ISSUE NUMBER 426

THE INDUSTRY'S NEWSPAPER

APRIL 2, 1982

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Major Market Promotes Nine: Rich White now Exec. VP/GSM at rep firm; eight other VP-level elevations

Beautiful Music Sales In Transition: Old rules are being broken as new promotions come to the fore; details in special twopage Sales section.

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PRESIDENT OF RESEARCH FIRM

Al Brady Law Joins Surrey

Al Brady Law has resigned as VP/Programming & Audience Development for the NBC O&O radio stations to become President of Surrey Communications Research. The Tucson-based radio research firm is a division of Surrey Communications, the company which recently purchased six Charter Broadcasting stations and KATT-AM & FM/Oklahoma City.

Surrey Communications Vice Chairman Kent Nichols, who last week announced that Charter President John Bayliss would become



Surrey Broad- Al Brady Law casting President following FCC approval of the Charter acquisition (R&R 3-26), told R&R, "Obviously Al's responsibilities will not only be to further form a high quality research company for radio, but also to be a programming consultant to the Surrey Broadcasting O&O's. He'll really have a double function in that regard. Naturally we are very excited about the 1-2 punch of John Bayliss and Al Brady Law."

Law commented to R&R, "I hate to leave NBC at this time because they are building a terrific radio division. It's becoming obvious that Surrey is going to become one of the superstar companies of the 80's with their new acquisitions. I'm very happy that

LAW/See Page 11

Torbet & Masla Form Supernetwork

Torbet Radio and Masla Radio, two New York-based advertising rep firms, have agreed to combine their efforts to sell their unwired networks, commencing May 1. As a result, the total audience delivery of the combined "supernetwork" will have the capability of delivering more listeners than any other unwired rep network, according to Torbet and Masla executives. The total count is approximately 400 stations in 185 markets.

The move is part of a trend that has seen larger rep firms taking

over smaller or failing companies. For example, last December Masla absorbed the H/R Stone company.

"We now can offer network accounts the efficiency of wired networks as well as the effectiveness usually associated with unwired nets," Torbet President Peter Moore said.

Torbet Network Director Bill Kehlbeck will manage the supernetwork, and Masla Network Director Stan Feinblatt will help him develop the project.

Grab Named KDKA Program Manager

KODA/Houston Operations Manager Konstantin Grab has announced his resignation to accept the Program Manager's position at Westinghouse sister KDKA/ Pittsburgh, beginning April 19.

"I'm just so excited!" enthused Grab. "What a tremendous operation - it boggles the mind. KDKA is moving to brand new facilities and is converting to AM stereo. We hope by this fall that we'll be completely state-of-the-art for

Having served at KODA for just eight months after being Operations Manager at KOIT/San Francisco for eight years, Grab continued, "With such a good crew and operation, it was a really tough decision to make."

Grab stated that he plans no changes at KDKA. "In fact," he said, "since this is a new format for me, I want to understand the operation and get a feel for the people there. I plan to spend the GRAB/See Page 11

EZ And TM Team For New Format

TM Companies are debuting a new Beautiful Music format service, "TM Easy," aimed at younger (25-54) demographics. The premiere is scheduled for the NAB Convention late this week in Dallas. The format has been characterized as adding original vocals on softer hits of the sixties and early 70's to a mix of BM instrumental stylings.

The format was devised by EZ for its Easy Listening stations in Washington DC, Richmond, and Charlotte. EZ President Arthur Kellar commented, "As a Beautiful Music group operator and

EZ Communications and the President of the Independent Beautiful Music Association, I recognized the need to alter the present direction of our BM properties. Beautiful Music needs audience shares with more responsive younger demographics Don LeBrecht, EZ Director of

Operations . . . spent two years guiding the research and development that resulted in this new matched-flow format service."

The format was tested for six months on the EZ stations, at which point TM President Pat Shaughnessy entered the picture. "TM has long recognized the EZ & TM/See Page 11

Gannett Restructures Management In Los Angeles & St. Louis



John McLaughlin

longer with the company.



Joe Dorton



Wally Clark

Gannett Radio Division President Joe Dorton has named new managers for the company's Los Angeles and St. Louis stations. Wally Clark, who had been President/GM of KSD/St. Louis, will now become President/GM of KPRZ & KIIS/Los Angeles, replacing J. Ray Padden, who is no

Replacing Clark at KSD is former KXOK/St. Louis GM Phil Trammell, who becomes President/GM of KSD-AM & FM. In supplemental promotions, KPRZ VP/GM John McLaughlin was upped to VP/GM for both KPRZ & KIIS, and Gannett National Pro-

Berger VP/ Radio For **Nationwide**

Steve Berger has been promoted to Vice President/Radio Operations for the Nationwide Communications chain. He had been GM/Radio for Nationwide since 1979, previously serving for two years as GM of WKTQ/Pittsburgh, formerly owned by the company.

Nationwide President Clark Pollock commented to R&R, "Steve Berger has continued to do a fine job for us at Nationwide. His responsibilities remain in the area of supervising our existing radio stations, and he is continuing to look for other stations to add to the group."

Berger told R&R, "I have the responsibility for our seven stations, five FM and two AM. Each station is an autonomous profit center, but I work with each general manager in whatever areas necessary to strengthen his position. Nationwide is one of the great radio companies in the country, and I'm very proud to be with

Before joining Nationwide, Berger's radio experience included working as VP/GM at KQV, WDVE, and WPEZ/Pittsburgh. Nationwide's radio holdings are WNCI/Columbus, WGAR & WKSW/Cleveland, WPOC/Baltimore, WSHH/Pittsburgh, WLEE/ Richmond, and WKZL/Winstongramming/VP and GM of KSD-FM Jay Cook now assumes the additional duties of VP/GM of KSD-

Dorton told R&R, "After doing such an amazing job with KSD, Wally is absolutely the right man for our Los Angeles stations. With the size of the market and the potential for our two stations. Wally is the broadcaster who can lead these properties into the dominant position they deserve to occupy."

Clark, who managed WWWW/ Detroit and WIL-AM & FM/St. Louis before taking over at KSD in 1980, told R&R, "As much as my family and I love St. Louis, the opportunity to run the Gannett Los Angeles stations offers a tremendous personal challenge, one that is too exceptional to decline."

GANNETT/See Page 11

Portnow Becomes Arista VP

Neil Portnow, President of 20th Century-Fox Records, has joined Arista as Vice President/West Coast A&R, coordinating all interdepartmental activities on the West Coast in addition to his A&R duties, 20th Century's record operation has been purchased by Poly-

gram, with the label picking up 20th's catalog and about a dozen contracted artists, although precise details were not available by press time.

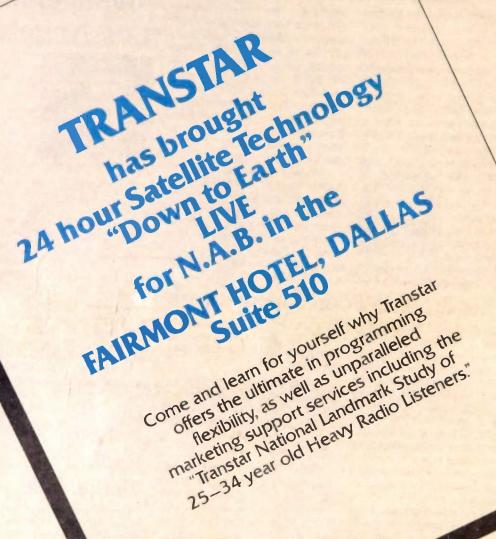


Neil Portnow

Arista President Clive Davis commented, "Neil Portnow has built an excellent track record in his years in the record industry. He's demonstrated strong creative insight, and an ability to develop the potential of musical talent. I have great admiration for those qualities, and I expect him to have a major impact on the West Coast music community as a key Arista executive."

Portnow, who will supervise talent acquisition and product evaluation on the West Coast for the label, told R&R, "I'm extremely excited to be with a company that has Arista's brand of excitement in the marketplace. I'm

PORTNOW/See Page 11



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Associatiri LEE CLARK
Research JACK TOOTHMAN
Traffic Directori, ADRIENNE RIDDLE

itsher. BOB WILSON nt. Sales & Marketing: DICK KRIZMAN

Washington Bureau 1101 Connecticut Ave., NW, Suite 1004, Washington, DC 20036, (202) 486-4980 Bureau Chief, JONATHAN HALL Veltorer Sales Director BARRY O'BRIEN
Washington Editor BRADLEY WOODWARD
Diffice Manager: VIVIAN FUNN
egel Counset: JASON SHRINSKY

Creative Consultant, MARK SHIPPER
ASSOCIATE AT Director, MARILYN FRANDSEN
Photography, ROGER ZUNTWALT
Production Director, RICHARD AGATA
Typography, KENT THOMAS, EUZABETH WESTON
Graphics, L.T. PEARL, GARY VAN DER STEUR

Vice President Business Affert ROBERT KARDASHIAN Vice President Marteling BILL CLARK Creative Services Director MINE ATKINSON Marketotec Coordinator PAM BELLAMY Office Manager, NANCY HOFF

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NAB's Wasilewski To Depart By Year's End?

Vince Wasilewski, President of NAB since 1965, has indicated he will probably resign by year's end and will make a decision in about a month. An R&R spot check within the industry turned up considerable praise for Wasilewski, but little or no belief that his departure would drastically change the direction of the broadcast industry's largest trade association.

Vince has done an excellent job," said Stewart Broadcasting President Dick Chapin, a former NAB Radio and Joint Board Chairman and winner of NAB's 1974 Distinguished Service Award. "My own personal feeling is that anybody in that kind of job after a period of time tends to run down a bit. He's certainly given a lot and was effective. I think it's probably time that somebody new came along.'

WBBM-FM Names Scott To PD Post

Buddy Scott, PD of WZUU-AM & FM/Milwaukee for the past four months, has been named PD at CBS-owned WBBM-FM/Chicago. Scott told R&R why he elected to make the move after being with Malrite Communications for such a short time: "I have always wanted to work in Chicago, and this is a career move that I just can't pass up. I'm sorry to leave WZUU so quickly, but this is a new challenge that I'm really looking forward to. I wish everyone in Milwaukee much success.

WBBM-FM is consulted by Mike Joseph. who recently turned the ratings of WCAU-FM/Philadelphia upward with his "Hot Hits" (CHR) format concept. It is expected

SCOTT/See Page 11 NIELSEN MOVES UP AT KBIG

Edwards Promoted At Bonneville

Rob Edwards has been appointed Director of Programming for Bonneville's Los Angeles/San Francisco division. He had been Operations Director at Bonneville's

KBIG/Los Angeles for 31/2 years and will continue to program that station, as well as KOIT/San Francisco.

Edwards commented, "This is an exciting opportunity to bring Easy Listening Radio to San

Francisco and KOIT. Rob Edwards It's been a winning formula in Los Angeles at KBIG for several years, and will be an excellent station position for KOIT."

Division President Jack Adamson stated, This will further strengthen the position of the Bonneville California stations." Adamson also announced that KBIG midday announcer Grant Nielsen has been promoted to Operations Manager at the station. Adamson commented, "Grant will handle all operational duties at KBIG so Rob Edwards can devote more time to overseeing overall programming efforts at both KBIG and KOIT

Schutt Appointed **WDVE Manager**

KQV/Pittsburgh General Sales Manager Robert Schutt has been named GM of sister FM station WDVE. Schutt had been GSM of KQV since January 1977. Prior to joining Taft, he was Local Sales Manager at WWSW/Pittsburgh for two years and from 1971 to 1974 he was an account executive for KQV, which was owned by ABC at the time. Schutt's appointment is effective im-

Wasilewski's decades at NAB will make him hard to replace, in the view of former NAB VP/Government Relations Roy Elson. Wasilewski, he said, "knows where the bodies are buried" and is a "superb trade association politician."

Elson told R&R Wasilewski "attracts a lot of very talented people into that organization and uses their talents adroitly." He believes Wasilewski's successor faces a 'very volatile time" as NAB members are buffetted by competing new technologies, possibly "making Vince look even better."

Once an open critic of NAB, communications attorney Vince Pepper told R&R, "I consider NAB on an upbeat and I think it will continue on an upbeat whether Vince or someone else is there. I'm impressed with the executives of the organization." He's particularly impressed with recent improvements in NAB's lobbying capabilities.

Rep. Al Swift (D-WA), member of the House Telecommunications Subcommittee and former broadcaster, told R&R, "His exit, if in fact he does it, might be kind of coterminous with the end of an era and give NAB the opportunity to look for new leadership whose job is really going to be very different from Vince's "

Describing Wasilewski as "a kind of institution" and NAB's underpinning, Swift said NAB and broadcasters must turn their attention from regulatory issues of the past and face what he calls "survival" issues, primarily the onslaught of new technologies.

A major market radio broadcaster who preferred to remain unidentified welcomed news of Wasilewski's possible departure and slammed the group for ignoring radio's needs in order to concentrate on television. That sentiment within the industry

WASILEWSKI/See Page 11

Booth Picks Wood To Manage WSAI-AM & FM

Jim Wood has taken over as General Manager of WSAI-AM & FM/Cincinnati under new owners Booth Broadcasting. Booth, which signed the final papers for WSAI on Monday (3-29), transferred Wood from its Toledo stations WTOD & WKLR.

Wood told R&R, "I was General Manager in Toledo going back to 1973 and prior to that I did mornings since 1969. As far as moving to Cincinnati goes, I'm still in a state of shock. Toledo is my hometown, but this is a great opportunity for me. We're not really going to make any changes. We'll be sticking with the same format (Country) and everything will basically be the same. I know I'm going to enjoy Cincinnati...it's a fantastic city.

Wood replaces Pat Breuer, who joined a local advertising agency in Cincinnati. No replacement was named for Wood at WTOD

Totoian E/P/A's **New Album Director**

Rich Totolan has been promoted to Director/National Album Promotion for Epic,

Portrait & CBS Associated Labels. Since 1981 Totoian had been Associate Director/National Promotion for CBS Associated Labels. He will now be responsible for directing all promotion activities on behalf of album product from album product the E/P/A labels. TOTOIAN/See Page 11



Rich Totolan

WRKO Hires WEEI's Miller As PD

Mel Miller, who has spent the last 13 years at WEEI/Boston, will take over as PD of WRKO/Boston in two weeks. Miller fills the vacancy left when former WRKO PD Charlie Van Dyke exited for KOY/Phoenix (R&R 1-22).

In making the announcement, WRKO VP/GM Bob Fish told R&R, "I feel ecstatic to have a guy that's spent 13 years with CBS and 10 years with WMEX here in Boston join us. He's done both News and Talk radio; he knows the market and has no ambitions to leave. Mel's joining us really puts this radio station in a very firm position from a program direction point of view." WHITE NOW EXEC. VP/GSM

Nine High-Level **Promotions At** Major Market

The Major Market Radio rep firm has

promoted five of its Vice Presidents and elevated four other executives to VP positions. Rich White becomes Executive VP/General Sales Manager for the firm. In regional moves, Tom McKinley is now VP/Eastern Regional Manager,



Rich White

Austin Walsh Sr. VP/Western Regional Manager, and Michael B. Disney Sr. VP/Midwestern Regional Manager. Roy Lindau becomes Sr. VP/Marketing Direc-

New Vice Presidents are Dave Kaufman (also New York Manager), Jeffrey Wakefield (VP/Marketing & Research), Catherine Foster (Philadelphia Manager), and Jim Hagar (Detroit Manager).

Roberts Joins WIGO As **Operations Manager**

Mike Roberts has left his Operations Manager position at WCIN & WBLZ/Cincinnati to assume a similar role at WIGO/Atlanta. Roberts, who will also do mornings for the Brunson Broadcasting station, told R&R. "The station's had a history of ratings problems and Mrs. (Dorothy) Brunson (station owner) hired me to fix those problems. We're going to do very basic radio until we get the situation straightened out. We have to play the hits and I think we have to have the best presentation in town if we are going to succeed."

WIGO Station Manager Nell McElhaney told R&R, "We're very pleased to have Mike join us. He sounds excellent on the air. Mike will be working with our PD Quincy Jason, and hopefully we will continue to get better and better.'

Goldstein Takes WTIC-FM PD Post

Steve Goldstein has been named PD at WTIC-FM/Hartford, joining the CHR station from WABC/New York, where he was Assistant PD. Goldstein replaces Arnold Chase, who is pursuing a television career.

Ten Eighty Corp. VP/Operations Tom Barsanti told R&R, "Steve is a very bright and energetic radio guy. I think he is going to be tailormade for the situation at WTIC-FM. With his guidance and leadership, we look for our success in the Hartford market as the



Steve Goldstein number one FM to continue."

GOLDSTEIN/See Page 11

Washington Report

Congress May Veto Future FCC Actions

Major FCC decisions could be overturned by Congress, if the House goes along with a bill passed 69-25 by the Senate last week. The measure allows Congress, by a majority vote of both houses, to veto regulatory agency actions that have an annual impact on the economy of \$100 million or more. A similar bill is pending in the House.

FCC officials are still studying the bill, but fears have already surfaced that it could delay the authorization of new communications services.

The very concept of a congressional vote is a controversial one. Legal challenges now pending assert that it's unconstitutional for Congress to have veto power over Executive Branch decisions.

Trade Groups To Gather '81 Financial Data

Meeting in Washington last week, seven trade groups agreed they'll definitely try to collect radio and television financial data, starting with 1981 figures. The groups, which include NAB, NRBA, and RAB, hope to firm up plans and move into action quickly at their next meeting in New York on April 16.

According to Charles McCauliffe, Executive Director of the Broadcast Financial Management Assn. (BFM), there was broad agreement that the industry must find some way to replace the financial data the FCC has stopped collecting.

the FCC has stopped collecting.

Major unsettled issues include whether expense as well as sales totals should be sought, and how to convince stations to comply.

Music Industry Coalition Pushes Video/Audio Royalty

A vast coalition of music industry organizations has been formed to support pending House and Senate legislation to set up royalty payments by blank tape and recording equipment manufacturers to copyright holders on audio and video recordings. Included in the Coalition to Save America's Music are CMA, ASCAP, BMI, RIAA, AFTRA, BMA, NARAS, and many others; however, NARM's board of directors has agreed to support only the audio portions of the current bills, following extensive discussions of WCI's study of home taping, which claims a \$2.85 billion yearly loss to the industry (see Page 6).

Radio-TV Coverage Of Senate On Back Burner

Despite a vigorous lobbying campaign by broadcasters, it appears any vote on opening up the Senate to microphones and cameras is at least a month away. The Senate is currently bogged down on a regulatory reform bill, and Majority Leader Howard Baker (R-TN), a strong backer of broadcast coverage, is reluctant to force a vote unless he's certain of victory.

The Radio-Television News Directors Association's Ernie Schultz counts 55 senators in the committed or "leaning" columns. But Baker will need 60 votes to shut off a filibuster threatened by opponents such as Russell Long (D-LA).

NAB's Convention Cramped

As always, when the NAB Convention is held anywhere besides Las Vegas, there are space problems. This year there's not enough space for exhibitors in Dallas. But that normally affects only some of the smaller "public affairs"; oriented exhibitors, not big firms like Harris or RCA.

More important are the suites, where hospitality abounds and business is often conducted. At the Dallas Hyatt, for example, there are only about 35 suites, compared to more than 100 last year at the Las Vegas Hilton. Even NAB Chairman Eddie Fritts has sacrificed the usual suite afforded his position.

Space problems may be aggravated by strong attendance. Advance registration of broadcasters is running about 10% ahead of 1981.

VOA Chief Conkling Quits

Citing his frustrations at working in government, Voice Of America Director James Conkling has resigned after less than a year on the job. Prior to heading up VOA, Conkling had an extensive career in the record industry, serving at various times as president of both Capitol and Warner Bros. Records.

President Reagan immediately named John Hughes to the vacant slot. Most recently Associate Director/Programming at the International Communications Agency (ICA), of which VOA is a part, Hughes has been a reporter most of his life. His resume includes a six-year stint as Far East radio correspondent for Group W.



HOUSTON BROADCASTERS ELECT BOARD — The Houston Association of Radio Broadcasters (HARB) recently elected its 1982 board, celebrating the second year of its existence representing 22 area radio stations. Pictured are (I-r) KFMK's Dan Mason, Secretary; KYND's Vici Williams, VP; Jay Hoker, elected while he was still KSRR GM before relocating to KZEW/Dallas; KRBE's John Dew, Treasurer; and KENR's Rob Chandler, VP.

Reagan Announces Ten Saturday Radio Shows

The White House has announced that President Reagan will present a live five-minute radio program at five minutes past noon on each of the next ten Saturdays, starting tomorrow (4-3).

"These reports will give the public an opportunity to hear directly from the President once a week on topics of current interest, including both domestic and international issues," said White House Communications Director David Gergen.

Mutual, NBC and AP Radio will carry the programs, while RKO said it will "probably" provide air time. UPI Audio agreed to carry the first show, while considering the rest on a week-by-week basis. ABC officials were unavailable for comment and CBS had not made a decision by press time.

Officials at Mutual, RKO, AP Radio and UPI Audio indicated they'd furnish equal response time to the Democrats. But NBC VP/Radio News Jo Moring said the network will only seek out Democratic spokesmen for response stories to run in regularly scheduled newscasts.

Reagan On Radio: At A Glance

- Ten live five-minute shows Saturdays at noon starting April 3.
- AP, NBC, Mutual to carry; RKO probable; UPI, ABC, CBS undecided.
- Four nets to furnish equal time to Democrats.
- Reaction generally positive.

Gergen told a White House press briefing Tuesday (3-30) that radio offers "an effective means of reaching a broad cross-section of the American people." Of the Saturday choice he said, "After a long, busy week it's frequently a time for good reflection and for a chance to look ahead."



Ronald Reagan faces the radio mikes in earlier days.

The shows will be live, no matter where the President is. Next week's, for instance, will originate from Barbados, where the President will be vacationing. The final show on June 5 will come from the Economic Summit Conference in Versailles, France.

Once the ten-week run is over, said Gergen, "Clearly, there's a possibility he might want to go on at a subsequent time for another series."

Although some radio news executives seemed suspicious that the true White House motive may be to make news in Sunday newspapers with the radio shows, others were positive about the series. AP Deputy Director/Broadcast Services Jim Hood said the shows should make "exciting programming."

Mutual VP/News & Special Programming Tom O'Brien believes the nod towards radio is well deserved by an industry he says has been "shortchanged" by this and recent administrations.

500kw MONSTERS READY TO GO?

Cuban Interference Victims May Get U.S. Financial Aid

Stations that must boost power to offset Cuban interference would be reimbursed for their costs under a bill passed 24-5 last week by the House Foreign Affairs Committee.

WQBA/Miami has spent about \$1 million trying to recover its lost service area. WIOD/Miami's power increase came with a price tag of \$250,000, and WINZ/Miami spent \$70,000 to boost its signal.

The House panel also voted to create a presidential task force to work on the nagging Cuban interference dilemma. Matt Liebowitz, counsel to the Florida Association of Broadcasters (FAB), said the group was "very gratified" by the steps, which were engineered by Rep. Dante Fascell (D-FL).

The two provisions were attached to a bill, which now goes to the House floor, authorizing \$10 million for Radio Marti, which will broadcast U.S. programming into Cuba.

Big Bertha Warming Up

Meanwhile, the FAB is still worried about Cuba's announced intention — so far not carried out — to put two stations on the air with power of 500kw — ten times stronger than any American station. Liebowitz says a State Department official, in recent testimony on Capitol Hill, indicated the United States has information that the two monster stations are virtually ready to go on the air.

Also causing concern are some vague international radio rules, which, if interpreted in Cuba's favor by the International Frequency Registration Board (IFRB), could mean that some U.S. stations would be "subjected to legitimized interference" from Cuba, according to an FCC official.

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WBOS(FM)

WTAO(FM)

WKIO(FM)

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WQZY(FM)

WWCK(FM)

WLAV(FM)

WTPA(FM)

WHCN(FM)

WHKC(FM)

KSRR(FM)

WMQT(FM)

WIMZ(FM)

KLPQ(FM)

KLOS(FM)

WSHE(FM)

WLPX(FM)

KORS-FM

KYLT-FM

WTKX(FM)

WKDF(FM)

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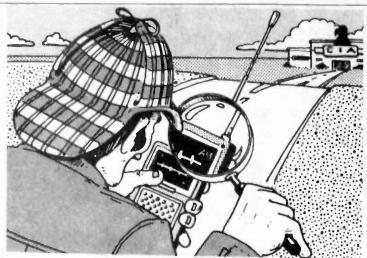
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CIA Scans Airwaves For Recruits

on't be surprised if you happen to tune in your favorite radio station one day and hear, "We're the Central intelligence Agency, looking for very special people to train for a career with us." Don't laugh. It's already occurred in Atlanta and Salt Lake City. The nation's top spy agency is turning a cold shoulder to the past and warming up to the idea of advertising on the broadcast airwaves to solicit new recruits.

In a renewed effort to increase its diminished ranks, the CIA reports initial response as gratifying. The intelligence firm is on the lookout for agents and full-time analysts who'd be based at headquarters or overseas. All you potential 007's out there itching for a little cloak and dagger work merely need in-Itiative, self-reliance, and the ability to make on-the-spot decisions to qualify



- RUSS REGAN RESIGNS AS **20TH CENTURY RECORDS PRESIDENT**
- **MICHAEL SPEARS NAMED OPERATIONS MANAGER AT** KHJ/LOS ANGELES.
- **GLENN MORGAN PROMOT-ED TO OPERATIONS DIREC-**TOR AT WABC/NEW YORK.
- BILL HENNES RESIGNS AT WIFI/PHILADELPHIA AFTER THREE WEEKS TO RE-ROCK WIBG - Steve Rivers new WIFI PD.
- **NUMBER ONE FIVE YEARS** AGO: "Hotel California"
- Eagles (Asylum)
- ONUMBER ONE COUNTRY: "Lucille" — Kenny Rogers
- NUMBER ONE "Rumours" — Fleetwood Mac (WB)



Would You Like To Know This Stranger Better?

WCI STUDY CLAIMS

\$2.85 Billion Spent On Home Taping

Home taping is on the increase, cutting industry profits across the board, according to a WCI survey released to coincide with the NARM Convention. Consumers recorded over \$2.85 billion worth of music in 1980, using blank tape valued at \$609 million, with 75% of blank tape purchases intended for music recording, the survey claims. The study further asserts that at least \$609 million (and probably more) would have been otherwise earmarked for the purchase of prerecorded music.

Why is home taping on the rise? The most common response of the 2300-person sample was, "So I didn't have to buy it." However, it should be noted that making copies for office or car and creating individualized programs were two significantly placed responses within the top five. Respondents' own albums or tapes were the largest single source of albums taped, but the totals for borrowed records and tapes and radio broadcasts exceeds already-owned LP's. Radio was the source for 21% of complete albums taped, according to the survey

Recording **Access Rises**

Despite the coming of age of the baby boomers, which would ordinarily signal a growth in prerecorded music's buyers' market, the exact opposite appears to be true (over two-thirds of album copyling is done by the 20-34 age group). These consumers have the income to buy a lot of records, but they're opting instead to buy recording equipment. From 1977 to 1980, the percentage of consumers with access to recording equipment and blank tape increased significantly. In 1977, 71.3 million, or 39% of the population, resided in homes with at least one piece of recording machinery; in 1980

that figure rose to 89.6 million, or 48%. Blank tape buyers were up from 39% to 41%, while people who have taped music at least once jumped from 38.5 to 42.8 million during that time

Education, Income Links

The survey also illustrates direct relationships between income levels, education, and taping. Respondents with family incomes over \$20,000 account for 38% of taped LP's and 49% of taped individual selections, versus 11% and 28% for lower income respondents. The higher the education level, the greater the likelihood of home taping, the study also concludes.

In deriving its \$2.85 billion figure, WCI pinpointed 250 million complete albums taped and over 2 billion individual selections. Converting the 2 billion selections to the equivalent album figure (at 10 selections per album) brings the total to 455 million LP's. An average LP purchase price of \$6.27 produces the \$2.85 billion. Copies of WCI's "A Consumer Survey: Home Taping" are available from WCI, 75 Rockefeller Plaza, New York, NY 10019, or Warner Special Products, 4000 Warner Blvd., Producers Bldg. #4. Burbank, CA 91522

NEW ROLE-PLAYING GAME

General Hospital Jumps On-Board

Soap opera fanatics never seem to get their fill of scandals constantly being wrung out in those suds. Programmers should be aware. A lot of their listeners, young and old, female and male, are addicted to these daily dramas. Here's your opportunity to help them play out their fantasies



General Hospital Board Game

A joint venture between ABC and New York-based Cardinal Industries, General Hospital comes complete with playing board, three decks of cards, a rules folder, 10 character sheets, 10 playing pieces, one pad of playing money, and two dice. The premise? In a ruthless dash to accumulate 100 points first, players must resort to such tactics as starting romances, alding or doublecrossing other players as the situation arises, and getting their hands on loot. In other words, what commonly occurs on the soap.

There's a catch, though. Each character has been rated according to material gain, romance, power and the all-important reputation. These points, listed on the Individual character sheets, serve as a guide to determining the addition or deduction of points. Dr. Noah Drake, aka Rick Springfield, possesses a charm rating of 4, but loses 12 points at the game's end for

Cardinal Industries also markets a General Hospital cube puzzle and doctor/nurse kits. The board game itself retails for \$12. For more information direct inquiries to Bonnie Berger, 21-01 51st Avenue, Long Island City, NY 11101, (212) 784-3000

The hot stations that have joined the ABC **Rock Radio** Network

Albany-Schenectady-Troy, NY Albuquerque, NM Anderson, SC Ann Arbor, MI Baltimore, MD Boston, MA Carbondale /

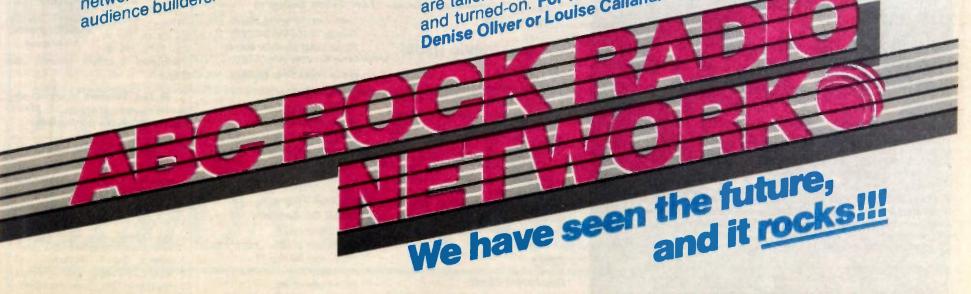
Murphysboro, IL Champaign-Urbana, IL Charlottesville, VA Chicago, IL Chico, CA Columbia, MO Dallas-Ft. Worth, TX Des Moines, IA Detroit, MI Dublin, GA Flint, MI Grand Rapids, MI Harrisburg, PA Hartford, CT Henderson, KY Houston, TX Ishpeming, MI Knoxville, TN Little Rock, AR Los Angeles, CA Miami, FL Milwaukee, WI Minneapolis-

St. Paul. MN Missoula, MT Mobile/Pensacola, FL Nashville TN New York, NY Niagara Falls, NY Norfolk, VA Omaha, NE Philadelphia, PA Phoenix, AZ Pittsburgh, PA Poughkeepsie, NY Providence, RI Richmond, VA Roanoke, VA San Bernardino, CA San Francisco, CA Santa Maria, CA Seattle-Tacoma, WA Syracuse, NY Tampa-St. Petersburg, FL

WYNF(FM) Tucson, AZ KWFM(FM) Washington, DC WRQX(FM) Wausau, WI WIFC(FM) Wichita, KS KICT(FM) Winston-Salem, NC WKZL(FM) Yakima, WA KATS(FM)

T/T abc **Networks**





Networks/Program Suppliers

AP & WSM Kick Off Music Country Network

The Music Country Network, a venture between the Associated Press Radio Network and WSM/Nashville, was launched Thursday, April 1 with the debut of "Hot Country Nights." Cohost for the first broadcast was Barbara Mandrell followed by Saturday's (4-3) emcee Louise Mandrell.

Seventy affiliates will receive the initial broadcasts via AP's satellite. The Christal Co., which reps the show, has five sponsors to date, including GMC Trucks, Cummings Engines, and "Grand Ole Opry" standby Martha White Flour.

The seven-hour feed will be carried from 10pm to 5am in all time zones, with the first two hours being repeated in the Western zones. Personalities for the show are WSM's Chuck Morgan and Alan **Dennis**

NEW PROGRAMMIN

 Emmy-winning ABC News Cor. respondent John Stossel will report for the ABC Information Network as host of a new 90-second consumer report series that debuts April 3. These reports will broadcast twice every weekend at 9:34am Saturdays and 12:34pm Sundays, EST. Each segment will discuss a wide variety of consumer issues like health care products, insurance frauds, and mail order ripoffs. Stossel will continue his reporting duties on ABC-TV's "20/20" and 'Good Morning America.

 After delaying its proposed spring 1982 debut Drake-Chenault now confirms a September airdate for its "History of Country Music." The show is now being licensed to stations via cash basis only versus the previously offered barter basis.

NOTE: Karnes-Grattan Associates (International Broadcast Syndications) has relocated. The new address is Box 3681, Port Charlotte, FL 33951.

Drake-Chenault Taps Talent Search II Winners

Drake-Chenault has announced the winners of its Talent Search II, whose air check excerpts are featured on a double album by the same name. The honorees are: Mike Anderson, WRNL/Richmond; Kathy Brennan, WAYS/Charlotte; Bob Brooks, WCBM/Baltimore; Benny Brown, Radio Luxembourg; Ken Cooper, WEZB (B97)/New Orleans; Bill Hickok, WMC-FM (FM 100)/Memphis; Hudson & Harrigan, KILT/Houston; J.J. McKay, WRVQ/Richmond; and Beau Richards, WBZZ (B94)/Pittsburgh.

The firm's current lineup of syndicated formats are outlined on side one; side two is devoted to its newest addition, "Hitparade," ready this month. "Stars Of Tomorrow," spotlighting the above named winners, and "Stars Of Today," profiling WNBC/New York's Don Imus, make up sides three and

This double album is available at no charge. Direct requests to Drake-Chenault Enterprises, Inc., Box 1629, 8399 Topanga Canyon Blvd., Canoga Park, CA 91304. Inquiries should be accompanied by your name and address on company letterhead.

RKO, Newsweek Co-Produce Radio Newsmagazine

"RKO Presents Newsweek," a weekly co-production of the RKO Radio Networks and Newsweek magazine, commences April 25. Gil Gross, RKO News Correspondent, and David Alpern, Newsweek Senior Editor, anchor the hour newsmagazine which features Newsweek's correspondents and editors

Besides covering the week's major news stories, the program will include "Cover Story," a preview of Newsweek's upcoming cover piece. The magazine's "Periscope" column will also be a part of the programming lineup. Excerpts from speeches and news conferences will be presented as well.

The show will be free to any RKO One or Two affiliates which will have eight availabilities within the hour show to sell. Otherwise the four breaks will consist of two-minute public service spots.



Pictured at the official signing earlier this week are (I-r) Thomas Burchill, President, RKO Radio Networks; and Mark Edmiston, President,

MUSIC FEATURES

ABC

King Biscuit

Flower Hour: (prod. by DIR)

Billy Squier (April 18) UFO/Saxon (April 25)

Silver Eagle: (prod. by DIR)

Alabama (April 17) Tammy Wynette (April 24)

Spotlight Specials:

Hall & Oates (April 18), produced Music Makers: by Creative Factor

Star Session: (prod. by DIR)

Leo Saver (April 17)

Supergroups

In Concert: (prod. by DIR)

Foreigner (April 24)

Watermark:

Soundtrack of the 60's: Hal Blaine, Leon Russell, Memphis Soul Music (April 17-18) Joe Cocker, Lester Sill. DiMucci (April 24-25)

CBS RadioRadio:

On Stage Tonight: Hall & Oates (May 15)

Little River Band (June 5) Al Jarreau (July 17)

Global Satellite

Network Rockline:

Programming that really sells—That's where BPI's live-assist plan comes in. With 10 constantly updated formats to choose from, select the preprogrammed, unannounced music that's right for your station. Live back up is provided by your on-air personalities. The result is a clean, consistent, professional sound. With BPI's help, you'll have the best of both worlds—The programming control and easy operation of automation and the spontaneity and community rapport of live radio. Better programming brings increased market shares. And, more production and sales time for your staff.

CALL TOLL FREE 1-800-426-9082

Call Collect (206) 676-1400 P.O. Box 547

Bellingham, WA 98227

Rainbow & Jay Ferguson (April 19)

music is BP

Inner-View

Inner-View:

Rod Stewart I (April 19) Rod Stewart II (April 26)

Narwood Productions Country Closeup:

David Frizzell/Shelly West (April 19) Loretta Lynn (April 26)

Peggy Lee (April 19) Ray Anthony (April 26) Johnnie Ray (May 3) Jo Stafford & Paul Weston (May 10) Patti Page (May 17)

NBC

Academy of Country Music Awards Preview Special (April 23-25) "Mother's Day Music Special" with Glen Campbell (April 30-May 2)

Country Sessions:

Mel Tillis (April 17) Jerry Jeff Walker (April 24) Burrito Brothers (May 1) Tammy Wynette (May 8) Chet Atkins (May 15) New Faces Show (May 22) Tom T. Hall (May 29) Michael Murphey (June 5) Terri Gibbs (June 12)

Source:

Bob Welch & Friends (April 16-18) Foreigner (April 23-25) .38 Special (May 21-23) Jefferson Starship Special Encore (May 28-30)

National Public Radio

Jazz Alive!:

Art Blakey Salute (April 17) Carmen McRae, Jack Wilson, Bob Florence, Big Band (April 24) Steve Kuhn/Sheila Jordan (May 1) Les McCann, Ernie Watts, Abe Laboriel, Charles Moore (May Montreux Internat'l Jazz Festival

(May 15)

Chano Puzo Tribute (May 22) George Shearing/John Coates, Jr (May 29)

RKO

Captured Live!:

Donnie Iris & Cruisers (April 17-18) Michael Stanley Band (April 24-25) Molly Hatchet (May 1-2)

The Hot Ones:

Kim Carnes (April 19-20)

Rolling Stone Magazine Productions Continuous History Of Rock And Roll:

Todd Rundgren (April 19) Art Rock/Part II (April 26) Canadian Rock (May 3) Doors Profile (May 10) Sound of San Francisco Part II (May 17)

Memorial Day Tribute to All Rockers Who Have Died (May

Where Rock Began/II (May 31)

United Stations Dick Clark's Rock Roll and Remember:

Johnny Mathis (April 16-18) Weekly Country

Music Countdown:

Barbara Mandrell (April 16-18)

Westwood One Off The Record:

Rolling Stones/Part I (April 16-18) Rolling Stones/Part II (April 23-25) J. Geils Band (April 30-May 2) Z.Z. Top (May 7-9)

Special Edition:

Angela Bofill (April 16-18) Atlantic Starr (April 23-25) Lakeside (April 30-May 2) Sister Sledge (May 7-9) Quincy Jones/Part I (May 14-16) Quincy Jones/Part II (May 21-23) Con Funk Shun (May 28-30)

Live From Gilley's:

Leon Everette (April 16-18) George Jones (April 23-25) Roger Miller (April 30-May 2) Doug Kershaw (May 7-9) Razzy Bailey (May 14-16)

In Concert:

.38 Special (April 23-25) Bryan Adams & U2 (May 7-9) Tommy Tutone (May 21-23)

Budweiser Concert Hour:

The Time/Bar-Kays (April 23-25) The Spinners (May 7-9)

The Rock Years: Portrait Of An Era:

1967 (April 16-18) 1968 (April 23-25) 1969 (April 30-May 2) 1970 (May 7-9) 1971 (May 14-16) 1972 (May 21-23)

1973 (May 28-30)

Rock & Roll **Never Forgets:**

Keith Moon (May 14-16)

NEWS &

INFORMATION

FEATURES

CBS

"The Masters: Golf's Finest Tradition" (April 3-4)

Network coverage of major league baseball's opening day (April 5)

Earth News

Interview with marriage therapist Carlfred Broderick (April 16-18)

Mutual

'Best Of King": Ernest Boyer, President of Carnegie Foundation for Advancement of Teaching, author Gall Sheehy (April 3)

Westwood One

Spaces And Places: 10-part "Memory The Art of Association" (April 5); 10-part "Running" (April 12); 10-part "Telephone Answering Machines" (April 19); 10-part "Time Management" (April 26).

PEOPL

 Richard Rieman to Manager of RKO Radio Networks' Washington Bureau. Rieman has served as Correspondent/ Anchor since the network went on the air in 1979. His ap-



pointment becomes effective mid-April ● Mat Tombers to Manager/Ad-

vertising and Publicity at Watermark/ABC Radio Enterprises.

For The Record

Although R&R's news item last week about the Daily Insider and Starship news services gave the impression of a merger between the two, in actuality Daily Insider has bought out Starship, the entertainment-oriented radio news service. David McQueen and Nancy Stevens, who operated Starship and the nonentertainmentoriented Newscript service, will continue to run the latter operation, but Daily Insider owner Terry Marshall will supervise the combined Daily Insider/Starship effort.



"Wake Up" Calls

Z93 add 94Q deb 27 WCKX 29-26 KBEQ add KEGL on B100 on KOPA add WFBR 29-26 WPST 30-27 WLAN-FM add WAEB deb 27 WYCR on WKRZ-FM deb 23 WKEE on CK101 on WTIX deb 34

G100 add WDOQ add WBBQ on KX104 add WA YS deb 30 WCSC add WNOK-FM add WZZR on KKXX add KHYT 29-24 WJBQ add WTSN deb 29 WHEB on WFBG deb 27 WCIR deb 29 WZYQ deb 29 WAEV add WCGQ on KKQV add KFYR add KELO add 38 WAZY-FM add 28 WCIL-FM deb 32 KCBN add 38

KDZA on KATI add KOZE add

"Wake Up Little Susie" SIMON & GARFUNKEL



Produced by Paul Simon, Art Garfunkel, Phil Ramone and Roy Halee on Warner Bros. Records



Country Radio's Audience-Building, Sales-Boosting Spectacular

Written in Nashville and produced by Drake-Chenault, the History of Country Music is the single most important country radio special of its kind. Produced in association with **The Country Music Foundation**, the History of Country Music is the first radio program to receive this honor. With over **200** new interviews, the History of Country Music story is told in the words and voices of the people who made it happen—the country music stars of today and yesterday. It's all here . . . all the laughter, all the tears and all the music that is the heart-beat of a living, loving, working America.

Original Score Composed and Produced by the Renowned Chet Atkins

Narrated by Ralph Emery, the History of Country Music is flawlessly produced under the direction of executive producer, Bill Drake.

Drake-Chenault: Feature Programming Experts Ensure Your Sales Success

This 52-hour country blockbuster gives your sales department a solid opportunity to increase your station's billing. The History of Country Music comes complete with the most extensive advertising and merchandising materials assembled for *any* radio special. From full-color posters, to key chains. From a book full of profit-proven selling ideas, to the History of Country Music logo in solid chocolate. It's all here, a programming masterpiece designed to excite **listeners** and **advertisers**.

Every commercial minute of this powerful audience-grabber belongs to you. We'll help you scale your premium rates to maximize your dollar return. Some stations net more than ten times their program cost.

The History of Country Music will generate millions of ad billings this fall. Don't miss out. Make sure you get your share.

Call 213-883-7400 or 800-423-5084

South Pacific distribution: Grace Gibson,
ADC House, 77 Pacific Highway, North Sydney 2060, Australia (612) 922-5533.



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Court Upholds \$65,000 Libel Judgment Against WFBR

Maryland's highest court issued a 4-3 decision last week affirming a \$65,000 libel judgment against WFBR/Baltimore and morning man Johnny Walker. WFBR. President & GM Harry Shriver says a decision will be made in several weeks on a possible appeal to the Supreme Court on First Amendment grounds.

The incident began in 1979, shortly after a snowstorm during which a Baltimore shopping center was looted. Walker joked on the air that Dennis Holly, a WMAR-TV anchorman who was about to undergo a leg operation, had suffered his injury running down the street carrying a television set during the storm.

Not appreciating the joke or any implication that he took part in the looting, Holly filed a \$2 million libel suit. The black newsman contended that the joke had racial overtones.

Shriver told R&R, "Our case was that you should not impose pre-censorship like that on people who are on the air, particularly comedians. It's an inhibition of their First Amendment rights. If this decision were carried to its extremes, where would Don

For The Record

The former Blair Radio Vice President who exited last week (R&R 3-26) is in actuality George Wolfson. He is leaving the rep firm to pursue



other interests. George Wolfson

Rickles and Johnny Carson be?"

WFBR had also argued that the station could not be penalized for an announcer's comments that were made without the management's permission or knowledge. But three Maryland courts rejected that claim.

According to Shriver, most of the station's legal fees and any award to Holly would be paid by Seaboard Surety, a New York firm with which WFBR has a libel insurance policy.

47 YEARS ON AIR

WOR's Fitzgerald Succumbs To Cancer

Following a lengthy battle with cancer, Edward Leo Fitzgerald, one half of WOR/New York's long running husband and wife team "The Fitzgeralds" died March 22 at the age of 89. Fitzgerald spent almost 47 years with the WOR talk show, and prior to that worked at KFRC/San Francisco.

Despite undergoing numerous cancer operations, Fitzgerald continued broadcasting. In 1972, after the fifth such operation, he talked openly on-air about the surgery, gaining much listener understanding and support.

VP/GM Rick Devlin expressed his sentiments to R&R: "He was a real institution, still as bright and sharp as the day he went on. It was a very sad parting, although the man was one of the most courageous men I'd ever met. Fitzgerald was a man who really lived life to the fullest." His widow, Pegeen, has resumed hosting their nightly show.

Continued from Page 1



Beautiful Music problems of aging demographics and shrinking audiences," he commented. "After thoroughly reviewing the research and design of EZ's format, we enthusiastically entered into a joint venture to market TM Easy. We believe this is the sound many BM stations will need in this decade to counter the aging audience erosion problems." He added, "We will continue to market our own random access service as a Beautiful Music alternative.

Pictured formalizing the joint venture are (l-r) EZ Exec. VP Alan Box, Pat Shaughnessy, Don LeBrecht, and Arthur Kellar

Froelich Moves To Bernard **Howard As VP**

Bill Froelich has joined rep firm Bernard Howard & Co. as VP/Eastern Regional Manager. Froelich had been at the Christal Radio rep firm for 64 years, most recently as Exec. VP/Sales.

Bernard Howard, President of the company that bears his name. commented, "Froelich adds a new dimension to our expanded management team. Bill will offer Bernard Howard-represented stations increased sales management and will contribute to our company's new growth."

Goldstein

Continued from Page 3 Goldstein remarked to R&R. "Naturally, I'm very excited about this new challenge. My time with the people at WABC has been excellent, but I feel it's time to move out on my own. (WTIC-AM & FM VP/GM) Perry Ury and Tom Barsanti are running two of the best operations in the country, and the prospect of working with them and the airstaff at WTIC-FM is something I'm really looking forward to."

Goldstein, who starts at WTIC-FM April 8, served as a news anchor for the ABC FM Network and as a Regional Manager for the Source before joining WABC a year and a half ago.

Scott

Continued from Page 3 that a similar format will soon be in place on WBBM-FM. When R&R asked Scott about that he said. "As far as what the format will be, there is nothing I can say at this point. All I can say is that I have struck a deal with WBBM-FM and will be able to divulge more only when they give me permission.

WBBM-FM VP/GM Brian Pussilano told R&R, "I'm very excited about having Buddy as our new PD. With his management background, I'm most confident he will make an excellent leader for this station.'

Scott, whose background includes programming WXGT/Columbus, WDJX/Dayton, and WGBF/Evansville prior to joining WZUU, will take over at WBBM-FM in mid-April. No immediate replacement was named at WZUU.

Portnow

Continued from Page 1 very proud to be representing the company on the West Coast, and hope to provide direction and leadership out here with a strong emphasis on A&R and music.1

Law

Continued from Page 1 Kent Nichols and (Surrey President) Howard Duncan have given me the chance to participate in a great future. I'm also excited by the prospect of working with John Bayliss again when the Charter deal is completed."

Law's background includes working with Bayliss in a GM/PD relationship at KIMN/Denver in 1972. Law served as VP/GM of WYNY/New York, PD of WRQX/Washington, WABC/New York, and WHDH/Boston. He'll officially join Surrey on April 12, replacing Bob Lowry, who is no longer with the company.

Grab

Continued from Page 1 first few months learning as much as I possibly can." Grab added humorously, "With a 19.8 share, I don't think there's too much I can teach them!"

KDKA VP/GM Jonathan Klein commented, "We certainly look forward to having Konstantin join us. He was our first choice, and I think he'll fit in very well.'

Wasilewski

helped lead to the creation of radio-only NRBA, the National Radio Broadcasters Association.

But NRBA President Sis Kaplan's only comment was, "It will be the end of an era for NAB. He certainly has done a fine job

Gannett

ontinued from Page 1 Trammell, who has been with Storz Broadcasting for several vears (at KXOK since 1974), took over at KSD-AM & FM immediate The promotions of Clark, McLaughlin and Cook were also effective as announced. McLaughlin, who is a ten-year veteran of KPRZ & KIIS, will oversee the day-to-day operation of the stations while Clark relocates from St. Louis. Cook remains on assignment in Los Angeles, assisting new KIIS PD Gerry DeFrancesco with the repositioning of the sta-

l'otoian

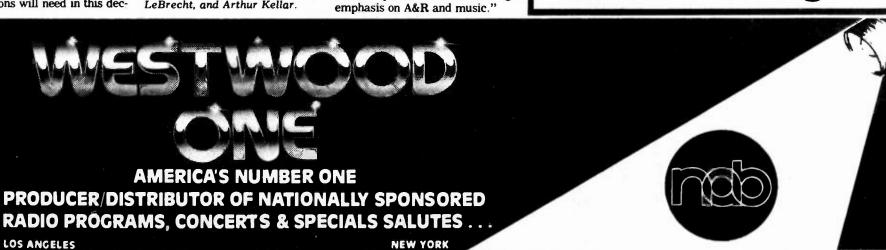
Continued from Page 3

Totoian told R&R, "I'm glad to be back with CBS in such an important position. It's a challenge; it's hard work, and if we all do our jobs properly, we'll be rewarded."

Reporting to Totoian will be: the E/P/A Regional Album Promotion Managers; Harvey Leeds, Associate Director/National Album Promotion; and Robin Wren, Associate Director/National Album Promotion, West Coast.

Totoian also announced that Leeds is assuming new responsibilities as liaison with all industry trade publications and tip sheets. Leeds will also be E/P/A's representative to rock pools throughout the country, and will coordinate the utilization of E/P/A artist videos and designated special marketing projects as they relate to radio pro-





News/Talk



GAIL MITCHELL

HEALTH/FITNESS/MEDICINE NO. 1

N/T Polls Top Talk Topics

Once again, I've compiled the 30 hottest talk topics covering 1982's first quarter. As before, the rankings of those topics appearing on the last chart (R&R 12-4-81) are noted within the parentheses.

This time around there was more overlapping as evidenced in several of the category groupings. However, in comparing the two charts, obvious similarities are immediately apparent. Again those topics garnering major national airplay coincide with the country's major concerns. For example, Reaganomics and the U.S. involvement in Central America generated a good audience response share, according to the polled stations. But showing up just as strong are those subjects relating to or influencing the listener on a more personal basis: Health/Fitness/Medicine, Local government/Issues/Elections, and Household (especially those exorbitant home heating costs). Also of significance are taxes, whose April 15 deadline is right around the corner. Interestingly enough it would seem that people are turning to entertainment to help maintain a positive perspective in a negative climate.

Qualifying as new chartcomers are Death/Dying, Gay Rights/Lifestyle, the troubled Auto Industry, Pollution/Waste, and the burgeoning science industry. Some stations even pointed a finger at their media counterparts and their influence in the wake of, among others, the Atlanta child murders trial. Interesting topics that bubbled under the chart but provided a service to the stations' audience were Mardi Gras safety, Citizenship, Ireland & Irish, Inclement Weather, and that favorite pastime, Trivia.

For the most part, guests were local in nature (police, political candidates, local ministry) with noted authors, actors, athletes, and doctors making their rounds. Those guests not fitting the run of the mill mold: modern-day bounty hunter Tiny Bowles (KGNR/Sacramento), animal psychic Fred Kimball (3WS/Pittsburgh), and Dr. Graeme Newman (WQBK/Albany), who advocated painful criminal punishment by cutting off the extremities (toes and fingers).

I'd like to thank those participating stations and people who were kind enough to share their information: Susan Eggleton, WIND/Chicago; Nancy O'Donnell, WQBK/Albany; Dan Vac-WWEE/Memphis; Bob K, WCAU/Philadelphia; Jan Rosicky, WNSI/St. Petersburg; Jack Kinnicutt, late of WHAM/Rochester; Dave Derosier, WBSM/New Bedford, MA; Tobe Fitterman, WGSO/New Orleans; Mary Jane Popp, KGNR/Sacramento; Kenton Morris, WGN/Chicago; Steve Bither, WKXA/Brunswick, ME; Kathi Hale, WIFE/Indianapolis; Larry Crandall, KOA/Denver; Tom Straw, KMPC/ Los Angeles; Steve Hall, WAVI/Dayton; and Tom Daren/Doug Hoerth, 3WS (WWSW-AM)/Pittsburgh.

NATIONAL TALK TOPICS/30

Jan./Feb./March 1982

- 1. Health/Fitness/Medicine (3)
- 2. Local gov't/Issues/Elections (5)
- 3. Entertainment (15)
- 4. Reaganomics (1)
- 5. Crime/Violence (18)
- 6. Central America
- 7. Texes (11)
- 8. Male-Female Relationships/ Family (8)
- Household (tips, heating costs, etc.)
- 10. Science
- 11. Military
- 12. Education (4)
- 13. Authors
- 14. Television/Media Influence
- 15. Religion (9)
- 16. Auto Industry
- 17. Sexuelity
- 18. Perenormal (UFO's, etc.)
- 19. Psychology
- 20. Law (10)
- 21. Nuclear Arms
- 22. Death/Dying
- 23. Gay Rights/Lifestyle
- 24. Abortion
- 25. Money/Finance (12)
- 26. Welfere
- 27. Police (21)
- 28. Sports
- 29. Pollution/Waste
- 30. Animals (Abuse, etc.) (26)



WGN SKI IN — During a recent station giveaway, WGN/Chicago's Bob Collins distributed 5000 free ski lift tickets to lucky slope flends who later vied in races held at the Alpine Valley Resort. Grand prize was a trip for two to Winter Park, CO. All smiles despite the cold are (i-r) station personnel John Tondelly, Assistant PD Kenton Morris, PD Dan Fabian, Mike Adinamis and Bob Collins.

News/Talk Personalities

James as morning host; he replaces Stove Cannon, who's moved over to WGAR/Cleveland Former Orlando night talk personality Harry D. Cup returns, this time to WKIS, after a stint at WCAU/Philadelphia...Paul Erdman hosts "Money Talk" on KGO/San Francisco...Jack Kinnicutt, formerly with WHAM/Rochester, has moved crosstown to WBBF as talk WGSO/New Orleans has promoted morning sports reporter Bill Wagy to Sports Editor; he will retain his morning anchor sports duties and host a Saturday sports talk program. In addition, Tim Brando has been named host of the station's Former KBBC-FM/Phoenix "Sportsline" show. News Director/anchor Marsha Carter has transferred to the Executive Producer slot at KTRH/Houston. Station programming department secretary Laura Morris has been upped to Programming Coordinator . . . Susan Weiner tapped as Research/Marketing Director at KYW/PhIIadelphia from previous in-house position as Proand Public Service Director. (Radio 11)/Milwaukee has added Doug Carrick to its airstaff. He'll handle the 10pm-2am "Night Talk" feature . Well-known physician/broadcaster/author Dr. Gabe Mirkin, shares healthy advice and information with WRC/Washington, DC listeners . . . WCAU/Philadelphia's Entertainment Editor and general assignment newsperson, Gesa Sklaroff, is the recipient of a first place Philadelphia Press Association Award for coverage of a downtown hostage incident last WGSO/New Orleans also welcomes Dennis Stacey as Production Manager. Stacey hails from WABB-AM & FM/Mobile where he held a similar position as well as an airshift

ON THE MOVE: WKIS/Orlando welcomes Bob

And veteran newshound **David Brinkley** has been chosen winner of the RTNDA's annual Paul White Award; the presentation will be made at the 37th International Conference October 2 in Las Vegas . . .

SOCK IT TO 'EM — KSDO/San Diego, home of the Sockers, plays host to Bob Hope, whose postgame performance launches the team's North American Soccer League outdoor season on April 3. The forthcoming match pits the Sockers against the Vancouver White Caps while Hope follows with a 90-minute comedy concert.

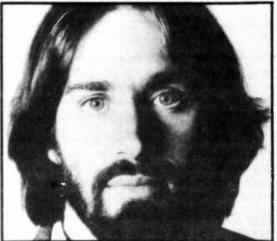
QUIZ OF THE AIRWAVES - The Broad Street family of stations (WELI/New Haven; WVCG & WYOR/Miami; WGSO & WQUE/New Orleans; KTOK & KJYO/Oklahoma City) have embarked on a new four-part series, "Quiz of the Airwaves." Each market is set to produce a set of 90-second quizzes on a quarterly basis. These are aired simultaneously and revolve around four subjects: money, marriage, health, and personality. WGSO and WQUE are coordinating the first installment of 30 guiz guestions which are scheduled to air for one week, five per day, beginning April 26. The next quarterly quiz, personality, will be handled by Miami, followed by marriage in Oklahoma City, and health in Connecticut. According to President Fred Walker, these quizzes "promote good informational programming for sharing in all of the Broad Street markets, as well as generate additional revenue for our stations." of contests, KNX/Los Angeles has kicked off its "Super 1070 Contest." Prizes include London vacations, \$10,700 cash, and a Mercedes Benz 300D Turbo Diesel

PROGRAMMING HIGHLIGHTS: "Do You Really Have To Pay Income Taxes?" is the topic of discussion Friday (4-2) on the Mike Edwards show on KSTP/St. Paul. . . WKIS/Orlando supplements station lineup with the CBS Radio Mystery Theatre . . . KFWB/Los Angeles's Call For Action Services sponsors an "Ask The Heart Expert" Day on April 2. .For the tenth consecutive year, KOA/Denver will provide play-byplay coverage of the Bears' home/road games Jeff Kingery and Joe Cullinane handle the broadcasting chores . . . Financial consultant Bob Kinsman becomes a regular Monday fixture on the KCBS/San Francisco "Newsmagazine" with host Lila Petersen. And more money matters are covered by Ken Pomerantz who now emcees "Pomerantz on Money" every morning, M-F, at Meanwhile, further up the coast, KVI/Seattle has expanded its old-time radio programming to seven hours on the weekends. This programming includes "Theatre of the Mind," highlighting the golden age of radio, and "Sunday Funnies," which carries "Burns and Allen" and "Jack Benny" .WBBM/Chicago's Donn Pearlman will host "Coin Collectors' Corner, which debuts April 3... The Broadcast Interview Connection (BIC) recently added affiliate KFIZ/Fond du Lac, WI...KELI/Tulsa has in-Itiated construction on a 9000 square-foot building at 9191 East Skelly Drive with completion slated for this fall. The station has been broadcasting from studios located on the Tulsa Fairgrounds... WCAU sportscaster Don Henderson set to host "Sports Final" following the Phillies



NEWS IS OUR BIZ — Having touted the five tenets of news in previous campaigns, KNX/Los Angeles leaves no doubt as to its programming priority. Standing in front of the latest outdoor promotion push is (I-r) Tom Lewis, Gannett Outdoor, and Fred Bergendorff, KNX Promotion Director.

THE VARIETY OF CHR AND EPIC/PORTRAIT HAS NEVER BEEN MORE APPARENT



Produced by Dan Fogelberg with Marty Lewis

D

DAN FOGELBERG "Run For The Roses"

WBEN-FM add 39 WOKI add Q103 add **KZZP** add WFBR add 30 WDRC-FM add KC101 add 30 Q106 add VIOO add KBFM add WABB-FM add G100 add 30 WDOQ add WBBQ add FM100 add 28 KX104 add

WDCG add 39 KJ100 add WZZR add KSTT add KIOA add **KRAV** add KZ93 add WMEE add WOW add 17 KKXX add KIDD add FM102 add WFEA add 95SGF add

KKQV add KILE add 40 KPUR add Q101 add Q102 27-22 **KEZR 25-22** KYYX deb 23 KOPA 28-24 WHFM deb 28 WAEB deb 30 K104 40-31 WKEE deb 40 KTSA 26-18 **KINT 40-33** WCSC deb 29

WGH 18-15 KNBQ deb 28 KCPX deb 34 KLUC deb 27 WTSN deb 30 Q104 27-19 Z102 32-29 WFOX 33-30 WFLB deb 30 WTRU deb 29 KATI deb 33 **KFI** KIQQ 92FLY KEEL

WRKR

KRNA 99KG

KFMZ

KENI KSLY

95XIL **WBCY** WAKX WAEV **WNAM** WISE WKDQ **WXLK** KRQ KSEL-FM **KHYT KENI** WACZ **KSLY** WIGY **KDZA KOZE** WCIR





Produced by Aldo Nova Executive Producers: Val Azzoli & Lennie Petze

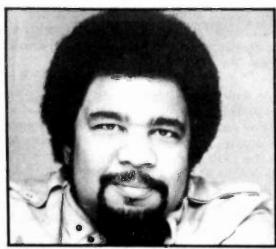
ALDO NOVA "Fantasy"

B104 on **CHUM 19-17** CKGM 25-20 **KEGL 22-18** 195 add WGCL add WKTI on KIQQ on WRCK 25-20 WPST 28-25 K104 33-26 WYCR add KSET-FM add **KINT 20-14** WBBQ add **WOKI 21-17** WSSX 19-14 **WJXQ 6-5** KMGK 25-21 WNAM deb 30 KYYA 13-8 KKXX 26-20 KNBQ deb 29 KCPX 38-33 KSKD 19-10 95XIL add Q104 31-27

WISE add WGLF add **KSEL-FM 14-9** WSPT deb 30 KCBN 37-32 **KATI 30-27 KOZE 19-12** WPHD WKRZ-FM **WKEE KZFM**

KBFM

WABB-FM **WZYP WSKZ** WGH **WRVQ WVIC KJRB** FM103 WIGY WZYQ **WYKS** Q101 **KVOL**



Produced by George Duke

GEORGE DUKE "Shine On"

WIFI KIQQ WTIX **KCPX KFRC B94** B97 KIKI **CKGM KEZR KROK WJBQ** WTIC-FM WDOQ 95SGF Q105 CKLW WDRC-FM WMAK-FM **WFOX** KC101 KYNO-FM **WFLB** WGCL KEARTH **KZFM KIDD** KILE KINT FM102 Q101 KRLA **KROD KVOL** KFI KGGI KHFI **KNBQ** KIIS-FM **KDZA**







Inside The Birch Report

People who only a few months ago thought of birch only as a type of tree are all excited about the Birch Report ratings service. Do they have a right to be enthused? Is there something substantial to this ratings challenger? How does the Birch system really work? Who does it help or hurt?

In order for me to answer these questions fully - and in order to help me keep the industry abreast of Birch developments as I do on happenings at Arbitron - Tom Birch, President of the Birch Report, invited my wife Lynn (another former Arbitron staffer) and me to his headquarters in Florida for two days of frank discussion and examination. In this column and the article for next week I'll give my impressions of the Birch operation, some of its strengths and weaknesses, and provide some insights that can only have been gleaned from two days on-site.

David Vs Goliath



Some initial impressions as Lynn and I walked in - first, there is no feeling of hyper-security as there is at Arbitron's Beltsville or Laurel plants. The people are friendly, eager to answer your questions without hesitation. The entire Birch operation in Coral Springs is relatively tiny - the entire operation could fit into the Arbitron executive suite in New York. However, there is expansion room and soon it will be filled, according to Tom Birch.

The overall impression reminded me of the David versus Goliath situation. This David is small but growing rapidly (which can be a problem in itself). There is a healthy esprit de corps among the personnel, and the entire firm wants to be responsive as it feels its way into the big leagues of radio ratings

New Methodology Implemented

Since I last wrote on the Birch service, in December of last year, there have been several significant changes in the company's way of measuring radio. Here are a few of those vital changes:

1. Interviewing just one person per household. Up until the end of 1981 the Birch interview technique that captured listening data involved talking to every-

Arbitron's sending a diary to all those 12+ in homes. However, Mediastat, in its phone sample, talked to just one person per household, and Birch has now adopted that methodology.

Why change to the one-person system? The late Jim Seiler always felt that this technique allowed better sampling of a market due to better geographic distribution of the sample. For example, if a survey captures data from 500 people, under the Arbitron system (and the former Birch approach), that might mean that approximately 200-250 homes were included in the final sample (figuring 2.0-2.5 persons per home). Under the new Birch approach that 500 sample would come from 500 different homes, thus perhaps a more welldistributed sample than the clustered Arbitron approach.

According to Tom Birch, the change to the one-person interview has made some notable changes in the Birch results. The company is now getting better representation of men in its sample, more persons 45+ are being captured in the data base, and the firm's response rate is increasing, approaching the 50% level that is the Arbitron ballpark.

2. Shorter monthly surveys. In conducting its monthly sweeps, Birch has been measuring some of the bigger markets for three weeks, versus two for Mediastat's approach and four weeks for Arbitron. Beginning this month, however, all monthly surveys will be of a two-week duration, even in metros such as New York, Los Angeles, and Chicago. The sample sizes in the affected markets will not be reduced, just the survey period shortened.

Ideally, the longer sweeps would be preferred, but as you'll see in the next point, Birch's production capacity nowhere near the mammoth Control Data setup at Beltsville - has forced the firm to deal with some new realities. The Mediastat acquisition and the upcoming release of the first quarterly reports are putting a strain on the system.

3. The production schedules will be staggered so that not all markets are surveyed at the same time. What this means in English is that some markets, the largest for example, will always be surveyed in the first two weeks of each month. Medium-size markets will be swept perhaps in the second and third weeks, while smaller markets will be surveyed in the last two weeks of each month. The schedule for each market one 12+ in the home. This is similar to will remain fixed, Tom Birch says, so

Week In Review

Todd Wallace Goes International

Todd Wallace has announced that his programming consultancy has opened an office in Sydney, Australia. Bill Clemens, former programmer for Radio New Zealand, will head the office serving the company's Australasian

Birch Lands NBC, Group W, **Century Stations**

The Birch Report has brought in stations from several major groups as clients recently. The NBC O&O's will be coming abourd, according to Tom Birch, President of the ratings service. In addition, Group W stations WINS/New York, WIND/Chicago, and WBZ/Boston have signed on. Century Broadcasting's KWST/Los Angeles, KMEL/San Francisco, and KSHE/St. Louis have also inked pacts with Birch. Other

recent Birch adherents include WBLS/New York, KMOX/St. Louis, and KSTP/Min-

Arbitron Credits TSA Sports, Personalities

Effective with the recently completed winter sweep. Arbitron has begun to credit entries outside the metro to sports teams and/or air personalities. Previously such entries were unable to be credited due to software limitations.

Lowry Out At Surrey

Bob Lowry, formerly with Frank Magid Associates and more recently head of programming and research for the Bonneville O&O's, has left the presidency of Surrey Research (see Page 1). Lowry, who was at Surrey for the last seven months, can be reached at (602)

that broadcasters and agencies, once they're used to the new turnaround time, can count on that delivery in the future.

Faster delivery of the data is the Birch goal here. Tom Birch told me, "It is critical that we get the most prompt delivery of our data. That will make our information more valuable due to the timeliness of the numbers." The bottom line on the schedule shuffle is that medium and smaller markets will get their books faster while the top metros will still get speedy delivery. That's the plan at least - let's see how it works

Development Problems

Besides waiting to see how the implementation of the new methodology aspects works out, the other key item you may want to keep in mind is the stillevolving nature of the Birch system. Lynn and I pointed out some concerns during our visit, and at their responsive best Birch's people are trying to take our constructive criticism and incorporate the ideas into their way of doing things. As this happens there will be development problems, but this is nothing new to the radio ratings business. When we first implemented Expanded Sample Frame at Arbitron there were howls in many quarters, and when Differential Survey Treatment is used widely this spring it may also cause some ruffled feathers. At any rate here are some items you may want to keep an eye on as Birch matures.

1. Daily cume problem. In the monthly reports there are data reported in three ways - Monday-Friday, Saturday-Sunday, and Monday-Sunday. In some cases - I counted a significant percentage in one of the recent Memphis reports as an example - the Monday-Friday and/or the Saturday-Sunday cumes were higher than the same station's Monday-Sunday numbers.

Obviously this may not make sense, but as Birch explained it to us in their system it can indeed happen. However, in the quarterly reports daily cume information (which can lead to the anomaly I've described) will not be shown so the cume problem shouldn't be a factor in those books.

2. Conduct of field interviews. Rather than hiring thousands of people nationwide (the approach used by Arbitron), Birch farms out local interview work to reputable market research establishments. It's tough to control the ongoing conduct of your actual interviews that

way, but Birch is hiring more in-house field supervisors to travel the country and familiarize the local companies with the Birch way of doing things.

3. Identity of responses masked now. As Lynn and I looked over the interview procedures and sheets used by the Birch subcontractors, it became apparent that the bottom line was to record call letters on the interview sheets that were sent back to Coral Springs for processing. This concerned me because stations, in post-survey analysis, want very much to know how they are being identified by the public. Currently this can't be derived from looking at Birch's materials, since all slogan entries and other noncall letter identifiers mentioned during the call are transferred by the interviewer - through facility form information supplied by the stations - to call letters.

The good news here is that Tom Birch told me recently that his company is now testing in the field ways of recording verbatim identifiers. If this test proves successful, the broadcasters who analyze Birch's data after each sweep can thank the firm for their responsiveness to what should be a useful sugges-

There's so much more, but space limits. Next week I'll get into the quarterly report in some detail and show examples of some useful sales innovations the Birch folks are incorporating into their books

NAB Footnotes

Two related items you should be aware of. For more on Tom Birch and the Birch report you may want to scan the first 1982 Ratings Report included with R&R's next edition. The Ratings Rival section displays interviews I did with Tom Birch and Arbitron's Rick Aurichio

Secondly, if you are going to the NAB convention in Dallas you may want to join Mr. Aurichio and I, plus several other key broadcasters, in an interesting session. Scheduled for Monday, April 5 at 11am, the panel is entitled "The Great Arbitron Roundup." Moderated by the NAB's Senior Research VP Larry Patrick, this entirely Q&A session will also include George Green and Steve Trivers, Chairman and Vice Chairman of the Arbitron Advisory Council, as well as top rep researcher Ellen Hulleberg, Vice President of McGavren Guild. Hope to see you at what promises to be an exciting gathering in Dallas.

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*U.S. Patent 4,225,751. Other U.S. and foreign patents pending.

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Composite Processors

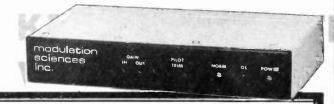
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ARBITRON RADIO

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Charleston, SC _METRO RANK 87 POP(UU): 3495 Share Trends Mon-Sun 6AM-Mid Fall '61 Fell '80 Soring '81 15.4 W55X-FM 15.5 W55X-FM 12.7 PM 11.1 WC5C-AM 11.0 WEZL-FM 11.5 (C) 10.7 WEZL-FM 10.5 WXTC-FM 11.5 (C) 9.8 WWWZ-FM 9.9 WC5C-AM 10.8 (R) 8.9 WPAL-AM 9.1 WWWZ-FM 9.D (G) 7.6 WXTC-FM 9.1 WWYZ-FM 9.D (G) 6.5 WQ1Z-AM 8.7 WPAL-AM 8.1 (R) 5.9 WDWQ-FM 5.2 WKTM-FM 5.4 (R) 5.7 WKTM-FM 5.0 W1,0WQ-FM 5.2 (R) 4.8 WTMA-AM 4.7 WTMA-AM 4.4 (R) WXTC-FM WPXI-FM WELL-FM WPAL - AM WCSC-AM WDWQ-FM WKTM-FM WTMA-AM WQIZ-AM WNCG-AM Adults 28-64 Adults 18-34 Mon-Sun 6AM-Mid RANK STATION RANK STATION 1 WEZL-FM WSSX-FM WC SC - AM 3 WXTC-FM

8h	are Trend	8	Persons	12+	Mon-Sun	BAM-MIG
	Fall '80		Spring	'81	F	nii '81
1	KICT-FM	14.5	RETN-FM	14.5	KEYN-FM	15.5 (9)
2	KEH -AM	11.9	KEH -AM	12.1	KEH -AM	13.0 (C)
3	KEYN-FIA	11.2	KURA-FM	10.6	KEDI-AM	11.5 (C)
4	KFDI-AM	10.4	KEDI-AM	10.2	KICT-FM	8 . 9 (A)
5	KFDI-FM	9.2	KICT-FM	7 . 8	KAKZ-AM	Z . 8 (88
6	KAKZ-AM	6.6	KGCS - FM	6.5	KKKU-FM	7 . 2 IAC
7	KBRA-FM	7.4	KKRD-FM	5.8	KBRA-FM	6.6
ö	KARD-FM	7.2	KEDI-FM	5.6	KFDI-FM	5 . 2 (0)
9			KAKZ-AM		KQAM - AH	5 . 2 (0)
1 υ	KQAM - AM	3.5	KQAM - AM	5.2	KWKN-AM	4 . 3 (AC
	Adul	ts 16-3	4		Adults 25	64
	Mon Su	n 6AM	-M1d	Mo	n-Sun 6AL	A-Mid
	RANK	STAI	ION	R AN	K STAT	ION
	====	====	===	===	=====	===
	1	KEYN	- FM	1	KEH	- 4 14
	2	KICT	-		KEYN	

Sh	are Tren	18	Persons	12+	Mon-Sun	BAM-MI
	Fall 180		Spring	'01	F	all '01
	WNUK-FM		WNUK-FM		WNUK-FM	20.000
2	WCUS-FM	16.1	WCUS-FM	14.2	WCUS-FM	15.7(0)
			WIS -AM			
-			WELD-FM			
5	WXRY-FM	7.8	WWLJM-FM	7.4	W/LD-FM	7 . 9 (AC)
6	WWDM-FM	6.6	WUTC-AM	7.2	WWLIM- FM	7.7 (11)
7	WZLU-FM	6.6	WXRY-FM	5.9	WXRY-FM	7.7 (996)
			WSCQ-FM			
9	WCU5 - AM	1 - 4	WCUS -AM	3.0	WUX L - AM	1 . 8 (RL)
10	WCAY-AM	1.4	WCAY-AM	1.7	WNOK-AM	1.200
	Adul	ts 18-34	1	A	dults 26-5	4
	Mon 8u	n 6AM	MId	Mon	-Bun 6AM	-M1d
	RANK	STAT	ION	KANK	STATI	ON
		=====	2=3	====	****	==
	1	WNUK	-FM	1	WC OS -	FM
	2	WWDM.	- FM	2	WIS -	AM
	3	W/LD.	- FM	3	WNUK-	FM

	P(UU):					
Sha	re Trend	1s	Persons 1	2+	Mon-Bun	BAM MId
	Fall '80		Spring	'61	F	all '61
1	KUZZ-AM	16.9	KULL - AM	17 . 8	KUZZ - AM	14.1(0)
	KKXX-FN		KKXX - FM	10.4	KKXX-FM	10.5(%)
3	KEKN - AM		KGFM - FM	7.0	KWAC - AM	9.6(8)
4	KGFM-FM	9.0	KERN-AM	6.1	KX EM - AM	5 . 9 (6)
5	KLYD-FM	5.8	KWAC - AM	5.9	KERN-AM	5.2(8)
6	KAFY-AM	5.1	KAFY-AM	5.2	KGFM - FM	5 . 2 (BM
7	KWAC-AM	5.1	KLYD-FM	4.7	KG EU- AM	5 . 0 (0)
8	KGAM - AM	2.7	KPMC -AM	2.9	KL YD - FM	3 . 3 (AC
9	KLUS-FW	2.4	KNTB-AM	2.3	KAFY-AM	2 . 8 (AC
10	KMCN - FM	2.2	KTKK-AM	2.2	KLUS-FM	2 - 8 (A)
	Adu	Its 18-34	4		dults 25	54
	Mon-St	in 6AM-	Mid	Mon	-Bun 6AA	M-Mid
	RANK	STATI	ON	RAN	K STAT	ION
	====	=====	==	===	= ====	===
	1	KKXX -	FM	1	KUZZ	-AM
	2	KWAC -	AM	2		
	3	KUZZ -	AM	3	KXEM	- 444

The Birch Report

3 KKRD-FM

KKRD-FM

Average persons 12+ Rolling Averages

Buffalo

WGR, WBEN Slip, Remain 1-2; **WGRQ** Rebounds To Double Digits; WECK Softer

	Nov./Dec.	Dec./Jan.	Jan./Feb.
WGR (AC)	12.6	14.1	12.9
WBEN (AC)	11.9	12.1	11.6
WJYE (BM)	8.4	11.1	11.4
WGRQ (A)	12.4	9.2	11.0
WKBW (R)	9.6	9.5	9.3
WBEN-FM (R	.) 7.8	6.2	6.6
WBLK (B)	6.8	6.6	6.2
WECK (BB)	6.0	5.6	5.0
WYRK (AC)	3.1	2.5	3.5
WEBR (N/J)	2.8	2.9	3.2
WZIR (R)	3.2	3.5	2.8
WPHD (R)	2.5	3.0	2.7
WDCX (RL)	1.4	1.7	1.4
WACJ (O)	1.9	1.3	1.3
WYSL (AC)	1.6	1.3	1.0

Hartford

WTIC Dominates; WHCN Moves Into Second As WRCH Slips; WCCC-FM, WPOP Rising

	Nov./Dec.	Dec./Jan.	Jan./Feb.
WTIC (AC)	23.5	24.8	23.1
WHCN (A)	6.0	6.6	7.8
WRCH (BM)	7.8	7.4	6.8
WCCC-FM (A)	5.0	6.0	6.7
WPOP (N)	3.8	4.1	5.3
WTIC-FM (R)	4.9	5.1	5.1
WIOF (AC)	3.7	4.3	4.9
WKSS (BM)	7.7	6.4	4.5
WDRC (AC)	3.9	3.6	3.7
WWYZ (AC)	3.9	3.5	3.7
WDRC-FM (R	3.0	3.6	3.5
WPLR (A)	2.1	2.2	1.7
WKND (B)	2.8	1.7	1.3
WRCQ (AC)	1.5	1.6	1.2
WKCI (R)	.9	1.0	1.2
WHYN (BM)	2.3	1.8	1.1
WMLB (C)	.7	.5	1.0

Indianapolis

WIBC, WFBQ Strong 1-2 Punch; WNAP, WENS Growing; WFMS Rebounds

	Nov./Dec.	Dec./Jan.	Jan./Feb.
WIBC (AC)	16.7	16.0	16.6
WFBQ (A)	12.4	12.1	13.6
WNAP (R)	7.4	8.5	9.5
WXTZ (BM)	9.5	8.9	9.1
WTLC (U)	10.4	10.2	8.9
WENS (AC)	6.0	7.7	8.5
WFMS(C)	7.8	7.2	8.1
WIRE (C)	8.9	9.0	7.4
WIKS (R)	6.2	5.7	6.0
WIFE (N/T)	2.0	2.3	2.8
WNDE (R)	2.0	2.2	2.0
WATI (BM)	1.7	1.3	1.4
WGTC (C)	1.7	1.9	1.0
		_	

Milwaukee

WTMJ Grows, Holds First; WISN Climbs Into Second; WLPX Takes AOR Lead; **WOKY Almost Doubles With**

New Format; WBCS, WEZW Slipping Nov./Dec. Dec./Jan. Jan./Feb

	Nov./Dec.	Dec./Jan.	Jan./reb.
WTMJ (AC)	10.6	11.5	11.9
WISN (AC)	7.1	8.4	9.1
WLPX (A)	5.5	7.0	8.9
WBCS (C)	10.8	9.3	8.6
WQFM (A)	7.8	8.2	8.2
WEZW (BM)	11.0	8.4	7.3
WZUU-FM (A	C) 5.3	5.5	6.6
WOKY (BB)	2.6	2.4	4.6
WFMR (CL)	3.8	3.5	3.8
WKTI (R)	5.3	4.3	3.6
WLUM (U)	4.7	3.3	3.4
WMYX (AC)	4.2	3.1	3.0
WRKR (R)	2.6	2.8	2.4
WZUU (AC)	3.0	2.4	2.3
WEMP (AC)	1.9	1.5	1.5
WMAQ (C)	.9	1.2	1.3
WBKV (AC)	1.5	1.1	1.2
WAWA (B)	.3	.5	1.0

· DAVID LASLEY "If I Had My Wish Tonight"

Produced by David Lasley. Mixed by Geoff Workman.

WABC add 33 WNBC 2O WXKS-FM deb 26 KCPX 36-31 WKRZ-FM add KITY add **KZFM 26-17** KINT 32-26 KBFM deb 30 WTIX deb 39 WIFI on **KROK** add

KIOA deb 30 B104 on KBBK 3O-26 WJBQ add WIGY add WFBG add WYKS add KILE 38-31 KDZA add

KHYT WGUY WPGC on KLPQ WGCL on KX104 **WFEA** WMAK-FM WCIR KFI on WOKI WAEV KIQQ on WISE **WDCG** KEZR 23 WHFM **WSEZ** WFLB WGLF WVIC Q106 **WNAM KVOL WYCR** 99KG KNBQ **WKEE**





SHEENA EASTON "When He Shines"

Produced by Christopher Neil

WXKS-FM add KSTT add KIQQ add KF7R add WHFM add K1O4 add KZFM add KHFI add W7YP add KX104 add WMAK-FM add WTRU add WKFR add

KIOA add KNBQ add WGUY add 95SGF add WISE add WFLB add KILE add **KENI** add

WDOQ **CKLW** WNAM add WLOL-FM FM100 **KFI** WOKI KZZP **WCSC** WAEB WNOK-FM WKRZ-FM WGH **WKEE**

WVIC **KRAV** KSET-FM Z104 **KBBK**

KCPX

WACZ

WFEA

WFBG

WFOX

WXLK

JOHN HALL BAND "You Sure Fooled Me"

Produced by John Hall.

99KG WLOL-FM deb 30 WGH WVIC deb 40 **KMGK** KFMZ WJXQ deb 25 **KBBK KENI KCPX KSLY** KEZR

WAEV **KZZP WSPT** KINT WMAK-FM KRNA



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KINT

KLPQ

Sales



JONATHAN HALL

KMEO, KSEA PROFILED

Beautiful Music: 16% Of The Sales Action

One of the areas I wanted to begin my column with was Beautiful ("good," "easy listening," "relaxing") Music. As most of us have come to realize by now, the term "Beautiful Music" is not a term that listeners react to, but rather a term coined by radio people. But because we all understand the term, I'm going to use it generically anyway.

Today, Beautiful Music is being positioned as a foreground format and the spot load which was traditionally light no longer fits that category. "The old rules are ancient history," says GM/General Sales Manager Steve Wrath of KMEO/Phoenix. KMEO runs no more than three commercials in a row (usually one 60 and two 30's) and no more than two minutes per unit. But the station is not opposed to running up to eight or nine units per hour.

KMEO Makes Blue Jeans Talk

Asked to describe his staff, Steve said they (two females and two males) are aggressive and go after all kinds of business. "Our philosophy is we welcome commer-

cials and because we are a mass-appeal, adult station, we go after lots of new business." For example, Steve pointed to Miller's Outpost, which advertises jeans. "A lot of older people in our area wear jeans and we know we can help move them."



Steve Wrath

Often KMEO can't run an existing spot, however. "What we do is pitch the business first. Once we get it and after we listen to the existing spot, if we can't run it, we will rewrite the commercial," Steve explained.

Either the copywriter or PD Steve Schy gets involved. If the client still persists, the two Steves go into "executive session" to decide if the spot can air. "We've done real good," Steve Wrath admits, "So far we've convinced six out of seven advertisers to change their copy; the seventh didn't run."

"A lot of older people in our area wear jeans and we know we can help move them."

Steve Wrath, KMEO

KSEA Stresses Consistency

Beautiful Music stations account for over 16% of all radio business. And for many successful BM operations, selling the format has become relatively easy, according to KSEA/Seattle VP & Station Manager Bill Knudson. "When you have big numbers you forget how to sell without them," he insists. "Often, that means you aren't being creative."

Knudson told me he prefers not talking about numbers. What KSEA account executives do talk about often is "value added." Knudson says his staff discusses the consistency of the format and its use as purely an adult marketing tool. Whereas consistency is the most important factor, another key point is that there are no surprises in the post-buying analysis.



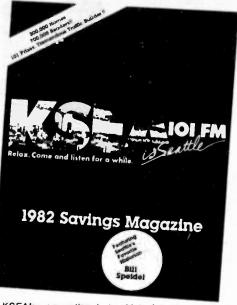
BOOSTING RADIO — Eastman Radio's Senior VP/Client Services Lee Lahey (right) and VP/Marketing Services Alan Tobkes (left) presented radio's case at the third annual Marketing and Media Week seminar on test marketing held recently in New York City. For test marketing products, they stress that radio offers immediacy, regionalization, creative flexibility targetability, point-of purchase benefits, and efficiency. Pictured in the center is panel moderator Neil Faber, President of Neil Faber Media.

Old Sales Rules Are "Ancient History"

KSEA/Seattle Publishes Station Magazine

➤ WOMC/Detroit's Contest For Advertisers

▲ Beautiful Music Managers' Organization



KSEA's promotional booklet for the station magazine.

Knudson emphasizes the longer time spent listening with BM; thus he claims he can actually recommend fewer commercials in a schedule than might be necessary on other stations.

He uses an "added value" concept in sales promotions, such as a 60-page KSEA magazine which helped build Jan-Feb sales. Participating advertisers also get ads in the publication, which goes to 200,000 homes with incomes of \$25,000+. The station also does an "Emerald City Contest." In its ads and posters, the call letters appear in front of 31 prominent city locations. Knudson further emphasizes the environment of the station as another added value — that it is up and relaxing; therefore, commercials are noticed.

The Myth Of Fewer Commercials

When stations were automated in the early days of the format, they didn't need a lot of revenue to keep buying the program service and therefore didn't need to run a lot of commercials, Knudson believes. His research has been extensive. After taking

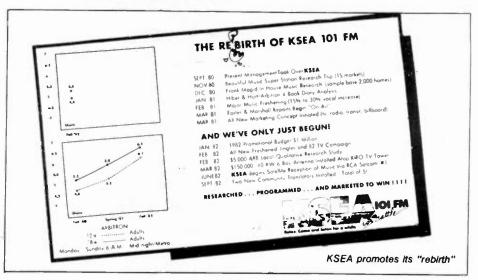
"One of the things that makes Beautiful Music easy to position is its image of being classy."

- Bill Knudson, KSEA

the post at KSEA he travelled to numerous Beautiful Music operations around the country just to talk about and see their operations.

Knudson says the station also programs a little differently than has been done traditionally. For example, it uses jingles a

Continued on Page 20



WOL RUNS CONTEST OF ITS OWN

WOMC Stages \$250,000 Drawing For Advertisers

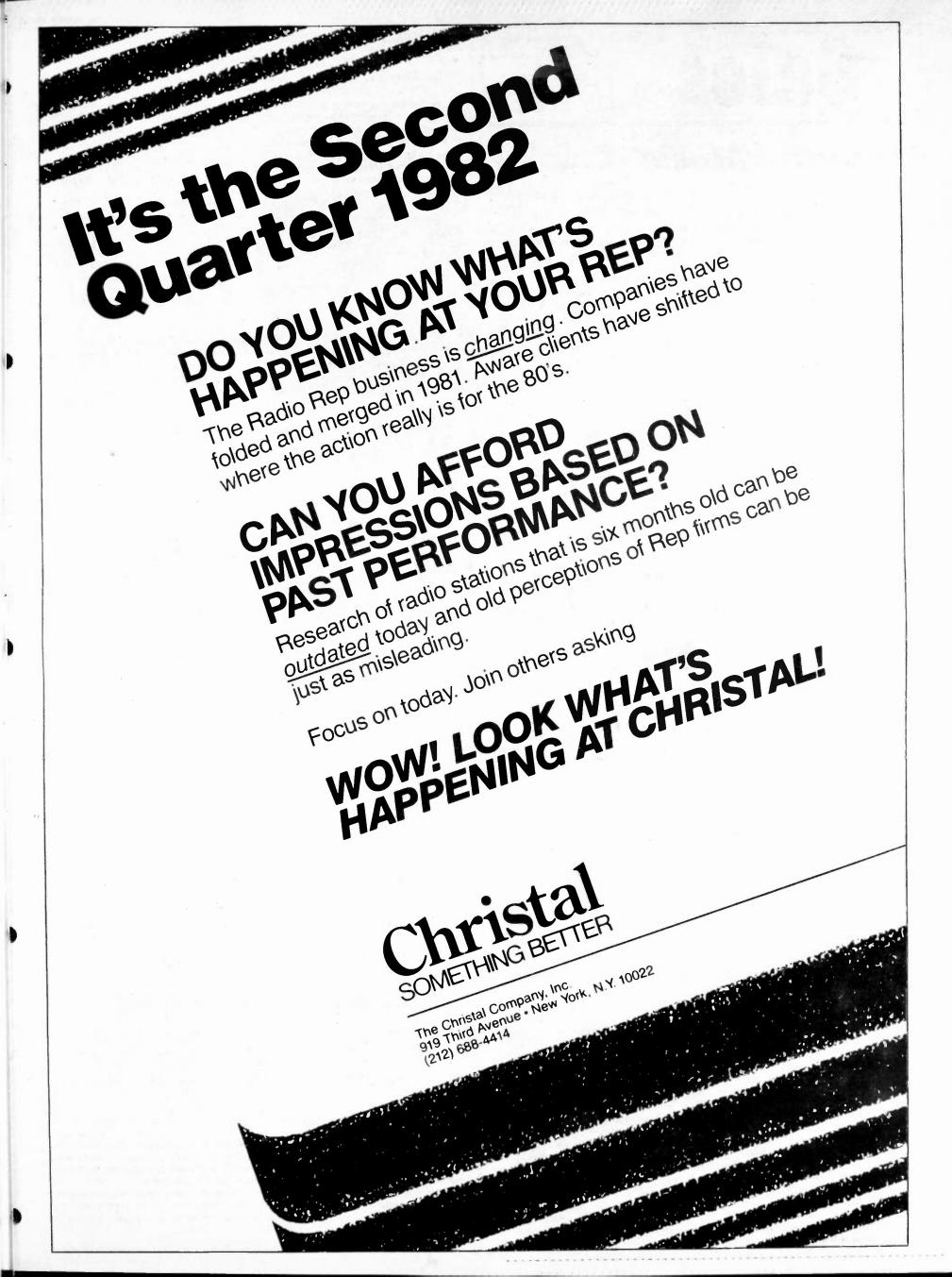
Big money giveaways are no novelty in radio, but a \$250,000 drawing exclusively for advertisers is a bit more unusual. WOMC/Detroit just launched its "WOMC \$250,000 Advertising Giveaway," in which the station will award \$5000 in advertising time to 50 different Detroit area businesses.

The contest works like many listeneroriented forced-listening promotions. Any
licensed business which could normally
advertise on radio can send a postcard in to
the station, and individuals can send in
postcards on behalf of businesses. Beginning last Monday (3-29), two entries were
selected by a random drawing; this process
will continue until April 30. WOMC spotters
then visit the businesses whose cards were
drawn, and if they're listening to WOMC,
they win the \$5000 in advertising. The individuals who submit winning entries

receive a \$100 bonus.

WOMC VP/GM Elaine Baker commented, "WOMC wants to get Detroit moving again. When business suffers, we all suffer. WOMC feels it's about time the media stop talking about the economy and take some positive action."

In a similar vein, WOL/Washington PD Robyn Holden sent a letter to local retailers offering \$30,000 in advertising. Businesses are asked to keep their radios on WOL for the next three months in connection with the promotion.



Sales

Beautiful Music

Continued from Page 18

great deal. He credits Jack Adamson, VP/GM at KBIG and KOIT (sister Bonneville stations in L.A. and San Francisco) with initiating jingles from the philosophy of being "in the music business" and therefore taking advantage of it.

Finally, Bill talks of positioning — the great 80's buzzword. "One of the things that makes Beautiful Music easy to position is its image of being classy and also the psychographics of the listeners," he said. But Bill is quick to point out that unlike his sister station in Seattle (News/Talk KIRO), traditionally most BM stations only generate an amount of billing comparable to their share of audience in a market. Other formats, he notes, will do as much as

four times their share of audience.

Organizing BM Managers

The Seattle Station Manager's desire for a bigger piece of the advertising pie led him to call a pow-wow of other managers. His attitude is, "If I'm going to national advertisers saying that I'm not just an automated service of background music, but rather a foreground format with a big commercial inventory, then I don't want another BM executive coming in after me with the old lines."

Knudson hopes to attract even more than the 10 initial managers who participated at the first session, held in January at the RAB Managing Sales Conference in Dallas.

NEXT WEEK: Selling "Hot Hits."

Rep Report

Disney, Gorfine New Major Market Managers

Barry Gorfine has been promoted from account exec to Manager of Major Market Radio's Los Angeles office, while Michael Disney joins the rep firm as Manager of the Atlanta office. Disney was previously Director of Sales for the Raycom Sports Network, having earlier served with RKO Radio Representatives...The firm



Barry Gorline

fichael Disney

has added KKFM/Colorado Springs; KRIX/Brownsville, TX; WOHO & WXEZ/Toldeo; and KWIN/Stockton. CA to its client list

Landon Directs Bonneville Sales Effort

Paulie Landon, Pres./GM of Bonneville's KOIT/San Francisco, has been named Director of Bonneville International National Sales Development. She will be responsible for increasing national spot revenue for the chain, working closely with rep firm Torbet Radio. Landon joined Bonneville in 1976 after serving for years at Torbet, and became Pres./GM at KOIT in 1979.

Valerie Stocking joins Katz as Media Analyst for PROBE, the firm's research division. Eastman now reps WSHE & WSRF/Ft. Lauderdale...CBS-FM National Sales picks up WRKR & WWEG/Racine. Ron Kleinstelver named Sales Manager for the firm's Detroit office. Jack Masia & Co. recently gained WYST/Baltimore...Hiller, Newmark & Wechsler now reps WCIN & WBLZ/Cincinnatiand WJMD/Washingtor, DC.

Exploring The Future Of Radio

The recent Conference on the Future of Radio held in Houston concentrated on the challenges of new technologies, particularly satellites, but also delved into a number of sales concerns. Among these were WLRS/Louisville GM

Louisa Henson's seminar on joint ventures between cable and radio, and a discussion of cable advertising and radio.

Dennis Waters, a former radio programmer who now consults cable and satellite firms and publishes the newsletter New Radio, chaired the conference and delivered the opening address.



Pictured at the meetings are (I-r) National Public Radio's Ann Blonston, Plough Broadcasting head Wayne Hudson, United Video's Tom Keenze, Cable Networks' John Kramer, ABC Radio Networks' Bill Battison, and Dennis Waters.

Transactions

WAEC/Atlanta has been sold by Sears Broadcasting to Voro Communications for \$800,000, with Blackburn & Co. brokering. WAEC is a 1kw daytimer on 860 kHz, Voro owns WTIS/Tampa, WYRD/E. Syracuse, WITA/Knoxville, and 75% of KITA/Little Rock, with a pending acquisition of WOIV/DeRuyter Township, NY.

West Shore Broadcasting sold WQVE/Mechanicsburg, PA to Quaker State Broadcasting for \$650,000, with Keith W. Horton Co. acting as broker. The station has 3kw at 93.5 mHz,

William Belche, owner of WIDU/Fayetteville, has purchased WQTI/Dunn, NC for \$525,000 from the Rev. Gardner Altman and Gardner Altman, Jr. Blackburn & Co. was the broker. The station operates with 3kw on 103.1 mHz.

High Valley East Broadcasting sold KWVR/Enterprise, OR to Tri Star Communica-

tions for \$150,000, with William A. Exline, Inc. serving as broker. KWVR has 250w at 1340 kHz.

Brewer Broadcasting has acquired KKBG/Hilo for an undisclosed price from Mauna Kea Broadcasting. Brewer also owns KSGR & KUAD/Windsor, CO. KKBG operates with 35kw horizontal, 29.5 vertical at 97.9 mHz.

Porter Broadcasting Services has acquired WKXR-AM & FM/Exeter, NH from Colonial Broadcasting for an undisclosed price. Porter owns WIGY & WJTO/Bath, ME, and will change the calls of its new acquisitions to WMYF (AM) and WERZ. The AM is a 1kw daytimer at 1540 kHz, while the FM has 3kw at 107.1 mHz.

The purchase of Outlet's WĎBO-AM & FM/Orlando by Katz Broadcasting (R&R 12-18-81) has been reconfirmed following the announcement of the Coca-Cola/CPI/Outlet transaction.

McGavren Guild Unveils "Captain Radio" (And His Dog "Spot")



The McGavren Guild rep firm will introduce its new radio superhero symbol "Captain Radio" (and his dog "Spot") at its NAB cocktail party April 5 in Dallas. According to Exec. VP/Marketing & Communications Ellen Hulleberg, Captain Radio cartoon ads will soon appear in publications of various industries, promoting radio's flexibility and broad-based appeal. Captain Radio will also be made available to state broadcasters' conventions and McGavren Guild clients. The Captain and his faithful advertising-oriented canine companion are pictured with Hulleberg.

Taking Stock Of Your Playlist?

You Can Bank On These ID INVESTMENTS

From Columbia Records



Z93 14-9 94Q 4-1 CKLW 20-16 KIQQ on KYYX deb 22 KIMN on

Q103 add KZFM 16-13 KINT 33-28 WTIX 11-8 KEEL deb 25 WJDX 28-24 KXX106 16-12 WABB-FM add

WHHY-FM 30-24 Y103 add WDOQ deb 28 WBBQ 17-12 FM100 27-21 WMAK-FM 15-10

WOKI 13-11 WAYS 9-6 WRQK add WCSC 11-9 WNOK-FM 25-17

KOFM add KRAV 20-17 KBBK add KCPX 27-19 KSKD deb 34 WFBG deb 28

WCIR add Q104 18-12 WAEV 26-20 95SGF 30-25 WFLB 29-23 KILE 36-25 KELO add 36 KSLY 23-19 WKEE deb 39

G100 on WSEZ 29-25 WZZR on KIOA on WNCI 22-21

''Always On My Mind'' WHEB 28-24 Z102 31-27 WISE 29 KPUR 26-23 Q101 on

KVOL on KKXL on KENI on



When It's Over'



WXKS-FM add CHUM 29-26 CKGM 34-23 KEGL on WGCL add WKTI add K104 3-2 KHFI add WFMF add

G100 add WZYP add WRVQ add KZ93 add Z104 add KJRB 6-5 KNBQ deb 24 KSKD add WIGY deb 20

95XIL 28-25 Q104 deb 26 KSEL-FM 28-23 WSPT add KRNA add KFMZ add KYYA deb 30 KOZE add WPHD 29-28

WRCK on WYCR on WKEE on WABB-FM on WSKZ on KMGK on WZOK on WNAM on WMEE on

KIDD on WACZ on WZYQ on KKLS on WRKR on WCIL-FM on

ENIECE WI

It's Gonna Take A Miracle

WABC deb 7 WIFI add WXKS-FM deb 25 KEZR add **KEARTH 29-23** KRLA on KFI add

KIQQ add KFRC on Q106 add WTIX add WBBQ add KX104 add WSEZ add KBBK add KCPX add KIKI deb 29 WGUY add

WFLB deb 33 WGLF add WDOQ on WMAK-FM on WCSC on WGH on

KHYT on WACZ on 95SGF on KENI on KSLY on



CHRIS REA

Loving You''

KRLA KIQQ KEZR **KZFM**

KINT KROK WZYP WMAK-FM

WOKI WSEZ WGH

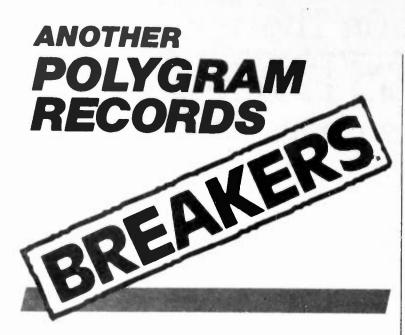
KNBO

KBBK **KCPX** KSKD

WIGY

WFEA WFLB **KCBN**

KDZA



KOOL THE GANG "Get Down On It'

From The Platinum-Plus Album



On Delite Records



PolyGram Records



STREET TALK.

After one week off, Record World came back, apparently with new financing. Amazingly, even though the magazine took a one-week publishing break, it did not skip an issue number. Is RW back for good? That's a question no one seems ready to answer just yet.

Larry King's agent confirms he is close to signing a multi-year contract with Post-Newsweek Productions for him to do a weekly, one-hour syndicated TV talk show likely to debut this fall. It will feature interviews with ordinary people who do extraordinary things, as opposed to going the celebrity route. The agent says his ultimate goal is for a nightly live simulcast on television of King's Mutual show. The Post-Newsweek deal does not affect King's Mutual obligation, which has several years left to run.

Congratulations to Danny Bush, who is being upped to the national staff at Atlantic Records. Danny had been handling local New York City promo for Atlantic but will now do National AOR Secondaries & Special Projects.

After more than three years as MD of KFRC/San Francisco, Sandy Louie is exiting the station...rumors are that she'll be "crossing the Bay." Whether she does or she doesn't, KFRC PD Gerry Cagle definitely needs a qualified MD to replace her.

Funniest line overheard at this week's NARM convention in Los Angeles...a Bob Hope impersonator joked from the stage between musical performances, "Hey, I like the record business. Where else could you combine vinyl and cocaine and get platinum?" (rimshot).



NOT NUMBER ONE, YET - KYUU/San Francisco's new TV campaign is an original. With plans to spend over a half-million dollars within 12 weeks this spring, you'd expect the spots to be good and they are. Pictured seated in the arm chair above is "Mom," who plays the role of KYUU VP/GM John Hayes's mother. She urges the audience to listen to KYUU, because, as she says, "My son's station is not yet the Bay Area's number one station." Pictured at the filming of one of the spots are (I-r): four members of the agency staff, KYUU Advertising & Promotion Manager Sharon Rosenbush, and KYUU Program Manager Mike Novak. Seated with "Mom" is VP/GM John Hayes.

Tug, With A Leak

Paul McCartney's new album was leaked out late last week a full five weeks ahead of its official Columbia release date. Several key AOR stations received copies of the LP "Tug Of War" on two 7" reels of tape. Stations from New York to San Francisco were playing cuts from the LP while Columbia was preparing and dispatching "cease and desist" orders to the stations involved.

Thankfully, from Columbia's standpoint, all the stations with the unauthorized tapes stopped playing them when requested. However, the question still remains...where did those strange reel-toreel tape copies come from? Columbia executives are fairly sure they know, and now it's their move.

Colleen Cassidy, Metroplex Communications' Research & Music Coordinator, will exit WCKX/Tampa and return to Y100/Miami, where she will take over the music duties for longtime MD Mark Shands. Mark will remain with the company, getting involved in a new project that will be announced soon. WCKX PD Johnny Velchoff will handle music in Tampa himself.

In last week's Street Talk we mentioned that Rick Gilbert was promoted to PD at KSEL/Lubbock. This is true, but what we failed to mention was that Stan Castles was promoted to PD of KSEL-FM. All this happens because former KSEL-AM & FM PD Steve Coggins was upped to Operations Director.

WCFL/Chicago 7-11pm personality Dean Richards is serving as acting PD while management screens applicants for Dave Martin's vacated post.

Congratulations to the South's first radio station, WSB/Atlanta, which celebrated its 60th anniversary recently.

Jonathan Doll has segued from KEGL/Ft. Worth to WNAP/Indianapolis for afternoon

Get well wishes to KWST/Los Angeles PD Chuck Martin, who underwent surgery last week to remove gallstones.

Speaking of L.A... the Beautiful Music battle goes on with KOST adding some "A/C hits" to the mix. Artists like Barbra Streisand. Neil Diamond, and Vangelis, among others, are in the musical sweeps. Plus, KOST personalities are back-announcing artists and titles of everything played...a practice not currently widespread in Easy Listening radio.

When WGBF & WHKC/Evansville Executive VP/GM Carl Hamilton takes over as VP/GM of KAAY & KLPQ/Little Rock next month, he will be replaced in Evansville by Randy Wheeler, who gets promoted to Station Manager from News Director, a position he's held for the past seven years.



Ask how ours can be so much better at such a terrific price!

WINDOW DECALS • BUMPERSTICKERS

ROCK & ROLL

NEVER FORGETS

> JIMI HENDRIX

As relevant and compelling today as they were then, the exciting lives and music of Rock and Roll's legends: Jim Morrison, Janis Joplin, Brian Jones, Jimi Hendrix, Keith Moon and John Lennon.

Now, for the first time on radio, rare interviews and insights into artists whose impact continues to grow in a series of three-hour specials hosted by the first lady of Rock Radio, Mary Turner.

Geared for a wide-spectrum audience, ROCK & ROLL NEVER FORGETS brings together priceless archive interviews, current reflections on Rock's greatest by intimate friends and some of the most exciting music ever recorded.

It's a new inside look at private lives, brushes with the law, fast fame and fortune, and the ultimate human meaning of six artists who've changed our lives.

ROCK & ROLL NEVER FORGETS, a series of unforgettable programs created to capture and inform the radio audience and make a distinctive statement about the stations that air them. Take the step that will make a difference, contact your **WESTWOOD ONE** representative at (213) 204-5000.

Another great radio program from the nation's largest producer of radio programs, concerts and specials.

WESTWOOD ONE

JANIS

MORRISON

KEITH MOON

JOHN LENNON

BRIAN JONES

Ontemporary Hit Radio



JOEL DENVER

MORE THAN JUST A MUSIC STATION

B97 Flies To Number One In New Orleans

Nothing excites a PD more than good numbers, but when the book comes back and you're number one, that's too much to ask for. That was the case when B97(WEZB)/New Orleans PD John Shomby opened up the fall Arbitron book . . . CHR is the dominant format in the market.

For a look at what makes B97 number one, I talked with John about what he's done to take an already successful station and bring it to this new level of achievement. Before joining B97 in August 1981, John was PD at KMJK/Portland, PD at KXX106/ Birmingham, and programmer at 98Q/ Vidalia, GA from 1974-77.

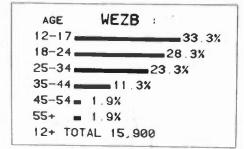
A Change In Station Attitudes

"When I joined the station I knew we already had some awesome numbers, but I felt we could do much better. During the time between Dan Vallie's departure to B94/Pittsburgh, and my joining the station, things had gotten a bit lax. The attitude was We are number one, so anything we do is okay; 'and it was starting to show on the air. Soon everyone fell in line and got behind the station again in a team manner, instead of looking at the success as individual efforts.

'One thing I've got to hand Dan and my GM Bob Reich - they have the ability to delegate responsibility and nip problems in the bud, and that's what we did. The change in the internal attitude started becoming apparent to the listeners, and B97 once again took on a positive charisma. The next step was to clean up our presentation a bit."

Fewer Commercials And More Music

Commercials And More Music" as its slogan under John. I asked him if he was worried about the audience eventually getting burned out or over hyped by this kind of self promotion. "At first I gave it some serious thought, but as we restructured the air sound, playing spots in clusters, cutting back on unnecessary talk, and playing at least three songs in a row, we were able to live up to the image."



John explained that even though this does cut back a bit on the jocks' personalities, he reasoned, "It forces them to be creative going into stop sets, and makes them think. since every word has got to count. We've gone from being a screaming station to one with a bright, relatable energy, taking away the negatives of talking over records.

"Basically we try and capture the mood of the town. partying. New Orleans is always partying. Mardi Gras is just that one time of the year when the whole world hears about it. So many music legends are from here like Fats Domino, Little Richard,

and of course the hot jazz of Bourbon Street, so music and partying are a part of this town's tradition. The people down here cling to tradition as a way of life. When I was in Portland, it was lily-white, but here it's like a European country set in the Southern United States. Every PD says his market is different, but believe me, this is different.'

Reflecting on the heritage of the city, John remarked, "WTIX is still a big influence in the market, especially as far as oldies go, and for some 25+ records. Of late, B97 is doing most of the influencing as far as music goes, but we do see lots of action from WAIL-FM (U) and some from WRNO (AOR) and WQUE (A/C).

Growing To Become Number One

In this day and age of increased fragmentation from splinter and hybrid formats, not to mention other established formats within a marketplace, it's increasingly hard to become a clear cut number one. In many markets, an all-News or old-line A/C station usually has this position, but in New Orleans, number one goes to B97. How do you get to the top?

"I just think B97 ends up filling a void on FM that needed to be plugged up." he explained. "Look around the country at most stations and their presentations. They tend

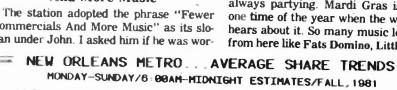
to overreact to new stations, or to new trends. When B97 first went on the air with Dan Vallie, it was designed to grab a teen/ ethnic base by playing the right amount of black and rock music, and we've managed to keep that base, plus add some pretty impressive numbers in the adult areas too."

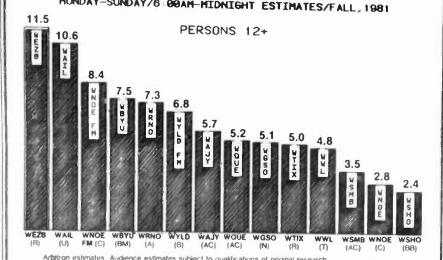
B97 Super Bee

John pointed out, "Too many CHR stations have made the fatal mistake of blowing off their teen base in search of adults. They can have a lion's share of both audiences if the station is programmed properly. Today's 17-year-olds are 18 in a year and soon become 25+ adults. We've become too 25+ conscious, and as a result have sacrificed everything else in order to attract this

"Programmers have taken radio too seriously. In today's world, people have everything they could want from the media TV, cable systems, VTR's, and radio. Radio has to be fun again. People use it for companionship and escape from problems. Programmers have made entirely too many

assumptions about people's musical tastes. "You can't assume that 25+ women only want to hear Kenny Rogers-type music all day long. Yes, it's part of the mix, but not the whole thing. Every programming element on your station, and each record is an





WEZB 10.3

WEZB AVERAGE SHARE TRENDS NEW ORLEANS METRO : PERSONS 12+ MONDAY-SUNDAY / 6:00AM-HIDNIGHT ESTIMATES SPRING, 1989 THRU FALL, 1981 (4 REPORTS) 11.5 WEZB SPRING















element, is designed to attract people to listen in. CHR has outradioed itself for too long, giving up its lower base to the AOR's and ineffectively chasing the 25+ audience. Go back to the basics, play the hits and have fun and win again," suggests John.

On The Streets Of New Orleans

Any station that's reached the level of success that B97 is enjoying hasn't done it sitting down. This station is extremely active, as John related. "During the Mardi



In 1968 ABC introduced demographic radio networks. Now, from that long and innovative experience, comes a new sound for the 18-34 audience.

It begins with news—ABC news! World wide and world renowned. Then there's sports—ABC's exciting up-close view. "Movienews,"—reviews and commentary on the latest in cinema. "Soap-Up,"—a daily update on what's happening on the most popular soaps. "Comic Relief,"—a 90-second comedy spot recorded live at the Comic Strip in

New York. And "Probe,"—informative lifestyle vignettes that are perfectly tailored to young adult

interests.

The new experience continues with "Star Sessions,"—a unique series of 90-minute specials taped live in the intimacy of a

recording studio and featuring artists like Hall & Oates, Kenny Loggins and Elton John.

It all adds up to a new experience in adult contemporary network radio. And you'll find it only on The New ABC FM Network.

For more information contact Jim Keating at (212) 887-5638.

The New ABC FM Radio Network

RAD 6000 Networks

B97 Flies To Number One In New Orleans

Continued from Page 24

Gras we were physically in 30 out of 62 scheduled parades with our 'B-buggies' (Volkswagon beetles with B97 painted on them) and other station vehicles. We're at 'Gumbo Festivals,' 'Crawfish Festivals,' and whatever else is going on in town. There is always something happening in addition to our involvement with rock concerts.

"There are now over 250,000 B97 Supercards on the streets, which are good for savings at retail outlets with two-for-one specials . . . nothing cheap or half-baked, ever. and will give you quite a few laughs for your money.

"For Thanksgiving we gave away dinner on the 'Mayflower,'" John related. "We asked for written entries, and got thousands, with the winning family eating a full-course catered Thanksgiving dinner on a Mayflower moving van parked outside their house, complete with TV coverage and all. Our morning man hosts the 'Money Movie' on the NBC affiliate, and the list of things we are into goes on and on."

Keeping A Good Perspective

John has an extremely good relationship



B97 Thanksgiving Dinner on the Mayflower.

At the Rolling Stones concert at the Superdome, we arranged to have B97 flashed on the scoreboard between acts . . . the crowd of 87,000 saw it, and it was incredible.

"I've never had so many tools to work with in my life. At the station we have the 'B97 Rock Store,' where we've put B97 on everything imaginable." John sent me a color brochure which displayed over 20 items, including satin jackets, T-shirts, key chains, coffee mugs, sun visors, license plates, frisbees, jogging shorts, and record albums.

John went on to explain the records. "We put together a hometown album called 'Crescent City Jam' which features New Orleans's best rock bands for only \$3.97 each. We also sell an album from morning man Cajun Ken Cooper featuring his holiness the 'Right Reverend Shamus,' a slimy preacher who runs the 'First Church of the Sacred Gumbo.' This little gem also goes for \$3.97 and is of excellent quality,

The Music Section

CHR's Most Accurate Music Information Begins on Page 55 with his GM Bob Reich. "Bob and I really let our promotional energies flow around the station, and it seems as if everyone picks them up. We are just like the Yellow Pages . . . we never stop selling the station."

Bob commented, "This was a Beautiful Music station a couple of years ago, but E-Z Communications President Art Keller and Executive VP Alan Box, along with Comptroller Woody Allen, have seen to it that the station gets what it needs."

I asked Bob what makes B97 resist the temptation to increase its eight-minute spot load? "Everytime the station is sold out, I raise the rates. In the first year, we adjusted the rate card upward five times. By far, we are the most expensive buy in New Orleans, but I feel we're well worth it. We don't play with the card; we stick with the rates. This past February, while many stations were hurting, we were sold out."

The station is consulted by Burkhart/Abrams/Michaels/Douglas & Associates. "We work very closely with Dwight Douglas, and Dan Vallie's input is invaluable. I can't take all the credit, for the success, as this is a team effort from Bob Reich, Dan Vallie, Assistant PD John Volpe, MD Jerry Lousteau, and the whole staff. We're working real hard to stay on top in New Orleans," concluded John.

Motion

Chris Van Dyke, PD at KSET-FM/EI Paso appoints Cat Simon as his Assistant PD. Cat continues morning drive at KSET-AM as well as programming for the FM. Also Woody Wood is named MD for KSET-FM... Stan Castles is upped to PD at KSEL-FM/Lubbock, and former PD Steve Coggins is elevated to Operations Director for KSEL-AM & FM.

WQUT/Johnson City MD John Larson leaves for a similar slot at WFHG/Bristol... Stevie Mitchell, formerly with KFI and KIQQ/Los Angeles, is now available at (919) 273-7579... Larry Ryan returns to KEEL/Shreveport to do mornings again from across town at KCBL... Condolences for WBLI/Long island sales rep Jesse Wynne who passed away.

KQKQ/Omaha lineup from PD Mark Evans: 6-10am Dave Wingert, 10am-2pm Greg MacArthur, 2-6pm "Woody," 6-10pm J.J. Taylor, 10pm-2am "Supermouth," and 2-6am Rick Jeffrey... KRKR/Kansas City lineup: 6-10am Dave Matthews, 10am-2pm PD Paul Sebastian, 2-7pm Marty McGraw, 7-midnight "Marcus," midnight-6am "Suzanne," and G. Alvin Long does weekends.



KKRC-FM PAINTS THE TOWN — Recently KKRC-FM/Sioux Falls acquired 20 tickets to see Columbia's Loverboy in concert. To win the tickets, contestants had to show up with KKRC-FM somewhere on their bodies. Shown are two listeners who went so far as to paint themselves up to form walking billboards for the tickets.

TRANSACTIONS

WSYR For \$5.1 Million

R&R has learned that Katz Broadcasting has agreed to purchase WSYR-AM & FM/Syracuse from Newhouse Broadcasting for \$5.1 million, subject to FCC approval. The rapidly expanding company, which recently agreed to purchase WDBO-AM & FM/Orlando from Outlet, will be up to six FM's and three AM's when these transactions are completed. WSYR has 5kw at 570 kHz, while the FM operates with 100kw at 94.5 mHz.

Cortland Broadcasting has bought WKRT & WNOZ/Cortland, NY for \$1.35 million from Crown Broadcasting. Cortland is a partnership between Burbach Broadcasting (owner of WCCK & WEYZ/Erie, PA and WXIL/Parkersburg, WV) and Garrett Radio, owned by Larry Garrett, GM of the Erie stations. Crown owns five Southern stations and is awaiting approval to buy WPJS & WDIX/Orangeburg, SC. WKRT is on 920 kHz with 1kw days, 500w nights; while WNOZ has 20kw with a translator in Ithaca, NY, and is located on 99.9 mHz. Broker was Kelth W. Horton Co.



CHUBBY CHECKER'S "RUNNING" IN PUBB-LO — MCA recording artist Chubby Checker stopped in to KDZA/Pueblo to say thanks for the airplay. Pictured (I-r) are MD Rip Avina, Chubby, and owner/GM Tony Spicola.





The Single

PAUL MCCARTNEY

with Special Guest

Together in Perfect Harmony



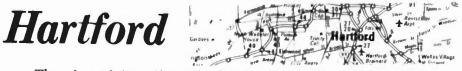
from the L.P. TUG OF WAR on Columbia Records TC 37462



1811 Thornk You Columbia Promotion State
Thank You Columbia Promotion State



AOR Market Summary:



There's an interesting AOR battle going on in Arbitron's 41st-rated market. In one corner is WHCN, a 13-year rock legend and Superstars affiliate, and the traditional format ratings winner. In the other corner is a very feisty contender, WCCC-FM, around since the mid-seventies but back in the ring with a substantial facelift courtesy a new PD. In the last Arbitron results (Fall 1981), WHCN rose 6.2-6.5 while WCCC-FM gained 3.6-4.9. With new WCCC PD Lich putting in his music systems a month after the sweep started, his station's subsequent ratings rise represents the first formidable format competition WHCN has had in years. This week I spoke with both Lich and WHCN PD Daniel Francis Hayden about their respective stations.

WHCN: Going In For The Kill

Daniel Hayden's radio background spans 13 years and several formats; WHCN is his first AOR experience and his first experience with the B/A/M/D Superstars organization. "They're valuable as advisors, just as a lawyer is valuable to someone facing a legal transaction. The consultants provide an objective ear and a second opinion. But the success of the station is

more a function of how well their research is utilized by staff - they make the difference in

"It's hard to get a good airstaff," Hayden continued. "It took me one-and-ahalf years to put this



all former PD's, so they understand our goals and how to get us there.

Broad-Based R&R

WHCN's goal is to dominate 18-34 adults, which it did in the fall ratings sweep. The station also pulls in strong teen numbers with its tight rock and roll programming. Hayden stated, "These days WCCC is very conservative and cautious, very tight. So we have to play it fairly safe. Our record library is larger than theirs; about 1000 albums, so we remain the broader-based station. We still take pride in finding new artists and songs to get behind."

"To get 18+ listeners, it's important to be their sole source for all the information they need to get through the day." - Daniel Francis Hayden

Musical choices are a result of instinct and some forms of research. "My MD, Bob Bittens, is real thorough," Hayden reported. "He spends a lot of time doing sales reports and gathering request line information. Whenever we do a promotion that can incorporate research questions, we'll do so, though we don't have an ongoing music research system. If I found a way to free up more time for myself or a full-time person, we would probably do it. It's strictly a question of available manpower."

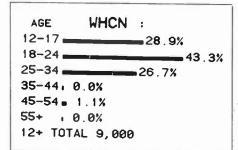
WHCN's music is dayparted and adjusted throughout the life of each song. Hayden said, "AC/DC's 'You Shook Me' is just fine for morning airplay, but 'Big Balls,' although a less rocky song, wouldn't get

played till later in the day because of its

He continued, "We try not to overserve the younger end of our audience; there's a constant balancing act going on. The mood is consistent: a rock and roll party. I want my jocks to reflect and be in sync with the music played."

News And Special Programming

Aside from the music, WHCN projects its image through a commitment to news and special programming. Hayden reported, "To get 18+ listeners, it's important to be their sole source for all the information they need to get through the day. So we do morning and afternoon news breaks. We're also an ABC Rock Network affiliate, using them as a news voice/actuality service. Except for 'King Biscuit' and the 'Super Groups' concert series, we don't use the network's lifestyle offerings. I'd rather duplicate that material on a localized level, working it into the news and information we produce. We often listen to the features and use them as



idea springboards for doing similar features ourselves with a local slant.'

Promotions And Contests

WHCN takes its image to the street in a number of ways, among them the traditional bumper sticker and T-shirt campaigns, and a regular TV spot buy. "The most successful thing we do," Hayden revealed, "is get our jocks on the streets whenever possible. For example, when Ozzy Osbourne concert tickets went on sale, the kids were lining up the night before on a real cold night. We rented a pick-up truck and took a huge container of hot chocolate down to them to let them know we were thinking of them. We get a lot of mileage out of those."

On the air, WHCN is not averse to doing

contests that incorporate interesting production while not cluttering the airwaves. Last year the station held a mail-in registration for a series of prizewinning trips around the world; the promotion's theme was "the station that's going places." For the current sweep, the contest is "Rock Dreams." Hayden described it as fantasy-come-true contest, inspired by Jack McCoy's 'Last Contest' and incor-

Records Organizes Radiothon

ver the next few months you'll probably hear a lot about R.O.S.E. Radio Organized for Solar Energy is a radiothon that has been organized by independent record promotion people Eddle Humber and Dede Whiteside, along with former KTYD/Santa Barbara MD Laurle Cobb. In addition, regional indie album promoters Craig Lambert, Wynn Jackson, Ronnie Raphael, and Steve Leeds are helping to distribute information about the unique promotion.

R.O.S.E was conceived by its founders as a means of increasing public awareness of the energy dilemma and a possible solar solution. All proceeds of the radiothon are earmarked for the Solar Lobby's media campaigns.

Kick-off date is May 2, with the radiothon running through May 9. The extent of each station's commitment will be to run prerecorded rock artist promos provided free of charge to the stations. Additionally, stations are encouraged to create

their own promotions to benefit the radiothon. Already committed to voicing promos are such artists and acts as Donnie Iris, Tim Good-

man, Michael Stanley, Survivor, Tommy Tutone, Jefferson Starship, John Hall, Bryan Adams, Le Roux, and Point Blank.

Stations already signed up for the radiothon include KGB-FM/San Diego, KGON/Portland. KFMG/Albuquerque, KSJO/San Jose, and both KMEL and KRQR in San Francisco. The organizers hope to attract over 200 AOR's by the time the radiothon airs. For more information, contact the regional AOR reps listed, or organizers Humber, Whiteside and Cobb at (707) 585-2105

porating some really elaborate production. There are 20 different rock lifestyle dreams-come-true the listeners can choose from. One will allow him to win a stock car race, get champagne and a trophy, and be photographed next to the local beauty queen. Another will send the winner scubadiving inside New England shipwrecks. Each contest has a number and when we give out a phone number (which changes throughout the contest) he has to call and give the number of the contest he wants to win. It's a great promotion that encourages

Hayden finds the AOR battle invigorating. "WCCC is certainly getting its act together, which means we have to work a little harder. But I have a great staff, and my GM is totally behind our programming efforts. The amount of anticipation going into this sweep is like going into the Super Bowl - we're ready to kill!'

WCCC-FM: Restructuring For The 80's

WCCC-FM is a worthier opponent for WHCN than it has been in years. The station switched PD's last October, beginning a series of changes that has already shored up the station's ratings. PD Lich recalled. "When I was named PD, the music was very disjointed. Jocks were going from Led

Zeppelin to Arlo Guthrie or Cat Stevens. I didn't think that approach was geared for 1980's radio or the 1980's audience. I can't say that what the former PD did was wrong; he obviously believed in what he was doing. But the playlist often



Lich

had up to 85 currents, including up to 15 new acts a week! I don't put limits on the number of records I'll add in a week, but they have to have real substance. To add just to add doesn't make sense. It's not fair to the artist or his music, and it's certainly not fair to your listener, because he just can't absorb that much new material in a week. Average listeners just don't listen the same way active music fans do

"So, it was just an overall difference in personal philosophies; mine was night-andday from Paul Peyton's. On my first day as PD I pulled out 3500 albums from the library; all the dead weight. Now there's closer to 500 albums available for airplay, and rotations to guarantee a certain amount of exposure to the music."

Listeners Come First

He continued, "I don't think we had been

considering the listeners' feelings enough in our programming. Radio isn't playing what we want to give the listeners; it's playing what they want to hear. The listener can go anywhere on the radio dial he wants at any time. If he gives you the gift of his listenership, that's a privilege and I'd better show him I appreciate it by making him feel comfortable and a part of what we do."

"Radio isn't playing what we want to give the listeners; it's playing what they want to

Accordingly, the WCCC jock approach is 'warm, personal and sensitive," according to Lich. "We don't have clone announcers that parrot what other announcers say. We don't just throw the music at people; we explain it to them, give them a bit of artist background, to enhance their listening experience."

WCCC-FM : AGE 12-17 26.5% 18-24 45 . 8% 25-34 25.0% 35-44 - 2.9% 45-54, 0.0% 55+ 1 0.0% 12+ TOTAL 6,800

Listener response to the abrupt change in WCCC's style of AOR was overwhelmingly positive, according to Lich. "After busting my ass to put everything together, it's real rewarding that the listeners have put their trust in us. And I'm not finished giving to them; I'll give them as much as I can. I don't give just 100%; anybody can give 100%. The guy that can give 200% is the guy that accomplishes things. I love what I'm doing; I'm obsessed with this job. I just want to learn as much as I can and keep pleasing the listeners."

In an AOR battle as competitive as Hartford's, the winner's bound to be the listener.

Coming Next Week: You've just lost your radio job. What's the fastest, most effective way to get noticed and get hired? Next week we'll speak with several AOR PD's about what works and what won't in airchecks, resumes, and personal meetings. Before you start job-hunting, read next week's column.

EVOLUTION

Michael McConell is exiting as PD of WTUE/Dayton; Dave Luczak is the new PD from mornings...Ross McDonald is upped to PD from MD at WAQY/Springfield, as Bob London gets MD post...Rick Allen is named MD for KWFM/Tucson...Walt Pelton is upped to Promotion Director from nights at WQBK/Albany, where Jeff Bellinger is named News Director from WTRY/Troy...John Roberts joins WLUP/Chicago from KUPD/Phoenix as Research Director...Gary T. joins KZEL/Eugene from KOME/San Jose for middays...Former KSJO/San Jose air personality Geoff Nimmo is named PD of KYAM/Guam...Stacey Isaacs joins WIMZ/Knoxville for overnights from WRXL/Richmond...Pamela Koltz is nam-



MD/PD: Cindy Paulos Power: 1000 watts Consultant: none

"KVRE-FM is a station that plays great music; we try to make it the best radio station in the country. We believe in ourselves and in our DJ's. We have a totally unique sound which is reflective of our community. Our jock staff is made up of radio veterans who are here because they always wanted to do radio like this. KVRE is special because it was created as an alternative to the San Francisco stations (whose signals do come into Sonoma County). We expose our listeners to a wide variety of music and we take chances. The DJ's have a lot of freedom, and we trust them because of their experience and good judgment. The staff doesn't get paid a lot, but we're living in paradise here in Northern California and that makes up for the money. We're a ma and pa operation; ma and pa just happen to be young radio junkies that want to put everything they have into radio. I'm ma, act as PD/MD, and also am part owner of our corporation, Visionary Radio Euphonics. Pa is John Detz, who pioneered one of the legendary progressive radio stations, WABX/Detroit, and then took KWST/Los Angeles to rock in 1975. He's the major owner/President/GM of KVRE

"KVRE provides a positive lifestyle for people in Sonoma County. We're very involved in the community: we have monthly \$1.01 concerts featuring topflight entertainment, plus free concerts in the summer.

'KVRE's music is based on quality, and we don't limit the amount of new music we play. We try to balance new and old music, and we found that we can satisfy a wide demographic portion of the audience in this way. Our audience is extremely responsive and loyal. This pays off in sales; we find record sales in local stores reflecting the new music we add. We play rock, jazz, blues, oldies, and country with an emphasis on quality and quantity and flow. We found that people do like to be turned on to a wide variety of music if it's presented in the right context and with care. The word care is very important to us because we really care about people, music, and radio." — Cindy Paulos

The Music Section

AOR's Most Accurate

Music Information

Begins on Page 45

ed Programming/Promotion Assistant for WLUP/Chicago...Michael Knight joins KRQR/San Francisco for weekends.



TRIUMPH DISPLAYS MAGIC POWER AT WDIZ

— RCA's Triumph played guest DJ's at WDIZ/
Oriando during a recent concert stopover. Pictured (i-r) are station's Mick Dolan and group's
Gil Moore.



ICY FUN — What's an airstaff to do when its station is off the air due to a regional power shortage? WRKK/Birmingham staffers faced that situation by tackling the elements on a homemade sled (actually a ladder). The airstaff is pictured sliding down the snow-covered driveway in front of the station's studios.



BUFFETT BUFFET — KBCO/Boulder put on a Buffett Buffet of chinese food and margaritas when the MCA artist came to town for a recent show. 20 write-in registrants won invites to the affair, along with tickets to the show and a copy of his new album, "Somewhere Over China." Pictured are some of the winners, along with Buffett (center with cassette) and KBCO PD Dennis Constantine (right and behind Buffett).



NOT ANOTHER LONELY NIGHT — KLPX/Tucson took contest winners to see and meet A&M's Bryan Adams after an area concert appearance. Pictured (i-r, rear) are winner, winner, band's Dave Taylor, Jim Wesley, Keith Scott, Adams, and station MD Jim Brady; (i-r, front) winner and night air personality Larry Miles.

UPDATE

"Jenny Jenny, I changed your number: 591-WMET!" WMET/Chicago production wizard Bob Stroud cut a version of Tommy Tutone's hit song that substituted the station's request line number for the one in the song . . . WIOQ/Philadelphia morning man Harvey just released his fourth annual 'Harvey Awards' compilation, with the help of 250 7-11 stores, which distributed the commemorative programs. Among his choices: "Best new bank account: Rick Springfield," or "Biggest drums ever recorded: Phil Collins, 'In The Air Tonight' " . . . WXKE/Ft. Wayne is attempting to organize a flood relief benefit concert. Interested artists should contact PD at (219) 484-0580 . . . KREM/Spokane bought out 12 performances of "Raiders Of The Lost Ark," giving the tickets away at four retail outlets . . . WRIF/Detroit just awarded a fourth listener \$5000 in its current promotion, which promises to pay listeners \$5000 if they catch the station play-Why ing less than five songs in a row doesn't this happen to everyone? When former KZAP airstaffer Tom Cale returned to Sacramento radio from KLOL/Houston, he got a hero's welcome from new employers KROY-FM. He was greeted at the airport by a marching band, a stripper, and a singing telegram. A helicopter flew him to a limousine for a ride to a 97-cent beer party with listeners to welcome him to town. The day was capped when Tom rode the KROY firetruck in a St. Patrick's Day parade George Thorogood & the Destroyers were special guest artists at a recent WCOZ/Boston free listener party . . . WHKC/Evansville just climaxed a five-week air guitar competition by awarding a \$1300 stereo system, \$500 cash, and pizza for a year to winners . . . KRQR/San Francisco is sponsoring the former KGB Chicken in a local appearance to perform on the air and at a Giants vs. Dodgers games . . . Happy 14th AOR anniversary to WBCN/Boston . . . Slerra Records recently released a live Gram Parsons album that was originally recorded for a WLIR/Long Island broadcast back in 1973, six months before Parsons's death. It's the only live recording of Parsons with Emmylou Harris.



ALL DRESSED UP AND SOMEPLACE TO GO

— Pictured is KMEL/San Francisco air personality Alex Bennett, dressed for the Bay Area
Music awards, with companion Grace Slick of
RCA's Jefferson Starship, which won several
awards including best band.

COLOR

BIGGEST APPLE EVER: KLAQ/El Paso cosponsored a contest to find the area's most popular schoolteacher. Listeners were asked to write in fifty words or less why their teacher was the area's finest. The station chose the winning response whose sender received an expenses-paid trip to New York City for four. The teacher won use of a Datsun 280ZX for a year, while the school won \$1000 cash for supplies and equipment.

ROCK AND ROLL WEDDING: WQXM/
Tampa has arranged an elaborate promotion that will award a wedding to a pair of
listeners. The promotion, open to everyone
wanting to be married or remarried, will
provide bridal outfits, flowers,
photographer, a reception for 98 complete
with food and rock band, and a seven-night
honeymoon in Nassau. Listeners write in to
register, with ten being picked as finalists.
They'll play a "Wedding Game" take-off of
the "Newlywed Game" before a live listener
audience, who will help choose the winning
couple.

93 ROCK MUSIC BLITZ: KOLL/Gillette is holding a contest that asks listeners to call the station and guess the artists represented on a ten-song excerpt clip the station plays hourly. Correct guessers win a cash jackpot which grows whenever an incorrect guess is given.

CONCERTS&CONVERSATIONS

BROADCASTS: Duke Jupiter on WMMS/Cleveland . . . Kasim Sulton on WLIR/Long Island.

CONVERSATIONS: Renaissance on LOVE 94/Miami ... Rick Springfield, Tim Goodman, Tommy Tutone, Bryan Adams, Paul Collins on WIOT/Toledo ... Angel City on KILO/Colorado Springs ... Loverboy, Aldo Nova, Streetheart on CITI-FM/Winnipeg ... Rods on WSYR/Syracuse ... Charlie Daniels Band on WXRT/Chicago ... Tom Fogerty, Norton Buffalo on KVRE/Santa Rosa ... Son Seals on WQBK/Albany ... Toots & the Maytals on KTIM/San Rafael ... Missing Persons on KLOS/Los Angeles.

Adult/ Contemporary



JEFF GREEN

9 A/C'S IN SALT LAKE ADI

Want Competition? Go To Salt Lake City

The highly-publicized ratings battles among major market stations often overshadow certain secondary markets, where competition is sometimes far more intense than many broadcasters realize.

What's intense? Three, four contenders of the same format targeting for the same demos? How about the Salt Lake City area, loaded with nine A/C stations, six in the metro! Generally, markets the size of Salt Lake (rank: 44) offer three or even four A/C stations. But with the surrounding communities of Ogden, Provo, Orem, Murray, and the other towns in the Utah Valley, the Salt Lake area is not only rich with A/C listening, it's possibly oversaturated.

Here is the ranking among the nine A/C stations, taken from the fall 1981 25-49 Arbitron ratings:

Rank	12+
25-49	Share
1. KSL (AM)	10.5
2. KALL (AM)	7.2
3. KISN (FM)	4.6
4. KALL (FM)	3.5
5. KDAB (FM)	3.2
6. KPRQ (AM)	0.5
7. KDOT (AM)*	0.0
8. KEYY (AM)*	0.0
9. KLZR (FM)*	0.0

Outside Arbitron metro but home to ADI

To get a better perspective of the A/C fight in this market, here are capsule profiles of the four leading A/C stations, as described by their program directors:

KISN

26 Kw @ 97.1 Mhz

PD: Scott Gentry (11/2 years)

Our success, demonstrated by a 61% increase in 25-49 adult share last fall, can be attributed to the freshness of our sound. With 46 currents and a concentration on variety, we feel we offer a more well-rounded approach.

We're primarily a music station, with no sports and light news. We really daypart for available lifestyles, but our specific target is a 30-year-old female. We won't play music that appeals heavily to teens, unless it serves this direct target.

Because of our



Scott Gentry

music emphasis, we expose new music much earlier than the other stations. When looking at these new records, we often let the air personalities evaluate them as well. It's like the old record listening sessions radio used to have. You've got six people listening and giving their input, not just one or two believing in a song. We involve the entire group that will be dealing with that material in the days ahead.

I feel there are a lot of misconceptions among other stations about A/C in this market. Many people thought we were going to end up as "mellow" rock, and that doesn't have to be our only course. As long as you make sure your artist imagery appeals to your target, I don't think you have to be mellow to be adult.

With competition like we have here, you can't just "go after adults," either. Unless you key on a specific audience, develop a profile, conduct marketing studies and coordinate large-scale promotions marketed to those selected lifestyles, you can expect a lot of financial problems. I don't see many stations here marketing themselves very effectively or efficiently,

so they must either learn how, or suffer the consequences.

KALL-AM & FM

AM: 5kw days/1Kw nights @ 910 Khz

FM: 24Kw @ 94.1 Mhz

Corporate Director of Broad-casting:

Paul Engman (PD: 7 years)

On the AM, we've been essentially doing a similar format to KSL for 15 years: fullservice, Adult-Contemporary radio, with a

long-standing commitment to personality

The major difference between us and KSL is that we see ourselves as Salt Lake's radio station. Our central thrust is the metro, and we concentrate on the lifestyle of our target demographic in Salt



Paul Engman

Lake City proper, whereas KSL's reach is much broader. We're kind of the hometown kid, with a total involvement with whatever's happening in this community. As a full-service station, the AM is heavy with features, sports, talk, old radio shows — you name it.

"Some of these stations will fail, and with it comes the failure of radio itself."

- George Lemich

Aside from mornings, when it simulcasts with the AM, our FM station leans heavily on music and music specials. We've employed Surrey Communications' research division for some market studies, but we're not doing record research.

Because we don't get very good record service and never have, both stations are supplied music by Peters Productions in San Diego. Most of our music comes on reel, but occasionally we add and change things as needed. They're a very good syndicator for us.

KSL

50 Kw @ 1160Khz, Clear Channel PD: George Lemich (4+ years) KSL began as a full-service, adult mainstream, popular music station sixty years ago. I think KSL and KALL target the same lifestyles but go about it differently. Our approach could be perceived as being a

little more tradi-

"Stations that perform poorly or fail when an advertiser does try

them represent an image problem for the radio industry as a

Our success can be linked to the great number of talented people here, many who have been here for several years, even decades. That kind of consistency, plus constant innovations, contribute to our winning ratings.

our winning ratings. George Lemich Management places heavy emphasis on news and information, but also feels the ability to entertain and be part of the community is critical to success as well.

There are differences among all the A/C stations here, but the most significant contrasts are in the approaches. Still, most of our competition uses music as its chief programming element, as news and information are definitely among our strengths.

Salt Lake has always been a competitive market, but the battle has grown more sophisticated, and there are also more stations now in the fight for a larger slice of the pie. The problem now is that everyone is after the same segment of listeners.

As a result, some of these stations will fail, and with it comes the failure of radio itself. Radio is always struggling for an image in the marketplace. When advertisers perceive radio not as a primary, but as a secondary medium in many cases, stations that perform poorly of fail when an advertiser does try them, represent an image problem for the radio industry as a whole, not just for the individual stations involved.

We have to have successful stations serving all communities, no matter where they are. It takes a long-term commitment and fulfillment of the needs of those communities. Stations marching into this A/C battle might look to the other formats which could be successful here.

The Music Section

A/C's Most Accurate Music Information Begins on Page 54

Progress

Station News

WCBM/Baltimore has adopted an all-news presentation in morning drive . . . WGBS/Mlaml has affiliated with the Mutual Broadcasting Sys-Winning an Honor Certificate from the Freedoms Foundation is WMAL/Washington, DC...KFMB/San Diego has been named the winner of this year's UPI Broadcast Award for "Best Public Service Reporting," presented by the UPI Broadcasters of Nevada and Califor-KLDR/Denver has changed call letters to KKBB...WCFL/Chlcago is the winner of two 1981 Illinois UPI Awards in the Radio Documentary and Radio Investigative Reporting categor-Longtime Adult Contemporary station KASI/Ames, IA has made the switch to Coun-WSNI & WRCP/Philadelphia have moved to One Bala Plaza, Bala Cynwyd, PA 19004.

Air Personalities

Rockwell is now doing 6-10pm full . "Big" Tom Parker, air personality with KYUU/San Francisco, will make his TV series debut on "Celebrity Pets". Gary Ross, who handles the 3-7pm airshift at KSD-FM/St. Louis is currently appearing in "Twelve Angry Men" at the Webster Groves Theater there. Richard A. Shockley Jr. joins WLTY-FM/Norfolk to cover the afternoon drive, leaving behind a PD position at WZIX/York...KOGO/San Diego welcomes Robert M. Chenault to host the 7-11pm airshift. He comes from KXAM/Phoenix, where he was PD and midday man . . . Terry Hendrix joins WRVR/Memphis as overnight personality Previously he was PD of WMUF/Paris. . . WCLR/Chicago's new all-night personality is Mike Roberts, who was most recently affiliated with WYEN...WISN/MIlwaukee has named Doug Carrick to do the late-night talk .WORC/Worcester's lineup is as - Monday-Friday: Dave O'Gara 5-9am, Tony Arden 9am-2pm, Al Brodie (MD) 2-7pm, Jerry Martin 7-11pm, Weekends: Mike Leland and Stan Hilton

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T.G. 's 'Finally' Crossed Formats

WPGC add
WVIC add
KKLS add
Z93 28-24
94Q on .
Q105 26-23
WCKX 28-25
KXX106 deb 25
WZYP on
WHHY-FM deb 2

WDOQ add WBBQ deb 29 FM100 add 29 KX104 add WMAK-FM on **WOKI 39-36** WQUT on WAYS on WRQK on WNOK-FM add

CK101 deb 39

Q104 deb 30 **WAEV 29-26** Z102 35-31 95SGF on WFOX on WCGQ on WISE on WFLB add Q101 add **KVOL** on

to set up a system and begin preparing for next year. Money spent getting expert advice (which, in my opinion, is not always available at the franchised tax shops such as H&R Block) may be the smartest expenditure any of us can make.

CALENDAR =

Noah's Ark Landfall?

How Radio People Save On Taxes

Some radio people really bite the bullet at tax time, while others come away with a pocketful of refund money. What do they do different? The money-back folks take every possible legal deduction. Tax advice should come only from qualified experts, and what I'm pointing out in this brief column is intended only as a guide to questions you might ask your own tax

Periodicals to which you subscribe (including this one) are often listed as expenses, but magazines and newspapers you buy at newsstands and from street machines are sometimes overlooked. A quarter dropped into a machine every weekday

adds up to an annual expense of just over \$60. Job Hunting Trips can count as legitimate expenses if they meet certain

qualifications, and even some parts of vacations can be deducted if you have performed job-related work. Did you purchase

stereo equipment, headphones, or similar machinery? Ask your tax man about writing it off or depreciating it across several

1982 income on next year's return. Keeping track of your job-related long-distance phone bills? Teeny little expenditures

such as postage for audition tapes? Do you use your own car to get around to assignments?

Just get back from the NAB convention? Save every receipt and let the expert tell you what can be subtracted from your

It may be too late to save money this year because you may not have been keeping your receipts, but this is the best time

MONDAY, APRIL 5: This is listed in some reference books as the day Noah's Ark came to rest on dry land following the great flood in the year 2348BC. But David Freedman of the Bible Colloquium (University of Michigan) says such dates are merely "dead reckoning" and that there's no solid evidence of such a flood in ancient time

Six years ago today Howard Hughes died at age 70, and because of the absence of a solid will the battle for his money continues in courts in Texas and California. It might have been simpler if he'd just taken it with him.

Bette Davis is 74. Gregory Peck is 66. Gale Storm is 60. Eric Burdon and Michael Moriarty are 41, and Agnetha

First Plastic Patented In 1869

TUESDAY, APRIL 6: Funny how time depends on perspective. The first plastic was patented what seems a long time ago, on this date in 1869: it was the trademarked cellulose product Celluloid. But a religion that was formed even before that, on this date in 1830, is regarded as "new." The Mormon Church (listed 5th in U.S. membership) is 152 years

Five years ago today the world's most expensive house was sold. The "Guinness Book" says a Saudi Arabian plunked down just under \$6.5 million for Kenstead Hall, London, and then picked up the \$1 million building next door for servants

Merle Haggard and Billy Dee Williams turn 45. Bob Marley would have been 36.

Invents Best-Selling Dry Cereal

WEDNESDAY, APRIL 7: Will Keith Kellogg, who was born on this date in 1860, was a health food enthusiast. With his older brother John, he perfected dry cereals including wheat flakes and the world's most successful dry cereal, corn flakes.

The North Pole was first reached 73 years ago today (1909) by Matthew A. Hensen, the (black) assistant to expedition leader Cmdr. Robert Peary, who felt his longtime friend deserved the honor.

The U.S. Supreme Court unanimously threw out laws prohibiting private possession of obscene materials in 1969. James Garner (born James Baumgardner) is 54. Bobby Bare is 47. California Governor Jerry Brown Jr. is 44. David Frost and Francis Ford Coppola are 43. Tony Dorsett is 28.

\$5 Billion U.S. Jobs Program

THURSDAY, APRIL 8: In a time of high unemployment, severe recession and declining gross national product (sound familiar?) the Congress approved \$5 billion to provide "work relief and increase employment by providing useful projects." The money for the Works Progress Administration was okayed 47 years ago today (1935) and created the biggest makework jobs program in history.

On this date in 1513 Ponce de Leon — sailing around searching for slaves — discovered what he thought was a big island, claimed it for Spain and named it La Florida.

Hank Aaron topped Babe Ruth's home run record (715) in 1974.

Former First Lady Elizabeth Bloomer "Betty" Ford is 64. John Gavin is 47. John Havlicek is 42 and James "Catfish" Hunter is 36.

First Astronauts Announced 1959

FRIDAY, APRIL 9: Seven carefully-chosen men became America's first astronauts 23 years ago today. They were Scott Carpenter, Gordon Cooper, John Glenn, Gus Grissom, Wally Schirra, Alan Shepard, and Deke Slayton. On this date in 1865 General Robert E. Lee surrendered his Northern Virginia army to General Ulysses S. Grant to end the Civil War (although scattered battles continued until late May). The Union had lost 360,222 men, the Confederacy

258,000. Five days later President Lincoln would be assassinated.

Hugh Hefner is 56. Carl Perkins is 49. Michael Learned is 43. Tomorrow Harry Morgan turns 67, Chuck Connors

hits 60, Omar Sharif reaches 49, and Don Meredith becomes 43.

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GHE GHE GFE



Terry Ellis and Chris Wright

We have. The T.J. Martell Memorial Foundation for Leukemia Research is the only charitable organization totally supported by music industry contributions. It is our charity. And the fight against leukemia is our fight. A dreadful blood disease, it took the life of T.J. Martell, son of CBS Records Vice President Tony Martell. Inspired by his valiant fight, a group of record company executives established the T.J. Martell Memorial Foundation in his memory.

Since the Foundation's beginning in 1975, a Research Laboratory has been established at New York City's Mt. Sinai Medical Center. The staff of researchers, led by Dr. James F. Holland, has made truly incredible strides toward conquering leukemia and other cancers through chemotherapy and chemoimmunotherapy, and has become the focal point of leukemia research within the international medical community. None of this could have been accomplished without your contributions of over \$3,000,000.

It's expensive. But it's worth the price. Through the continued support of the music industry, we know that the cure for leukemia can be found. We've asked everyone in America to "Give The Gift Of Music." We're asking you, if you really care, to "Give The Gift Of Life."

The T.J. Martell Memorial Foundation for Leukemia Research 1982 Humanitarian Award Dinner in honor of Terry Ellis and Chris Wright

This year, Terry Ellis and Chris Wright, co-chairmen and founders of the Chrysalis International Group of Companies are the sixth co-recipients of the Foundation's annual Humanitarian Award. The 1982 T.J. Martell Humanitarian Award Dinner will be held on Saturday, April 24, at the Waldorf-Astoria in New York City.

Entertainment

The entertainment will be the Broadway Cast of "Joseph And The Amazing Technicolor Dreamcoat". The evening will also be assisted by Pat Benatar, Debbie Harry, Ian Anderson and Leo Sayer.

1982 Foundation Patron

Each donation of \$10,000 or more creates a 1982 Foundation Patron, allowing the T.J. Martell Memorial Foundation to put more of medicine's most capable and gifted minds to work on curing leukemia and other cancers.

The Terry Ellis and Chris Wright Research Fellowship

Each special contribution of \$5,000 brings a Terry Ellis and Chris Wright Research Fellowship, enabling the Foundation to train more specialists.

Please support us.
We want to wipe out this dreadful disease now.

T.J. Martell Memorial Foundation for Leukemia Research · 730 Fifth Avenue, New York, N.Y. 10019 · (212) 245-1818 For further details, contact Muriel Max, Director of Development



- KFAT Premiered AOC In 1975
- **WDSY Now More Hit-Oriented**
- KRWQ Ranges From Progressive To Country Swing

FROM THE INSIDE LOOKING AHEAD

Album-Oriented Country Format Makes Tracks

Last week's interviews with record label executives Joe Galante, Nick Hunter, and Joe Casey pointed out the emphasis most record companies are placing on album product today, as opposed to the singlemindedness of years past. Radio, too, has begun to change with the times as several variations of album-oriented country formats have

sprung up in various parts of the country.

How successful are these spinoffs and how do they fit into the future of Country radio? To find out, I spoke with three programmers who have branched out from the single-record approach to country music by including a good portion of album cuts in their programming. They each have their own unique approach to this hybrid format and, as with any pioneering effort, trial and error is often the name of the game. However, they all agree that AOC is definitely a viable format whose time has finally come. But let them tell you in their own words

Larry Yurdin, PD KFAT/San Jose, CA

 Although KFAT has gone through a lot of changes, it began with the concept of album-oriented country in August 1975 and is the oldest existing AOC station to my knowledge. At the moment it's unlike an

earlier KFAT in that it's a very structured and researched format, but it's a format that is designed to be to Top 40 Country consciously what a classic successful AOR sound is to CHR or previously Top 40. KFAT music is a sound that is primarily country but



Larry Yurdin not getting hung up on whether something is

marketed as country or not. We look for a sound and a consistent feel. However, it's not like the early AOR's in that it's not freeform with each DJ acting as his own program director. There is a rather sophisticated system of index cards in different colors and coding and a flow chart that's different for each hour. Every hour is dayparted totally different from every other hour, but most of the dayparting is relatively arbitrary to prevent redundancy rather than for specific reasons. There is more of a country boogie and even bluesy kind of feel to the music after 9pm, but it's very subtle dayparting.

There's a playful quality to the music, not that it means there isn't a place for classic honky-tonk, crying-in-your-beer songs, but

"We don't think of it as a throwback to the days of early freeform AOR, but rather as a new split or spinoff from Country radio for the 80's."

- Larry Yurdin

the feel of the station is very up and very goodtimey. There's a lot of whimsy and offthe-wallness. For example, we have about one novelty cut per hour. It's like Dr. Demento but not as sophomoric and with a more country flavor to our choices. There's an album of slightly suggestive, very funny western swing songs from the 1930's by a

band called Hartman's Heartbreakers which would fit into that category. We also play cuts from Bill Boyd's Cowboy Ramblers, the Light Crust Doughboys, Spike Jones, and Patsy Montana, which gives you an idea of a certain part of what KFAT's all about!

People who listen to this station expect an element of the outrageous, and there's also the idea that there are 25+ males who want a hint of rowdiness in a certain sense. The audience that traditionally has been most successful with the station is 25-49 male. From Arbitron's "Qualidata" study we found that our listeners tend to be very educated and very successful. The typical KFAT listener is either a married couple with no children or a single person who is making a great deal of money but rents an apartment and has lots of money to spend on luxury items.

In fact, we wound up as the station whose listeners have the highest disposable income and, among males, the largest percentage of management and supervisory personnel of any radio station in the Bay Area. Some of the categories don't fit in with people's image of what Country radio is supposed to be. Generally our sales people tend to sell us as a kind of white collar



I think that there is an enormous audience that are AOR burnouts and have been turned on to a lot of music that would be classified as country. However, at the same time, the reason that in most markets so-called soft AOR formats failed is that they tended to be very insipid and very dull, What we're doing here is taking certain components of soft AOR and marrying them to certain country components and creating a vitality, a humor, and an excitement to the station. We don't think of it as a throwback to the days of early freeform AOR, but rather as a new split or spinoff from Country radio for the 80's.

There are a lot of people who listened to AOR when AOR was a lot more sensitive to folk rock, so what we do is take country product that works well with the Ry Cooders, the J.J. Cales and the Little Feats, which would include George Jones and Merle Haggard, and, song-by-song, incorporate it into the playlist. What we tend to avoid is "Vegas Country" or "Formula Country" and the A/C Country crossover sound. Instead we look for a kind of Country AOR crossover sound, and I use AOR advisedly because we don't really rock out. There are maybe one or two cuts recorded by say a Lynyrd Skynyrd or a Z.Z. Top that would fit what we're doing on a rare occasion, but most of their music would be considered too rock and roll for the format. On the other hand, the only thing we play by Glen Campbell is "I Love My Truck," because that was obviously a "FAT" song. The term "FAT music" is used both by listeners and internally in the station as really almost a quality that people who listen to us have gotten used to.

We do weekly focus groups among people who are already listeners to gain a certain amount of perspective and get fresh ideas, and we also find out how articulate, involved, and knowledgeable so many of our listeners are. We also call a lot of record stores and have done some callout research, not specifically on music, but generally on format and artist identification and general awareness of different stations in a country direction. One thing that the clubs in the area are finding out is that if we play a lot of an artist, we're more apt to get an audience out to see that artist.

I would feel equally comfortable doing traditional mass appeal Country, but there's a real challenge here and something happening here that should be getting more national attention than it's been getting. I think eventually we could reach a point where the concept could work nationally; and if this station is playing a marginal role, it's only because KFAT may be a wee bit ahead of its time. There are at this point at least 20 markets where the concept could work considerably better than it can in the San Francisco Bay area, because this has never been a country market. We find that what people really want the station to be is an original, and people who may not even perceive themselves as liking country music listen to us because they think of it as a breath of fresh air. We're not talking about special interest radio...we're talking about the next leap in wide appeal 25+

Ted Sohier, PD WDSY-FM/Pittsburgh, PA

The station has gone through a number of changes in the last couple of years as we've evolved from what started out as a

syndicated "Beautiful Country" format back about three years ago. We've gradually eased into a more contemporary, more upbeat format and, as we have done so, we've changed around the percentages of the different kinds of music that we play.



About a week and a half ago we became a lot more hit and chart-oriented than we ever had before. However, a large part of the format still does come from albums, at the moment probably 20-25%, which is back off from as high as 40-50% before

What I've tried to do here is not to follow a lot of the accepted programming precepts. Why does every station have to sound like

every other one? We thought we'd do something unique, but we've gradually learned that there are reasons why people do things in certain ways. I think part of the problem we experienced before was an awful lot of unfamiliar music. While I, as a music fan, hope that the audience is willing to accept unfamiliar music and judge it on its merits, I think that we may have been shooting just a little bit high for the general audience. There really does seem to be a need and a strong reaction to a lot of familiar music, which has made us back off just a little bit on the amount of album material that we play. We're learning as we

go along why the majority of radio stations tend to do certain things in certain ways. We tried to do them in different ways and kind of got bitten by it, so we backed off a

Ways that we are getting around or meeting our own felt requirement of playing a lot of album material is to not only feature new albums, but also to delve into gold albums. We try to be a more upscale, mellow Country format, so there's some kinds of material that we deliberately stay away from, not only in our regular currents playlist but also in the album material.

I often find that the album material that we play has more of the image of the radio station in it. You don't have a lot of choice in what the new singles are going to be, but

"It's unfortunate that radio, which should be setting new trends and developing new ideas, is so extremely conser-— Ted Sohier vative."

when you play tracks from the artists' alburns you get to choose which one you would like to present to the audience. So many artists these days are doing a wide variety of music from traditional styles to very crossover, pop-oriented stuff; and I think in choosing what album cuts we'll play we are making a statement about how we feel about country music and how we feel about our radio station.

Generally speaking, our targeted audience is 25-49, although we aim toward the low end of that. However we don't play anything that I would consider to be country rock since we're not going for the real young listener. The AOR stations here in town will play folks like Charlie Daniels because they feel that belongs on an AOR station, so we don't do that either, but we play the newer artists like Eddy Raven, Rosanne Cash and Rodney Crowell. We try to play not necessarily artists that cross over, although lately that has been the case, but artists that seem to be setting new trends in country. This is the only station in a town like this where you're going to hear

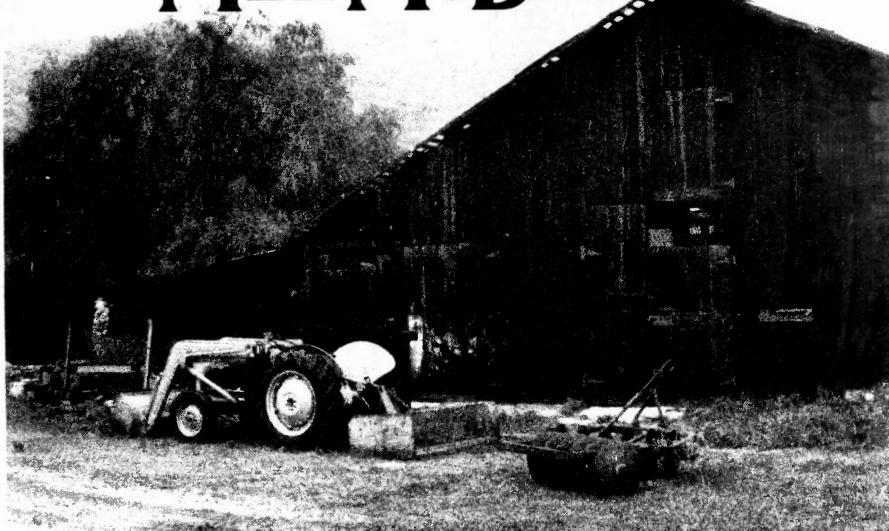
We're pretty evenly spread male and female, but we've always been a female-Continued on Page 36

SOUND ADVICE FOR PROGRAMMERS!

"TAKE ME TO THE COUNTRY"

THE SINGLE WITH THE MESSAGE THAT HITS HOME BY

MEL MCDANIEL





MEL McDANIEL
Take Me To The Country (Capitol)

On 66% of reporting stations.

National Summary: Up 39, Same 22,

Down 0, Debuts 16, Adds 14. R&R

Chart: 47-42.



FROM THE NEW ALBUM TAKE ME TO THE COUNTY

Produced by Larry Rose

Capitol

O MAY CAPITOL RECORDS IN

Inside Nashville



BIFF COLLIE

APRIL COOL: T.G. Sheppard went to Europe on a "shopping" tour, preparatory to a summer swing through Britain and Western Europe...Roger Sovine left the Welk Music Group to take a Vice President's chair at Tree Music; Bob Kirsch fills a newly-created position at the Welk Group as Professional Manager, Nashville Division. Welcome to Nashville, Bob...Bill Hall is Nashville Division Manager of that company...Tom T. Hall decided to forego a groundswell of support urging him

to campaign for the Democratic nomination for Governor of Tennessee this year. (But he didn't say he wouldn't do it later!)...75 stations are charter affiliates of the new Music Country Network, which debuted April 1. with WSM/Nashville the anchor station. Chuck Morgan will be the main host of the show: Al Risen will host the last four hours of the eight-hour nightly net-Johnny Paycheck sued again, this time by Helen Espinoza, a Frontier Airlines stewardess, for \$175,000, claiming slander and assault. The incident took place before takeoff from Denver to Casper. The plane returned to the terminal, Paycheck and James Murphy, a band member, were asked to leave and took a later flight...When the Oak Ridge Boys cut their Christmas album last week, they wore Santa Claus caps and hung Christmas wreaths in the studio to get into the holiday mood... Music Valley Wax Museum opens near Opryland April 15... Nashville's Mack Sanders added WIZO-FM/Franklin, TN to his list of stations, which include WJRB/Nashville, WVOK/Birmingham, and WNOX/Knoxville...Long-ago Opry star Paul Howard underwent heart surgery in Little Rock's Baptist Hospital. You may write him there, or to Biff, Box 213, Brentwood, TN 37027...Can you believe that Pat & Shirley Boone have been married 29 years???...Gloria A. Walker's first Nashville session was just released by Chet Snyder's MSK Records in Detroit, and is the first one, Gloria says, which didn't get away. "The last one I had they kept the record & released me!"

AIRLINES: Glen Campbell heading for the altar with Kim Woollen? . . Tanya still carrying the torch???...Did Anthony Quinn put that Johnny Rodriguez movie on hold because he's about to star in "Hemingway" on Broadway???...Do the Oak Ridge Boys really have a girl driving one of their trucks???...Charlie Daniels's 1982 tour is expected to gross \$7.5 million, performing live for over a million

people! ... Allen Tripp's "Love Is" is scoring impressively on national charts without national distribution. Fischer & Lucus is now handling national sales on it...See Slim Whitman on David Letterman's show Thursday (4-1)...One morning recently I was pumping gas at a local filling station and saw Norm Anderson, longtime manager of CBS Recording Studio here. My humor was: "Well, I never thought I'd see you, Norm, pumping gas! How could it come to this??" That day I got a press release stating CBS Studio in Nashville would be closed in June. (Didn't know I was a prophet, did you?)...Loretta Lynn's second book has been put on "hold." After the phenomenally successful results of the first one, "Coal Miner's Daughter," she's got to have some priorities to put a second book on hold...The 1982 Country Music Festival this weekend (April 4), carried on 275 radio stations by satellite, benefits the National Kidney Foundation, dedicated to research, education, treatment and prevention of all types of kidney and urinary tract diseases. Ralph Emery hosts a bunch of stars again on this one . . . Margo Smith now with AMI Records, with a debut single for the label scheduled to be released any day now...Didja know that Mesa Records' Karen Taylor started out as a jingles singer for the William B. Tanner Co., following in the footsteps of Rita Coolidge and Janie Fricke, who both used that position as a springboard to success

ODE TO "OUR LEADER": Wayne Edwards says they're killing thousands of armadillos in Texas to make handbags. Not fair, our hero says; armadillos don't hurt anybody. Now and then a giant one eats a Lone Star Beer truck, but the little ones are docile! If they need to make handbags that bad, why don't they use skunks? Skunks stink, they carry rabies, eat chickens and are a general nuisance. Besides, if you owned a skunk handbag, you could always find it...and who'd steal it???



KCBQ'S COUNTRY COWBOY — Well, someone grew up to be a cowboy, and it's none other than KCBQ/San Diego's Al Turner, whose "alter ego" is the KCBQ Country Cowboy. Al is pictured with several station winners at the KCBQ Disneyland Country Weekend.



Album-Oriented Country Format Makes Tracks

Continued from Page 34

oriented station because of our mellower approach to the music. That generally means you're playing more romantic-type music, which often will suggest that you'll have a more female audience. I think, though, that the males tend to respond to the newer music and to the album cuts more, so it's a little hard to tell.

The first three or four books we were in we did nothing but go up, and then we had two down books last fall and spring. We've drastically changed our approach by blowing off a lot of crossover material that we used to play because I think it tends to be confusing to the audience. We'd play artists that were not strictly country, like Melissa Manchester or Neil Diamond, and that's all going. This had little to do with the album content of the format, but was more of an identity crisis. We weren't country enough for the country folks and we were too country for the folks who might listen for the crossover stuff.

One indication we've had that it's working is that we've seen artists turn up regularly on our weekly calls to record stores that we know are only being played here. It's the little-known artists that will often tip us off that somebody out there is not only listening but likes the choices that we're making and is reflecting it in the album sales.

It's very much subjective looking for material that meets the requirements of the radio station, but I'm comfortable with that. I think a lot of people in radio who have decision-making positions either don't feel confident that they can do that or don't want to because it could lead to problems and they don't want to take the risk. It's unfortunate that radio, which should be setting new trends and developing new ideas, is so extremely conservative. The people who run it, who should be willing to take chances and do interesting new things, are more willing to go to another market and listen to a successful station and come back and copy all the good ideas. Nothing's new and nobody wants to try anything new.

Jack Hansen, PD KRWQ-FM/Gold Hill, OR

We're sitting here in little Gold Hill, which is a town of about 900 people. It's kind of a unique situation but we have the most powerful signal in the entire area. Medford is the biggest city, but we cover Medford,

Ashland and Grants Pass and probably have a population of close to a quarter of a million people here, so it's a pretty good medium-sized market. The two other Country stations basically use the Top 40 approach. People consider us a little more pro-



Jack Hansen

gressive, but we'll still go back and play some of the old western swing.

I had a feeling that we could capture a younger demographic with this particular format, and it seems to be working. Without anything to really base it on (we are presently undergoing our first ARB ratings, which should give us a better handle on it), we have thrown quite a few parties, and we find a good mixture of both young and older people. Our target demographic is 25-49, but I would say we'd be at the low end of that scale, primarily 30-35, but with a lot of older people too.

I do the morning show, and probably 40% of my show is album cuts because we're more traditional in the morning. Then as we move towards evening, probably half or in some cases a little more would be LP cuts.

We feature a lot of new albums, but we also play a lot of bluegrass, swing, and some progressive cuts too. Our library is still probably small compared to well-established Country stations who've been at it for years. However, it keeps increasing all the time, and we'd like to see it increase even more with improved record service. We have to keep convincing the labels that we're not a small-town radio station... we just happen to be based in a small town.

With not too much in the way of surveys to gauge anything by, our sales department has been going great guns. We've been selling where other stations haven't. I hope programming has a lot to do with it, but our

100 FM country stereo

sales staff is excellent and uses a consultancy selling approach, so the combination of the two is what has made this really take off. We're doing very, very well financially.

Marney Roddick has been surveying record stores since she took over as MD, and in the bluegrass area the feedback we get is that we have definitely influenced sales. As far as mainstream music is concerned, it's really too difficult to tell. This is the type of programming that you could consider for either AM or FM because to me it really makes no difference. It's the quality of programming that I'm interested in.

"... back in the 60's there just wasn't that much album product, and what there was was very weak. Now you have some cuts on albums that could just as easily be singles."

- Jack Hansen

I've been in and out of country music for quite a few years and back in the 60's there just wasn't that much album product, and what there was was very weak. Now you have some cuts on albums that could just as easily be singles.

This has been a real treat here. The station has been unique. To me it's one of those happenings. We've just had a great time with the station, and everybody who works here is so enthused about it. Since we've been on the air I've come across all these other stations who are doing a similar format, but I had not been aware of them before we started here. This was something that I had done on my own, that I wanted to see come about, and the time and situation were right here. However, if I came up with this format, I assume that some other people are doing it around the country too. I think this is a wave of the future. It's a whole lot of fun anyway!

The Music Section

Country Radio's Most Accurate Music Information Begins on Page 50

Black Radio



ACTION

Black Radio Coast To Coast

 WIGO/Atlanta has announced the appointment of Mike Roberts, former Program Director of WCIN/Cincinnati, to the position of Operations Manager (see Page 3). Congratulations to Mike and to owner Ms. Dorothy Brunson - Mike could make the difference. PD Quincy Jason

will remain. • WCAS/Cambridge, MA (Boston metro area) has appointed Walter Cooper Program Director. WCAS is a daytimer competing with WILD, which is also a daytimer. Cooper says, "I'm really looking forward to the challenge, and we really have some good exciting things we'll be doing in the future." WCAS has already started with a "Phrase That Pays" contest. "74 CAS Is The Sound I've Been Waiting For" is what listeners say to win the live-for-a-monthfree contest. The station will pay mortgage or rent and utility bills for one month. Also, WCAS will be giving away a car in the month of June - a 1982 Buick Skyhawk. It looks like Cooper and his staff and management are geared up to really give it their



WANM TOASTS MELBA — WANM/Tallahassee sent in this picture of a recent visit from Melba Moore, taken in the office of the President of Florida A&M University. Pictured (I-r) are EMI America's Allen Johnson, Florida A&M President Walter L. Smith, "Honorary Rattler" (Florida A&M's team name) Melba Moore, Stoney Productions Pres. Stoney Farrell, and WANM Program Director Joe Bullard.



KQIPHOENIX PARTIES WITH KOOL — Pictured after a recent Kool & the Gang concert in Phoenix are the KUKQ air staff. Shown (I-r, rear) are KUKQ's Alex Santa Maria and Rick Nuhn, and Michael Ray and Charles Smith of Kool & the Gang; (I-r, front) two KUKQ listeners, KQ's PD Ed Hamlin, MD Steve Smith, Robert 'Kool' Bell, Clif-ford Adams of Kool & the Gang, two more KQ listeners, and Robert Mickens, George Brown, and Curtis Williams of Kool & the Gang.

 WDAO/Dayton tells us the first annual Winter Festival held at the Dayton Convention Center in February was a giant success. Over 4000 people attended to view and patronize the 37 exhibitors' booths and see hourly free entertainment. The purpose of the festival was to raise money for the WDAO Benefit Fund and to spotlight black culture by featuring artists, craftsmen, food, dance, fashion and theatre.

Special events included a Bar-BQ Chicken and Rib Cook-Off, and a "Mosey Contest" (contestants moseyed down a runway and showed off their best street walks). Prizes for contest winners included a waterbed, microwave oven, FM/AM cassette portable radio, \$50 cash, and other merchandise. A concert was held that evening featuring Dayton's own Shadow.

- Mike Roberts new OM at WIGO/Atlanta
- Changes at Pittsburgh's WAMO
- WLTH/Gary tower hit by floods
- WRKS's Dennis "black achiever"



WBMX NIGHT IN CHICAGO — At a recent press party for the Chi-Lites, WBMX Director Lee Michaels introduced Chi Sound and RCA Records personnel. Pictured (I-r) are Lee Michaels, RCA's Jerri Lee, RCA's Jun Moon, Chi Sound National Promotion Director Gus Redmond, and Chi Sound VP/Producer

· More changes in Black radio, starting with 93-WZAK/Cleveland, which announced the addition of Ken Allen to its air staff. Ken was the Program Director of WAMO/Pittsburgh about a year-and-a-half ago. He'll be heard 10am-3pm daily. WZAK also aired a new music show recently called the "Salsa Connection," heard on Sundays from 8pmmidnight and featuring the latest in Latin music. It's hosted by Edwin Castro, a fiveyear radio veteran.

J.C. Floyd, Program Director of WAMO/Pittsburgh, announced some changes, starting with his going off the air to spend more time programming. Good for J.C.! Debbie Parker, former Music Director of WTMP/Tampa, is now part of the WAMO air staff. She most recently was an air talent with WIGO/Atlanta. Ms. Parker is a native of Pittsburgh. WAMO also has a new newsperson in the form of Ms. Liz Randolph from WGLC/Morgantown, WV. Ms. Randolph replaces Rene Kemp.



ROGER DOES IT AT WDAO - Pictured (I-r) are WDAO/Dayton Music Director Lankford Stephens, WB artist Roger Troutman, and Turk Logan, WDAO's Program Director.

· We all know how tight security is at recording sessions, so I thought the following story might amuse you. Verdine White, of ARC/Columbia recording act Earth, Wind & Fire, arrived at rehearsals for the band's current 50-city tour of America. He was surprised to learn from the guard outside the rehearsal hall that he couldn't go in — Verdine White, the guard told him, was already inside.

After convincing the guard that he was the real item, White discovered his name had been used to gain entrance to the band's top-secret rehearsals by an imposter, who was most apologetic when apprehended. Says White, "He told me that he was sorry he ruined my day, but that he really wished he could be in my shoes. I told him he could have my job ... if in April he was willing to pay my taxes!" EW&F could probably give us a lot of stories, but I thought that really took the cake.

• Our new reporting station KELP/EI Paso has announced its new Program Director, Estrella Flores, who hails from Kansas. Ms. Flores said, "I'm glad to be a part of this organization and am looking forward to the challenge."

· KPOP-FM/Sacramento will be taking music calls on Thursday only from 11am-2pm. The persons to speak to are either Bill Jeffries or C.G. Barney.

· I would like to apologize to our new reporting station in Cincinnati, WBLZ-FM, programmed by Harry Lyles. Somehow they were omitted from our list of new reporters.

Milta McLean-Dennis Named "Black Achiever"

▲ Milta McLean-Dennis, WRKS/New York's Public Affairs Director, has been named this year's RKO General honoree at the 12th annual "National Salute to

Black Achievers in Industry." This celebration is sponsored by the YMCA of Greater New York to provide a vehicle for recognizing outstanding achievements by minority persons in supervisory, managerial, or



Milta McLean-Deni

professional positions in the world of business and industry. The project generates funds to support various youth programs offered by the Harlem branch YMCA to young people in the Harlem

Ms. McLean-Dennis first joined KISS-FM as an intern in 1977. She was named Public Affairs Director in 1981 after working as an assistant in the News and Public Affairs Departments. Milta received her B.A. from Rutgers University and currently resides in Orange, New Jersey with her husband Vernon.
The awards dinner honoring all the achievers was held March 25 at the New York Hilton.

Floods Submerge WLTH Transmitter





The floods of Indiana hit Gary recently and flooded the transmission base of the WLTH tower, putting the station off the air for 21/4 days. WLTH returned to the air at half power and will remain there until further repairs can be made. Pictured from left to right: Program Director Fred Moore, gospel air personality Abraham Rycraw, account executive Duane Cunningham, weekend DJ Lawrence Whittemore and air personalities Jan Wolf and Rick Stevens, plus a photo of the flooded transmitter

he Music Section

Black Radio's Most Accurate Music Information Begins on Page 52

Opportunities

Openings

EAST

Morning personality for major merket A/C. Equally comfortable on-air and in public. Picture, tape, resume to PD, Box 16984, Baltimore, MD 21206. EQE M/F (4-2)

WTTR-AM 1470 is now accepting T&R's for full and part-time. Send to Steve Brooks, Box 200, part-time. Send to Steve Brooks, Box 200, Westminster, MD 21157. EQE M/F (4-2)

ND needed for WBTH/WXCC. Organization, supervision skills a must. T&R to Chip Mosley, Box 261, Williamson, WV 26861. EOE M/F (4-2)

Newsperson needed with sharp skills in gathering, writing and announcing. Full-time position. T&R: Jim Parsons, WKRT, 292 Tompkins St., Cortland, NY 13045. EOE M/F (4-2)

DC101 looking for part-timers, T&R: Don Davis, 1150 Connecticut N.W., Washington, D.C. 20036. (4-2)

WCBM Metromedia's Baltimore A/C leader needs Production Director. Warm voice, creative mind, disciplined writing, polished technique. Weekend airshift. Production/air tape: David Arlington, WCBM, Owingsmills, MD 21117. (4-9) •

Strong production, great pipes. Full-time opening coming to WRKI, Supersters AOR in Bridgeport. T&R: Bob Kocak, PD, Box 96, Danbury, CT 08810. EOE M/F

WYRE/Annapolls, rere opening for midday air performer/copywriter. Minorities encouraged. T&R: Chuck Bradley, WYRE, Box 1561, Annapolls, MD 21404. EOE M/F (3-26)

Experienced part-timers for key weekend shifts. TER to Jay Scott, WRIE, Box 2072, Erie, PA 18512. EOE M/F (3-26)

Newspeople wanted at AM/FM combo. Daytimer, Superstars. No beginners. T&R to Mike Allen, ND, Box 95, Danbury, CT 08810. EOE M/F (3-26)

Hot new FM needs air talent and PD, T&R to Mark Osborne, Acadia Broadcasting, 45 High St., Ellaworth, ME 04805. EOE M/F (3-26)

Openings

SOUTH

Sales Manager. Need dynamic, organized, disciplined Resume to Station Manager, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. EOE M/F (4-2)



ATLANTA'S RADIO STATION

It finally happened! For the first time in 8 years Atlanta's No. 1 station has an Afternoon Drive opening. We're looking

for an Adult personality. Minimum 5 years large market experience preferred.

Send Tape & Resume to

John Young, Z-93, Box 54577, Atlanta, GA 30379

KTXQ/Dalias has opening for air talent. Great oppor-tunity. T&R to Tom Owens, 3626 North Hell, Dalias, TX 75219. EOE M/F (4-2)

Aggressive Broadcast Group

Expanding in major Southeast market, looking for talented programming, production, news and air people. Please send tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, #322, Los Angeles, CA 90067.

KEEL/Shreveport, one of America's finest stations is in need of tapes for future openings. Send to John Frost, P.O. Box 20007, Shreveport, LA 71120. EOE M/F (4-2)

Experienced ND qualified administrator with research investigative street reporting for locally community-involved stations. T&R: Station Mgr., WSAC/WWKK, Ft. Knox, KY 40121. (4-2)

Openings

Newsperson needed for 8outheast LA station. Ex-perienced preferred but will consider beginners. Send T&R: Bob Watson, ND, KLEB, 1842 Henry St., Golden Meedow, LA 70367. EOE M/F (4-2)

Opening for two Country air personalities. Needed by May 1st. T&R to Ron Scott, P.O. Box E, Ridgeland, by May 1st. T&R to Ron SC 29938, EOE M/F (4-2)

Future openings for air performers and news per sonalities. TSR to Steve Reed, P.O. Box 1294, Charlot tesville, VA 22902. EOE (4-2)

Middey opening at WCEC/Rocky Mount. Could be your second job. T&R to Ray Massie, WCEC, P.O. Box 4005, Rocky Mount, NC 27801. EOE M/F (4-2)

Openings

AM CHR powerhouse in a two college market looking for 7-midnight personality. TER; Tom Rose, P.O. Box 430, Ruston, LA 71270. EOE M/F (4-2)

Need experienced PD for A/C with eir, production, and administrative capabilities. T&R to: Station manager, WSAC, Box 70, Ft. Knox, KY 40121. EOE M/F

A/C, CHR WJDWJeckson needs news telent. T&R: David Perkins, Box 2171, Jackson, MS 39206. EOE M/F (4-2)

WAHR/Huntaville has possible future openings for air talent and newspersons. No cells. Send TER: John Michael, 11th Floor, Times Bidg., Huntaville, AL 35801. EOE M/F (4-2)

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Marketplace

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90 minute Issue 124 offers KHTZ/Charlie Tuna, KWST/London & Engelman, KOPA/Howard Hoffman, KCBS-FM, KRQR, K101/Chuck Browning, KPRI, 13K plus KEZY-FM/Jerry Mathers. Cassettes \$5.50. Classic issue I/C-17 covers KGB/San Diego from 1965-1982 as this legend becomes all-news KCNN. Cassettes \$10.50. CALIFORNIA AIRCHECK

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by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch): Per Insertion

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RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

Opportunities

Openings

Hello Texael PM drive and part-time open at Kickin' Country. Willing to work remote. T&R: Jimmy Louis, KIKN, Box 6809, Corpus Christi, TX 78411, EOE M/F

96YNF/Tampe, FL has full-time opening, also need part-timer. Rock 'n' rollers only. Send T&R: George Hawras, WYNF, 504 Reo St., Tamps, FL 33609. EOE M/F (4-2)

WWID/WIDE-FM, 100,000 watta in N. GA looking for full-time A/C announcer. T&R: Georga Van Voorhis, Box 10, Gaineaville, GA 30501. (4-2)

A/C, CHR WJDX/Jackson needs eir talent, good production necessary. Contact David Perkins, (601) 982-1082 or send T&R: Box 2171, Jackson, MS 39205. EOE M/F (4-2)

Engineer announcer combo; must have good abilities in both. Send T&R to Dick Grant, WLVA, Box 2179, Lynchburg, VA 24501. (3-26)

Needed: A/C AM drive personality. Production and community involvement. T&R to Bill Hegy, WFHG, Box 1389, Bristol, VA 24203. (703) 689-8112. (3-26)

Tennessee AM needs newsperson/ennouncer.
Possible ND. T&R: Terry McAlister, GM, WLAF-AM,
Drawer 1409, LaFollette, TN 37766. Females encouraged. No calls. EOE M/F (3-26)

MIDWEST

KFYR Radio Sismarck seeking applicants for news department openings. Send T&R to Mark Swartvell, KFYR Radio, Box 1738, Bismarck, ND 58502. EOE (4-2)

Midwest family group stations seeking creative, aggressive communicators for enchor/reporter positions. TerR to Mark Belling, WMAY, Box 480, Springfield, IL 62705. EOE M/F (4-2)

If you love your country, Experienced C&W communicator. No cells. T&R: Stan Kotulak, FM107, Box 518, Marion, OH 43302. EOE M/F (4-2)

ST. LOUIS FM

Strong St. Louis FM looking for successful morning team or personality. Experienced major market talent only need apply. Send tape and background to Radio & Records, 1930 Century Park West, #323, Los Angeles, CA 90067

Openings

Professional night club DJ for Midwest market. Not just record spinner but visually dynamic and entertaining show person. (812) 422-3527 10am-4pm, Monday Friday only. Ask for Marilyn. (4-2)

Newsperson needed at top-ranked AOR in Top 50 market. TGR to: Jeff Freund, KATT-FM, 716 S.E. 79th St., Oklehome City, OK 73149. EOE M/F (4-2)

New WFTE in Lafsyette, IN needs meture sound for new A/C format. Knowledge of sports necessary. T&R: Jerry O'Neill, Box 1410, Lafsyette, IN 47902. EOE M/F (4-2)

Future sales opening. Contact Kathy Rohrer, WREN/Topeks, (913) 232-0605. EOE M/F (4-2)

KL88-FM A/C searching for PD/eir talent. T&R: Deve Low, 19 1st Street N.E., Mason City, IA 50401. EOE

KANSAS CITY NEWS/TALK

KCMO Radio, 50,000w News/Talk giant has Immediate opening for morning host. Successful applicant ideally has proven track record in News/Talk... but may currently be well-read jock or newsperson seeking solid career oppor-tunity. We need a sparkling personality who loves phoners and studio interviews and who hungers for community involvement. Rush tape, resume, and salary requirements with first letter (no phone calls, please) to Tom Tradup,OM, 81/KCMO Radio, 4500 Johnson Drive, Fairway, KS 66205

New major market AOR looking for air staff. Send TER to Bob Heymann, 175 E. Delaware Place, Suite 5212, Chicago, IL 60611. EOE M/F (3-26)

W80W/Terre Haute, IN needs a midday/production pro now. Experienced only. T&R to Berry Kent, 1301 Ohio Street, Terre Haute, IN 47807. EOE M/F (3-26)

WNAM-WAHC looking for Operations Manager. Experienced pros only. T&R and salary requirements to Perry Murphy, VP/GM, Box 707, Neenah, WI 54966. No calls. EOE (3-26)

KODY-AM looking for personality to fill future opening. Production ability a must. T&R and salary requirements: Dan Mehser, Box 1085, North Platte, NB 69101. EOE M/F (3-26)

WHLS-W8AQ/Port Huron seeks Chief Engineer Immediately. Good salary & benefits. Send T&R to: WHLS, Box 807, Port Huron, MI 48080. EOE (3-26)

KTFX, Tulse's powerful fulltime Country station needs full and part-time professionals. TSR to: Doug MacKinnon, PD, KTFX, 5840 S. Memoriel, Tulse, OK 74145. EOE (3-26)

Openings

KWPC/Muscatine needs morning man. Must be stable, smooth, one-to-one. Up-best Country. T&R: Steve Bridges, 3218 Mulberry, Muscatine, IA 52761. (319) 263-2442. EOE M/F (3-26)

WEST

KKAL has future local news opening. No rip and readers. Need someone who can do it all. ND, Box 220, Arroyo Grande, CA 93420. EOE M/F (4-2)

KMPS is accepting applications for Production Director. TER to PD, KMPS, P.O. Box 24888, Seattle, WA 98124. No calle. EOE M/F (4-2)

97-Country seeks contemporary Country night jock with good pipes! T&R to PD, KYTE, Box 97, Portland, OR 97207. Or cell (503) 222-1841. EOE M/F (4-2)

Top station in MTe largest market needs full-time newsperson. T&R to Jack Bell, KYYA Radio, 1845 Central Ave., Billings, MT 59102. No calls please. EOE M/F (4-2)

Silinguel newscester. Spanish/English needed îmmediately on-sir in L.A. area. Cell (714) 492-5789. Ed McKay. EOE M/F (4-2)

Immediate opening for pert-time/weekend air per-sonalities at KFOX-FM/Redondo Beach, CA. A/C. TER: KFOX, Kirk Squiers, 123 W. Torrance Bivd., #C2, Redondo Beach, CA 90277. EOE M/F (4-2)

beautiful mountain community. T&R to David Allen, KVMT, 1000 Lionsridge Loop, Veil, CO 81657. EOE M/F (3-26)

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KYUU (NBC-FM) SF needs to replace one of America's great A/P Mgrs. Responsible for supervising creation & placement of outside advertising, on-air, press, publicity & sales promotions. Must be sales-oriented or do not apply Contact John P. Hayes, Jr., VP/GM, KYUU. 530 Bush Street, San Francisco, CA 94108

KACY conducting talent search for top morning jock. Immediate opening. If you're the best, send TER: Denny Luell, Box 1520, Oxnerd, CA 93034. (3-26)

KSTN/Stockton has two openings. We're looking for Chief Engineer and newsperson. Send resumes to John Hampton, 2171 Relph Ave., Stockton, CA 95208. EOE M/F (3-28)

Openings

Wented: dynamite newsperson for growing AM/FM combo in Northern CO. Call Lee Edwards, KUAD (303) 686-2791. EOE M/F (3-26)

KUIC-FM seeks newsperson to gather, write, conversationally deliver local news to A/C sudience. TGR, writing samples: Mike Nikitas, 419 Mason, Vacaville, CA 96688. EOE M/F (3-26)

Top A/C in Southern OR needs DJ/sports ennouncer. Must do good P-B-P. T&R — Bob Wood, KAGO, Klamath Falls, OR 97601. EOE M/F (3-26)

Positions Sought

Currently Assistant PD at top retail CHR in 300,000 market in Midwest. Seeking PD position in small/medium market. Cell ELLIOT, (312) 261-4381, after 12pm. (4-2)

UNCLE LANCE wants youl I have style, charisms & no ego. B.A./Communications, Urban Contemporary & CHR formate. Cell LANCE, (212) 993-0276 or (213) 704-8948. (4-2)

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Looking for major market Production Managar/Announcer? Presently employed at KKDA-FM/Dallas. Available April 2nd. Phone calls gets T&R by Federal Express. (817) 487-6259 KEN. (4-2)

KEN McKAY, formerly KGGI/Riverside looking for eir-shift in CHR, AOR or Country. Also have MD ex-perience in all 3 formats. (714) 884-8367. (4-2)

6 year programmer/personality, broadcast instruc-tor looking for Assistant PD or drive shift in medium to major market. Available immediately. Cell DOC PHILLIPS, (307) 742-7892. (4-2)

Experienced baseball P-B-P man. AAA experience, done football, basketball & jock work. Ambitious, dedicated & hard worker. Cell FRANK "WILLIAMS" GUILLAUME, (716) 336-2273 or (716) 336-6664. (4-2)

Chief Engineer, 8 years experience in all phases of broadcast looking for good position at good station GENE, (502) 827-8248, after 5pm CST. (4-2)

Experienced AOR/CHR Jock, Former Production Director, Assistant PD & MD. Prefer Southwest. Available now. Call BOSBY, (808) 792-4830 or (808) 745-3129. (4-2)

Topical, relatable, human delivery with humor. Ex-perianced in all phases of radio. Available in the Midwest now. Call TOM, (715) 359-3612. (4-2)

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O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R. West San Bruno Ave Fresno. CA 93711 or phone (209) 431-1502

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Opportunities

Openings

Are you tired of deed air? Cell (213) 752-2338, ask for MICHAEL TURNER. Great person, great pipes & a little lecquer under the fingernalia. (4-2)

DAVE MACK, formerly with KNAC, WMGK & WYSP would like to work for you. For T&R cell, (213) 437-4141. (4-2)

Good pipes, experienced communicator, etrong production. Doing afternoon drive — Country — medium market. Can do other formats. Prefer upper Midwest. Call MARK, (812) 262-5811, mornings. (4-2)

Current major market ennouncer looking. Current job possibly being phased out. Former PD/MD, with Country and Rock experience. Prefer West but will consider all. (714) 484-5870. (4-2)

Rookie DJ wants to work in small or medium m South or West. WAYNE COOK, 301 S. Lillian #216, Stephenville, TX 76401, (4-2)

Talented, creative, experienced celebrity end character voice impersonator desires non-DJ opportunity. Impressive demo available, ROB BENNETHUM, 1025 Union Street, Reading, PA 19804, (4-2)

100% money back guaranteel Your ratings go up or you get your money back. Proven consultant working magic with 25+ adults. (813) 536-9211, after 5pm EST. (4-2)

STEVE SUMMERS, formerly afternoon personelity and MD at WDRQ/Detroit is available due to format shift, Seeking new CHR challenge, (313) 474-7097, (4-2)

To any U.S. station looking for a radio personality who can also do P-B-P and is into community related activities; Here's a suggestion — JOE (813) 675-3406 or (813) 675-3192. (4-2)

Accepting offers. Seasoned 8 year vat. PD/MD as Production Director/air, serious inquiries. Call collect, ROBERT (814) 234-4438. (4-2)

Married, 7 year AOR/AC vet. Will relocate. Working, love production. Cell BOB SCOTT, (808) 233-1517, after 7:30pm EST. (4-2)

Formarly with KZEL, KZAM, KISW. 100% successoriented, looking to program medium market. 14 year veteren. Northwest only. JOHN, (208) 527-2710. (4-2)

Funny/controversial telephone talk show host, Top 50 markst, looking to move up. Aggressive self-promoter, currently employed. Call (212) 308-0348, evenings/weekends only. (4-2)

Call my boss, ask about my attitude and performance. STEVE C, (201) 383-3400. Presently AM drive and Assistant PD with first. Prefer Northeast. MIKE (201) 748-4021. (4-2)

TV reporter in medium market wante back in radio. 9 years experience in news announcing, production Prefer Midwest. (319) 388-8977. (4-2)

Sportscaster: ewerd winning for both play-by-ple (pro hockey) & general sports reporting. Available now Call RUSS, (717) 581-0710. (4-2)

Ready to relocate now. 9 years experience. Good numbers. Excellent references. Producer of syndicated music specials. MD or PD position preferred. J.J. HEM-INGWAY, (919) 761-1792. (4-2)

KFWB, WNEW & KFRC are in my news/anchor background. Heavy on writing & production too. Looking to relocate, preferably in West. (213) 850-1188.

Positions Sought

Sports and sir personality, 4 years experience. Desire position in A/C, will relocate. Available im-Desire position in A/C, will relocate. Available mediately. Call ROB YOUNG, (517) 355-6127. (4-2)

Does your station need a good spring cleaning? Then it's time to bring in the MARK STEVEN Show. Laughter, fun & unpredictability guaranteed. (703) 369-3627. (4-2)

Energetic CHR, afternoon/night personality available on East Coast & FL. Exciting on-air years experience. Cell (305) 721-0582. (4-2)

Morning drive grazy/Chief Engineer sasks oriented medium market station, 10 years Good production, Call MORGAN, (919) experience. Go 734-5936. (4-2)

10 year vet looking for medium stable market. Prefer Country. Excellent P-B-P. Community oriented. Knowledgeable in music and aports. GIL ANTHONY, (206) 794-7896, after 5pm CST. (4-2)

Bitten by budgetary brouhaha before this long book. Ratings always good. 11 years experience. WAPE, WROX, WTLK, WNOR; AOR/CHR/A/C. PHIL BECKMAN, (804) 877-9944. (4-2)

CHR/Country personality, good humor, phones, lo employee. Cell RICK OHMAN, (408) 452-2382, (4-2)

Air personality, 4 years experience in radio, TV, news, CHR, MOR formats. (506) 622-7080 SAM. (4-2)

Available: Black jock with Country, CHR, A/C experience. Looking for a spot in CA. Call (213) 671-3039 DAVID CLEMENTS. (4-2)

Your energy shortage is over! Zeny, creative CHR dynamo ready to charge your 12-25 numbers. High voltage production, electrifying humor & voices. (601) 649-8155. (4-2)

East Coast or bust! Currently employed disc jockey (Black), newscaster, interviewer, production. Seeking relocation East. Any format/market. DAVID, (212) 527-8136, (4-2)

Music/Interview Host. Exceptional talent proven in major market. Smoothness and good teste. Seeking position with network/affiliate. NY, CA preferred. RHETT EVERS, (404) 876-0211. (4-2)

SCOTT ROBBINS, formerly with WCKX/Tamps WPIX.FM/New York looking for programming or promotion position with major market station. Call (813) 581-5872. Top references. (3-26)

Pro with 4 years at 96KX/Pittsburgh & 10 years in the industry, hungry for new challenges. Vary stable. PD, MD, elr telent. FRANK HANEL, (412) 373-3994. (3-26)

Experienced Chicago suburban A/C talent evallable. Former MD & PD with major market experience. Midwest & CA preferred. Cell MARK (312) 562-2339. (3-26)

5 years in broadcasting, newsman looking for stable position in Midwest medium market. All replies considered. Cell DAN, (316) 429-3701. (3-26)

7 yeers on-air AOR & A/C. PD/MD and sports experience. Residing in CA and looking anywhere in the state. CHIP COOK, (213) 320-9607. (3-26)

Sports pro avallable, major market radio & TV ex-parience. Recently hosted nationwide sports talk show. Excellent ad-libber, knowledgeable & witty. Call

I work real hard. You've heard that before, but my track record proves it. Former MD at WTWR/Detroit is ready for work. Call KURT KELLY, (313) 542-0102. (3-26)

Positions Sought

TED WAYNE, out at 13K/San Diego due to format change and is eager for a PD/air t (714) 421-3278 for a real pro. (3-26)

WAYLON RICHARDS, formerly with WPGC/Wash ington looking for a programming/air talen proven winner. Call (301) 249-6678, (3-28)

Excellent news & sports. Réady immediately. 6½ years experience. Seeks small & medium market. Call JIM, (614) 436-6133. (3-26)

BLAKE LAWRENCE, 2 years KRLY/Houston as Assistent PD/MD/afternoons. Previously with Y100, WMET, 96KX. Excellent references. (713) 977-6545, (4-2)

DJ position wanted. Excellent voice. Have won awards. 4 years experience including production. Will work in OH or New England. Call (419) 447-2615. (3-26)

BOB WADE, formerly of WIFI & WYSP looking for programming gig. Preferably West. Will consider all. (215) 865-8990. (3-26)

Morning talk show host. 7 years experience. Mornings, Country-A/C. Prefer talk, will consider all offers. Medium/major market, Call JOHNNY, (419) 389-1550.

6 year pro, killer production, promotion. One-to-one team player. KHOW, KAZY, KYNO. Warm climate please. Call MARK, (303) 693-7008. (3-26)

STEVE GARRETT successful 10 year vet in Contemporary radio. Major market expenence. Looking for a steble operation. For T&R and latest ratings call (412) 373-3994. (3-26)

BRAD MORGAN, formerly WCAO/PM drive. Friendly, smooth delivery. Call (301) 583-9452. (3-26)

CHARLIE 80MMERS, currently with big WAYS/Cherlotte, NC seeks on-elr/production with coastel FM. Prefer FL. Innovative, talented, excellent references. (704) 827-9857. (3-26)

15 year pro wants to manage or program Beautiful Music or A/C station. My current station is #2 in market. STEVE, (813) 885-5775, evenings. (3-26)

FEMALE EXPERIENCED. 5 years experience, great production, great references, werm delivery. Looking production, great references, warm delivery. Lo for air work or ?. Call (612) 255-9181, PEG. (3-26)

Experienced female communicator with excellent knowledge of music seeks MD/on-air position in Southeast. LEE, (912) 365-6887. (3-26)

L.A. personelity wants to return to programming to build/maintain a winner. Excellent track record in CHR, A/C, AOR. Fresh, realiatic, innovative idees. STEVE MITCHELL, (919) 273-7579. (3-26)

STEVEN JACKSON, former PD/MD WIDB/Cerbondale, IL is seeking medium/large market opportunity as alr personality. Looking for winning R&B, Urban format. Contect (312) 333-8283. (3-26)

Award-winning, aggressive ND with 61/s years ex-perience seeking large or medium market ND or staff position. Cell DAN, (803) 439-0483. (3-26)

Creative Black personality seeking MD air position B.A./Communications. Call LANCE, (213) 704-8948 o (212) 993-0276. Urban Contemporary or CHR formats

14 years experience in all formats, M.A. equiv always won spots, Former manager college Fivi. Major markets only. ED KELLERMAN, (303) 593-0791. (3-26)

In Urban Contemporary, For T&R, call AUSTELL, (312) 547-8044 before noon (CST), (3-26)

Voice of Contra Costa College Sports seeks onwork in major or medium market. Dry cleaning isn't formel Contact FRANK BUTERA, (415) 223-1534, (3-26)

Hard-working female pro with 4 years experience including BJ105 & CK101. Call DONNA FRENCH, (306) 783-7372. Let's talk! (3-26)

Experienced announcer looking for Pop Contemporary format in small or medium market. Will relocate, Western states only. Tape available. (602) 428-3382, ask for RICK. (3-26)

Morning show. Professional communicator for over 12 years. Consistently creative, informative and humorous. A class act. Currently at A/C in large Western market. (916) 447-0690. (3-26)

Announcer/Sportscaster. 5½ years experience in CHR. Southern Rockles, West Coast preferred. (303) 651-3549 anytime. (3-26)

MIKE WARD, now working in Buffalo. Reliable, ver-aetile, and talented personality. Looking for comperable market opportunity. Consider smaller market program-ming. (716) 876-5509, (3-26)

Imaginative hard-working Sports Director looking for ASAP, 5 years P.B.P & sportscast, DOUG, (312) 869-5868 after 5pm. (3-26)

Positions Sought

Experienced in A/C, AOR, also sports and P-B-P. Now working Country. Prefer PA or Northeast, consider anywhere. MIKE RUDOLF, (717) 985-2432 or (717) 985-2634. (3-26)

Female announcer/assistant Production Director/copywriter/newscaster/assistant MD, alde-de-camp, 5 years experience, seeks creative, professional CHR/AOR. Began at 17 in Colorado Sorings. Veteran of many radio wars. Help! Get me out of Kenses! Call CAROLYN BARNES, (913) 827-4696 anytime. (4-2) •

Marketing/Research specialist and Wharton MBA (1983) looking for a summer internship in the communications industry. Five years in radio (WCMF, #1 Total audience each book worked, I-95, ditto) plus ad agency experience. East Coast only. PAUL GUNDLACH, 39 West Wilmot Ave., Hevertown, PA 19083. (215) 446-5683. (4-2) •

Changes

RADIO

Larry Lemanski joins WLAK-FM/Chicago, IL

Holly Garland named Advertising & Promotions Menager of WGN/Chicago, IL

RECORDS

Heidi Lester appointed Manager of Artista Relations for Medé Records.

Alison Green named National Merchandising Manager for Atlantic Records.

Gloria Foster appointed Manager, Administration, Black Music Promotion, Epic/Portrait/CBS Associated Labels.

Greg Askey promoted to Western Regional Credit Menager at Capitol Records.

Linda Becker upped to Director, Artist/Publisher Accounting at Capitol Records.

INDUSTRY

Ray Copeland appointed Director of Secondary Promotion for Nationwide Sound Distributors.

Miscellaneous

KWTO needs Country and Contemporary LP and single service from all labels. Send to David O'Dell, P.O. Box 4568, G.S. Springfield, MO 65804. (4-2)

WAPI-AM/Birmingham, AL needs LP end single record service immediately from all labels. Send to 2148 Highland Avs. South, Birmingham, AL 35205.

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Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

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mail to Radio & Records, 1930 Century Park West. Los Angeles, CA 90067

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Featuring the single "Put Away Your Love."





NBC Radio's Young Adult Network



STEVIENICKS CONCERT SIMULCAST.

Dynamic performer and songstress. Stevie Nicks. Recorded live at the Fox Wilshire Theater in Los Angeles. Simulcast exclusively on The Source and Home Box Office. Hear "Rhiannon," "Sara," and "Dreams." Plus "Stop Draggin' My Heart Around," "Edge Of Seventeen," "After The Glitter Fades," and more from her debut solo album, "Bella Donna," on Modern Records.

To be broadcast in select markets Thursday, April 8, at 10 PM Eastern and Pacific Time, 9 PM Central Time, and 11 PM Mountain Time.

The Stevie Nicks concert will be simulcast via satellite with Home Box Office.

Check your newspaper for local listings.

Produced by HBO Home Box Office

Brought to you, in part, by Honda Motorcycles, and Butterfinger® and Baby Ruth® Candy Bars.

Music History

BY DAN FORMENTO OF THE SOURCE

Bob "The Bear" Hite Died

MONDAY, APRIL 5 - Bob "The Bear" Hite, the lead singer and founding member of Canned Heat, died of a heart attack April 5, 1981 in Venice, California. Nicknamed "The Bear" because of his gargantuan size, Bob and guitarist/harmonica player Al "Blind Owl" Wilson shared a passion for the blues, and together formed Canned Heat in early 1966. After a sluggish debut album in '67, the group broke big the following year with a highly acclaimed performance at the Monterey Festival, followed by an international hit single, "On The Road Again," from their second album. TRIVIA — Birthdays today include Tony Williams of the Platters, 1928...and Agnetha Ulvaeus of Abba, 1950.

Rod Stewart Weds Alana Hamilton TUESDAY, APRIL 6 - Sexy Rod Stewart and Texas beauty Alana Hamilton were married April 6,

1979, in the Beverly Hills home of Tina Sinatra. Alana, George Hamilton's ex, was four months pregnant when she snagged one of the world's richest and most eligible bachelors. (Rod is reported to be worth \$20 million, more than twice as much as his rival, Roll-



ing Stone Mick Jagger.) "I'll try to be faithful now that I'm a married man," Stewart told a Cue New York reporter, "but I really don't know if I can. Sex is everywhere, and we all know my weakness for longlegged blondes."

TRIVIA — Composer/conductor 1gor Stravinsky died, 1971...Rolling Stones Records formed, 1971...Happy 38th birthday to Michelle Phillips of

Billie Holiday Born

WEDNESDAY, APRIL 7 — The voice of jazz, Billie Holiday, was born April 7, 1915 in Baltimore to unmarried teenage parents Sadie Fagan and Clarence Holiday. After a quite traumatic early childhood (she was raped at 10 and became a prostitute a couple years later), she moved with her mother to New York and started singing in Harlem clubs. Columbia Records' John Hammond heard her one night and tried, unsuccessfully, to persuade Benny Goodman to sign her to sing with his band. By 1935, however, Billie was recording regularly with such jazz notables as pianist Teddy Wilson, trumpeter Roy Eldridge, and saxophonist Ben

TRIVIA — LSD was first synthesized, 1943... Birthdays today for Jefferson Airplane drummer Spencer Dryden, 1943... and John Oates, 1949.

Steve Howe's Birthday

THURSDAY, APRIL 8 — Guitarist Steve Howe of Asia was born in London April 8, 1947. In the earlier part of his career, Steve played with a number of British bands (the Syndicats, the In Crowd, Bodast, and Tomorrow, the last of which had a minor U.K. hit with "My White Bicycle"), but he's best known for his outstanding work with supergroup Yes, which he joined in 1971 replacing Peter Banks. During his tenure with Yes, Howe snatched numerous awards, including a place in Guitar Player magazine's "Gallery of the Greatest." After the demise of Yes in 1981, Howe joined with Geoffrey Downes, Carl Palmer, and John Wetton to form Asia, whose debut LP was recently released.

TRIVIA — Mel Schacher, formerly of Grand Funk Railroad, turns 32

Phil Ochs Suicide Death

FRIDAY, APRIL 9 - Folk singer and political activist Phil Ochs hanged himself at his sister's home in Queens, New York, on April 9, 1976. The early performance years of Phil Ochs paralleled those of Bob Dylan, singing around the Greenwich Village circuit, but Phil's songs were more overtly political; so much so, in fact, that he was banned from appearing on American radio and television for a time. In 1973 Ochs was attacked while in Africa, leaving his vocal chords permanently damaged and leading him into a state of severe depression. Ochs is best known for his 1966 anthem of the anti-Vietnam war movement, "I Ain't Marching Anymore."

TRIVIA — King Crimson made its first concert appearance, 1969...Born this day was Terry Knight, one-time manager of Grand Funk Reilroad, 1943...and Carl Perkins, 1932.

This Week In The MUSIC Section

CHR

Olivia "Moves" **To Number One** Springfield Jumps 8-2 McCartney: 160 Adds

Kool A Breaker Olivia Newton-John toppled Journey and became only the third No. 1 CHR record of 1982! The year started out with a longterm domination by Daryl Hall & John Oates, followed by Journey's recent seven-week reign at the top. Right on Olivia's heels was Rick Springfield

with a strong number two.

Paul McCartney with Stevie Wonder gamered an out-of-the-box Breaker, taking Most Added with 160 stations, or 79% of the CHR reporters, playing it the first week. Kool & the Gang have crossed over again, proving their mass programming value by pulling the only other Breaker at 59%.

High-level activity by McCartney dwarfed other strong entries such as Human League and the Charlie Daniels Band, which sat at the top of the New & Active list, both at 113/23. Franke & the Knockouts punched through for 45 adds with the Little River Band grabbing 36, Dan Fogelberg 34, and the Police out-of-the-box with 24, to round out the Most Added.

Joan Jett and Rick Springfield were the Hottest this week, each getting over 100 hot re-**SEE PAGE 55**

A/C

Charlene, Jarreau **Breakers**

"Ebony & Ivory" Fast Debut Vangelis Commands No. 1

Demonstrating strong appeal wherever played, Charlene (26-18) and Al Jarreau (24-20) reached Breaker status, providing fresh Arbitron crossover clout.

The second Most Added record for one week in A/C history, Paul McCartney's duet with Stevie Wonder "Ebony & Ivory," towered over all other songs with 69 adds, and debuted

out-of-the-box at No. 25. Four other chart entries en route to Breaker status are Gordon Lightfoot (debut 26), Dan Fogelberg (debut 27), Carpenters (debut 28), and Elton John (debut 30).

Supported by a "Best Picture" Oscar, Vangelis tightened his grip on No. 1, while strong jumps were made by Paul Davis (11-6), John Denver (12-9), and Barry Manilow (17-12).

Other new records with heavy new activity (at least 12 adds) include Simon & Garfunkel, Eddie Rabbitt, Dionne Warwick & Johnny Mathis, Sheena Easton, Carole King, Carpenters, and T.G. Sheppard.

Vangelis, Olivia Newton-John, Journey, Stevie Wonder, Paul Davis, and Neil Diamond dominated the Hottest reports. SEE PAGE 54

Hagar Hangs On To Top

Asia Takes Giant Blq Jump Kihn Sole Breaker **Three More Debuts**

An influx of new music created airplay excitement on this week's chart. Sammy Hagar enjoyed a second week at the top as Aldo Nova snuck up to number two in total mentions. Asia took a mighty leap upwards as last week's adds converted; as the album matched Hagar in total reports, next week's battle for first place may be between two Geffen albums.

Also showing significant airplay growth this week were Scorpions, Charlie Daniels Band, Duke Jupiter, Soft Cell, and Glass Moon, which bounced back on the chart.

Greg Kihn was the week's highest debut sole AOR Breaker. Also debuting this week were Franke & Knockouts, Human League, and Krokus. SEE PAGE 45



Conway Holds On For 3rd Week

Hat Trick For Rabbitt Four Others Break

For only the second time this year a record has maintained the number one position for three weeks in a row. The first was Charley Pride, and now Conway Twitty has held on to the top spot for an impressive third week, knocking out contender Anne Murray in the process, who slipped from No. 2 to No. 4 this

Eddle Rabbitt is by far the most active record, debuting at No. 41 as a Breaker and also Most Added with 55 new stations. Other Breakers this week were Mel McDaniel, Tammy Wynette, Jacky Ward, and T.G. Sheppard, who also came in as the second Most Added (40).

Crystal Gayle (14-7) and Alabama (16-10) had the most upward movement in the top 25. Look for them to make some noise as the battle SEE PAGE 50 for Number One continues

Black Radio

Wonder Still The One After Nine Weeks Cherl, O'Jays, Skyy Break Stars On 45 Most Added

Three previously charted records achieved Breaker status this week: Cheri, igniting 22-13; O'Jays, moving 30-21; and Skyy, jumping 29-22. Three new entries debuted on the National Airplay/30: Dazz Band, One Way, and the Bar-Kays.

With Stevie Wonder holding the top spot for a remarkable ninth straight week, Atlantic Starr and Richard "Dimples" Fields were only able to jump one chart position each. A real battle for No. 1 is shaping up for next week.

Most Added honors went to Stars On 45 with the Stevie Wonder tribute. Not far behind in total new station adds were Patti Austin (with James Ingram), William "Bootsy" Collins, and Change. New to this week's top 10 were Ray Parker Jr. (15-9) and Cameo (21-10).

SEE PAGE 52

These Stations Are Toasting

96KX **KZFM** KLUC CHUM KINT WGUY CKGM KROK WOMP-FM KEGL **KLPO WYKS** KIOO WABB-FM KILE **KEZR WSSX** KSEL-FM KYYX WGH QIOI KZZP WRVO WCIL-FM WPHD WIXQ **KFMZ** WRCK **KCPX** KENI K104 **KSKD KSLY**

"I'll Drink To You



"Coast to Coast" Distributed by CBS Records

National Music Formats

Added This Week



Bob Laurence (213) 883-7400

XT-40

HUMAN LEAGUE "Don't You Want Me" (A&M) LITTLE RIVER BAND "Man On Your Mind" (Capitol)

FRANKE & THE KNOCKOUTS "Without You..." (Millennlum/RCA)

Contempo 300

BEATLES "Movie Medley" (Capitol)

Great American Country STATLER BROTHERS

"You'll Be Back..." (Mercury/PG) **EDDY RAVEN**

"A Little Bit Crazy" (Elektra) GARY MORRIS "Don't Look Back" (WB) **DOTTIE WEST**

You're Not Easy To Forget" (EMI/Liberty) MOE BANDY "Someday Soon" (Columbia)







George Williams (404) 955-9521

THE STARSTATION

BEATLES "Movie Medley" (Capitol) CARPENTERS "Beechwood 4-5789" (A&M) DAN FOGELBERG

"Run For The Roses" (Full Moon/Epic) PAUL McCARTNEY with STEVIE WONDER "Ebony And Ivory" (Columbia)

Country Coast-To-Coast

EDDIE RABBITT

"I Don't Know Where To Start" (Elektra) **BELLAMY BROTHERS**

"For All The Wrong Reasons" (Elektra/Curb) TAMMY WYNETTE "Another Chance" (Epic)

TRANST/R

Chick Watkins (303) 578-0700

CHARLENE "I've Never Been To Me" (Motown)

"Nobody Said It Was Easy..." (RCA)

John Iles (800) 426-9082

Country Living

"Everytime You Cross My Mind..." (RCA)

WRIGHT BROTHERS

'When You Find Her, Keep Her" (WB) GARY STEWART & DEAN DILLON

"Brotherly Love" (RCA) T.G. SHEPPARD "Finally" (WB/Curb)

EDDIE RABBITT 'I Don't Know Where To Start" (Elektra) LEE GREENWOOD

"Ring On Her Finger..." (MCA)

COULTANDINO.

JOHN DENVER "Shanghai Breezes" (RCA) BEATLES "Movie Medley" (Capitol) CARPENTERS "Beechwood 4-5789" (A&M)

"Empty Garden (Hey Hey Johnny)" (Geffen)

TM

Cal Cesey (214) 634-8511



DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) LITTLE RIVER BAND "Man On Your Mind" (Capitol)

DONNIE IRIS "My Girl" (MCA) FRANKE & THE KNOCKOUTS "Without You . . . " (Millennium/RCA) PAUL McCARTNEY with STEVIE WONDER

Benutiful) (ROCK)

WILLIE NELSON

"Ebony And Ivory" (Columbia)

"Always On My Mind" (Columbia) CHARLENE "I've Never Been To Me" (Motown)



RAZZY BAILEY "Everytime You Cross My Mind" (RCA) **BILLY SWAN** "With Our Kind Of Money..." (Epic)

JOE STAMPLEY "I'm Goin' Hurtin' " (Epic)



Buzz Brindle (212) 944-5399

ASIA "Heat Of The Moment" (Geffen) ASIA "Only Time Will Tell" (Geffen)



Kenny Bosak (901) 320-4433

Bright Blue

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista)

PAUL McCARTNEY with STEVIE WONDER "Ebony And Ivory" (Columbia)

CAROLE KING "One To One" (Atlantic) DAN FOGELBERG

"Run For The Roses" (Full Moon/Epic) SIMON & GARFUNKEL

"Wake Up Little Susie" (WB)

SHEENA EASTON

"When He Shines" (EMI America) **EDDIE RABBITT**

"I Don't Know Where To Start" (Elektra) HALL & OATES "Did It In A Minute" (RCA) **HUEY LEWIS & THE NEWS**

"Do You Befleve In Love" (Chrysalis) T.G. SHEPPARD "Finally" (WB/Curb)

TANner Country

T.G. SHEPPARD "Finally" (WB/Curb)



Lee Nye (916) 7754

Adult Rock

LITTLE RIVER BAND "Man On Your Mind" (Capitol) FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA)

HUMAN LEAGUE "Don't You Want Me" (A&M)

الكوالكون الكور NATIONAL AIRPLAY 40.

				April 2, 1982 172 REPORTER	Album cuts are listed in order of airplay preference.
3/12	3/19	3/26	1	SAMMY HAGAR Standing Hampton (G	ieffen) "Fall" "Way" "Fire" "You"
3	3	1	2	ALDO NOVA Aldo Nova (Portrait/CBS)	"Fantasy" "Love" "Foolin" "Gun"
8	_	3	3	JOAN JETT & THE BLACKHEARTS . I Love Rock-N-Roll (Boards	walk) "Crimson" Title "Victim" "Run"
2	2	22	4	ASIA Asia (Geffen)	"Heat" "Survivor" "Time" "Dreams"
_	18	7	5	RICK SPRINGFIELD Success Hasn't Spoiled M	le Yet (RCA) . "Calling" "Don't" "Kristina" "Fool"
1	1	5	6	J. GEILS BAND Freeze-Frame (EMI Americ	ca) Title "Rage" "Centerfold" "Flame"
5	4	4	7	PRISM	
6	5	6	8	LOVERBOY Get Lucky (Columbia)	
16	15	10	9	TOMMY TUTONE Tommy Tutone-2 (Columb	oia)
12	10	9	10	HUEY LEWIS & THE NEWS Picture This (Chrysalis)	
7	7	8	11	VAN HALEN (Oh) Pretty Woman (WB)	
18	16	14	12	GAMMA 3 (Elektra)	
13	13	11	13	Last Safe Place (RCA)	
_	39	26	14	SCORPIONS Blackout (Mercury/PolyGr	ram) "No One" "Live" Title "Dynamite"
11	12	13	15	PRYAN ADAMS You Want It — You Got It	(A&M) "Lonely Nights"
9	9	15	16	Shake It Up (Elektra)	
10	11	16	17	QUARTERELASH Quarterflash (Geffen)	
4	8	12	18	POLICE Ghost In The Machine (At	±M) "Spirits" "Journey" "Sun "Hungry
-	_	28	19	CHARLIF DANIELS BAND Windows (Epic)	
26	22	18	20	DWIGHT TWILLEY Scuba Divers (EMI Americ	ca) "Somebody" "Back" "Wind"
25	19	21	21	JAY FERGUSON White Noise (Capitol)	
20	17	19	22	GO-GO'S Beauty & The Beat (IRS/A	&M) "Beat" "Lips" "Town"
14	14	17	23	GENESIS Abacab (Atlantic)	
21	21	20	24	JOHNNY & THE DISTRACTIONS Let It Rock (A&M)	"Complicated" "Road "City Title
1 -	28	25	25	SECRET POLICEMAN'S OTHER BALL Various Artists (Island/WE	B)
1 -	33	30	26	DUKE JUPITER 1 (Coast-Coast/CBS)	"Drink" "Blues" "Band" VValk
32	26	27	27	BONNIE RAITT Green Light (WB)	
22	23	24	28	THIN LIZZY Renegade (WB)	
1 -	_	29	29	DREGS Industry Standard (Arista	"Elving" "Kill" "Tonight" "Mountain"
17	20	23	30	OZZY OSBOURNE Diary Of A Madman (Jet/	(City/M/D) "Tainted Leve"
35	32	37	31	SOFT CELL Non-Stop Erotic Cabaret	ektra-Asylum) . "Testify" "Man" "Everyday" "Song"
1 -		→	32	GREG KIHN BAND Kihntinued (Beserkley/Ele	
1 -		\rightarrow	33	FRANKE & THE KNOCKOUTS Below The Belt (Millenniu	
30		32	34	STEVIE NICKS — (LIVE) Edge Of Seventeen (Mod	"Arms" "Stone" "Don't" Title
24	27	31	35	JOURNEY Escape (Columbia) HUMAN LEAGUE Dare (A&M)	"Don't" "Love" "Dreams" "Heart"
-	•	\rightarrow	36	FOREIGNER	"Hero" "Woman" "Waiting" "Luanne"
23		33	37	GLASS MOON Growing In The Dark (Rad	dio/Atlantic) "Carousel" "Simon" New
36	38	-	38	KROKUS One Vice At A Time (Aris	ta) "Stick" "American" Entry
_		-	39	UFO Mechanix (Chrysalis)	"Writer" "Life" "We"
28	29	36	40	UFO	

MOST ADDED.

		4/2	3/26	3/19	3/12	3/5
1 GRE	G KIHN BAND	90/88	1/1	0/0	0/0	0/0
	inued (Beserkley/E-A)	M2	M-0			
Test		HO	H-0			
	NKE & KNOCKOUTS	78/71	8/8	010	010	0.10
	w (Millennium/RCA)	M-5	M-0			
	er Had It Better"	H-2	H-0			
3 KRO	KUS	66/58	0.10	0/0	010	0/0
One	Vice At A Time (Arista)	M-7				
"Lon	a Stick"	H-1				
4 CHA	RLIE DANIELS	113/25	97/89	11/11	0/0	0/0
Wind	tows (Epic)	M-57	M-8	M-0		
	In Saigon"	H-31	H-0	H-0		
5 SCC	RPIONS	112/24	79/32	71/70	2/2	1/1
- Blac	kout (Mercury/PG)	M-63	M-38	Mi1	M-0	M-0
Tie "No	One Like You'	H-25	14-9	H-O	H-0	H-0
5 GRA	HAM PARKER	32/24	OVO	0/0	0/0	0/0
Tin Ano	ther Grey Area (Arista)	N-7				
Ter	nporary Beauty"	H-1			5.20	
5 IRO	N MAIDEN	24/24	1/1	0/0	0/0	0/0
	Number (Capitol)	M-0	M-0			
"Rui	n To The Hills"	H-0	H-0			
B ASI	A	146/20		0/0	0/0	010
	(Geffen)	M-46	M-0			1
"He	at Of The Moment	H-80	H-1	1		
	KE JUPITER	86/16	62/11	67/22	47/20	32/22
	oast-Coest/CBS)	M-58	M-44	M-40	M-23	M-8
	Drink To You"	H-12	H-7	H-6	H-4	H-2
10 DRI		83/14	75/20	73/65	0/0	0/0
	ustry Standard (Arista)	M-57	M 48	MB		
	ank it Up"	H-10	H-5	H-0	245	19/2
	MAN LEAGUE	50/13	38/7	37/11	24/9	
	e (ABM)	M-19	M-20	M-17	M7	M-9
	on't You Want Me"	H-10	H-11	11-0	H-8	2/0
	RLBCHOOL	19/11	8/8	1/1	1/0 M-1	M 2
	And Run (Stiff)	MA	MO	M-O	H-0	H-0
	ce With The Devil"	140	H-0	H-0 92/51	58/58	2/2
	CRET POLICEMAN'S,			M-26	M-0	M-O
Tie Var	BWbnalel) stainA auor		M-41	H 15	H-O	H-0
"Ro	oxanne"	H-31	H-28 17/15	7/7	0/0	0/0
	RLA BONOFF	23/10 M.S	M-1	M-O	40	0.0
	d Heart (Columbia)			HO		
	ersonally"	H6	H-1	1		
	ROLE KING	18/9	14/10	2/2	0.00	0.00
-	e To One (Atlentic)	M 7	M-4	MO		
Tit	le	H 2	14-0	H-0	1	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		4/2	3/26	3/19	3/12	3/5
	AMMA	130/90	122/87	117/79	107/71	101/20
	(Elektra)	A-6	A-B	A-13	A-22	A-79
	Right The First Time"	H-34	H-27	H-25	H-14	H-2
	WIGHT TWILLEY	109/86	105/83	97/74	88/57	83/39
	cube Divers (EMI America)	A-2	A-5	A-9	A-21	A-38
	Somebody To Love"	H-21	H-17	H-14	H-10	H-6
3 J	AY FERGUSON	104/78	83/70	105/71	90/46	69/9
V	/hite Noise (Capitol)	A-7	A-9	A-19	A-38	A-58
T	itle	H-21	H-14	H 15	H-7	H-2
4 J	OHNNY &	85/67	90/74	92/78	85/79	97/79
Le	t It Rock (A&M	A-2	A-2	A-0	A-5	A 6
"(Complicated"	H-16	H 14	H-14	H-11	H-12
5 9	CORPIONS	112/63	79/38	71/1	2/0	1/0
	lackout (Mercury/PG)	A-24	A-32	A-70	A-2	A-1
	No One Like You"	14-25	H-9	H-0	H-0	H-0
	HIN LIZZY	82/59	81/64	91/67	91/72	93/71
	lenegade (WB)	A-2	A-1	A-4	A-4	A-12
	Hollywood"	H-21	H-16	H-20	H-15	H-10
	E ROUX	114/58	129/71	129/73	124/82	126/85
	ast Safe Place (RCA)	A-O	A-2	A-1	A-O	A-3
	Addicted"	H 56	H-56	H-55	H-42	H-38
	OUKE JUPITER	86/58	62/44	67/40	47/23	32/8
	(Coast-Coast/CBS)	A-16	A-11	A-22	A-20	A-22
	I'll Drink To You"	H-12	H-7	H-5	H4	14-2
	UEY LEWIS & NEWS	133/57	130/61	131/72	127/72	116/78
-	icture This (Chrysalis)	A-2	A-2	A-0	A-7	A-7
	Do You Believe In Love"	H 74	H-87	H-69	H-48	H-31
9 (HARLIE DANIELS	113/57	97/8	11/0	0/0	0/0
	Vindows (Epic)	A-26	A-89	A-11		
	Still In Salgon"	H-31	H-0	H-0		
	DREGS	83/57	75/48	73/8	0/0	0/0
	ndustry Standard (Arista)	A-14	A-20	A-86		
	Crank it Up"	H 10	H-8	H-0		
	RISM	133/49	136/45	140/48	141/44	141/53
	Small Change (Capitol)	A-0	A-O	A-0	A-1	Ai1
	'Don't Let Him Know'	H-84	H-91	H-92	H-96	H 87
	TOMMY TUTONE	126/49	126/58	111/57	98/53	87/43
	Fornmy Tutone-2 (Columbia)	A 3	A-B	A-12	A-9	A 18
	'887-4309/Janny'	14-74	H-80	H 42	H-38	H 26
	ABIA	146/46	134/0	0/0	aro	0/0
	Asia (Getten)	A-20	A-133			
	'Heat Of The Moment'	H-80	H-1			
	BRYAN ADAMS	101/46	111/49	119/47	121/53	123/61
	You Want It (A&M)	A-0	A-O	A-2	A-3	A-2
	'Lonely Nights'	H 56	H-62	H 70	H-66	H-80
	BECRET POLICEMAN'S	87/46	78/41	92/26	58/0	2/0
	Vanous Artists (Island/WB)	A-10	A-11	A-61	A-68	A-2
	'Roxanne'	H-31	H 26	H-15	H-0	HO

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		4/2	3/26	3/19		3/5
1 9	SAMMY HAGAR	146/123	146/125	151/130	149/124	150/120
		A-0	AO	A-1	A-1	0-0
		M-23	M-21	M-20	M-24	M-30
	IOAN JETT	136/108	136/105	150/132	149/131	152/136
	Love Rock (Boardwalk)	A-0	A-1	A-0	A-1	A-0
	Comson & Clover	M-28	M-30	M-18	M-17	M-16
	J. GEILS BAND	132/103	129/111	153/133	150/132	181/144
	reeze (EMI Amenca)	A-0	A-0	A-0	A-0	A-0
	Title	M 29	M-18	M-20	M-18	M-17
	ALDO NOVA	143/97	140/91	139/88	129/72	132/56
	Aldo Nova (Portrait/CBS)	A 1	A-4	A 2	A 1	A-3
	'Fantasy'	M-45	M-45	M-49	M-58	M-73
	RICK SPRINGFIELD	140/95	134/74	141/9	6/1	00
- /	Success Hasn't (RCA)	A-3	A.9	A-112	A-2	-
	'Calling All Girls'	M-42	M-61	N4-20	M-3	
	LOVERBOY	129/95	123/94	137/109	129/108	143/121
	Get Lucky (Columbia)	A 1	A-0	A-0	A-0	A-0
	When It's Over'	M-33	M-29	M-28	M-21	M-22
	PRISM	133/84	136/91	140/92	141/96	141/87
	Small Change (Capitol)	A-0	A-0	AO	A 1	A-1
	'Don't Let Him Know'	M-49	M-45	M-48	N-44	M-63
	ASIA	146/80	134/1	OVO	0/0	ON
	Asia (Geffen)	A-20	A-133			1
	"Heat Of The Moment"	M-46	M-O			
	TOMMY TUTONE	126/74	126/60	111/42	98/36	87/26
•	Tommy Tutone-2 (Columbia)		AA	A-12	A-9	A-18
	"887-5309/Jenny"	M 49	N4 5B	N-57	M-63	M-43
	HUEY LEWIS & NEWS	133/74	130/67	131/59	127/48	116/31
	Picture This (Chryselis)	A-2	A-2	A-0	A 7	A.7
	"Do You Believe In Love"	M-57	M-01	M 72	M-72	M-78
	QUARTERFLASH	98/72	105/75	122/90	123/83	131/84
	Quarterflash (Geffen)	A-0	A.O.	A-O	A-1	A-0
	"Find Another Fool"	M 28	M-30	M-32	M-39	M-47
	CARS	99/66	107/71	128/88	126/91	135/98
	Shake It Up (Elektra)	A O	A-0	A-0	A-O	A-O
	"Since You're Gone"	M-33	M-36	M-60	NA 36	M-37
	POLICE	27/64	111/79	131/100	144/114	152/126
	Ghost in The (A&M)	A-0	A-0	A-1	A-2	A-0
	"Material World"	M-33	M-32	M-30	M 24	M-34
	GO-GO'S	92/57	85/56	91/62	90/54	88/64
	Beauty & The (IRS/AGM)		A1	A-2	A-4	A.6
	"We Got The Beat"	M 33	M-28	M-27	M 32	NA 28
		114/56	129/56	129/55	124/42	126/38
	Lest Safe Place (RCA)	A-0	A-2	A-1	A-0	A-3
	"Addicted"	MAB	M-71	M 73	M 82	N4-86

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported if in bot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

ACR BREAKERS



GREG KIHN BAND Kihntinued

Beserkley/Elektra-Asylum) "Testify" "Man" "Everyday" "You" "Gina." 52% of our reporters on it. Total album reports: 90. "Gina." 52% A-88, M-2, H-0. Album debuted this week at number 32.

Significant Action

CHUBBY CHECKER , The Change Has Come (MCA) Total: 49. A-0, M-41, H-8 'Diamond" "Running" DAVID BOWIE 12-inch 45 (Backstreet/MCA) Total: 46. A-18, M-18, H-9, S-1 'Cat People" JIMMY PAGE Death Wish II (Swan Song/Atco) Total: 43. A-7, M-29, H-7 ROLLING STONES Tattoo You (Rolling Stones/Atco) "Hang" "Waiting" . Total: 41. A-0, M-31, H-10 AC/DC For Those About To Rock (Atlantic) "Up" Title . Total: 39. A-0, M-32, H-7 UTOPIA Swing To The Right (Bearsville/WB) "World" Title Total: 39. A-7, M-27, H-5 "Stick" "Burnin" . Nick The Knife (Columbia) NICK LOWE Total: 37. A-2, M-21, H-14 ROGER DALTREY
"Mertyrs" "Treachery" Best Bits (MCA) Total: 37. A-7, M-25, H-5 ... Night Attack (Epic) Total: 34. A-0, M-26, H-8 SIMON & GARFUNKEL Concert In Central Park (WB) ... Total: 32. A-1, M-21, H-10 "Lete" "Susie"

Significant Action listings showcase product in all rousical configurations that has received significant eliptay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

2 1 AL DI MEOLA . Electric Rendezvous (Columbia) "Cruisin" "Cat" . Sleepwalk (WB) 3 2 LARRY CARLTON. Title "Frenchman's" 1 3 FULL MOON N. Larsen/B. Feiten (WB) "Eyes" "Sierra" 6 4 JEAN-LUC PONTY . Mystical... (Atlantic) "Rhythms" "As" It's A Fact (Arista) 5 5 JEFF LORBER "Tierra" Title 6 MICHAEL FRANKS . . Objects Of Desire (WB) "Ladies" "Duet" 10 7 DAN SIEGEL Dan Siegel (Elektra) "Uptown" "Time" 8 8 LEE RITENOUR Rio (Musician/Elektra) "Rio Funk" 9 WEATHER REPORT . . . Weather ... (ARC/Col.) "Volcano"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred elimites cuts are listed; singles are in **bold type**. Artists in larger type registered significant eirplay gains this week.

9 10 CASIOPEA Make Up City (Alfa)

REGIONAL AGR ACTIVITY

EAST

MOST ADDED

Franke &.. (18/17) Greg Kihn Band (15/15) Krokus (14/12) Graham Parker (10/9)Scorpions (27/8)

MEDIUM

Gamma **Huev Lewis** (30/19)Jay Ferguson **Dwight Twilley** (22/17)

THE HOTTEST

Joan Jett J. Geils Band Sammy Hagar Asia Loverboy

(34/29) (35/26) (31/25) (35/24)(32/24)

LE ROUR INCA: UTUPIA Hoursellavibi SCAPTIGAS (Improvy/Polydra) *to Oka Like To? *to Oka Like To? *to Oka Like To? *to Oka Like To? *Hoursellavibas *Hou

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NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

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WEEl/Boston (617) 262-5900 PD: HIGH PETERS MD: HUSS DANN

Added
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-PAUL MCCARTHY (GOILED)

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New

Entry



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

EDDIE RABBITT

I Don't Know Where To Start (Elektra)

On 72% of reporting stations. National Summary: Up 10, Same 18, Down 0, Debuts 16, Adds 55. A Most Added Record. R&R Chart: Debut 41.

MEL McDANIEL

Take Me To The Country (Capitol)

On 66% of reporting stations. National Summary: Up 39, Sama 22, Down 0, Debuts 16, Adds 14. R&R Chart: 47-42.

TAMMY WYNETTE

Another Chance (Epic)

On 63% of reporting stations. National Summary: Up 23, Same 27, Down 0, Debuts 20, Adds 16. R&R Chart: Debut 43.

JACKY WARD

Travelin' Man (Asylum)

On 61% of reporting stations. National Summary: Up 24, Same 27, Down 0, Debuts 20, Adds 13. R&R Chart: 49-46.

T.G. SHEPPARD

Finally (WB/Curb) On 60% of reporting stations. National Summery: Up 8, Same 18, Down 0, Debuts 16, Adds 40. A Most Added Record. R&R Chart: Debut 47.

MOST ADDED ®

EDDIE BABBITT

I Don't Know Where To Start (Elektra) T.G. SHEPPARD Finally (WB/Curb)

RAZZY BAILEY Everytime You Cross My Mind... (RCA)
BILLY SWAN

With Their Kind Of Money. . (Epic) **BELLAMY BROTHERS** For All The Wrong Reasons (Elektra/Curb) JOHN ANDERSON

Would You Catch A Falling Star (WB)

JOHNNY CASH The General Lee (Scotti Bros./CBS)

HOTTEST

ALABAMA

Mountain Music (RCA) **RICKY SKAGGS** Crying My Heart Out (Epic) **CONWAY TWITTY** The Clown (Flektra) WILLIE NELSON Always On My Mind (Columbia)
GEORGE JONES Same Ole Me (Epic) **KENNY ROGERS** Through The Years (Liberty)

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. In-

JOE STAMPLEY "I'm Goin' Hurtin' " (Epic) 79/13

Netional Summary: Up 25, Same 24, Down 0, Debuts 17, Adds 13, WPOR-AM-FM, WYKR, KOKE-AM-FM, WCOS-AM-FM, WFNC, WSM, WMNI, WCXI, WGEE, WFMS-FM, KLAC, KIDN, KEEN, WIXL-FM 37-28, WWOD 45-34.

RER Chart: Debut 50.

LEON EVERETTE "Just Give Me What You Think Is Fair" (RCA) 71/15

National Summary: Up 16, Same 23, Down 1, Debuts 16, Adds 15, WCAW, WIXY, KIX106, KIXZ, WPLO, WAMZ-FM, WITL-FM, WDGY, KCJB, WXCL, WHBF, KRST-FM, KLZ, KRWQ-FM, KVEG.

REX ALLEN JR. "Last Of The Silver Screen Cowboys" (WB) 69/17

National Summary: Up 16, Same 30, Down 0, Debuts 6, Adds 17, WCAW, WOKQ, WPOR-AM-FM, WYKR, KIXZ, KHEY, KIKK-FM, WOKK, WNOR-AM, KWKH, WQYK-FM, WMNI, KBMY, KGEM, KMAK, KVEG, KEEN.

LEE GREENWOOD "Ring On Her Finger..." (MCA) 68/16

National Summary: Up 17, Same 22, Down 1, Debuts 12, Adds 16, WIXY, KLVI, WCOS-AM-FM, KWKH, WUBE-FM, WCXI, WGEE, WHBF, WTHI-FM, KFH, KRST-FM, KGEM, KVEG, KEEN, KIGO, KBBQ.

FRED KNORL OCK "I Had It All" (Scotti Rros /CRS) 64/14

FM. WCXI, WGEE, WHBF, WTHI-FM, KFH, KRST-FM, KGEM, KVEG, KEEN, KIGO, KBBQ.

FRED KNOBLOCK "I Had It All" (Scotti Bros./CBS) 64/14

National Summary: Up 13, Same 30, Down 1, Debuts 6, Adda 14, WCAW, WPOR-AM-FM, KIXZ, KOKE-AM-FM, KKYX, KWKH, WQYK-FM, WIRK-FM, WMNI, KFGO, KWMT, WFMS-FM, KRST-FM, KBMY, WKSJ-FM 40-34.

JOE SUN "Holed Up In Some Honky Tonk" (Elektra) 64/9

National Summary: Up 19, Same 27, Down 0, Debuts 9, Adda 9, WPOC-FM, WPOR-AM-FM, WWVA, KIXZ, WCII, WSM, KYGO-FM, KLAC, KBBQ, WIXL-FM 40-36, WWOD 31-24, KTTS-AM-FM 38-31, KFH 46-39, KGA 40-38.

RODNEY CROWELL "Victim Or A Fool" (WB) 51/2

National Summary: Up 26, Same 18, Down 3, Debuts 2, Adda 2, WBCS, KLZ, WPOR-AM-FM 35-31, KLVI 30-25, WDAK d-29, WAMZ-FM 13-11, WSM 17-14, WNOE-AM 38-33, KKYX 18-17, WQYK-FM 9-8, WMNI 31-26, WXCL 16-15, KVOO 25-20, KIDN 30-23, KEEN 25-21.

TERRY GREGORY "I Never Knew The Devil's Eves." (Hendebeke/CRS) 49/6

TERRY GREGORY "I Never Knew The Devil's Eyes..." (Handshake/CBS) 49/6 National Summary: Up 22, Same 18, Down 0, Debuts 3, Adds 6, WPOR-AM-FM, WWVA, KIXZ, WOKK, WITL-FM, KBBQ, KYXX 30-24, WCMS-FM 38-33, KSO 36-29, WFMS-FM 27-22, KVOO 42-39, KFH 50-40, KGEM 39-36, KLAC

MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty) 47/9
Netional Summary: Up 12, Same 22, Down 0, Debuts 4, Adds 9, WSOC-FM, WESC-AM-FM, WGVM, KWKH, KSO, WHBF, KRAK, KCBQ-AM, KIGO, KVLI 34-29, KHEY 42-38, WSIX-FM 16-8, WNOE-AM 31-25, KEBC-FM 39-32,

RAY PRICE "Forty And Fedin" "(Dimension) 46/19
Netional Summary: Up 4, Same 14, Down 0, Debuts 9, Adds 19 Including WIXY, WPLO, WCOS-AM-FM, KPLX-FM, KIKK-FM, KYXX, WCMS-FM, WITL-FM, KECK, WHBF, KRST-FM, KUUY, KBBQ, WIXL-FM 50-34, KFDI-AM-FM

49-44. RAZZY BAILEY "Everytime You Cross My Mind..." (RCA) 45/38 National Summary: Up 0, Same 3, Down 0, Debuts 4, Adds 38 including WBGW-FM, WCAW, WCOS-AM-FM,

National Summary: Up 0, Same 3, Down 0, Debuts 4, Adds 38 including WBGW-FM, WCAW, WCOS-AM-FM, WESC-AM-FM, WMC-AM, KRMD-AM-FM, WSAI-AM-FM, WKKQ-AM-FM, WFMS-FM, KEBC-FM, KTTS-AM-FM, WTHI-FM, KFDI-AM-FM, KCCY-FM, KMPS-AM-FM.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 45/5
National Summary: Up 26, Same 11, Down 0, Debuta 3, Adds 5, WOKQ, WCII, WQAM, KUUY, KEEN, WEEP 13-11,
WILQ d-19, KXYL 2-1, WLWI-FM 23-19, WQYK-FM 21-18, WIRK-FM 7-5, WKKQ-AM-FM 23-19, WFMS-FM 23-15,
WBCS 25-18, KCKC 19-17.

SIGNIFICANT ACTION

BOXCAR WILLIE "Bad News" (Main Street) 40/7
National Summary: Up 12, Same 17, Down 0, Dabuta 4, Adda 7, WPOR-AM-FM, WYII, WSOC-FM, WGVM, WMNI, KECK, KBBQ, KRMD-AM-FM 42:39, KRAK 50-45, KMPS-AM-FM 21-15.

Radio Records. NATIONAL AIRPLAY/50

April 2, 1982

CONWAY TWITTY/The Clown (Elektra)

4 0 GEORGE JONES/Same Ola Me (Epic)

5 KENNY ROGERS/Through The Years (Liberty)

ANNE MURRAY/Another Sleepless Night (Capitol)

12 9 HANK WILLIAMS JR./A Country Boy Can... (Elektra/Curb)

16 11 9

RICKY SKAGGS/Crying My Heart Out (Epic) 20 16 14 Ō CRYSTAL GAYLE/You Never Gava Up On Me (Columbia)

0 D. FRIZZELL & S. WEST/Another Honky-Tonk... (WB/Viva) 18 14 12

6 5 EMMYLOU HARRIS/Tennessee Rose (WB)

27 21 16 1 ALABAMA/Mountain Music (RCA)

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GEORGE STRAIT/If You're Thinking You Want... (MCA) 17 13 13

19 17 15 Ø LARRY GATLIN/In Like With Each Other (Columbia) 8 8 8 JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)

22 19 17 GAIL DAVIES/'Round The Clock Lovin' (WB)

MERLE HAGGARD/Big City (Epic)

24 22 18 JOHN CONLEE/Busted (MCA) 26 24 19 D

DOLLY PARTON/Single Women (RCA) 11 10 10 LORETTA LYNN/I Lie (MCA)

37 29 21 WILLIE NELSON/Always On My Mind (Columbia)

23 23 20 20 EARL THOMAS CONLEY/After The Love Slips Away (RCA) 2 6 21 OAK RIDGE BOYS/Bobbie Sue (MCA)

30 27 23 TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra)

32 28 24 DOTTIE WEST/You're Not Easy To Forget (RCA)

44 35 28 WAYLON & WILLIE/Just To Satisfy You (RCA)

8888 34 31 27 **EDDY RAVEN/A Little Bit Crazy (Elektra)** 40 33 29

GARY MORRIS/Don't Look Back (WB) 45 37 35 STEVE WARINER/Kansas City Lights (RCA)

GENE WATSON/Speak Softly (You're Talking...) (MCA)

25 25 26 **BOBBY BARE/New Cut Road (Columbia)** 46 36 34

MOE BANDY/Someday Soon (Columbia) 36 32 31 PETULA CLARK/Natural Love (Scotti Bros./CBS)

STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram) 50 44 38

49 43 39 MICKEY GILLEY/Tears Of The Lonely (Epic) 9 12 25 RAZZY BAILEY/She Left Love All Over Me (RCA)

SYLVIA/Sweet Yesterday (RCA) 14 15 22 35 47 39 37

MEL TILLIS/It's A Long Way To Daytona (Elektra) KIERAN KANE/I Feel It With You (Elektra) 48 40

50 41 1 BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb)

13 20 30 39 CHARLY McCLAIN/The Very Best Is You (Epic)

CHARLEY PRIDE/Mountain Of Love (RCA) 5 18 32 40

EDDIE RABBITT/I Don't Know Where To Start (Elektra) 3 MEL McDANIEL/Take Me To The Country (Capitol) 47

3 TAMMY WYNETTE/Another Chance (Epic) 49 46 LOUISE MANDRELL/Around My Heart (RCA)

48 45 CALAMITY JANE/I've Just Seen A Face (Columbia) JACKY WARD/Travelin' Man (Asylum) 49

1 T.G. SHEPPARD/Finally (WB/Curb) 15 26 36 48

ROSANNE CASH/Blue Moon With Heartache (Columbia) 21 30 42 49 JANIE FRICKE/Do Me With Love (Columbia)

50 JOE STAMPLEY/I'm Goin' Hurtin' (Epic) This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

KAREN TAYLOR "Diamond In The Rough" (Mesa) 39/5

WPLO, KLRA, KGEM, KWJJ, KBBQ, KHEY 48-43, National Summary: Up 9, Same 20, Down 0, Debuta 5, Adds 5, WF KKYX 46-43, KTTS-AM-FM 40-33, KVOO 40-35, KRWQ-FM 22-18.

WRIGHT BROTHERS "When You Find Her Keep Her" (WB/Reprise) 36/19 y: Up 1, Seme 11, Down 0, Debuts 5, Adds 19 including WWVA, WSM, KWKH, WCMS-FM, BCS, KXRB, KRST-FM, KWJJ, WIXL-FM 46-38.

WSALAM-FM, WBCS, KXRB, KRST-FM, KWJJ, WIXL-FM 46-38.

BILLY SWAN "With Their Kind Of Money..." (Epic) 34/29

Netional Summary: Up 0, Same 3, Down 0, Debuts 2, Adds 29 including WBGW-FM, KIKK-FM, WMC-AM, WMOE-AM, WCMS-FM, WKQ-AM-FM, KEBC-FM, KFDI-AM-FM, KWJJ, KGA.

TENNESSEE EXPRESS "The Arms Of A Strenger" (RCA) 31/3

National Summary: Up 7, Same 19, Down 0, Debuts 2, Adds 3, KKYX, KIGO, KBBQ, WIXL-FM 33-27, WSM 36-31, KRMD-AM-FM 47-44, WFMS-FM d-35, KTTS-AM-FM 47-40, KRWQ-FM 50-45, KCBQ-AM 29-23.

JERRY REED "The Man With The Golden Thumb" (RCA) 30/20
National Summary: Up 0, Same 5, Down 0, Debuts 5, Adds 20 Including WEEP, KRRV, WLWI-FM, WIRK-FM, WWWW-FM, KEBC-FM, KFDI-AM-FM, KMAK, KWJJ, KGA

G. STEWART & D. DILLON "Brotherly Love" (RCA) 29/9
National Summary: Up 1, Same 13, Down 0, Debuts 6, Adds 9, WBGW-FM, WIXY, WBEU, WESC-AM-FM, WSAI-Summery: Up 1, Same 13, Down 0, Debuts 6, WKMF, WGEE, KVOO, KFH, WIXL-FM 48-33.

KIPPI BRANNON "If I Could Sae You Tonight" (MCA) 28/9
National Summery, Up 5, Same 10, Down 0, Debuts 4, Adds 9, WPLO, WSOC-FM, KH
KKAL, KRSY, KMPS-AM-FM, WSIX-FM 25-19. WPLO, WSOC-FM, KHEY, WQYK-FM, WHBF, KFH

BURRITO BROTHERS "Closer To You" (Curb/CBS) 25/19

Netionel Summery: Up 0, Seme 6, Down 0, Debuts 0, Adds 19 including WBGW-FM, WKSJ-FM, KRMD-AM-FM, KEBC-FM, KTTS-AM-FM, KFDI-AM-FM, KMAK, KCCY-FM, KRAK, KEEN.

JOHN ANDERSON "Would You Cetch A Felling Ster" (WB) 24/23

Netionel Summery: Up 0, Seme 0, Down 0, Debuts 1, Adds 23 Including WGNA-FM, WCAW, WMC-AM, WIRK-FM, KSO, KEBC-FM, KFDI-AM-FM, KEED, KCKC, KMPS-AM-FM.

JOHNNY CASH "The General Lee" (Scotti Bros./CBS) 23/21
National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 21 including WBGW-FM, WNYR, WPLO, WBAP,
-FM, WMNI, KEBC-FM, KFH, KMAK, KIGO.

RONNIE ROGERS "My Love Belongs To You" (Lifesong) 23/4
Netional Summary: Up 5, Same 11, Down 0, Debuts 3, Adds 4, KHEY, WFNC, WKMF, KTTS-AM-FM, WLWI-FM
39-29, WSIX-FM 15-13, WSM d-39, KKYX 40-37, KRWQ-FM 43-40.

ALLEN TRIPP "Love Is" (Nashville) 19/6 mary: Up 3, Same 8, Down 0, Debuts 2, Adds 6, WESC-AM-FM, WNOE-AM, KSO, WITL-FM, KVOO, -AM-FM 45-38, KEED 48-45, KRAK 45-40.

KWJJ, KTTS-AM-FM 45-38, KEED 48-45, KRAK 45-40.

CORBIN/HANNER BAND "Everyone Knows I'm Yours" (Alfe) 17/8

National Summery: Up 3, Same 3, Down 1, Debuta 2, Adds 8, WVAM, WOKQ, WKSJ-FM, WKMF, KTTS-AM-FM, KVOQ, KEED, KRAK, WEEP 30-25, KCKC 12-11.

RITA REMINGTON "The Flame" (Plantation) 17/3

National Summery: Up 3, Seme 10, Down 0, Debuta 1, Adds 3, WCAW, WGVM, KRSY, WWVA on, WYII 48-46, WNOE-AM 42-39, KYXX d-33, KRMD-AM-FM on, KVOQ on, KUUY 39-37.

JOHN DENVER "Shanghai Breezes" (RCA) 15/8
National Summary: Up 4, Same 1, Down 0, Debuts 2, Adds 8, WBGW-FM, WADR, WKSJ-FM, KWMT, KUGR, KCCY-FM, KTOM, KMPS-AM-FM, WHN 23-18, WQAM 19-10.



Regional Adds & Hots

EAST

MOST ADDED

MIDWEST

GENE WATSUM MIE BANDY NEL TILLIS WILLIE MELSON HOTTWAT! CAIL DAVIES JUMP COMLEE ALABAMA WILLIE NELSON DUTTTE WEST

WHEF Rock lelend, IL

Rock leterid, IL
LEUN EVERETTE
INTERNET MICHAEL MIRPINEY
JIMM LANNUM
LEE GREENWAD
RIPPI EMINING
RIPP

KXAB Slove Falls, SD

REINEDY & JEGLUM RUNNIE HUGERS TEHNY AUEN LURBIN/MANER BA HAZZY BAILEY JUE MATERS BILLY SMAN MOTTORY:

WIL-AM & FM St. Louis, MO

MOTIFICATE
RENNY HUGENS
UNITE UNLLY PARTUN
ALABAMA
MAYLUN & MILLIE

TOPERS, TO TOPERS, TO TOPERS, TO THE MEDITAL OF THE

KTPK-FM Topeks, KS

SOUTH

MOST ADDED

WEST

HOTTEST

Eddle Rabbitt (Elektra) Conway Twitty (Elektra)
T.G. Shepperd (WB/Curb) Alabama (RCA)

Eddie Rabbitt (Elektra) Razzy Balley (RCA)

Alabama (RCA) Ricky Skaggs (Epic)

Eddia Rabbitt (Elektra)

Alabama (RCA) Willie Nelson (Columbia)

Eddle Rabbitt (Elektra) T.G. Sheppard (WB/Curb)

Alabame (RCA)

KYXX Odesse, TX

EAST

MOTTEST, WHAT THITT LEUISE JUNES ALABAMA HILLY SANGS WEQW-FM Bangor, ME

WCAW Charleston, WV

PAZZY BAILEY

REX ALLEN BY

REX BY

REX

RIENAN KANE
IAMNY NYNETTE
LEE GREENMAND
LEUN EVERETTE
RAY PRICE
STEMANT & DILLON

WIXL-FM Newton, NJ NewMoon, RU

JUPBAY UASH
JAHA ANDEHSON
BELE MAY BRUFENS
JIH 1884.
RANEH
RANEH HARBITT
RAZEY BRITEY
YURNALE BENTHERS
T.G. SHEPPANU
DIBNITU BENTHERS
DAYE DUNCEY
DUNCH TO THAT
RUTTERS TI
MEL THELIS
HARL LANTES
HER ALLEH JA.

WVAM 4Hoone, PA

WEEP Pittsburgh, PA

BELLANY BRUTHERS

WPOR-AM & FM Portland, ME

MIDWEST

WHYR Roches

UENE BATSUN BAYLUN & WILLIE MICHEY GILLEY RIENAN KANL GELLAMY BRUTHENS STATLER WHGIMENS

WMZQ-FM Washington, DC

WILG

EUDIE FLABBITT JUL SUN MRIGHT BHUTHERS TERKY GREGGRY MOTTEST: CUMBAT THITTY RICKT SKAGGS FRIZZELL & MEST JUMN CUMBE CARY MUNRIS

BUNCAN WILLIE JUMMAY PAYCHECK RIM WASST JUMM ANGERSON JUMMAY CASM SUBJE ALLANGON MOTTEST: RAZZY MAILEY CAMMAY TWITT RICKY SHAGAS STEYE WARTHER MAYLUM & WILLIE

WJEZ-FM Chicago, IL

WUBE-FM Cincinnati, OH

ELE UREENHOUSE BELLANY BHUTH TANNY BYUTHE HOTTEST: LUNARY THITTY RENNY RUGERS RICKY SKAGUS EARL THUMAS GI LAHRT GATLIN

STEWARY & DILLUM WHICHT GRUTHERS RAZZY GRIZET POTTEST! MERLE HAGGARG RICHY SKAGGS BUBBY BARE

WHK Cleveland, OH MUE BANDY EQUY HAYEN RIERAN RANE CENE WATSUM MOTTESTE CONATT TWITTY RICKY SKAGGS JUMBEY LEE CRYSTAL GATE HANK BILLIAMS JR.

HER ALLEN JR.,
JAÉ STANGLEY
GUZLAR HILLIE
JACHY MARU
JUMHY (ASM
LUUISE MANURELL
FREU NAUBLUCA MOTTEST:
RICKT SKAGGS
UAN RIDGE BOYS
GENIGE JONES
EARL THUMAS CONLEY
GAIL WAYTES

KYGO-FM Denver, CO

KEED Evenne, OR

LEL GREE-MILLI JALET MARD JAE STAMPLEY MOTTEST: AZIMIT MAGENT MILLIT SAAGOS ALABAMA JULLY PARTIME

T.G. SHEPPAND
MICREY GILLT
NA BANDY
ENDIE HABBITT
JENNY REE
HOTTSST:
HICRY, SRANGS
KLACAMA
WILLTE HELSUN
CONNELENE
AND BENYER
KSO
Dee Moines, IA MOTTLET:
HANK HILLIAMS JR.
JUHMY LEE
EANL THAMAS CUNLEY
ERYSTAL MAYLE
ALASAMA

Des Moines, IA
MICHEL MURPHET
ALLEN TRIPP
BILLY SMAN
VUNICEN BRUINES
SUSIE ALLANSON
JENOY REED
JAME ANDERSON
HOTTGET
GULLY PARTON
ALABAMA
STEVE MARTNER
MATUN & MILLIY
MICHET GILLEY

KFGO Fargo, ND

ALBORNA
WYKME
Films, MI

CARB IN PAN-NEE BANG

CARB IN PAN-NEE BANG

AND BRUTHERS

STEWART & DILLUM

RETTENT

CARBANT BRUTHERS

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HOTTEST: CUMBAY TWITTY RICKY SKAGGS HANK WILLIAMS JR GAIL DAYIES ALABAMA ALABAMA
WCUZ-AM & FM
Grand Rapids, MI
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LELLANT BRUTHERS
1. (v. > > + > + > + > + > + >
HOTTAST:
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MTLUM & WILLIE

LAGRY CARLTON RAZZY BAILEY LE-M EYEMETYE MOTTOST! MAR RIDGE BCYS LUDISE MANDRELL ALABAMA

MILLIE MELSUM

GENE WATSUM DUTTIE WEST JURN COMLEE VENN GODGIN JALKY WARG HOTTEST! RICKY SKAVGS FRICKY FRICKY SKAVGS FRICKY SKAVG

JERRY REED

LAN FOLE LORER

RAZZY BAILET

BILLY SAAM

ELOUIE RABBIIT

PALE JVERSTREI

RAMME ELWREN

ROTTUSTI

ANNE LEREN

LURETTA LYMN

LURETT

WGEE Green Bay, WI

Madison, WI
EDDIE RABBIT
MRIGHT BRÜTMERS
BILLT SMAN
RAZZY BRILET
MOTTOST:
GANT MURRIS
ALABAMA
SIEVE BARIMER
GAIL DAVIES
BATLUM & BILLIE

WKKQ-AM & FM Hibbing, MN

WFMS-FM Indianapolis, IN

THOSE APOIS, THE
HALLY BALLY
NEL M. UNNIEL
FIELD NINGLUUN
JENNIFER WARNES
AUT STANFEY
MOTISST
HANN WILLIAMS A
GUNNAT INTILLIAMS
ELICAN AUTOMAT
LICENT SARGES
BENTIE MINGLINS
BENTIE MINGLINS

WDAF Kansas City, MO

WITLEM
LENSING, MI

T. Lo. SING-PAND
ELBITE RABBITT
LEVE EVERTTE
TENEY GREGARY
ART PRICE
ALLEH TRIPP
NOTES.Y:
MERLE HACGARD
CLAIGE JOHLS
LAK RIOCE BOYS
ANTLUM & WILLIE

HARK WILLIAMS JR. EDUTE RABBITT FAT WRIGE BOWLAR WILLIE MOTTOST: CHYSTAL GATLE TUMPALL L GLASEN G ALBAMA AND GOMLEE MATLON & WILLIE

KWJJ Portland, OR

KVEG
Las Vegas, NV
CALAMITY JANE
LEUM EVERETTE
LEE GREENBULDO
REX ALLEH JR.
EDDIE HABBITT
1.G. SHEPPARD
HOLENAY THITTY
REINLY ROCERS
LOWNLUU HARRIS
GEJRGE JOHNE
GEJRGE JOHNE
KLAC FULLY SEAN
EILLY SEAN
EILIFE GABBITT
JERNY HEEU
ALLEN TRIPP
WHIGHT BRUTHER
MOTOSTI
CUMBAY TWITT
HIGHY
SKAWS
KENNY RUGERS
DULLY PRATUR
ALABARA

MONE MALGAMU MOTITIONE I MEMIE MALGAMU MEMIE MALGENS ALAMAMA LEURGE STHART WILLIE MEESUM

ELLY IE RABBITT RUDNET CHUNELL RIEMAN NAME MEIGHT BROUTHERS NOTEST! CHYSTAL GATLE RILLY SKRGUS WILLIE MEISUN BERTIE MIGGINS STEVE WARINER

WDGY Minnespolis, MN

UENL MATSON LEON EVENETTE BILLT SHAN POTTLSE! HEINE HALLARIL MENNT HOLENS JUNNAY LEE LEUWGE JUNES

KEBC-FM Oklahoma City, OK

ONLANDME CITY, O JAMPI AND THE STATE OF THE

STATLER BRUTHERS BELLANT BRUTHERS

KOMA Oklahoma City, OK

BELL ANY ENUTHERS LEUM EVERETTE MAZZY BAILEY JUMN ANDERSON HOTYSSTE LUNKAY TRITTY PURK HILLIAMS JH. RICKY SKAGGS BALLY PARTON STAILER BRUTHERS

KCCY-FM Pueblo, CO

KRSY Roswell, NM

KIDN Pueblo, CO

RAZAY BAILEY
T.U. SHEPPAHU
BURNILU BRUTHERS
JUNN LENYER
HOTTUST:
REINT REGERS
CLANARY THISTY
GELRGE STRAIT
GRITHER
ALABAMA

KRAK Sacremento, CA BURNITO BRUINERS
HAZZY GAILEY
T.G. SHEPPANO
HICHEL
LOREN HAMBER BAMO
JAB HAIRES
JOHN SCOTT SHERRIL
HOTTOST I
GENGE JAMES
PETULA CLANK
HARBAR

KOKE-AM & FM Austin, TX AURITY TA CALAMITY JANE JALKY WARD JUE STAMPLEY MEL ML GANTEL FRED KNUBLUCK HUTTASTI GLAGE JUNES HANK WILLIAMS MILLIE NELSON JAK RIDGE BOYS CHYSTAL GAYLE WBEU BORDON, SC

WZZK-FM Birmingham, AL

GENE #ATSUN MEL TILLIS STATLEN BROTHERS

HOTTEST: HANK WILLIAMS JR. ANNE MURRAT CHARLET PRILIE ALABAMA

MOTTOST: BEHTLE HIGGIHS

BOATION, SC EULE MARRIER STEMART & DILLUM MOTTONT: ANNE MERRAY LMRTLUM MARRIS AR RIDGE BUTS FRIZZELL & MEST IMPALL & GLASER KLVI

WPLO Atlanta, GA

W XBQ-FM
Bristol, VA
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SIEVE #ARINER
GAN WARRIS
#ATLUE & #ILLIE
BELLAMY BROTHERS
TOWN THIST
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WARRIS T.G. SHEPPAND ALLEN TRIPP KENNEDY & JEGLUN MEL M. DANIEL AMGELA RAYE DAYID ALLAN CUE STEMRT & DILLUN GRISTY LANG CURBIN/HKNNER BAI SLIM MITTMAN

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COLUMBUS, CA JUMBAY CASH BURGHITU BRUTHI BULLY SHAM BURGHITU BRUTHI T.G. SHEPPAHD RAHEN LON BILLIAMS MOTICSTE GERRIC JUMES HARK BILLIAMS RICKY SRAGGS ALAGAMA DULLY PAHTON

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Selmas. CA
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JUMMNY CASK
RAZZY RATURERS
JUMNITIG ROUTHERS
JUMN LEEWERS
MAYLUM & BILLIAMS JR.
MAYLUM & BILLIE
BILLIE MELSON
MEGGET GILLEY
STATLER BRUTHERS KCBQ-AM San Diago, CA

BERTIE HIGGINS LEE GREENWOUD BURRITG BRUTHER JUE STAMPLEY REA ALLEN JR. HOTTEST:

GREATHER BELSON

L.G., SHEPPARD

HICHAEL MIRPHE

LUBO

RAZAY BAILEY

COUGHT AMBRITT

STEMAT & OILL

TEMPY OALE

CONANY TWITTY

HANK WILLIAMS

LAIL LIAWIS

LAIL LIAWIS

ALASHAMA

WILLIE RELSON

KH.T-EMI WCOS-AM & FM Columbia, SC COLUMBIA, BL.

JUE STAMPLEY

MAZET BAILEY

LEE GREENWOOD

HAY PRILE

MOTTOST:

RICATY SAAGGS

ALABAMA

LEISTAL GAYLE

FINIZEELL & MES

WILLIE MELSUN KILT-FM Houston, TX MILLIE MELSUM STEVE MARTNER MOTTOST: MOTTOST: MANK WILLIAMS ALABAMA JOHN CONLEE JOHNNY LEE BURBY BARE

BILLY SWID

KLRA

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RETLE HAGGING

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LOW WILL INAS

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LOW WIL KHEY El Paso, TX

WWOD Lynchburg, VA Payotteville, NC
JOE STAMPLET
RUNNIE RUGGES
BURNITO BROTHERI
JUNHAY PAYOHEOK
T.G. SHEPPAND
JUNHA ANDERSON
HOTTEST:
LONNAY TWITT
KEINT RUGGES
ALABARA
JUNHA CURLEE
HILLIE MELSUN
WBAP WILLIE NELSUN WBAP FL Worth, TX EDDIE RABBITI JUMPIT GASK HOTTEST! RICKY SEAGGS AL ABAMA OYTSTAL LATLE BUBBY HARE WGVM Greenville, MS

WCII Louisville, KY

Louisville, KY
STEVE MARINGE
MATUNE & HILLIE
GENE MATSON
GENE MATSON
MICKEY GILLEY
STATLER BRUTHERS
GENY MERRIS
EDDIE RASSITT
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ALABAMA HILLIE HELSUN BEHTIE HIGGINS RLINNIE RUGERS

137 Current Reports

The following stations did not report this week WSEN-AM-FM/Baldwinsville WMAQ/Chicago WQIK-FM/Jacksonville WTQR-FM/Winston-Salem KUZZ/Bakersfield KSOP-FM/Salt Lake City

Hottest Tracks:

Cuts in bold type are receiving the heaviest airplay

"Women Do Know How To Carry On" WAYLON JENNINGS (RCA)

ALABAMA — Mountain Music — (RCA) "Take Me Down" "Close Enough To Perfect" "Gonne Have A Perty" "Green River" "Lovin' You Is Killin' Me" "Words At Twenty Paces" "You Turn

(Alfe) "One Fine Morning"

CHARLIE DANIELS BAND — Windows — (Epic)
"Ain't No Rembiers Anymore" "Still in Seigon"

DELLAT DELIFERS | ILL, STEPPHOED LANY MARKES POTTEST: ALABAMA LATE ARE SAR LILLE RELSAR LATE ARE SAR LATE ARE SAR

KIENAH KANE MEL ML DANIEL EDUIE HAMBITI

WEST

KQEM Rates, ID LEE GREENWILD REX ALLEN JR, EDDIE RABBITT T.G. SHEPPRED RAFEN TATLUR HOTTOST: FRIZZELL & WEST GAIL DAVIES ALABAMA CALMITT JANE BERTIE HIGGINS

EUGEND, UNI ZIANTE, HABBITTI SUSTE, ALLANSUM NAZET GRILET LUBBIND/HABREM AURI ANDERSUM LUBBI BILLY SHAN MOTTESTI GÜRÜG JÜRÜS RICHT SKAGLS GÜRÜG STRAIT ALBARM GÜRE HALSM

KLZ Nerver, CO

RAMEN ELUIE NABBITT SUSIE ALLANSON KIN YASST 1.G. SHEMPANU JUNN ARMERSON NAZAY BAILEY POTTOST:

HEL ML DANIEL

KBMY
Billings, MT
KIEHAN KANE
REX ALLEW JR.
FRED KANBLUCK
TAMBY NYEETIE
HOTTOST:
RENNY RINGERS
FIN ZECLL & WEST
GAIL OAVIE
ALL OAVIE
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JALKT WARD T.G. SHEPPAND MAR BANDY THEN THE ME ME DANNEL MOTHEST FRIZZEL & WEST RICKY SKALGS GAIL DAVIES KULTY Chayenne, WY

French, Lm JUNGAY LASH JUNGAY LASH JUNGAY RED SUBBRITU BHUTHEMS I.G. SHE PRABU TANNY WHALTE HE A ALLEY JR VOTTEST! HAND WILLIAMS JR GENTLU HANDIS HILLY SKRAGGS HILLY SKRAGGS HILLY SKRAGGS

COUNTRY ALBUMS

CORBIN/HANNER BAND — Son Of America —

DAVIES — Givin' Herself Away — (WB) o' (I Might Decide To Stay)" "Binging The Blues" "You Turn Me JOHN DENVER - Seasons Of The Heart - (RCA)

"Shanghai Breezes"

DAVID FRIZZELL & SHELLY WEST — The David Frizzell & Shelly West Album — (WB/Vive) "I Just Cama Here To Dance" "Wesn't That Love" "Two Sides" "Our Day Will

MICKEY GILLEY - You Don't Know Me - (Epic) EMMYLOU HARRIS - Cimerron - (WB) "Som To

Run" "Rose Of Cimerron" "Tennessee Waltz"

WAYLON JENNINGS — Black On Black — (RCA)

"Women Do Know How To Carry On" "May I Borrow Some Sugar

From You" "Folsom Prison Blues" "Gonna Write A Letter" "Get Neked

With Me" "Honky Tonk Blues" WILLIE NELSON - Always On My Mind - (Columbia) "The Party's Over" "Let It Be Me" "Staring Each Other

SOUTH

JERNY REED
UND
EDDIE HABBITT
RAZZY BAILEY
MOTYOSY:
HANK BILLIAMS
UNIMAY THITTY
RENNY ROGERS
GEURCE STRAIT
ALABAMA

KIXZ Amerillo, TX Amerillo, TX
FNED ANABLICK
TENNY GREGURY
JAR SUN
BELLANY BNUTHER
LEUN EVERETTE
REA ALLEN JR.
HAY PRILE
PROTAST:
RELET SRAGES
HANG BULL TABLE
WILL TABLE
WILL TENETY
WILL TENET

KVOO Tulas, OK

KFH Wichita, KS

KFDIAM & FM Wichits, KS

JUHN AMBERSCH RAZET BAILET MEL ML DANIEL HOTTHYT: GEORGE JUHES LUMBAT THITTY ANNE MEMRAT ALABAMA

MICHAEL MERPHET 1.G. SHEPPHET 1.G. SHEPPHET 1.ALS SHEPPHET 1.ALS SHEPPHET 1.ALS SHEPHHET 1.ALS S

KEEN San Jose, CA

Spokane, WA ELDIE RABBITT T.G. SHEPPAHL BILLY SHAN BURRITO BROTHERS RAZZY BAILEY JERRY RECO HOTISST: GARY HERRIS ALABARA HALLEY BILLIE MELSUM HICREY GILLEY

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John MAIERS
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PANK BILLIAMS JR
RENTY ROGERS
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GEVRGE STRAIT
FRIZZELL & WEST
LIKTSTAL GAYLE
KBBQ
Yentura, CA Venture, CM

EMMESSEE EMPRI
BOUNCAR WILLIE
MAYNE REMP
TERRY CRECUMY
LEE GREENMULU
AAY PRICE
JUR SUM
RAYEN TAYLUR
JACKY WARD
HOTTAST!
MERIE MALLARIU
HICKY SARGIS
EMMILUU MARRIS
CRYSTAL GATE
CRYSTAL GATE
MILLIE NELSON

CALAMITY JAME
BELLAMY ORIGINERS
RIERAN MAME
QAY MILLE
LAMP GROESSUM
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LAM RIELE
LAM RIELE
LAM RIELE
RIELE TAMNY WYNETTE

HONE HOTTESTE CUMBAY TWHITY RICKY SKAGGS GAIL GAVIES ALABANA MATLON & WILLIE WANL RICHMOND, VA

JUHN ANDERSUN RAZZY BAILEY BILLY SWAN DULLY PARTON KIERAN KANE KIERAN KANE MOTIBST: ANNE MERRAT JUPPANY LEE CRYSTAL WAYLE ALABAMA MILKEY GILLEY KKYK Sen Antonio, TK WOKK Meridian, MS

KRMD-AM & FN Shreveport, LA WGAM Mieml, FL HAZZT DATLET RIN VASSY BUNHTH BAUTHERS BILLY SHAN LUBU BRIAN CULLINS MOTTEST:

HOTTEST: RICKT SKAGGS KENNY ROGERS GEURGE JUNES LURRY GATEIN JUNN CORLEE KWKH Shreveport, LA

EMPTOUR HARRIS

FRED NAUBLULF. LUBG SUSTE ALLANSUR JUPONT CASH DAYID ALLAN LUE JERRY RELLEANS. JI CURMAY TWITTY REMY RUCERS WILLIE MELGINS WILLE RELSAN WILLE RELSAN

Down" "Permanently Lonely" "Do Right Women, Do Right Men" "A Whiter Shade Of Pale" "Last Thing I Needed First Thing This Morning" OAK RIDGE BOYS — Bobble Sue — (MCA) "Up On Cripple Creek" "Doctor's Orders" "I Wish You Could Have Turned My Head (And Left My Heart Alone)" "Old Kentucky Song"

Most Requested:

H. WILLIAMS JR. "A Country..." (Elektra/Curb)
RICKY SKAGGS "Crying My Heart Out" (Epic)
WILLIE NELSON "Always On My Mind" (Col.)
CONWAY TWITTY "The Clown" (Elektra)

CONWAY TWITTY - Southern Comfort - (Elek-

tra) "Blow Hand," "She Only Meant To Use Him"

POCO - Cowboys & Englishmen - (MCA) "Ashes

ALABAMA "Mountain Music" (RCA) ." (Elektra/Curb)

JUE STANPLEY JUE SUN MRTUNT BROYMENS

Black Radio

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

CHERI

Murphy's Law (Venture)

72% of our reporters on it. Rotations: Heavy 16/0, Medium 16/2, Light 9/3, Extra Adds 6, Total Adds 11, WOOK, KMJQ, WDIA, WCIN, WDMT, KDKO, WKND, WANT, KTFM, WANM, WDAO. Moves 22-13 on the Black Radio Chart. A Most Added record.

O'JAYS

I Just Want To Satisfy (Phil. Int'l./CBS)

68% of our reporters on it. Rotations: Heavy 12/1, Medium 15/1, Light 13/1, Extra Adds 4, Total Adds 7, WAMO, WKND, KNOW, WLOU, WDAO, WLTH, KUKQ. Heavy: WWIN, WOOK, WHUR, WAOK, WHRK. Moves 30-21 on the Black Radio Chart.

SKYY

Let's Celebrate (Salsoul/RCA)

63% of our reporters on it. Rotations: Heavy 9/0, Medium 21/2, Light 9/0, Extra Adds 2, Total Adds 4, WKND, KNOW, WJMI, WLTH. Heavy: WWIN, WILD, WHUR, WJLB, KSOL, WSSJ, WWRL. Moves 29-22 on the Black Radio Chart.

NEW & ACTIVE

nbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations ha the song in the respective rotation and of those, how many added it into that particular rotation this week. Zin dicates one of this week's Most Added new songs.

DAZZ BAND "Let It Whip" (Motown) 35/9

Rotations: Heavy 10/0, Medium 11/1, Light 7/1, Extra Adds 7, Total Adds 9, WXYV, WAMO, WOOK, WHRK, WBMX, WWRL, WOIC, WJMI, WANM, Heavy: WDMT, WJMO, KDAY, XHRM, WENN, WLOU, WDAO, WTLC, WWWS, KDIA: Medium: WILD, WVEE, WDIA; WCIN, KSOL, WLTH, WKWM, WVOI, KACE, KPOP-FM. Debuts et number 28 on the Black Radio Chart.

BAR-KAYS "Freaky Behavior" (Mercury/PG) 35/8
Rotations: Heavy 7/0, Madium 10/0, Light 13/3, Extre Adds 5, Total Adds 8, WAOK, WCIN, KMJM, WSSJ, WKND, WTOY, WKWM, WVOI. Heavy: KDKO, KDAY, WENN, WOIC, KAEZ, KACE, KUKQ. Medium: WVEE, WHRK, WGCI, KSOL, KNOW, WGIV, WJAX, KOKY, WBLX, WOWI. Debuts at number 30 on the Black Radio Chert.

PEABO BRYSON "There's No Guarantee" (Capitol) 32/9
Rotations: Heavy 2/0, Medium 11/2, Light 12/0, Extra Adds 7, Total Adds 9, WHRK, WBMX, WKND, WNHC, WENN, WOIC, WKXI, WTMP, KUKQ. Heavy: WILD, KACE. Medium: WOOK, WAOK, WDIA, WSSJ, WJMI, WPDQ, WOWI, WDAO, WTLC.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 31/12
Rotations: Heavy 2/0, Medium 12/0, Light 9/4, Extra Adda 8, Total Adda 12, WXYY, WOOK, WAOK, WYLD-FM, WCIN, XHRM, WWRL, WENN, WTMP, WKWM, WWWS, WVOI. Heavy: WGCI, KAEZ. Medium: WWIN, WAMO, WDIA, WEDR, KDAY, KSOL, WSSJ, WNHC, KNOW, WPDQ, KOKY, WOWI.

ONE WAY "Who's Foolin' Who" (MCA) 31/5

ONE WAY WHO S FOOTH WHO (IMCA) 31/3
Rotations: Heavy 11/1, Medium 10/0, Light 8/2, Extre Adds 2, Total Adds 5, WBLZ, WLOU, WLTH, WKWM, KACE.
Heavy: WVEE, WEDR, WJMO, WJLB, WKND, WNHC, WJMI, WKXI, WJAX, WDAO. Medium: WXYV, WAMO,
WDMT, KDAY, WATV, WGIV, KOKY, WTOY, WTMP, KAEZ. Debuts at number 29 on the Bleck Redio Chart.

ZOOM "Love Seasons" (Polydor/PG) 31/4

Rotetions: Heavy 8/0, Madium 10/0, Light 10/1, Extra Adds 3, Total Adds 4, WDIA, WAIL-FM, WKXI, WTMP. Heavy: WILD, WSSJ, WENN, WPDQ, WDAO, WLTH, WKWM, WWWS. Medium: WXYV, WDAS, WOOK, WAOK, WVEE, WBMX, WGCI, WCIN, WJMO, WKND.

BRASS CONSTRUCTION "Can You See The Light" (Liberty) 29/4

Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Extra Adds 3, Totel Adds 4, WXYV, WAOK, KDAY, WKXI. Heavy WILD, WTLC. Medium: WHRK, WJMO, KDKO, XHRM, WGIV, WOIC, WJMI, WVOL, WLTH, WKWM, KAEZ, KPOP FM.

ROBERTA FLACK "Making Love" (Atlantic) 29/2
Rotations: Heavy 3/0, Medium 11/0, Light 13/0, Extra Adds 2, Total Adds 2, WKND, WTMP. Heavy: WJMO, XHRM. KNOW. Medium: WDAS, WOOK, WHUR, WAOK, WHRK, KDAY, WSSJ, WGIV, WVOL, WDAO, KPOP-FM.

STARS ON 45 'Tribute To Stevie Wonder' (Radio/Atlantic) 28/13 Rotations: Heevy 0/0, Medium 8/1, Light 15/7, Extra Adds 5, Total Adds 13, WWIN, KMJQ, WBMX, WJPC, KDKO, KDAY, XHRM, WKXI, WBLX, WTMP, WDAO, WKWM, WVOI. Medium: KRLY, WAIL-FM, KNOW, KELP, WPDQ, WOWI, WTLC.

NT ACTION

MICHAEL WYCOFF "Still Got The Magic (Sweet Delight)" (RCA) 20/5 Heavy 2/0, Medium 7/0, Light 7/1, Extre Adds 4, Total Adds 5, WAOK, WJMO, WWRL, WGIV, WKWM HRM, WVOI. Medium: WWIN, WAMO, WHUR, WGCI, KNOW, WTOY, KACE.

AL JARREAU "Teach Me Tonight" (WB) 20/4
Rotations: Heavy 1/0, Medium 8/0, Light 9/2, Extra Adds 2, Total Adds 4, KMJQ, WJPC, WGIV, WJJS. Heavy KNOW. Medium: WOOK, WAOK, WDMT, WJMO, WSSJ, WKND, WOIC, KOKY.

SKOOL BOYZ "This Feeling Must Be Real" (Destiny) 20/3
Rotations: Heevy 3/0, Medium 7/0, Light 8/1, Extra Adds 2, Total Adds 3, WCIN, WDAO, KUKO. Heavy: WGCI, WENN, WTLC. Medium: WILD, WDAS, WAOK, KDAY, XHRM, WJMI, WLTH.

REN WOODS "Take Me To Heaven" (Elektra) 20/1
Rotations: Heavy 1/0, Medium 11/0, Light 7/0, Extra Adds 1, Total Adds 1, KACE, Heavy: WENN, Medium: WAOK, WAIL-FM, WYLD-FM, WCIN, XHRM, WATV, WJMI, WJAX, KOKY, WDAO, WVOI.

BILL SUMMERS & SUMMERS HEAT "At The Concert" (MCA) 19/7
Rotations: Heavy 0/0, Medium 10/2, Light 5/1, Extra Adds 4, Total Adds 7, WWIN, WKND, WWRL, WENN, WJMI, WJAX, WTOY. Medium: WAOK, WVEE, KDKO, WGIV, WPDQ, WLOU, KAEZ, KACE.

REDDINGS "I Know You Got Another" (Believe In A Dream/CBS) 18/5
Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Extra Adds 4, Total Adds 5, WJLB, WENN, WBLX, WTOY, KAEZ
Heavy: KDKO. Medium: WWIN, WAOK, WEDR, WANT.

WEST STREET MOB "Sing A Simple Song" (Sugar Hill) 18/4

Total Adds 4, XHRM, WWRL, WJAX, KTFM, Heavy: Rotations: Heavy 1/0, Medium 6/0, Light 8/1, Extra Adds 3, T WDIA. Medium: WWIN, WHUR, KDKO, WGIV, WOIC, WLTH,

TOM BROWNE "Bye Gones" (GRP/Arista) 18/4
Rotations: Heavy 1/0, Medium 5/0, Light 10/2, Extre Adds 2, Total Adds 4, WDIA, WKXI, WLTH, WKWM. Heavy: WJLB. Medium: WAMO, KSOL, WLOU, WWWS, KDIA.

INSTANT FUNK "Why Don't You Think About Me" (Salsoul/RCA) 18/2 Rotations: Heavy 3/0, Medium 4/0, Light 10/1, Extre Adds 1, Total Adds 2, WJPC, KPOP-FM. Heavy: Rotetions: Heevy 3/0, Medium 4/0, Light 10/1, E KDKO. Medium: WHRK, XHRM, WOWI, WTLC.

30 15 8 RAY PARKER JR./The Other Woman (Arista) 21 CAMEO/Just Be Yourself (Chocolate City/PG) 26 PATRICE RUSHEN/Forget Me Nots (Elektra) 23 20 SHALAMAR/A Night To Remember (Solar/Elektra) CHERI/Murphy's Law (Venture) 22 11 10 CHI-LITES/Hot On A Thing (Called Love) (20th/RCA) A TASTE OF HONEY/I'll Try Something New (Capitol) 29 24 19 WAR/You Got The Power (RCA) KOOL & THE GANG/Get Down On It (De-Lite/PG) 9 18 JUNIOR/Mama Used To Say (Mercury/PG) TOM TOM CLUB/Genius Of Love (Sire/WB) 13 23 DENIECE WILLIAMS/It's Gonna Take . . . (ARC/Columbia) 30 O'JAYS/I Just Want To Satisfy (Phil. Int'l./CBS) 29 SKYY/Let's Celebrate (Salsoul/RCA) 25 L.T.D./April Love (A&M) 14 24 PRINCE/Let's Work (WB)

11 25 LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)

SISTER SLEDGE/My Guy (Cotillion/Atco)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

DAZZ BAND/Let It Whip (Motown)

Records division of

NATIONAL AIRPLAY/30

April 2, 1982

ATLANTIC STARR/Circles (A&M)

GEORGE DUKE/Shine On (Epic)

O'BRYAN/The Gigolo (Capitol)

STEVIE WONDER/That Girl (Tamla/Motown)

RICHARD "DIMPLES" FIELDS/If It Ain't... (Boardwalk)

GEORGE BENSON/Never Give Up On A Good... (WB)

XAVIER/Work That Sucker To Death (Liberty)

SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)

ONE WAY/Who's Foolin' Who (MCA) 30 BAR-KAYS/Freaky Behavior (Mercury/PG)

12 26 WHISPERS/In The Raw (Solar/Elektra)

MOST ADDED ®

ed upward movement from the majority of our reporters

1 1 18 12 3

2

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STARS ON 45 (13) PATTI AUSTIN w/JAMES INGRAM (12) 'BOOTSY" COLLINS (12) CHANGE (12) CHERI (11)

HOTTEST

New

Entry

STEVIE WONDER (35) RICHARD "DIMPLES" FIELDS (15) SMOKEY ROBINSON (15) TOM TOM CLUB (15)

BOBBY WOMACK "Where Do We Go From Here" (Beverly Glen) 27/8

Rotations: Heavy 4/0, Medium 7/0, Light 10/2, Extra Adda 6, Total Adda 8, WOOK, WVEE, WYLD-FM, WSSJ, WGIV, WJMI, WANT, WANM. Heavy: WHUR, WWRL, WOIC, KACE. Medium: WAOK, WDIA, KDAY, XHRM, WATV, WOWI, KDIA.

THIRD WORLD "Try Jah Love" (Columbia) 26/5
Rotations: Heavy 8/0, Medium 8/0, Light 8/3, Extra Adda 2, Total Adda 5, WILD, WDIA, WCIN, WJLB, WKWM. Heavy: WOOK, WHUR, WGCI, KDAY, WKND, WNHC, WWRL, KACE. Medium: WDAS, WAOK, WHRK, XHRM, KSOL, WSSJ, WGIV, WTLC.

BLOODSTONE "We Go A Long Way Back" (T-Neck/CBS) 25/10 Rotations: Heavy 3/1, Medium 6/1, Light 11/3, Extra Adds 5, Total Adds 10, WHRK, XHRM, WSSJ, WOIC, WJAX, KOKY, WLOU, WJJS, WANT, WKWM. Heavy: WWIN, WENN. Medium: WHUR, WAOK, WGCI, KDKO, WOWI.

SECRET WEAPON "Must Be The Music" (Prelude) 22/2

Rotations: Heavy 9/0, Medium 9/0, Light 4/2, Extra Adda 0, Total Adda 2, WDIA, WJPC. Heavy: WXYV, WVEE, XHRM, WWRL, WENN, WGIV, WVOL, WOWI, WTMP. Medium: WWIN, WDAS, WAOK, WAIL-FM, WJMO, KDAY,

J. GEILS BAND "Flamethrower" (EMI America) 22/2 Rotations: Heavy 8/0, Medium 9/1, Light 4/0, Extra Adda 1, Total Adda 2, WHRK, XHRM, Heavy: WAIL-FM, KMJM, WJAX, WBLX, WLTH, WWWS, KUKQ, KPOP-FM. Medium: WGCI, WDMT, KDAY, WATV, KELP, KOKY, WJJS, WKWM.

PLEASURE "Sending My Love" (RCA) 21/6
Rotations: Heavy 2/1, Medium 8/0, Light 9/3, Extra Adds 2, Total Adds 6, WiLD, XHRM, WJAX, WLOU, WBLX, WVOI. Heavy: KDIA, Medium: WWIN, WHUR, WHRK, KDKO, KSOL, WJJS, WOWI, KAEZ.

KLEEER "Taste The Music" (Atlantic) 21/1
Rotations: Heavy 2/0, Medium 9/0, Light 10/1, Extra Adds 0, Total Adds 1, WVOI, Heavy: WJMI, WWWS, Medium: WWIN, WAOK, WVEE, WNHC, WKXI, WLOU, WTOY, WLTH, KACE.

MANHATTANS "Honey, Honey" (Columbia) 18/1 ns: Heavy 6/0, Medium 8/0, Llght 3/0, Extra Adds 1, Total Adds 1, KUKO. Heavy: WXYV, WDMT, WATV, WPDQ, WJJS, Medium: WILD, WAMO, WOOK, WAOK, WHRK, WYLD-FM, XHRM, WTQY.

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 18/0 Rotations: Heavy 4/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WAOK, WSSJ., WENN. Medium: WXYV, WDAS, WDMT, XHRM, KNOW, WANM, KAEZ, WVOI.

WILLIAM "BOOTSY" COLLINS 'Take A Lickin' And Keep On Kickin' " (WB) 17/12 Rotations: Heavy 0/0, Medium 4/1, Light 4/2, Extra Adds 9, Total Adds 12, WWIN, WEDR, WGCI, KDKO, WSSJ, WENN, WOIC, KOKY, WOWI, WKWM, WTLC, KPOP-FM, Medium: WHUR, WDIA, WHRK.

GROVER WASHINGTON JR. "Jamming" (Elektra) 16/2
Rotations: Heavy 0/0, Medium 6/0, Light 9/1, Extra Adds 1, Total Adds 2, WWIN, WKND. Medium: WHUR, KMJQ, WJAX, WDAO, WWWS, KACE.

ADC BAND "Roll With The Punches" (Cotillion/Atco) 16/1
Rotations: Heavy 6/0, Medium 2/0, Light 8/0, Extre Adds 1, Total Adds 1, WJMO. Heavy: WDAS, WENN, WKXI, WLOU, WTLC. Medium: WAIL-FM, WATV.

GLADYS KNIGHT & THE PIPS "A Friend Of Mine" (Columbia) 16/0
Rotetions: Heavy 4/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WILD, KNOW, WLOU, WDAO. Medium: WWIN, WXYV, WOOK, WATV, WGIV, WKXI, WJJS, WTOY. MERGE "Take It To The Top" (RCA) 15/2

Rotations: Heavy 1/0, Medium 2/0, Light 12/2, Extra Adds 0, Total Adds 2, WHRK, WKWM. Heavy: WEDR. Medium: WAOK, WLTH. CHAS JANKEL "Glad To Know You" (A&M) 15/1

ions: Heavy 3/0, Medlum 8/0, Light 3/0, Extra Adds 1, Total Adds 1, WDMT. Heavy: WILD, KDAY, WWWS. um: WWIN, WXYV, WHUR, WAIL-FM, WGCI, WNHC, WLTH, WVOI.

GRANDMASTER FLASH & THE FURIOUS FIVE "It's Nesty (Genius Of Love)"

Rotations: Heavy 6/0, Medium 9/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WAIL-FM, KMJM, WATV, WENN, WJMI. Medium: WDAS, WAOK, WVEE, KMJQ, WDIA, WHRK, XHRM, WPDQ, WOWI.

Black Radio

Hottest

April 2, 1982

MIDWEST WEST SOUTH EAST Stevie Wonder Stavie Wonder Stevie Wonder Junior Prince Cheri Ray Parker Jr. Xavier Tom Tom Club George Benson Tom Tom Club Stevie Wonder O'Bryan Richard "Dimples" Fields Secret Weepon Smokey Robinson

Regionalized Adds & Hots

EAST

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1

F

1

PRANCE JOLI ZAPRA HROS. ONE WAY CHANGE STARS ON 45 WILL HART DENNIS BROWN BOOTSY CCLLIMS BOOKER T. BILL SUBMERS SHOTGOW BORBY CALDWELL PERRARI BORRY CALDWELL
PERRAPI
GROVED WASHINGTON
VERMOW HURCH
HIDNIGHT STAP
HOttest:
CHERI JUNIOR XAVIER PICHARD D. FIELDS SECRET WEAPON

WXYV/B4

HERBIE HANCOCK PATTI AUSTIN IPENE CARA BRASS CONSTRUCTIO EDWIN STARR GEORGE BENSON SECRET WEAPON

WILD/Boston we Crumbley

AURRA PLEASURE VERMON BURCH CHANGE THIRD WORLD THIRD WORLD
HOTTES
LAKESIDE
GEORGE BEWSON
KOOL 6 THE GANG
XAVIER

WSSJ/Camden-

SYLVIA GEORGE BENSON COLLIN DOOTSY COLLING
BOOKSY WORLCK
BAY PARKER JR.
RAY, GOODMAN &
SMARON RROWN
ERNIE WATTS
BLOODSTONE BLOODSTONE BORRY BELLE BAP-KAYS TEVIE WONDER ZOOM SECRET WEAPON

WIKNDHertford Eddle Jorden

PATRICE RUSHEN CHERI RICHARD D. PIELDS O'JAYS GOLDIE ALEXANDER BAR-KAYS MAR-KAYE PRABO REYBON MILL SUMMERS SMOVER WASHINGTON MOREPTA PLACE NOTEGET: NOTEGET: NTEVIE WONDER NOTEGET: NOTERSON SECONCE REMBON

MOTEURE WOMDER LAKESIDE NUPRA CHI-LITES CHERI

HEPRIE HAMCOCI PATTI AUSTIN DAZZ RAND EDWIN STARP MATOD
MATOD PORCE BENECE

Hottoot: STEVIE WONCEP PRINCE AURRA ATLANTIC STAPE CHERI

SHALAMAP DAZZ BAND ST. TROPEZ O'JAYS

WOOK/Weshington

LUTHER VANDROSS VERNON BUPCH EARL KLUCH CAMEO ST. TROPEZ DAZZ BAND CEBTRAL LINE HIDNIGHT STAR MIDNIGHT STAP BRANDI WELLS PATTI AUSTIN AURRA BOBBY WOMACK CHEFI Hottest: WAP PATRICE RUSHEN

STEVIE WONDER ROBERTA FLACK WHUR/Washington Oscer Fleide

CHANGE DENNIS BROWN Hot test: STEVIE WONDER BOBBY WOMACK SMOKEY ROBINSON JUNIOR

MIDWEST

WJPC/Chicago Jerry Boulding

HOTEMET: STEVIE WOMBER CHERI RAY PARKER JR. TOM TOM CLUB SMOKEY ROBINSON

WBMX/Chicago Lee Michaels

DAZZ BAND
STOME
PEABO BRYSON
JIMMY ROSS
STAPS ON 45
BOTCEST:
EW6F
ATLANTIC STAPR
RENE & ANGELA
WAP
PATRICE RUSHFN

WGCUChicago Pam Wells

O.C. SMITH BOBBY CALDWELL DOOTSY COLLINS CRYSTAL WINDS CRYSTAL WINDS
HOLLEBL:
SHALAMAR
WAS (NOT WAS)
STEVIE WONDER
TOM TOM CLUR
J. GEILS RAND

WBLZ/Cincinnati Herry Lyles

ONE WAY Hottest: JOURNEY STEVIE WONDER LARPSIDE TIME QUINCY JONES

WCIN/Cincing Everett Carls

THIRD WORLD
HICK SMITH
MASS PRODUCTION
BAR-KAYS
PATTI AUSTIN
VERNON BUPCH
SKOOL BOYZ
CHERI
HOTCOST
LATERATIC STARR O'BRYAN PRINCE GEORGE DUKE GEORGE BENSON

WJMO/Cleveland Erik Stone

ADC BAND DENIECF WILLIAMS HICHAEL WYCOPF GAYLE ADAMS HEL BROOKS HOLL BROOKS
STEVIE WCHDER
CHI-LITES
SMOKEY ROBINSON
GEORGE DUKE
SISTER SLEDGE

WDMT/Cleveland Magic/James

WAR JEFF LORBER CHAS JANKEL

WDAO/Deyton Lankford Step

SECOL BOYZ LUTHER VANDROGS O'JAYS BOOKER T. STARS ON 45 CHEPI DORBY CALDWELL SYLVIA RARE ESSENCE Hottest: ZOOM GLADYS KNIGHT LTD CHARLES EARLAND ONE WAY WJLB/Detroit J. Michael McKay

THIRD WORLD DRAMATICS RONNIE LAWS REDDINGS BORBY CALDWELL HOLLOST I SMOKEY ROBINSON WHISPERS

WI TH/Gary

CAMEO DENIZCE WILLIAMS WAR SKYY ONE WAY RAY PARKER JR. GEORGE BENSON RICHARD D. FIELDS

THIRD WORLD
BAR-KAYS
STARS ON 45
TON BROWNE
PATTI AUSTIN
BOOTSY COLLINS
GREG PERHY
BLOODETONE
MERGE
JEANIE TRACY MERGE JEANIE TRACY BOBRY CALDWELL ONE WAY HICHAEL WYCOPP O'BRYAN PRINCE

WTLC/Indianapolis Jay Johnson

MEL BROOKS BOOTSY COLLINS GREG PERBY ELEKTRIK FUNK SYLVIA SHOTGUN RARE ESSENCE ROSE ROYCE CONTROLLERS PRINCE ADC BAND SISTER SLEDGE GEORGE DUKE

KAEZ/Oklahoma City

MASS PRODUCTION SHARON BROWN RARE ESSENCE LOVESMITH DAVID LASLEY FREDERICK KNIGHT MARZ REDDINGS CHANGE HOLLES CHANGE HOTLEST: STEVIE WONDER BAR-KAYS PATRICE RUSHEN KAVIER CAMPO

WWWS/Seginess, Mi Kermit Crockett

MOUNTE DYSON PATTI AUSTIN DRAMATICS CHAMGE HOTEMST: TOM TOM CLUS STEVIE WONDER J. GEILS BAND O'BRYAN WAR

KMJMVSt Louis

BAR-KAYS O'BRYAN TOH TOM CLUB PICHARD D. FIELDS

WVOI/Toledo Maxx Myrick

CAMEO SHALAMAR CENTRAL LINE STAPS ON 45 PLEASURE BAR-KAYS KLEEER JEFF LORRER GIL SCOTT-HERON PATTI AUSTIN Hottest:

GENE CHANDLEP STARS ON 45

HOTTER WONDER WHISPERS O'BRYAN SHUKEY ROBINSON LAKESIDE

Stations are listed by region. Hots are listed in order of their airplay activity.

WEST

DELLA STARE ON 45 BAR-KAYS D TRAIN TOM TOM CLUB AM-FM VERMON BURCH

KDAYLos Ange

CAMPO HRASS CONSTRUCTIO TON TON CLUB RICHARD D. PIELDS

KACE/Los Angi

JEFF LORBER RICHARD JOW SMITH REN WOODS ONE WAY Hottest: WHISPERS TON TON CLUB FRYY ATLANTIC STAPP THIRD WORLD KDIA/Oakland

Jeff Harrison

RICHARD D. FIELDS CHI-LITES TIM TOM CLUB ONE WAY CHANGE ATLANTIC STAFF HOLLEGE : O'BRYAN DAZZ BAND STEVIE WONDER RICHARD D. FIELDS

KUKO/Phoenis Steve Smith

TOMORROW'S REIT. HARHATTAMS O'JAYS KNOOL BOYE PEABO BRYBOM BOLLOWY SHOREY RORINGON WHISPERS GROWER EARS GEORGE FURE CHI-LITES EAVIER

KPOP-FM/Secre

SCOTEY COLLINS SYRETA INSTANT FUNE MARE CABOLE KING LAURA BRANIGATI BAPPY HABILON MOTTORY IRENE CARA J. GEILS BAND STEVIE WONDER KAVIER BOOL & THE GANG

EHRM/San Diego Duff Lindsey

STARS ON 45 WEST STREET NOB BLOODSTONE J. CEILS BAND PREDERICE KNIGHT HERBIE HANCOCK PREDEFICH HNIC HERBIE HANCOCE PLEASURE PATTI AUSTIN HOTCOST: XAVIER SECRET WEAPON DAZE BAND JULICY

KSOL/Sen Meteo, CA Bernie Moody

CHANGE BICHARD JOB SMITH Hottest: STEVIE MONDER GEORGE DUKE SHOKEY ROBINSON

SOUTH .

STEVIE WONDER CHI-LITES RAY PAPKER JR. SHALAMAP O'JAYS

WAOK/Allente

HRASS CONSTRUCTIO CHANGE
PATTI AUSTIN
BOSE BOYCE
BAP-KAYS
HAXINE SINGLETON
MICHAEL MYCOPP
COWTPOLLFRS

KNOW/Austin

SHALAMAP SKYY O'JAYS CAMED

PATBACY PAUL FYRRAPT
MALDO
PEABO SPYSON
ESBIE WATTS
PATTI AUPTIN
BOOTSY COLLING
DESIECY WILLIA
LARGAISY
SILL RUDGERF
EAY PAREP JP.
SETOISCO
MORLOGI
TURN TOR CLUR
CHESI
TIRI
EAVIER
EZ HILL

GAYLE ADAMS TIME Hottest: DIANA ROSS TOM TOM CLUB CHEPI WHISPERS

WGIV/Charlotte Chris Turner

MICHAEL WYCOFF KLIQUE AL JAPPEAU WALDO VERNON BURCH BOBBY WOMACK HOTTEST: GEORGE DUKE PATRICE PUSHEN SEGUENCE CAMEO STEVIE WONDER O'JAYS

WOIC/Columbia, SC Mickey Arnold

PEABO BRYSON SEQUENCE GAYLE ADAMS DAZZ BAND BOOTSY COLLINS BLOODSTONE

ESTREI PARO

QUARTERFLASH

KRLY/Housto Steve Harris

CHANGE CAMFO O'BRYAN Hottest: STEVIE WCNDER SHALAMAR D TRAIN SHOKEY ROBINSON CHI-LITES

CHERI

HEADDRICHE HOTLOSI STEVIE WONDER JUNION GEORGE BENSON RICHARD D. FIELDS RAY PARKER JP.

OO HOTTON I HOTTON TON TON CLUS BAY PARRED JR. STEVER HOMDER BRYY

KMJQ/Houstor Ross Holland

CHERI
RONNIE LAWS
AL JARPEAU
STARS ON 45
SHALJANAR
CHI-LITES
PAT LARRY'S BAND
TASTE OP HONEY
DENIECF WILLIAMS
O'BRYAN
ATLANTIC STARR
BOBBY CALIMELL
HOLLERS HOTEWET: PRINCE PICHARD D. FIELDS JUNIOR XAVIER

WJMIJacksor Carl Haynes

BORRY MOMACE JOHNNY GUITAR PATPICE RUSHEN DAZZ RAND HOTLERT: KLEFER WAR O'BRYAN GRAMDMAETEP PLASH GRORGE REMSON

WICXV.inckson Tommy Marshall

BRASE CONSTRUCTIO TIME DENIECE WILLIAMS GREG PERPY STARS ON 45 PEARO REYSON

WPDQ/Jacksonville Earl James

LUTHER VANDROSS WAR SHOTGUN GRFG PERRY MFL BROOKS HOTTEST MOKEY ROBINSON SISTER SLFTGE LAKESIDF ATLANTIC STARR CHERI

WJAX(95X)Jacksonville

RONNIE LAWS BOBBY CALDWELL BILL SUMMERS BLOODSTONF PLEASURE WEST STREET MOB O'BRYAN RAY PARKER JR. STEVIE HONDER ST. TROPEZ LINDA CLIFFORD

KOKY/Little Rock

TIME
ROSE ROYCE
MINITSY COLLINS
BLOODSTONE
CHANGE
Hottest:
STEVIE WONDER
JUNIOR JUNIOR GEORGE DUKE ROOL & THE GANG WHISPERS

WLOU/Louisvi Neel O'Res RLOODSTONE

CONTROLLFRE SHOTGUN ATLANTIC STAPP O'JAYS ONE WAY PLPASURE LADY NYLVIA HOLLEGE DAZE RAME EAVIER CAMBO TON BROWNE BILL SUPERER

WJJS/Lynchburg, VA Art Young

DRAMATICS BLOODSTONE AL JARREAU COLLAGE LOVESMITH Hottest: O'BRYAN ATLANTIC STARR CAMEO RAY PARKER JR. HERBIE HANCOCK

ATLANTIC STARR ZOOM THIRD WORLD SECRET WEAPON SECRET WEAPON CHERI TOM BROWNE TOMORPOW'S FDIT-BILLY ALMAYS GME WAY LUTHER VANDROSS HOTCOME TO BRANDI WELLS RAY PARKER JR. O'JAYS CAMPO.

WHRK (K97)/Memphis Ron Oison

CAMPO RAY PARTER JE.

WEDR/Miam Leo Jackson

CULMAC MODERN ROMANCE ELOISE WHITAKER COLLAGE GREG DIAMOND BOOTSY COLLINS SYLVIA

CAMBO PLEASURE WVOL/Nashville

CAMPO TIME

RON OTBON

NONEY POBINSON
DAZZ BAND
CHANGE
CHARLENP
LUTHER VANDEORN
J. GEILB BANE
HERBIE HANCCEP
PEARO DRYWON
BLOODSTONE
HUMAN LEAGUE
MERGE
CORR WAY
BONNIE LANB
HOLLONET

Hottret: STEVIE WONDER LTD RICHARD D. FIELDS ONE WAY RAY PARKER JR.

WBLX/Mobile Michael J. Alexander

KANO REDDINGS STARS ON 45 Hottwati STEVIE WONDER PRINCE KOOL & THE GANG SMOKEY ROBINSON O'BRYAN J. GEILS BAND

PROGRAMMY

CENIECE WILLIAMS
ANGELA BOFILL

AURRA
HOTCHET
O'RBYAN
RECRET WEAPON
ROOL & THE GANG
TOM TOM CLUB
BTEVIE WONDER WAIL-FM/New Orleans Barry Richards WAR ZOOM HOTCOST JUNION RAY PARKER JR. KOOL & THE GAMG GEORGE FURE GRANDMARTER FLASH

WYLD-FM/New Orleans

BOBBY WOHACK JON LUCIEN PATTI AUSTIN DAVID LASLEY DIANA ROSS RICHARD D. FIELDS

WOWI/Norfolk Chester Benton

JECKYLL & HYDE POSITIVE EXPRESE BOOTSY COLLINS CHANGE O'JAYS XAVIER

WANT/Richm

BLOODSTONE DENIECE WILLIAMS CHEFI BOBHY WOMACK Hottesti STEVIE WONDER LAKESIDE TOM TOM CLUB

WTOY/Rosnoke Donnie Desne

REDITINGS PILL SUMMERS NAP-RAYS SUM RANF ESSENCE

KTFM/Sen Antonio Joe Nasty

VANGELIS WEST STREET MOR CHERI CHERI FICHAPD D. FIELDS HOLLEST: JOURNEY J. GEILS BAND

WANM/Tellahassee Joe Bullard

KOOL & THE GANG ATLANTIC STARF RAY PARKER JF.

WTMP/Tempe Jerry Welker

BOBERTA FLACK PATTI AURTIN STARS ON 45 PEAHO BRYBON SFARCH SOOM ECOM GREG PERRY COLLAGE DENIECE WILLIAMS O.BEANDI ALFTE BICKTHO D' LIETUR TRICKTHO D' LIETUR



Regional Adds & Hots

PLATTARA TERRY GREGORY

KRMQ/Tules Don Bishop

ANNA
MCCARTHEY/WCHDER
DAN FOGELBERG
CHARLENF
T.G. MYEPPARD
HOTEORIE
PAULD DIS
BARR MANILOM
VANGELIS
WILLE NELSDN
MCCARTHEY/WCHDER

KKRD/Wichite, KS Jack Oliver

STHEN & CARPUNITEE BORRY CALTWELL RANDY GOODRUM

Parallel Three

DAN FOGELBERG GREG GUIDRY HOTT#BE:

ABBA
DAN MOFLEER
HCCARTHEY/MONDER
SHOKEY ROBINSON
FRED PARRIS/FIVE
HOTLBEL
JOURNEY
VANCELIS
PAUL DAVIS
ONJ
BARRY MANILOW

Brad Anderson

MCCARTNEY/MONDER

DON MILLIAMS

HUEY LEWIS AND TH

SHOREY RORINSON

MARMICK & MATHIS

LRB

RUSSELL SMITH

HOTTER

JOURNEY

PAUL DAVIS

ONJ

ONJ GREG GUIDRY WILLIE NELSON

Hottest: BERTIF HIGGINS

EAST Parallel One

WROR/Boston Mile Addems

MICARTHEY/MONDER EDDIE HARRITT LAURA PHANIGAN AL JARREAU ERR CHARLENS WTIC/Hertford

WBEN/Buffelo Roger Christian

KU PRTIP HIGGINS ANCPLIS HINCY JONES

GR55/Buffelo Jerry Reo

WYNY/New York Jeff Mazzei STHON & GARFUNKEL

ILDR A/Pittsburgh

WTAE/Phtsburgh THOW & GAPPUNDEL HEENA EASTON

INU STEVIE MENDER SISTER SLEDGE

WGY/Schenectedy Watter Fritz

WHEN/Syracuse Debbie Stoughtenger ELL DI**amo**nd Aphra Streinane

Note: Bt: BFRTIE HIGGINS KENNY ROGERS ALABAMA VANGELIS ONJ

Parallel Three

CARGLE BING GORDEN LIGHTYDES LAN FOGELDIPG MCCARTHEY/MONITE MARWICK & MATHIS REDIE BANBITT

HFIL DIAMONE STEVIE WONDER VANCELIE

CHARLENE AL JARREAU ROBERTA FLACK WILLIE NELSON HOTTOBY: VANGELIS NEIL DIAMOND JOURNEY SISTER SLEDGE ONJ

EDDIE RABBITT POINTEP SISTERS WASH/Washington, D.C. Bob Duckman POINTEP SISTERS
QUINCY JONES
PIA ZADORA
SIMON & GARFUNKEL
NOTEMEL:
SISTER ALEGGE
JOHN DENVER
AL JARPEAU
BARRY MANILOM BAPFY MAKILOW MICARYMPY/MINTER

Parallel Two

WICC/Bridgeport Lee Roberts

DAN FOGELBFING SHEENA FASTON CARTHEY/WCNEER ARLEHP N FOGELAFAC SHEER FASTON
KORONO
DONNIE IRIS
CHAPLENE
WILLIE NELSON
HCCARTHEY/WCHDER
EYE TO EYE
TON CHAPIN
GENE COTTON
HOTTER
JOURNEY
FEDRE BENEON ONJ PAUL DAVIS AL JARREAU HCCARTNEY/ECHDER

WKAZ/Charleston

DAN FOGELBERG SEL15 PAUL DAVIS WILLIE NELS

WRIE/Erle Ted Abbott

WSFM/Herric Bob Pelve

PAUL DAVIS FREE PARKIN/PIVE WWYZ/Hertford Popovict/Colligen

WEIM/Fitchburg Raymond/Morgan

WKBR/Manchester Gary Duncan

JOURNEY BERTIL HIGGINS ONL

WEST

Parallel One

CHARLENE BARBRA STFEISANE

KOY/Phoeniz Charlie Van Dyke

APLENE

REX/Portland Bob Swanson

KEZL/San Diego Gery Allyn

MUCARTNEY/MONDER T.G. SHEPPARD MOTTOR: BERTIZ HIGGINS VANGELIS NEIL DIAMOND JOHN DENVER WIELIE NELSON

MCCAPTHEY/NCHDER ROBERTA FLACK CAPPENTERS AL JARREAU HOTTERS YANGELIS NEIL DIAMONT BERTIE HIGGINS STEVIE WONDER STEVIE WONDER

HOLLEST! BERTIE HIGGINS BARNEA STREISAND POINTER SISTERS ONJ PAUL DAVIS

RPLZ/Benttle
King/Cook
CHARLENE
SIMON 6 CARFUNKFL
CAN FOGENERG
MCCARTNET/WCNDER
GENE COTTCO
HOStenE

KNBR/Sen Fr Larry Finkel

MIDWEST Parallel One

MULARTHPY/SENTER DAN PROFILERS LIB HOLENEY JOURNEY JONES STEVIA NUMBER ONJ PAUL PAVIS

RETWOODS AND THE PROPERTY T.C. SHEPPARE TIGHT FIT T.C. SHEPPARE TIGHT FIT TIGHT FOR THE PROPERTY AND THE TARTE OF HELL TO THE TARTE OF HENRY HOLY LAWIS OF HELL TO THE TARTE OF HENRY HOLY AND THE TARTE OF HENRY HOLT STATE

MCCARTNEY/MONDER STARK GN 45

WNIC/Detruit Jim Herper

HALL 6 CATER HARRY MANILON JOHN DENVER STARR ON 45 HOLLWELL ONJ POINTER BISTERS

HALL & CATIN

MIRE PORT
PORRITA PLACE
PAIL DAVIN
DR. HOCE
HOLLEST,
NALL & CATER
BILLY JOEL
RENNY ROCERS
BEATLES
NELL DIAMINO

WZZP/Cieveland Bob McKsy

HOLLEST JOURNEY STEVIE HENDER UNJ PUINTER HISTERN STEVIE HICKS

Parallel Two

CHARLENE
SHEENA EASTON
EDDIE RABBITT
CAROLE KING
SIMEN & GARPUNKEL
BEATLES
HOTEVBLI

NENNY BOCERS

HALL & OATES
BEATLES
SHERM EASTON
EDDIE RARBITT
EAN FOGELBERG
MCCARTPEY/MON
ROBFRTA FLACE
CAPPENTERS
MOTUBEL
VANCELIS
CNJ
LARBY CARLTON
MEIL DIAMONE
PAUL DAVIS

NEIL DIAPOND VANCELIE JOURNEY SISTER SLEDGE

RMJJ/Las Vegas

none
Hottest:
AIP SUPPLY
STEVIE WONDER
KEINY ROCEPS
VANGELIS
OUINCY JONES

LAB
HORBY CALDMELL
RAPIA BOMOFF
DAN SIEGEL
EYE TO EYE
DAN FOGELBFRC
HOTTERSON
VAN HORRISON
VANCELIS
ONLICHTFO
MALL & GATES
JOURNEY

WILLIE NELSON BARPY MANILON DAN POGELBERG MCCARTNEY/WONDER HOLLONG VANGELIS JOURNEY

KBOVBoise Lee Chabre

WAKFUAkron Bill Hart

COLD MCCARTNEY/WONDER

MCCARTNEY/MONDER MILLIE NELSON DAN YOGELHENG HOLESSI LARRY CARLTON SISTEM SLEDGE ONLY JOHN DENVER PAUL DAVIS

WZUU-FM/Milws Scott/Shannon

HARRY MANILON WILLIE NELSON CHARLENF

WCCO/Minn Denny Long

MCCARTNEY/WONDER CAROLE KING GREG GUIDRY WARWICK & MATHIS Hottest:

none
Hottest:
CLIFF RICHARD
OUINCY JONES
JOURNEY
POINTER SISTERS
VANGELIS

KING/Seattle Bruce Murdock

none
Hottest:
NEIL DIAMOND
QUINCY JONES
JOURNEY
STEVIE WONDER
JOHN DENVER

KREM/Spokens Karales Austin

GONDON LIGHTFOUT HOLEGE! JOURNEY BERTIF HIGGINS HEIL DIAMONE CLIFF RICHARD OUINCY JONES

AL JARREAU MCCARTHEY/MCNDEP OAN FCGELBERG BOYS BAND. HOTTORIL VANCELIS NEIL DIAMOND ONJ PAUL DAVIS WILLIE NELSON

MCCARTHEY/MONDER DIANA ROSS SIMON & GAPPUNKEL WAYLON & WILLIE

HOTTER HIGGINS
STEVIE MONDER
VANCELIS
JOHN DENVER
MCCARTNEY/WONDE

Parallel Three

NOTE
HOTTEBET
BERTIE HIGGINS
JOURNEY
HEIL DIAMOND
PAUL DAVIS
QUINCY JONES

KADE/Boulder, CO Hartley/Barry

AL JABPEAU TASTE OF HONEY SIMON & OARFUNKEL MCCARTHFY/MOMDER LRB HOTTERS: OMJ STEVIE NONDER JOHN DENVER MILLIE NELSCH

HOILWELD STEVIE WONDER LRII VANGELIA JOURNEY BERTIE HIGGINN

Parallel Two

M CARTARY / HENTER DIRECT & GARTUNER

WARM98/Cincinn Walker/Zerhusen

MILLIE HPLBCH HOTEWAL I QUINCY JONES NEIL DIAMOND VANGELIS STEVIE MONDEN ONJ

YES95/Cincinnati Rogers/Jámes

DAN FOGELBERG CHANLENE MINE POST HOLLWOI STEVIL MONDER VANGELIR NEIL DIAMOND DAN FOGFLBERC CHARLENE

T.G. SHEPPARD
CAROLE HING
BEATLES
DAN FOGELBENG
SIMON & GARFUNKEL
HOLGERE;
NEIL DIAMOND
VANGELIS
OMAI

PAUL DAVIS JOHN DENVER

KTWO/Casper John Leeder

WAYLON & WILLIF HCCARTNEY/MCNDER EDELE RARBITT T.C. SMEPPAPE SYRESTA GORPON LIGHTE(*)T KAPLA DEVITE RUSSELL SMITH HOLLORER

VANCELIS SISTER SLEEGE STEVIE WONDER

ONU BARBPA STREISAND

KMED/Medford, OR Charlie Kirk

CARPY LEE
WARMICK & MATHIS
CAROLE KING
SIMON & GARFUNKEL
EDLIE RABBITT

KBAi/Morro Bay Donne St. John

CHARLENS #ASTON
CCARTNEY/MCNDER
HOLLOSI
PAUL DAVIS
GUINCY JONES
STEVIE WONDER
SIEMS & GARPUNKEL
RCBERTA FLACK

SINON'S CARPUNKELS
SHENA EASTON
DAN FOCELBERG
EDDIE RABBITT
CARDLE RING
HOTEBEL!
VANCELIS
NEIL DIAMOND
JOHN DENVER
AL JARREAD
CHARLENE

RANDY GOODRUM SIMON & GARFUN DAN FOCELBERG CAROLE KING HOTTORY CAROLE KING HOTTORY CARLTON GNJ GREG GUIDRY PAUL DAVIS JOHN DENVER

KISM/Sell Lake City Shelly Husser

CARCLE KING STARS ON 45 CARPENTERS MCCARTHEY/MCNDER AL JARREAU JEFF LORBER HOLLEST NEIL DIAMIND JOURNEY

QUINCY JONES VANGELIS

KSRO/Sente Ros Mike Alexander

Parallel One

Denny FLOW MCCARTHEY/HONDER GENF COTTON WILLIE WELBEN HOCCEST FAUL DAVIN JOUNNEY POINTER SINTENS CLIFF BICHARD VANGELIS MCCAPTHY/WOMDER LARRY LEE WARMICH & MATHIE HICKEY GILLEY LAE GREENWOOD JOHN DENVEN BOHERTA FLACE POCO

hone Hottests

CHARLENS
GORDON LIGHTFOOD
DAN FOGELBERG
HOTTGET
HOTTGET
LARRY CARLTON
PAUL DAVIS
BARRY MANILOW
WILLIE NELSCH

NETE DIAMOND
HALL & ORTES
CHARLENE
LEATLES
VAN HALEN
HOCTUBET
JOURNEY
GAN HIDGE BOYN
ONJ
BERTIL HICGINS
VANGELIF

WENS/Indianapolis Cummings/Wheeler

HOLLWELL
JOURNEY
STEVIE WENDER
VANGELIS
DERTIE HIGGING
ROBERTA FLACK

MARWICE & MATHIE CHARLENE MCCAPTNEY/MONDER BOBBY CALDWELL T.G. SHEPPARP HICKEY GILLEY HOTEREY MOTTER: BERTIE HIGGINS CLIFF HICHARD HELL DIAMOND LARRY CARLTON STEVE WARINER

AL JARPEAU

AL JARPEAU

MCCARTHEY/MCNDER

DAN FOGELBFRC

MOTEGET

CUINCY JONES

VANCELIS

BARBRA STREISAND

MEIL DIAMOND

LARBY CARLYON

WIBA/Media Berney Luv

none Hottest: JOURNEY VANCELIS STEVIE WONDER CLIFF RICHARE ONJ

KLTE/Otteho Tony Stone

BABRY MANILOM CARPENTERS EAN FOOTLBFRG NCCARTNEY/MONDEN ROOL & THE CANC HOTERS! CHARLEMF OBJ HALL & CATLS PAUL CAVIS GEORGE BEHRON

CHARLENE T.G. SHEPPARD CARPINIERS FREE PARRIS/FIVE HOTTUBEL: MECO QUINCY JUNES LARRY CARLTON STEVIE WONDER POBERTA FLACK METE DIAMOND

MCCARTHEY/WONDER CHARLEMF EDDIE RABBITT T.G. SHEPPARD SHERNA EASTON HOTEVER! NEIL DIAMCHD ONJ PAUL DAVIS WILLIE NELSON ROBEPTA FLACK

KSLQ/St. Louis Andrew/Toroses

LAPRY LEF
MCCARTNEY/MCHOP
EDDIE RADRITT
DAN FOGLLBIRG
JEFF LOPRIR
HOLLORI:
SISTER ELEDGE
VANGELIS
PAUL DAVIS
GUINCY JONES
WILLIE MELSON PAUL DAVIS HALL & GATES HCCARTNEY/WCHDER HOTTWEEL DAN FOGELBERG QUARTERFLASH JOURNEY VANGELIS BERTIE HIGGINS

SIMON & GAPFUNDEL LEB DAN POGELBIEG NOTUBEL CONJ PAUL DAVIB MULY LEWIS AND TH LARRY CAMITON RICE SPRINCFIELD

PAUL DAVIS SOLITORIS REMPY ROCEPS STEVIS WONDER VANGELIS HALL & CATES HALL & CATES HARRA STREISAND

WAIA (87AIA)/MI Ft. Lauderdele Yolende Persper

GORDON LIGHTPOUT SHEENA KARTON DAM FOGELBERG EDDIE BARBITT HOLLEST: CHARLENE JOURNEY

Parallel Two

WQAC/Augusta, QA Dave Carliste

SIMON & GARFUNKE, GREG GUIDNY FHEEMA EARTON EDOLE HABBITT MCCANTHEY/MCM DA HARWICK & MATHJB HOTEPAL HELL DIAMOND VANCELLE PAUL DAVIS JOHN DENYEN GENE CCTTON DAYS CARRIES

DAW FOOFLWERG

ANKEWA FACTOM

PROFILEERG

ANKEWA FACTOM

PROFILEERG

ANKEWA FACTOM

PUBBELLS SHITH

PAUL OVERSTREET

ELTOW JOHN

MAYLOW & WILLIE

FONE COTTOM

MAHANA STREINAM

RABHAS STREINAM

T.O. EMEPPARD KVIL/Dallas-FI. Worth Chuck Rhodes PAUL DAVES
LE BOOX
HARRY MANILOW
HOLLOST
OOK RIDGE HOW
ERTIE HIGGING
HOLLOST
OOK RIDGE
HOW
HOLLOST
OOK

KEY103/Auetin, TX Bob Joseph

HORE BLICOTHS
JOURNEY
QUINCY JONES
VANCELIS
NEIL BIAMOND

WAFB/Baton Ro Adams/Daniela

WSGN/Birminghar Brown/Chandler

MCCABTNEY/WCNDER
GENE CCTTON
ROBERTA FLACK
LLTON JOHN
JOHN DENVER
HOTLOST
OUINCY JOHES
ONJ
VANCELIS
LARBY CARLTON
WILLIE NELSCN

WIS/Columbia, SC TBA

MCCARTNEY/WONDER BOBBY CALDWELL ELTUM JOHN STARS ON 45 ALABAMA MOTECST: PAUL DAVIS VANCELS CLIFF MICHAPD JOHN DERVER WILLIE NELSON

KMGC/Dallas-Ft. Worth

MCCARTHPY/NCMDER GORDON LICHTPOOT CHARLENE CAROLE HING HOLEBEL

REFORVLincoln, NB Pattl Moran ELTON JOHN
HALL & CATES
MARWICK & MATMIS
SIMON & GAFFUNKEL
HOLLEGE:
VANCELIS
ONJ
PAUL DAVIS
JOHN DENVER
ROBERTA KLACK CHARLENE Hottest: BERTIE HIGGINS VANCELIS VANCELIS ONJ JOURNEY STEVLE HICKS

MCCARTNFY/MCNDER T.G. SHEPPARD PIA ZADDRA RICHARD D. FIELDS DIANA PGSS HOLLERT STEVIE WONDER ONJ DAN FOGELBERC SMEENA EASTON TASTE OF HOMEY WARWICK & MATHIS HOLLOSE: VANCELIS BERTIE HIGGINS CMJ ONJ WILLIE NELSON PAUL DAVIS GREG GUIDRY

HOLLEGE : POINTER SISTERS ONJ

DAN FOGELBERG
EDDIE RABBITT
SMEINA EASTON
ELTON JOHN
CRYSTAL GAYLE
HALL & CATES
HOTESET:
MEIL DIAMOND
JOURNEY
VANCELIS
SISTER SLEDGE
CNJ

BARRY MANILOM ELTON JOHN HOTTEST: JOURNEY CMJ CHARLENE STEVIE HONDER LARRY CARLTON

GPEG GUIDRY Hottest: JOURNEY JOURNEY CMJ BERTIE HIGGINS 515TER SLEEGE HEIL DIAMOND

WVLIL/Lexington

CAMPENTERS
HOTEWAT I
JOURNEY
CLIPP RICHARD
HEIL DIAMEND
ATTVIE WINDER

MCCARTNEY/NEWDFF CAROLE KING HOSSWELL HARBHA STREISAFD VANGELIS ONJ PAUL DAVIS I'AN FOGELBERG

WMAZ/Mecon Sleve Murphy

MCCARTNEY/WONDEI
T.G. RHEPPARD
DAN FOGELISTEG
HOTEVART
QUINCY JONES
PAUL DAVIS
JOHN DENVER
WILLIE NELSON
HABRY MAHILON

WHHV/Montgom Phil Horton

NCCARTNEY/WINDER ELTON JOHN CDB DAN FOGELBERG GENE COTTON

GENE COTTON
CO 00'S
MAYLON & WILLIE
SIMON & GARPUNREL
JUNION
ROLLING
RALHAMA
NOTURE
JOAN JET
CONJ
HUEY LEMIS AND TH
PACL DAVIS
JOURNEY

MCCARTHEY/WONDER Hottest: OUINCY JONES RICK SPRINGFIELD LARRY CARLTON

HOTTERS : MILLIE NELSON VANGELIS FICK SPRINGPIELD SMOKEY ROBINSON HALL 4 OATES CHARLENF

PAUL DAVIS T.G. BHEPPARD HOLLWAT; BEFTE HIGGINS VANCELIE JOHN DENVER HARBRA RTESNAND WILLIE HELBON WILLIE HELBON

DAN PEGELHERG HCY JOHES

EDTIF RABBIST HIRE PORT EAN FOOSEMERG GRIG GUIDNY FRED PARRIA/FIVE HOTTOGLI BRETTERS MECL LARRY CAFLTON PAUL DAVIS BARRY MANILON

WSRZ/Sersecte Schult/Tellone

SCHAPTISHONE
MCCASTNEY JUNEDER
SINGN & GARPUNKEL
HIRE POTT
HOLLOST:
MTEVIE WONDER
VANGELIA
HUEY LEMIS AND TH
PAUL DAVIS
HICK SPRINGFIELD BARBER STREISAND
WILLIE NELSON
ROBERTA FLACE
GENE COTTON
AL JAKREAU
HORLOSI
HERTIE HIGGINS
CLIFF HICHARD
OUINCY JONES
VANGELIE
RENNY BOGERS HOLLWALL BERTIE HIGGINE RTEVIE WENTER VANCELIA BARRY MANIEON

Parallel Three

SHTENA PASTON MCCARTNRY/WCNDEP WAYLON & WILLIE HOLLUBL! MEIL DIAMOND ONJ BISTER SLEDGE QUINCY JONES STEVIE MONDER

STEVIE NICKS CHARLENE DAN FOGELBERG WILLIE NELSON EDDIE RABBITT

HOTTCHE MCWOEP STEVIE MCWOEP GREG GUIDRY ELTON JOHN GOPBON LIGHTPOOT CDB

KFQD/Anchorage

The following stations did not report this week and therefore their playlists were frozen:

KEY103/Austin KRNT/Des Moines KSL/Salt Lake City KUGN/Eugene KYUU/San Francisco WAKR/Akron WCTC/New Brunswick WGAR/Cleveland WIBA/Medison WKBR/Menchester WNAB/Bridgeport WSFM/Herrisburg WZZP/Cleveland

WARWICK & HATHIS DON WILLIAMS HOTTEST HOTTEST HOLLENZE MILLIE NELSON BARBRA STREISPHD MEIL DIAMOND CHARLENE

134 Current Reports

frozen playlists this week:

WDEF/Chatte Stanley Hell

WCHV/Cher Tom Twine

SINCH & GARVHEEL MANNICK & MATHIE EDDIE BABBITT PHORING CATES MOTIVAL: GEME COTTON GROVER WEBNINGTON TERRY GREGORY T.G. SHEPPARD MILLIE MELSCH

MCCANTNET/MUNITE PAY PARRET JE. HORFSTA FLACE LE POUR HOST-WALL STEVIE MCHOER CHARLENY

KSEL/Lubbock, TX Chris Alesender

MICHEAL SMOTHERMA MICHEAL SMOTHERMA MILLIE NELSON ELTON JOHN DAN FOGELNERG CARPENTERS

WORG/Orangeburg, SC Stu Wright

HOERFEL; QUINCY JONES HEIL DIAMOND PAUL DAVIS VANGELIS CHABLENE

The following stations reported

KMJJ/Las Vegas WIP/Philadelphia

CHR PARALLEL ONE PLAYLISTS

EAST



PD: B. Beau Dean MD: Kevin Shea

Excun Shea

LAM SETFI Love Book "In Roll

LAM SETFI Love Book "In Roll

SOFT CELLIFICATION CONT

J. CELIS BMO/Fresse Frame

J. CELIS BMO/Fresse Been BM

J. CELIS BMO/Fresse Frame

J. CELIS BMO/Fresse Been BMO/Fresse Frame

J. CELIS BMO/Fresse Been BMO/Fresse BMO/Fre

FRAME/NSDCIOUTS/Bithout Touthor A 8, Tox scell/Legty Garden New New ISCARTIE! YMCHOCK! Denny And I vor y DOWNET BITS/Ne GIT! NAY PRINCE AT 100 Offer Bossen TOWN TOUR! AND TOUR PROPER OF TOUR DAYLO BOUR! / Let Year 100 OF CONTROL OF A CONTROL OF A PROPERTY OF THE TOWN THE OWN TO THE TOWN THE PROPERTY OF THE PROPERTY OF THE OWN THE OWN TO THE TOWN THE PROPERTY OF THE OWN THE

BETTIE HIGGINS/Key Lango
RDM. A THE GANG/Cert Down On 19
GASS NOD/No. 10 Editional
PALL BOAYS/165 Love Affair
OR, HODE/Sept Makes New Briss J
GEORGE DUEE/Shine Fire
CUSEC APPITER/1911 Drink To You
Angel MURBAY/Another Steepless Hig
BLOC GI(DER/She Both Book Talk



PD & MD: Gary Berkowitz

ACOS MCCARTNEY/MONDER/Elleny And Ivory
CHARLENE/If we haven duen To No.

wifi 92 Philadelphia PD: Don Cannon Music Assistant: Verna McKay

Austic Assistant: Verma McKay

1. June 2017/1 June Roth 14 Rot1

2. GO COTSTAN GOT The Both

3. RICK SPRINGF (ELD/Con+1 Tell A To SP and

3. RICK SPRINGF (ELD/Con+1 Tell A To SP and

4. GOLD And A SP and A SP and A To SP and

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20 UNB/Man On Your Mind COMMIC MIS/My Girl CEMIECE WILLIAMS/1916 Gonne Take A Mir FRAMES/WEDCHOUTS/Without YoulMat Anoth

PRAMES/ANDERSON'S PERSON TO PROCEED TO PROCE

(H) indicates one of the five "hottest" records on each Parallel One playlist.

1050 chum

Toronto

PD: Jim Waters

MCCARINEY/MCMDER/Ebony And livery DAVID BOWIE/Cat People (Putting D XIN VILDE/Kids in America OREGS/Crank it Up

96 KX Pittsburgh

OM: Bobby Christian

Clarke Ingram

JOAN #ET/1 (ove Rock 1s Roll
Sitiste HICES/Lege OF Seventeen
QUALIBULUS/HIGE MOTHER FOOT

GUILT BUNDET HIS MOTHER FOOT

JOBINET RISTANCE IS LIKE & ROCK

THREE HIS FOOT

JOBINET WIND HIS MOTHER

JOBINET HIS FOOT

J MD: Clarke Ingram

DUME SUPITER/ITH Drink To Tou CAMBA/Right The First Time SWATIN BRILET/I Don't feel Better FRAME_MAGGROUTS/Without You(Mot Anoth

WKBW Buffalo

PD: Neil McGinley

HECARTNEY/MONDER/Ebony And 140FY BEAVLES/Mon to Hed try

CHARLENE/II've Never Been To Me

WXKS-FM Boston KUSS

MD: Joe Carvelo

4 1 J. CELIS. AMADTHER Frame
2 2004 ATTHIL Love Roce 18 Roll
2 3 STERE STORING FOR THE STERL
2 3 STERE STORING FOR THE STERL
3 STORING STORING FOR THE STERL
5 SOURHET/Open Are The CARDING FOR THE STERL
7 CHARLES/ADE OF A TRINGICAL FOR THE STORING FOR THE STERL
13 STORING FOR THE STORI

MD: Joe Carvello

SMEERA EASTOR/INNO No Shines Commic (RISS/P) Girl LOYSBOY/Meno 19te Cover ATLANTIC STAMM/CICCION DIANA ROSS/ROW That Soriy SMILANGIA Night To Remomber MANICA (RISS/P) Grods in Love MANICA (RISS/P) Grods in Love MANICA (RISS/P) In Stammar MANICA (RISS/P)



Buffalo PD: Bob Wood MD: Roger Christian

Bob Wood

Roger Christian

J. JOAN. SETT/ Love. Rock. 1919/101

2 STEPEL WOORS/ Than Girt 1

3 J. CK LLS. DMAC/France Frame.

On J. Than B. Charles of Frame.

On J. Than B. Albove on the B.

OD CO 15/106 Cold Than Back.

ON J. Mac LLS. DMAC/France Frame.

1 SMAC LLS. DMAC/France Frame.

1 SMAC LLS CHARLES OF The Back.

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1 SMAC LLS CHARLES OF THE B.

1 FORE LLOCK JOBN J. Mark SET. B. U. J.

1 FORE LLOCK J. Albov. 10 STEP. B. U. J.

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1 FORE LLOCK J. U. J. U. J.

1 PALL A CHEST J. U. J. U. J. U. J.

2 PALL DATA J. J. U. J

39, 40
FRANKE/KNDCKDUTS/NIThout You(Not Anoth DIANA ROSS/North That Body



PD: Roy Laurence MD: Elaine Del Ciotto

MD: Elaine Del Ciotto

H 1 1 Jude SETY/1 Love Rock 14H Rolf
H 10 2 J., GE LS MMO/Freeze Frem
3 3 CH./Suber A Rove On the
4 3 STANDER A ROVE On the
4 3 STANDER A ROVE ON the
5 STANDER A ROVE OF THE STANDER
2 7 STEFFE WORDER/That Cirl
3 STANDER A GRECIA/Pacture
2 7 STEFFE WORDER/That Cirl
4 STANDER A GRECIA/Pacture
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6 S

JOHN DENTEY/Shenghal Breates
SMICEY ROSINGON/Tell Me Tomorrow
URR/Tame IT Easy On Ne
BUSEN STREES/MO/Namery
SECIAL ASSTORMONIAMORY
THE SHAMO/Namery
Tell IO COMMISSION SO LOVE
LOVE STREES SAND
LOVE STREES
LE ROUK/Robody Seld 19 Wes Ea



Washington, D.C.

PD: Steve Kingston MD: Bruce Kelly

4D: Bruce Kelly

4 I BLOS SRINGFELD/Durft Talk To Strange

2 JOAN ETT/1 Love Rock 18 Roll

1 3 On / Mape A Bove On No.

3 On / Mape A Bove On No.

4 On / Mape A Bove On No.

5 O STEEL SWOOK/First Giff

7 D WASSELS/ONE CONT The Great SESSELS ON SESSELS O

ACDS 28, 29, 30 MAITHESSES/I Frow What Boys Line T.G. SHEPPARD/Finally DAYID LASLEY/IF I Had My Wish Ton



Washington, D.C PD: Alan Burns

PD: Alan Burns

1 1 1 00/JAMER & Nove On No.
2 JOAN #T/1 (Love Rock 1/8 Ro)1
4 3 CO 0015/80 COT The Best
4 3 STEVE (INSOMEWARD THE BEST
6 3 STEVE (INSOMEWARD THE BEST
6 A STEVE (INSOMEWARD THE BEST
7 J. CELLS BAND/Frees Firms
10 A MISSINES Firms
11 7 J. CELLS BAND/Frees Firms
11 8 CONSTRUCTION OF THE BEST
12 ROO STEWN (See The Best
13 12 ROO STEWN (See The Best
14 12 ROO STEWN (See The Best
15 13 STETS SEEDE/My Gory
14 MEY LEUIS AND FIVED YOU BELTEVE IN LOVE
15 SEETE (INCOMEWARD THE SEEDE AND THE BEST
16 SEETE (INCOMEWARD THE SEEDE AND THE BEST
17 POINTER STSTEMS FOR THE BEST
18 TO STEWN (SEE SEEDE AND THE BEST
19 DOWN (SEE SEEDE
19 DOWN (SEE SEEDE AND THE BEST
19 DOWN (SEE SEEDE AND THE BEST

20
ODBNIE IRIS/My GIF!
TOMPT TUTOME/867-9309/Jenny
FRISM/Don't Left Him Know
MAITRESSESAI Know Neat Boys Like
STARS OR 45/Tribute To Stevie Mon

BEATLES/Movie Mediay SIGK SPRINGFIELD/Calling ASI Girls OREG GUIDRY/Gain' Down LE ROUX/Nobody Seld II Mas Ee

WNBC New York Radio 66 PD: Kevin Metheny Music Coord.: Lyndon Abell

B104 WBSB PD: Jan Jeffries Baltimore

L. Jan Jeffries Baltimore

1. UNI/NERS A Nove un Ne.
2. 2008. EFT/1 Love Roch *N ROSI
3. OURSTERFLASM/Fine Another Fool
4. RICK SIRPING ELECTRON' Talk To Strenge
1.5 BERTIL HIGGINS/New Lergo
1.5 BERTIL HIGGINS/New Lergo
1.7 DIC COSTON LOVE TO BERTIL
1.7 DIC COSTON LOVE TO BER

NCCARTNEY/NONDER/Eliony And Every FOLICE/Secret Journey

DAVID LASLEY/IT I Had My Wish Ton! ASIA/Heat Of The Moment ALDO NOTA/Fentary FRUMEE/NUBCKOUTS/Bithout You(Not Anoth



MD: James Golden

MD: James Golden

H 2 2 digier Acceler/This coph The Year's

4 digier Acceler/This coph The Year's

4 digier Acceler/This coph The Year's

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1 JOAN ETT/1 Love Rock 14 Roll
2 ORL/Mes A Rock On Re
3 STEVIE UDDER/THAT GIF!
3 STEVIE UDDER/THAT GIF!
4 FORE GREAT/Line Box Mero
5 DO 0015/Ne Got That Best
5 DO 0015/Ne Got That Best
6 ROLL STRUMF/FOLIPM 15 Yours
6 ROLL STRUMF/FOLIPM 15 Yours
6 ROLL STRUMF/FOLIPM 15 Yours
7 BEST 15 ROLLS/FOLIPM 16 YOURS
7 BEST 16 ROLLS/FOLIPM 16 YOURS
7 BEST 16 Y

ROLLING STOMES/Hang Fire ELTON JOHN/Empty Garden(Hay May TOMMY TUTCHE/867-5309/Jenny

SOUTH



MD: Pat McKay

PD: Scott Shannon

PD1 Bill Tanner MD: Colleen Cassidy

SHILLMANIA HIGHT TO Remember' HCCARTHEV/HCHDER/Ebony And I FOF Y HLMAN LEAGLE/Don't You man't No



PD: Christopher Haze MD: Sandra Bobek

HOCARTHEY/HONDER/Ebony And I self TOTO/Rosanna Dune APITER/1*11 Drine To You ANDA/The Ylelfore

LOYERBOY/Inhon 111 o Over 51MUH & GARTUMEEL/Blain o Up 5,571) o Sut SURYS VOR/Summer (REght's



PD: John Young

PD: John Young

N 2 1 CO CO15/No Get The Best
A 2 COMELECT I're Never Seen To No
5 CHAMBERET I're Never Seen To No
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WAN INILEN/4(0) Protty Woman SIMON & GAPFURKEL/Rake Up £1911e Sus) MCCARTREY/MONDEN/Ebony And Ivory DIANA RUSS/Morb That Body



PD/MD: Johnny Velchoff

PD/MD: Johnny Velchoff

#1 1 OAAR, BEF / I've lever Boan To Re
#3 2 STEPS WOORD/FINE Girl
2 3 BERTE WOORD/FINE Girl
2 3 BERTE WOORD/FINE Girl
2 3 BERTE WOORD/FINE Largo
4 5 GUIST JOHES / John Whordred Ways
4 5 SEMMT MODERS/TW wough The Tear's
5 JAMES TO JOHN STEPS / TWO COUNTY TO SEA TO S

ASEM Miami PD: Keith Isley WINZ-FM

ACOS HUMAN LEAGUE/Don't You Men't Re ALDO HOYA/Fantasy



Atlanta

PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney

4. I MISSIE MISSIEN/Alleys On by Mind

2. 20 CO 2017/Ne Got The Gust

5. I MICH SPRINCE ILLD/Don't fall to SYrange

4. VAMILIS/CONTROL OF 1/12

6. I MICH SPRINCE ILLD/Don't fall to SYrange

6. I MICH SPRINCE ILLD/Don't fall to SYrange

10. O CHARLER / I VAMILIS/CONTROL

6. I ADDRET/CONTROL

6. I MICH STATE

6. I MICH

MIDWEST



Kansas City PD & MD: Maja Britton

AMD: Maja Britton

AMPET/Open Area

(Obj.) Have & Holes On the

3 \$13.11 style of the Control

5 \$14.81 \$1.11 style of the Control

6 \$14.81 \$1.11 style of the Control

7 \$1.11 style

7 \$1.11 style

7 \$1.11 style

7 \$1.11

HOLLING STONES/Hong Fire HAMMAN LEAGUE/Don'T You Won'T No SINCH & GANTIONAL /Man o Un LITTI o Susta EAN HALER/ION Prefy Itomoneum & COUG MERLAZ/Fahm OFF PRISM/COUNT LOT HIS Require STEVE HICKS/Flogs OF Saventoen SISTEM SLEDE/My Gay JOHN ERVIRTS/Manghal Bresses ME LL DIAMOND/On The May To The Say

Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

Bob Travis

L. PD & MD: Jay Stone

| BAM #11/1 town fock 1 th foll
| 28 fto SMR #21 ftown fock 1 th foll
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| 28 ftown ftown

23 MCCARTHE Y/MONDER/Ebony And Ivory ALBO NO MA/Fentasy LO:ERBOY/When 1915 Over DIANA RDSS/Norw That Body

GEURGE DUNE/Shine On DAVID LASLEY/H I Had My Wish Toni RAY PAREN R. R./The Other Woman LULU/mmc's Footing Who To My TASTE O' HOMEN TO My TASTE O' HOMEN TO MY TASTE O' HOMEN FILTER TO THE TASTE O' HOMEN FILTER TO THE TASTE O' HOMEN FILTER TO SAMETHING No.

TVIOLO DE MA

PD: Bob Berglund St. Paul

Phil Huston

J. GILLS MADOFFERENT Frame

ON THEM & Born On Me

ON THEM & Born On Me

HER T. ENIS AND TWO Too Bellevis In Love

AND AND TWO IN THE TOO TOO Bellevis In Love

AND AND TWO IN THE TOO TOO BELLEVIS IN LOVE

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REC

STARS ON 45/Tribute To Stavie Non-RELPARKER JR./The Other Nomen MCCARTHEY/MCMORY/Ebony And Ivory HABAN LEAGE/Don't You Mon't No PIR ZADGRA/I'm In Love AgeIn

(H) indicates one of the five "hottest" records on each Parallel One



CHIJ/Make A Nova On No
IMMEDIA/NOVA TO Nova On No
IMMEDIA/NOVA TO NOVA ON THE STATE

IMMEDIA/NOVA TO NOVA ON THE STATE

IMMEDIA/NOVA ON THE STATE

IMMEDIA/NOVA ON THE STATE

J. CHIJA SAND/Freez's Frame

J. CHIJA SAND/FR

PERTLES/Novin Modify EDIFFRUT/When It's Over HOOL & THE GANG/Get thou On it

GIIND \$15/Man On The Corner MANN LEALUR /Don't for Mann Me DDNNLE INIS/My Girl ALDO NDYA/Fantay FILANEL/NAMECHOUTS/WIThout You Not Anoth

800/CKLW ROCK'N TALK Detroit

PD: Pat Holiday MD: Rosalie Trombley

Dr. Rosalle Trombley

1 1 JANA (\$171 Love Roch *N Rol1

2 3 J. Gill \$18 AMO/Fress Frame

3 0 CO 25/Ne Got The fixes

3 0 The fixes

4 0 CO 25/Ne Got The fixes

5 0 The fixes

5 0

GORDON LIGHTFOOT/Beby Step Bech SHEEM EASTON/Mhen Ho Shines HILL & OATES/Did 19 In A Minute GEORGE DURE/Shine On STARS ON 45/Fribute To Stevie Hon OAMBLEE/19 to Nover Been To Me

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 1 i JOURET FUDEN Arms

2 z LOVERSOV/Ber 10g For The Breeke

4 3 FORE LOGEN Jules Bow Herro

4 3 FORE LOGEN Jules Bow Herro

5 3 DOS STEAM LOGEN BOW HERRO

9 STEVIL BOOCE / The Love In Jule

9 STEVIL BOOCE / The Love In Jule

10 J. CELLS BOWN/Freez Freish

10 B J. CELLS BOWN/Freez Freish

11 DON FORE LORE / The Love In Jule

11 DON FORE LORE / The Love In Jule

11 DON FORE LORE / The Love In Jule

10 STEVIL BOOCE / The Love In Jule

10 STEVIL BOOCE / The Love In Jule

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ADDS 21 . 26 . 27 . 29 . 30

WEST



San Diego PD & MD: Glen McCartney

NCEARTHEY/NONDER/Ebony And Ivory LRB/Non On Your Mind DOMNIE IRIS/Ny Girl GEMESIS/Non On The Corner

SIMON & GARFUNGEL/Mene Up Elffle Susla SIMON & GARFUNGEL/Mrs. Robinson

Los Angeles 10070

PD: Paula Matthews MD: Robert Moorhead

JOAN ATTYL Love Book Fill Boll
JOHN ATTYL Love Book Fill Boll
JI GLIS BANGTYPE BOOK
JOHN STREET BANGTYPE BOOK
JOHN STREET BANGTYPE BOOK
OF THE TOWN BOOK
OF THE TOWN BOOK
OF THE TOWN BOOK
JOHN STREET BANGTYPE BOOK
JOHN STREET BANGTYPE
JOHN STREET
JOHN STREET BANGTYPE
JOHN STREET
JOHN JOAN JETT/I Love Roch IN Roll \$18712 WCMCR/Thei Birl

INCLAFIEST/ACHONN/Hoonly And Ivory
188 & DUGU MERBE/The Beerhunter
1810/9800 P. HICLOSY III 78 A. TO On Intel
1610/167 A. TO O

Delis HiA/Loring Tou

AND SERVICE TO THE STORY IN THE SERVICE STORY IN THE SERVICE STORY IN THE SERVICE STORY IN THE SERVICE SERVICE STORY IN THE SERVICE SERV

610 # KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

Serry Cagle
Sandy Louie

1. JOAn JETT/L Love Roce 14 Roll
1. Code** IT TUTOR* foo 1-5000/Janny
3. STEVE INDOCRATATA GIFT
4. J. CELL IS SAND/Tress Frame
5. MANGLES/Foot Fort Of Fire
6. J. Code Stevens Frame
6. J. Code Stevens Frame
7. JOHN JANAS A Nove Love Fort Stevens
8. DO 0015/Our Lips Are Seeled we in Lov
10. DO 0015/Our Lips Are Seeled we in Lov
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10. DO 0015/Seeled Do 001 Seeled We lips
10. Love Lips Are Seeled We lips
10. Love

29, 40-XAVIER/Mork That Sucker To 0 CREG GUIDRY/Golh! Down

LRB/Man On Your Wind EDWIN STARR/Tired Of It DENIECE HILLIANS/It's Gonna Taka A Mir

64 KFI Los Angeles The #1 hlt station.

PD: Tom Bigby MD: Roger Collins

MHIE POST/Thoma From hagnum ». O()/sad (fit of skyr)/Call Me (Fit of skyr)/Call Me (REG GUIDW/Galn) Down TAN HALEN/CON PRATTY MOMENT TO SKYR/CALL ME (Fit of skyr) ERAM (EACH POST OF SKYR) FROM THE SKYR OF THE S

MCCARINEY/MCMDER/Ebony And Ivory DIAMA MOSS/Mork That Body RAY PARKER JR./The Other Momen UBS/Men On Your Mind DEMIECE WILLIAMS/IP's Gonne Tabe A Mir

FRAME (NOCKOUTS/E) from Troutled Anoth E. TON JOHN Layer & Gardening May Setting ACTS/OWN has been been set Setting ACTS/OWN has been been DURN'S MARKET AND AND AND AND DURN'S MARKET AND AND AND AND JOHN ED MINISTER TO AND AND AND JOHN ED MINISTER TO AND AND AND AND JOHN LAYER AND AND AND AND AND AND JOHN LAYER AND AND AND AND JOHN LAYER AND AND JOHN LAYER AND AND JOHN LAYER AND AND JOHN LAYER AND JOH



Phoenix

PD: Steve Rivers

D: Chaz Kelley

1 MANGLIS/Charlots DIFFre

3 JUNIA TYOPEN PARS

3 STEEL BOCKETTON DIFFE

3 STEEL BOCKETTON DIFF

3 STEEL BOCKETTON DIFF

3 STEEL BOCKETTON DIFF

5 ORIZONE A Nove On the

6 RIDO SPRINGPIELD/DON'S TAIS TO STRANGE

7 POINTER STEELD/DON'S TAIS TO STRANGE

7 POINTER STEELD/DON'S TAIS TO STRANGE

10 ALAMBANGURO TO THE TYPE DOG

10 ALAMBANGURO TO THE TYPE DOG

11 ARBAYMENT DIFF

12 NAME STEEL STEELD TYPE

13 MAIL LINES AND TYPE

14 AND THE STEELD TYPE

15 PALL DAYS/TOS LONG ATTAIL

16 SISTEM SALDED TYPE

16 SISTEM SALDED TYPE

16 THE STEEL STEELD TYPE

17 QUINTE JOHN STEELD

18 ALT STEEL STEELD TYPE

18 ALT STEEL STEELD TYPE

19 CALL DAYS/TOS LONG ATTAIL

21 LE ROUR PRESCHED THE STEEL

22 J. 48 CAN TAIS SAND/COMPTO TO THE

25 ONLY STEELD THE TYPE

26 ONLY STEELD THE TYPE

27 SET ONLY STEELD THE TYPE

28 CALL THE STEELD THE TYPE

29 CALL DAYS/TOS LONG ATTAIL

21 LE ROUR PRESCHED THE TYPE

20 ONLY STEELD THE TYPE

20 ONLY STEELD THE TYPE

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22 THE TREPART OF THE TYPE

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ALDS MCCARTHET/MCDER/Eachy And Every SIMON & GARTHORCE/Make Up Little Suble

Denver

MCCARTNEY/WONDER/Esony And I vory CDB/51111 In Selgon FRANCE/KNDCKOUTS/WITHOUT Toy/Not

KEZRock

TANCELIS/Charlots Of Fire TCHOIT TUTOME/867-5309/Jenny

2 1 THATELLIS/CALP LOTS OF \$FIFE

2 TOMBY TUMOR 201-3907/Jammy

3 ADURNS Y/Open Areas

5 GO COTS/ME COT The Beat

5 MLES LESIS AND THY/DO TOU BELEVE IN LOT

6 PIAL DAVIS/OF LOT THE BEAT

7 RICH STRINGER ISO/DON'T Talk TO STRANGE

10 PIAL DAVIS/OF LOT TO A STRAIN

11 DE CONTRIBUTE ISO/DON'T Talk TO STRANGE

11 DE CONTRIBUTE ISO/DON'T Talk TO STRANGE

11 DE CONTRIBUTE ISO/DON'T Talk TO STRANGE

11 DE CONTRIBUTE ISO/DON'T TAIK TO STRANGE

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13 DE CONTRIBUTE ISO/DON'T TAIK TO STRANGER

14 DE CONTRIBUTE ISO/DON'T TAIK TO STRANGER

15 THE CONTRIBUTE ISO/DON'T TAIK TO THE ROSES

15 DEN'T LON'TO/TAIK TO THE ROSES

16 DEN'T LON'TO/TAIK TO THE ROSES

17 DEN'T LON'TO/TAIK TO THE ROSES

18 DEN'T LON'TO/TAIK TO THE ROSES

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19 DEN'T LON'TO/TAIK TO THE ROSES

10 THE CONTRIBUTE IS MEDITE TO THE TOTAL TO THE TOTAL

MCCARTMET/MONDER/Ebony And Ivory COB/STIII in Sulgon DENIECE WILLIAMS/IV's Gonna Take A MIr SWEERA EASTOW/Shen No Shines CARS/Since You'r's Gone

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KUBE 93FM

PD: Charlie Brown

MD: Tom Hutyler

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0 3 011/1/Ns A Roya On Ns

1 2 4 Mol 28771 Love Rock 1/N Rol 1

0 3 011/1/Ns A Roya On Ns

1 2 10 Mol 1 Control 1/N Roya On Ns

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ADDS ROLLING STONES/Hong Fire HCCARTNEY/NOMCER/Ebony And Ivory

MD: Tom Hutyler

PD & MD: Bob Harlow

San Jose

RAY PARKER JR./The Other Russen MARRY MARILOW/Let's Hang On

- instruction -

PD: Doug Erikson

MD: Gloria Avila



PD: Richard Harker

MD: Trevlyn Holdridge

XTRA San Diego

amradio PD: Jeff Hunter MD: Jim Richards

| 10 | Jim Richards | 1 | John Stiff | Love Rock | 18 | Pol I | 1 | John Stiff | Love Rock | 18 | Pol I | 1 | John Stiff | Love Rock | 18 | Pol I | 1 | John Stiff | Love Rock | 19 | John Stiff | John Stiff | Love Rock | 19 | John Stiff | John

ROLLING STONES/Heng Vire FRANKE/MULICHOUTS/HITHOUT YOU NO! Anoth

102.7 Los Angeles

PD: Gerry De Francesco

MD. Danny Lemos

MD: Danny Lemos

H | 1 | STEYIE MONDER/That GIF!
H | 2 | RANGLIST/Ourieros Of Fire
| 3 | 3 | Oktylene h Neve to he
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MCCARTNEY/WONDER/Ebony And Ivors CHARLENE/I've Never Boon To No

TASTE OF HOMEY/I'll Try Schuthing No PATTI AUSTIN/Baby Come To No.



PD: Jack Regan MD: Alan Sledge

NOCANTIET/BOBBER/Ebony And Every DAN FORELBERG/Run For The Robes ROLL HIG STORES/Hang Fire CARS/SINCE You're Gome #ILLIE MELSOR/ALHEYS On My Mind

JOHN DENVER/Shanghal Breazes OR. HOW/Baby Makes Her Blue J 10MeV TUTGHE/Bo 7-5509/Janny GRE GUIDRY/Bols* Don't Stop Ma BOTS BAND/Please Don't Stop Ma

FM97 Portland

Phoenix PD: Randy Stewart

MD: Steve Goddard

D: Steve Goddard

1 1461 (445 AN) INDE Tou. Incitive to Lov. 2 800 STR (445 AN) INDE Tou. Incitive to Lov. 2 800 STR (446 EE) (44

ADDS 22 DAN FORELERBY/Run For The Notes QUINCY JONES/One Hundred Ways

CDB/STIII In Salgon SMEERA EASTCR/Thron No Shines HEMAN LEAGUE/Don't You Mont No DCRNIIL 1815/Ny Girl

Los Angeles PD: Jack Roth

MD: Rick Stancato

D: Rick Stancato

J. John JETF/ Love Rocs *N Roll

J. STEPIE JOHN JOHN STAND

J. Lat 1.5 BAND/Teerfor Fold

O. CO 157/Inc Got The Best

J. J. Lat 1.5 BAND/Teerfor Best

J. STATY/Call *Next 1.7 BAND/Teerfor Best

J. J. Lat 1.5 BAND/Teerfor Best

J. J.

NOD. A NE GAMACKET Down w.
O() Sed Girl.
RICH SMRING HILD/Don't Tals To Stree
POINTER STREET/Should I To Stree
POINTER STREET/Should I To To RUD STREAMY/Towled I've You've
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ANT PARKER JR. /The Other Momen

NCCARTHEY/MCHOEA/Ebony And Ivory TIGHT FIT/The Lion Siesps..... BARRY MANLOW/Let's Nam On JOHn DENVER/Snenghol Breazes COB/Still in Selgon

OthIECE WILLIAMS/18*s Gonna Taka A MI BLTON JAMPI/Expt Gordon/Ney Ney TASTE OF MODIFY/111 [In: Something Se MILLIA CATES/D14] In in A Minute MECO/Prop Gene The Norias CHANLES/1*ve Neuver Doen To Ne OHIS MEZ/ACH (in) To U

-96½ KYYX

Seattle PD: Gary Ryan

D: Elvin Ichiyama

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4 RIGE SPRINGTIELD DON'T Talk to Strenge
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MCCARTNE*/MONDER/Ebony And livory DDMHE IRIS/My GIF! KARLA BUNDF*/Personally HAMAN LEAGUE/DDM** You man't No DURE AUPITEU/I*!! Drins To You

GENESIS/Man On The Corner JOHNET A DISTRACT/Complicated i JOHNET A DISTRACT/Complicated i JOHN DENVER/Shanghel Breazes PIA ZADDRA/I'm in Lova Again 80% BAMD/Please Don't Stop Me

IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

MD: David Grossman

H 2 1 TANGELIS/Charlots Of Fire
H 3 2 BETS | Holdid / Kray Largo
3 2 BETS | Holdid / Kray Largo
3 1 STEP | Holdid / Kray Largo
4 STEP | Holdid / Holdid

O'BRYAN/The Gigolo DIAMA ROSS/Nork That body RICHARD D. FIELDS/IF IT Ain't One Thing

plaulist.

EAST

Paul McCartney Rick Springfield F. & Knockouts J. Geils Band Donnie Iris Joan Jett

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Paul McCartney F. & Knockouts Rick Springfield Olivia N-J Little River Band

EAST

PARALLEL TWO

WKEE/Huntington, WV Gery Miller

LRB HCCARTNEY/WONDER MCCARTWRY MUNDER POLICE DIANA ROSS STARS ON 45 CAROLE RING Hottest: PAUL DAVIS 5-1 HALL & OATES 15-9 KOOL & THE GANG 19-12 BEATLES 34-18 CDB 35-24

WPST/Trenton, NJ Tom Taylor

PRANEZ/KNOCKOUTS
HOTEGET:
JOAN JETT 1-1
BERTIE HIGGINS 4RICK SPRINGFIELD
GO GO'S 12-8
CHARLENE 19-13

WAES/Allentown, PA Jefferson Ward

Jefferson wem with the control of th

KC101/New Haven, CT

MCCARTHEY/WONDER MCCARTHEY/MONDER RAY PARKER JR. DAN POGELBERG TASTE OF HONEY HOTESEL STEVIE MONDER 2-1 VANGELIS 4-2 RICK SPRINGFIELD 7-6 BEATLES D-22 MCCARTNEY/MONDER A-28

WFBR/Baltimore, MD

MCCARTMEY/WOMDER DAN POGELBERG WARWICK & MATHIS Hottest: HOCKERS
ONJ 2-1
PAUL DAVIS 6-5
CHARLENE 8-6
KOOL 6 THE GANG 16
GREG GUIDRY 18-12

WBLI/Long Island, NY

MCCARTNEY/WONDER Hottest: BERTIE HIGGINS 3-1 VANGELIS 8-4 ONJ 11-0 PAUL DAVIS 16-12 DIANA ROSS 10-13

WTIC-FM/Hartland, CT

GREG GUIDRY MCCAPTNEY/WONDER SHALAMAR SHALAMAR Hottest: JOAN JETT 1-1 STEVIE WONDEP 2-2 GO GO'S 4-3 VANGELIS 10-6 TOMMY TUTOWE 28-21

Q106/York, PA

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MCCARTHEY/WONDER ELTON JOHN DAN FOGELBERG

MCCAPTNEY/WONDER SHEENA EASTON CHARLENE KOOL & THE GANG STEVIE NICKS

K104/Erle PA

BARRY MANILOW MCCAPTNEY/WONDER SHEEMA EASTON PAINDAM PATHBOM GAMMA DUKE JUPITER Hottest, JOAN JETT 1-1 LOVERBOY 3-7 VAN HALFM 11-BOFT CELL 22-JOURNEY 32-27

V100/Cherieston, WV Jay Jarvis

KOOL 6 THE GANG MCCARTNEY/MONDER DAN POGELBERG HOttest: STEVIE WONDER 1-1 CNJ 4-2 CUINCY JONES 6-3 PAUL DAVIS 8-4 CHARLENE 22-11

WKRZ-FM/Wilker-

SPARKS SPARKS
RAINBOW
INNOCENTS
TASTE OF HONEY
DAVID LASLEY
Hottest:
CO GO'S 1-1
CHARLENE 16-B
TOWNY TUTONE 19-10
GREG GUIDRY 23-12
FRANKE/KNOCKOUTS D-21

82FLY/Albany, NY Jack Lawrence

Jack Lawrence

ROOL 6 THE GANG
BARRY MANILOM
MCCARTWEY/HONDER
POLICE
HOTLEST:
JOURNEY 1-1
GO GO'S 7-4
STEVIE NICKS 13-9
RICK SPRINGFIELD 17-11
HALL 6 OATES 22-17

Paul Roberts

MCCARTNEY/NICHDER
DAN FOGELBERG
ATLANTIC STARR
STARS ON 45
ELTON JOHN (dp)
POLICE (dp)
HOTCEST
JOAN JETT 1-1
BERTIE HIGGINS 4-2
GO GO'S 9-3
J. GEILS BAND 6-4
VANGELIS 5-5

WRCK/Utics. N

MCCARTNEY/WONDER POLICE PRANKE/KNOCKOUTS PRANKE/KNOCKOUTS
HOTEGET:
JOAN JETT 1-1
J. GEILS BAND 3-2
TOMMY TUTONE 4-3
RICK SPRINGFIELD 10-7
QUARTERFLASH 14-12

WPHD/Buffslo, NY Hary Moore

MCCARTNEY/WONDER MCCARTMEY/WONDER POLICE RAINBOM SHELLA HOTLEST: JOAN JETT 1-1 J. GEILS BAND 4-2 GO GO'S 6-3 HUMAN LEAGUE 13-12

WLAN-FM/Lancaster Dave Russell

MCCARTNEY/WONDER SIMON & GARFUNKEL DONNIE IRIS

DONNIE IRIS LRB Mottest: JOAN JETT 1-1 HUEY LEMIS AND TH 8-5 J. GEILS BAND 11-6 RICK SPRINGFIELD 14-9 PAUL DAVIS 17-11 WYCR/Hanover-York, PA J.J. Rendolph

WOMP-FM/Bellaire, OH

CDB
MCCARTNEY/WONDER
STARS ON 45
DONNIE IRIS (dp)
ALDO NOVA (dp)
TASTE OP HONEY (dp)
HOTCO HONEY (dp)
HOTCO HONEY (dp)
JOAN JETT 1-1
PAUL DAVIS 8-3
J. GEILS BAND 10-6
ONJ 12-7
VAN HALEN 14-9 MCCARTNEY/WONDER

PARALLEL THREE

WCIR/Beckley, WV Jim Martin

PRANKE/KNOCKOUTS PRANKE/KNOCKOUTS
GLASS MOON
MIMAN LEAGUE
DONNIE IBIS
MCCARTNEY/WONDER
WILLIE NELSON
HOTEL 1-1
JOAN JETT 1-1
J. GEILS BAND 2-2
ONJ 3-3
RICK SPFINGFIELD 10-4
DB. HOOK 15-10

WFBG/Altoons, PA Tony Booth

Tony Bodon

MCCAPTNEY/HOMDER
RAY PARKER JP.
GENESIS
FRANKE/KENCYDUTS
GLASS HOON
DAVID LASLEY
SHEILA
HOCKESt.
JOAN JETT 1-1
HIKE POST 3-2
GO GO'S 5-3
RICK SPRINGFIELD 17-10

Jim Randail

MCCARTNEY/WONDER

FRANKE/KNOCKOUTS

DENIECE WILLIAMS

DUKE JUPITER

DONNIE IRIS

SHEFNA EASTON

HOTEBET:

J. GEILS BAND 1-1

KOOL & THE GANG 7-2

STEVIF WONDER 3-3

RICK SPRINGFIELD 10
VANGELIS 12-9

WJBQ/Portland, ME Brian Phoenbx

DAVID LASLEY CDB (dp) DONNIE IRIS JUNIOR
TASTE OF HONEY (dp)
Hottest:
GREG GUIDRY 5-1
J. GELLS BAND 3-2
HUEY LEWIS AND TH 4-3
SOPT CELL 20-12
ROLLING STONES 39-30

WTSN/Dover, NH

JMM Sedestam

JUNIOR

CDB

ABBA

Mottest:
ROD STEWART 3-1

JOURNEY 2-2

ONJ 5-4

GREG GUIDRY 12-9

DR. HOOK 17-13

WIGY/Bath, ME

MCCARTNEY/WONDER ASIA LRB DAVID LASLEY TASTE OF HONEY INNOCENTS INNOCENTS
HOTTER:
JOAN JETT 1-1
HUEY LEWIS AND TH 3-2
ONJ 4-3
STEVIE NICKS 13-5
TOMMY TUTONE 24-15

95XIL/Parkersburg, WV Terry Lee Coilins

CHARLENE ALDO NOVA BARRY MANILOM FOREIGNER MCCARTNEY/MONDER HOTECET: GO GO'S 1-1 JOAN JETT 5-3 J. GEILS BAND 19-10 ROBERTA FLACK 24-18 SAMMY HAGAR 35-26

WACZ/Bengor, ME Michael O'Hara

Hottest: JOAN JETT 1-1 J. GEILS BAND 2-2 CHARLENE 17-9 GO GO'S 15-11 RICK SPRINGFIELD 20-14

WZYQ/Frederick, NO

POLICE MCCARTNEY/WONDER TOTO TOTO HOTLEST: JOAN JETT 1-1 PAUL DAVIS 10-5 TOMMY TUTONE 14-10 STEVIE NICKS 17-12 CHARLENE D-15

Jolene Schreiber

CDB DIESEL PRANKE/KNOCKOUTS Hotteet: JOAN JETT 1-1 GO GO'S 3-3 STEVIE WONDER 5-5 ONJ 8-8 ONJ 8-8 RICK BPRINGFIELD 18-18

WHEB/Portsmouth, NH

MCCARTNEY/WONDER CHARLENE HOTEGET JOURNEY 1-1 ONJ 4-2 PICK BPRINGFIELD B-6 PAUL DAVIS 9-7 GREG GUIDRY 19-14

WFEA/Manchester, NH

CDB
DONNIE IRIS
DAN POGELBERG
ELTON JOHN
BARRY MANILOM
CHARLENE
MCCARTMEY/MONDER
LRB
HOTLERL ONJ 3-1
RICK BPPINGFIELD 6-3
HALL 6 GATES 24-14
QUINCY JONES 30-15
VANGELIS 29-16

SOUTH

PARALLEL TWO

KEEL/Shreveport, LA

MCCARTHEY/WONDER ROBERTA FLACK AL JARREAU GENE COTTON QUARTERFLASH ELTON JOHN ROLLING STONES BEATLES ONJ 5-2 JOAN JETT 11-7 PAUL DAVIS 26-11 SISTER SLEDGE 32-12

KTRA/Sen Antonio, TX

MCCARTNEY/WONDER STARS ON 45 Hottest: JOAN JETT 9-1 ONJ 17-12 ONJ 17-12 DAN POGELBERG 26-18 RICK SPRINGPIELD 24-19 PAUL DAVIS 28-24

KXX105/Birmingham, Al.

MIKE POST MCCARTHEY/WONDER Hottest: JOAN JETT 1-1 PAUL DAVIS 14-8 WILLIE NELSON 16-12 CHARLENE 21-15 RICK SPRINGFIELD 25-18

WAXY/Ft Lauderdele, FL

MCCARTNEY/WONDER ROBERTA FLACK ELTON JOHN Hottest: STEVIE WONDER 1-1 VANGELIS 2-2 ONJ 4-3 CHARLENE 7-4 OUINCY JONES 6-5

WAYS/Charlotte, NC Lou Simon

CCARTNEY/WONDER Hottest: VANGELIS 3-1 ONJ 4-3 WILLIE NELSON 9-6 CHARLENE 17-13 GO GO'S 18-14

WBBQ/Augusts, GA Bruce Stevens

CCARTNEY/WONDER MCCARTNEY WONDER
LRB
DAN FOGELBERG
DENIFICE WILLIAMS
ALDO NOVA
HOTCHS:
CHARLENE 6-1
WILLIE NELSON 17-12
RAY PARKER JR. 21-14
HALL & CATES 22-15
KOOL & THE GANG 26-18

WFMF/Baton Rouge, LA

HCCARTNEY/WONDER LOVERBOY EDDIE RABBITT Hottest: VANGELIS 14-7 RICK SPRINGFIELD 18-8 RAY PARKER JR. 28-18 MCCARTNEY/WONDER A-25

WGH/Nortolk, VA

DIANA ROSS
SHEILA
INNOCENTS
POINT BLANK
GAMMA
KOOL 6 THE GANG
HOTERST
HOTEL DIANOND 3-1
ONJ 5-2
PAUL DAVIS 6-3
BARRY MANILON 10-6
JOHN DENVER 8-7

WJOX/Jackson, MS Dave Kimbro

Dave RIMDFO

BOBERTA FLACK
LRB
HIKE POST
CARS
HOTCEST
ONJ 2-1
PAUL DAVIS 9-7
VANCELIS 14-10
RICK SPRINGFIELD 18-12
CHARLENE 20-14

WTIX/New Orleans, LA Gary Franklin

Gary Frankin

MCCARTNEY/WONDER
BARRY MANIJOM
STARB ON 45
DENIECE WILLIAMS
BOYS BAND
ATLANTIC STARR
HOTLEST, 21
J. GEILS BAND 6-3
HUEY LEWIS AND TH
RICK BERINGFIELD 1
BEATLES 36-23

CDB
MCCARTNEY/WONDER
MILLIE NELBON
BARBY MANILOM
HOTE-SET
JOAN JETT J-1
VANGELIR 8-6
PAUL DAVIB 16-12
PICK REPINGFIELD 21-14
HALL & CATES 33-23

Bill Thomas

PRANKE/KNOCKOUTS LOVERBOY HOTTEST 1-1 JOAN JETT 1-1 HALL 6 OATES 18-15 TOMMY TUTONE 20-17 GENESIS 23-18 CARS 24-21

FM100/Memphis, TN Tom Prestiglecomo

MCCARTNEY/WONDER
DAN FOGELBERG
T.G. SHEPPARE
FRANKE/KNOCKOUTS
HOTLERE'S
ONJ 3-1
LE ROUK 8-5
PAUL DAVIS 9-6
CHARLERE 16-1D
STARS ON 45 21-14

ELTON JOHN
MCCARTNEY/MCNDER
KOOL 6 THE GANG
POLICE
PRANKE/KNOCKOUTS
HOTEGET:
JOAN JETT 1-1
PAUL DAVIS 12-5
VANCELIS 11-7
RICK SPRINGFIELD 17-12
TOMMY TUTONE 22-18

KINT/EI Paso, TX

JIM ZBPO
ELTÓN JOHN
MCCARTNEY/MONDER
DIANA ROSS
TOM CHAPIN
PRISM
INNOCENTS
POINT BLANK
JOHN HALL BAND
HOTTERS

KX104/Nashville, TN

JOA Anthony

T.G. SHEPPARD
MCCARTHEY/MCMDER
SIMON & GARFUNKEL
DAN FOCELBERG
SHEENA EASTON
DENTECE WILLIAMS
DONNIE IRIS
FRANKE/KNOCKOUTS
HOTTER
HOTTON
JOAN JETT 3-1
GO GO'S 7-5
RICK SPRINGFIELD 13-7
RUEY LEWIS AND TH 10-8
QUINCY JONES 14-9

KJ100/Louisville, KY

DAN POGELBERG AL JARREAU AL JARREAU ROBERTA FLACK BEATLES HOELEST STEVIE MONDER 1-1 GREG GUIDRY 19-13 HALL & OATES 20-14 CHARLENE D-17 ELTON JOHN D-19

KHFI/Austin, TX

MCCARTNEY/WONDER LOVERBOY LRB SHEENA EASTON FRANKE/KNOCKOUTS Hottest: JOAN JETT 1-1 JOURNEY 2-2 GO GO'S 6-3 J. GFILS BAND 10 GLASS MOON 18-9

KBFM/McAllen-E

DAN POGELBERG JUNIOR PRANKE/KNOCKOUTS LRB LRB
MCCARTNEY/WONDER
Hottest
Hottest
JOURNEY 1-1
RICK SPRINGFIELD 18-12
RAY PARKER JR. 20-13
PAUL DAVIS 24-17
HALL 6 OATES 25-21

G100/Mobile, AL

DAN POGELBERG MCCARTNEY/WONDER LRB LOVERBOY SIMON & GARPUNKEL SIMON & GARPUNKEL HOTECHIL ONJ 3-1 J. GEILS BAND 4-2 VANGELIS 5-3 RICK SPRINGPIELD 13-10 PAUL DAVIB 17-13

ELTON JOHN ELTON JUNN
LRH
FRANKE/KNOCKOUTS
CARPENTERS
DIAMA ROSS
CHRIS REA
WAYLON & WILLIE
DENIECE WILLIAMS
HOTEGRE WILLIAMS
HOTEGRE
ONJ 2-1
J. GEILB BAND 11-6
DR. HOOK 12-7
RUEY LEWIS AND TH 15-B
STEVIE NICKS 17-10

KSET-FM/FI Pago. TX

CARS
ELTON JOHN
ALDO NOVA
PRANKE/KMOCKOUTS
BOB WELCH
HOTEEST 1-1
PICK SPRINGFIELD 5-2
LE ROUX 14-12
GLASS MOON 20-18
TOMMY TUTONF 28-19

897/New Orleans, LA Shomby/Volpe

TOMMY TUTONE MCCARTNEY/WONDER CDB SUMAN LEAGUE Sottest: Hottest: JOAN JETT 1-1 RICK SPRINGFIELD 9-4 TOM TOM CLUB 14-9 HALL & OATES 22-14 STEVIE NICKS 19-15

WOKI/Knoxville, TN Gery Adkins

Gery Adkins

MCCARTNEY/HONDER

DAN FOGELBERG
ELTON JOHN

POLICE
DIANA ROSS
PRISH
RAINBOM

HOTLERET
JOAN JETT 1-1

ONJ 9-5
WILLIE NELSON 13-11

RAY PARKER JR. 22-19

CHARLENE 30-22

WCSC/Charleston, SC Chris Balley

MCCARTNEY/WONDER HUMAN LEAGUE DIANA ROSS SHALAMAR SHALAMAR
CARS
SIMON & GARFUNKEL
SMOKEY ROBINSON
HOTTER:
JOAN JETT 1-1
ONJ 4-2
PAUL DAVIS 5-3
J. GEILS BAND 6-4
WILLIE NELSON 11-9

Jay Christian

TOPIO
MCCARTNEY/MONDER
PRISH
POLICE
HOCKERT
MIKE POST 1-1
RICK SPRINGFIELD 7-5
HUEY LEWIS AND TH 10GLASS MOON 16-13
BEATLES D-21 OUINCY JONES FRANKE/KNOCKOUTS

WMAK-FM/Nash

WBCY/Charlotte, NC

Bob Kaghan

Phil Stanlay

SHEENA EASTON

LRB

PRISM (dp)

CHRIS REA (dp)

Hottest

VANGELIS 1-1

PAUL DAVIS 6-2

CHARLENE 11-6

CEORGE BENSON 13-8

HIKE POST 26-21

WANS-FM/Greenville, SC Sem Church

MCCARTNEY/WONDER
LRB
HIKE POST
HOttest:
JOAN JETT 1-1
FOREIGHER 4-2
J. GEILS BAND 5-3
GO GO'S 6-4
QUARTERFLASH 14-10

WHHY-FM/Monta

LRB BARRY MANILOW PRANKE/KNOCKOUTS HUMAN LEAGUE MCCARTNEY/WONDER Hottest: JOAN JETT 1-1 VANGELIS 10-5
PAUL DAVIS 11-8
RICK SPRINGFIELD 23-15

WDOQ/Daytone Beech, FL Rick Knight

RICK KNIGHT

DIANA ROSS
FRANKE/KNOCKOUTS
STARS ON 45
DAN POGELABEG
T.G. SHEPPAND
SIMON & GARFUNKEL
HOTLERE 1-1
VANGELIS 2-2
CO GO'S 5-3
HIKE POST 10-5
HUEY LEWIS AND TH

ASIA RAINBOW

KZFM/Corpus Christl, TX C.C. Chandles

PRANKE/KNOCKOUTS
SHEENA EASTON
DUKE JUPITEP
INNOCENTS
SHEILA
TOM CHAPIN
Hottest: Hottest: STEVIE WONDER 1-1 HUEY LEWIS AND TH 2-2 J. GEILS BAND 4-3 GREG GUIDRY 5-4 LE ROUX 7-6

KROK/Shreveport LA Harrison/Green

Harmson/Greer
MCCARTNEY/MCNDER
CDB
DAVID LASLEY
BEATLES
BARRY MANILOW
HOTE-ST
LE ROUX 2-1
ONJ 6-2
HUEY LEWIS AND TH 7-4
HUMAN LEAGUE 13-6
GREG GUIDRY 17-12

WSS/UCharleston, SC

PRANKE/KNOCKOUTS AS 1 A ASIA
TOTO
RAINBOM
DUNE JUPITER
Hottest:
VAN HALEN 2-1
J. GEILS BAND 10-5
RICK SPRINGFIELD 14-8
SHOOTING STAR 21-17
CDB 29-22

KLPQ/Little Rock, AR

BOD LOO REATLES ROLLING STONES BARRY MANILOM MCCARTHEY/MONDER PRANKE/KNOCKOUTS DUKE JUPITER HIKE POST HOTELOST JOAN JETT 1-1 VANGELIS 5-4 ONJ 13-5 J. GEILS BAND 8-7 RICK SPRINGFIELD 14-8

WQUT/Johnson City, TN

OOINCY JONES FRANKE/KNOCKOUTS LRB MCCARTNEY/WONDER HOTLESS: JOURNEY 1-1 JOAN JETT 14-6 J. GEILS BAND 15-10 OURNTERFLASH 19-15 ALABAMA D-27

KROD/El Paso, TX Mike Preston

CREC GUIDBY
RAY PARKER JR.
HUMAN LEAGUE
HOTE ST.
GO GO'S 3-1
SKYY 6-4
FOREIGNER 8-6
ONJ 12-7
HUEY LEWIS AND TH 16-8

WNOK-FM/Columbia, SC Tom Anderson

FOR Anderson
PRANKE/KNOCKOUTS
TASTE OF HONEY
SIMON & GABFUNKEL
T.G. SHEPPARD
HCCARTNEY/WONDER
ALABAMA
HOTELST
JOAN JETT 3-1
ALABAMA 13-9
WILLIE NELSON 25-17
J. GELIS BAND 30-18
SKYY 26-21

KKYK/Little Rock AR

Hottest: JOAN JETT 1-1 GO GO'S 3-2 ONJ 6-3 RICK SPRINGFIELD 11-STEVIZ NICKS 18-14

WRQK/Greensboro, NC

MCCARTNEY/MONDER RAY PARKER JR. WILLIE NELSON HOCCORE! ONJ 1-1 VANCELIS 6-3 OUINCY JONES 8-5 PAUL DAVIS 15-10 HALL 6 OATER 23-17

WDCG/Ourham-Raleigh, NC Randy Kabrich

MCCARTNEY/WONDER
BARRY MANILOW
DAN FOCELEERG
JUNIOR
HOTEWALL
JOAN JETT 2-2
GO GO'8 5-3
VANCELIS 10-7
RICK SPRINGFIELD 14-

Biaine/Kelly

KITY/Sen Antonio, TX Robb Stewart

Robb Stawart

MCCARTMEY/WCMDER
CDB

DAVID LASLEY
CHARLEME
BARRY MANILOW
HOTLEST
JOAN JETT 1-1
SKYY 2-2
J. GEILS BAMD 3-3
GO GO'S 5-4
KOOL 6 THE GAMC 6-5

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

ScottTeylor

DUKE JUPITER
PIA ZADORA
SHEPNA PASTON
GAHNA
SHEINA
KCCARTNEY/MONDER
DAN FOGELBERG
HOTLOST
JOAN JETT 2-1
OUINCY JONES 7-4
VANCELIS 19-10
KOOL & THE CANG 28-18
HALL & GATES 31-20

WCCOUCAL-MONTE 2-4

WCGQ/Columbus, GA

MCCARTNEY/WONDER LRB FRANKE/KNOCKOUTS HOTLOGE JOAN JETT JOAN JETT GO GO'8 6-4 J. GEILS BAND 9-5 RICK SPRINGFIELD

John Stevens
MCCARTNEY/MCNDER
SHEZNA EASTON
JOHN DENVER
POLICE
LRB
PRISM
ALDO NOVA
HOTLESE:
GO GO'S 1-1
RICK SPRINGFIELD 9-9
ONJ 10-10
PAUL DAVIS 12-12
HALL 6 GATES 13-13 John Stevens

WFOX/Gainesville, GA

MECARTHEY/WONDER HUMAN LEAGUE CAROLE KING BEATLES HOTCEST ONJ 5-1 DR. HOOK B-5 J. GEILS BAND 9-6 WILLIE NELSON 19-12 CHARLENE 23-19 KPUR/Amarillo, TX Oan Wilson HCCARTNEY/WONDER LRB
DAN POGELBERG
HOTEGET 1-1
JOAN JETT 1-1
PAUL DAVIS 9-5
J. GEILS BAND 11-7
VANCELIS 12-9
RICK SPRINGFIELD 15-12

95SGF/Sevenneh, GA

J.P. Hunter DAN POGELBERG
STARS ON 45
SHEENA EASTON
MCCARTNEE/MODER
FRANKE/KNOCKOUTS
POLICY (dp)
HOTCEST
ONJ 1-1
HUEY LEMIS AND TH 7-2
PAUL DAVIS 14-6
RICK SPRINGFIELD 17-1:

2102/Sevenneh, GA Jonethen Keyes

Jonathan Keyes
JOHN DENVER
JOHN DENVER
ELTON JOHN
HUMAN LEAGUE
HOTELET
JOHN JETT
TOM TOM CLUB 7-4
HUEY LEWIS AND TH
PAUL DAVIS 12-6
CHARLENE 13-9

KQIZ FM/Amerillo, TX MCCARTNEY/WONDER

DONNIE IRIB HOTTONIE IRIB JOAN JETT 1-1 GO GO'S 6-2 GO GO'S 6-2 PAUL DAVIS 15-10 RICK SPRINGFIELD 21-14 HEATLES 28-22 KVOL/Lefevette, LA

O'BRYAN KIDB FROM PAME SHEILA CAROLE KING (dp) CAROLE KING (dp)
MAR
DIANA ROSS
HOTTER
BITVIE MONDER 7-1
VANOELIS 11-9
RICK RPEHMOFIELD 12-5
J. GELIA BAND 16-13
CHARLENE 27-21

WXLIC/Rosnoke, VA Russ Brown

ABBA GEMESIS GLASS MOON PPANKE/FNOCKOUTS MCCARTNEY/WONDEP ASIA BEATLES HOOVES!

KSEL-FM/Lubbock, TX

MCCAPTNEY/MONDER
ASIA
POLICE
Hottest:
JOAN JETT 1-1
QUARTERFLASH 3-2
CARS 13-8
ALDO NOVA 14-9
EDDIE SCHWARTZ 23-16

KKQV/Wichits Fells, TX

SIMON & GARFUNKEL MCCARTNEY/MONDER RAY PARKER JR. LPB DAN POGELBERG HOTEBRE!

WGLF/Tallahassee FL

MCCAPTNEY/WORDER STARS ON 45 LRB DENIECE WILLIAMS ELTON JOHN ALDO NOVA BOOKES JOAN JETT 1-1 GO GO'S 5-3 CHARLENE 6-4 SUGAR RILL GANG 7-7 J. GEILS BAND 10-8

Q101/Meridian, MS BIII Evans

PRANKE/KNOCKOUTS DAN POGELBERG CDB CDB
DIANA ROSS
PLAYER
INNOCENTS
T.G. SHEPPARD
RICHARD D. PIELDS
HOTCHET:
JOAN JETT 4-1 JOAN JETT 4-1 HUEY LEWIS AND T J. GEILS BAND 8-PAUL DAVIS 17-13 JUNIOR 28-24

Q104/Gadsden, AL Roger Geither

Roger Gaither
MCCARTNEY/MUNDER
MIKE POST
TOTO
RAINBOW
HOTECEL:
J. GEILS BAND 2-1
GO GO'S 3-2
ALABAHA 4-3
KODL 6 THE GANG IS-B
RAY PARKER JR. 17-9

WFLB/Fayetteville, NC

SHEENA EASTON ELTON JOHN DONNIE IRIS CARPENTERS T.G. SHEPPARD ALABAMA O'JAYS (dp) PRISM (dp) DIANA ROSS (dp) DIANA ROSS (dp)
Hottmet:
QUINCY JONES 2-1
J. GEILS BAND 18-13
CHARLENE 76-17
RICK SPRINGFIELD 25-18
WILLIE NELSON 29-23

WYKS/Gainesville, FL Bill Hermon

HCCARTNEY/WINDER JUNIOR BEATLES FRANKE/KNOCKOUTS LRB DAVID LASLEY Hottest: GO GO'S 4-3 J. GEILE RAND 7-6 GREG GUIDRY 14-8

WAEV/Sevenneh, GA J.D. North CDB MCCARTHEY/WONDER

MCCARTNEY/WUNDER RAINBOM FRANKE/KNOCKOUTS CARS SIMON & GARFUNKEL Wookerst

MIDWEST Most Added ... Hottest

Paul McCartney Olivia N. I Rick Springfield Joan Jett

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Paul McCartnay Joan Jett Human League Rick Springfield Charlia Daniels Little River Band

Rip Avine

KDZA/Pueblo, CO

MCCARTNEY/WONDER

MIDWEST

PARALLEL TWO

Teri Nutter

TOMMY TUTONE BEATLES JOAN JETT 1-1 J. GEILS BAND 5-2 RICK BPRINGFIELD 10-6 ALABAMA 13-11 QUINCY JONES 19-15

KIOA/Des Moines, IA

FRANKE/KNOCKOUTS SHEENA EASTON MCCARTNEY/WONDER EDDIE RABBITT CARPENTERS DAN FOGELBERG HOTTEST JOURNEY 1-1 HUEY LEWIS AND TH 13-6 PAUL DAVIS 16-10 CHARLENE 19-12 RICK SPRINGFIELD 21-16

KOFM/Oklahoma City, OK Chuck Morgen

RICK SPRINGFIELD QUARTERFLASH MCCARTNEY/WONDER HALL 6 OATES CHARLENE WILLIE NELSON Hottest: J. GEILS BAND 10-1 JOAN JETT 1-2 VANGELIS 6-3

KRAV/Tulsa, OK

MCCARTNEY/WONDER DAN FOGELBERG LRB VANGELIS 2-2 ONJ 3-3 ELTON JOHN 9-7 PAUL DAVIS 16-B

KZ93/Peorla, IL Kelth Edwards

MCCARTNEY/WONDER LOVERBOY DAN FOGELBERG

WGRD/Grand Repids, MI

HOTTEST:
JOAN JETT 1-1
ONJ 9-6
BERTIE HIGGINS 10-9
STEVIE NICKS 13-10
HUEY LEWIS AND TH 17-1

WHOT/Youngstown, OH Dick Thompson

ROLLING STONES MCCARTNEY/WONDER Hottest, JOAN JETT 1-1 PAUL DAVIS 22-12 HALL 6 OATES 28-20 QUINCY JONES 30-21 CHARLENE 29-22

WMEE/Fort Wayne, IN John Curry

CHARLENE
ROLLING STONES
BEATLES
MCCARTNEY/WONDER ONJ 3-1 VANGELIS 11-5 RICK SPRINGFIELD 19-B PAUL DAVIS 18-12 QUINCY JONES 21-14

WNCI/Columbus, OH

ROBERTA FLACK
MCCARTNEY/WONDER
HOTTEGET
STEVIE WONDER 1-1
VANGELIS 9-3
HUEY LEWIS AND TH 12-B
RICK SPRINGFIELD 14-9
PAUL DAVIS 16-10

WOW/Omaha, NB

MCCARTNEY/WONDER (dp)
BEATLES CHARLENE DAN POGELBERG ROLLING STONES Hottest:

WVIC/East Lansing, MI Jim St John

DIANA ROSS T.G. SHEPPARD RAINBOW HAINBOW MCCARTNEY/WONDER GENE COTTON CHARLENE Hottest: ONJ 4-1 NEIL DIAMOND 10-3 SISTER SLEDGE 11-5 BARBRA STREISAND 16-10 PAUL DAVIS :7-13

KSTT/Davenport, IA Bill Young

MCCARTNEY/WONDER MCCARTHEY/WONDEI SHEENA EASTON DAN POGELBERG KOOL & THE GANG CAROLE KING Hottest: ONJ 1-1 ONJ 1-1 GREG GUIDRY 6-3 PAUL DAVIS 9-4 RICK SPRINGFIELD 15-8 CDB 20-12

KEYN, FM/Wichita KS Terrie Springa

GREG GUIDRY
JOHN DENVER
GO GO'S
Hottest:
STEVIE WONDER 2-1 ONJ 6-3 STEVIE NICKS 8-5 VANGELIS 15-9 PAUL DAVIS 23-13

WYFM/Youngstown, OH Jeff Tobln

RICK SPRINGFIELD ROLLING STONES JOAN JETT 1-1 J. GEILS BAND 3-2 GO GO'S 2-3 GO GO'S 2-3 STEVIE WONDER 6-5 DIANA ROSS 12-9

WAKX/Duluth, MN

MCCARTNEY/WONDER ELTON JOHN Hottest: BERTIE HIGGINS 2-1 ONJ 4-4 STEVIE WONDER 5-5 VANGELIS 10-6 CHARLENE 18-12

WNAM/Appleton-Oahkosh, WI

MCCARTNEY/WONDER MCCARTNEY/WONDER
CAROLE KING
SHEENA EASTON
DONNIE IRIS
BARRY MANILOW
FRANKE/KNOCKOUTS
HOTCEBT:
HALL & GATES 17-12
PAUL DAVIS 19-14
MCCARTNEY/WONDER A-17
CHARLENE 30-21

WGBF/Evansville, IN

BARRY MANILOW BEATLES
JOHN DENVER
Hottest:
STEVIE WONDER 1-1 ONJ 5-3 VANGELIS 11-8 PAUL DAVIS 12-9 STEVIE NICKS 19-11

WZOK/Rockford, IL

MCCARTNEY/WONDER
GREG GUIDRY
LE ROUX
Hottest:
GO GO'S 2-1
HUEY LEWIS AND TH 9-3
J. GEILS BAND 8-6.
ONJ 11-7 ONJ 11-7 STEVIE NICKS 13-10

Z104/Madison, WI Little/Hudson

MIKE POST CDB MCCARTNEY/WONDER LOVERBOY Hottest: JOAN JETT 1-1 GO GO'S 2-2 BERTIE HIGGINS 4-3 ONJ 5-4 CHABLENE 16-11 CHARLENE 16-11

U93/South Band, IN

RICK SPRINGFIELD 17-6 QUINCY JONES 18-15

WDJX/Dayton, OH

Hottwat: BERTIF RIGGINS 5-1 OAK RIDGE BOYS 6-4 JOAN JETT 8-5 VANGELIS 13-9 QUINCY JONES D-11 SHEENA EASTON 12-20

WKDQ/Evansville, IN

MCCARTNEY/WONDER HUMAN LEAGUE MIKE POST HOELDEN' JOAN JETT 1-1 GO GO'S 6-3 VANGELIS 11-4 RICK SPRINGFIELD 10-7 CHARLENE 16-10 WJXQ/Jackson, MI

Ryan/Cheeks RAINBOW

POLICE CARS MCCARTNEY/WONDER INNOCENTS INNOCENTS
HOLLEST:
J. GEILS BAND 1-1
RICK SPRINGFIELD 17-12
RAINBOW A-14
POLICE A-15
CARS A-16

KQKQ/Omaha, NB Mark Evans

MCCARTNEY/WONDER JOAN JETT 4-3 J. GEILS BAND 6-4 QUINCY JONES 13-9 RICK SPRINGFIELD 12-11

KIIK/Davenport, IA Chuck King

MECO RAY PARKER JR. JOHN DENVER BEATLES FRANKE/KNOCKOUTS LE ROUX 28-23 PAUL DAVIS 31-24

WZZR/Grand Rapids, MI

DAN FOGELBERG MCCARTNEY/WONDER PIA ZADORA PIA ZADDRA
HOTCHET:
ONJ 2-1
VANCELIS 6-5
RICK SPRINGFIELD 8-6
PAUL DAVIS 14-10
TOMMY TUTONE 24-21

Swart/Chapman

BARRY MANILOW TASTE OF HONEY Notes of Model
Hottest:
ONJ 3-1
RICK SPRINGFIELD 12-6
PAUL DAVIS 16-9
HALL 6 OATES 19-11
SISTER SLEDGE 17-13

WLYT/Cleveland Heights, OH Scott "Smoker" Howitt

TOMMY TUTONE PAUL DAVIS
BEATLES
SOFT CELL
OAK RIDGE BOYS
BUCKHER & GARCIA J. GEILS BAND 5-2 RICK SPRINGFIELD 9-4 BERTIE HIGGINS 12-6 VANGELIS D-12 HUEY LEWIS AND TH 18-

KMGK/Des Moines, IA

MCCARTNEY/WONDER POLICE GAMMA CARS BEATLES TOTO Hottest: JOURNEY 2-1 QUARTERPLASH 4-3

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

MCCARTNEY/WONDER SIMON & GARFUNKEL HOTLERE L JOAN JETT B-1 VANGELIS 10-7 PAUL DAVIS 11-9 RICK SPRINGFIELD 15-11 CHARLENE 19-15

KKLS/Rapid City

HCCARTNEY/WONDER BEATLES T.G. SHEPPARD ABBA ABBA
Hottenti
STEVIE WONDER 1-1
STEVIE NICKS 2-2
QUARTERFLASH 6-4 ONJ 13-6 J. GEILS BAND 15-7

KKXL/Grand Forks, ND

MCCARTNEY/WONDER Hottest: STEVIE WONDER 1-1 ONJ 3-2 GO GO'S 5-3 VANGELIS I3-9 RICK SPRINGPIELD 16-10

WRKR/Racine, Wi Stave Warren

ELTON JOHN LRB HOTLEST 20-13 GO GO'S 25-20 RICK SPRINGFIELD 26-22 PAUL DAVIS 27-24 J. GEILS BAND D-29

WSPT/Stevens Point, WI Brad Fuhr

MCCARTNEY/WONDER FRANKE/KNOCKOUTS PRANKE/ KNOCKOUTS
BOYS BAND
LOVERBOY
LRB
JOHN HALL BAND (dp) JOAN JETT 1-1 J. GEILS BAND 2-2 ONJ 4-3 TOMMY TUTONE 7-4 RICK SPRINGFIELD 17-

WTRU/Muskegon, MI Mike Stevens

RAY PARKER JR.
TASTE OF HONEY
DONNIE IRIS
PRANKE/KNOCKOUTS
SHEENA EASTON
CAROLE KING CAROLE KING
MCCARTNEY/WONDER
HOTESTS
ONJ 4-1
JOAN JETT 2-2
VANCELIS 12-8
PAUL DAVIS 13-9
HALL 6 OATES 17-11

KDVV/Topeka, KS **Tony Stewart**

GENESIS RICK SPRINGFIELD 9-5 STEVIE NICKS 13-B

KELO/Sioux Falls, SD Merc Elliot MCCARTNEY/WONDER

WILLIE NELSON WILLIE MELSON
SIMON & GARFUNKEL
HUMAN LEAGUE
HOTTOST
GO GO'S 3-1
JOAN JETT 4-3
ONJ 23-18
J. GEILS BAND 24-20
HUEY LEWIS AND TH 34-30 KWLO/Waterloo, IA

Drew Bentley

Drew Bendey

MIKE POST

MCCARTNEY/WONDER

LRB

Hottest:

JOAN JETT 1-1

J. GEILS BAND 2-2

GO GO'S 3-3

RICK SPRINGFIELD 4-4

JOURNEY 5-5

WAZY-FM/Lafeyette, IN **Bob Leonard**

DONNIE IRIS LRB CDB PRANKE/KNOCKOUTS GLASS MOON SIMON & GARPUNKEL MCCARTNEY/WONDER Hottest: ONJ 1-1
RICK SPRINGPIELD 9-7
PAUL DAVIS 11-8
CHARLENE 15-13
HALL & OATES 17-15

KRNA/lows City, IA Bart Goynaho

LOVERBOY

GLASS HOON

MCCARTNEY/WONDER

POLICE

RAINBOW

JOHN HALL BAND

HOttest:

JOAN JETT 1-1

HUEY LEWIS AND TH 5-2

STEVIE NICKS 6-4

KOWB/Fargo, ND Wayne Hille

TOMMY TUTONE CHARLENE
Hottest:
ONJ 1-1
VANGELIS 5-2
GO GO'B 4-4
JOAN JETT 6-5
HUEY LEWIS AND TH 9-7

WCIL-FM/Carbondale, IL Tony Waltekus

MCCARTNEY/WONDER EATLES CELLY MARIE Hottest: MIKE POST 3-1 SKYY 10-3 J. GEILS BAND 14-TOMMY TUTONE 18-11 DR. HOOK D-24

KFMZ/Columbia, MO Stave Graziano

ASIA LOVERBOY POLICE Hottest: JOAN JETT 1-1 HUMAN LEAGUE 8-6 DWIGHT TWILLEY \$5-11 HALL & OATES 28-19 CDB D-27

99KG/Salina, KS Denny Collier

POLICE POLICE
BARRY MANILOW
CAROLE KING
MCCARTHEY/WONDER
GENESIS
Hottest:
JOAN JETT 1-1
ONJ 4-2
RICK SPRINGFIELD 11-6
UNATTERPLASH 21-16

KKRC-FM/Sloux Falls, SD

MCCARTNEY/WONDER HUMAN LEAGUE GENESIS GENESIS
HOttest:
GO GO'S 3-1
JOAN JETT 1-2
FOREIGNER 5-3
HUEY LEWIS AND TH 8-6
ONJ 15-10

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gery Waldron MCCARTNEY/WONDE

MCCARTNEY/HONDER
DONNIE IRIS
O'JAYS
ROBERTA FLACK
DENIECE WILLIAMS
PRISM
Hottest:
VANGELIS 1-1
CHARLENE 22-12
MECO 25-16 MECO 25-16 WILLIE NELSON 27-19 LRB 39-25

KJRB/Spokane, WA

FRANKE/KNOCKOUTS Hottest: JOAN JETT 1-1 J. GEILS BAND 12-6 RICK SPRINGFIELD 17-1 HUEY LEWIS AND TH 15-PAUL DAVIS 20-16

KRQ/Tucson, AZ Guy Zapoleon

GLASS MOON
MCCARTNEY/WONDER
HUMAN LEAGUE
HOTHORY
J. GEILS BAND 2-1
ABBA 8-4
OAK RIDGE BOYS 14-10
PAUL DAVIS 25-17
ROBERTA FLACK 23-20

V94/Franno, CA

CHARLENE HUMAN LEAGUE LE ROUX HOTLEST: GO GO'S 2-1 VANCELIS 4-2 JOAN JETT 7-4 RICK SPRINCFIELD 16-9 QUARTERFLASH 23-17

KLUC/Las Vegas, NV

MCCARTNEY/WONDER DONNIE IRIS FRANKE/KNOCKOUTS PRANEPARAGE
PROTEST:
VANGELIS 3-1
JOAN JETT 4-3
GO GO'S 6-5
J. GEILS BAND 10-8
RICK SPRINGFIELD 12-9

KYNO-FM/Fresno, CA John Lee Walker

Hottest: JOURNEY 1-1 JOAN JETT 4-2 KOOL & THE GANG 6-5 TIME 9-6 RICK SPRINGFIELD 10-7

FM102/Sacramento, CA

O'BRYAN ROBERTA FLACK DAN POGELBERG GEORGE DUKE Hottust: STEVIE WONDER 2-1 ON.1 5-2 ONJ 5-2 BERTIE HIGGING 4-4 RICK SPRINGFIELD 7-6 KOOL 4 THE GANG 11-8

KSPZ/Colorado Springs, CO Mike Daniels

GORDON LIGHTFOOT LE ROUX LE ROUX
HOTTUBERTIE HIGGINS 3-1
JOAN JETT 5-3
HUEY LEWIS AND TH 7-6
VANGELIS 10-7
J. GEILS BAND 15-9

KHYT/Tucson, AZ

JOAN JETT MCCARTNEY/WONDER DONNIE IRIS DONNIE IRIS
PRANKE/KNOCKOUTS
SMOKEY ROBINSON
JEFF LORBER
HOTTEST 1-1
GO GO'S 3-2
TOM TOM CLUB 13-3
RICK SPRINGFIELD 33-25
GLASS MOON 35-26 KIDD/Monterey, CA

Barry Brown

MCCARTNEY/WONDER GREG KIHN DAN FOGELBERG CDB CDB Hottest: GO GO'5 2-1 RICK SPRINGFIELD 12-8 PAUL DAVIS 17-12 VANGELIS 20-13 TOMMY TUTONE 25-16

KGGI/Riverside-San Bernarding Steve O'Neil

MCCARTNEY/WONDER DIANX ROSS BARRY MANILOW BEATLES TASTE OF HONEY AL JARREAU AL JARREAU Hottest: VANGELIS 2-1 QUINCY JONES 5-3 J. GEILS BAND 10-9 QUARTERFLASH 19-15 CHARLENE 28-20

KKXX/Bakersfield, CA

MCCARTNEY/WONDER GENESIS DAN FOGELBERG ABBA SIMON & GARFUNKEL GAMMA STEVIE NICKS 4-1 RICK SPRINGFIELD 15-6 LRB 18-9 RAY PARKER JR. 21-10 DR. HOOK 23-13

KNBQ/Tecome, WA Gary Bryan

SHEENA EASTON TOTO
HOTTOELT
JOAN JETT 2-1
RICK SPRINGPIELD 11-6
HUMAN LEAGUE 22-15
CHARLENE 29-18

K96/Provo, UT Kraddick/Ginsberg

MCCARTNEY/WONDER BOYS BAND Hottest: JOURNEY 1-1 STEVIE WONDER 2-2 JOAN JETT 8-3

FM103/Salt Lake City, UT

MCCARTNEY/WONDER JOAN JETT 1-1 JOURNEY 2-2 J. GEILS BAND 3-3 HUEY LEWIS AND TH 7-5 GO GO'S 8-6

KBBK/Boise, ID MCCARTNEY/WONDER

CARS MCCARTNEY/WONDER

MCCARTNEY/WONDER
CDB
BEATLES
LOVERBOY
BOYS BAND (dp)
DUKE JUPITER (dp)
JOHN DENVER (dp)
CHARLENE (dp)
HOCLENE;
JOAN JETT 1-1

ALDO NOVA 19-10 STEVIE NICKS 17-11 RICK SPRINGFIELD 21 VAN HALEN 32-23

KKFM/Coloredo Springs

PAUL DAVIS
FOREIGNER
GREG GUIDRY
HOTTEST
JOAN JETT 1-1
GO GO'S 2-2
J. GEILS BAND 5-3
ONJ 6-5
HUEY LEWIS AND TH 15-11

PAUL DAVIS

John Fink

JOHN DENVER

JOHN DENVER
CDB
O'BRYAN
KIDS FROM PAME
MCCARTNEY/WONDER
TOTO
HUMAN LEAGUE
BOB & DOUG MCKENZ
TOM TOM CLUB

RICK SPRINGPIELD 15-10 ALIIS 30-25

PARALLEL THREE

SIMON & OARFUNKEL MCCARTNEY/WONDER DIANA ROSS ASIA POLICE HOTTEST JOURNEY 1-1 DR. HOOK 26-18 ROBERTA PLACK 29-7 RAY PARKER JR. 26-JOHN DENVER 34-28

Jim D'Neel

LRB
POLICE
CARB
JOHN DENVER
DAVID LARLEY
CAROLE KING
HOTCOM;
ONJ 6-1
JOAN JETT 2-2
GO GO'S 4-3
J. GEILS BAND 15-5
RICK SPRINOFIELD 17-9 LRB
DENIECE WILLIAMS
WILLIE NELSON
ATLANTIC STARR
JOHN HALL BAND
HOTTEST
JOAN JETT 1-1
ONJ 4-3
L. CRILS BAND 7-6 KSLY/San Luis Obispo Don Potter BEATLES PATTI AUSTIN
DIANA ROSS
MCCARTNEY/WONDER
TASTE OF HONEY
JOHN HALL BAND ONJ 4-3 J. GEILS BAND 7-6 RICK SPRINGFIELD 9-7 PAUL DAVIS 12-9 CHERI RAINBOW ASIA HUMAN LEAGUE KSKD/Salem, OR Len E. Mitchell

HUMAN LEAGUE HOTTOST: STEVIE WONDER 1-1 QUINCY JONES 11-7 RICK SPRINGFIELD 14-9 PAUL DAVIS 13-1D GREG GUIDRY 19-14

Randy Robbins BARRY MANILOW
RAY PÁRKER JR.
CHARLENE
SHEEMA EASTON
HOTCOST:
JOAN JETT 2-1
J. GEILS BAND 6-6
LRB 13-9 LRB 13-9 DR. HOOK 16-13 VAN HALEN 20-19

KYYA/Billings, MT Jack Bell

RAINBOW CARTNEY/WONDER MCC-ARTHEY/MONDER
BARRY MANILOW
JOHN DENVER
HOTTEGST
ONJ 2-1
VANCELIS 10-3
ALDO NOVA 13-B
RICK SPRINGFIELD 18-15
CHARLENE 27-20

KATI/Casper, WY Fred Leehumis

MCCARTNEY/WONDER LRB SIMON & GARPUNKEL FRANKE/KNOCKOUTS HUMAN LEAGUE HOTTEST 1-1 ONJ 2-2 GO GO'S 3-3 J. GEILS BAND 5-4 STEVIE NICKS 7-6

KOZE/Lewiston, ID Jay McCall

LOVERBOY CAROLE KING
HOTTER:
JOAN JETT 1-1
J. GEILS BAND 4-2
RICK SPRINGFIELD 10-7
HALL & OATES 18-10
ALDO NOVA 19-12

KKLV/Anchorage, AK Art Lewis

MCCARTNEY/WONDER KOOL & THE GANG LRB TOMMY TUTONE CDB BARRY MANILOW Hottest: Hottest: STEVIE WONDER 1-1 JOAN JETT 4-2 ONJ 11-4 QUINCY JONES 12-8 LE ROUX 30-24

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

JB105/Providence CFTR/Toronto WLS/Chicago WLS-FM/Chicago 3WT/Binghamton BJ105/Orlando CK101/Cocoa Beach WIKS/Indianapolis WNAP/Indianapolis

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

> WOMP-FM/Bellaire WISE/Asheville

PARALLELS

rallel I: Selected stations in major markets that are format dom d/or exert a significant national influence.

railed It: Selected stations in secondary markets that are format minant and/or exert a significant local or regional influence. This parallel ly also contain some major market stations that do not qualify for parallel e status.

realief III: Selected stations in smaller markets that are format dominant "
dor exert a significant local influence. This parallel may contain some condary market stations that do not qualify for parallel two status.

Ite: (*) Format dominance is based on the Monday-Sunday, 6AM-Midnight, total persons 12 plus shares as published by Arbitron, All pre-nt and possible future reporting stations are evaluated and updated twice nually.

DENOTES FIRST WEEK IN PAR

CHARLIE DANIELS BAND

E 54% E 54% E 62% H 45% W 53%

0

MEGL 4-37 Q105 a-25

P

WCBCFN 6-30 WPST 31-28 WLAMFN on Q106 on WYCR e WCRZFN 6-28 E104 28-20 WKEE 35-24 V100 on

KITY a KEPM on KINT 30-20 KMPI on KBPM on B97 a

E 83% S 85% N 90% W 91%

D

Q107 15-8 WPGC 12-8 CKGM on

193 26-17 940 18-12 0105 a-22

CHLW 25-25 WLOLPH 11-8 KBEQ 9-6 WGCL 32-18 Q107 a-26 WKTI 13-10

P

REARTH ON RELA a RFI on RIGO on REIR 28-26 RYYN on 0103 on

7

MZ28 27-25 WVIC 19-15 MKFR d-18 KLIK a-35 KOPN 24-19 RRAV 12-10 KEYHPH a MGRF a EGKO n WRCI 20-16

FEXX 24-22 PH102 28-21

PAUL DAVIS 65 Love Affair (Arista)

LP: Cool Night

181/5

10

REETPH 10-7
FMFI 16-11
FMFI 16-11
FMFI 16-11
FMFI 16-11
FMFI 20-14

WZIR 14-10 WYIC 17-13 WYIPE 16-9 WARE 11-8 WARE 11-8 KIIK 31-24 WICK 6-4 IIO4 10-9 WHEN 18-12 WHEN

113/23 54%

NEA

EBOK a
MABBPH on
G100 31-27
WEYEP on
WHYPH on
F103 a
WDDQ on
WHYPH on
WHISH 0-27
KN104 29-26
WDX 32-26
WDX 32-26
WDX 32-26
WDX 37-31
WBE3 on
WDCQ 37-31
WBE3 on
WDCQ 38-32
WDXSR 29-22
MANSPH on

KETT 20-12 E21F on KIOA 27-21 KIOA 28-23 MTOE on 2104 a WHAN 4-29 WHEZ a WIOD on WOW on

RENX d-26 RIDD a ELIRB 28-25 RUBQ d-26 RCFX 29-21 FM103 d-24 ESED a FLUIC d-29 RHYT on RIBI a

P3

WJBO a-dp

H	lit Se	DOE ong" (Ai Song	nylabo	el) Nation	
leç	ional leach	100/25	44%	Summer Up 5	1
E	33%			Debuts 2	0
M	21%			Same	4
S	56%			00	0
				Adds 2	4

EXAMPLE

100 CHR reporting stations on It this week including 25 new adds 44% - Percentage of this weeks re-

National Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week (On to On, Add to On, 31-31, etc.).

Down 0 — Number of stations movin down on their charts. Adds 25 — Total number of stations adding it this week.



ALDO Fentas	NOVA y (Portra	t/CBS)		
LP: Aldo	Nova			
Regional	58/8	28%	Sation	
Reach			DEBUTS	26
E 28 %	86	& A	SAKE	21
D 211	170	et ro	DOMN	-
W 30A			ADDB	- 1

ZFN on SETFN a	BAST WIGY on 95xLL a wz.vo on 80xTM Olo 31-27 WISE a wc.UF a write 14-9 CELIPH
SETTH & SET	WIGY OD 95XIL a MZYO ON BOUTH Q104 31-27 MISE a WCLP A WTS OB KSELPH 14-9 Q101 ON EVOL ON EVOL ON WERR 24-23
INT 20-14 BPPH 28-27 BBPPH on EVP on BBC 0 SRZ on SRZ 12-17 SSX 19-14 GN on BWC 28-20 EVENTY VIC on JUC 0-5 RGK 25-21 BBM: d-30	WIGY OD 95XIL a MZYO ON BOUTH Q104 31-27 MISE a WCLP A WTS OB KSELPH 14-9 Q101 ON EVOL ON EVOL ON WERR 24-23
DZN 29-27 ABPN 00 EVP on BBO 0 SET on BBO 0 SET on DRI 21-17 SEX 19-14 CN on BNO 31-20 EVIC on JNO 6-5 ROK 25-21 EAM-d-30	95XIL a MZYO on BOUTH OLOG 21-27 MISE a WCLF a WCLF a WCLF a MYRS am KSZLPH 14-9 QLO on BOUTHST WRER 24-23
ABBTH on 21P on 880 a 881 on 081 21-17 55% 19-14 GN on 890 28-20 WHICH on JEQ 6-5 900 25-21 804 d-30	95XIL a MZYO on BOUTH OLOG 21-27 MISE a WCLF a WCLF a WCLF a MYRS am KSZLPH 14-9 QLO on BOUTHST WRER 24-23
ZYP on BEQ a set on OKI 21-17 SSX 19-14 GH on PRVQ 34-20 VIC on JICQ 6-5 PROK 29-21 BAN-4-30	MZYO ON BOUTH OLOG 31-27 MISE a WCLP a WYES ON KEZLPH 14-9 QIOL ON BOUWEST WEER 24-23
BBC on OKI 21-17 SSX 19-14 GR on BWO 31-20 WWW 31-20	BOUTH OLD 31-27 MISE a WCLP a WYRS OR KSZLPH 14-9 QIDI on EVOL on BEDWIST WRER 24-23
ERT on OKI 21-17 SSX 19-14 CH on BWO 21-20 WHEN WIC on JIQ 6-5 BGK 25-21 BAH.d-30	Q104 31-27 MISE a WGLP a WTR 5 on KSELPH 14-4 Q101 on EVOL on MEDIMENT WRER 24-23
OKI 21-17 SSX 19-14 GN on SWQ 31-20 WYIC on JIQ 6-5 RGK 25-21 BAH.d-30	Q104 31-27 MISE a WGLP a WTR 5 on KSELPH 14-4 Q101 on EVOL on MEDIMENT WRER 24-23
SSX 19-14 GH on BWQ 31-20 W-5V VIC on JNQ 6-5 RGK 25-21 BAH.d-30	MISE a WCLP a WYNE on KSELPH 14-9 QIDI on EVOL on MEDIMENT WRKH 24-23
QN on NVQ 21-20 VIC on JNQ 6-5 NGK 25-21 NAM 4-30	MISE a WCLP a WYNE on KSELPH 14-9 QIDI on EVOL on MEDIMENT WRKH 24-23
VIC on JNQ 6-5 NOK 25-21 NAM .d-30	WCLP a WYR 6 on KSELPH 14-9 Q101 on FVOL on WRKH 24-23
VIC on JNQ 6-5 NOK 25-21 NAM .d-30	KSELPH 14-9 Q101 on EVOL on WRKS 24-23
VIC on JIQ 6-5 RGK 25-21 MAH.4-30	KSELPH 14-9 Q101 on EVOL on MINUSET WRKE 24-23
JXQ 6-5 ROK 25-21 WAH .q-30	Q101 on EVOL on MEDIUMET WRKS 24-23
JXQ 6-5 ROK 25-21 WAH .q-30	EVOL on
MOR 25-21 WAH : 0-30	WRKS 24-23
TAH . 0-30	WRKS 24-23
P007	
7887	
	WS PT 4-30
	KRIKA OD
MAN 26-20	99 KG on
JEB OR	RFM2 24-22
MBQ 4-29	
	WHIT
SED 19-10	CENT on
	KELY on
	KCB# 37-32
	KAT1 30-27
	EYYA 13-0
	ED2F 19-12
	MBQ d-29 CCPX 38-33 M103 on SED 19-10

		-	_		
	_			_	
BE	ATL	ES			
M	ovie	Medley (Capitol)		
LP	Reel	Music			
		145/23	70%	Betio	nel
Reg	tone l	140123	7070	\$ una	
Bee	ch		_	UP	56
like .	678			DEBUTS	42
10	76 %	2	9	SAME	24
l H	674			DOMN	0
1	658	_		ADDII	33

Regional Brach E 678 S 768 H 674 W 658	23 70%	Bational Summary UP 56 DEBUTS 42 SAME 24 DOWN 0 ADDS 23
		XB8E 20-21
P1	KINT I d-28	PH103 4-25
	WT18 36-23	ESID a
	REEL A	ICKYT on
BAST	KINDR a	KIKI ON
MICHAEL IN	KLPQ a-33	
WB ERFTH 40-36	WJDX 27-25	123
w191 79-27	KXX106 on WASRPM 20-18	
B104 26-24	G100 10-26	BART
PRO-PH 20-18	WZYP 4-30	
@107 on	WHHYPM 6-29	WJBQ 4-30
CKGH 4-33	WAXY d-27	WOLLY on
MON/TH	A103 q-36	MACZ 28-23
BOUTH	WDDQ on	MIGA 9-30
191 4-28	WBBG 0-30	WTEN 29-23
13 00 an	ICK104 27-24	WPEA 18-13
0105 20-14	MOKT 36-27	MONPEN OF
WCIO: 19-15	WOUT OR	MCIII on
	WBCY d-21	MZ YO On
MINDSFREE	MAYE 29-26	
	WDCG 31-27	BOUTH
MIGLEN 0-28	WEEZ on	
KBEQ 24-21	WROK 6-27	0104 28=24 958GF on
WGCL n-23	WCSC 26-19 WSSE 28-23	WFOR a-34
WRTI a	WANTEN 0-29	WCGQ 4-26
	WINDSLIPH on	W18E 26-26
WINT?	MCH 15-13	W7 LB 32-25
	WRVQ on	MXCA a
KEAPTH on	M100 a	WGLP 34-31
EF1 4-26 EEER 29-27	1	WYKS 4-60
XTRA 25-23	MEDWEET	KILE on
MCMP 26-25	WZSB 4-27	ROIEFH 28
EYYX 26-19	WVIC 40-29	EPUB 22-14
KUBE 21-22	MJNO 25-20	KYOL on
EI MM 6-27	WKP9 20-17	
0103 0-53	WARX OR	MEDWEET
20.0	KBTT 25-21	
	KIIK a	FOREL 34-2
	KIOA OD	KIPYII on

ALLELS.		ST WEEK
	Beetles continu	ed)
BAST	KHOR a KEYNPA d-28	KOMB d-25
WFBR 4-25	WHAM 4-27	MRPT 4-28
MPHD 0-29	MHEE &	WTRU 24-20
WHPH 26-23	WGBF &	MAEYFH 23-20
WRCE 0-30	W1000 29-26	MCILFH a
WDBCPH on	MON a-15	ERMA d-24
EC101 4-22	RORQ 4-24	99KG 4-31
MPST 32-29	WLYT 0	
WLANPH 28-25	92H A	SVSST
MAEB 0-22	MMOT d-26	
0106 30-25		KEN1 26-25
WYC# -28-25	meet.	ICKTA q-58
WEEE PH 28-27		RALY a
WREE 34-18	IQUOX 32-24	KCBH 4-36
V100 26-20	KIDO 9-36	KDEA on
	RGG1 a	EATI d-25
BOUTH	EJRB 30-27	KYYA 30-27
	10/BQ 26-16	KOTE d-23
KITY 40-36	#SP2 d-19	

		_		
CARS Since 1 LP: Shak	ou're Go	one (Elei	ktra)	
Regional Beach	74/12	36%	Hatio Summ	
E 374 5 284 N 394 W 424	N	LA	DEBUTS SAME DOWN ACOS	27

0

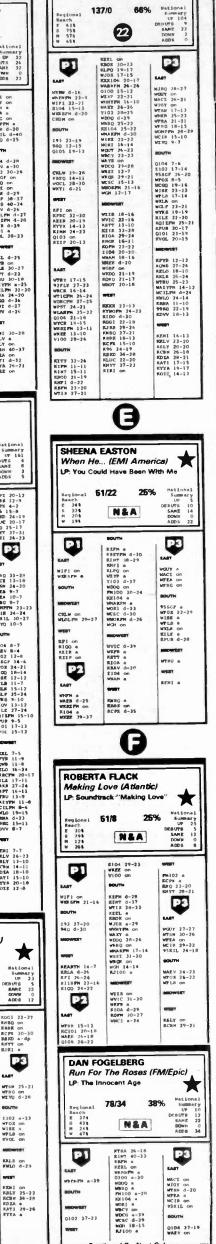
	WJDE a	MICY On
P	MARREN d-29	MTSN 27-24
	G100 27-24	MOMPEN on
•	MS KX 25-23	WCIR 27-26
EAST	MORI d-31	MX AG 9-33
	WQUT on	BOUTH
ивенти 36-34 : п104-23-71	MCSC n	B001H
B104 23-71	WSSX 24-21	WAEV &
MOUTH .	MANSPH 30-28	MC GO on
BUUTH	WRVQ 24-21	wise on
KEGL d-20	MEDINET	MGLP 31-30
KEGE G-10	- Contraction	85-00 ABO-58
MENTER	WJX0 n-16	RSELPH 13-6
	KILK on	
MKTI 4-20	ENCK A	MEDWEET
	6193 on	
WHET	1/2.08 on	RFYR on
	2104 on	RELO m-28
K100 4-33	WNAM on	KERCPH 26-2
KEIP a	WLYT on	KILLS On
Q103 a		WRIER 4-35
REEP 27-25	WEST	WEPT 26-24
P2	BKKK 30-27	BRINA OD
	KIDD OR	99 823 36-34
	104BQ 30-25	KPH2 20-14
BART	FARE OD	KDVV on
	PH103 21-19	
WPHD 21-20	KAND a	WEST
WPCK 22-17	KLUC 25-22	
WDRCFM on	IGHYY 0-35	EEH! 37-37
WPST 25-22		KKLV d-34
WLASPS on	P3	KCBN on
Q106 an		RDEA a RATI 26-71
MYCF on		FOIE on
WKEE 28-25	EAST	MOTE ON
BOUTH	WJBQ a-dp	
17750	WOLLY on	
RESTPR a-26		
KHT1 on		

	v <i>er Been.</i> lever Been		000117	
Regional Reach	154/18	74%	MAT SON	
E 769 8- 769 M 679 W 745	2	0	DEBUTS SAME DOWN ADDS	21

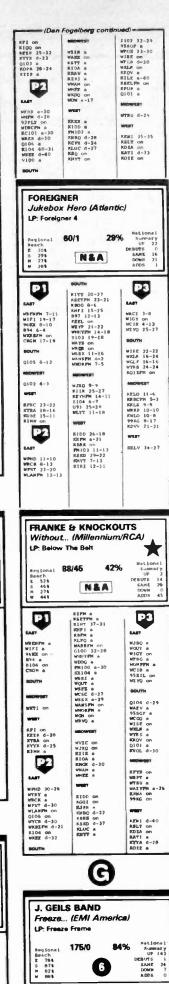
LABT	KEETFH 30-28	BERG G-SG	MAEB 10-5	SPECT	ĕ
	KHOP 1 0-23	KHYT 4-33	0106 17-14	WW1	ı
MABC 35-28	ESPH 27-23		WYCR 6-3		l
WHEC 27-27	WT1E 29-24	1 23 1		1000X 10-4	ł
WEBW on	897 30-19		WESTERN 10-7	Y94 21-19	ı
ADDILL 33-35			K104 34-34	RIDO 17-12	ı
WIFT OD	KEEL 4-22	BAST	WREE S-1	PH102 27-22	ł
894 28-25	KBOK 28-24		V100 B-4	ROG1 4-37	ı
8104 17-10	MFMF 23-19	WACZ 17-9	The state of the s	RJRB 20-16	1
PRO-FN a	KLPQ 31-25	WIGY 4-27	BOUTH	KNBO 15-12	1
0107 4-20	WJDX 20-14	WHER A		KRPH a-20	
MPGC 10-9	IQQX 1:06 21-15		KITY 28-23	10.1	
	G100 21-10	MPEA B-24	ETSA 28-24	1	
CKGM a	WZ YP d-29	WFBG 20-17	MISH 10-14		1
	MICHY PM 27-25	MORPPH on			i
BOUTH	MARY 7-4	WCIR on			ı
	Y101 29-24	95×12 a			-
293 4-2		WZ WO 4-15	JOHN D	CM/ED	
94Q 10-6	WDDQ 1-1		II JOHN D	EMAEN	
Y100 7-7	WBBQ 6-1	BOUTH	Chamaka	i Breezes (RC	
0105 3-3	PM100 16-10		Januariyina	i Digezez iuc	•
MCKK 1-1	EX104 15-13	0104 19-13	11000	1.0	
MC NO. 1-1	MHASEPH 11-6	MAPY 17-13	I LP: Shangt	nai Breezes	
MICHIGANITY.	MOR1 30-22	2102 13-9			
	MOUT on				
	MAYR 17-13	958GP 6-27	11	62/12 309	١
CICLY OR	WDCG 30-26	MFOX 23-19	Regional	02/12 30	•
KBEQ 4-31	MEET 10-29	WCQ0 6-26	Reach		
WGCL on	WROE 4-29	M16E 33-33	2 170		
WHT! a-22	WCSC 18-14	MTLB 76-17	5 269	00.0	
	MODERN OF	WXXX d-76	H 273	NEA	
WEST		WGL 9 6-4	3 333		
	WCH d=19	MY88 25-23	A 277		
EEARTH 28-20	K#100 d-17	KILE 37-32	_		-
KRLA on	1	KPUR 16-13			•
EF1 4-30	MICHVEST	0101 25-21	· -	BOUTH	
EIIBPH a		EVOL 27-21	PI		
RIGO 33-31	WZ28 28-26	KAOP 31-31		B2PH 25-22	
KZZB 16-14	WVIC a-37	MEDWATE		E1MT 18-18	
	WELTE 0-16	MED-WEST 1	LAST	WTTX 34-29	
XTRA 22-21	MAKK 18-12			REEL d-22	
FYYK 25-17	NUTT 23-16	KICKL on			
MUBE 4-26	KIIE 14-29	KPYB 19-15	MCAUPH a	KLPO on	
KIMM 27-20	810A 19-12	KQMB a		MBBQ on	
0103 18-13	FOPM 4-10	KELO 20-14	BOUTH	MHAKPH 28-26	
KEEP 22-19	EBAV d-19	KKLS 27-19	1.5	MAYS 22-18	
		WRES on		MDCG 38-32	
P2	Z104 16-11	WEPT 4-22	MEDWEST .	MROK on	
	WMAH 30-21	W78U 29-25		WC6C on	
	MPREEZ &	MAZ YPH 15-13	CIE.W 30-22	WHORPH d-30	
EAST	WGBF d-19		Kato on	WGH 8-7	
-	WRDQ 16-10	KMF0 16-16	O CH		
	WOM a-16	99KG 29-25	WRST	AMERICAN	
M738 8-6	KOKO 24-19	KDVV 6-29	mes.		
WHIPH &	MWCI 25-19	1	1	WZZ8 27-25	
WTRY 19-13	MHOT 29-33	WEST	KEARTH ON	WVIC 19-15	
92FLV 30-25			KRLA a	WVIC 19-15	

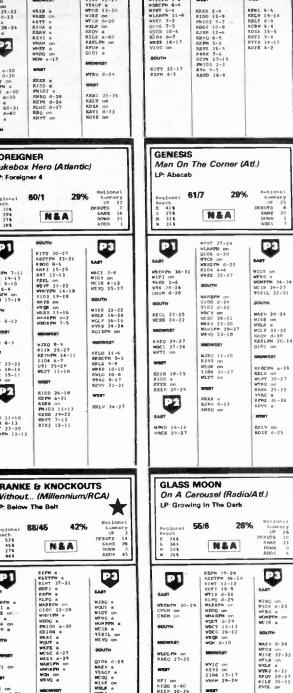
KEN1 a RKLV d-33 KELV on KCBH 39-35 KDIA d-28 RATI 31-22 KYYA 27-20 KDIE 25-20

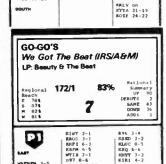
	U	11	DR. HOO Baby (C	asablanc
S BA	ND		tegional 1	37/0
54%	DEBUTS 26	1	P 1	WEEL on
,	MACS on HIGY on HTSN a	EA WH WI Bl	BW d-16 ENFW 23-9 FI 23-21 04 15-13 KBPH d-20	NLPQ 19-17 WJDH 17-15 SQKIO6 20- WARRYN 26- GIOG 15-12 WZYF 22-21 WGSYFW 16- WARY 26-26
27 -26 5	WFRG on MORPFM A MCIH d-20 95XIL d-40 WZYQ d-25	80	DN on 23-19 Q 12-15 OS 19-13	Y103 28-25 MD0Q d-29 MBBQ 25-22 SX104 25-2 MAKPH d-3 MSKZ 23-22 MORI 16-14 MQUT 26-23 MBCY 23-23 MAYS OR
20 22 n	Q104 d-2P MAEV a-30 1102 30-26 95EGF on WCCQ on WISE on WXLF d-29 WGLF 38-37 WYKS 40-34	MK NG KB	1.W 29-2A 170 14-11 101 28-30 TT: 4-21	MDCG 29=28 MBEZ 12=7 MPGE 29=21 MCSC 15=13 MBOKEPH 21= MGH 12=17
12 21 23	WYRS 40-34 SULOV 6-26 REFLIPM 6-27 RQIZPM 4-28 RPUR 6-39 QIOI a RVOL 28-23	101	'I on TEC 32-30 IZR 20-19 TYX 14-13 IMN 24-23 03 on IZP 20-13	WZZR 18-16 WYIC 22-16 RSTT 13-10 REIR 33-26 RIOA 29-26 RMGR 16-11
	EDUL 6-25 KPYR on KKLS 30-27 WEPT 6-23 WTRU 30-10 WALYPH 8-25	M 197	P2 PRY 17-15 FFLY 27-23 RCK 16-14 FICPN 26-24 DRCPN 27-25	ROPH 23-22 2104 20-20 WHAH 18-10 MEEE 4-20 MGBF on WRDQ 21-11 MBOT 20-11
25 6 -21 -24	WTMU 30-18 MALYPH 8-25 MCILPH 32-30 RNA 24-20 9980 4-36 KPMI 4-27 SDVW 4-26 WEST RENI 30-28	01	TICPN 26-24 DECPN 26-25 PST 24-21 LAMPH 25-22 106 21-16 PCR 19-15 KRZFH 13-11 KEZ 13-10	WEST EGIOCI 23-1: EYBOPN 24 RIDD d-30 RGGI 22-1: EXRB 29-2: FMBQ 27-2: RBBE 16-1: RCPR 15-10
ip.	EELV on RELY on RCBN 40-37 EDEA on RATI 4-32 RYYA 26-21 EOSE on	FG F	DUTH ITY 32-26 IFH 11-11 INT 15-11 ROD 21-19 ROD 21-19	RBBE 16-1: KCPX 15-16 K96 24-19 KBED 34-2: IQUC 22-2: KHYT 27-2 KIKI On
ris ta/		5	BFH 23-20 T1x 27-21	Œ
87%	National Summery UP 161 DEBUTS 4 SANE 6 DOWN 3 ACDS 5		SHEENA When He	9 (EMI)
10-7 -11 -17	REPT 20-12			61/22
-11	KLUC 20-17 KBO 25-17		и 191 в 358	N&/
-9 -15 7 14-8 18-14 -13	EAST 26-23	,		REPM A REETFN d RINT 18- RHF1 a
4 - 0 10 - 14 - 13 - 17 - 17 - 1 - 0 - 12 - 11 - 13 - 6 - 16 - 7 - 18 - 10 - 10 - 11 - 13 - 16 - 17 - 17 - 18 - 19 -	MJBQ 33-29 MACE 13-18 MTSN 24-20 MHEB 9-7 MFEA 10-7	- 1	HIPI ON HIXESPH &	KLPQ on WZYP a Y103 d-3' WDOQ on PH100 30
-16 5-2 -5 -12	MFBG 9-7 MONPFH 23-23 MCIR 24-24 95x1L 30-27 MEYO 10-5		CRLW on WLOLIN 29-21	WESC d-3 WORD MORE WORD MORE WINDREM d WOH on
-10 -21 -13 -13 -10	9104 8-7 MARY 8-4 2102 12-8		MPI on KIQO e REIR a RIIP on	WVIC 0-3 WKP9 a KSTT o
19-16 20-16 -14 2-9	958GF 14-6 WFOX 24-21 WCGQ 18-14 WISE 12-12			REOA a ERAV d=2 8104 on WNAM a
-10 -13 -9 -8 4	WILE 15-12 WGLF 25-24 WYKE 9-10 KKOV 13-12 KILE 27-24 KDIEDW 15-10 KPUR 9-5 Q101 17-13 KVOL 15-12		WAZE d-25 WEIZPH on RIO4 a WICEZ 39-37	KHBC A EMBF ON RCPK d-3
-10 7 -15 -8 23-13				
-14 4 1-9 1-14 1-12 1-9	EPYR 11-9 EQNB 18-8 EELO 36-34 EERCFM 20-17 EELE 17-11 WHER 27-24 WEPT 16-11 WTRU 13-9		Making	TA FLAC
-10	MTRU 13-0 MAZYPH 11-0 MC1LPH 0-6 MMLO 19-15 KINIA d-23 998G 15-11 KDVV 0-7		Regional Reach	track "Mail
-10 -13 1-12	WEST 2-2		E 305 5 795 M 125 W 265	Na
0-4 -19 7-12 27-22 -37 0-16	HXLV 26-23 KSLV 13-10 HCBH 14-11 HDEA 18-10 HAT! 15-10 HXYA 20-18 HOTE 12-8		(3)	#104 29- WKEZ on \$100 on
5-12 -20	KOTE 17-8		WIF1 on WXX SPN 21-1 BOUTH	MTIX 36-
res (A	ICAJ _		293 27-20 940 d-30	RRDK on WJDE a=2 WHHYPH o MAXY a WDDQ 28- WHHQ on
3	0% Mational Summary UP 23		WEST KEARTH 14-7 ERLA 0-26 EFI 26-24	MHARPH MEEZ 31: WHOK on MCH 14- KJ100 a
& A	BANE 22 BONN 0 ADDS 12		E118PN 23-1 E100 24-22	6 MESS on WYIC 31 MESS a FIOA d-ROPH 30 MESS a-
25-22 18-18 34-29 4-23 on	KHKI m KCPX 30-30 KBMD m-dp KHMT on KBMK on		WFBR 15-13 BC101 20-18 HARB 26-18 Q106 26-23	
on 14 28-24 22-18 38-32 on on 14 d-30	EAST WTSH 25-21		Run Fo	OGELBE or The Ro Innocent A
187	M780 on WZ VQ d-28 BOUTH		Regional Reach E 371	78/34
27-25 19-15 d-18 a-35 24-19 12-10 PM a	INTOX on WISE a WFLB on EVOL on		H 248	N
70-16	KILB on KILD d-29 WEST		EAST MB7HPH 4-3	KTEA 2 KINT 4 KBPH 6 KEEL C WARDPP
24-22	KEN1 on	1	THE REAL RAD	MDDO 4



a/PGI







MVIC on 8293 on 2104 17-17 HHAN 29-28

EBBS d-29 ECPX 33-28 ESED on ERQ a-30 EMYT 35-26

KONB on MAZYFM n-21 KRNA a 99KG d-40

WEST

WPHD on WRCK 18-15 WKEE 31-31



REJUC 10-8 RRQ 2-1 RRYY 2-5 RIRI 9-4

MJBQ 3-2 WGUY 1-1 MAC2 2-2 WIOV 12-7 WFEA 2-2 WFRG 2-5 WGMPFH 9-9 WGIE 2-7 95XIL 19-10 WGUFFH 9-1

0104 2-1
MARY 9-5
X102 8-6
95607 23-15
MF08 9-6
MF08 9-6
MF08 9-6
MF18 4-4
MF18 18-13
MGLF 10-8
MF18 7-6
MGRF 10-8
MF18 18-14
MGLF 10-8
MF18 18-16
MGLF 10-8
MF18 18-16
MGLF 10-16
MF18 18-16
MGLF 10-16
MF18 18-16
MGLF 18-

MIDWEET

EFYE 6-5

FOME 18-11

FELO 24-20

EFFE 9-7

WERE 9-7

WER

KITY 5-4 KTBA 18-15 KBETFN 8-5

D

MKBM 20-1 MRENPM 5-MIPI 18-1 MCAUPH 10 90KX 7-5 894 11-7 8104 14-1 910-FM 11 910-FM 11 910-FM 12 910-FM 14 910-FM 13-1 CHUM 4-1 CRGM 7-3

293 8-7 940 15-9 9100 23-1 195 5-4 0105 7-7

CRLM 3-2 WLOLFM 2-KNEQ d-24 WGCL 3-3 Q102 15-8 WKTI 9-7

KEARTH 19-RELA 19-12 SP1 5-4 RIOQ 7-3 BURC 6-4 KEZR 15-13 BIOQ 3-5 KTRA 3-1 SUME 12-6 RIMN 15-12 Q103 14-6 RIZP 8-7

P2

WIND 4-3 WIRT 9-6 WECK 3-2

WORD 3-1 WYIC 30-27 WYIC 30-27 WJKQ 1-1 RSTT 11-9 RSTT 11-9 RITE 14-11 RNGK 6-9 FOPH 10-1 REYMPH 22-1 WZOK 6-6 2104 3-6 WHAH 11-10 WHEZ R-6 WORF 16-15 WKDQ 12-11 WOW 07 WLYT 5-2 VZOK 6-2 WLYT 5-2 VZOK 6-3 WLYT 5-2 VZOK 7-1 VZOK

MIDWEST Most Added ... Hottest

Paul McCartney Olivia N. I Rick Springfield Joan Jett

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain par the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Paul McCartnay Joan Jett Human League Rick Springfield Cherlie Daniels Little River Band

KDZA/Pueblo, CO

MIDWEST

PARAULEL TWO

Teri Nutter

TOMMY TUTONE BEATLES HEATLES HOCKEST: JOAN JETT 1-1 J. GEILS BAND 5-2 RICK SPRINGFIELD 10-6 ALABAMA 13-11 QUINCY JONES 19-15

KIOA/Des Moines, IA

FRANKE/KNOCKOUTS
SHEENA EASTON
MCCARTNEY/WONDER
EDDIE RABBITT.
CARPENTERS
DAN FOOELBERG
HOTCOME:
JOURNEY 1-1
MIEV ITMIS AND THE HUEY LEWIS AND TH 13-6 PAUL DAVIS 16-10 CHARLENE 19-12 RICK SPRINGFIELD 21-16

KOFM/Oklahoma City, OK

RICK SPRINGFIELD QUARTERFLASH MCCARTNEY/WONDER HALL & OATES CHARLENE WILLIE NELSON HOLLOR NELSON
HOLLOR 10-1
JOAN JETT 1-2
VANGELIS 6-3
ONJ 4-4
HUEY LEWIS AND TH 7-5

KRAV/Tulse, OK Gary Raynolds

MCCARTNEY/WONDER DAM FOGELBERG LRB

Keith Edwards

MCCARTHEY/WONDER Hotteat: QUARTERFLASH 2-1 HUEY LEWIS AND TH 4-2 VAN HALEN 5-4 TOMMY TUTONE G-5 ONJ 7-6

WGRD/Grand Rapids, MI Sean Stevens

RICK SPRINGFIELD JOAN JETT 1-1 ONJ '9-6 BERTIE HJGGINS 10-9 STEVIE NICKS 13-10 HUEY LEWIS AND TH 17-11

WHOT/Youngstown, OH Dick Thompson

ROLLING STONES MCCARTNEY/WONDER HOTTEST: JUAN JETT 1-1 PAUL DAVIS 22-12 HALL & OATES 28-20 QUINCY JONES 30-21 CHARLENE 29-22

WMEE/Fort Wayne, IN John Curry

CHARLENE ROLLING STONES BEATLES MCCARTNEY/WONDER CDB DAN FOGELBERG FRANKE/KNOCKOUTS Hottest: ONJ J-1 VANGELIS 11-5 RICK SPRINGFIELD 19-8 PAUL DAVIS 18-12 QUINCY JONES 21-14

WNCI/Columbus, OH Steve Edwards

ROBERTA FLACK
MCCARTNEY/WONDER
HOLLESE:
STEVIE WONDER 1-1
VANGELIS 9-3
HUEY LEWIS AND TH 12-8
RICK SPRINGFIELD 14-9
PAUL DAVIS 16-10

WOW/Omaha, NB

MCCARTNEY/WONDER (dp) BEATLES
CHARLENE
DAN POGELBERG
ROLLING STONES
HOTE-STONES
ONJ 2-1
VANCELIS 5-3
PAUL DAVIS 7-4
NEIL DIAMOND 11-6
MCCARTNEY/WONDER A-7

WVIC/East Lansing, MI

DIANA ROSS T.G. SHEPPARD RAINBOW HCCARTNEY/WONDER ONJ 4-1 NEIL DIAMOND 10-9 SISTER SLEDGE 11-5 BARBRA STREISAND 16-10 PAUL DAVIS 17-13

KSTT/Devenport IA

MCCARTNEY/WONDER DAN FOGELBERG GREG GUIDRY 6-3
PAUL DAVIS 9-4
RICK SPRINGFIELD 15-8
CDB 20-12

KEYN-FM/Wichita KS Terrie Springs

GREG GUIDRY GREG GUIDRY
JOHN DENVER
GO GO'S
HOTTER
HOTTER
ONJ 6-3
STEVIE WONDER 2-1
ONJ 6-3
STEVIE NICKS 8-5
VANGELIS 15-9
PAUL DAVIS 23-13

WYFM/Youngstown, OH

RICK SPRINGFIELD ROLLING STONES Hottest: JOAN JETT 1-1 J. GEILS BAND 3-2 GO GO'S 2-3 STEVIE WONDER G-5 DIANA ROSS 12-9

WAKX/Duluth, MN

MCCARTNEY/WONDER ELTON JOHN Hottest:
BERTIE HIGGINS 2-1
ONJ 4-4
STEVIE WONDER 5-5
VANGELIS 10-6
CHARLENE 18-12

WNAM/Appleton-Oshkosh, WI Chris Caina

MCCARTNEY/WONDER CAROLE KING SHEENA EASTON DONNIE IRIS BARRY MANILOW FRANKE/KNOC KOUTS ONJ 1-1 HALL & OATES 17-12 PAUL DAVIS 19-14 MCCARTHEY/WONDER A-17 CHARLENE 30-21

WGBF/Evensville, IN **Kevin Carpenter**

BARRY MANILOW BEATLES JOHN DENVER Hottest: STEVIE WONDER 1-1 ONJ 5-3 VANGELIS 11-8 PAUL DAVIS 12-9 STEVIE NICKS 19-11

WZOK/Rockford, IL

MCCARTNEY/WONDER
GREG GUIDRY
LE ROUX
HOTLEST:
GO GO'S 2-1
HUEY LEWIS AND TH 9-3
J. GEILS BAND 8-6
ONJ 11-7 ONJ 11-7 STEVIE NICKS 13-10

Little/Hudson

MIKE POST CDB
MCCARTNEY/WONDER
LOVERBOY
HOTCEST:
JOAN JETT 1-1
GO GO'S 2-2
BERTIE HIGGINS 4-3
ONJ 5-4
CHARLENE 16-11

U93/South Bend, IN J.K. Dearing

PAUL DAVIS
HALL & OATES
HOTCEST
JOAN JETT 1-1
STEVIE WONDER 4-2
GO GO'S 9-4
RICK SPRINGFIELD 17-6
QUINCY JONES 18-15

WDJX/Dayton, OH

HUMAN LEAGUE MIKE POBT UOTTOBET: JOAN JETT 1-1 GO GO'S 6-3 VANGELIS 11-4 RICK SPHINGFIELD 10-7 CHARLENE 16-10 WJXQ/Jeckson, MI

Mark Evans

Chuck King

RAY PARKER JR.
JOHN DENVER
BEATLES
FRANKE/KNOCKOUTS
HOTTER
HOTT 2-1
JOAN JETT 2-1
J. GELLS BAND 14-11
VAN HALEN 18-14
LE ROUX 28-23
PAUL DAVIS 31-24

PIA ZADORA
HOTESE:
ONJ 2-1
VANCELIS 6-5
RICK SPRINGFIELD 8-6
PAUL DAVIS 14-10
TOMMY TUTONE 24-21

Swart/Chapman

ROBERTA FLACK
MCCARTNEY/WONDER
SHEENA EASTON
CARPENTERS
TASTE OF HONEY
HOTTERS ONJ 3-I RICK SPRINGFIELD 12-6 PAUL DAVIS 16-9 HALL & OATES 19-11 SISTER SLEDGE 17-13

BEATLES SOFT CELL OAK RIDGE BOYS BUCKNER & GARCIA Hottest: J. GEILS BAND 5-2 RICK SPRINGFIELD 9-4 BERTIE HIGGINS 12-6

Michael Stone

MCCARTNEY/WONDER
POLICE GAMMA CARS BEATLES

PAHALLEL THREE

HOTCUST: BERTIE HIGGINS 5-1 OAK RIDDE BOYS 6-4 JOAN JETT 8-5 VANCELIS 13-9 QUINCY JONES D-11 SHEENA FASTON 12-20

WKDQ/Evanaville, IN

MCCARTNEY/WONDER

RAINBOW RAINBUM POLICE CARS MCCARTNEY/WONDER INNOCENTS

KQKQ/Omaha, NB

MCCARTNEY/WONDER
RAY PARKER JR.
JOHN DENVER
HOTTES:
ONJ 2-1
JOAN JETT 4-3
J. GEILS BAND 6-4
QUINCY JONES 13-9
RICK SPRINGFIELD 12-11

KIIK/Davenport, IA

MECO RAY PARKER JR.

W22R/Grand Rapids, MI

WKFR/Kalamazoo, MI

BARRY MANILOW ROBERTA FLACK

WLYT/Cleveland Haights, OH

TOMMY TUTONE PAUL DAVIS

KMGK/Des Moines, IA

TOTO
Hottest:
JOURNEY 2-1
QUARTERFLASH 4-3
GO GO'S 10-4
RICK SPRINGFIELD 22-15
HUMAN LEAGUE 20-16

LOVERBOY Dan Brannan

MCCARTNEY/WONDER LRB SIMON & GARFUNKEL Hottest: JOAN JETT 8-1 VANGELIS 10-7 PAUL DAVIS 11-9 RICK SPRINGFIELD 15-11 CHARLENE 19-15

KKLS/Rapid City

MCCARTNEY/WONDER BEATLES T.G. SHEPPARD ABBA ABBA
HOTEVET WONDER 1-1
STEVIE WONDER 1-1
STEVIE NICKS 2-2
QUARTERFLABH 6-4
ONJ 13-6
J. GEILS BAND 15-7

KKXL/Grand Forks, ND

MCCARTNEY/WONDER BARRY MANILOW Hottest: STEVIE WONDER 1-1 ONJ 3-2 GO GO'S 5-3 VANGELIS 13-9 RICK SPRINGFIELD 16-10

WRKR/Racine Wi Steve Warren

LRB Hottost: VANGELIS 20-13 GO GO'S 25-20 RICK SPRINGFIELD 26-PAUL DAVIS 27-24 J. GEILS BAND D-29

WSPT/Stevens Point WI Brad Fuhr

MCCARTNEY/WONDER FRANKE/KNOCKOUTS BOYS BAND LOVERBOY LRB JOHN HALL BAND (dp) JOHN HALL BAND top, Hottest: JOAN JETT 1-1 J. GFILS BAND 2-2 ONJ 4-3 TOMMY TUTONE 7-4 RICK SPRINGFIELD 17

WTRU/Muskegon, MI Mike Stevens

TASTE OF HONEY
DONNIE IRIS
FRANKE/KNOCKOUTS
SHEENA EASTON
CAROLE KING
MCCARTNEY/WONDER
HOTLESKY Hottest: ONJ 4-1 JOAN JETT 2-2 VANGELIS 12-8

KDVV/Topeka, KS Tony Stewart

GENESIS GO GO'S 2-1
J. GEILS BAND 3-2
VANGELIS 6-3
RICK SPRINGFIELD 9-5
STEVIE NICKS 13-8

KELO/Sioux Falls, SD

MCCARTNEY/WONDER WILLIE NELSON WILLIE NELSON SIMON & GARFUNKEL HUMAN LEAGUE HOTTEST: GO GO'S .3-1 JOAN JETT 4-3 ONJ 23-18 J. GEILS BAND 24-20 HUEY LEWIS AND TH 34-30

KWLO/Waterloo, IA Drew Bentley

MIKE POST MCCARTNEY/WONDER LRB Hottest: JOAN JETT 1-1 J. GEILS BAND 2-2 GO GO'S 3-3 RICK SPRINGFIELD 4-4 JOURNEY 5-5

WAZY-FM/Lafayette, IN

DONNIE IRIS LRB LRB
CDB
PRANKE/KNOCKOUTS
GLASS MOON
SIMON & GARFUNKEL
MCCARTNEY/WONDER
HOTCOST
ONJ 1-1
RICK SPRINGFIELD 9-7
PAUL DAVIS 11-8
CHARLENE 15-13
HALL & OATES 17-15

Bart Goynahor

LOVERBOY

OLABS MOON
MCCARTNEY/MCNDER
POLICE
RAINHOW
JOHN HALL BAND
HOTCEBET
JOAN JETT 1-1
HUEY LEWIS AND TH 5-2
STEVIE NICKS 6-4
QUARTERFLABH 9-6
TOMMY TUTONE 12-7

KQWB/Fargo, ND Wayne Hiller

TOPHY TUTONE
CHARLENE
HOLLOST
HOLDS
1-1
VANGELIS 5-2
GO GO'S 4-4
JOAN JETT 6-5
HUEY LEWIS AND TH 9-7

WCIL-FM/Carbondale, IL

MCCARTNEY/WONDER BEATLES KELLY MARIE ABBA LARRY LEE J. GEILS BAND 14-

Steve Graziano

ASIA
LOVERBOY
POLICE
HOTEOST:
JOAN JETT 1-1
HUMAN LEAGUE 8-6
DWIGHT TWILLEY 15-11
HALL & CATES 28-19
CDB D-27

99KG/Salina, KS Denny Collier

POLICE BARRY MANILOW BARRY MANILOW CAROLE KING MCCARTNEY/WONDER GENESIS Hottest: JOAN JETT 1-1 ONJ 4-2 RICK SPRINGFIELD 11-6 QUARTERFLASH 21-16 HALL & OATES 28-20 KIDD/Monterey, CA Barry Brown O KKRC-FM/Sloux Falls, SD

Bill Richards

GENESIS
HOTTEST:
GO GO'S 3-1
JOAN JETT 1-2
FOREIGNER 5-3
HUEY LEWIS AND TH 8-6
ONJ 15-10

WEST

PARALLEL TWO

KCPX/Sait Lake City UT

MCCARTNEY/WONDI DONNIE IRIS
O'JAYS
ROBERTA FLACK
DENIECE WILLIAMS
PRISM
HOTCEGE:
VANCELIS 1-1
CHARLENE 22-12
MECO 25-16
WILLIE NELSON 27-19
LRB 39-25

KJRB/Spokane, WA FRANKE/KNOC KOUTS

CCARTNEY/WONDER MCCANINE; MCCANI

KRQ/Tucson, AZ Guy Zapoleon

GLASS MOON MCCARTNEY/WONDER HUMAN LEAGUE Hottest: J. GEILS BAND 2-1 ABBA 8-4 OAK RIDGE BOYS 14-10 PAUL DAVIS 25-17 ROBERTA FLACK 23-20

V94/Fresno CA

CHARLENE
HUMAN LEAGUE
LE ROUX
HOTTEST
GO GO'S 2-1
VANGELIS 4-2
JOAN JETT 7-4
RICK SPRINGFIELD 16-9
QUARTERFLASH 23-17

KLUC/Las Vogas, NV

MCCARTNEY/WCNDER
DONNIE IRIS
PHANKE/KNOCKOUTS
HOTTOBEL
VANCELIS 3-1
JOAN JETT 4-3
GO GO'S 8-5
J. GELLS BAND 10-8
RICK SPRINGPIELD 12-9

KYNO-FM/Freeno, CA John Lea Walker

Hottest: JOURNEY 1-1 JOAN JETT 4-2 KOOL & THE GANG 6-5 TIME 9-6 RICK SPRINGFIELD 10-7 FM102/Sacramento, CA

Billy Manders

GRONGE DUKE HOTEWSTI STEVIE WONDER 2-1 ONJ 5-2 BERTIE HIGGINS 4-4 RICK SPRINGPTELD 7-6 KOOL 4 THE GANG 12-8

KSPZ/Colorado Springs, CO

Mike Daniels GORDON LIGHTFOOT LE ROUX HOTTUBERT HIGGINS 3-1 JOAN JETT 5-3 HUEY LEWIS AND TH 7-6 VANGELIS 10-7 J. GEILS BAND 15-9

KHYT/Tucson AZ

Rich Brother Robbin

JOAN JETT

MCCARTNEY/WONDER

DONNIE IRIS
FRANKE/KNOCKOUTS
SMOKEY ROBINSON
JEFF LORBER

Hottest:
JOAN JETT 1-1

CO GO'S 3-2
TOM TOM CLUB 13-3
RICK SPRINGFIELD 33-25
GLASS MOON 35-26

MCCARTNEY/WONDER GREG KIHN DAN FOGELBERG CDB CDB Hottest: GO GO'S 2-1 RICK SPRINGFIELD 12 PAUL DAVIS 17-12 VANGELIS 20-13 TOMMY TUTONE 25-16

KGGI/Riverside-San Bernardine Steve O'Nell

MCCARTNEY/WONDER
DIANA ROSS
BARRY MANILOW
BEATLES
TASTE OF HONEY
AL JARREAU
HOTTEST
VANCELIS 2-1
QUINCY JONES 5-3
J. GEILS BAND 10-9
QUARTERFLASH 19-15
CHARLENE 28-20

KKXX/Bakersfield, CA Squires/DeRoo

MCCARTNEY/WONDER GENESIS DAN POGELBERG ABBA SIMON & GARFUNKEL GAMMA HOTTEST NICKS 4-1 RICK SPRINGFIELD 15-6 LRB 18-9 RAY PARKER JR. 21-10 DR. HOOK 23-13

KNBQ/Tacoma, WA Gary Bryan

MCCARTNEY/WONDER LRB
1 SHEENA EASTON
13 RAY PARKER JR.
DIANA ROSS
POLICE
TOTO TOTO
Hotteet:
JOAN JETT 2-1
RICK SPRINGFIELD 11-6
HUMAN LEAGUE 22-15
CHARLENE 29-18

K96/Provo, UT Kraddick/Ginabero

MCCARTNEY/WONDER BOYS BAND Hottest: JOURNEY 1-1 STEVIE WONDER 2-2 JOAN JETT 8-2 J. GEILS BAND 9-5 RICK SPRINGFIELD 16-7

FM103/Salt Lake City, UT

MCCARTNEY/WONDER MCCARTNEY/WONDER POLICE POLICE CARE JOHN DENVER DAVID LARLEY CAROLE KING HOTEWSI; ONJ 6-1 JOAN JETT 2-2 GO GO'S 4-3 J. GEILS BAND 15-5 RICK SPRINGFIELD 17-9 KABK/Boise, ID

MCCARTNEY/WONDER

MCCATTNEY/WORDER
LRB
DENIECE WILLIAMS
WILLIE NELBON
ATIANTIC STARR
JOHN HALL BAND
HOTTO-STARR
JOHN JETT 1-1
ONJ 4-3
J, GEILG BAND 7-6
RICK SPRINGFIELD 9-7
PAUL DAVIS 12-9 KSLY/Sen Luis Obispo Don Potter BEATLES BEATLES
PATTI AUSTIN
DIANA ROBS
HCCARTNEY/WONDER
TASTE OF HONEY
JOHN HALL BAND JOHN HALL BAND
CHERI
RAINBOW
ABIA
HUMAN LEAGUE
HOTTORIC
HOTTORIC
GUINCY JONES 11-7
RICK SPRINGFIELD 14-9
PAUL DAVIG 13-10
GREG GUIDRY 19-14 KSKD/Salem, OR Lan E. Mitchell

CARS MCCARTNEY/WONDER MCCARTNEY/WONDER CDB BEATLES LOVERBOY BOYS BAND (dp) DUKE JUPITER (dp) JOHN DENVER (dp) CHARLENE (dp) HOTECEL

KENL'Anchorage, AK Randy Robbins HOTTEST (AP)
HOTTEST (AP)
JOAN JETT 1-1
ALDO NOVA 19-10
BTEVIE NICKS 17-11
RICK SPRINGPIELD 21
VAN HALEN 32-23 BARRY MANILOW RAY PARKER JR. CHARLENE SHEENA EASTON KKFM/Colorado Springs

PAUL DAVIS FOREIGNER GREG GUIDRY. HOTTEST JOAN JETT 1-1 GO GO'8 2-2 J. GEILS BAND 5-3 ONJ 6-5 HUEY LEWIS AND TH 15-11 KYYA/Billings, MT Jack Bell

RAINBOW MCCARTHEY/WONDER MCCARTHEY/MCNDER BARRY MANILOW JOHN DENVER HOTTEGET ONJ 2-1 VANCELIS 10-3 ALDO NOVA 13-8 RICK SPRINGFIELD 18-15 CHARLENE 27-20

KATI/Casper, WY

Fred Leahumis MCCARTNEY/WONDER LRB SIMON & GARFUNKEL PRANKE/KNOCKOUTS HUMAN LEAGUE HOMAN LEAGUE HOttest: JOAN JETT 1-1 ONJ 2-2 GO GO'S 3-3 J. GEILS BAND 5-4 STEVIE NICKS 7-6

PARALLEL THREE

Jim O'Neal

MCCARTNEY/WONDER
TOTO
HUMAN LEAGUE
BOB & DOUG MCKENZ
TOM TOM CLUB
HOttest:
JOAN JETT 1-1
GO GO'S 4-2
JOURNEY 2-3
BUCK SERVICE FEED

Jack Hamilton

PAUL DAVIS

John Fink

JOHN DENVER

SIMON & GARFUNKEL MCCARTNEY/WONDER DIANA ROSS DIANA ROSS ASIA POLICE Hottest: JOURNEY 1-1 DR. HOÖK 26-18 ROBERTA PLACK 29-21 RAY PARKER JR. 28-23 JOHN DENVER 34-28

RICK SPRINGFIELD 15-10 ALIIS 30-25

KOZE/Lewiston, ID LOVERBOY
MCCARTNEY/WONDER
FRANKE/KNOCKOUTS
SIMON & GARFUNKEL
CAROLE KING
HOTTES
JOAN JETT 1-1
J. GEILS BAND 4-2
RICK SPRINGFIELD 10-7
HALL & CATES 18-10
ALDO NOVA 19-12

KKLV/Anchorage, AK

ACLEWIS

MCCARTNEY/WONDER
KOOL & THE GANG
LRB
TOMMY TUTONE
CDB
BARRY MANILOW
HOTOGE:
STEVIE WONDER 1-1
JOAN JETT 4-2
ONJ 11-4
QUINCY JONES 12-8
LE ROUX 30-24

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

JB105/Providence CFTR/Toronto WLS/Chicago WLS-FM/Chicago 3WT/Binghamton BJ105/Orlando CK101/Cocoa Beach WIKS/Indianapolis WNAP/Indianepolis

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

WOMP-FM/Bellaire WISE/Asheville

National Surmary UP 25 DEBUTS 6 SAME 20 DOWN 1 ADDS 7

P

WIGY on WPBG m WONPPH 34-34 WC18 28-27 95XIL 32-31

MAZV 28-24 MISE on MICLE a WICLE 33-32 MICOV 6-30 KEELTH 20-14 O101 on

HICECPH a-26 KKL5 on MEPT 30-27 MTRU on KRNA 25-22 998G a KPM2 26-24 KDVV a

KILV on KOZE 4-25

80UTH

29%

varallel t: Selected stations in major markets that are format dominant and/or exert a significant national influence.

**ratlet It: Selected stations in secondary markets that are format formant and/or exert a significant local or regional influence. This parallel hay also contain some major market stations that do not qualify for parallel in estatus.

parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some econdary market stations that do not qualify for parallel two status.

lote: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-ent and possible future reporting stations are evaluated and updated twice unually.



DENOTES FIRST WEEK IN PARALLELS.

"	lit Se	DOE ong" (Ad Song	nylab		
Τ.		-		Netk	
	gional Reach	100/25	44 %	Up	51
ε	33%			Debut	20
M	21%			Same	- 4
S	56%			Down	0
w	19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

National Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding if this week.



þ	-	-			
	ALDO Fentes	NOVA (Portra	WCBS)		
Ш	LP: Aldo	Nove			
n		58/8	28%	matio	
ш	Regional			UP	ary
н	Beach			DEBUTS	70
11	E 28 %	-		SAME	21
14	5 316	1 64	EA.	DOMON	0
н	H 226			ADDS	0
П	p 704		_	_	_

PI	BOUTH	P3
	KEPN on	
-	ESETTH .	BAST
BAST	STRT 20-14	1
	KBFH 29-27	WIGY OR
B104 on CNUR 19-17	MABBPH on	95x1L a
CHOR 19-17	WZ YP on	WZ YD on
CRCM 52-50	MBBC e	
BOLTH	MS EX on	BOLTH
BOOTH	WOR1 21-17	
	MSSX 19-14	0104 31-22
REGL 22-18	MCH OR	WISE a
140 8	WRVD 21-20	WCLF a
		WYE S ON
SHEDWISE?	AMOUNTED	KSELPH 14-1
		Q101 on
WGCT. a	WVIC on	ICVOL on
WETT on	WJXQ 6-5	
100007	KINGE 25-21	MEDWART
-	MILAN d-30	
		WRER 24-23
8100 on /	WHITE I	WE PT 4-30
10.0		KRILA OD
P2	KSKX 26-20	99 KG On
	IJEB on	EFFC 24-22
BART	EFBO 4-29	
EAST	ECPX 38-33	1999
WPHD 14-13	PH103 on	1
WHCH 25-20	ESED 19-10	EDDIT OR
		ESLY OR
WPST 28-25		KCB# 37-32
MYCH a-dp	1	KAT1 30-27
WEST PH on E104 33-26		EYYA 13-R
K106 33-76		EOX# 19-12



1	BEATLES Movie Me LP: Reel Mu	edley (Capitol)	
	Regional Reach E 474 6 764 H 674 W 651	15/23 70%	Hational Summary UP 54 DEBUTS 42 BANE 24 DOMN 0 ADDS 73
		FIOT 1 6-26 EBPH 30-24 WTIE 36-23 KREL 6 KROK 6 KLPO 4-33	FBRE 28-21 PH103 d-25 KBRD a KNYT on KLEE on
1	WEGN a WBENPH 40-16 WEF1 29-27 B104 26-24 PRO-PH 30-18 Q107 on CRGM d-13	MJDN 27-25 EXXIOS on MARSEN 26-18 GISS 30-24 MZYP 6-30 MHHYPN 6-29	1A87 1430 d-30
	SOUTH	MAXY d-27 7103 d-36 WDOQ on WBBQ d-30	MACE 28-23 WIGY d-30 WTEW 29-23
	293 d-28 9100 on 0105 20-16 9CXX 19-15	EXIO4 27-24 WHAKEH 4-29 MOKI 26-27 MOUT ON	WHER d-21 WENTER ON WEIR ON
	CELM 0-10	WBC Y d-21 WA YE 29-26 WDCG 31-27 WEEZ ON	SOUTH
	WIDLPH d-28 RBEQ 24-21 WOCL a-23 WITT a	WEGE 26-19 MESE 26-19 MASE 28-23 MANAGEM 0-29	0104 28-24 958GF on WFOX a-34 WCGD 4-26 WISE 26-26
	EZAPTH on EPI d-24	WEDEFN on MCH 15-13 WEND on EJ100 a	WYLB 32-25 WYLB 0 WGLF 34-29 WYES a-40
	FEER 29-27 XTBA 25-23 ECHP 26-25 EYYX 26-19	WEIR d-27 WVIC 40-21	ELLE ON EQ12FM 28- EPUB 22-16
	ICURE 23-22	WJEQ 25-30	WVOL on

KEEKL 34-21 KEPYR on

208 REPORTS 212 LAST WEEK

CHARLIE DANIELS BAND

RBOK a
MANNEY OR
GIOO 31-27
MENTEN OR
WEYP OR
MENTEN OR

RETT 20-12 EXIX on RIOA 27-21 KNGR 28-23 WZOR on ZIO4 0 WKDO on MOW on

Reach E 54b E 62b H 450 W 53b

Q

MEGL 4-27 Q105 a-25

WLOLFH on WGCL 23-19

2

113/23 64% Hational Aurmary UP 32 DEBUTS 26 SARE 32 DOWN 0 ADDS 23

MACE on MIGY on MYEA a MYEA a MYEG on MOMPYN a WCIR d-20 95RIE d-40 MZYO d-25

0104 d-20 MAEV = -20 MAEV = -20 1102 30-26 198.6F on MIGO on MIBE on MILK d-29 MCLT 38-17 MITS 40-14 MIKE 0-14 MIKE OP 4-26 MIKE 0-14 MIKE 0-

BUCKL d-25 EFYE on KKLS 30-27 MSPT d-23 MTRU 30-18 MA2YPM s-25 MCILPM 32-3 KNA 24-20 9RC d-36 EFME d-27 EDVV d-26

	Beetles continu	ed)
EAST	KHCK a KEYNPH d=20	EQMB d-25
WPBR 4-25	MIAH 0-27	WS PT 4-28
WPHD 4-29	MAKEE II	MTRU 24-20
WHITH 26-23	WGRF a	MAEYPH 23-20
WRCK 4-10	WKDQ 29-26	WCILPH a
WDRCZY OR	MOM 4-15	KRMA d-24
RC101 d-22	KOKO d-24	99 KG d-31
WPST 32-29	WLYT .	
WLAHPH 28-25	92E a	WHIT!
MAKE 4-22	1810T 4-26	
0106 30-25		KEN1 26-25
WYCR 28-25	WWT	ICCLV 4-28
WK83PH 26-27	1	ESLY &
WKEE 34-18	100XX 32-24	KCBN d-36
V100 26-20	K100 4-36	KDZA on
	RGGI a	BAT1 4-25
BOUTH	KJRR 30-27	EYYA 30-27
	KHBQ 28-16	KOZE 4-23
EITY 40-36	KSPE d-19	
ESETTH 29-25		



	CARS Since 1 LP: Shak	ou're Go	ne (Elei	ctra)	
П	Regional	74/12	36%	Wat LO	
ш	E 374			DEBUT6	9
				SAME	

S 205 H 375 H 425	NAA	SAME 27 LIGHTH 0 APDS 12
(77)	WJDE a	WIGY on
P1 :	WABBER 0-29	MTSN 27-24
	6100 27-24	MONPTH on
	WSKZ: 25-23	MCIP 27-26
EAST	WOES 6-31	MIA0 4-33
	WOUT on	BOUTH
WEEKPH 36-34	MCSC a	BOOTH
B104 23-21	WS5X 24-21	MAEV a
BOUTH	MANS PH 30-28	MCGD on
BOUTH	WRV0 24-21	no Salw
KEGL 4-20		WGLF 31-30
MEGL d-20	MINISTER 1	KKQV 30-28
MIDWITET	WJEQ 4-16	KEELTH 13-0
	KLIE on	
WET1 4-20	KHCK a	MEDWEET
	£293 on	

MA11 G-30	KHCK a	
	£293 on	
WEST	WZ OR OM	KIPYR on
	2104 on	KELO 4-28
KIQQ 4-33	MNAM on	IQUINCIPH 26-
KETA a	WLYT on	KILLS ON
Q103 a		WREE 6-35
EEEP 27-25	WEST	MS PT 26-2
		WTPU on
22	EUXXX 30-27	KRBA OD
	KIDD on	99100 36-3
	KNBQ 30-25	KPME 20-1
EAST	PBBK on	KDVV on
	PM103 21-19	
WPKD 21-20	KAND a	WEST
WECK 22-17	KLUC 25-22	
WDBCFM on	WWW 4 25	KEN1 37-3
WPST 25-27	MIT G-37	KKLV d-34
WLANFM on	P3	KCBN on
0106 gp	Lie	NDZA a
WYCF on		KATI 26-2
MKEE 28-25	EAST	KOTE OF
BKEE 70-23	EAST.	
BOUTH	WJBQ a-dp	
BOOTH	MOUT ON	
ESETTY a-26	WOUT ON	
EMP1 on		
INTER OU	1	1

l'v	e Ne : I've I	ver Been. Iever Been	(Mot	own)	
		154/18	74%	Matto	ATY
Re	ach		_	UP	86
8	76.4			DEBUTS	21
8:	764	6	4.	SAME	15
M	679		_	COMM	- 0
	740			ADDS	1.6

P

H 676 H 746	-
P1	BOUTH
	KITY a
	EZF9 21-15
EAST	ESETTH 30-28
	END 1 4-23
MARC 35-28	K8FH 27-23
MRSC 27-27	WT18 29-24
WKIM on	B97 30-19
ARCH M 33-33	KEEL 4-22
WIFI on	KBOK 28-26
894 28-25	WFRE 23-19
8104 17-10	KLPO 31-25
PBO-PH s	WJDE 20-14
Q107 a-20	EXEX 106 21-15
WPGC 10-9	G100 21-18
CRGM o	WZYP 4-29
BOUTH	WHENTH 27-25
800111	MAXY 7-4
Z93 4-2	Y103 29-24
940 10-6	MDDO 1-1
¥100 7-7	WBBQ 6-1
Q105 3-3	PH100 16-10
WCKK 1-1	KX104 15-13
	WHAKPH 11-6
MENTER	MORT 30=22
	WOUT on
CELW OR	WAYS 17-13

7 4-20	WJDE 20-14
C 10-9	EXELOG 21-15
N e	G100 21-18
	WZYP 4-19
TTH	WHENT 27-25
	MAXY 7-4
4-2	Y103 29-24
10-6	MDDQ 1-1
0 7 7	WBBQ 6-1
5 2-2	PH100 16-10
FF 1-1	EX104 15-13
W 1-1	MHAKPH 11-6
MATERIA I	MOK1 30-22
	WOUT on
,W cm	MAYS 17-13
to 4-31	WDCG 30-26
EL on	MEES 30-29
ri n-22	MEGE 4-29
	WCSC 18-14
ET.	MNOKPH on
	WCH d-19
APTH 28-20	F4100 d-17
LA on	AMICHANIST
1 4-30	- CHIEFE I
SEPH a	
OQ 33-31	WZZR 28-26 WVIC 0-37
ER 16-14	MAIC 0-31
ER 16-14 RA 22-21	WARX 18-12
YK 25-17	MARX 18-12
ME d-26	EIIE 34-29
PB 27-20	EJOA 19-12
03 18-12	EOPH a-10
2P 22-19	MO111 8-30

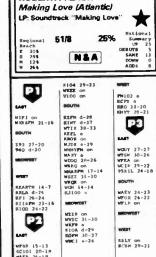
T100 7-7	WBBQ 6-1 PH100 16-10	BOUTH
3105 3-3	EX104 15-13	
CER 1+1	WHATEPH 11-6	0104 19-13
	MORT 30-22	MAEV 17-13
MOWER	WOUT on	Z102 13-9
	WAYE 17-13	956GF d-27
CRU, W CRO	WDCG 30-26	WFOX 23-19
KBEQ 4-31	WEEE 30-29	WCQQ 4-26
MOCL on	WRGE 4-29	MISE 31-33
MRT1 4-22	WCSC 18-14	WFLB 26-17
	WHORPH OD	WXLK d-26
MATERIAL TO SERVICE STATE OF THE SERVICE STATE OF T	WCH d-19	WGLP 6-4
	#J100 d-17	WYE 8 25-23
CEAPTH 28-20	M100 G-17	KILE 37-32
RRLA on	AMERICA	KPUR 16-13
KPI 4-30		0101 25-21
KIISPN a		KVOL 27-21
KIQQ 33-31	WZZR 28-26	
KEEB 16-14	WVIC 4-37	MEDICAL EXT
XTRA 22-21	Alth q-10	
KYYX 25-17	MAKX 18-12	KKXL on
EURE d-26	KETT 23-16	SPYB 19-15
KIPM 27-20	KIIK 34-29	FOMB a
0103 18-12	EJOA 19-12	KELO 20-14
KE2P 22-19	KOPH a-10	FORLE 27-18
	ERAV d-19	WEKE On
P2	2104 16-11	WS PT 4-22
	MIAH 30-21	WTRU 29-25
	MHES. In	MAZ YPH 15-1
BAST	WOBF d=19	INILO 16-16
	MATO 16-10	998G 29-25
WPER B-6	WOW a-16	EDVV d-29
Width a	KQKQ 24-19	MD 11 4-81
WTRY 19-13	WWC1 25-19	WEST
92FLY 10-25	WHOT 29-22	
WRL1 4-29	1	KENT a
WTICPH 0-23	WEST	KKLV 4-33
₩DBC99 6-29		RELY on
EC101 13-9	KYNOPH 32-25	KCB# 39-35
WLANTH 6-27	Y94 a	KDEA d-28
WAEB 13-0	#IDO 4-29	KAT1 31-22
0106 4-27	KGG1 28-20	KYYA 27-20
WYCE 25-21	KJRR 24-17	BOSE 25-20
WEJEZPH 16-8	KWBO 29-18	
WKEE 18-14		
V100 22-11	1	
		1

WILLIAM OR GIOGO OR GIOCO OR GIOGO OR GIOGO OR GIOGO OR GIOGO OR GIOGO OR GIOGO OR GIOCO OR G	Affair (Arista)	MAITY = 2-36 WALLEY = 2-30 KENA 24-20 YERO 4-16 FEDW 4-26 FEDW 4-26 FEDW 4-26 FEDW 60-27 KENI 30-28 FERW 60-37 KESM 60-37
	81/5 87%	DEBUTS 4 SAME 8 DOWN 3 ADDS 5
WARC 20-0-9 MPRC 18-14 WIND 18-16	KSETTH 10-7 SUP: 1 10-11 SUP: 1 10-11 SUP: 1 20-11 SUP: 2 20-12 SUP	RSPE 20-12 RSME 12-9 RSME
Shangh LP: Shang	DENVER ai Broozes (R thei Broozes 82/12 N&A	CA) Netional Summary UP 23 DEBUT6 5 SAME 22 DOWN 0 ADD8 12
EAST MCAUPH & SOUTH MOUNTST CKEM 30-22 KEEO on WHIST	BOLTH RIFE 25-22 RIFT 19-18 WTIX 34-29 RIFE 39-12 LED on 19-18 WEND 20-19 WEND 00-19	#201 23-22 #280 00 #280 00 #280 00 #280 00 #280 00 #280 00 #281 00 #28



Regional 1	37/0 669	UP 104
E 631 B 750 H 570 W 651	2	DERUTS 9 SAME 72 DOWN 2 ADDS 0
P	KEEL ON KBOK 30-23 KLPQ 19-17	P3
LAST	MJDX 17-15 EXX106 20-17 WARREN 26-26	EAST
FRM 4-16 BENEN 23-9	G100 15-12 WEYP 22-21	WJRQ 28-27 WGUY on WACK 26-21
1F1 23-21 104 15-13	MANY 26-26	WIGY on WISH 17-13
DKSPM 6-20 DKGM on	Y103 28-25 WDDQ 4-29 WBRQ 25-22	WHEB 25-23
BOUTH	KX104 25-22 MNAKEM d-30	WYRG 18-15 WOMPPH 28-28
293 23-19 240 12-15	WSKE 23-22 WORL 16-14	WC 18 15-10 WZ YO 9-7
0105 19-13	WGUT 26-23 WBCY 23-22 MAYS on	BOUTH
MOWEST CKLW 29-28	WDCG 29-28 WSE2 12-7	0104 7-6 2102 17-14
ENEO 14-11 MGCL 28-30	WRQK 39-21	958GF 26-20 WPOX 8-5 WCGD 19-16
WKT1 4-21	WHOKPH 21-16 WGH 17-17	MCGQ 19-16 W15E 23-23 MF1B 17-14
WEST	MIDWERT	WELF 23-21
KPI on KPBC 32-30 KE2R 20-19	WEER 18-16	WYES 19-19 KILE 32-30
KYYR 14-13 KIMH 24-23	KSTT 13-10 E116 33-26	KQ1ZFH 25-21 KPUR 20-17
0103 on KERP 20-13	KIOA 29-24 KHCK 16-11	Q101 23-19 EVOL 20-15
P2	2104 20-20- WHAM 18-16	MOWERT
	WEET 4-20	KFYR 12-12 KUWB 27-26
WTBY 17-15	WKDQ 21-19 KQKQ 21-17	KELO 18-10 KKLB 26-24
92PLY 27-23	WHOT 20-18	WTRU 25-23 WAZYFH 14-12 WCILPH d-24
HT1CPH 26-24 WERCPH 27-25	WEST	KNIA 24-14 KRNA 11-10
WPST 24-21 WLAMPH 25-22 Glog 21-18	HOOK 23-13 KYNOPH 24-23 KIDO d-30	99KG 22-19 KDVV 18-13
WYCR 19-15 WKR2PH 13-11	KOG1 22-18	WEST
WKEZ 13-10 V100 29-26	KNBQ 27-21 KBRK 16-13	KEN1 16-12 BBLV 23-26
BOUTH	#CPX 15-10 #96 24-19	KGLY 23-20 KGLY 20-20 KCBH 26-18
KITY 32-26	ELUC 22-20 ICHYT 27-23	KDZA 28-21 KAT1 17-15
REFN 11-11 RIMT 15-11 RROD 21-19	KERL on	KYYA 19-17 KOZE 14-13
KNOD 21-19 KNF1 d-22 KRFM 23-20		
MTIX 37-31	1	





ROBERTA FLACK

	GELBERG	
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Q102 27-22

MCIB on 95XIL on

0104 27-19 WAEV on

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	Regional Reach E 30% S 29% H 27% W 28%
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1	CKGH 17-1
2	CKGM 17-1: BOUTH Q105 8-12
	CNGH 17-1: BOUTH 0105 8-12
	CKGM 17-1: BOUTH Q105 8-12
	CNGH 17-1: BOUTH 0105 8-12
	CRGM 17-1: BOUTH GLOS 0-12 MICHAET GLOZ 4-3 WEST KFPC 23-2 XTEA 10-1 KURT 15-1 EINH OD LAST
	CKGH 17-1: BOUTH Q105 8-12 MIDWEST Q102 4-3 WEST
	CRGM 17-1: BOUTH GLOS 0-12 MICHAET GLOZ 4-3 WEST KFPC 23-2 XTEA 10-1 KURT 15-1 EINH OD LAST

Specify Spec	33
KITY 30-27 KETPH 33-21 KAST KED Dhi-1 KAST KED Dhi-1 KAST KED Dhi-1 KAST KED Dhi-1 KAST KEL on	22 0 1 16 1 21
Olio 8-12 WAREPA 4-2 WAREPA 5-2 WARE	3-8 on 4-13 25-27 22-22 16-24 16-24 16-24 16-24-76 H on USTY 11-6 H 5-3 9-9 10-10 10-8 9-17

E107 17-29 958GF a MFOK 33-30 MISE on MFLB d-20 WXLK on KKOV a KILE a-40 KBELPH on EPUR a Q101 a

K1TY 22-17 EXPH 4-2

GENESIS

Regions Bench £ 418 £ 258 H 319 H 218

Q

WIENEN 34-1 WIF1 on 96101 3-4 194 29-26 CHUM d-28

KEGL 27-25 WCKX 24-22

KBEQ 29-27 WGCL 27-24 WKT1 on

KEZP 18-15 8100 a KYYK on KZZP 30-29

Man On The Corner (Atl.)
LP: Abacab

WPST 27-24 WLANDH on 9106 d-30 WYCB on WRRZPM d-22 K104 4-4 WREE 33-27

MARBPH on G100 d-29 9103 d-32 MPC 9 on WCSC 24-21 WSSE 22-20 MANSPH 29-21 MPVO 23-18

MJRQ 11-10 R293 on MZOK on 2104 30-27 WEYT on

WEET

BOUTH

61/7



R a A a R d-30 H a E a T T D on	RECE GROWNERY REFYR ON MGPT a MTRU a MALYPH a -26 KRMA on 198C on	MPF MRC MKE
1 on 3 a C d-27 6 on D d-17 C a T a	RENI d-40 RELY on RDEA on RATI a REYN d-28 ROSE 8	
O		
ND II Amer	Wasters	5
0 8	Summary UP 143 DEBUTS 1 BANE 24	WB W1 WC. 96

J. GEILS BAND Freeze (EMI America) LP: Freeze Frame			
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PI	ESETPH 7-6 ERINT 5-3	KRQ 2-1	
~	KROD 17-12	80fYT 2-5 8181 9-4	
EAST	RHF1 10-6 RBFM 12-10	101	
MESM 30-12	WT[X 6-3	P3	
WBENFM 5-3	H97 4-2 KEEL 7-5		
W171 18-14	KEEL 7-5 KBOR 23-19	EAST	
MCAUPH 10-2 96 EX 7-5	MPMF 21-16		
B94 11-7	KLPG B-7	MJBQ 3-2 WGUY 1-1	
8104 14-12	MJDN 23-19 BDDX106 15-13	MAC2 2-2	
MODESPH 4-1	WARREN 2-1	M107 12-7	
PRO-PH 11-8 0107 12-7	G100 4-2	WPEA 2-2	
WPGC 13-12	WZYP 10-7	MPBG 7-5 MOMPPH 9-9	
CHUM 4-1	W1011774 8-7	WC18 2-2	
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BOUTH	Whaq 9-3	MZ 10 3-3	
	PM100 26-25	BOUTH	
293 8-7 940 15-9	WEEK 5-1		
A100 33-18	WOK1 4-2	0104 2-1	
195 5-6	WOUT 15-10	102 8-6	
Q105 7-7	MBCY 6-12	955GF 23-15	
AMOVETES?	MAYS 7-5 WDCG 0-6	WFOX 9-6	
- Contract	W622 11-6	WC00 9-5	
CKLW 3-2	MRQK 25-19	WISE 4-4	
WLOLFM 2-1	WCBC 6-4	MXLA 3-3	
KHEO d-24	MESK 10-5 HANDPH 5-3	WGLP 10-8	
WGCL 3-3 0102 15-8	MHORPH 30-16	MYN 8 7-6	
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WEST	WGRD 3-2	E011FH 18-1	
REARTH 19-13	MAIC 30-51	KPUB 11-7	
REAL 19-13	WJXQ 1-1	Q101 8-5	
KPI 5-4	KATT 11-0	EVOL 16-13	
KIQQ 7-3	KIIR 14-11	MROWITT	
HERC 4-4			

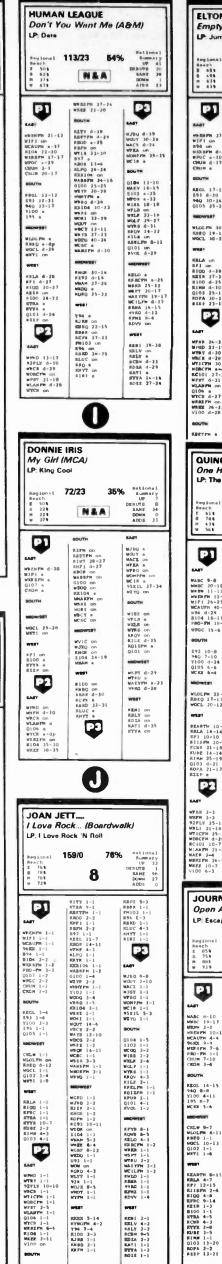
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MEYER 6-5 SOMB 16-11 FELO 24-20 SCRCPH 9-7 FIXLE 13-7 WERE 9-7 WERE 9-7 WERE 9-7 MAZYPH 7-6 MAZYPH 7-6 MAZYPH 7-6 MAZYPH 2-2 FERM 2-3 Y9EO 10-6 KPIE 4-4 KDV 3-2

REARTH 16-RELA 19-12 RFI 3-4 KIGO 7-3 RFBC 6-4 REZE 15-13 RIGO 5-5 KERA 3-3 RUHE 12-6 RIGHN 15-12 GIGH 14-8 RZZP 8-7

22

Reach E 24%	5/6 28%	UP 16 DEBUTE 10
5 341 H 201 H 268	N&A	SAME 73 DOWN 0 ADDS 6
D	KIFH 29-24 KSETFM 26-18 KINT 12-12 SUFI 18-9 WIIX 4-38 KLED 4-29 MARBPH ON MODQ ON MAKEPH ON	D3
AST 30-29	MT1x d-30 SUPQ d-29 WARBPH on	HJBQ on HIGY d-23 M7BG a
CKGM on	MDOQ on WHARPH on MQUT d=29 MBCY 16=13 MBCG 26=22	MCIR a MCHPTH on MCIR a
MIDWEST .	WBCG 26-22 MPQK on WGH d-20	MAEV d-28
MLOLPH on Kato 17-25	WVIC on	MFOX on MISE 32-32 MFLB on MXLR s
KF1 on KIQQ d=60 K21P 26-26	WVIC on 8293 on 2104 17-17 WHAM 29-28	MYRS d-33 EXQV 28-27 EILE 35-33 EVOL on
D 22	ERBK d-29 ECPH 33-28 ERED on KRQ a-30 EXT 35-26	AMDWEST XQWS on MAZYTH a-71
MPHO on	KRO a-30 KKYT 35-26	99KG d=40
WECK 18-15 WKEZ 31-31		KRLV ON SYYA 21-19 ROZE 24-27
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WBFNFN 3-5 MIF3 3-2 MEAUPH 6-8	897 8-6 KEEL 18-10 KBOK 11-14	RHYT 3-2 RIKI 4-2
96 ICK d-31 B94 7-5	EUPQ 4-6	EAST
B104 4-7	MJOR 7-6	
B104 4-7 PRO-PH 12-9 Q107 4-3 WPGC 8-7 CHUM 8-6	M30K 7-6 IGK106 5-4 MABBPM 4-3 G100 2-5 WEYP 3-3	WACE 15-1
0107 4-3 WPGC 8-7 CHUM 8-6 CROM 13-8	G100 ?-5 WEYP 3-3 WHYFFM 26-21 Y103 S-4 WD00 5-3 WBBO 4-6	MACE 15-1 WIGY 5-4 WHEB on WPEA 14-21 WPBG 5-3 MONITH 3-3
0107 4-3 WPGC 8-7 CHUM 8-6 CROM 13-8	0100 2-5 MEYP 3-3 MHYPM 26-21 Y103 5-4 MD00 5-3 WBB0 6-6 PH100 25-26 DX104 7-5 HSIE 4-6 MYET 6-7	MACE 15-1 MIGY 5-4 MHEB on MPEA 14-21 MPBG 5-3 MONIPH 3-3 MCHIPH 3-3 MCHIPH 3-1 MCHIPH 3
0107 4-3 MPGC 6-7 CHUH 6-6 CKOH 13-8 BOATH 293 2-1 940 2-2 7100 6-6 195 3-2 Q105 12-8	G100 ?-5 G100 ?-5 MRHYPM 26-21 Y103 5-4 WDDQ 5-1 WBBQ 6-6 PN100 25-26 EXIO4 7-5 WGXI 4-4 WGXI 8-7 WGWT 9-5 MBCY 3-3 MATS 18-14 MDCG 5-1	MACE 15-1 MIGY 5-4 MHEB ON WFEA 14-21 WFBG 5-3 MONIFIN 3-3 WC1R 6-8 95XIL 1-1 WZYQ 7-9
0107 4-3 MPGC 8-7 CHUM 8-6 CKOM 13-8 8004TM 293 2-1 940 2-2 9100 6-6 195 3-2 Q105 12-8 NADOWNEY MILDLEW 4-3 WLOLUW 15-12	G100 7-5 WEYP 3-7 WHYPP 26-21 Y103 5-4 MD00 5-1 WBB0 4-4 PH100 25-26 IXX104 7-5 MSIE 4-4 WOXI 8-7 MGYT 9-5 MSCY 3-3 MATK 18-14 MDCO 5-1 MBEC 3-3 MTK 18-15	MACE 15-14 MIGU 5-4 MIGE 00 MYEA 14-2: MYBG 5-1 MONIPPH 3-1 MC18 6-8 95NIL 1-1 MZYO 7-9 BOUTH 0104 3-2 Z102 2-2 MYON 1-3 MC00 6-4 MIBE 1-1
0107 4-3 MPCC 6-7 CHUM 6-6 CTONH 13-8 SOUTH 293 2-1 940 7-2 7100 6-6 129. 3-2 0105 12-8 MEDIUM 15-12 FREG 6-28 MOLIFW 15-12 FREG 6-28 MOLIFW 15-14 METI 4-3	G100 7-5 WEYP 3-7 WHYPP 26-21 Y103 5-4 MD00 5-1 WBB0 4-4 PH100 25-26 IXX104 7-5 MSIE 4-4 WOXI 8-7 MGYT 9-5 MSCY 3-3 MATK 18-14 MDCO 5-1 MBEC 3-3 MTK 18-15	MACE 15-1 MIGY 5-4 MIES ON WYEA 14-2: WYEA 14-2: WYEA 14-2: WYEA 14-2: WYEA 14-2: WILL 1-1 WZYQ 7-9 SOUTH O104 3-2 ZIO2 2-2 WYOX 1-3 WCQQ 6-4 WIEE 1-1 WYLA 14-9 WIEE 1-1 MICE 5-1 MICE 5-1 MICE 5-1
0107 4-3 MPCC 6-7 CHUM 8-6 CROM 13-8 BOUTH 293 2-1 940 2-2 Y100 6-6 195 32-8 MIDDEW 4-3 MIDDEW 15-12 FREQ 6-28 0102 19-14 MRT1 4-3 MRT1 4-3	0100 2-5 1179 2-5 1170 3-4 1170 3-4 1170 3-4 1170 3-3 1180 4-4 1170 3-3 1180 4-5 1170 3-3 1170 3-3	MACE 15-11 MIGY 5-4 MHEB ON MFEA 14-2; MFBG 5-3 MCHB 6-8 95RIL 1-1 M2YO 7-9 SOUTH O104 3-2 Z102 2-2 MFOR 1-3 MCGD 6-4 MHEB 1-1 MCLP 5-3 MFMG 4-3 MFMG 4-5 MFMG 4-5 MFMG 4-5 MFMG 5-3
0107 4-3 WECC 6-6 CHUM 10-8 BOATH 940 2-2 9100 6-6 199 3-2 0105 12-8 MIDDIWEST COLW 4-3 WILLIAM 6-1 METI 4-3 WEST CRIS 6-8 REG 0-28 0102 19-14 METI 4-3 WEST KILL 6-6 RF1 3-2 KILL 6-6 KILL 6-6 KILL 6-6 KILL 6-1 KILL 6-1 KING 13-7 KING 13-7	GLOO 3-5 GLOO 3-5 YIO3 3-4 YIO3 3-4 YIO3 3-4 YIO3 3-4 YIO3 3-2 YIO3 4-4 YIO3 3-2 YIO3 4-4 YIO3 4-4 YIO3 4-4 YIO3 4-4 YIO3 4-4 YIO3 18-15 YIO3	MACC 13-11 MIGVS-4 MYEGS-4-21 MYEGS-4-21 MONIFMS-3-1 MC18 6-8 95811 1-1 MYEGS-2-2 MONIFMS-3-2 ENGLO 6-4 MYEGS-1-1 MYEGS-1 MYEGS-1-1 MYEGS-1-1 MYEGS-1-1 MYEGS-1-1 MYEGS-1
0107 4-3 WPCC 6-6 CHOM 6-6 CHOM 13-6 BOATTM 199 2-1 940 2-2 9100 10-6 199 3-2 0105 12-8 NATURE 15-12 WILLIAM 15-12	GLOD 2-5 MERCY 1-5 MERCY	MACE 13-11 MIGN 5-4 MIGN 5-4 MIGN 5-4 MIGN 5-2 MIGN 5-2 MIGN 7-2 MIGN 7-2 MIGN 7-2 MIGN 7-3 M
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0107 4-3 WPCC 6-7 CHIGH 13-8 BOATTH 940 2-2 Y100 6-6 195 3-2 0105 12-8 MINLEW 15-12 BREG 04-20 WINLEW 15-12 BRIG 04-20 WINLEW 15-12 WINLEW 15-12 WINLEW 15-12 WINLEW 15-12 WINLEW 15-12 WINLEW 15-12 WINLEW 15-1	0100 3-5 1103 3-4 MIDO 3-3 MIDO 4-3-3 MIDO 3-3 MI	STEA 4-2 STEA 4-2 STEA 4-2 STEA 4-2 STEA STEAN STEA STEAN
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0107 4-3 WPCC 6-6 0-6 0100 13-8 BOATTH 940 2-2 910 2-1 940 2-2 910 15-1 940 2-2 910 15-1 195 3-2 0105 12-8 MINIEWE 15-1 BERG 4-20 WPGL 6-6 0102 19-1 WEST 4-3 WEST 3-2 WEST 3-2	GLOD 3-5 GLOD 3-5 GLOD 3-5 GLOD 3-6 GLOD 3-6 GLOD 3-6 GLOD 3-6 GLOD 3-6 GLOD 3-6 GLOD 3-7	MACE 15-11 HIGH SALE HIGH
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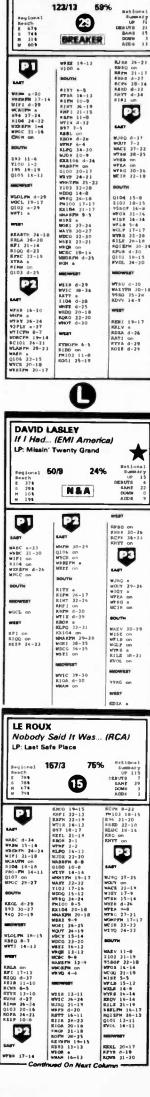
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NPM 21-13 3 un 3 un 10 un 21-13 3 un 4 22-30 8 re 17-17 8 un 3-1 11 12-12 1 11-21 1 11-17 00 a 10 un 1	AGT 4-19 LAFT 9-4-19 LAFT 9-4-19 EDD 4-19 EDD 4-19 EDD 5-19 ST 2-10	MJPU 6-19 wildy 30-28 wildy 30-28 wildy 30-38 MAC9 6-74 WFEA on SOMPTH 39-19 WILL 31-10 MAEV 18-15 S107 a-29 WIEL 18-18 WFUE 30-28 WIEL 18-18 WILL 31-18 W		MARIE PR 37-37 1 1 117 1 00 1 117 1 00 1 117 1 00 1 117 1 00 1 117 1 1	NABL a GROA OF STATE	NAMY NAME OF THE PROPERTY OF
81 A 4-2b	######################################	RELO 0 63 ACTYN 6-25 WERE 39-32 WERE 39-32 WERE 39-32 WET 10-17 WARTYN 19-17 FRANC 18-15 FREE 18-0 SCHU ON MENT 19-20 SELU ON MENT 0 6ER1 19-20 SELU ON MENT 0 6CB2 6-31 SCHU ON MENT 0 6CB3 6-31 SC		RBLA um RFJ um RIGO d-39 RIGO d-39 RIGO d-39 RIGO d-39 RIGO d-35 RIGO d-35 RIGO d-35 RIGO d-35 RIGO d-35 RIGO d-35 RIGO d-35 RIGO d-35 RIGO d-36 RIGO	WISE 10-28 WISE 0-28 WISE	ACILET 4-27 FPUR 79-28 GIOI 4-10 FPUR 79-28 GIOI 4-10 FPUR 79-28 F
	0			800AM ALES 56-33 ALES 56-33 ALES 56-33	PRID2 a RAND 36-30 RLUC 29-28 RHYT on 8181 on	KDSA on KAYI 28-21 KYYA on KDSE 4-28
ONNIE ly Girl (/	MCAI			QUINCY One Hun	dred Ways	A&M)
egion+1 >ach 50% 32% 22% 279	72/23 35	UP 7 DEHUTS B BANE 34 DOWN 0 ADDS 23			134/2 64	Wational Summary UF 93 DESUTS 8 BAME 17 DOWN 14 ADDS 2
MPM d-38 is a SEP a 7 7 a a F a F a F a F a F a F a F a F	ESPEN ON SETTY ON SETY	EAST WARLY WACT, On WEER B WYBER ON WYBER B WYBER ON WYBER B WYBER ON WYBER B WYBER ON WISE		MABC 9-0 WARC 9-0 WARC 9-10 WARC 10-11 WARC 10-11 WARC 10-11 WARC 10-12 WARC	RLPG 17-15 RCPG 17-15	##87 7-1 198 77-1 198 77-1 19100 32-17 PH102 17-10 8000 19-1 198
	0			RIHN 25-19 0103 d-21 ROPA 21-12 REZEP a	MVIC 13-17 MKPR 14-12 MARC 16-14 KIIR 20-10 RIOA 6-8 KOPM 16-13 KRAV 6-6 KZYNPM 12-10	ROWL 29-22 ROWS d-18 RELO 16-9 INLES 24-22 WEST 25-21 WEST 25-21 MAZYPH 18-16 MC1LPH 6-20
: I Love R	TT ck (Boardwock 'N Roll 159/0 769	6 Netional Summary UP 33		MFBR 3-3 WHFM 3-3 92FLV 25-19 WBL1 21-16 WT1CFM 35-22 WDRCFM 4-26 RC101 10-7 WLANFM 21-20 WAZE 3-4 WERZEFM 26-19 WEZE 10-7	MOTES 21-14 MICHS 18-10 MICHO 23-17 U-9 18-15 MICHO 23-17 U-9 18-15 MICHO 13-9 MICH 6-4 92% 19-15 MICHO 21 MICHO 21	99KG 20-18 WEST KKLV 12-6 KSLV 11-7 KCBN 8-17 KD2A 13-11 KATI 19-19
78 \$ 78 \$ 72 9	8 *ITY 1-1	DEBUTE 1 SAME 9A DOWN 27 ADDS 0		JOURNE	<u> </u>	
(FIG. 1-1 1-1 1/FIG. 1-1 (1-1 1-1 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2	HTSA 9-1 MRETPH 1-1 RROD 2-2 RDF1 1-1 RRDPH 2-2 ROT 1-1 REEL 11-7 RUDK 14-11 MIPH 4-3 KLPO 1-1 RUYK 1-1 SUGIIO6 1-1 MARBPH 3-2	MBP2 9-3 MBBR 1-1 PM103 1-1 E96 E-3 RBRD 2-1 RLUC 4-3 KNYT 1-1 KNYT 1-1		Open Arr	75/0 84%	Mattonal
7 1-2 7 2-7 7 2-7 6 1-2 1 1-1 1 1-4 1 1-4 1 1-4 1 1-4 1 1-4 1 1-1 1	C100 1-4 VITYP 2-2 WHORTYW 1-1 WHORTYW 1-1 WHORTYW 1-1 WHORT 1-2 WHORT 1-1 WHORTW 1-1 WHORT 1-1 WHORTW 1-1 WHORT 1-1 WHORTW 1-1 WHORT 1-	WJD0 A-B WGUY 7-10 WGCI 1-1		MADC 8-10 MADC 8-10 MINC 19-17 MIND 2-2 MIND 2-2 MI	EQUITO E1TY 4-7 ETWA 1-7	MGGI 7-12 IJSR 3-4 MR0 3-4 RSPR 3-4 RSPR 3-5 RSPR 13-7 RSPR



MFOX 7-10 MCQQ 2-3 MISE 15-13 MYLB 1-6 MYK4 2-2 KKOV 1-1 KILE 4-7 KELPH 11-KQ12FH 2-3 EPUB 5-6 KVOL 3-18

KICKL 3-4 KPYR 3-6 KQWB 3-3

HGRD 4-6 WARR 3-3 HVIC 1-6 WEPR 2-5 MARC 1-2 EIGA 1-1 KIGK 2-1 KIGK 2-1 KIGK 9-11 KRAV 5-5 KIGY 9-11 KRAV 5-5 KIGY 9-11 KRAV 5-5 KIGY 9-11 KRAV 5-5 KIGY 9-11

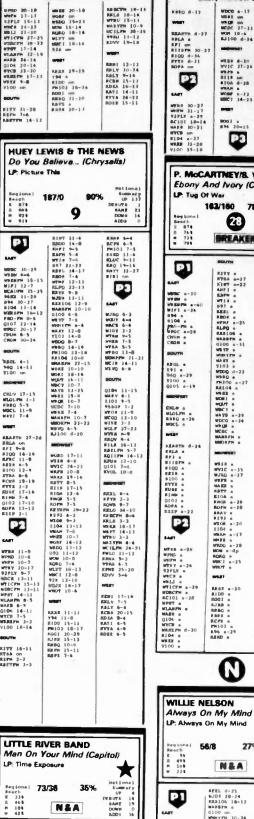


#106 15-25 HWAH 2-6 HWAH 2-6 HWAH 2-2 HWAN 2-2 HWAN 2-2 HWAN 1-2 HWAN 1-2 HWAN 1-3 H

MARK | 1-71 RYBOPH 1-1 F74 1-7 RIDD 4-7 PHID2 1-5

0

RELV 3-7 RCBH 1-1 RDBA 7-18 RATI 9-13 RYVA 4-8 ROSE 8-19



NEA

WIGY 8 WFEA 0-29 MFBG on WIYO on BOUTH

O104 on MFOX on MCOQ a MISE a MFLB on MFLK d=28 MGLF a KKQV a KOIEPM a KVOL d=28

KPYR a MRKR a WSPT a MTRU d-28 WAIYFH a-24 EMLO a

WEST

RENI d-39 ARLV a RCBH OB KDZA a RATI a KYYA OB ROZE OB

WTSH d-28 INEB 30-28 WFEA e WFBG on WC18 on 9581L a WSWG on

RINT d-39 RNFI a RRFH a MADK a MABBPH on C100 a-32; MMCDQ on WBSO a PRICO 39-33 MMRFM a MSR d-30 MUDT a WBCY on MSC d-30 MSC on MSC d-28 MASPH a

KIOA on KRAV a

KENG 0-36 KENE 34-35 KENE 00 KHEO 0 KHEO 0 KHEO 0

WACS on

BARRY MANILOW

81/22

NSA

BUTTH = 30 KETH 20-25 WTIX = KEEL 34-21 KROK = MTHY d-26 KLDQ = 35 MUDX 20-26 MONY FM = 0 MANY d-10 Y103 = 0 WECO on WECO on WECO 01 WECO 24-23 MEARIFF on

0

4

MBENFR de: MIFI a BlO4 d-28 BOUTH

EBEQ 33-19

RFI o BIGG on BPRC on BIGG a BYYX d-26

WPHD d-30 WPST a WLAMFH a WAEB on WYCB d-29 WKRIFH on WREE a-33

Regions Reach Z 419 B 499 N 255 W 376

D

MABC a WKBM d=18 WBENPH 28

193 cm Q105 23-18 WCER 27-24

80UTH

WEST



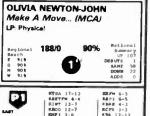
R&R/Friday, April 2, 1982

###Q d-17

WTLD 31-24 WELF 19-34 0101 d-36

MCILIFE on 1980 a 8DVV d-37





C71	NTSA 17-12
PI	. REETFH 6-4
	RIMT 13-7
EAST	KBOD 13-9
	FREP 1 3-8
MARC 10-11	EBPH 4-3
WHEC 29-28	MT1x 13-11
WRITE 3-2	B97 5-7
WEDLING 6-4	KKEL 1-2
WIF1 5-4	KBOK 6-3
MCAUPH 6-3	WPKF 1-1 KLPQ 13-5
B94 2-2	IQLPQ 13-5
B104 2-1	KKYK (-)
1/201 6 PH 6-9	MADE S-1
PRO-PH 7-9	IQUE106 4-3
Q107 3-1	MARBYM 17-13
MRGC 1-3	W3 YP 9-4
CROM 8-7	MROLY PM 3-2
	MAKY 4-1
BOUTH	Y103 4-3
	WDDQ 4-6
193 6-3 940 3-5	WBBQ 3-2
Y100 13-13	FM100 2-1
195 10-10	KH104 2-2
0105 2-2	MNAKPH 3-3
MCKX 14-12	WEE3 2-2
	MORI 9-5 WGUT 10-6 WBCY 9-6
Manager Veryage V	₩QUT 10-8
	MBCA 3=8
CKEW 6-6	MAYS 4-3
MTOTAM 3-5	WDCG 1-1
EPRO 3-3	MRES 3-1
MOCL 5-B	HCBC 4-2
0102 17-12	MIDEN d-29
MET1 2-1	MGH 5-2

MJSQ 6-6 MGUY 5-5 MACS 5-3 MIGY 4-3 MIGES 4-2 MIGES 4-2 MIGES 3-3 MIGES 3-3

0104 3-14 E102 3-2 9560F 3-1 MFOR 3-1 MCGQ 1-3 MIBE 10-10 WFLB 4-3 WXLE 8-7

National Summary UP 114 DEBUTS 0 BANE 24 TOWN 26 ADDS 2

MAEV 2-7 2102 14-12 958CF 0-4 MFCM 28-25 NACQ 7-7 MISE 0-6 MFLB on MCLF 21-20 MYMS 11-12 KKOV 12-10 MILE 14-12 KSELFH 2-3 KSELFH 2-3 KSULFH 2-3 KSULFH 2-1 KVOL 13-10

RICKL 10-8 REPTR 18-18 ROWS 13-10 RELO 5-5 INESCEN 11-8 RICKS 2-2 WERT 13-18 WERT 23-21 WERT 13-14 WERT 23-21 WERT 13-17 KENA 6-4 99 RG 12-10 REPTR 18-17 REDV 13-8

HERO 18-16
INFT 38-19

CHLW 15-18 MLOLPH 7-6 KBEQ on MGCL 14-21 Q102 14-9 WKTI 10-8 WE ST

P2

MPBR 13-16 MPHD 5-4 MRZH a MTRW 30-28 92ELY 13-9 MPCK 2-5 WELE 19-16 MDRCFH 15-

क्षरका

RAY PARKER JR. The Other Woman (Arista) 103/17 50% Reach E 43% E 66% H 31% W 51% NEA

0 KITT 17-27
RESTTPS 22-21
RESTT 293 19-12 96Q a-28 9100 d-20 Q105 a-24

EPLA d-30 EPI a EEEE 22-21 EOFA on EEEF d-30 10001

2

9000 21-10 9100 30-24 9180 27-34 9180 0 9180 0-36 9307 34-32 8181 28-27

POINTER SISTERS Should I Do It (Plan National Summary UP 37 DEBUTS 2 SANE 25 DOWN 62 ADDS 0 18

0 MABC 19-19 MMBC 25-33 MXBM 7-9 MBENFH 22-2 MBENFH 22-3 MCAUPH 23-1 894 21-18 Q107 24-17 CNGH 16-14 **B** MCKX 11=9

MC1E 16-16 95EIL 23-23 2102 4-11 WFOR 2-2 WISE 14-14 WFLB 3-2 WYES 6-7 KKQV 9-11 KILE 6-5 KQIZFH 4-4 KPUR 4-6 Q101 11-22

KICKL 15-24 KFYB 4-8 KGYB 8-12 KELO 13-19 KRES 8-15 WERE 14-14 WERE 14-14 WERE 14-14 WERE 10-22 KWLO 17-19 KRIS 20-21 19KG 8-9 KDVV 24-33 WEST -REN1 3-2 KDZA 8-20

MIKE POST ..."Megnum P.I." (Elektra)
LP: Television Theme Songs

P2

National Summary UP 52 DEBUTS 6 SAME 17 DOWN 5 ADDS 10 90/10 43% Feach E 28% 6 53% H 39% W 49% N&A **D**

RLPQ 0 MJDN a EUK106 0 WTYP 27-26 MHHYPK 20-21 MD0Q 10-5 MBB0 00 MHARDW 20-21 MGUT 27-21 MBCY 1-1 MBCY 1-1 MBCY 1-1 MBCY 1-2 MBC 25-21 MBC 30-20 MBC 30-20 MBC 30-20 MBC 30-20 MBC 10-20 WIFT 15-17 WCAUFH 33-21 8104 27-25 293 29-22 MCIX a-29 WLOLFH 21-18 WGCL 21-20

0104 a 958GF 29-24 MFOR 17-11 MCQQ d-J0 MISE 26-24 MFLR 16-11 MCLF dn MGLF dn WZER 15-12 K11K 35-30 KOPH 21-17 E104 a WNAH 22-20 MKDQ a WNC1 23-22 WHOT 26-24 -

WHEN 24-25 WEST 29-26 WEANING ON WESTER 29-29 WEST 29-29 P3

7

RUGEL 23-20 RPYN a RQMB on REELO 37-35 RKLS 10-10 WTRU 0-27 WCILFH 3-1 RMLD a 99 RG 10-37 RDVV 22-15 REN1 31-30 RELY 31-30 RELY 21-17 RCBN 25-19 KDZA 30-25 KAY1 27-20 ROZE 11-15

0

QUARTERFLASH Find Another... (Geffen/WB) LP: Quarterflash

149/3

0

WBFNFN 19-1 MIF1 22-19 MCAUFH n-29 96RX 4-3 994 25-22 8104 6-3 MDKSFM 22-1 Q107 d-24 MFDC 16-13 CHUM 11-11 CKGM 29-24

REGL 1-1 195 on

MLOLPH 26-1 RBEQ d-3) MGCL 15-15 Q102 21-17 WET1 16-15

D

23

MACE 10-25 MTSN d-32 MPBC q-30 MOMPPN a MCIR d-31

900TH
Q104 37-9
MAEV 18-12
2102 33-28
958GF 28-21
MCGQ on
M18E 27-27
MFLB d-31
MGLK 12-5
MGLF 28-26
MMR 32-27
KMGV a
RILE d-34
Q101 30-23
KVOL d-27

National Summary UP 103 DEBUTS 6 SAMF 28 EXWH 9 ADDS 3 13 RYSA ON KSETTP 13-11 REDD 14-11 FERRY 17-15 FERRY 17-1

MUJUQ 4-4 KIIR 23-20 KNGE 4-1 KOPM s-26 EEYMPM d-24 WEDE 17-1 WORF on WKDG 15-14 WKDM on MLDYT 17-16

NORT 1-5 FYBOTH 28-2 FYBOTH 28-2 FY4 23-17 FIDD 23-20 FM102 23-15 FAGGI 19-15 FARR 12-9 FARR 20-16 FARR 26-2 FARR 26

72%

23 MJBQ 40-36 WGUY 16-13 MACE 12-20 WIGW 23-10 WTSM 19-15 WFEA on WBG 16-13 WCIR 9-5 95XIL 7-4 WZIQ 20-18

MARY 14-14 2102 20-18 95807 11-16 9708 25-23 MCQQ 14-11 MTEE 21-21 MTEE

1 750 7Mational Summary UP 61 DEBUTS 28 SAME 33 DOWN 1 ADDS 10 **P3** MJN0 39-10 MCUY 28-33 MACE on MIGY 27-21 WTEM 22-18 MTEM 28-23 MTEM 28-23 MCHPTH 33-3 MCHPTH 33-3

0104 26-22 2102 34-30 9560F on NCOQ 6-28 MISC 31-31 MISC 31-31 MISC 31-31 MISC 31-32 MISC 31-32 MISC 34-32 MIS MIDWEST

WEST KENI 38-32 KBLY on KCBW 36-34 KD2A d-27 KAT1 34-29 KYYA on KOSF d-3D

8

SISTER SLEDGE
My Guy (Cotillion/Atco)
LP: The Sisters

ROLLING STONES

23

HHYE d-19
REPH d-20
REPH d-20
B97 on
REEL a
REGION G-14
MJDJ on
MAREH d-30
G100 32-19
M27Y On 32-16
MD00 on
MRE 34-21
MRE 32-21
MCET d-10
MCET d-1

MODWEST

MUTGO_8-7

ELIE d-33

ELIE 320-16

MICH 08-26

MICH 08-26

MICH 08-26

MICH 08-26

MICH 08-26

MICH 08-26

MICH 08-28

KKKX 27-18 RIDD on KGGT on KJRB on 7H103 24-2: R96 28-25 KSKD 35-27 KLUC on KRQ 7-21 KNYT 4-38 KIKT on

Regions Reach E 704 E 631 H 638 W 601

D

WEINFH 31-WIF1 on 194 on WIKEFH 30-PRO-PH d-2 WRGC d-22 CHGW on

воитн z93 d-29

CKLW d-29 WLOLFH 38-2 FREQ s-dp WGCL d-27 WKTI 22-18

P2

WEST 26-23 WLANFM d-30 WAEB a Q106 29-26 WYCR 29-36 WKEZFM 25-24 K104 21-16 WKEZ 25-21 V100 on

KITY 38-33 KSETPH 25-22

KREQ on

National Summery UP 34 DEBUTS 7 SAME 12 DOWN 19 ADDS 0 67/0 NEA

WIANFR 30-1 WAER 11-13 Q106 23-20 WKEE 20-19 V100 12-13 **3** WTSN d-27 WHEB 14-11 WHEA 23-10 WHEG 26-25 HOMPPM 31-3 MC18 13-15 93XIL 17-17 BOUTH MCIGL 13-

MAEV 10-10 956GF 4-12 MFDF 14-13 MFLD 9-10 MYRB 37-36 E1LE 23-28 EPUR 10-16 WZIR 17-19 WVIC 11-5 WKFR 17-13 KITR 22-21 KTOA 18-17 KOPH 70-14 WGBF 23-21 WWCI 19-15 KFFC 33-32 KOPA 20-16 KEEP 17-15

KNKL 17-18 KFYR on KNLO 23-23 **P** KD 2A 14-24

RICK SPRINGFIELD Don't Talk To... (RCA)

LP: Success Hesn't Spoiled 202/4 2 1001 S 961 H 961 W 981 2

RIFY 14-10
FTSA 26-19
KREETPH 5-2
KREETPH 5-6
KREET 6-6
KREET 3-4
KREET 29-14
KREET 18-12
B97 9-6
KREEL 29-14
KROOK 16-10
METH 18-12
B07 18-18-18
B07 18-18
B07 18-18 **P** MJBO 25-20 MGUY 10-7 MACZ 20-14 MIGY 10-6 MTSM 21-17 MIED 8-6 MYEA 8-3 WYBG 17-10 MOIPF 10-4 95XIL 38-30 WYG 4-2 REGE 11-5 29) 15-11 940 6-3 9100 16-15 195 d-12 0105 12-10 90000 25-23 CRLW 13-13 WLOLPH 10-7 KREQ 11-8 WOCL 2-7 Q102 a-21 WFTI 11-5

BOUTH

0104 16-11
MAEV 19-18
2102 23-17-13
95027 17-13
970X 21-13
970X 10-13
970X 10-13 KUKL 16-10 KPYR 15-11 KGMB 14-9 KELO 21-27 KERCPH 16-1 KKLB 19-14 MPKB 26-22 MPH 17-10 MTHU 18-12 MAIVEN 9-7 WCILPH 9-8 KMBA 15-13

WLYT 9-4 MNC! 14-9 92X 10-6 WDJX d-14 MHOT 14-11 WYPM 4-14 O

99EG 11-6 EPN2 22-18 EDVV 9-5

VANGELIS

D

0-5 5-2

P2

Charlots Of Fire (Polydor/PG)

6

83%

173/0

TASTE OF HONEY
I'll Try Something... LP: Ladies Of The Eighties National Summery UP 26 DEBUTS 4 SAME 24 DOWN D ADDS 10 31% Regional Reach E 434 6 284 M 144 H 424 NEA **Q**

P3 WYCH A-dp WKPZPM 4 WKEE 30~30 WJBQ m=dp MGUY 26-25 WIGY a WTEN on WIEB on WFEA on WEBG on WCIF on EZFH 30-25 SINT 17-13 KBFH ON MT1X d-37 MAXY 25-23 MDOQ ON MMAKFH ON MOKI d-39 MDCG 34-33 MEZZ ON MGCEC ON MOKET A MOKET A MOKET A MOKET A BOUTH WGCL on

WKPR a WE87

WEST

P2

TOMMY TUTONE

867-5309/Jenny (Colu LP: Tommy Tutone 2

145/9

KEGL 10-11 293 d-26 940 29-24 195 21-18

WLOLFN 20-1 KBEQ d-29 WGCL 16-11 Q102 22-18 WKT1 21-16

P2

WPHD 13-11 WHFM 28-26 WTRY a WRCK 4-3 WTCYW 18-28 WDRCFW 28-28 WDRCFW 28-28 WDRCFW 28-29 WFRT 9-6 W1AMFM 24-21 Q106 d-29 WYCH 23-19 WFREZFW 19-10 RIO4 31-27 WHEREZ H-13-12 VIOÑ ON

KFYS on W7SU a RDVV 31-28

956GF on MTOX on MISE 30-30 MFLB 27-22 FILE 39-36 KVOL on

VAN HALEN (Oh) Pretty Woman (WB) 127/2 61% Regiona Reach E 61% S 71% N 55% W 53% 20

U

WLOLFH 27-; KBEQ on WGCL 9-10 Q102 26-24

National Summery UP 102 DEBUTS 12 SANE 19 DOWN 3 ADDS 9

P

WJBQ 23-23 MACZ 14-12 WIGY 24-15 WFBQ 29-19 WOMPPH 11-1 WCIR d-20 95XIL 39-3 WZYQ 14-10

0104 29-23 MAEV 15-9 2102 27-23 9560F 4-29 WFOX 29-27 WCOD 29-24 WISE 25-25 WF1A on WISE 25-25 WF1A on WISE 24-16 WGUY 27-18 RILE 11-11 KBELFM 9-5 KQ1EW 19-1 Q101 29-27 RVOL 75-22

70%

19

MIDWEST

WIE 24-21
WVIC 36-33
KSTT d-16
KISK 27-25
RMCK 12-6
KOPN 27-24
KS93 6-5
WZOK 20-15
2104 15-10
WAMH 36-25
WHERZ d-21
WICHO ON
MOWN ON
RORG ON
MITT a
92K a
WHOT 23-17

KINCK 6-2 BIDD 25-16 MJPH 6-21 KINNG 12-11 KKPM 17-14 KCPK 21-18 PH103 22-17 K9L 30-21 KSKD 4-4 FLUC 14-12

P3 МЈНО 7-7 МССУ 12-9 МАСZ d-27 МГСУ 28-24 МТБМ 6-6 МПЕВ 3-3 МТЕА 29-16 МТНЕ 29-16 МОНРИМ 30-3 МСТН 12-12 МЕЗ 19-16 BOUTH

MARY 3-6 2102 11-11 95scr 9-5 MFOX 4-6 MCQQ 16-11 MISE 0-8 WFLB 12-8 MFLB 12-8 MFLB 12-11 MFK 19-11 KROV 7-7 KILE 19-11 KQLZFM OR KPUR 12-9 Q101 9-8 KVOL 11-5

RITY 21-16

RITER ON PART 17-16

RESETTO 17-16

RYTER 8-6

REEL 6-2

WHH 14-7

RLPO 5-4

TRUPY 2-5

OIOO 5-3

W17 12-12

MHR 17-16

MHR 2-8

MHR 2-

RUCK 8-3 KYNOPM 12-1/ Y94 4-2 RIDD 20-13 PM102 3-3

WJRO 22-24 WACZ 18-13 WIGY d-25 WFBG 22-20 WOMPPH 4-4 WCIR 11-6 95XII₆ 31-2 WZYQ 5-4

MVIC 34-33 MJXO 3-3 K11K 16-14 KMGF 18-17 K07W 26-21 K193 5-4 MKDO 27-24 MMDO 27-24 MON ON MLYT 33-31 93K ON MDJX 31-18 **W**

EPYE ON ROWE 23-22 KELO 25-22 KELO 25-22 KERCYN 21-16 MTRU 28-24 MARYYH 12-1WC LLPR 5-5 EPRA 10-9 9972 24-21 KERE 13-10 KDVV 16-14 TKYNOPH 29-24 RIDD 27-25 FJHH on RIBQ 26-23 RCPM 24-20 PH103 5-7 RBED 32-23 RLUC 23-19 FPQ 16-14

W

STEVIE WONDER That Girl (Tamla/Motown) LP: Stevie Wonder's Original.

National Summary UP 23 DEBUTS 0 SAME 46 DOWN 104 ADDS 0 1 173/0 3

E 724 8 845 M 647 W 931 PI

RITY 7-6
FTFA 4-7
FTFA 4-7
FTFA 1-7
FRETTH 1 13

CKLW 5-5 WLOLPH 11 KBE0 4-3 WGCL 7-7 Q107 9-6

MGBD 5-5
MZBB 1-2
MZBB 1-2
MZBB 1-2
MEFB 1-3
MEF WHPN 4-2 WTRY 11-11 92PLY 4-3 WBL1 2-2 WTIGFN 2-2 WDRCFN 3-7 KC101 2-1

P2

ICICIEX 9-15 ICYNOFM 2-3

GOUTH

GIO4 10-17

MARY 1-2

2102 3-7

9560F 5-14

MYDX 6-8

MCO2 5-6

MCDX 5-6

MXLR 4-6

MXLR 3-5

RILE 1-2

RPUR 3-3

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Radio ARPCOIDS
1930 Century Park West, L.A., CA 9006

New & Active Continued from Back Page

JOHN DENVER "Shanghai Breezes" (RCA) 62/12

JOHN DENVER "Shanghai Breezes" (RCA) 62/12

Moves: Up 23, Debuta 5, Same 22, Down 0, Adda 12, WCAU-FM, KRLA, KIIK, KEYN-FM, WGBF, KQKQ, KSKD, KIKI, Z102, WISE, KDZA, KYYA, CKLW 30-22, WAEB 14-11, FM102 29-21.

GENESIS "Man On The Corner" (Atlantic) 61/7

Moves: Up 25, Debuta 8, Same 20, Down 1, Adda 7, B100, KIXX, WFBG, WXLK, KKRC-FM, 99KG, KDVV, B94
29-26, WGCL 27-24, KEZR 18-15, K104 4-4, WAEV 28-24, KBEL-FM 20-14, WSPT 30-27, KRNA 25-22.

FOREIGNER "Juke Box Hero" (Atlantic) 60/1

Moves: Up 22, Debuta 0, Same 16, Down 21, Adda 1, KKFM, WIFI 19-17, B94 6-4, Q102 4-3, KUBE 15-11, WPST
23-20, KROD 8-6, WANS-FM 4-2, WNOK-FM 7-5, KEYN-FM 14-11, KIDD 26-18, KSKD 29-22, KKRC-FM 5-3, KWLO
10-8. KKLV 34-27.

ALDO NOVA "Fentasy" (Portrait/CBS) 58/8
Mioves: Up 26, Debuta 3, Same 21, Down 0, Adda 8, i96, WGCL, WYCR, KSET-FM, WBBQ, 96XIL, WISE, WGLF, CKGM 26-20, KEGL 22-18, WRCK 26-20, KINT 20-14, KINXX 26-20, KSKD 19-10, Q104 31-27.

CKGM 25-20, KEGL 22-18, WHCK 25-20, KIN1 20-14, KROC 25-20, KRO 15-15-27.

WILLIE NELSON "Alweys On My Mind" (Columbie) 56/8

Moves: Up 31, Debuts 6, Seme 11, Down 0, Adds 8, Q103, WABB-FM, Y103, WRQK, KOFM, KBBK, WCIR, KELO, 293 14-9, 84Q 4-1, IOO(106 16-12, WCSC 11-9, WNOK-FM 25-17, KSTT 24-19, KCPX 27-19.

GLASS MOON "On A Cerousel" (Redio/Atlantic) 55/6
Moves Up 16, Debuts 10, Seme 23, Down 0, Adds 6, KRQ, WFBG, WCIR, WXLK, WAZY-FM, KRNA, KBEQ 27-25, WRCK 18-16, KSET-FM 26-18, KHFI 18-9, WBCY 16-13, WDCG 26-22, WJBQ on, KILE 35-33, KYYA 21-19.

WRCK 18-16, KSET-FM 26-18, KHFI 18-9, WBCY 16-13, WDCG 26-22, WJBQ on, KILE 36-33, KYYA 21-19.

SHEENA EASTON "When He Shines" (EMI America) 51/22

Moves: Up 5, Debuts 10, Same 14, Down 0, Adde 22 including WXKS-FM, KIQQ, KEZR, K104, KHFI, WMAK-FM, KSTT, KIOA, WNAM, KNBQ, WGUY, WISE, KILE, WTRU, KENI.

ROBERTA FLACK "Making Love" (Atlentic) 51/8

Moves: Up 25, Debuts 5, Seme 13, Down 0, Adds 8, KEEL, WJDX, WAXY, KJ100, WKFR, WNCI, FM102, KCPX, WXKS-FM 21-16, KEARTH 14-7, KIIS-FM 23-16, K104 29-29, WMAK-FM 17-14, KOFM 30-27, KRQ 23-20, WTSN 30-28

DAVID LASLEY "If I Hed My Wish Tonight" (EMI America) 50/9
Moves: Up 16, Debuts 4, Same 22, Down 0, Adds 9, WABC, WKRZ-FM, KITY, KROK, WJBQ, WIGY, WFBG, WYKS, KDZA, B104 on, KZFM 26-17, WOKI 38-36, KBBK 30-26, WGUY 29-26, KILE 38-31.

SIGNIFICANT ACTION

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 47/6

Moves: Up 25, Debuts 4, Seme 10, Down 2, Adds 6, KBFM, WDCG, KJRB, WJBQ, WTSN, WYKS, WIFI 13-8, Y100 11-1. KEARTH 26-16, KRLA 20-8, KZFM 15-10, WAYS 28-24, FM102 24-20, WACZ 29-24, Z102 29-24.

Y100 11-1. KEARTH 26-16, KRLA 20-8, KZFM 16-10, WAYS 28-24, FM102 24-20, WACZ 28-24, Z102 28-24.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 47/4

Moves: Up 15, Debuts 1, Same 27, Down 0, Adds 4, WTIX, K96, KSKD, WSPT, WLOL-FM 23-19, KYYX on, Q103

on, WAEB 17-14, KINT 19-16, WHHY-FM on, WOKI 35-32, KIIK on, KHYT on, 95XIL 36-33, KKRC-FM 23-21.

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 42/19

Moves: Up 4, Debuts 10, Same 9, Down 0, Adds 19 including Z93, KBEQ, KOPA, WLAN-FM, G100, WDOQ, KX104, WNOK-FM, KKXX, WJBQ, WAEB, KELO, WAZY-FM, KATI, KOZE.

LOVERBOY "When It's Over" (Columbia) 42/15

Moves: Up 7, Debuts 4, Same 16, Down 0, Adds 15, WXKS-FM, WGCL, WKTI, KHFI, WFMF, G100, WZYP, WRVQ, K293, Z104, KSKD, WSPT, KRNA, KFMZ, KOZE.

WRVQ, K293, 2104, KSKD, WSPT, KRNA, KFMZ, KOZE.

STARS ON 45 "Tribute To Stevie Wonder" (Redio/Atlantic) 42/11

Moves: Up 10, Debuts 12, Seme 9, Down 0, Adds 11, Q107, WCKX, WLOL-FM, WDRC-FM, WYCR, WKEE, KTSA, WTIX, WDOQ, 95SGF, WGLF, WPGC 25-21, WFBR 28-24, KINT 23-15, FM100 21-14.

GAMMA "Right The First Time" (Elektra) 41/5

Moves: Up 7, Debuts 1, Same 28, Down 0, Adds 5, K104, WGH, KMGK, KKXX, KILE, 96KX on, CHUM on, KEGL 30-26, KEZR on, KINT 22-17, KSKD on, WOMP-FM on, WZYQ on, KSEL-FM 15-12, KCBN 33-27.

GEORGE DUKE "Shine On" (Eplc) 40/1
Moves: Up 19, Debuts 1, Same 19, Down 0, Adds 1, FM102, WIFI on, Q105 24-20, KFRC 37-34, WTIC-FM 18-15, KZFM 28-18, WTIX 30-26, KROK 24-21, WDOQ 24-21, WMAK-FM 24-20, KGGI 20-17, KIKI on, WJBQ 21-16, WFLB

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 37/0 Moves: Up 23, Debuts 1, Same 12, Down 1, Adds 0, WCAU-FM 34-28, B94 22-19, WXKS-FM 13-10, WCKX 28-20, KIIS-FM 27-24, KIQQ 23-21, WTIC-FM 22-19, WDOQ 25-20, WZZR on, WJBQ 15-11, Q104 6-4, 95SGF 10-7, WFOX 20-18, KVQL 21-19, WRKR on.

DUKE JUPITER "I'll Drink To You" (Coast-Coast/CBS) 33/10

Moves: Up 6, Debuts 0, Same 17, Down 0, Adds 10, KEGL, KYYX, K104, KZFM, KLPQ, WABB-FM, WSSX, KSKD, WGUY, KILE, 96KX on, KEZR on, WRVQ on, KCPX 40-38, KSEL-FM 28-22.

CAROLE KING "One To One" (Atlantic) 31/9

Moves: Up 3, Debuts 1, Same 1, Down 1, Adds 9, WKEE, KSTT, WNAM, WFOX, KVOL, WTRU, 99KG, KDZA, KOZE, KBEQ d-35, KIQQ on, WPHD on, KC101 29-26, WOKI d-40, Q104 30-25.

POLICE "Secret Journey" (A&M) 30/24

Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 24 including B94, B104, 92FLY. WDRC-FM. WPST. WKEE.

Moves: Up 1, Debuts 1, Seme 4, Down 0, Adds 24 including B94, B104, 92FLY, WDRC-FM, WPST, WKEE, WABB-FM, WBCY, WJXQ, KMGK, KNBQ, WZYQ, WISE, 99KG, KFMZ.

T.G. SHEPPARD "Finally" (WB/Curb) 30/9
Moves: Up 8, Debuts 4, Seme 11, Down 0, Adds 9, WPGC, WDOQ, FM100, KX104, WNOK-FM, WVIC, WFLB, Q101, KKLS, Z93 28-24, 94Q on, WCKX 28-25, WOKI 39-36, Z102 35-31, WCGQ on.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 29/13 Moves: Up 1, Debuta 4, Sama 11, Down 0, Adds 13, WIFI, KFI, KIQQ, KEZR, Q106, WTIX, WBBQ, KX104, WSEZ, KBBK, KCPX, WGUY, WGLF, WABC d-7, KEARTH 29-23.

MECO "Pop Goes The Movies Part I" (Arista) 26/1
Moves: Up 10, Debuts 0, Sama 12, Down 3, Adds 1, KIIK, WCAU-FM 29-26, KFI on, KEEL 31-29, KLPQ 35-32,
WMAK-FM 14-11, KYNO-FM 34-26, Y94 22-16, KCPX 25-18, 95XIL 34-32, WFLB 24-21, Q101 on, KFYR on, KENI

DIANA ROSS "Work That Body" (RCA) 22/21

DIANA HOSS: WORK I NBT BODY (NCA) 22221 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 21 Including WBEN-FM, WXKS-FM, Z93, WGCL, KEARTH, KFI, WKEE, WDOQ, WOKI, WCSC, KGGI, KNBQ, Q101, KVOL, KSLY, KCBN.

CHRIS REA "Loving You" (Columbia) 20/3

Movee: Up 3, Debuts 2, Seme 12, Down 0, Adds 3, KIQQ, WMAK-FM, WSEZ, KRLA on, KEZR on, KZFM &27,

KROK on, WOKI on, WGH on, KNBQ on, KBBK on, WIGY on, WFEA on, WFLB on, KCBN 30-25.

KROK on, WOKI on, WGH on, KNBQ on, KBBK on, WiGY on, WFEA on, WFLB on, KCBN 30-25.

JOHN HALL BAND "You Sure Fooled Ma" (EMI America) 18/5

Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 5, KINT, KBBK, WSPT, KRNA, KSLY, WLOL-FM d-30, WMAK-FM ondp, WGH on, WVIC d-40, WJXQ d-25, KMGK on, WAEV on, 99KG on, KFMZ on, KENI on.

SOFT CELL "Tainted Love" (Sire/WB) 16/1

Moves: Up 10, Debuts 2, Same 3, Down 0, Adds 1, WLYT, WIFI 25-20, WCAU-FM 15-11, CKGM 2-2, Y100 12-8, 195 18-15, KRLA 12-4, KIQQ 9-4, WRCK 6-6, WPST 4-3, K104 22-15, WJBQ 20-12, 95XIL d-35, KRNA d-25, KFMZ 18-12

TOM TOM CLUB "Genius Of Love" (Sire/WB) 16/1
Moves: Up 10, Debuts 1, Same 4, Down 0, Adds 1, KIKI, WCAU-FM on, Y100 17-9, I95 15-14, KRLA 15-11, KIQQ
6-6, KFRC d-25, B97 14-9, WZYP on, FM102 15-9, KHYT 13-3, Z102 7-4, WFLB 23-19, WCIL-FM 12-8.

RAINBOW "Stone Cold" (Mercury/PolyGram) 15/15
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, 95KX, WPHD, WKRZ-FM, K104, WABB-FM, WZYP, WOKI, WSSX, WVIC, WJXQ, Q104, WAEV, KRNA, KSLY, KYYA.

ASIA "Heet Of The Moment" (Geffen) 15/8
Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 8, WZYP, WSSX, WIGY, WXLK, KSEL-FM, KFMZ, KSLY, KCBN, 96KX d-33, B104 on, CHUM 28-13, WPHD on, WRVQ d-22, FM103 on, Q104 on.

O'BRYAN "The Gigolo" (Capitol) 15/4
Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 4, KEARTH, FM102, KIKI, KVOL, WXKS-FM d-21, KRLA 22-18, KFI
on, KIQQ 29-17, KFRC 7-6, KZFM on, WJDX 26-23, WCSC on, KGGI d-30, WFLB 35-29.

on, KIQQ 29-17, KFRC 7-6, KZFM on, WJDX 26-23, WCSC on, KGGI 6-30, WFLB 35-29.

INNOCENTS "Hold My Hand" (Boardwalk) 12/7

Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 7, WKRZ-FM, KZFM, KINT, WGH, WJXQ, WIGY, Q101, KMGK
d-29, KILE on, KENI on, KSLY on, KCBN d-39.

PIA ZADORA "I'm In Love Again" (Elektra/Curb) 12/3

Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 3, WLOL-FM, WZZR, KILE, WIFI on, WXKS-FM on, KIQQ on,

KYYX on, KZFM d-26, WTIX 40-35, WCSC on, Q101 on, WTRU on.

SHOOTING STAR "Hollywood" (Virgin/Epic) 12/0
Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 0, WLOL-FM on, KIQQ on, K104 36-32, WABB-FM on, WZYP on, WSSX 21-17, KSTT 14-13, KMGK 30-27, WIGY on, KRNA on, KENI on. TOTO "Rosanna" (Columbia) 11/10
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, KEGL, KIQQ, WPST, WBCY, WSSX, KMGK, KNBQ, KIKI, WZYQ, Q104, WYKS on.

CARPENTERS "Beechwood 4-5789" (A&M) 11/4 Moves: Up 1, Debuts 3, Same 3, Down 0, Adds 4, WSEZ, WKFR, KIOA, WFLB, WFBR on, WAEB d:29, WGH d:21.

KELO 30.25

KSTT d-22, KGGI on, WHSG on, KELO 30-25.

RICHARD "DIMPLES" FIELDS "If It Ain't One Thing... (Boardwalk) 11/3

Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 3, KEARTH, KIQQ, Q101, CKLW 18-13, KFRC 30-28, WDRC-FM
on, KINT d-40, KBFM on, KHYT 21-18, 95SGF on, WFLB on.

BILL CHAMPLIN "Take It Uptown" (Elektra) 11/0

BILL CHAMPLIN "Take It Uptown" (Elektra) 11/0

Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, KZZP 25-24, WZYP on, WHHY-FM on, WMAK-FM on-dp, WOKI on, WBCY 25-24, WGH on, WJXQ on-dp, WKDQ d-30, WAEV on, WFOX on.

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 47/23
Rotetions: Heevy 2/1, Medium 21/8, Light 19/9, Extra Adds 5, Total Adds 23, WSB, 97AIA, WWYZ, WSBA, WAFB, WSLJ, WRVA, WHBC, WHIO, WQUA, KOB, KBOI, WNAB, WEIM, WSKY, WDEF, KSEL, WROV, KPAT, WJON, KTWO, KMED, KRNO, Heavy; WCCO. Medium: WJMD, WLTA, WCZY, WELJ, WHBY, WWSA.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 43/8
Rotetions: Heevy 6/0, Medium 26/3, Light 10/4, Extra Adds 1, Total Adds 8, WCBM, WFYR, 55KRC, WBLI, WOWO, KSLQ, KBOI, KFOR. Heavy: WQUE, WSRZ, KKUA, KWAV, WLVA, WROV. Medium: WZUJ, WICC, WRIE, WSFM; WHEN, WAFB, KULF, WAAY, WHHY, WFMK, WMHE, KMJJ, KYUJ, WWNR, WKZE:FM, WEIM,

WEIM.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 43/3
Rotationa: Heavy 9/0, Medium 20/2, Light 14/1, Extra Adds 0, Total Adds 3, WRVA, KLTE, KCRG. Heavy: WTAE, WICC, WSFM, WTIC, WWYZ, WELI, WNAB, WDEF, KRNO. Medium: KDKA, WSB, WCZY, WCCO, WRIE, WHAM, WGY, WSBA, WGAC, WSGN, KULF, KCEE, WEIM, WCTC, WNEU, KRBC, KBOZ.

WRIE, WHAM, WGY, WSBA, WGAL, WSGN, ROLF, ROLE, WEIM, WCTO, WRED, RIBO, RBOZ.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 41/3

Rotations: Heevy 10/0, Medium 21/3, Light 10/0, Extra Adds 0, Total Adds 3, WJMD, WSKY, WLVA. Hemys:

KDKA. WHHY, SM9B, WQUE, WSRZ, WFMK, KWAV, WWNR, WORG, WBOW. Medium: WASH, WZZP,

KSBA, WHEN, WAFB, KRBE, KULF, WAAY, KSLQ, WMHE, KMJJ, KYUU, WKBR, Q96, KCRG, KBAI, KRKK,

KSBO.

KSRO.

SHEENA EASTON "When He Shines" (EMI America) 37/17

Rotations: Heavy 1/0, Medium 19/8, Light 16/7, Extra Adda 2, Total Adds 17, WSB, 97AIA, WGAC, WSLI, WHBC, WHIO, WOMC, WQUA, KOB, KBOI, KIXI, WWNR, KRBC, WLVA, WSGW, KBAI, KRNO. Medium: WCCO, KEX, WELI, KULF, KRMG, KKRD, KSL, WEIM, WDAY, KFOR, WJON.

MIKE POST "Theme From 'Magnum P.I.' " (Elektre) 32/6
Rotetions: Heavy 4/0, Medium 17/3, Light 9/1, Extra Adds 2, Total Adds 6, WVBF, WNIC, KOY, WRVA, WSRZ, YES95. Heavy: WHHY, WFMK, WKZE-FM, WNEU. Medium: WBEN, KEX, WELI, WGAC, WHBC, KSL, KCEE, WEIM, WKBR, WSGW, KBOZ, KBAI, KRKK.

WEIM, WRBM, WSGW, RBOZ, RBAI, RRR.

CAROLE KING "One To One" (Atlentic) 31/15

Rotations: Heavy 1/0, Medium 11/2, Light 18/12, Extra Adds 1, Total Adds 15, WHB, WCCO; KMGC, KRKA
WGUE, WFMK, KOB, WNAB, WKZE-FM, WEIM, KBOZ, KMED, KRNO, KRKK, KISN. Heavy: KWAV. Medium:
WICC, SM95, WSRZ, WHIO, KUGN, WSKY, WDEF, WDAY, WJON.

JENNIFER WARNES "Come To Me" (Arista) 30/0

Rotations: Heavy 2/0, Medium 17/0, Light 11/0, Extra Adda 0, Total Adda 0. Heavy: WDEF, WLVA. Medium: WSB, 97AIA, KEX, WGAC, KEY103, WRVA, WHBC, WHIO, KBOI, KUGN, KSL, WEIM, KRBC, WWSA, WJON, KBOZ, KMED.

SIGNIFICANT ACTION

A TASTE OF HONEY "I'll Try Something New" (Capitol) 2B/5
Rotations: Heavy 1/0, Medium 16/2, Light 11/3, Extra Adds 0, Total Adds 5, WOMC, KSEL, WLVA, WSGW, KADE. Heavy: WBEN. Medium: WROR, WJMD, WLTA, WCZY, KPLZ, KULF, KKUA, WWNR, KRBC, WSKY, WCHV, WORG, KRNO, KRKK.

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 28/4
Rotetions: Heavy 8/0, Medium 16/3, Light 4/1, Extra Adds 0, Total Adds 4, WQUE, WEIM, WSKY, WDAY,
Heavy: WZZP, KOY, WHHY, WSRZ, WOWO, WROV, KPAT, WBOW. Medium: KDKA, KVIL, WFYR, WBBF,
WGAC, KMGC, KRBE, WFMK, WMHE, KWAV, KYUU, WWNR, KRKK.

LE ROUX "Nobody Said It Was Easy" (RCA) 24/2
Rotations: Heavy 7/0, Medium 10/0, Light 7/2, Extra Adds 0, Total Adds 2, KVIL, Q96, Heavy: WAFB, WHHY, WSRZ, WFMK, KWAV, WCHV, WROV: Medium: WZZP, WSFM, KRBE, WRVR, WOWO, WMHE, KYUU, WWNR, KPAT, WBOW.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 23/1 Heevy 3/0, Medium 12/0, Light 8/1, Extre Adds 0, Totel Adds 1, KSEL. Heevy: KULF, KKU ICBM, WBEN, WGAC, SM95, KWAV, WKZE-FM, WWSA, WDAY, KFQD, KBOZ, KRNO

DIONNE WARWICK & JOHNNY MATHIS "Friends in Love" (Arista) 19/19
Rotations: Heavy 0/0, Medium 7/7, Light 12/12, Extra Adds 0, Total Adds 19, WLTA, WSB, WCCO, KEX, WBT, WHBC, KMBZ, WNAB, WEIM, WNEU, WSKY, WDEF, KSEL, WORG, WWSA, WDAY, KFOR, WSGW, LITTLE RIVER BAND "Man On Your Mind" (Capitol) 19/8

Rotations: Heavy 2/1, Medium 6/0, Light 9/5, Extre Adds 2, Total Adds 8, WWYZ, WAFB, KWAV, WKZE-FM, WORG, WDAY, WBOW, KADE, Heavy: WSRZ, Medium: KEX, KULF, SM95, WSKY, WCHV, WLVA.

WORG, WDAY, WBOW, KADE, Heavy: WSRZ, Medium: KEX, KULF, SMB5, WSKY, WCHV, WLVA.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 18/5
Rotations: Heavy 1/0, Medium 9/1, Light 6/2, Extra Adds 2, Total Adds 5, WGAC, WHHY, KTKT, KRBC, KTWO.
Heavy: WLVA. Medium: WSB, WCCO, WSGN, KMBZ, KBOI, KSL, WDAY, WJON.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 18/4
Rotations: Heavy 2/0, Medium 9/2, Light 6/1, Extra Adds 1, Total Adds 4, WFMK, KCEE, WKZE-FM, WLVA.
Heavy: WHHY, WSKY. Medium: KEX, WGY, SM95, WWNR, KFQD, KRKK, KISN.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 16/6
Rotations: Heevy 0/0, Medium 8/3, Light 8/3, Extre Adds 0, Total Adds 6, WCLR, WFYR, WBT, WIS, WLVA, KISN. Medium: WCBM, WICC, KULF, WHHY, KCRG.

BILL LaBOUNTY "Livin' It Up" (WB/Curb) 16/0
Rotations: Heavy 1/0, Medium 11/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WDAY. Medium: WCZY, KEZL, WGAC, WBT, SM95, WHBC, WJON, KFQD, KBOZ, KMED, KRKK.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 13/4
Rotations: Heavy 0/0, Medium 8/1, Light 3/1, Extra Adds 2, Total Adds 4, WROR, WHYN, WKZE-FM, WEIM-Medium: WBEN, WJMD, WASH, WWNR, KRBC, WSKY, WORG.

LAURA BRANIGAN "All Night With Me" (Atlantic) 13/2
Rotations: Heevy 0/0, Medium 1/0, Light 11/1, Extra Adds 1, Total Adds 2, WWYZ, WNEU. Medium: WSKY.
LARRY LEE "Don't Talk" (Columbia) 11/5
Rotations: Heevy 0/0, Medium 3/0, Light 7/4, Extra Adds 1, Total Adds 5, WLTA, KKUA, WCHV, WJON, KMED.
Medium: KEX, WGAC, KULF.

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 11/1
Rotations: Heevy 3/0, Medium 4/1, Light 4/0, Extra Adds 0, Total Adds 1, WROV. Heavy: WZZP, WHHY, WSRZ. Medium: KRBE, WCHV, KISN.
BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 9/4
Rotations: Heavy 0/0, Medium 5/1, Light 4/3, Extra Adds 0, Total Adds 4, WIS, KMBZ, KKRD, KWAV. Medium:

KARLA BONOFF "Personally" (Columbia) 8/2
Rotations: Heevy 0/0, Medium 7/2, Light 1/0, Extre Adds 0, Totel Adds 2, KEX, KWAV. Medium: WLTA, WSB,

ALABAMA "Mountain Music" (RCA) 7/1
Rotations: Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 1, Total Adds 1, WHHY. Medium: WBT, WHBC, KBOI,

DOTTIE WEST "You're Not Easy To Forget" (Liberty) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium

n: WCCO, WHIO, KSL PIA ZADORA "I'm In Love Again" (Elektra/Curb) 6/3

Potentions: Heavy 0/0. Medium 2/2, Light 4/1, Extra Adds 0, Total Adds 3, WSBA, WGAC, KULF.

Rotetions: Heavy 0/0, Medium 2/2, Light 4/1, Extra Adds 0, Total Adds 3, WSBA, WGAC, KULF.

RANDY GOODRUM "Savin' It Up" (Polydor/PolyGram) 6/2

Rotetions: Heavy 0/0, Medium 2/0, Light 4/2, Extra Adds 0, Total Adds 2, KKRD, KRKK. Medium: WLTA, KRBC.

CHARLIE DANIELS BAND "Still In Saigon" (Epic) 5/2
Rotetions: Heavy 0/0, Medium 2/0, Ught 3/2, Extra Adds 0, Total Adds 2, WHHY, WEIM. Medium: WSRZ,

KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 5/2
Rotations: Heavy 1/1, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 2, WFMK, WMHS, Medium: WHHY,

STEVE CARLISLE "I'll Fall In Love Again" (Sweet City/MCA) 5/1
Rotations: Heavy 1/0, Medium 2/1, Light 2/0, Extra Adds 0, Total Adds 1, WSKY. Heavy

WHIO.

RAY PARKER JR. "The Other Woman" (Arista) 5/1

Rotations: Heavy 1/0, Medium 3/0, Light 1/1, Extra Adds 0, Total Adds 1, Q96, Heavy: WSKY. Medium: KULF

Hotations: Heavy 1/0, N WHHY, WSRZ.



EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 10/2
Moves: Up 2 Debuts 1, Same 5, Down 0, Adds 2, WFMF, KIOA, WFBR on, WAEB 28-26, WYCR on, WKEE 40-38, KOZA

GORDON LIGHTFOOT "Baby Step Back" (WB) 10/1
Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 1, KSPZ, CKLW on, KCBN 18-14, WZZR on, WKFR on, KIOA d-27. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 1, KKXX 28-23, KSKD 30-26, WIGY on, KKQV on.



New & Active Continued from Back Page

JOHN DENVER "Shanghai Breezes" (RCA) 62/12
Maves: Up 23, Debuta 6, Same 22, Down 0, Adda 12, WCAU-FM, KRLA, KIIK, KEYN-FM, WGBF, KQKQ, KSKD, KIKI, Z102, WISE, KDZA, KYYA, CKLW 30-22, WAEB 14-11, FM102 29-21.

GENESIS "Man On The Corner" (Atlantic) 61/7
Moves: Up 25, Debuta 8, Same 20, Down 1, Adda 7, B100, KlOVX, WFBG, WXLK, KKRC-FM, 99KG, KDVV, B94 29-28, WGCL 27-24, KEZR 18-16, K104 4-4, WAEV 28-24, KSEL-FM 20-14, WSPT 30-27, KRNA 25-22.

FOREIGNER "Juke Box Hero" (Atlantic) 60/1
Moves: Up 22, Debuta 0, Same 16, Down 21, Adda 1, KKFM, WIFI 19-17, B94 6-4, Q102 4-3, KUBE 15-11, WPST 23-20, KROD 8-8, WANS-FM 4-2, WNOK-FM 7-5, KEYN-FM 14-11, KIDD 26-18, KSKD 29-22, KKRC-FM 5-3, KWLO 10-8, KKI V 34-27

ALDO NOVA "Fantasy" (Portrait/CBS) 58/8
Moves: Up 26, Debute 3, Same 21, Down 0, Adde 8, i95, WGCL, WYCR, KSET-FM, WBBQ, 95XIL, WISE, WGLF, CKGM 25-20, KEGL 22-18, WRCK 25-20, KINT 20-14, KKXX 26-20, KSKD 19-10, Q104 31-27.

CKGM 25-20, KEGL 22-18, WHCK 25-20, KINT 20-14, KKCA 26-20, KRSD 16-16, CKGC 37-27-28, WILLIE NELSON "Always On My Mind" (Columbia) 56/8
Moves: Up 31, Debuta 6, Same 11, Down 0, Adda 8, Q103, WABB-FM, Y103, WRQK, KOFM, KBBK, WCIR, KELO,
293 14-9, 84Q 4-1, IOX106 16-12, WCSC 11-9, WNOK-FM 26-17, KSTT 24-19, KCPX 27-19.

ZBJ 14-9, B4Q 4-1, KOX106 16-12, WCSC 11-9, WNOK-FM 25-17, KSTT 24-19, KCPX 27-19.

GLASS MOON "On A Carousel" (Radio/Atlantic) 55/6

Moves: Up 16, Debuts 10, Same 23, Down 0, Adds 8, KRQ, WFBG, WCIR, WXLK, WAZY-FM, KRNA, KBEQ 27-25, WRCK 18-16, KSET-FM 28-18, KHFI 18-9, WBCY 18-13, WDCG 28-22, WJBQ on, KILE 35-33, KYYA 21-19.

SHEENA EASTON "When He Shines" (EMI America) 51/22

Moves: Up 5, Debuts 10, Sarne 14, Down 0, Adds 22 including WXKS-FM, KJQQ, KEZR, K104, KHFI, WMAK-FM, KSTT, KIQA, WNAM, KNBQ, WGUY, WISE, KILE, WTRU, KENI.

ROBERTA: FLACK "Making Love" (Atlantic) 51/8
Movee: Up 25, Debute 5, Same 13, Down 0, Adde 8, KEEL, WJDX, WAXY, KJ100, WKFR, WNCI, FM102, KCPX, WXKS-FM 21-16, KEARTH 14-7, KIIS-FM 23-16, K104 29-29, WMAK-FM 17-14, KOFM 30-27, KRQ 23-20, WTSN

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 50/9 Moves: Up 15, Debute 4, Same 22, Down 0, Adds 9, WABC, WKRZ-FM, KITY, KROK, W. WYKS, KDZA, B104 on, KZFM 28-17, WOKI 38-36, KBBK 30-26, WGUY 29-26, KILE 38-31. KROK, WJBQ, WIGY, WFBG,

SIGNIFICANT ACTION

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 47/6

Up 25, Debuts 4, Same 10, Down 2, Adds 8, KBFM, WDCG, KJRB, WJBQ, WTSN, WYKS, WIFI 13-8, 1. KEARTH 26-16, KRLA 20-8, KZFM 16-10, WAYS 28-24, FM102 24-20, WACZ 29-24, Z102 29-24.

Y100 11-1, KEARTH 26-16, KRLA 20-8, KZFM 16-10, WAYS 28-24, FM 102 28-20, WACZ 28-24, Z102 28-24.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 47/4

Moves: Up 15, Debuts 1, Same 27, Down 0, Adde 4, WTIX, K96, KSKD, WSPT, WLOL-FM 23-19, KYYX on, Q103

on, WAEB 17-14, KINT 19-18, WHHY-FM on, WOKI 35-32, KIIK on, KHYT on, 95XIL 36-33, KKRC-FM 23-21.

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 42/19

Moves: Up 4, Debuts 10, Same 9, Down 0, Adde 19 including 293, KBEQ, KOPA, WLAN-FM, G100, WDOQ, KX104, WNOK-FM, KKXX, WJBQ, WAEB, KELO, WAZY-FM, KATI, KOZE.

Moves: Up 7, Debuts 4, Same 16, Down 0, Adds 15, WXKS-FM, WGCL, WKTI, KHFI, WFMF, G100, WZYP, WRVQ, KZ93, Z104, KSKD, WSPT, KRNA, KFMZ, KOZE.

WRVQ, KZ93, Z104, KSKD, WSPT, KRNA, KFMZ, KOZE.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 42/11

Moves: Up 10, Debuts 12, Same 9, Down 0, Adds 11, Q107, WCKX, WLOL-FM, WDRC-FM, WYCR, WKEE, KTSA, WTIX, WDOQ, 95SGF, WGLF, WPGC 25-21, WFBR 28-24, KINT 23-15, FM100 21-14.

GAMMA "Right The First Time" (Elektra) 41/5

Moves: Up 7, Debuts 1, Same 28, Down 0, Adds 5, K104, WGH, KMGK, KKXX, KILE, 96KX on, CHUM on, KEGL 30-26, KEZR on, KINT 22-17, KSKD on, WOMP-FM on, WZYQ on, KSEL-FM 15-12, KCBN 33-27.

GEORGE DUKE "Shine On" (Epic) 40/1
Moves: Up 19, Debuts 1, Same 19, Down 0, Adds 1, FM102, WIFI on, Q105 24-20, KFRC 37-34, WTIC-FM 18-15, KZFM 28-18, WTIX 30-26, KROK 24-21, WDOQ 24-21, WMAK-FM 24-20, KGGI 20-17, KIKI on, WJBQ 21-16, WFLB

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 37/0 Moves: Up 23, Debuts 1, Seme 12, Down 1, Adds 0, WCAU-FM 34-28, B94 22-19, WXKS-FM 13-10, WCKX 26-20, KIIS-FM 27-24, KIQQ 23-21, WTIC-FM 22-19, WDOQ 25-20, WZZR on, WJBQ 15-11, Q104 6-4, 95SGF 10-7, WFOX 20-18, KVOL 21-19, WRKR on.

DUKE JUPITER "I'll Drink To You" (Coast-Coast/CBS) 33/10
Moves: Up 6, Debuts 0, Same 17, Down 0, Adds 10, KEGL, KYYX, K104, KZFM, KLPQ, WABB-FM, WSSX, KSKD, WGUY, KILE, 96KX on, KEZR on, WRVQ on, KCPX 40:36, KSEL-FM 28-22.

CAROLE KING "One To One" (Atlantic) 31/9
Moves: Up 3, Debuts 7, Same 11, Down 1, Adds 9, WKEE, KSTT, WNAM, WFOX, KVOL, WTRU, 99KG, KDZA, KOZE, KBEQ d-35, KIQQ on, WPHD on, KC101 29-26, WOKI d-40, Q104 30-25.

POLICE "Secret Journey" (A&M) 30/24
Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 24 including B94, B104, 92FLY, WDRC-FM, WPST, WKEE, WABB-FM, WBCY, WJXQ, KMGK, KNBQ, WZYQ, VWSE, 99KG, KFMZ.

T.G. SHEPPARD "Finally" (WB/Curb) 30/9
Moves: Up 6, Debuts 4, Same 11, Down 0, Adds 9, WPGC, WDOQ, FM100, KX104, WNOK-FM, WVIC, WFLB, Q101, KKLS, Z93 28-24, 94Q on, WCKX 28-25, WOKI 39-36, Z102 35-31, WCGQ on.

Q101, KKLS, 293 28-24, 94Q on, WCKX 28-25, WOKI 39-36, 2 102 38-31, WGGG UNI 29-36, 2 102 38-31, WGGG UNI 29-31, WGGG UNI 29-3

MECO "Pop Goes The Movies Part I" (Arista) 26/1
Moves: Up 10, Debuts 0, Same 12, Down 3, Adds 1, KIIK, WCAU-FM 29-26, KFI on, KEEL 31-29, KLPQ 35-32,
WMAK-FM 14-11, KYNO-FM 34-26, Y94 22-18, KCPX 25-18, 95XIL 34-32, WFLB 24-21, Q101 on, KFYR on, KENI

DIANA ROSS "Work That Body" (RCA) 22/21

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 21 Including WBEN-FM, WXKS-FM, Z93, WGCL, KEARTH, KFI, WKEE, WDOQ, WOKI, WCSC, KGGI, KNBQ, Q101, KVQL, KSLY, KCBN.

WKEE, WDOQ, WOKI, WCSC, RGG, KNBQ, G111, KVOL, KSLY, KCBIN.

CHRIS REA "Loving You" (Columbia) 20/3

Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 3, KIQQ, WMAK-FM, WSEZ, KRLA on, KEZR on, KZFM d-27,

KROK on, WOKI on, WGH on, KNBQ on, KBBK on, WIGY on, WFEA on, WFLB on, KCBN 30-25.

JOHN HALL BAND "You Sure Fooled Me" (EMI America) 18/5

Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 5, KINT, KBBK, WSPT, KRNA, KSLY, WLOL-FM d-30, WMAK-FM

on-dp, WGH on, WVIC d-40, WJXQ d-25, KMGK on, WAEV on, 99KG on, KFMZ on, KENI on.

SOFT CELL "Tainted Love" (Sire/WB) 16/1 Moves: Up 10, Debuts 2, Same 3, Down 0, Adds 1, WLYT, W

JFT CELL "Tainted Love" (Sire/WB) 16/1 ves: Up 10, Debuts 2, Same 3, Down 0, Adds 1, WLYT, WIFI 25-20, WCAU-FM 15-11, CKGM 2-2, Y100 12-8, 18-15, KRLA 12-4, KIQQ 9-4, WRCK 8-8, WPST 4-3, K104 22-15, WJBQ 20-12, 95XIL d-35, KRNA d-25, KFMZ

18-12.

TOM TOM CLUB "Genius Of Love" (Sire/WB) 16/1

Moves: Up 10, Debuts 1, Same 4, Down 0, Adds 1, KIKI, WCAU-FM on, Y100 17-9, I95 15-14, KRLA 15-11, KIQQ 68, KFRC 4-25, B97 14-9, WZYP on, FM102 15-9, KHYT 13-3, Z102 7-4, WFLB 23-19, WCIL-FM 12-8.

RAINBOW "Stone Cold" (Mercury/PolyGram) 15/15

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, 95KX, WPHD, WKRZ-FM, K104, WABB-FM, WZYP, WOKI, WSSX, WVIC, WJXQ, Q104, WAEV, KRNA, KSLY, KYYA.

WSSX, WVIC, WJXQ, Q104, WAEV, KHNA, KSLY, KYYA.

ASIA "Heat Of The Moment" (Geffen) 15/8

Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 8, WZYP, WSSX, WIGY, WXLK, KSEL-FM, KFMZ, KSLY, KCBN, 96KX &33, B104 on, CHUM 28-13, WPHD on, WRVQ &22, FM103 on, Q104 on.

O'BRYAN "The Gigolo" (Capitol) 15/4

Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 4, KEARTH, FM102, KIKI, KVOL, WXKS-FM &21, KRLA 22-18, KFI on, KIQQ 29-17, KFRC 7-6, KZFM on, WJDX 28-23, WCSC on, KGGI d-30, WFLB 35-29.

on, KIQQ 29-17, KFRC 7-6, KZFM on, WJDX 28-23, WCSC on, KGGI 6-30, WFLB 35-29.

INNOCENTS "Hold My Hand" (Boardwalk) 12/7

Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 7, WKRZ-FM, KZFM, KINT, WGH, WJXQ, WIGY, Q101, KMGK
d-29, KILE on, KENI on, KSLY on, KCBN d-39.

PIA ZADORA "I'm In Love Again" (Elektra/Curb) 12/3

Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 3, WLOL-FM, WZZR, KILE, WIFI on, WXKS-FM on, KIQQ on,

KYYX on, KZFM d-26, WTIX 40-35, WCSC on, Q101 on, WTRU on.

SHOOTING STAR "Hollywood" (Virgin/Epic) 12/0
Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 0, WLOL-FM on, KIQQ on, K104 36-32, WABB-FM on, WZYP on, WSSX 21-17, KSTT 14-13, KMGK 30-27, WIGY on, KRNA on, KENI on.

TOTO "Rosanna" (Columbia) 11/10

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, KEGL, KIQQ, WPST, WBCY, WSSX, KMGK, KNBQ, KIKI,

CARPENTERS "Beechwood 4-5789" (A&M) 11/4
Moyes: Up 1 Debuts 3, Same 3, Down 0, Adds 4, WSEZ, WKFR, KIOA, WFLB, WFBR on, WAEB d-29, WGH d-21

RICHARD "DIMPLES" FIELDS "If It Ain't One Thing... (Boardwalk) 11/3 Moveer Up 3, Debuts 1, Serie 4, Down 0, Adds 3, KEARTH, KIQQ, Q101, CKLW 18-13, KFRC 30-28, WDRC-FM on, KINT 0-40, KBFM on, KHYT 21-18, 95SGF on, WFLB on.

BILL CHAMPLIN "Take It Uptown" (Elektra) 11/0 Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, KZZP 25-24, WZYP on, WHHY-FM on, WMAK-FM on-dp, WOKI on, WBCY 25-24, WGH on, WJXQ on-dp, WKDQ d-30, WAEV on, WFOX on,

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 47/23
Rotetiona: Heavy 2/1, Medium 21/8, Light 19/9, Extre Adda 5, Total Adda 23, WSB, 97AIA, WWYZ, WSBA, WAFB, WSLI, WRVA, WHBC, WHIO, WQUA, KOB, KBOI, WNAB, WEIM, WSKY, WDEF, KSEL, WROV, KPAT, WJON, KTWO, KMED, KRNO. Heavy: WCCO. Medium: WJMD, WLTA, WCZY, WELI, WHBY, WWSA.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 43/8
Rotetiona: Heavy 6/0, Medium 26/3, Light 10/4, Extra Adda 1, Total Adda 8, WCBM, WFYR, 55KRC, WSLI, WOWO, KSLO, KBOI, KFOR. Heavy: WQUE, WSRZ, KKUA, KWAV, WLVA, WROV, Medium: WZUU, WICC, WRIE, WSFM, WHEN, WAFB, KULF, WAAY, WHHY, WFMK, WMHE, KMJJ, KYUU, WWNR, WKZE-FM, WEIM.

WEIM.
FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 43/3
Rotations: Heavy 8/0, Medium 20/2, Ught 14/1, Extra Adde 0, Total Adda 3, WRVA, KLTE, KCRG. Heavy: WTAE, WICC, WSFM, WTIC, WWYZ, WELI, WNAB, WDEF, KRNO. Medium: KDKA, WSB, WCZY, WCCO, WRIE, WHAM, WGY, WSBA, WGAC, WSGN, KULF, KCEE, WEIM, WCTC, WNEU, KRBC, KBOZ.
RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 41/3
Rotations: Heavy 10/0, Medium 21/3, Ught 10/0, Extra Adda 0, Total Adda 3, WJMD, WSKY, WLVA. Heavy: KDKA. WHHY, SM95, WQUE, WSRZ, WFMK, KWAV, WWNR, WORG, WBOW. Medium: WASH, WZZP, KS94, WHEN, WAFB, KRBE, KULF, WAAY, KSLQ, WMHE, KMJJ, KYUU, WKBR, Q96, KCRG, KBAI, KRKK, KSRO.

KSRO.

SHEENA EASTON "When He Shines" (EMI America) 37/17

Rotetions: Heavy 1/0, Medium 19/8, Light 15/7, Extre Adds 2, Total Adds 17, WSB, 97AIA, WGAC, WSLI, WHBC, WHIO, WOMC, WQUA, KOB, KBOI, KIXI, WWNR, KRBC, WLVA, WSGW, KBAI, KRNO. Medium: WCCO, KEX, WELI, KULF, KRMG, KKRD, KSL, WEIM, WDAY, KFOR, WJON.

WCCO, KEX, WELI, KULF, KRMG, KKRD, KSL, WEIM, WDAY, KFOR, WJON.

T.G. SHEPPARD "Finally" (WB/Curb) 35/11

Rotations: Heavy 3/0, Madium 19/5, Light 11/4, Extra Adds 2, Total Adds 11, KEZL, KULF, WRVR, WPTF, KMBZ, KLTE, WQUA, KRMG, WNEU, KBOZ, KTWO, Heavy: WLTA, WCCO, WDEF, Medium: WSB, KEX, WSFM, WBT, WHHY, SM96, WRVA, KRBC, WSKY, WWSA, WDAY, WJON, KMED, KISN.

MIKE POST "Theme From 'Magnum P.1.' "(Elektra) 32/6

Rotations: Heavy 4/0, Medium 17/3, Light 9/1, Extra Adda 2, Total Adds 6, WVBF, WNIC, KOY, WRVA, WSRZ, YES96, Heavy: WHHY, WFMK, WKZE-FM, WNEU, Medium: WBEN, KEX, WELI, WGAC, WHBC, KSL, KCEE, WEIM, WKBR, WSGW, KBOZ, KBAI, KRKK.

CAROLE KING "Ope To Ope" (Atlantic) 21/15

WEIM, WKBR, WSGW, KBOZ, KBAJ, KHKK.

CAROLE KING "One To One" (Atlantic) 31/15

Rotations: Heavy 1/0, Medium 11/2, Light 18/12, Extra Adds 1, Total Adds 15, WHB, WCCO, KMGC, KRKA, WQUE, WFMK, KOB, WNAB, WKZE-FM, WEIM, KBOZ, KMED, KRNO, KRKK, KISN. Heavy: KWAV. Medium: WICC, SM95, WSRZ, WHIO, KUGN, WSKY, WDEF, WDAY, WJON.

JENNIFER WARNES "Come To Me" (Arista) 30/0

Rotations: Heavy 2/0, Medium 17/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WDEF, WLVA. Medium: WSB, 97AIA, KEX, WGAC, KEY103, WRVA, WHBC, WHIO, KBOI, KUGN, KSL, WEIM, KRBC, WWSA, WJON, WBOZ, WMED.

KROZ KMED

SIGNIFICANT ACTION

A TASTE OF HONEY "I'll Try Something New" (Capitol) 28/5
Rotations: Heavy 1/0, Medium 16/2, Light 11/3, Extra Adds 0, Total Adds 5, WOMC, KSEL, WLVA, WSGW, KADE: Heavy: WBEN: Medium: WROR, WJMD, WLTA, WCZY, KPLZ, KULF, KKUA, WWNR, KRBC, WSKY, WCHV. WORG, KRDO. KRKK.

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalls) 28/4 Rotations: Heavy 8/0, Medium 18/3, Light 4/1, Extra Adds 0, Total Adds 4, WQUE, WEIM, WSKY, WDAY. Heavy: WZZP, KOY, WHHY, WSRZ, WOWO, WROV, KPAT, WBOW. Madium: KDKA, KVIL, WFYR, WBBF, WGAC, KMGC, KRBE, WFMK, WMHE, KWAV, KYUU, WWNR, KRKK.

LE ROUX "Nobody Said It Was Easy" (RCA) 24/2
Rotatlons: Heavy 7/0, Medium 10/0, Light 7/2, Extra Adds 0, Total Adds 2, KVIL, Q96, Heavy: WAFB, WHHY, WSRZ, WFMK, KWAV, WCHV, WROV. Medium: WZZP, WSFM, KRBE, WRVR, WOWO, WMHE, KYUU, WWNR, KPAT, WBOW.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 23/1
Rotations: Heavy 3/0, Medium 12/0, Light 8/1, Extra Adds 0, Total Adds 1, KSEL. Heavy: KULF, KKUA, WLVA.
Medium: WCBM, WBEN, WGAC, SM95, KWAV, WKZE-FM, WWSA, WDAY, KFQD, KBOZ, KRNO.

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 19/19
Rotations: Heavy 0/0, Medium 7/7, Light 12/12, Extra Adds 0, Total Adde 19, WLTA, WSB, WCCO, KEX, WBT, WHBC, KMBZ, WNAB, WEIM, WNEU, WSKY, WDEF, KSEL, WORG, WWSA, WDAY, KFOR, WSGW,

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 19/8 y 2/1, Medium 6/0, Light 9/5, Extra Adda 2, Total Adda 8, WWYZ, WAFB, KWAV, WKZE-FM, WBOW, KADE. Heavy: WSRZ. Medium: KEX, KULF, SM95, WSKY, WCHV, WLVA.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 18/5
Rotations: Heavy 1/0, Medium 9/1, Light 6/2, Extra Adds 2, Total Adds 5, WGAC, WHHY, KTKT, KRBC, KTWO.
Heavy: WLVA. Medium: WSB, WCCO, WSGN, KMBZ, KBOI, KSL, WDAY, WJON.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 18/4
Rotations: Heavy 2/0, Medium 9/2, Light 6/1, Extra Adds 1, Total Adds 4, WFMK, KCEE, WKZE-FM, WLVA.
Heavy: WHHY, WSKY. Medium: KEX, WGY, SM95, WWNR, KFQD, KRKK, KISN.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 16/6
Rotations: Heavy 0/0, Medium 8/3, Light 8/3, Extra Adds 0, Total Adds 6, WCLR, WFYR, WBT, WIS, WLVA, KISN. Medium: WCBM, WICC, KULF, WHHY, KCRG. BILL LaBOUNTY "Livin' It Up" (WB/Curb) 16/0
Rotations: Heavy 1/0, Medium 11/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WDAY. Medium: WCZY, KEZL, WGAC, WBT, SM95, WHBC, WJON, KFQD, KBOZ, KMED, KRKK.

DENIECE WILLIAMS "It's Gonne Take A Miracle" (ARC/Columbia) 13/4 Rotations: Heavy 0/0, Medium 8/1, Light 3/1, Extra Adds 2, Total Adds 4, WROR, WHYN, WKZE-FR Medium: WBEN, WJMD, WASH, WWNR, KRBC, WSKY, WORG.

LAURA BRANIGAN "All Night With Me" (Atlantic) 13/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Extra Adds 1, Total Adds 2, WWYZ, WNEU. Medium: WSKY.
LARRY LEE "Don't Talk" (Columbia) 11/5
Rotations: Heavy 0/0, Medium 3/0, Light 7/4, Extra Adds 1, Total Adds 5, WLTA, KKUA, WCHV, WJON, KMED.

Medium: REX, WGAC, RUF.

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 11/1

Rotetions: Heavy 3/0, Medium 4/1, Light 4/0, Extre Adds 0, Total Adds 1, WROV. Heavy: WZZP, WHHY, WSRZ. Medium: KRBE, WCHV, KISN.

BOBBY CALDWELL: "Jamaica" (Polydor/PolyGram) 9/4

Rotetions: Heavy 0/0, Medium 5/1, Light 4/3, Extre Adds 0, Total Adds 4, WIS, KMBZ, KKRD, KWAV. Medium:

WBEN, WCCO, WSKY, WDEF

KARLA BONOFF "Personally" (Columbia) 8/2
Rotations: Heavy 0/0, Medium 7/2, Light 1/0, Extra Adds 0, Total Adds 2, KEX, KWAV. Medium: WLTA, WSB, Rotations: Heavy 0/0, Medium 7/2, Light 1/0, Extra Adds 0, Total Adds 2, KEX, KWAY: Medium: VVL1A, VVDB, KPLZ, WGAC, WSRZ.

ALABAMA "Mountain Music" (RCA) 7/1

Rotations: Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 1, Total Adds 1, WHHY. Medium: WBT, WHBC, KBOI,

DOTTIE WEST "You're Not Easy To Forget" (Liberty) 7/0 Rotations; Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extre Adds 0, Total Adds 3, WSBA, WGAC, KULF.

PIA ZADORA "I'm In Love Again" (Elektra/Curb) 6/3

Retrilors: Heavy 0/0, Medium 2/2, Light 4/1, Extre Adds 0, Total Adds 3, WSBA, WGAC, KULF.

RANDY GOODRUM "Savin' It Up" (Polydor/PolyGram) 6/2
Rotations: Heavy 0/0, Medium 2/0, Light 4/2, Extra Adds 0, Total Adds 2, KKRD, KRKK, Medium: WLTA, KRBC.

CHARLIE DANIELS BAND "Still In Saigon" (Epic) 5/2
Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WHHY, WEIM. Medium: WSRZ,

WDAY. KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 5/2 Rotations: Heavy 1/1, Medium 2/0, Light 2/1, Extre Adds 0, Total Adds 2, WFMK, WMH5, Medium: WHHY

STEVE CARLISLE "I'll Fall In Love Again" (Sweet City/MCA) 5/1
Rotations: Heavy 1/0, Medium 2/1, Light 2/0, Extra Adds 0, Total Adds 1, WSKY. Heavy Heavy: WLTA. Medium:

WHIO.

RAY PARKER JR, "The Other Woman" (Arista) 5/1

Review House 1/0 Medium 3/0. Light 1/1, Extra Adds 0, Total Adds 1, Q96, Heavy: WSKY. Medium: KULF,

notations: Heavy 1/0, Medium WHHY, WSRZ.

SIGNIFICANT

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 10/2 Moves: Up 2. Debuta 1, Same 5, Down 0, Adds 2, WFMF, KIOA, WFBR on, WAEB 28-26, WYCR on, WKEE 40-38, KDZA

WAYS on, WFLB 6-32, KKLS on, KDZA on:

GORDON LIGHTFOOT "Baby Step Back" (WB) 10/1

Moves: Up 3, Dabuts 1, Same 5, Down 0, Adda 1, KSPZ, CKLW on, KCBN 18-14, WZZR on, WKFR on, KIOA d-27,

KKXX 28-23, KSKD 30-28, WIGY on, KKQV on

JOHN COUGAR

He may call himself "The American Fool," but after you hear "Hurts So Good," you'll say Mr. Cougar is nobody's fool!



Special April Fool's Day release for CHR and AOR radio of "Hurts So Good," the lead single from the soon to be released album "American Fool"--the much anticipated follow-up LP to last year's 350,000+ selling "Nothing Matters" album.

See John Cougar perform "Hurts So Good" on Saturday Night Live next Saturday, April 10th!



PolyGram Records

April 2, 1982

Radio&Records

Contemporary Hit Radio NATIONAL AIRPLAY/30.

Adult/Contemporary

Weeks Weeks Week	
3 3 3	OLIVIA NEWTON-JOHN/Make A Move (MCA)
19 12 8	2 RICK SPRINGFIELD/Don't Talk To Strangers (RCA)
2 2 2	3 STEVIE WONDER/That Girl (Tamla/Motown)
1 1 1	4 JOURNEY/Open Arms (Columbia)
12 7 7	VANGELIS/Chanots Of Fire (Polydor/PolyGram)
13 10 9	6 J. GEILS BAND/Freeze-Frame (EMI America)
6 5 5	7 GO-GO'S/We Got The Beat (IRS/A&M)
5 4 4	8 JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)
11 8 6	9 HUEY LEWIS & NEWS/Do You Believe In Love (Chrysalis)
25 15 13	PAUL DAVIS/'65 Love Affair (Arista)
17 13 12	STEVIE NICKS/Edge Of Seventeen (Modern/Atco)
- 27 18	DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
30 20 15	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
27 24 19	GREG GUIDRY/Goin' Down (Badland/Columbia)
23 19 16	LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA)
24 21 17	@ QUARTERFLASH/Find Another Fool (Geffen)
8 11 14	17 BERTIE HIGGINS/Key Largo (Kat Family/CBS)
9 9 11	18 POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
- 29 22	TOMMY TUTONE/867-5309/Jenny (Columbia)
28 25 21	VAN HALEN/(Oh) Pretty Women (WB)
25 29 26 23	GHARLENE/I've Never Been To Me (Motown)
29 26 2 3 4 6 10	DR. HOOK/Beby Makes Her Blue Jeans Talk (Caseblanca/PG)
28	23 ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB) BEATLES/Movie Medley (Capitol)
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10 16 24	WOOL & THE GANG/Get Down On It (De-Lite/PolyGram) POLICE/Spirits In The Material World (A&M)
10 10 24	20 1 Octob Opinta in The Material World (ACIM)

VANGELIS/Chariots Of Fire (Polydor/PolyGram) NEIL DIAMOND/On The Way To The Sky (Columbia) 12 8 4 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA) 6 6 0 Q. JONES featuring J. INGRAM/One Hundred Ways (A&M) 7 5 SISTER SLEDGE/My Guy (Cotillion/Atco) 24 17 11 PAUL DAVIS/'65 Love Affair (Arista) 2 2 3 JOURNEY/Open Arms (Columbia) Ó 10 9 8 STEVIE WONDER/That Girl (Tamla/Motown) 20 13 12 JOHN DENVER/Shanghai Breezes (RCA) 10 14 11 10 LARRY CARLTON/Sleepwalk (WB) BERTIE HIGGINS/Key Largo (Kat Family/CBS) 24 17 BARRY MANILOW/Let's Hang On (Arista) B 4 9 CLIFF RICHARD/Daddy's Home (EMI America) 23 18 15 BARBRA STREISAND/Memory (Columbia) 27 25 18 WILLIE NELSON/Always On My Mind (Columbia) POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum) 18 16 14 29 27 20 ROBERTA FLACK/Making Love (Atlantic) 26 CHARLENE/I've Never Been To Me (Motown) 10 13 3 KENNY ROGERS/Through The Years (Liberty) 30 24 AL JARREAU/Teach Me Tonight (WB) 28 3 GREG GUIDRY/Goin' Down (Badland/Columbia) 30 28 25 GENE COTTON/If I Could Get You (Into My Life) (Knoll) 16 14 16 STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco) 22 21 21 MECO/Pop Goes The Movies Part I (Arista) P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia) GORDON LIGHTFOOT/Baby Step Back (WB) 2 DAN FOGELBERG/Run For The Roses (Full Moon/Epic) CARPENTERS/Beechwood 4-5789 (A&M) 20 13 19 23 AIR SUPPLY/Sweet Dreams (Arista) ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)

McCARTNEY/WONDER (160) FRANKE & KNOCKOUTS (45) LITTLE RIVER BAND (36)

DAN FOGELBERG (34) POLICE (24)

MOST **ADDED**

McCARTNEY/WONDER (69) **DAN FOGELBERG (39)** SIMON & GARFUNKEL (29)

CHARLENE (26) EDDIE RABBITT (23) WARWICK/MATHIS (19)

JOAN JETT (104) RICK SPRINGFIELD (102) J. GEILS BAND (82) **OLIVIA NEWTON-JOHN (79)** VANGELIS (61) PAUL DAVIS (61)

HOTTEST

VANGELIS (77) **OLIVIA NEWTON-JOHN (65)** PAUL DAVIS (48)

NEIL DIAMOND (48) STEVIE WONDER (48)

PAUL McCARTNEY with STEVIE WONDER

BREAKERS.

CHARLENE I've Never Been To Me (Motown)

Ebony And Ivory (Columbia) 78% of our reporters on it. Moves: Up 0, Debuts 3, Same 0, Down 0, Adds 160 including WNBC, WBEN-FM, B104, WPGC, KEGL, Z93, Y100, Q105, CKLW, WLOL-FM, WGCL, KEARTH, KIQQ, KUBE, KIMN, KZZP. See Parallels, debuts at number 28 on CHR chart.

> **KOOL & THE GANG** Get Down On It (De-Lite/PolyGram)

59% of our reporters on it. Moves: Up 71, Debuts 21, Same 15, Down 3, Adds 13, WKBW, WCAU-FM, Q102, WKTI, XTRA, WHFM, 92FLY, WAEB, V100, WSKZ, WGH, KSTT, KKLV, WKEE 19-12, WDOQ 14-8. See Parallels, debuts at number 29 on CHR chart.

12-34

HUMAN LEAGUE "Don't You Want Me" (A&M) 113/23 M, WPGC, Y100, 195, WLOL-FM, KBEQ.

CHARLIE DANIELS BAND "Still In Saigon" (Epic) 113/23

CHARLIE DANIELS BAND "Still In Saigon" (Epic) 113/23

Moves: Up 32, Debuts 26, Same 32, Down 0, Adds 23 including B94, Q106, KRLA, KEZR, KIMN, WYCR, B97, KROK, Y103, WMEE, KIDD, WTSN, WAEV, WAZY-FM, KKLV.

RAY PARKER JR. "The Other Woman" (Arista) 103/17

Moves: Up 53, Debuts 20, Same 13, Down 0, Adds 17 including CKGM, 94Q, Q106, WLOL-FM, KFI, KC101, KROD, WABB-FM, WRQK, KIIK, KQKQ, KNBQ, WOMP-FM, KKQV, KENI.

MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 90/10

Moves: Up 52, Debuts 6, Same 17, Down 5, Adds 10, WCKX, KLPQ, WJDX, KOX108, WANS-FM, Z104, WKDQ, Q104, KYPR, KWLO, WCAU-FM 33-21, 293 29-22, WMAK-FM 26-21, KSKD 26-20.

FRANKE & KNOCKOUTS "Without You..." (Millennium/RCA) 88/45

Moves: Up 3, Debuts 14, Seme 26, Down 0, Adds 45 including WBEN-FM, WIFI, B94, CKGM, KIMN, WRCK, KBFM, WDOQ, WQUT, KIOA, KJRB, KLUC, WGUY, WCGQ, WTRU.

BARRY MANILOW "Let's Heng On" (Arista) 81/22

Moves: Up 25, Debuts 14, Same 20, Down 0, Adds 22 including WABC, KRLA, 92FLY, K104, KITY, WTIX, KLPQ, WKFR, WNAM, WGBF, KGGI, WFEA, 95XIL, KKXL, KYYA.

DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) 78/34

Moves: Up 10, Debuts 12, Same 22, Down 0, Adds 34 including WBEN-FM, Q103, KZZP, WFBR, V100, KBFM, WDOQ, WOKI, KSTT, KIOA, KZ93, WOW, KKXX, KIDD, KKQV.

CARS "Since You're Gone" (Elektra) 74/12

CARS "Since You're Gone" (Elektra) 74/12

Moves: Up 26, Debuts 9, Same 27, Down 0, Adds 12, KEZR, Q103, KSET-FM, WJDX, WCSC, WJXQ, KMGK, KSKD, WJBQ, WAEV, KELO, KDZA, WKTI d-20, WRCK 22-17, KNBQ 30-25.

LITTLE RIVER BAND "Men On Your Mind" (Cepitol) 73/36
Moves: Up 4, Debuts 14, Same 19, Down 0, Adds 36 including Wiff, KFI, B100, WLAN-FM, KBFM, WBBQ,
WMAK-FM, WSEZ, WANS-FM, KRAV, KNBQ, KBBK, WIGY, WISE, KDZA. DONNIE IRIS "My Girl" (MCA) 72/23 MOVES: UP 7, DEDUCTE 8, Same 34, Down 0, Adds 23 including WIFI, WXKS-FM, Q107, CKGM, B100, KYYX, WLAN-FM, KX104, WNAM, KCPX, KHYT, WJBQ, WFLB, WTRU, WAZY-FM.

SISTER SLEDGE "My Guy" (Cotillion/Atco) 67/0
Moves: Up 34, Debuts 2, Seme 12, Down 19, Adds 0, WNBC 11-8, Q107 18-13, WCKX 13-10, KOPA 20-18, WBLI 13-10, Q108 23-20, KEEL 32-12, WAXY 18-13, FM100 22-15, WVIC 11-5, WKFR 17-13, KOFM 20-14, WNCI 19-15, KRQ 20-18, WHEB 14-11.

A TASTE OF HONEY "I'll Try Something New" (Capitol) 84/10
Moves: Up 26, Debute 4, Seme 24, Down 0, Adds 10, KC101, WyCR, WKRZ-FM, WNOK-FM, KGGI,
WJBQ, WIGY, WTRU, KSLY, WXKS-FM 29-18, WAEB 22-19, KZFM 30-25, KYNO-FM 38-28, KIKI 22-18.

68% of our reporters on it. Rotations: Heavy 26/0, Medium 43/9, Light 31/15, Extra Adds 2, Total Adds 26 including WVBF, KOY, KNBR, KPLZ, WICC, WTIC, WWYZ, 14Q, WBT, KMGC, KRBE, WMAZ, YES95, WFDF, KRMG, KOB, and 10 more. Moves 26-18 on A/C chart.

AL JARREAU Teach Me Tonight (WB)

65% of our reporters on it. Rotations: Heavy 22/0, Medium 52/6, Light 22/7, Extra Adds 2, Total Adds 15, WVBF, GR55, WJMD, KHOW, KFMB, WTIC, WWYZ, 3WS, 14Q, WTAR, WSJS, KUDL, KCEE, KADE, KISN. Moves 24-20 on A/C chart.

NEW & ACTIVE

25-49

GREG GUIDRY "Goin' Down" (Badland/Columbia) 86/9
Rotations: Heavy 18/0, Medium 51/6, Light 16/2, Extra Adds 1, Total Adds 9, WSB, WCCO, KNBR, 3WS, WAIV, WTAR, WRVA, WLVA, WJBC. Heavy: WBEN, KGW, WWYZ, KULF, WAAY, SM95, WFMK, KOB, KWAV, WWNR, WKZE-FM, WCHV, Q96, WROV, WDAY, KFOR, WBOW, KRKK. Medium: KDKA, WFYR, KHOW. Moves 28-21 on A/C chart.

DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) 78/39
Rotetions: Heevy 4/0, Medium 42/14, Light 28/19, Extre Adds 6, Totel Adds 39 Including 97AIA, WISN KPLZ, WICC, WKAZ, WHAM, WHYN, WGAC, WAFB, WSLI, WMAZ, WRVR, WHHY, Y108, WRVA, YES95 WFDF, KUDL, WMHE, KRMG, KBOI, KWAV K108, KIXI, KCEE, end 14 more. Debuts et number 27 on A/C chest CARPENTERS "Beechwood 4-5789" (A&M) 77/11

Rotations: Heavy 7/0, Medium 46/2, Light 21/7, Extra Adds 3, Total Adds 12, WROR, WCZY, KFMB, WVLK, KLTE, WMHE, KBOI, WSKY, WCHV, KPAT, KISN. Heavy: WLTA, WCCO, WRVA, WHIO, KKUA, WLVA, KFOR. Medium: WJMD, WSB, WISN, KEX, KEZL, WICC, WHAM, WGAC, WSGN, WFDF, KIXI. Debuts at number 28 on

GORDON LIGHTFOOT "Beby Step Beck" (WB) 77/11
Rotetions: Heevy 7/0, Medium 41/6, Light 28/4, Extre Adds 1, Total Adds 11, GR65, 97AIA, WGY, KMGC, WTAR, WFDF, WFMK, KREM, WNAB, WCHV, KTWO. Heevy: KGW, SM95, WRVA, WSRZ, KWAV, WLVA, KRNO. Medium: WBEN, WLTA, WSB, WCZY, WCCO, KEX, KPLZ, WICC, WGAC, KMBZ, KING, KIXI. Debuts et

number 26 on A/C chart.

ELTON JOHN "Empty Garden (Hey Hey Johnny)" (Geffen) 74/13

Rotations: Heavy 6/0, Medium 42/2, Light 25/10, Extra Adds 1, Total Adds 13, KPPL, WHAM, WHYN, WGAC, WAFB, WSGN, WIS, WAAY, WSLI, WHHY, WHIO, WCHV, KFOR. Heavy: SM95, KWAV, WSKY, WLVA, KBOZ, KRNO. Medium: WCBM, WSB, 97AIA, WCZY, WCCO, KEZL, KPLZ, WWYZ, WARM98, WMHE, KKUA. Debuts at number 30 on A/C chart.

P. McCARTNEY with S. WONDER "Ebony And Ivory" (Columbia) 69/69 Rotations: Heavy 6/6, Medium 29/29, Light 26/26, Extra Adds 8, Total Adds 69 Including WCBM, WBEN, WYNY, WASH, WLTA, WSB, WCLR, WCZY, WHB, WISN, WCCO, KS94, KPPL, KEX, KGW, KEZL, KFMB, KPLZ WICC, WGY, WGAC, WBT, SM95, WSRZ, WHBY, WARM98, WOMC, KBOI, KCEE, KTKT, end 39 more. Debuts at number 25 on A/C chart.

BEATLES "Movie Medley" (Capitol) 58/10
Rotetions: Heavy 3/0, Medium 33/5, Light 20/3, Extre Adds 2, Total Adds 10, GR55, KDKA, KS94, WRIE, WHYN, WRVA, WOWO, KOB, KBOI, KBOZ. Heavy: WNIC, WSRZ, KRNO. Medium: WCBM, WROR, KEX, KPLZ, WICC, WWYZ, WAFB, WSGN, WBT, KULF, WAIV, WHHY, WAKR, WHBC, WFMK, KIXI, KCEE, SIMON & GARFUNKEL "Wake Up Little Susle" (WB) 49/29
Rotetions: Heavy 3/2, Medium 27/12, Light 16/12, Extre Adds 3, Total Adds 29, WYNY, KDKA, WTAE, WSB, KPLZ, WSBA, WBT, WMAZ, WHHY, WSRZ, WHBY, WHIO, KKRD, KOB, KIXI, KTKT, WKZE-FM, WNEU, WDEF, WLVA, WORG, KFOR, WBOW, KADE, KBOZ, KMED, KRNO, KRKK, KSRO. Heavy: WASH.

WDEF, WLVA, WORG, KFOR, WBOW, KADE, KBOZ, KWED, KRIND, KRIND, TRIAN, TOROL TREW, WAST GEORGE BENSON "Never Give Up On A Good Thing" (WB) 48/0 Rotations: Heavy 9/0, Medium 33/0, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: KEX, WAAY, WR KKRD, KKUA, WWNR, WLVA, WORG. Medium: WCBM, WROR, WTAE, 97AIA, KOY, KPLZ, W WELI, KEY103, WBT, WVLK, WRVR, WHHY, Y108, WSRZ, WHBY, WFDF, WMHE, KBOI, KUGN.