINS, selected as guest commentator for Voice of America

AWARD CORNER: Congratulations to WXYZ/Detroit on winning an Emmy for its 30-second TV spot, "Talk To Me" . . . And to KNX/Los Angeles on copping numerous awards for its "Raiders" TV spot, including a BPA Gold Medallion, an ADDY Award from the American Advertising Federation, and a Clio

JOB LINES: To help fight against high unemployment levels, both WGSO/New Orleans and WPLP/Tampa have instituted weekly onehour "Job Line" programs, matching job seekers with potential employers.

COMPUTER TALK: WAVI/Dayton has launched a one-hour Saturday program aimed at home computer user groups. Experts guest and answer phone-in questions/problems. Station is also on the lookout for a midday personality. Contact Steve Hall at (513) 224-1137

GUN CONTROL POLL: WKIS/Orlando recently conducted a statewide poll on handgun control. Some 30 radio stations participated and the results were as follows: For the state as a whole: 4690 against, 550 for; city breakdowns include Orlando with 2000 against, 231 for; Miami, 959 against, 43 for; and Tampa, 246 against, 38 for.

NUCLEAR PEACE RALLIES: Thousands across the country rallied in favor of nuclear disarmament earlier this month. KOA/Denver broadcast coverage from the state capitol simulcast with KOA-TV. WABC/New York originated a nineremote broadcast from both the UN and

KINGAHOLICS SURVEYED: A spring "Why Are You Up Nights" survey was recently conducted among a random sampling of 183 callers to Mutual's "Larry King Show." Findings showed the typical listener to be male, young, upscale and active in sports and other pastimes. 66% are devoted listeners, with almost 50% listening for more than three hours each night. 72% were male, 61% fell between 18-34 years of age, and close to 72% either graduated or attended col-

THE PICTURE PAGE

Haircut Shear Delight For Arista



Haircut One Hundred played the Ritz in New York recently, and Arista executives appeared in force to visit the British group backstage. Pictured (I-r) are group's Phil Smith, Bertelsmann Corp. President/Music Monti Lueftner, group's Leslie Nemes, Mark Fox, Blair Cunningham, Nick Heyward, and Graham Jones, Arista President Clive Davis, Sr. VP's Wim Schipper and Richard Palmese, label's Abbey Konowitch, Sr. VP Rick Dobbis, and VP Dennis Fine.

Asia Hit Platinum First In Canada



WEA Canada awarded Asia their first platinum awards recently. Pictured (I-r) are manager Brian Lane, group's Geoff Downes, WEA Canada Exec. VP Ross Reynolds, and group's Carl Palmer, John Wetton, and Steve Howe.

707 Mega Move To Boardwalk



Boardwalk celebrated 707's recent signing to the company and the release of their label debut LP "Mega Force," theme song for the forthcoming movie. Pictured (I-r, standing) are Boardwalk VP Gary LeMel, label President Irv Blegel, managers Ron and Claire Warren, promotion consultant Bruce Bird, and Boardwalk's Steve Brack; (I-r, seated) group's Tod Howarth, Jim McClarty, and Kevin Russell.

Tops Pop In To Polygram



Casablanca/Polygram's Four Tops visited New York for the premiere of "Grease II," for which they sang the theme song, and for a meeting with Polygram's home office staff. Pictured (I-r, rear) are Polygram's Jenny Myers, Sr. VP Harry Losk, group's Abdul Fakir, label's Stu Fine, group's Levi Stubbs, and Polygram VP Jim Lewis; (I-r, front) label's Randy Roberts, VP Tommy Young, and Polygram's Michael Kidd, Bill Cataldo, and Harry Palmer.

Toronto Connects With Network



Network Records has signed Canadian band Toronto, with an album due immediately. Pictured in the studio are (I-r) group's Brian Allen, Sheron Alton, and Scott Kreyer, engineer Jim Frank, producer Steve Smith, Network President Al Coury, and group's Holly Woods.

Pac-Man Gold Fever



Columbia's Atlanta branch celebrated the gold status of Atlanta-based artists Buckner & Garcia's single and album "Pac-Man Fever" with a party at a local arcade. Pictured (I-r) are Columbia's Alan Oreman, Gary Garcia, CBS VP Roger Metting, Jerry Buckner, CBS's Ron Peek, and duo's manager Arnie Geller.

Diana's On The Walk



RCA artist Diana Ross was honored with a star on Hollywood's Walk of Fame recently. Pictured before a large crowd at the ceremony are (I-r) Walk of Fame committee member Fuller Gordy, WoF Chairman William Hertz (back to camera), Ross, Hollywood's Honorary Mayor Johnny Grant, and Hollywood Chamber of Commerce President Bill Welsh.

Baumann Appears At Portrait



Portrait artist Peter Baumann recently visited the lebel's New York offices upon the release of his debut LP for the company, "Repeat Repeat." Pictured (I-r) are Portrait's Bob Feineigle, E/P/A Sr. VP/GM Don Dempsey, Baumann, Portrait VP/GM Lennie Petze, and manager Elliott Sears.

Opportunities

Openings

EAST

WSFM/Harrisburg. Rare morning opening at Harrisburg's hottest A/C station. T&R: Bob Paive, WSFM, Box 3433, Harrisburg, PA 17105. EOE M/F (7-2)

Newswriter/anchor needed for mornings at WEZN, Katz Broedcasting BM FM in Bridgeport, CT. T&R: Paul Knight, WEZN, Park City Plaze, Bridgeport, CT 06604 EOE M/F (7-2)

Rare opening for Air Personality at #1 A/C in market. Good studios, staff & company. T&R: GM, WGNT, Box 1539, Huntington, WV 25716. EOE M/F (7-2)

A/C Programmer needed. #1 in format in market. T&R: GM, WGNT, Box 1539, Huntington, WV 25716. No calls

WEEI-FM, CBS/Boston seeks creative innovative talent for possible fulltime. Major market experience only. No card readers. TER: Rick Peters, WEEI-FM, Boston, MA 02199. EQE M/F (7-2)

Outstanding AM drive personality with CHR or A/C background. ASAP TBR: Phil Chordes, WNYS-FM, Buffelo Hilton, Buffelo, NY 14202. EOE M/F (7-2)

Suburban Washington A/C seeks evening personality with strong production. TGR: John Long, WPRW, Box 1480, Manassas, VA 22110. EOE M/F (7-2)

SOUTH

WFMI/Lexington needs too flight morning show. Heavy personelity A/C, proven winner, T&R, salary requirements: Charlie Fox, 58½ S. Main St., Winchester, KY 40391, EOE M/F (7-2)

Openings

Morning star for Fairwest Program One. 2-5 yrs. A/C experience required. T&R: Michael Hedges, 3341 Towerwood Dr., Suite 204, Dalles TX 75234. EOE M/F (7-2)

Gannett Broadcasting's WJYW/Tampa has a rare fulltime opening. Previous Easy Listening experience required. T&R: Scott Robbins, 101 N. Tampa St., Tampa, FL 33602. EOE M/F (7-2)

KTFS/Texarkana, TX needs air talent. Contact Mike Brodie, Box 1260, Texarkana, TX 75504, (214) 793-1109. (7-2)

Dominant Southeastern Contemporary Country and AOR combo searching now for a Production Director with strong administrative and copywriting skills. Diversity and ability to function under the gun most important. Minorities encouraged to apply. Also air talent, all dayparts, for Country AM. Promotional appearances and community involvement a necessity. T&R to Radio & Records, 1930 Century Park West, #352, Los Angeles, CA

AOR WAIM/Greenville-Spartanburg SC has immediate need for nite jock with good production. T&R to Gary Jackson, Box 650, Anderson, SC 29662 EOE (7-2)

Experienced News Director needed, AM & FM, T&R: Shotgun Kelley, KDJW, Box 5844, Amarillo, TX 79107 (806) 372-6543. EOE M/F (7-2)

News Director needed for AM/FM in Greenv Spartanburg. All inquiries to Bob Nations, Box 650, Anderson, SC 29622 (803) 226-1511. (7-2)

Openings

High personality afternoon drive announcer with production skills needed for Central AL's dominant CHR. T&R: Larry Stevens, Y102, Box 2744, Montgomery, AL 36105. EOE M/F (7-2)

Chief Engineer for WAIM AM/FM immediately needed! Inquiries to Bob Nations, Box 650, Anderson, SC 29622 (803) 226-1511. (7-2)

Street oriented morning drive ND needed for Montgomery's top AM & FM combo. T&R: Larry Stevens, WHHY Box 2744, Montgomery, AL 36105. EOE M/F (7-2)

Chief Engineer; outstanding opportunity at one of the South's finest AM&FM properties, News/Talk WGSO-AM and A/C WQUE-FM. You'll supervise two assistants in the maintenance of our stations and act in a "hands on" capacity yourself. Send resume in confidence to Phil Zachary, OM, WGSO/WQUE, 1440 Canal St., New Orleans, LA 70112. EOE $(7-2) \bullet$

Major market station wants one of America's most provocative and entertaining sports/talk personalities. If you understand the importance of local sports and can deliver with enthusiasm and creativity send a tape with samples of sportstalk and sportscasts immediately to Radio & Records, 1930 Century Park West, #353, Los Angeles, CA 90067.

Openings

MIDWEST

The all new KB98-FM is building airstaff. A/C personality experience a must! T&R: Jason Drake, OM, KB98-FM, 104 S. Emporia, Wichita, KS 67202. No calls.

100,000 watt CHR station wants part-time air personalities. Call Jamie Grout, (515) 627-5911 or send T&R: KXJX, Box 45, Tella, IA 50219. EOE M/F (7-2)

Newsman or newswoman, Columbus, OH. Our latest acquisition, WSNY-FM will be on the air in late July, and we need several talented people for our nev/s department. If you are great on the air, possess excellent writing skills, and can think in terms of relatability to your audience, then we would like to hear from you. Please send your T&R to Ed Christian, Radio Group Manager, Josephson Radio, 15001 Michigan Ave., Dearborn, MI 48126 EOE (7-2) •

Strong personality for community oriented A/C sta-tion. Communicator for afternoon drive. Minimum 2 years commercial experience. T&R: Allen Strike, WTRC, Box 699, Elkhart, IN 46515. EOE M/F (7-2)

Chief Engineer for top-rated 5,000 watt AM and 100,000 watt FM in mid-MO. KLIK/KTXY, Box 414, Jefferson City, MO 65102, (314) 634-2950. EOE M/F (7-2)

Marketplace

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Hundreds renewed again!

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Write on station letterhead to

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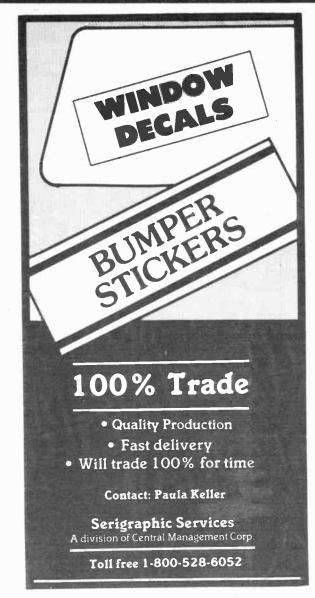
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Opportunities

Openings

Talented Sports Director/evening announcer comboneeded. Hockey, Football, P-B-P experience helpful. A/C. T&R: Tom Rich, Stereo WEVE, Box 650, Eveleth, MN 55734. EOE M/F (7-2)

Morning Personality

Major million plus market A/C station seeks bright and funny morning personality. Humor must be adult. This opening is a rare opportunity for a true talent to join a world class group-owned station. We promise you a great staff, superb environment, an outstanding market, and a salary and benefits commensurate with your talent. We promise confidentiality, and no background calls will be made without your approval. Send T&R to Radio & Records. 1930 Century Park West, #354, Los Angeles, CA

Possible July opening in the best of all Midwestern world. Intelligent, aware AOR, Resumes to: Randy Z, WI-QB, Box 8605, Ann Arbor, MI 48107. EOE M/F (7-2)

Openings

News Director and newspersons sought for Midwest broadcast chain that is expanding rapidty. Investigative reporting skills, one-to-one conversational delivery. We want people who need only to be told once how the job is done. Our staffers respond to good pay, benefits and security with consistent quality performance! Send tape, resume, writing samples and salary history to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067.

KLMS-AM/Lincoln is accepting T&R's for possible future openings. Send to: Gary Claus, Box 81804, Lincoln, NE:68501. EOE M/F (7-2)

Wanted morning anchor/reporter 5KW AM, 50KW T&R, writing samples and 3 referen WFUN/WREO-FM, Box 738, Ashtabula, OH 44004. EOE

WFMS Indy's top Country station has rare opening Road, Indianapolis, IN 46250, EOE M/F (7-2)

Openings

Immediate opening! WKAU-AM & FM/ Appleton-Oshkosh-Green Bay CHR needs PM drive talent with production skills. No beginners. Rush T&R's to Ron Ross, WKAU-AM & FM, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (7-9) •

WFMB/Springfield searching for Country pro. Air shift/production. T&R: Greg Thomas, Box 2989, Springfield, IL 62708. EOE M/F (6-25)

Morning News Anchor

WCCO-FM is seeking a strong news personality with major market experience. Creativity is a must. Journalism degree or equivalent required. Send tape and resume to Alan Searle, WCCO-FM, 215 South 11th Street, Minneapolis, MN 55403. EOE

Wented full-time Sales Reps for premium supplier firm. Sell/distribute Foot D-Signs. Field experience necessary. Resumes: Bob Hess, Bob Hess & Associates, 2120 Wisconsin Ave., New Holstein, WI 53601. EOE

Openings

KKXL-AM/Grand Repids, ND immediate opening for adult personality. TER for immediate consideration: Don Nordine, Box 997, Grand Rapids, ND 58201. EOE

WNIC-FM 100 Detroit

Is currently looking for one-to-one no-nonsense Adult-Contemporary jocks for future employment. Personality preferred, knowledge of basics a must. No screamers. Tapes and resumes only to: Jim Harper, Vice President/Programming, JOSEPHSON RADIO STATIONS, Box 1310, Dearborn, MI 48124.

Midwest A/C station owned by major group broadcaster needs replacement for ND who is leaving us after nine years. If you're well experienced in all phases of radio news, know how to work with people, can set goals, arrange priorities, and see the job through to the end, send your best air check, resume and references to Jim Meltzer, WTRX radio, Box 1330, Flint, MI 48501. EOE M/F (7-9) •

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& 15. Why not give away 8/17/77 issues of the Memphls Press-Scimitar? Limited quantities of this rare

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If you are currently employed, but thinking of improving your position "in the future," or if you are "in between" and looking...NATIONAL can help. We specialize in radio personnel placement. For confidential details/registration form send \$1.00 postage and handling.

NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216, (205) 822-9144

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Expand your show material with the most topical. up-to-the-minute comedy service available.

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- D.L. "THPOWAWAYS" record intros and outros sent twice monthly

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Now the small market broadcaster/owner has access to major market know-how. We can provide direction in programming/sales, merchandising, and station image. Call or write today for more details: (504) 392-3665.

Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114

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Radio's most complete personality biweekly Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample or station letterhead: ALL AIRSHIFT READY Box 20093R, Long Beach, CA 90801 (213) 595-9588

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for more information

Opportunities

Openings

If you're waiting for that big break, and think you're good enough to get it, see our display ad in openings: Jim Harper, VP/Programming, Josephson Radio Stations, Box 1310, Dearborn, MI 48124. (7-9) •

SALES -

Expanding Tulsa Suburban Adult FM Mellow Rock Station accepting applications from experienced Account Executives. Station utilizes aggressive psychographic, qualitative sales approach. Numbers sales persons need not apply. Great market, sales pieces and atmosphere. To apply, send all pertinent data.

NEWS

We also just lost a newsman to a 50 KW clear channel giant, so we are accepting T/R for current and possible future openings. Must have excellent conversational approach and ability to relate stories to listeners.

ANNOUNCER

While we have your attention and a couple of lines to kill, we are also accepting T/R from experienced announcers. Soft Rock format experience desirable, must be a communicator. No beginners.

Christopher Beck, President KMYO — 509 N. Aspen Broken Arrow, OK 74012 (918)258-7656

-

97WZOK now accepting T&R's from fast paced, fun loving talent for present future openings. Minorities encouraged. Above average pay and benefits, great facilities in IL's second largest city. Minimum 2 years experience. Send T&R along with complete references to Charlie Quinn, OM, P.O. Box 6186, Rockford, IL 61125. EOE (7-2)

WEST

Need great production hands, mind and voice. T&R: Reid Reker, KOGO/KPRI, 8665 Gibbs Dr., Suite 201, San Diego, CA 92123. EOE M/F (7-2)

PM drive, Western CO A/C. One-to-one plus great production a must! Salary \$200/\$250 weekly. Call Mike Todd (303) 243-1230. EOE M/F (7-2)

Position open. Afternoon drive. Good production qualitities a must. Willingness to work with team. No calls. TER: Karen McKenzee, Box KEYY, Provo, UT 84601. (7-2)

KDIA is now recruiting high energy pros for immediate and future openings. No calls please. T&R: Jeff Harrison, Box 8432, Oakland, CA 94662. EOE M/F (7-2)

Radio News Tucson — KCUB seeks authoritative voice and ability to meld with south and personality. Mornings. Phil Richardson will answer your inquiries. (602) 887-1000. EOE (7-2)

KBDF/Eugene accepting T&R's for full-time air person. Charlie Van Hall, Box 70128, Eugene, OR 97401. No calls. (7-2)

Programming/news/promotions people. Major/medium market openings: T&R: AI Peterson, Pollack Communications, 984 Monument, Suite 204, Pacific Palisades, CA 90272. No calls. EOE (7-2)

KFOX/Los Angeles — A/C seeking on-air talent, heavy production abilities. Minimum 3 yrs. experience. TBR: Kirk Squires, 123 W. Torrance Blvd., Suite C2, Redondo Beach, CA 90027. EOE (7-2)

Q-94 seeks TER from pros with at least 1 year on-air experience for full and part-time. Jeff Young, Box 2700, Bakersfield, CA 93303. EOE (6-25)

Wanted immediate AOR Production Director/major air shift. Tape should demonstrate production skills/air work. T&R: Joe Collins, KBOS, Box 1101, Tulare, CA 93275. EOE M/F (6-25)

KXLF/Butte is seeking an experienced A/C-CHR PM drlve jock. T&R: Terry McDonald, Box 3500, Butte, MT 59702. EOE M/F (6-25)

KRZN/Denver's oldies station is accepting T&R's for possible future openings. Send T&R: Don Daniels, 3 West Princeton, Englewood, CO 80110. EOE M/F (6-25)

News/sports person with P.B.P experience for possible future opening. T&R: Bob Brill, KYNO, Box 3029, Fresno, CA-93703. EOE (6-25)

Positions Sought

I'm going blind reading the small print week after week. Help save my eyesight! Get your tape from a 7 year pro. Cell CHRIS (614) 282-1696. (7-2)

DAVID STAFFORD, Urban Contemporary, 4 years experience wishes to relocate to West or Southern market. (716) 884-1795, after 7pm EDT. (7-2)

Conversational-very. Currently employed-top ratings on top station. Unique highly destinctive style. Not "typical DJ." AOR, A/C, or Talk. MIKE (216) 255-1051. (7-2)

Experienced engineer seeking position as Chief or assistant. 1st phone and 3 yrs. experience. Prefer Southeast location. Cell CLAYTON (615) 947-9484. (7-2)

Drifter, boozer, dirty old man seeks high paying morning job in the East. I show up for work nearly every day. TOD JEFFERS (405) 843-7620. (7-2)

Air/production talent from some top rockers. Looking for a gig at a team oriented class station in warm, desirable market, regardless of size. (615) 870-3251. (7-2)

Got current owner highest ever female 18+ share, and PD's slandering mel Helpl CHR/AOR. Not a zombiel SAINT (414) 233-8371. (7-2)

FRANK ELLSWORTH, 9 years experience including top 10. Strong on production and personality. Married and seeking long term employment with a winner. Call (516) 661-8381. (7-2)

Personality A/C, AOR jock seeking major or medium market position. Looking for stability, Victim of KULF format change. JOHN (713) 224-4734. (7-2)

LOU KISHKUNAS: you've heard him on the networks. Now seeking major market news position. KULF format change makes nationally known news personality available. (713) 974-2052. (7-2)

8 year pro, programming, news and sports. Looking for medium or large market sports position, will consider sports/news position in right market. Call PAT (419) 586-3076. (7-2)

Full-time position wanted. Now working in medium size market. T&R on request: NICK ROBERTS, M-F, 9-5 (518) 456-1144. (7-2)

Production, automation, engineering and light meintenance. Ambitious, have 1st and 3 years experience. Good references. Call MARK (805) 822-6322 or (805) 822-5874. (7-2)

JACK THE WACK formerly WPIX-FM, B97-FM, WNOE, looking to continue the tradition of energetic and exciting CHR radio. Can rock and roll immediately. (203) 357-0143. (7-2)

Southern CA jock wants work! MD, Production Direc

tor, and public affairs experience. Great PD potential, strong AOR, A/C, and Jazz experience. MARK (714) 272-1954, (714) 283-6131. (7-2)

Night jock lets it rock! But not since station went A/C.

Energy, comedy, voices, production pro, community involvement. I play for keeps. Rated markets only. (601) 649-8155. (7-2)

Girl announcer, talented & dependable. Experience:

CHR, Easy Listening, Jazz & Country. Looking for stable full-time airshift. JOYCE (904) 268-7252. (7-2)

KEN SILVERSTEIN, WFAA/Dallas, Ft. Worth sport-scaster looking for major market opportunity, willing to relocate. Excellent references. Contact (214) 696-8059.

(7-2)

Vermont is nice but I'm ready to move. Any format, anywhere. Have experience in programming & as announcer. GARRY KOOP (201) 391-9445. (7-2)

Multi-track production/copy wiz, none better, wishes to relocate. FRANK LEE, CKLW, Box 282, Southfield, MI 48037, (313) 963-1567. (7-2)

Willing to work with you, not just for you. Experience AM drive, first, production & programming talents, positive attitude, reference back. MIKE (201) 748-744 (7.2) (201) 748-744 (7.2)

Talk show host. Translate topical conversations into provocative, informative entertainment. Comprehensive preparation, quality callers, enthusiastic local environment. Excellent education, skills, major market experience. (305) 949-5417. (7-2)

A decade of experience. Former major market talent. Recently programmed 100,000 watt regional Adult #1 station. Available. True professional, good reference. MIKE BENSON (616) 347-4376. (7-2)

KISS-FM (WRKS) NYC engineer seeks air position. Programming, production experience here. Tight board, good pipes. Recently on air at college. MITCH (212) 761-8414. (7-2)

MIKE McKAY — air talent & current programmer, 4 yrs. experience. Ready to win at your AOR or CHR! (218) 847-9795, (7-2)

Top 50 MD, also promotions looking for 1st PD gig. CHR & A/C experience. Prefer South or East but will consider all. (717) 367-9464. (7-2)

I'm priceless but can be bought. Entertainer, trendsetter. I play the hits & nothin' but. Let's do each other favors, Call'MARK now! (208) 384-5849. (7-2)

Professional, experienced DJ. Worked small/medium markets. All formats. Production wizard & news. Cleveland, OH market but will consider best inquiry. KRIS (215) 498-6907 (7-2)

Positions Sought

Just finished helping with transmitter field tests for KKIS/Concord but would like to get back on airl FRANK BUTERA (415) 223-1534. (7-2)

British accent, AOR experience, seeking gig anywhere in U.S. Call (813) 251-2929, anytime. (7-2)

Major market AOR announcer, very strong production seeks Rocky Mountain, East-West coast locale. 7 yrs. experience. TIM (216) 884-8438. (7-2)

JEFF YOUNG, ABC Network News, WLLZ, KYNO, WQAM. Unique, streetwise approach to news. Insatiable lust for ratings wars. Also interested in Talk radio. (203) 622-9168. (7-2)

Available now. Seeking sports P-B-P & for AOR position. Presently working at non-commercial AOR station. Broadcast Journalism degree. Will work anywhere. 2 yrs. experience. DAVE (615) 833-1381. (7-2)

4 yrs. DJ experience. Sports announcing as well & some production work. OH-IN area. Call TERRY BRLAS (216) 647-4287. (7-2)

Afternoon announcer at KTPK/Topeke's #1, R&R Country reporter, moving to Dallas. 5 yrs. experience. Suited for any format. TODD (913) 234-2627. (7-2)

Presently PD, 8 yrs. pro with #1 morning show. Looking for bigger city, bigger bucks. Something funny, great spots, personal appearances. KEN (914) 457-5397. (7-2)

Adult communicator with 7 yrs. experience including major market/top production, promotions. MARK HILL (916) 241-9152 or (707) 822-6912. (7-2)

DJ for AOR format. Good production, thoroughly trained in Chicago: Call Torn (312) 371-8664, for tape. (7-2)

Major market air personality currently in Urban Contemporary seriously looking 6 yrs. experience, including KIIS-FM, KUTE/Los Angeles. Have done CHR, A/C. MARK (314) 361-0956. (7-2)

Air personality, 2 yrs. on air commercial experience. Creative & productive. Midwest medium market preferred but not necessary. For T&R: JIM MULVANEY (312) 388-3040. (7-2)

Good PD/AM drive pro available. (805) 489-3409. (7-2)

Quality P-B-P & air shift. Sports Director. 3 yrs. experience. You'll never know if you don't call. (516) 437-2688. (7-2)

Wanted: PD/air position with station that needs programming ideas. 7 years experience. Music, news, programming, production, surveys, promotions, engineering, FCC rules, studio design construction and maintenance. 4 years current station with exceptional owner. #1 Country AM&FM with 17 share in medium market. Lack of promotion possibilities forces search for stable opportunity. I didn't get my experience sitting on my butt, I got it by saying yes to opportunity, but don't expect a yes man. If you're looking for someone who is conscientiously concerned, call JIM collect (218) 262-5145. Current salary mid-teens, all markets/formats. (7-9) •

Mornings-controversial-mornings-telephonesmornings-unusual-mornings-7years-mornings-major/medium-mornings-quick-mornings-JOHNNY (419) 389-1550. (7-2)

Involved, one-to-one four year pro seeks position with stable operation in Arbitron market. I will share your listeners' little joys and frustrations about weather, politicians (light whimsy, but not biting satire), potholes, etc. Humor and localism are integral to my show. Call me, get a T&R, listen to my show and find out about life in Fremont, OH. Hire me and find out about life in your own market. PAUL BILER, (419) 334-4302 after 6pm EDT M-Th. Or write P.O. Box 935, Fremont, OH 43420. Family member. (7-9) •

JON ANTHONY, MD night rocker KX104/Nashville, looking for nights/afternoons and MD duties in the South. Proven winner, great references and ratings. Call (615) 822-6000. (6-25)

DAVE ANTHONY, top Program Manager, now available after consistent ratings successes at KZZP/Phoenix. Call (602) 839-3658. (6-25)

Midwest, I'm looking! 4 years Country, CHR, AOR. Currently MD/mornings at R&R reporter. Looking for better opportunity. Broadcasting degree, references. RYAN LANG (505) 622-4281. (6-25)

Experienced jock looking to relocate. Currently in a top 10 city. Much experience in everything. Proven ratings getter. Call evenings (512) 655-4717. (6-25)

Research, the competitive edge. About to start a research department or thinking of expanding current research efforts? Let's talk. GM and/or PD's call STEVE (212) 897-2375. (6-25).

Positions Sought

Seattle I love you. Full or part-time, good pipes, heavy production, team player. AOR/CHR. Call CHUCK REHN (206) 881-1469, (206) 883-6550. (6-25)

SAM CORNISH, 6 years radio programming experience. All facets, is currently seeking entry level sales position in Northern CA. (415) 349-3971 or (415) 344-3116. (6-25)

Donating services absolutely free. Open line psychic who will answer the publics mail. Everythings free. Call CANDY WINKLER (213) 851-7625, 10:30pm-11:00am. (6-25)

Changes

RADIO

Carol Cleveland joins WBZ/Boston, MA sales

Harry Whisman joins WGBS-WLYF/Miami, FL as

Kay Schlaitzer named Account Executive at KOMO-AM/Seattle WA

Nicholas Romito joins WOKY-WMIL/Milwaukee, WI as Account Executive from WMAN-WLST/Marinette.

RECORDS

Cynthia Badie hás joined the Black Music Dept. at

Dennis Farris appointed Publicity Coordinator for Chrysalis Records

Sharon Heyward promoted to Manager, Product Management, Black Music, RCA Records.

Sheila DeJohn named National Sales Coordinator, Polygram Records, Inc.

Holland MacDonald appointed Assistant Art Director, Creative Services, CBS Records.

INDUSTRY

Robin Bloksberg joins B.J. Stewart Advertising & Public Relations, Inc. as Account Executive.

Erica Howe Levenstein promoted to Profes-

Jennifer Wynne Shadbolt named Marketing Assistant at Haas-Hudgins, Dallas, TX.

Terry Clevenger has joined Bridal Fair, Inc.,

Miscellaneous

Needed: Sports features and interviews for local morning magazine program. Contact Pat Houseworth, Program/Sports Director, WCSM, Box 492, Celina, OH

KDWN, 5,000 watt in Las Vegas needs better Contemporary and crossover service. Send to: Dennis King, KDWN, Union Plaza Hotel. #1 Main St., Las Vegas, NV 89101. (6-25)

WGNY needs A/C service from all labels. You can send c/o Ken Windheim, P.O. Boc 3591, Newburgh, NY 12550. (6-25)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings. Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

3 Weeks

\$25 00

1 Week 2 Weeks \$12 00 \$20 00 * Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

This Week In

Music History

BY DAN FORMENTO OF THE SOURCE

You Made Me Love You

MONDAY, JULY 5 — By the summer of 1943, many who'd fallen under the spell of Harry James and his Orchestra had noticed that the handsome bandleader seemed less interested in making outstanding jazz, and was spending more time around the Hollywood circles. As it turned out, it wasn't Hollywood itself that snatched Harry's interest, but one of its stars . . . glamorous Betty Grable, the girl with the "million dollar legs." The two married in Las Vegas on July 5, 1943.

EXTRA FACTS: Bill Haley hits U.S. Top 20 with "Shake, Rattle and Roll," 1954 . . . Robbie Robertson of the Band turns 38.

The Airplane Takes Off

TUESDAY, JULY 6 - San Francisco's pride, the Jefferson Airplane, was formed on July 6, 1965, by singer Marty Balin and guitarist Paul Kantner in the hippie haven of Haight Ashbury. The original group lineup also included bassist Jack Casady, guitarist Jorma Kaukonen, drummer Skip Spence, and singer Signe Anderson. (Signe quit to have a baby soon after the release of their album debut in '66, to be permanently replaced by Grace Slick). "Somebody To Love" first took the group into the National Top Ten in 1967.

EXTRA FACTS: The Beatles' first movie, "A Hard Days Night," had a royal premiere in London, 1964 . . . Bill ("Rock Around The Clock") Haley born in 1925.

Ringo's Birthday

WEDNESDAY, JULY 7 - "I met the Beatles in Germany when I was there with another group, and we got to know each other pretty well.

And when their drummer was sick, they'd ask me to sit in. You know, every time he was sick I'd just sit in. And I used to love it because they were a much better group than the one I was with." Ringo Starr, Beatle, born Richard Starkey in Liverpool,



England, July 7, 1940. Today Ringo is occupied with solo recordings, film acting, and a new wife, movie star Barbara Bach.

EXTRA FACTS: John and Yoko unveil the Plastic Ono

Faithfull's Near-Fatality

THURSDAY, JULY 8 — British pop singer Marianne Faithfull was found in a coma after a failed suicide attempt while she and boyfriend Mick Jagger were in Australia on July 8, 1969. The pretty blond songstress had a history of heroin addiction and drug-related arrests prior to this incident. Two days later Marianne bravely entered a London hospital for treatment. Today, completely cured, she's back recording.

EXTRA FACTS: Birthday greetings to former Allman Brothers Band drummer Jai Johnny Johanson, 1944

Wings Over. . .France

FRIDAY, JULY 9 — Paul McCartney opened his first-ever tour with his new group Wings at Chateauvillon, a village in the South of France on July 9, 1972. More than 2000 turned out for Paul's first scheduled stage appearance since the Beatles played Candlestick Park in 1966.

EXTRA FACTS: Ex-Stones guitarist Brian Jones is buried in his hometown of Cheltenham Spa, 1969... Birthday greetings to ex-Hendrix drummer Mitch Mitchell, 1946.

le Music Section

č.			A STATE	Carlo C	Black Roale
# 1	TOTO (4th week)	AIR SUPPLY	38 SPECIAL (3rd week)	RONNIE MILSAP	JEFFREY OSBORNE (3rd week)
Next Week's #1 Contenders:	JOHN COUGAR (3-3) SURVIVOR (18-4) MOTELS (8-5)	CHICAGO (7-4) ALABAMA (5-5)	ASIA (3-2) SURVIVOR (6-3) ROLLING STONES (5-4)	Barbara Mandrell (4-2) Alabama (7-3) Janie Fricke (8-5)	Stevie Wonder (2-2) Jennifer Holliday (7-4)
Breakers:	GO-GO'S (65%) STEVIE WONDER (59%) KENNY ROGERS (57%) POINTER SISTERS (57%) PAUL McCARTNEY (56%)	POINTER SISTERS (59%) GLENN FREY (47%) BILL CHAMPLIN (47%)	REO SPEEDWAGON (86%) EDDIE MONEY (77%) APRIL WINE (75%)	KENNY ROGERS (77%) CHARLY McCLAIN (73%) GAIL DAVIES (66%) MICHAEL MURPHEY (64%)	ARETHAN FRANKLIN (70%)
Most Added:	PAUL McCARTNEY KENNY ROGERS GO-GO'S POINTER SISTERS EDDIE MONEY ALAN PARSONS PROJ.	PAUL McCARTNEY KENNY ROGERS ELTON JOHN POINTER SISTERS PAUL DAVIS ALAN PARSONS PROJ	REO SPEEDWAGON EDDIE MONEY APRIL WINE TED NUGENT	KENNY ROGERS JERRY REED MEL McDANIEL STATLER BROTHERS GARY MORRIS	Stephanie Mills Aretha Franklin Zapp Stacy Lattisaw OʻJays Donna Summer
Hottest:	SURVIVOR TOTO JOHN COUGAR STEVE MILLER BAND FLEETWOOD MAC SOFT CELL	AIR SUPPLY JUICE NEWTON RONNIE MILSAP CHICAGO KARLA BONOFF NEIL DIAMOND	38 SPECIAL ASIA JOHN COUGAR ROLLING STONES SURVIVOR KANSAS	ALABAMA RONNIE MILSAP RICKY SKAGGS CHARLEY PRIDE CONWAY TWITTY	GAP BAND STEVIE WONDER ONE WAY SOUL SONIC FORCE JEFFREY OSBORNE
Biggest Chart Jumps:	Survivor (18-4) Chicago (25-15) Fleetwood Mac (16-8) Air Supply (19-12) Steve Miller Band (15-9)	Kenny Rogers (25-17) Fleetwood Mac (20-13) AIR SUPPLY (6-1) HERB ALPERT (19-14) DR. HOOK (26-21)	PETE TOWNSHEND (26-13) GENESIS (16-6) GARY U.S. BONDS (25-19) CROSBY, STILLS, NASH (36-32)	MILLER & NELSON (35-26) WAYLON JENNINGS (41-32) BOBBY BARE (46-37)	Donna Summer (29-18) Ray Parker Jr. (19-9) Dayton (30-22)
Debuts:	PATRICE RUSHEN (25) HALL & OATES (27) EYE TO EYE (28) ROLLING STONES (30)	Pointer Sisters (25) Glenn Frey (28) Bill Champlin (29)	REO SPEEDWAGON (16) EDDIE MONEY (20) APRIL WINE (21) GO-GO'S (37) MEN AT WORK (38) MARSHALL CRENSHAW	KENNY ROGERS (43) GAIL DAVIES (47) MICHAEL MURPHEY (48)	Aretha Franklin (26) Odyssey (27)
	CHR	A/C	(39) AOR	Country	Black Radio

National Music Formats

Added This Week

BPI

John Iles (800) 426-9082

COULTAND TAND

CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic)
FLEETWOOD MAC "Hold Me" (WB) DR. HOOK "Loveline" (Casablanca/PolyGram)

Country Living

JOE SUN "Fraulein" (Elektra) **KENNY ROGERS** "Love Will Turn You Around" (Liberty) JACKY WARD 'Take A Mem'ry When You Go" (Asylum) GENE WATSON "This Dream's On Me" (MCA) **TERRY GREGORY** "I'm Takin' A Heartbreak" (Handshake) MEL McDANIEL "Big Ole Brew" (Capitol) STATLER BROTHERS "Whatever" (Mercury/PolyGram)



The **K** Format.

KENNY ROGERS "Love Will Turn You Around" (Liberty) DONNA SUMMER "Love Is In Control" (Geffen) HERB ALPERT "Route 101" (A&M) PATRICE RUSHEN "Forget Me Nots" (Elektra)

Tim it I formed

CAROLE KING

"Read Between The Lines" (Atlantic) JOURNEY "Still They Ride" (Columbia) **ALAN PARSONS PROJECT** "Eye In The Sky" (Arista)
BILL CHAMPLIN "Sara" (Elektra)



BELLAMY BROTHERS

"Get Into Reggae Cowboy" (Elektra/Curb) GENE WATSON "This Dream's On Me" (MCA)
GARY MORRIS "Dreams Die Hard" (WB) **MICHAEL MURPHEY** "What's Forever For" (Liberty)

Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to

Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



THE STARSTATION

BILL CHAMPLIN "Sara" (Elektra) ROBERTA FLACK "I'm The One" (Atlantic) PAUL McCARTNEY "Take It Away" (Columbia)

Country Coast-To-Coast

KENNY ROGERS

"Love Will Turn You Around" (Liberty) **EARL THOMAS CONLEY** "Heavenly Bodies" (RCA) **MOE BANDY**

"She's Not Really Cheatin'. . . " (Columbia)



Bob Laurence (213) 883-7400

XT-40

KENNY ROGERS

"Love Will Turn You Around" (Liberty) EYE TO EYE "Nice Girls" (WB) GO-GO'S "Vacation" (IRS/A&M) PAUL McCARTNEY "Take It Away" (Columbia)

Contempo 300

KENNY ROGERS

"Love Will Turn You Around" (Liberty) SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS)
POINTER SISTERS "American Music" (Planet/RCA) **ALAN PARSONS PROJECT** "Eye In The Sky" (Arista) EYE TO EYE "Nice Girls" (WB)

Great American Country

STATLER BROTHERS

"Whatever" (Mercury/PolyGram) REBA MCENTIRE 'I'm Not That Lonely Yet'' (Mercury/PolyGram)

DAVID FRIZZELL "I'm Gonna Hire A Wino. . ." (WB/Viva)

CHARLY McCLAIN "Dancing Your Memory Away" (Epic)



Kenny Bosak (901) 320-4433

Bright Blue

ALAN PARSONS PROJECT

"Eye In The Sky" (Arista)
PAUL McCARTNEY "Take It Away" (Columbia)

TANner Country

CHARLY McCLAIN "Dancing Your Memory Away" (Epic)

GAIL DAVIES 'You Turn Me On, I'm A Radio" (WB) MICHAEL MURPHEY

"What's Forever For" (Liberty) STATLER BROTHERS

"Whatever" (Mercury/PolyGram) JOHN CONLEE

"Nothing Behind You, Nothing In Sight" (MCA) CINDY HURT

"Talk To Me Loneliness" (Churchill) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty) MEL McDANIEL "Big Ole Brew" (Capitol)
GENE WATSON "This Dream's On Me" (MCA)



Adult Rock

PATRICE RUSHEN "Forget Me Nots" (Elektra) **MELISSA MANCHESTER**

'You Should Hear How She Talks About You" (Arista) PAUL McCARTNEY "Take It Away" (Columbia)

LESLIE PEARL "If The Love Fits Wear It" (RCA) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty)



MUSIC TELEVISION IM

Buzz Brindle (212) 944-5399

FLEETWOOD MAC "Gypsy" (WB) GO-GO'S "Vacation" (IRS/A&M)
DURAN DURAN "Hungry Like The Wolf" (Harvest) BOW WOW WOW "I Want Candy" (RCA)

SWINGERS "Counting The Beat" (Backstreet/MCA)

Cal Casey (214) 634-8511



STEVIE WONDER "Do I Do" (Tamla/Motown) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty) GO-GO's "Vacation" (IRS/A&M)
PAUL McCARTNEY "Take It Away" (Columbia) PATRICE RUSHEN "Forget Me Nots" (Elektra)



GLENN FREY "I Found Somebody" (Asylum) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty)" HERB ALPERT "Route 101" (A&M)

KIERAN KANE "I'll Be Your Man" (Elektra) MAC DAVIS

"Rodeo Clown" (Casablanca/PolyGram) JOHN CONLEE

"Nothing Behind You. . ." (MCA) CINDY HURT

"Talk To Me Loneliness" (Churchill) MICHAEL MURPHEY

"What's Forever For" (Liberty) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty)



Debbie Weish (714) 565-8511

PETERS PRODUCTIONS, INC.



HERB ALPERT "Route 101" (A&M) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) LESLIE PEARL "If The Love Fits Wear It" (RCA)

BILL CHAMPLIN "Sara" (Elektra) B.J. THOMAS "But Love Me" (MCA) POINTER SISTERS "American Music" (Planet/RCA) GORDON LIGHTFOOT "Blackberry Wine" (WB) KENNY ROGERS

"Love Will Turn You Around" (Liberty)



KENNY ROGERS

"Love Will Turn You Around" (Liberty) DAVID FRIZZELL

"I'm Gonna Hire A Wino. . ." (WB/Viva) JOHN CONLEE "Nothing Behind You, Nothing In Sight" (MCA)

TOMPALL & GLASER BROS.

"I Still Love You. . ." (Elektra)

MEL McDANIEL "Big Ole Brew" (Capitol)

Chick Watkins (303) 578-0700

KENNY ROGERS

"Love Will Turn You Around" (Liberty) REDDINGS

"(Sittin' On) The Dock Of The Bay" (Believe In A

STEVE MILLER BAND "Abracadabra" (Capitol)

HELDER ASIR NATIONAL AIRPLAY 40.

6/11	6/18	625	7/2	July 2, 1982	175 REPORTERS	Album cuts are listed in order of airplay preférence.		
2	1	1	1	38 SPECIAL	Special Forces (A&M)	"Caught" "Chain" "Rough"		
1	2	3	2	ASIA	Asia (Geffen)	"Time" "Sole" "Heat" "Dreams"		
16	13	6	3		Eye Of The Tiger (Scotti Bros./CBS)	Title		
18	17	5	4	ROLLING STONES	Still Life (Rolling Stones/Atco)	"Going" "Thumb" "Shattered" "Let"		
3	3	2	5					
_	11	16	6	GENESIS		"Paperlate" "Abacab" "Recall" "Turn"		
4	4	4	7		Vinyl Confessions (Kirshner/CBS)	"Play" "Face" "Windows" "Borderline"		
1 –	22	10	8	FLEETWOOD MAC	Hold Me (WB)	12-inch Single		
23	14	11	9		No Fun Aloud (Asylum)	"Partytown" "Found" "Don't"		
6	6	8	10	MOTELS	All Four One (Capitol)	"Lonely" "Mission" "L" "Art"		
5	5	9	11		Diver Down (WB)	"Dancing" "Good" "Woman" "Guitars"		
28	19	13	12	ALAN PARSONS PROJECT	Eye In The Sky (Arista)	'Fingers" "Psychobabble" Title "Step"		
_	_	26	13		All The Best Cowboys (Atco)	"Face" "Skirts" "Stardom" "Bored"		
 -	23	15	14		Abracadabra (Capitol)	Title "Wondering"		
12	10	14	15	HEART	Private Audition (Epic)	"City's" "Man" "Situation" "Hey"		
-		→	16	REO SPEEDWAGON	Good Trouble (Epic)	"Keep" "Stillness" Title "Key"		
7	7	12	17	QUEEN	Hot Space (Elektra)	"Fire" "Girls" "Body"		
8	12	18	18	SCORPIONS	Blackout (Mercury/PolyGram)			
40	31	25	19			"Work" "Hold" "Rendezvous"		
1 –	•	encound)	20	EDDIE MONEY	No Control (Columbia)	"Think" "Shakin' " "Runnin' " "Life"		
	_ •	→	21	APRIL WINE	Power Play (Capitol)			
17	20	22		707	Mega Force (Boardwalk)	Title		
9	8	19	23		Straight Between The Eyes (Mercury/PG)			
13	18	21	24		One On One (Epic)	"If" "She's"		
10	16	20	25		Tug Of War (Columbia)	"Ballroom" "Pound" "Here"		
31	30	27	26	AXE	Offering (Atco)	"R&R Party"		
33	33	28	27		A Flock Of Seagulls (Jive/Arista)			
11	15	23	28		IV (Columbia)	"Rosanna" "Afraid" "Africa"		
-	32	29	29	FRANK ZAPPA	Ship Arriving (Barking Pumpkin)	"Valley Girl"		
_	36	31	30	JOHN WAITE	Ignition (Chrysalis)	"Change" "Top" "Temptation"		
30	29	32	31	CDOCRY CTILLES NACH	The Monroes (Alfa)	"People"		
-	_	36	32	CRUSBY, STILLS & NASH	Wasted On The Way (Atlantic)	12-inch Single		
20	24	30	33		Standing On The Edge (Capitol)			
25	28	34			Defying Gravity (Atco)			
	25	35	35	ALDO NOVA	Dare (Virgin/A&M)	"Don't" "Seconds"		
15	26	33		CO CO'S	Aldo Nova (Portrait/CBS)	"Fantasy" "Foolin" " "Ball"		
-	_		37		Vacation (IRS/A&M)	11011		
-	40	-	38			"Who" "Under" "Sea" Entry		
20	40	27	39			"Someday" "Goes" "NYC"		
39	38	37	40	SOFT CELL	Nort-Stop Erotic Cabaret (Sire/VVB)	"Tainted Love"		

MOST ADDED.

		7/2	6/25	6/18	6/11	6/4
1	REO SPEEDWAGON	151/121		1/0	1/0	1/0
	Good Trouble (Epic)	M-10	0,0	M-1	Mil	M-1
	"Keep The Fire Burnin' "	H-20		H-0	H-0	H-0
2		135/108	16/15	avo	avo	avo
_	No Control (Columbia)	M-23	M-1			
	"Think I'm In Love"	H-4	H-0			
3	APRIL WINE	132/103	11/6	0/0	0/0	0/0
	Power Play (Capitol)	M-17	M-4			
li .	"Enough Is Enough"	H-12	H-1		1	
4	TED NUGENT	74/74	1/1	0/0	0/0	0/0
į.	Nugent (Atlantic)	M-0	M-0			, í
	"Bound & Gagged"	H-0	H-0			
5	NAZARETH	45/43	0/0	0/0	0/0	0/0
	2XS (A&M)	M-1				
	"Madness"	H-1				-
6	PETE TOWNSHEND	149/24	143/142	0/0	0/0	010
	Ail The Best (Atco)	M-67	M-0			
	"Face Dances 2"	H-57	H-1			
7	ROBERT PLANT	23/23	0/0	0/0	0/0	0/0
	Pictures (Swan Song/Atco)	M-0				
	"Burning"	H-0				
8	JOE COCKER	35/20	17/17	0/0	ONO	0/0
Tie	Sheffield Steel (Island)	M-6	M-0			
	"Talking Back"	H-9	H-0			
8	CHOSBY, STILLS, NASH	20/20	aro	0/0	0/0	0/0
	Daylight Again (Atlantic)	M-0		11.00		
	"Wasted On The Way"	H-0				
10	MEN AT WORK	60/18	43/9	41/9	38/11	28/9
Tie	Business As (Columbia)	M-31	M-26	M-24	M-22	M-15
	"Who Can It Be"	H-11	H-9	H-8	H-6	H-4
10	CLOCK	32/18	20/15	14/13	1/1	010
	Clocks (Boulevard/CBS)	M-14	M-5	M-1	M-0	
	"She Looks"		H-0	H-0	H-0	
12	JOHN WAITE	90/17	75/16	64/16	48/27	36/35
	Ignition (Chrysalis)	M-66	M-55	M-44	M-20	M-0
	"Change"	H-7	H-4	H-4	H-1	H-1
13	* *	17/16	1/1	1/0	1/0	1/0
	Under The Big (Elektra)		M-0	M-0	M-0	M-0
	Title	H-0	H-0	H-1	H-1	H-1
14	GENESIS	161/13	151/103		0/0	0/0
	Three Sides Live (Atlantic)		M-28	M-9		
	"Paperlate"		H-23	H-4		
15	SURVIVOR	153/12	141/16	124/70	21/14	0/0
	Eye Of (Scotti Bros./CBS)		M-37	M-25	M-6	
	Title	H-108	H-88	H-29	H-1	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

7 113/3 A-106 H-5 67/58	10/2 A-6 H-2
H-5	
	H-2
6760	
	66/38
A-8	A-28
H-1	H-0
	9/1
	A-B
	H-0
	123/11
1	A-107
	H-5
	8/0
1	A-8
	H-0
	59/37
	A-13
	H-9
	83/24
	A-59
1	H-0
	0/0
u.o	aro
Om.	avo
aro	unu
1	
40.00	36/0
	A-36
1	H-1
- 1	aro
1 -	
	136/63
	A-6
	H-67
	96/79
1	A-8
	H-11
	101/63
	A-5
	H-33
1	67/49
A-9	A-9
H-10	H-9
	76 124/8 A 109 H 7 130/69 A 14 H 7 75/2 A 73 H 0 63/49 A 7 75 75 96/70 A 18 H 8 OV 0/0 48/20 A 27 H 10 5 124/8 A 3 H 73 102/61 A 10 H 10 1110/62 A 5 H 3 7/58 A 9

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two nombers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	וחכ חי	U				
1		7/2	6/25	6/18	6/11	6/4
I 1	38 SPECIAL	153/135	154/134	156/140	160/139	154/133
	Special Forces (A&M)	A-0	A-0	A-0	A-0	A-1
	"Caught Up In You"	M-18	M-20	M-16	M-21	M-20
2	Asia	154/131	153/134	159/140	166/151	162/154
I -	Asia (Geffen)	A-0	A-0	A-0	A-0	A-0
	"Only Time Will Tell"	M-22	M-19	M-19	M-15	M-8
3		149/119	152/133	155/126	160/122	157/119
ľ	American Fool (Riva/PG)	A-3	A-0	A-1	A-0	A-2
	"Hurts So Good"	M-27	M-19	M-28	M-38	M-36
4	ROLLING STONES	154/114	154/107	155/21	32/0	0/0
	Still Life (RS/Atco)	A-0	A-6	A 115	A-32	
I	"Going To A Go-Go"	M-39	M-41	M-19	M-0	
5	SURVIVOR	153/106	141/88	124/29	21/1	0/0
Tie	Eye Of (Scotti Bros./CBS)	A-12	A-16	A-70	A-14	
	Title"	M-34	M-37	M-26	M-6	
5	KANSAS	146/106	148/119	153/124	159/113	149/33
ı	Vinyl (Kirshner/CBS)	A-1	A-0	A-2	A-9	A-100
	"Play The Game Tonight"	M-38	M-29	M-27	M-37	M-16
7	VAN HALEN	128/96	136/110	141/113		146/127
1	Diver Down (WB)	A-0	A-0	A-0	A-0	A-0
i .	"Dancing In The Street"	M-32	M-25	M-28	M-29	M-19
8	MOTELS	138/93	142/103		151/91	149/85
	All Four One (Capitol)	A-0	A-2	A-2	A-0	A-9
	"Only The Lonely"	M-44	M-37	M-45	M-80	M-55
9	GENESIS	161/79	152/23	38/4	avo	00
	Three Sides Live (Atlantic)	A-13	A-103	A-25		
	"Paperlate"	M-68	M-26	M-9		
10	GLENN FREY	150/63	141/48	132/27	124/7	9/0
	No Fun Aloud (Asylum)	A-7	A-10	A-29	A-109	A-8
	"Partytown"	M-80	M-83	M-76	M-8	M-1 0/0
11	STEVE MILLER BAND	131/61	130/41	113/8	5/0 A-3	UPU
1	Abracadabra (Capitol) Title"	A-5	A-17 M-72	A-90 M-15	M-2	
	PETE TOWNSHEND	M-85 149/57	143/1	0/0	Q/O	aro
12	All The Best (Atco)	A-24	M-142	CO C	uro	uro
	"Face Dances 2"	M-67	M-142			
12	SCORPIONS	88/55	100/63	109/70	133/88	134/90
	Blackout (Mercury/PG)	A-0	A-0	A-0	A-0	A-0
Tie	"No One Like You"	M-33	M-37	M-39	M-45	M-44
13	TOTO	81/55	91/61	108/81	127/105	123/102
	IV (Columbia)	A-0	A-0		A-1	A-2
7	"Rosanna"	M-26	M-30	M-26	M-21	M-19
15	HEART	129/52	126/56	130/51	130/47	123/5
3	Private Audition (Epic)	A-5	A-4	A-9	A-14	A-107
	"City's Burning"	M-72	M-66	M-70	M-69	M-11
į.	The Hottest reports of charting	: oantiele	are dis	nlaved (: overaf	i i czewanik

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

"Swingo's"

ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

REO SPEEDWAGON GOOD TROUBLE







REO SPEEDWAGON Good Trouble (Epic)

"Keep" "Stillness" Title
"Key." 86% of our reporters on it. Total album reports: 151. A-121, M-10, H-20. Album debuted this week at number 16.

EDDIE MONEY No Control (Columbia)

"Think" "Shakin' " "Run-nin' " "Life." 77% of our reporters on it. Total album reports: 135. A-108, M-23, H-4. Album debuted this week at number

APRIL WINE Power Play (Capitol)

"Enough" "Kay" "Anything" "Waiting." 75% of our reporters on it. Total album reports: 132 A-103, M-17, H-12. Album debuted this week at number 21

Significant Action

TED NUGENT Total: 74. A-74, M-0, H-0 'Bound'' "No" NAZARETH . 2XS (A&M) Total: 45. A-43, M-1, H-1 'Love" "Gatecrash" ROXY MUSIC . Avalon (WB) 'Take" "More" Total: 42. A-6, M-19, H-17 CLASH . . Combat Rock (Epic) 'Stay" "Casbah" . Total: 40. A-2, M-27, H-11 Sweets From A Stranger (A&M) SQUEEZE "Coffee" "Hold" Total: 38. A-2, M-23, H-13 GREG KIHN BAND Kihntinued (Beserkley/E-A) Total: 37. A-2, M-19, H-16 'Happy" "Every" DAVID JOHANSEN . Live It Up (Blue Sky/CBS) Total: 37. A-10, M-23, H-4 'Animals" JOE COCKER . . Sheffield Steel (Island) Total: 35, A-20, M-6, H-9 "Talking" "Look" Last Of The Mohicans (RCA) BOW WOW WOW.... Total: 33. A-1, M-28, H-4 "I Want Candy" LOVERBOY . . Get Lucky (Columbia) "Over" "Working" Total: 32. A-0, M-20, H-12 STEVIE WONDER Original... (Tamla/Motown) Total: 32, A-1, M-25, H-5 "Front" "Do" CLOCKS Clocks (Boulevard/CBS) "Looks" "Puts" Total: 32, A-18, M-14, H-0

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts

JAZZ ON AGR

1 1 PAT METHENY GROUP . Offramp (ECM/WB) . "Eighteen" "James" "Going" 3 2 DAVID SANBORN As We Speak (WB)

. "Over" Title 10 3 NIGHTWIND . . A Casual Romance (Pausa)

4 JEFF LORBER It's A Fact (Arista) "Springs" "Fact" "Magician" 2 5 CRUSADERS Royal Jam (MCA)

"Call" "Thrill" → 6 CHUCK MANGIONE . . Love Notes (Col.)

"Steppin' Out" 7 DAN SIEGEL Dan Siegel (Elektra) "Soaring"

8 8 B. COBHAM'S... Observation... (Musician/Elektra) "Jailbait" "Arroyo" Title → 9 D. SANCIOUS The Bridge (Musician/Elektra)

"Sunday" "Morning" 9 10 WEATHER REPORT Weather Report (ARC/Col.)

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

REGIONAL ASR ACTIVITY

3.6

MOST ADDED

REO (37/31)**Eddie Money** (37/29)April Wine Ted Nugent (33/28)(17/17)Nazareth (10/9)

MEDIUM

Alan Parsons Heart A Flock Of... Gary U.S. Bonds (34/20)Frankie Miller (20/20)

THE HOTTEST

38 Special Asia John Cougar Survivor

(35/32)(37/30)(37/28)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

WPYX/Albany (518) 785-9800

PO: TED UT2 NO: RON NEND:

Agond
REC SPEEDMACON (Epic)
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SPEEDMACON (Epic)
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Fit tous See Key"
"Enough Ia..."
TED MUERNI (Atlantic)
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"LOROS OF NEW LIRST/ALM:

—JOHN JETT & BUCKHE
(Boardwalk & BUCKHE

(Boardwalk & BUCKHE)

Medium
EDDIE MOMEY (Columbia)
"Thins...Love" "Shakin'"
fibems ZAPPA (Sering Pumpal
"Walley (Fit"
YAN HALEH (Me)
"Quecin in The "Secrets"
707 (Boardwelk)
A.An PARSONS PRUJ, (Ariste)
"Physchobabbia"
ANE (ARCO) **Physichosabila*
ARE (Arto)
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**Physical Strategy (Columbia)
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GEME FREY (SCOTT)
JOHN COUGAN (RIVAYPOLYGEM)
-FLEETWOOD MAC (MB)

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October 7010, 10000

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PALL RECARRIST (CO Jume 1s)

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PD: GEDIPUS NO: NARC MILLER

Added GEMES+S (Atlantic) PETE TOWNSHEND (Atco) -GD-GD*S (IRS/ABM)

Horitast Asia (Betten) Asia (B (36/27)(32/23)(26/22)

(38/34)Rolling Stones

(36/28)

Negliam (Epic)
"Should 1 Stay"
HORROS (Aria)"
HORROS (Bolles)
HOR

WAAL/Binghamton (607) 772-8850

PD: JUHN CARTER

Medium Jouent/ALA

JOURNEY | Columbia |

JOURNEY | Columbia |

MILLER MILLER (COLUMBIA) |

MILLER MILLER (COLUMBIA) |

FAMARIE MILLER (COLUMBIA) |

FAMARIE MILLER (COLUMBIA) |

FAMARIE MILLER (COLUMBIA) |

MARIA (SOURT (COLUMBIA) |

JOHN MARTY (COLUMBIA) |

JOHN MARTY (COLUMBIA) |

JOHN MARTY (COLUMBIA) |

MARTA (SOURT (COLUMBIA) |

MARTA (COLUMBIA) |

MARTALL (COLUMBIA)

PO : BUB KOCAK NO: BALLE GOLDSEN Added REO SPEEDMAGON (Epic) APPIL WINE (Capitot) EDDIE MOMEY (Lolumbia) NUZAMETH (AAM) TED NUZAMI (Attantic) CLOCKS (Boulevard/CBS) -GU-GD*S (HS)/ALM)

PANEL DAYS, LOWER THE CHARLEST COMMENT OF THE CHARLEST CH

SARYURG (Scott) Broat/GbS)
Title
General Gener

WGRQ/Buffalo (718) 881-4555 PD: PALE HEINE MD: BILL WESTON

Gether FREY (Elaktra)
"Bortyrous"
Outh (Elaktra)
"Bortyrous"
Outh (Elaktra)
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WRKUBridgeport (203) 579-8995

-Co-COURT (1857/MAN)

MORE LAM (1857/MAN)

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White Stores

RGL 146 STORE

HOTTEST PULLING STONES (BOLLINGSTO/AT)

NO: JOSE DIAZ PD: MIKE BUSHEY

WBLM/Lewiston-Port. (207) 783-2065

RING CRIMSON (Ms)
HOTTEST
ROLLING STOME
ROLLING STOME
(Notling Str./Arco)
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APRIL WINE (Capitol)
17 YOU See Kay
EDDIE MUNEY (Columbia)
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1806** "SHAKINH"
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MASSAAL CREMSHAM (BE) AMPA (CEP) TANK (APA (CEP)

SIA (Getten)
TEVE HILLER BAND LCop
FEDUK...SEAGULS
(Jive/Aristo)
LUSH (Epic)
LULING STONES
(BRILINGSTN/Arco)

AXE LATCO)
MUMBGES (A) Fa!
QUEEN LETERATO)
PETE SHELLEY (Arlsto)
ROSY MUSIC (MB)
JOHN COUGAN (RIVA/POTYGRA

PD: BUS SPENJE ND: KAREN ANDERSON Added
APRIL BINE (Capitory
"Enough is..."
CSBN (Atlantic)
"Since | Mar"
"Mested (m..May"
RUBERT PLANT (Swan Song/
"Slow Dencer"
"Blurning...Side"

"Stow Dancer"
"Burning...Side"
FLEETHOOD MAU (MB)
REO SPEEDHACON (Epic)
"Keep..Fire Bu"
GLENN FRET (Elektra)
"Found Somebod" WBAB/Long Island (516) 587-1023

"Found Sommerod"

Medical Read (Light Band) (Light Park)

STEY MILLER BAND (Light Park)

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SJORP (Deck I Mercory Pile Vide a)

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HISTIESS HAUMAN LEAGUE (VITGIN/A&M)
ASIAN (Getten)
JOHN COUGHOR (RIVAY/POTYGROM)
36 SPECIAL IAANG
TOTO LEGI inabile)
RULLING STORES
(ROTINGSSTM/ATCO)
YAN HALEN (188)

Added EDDIE MUNET (Uplumbia) PETE TUNNSMEND (Atco)

MARSHALL CRENSHAW LWG: LOCC LWG! A FLOCK.... MMRS-MALL CREMINAN (185)
100.C 1889
A FLOCKT. SEAGULE
(14/40/Aristra)
SQUEEZE (14/84)
If It've Returnout
"Black Gotteel"
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FRAME APPR (Barking Parper)
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WPLR/New Haven (203) 777-6617 PG: RICK ALLISON

Added JON ANDERSON (Atlantic) EDDIE MONEY (Columbia) **Shania***
STRAY CATS (EM) America
Rock....Town
FEG SPEEDMAGUN (Epic)
**Title

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(RotiingStn/Atco)
PETE TOMSHEND (Atco)
HEN AT MURK (Columble)
SHERBS (Atco)
GLENN FREY (ETEMTra)
A FLOCK...SEAGULLS
(Jive/Arista) m FLECK. SEAGULES
GUEEN (ELENTO)
AMERICSIA (186)
707 (Ebosarovania)
BLUMDIE (Chrysolis)
ALE (Atto)
HID (Mb)
KIM HILDE (EM) Americal
"Kido In Americal

HOTTGST
38 SPECIAL (AGM)
CHEAP TRICK (EDIC)
MOTELS (LOPTO):
"AFF Falls" ""(" Cut.L
VAN HALEN (185)
KANGAS (KITSANGE/CBS)
MAISHALL CREMSHAW (ME)
"SOMOODY..."

JAZZ PAT METHENY GROUP (EUM) WAPP/New York (212) 357-8000

PD: DAVE HAMILTON MD: FRAME KELLY Added
GENESIS (ATIANTIC)
SHERBS (ATCO)
(ATE EDINAROS (EDILAROTA)

GAYE TORROD. (COT amorta)

Medical Control Control

107 (Board cellar)

107 (Board cellar)

107 (Board cellar)

108 (Board cellar)

109 (Board cellar)

WNEW-FM/New York (212) 986-7000 D: RICHARD NEER D: JIM MONAGHAN

Added EDDLE MONLY (Lotimble) MEL SPEEDMACON (Epico) APPRIL NINE (Captol) AL CLAMBER (INSTANCE) TRAT (LATS (EN) America) (LOTA) (LATS (L

Neo Luis
CLASH (Epic)
LUMAN LE AGUE (Virgini/AAM)
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MILLING STUMES

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CHAP THICK (Spic.)

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CHAPATON (Spic.)

WPLJ/New York (212) 887-7777

PU: LANAY BERGER MD: LUNGTHY VANTURING

Median
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Sityé Mittlé BAND (Capitois CLASM (Epc.)
QUÉEN Elestra SAGEÉZI (ARM)
ALE (Arco)
ALA PARASUMS PROJ. (Ariste)
SARYINDR (SCOTT) bros/USS)

WIOQ/Philadelphia (215) 667-8100 PC: ALEX DEMERS MD: HELEN LEICHT #IE TURNSHERD CHICO, 'Stop Hurting..." STEYE FOREER! (Rumperor/CBS "Listen To No" "Eff (CABER (Arista) "Mara Springs" (DAN SIEGEL (Elektra) "Soaring" "Great Expectat"

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(24: BOB LINDER PD: MARK CHERNOFF

JCHN (Getten) C BCHOFF (Columbia) & DATES (RCA) MALL & ONTES (RICA)

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WMMR/Philadelphia PO: CHARLIE KENDALL MO: LISA RICHARDS

Added
BILLY 100L (Dirysalis)
X (Elektro)
TED NUGET (Artentic)
HIGHTEINO (Paus)
BC SPEEDMAGON (Epic)
EDDIE MONEY (Oblumble)
APRIX WINE (Capito) MOTES (Capito)
PALL MCCATHET (COURSE)
PALL MC

CHEZ-FM/Ottaws (613) 563-1918

WYSP/Philadelphia (215) 668-9460 PO: MICHAEL PILOZZI MEL STEVE FEINSTEIN Acced EDDIE HUNEY (LOTURGIA) "Shakin"

AXE (Atco)
RIGI (Elektro)
"Smousborn"
"Smousborn"
A FLOCK...SEAMALLS
(Jiva/Arlsto)
Gun Nom Nom (RCA)
FRANKIE WILLER (Capitol
HEART (ESC)

TOTAL THE STATE OF THE STATE OF

WDVE/Pittsburgh (412) 562-5800

Added APRIL WINE (Capito) "Enough is..."

Scholl (Mindre)

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BALLING 310M6 Free)

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FAMAS SKIFShore/GD3

Flys The Common Prolyform

SKIFT (ALL LAMA)

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TIO LEETWOOD MAC (ME) WPDH/Poughkeepsie (914) 471-1500 PD: PETE CLARK HD: STEW SCHANTZ

Access to the property of the

CHILAGU (Ful) Moon/MB) MOMINES (A) Ha STRAY CATS (EMI America) JUE COUNER (ISTano) BILLY (DUL (Chrysalis) JUNE MAITE (Chrysalis) AVE (Atro)

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PD: JER HURPHY ND: ROB LIPSHUTZ

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DAY EDWARDS

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TARANTE MILLER TABLE

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--(SAM, (AT Lent fc)
hot fest
ASIA (Getten)
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FRAME & RECCOOKS
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PD: FRANK HOLLER HD DAYE KANE

Added EDDER HUMET ((c) Lumbla) RUDS (Arrista) REC SPEEDMACHN (Ephci APRIL Wille (Lapito) MER AT MORK ((c) Lumbla) RIGHT (Electra) Juden MATTE (Corysalis) SQUECZE (AMR) - GG-GDTS ((RS/AMR))

Hard Lam
TOTO (COLUMNIA)
TOTO (COLUMNIA)
STEVE HILLER RAND (Capitos)
MARKALS (Alta)
TOTO (Board SHING), (Arista)
POSIBORS & MOREOCOUTS
ORAND TRICK (Epic
CAMY U.S. BARDS (EM America
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(CossT-CossT/OBS) DURE JUPITER
(Coast-(coast-(DES)
PETE TOWNSHEND (Arco)
QUEEN TELBERTOI)
HCTELS (Capitoi)
HEART (Epito)
TRANKIE MILLER (Capitoi)

WMJQ/Rochester (718) 232-7550



PO: TUM KELLY MO: BPUEL BOND

- PAT PRINCER JR. (Jr. 1910)

POTTAT

LAGAN (Epic)

RALING STUMES

(BollingSYL/Arcc)

YAN MILLE WORK (IR. James Ica)

ASIA (Geffen)

ASIA (G

WCOZ/Boston (617) 267-8090

PD: ANDY BEAUBIEN NO: TED EDNANOS "MEND Can IT"
MENRIES (Alfa)
"People Know"
RUBERT PLANT (Swan
"Burning...Side"
LS&N (Atlantic)

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Monthly English (1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 197

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Colom Folt (Clamva)

Colom State Colombia

Co HOTTEST
CARS (Elektra)
ASIA (Gerfren)
MCTELS (Capitol)
SURVIVAR (SECOT) Bros/ChS)
DEF (ERPMB) (Marcur y/PolyGra
CHESTS (Atlantic)
(Boll (IngSta/Arco)
(Boll (IngSta/Arco)
38 (Arc)
(Collette) ((Columbia)

WEEVBoston (617) 262-5900 PD: RICK PETERS HD: RUSS DAMA

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(Boardwaln)
Madium
ASIA (Geffen)
Yani HALEN (MS)
36 SPECIAL (AAM)
GOMESIS (ARTANTED)
GARY U.S. BUNDS (EMI A/
NARSHALL CREMSHAW (MB) MANSAUL CREASING (ME)
FAMILED (DE)
FAMILED (DE)
FAMILED (A (BERTHING PUMPAL)
FAMILED (ARSON PROS), (Arista)
R(D) (Elektra)
GEIMM FREY (Elektra)
FAT (Boardwalk)
STEY MILLER BAMO (CAPITO)
A TICOK...SEAGULE
(3) VEY ANISTAD
PTE TOMOSHOO (ARCO)

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WCCC/Hartford (203) 233-4428

WLIR/Long Island (518) 485-9200 PD: DENIS MCMANARA ND: RAY WHITE

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Hooling STT (Boordwall)

Hoolin

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0. SPECIAL (AM)

MERIS LATION

ORIGINATION

OR

PD: BUB BULHMANN MG RALPH TORTORA Addition Addition To Addition Additional Addition Additional Addit Title
MAZARETH (A&M)
"Seci/Tranches"
HARKS (Columbia)
"Tonight You A"
-JOAN JETT & BLAUKH
(Boerdwolk)

> CHOM-FM/Moi (514) 935-2425 PD: Nu6 BRAIDE NG: RUB BRAIDE

WDHA/North Jersey (201) 328-1055

MORE DO LEGAT (Columbia) EDDI MEANT (Columbia) EDDI MEANT (Artentic) SERVING RECOUNT (Brould SERVING RECOUNT) Brould SERVING RECOUNT (Bround MEANT HEARN) MANUAL VALLE (BOLLE COLUMBIA) EN AT MEAN (Columbia) (Co

PAL MICHAEL (GETO)

DRAP TRUCK [6] (CO)

DRAP TRUCK [6] (CO)

DRAP TRUCK [6] (CO)

DRAP ROBOTO (ANI

ANI PARSONS (ROC), I felt the

JOHN MAITE (Chrysells)

ATHROTOL (LOC yealls)

ARBOTOL (LOC yealls)

Hottest Richted Stones (Bullingstrickton)
Sisk (Garlyen)
Rock Stones (Bullingstrickton)
Sisk (Garlyen)
Rock Steffbackon (Epic)
Geld Sisk (Artiantic)
Sackstones (Sisk Artiantic)

Sackstones (Sisk Artiantic)

Sack TEYS. THE STATE OF THE STATE OF

PD: STEVE COLUMN ND: GREG TORRINGTO AGOND NIME (Lapitor)
STRAY CATS (EM America)
MAJARETH (AMN)
"Conference" "Love", Houness"
(EDDIE MUNEY (Columbia)
"Thinks...Love" "Shashin"
"RE O SHEDNACON (Epic)
AUGERT PLANT (Sven Song/Arc.
-00-00*5 LIRS/A&M)

Topic (1955) (1957) Anni Maria (Boardwein) STRAY CATS (EM) Americ

TELL TOWN THE TOWN TH

ARE (ATCO)
CHUBBY CHECKER (MCA)
GLENN FREY (Elentra)
CARS (Elentra)
DAVID JAMANSEN (Blue Sky)
-I LEETWOOD MAC (MS) TECHNOLING STORE S

JAZZ PAT NETHERY GROUP (ECA) DAVID SANGOIN (NG) CHECK MAK (DAVID (MAK) (A) CHECK MAK (DAVID (MAK) (A) (ME) (MAK) (MAK) (MAK) (ME) (ME) (ME)

PD: TOM HUNTER MD: ROBERTA HABER Addred EDDIE MEMET (EDIUmbla)
RODS (Arista)
TED NUGERT (Arista)
TED NUGERT (Arista)
APRIL (EDITO)
REG. SPEE OMACH. (Epico)
REG. SPEE OMACH. (E

JETHRO TOLL LUMPYSHIEST RIOT LELEATERS FRANKIE MILLER (Capitol) DAYE EDMUNDS (Columbial ALAM PARSUNS PRUJ. (Arista) -FIEETWOLD MAL (MB)



(Bbt reals)

MALLING STAND

(Bbt Ing STAND)

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FRAME JAPPA (Beraing Plampin)

JEAN CATS (Bit Inwill Call

STAND CATS (Bit Inwill Call

STAND

ROLLING STORES
(BOITING) TAPE

MAJARITH LAMI

FORME ZEPPA, (Bar king Puspa in

JOHN COUGHE (RI Led PO) YOF only

ASIA (COUGHE (RI Led PO) YOF only

ASIA (COUGHE (RI Led PO) YOF only

ASIA (COFFER)

SANTERS (LOCAL)

FORME (LOCAL)

ALDO NOVA LPOTTRAIT, Q107 HOMEGREWN LLoc--FLEETWOOD MAC 1161

Added EDDIE MONEY (Columbia) JOE COCKER Listand) JOHN BAITE (Chrysalls) BILLY (DOL (Chrysalls) RODS (Arista)

(JIVe/AFISTE) VAN HALEN (MB) GREG COPELAND (Geffen)

WAVA/Washington (703) 534-0320

Medium (Elentra)

Hoffest RAINBOW CHercury/PolyGra ROLLING STONES

PD: JOHN LARSON ND: GARY CHASE

WOUR/Utica

(315) 797-0803 PO: DALE EDWARDS NO: TON STARR

CAST

WEZX/Scranton (717) 961-1842

PD: RIGH PILMBING Access (Boulevard/OBS TED NUGENT (Atlantic) "No,No,No" "No,No,No" X (Elentra) RICT (Elentra) OREG COMELAND (Gettan RUGERT PLANT (Swan Son AFRIL WINE (Capitol) REG SMEEDMACON (Epic) EDDIE MANTY (COLUMBIA) -OU-GU'S (IRS/MAN)

Medium
ALIANLE (Medishara/GES)
GENN FREY (Elastra)
A FLOLK...SKAGULS
(21/ex/PA/STE)
** I Ran
APH ANTE (Dirysells)
OREAP TRICK (Epic)
** IT You wan'
** IT YO

AXE (Afcol MEART (Epic) STEVE MILLER BAMD (Capitol) GARY U.S. BONDS (EN! Americ SHERBS (Afco) JUHN COUGAR (Riva/PolyGram) MMRSHALL (RENSHAW (ME) ALAN PARSONS PROJ. (Arista) 707 (Boerdwalk)

FRAME (ARTO)
AXE (ARTO)
CLOCKS (Bouleard/CBS)
FRAME (E NILLER (Copital)
STEVIE WONDER (Tamila/Moto-HEART (Epic)
WANNAS (Kirahner/CBS) Title
DAY(D JOHANSEN (B) up Sky/CB:
-CS&H LATIENTIC)
-PLIMSGULS (Shaky C)ty/Bomp! HEART (Epic)
KAMSAS (Kirshner/OBS)
DAVE ERMINDS (Columbia)
36 SPECIAL LAAN)
PALL NELATHEY (Columbia)
HANNA LEAGUE (Virgin/AAN)
ASIA (Getten)
ROLLING STOMES
(RollingStm/ARCO)
ROLLING STOMES NOTIAST ASIA CONTROL ASIA CONTROL ASIA CONTROL CANADA CANA ROLLING
(ROLLING)
RIGH (FIRE)
RIGH (FIRE)
HIRCUT (DO (Arista)
GARY U.S. BORDS (EMI Amr
A FLOCK), SEAGULLS
-/Arista)

-FLEETWOOD MAC (MB) WAQY/Springfield (413) 525-4196

Hottast RETE TOMOSHEND TATOO CHESTS (ATTENTIC) MOTELS (Capitor) SOMEZE (CAPITOR) ACT WITH COMMITTED TOMOS ACT WITH COMMITTED TOMOS DOLL OF ISE (Elebra OLD) ACH COUGH (Rivar PolyGran) MCMRGES (Alta) PD: RDSS MACDOMALD MD: BOB LONDON Added REG SPEEDMAGOW (Epic) AXE (Atco) AXE (ATCO) JOHN MASTE LChrysalis) APRIL wine (Capitol) CS&N (ATIENTIC) RUBERT PLANT (Swen Son JUZZ PAT METHENT GROUP (ECM) DAVID SAMBORN (MB)

MUTELS (Capital) ASIA (Getten) JEHN COUGAR (Riva/Pr TUTO (Callumbia) ROLLING STONES (RollingStn/Atco)

WAQX/Syracuse (315) 682-9538

PD: ED LEVINE ASST. PD: AMY DAHLNAR Added
TEO HUGENT (Atlantic)
"Bound & Gegged"
APRIL BINE (Capito)
REO SPEEDMACON (Epic)
EDDIE MONEY (Columbie)
"Think...Love"
-00-00'5 (IRS/A&W)

Medium STEVE HILLER BAND (Capitol) HEART (Egic) AXX (ARCO) AXX (ARCO) SHOOL (Arista) SHERB (ARCO) HEART (SHERBAND (ARCO) HANGAND (ARCO) HANGAND (ARCO) HANGAND (ARCO) HANGAND (ARCO) HANGAND (ARCO) HANGAND (ARCO) (HILL Mem

DC101/Washington (202) 828-9932 PO: DON DAVIS NO: DAVE BROWN HOTTEST ROLLING STONES ROLLING STONES
(BOLLING STONES)
ASIA (Getfen)
ASIA (Getfen)
SURYIVOR (SCOTTI Bros/
PRIEY LEWIS & NEWS (CVC
GENES)S (ATIANTIC)
VAN HALEN
JOHN COURAR (RIVA/POT)
-FLEETHOOD MAC (1MB) Mod Limits

SCORP (DISC (Merc or y/Po) | For SCORP (DISC (Merc or y) | For SCORP (DISC

WSYR/Syracuse (315) 472-9797

PD: HDWHE CASTLE Added EDD1E MONEY (Columbia) RODS (Arista) APRIL WINE (Capitol) TED NUCENT (Atlantic) JOE COCKER (Island) REO SPEEDWAGON (Epic)

ANAMAS (AIT PROMPETODS)
ANAMAS (AIT PROMPETODS)
ANAMAS (AIT PROMPETODS)
ANAMAS (AIT PROMPETODS)
A FLOOR...SEADLY
(LIVERATED)
(LOOKET PROMPETODS)
(CONST-CONST/CONST
ORDER (LINERATO)
ORDER (LINER

WERI/Westerly (401) 596-7728 PD: STEVE FELDMAN MD: CARGL CODLEY

Added REG SPEEDWAGON (Epic) ROSANNE (ASH (Columbia) AXE (ATCO) COLD CHISEL (Elektra) -00-60'S ((RS/ALM) Medium ELTén Juhn (Bettan) Medium Belt & Chair "Bear Asia (Gettan) Medium (Gents) Sichtlandic) Paperiste (Ania Paperist) Medium (Ania Pap

Hottest ROLLING STONES (MollingStr/Atco) GEMESIS (Atlantic) ASIA (Geffent) Bros/CBS) SURVIVOR (Scott) Bros/CBS) S SPECIAL (Corr) ANY U.S. (SONOS (ERI Amerit FLEETWOOD MAC (MB)

Q107/Toronto PD: GARY SLAIGHT MD: BUB MACKOWYCZ

Added RING CRIMSON (WE) EDDIE MAREY (Columbia) STRAY CATS (EMI America: -CO-CO-S (IRS/A&M) -TUM HILSON & FLURI (Lor -SHAKERS (UMRNOWN)

TRUIS IN PART :

INDITES :

INDIT LilviAM Strat
"Specing to Une" "I Ran"
Min AT #GRK (Columbia)
RQSY MUSIC, 1889
CLASH (Epic)
GRM STS; IATIONTIC
JOHN ANDERSON (ATTIONTIC)
JOHN ANDERSON (ATTIONTIC)
JOHN ANDERSON PROJ. 164'S Stal
SPELIT ENZ (*ALM)
GRY U.S. BORDS (ÉMI America)
DAYID, ZHAMSEN 181 us SNY/OBS;
ASS (ATTIONS) A JAN PARSONS PROJ. 1 Prist SPITE THE CAMP.

SPITE THE CAMP.

GART U.S. BORROS (EM. Amer.

GART U.S. BORROS (EM. Amer.

AND CATCOL.

AN

substitution i Scott in encourab

WKLC/West Virginia (304) 722-3308

Fed SPEEDWAGON Epic: RAMSAS (KIrshner/OBS) WARSHALL CREMSHAW (MB GLOCKS (Boulavard/OBS -60-G015 (IRS/ALM)

Mapolum
SEDOT MERET (COLUMDIO)
SEAN PRISONS PROJ. (A/I)
A FLODE.: SEASULES
LIVEY/FISTO
MER AT WORK (COLUMDIO)
ORE CODE LAND (CETAN)
LIDE AMDERSON (AFTENTIC)
LOCALO CHISEE (ETENTIC)
CALO CHISEE (ETENTIC)
ELEMBOES (ARE)
ELEMBOES (ARE)
ELEMBOES (ARE)
ELEMBOES (ARE)

WAAF/Worcester (817) 752-5611

PD: DAVID BERNSTEIN HG: RUB BARNET!

Added RUBERT PLANT (Swen 30 RUBERT PLANT (Swen 30 RUBERT PLANT) (Swen 30 RUBERT PLANT PLAN "Stillness Of" "I'll fi "Reep. Fire Bu" EDDIE MART (Columbia) "Thins...Love" APRIL - RE (Capito)) "Enough Is..."

> Nectum SUNN COUGAR (Riva/PolyGran. KITELS II and Tolk QUEEN (Elektro) PAUL McCARINEY (Columbia) MEART (Eoic) me AMT 15000
> "1117's Burning"
> \$5.0MP.CMY.POLYGO
> \$5.0MP.CMY.POLYGO
> \$5.0MP.CMY.POLYGO
> \$5.0MP.CMY.POLYGO
> PROMPORT
> FARMER MILLER ILCAPITOL
> [JIVE/M.YSTO]
> GLENN FREY IEICAPTOL
> JON ANDERSON | ATTENTIC
> JON ANDERSON | ATTENTIC

> ANN ARRESON (ATTENTIC)
>
> ROCLING STONES
>
> ROCLING STONES
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> GRESS SAT HERRICA
>
> ASIA (GETTAN)
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> ASIA (GETTAN)
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> ASIA (GETTAN)
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> ASIA (GETTAN)
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> SARTING (SCOTT) (FOR JUST)
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> SARTING (SCOTT) (FOR JUST)
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> SARTING (SCOTT)
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> ASIA (PRISON (SCOTT)
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> ASIA (PRISON (SCOTT)
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> SARTING (SCOTT)
>
> ASIA (PRISON (SCOTT

SOUTH

MOST ADDED

April Wine REO **Ted Nugent** Eddie Money Nazareth

(33/27)(35/26)(23/23)(28/22)(12/12)

(37/37)

(37/34)

(36/31)

(35/30)

(33/27)

SAS (Kirshn HALEN (MB)

/RKK/BirmIngham :05) 870-9900

ed COCNER ((siend)
Ling Baca"
NUCE HT (Atlentic)
NO,No"
SPEEDWAGON (Epic)
Liness Of"
Liness Of"
Lines (Calumble)
Lines (Calumble)
Lines (Capitol)
-GU'S (185/AAM)

NOVA (POPIFEIT/CBS LEWIS & MEWS (Chry

SURVIVOR (SCOTT) BY PLTE TOWNSHEND (ATC GENESIS (ATLANTIC)

"Does" "Turn IT GH COLD CHISEL (EIGHT FRAMK ZAPPA (Berki MOTELS (Capito)) CHEAP TRICK (Epic)

HOTTEST
PAUL MCCAFTHEY (COLUMBIA)
MAINBOR (HACCAFTHEY TO STATE
TOTO (COLUMBIA)
ASIA (GOTTEN)
ASIA (GOTTEN)
ASIA (GOTTEN)
SCORPION (HI HAP POLYGE AN
ELLER AND (HI HAP POLYGE AND HI HAP

WAPI/Birmingham (205) 933-9274

PD: STEVE RUNNER MD: JOANNE PETERSON

Added
REO SPEEDMAGON (Epic)
TED NUGENT (Ariantic)
A FLOCK...SEAGNLES
(Jive/Ariato)
EDDIE MOREY (Columbia)
APRIL MINE (Capitol)
-GO-GO'S (IRS/A&N)

Medium
PAUL McCARTNEY (Columb
HEART (Epic)

HEART (EDIC)
SOFT ELLL (Stre/MB)
QLENN FRET (Elaktra)
GEMESIS (Atlantic)
FRANK ZAPA (Barking Pum)
PETE (DBMS-HEND (Atco)
GANY U.S. BOMDS (EM American HEN AT MORK (Go) umbla)
AXE (Atco)
—CS&N (Atlantic)

(RollingStn/Atco) N HALEN (MB) LEETWOOD HAC (MB)

WROQ/Charlotte (704) 392-6191

PD: JIM BALLARD NO: JACK DANIEL

Added Jul COCKER sistend "Talking Back" x (Esektra)

Title
RIOT (Electra)
RED NUGENT (ATIANTIC
"Bound & Gagged"
- (CD-CD'S (IRS/AMN)
- JONN JETT & BLACKH
(Boor de-Bin)
NGG Lum
MUTLES (CApitol)
"Mont y... (unel y"
"Mission/Mercy"
JUMS COUGAR (RIve/Po

DAN BRENNAN

MEDIUM

Axe (27/26)Alan Parsons (37/24) Glenn Frey (38/22)Gary U.S. Bonds (26/20) Pete Townshend(35/19) 707 (24/19)

THE HOTTEST

38 Special Asia Kansas John Cougar Van Halen

> NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

EYTX/Amarillo (806) 359-8561

MD: DON SITTON

CO-OD'S CHENAMN
MENT UM
THEY MILLER BAMO (CAPITO)
ODERZ'E (ABM)
PRANCE MILLER (CAPITO)
ODERZ'E (ABM)
PRANCE MILLER (CAPITO)
ODERZ'E (ABM)
PRANCE MILLER (CAPITO)
HTTE (OBNISHED) (AFCO)
HTTE (OBNISHED) (AFCO)
ODERZ'E (ABM)
ODERZ

THE ART IN CAMP)

THE ART IN CAMP IN CONTROL OF THE ART IN CONTROL WKLS/Atlanta 404) 325-0960

MD: MAX FLUTD MD: BLG BAILLY Added
Ago SPEEDMAGDA (Epic)
Sawa T TimeP "Reep..fill
MACABETH (AAM)
TOVE..MAGHEST
SED NUCEHT (ATLATIC)
SEDUM & Googoed'
MPRIL WITH (Lop 1701)
HEROUGH E. MEROUGH (ATLATIC)
TOWN AGO SEDUM AGO SEDUM

"GG-GG-S-185/ABH
BERT JAP
SURTHER STATE
SURTHER SURTHE

HOTTEST
ROLLING STORES
(ROLLING STORES)
VAN HALLIN (MB)
JOHN COUGAN (RIVE/POLYGE)
AS IR (GETEN)
SOFT CELL 151-e/MD
SOFT CELL 151-e/MD
SAFELY RIVER (SACOTT)
ENGLING FROM
KARSAS (KIRSNOW-/GBS)
KARSAS (KIRSNOW-/GBS)

WYMX/Augusta (404) 722-1302

PD: MILLS FITZHER NO: MARY PILLINGER

Added
REG SPEEDMAGON (Epic)
APRIL NINE (Capito)
EDDIE MOKET (Columbio
TED HUGENT (ATJantic)
JOE COCKER Lisiand
STEYE FORBERT (Numper
-MALL & GATES (RCA)

Medium RCXY MUSIC (WB) COMMUNISTIC UNION
CONTROL OF THE CON

-CSBN (ATTORTIC)

WOTTEST
30 SPECIAL (AMIN)
40 S

JAZZ
DAVID SAMBORN (18)
CHULK HANG-(CAE (CG) UND I
BESS JAMES (Tappan Zee/C)
PAT METHERY GROUP (ECN)
COLLAGOR IS MICACALLAGOR IS MICACARLA BLEY (ECLI)
METHER REPORT LARK/OH
MICATILE REPORT LARK/

KLBJ/Austin (512) 474-6543 PD: CLARK RYAN ND: JUNN NICHAEL SCOTT

-Qu-QuOS S (IRS/AAR)
Mouram
707 (Boordeark)
707 (Boordeark)
708 (Boordeark)
70

JAME COLOMN LET LATEN YOU THE AND THE COLOMN LET LATEN YOU THE AND THE COLOMN LET LATEN AND THE AND TH NAMSAS (Kirsnner/CBS) SCFT CELL (Sire/MB) VAN HALER (MB) NEO SPEEDWAGON (Epic) Title "Reep, Fire Bu" 38 SPECIAL (AAM) -FLEETWOOD MAC (MB)

KNCN/Corpus (512) 855-4641 PO: BOB FAZIO NO: MANNG CAMINO

KLOL/Houston (713) 528-4591

PD: CHRIS MILLER

Added
MAZARETH EALM)
JUE COCKER (15:000)
TED NUGENT (ATEORICE)
BILLY 100L (Chrysaris
REU SPEEDMAGON (Epic)
EDDIE MOMEY (Corumbre
APRIL BINE (Copitol)

- (DC-QD') 1 IN DE FROM
DOTTES!
AS IA GETTEN 1
AS IA GETTEN 1
AS IA SELLAL (AMN)
AS SPELLAL (AMN)
AN INDEX (INCOME) TO YOUR STANLING
SCHIENCE (SCHIEN OF YOUR STANLING
EARLY (SCHIEN OF YO

WFYV/Jacksonville (904) 842-1065 PD: RAD RESSICK

SGFT CELL (Sire/MB) STEVE MILLER BAND (Ca

ASIA (Getten) PETE TOWNSHEND (Atco) 38 SPECIAL (AAM)

WZXY/Kingsport (615) 246-8131

PD: REGGIE JERDAN ASSI, PD: JEHN KELLY

Added
MALARETH (A&M)
"Love. Madness"
MISSING PERSONS (Cep RIG1 (&lastra)
TED NUGENT (Atlantic "Gonna Roch..."
APRIL WINE (Capitol)

Well in the county/PD) of a michael and intercory/PD) of a michael and intercory/PD) of a michael and intercory/PD) of a michael and intercorpe and inte

REG SPEEDMAGON (Ep)

TILLIBOD MC, (MB)

TOTTEST
36 SPECIAL CABA
"PROUGH-TOWN 10"
"Cough 10"
"Mission/Mercy"

WIMZ/Knoxville (615) 525-6000

Added MANEY (Golumbla)
EDDIE MANEY (Golumbla)
APRIL WINE (Capirol)
SURVIVOR (Scott) Bras/CBS
REO SPEEDMACON (Epic)
TED MIGGRIT (ATIANTIC)
HEART (Epic)
JOHN WAITE (Chryselis)
HISSING PERSONS (Capitol)

Hepolum (UV PRHOVE SUMPLIAN PROJUM (UV PRHOVE COLUMN) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS PROJUM (A AM MANSONS PROJUM) A AM MANSONS

KSMB/Lafeyette (318) 232-1311

PD: KERRY LAMBERT MD: GAN HALSTON

Bound R Gegged -CSEN (Attentic) -GO-GOT: (IRS/AEM)

(RollingStn/Arco) -FLEETNOUD MAC (ME) -JOURNEY (Columb(a) -SURVIVOR (Scotti Bros KZOM/Beaumont (713) 727-0229

MG: RICK ROBBINS Acced TEO NUZENT (Atlantic)
**20E COCKER (Island)
**TADK! (Fantasy)
**CALD CHISEL LEIBKYTB)
**TRAKKER (EIBKYTB)
**TRAKKER (EIB

(ROIII ING STATATOOI
SO SPECIAL (AAAI)
RANASS INITS INNEY (DIS)
OULEN TELEVITION
PARTIT (EDIT INITIAL INITIALIA INITIAL INITIAL INITIAL INITIAL INITIAL INITIAL INITIAL INITIA Meditum ALAN PARSONS PROJ. ITIO REG KIHN BAND (Boserk)ay/E-A) Testity^e

JAZZ PAT METHENY GROUP (ECM) CHAICIC MANGEONE (COLUMBIA) KTXG/Delles (214) 228-6500 PD: TOM UNENS

"Proprie Know"
ALE JAYCO
"BLA & Die Type
"BLA & FLOCKS."
"BLA TRALKEM (Elektra) EDDIE MUNEY (Columbia) MAZARETH (ABM) RUBERT PLANT (Swan Song/AT -PLIMSCULS (Shany City/Bos

Hedition

Political (Manufacture)

ALLIANCE (Manufacture)

ALLIANCE (Manufacture)

ALE (AMC)

HEART (EB)()

RROKUS (Arista)

BILLY IDOL (Chryse

ROHRDIN (Mancowy/R

RPM (EM) America)

RPM (EM) America)

POINT ELANK (MA) DTELS (Capitol)

EEN (Elaktra)

HEBOW (Mewcury/PolyGra)

G SPEGDMACON (Epic)

CORPIONS (Mercury/PolyGra)

FOR TOM (Capitol)

EMPLYONG (Scott)

HOTTES# 38 SPECIAL (ALNI VAN HALEN (MS) KANSAS IXIrshner/ SUGRPICHS (Mercur SURVIVOR (Scott) MUTELS ZCEPTIOT) A FLOCH...SEAGULL (Jiver/Arista) CULVARA ISTA)
GLENN FREY (EINTO
SCHEN FREY (EINTO
SCHEN COLGUAR (RIVAR)
STEVE MILLER BAND (I
APRIL WINE (CAp)TO!
MARGINE (AITA)
ASIA (GSTIEN)
ALAN PARSONS PROJ.
PETE TOMSHEND (ATC)
-FLEETHOLDO MAC (MB)

KZEW/Dallas PO: ANDY LOCKRIDGE ND: JOH DILLON

Acced
REC. SPEEDWAGGN (Ep.c.)
TED NUCENT (ATTACTS)
APRIL BINK (Captro)
RAPY GRILLANIAN
(Marcur y/Noi y/Ins)
CLED CB15EL Elentro)
TRACKER (Elentro)
NALAETH (AAN)
-GG-GD'S (IRS/AAN)

Medium GEMESIS (Atlantic) JOHN WHITE (Chrysnis 707 (Beerdwalk) KANSAS (Kirshner/CBS) A FLOGE...SEAGULLS (Jive/Arista)

Hottest Supricery/PolyGrel ASIA (Hetten) SURVIVER (Scotti Bros/CBS) SHRIMER SCATCO BOLLINE STOMES (RollingStn/Atco)

(RollingStn/Atco: EDDIE KUNEY (Columb JOHN C-NUGAR LRIVA/I SUFT CELL (Sire/MB -FLEETHOOD MAC (MB) (LAG/EI Paso 915) 544-8864 PD: ALIN MICHAELS

Added TED NUME,NT (Atlant(c) "Mo,No,No" MAZAKE TO (A&M) NGG SPTEDWAGON (Eplc) "Stillness Of" "[1] F "Keep. Fire Bu" "Noe. Fire Bu" Inlink ...Love"

TRINK ...Love"

PRIL !!NE (Capitol.
'If Yo' See Key"
'Emough Is..."
-OU-GU'S !!R5/ALM) eolum LAN PAKSUNS PRUJ.

ALAN PORSONS PROJ. (Ar HEART ISP):

GREG W. IMM BAND

GBSWF IN STREY (CG) IMM

FRANKI) MILLER (LGP):

FRANKI) MILLER (LGP):

TO (BBWF INTRY (CG) IMM

GLEMN INEX (LGP):

GLEMN INEX (LGP):

GLEMN INEX (LGP):

GARY (LS. BOMDS (EM):

FUEL TAMESHED) [ATCO)

"GSEN IATLANTIC)

SPELING ...
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WAIM/Greenville-Spa (803)//26-1511

IOM (EN A AMERICA)
SPLIT ENZ (AAM)
NOXY MUSIC (MB)
PLIE TOWNSHEND (ATCO)
TRONG MAIDEN (Capital)
KRIOUIS (AFISTA)
MARSHALL (CRENSHW (MB)
SQUEZZE I AAM)
-CSAN (AFISTA)
-MAZARETH (AAM) PD: GRR+ JALKSON MD: LEE ROGERS Added
REO SPEEDMACON (Epic)
Titla "Keep..Fire Bu"
APPKL wilkE (Lopitol)
"If You See Key"
"Enough Is.."
"ALAN BARSONS PROJ. | Aristz
"Finger's Burn"
FRAME ZAPA- (Berking Pumps
"Yall wy Girl"

"Rosanna"
GENESIS (Atlantic)
"You might Raca"
STEVE MILLER BAND (Capite Title -CS&H (Atlantic)

Hedium HDTELS (Capitof) LGVERBOY (Columbia) GENESIS (Atlantic) AXE (Atco) Hottest ASIA_IGarteni 38_SPECIAL_(ALM) JUMPL_ECOGAR_IR.va/PolyGram KANSAS_(KIrshnar/(DSS) SECHFICHS_(Marcury/PolyGram SHERES_LATCO) AXE (Atco) STEVIE MCNDER LTamila/Motor GARY U.S. BONDS (EMI Ameri SUFT CELL (SITe/MB) ALLIANCE (Hand Shake/CBS)

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A FLUCK, ... SARGILLS

CREAP FRICK (Epi c)

CREAP F AMPLE INTEL (CAPTO)

Maricine
AL No. PROSESS PROJ. 1 to 1512

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AL No. PROSESS PROJ. 1 to 1512

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PD: GMY DICKSON ASST. PD: DAYE KRUSENKLAUS WCKO/Mlami (305) 731-4800 Added Hone Medium ALAH MATTE (Arrysalls) STEVE NILER BAND (Capitol) ELTOM JOHN (Galfun) SHENBS LAYCO) ALAH PAMSOMS PROJ, (Artstal RUMBOES (Alfa) DAVID JUMMASEN (Blue Sny/OB -EDDIE MAREY (Columbia)

-EDDIE NCHEY (COLUMB 13)

HD TEST
HE TO MICHEM (ATCO)

GENESIS (ATLANTIC)

MUTELS (COLUMB 14)

HE NOT (EDIC)

HE NOT (EDIC)

PALL MCLANTINEY

HOLLING STONES

LIBOLING STONES

L

KMJX/Little Rock (501) 329-3808 PD: TOM MODD ND: SANDY 01 (CRINICE

Added
MALARETH (A&M)
"Love...Hadness"
"Love...Hadness"
TRACKER (Elestra)
TED NUCENT (ATTANT
"Bound & Gegged"
MISSING PERSONS
(LIST AND COUNTY
"Talking Back"
"Lobs Want You"
"GU-66'S (1RS/A&N) Medium AXE (AYCO) 707 (Boardwelk) GARY (J.S. BCMOS (EM A FLOCK...SEA(JLLS (Jive/Arista) "I Ren" HOTTEST HOTELS (Capitol) "Only...Lonely" SURVIVOR (Scotti Bro

-GU-GC/S (183/Adm)

Neel Limit (Getten)
Agail (Egro)
Agail (Egro)
Agail (Am)

EDDIE MOMEY (Columbia)

"Ynina...Love"

PETE TUMMSHEND (Arcol
"Staroom...Actor"
"Face Dancas 2" "Stit
MEN AT WORK (Columbia)
JUMM WAITE (Corystils)
EYE TO EYE (MB)

-JUMPEY (Columbia) HOTTEST 38 SPECIAL (A&M)

30 SPLINT STATE OF ST

WLRS/Louisville (502) 585-5176 PD: DAVE CONLEY MD: TERRY MEINERS

Neclus
DAYE (SMENDS (Columbia)
FAMANIE MILLER (Copitol)
MUNILES (Capitol)
SOFT DELL 15/re/mb/
MUNILES (Capitol)
SOFT DELL 15/re/mb/
MUNILES (Capitol)
MUNILES (Capitol)
MUNILES (Capitol)
MUNICES (Capitol)
MUNICE

DATY U.S. BURDS (INF AMERICA)
TOTA (COLUMD TO)
36 SPECIAL (AME)
36 SPECIAL (AMERICA)
36 SPECIAL (AMERICA)
WRNO/NAW Orleans
(504) 889-2424 PD: MIKE COSTELLO MD: DAVE NICHOLS

Added 707 (Boardwaik) GENESIS (Atlantic

MEART LEPICT
PAUL MCCARTMET LEPIUMDIA
TOTU LUCLUMBIAT
RILK SPRINGFIELD (RLA)

WMYK/Norfolk (804) 461-1194

Added

Added

REU SPEEDWALUM HEPICT
APRILL WINE (Capitoti
TED MUGA MT (AFTENTIC)

MISSING PERSONS (Capit
ALAN PANSUNS PRUJ. CAP
—OU-GUTS INSS INS PERSONS
—CSAN HATLANTIC)

Muolum Jin (AMROLE BANG LATO) "Murn No Plasy" [FAMANIE HIELER SLEPITO!] "Danger" LEMESIS LATIENTIC! "Paperlete" "Abecot!"

WQMF/Louisville (502) 589-4400

PD: TOM ONENS MD: DURE MEYERS

COLD CHISEL (ELENTA)

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Primary Service

Application of the Control of the KFMX/Lubbock (806) 747-1224 PD: DHARL)E-PALMER MD: NAT LAMP

TED NUGENT (Attentio -QO-GOTS (IRS/ALM) Medium
GARY U.S. BONDS (EM I Am
GARY U.S. BONDS (EM I Am
CALEAP INICA (Epic)
LODIE MUNEY (Columbia)
GENN FREY (Elimbra)
"Partytown"
PETE (IGNACHEM) (Arcol
GENSSIS (Atlantic)
ALAN PARSONS PRUJ, (Ar)
"Psychobobble"
MEANT (ENC)

PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS TITLE

MOTEST AGE

JUNE OF THE STATE OF THE Added
PETE TOWNSHEND (Afco)
RED SPEEDHAODN (Epic)
TED HUGENT (Artion*1c)
CHICAGO (Full Moon/WB)
TRACKER (Elektre)
CLOCKS (Ebulawerd/OBS)
KGEERT PELANT (Swan Song
-00-00'S (IRS/AM)
-JOAN JETT (Boerdwalk)

WZXR/Memphis (901) 728-0080 PD: 48-088-AND

Added
AMMIL WHE (Copital)
REG SPEEDWACHW (Epic)
EDDIE MOMEY (Columbia)
RUGERT PLANT (Sween Son"Mystery Title"
"Burning...Sige"

Medium STEVE MILLER BAND (Gepito) SIEVE MILLER MAND (Legaria) MAND (Le

MOTTES!
JE SPECIAL (ALM)
HULLING STUNES
(HollingStr/Atco)
MUTELS (Lopitot)
"Unity...Lone(y"
"Mission/marcy"
AMISSION/Marcy"
ASIA (Gaffen)

PO: BUDDY HOLLIS

Medium
HEANT (Epic)
G(ENN FREY LEIGHTG)
HRUN MAYDEN (Lepito)
MAN HEAVE (Marcury/P)
MAN HADER (MARCURY/P)
MAN H

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LOVE94/Mlami (305) 672-2500

PD: BUB LINDEN MD: STEVE HUNTINGTON GARY U.S. BONDS (EM: BEACH BOYS (Capitol)

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JOH & YAMGELS
(PD) your /PD) your a)
JIMMY HALL (Epic)
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Added
REO SPEEDWAGON (Epic)
EDDIE MONEY (Corumbia)
"Shawin"
APRIL WHEE (Lapitol)
TED NUGENT (Arlantic)
"Bound & Gagged"
"CO-CO'S (1RS/A&M) HILTER JOBS (GETTER)

PAGE RECEPTED (1 Company)

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HILT SERVE & MESS (COV page)

HILT SERVE & MESS (COV page)

RECEPTED (1 Company)

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OHEAPT TRICK (Epic)
FRANK ZAPPA (Berking Pumpk-HEART (Epic)
AXE (Atco)
JOHN COUGAR (Rive/PotyGram)

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ROLLING STONES
- (Abi HingStr\Atco)
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ALAA PARSONS PROJ. (Atco)
-FLEETWOOD MAC (MB)

WQDR/Raleigh (919) 832-8311 WKDF/Nashville (415) 244-9532 PO: RON PHILLIPS NO: BOB WALTON PD: SHCKEY RIYERS ASST. PD: DAYID HAL

Added
HATROUT 100 (Arista)
FRANK ZAPPA (Barking)
EDDIE MONEY (Ediumbia)
APRIL MINE (Capitol)
HAZANETH (AAM)
REO SPEEDWAGON (Epic)
-00-00'S (IRS/A&M) Added
REG SPEEDMAGUN (Epic)
APRIL MINE (Lapitol)
PETE 1UMNSNEND (Arco)
EDDIE MAMEY (CO) UMD16
FRANK ZAPPA (Berming
-CS&N (AT) antic)

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GARY U.S. BCHOS (EM I A
STEVEL WOMERE (Inela/)
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ARE (AFO.)
GENE FREY (E) extra
GENE SIS (AT Lentra)
TPROPER LET
WHSTANLL CREMSHAW (M)
A FLOCK... SAGAULS
(JIVA/Arista)
** (Ren' FREY

"- JOURNEY 1 (Do Jamel La)

NOTES!
ASIA (Gaffen)
"Only fiee Will"
ROLLING STOMES
(MO) THE WILL"
"BOLLING STOMES
"COLUMN TO A CONTROL OF THE WILL"
"BOLLING STOMES
"BOLLING TO A GO"
"BOLLING TO

Title
FLEETHOOD MAL (18)
-CS&N (Atlantic)
W.SL.Q/Roamoke
(703) 387-0234 D: RIC KHISON

Added
MANSHALL CRENSHAW (WB
MAS COCKER (ISLAND)
REO SPEEDWADON (Epic)
ARRIL WINE (Capitol)
JOHN WALTE (Chryse) is
EDDIE MUNEY (Columnola

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SARVIVOR (SCOTT) BOX/OSS QUENT (EIGHT) STEVE HILLER BAND (SCOTT) STEVE HILLER BAND (SCOTT) STEVE HILLER BAND (SCOTT) STEVE HILLER BAND (SCOTT) STATE (SCOTT) STATE (SCOTT) STATE (SCOTT) SALE PROSONS PROJ. (A STATE) SALE PROSONS PROJ. (STATE) SALE PROSONS PROJ. (STATE)

KISS/San Antonio (512) 223-6211

MD: TEMPIE LINDSEY Added TRALBEN (Elentra)

KMBQ/S

KMBQ/Shreve (318) 425-0692

: 10H HICHAELS

Added
FRAME ZAPPA (Barking Pumprir
CSAN (Ariantic)
CART U.S. BOMDS (EMI Americ)
PETE TOMORRAM (Arco)
APRIL MINE (Capitot)
QOBRT PLANT (Swan Song/Atc
-00-0015 (185/A&M)

WOWD/Tallahassee (904) 386-5141

PD: DICK BLACKMAN

Medium Point BLAME (MCA)
POINT BLAME (MCA)
FRUM WHIDEN COMPTON
FRAMENIE FILLER COMPTON
FAMORIE FILLER COMPTON
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ADE. (MCCA)
PERT TOMORIEM FREE (LENNY)
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MOTTEST VAN HALEN IMBI

WQXM/Tampe (813) 224-0742

PO: MAHR STEVENS MD: DICK BASCOM

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STEVE MICCEN GAMD (CASI) TITHA GENN FREY (Elmktra) GARY U.S. BENDS (ENI Am 70) (Boardwelk) JAAN JETT (Boardwelk) "Crimson/Clove" INCH MATOEN (Lapitol) ~EDDIE MAMEY (Columbia)

WNOR/Norfolk (804) 623-6667

Added
APRIL WINE (Capitol)
PTE TOWKS-KND (Arco)
CEMES'S (Arlanic)
SURVIVOR (Scotti Brow/085)
QEMES'RE (Elevino)
FLEETHOOD MAC (Mb)
REU SPEEDMOOD (Epic)
EDDIE MCHET (Columbia)

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HOTTEST JAN JETT (Boerdwath) VAN HALEN (HET RICK SPRINGE (ELD (RCA) HUMMA LEAGUE (Virgin/AAH) ASIA (Geffen) 36 SPECIAL (ALH)

WDIZ/Orlando (305) 645-1802 PD: BGB CHURCH HD: HINE LYONS

PD: RUN REGER

"Someoay,"
TEU NUGENT (Aftentic)
"Bound & Gagged"
(46. SPEEDWALLN (Epic)
"Stillmess (1911) [11. Fo *Stritmess Gf*"*[*]:
*Keep..Fire bu!
*MAZAHETH (AAN)
**Ebve..Madness!
*MPRIL WINE (Capitol)
**Enough Is...*
*EDDIE MUNEY (Columbra
Masin? ALL LANGUAGE MODIFICATION AND ADMINISTRATION OF THE ACCOUNTY O Shorint" GL-GU'S HHS/ABH

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GLENN FRET IEIRATTRI
PETE TUMNOHERD IACCO
STEVE HILLER BAND (LE
HOTTEST

Neology (1957-244)

ADD NOA FROTTET (17/03)

ADD NOA FROTTET (17/03)

PAUL & CARRY "Farrary"

PAUL & CARRY (15/14)

CARRY TELL (15/14)

SARVICE (15/14)

SARV Singles FLEETHOOD MAC (MB) D: SCOTT FISHER

MODERT PLANT (Swer Song/ Mexical PLANT (Swer Song/ Mexical PLANT (Swer Song/ Mexical Plant Plant

WKZL/Winston (918) 767-3705

Added GARY U.S. BCMDS (ERI America) GLENN FREY (Elektro) -CS&M (Atlantic)

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FRANE (APPA (Barking Pumphin)
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MOST ADDED

Eddie Money **April Wine Ted Nugent** Nazareth

MÉDIUM

(32/18)(23/18)(34/17)(25/16)

(37/32)

(35/31)

(35/26)

(34/26)

(19/19)

(11/10)

THE HOTTEST

38 Special Asia Survivor John Cougar Rolling Stones (35/25)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second in that region for the noted rote tion.



STEET MILLER DAND (Logal for):
FRANK ZAPPA (Sor king Pumper AS) A (Galfan):
SO SPECIAL (Lam):
SO SPECIAL (Lam):
SO SPECIAL (Lam):
ANNESS (KING RETAIN POLYGENE):
KANDAS (KING RETAIN POLYGENE):
RANDAS (KING RETAIN POLYGENE):
-FLEETHOLD MAC (180)

Singles JOURNEY (Columbia) WYNF/Tampa (813) 876-0456 PD: GEORGE HAWRAS MD: ROW DIAZ

Added PETE TOWNSHEND (ATCO) HEART (Epic) JOHN MAITE (Chryselis) APRIL WINE (Copitol) EDDIE MONEY (Columbia) REG SPEEDWAGON (Epic)

NEO SPECIMENOM I EPINO MORE I DIN CONTROL OF SPECIMENT O

HOTTEST SCORPLORS (Hercury/PolyGra) RANSAS (Kirshner/OBS) SARS (Arco) SURVIVOR (Scottl Bros/OBS) JOHN COUGAN (RIVA/PolyGram) 36 SPECIAL (ALM)

WIZD/West Palm Beach (305) 888-6505 Addred ROBERT PLANT (Swan

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PD: TOM DANIELS MD: CHUCK HOLLOWAY Topic (in 1) Their

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MOTTEST APRIL BINE (Capitol) VAN HALEN (MAH) ASIA (GETEN) RAMSA (KIRSNNER/CBS) 90LLHG STONES (ROLLING STONES (ROLLING STONES)

MIDWEST

REO (37/35)(34/29)(33/28)

Alan Parsons John Waite Glenn Frey Cheap Trick Axe

(19/16)

"Turn II (n" STEVIE WONDER LIDWING MUSICUM GLENN FREY LETWITCH MONOLES IAN No. JUNN MAITH (CUT YVATIS) -FLEETHOLD MAC. LMb. -CCU-CUT'S INSTAND -MAZARETH (A&M)

Hostast ASIA (Getten) ISSECIAL (AM) JOHN COURAN (RIVA/POLYGEN) ROLLES (COURAN (RIVA/POLYGEN) ROLLES (COURAN) ROLLES (RIVA) ROLLES (RIVA) FAN HALEN (RIVA) SARVIVEN (SCOTT) Brow/LBS) RA (HBCM (Mercury/PolyGe)

KEZY/Anahelm (714) 776-3896

WLUP/Chicago (312) 440-5270 PD: TIM KELLY MC: SKY DANIELS

Addad
RIOT (Elektria)
RIOT (Elektria)
ROBERT FLANT (SWAD SONG/Arcb)
CSAN (AFIANTIC)
FRANKIE MR (LER (CApitor)
REO SPEEDNACON (Epic)
-CHEAP TRICK (Epic)

Midial MOTELS (Capino) ALIMBON (Mercury/PolyGra) PO NOVA (Portrait/OBS) KIND (360) EDDIE MCNEY (Co) umbia) PETE TOMMSHEND (ATGO) APRIC WINE (Capitol)

Hortest ALL Lists (NO.) year of the control of the

WMET/Chicago (312) 828-9191 PD: TRIP REEB

Added:
RED SPEEDMACON (Epic)
TED NUCENT (Affantic)
EDD1E MONEY (Columbia)
APRIL WINE (Copito)
-CO-CO15 LIRS/A&M)

-CO-COTS 1 (18) Adah)

Medi Lim

JOHN COLLAN (R1) Mercury/Polydra (1)

AN HEBDE 1 (Mercury/Polydra (1)

FOLH IN BOAM (MEA)

ROAM (MEA)

AND (MEA)

GLEW FREY ELINETRA (1)

FOLH IN BOAM (MEA)

AND (MEA)

GLEW FREY ELINETRA (1)

FOLH IN BOAM (MEA)

Hottest ASIA (Geffen)
SARHYVOR' (Scott) Bros/OBS)
36 SPECIAL (AMN)
MOTELS (Geg) Froil
PRTE TOMNSHEND (Arco)
CRASIS (ATIA-artic)
ROLLING STOMES,
ADD, ITAGES/Arco)
DELAP TRICK (Epic)
COMPLONS Herrory/PolyGre
ToTo Toolwabla)

WXRT/Chicago (312) 777-1700

PD: NORM WINER ND: JOHN NRYUS

CAMEL (Passport)
GREG COPELAND (Geffen)
GR. JOHN (unknown)
DURAN-DURAN (Capitol)
-EF7 IG1ES (Local)
-MCHERES' (Local)
-TOM ROBINSON (IRS/AEM)

Medium
MARSHALL CREMSHAM (MB)
HINGLIT LOD (AFISTA)
DEAP TRICIN' (Epic)
MOMOES (ALIA)
COB (Epic)
A FLOCK...SEAGULLS
Lilve/Arista)
TUBEM (Flootra)

A FLOOR......SHADLLS
[1] YAMA PASH
[1] YAMA

TOTAL TOTAL

Jazz MILES DAYIS (Columbia) DEN SIDRAN (Antilles/Island) LEZ RITEMCUR (Masic lan/Elektr) SOMMY ROLLINS (Milestone)

Singles SOFT CELL (Sire/MB) BOMME(MMCM: (RICA) THEMPSON THINS LUNKNOW WEBN/Cincinnati (513) 871-8500 PD: DENTON HARR HD: CURT GARY

Added
BONNIE HAYES... (Slash)
PETE 10m/SHEND [Arco]
ROBERT PLANT (Swen Song/Arco]
ESEN (Atlentic)

Medium

SURFITION (Scotti Bros/OBS)

RO SEEDINGO (ESIC.

OD SEEDIN

rotias!
94(885 LATCO)
PAGE COCLINS'S BEAT (Color)
7(0) Ebberdwels |
GEMÉSIS (ATAINTIC)
Se SPELIAL (AM)
ASIA (Gallen)
AUTELS (Capltol)
APRIL WINE (Copltol)
GEMESIS (ATAINTIC)
EDUIL WORLY, (Columbia)

(218) 781-9667

PD: JOHN GORBUM MD: KID LEG Added
REU SPEEDWAGON (Epic)
APRIL WINE (Capital)
EDDIE MENEY (Columbia)
BILLY (DGL (Chrysalis)
STRAY CATS (ENL America)
-GO-GO'S (NS/A&M)

Negliah
107 (Bordwald)
107 (Bordwald)
109 (All (Chrysell S)
FRANCE & EMCKSCOTS
(Nillanniam FA)
144 (RCUT 106 (Hriste)
CLASH (EDIC)
CLASH (EDIC)
FRANCE (EDIC)
FRANCE (EDIC)
FRANCE (EDIC)
FRANCE (EDIC)
144 (EDIC)
145 (CAPITOL)
14

ANE (ATCO)
BO'N MON MON (ACA)
BO'N MON MON (ACA)
(BREATH PY/E-A)
(BREATH PY/E-A)
(BREATH PY/E-A)
A FLOCK... SEAGULS
(JIVA/AF ISTO)
DURAN-DURAN (AB)
BOURAN-DURAN (AB)
ROT LEIRITTA)

INDIVIDUAL CONTROL OF THE TOTAL CONTROL ON THE TOTAL CONTROL OF THE TOTAL CONTROL OF THE TOTAL CONTROL ON THE TOTAL CONTROL OF THE TOTAL CONTROL OF THE TOTAL CONTROL ON THE TOTA

Singles KIM WILDE (EM(America) WLVQ/Columbus (614) 224-1271

PD: PAT STILL ND: TIN SMITH Added
EDDIE MONEY (Columbia)
"Think...cove"
APRIL MINE (Copitol)
"Enough is..."
"ED NUCETY (Arientic)
"Bond & Gegged"
(MXZMETH (ARM)
"Love..Madness"

Medium ROLLING STOMES (ROLLING STOMES (ROLLING STOMES (ROLLING STOMES CONTINUE) ALAM PARSONS PRICE PROPERTY FRANK JAPPA (Berking Pumph) PRICE (BERKEN) (Arco) OKEAP TRICE (Epic) A FLOCK JAPPA (BERKING STOMES) (FINA AMERICA STEW MILLER BAND (CAp) 10.5 STEW MILLER BAND (Cap) 10.1 JOHN SAITE (Chrysells) PARATI (Epic)

TROM: Layer.

DISTRICT COLORS (RIVA/PO) yorasi.

DISTRICT (AMP)

SUPPLICAL (AMP)

VAN PALEN (MB)

FEETHOUD MAC (MB)

WXLP/Davenport (319) 326-2541 PD: GABE BAPTISTE MD: TERRY DUGAN

Medium
ASIA (Cetten)
TOTO (Columbia)
ROLLING STONES
(ROLLING STONES)
(ROLLING STONE)
ARE (ATCO)
ARE (ATCO) PAUL MCCATTHEY (Columbia)
ARE (ARCO)
ARE (ARCO)
ARE (ARCO)
ARREST (ARCO)
ARCO)
ARREST (ARCO)
ARCO)
ARREST (ARCO)
ARCO)
ARREST (ARCO)
ARCO)
ARREST (ARCO)
ARC

Hottest
36 SPECIAL (ALM)
"Chain Lightnin"
"Caught Up in"
VAN VALEN 186)
"Dencin in The"
"Little Guiters"
"Somy IVOR (Scottl Bros/CBS)
Title Title JOHN COUGAR (Riva/PolyGram "Jack & Diane" "Hurts So Good" -FLEETWOOD MAC (MB)

WDEK/DeKalb (815) 756-9250 PO: MARO HOLMES MD: BRIAN LEONARD

Added
STRAY CATS LEMI America)
100C.0080 MADREY funkmount
100C.0080 MADREY

"San MERS | Bockstreer/MA.

Medium

BLEM FRY | Elevation

DAY D. AMMSEN | Blue 59/10

AMMSEN

PALE MECANTRET (COLUMNICS)
(LASH (Epic.)
ALAN PARSONS PRUJ. (Artist)
ALAN PARSONS PRUJ. (Artist)
ALAN PARSONS PRUJ.
(Artist)
ALAN PARSONS PRUJ.
(Artist)
ALAN PARSONS PRUJ.
ARTIST (COLUMNICS)
ALAN PRUJ.
ARTIST (COLUMNICS)
AR

Jazz BUBBY McFERH(N (Nus)clan/Elaht) BILLY COBHAM'S &... (Nusiclan/Eleht) CRUSADERS (NCA) FATHERS & SUNS (CO:umbia) DAN SIEGEL (Elaktra) Singles FLEETWOOD MAC (MB)

KGGO/Das Moines (515) 285-6181

PD: JALF EMERSON Added NCC SPEEDWAGGN LEpics HAMIS TOOTOMBLES DAVIES JUHANSEN LIBEUR SKY/GBS Megium GLENA FREY (Elexatro) GRYAN ADMAS (AGM) GENSSS CATIONTIC) JOHN COURSE (REVA/POLY) SAMAN HALAN (GETEN) EDDI (MARE (ED) ANA HALEN (ED) ANA HALEN (ED) (ACC) FANA (ACC) FANA (ACC) FROJING (ACC) FROJING (ACC) FROJING (ACC) JOHN (iRollingStn/Atcol SLORPIONS (Mercury/ ASIA (Geffen) ~FLEETWOLD MAC (Mb)

Hottest SURVINGR (Scotti Bros/CBS) APRIL W(NE (Lapito)) RAINBUM (Nercury/PolyGral RANSAS (Kirshner/CBS) 38 SPECIAL (AAM) 707 (Boardwalk) WLLZ/Detroit (313) 863-1800

PD JOE URBIEL NO DOUG PODELL TED NUCERT (ATTENTIC)
DAYID JOHANSEN (Brue SAy)
EDDIE ROMEY (COLUMDIa)
REO SPEEDWADON (Epic)
APR(L WINE (Copitot)
CSAN (ATTENTIC)
ROBERT PLANT (Swan Song/

ROBERT PARMI (Swan bong/Art
Meglum
SURIVIOR (SCOTT) Brox/OSS1
ANGAS (RIFSINGE/GS)
ANGA

Hottest Scoppiols (MercuryPolyGra) YAN HALEN (MercuryPolyGra) WRIF/Detroit (1313) 444-1010

PD: FRED JACOBS

Added
REO SPEEDMACON (Epic)
TAXXI (Fantasy)
DAVID "ONUNSEN (Blue S
APRIL WINE (Capto)
EDDIE MUNET (Golubbia)
FRANK ZAPPA. (Barking P

JOAN JETT & BLACKH
(Boardwalk)

-CO-GO'S (IRS/AAM)

Medium
TOTO (Columbin)
JOAN JETT (Boardwelk)
SCORPIONS, Mercury/Pol
LETTER O (Loca)
PETE TOWNSHEND (Arco)
CARS (Elany/a)
MITELS (Log) for)
-FLEETWOLD MAC (MB)

WHKC/Evansville (812) 477-8811

PD: DAYE LYONS MD: JOSH MCKAY Added
Ré(SPEEDMAGON (Epic)
"The Nay" "Kuep., Fire Bu"
APRIL BIME (Cepitor)
"Rougn is..."
TED NUCRNI (Atlantic)
"Bound & Gaggeo"
Whin AT ROTA (Columbia)
"Who Cen 12"

Medium QUEEN (Elaktra) OHEAP TRICK (Epic) SURVIVOR (SCOT) Brow/CI ALAN PARSONS PROJ. 1A/1-ALDO NOVA (Portnal/CBS GENESIS ATTANTEC) ARE (ATEO) -CSAN (Attantic)

Hottest ASIA (Getten)
ASIA (Getten)
Silvest Dreams
ASIA (Getten)
Silvest Dreams
ASIA (Setten)
**ASIA (Setten)
**AS AMADON STRONG / USS 1
TOPO (GO) undela)
"AFRAIG OF Love"
(AVERBOY (GO) undela)
"Arraid OF Love"
(AVERBOY (GO) undela)
"Arraid OF Love"
(AVERBOY (GO) undela)
"Arraid OF Love"
(AVERBOY (GO) undela)
"A COLOR FERT (GE) AVERBOY
(GO)
"A COLOR FERT (GE)
"A COLOR FER

Singles XXXXXX (Columbia)

KQWB/Fargo (218) 236-7900 PO : SHAWN MATERS Added's
JUNE BA (TE (Chryselis)
ALAN PARSONS PROJ. (Arista)
-CSAN (Atlantic)
-EDDIE MONEY (Columbia)
-EYE TO EYE (MB)

-EYL TO EYE LYBI
MAGLIM TYPE
PAUL MECARTHS! (Golumbia)
ROLLIMS STORES
(ROLLIMS STORES
(ROLLIMS STORES
(ROLLIMS STORES)
(ROLLIMS STORES
(ROLLIMS STORES)
(ROLLIMS STORES
(ROLLIMS STORES)
(ROLLIMS STORES
(ROLL

Notiest JUNE (DUGAR IRIVe/PolyGram) ASIA (Guffun) SOFT CELL (Sire/Mb) 36 SPELIAL (AAN) MUTELS (Lapino) STEW, HILLER BAND (Capino) STEW, HILLER BAND (Capino) TOTO (COLUMBIA)

Singles GENESIS (Atlautic) VAN HALEN (MB) WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST MG: HAL, BRANDT

Addid
REL SPEEDMAGEN (Epic)
EEDITE MANEY (Lorumbin)
MAJAREN INABI AREN'I WINE (Lopind)
STRUKT WINE (Lopind)
STRUKT LATS (EPI AND AREN'I CAN ARE MEGIUM STEVE MILLER BAND-ILL

HEART (Epic) "Unty's burning"

EDDIE MCMEY (Columbi "Mera Life" "Think... "Runnin' Away" APRIL WINE (Capifol) "Doin' it Right" "Enough is..." "Enough is..."
"Sizez FORBER! Nemperor
"Henen You Beal!" "Yo Ye"
"He's Getta Liv"
"He's Cotte Livine"
"Sonewhere to..." JUMB MATTE (Chrysofts)
"Unange"
A FLOEK...SEAGULLS
(1) VMF/A - STAT
"I RAN"
"I RAN"
MEN AT HORN (Columbia)
BELE 11stone)
PETE TUMBSHEND (Arcolumbles)
LABOUY & BEYOND (Local
FLEETHOLD MAL (MB)

Hottest GEMESIS (Atlentic) ROLLING STONES (RollingStn/Afco) ROLLING STORES
(ROLLINGSTON MICO)
ASIA (Certen)
ASIA (Certen)
SURVIVOR (Scott Bros/CBS)
JOHN COUGH (Rivar/Poly)
SEELIAL (AAN)
CENN FREY (Elektro)
ALAN PARSONS PROJ. (A'sial
RANG (Brane (APR) (Barking Pumphi
KANSAS (Kirsner/CBS)

Jazz MEATHER REPORT (ARL/Co) MEATHER REPORT (ARL/Co) JEFF (DREER IA 1370) DAN SIEGE (Enastro) AL DI MEDUA (Co) MEDUA (CO) MELLES DANS (CO) MELLES (CO) MELLES (CO) MELLES (CO) MELLES (CO) MELLES (CO) MELLES (CO)

WLAV/Grand Rapids (616) 456-5461 PB: DAVE LOGAN NO: TONY GATES

Addid

REG SPEEDMAGUN (EDIC)

LITTO "KMPD...Fire But

EDDIE MAREY (Columbia)

"Rinina...(xow" "Shakini"

APRIC KINE (Capito)

"Rough 1s."

TED MAGENT (AT 10")

TED MAGENT (AT 10")

MAZARETH (AAM)

"Hove ...Maginess"

REN A1 WORK (Columbia)

"Anc. Can 17"

-OU-GG/5 (185/AAM)

O'C-C'S LIBS AMI

WE'LEA

MCTES TOBERTOI

MCTES TOBERTOI

A FLOCK ... SEAMLE

LIVEN MCTES TOBERTOI

A FLOCK ... SEAMLE

LIVEN MCTES

SON WORLD

SON A MORE SON

A MARCE SON A WINNESS

A MARCE SON WORLD

A MARCE

- GALANCE (Port rait/OBS)

**PLOTEST ASIA (Geffen)

**ASIA (Geffen)

**S SPECIAL (AM)

**LOVEROUS (Geffen)

**S SPECIAL (AM)

**LOVEROUS (Geffen)

**RICK SPECIAL (GEN)

**RICK

WFBQ/Indianapolis (317) 257-7585

ASS1. PD: JIN PEMBERYO Added DAVID JOPANSEN (Blue Say, CLOCKS (Bouleverd/OBS) REU SPEEDMADDM (Epic) PETE TOWNSHEND (ATCO) EDDIE MCMEY (COlumbia) -CSEN (ATLANTIC)

CSSE (Atlantic)

Modium
JOHANY (Columbia)
JOHANY

-TLEE HOUSE PRICE TWO

HOTTEST
JOHN COUGAR (RIVALPOLYGOM
ASIA (GETTEN)
ELTOW JOHN (GETEN)
SCURPIONS (AMECUN)
ROLLING STOMPOLYGO
ROLLING STOMPOLY
POINT OLANS (MCA)
OUE LEPPAND (HARCHY/POLYGO
OUE LEPPAND (HARCHY/POLYGOM
OUE LEPP

(Cosst-Cosst/CBS)
KKRQ/lows City-Cedar Rapids
(318)

PD: MARK YOS ASST. PD: YED JACOBSE Added
TED NUCENT (Artentic)
RIOT (Elektra)
X (Elektra)
X (Elektra)
X (Elektra)
X (Elektra)
X (Elektra)
REO SPEEDMKON (Epic)
HAWAK (Colimbia)
HAWAKETH (AMM)
CODOLS (IRS/AMM)
-PLINSOUS (Shaky City)
-PLINSOUS (Shaky City)

PLINGOUS ISNAY CITY/Bong)

Mod Jam
Gold Jam
Gold

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR MD: CHRISTIE KAYHILL Added REO SPEEDWAGON (Epic) HC+111ness O!" "The Key" MOTION TOMPY (LOLUMBIA)
TOMPY TUTOME (LOLUMBIA)
TOTO (LOLUMBIA)
ALLO, MOMA FORT TEXT (USS)
RICH, SPRINGFIELD (RICH)
RICH, SPRINGFIELD (RICH)
MANN, LERADE (VITI)
SURVIVOR (SCOTT)

SURVIVOR (SCOTT)

SURVIVOR (SCOTT)

SURVIVOR (SCOTT) KFRX/Lincoln

(402)475-6001

WIBA/Madison (808) 274-5450

Added GRMESIS (Atlantic) SURVIVOR (Scott) Bro-GLEMN FREY (Elektra) REO SPEEDMAGON (Epic)

WMAD/Medison

608) 249-9277

PD: DEBBIE DALTON ASS1. PD: LES COOK

Aggs | JOS CCCKER LISTERG | "Malaing Bock" APRIL and (Laping) | Milaing Bock" APRIL and (Laping) | Milaing Bock" APRIL and (Laping) | Milaing Bock Ray" | Thouse See Ray" | Thouse See Ray | Milaing Bock | Milaing Bock

Medium

PAUL McCARTNEY (Columbia)

yAN HALEN (MB)

"Going la...Top"

38 SPECIAL (ABN)

A FLOCK...SEAGULLS

Live/Arystol

A FLOCK....SEADULES
(JINEA PRISTA)
MONRIES (ALTA)
MONRIES
MONRIE

PD: DAVE ERVIN

PD: TRALY JUHNSON Added RED SPEEOMAGON (Epic) Tille EDD1E MOMEY (Co)umbia) ELUEKS (Boulevard/085) "She Looks Like" -06-00'S (IRS/A&M)

Meclum
GLENN FREY (Elentra)
JANN JETT (Boraval)
Melta A Placas Mel HOTTEST CONCENT (EDITED TO STATE OF THE STAT PURRUES (RITA) DUEEN (EIGHTFA) -FELETHOUD MAC (MB) MOTTEST 38 SPECIAL (A&M) ASIA (Getten)

ASIA (Getten)

RAGAS (KITISHNOF/CBS)

PALL MCANTHST (Collime) in

RAGAS (KITISHNOF/CBS)

PALL MCANTHST (Collime) in

ALDO NOVA (More cary/feb) (fran

ALDO NOVA (More cary/feb) (fran

BOTLLS (Capitol)

ROLLING (STON 5)

ROLLING STON 5

SURTING STON 5

SURTING SCOTT | Bros/(BS) KKCI/Kansas City (816) 531-3400 D: DAVE POPOVICH

Added OREG KIHN BAND (Baserkley/E-A) EDDIE MCNEY (Edumbla TED NUCERI (ATLANT);; PEO SPEEDHAGON (Epic. CLOCKS (Baulaver d'OBS GEHN FRIL (EleATRA) JUHN MAITE (DN YSELS FRANK ZAPA (Berking) APRIL NINE (EGE)

"Hown's LEADER (VIFIGINALH)"
"Don't Too bor",

FLINT SLAME (MCA)

FLINT SLAME (MCA)

"Take Ne...Top" "Lucky-On
"haben 191 Scheller "Horsing Jor..."

"BERS IANTOI

GUEDN (Elektre)

ANH COUGGE RIVe/PotyGra

GUTLAS (Grants)

SURPS (MCA)

SURPS (MCA)

TITLE

SURPS (MCA)

SURPS (MCA)

TOP (MCA) XLING STONES . (RollingStn/Atco) Soing To A Gom Hum

NO SPECIMICAN (Epoc.

NOOLING TO HAVE TO THE PROPERTY OF THE P Notice: 36 SMECIAL IAMNU IN Ideas Well-18 ANDAS INFORMATION IN IDEAS WELL-18 ANDAS INFORMATION IN IDEAS WELL-18 SMECIAL IAMNU IN ITALIAN IAMNU IN IDEAS WELL-18 SMECIAL IAMNU IAMNU IN ITALIAN Hottest
ASIA (Geffen)
SS SPECIAL (AAh)
NA HAERN (MB)
HINDER (NBCCC by JPO 19/Gra)
TUTG (LOLIMOTA)
HOMEN (LAQUE (HTG (IV/ABI)
ALCO MOVA (PO TTAIT/ABI)
AVICE (COGNA (RIVer/Poly)
ROLL (MG STONE)
(HOLIMOS STONE)
(HOLIMOS STONE)

FRANK SMITH

- CO-COTS 5 (185/AMP)

Medical

PAGE (ACATHET' (Colume 1a)

OCEN TELENT (Colume 1a)

OCEN TRICK (Egle)

OCEN TRICK (Egle)

TO (Bone death)

ASE (ARC)

ASE (ARC)

ASE (ARC)

NOTE INTO STATE OF THE STATE OF

WXUS/Lafayette (317) 448-1568

PD: STUART MCRAE MD: BOB MAJERSKY Added EDDE MEMET (Columbia) APRIL MINE (Copinol-) TED NUCENT (Atlantic) MEM TED NUCENT (EMB) JOE COCKER (Island) REU SPEEDWACON (Epic) MAZARETH IAM) -00-00*5 (IRS/AAM)

KFMQ/Lincoln (402) 476-8565

Added
EDDIE MCNEY (Columbia)
APRIL HINE (Capito);
BEO SPEEDNAGON (Epic)
ARE (Afroc)
MEN 'AT WORK (Columbia)
-GO-GO'S LIRS/ABM)

-GA-070 S I RES/MAN)
beat lam
QUEEN (Eleatre)
QUEEN (Eleatre)
(AGAT (AGAT)
(AGAT (AGAT)
(AGAT (AGAT)

PD: TOM BARKER . MD: BOB ROSEL

TOTAL Jazz BILLY COBHAM'S &... (Musician/Elahr) AZ MMUTH (Misstone) HATERIAL (Musician/Elektr LEE RITENQUE (Musician/Elektr) ACCIONS (INS/NAM)

ACCION ATT (Chrypa) is)

A F(ECH...SADUE)

A F(

PD: RIGK HARRIS MD: BOBBIN BEAM

PRANKE MILLER (Lapito) I

DITEST MOTEST (Lapito) I

DITEST (Lapito) I

CREW FRIY Litarita) John (Lapito) (Riva/Porytra)

JOHN (Lapito) (Riva/Porytra)

35 SPECIAL (AMA)

35 SPECIAL (AMA)

36 SPECIAL (AMA)

37 SPECIAL (AMA)

37 SPECIAL (AMA)

37 SPECIAL (AMA)

38 SPECIAL (AMA)

39 SPECIAL (AMA)

39 SPECIAL (AMA)

39 SPECIAL (AMA)

39 SPECIAL (AMA)

30 SPECIAL (AMA)

31 SPECIAL (AMA)

31 SPECIAL (AMA)

31 SPECIAL (AMA)

32 SPECIAL (AMA)

33 SPECIAL (AMA)

34 SPECIAL (AMA)

35 SPECIAL (AMA)

36 SPECIAL (AMA)

36 SPECIAL (AMA)

36 SPECIAL (AMA)

36 SPECIAL (AMA)

37 SPECIAL (AMA)

37 SPECIAL (AMA)

37 SPECIAL (AMA)

38 SP Added
EDDIE MUNEY (COlumbia)
"Inlink...Doze" "Shakin'"
REG SPEEDMAGON (Epic)
"Stillings (i"
"Keep_Lifte Bu"
APRIL kINE (Capitol)
"If You See Kuy"
"Kenwach Is..." "Yailey Girl" TED MUGENT (Atlantic) "Bound & Gagged"

Medium
FRANKER MILLER (Copital)
70.7 (Boston-está)
GLENN FREY (LIENTRAL
MANNA LEADUR (Pirg Iny-Ann)
MANNA (SA CART)
MANNA (SA

-MACAMPIN (AMRI HOTTEST ASIA (GETTER) QUEEN (GENERA) 38 SPECIAL (AMRI DEAP PRICE (GETE COLLING SIDNES (GETERA) (AMRI (MOSTING) PROJECT (FISTA) 4 AMRI (ABRI 4 AMRI (ABRI 1 GETERA) (ARCO) 17 (EFFICED (ARCO) 17 (EFFICED (ARCO) 17 (EFFICED (ARCO) 17 (EFFICED (ARCO) 18 (EFFICED (ARCO

WQFM/Milwa (414) 278-2040 PE; LEE ARMOLD ASST. PD: MIKE WALF Added DAYID JUHANSEN (Blue Sky/DBS) FAMARE ZAPPA (Boreing Pumpain) RUBERT PLANT (Swen Song/Atco: Act SteptonAGO) (Epic) CSAN (Atlantic) STEVE MILLER BAND (Capitol) FLEETEGOO M.C. (MB)

Medium
SARV (L.S. BONDS (EM) Americal
SARV (L.S. BONDS (EM) Americal
AI AN PARSAGE PRO(J. (Arista)
WIELS (Explic)
GLEAN FREY (Exextra)
JOZ (Boardwalk)
AKE (Arco)

ELGIE MUNEY LLOIUMBIA QUEEN SETANTEO! NAŽMETI (ASM) LAGS (EleNTO) RUGER DRITES (MA) HUEY LENTS & MENS (Ch JUAN JETT (BORTWAIN) FURE (GREER (ATJANTIC) UZZY USBURNE (JAT/GB

DZY V SSLUPNI. L'AT/CITS.

DZY SSLUPNI. L'AT/CITS.

ASTA CETTANI.

ASTA CELANI.

LE ROCK (RCA).

LE ROCK (RCA).

EL TOMOGRAPI.

ASTA CLUZAR (RCA).

ASTA CLUZAR (RCA).

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KDWB/Minneapolis (612) 739-4000 PD: JOE FOLGER MD: BILL RICHARDS Ndded JOHN COUGAR (R)va/PbiyGram) Thin CITIES ROCK (Local) APRIL mink (Capitol) REO SPEEDWACON (Epic) EDDIE MONEY (Columbia)

Model In Mod

Nottest 707 (Boardvaik) SAMMY HAGAR (Getren) SAMMYOR ISOOHI Broad (BS) SKET KIHN BAND (Baserkiev)E-2) SCORPIONS (Mercury/PolyGre) SS SPECIAL (AMY KANSAS (Kirahner/OBS)

KFMH/Muscatine (319) 263-2512 PD: STEVE BRIDGES NO: LISA CATALONA

REU SPEEDMAON (EDIC) CSAN LATIANTICI EDDIE MANEY (COLUMDIA) HANKS (COLUMNIA) STEVE FORBERT (NEMPORTOR, RUPY GALLAGO, TED NUCETT (ATTAINTIC) X (FERTA) -TON ROBINSON (IRSYAM) -TRANSLATOR (415)

-TRANSLATOR (415)

Modilim Rek AT WGR (Galumbla)

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BILLY (DOK (Chrysalis)

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AGRI MITE (Chrysalis)

JOZZ CRUSADERS (MCA) JEFF LORBER (Ar 1510) PAT METHENY GROUP LECMI MEATHER REPORT LARC/GOI DAVID SAMBORN (MD) RANDY GRAWFORD (MB)

KATT/Okłahoma City (405) 831-8881 PD: JEFF FREUND ND: MARREN WILLIAMS

Added
JOHN HAITE (Chrysalis)
REG SPEEDWAGON (Epic)
GARY U.S. BOHDS (EM) AM
APRIL WINE (Calumbia)
EDDIE MONEY (Calumbia)

DOLL BOILT TO LINE IN THE STATE OF THE STATE

POTTES!
JOHN EDUGAR (Rive
"Jack & Diene"
"Nurts So Good
36 SPECIAL (A&H)
"Chain Lightnin"
"Laught Up In"
SURYIVER (Scott)
\$18 WE MILLER BANC
Title ASIA (Gartel)
"Only Time Bill"
"Only Like Time Cry/PolyGra7
"Bo One Like Time Cry/PolyGra7
"Bo Creating Cry/PolyGra7
"Bo Cry/PolyGra7
"Bo Cry/PolyGra7
"Bill Time Cry/PolyGra7
"FiETTO-ONE MAC Time)

KEZO/Omaha (402) 592-5300 PO: GREG GILLISPIE MO: JOE BLOOD

Added RED SPEEDWAGUN (Epic) APRIL BINE (Capitol) EDDIE MONEY (Columbia) TED.NUGENT (Atlantic)

Nection Finance (See Ning Pumpalni Rei Al Bulke (Columnia) Anna Philippe (Rei), (w) (a) and (a) Anna Philippe (Rei), (w) (a) and (a) anna Philippe (Rei) (A) (a) anna Philippe (Rei) (A) (a) anna Philippe (A) (A) (a) anna Philippe (A) (a) anna Philippe (A) anna Phil

Hoffest 36 SPECIAL (ABM) VAN HALEN (MB) SURVIVOR (Scottl Bros/OBS) BOLLING STORES (Roll) IngStn/Atco)

JUHN COUGAN (RIVE/POLYGrat 151A (Gaffen) 151E TORNSHEND (ATCO) FLEETINGUD MAC (186)

WWCT/Peorl

(309) 874-2000 RICK PETERSON Added
REU SPEEDWAGUN IEPICI
REU SPEEDNE MAMEY (Columbia
"Shawin"
ABRIL WINE (Capitol)
"IF YOU SME NAY"
TED NUGER! (Albanic)
"Bound & Gagged"
"Bound & Gagged"
"Talking Back"
COLD CHISEL (Elevical
"You SME MANIE"
"You SME MANIE"
"Tolking Back"

BOTUR (COTUMDED)

OTO (COTUMDED)

'ATTRACT OF LOVE"

'ATTRACT OF LOVE"

'ATTRACT OF LOVE"

'PROPIE KNOW!

'RANGES (KITSHORT / COTUMDED)

RANGES (KITSHORT / COTUMDED)

'RANGES (KITSHORT / COTU

John Malti (Im years)

Champies (Model Maltin (Im years)

FRANCE (I MILER (Captrol)

Orean-Dear (Model Model Maltin (Im)

ADD MONA I PRO YEAR (Model Model JOH ANDERSON | Africanfic |
"(filmpins" |
DAYIG JUPANSEN | Blue Shy/CB
"Anlimots Neclicy" |
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"She LOONS Like" |
CLOCKS (Boulevard/CBS)
"She LOONS Like" |
MSN AT NORK (Columbic) |
"MSN AT NORK (Columbic) |

"MIND Lan IT"
-FLEETWOOD MAC (WB)
-NAZARETH (A&N)
-CS&N (ATIANTEC) **COME (ATTACHE)**

**DITAST
**ASTA (GETAIN AS)
**SPECIAL TACHE
GENESS (ATTACHE)
**GENESS (ATTACHE)
**GENESS

Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS ND: MARK THOMPSON

Adoed
REG SPEEDMACON (Epic)
EDDIE MARKY (Co) amolio
APRIL BINE (Copinol)
RA INBOR (Marcury/PolyGre
MEN AT MCRK (Columbia)
GAOCAS (Boulever d/OBS)
NAZAR(EH (A&M)

Nocium
19 Li Tomocinin (14 too)
19 Li Tomocinin (14 too)
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AAAN MMSSOMS PROC. (Arista)
10) (Bostovini)
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KSHE/St. Louis (314) 842-1111

PD: RICK BALIS MD: JALK SILVER AGGG APRIL WINE (Lapitol) A FIGUR...SEAGUILS (JIVA/N'1870) EDDIE MOMENT (GOLDOID) TED NUGENT (ATIONIC) NAZARETH (AMIN REO SPEEDWAGON (EDIC) ROPE (ALIAGNER IMPRICATE) ACT (GALLAGNER IMPRICATE) ACT (GALLAGNER IMPRICATE) - OU-GU'S (IRS/ALM)

Notion
NITH #100 (EM) America
SQUEZE (AM)

MOTION MOTION (AMERICAN)

NAMAS (AITSTANDER/(BS)

AS PECIAL (AAM)

ROLLING STOMES

HOLLING STOMES

CHOIST (ACT OF ACT OF

WPFR/Terre Heute (812) 238-2557 PD: R. J. CORTRECHT

Added
Acto SPEEDMAGON (Epic)
"Silliness Of" "The Key"
"Keep. Fire Bu"
MAZARETH (AA)H
APRIL MINE (Capito)|
#BALANCE (Portrait/CBS)

Modium
DEEP RICK (Epic)
GARY U.S. BAGOS (EM Americ
STEV MY LICK UMAC (EM TAMERIC
STEV MY LICK UMAC (EM TAMERIC
MY LICK (EM)
MY LICK (EM)
MY LICK (EM)
ALTER (EM)
ALTER

AMP MATE (Dryshis)

HOTTAST
ARM PARSONS PROJ. (Arista)

UNICAGO (Fail Noor/MS)

GLOW PRT (Eastra)

GHICAGO (Fail Noor/MS)

SERCIAL (AMP
ARANI (Epic.)

AMASO (RISHINGO)

PAM, MICHAEL (GHO)

WIOT/Toledo (419) 248-3377 PD: LEE RANDALE

Added FUNET (Corumbia) "Think...(ove" "Shealan" APRIL WINE (Copinol) Renough Ea. (Fig. 1) Res Shift Park (Fig. 1) Res Shift Pa

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**Code (Attention)

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* Title GEEMF FREY (Elentra) "Portyton" GENESIS (Atlantic) PETE TOMASHEND LAICO "STOROMO...ACTON" -FLEETHOLO MAC (ME)

PD: STEVE YOUNG NG: ANDY FROST KMOD/Tulsa (918) 854-2810

PD: CHARLIE MEST MD: JEREMY MHI THORTH Addiso
REG SPEEDBAGGH (Epic)
Title "Reep., fire Bu"
LODIE MARKY T-Corumbia
APPEL BINE (Capito)
"If You See Kay"
"Inough Bi."
TRACKER Gireatra
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-Gr-GC-5 1857 MAP |
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Pottes!
GLEN-FRY (Ercitra)
SURY-VOR (Scottl Bros/GES)
GENESIS (Ariantic)
ACTELS (Loginto)
36 SPECIAL (Adm)
SUGPIONS (America)
JUNE (COCCENTRAL)
ASIA (GOTTES)
RULLING STORE
MOST (MISSA)
ASIA (GOTTES) (RoitingStn/Atco) SHEHDS (Atco) TUTO (CO)UMD:01 -FELETWOOD MAC (MB) -USAN (Atlantic)

REO

Eddie Money

Ted Nugent Nazareth

Alan Parsons

Genesis

Asia

Glenn Frey

John Cougar

Rolling Stones

38 Special

Kansas

Motels

KFMG/Albuquerque (505) 265-8811

Agoed SEC SPEEDWAGON (Epic) "Keep).Fire Bu" SURVINOR (Scott) Bros/CBS) Title

STEY MILLER BAND (Los-to) HART (1807)
HART (1807)
HART (1807)
"CLITY'S BURINGE"
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HOTTEST JUHN COUGAR (Rive/PolyGram)

PD: JUHN FLORENCE ND: TON HARSHALL

April Wine

KICT/Wichita (318) 722-8123

PE: BE JAGGER

Mich AT MERK (Columbia)
Mich AT MERK (Columbia)
Mich Bur (Marcury/PolyGre)
/U? (buordwoll)
Ght5/5 (Atlantic)
"Faperrals"

Hollest
(ANSA) (Kirshner/CBS)
30 SPECIAL (AMS)
ASIA (CORTREN)
MITES (CORTREN)
STORY (MITES (ANSA) (CORTRE)
STORY (MITES (ANSA) (CORTRE)
FOR CONTRESS (MITES)
FOR CONTRESS (MITES)
FEET-WOOD MAC (ME)
-FLEET-WOOD MAC (ME)

CITI-FM/Win (204) 775-0371

Added NALARETH LAAH)
"Love. Medness"
SURFITURE 15cott Brow/CBS)
Title
REG SPEEDWAGON [Ep-c]
"57:11/Res GM"
APRIL #1NE (Cap) Tol)
"11 You See Kay"
-FLET*#CCO MAC (MB)

Medium
IRGM MAIDEN (Cap(to)
36 SPECIAL IAAN)
GENESIS (ARIENTIC)
HEADEINS (Local)
HAIRCUT 100 (Ariesto)
LEAP TRIKE (Epic)
EDOLE MUMEY (Column)
SANTERS (Local)

HOPTEST
HARLEQUEN (Columble)
HARLEQUEN (Columble)
PALL MCCARTNET (Columble)
OUEEN (LITH KIDS (CBS)
SCORPICHES IMMECON/POLYCES
"NO ONE LINE "" "Lon't (Live"
SPLIT ESP (LAN)
"Ö MONT...BOST" "TARE A MEIN" "De Mont, Close" "Tame A hote "Dirty Create, Market Mont, Tolling Create, The Market Mont, The Tame "A LAM PARSONS PROJ_ 1 Ar 1stan "Preycrook both Tolling Create (MARNUS) (Are 1st a) MARNUS (Are 1st a) MARNUS (Ar 1st a) MARNUS (Ar 1st a) MARNUS (Ar 1st a) MARKET MARNUS (AR 1st a) MARNUS (AR 1st a

JOST PAT METHENT GRAUP (E(M) RODMET & SULLIVAN (Music) on/Elektr) ECHGES OF AN ERA (Elektra) LEE RITEMOUR (Music) on/Elektra

ERIC GALE LAUSI CHUCK MANGIONE CAUSADERS INCAI WEST

> (44/30)(51/28)

> (45/22)

(44/36)

(43/35)

(44/34)

(49/31)

(43/30)

(41/30)

MOST ADDED.

MEDIUM

Pete Townshend(45/23)

THE HOTTEST

NOTE: Two numbers follow

each name. The first totals all

reports in all rotations in the given region. The second displays the number of reports

in that region for the noted rota-

ASIA LGetters GLEW FRET (Elektro) PALL RECARTNEY (Columbia) YAN NALEN (MB) RICK SPRINGFIELD IRCA! HUMAN LEAGUE IVITGIN/AM) ALDO NOVA (For telf/CBS) TOMOY TUTGEE (Columbia) "867-5309/Jann" 1010 IGGI unclo?

KWXL/Albuquerque (505) 785-5400

PD: BILL STANBAUGH

MMA, TERFILIPIC

MICHAE TO ME

TED MADENT (ATTENTIC

MOD, NO. NO.

COLISEL (LIBATES)

FOR VAR

FOR VAR

FOR VAR

TOCK (MB)

"CONT ASA"

AXE (ATCO)

"R & R Party"

OUEEN (Eleatra) "Put Gut..Fire" "Body Language"

GREG KIHN BAND

(Baserkley/E-A)

"Every Love So" "He

-FLEETHOOD MIC-(MB)

(42/29) (36/28)(33/20)(15/15)(12/12)

Jazz
JEFF LGRBER (Ar : sta):
###ATHER REPORT: AMEC/Dos.
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ATHER TERMS (ROUP: 1804)
PATHETHERY GROUP: 1804)
LE STITMAGE
IMUSICIAN/ETENTO
AL DI MIGIA (Golumbia)

KSPN/Aspen (303) 925-5778

MOTO LONG

REL SPECIMENT (IDENTITY)

REDUE MARTH (IDENTITY)

EDDIE MARTH (IDENTITY)

EDDIE MARTH (IDENTITY)

MAZARETH (ARM)

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MAZARETH (ARM)

DAKA MARGUNET (GENERAL)

LONG

Medium QUEEN (Elentra) STEVIE WUNDER STON/2/MESSION PETE TUMBOHEAD (ARCO) MANUT LEVY (Epril JUMP) SALL (Epril KARLA BUNDER (COLUMBIA) Mottest Michel Fille (Electric) CHI, Apr. (Fuer Michele)

PUT DAYE FLAHAN MDT LAHRY RETSMAN Addro
REL SPEELWACCH (Epic)
"Striness (J" "The Reg"
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"Enough 15..."
"EDUIE MAMP! (Gol with 2)
"Thins...Love" "Spasin" TEO NUCKH! (Atlants)
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Too a Mantesta

Mean Limited BAMD (Legator)

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Filica (Sp STEVIE MONDER (Tamina/Motown)
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STHAY CATS (EM) Memerica)
ELTOM JOHN (Getten)
HARROSIA (MB)
LLOCAS (Boulevera/CBS)
PALL MCCATNET (Columbia)
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KRKN/Anchorage (907) 277-2655 PD: JAY NGBLE NG: JIM CONNER

Added REG SPEEDMAGON (Epic) APRIL WINE (Capitol) TED NUCENT (ATIANTIC) MAZAMETH (AAI) SURYIVOR (Scottl Bros/OB5) EDDIE MAKEY (Callwid) "Thros...(Dive" "Burnia" Awey" "Stoker" (Sa "Shakini"

KING CRIMSON (Mb)

(LOCKS (Boulevard/CBS)

JOE COCKER (Island)

** (Elektra) X (Elektra) CRUSADERS (MCA) NIGHTHIND (Pausa) DAVID SAMBURN (MB) -SWINGERS (Backetr

Seminifies | December 1964 |
Septime | December 296 |
Septime 296 |

John Mills Complete is provided in processing and control of the c

PG: LEE DUNLAN MG: TOM CARE

"RE LE ROY TO"

SCORTIONS (New cur v/Ro) y/or a)

ROCLING STONES
(Bost ingstro Arec)

HOULE HOW STONES
(Bost ingstro Arec)

HOULE HOW STONES
(BOST INGSTRO AREC)

HOUSE TO STONES

HOUSE TO STONES

HOUSE TO STONE

"Pagow Late" "Abox 20"



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WEST

mattest search services and search se CHMSS (AFTANTS)

WILES LUBBON (EDIAMOTA)

FALK MELANTHEY (COLUMOTA)

GART U.S., DANDO (EDIAMOTA)

RANDO (EDIAMOTA)

RANDO (EDIAMOTA)

RANDO (EDIAMOTA)

REVER HILLER BAND (LogDITO)

ALAND RANDO (EDIAMOTA)

REVER HILLER BAND (LogDITO)

RANDO (EDIAMOTA)

REVER HILLER SCAPTO)

RANDO (EDIAMOTA)

RANDO (E

JOZZ
MANARD FERGUSUN (CO
BILLY COBNAM'S & ...
(Music lam/Elentr)
DEXTR GORDON
(Music lam/Elentr)
OUBST M.FERRIN
(Music lam/Elentr)
MUSE ALLISON
(Music lam/Elentr)
HUSE ALLISON
(Music lam/Elentr)
HUSE ALLISON
(Music lam/Elentr)

KMGN/Bakersfield 805-327-0207

PD: VAN JOHNSOI

PD: RICH HAWK MD: ART PHILLIPS Asded
NAZARETH (A&H)
"Love...Meoness"
KNG (RIMSON (AB)
APRIL MINE (Lapiro)
"Enough Is..." "Any
TAXIL (Fentesy)
Nometalis Added STEVE MILLER BAND ICA STEVE MILLER BAND ICA FED NUCENT IATIANTICI PETE TOWNSHEMD IATCO FEO SPEEDWAGON (FEO NUMBRUES IALTA -00-0075 (IRS/AAH) -FLEETWOOD MAC (MB) TARKI (Fentesy)
"MOCRITE!"
TED NAGENT (ATTENTIC)
"MO, MO, NO,
"MO, MO, NO,

EDDIE MCMET (COLUMBIA)
"THINK...(LOVE" "Shankin"
REU SPEEDMACON (Epic)
TITIA "STILINESS OF"
"Rep., Fire Out"
-(D-GD'S ((MS/MM)
-(D-GD'S ((MS/MM)
-(DM) JETT & BLACH
(Boerdwalk)

Healum
GEM SIS (ATIANTIC)
GEM SIS (ATIANTIC)
GEM SIS (ATIANTIC)
SURVA (Permalit/GES)
SURVA (MICHANTIC)
MUTELS (Capital)
PALL MCCARTINEY (Columbia)
SOFT CELL (Sire/Me)
VAN HABEN (MICHANTIC)
VAN HABEN (MICHANTIC) (Bood deal IX)
Med Live
JOHN (DUGGMR (Rive/PolyGreen
MAPPOLS Little)
707 (Bood deal IX)
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Hotfast (m) ASIA (Getten) Toto (columbia) 38 SPECIAL (AMH) JUMM LEGUL (VIrgin/AMH) JUMM COUGHT (HYCOT) SUBPLOSS (HYCOT) KANSAS (Kirshner/QBS) ROLLING STORES (BoilingStn/Atco) FILE THUMPS

HOTTES

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KIDQ/Bolse (208) 344-6363

MD: DAVE FREEHAN

Added
APRIL WINE (Cap) to 1
HEART (Epic)
HEART (Epic)
CHEAP TRICK (Epic)
EDDIE MONEY (Columb
-CSEN (Atlantic)

"Most law (Artonic) Medical Medical Control (Artonic) Medical (Artonic KAZY/Denver (303) 759-5600 POL RICH MEYER MD: DOUG CLIFTCH Added AMPILL PINE (Capitol)

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"Komp, Fire But

Hottest ASIA (Getten) LE ROCK (RCA) SURY VAR (SCOTTI Grost/OBS) UNE JUPITER (Const-LossY/OBS) GENSIS (ATIANTIC) AMASAS (LEISTENNEY/OBS) JUPIC COULAR (RIVA/PolyGrae)

KBCO/Boulder (303) 444-6600 PD: DENNIS CONSTANTINE HO: BRUCE MCCALEB

Tallet in Merel (as)

Tallet in Merel

Machine

Michael (Alla)

Rice Series (LD (MA)

Ri Added Stevi FORBERT (Numperor/OBS OREGENERAL (Numperor/OBS OREGENERAL (Gaffen) **Ar., narfield**
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**PICES OF A OREAN (Elinita) PICES OF A OREAN (Elinita) PICES OF A OREAN (Elinita) **OREAN (Eli

Hottest
ASIA (Geffen)
"Sole Survivor"
"Sole Survivor"
"Sole Will"
"Heart/Noment"
**UMAN LEAGUE (Virgin/ASN)
**SURVIVOR (Sootti Bros/CBS)
**Itte - Semindre S. (Dec. 1971-1997)

House S. (Dec. 1971-1997)

House S. (Dec. 1971-1997)

John Martin (Dash All 1997)

John Martin (Dash All 1997)

Hell (S. (L.) (Dec. 1997)

Hell (S. (L.

KBPI/Denver (303) 936-2313 PD: PHIL STRIDER

DAVE EDMUNDS (Columbia) "Me & The Boys"

VAN HALEN (MB)
A FLOCK...SEAGULLS
(JIVe/ArIsta)
AXE (Arco)
HARLEQUIN (Columbia)
-GENESIS (EP) (Arientic)

-CAVID MOBILE (IBSCHAFF CRIT/
HOTTES) GERTON
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HOTTES, CERTON
PALL RECORDING TO COMMISS
TAKEN
THE ARCHITECT COLUMNIST
TAKEN A CARRIER
TAKEN A CAR Modium RICK SPRINGFIELD (RCA) SPLIT ENZ LAGNI PETE TOWNSHEND (ATCO) "Face Dances 2" GAY U.S. BOADS (EMI AN ROLLING STONES (ROLLING STONES (ROLLINGS) MARCO DUEEN (EINST A) SHERRS (ATCO) "1% ALIVE"

Jazz
PAT METHENY GROUP (ECM)
CRUSADERS (MCA)
JEFF LUARRER (Arista)
FATHERS & SUNS (Columbia)
JEAN-LUC PUNTY (Atlantic)
AL Di MELON (Columbia)
MARL JO MONTARROYOS (Columbia) COLD (MISSING INSTA)

COLD (MISSING INSTA)

STEVIE WANDER I TORNIGH ME

STEVIE WANDER I TORNIGH ME

"TOWN ..., MAI I CO"

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KFMF/Chico (916) 343-8461 PD: FLA NOUDWARD

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LEDIE Medit (Columbia)
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PD: LARRY MUFFITT NO: MIKE SCHMIDT

COMM INTERNATION OF CONTROL OF CO

"Thinh....Love"
QUEEK (Elestra)
SCORPIONS (Mercury/PolyGra)
SCORPIONS (Mercury/PolyGra)
LARS (Elestra)
SAMEN HAGRAR (Gaffen)
SAMEN HAGRAR (Gaffen)
ALMAN LAGRAE (Virgin/AAM)
ALMAN LAGRAE (VIrgin/AAM)
ALMAN LEAGLE (VIrgin/AAM)
-FLEETHOOD MAC (MG)

HOTTEST
YAN HALEN (MES)
BRYAN ADAMS (A&H)
S8 SPECIAL (A&M)
707 (Boerdwain)
"IT You See Kay"
"Enough Is..."

K-97/Edmonton (403) 428-8597

METL EDWARDS BRUCE KENYON MODEO RUXY MUSIC (MEI PAYOLAS (IRS/ALM)

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AND ESCOT. SPLIT END CAMP)
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KZEL/Eugene (503) 484-4304

PD: CHARLIE VAN HALL MD: KEN MARTIN Added
EDDIE MOMEY (Columbia)
REO SPEEDWACOON (Epic)
APRIL WINE (Copino)
-CO-GD'S (IRS/A&H)
-LORDS OF NEW (IRS/A&H)

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TITIE
SCORPIONS (Morcury/PolyGra)
"Mo One Like "
"Go ONDO (Elh Americ
"Gut Of Morn"
STEY! "NLER BAMD (Capito)
RA INDO (Marcury/PolyGra)
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A INDO (Marcury/PolyGra)
A LAYCO)
TANDO (Fartesy)
TANDO (Fartesy)

PROTEST
XxHX COUGAR (RIVA/POTYGRAN
XXHX COUGAR (RIVA/POTYGRAN
NSTELS (Capitot)
NXTELS (Capitot)
NXTELS (Capitot)
SURVIVOR (Scott)
VAN HALEN (MB)
-EART (Egito)
-FLEETWOOD MAC (MB)

KTCL/Ft. Collins (303) 571-1232 PD: TOM WHEELER MD JOHN HAYES

Added
STEVE FORBERT (Memper
RERY GALLAGHER
(Mer crys/PolyGral
K (Elektra)
AGRIAN BELEN Ilsland
TRAGKER (Elektra)
-GU-GU'S (IRS/A&M)

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GENESIS (ATIENTIC)
GLENS FREY (Elevitra)
GLENS FREY (Elevitra)
MISSING PERSONS (Capital)
MISSING PERSONS (Capital)
GARY ILIS. BONDS (EMI Amer)
GARY ILIS. BONDS (EMI AMER)
DAVI EDMANDS (COLUMBIA)

JAZZ PAT METHENY GROUP (ECM) NIGHTRIND (Pausa)

KKDJ/Fresno (209) 228-5991 PO: DEAN OPPERMAN MO: JEFF RIEDEL Added

EDDIE MUNEY (Columbia)

APRIL NIME (Capitol)

REU SPEEDMACON (Epic)

DAVID JUHANSEN IB) UC SNY/UST

NAZARETH (ASN)

-GU-GU*S* (IRS/A&M)

Medium A FLOCK...SEAGULLS (Jive/Arista)
PElE TOMMONENO (ATCO)
GARY U.S. GAMDO (EM) Annoric
SMERBS (AYCO)
JON ANDERSON (ATTANTIC)
ALAM PARSONS PRUJ. (A/15ta)
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COLO CHISE (FIRSTRUCTION (DIS)

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KBOS/Fresno/Tulare (209) 686-3406 PD: JOE COLLINS

Added
GENESIS LATIANTIC)
REG. SPEEDMAGON (Epic)
TED NUGENT (ATLANTIC)
EDDIE MANEY (COLUMDIA)
METE TOMNSHEND (ATCO)
COLD CHISEL (Elaxiva)

GLOG CHISIC LITERATOR

JUNE ANTE CONTROL CHISIC LITERATURE

GLOWN U.S. BOOKS (EMF. America)

GLOCKS, SIBORINA WAR (GLOCK)

GRAFO CARRANTE (GLOCK)

ALL (AMR. CLOCK)

FRAME CARRANTE (GLOCK)

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KDUK/Honoluli (808) 524-7100

PD: BILL MINS MD: AMDY PRESTON

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KMTN/Jackson (307) 733-4500 PD: TODD CIPOLLA

PD - 100C C PROLLA

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OHICAGO (FULL 1800-MB)

SPECIAL (LAMA)

SPECIAL (KNX-FM/Los Angeles (213) 469-1212 PD: MICHAEL SHEEHY MD: DAVID HALL

-FLETTHOOD MCC 148)
-MOTTAST
GAINN FRET (Electro)
-MOTTAST
-MOT

GEMES 13 ...

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Budby McFERR(N (Music an/E)extr) "Moondance" "Iff Lubber (Aristo) "The Migiclan" "Iff N(Gh)*(ND (Music Budby B(AND (MLA) DAY D SANBORN (Mb)

KOMP/Las Vegas (702) 878-1460 PD: SLOTT JAMESON MD: BIG MARTY

"Cnange" REO SPEEDWAGON (Epic) EDOIE MONEY (Columbia

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HOTTEST STEYE MILLER BAND (Cap) KANSAS (Kirshner/OBS) MOTELS (Cap)Toll JOHN COUGAN (Riva/PolyG SOFT CELL (Sirc/MB) -FLEETWOOD MAC (MB)

KLOS/Los Angeles (213) 557-7250 PD: TOMMY HADGES ND: RUTH PINEDO

COORDINATE CONTROL OF THE CONTROL OF

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KMET/Los Angele 213) 464-5638

PD: SAN BELLAMY ASST. PD: JACK SNYDER

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(40%) 728-5000 PD: WERN ARGO ses G SPEEDWAGON LE Added DAY(0_JOHANSEN (B) we Shy/U MAPINALS Ned Let (B) GARY U.S. DONDS (BNI Amer) "Our Or Moon!" JOHN WAITE (Chrysalls) "Conange" EJES (Lepitor)

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FCLOCK...SI AGUILS

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KZOQ/Missoula

Hottest Asia: Ceffan; Asia: Ceffan; As DPELIAL (AdMi RAMSAS LIKITSINEZ/CBSI RAMSAS LIKITSINEZ/CBSI SAMPI HAGAR (Ceffan; 707 (Boardwilk) SALOTING STAR (Eurgin/Epi -FLIRITMODD MAC LIMB)

KR:QQ/Pasadena (21(I) 578-0830 PD: RICK CARROLL MD: LARRY GROVES

Addmd (A (finatra) Meh AT = ORK (Dolumbia) TAXE! (Fantas) FOLEY IDD (COMPSAILS) EDD & MARLY (Columbia) - DO-COTO'S (IRS/ARM) - JUMM JETT & B(ACCH (BDardwalk) - JUMMY DIMEL(I (LOCAL)

lazz JHUCK MANGIONE (Epilumbia) BCB JAMES (Tappan Zeo/Go)

KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER MC: J. DAVID HOLMES

Addied CANY U.S. BONDS (EN I No. 1970) (EN I N

KUPD/Phoenix (602) 838-3062

PDH ERN GLADDEN MD: VAL MCINTOSH Adried CSAN (Attentic) EDBIE MONEY (COLUMB ROBERT PLANT (Swen -JOAN JETT & BLACKH , Boerdwels)

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Medium
STLME MILLER BAND (Lapito)MEANT (Epic)
AND STROOM PROJ. (Aristo:
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EE(On Kehn (Gettlen)
- KART (Egic)
- KANSS (Erirshnar/CBS)
- JEFF (LORGE (Arista)
- TOM (CAMPIN (See Cort/Capital)
- EETHED TOLL (Chryselis)
- MASSMALL (REMSHAM 188)
- STILT REAL (AMI)
- J.J. CALE (Mercury/PolyGra)

> K@ON/Portland (593) 565-9161 PD: DAYE VAN DYKE ASST. PD: GLORIA JOHNSON

Added "
TED HUGENT (Arrantic
"Blund & Cagged"
Feb Heb SPECKAMISH (E)
Title "Stillness G!"
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(Jive/Arista)
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YAN HALES MESS
TOTO (Lap)*
MOTELS (Lap)*
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KOLA/San Ber (714) 825-9952 Heart (Epic)
JAM ANCRESON (ATTENTIC)
OUNTERFESTANT (GETEN)
MICHEMICAL (GETEN)
MICHAEL (GETEN) PD: AL BARNETT

INK/Portland 03) 226-5000

PD: RICK SCOTT MD: CHARLIE BUSH

KOZZ/Reno (702) 329-8261

PG: DANIEL COM

Added
HEC SPEECHARDIN (EDIC)
PRIE TOWNSHEND (ATCO)
APRIL HIME (Capito)
ROBERT P(ART (Swen Son)
TLD HUGGEN (ARTH) (ATTANTIC)
TAXOL (February)
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-GO-GO'S (HS/Adm)

Mapi Los

BANAS (SCI-Shner/CBS)

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A FLOKE MANIY (CGI-Shner)

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GLENF FRIX (E(sextra)

- FLEET HOUSE NEC : #0

- FLEE GTELS (Capito)) GSANNE (ASH (GG) umb)a/ AV(D SAMBGHN (MB) ETE TUNNSHEND (Atco) ANDY URANFORD (MB) NOTION CONTINUE Y I CO I UND I A PAT WE'T HE WY GROUP I ECM)
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VAN HALEN (Legitol)

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JOHN DENVER (RCA)

1010 (Lolimbia)

SASIA (Gaffen)

KAMSAS (Kirshner/GS)

(RollingStn/Atco)

KGB-FM/San Diego (714) 292-1360 PD: LARRY BRUCE MD: JUDY MCMUTT HISSING PERSONS (Capito R (Elextra) "Blue Soark" STRAT CATS (EMI America "STRAT CATS (EMI America "STRAT CATS (EMI America "STRAT (CATS (EMI America "STRAT (CATS (EMI America "STRAT (CATS (EMI AMERICA "STRAT (CATS (EMI AMERICA "BALANCE (Portrait/OBS)

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KROY/Sacramento (916) 441-4950

PD: CENNIS NEWHALL ND: TOM CALE Added
PETE TOWNSHEND (ATCO)
"Face Dances 2"
EDDIE MONEY (COLUMBIS)
"Shakin"
REO SPEEDMACON (Epic)
APRIL wine (Capital)
"Enough is..."
CSAN (LATAOTIC)
RUBERT PLANT (Swen Song KPRI/San Diego (714) 565-6006 PD: BUSTER BODETHE Madium FREY (Elektre)
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PD: JIM GELARO MD: JIM RIGHARDS

GARY U.S. BUNDS LEMI America TED NUGENT (Atlantic) GLENN FREY (Elektra) CS&N (Atlantic) Macroun
ASIA (Gaffer)
ASIA (Gaffer)
STEVE MILLER BAND (Lapitol)
GENESIS (ARIBATIC)
GENESIS (Eleastria)
"Partyrown"
PETE TOMOSSHED (Arco)
-ARRIL WINE (Capitol)
-EDDIE MACRO (Lobul)
-FLEETWCOD MAC (188)

CSSN (Ariantic)

Madium

GMeSiS (Ariantic)

GMeSiS (Ariantic)

GMeN (CAGGE (Virgin/Adn)

GMEN (Carrie)

SUFT LELL (Sire/Me)

707 (Bondaran)

An Du MOVA (Portrait/UBS)

MANDA (Solita)

-FLEET WOOD (MAL (Mb) TELETROUGH OF CHAPTER STATES TO THE POST OF CHAPTER STATES CONTROL OF CHAPTER CONTROL OF CHAPTER STATES CONTROL OF CHAPTER CONTROL OF CHAPTER STATES CONTROL OF CHAPTER CONTROL

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KCAL/San Bernardine

KMEL/San Fra (415) 391-9400 PD: BUBBY COLE MD: NAGINE MARZ

Added ALAN-PANSLRIS PREJI. (Aristal ALAN-PANSLRIS PREJIAN) ALAN-PANSLRIS BANKH (BDEFONE)

McGium HUMAN LEAGUE (YIRGIN/ASM ASIA (Getten) KARSAS (KIRSINER/LBS) MCTELS (Capitol) GEMESIS (ATIANTIC) FRAME ZAPPA (Berwing Pum -REO SPEEDMAGON (EPIC)

Hottast 1070 ((c) umbia) QUEN (Elektra) 85 SPELIAI (AM) SOFT CELL (Sire/MB) SMRYIVM (SCOTT Bros/U JOURNEY (Co umbia) ROLLING STONES (RpilingSir)/Arco) #EDDIE MJMET (Co umbia) Singles GG-GU'S (IRS/ALM)

KRQR/San Francisco (415) 765-4036 PD: DAVE ROBERTS ASST. PD: JON RUSSELL

Added RDBERT PLANT (Swen Song, REG SPECDWAGGN (Epic) Ittle "Neep. Fire Bu" EDDIE MAKEY (Golumble) TITE "Shakhir" APRIL wint ICApito(I CLOCKS (Boulevard/OBS)

CLOCAS (Boulew a/CBS)

Macister (Miller Copino)

FRAME (MILLER (Capino))

TOTO (Coll was)

Rock (Inc. S10MES)

Rock (Inc. S10MES)

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KSJO/San Joes (408) 288-5400

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TED NUCENT (Atlantic)
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KZOZ/San Luis Ob (805) 544-5093

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38 SPECIAL (ALM)

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"Temptation" "Change

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Added EUDIE MUNEY (GATUMOre) MUSE ALLISON THUSICIEN/ETERTI GENESIS (ATERTIC) -GL-GUTS (INS/AMI -TRANSLATOR (415)

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KTMS/Senta Berbara (805) 963-1876 PO+ BOB LENN NO: HARK GILES

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KISW/Seattle (206) 624-4305

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KZAM/Seattle (206) 454-1540 PD: JERRY OSTERTAG MD: CAVE SCOTT

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RANNOM (Mercury/PolyGra)
707 (Boerdwain)
GEMESIS (ATSANTIC)
GLEMN FREY (Eleatre)
-FLEETWOOD MAC LWS)

KXFM/Santa Maria (805) 922-2156 MD) IREME SALYARDS

NOTTEST CAPITOTI
RICK SPRINGFIELD IRLA
STEVE NICLER BAND ICA
RANSAS (RIFSHORF/OBS)
JUICE NEWTON (Capitoti
-FLEETWOAD MALL (Mb) Added

EDDIE MANY (LOI umb) a

"Think, Liove" na ZARZIN (AAH)

"Love . Mador (Lap) Tol

"Move . Mador . Move KZOK/Seattle (208) 223-3911 PD: JIM ROBINSON MD: CRAIG MARTIN Added
PETE TUMMSHEND LATCO:
TARKI (Fontasyi
APRIL BINE (Capitoli
EDDIE MÜNEY (Columbia
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HOTTEST
36 SPECIAL (A&MI
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201 (Board weeks)
STEYE MILLER BAND (Lapito
HOURDIS (ECONOMIC (HD))

**FLEET WOLD MAC (HD)

KVRE/Santa Rosa (707) 544-6873 PD: CINDY PAULUS

MODAD

CLOUR S 1800-14-40 PL

Faran Take Purse

KEZE/Spokane (509) 448-1000

Added TED MAGENT (ATIANTIC) JOHN MAITE (LOW yearls) MAZARETH (AAM) -JOAN JETT & BLACKH (BORTOWATK)

KLPX/Tucson 602) 822-6711 POI ALAN BROWNING MOI JAMES BRACY

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Hottest
36 SPECIAL TALM
JAME COULDER (RIVe/PolyGram)
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SURVIVOR (Scott) Bros/OBS1
ASIA (Gatten)
AMMSAS (Kirsner/ObS)
-FLEETWOOL MAC (48)

CFOX/Vancouver (604) 884-7221

Medium JON ANDERSON LATERATIC HEART (Epic)

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PD: JOHN SHERMAN MD: BRIAN GREGORY

(Bose deals)
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Hottest TOTO (Columbia) 85 SPECIAL (AMI) VAN HALEN (BL 1887) AMMAS (KI 1887) AMMAS (KI 1887) ASHIVON (SCOTT Brox/OBS) ASIA (Colten) FAME (APPA (Bir king illumps in RACLING STOMES (ROTING STOMES) (ROTING STOMES) (ROTING STOMES)

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PO: DUN SHAFER Added STEVE MILLER BAND (Cap) *011

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MARINE STORE, CARP (MARCHAN)
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(MAT 1891)

www.americanradiohistory.com

KZAP/Secran (916) 444-2606

PO: LES TRACY MD: FRISCO BOB KELLER

New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

KENNY ROGERS

Love Will Turn You Around (Liberty)

On 77% of reporting stations. National Summary: Up 5, Same 6, Down 0, Debuts 7, Adds 82. A Most Added Record. R&R Chart: Debut 43.

CHARLY McCLAIN

Dancing Your Memory Away (Epic)

On 73% of reporting stations. National Summary: Up 28, Same 27, Down 1, Debuts 22, Adds 19. R&R Chart: 48-44.

GAIL DAVIES

You Turn Me On I'm A Radio (WB)

On 66% of reporting stations. National Summary: Up 17, Same 31, Down 0, Debuts 16, Adds 23. A Most Added Record. R&R Chart: Debut 47.

MICHAEL MURPHEY

What's Forever For (Liberty)

On 64% of reporting stations. National Summary: Up 19, Same 27, Down 0, Debuts 16, Adds 23. A Most Added Record. R&R Chart: Debut 48.

MOST ADDED ®

KENNY ROGERS (82) Love Will Turn You Around (Liberty) JERRY REED (42) She Got The Goldmine... (RCA) MEL McDANIEL (31) Big Ole Brew (Capitol) STATLER BROTHERS (26) Whatever (Mercury/PolyGram) **GARY MORRIS (26)** Dreams Die Hard (WB)

HOTTEST

ALABAMA (78) Take Me Down (RCA) **RONNIE MILSAP (61)** Any Day Now (RCA) RICKY SKAGGS (44) I Don't Care (Epic) **CHARLEY PRIDE (40)** I Don't Think She's In Love (RCA)
CONWAY TWITTY (39)

Slow Hand (Elektra)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation lexample 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. I indicated one of this week's most added new sonos

JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Joe-Wes) 73/2
Netional Summary: Up 40, Same 25, Down 1, Debuts 5, Adds 2, WZZK-FM, KECK, WVAM 37-28, WYII 35-31, WSOC-FM 38-35, WAMZ-FM 39-29, WLWI-FM 37-33, WSIX-FM 18-12, WSM 29-23, WCMS-FM 38-34, KVOO 40-36, KFH 38-34, KVOC 20-15, KEED 34-30, KRAK 41-37.

KENDALLS "Cheater's Prayer" (Mercury/PolyGram) 71/7
National Summary: Up 41, Same 15, Down 0, Debuts 8, Adds 7, WILQ, WOKK, WQYK-FM, WIRK-FM, WGEE, WILAM-FM, KGEM, WVAM 43-34, WESC-AM-FM 35-26, WLWI-FM 33-27, KRMD-AM-FM 29-23, KBMR 47-40, WHBF 49-42, KFH 48-40, KRAK 31-24, KGA 40-34,

STATLER BROTHERS "Whatever" (Mercury/PolyGram) 64/26

National Summary: Up 6, Same 18, Down 1, Debuts 12, Adds 26 including WCAW, WIXL-FM, WYKR, WSOC-FM, WESC-AM-FM, WNOE-AM, KRMD-AM-FM, WCMS-FM, WSAI-AM-FM, WITL-FM, WTHI-FM, KKAL, KYGO-FM, KVEG, KSON-AM-FM.

MEL McDANIEL "Big Ole Brew" (Capitol) 61/31
National Summary: Up 3, Same 21, Down 0, Debuts 6, Adds 31 including WIXL-FM, WYKR, KIXZ, WSOC-FM, KIKK-FM, WNOE-AM, WCMS-FM, WSAI-AM-FM, WMNI, KEBC-FM, KFH, KMAK, KNIX-FM, KTOM, KIGO.

CHARLIE ROSS "The High Cost Of Lovin" "(Townhouse) 61/9
National Summary: Up 23, Same 24, Down 0, Debuts 5, Adds 9, WPOR-AM-FM, WILQ, WXBQ-FM, WFNC, WQIK-FM, WMPS, WTHI-FM, KFH, KIDN, WIXL-FM 30-19, WOKK 38-32, WWWW-FM 39-34, KFDI-AM-FM 44-39, KRWQ-FM

42-39, KGA 36-30.

ALBERT COLEMAN & ATLANTA POPS "Just Hooked On Country" (Epic) 59/5

National Summary: Up 28, Same 16, Down 2, Debuts 8, Adds 5, WPOR-AM-FM, WOAM, KFH, KLZ, KMPS-AM-FM, WYII 46-37, WNOE-AM 36-31, WQYK-FM 26-21, WCMS-FM 27-16, KBMR 38-33, WMAQ 19-8, WSAI-AM-FM 38-27, WIL-AM-FM 21-17, KFDI-AM-FM 43-34, KEED 33-28, KBBQ 37-32.

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 57/3

National Summary: Up 27, Sama 18, Down 0, Debuts 9, Adds 3, WRKZ-FM, WPOR-AM-FM, KBBO, WVAM 34-25, WMZQ-FM 30-26, WSIX-FM 29-21, WSM 22-17, KBMR 44-37, WXCL 43-39, KFDI-AM-FM 36-32, KEED 39-34, KMAK

JOHN CONLEE "Nothing Behind You, Nothing In Sight" (MCA) 56/8
Netional Summery: Up 16, Same 22, Down 1, Debuts 9, Adds 8, WRKZ-FM, WKYG, WLW-FM, WMNI, KECK, WHBF, KBMY, KYGO-FM, KRMD-AM-FM 48-38, KSO 35-28, KFGO 35-28, KFDI-AM-FM 50-42, KEED 49-43, KTOM 48-37, KCKC 32-25.

GENE WATSON "This Dream's On Me" (MCA) 50/23

National Summary: Up 7, Same 12, Down 0, Debuts 8, Adds 23 including WIXL-FM, WSOC-FM, KHEY, WESC-AM-FM, KIKK-FM, WMPS, KYXX, WSAI-AM-FM, KSO, WTSO, KRST-FM, KLAC, KRAK, KTOM, KGA.

CINDY HURT "Talk To Me Loneliness" (Churchill) 50/6
National Summery: Up 19, Same 18, Down 0, Debuts 7, Adds 6, WGVM, WKSJ-FM, WSM, WITL-FM, KUZZ, KLAC, WVAM 44-32, WWVA 38-36, KKYX 42-37, KVOO 45-40, KFDI-AM-FM 45-41, KEED 47-42, KRAK 43-38, KTOM 49-45,

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 49/42

National Summary: Up 0, Same 5, Down 0, Debuts 2, Adds 42 including WVAM, WSEN-AM-FM, KXYL, WCOS-AM-FM, WNOE-AM, WCMS-FM, WSAI-AM-FM, WWWW-FM, WFMS-FM, KEBC-FM, KFH, KBMY, KNIX-FM, KRSY,

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 42/10

National Summery: Up 8, Same 15, Down 0, Debuts 9, Adds 10, WGNA-FM, WPOR-AM-FM, WGVM, KLRA, WNOE-AM, KWMT, WITL-FM, WTSO, WHBF, KFH, WIXL-FM 38-25, KXYL 45-44, KPLX-FM 24-20, KKYX 47-39, KVOO 36-32.

SIGNIFICANT ACTION

JOE SUN with SHOTGUN "Fraulein" (Elektra) 37/4

National Summary: Up 12, Sama 19, Down 0, Debuts 2, Adds 4, WFNC, WSIX-FM, WMNI, KVEG, WIXL-FM 39-31, KWMT 39-29, KFDI-AM-FM 48-36, KEED 43-36, KRWQ-FM 48-39, KRAK 42-35.

RONNIE ROGERS "First Time Around" (Lifesong) 36/5

National Summary: Up 9, Same 18, Down 0, Debuts 4, Adds 5, KOKE-AM-FM, KWKH, WCMS-FM, KBMY, KTOM, WIXL-FM 27-21, KKYX 44-38, KBMR 46-39, KUZZ-31-25, KNIX-FM 39-34.

TERRY GREGORY "I'm Takin' A Heart Break" (Handshake/CBS) 35/5

Netional Summary: Up 8, Same 17, Down 0, Debuts 5, Adds 5, WESC-AM-FM, KLRA, KYXX, WIRK-FM, KRSY, KIXZ 48-44, WSIX-FM 27-22, KKYX 49-44, KRWQ-FM 35-28, KTOM 46-42.

GARY MORRIS "Dreams Die Hard" (WB) 32/26

ding WNYR, WSEN-AM-FM, WSOC-FM,

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 32/1
National Summary: Up 11, Same 17, Down 0, Debuts 3, Adds 1, WSLR, WVAM 48-36, WSEN-AM-FM 39-37, KXYL 31-29, KRMD-AM-FM 30-21, WWWW-FM 36-32, WBCS 29-27, KVOC 37-33, KUUY 29-23, KUGR 23-21.

Radio & Records NATIONAL AIRPLAY/50

July 2, 1982

RONNIE MILSAP/Any Day Now (RCA) 4 3

Three Two Last Weeks Weeks

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BARBARA MANDRELL/'Til You're Gone (MCA) 4

20 11 7 ALABAMA/Take Me Down (RCA)

2 1 CHARLEY PRIDE/I Don't Think She's In Love (RCA) 3 15 10 8 JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)

MERLE HAGGARD/Are The Good Times Really Over (Epic) 18 12 11

CONWAY TWITTY/Slow Hand (Elektra) 4 3 2

8 JOHNNY LEE/When You Fall In Love (Full Moon/Asylum)

14 9 9 9 7 6 JOHN ANDERSON/Would You Catch A Falling Star (WB)

25 19 13 RICKY SKAGGS/I Don't Care (Epic)

HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 33 24 17

DOLLY PARTON/Heartbreak Express (RCA) 28 21 16

OSMONDS/I Think About Your Lovin' (Elektra/Curb) 22 20 14

19 16 12 LACY J. DALTON/Slow Down (Columbia)

29 25 18 EMMYLOU HARRIS/Born To Run (WB)

12 8 10 ED BRUCE/Love's Found You And Me (MCA) 31 26 19 CON HUNLEY/Oh Girl (WB)

DON WILLIAMS/Listen To The Radio (MCA) 5

30 27 21 RONNIE McDOWELL/I Just Cut Myself (Epic)

38 30 24 OAK RIDGE BOYS/So Fine (MCA)

ROSANNE CASH/Ain't No Money (Columbia) 40 31 25

42 '36 30 2 SYLVIA/Nobody (RCA)

39 34 29 LARRY GATLIN/She Used To Sing On Sunday (Columbia) MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 43 32 28

35 29 26 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)

ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 48 .42 35

50 45 34 DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva)

EDDIE RABBITT/I Don't Know Where To Start (Elektra) 2 6 15 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram)

49 43 37 10 13 23 30 LEE GREENWOOD/Ring On Her Finger... (MCA)

18 20 TERRI GIBBS/Ashes To Ashes (MCA)

50 41 WAYLON JENNINGS/Women Do Know How To... (RCA)

EARL THOMAS CONLEY/Heavenly Bodies (RCA) 44 40 JOHN SCHNEIDER/Dreamin' (Scotti Bros./CBS) 35 33

37 GEORGE STRAIT/Fool Hearted Memory (MCA) 48 43

MEL TILLIS/The One That Got Away (Elektra) 39 36

BOBBY BARE/If You Ain't Got Nothin' ... (Columbia) 49 46 46 42 TOMPALL & GLASER BROTHERS/I Still Love You... (Elektra)

MOE BANDY/She's Not Really Cheatin' ... (Columbia) - 44

T.G. SHEPPARD/Finally (WB/Curb) 6 15 27 11 14 22 RAZZY BAILEY/Everytime You Cross My Mind... (RCA)

EDDY RAVEN/She's Playing Hard To Forget (Elektra) KENNY ROGERS/Love Will Turn You Around (Liberty)

48 CHARLY McCLAIN/Dancing Your Memory Away (Epic) 8 17 31 BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb) 45

TAMMY WYNETTE/Another Chance (Epic) 13 23 32 46

GAIL DAVIES/You Turn Me On I'm A Radio (WB) MICHAEL MURPHEY/What's Forever For (Liberty)

49 LEON EVERETTE/Just Give Me What You... (RCA) 16 28 39 50 MICKEY GILLEY/Tears Of The Lonely (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

JACKY WARD "Take The Mem'ry When You Go" (Asylum) 31/8
National Summary: Up 6, Same 14, Down 0, Debuts 3, Adds 8, WWVA, WLWI-FM, WCMS-FM, WAXX, KWMT, WHBF, KKAL, KVEG, WCAW 50-43, KRAK 49-41. YOUNGER BROTHERS "Nothing But The Radio On" (MCA) 29/12

National Summary: Up 2, Same 14, Down 0, Debuts 1, Adds 12, WIXL-FM, KOKE-AM-FM, WZZK-FM, WNOE-AM, KWKH, WCMS-FM, WFMS-FM, KEBC-FM, KVOO, KFDI-AM-FM, KMAK, KRAK. DONNA FARGO "It's Hard To Be The Dreamer..." (RCA) 28/16

National Summary: Up 0, Same 10, Down 0, Debuts 2, Adds 16 including WIXL-FM, WYKR, KOKE-AM-FM, WSOC FM, WLWI-FM, KKYX, WMNI, KUZZ, KRSY, KBBQ.

CALAMITY JANE "Walkin' After Midnight" (Columbia) 28/2
National Summary: Up 9, Same 15, Down 0, Debuts 2, Adds 2, WXCL, KMAK, WLWI-FM 40-37, KKYX 48-42, KEBC FM 50-46, KTTS-AM-FM 34-31, KFDI-AM-FM 41-37, KUUY 32-25, KRAK 46-42, KTOM 50-47, KMPS-AM-FM 30-27.

JIM & JESSI & CHARLIE LOUVIN "North Wind" (Soundwaves) 28/1
National Summary: Up 11, Same 15, Down 0, Debuts 1, Adds 1, KLRA, WVAM 49-39, KHEY 48-44, KBMR 45-42,
WAXX 40-36, KTTS-AM-FM 32-29, KVOO 37-33, KFDI-AM-FM 30-28, KUUY 12-10, KEED 46-40. BRENDA LEE "Keeping Me Warm For You" (MCA) 27/1
National Summery: Up 9, Same 9, Down 0, Debuts 8, Adds 1, WLWI-FM, WVAM 47-38, WIXL-FM 40-32, KIKK-FM d-40, KKYX 43-40, KSO 38-32, WFMS-FM 28-25, KTTS-AM-FM 45-40, KUZZ 41-36, KRWQ-FM 41-34.

MARLOW TACKETT "Ever-Lovin' Woman" (RCA) 26/7

National Summary: Up 4, Same 13, Down 0, Debuts 2, Adds 7, WIXY, WYII, WDAK, KYXX, KWKH, WAXX, KVEG, WIXL-FM 48-35, KRWQ-FM 36-29, KRAK 48-44.

KIERAN KANE "I'll Be Your Man Around The House" (Elektra) 24/22
National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 22 including WOKQ, KHEY, WFNC, WE WNOE-AM, WCMS-FM, KTTS-AM-FM, KKAL, KTOM, KIGO.

REX ALLEN JR. "Cowboy In A Three Piece Business Suit" (WB) 24/14
National Summery: Up 2, Same 6, Down 0, Debuts 2, Adds 14, WGNA-FM, WVAM, WSOC-FM, WDAK, WQIK-FM, KLRA, WAXX, KWMT, WKKQ-AM-FM, KTTS-AM-FM, KFDI-AM-FM, KLZ, KEED, KIGO.

STEPHANIE WINSLOW "Don't We Belong" (Primero) 22/8
National Summary: Up 0, Same 10, Down 0, Debuts 4, Adds 8, WIXL-FM, WSOC-FM, WESC-AM-FM, WAMZ-FM, KFGO, KWMT, KMAK, KRAK, KOKE-AM-FM d-38, KVOO d-47.

BIG AL DOWNING "I'll Be Loving You" (Team Entertainment) 22/4
National Summary: Up 2, Seme 12, Down 0, Debuts 4, Adds 4, WSOC-FM, KKYX, WQYK-FM, KFGO, KIX106 40-32, WMZQ-FM 35-30, KHEY d-47, WKSJ-FM d-44, WSIX-FM d-23, KUZZ d-50.

CHARLIE DANIELS BAND "Ragin" Cajun" (Epic) 17/8
National Summary: Up 2, Same 5, Down 0, Debuts 2, Adds 8, WWVA, KRRV, WDAK, KIKK-FM, WQAM, KVOO, KFH, KBBQ, WKSJ-FM 48-41, KRWQ-FM 49-42.

DARLENE AUSTIN "Sunday Go To Cheatin' Clothes" (Myrtle) 17/6

National Summary: Up 1, Same 7, Down 0, Debuts 3, Adds 6, V WYKR on, WAMZ-FM 34-26, KTTS-AM-FM d-50, KRAK d-50

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 16/11
National Summary: Up 0, Same 3, Down 0, Debuts 2, Adds 11, WVAM, WSOC-FM, WESC-AM-FM, WKSJ-FM, WSIX-FM, KFGO, KTTS-AM-FM, KVOO, KLZ, KMPS-AM-FM, KIGO

BOXCAR WILLIE & PENNY DE HAVEN "We Made Memories" (Main Street) 15/4 National Summary: Up 3, Same 7, Down 0, Debuts 1, Adds 4, WWVA, WGVM, KWMT, KUZZ, WGNA-FM 44-41, KRMD-AM-FM on, WIRK-FM d-38, WTSO 40-33, KFDI-AM-FM on, KRWQ-FM 44-37.

CHANTILLY "Stumblin' In" (Jaroco) 14/6

National Summary: Up 1, Same 7, Down 0, Debuts 0, Adds 6, WWVA, WAXX, WITL-FM, WHBF, KEED, KRAK, WLWI-FM on, KSO 37-33, KFDI-AM-FM on, KTOM on. BILLY "CRASH" CRADDOCK "Love Busted" (Capitol) 13/13

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 13, WADR, WDAK, WAMZ-FM, WWOD, WLWI-FM, KKYX, WTQR-FM, KBMR, KFGO, WDAF, KEED, KCCY-FM, KCKC.

LANE BRODY "More Nights" (Liberty) 13/8
National Summery: Up 0, Same 5, Down 0, Debuts 0, Adds 8, KRRV, KXYL, WCMS-FM, KVOO, KUGR, KRSY, KCKC, KIGO, WSEN-AM-FM on, KBMR on.

Wyley Is On The Way

"JEDEDIAH JONES"



Wyley McPherson

FROM THE SOON TO BE RELEASED ALBUM.



Distributed by Nationwide Sound Distributors, Nashville



Regional Adds & Hots

MOST ADDED Kenny Rogers (Liberty) Jerry Reed (RCA)

EAST Conway Twitty (Elektra) MOST ADDED **MIDWEST** Kenny Rogers (Liberty)

KSO Des Moines, IA

HOTTEST Alabama (RCA) Ronnie Milsap (RCA)

SOUTH Kenny Rogers (Liberty)

Kenny Rogers (Liberty)

WEST

MEL MC DANIEL YERN GOSDIN CINDY HURT HOTTEST: ALABAMA DOLLY PARTON RICKY SKAGGS SYLVIA

SYLVIA CHARLY MC CLAIN

Ronnie Milsap (RCA)

EAST

PETULA LLAHK
MEL ML DANIEL
STEPHANIE MINSTE
STALLER BEGTHER!
DUNNA FARGOTER!
DUNNA FARGO
GENE MATSON
KENNY BRENT
JOHN SCUTT SHERI
DAYID ALLAN CUE
HOTTEST:
ALMASHAN
DCLLY PARTON
SYLVIA
JOHN WESLEY RYLL
JOHN WESL REX ALLEN JR.
DUNNA FARGU
ALERAN KANE
GANEY TRIGHT
LUVID DAVID FUSTER
HOTTEST:
EL IILLIN

WVAM Altoone, PA

TEDDY HEARD
GAAY GOODNIGHT
KENNY RICGERS
JAN CRAY
KIERAN KANE
JERKY REED
GARY STEWART
YINLE & DIANNE
REX ALLEN IR.
YEANNE PRICETY
VERN BOSDIN
SONNY INFIGHT
STELLA PARTON
NEL NL GANTEL
HOTTEST!

DAVID FRIZZELL GAIL DAVIES JERRY REED

WCAW Charleston, W

GENE WATSON KENNY ROGERS JERRY REED STATLER BROTHERS MOTTEST: CONHAY THITTY CHARLEY PRIDE BARBARA MANDRELL ALABAMA JANIE FRICKE

WOKQ Dover/Po

GAIL DAYIES RUNNIE MEDOWELL EDDY RAYEN MARTY ROBBINS MARLOW TACKETT REBA MC ENTIRE HOTTEST: HOTTEST: ECNWAY TWITTY CHARLEY PRIDE ALABAMA MERLE HAGGARD SYLVIA

GAIL DAVIES
JOHN CONLEE
KENNY ROGERS
MAC DAVIS
HOTTOST:
ALABAMA
MERLE HAGGARD
JUICE MENTON
HANK WILLIAMS JR.
SYLVIA

MEL MC DANIEL BELLAMY BROTHERS HOTTEST: CONWAY TWITTY CHARLEY PRIDE RONNIE MILSAP BARBARA MANDRELL

WHN New York, NY

RUNNIE MU TUMELT MILMAEL MURPHET MOTTEST: MILLIE NELSON MERLE HAGGAND RUNNIE MILSAP

WIXL-FM Newton, NJ KIX106 Washington, DC

WAYLON JENNINGS CHARLY ME CLAIN JOHN CUMLEE GAIL DAVIES HOTTEST: LALY J. DALTON RICKY SKAGGS COMCADS EMMYLOU HARRIS MILLER & MELSON

MAC DAVIS
EDDY RAVEN
HIGHEL MURPHEY
ALBERT COLEMAN &
LLOYD DAVID FOSTE
OMACILE ROSS
HOTTEST;
CONHAY THITTY
ALAGAMA
EMYLOU HARRIS
JANIE FRICKE
RICKY SKAGGS

WNYR Rochester, NY GARY MORRIS
MICHAEL MURPHEY
BELLAMY BROTHERS
MOTHERS T:
ALBERT COLEMAN & A
RICRY SKAGGS
SYLVIA
MAYLON JENNINGS
KENNY ROGERS

WSEN-AM & FM Syracuse, NY

GARY MORRIS
JERRY REED
NICHAEL MURPHEY
GORDON LIGHTFOCT
HOTTEST:
USMONDS
SYLVIA
MILLER & MELSON
MARTY ROBBINS
HEL MEL DANIEL MARTY ROBBINS MEL MC DANIEL

KENNY RGGERS
KIERAN KANE
JOE STAMPLEY
GARY MCRRIS
JERRY REED
"CRASH" CRADDOCK
HOTTLEST;
BARBARA MANDRELL
COMMY THITTY
JUMMY LEE
RCHNIE BILLSAP
ALBARA

WEST

KENNY ROGERS
KIERAN KANE
JERRY REED
STATLER BRUTHERS
JACKY WARD
HOTTEST:
COMMAY TWITTY
ROWNIE MILSAP
BARBARA MANDRELL
DOLLY PARTON
SYLVIA

KUZZ Bakersfield, CA

BARPATHER, UNITED THE PROPERTY OF THE PROPERTY

KENNY RIGERS
MAKTY RUBBINS
STANLEY WALKER
GENE WATSON
HOTTOST:
KUNNIE MILSAP
BARBARA MANDREIL
CHARLEY PRIDE
MERLE HAGGARD
JOHN ANDERSON

SYLVIA GEURGE STRAIT GALY MURRIS MOTTOST: CUMMAY TWITTY RCNNIE MILSAF BARBARA MANDRELE UMARLEY PRIDE JUMMNY LEE

WYKR Wells River, VT

Wheeling, WV
KENN: ROGERS
CHANTILLY
MEL MC DANIEL
KIERAN KANE
BOCAGA WILLIE
JALKY WARD
COB
GARY MARRIS
JERNY REED
HOTTEST:
ROMIE MILSAP
BARSARA MANDRE
LYARLY PRIOE
JOHN! ANDERSON

KENNY RUGERS KARLA BUNOFF

MEL M. DANIEL
CENE MATSON
DUNNA FARGU
STATLER BROTHERS
HOTTUST!
KUNNIE MILSAP
ALABAMA
GSMCMDS
HANK BILLIAMS JR.
RUSANNE CASH.

WWVA Wheeling, WV

WYII Williamsport, MD

MARLOW TACKETT
MILLER & NELSON
PETULA CLARK
MICHAEL MURPHEY
JOE STAMPLEY
JOE STAMPLEY
MOTTEST:
DON WILLIAMS
COMMAN TRITTY
DOLLY PARTON
MARTY RCBBINS
SYLVIA

KBMY Billings, MT

BIHMOR. MY

JUAN CONLEE

RUNNIE RUGERS

MICHAEL MURPHEY

EDDY RAVEN

LHARLY ML CLAIN

MLE BANDY

JERRY REE

MOTIOST:

BARBARA MANDRELL

LALY J. DALTUN

ALMBANA

JUICE MENTUN

EMPYLUI HARRIS

KGEM Boise, ID

CHARLY ME CLAIN
KENDALLS
MICHAEL MURPHEY
EDDY RAVEN
KENNY REGERS
HOTTOST:
DAVID FRIZZELL
SYLVIA
MILLER & MELSON

KVOC Casper, WY

CHARLY ME CLAIN

EDDY RAVEN
HOTTEST:
CHARLEY PRIDE
ALABAMA
HANK WILLIAMS
LACY J. DALTON
MARTY RUBBINS

DAVID FRIZZELL
KENDALLS
MARTY RUBBINS
BUBBY BARE
LÉSLIE PERRL
CHARLIE RUSS
HOTTOST:
CONNAY THITTY
CHARLEY PRIDE
KARLA BUNGFF
JUYUE NEWTON
RICKY SKAGGS

MIDWEST

WSLR Akron, OH

BIBMATER, NO KENNY ROGERS JERRY REED GARY STEWART KIERAN KANE MEL MC. GANIEL "CRASH" GRADOCK, PETULA CLARK WILEY MC. PHERSON HOTTEST: CHARLEY PRIDE ELANIE MILSAP BABBARA MANDRELL JOHNAY LEE JOHN ANDERSON

LARRY GATLIN REBA MC ENTIRE GEORGE STRAIT JERRY REED HOTTEST: RUNNIE MILSAP ALASAMA

JANTE PRICKE
ALBERT COLEMAN
TAMMY WYNETTE
JOHNNY LEE
RAZZY BAILEY

WSAHAM & FM Cincinnati, OH

CENE WATSON
DOWNA FARGO
MARLON TACKETT
MICHAEL MIGHPLEY
DARLENE AUSTIN
CHANTILLEY
REX ALLEN JR.
JAKEY WARD
HOTTEST:
JANIE FRICKE
RUNNIE MC DOWELL
DAVID FRIZZELL
SYLVIA
ALABAMA

KFGO Fargo, ND

NONE HOTTEST: HONNIE MILSAP LEUN EVERETTE BARBARA MANDREL LEE GREENWOOD JUHNNY LEE HOTTEST: CONWAY TWITTY FORNIE MILSAP MEMLE HAGGARD RICKY SKAGGS ALABAMA

KMAK Fresno, CA

MEL MC DANIEL
CALAMITY JANE
STEPMANIE WINSLOW
DOWNA FARGO
JERRY REED
YUUNGER BROTHERS
HOTTEST:
CHARLEY PRIOE
CONMAY THITTY
JOHN ANDERSON
OON MILLIAMS
HANK WILLIAMS JR.

KRWQ-FM Gold Hill, OR

GOND HITE. OR
KENNY RUGERS
KLERAN KANE
GAN'S MCLE
LESLIE PEARL
DARLENE AUSTIN
SUPER GRIT LOWGE
GAN'S GOODNIGHT
HOTTEST'S
RUNNIE MILS AP
CHARLEY PRIDE
MINOU E ARMOUD
GSMURUS
MILLER & MELSON

KEIN Great Falls, MT

CHARLY NO CLAIM
REBA NO ENTIRE
GAIL DAVIES
MICHAEL NUMERIC
KENNY RIGGERS
MOTTEST:
ALABAMA
RICKY SKAGGS
GSMCNDS
GAR RIOGE BGYS
NUSANNE CASH

WMNI Columbus, OH

KYGO-FM Denver, CO

KEED Eugene, OR

EUGENG. ON
KENNY ROGERS
JERRY REED
GARY MORRIS
REX ALLEN JR.
GARY NULF
CHANTILLY
"CEASH" CRADDCCK
KIERAN KANE
HOTTEST:
JOHN ANDERSON
ROMNIE MILSAP
MERLE MAGGARD
ALABAMA

GENE WATSON SOLID GOLD BAND JERRY REED KAKEN TAYLUR GAIL DAYIES KENNY ROGERS HOTTEST: SYLVIA FULLER GEORGE STRAIT MILLER & MELSON LARRY GATLIN MLE BANDY

PERMY REED
MEL M. DANIEL
JACKY WARD
GAIL DAVIES
BELLAMY BROTHERS
BOXLAM WILLIE
REX ALLEN UR.
LLOYD DAVID FUSIER
STEPHANIE WINSLOW
DAVID FRIZZELL
MOTIOST HOTTEST: RUNNIE MILSAP JANIE FRICKE SYLVIA JOE SUN STATLER BRUTHERS

WQHK Fort Wayne, IN

KENNY RUGERS
MLE BANDY
STATLER BRUTHERS
EDDY RAVEN
HOTTAST:
JUHN ANDERSON:
ALASAMA
MERIE HAGGARU
SYLVIA
MAYLUN JENNINGS KENNY ROGERS
GEORGE STRAIT
CHARLY M. CLAIN
REBA M. ENTIRE
MILLIÉ MELSON
ROMNIE MILSAP
JUICE NEWTON
HANN MILLIAMS JR
MERLE HAGGARD

WCUZ-AM & FM Grand Rapids, MI

KENNY ROGERS
GAIL DAVIES
CHARLY ME CLAIN
TOMPALE & GLASER'S

WKKQ-AM & FM Hibbing, MN

NEIL DIAMOND REX ALLEN JR. STATLEN BRUTHERS MICHAEL MURPHEY HOTTEST: LONWAY TWITTY MERLE HAGGAND ALABAMA EMPYLOU HARRIS RICKY SKAGGS

KENNY ROGERS
JERRY REED
MEL MC DANIEL
CHARLY MC CLAIN
YOUNGER BROTHERS
HOTTEST:
ROWNIE MILS AP
CHARLEY PRIDE.
ALAGAMA
SYLVIA
DAVID FRIZZELL

KENNY HOGERS
JERRY REED
JERRY HEED
LAME BRODY
KIERAN KANE
HOTTEST:
RONNIE MILSAPA
ALABAMA
DOLLY PARTON
JANIE FRICKE
WAYLON JENNIN

KVEG Las Vegas, NV

MEL M. DANIEL STATLER BROTHERS REEVES & CLINE JOE SON GENE WATSON MARILON TACKETT JALKY WARD HOTTEST RUMNIE MILSAP BARBARA MANDRELL JOHN ANDERSON JOHNNY LEE ALABAMA

KNEW Oakland/San Francisco

DAVID FRIZZELL
REBA MC ENTIRE
EARL THOMAS CONLEY
KENNY RESERVENT

KENNY RUGERS EARL THOMAS (MGE BANDY EDDY RAVEN HOTTEST:

MCE BANDY KENNY RIGERS EDDY RAYEN HICHAEL MURPHEY CHARLY MC CLAIN HOTTEST: COMMAY TRITTY CHARLEY PRIDE ALAGAMA RICKY SKAGGS GAK RIDGE BGYS HOTTEST: CONWAY TWITTY RUNNIE MILSAP ALAMAMA DOLLY PARTON OSMONDS WDAF Kenses City, MO

GEURGE STRAIT MEL MC DANIEL "CRASH" CRADDOCH HOTTEST; RUNNIL MILSAP JUICE NEWTON ALABAMA DAVID FRIZELL RICKY SKAGGS GAIL DAVIES HOTTEST: DUN WILLIAMS CHARLEY PRIDE RUNNIE MILSAP BARBARA MANDRELL ALABAMA

WITL-FM Lansing, MI KOMA Oklahoma City, OK JERRY REED LARRY GATLIN KENNY ROGERS GEORGE STRAIT EDDY RAVEN LARRY JAMES HOTTEST: BELLAMY BROTHERS CHARLEY PRIDE RUMNIE MILSAP STATLER BROTHERS TAMBY WYNETTE HOTTEST: FICHNIE MILSAP LHARLEY PRIDE ALABAMA EMHYLGU HARRIS RUSANNE CASH

KEBC-FM

STATLER BROTHERS STATLER BROTHERS
JOHN CONLEE
SUE PURELL
JALK GRAYSON
HOTTEST:
JOHN ANDERSON
BARBARA HANDRELL
ALABAMA
JUHINY LEE
HANK BILLIAMS JR. Okishoma City, OK MOTTEST: DAVID FRIZZELL CON HUNLEY SYLVIA STATLER BROTHERS KENNY ROGERS

WTSO Medison, WI

KENNY ROGERS MICHAEL MURPHEY: GENE MATSON LLUYD DAVID FOST MOTTEST: CALAMITY JANE
CABINY-MANNER BANC
GARY MCRRIS
KENNY ROCERS
STELLE PARTUM
MAYLON JENNINGS
BUBBY MALREY
HOTTEST: HOTTEST: RONNIE HILSAP MERLE HAGGARD-ALABAMA MARTY ROBBINS SYLVIA WBCS Milwaukee, WI

KENNY RUGERS LARRY GATLIN OSMCNOS MEL MC DANIEL HOTTOST: ALABAMA JANIE FRIUKE MERLE MAGGARD HANK WILLIAMS RICKY SKAGGS

KNIX-FM Phoenix, AZ

JERRY REED GARY MORRIS MEL MC DANIEL KENNY RUGERS MOTTEST: CHARLEY PRIDE RONNIE MILSAP MARTY ROBBINS ALABAHA JANIE FRICKE

KYTE Portland, OR

SYLVIA
ROWNIE ME DOWELL
STATLER BROTHERS
MEL ME DANIEL
KENNY ROGERS
HOTTEST:
CHARLEY PRIDE
EMMYLDU HARRIS
DAVID FRIZZELL
CAW HUNLEY

KCCY-FM Pueblo, CO

MANGRELL & BANNON JUHN CONLEE CHANTILLY JACKY HARD GAIL DAVIE: GATE DAVICES
ORIUM
LLOYD DAVID FOSTEH
NOTTEST:
CONNAY THITTY
MERIE HAGGARG
RONNIE MILSAP
LON HUNLEY
ALABIAMA

KIDN Pueblo, CO

CHARLY MC CLAIN
GAIL DAYIES
MICHAEL MUMPHEY
LHARLIE ROSS
MOTHEST
CHARLEY PRIDE
COMMAY THITT
COM HUNLEY
SYLVIA
DAYID FRIZZELL

KRSY Roswell, NM

KAREN TATLUM HOTTEST: ROMNIE MILSAP BARBARA MANDRELL ALABAMA JANIE FRICKE MERLE HAGGARD

CHAPTION OF THE STATE OF THE ST

KTOM Salinas, CA

MEL MC DANIEL
GAIL DAVIES
RUNNIE ROGERS
JUNNAY RUNSELL
GENE BATSON
STATLER BROTHERS
JERRY REED
JERNY ROGERS
KIERAN KANE
GARY MCRIS
HOTTEST:
ALABAMA
LACY J. DALTON
RIGHT SKAGGS
JOHNY LEE

JOHNNY LEE MILLER & NELSON

KENNY RUGERS
JERRY REED
PETULA CLARK
LANE BRODY
"CRASM" GRADDOCK
FRIZZELL & WEST
HOTTEST:

KCBQ-AM San Diego, CA

KENNY ROGERS
EARL THOMAS CONLEY
CHARLY M. CLAIN
LARRY GATLIN
HOTTEST:
ROWNIE MILSAP
CONNAY THITTY
CHARLEY PRIDE
ALASAMA
MERLE HAGGARD

KXRB Sloux Falls, SD

ALABAMA HANK WILLIAMS JR

MOST ADDED

KENNY ROGERS REX ALLEN JR KIERAN KANE KIERAN KANE VERN GOSDIN SUPER GRIT COWGO HOTTGST; RUNNIE MILSAP BARBARA MANDRELL MERLE MAGGARD RICKY SKAGGS HANK WILLIAMS JR

KENDALLS
MICHAEL MURPHET
EDDY RAVEN
HOTTEST:
ALABAMA
JANIE FRICKE
HANK HILLIAMS J
ALBERT COLEMAN
REBA MC ENTIRE

DAVID FRIZZELL CHARLIE ROSS MICHAEL MURPHEY GAIL DAVIES STATLER BROTHERS KENNY RUGERS HOTTAST KENNY HOUSENS HOTTEST: RONNIE MILSAP EMMYLGU HARRIS ALABAMA DOLLY PARTON ROSANNE CASH

KFD+AM & FM WichHa, KS KTPK-FM Topeke, KS

YOUNCER BACTHERS KENNY RUCERS MEL ML DANIEL REX ALLEN JR. GRIUN REBA MC ENTIRE MUE BANGY MARTY HUBBINS KENNY RUGERS LHARLY MC GLAIN DAVID FRIZZELL GRION
BELLAMY BRUTHERS
JERMY REEC
SUPER GRIT COMBCY
MARKEN TAYLOR
MOTTEST: MOTTEST: RICKY SKAGGS EMMYLGU HARRIS DULLY PARTON HANK WILLIAMS JR DAK RIDGE BGYS

KFH Wichita, KS

WICHILE, KS

ALBERT CULEMAN & A
KENNY MCGERS
LIMBLY MC CLAIN
LOSS
LOBEL LOSS
LOBEL LOSS
LOSS
LOCAL
LOCAL
LOCAL
JERRY REED
LOWALT TRITTY
LOWALEY PHIDE
CONNAY TRITTY
LOWAL TRIT

SAIT DIRECT, ON THE MEDICAL EMPLOYER MEDICAL EMPLOYER STATLER BRIGHTHERS TOWNERLE GLASER HOLTEST TOWNERLE MELTEST FUNDING MILIER AMLISON DAYID FRIZZELL

KMPS-AM & FM Seattle, WA

NICHAEL MUMPHEY VEHN GUSCIN KENNY ROCKENS CAFY MARKIS ALBERT GOLEMA & HOTTESTE CONNAY THITTY DAYID FRIZZELL RICKY SKACGLS RUSANNE CASH LARRY GATLIN

Spokane, WA

KENNY ROGERS KIERAN KANE JERRY REED GARY STEWART GENE WATSON DAFIENE AUSTIN HOTTEST:

SOUTH WBEU Beautort, SC

JEHRY HEED KENNY RUGERS KENNY RUGERS RENNY RUGERS
HOTTEST:
CONWAY THITTY
MERLE HAGGARD
USMUNDS
SYLVIA
GEORGE STRAIT CDB
STATLER BROTHERS
PETULA CLARK
LANE BROCY
HOTTEST:
JOHN ANDERSON
CONNAY TWITTY
CHARLEY PRIDE
RUNNIE WILSAP
ALABAMA WZZK-FM Birmingham, AL

KENNY ROGERS
TOMPALL A CLASER B
JACK CRAYSON
GAIL DAVIES
JERRY KEED
EARL TROMAS CONLEY
YOUNGE BROTHERS
HOTIEST
ALABAMA
HANK BILLIAMS' JR.
HERLE HAGGARD
EMHYLOU MARRIS KIXZ Amarillo, TX GAIL DAVIES
MEL MC DANIEL
STATLER BROTHERS
HOTTEST:
RUNNIE MILSAP
ALABAMA
CONNAY TWITTY
DAVID FRIZZELL
SYLVIA

WXBQ-FM Bristol, VA KOKE-AM & FM Austin, TX

Bristol, VA

NUMBER OF COURELL
BILLY SWAN
RENNY RUCERS
EARL ITHMMS CONLEY
CARY MCHRS
ORLSBY, STILLS & N
DOTYSST.
RUMBER HILLSAP
LEUN EVERETTE
JANIE FRICKE
ALABAMA
USMLNDS HICHAEL MURPHEY
HAYLON JENNINGS
CHARLY MC CLAIN
MUE BANDY
MILLER & NELSON
EARL THOMAS COME
CAIL DAYS
COME FARCO
YOUNGER BROTHERS
RUNNIE ROCERS
EDDY RAVEN
HOTTEST:

KXYL

AIR SUPPLY FLAMIE MC DUMELL LANE BROOY JERRY REED HOTTEST:
RUNNIE MILSAP
JUICE NEWTON
ALABAMA
HUSANNE CASH
STATLER BRUTHERS

WSOC-FM Charlotte, NC

CHARTOTTE, NEL
CENE WATSON
STATLER BRUTHERS
MELWE DANIEL
GEX ALECTER
GARY MCGRIS
STEPMANIE INISICA
YERR GOSDIN
BIG AL DOWNING
DUNNA FARGO
HOTTEST
JOHN ANDERSON
RUNNIEL SAMA
AL ASABHA
AHARK WILLIAMS JR
RICKY SKAGGS

LLOYD DAYID FOSTER BOXCAR WILLIE GARY MORRIS GORDON LIGHTFOOT CINDY HURT KENNY ROGERS JERRY REED HOTTEST: COLUMBIA, SC KENNY RUGERS DAVID FRIZZELL JERRY REED HOTTEST AL ABAMA JUMINY LEE MERLE HAGGARD HANK HILLIAMS EMPYLOU MARRIS

St. Anthony, ID

IESLIE PEARL

RE A ALLEN JR.

RE COMMITTEE

REPRINTED RUSSELL

TOMMY BELL

CARY STEMAT

KIERAN KANE

LANE BROOP

NYLEY MC PHERSON

KENNY ROCERS

JOHNNY DOLLAR

GRAY MCRIS

JOHN JR.

ROMITTE MILSAN

ROMITTE MILSAN

ROMAN

RO

KCUB Tucson, AZ

HOTTEST: TERRI GIBBS JOHN ANDERSON CON HUNLEY-RUSANNE CASH EARL THOMAS CONLEY

WBAP FL Worth, TX.

WGVM Greenville, MS

GEORGE STRAIT
WAYLON JENNINGS
GAIL DAYIES
KENDALLS
MICHAEL MURPHEY
HOTTOST:
RONNIE MILSAP
ALABAMA
GOMONOS
CON HUNLEY
JUICE NEWTON TERRY CAREGORY
DANLER AUST IN
VERN GOSCIH
KIERAN KAME
STATLER BROTHERS
GENE WATSON
KENNY ROGERS
HOTTEST
ALABAMA
RICKY SKAGGS
DAYID FRIZZELL
TUMPALL & GALSER B
MAYLON JENNINGS

WOAM Mismi, FL

BOBBY BARE
ALBERT COLEMAN &
MATICA JENNINGS
COB
REBA MC ENTIRE
CHARLY MC CLAIN
KENNY ROGERS
HOTHEST:
ROWNIE MILSAP
ALABAMA
CLONAY TWITTY
CON HUNLEY
DAK RIDGE BOYS KKK-FM Houston, TX

KILT-FM Houston, TX

SYLVIA HOTTOST: BARBARA MANDRELL ALABAMA RICKY SKAGGS JUICE NEWTON HANK WILLIAMS JR.

KENNY ROGERS
MAC DAVIS
MOE BANDY
DOWNA FARCO
CDB
HOTTEST:
ALABAMA
MERIE HAGGARD
RICKY SKAGGS
HANK WILLIAMS JR.
SYLVIA KENNY ROGERS
JERRY REED
REX ALLEN JR.
EDDY RAVEN
CHARLIE ROSS
REEVES & CLIME
HOTTOST:
CONNAY TWITTY
RONNIE MILSAP
LACY J. DAAPON
RUSANNE CASH
SYLVIA

Dailes/Ft. Worth, TX

GEORGE STRAIT
MARTY ROBBINS
EARL THOMAS CONLEY
HOTTAST:
JOHN ANGERSON
JANIE FRICKE
ALABAMA
LLGYD DAVID FOSTER
HILLER & NELSON

KHEY El Paso, TX

COUNTIONS. CAN THE COUNTION OF THE COUNTING OF

WONTEDOMENY, AL
KENNY ROGERS
"CARSH" CARDOOCK
BRENDA LEE
JUMPE COMLEE
DOWNA FARGO
JAILEY MARGO
GARY GOODNIGHT
BILLY JOS SHAVER
HOTTEST:
ROWNIE MILSAP
ALABAMA
STLYIA
AND FRIZZELL
LARRY GATLIN

KENNY RUGERS MAYLON JENNINGS KIEHAN KANE GENE MATSON HOTTEST: MILLER & MELSON MEL TILLIS DAYID FRIZZELL MICHAEL MURPHEY SYLVIA

WWOD Lynchburg, VA JUE SUN
GARY MCRRIS
KIERAN KANE
KENNY HOGERS
GENE WATSOM
CHARLIE RUSS
HOTTEST:
ALABAMA
RICKY SKAGGS
EMMYLOU MARRIS
HANK HILLIAMS
MARIY ROBBINS KENNY ROGERS
JGE STAMPLEY
"CRASH" CRADDOCK
DAVID ALLAN CGE
HOTTOST:
ALABAMA
ROSANNE CASH
DAVID FRIZZELL
RAYLON-JENNINGS
MGE BANDY

WMC-AM Memphis, TN

DAYID FRIZZELL
HANK WILLIAMS JR.
FRIZZELL & WEST
FRIZZELL & WEST
HOTTOST:
CONMAY TWITTY
ALABAMA
REEVES & CLINE
MARTY ROBBINS

WMPS Memphia, TN

KENNY ROGERS
CHARLIE ROSS
GENE WATSON
HOTTOST:
ALABAMA
MARTY ROGEINS
MILLER & MELSON
DOLLY PARTON

WHOO Orlando, FL NATUCH JENNINGS KENNY ROGERS NUE BANDY GAIL DAYYES EDDY RAVEN EARL THOMAS LCML HOTTOST? RONNIE MILSAP ALAGAMA RICKY SKAGGS ROSANNE CASH SYLVIA

WRNL

KKYX San Antonio, TX

San Antonio, T.
KENNY ROGERS
GANY MORRIS
DONNA FARGO
"CRASH" CRADDOX
DARLENE AUSTIN
BIG AL DOWNING
HOTTEST:
CHARLEY PRIDE
JOHN ANDERSON
ALABAMA
RICKY SKAGGS
RDSANNE CASH

STATLER BROTHERS
GARY MCRRIS
GARY STEWART
MEL ML DANIEL
KENNY RUGERS
KIERAN KANE
HOTTOST:
RONNIE MILSAP
MERLE HAGGARD
RICKY SKAGGS
ALABAMMA

DOLLY PARTON

DUMNA FARGO MARLOM TACKETT STATLER BROTHERS FOUNDER BROTHERS RONNIE REGERS HOTTERST: BARBARA MANDRELL RUMNIE MILSAP CHARLEY PRIDE JOHN ANDERSON JANIE FRICKE

WSM Nashvi GAIL DAYIES CINDY HURT KENNY ROGERS HOTTEST: RONNIE MILSAP BARBARA MANDRELL ALBBANA RICKY SKAGGS MARTY ROBBINS

MUE BANDY MILLER & NELSON

WNOE-AM New Orleans, LA

HOTTOST: RAY PRICE JOHNNY LEE BARBARA MAN ALABAMA MLE BANDY

KYXX Odesen, TX

TOMPALL & GLASER
MEL TITLIS
GENE WATSON
MARLOW TACKETT
TERRY GREGORY
HOTTEST:
CHARLEY PRIDE
RICKY SKAGGS
JANIE FRICKE
ALABAMA
SYLVIA CARY GOODHIGHT
TERRY GREGORY
KENDALLS
JERRY RECERS
JOHN SCOTT SHERRIL
GARY STEMART
HOTTEST:
ROWNIE MILSAP
ALBERT COLEMAN & A
BARBARA MANORELL
ALABAMA

RENNY ROGERS
"CRASH" CRADDOCK
GENE HATSON
HOTTEST:
JOHN ANDERSON
ALABAMA
RICKY SKAGGS
OSMCNOS
HANK WILLIAMS JR

133 Current Reports

The following stations did not report this week:

WJEZ-FM/Chicago WEEP/Pittsburgh KEEN/San Jose WBGW-FM/Bangor WUBE-FM/Cincinnati WPLO/Atlanta KLVI/Beaumont KWJJ/Portland KSOP-FM/Salt Lake City

Hottest Tracks:

"Falling In Love" JICE NEWTON (Capitol)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay. BELLAMY BROTHERS - When We Were Boys -

(Elektra/Curb) "Until The Money's Gone" "You Make Love So Easy" "Get Into Reggee Cowboy" "We Can Handle It" ROSANNE CASH - Somewhere In The Stars -(Columbia) "Somewhere In The Sters" "Thet's How I Got To Memphis" "I Wonder" "Looking For A Corner" "Down On Love" "Third GAIL DAVIES - Givin' Herself Away - (WB) "Sing-BARBARA MANDRELL - ...In Black & White -

Thrill Is Gone" "Rolling Stone"

Love" "Break It To Me Gently"
"Heart Of The Night" JERRY REED - The Man With The Golden Thumb

- (RCA) "44" STATLER BROTHERS - The Legend Goes On... -(Mercury/PG) "Child Of The Fifties" "I Don't Dance No More" GEORGE STRAIT - Strait From The Heart -(MCA) "The Steel Of The Night" "Marina Del Rey" "Amarillo By

SYLVIA - Just Sylvia - (RCA) "Not Tonight" "Mirage" "I Feel Cheated" "You're A Legend In Your Own Mind" "You Cen't G Back Home" "Like Nothing Ever Happened" "I'll Make It Right With You MARSHALL TUCKER BAND - Tuckerized - (WB) The Wind Blows Rider

DON WILLIAMS - Listen To The Radio - (MCA)

"Mistakes" "Stending In A See Of Teerdrops" "Fool, Fool Heart"
HANK WILLIAMS JR. — High Notes — (Elektra/ Curb) "If Heaven Ain't A Lot Like Dixie" "I've Been Down" **Most Requested:**

ALABAMA "Take Me Down" (RCA) SYLVIA "Nobody" (RCA) CONWAY TWITTY "Slow Hand" (Elektra) DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva) RICKY SKAGGS "I Don't Care" (Epic)

RONNIE MILSAP - Inside - (RCA) "Inside" "Who's

Counting" "You Took Her Off My Hands (Now Take Her Off My Mind)" "Carolina Dreams" "He Got You" JUICE NEWTON — Quiet Lies — (Capitol) "Falling In Love" "Break It To Me Gently" "Trail Of Tears" "Adios Mi Corazon"

Morning" "Heartbroke" "Honky Tonk Crazy"

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Black Radio

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

> **ARETHA FRANKLIN** Jump To It (Arista)

70% of our reporting stations on it. Rotations: Heavy 3/2, Medium 12/2, Light 20/9, Extra Adds 11, Total Adds 24, WWIN, WILD, WDAS, WAMO, WDIA, WBMX, WGCI, KDKO, XHRM, WKND, WNHC, KNOW, WATV, WOIC, WJMI, WBLX, WTOY, WANM, WTMP, WDAO, WKWM, WVOI, KACE, KUKO. A Most Added Record. Debuts at number 26 on the Black Radio Chart.

NEW & ACTIVE

many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🖫 indicates one of this week's Most Added new songs

CANDELA "Love You Madly" (Arista) 34/1
Rotations: Heavy 4/0, Medium 15/0, Light 15/1, Extra Adds 0, Total Adds 1, KDAY, Heavy: WOOK, WKND, WNHC, WLUM. Medium: WDAS, WAOK, WJMO, XHRM, KSOL, KNOW, WLOU, WJJS, WSSJ, WVOL, WOWI, WTOY, WLTH, WTLC, KUKQ.

O'BRYAN "Still Water" (Capitol) 34/0

Rotations: Heavy 14/0, Medium 15/0, Light 0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WXYV, WEDR, WYLD-FM, WCIN, WJMO, WNHC, WATV, WENN, WOIC, WJMI, WKXI, WPDQ, KOKY. Medium:WDAS, WAOK, WDIA, KDAY, WJAX, WJJS, WVOL, WOWI, WANT, WTMP, WDAO, WKWM, WTLC, WLUM, WWWS. Moves 27-23 on the Black

O'JAYS "Your Body's Here With Me (But Your...)" (Phil. Int'l./CBS) 32/13
Rotations: Heavy 6/1. Medium 12/3 Links 0/4: Free A. V. 7. Rotations: Heavy 6/1, Medium 12/3, Light 9/4, Extra Adds 5, Total Adds 13, WXYV, WILD, WVEE, KMJQ, WYLDFM, WGCI, WCIN, KDKO, WOIC, WKXI, WJJS, WANM, WLTH. Heavy: WHUR, WDIA, WHRK, WSSJ, KACE. Medium: WDAS, WOOK, KSOL, KOKY, WBLX, WANT, WWIN, WAOK, WAIL-FM.

HOWARD JOHNSON "So Fine" (A&M) 32/9
Rotations: Heavy 4/0, Medium 14/1, Light 9/3, Extra Adds 5, Total Adds 9, WWIN, WXYV, WAIL-FM, WBMX, WJPC, XHRM, WKND, WENN, WOIC. Heavy: WILD, WEDR, WJLB, KDKO. Medium: WDAS, WHRK, WGCI, WSSJ, WNHC, WWRL, WKXI, WJAX, WVOL, WKWM, WLUM, WWWS, WVOI.

ODYSSEY "Inside Out" (RCA) 32/7

Rotations: Heavy 13/1, Medium 8/0, Light 8/3, Extre Adds 3, Total Adds 7, WWIN, WOOK, WJPC, WCIN, WENN, WPDQ, KOKY. Heavy: WILD, WDAS, WAOK, WHRK, WBMX, WGCI, WJLB, WSSJ, WWRL, WANT, WLTH, KACE. Medium: WVEE, WEDR, WAIL-FM, WYLD-FM, XHRM, WNHC, WANM. Debuts at number 27 on the Black Radio

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 30/3 Rotations: Heavy 9/0, Medium 9/0, Light 9/0, Extra Adds 3, Total Adds 3, KMJQ, WENN, KUKQ. Heavy: WDAS, WHRK, WBMX, WGCI, KDAY, WSSJ, WNHC, WWRL, WLTH. Medium: WAMO, WAIL-FM, WDMT, KELP, WPDQ, WJJS, WTLC, WLUM, KACE.

STEPHANIE MILLS "Last Night" (Casablanca/PolyGram) 27/24
Rotations: Heavy 1/1, Medium 3/1, Light 8/7, Extra Adds 15, Total Adds 24, WWIN, WXYV, WILD, WDAS, WOOK, WHUR, WAOK, WVEE, WDIA, WHRK, WEDR, WBMX, WCIN, KDAY, WNHC, WGIV, KOKY, WVOL, WOWI, WANM, WTMP, WTLC, WWWS, WVOL. Medium: KSOL.

SKYY "When You Touch Me" (Salsoul/RCA) 26/6
Rotations: Heavy 2/0, Medium 9/2, Light 11/0, Extra Adda 4, Total Adds 6, WOOK, WAOK, WGCI, WATV, WTMP, WLTH. Heavy: WJLB, KDIA. Medium: WAMO, WEDR, WOIC, KOKY, WANT, WANM, WWWS.

IMAGINATION "Just An Illusion" (MCA) 26/2

Rotations: Heavy 8/0, Medium 9/0, Light 8/1, Extra Adds 1, Total Adds 2, WAOK, WKND. Heavy: WXYV, WAMO, WOOK, KRLY, WHRK, WWRL, KELP, WLTH. Medium: WILD, WDAS, WHUR, WBMX, WJPC, WJLB, KNOW, WJAX,

MICHAEL WYCOFF "Looking Up To You" (RCA) 26/2
Rotations: Heavy 4/0, Medium 13/0, Light 8/1, Extra Adds 1, Total Adds 2, WCIN, WKXI. Heavy: WYLD-FM, WJMO, WNHC, KELP. Medium: WXYV, WAMO, WVEE, WGCI, WSSJ, WOIC, WOWI, WTOY, WDAO, WLTH, WKWM, WLUM, WWWS.

ZAPP "Dance Floor" (WB) 25/22

Rotations: Heavy 0/0, Medium 2/1, Light 10/8, Extre Adds 13, Total Adds 22, WWIN, WILD, WDAS, WAOK, WVEE, KMJQ, WDIA, WAIL-FM, WGCI, WJLB, WSSJ, WATV, WOIC, WJAX, KOKY, WVOL, WOWI, WTOY, WANM, WTMP, WKWM, WLUM, WWWS.

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 25/2
Rotations: Heavy 6/0, Medium 13/0, Light 6/2, Extra Adds 0, Total Adds 2, WCIN, WKND. Heavy: WDAS, WNHC, WGIV, WOIC, WANT, WDAO. Medium: WOOK, WJMO, KNOW, WATV, WENN, KELP, KOKY, WLOU, WJJS, WVOL,

ST. TROPEZ "Femmes Fatales" (Destiny) 25/1

Rotations: Heavy 6/0, Medium 11/0, Light 6/1, Extra Adds 0, Total Adds 1, WDIA. Heavy: WBMX, WGCI, WENN, WGIV, WJAX, WLTH. Medium: WXYV, WDAS, WAOK, WHRK, WJPC, WJMO, WATV, KELP, WOWI, WTOY, WTLC. RANDY CRAWFORD "One Hello" (WB) 24/2

Rotations: Heavy 6/0, Medium 10/1, Light 7/0, Extra Adds 1, Total Adds 2, WDMT, KDAY. Heavy: WDAS, WAMO, WJMO, WSSJ, WLTH, KUKQ. Medium: WHUR, WKND, WPDQ, KOKY, KACE, KPOP-FM, WYLD-FM, WGCI, WCIN,

DUNN & BRUCE STREET "Shout For Joy" (Devaki/Mirus) 23/5
Rotations: Heavy 0/0, Medium 8/0, Light 11/1, Extra Adds 4, Total Adds 5, WVEE, WBMX, WGIV, WLTH, WKWM Medium: WAMO, WCIN, KDAY, XHRM, WNHC, WLOU, WANM, WDAO.

POINTER SISTERS "American Music" (Planet/RCA) 22/7
Rotations: Heavy 1/0, Medium 5/0, Light 11/2, Extra Adds 5, Total Adds 7, WXYV, WILD, WDIA, WEDR, WDMT, WATV, WGIV. Heavy: WAMO. Medium: KSOL, KNOW, WANM, WDAO.

SHALAMAR "I Can Make You Feel Good" (Solar/Elektra) 22/7
Rotations: Heevy 1/0, Medium 6/0, Light 9/1, Extra Adds 6, Total Adds 7, KDAY, XHRM, WENN, WJJS, WTMP, WTLC, KUKQ. Heavy: WAOK. Medium: WOIC, KELP, WVOL, WDAO, WLTH, WLUM.

KURCI, Heavy: WAOK, Medium: WOIC, KELP, WVOL, WDAO, WLTH, WLDM.

SUPERIOR MOVEMENT "Wide Shot" (CIM/CBS) 22/1

Rotations: Heavy 2/0, Medium 12/0, Light 8/1, Extra Adds 0, Total Adds 1, KDIA. Heavy: KELP, WLOU. Medium: WHRK, XHRM, KSOL, WGIV, WKXI, KOKY, WANM, WDAO, WLTH, WTLC, WLUM.

RICHARD "DIMPLES" FIELDS "Taking Applications" (Boardwalk) 22/0

Rotations: Heavy 3/0, Medium 8/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WEDR, WJMI. Medium: WDAS, KDKO, KDAY, WSSJ, WWRL, WENN, WKXI, KOKY.

SIGNIFICANT ACTION

MIKE & BRENDA SUTTON "Don't Hold Back" (Sam) 21/4
Rotations: Heavy 0/0, Medium 8/0, Light 9/0, Extra Adds 4, Total Adds 4, WENN, WTMP, WTLC, KACE. Medium WWIN, WXYV, WDAS, WAOK, WJMO, WJLB, WSSJ, WTOY.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 21/0

Rotations: Heavy 8/0, Medium 11/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WDIA, WATV, WOIC, WKXI, WPDQ, WANT, WTLC, KPOP-FM. Medium: WXYV, WYLD-FM, WCIN, WJMO, KDAY, WSSJ, WENN, WJAX, WVOL, WOWI,

FATBACK BAND "On The Floor" (Spring/PolyGram) 20/6
Rotations: Heavy 2/0, Medium 7/2, Light 9/2, Extra Adds 2, Total Adds 6, WAMO, WVEE, WOIC, WKXI, WDAO, WLTH. Heavy; WAOK, WHRK. Medium: WGCI, WLOU, WVOL, WANM, KUKQ.

SINNAMON "Thanks To You" (Becket) 20/1

Rotations: Heavy 6/0, Medium 8/0, Light 5/0, Extra Adds 1, Total Adds 1, KSOL. Heavy: WWIN, WXYV, WDAS, WGCI, WJLB, WLTH. Medium: WOOK, WAOK, WHRK, WBMX, WWRL, WGIV, WOWI, WWWS.

RICH LITTLE "President's Rap" (Boardwalk) 20/1

Rotations: Heavy 6/1, Medium 6/0, Light 8/0, Extra Adds 0, Total Adds 1, WPDQ. Heavy: WEDR, WAIL-FM, KMJM, WTMP, WLTH. Medium: KMJQ, WDMT, KDAY, KTFM, WWWS, KDIA.

R.J.'S LATEST ARRIVAL "(Aerobic Dancin) Keep Dancin" (Zoo York) 20/1

ons: Heavy 5/0, Medium 9/0, Light 6/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WEDR, WNHC, WATV, WWWS. Medium: WDAS, WHRK, WGCI, WJPC, WCIN, WLOU, WOWI, WLTH, WVOI.

JEAN CARN "If You Don't Know Me By Now" (Motown) 19/6
Rotations: Heavy 1/0, Medium 6/1, Light 9/2, Extra Adds 3, Total Adds 6, WYLD-FM, WATV, WANT, WTMP, WLTH, WLUM. Heavy: KACE. Medium: WHUR, WAOK, KDKO, KDAY, WSSJ.

FELIX & JARVIS "Flamethrower Rap" (RFC/Quality) 19/2
Rotations: Heavy 7/0, Medium 3/0, Light 7/0, Extra Adda 2, Total Adds 2, WVEE, WSSJ. Heavy: WAOK, WATV, WENN, KELP, WKWM, WTLC, WWWS. Medium: WDAS; WDMT, WGIV.

Radio Records. NATIONAL AIRPLAY/30.

July 2, 1982

JEFFREY OSBORNE/I Really Don't... (A&M) 1

1 STEVIE WONDER/Do I Do (Tamla/Motown) 2 4 2

RICK JAMES/Dance Wit' Me (Gordy/Motown)

JENNIFER HOLLIDAY/And I Am Telling You... (Geffen) 4 28 13 7

7 5 5 ONE WAY/Cutie Pie (MCA)

Three Two Last Weeks Weeks Week

3 3

2

10 9 6 JUNIOR/Too Late (Mercury/PolyGram) GAP BAND/Early In The Morning (Total Experience/PGM) 1 2 4

22 13 CAMEO/Flirt (Chocolate City/PolyGram)

RAY PARKER JR./Let Me Go (Arista) 26 19

SOUL SONIC FORCE/Planet Rock (Tommy Boy) 18 11

6 8 10 DAZZ BAND/Let It Whip (Motown) 11

19 12 12 "D" TRAIN/Keep On (Prelude) 25 19 14

B WAR/Outlaw (RCA) ATLANTIC STARR/Love Me Down (A&M) 27 16

23 21 15 15 REDDINGS/(Sittin' On) The Dock... (Believe In A Dream/CBS)

15 ISLEY BROTHERS/The Real Deal (T-Neck/CBS) 28 20

24 24 17 RITCHIE FAMILY/I'll Do My Best (For You Baby) (RCA) DONNA SUMMER/Love Is In Control... (Geffen) 29

7 9 19 ASHFORD & SIMPSON/Street Corner (Capitol)

CHERYL LYNN/Instant Love (Columbia)

TEMPTATIONS/R, JAMES/Standing On... (Gordy/Motown) 6 8 21

DAYTON/Hot Fun In The Summertime (Liberty) 30

_ 27 🚳 O'BRYAN/Still Water (Capitol)

26 25 25 🚳 HIGH FASHION/Feelin' Lucky Lately (Capitol) CARRIE LUCAS/Show Me Where You're... (Solar/Elektra)

26 ARETHA FRANKLIN/Jump To It (Arista) New **ODYSSEY**/Inside Out (RCA) 14 14 24 28 LARRY GRAHAM/Don't Stop When You're Hot (WB) Entry

13 10 18 29 CHIC/Soup For One (Mirage/Atlantic) 17 17 22 30 WHISPERS/Emergency (Solar/Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ®

STEPHANIE MILLS (24) **ZAPP (22)** STACY LATTISAW (16) DONNA SUMMER (13)

HOTTEST

GAP BAND (28) STEVIE WONDER (26) ONE WAY (25) **SOUL SONIC FORCE (25) JEFFREY OSBORNE (23)**

DENNIS BROWN "Love Has Found Its Way" (A&M) 19/1
Rotations: Heavy 3/0, Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, WPDQ: Heavy: WXYV, WYLD-FM, WJMO. Medium: WOOK, WEDR, WAIL-FM, WLOU, WOWI, WTOY, WKWM.

HEATWAVE "Lettin" It Loose" (Epic) 19/0
Rotations: Heavy 8/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, WHRK, WGCI, WCIN, WANM, WDAO, KACE, KUKQ. Medium: WDAS, XHRM, WATV, KOKY, WTOY, WTLC.

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 18/1
Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Extra Adds 1, Total Adds 1, WJMO. Heavy: KNOW, WVOI. Medium XHRM, WSSJ, WKND, WDAO, WLTH, WLUM.

STACY LATTISAW "Don't Throw It All Away" (Cotillion/Atco) 17/16
Rotations: Heavy 0/0, Medium 3/2, Light 1/1, Extra Adds 13, Total Adds 16, WWIN, WXYV, WOOK, WHUR, WAOK, WVEE, KRLY, WHRK, WEDR, WSSJ, WNHC, KOKY, WVOL, WTMP, WTLC, WLUM.

ROBERTA FLACK "I'm The One" (Atlentic) 17/11
Rotations: Heavy 2/1 Medium 3/0 Light 4/0 Sur Rotations: Heavy 2/1, Medium 3/0, Light 4/2, Extra Adds 8, Total Adds 11, WAOK, WVEE, WAIL-FM, WYLD-FM, WGCI, WJPC, KDAY, KOKY, WTMP, WLUM, WWWS. Heavy: WXYV. Medium: WDAS, WHUR, WHRK. PLUSH "Burnin' Love" (RCA) 17/1

Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Extra Adds 1, Total Adds 1, KACE. Heavy: KELP. Medium: WAMO, WHUR, KDAY, XHRM, WTLC.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 17/0
Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, KNOW, KACE. Medium: WWIN, WOOK, WYLD-FM, WJPC, WKND, WENN, WLTH, WTLC, WLUM.

DEODATO "Happy Hour" (WB) 16/6
Rotations: Heavy 0/0, Medium 5/0, Light 7/2, Extra Adds 4, Total Adds 6, WJPC, WCIN, WJMO, WWRL, WENN, KUKQ. Medium: WWIN, WAOK, KDAY, XHRM, WGIV.

KURCI. Medium: WWIN, WAOK, RHMM, WGIV.

Z.Z. HILL "Cheating In The Next Room" (Malaco) 16/0
Rotations: Heavy 6/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, KOKY, WOWI, WANT, WKWM, KACE. Medium: WCIN, WNHC, WVOL, WDAO, WWWS.

BILLY OCEAN "Calypso Funkin" (Epic) 16/0
Rotations: Heavy 2/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WJMI, KUKQ. Medium: WWIN, XHRM, WDAO, WTLC, KACE.

HERBIE HANCOCK "Gettin" To The Good Part" (Columbia) 15/8
Rotations: Heavy 0/0, Medium 8/2, Light 1/0, Extra Adds 6, Total Adds 8, WHUR, KMJQ; WAIL-FM, WYLD-FM, WGCI, WJPC, WSSJ, WJJS: Medium: WWIN, WXYV, WOOK, KRLY, WHRK, WJLB.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 15/3

Rotations: Heavy 4/0, Medium 5/0, Light 5/2, Extra Adds 1, Total Adds 3, WILD, WJLB, WVOI. Heavy: WAIL, WSSJ, W/PDQ, KPOP-FM. Medium: WDAS, WDIA, KNOW, KOKY, WBLX. SADANE "One Minute From Love" (WB) 14/1
Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Extra Adds 1, Total Adds 1, WJMO. Medium: WEDR, WOIC, KOKY,

SALSOUL ORCHESTRA "Take Some Time (For Love)" (Salsoul/RCA) 14/1

Rotations: Heavy 2/0, Medium 9/0, Light 3/1, Extra Adds 0, Total Adds 1, WILD. Heavy: WNHC, KELP. Medium: WOOK, WAOK, WJPC, WCIN, WJMO, WJLB, WLOU, WVOL, WTOY.

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 13/10 Fibrations: Heavy 0/0, Medium 2/0, Light 5/4, Extra Adds 6, Total Adds 10, WEDR, WYLD-FM, KDKO, KDAY, XHRM, WATV, WJMI, WBLX, WANM, WWWS. Medium: WHUR, WSSJ.

CLIFF DAWSON "It's Not Me You Love" (Boardwalk) 13/5

Fiotations: Heavy 0/0, Medium 2/1, Light 9/2, Extra Adds 2, Total Adds 5, WILD, WHRK, WLOU, WTOY, WTMP. VIDEEO "Thang (Gimme Some Of That Thang)" (HCRC) 13/4

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Extra Adds 3, Total Adds 4, WXYV, WDIA, WKXI, KUKQ. Heavy: KPOP-FM. Medium: WEDR, KDAY, XHRM, WLOU.

GINO SOCCIO "It's Alright" (RFC/Atlantic) 13/4

Rotations: Heavy 0/0, Medium 7/1, Light 3/0, Extra Adds 3, Total Adds 4, WBMX, WJLB, WENN, WVOI. Medium: WWIN. WHUR. XHRM. WNHC. WWRL. WLTH.

EDWIN BIRDSONG "She's Wrapped Too Tight..." (Salsoul/RCA) 13/0
Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WLOU. Medium: WWIN, WDIA, WCIN, WDMT, WJMO, KDKO, WGIV.

RONNIE DYSON "Heart To Heart" (Cotillion/Atco) 13/0 Rotations: Heavy 4/0, Medium 2/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WHRK, KDKO, WNHC, WKXI.

WILLIAM "BOOTSY" COLLINS "Shine-O-Myte (Rag Popping)" (WB) 12/3 Rotations: Heavy 2/0, Medium 4/1, Light 5/1, Extre Adds 1, Total Adds 3, WLOU, WTMP, WVOI. Heavy: W Medium: WWIN, KOKY, WJJS.

SHOCK "Electrophonic Phunk" (Fantasy) 12/1
Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WEDR. Medium: KDKO, WOIC, KELP, WLOU, WTLC, XHRM.

A TASTE OF HONEY "We've Got The Groove" (Capitol) 12/1
Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WCIN. Medium: WAOK, WGIV, WPDQ, WDAO.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

Curtle Anderso

STEPHANIE MILLS SEQUENCE ARETHA FRANKLIN AURRA MOORE & PICKETT BEQ STACY LATTISAW CHANGE
JERRY BUTLER
CON FUNK SHUN
CAMEO
BILLY GRIFFIN
TONY TROUTMAN HERB ALPERT BRENDA TAYLOR ZAPP Hottest: JEFFREY OSBORN OSBORNE

WXYV/Baltimore

DRAMATICS TACY LATTISAN OINTER SISTERS STEVIE WONDER HUMAN LEAGUE RITCHIE FAMILY REDDINGS

WiLD/Boston Steve Crumbley

STEPHANIE MILLS LARRY GRAHAM SALSOUL ORCHESTRA O'JAYS ARETHA PRANKLIN POINTER SISTERS HALL & OATES CLIFF DAWSON CHI-LITES SHADES OF LOVE Hottest: ONE WAY GAP BAND DAZZ BAND PATRICE RUSHEN RICK JAMES

WSSJ/Camden-P Gary Shepherd

HERBIE HANCOCK DENIECE WILLIAMS FELIX & JARVIS CAVIER STACY LATTISAW ZAPP Hottest: HOTTEST: SOUL SONIC FORCE DAZZ BAND STEVIE WONDER ODYSSEY JENNIFER HOLLIDAY

WKND/Hertford

DAZZ BAND HOWARD JOHNSON IMAGINATION ARETHA FRANKLIN SEQUENCE ONE WAY: ASHFORD & SIMPSON JUNIOR JENNIFER HOLLIDAY CANDELA

WNHC/New Haven James Jordan ARETHA FRANKLIN STARPOINT ATKINS SLY CABELL STEPHANIE MILLS HOTTESTATE RICK JAMES DAZZ BAND JEFFREY OSBORNE KID CREOLE ONE WAY

DEODATO MCCRARYS BLACK UHURU Hottest: MCCARTNEY/WONDER BLOODSTONE RITCHIE FAMILY ASHFORD & SIMPSON BOOKER T.

WDAS/Philade Joe Tamburro ZAPP

ZAPP
PIECES OF A DREAM
FONDA REA
ARETHA FRANKLIN
ALFONZO
CERRONE
LINDA TAYLOR
STEPHANIE MILLS
CAVIER CAVIER MCCOY TYNER HOTTEST: RICK JAMES SOUL SONIC FORCE STEVIE WONDER JEFFREY OSBORNE ASHFORD & SIMPSON

WAMO/Pittsburgh

FATBACK BAND HOttest: IMAGINATION JENNIFER HOLLIDAY STEVIE WONDER SOUL SONIC FORCE RICK JAMES WOOK/Washin

Dwight Langley

STEPHANIE MILLS STACY LATTISAW HOTTEST
D TRAIN
ATLANTIC STARR
JEFFREY OSBORNE
CANDELA
CLAUSEL WHUR/Washington

Oscar Fields

HERBIE HANCOCK STACY LATTISAW STEPHANIE MILLS STEPHANIE MILLS
HOttest:
SOUL SONIC FORCE
DAZZ BAND
JENNIFER HOLLIDAY
RAY PARKER JR.
JUNIOR

SOUTH

WVEE/Attenta Scotty Andrews

O'JAYS TEMPTATIONS
ROBERTA FLACK
DENIECE WILLIAMS
STACY LATTISAW
DUNN & RRUCF
FELIX & JARVIS STEPHANIE MILLS FATBACK BAND MIKE ANTHONY CON FUNK SHUN PLEASURE PLEASURE DOROTHY MOORF CHUCK MANGIONE ZAPP Hottest: JEFFREY OSBORNE

JENNIFER HOLLIDAY CAMEO

WAOK/Atlanta Larry Tineley

STACY LATTISAW GERALD MALLORY DENIECE WILLIAMS STEPHANIE MILLS SKYY ZAPP ROBERTA FLACK IMAGINATION IMAGINATION
HOTTEST:
SOUL SONIC FORCE
JENNIFER HOLLIDAY
GAP BAND
DAZZ BAND
ONE WAY

KNOW/Austin Selby Edwards

ARETHA FRANKLIN Hottest: ONE WAY JENNIFER HOLLIDAY RAY PARKER JR. DAYTON

WATV/Birmingham Ron January

ARETHA FRANKLIN SKYY MARY WFLLS JEAN CARN
POINTER SISTERS
LOU RAWLS
PAT METHENY GROUP
BOOKER T.
BOHANNON Hottest: SOUL SONIC FORCE ONE WAY RICK JAMES TIME JENNIFER HOLLIDAY

WENN/Birm Gene Wise

DEODATO HOWARD JOHNSON KID CREOLE GINO SOCCIO ODYSSEY MIKE & BRENDA AMUSEMENT PARK COLLAGE SHALAMAR SHALAMAK HOTLEST: ONE WAY GAP BAND SOUL SONIC FORCE RICK JAMES D TRAIN

WGIV/Charlotte Chris Turner

STEPHANIE MILLS P-FUNK ALL STARS GAP BAND RICK JAMES STEVIE WONDER SOUL SONIC FORCE JEFFREY OSBORNE

WOIC/Columbia, SC Mickey Arnold

DONNA SUMMER HOWARD JOHNSON FATBACK BAND O'JAYS DAYTON NBA PLAYERS ZAPP
ROYALTY
EDWIN STARR
SHADES OF LOVE
ARETHA FRANKLIN Hottest: JEFFREY OSBORNE

David Reyes

NONE
HOttest:
SOUL SONIC FORCE
DAZZ BAND
ONE WAY
GRANDMASTER FLASH
TOM TOM CLUB

KRLY/Houston Steve Harris

KMJQ/Houstor

KID CREOLE HERBIE HANCOCK O'JAYS DAYTON ZAPP HOTTEST: STEVIE WONDER GAP BAND SOUL SONIC FORCE JENNIFER HOLLIDAY

WKXI/Jeckson Tommy Marshall

O.C. SMITH ALAN ANTHONY

W. Mill. Inches

ISLEY BROS

RICH LITTLE DAYTON ODYSSEY ISLEY BROS RONNIE MILSAP DONNA SUMMER Hottest: RAY PARKER JR. DAZZ BAND MCCARTNEY/WONDER JENNIFER HOLLIDAY RICK JAMES WJAX(95X)/Jacks

KOKY/Little Rock

SOUL SONIC FORCE

SOUL SONIC FORCE
ZAPP
LARRY GRAHAM
JERRY BUTLER
STEPHANIE MILLS
CHUCK MANGIONE
STACY LATTISAW
ROBERTA FLACK
ODYSSEY
HOTCHEST:
GAP BAND
STFVIE WONDER
REDDINGS
ZZ HILL

ZZ HILL D TRAIN

WLOU/Louisvil Nesi O'Res

Art Young

SHALAMAR

HOTTEST: GAP BAND DAZZ BAND ONE WAY FICK JAMES

STEVIE WONDER

DONNA SUMMER

O'JAYS HERBIE HANCOCK CERRONE

Ronda Curtis

NONE HOTTEST: DAZZ BAND GAP BAND ONE WAY CARRIE LUCAS SOUL SONIC FORCE

STACY LATTISAW GAP BAND DAZZ BAND PATRICE RUSHEN

BOOTSY COLLINS BOOTSY COLLINS
CLIFF DAWSON
JOE SIMON
MAGIC LADY
Hottest:
SOUL SONIC FORCE
D TRAIN WJJS/Lynchburg, VA

VIDEED
MICHAEL WYCOFF
TERRY GENGIS
HOTLEST:
GAP BAND
ONE WAY
RICK JAMES
JEFFREY OSBORNE
O'BRYAN

ZAPP ST. TROPEZ CHERYL LYNN ARETHA FRANKLIN ARETHA FRANKLIN
STEPHANIE MILLS
POINTER SISTERS
VIDEEO
BOBBY BLAND
HOTTER
HOTER
ASHFORD & SIMPSON
GAP BAND
ISLEY BROS
JEFFREY OSBORNE
SISTER SLEDGE WPDQ/Jacksonville Earl James

WHRK (K97)/Memphis Ron Olson

STACY LATTISAW WYND CHYMES STEPHANIE MILLS STEPHANIE MIL BB&Q JIMMY SPENCFR CLIFF DAWSON HOTTEST GAP BAND STEVIE WONDER

WEDR/Miami

STACY LATTISAW REN WOODS NORWOOD B: LOU RAWLS MARY WELLS STEPHANIE MILLS LJ REYNOLDS OLIVER SHOCK SHOCK
POINTER SISTERS
HOTCEST:
CHANGE
ASHFORD & SIMPSON
LARRY GRAHAM
TEMPTATIONS/JAMES
JUNIOR

WBLX/Mobile Michael J. Alexande

RAY PARKER JR. LOU RAWLS ARETHA FRANKLIN HOTTEST: DAZZ BAND DAZZ BAND GAP BAND TIME ONE WAY SMOKEY ROBINSON

WVOI /Nashville

ZAPP ALFONZO CARRIE LUCAS STACY LATTISAW BILLY PRESTON AURRA STEPHANIE MILLS Hottest: GAP BAND SOUL SONIC FORCE JENNIFER HOLLIDAY MCCARTNEY/WONDER

Lest Week

2

6

9

WYLD-FM/New Orleans

O'JAYS HERBIE HANCOCK CHANGE ROBERTA FLACK LOU RAWLS
THIRD WORLD
JEAN CARN
DENIECE WILLIAMS
MERGE MAGNUM FORCE AMUSEMENT PARK Hottest:
JEFFREY OSBORNE
ASHFORD & SIMPSON
DAZZ BAND
STEVIE WONDER
WIND JAMMER

WAIL-FM/New Orleans **Berry Richards**

GENERAL CAINE ROBERTA FLACK HOWARD JOHNSON ZAPP LAURA BRANIGAN HERBIE HANCOCK ATLANTIC STARR ISLEY BROS Hottest: SOUL SONIC FORCE GAP BAND STEVIE WONDER DAZZ BAND CHIC

WOW/Mortoli

JEFFREY OSBORNE JENNIFFR HOLLIDAY SOUL SONIC FORCE ISLEY BROS

WANT/Richmond Kirby Carmichsel

section

DONNA SUMMER PUSH HIGH FASHION RJ'S LATEST ARRIV JEAN CARN HOTTEST: DAZZ BAND GAD BAND GAP BAND ASHFORD & SIMPSON TEMPTATIONS/JAMES JEFFREY OSBORNE

WTOY/Rosnoke **Robert Tucker**

DIANA ROSS DONNA SUMMER AMUSEMENT PARK CLIFF DAWSON ZAPP TEMPTATIONS OZONE ARETHA FRANKLIN ARETHA : Hottest:
Hottest:
CATHEY/WONDER
ONE WAY
RICK JAMES
JEFFREY OSBORNE
STEVIE WONDER

KTFM/San Antonio Joe Nasty

FLEETWOOD MAC CHICAGO HERB ALPERT Hottest: ONE WAY HUMAN LEAGUE DAZZ BAND SURVIVOR

WANM/Tallahassed

W REYNOLDS STEPHANIE MILLS ARETHA FRANKLIN DIANA ROSS DIANA ROSS
HOTTEST:
SOUL SONIC FORCE
TEMPTATIONS/JAMES
DAZZ BAND
STEVIE WONDER
JENNIFER HOLLIDAY

WTMP/Tampa

Jerry Walker ROBERTA FLACK STACY LATTISAW STACY LATTISAW BOOTSY COLLINS ARETHA FRANKLIN SHALAMAR JEAN CARN PLEASURE SKYY STEPHANIE MILLS REN WOODS ZAPP CLIFF DAWSON MIKE & BRENDA BOHANNON

BOHANNON Hottest: SOUL SONIC FORCE RAY PARKER JR. QUEEN JOEY GILMORE DONNA SUMMER KELP/El Paso & KTFM/San Antonio have changed formats and will no longer be

reporting to the Black Radio

WEST

KDKO/Dem

STARPOINT GUNCHBACK BOOGIE GUNCHBACK BOO GENERAL CAINF JACK MCDUFF JERRY CARR ATKINS OZONE CHANGE BLOODSTONE RAY PARKER JR. ARETHA FRANKLIN LJ REYNOLDS O'JAYS LOU RAWLS BILL SUMMERS STEVIE WONDER
RICK JAMES
CAMFO
ISLEY BROS
JEFFREY OSBORNE

KACE/Los Angeles Alonzo Miller

PIECES OF A FREAM MIKE & BRENDA ARETHA FRANKLIN ILLUSION SHADES OF LOVE PLUSH HOttest: RICK JAMES GAP BAND PATRICE RUSHEN JEFFREY OSBORNE ONE WAY

KDAY/Los Angeles

DONNA SUMMER RANDY CRAWFORD ROBERTA FLACK STEPHANIE MILLS CANDELA OZONE LOU RAWLS SHALAMAR SITALAMAK
HOTTEST:
JEFFREY OSBORNE
STEVIE WONDER
LAKESIDE
JENNIFER HOLLIDAY
KID CREOLE

KDIA/Oakland Jeff Harrison

SUPERIOR MOVEMEN DENIECE WILLIAMS LIPPS, INC. SOUL SONIC FORCE WAR

ARETHA FRANKLIN SHALAMAR DONNA SUMMER DEODATO REN WOODS KID CREOLE VIDEEO CERRONE HOTTEST: ONE WAY STEVIE WONDER WHISPERS WAR HEATWAVE

KUKQ/Phoenix Steve Smith

KPOP-FM/Secremento

GENERAL CAINE SOUL SONIC FORCE

XHRM/San Diego **Duff Lindsey**

LA CONNECTION HOWARD JOHNSON' JERRY CARR SHALAMAR DONNA SUMMER MAGIC LADY LOU RAWLS ILLUSION ARETHA FRANKLIN HOTTEST: RICK JAMES GAP BAND REDDINGS

SOUL SONIC FORCE NBA PLAYERS KSOL/San Mateo, CA Bernie Moody

GREG KIHN
DENIECE WILLIAMS
SINNAMON
HOTTESTE WONDER
ONE WAY
BLOODSTONE
JEFFREY OSBORNE
RICK JAMES

JAZZRADIO NATIONAL AIRPLAY/30®

16

WEATHER REPORT/Weather Report (ARC/Columbia) 11 10

MOSE ALLISON/Middle Class White Boy (Musician/Elektra) 22 1

PATRICE RUSHEN/Straight From The Heart (Elektra) 13 14 MILES DAVIS/We Want Miles (Columbia)

10 B NIGHTWIND/A Casual Romance (Pausa) 24

18 FATHERS & SONS/Fathers & Sons (Columbia) 13 19

FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra)

RANDY CRAWFORD/Windsong (WB) 28

14 RAMSEY LEWIS/Live At The Savoy (Columbia) DAVID SANBORN/As We Speak (WB)

CHUCK MANGIONE/Love Notes (Columbia)

SONNY ROLLINS/No Problem (Milestone/Fantasy) 27 ROBERTA FLACK/I'm The One (Atlantic)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Art Russell; WYRS/Stanford, CT, Rick Petrone, KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZ/Scartis WA, Leff Holding.

MIDWEST

WBMX/Chicago

Lee Michaela JERRY BUTLER DUNN & BRUCE ARETHA FRANKLIN STEPHANIF MILLS ISLEY BROS HOWARD JOHNSON SOUL SONIC FORCE GINO SOCCIO LARRY GRAHAM MIKE ANTHONY AMUSEMENT PARK AMUSEMENT PAR MAJOR LANCF Hottest: ST. TROPEZ STEVIE WONDER D TRAIN KID CREOLE DRAMATICS

Jerry Boulding WAR WAR

ODYSSEY
DEODATO
LARRY GRAHAM
HOWARD JOHNSON
REDDINGS
JEFFREY OSBORNE
ASHFORD & SIMPFON
SOUL SONIC FORCE
HERBIE HANCOCK HERBIE HANCOCK ROBERTA FLACK DAZZ BAND STEVIE WONDER RICK JAMES JENNIFER HOLLIDAY

WGCI/Chicago

ROBERTA FLACK O'JAYS
HERBIE HANCOCK
BILLY GRIFFIN
CHANGE
ZAPP
AMUSEMENT PARK
SHADES OF LOVE
LARRY GRAHAM
BOBBIE HUMDHRY LARRY GRAHAM
BOBBIE HUMPHREY
ARETHA FRANKLIN
OZONE
HUNT'S DETERMENAT
SKYY
O.C. SMITH
HOTLEST:
SFCRET WFAPON
PATRICE RUSHEN
ST. TROPFZ
D TRAIN
JENNIFER HOLLIDAY

STEPHANIE MILLS MIDNIGHT STAR TASTE OF HONEY ODYSSEY O'JAYS DEODATO MICHAEL WYCOFF AURRA TONY TROUTMAN JEFFREY OSBORNE RICK JAMES

Erlk Stone

Harry Lyles GARY U.S. BONDS JOURNEY Hottest: DAZZ BAND

W.IMO/Cleveland

SADANE DEODATO RAY PARKER JR. SMITH & CLAYTON STEVIE WONDER DAYTON DAYTON RONNIE HUDSON Hottest: JUNIOR TEDDY PENDERGRASS RITCHIE FAMILY ZZ HILL VALENTINE BROS

RANDY CRAWFORD REDDINGS COOPER & ROSS POINTER SISTERS JEFFREY OSBORNE

SOUL SONIC FORCE DONNA SUMMER BILL SUMMERS ARETHA FRANKLIN FATBACK BAND Hottest: ONE WAY SEQUENCE RICK JAMES

WJLB/Detroi

LEGACY CHAS JANKEL GINO SOCCIO HALL & OATES ZAPP ELECTRA STEVIE WONDER

WLTH/Gary

AURRA JEAN CARN O'JAYS DONNA SUMMER DUNN & PRUCE Hottest: Hottest: GAP BAND CAMEO STEVIE WONDER RICK JAMFS ST. TROPEZ

Jay Johnson STEVIE WONDER D TRAIN

JENNIFER HOLLIDA' HOWARD JOHNSON SOUL SONIC FORCE RICK JAMES STACY LATTISAW Dana Huskisson

GAP BAND

WD&O/Dayton

WKWM/Grand Rapids WDMT/Cleveland

JUNIOR SOUL SONIC FORCE JENNIFER HOLLIDAY

Lankford Stephens

RAY, GOODMAN & B FATBACK BAND

SHALAMAR STEPHANIE MILLS OZONE ALFONZO JERRY CARR STACY LATTISAW STACY LATTISAN
BOHANNON
LJ REYNOLDS
JEWEL
MIKE & BRENDA
ROCK CANDY
TONY TROUTMAN

Hottest: ONE WAY STEVIE WONDER GAP BAND C TRAIN

DUNN & BROCE
LJ REYNOLDS
ARETHA FRANKLIN
REDDINGS
DONNA SUMMER
HOTLEST: BLOODSTONE REDDINGS RICK JAMES MCCARTNEY/WONDER

WTLC/Indlanapoli

LARRY GRAHAM FELIX & JARVIS

WLUM/Milwaukee

JEAN CARN ZAPP CHANGE ROBERTA FLACK GREENS III JENNIFER HOLLIDAY

KAEZ/Oklahoma City

GAP BAND RAY PARKER JR. LAKESIDE

Kermit Crockett

ROBERTA FLACK ZAPP BOHANNON RONNIE HUDSON AURRA Hottest: WAR ONE WAY REDDINGS SOUL SONIC FORCE

KMJM/St. Louis

MCCARTNEY/WONDER STEVIE WONDER

WVOI/Toledo Maxx Myrick GINO SOCCIO ARETHA FRANKLIN BOOTSY COLLINS LJ REYNOLDS HALL & OATES STEPHANIE MILLS LEON WARE Hottest: GAP BAND ONE WAY JEFFREY OSBORNE RICK JAMES SOUL SONIC FORCE

(J) Black reporters also contributing to Jazz chart.

July 2, 1982

0 PAT METHENY GROUP/Offramp (ECM/WB) PHIL UPCHURCH/Free & Easy (JAM) 2

MAYNARD FERGUSON/Hollywood (Columbia) 4 HERBIE HANCOCK/Lite Me Up (Columbia) LEE RITENOUR/Rio (Musician/Elektra)

5 3 JEFF LORBER/It's A Fact (Arista) DAN SIEGEL/Dan Siegel (Elektra)

CRUSADERS with B.B. KING.../Royal Jam (MCA) BEN SIDRAN/Old Songs... (Antilles/Island)

15 Ø HERB ALPERT/Fandango (A&M) 8

SARAH VAUGHAN/Gershwin Live! (CBS) 25 16 DEXTER GORDON/American Classic (Musician/Elektra) 17

12 21 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

McCOY TYNER/Looking Out (Columbia)

29 **HEATH BROTHERS/Brotherly Love (Antilles/Island)** 30 AL JARREAU/1965 (Bainbridge) 30 MICHAEL FRANKS/Objects Of Desire (WB)

EAST

Parallel One

WROR/Bostor Mike Addams STEVIE WONDER AIR SUPPLY MECO

WVBF/Bosto Reg Johns

AIR SUPPLY

WBEN/Buffalo Roger Christian

ELTON JOHN POINTER SISTERS DR. HOOK DR. HOOK Hottest: WILLIE NELSON MCCARTNEY/WONDER JUICE NEWTON AIR SUPPLY ALABAMA

GR55/Buffalo Jerry Reo

HERB ALPERT FLEETWOOD MAC Hottest: JUICE NEWTON KARLA BONOFF AIR SUPPLY CHICAGO ALABAMA

ELTON JOHN AIR SUPPLY WARWICK & MATHIS

WIP/Phliadelphia TBA

CHICAGO
KENNY ROGERS
HOTTEST:
WILLIE NELSON
BERTIE HIGGINS
EDDIE RABBITT
RONNIE MILSAP
NEIL DIAMOND

WTAE/Pittsburgi Don Berna

GLENN FREY LESLIE PEARL RAY PARKER JR. Hottest: ALABAMA MELISSA MANCHESTE CHICAGO

WWSW (3WS)/Pittsburgh Herb Crows

none
Hottest:
MCCARTNEY/WONDER
NEIL DIAMOND
KARLA BONOFF
ALABAMA
AIR SUPPLY

none
Hottest:
DENIECE WILLIAMS
NEIL DIAMOND
JUICE NEWTON
AIR SUPPLY
HERB ALPERT

MICHAEL MURPHEY DR. HOOK HOTTEST: AIR SUPPLY LESLIE PEARL CHICAGO RONNIE MILSAP FLEETWOOD MAC

WASH/Washing

HERB ALPERT TOTO
KARLA BONOFF
AIR SUPPLY
JUICE NEWTON
CHICAGO

Parallel Two

KENNY ROCERS MICHAEL MURPHEY

KENNY ROGERS
LARRY ELGART & HI
ELTON JOHN
PAUL MCCARTNEY
HOTLEST:
KARLA BONOFF
ALARAMA
RCNNIE MILSAP
AIR SUPPLY
TOTO

BILL CHAMPLIN UCK MANGIONE HOTTEST WILLIAMS
HOTTEST WILLIAMS
MCCARTNFY/WONDER
WILLIE NELSON
ALABAMA
KARLA BONOFF

none
Hottest:
JUICE NEWTON
AIR SUPPLY
GLENN FREY
TOTO

PAUL MCCARTNEY

KENNY ROGERS Hottest: RONNIE MILSAP NEIL DIAMOND KARLA BONOFF DENIECE WILLIAMS ALABAMA

CSAN KENNY POGERS TOTO POINTER SISTERS KARLA BONOFF JUICE NEWTON AIR SUPPLY CHICAGO

LARRY ELGART & HI KENNY ROGERS HERB ALPERT GLENN FREY HOTTEST: LARRY ELGART 6 HJ

WHEN/Syracuse Karen Taylor

ALABAMA KARLA BONOFF JON & VANGELIS SURVIVOR HALL & OATES Hottest: TOTO AIR SUPPLY FLEETWOOD MAC

HOTCEST:
LARRY ELGART & HI
RONNIE MILSAP
KARLA BONOFF
LESLIE PEARL
AIR SUPPLY

Parallel Three

TOTO STEVIE NICKS MELISSA MANCHESTE DR. HOOK HEART

GLENN FREY POINTER SISTERS MICHAEL MURPHEY PAUL MCCARTNEY HAIRCUT 100

WKZE-FM/Cepe Cod Bredy/Orr

PAUL MCCAPTNEY Hottest: LESLIE PEARL ALABAMA SMOKEY ROBINSON MELISSA MANCHESTF FLEETWOOD MAC

ALAN PARSONS
KENNY ROGERS
MARSHALL CRENSHAW
HALL & OATES
GORDON LIGHTFOOT
MICHAEL MURPHFY MELISSA MANCHESTE AIR SUPPLY TOTO CHICAGO

WKBR/Manch Gary Duncan

PAUL MCCARTNEY ALAN PARSONS AMERICA LARRY ELGART & HI Hottest: AIR SUPPLY CHICAGO LESLIF PEARL FLFETWOOD MAG

WCTC/New Brunswick, NJ

POINTER SISTERS POINTER SISTERS
Hottest:
NEIL DIAMOND
KARLA BONOFF
AIR SUPPLY
DENIECE WILLIAMS
CSAN

MIDWEST Parallel One

FLFETWOOD MAC HOTTEST WILLIE NELSON KARLA BONOFF RONNIE MILSAP ALABAMA PATRICE RUSHEN

WFYR/Chicago John Wetherber RICK SPRINGFIELD POINTER SISTERS PAUL MCCARTNEY

55KRC/Cincinno John Phillips

HUMAN LEAGUE Hottest: RONNIE MILSAP NEIL DIAMOND ALABAMA JUICE NEWTON AIR SUPPLY

WGAR/Clevelan Chuck Collier

none Hottest: TOTO MCCARTNEY/WONDER HUMAN LEAGUE RAY PARKER JR.

FLEETWOOD MA iottest: ICCARTNEY/WONDER LRB EDDIE RABBITT JUICF NEWTON RONNIE MILSAF

none Hottest: NEIL DIAMOND FLEETWOOD MAY AIR SUPPLY CHICAGO CS&N

ADRIAN GURVITZ
PAUL MCCARTNEY
PAUL DAVIS
FLTON JOHN
ASHFORD & SIMPSON
RICK BOWLES
HOLEUSE:

MILSAP

PAUL MCCARTNEY PAUL DAVIS

Hottest: AIR SUPPLY CSEN KENNY: ROGERS TOTO ALAN PARSONS

WARM98/Cincinnet Walker/Zerhusen

PAUL MCCARTNEY ALAN PARSONS POINTER SISTERS ELTON JOHN YES95/Cincinnati

KENNY ROGERS

WAKR/Akron

none Hottest: RONNIE MILSAP KARLA BONOFF MCCARTNEY/WONDER NEIL DIAMOND JUICE NEWTON

HOLLEST: CHICAGO AIR SUPPLY ALABAMA NFIL DIAMOND CS&N

WH8C/Centon Mike Dorn

KENNY ROCERS
PAUL MCCARTNE!
LARRY ELGART :
HOTTEST:
JUICE NEWTON
RONNIE MILSAP
KARLA BONOFF
NEIL DIAMOND
AIR SUPPLY KENNY ROGERS

KENNY ROGERS

Parallel Two

HUMAN LEAGUE SOFT CFLL MELISSA MANCHES' Hottest: ALABAMA NEIL DIAMOND RONNIE MILSA JUICE NEWTON AIR SUPPLY

WHIO/Dayton Judy Kelly

KRNT/Des Moines

none
Hottest:
DENIECE WILLIAMS
CHICAGO
BERTIF HIGGINS
JUICE NEWTON
RONNIE MILSAP

KLTE/Oklah Tony Stone

FLEETWOOD MAC PAUL MCCARTNEY REDDINGS KENNY ROGERS HEART ADRIAN GURVITZ GLENN FREY BILL CHAMPLIN MICHAEL MURPHEY HOTLEST:

HOTTEST: CHICAGO CS&N DR. HOOK HERB ALPERT MECO

KSLQ/SL Louis Andrew/Torcass

PAUL MCCARTNEY CS&N Hottest: TOTO

URNEY

WFDF/Flint Paul Landing Hottest: RONNIE MILSAP NEIL DIAMOND JUICE NEWTON ALABAMA AIR SUPPLY

WOWO/Ft. Wayne

FLEETWOOP MAC Hottest: HUMAN LEAGUE

WENS/Indianapolis Cummings/Wheele

POINTER SISTERS KENNY ROGERS PAUL MCCARTNEY NEIL DIAMOND RONNIE MILSAP CHICAGO AIR SUPPLY

KMBZ/Kansas City Steve Bell

PAUL MCCAPTNE C. CHRISTIAN PAUL DAVIS BILL CHAMPLIN POINTER SISTE AMERICA HOLLOST NONE

KUDL/Kansas City Elsine Kilne PAUL MCCARTNES KENNY ROGERS TOTO

Jack Oliver

LARRY CARLTON
ALAN PARSONS
PAUL DAVIS
AMFRICA
PAUL MCCAPTNFY
PINUPS
HAIRCUT 100
Hottest: POINTER SISTERS ELTON JOHN

Parallel Three

Regional Adds & Hots

SOUTH

Hottest: CS&N HFRB ALPERT KENNY ROGERS

PAUL MCCARTNEY FLTON JOHN

WJON/St. Cloud, MN

WDAY/Fargo-M Brad Anderson CHICAGO AIR SUPPLY CSEN

WBOW/Terre Haute, IN Larry Joseph POINTER SISTERS KENNY ROGERS DR. HOOK BILL CHAMPLIN PAUL MCCARTNEY ADRIAN GURVITZ HALL & OATES PAUL MCCARTNEY JUICE NEWTON KARLA BONOFF

PAUL MCCARTNEY ELTON JOHN KENNY ROGERS JOURNEY PAUL DAVIS HEART PETER MCCANN HOLLEST:

Parallel Three

HOTTEST: JUICE NEWTON ALABAMA AIR SUPPLY CHICAGO KENNY ROGERS KBOZ/Bozeman, MT David Fezler

CAROLE KING
PAUL DAVIS
K. ROGERS 'Care'
K. ROGERS 'Care'
K. ROGERS 'Heart Hottest: RONNIE MILSAP AIR SUPPLY CHICAGO

RONNIE MILSAP KARLA BONOFF AIR SUPPLY ALABAMA CHICAGO

PAUL MCCARTNEY ALAN PARSONS ELTON JOHN PETER MCCANN KENNY ROGERS

KISN/Salt Laka City

HAIRCUT 100 FLTON JOHN ADRIAN GURVITZ FLORENCE WARMED PAUL MCCARTNEY

KSRO/Santa Ross Mike Alexander

Parallel One

WLTA/Atlanta Hottest: WILLIE NELSON BOBBY SPRINGFIELD
C. CHRISTIAN
ELTON JOHN
LARRY CARLTON
ALAN PARSONS
HOWARD, SETH & FR
PAUL MCCARTNEY
HOttest:
REDDINGS
DR. HOOK

WS8/Atlente Greg Picciene ELTON JOHN PAUL DAVIS HERB ALPERT

Hottest: JUICE NEWTON ALABAMA AIR SUPPLY CHICAGO FLEETWOOD MAC KENNY ROGERS
GLENN FREY
PAUL MCCARTNEY
JOURNEY
CON HUNLEY
HOttest:
CHICAGO
AIR SUPPLY
JON & VANGELIS
CS&N

WAF8/8aton R Adams/Daniela

Parallel Two

KENNY ROGERS BILL CHAMPLIN Hottest: RONNIE MILSAP JUICE NEWTON ALABAMA KPAT/Sloux Falls Norm Anderson AIR SUPPLY CHICAGO

Tom Scott

PAUL MCCARTNFY
STEVIE WONDEP
ELTON JOHN
ALAN PARSONS
POINTER SISTERS
CHUCK MANGIONP
JOHN WILLIAMS
LARBY CARLON
ALBERT COLEMAN'S
HOTEST
JUICE NEWTON
ALBERT COLEMAN'S
HOTEST
ALBERTA
MELISSA MANCHESTE
AIR SUPPLY
CHICAGO WBT/Charlotte Mary June Rose

WAAY/Huntsville

PAUL MCCARTNEY ELTON JOHN GORDON LIGHTFOOT FLORENCE WARNER PAUL DAVIS Hottest:

WAIV/Jacksonville.

DR. HOOK
JOHN SCHNEIDER
MICHAEL MURPHE'
BILL CHAMPLIN
HOTCEE:
JUICE NEWTON
WILLIE NELSON
RONNIE MILSAP
DENIECE WILLIAN
NEIL DIAMOND WPTF/Raieigh George Denno none
Hottest:
NEIL DIAMOND
DENTECE WILLIAMS
AIR SUPPLY
CSEN
B.J. THOMAS

WHLY (Y-106)/Orlando Bill Michaels

WVLK/Lexingtor Greg Peddicord

WRVA/Richn Pat Wilson HOTTEST: KARLA BONOFF JUICE NEWTON NEIL DIAMOND RONNIE MILSAP ALABAMA

PAUL MCCARTNEY FLTON JOHN ALAN PARSONS CARLY SIMON AMFRICA MICHAEL MURPHEY WMAZ/Macon Steve Murphy

BILL CHAMPLIN G GUIDRY Lest: . SHEPPARD

WHHY/Monto REO SPEEDWA MELISSA MANCHESTE PAUL MCCARTNEY HERB ALPERT

SM95/Nashville

ELTON JOHN
PAUL MCCARTNEY
POINTER SISTERS
KENNY ROGERS
HOTLEST:
STEVIE WONDER
EYE TO EYE
AIR SUPPLY
CHICAGO
ALAN PARSONS

POINTER SISTERS
GREG GUIDRY
REDDINGS
HOTTERS:
ALABAMA
PATRICE RUSHFN
CS4N
AIR SUPPLY
CHICAGO WCHV/Charlotte Tom Twine

CHUCK MANCIONE
MICHAEL MURPHEY
ELTON JOHN
KARLA BONOFF
CAROLE KING
HOLLEST:
CHICAGO
FRANK BARBER ORCH
RONNIE MILSAP
KENNY ROGERS
MANHATTAN TRANSEF

JOHN COUGAR

DENIECE WILLIAMS AIR SUPPLY RONNIF MILSAP AIR SUPPLY RONNIF MILSAP NEIL PIAMOND

CHICAGO AIR SUPPLY KARLA BONOFE

WROV/Rosnoks Matt Eskie

Parallel Three

Hottest: MICHAFL MURPHE PAUL MCCARTNFY PAUL DAVIS C. CHRISTIAN JOHN WILLIAMS ELTON JOHN CS&N LESLIE PEARL WWSA/Savannah, GA

GREG GUIDRY AIR SUPPLY

WSKY/Asheville Dava Jorgenson

MICHAEL MURPHEY

KRBC/Abilene

PAUL MCCARTNEY
FLLISON CHASE
PAUL DAVIS
POINTER SISTERS
SNUFF
HOTLEST:
KARLA BONOFF
MELISSA MANCHESTE
CHICAGO
AIR SUPPLY
FLEETWOOD MAC

118 Current Reports

KJR/Seattle **KRNT/Des Moines** WOMC/Detroit KSEL/Lubbock

The following stations did not report this week and therefore

> 3WS/Pittsburgh WGAR/Cleveland WCZY/Detroit KS94/St. Louis WSFM/Harrisburg WFTQ/Worcester WAKR/Akron WBT/Charlotte WVLK/Lexington Y106/Orlando

WCBM/Baltimore has switched formats and discontinued reporting.

The following stations reported frozen playlists this week:

their playlists were frozen: WYNY/New York

WSKY/Asheville

WEST Parallel One

KENNY ROGERS STEVIE WONDE

KOY/Phoenix Charlie Van Dyke

KEX/Portland Bob Swansor

LARRY CARLTON
OAK RIDGE BOYS
PETER MCCANN
PAUL DAVIS
LARRY ELGART 6 HI

DENIECE WILLIAMS AIR SUPPLY

CHICAGO HEART GLENN FREY HERB ALPERT JOURNEY CSAN

LRB RONNIE MILSAP KPPL/Denver Rick Bredy

HERB ALPERT
PAIL MCCARTNEY
POINTER SISTERS
HOLLEST:
NEIL DIAMOND
RONNIE MILSAP
AIR SUPPLY
SHEENA EASTON
KARLA BONOFF

HOTTEST: KARLA BONCEF RONNIE MILSAP NEIL DIAMOND BERTIE HIGGINS ALABAMA KGW/Portland John Stonia

ELTON JOHN
DR. HOOK
HALL & CATES
HOTLEST:
KARLA BONOFF
JUICE NEWTON
NEIL DIAMONT
RONNIE MILSAP
CHICAGO KEZL/San Diego Gary Allyn

ELTON JOHN
MICHAEL MURPHFY
POINTER SISTERS
HOTTEST
HOTTST
RONNIE MILSAP
ALABAMA
AIR SUPPLY
CHICAGO
CS6N

PAUL MCCARTNEY BILL CHAMPLIN ELTON JOHN ALAN PARSONS CHICAGO JUICE NEWTON

> KNBR/San Francisc PLEETWOOD MAC CS&N LESLIE PFARL LARRY ELGART & POINTER SISTERS

ALABAMA KJR/Seattle Norm Gregory

Parallel Two

LATY ANTONS
PAUL MCCARTNEY
C. CHRISTIAN
PAUL DAVIS
STEVIE WONDER
ELTON JOHN
HICHAEL MURPHFY
BILL CHAMPLIN
HOTLESEL
JUICF NEWTON
NEIL DIAMOND
TOTO

Lee Chabre

KUGN/Eugene, OR Brian James

C. CHRISTIAN
JOURNEY
ALAN PARSONS
PAUL MCCARTNEY
HOTTEST
JUICE NEWTON
NEIL DIAMOND
DENIFCE WILLIAMS
TOTO

Hottest: JUICE NEWTON CHICAGO AIR SUPPLY ALABAMA CS&N

KKUA/Honolulu RA CHRISTIAN

POINTER SISTERS
GREC RIHM
CARLY SIMON
JEFFREY USBORNE
PAUL MCCARTHEY
HOLLESS:
MELISSA MANCHESTE
ALAN PARSONS
EYE TO FYE
CSAN
STEVE MILLER BANG

K-108/Secrem Paul Mitchell

AIR SUPPLY CHICAGO CSAN FLEETWOOD MAC

KSL/Salt Lake City

CARTNEY/WONDER T.G. SHEPPARI TOTO HEART PETER MOON BAND

KMJJ/Las Vegas Bob Berzins KENNY ROCEPS JOURNEY

KENNY ROCERS
CLENN FRFY
PAUL MCCCATTNEY
HOSTUSEL:
AIR SUPPLY
CHICAGO
NEIL DIAMOND
JUICE NEWTON
MELISSA MANCHESTF

KFQD/Anchorage, AK

PAUL MCCARTNEY ALAN PARSONS PATRICE RUSHEN

ELTON JOHN
PAUL DAVIS
SYLVIA
FLORENCE WARNER
CON HUNLEY
HOTTEST

KTKT/Tucson Bobby Rivers PAUL MCCARTNEY GARY U.S. BONDS Hottest: TOTO

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POINTER SISTERS BILL CHAMPLIN MICHAEL MURPHEY ALAN PARSONS POINTER SISTERS BILL CHAMPLIN JOHN WILLIAMS MICHAEL MURPHEY HOLLEST

KFOR/Lincoln NR

KENNY ROGERS
BILL CHAMPLIN
POINTER SISTERS
HOTTES:
CS4N
ALABAMA
HERB ALPERT
FLEETWOOD MAC
TOTO

CHICAGO REDDINGS

KYUU/Sen Fran Terry Danne CS&N MOTELS LESLIE PEARL

DENIECE WILLIAMS RONNIE MILSAP

JUICE NEWTON

PAUL MCCARTNE BILL CHAMPLIN ELTON JOHN PAUL DAVIS LARRY ELGART HOLLEST:

KADE/Boulder Hartley/Barry

CHICAGO LESLIE PEARL FLEETWOOD MA

HOTLEST: RONNIE MILSAP JUICE NEWTON ALABAMA DENIECE WILLIAMS CHICAGO

WAIA (97AIA)/Mt
Ft. Lauderdale
Yolenda Paraper
JOURNEY
HERB ALPERT
KENNY ROGERS
HOTTEST:
CHICACO

CHICAGO AIR SUPPLY PAUL MCCARTN LARRY ELGART

MARSHALL CRENSHA

WRKA/Louisville Lee Tobin

KENNY ROGERS
PAUL MCCARTNEY
Hottest:
JUICE NEWTON
NEIL DIAMOND
CHICAGO
AIR SUPPLY
CS&N

WQUE/New Orleans Chris Bryan

KTWO/Casper

NONE
HOTLEST:
AIR SUPPLY
MCCARTNEY/WONDER
MOTELS
STEVE MILLER BAND
SURVIVOR Q-96/Ft. Myers Dave Ferraro

KSEL/Lubbock TX Chris Alexande

WLVA/Lynchburg, VA

CHICAGO WILLIE NELSON

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto

PD: Bob Saint Music Coordinator: Cyd Kaplan

c Coordinator: Cyd Kaplar

SURYIVE/Eye & The Tiger

STRYE HILLER MAND/Abricader'c

JOHN COCKARA/HAITS 50 GOOD

OUTEWBoy Longings

Bon A Little

Bockarini Yabooli Ky Ebooy And Little

Bockarini Yabooy And Lit

24 23 LERBUY SIERLES / I'E Thenkful
24 10TU (Possane) Action To A. Go-do
25 25 ROLLING SIGHLAND (Possane)
26 25 ROLLING SIGHLAND (Possane)
27 LOTE (ACCOMPANY) / I'M SOFTY
28 26 APRIL SIMPLE (Possane) And Clover
29 26 APRIL SIMPLE (Possane) A Enough
37 30 FEET (Possane) As Enough
37 30 FEET (Possane) As Enough
37 30 FEET (Possane) As Enough
38 32 DOMAN SIMPLE (Possane) As Enough
39 32 DOMAN SIMPLE (Possane) As Enough
39 33 GRAY U.S. BRANDS (DV TO MOYA
39 30 GRAY U.S. BRANDS (DV TO MOYA
30 30 GRAY
30 30 GRAY U.S. BRANDS (DV TO MOYA
30 30 GRAY
30 30 GRA

ADDS PUINTER SISTERS/American Music

HALL & CATES/Your Imagination JGURNEY/Still They Ride

WXKS-FM Boston KUSS PD: Sonny Joe White MD: Joey Carvello

Joey Carvello

1 DAZZ BAND/Let II wilp

PATRICE RISSEN/FORGET NOTE

PATRICE RISSEN/FORGET NOTE

3 MCTELS/DRIY The Lone 1 y

5 MCTELS/DRIY TO LONE 1 y

6 MCTELS/DRIY TO LONE 1 y

7 MCTELS/DRIY TO LONE 1 y

LARRY ELGART & HI/HOOKED On Swing OD GO'S/YDCDTION MISSING PERSONS/WOT'D FRANK: ZAPPA/YDIIE; GIF! ARETHA FRANKLIN/JUMP TO IT

GREG GUIDRY/Into My Love
LAURA BRANICAN/Gloria
MEN AT MCRK/Inho Can IT Be Now?
JOCKNEY/STIL IT They Ride
EYE TO EYE/NICE GIFTS
JONA & JANGEL[5]:11 Find My May Home
LESLIE PEARL/IT The Love Fits Mean



Washington, D.C. PD: Steve Kingston

MD: Bruce Kelly

ADDS 26, 28

(H) indicates one of the five "hottest" records on each Parallel One playlist.

Philadelphia PD: Roy Laurence

ADDS 22, 36

PRANKE/KNGCKQUTS/NIThout Touchor Anoth JOURNEY/STILL They Ride J. GELLS BANK/Angel in Blue BGM KOW KOW! Went Candy CCENN FREY/FOUND Semested CENN FREY/FOUND Semested NACY LENIS A NESS/NOPE YOU LOVE ME LIKE FRANKE KENS/AN/AN/DEN THE BUTTIN'S FLEETINGS MACK/PAID A PER CANY U.S. BRAGS/GAT CT NOTA FRANKE ZAPA/YOU LEY GET.



PD & MD: Todd Chase

JUICE NEWTON/Love's Geen A Little TOTO/Rosanna MCTELS/Cnly The Longin H 3 I JUICE INSTRUCTION Come's Gene A Little
2 TOTO TOWNS AREA
2 MCTELS FOR THE LORS IN
3 SIGHT COUGAN THE LORS IN
4 WILLIE RESCON IN THE LORS IN
10 SOUT CELL VISIT AND COME
5 JUPH COUGAN THE SOUTH COME OF THE SOUTH COME
11 PARTY OF THE SOUTH COME OF THE SOUTH COME
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ADDS 34, 35

wifi 92 Philadelphia PD: Don Cannon Music Assistant: Verna McKay

Music Assistant: Verna McKay

H 4 1 SURVIYOU'S LEV OT THE TIGHT

2 JUICE MATTOM LOVE'S Been A LITTLE

3 TOTO' Basanne

1 3 TOTO' Basanne

1 4 JUNE HOLDS A LITTLE

1 3 TOTO' Basanne

2 6 MOTES SORD IN THE STORE MY MIND

3 6 MOTES SORD IN THE SORD MY MIND

3 7 DAZ BARDLE IT HIME JO

1 8 38 SPECIAL/Caught Up In You

3 7 DAZ BARDLE IT HIME JO

1 9 11 STEVE MILLER BAND/AP Cadadora

1 19 11 STEVE MILLER BAND/AP CADADOR

1 19 11 STEVE MILLER BAND/AP CADADOR

1 19 11 STEVE MILLER BAND/AP CADADOR

1 10 11 STEVE MILLER BAND/AP CADADOR

1 10 11 STEVE MILLER BAND/AP CADADOR

1 11 STEVE MILLER BAND/AP CADADOR

1 11 STEVE MILLER BAND/AP CADADOR

1 12 11 STEVE MILLER BAND/AP CADADOR

1 13 TOTO STANDARD AND STANDARD

1 14 SURVINE STANDARD AND STANDARD

1 15 TOTO STANDARD AND STANDARD

1 16 HALV LEWIS A NESS/HODE VOL LOVE ME LIKE

1 17 KARLA BAND/FIFM FOR TOOL TO VE ME LIKE

1 18 HALV LEWIS A NESS/HODE VOL LOVE ME LIKE

1 19 TOTO STANDARD AND STANDARD

2 12 TOTO STANDARD AND STANDARD

2 2 LEETHOOD AND/HOJD IN THE STREET

2 2 2 LEETHOOD AND/HOJD IN THE STREET

2 2 2 LEETHOOD AND/HOJD IN THE NOTES

2 3 2 LEETHOOD AND/HOJD IN THE NOTES

3 3 3 2 2 LEETHOOD AND/HOJD IN THE NOTES

3 4 3 3 2 2 LEETHOOD AND/HOJD IN THE NOTES

3 5 2 LEETHOOD AND/HOJD IN

AREN AT MORN/MPD GOT IT DE MONIEQUENT FREY! Found Someody
EYE TO EYE/NICE GIFTS
EYE AND EYE AND EYE AND EYE
HILL CONTES/MOVE IMPRISHMENT
MATERIAL AND EXPENSION OF THE STATE

LONG AND EXPENSION OF THE STATE

EXPENSION OF

PRO EM Providence

Acting PD & MD: Tom Cuddy

Acting FD & MD: 10m Cuddy

1 TO 10 Pastons

3 2 ASIA/Heef Ld The Market

5 3UHA Heef Ld The Market

5 3UHA Heef Ld The Market

5 3UHA Heef Ld The Market

6 6 ATT SELECTION TO SELECTION TO SELECTION

6 6 ATT SELECTION TO SELECTION TO SELECTION

6 6 ATT SUPPLY SELECTION TO SELECTION TO SELECTION

6 9 ATT SUPPLY SELECTION TO SELECTION TO SELECTION

7 10 HAMMA LERGUI/DOOT YOU MANT MARKET

17 12 PATTACE RESISTANCY FOUND TO LOVE BLIKE

18 17 12 PATTACE RESISTANCY FOR SELECTION SELECTION

18 18 19 DEANN SUMPLET OF SELECTION SELECTION

19 16 CLEMP FERTY | Found Somework

11 17 SELECTION SUMPLET OF SELECTION SELECTION

10 SURVEYED TO THE TOP SELECTION SELECTION

10 SURVEYED TO THE TOP SELECTION SELECTION

10 SURVEYED TO THE TOP SELECTION SELECTION SELECTION

10 SURVEYED TO THE TOP SELECTION SEL

JOURNEY/STILL They Fildo

WNBC New York Radio 66

PD: Kevin Metheny Music Coord.: Lyndon Abell

Music Coord.: Lyndon Abell

1. RICK SPRING LELF/Spirit Talk To Strang:
2. John Driver/Spanghab Breater
4. RONNER MILSPR/Any Day Now
4. RICK JANASCH MILSPR/Any Day Now
5. MILSPR/Any Day Now
5. MILSPR/Any Day Now
6. MILSPR/Any Day
6. CARRELE KING/ORe To Do
6. DO
6.

AODS 29, 30, 31, 32, 33, 34



PD: Bob Wood Buffalo MD: Roger Christian

ACDS 39, 40 GC GC'S/Vacation PAUL MCCARTNEY/Take IT Away KENNY ROGERS/Love WIII Turn You Ar



WBZZ

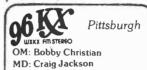
CHICAGO/Hard To Say I'm Sorry PATRICE RUSHEN/Forget Me Nots DONNA SUMMER/Love Is In Control(FI ROLLING STONES/Going To A Go-Go

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

D: Brad Jones

1 | Guttin/Body Longuage
2 | PTIE SHELEF/HEMOSEPIEN
C SHOULT STORM SOCIATION OF THE SHELEF/HEMOSEPIEN
C SHOULT STORM STORM STORM SHELEF
C SHELL MASSING STORM SHELEF
C CENTRY SHELEF
C C SHELEF



Craig Jackson

I MANSAMPLEY TO GOTE LONGOT

ANTAGEMENT TO GOTE LONGOT

ANTAGEMENT TO GOTE LONGOT

ANTAGEMENT TO GOTE

JUMP COCKAN HATTS SO GOOD

MICHAN SALE FINANCIA OF THE BUTTLET

COLOR STANDAN SALE FINANCIA OF THE FINA BUTTLET

COLOR STANDAN SALE FINANCIA OF THE FINA BUTTLET

COLOR STANDAN SALE FINANCIA OF THE FINANCIA OF THE BUTTLET

COLOR STANDAN SALE FINANCIA OF THE FINANCIA OF THE BUTTLET

ANTAGEMENT OF THE FINANCIA OF

Sm Montreal

PD: Keith Grigsby

INDIANTIAN/JUST IN TITUSION
A LAYNEST TO THE SERVEY
COLUMNATION
A LAYNEST TO THE SERVEY
COLUMNATION
AND A LAYNEST TO SERVEY
AND A LAYNEST COLUMNATION
AND A LAYNEST COLUMNATIO



Washington, D.C. PD: Alan Burns MD: Dallas Cole

1 HAMAN LEAGUE/Don't You Went Mo 2 SOFT CELLYTOINTE LOVE 3 ASIAN-WERT OF THE MOMENT 4 JUICE NEWTON/LOVE'S BEEN A LITTLE 5 WILLIE NELSON/AIWEYS ON BY NIND 6 JUNN CUEGN PURTS SO GOOD

ADDS GO GO'S/Vacation AIR SUPPLY/Even The hights Are.

GARY- U.S. BGNOS/GUT GT WORK 38 SPECIAL/Cought Up In You

B104 WBSB

PD: Jan Jeffries Baltimore

1: Jan Jeffries Baltimore

1 1 ICTO/Resense
2 2 HAMN IEEGUI/Don't You hant Ne
3 3 JUICE METOMICON'S Been A LITTLE
4 3 STEVE MEMORYOF 10 Do
3 3 JUICE METOMICON'S Been A LITTLE
3 3 JUICE METOMICON'S Been A LITTLE
3 5 HILLE MEMORYOF 10 Do
3 5 JUNN COLOMR/BURTS 50 Good
5 1 HILLE MEMORYOF 10 Do
1 5 HILLE MEMORYOF 10 DO
1 5 HILLE MEMORYOF 10 DO
1 6 HILLS MEMORY 10 POW
1 6 STEVE MEMORY 10 POW
1 1 SOFT CELLY FIRST 10 DO
1 2 DO
1 SOFT MEMORY LONGUES
2 DO
1 2 SUPPLY HILLE READON/APPECEDED
2 2 SUPPLY HILLE READON/APPECEDED
2 2 SUPPLY HILLE READON/APPECEDED
2 2 SUPPLY HILLE READON PROCEEDING
2 2 SUPPLY HILLE READON

PAUL MCCARTNEY/Take It A-ay POINTER SISTERS/American Music

JOURNEY/Still They Ride LARRY ELGART & HI/Mobiled On Swing EYE TO EY/NICC GIT-15 CHICAGG/hard To Say I'm Sorry GENESIS/Paperlata GC GG/S/Vaccation

WKBW Buffalo PD: Neil McGinley

MD: Jon Summers

ADDS 28, 29, 30

SOUTH



MD: Johnny Dolan

ACOS STEVE MILLER BAND/Abracadabra JENNIFER HOLLIDAY/And 1 Am Telling You CN 38 SPECIAL/Caught Up in You Kim wilDE/Kids in America

Z93 Atlanta

ATLANTA'S RADIO STATION PD: John Young

MD: Chris Thomas

MD: Chris Thomas

2 1 John COUGAR/Harrs 50 Good

3 2 ALABAM/Take Ne Down

3 50 JANE LOCATE HIT HOST LOVE

3 10 JANE LOCATE HIT LOVE

3 10 JANE LOCATE HIT LOVE

3 10 JANE LOCATE HIT LOCATE HIT LOCATE

3 11 JANE LOCATE HIT LOCATE HIT LOCATE

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3 11 JANE L

ADDS



Tampa PD: Scott Shannon

MD: Pat McKay

MD: Pat McKay

1 1 1 SURVIVOR/Eye of The Tiger
2 HUMAN LEAGUE/Den't You han't Me
9 3 DAZZ DANO/Let I'l milp
4 5 SOF LELL/Tain/Ted Love
6 1 SOF LELL/Tain/Ted Love
7 1 SOF LELL/Tain/Ted Love
8 7 TOTO/Desone
8 7 TOTO/Desone
9 8 JOHN COCCAM/Jur's So Good
9 7 JOHN LETY/Crison And Clover
12 TO JULIE METO/DEN'S MAN CONTROL
12 TO JULIE METO/DEN'S Bean A LITTIE
13 TO STEVE MILLER BAND/Abracedeare
14 TO STORE STORE STEVE STEVE STEVE
15 TO STEVE MILLER BAND/Abracedeare
16 TO STAN MERCESTEV Denuil Hear Pow.
16 TO STAN MARCHESTEV DENuil Problem From
16 TO STAN MERCESTEV DENUIL THE BURNING
17 TOTO STAN MARCHESTEV DENUIL THE BURNING
18 TOTO STEVE STEWNOON MERCESTEV
18 TOTO STEWNOON MERCESTEV
18 TOTO STEWNOON MERCESTEV
18 TOTO STAN MARCHESTEV DEN THE BURNING
18 TOTO STAN MARCHESTEV DEN THE BURNING
18 TOTO STAN MERCESTEV DEN TO THE BURNING
18 TOTO STAN MERCESTEV DENOIS DENOIS



PD: Bill Tanner MD: Colleen Cassidy

DAZZ BAND/Lct it whip SOUL SONIG FORCE/Planet Rock ASIA/Hoat Of The Homent TOTO/Basanna

2 SOUL SONIC FORECE/Planet Fock

\$ \$1A/Mear Of The bonnets

1010/Measons

\$CAMMAY/MAMGER/EDONY AND Ivory

\$CAMMAY/MAMGER/EDONY AND Ivory

7 DERNIEE WILLIAMO/ITS Conne Take A MIT

\$40.00 NOWAR/Annesy

\$1EVIE WOMDER/DO I DO

\$MALDANARA NIGHT TO RESONE

YAM HALEW/Dancing in The Street

HALEW/GAMMAY STREET

YOUR DAN/YOUR PLANCING

JUNE STREET

JUNE ST

FRANK ZAPPA/valley Girl RAY PARKER JR./Let Me Go FEDDINGS/(Sittin' Qn)The Dock JOHN COUGAR/Hurt# So Good

BLONDIE/faland Of Lost Souls MANAGERS/Shake If Up GO GD'S/Vecation



MD: Jeff McCartney

MD: Jeff McCartney

1 | John Collaboratiney
2 | Eve To Tet Minds Girls
2 | Eve To Tet Minds Girls
3 | Eve To Tet Minds Girls
16 | Submitted Girls
17 | Submitted Girls
18 | Submitted Girls
19 | Submitted Girls
19 | Submitted Girls
19 | Submitted Girls
19 | Submitted Girls
10 | Submi

ADDS EDDIE MONEY/Think I'm in Love PATRICE RUSHEN/Forget Me Nots

POINTER SISTERS/American Music MELISSA MANCHESTE/You Should Hear How.



MD: Billy Hayes

MD: Billy Hayes

1 1 1 SCORPIONS/NO ONE LIKE YOU

2 RAINEDOW/STONE COId

3 2 RAINEDOW/STONE COId

4 3 JOHN COUGAR/ANDTS SO GOOD

4 3 JOHN COUGAR/ANDTS SO GOOD

5 3 SECIAL/COUGAR

5 8 4 MCMCGES/MART DA AIT THE PROPI

6 9 8 YAN HALEN/COMPT ID IN YOU

9 8 YAN HALEN/COMPT ID IN YOU

10 11 7 SOFT CELL/Tailmas CAPARCAGE GAPER

10 10 JOURNEY/STILL THAN 11 Fine My May Home

11 10 JOHN WINGELSTILL THAN 14 FINE MY MAY HOME

17 13 AMBRCSIA/HOW CAN YOU LOVE MP

14 CELS SI MAN ON THE TIGHT WAS AND THAN 14 THE CAPARCAGE AND THAN 15 THE CAPARCAGE

ADDS GO GO'S/Vacation JOAN JETT/Do You Wanna Touch Me FRANK ZAPPA/Veliey Girl QUARTERFLASH/Right Kind Of Love ASIA/Only Time Hill Tell NAZARETH/Love Lends To Manness 707/Mege Force TED NUGENT/No, No JOHN MAITE/Change

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KFMB-FM

San Diego



MIDWEST



PD: Richard Lippincott MD: Steve Perun

SURYIVOR/Eye Ct The Tiger HUMAN LEAGUE/Don't You want Me TOTO/Rosanno

2 1 JUNEAN LEAGUAY DON'T YOU want Ne
3 TOTO/TOSSAMTC

4 JOHN COUCARN/WAITS SO GOOD

6 NECKSTRIKY VICKOR PROMY AND YOU'Y

6 NECKSTRIKY VICKOR PROMY AND YOU'Y

6 NELLER MELSON AND WAS GO MY MIND

10 NELLER MELSON AND WAS GO MY MIND

11 NE MOTELE CON Y THE CONEY

A 11 GENESIS/PAGET BATE

12 SO SPECIAL/Caught Up In You

91 TAN AND YOU'Y

12 TO SECRETION OF THE OF THE BUTTING

12 TO SECRETION OF THE OF THE SECRETION

12 TO SECRETION OF THE OF T

FRANK ZAPPA/Valley Girl

The Music Spirut Milwaukee PD: B.J. Hunter MD: John Grant WK (4T)

1 TOTOFROsanna
2 JUICI METOP/Love's Brein A Little
3 John ECOLOGY/North Special A Little
3 John ECOLOGY/North Special
5 John ECOLOGY/North Special
6 SOTT CELL/Teinted Love
7 JAMAN ELRO/ELPONT YOU Went Me
8 JOURNEY/STILL TIME WENT AND GET FOR JOHN SPECIAL SPECIAL

ADDS

RICK SPRINGFIELD/Don't Telk To Strange GARY U.S. BONDS/DUT Of hork HALL & DATES/YOU. Implination PATRICE RUSHEN/Forget Mi Nots LOVERBOT/himo 11'ts Over REG SPEEDMOD/Keep The Fire Burnin!

800/CKLW THE AM MUSIC STATION Detroit

PD: Pat Holiday MD: Rosalie Trombley

TATOLS STEM

PD: Bob Berglund MD: Phil Huston St. Paul

MD: Phil Huston St. Paul

1 | JAMP COLORAN, warts So Good

2 | ASIA Year of O' Ine Moment

5 | Soff CELL/Tainted Love

5 | Soff CELL/Tainted Love

6 | Soff CELL/Tainted Love

1 | Tolic/Rosanna

1 | Soff Cell/Tainted

1 | Tolic/Rosanna

1 |

ELTON JGHN/Blue Eyes DCHNA SUMMER/Love is in Controlifi MARSHALL CREMSHAM/Someday, Someway PAUL MCCARTHEY/Take it Awy HEN AT MCAR/Mino Can it Be Mos? ALAN PARSONS/Eye in The Sky

ALAH PANJAMOZEYE IN INE SAY GLENH PREVI FOUNT SCHEDOLY FRANKIE MILLER/TO Drace The Drace QUANTEFFLASHOPIN KIND GIT LOOK HALL & ONTESTYOU' Inegration BILLY IDDLYHOT IN THE CITY POINTER SISTERS/Mere Loon Music EDIE MOMEY TIME I'm LOVE LAJEA REPAIR GAM GIO' E SEY TO ETEZHING GIT IS HIRCH TO STEPPING GIT IS

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Kansas City PD: Maia Britton

MD: John Conrad

John Conrad

1 1007/Boschna
2 ASIA/West Off Inc Nomens
3 JOHN COURTAIN
2 ASIA/West Off Inc Nomens
3 JOHN COURTAIN
3 JOHN COURTAIN
3 JOHN COURTAIN
4 JUICE INSTITUTION SO COOL
4 JUICE INSTITUTION
5 JUICE INSTITUTION
5 JUICE INSTITUTION
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40
EDDIE MUNEY/Think I'm in Love
POINTER SISTERS/American Music
KENNY ROGERS/Love Will Turn You Ar
GENESIS/Papericte



PD: Richard Lippincott MD: Steve Perun

AD: Steve Perun

1 1 SURVIVOR/EYE OF The Tiger
2 HAMN LEGGE/DON'T YOU MONT ME
3 TOTO/ Rosanna Urrs So Good
4 AS LEGGE/DON'T YOU MONT ME
3 TOTO/ Rosanna Urrs So Good
4 BE CARRING MANIET MONT ME MONT ME
4 BE AS LINE OF THE MONT OF THE M

Cleveland

PD: Bob Travis MD: Tom Jefferies

Tom Jefferies

1 SURVIVOR/Eye of the Tiger

2 JOHN COURANIANTS SO GOOD

3 STEVE MILLER RAMA/NATES SO GOOD

3 STEVE MILLER RAMA/NATES SO GOOD

3 STEVE MILLER RAMA/NATES COOD

4 SO SPECIAL/Caught Up in You

5 SOFICIAL/Caught Up in You

6 SOFICIAL/Caught Up in You

6 SOFICIAL/Caught Up in You

6 SOFICIAL/Caught Soficial

7 SOFICIAL/Caught

8 RO SPEEDWAGON/Caught

9 RO SOFICIAL/Caught

9 RO SOFICIAL/Caught

10 CAUGht

10 CAU

23, 27, 30
LARY ELGART & HI/Hooked On Swing
KENNY RECERVLOVE will Turn You A
CHEAP TRICKYLT YOU WANT MY LOVE
POINTER SISTERS/Merican Music
A FLOCK OF SEAGUL/I Rant So Far Awayi
AFRIL WINE/Enough Is Enough
GILLY IOOL/Mor In The City

KIM WILDE/Kids in America LESUIE PEARL/IT The Love Fits Wear GNJ/Landsitae

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

JOHN COUCAR/hurs so Good

LOYERBOY when 111s Ger

NUMA LEAGE/Loon's to men's te

SUBMIT SEARCH CONGRIT SO IN YOU

SUBMIT SEARCH CONGRIT SO IN YOU

LOVE TO THE SEARCH CONGRIT SO IN YOU

AS IN YEST OF THE MORENT

JULICE NATION/Love's Seen A LITTLE

KANSAS/Play The Loss Tonight

SANDY HAGAVIT IT Fall In Love Ago

LEACHOR CONGRIT TO THE SEARCH CONGRIT SO

MANUAL HAGAVIT TO THE SEARCH CONGRIT SO

MANUAL HAGAVIT TO THE LOSS OF THE SEARCH CONGRIT SO

JOHN LETT/Crimson And Clover

JUAN LETT/Crimson And Clover

JUAN LETT/Crimson And Clover

10.17 JOAN_JETI/Cr INSON And Clover
21.8 FIETPHOOD MC/Prot Per Member
22.0 ELEPHONE CR JOHN CONTROL OF THE MEMBER
22.0 ELEPHONE CR JOHN CR JOH

ADDS 23, 24, 26, 29, 30

WEST



XTRA San Diego

PD: Jeff Hunter MD: Jim Richards

D: Jim Richards

1 SOT ELLINGE LOVE

2 TOTO SELVING THE SELVING TH

ADDS

POINTER SISTERS/American Music GD GUTS/Vacation GARY U.S. BONDS/Out Of Work ONJ/Landslide

64 KFI Los Angeles

The *1 hit station. PD: Tom Bigby MD: Roger Collins

KENNY ROCERS/Love will furn You Ar FRANKIE MILLER/To Dream The Dream HERB ALPER/Poute 10 BILLY 1001/Hot in The City MEN AT MORK/Who Can It Be Nov? MADLEEN KANE/Don't Wenna Lose You

DOLLING STORES AND TO SERVE TO

610 # KFRC

San Francisco PD: Gerry Cagle

MD: Kate Ingram

ADDS DONNA SUMMER/Love is in Control(Fi

HAIRCUT 10D/Love Plus (ine

Seattle PD: Gary Ryan MD: Elvin Ichiyama

ELIVIN Ichiyama

1 JUPH COUGAN Harrs S Good

2 JUICE METHON LOVE'S Been A LITTLE

2 BEEL AL/CONGRI LD IN YOU

28 BEEL AL/CONGRI LD IN YOU

28 BEEL AL/CONGRI LD IN YOU

28 BEEL AL/CONGRI LD IN YOU

29 BEEL AL/CONGRI LD IN YOU

29 BEEL AL/CONGRI LD IN YOU

30 BEEL AL/CONGRI LD I

29 21 EYE TO EYE/NICE GIFTS

67 20 CHEADON HER TO SAY 1"H SOFTY

88 23 JUDRNEY/STIT They RIGE

72 36 GARY U.S. BOOKS/OUT OF NOTA

D TO HALL A CATES/OUT HER HER INSTITUTE

D TO HALL A CATES/OUT STORT HER INSTITUTE

9 28 ROLL ING STORT STORT TO A CO-GO

D TO HELL STORT STORT TO A CO-GO

D TO HELL STORT STORT TO A CO-GO

D TO THE STORT STORT TO A CO-GO

D TO THE STORT STORT TO THE NOTS

D TO STEVIE WONDER/DO I DO

D STEVIE WONDER/DO I DO

D STEVIE WONDER/DO I DO ADDS

PAUL MCCARTHEY/Take IT Amay KENNY ROCERS/Love will Turn You Ar COMMA SUMMER/Love is in Control IF BILLY IDDL/HOT In The City EDDLE MCMEY/Tolne I'm In Love ALAN PARSONS/Eye In The Sky JCHN WILLIAMS/Theme From E.T.(The E

Phoenix

PD: Steve Rivers MD: Chaz Kelley

1 1 HAMM LEAGLE FONT TOU MONT ME
2 1 TOLD TOWN HE HAM TO HAM H

ADDS

Los Angeles 102.7

PD: Gerry De Francesco MD: Mike Schaefer

D: Mike Schaefer

I TOTO/Resenne
2 HAMAL KENGE/Don't You wan't Me
3 PATRICE RUSSIEN/Forget he Nors
3 PATRICE RUSSIEN/Forget he Nors
4 HAMAL KENGE/Don't You wan't he
3 MRIELS/Only The Lone Ly
6 NAZ BANGLE HI Majly
6 NAZ BANGLE HI Majly
6 NAZ BANGLE HI MAJly
7 NAZ B

ADDS 25 KENNY RUGERS/Love Will Turn You Ar MELISSA MANCHESTE/You Should Hear Mow. POINTER SISTERS/American huslc MERG ALPERT/Route 10) LESLIE PERRI/IT THE LOVE Fits Neer MALL & OATES/Your ImagInation CS&N/Mested (in The Near CS&N/Mested

RZZP Phoenix

PD: Randy Stewart MD: Steve Goddard

D: Steve Goddard

1 SSM:VODCEV OT The Tiger
2 REGERT FLECT/WENING LOVE
3 SILLIC RELSON A WAYS ON MY HIND
3 SILLIC RELSON A WAYS ON MY HIND
3 SILLIC RELSON A WAYS ON MY HIND
6 TOTO/RESONNE
6 TOTO/RESONNE
7 FRAMEZ REMONDLOVEY'S Been A LITTLE
6 TOTO/RESONNE
6 MASSAYTISY THE GAME TOTO/REMOND
6 MASSAYTISY THE GAME TOTO/RESONNE
6 MASSAYTISY THE GAME TOTO/REMOND
11 EYE TO EYE/NICE GIFTS
11 EYE TO EYE/NICE GIFTS
12 SOFT GELLY TOTO HEND
13 ALABAMA TORSON FOR SOME OF TOTO
14 MASSAYTIS A MYSSAYTED TOU LOVE ME LIKE
18 CONTROL OF THE SOME TO SOME OF TOTO
14 MISTAY TO SOME OF THE TO THE TOTO
15 THE MODEL FOR THE TOTO HIND
10 STEVE SOME OF THE TO THE TOTO
25 CLIM FIREY! FOUND SOMEONY
25 ALB SUBPLY/Come The Algham Cell Fool
25 ALB SUBPLY/Come The Algham Cell Fool
25 ALB SUBPLY/Come The Algham Sea.
26 J. CELLS BANDAY MASS IN BUYE
27 SEM MERCHAN TO THE SOMEONY
28 ALB SUBPLY/Come The Algham Sea.
29 CLIM FIREY! FOUND SOMEONY
29 ALB SUBPLY/Come The Algham Sea.
20 J. CELLS BANDAY MASS IN SOMEONY
29 ALB SUBPLY/Come The Algham Sea.
20 J. CELLS BANDAY MASS IN SOMEONY
29 ALB SUBPLY/Come The Algham Sea.
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20 ALB SUBPLY/Come The Algham Sea.
20 J. CELLS BANDAY MASS IN SOMEONY
21 J. CELLS BANDAY MASS IN SOMEONY
22 J. C

POINTER SISTERS/American Music EDD:E MONEY/Think I'm in Love PALL MCCARTNEY/Take It Away

GO GO'S/Vacation MELISSA MANCHESTE/You Should Hear How. HALL & DATES/Your Imagination

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

D: Alan Sledge

1 TOD/Pasanna
3 Politiks/Phyry Day Now
7 S MOTELS/Only The Lovelity
2 A 53 M/Mark of The Noment
4 A 53 M/Mark of The Noment
4 A 54 M/Mark of The Noment
4 O FARRA NORTH OF THE NOMENT
5 MOTELS/Only The Lovelity
6 D JULIC METAURO SERVICE SERVICE
7 JOHN COMPARA/Nark 15 Good
6 A LARAMA/Take No Down
6 D JULIC METAURO (Nove 15 Been A LITTLE
7 JOHN COMPARA/Nark 15 Good
8 LARAMA/Take No Down
9 JULIC METAURO (Nove 15 Been A LITTLE
7 JOHN COMPARA/NARK PEDDON JOHN 1907
10 JOHN STATE OF THE NOVE SERVICE
10 JOHN STATE OF THE NOVE SERVICE
11 MCCATHEY WANTER PEDON JOHN 1907
11 STEEP MILLER BAND/Nov codedors
10 CSBM/MARK ON THE NOVE SERVICE
12 CSBM/MARK ON THE NOVE SERVICE
13 SERVICE SERVICE (LOWN 15 SERVICE S

D 24 PATRICE RUSHEN/Forget Me N D 25 KIM WILDE/Kids in America EDDIE MONEY/Think I'm in Love KENNY ROGERS/Love Will Turn You Ar OD GD'S/Yecation STEVIE MONDER/Do I Do POINTER SISTERS/American Music ADDS

YAN HALEN/Dencing in the Street BLONDIE/19/end Of Lost Souls HATRCUT 100/Love Plus Cee QUARTER/LASH/Right Kind Of Love LESLIE PEARL/11 The Love Fits Wear

Portland

PD: Richard Harker MD: Trevlun Holdridge

MEN AT WORK/Who Can it be Now? ELTON JOHN/Blue Eyes

STEVIE NICKS/After The Giltter... CS&N/wasted On The Way

EZRock San Jose 106.5 FM PD & MD: Bob Harlow

ADDS 30
PAIA MCCARTNEY/Take it Away
ROXY MUSIC/Take a Chance with Me
LAURA BRANIGAN/Gioria
PETER MCCANN/Drasm Lover

STEVIE MODER/DD. I DO
GARY U.S. BONDS/DUT DI MOTE
LESSIE PERMIT! IT THE CITY
DIUMPHY/STILL THE CITY
JUDNER/YSTILL THE YER
HI IRCUIT IDDO/LOVE PIUS CITE
HIN AT HORNAN CAN I THE HOW?
DUMMA SHARMAN CAN I THE HOW?

.6 KUBE 93FM PD: Charlie Brown MD: Tom Hutyler Seattle

Tom Hutyler

John Coughly harts so Good

McCanther Vahiel Rilbony and Ivory

McCanther Vahiel Rilbony and Ivory

AUCATHER Vahiel Rilbony and Ivory

JULIES HISTORY SHORE SEED A LITTLE

STEVE HISTORY SHORE SHORE

JULIES SHORE SHORE

JULIES SHORE JOHN SHORE

JULIES SHORE

CHICAGO/Hard To Say I'm Sorry CSBN/Masted On The May GARY U.S. BONDS/GUT Of Nork HALL & CATES/Your Imagination EYE TO EYE/Nica Girls

Los Angeles

SURVIVOR/Eye Of The Tiger

PD: Paula Matthews MD: Robert Moorhead

H 3 1 SLRY 1VOD/Eye Of The Tiger
H 3 2 DAZ AMOVIE SENT THE TIGER
H 1 2 DAZ AMOVIE THE THE THE TIGER THE TI

CHARLENE/IT Ain't Besy Comin't LAURA BRANICAN/Cipril MEN AT WCRK/MNO Can IT Be how? RODY MUSIC/Take A Chance with Me STARGUARD/True Love JERRY RESUS has Got The Gold Mine JOHN WAITE/Change PAUL MCCARTHEY/Take IT Away SCOTT GAIG/Mnot Was in The? Kiss

SCOTT BATCHMENT WAS IN THE KISS

INEY LESTS, ABBENHOUS YOU LOVE ME LIKE
CHEAR TRICKY IT YOU MAN'T MY LOVE
STATE TO LEST YOU WANT MY LOVE
BILLY 1004/YEST IN THE LITY
GRAY U.S. BOODS/OUT OF INOT
ALABANATTOR HE DOWN
MANSHALL DEFENDED SOMEONY
FEDDINGS/ISTITAT ON THE DOCK
EMBENT AND THE LOVE
DATION/HOT FOR IN THE IN LOVE
DATION/HOT FOR IN THE SUMMER
FAUL DATISTICATE OF THE BE LOW
FINES/SCONG ON THE MEDICATE
FINES/SCONG ON THE MEDICATE
FINES/SCONG ON THE MEDICATE
FINES/SCONG ON THE MEDICATE
MALLEN KAME/DON'T MANNE LOSE YOU

PD: Glen McCartney MD: Gene Knight

MD: Gene Knight

1 | SOFT CELLTRIPE Love
2 | NOMM LEAGUE CONT 1 YOU NOT 1 No
4 | JOHN COURAP! Nort's So Good
4 | JOHN COURAP! Nort's So Good
5 | MOTELS CONT 1 TO LONE 1 NO
10 | SARY 1 YOR / EVO TO THE 1 TIPE
10 | SARY 1 YOR / EVO TO THE 1 TIPE
11 | SARY 1 YOR / EVO THE 1 TIPE
11 | SARY 1 YOR | EVO THE 1 TIPE
11 | SARY 1 YOR | EVO THE 1 TIPE
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11 | SARY 1 YOR | TIPE
12 | TIPE | TIPE | TIPE
14 | SARY 1 YOR | TIPE | TIPE
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TOTO/Africa MCTELS/Take The L

CS&N/Wasted On The Way EDDIE MONEY/Think: I'm in Love EYE TO EYE/Nice Cirls A FLOCK OF SEAGUL/I Ran(So Far Awey)

Los Angeles

PD: Jack Roth MD: Rick Stancato

ERICK Stancato

**AMN LEAGUE/Don't you went Me

**DAZ BARDAL'S I will be

**DAZ BARDAL'S I will

JOURNEY/Still They Ride EDDIE MONEY/Think I'm in Love DONNA SUMMER/Love is in Control(FI CS&M/Wested On The Way

Denver

PD: Doug Erikson MD: Gloria Avila

Gloria Avila

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Tutoficasana

StiA/Mary 10, The security

StiA/Mary 10, The security

StiA/Mary 10, The security

StiA/Mary 10, The security

John Couckey 10, The security

John Couckey 10, The StiA/Mary 10, The StiA

GC GO'S/VACLION
KENNY ROGERS/Love will Turn You Ar
PAUL MCCARTNEY/Take it Away
A FLOCK OF SEAGUL/! Ran(So Far Away)

HALL & CATES/Your Imagination
SURTYVOR/Eye Of the Tiger
EYE TO EYE/Nice Ciris
EDDIE MONEY/Think I'm in Love
PUNTER SIZERS/Memicen Music
LESLIE PEARL/If the Love Fits wear

IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

11 16 AMPLA BONGET / Personal Ly
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18 18 J. CELLS BANCA/nogel In Biue
18 18 J. CELLS BANCA/nogel In Biue
19 CENTEC BILLIANS/II'S Gone Take: A Mir
27 10 MELLSSA MAKCA/STE/Tou Should Hear Mose.
28 10 MELLSSA MAKCA/STE/Tou Should Hear Mose.
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ADDS

www.americanradiohistory.com

EAST Most Added Hottest

Paul McCartney **Pointer Sisters** Go-Go's

Survivor Toto John Cougar

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Paul McCartney Kenny Rogers Toto Steve Miller Band Go-Go's

EAST PARALLEL TWO

WKEE/Huntington, WV **Gary Miller**

PAUL MCCARTNEY HERB ALPERT BILLY IDOL GREG KIHN CHEAP TRICK Hottest: SOFT CELL 2-1 STEVE MILLER BAND 6-4 CHICAGO 16-8 SURVIVOR 28-11 CS&N 37-16

WPST/Trenton, NJ

PAUL MCCARTNEY POINTER SISTERS TOTO 1-1 SURVIVOR 5-3 JOURNEY 6-4 REO SPEEDWAGON 11-5 STEVE MILLER BAND 10-8

WTRY/Albeny, NY Bill Cahill

POINTER SISTERS PAUL MCCARTNEY LARRY ELGART & HI WILLIE NELSON 4-1 AIR SUPPLY 12-7 SURVIVOR 25-9 REO SPEEDWAGON 18-15 CHICAGO 21-16

WAEB/Allentown, PA Jeff Frank

Jeff Frank

HALL & OATES
ALAN PARSONS
DR. HOOK
PAUL MCCARTNEY
ELTON JOHN
JOE FAGIN
HOTEST
SOFT CELL 1-1
WILLIE NELSON 3-3
MELISSA MANCHESTE 6-4
PATRICE RUSHEN 19-10
AIR SUPPLY 21-12

KC101/New Haven, CT **Danny Lyons**

GLENN FREY PAUL MCCARTNEY PAUL DAVIS Hottest: Hottest: CHICAGO 15-11 AIR SUPPLY 16-12 FLEETWOOD MAC 21-16 CS&N 28-23 HERB ALPERT 29-24

WFBR/Baltimore, MD Andy Szulinski

SURVIVOR LAURA BRANIGAN AUL DAVI Hottest: JUICE NEWTON 1-1 TOTO 3-2 STEVIE WONDER 13-5 AIR SUPPLY 15-11 FLEETWOOD MAC 22-16

WBLI/Medford, NY

MOTELS SURVIVOR
SURVIVOR
STEVE MILLER BAND
PAUL MCCARTNEY
Hottest:
HUMAN LEAGUE 2-1 TOTO 6-2 JUICE NEWTON 14-11 RONNIE MILSAP 18-14 SOFT CELL 19-16 WTIC-FM/Hartford, CT

Rick Donahue

KENNY ROGERS FRANK ZAPPA POINTER SISTERS
FYE TO EYF
DAYTON
Hottest:
WILLIE NELSON 1-1

Q106/York, PA Den Steele

GO GO'S
KENNY ROGERS
POINTER SISTERS
STEVIE WONDER
PAUL MCCARTNEY Hottest: TOTO 1-1 JUICE NEWTON 3-2 JOHN COUGAR 6-3 SOFT CELL 7-4 MOTELS 16-10

WHFM/Rocheste Almea Peck

MARSHALL CRENSHAW DONNA SUMMER MELISSA MANCHESTE BILLY IDOL EDDIE MONEY POINTER SISTERS KIM WILDE MOTELS 13-10 SURVIVOR 21-15

K104/Erie, PA Bill Shanno

EDDIE MONEY STEVE MILLER BAND LOVERBOY PAUL MCCARTNEY POINTER SISTERS POINTER SISTERS Hottest: AIR SUPPLY 4-1 JOURNEY 7-2 TOTO 5-3 JUNIOR 11-7 38 SPECIAL 13-8

Jay Jarvis

PATRICE RUSHEN PATRICE RUSHEN
KENNY ROGERS
POINTER SISTERS
HALL & OATES
HERB ALPERT (dp)
DR. HOOK (dp) Hottest: TOTO 1-1 KARLA BONOFF 3-2 AIR SUPPLY 14-4 CHICAGO 17-8 FLEETWOOD MAC 22-9

WKRZ/Wilkes Barre, PA

KIM WILDE (RA) PAUL MCCARTNEY BILLY IDOL Hottest: JOHN COUGAR 1-1 REO SPEEDWAGON 5-4 STEVE MILLER BAND 7-5 MARSHALL CRENSHAW 13-9 SURVIVOR 29-14

92FLY/Albeny, NY

STEVIE WONDER
MELISSA MANCHESTE
ELTON JOHN
PAUL MCCARTNEY
POINTER SISTERS
HOTHER!
HUMAN LEAGUE 1-1
JOHN COUGAR 5-3
MOTELS 12-9
SURVIVOR 18-11 SURVIVOR 18-11 RICK SPRINGFIELD 24-15 WDRC-FM/Hartford, CT

Paul Roberts POINTER SISTERS

PAUL MCCARTNEY
GO GO'S
ONJ
Hottest:
WILLIE NELSON 1-1 TOTO 2-2 SURVIVOR 11-3 MOTELS 10-6 PATRICE RUSHEN 13-9 WRCK/Utica, NY

Jim Reitz

PAUL MCCARTNEY AXE KIM WILDE Hottest: JOHN COUGAR 1-1 SURVIVOR 8-2 38 SPECIAL 4-3 STEVE MILLER BAND 9-5 GENESIS 19-13

3WT/Binghemton, NY

KIM WILDE FRANK ZAPPA PAUL MCCARTNEY ELTON JOHN 707 Hottest: JOHN COUGAR 2-1 JUICE NEWTON 3-2 SURVIVOR 7-5 STEVE MILLER BAND SOFT CFLL 19-9

WPHD/Buffalo, NY Moore/Piccilo

PAUL MCCARTNEY
10CC
FOREIGNER
BILLY 1DOL
MARSHALL CRENSHAW
ROBERT PLANT
HOTLEST
TOTO 1-1
ROLLING STONES 11-2
SURVIVOR 15-6
FLEETWOOD MAC 20-15
CS&N 29-18

WLAN-FM/Lancaster, PA Dave Russell

PATRICE RUSHEN MARSHALL CRENSHAW POINTER SISTERS GO GO'S
EDDIE MONEY
DAZZ BAND
KENNY ROGERS
PAUL MCCARTNEY Hottest: TOTO 1-1 JOHN COUGAR 4-3 MOTELS 17-6 TOTO 1-1
JOHN COUGAR 4-3
MOTELS 17-6
STEVE MILLER BAND 26-11 ONJ (dp)
SURVIVOR D-12
BDDIE MONEY
ALAN PARSONS
PAUL DAVIS
PAUL DAVIS
HOTTER

WYCR/Hanover-York, PA J.J. Randolph

SCORPIONS (dp)
APRIL WINE (dp) POINTER SISTERS PAUL DAVIS MARSHALL CRENSHAW STEVE MILLER BAND 17-7 RICK SPRINGFIELD 20-15 REO SPEEDWAGON 21-17

PARALLEL THREE

WCIR/Beckley, WV Jim Martin

ALAN PARSONS CHRISTOPHER ATKIN CARS
REDDINGS
DONNA SUMMER
PAUL MCCARTNEY
Hottest:
SURVIVOR 8-1 STEVE MILLER BAND 10-2 PATRICE RUSHEN 19-8 STEVIE WONDER 15-9 CHICAGO 22-11

WFBG/Altoona, PA

Tony Booth STEVIE WONDER ALDO NOVA
AXE
PAUL MCCARTNEY
ELTON JOHN
KIM WILDE
HOTLEST:
38 SPECIAL 2-1
COPT CRLL, 7-2 SOFT CELL 7-2 AIR SUPPLY 12-7 SURVIVOR 19-8 FLEETWOOD MAC 21-12

WGUY/Bangor, ME Rendall/Wright

GAP BAND Hottest: Hottest: TOTO 1-1 JOAN JETT 4-4 ONE WAY 7-5 JOHN COUGAR 8-6 STEVIE WONDER 14-8

WJBQ/Portland, ME

Brian Phoenix CS&N GO GO'S CHICAGO AIR SUPPLY (dp).
POINTER SISTERS
APRIL WINE (dp)
ONE WAY (dp)
GAP BAND KENNY ROGERS (dp) KIM WILDE Hottest: TOTO 1-1 JUICE NEWTON 3-2 REO SPEEDWAGON 16-8

RICK SPRINGFIELD 29-PATRICE RUSHEN 26-18 WTSN/Dover, NH .lim Sebastian

PAUL MCCARTNEY ELTON JOHN PAUL DAVIS FOREIGNER CARS POINTER SISTERS ONJ HOTTEST: WILLIE NELSON 1-1 HUMAN LEAGUE 3-3 RONNIE MILSAP 7-6 KARLA BONOFF 9-8 KANSAS 14-11

WIGY/Beth, ME Willie Mitchel

PAUL MCCARTNEY AMERICA MELISSA MANCHESTE STEVIE WONDER APRIL WINE ALAN PARSONS Hottest: 38 SPECIAL 1-1 KANSAS 2-2 SURVIVOR 16-3 REO SPEEDWAGON 15-5 GENESIS 14-10

95XIL/Parkersburg, WV Terry Lee Collins

PAUL MCCARTNEY
EDDIE MONEY
POINTER SISTERS
DENIECE WILLIAMS
PAUL DAVIS
SMOKEY ROBINSON
Hottest: HOTTEST: RAY PARKER JR. 2-1 JUICE NEWTON 4-2 JOURNEY 6-3 REO SPEEDWAGON 13-5 STEVE MILLER BAND 15-8

WACZ/Bangor, ME Michael O'Hera

Hottest: MCCARTNEY/WCNDER 1-1 LOVERBOY 4-4 JUICE NEWTON 6-6 J. GEILS BAND 7-7 JOAN JETT 8-8

WZYQ/Frederick, ND Kemosabi Joe

SURVIVOR 1-1 SOFT CELL 11-2 JOHN COUGAR 10-5 AIR SUPPLY 12-7 FLEETWOOD MAC 29-21

WOMP-FM/Bellaire, OH

PAUL MCCARTNEY ALDO NOVA EDDIE MONEY AXE ALAN PARSONS BILLY IDOL
B.E. TAYLOR
CSEN
HALL & OATES
STEVIE WONDER ONJ GO GO'S KIM WILDE Hottest: JOHN COUGAR 6-38 SPECIAL 10-3

WHEB/Portsmouth, NH Rick Been

GO GO'S REO SPEEDWAGON SURVIVOR KENNY ROGERS Hottest: TOTO 1-1 STEVIE WONDER 12-7 FLEETWOOD MAC 16-9 MCCARTNEY/WONDER 4-11 AIR SUPPLY 20-14

WFEA/Manchester, NH Keith Lemire

PAUL MCCARTNEY POINTER SISTERS
PATRICE RUSHEN
CARS
FOREIGNER
STEVIE WONDER STEVIE WONDER HOttest: TOTO 2-1 JOHN COUGAR 3-2 JUICE NEWTON 4-3 RONNIE MILSAP 5-5 STEVE MILLER BAND 6-6

SOUTH

PARALLEL TWO

BJ105/Orlando, FL Tom West GENESIS FRANK ZAPPA

APRIL WINE EDDIE MONEY JENNIFER HOLLIDAY Hottest: ALAN PA SOFT CELL 13-7 EDDIE M STEVE MILLER BAND 16-12 GENESIS OTELS 18-13 SURVIVOR 19-14 FLEETWOOD MAC 29-20

KEEL/Shreveport LA Tom Kenny

LESLIE PEARL STEVIE WONDER Hottest: RONNIE MILSAP 2-1 JUICE NEWTON 3-2 NEIL DIAMOND 4-3 KARLA BONOFF 5-4 ALABAMA 10-6

KTSA/San Antonio, TX

J.J. Rodriguez STEVE MILLER BAND WILLIE NELSON 1-1 JOAN JETT 21-14 DENIECE WILLIAMS 25-17 SURVIVOR 27-22 CHICAGO 29-25

KXX106/Birmingham, AL Chris Trans

POINTER SISTERS Hottest: TOTO 1-1 PATRICE RUSHEN 16-12 AIR SUPPLY 17-13 RICK SPRINGFIELD 19-14 JOURNEY 21-18

WAXY/Ft. Lauderdaie, Fl.

PAUL MCCARTNEY DONNA SUMMER ALAN PARSONS GLENN FREY Hottest: WILLIE NELSON 2-2 JUICE NEWTON 6-3 AIR SUPPLY 9-4 SURVIVOR 21-10

WAYS/Charlotta, NC Lou Simon

GENESIS
POINTER SISTERS
PAUL MCCARTNEY
MELISSA MANCHESTE
BILLY IDOL
Hottest:
TOTO 1-1
ASIA 2-2
38 SPECIAL 10-8 38 SPECIAL 10-8 RICK BOWLES 15-11 AIR SUPPLY 22-18

Bruce Stevens

WFMF/Baton Rouge, LA

SURVIVOR MELISSA MANCHESTE KENNY ROGERS POINTER SISTERS Hottest TOTO 1-1 FLEETWOOD MAC 15-6 DAZZ BAND 20-10 STEVE MILLER BAND 29-CHICAGO 30-20

WGH/Norfolk, VA

LAURA BRANIGAN ONE WAY MARSHALL CRENSHAW MEN AT WORK PAUL MCCARTNEY AXE Hottest: KARLA BONOFF 3-1 LESLIE PEARL 4-3 CHICAGO 5-4 AIR SUPPLY 9-5 REDDINGS 16-9

WJDX/Jackson, MS Bill Crews

GO GO'S GO GO'S
STEVIE WONDER
PAUL MCCARTNEY
KENNY ROGERS
SURVIVOR
Hottest:
DOROTHY MOORF 1-1 SOFT CELL 3-2 RONNIE MILSAP 7-3 HAIRCUT 100 10-8 CHICAGO 18-12

WTIX/New Orleans, LA Gary Franklin

CARLY SIMON SURVIVOR JENNIFER HOLLIDAY GAP BAND GO GO'S KENNY ROGERS Hottest: HUMAN LEAGUE 1-1 38 SPECIAL 17-11 DAZZ BAND 23-14 FLEETWOOD MAC 26-19 CS&N 35-20

Y103/Jacksonville, FL Robert John

PAUL MCCARTNEY ELTON JOHN KENNY ROGERS STEVIE WONDER ALAN PARSONS EDDIE MONEY GENESIS
HOttest:
TOTO 1-1
38 SPECIAL 4-2
JOHN COUGAR 8-4
STEVE MILLER BAND 17SURVIVOR 25-17

WRVQ/Richmond, VA Bill Thomas

PAUL MCCARTNEY SQUEEZE HALL & CATES APRIL WINE FRANK ZAPPA Hottest: TOTO 2-1 MOTELS 12-8 VAN HALEN 13-9 CHICAGO 17-12 ROLLING STONES 21-16

WSKZ/Chattanooga, TN David Carroll

STEVE MILLER BAND AIR SUPPLY MELISSA MANCHESTE PAUL MCCARTNEY Hottest: JUICE NEWTON 1-1 SOFT CELL 6-4 KARLA BONOFF 13-8 SURVIVOR 18-13 FLEETWOOD MAC 22-14

KINT/El Paso, TX Jim Zippo REO SPEEDWAGON

ALAN PARSONS KENNY ROGERS ALDO NOVA TOMMY TUTONE CLASH AXE MEN AT WORK MISSING PERSONS Hottest: TOTO 1-1 GLENN FREY 11-6 FLEETWOOD MAC 16-8 VAN HALEN 12-9 SURVIVOR 25-13

KX104/Nashville, TN Bryan Sargent

PAUL MCCARTNEY PAUL MCCARTHEY
KENNY ROGERS
HERB ALPERT
HOTLEST
JOHN COUGAR 2-1
JULGE NFWMON 3-2
SURVIVOR 15-5
STEVE MILLER BAND 18-14
CHICAGO 22-16 KJ100/Louisville, KY

Oave McCann KENNY ROCERS STEVE MILLER BAND HALL & OATES HOttest: TOTO 1-1 JUICE NEWTON 4-2 ALABAMA 9-4 FLEETWOOD MAC 15-9 AIR SUPPLY 19-11

ALAN PARSONS
HOTTEST
H

KHFI/Austin, TX

GO GO'S POINTER SISTERS POINTER SISTERS
FDDIE MONEY
LARRY ELGART & HI
PAUL MCCARTNEY
HOTLEST:
SURVIVOR 3-1
DAZZ BAND 10-7
KARLA BONOFF 15-10
RICK SPRINGFIELD 19-13
FLEETWOOD MAC 27-20

KBFM/McAllen-Brown Steve Owens

Hottest: TOTO 1-1 SURVIVOR 15-10 RICK SPRINGFIELD 20-12 FLEETWOOD MAC 29-13 AIR SUPPLY 22-14

G100/Mobile, AL Scott Griffith

MELISSA MANCHESTE PAUL MCCARTNEY TOMMY TUTONE MARSHALL CRENSHAW STEVIE WONDER Hottest: SOFT CELL 2-1 STEVE MILLER BAND 9-: SURVIVOR 15-10 CHICAGO 22-18 EYE TO EYE 27-21 CK101/Cocoa Beach, FL

HALL & OATES
PAUL MCCARTNEY
KENNY ROGERS
ALAN PARSONS
BILLY IDOL HOTTEST: DAZZ BAND 2-1 CHICAGO 21-15 STEVE MILLER BAND 22-FLEETWOOD MAC 32-17 AIR SUPPLY 31-22

WSEZ/Winston-Salem, NC

VAN HALEN (RA) DONNA SUMMER GENESIS BILLY IDOL KENNY ROGERS HOUTEST: JUICE NEWTON 3-1 JUIN COUGAR 12-6 STEVE MILLER BAND 15-10 RICK SPRINGFIELD 16-11 JOURNEY 23-14 KSET-FM/EI Paso, TX

Kris Van Dyke JOURNEY

GO GO'S
10 APRIL WINE
A FLOCK OF SEAGUL Bill Martin SURVIVOR 1-1 FLEETWOOD MAC 8-6 STEVE MILLER BAND 10-MONROES 12-9 707 20-16 897/New Orleans, LA

PAUL MCCARTNEY KENNY ROGERS Hottest: DAZZ BAND 1-1 REO SPEEDWAGON 10-8 ASIA 17-11 SURVIVOR D-20

WOKI/Knoxville, TN Gary Adkins

MELISSA MANCHESTE PAUL MCCARTNEY POINTER SISTERS CHEAP TRICK MEN AT WORK MARSHALL CRENSHAW CLASH CARS Hottest: JOHN COUGAR 2-1 ALABAMA 6-3 STEVE MILLER BAND 15-7 SOFT CELL 14-10 RICK SPRINGFIELD 17-12

WCSC/Charleston, SC **Chris Bailey**

PAUL MCCARTNEY FOREIGNER ALAN PARSON TOMMY TUTONE RAY PARKER JR. Hottest: TOTO 1-1 JOHN COUGAR 3-2 MOTELS 5-3 STEVE MILLER BAND 12-7 38 SPECIAL 11-9

WRCY/Charlotte, NC Bob Kaghan

PAUL MCCARTNEY MELISSA MANCHESTE HOLLESS HANCHESTE
HOLLESS HANCHESTE
EYE TO EYE 1-1
STEVE MILLER BAND 8-4
CHICAGO 9-5
SURVIVOR 28-13
FLEETWOOD MAC 25-16

WANS-FM/Greenville, SC Bill McCown

GO GO'S GO GO'S
AXF
MARSHALL CRENSHAW
KENNY ROGERS
MELISSA MANCHESTE
HOTLEST
JOHN COUGAR 1-1
KANSAS 9-3
SURVIVOR 17-4
FLEETWOOD MAC 23-13
REO SPEEDWAGON 28-18

WHHY-FM/Montgomery, AL

STEVIE WONDER PAUL MCCARTNEY DONNA SUMMER AXE ottest Hottest: JUICE NEWTON 7-1 EYE TO EYE 5-2 SOFT CELL 8-3 FLEETWOOD MAC 21-10 SURVIVOR 30-21

WDOQ/Daytona Beach, FL Rick Knight

LAURA BRANIGAN KENNY ROGERS Hottest: SURVIVOR 29-1 JOHN COUGAR 2-2 38 SPECIAL 7-4
MELISSA MANCHESTE 9-5
STEVE MILLER BAND 18-8

WZYP/Huntsville, AL Scott Mitchell

PAUL MCCARTNEY ALDO NOVA TOTO 1-1 JOHN COUGAR 2-2 JUICE NEWTON 4-3 38 SPECIAL 6-4 MOTELS 9-6

KZFM/Corpus Christl, TX John Steele

MARSHALL CRENSHAW ALDO NOVA MEN AT WORK TOMMY TUTONE KIM WILDE AXE Hottest: GAP BAND 2-2 RICK SPRINGFIELD 6-4 MOTELS 7-5 JOURNEY 9-7

KROK/Shreveport, LA Harrison/Green

PAUL MCCARTNEY GO GO'S (dp) GARY U.S. BONDS HAIRCUT 100 (dp) Hottest: STEVIE WONDER 1-1 JUICE NEWTON 2-2 KARLA BONOFF 4-4 JOHN COUGAR 6-6 FLEETWOOD MAC 16-10

WSSX/Charleston, SC

ALAN PARSONS AXE PAUL MCCARTNEY MARSHALL CRENSHAW Hottest: LOVERBOY 2-1 SURVIVOR 5-3 VAN HALEN 9-7 MOTELS 11-8 REO SPEEDWAGON 19-14

WQUT/Johnson City, TN Rod Hampton PAUL MCCARTNEY

ELTON JOHN GREG KIHN KENNY ROGERS Hottest: 38 SPECIAL 4-1 JOHN COUGAR 3-3 KANSAS 12-6 EYE TO EYE 15-8 ALABAMA 20-10 KROD/El Paso, TX Mike Preston

GO GO'S DAZZ BAND CS&N AIR SUPPLY FRANK ZAPPA 1-1

FRANK ZAFF: _ MOTELS 8-4
SURVIVOR 19-8
RICK SPRINGFIELD 20-11
ONE WAY 22-14 WNOK-FM/Columbia, SC DR. HOOK
PAUL MCCARTNEY
DONNA SUMMER
HOTLEST:
ALABAMA 2-1
DAZZ BAND 16-6
SOFT CELL 22-16

SURVIVOR 24-19 STEVE MILLER BAND 25 KKYK/Little Rock, AR

SURVIVOR MOTELS Hottest: STEVE MILLER BAND 3-1

WRQK/Gre Wes Jones

KENNY ROGERS POINTER SISTERS REDDINGS LESLIE PEARL 38 SPECIAL 4-3 KARLA BONOFF 10-7 SOFT CELL 24-19 AIR SUPPLY 30-25

WDCG/Durham-Raieigh, NC

GO GO'S
POINTER SISTERS
LARRY ELGART & HI
GAP BAND
A FLOCK OF SEAGUL Notes: SURVIVOR 9-1 JOHN COUGAR 4-2 SOFT CELL 8-6 KARLA BONOFF 17-9 FLEETWOOD MAC 27-21

WABB-FM/Mobile, AL

707 MEN AT WORK GO GO'S TOMMY TUTONE TOMMY TUTONE
HOTTEST:
TOTO 2-1
JOHN COUGAR 3-2
SOFT CELL 11-6
STEVE MILLER BAND 12-8
SURVIVOR 20-15

KITY/San Antonio/TX Angele Wright

STEVIE WONDER ASHFORD & SIMPSON EDDIE MONEY DONNA SUMMER Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 HUMAN LEAGUE 3-3 JOAN JETT 6-4 RICHARD D. FIELDS 7-5

PARALLEL THREE KILE/Galveston, TX

Scott Teylor PAUL MCCARTNEY MELISSA MANCHESTE HAIRCUT 100 GENESIS 707
KIM WILDE
TOMMY TUTONE
Hottest:
TOTO 1-1
KARLA BONOFF 4-2 AIR SUPPLY 12-7 STEVE MILLER BAND 16-8 SURVIVOR 27-18 **Greg King** FRANKIE MILLER

WCGQ/Columbus, GA **Bob Releigh**

PAUL MCCARTNEY ELTON JOHN MELISSA MANCHESTE JERRY REED Hottest: TOTO 2-1 EYE TO EYE 4-2 38 SPECIAL 3-3 JOHN COUGAR 6-5 JUICE NEWTON 8-6

WISE/Asheville, NC John Stevens

KENNY ROGERS PAUL MCCARTNEY MARSHALL CRENSHAW GREG KIHN APRIL WINE FRANK ZAPPA 15-1 SURVIVOR 39-9 STEVE MILLER BAND 14-10 RICK SPRINGFIELD 17-11 CHICAGO 34-16

WFOX/Gainesville, GA Alan Dupriest

KENNY ROGERS
STEVE MILLER BAND
ELTON JOHN
HERB ALPERT
PAUL DAVIS
GARY U. S. BONDS
HOTELS 7-6
DAZZ BAND 27-23
SURVIVOR 32-24
DR. HOOK 31-28

KPUR/Amarillo, TX Dan Wilson

EYE TO EYE EDDIE MONEY KENNY ROGERS MELISSA MANCHESTE MELISSA MANCHESTE
PATRICE RUSHEN
PAUL MCCARTNEY
HOTLEST:
TOTO 1-1
MOTELS 12-6
SOFT CELL 17-13
STEVE MILLER BAND 22SURVIVOR 27-20

95SGF/Sevenneh, GA

PAUL MCCARTNEY EDDIE MONEY ALAN PARSONS Hottest: JOHN COUGAR 1-1 MELISSA MANCHESTE 6-4 DAZZ BAND 12-5 RICK SPRINGFIELD 16-11 SURVIVOR 21-14

PAUL MCCARTNEY ELTON JOHN KENNY ROGERS POINTER SISTERS TOTO 1-1 SURVIVOR 14-9 SOUL SONIC FORCE 22-16 ROLLING STONES 21-18 FLEETWOOP MAC 24-19

KQIZ-FM/Amarillo, TX Tim Butter

PAUL MCCARTNEY ROLLING STONES HALL & OATES PATRICE RUSHEN Hottest TOTO 1-1 KARLA BONOFF 10-3 FLEETWOOD MAC 15-9 SOFT CELL 21-13 SURVIVOR D-21

KVOL/Lafayetta, LA Philip Rankin

GO GO'S
APRIL WINE
FRANKIE MILLER
MARSHALL CRENSHAW
ALAN PARSONS
ALLIANCE ALLIANCE Hottest: JUICE NEWTON 2-1 SURVIVOR 18-9 KARLA BONOFF 17-10 FLEETWOOD MAC 27-17 GLENN FREY 30-23

WXLK/Roenoke, VA

Russ Brown PAUL MCCARTNEY ALAN PARSONS KENNY ROGERS GO GO'S GO GO'S
ELTON JOHN
EDDIE MONEY
HERB ALPERT
Hottest:
JOHN COUGAR 3-1 MOTELS 6-2 STEVE MILLER BAND 10-6 SURVIVOR 12-7 LARRY ELGART & HI 30-19

KSEL-FM/Lubbock, TX Stan Castels

PAUL MCCARTNEY BILLY IDOL Hottest: STEVE MILLER BAND 3-1 SURVIVOR 5-2
REO SPEEDWAGON 8-6
PLEETWOOD MAC 15-12
ALAN PARSONS 21-16 KKQV/Wichita Falls, TX

JOHN COUGAR 5-3 STEVE MILLER BAND 16-12 SURVIVOR D-14 FLEETWOOD MAC 27-16

Q101/Meridian, MS

Chuck McCartney GO GO'S ELTON JOHN ELTON JOHN
GENESIS
PAUL MCCARTNEY
POINTER SISTERS
Hottest:
TOTO 2-1
JUICE NEWTON 1-2
38 SPECIAL 8-6
SOFT CELL 10-7
SURVIVOR D-10

Q104/Gadsen, AL

Leo Davis PAUL MCCARTNEY GO GO'S PAUL DAVIS MEN AT WORK 707 Hottest MELISSA MANCHESTE 2-1 CHICAGO 6-2 DAZZ BAND 10-5 JOHN COUGAR 8-6 SURVIVOR 19-14

WFLB/Fayetteville, NC Larry Cennon

RAY PARKER JR.
ALAN PARSONS
ELTON JOHN
PAUL MCCARTNEY
DONNA SUMMER
CHRISTOPHER ATKIN
KENNY ROGERS KENNY ROGERS HOTTESE: TOTO 2-1 AIR SUPPLY 20-15 HALL & OATES 26-23 EYE TO EYE 34-25 SURVIVOR 35-28

WYKS/Geineeville, FL Karl Kaufmann

GAP BAND
MARSHALL CRENSHAW
PAUL MCCARTNEY
RICK BOWLES
BOBBY SPRINGFIELD
CONTROL OF THE PROPERTY OF THE PROPERT Hottest: 38 SPECIAL 1-1 KARLA BONOFF 8-6 AXF 14-8 MELISSA MANCHESTE 11-9 SURVIVOR 21-20

WAEV/Savannah, GA J.D. North

GO GO'S
POINTER SISTER:
ALAN PARSONS
PAUL DAVIS
ELTON JOHN
PAUL MCCARTNEY
KENNY ROGERS
AXE (dp) AXE (dp) Hottest: Hottest: JUICE NEWTON 6-1 JOHN COUGAR 7-2 STEVE MILLER BAND 18-7 SURVIVOR 22-9 FLEETWOOD MAC D-15

MIDWEST Most AddedMottest

Survivor Paul McCartney John Cougar Kenny Rogers Crosby, Stills & Nash

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Paul McCartney **Kenny Rogers** Go-Go's

MISSING PERSONS (dp)
MEN AT WORK (dp)
707 (dp)
STEVIE WONDER (dp)

KENNY ROGERS (dp)

SOFT CELL 7-1

Jack Hamilton

KIKI/Honolulu

CS&N LESIIE PEARL

ALAN PARSONS

AIR SUPPLY

SUPVI VOR ROLLING STONES

REO SPEEDWAGON

PAUL MCCARTNEY KENNY ROGERS

Hottest: MCCARTNEY/WONDER 1-1

STEVE MILLER BAND 22-9 MISSING PERSONS 19-13

DAZZ BAND 2-2 KIDS FROM FAME 3-3

PARALLEL THREE

KCBN/Reno, NV

PAUL MCCARTNEY

MARSHALL CRENSHAW

Hottest: MELISSA MANCHESTE 2-1

PATRICE RUSHEN 25-16

KDZA/Pueblo, CO

PAUL MCCARTNEY

CHEAP TRICK

HERB ALPERT

COLD CHISEL

SOFT CELL

LESLIE PEARL

MELISSA MANCHESTE

ASHFORD & SIMPSON

JUICE NEWTON 3-1

STEVE MILLER BAND 20-10

38 SPECIAL 6-4

Rip Avina

GENESIS

ALAN PARSONS

Jim O'Neai

ONE WAY

John Fink

AMBROSIA

REO SPEEDWAGON

SURVIVOR 22-12

AIR SUPPLY 26-18 CHICAGO 30-20

KKFM/Colorado Springs

REO SPEEDWAGON FOREIGNER DONNA SUMMER HOTTOSTO 1-1 SURVIVOR 11-2 QUEEN 4-4 DAZZ BAND 5-5 RICK SPRINGFIELD 8-7

Hottest

Survivor Toto Soft Cell Steve Miller Band

MIDWEST

PARALLEL TWO

92X/Columbus, OH Teri Nutter

FLEETWOOD MAC RICK SPRINGFIELD STEVE MILLER BAND HOttest: JOHN COUGAR 5-1 HUMAN LEAGUE 15-10 SURVIVOR 25-15 SOFT CELL 23-16 REO SPEEDWAGON 21-17

KIOA/Des Moines, IA A.W. Pantoja

SURVIVOR
POINTER SISTERS
LESLIE PEARL
PAUL MCCARTNEY
Hottest: CHICAGO 23-13 MOTELS 21-14 FLEETWOOD MAC 27-18

KOFM/Oklahoma City, OK Brock/Morgan

STEVIE WONDER GENESIS KENNY ROGERS Hottest TOTO 1-1 JOHN COUGAR 6-2 KANSAS 17-11 VAN HALEN 21-16 SURVIVOR 29-19

KRAV/Tulsa, OK Gary Reynolds

Hottest: HUMAN LEAGUE 2-2 KARLA BONOFF 8-8 AIR SUPPLY 12-12 FLEETWOOD MAC 13-13

KZ93/Peoria, IL Keith Edwards

FRANK ZAPPA FRANK ZAPPA
HALL & OATES
PAUL MCCARTNFY
MEN AT WORK
APRIL WINE
HOTLEST:
SURVIVOR 8-1
REO SPEEDWAGON 5-4
GENESIS 15-10
CHICACO 20-13
GO GO'S D-21

WGRD/Grand Rapids, MI J.J. Duling

JOURNEY CHICAGO HOTTEST: JOHN COUGAR 1-1 SURVIVOR 2-2 38 SPECIAL 8-5 MOTELS 13-7 JOURNEY A-10

WHOT/Youngstown, OH Dick Thompson

STEVIE WONDER POINTER SISTERS ROLLING STONES LARRY ELGART & HI

WMEE/Fort Wayne, IN John Curry

JOURNEY
FRANK ZAPPA
JOHN COUGAR
EDDIE MONEY
PATRICE RUSHEN
MARSHALL CRENSHAW
HOTLEST
TOTO 2-2
AIR SUPPLY 7-5
KARLA BONOTE 16-12
SURVIVOR 29-21 JOHENEY

WNAP/Indianapolis, IN Larry Mago

PATRICE RUSHEN
MELISSA MANCHESTE
CSEN
ALABAMA
STEVIE WONDER
KENNY ROGERS
HOLLEST:
TOTO 2-1 TOTO 2-1 JUICE NEWTON D-4 FLEETWOOD MAC 18-9 CHICAGO 23-10 KARLA BONOFF D-18

WOW/Omaha NR Michael Shane

GO GO'S (dp)
STEVE MILLER BAND (dp)
JOURNEY (dp)
PATRICE RUSHEN (dp)
ROLLING STONES (dp) KENNY ROGERS PAUL MCCARTNEY ELTON JOHN HALL & OATES POINTER SISTERS

WVIC/East Lansing, MI Jim St. John

GLENN FREY CHRISTOPHER ATKIN LAURA BRANIGAN CHARLENE MISSING PERSONS MEN AT WORK DAYTON MARSHALL CRENSHAW MARSHALL CRENSHAW GREG GUIDRY Hottest: TOTO 1-1 ALABAMA 7-5 JOHN COUGAR 14-11 CHICAGO 34-19 CS&N 40-24

KSTT/Davenport IA Bill Young

KENNY ROGERS POINTER SISTERS REDDINGS Hottest: RONNIE MILSAP 2-1 MELISSA MANCHESTE 7-4 CHICAGO 13-5 CHICAGO 13-5 AIR SUPPLY 14-6 HUEY LEWIS & NEWS 10-7

KEYN-FM/Wichita, KN Terrie Springs

PAUL MCCARTNEY SOFT CELL GARY U.S. BONDS HALL & OATES Hottest ASIA 12-7 38 SPECIAL 18-11 KARLA BONOFF 27-16

WYFM/Youngstown, OH Jeff Tobin

Hottest JOHN COUGAR 1-1 TOTO 3-2 SURVIVOR 14-6 RAY PARKER JR. 8-8 MOTELS 17-11

WAKX/Duluth, MN Dave Strandberg

PAUL MCCARTNEY Hottest: TOTO 1-1 WILLIE NFLSON 2-2 JUICE NEWTON 4-3 AIR SUPPLY 11-6 CHICAGO D-18

WNAM/Appleton-Oshkosh Chris Caine

PAUL MCCARTNEY VAN HALEN HERB ALPERT Hottest TOTO 1-1 SOFT CELL 10-6 SURVIVOR 26-10 REO SPEEDWAGON 16-11 FLEETWOOD MAC 20-12

WGBF/Evensville, IN Kevin Carpenter

SURVIVOR DR. HOOK POINTER SISTERS STEVIE WONDER Hottest: TOTO 1-1 JUICE NEWTON 3-2 NEIL DIAMOND 6-5 AIR SUPPLY 7-6 CHICAGO 11-8

WZOK/Rockford, IL Tim Fox

CS&N GO GO'S Hottest: JUICE NEWTON 2-1 38 SPECIAL 6-3 SOFT CELL 7-4 KANSAS 10-6 JOURNEY 13-9

Z104/Madison, WI Little/Hudson

GREG KIHN MELISSA MANCHESTE PAUL MCCARTNEY BILLY IDOL Hottest: JOHN COUGAR 2-1 38 SPECIAL 5-3 SURVIVOR 10-4 STEVE MILLER BAND 20-14 FRANK ZAPPA D-18

WIKS/Indianapolis, IN Jay Stevens

EDDIE MONEY MARSHALL CRENSHAW Hottest: SURVIVOR 1-1 SCORPIONS 5-3 LE ROUX 8-6 JOURNEY 9-7 ASIA 13-9

U93/South Bend, IN J.K. Dearing

FRANK ZAPPA HUMAN LEAGUE 5-2 JOHN COUGAR 6-5 JUICE NEWTON 10-8 WILLIE NELSON 15-9

WDJX/Dayton, OH Joe Dawson

KENNY ROGERS GLENN FREY RICK SPRINGFIELD HOTTEST: WILLIE NELSON 1-1 TOTO 2-2 HUMAN LEAGUE 9-5 AIR SUPPLY 12-9 SURVIVOR 17-10

WKDQ/Evansville, IN Hobbs/Payne

ROLLING STONES
HALL & OATES
PAUL MCCARTNEY
POINTER SISTERS
AIR SUPPLY
HOTHES:
JOHN COUGAR 3-1
REO SPEEDWAGGON 9-5
CHICAGO 11-6
STEVE MILLER BAND 16-9
KARLA BONOFF 20-10

WJXQ/Jackson, MI Ryan/Cheeks

ROXY MUSIC (dp)
TOMMY TUTONE (dp)
FOREIGNER (dp)
ADRIAN GURVITZ (dp)
JOE FAGIN (dp) Hottest: SURVIVOR 1-1 GENESIS 8-5 FLEETWOOD MAC 9-6 APRIL WINE 15-11 ALDO NOVA 16-12

KIIK/Davenport, IA Chuck King

GENESIS MELISSA MANCHESTE Hottest MCCARTNEY/WONDER 1-1 JOHN COUGAR 9-5 SURVIVOR 34-15 RICK SPRINGFIELD 24-18 STEVE MILLER BAND 32-21

WZZR/Grand Rapids, MI Brian Thomas

DONNA SUMMER HERB ALPERT ALAN PARSONS MARSHALL CRENSHAW DAYTON (dp) GREG GUIDRY ADRIAN GURVITZ PAUL MCCARTNEY Hottest: TOTO 1-1 JUICE NEWTON 2-2 JOHN COUGAR 4-3 MOTELS 8-6 RICK SPRINGFIELD 20-10

WKFR/Kalamazoo, MI Swart/Chapman

PAUL MCCARTNEY ROLLING STONES JOHN COUGAR 2-1 38 SPECIAL 7-4 FLEETWOOD MAC 14-10 MOTELS 26-15 SURVIVOR 29-17

WLYT/Cleveland Hts., OH Chris Manning

HALL & OATES Hottest TOTO 3-1 SURVIVOR 14-2 STEVE MILLER BAND 25-13 AIR SUPPLY D-17 REO SPEEDWAGON D-18

KMGK/Des Moines, IA Michael Stone

go go's Hottest: TOTO 1-1 KIM WILDE 4-2 SURVIVOR 7-5 REO SPEEDWAGON 24-20

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

PAUL MCCARTNEY STEVE MILLER BAND SURVIVOR KARLA BONOFF EYE TO EYE JOHN COUGAR 3-1 GLENN FREY 9-6 MOTELS 14-7 JOURNEY 15-10 ROLLING STONES 20-15

Sherwin/Piper

KENNY ROGERS LAURA BRANIGAN POINTER SISTERS PAUL MCCARTNEY JOHN WILLIAMS Hottest RAY PARKER JR. 1-1 TOTO 2-2 38 SPECIAL 4-3 AIR SUPPLY 14-7 REO SPEEDWAGON 22-17

WRKR/Racine, WI

Stave Warren KENNY ROGERS
AIR SUPPLY
PAUL MCCARTNEY
CS&N
ALAN PARSONS
GREG KIHN
Hottest:
TOTO 3-1
SURVIVOR 19-9
DAZZ BAND 25-15
ALABAMA 29-19
STEVE MILLER BAND 30-22

WSPT/Stevens Point, Wi

Brad Fuhr CLASH PAUL MCCARTNEY
KIM WILDE
HALL & OATES
BILLY IDOL (dp)
APRIL WINE (dp) Hottest: JOHN COUGAR 1-1 38 SPECIAL 5-4 STEVE MILLER BAND 14-7 SURVIVOR 16-8 FLEETWOOD MAC 25-15

WTRU/Muskegon, MI

Larry Olek POINTER SISTERS KENNY ROGERS KIM WILDE HERB ALPERT EDDIE MONEY PAUL MCCARTNEY PAUL MCCARTNEY
MARSHALL CRENSHAW
GAP BAND
Hottest:
TOTO 1-1
JOHN COUGAR 5-2 ASIA 2-4 HUMAN LEAGUE 4-5 SURVIVOR 30-21

KDVV/Topeka, KS Tony Stewart

GLENN FREY
EDDIE MONEY
EYF TO FYF
PAUL MCCARTNEY
HOttest:
ASIA 1-1
MOTELS 16-9
CHICAGO 21-10
STEVE MILLER BAND 19-1:
AIR SUPPLY 20-16

KELO/Sioux Falls, SD Marc Elliot

GO CO'S
PAUL MCCARTNEY
PATRICE RUSHEN
KIM WILDE
HOttest:
SOFT CELL 3-1
EYE TO EYE 8-5 JOHN COUGAR 11-6 FLEETWOOD MAC 13-7 SURVIVOR 18-12

KWLO/Waterloo, IA Drew Bentley

PAUL MCCARTNEY MOTELS Hottest: TOTO 1-1 JOHN COUGAR 3-2 JUICE NEWTON 4-3 ASIA 6-4 AIR SUPPLY 15-7

WAZY-FM/Lafavette, IN **Bob Leonard**

LESLIE PEARL HAIRCUT 100 KENNY ROGERS GAP BAND Hottest JUICE NEWTON 1-1 RICK SPRINGFIELD 18-9 SURVIVOR 20-15 GARY U.S. BONDS 25-20 CS&N 29-21

KRNA/lowa City, IA Jeff Harmon

BILLY IDOL STEVIE WONDER PAUL MCCARTNEY HAWKS Hottest: JOHN COUGAR 4-1 38 SPECIAL 1-2 STEVE MILLER BAND 6-4 SURVIVOR 10-5 FLEETWOOD MAC 21-13

ĶQWB/Fargo, ND Wayne Hiller

REO SPEEDWAGON GO GO'S JUICE NEWTON 1-1 38 SPECIAL 6-4 KARLA BONOFF 9-7 MOTELS 10-8

WCIL-FM/Carbondale, IL Tony Waltekus

PAUL MCCARTNEY

CHICAGO GO GO'S AIR SUPPLY AIR SUPPLI CHEAP TRICK Hottest: RAY PARKER JR. 1-1 RAY PARKER OR. 32 SURVIVOR 8-2 STEVE MILLER BAND 3-3 LARRY ELGART & HI 17-6 REO SPEEDWAGON 32-15

KFMZ/Columbia, MO Steve Graziano

PAUL MCCARTNEY BILLY IDOL ALDO NOVA ASIA 1-1 VAN HALEN 5-2 REO SPEEDWAGON 17-10 STEVE MILLER BAND 18-13 ROXY MUSIC 20-16

99KG/Salina, KS Denny Collier

MELISSA MANCHESTE KENNY ROGERS PAUL MCCARTNEY Hottest: JOHN COUGAR 1-1 SURVIVOR 18-7 REO SPEEDWAGON 17-8 RICK SPRINGFIELD 28-17 CHICAGO 30-18

KKRC-FM/Sioux Falls; SD Greg Fisher

CHICAGO CHICAGO
AIR SUPPLY
CS&N
Hottest:
JOHN COUGAR 2-1
SOFT CELL 12-7
RICK SPRINGFIELD 16-12
SURVIVOR 22-14
GO GO'S 29-24

KKXL/Grand Forks, ND Gary Leigh

GENDLE MONEY (dp)
GO GO'S (dp)
HAIRCUT 100 (dp)
PAUL MCCARTHEY
HOTLEST:
JOHN COUGAR 3-1
SOFT CELL 8-3
38 SPECIAL 5-4
SURVIVOR 9-5
CHICAGO 19-10

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

GO GO'S
JOURNEY
ALAN PARSONS
ALDO NOVA
MARSHALL CRENSHAW
KIM WILDE
LAURA BRANIGAN
CHARLENE
HOTTEST Hottest: JUICE NEWTON 3-1 RICK SPRINGFIELD 10-6 AIR SUPPLY 14-8 FLEETWOOD MAC 28-16 REDDINGS 21-21

KJRB/Spokane, WA Suds Coleman

FLEETWOOD MAC (dp)
HERB ALPERT
PAUL MCCARTNEY
LARRY ELGART & HI
FRANK ZAPPA
HOTLOST 1-1
SURVIVOR 13-4
STEVE MILLER BAND 9-5
SOFT CELL 15-7
38 SPECIAL 16-11

KRQ/Tucson, AZ Guy Zapoleon

PAUL MCCARTNEY
CHICAGO
HALL & OATES
STEVIE WONDER
HOTTES:
STEVE MILLER BAND 1-1
SOFT CELL 5-2
MOTELS 9-4
ALABAMA 16-9
FLEETWOOD MAC 28-14

Y94/Fresno, CA John McCorkle

LESLIE PEARL KENNY ROGERS GARY U.S. BONDS (dp) Hottest: TOTO 1-1 FRANK ZAPPA 8-3 SURVIVOR 13-6 SOFT CELL 9-7 CHICAGO D-20

KLUC/Las Vegas, NV Dave Van Stone

GO GO'S
EDDIE MONEY
POINTER SISTERS
KENNY ROGERS

JOURNEY JEFFREY OSBORNE GREG KIHN GREG KIHN
HOttest:
DAZZ BAND 3-1
WILLIE NELSON 5-4
RICK SPRINGFIELD 7-6
STEVIE WONDER 14-9
FRANK ZAPPA A-10

FM102/Sacramento, CA

Manders/Preston CS&N POINTER SISTERS DONNA SUMMER JEFFREY OSBORNE STEVE MILLER BAND TOTO 1-1 SOFT CELL 6-2 PATRICE RUSHEN 8-5 MOTELS 11-7 SURVIVOR P-20

KSPZ/Colorado Springs, CO

Mike Daniels KENNY ROGERS STEVE MILLER BAND REDDINGS TOTO 1-1 JUICE NEWTON 2-2 KARLA BONOFF 8-3 SURVIVOR 19-11 FLEETWOOD MAC 21-13

KHYT/Tucson, AZ Rich Brother Robbin

GREG KIHN ALDO NOVA CHEAP TRICK MARSHALL CRENSHAW CHUCK MANGIONE PAUL MCCARTNEY CARS Hottest SURVIVOR 2-1 SOFT CELL 3-2 STEVE MILLER BAND 6-3 CHICAGO 22-6 FRANK ZAPPA 21-13

KIDD/Monterey, CA Barry Brown

MELISSA MANCHESTE SURVIVOR PAUL MCCARTNEY Hottest TOTO 1-1 DAZZ BAND 2-2 KANSAS 11-6 ONE WAY 15-10 STEVE MILLER BAND 20-12

KGGI/Riverside San Bernardino Steve O'Neil

PAUL MCCARTNEY RAY PARKER JR KENNY ROGERS SURVIVOR Hottest Hottest: TOTO 1-1 PATRICE RUSHEN 2-2 KARLA BONOFF 3-3 STEVIE WONDER 11-8 DAZZ RAND 21-9

KKXX/Bakersfield, CA Squires/DeRoo

GO GO'S
MEN AT WORK
HOTLEST:
STEVE MILLER BAND 2-1
GENESIS 12-5
RICK SPRINGFIELD 10-6
38 SPECIAL 19-14
CS&N 29-19

KNBQ/Tacoma, WA Bryan/Roberts

PAUL MCCARTNEY CS&N MELISSA MANCHESTF MELISSA MANCHESTF
CLASH
ALLIANCE
HOTLEST:
TOTO 1-1
38 SPECIAL 8-3
SOFT CELL 14-6
RICK SPRINGFIELD 21-8
SURVIVOR 25-16

K96/Provo, UT Gentry/Kraddick

STEVE MILLER BAND CLENN FREY HOTLEST: TOTO 1-1 JUICE NEWTON 2-2 JOHN COUGAR 4-3 RICK SPRINGFIELD 18-9 SURVIVOR 25-10

FM103/Salt Lake City, UT Lorraine Winnegar

EYE TO EYE HALL & OATES GO GO'S Hottest:

KBBK/Boise, ID

HOTLEST:
ASIA 2-1
KANSAS 6-3
JOURNEY 12-7
KENNY ROGERS
STEVE MILLER BAND 13-8
MOTELS 23-16
KYNO-FM/Fresno, CA
Walker/Davis
FRANK ZAPPA
JOURNEY
JOURNEY
JOURNEY
FLEETWOOD MAC 23-9

KSKD/Salem, OR KSLY/San Luis Obispo Len E. Mitchell

Don Potter CHICAGO
SURVIVOR
ROLLING STONES
ELTON JOHN
TOMMY TUTONF
GREG GUIDRY
CLASH
BILLY IDOL
JENNIFER HOLLIDAY
FRANKIE MILLER
HOTTER
HOTTER
JUICE NEWTON 1-1
STEVE MILLER BAND 17-9
FLEETWOOD MAC 19-12
JOURNEY 25-16
CS&N 28-18 CHICAGO RICK SPRINGFIELD 25-17

KENI/Anchorage, AK Robbins/Denman

MISSING PERSONS ALDO NOVA GO GO'S MEN AT WORK STEVE MILLER BAND 5-1 KANSAS 2-2 WILLIE NELSON 12-4

EYE TO EYE 11-7 KYYA/Billings, MT Jack Bell

PAUL MCCARTNEY GO GO'S OG OG'S
APRIL WINE
Hottest:
SOFT CELL 10-1
KANSAS 8-4
STEVE MILLER BAND 9-5
SURVIVOR 15-9 CHICAGO 27-18

KATI/Casper, WY Fred Leehumis

HALL & OATES HALL & OATES ROLLING STONES KENNY ROGERS HOTLEST: TOTO 1-1 JUICE NEWTON 2-2 38 SPECIAL 5-3 MOTELS 6-4 SOFT CELL 9-5

KOZE/Lewiston, ID Jay McCall

SOFT CELL 8-4 SURVIVOR 22-12 STEVE MILLER BAND 21-13 GENESIS ALDO NOVA
PAUL MCCARTNEY
STEVIE WONDER
ELTON JOHN
CHRISTOPHER ATKIN HOTLEST: JOHN COUGAR 2-1 STEVE MILLER BAND 13-6 CHICAGO 19-12 SURVIVOR 24-17 CS&N 29-22

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

KLPQ/Little Rock FM100/Memphis KQKQ/Qmaha WNCI/Columbus KKLV/Anchorage

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

> KRAV/Tulsa WACZ/Bangor

PARALLELS

Parallel I: Selected stations in major markets that are format dominant * and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice



TENOTES FIRST WEEK IN PARALLELS.

208 REPORTS 209 LAST WEEK

WHEB 19-18 WPEA 14-11 WFBG 10-9 WC1R 1-3 WZYQ 17-14

JOHN DOE 'Hit Song'' (Anylabel)							
Regional 100/25		44%	Summary				
Reach		100/20	. 4470	Up	51		
Ε	33%			Debuts	20		
М	21%			Same	4		
s	56%			Down	0		
W	19%			Adds	25		

EXAMPLE

100/25 -- 100 CHR reporting stations on it this week including 25 new adds

44% - Percentage of this weeks re-Percentage of this weeks reporters playing it.

 Percentage of reporters playing the song within each region.

National Summary

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week.

etc.I



AIR SUPPLY Even The Nights... (Arista) LP: Now And Forever

Regional 172/9 E 81 t S 85 t H 79 t W 86 t

National Summary UP 141 DEBUTS 1' SAME DOWN ADDS 83%

12

P3

B3105 36-30 MD0Q 21-11 MD0Q 21-11 MB0D d-28 KX104 21-19 MSKZ a-22 MOKI 21-16 MQUT d-27 MSKZ 22-18 MAYS 22-18 MSKZ 20-13 MSKZ 20 Q104 26-18 WAEV 30-18 Z102 31-28 95SGP 72-28 WFOX 35-31 MCGQ on HISE 36-32 WFLK 76-23 WKK 26-23 WKK 22-22 KKOV 22-15 KILE 12-7 XOIZFM 30-2 KPU 24-21 Q101 21-4 KVOL 25-21

KRXLFM 17-14 KFYR d-19 KOWB d-20 KELO 16-11 KKRCFM a-29 KKLS 14-7 WRKR & WSPT 20-14 WTRU 28-20 WAZYFM 71-1: WCILFM a KWLD 15-7 99KG 31-28 KDVV 20-16 WEST

WEST KKXX 17-16 Y94 25-22 KIDD d-28 FM102 26-23 KGGI 18-17 KJRB 21-16 KNBQ d-30 KKFM 19-17 KITY 26-24 KTSA 16-13

ALABAMA Take Me Down (RCA) LP: Mountain Music 130/1

National Summary UP 96 DEBUTS 2 SAME 24 DOWN 7 ADDS 1 | KHPI 14-12 | WT1X 18-17 | KEEL 10-6 | KROK 12-5 | WFMF 5-4 | KKYK 12-12 | WJDX 9-6 | KKX106 5-2 | G10 8-7 | WZYP 19-17 | WHHYFM 9-11 EAST

21

KCPX 6-5 896 21-22 KRQ 16-9 ed On Next

Z93 3-2 94Q 8-7 Q104 5-4 MAEV 21-12 Z102 16-12 Z102 16-14-13 MFOX 3-7 MCQQ 13-11 MISE 6-6 MYLB 3-2 MXLK 5-3 MYKS 20-17 KKQV 14-13 KILE 29-26 KQ01ZM1 12-18 KVQL 16-13 KVOL 16-13 KBEQ 23-20 WGCL 17-17 KIQQ on KEZR 17 KCHR 21 KYYX 14 KUBE 21 KIMN 28 Q103 13 KOPA 14 **P2** KKXLFM 15-1 KFYR 5-5 KQMB 15-14 KELO 12-0 KKLS on WRKR 29-19 WTKU 15-15 MAZYFM 19-1 KWLO 13-17 99KG 24-11 KC101 7-6 WLANFM 27 WAEB 9-7 Q106 12-6 WYCR 19-1 WKRZFM 32 WKFE 9-9 V100 9-7 WEST KKXX OD Y94 ON KIDD 26-22 PM102 19-19 KJRB 11-9 KNBQ 23-20 KSPZ 15-9 KBBK 18-16 KENI 14-11 KSLY 11-7 KDZA 30-25 KATI 16-15 KYYA 6-6 KOZE 11-10 нтуов KTSA d-27 KZFM 5-10 ASIA Heat Of The... (Geffen) LP: Asia 136/0 65%

Reach E 60% S 69% M 77% W 50% 14 P KITY 9-11
KSETPH 3-4
KNOD 9-20
KNET 4-11
KNETP 3-2
KNET 4-11
KNETP 3-2
KNET 4-11
KNETP 3-2
KNET 4-11
KNETP 3-2
KNET 4-12
KNETP 3-2
KNETP 3-12
K WBENFM 5-11 WIFI 6-13 WCAUPM 6-8 96KC 1-2 B94 3-2 B104 7-9 PRO-FM 3-2 JB105 8-14 Q107 3-3 CFTR 3-8 CKGM 3-2 **P3** Z93 5-8 94Q 3-10 Y100 1-3 195 7-9 Q105 6-6 WAEV 4-14 7/102 3-10 MFOX 8-8 MCG0 1-4 WISE 2-7 MXLK 8-12 WYKS 16-12 WKSV 4-5 KQ12FM 5-10 Q101 4-3 WLS 8-B WLS-PM 8-B CKLW 7-7 WLOLFM 2-2 KBEO 2-2 Q102 4-8 WKTI 6-13 WGRD 9-9 MZZR 3-5 MZZR 6-8 WKFR 3-3 KIIK 4-4 KMGK 3-6 KEYNPH 12 MZOK 3-7 Z104 1-2 WNAM 8-16 WIKS 2-5 WNAP 3-3 MMEE 14-3 WGBF 5-9 MGBF 6-6 MFM 6-7 **D** WHEM 7-12 WTRY 7-10 92FLY 2-7 WRCK 3-6 3WT 5-8 WBLI 10-10 WTICPM 4-11 WDRCFM 8-16 WPST 4-11 WLANFM 6-9 Q106 5-9 VIOG on WEST Y94 5-10 PM102 10-13 KJRB 8-17



LP: The Hunte 81/0 39% N&A P3 PI

BLONDIE

WIF1 30-29 WCAUPH 30-26 WXKSFM 15-12 CFTR 13-13 CKGM 18-13

Y100 on

MIDWEST

WLOLFH 21-20 KBEQ 26-25

KEARTH 14-30 KFI 11-19 KIQQ 79-26 KYYX 11-18 KUBE 20-17 Q103 on

MPMF 21-21 0100 on MZYP on MRHYPM 19-18 MAXY 4-28 BJ105 37-28 WD00 22-19 WGUT 4-30 MRGV 22-21 MYS 26-26 WSEZ 9-8 MRGK on MANS MRGK on MNNSFM 24-24 WORKPM 4-23 WGR 15-12 WGUY 18-17 WACZ 26-26 WIGY ON WTSN 15-15 WHEB 10-8 WFEA 28-28 WOMPFM 22-17 WCIR 25-25 WCIR 25-25

BOUTH

O104 23-22
WAEV 26-21
Z102 28-25
95SGF 18-23
WFOX 11-10
WCQC d-30
WISE 27-25
WFLB 29-27
WILK 25-24
WYKS 32-36
KKQV on
KILE 33-30 WZZR ON WVIC 27-25 WJKQ on WAKK 17-16 Klik 29-28 KIOA 28-26 KOFM 24-21

P2 KYNOI KIDD KGGI KBBK KSKD KRQ KHYT KIKI KOZE 27-27

GARY U.S. BONDS Out Of Work (EMI America) LP: On The Line

E 69% S 71% M 72% W 71%

Q

KEGL 30-30 293 d-28 940 27-25

WLOLFM 26-2 KBEQ 36-33 WGCL 19-16 Q102 a-29 WKTI on

KEARTH 28-2 KRLA ON KRLA ON KPI d-25 KIOQ ON KPRC 32-30 KEZR ON KYYK 27-24 KUBE a KIMN 30-27 Q103 25-23 KZZP d-30

P2

MPHD 27-25 MHPM 30-25 MTRY 29-24 MTRY 29-24 MTRY 29-23 HDRCFN 29-25 MLANFM on MAEB on 0106 28-25 MYCR 30-25 MKRZPM 30-2 KIO4 37-31 VIOG 4-22

293 25-23 940 20-20 Q105 19-1

WLOLPH 18-1 KBEO 12-12 WGCL d-24 WKTI 20-19

WEST

P

71% National Summary UP 79 DEBUTS 25 SAME 35 DOWN 1 ADDS 7 147/7 28

13 WNBC a-33 WBENFM 34-3 WIFI d-28 WCAUFM on WXKSFM 29-2 JB105 15-11 Q107 on CFTR 39-35 WJBQ-38-32 WGIY 28-27 WIGY 30-25 WTEN 28-25 WTEA 24-19 WFBG-d-23 WOMPFM d-34 WCIR d-22 95XIL 29-26 WZYO on

0104. d-29 2102. 40-35 958GP on WPOX a MCOQ. 30-27 WISE. 40-35 WFLB on MXLK. on MYKS. 27-26 KKQV on KILE. 25-17 KSELPM. 26-2 KOLZPM. on KQIZFM on KPUR d-29 Q101 23-23

WZ2R d-27 MVIC 39-38 WKFR 30-22 KSTT 24-23 KIIK ON KIOA 79-28 KMCK ON KOPM ON KEYNFM a KZ93 18-16 MZOK ON Z104 25-24 MNAM 29-23 WKNG 27-17 WCW 16-15 92X ON WHOT 29-27 KKXLPM ON KFYR 19-12 KELCI 25-18 KKRCPM 30-26 KKLS ON WRKF 35-28 WSPT 29-25 WTRL d-28 WAZTPM 25-2C WCILPM ON KMLCI d-27 KRNA 22-18 99KCI 35-33 KFMZ 19-15 KDVV 28-25 KKXX on Y94 a~dp KIDD on KJRB 28-23 KNBQ d-28 KBBK 29-25 FM103 d-28 KSKD on

KARLA BONOFF Personally (Columbia) LP: Wild Heart Of The Young Sational Summary UP 95 SEMITS 9 SAME 21 FOWN 15 ADDS 3 143/3 69% 13

Q BOUTH

P3 MJBD 28-23 WTSM 9-8 WHEB 3-3 WFEN 10-8 WFBG 16-15 WCIR 2-5 BOUTH

WAEV 3-10 21C2 4-4 95EGF 5-1; WFCCN 1-1 WCCD 21-1 WFLB 11-9 WXLK 4-4 WTKS 8-6 KKCV 11-1 KILE 4-2 KOLZFM 10 1010 9-8 KVCL 17-1

WZER 14-8
WVIC 12-0
WKFR 10-6
WKFR 10-6
WKFR 10-6
KFR 10-KKKLFM 14KFYR a
KOMB 9-7
KELO 31-25
KKLS 21-19
WRKR 11-7
WSFT 10-9
WTFU 9-8
WAZYFM 6-5
KMBO 10-15
KREA d-22
99MG 21-16
KDVV d-29 KEHI 9-13 KCEN 6-5 KD2A 18-12 KA71 14-12 KOZE 5-9

G

CHEAP TRICK If You Want My Love (Epic) LP: One On One 51/7 25% E 278 S 268 M 258 W 198 N&A

KZFM 24-19 KSETFM 30-WTIX d-39 KROK on BJ105 on CK101 on NOKI a WSEZ on WANSFM on WGH on WCIR on 95%IL 30-28 WZFQ on SOUTH WFLB on KKDV on KILE on KSELFM 17-17 KVDL on KEGL 19-16 Q105 29-28 NNOWEST

WERK 32-30
WEPT d-30
WERU on
WAZYPM ONWCILPH a
KPMZ on MES-FM 34-29 WGCL a WVIC d-36 KIIK on KZ93 16-11 Z104 13-13 WIKS 20-16 WEST KF1 on K100 on KYYX on WEST WEST KELY on KDZA a

JOHN COUGAR

Hurts So Good (Riva/PG) 173/2 83% National Summary UP 109 DEBUTS 1 SAME 41 DOWN 20 ADDS 2 Reach E 83 t S 83 t M 91 t W 74 t 8

K104 15-13 V100 25-16 **Q** KROD KHFI KBFM WTIX **P3** WTIX 3-3 B97 21-16 KROK 6-6 WFMF 22-18 KKYK 4-4 MJDX On MABBFM 3-2 WZYP 2-2 Y103 8-4 BJ105 5-2 WDDO 2-2

WJBQ 2-5 WGUY 8-6 MACZ 3-3 WIGY 4-4 WTSN 6-5 WHEB 5-4 WFEA 3-2 WFBG 6-6 WGMFFM 6-1 WGIR 4-4 95XIL 18-15 WZYQ 10-5 KEGL 4-3 Z93 2-1 94Q 1-1 Y100 a I95 10-6 Q105 9-8 BOUTH WDCG 4-2 WSEZ 12-6 WRQK 23-16 WCSC 3-2 WSSX 6-11 WANSFM 1-1 WNOKFM 4-4 WRVQ 25-22 WEST

0104 8-6
WAEV 7-2
Z102 5-3
95SGF 1-1
WF0X 4-3
WCOQ 6-5
WISE 4-4
WFLB 24-22
WALK 3-1
WYKS 3-2
RKOV 5-3
KILE 3-3
KILE 3-3
KILE 3-5
KYOL 5-5
KYOL 5-3

WEST KENI 34-33 KSLY 4-2 KCBN 4-7 KPZA 5-2 KATI 7-9 KOZE 2-1 WEST KKKX 1-8 KIDD 13-9 KGGI 13-19

P2

CHICAGO

KEGL 24-21 293 18-12 940 7-3 0105 15-11

WLS 32-18 WLS-FM a-CKLW 16-1 WLOLFM d-

WEST

P2

WFBR 17-13 WHFM 33-26 WTRY 21-16 92FLY 28-2: WRCK 30-24 3WT 34-24 WTICFM d-2:

Hard To Say (Full Moon/WB) National Summary UP 118 DEBUTS 40 SAME 13 DOWN 0 ADDS 8 179/8 Œ

KJRB d-28 KNBO 30-23 KSPZ d-21 KBBK d-28 KCPX d-27 K96 29-25 KSID 30-20 KLUC d-29 KRQ a KHYT 22-6 KIKI On PI WNBC 21-16 WKBH 17-8 WBENFM 27-21 W1F1 22-12 WCAUFM d-16 96KX 28-24 894 on B104 on G107 d-20 WFGC 22-17 CFTR 36-27

D3

HTUOS Q104 6-2 MAEV d-27 Z107 23-21 P5SGF 24-1 WFOX 25-17 MFOX 25-17 MFOX 25-17 MFOX 25-17 MFOX 25-17 MFOX 29-19 MXLK 9-5 KNOV 29-19 K1LE 30-27 K1LE 30-27 K1LE 30-27 K1LE 30-25 MIDWEST

KKXX 5-3 WEST

CROSBY, STILLS & NASH Wasted On The Way (Atl.) LP: Daylight Again 176/22

SAME 27 DOWN 0 ADDS 22 SOUTH

KINT 22-14
KROD a
KIFT d-7
KIFT KBBK 30-26 FM103 d-26 KSKD on KLUC d-26 KRQ on KHYT d-37 KIKI a PI WNBC 23-17 MKBW a-29 WBENFM d-28 WIFI d-27 96KX 26-19 B94 d-30 B104 d-30 PRO-PM a J8105 35-33 WPGC 24-20 P3

WJBQ a WGUY on WACZ on WIGY 28-22 WTSN 40-32 WHEB d-21 WPEA d-23 WFBG d-29 BOUTH KEGL 27-22 293 on

WOMPFM a-35 WCIR d-30 95XIL 40-38 WZYO d-26 KX104 d-25 WSKZ d-23 WOKI 38-27 WQUT on WBCY 27-24 WAYS on WSEZ d-27 WROK d-28 WCSC d-27 WROK d-28 WNOKFM on WGH 18-10 KJ100 20-16 WEST KEARTH d-29 KRLA a KKOV on KILE d-38 KSELFM d-23 KQIZFM 29-2 KPUR d-30 Q101 d-28 KVOL d-27 WZZR d-29
WXIC 40-24
MXQ d-2-2
MXQ d-2-2
MXQ d-2-2
MXRP d-2-2
MXRX on
KSTT 22-16
KIIK a
KIOA d-29
KIGK on
SOPM d-27
KRAV 14-14
KEYNPM a
KZ93 22-17
Z104 on
WXOK a-21
Z104 on
WNAM d-24
MIKS on
MNAP a
WMEE d-25
WKDQ 29-24
WOW 17-13
MLYT on
MIOT d-24 on 22-16 EART KKXLPM on KRKLPH ON KFYF a KOMB a KELO 32-27 KKRCFM a-34 KKLS d-27 WRKR a WSPT d-27 WTRU d-27 WTRU d-27 KWLO d-25 KRNA d-21 99KG a KFMZ d-21 KDVV d-28 Q106 on WYCR 29-24 WKRZFM d-17 K104 34-30 WKEE 37-16 V100 29-21 KKXX 29-19 Y94 d-24 KIDD on FM102 a KGGI on KJRB 29-25 KNBO a KSPZ d-23

(Crosby, Stills & Nash

94Q 28-23 Q105 27-26

(D

DAZZ BAND Let It Whip (Motown) LP : Keep It Live Nations Summai UP DEBUTS SAME DOWN ADDS 60/2 29% E 298 S 388 M 118 W 368 NAA wKDQ on PI

293 7-3 ¥100 5-1 195 6-7 Q105 5-1

KEARTH 4 KRLA 2-2 KFI 1-8

AST

WEST

P WEST 3WT ON WTICFM & WDRCFM WLANFM & WYCR ON P3

KITY 19-17 KROD a KHFJ 10-7 WT1X 23-14 B97 1-1 KROK 15-14 WFMF 20-10 G100 on WGUY 5-3 WFBG 30-30 95XIL 25-24 G100 on BJ105 24-21 WD00 4-6 CK101 2-1 WBB0 1-1 KX104 23-21 WAYS 5-7 WSEZ 26-23 WNOKFM 16-6 Q104 10-5 2102 7-6 95SGF 12-WFOX 27-2 WFLB 8-7 WRKR 25-15 WCILFM 2-4 z104 d-28 WEST

KDZA 23-19

B

LARRY ELGART Hooked On Swing (RCA) LP: Hooked On Swing 67/7

Region Reach E 33% S 37% M 21% W 38% **32**% NEA

P3 P

WIFI on B104 on WXXSFM a JB105 on WPGC 20-1 WJBQ on WTSN 38-34 WFEA on WFBG 27-26 WCIR d-24 воитн WAEV on 2102 35-29 955GP on WFOX on WCGQ on WFLB 19-17 WXLK 30-19 WYK5 on KILE on Z93 13-7 94Q 10-5

WVIC on WJXQ on KOFM d-30 WNAM on WKDQ on WHOT a WGCL a KEARTH 7-4 KFI 19-13 KEZR 26-23 KYYX on WEST KFYR on KELO 28-WCILFM 1 KWLO on KIDD on PM102 28-28 KJRB a KNBQ on KBBK on KCPX 31-30 K96 d-30 KHYT on **P2** -KENI on KSLY d-25 KDZA on KYYA 29-21 WFBR 18-15 WTRY a WAEB d-30

Q106 on WKRZFM 24-22 WKRE 39-31 **EYE TO EYE** Nice Girls (WB) LP: Eye To Eye 127/7 61%

23 **E P3** 293 8-6 940 2-2 nonowest

WLOLFM on KBEQ d-37 WGCL 30-29 Q102 a-26

KRLA ON
KFI ON
KIQQ ON
KEZR 5-4
B100 OP
KYYX 23-21
KUBE 6

WGUY 12-11 WACZ on WTGY on WTSN d-35 WPEA on WFBG on WOMPFM d-33 WCIR 27-17 WZYO on BOUTH WAEV 9-5
2102 8-7
955GP 13-6
WFOX 21-14
MCOQ 4-2
MISE 24-18
WFLB 34-25
MXLK 27-20
MYRS 26-25
KKQV on
XILE 24-21
KQIZFM on
KPUR a
0101 d-30
KYOL 24-22

KIMN on KZZP 18-11 KKXLFM 18-KFYR a KKXX 21-17 KIDD 8-5 KJRB 27-24 KNBD 28-25 KKFM 00 KBBK 00 KCFK 15-12 FM103 a KSKD 21-14 KLUC 19-18 KRQ 30-24 KHYT d-33 KITY 36-33 KZFM 11-11 KSETFH d-18 KINT 13-10 KHF1 11-9



FLEETWOOD MAC Hold Me (WB) LP: Mirage National Summary UP 167 DEBUTS 18 SAME 5 DOWN 0 ADDS 3 193/3 Regiona Reach E 94% S 92% M 92% W 93% 8

KNBQ 29-21 KKFM 17-12 KSPZ 21-13 KBBK 23-9 KCPX 28-16 PM103 28-18 K96 30-28 KSKO 31-24 KLUC 24-19 KRQ 28-14 KHYT 38-31 KIKI On P3

WLS-FM d-32 CKLW 22-19 WLOLFM 22-11 KBEQ 29-26 WGCL 20-15 Q102 22-18 WKT1 d-21

P

WFBR 22-16
WFBD 20-15
MIFPH 31-22
WTRY 24-20
92FLY 29-24
WTRCY 23-15
JWT 23-15
WFBL 27-24
WTICFM 20-1
WFST 34-30
MLANFM d-20
MLANFM d-21
Q106 29-26
WYCR d-30
WKRZFM 16-1

WCAUPH 96KX 1 894 27 8104 2 PRO-FH JB105 WPGC 4

CKLW 23-21 WEDEFM on KBEQ 34-30 WGCL 29-28

P2

WPBR 28-26 WPHD 28-24

92FLY 30-2: WRCK 27-22 3WT 29-27 WDRCFM on KC101 a-28 WPST 24-19 WLARFM d-30 WAEB 29-24 Q106 30-27 WYCR 25-22 WKRZFM 28-1 K104 33-27 WKEE 20-13 V100 26-18

WJB0 39-31 WGUY 29-28 WACZ on QI 04 31-25 WAEV d=15 2102 24-15

KKXLFM 21-1 KFYR d-20 KOWB 20-16 KELO 13-7 KKLS 29-22 WRKR d-24 WSPT 25-15 WTHU 19-14 WAZYFM 17-1 WCILFM d-24 KWLO 25-18 KRNA 21-13 99KG 23-14 KFMZ 15-12 KDVV 26-20 WEST WEST

KENI 27-22 KSLY 19-12 KCBN 30-21 KDZA 37-27 KATI 19-16 KYYA 25-24 KOZE 20-16 KKXX 15-7 Y94 23-19 KIDD 14-13 FW102 25-29 KGGI 19-16 KJRB 25-19

GLENN FREY Found Somebody (Asylum) LP: No Fun Aloud 173/7 83%

Nat 10 Summ UP DEBUTS SAME DOWN ADDS 23 PI

KITY d-35 KSETFH 14-1: KINT 11-6 KROD 30-78 KHFI 28-26 KHFI 28-26 HTIX 20-15 B97 25-21 KROK 26-25 WFMF 16-14 WJDX 21-18 WJDX 21-18 GLOU 20-17 HZYF 26-24 WHYF 26-24 DE LAET

BOUTH

KKXLFM on KFYR 9-6 KKRCFM 27-2 KKLS on WSPT 22-18 WTRU 20-18 WAZYFM 13-1

WNAM 23-21 WIKS 18-18 WNAP 25-22 WHEE 25-23 WBBF d-25 WKDQ 25-19 WOW 13-9 WLYT ON WDJX & WHOT 27-25 WC1LFM on KWLD d-20 KRNA 11-9 99KG 34-25 KFMZ on KDVV a

KYNOFM 22-23 KIDD 17-16 FM102 29-26 KGGI 25-23 KJRB 26-22

WEST

KEN1 28-27
KSLY 20-14
KCBN 32-29
KDZA 31-26
KAT1 23-20
KYYA 26-26
KOZE 22-20

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National Summary UP 32 DEBUTS 15 SAME 22 DOWN 2 ADDS 15 488 458 408 318 N&A P **P3** K104 28-25 WKEE 35-32 KZFM d-26 KSETFM 16-KHFI d-28 KBFM on WZYP on WHHYFM on Y103 a BJ105 a-37 WDOQ a WJBQ 40-34 WIGY 14-10 WFBG on WOMPFM 26-1 WCIR 26-20 95XIL 34-32 WZYQ 26-22 KEGL 14-12 WDDO a CK101 d-37 WSKZ d-25 WOKI d-36 WAYS a WSEZ a WSSX 16-13 WANSPM d-2 WRVQ 24-21 MAFV on WFOX on HISE 37-33 WFLB on WXLK on WXLK on WXLK 35-35 KKOV d-30 KILE a KSELFM 11-1: 0101 a KVOL d-30 WLS a-11 WLS-FM 2I-11 KBEQ a WGCL 18-11 WKTI a WJXQ 8-5 K1IK a KMGK d-25 KOFM a K293 15-10 Z104 on WNAM d-29 WIKS 12-12 WLYT d-24 KKLS d-30 WTRU on WAZYFM on KWLO on KRNA 18-15 99KG on KFMZ B-7 7

GO-GO'S Vacation (IRS/A&M) LP: Vacation

136/48 Reach E 60% S 75% H 51% W 76% BREAKER

WEST

KENI 29-28 KDZA a KOZE a

PI **P3** WBENFM a WIPJ a B94 a B104 on WXXSFM a Q107 a WPGC 27-22 CKGM a WJBO a WGUY OR WHEB a WFEA OR WFBG d=25 WCMPFM a-39 WZ PP on WHITEPH ON BJ105 d-39 WDOO on CK101 d-36 WBBO on KX104 on WSKZ on WOKZ on MYS CO ON MYS WCIR on WZYQ d-25 KEGL a 293 d-29 Y100 on BOUTH O104 a
MAEV a
2102 a-40
955CF a
WFOX on
WCOQ on
WISE 31-21
WFLB on
WXLX a
KKGV on
KILE d-32
KGUIFH d-30
KPUR on
O101 a
RVOL a W22R On KMGK a KOPM-a K293 d-21 WZOK a WNAM On WIKS d-25 WMEE d-26 WOW a-dp WHOT d-28

KKKLEM a-dp KFYR on KQWB a KELD a-28 KKRCFM 29-2: WSPT d-26 WTRU on WAZYFM d-27 WCLLFM a KWLD d-30 KRNA d-24 99KG d-34 KFMZ on KDV d-30 WEST MPHD d-27 MHFM d-38 MTRY d-28 MTRY d-29 MFCK on 3MT 32-28 MDRCFM a MFST d-37 MILANPM a Q106 a MYCR on MKRZPM d-20 WKRZPM d-20 WKRZPM d-20 KYNOFM 32-Y94 on KIDD on KIGI on KIRS on KIRS on KNBO on KKFM 20-18 KBBK d-27 KCPX a FM103 a K96 d-26 KSKD d-25 KLUC a KRO on KENI a KSLY on KCBN d-38 KDEA on KYYA a KOZE on KlTY on

HAIRCUT 100 Love Plus One (Arista) LP: Pelican West Regional 81/6 29% Reach E 27% S 26% M 19% W 50% N&A

QJ EAST WPHD 8-14-WHFM 19-17 WTICFM 30-WPST 23-21 **P3** K2FM 79-24 KINT 29-21 KROD d-30 KRFM d-30 WGUY 15-12 WFBG on WOMPFM 36-2 WZYQ on Y100 21-20 WDDQ a CK101 on WBBQ on WOKI 33-28 WANSFM on WFLB on WYKS 29-28 KKQV 30-29 KILE a WLOLFM on WGCL 22-22 REARTH 8-5 KRLA 11-10 KPI 6-5 KIISPH d-24 KIOO 11-11 KPRC on KEZR on B100 22-17 Q103 on MIDWEST WZZR on WNAM on KKKLFM a-dp WRKR 18-14 WSPT on WAZYFM a WCILFM 21-20 KRNA on WEST KIDO 16-15 KGG1 22-20 KNBO on KBBK 15-14 WEST KENI 31-29 KCBN 18-23 KDZA 38-34

D. HALL & J. OATES Your Imagination (RCA) 148/19 71% 27 KLUC d-27 KRO a KHYT 40-34 KIKI on WKEE 34-23 V100 a D3 KITY ON KINT 18-18 KIFT 18-18 KIF WXX SFM d-JB105 28-Q107 20-1: WPGC 29-2 CFTR on воити WOMPPM a-3 WCIR d-28 WZYQ 30-27 KEGL 79-23 293 29-27 940 30-27 0104 27-21
MAEV d-26
2102 39-34
95SGF d-3
MCQQ on
HISE 32-28
MCQQ on
HISE 32-28
MCLN d-27
MYKS 38-32
KKQV d-27
KILE 37-31
KQ12PM a
KPUR 26-25
0101 on
KVOL d-29 WLOLFM on KBFQ 3B-3 WGCL d-26 WKT1 on NZZR OB NVIC 33-29 MKFR OD KIIK OD KIOK OD KOPM OD KEYNPM a KZ93 a Z104 OD MRAM d-28 WHEE OD MKDQ a WHEE OD MKDQ a WHEE OD MKDQ a WHOT d-26 KKXLFM d-25 KFYR on KKLS on WRKR d-25 WSPT a WTRU d-30 WAZYFM 28-2 WCILFM on KRNA on 99KG 38-35 KDVV 29-26 **D** WEST KKXX d-32 KYNOFM 24-16 KYNOFM 24-16 KIDD on KJRB 30-26 KNBO d-26 KBBK 27-24 KCPX 27-17 FM103 a KSKQ 34-26

HUMAN LEAGUE Don't You Want Me (A&M) National Summary UP 16 DEBUTS 0 SAME 29 DOWN 64 ADDS 0 Regional 129/0 Reach z 56% 5 58% M 70% W 64% 62% 11 PI WEST

WLANFM 3-8 WLANFM 3-8 WAEB 4-5 Q106 2-5 WYCR 5-B V100 10-17 WBENFM 6-3, WCAUFM 5-7 96KX 15-14 B94 2-6 B104 1-2 PRO-FM 7-1D Q107 2-1 WPGC 1+1 CKGM 22-37 SOUTH KIRI 4-940 12-14 Y100 9-14 195 2-2 Q105 2-2

WLS 2-2 WLS-FM 2-2 CKLW 2-2 WLOLFM 4-1 KBEQ 4-8 WGCL 5-7 Q102 3-3 WKTI 5-7

BILLY IDOL

WPHD a WHFM a WPST d-38

WEST

RITY 3-3 KTSA 4-6 KSETFH 11-15 KHF1 16-22 WT1X 1-1 B97 16-22 KEXE 8-15 KKYK 2-3 KKYK 2-3 KKYK 2-3 KYA 10-1 KKY 2-3 KYA 10-1 WACZ 2-2 WTSN 3-3 WFBG 8-14 WZYQ 3-3 SOUTH WCGQ 7-9 WPLB 1-5 KKQV 6-7 KQIZFM 2-8 KPUR 11-19 Q101 22-22 KVOL 4-6

KRLA 1-1 K11SPM 4-K1QO 5-8 KFRC 1-1-B100 2-2 XTRA 2-7 KCNR 8-5 KUBE 5-6 KIMN 4-1 KOPA 1-1 KZZP 10-KKXLFM 10-2 KOWB 9-11 KELO 10-21 KKRCFM 3-5 KKLS 3-9 WRKR 4-4 WTRU 4-5 WCILFM 7-5 KWLO 5-6 KDVV 12-12 KDZA 12-23

25% 53/20 E 298 S 188 M 238 W 368 N&A PI P3 KSETEM 22-19 CK101 a ICK104 on WOK1: d-40 WAYS a WSEZ a WCSC d-29 WGH on WJBQ on WGUY on WACZ on WIGY on WOMPFM a WCIR on WZYQ d-28 WIFI a KEGL d-28 WLOLPH OF W22R on WV1C on WJXQ on KMGK on WISE a WYKS d-39 KSELFM a WEST KMGK on KZ93 on Z104 a WEET KKXX on KIDD on KJRB on KJRB on KJBQ on KJBK a KSKD on KHYT on KFI a K100 on KFRC d-3 KEZR on KYYX a WEKR 31-27
WSPT a-dp
KRNA a
KFM2 a
WEST

KENI On
KSLY a
KCBN on

Hot In The City (Chrysalis)

0 **JOURNEY** Still They Ride (Columbia) LP: Escape 162/8 78% Summary
UP 109
DEBUTS 7
SAME 30
DOWN 8
ADDS P Reach E 75% S 86% M 70% W 79% 19 KNBQ 26-24 KBBK 16-13 KCPX a FM103 25-22 K96 20-18 KSKD 28-21 KLUC 12-7 KRQ 23-21 KHYT on **Q** WBENFM 23-33 WIFI 23-20 WCAUFM on 96KX 3-3 B104 on P3 G100 1 4-13 WINTER THE PROPERTY OF THE PROPERT KEGL 10-10 293 a Y100 17-15 Q105 18-18 MAEV 20-16 958CF 30-22 WFOX 28-25 WFOX 28-25 WFOX 28-25 WFOX 18-26 WFLB 12-11 WXLK On WYKS 19-19 KKGV 19-10 KILE 13-11 KSELFN 25-28 KQTZFM 23-22 KPUR 23-22 KPUR 23-22 KPUR 23-24 KVOL 20-16 MIGRD a-10
MZRR 26-24
MVIC d-32
MXNO 20-19
MKFR 11-11
KIIK 25-23
KOFM 19-17
K293 12-8
MZOK 13-9
MZNO 4-6
MXNM 21-19
MXNS 26-22
WOM a-dp
WXDO 26-22
WOM a-dp
WHOT d-29
WHOT d-29 KKXLFM on KPYR 15-1D KQWB 18-17 KKRCFM 17-1WRR on WSPT 19-16 MTRU 27-23 WC1LFM on KRNA 12-10 FRNA 12-10 FRNA 12-10 FRNA 12-10 FRNA 12-10 KFMZ 14-14 KDVV 15-21 P2 KDVV 15-21 WEBT KENI 32-31 KSLY 25-16 KCBN 15-20 KDZA 25-22 KATI 18-17 KYYA d-30 KOZE 15-14 WEST WLANFM 29 Q106 23-1 WYCR 18-1 WKRZFM 14 K104 7-2 WKEE 3-2 V100 on KKXX 20-18 KYNOFM a-29 KIDD d-27 KGGI on KJRB 24-21

G

KANSAS Play The... (Kirshner/CBS) LP: Vinyl Confessions 145/0 Regional Reach E 678 S 728 M 748 W 648 70% 17

KNBQ 12-9 KCPX 13-20 FM103 8-4 K96 8-7 K8KD 19-15 PI KLUC 6-3 KRQ 25-23 KHYT d-38 KIKI on WBENFM 15-1 WIF1 16-14 WCAUFM 37-1 96KX 2-1 B94 20-16 B104 16-14 JB105 24-21 CFTR 12-12 CHUM 26-24

WEST

P

PE WJBQ 35-29 WACZ 28-28 WIGY 2-2 WTSN 14-11 WFBG 14-10 WOMPFM 12-4 WCIR 3-12 95XIL 20-11 KÉGL 2-6 293 21-20 940 19-19 WLS 17-20 WLS-FM 17-2 WLOLFM 11-1 KBEQ 8-7 Q102 13-10 WKTI 7-5

0104 7-7
WAEV 24-24
955GF 8-7
WFOX ON
WFOX ON
WFOX 13-12
WISE 13-13
WYKS 4-4
KKOV 9-10
KILE 22-20
KSELPH 9-7
KOIZFM 18RPUR 10-11
0101 7-12
KVOL 8-B WIDWIER
WIC 19-16
WIXO 7-13
WIFR 13-12
KSTT 16-18
KSTT 16-18
KSTR 18-17
KSTR KKXLPM 6-6 KOWB 14-13 KELO 6-17 KKRCFM 4-3 KKRCFM 4-3 KKLS 15-12 WSPT 8-6 WTRU 11-10 WAZYFM 7-6 KWLO 20-10 KRN7, 5-8 99KG 5-5 KFMZ 4-3 KDVV 6-7

WEST KEN1 2-2 KCBN 14-11 KDZA 16-15 KAT1 10-13 KYYA 8-4 KOZE 8-11 M

MELISSA MANCHESTER You Should Hear ... (Arista) 111/21 53% E 401 S 668 M 458 W 608 N&A

KHYT 32-32 KIKI 27-25 WT1X 34-30 KEEL 15-12 PI KEEL 15-12

KROK 19-17

MFMF a-29

MJDX On

C100 a-31

MYDY 5-14

MD00 9-5

CK101 7-6

WBB0 20-17

KX104 28-23

MSK2. a

MOKI a

WBCY b

MAYS a

MCG 36-30

MSEZ 4-29

WRIGK 25-23

WRIGK 25-23

WRIGK 25-36

WRIGK 15-15

KJ100 d-24 WNBC 24-22 WKBW 30-21 WIFI on CFTR 25-20 MJBO d-40 MIGY a WIES d-30 MFEA 29-29 MFES G-10 MCIR 18-10 WZYO on BOUTH 0104 2-1 MREV 11-5 2.102 32-24 958GF 6-4 MFOX 22-19 MCGO a MJSE d-37 WYES d-37 WYES d-35 MYKS 11-9 KILE a 293 d-30 940 on Q105 22-14 MIDWEST WLOLFM 27-23 KBEQ 16-15 WEST KEARTH 27-20 KRLA on KFI on KIISFM on

WKFR 27-26
WAKX 19-17
KSTT 7-4
WIIK a
KOFM ON
Z104 a
WNAM d-30
WNAP a-25
WMEE 20-16
WGBF 22-21
WOW 12-12
WLYT ON KIQQ d-40 KEZR 24-21 KYYX 30-27 KZZP on KPUR a KVOL 26-24 **P2** KELO 27-20 KKLS 11-11 WTRU on WAZYPM 10-8 WCILFM 26-23 KWLO 19-21 99KG a WEST KKXX 4-4 Y94 19-15 KIDD a KGGI 16-15 KNBO a KBBK OD KCPX 35-33 KSKD OB KEN1 24-26 KSLY 12-8 KCBN 2-1 KDZA & KATI 13-10 KYYA 17-16 KOZE 25-21 PAUL McCARTNEY Take It Away (Columbia) * LP: Tug Of War Nationa Summar UP DEBUTS SAME. DOWN ADDS 1 117/111 56% BREAKER P P3 WIGY a WTSN a WFEA a WFBG a WOMPFM a WCIR a 95XIL a WNBC a-31 WBENFM a WIFI a B94 a B104 a JB105 a-3 SOUTH O104 m
WARV o
2.102 a-3i
958GF a
WFOX a
WFOX a
WFOX a
WFOX a
WFLB a,
WXLK a
KYLK a
KILE o-46
KSELFM a
KQIZFM a
KQIZFM a 293 a 940 d-28 CKLW a WLOLFM a KBEQ m-40 PERT KEARTH a
KIQO a
KEZR 6
B100 d-25
KYYX a
KIMN a
KZZP a JCKXLFM a-KFYR a KELO a-30 KKLS a WERK a WSPT a WTRU a WTRU a KWIO a KWIO a KRNA a 99KG a KFMZ a KDVV a WEST

KKXX d-23 kIDD a KGGI a-27 KJRB a KNBQ a KRQ a KHYT a KIKI a WEST KCBN KDZA KYYA KOZE P. McCARTNEY/S. WONDER Ebony And Ivory (Columbia) 132/0 63% E 694 S 518 M 668 W 748 DEBUTS SAME DOWN ADDS 16 PI

KITY 1-1 KTBA 2-4 KROD 10-15 B97 6-14 KEEL 6-9 KROK 7-28 WHMP 6-13 KKYK 6-15 KXXIO6 9-1 WABBEM 4-7 KXIO4 5-15 WGUT 5-9 WBCY 11-14 WDCG 18-25 WRCK 8-9 WNOKFM 10-1 WRVG 6-10 KYJO 6-10 KYJO 6-10 KYJO 6-10 KYJO 6-10 KYJO 6-10 Q107 4-8 WPGC 13-21 CFTR 1-6 CHUM 5-12 CKGM 2-4 13 WACZ 1-1 WIGY 24-2 WHEB 4-11 WPBG 5-17 WZYQ 6-9 WLS 4-6 WLS-FM 4-CKLW 3-4 KBEQ 9-19 Q102 8-14 BOUTH

Z102 10-2: WCGQ 5-7 WIBE 9-20 WXLK 7-11 KKOV 2-4 KILE 9-16 KQ1ZFM 9-1 KPUR 6-8 Q101 3-15 KFYR 10-14 KOWB 3-5 KELO 5-15 KKLS 9-14 WRKR 1-3 WTRU 7-9 KWLO 2-5 99KG 7-12 KDVV 13-17

WEST KENI 7-12 KCBN 17-25 Reach E 468 S 628 M 408 W 628

P

WBENFM d-WIFI on CFTR d-37 CKGM a

BOUTH

KEGL d-26 94Q a Q105 a-29

XEARTH ON KRLA a KFI ON KIQQ ON KFRC d-40 KEZR d-25 B100 ON KYYX a KIMN ON Q103 a

P2

WPHD WHFM WRCK 3WT WDRC! WPST WLAN Q106

MOTELS

Region Reach E 88% S 85% M 89% W 86%

PI

WNBC a-29 WKBW 10-9 WBEMFM 12-9 MIFH 9-6 WCAUPM 38-1/ 96KX 34-26 B104 27-25 B104 27-25 D107 13-10 WKKSFM 3-3 PRIOS 10-5 CPTR 27-34 CHUM 12-22 CKGM 10-8 BOUTH 293 15-13 940 15-11 195 d-12

LP: All Four One

WZZR ON WJXQ 18-15 WKFR a KMGK on KZ93 d-22-Z104 on

WIKS a

KKXX d-34 KIDD on KNBQ d-29 KBBK on KCPX 39-35 FM103 d-27 KSKD d-27 KLUC a KHYT on

WEST

Only The Lonely (Capitol)

0

V100 on

SOUTH

KITY 78-31
KIPY 78-31
KIPY 74-3
KROD 8-4'
KINT 4-3
KROD 8-4'
KRE1 7-6
WTIX 10-7
B97 22-19
KROK 11-11
B97 22-19
KROK 11-11
J97 22-19
KROK 11-12
J97 22-19
KROK 12-19
KRO

180/4

Abracadabra (Capitol) LP: Abracadabra Nation Summ UP DERUTS SAME DOWN ADDS 179/15 86% 0

WEST

STEVE MILLER BAND

KYNOPH 2-3

D2

PI

B104 22-20 WXKBFM d-23 PRO-FM 16-14 JB105 21-20 0107 d-19 CFTR 7-2 CHUM 22-16 CKGM 30-19

KEGL 12-9 293 26-24 195 a-dp Q105 21-13

MIDWEST MLS a-27 WLS-PM 37-27 WLS-PM 14-8 KBEQ 21-14 WGCL 6-3 WKTI a

P3 BAST

1997 5-4 KROK X8-26 WPHP 29-16 KKYR, 72-20 WARBFM 12-8 0100 9-3 KZYP 15-11 YIO3 17-10 YIO3 17-10 SUBSTANCE 15-1 WEX WJBO 27-19 WGUY 25-24 MGCY 23-23 W107 13-13 W107 1

WGH on WRVQ 14-11 KJ100 a KFI 24 KIOO 3 KEPRC 3 KEZR 1. BIOO 1; XTRA 16 KCNR b1 KYYX 21 KUBE 15 KIMO 21 KIMO 21 KIMO 21 KIMO 21 MZZR 24-16
MY1C d-37
MKPR d-29
KFR d-29
KFR K 32-21
KFR X 32-21
KFR MZ 2-29
KFR MZ 6-29
KFR MZ 6-22
KFYRM d-26
KZ93 d-15
Z104 20-14
MNAM 24-18
MNAM 24-18
MNAM 24-18
MNAM 24-18
MXD 16-9
MYZ 15-13
M WFBR WPHD WHFM WTRY 92FL WRCK 3WT WEST WEST KKXX 2-1 KIDD 20-12 FM102 a-24 KGG1 15-11 KJRB 9-5 KNBQ 27-19 KSPZ a **RONNIE MILSAP** Any Day Now (RCA) 126/0 61% Regions Reach E 548 S 628 M 578 W 718 20 KGGI 12-18 KJRB 5-14 KNBQ 15-13 KSPZ 6-6 KBBK 10-17 KCPX 4-13 K96 9-8 KRQ 26-26 KIKI on **D P3** 293 12-17 Q105, 26-24 CKLW 21-24 KBEQ 11-10 WAEV 10-13 Z102 19-17 WFOX 9-9 WCGQ 10-8 WCGQ 10-8 WFLB 5-10 WFLB 5-10 MFLX 17-13 KILE 8-6 KGIZFM 12-1 KPUR 9-11 Q101 11-11 WGH 6-6 KJ100 6-5 KEARTH KRLA 2 KFYR 4-3 KQWB 7-10 KELO 7-10 KKLS 20-18 WRKR 26-18 WTRU 16-16 WGILPM 12-1 KWLO 14-14 99KG 12-13 **P**2 WEST **EDDIE MONEY** Think I'm In Love (Columbia) LP: No Control

National Summary UP 16 DEBUTS 22 SAME 42 DOWN 0 ADDS 29 109/29 52% JUICE NEWTON NEA Love's Been A... (Capitol) WKEE 40-34 P3 173/0 81 % 82 % 85 % 86 % KITY a
K2PM 4-25
KSETFM 27-21
KSETFM 27-21
KINT 21-15
KHFI a 4-29
KROK on
MABBPM on
G100 30-25
M2YP on
WHHYPM on
Y103 a
BJ105 a
CK101 on
WX104 on
WX104 on
WX104 on
WX104 on
WX104 on
WX105 on
WX105 on
WX105 on
WX105 on
WX106 on
WX106 on
WX107 on
W 2 WJBQ d-36, WIGY d-30 WFBG on WOMPFM WCIR on 95XIL a WZYO a

Q104 on WAEV on 958GF a WFOX on WCGQ on WISE 38-34 WFLB on WXLK a WYKS 40-40 KKOV on XLLE d-39 XSELFM 24-24 KPUR a KVOL on

KKXLFM a-dg WSFT d-29 WTRU a WAZYFM d-26 KRNA ON 99KG d-40 KFMZ 22-20 KDVV a

KEN1 36-35 KSLY d-26 KCBN 35-26 KDZA on KYYA dn KOZE on

National Summary UP 144 DEBUTS 7 SAME 16 DOWN 9 ADOS 4

KNBQ 10-7 KKFM 18-16

KBBK 24-0 KCPX 8-7 PPI03 10-7 PPI03 10-7 PPI03 10-7 RKKD 2-16 KLUC 23-16 KUC 21-16 KUC 23-16 KUC 23-1

SOUTH

87%

PI J8105 3-1 Q107 6-4 WPGC 6-4 CFTR 6-5 CKGM 24-24 BOUTH Z93 6-15 Y100 18-18 Q105 12-10 MIDWEST MSKZ 1-1 WOKI 5-4 WBCY 7-10 WAYS 6-6 WDCG 6-4 WSEZ 3-1 WROK 2-1 WCSC 2-5 MNOKPM 3-3 WGH 1-2 KJ100 4-2 WLS 23-19 CKLW 13-1 WLOLFM 5-1 KBEQ 6-4 WGCL 10-16 Q102 14-9 WKTI 2-2 WEST

P2

WFBR WHFM WTRY 92FLY 3WT 3 WBL1 WT1CFF

KYNOFM 15-1) Y94 15-12 KIDD 4-3 FH102 13-10 KGGI 8-4

R&R/Friday, July 2, 1982

0102 19-15 WKTI 14-10

NEST

P2

0104 21-19
WAEV 14-8
Z102 37-33
95SGF 15-10
WPOM 7-6
WC00 22-19
WKLR 5-5
WFLR 33-29
WKLK 6-2
WKLK 5-10
KKOV 10-9
KLLE 15-13
KSELFM 12-2
KQ1ZFM 2-7
KPUR 12-6
G101 14-4
KVOL 10-5

KKKLPM 7-7 KPYR 14-7 KOWB 10-8 KELO d-13 KKRCPM 9-8 KKLS on WRKR 24-16 WTRU 8-7 WAZYPM 2-2 WCILPM 27-2 WCILPM 27-2 KWID 4 KRNA 8-7 99KG 8-6 KDVV 16-9

KSLY 10-6 KCBN 12-10 KDZA 11-8 KAT1 6-4 KYYA 11-14 KOZE 10-5

National Summary UP 17 DEBUTS 0 SAME 29 DOWN 58 ADDS 0

P3

WJBQ 23-22 WACZ 15-15 WTSN 1-1 WFEA 1-4 WOMPPM 17-1 95XIL 10-19

WCGQ 9-14 WXLK 2-8 KQIZFM 14-14 KPUR 8-15 Q101 12-16

KFYR 11-11 KOWB 11-15 KELGO 23-29 WRKR 2-2 WTRU 10-11 WCILFM 11-3 KWLO 7-12 99KG 13-26 KDVV 8-13

National Summary UP 88 DEBUTS 1 SAME 53 DOWN 31 ADDS 0

P3

83%

KKXX 3-2 Y94 12-9 KIDD 19-18 FM102 11-7 KGGI 28-26 KJRB 17-12

0

50%

Always On My Mind (Col.)

22

KITY 2-2 KTSA. 1-1 B97 12-15 KEEL 20-25 KEEL 20-25 KEFK 7-7 KKYK 7-7 WZYP 8-9 WZYP 8-9 WZYP 3-9 WDCG 3-10 WROK 11-14 WANSFM 8-8 KJ100 2-6

WILLIE NELSON

Regions Reach E 65% S 31% M 60% W 50%

PI

воити

I 95 5-4

WLS 6-7 CKLW 6-6 KBEQ 3-11

P2

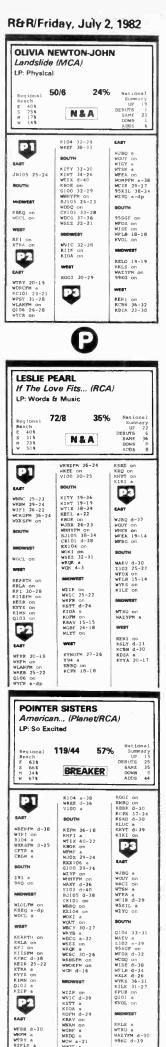
WEST

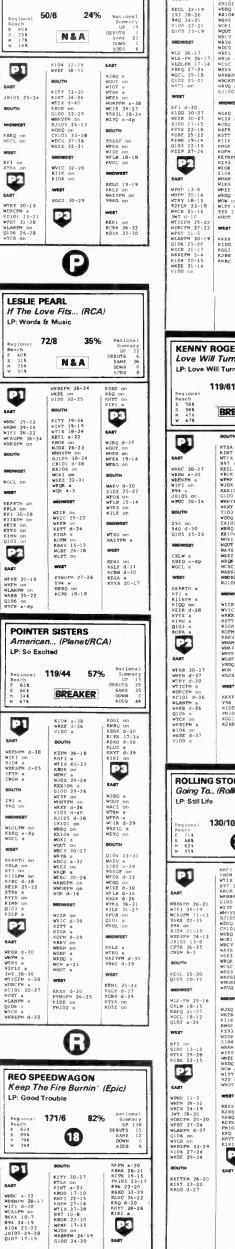
LP: Always On My Mind

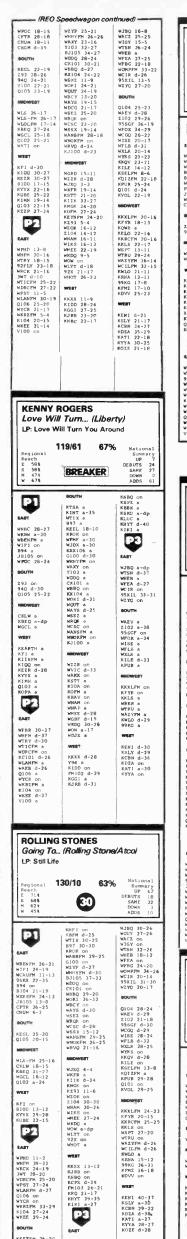
104/0

WJBO 3-2 WGUY 10-7 WACZ 6-6 WTSN 4-4 WHEB 2-2 WFEA 4-3 WPBG 3-5 95XIL 4-2 WZYO 2-4 воћин WAEV 6-1 2102 6-5 95SGF 2--WFOX 2-2 WCGQ 8-6 WISE 8-8 WFLB 4-3 WXLK 11-WYKS 5-3 KKQV 3-2 KILE 2-5 KQIZFM 1 KPUR 2-2 KYOL 2-1 KKXLFM 2-8 KPYR 1-2 KQW8 1-1 KELO 4-3 KKRCFM 13-KKRCFM 13-KKLS 5-5 MKRR 20-10 MSPT 4-2 WTRU 3-3 MAZYFM 1-1 KMLO 4-3 KRNA 24-19 99KG 3-15 KDVV 14-14

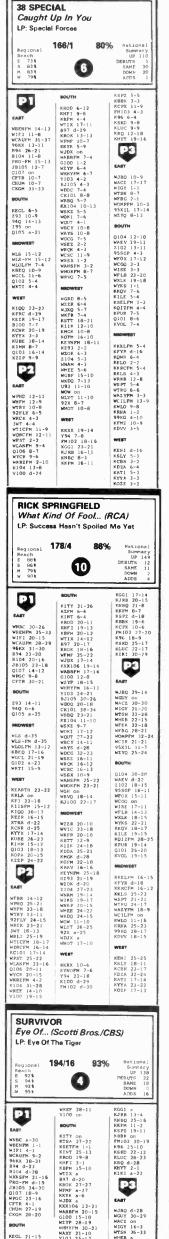
KPUR on KVOL 14-12

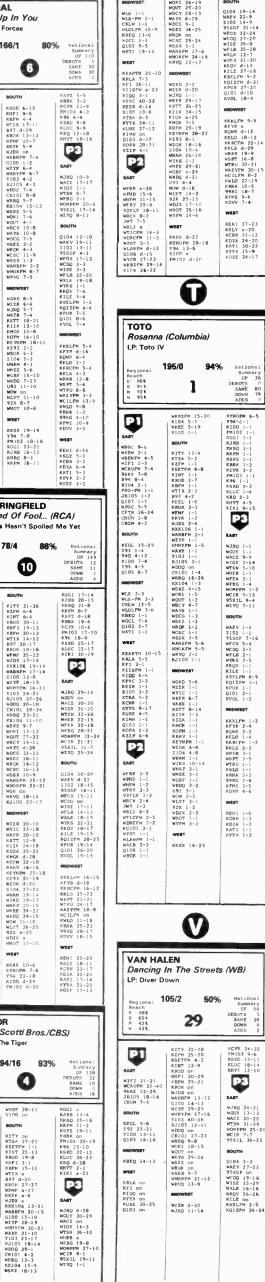


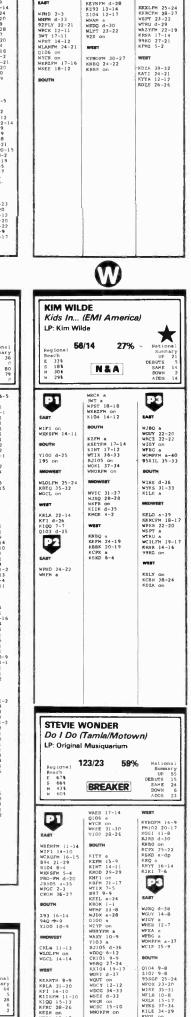




Forget M	RUSHEN e Nots (Eleka From The Hea	
Regional Reach F 65%	24/10 60%	National Summary UP 64 DEBUTS 19
S 58% M 43% W 76%	25	SAME 26 DOWN 6 ADDS 10
EAST MIESINY 9-8 WIFE 10-24 MCAUMN 14-20 BOA4 on 29 BOA5 10-29 BOA5 10-29 BOA5 10-29 BOA5 10-29 BOA5 10-29 MODE 11-20 MODE 11-2	ROUTH RITY 27-22 REPH 20-12 REPH 20-12 REPH 20-13 REPU 10-5 REDO 26-22 REPH 3-8 REPT 13-8 REPT 13-13 RE	RRO on RROY 31-25 KINI 29-28 LAST 129-28 L
WBLI 24-22 WTICFM 5-2 WTICFM 13-9 KC101 12-10 WLANFM a WAEB 19-10 Q106 on WYCR on WKEE 30-25 V100 a-27	FM102 B-5 KGGI 2-2 KJRB d-29 KNBO d-27 KKFM 9-8 KSPZ ON KBBK ON KCPX 20-19 KSKD 29-23	KENI 21-20 KSLY 8-5 KCBN 25-16 KDZA 10-9 KATI d-29 KYYA on KOZE d-30
	0	
SOFT CE	LL .ove (Sire/WE	,
LP: Non-Sto	op Erotic Cabare	nt . National
Regional Reach E 63% S 82% M 62% W 86%	52/1 739 7	D Summary UP 105 DEBUTS 3 SAME 26 DOWN 17 ADDS 1
MBENPH 8-7 96KX 17-15 89-01-14-11 89-01-14-11 99-01-14-11 99-01-14-11 99-01-14-11 99-01-14-11 99-01-14-11 99-01-14-11 99-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-14-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15 90-01-15	KEPN 8-6 KRDD 5-9 KEPN 8-6 KRDD 5-9 KRDD 5-9 KRDD 5-9 KRDD 5-9 KRDN 24-23 KRDN 31-2 KRDN 31-3 KR	KBBT 7-4 KCPX 12-10 PPI(0) 13-6 KCPX 12-10 PPI(0) 13-7 KCPX 12-10 RSKD 7-2 KCPX 12-11 KCPX 13-2 KCPX 13-3 KCPX 13-5
	Control K	Geffen)
Regional 7: Reach E 448 S 428 M 118 W 508	5/17 38% N&A	National Summary UP 13 DEBUTS 24 SAME 21 DOWN 0 ADDS 17
EAST MERENPH 40-19 WIFT on MCAUPM a-22 BOATM 70-10 PRO-PM 18-15 CFTR 38-32 BOUTH WIOLEN WILDLEN WEST WEST KEARTH 30-27 KRIA a KFI on KFEC a KEZER on KFYL on	WYCE ON WRETT 31-27 WKEE d-38 SOUTH KI17 a-36 WT1X d-36 WT1X d-	RABN d-20 ISSID d-19 ISSID d-19 ISSID d-19 ISSID d-19 ISSID d-19 ISSID d-16 ISSI d-26 ISSI d-27 ISSID d-28 ISSID d-29







CKLW 11-13 WLOLFM on WGCL 14-14

KEARTH 9-9 KRLA 21-20 KFI 14-10 KIISFM 11-1 KIQQ 15-12 KFRC 28-26 KEZR ON XTRA 19-18 KYYX d-30 Q103 a KZZP 23-20

P

MZZR ON WVIC 37-30 KSTT 25-22 KIIK 20-17 KIOA ON KOFM 6 KEYNFM 73-21 WNAM 2 WNAM 4 WNAM 2 WNAM 4 WNAM 2 WNAM 4 WNAM 2

WEST

BOUTH

Q104 9-8 Z107 9-8 95SGP 25-24 WFOX 23-20 WISE 35-31 WFLB 10-8 WXLK 15-17 WYKS 37-34 KILE 34-29 KVOL on

KKLS OB WSPT d-28 WTRU OD WAZYFM d-29 WCILFM d-29 KRNA a 99KG d-37

KEN1 d-39 KSLY 26-19 KDZA 40-33 KOZE a

WEST

KEGL 21-15 293 22-16 94Q 18-4 Y100 12-6 195 3-1 Q105 3-1

New & Active Continued from Back Page

BLONDIE "Island Of Lost Souls" (Chrysalis). 81/0
Moves: Up 41, Debuts 4, Same 29, Down 7, Adds 0, WCAU-FM 30-26, WXKS-FM 15-12, CKGM 18-13, KUBE 20-17, WAEB 20-17, KITY 25-21, KROD 21-19, KBFM 30-23, WDOQ 22-19, WSEZ 9-8, KOFM 24-21, KSKD 32-28, WHEB 10-8, WOMP-FM 22-17, WAEV 26-21.

DONNA SUMMER "Love Is In Control (Finger On The Trigger)" (Geffen) 75/17 Moves: Up 13, Debuts 24, Same 21, Down 0, Adds 17 including WCAU-FM, WLOL-FM, KRLA, KFRC, KYYX, WHFM, KITY, WHHY-FM, WAXY, WNOK-FM, WZZR, FM102, KKFM, WCIR, WISE.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 72/8

Moves: Up 22, Debuts 6, Same 36, Down 0, Adds 8, WYCR, KEEL, WRQK, KIOA, Y94, KIKI, WAZY-FM, KDZA WKBW 29-24, WIFI 26-22, WCAU-FM 36-24, V100 30-25, WTIX 38-34, WGBF 24-18, WFEA 19-14.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 67/7
Moves: Up 21, Debuts 7, Same 32, Down 0, Adds 7, WXKS-FM, WGCL, WTRY, KHFI, WDCG, WHOT, KJRB, WPGC 20-14, Z93 13-7, 94Q 10-5, KEARTH 7-4, KFI 19-13, WKEE 39-31, WBBQ 21-14, WCIL-FM 17-6.

HAIRCUT 100 "Love Plus One" (Arista) 61/6

Moves: Up 29, Debuts 4, Same 19, Down 3, Adds 6, KROK, WZYP, WDOQ, KILE, KKXL-FM, WAZY-FM, CKGM 19-17, KEARTH 8-5, B100 22-17, WTIC-FM 30-26, KINT 29-21, WJDX 10-8, WOKI 33-28, WGUY 15-12, WRKR

DAZZ BAND "Let It Whip" (Motown) 60/2
Moves: Up 33, Debuts 1, Seme 14, Down 10, Adds 2, WLAN-FM, KROD, B94 4-1, WXKS-FM 1-1, Z93 7-3, Y100
5-1, Q105 5-3, KIIS-FM 8-6, WDRC-FM 7-5, WFMF 20-10, CK101 2-1, WBBQ 1-1, KYNO-FM 3-1, KHYT 20-15, KIM WILDE "Kids In America" (EMI America) 56/14

Moves: Up 21, Debuts 5, Same 14, Down 2, Adds 14, WHFM, WRCK, 3WT, WKRZ-FM, KZFM, KSET-FM, KNBQ, KCPX, WJBQ, WFBG, WOMP-FM, KILE, KELO, WSPT, WTRU, WXKS-FM 14-11.

BILLY IDOL "Hot In The City" (Chrysalis) 53/20

Moves: Up 3, Debuts 7, Same 23, Down 0, Adds 20 including WIFI, WGCL, KFI, KYYX, WPHD, WKRZ-FM, CK101, WAYS, Z104, KBBK, WOMP-FM, WISE, KRNA, KFMZ, KSLY.

CHEAP TRICK "If You Want My Love" (Epic) 51/7
Moves: Up 16, Debuts 5, Same 23, Down 0, Adds 7, WIFI, WGCL, WKEE, WOKI, KHYT, WCIL-FM, KDZA, KEGL
19-16, WLS-FM 34-29, WPHD 21-16, K104 22-17, KZFM 24-19, WIKS 20-16, WOMP-FM 39-29, WRKR 32-30. OLIVIA NEWTON-JOHN "Landslide" (MCA) 50/6

Moves: Up 19, Debuts 1, Same 23, Down 1, Adds 6, WDRC-FM, WJBQ, WIGY, WTSN, WOMP-FM, WZYQ, WPST 31-28, K104 32-29, WKEE 38-33, KINT 34-26, G100 32-29, CK101 33-28, 95XIL 38-34, KCBN 36-32, KDZA

SIGNIFICANT ACTION

HERB ALPERT "Route 101" (A&M) 48/13

Moves: Up 8, Debuts 3, Same 24, Down 0, Adds 13, KFI, WKEE, V100 KXX106, KX104, WZZR, WAKX, WNAM KJRB, WFOX, WXLK, WTRU, KDZA, WKBW 24-19, KSLY 30-24.

ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 47/26
Moves: Up. 2, Debuts 8, Same 11, Down 0, Adds 26 including WLOL-FM, KYYX, WAEB, WAXY, Y103, CK101, WBBQ, WCSC, WSSX, WZZR, KBBK, KCPX, KIKI, WIGY, 95SGF.

707 "Mega Force" (Boardwalk) 44/9

Moves: Up 8. Debuts 8. Same 19. Down 0, Adds 9, 3WT, WABB-FM, BJ105, KBBK, KSKD, Q104, KILE, WAZY

Moves: Up 1, Debuts 4, Same 19, Down 0, Adds 9, 3W 1, WABB-FM, BJ105, KBBK, KSKD, C104, KLE, WAZT-FM, KCBN, WPHD 26-23, KSET-FM 20-16, WDCG 40-37, WJXQ 13-9, KSEL-FM 19-14, KFMZ 23-17.

GAP BAND "Early In The Morning" (Total Experience/PGM) 43/8

Moves: Up 11, Debuts 4, Same 19, Down 1, Adds 8, CKLW, WTIX, WDCG, WJBQ, WGUY, WYKS, WTRU, WAZY-FM, WCAU-FM 21-17, WXKS-FM 8-6, Y100 25-22, KFI 8-4, KFRC 8-7, WTIC-FM 22-18, KZFM 2-2.

FRANKIE MILLER "To Dream The Dream" (Capitol/MSS) 42/5 Moves: Up 7, Debuts 5, Same 25, Down 0, Adds 5, KFI, WIKS, KKQV, KVOL, KSLY, KEGL 31-25, WLOL-FM on, WPHD d-29, KZFM d-28, KINT 27-22, WOKI 28-24, KBBK on, WJBQ 32-27, WYKS 34-30, KILE 39-35.

MARSHALL CRENSHAW "Someday, Someway" (WB) 37/23
Moves: Up 5, Debuts 3, Same 6, Down 0, Adds 23 including WLOL-FM, WFBR, WLAN-FM, WYCR, G100, WSSX, WZZR, WIKS, WMEE, KHYT, WYKS, KVOL, WTRU, KCBN.

APRIL WINE "Enough Is Enough" (Capitol) 35/12
Moves: Up 10, Debuts 3, Same 10, Down 0, Adds 12, WGCL, WYCR, KSET-FM, BJ105, WRVQ, KZ93, WJBQ, WIGY, WISE, KVOL, WSPT, KYYA, CTRR 32-29, KZFM 30-22, KINT 30-24.

MENIL AT WORK "Who Cap Is Bo Nova?" (Columbia) 32/17

MEN AT WORK "Who Can It Be Now?" (Columbia) 32/17

Moves: Up 6, Debuts 1, Same 7, Down 1, Adds 17 including WIFI, WLOL-FM, KFI, KIQQ, KCNR, KZFM, WABB-FM, WZYP, WOKI, WVIC, KZ93, KKXX, KSKD, Q104, KENI.

FRANK ZAPPA "Valley Girl" (Barking Pumpkin) 31/12
Moves: Up 5, Debuts 4, Same 8, Down 2, Adds 12, WXKS-FM, Y100, Q102, 3WT, WTIC-FM, BJ105, WRVQ, KZ93, WMEE, U93, KJRB, I95 17-8, KEARTH 1-1.

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 30/5 Moves: Up 8, Debuts 1, Same 16, Down 0, Adds 5, Y100, WRQK, KSTT, KSPZ, WCIR, KIQQ on, K104 36-34, KROD 24-21, KBFM on, WGH 16-9, WVIC 36-26, KIQA on, 95XIL 39-37, 95SGF on, KCBN 40-35.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 28/4 Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 4, WGCL, KIMN, KSET-FM, WDCG, CHUM 14-10, KEGL 28-24, KRLA d-19, B100 on, KZFM 27-21, KINT d-29, KBFM on, KMGK on, KZ93 on, KSEL-FM 14-10, KENI on.

ALDO NOVA "Foolin' Yourself" (Portrait/CBS) 26/12
Moves: Up 4, Debuts 1, Same 8, Down 1, Adds 12, CKLW, WKEE, KZFM, KINT, WZYP, KCPX, KHYT, WFBG, WOMP-FM, KFMZ, KENI, KOZE, 96KX 35-33, KSET-FM 28-24, WJXQ 16-12.

ONE WAY "Cutie Pie" (MCA) 26/3

Moves: Up 13, Debuts 1, Same 4, Down 5, Adds 3, WGH, WJBQ, KCBN, WXKS-FM 6-5, Y100 24-17, KFI 12-7, KFRC 34-27, XTRA 7-4, WTIC-FM 28-21, WDRC-FM d-26, KITY 17-14, KROD 22-14, KIDD 15-10, KHYT 24-18, WGUY 7-5.

ELTON JOHN "Blue Eyes" (Geffen) 25/20
Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 20 including WLOL-FM, KCNR, WFBR, 92FLY, 3WT, Y103, WQUT, WOW, WTSN, WFBG, WAEV, WCGQ, WXLK, Q101, KSLY.

GREG KIHN BAND "Every Love Song" (Beserkley/Elektra-Asylum) 25/9 Moves: Up 2, Debuts 5, Same 9, Down 0, Adds 9, KEZR, WKEE, WQUT, Z104, KYNO-FM, KBBK, KHYT, WISE, WRKR, KEGL d-31, KFRC 39-36, KZFM on, 95XIL d-39, KSEL-FM d-26, KCBN 39-34.

MISSING PERSONS "Words" (Capitol) 24/7
Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 7, WIFI, WXKS-FM, KINT, WZYP, WVIC, KSKD, KENI, 195 16-15, KRLA 10-8, KFI d-23, KIQQ 4-4, WPHD d-30, KSET-FM 29-26, KIKI 19-13, WJBQ on.

LAURA BRANIGAN "Gloria" (Atlantic) 21/8
Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 8, KIQQ, KEZR, WFBR, WDOQ, WGH, WVIC, KCPX, KKLS, KFRC
33-31, K104 24-21, KINT 32-30, KIOA on, KIKI d-30, WRKR 34-31, KDZA on.

RICK BOWLES "Too Good To Turn Back Now" (Polydor/PolyGram) 21/1 Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 1, WYKS, WKRZ-FM on, KZFM on, KINT d-33, WOKI 34-29, WAYS 15-11, WSEZ on, WRQK on, WANS-FM 30-28, WNOK-FM 30-28, WJBQ on, WISE on, KVOL on, KSLY on,

SCORPIONS "No One Like You" (Mercury/PolyGram) 19/1 Moves: Up 6, Debuts 0, Same 10, Down 2, Adds 1, WYCR, 96KX 20-17, CHUM 17-14, KEGL 1-1, WLS 27-26, WRCK 17-15, 3WT on, WKRZ-FM on-dp, WSSX on, KMGK 17-12, KKXX on, FM103 on, WSPT on-dp, KRNA on,

AXE "Now Or Never" (Atco) 18/10

Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 10, WRCK, KZFM, KINT, WHHY-FM, WSSX, WANS-FM, WGH, WFBG, WOMP-FM, WAEV, WKRZ-FM 35-23, KSET-FM on, WJXQ 27-24, WYKS 14-8, KVOL on-dp.

ASHFORD & SIMPSON "Street Corner" (Capitol) 13/2
Moves: Up 2, Debuts 0, Same 8, Down 1, Adds 2, KITY, KDZA, WIFI on, WXKS-FM 27-22, KFI on, KFRC 36-34, BJ105 on, WSEZ on, WGUY on, WFLB on, KVOL on.

MONROES "What Do All The People Know" (Alfa) 13/0
MONROES "What Do All The People Know" (Alfa) 13/0
Moves: Up 4, Debuts 0, Seme 9, Down 0, Adds 0, KEGL 8-4, B100 8-8, 3WT on, KSET-FM 12-9, WQUT on, KMGK on, KRQ on, WJBQ on, WJGQ on, WOMP-FM 29-21, KSEL-FM 4-4, WRKR 27-26, WSPT on-dp.

JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 12/5
Moves: Up 3, Debuts 0, Seme 4, Down 0, Adds 5, 195, WTIX, BJ105, WDOQ, KSLY, WNBC 26-25, WXKS-FM 28-18, Y100 23-19, KIQQ on, WVIC on, WFLB on, KVOL on

JEFFREY OSBORNE "I Really Don't Need No Light" (A&M) 12/4 Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 4, WBEN-FM, WCAU-FM, KYNO-FM, FM102 KEARTH d-26, KIQQ 37-32, WNOK-FM on, KGGI on, WGUY 26-25, WFLB on, KWLO on.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 11/9
Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, WFBR, KC101, WYCR, WTSN, 95XIL, WZYQ, Q104, WAEV,

WEOX KIOO on K104 18-16 DR. HOOK "Loveline" (Casablanca/PolyGram) 11/4

s: Up 3, Debuts 0, Same 3, Down 1, Adds 4, WAEB, V100, WNOK-FM, WGBF, WJDX 28-22, WVIC 38-31, TOMMY TUTONE "Which Man Are You" (Columbia) 10/8

Moves: Up 0, Debuts 0, Seme 2, Down 0, Adds 8, KZFM, KINT, WABB-FM, G100, WCSC, WJXQ, KILE, KSLY, WZYP on, KENI on.

CLASH "Should I Stay Or Should I Go" (Epic) 10/5
Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 5, KINT, WOKI, KNBQ, WSPT, KSLY, WKRZ-FM on, WJXQ on-dp,
KHYT on, WGUY on, WACZ on.

NAZARETH "Love Leads To Madness" (A&M) 10/1
Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 1, WIKS, KEGL on, WPHD on, KSET-FM on, WSSX d-29, WRVQ
28-26, WACZ on, WIGY on, WZYQ on, KSEL-FM 22-19.

ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 43/19 Rotations: Heavy 2/0, Medium 15/5, Light 23/11, Extra Adds 3, Total Adds 19, WLTA, WCCO, KFMB, KPLZ, WWYZ, WSRZ, WARM98, WFMK, KKRD, KBOI, WEIM, WKBR, Q96, WLVA, WJBC, KCRG, WJON, KADE,

ELTON JOHN "Blue Eyes" (Geffen) 37/35
Rotations: Heavy 1/1, Medium 12/11, Light 22/21, Extra Adds 2, Total Adds 35 including WBEN, WLTA, WSB, WCCO, KGW, KEZL, KFMB, WKAZ, WWYZ, WSLI, SM95, WSRZ, WHBY, WHBC, WARM98, WHIO, WFMK, KOB, KBOI, KUGN, KSL, KIXI, WWNR, KRBC, WDEF, KCRG, WDAY, KFQD, KTWO, KBAI, and 5 more.

HEART "This Man Is Mine" (Epic) 35/4
Rotations: Heavy 5/0, Medium 20/0, Light 10/4, Extra Adds 0, Total Adds 4, WZZP, KHOW, WQUA, KBAI. Heavy:
KPLZ, WRIE, WGY, WSRZ, KKUA. Medium: WLTA, 97AIA, KJR, WHHY, Y106, WARM98, KRNT, KBOI, KIXI,
WWNR, WKZE-FM, WEIM, KRBC, WSKY, KSEL, KPAT, KFQD, KRNO, KRKK, KSRO.

RICK SPRINGFIELD "What Kind Of Fool Am I" (RCA) 30/1

Rotations: Heavy 6/0, Medium 16/0, Light 8/1, Extra Adds 0, Total Adds 1, WFYR. Heavy: WHEN, WHHY, WSRZ, WFMK, KWAV, WEIM. Medium: WLTT, WRIE, WAFB, WRVR, KSLQ, WMHE, KMJJ, WWNR, WSKY, WCHV, WORG, WBOW, KBAI, KRNO, KRKK.

B.J. THOMAS "But Love Me" (MCA) 30/0
Rotations: Heavy 4/0, Medium 19/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WLTA, WHIO, WDEF, WLVA. Medium: WSB, WCCO, KEX, KEY103, WSLI, WPTF, WRVA, WHBY, WHBC, KRNT, KSL, WEIM, KRBC, KSEL, WWSA, WDAY, KBOZ, KTWO, KRNO

SIGNIFICANT ACTION

MOTELS "Only The Lonely" (Capitol) 25/3
Rotations: Heavy 10/0, Medium 12/1, Light 3/2, Extra Adds 0, Total Adds 3, WOWO, KYUU, KSRO. Heavy: WRIE, KEY103, WSGN, WHHY, SM95, Y106, WSRZ, WEIM, Q96, WBOW. Medium: WZUU, KHOW, WFMK, KSLQ, WMHE, WWNR, WKZE-FM, WSKY, WCHV, KSEL, WDAY.

GREG GUIDRY "Into My Love" (Badland/Columbia) 24/3
Rotations: Heavy 0/0, Medium 6/1, Light 18/2, Extra Adds 0, Total Adds 3, WRVR, WQUE, WWSA. Medium: KEY103, SM95, WWNR, WLVA, WBOZ

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 23/5

Rotations: Heavy 1/0, Medium 9/1, Light 13/4, Extra Adds 0, Total Adds 5, WSLI, WHIO, KBOI, WDAY, KISN. Heavy: WLTA. Medium: WCCO, WHBC, KUGN, KWAV, KSL, KRBC, WLVA, WWSA.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 21/4
Rotations: Heavy 0/0, Medium 9/1, Light 12/3, Extra Adds 0, Total Adds 4, KGW, WHEN, WEIM, WBOW. Medium: WHHY, WSRZ, WFMK, WMHE, KWAV, WWNR, WSKY, WCHV.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 20/19
Rotations: Heavy 0/0, Medium 5/5, Light 15/14, Extra Adds 0, Total Adds 19, WSB, KEX, WSLI, WHBY, WHBC, WHIO, KMBZ, KKRD, KOB, KUGN, KIXI, WWNR, KRBC, WCHV, WORG, WDAY, KFQD, KBOZ, KBAI.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 19/2

Rotations: Heavy 5/0, Medium 8/0, Light 6/2, Extra Adds 0, Total Adds 2, WORG, KADE. Heavy: WCLR, WQUE, WFMK, WWNR, KBAI. Medium: WYNY, WFYR, KHOW, WHHY, WMHE, KKRD, KWAV, WSKY. OLIVIA NEWTON-JOHN "Landslide" (MCA) 19/1

Rotations: Heavy 0/0, Medium 16/0, Light 3/1, Extra Adds 0, Total Adds 1, KHOW. Medium: WGY, WVLK, WHHY, Y106, KBOI, WKZE-FM, WEIM, WSKY, KSEL, WORG, KFQD, KBOZ, KTWO, KBAI, KRKK, KISN.

OAK RIDGE BOYS "So Fine" (MCA) 19/1
Rotations: Heavy 2/0, Medium 10/1, Light 7/10, Extra Adds 0, Total Adds 1, KEX. Heavy: WCCO, KSL. Medium: WLTA, WSB, WCZY, WPTF, WHBC, WHIO, KRNT, KMBZ, WEIM.

HAIRCUT 100 "Love Plus One" (Arista) 16/4
Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Extra Adds 0, Total Adds 4, KKRD, WNAB, KFQD, KISN. Medium:

PETER McCANN "Dream Lover" (Columbia) 16/4 Rotations: Heavy 1/0, Medium 6/1, Light 9/3, Extra Adds 0, Total Adds 4, KEX, KBAI, KRNO, KRKK. Heavy: WLVA. Medium: WLTA, WSB, WCZY, KRBC, WDAY.

Medium: WLTA, WSB, WCZT, RRBC, WBAT.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 16/1

Rotations: Heavy 2/0, Medium 10/1, Light 4/0, Extra Adds 0, Total Adds 1, WHEN. Heavy: KEY103, WRVA.

Medium: WCLR, SM95, WSRZ, KRNT, KBOI, WSKY, KFQD, KRNO, KRKK.

BLONDIE "Island Of Lost Souls" (Chrysalis) 16/0
Rotations: Heavy 1/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WEIM. Medium: WYNY, WSB, WRIE, WSGN, KRNT, KWAV, WKBR, WSKY, KBAI.

ADRIAN GURVITZ "Classic" (Geffen) 15/4

Rotations: Heavy 0/0, Medium 4/0, Light 11/4, Extra Adds 0, Total Adds 4, WQUA, WWNR, WBOW, KISN. Medium: WBEN, KRBC, WSKY, KBOZ. GORDON LIGHTFOOT "Blackberry Wine" (WB) 15/3

Rotations: Heavy 0/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, WSLI, KBOI, WEIM. Medium: KEX, KEY103, WHBC, KUGN, WCHV, KBOZ.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 13/2
Rotations: Heavy 3/0, Medium 6/0, Light 4/2, Extra Adds 0, Total Adds 2, 55KRC, 610TVN. Heavy: WRIE, WOWO, WFMK. Medium: WTAE, WGAR, WMHE, WKZE-FM, WCHV, Q96.

RAY PARKER JR. "The Other Woman" (Arista) 13/1

Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Extra Adds 0, Total Adds 1, WTAE. Heavy: Y106, WSKY. Medium: WGAR, WZZP, KEY103, KWAV, WCHV, KBAI. CHRIS CHRISTIAN "Ain't Nothing Like The Real Thing" (Boardwalk) 11/9

Rotations: Heavy 0/0, Medium 2/0, Light 8/8, Extra Adds 1, Total Adds 9, WLTA, WCCO, KPLZ, WHIO, KMBZ, KOB, KUGN, KKUA, KRBC. Medium: KEX, WRIE.

STEVE MILLER BAND "Abracadabra" (Capitol) 11/2
Rotations: Heavy 4/0, Medium 3/0, Light 4/2, Extra Adds 0, Total Adds 2, KCRG, KPAT. Heavy: WHHY, Y106, WSRZ, KWAV. Medium: WHEN, KYUU, WCHV.

QUARTERFLASH "Right Kind Of Love" (Geffen) 10/0
Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: KEX, KGW, WRIE, WWNR,

PLATTERS "Platterama Medley" (Mercury/PolyGram) 9/1
Rotations: Heavy 1/0, Medium 4/1, Light 4/0, Extra Adds 0, Total Adds 1, WFDF, Heavy: WLTA. Medium: WPTF, WDEF WORG

SOFT CELL "Tainted Love" (Sire/WB) 9/1

ns: Heavy 2/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, 610TVN. Heavy: WHHY, Q96. Medium KWAV, WKZE-FM, KPAT, KBAI.

CHARLENE "It Ain't Easy Comin' Down" (Motown) 9/0 Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium 1/0, Light 8/0, Extra Adds 0, Total Adds 0.

JOHN WILLIAMS "Theme From 'E.T." (MCA) 8/5 Rotations: Heavy 0/0, Medium 1/0, Light 6/4, Extra Adds 1, Total Adds 5, WHBC, WIBA, KRBC, WJON, KRNO. Medium: KSL.

CARLY SIMON "Why" (Mirage/Atlantic) 8/3
Rotations: Heavy 0/0, Medium 5/2, Light 3/1, Extra Adds 0, Total Adds 3, WSRZ, WMHE, KWAV, Medium: WBEN,

SM95, WSKY

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 8/3 Rotations: Heavy 2/0, Medium 3/1, Light 3/2, Extra Adds 0, Total Adds 3, 55KRC, WHEN, WROV. Heavy: WHHY,

REO SPEEDWAGON "Keep The Fire Burnin" "(Epic) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WHHY. Heavy: WSRZ. Medium: WHEN,

CAROLE KING "Read Between The Lines" (Atlantic) 7/6
Rotations: Heavy 0/0, Medium 2/2, Light 5/4, Extra Adds 0, Total Adds 6, WHBY, WHBC, WHIO, KUGN, WDEF,

AILEEN QUINN & THE ORPHANS "Tomorrow" (Columbia) 7/3

s: Heavy 0/0, Medium 3/1, Light 3/1, Extra Adds 1, Total Adds 3, WCCO, WFDF, KFQD. Medium: WRIE

CHUCK MANGIONE "Steppin' Out" (Columbia) 6/6
Rotations: Heavy 1/1, Medium 2/2, Light 1/1, Extra Adds 2, Total Adds 6, WCCO, WRIE, WHBC, KSL, WDEF.

JOHN COUGAR "Hurts So Good" (Riva/PolyGram) 6/2 dium 3/1, Līght 2/0, Extra Adds 1, Total Adds 2, WOWO, Q96. Medium: WHEN, WHHY

GARY U.S. BONDS "Out Of Work" (EMI America) 6/1
Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, KTKT. Medium: KPLZ, WHHY, WWNR

DAN SIEGEL "Soaring" (Elektra) 6/0
Rotations: Heavy 0/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: KWAV.

AMERICA "You Can Do Magic" (Capitol) 5/5
Rotations: Heavy 0/0, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 5, WSRZ, KMBZ, KKRD, K108, WKBR.

LARRY CARLTON "Song For Katie" (WB) 5/5
Rotations: Heavy 0/0, Medium 1/1, Light 2/2, Extra Adds 2, Total Adds 5, WLTA, WCCO, KEX, KKRD, WJON. 38 SPECIAL "Caught Up In You" (A&M) 5/1

vy 4/0, Medium 0/0, Light 4/1, Extra Adds 0, Total Adds 1, Q96. Heavy: WSRZ

Your Programming Priority Checklist

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PAUL McCARTNEY "Take It Away"

CHR BREAKERS

PAUL McCARTNEY Take It Away (Columbia)

56% of our reporters on it. Moves: Up 0, Debuts 4, Same 2, Down 0, Adds 111 including WNBC, WBEN-FM, WIFI, B94, B104, JB105, Z93, CKLW, WLOL-FM, KEARTH, KIQQ, KEZR, KYYX, KIMN, KOPA, KZZP. See Parallels, will debut next week on the CHR chart.



THANK YOU, FIRST WEEK BELIEVERS!



EDDIE MONEY "Think I'm In Love"

WIKS add CKGM add WMEE add 94Q add Q105 add 29 KLUC add WOMP-FM add KBEQ add WGCL add 30 95XIL add WZYQ add KRLA add KYYX add 95SGF add WXLK add Q103 add KPUR add KZZP add WHFM add KKXL-FM add WLAN-FM add WTRU add K104 add KDVV add KITY add WBEN-FM deb 37 WCSC deb 30 CFTR deb 37 KHFI add Y103 add KEGL deb 26 KFRC deb 40 BJ105 add WKFR add KEZR deb 25

WPHD 30-28 WRCK deb 30 3WT 36-30 WPST 39-34 WKEE 40-34 KZFM deb 25 KSET-FM 27-21 WISE 38-34 KINT 21-15 KBFM deb 29 G100 30-25 WOKI 40-35 WDCG 39-35 WSSX deb 26 WJXQ 18-15 KZ93 deb 22 KKXX deb 34

KNBQ deb 29 KCPX 39-35 FM103 deb 27 KSKD deb 27 WJBQ deb 36 WIGY deb 30 WYKS 40 KILE deb 39 KSEL-FM 24-20 WSPT deb 29 WAZY-FM deb 28 KROK 99KG deb 40 KFMZ 22-20 **KENI 35** KSLY deb 26 KCBN 35-26

WLS-FM WLOL-FM KEARTH KFI KIQQ B100 KIMN WDRC-FM Q106 WYCR WABB-FM **WZYP** WHHY-FM CK101 **WBBQ**

WIFI



KX104 WFBG WQUT WCIR WANS-FM Q104 WAEV WGH **WZZR WFOX KMGK** WCGQ **WFLB** Z104 KKQV WNAM KVOL KIDD KRNA KBBK KHYT KDZA



KOZE





MEN AT WORK "Who Can It Be Now"

WIFI add WLOL-FM add KFI add KIQQ add KCNR add KZFM add KINT add WABB-FM add Q104 add

WZYP add WOKI add WGH add WVIC add KZ93 add KKXX add KSKD add

KENI add KYYA 13-10 CKGM 9-5 B100 deb 24 WHHY-FM 22-19 WACZ *WJXQ 22* KJRB 31-27

WAEV 29-19

WXKS-FM KEZR WZZR KNBQ WYKS KRNA





COLUMBIA RECORI



July 2, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week		
1 1 1	1	TOTO/Rosanna (Columbia)
5 3 2	2	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol
6 6 3	3	JOHN COUGAR/Hurts So Good (Riva/PolyGram)
18	4	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
17 10 8	5	MOTELS/Only The Lonely (Capitol)
11 7 7	6	38 SPECIAL/Caught Up In You (A&M)
13 9 9	ŏ	SOFT CELL/Tainted Love (Sire/WB)
30 26 16	8	FLEETWOOD MAC/Hold Me (WB)
28 20 15	9	STEVE MILLER BAND/Abracadabra (Capitol)
26 19 14	Ō	RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)
3 5 6	11	HUMAN LEAGUE/Don't You Want Me (Virgin/A&M)
- 25 19	B	AIR SUPPLY/Even The Night Are Better (Arista)
21 14 13	13	KARLA BONOFF/Personally (Columbia)
4 4 5	14	ASIA/Heat Of The Moment (Geffen)
25	B	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
2 2 4	16	P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
16 11 11	17	KANSAS/Play The Game Tonight (Kirshner/CBS)
29 27 22	B	REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
27 22 20	Œ	JOURNEY/Still They Ride (Columbia)
14 12 12	20	RONNIE MILSAP/Any Day Now (RCA)
22 18 17	21	ALABAMA/Take Me Down (RCA)
9 8 10	22	WILLIE NELSON/Always On My Mind (Columbia)
- 29 24	23	GLENN FREY/I Found Somebody (Asylum)
27	24	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
	3	PATRICE RUSHEN/Forget Me Nots (Elektra)
28	26	GARY U.S. BONDS/Out Of Work (EMI America)
	3	DARYL HALL & JOHN OATES/Your Imagination (RCA)
	28	EYE TO EYE/Nice Girls (WB)
29	29	VAN HALEN/Dancing In The Street (WB)
_	30	ROLLING STONES/Going To A Go-Go (Rolling Stones/Atco)

Three Two Last Weeks Weeks Week	
13 8 6 1	AIR SUPPLY/Even The Nights Are Better (Arista)
1 1 1 2	RONNIE MILSAP/Any Day Now (RCA)
2 2 2 3	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
17 10 7	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
10 5 5 5	ALABAMA/Take Me Down (RCA)
3 3 3 6	NEIL DIAMOND/Be Mine Tonight (Columbia)
5 4 4 7	KARLA BONOFF/Personally (Columbia)
- 24 12 (B)	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
11 9 9 9	DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
16 14 11	MELISSA MANCHESTER/You Should Hear How She (Arista)
25 18 13	LESLIE PEARL/If The Love Fits Wear It (RCA)
6 6 8 12	BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
- 26 20 13	FLEETWOOD MAC/Hold Me (WB)
- 27 19	HERB ALPERT/Route 101 (A&M)
19 17 16 🚯	TOTO/Rosanna (Columbia)
4 7 10 16	P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
25	KENNY ROGERS/Love Will Turn You Around (Liberty)
12 13 14 18	WILLIE NELSON/Always On My Mind (Columbia)
27 23 21	REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)
8 12 15 20	EDDIE RABBITT/I Don't Know Where To Start (Elektra)
26 3	DR. HOOK/Loveline (Casablanca/PolyGram)
7 11 17 22	SHEENA EASTON/When He Shines (EMI America)
9 15 18 23	D. WARWICK & J. MATHIS/Friends In Love (Arista)
14 16 22 24	ROBERTA FLACK/Making Love (Atlantic)
	POINTER SISTERS/American Music (Planet/RCA)
	LARRY LEE/Don't Talk (Columbia)
	BILL LaBOUNTY/Never Gonna Look Back (WB/Curb)
	GLENN FREY/I Found Somebody (Asylum)
15 22 27 30	BILL CHAMPLIN/Sara (Elektra)
10 22 27 30	DAN FOGELBERG/Run For The Roses (Full Moon/Epic)

PAUL McCARTNEY (111) KENNY ROGERS (61) GO-GO'S (48)

POINTER SISTERS (44) EDDIE MONEY (29) ALAN PARSONS PROJECT (26)

MOST. ADDED

PAUL McCARTNEY (48) **KENNY ROGERS (38) ELTON JOHN (35)**

POINTER SISTERS (26) PAUL DAVIS (19) **ALAN PARSONS PROJECT (19)**

SURVIVOR (125) TOTO (88) JOHN COUGAR (79) STEVE MILLER BAND (69) FLEETWOOD MAC (52) SOFT CELL (52)

HOTTEST

AIR SUPPLY (77) **JUICE NEWTON (65) RONNIE MILSAP (58)**

CHICAGO (55) KARLA BONOFF (49) **NEIL DIAMOND (48)**

GO-GO'S Vacation (IRS/A&M)

65% of our reporters on it. Moves: Up 8, Debuts 38, Same 42, Down 0, Adds 48 including WBEN-FM, WIFI, B94, WXKS-FM, Q107, CKGM, KEGL, WGCL, XTRA, KIMN, Q103, WABB-FM, WJBQ, KKXL-FM. See Parallels, will debut next week on the CHR chart.

STEVIE WONDER Do I Do (Tamla/Motown)

Moves: Up 55, Debuts 15, Same 24, Down 6, Adds 23 including JB105, Q103, 92FLY, Q106, KITY, G100, Y103, WNAP, WHOT, KSKD, KRQ, WIGY, WOMP-FM, KRNA, KOZE. See Parallels, will debut next week on the CHR chart.

KENNY ROGERS

Love Will Turn You Around (Liberty)

57% of our reporters on it. Moves: Up 7, Debuts 24, Same 27, Down 0, Adds 61 including WKBW, WBEN-FM, B94, CKLW, KBEQ, WGCL, KEARTH, KFI, KIIS-FM, KYYX, KIMN, Q103, KOPA, WTIC-FM, KIKI. See Parallels, will debut next week on the CHR chart.

POINTER SISTERS

American Music (Planet/RCA)

57% of our reporters on it. Moves: Up 15, Debuts 25, Same 35, Down 0, Adds 44 including B104, CFTR, CKGM, Z93, KBEQ, WGCL, XTRA, Q103, KZZP, WYCR, WFMF, WOKI, WOW, FM102, KLUC. See Parallels, will debut next week on the CHR chart.

PAUL McCARTNEY Take It Away (Columbia)

56% of our reporters on it. Moves: Up 0, Debuts 4, Same 2, Down 0, Adds 111 including WNBC, WBEN-FM, WIFI, B94, B104, JB105, Z93, CKLW, WLOL-FM, KEARTH, KIQQ, KEZR, KYYX, KIMN, KOPA, KZZP. See Parallels, will debut next week on the CHR chart.

12-34

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 111/21 Moves: Up 53, Debuts 13, Same 22, Down 2, Adds 21 including WHFM, 92FLY, WFMF, WSKZ, WBCY, WANS-FM, KIIK, WNAP, KIDD, KNBQ, WIGY, KILE, 99KG, KDZA.

EDDIE MONEY "Think I'm In Love" (Columbia) 109/29 Adds 29 including CKGM, 94Q, Q105, KBEQ, WGCL, KRLA,

Moves: Up 16, Debuts 22, Same 42, Down 0, Add WHFM, KITY, KHFI, Y103, WMEE, KLUC. GENESIS "Paperlate" (Atlantic) 86/15

Moves: Up 32, Debuts 15, Seme 22, Down 2, Adds 15, WBEN-FM, WLS, KBEQ, WKTI, Y103, BJ105, WDOQ, WAYS, WSEZ, KIIK, KOFM, KILE, Q101, KDZA, KOZE.

POINTER SISTERS

American Music (Planet/RCA)

56% of our reporters on it. Rotations: Heavy: 1/0, Medium 46/12, Light 28/13, Extra Adds 1, Total Adds 26 including WBEN, WFYR, KPPL, KEZL, KNBR, WHAM, KMGC, WAAY, WRVA, WFDF, WENS, KWAV, WCTC, KFOR, KRNO, and 11 more. Debuts at number 25 on the A/C chart.

GLENN FREY

I Found Somebody (Asylum)

47% of our reporters on it. Rotations: Heavy 7/0, Medium 36/4, Light 20/5, Extra Adds 1, Total Adds 10, WTAE, WCCO, KHOW, WGY, KEY103, WQUA, KCEE, WNAB, WDAY, KFQD. Debuts at number 28 on the A/C chart.

BILL CHAMPLIN Sara (Elektra)

47% of our reporters on it. Rotations: Heavy 2/0, Medium 34/4, Light 27/12, Extra Adds 0, Total Adds 16, KFMB, WRIE, WWYZ, WAFB, KMGC, WAIV, WRVR, WRVA, WFDF, KMBZ, WIBA, WQUA, KOB, KIXI, WJBC, KFOR. Debuts at number 29 on the A/C chart.

25-49

STEVIE WONDER "Do I Do" (Tamla/Motown) 56/5

Rotations: Heavy 13/0, Medium 24/1, Light 18/3, Extra Adds 1, Total Adds 5, WROR, KHOW, WMHE, KOB, WJON. Heavy: KVIL, WGAR, WWYZ, WAFB, SM95, Y106, WSRZ, KKRD, KWAV, WWNR, WCHV, KSEL, WLVA. Medium: WBEN, KFMK, WFYR, WCCO, KPLZ, WICC, WRIE, WBT, WRVR, KRNT, KKUA, WDAY.

PAUL McCARTNEY "Take It Away" (Columbia) 50/48
Rotations: Heavy 3/2, Medium 15/14, Light 31/31, Extra Adds 1, Total Adds 48 including WLTA, WFYR, WHB, KPPL, KOY, KFMB, KPLZ, WKAZ, WWYZ, KEY103, WSGN, KMGC, WAAY, WSLI, WRKA, WHHY, SM95, WHBY, WARM98, WENS, KMBZ, KUDL, WFMK, WQUA, KOB, KBOI, KWAV, KIXI, KCEE, KTKT, and 18 more

MICHAEL MURPHEY "What's Forever For" (Liberty) 50/15
Rotations: Heavy 2/0, Medium 27/5, Light 21/10, Extra Adds 0, Total Adds 15, WLTT, KEZL, WICC, WAIV, WSRZ, WSJS, WIBA, WQUA, KOB, WNAB, WEIM, KRBC, WDEF, WJBC, KPAT. Heavy: WHBC, WLVA. Medium: WLTA, WSB, WCZY, WCCO, KEX, KFMB, KEY103, WPTF, WHBY, WARM98, WFDF, KBOI, KSL.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 46/0 Rotations: Heavy 11/0, Medium 25/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WSB, WRIE, KEY103, SM95, WRVA, WQUA, WWNR, KSEL, WLVA, WDAY, KFOR. Medium: WCZY, KNBR, WICC, WWYZ, WHEN, WAFB, WSGN, WHHY, WSRZ, WHBY, KBOI, KKUA, KWAV, KYUU, KRBC, WCHV, WROV, KCRG, KBOZ.

WSGN, WHAY, WSRZ, WHSY, KBOI, KROA, KWAY, KYOO, KHBC, WCHY, WGN, KBOZ.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 44/9

Rotations: Heavy 6/1, Medium 24/3, Light 12/3, Extra Adds 2, Total Adds 9, WHB, KEX, KNBR, WKAZ, WGY, WRVA, WFMK, KIXI, WKBR. Heavy: KFMK, KHOW, WSBA, KUGN, WWNR. Medium: WIP, KVIL, KJR, KPLZ, WAFB, WSGN, KMGC, WRVR, WQUE, WFDF, KBOI, KRBC, WJON, KRNO, KSRO.

JOURNEY "Still They Ride" (Columbia) 44/7 JOURNEY "Still They Ride" (Columbia) 44/7
Rotations: Heavy 4/0, Medium 20/4, Light 20/3, Extre Adds 0, Total Adds 7, 97AIA, KHOW, KPLZ, KEY103, WFDF,
KMJJ, KBAI. Heavy: WSRZ, WWNR, WEIM, WLVA. Medium: WAFB, WHHY, Y106, WFMK, WMHE, KOB, KKUA,
KWAY, WKZE-FM, WKBR, KRBC, WCHV, KSEL, WORG, WBOW, KRKK.

JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 44/1
Rotations: Heavy 10/0, Medium 22/0, Light 12/1, Extra Adds 0, Total Adds 1, WAIV. Heavy: WSB, WCCO, WRVA,
WHBY, KSL, WWNR, WLVA, WWSA, WSGW, KRNO. Medium: WCZY, KEX, WICC, KEY103, WVLK, WTAR,

WSJS, WHBC, KMBZ, KBOI, KIXI, KCEE, WEIM, KRBC, WSKY, WJON, KBOZ, KTWO.