ISSUE NUMBER 356

THE INDUSTRY'S NEWSPAPER

OCTOBER 31, 1980

Stations Pull SRDS Listings To Avoid Arbitron Rate Hike

A number of stations have withdrawn their rates listings from the SRDS (Standard Rate & Data Service) monthly compilations, apparently in an effort to avoid a rate hike in new Arbitron contracts traditionally based on Highest Open Minute Rates (HOMR) as published by SRDS. Leonard Kudlata, Director of Sales for SRDS, told R&R, "I'm not sure how much of a trend it is, but in the last several months, approximately 120 stations have withdrawn their rate information from their listings. Kudlata was aware of the Arbitron situation, but emphasized his belief that even if a trend towards pulling out rates data continued, his publication's updated format information would still constitute a vital resource for broadcasters and others.

No Rep Recommendations

Although reports suggested that reps with unwired networks had suggested their affiliates pull their rate listings, an R&R sampling of leading rep firms found none asserting that they'd made actual recommendations. Bob Galen of Blair told R&R, "We would lay out the options for our stations coming up for renewal (with Arbitron), but we would not specifically recommend they withdraw their rates from publication," while spokespersons for Katz, Eastman, Christal, and McGavren-Guild echoed his sentiments. Eastman VP Chartie Columbo said the whole question was "evidence of the

STATION GOING NEWS/TALK

Casper To Manage WLAC

Sudbrink Broadcasting took over WLAC & WKQB/Nashville this week following an October 30 FCC approval, and appointed Richard Casper, President/GM of WNWS/ Miami and a Sudbrink VP, as GM for the two stations (formerlyowned by Billboard Broadcasting) and President of Sudbrink Broadcasting of Tennessee. Sudbrink has announced its intentions to change WLAC's format from contemporary to News/Talk (R&R 10-24); WKQB will remain AOR. Although the transition date had not been set at press time, R&R learned that News/Talk programming will run 20 hours a day, while WLAC's 2-6am Gospel blocks will be retained.

mass hysteria involved when stations try to beat an Arbitron rate hike."

Arbitron Casts Doubts On Move

Arbitron VP Dick Logan pointed out some reasons why the ratepulling gambit may not have much of an effect on stations' contract costs. He stated that stations with one-year contracts with renewals falling between September 1, 1980 and August 31, 1981 are under a rate increase moratorium, subject only to CPI adjustments. In addition, he observed that stations or groups with five-year contracts up for renewal or new clients must still supply rate information on which Arbitron can base its

Griffin Moves To WJR

Dan Griffin, VP/GM of NBC's WYNY-FM/New York, has resigned that position to become Operations Director at WJR-AM-FM/ Detroit. Griffin joined NBC in November 1978, previously serving as Operations Director at WOR/ New York. Earlier, he worked in Boston at WBZ and at WEEI as

levy, usually in the form of a signed affidavit detailing the station's HOMR. Logan stated that if such information appeared questionable, "Arbitron would audit the station's sales picture" to determine the rate base.

New Formula Coming

Informed Arbitron sources indicated that the firm is aware of the problems with relying on SRDS listings and is researching a new contract formula, which may take into account stations' gross revenues, and may be unveiled within six to nine months. In a final comment, Logan encouraged broadcasters with suggestions on other rate bases for Arbitron to consider to contact him at the company's New York offices.

Director of News Programming.

In a letter to the staff of WYNY,

NBC Radio Exec. VP Walt Sabo

said, "In only two years Dan has

almost tripled the audience and has increased billings 500% ...

he will be sorely missed." No re-

placement has been named at this

Stigwood Countersues Bee Gees For \$310 Million

Robert Stigwood filed a \$310 million countersuit against the Bee Gees (Robin, Barry and Maurice Gibb) in New York State Supreme Court Monday (10-27). The action, which charges the RSO recording group with libel, extortion, corporate defamation, and breach of contract, comes hot on the heels of a \$200 million suit filed by the group against Stigwood (R&R 10-

Along with filing the charges, Stigwood, who manages the Bee Gees and owns RSO Records, sought to dismiss the group's action on the grounds that the contract between him and the group was subject to the jurisdiction of the English courts, and that he and the Bee Gees currently have an earlier suit pending in a British

BLACK AM FIXTURE NOW "FM 98"

WJLB, WMZK Flip-Flop **Dial Positions**

WJLB/Detroit, a fixture at 1400 AM for over 40 years, will be switching dial position with WMZK, located at 98 FM, before the end of 1980. Booth American Company, which owns both WJLB, a Blackformatted station, and foreign language outlet WMZK, has already filed the necessary petition to change with the FCC and alerted the rest of the stations in the mar-

W.JLB General Manager Norman Miller told R&R, "The decision was made to meet the needs of our audience, which through audience surveys we found expressing preference for FM listening." Miller also mentioned that WJLB would be going from a nighttime power of 250 watts to a 50,000-watt facility with its transmitter located in the middle of metropolitan Detroit, enabling the station to more effectively serve its suburban audience.

Tom Collins, Operations Manager of WJLB, said, "We've been thinking about this for a long time. There will be no major changes in our presentation, though there will be some readjustments and redefinitions. We've been moving toward a more adult, quality-type approach and we're going to continue in that direction, musically and in other aspects."

HOPE FOR COMPROMISE? **Continues** NAB/NRBA Convention Conflict

In an atmosphere of growing broadcaster unrest over the conflict between next year's NRBA Convention and NAB's Programming Conference (R&R 10-17), overtures were made by NAB to initiate talks aimed at reaching a compromise between the two organizations. Both the NRBA and NAB meetings are scheduled for September 20-23, 1981, and industry observers detected increasing unhappiness among broadcasters, most notably this week at informal discussions during the RAB Board meeting in Phoenix. There, concern was expressed over both the timing conflict and the idea of having two radio conventions at

Call For A Unified Voice

Len Hensel, VP/GM of WSM/ Nashville and Chairman of NAB's Metro Market Committee, told R&R, "We have recommended to the Executive Committee that we open up talks with NRBA to figure out a solution to the problem of conflicting convention dates."
This resolution, according to

Hensel, came about following a recent (10-23) meeting of his committee. The Executive Committee, which is being asked to take up this resolution, meets on Novem-

"A lot of internal effort is being made at NAB to do something about this problem and to prevent this from ever happening again," commented Hensel. He continued, "Let all units of radio, (NAB, NRBA, RAB, etc.) communicate a bit more so that when we have a problem on the Hill, at the Commission, or at the grassroots level, we can put our heads together so we can come up with a unified direction to propose that speaks for radio.

Not Another Committee

When asked by R&R if the suggestion was for a liaison committee between the organizations, Hensel responded, "We don't need another committee; what we need more than ever is some informal rapport between the groups. There is a perception out there among broadcasters that NAB is trying

to destroy NRBA, and that is totally untrue." He added, "Several ideas are being discussed by my committee, but it would not benefit anyone to reveal the exact nature of what is being discussed other than a general overview that something is trying to be worked

General Ideas

R&R talked with NAB VP for Radio Wayne Cornils, who shed some light on particular areas of discussion, including:

 Combining the two programming conferences.

 NAB cancelling this year's Programming Conference.

• Moving the NAB Program-

ming Conference into the spring along with the regular NAB Convention.

elaborated further, Cornils "There are logistic problems in combining the two, like trying to find a hotel big enough and the problems of canceling out of prior agreements. If NAB cancels this year's Programming Conference, it would provide a loss of continu-

ity." Summarizing the options, Cornils added, "If the Programming Conference is folded into the NAB Spring Convention, there would have to be a great deal of modification of existing plans.

NRBA Ready To Talk

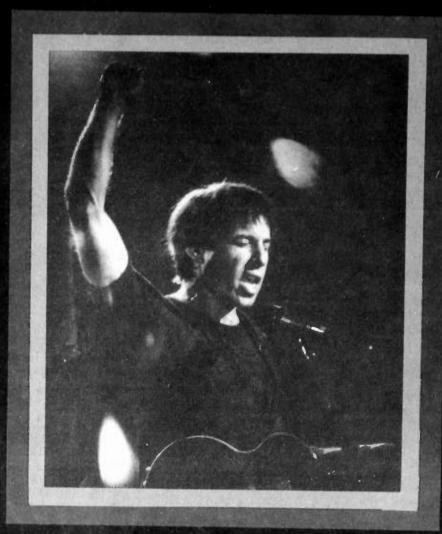
NRBA President Sis Kaplan reacted in the "Monday Morning Memo" (10-27) by saying, "NRBA is and always has been ready to discuss any methods or procedures that would benefit radio. 1500 radio broadcasters support NRBA as a unified voice already that speaks solely for radio. To stifle that voice in the interest of unity would betray the sacrifices our members have made to establish a radio voice."

Kaplan told R&R, "I am all for working with NAB as long as it is in the interest of radio. As to the idea of combining meetings to avoid conflict, I really haven't given it much thought, and no one from NAB has contacted me along those lines.'

NRBA Executive VP for Govern-NAB/NRBA/See Page 24

"ONE-TRICK PONY" IS COMING HOME

WBEN-FM 33-24 WCAO 28-25 F105 deb 30 **WRKO 24-21 WOKY** add **KJR 24-22** KPLZ add WFBR 30-27 WHFM on **WPST 31-28** WKEE deb 40 KSRR 28-23 **KRBE 25-21** KINT 38-33 KWIC deb 31 **KLAZ 33-29 KXX106 deb 30 WERC 23-18** WAAY on WLCY deb 27 96X on Y103 deb 39 CK 101 34-30 **KX104** on 92Q on **WSKZ 22-19 WOK!** on WNOX deb 23 WAYSon



AVERAGE MOVE +4

WSEZ 25-19
WCSC on
WQRK 31-27
WAKY deb 22
WVLK deb 24
WAKX on
KIOA 30-28
KWEN deb 40

KEYN-FM 25-21
KEZR add
KKXX on
KNBQ on
KTAC add
KSPZ 27-25
KYSN 30-27
KRSP add

KLUC deb 30 **KZZP 26-24** KRQ add 25 **KTKT add** WIGY on WHEB deb 32 14WK on **WCiR** add **Z102 28-26** WSGA 29-27 95SGF deb 29 **WFOX 22-18** WCGQ 24-21 WISE on **WANS-FM 33-29** FM99 deb 31 **KSEL 27-25** KQIZ-FM on KQWB-FM 36-36 KKXL deb 18 **KKLS 27-20** WRKR on **KENI** add KCBN add **KQDI** deb 25 **KBOZ** on KYYA add KOOK on KRLC on

PAUL SIMOR SINOR ONE-TRICK PONY"

PRODUCED BY PHIL RAMONE AND PAUL SIMON



ON WARNER BROS. RECORDS



EXPANDS TALK PROGRAMMING

Steely Dan LP Goes To MCA

The longstanding battle over the rights to the forthcoming Steely Dan LP (titled "Gaucho") has apparently ended, with the album scheduled for release by MCA next month. The decision on "Gaucho" marks the close of a complicated legal fight which started with a breach of contract suit by the duo and manager Irving Azoff against MCA (R&R 7-18) for royalties allegedly owed Steely Dan by its former label ABC before its absorption by MCA. MCA retaliated by seeking an injunction against Steely Dan's turning over the record to any other label (the duo will eventually record for Warner Bros.), and last week won a favorable court decision.

According to the Los Angeles Herald Examiner, Azoff and MCA reached a "partial settlement" early this week, with MCA settling, Azoff states, "those claims that they feel relate to MCA and not ABC." Negotiations continue on settling the back royalties STEELY DAN/See Page 24

Dundas Dies In Auto Accident

Michael Dundas, Vice President/Promotion & Marketing at Dreamland, was killed Friday (10-24) in Los Angeles when a bus crashed broadside into his BMW at a speed of about 50-70mph after losing its brakes. Dundas, 31, one of the most highly-regarded young promotion executives in the industry, had been with Dreamland since its inception this year. He previously served as National Promotion Director at RSO, having worked at Warner Bros. and Tower Records before that.

Scott Named PD At WGBS

Brian Scott has been named Program Director for WGBS/Miami, a Pop/Adult outlet owned by the Jefferson-Pilot Broadcasting Company. A veteran of 10 years in radio, Scott was most recently Operations Manager of KHOW/Denver, having previously served as Assistant PD, MD and Research Director for the Colorado station as well.

"I'm really excited to be in Miami and have the opportunity to work at WGBS, the most powerful radio station in South Florida," Scott told R&R. "We're SCOTT/See Page 24

FOUNDING PARTNER OUT ON OWN

Holmes Leaves Casablanca

Cecil Holmes, one of Records' Casablanca founding executives, has resigned his Sr. Vice President position to pursue personal projects. Holmes joined former Casablanca President Neil Bogart at the label's inception in early 1974, following a successful promotion career at a number of labels, including Buddah, where he worked with Bogart. During his stay at Casablanca, Holmes also founded the Choco-



Cecil Holmes HOLMES/See Page 24

Editorial

What Happened To Journalistic Integrity?

Objective reporting is a quality people tend to count on as matter of implicit trust, and the radio and record industries place that same reliance on the media that cover their activities. As a trade newspaper, Radio & Records has always tried to be fair and impartial in all areas of coverage, and we've assumed the same standards are observed by other entertainment media.

Accordingly, we were perplexed and somewhat disturbed about some of the reporting on the American Radio Expo, staged by the NRBA in association with R&R. Reading coverage in Broadcasting and Billboard, the most eagle-eyed reader could be pardoned for wondering whether R&R had any involvement whatsoever with the convention, as this publication and its editors' contributions were nowhere mentioned. Mentioned prominently, however, were assertions that record company suites were ordered to close down owing to excessive celebration and noise (absolutely untrue), selective quotes designed to paint a picture of apathetic response and dissatisfaction on the part of convention-goers and unhappiness among exhibitors; and repeated instances of editorializing under the guise of objective reporting.

But the most flagrant example of media distortion came from radio's sister medium, television. In an October 5th evening newscast, KNXT-TV/Los Angeles reporter Michael Linder followed an apparently innocuous series of shots and voiceovers on the convention's activities by suddenly asking a participant how much cocaine he thought would be "snorted" during the convention. Receiving a rather baffled response, Linder pressed the matter by asking if the cocaine would fill a "bread box." Immediately thereafter, newscaster Ken Jones queried on-air if the police knew about the convention.

Radio & Records considered this report a severe violation of journalistic integrity and a gratuitous insult to an entire industry, and we immediately requested a clarification from KNXT. Subsequently, Linder was fired by the station for his report, and R&R received the following letter from VP/GM Edward Joyce:

To reiterate our discussion of last Friday, KNXT profoundly regrets its October 5, 1980 news story concerning the Radio Broadcasting Convention which was broadcast once during the station's early evening news. The Channel 2 News story concerning the Convention should not have been reported as it was. Immediately following the broadcast of the news story, the station acted to take all steps necessary to insure against this report ever occurring again on KNXT.

I apologize for the concern that the story may have caused Radio & Records, the Convention's sponsors and members of the trade. KNXT has always abided by the highest journalistic standards. In my judgment, we fell short of those standards in the manner in which we reported the story on the Convention. Channel 2 NEWS has a reputation for being a highly professional news organization. I am committed to upholding that reputation now and in the

R&R deplores the distortions by omission and commission which marked coverage of the American Radio Expo. Biased reporting is not only a betrayal of the fundamental responsibility of the press, but undermines the credibility of all news media. We hope the 4500 people who attended the convention and were aware of its organization and activities will evaluate the coverage by these other publications and media accordingly. It's an unfortunate situation, but when basic standards of objective journalism are abused, we must begin to question the motives of the reporters.

this week...

REP RULES RAISE RUCKUS

Radio and the Department of Justice debate whether a rep can own one station in a market and represent another

Page 6

STATIONS CELEBRATE LONGTERM SUCCESS

20 years of Talk at KABC; 15 years of News at KYW

Page 8

QUARTERBACKING THE QUARTERLY CHANGES

Planning, programming, scheduling, and image-building are brand new ballgames under Quarterly Measurement.

Page 18

PSYCHING OUT THE COMPETITION

CHR stations are using psychics in middays for a nonmusical contrast.

Page 22

CONSULTING WITH POLLACK

AOR consultant Jeff Pollack discusses efficient consultation, and warns against the hype artists.

Page 36

SEPARATING FOR SUCCESS AT WCCO

Both WCCO-AM and FM are Pop/Adult, but their philosophies are quite distinct and their competition is fierce.

Page 56

STAYING CLOSE TO THE BASE

WGCI PD Barry Mayo warns against taking a big leadoff toward the general market audience, advocating staying close to your loyal listener base.

Page 59

features -Ratings & Research 18 Washington Report.....6 20 Brad Messer 34 Picture Page . . Opportunities TV News 16 Street Talk... formats -News/Talk 8 Country Pop/Adult 56 Contemporary Hit Radio . 22 AOR36

staff

Editor & Publisher BOB WILSON Vice President, Sales & Marketing, DICK KRIZMAN Executive Editors: KEN BARNES, JOHN LEADER An Director RICHARD ZUMWALT Senior Editor: MARK SHIPPER Senior Editor: MARK SHIPPER

Contemporary Hit Radio Editor: JOHN LEADER
COUNTY Editor: JIM DUNCAN
Nashville Editor: BIFE COLLIE

AOR Editor: BIFE COLLIE

AOR Editor: MIKE KASABO
Bleck Radio Editor: MIKE KASABO
Bleck Radio Editor: PAM BELLAMY
News/Tali Editor: PAM BELLAMY
News/Tali Editor: GAL MITCHELL
Ratings & Research Editor: JHAN HIBER
ASSOCIate News Editor: CON WALLER
ASSOCiate Editors: CHRISTINA ANTHONY, ELLEN BARNES,
LINDA MOSHONTZ, CAROLYN PARKS, SYLVIA SALAZAR, LEE WADE
ASSOCIATE AND DIRECTOR. MARILYN FRANDSEN ASSOCIATE AN DIFFECTOR. MARILYN FRANDSEN
PHOTOGRAPH, ROGER ZUMWALT
Production Manager. LESLIE HALPERN
Production Assistants: RICHARD AGATA, KENT THOMAS,
GARY VAN DER STEUR, DANA YARAK
Research. JACK TOOTHMAN Mesahington Bureau: 1101 Connecticul Ave., NW, Suite 1004
Weshington, DC 2003d, (202) 466-4960
Bureau Chief, JONATHAN HALL
Weshington Editor: JOEL DENVER
Office Menager: VIVIAN FUNN
Legal Counsel: JASON SHRINSKY Legal Counsel: JASUN SHRINDAY
Vice President, Business Affairs. ROBERT KARDASHIAN
Office Manager: NANCY HOFF
Controller: MARGARET BECKWITH
Display Advertising. KEN ROSE
Assistant. CAROL TAYLOR
Circuintion. KRISANN AGLIO

Circulation KRISANN AGLIO

Redio & Records is published every Endey by Radio & Records, Inc., 1930 Century Park West, L.A., CA 90087 (213) 553-4330. Subscriptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unsolcredar meterial. All reasonable publications and reproduction on all letters addressed to R&R or its Editors will be assumed intended for publication and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, Parallels, and Street Tuh are registered trademarks of Redio & Records. Parallel is A Records, inc. for registered trademarks pending for National Airpid 30, Radio & Records, Princet in U.S.A. Mailed first class to the United States Canada, England, Australia, New Zeisland, and Japan. 1980 Radio & Records, Inc. A division of Harte-Henks Communications.

PRESENTING 60 YEARS OF BROADCAST HISTORY IN JUST ONE PICTURE.

American broadcasting was born November 2, 1920 with KDKA's historic reports of the 1920 elections. Since then, Group W's history has been a significant part of broadcasting history.

But we aren't looking back, because ahead of us we see a future filled with promise and challenge.

here's so much history yet to be made. We plan to be among those who will make it.

60 YEARS

Washington Report

COMMISSION WON'T TAKE DISCIPLINARY ACTION

FCC Rules Against ABC Radio On Commoner Commercial

Commoner (10-7) had asked for

two spots on ABC to run on Octo-

ber 14 and 20 but was told by the

network that "the earliest time

available would be October 27 in

keeping with our 17-day advance policy." Unsatisfied with this

The FCC ruled late last week that ABC Radio's policy answer, Commoner filed a comrequiring political candidates for federal offices to submit copy 17 days in advance of their planned air time violates

the Reasonable Access Rule. The network cited time needed for station clearance as the basis for its policy. The action came after Citizens Party Presidential Candidate Barry Commoner, whose spots label the political stances of Carter, Reagan and Anderson as "bull-shit," asked the Commission to intervene.

However, the Commission which only has authority to discipline the network's O&O's, won't seek further action. "We would not be serving the public interest by imposing sanctions on ABC for this violation," stressed Steve Sewell, Acting Chief of Complaints and Compliance of the Broadcast Bureau, who concluded, "Our goal is to seek compliance, not hand

RAB Conference Sets Digges Keynote



Sam Cook Digges

The Radio Advertising Bureau's first national Managing Sales Conference will feature a keynote address by retiring CBS Radio President Sam Cook Digges, it was announced this week by Group W Radio President Dick Harris, Chairman of the conference's organizing committee. Digges, a highlyregarded sales executive, will make his address at the meeting's Dallas site February 1, his first day off the job at CBS.

In further action taken in Phoenix, the board expressed overwhelming support for continuing the RAB's "Red Hot" campaign, modifying its logo to "Radio's Red Hot: Because It Works." The 1981 campaign, under the supervision of Sr. VP Mark Mullin, will use Walt Kramer as spokesperson, replacing Dick & Bert, with a new series of six spots due by early next year.

In board elections, Executive Committee Chairman George **Duncan** (President of Metromedia Radio) replaced WSB/Atlanta VP/ GM Elmo Ellis as Chairman of the Board; Duncan was in turn replaced by Storz VP/Radio George Armstrong.

plaint with the FCC.

Commoner Gets Spots

ABC has agreed to sell time to Barry Commoner and running mate LaDonna Harris on October 27 and 31 on the Contemporary Network, but this comes just shortly before the November 4 elections, which was part of Commoner's argument to the FCC.

MINORITIES, LICENSEES WILL BENEFIT

Time Brokerage **Encouraged**

"Time brokerage will encourage competition and diversity in programming," commented the FCC in a policy statement last week (10-21) on the benefits to the public and minorities for this unique method of sales.

Time brokerage is the sale of a block of time to a "broker," who then provides the programming for that time segment sold and sells spot announcements within that block to support it. "The licensee is still totally responsible for the control of the station operations during brokered time," cautioned the Commission.

Investigation into this area (10-31-78) results from the encouragement of part-time operation of broadcast stations by minority entrepreneurs at the suggestion of

EEO Incentive For Licensee?

The question was raised in the policy statement, "Could a station brokering time to a minority group include this in the station's minority profile?" It noted that brokeris not extremely profitable and that counting a broker's employees could lead to a reduction in the licensee's primary EEO staff requirements.

"On the other hand, a brokered minority time period could be used as a recruiting source for a station's EEO efforts as on-the-job training," stated the Commission.

Industry Comments Running Favor Of Change In FCC's Golden West Rule

Justice Department Takes Exception

A radio rep firm and a radio network differed with the Justice Department this week over the present FCC ruling that a sales rep firm owning a station cannot represent another station in the same market (the "Golden West Rule"). The rule is being reviewed at the request of several rep firms, among others that filed comments this week (10-28) on the subject.

Torbet Radio, a New York-based rep firm, notes, "The current policy should be abolished because there has been a decrease in the number of rep firms over the last several years and this adversely affects smaller stations, since most rep firms are now associated with broadcast stations with overlapping service."

ABC Radio favors repeal of the rule in its comments to the FCC: "This is unnecessary regulation which places inappropriate limitations on the marketplace. ABC does not engage in sales representation of any separately-owned stations, but this is strictly a business decision."

Opposition & Questions

Bruce White, attorney for the U.S. Department of Justice, filed opposition by saying, "There is no valid reason nor has any been shown to abolish or change the present FCC policy on the Golden West issue.'

The Commission has noted a willingness to open this area up in connection with its other deregulatory actions for radio, but still questions "if a rep's interest in two

stations would result in diminished competition between the two."

Another comment filed answered that question directly by noting, "It is in the best interest for the rep firm to maximize sales for each station even within the same market. Rep firms do not control program content, we are only concerned with advertising." Reply comments on the Golden West Rule are due November 14.

At The Nets

Election Night Coverage Special

The following is a breakdown of November 4 Election Night Coverage offered:

CBS

Net begins coverage at 7:18pm EST with three separate nineminute reports each hour. Reid Collins and Charles Osgood will coanchor, with George Herman providing analysis.

Coverage will begin at 7:00pm EST and will be anchored by Alan Walden and Bill Lynch, with commentary by Edwin Newman.

ABC

Bob Walker and Bob Schmidt will anchor for the net beginning at 7:00pm EST and will provide 28 minutes per hour of national cov-

Mutual

Continuing coverage will begin at 9:00pm EST with reports twice an hour starting at 7:25pm EST. Anchoring will be Jon Bascom and Peter Maer.

Election updates will begin at 7:30pm EST until a winner is decided. In addition, two-minute updates will be fed at :15 and :45 of each hour beginning at 7:15. Dave Cooke, RKO Radio News Director, will anchor.

Therese Crowley has been selected to host the net's forthcoming "Weekend America" show, which focuses on recretional lifestyle vignettes. Crowley currently handles weeknight and overnight newscasts for RKO. Still undecided: the host for the ambitious overnight "Night-Time America" program.

FCC: At A Glance

Supreme Court Vs. FCC

On Monday (11-3) the Supreme Court will hear oral arguments concerning radio format changes during the process of renewal and transfers. At issue is if the FCC should review proposed format changes; specifically, special interest formats like Classical or in the case of WRVR/New York, Jazz.

The FCC believes that format decisions should be made by the licensee, but there is some court sentiment that holds the Commission should establish a policy to protect "endangered formats."

Hawaii May Get More FM's

The Commission will consider a ruling during its agenda meeting November 6 to open up the top half of the FM band for regular FM broadcasting in Hawaii (98-108 MHz), which has been previously used for common carrier and interisland use. This would open up channels 251-300 and would allow, depending upon the allocation of the channels, up to 50 new FM stations for Hawaii.

Commission Holds Renewal Hearings

Oral arguments will be heard November 20 by the FCC on its revocation of WIGO/Altanta's license for broadcasting lottery information. WMJX/Miami is also set for a same-day hearing, in

which exceptions will be heard to an initial ALJ decision (1-18-78) to deny renewal for the broadcasting of deceptive matter in a contestrelated newscast. WWLE/Cornwall, NY seeks to reverse an initial ALJ decision (10-20-77) that it willfully concealed information to the Commission during an earlier hearing.

Clarification On Reimbursement

The Federal Communications Bar Association sought clarifica-tion of the FCC's "Reimbursement for Professional Services" rules previously stated (12-4-79).

To receive reimbursement, the following areas would have to be fully described and submitted:

Number of people and job titles

Details of services rendered. Hourly rate changed and an

involved in professional services.

indication of whether the rate is higher or lower than that normally charged.

· What out-of-pocket expenses were incurred.

The FCBA had no problem with the first and fourth points but argued that "the second and third points violate confidentiality of client relationships." The Commission points out, "Only the documents prepared and meetings attended by counsel, not the specifics, would be required.'

FCC Pulls The Plug

The FCC late last month (9-22) closed down an illegal broadcast station on the campus of La Salle College. WEXP/Philadelphia is an on-campus carrier current station operating at 640 kHz. Complaints of interference were filed to the Commission and the station was found to be operating with 20 watts of power. Operation of an unauthorized broadcast station carries a stiff fine of up to \$10,000 and/or one year in jail.

CHEAP TRICK



"STOP THIS GAME"

THEIR NEW SINGLE FROM THE ALBUM

Q107 add WDRQ add KWK add **KUPD** add WHFM add WICC add K104 add 37 KQ94 add

KJ100 add

WGBF add KKXX add KIOY add 35 KRUX add WLBZ add 95XIL add **WANS-FM** add KLAZ add KQWB-FM add BJ105 add **WSPT** add CK101 add WGH add

WZOK add 17

Z104 add

"ALL SHOOK UP"

PRODUCED BY GEORGE MARTIN



ON EPIC RECORDS

News/Talk Happy Birthdays

Anniversaries are generally a time of celebration as well as reflection — past, present and future. KYW/Philadelphia and KABC/Los Angeles recently marked 15 and 20 years with their current formats, respectively. Although formatically different (KYW is all news, KABC is Talk), each share similar thoughts as they look back and look forward to the next decade.

KYW — All-News For 15 Years

"They say we started lower than police radio and now we are number one in Philadelphia," comments VP/GM Warren Maurer of KYW. The station was first licensed to Chicago in the 20's and then moved to Philadelphia. Later KYW was involved in a swap between NBC and Westinghouse, relocating to Cleveland. In 1965, the Justice Department ruled the swap illegal and reversed it, with KYW once again originating from the City of Brotherly Love. After this final move, it was decided that the station would adopt an all-News format, which debuted on September 21, 1965. The station hasn't changed formats since.

Currently, the news and engineering staff numbers 65. with eight on-the-street reporters. Maurer continues, "We have a better sense of what our mission is. We see ourselves primarily as a local news operation. We're tighter, brighter. We use a lot of the production techniques that you see in music stations. We have jingle packages on our station. We run station promotion spots. We do many of the things that have made music stations successful except that news is our product as opposed to music. When you listen to the station, you don't get the feeling of a heavy kind of a product, although we deal with very serious subjects. It's more listenable — we just learned how to run an all-News station. That's something you have got to spend 15 years to do."

Programming The News

Does the borrowing of techniques from music stations extend to programming philosophy? Maurer an-

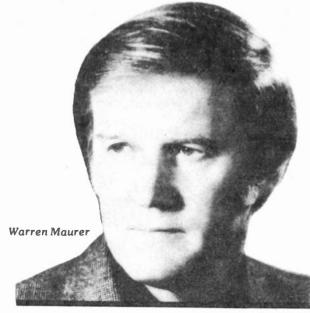
News/Talk

swered no, citing two top news events that particular day, the Phillies' World Series victory and the blowup of a chemical plant in Wilmington — an up and a down story. "News is a self-determining thing. We decide what the top news is and that's what goes on. We don't say hey, we need a rape story here. Whatever happens to be the third most important story is what goes into that slot. You put them in the order of importance as you see them, unlike a music station where you don't follow a certain type of vocal with another, etc. We don't change a story's importance because of its content."

Three Mile Island Revisited

During its 15-year celebration, KYW received coverage from the local press. Its sister television station broadcast live from the radio studios, offering a behind-the-scenes look at the operation. KYW itself aired a special anniversary segment on its regularly scheduled "Reporter's Roundup" show, a commemorative series written and produced by staff members personalizing their most memorable experiences with the station.

It was during this series that listeners mistook a segment as a real occurrence. One reporter felt the biggest story she had been involved with had been Three Mile Island. Before replaying the actual segment, the reporter prefaced it with, "I remember April 1979 when the Three Mile Island accident occurred, and here's how it sounded." This intro was followed by a news alert, a beeper sound usually associated with important, breaking stories. Maurer picks up the story. "But when it got on the air, in the fabric of the whole programming and you're only half listening, you heard that news alert, turned up your radio, and heard Three Mile Island. It only ran once. The reaction we got was pretty astound-



ing, people calling the Nuclear Regulatory Commission. It was simply a mistake. We pulled it immediately and ran a story throughout the day that it was an erroneous

broadcast. We had a little good-natured fun poked at us. People said, 'You'll do anything to get publicity on your 15th anniversary!' The incident was subsequently covered around the country.

Outside Threats

Interestingly enough, Maurer sees threats coming more from other related arms of the communications industry than from within radio. "Whatever threats I see are from things like Ted Turner's all-cable news network, from Bell Telephone, which has installed a new sports number that you can call anytime during the day to get scores. There are other ways you can get news when you want it. And if those things proliferate and are convenient for the public, then I can see some erosion from those areas. But I don't see it from within our own industry."

Other successful stations might opt to sit back on their laurels, slacking up somewhat on the full-steam-ahead ethic. Not KYW. "We have not made a very tempting mistake — that's when a station gets to a certain level of audience and profitability and then it cuts back. We have not taken that bait. We have decided we are going to keep running full tilt. There are going to be changes in technology — all-electronic newsrooms at some point with no paper, everything on computer, etc. As long as we keep our investment in the station, I think we are going to be in good shape. A lot of pride is here in this station in what we have and what we have accomplished."

KABC: Celebrating 20 Years
Of Talk Radio Success

"How can you run a radio station and not play music?" That was the overall consensus when Ben Hoberman (now President of ABC Radio Division) came to Los Angeles announcing a change to all-Talk for KABC. Now, 20 years later, KABC is the number one-rated station in the Los Angeles market. The station also has the distinction of staying with its format during that time, unlike many other leading L.A. stations.

In The Beginning

Debuting on October 20, 1960, the format consisted of one-way talk with no telephone calls. Air personalities would clip articles out of magazines, capsulizing them for the listening audience. From that point on the station evolved, keeping in tune with the changing times. The turbulent Sixties era saw the station take a deliberately controversial stance, one which did not endure. VP/GM George Green explains, "We thought the kind of radio we presented was right at that time. But as we grew up, we refined what we did and we realized that controversy for controversy's sake was not what we wanted. In order to get people to listen, they had to accept the facility. We then became very image-conscious and started to provide the news service that we have and very classy kind of communicators. Today we have evolved as a kind of a magazine or television station of

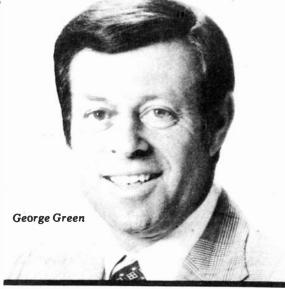
The Key Is Personality

During its evolution, the station has instituted several concepts which have since been utilized by other stations across the country. These include establishing an ombudsman service to aid in solving consumer complaints and employing an accredited psychologist on the air. Currently, the station's lineup features Michael Jackson and Ray Briem (both with the station for 14 years), the morning team of Ken & Bob, psychologist Dr. Toni Grant, Ira Fistell, Carol Hemingway, and Pamela Mason, rejoining the station after 13 years. Rounding out the format are sports, restaurant, travel, and money programs, as well as a telephone call-in religion show.

Though the programming covers a variety of subjects, the one thread pulling it all together is personality, a very significant element, as Green points out. "That really separates all of Talk radio stations. There are no two Talk stations that I can think of that are alike. I know we are being emulated a lot and that's OK, but it's really unfair for other people to say, 'We're just like KABC.' It's like music. Unless you are automated, music stations are quite different because of the people who present the music."

Your Direct Connection

A recent offshoot of KABC's evolution and commitment to the local community is its "Direct Connection to Life" campaign, which was introduced in July. Developed by locally based Klein &, the campaign is a re-



sult of discussion with various focus groups about what Talk radio, especially KABC, meant to them. Many mentioned the idea of covering a wide spectrum of life, hence the phrase "Direct Connection to Life." According to Program Director Wally Sherwin, a television spot will begin running in November, while the actual campaign has been somewhat simplified. "We are saying directly, 'Direct Connection to a specific area' — sports, politics, and so forth. In other words, zeroing in specific areas. Our programming now is pretty much the same way. We are targeting more specific areas for our people. It isn't just a general area now. We are honing in on our personalities and making things just a little tighter."

Next 20 Years

When questioned about the belief that the future of AM lies primarily in News/Talk rather than music, Green had definite ideas of his own to the contrary. "I think the move towards Talk may be premature in a lot of markets because music is not dead. I think AM stereo is there. The more FM develops and matures, they are going to add commercials eventually, instead of just eight units. Before you know it, AM is FM. As we develop you'll have Talk stations on FM. I think AM operators are panicking and are taking the road they think is the one to success, which is not, I can tell you, a scramble towards Talk radio. A lot of them will be very disappointed. They will find that the first thing they attract is a very large 50+ demographic, which is going to freak them out because they don't know how to sell that. The numbers aren't going to come easy, acceptance on the part of the listeners doesn't come easy, and it is a very expensive format to program. And it takes dedi-

KABC's 20 years is proof of that.

— Gail Mitchell

When your listeners want to know the outcome of their income, can you tell them?

Beginning November 1980 in the top 50 radio markets, The Wall Street Journal Report will be broadcast *live*, Monday through Friday, 17 times daily, from The Journal's newsroom in New York. It's all the money news your listeners want—and need—to hear.

Plus . . .

An international network of more than 250 Wall Street Journal reporters and editors will be covering late-breaking events from the world of business and finance. These correspondents are on the scene—gathering the business news that affects you and your listeners: your companies, your careers, your lives.

Plus . . .

On Saturdays, The Wall Street Journal Report will broadcast two special features. Reviewing the highlights of the week past...previewing the week to come. There'll be interviews with newsmakers and views

With the new Wall Street Journal Report, you can!

of the business world from the unique perspective of The Wall Street Journal.

What does all this mean for your station?

It means association with The Wall Street Journal—America's #1 newspaper—and its prestigious readership.

It means gearing your station toward an affluent community—a target group *your advertisers* want to reach.

It means combining the quality and accuracy of The Journal's research and reporting with the immediacy of radio.

The new, live Wall Street Journal Report. A big plus for your listeners—a sound investment for your advertisers.

For more information on this exciting new service, write The Wall Street Journal Report, 22 Cortlandt Street, New York, N.Y. 10007. Or call Robert Rush, Director of Broadcast Services, at (212) 285-5381.





ABC Profits Dip Slightly In 3rd Qtr., 9 Months Of '80

The American Broadcasting Co. reported slight declines for the third quarter and first nine months of 1980. Third quarter net for the firm slipped seven percent to \$29.7 million, down from \$31.9 million in the year-previous period, while third quarter revenues rose five percent to \$491.2 million, up from \$468.6 million in 1979.

ABC's nine-month net slid five percent to \$107.8 million as opposed to \$114.4 million in the analogous period of 1979. However, the firm's ninemonth revenues climbed 14 percent to \$1.6 billion, up from 1979's \$1.4 billion.

While earnings were not broken out divisionally, ABC's radio division

posted an income decline, attributed to higher administrative expenses, despite chalking up higher revenues. ABC's publishing and television operations likewise posted profit declines, although the publishing division managed to increase revenues. The general economic sluggishness affecting the nation was cited as the reason for the declines.

Harris Intros Remote SCA Generator



Harris Corporation's Broadcast Products Division recently introduced its "MSG-95" remote SCA generator, designed for use with most exciters or STL links. The unit features two input terminals: one an AC coupled input for general SCA programming needs and the other a DC coupled

input for use in programming SCA slow scan television data.

The "MSG-95" is equipped with a standard low pass filter that provides the necessary bandwidth protection for stations operating one or two SCA's or stereo programming. Furthermore, the unit can be preset to pre-empha-

size at 150, 75, or 50 microseconds or at a flat response, while its muting delay can be adjusted anywhere from ½ second to 20 seconds. This latter feature is activated by a drop in audio level, the threshold of which is adjustable from 0 to -30 dBm. For further information contact the Harris Corporation at (217) 222-8200.

Radio Syndicated Christmas Roundup Continues

Shepherdmusic, an independent radio producer, has announced its 27-hour holiday programming special, "The Sounds Of Christmas," will be available for the third consecutive year. Designed for Christmas Eve and Christmas Day airing with four breaks per hour for commercials or sponsor image announcements, the special features a variety of secular and traditional Christmas material performed by artists such as Emmylou Harris, B.J. Thomas, and various choral and symphonic organizations.

"The Sounds Of Christmas" is available on a cash basis with prices based upon market size. For further information contact Mike Clark or Mike Shepherd at (419) 474-4191.

Radio Arts has kicked off its new Special Features Division with a holiday special entitled, "The Holiday Spirit." Hosted by noted narrator Joseph Campanella, the program salutes nine major holidays (Christmas, New Year's Day, the Fourth of July, Valentine's Day, Easter, Mother's Day, Father's Day, Halloween, and Thanksgiving Day) in 25 three-minute segments apiece. These segments allow for one minute of commercial time each and the total package consists of 225 shows.

For further information or a demo

of "The Holiday Special" call Radio Arts toll-free at (800) 423-2840.

Drake-Chenault adds "Country Christmas With Eddy Arnold. Brenda Lee And Their Friends," to its allformats holiday special feature, "Christmas At Our House." Produced by Carl Goldman, the "Country Christmas" show is made up of 12 hours of Christmas music performed strictly by country artists, with over 30 guest stars ranging from Barbara Mandrell and Mickey Gilley to Merle Haggard and the Oak Ridge Boys. Cristy Lane and Faron Young will join hosts Brenda Lee and Eddy Arnold, contributing previously unreleased material to the special.

This year, "Christmas At Our House" features the Bing Crosby and Nat King Cole classics along with guest appearances by Bob Hope, Johnny Mathis, and Dionne Warwick among others. The special holiday program comes with an unusual promotional vehicle in the form of Sara Pitzer's "Christmas At Our House" recipe book. 24 60-second features and the usual sales, marketing and merchandising aids are available as well. For further information contact Drake-Chenault at (213) 883-7400.

25 WINNING JOCKS

Drake-Chenault Launches "Top Five Talent Search"

Drake-Chenault Enterprises is currently conducting a "Top Five Talent Search," with the top five air personalities in each of five categories to be featured on a special Drake-Chenault Talent Search record album, to be available free to stations worldwide in early 1981. The five format categories are Pop/Adult, Contemporary Hit, AOR, Country, and Other (Black, News/Talk, Jazz, Beautiful Music, etc.).

The purpose of the search, according to Drake-Chenault Director of Specialized Programming Consultation Bobby Rich, is to showcase promising air talent so that these air personalities can receive the attention that they deserve. "There's a feeling in the industry that there isn't much good air talent out there. I've always felt there is, and this is our chance to prove it," Rich observes.

To enter, air personalities are required to submit a 10-minute telescoped air check and a brief resume to Bobby Rich at Drake-Chenault, P.O. Box 1629, Canoga Park, CA 91304. Deadline for entry is November 28, 1980.

Technidyne's Too Hip Pocket Stereo

Following the footsteps of Sony's "Walkman," the Technidyne Corp. has introduced the "Hip Pocket Stereo," a portable unit that utilizes standard prerecorded tape cassettes and weighs a mere 121/4 ounces minus its three "AA" batteries. The system comes complete with carrying case and shoulder strap, a pair of stereo headphones, a demo tape of prerecorded music and three batteries. Additional features include a carrying case for two cassettes, three extra batteries and a buckle for the headphones.

What makes the "Hip Pocket" different is its collapsible headphones, allowing the system to fit into one lightweight carrying assembly. The carrying cases mount on either the shoulder strap or a belt buckle for increased portability.

Optional accessories include the "Sports Pack Case," a padded nylon case, which is available in assorted colors; an additional set of headphones that when plugged into the dual earphone jack create

a "Talk Line" which automatically lowers the volume and allows the listener to either talk to a fellow listener or sing along; an AC power adapter for 120 or 220 volts; and a cigarette lighter adapter.



40-12,000 Hz, battery life is approximately 12 hours and the 4-track, two channel unit is but 3 1/2 inches by 5 3/16 inches by 1 3/16 inches. Price: \$149.95; optional headphones: \$34.95.

Cox's Net, Revenues Swell

Cox Broadcasting posted increases in net earnings and revenues for both the third quarter and first nine months of 1980. Net earnings for the firm rose eight percent during the third quarter to \$11.2 million, up from \$10.4 million in the equivalent period of 1979, while revenues soared 25 percent to \$76.6 million, up from last year's \$61.1 million.

Over the first nine months of 1980, Cox's net increased seven percent to \$34 million, up from \$31.8 million in the year-previous period. Nine-month revenues likewise jumped 25 percent to \$220.6 million, up from \$176.4 million in 1979. Radio revenues alone climbed 23 percent during the third quarter of 1980 to lead the firm's broadcast division, while television revenues swelled 10 percent.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs.
Programs like: Dr. Demento, Off The Record with Mary Turner, The Great
American Radio Show with Jeff Gelb, Star Trak, Ace & Friends, Spaces
and Places, Shootin' The Breeze, Special Edition

with Sid McCoy, The Sound of Motown, Concerts, Specials, Live From Gilley's with Jim Duncan, and The Rock

Years. 9540 Washington Blvd., Culver City, CA 90230 (213) 204-5000





There are lots of year-end specials on the market, but Broadcasters continually ask us to produce a year end show with IM quality. So, we've done it!

Countdown '80 is an 8-hour countdown of 1980's top records, Number 1 songs from previous years, features and all on-mike interviews.

Now you can turn New Year week into one of the better sales weeks, instead of one of the worst.

You asked for it, now we've got it for you — Countdown '80 — with that hard-to-find TM quality!

Check appropriate box, clip and mail today!

- ☐ Send demo and hold my market until we talk.
- Send demo, but don't reserve my market (my competition isn't too swift anyway).
- Send demo, but I'll be calling you today too (my competition is getting swifter)

Call Collect for Jody Alexander at (214) 634-8511.



AM Special Projects

1349 Regal Row • Dallas, Texas 75247 Ron Nickell V.P. • (214) 634-8511

© 1980 TM Special Projects, AN Rights Reserved

A Subsidiary of Shamrock Broadcasting Company, Inc.
Produced in association with Dunklin - Bozak

Black Radio Advisory Council Sets First Seminar

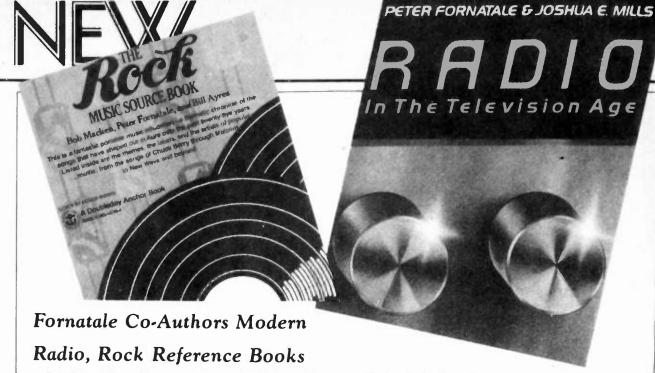
The recently-formed (R&R 10-17) Black Radio Advisory Council (BRAC) has announced its first seminar, a six-hour open forum scheduled for Saturday, November 8 in New York City. Topics to be discussed include political overviews, advertising sales, the "Urban Contemporary" format phenomenon, the changing demographics and psychographics of the radio audience, and career development. Additional subjects to be covered include ratings and Black radio, job security, and the broadcasting profession in general.

For further information regarding this seminar (additional seminars are set to begin after the first of the year) contact BRAC's George Ware at the Black Music Association at (215) 545-8600.

Aduiofidelity Acquires Coco Label

Audiofidelity Records, a New York-based firm, has announced the acquisition of worldwide rights to Latin music label Coco Records. Sam Goff, one of the original founders of Coco and currently President of Audiofidelity, will now serve as Chief Executive of Coco as well.

Coco will retain its logo and its existing 60-album catalog will be distributed by Audiofidelity at a suggested list price of \$6.98



Pete Fornatale, midday personality at WNEW/New York, has recently co-written two books, "Radio In The Television Age," and "The Rock Music Source Book." The former, written in conjunction with New York University Assistant Professor of Journalism Joehua Mills, traces the history of radio during the 1950's, 60's and 70's with special regard to the impact of TV upon the medium. Individual chapters cover the birth of rock 'n' roll, modern radio pioneers from Alan Freed to Gordon McLendon to Chuck Blore, the creation of new

formats, non-commercial radio stations and news coverage

Various technological innovations (e.g., the transistor radio), the changes in FM radio, and a look into the future are also discussed. The book will be published by Overlook/ Viking in November.

The latter volume, the product of Fornatale, WPLJ/New York's Bill Ayres and Bob Macken, catalogues rock songs by personal, social or political themes and is intended for use as a reference work for radio programmers, TV news organizations, educators and fans alike. This book will be issued by Doubleday, also in November.

PRO:MOTIONS

Horowitz, Colley & Shaw Promoted As Riva Records Restructures

Riva Records and its affiliated publishing companies have been restructured, with Jimmy Horowitz and Dennis Colley named Executive Vice Presidents of those companies. Under the new arrangement, Horowitz will supervise the record company while Colley will direct the publishing operations.

Horowitz has been a founding member of the Riva Board of Directors since the firm's inception and has served in a variety of posts for Gaff Management Ltd., the London-based parent firm. Colley will maintain his current position as Managing Director of Riva Music Ltd., the London-based parent corporation of Riva Music Inc., in addition to his new duties. Simultaneously, Russ Shaw has been upped to Vice President of Riva Records with his responsibilities to include artist development and the coordination of promotion with Phonogram Inc., Riva's U.S. distributor

Capitol Forms Executive Mgt. Board

Capitol Industries-EMI Inc. has announced the formation of the Capitol Industries Executive Management Board, responsible for reviewing the financial and commercial performances of the company's operating divisions as well as setting and coordinating plans for future growth.

The newly-created board will meet periodically at the company's North American offices and will be comprised of the following members: Bhaskar Menon, Chairman; Robert Carp, VP/General Counsel; David Evans. President of Capitol/Canada; Charles Fitzgerald, VP/Finance; Robert Franz, VP/Personnel & Industrial Relations; Ed Khoury, President of Capitol Magnetic Products Division; David Lawhon, President of Technical Resources & Manufacturing Operations Division; Jim Mazza, President of Liberty/EMI America Records; Robert O'Neill, Director/Law Department; Lester Sill, President of Screen Gems/Colgems; Fred Willms, VP/Business Development & Asst. to the Chairman; and Don Zimmermann. President of Capitol/EMI America/ Liberty Records Group.

Boyd Forms Hannibal Records

Joe Boyd has announced the formation of Hannibal Records, which will be distributed in the United States by Antilles/Mango Records and by Island Records in the remainder of the world. Boyd's production credits include Maria Muldaur, Fairport Convention, Toots and the Maytals, the Incredible String Band and Pink Floyd. He was also formerly associated with Warner Bros. Films where he produced the feature-length "Jimi Hendrix" documentary and oversaw the soundtrack albums for "A Clockwork Orange" and "Deliverance."

Initial releases for the label will be albums by the Rumour, Geoff Muldaur, Defunkt and Kate & Anna McGarrigle, all of which will be released in November. Hannibal will maintain offices at Island's London and New York locations. Boyd and his assistant, Kathy Rowe, may be reached at the New York office at (212) 758-

Syndicate It Formed, Audio Stimulation Distributes

A new radio production/syndication company, Syndicate It, has been formed by Bob Dockery, Jr. (President) and Walter Ainsworth (VP/Production). Audio Stimulation Sr. VP Gary Parker announced that his company would distribute the new firm, which will produce contemporary radio programs featuring music and sports. Dockery was most recently West Coast Director/Merchandising for Columbia Pictures; Ainsworth headed his own record production and label ventures.

Black Named Exec. VP For TEC Label



Jonathan Black

Jonathan Black has been named Executive Vice President for Philadelphia-based TEC Records. Black is an entertainment lawyer whose clients have included members of Harold Melvin and the Blue Notes, Dexter Wansel, producer Samuel Peake, Jr., and Life's Galaxy Productions President Theodore Life.



Marcellino Named Nat'l Promo Dir. At Tapestry

Kenney Marcellino has been appointed National Director of Promotion for Tapestry Records. Most recently Marcellino served as Executive Producer for Power Play Productions, having formerly been a staff writer at Almo Music and publisher at Big Heart Management as well as an independent manager and producer.

Pictured (l-r) at the Tapestry offices are the label's Rondi Rupper, Larry Cohen, Kenney Marcellino, Bobby Vinton, and Megan Arian.

Maugeri Upped To VP At Radio Arts

Rudy Maugeri has been elevated to Vice President at Radio Arts Inc. Most recently Director of Music at the Burbank, CA-based radio syndication firm for the past four years, Maugeri previously served as Music Director at KFI/Los Angeles and WHN/New York for five years apiece. He was also a former member of the Crewcuts of "Sh-Boom" fame.

Sacks Named GSM For Radio Arts

Ron Sacks has been named General Sales Manager for the recently-created Special Features Division of Radio Arts Inc. Sacks's syndication background includes having served as Sales Manager of Studio House and as an account executive with Diamond P Enterprises, where he handled the Dick Clark "Solid Gold" program.

Kirishjian Elevated To Nat'l LP Promo Mgr. At Columbia

Linda Kirishjian has been promoted to Manager of National Album Promotion at Columbia Records. Most recently Manager of National Secondary Promotion for the label, Kirishjian joined Columbia in the Broadcast Services department in 1977. Prior to her association with Columbia, Kirishjian served as a News Director and air personality in college radio.

In her new position, she will be responsible for maintaining regular telephone contact with secondary album oriented radio stations as well as supervising prerelease promotion strategy for the label.



Linda Kirishjian

The Flip Side of the News

A NEWS SERVICE FOCUSING
ON THE HUMOROUS, THE BIZARRE,
THE OFFBEATI



ASK ABOUT OUR FREE TRIAL OFFER

990 N. PALM AVE. #20 LOS ANGELES, CA 90069 (213) 659-9595 BREAKING OUT OF THE

Heartland

MINNESOTA

AKOTA

MICHAEL STANLEY BAND

"HE CAN'T LOVE YOU"

THE 1ST SINGLE FROM THE ALBUM



PRODUCED BY THE MICHAEL STANLEY BAND
ON EMI-AMERICA RECORDS





And now, as time allows, let me dip into my hamper of names and anecdotes of stars in the biz dealing with mass iconoclasm and Unmitigated Jollity (and his Orchestra)... Did you know that Bruce Wendell was once a batboy for the Phillies? That's one of the reasons we notice Bruce with the ubiquitous "P" on his jacket (not to mention his wingtips).

Although you may recall Spencer Tracy, when he played the part of Father Flanagan of Boys Town, uttering the now-fanous phrase, "There's no such thing as a bat boy!"

.

Congrats to Dave Sholin of RKO zooming to the Bill Gavin Report. We know he'll be frolicking in the beautiful Embarcadero Center. Scott St. James (KMPC's sports whiz) and yours truly were chatting about Dave on the air the other day, and Scott (who's now broadcasting the UCLA Bruins football games with Fred Hessler) told me he hired Dave for his first job in radio, at KLIV in San Jose. Scott and Dave still utilize the knowledge they acquired during the first energy shortage in San Jose years ago . . . they dry their underwear by wrapping it around a pop tart and tossing it in the toaster!

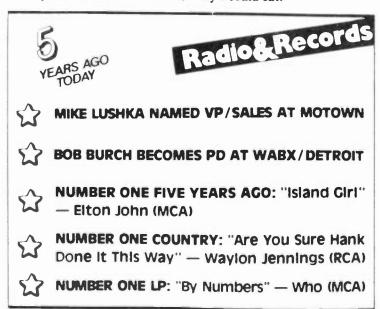
No More New Year's Eve Parties At WMOH?

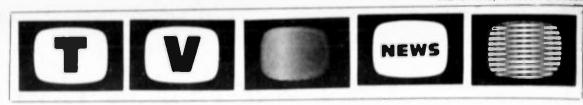
They must have had some soiree in Hamilton, OH nine months ago . . . Listen to this and congratulations to the gang at WMOH in Beautiful Butler County: Mr. and Mrs. Bill Wright (formerly with WIBG in Philly) (the Operations Manager) had a baby daughter Katy. Mr. and Mrs. Roger Kay became the proud parents of Christopher . . . and Joel Cella, the fabled afternoon drive jock and Music Director,

and Mrs. Cella now have newly born Geoffrey. All the kids were born in the same month only a week apart. The children are waiting a few more months before they form their own consultancy firm. ("That's Incredible," please copy.)

. . . .

Nice note from John Greenleaf at KOAK-AM-FM in Red Oak, IA. John heard me being interviewed on the "Larry King Show" on Mutual and I mentioned that early in my sneaky career I had toiled at KMA in Shenandoah, Iowa. That's true. Mike Hoyer was one of the great jocks there at the time. Floyd Kalber, with NBC News, was working for KMTV (the affiliate TV station in Omaha), and my job, among other things, was to introduce Merle Langfitt, the flying farm reporter. I don't know if Mr. Langfitt is still flying or if he's still a reporter, but those were exciting times for me. The station had facilities that were a block long and employed as many people as KNX/Los Angeles (The CBS West Coast flagship). The Everly Brothers worked across town at KFNF where they sang as children. (They also enjoyed singing as elderly people and occassionally as animals.) My gig was to introduce folks, give station breaks, and announce the news. However, the town did provide me with all the humidity I could eat.





Series Final Sparks NBC Victory

The 1980 World Series lasted just long enough to give NBC the margin for a second straight Nielsen victory, this one for the week ending October 26. The final Phillies triumph pulled down a massive 40 rating, beating the runner-up (the contest's pregame show) by 12% percentage points. NBC's lead over its two network opponents was considerably slimmer, 19.6 to CBS's 17.6 and ABC's 17.1

Following the game and its warmup were 3) "60 Minutes" (CBS) 4) "Dallas" (CBS) 5) "Love Boat" (ABC) 6) "Real People" (NBC) 7) "Sophia Loren — Her Own Story" (NBC Sunday movie) 8) "Monday Night Football" (ABC) 9) "Dukes Of Hazzard" (CBS), and 1D) "The Last Song" (CBS Thursday movie).

CBS played to the "Peanuts" gallery last week and took home 11th and 12th place for its efforts with two "Charlie Brown" specials, "Life is A Circus" and "The Great Pumpkin" Rounding out the top 20 were 13) "That's Incredible" (ABC) 14) "Fantasy Island" (ABC) 15) "Little House On The Prairie" (NBC) 16) "Pleasure Palace" (CBS Wednesday movie) 17) "Cry For Love" (NBC Monday movie) 18) "Father Figure" (CBS Sunday movie) 19) "Nashville Palace" (ABC), and 20) "Games People Play" (NBC). "WKRP in Cincinnati" finished 45th last week.

POLYGRAM TELEVISION FORMED — The Polygram Group's latest entertainment entity, Polygram Television, has been formed with former Columbia Pictures Television Distribution head Norman Horowitz named President/CEO. The company will be based in Los Angeles and will develop, produce, acquire, and distribute programming for TV networks, syndication, pay-cable, public TV, videocassettes and discs. It will also syndicate Polygram's theatrical film library and work with Polygram Pictures in developing and producing TV programming.

MUSIC ON TV — The Grammys are moving to New York next year, with a February 25, 1981 date set at Radio City Music Hall for a CBS telecast ... Dire Straits guest on "Fridays" October 31 ... Anne Murray is on the "Monte Carlo Show" November 1 ... Glen Campbell appears on the "Smothers Brothers" special November 11 ... Sue Saad & The Next are on "Hollywood Heartbeat" November 5 ... Nielsen/Pearson join "John Davidson" November 11 ... Gladys Knight & The Pips cohost "Solid Gold" October 31, with Andy Gibb, Tanya Tucker, Hall & Oates, Eddie Rabbitt, Queen, and Dave Mason guesting ... A recent Anahelm concert starring Merle Haggard, Willie Nelson, Emmylou Harris, and Alabama was taped for a proposed 1981 TV special ... Jerry Naylor's "Continental Country" syndicated radio series may come to pay TV. A pilot starring Glen Campbell and Tanya Tucker is set, and if enough interest is aroused, producer Allan Nadohl plans to cross-promote the show with over 15D radio stations which carry the radio version.

VIDEOSCOPE:

VIDEODISC PROSPECTS DIMMER: Addressing the International Tape Association's 1980 Home Video Programming Seminar In New York recently, Merrill Lynch research division VP Harold Vogel said he was having second thoughts about his own previous prediction that VCR's and videodiscs would self 12 million units by 1985. Sales figures for both configurations are expected to be less than two million units for the entire year of 1980. Principal obstacle to the video industry's growth, according to Vogel, is the increasing proliferation of videodisc formats, which he fears may decrease the number of available titles, although there may be as many as eight different noncompatible versions of the same program on the market... TOP TEN BEST-SELLING VIDEO PROGRAMS FOR OCTOBER: According to Videography magazine, the best-selling videocassettes nationwide were: 1) "Allen," 2) "The Rose" (an impressive debut), 3) "10," 4) The Muppet Movie," 5) "The Return Of The Dragon" (also debuting strongly), 6) "The Jerk," 7) "A Star is Born," 8) "Superman" (the longevity champ with eight months on the list), 9) "Smokey And The Bandit" (likewise a debut) and 10) "Animal House." Hottest among the also-rans were debut offerings "Norma Rae" and "Emanuelle" as well as "The Electric Horseman," "Biazing Saddles," and "The Godfather." VHS maintains its recent format dominance over Beta with 77 percent of the market...

ERR WAVES

BY BOBBY OCEAN



GROVER WASHINGTON, JR.

HEAR HIS SAX IN A NEW LIGHT—WINELIGHT



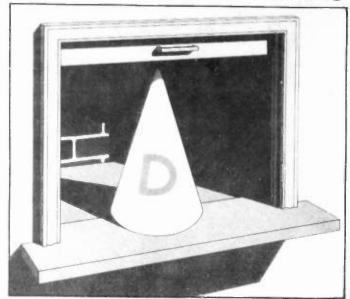
WINELIGHT FEATURES THE SINGLE "LET IT FLOW" E-47071

THE NEW ALBUM IS PRODUCED BY GROVER WASHINGTON, JR. & RALPH MCDONALD.





THE KORGIS



"EVERYBODY'S GOT TO LEARN SOMETIME"

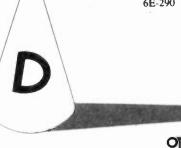


"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

KORGIS Everybody's Got To Learn Sometime (Asylum)

63% of our reporters on it. Moves: Up 81, Same 36, Down 0, Adds 26 including WBEN-FM, JB105, CFTR, Q105, WZZP, KEARTH, KOPA, WTIC-FM, 14Q, KSET-FM, BJ105, KIOA, WIKS, KLUC. See Parallels, charts at number 29.

The first single from the new KORGIS ALBUM "DUMB / WAITERS"









STREET TALK

Here's a question for you: What Detroit FM station is currently researching the Motor City for a possible format shift to Country?

Ed Hynes, VP/Promotion for Columbia Records, experienced some chest pains in his office last week and has been admitted to a hospital for tests. Apparently Ed's passed all the exams with flying colors, but will take some time off on doctor's advice. Here's hoping for a speedy return to the trenches for Ed!

Word out of Houston is that former KRBE PD Clay Gish is back in town. Clay's returned from his honeymoon on the West Coast and will reportedly be back in the programming game within the next few weeks. Just where Clay will wind up has not been determined.

KASH/Eugene will switch formats within two weeks from Contemporary Hit Radio to "an automated soft-Country." Current PD Andy Barber and many members of his staff will be on the loose.

Meanwhile, a little further north . . . KJR/Seattle's legendary morning personality, Charlie Brown, is retiring. PD Tracy Mitchell has already begun the search for Charlie's replacement. According to Tracy, "Just the right creative and entertaining personality is going to land the job of a lifetime!"

Jefferson Airplane (Starship) co-founder Paul Kantner is in Los Angeles Cedars-Sinai Medical Center following a stroke the 39-yearold guitarist suffered last Saturday (10-25). At presstime Kantner was listed in stable condition, conscious and talking.

Jed Duvall, formerly PD of WHBQ/Memphis, has been named as the new PD at KIOA/Des Moines.

If you caught the new TV comedy show last Friday (10-24) night, "From Cleveland," you might have caught a glimpse of WMMS/Cleveland's Kid Leo. Leo played the head of a street gang called, appropriately enough, "The Buzzards." Wonder who came up with that gang name? And while we're plugging Kid Leo, his voice makes an appearance in Paul Simon's "One-Trick Pony" movie, coming through the radio during a love scene. The film was shot mostly in and around Cleveland.

Byron & Tanaka have joined the airstaff at KFI/Los Angeles from WIFI/Philadelphia. The new duo will do all-nights and key fill-in shifts, such as Lohman & Barkley's Saturday morning shows when the regular morning duo is unavailable.

Sit On It

Steve Kelly, KIMN/Denver's evening personality, who already holds the Guinness record for "nonstop escalator riding," has just set another mark.

In an effort to raise money for Denver's American Cancer Society, Steve agreed to another daring feat of endurance (or is that a daring seat of endurance?). Steve sat in every single one of the 75,000+seats in Denver's Mile High Stadium, home of the Denver Broncos. The sitathon began at 7:00am Monday morning (10-20) and Steve finally plopped down in the last chair at 10:23pm Thursday night (10-23). In the process KIMN's phones rang off the hook, as the station accepted over \$30,000 in pledges for the charity. All the Denver TV stations covered the event, as did the local newspapers.

Steve, obviously glad the ordeal was over, mercifully avoided the obvious "pain in the _____" jokes. However, if he doesn't at least get a shot at being named an honorary member of "the County Seat," we'll be disappointed.

Dusty Springfield apparently has a convincing impersonator running around Hollywood claiming to be the recording star. The suspect was picked up (for the second time) last week and will be arraigned on November 11.

K101/San Francisco has replaced Jim Lange ("The Dating Game") as morning personality with Scott Burns from WRKO/Boston. Scott will join the staff on November 6.

Congratulations to another San Francisco air personality True Don Bleu of KYUU. In the nationwide talent search for the perfect ingenue to play the title role in the film "Annie," TDB's daughter, Jennifer, is among the 15 finalists!

If you watched "the great debate" Tuesday (10-28), this item may be of interest. The National Unity Campaign. a support group for candidate John Anderson, conducted a parking lot bumper sticker survey in Sacramento recently to determine each of the three candidates' relative popularity. In the final tally Ronald Reagan had four stickers, Anderson had one, President Carter scored zero. That made Reagan the winner, right? Wrong. KZAP showed up with 125 stickers.



THIS WEEK
PAC-10 COLLEGE
FOOTBALL SCANDAL

VARIOUS GUEST ARTISTS

Call Jim Brown (213) 399-4949 (Collect) 131 Ocean Park Boulevard Santa Monica, CA 90405 Michael Dundas 1949 - 1980

A very special person who had a unique ability to bring laughter into our lives.

He made our days much brighter, and his untimely death is a great loss to us all.







"A major consideration of programmers must be the mental attitude and consistent on-air performance of the staff."

The "Programming Public" Under Quarterly Measurement

If you are a regular reader of R&R, you may have noticed lately that Dr. Richard Lutz and I have been writing a lot about Quarterly Measurement. We don't want to belabor the topic but we are concentrating on this matter because the implementation of the 10-week and 12-week Arbitron surveys - in every market by next spring - is the most important development in radio research so far in the 80's. QM will, or should, cause a revolution in radio - more mature marketing, less hyping in promotional campaigns. Last week I wrote about how the "second public," the advertisers, need to be made aware of the implications of the extended Arbitron sweeps. This week we'll examine the implications for another major "public," namely the radio programmers and their considerations.

Staff Psychology Affected

In a market with two or more Quarterly Measurement surveys annually, more than half of the year will see Arbitron activity in the marketplace—either in the 24 or more actual survey weeks, or in the time period after the formal end of the sweep, when diaries are allowed several weeks before

to your staffs what QM means to them, and creatively . . . touch on when to schedule vacations, when to time on-air contests and promotions, and how to market in a consistent fashion instead of dangling goodies to tempt listeners during a four-week stretch. How well can a PD cope with this staff challenge, with the sword of Damocles (Arbitron) hanging over his or her head?

The PD As Marketer

Programming management in a station will have to become more involved in building the overall marketing plan of the station. Up to now, most stations have not had a written, concise, properly budgeted marketing plan developed. Under QM, the station that does not have a marketing plan — for the next year at least, and possibly as long as two years — will be at a disadvantage. The PD, the person in charge of the product (the on-air sound), should have a great deal to say about the development of this marketing plan. The PD should think about and advise on, among other things, the budget needed to properly staff the station; the types and frequency of station ongoing research efforts, both music research and

"The PD ought to . . . be prepared to mount increased research efforts to keep up with the everchanging pulse of the marketplace."

they must arrive in Beltsville. Given this time frame, a major consideration of programmers must be the mental attitude and consistent on-air performance of the staff. In the past, the prevailing psychology has often been to really be on your toes for a four-week sweep, with perhaps slightly less energy or less topnotch performance in the non-sweep periods. This was really a shortsighted attitude, since listeners make decisions about station preferences in non-survey periods, as well as survey times. However, the use of this psychology is thrown out the window with the advent of QM. Now the air personalities — and the support staff, such as the music research people - need to be made aware that their efforts are "onstage" consistently, not just during four-week time slots.

This poses a tremendous challenge for you programmers out there. You must calmly explain

market research; and the advertising or promotional tools needed to maximize the research findings.

Under the Quarterly Measurement system it will be more vital than ever for a station to build a franchise, or a unique position in the market. The PD ought to have a key role here, and should be prepared to mount increased research efforts to keep up with the everchanging pulse of the marketplace. The station that does not engage in persistent research efforts will be the station that sees its franchise, its niche, crowded and threatened by competitors.

Record Industry Implications

One major aspect of the marketing challenge will be to provide the proper on-air sound to your

Q&A

Lisa Blinzler, Research Director for KYTE-KLLB/Portland called to ask, "If two stations in a market (one AM, one FM) use a slogan with '97' included, which station gets credit if '97' is recorded in a diary?"

To a large extent it depends on whether the respondent checked the AM box or the FM box in the appropriate section of each diary page. If the AM box was checked, your station would get credit. If the FM box was checked the other station you are concerned about would reap the credit.

Week In Review

Advisory Council Elections Due Soon

Six new members of the Arbitron Radio Advisory Council will be elected in November, with a two-round procedure set to cull the six representatives. Arbitron clients can vote for their favorites in each of the following categories that will be filled — Beautiful Music, markets 51+; Black radio, all markets; Contemporary, markets 1-50; Country, markets 51+; and News/Talk, all markets.

Kale Named To NRBA Research Panel

Richard Kale, President of Golden West Broadcasters' Radio Division, has agreed to serve on the NRBA Research Committee. Kale, former GM of KEX/Portland, was also one of the initial members of the Arbitron Radio Advisory Council. The NRBA research committee now numbers six members. Ted Dorf, GM of WGAY-AM-FM/Washington, DC, chairs the group.

target demos. In stations where music is an important part of that sound, QM represents a significant challenge for both the station music staff and the industry that supplies the product. Like the advertisers, the record industry needs to be made aware of the longer QM sweeps and their effects. In the past, four-week surveys provided nice capsules of time when companies could release hoped-for hits to help enhance the air sound of stations with musicoriented formats. Now, with the more omnipresent survey system, there will be a tremendous requirement for "good" product. The station PD's need to make clear to record company representatives that the stations need more consistently good music, attuned to the proper demographics. If PD's don't spread the word now, record companies will not be able to provide enough worthwhile product next year when QM really gets rolling.

At the station level, music research needs to be utilized on a thorough basis. The PD will have to see that the effort is done not just in the months of April and May or October and November, but thoughout the year, especially in areas surveyed at least twice per annum. If the music industry is not able to generate enough positive product to fill the airwaves during the year, then stations may turn more to oldies or other in-house selections that can be easily utilized. If this is the case, testing the public's reaction to the relevant oldies you have in mind will be important.

QM Challenge

The above points are designed to make programmers out there aware that a new day is coming. Quarterly Measurement should mean a more responsible role for the PD, with tremendous problems and opportunities. How well you relate to the staffing, marketing and music challenges noted earlier will go a long way to determining who wins and loses under the extended survey system.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



TOTAL TOGETHER"

"An out 'n out #1 record."

Bob Hamilton, National Music Director RKO — KRTH/Los Angeles

"GIANT HIT in Los Angeles"

John Rook, Program Director — KFI/Los Angeles

"The most requested record in the history of the station."

Rick Stancato, Music Director — KRLA/Los Angeles

"Biggest selling single in L.A. in the last 5 years."

Mike Wagner, Program Director — KIIS-FM/Los Angeles

"The people chose this record, to be the smash that it is."
Paula Matthews, Program Director — KIQQ/Los Angeles

"The record is #1 at our station—that speaks for itself." **Bob West, Music Director—KGGI/Riverside, CA**





"TOGETHER"
The Hit Single from the Boardwalk LP
by TIERRA, City Nights

(FW 36995)



The L.A. explosion is now being heard around the country

KRLA add 15-6-3 KEARTH add 21-10-4-3 KFI add 27-26-21-17 KIIS-FM add 22-14-8-3 KGGI add 16-10-6-3-2-1-1 KIQQ add 32-21-7-6-3

KRLY add Y100 deb 35 KFRC add KTSA deb 25 KSET-FM on KINT 18-13 KBFM add 96X deb 34 WAXY deb 28 KX104 deb 29 KYNO-FM 9-4 KIDD add KRUX add KHYT add FM99 deb 32

Mediatrend Estimates

nates are for metro average persons 12+, Monday-Friday.

Mediatrend's Top 20 for th

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rack, RL-Religious, S-Spenish, T-Talk.

New York

WKTU Adds Four, Now Tops; WOR Still Slipping; WPAT-FM Up With Schulke Input; WNBC Moves 16th-11th; WJIT Up 20th-12th.

	Aug. '80	Sept. '80	Oct. '80
WKTU (R/D)	6.3	7.0	10.8
WBLS (B)	8.1	9.4	8.2
WINS (N)	6.0	6.5	6.2
WPLJ (A)	5.5	4.6	5.2
WPAT-FM (BM)	3.6	3.5	4.6
WOR (T/PA)	6.2	5.2	4.5
WABC (R)	5.6	3.9	4.4
WCBS (N)	4.4	5.2	4.2
WADO (S)	3.7	4.0	4.1
WNEW-FM(A)	3.5	3.8	3.7

Los Angeles

KABC Number One Again; KNX On Rise, Now Second; KRLA Moves Up Again; KBIG Moves 10th-5th; KJOI Vaults 17th-6th; KMET-KLOS Race Tightens; KNX-FM Up 14th-9th; KROQ Surges To Top Ten; KLAC Slides 9th-11th; KIIS-FM Down 6th-12th; KMPC Falls 8th-15th; KUTE Returns To 20th From 10th.

	Aug. '80	Sept. '80	Oct. '80
KABC (T)	9.4	8.5	9.1
KNX (N)	3.7	5.2	5.9
KRLA (R/O)	4.2	4.6	5.6
KMET (A)	5.0	6.2	5.2
KBIG (BM)	3.5	3.3	4.8
KJOI (BM)	4.5	2.1	4.5
KFWB (N)	4.3	4.0	4.3
KLOS (A)	4.0	4.5	4.2
KNX-FM(A)	2.8	2.5	4.0
KROQ (A)		-	3.7

Chicago

WGN, WBBM Remain 1-2; WLUP Slips 4, Trails WMET; WMAQ Up 11th-6th, WFMT Jumps To 9th; WJEZ Up 13th-10th; WKQX Down 5th-15th; WCLR Loses 50%, Down To 17th; WLAK Falls 9th-18th.

	Aug. '80	Sept. '80	Oct. '80
WGN (T)	11.0	11.2	13.9
WBBM (N)	7.9	8.6	8.4
WIND (N)	4.7	6.9	6.3
WLOO (BM)	7.1	5.5	6.2
WLS (R)	6.2	4.6	5.6
WMAQ (C)	2.9	3.6	4.5
WGCI (B)	7.2	3.8	4.1
WMET (A)	4.7	2.6	3.8
WFMT (CL)	1.8	_	3.7
WJEZ (C)	2.5	2.6	2.9
WLUP (A)	4.2	7.1	2.9

Capture the nation's largest adult audience segments.



1130 E. Missouri, Suite 800, Phoenix, Arizona 85014 **(602)** 264-3331





Charging Off to the Poorhouse

city. We were jealous he would be getting about twice the salary of those he left behind.

High times for him. Lady Luck and all that. Off he went to sign the contract and begin making his fortune

Thirteen weeks later he was back, the emotional equivalent of white in the face. "I thought I was gonna be rich! You wouldn't believe how much it costs for an apartment there! And you have to take a taxi everywhere, and the restaurants charge about double. I was never so glad to get out of a place in my life!"

What went wrong? His planning, or lack of it. He had done not a sliver of homework to check out the cost of big-

time living, and the lesson he learned the hard way was the hoary "look before you leap."

Money isn't everything, but — as they say — it's surely ahead of whatever's in second place. Management is aware that hiring people from smaller markets can be less expensive than pirating talent from across the street. There are times when a big market manager will knowingly bring in talent for less than the going rate, simply because he can get away with it. That's business. We all try to get things at the lowest cost, and some managers feel obligated to go after talent the

Is there really much difference, though, from one city to the next? Aren't apartments about the same? And food and gasoline? No!

Big corporations transferring people around the nation use consultants to determine cost-of-living differentials. One of the better-known is Runzheimer and Company, which bills itself as "consultants to management for travel and living expenses." That company services big companies, not individuals, so you can't call 'em and ask what you'll have to make in Chicago to be ahead of your Sheboygan salary, but some comparisons are possible with published figures.

'An employee relocating from Jacksonville, FL, to Los Angeles, CA, will experience a \$4450 decrease in annual spendable income. It is this 31% increase in taxation, transportation and rental costs which many firms recognize as a financial burden to the relocating renter," says Runzheimer. That's for a family of two, earning \$30,000 a year, renting a typical 1200 square foot apartment, driving two cars. Without figuring food or entertainment or clothing, a move to Los Angeles will subtract \$4450 from the buying power of that couple just in the areas of tax, transportation, rent, and utilities.

Runzheimer's price survey for a family of four earning \$41,000 a year (probably not in radio) indicates housing costs of \$6837 in Orlando, FL rising to \$7471 in Portland, Or, and \$11,615 in Rochester, NY. Upward in housing cost comes Detroit at \$12,525 and Chicago at \$16,139. Lower Connecticut serving New York City is \$16,647. Los Angeles housing for the \$40,000-a-year family of four is \$15,849. San Francisco is \$17,054. Just for housing. There are cost jumps in many other

The hot new job in the big time may put you in the big time poorhouse unless careful advance homework is done. Don't forget to calculate non-monetary differences like traffic jams, pollution, school busing, and presence or lack of beaches, mountains, lakes and other recreational facilities. Sometimes it takes sacrifice to "get ahead," but it takes homework, usually, to know whether you're making a sacrifice or making tangible progress by taking that next step up the job ladder.

Rip 'N' Read-

The First Big Car Show

MONDAY, NOVEMBER 3: The 1981 cars have silicon chips and sexy circuits that enable them to talk to us. "Please check the oil level!" "Please fasten your seat belts!" "Please make the payment tomorrow or I go back!" Eighty years ago today when the first American automobile show was held — at Madison Square Garden in New York City — cars didn't even have self-starters.

The first coast-to-coast color TV broadcast was 27 years ago (1953). Actor Charles Bronson was born Charles Buchinsky 58 years ago.

350 Bullets per Minute

TUESDAY, NOVEMBER 4: Today's the anniversary of the patenting of the rapid-fire gun invented by Richard J. Gatling. It could eject hot lead slugs at the rate of 350 per minute, but the Army was skeptical and didn't have much time to waste checking out miracle weapons. That's why it took four years for the U.S. military to get around to using the Gatling Gun.

Walter Cronkite is 64. His middle name is Leland, and he is a Junior. He began anchoring CBS News in 1962, after a career as a wire correspondent and newspaper reporter.

Kids Burning Their Dummies

WEDNESDAY, NOVEMBER 5: This is a big holiday for kids in England, a rough equivalent of Halloween. Children construct effigies of a hated Englishman who plotted to blow up Parliament back in 1605. They make their little scarecrow-dummies of Guy Fawkes, put a hangman's noose around the neck, maybe stick in a knife or two. Then adults give them treats of candy and small change for having made a good Guy Fawkes dummy. At least that's what I'm told by those who have actually been there. After the trick-or-treat part, there are fireworks, and the effigies are set afire!

Screen cowboy Roy Rogers was born Leonard Slye 68 years ago today. Elke Sommer is 39. Bill Walton is 28. Tatum O'Neal is 17.

Packard Car Crosses the U.S.A.

THURSDAY, NOVEMBER 6: The first coast-to-coast automobile journey ended at New York City 77 years ago today. It had taken the Packard just over seven weeks to make it from San Francisco.

The Vietnam peace talks began a dozen years ago in Paris. Abraham Lincoln was elected on this date in 1860. Sally Field is 34. Mike Nichols is 49.

Ghost Ship

FRIDAY, NOVEMBER 7: The ship Mary Celeste sailed out of New York harbor for Italy on this date in 1872. and was found drifting at sea four months later without a person aboard. One of the famous "ghost ship" mysteries

Will we ever forget it? Richard Nixon must wish we would. This is the 20th anniversary of his loss of the California Governor's race, and the bitter statement, "You won't have Nixon to kick around anymore!"

Billy Graham is 62. Joni Mitchell is 37. Johnny Rivers is 38. Mary Travers is 43.



We are proud to serve the following new clients: CHEZ Ottawa; WYNO Nelsonville, OH; KMOR Scottabluff, NE. Daily news and entertainment copy. Call for free trial

(415) 362-3045

210 California Street Suite 306 San Francisco, CA 94111

THE SINGLE, YOU SHOOK ME ALL NIGHT LONG"

M	OV	F۹
T .	\mathbf{C}	$\mathbf{E}\mathbf{J}$

		<u> </u>			
WBEN-FM 26-23 JB105 24-20 Q107 26-23 Q105 21-19 WDRQ 11-9 KWK 6-6 WGCL 17-15 Q102 30-26 KFRC 13	KJR 19-17 KUPD 10 WFBL 29-27 WHFM 20-17 K104 17 WAQY 15-12 WKEE 12-8 V100 21-16 KRBE 30-26	KHFI 24-14 KBFM 11-8 WTIX 23-20 B97 19-16 WNOE 18-15 KQ94 18-16 KXX106 20-16 WAAY 16-13 96X 19-17	WRVQ 16-10 KJ100 17-14 WVIC 40-37 WAKX 14-7 WIKS 30 WNAP 27-25 WDJX 28-23 KKXX 18-11 KIOY 11	KROY 11-9 KTAC 24-21 KRSP 10-7 KMJK 26-20 WLBZ 14-11 WFBG 34-31 WCGQ 9-9 WISE 22-16 WANS-FM 15	KILE 36-33 KQIZ-FM 25 KPUR 19-16 KVOL 24-22 KQWB-FM 39 WSPT 15-8 KCBN 23-21 KFXD 24-21 KRLC 7-4
	KINT 28	CK101 17-12	KIDD 14-10	WKXY 20-16	
		DEBL	<u>JTS</u>		
WOLF deb 34	WPST deb 34	WFMF deb 28 KLAZ deb 40	92Q deb 28 KWEN deb 37	KWWL deb 20	KDZA deb 27
		PLAYIN	G ON		
WIFI PRO-FM	13K WFLY	BJ105 WBBQ	KX104 WZOK	WGUY WIGY	FM99 KKRC



FM100

WLAC

KSTT add WSKZ add 27

WJDX

95SGF add

92X

KJRB

KSEL add

WHHY

WXLK

KDVV



THE ALBUM, "BACK IN BLACK"

ALBUM CHARTS

RADIO & RECORDS ALBUM AIRPLAY/40 #6



WOKY



John Leader



NON-MUSIC PROGRAMMING

Radio Psychs Up For Fall

Radio entertainment can be something as basic as a listener's favorite record or as eventful as a weekend music special. As radio stations all over the country attempt to elevate themselves above their competitors, entertainment is being discussed more and more. A creative personality on your station is entertaining, and since no one else in your market can have that personality performing on their air, his or her entertainment also becomes unique. If you believe that entertainment has a place in radio, this is a story for you.

From Denver To Tacoma

I received a letter from Ric Hansen, Operations manager of KTAC/Tacoma, explaining that he had just begun a weekly one-hour show employing the talents of Denver psychic Ms. Lou Wright. Ms. Wright first came to Ric's attention through KTAC's Production Director, who had heard her on the air at KIMN/Denver (where she currently does a weekly two-hour talk show).

The mechanics of the KTAC show are very simple. Ms. Wright calls the station from Denver a few minutes before 10am on Thursday morning. KTAC midday personality Greg Cook, who hosts the show, then puts local Tacoma callers in contact with Ms. Wright via conference call.

Ric explained to me, "She is really great on the air very poised and confident. Her professionalism is one of the keys to keeping the thing going. We try our best to expedite the callers, allowing only one question per caller, but the topics are almost always personal. We screen all the calls in an attempt to cut down on the repetitive topics, but she gets a lot of pregnant women asking, "Will my baby be a boy or a girl?" The response has been just amazing. More women call than men (about a 60/40 ratio), but the men seem to be getting more interested every week.

GREG COOK AND HIS TRUSTY PSYCHIC — Pictured in the KTAC studios ere Ms. Lou Wright and middey personelity Greg Cook. Ms. Wright uses her psychic powers on listeners who call the station. She also does a weekly show on KIMN/Denver.

"One of the spooky things she does is divulge something about a caller, stating a fact that she couldn't possibly know about . . . she'll tell a caller, 'You're having a relationship with a man who has two children.' When you hear the listener say, 'That's right!', it sends chills up your spine.'

KTAC has had Ms. Wright on the air for over six weeks and the response indicates her appearances are an unqualified success. The station recently flew her

it may be the revival of a concept worth reexamining. Specialized programming of a music or non-music nature can help set your station apart from the pack. Radio continues to specialize with music and personalities as a means of economic survival, and specialized programming, which was widespread in radio's past, may have certain applications for the future.

Interestingly, KIMN, KTAC and WAKY are all using their psychics in middays, a time period when con-

"It's pretty hard to describe the impact of something like this unless you actually heard it, but the entertainment value was incredible and it was totally mass appeal. We had people of all ages calling in."

into Tacoma for some promotional visits and her regular radio show. The Tacoma paper did a half-page article on her and one of the local TV stations sent a camera crew over for a feature story. Even though her show is only one hour long on one day of the week, Ric feels that his new psychic is a real plus.

Wacky In Louisville

Another psychic is now a part of the regular weekly schedule at WAKY/Louisville. Lynn Gladhill does an hour each Wednesday at 10am with WAKY Operations Director and midday personality Mike McVay. She first came to Mike's show as an occasional guest earlier this year, but the response to her visits prompted the station to offer her a more permanent forum. Ms. Gladhill claims to have a very strong connection to the spirit of the late Elvis Presley.

The setup at WAKY is identical to that at KTAC, except Ms. Gladhill is actually in the studio with McVay. The topics in Louisville mirror those in Tacoma as well, with personal relationship problems heading the list. She has had three regularly scheduled shows on WAKY and all the callers thus far have been women.

Mike was skeptical at first: "My fears were that she would just be too much talk for the audience and that they would go off elsewhere in search of music. I still play a few songs during the hour she's on, but not much anymore. It's just an amazing show . . . people are eating it up. I like to call it the 'Real People' of weird, but our listeners are definitely fascinated."

How About A Psychethon?

I first heard about the ultimate use of a psychic on radio last spring when Jeff Frank of WAEB/Allentown told me about his station's "Psychethon." Jeff hired psychic Ms. Paige Bryant to appear on WAEB for 24 straight hours. The station heavily promoted the event and Jeff candidly credits the event as being instrumental in its 8.2-9.8 ratings increase.

Jeff explained, "We started the thing at 6pm on a Friday night, and for the first seven hours Paige spoke by telephone with other psychics from all over the world. They discussed things like the Bermuda Triangle, dreams, and UFO's. At 6am on Saturday morning we opened the phone lines and she did readings and predictions for the listeners that called in.

"She's such a pro behind the mike and she really kept the thing moving. It's pretty hard to describe the impact of something like this unless you actually heard it, but the entertainment value was incredible and it was totally mass appeal. We had people of all ages calling in.

"The Psychethon concept was one of the most successful non-music promotions we've ever done and I'd really like to do it again."

Programming Value

I'm sure psychics are making radio appearances all over the country and I know this is not a new idea, but

temporary radio may face competition from television soap operas as well as other radio stations. The psychics have proven very popular with female listeners thus far, so the midday time slots may be just right for this type of programming.

Basic human psychology tells us that people love to talk about themselves, which is precisely what happens when a psychic takes to the airwaves. And those who don't even try to call can enjoy hearing those that do get through expose their own lives and loves. It's daring, different, and definitely entertaining.

I'm not advocating that every station run out and hire a psychic for their midday show, but the concept of non-music entertainment on the radio is a valid one. If your listeners only wanted to hear nonstop hits, a cassette deck would do the job much better than any radio station. While that may be an oversimplification, the point is successful radio has to offer more than just music. Creative personalities, fun contests, thoughtful promotions, and specialized programming can all be very effective tools for winning a bigger share of your potential audience.

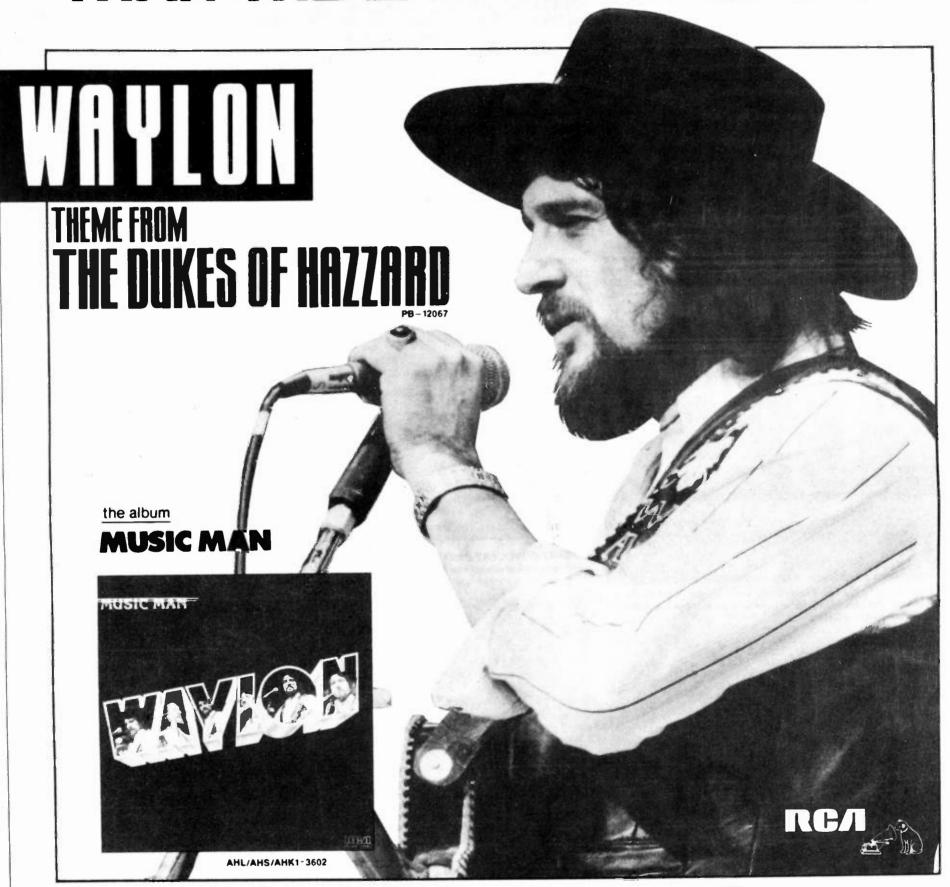
One last thought has occurred to me . . . isn't it kind of a strange coincidence that I should hear from three radio stations in the same week that all have psychics on the air? Or was it more than coincidence? Hey, it's Halloween and I'll bet Rod Serling had a few weeks like this in his life. But still . . . (fade in spooky music) . . .

Motion

Congratulations to WISM/Madison's Charlie Simon on his marriage October 12 to Kathleen Koellen . . . Neil Ross has left KZLA/Los Angeles for KHTZ/Los Angeles and the 9am-1pm shift . . . "Truckin' Tom" has moved from WSEZ/Winston-Salem to WHFM/Rochester as 6-10pm personality . . . WAAY/Huntsville has a new morning drive announcer, Dave Steele, coming from WKYX/Paducah . . . WRJZ/Knoxville Operations Manager J.J. Scott has left his afternoon airshift at the station to devote more time to his programming duties. The airshifts at the station have been slightly rearranged to cover J.J.'s absence . . . Doug Paul is the new PD at WKZL/Winston-Salem . . . Jack Acuff is the newly appointed MD at WSGA/Savannah, and Nancy Brooks has been made MD on the FM Z102/Savannah. Both appointments were announced by PD Brady McGraw . Larry O'Neal has resigned as Operations Manager at Q101/Meridian in order to return to his hometown of Atlanta and accept a job outside of the radio business . Rich Watson is the new PD at KFXM/San Bernar-

dino and Jason McQueen has been named the station's MD... Ken Noble is now programming KFOX/Long Beach, coming from KZLA/Los Angeles. KFOX will continue to use the programming services of Drake-Chenault's syndicated Contempo 300 format.

"...JUST A LITTLE BIT MORE THAN THE LAW WILL ALLOW."



COUNTRY'S HOTTEST HIT COMES TO CONTEMPORARY HIT RADIO

JB105 33-28 Z93 20-16 Q105 12-9 WOKY add 27 WFBL add 40 WTRY 27-19 KSRR 15-12 KTSA deb 27 KWIC 25-21 WNOE 27-20 KEEL add KXX 106 21-17 WERC 16-9 WSGN 20-17 WLCY add WAPE 5-4 WBBQ 29-23 WLAC 24-20

KX104 add WOKI 29-22 WRJZ 4-4 WNOX 3-13 WKIX 6-3 WAYS 11-9 WSEZ 9-7 WGH 23-4 WVLK add KRAV add WTSN add 95XIL add Z102 add 33 KPUR 24-19 KFYR add WEAQ add 25 WSPT 18-13 KVIL on 13K 23 WFBR deb 26 WOLF deb 33 WAQY on WKEE 40-36 KINT 25-22 KHFI on WTIX 40-37 BJ105 37-34 92Q 28-24

WTMA 22-20
WQRK deb 34
KOFM 25-23
WNAM deb 28
KILT on
KENO deb 30
KRUX deb 40
WGUY on
WLBZ 36-31
WIGY on

WSGA 30-26 WCGQ on WISE deb 30 WFLB on WANS-FM on FM99 on WKXY on KKLS on KDZA on KRLC 29-26

NAB/NRBA

ment Relations Abe Voron told R&R, "There is no virtue in combining the conventions. This problem can be rectified with some financial pain to NAB, but then they are the ones who have made the mistake.

"I am most open to talking with NAB to help bring about a resolution," he concluded. "We had our dates established first and we have them set through 1986. It's a damn shame that the industry is the one that really has to suffer."

NAR Calls For

NAB Calls For Broadcaster Response

Wayne Cornils again asked R&R to make NAB's position clear by stating, "NAB is run by broadcasters for broadcasters and I encourage everyone to make their feelings known to us and to NRBA in the form of solid suggestions for a remedy." Cornils concluded by echoing Voron, "If this is not resolved, there will be a significant loss in quality for both meetings."



ELTON PLAYS MADISON — Elton John did a concert in Madison recently, and found time to grant Z104 an exclusive 25-minute interview, built into a 50-minute special by PD Jonathan Little. Pictured (I-r) backstage are Little, the conservatively-attired Mr. John, WTSO air personality Sarah Van Allen, and Z104 MD Matt Hudson.



PETS PEP UP KINT — Two of Penthouse's Pets visited KINT/El Paso's morning man/new PD Jim Zippo for a guest DJ stint. Zippo is pictured flanked by Jeannie (left) and Lydia.



BENATAR GIVES WLS BEST SHOT — Chrysalis artist Pat Benatar visited WLS/Chicago for an interview recently. She's pictured with MD Tim Kelly (left) and PD John Gehron.

Johnny Martin Passes Away

Johnny Martin, a veteran of 17 years on the airstaff of KRNG/Tulsa and father of WCFL/Chicago PD Dave Martin, passed away at midnight Friday (10-24) at the age of 56. The elder Martin, who had been working on-air at the Tulsa station as recently as August 1, 1980, had been in failing health for several years.

KRNG MD Don Bishop told R&R that the station aired a 15-minute tribute to Martin Tuesday morning (10-28), followed by a 40-minute program later that evening, featuring Martin's beloved big band music as well as excerpts from his 1978 "going-away party," which was attended by a number of local radio and TV personalities. (Martin was forced to resign his nightly KRNG big band show in 1978, due to ill health. However, he recuperated sufficiently to return to the airwaves on a one night per week basis until earlier this year.)

In lieu of a funeral, private services were held in Tulsa on Tuesday, October 28. Martin leaves, in addition to his son Dave (nee John Jr.), his wife, Virginia, and two sons, Terry and Tony.

Steely Dan c

Continued from Page 3

issue, with Azoff suggesting the possibility of "legal remedies" if necessary. He concluded, "In the meantime, Steely Dan has delivered its last contractual studio album to MCA."

Scott

Continued from Page 3

going to reposition the radio station with emphasis on 25-54 year-old adults," he continued, adding that the station had hired Doug Carrick from KSD/St. Louis to host a nightly (8-11:30pm) talk show, which Scott described as being "controversial, contemporary, and issue-oriented."

Scott noted that WGBS would continue with its Pop/Adult music format, as well as providing news and information, and was adding the aforementioned talk segment to complement its nightly hour-long sports-talk show and "CBS Mystery Theatre."

Holmes

Continued from Page 3

late City label, which remains a Casablanca subsidiary.

Holmes commented, "I believe that the family spirit we always enjoyed at the company will continue under Bruce Bird. He's worked with us since the beginning, and I am confident he will carry on the successful tradition." He added that he would disclose details of his forthcoming projects in the near future.



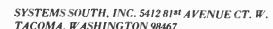
FOGHAT CONQUERS Z102 — Bearsville's Foghat played in Savannah recently, and Z102 did an in-store broadcast from a local record store. The band is pictured with Z102 air personality Jack Dillon (center).



FM102 PARTY TAKES THE CAKE — FM102 (KSFM)/Sacramento staged a birthday celebration for 1000 listeners, featuring a 102-foot cake that is being evaluated for world record status. The station's staff is pictured behind a portion of the gargantuan cake; in the foreground is a segment of a 102-inch sandwich that also fed the multitudes. From left, two bakers, Billy Manders, another baker, Rick Gillette, PD Jeff Lucifer, Sherry Griffin, Steve Wray, Donna Perry, Mike Reynolds, and Cassandra Santisteban.

What's Wright For KIMN, KUUY, KTAC Is Wright For You! LOU WRIGHT

Personal psychic for Elvis Presley from 1973 to 1977. Lou is available exclusively to your market, to speak directly to your listeners. With an 80-90% accuracy rate at KIMN on predictions of a general nature (politics, world & local affairs, etc.), Lou is the answer to midday ratings, and that's no prediction — that's a promise.







6104KFRC

IS PROUD TO BE NORTHERN CALIFORNIA'S #1 TOP FORTY RADIO STATION

WEEK	TITLES	ARTISTS
1	WOMAN IN LOVE	BARBRA STREISAND
2	WHIPIT	DEVO
. 3	ANOTHER ONE BITES THE DUST	QUEEN
4	THE WANDERER.	DONNA SUMMER
5	REAL LOVE	THE DOOBIE BROTHERS
6	HE'S SO SHY	POINTER SISTERS
7	UPSIDE DOWN	DIANAROSS
8	LATE IN THE EVENING	PAULSIMON
9	LADY	KENNY ROGERS
10	MASTER BLASTER	STEVIE WONDER
11	XANADU	OLIVIA NEWTON-JOHN & ELO
12	NEVER KNEW LOVE LIKE THIS BEFORE	STEPHANIE MILLS
13	YOU SHOOK ME ALL NIGHT LONG	AC/DC
14	SHE'S SO COLD	ROLLINGSTONES
15	TURNING JAPANESE	THEVAPORS
16	ALL OUT OF LOVE	AIRSUPPLY
17	LOVELY ONE	THEJACKSONS
18	I'M ALRIGHT	
19	DREAMING	
20	I'M COMING OUT	DIANAROSS
21	DREAMER	
22	GIVE ME THE NIGHT	
23	HIT ME WITH YOUR BEST SHOT	PATBENATAR
24	DE DO DO DO, DE DA DA DA	THEPOLICE
25	LET'S DO SOMETHING CHEAP AND SUPERFICIAL	
26	ALL OVER THE WORLD	ELO -
27	HUNGRY HEART	BRUCE SPRINGSTEEN
28	ONE IN A MILLION YOU	
29	WHO WERE YOU THINKIN' OF	
30	SAILING	
31	STARTING OVER	
32	LOOKIN' FOR LOVE	JOHNNY LEE
33	EMOTIONAL RESCUE	
34	LET ME BE YOUR ANGEL	
35	LOVE ON THE ROCKS	
36	YOU'VE LOST THAT LOVIN' FEELING	
37	SHERRY	
38	DRIVIN' MY LIFE AWAY	
39	FAME	
40	SOMEBODY WANTS YOU	

Patrick W. Norman, Vice President & General Mgr.
Gerry Cagle, Program Director
Sandy Louie, Music Director

Dr. Don Rose Rick Shaw Mike Novak Mark McKay 6am-9am 9am-12noon 12noon-3pm 3pm-6pm

Bill Lee Candi Chamberlain Don St. Johnn Steve Walker 6pm-10pm 10pm-2am 2am-6am Weekends

EAST Most Added . Hottest

Harry Chapin B. Streisand/B. Glbb Air Suppy

Kenny Rogers B. Streisand Cliff Richard

DDS & HO

Music Key: (DP) indicates the song is getting play during of n parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added . Hottest

B. Streisend/B. Gibb Kenny Rogers Harry Chapin Barbra Streisand Dr. Hook Leo Save

EAST

PARALLEL TWO

140/Wareheater MA

BARBHA STREIGHNI)
HARDY REIGHER
FORGI

JOHN COLGA
H. CLOS
BARBHA STREIGHN | |
PERMY SCIENTIFF | |
BUDGI STRINGSTIEM | |
BUTGI STRINGSTIEM | |
BUTGI STRINGSTIEM | |
BUTGI STRINGSTIEM | |

WBB!/Rochester NY Dave Mason

LET MATER
AARRY (MAPIN
JOHN LENNOR
MOULE DALTHY
MOULE DALTHY
MOULE DANDRA STREEN N
1 SANT ROLEN N
1 SANT ROLEN N
1 STACE LATTERM 19-14
11LLY JOHN 12-15

WICC/Bridgeport CT Bob Mitchell

WRBO/Harrisburg PA Betsy Keye

IANDY MEISMEN
INCLUDE
INCLUDE
IANDRA STREISAND 1 1
ENNY ROGERS 6 2
IANA RUSS 14 9
EO SAYEN 17 12
MMIS CROSS 18 13

WKEE/Huntington, WV Gary Miller

HEIL DIAMOND DIAMA ROSS BILLY BURNETTE HANRY HAPIH DR HOOK MARCY 6 BOBIN EPHANIE MILLS 1-1 1FF RICHARD 4-3 NNY ROCERS 5-4 /DC 12-8 D SAYER 14-10

WOLF/Syracuse, NY

ACKSONS JACKSOMS
POLICE
VEIL DIAMOND
DON WILLIAMS
LIR SUPPLY
JOHN GOUGAR
PHUMDER
LARRY CHAPIN
LIRENE CARA
LIELSOM/PEARSON
LETE TOWNSMEND
MELTER TOBE IFF RICHARD 2 1 WAS SUMMER 9 4 JER DALTREY 10 1 LLY JOEL 12 7 LL 6 WATES 13 8

WPST/Trenton, NJ Tom Taylor

HARRY HAPIN HARBRA STREISAND HILLY BURNETTE LB SEGER STREISAND 1-1

LL 6 QATES 14-8

LFF RICHARD 16-1G

F BEMATAR 29-23

HN LENNON D 29

WTRY/Alberry, NY BIII Cahill

BARBRA STREISAND HARRY CHAPIN AIR SUPPLY DEVG 10-4 CLIPF RICHARD 12-10 JACKSONS 14-11

WAES/Allentown, PA

IOTE PERMIT
INTERNATION OF THE I

BILLY JOEL
BARBRA STREISAND
MILLIE NELSON
MARBY CHAPIN
HOLLOGI
JENNY ROGERS 4-1
DOWN SUMMER 5-3
STEPMANIE MILLS 1101
CLIFF HICKAND 12-10
MALL 6-DATES 13-11

KC101/New Heven, CT Curt Hensen

DIAMOND IN STRIISAND I I JARDRA STRIISAND :-.
DIANA ROS 5 2
CENNY BOGERS 8-1
CHRIS CROS 21 17
HARBRA STREISANI 25 19

WPBR/Baltimera MD Andy Szulinskii

BARBRA STREISARD
DIANA
HARRY CHAPIN
HITA C LINGE
HITA C LINGE
HITOGRAPH
HARRA STREIAND I-1 JACK WE + 3 SENNY POSENS 0 4 (LIFF SENAND 10 6 DNW 0 PRINGSTORN

WBLI/Long Island, NY

WELLING Island, NY
BRITORY
BRITORY
AIR BUPPLY
BARBAR STREIDARE
HALLBAR BRIEBAND I=1
LIFF RICHARD 6 6
EERNY MOGRES 9 5
CLAMA NEW 18 - 10
BROUG SPRINGSTEEN 25 16

WTIC FM/Hertford CT Rice Donehue JOHN LENNON HANDY REISHER BUNGE DALTHEY HOTCH DALTHEY HOTCH DE 1-1 QUIEN 1-1 BARBHA STREISANT 2 2 STEPHANIE MILLS 7 4 DIANA ROSS 17 L2 PAT BEHATAR 21-19

Q106 York, PA Steve Gellegher

EORGIE BARBRA STREISAND BANBRA STREISAND AIR SUPPLY RIBL & THE CANG STEVIE HONDON (dp) HOLLEST BANBRA STREISAND 1-1 RENNY ROCERS 8-3 LEO SAYER 13-10 HALL & OATES 16-12 BRUCE SPRINGSTEEN 24-19

WHFM/Rochester, NY Merc Cronin

HARRY CHAPIN CHEAP THILK
POLICE
BARBRA STREISAND
PETE TOWNSHEND
MOTORITY
DOWNA SUMMER 2 1
SUPERTRAMP 5 3
KENMY ROCERS 10-5
JACKSONS 8-6
ROLLING STONES 15-12

WFLY/Albany, NY Bob Meson

MEIL DIAMOND RDGEN DALTREY (RA) POLICE HOTCOST DONNA SUMMER 4 1 ROLLING STONES 10-6 CLIPP RICHARD 16-9 HALL 6 OATES 20-10 LEO SAYER 15-12

WFBL/Syrecuse NY

RANDY MEISHER NAME MEISHEN
OLIVIA N J
HARRY CHAPIN
WAYLON JENNINGS
HOTTEST
BARRA STREISAND i-I
DIAMA ROSS 11-3
KENNY ROCERS 10-6
DEWO 12-8 DEVO 12-8 PAT BENATAR 15-9

K104/Erle, PA

UHEAP TRICK
POLICE
AIR SUPPLY
JOHNNY RIVERS
HOTHER
HALL & OATES 3 I
KENNY ROCERS 6-2
BUPERTRAMP 15-9
AMERICA 18-10
PAT BENATAR 19-13

V100/Charleston, WV Bob Spence

Bob Spence

JOHN LEHNON
KORGIS

KARRY CHAPIN
BABBRA STREISAND
POLICE
BABBRA STREISAND
HOLTOST
BABBRA STREISAND 2-1
DONNA SUMMER 4-2
KENNY ROCERS 13-7
JACKSONS 16-8
AC/DC 21-16

WAQY/Springfield, MA John Certer

BILLY JOEL BARBRA STREISAND HAHRY CHAPIN MOLLY HATCHET

PARALLEL THREE

16WIL/Wheeling, WV Rich Cellins

WCIR/Beckley, WV

DOBSE BHOS
JOHN LENNON
ROBSE THORPSON
PAUL SINCH
HOLLEST
BARBAS STREISAND 1=1
DUNNA SURRER 3-2
EWAF B 3
DIAMA ROSS 10-4
RANDAS 9-5

WFBQ/Altoons PA Tony Booth

Tony Booth

STACY LATTIDAW (HA)
RUPERT HOLMES
SARRHA STREIBAND
HARRY CHAPIN
BABYS
ROOL & THE GANG
HOLLOST;

WGUY/Bangor, ME John Jackson

AIR SUPPLE HOTCOST: DOOBLE BROS 2-1 CLIFF RICHARD 7-3 DONNA SUMMER II-5 DIANA ROSS 10-6 KENNY ROGERS 15-7

WHEB/Portsm Rick Been

DON WILLIAMS DR. HOOK DIANA ROSS DIANA ROSS
HOTCOBE:
KENNY ROGERS 3-1
CMRIS CROSS 15-10
CLIFF RICHARD 16-12
ROGER DALTREY 22-13
STACY LATTISAW 21-16

WLB2/Bangor, ME Michael O'Hara

OLIVIA N-J DR. HOOK KORGIS AIR SUPPLY CHEAP TRICK CHEAP TRICK HOTTOBE BARBRA STREISAND 1-1 AC/DC 14-11 DIANA ROSS 24-17 VAPORS 21-18 PAT BENATAR 25-21

WTSN/Dover, NH Jim Sebastian

AMD MEISMER
MAYLON JEMMINGS
MOBBEE DUPREE
MALLANTES
HALLANTES

WHITE MITCHAIL

CLIMAX BLUES JAND

JOHN COUCAR
BABBRA STREISAND

HARRY CHAPIN

BABYS

CLIFF RICHARD 5-1

ROLLING STONES 6-3

JIMMY HALL 12-8

LEO SAYER 19-10

NIELSOM/PEARSON 21-14

95XIL/Parkersburg, WV

Terry Lee Collins CHEAP TRICK
POLICE
JOHNNY RIVERS
AIR SUPPLY
WAYLOW JENNINGS
HOTEBE:
POINTER SISTERS 1-1

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK

CHUM/Toronto CKGM/Montreal WHB/Kansas City KNUS/Dalles WISM/Madison WOW/Omehe WNCI/Columbus WJBQ/Portland WLAM/Lewiston 13FEAIWFEAI/Manch WROV/Rosnoke

SOUTH

PARALLEL TWO

82Q/Nashville, TN

AIN SUPPLY BOD SECTOR DR. HEGE BOOL & THE GAND (dp) History REMNY MIDIES 2:1 ANNE NUMBERY 12-9 INSEC CARA 18:11 DON MILLIAMS 19:14 OLIVIA MID J D-23

BJ109/Orlando, PL

BARBRA STREEBAND MAC DAVLS THEAP THICK BOB BEGER HOELest: BARBRA STHEISAND 1:1 DONNA SUMMER 6-3 KENNY MOGERS 9-5 DEVO 16-10 STEPHANIE MILLS 23-15

MARTY JOHNSON
HARRY CHAPIN
MAYLON JENNINGS
NIELSON/PEARSON
JOHN LENNON
SILLY JOEL
HOTLORY
BABBRA STREISAND 2-1
DIANA ROSS 5-2
JACKSONS 8-4 DIANA ROSS 5-2 JACKSONS 8-4 HALL 6-DATES 14-8 DEVO 18-13

KTSA/Sen Antonio, TX

JOHN WESTON
MAC DAVIS
DIANA ROSS
BARBRA STREISAND
HOLLES:
QUEEN 1-1
KENNY ROCERS 10-7
STACY LATTISAW 16-10
LEO SAVER 22-16
DON WILLIAMS 24-19

KXX106/Birmingham, AL Larry D'Day

CLIMAX SLUES BAND
HARRY CHAPIN
POLICE
HOTTURE:
RENNY ROGERS 5-1
DEVO 3-2
HALL 6 OATES 16-11
RORGIS 27 21
BRUCE SPRINGSTEEN 28-23

WAKY/Louisville, KY Mike McVev

NEIL DIAMOND MOTTOBY: BARBRA STREISAND 2-1 KENNY ROGERS 9-2 CLIFF RICHARD 11-7 HALL 6 OATES 13-0 LEO SAYER 15-11

WAPE/Jecksonville, FL

RANDY MEISHER HOTTOST: BARBRA STREISAND 2-1 KENNY ROGERS 10-6 CLIPP RICHARD 11-8 DIANA ROSE 17-9 STACY LATTISAW 15-11

WAXY/Ft Lauderdele, FL

JIMMY HALL
PAT BENATAR
BRUCE SPRINGSTEEN
DANDY & DOOLITTLE
HOTESE:
BABRA STREISAND 1-1
DOOBIE BROS 4-2
KEMMY ROGERS 9-5
STEPHANIE MILLS 12-10
STACY LATTISAW 16-12

WAYS/Charlotte, NC Roy Rosen

BARBRA STREISAND
OLIVIA N-J
KOOL 6 THE GANG
RANDY MEISMER
HIELSON/PEARSON
HOTEGER:
STEPHANIE MILLS 2-1
LEO SAVER 12-7
STEVIE WOMDER 15-10
HALL 6 OATES 16-12
JACKSONS 17 13

WBBQ/Augusta, GA Bruce Stevens

OLIVIA N-J RUPERT HOLMES DR. HOOK POINTER SISTERS OAK HOTTOST THEISAND 1-1 KENNY ROCERS 9-2 JACKSONS 12-6 ROGER DALTREY 15-9 PAT BENATAR 20-15

WFMF/Beton Rouge, LA

Randy Rice EIL DIAMOND OHN LENNON ARBNA STREISAND ORGIS DOOBLE BROS 1-1 KENNY ROGERS 14-6 HALL & OATES 19-11 STEPHANIE MILLS 25-13 DIANA ROSS 20-15

WQH/Norfulb VA Bub Caredo

BRUCE SPRINGSTEEN HUTTOST: POINTER SIDTERS 2-1 KENNY ROGERS 14-7 DUNNA SUMMER 12-8 DIAMA ROSS 16-11 STEPHANIE MILLS 20-

WJDX/Jackson, MS Cindy Crewford

POINTER SISTENS DR. HOOK

WKIX/Releigh, NC

PAT BENATAR
CHRIG CROSS
JINNY MALL
AIR SUPPLY
NEIL DIAMOND
LTD
HOTLEST 1-1
MATLON JENNINGS 6-3
KENNY ROCENS 17-10
DON MILLIAMS 24-17
LEO SAYER D-23

DON. HOOK

JOHN LENBON

JOHN LENBON

BILLY JOEL

ROOL 6 THE GANG

EDDIE RABBITT

DON MILLIAMB

NOTESEL

BARRA STREIBAND 1-1

DOORIE BROS 3 2

DONNA SURNER 10-7

DEVO 14-9

CLIFF RICHARD 20-10

BOB SEGER DR HOOS

Secotor Devic

DB. HROP BARRAR STREIBAND CHEAR TRICE BARTO REGIC CLAPTON HUSteat SENNY ROGERS 1-1 MAYLON JENNINGS 22-4 LBO BAYEN 7-5. CHRIS CROSS 11-6 DOM MELLIAMS 22-7 WHBQ/Memphie, TN

CLIFF HICHARD BRUCE SPHINGSTEEN

Tom West

KEEL/Shreveport, LA Merty Johnson

WLAC/Nashville, TN Pst Clanciabelle

Hottest: KENNY ROGERS I-1 STACY LATTISAW 5-3 DIANA ROSS 13-7 HALL & OATES 15-10 DON WILLIAMS 25-16

WNDE/New Orleans, LA Bruce Cramer

ROGER DALTREY POLICE
MEIL DIAMOND
JOHN LENNON
HOTE-BTI
BARBRA STREISAND I-1
STEVIE MONDER 3-2
STEPHANIE MILLS 12-9
ROLLING STOWES 13-10
PAT BENATAR 17-13

WRJZ/Knoxville, TN Fred Story

RANDY MEISNER BARBRA STREISAND DON WILLIAMS NOTE: STREISAND LOS AND STREET STREET LEO SAYER 12-7 CDB 13-10 HALL & OATES 19-13 CHRIS CROSS 24-18

WSGN Birmingham, AL

HARRY CHAPIN DOOBLE BROS DOOR WILLIAMS DON WILLIAMS
HOTTER:
KENNY ROGERS 4 1
DONNA SUMMF? 1-2
DIANA ROSS 12-9
JACKSONS 14-10
HALL 6 DATES 15-11

WTIX/New Orleans, LA

Gery Frenklin RANDY MEISNER
ROOL & THE GANG
RINGS
MAC DAVIS
POLICE
HOREBER
POLITEE
BARRA STREISAND 1-1
POINTER SISTERS 3-2
BRUCE SPRINGSTEEN 28-8
SILLY JOEL 17-10
ROLLING STONES 22-16

Y103/Jacksonville, FL

DOOBIE BROS DIAMA ROSS CLIMAX BLUES BAND Hottest: QUEEN 1-1 BANBRA STREISAND 2-2 DIAMA ROSS 9-4 JACKGONS 13-8 DONNA SUMMER 15-11

WRVQ/Richmond, VA Bill Thomas

DOBIE BROS
HARRY CHAPIN
NEIL DIAMOND
NOTE VANCE 4.. I-1
ROBSIN THOMPSON D-2
PAT BENATAR 14-3
CHRIS CROSS 13-6
AC/DC 16-10 KELP/El Peso, TX Stan Mein

NEIL DIAMOND
JOHN LENNON
BANBRA STREISAND
HOTTER
BARBRA STREISAND 4-1
DIAMA ROSS 10-7
STACY LATTISAN 15-10
LEO SAYER 22-13
CHRIS CROSS 27-17

FM100 Memphis TN Mark Williams

HELLIAMS
HEL

WNOX/Knezville, TN

MEIL DIAMBND
JOHN LEHNUM
DABBAR BYNEIBAND
ENIC CLAPTON
ROGEN DALTHEY
HOLIGAT
JACEBDYS 4-1
FENNY ROGENS 7-2
ANNE MURKAY 10-4
CHIS CROSS 20-15
DON MILLIAMS 25-19

WSKZ/Chettenooge, TN Devid Cerrol

ERIC CLAPTON
HICREY GILLEY
AIR BUPPLY
BARBAR STREIBAND
DR. HODE
AC/DC AC/DC Hottest: KENNY ROGERS 2-1 HALL 6 QATES 10-7 PAT BENATAN 11-8 KORGIS 13-10 OLIVIA M-J 21-16

UTOPIA
MARCY & HOBIN
DON WILLIAMS
LA TOWA JACKSON
BARRY MANILOM
HOTESEL:
DONNA SUMMER 2-1
STACY LATTISAM 10-6
ROLLIMG STOMES 12-10
TIERRA 18-13
BILLY JOEL 19-14

WERC/Birmingham, AL Mark Thompson

Mark Thompson

JIRMY HALL

JOHN COUGAR

AIR SUPPLY

BRUCE SPRINGSTEEN

HOTLEST

HOTLEST

LINER ROSS 8-4

MAYLON JENNINGS 16-9

PAT BEBATAR 20-13

BARBRA STREISAND 24-1

WLCY/Tampa, FL Mike Weber

DIANA RDSS ROGER DALTREY WAYLON JENNINGS WAYLON JENNINGS HOTEOST: BARBRA STREISANO 1-1 HALL & CATES 10-3 ANNE MURRAY 8-4 CLIFF RICHARD 12-6 LEO SAYER 14-9

KX104/Nashvilla, TN

WAYLON JENNINGS
ROOL & THE GANG
MARCY & ROBIN
BOB SECER
DR. HOOK
HOTE-BARRA STREISAND 1-1
RENNY ROCERS 5-2
STEPHANIE MILLS 6-3
JACKSONS 7-4
DIANA ROSS 10-7

KJ100/Lousville, KY

96X/Miami, FL Bruce Kelly

WQRIUNorfolk. VA

RPMR/Houston, TX Jerry Stools

KRBE/Houston TX Dayna Steele

HOTEONI BANDNA STREIBAND 1-1 QUEEN 3-3 DONNA SUNNEN 3-6 DOOSIE BROS 10-7 CHRIS (ROSS 11-9

DARBRA DTREIBAND 1 | FEMMY ROJERS 4-2 | HALL & CATED 11-5 | CLIFF RICHARD 16-9 | CHRIS CROSS 74-15

KINT/EI Pago, TX

Beeu Richards

KINGS
CHEAP TRICK
HOTCEST:
PAT BENATAR 7-1
DONNA SUMMER 12-7
KANSAS 11-8
KENNY ROCERS 13-10
POIMTER SISTERS 15-12

KHFI/Auetin, TX Ed Volkmen

Ed Volkmen

NIELSON/PEARSON
DIANA ROSS
DON WILLIAMS
BOB SEGER
ERIC CLAPTON
BARBRA STREISAND
HOCKEGE:
BARBRA STREISAND 1-1
STEPHANIE MILLS 9-6
VAPORS 13-8
KEMMY ROCERS 22-10
AC/DC 24-14

KBFM/McAllen

Brownsville, TR
Steve Owens
JOHN COUGAB
BRUCE SPRINGSTERN
JOHN LENNOM
BILLY BUNNETTE
TIERRA
NOTE STACY LATTISAM 814
NALL & QATES 15-7
LEO SAVER 23-15
JIMMY HALL 26-20

DOUGH RANG DOUBLE BROS DR. MOOK MOTERS! BARRAS STREISAND 1-1 DONNA SUMMER 11-6 IRENE CARA 21-15 CMB15 CROSS 20-16 REDDINGS 25-19

NEIL DIAMOND BIBHOP 6 ELLIMAN AIR BUPPLY HOTCEST: BARRA BTREISAND 1-1 RENNY ROCERS 7-4 LEO SAYER 13-8 STEVIE MORDER 25-14 HALL 6 GATES 17-15

STEVIE WIMDER BARBAR OTRETBAND DODGE BROG MOTOR BROG MOTOR BROG STEVEN BROGRES 3-3 BTEPHARE FILLS 7-4 JACFDONG 12-7

KWIC/Beaumont, TX Mike Patrick

OLIVIA M J
MOTEORT
STEPHANIE MILLS 1 I
CLIFF MICHARD 4 3
MALL 6 QATES 9 6
EUPERTMAMP 12 9
LEO SAYEN 18 11

KQ94/Little Rock, AR

Ray Lincoin
CHEAP TRICK
STINGRAY
MOLLY HATCHET (dp)
BHUCE BPRINGSTEEN
BOB SEGER
HOLLING STONES 11-7
CLIFP RICHARD 17 13
LEO SAVER 21-14
PAT BENATAR 23-19

MEIL DIAMOND STACY LATTISAM JOHN LENNON HOTE-set: BARBRA STREISAND 1-1 KENNY ROGERS 7-4 STEPHANIE MILLS 10-7 JACKSOMS 12-9 MALL 6 OATES 15-10

JIM Kendricks

EXILE
DR. HOOK
POLICE
RUPERT HOLMES
HOELES

CK101/Cocoe Beech, FL Steve Ocean

STEPHANIE WILLS
JOHN LENNON
HARRY CHAPIN
POLICE
CHEAP TRICK (dp)
HOTOSSISION
HARRY CHAPIN
POLICE
CHEAP TRICK (dp)
HOTOSSISION
HARRY CHAPIN
HARRY CHA

WSEZ/Winston Salem, NC

BARBRA STREISAND HARRY CHAPIN AIR SUPPLY BRUCE SPRINGSTEEN HOLLEST!

WTMA/Charleston SC Paul Mayer

KINGS RANDY MEISNER BRUCE SPRINGSTEEN JOHN COUGAR HOTLOBE:

JOHN COUGAR Noticet: QUEEN 1-1 STEPHANIE HILLS 7-2 KENNY ROGERS 8-7 KENNY LOGGINS 14-11 STEVIE WONDER 21-15

KLAZ/Little Rock, AR

KOOL 6 THE GANG DIANA ROSS ROBBIN THOMPSON CHEAP TRICK MARCY 6 ROBIN BOB SEGER HOTEBBE

KSET FM EI Paro, TX

KORGIS HEATWAVE NAHADA M. WALDEN

HARADA M. MAGGE...
HOTTOST:
BARBRA STREISAND]-]
STACT LATTISAW 5-3
JACKSOWS 8-4
2APP 16-12
KOOL 6 THE GANG 21-15

Jeff Blake

DIANA ROSS

DONNA SUMMER 3-1 JACKSONS 12-4 KENNY ROGERS 16-6 DEVO 18-8 ROLLING STONES 21 10

Dave Taylor

WAAY/Huntaville, AL

Jim Kendricks

G100/Mobile AL Scott O'Brien

Ray Lincoln

DR. HOOK HARRY CHAPEN

Query Adhine POLICE BRUCE SPRINGSTEEN HOMNIE HILBAP DR. HOOP ENIC CLAPTON (dp) Nottest: BARBHA STHEIBAMD 1-1 BENNY HOGENS 8-3 LEO DAYEN 14-7 JACKSONS 17-10 PAT BENATAR 16-11 KBRR/Houston, TX High Lambert

BRUCE SPRINGSTEEN ROGEN DALTHEY

WCSC/Charleston, SC Chris Balley ERIC CLAPTON BARBHA STREISAND NEDDINGS NOBBIE DUPREE DEAN COMM DEAM COMM Noteest; BARBER STREEDAND 1-1 DONNA SURMER 4-2 KENNY NOGERS 6-4 DEVO 7-5 DIANA ROSE 10-7

BITTNew Orleans, LA Tarry Young

WOKUKnozyMe TN

WVLIULexington KY

Dave Murray Oavo Murray

HARRY CHAPIN
POLICE
WAYLOW JENNINGS
DR. HOOP
KOOL 6 THE GANG
HOTEGEL
BARBRA STREISAND 1-1
DEVO 6 2
RENNY ROCERS 9-6
STACY LATTISAM 12-9
LEO SAYER 15-14

PARALLEL THREE

KILE/Galveston, TX Scott Taylor JOHN LENHOM ROGER DALTREY DR. HOOK DON WILLIAMB JOHN FARRAR HOTCOST. BARRAS STREISAHD 3-1 STEPHANIE MILLS 7-2 STACY LATTISAM 10-6 WILLIE NELSON 12-7 KENNY ROGERS 17-12

KSEL/Lubbock, TX Sten Casties Stan Costes

DIAMA ROSS
AIR SUPPLY
HARRY CHAPIN
DON MILLIAMS
AC/DC (dp)
HOttest:
BARRA STREISAND 1-1
RENNY ROCERS 3-3
LEO SAYER 13-10
QUEEN 12-15
PAT BENATAR 23-19

WCGQ/Columbus, GA

Joe McClure CRYSTAL GAYLE
CLIMAX BLUES BAND
STEPHEN BISHOP
HOTLOSE:
BARBRA STREISAND 1=
KENNY ROGERS 7-3
SUPENTHAMP 10-8
PAT BEMATAR 18-13
DONNA SUMMER 22-18

WFLB/Feyerteville, NC Larry Cannon NEIL DIAROND
NARRY CHAPIN
JOHN LENNON
HAC DAVIS
HARCY 6 HOBIN
HOBERT JOHN
BARBRA STREISAND
HOTE-BARBRA STREISAND
ARY HOLLAND 10-7
RENNY ROGERS 14-9
JACKSONS 19-15
LEO SAYER 25-16

DIANA ROSS AIR SUPPLY BOB SECER MARCY 6 ROBIN HOTLERS! KEMNY ROCERS 2-1 CLIFF RICHARD 7-4 JACKSOMS 14-9 LEO SAYER 16-11 PAT BENATAR 19-13

WISE/Asheville

WISE/Ashoville NC
John Stavens
OLIVIA N-J
DOSSIE BROS
NARCY & ROBIN
ROOL & THE GANG
STACY LATTISAW
DN. HOOR
NOT LEST NO STACY LATTISAW
DN. HOOR
KENNY ROCERS 5-1
WILLIE NELSON 4 2
SUPERTRANP 6-1
ROLLING STONES 7-4
PAT BENATAR 19-13

WFOX/Galneville. GA

JOHN COUGAR RONGIS HOTCOST BARBRA STREISAND 1-1 LEO SAYER 8 4 HALL 6 OATES 14-9 CMRIS CROSS 17-10 JACESONS 21-14

FM99/Tallahassas, FL Michael O'Melley

PORGIS
BOOL 6 THE SAMS
HANNY CHAPEN
FOLICE
BOTLOST
BANDRA STREIBARD I-1
JACEBONS S-4
BENUT NOGRES 12-B
BNUCE DEBINGSTERN 75-19
LEO SAVEN 10-24 HEIOL & THE GAMG HARDY CHAPIN DR. HOUSE POLICE REDDINGS HIELSOM/PRANDOM Hettoet: BARRA DTREISAND 1:1 LEO BAYER 6:3 FERMY ROGERS 13:0 TEDDY PERDERGRASS 20:1 FDRGIS D-26

> PETE TOWN HENO UTOPIA BRUCE SPRINGSTEEN AIR BUPPLY HIELDOM/PEARSON HIELDOW/PEARSON HOTLOST; DARBRA STREISAND I=1 KERMY ROCERS 9=5 JACKSON BROWRE 10=6 CLIFF RICHARD 12=9 JACKSONS 15-10

KPUR/Americo, TX

WANS FM/Anderson SC

FOOL 6 THE GAMS CHEAP TRICE BARBHA STHEISAND HABYS ERIC CLAPTON PATTE FISHES

WSGA/Sevenneh, GA Bredy McGrew

DON MICLIAMS
POLICE
DOOSIE BROS
POINTER BISTERS
HOTTER BISTERS
HOTTER BISTERS
BARBRA STREISAND 3-2
DONNA SURMER 8-3
LEO SAPER 16-12
BRUCE SPRINGSTEEN 25-17

965GF/Sevenneh, GA

FORGIS RORGIS
AC/DC
BARRA STREISAND
HARRY CHAPIN
ROBEIN THOMPSON
ERIC CLAPTON
HOTEGST:
BARBRA STREISAND 1-1
DONNA SUMMER 4-2
JACKSON BROWNE 19-13
DIANA ROSS 26-15
LEO SAYER 27-17

Z102/Sevenneh, QA Brady McGraw

VAPORS STEPHANIE MILLS DOOBLE BROS
POLICE
MAYLON JEMMINGS
ROGER DALTREY
HOTLEST
BABBRA STREISAND 4-1
DOOBLE BROG 3-2
DIANA ROSS 5-3
LEO SAYER 15-10
BRUCE SPRINGSTEEN 27-23

KQIZ/FM/Amerillo, TX

KVOL/Lefeyette, LA Kim Cenerd

EUDIE RABBITT
BARBRA STREISAND
HARRY CNAPIN
DON MILIAMS
JOHN FARRAR
REDDINGS
HOTTON OF THE STREET
BARBAR REDDINGS
LEO SAYER 16-12
REDDINGS A-20
ROOL & THE GAMC 29-25

WXLK/Rosnoks, VA

LEO SAYEH 12-4 PAT BENATAR 10-7 BRUCE SPRINGSTEEN 16-10

WKXY/Bersoots PL

Hon Chase ROTCHMEN
MEIL DIAMOND
BARBNA STHEISAND
AIR SUPPLY
HARHY CHAPIN
HOTCHES!
FENNY HOGENS 2-1
DIAMA ROSS 10 1
DEVO 12-8
CLIFF BICHARD 18-10
AC/DC 19-16

PATTI FIBHER
HOTCORT:
FENNY ROGERS 1-1
HALL 6 OATES 7-3
LEG SAYEM 11-6
DIAMA ROSS 18-13
BRUCE SPRINGSTEEN 28

Chie Manning

AIR SUPPLY
BABYS
RUPERT HOLMES
HARRY CMAPIN
OLIVIA N-J
RANDY MEISMER
HOTCOST
ERNNY ROGERS 2-1
KANSAS 8-5
LEO SATER 11-6
CMRIS CROSS 18-6
SUPERTRAMP 15-11

Russ Brown DLIVIA N-J BARBRA STREISAND VAPORS BARYS JOHN COUGAR ERIC CLAPTON CLIMAR BLUES BAND HOTCOST: RENNY ROGERS 1-1 DEVO 3-2

MIDWEST Most Added • Hottest

John Lennon Neil Diamond Air Supply

Kenny Rogers Barbra Streisand Leo Saver

DDS & HQ

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

B. Streisand/B. Gibb Kenny Rogers Air Supply Police **Barbra Streisand** Donna Summer

MIDWEST

PARALLEL TWO

2X/Columbus, OH Fori Nutter

DIANA ROSS JOHN LENNON BILLY JOEL RANDY MEISNER Hottest: BARBRA STREISAND 1-1 SUPERTRAMP 8-4

KIOA/Dee Moines, IA A.W. Pantola

KORGIS JOHN LENNON
NEIL DIAMOND
Hottest:
QUEEN 1-1
BARBRA STREISAND 3-2 KENNY ROGERS 7-3 CLIFF RICHARD 10-5 ROLLING STDNES 19-13

KOFM/Oklahoma City, OK Chuck Morgan

NEIL DIAMOND
BRUCE SPRINGSTEEN
HOTLEST:
QUEEN 1-1
KENNY ROGERS 3-2
ROBBIE DUPREE 17-13
PAT BEMATAR 18-14
BARBRA STREISAND 26-16

KRAV/Tules, OK

WAYLON JENNINGS Hottest: DON WILLIAMS 1 1 BARBRA STREISAND 2-2 LEO SAYER 13-6 STEPHANIE MILLS 14-12 CHRIS CROSS 22-15

K793/Peoria IL Lou Patrick

Lou Patrick

DIAHA ROSS

NEIL DIAMOND

JOHN LENNON

BARBRA STREISAND

HOTLEST:

KENNY ROGERS 7-1

STEPHANIE MILLS 5-3

CLIFF RICHARD 6-5

SUPERTRAMP 9-7

LEO SAYER 15-10

WGRD/Grand Rapids, MI

DIANA ROSS CLIFF RICHARD BRUCE SPRINGSTEEN LEO SAYER LEO SAYER
HOTTEST:
QUEEN 1-1
CARLY SIMON 2-2
SUPERTRAMP 11-6
BOZ SCAGGS 13-11
PAT BENATAR 20-12

WHOT/Younetown, OH Dick Thompson

JOHN LENNON RANDY MEISNER RANDY MEISNEH HOTTERS: KENNY ROGERS 7-1 LEO SAYER 16-10 JACKSON BROWNE 24-16 CHRIS CROSS 23-17 PAT BENATAR 25-19 WMEE/Fort Wayne, IN

ohn Curry

DIANA ROSS Hottest: BARBRA STREISAND 2-1 KENNY ROGERS 6-2 CLIPP RICHARD 7-4 WILLIE NELSON 12-8 LEO SAYER 21-11

WNAP/Indiananolla (N Eric Edwards

NEIL DIAMOND ROGER DALTREY JOHN LENNON BILLY JOEL BILLY JUEL
HOTCHST:
DONNA SUMMER 4-1
STEVIE WONDER 19-10
ROLLING STONES 17-11
CLIFF RICHARD 18-12
DEVO 20-14

WOHO/Toledo, OH eff McCerth

ANNE MURRAY ANNE MUHHAY
HOTTEST:
BARBRA STREISAND 1-1
KENNY ROGERS 6-2
HALL & OATES 15-9
STEPHANIE MILLS 19-11
WILLIE NELSON 18 13

WVIC/East Lansing, MI Jim St. John

STEVIE WONDER POLICE DON WILLIAMS BABYS SPIDER BILLY BURNETTE MAC DAVIS MAC DAVIS
HOTTEST:
BARBRA STREISAND 1-1
KENNY ROGERS 4-2
DONNA SUMMER 11-4
HALL 6 OATES 12-6
STACY LATTISAW 19-13

1

KSTT/Devenport, IA Mike Kenneelly

DON WILLIAMS AC/DC BARBRA STREISAND AIR SUPPLY BILLY JOEL BILLY JOEL
HOttest:
KENNY ROGERS 3-1
HALL 6 OATES 20-11
LEO SAYER 26-13
DIANA ROSS 28-14
CHRIS CROSS 30-15

KEYN-FM/Wichita, KN Jay Walker

NEIL DIAMOND JOHN LENNON RANDY MEISNER ROGER DALTREY BOB SEGER BOB SEGEM HOTTEST: BARBRA STREISAND 1-1 KENNY ROCERS 2-2 HALL & CATES 3-3 LEO SAYER 10-6 DONNA SUMMER 18-8

KWEN/Tules, OK Ronda Curtis

HARRY CHAPIN MICHAEL STANLEY B HOTTEST: QUEEN 1-1 KENNY ROGERS 5-2 ROLLING STONES 13-7 CHRIS CROSS 15-8 PAT BENATAR 18-11

WYFM/Youngstown, OH Jeff Tobin

DONNA SUMMER
LEO SAYER
HALL 6 OATES
HOTTESTER
CARLY SIMON 1-1
POINTER SISTERS 5-2
BARBRA STREISAND 6-4
PAT BENATAR 15-7
STEPHANIE MILLS 17-13

WTWR/Detroit, MI

BILLY JOEL
NEIL DIAMOND
JOHN LENNON
BRUCE SPRINGSTEEN
HOTESE:
DETROIT LIONS 1-1
POINTER SISTERS 4-2
DIANA ROSS 14-5
CARLY SIMON 11-7
LEO SAYER 19-12

WAKX/Duluth, MN Bruce McGregor

HARRY CHAPIN
OLIVIA N-J
KOOL 6 THE GANG
PETE TOWNSHEND
DOOBIE BROS
HOTLEST:
QUEEN 1-1
KENNY ROGERS 11-3
JACKSON BROWNE 10-5
ROLLING STONES 12-6
AC/DC 14-7

WNAM/Appleton-O

Jay Tyler

ROGER DALTREY ROGER DALTREY
KORGIS
BARBRA STREISAND
HARRY CHAPIN
DON WILLIAMS
KINGS
HOTCEST:
KENNY ROGERS 1-1
JACKSON BROWNE 8-4
HALL & OATES 10-6
ROLLING STONES 19-14
LEO SAYER 21-15

WGBF/Evanaville, IN

NEIL DIAMOND
DON WILLIAMS
OLIVIA N-J
DIANA ROSS
CLIMAX BLUES BAND
VAPORS
CHEAP TRICK
HOTCHEST:
BARBRA STREISAND 1-1
KENNY ROCERS 4-2
DONNA SUMMER 6-4
HALL & GATES 12-9
SUPERTRAMP 15-11

WRBR/Sound Bend, IN Joe Lightner

KORGIS AIR SUPPLY HARRY CHAPIN HARRY CHAPIN HOTTEST: RENNY ROGERS 1-1 BARBRA STREISAND 2-2 CARLY SIMON 6-3 DONNA SUMMER 13-11 CHRIS CROSS 19-14

WEFM/Chicago, IL Bill Gamble

KENNY ROGERS DONNA SUMMER STEPHANIE MILLS BARBRA STREISAND BARBRA STREIDAND Hottest: QUEEN 1-1 BOZ SCAGGS 5-2 POINTER SISTERS 15-9 CARLY SIMON 18 14 BRUCE SPRINGSTEEN 23-17

WZOK/Rockford, IL

CHEAP TRICK JOHN LENNON PAT BENATAR AIR SUPPLY RANDY MEISHER (dp) HOTECET: BARBRA STREISAND 1-1 KENNY BOGERS 4-2 KENNY ROGERS 4-2 HALL & OATES 9-8 LEO SAYER 17-9 CHRIS CROSS 18-14

Z104/Madison, WI Little/Hudson

DOOBIE BROS OLIVIA N-J PETE TOWNSHEND AIR SUPPLY CHEAP TRICK CHEAP INIUM
HOTE-SI:
BARBRA STREISAND 1-1
CARLY SIMON 7-2
KENNY ROGERS 5-3
CLIFF RICHARD 14-6
DONNA SUMMER 17-11

WIKS/Indianapolls, IN Mike Tinnes

CHRIS CROSS
JOHN LENNON
KORGIS
HOTTEST:
BARBRA STREISAND 5-1
POINTER SISTERS 4-2
DONNA SUMMER 13-8
DEVO 26-22
BRUCE SPRINGSTEEN 35-3.

U93/South Bend, IN

DIANA ROSS BRUCE SPRINGSTEEN HOTTEST: BARBRA STREISAND 1-1 KENNY ROGERS 2-2 CARLY SIMON 9-3 DOOBIE BROS 10 8 DIANA ROSS A-10

WXEZ/Tolado OH Cary Pall

BABYS MICHAEL STANLEY B CHICA CHICAGO
HOttest:
QUEEN 1-1
KENNY LOGGINS 8-3
SUPERTRAMP 13-7
KANSAS 15 8
PAT BENATAR 20-11

WDJX/Dayton, OH

DOOBIE BROS ROBERT JOHN BILLY JOEL OLIVIA N-J BOB SEGER BOB SECEH
HOTLEST:
BARBRA STREISAND 1-1
QUEEN 3-2
DONNA SUMMER 13-5
KENNY ROGERS 19-10
DIANA ROSS 26-17

PARALLEL THREE

KFYR/Blamerck, ND

WAYLON JENNINGS BILLY JOEL BILLY JOEL
HOTTEST:
QUEEN 1-1
WILLIE NELSON 3-2
HALL & OATES 5-4
KENNY ROGERS 10-6
POINTER SISTERS 13-9 KKLS/Rapid City, SD

Mark Hehn

DANDY & DOOLITTLE POLICE HARRY CHAPIN HOTTEST: BARBRA STREISAND 1-1 LEO SAYER 3-2 AL STEWART 12-9 ROLLING STONES 18-11 KORGIS 22-16

KKRC/Sloux Falls, SD

DON NOrdine

BARBRA STREISAND
AIR SUPPLY
JOHN COUCAR
DON WILLIAMS
Hottest:
QUEEN 1-1
DONNA SUMMER 10-6
JACKSON BROWNE 13-10
HALL & OATES 14-11
LEO SAYER 16-13

KKXL/Grand Forks, ND Jeff Parker

JOHN LENNON JOHN COUGAR BRUCE SPRINGSTEEN RANDY MEISNER RANDY MEISNER HOTTEST: BARBRA BTREISAND 1-1 CARLY SIMON 3-2 CLIFF RICHARD 7-4 ROLLING STONES 11-6 KENNY ROGERS 10-8

WEAQ/Eau Claire, WI

WAYLON JENNINGS WAYLON JENNINGS
AIR SUPPLY
DIONNE WARWICK
HARRY CHAPIN
HOTLEST:
EDDIE RABBITT 1-1
DIONNE WARWICK 4-2
BOZ SCAGGS 13-9
CHRIS CROSS 22-17

WRKR/Racine, Wi Stave Warren

NALL 6 OATES
NEIL DIAMOND
DONNA SUMMER
JOHN LENNON
DIANA ROSS
HOTTEST
BARBRA STREISAND 1-1
DONNA SUMMER 10-4
KENNY ROGERS 18-9
DOOBIE BRDS 20-10
CLIFF RICHARD 17-12

WSPT/Stevens Point, WI Pat Martin

CHEAP TRICK POLICE KDRGIS BARBRA STREISAND HOTLEST:
DEVO 2-1
KENNY ROGERS 7-3
AC/DC 15-8
PAT BENATAR 21-15
BRUCE SPRINGSTEEN 29-22

WTRU/Muskegon, MI Mike Stevens

NEIL DIAMOND RANDY MEISNER BRUCE SPRINGSTEEN Hottest: BARBRA STREISAND 1-1 KENNY ROGERS 4-2 CLIFF RICHARD 10-7 HALL & OATES 14-8 LEO SAYER 16-10

KDVV/Topeka, KS Rocky Roberts

ROCKY ROBERS
JOHN LENNON
BRUCE SPRINGSTEEN
NEIL DIAMOND
HOTTEST:
DONNA SUMMER 2-1
KENNY ROCERS 7-2
PAT BENATAR 11-6
STACY LATTISAW 17-10
ROGER DALTREY 25-20

KQWB-FM/Fargo, ND Richards/Waters

HARRY CHAPIN HARRY CHAPIN
POLICE
CHEAP TRICK
STEPHEN BISHOP
MOLLY HATCHET (dp)
ROBBIN THOMPSON (di
ERIC CLAPTON (dp)
RANDY MEISHER (dp)
DIRE STRAITS (dp) DIRE STRAITS (dp) Hottest: ROLLING STONES 1-1 ROGER DALTREY 2-2 QUEEN 3-3 DOOBLE BROS 4-4 LARSEN-PEITEN BAN 5-5

KWWL/Waterloo, IA

Drew Bentley BRUCE SPRINGSTEEN
BARBRA STREISAND
HARRY CHAPIN
MONTY PYTHON (dp)
HOTTES 1-1
KENRY ROGERS 11-3
ROLLING STONES 15-7
JACKSON BROWNE 18-8
PAT BENATAR 27-17

KELO/Sloux Falls, SD

LEO SAYER
CRYSTAL GAYLE
IRENE CARA
NEIL DIAMOND
BARBRA STREISAND
RUPERT HOLMES DR. HOOK RANDY MEISNER Hottest: BARBRA STREISAND 1-1 CLIFF RICHARD 3-2 HALL 6 OATES 15-5 CHRIS CROSS 12-10 BILLY JOEL 18-12

PARALLEL TWO

KCPX/Selt Lake City, UT **Gary Waldron**

WEST

EDDIE RABBITT

DR. HOOK

BOB SEGER

RUPERT HOLMES

BILLY BURNETTE

JOHNNY RIVERS

ROBBIN THOMPSON

HOTEST:

BARBRA STREISAND 1-1 KENNY ROGERS 5-2 LED SAYER 12-6 CHRIS CROSS 18-14 KORGIS 24-17

KENO/Las Vegas, NV BIII Alexander

BHI Alexander

BARBRA STREISAND

AIR SUPPLY

HARRY CHAPIN

POLICE

HOTERST:

BARBRA STREISAND 1-1

JACKSONS 7-3

KENNY ROCERS 8-4

HALL 6 OATES 13-8

DIANA ROSS 18-11

KERN/Bekersfield, CA Guy Davis

DIANA ROSS
RANDY MEISNER
AIR SUPPLY
HARRY CHAPIN
HOTLEST:
BARBAR STREISAND 1-1
DONNA SUMMER 3-2
LEO SAYER 18-13
BILLY JOEL 24-21
JOHN LENNON 29-22

KGW/Portland OR

BILLY JOEL
JOHN LENNON
BRUCE SPRINGSTEEN
SUPERTRAMP SUPERTHAMP
HOTTEST:
BARBRA STREISAND 1-1
CLIFF RICHARD 13-7
HALL & OATES 14-9
LEO SAYER 22-14
JACKSON BROWNE 26-20

KJRB/Spokene. WA **Brian Gregory**

DLIVIA N-J DIANA ROSS JOHN COUGAR (dp) QUEEN (dp) HOTTEST: BABBRA STREISAND 1-1 QUEEN 2-2 KENNY ROGERS 6-3 JACKSONS 10-7 CLIFF RICHARD 11-8

KROY/Secremento, CA Bob Malik

JACKSONS
CHRIS CROSS
UTOPIA
POLICE
HOTTEST
BEVO 2-1
DONNA SUMMER 14-7
STEPHANIE MILLS 12-8
HALL & OATES 18-14
DIANA ROSS 21-18

KRO/Tucson, AZ Dave Vanstone

PAUL SIMON KORGIS
HOTTEST:
KENNY ROCERS 3-1
LEO SAYER 11-5
HALL 6 OATES 12-9
CHRIS CROSS 18-10
BARBRA STREISAND 19-13

KRSP/Selt Lake City, UT

HARRY CHAPIN PAUL SIMON QUEEN HOTTEST: PAT BENATAR 1-1 SUPERTRAMP 5-2 KANSAS 7-3 AC/DC 10-7 BILLY JOEL 16-10

KRUX/Phoenix, AZ Bobby Rivers

STACY LATTISAW RANDY MEISNER BABYS CHEAP TRICK CHEAP THICK TIERRA EDDIE RABBITT MICHAEL STANLEY B HOTCEST: KENNY ROGERS 2-1 DEVO 3 2 SUBERTRAMP 7-4 CLIFF RICHARD 9-5 JACKSON BROWNE 11-8

KTAC/Tecome, WA Seen Carter

BRUCE SPRINGSTEEN HARRY CHAPIN PAUL SIMON AIR SUPPLY HOTTOBET: QUEEN 1-1 DONNA SUMMER 9-6 KENNY ROGERS 16-8 STEPHANIE MILLS 20-11 SUPERTRAMP 19-14

KTKT/Tucson, AZ

Ed Alexander

EDDIE RABBITT
AIR SUPPLY
PAUL SIMON
HOTLEST:
KENNY ROCERS 1-1
DONNA SUMMER 6-2
LEO SAYER 9-4
BARBRA STREISAND 20-15
BRUCE SPRINGSTEEN 28-21

YS4/Freeno, CA Ray Appleton

NEIL DIAMOND
PAT BENATAR
BRUCE SPRINGSTEEN
HOTTEST:
VINCE VANCE 6... 4-1
DONNA SUMMER 5-4
HALL 6 OATES 14-10
JACKSONS 17-13
CARLY SIMON 20-14

KLUC/Las Vegas, NV Dave Anthony

KORGIS AIR SUPPLY POLICE Hottest: BARBRA STREISAND 5-3 KENNY ROGERS 6 4 CHRIS CROSS 19-9 KANSAS 14-11

KMJK/Portland, OR

POLICE
BARBRA STREISAND
DIANA ROSS
ROGER DALTREY
HOTTER
HO

KIOY/Freeno, CA Rick Shannon

AIR SUPPLY AIR SUPPLY
SAILOR
BARBRA STREISAND
KOOL & THE GANG
NIELSON/PEARSON
CHEAP TRICK
HOttest:
DEVO 5-1 DEVO 5-1 DONNA SUMMER 7 4 DIANA ROSS 14-8 CLIFF RICHARD 17-10 HALL 6 OATES 25-12

KYNO-FM/Freeno, CA Walker/Demory

DR. HOOK LEO SAYER KOOL & THE GANG ZAPP ZAPP
Hottest:
POINTER SISTERS 1-1
BOZ SCAGGS 6-3
TIERRA 9-4
DEVO 8-5
DOOBIE BROS 15-10

KZZX/Albuquerque, NM Crhis Carey

DIANA ROSS BILLY JOEL JOHN LENNON Hottest: KENNY ROGERS 4-1 DONNA SUMMER 5-3 CLIFF RICHARD 8-1 LEO SAYER 18-11 JACKSONS 22-15

FM102/Secremento, CA

Billy Menders

JOHN LENNON
ROGER DALTREY
AIR SUPPLY
Hottest:
QUEEN 1-1
KENNY ROGERS 9-2
DEVO 20-9
DONNA SUMMER 15-12
WILLIE NELSON 22-18 Billy Menders

KSPZ/Colorado Springs, CO Mike Daniels

BARBRA STREISAND BRUCE SPRINGSTEEN EDDIE RABBITT HARRY CHAPIN DOOBLE BROS DIONNE WARWICK DIONNE WARWICK Hottest: KENNY ROGERS 7-1 HALL & OATES 6-3 DONNA SUMMER 9-4 CHRIS CROSS 11-6 JACKSONS 13-7

KYSN/Colorado Springs, CO

AIR SUPPLY
JOHN LENNON
BILLY BURNETTE
HOTTOBE
BARBRA STREISAND 1-1
JACKSONS 5-4
PAT BENATAR 9-7
CHRIS CROSS 16-12
LEO SAYER 21-14

KZZP/Phoenix, AZ Steve Godderd

Steve Godderd

AIR SUPPLY
KORGIS
POLICE
HOTTOST

ENNY ROGERS 1-1
LEO SAYER 14-9
PAT BENATAR 21-17
BARBRA STREISAND 42-19
NEIL DIAMOND 23-20

KHYT/Tucson, AZ

RICH Brother Robbin
TIERRA
NARADA M. WALDEN
CHANGE
TEDDY PENDERGRASS
REDDINGS
GEORGE BENSON (RA)
PRINCE (RA)
CHRIS CROSS (RA)
STEVIE WONDER (RA)
VAPORS
HOTLEST
HOTLES

KEZR/Sen Jose, CA **Bob Harlow**

DIANA ROSS JOHN LENNON STEVE GOODMAN PAUL SIMON ROXY MUSIC HOTE ST. KENNY ROGERS 1-1 CLIPF RICHARD 8-4 LEO SAYER 11-8 CHRIS CROSS 19-10 PAT BENATAR 20-14

KIDD/Monterey, CA Ron Rodrigues

KOOL 6 THE GANG
JOHN LENNON
MAC DAVIS
MARCY 6 ROBIN
TIERRA
HOTTEST
BARBRA STREISAND 2-1
POINTER SISTERS 4-2
KENNY ROCERS 9-5
DONNA SUMMER 10-8
AC/DC 14-10

KGGI/Riverside San Bernardino, CA Rob West

BARBRA STREISAND WILLIE NELSON WILLIE NELSON
POLICE
OLIVIA N-J
AIR SUPPLY
MAC DAVIS
HOTTEST 1-1
STACY LATTISAW 9-7
DIANA ROSS 11-8
DONNA SUMMER 14-12
JACKSONS 18-15

KKXX/Bakersfield, CA

STINGRAY
AIR SUPPLY
CHEAP TRICK
EDDIE RABBIT
NEIL YOUNG
HOTTEST
BARBRA STREISAND 1-1
DONNA SUMMER 6-2
KENNY ROGERS 10-5
AC/DC 18-11
PAT BENATAR 23-13

KNBQ/Tecome, WA

Gary Bryan MONTY PYTHON STACY LATTISAW STACY LATTISAW POLICE JOHN COUGAR STEVIE WONDER HOTCEST: BARBRA STREISAND 1-1 DOOBIE BROS 2-2 DEVO 7-4 KENNY ROGERS 13-7 JIMMY HALL 18-13

K96/Provo, UT Jim Sumpter

STACY LATTISAW
NEIL DIAMOND
Hottest:
KENNY ROGERS 2-1
CLIFF RICHARD 7-3
JACKSON BROWNE 8-4
LEO SAYER 20 11
BILLY JOEL 21-13

PARALLEL THREE

KBOZ/Bozeman, MT Paul Ehile

HARRY CHAPIN EDDIE RABBITT STACY LATTISAW STACE BALLAND POCO HOTCOST STREISAND 2-1 KENNY ROCERS 7-5 WILLIE NELSON 13-9 HALL & OATES 21-14 DON WILLIAMS 29-23

KCBN/Reno, NV

JOHN LENNON
HARRY CHAPIN
BRUCE SPRINGSTEEN
BARBRA STREISAND
PAUL SIMON
HOTTEST
BARBRA STREISAND 2-1
DEVO 5 2
KENNY ROGERS 10-4
CLIFF RICHARD 12-7
DONNA SUMMER 15-8

KDZA/Pueblo, CO Rip Avine

NEIL DIAMOND BARBRA STREISAND DANDY & DOOLITTLE MICHAEL STANLEY B MICHAEL STANLEY B HOTLEST: BARBRA STREISAND 1-1 DONNA SUMMER 6-2 KENNY ROGERS 7-3 DEVO 14-9 STACY LATTISAW 20-12

KFXD/Boles, ID Charlie Fox

BRUCE SPRINGSTEEN ROGER DALTREY MARCY 6 ROBIN DON WILLIAMS HOTLEST BEVO 3-1 DONNA SUMMER 8-6 HALL 6 OATES 13-7 LEO SAYER 18-10 JACKSONS 19-13

KOOK/Billings, MT Dennis Nichola

KOOL & THE GANG BARBRA STREISAND OLIVIA N-J MARCY & ROBIN Hottest: DONNA SUMMER 2-1 DEVO 5 2 JACKSON BROWNE 10-5 SUPERTRAMP 14-9 PAT 8ENATAR 17-11

KQDI/Great Falls, MT Wendl Carpenter

Wendl Carpenter

DR. HOOK
CHRIS MONTAN
BABYS
POLICE
JOHN LENNON
EDDIE RABBITT
BARBRA STREISAND
FOUR SEASONS
BILLY BURNETTE
CLIMAX BLUES BAND
BRUCE SPRINGSTEEN
MARCY 6 ROBIN
HOTTEST MARCY 6 ROBIN HOttest: DOOBIE BROS 2-1 DIANA ROSS 5-3 SEALS 6 CROFTS 6-4 BARBRA STREISAND 10-5 CLIFF RICHARD 11-6

KRLC/Lewiston, ID Steven Alan Mackelvie

MARCH STANLEY B DON WILLIAMS MARCY & ROBIN NIELSON/PEARSON (dp) HOTCEST: BARBRA STREISAND 3-1 AC/DC 7 4 DONNA SUMMER 8-5 PAT BENATAR 13-7 KENNY ROGERS 14-9

KSLY/San Luis Obispo, CA Don Potter

Don Potter

BRUCE SPRINGSTEEN
OLIVIA N-J
DIONNE WARWICK
HOTLEST:
BARBAR STREISAND 1 1
KENNY ROCERS 5-3
HALL & OATES 13-8
LEO SAYER 15-11
JACKSON BROWNE 17-12

KENI/Anchorage, AK Randy Robbins

Randy Robbins

HARRY CHAPIN
AIR SUPPLY
CLIMAX BLUES BAND
MAC DAVIS
PAUL SIMON
BRUCE SPRINGSTEEN
PETE TOWNSHEND
MARCY & ROBIN
HOTTERS SISTERS 1-1
KENNY ROGERS 7-3
QUEEN 8-6
CLIFF RICHARD 15-10
LEO SAYER 22-12

KYYA/Billinge, MT Jack Bell

HARRY CHAPIN
PAUL SIMON
OLIVIA N-J
HOTTOST:
HOTTOST:
HARRY CHAPIN
HOTTOST
HOTTOST
HOTTOST
HOTTOST
HARRY CHAPIN
HARRY CHAPI

KATI/Casper, WY

KOOL 6 THE GANG CLIMAX BLUES BAND HOTTOSTEEL TO CLIFF RICHARD 1 1 QUEEN 2-2 STEVIE WONDER 18-12 PAT BENATAR 22-20 JOHN COUGAR 34-29

PARALLEL ONE PLAYLISTS

FM990WXLO

How York

|APP|Rero Bouse To The Residence of the Deprise of to DIRECTION of the Recen-STATSTERN TOWN For FATRIC RECORDSTORN TO



Providence

Distriction of Proceedings of Proceedings of Procedings of

nanch is shell Doo ha so ill room in and the Shell Doo ha so ill room in able conditions in over

60/WCAO

Baltimer.

with 1 or 3 the time that it is not to a second to the sec

F-105

on Title of the new control of the second of

CFTR680

New York

LACRE & DRIAZ-TREAT LOVE SUPER THAT TO RECEIVE THE STATE OF THE STATE

ALE, 1, 10 Mathir/Love in The Ruchs Admit Lithersh Stert ng Over

HILLE MELSUPUM The Road Age n
PAI BENATARUNIT No n r Your Mass
AUFULS Everyour s Got To
HANNE CARRIE Some
MRUZ SPRINKLITER nangry read t
JURIS CROSS/nove Ma The Some
BILLE ALL/Somer nos n rentagy

wifi 92 Philadelphia

ALUGAT TOWN THOSE ME RADBAT JAPPY (Hearty RADBAT JAPPY (Hearty RADBAT JAPPY (HEARTY RADBAT JAPPY (HEARTY RADBAT METABAT (Domen MARKET METABAT (MARKET METABAT (MARKET METABAT M



STREAM STREAM

2 | I min, L. 4. OF 15/100 | I m. 100 | The 2 |

3 | Cole 15/100 | I m. 100 | The 3 |

3 | Cole 15/100 | I m. 100 | The 3 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

3 | Cole 15/100 | The 4 |

RANSAS/GOT TO RECT ON ON THE HOUSE TO SERVICE TO SERVICE TO SERVICE HOUSE TO SERVICE TO



Providence

| December Step to be described by the control of t

MATCHE/Turning Japanese AL/DE/tou Shout No.



m 1 1 BANDERS STRE LEANCY/Domes in Law o
2 3 stems made SALLeep ing Cot
3 stems from SALLeep ing Cot
4 stems from SALLeep ing Cot
6 stems from SALLeep ing Cot
6 stems from SALLeep ing Cot
8 stems from SALLeep ing Cot
9 stems from SALLeep ing Cot
9



NAMENTANS/I'll Nover Find Anoth CL riA N-A/Suddeniv NDCN oMPTIN/Signal For Hold DAYID SCRIE/Fashion STEYIE BODGER/I Ain's Gonne Steni DODGE EWS/Own Step Closer NOBERT PALMER/Looking For Clues



1 I SARSHA STREELSHOUTENERS IN Leyre
3 2 Square Storm Storm Rate Refuser
5 2 Square Storm Storm Rate Refuser
6 3 Square Storm Storm Rate Refuser Storm Love Line
6 1 CLIFF REFUSER SISTERS/Fine to Sky
7 6 STEPHANIE SISTERS/Fine to Sky
8 1 CONTROL STREET SISTERS/Fine Storm Storm
8 0 CODDITION STREET STREET STREET
9 1 CANNEL STREET STREET STREET
11 19 CLIFF STREET STREET STREET
11 19 STREET STREET STREET STREET STREET STREET STREET
11 19 STREET STREET STREET STREET STREET STREET STREET
11 19 STREET STREET

AEDS

WPCC

Washington D.C.

2 | # Stant House ALL on a control of the contro

WNBC Radio 66 New York

WKBW Buffulo

1 I BANDRA STREISAND/REmain in Love
2 statum; North Carlos Status
3 3 DIANA ROSS/1 is Coming Gas*
3 3 DIANA ROSS/1 is Coming Gas*
4 GALEN, Bit I stay The Duce*
6 GALEN, Bit I stay The Duce*
6 DIANA SMERRY AND STREET STAY
6 DIANA SMERRY AND STREET STAY
7 PAT BANDA MARKA WIT No STATUS
8 SHALL & ONTES/Tow's Lose That
1 DIANA ROSS/Now's Bar The James
10 SUPERTONOS/Now's Bar The James
10 SUPERTONOS/Now's Bar The James
10 DIANA SMERRY AND STREET STAY
11 DIANA ROSS/Now's Bar The James
11 DIANA ROSS/Now's Bar The James
12 DIANA ROSS/Now's Bar The James
13 DIANA ROSS/Now's Bar The James
14 RASS/SAN/NOW GAS
15 THOMPS THAN THOMPS TOW's TOW's
16 DOCUST BENEFIT STAY THOMPS TOW'S TOW'S
16 DOCUST BENEFIT STAY THOMPS TOW'S TOW'S
17 BIRCH ROSS/Now's Low STAY
18 DOCUST BENEFIT STAY THOMPS TOW'S TOW'S
18 DOCUST BENEFIT STAY THOMPS TOW'S TOW'S
19 DOCUST BENEFIT STAY THOMPS TOW'S TOW'S
10 DOCUST BENEFIT STAY THOMPS TOW'S
10 DOCUST BENEFIT STAY TOW'S
10 DOCUST BENEFIT STAY
10 DOC



AM RADIO

2 | 1 date ** root but/day** | 1 date ** root but day** | 1 date ** root but/day** | 2 date ** root but day** | 1 date ** root but day** | 1 date ** root but day** | 2 date ** root but day** | 3 date

Washington D.C.

MIDWEST



BANDERS STRET SAND/House to Leve 9
20 DOING SINGL-Pleas Love 1
21 DOING SINGL-Pleas Love 1
21 DOING SAND SINGL SINGL

27 DN: HBUN/GIVIA Can Gev IV A16 SUPPLY/Every Moman. PAG SIMON/Une-17/cc Pany

JCPD LERGURYStarting Grant BRUIE SPRINGSTERNTHINGS trained to BILLY AEL/Sometimes A Fortery PAT BE MATAN/FILT BE BITH YOUR BEST AC/DE/You Shock No...

63 KDWB

10 STACY LATE SAM/LOT NO BE Your I ROSER OALTHIT/BITHOUT Your Lov HEIL DIRROGO/LOVE ON THE ROCKS JAPA LEMICH/STOTING YOUR AIR SUPPLY/LOTY BORNAN

IEINEY MODERS/Lady 21007 MALL/I'm Modey That Love HIELSON/PENISON IT You Should Sets JOHN CLEGAT/This Time

0102. Cincinneti

H 1 I BARBA STREETAMOUNDMENT TO LOVE S 2 COURT BRIEF STREETAMOUNDMENT TO LOVE S 3 COURT BRIEF STREETAMOUNDMENT TO LOVE S 3 COURT BRIEF STREETAMOUNDMENT S 3 COURT BRIEF S 3 CO

Cleveland

H 3 | IN THE PROPERTY OF THE P

ASS - DIAM ROSE/1's Casing Byt ASS(15/8-or place) is dol. to.

98KSLQ

I RESERVE ROBERS/CAPY

2 LEO SATER/THEW Them 1 Care Say

2 LEO SATER/THEW Them 1 Care Say

2 LEO SATER/THEW THEM 1 Care

FIRLL & ORASILATION CONTROL THAT

FIRLL & ORASILATION CONTROL THAT

FIRLL & ORASILATION CONTROL THAT

I PROPERTY AND A C

APPR LINEAR/Searring Gram SAADY HE ISSER/Searring Comm SAADY HE ISSER/Searring No. 100 Mg Yearring Affair Searring STEVE HESSER/SEARRING AFFAIR SAADY HESSER/SEARRING AFFAIR SAADY COMMON AFFAIR AFFAIR SAADY COMMON AFFAIR SAADY COMMON AFFAIR SAADY COMMON AFFAIR AFFAI

Ly J Chicago

WHICE SPEINGS TEEN/Hungry Hourt

TECHEN KEEP

LEADERS CITY

1 SANDALATINI OF THE THE SET OF SET OF SATELY REPORT OF THE SET OF SATELY REPORT OF THE SET OF SATELY REPORT OF

(H) indicates one of the five

"hoffest" records on each Parallel

Detroit

2) 20 12 Kill SURN F/RIT Corr or corr2) 20 00034 E0004 Feet Love or corr2) 20 00034 E0004 Feet Love 2
2) 20 01454 E0035/1-1 Cobing Ore
2) 20 00143 E0035/1-1 Cobing Ore
2) 20 00143 E0045/1-1 Cobing Japanese
2) 20 00143 E0045/1-1 E0045/1-1

MINER CHITHEY/BITHOUT YOU LO

mili Diamondy/Love do The Rocks. JOHN (1992) Franchisty of the Over-BARBAN STREESANDY-BLIEFY BILLY BE Comprehens A Fantes; CLIFA N BENDON'S JUNE BALLY B HODBY That Love BRICK SPRINGSTEEN/HANDY Y MADER

WGCLO8 Cleveland

DANCY A DOOL TYTLE / New York Think MARCY HE ISHER/DOOR INKING My MOST?

HAMPY CNRP In Marque II.

In I TROMODILE VE GEORY MARKED ALMONIO IN THE REPORT OF THE PROPERTY AND THE PROPE

Detroit

Obs. 180 - 8119 s. The Dist stant Mod Standard S

SUPERTYLAND CONTROL OF THE STATE OF THE STAT

AIR SUPPLY/Every Momen CHEAP TRICK/Stop This Game CLIMAS BLUES BAND/Gotte Hove More Love

BLONG'S ME I SMERL/Doop I males My Mode's BLONG'SS/Ever ybody's Got To. WIELSCO/MEANSON/IF You Should Sell



THE PROPOSE

| 2 | GARPEN STEEL ISABO/Roomen In Love
| 2 | COOSE | GARDENS | Love
| 3 | COOSE | GARDENS | Love
4	Coose	Coose	Coose	Coose
5	Coose	Coose	Coose	Coose
6	Coose	Coose	Coose	Coose
7	Coose	Coose	Coose	Coose
8	Coose	Coose	Coose	Coose
9	Coose	Coose	Coose	Coose
10	Coose	Coose	Coose	Coose
10	Coose	Coose	Coose	Coose
10	Coose	Coose	Coose	Coose
11	Coose	Coose	Coose	Coose
12	Coose	Coose	Coose	Coose
13	Coose	Coose	Coose	Coose
14	Coose	Coose	Coose	
15	Coose	Coose	Coose	
15	Coose	Coose	Coose	
16	Coose	Coose	Coose	
17	Coose	Coose	Coose	
18	Coose	Coose	Coose	
19	Coose	Coose	Coose	
10	Coose	Coose	Coose	
11	Coose	Coose	Coose	
12	Coose	Coose	Coose	
13	Coose	Coose	Coose	
14	Coose	Coose	Coose	
15	Coose	Coose	Coose	
16	Coose	Coose	Coose	
17	Coose	Coose	Coose	
18	Coose	Coose	Coose	
19	Coose	Coose	Coose	
10	Coose	Coose	Coose	
11	Coose	Coose	Coose	
12	Coose	Coose	Coose	
13	Coose	Coose	Coose	
14	Coose	Coose	Coose	
15	Coose	Coose	Coose	
16	Coose	Coose	Coose	
17	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
18	Coose	Coose	Coose	
19	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	Coose	Coose	
10	Coose	C		

-KMK= STERED WK St. Louis

QULEAY ... Bites The Dist RABCAS/Get to Rock UN BURSAI/There Then I Can Sey CHEAF THICKESTOP This Game JOHN COURSE/FOR HISTOR, COLD TOWN JOHN COURSE/FOR HISTORY, COLD TOWN JOHN COURSE/FOR HISTORY, COLD TOWN JOHN COURSE/FOR HISTORY, COLD TOWN JOHN COURSE/FOR HISTORY COLD TOWN JOHN COURSE/FOR HISTORY COLD TOWN

96 FM

Milwankee

hampes 5 TRE LLAND/Reven In Love and Not Not Rev. Ledy
Sci 1907 NOTE Rev. Ledy
SEC 100805/Ledy Not 7 Rev. 190 Dance
SEC 190 Ledy Not 7 Rev. 190 Dance
SEC 190 Ledy Not 7 Rev. 190 Dance
LLO SAFEVINE Dance Dance
LLO SAFEVINE Dance Dance
LLO SAFEVINE Dance Dance
SEC 190 DANCE DANCE DANCE DANCE
POINTER SITE REV. 190 Dance
SEC 190 LEDY LLOSS
POINTER SITE REV. 190 Dance
SEC 190 LEDY LLOSS
POINTER SITE REV. 190 Dance
SEC 190 LEDY LLOSS
POINTER SITE REV. 190 Dance
SEC 190 LEDY LLOSS
POINTER SITE REV. 190 Dance
SEC 190 LEDY LLOSS
POINTER SITE REV. 190 Dance
SEC 190 LEDY LLOSS
SEC 190 LEDY

BORGES/Ever stoody to Bot To a AUGAT /MD18 Dr

KXOK St. Louis AM 63

SI. LORIS

1. SINDH GOURL/Best Love
1. S. DONN'S BROUGHEST IN LOVE
2. COM'S YSHOW DAYS OF 1 Can be
2. COM'S YSHOW DAYS OF 1 Can
2. COM'S YSHOW DAYS OF 1 CAN
3. TO POINTED SISTRICTORY OF 10 CAN
4. O TECHNIC SISTRICTORY OF 10 CAN
4. TO THE SISTRICTORY OF 1 CAN
5. TO THE SISTRICTORY OF 1 CA

SOUTH



Tampo

POCO/Witdelight halo MANDY NEISHER/Dome Incides No Heart JAMT HALD I've Heapy That Love QUEEN/Need Your Loving Ton! PLA NCI/To Do Do De, De De De DODS HI BROS/John Step Elover

KRIY 94

Houston

CARENAL - BITTEN TO DAY
SARRAN STREET LINE TO DAY
SARRAN STREET LINE TO DAY
SARRAN STREET LINE TO DAY
DEAN FORM BOOK TO THE TO THE
DEAN FORM BOOK TO THE
DEAN FORM TO THE
SARRAN STREET LINE OF THE
SARRAN LATE LINE TO THE
SARRAN LATE
SARRAN L

TIENA MAPILE/I Need Your Lovin' PRINCE/Up Your REDDINGS/Read's Confroit Laws GANA/Our repression to Gar Remines CANA/Our repression to Gar Remines CANA/Our repression to Gar Remines CANA/Our repression to Garage CANA

94-6 Atlanta

THE MUSIC FM

E MUSIC FM

1 allient RCQ RSLLedy
2 CLIFF RICHARD/Drowning
3 LID SAYRU/Rever Them I Can Say
4 rest, a Collistyrowine to the Ther

1 rest, a Collistyrowine to the Ther

2 SIRPHANEL RILLS/Marver Knew Love Like
9 PAS SHERMARY TO WAIT TOWN THE TOWN

10 DOUBLEW LIBERT THE CLIFF

10 DOUBLEW LIBERT THE CLIFF

11 SHERMARY TO WAIT THE CLIFF

12 SHERMARY TO WAIT THE CLIFF

13 SHERMARY TO WAIT THE CLIFF

14 SHERMARY TO WAIT THE THE TOWN THE TOWN

15 SHERMARY TO WAIT THE TOWN THE TOWN

16 RING CARACOUT HERE TO ME TOWN THE TOWN

17 SHERMARY TOWN THE TOWN THE TOWN

18 SHERMARY THE WAIT THE TOWN THE TOWN

19 SHERMARY THE WAIT THE TOWN THE TOWN

10 ALMOST LOCKLISTY THE TOWN THE TOWN

10 ALMOST LOCKLISTY THE TOWN THE TOWN

11 RULLS THE STUDY THE TOWN THE TOWN

12 JUNEAU STUDY THE TIME

12 JUNEAU STUDY THE TOWN

13 THE STUDY THE TOWN THE TOWN

14 TOWN THE TOWN THE TOWN

15 HARD THE TOWN THE TOWN

16 MET TOWN THE TOWN THE TOWN

17 MAY THE TOWN THE TOWN

18 JUNEAU STUDY THE TOWN THE TOWN

19 THE TOWN THE TOWN THE TOWN

19 THE TOWN THE TOWN THE TOWN

10 MET TOWN THE TOWN THE TOWN THE TOWN

10 MET TOWN THE TOWN THE TOWN THE TOWN THE TOWN

10 MET TOWN THE TOWN

D S. AIG SUPPLY/Ivery Momen.

ACDS POINTER SISTERS/Could I De Dreaming POLICE/Co Do Do Do Do Do Do

Miami

| 1 | DARBINA STREESSIND HOUSE IN LOWER | 2 | QUESTION | DARBINA STREESSIND HOUSE IN LOWER | 2 | QUESTION | DARBINA STREESSIND | DARBINA STREESSIND | DARBINA STOSSEVERA STREESSIND | DARBINA STRE

STEREO - 103

DOS #15,14MB,11 M:114+0 En Tro M:15,00 JEROLINS/DOS ON DE TOZERE A SANSEN STRELLES/DOS ON DE TOZERE A SANSEN STRELLES/DOS ON DE TOZERE MICHET BILLES/DOS ON TOZERE MICHET BILLES/C. ALL That MATTER

Z-93

Atlanta

JOHN COLIDAR/This Time JOHN LEMBOR/Starting Over FOLICEIDE Do Do Do De De De



WCKX (Formerly WOKF)

CEXX (Formerly WOLF)

2 Interview (1952) (in Graining Only
2 Only (1952) (in Graining Only
3 Outline) (1952) (in Graining Only
3 Outline) (1952) (in Graining Only
4 Outline) (in Graining Only
5 Outline) (in Graining Only
5 Outline) (in Graining Only
5 Outline) (in Graining Only
6 Outline) (in Graining Outline) (in Outline)

RDDs, & THE GAME/Collectors on POINTER SISTERS/Could 1 the Dream REDOMEST Report on POINTER STORES/Sector Social RAND/I Report R

WEST



Phoenix

1 AL SHIP MOUR BLALL MAY

2 DATE OF THE STANDARD ON TO SHIP

2 DATE OF THE STANDARD ON THE

NOME STEWN YEARS TO GOT TO ROSER DALTHEY FROM DO DO DO DO DO DO DO



CONCRETE 15

CONCRETE 15

CONCRETE 15

THERMA TOUR THE SAMED Transer for Larve 17

THERMA TOUR THE SAMED TRANSER 1 TO THE SAMED TOUR THE SAMED THE

GIAMA COSS 1111 My Turo COSSE DA THEY PRIVATED THAT LOVE VIXA & THE GRAND/COLONIAL OF AUDICIDATION VINNEY & BOT TO

13K San Diego

DOD x111,1:MBU / Bol Fore To Tou SAME TRIBBER CO-colors COSTS COSTS New or Bo The Same SH,17 SMZ / Sor Tou Same SH,17 SMZ / Sor Tou Same SH,17 SMZ / Sor Tou Same SH,27 SMZ / Sor Tou Same SH,27 SMZ / Sor Tou Same SH,27 SMZ / SMZ / Sor Tou Same SH,27 SMZ / SMZ

610 ¢ KFRC San Francisco

56, 50, 60 JIMET MILL/I a Paper That Love. MAC DATIS/Tames in My TIEMAL/Topether MELEN MEDDY/MILLER DEFRACED

CHICAGG/Marry Trunan



San Francisco

SCIP FINITESCO

1 TO DEVOUND # 12

2 POINTER \$153188//ex-15 50 Shy

3 COMEN SADRIKE The Manneller

4 BAURES STRILL SHAFT CONNEW 1

2 DO DELLA STRILL SHAFT CONNEW 1

3 DO DELLA STRILL SHAFT CONNEW 1

4 SATEMANTE MILESTERMENT Blanker

5 STEPHANTE MILESTERMENT Blanker

5 STEPHANTE MILESTERMENT Blanker

5 TO DODB # 1 BROUND MAN L Love 1

5 TO DODB # 1 BROUND MAN L Love 1

5 TO DELLA STRILL SHAFT CONNEW 1

5 TO DODB # 1 BROUND MAN L Love 1

5 TO DODB # 1 BROUND MAN L Love 1

5 TO DELLA STRILL SHAFT CONNEW 1

5 TO DE

BILLY JOEA/Somerimes 6 Femilias JACKSON BACHME/Fhot Girl Could DCG018 (BPOS/One Step Closer LEG SATE/More Than 1 Can Say QUEEK/Weed four Loving York DIAMA RUSS/1816 Mg Turn



1 KS WEIT ROCK TRANSPORTER TO THE STATE OF T

Ocade Labers/Velo Do You Thise You? POINTER \$15TES/Could I Be Drawing ATS MATRIX/Bury Women GAMERA 5TRESAMEN GOITY DIAMA MODELS/FF M TURN NO. GATIS/Texas In My. TREES CARACIANT ROW OF My OwnHERRI CARACIANT ROW OF My OwnHERRI CARACIANT ROW ON THE LOWER
BINGS STREET CARACIANT OF THE LOWER
BINGS STREET CARACIANT OF



BANDAN STREISAND/Gullty

BOILLING STORES/She's to Gail MORSIS/Everybook's Go? To: EDD IE AADBITT/I Love A Rainy feight MORSIS COMPREY/WITHOUT Four Love JOHN 1851 1963/1 Builders In You

Seattle

The SAMPLA STWEET LANGUAGE TO Love DODGE BROOKFREET Love 10 Love 2 DODGE BROOKFREET Love 10 Love 2 DODGE BROOKFREET Love 10 Love 2 DODGE BROOKFREET LOVE 2 LOVE BROOKFREET LOVE 2 LOVE BROOKFREET LOVE 2 LOV



1027 Los Angeles

LOS Angeles

1 2 1 POSINTER SISTERI/Ners to Shy

1 2 DEPOYMENT IS STERI/Ners to Shy

1 2 DEPOYMENT IS SHOULD THE LOVE

2 0 COLOR SHOULD THE MAN TO SHOULD THE LOVE

3 1 COLOR SHOW LOVE IN THE LOVE

7 7 JACK SOW LOVE IN THE LOVE

7 7 JACK SOW LOVE IN THE LOVE

9 10 STEPHANET HIS LISTER THE LOVE

10 10 STEPHANET HIS LISTER THE LOVE LOVE LINE

11 14 DOIL HAMBET TYDE LINE TO GO AND

11 14 DOIL HAMBET TYDE LINE TO BE AND

12 17 PAT RIGHT TAN THE MAN TOWN FROM THE SHOULD THE SHOULD THE SHOULD THE SHOULD THE SHOW THE SHOULD THE SH

UTOPIA/I Just Bent To Touch EDDIE HARBITT/I Love A Rainy Bight

RANDY SEESER BUDBUD Inside My Mour?
POLICE/DE DO DO DO, De De DE
ROIL & THE GAME/Celleration
CLITIA In: Jisademille De De De
ROIL & THE GAME/Celleration
CHITIA In: Jisademille De
Red CAMA/Out Helie De Me Den
D#IS CROSS/Maren Be The Same

KJR **9**950 Seattle

1 OUR ENV. IN 1987 THE DAYY

2 DAMPIN STRISSAMD/REMAN IN LOVA
3 POINTER SISTEMS/WESTAMD TO SAY
4 DOMPIN STRISSAMD/REMAN IN LOVA
5 POINTER SISTEMS/WESTAMD TO SAY
6 DOMPIN SISTEMS/WESTAMD TO SAY
6 DOMPIN SISTEMS/WESTAMD TO SAY
6 DOMPIN SISTEMS TO SAY
6 DOMPIN SISTEMS
6 DOMPIN SISTEMS TO SAY
6 DOMPIN SISTEMS
6 DOMPIN S

AUD5

DIAMA ROSS/I'- Coming Out BRUCE SPRINGSTEEN/Hungry Heart ROSER DALTREY/BITHOUT YOUR LOVE DOOR! BROS/One Stop Cloner MON ICE/On Do Do Do Do, De De De

KKTTE II

Los Angeles

ADDS 12, 20, 27
PGL:GE/De Do Do Do, De Da De
TE(ma MARIE/1 meed Your Lovin'
HALL L GATES/You we Least That

JOHN LEHBORYSterfling Over LEO SAYER/Mark Them I Can Say ROBERT JOHN Shorty CLIFF RICHARD/Drawning JOHN S GREAT LANG LOVE The Ren LABRY GRAVAR/FINE NE GAT Married



20, 20 CMEAP TRICK/Stop This Game KINGS/Seltchin! To Giton UCCHIA/I Just Next To Touch ROCK PILE/Teacher Teacher

BOLE HORT/Serie Page 1
JOHN: VALUE PAGE 1
JOHN: VAL

(H) indicates one of the five "hottest" records on each Parallel One playlist.

end/or exert a significant national influence.

liel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not alify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: I*/Format dominance is based on the Monday-Sunday, 8AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July

DENOTES FIRST WEEK IN PARALLELS

227 REPORTS 230 LAST WEEK

#ENI o #ENI o #ECW d le #ATE d

MRIN a MATS 26 21 WSEI a WCSC d 10 MQRR a WRVQ d 10 MVLF wh

MVIC d 10 MAKE 1 25 HOTT H HEM 0 REN 25 22 BIOR 0 20 IIO4 0 MHAR 29 27 MGRF 0 MHAR 0 MHAR 0

0

13

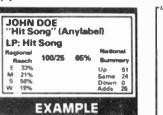
76%

P3

PAT BENATAR

Hit Me... (Chryselis) LP: Crimes Of Passion

170/5



100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week. 65% — Percentage of this week's re-porting stations playing it.

Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summery
Up 51 — Number of stations moving
It UP on their cherts.

Serrie 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31 31, atc.)

Down 0 — Number of stations mov-ing it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.



LP Back In		intic)
Rega Post oro 2 P 404 > 524 P 305 H 305	N&A	Hetional bulbary UP 57 SAME 31 20Wh 3 ADDS 4
P1	P2	P3
WhitePM 26 23 WIFI ~ PM FM U - 01 5 24 2 QL 7 n	HHRE 36 26 HINT 38 28 HHFT 24 14 FRFM 1,-8 HTTE 29 30	MS8C 14 17 HT02 14 11 MC0A W
90JTH	#97 19 14 MP-)E 18 15 WFMF d 24	MINIT OF
0107 21 19	EDDS U ETVS Q 4 EDDS U	955GF a MCGU 9-9 WIST 72 IA
erDit, 3; 9 x mp 6 6 erGC 2 ³ ; 5 u30; 0 36 m P1 r	AND C CA101 13 15 B2102 L B2102 L B2102 L B21104 E1 B22106 50 16	#ANSPR 15 1 #ASP on PREY 20 16 FILE 16 33 #SEL # 15
#FHC 1	FM130 mtA on FM104 o 92_ d 28	# 115 4 35 # 115 4 35
#36 + 1 #36 + 1	# 91 24 27 # 91 24 27 # 95 10 10 # 1100 4	AMDWEST FJM63P 39 31 EES or
P2	MICHIGAT	w PT N B swint 6 2
# LP = 14 # TRL 29 2 #hPm =0 17 #E = #P57 5 14 #100 1 1 #410 1 1 #110 21 16	mV1 4 3 MARE 10 15T7 a FMEM 5 3 MIT r n Z144 2 2s MITS 14 30 MINF 2 25 92A r WLJS 29 21	######################################
	#F## 10 11 P10F 11 11	

ACCUSED NO. OF THE PARTY OF THE	The same of the sa	
LP Lost In L	man In (Ari ove 1/53 63	
5 7 1 6 5 7 1 6 8 6 7 8 9 7 6	BREAKER P2	Summary UP 66 SAME 26 DOMN 0 ADDS 51
P1	PZ MIT	IAIT
WPPM A WITE OF A TO A	WTBB d 10 wGGP 4 18 wGGP 4 18 wGFP 6 11 wFFP 6 11 wFFP 8 18 wFFP 6 11 wFFP 6 11 wFFP 6 11 wFFP 6 11 wFFP 6 12 wFFP 6 13	WGUT a wide a wide a wide a wide a wide a wide a partial and a wide a wi
	#8105 d ij CF101 39 35 W880 on FRIOR d 25 920 o WSR2 o WSR2 o	HINC a FILE d 26 MCAG a 2A FIANT, d 10

### 12 12 12 12 13 13 13 13	B3100 7-2 WALE 19-16 **COMMUT** **COMMUT	### A PART
JACKSOI That Girl LP: Hold Ou 161 Beginni Beach 6 714 6 714 8 728 9 728		l l
P1	P2	P3
	EART #00LP 12 12 12 12 12 12 12 12 12 12 12 12 12	MARY 70-18 MICH 70-18 MICH 70-18 MICH 70-18 MICH 70-18 MICH 70-17 MISH 17-14 MISH 17-15

WHEN !	-	P3
135 on	NS58 15-15	-
MP 17 11	WTWR 21-19 WVIC 26 17	BBBC 13-31
818H 7-5	MARK 10 5	00Ep 11 1
DUPD 17-14	8877 37 22	SMML 10 0
	R10A J1 17	IDAA LL I
	E293 d-14	10001
	WEOR 11 11	
P2	MBAR 0 4 WIRD 30 28	BBH 17 15
	WHAP 10 /4	#86F 67 62
00UN	MMEE 20 19	#DIA 21 11
SEAZ 30 14	HGBF 19 17	EATI 9 /
w JDA 18 14	928 ER 15	#901 27 21
HERC 13 10	WIEE 16 14	8009 10 2 8801 33 36
W9GH 11 15	R031 51 51	#PRD 25 22
0100 11 12	BH07 74 16	BBLC 15 11
WAAY 23 21 96a un	MARKET	
A101 52 51		
BJ105 JI 18	E02 P 6 6	
C8101 9 2	MENN 10 14	
EW100 31 10 MBBD 36 30	#10Y 16 19	
HEAC 14 11	#100 15 15	
WOEL 28 17	EMION 50 37	
MBDB 53 55 MB31 53 50	8 MBG 10 9	
WELL ON	#TAC 18 18	
MAYN 25 23	EDPE 5 5	
WME2 14 13	BCPH 27 21	
WTHA 4 29	E007 9 11	
WARY 0 6	110 0 4	1
#J100 2 2	RGW 26 20 RRJR 17 17	1
WVLE 17 17	M&NO 15 11	
	#8U8 11 ft	
	BPQ 14 14	
	1221 25 21	

Out Here On My Own (RSO) LP: "Fame" Soundtrack 72/2 32%		
Regionel Reach E 42% B 36% P 214 H 274	NSA	Hetlonel Bummery UP 48 BAME 13 DOWN 0 ADDR 2
P1	P2	P3
WFIL 20 17 WIFI 27 22 WCAO 10 9 WNOR 19 17 WRIG 27 26 WRIG 9 9 PRO PR 24 23 WPGC 24-21	WFDR 11 8 WOLF a WFBL 11 28 WHPM 26 25 Q108 25 22 WHBD 10 16 14Q 22 19 WHFE 21 21	WGUY on WTSH d 25 WHEB 7-7 14WK d 30 COUTH WFOX 11 15 WELK 27 28
MCHE 10 14 88FA 00 440 11-14 A100 18-12	#INT d-18 #PF1 on WT1# 35-33 #EEL 34 13 #LAR 7-16 WDD# 21-20 WAAY 21-20	RELO A WHILE OR WSPT 30 25 WTRU 10 29
##OB 17-14 #\$LQ 17 11 ##ZP 12-15 ##CCL 21 20 ##ZUU 14-11	WLCY 7 5 96* 21 15 730: 57 34 BJ105 25-20 WLAC d 24 920 18-11 WOKE 22-20 WBJE 21-19 WBOX 27-26 WSEE 31-26	REWS FT-14 RECY 25-22 ECOM 0 12 RDZA 13-24 RATI 17-17 RROZ 15-22 KYYA 21-16
#118PM on #118PM on	MCBB 50-18 MCBI 10-73 MCRC 13-11	
	#WEN 12-10	

l I	Matters , 7/14 4	13% Mational Sumper
E 469 S 569 M 309 W 314	NEA	BANE 3 DOMN ADDS 16
P1	P2	P3
MIRE 4 20 F105 29 26 MRF0 25 20 JN105 4 12	RWIC 14-13 WTI= 31-37 REEL 40-29 RO94 13-12 RLAS 24-18 WJDX 28-19 REEL 40-19	MCUY on MLBZ 22 20 MIGY a MTSN d 20 MFBG 19 19
800TH	WERC a WSGN 31-26 G100 31 28	8241F q) MCIW Q 58
94Q 26-23 MEDWERT EDIG Co. EEOE 14 13	WAAY on Y103 34 27 BJ105 on CR103 31-36 MB0 23-19 MLAC on	MSHY 30 26 #58GF on MFOX a W15E 26 22
KELQ 22 20 KBEQ 3-3 WGCL on	#2104 32-18 920 on WS#2 24-28 WOP1 d 15 MAY6 on WS#2 d-19	MANDER + 0 MILE 22 21 KG1ZFM + KG1ZFM +
EAST	wTMA a MORH on MRVU 29 25 FJ100 nn WYLF d 29	EQUINER 17
WOLF a 39 WFBL 30-19	WVL9 0 29	FB RC s
WHEN on wPLY on wPCC on mPST on FID4 15-24 WNYW 19-19 140 4-18 mess 12 29 V100 on	WVIC ON STOP ON FIOA ON FWEN 14 24 WINS d 15 WMAP ON WCB1 ON WCB2 ON	#EN: 27 2, #BLY n #CBM 5 18 #DZA 3 29 #AT1 14 29 #QD1 d 10 #BOZ a #YYA 22 #B
ATOO DV	10/0077	#00# on
KSRR on KINT 39-34 FMF1 d 30 FMFR a	#JRB # dp # PZ 21 1K # CP3 10 28 #RSP PT#T 14 18	
HARRY	PHADIN	1965,007.7
	Boardwalk)	

Regional Reach E 719 S 678 B 268 W 419	NAA	National 6um fily UP 21 SAHT 28 DOM: 0 ADOS 54
P1	P2	P3
wARC on MFRH a white a water a same a	REAR ON SHIP OF SHIP O	NGUY ON WEEZ d-16 VECY a series d-25 MPEG a vec (a on 95% IL 33-25 MPEG a weeg (29-2) will a on we we well a on weeg (29-2) will a on we we we well a on well a on well a on we well a on wel
CFLW a KBEQ a WGCL an F	MANAGEL MANAGE MANAGE MANAGEL MANAGEL	ROEL o ROIZPH o RPUR o SVOL o
871 on 838 d-26 8712 d 10 P2	WARE & BIOA on EMEN a ERAV d-10 MMAN a Winn a	EQMSPM a HELS a MEAQ a-29 WEPT d-23 EMML a
BANT OFFIR O OFFIR	BRIE ON SERMI ON SERMI ON SERMI ON SERMI ON SERMI ON SERVICE ON SERVI ON SER	KEW1 a KCW a

	PHER CROS The Same (V pher Cross	
Regional Resent 4 964 0 954 H P54 H 905	u, v2	Matlensi Bumbary Up 187 BANF 11 DUMM 1 ADDS 7
P1	P2	P3
MARL on what 22 20 what 30 9 what 30 9 what 30 9 m will 10 9 27 wife 1 24 18 was 10 14 was 10 14 19 19 10 9 11 10 wis 10 11 10 10	WLCY 19 16 WARY 25 24 V101 26 19 WARY 25 21 CRID1 15 10	DALLY 19 19 WLDT 21 21 WTDT 21 21 WTDT 20 21 WTDT 20 11
BY(I 46 18 19 27 22 1100 18 12 100 18 12 100 18 17 100 18 17 100 18 18 11 100 18 18 18 18 18 18 18 18 18 18 18 18 18	WBBQ d Jo FR100 un WH0Q d Jo WH0Q d Jo WLAY 18 15 WLAY 18 15 WLAY 18 15 WBB1 16 11 WGB1 27 10 WBB1 16 11 WGB1 27 10 WH12 07 WH12 0	wandPP 10 25 prop 17 / wary 10 25 prop 17 / wary 10 25 patter 2 2 patter 2 2 patter 3 2 patter 3 1 prop 11 1 prop 1 1
MESOU 22:17 MORE 21-16 WHEN ERAPTH d 20 #F1 25 22 #118FF on #SFR 21-19 LIR on #SFR 21-19 FPLZ 21-17 #EMP 23:17	MEPM 32 18 WTWP 32 20 WYIC 20 32 WASE 20 20 RETT 30 15 KIGA 20 24 PWEW 15 0 KRAY 22 15 SETMPN 10 12 ETS 30 11	#RM 18 15 #XLD 20 17 HERR 28 21 MEAU 22 17 MEAU 22 17 MEAU 22 17 PMU 21 14 FDVV 24 19 WENT
P2	WZOK 1R J4 2104 0 24 HMAN 22 16 WIRS 0 MMAP 6-27 MMEE 23 14	FCBH 37 32 BU2B d 25 EAT1 26 21 EQD1 29 21 HBOZ 30 27 EYYB 27 21
MTRE 13-10 WTRE 13-10 WTRE 13-10 WTRE 13-10 WTRE 13-10 WRE 18-12 WRE 18	week 2-12 week 2	100 12 B FFMD 23 17 FBLC 25 19



0

Section in the second	a this on	-
LP: "The Je	The Rocks	undtrack
Bagionel Reach g 946 S BB6 M 745 W B49	23	85% Hational Summary UP 121 SARE 18 DOWN 0 ADDS 14
P1 MARC 6 MARC 6 MARC 6 MARC 6 MARC 6 MARC 7 MA	P2 LAMT HFBR 0 25 HFBR 0 25 HFBR 0 25 HFBR 0 26 HFBR 0 24 HFBR 0 24 HFBR 0 24 HFBR 0 27 WBLI 0 -27 HCC 0 -24 WBS 0 -27 JOSO 0 27 MAQV 0 -22 MAQV 0 -22 MAQV 0 -22 WBS 0 -27 MAQV 0 -27 MAQV 0 -27 WBS 0 -27 MAQV 0	P3 Laury d 29 Laury d 29 Laury d 29 Laury d 20 La

	- Ittell Diame	nd continued) —	
	F	1	I
		88191 4 27	P3
	-	920 or	
	wile on	WSF1 6 25	00UTH
	MDBD 9 51	MOT 1 d 20	
	CILW OF	MH2E 6 29	#ELE 39 37
	BDMB o	W303 4 13	BULLET & 24
	19957# 4 20	WELL O	apud a
	# EOF # 25	MAYR 29 24	
	18 to U181	WhEE J 15	4000007
	MGCL on	WC8C 4 28	
	H100 0 16	WGH d 9	sfile on
	HOLA 1 14	MORE o	#110 s
	l	MADE o 19	#88C 3 16
	10007	WVLS on	BELD on
	BEABTH 4 29		M889 o 13
	mP1 d 10	MINORPORT?	REV 0 11 51
	#118FP 1 10	1	MAPT 6 21
	FFR 4 15	w17H 26 21	Billet on
	F1R d 24	MTMH o 25	BDVV o
	BPLF 4 25	MAIC 9 10	
	3188 25 18	MARA on	WEST
	FORM 38 33	80TT 0 28	
r i	i	BIGA o	BENL d 10
E .	l	BRAY d 27	#BLY on
·	P2	DECRET & 19	EC010 0 10
	ı	1791 4	BATE O IS
	984711	2104 on	Full on
	8 5 0 P d 10	white on	FBGI on
	F F H E & 2 Y	MSAP a	FYTA on
	FYBA on	week a 10	BOOK on
	B.S.LP. o. 14	WGRF o	9880 d 27
	# 1 of 16	9000 d 29	#RLC on
	BHFI on	WDJ1 10 25	
	38FH 0 25	WHOT d 27	
	BMIC 4 25		
	MT1 # 3 24 897 d 27	10007	ļ
	anot a Ja		
	FEEL & 10	8120 4 23	
	W787 a	8888 0 31 8888 0 32	
	#LAZ 19 15	#107 15 29	
	WJD1 /9 72	Y94 1	
	FRE106 on	8100 d 10	
	MERC 0 21	#ROY 4 29	
	FRQU 15 50	FF102 d /9	
	MAAY d 26	#GG1 10 24	
	PECA q 53	#JRB 0 27	
	MARY d 30	PHBQ d FO	
	1101 d 12	#18C On #8PZ 29 27	
	WAPL on	#Y58 d 25	
	BJ105 39 35	EC21 0 21	
	C&101 11 13	#96 o 10	
	was g on	#Gm d 26	
	FRIOD on	FRJE 0 31	
	WLAC 0 21	B1 UC 0-30	
	Warm 0 11	#EMO d 27 #RUP 40 34	
		hunt 40 14	

OEVO Whip It (WB) LP: Freedom Df

1:	16/2 6	9%
neah # 526 # 526 # 646 # 454 # 759	16	Hational Summary UP 65 EARE 15 DOWN 13 ADDS 2
P1 MAD T ON THE TOTAL T	P2 write 10 17 897 1-1 897	P3 MCUP 26-24 MLBT 74-24 MLBT 74-24 MLBT 74-24 MLBT 74-24 MLBT 74-24 MCG 14-14-24 MCG 14-14-24 MCG 15-15 MCG 15
######################################	MEPH 10 10 m MVIC 6-8 p F577 18 16 p F10A 16 12 p F10A 16 12 p F10A 16 12 m F10A 16	MRRC On MSPT 2-1 MSPT
WFBL 12-0 WFBY 10 4 WFLY 9-14 MFLCPM 5-9 BICC 10-0 MPST 6-6 WARB 17-17 Q105 2-4 MAY 6-19 WFEI 11-24 VIOU 14-18	PREM 1 1 3 PERM 6 3 PYMOPH 8-5 PLOY 5 1 RIDD 3-3 PROV 2 1 PRISZ 20 9 RGG1 2 PM6_7 7 4 PRSF 2 4	
#RRE 5 4 #SETFM 1 7 #ELP 3-5 #INT 4 1 #MPT 5 6 #RPM 4 3	P96 3-2 MMH 6 2 MLUC 35-21 RENO 6 5 FFUX 3 3 REZP 9 10 MRG 9 34 RESYT 4 4	



n Get It (Cesebi

DR. HOOK

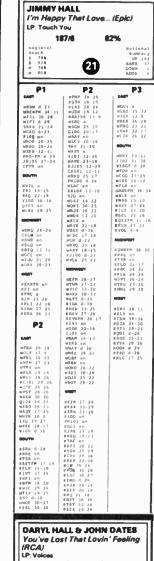
Pool Los LP. One St		
Regional Resch 1 964 1 914 M 965 m 1095	3	Mational Summary UP 10 SART 40 DOWN 146 ADDS 0
P1 MADY R 10 MNDC 3 2 WEST R 10 MNDC 3 2 WEST R 10 WFIL 0 0 WFIL 0 0 WFIL 0 0 FID 0 0 FID 0 0 FID 0 0 FID 0 0	P2 SAGT WFBR 5 13 WFBL 2-5 WBB 6 7 WFBF 1 7 OTRY 11 15 WFLY 1 2 WBLL 6 0 WTL(YM 6 1)	P3 MG4Y 2 m182 5 7 m6GY 8 9 m758 2 5 m868 4 4 m866 4 4 m666 4 5 m666 2 10 m666 2 5 5 m666 6 7 m666
MRF 5 6 MEF 8 12 PRO PR 1 2 JR105 4 11 Q107 14 10 MFGC 1 4 CPTH 9 6	#C101 3 7 WCC 2 3 WPST 2 5 HAEB 1 3 Q105 4 6 HBBQ 2 5 E106 10 15 WAUV 5 15 WHIM 1 2 14Q 2 2	######################################

#5## 2 1 #### 2 2

RSR/Friday, October 31, 1980

g (Dooble Bri	pthora continued	
ı	1	
	MCSC 6 70	Manager 1
	WTHA 11 (3	
WL6 6 9	MCH B EB	FQWBPN 4 4
MDRQ 14 18	MOBB 1 3	8838, 2-1
CEEW 27 22 FDWB 1 5	MAAA 3 31	1845 T-1
FDHR 1.5	MARY 1 4	BEFO 11 14
8895PH 1 2	WY5.0 4 11	884C 9 13
18LG 2 1		MRR 20-10
	AND DESCRIPTION OF THE PERSON	WEPT 10 16
#870 7 10 #72P 2 5	1	WTRU 1 1
WG(1.5.5	WEFF 6 6	BMM1, 0 33
0107 7 7	MTMR 9 10	BDVV 3 7
W2100 4 1	HGRD 7 11	MINET.
MORE 2 2	WARD # 22	
WHIT	8877 2 1	BEHS 5 2
	810A 6 6	##17 2 2
SEARTH 9 9	BDPR 6 (0	BCBH 1 1
FREA 15 20	FMEN 11 10	BDIA 4 p
FF1 7 9	FERNIN S 7	#A71 1 4
F110FR 15 15	#291) B	#901 2 1 #807 1 1
#FBC 5 9 #aP# 9 30	M108 2 6	EYYA / 5
118 71 20	2104 15 19	#00E 6
PJR 4 R	WMAR 9 22	# P 450 1 1
40L8 / 7	MINE 1 1	\$65C 4 13
Páris 5 T	MAP I I	
EUPA 5 B EZPD 2 1	HURS 1 3	
K 2 P D 2 1	U91 14 8	
	WPBB 7 7	
P2	924 3 2	
eovmi	HONO 1 1	
900TH	MEE3 9 16	
778A 7 W	90001 4 S	
ETFR 7 17	WIFE 5 5	
18LP 8 12		
HPE 6 3	MOST	
rT1# 2 6 197 7 1	BOLLS I	
INOR 2 7	FFEE / 4	
(1 b J33)	HERM S S	
PRE L L	FFHDPH 15 10	
090 1 1	#10Y 6 6	
LAZ 1 7	794 4 9	
BE106 1 6	#100 5 7 #807 4 4	
ERC 10 30	FR102 4 5	
rhGN 1 5	HGG 1 7 9	
1100 4 8	1290 1 6	
PCA 9 17	4990 3 3	
ME 9 9 MEY 4 2	PTAC 7 5	
101 5 5	PYSD 0 41	- 1
J105) 2	FCPS 2 4 1	
8101 7 17	FREP 1 6	
1990 2 12	F96 (F	
M100 1 1	RGW 1 2 RRJR 2 1	
HBG 1 12	TENC 1	
1506 2 5	#EMO 13	
20 1 2	F281 4 6	
GF1 3 6	F777 2 2	- 1
W 15 1 5	##65 # 10 ##65 # 10 ##60 1 5 ##60 1 5 ##60 1 5	
MBUR 5 5 MBUR 5 5	1777 B 10	
AYS ID 16	8787 1 6 8222 3 6	



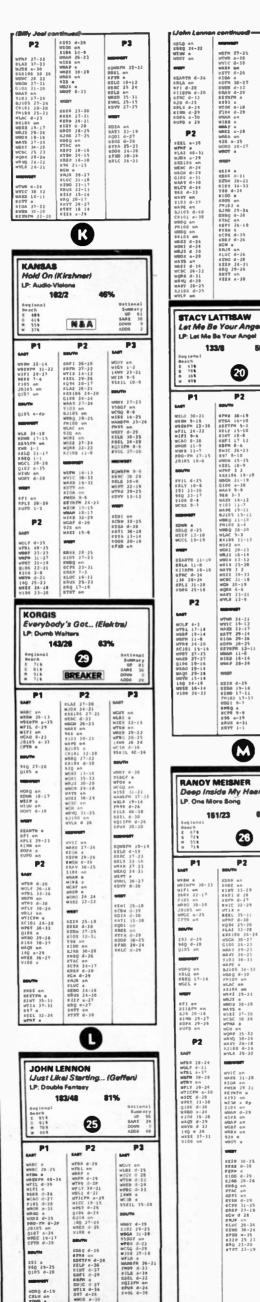


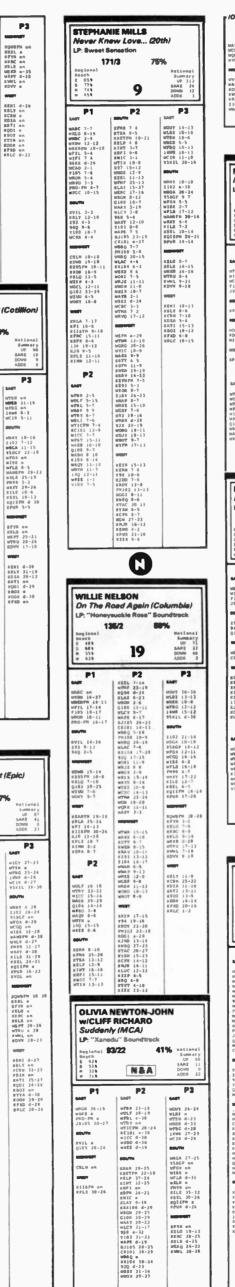
Р3 P1 MGUV 27-22 MLGZ 27 24 MLGZ 97 24 MIGN 0 7 MT3N 0 19 MNEN 0 6 MPRG 14 14 14MH 11-8 MCIR 21 15 9581L 19-13 ### 20 2102 in ### 20 2102 in ### 20 ### 1 HVIL 23-19 HRET 27-24 193 15-12 949 5 4 1100 32-21 9205 23-21 WCRR 25-22 ### 11-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 | ### 12-5 |

91%

6

Regional Reach E 964 B 964 P 794 W 924





EQUIPM OR ERRE. 6 SPYR OR ERRE OR ERRE OR UNERR O-35 MOPT d-38 ZMEL OR RDVV O

MENT d-29 MELT on MEDIA on MEDIA

NATE 4 may 1 may 2 may 2

133/8

20

P2

FFEE 20-18

FFEE 30-18

FFEE 31-18

FFEE 3

WYUR 13-9
WYUR 34-21
WYUC 15-12
WYUC 15-12
WARE 32-17
RRTT 29-24
RIOA 29-25
RETHEW 13-1
WHAN 11-6
WHAN 11-6
WHAN 28-26

MEER d-29 MEER 19-16 MIDO 17-11 FR102 17-17 MEG1 9-7 MEPO 0 MCPE 9-9 MOUR 4-91 MEYT 1-1

6

23

P2

CEBB an FIRST 13-29 ENGL 2-20 ENGL 2

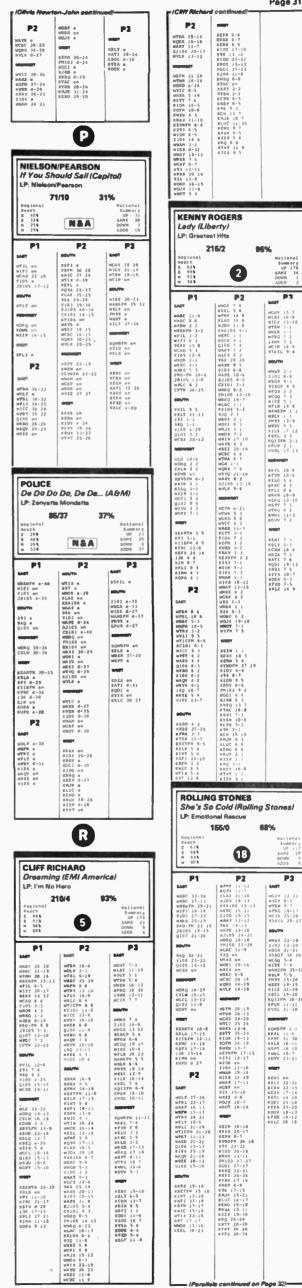
WYIC on WASH 31-28 SIDA on WESS 29 21 REYWING A BY 25 C ON MARK 6-29 WIRS on WASH on W

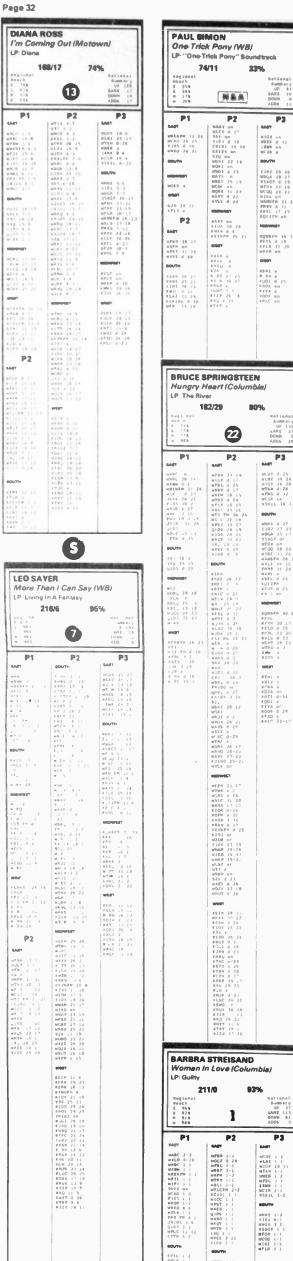
67%

P3

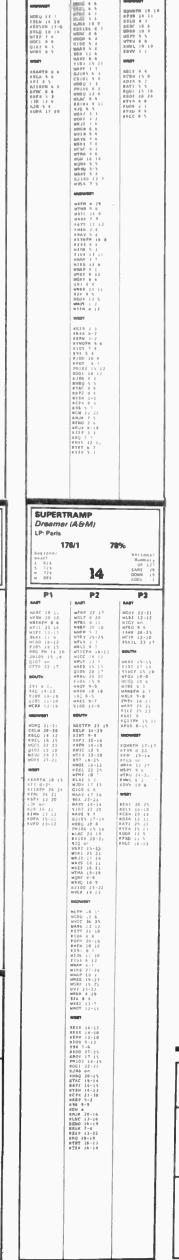
151/23

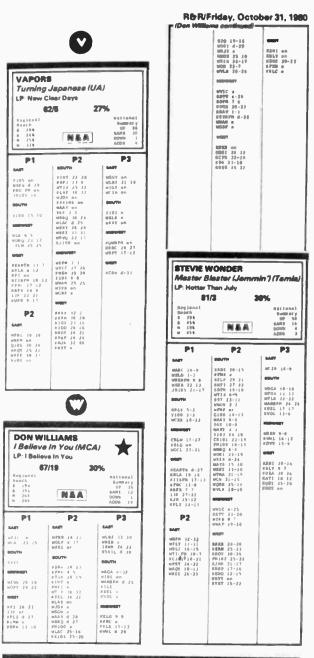
P3











Others Getting Significant Action

CLIMAX BLUES BAND "Gotta Have More Love" (WB) 21/10
Moves: Up 4, Same 7. Down 0, Adds 10, WDRQ, KXX106, Y102, WQBF, WIGY, WCGQ, WXLK,
KENI, KATI, KQDI
BABYS "Turn And Walk Away" (Chrysalie) 20/11
Moves: Up 2, Same 7, Down 0, Adds 11, WGH, WYIC, WXEZ, KRUX, WIGY, WFBQ, WANS-FM, WXLK, KQIZ-FM, KQDI, KRIC.
ERIC CLAPTON "Shase Power" (RSQ) 20/11
Moves: Up 0, Same 8, Down 0, Adds 11, KHFI, WSKZ, WOKI, WNOX, WCSC, WGH, KWEN,
SSGGF, WANS-FM, WXLK, KQWS-FM.
TIFERRA "Tonosther" (Bloardwalk) 20/6

IBSGE: WANS-M. WALK. ROWS-FM. THERRA "Together" (Boardwelk) 29/6 Moves: Up 9, Same 4, Down 1, Adds 6, KRLY, KFRC, KBFM, KIDD, KRUX, KHYT, KFI 21-17, KYNO-FM 94, KGGI 1-1.

Moves: Up 4, Same 3, Down 0, Adde 6, WXLD, WCSC, KHYT, FMSB. KVOL, WI SKX 25-19 KINGS "Switchin" To Gilde" (Elektra) 11/4 Moves: Up 4, Same 3, Down 0, Adde 4, KUPD, WTIX, WTMA, KJ100, WLS 16-16, 16, WEFM 11-8.

SUBSCRIBE scription in force. Print new add and attach laber from a recent is old address. Please send notice old address.	
Radio & Records for one year. weeks in advance	sue showing
ONE YEAR — \$140 Oversions auditor report add \$100 terr year. Oversions auditor report add \$100 terr year.	EN NEWS DIVING

from the forthcoming album

Producer & Musical Director: Ron Haffkine

Management: Ron Haffkine & Bobby Heller

THE PICTURE PAGE

Columbia Listens To EWF's Faces



ARC/Columbia's Earth, Wind & Fire recently treated company execs to a listening reception for their latest LP, "Faces." Pictured are (I-r) ARC's Maurice Watkins, EWF's Verdine White and Larry Dunne, Columbia Records VP Michael Dilbeck, EWF's Maurice White, unidentified, Columbia's George Chaltas, Columbia VP Joe Mansfield, ARC VP Ron Ellison, Columbia's Ken Sasano, CBS Records VP Maury Lathower, group's Al McKay, Columbia's Debbie Newman and Vince Pelligrino.

Boardwalk Gets Wet



Boardwalk Entertainment Company announced the recent signing of Get Wet, a pop group currently making the New York club scene. The band's debut LP will be produced by Phil Ramone and is slated for release in February. Pictured are (I-r) Boardwalk VP Ruben Rodriguez, President Nell Bogart, VP Irv Biegel, Zecca and Sherry Beachfront of Get Wet, and Phil Ramone.

MCA To Distribute Regency



MCA Distributing Corporation announced the signing of a distribution agreement with Regency Records. Pictured at the inking are (from left) MCA Distributing head Al Bergamo, Regency principal Lloyd Segal, Regency's Shelly Banks, MCA Distributing VP's John Burns and Sam Passamano, and MCA's Jere Hausfater.

MSS Get Shot At Le Blanc



Muscle Shoals Sound Records has signed signer/composer Lenny Le Blanc, with a debut LP due in January produced by Barry Beckett. Pictured are (I-r) Beckett, Muscle Shoals Rhythm Section members Randy McCormick and Roger Hawkins, MSS Records President Michael Barnett, Le Blanc, and Muscle Shoals Rhythm Section members Jimmy Johnson (standing) and David Hood.

Kragen & Co. Day In New York



Ken Kragen and clients received a proclamation from Brooklyn Borough President Howard Golden establishing "Kragen and Company Day." Shown celebrating the occasion at the company's new New York offices are (I-r) Kim Carnes, Kenny Rogers, Dottie West, Gallagher, Tom Chapin, Golden, and unidentified man; (kneeling, I-r) Harry Chapin and Dave Rowland (of Dave & Sugar).

New LP's For Epic Artists



Solo artist Randy Meisner and Rick Nielsen of Cheap Trick stopped by Epic's New York offices to discuss release of their new albums, Trick's "All Shook Up" and Meisner's "One More Song." Pictured are (I-r) Epic/Portrait/CBS Associated Labels VP/GM Don Dempsey, Epic VP Gregg Geller, Randy Meisner, and Rick Nielsen.

Liberty Inks Powder Blues



EMI America/Liberty President Jim Mazza announced the signing of Canadian-based group the Powder Blues to the Liberty label. Shown at the pacting are (I-r) Mazza, group's Tom Lavin, EMIA/Liberty VP Don Grierson and Powder Blues manager Bruce Allen.

Atco Captures Carroll



New York City native Jim Carroll joins the roster of Atco Records via an exclusive agreement with Earl McGrath Music. The release of "Catholic Boy" marks the recording debut for Carroll, an established author. Shown at Atco Records headquarters are (I-r) Earl McGrath, Carroll, and Atco VP Reen Nalli

TWO FIRSTS FROM EPIC/PORTRAIT

RANDY MEISNER



"Deep Inside My Heart"



WKBW add **KEYN-FM** add WKEE 37-31 WBEN-FM 38-33 KINT 33-29 WZOK add 96KX 22-17 WTIX add 92X add WPGC add 25 WHOT add **KEEL 35-31** Z93 deb 29 KQ94 25-20 KERN add 94Q deb 28 **KLAZ 32-28** KCPX 31-25 KRSP 27-19 WGCL add Y103 38-33 KGW deb 28 WAPE add **KJR 20-16** WBBQ deb 30 KRUX add 35 **KOPA 29-26** WTSN add WFBR 28-24 WRJZ add WFBL add 37 WAYS add KQIZ-FM add WTIC-FM add 30 WTMA add KKXL add WKBO add 24 **WAKY 20-16** KELO add K104 36-26 KJ100 deb 24 WTRU add 28 14Q add 28

Produced by Val Garay

Management and Direction: Trudy Green



FRANNE GOLDE

"The Natives Are Restless"

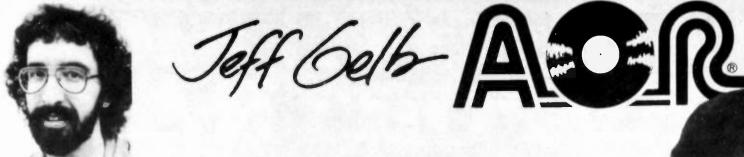
Produced by Peter McIan
Exclusive Management: Bill Hons

FIRST SINGLE
FROM HER NEW
ALBUM "RESTLESS"



on Records

Manufactured and Distributed by CBS Records



Consultant Profile: Jeff Pollack

AOR radio lost a talented programmer and gained a talented consultant when Jeff Pollack exited WMMR/Philadelphia in January to form Pollack Communications. Since then, he has signed up KZEW/Dallas, KLOS/Los Angeles, and WCMF/Rochester as client stations, is confidentially consulting others, and will be announcing new client stations shortly.

While KZEW has yet to go through a ratings period with Pollack, KLOS and WCMF have both registered significant gains against their dominant market competitors under Pollack's tutelage. In this week's interview with Pollack, the first he's granted since forming his consultation company, he discusses the programming and promotional philosophies that have helped bring his client stations new listeners and ratings points.

R&R: Before you joined WMMR, you were already consulting stations, as an employee of Drake-Chenault. To what extent did that experience help you mold your present consultation philosophies?

JP: While at D-C, I had the opportunity to work with eight different formats. This gave me the opportunity to transcend AOR and discover some basic radio truths that apply to all formats. This was the most important experience for me in my overall understanding of radio in general.

R&R: What's your primary role as a consultant?

JP: The role of a consultant, as I see it, is to offer an objective perspective and advice in those areas of the overall station's performance that the Program Director and General Manager feel are their most vulnerable. For example, a station

"The consultant is there to aid the Program Director and the General Manager in those areas they consider most vulnerable."

might be strong in promotion and image but require fine-tuning in its music systems or library selections. On the other hand, a station that is well-structured formatically may need some promotional input. Each client station has a different competitive situation, so it naturally follows that each station has specific needs. That's why it's extremely important that a consultant be flexible and not arrive in a market with a set formula.

R:R: What's the consultant's relationship with

JP: I'm really lucky to work with some of the very best Program Directors in the country. Our relationship is based on working as a team to identify the major problems of the station and establish a battle plan as to how best they can be solved. A consulting relationship works best as a team concept which also includes the General Manager and Promotion Director's input. I feel my role is to add that extra competitive edge which, in a fiercely competitive situation, may make a difference.

Another important (and I think somewhat forgotten) aspect of a consultant's relationship with his Program Director is in the exchange and discussion of ideas. A Program Director needs to make a lot of difficult decisions, and unfortunately doesn't always have someone to bounce program-

ming theories and ideas off. A consultant can provide a fresh perspective to the Program Director before an important decision is made.

R&R: I would imagine that the news of a consultant being hired could cause some discomfort and paranola at a radio station. How do you turn that into a positive working relationship?

JP: From the outset, it's important that the relationship of the consultant to the station is established in a meeting with the General Manager and Program Director. It should be explained that the consultant has been hired to assist in achieving the common goals of the radio station: in-

"Programmers shouldn't be afraid to gamble and use their imaginations."

creased ratings and revenue. The consultant is not there to dictate policy or hire and fire. The consultant is there to aid the Program Director and the General Manager in those areas they consider most vulnerable. A cooperative rather than competitive atmosphere should be established at the beginning of the consultant's relationship with a radio station.

R&R: Who has the final say in choosing the music: the consultant or the station?

JP: It depends on the consultant. There are no set rules, but the Program Directors I work with always have the final say. If you're working with good people, you have to be able to trust their judgment and knowledge of the market. Obviously, I'm more involved with the music at some of the stations than others.

R&R: Consulted AOR's seem to have pretty tight playlists. Why are the playlists so tight, and how much can AOR radio tighten and still grow as a format?

JP: It's hard to say whether it will tighten or loosen up in the next year. Currently AOR is very tight, but I wouldn't be surprised if it swings back to a more liberal playlist. We've gone back and forth several times the past few years.

Perhaps one of the reasons why stations may be so tight now is because it has become apparent that (except for a few groups) new wave has not been accepted by the mass audience, and a large amount of the new music is in this category. This could be why many stations are not playing a large dose of new music.

R&R: What role does research play in your consultations?

JP: It's really quite the buzz word, isn't it? Research as a tool to assist programming can be very helpful. In fact, in response to requests from a couple of my client stations, I'm putting together a do-it-yourself research pamphlet. This will serve as a guide for a PD who wants to answer some lifestyle or music question about his market. Frankly, I think that many radio stations find that after paying exorbitant prices for a research study, they're still left with the same questions. I prefer a more basic problem-solving system of gathering information.

R&R: How do promotions and personalities enter the picture?

JP: Entertaining radio stations that display personality and are involved in unique promotions are hard to find.

Programmers shouldn't be afraid to gamble and use their imaginations. Creative promotion is an important aspect of a successful radio station, and I'm lucky to work with PD's who enjoy a good laugh or an unusual promotion once in awhile. Rock 'n' roll isn't a clinical science, and the most

successful stations are usually the ones that display a lot of character.

R&R: Do you think we'll see more consultants in AOR radio's future?

JP: Absolutely. Good ones, I can't say. If I were a PD or GM, I'd be wary of people who profess to know all the answers and promise instant ten shares. Programming is a lot more sophisticated than it used to be, and the problems of the market more complex. What works in Kansas City may not work in Miami, so the choice of a consultant should be a careful one.

R&R: Have AOR consultants helped create a breed of PD's who can't think for themselves?

JP: That's a very interesting question. I know that quite a few GM's have mentioned to me recently that there seems to be a scarcity of good programming talent these days. I don't believe that there are necessarily fewer talented PD's than in AOR's "golden age." I think that because

"If I were a PD or GM, I'd be wary of people who profess to know all the answers and promise instant ten shares."

programming is so much more sophisticated and complex than it used to be, that a PD needs to be more well-rounded and knowledgeable than ever before. It's not enough for a PD to know a lot about music. He or she has to be aware of music systems and rotations, research and marketing, advertising and promotions, just to name a few key areas. This sort of knowledge comes from work experience in many markets and competitive situations

That doesn't mean there are any less talented programmers; it's just that there are a lot more factors to contend with in a competitive situation. This is why a consultant, in many cases, has become necessary. A good consultant can help provide input into those areas that the PD may need assistance in. Ultimately, that's why a consultant can make the difference in a difficult competitive situation.

R&R: A frequent complaint about consultants is that they're involved in so many stations that they can't give any one sufficient personalized attention. How big can a consultation firm become before it gets too big for its own good, and that of its client stations?

()

JP: That obviously depends on the goals of the consultant. If a consulting firm wants to grow into a large chain, and sign up as many stations as possible, they run the risk of decreasing the amount of personal involvement they can have with each of their stations. That's one approach.

I'm interested in developing a professional and personal relationship with the Program Director and General Manager. I think that kind of close contact on a continuous basis can be very beneficial. My goal is not to have a hundred clients, but a select group of fine radio stations and programmers to work with.

GREATEST HITS

HELLO, I LOVE YOU

LIGHT MY FIRE

PEOPLE ARE STRANGE

LOVE ME TWO TIMES

RIDERS ON THE STORM*

BREAK ON THROUGH

ROADHOUSE BLUES

NOT TO TOUCH THE EARTH

TOUCH ME

L.A. WOMAN*

The definitive Doors album that captures the genius of Jim Morrison.

PRODUCED AND RE-MASTERED BY PAUL A. ROTHCHILD *PRODUCED BY BRUCE BOTNICK AND THE DOORS.

DOORS REPRESENTATION: DANNY SUGERMAN & RICH LINNELL

Producer's note: the original tracks have been electronically reworked to bring them up to "state-of-the-art fidelity." These improvements have been made utilizing mastering and lacquering techniques developed during the intervening ten years





1980 Figstra, Assium Records & A Warner Communications Co

EVOLUTION

K99/Great Falls has switched to Progressive Country from AOR . . . KISS/San Antonio changes owners November 1st from Howard W. Davis to Capitol Broadcasting. No format change is planned

Roberta Haber has been named PD of WAAL/ Binghamton . . . KLOS/Los Angeles night air personality David Chaney exits KLOS November 5th to become PD of KFAT/Gilroy . . . KMET/Los Angeles's new Asst. MD is Hugh Surratt. M105/Cleveland morning man Joe Benson has exited for airwork at KLOS . . . Kelly Kingston has joined WJAX/Jacksonville for middays Ed DiMicell has exited as Promotion Director for WQFM/Milwaukee; Patti replaces him from Y95/Rockford . . . New to nights at WFYV/Jacksonville is Charlie Logan. The station's new morning team is Chris Jones, from WBCY/Charlotte, and News Director Jade Quillen . . . Arlene Lieb has exited Promotions at WYSP/Philadelphia Cathy Evans has joined WIBZ/Parkersburg . . Rich Adams has joined KCAL/San Bernardino for weekends



PALMER PLAYS GUEST DJ - Island's Robert Palmer followed up an area concert appearance with a guest air shift at Madison's WIBA-FM. Pictured (I-r) are Palmer and Asst. PD Mike Hayes

COLOR

HALLOWEEN HI-JINX: Halloween has always been one of AOR radio's favorite holidays for promotions, and this year presents an especially easy tie-in for contests with RCA and David Bowie's new album, "Scary Monsters." WYSP/Philadelphia is holding a scariest monster costume contest, with the winner getting limo service to New York for choice seats at "The Elephant Man." WHCN/Hartford is also sending the winner of its scariest monster photo contest to the play, with other winners receiving copies of the album. WKLS/Atlanta is one of the many AOR's to be cosponsoring haunted houses, with jocks making personal appearances. Meanwhile, KMGN/Bakersfield is celebrating not "Rocktober," but "Shocktober," with a series of special programs and promotions set to celebrate Halloween.

PROMOTION OF THE WEEK

1980 KCAL-FM Mascot Posters

KCAL-FM's Wizard Poster is a major promotion for the station, extending past the Fall book, into the entire year.

70,000 four-color posters were printed at a total cost of \$15,000, and are available free at various locations throughout the area.

The posters will be an annual promotion, with next year's already on the drawing board.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

UPDATE

Christina Anthony, Sylvia Salazar and I join the rest of the industry in mourning the untimely death of Michael Dundas. He was one of those people who was in this business because the music meant the world to him. As such, his opinions were always important, his approach refreshingly candid. Not only will he be greatly missed by an industry full of friends - he is Irreplaceable.

WCOZ/Boston, WDVE/Pittsburgh, WWWW/ Detroit and WGRQ/Buffalo are among the AOR's that have linked with the "Big Music America Contest," which is coordinating a national Homegrown-type album. BMAC wants to have stations in each of the 60 major markets by the end of November; if you're interested in joining the promotion, which allows your station to do a Homegrown promotion without some of the hassles and costs of producing one yourself, contact the company at 4801 Woodway, Suite 301W, Houston, TX 77056 WCMF/Rochester has created its own monthly rock newspaper. The first issue is a very slickly produced four-pager with localized news of upcoming concerts, plus station personality profiles, promotional updates, and album reviews... KZAM/Seattle's Greenpeace radiothon has gathered over \$34,000 worth of merchandise from local advertisers, to be auctioned over the air and at Tower Records over a 60-hour period. Additionally, KZAM will be sending a winning pair of listeners to Hawaii on a whale-watching expedition WMNR/Monroe has received a grant from the Department of Education to produce a radio series for teenagers on the problems they face while growing up. The twenty-program series will be available to AOR stations at no charge next spring WMMS/Cleveland has completed its local talent search, and the Generators have won the opportunity to record a 45 on "Buzzard Records and Filmworks." 1000 copies are currently in circulation at Cleveland record stores. The band will also show up on WMMS's upcoming "Pride of Cleveland" album . . . KSAS/Kansas City is celebrating its first AOR anniversary with a "Birthday Blast," using the theme, "We give you the presents." The station will award winning listeners with such goodies as jewelry, a snowmobile, ski clothes and an expenses-paid ski trip, and a Caribbean cruise

Speaking of birthdays, WRKI/Bridgeport is celebrating its fourth at the end of the year, and would like to run a series of personalized ID's and congratulatory messages from rock artists. There's a November 30 deadline, so contact MD Brian St. James soon at (203) 579-9995 . . . WTUE/Dayton raised \$13,000 in an ugly bartender contest WFYV/Jacksonville is the latest AOR to be recruiting listeners into, in this case, a "Rock 'N' Roll Navy," giving out discount cards for selected merchandise around town . . . KZOK/Seattle's ongoing attempt to have a city park or structure named after local guitar legend Jimi Hendrix is proceeding well, according to the latest "Hendrix Memorial Newsletter" from KZOK. The station has received recorded words of support from Cheap Trick's Rick Neilsen as well as Randy





NICKS CLICKS IN RADIO PIX - Stevie Nicks of WB's Fleetwood Mac was greeted backstage following the group's Kansas City concert appearance by KSAS PD Bishop Cheen.

Hansen, and over \$2500 in pledges . . . KZEW/ Dallas, in conjunction with WB, gave away 30 copies of the new Doobie Bros. album, and flew one of the album-winners to San Antonio to see the band in concert. The winner returned to KZEW the day of the Doobies' local appearance for a preconcert review of the San Antonio show . . WLAV/Grand Rapids is going all out in a co-promotion with WB on the "One-Trick Pony" album and film: the station is sending 50 listeners to a special premiere of the album at a recording studio, then sending them on a hayride that will culminate late in the evening (so to speak) with a special sneak preview of the film . . . It was WAAF/Worcester vs. the rock group Boston in a recent benefit basketball game which WAAF lost, ... WHKC/Evansville listeners have been invited to get in the spirit of the political season by voting for "rock 'n' roll president." On the night of the actual elections, WHKC will also be counting ballots, and one of the listeners who voted for the winning star will receive a complete Led Zeppelin catalogue . . . CITI-FM/Winnipeg is holding a local music talent search, with the winning band getting 50 hours of studio time, plus 1000 copies of a four-cut EP . . . KAZY/Denver was able to do its regular evening radio show from the arena where Bruce Springsteen was playing, while he was onstage. While the show couldn't broadcast the entire performance, listeners could catch portions of the concert's ambience during regular breaks. Much of the concert was recreated for KAZY's audience by playing studio cuts of the tunes Springsteen was performing at the time on-Happy first AOR anniversary to KIDQ/ stage . Boise . . . Frank Zappa premiered four cuts from his Europe-only new album release, "Crush All Boxes," during an interview with WPLR/New Haven . . . KBOS/Tulare needs AOR and jazz service from all labels. Contact PD/MD Joe Collins at P.O. Box 1101, Tulare, CA 93725, or call (209) 686-3406.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WGRQ/Buffalo presented

BROADCASTS: Ellen Shipley on WDHA/North lersey . . . Dooble Bros. on KDKB/Phoenix . . . Johnny Van Zant on DC101/Washington.

GUEST DJ'S: Gary Numan on Q107/Toronto. CONVERSATIONS: Carlene Carter, NRBQ on

WHCN/Hartford . . . Whitesnake on WQFM/Milwaukee .. Kansas on KSHE/St. Louis ... Johnny Van Zant on WNOR/Norfolk . . . Gary Numan, America, Kings, Al Stewart, Ellen Shipley on WDHA/Hartford ... Billy Thorpe, Jethro Tull on WRCN/Long Island . . . John Cougar, Eddle Money, REO Speedwagon on WKLS/Atlanta . . . David Chesky, Joe Jackson on KFMH/Muscatine . . . Police on CITI-FM/Winnipeg Trembiers, Kings, Utopia, Jean-Luc Ponty on WGRQ/ Buffalo ... Moon Martin, Bus Boys on KNAC/Long Beach . . . Alice Cooper, Head East on KAZY/Denver . Ultravox on WBRU/Providence . . . lan Hunter, Utopia on WMMS/Cleveland . . . Eddle Money, Dakota, 3-D on WSYR/Syracuse ... Frank Zappa on WPLR/ New Haven . . . Aliman Bros., Johnny Van Zant on WJAX/Jacksonville ... Dire Straits, Steve Hackett, Trooper, Loverboy on CFOX/Vencouver . . . Foreigner on M105/Cleveland . . . Van Halen on WKQQ/Lexington . . . Chartle Daniels, Split Enz on WMAD/Madison Gary Burton, Spyro Gyra on WEELFM/Boston . . . B-52's on WXRT/Chicago...Beaver Brown on DC101/Washington . . . Surf Punks on KTYD/Santa Barbara . . . Kings, Billy Thorps on WSAB/Long Island . . . Black Sabbath on WXKE/Ft. Wayne.



RSO Records is proud to announce their new association with Virgin Records and the release of two of contemporary music's most exciting groups

XTC

The album



XTC The tour

Nov. 13 Houston Nov. 14 New Orleans Nov. 15 Atlanta Nov. 18 Minneapolis

Nov. 21 Chicago Nov. 22 Chicago Nov. 23 Detroit Nov. 24 Toronto Nov. 25 Montrea

Nov. 28 Philadelphia Nov. 29 New York

GILLAN



The album

GLORY ROAD

Virgin/RSO...We're committed to giving our acts maximum exposure and support

Virgin RSO

1

3

9 6 5

8 7 R

4 3 3

14 12 8

5

7 9 9

10

6 8

21 17 15

20

29

19

28

27

16

36

15

12

40

30

10/10 10/17 10/24

4 4

26 13

7

5 11

11 12

16 17

22 18

20 20

23 23

37 33

24 25

35 30

19 26

38 31

15 21

- 37

14 24

40 _

33 34

31 34 40

26 25 28

24 27 29

22 31 36

32 28 22

17 18 16

33 32 27

13 13 19

10

11 10

14

2

adio Arecords

1

2

3

4

9

11

12

13

14

15

16

17

18

19

20

21

23

24

25

26

27

28

29

30

31

32

33

34

35

37

38

39

Album Airplay/ 40

Album cuts are listed in order of airplay preference.

October 31, 1980 **156 REPORTERS** BRUCE SPRINGSTEEN The River (Columbia) "Heart" "Cadillac" Title "Ties" PAT BENATAR Crimes Of Passion (Chrysalis) "Hit" "Treat" "Hell" "Prisoner" DOOBIE BROTHERS One Step Closer (WB) "Real" Title "Train" "Dedicate" KANSAS...... Audio-Visions (Kirshner)...."Hold" "Relentless" "Rock" "Loner POLICE Zenyatta Mondatta (A&M)..... "Stand" "De" "World" "Tears" SUPERTRAMP Paris (A&M) "Dreamer" "School" "Logical" MOLLY HATCHET Beatin' The Odds (Epic) Title "Rambler" "Dead" "Double" DAVID BOWIE Scary Monsters (RCA)..... "Ashes" "Fashion" Title

JACKSON BROWNE...... Hold Out (Asylum) "Girl" Title "Disco" "Hold"

MICHAEL STANLEY.... Heartland (EMI America). "Can't" "Stop"

DEVO Freedom Of Choice (WB) "Whip It" "Girluwant" UTOPIA..... Deface The Music (Bearsville/WB).. "Touch" "Feel" SPLIT ENZ True Colours (A&M)..... "Got You" "Matter"

ROBBIN THOMPSON...... Two B's Please (Ovation) "Brite" "Virginia" Cowgirls"

RANDY MEISNER...... One More Song (Epic) "Deep" "Hearts" "Gotta" "Trouble" PAUL SIMON One-Trick Pony (WB) Title "Ace" "Late"

JOHNNY VAN ZANT BAND No More Dirty Deals (Polydor)..... "Strong" "634" "Dirty" MICHAEL SCHENKER Michael Schenker (Chrysalis) "Armed" "Cry"

BOB WELCH Man Overboard (Capitol). "Rush" "Nightmare" KINGS..... Are Here (Elektra).....

ROLLING STONES..... Emotional Rescue (Rolling Stones)... "Cold" "Boys" "Indian" "Go"

QUEEN "Need" "Dust" "Dragon" "Rock"

JOHN COUGAR Nothin' Matters... (Riva) "Hot" "Time" "Misunderstand"

STEVE FORBERT Little Stevie Orbit (Nemperor) "Well" "Cellophane" "Schoolgir!" ELVIS COSTELLO Taking Liberties (Columbia) "Radio" "Crowded" "Chelsea" KENNY LOGGINS Alive (Columbia) "Driver" "Alright" "Love"

ANGEL CITY...... Darkroom (Epic) "Secrets" "Face" "Gate" B-52'S Wild Planet (WB) "Idaho" "Quiche" "Strobe"

JETHRO TULL...... A (Chrysalis)......... "Crossfire" "John" "4 W.D."

ALLMAN BROTHERS BAND...... Reach For The Sky (Arista)...... "Angeline" "Mystery" "Hell" "Long"

JACK GREEN...... Humanesque (RCA)....."
"Murder" "Call" "Beat/Glide"

New Entry

Chart Summary

In a move which prob ably comes as no surprise anyone, STEEN's heavy adds of last week converted to hots this week, to propel the album all the way up from his No. 14 debut last week to this week's very top spot. He had a commanding lead in both hot and total reports. BENA-TAR. DOOBIES, KANSAS and AC/DC all held rock steady. POLICE rocketed into top ten, building strongly in hot reports. STONES maintained did PALMER. STANLEY and COUGAR inched up. GAMMA, FORBERT and COSTELLO made gains. CITY jumped, making significant gains in medium reports. B-52'S continued to climb as DEVO held its own, UTOPIA rose as TIMES maintained and THOMPSON moved up. **HEADS** gained airplay momentum. MEISNER and THORPE debuted VAN ZANT held his own as SCHENKER bounced back on the chart and GREEN debuted, KINGS held rock steady. Coming close to charting this week were BARRY GOU-DREAU, GARY NUMAN, and GEORGE THORO-GOOD.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart num bers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts listed in bold type

MOST ADDED.

		10/31	10/24	10/17	10/10	10/3
1	JIM CARROLL BAND	53/52	4/4	0/0	0/0	0/0
	Catholic Boy (Atco)	M 1	M-0			
_	"People Who Died"	H-0	H 0			
2	JOE JACKSON BANO	53/51	1/1	0/0	0/0	0/0
	Beat Crazy (A&M)	M 1	M 0			
_	"Pretty Boys"	H 1	H O			-
3	MOON MARTIN	51/43	14/12	11/11	0/0	0/0
	Street Fever (Capitol)	M-7	M 2	M 0		
	"Rollin"	H 1	H 0	H 0	-	
4	GEORGE THOROGOOO	36/36	0/0	0/0	0/0	0/0
	More George (Rounder)	M 0				
_	"Bottom Of The See"	H O				-
5	BABYS	34/33	0/0	0/0	0/0	0/0
	On The Edge (Chrysalis)	M 1				
_	"Turn & Walk Away"	H-0	***	24.04	1/1	0/0
6	RANDY MEISNER	65/31	51/38	26/26		0/0
10	One More Song (Epic)	M 27	M 11	M 0	M-0	
_	/	H7-	H 2 48/46	H 0	H 0	0/0
6	BILLY THORPE	64/31	1.0, 1.0	0/0	0/0	0/0
	21st Century Man (Elektra) "In My Room"		M 2			
_	ALAN PARSONS PROJECT	H-2	0/0	0/0	0/0	0/0
7		M 0	470	0/0	UNU	0/0
	The Turn Of A (Arista)	H-0				
_	"Gemes People" NEW ENGLAND	23/19	0/0	0/0	0/0	0/0
8	Explorer Suite (Elektra)	23/18 M 3	4/0	0/0	0/0	<i>0/0</i>
	Title	H 1				
9	OELBERT McCLINTON	19/17	6/6	0/0	0/0	20
	The Jealous Kind (Capitol)		M-0	0/0	0/0	0,0
	Various Cuts	H-0	H-0			
10	ROSE TATTOO	24/18	21/21	1/1	0/0	0/0
10	Rock 'N' Roll (Mirage)	M-7	M-0	M-0	0/0	9/0
Tie	"R 'n' R Outlew"	H 1	H-O	H-O		
10		16/18	0/0	0/0	0/0	0/0
	Hotter Than July (Tamin)	M-0	0,0	0.0	4/0	474
	"Master Blaster (Jammin')					
11	ANGEL CITY	71/14	57/13	50/18	46/37	13/11
• •	Darkroom (Epic)	M-44	M 33	M-24	M 5	M 2
Tie		H 13	H-11	H 8	H-4	H-0
11	TALKING HEADS	60/14	59/54	3/1	1/0	0/0
	Remain In Light (Size)	M 32	M-4	M 2	M 1	
Tie	"Once In A Lifetime"	H 14	H 1	H-0	H-0	
11		24/14	30/28	0/0	0/0	0/0
	Shot in The Dark (Polydor)		M-2			
	"Talk Talk"	H-0	H-0			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

1	MICHAEL STANLEY	93/71	93/78	91/75	96/74	82/55
	Heartland (EMI America)	A-4	A-0	A-1	A 9	A 17
	"He Can't Love"	H-18	H-15	H-15	H 12	H-10
2	JOHN COUGAR	90/70	85/64	79/58	75/51	64/33
	Nothin' Matters (Riva)	A-2	A-1	A-9	A-16	A-28
	"Hot Night"	H-18	H-20	H-12	H-8	H-3
3	ROBERT PALMER	95/67	101/69	88/62	89/52	89/25
	Clues (Island)	A-2	A-5	A-8	A-18	A-55
	"Sulky Girl"	H-26	H-27	H-20	H 19	H-9
4	GAMMA	79/65	82/68	80/61	85/67	88/70
	Gamme 2 (Elektra)	A-1	A-0	A-1	A-2	A-5
	"Voyager"	H 13	H-14	H-18	H 16	H 13
5	OAVID BOWIE	119/62	126/71	111/60		115/20
	Scary Monsters (RCA)	A-0	A-3	A-2	A-8	A-85
	"Ashes To Ashes"	H-57	H-62	H-49	H 38	H 10
6	STEVE FORBERT	83/57	85/E2	74/47	79/34	69/1
	Little Stevie (Nemperor)	A-3	A-2	A-9	A 30	A-85
	"Get Well Soon"	H-23	H-21	H-18	H 15	H-3
7	ELVIS COSTELLO	76/55	77/57	77/50	<i>77/36</i>	65/19
	Taking Liberties (Columbia)	A4	A-3	A 10	A-29	A 46
_	"Radio Sweetheart"	H-17	H-17	H 17	H-12	H-0
8	TIMES SQUARE	84/52	86/54	75/57	80/59	80/64
	Various Artists (RSO)	A-2	A-2	A4	A-7	A-10
_	"Talk Of The Town"	H-10	H-10	H 14	H-14	H-6
9	JETHRO TULL	69/51	84/60	106/74	120/84	119/84
	A (Chrysalis)	A-0	A 0	A-0	A-0	A-1
	"Crossfire"	H-18	H-24	H-31	H-36	H 34
10	UTOPIA	70/50	65/43	65/36	62/5	16/1
	Deface (Bearsville/WB) "Want To Touch"	A 6 H 14	A-7 H 15	A-21 H 8	A-57 H 0	A 15 H-0
11	POLICE	134/47	124/41	106/5	9/7	0/0
"	Zenyatta Mondatta (A&M)		A-37	A-100	A8	070
	"Don't Stand"	H-79	H-46	H-1	HO	
12	ANGEL CITY	71/44	57/33	50/24	46/5	13/2
	Darkroom (Epic)	A 14	A 13	A-18	A-37	A-11
Tia	"No Secrets"	H-13	H-11	H 8	H4	H-0
12		81/44	88/44	48/34	53/34	48/27
	Two B's Please (Ovation)	A-3	A-9	A-6	A-13	A-15
	"Brite Eves"	H-14	H 13	H-S	H-8	H-8
13		117/40	123/43	117/42	126/46	125/42
	Beatin' The Odds (Epic)	A-0	A 0	A-0	A-0	A-1
	Title	H 77	H 80	H-75	H 80	H-82
14	JOHNNY VAN ZANT	52/39	55/39	67/53	86/65	93/75
	No More Dirty (Polydor)	A-0	A 0	A-0	A-2	A 2
Tie	"Strong Surviva"	H-13	H-16	H 14	H 19	H-16
14		42/39	45/43	50/43	56/43	41/31
	Telekon (Atco)	A 0	A1	A-2	A8	A-8
	"Die"	н-3	н1	H-6	H 5	H 2

H-3 H-6 H 5 The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		10/31	10/24	10/17	10/10	10/3
1	BRUCE SPRINGSTEEN		150/25	23/1	640	0/8
•	The River (Columbia)	A-5	A-123	A-32	100	-
	"Hungry Heert"	M-4	M 2	M-0		
2	PAT BENATAR		140/12		142/12	2 444
•	Crimes Of (Chrysalis)	A-0	A-0	A-0	A-0	A-0
	"Hit Me"	M 13	M-15	M-13	M-15	M-13
3	CARS		145/13			
3	Panorama (Elektra)	A-0	A-0	A-0	A-0	A-0
	"Touch & Go"	M 14	M-15	De-6	MAR.	M-13
4	DOOBIE BROTHERS	1.41	140/12		p== +	
-	One Step Closer (WB)	A-0	A-0	A 1	A-6	A-110
	"Real Love"	M 15	M-11	M-13	M-17	f
5	SUPERTRAMP		M-11 142/11			M-6
9	Paris (A&M)	A-0	A-2	A-0	A-4	
	"Dreamer"	M 23	M-21	M 17	M-21	A-83
6	KANSAS	130/100		124/87		M-13
	Audio-Visions (Kirshner)	A-0	A-0	A-0	132/04	128/6
	"Hold On"		7		A-5	A-4
7	AC/DC	M 25 1.20/99	M 36	M 37	M-43	M-55
,	Back In Black (Atlantic)	A-0	119/96	115/92	125/100	
	"Shook Me"	M 21	A-0	A-0	A-0	A-0
8	ROLLING STONES	96/80	M-24	M 23	M-25	M-29
•			108/86	116/97	134/123	
	Emotional (Rolling Stones) "She's So Cold"	A-0	A-0	A-0	A-0	A-0
9	POLICE	M 16	M 22	M 19	M-11	M-13
•		134/79	124/46	106/1	8/0	0/0
	Zenyatta Mondatta (A&M) "Don't Stand"		A 37	A-100	A-8	
10		M-47	M-41	M-5	M-1	
10	MOLLY HATCHET	117/77	123/80	117/75	126/00	125/C
	Beatin' The Odds (Epic) Title	A-0	A-0	A-0	A-0	A-1
		M-40		M-42	M-46	M-42
11	JACKSON BROWNE	91/71	109/89	110/92	132/117	
Tie	Hold Out (Asylum)	A-0	A-0	A-0	A-0	A-0
	"That Girl Could Sing"	M 20	M 20	M 18	M-15	M-15
11	QUEEN	86/71	104/85		129/116	
	The Game (Elektra)	A-0	A-0	A-0	A-0	A-0
••	"Need Loving"	M 15	M 19	M 15	M 13	M 7
12		119/57	126/52	111/49	113/38	115/10
	Scary Monaters (RCA)	A-0	A-3	A-2	A-8	A 85
	"Ashes To Ashes"	M-62	M 71	M-80	M-67	M-20
13	YES	94/56	114/68	117/88	131/83	130/63
	Drama (Atlantic)	A-0	A-0	A-0	A-0	A-1
	"Tempus Fugit"		M-46	M-51	M-48	M-46
14	KENNY LOGGINS			81/54		35/43
	Alive (Columbia)		A-0	A 5	A-10	A 22
	"Easy Driver"	M 25	M 34	M-22	M 30	M 30

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

TALKING HEADS "Remain In Light"

CUTS: "ONCE IN A LIFETIME"

"CROSSEYED & PAINLESS"

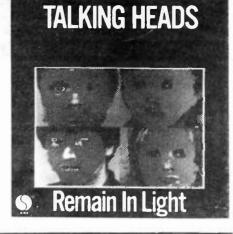
"BORN UNDER PUNCHES"

"HOUSES IN MOTION"

RADIO & RECORDS — 37-31 BILL HARD — debut 49 ALBUM NETWORK — debut 24

ONLY OUT TWO WEEKS AND ALREADY IN HEAVY ROTATION AT:

WBCN WXRT KROQ WZZO
WNEW WLAV KFMH WPDH
WPLJ WIBA WQBK WBRU
WMMS KNAC









CODE BLUE

THEIR DEBUT ALBUM ALREADY BEING PLAYED ON THESE STATIONS:

WXRT	WQDR	KZEW	WLIR
WQFM	KNAC	WORJ	WHFS
WMAD	KSHE	KROQ	WAVA
WPHD	WMMS	KSJO	WKQB
WCMF	M105	WBCN	KLOS
WWCK	wwww	WCCC	KZAM-AM
KIBI	WIOT	WPIR	

AND MANY OTHERS

CODE BLUE



ON TOUR WITH THIN LIZZY AT:

11/15 Agora, Columbus, OH 11/16 Agora, Cleveland, OH 11/17 Royal Oak Theatre, Detroit, MI 11/18 Agora, Youngstown, OH Uncle Sam's, Buffalo, NY 11/20 11/21 Triangle Theatre, Rochester, NY 11/22 J.B. Scotts, Albany, NY Club 37, Syracuse, NY 11/25-26 Mr. C's Rock Palace, Lowell, MA

Stage West, Hartford, CT

11/29 Main Act, Boston, MA 11/30 Center Stage, Providence, RI — (Tentative)

NEW SINGLE "FACE TO FACE" ON YOUR DESK NOW.

12/4 Fountain Casino, Aberdeen, NJ

12/5 The Ritz, NY, NY

12/6 Emerald City, Philadelphia, PA

12/7 Painter's Mill, Baltimore, MD 12/8 Stone Ballroom, Newark, DE 12/9 Ontario, Washington, D.C.

12/11 Agora, Atlanta, GA



ASR BREAKERS

ctivity on any given week

No albums qualified for Breaker status this week.

SINGLES

JOHN LENNON.... "(Just Like) Starting Over" (Geffen) GARY NUMAN "I Die: You Die" (Atco) BARRY GOUDREAU "Dreams" (Portrait) GEORGE THOROGOOD... . . . "Bottom Of The..." (Rounder) EDDIE MONEY "Let's Be Lovers Again" (Columbia) 707..... "I Could Be Good For You" (Casablanca) VAPORS..... "Turning Japanese" (UA) BILLY BURNETTE "Don't Say No" (Columbia) BABYS "Turn And Walk Away" (Chrysalls) 10 BRUCE COCKBURN . . . "Rumours Of Glory" (Millennium) 11 JIM CARROLL BAND "People Who Die" (Atco) 12 DONNIE IRIS......Ahi Leehi" (MCA) 13 NEIL YOUNG"Union Man" (WB/Reprise) 14 D. HALL & J. OATES. . . "You've Lost That Lovin' ..." (RCA) 15 GARY MYRICK & FIGURES. . . "She Talks In Stereo" (Epic)

nees 45's received significant AOR airplay reports this week. These singles sither not available on an album or are from an album not currently on the im Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

JONI MITCHELL Shadows & Light (Asylum)

"Woodstock" "France" "Paris"

JEAN-LUC PONTY. Civilized Evil (Atlantic) 2 SPYRO GYRA Carnaval (MCA)

"Cafe" "Foxtrot" Title LARSEN & FEITEN..... Larsen-Feiten Band (WB) D. CARLOS SANTANA.... The Swing Of... (Columbia) "Brother" "Spartacus" JEFF BECK There And Back (Epic) GEORGE BENSON Give Me The Night (WB) LARRY CARLTON Strikes Twice (WB) PAT METHENY. 80/81 (ECM) "Day" "Goln" " DAVE VALENTIN..... Land Of The 3rd Eye (Arista) Various Cuts

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY

GLERGE THORSEOUD (Rounder CLASH (Epic) BADTS (Orryssits) BADESS (STIFE) ARRISHTH (COLUMB) BAT METHER (FLOTING) BAT METHER (COLUMB) ARRISHTH (COLUMB) ARRISHT

Albany 518-462-5555

GLOSERT PALMER (Island) SPTHU GYRA (MEA) AL STEWART (Aristo)

TALEING MEADS ESTED FULCOL (ABM)
SPLIT ENZ (ABM)
ALL JACKSON BAND (ABM)
DDORS (Elehtra) DOMS, (Eleatra)
BLOTTO
BLOTTO
BLOTTO
BLATTLUC POHTY (ATTENTIC)
PATI BEBETTAN (Drysalls)
DAVID BONIE (RCA)
DAVID BONIE (R

Singles Mone

PU LTN CURET



PD GLENN CORNELIESS ND ROBERTA HABER

"Non T PEAY "
-JUMP LEMHON (Gaffan)
-GEURGE THOROGOUD (Ros

ELTIS COSTELLO (COTUMO QUEEN (Elentra) JONE MITCHELL (Asylum) RUBLAT PALMER (Island)

PD: JOHN SEBASTIAN ND: MATE INGRAM

Maclus
ALLMAN SHOTNERS (Artsts)
BLACKFGGT (Arco)

Allentown 215-694-0511

215-694-0511

PAT SIMPATA (Or realis)
DOUBLE (SWOTHERS 148)
DOUBLE (SWOTHERS 148)
P(5) (AFISHTE)
P(5) (AFISHTE)
P(6) (AFISHTE)
P(7) (AFISHTE)

SSR) Bnor

Binghamton

807-772-8850 THES SQUARE (RSG) TALBING HEADS (SIre) 8-92'S (MB) AC/DC (ATIENTIC)

NOTEST JUGSSON BRUNNE (Asylum)
PAT SHAFTAR (Chrypalis)
DOUBL BROTHERS (RB)
PRILL & GATES (RB)
RALL & GATES (RE)
RALL & GATES (RE)
RALL PATOE (BE)
RALL PATOE (

JAIR ERIC QLOSS

WOZ

Boston

817-267-3810 NCLLY-HATCHET (Epic) NC QUITNE-HILLMAN (Copico) NEW PROCESSOR (Commission) NEW PROCESSOR (ATTENTION) POLICE (AMP)

POUT DE L'AMERICA DE L'AMERICA DE L'AMERICA DE L'AMERICA DE L'AMERICA COLTY (Epico PAT Dishaffa (Chrysalis) BLACA SAMERICA (Chrysalis) BLACA SAMERICA (Chrysalis) BLACASAMERICA (Chrysalis) BLACASAMERIC RINKS (Arista) MERICUS EATERS (Elantra) FULLING STORES



JIM CARRICA, BAND LATOOD
CLASH (EDIC)
ORE JACKSON BAND (AMP)
AGON BAND IN (Capitol)
AMADY BEISHAR (Epic)
BODES (BD)
3-0 (BD) your)
JATON BOTTAIN (BD) your)
AUGURTAYDA (Chrysalla)
MADE "THE BOTTAIN (BD) your)
-RUCKPILE (Columbia)
MELL TOURS (BD)
MELL TOUR

Medium PSTONEOELIC FURS (Polydor) F)SCHER-2 (UA) ELVIS COSTELLO (Columbia) ROLLING STONES (Rolling Stones) - TV (Manual) (Rolling armital)
ACC (Virgin)
ACC (Virgin)
ACC SUM BRITISE (Asylum)
GAMMA (Elentra)
DE VO (BB)
ROIT MUSIC (Arco)
ELLEN SHIPLEY (RCA) RUAT MOVE (RCA) SAY (AFINE) SAY (AFINE) SILLY BURMETTE (COLUMBIA) CARLEME CARTER (MB) JACK (GREEN (RCA) LAMBRETTAS (BEA) MARTT PYTHUM (AFINE) POLYROCK (RCA)

Jair

Boston

STIPP COMPLETE (CALIS)

FROTTONS

FROTTONS

FROTTONS

FROM COMPLETE (CALIS)

FROM COMPLETE

PD: CLARA SMIDT MD: RUSS DANA

Added SPYRG GYRA (MEA) MEAN MARTIN (Captrot) AGRGS (Asylum) PAT METHENY (ECH) AMMAC JAMAL (Motomn)

Boston 617-262-5900

17.262-5900
NOTION CONSTITUTE OF THE PROPERTY OF THE PROPERTY

Bridgeport

PD. TON ZARECE! ND: BREAK ST JAMES Added JOE JACKSON BANG (AGM) "Profity Boys" TAIKHIG NEADS (Sire) "Droc., Lifetyles" SUZI (MATRO (Drasslend) AMDEL CITY (Epic) "No Secreta" DUGAS (Elektra) , JOHN (LIFETRA)

Medium UTOPIA (Bearsville/MB) ELVIS COSTELLO (Columbia) 8-92 5 (MB) MICHAEL STANLEY. (EMFAmerica) FIRES SQUARE (MS) SIMOS MONO, DAVID (I) In FF a) DODBIE DRUTHERS (MB)

HOTTES! CARS (Eleatra) HOLTES (Eleatra) HOLTES (Eleatra) HOLTES (Electro) HOLTES (Electro)

Singles

MOST ADDED

22/21

20/20

716-881-4555

Holfast CAUBRITHMONICAS (MB) NAMAS (NITANNEY) LUBS (TEATHANNEY) LUBS (TEATHANNEY) LUBS (TEATHANNEY) PAT BEMATAR (CATYROLLS) AC/DC (ARTANICAS) SPLICE SPRINGSTER (COLUMBIA NAMAS (UA) STUTE (FORGET) (Memperor) D-32/S (MB) MACUT (MARK)

Hartinast Roberts (Columbia)

Ordhy (Columbia)

GOM (Columbia)

JOE JACKSON BAND Beat Crazy (A&M)
JIM CARROLL BAND Catholic Boy (Atco) MOON MARTIN

20/16 Street Fever (Capitol) GEORGE THOROGOOD & DESTROYERS

More George... (Rounder) 13/13 On The Edge (Chrysalis) 11/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

91ROCK

PD GEORGE HAMPAS MD PAUL HE INE

Added
A(An PARSUMS PRO) (Artsta)
Price to Pay*
GEURGE HIGHORDOOD
HOUNDER)
ACHSON BAME (A(AM)
**PRATTY BOYS
-JOHN (1890/GETEN)
-PALL SHIGH (88)
-PALL SHIGH (88)

Jatt Rone

Claremont 603-542-7735 WECM ALLMAN BROTHERS (Artiste) REITH SYNES (Backstront/MEA

AGOND
JIM CARPUAL BAND (Arco)
AL JAKSAM BAND (ARM)
COMPAN SAMBER (GFFEN)
SAT JIM (SAFE)
COMPAN SAMBER (GFFEN)
LANG JAM BALDET (GGFTO)
-ME (L TOURG (GFFEN)
-ME (L TOURG (GFFEN)
-ME (L TOURG (GFFEN))

Singles WHEN Hartford

PD. DANIEL F MAYDERS

POLYANT PROPERTY OF THE PROPER Modium
GARAN (Electra)
miChell (STAMET)

MEDIUM

JOHN COUGAR Nothin' Metters... (Rive) 23/18 MICHAEL STANLEY BAND Heartland (EMI America) 22/18 TIMES SQUARE Various Artists (RSO)
GAMMA 22/18 Gemma 2 (Elektra) 18/17 **ELVIS COSTELLO**

Taking Liberties (Columbia) 25/16 Two numbers follow each album dide. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST BRUCE SPRINGSTEEN

The River (Columbia)
CARS 39/38 Penorama (Elektra) 36/33 PAT BENATAR
Crimes Of... (Chrysalis) 35/32 SUPERTRAMP Paris (A&M) 38/27 POLICE Zenyetta Mondatta (A&M) 36/24

DOORIE BROTHERS One Step Closer (WB) 31/24

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WCCC

-RECEPTE (Columbia)
Medium
DODNIE BROTHERS (ab)
ELYIS COSTRUCTES
ROLLING STONES
(Rolling Stones)
SELT END (AMP)
JAMPON AMATON
HATTLEND (AMATON
JAMPON AMATON
JAMPON JAMPON JAMPON
JAMPON JAMPON JAMPON
JAMPON JAMPON JAMPON
JAMPON JAMPON JAMPON JAMPON
JAMPON JAMPON

- MCBB IN THEMPSON (Overlow NOTAGE)

MORE AND THE STEEN (GO) was part figurated (CO) year INSE

CARS (Elawire)

MCJOC (Atlantic)

MCJOC (MCJOC)

MCJOC (M

203-549-3456 GART HUMAN (ATCO) -CLIMAX BLUES BAND (MB) -HEB ENGLAND (ELINYYA) -KORGIS (Asylum) -ROBBIN THOMPSON (Ovario

Singles

WBLM 106 Lewiston-Portland

MD: JOSE DIAZ FD: HIKE BUSHET

707 (Casablanca) MEH ENDLAND (Eleatra) JIM CAMPOLL BAND (Afco) MOUN MARTIN (Captro) CLASH (Epict DOURS (Eleatra) -JOHN LEMOCH (Gaffen)

-JOH (LINDER (GAFFE)

MEGINA

TALKING HEADS (Sira) 808 MELOH (Capitol) VAN MORRISON (MB) ELVIS COSTELLO (Columbia) BRUCE (ODCABURN (MI))annium) -TAPURS (UA)

HOTTOST
HENCE SPRINGSTEEN (Columbia)
THES SQUART HISSO
GUEEN (Electral
GUEEN (House Stones (
House Stones)

CAS **(I sextra)

CAS **(I sextra)

**(I sextra)

**(I sextra)

**(I sextra)

**(I sextra)

**(I sextra)

CAS **(I sextra)

CAS **(I sextra)

CAS **(I sextra)

CAS **(I sextra)

**(I

SPYRO GYRA (NEA) Singles STEVIE MONDER (Tamia) PASTICHE WEAR COLLEGE Long Island

PD. BOB BUDDAMA ID: NATE COPPOLA

Acoust
SCA JACKSON BANG (AJM)
"Phraty Doys"
"Someone Out..."
"Program (Agree)
JIM CARRELL BANG (Arco)
"Program (Agree)
"Moon MARTIN (Cagree)
"Moon Martin (Martin)
"Moon Martin
"Moon Martin (Martin)
"Moon Martin (Martin)
"Moon Martin (Martin)
"Moon Martin (Martin)
"Moon Moon Martin (Martin)
"Moon Martin

Intelligence (Letter) (Letter) model (Letter) (L

-VCL AGES SON (AAM)

VOLTEST

OUTERS (SILENTER)

AMORES (SILENTER)

AMORES (SILENTER) 40 Z 8

Singles

OK (MILI



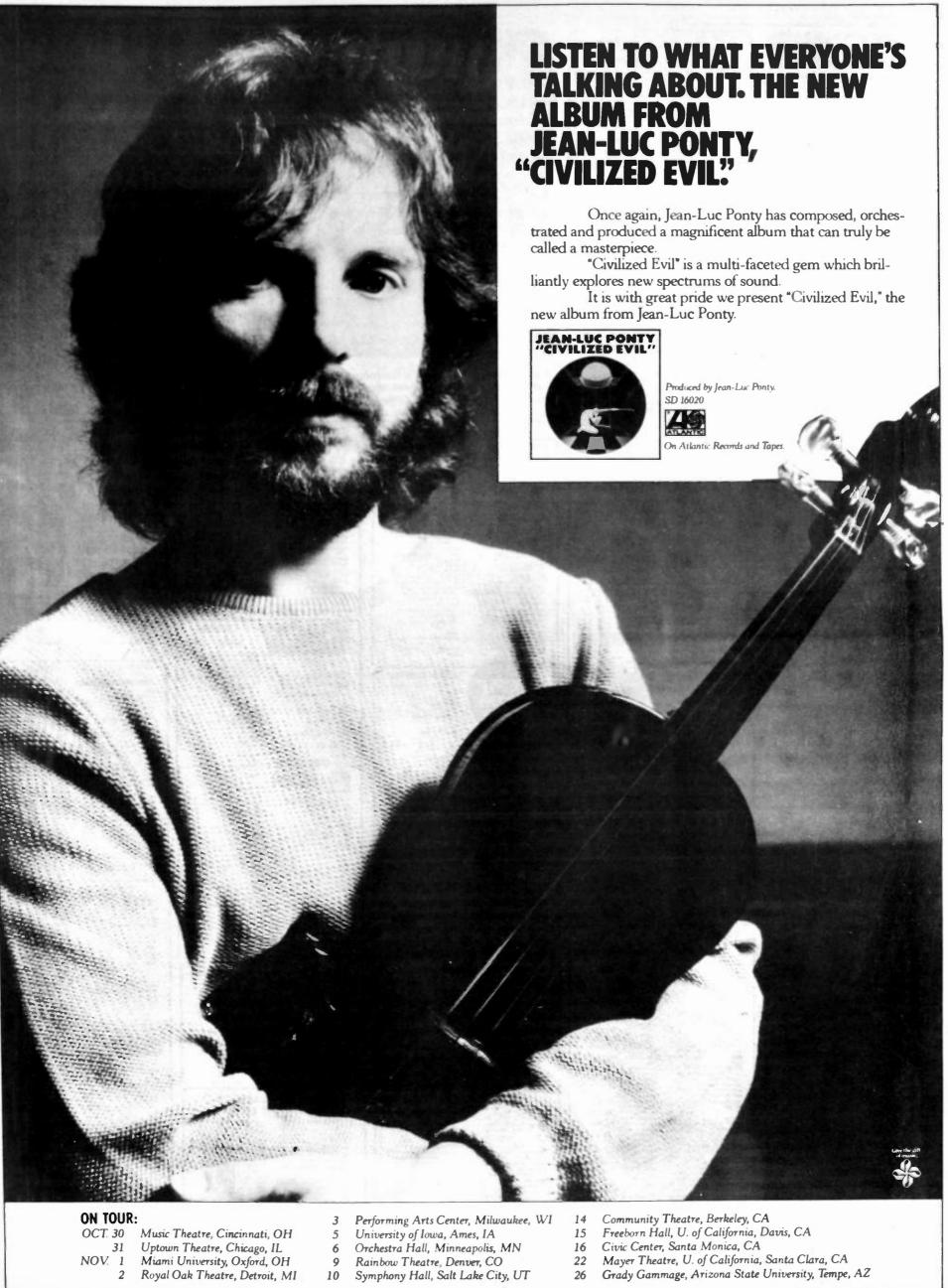
Added JACKSSON BAND (AAM)
REY ENGLAND (Elentra)
CERREY TAURODODD, (Rov
BABTS (Drynalis)
RAUN MARTIN (Capital)
RAUN MISSER (Epic)
JAMANTES (Polydor)
AMERICA (CELTY (Epic)
MARTIN (CELTY (EPIC)
MARTIN

Hoolus
D-32 (MD)
FINGENERING (VIrgin)
JACK GOLD (MCA)
JACK GOL

Manchester

MIGHTON CONTROL OF THE CONTROL OF TH

ACCE (Chrysells)
bottest
CAPS (Eleatris)
TAT (BRATE (Chrysells)
CAYLO BOILE (BCA)
SHOULD (Chromatic)
SHOULD (SHOULD)
SHOULD (S



- Uptown Theatre, Chicago, IL Miami University, Oxford, OH
 - Royal Oak Theatre, Detroit, MI

- Civic Center, Santa Monica, CA 16
- Mayer Theatre, U. of California, Santa Clara, CA
- Grady Gammage, Arizona State University, Tempe, AZ



PD PALE HARRIS HD: HALCOLIN UPAY

Mod (un 5UZ) QUATRO (Orece) and (SITIS

REAL OFFICE (Cop fool)
TAULING PRADS (SITE)
SITE FORMER! (Emisperor)
GAMMA (LinkYal)
ORDER (LinkYal)
ORDER (LinkYal)
ORDER (Market)
OR

JOSE STANDER (IECA)
THE WESTERN (IECA)
TO MINISTER (IECA)
D. CHILLOS SANTAMA (COLUMB (A)
DAY TALETTIN (IECA)
JOHN CARRETON (IECA)
JOHN

New York

212-986-7000

BUS MARET &. ((size) BUD MELCH (Capitol) BUSSINGTON COLLINS (MEA) VTOPIA (Buarav)(10/MB) -JOHN (EMBORN (Gotton)

- ADM LESSON (Getter)

FORTIST STRINGSTEE (Columbia
FORLICE (ADM)
FORLIC

North Jersey

201-328-1055

SUZI QUATED (Dreseland) TOTAL SITE (Anyton) TOTAL SITE (Anyton) PALL SITE (Dreseland) PALL SITE (B) PALL SITE (B) PACES (UA) EIGS (Eiertra)

montant
montan

(Rolling Stones)
QUEEN (Elektra)
NAMET HE ISHER (Epic)

Singles

30.53 ISDNO Sington

Singles

WVAQ Morgantown TYLE GENEROW IN 30 4-296 DOZ29 DOSSINSTER COLLEG (MEA) DESTRUCTION COLLEG (MEA) DESTRUCTION COLLEG (MEA) DESTRUCTION COLLEG (MEA) DESTRUCTION COLLEGE (MEA) DESTRUCTION COLLEG

SEUTT MARRIE

Audion

Audion Tafful University

Audion Tafful University

Audion World (Capitol)

Audion Mod Audion

Audion Tafful University

Audion Tafful Unive

Modium
TIS (ATTOMTE)
ADDRESS NAME (POL
ADDRESS NAME (ANT (POL
ADDRESS NAME (ANT (ANT NAME)
ADDRESS NAME (ANT NAME)
ADDR

WPLR New Haven

AGONE
SPITIO CYBA (MEA)
HODH IMBETIN (CAPITO)
"MELLIO". NOIS'"
TALLING HEADS (5)1*2
GOING TEMPOLOOD (NOU-MEN)
JIN COMPOLIO BAND (4703
ELLIO SHIFTET (MEA)
ALAN -MASLANG MUDJ. (AF116)
--MOCKEPILE (CO148016)

Middles (Dryssits) at 200 psatts) at 2000 fts. (Oryssits) at 31 mart (Prists) at 31 ma

ASST. PO DICH MEER MD: MARTANE MC INTYME

Access ALL SAME (AM) (AM)
ALL SAME (AM) (AM)
ALL SAME (AM) (AM)
ALL SAME (AM)
ALL SAME

MANUAL STOCK (MT)

PALLE STICKET (MCA)

CAMERO CARE (MCA)

SUPERTAMEN (AAM)

AC /OC (AFT-OFF)

E 1865 | E 18474 |

RITE (DOMERIC COMPTO)

RITE (DOMERIC COMPTO)

RITE (DOMERIC MC)

LAGALA, (E) (FOMOTO)

WPLJ 955

FOI LAWFY MERGER

Agend (2005 HOROCOOD, (Rounder (2005 ROMSTADT (Reylum) COORS (Elektra) JOE JACKSON BAND (ASAN) - JUPE (ENDER (Gatten) - BEI), YOUNG (MD/Reprise)

Red Lon (b-52') (db) 05'(0') (db) 05'(0') (db) 05'(0') (ADDET (Epic) JOHC COSAGH (Bira) SYER FOREST Immeror's COSAS (Classification) HODAL TRACET (ADDET) (JRI America) TIMES SQUARE (SO) JOHN JAMES (SO) JOHN JAMES (SO)

WOHA

-BC(971)(E (Col-embla)
STE H: FORE(H) (Nemper or)
stem (GOCHS) (Col-embla)
H: OHAL STANLEY...
((B1 Nemp (Col-)
FOLICE (AMP)
(B1 OBOHT (GA)
STANLEY...
(

516-727-1570

Long Island

MALINE STORES

(Malifeg Transa)

(MS (Stable) and

"Nilman Steps" Toward & Mar

"Nilman Steps" Toward & Mar

(NIBH & MOTHERS (MB)

ACRIME MOTHERS (MB)

TOWARD MOTHERS (MB)

ACRIME MOTHERS (MB)

TOWARD MOTHERS (MB)

TITLE DAVID BOHIE (REA) POLICE (AMP) SUBSAS (ATTSPANCE)

NUMBER OF THE RESERVE CONTROL OF THE RESERVE

Carrie Inc

PD: 514 H COL-ILE ND: 0986 TURNINGTON

Added
DIM: STRAITS (MB)
OHEAP TRICK (Epic)
DUS: BOYS (Arista)
REQUIRE HILLMAN (Captrol)
AMEL (CIPY (Epic)
REDE WARTIN (Captrol)
AMEL (CIPY (Epic)
LUMS (CIPY (CAPTRO))

MIOG Philadelphia

JOLE Mane

PD: ALEK DEMERS

Monthson Published (Electro) Million Published Filt Eth (MS) HOLL & GREAT (MS) HOLL

Ottawa 613-563-1919

ETC (Tirgin)
-0.1005 (Liestre)
-1AFDRS (Liestre)
-571-1E BURDER (Tenta)
-FALE 100 (Epic)
-TALE 100 (Epic)
-MALE ARDAN
MARK ARDAN

INDRA JEDAN

HUTTES

HIT BERNING (Chryselfs)

H-2 5 (8)

DAVID BOSH (RCA)

DAVID BOSH (RCA)

LOSS (RICHAYA)

LOSS (RICHAYA)

LOSS (RICHAYA)

LOSS (RICHAYA)

LOSS (ROM)

LOSS

HOTTON'S BRIDE SPRINGSTEEN (CA JOHN HITCHELL (ANY) JOHN HITCHELL (ANY) JOHN JOHN SPRINGS (ANY) JOHN LOGGINS (COLUMBIA BENNY LOGGINS (COLUMBIA BENNY LOGGINS (COLUMBIA BENNY JOHN LOGINA JOSAVER LUB) PRI (CONSIDERAL) SUPERITRAMP (AAM)

D. CARLOS SANTAMA (C SET (Arlata) TIM MEISBURG (NEA)

Philadelphia 215-561-0933 MOLEY MATCHET (Epic) TALKING HEADS (Sire)

Hoffest BRUIS SPRINGSTEER (Columbia) RS 18tlants(EA) DAVID BOOM (CA) DAVID BOOM (CA) ELSS COSTILLO (Columbia) GUES (Elstra) SUPERTRUMP (ABB) POLICE (ABB) BLOGG, SCHORT (Chrysella) -CORNE (BORT (Chrysella)

Pittsburgh
412-562-5900
antipole Strategy...
(BH) America)
ELY15 COSTELLO (doi-unite)
5027 QAFRO (Draminor)
61127 HOMER (Eleatro)
OMRE (E DAHILS... (Epic)
000 MELPE (Capitol)
CAMPIE (IRIS (MEA)

NOTES TO THE PERSON OF T

JASI

Singles

Singles



NO: OWNETE KENDALE

203-777-6817

appear van ZART... (Polystor)
stjitte Sw.E. (Bolantreat/REA)
steic mich. Shift (Bolantre)
-Q. (Blaz Blad S BAID (B)
-GERSS (Art Bartic)
-GERSS (Brantre) Added NOR NATIN (Capitol) SCI JACKSON BAND (AAR) ALL STREST STRES (Bechaffest/NEA) STREST (COURSEN (MI)lenium) - MEIL VOING (MD/Reprise) - MEIL VOING (MD/Reprise) THE STATE OF THE STEEL (Column 14)

BY LET STATE (SECA)

ST LET STATE (SECA)

ST LET STATE (SECA)

SECA STATE (SECA)

SECA STATE (SECA)

SECA STATE (SECA)

SECA STATE (SECA)

JECA SECA STATE (SECA)

Mand (um NOMERT PRAIRER (1s) and) ON (UM) SU21 (DATED (Dream) and) SU31 (SLEENTR) FAMILAS (Elrahrer) ROSSINGTON COLLINS (MEA) SUFF BOCK (Epic) JETF BOCK (Epic)



PD: DAVE LANGE

Added MADT ME ISMER (Epic) JIN CAMMOLL BAND (Arco) MIDPIA (Bearsyllia/ME) -MEHL YOUNG (ME/Reprise) -ADM LEMON (Getter)

Madium SIOMES
[Molling Stones]
ACCISION MEDICAL (Myc)
ACCISION MEDICAL (Myc)
SAPERTHAMP (AAN)
THIS SOURCE (Myc)
GROWN (MIC)
STREET (MYC)
STREET (MYC)
DAYIO SCHILL (MYC)
STREET (MYC)
STREE

STER FORDIT (MARKET)

NO : JIM KIMMEY

Agend
SEE JACKSON BAND (AGAI)
SPYRE GYRA (MEA)
RDERFILE (Columbia)
-NEIL YOUNG (MB/Roorisa)

Medical (MA)
POLICIA (MA)
POLIC OWDITS (CM yearly) JOHN MITCHELL (Any) was -OATED BODIE (RCA) -BOD MELCH (Cop) TOI)

Pittsburgh 412-362-214

-DEVO 148) -707 (Cosablance) -JIN CANNOLL BAND (Atco)

NOTEST QUEEN (ELEVIS) (CEA) (CEA)

Ja22 Singles

WPDH

PO: HIRE HARRIS

Added GEORGE THORROGODD... (Ro JOE JACKSON BAND (AMA) SPTRD GTRA (RCA) JOE MEMONING STATE (MEA)
TITLE
JOHN DESTRY & .
(HILL JOHN LIM)
DELBERT MCCLINTON (Cap)
RETER ALLER (AAR)
RES EMELAND (Elentre)
TITLE

Mediam
SMRTY GOUDBEAU (Puttralt)
SCOM SMRTY (Capito)
AC/DC (Attentic)
SULT QUATED (Dreamland)
MEDIC QUATED (Dreamland)
ME 3-0 (Polyeor)

BRUCE COCKBURN (Hillennium) Singles
#AN-LUC PONTY (Atlantic) None

Poughkeepsle

POUG TREOD SIDE

9.14-47-1500
OIME BOIRD (1.R.S. fec.)
OIME BOIRD (1.R.S. fec.)
OIME BOIRD (1.R.S. fec.)
OMY IMPRICATE GLASS (INF)
STEP BOIRD (1.R.S. fec.)
STEP BOIRD (1.R.S. fec.)
STEP BOIRD (1.R.S. fec.)
STEP BOIRD (1.R.S. fec.)
OIL TREOD (1.R.S. fec.)
OIL TREOD (1.R.S. fec.)
OIL TREOD (1.R.S. fec.)

- JOHN LEGON (Geffor)

- JOB L (SECTO (Geffen)

TOP 14 15

BOAZ SELECTION (Goldele)

BOAZ SELECTION (Goldele)

EXECUTION (Goldele)

EXECU

3022 9009



Goldfarb, Ted, and station's Eddie Haskall and Georga D'Angelis.

95.5 FM STEREO
FO: NMCT ABAMSON
ND CAROLTH BERNAN AC/OC (Atlantic)

Acced
JRI JACASON BAND (AMI)
BODS MARTIN (Copto)
BANTY PYTHOM (Arista)
GEN'S BIODINGAT.
JIB LAMOL BAND (ATEN)
JOSEPH LESSON (CITTEN)
-708 LESSON (CITTEN)
-88 BIOLAND (CITATY)
-80 BIOLAND (CITATY)
-708 CRUB (Bosen Rey)
-88 BIOLAND (CITATY)
-708 CRUB (Bosen Rey)
-88 BIOLAND (CITATY)
-708 CRUB (Bosen Rey)
-708 CRUB (Bosen Rey)
-708 CRUB (Bosen Rey)
-708 CRUB (Bosen Rey)

-BCCPFILE (Columbia)

New Modium

New Modium

New Modium

New Modium

New Modium

SPECIALS (Corysalis)

SPECIALS (Corysalis)

REMINISTER (ALP)

SUBJECT (CORPURN (REITLEW)

SUBJECT (SPECIALS)

SUBJECT (SPECIALS)

SUBJECT (SPECIALS)

SUBJECT (SPECIALS)

NAME (MAN)

NAME (

WCMIF LIVE 96 RXX!

Modium
OMALIE OANIELS... (Epic)
YES (ATIANTIC)
TOMONTO (AANI
ELVIS COSTELLO (Golumbia)

ELVIS COSTELLO (Columbia) 8-52'S (MB) STEYE FURBERT (Numperor) GAMMA (Elentra) 81/20/EL STAMLEY...

4=

PD. MERNIE KINBLE

- (Core | E | 1815 - 186A)

Exitat
**FILE SYMMOSTEEN (Columbia | TALATIA; MEADS | EEN (COlumbia | TALATIA; MEADS | COLUMBIA; SPIRO GIRA (NEA) Singles

Rochester

(ENI America)
DAYID BONIE (RCA)
JOHNT YAN ZANT. . (Polydor-100) (ENION (Gaffen)

HOTTEST ROLLING STORES
(Abiling Stores)
JACKSON BROWNE (Apyline)
OLIGH (Clearly Mail)
ALCHART ROLLING STORES
AND STORES
A

Jess

Rochester 716-232-7550

JIMPH MALL (Epic)
JACK GREEN (RCA)
GART MARRH (ATCA)
JIMPH FRANK (ATCA)
JIMPH FRANK (ATCA)
JIMPH FRANK (ATCA)
JIMPH FRANK (ATCA)
JIMPH GOAN
JIMPH COLON (ATCA)
GARTIA (GCA)
GARTIA (GCA)
GARTIA (GCA)
JIMPH GOAN
JIMPH GARTIA
JIM

Hoffest BRUCE SYMINGSTERN (Columbia) PAT BERNTAM (Chryselia) AC/OC (Attantic) CASS LEtentral BRUCE HATCHET (Calc) SOFTERON (Columbia) SPUNCE (COCRUMN (MILITANIAM) SYMERTHAMP (AM) RINGS (Elentra)

1022 Singles



Madium POLICE (AAM) OAVID BOHE (RCA) AAMOV BEISSER (Epic) THES SQUARE (RSO) JOHN COUGAR (RIVA) OCIOB E BROTHERS (MB) OCIOB E BROTHERS (MB) (ERIV America)

Hoffsat PAT BEMPTAH (Or pselfs) CARS (Elestra) BHUE UPENIGSTERH (Columb RUSCA) RETEXHOR (Columb RUSCA) RETEXHOR (PSELF) MEDILY HATOUT (Epic) AC/DC (Atlantic) A. STEWART (Arists) SUPERTRAND (AUA)

WSYR 3 D (Polydor) UTOPIA (Bearsville/HE) JETHRO TULL (Chrysells -GEORGE THOMUGGOD. (Re -STEVIE WONDER (Tania)

R 'n' R ANIMAL AT LARGE — Lat loosa again to scream and "wango tango" for a racent concert tour, WHCN's staff found Epic's Ted Nugent roaming its Hartford offica. Pictured (I-r) are Epic's Dave Smith, station's Irv

PD: HEMIE CASTLE HD: TON HAST

Added ANGEL C-ITY (Epic) "No Secrete" RUDS (Local) HEAD EAST (AAN) ALAN PARSONS PROJ. -JOHN LEMON (Gath)

de EE Singles

910

Added CHEAP TRICK (Epic) ACLIGH TRADE PRISM -JOHN LENNON (Gaffon)

Madium
TIMES SQUARE (RSO)
"Sadared"
AMGEL CITY (Epic)
DIRE STRAITS (MB)
MODH MARTIN (Cap)to))
ZON
PRIVATE LIMES (Passport)

HOTTOIT BRUCE SPRINGSTEEN (Columbia)

ASST. FD. RUBIN SMERBIN ND. DALE EDMARDS

NOTION STREET PROBLET (Number or) NOTICE STREET, CONT. STAME.T. (DRI Number or) NOTICE STAME.T. (DRI Number or) NOTICE NUMBER (Number of) NOTICE (AMB) NOTICE (NUMBER OF NUMBER OF NUM



PO: OWRIS HORTON NO: BEN SMITH

Record BILLY THORPE (Elentra) ALAN PRESCRIS PROJ. (Arista) -JOSE LEIMON (Goffen) -MEIL TOURG (MS/Reprise)

717-961-1842

Singles

Syracuse 315-474-5061

Harfart BRUCK (Columbia) (Columbi

Toronto

416-967-3445

A I C-90) / -34:

PALICE (AM)

JACKSON BORDING (Asylum
AC/OC (Brishric)
SPLIT ESC (AM)
COVERNO (COLUMN IS)

Utica

IRDITING STONES
CARS (Electro)
GLEEN (Electro)
Eliacs (Electro)
Eliacs (Electro)
BATH BERETRO (Chrystalis)
SMERIT GOLDERAN (Entrolis)
SMERIT STONES (ALCOMANIA)
SMERIT STONES
SMERIT SMERIT (Chrystalis)

JASZ
SPYRO CYRA (RCA)
D. CARLOS SANTANA (CD) umbla)
DICOATO (mb)
ANMESY LESTS (CD) umbla)
DEVID CMESTY BAND (CD) umbla)
SANDO MATANAMOM (TANDE CTTY)
LEE RITTEROUR (CD) umbla)
DAN HITCHELL (May Lin)
RATMAND FERGUSCH (CD) umbla)

315-797-0803

Jati

MOUR WOUR

Added BABYS (Chryselis) RODS (Loca) JOL JACKSON BAND (ALR) JIN CAMBOLL BAND (Arcs) RADDY MEJSMER (Epic) BREATHLESS (Liberty) «JOHN LEBRON (Geffon)

Singles

Washington, D.C. 105 703-534-0320 TOJ-038-032U POTFERT JACK ROREN (RAD) PAT BIRNTAN (COLUMNIA) PAT BIRNTAN (COLUMNIA) JAMMAY YAN JAMI... (POTFER) ROBE BLUE (SPECIAL (POTFER) ROBE SQUARE (REG) JACK JACK (REG) JACK JACK (REG) JACK JACK (REG) JOI (CASEDIRICE)

ND: GARY CHASE

ADDR NARTH (Capitot)
DELBERT NECLINTON (Capitot)
JIMPY FRAME (Aribia)
-JOHN LENGON (Gaften)

Hedium ELVIS COSTELLO (Columbia) REITH SYRES (Becastmeet/MCA) SUPERTRAMP (ABM) INDATES (Polydor) AANDY MEISAMR (Epic) DUOB ME BROTHEAS (MB)

HO; HIOMEL HEAVY

Single Washington, D.C. 202-828-9932

Jair

BILLY BURNETTE (Columb ANGEL CITY (Epic) -RUCKPILE (Columbia) 707 (Case-lence) JAE JACKSON BAND (AAM) RUSE TATTOO (Mirage) -JOHN EERRON (Getten) -MEIL YOUNG (MP/Reprise)

HELDOVILL (Columbia)
HOTTAST
BRUIL STRINGSTEEN (COLUMB)
(CALLING STOWS)
(CALLING STOWS)
(CALLING STOWS)
HOSSINGTON COLLING (EA)
HOSSINGTON (EA)
HOSSINGTON (EA)
HOSSINGTON (EA)
HOSSINGTON (EA)
HOSSINGTON (EA)
HOSSINGTON (EA)
LLLE SHIPLEY (EA)

Helit YOUNG (MD/Maprise)

NECK GILDER (Casaciance)

NECK GILDER (NECK GILDER)

West Virginia FM105 304-722-3308

PD: CHLICK GE IGER ASST. PD. DOUG BUFTON

RESET LUGGINS (Cotymble)
"Love/Of Age"
"Love/Of Age"
"Love/Of Age"
"Assy Driver"
ANGEL C17 (Epic)
"Faco The Dey"
POLICE (AMH)
"Norld/Rureling" "Don-1 St Added JIN CARROLL BAHD (Afcol "Pauple ...Die" RDSE TATTOD IMIrogel REI'N SWES (Beckstroof/REA) "Love To Rido" -,JOH LEMDIN (Goffen)

-JOHN LEBERN SCRITTON,
Red Leb
JANUS BESTEL (BEA)
JANUS BESTEL (BEA)
ALLEAS SECRETORS (AF (%%)
ALLEAS SECRETORS (AF (%%)
ALLEAS SECRETORS (AF (%%)
ALLEAS SECRETORS (AF (%))
TITAL 1. TOUR 1
TOUR 1 TAIL 1.0° "TOUR 1
TOUR 1 TAIL 1
TOUR 1 TAI

"Mor Id (Runn Ing" "Door 1 Sten'
portis!"
JACASS MODBE (Asylum)
"That Girl..."
DOOS IS BROTHERS (BB)
"Atopin Lam "Need Love"
PAT SERTING (Ovjestia)
mil to Ball Hold Love"
AST SERTING (Ovjestia)
mil to Ball Hold
ARASS (Elraher)
"Gor To Rech" "More Cem
mout Serting Time (Temper)
"Gor To Rech" "More Cem
MCCO (Fetamic)
"Seed (Inc."
"Seed (Inc."
"Seed (Inc."
"Seed (Inc.")
"Theel (Inc.")
"Theel (Inc.")
"Theel (Inc.")
"Theel (Inc.") Singles

Wheeling

womp 614-676-5661 Acced \$1590 = elsh@P (up) *Thisk | Right* Teld House* DAGTS (Chrysella) *Turn 6 seja* such swhits (Copitol) *Poit (n ...holis* *Alan PARSOS PROJ (Arista) *hothing...Lose* "Shake Eyes TIMES SQUARE (RSO) SU2) QUATRO (Oreantene) NEGUTEY LAME (Paradise island) OWALIE DANIELS. (Epic)

OWELE DANIELS. (Epic)

DOTTAL

PALL & DATES (REA)

PALL & DATES (REA)

ROBLET HOTOGE (REA)

ROBLET HOTOGE (Epic)

ROBLET PALER (Talend)

ROBLET PALER (Epic)

ROBLET PALER (Epic)

ROBLET PALER (Epic)

ROBLET PALER (Epic)

ROBLET ROBLET (Epic)

ROBLET ROBLET (Epic)

ROBLET (Epi

SPYRU GYRA LHEAT

Peaclus States Passotta (Arco) 707 (Cassatiance) 107 (Cassatiance) 1070 (Cassatiance) 107 المكالم المكاني Worcester

PO: DAVE LEE AUSTIN

ALAN PARSONS MICL (Art)
Hostings Lossin These
"Camers Propie"
DORNA SAMER (CEFFEN)
JIN CAMECA, BAND (Arco)
Phospie...Die"
"Day And Hight"
-JORE LENDIN (Ceffen)
-STINGREY (Carrer/Arco)
-CRACE JORES

Modiso

Johns (Elastra)

Johns (Elastra)

JOHns (Elastra)

JOHns (Held)

JOHN (John (John (Held)

JOHN (John (John

617-752-5611

617-752-5611
intrast
jACASIG BRURNE (App) and
CRRS (Elastra)
JUNE (DUSCHE (RIVa)
JUNE (DUSCHE (RIVa)
JUNE (DUSCHE (RIVa)
JUNE (DUSCHE (RIVa)
JUNE (RIV

30.88 NONe

WHYPAI

PO. JEFF HANT HD: JACK QUIGLEY

ROBEL HIS STONES (NO.11 HIS STONES) (No.11 Hig Stones) JACAS CON BROWNER (Asy Less) DE NO. (1997) ALLEWIN BROWNERS (1998) (No.11 HIS STONES) (1998) (No.11 HIS STONES) (1998) (No.11 HIS STONES) (NO.11 HIS

York 717-266-6606 JAN COLGAN (RIVA)
PROCO (REA)
REPORT (COGFIRS (Co (unb)
ROBERT PRUMER (16 (unb)
RADT HE (SHER (Epic)
HALL & DATES (REA)
LARSEN & FETTEN (HB)

Hoffest BFUG SPRINGSTE(H (Columb HAT BERSTAF (Coryuells) ACCDE (Aftertic) ACCDE (Aftertic) ACCDE (Aftertic) ACCDE (Aftertic) ACCDE (Aftertic) ACCDE (Aftertic) POLICE (AAR) ACCDE (AAR) ACCDE

PES (ATTANTIC) OATTO BONTE (REA) STEVE FORMERT (Non 6-52'S (MB)

29/29

29/28

30/25

28/25

27/24

Amarillo

806-359-6561

STEVE FORBERT (Resperor)

MONTHANY
BROWNINGP IAMA
BROWNINGP IAMA
BROWNINGP IAMA
BROWNINGP IAMA
A STEMMET (Aplata)
A STEMMET (Aplata)
A STEMMET (Aplata)
A STEMMET (Aplata)
BROWNINGP IAMA
BROWNINGP IAMA
BROWNING IAMA
BROWNING (Aplata)
ALADAM BROWNING (Aplata)
ALADAM BROWNING (Aplata)
ALADAM BROWNING (Aplata)

Atlanta

Northeaf AC/DC (artentic) OUTER (Electric) OUTER (Electric) OUTER (Electric) OUTER (Electric) OUTER (Electric) OUTER (Electric) OUTER (ADVICE) OUTER (ADVICE

Singles ERIC CLAPTON (RSO)

Augusta

404-722-1302

NOTION TO COMMITTEE (ME)

DOOM IN MOTHER (ME)

PAT BEINTAM (Derysells)

PAT BEINTAM (Derysells)

ROLLING STORMER

(Rolling Stones)

ROMSAS (Kirchher)

CARS (Electris)

WELLT HANDET (Epic)

WES (Arten/Ic)

AC/DC (Arten/Ic)

ROMB HI THOPSON (Overlon)

Charlotte

704-392-6191

PROTEST

STACK: PROFINESTEEN (On umb)s

STACK: Profines Titles

"Follow"

"Follow"

Follow"

Follow: Profines (On yearls)

ALIBAN (Mitphorn)

ALIBAN (MITPHORN)

"Follow"

"Foll

Corpus Christi

512-855-4641

"Max Hide FEIDS (SI re)
Involved to the Control of Cont

Jezz

Single

| Marce | State | Compare | Compare

%rock

"Mon Servie" (Becastreet/MCA) "Mo. 16.7 (Jm. 6.*)

GETHE STEES (Becastreet/MCA) "Mo. 1.6.7 (Jm. 6.*)

TALK HOG WERDS (SIre) "Mono...LIPHOTIES" VAVORS (UA) "Terries" Jap."

-JOHN LENGON 10017es)

Modium
(Elmit LOSSINS (Columbia)
0-32'S (Mb)
CHARLIE DANIELS (Epic)
ADMON VAN ZANT... (Polydor) OMMLTE LIMITES**
[POINTES**
JAMONY VAN ZANT**, [POINTES**
VES (ATTACTE)
R. STEMAT! (Artata)
DAVID BOULE (REA)
BIOMEL SCHEMEN (Owysa)(s)
TIMES SQUAME (REO) سسيير

FD. BITC HECKNAN

Added

Age (RICLAND) [floated]

"Conversation"
"Livia", 80's"

JOE AND SIGN BAND (AMB)

"Pertry Burys" "The Evil Eye"

10' (Conside Bor..."

"Duste Bor..."

"10' Use of Bor..."

21' CAMPOLL BAND (ARC)

"1" Duste Bor..."

21' CAMPOLL BAND (ARC)

"1" Duste Bor..."

21' CAMPOLL BAND (ARC)

"Moople", 10'e"

MOSE TATTOD (Mirroge)

"Non-10' CAPPOLL BAND (ARC)

"ADRO LEVECH [Geffon]

Modition ELVIS COSTELLO (Columbia) DAVID BORNE (MCA) STEVE FORBOTY (Numperor) 0-92 S (MS) MODITY (AAM)

WRO@

Hadium
CARS (E(ottra)
QUEEN (E(ottra)
HANTUCHET (Epic)
HELLY HATCHET (Epic)
SUPERTHAND (AMN)
GAMM (Electra)
ADM COUGHT (HVs)
ROBERT MALMER (Falant

Cion FO: BOB FAZIO

Added
STEVE WONDER (Tamba)
SIGN MARTIN (Capited)
**) Dury. , Fever*
GERT (C. 111 | 12 | 13 | 13 |
SIGN MARTIN (Capited)
**Sign Martin (Capited)
**Sign Martin (Capited)
**Sign Martin (Capited)
**JIM CAMBOLL BAND (Afron)
**JIM CAMBOLL BAND (Afron)
**JIM CAMBOLL BAND (Geffen)
**JIM CAMBOLL BAND (Geffen)
**JIM CAMBOLL BAND (Geffen)
**JIM CAMBOLL BAND (Geffen)
**JIM MARTIN (GE

-JOHN LEMBON (Gerfen)

Hostis (Philydor)

Hostis (Philydor)

Hostis (Holydor)

Hosti -ElmpJAEE
ORTHOOR (WES)
S. WATARROWS (COS) under a vittor ELEGER (MEAN)
DAVE VALLETTER (AFAT)
HIRDSHIFT FOR LARROW (CHARLE)
HIRDSHIFT FOR LARROW (CHARLE)
HIRDSHIFT A (COS) under a light for a (COS) under a light for a construction of the constr

KTXQ ALBUM ROCK

Singles Dallas-Ft. Worth 214-528-5500

PD: TON OMENS NO TEMPTE LINDSAY

Adder PASSING FROJ, (Arista)
"Dum't", Jimmi" "Gumma Pampie"
BABYS (Chrysolis)
"Torn & Mola"
-JOH LEMON (Geffen)

NOTIONS

OULLING STONES

(Builing Stamon)

QULEN [Elentro]

ACADE (Metaling Stamon)

VES (Arriantic)

OCOME (WORNINGS (MB))

UE (Metaling Stamon)

UE (Metaling S Name (van 18 mars 18

Singles

KZEW

Dallas

"Bild Ones"
CODELE IRIS (MCA1
"Abi Leeh!"
DAVID BOUIE IRCA1
"Ashes To Ashe"
CAMMA (Elehtrs)
VES (ATLANTIC)
FINGENPRINTZ (Vingle)

Fi Paso

915-533-8211 (MAIGHT LINES (Epic)

3055

Jezz Rone

Singles Rane

Jaff anoth

Houston

713-526-4591
TINES SOUME (1901)
SUZI (SUNTING (Dromational
SUZI (SUNTING (Dromational
SUZI (SUNTING (Dromational
SUZI PALMER (Island)
AC/SC(Import)

Horfest
BRACE SPRINGSTEEN (Ortun
CRIS (Elektra)
SUPERTHANP (AMN)
PAT BERNATH (Chrysolis)
ACASSON BRUNK (Asylus)
AC

Jackson 801-982-1062

ALLINAL BROTHERS (Arists)
LE ROLE (Capitol)
"Des COLEAR IRIva)
"ROMBIN THEMPSON (Overlan)

. model in THOMPSON (Over le Northel (Over le Northel) (Question (Callette) (Question (Callette) (C

Jacksonville

Purios?
AC/DC (Atlantic)
CODS E BROTHERS (MB)
EXHAUS EXTREMENT
EXHAUS
EXH

Singles

Single

El Paso 915-544-8864

PO: TOM OWERS ASST. PO: JAMEL DOLAN

Modium
ROMEOS (Optumble)
RRUGE SPRINGSTEEN 10:
POLICE (ANN)
UNITESMANE (Mirago)
Aleit, Crys.
**POCO (MCA)
...Parnation CODD ((CAT)
"...Pernel tes"
BARRY COLUMNEAU (Pertreit)
GARY WHYSICS 6. (Egict
AL STEWART (Arists)
GILLY THOMPS. (Chryselis)
HOSELY THOMP

PD: JOHN HICHMEL SCOTY NO LIBBY ZABRISHIE

Med Ivan
BILLY BURNETTE (Columbia)
BILLY BURNETTE (Columbia)
BILLY BURNETTE (Columbia)
BILLY BURNETTE (Columbia)
DORAC BERNET (Columbia)
ACC. GEE 18CA)
PETR GEES (Sall)
ELRHST LIVERER (Kirshoar)
DURELL MANSFELD (Follysin
TER) GEES (Columbia)
ACT GOOD TOLL (Our posits)
ACT GOOD TOLL (Our posits) JETHRO TULL (Chrysalis) GLS (Humperor) PRETTY THINGS (MB) BOD SEGER 8 ... (Copitot) HART

HART
JOHN COUGHR (Rivs)
ANGEL CITY (Epic)
ROBERT PALMER (Island
ROSE TATTOD (Horoge)
HOOM MARTIN (Capted)
DIRIE DREGS (Ariata)

The OKLAG PUTTER BRUCE SPRINGSTEEN (Column BRUCE SPRINGSTEEN (Column BRUCE) (Column BRUCE)

PD: NASCH CAVES ND. ARTH NICHAELS BILLY THORFE (Electre) REITH STRES (Backstree

Hodium
DOBNE BROTHERS (MB)
HICHMEL STANLEY...
(EH! Amarica)
DAVID BONE (BCA)
KARGAS (HICHMAN)
HOLLY MATCHEY (Epic)
AC/DC (Atlantic)
VES (Africantic)
-JOHN LEMON (Gaffen)

KLOL 1012 HD: VAHESSA CARGO

Added
AMGEL CITY (Epic)
AMGE TATYOD (Mirage)
THUMBER (Arco)
BILLY BURNETTE (Co)umbis?
-JOHN LEMON (Gotton)

Hedium JACK GREEN (RCA) VARGRS (UA) VARIORS (UR)
TOT (Caseal enc.a)
TOT (Caseal enc.a)
TOT (Caseal enc.a)
TOT (Caseal enc.a)
ADNA COLGAR (Rive)
Let's COSTELLO (Caseal enc.a)
SILLY TROPPE (Exchire)
COMMA (Examina)
TROPPE (Exchire)

ZZQ:102

PD DAVID PERKINS NO. STEVE HELLER

Neel Lam
JACASSIN BROWNE (Apy) Lam
JACASSIN BROWNE (Apy) Lam
CORS (Electro)
CORS (Electro)
CORS (Electro)
CORS (Electro)
STE LE FORWERT (Amountained
STE LE FORWERT (Amountained
CART ANALYSIN (Arbor)
ROSSINSTON COLLINS (ELCT)
BORT COLDERAL (Arbor)
THES SQUARE (ARBO)
THES SQUARE (ARBO)

(ROGI) 105 1

NT McCLINTON (Cap TATTOU (Mirago) THOMPE (Elektra) LEMMON (Geffon) BILLY

Modium
MODERT PALMER (1s1s)
DAVID BOWIE (REA)
STEVE FORMERT (Manp
JOHN COUSAR (RIVS)
ANGEL CITY (Epic)

Rock 104

Neel Lan MORRER (1s) and 3 POLICE (AAS) AND (CE (AAS) AND

Knoxville

Notices TERM (Columb) PAT BOSTAN (Columb) PAT

JAZZ AL JAMEAU (48) SPYRE GYAL (4CA) JEFF BECK (Epic) JEFF-LUC FORTY (Arlantic) D. CARLOS SANTANA (Columbia LARRY CARLTON (48)

MOST ADDED MOON MARTIN

Street Fever (Capitol)
BILLY THORPE 21st Century Man (Elektra) RANDY MEISNER 14/8

One More Song (Epic)
DELBERT McCLINTON 10/8 The Jealous Kind (Capitol)
JIM CARROLL BAND 8/8

Catholic Boy (Atco) NEW ENGLAND

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

95 PD: JANIE BROOKS MD: RICHARD LANGLOIS

Added -JOHN LENNON (Golfon)

Couling—Hit, LONA (Capitol)

MCQLIND—Hit, LONA (Capitol)

(Dat New Fcc)

MCD SELON (Capitol)

MCDEAT PALARY

MCDEAT PALARY

MCDEAT PALARY

MCDEAT PALARY

MCDAY MCTGATT (datc)

MCDAY MCTGATT (datc)

MCDAY MCTGATT

MCTGATT

MCDAY MCTGATT

MCTGATT

MCDAY MCTGATT

MCTGAT

STREET LINES (Epic)

NOTIONS (FOC Arts)
STREEMEN (N. V.)
STREEMEN (N. V.) NUTTOUT SUPERTRANF (AUI) DOOBIE BROTHERS (MB)

ASST. FO: DAVE KRUSENKLAUS

Assed GEORGE THOROGODO: (Round TALKING NEADS (Sire) JIN CANNOLL BAND (AHCO) -JOHN LENDON (GOTTON) -HETAL YOUNG (MD/Reprise)

Added Rone

Medium PETER GABRIEL (Morcury) GABRA (Elektra) 107 (Casabianca) POLICE (ASP) KINGS (Elektre)
GART MANN (Arco)
JETHO TULL (Chr.
FFL (Combines)

THE TALL OF THE PARCE OF

Added

CDAST TO CDAST

(Full Moon/Epic)

Mis SIMO, AND (Elentra)

Fine I Lemma Territoria

ROLLING STONES
(Rolling Stones)

Quide Elektra)

Quide Elektra)

Rolling Stones)

Quide Elektra)

Rolling Stones

Rolling PALMER (Falance)

Rolling PALMER (Falance)

Rolling PALMER (Falance)

Rolling Stones

Rolling Stones

Rolling Stones

Rolling Stones

Rolling (Rolling)

Rolling (Ada)

Rolling Stones

Rolling (Ada)

Rolling Stones

Roll

MEDIUM

DAVID BOWIE Scary Monsters (RCA)
JOHN COUGAR 24/21 Nothin' Matters... (Riva) 17/16 ROBERT PALMER

Clues (Island) 19/15

Zenyatta Mondatta (A&M) 24/14 STEVE FORBERT Little Stevie... (Nemperor) 16/14

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Memphis 901-726-0060 SPLIT ERZ (AM) CAMA (Elestra) (ENRY (DEGRES (Columbia) ALLIANS BOTTERS (Artista) DAVID BOHE (RCA)

HOTTOST PAT BEHNTAR (Chryselis) BRIGE SPRINGSTEEN (Golw KANSAS (Kirshner) SUPERTRAMP (Alb) AC/DE (Atlantic) QUEEN (Elektra)

Miami

305-872-2500

GARBRA STRE I SAND (Columbia) CL(FF RICHRO (Copinal) AL STREAM (SIND) TO THE STREAM (SIND) STREAM (SIND) SUPERT (SOCIAL SIND) SUPERT (SOCIAL SIND)

JOZZ DECDATO (MB) M. LAWS & E. IZLUCH (Columbia DAYE VALENTIN (Arlata) AMMSET LEWIS (Columbia) JOHN KLEMBER (Elektra)

Montgomery

205-832-4295

NOTION TO STREET (Columbia) COMMING THE STREET (Columbia) COMMING THE STREET (COLUMBIA) COMMING TO STREET (COLUMBIA) COMMING STREET (COLUMBIA) COLUMBIA COLUMBIA (COLUMBIA) COLUMBIA COLUMBI

Nashville 615-244-9532

CHRISTOPHER CROSS (MB)

Nortest PAT BEHATAR (Drysells) BRUCE SPRINGSTED (Golumbia) GREEN (Elentra) AC/DEC Hataratic) EARCASE MEDIANCE (Aprilia) BUSSINGTON COLLING (RCA) SUPERTINGEN (ALLING MEDIA) (Bulling Stones)

Nashville 615-748-8106

TINES SQUARE (RSO)

MOTTEST KANSAS (Kirshner) ACMS (Electra) ALLENG MOTHES (Arista ACKSON MODRE (Asylum) PAT BENATAR (Orysalls) MOLLY NATURET (Epic) ROLLING STORES (Motting Stores)

Norfolk

804-461-1194

BOA-461-1194
INDEX STRINGSTEEN (COLUMN)
DODN'T BROWNERS (WB)
DOESN (Electra)
DOT OTHER
PAT BOANTAR (Or yealls)
PAT BOANTAR (OR YEAR)
PAT B

SINGIOS LEO SAYER (MB) VAMURS (UA) PAUL SINCO (MB) HALL & DATES (MCA) 707 (Cosobience)

NOTE: SPRINGSTER (COIM
SHULD SPRINGSTER (COIM
SHUTCHT (Epic)
000816 SHOTHOUS (MB
SHUTCHTS) (MB
SHUTCHTS)
(MB
SHUTCHTS) (MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTCHTS)
(MB
SHUTC

JAZZ WILTON FELSER IMCA) SPYND GWRA (NCA) D, CARCOS SANTANA (Qolumbile) ÆAN-LUC PORTY (AY)antic) LARSEN & F4FTEN (MB)

Raleigh

919-632-8311

Jass seed

Jazz Rone

HICHAEL STANLEY (EN) Americal

Jast Rone

WZXR rockIOS FO: REDBEARD

POI BLOK PETERS HOL BLOS BLOCK

95 Rock

CARY MARMA (Aros)
POLICE (Ask)
9-32 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)
0-72 5 (48)

TES (ATTEMPTE)

ROLLY MATURET (Spic)

MORE TALONIC ROSE (Columbia)

DATIO GONE (SICA)

JUPORSY YANG ZAMIT, (Polydor)

A, STEMMY TALEST

BARRY ODLUMBEAU (Portrait)

HALL & ORTES (COL)

LED SAVER 188)

MORE SEGRE & ... (Copital)

WKQB

1006 Innum
tod tod
1017 (Droomtond)
2017 (DutTiD (Droomtond)
2017 (DutTiD (Droomtond)
2017 (Dott)
1017 (Dott)
1017

NAMOY MEISHER (Epic)
TRASING MEADS ISI'AD
JAMMEN TAN EART... (Polydon
AC/EC (APIANTE)
CHORUS TOLERON
CHORUS (CAPIANTE)
CHORUS (CAPIANTE)
THES SAMPRE (MEAD)
PROD (MCA)
THES SAMPRE (MEAD)
THE SAMPRE (MEAD)
T

WQDR

PD : DANIEL BRUNTY HD: BOB WALTON

PD: JOHN HE MEAL NO: BILL SHOWNS

103

GUEEN (Electrica)
GUEEN (GUEEN (ELECTRICA)
GUEEN (GUEEN)
GUEEN (GUEEN)
GUEEN (GUEEN)
GUEEN (GUEEN)
GUEEN (GUEEN)

Nortest
CARS (Colvina)
PAT BERNING (Chrysolis)
JOHN COUGHN (Riva)
DOOS IS BROTHURS (WB)
BOLLY HATTDET (Egic)
EDDIE ROMET (Columbia)
KNAGAS (KIRAber)
STEVE FORBERT (Immperor)
BRUCE SPRINGSTEEN (Columbia)

Lexington

606-252-6694

THE THE STREET (BECKEYFORT/FELT)
HOTTON'S

(TOLITON STREET)
(TOLITON STREET)
ACCISION BROWN (Anylum)
ACCISION BROWN (Anylum)
ACCISION BROWN (Anylum)
ACCISION BROWN (Anylum)
ACCISION STREET,
ACCISION STREET,
ACCISION STREET,
ACCISION STREET,
ACCISION (AND ANDLESS

THES SQUARE (REGO)
THES SQUARE (REGO)
BLOOM STREET,
ACCISION (ANDLESS

EXPERTMENT (ANDLESS

EXPERTMENT

Jacksonville

6/6

K94 KSMB Lafayette
316-232-1311
RDI JAV BALKER ROBERT PALKER 116 Load 1
ROBERT PALKER 116 Load 1

Jozz

Singles

Added BILLY THOMPE (Elentra) POLICE (AAM) CLIFF RICHARD (Capitol) B, MARDONES (Polydor) -JOHN LEMOON (Goffen)

Modium (sg 1AAH) SPLIT (sg 1AAH) ADDREY VAN ZAMT, (Polyd CAMON (Elentra) ETHEO TULL (Chryballs) ELVIS COSTELLO (Chlumbia) ROMEN (ESELO (Chlumbia) REMET (OGGINS (Chlumbia) #1004EL STAMLEY. (ESE SAMLEY.

Singles Louisville 502-585-5178

JAZZ JEAN-LUC PONTY (ALI

EAREAS (ESPANAY)
JACKSON BROWNE (Auglum)
DOON HE BROTHERS (MB)
CARS (Elentra)
BRUCE SPRINGSTEEN (Columb
SUPPRIMORY (AAR)
ALLMAN BROTHERS (Arluta)
ROLLING STONES
(Bulling Stones)

INDITING STORES
(NDSSINGTON COLLING (NCA)
AL STEMATY (A-Ista)
PAUL SINCER (ND)
CARLY SINCER (ND)
HOLLY INSTINCT (Epic)

LRS IOZ



LOUISVIIIV
502-245-8801
808 WELDY (Cop101)
JON COULAN (RIVE)
JACK GREEN (RGA)
RETHN SYRES (Bacherroet
WARDIS (LIN)
DE NO 1680)
TALKING WEADS (SIro)
JONNY VAN ZANT. (Pol
NICOMEL STANLEY. ...
(ENI New Ica)

Louisville

Jazz Rone

Northest COOR 66 SMOTHERS 1480 SMULES SWITHERS TEEK (Columbia: SELECT LOGGISS (Columbia) SWITHERSON (Chryselia) SWITHERSON (Chryselia) SWITHERSON (AMN) VES (AFFIAINTE) COORS (Eleatra) ROLLING STORMS (SWITHERS) CHalling STORMS (Columbia) AMERICA (Cirphow) JARZ JEAN-LUC PONTY (Atlantic)

Singles

Johnson City

PAL SIDOR (MD)
SUZI QUATRO (Proceedings)
SUZI QUATRO (Proceedings)
SUZI QUATRO (Proceedings)
ALST SUBMIT (Arter)
ALST SUBMIT (Arter)
-OEVO (MD)
-MACY LEWIS & MEWS
(Drysoll)
-707 (Cessetence)

Nottest
SPACE SPRINGSTEER (Only umble
DOOR E SMOTHODS (Mb)
SAFOTTAMP (AAM)
PAT SEARTH (Durynolls)
KARSAS (Kirphwer)
HONGES PRAKEY,
HONGES PRAKEY,
HONGES PRAKEY,
HONGES PRAKEY,
STEVE YORKERT (Homperor) Added CELEGRY MICCLINTON (Cap STEVIE WONDER (Tamin) NAMOY NE ISMEN (Epic) STRAIGHT LINES (Epic) SKY JAPINTA) -JOHN LENGTH (DOTTON) JARE PAT NE THENY (ECM) SAN-LAC POSTY (AT Jam's)C. C. CANLOS SANTANN (Co) and A. DIRECUA (Co) amb)s I STYTHAME (EM) Amm'(co) SPYRO GVOR (MC) (EM) STY (AY 1842) STAMLEY CLANUE (Epic)

And Los ELLEN SHIPLEY (RCA) (EITH SYNES (Backstrow) (EITH SYNES (Backstrow) RDERT PAUMER (1stend) RIVERT (Cop) (Pe) (OAVE DAYES (RCA) LEO SAYER (MB) SYLIT ENG. (AM) (EITH ENG. (AM)) (ROCKEN HOME (ATTENT))

PAT BENATAR
Crimes Of... (Chrysalis)
BRUCE SPRINGSTEEN

The River (Columbia)
DOOBIE BROTHERS

One Step Closer (WB) KANSAS Audio-Visions (Kirshner) CARS

Panorama (Elektra)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

THE HOTTEST

fm99 FO RON REGER

-JIMPY HALL (Epic) -JOHN LEMON (Getten) -RANDY NE ISNER (Epic)

Medium Misher (tgitc)

RADRAS (Kirshmar)

RADRAS (Kirshmar)

ROUGHO VAN ZAMT... (Rolydor)

ROUGHO (MAN)

SILE (ROUGHT (AMAN)

THE (SOUTH)

ROUGHO (MAN)

THES SQUARE (ROUGH)

THES SQUARE (ROUGH)

ROUGH (ROUGH)

ROUGH (ROUGH)

THES SQUARE (ROUGH)

THES SQUARE (ROUGH)

THES SQUARE (ROUGH)

ROUGH (COURAN (ROUGH)

ROUGH (ROUGH)

ROUGH (ROUGH)

RES (RHING)

7427 ND. BILL NINS

Modium BROTERS [Arista]
ALLEND BROTERS [Arista]
DAVID BODIE (RCA)
scient [OGGINS (Columbia)
COMPLE (BORLES)... (Rgic)
ROLLING STORES
AL STEMMY for isval
AL STEMMY for

1027

Richmond 604-262-9731

XL 10

PD: BOB DAVIS MD: KEITH RICHARDS Added BILLY THORPE (Elektra) "1991"

Hedium COOD E BROTHERS (NB) AL STEMART (Aristo) DAVID BOWNE (RCA) VARDRS (UA) AC/DC (Ariantic) VES (Ariantic)

Montest ROBB IN TICHTSON (Overion) CARS (Elehtro) PAT BERNTAR (Ovyselis) BRUCE SENINGSTEEN (Go)umbis) RANSAS (Kirshner) SUPERTARRE HABRI JACKSON (BROWNE (Agylum)

Singles

KISS-FM San Antonio 512-223-6211 UTOPIA (Bearsville/WB) 808 MALEY 8... (Island) -0210 (MB)

Advantage Section 1

SPAIT ENZ (AAH)
CARS (Elabhra)
JOHN COUGHE (HING)
LDHESSOY (CDUSHE) (HING)
ROSE TATTOO (HIT rego)
ROSE TATTOO (HIT rego)
ROSE TATTOO (HIT rego)
ROSE TATTOO (HIT rego)
ROSE STATTOO (HIT rego)
ROSE STATTOO (HIT rego)
ROSE (TATTOO (HIT rego)
ROSE (TATTOO (HIT rego)
ROSE (AND (AT RETO)
LING STONES
(Roll (Eg Seneo)
SAISO (AT RETO)
LETHOO TULL (CDr realis)
RICHOR TALL (CDr realis)
RICHOR TULL (CDr realis)

-CE VO (188)

ROYAGE SOCIEDES CONTROLLO SECURITION SECURITIES SECURITION SECURITIES SECURITION SECURITIES SECURITION SECU

JOZZ SPYRL GYRA (HCA)

Medium (Copino)
STEME FORECET (Heaperor)
STEME FORECET (Heaperor)
STEME FORECET (Heaperor)
8-92 5 (MB)
MICHAEL (Hopino)
MICHAEL (Hopino)
MICHAEL (Hopino)
MICHAEL STANLEY...
CORT HITCE (HOPINO)
MICHAEL STANLEY...
CORT HOS

Heritest (MB)
POLICE (ALM)
POLICE (MC)
POL

KMOD

SUPERTINAP (AMI) SEVO (18) AFF SECK (Epic) CHARLIE DANIELS... (Epic)

916-664-2810

wortest

000s et 800htest (Ms)

ACKSUR 800med (Agylum)

800,140,51085

(Railing Stomes)

PART (100 Stomes)

Railing Stomes)

PART (100 Stomes)

Railing Stomes)

Railing Stomes

Railing Stomes)

Railing Stomes

PD: BILL BRUCH HD: CHAPLIE MEST

Tampa 813-224-0742

Jezz

Tulsa 916-664-2810

Jazz Rone

Norfolk

A04-823-9867

Hother Hostities (Columb)

PAT BENATAR (Corynal Ins)

AND REMAIN (Columb Ins)

Norfolk

Orlando

305-298-5510 code blue (iii) joh! HITOELL (Asylus)

CODE BLUE 1883
JOHN HITOSEL (Raysum)
HITOSEL (Raysum)
HOPEL (Raysu

Hurtest
BRUCE STRINGSTEEM (Golum
CMS (Elastra)
YES IATIONTIC
ROLLY NATURET (Epic)
DOUBLE BRUTHERS (MB)
PAT SEMATHER (CM yes list
FOLICE (AMM)
QUEEM (Elestra)

DOOBIE BROTHERS

The River (Columbia)

Panorama (Elektra)

KANSAS

CARS



PU MATRE SHATRE HE HARR COLTER

Modium AMEGI C'TY (Epic) "Donitis (eise" "No Secrets \$15940 to \$15000 (eis) GA FO 800-1 (800A) HAMBY CHAPTE (Boardvate)

CE COCHBARN (H):Ilonn un Biul (MB) F GALLAGRER (Chryselly) MERT GALLADOR (Coryso "Shin Alchor" GAMON (Electro) ANAELY HANSEN (Copito) ANAELY HEISEN Electro ICHAL STANGET (ERT America) TAN HANNISCH (HE)

TO STATE OF THE ST

Added general contents of the contents of the

the Loop

Adved Sur, Junifile Dramming Lines E P S (1884) Rindt not Sade (Epic J H ANNOLL BARE (1950) JUNA LENGTH (COTTON -MIL TURK (1857) RECUPTE (COTUMO E)



WEN

SUCRPTE (Columbia) BILLY THORPE (Elektra) UE IPGE THOROGOD: (Ro NEX WEBSTER INSECURS)

TOT COMMON (INSO)
TOT COMMON (INSO)
THES SQUARE (RSO)
GARRALLET PROPRIET (FRO)
FRANCE (Pac Arts)
ARRO (Rounder I SUADY WEISHER (ERIC JACA GREEN (RCA)
TALEING HEADS (SING)

SWWD

MI APE LIBRAN

Roome signs beautin and automotive beautin and automotive beauting and a second and a second automotive beauting and a

MC(E) NO-HILLINAN (COD)TO()
TIMES SQUARE (RSQ)
STEVE SMINDELLS (Arco)
BILLY BLANETTE (COLUMBIA)

414-734-9228

MOTIOST ALLONA BROTHERS (A ISTO) CARS (Elestic) ELIS COSTELLO (CO) ambio) "Croaded" "Crossed" AND LOSGAR IRICAL DUUB (BRUTHERS IND)

COUNTY OF THE STATE OF THE STAT

STATE OF THE CAME TO STATE TO CAME TO SANTONE COLUMN TO SANTONE COLUMN TARETON OF THE STATE OF THE SANTON THE STATE OF THE STATE OF THE SANTON THE STATE OF THE STATE OF THE SANTON THE SA

Bloomington

TOTAL TOWNS TO THE TOWNS TO THE TOWNS TO THE TOWNS TO THE TOWNS TOWNS TO THE TOWNS TOWNS

HUGU SMOQTH

Chicago

AL DC LET BY C.

AND CLOTH CONTROL OF THE CONTROL O

Chicago

1028

Cincinnati

FULTCE (A&M)

MONTEST (MARTINETS 188)

COURT (MARTINETS 188)

CARS (Eleatra)

ARRAGE (MARTINETS)

READ (MARTINETS)

5 ingles

Cleveland 216-761-9667

THE APTS IN THE STATE OF THE ST 2022 MDP0

Singles

-STEVE GIBBONS
-GENESIS (ATTENTIC)
-EARCHS LLAI
-MEDTELS (Coultor)
-PPL (Cosoblance)

HPM, (Copabliance)
HOTHOR
BRUCE SYMINECTEEN (Columbia)
HOTHOR
HOT

Chicago

WAKE _ PU NUMBER REFINITE ME REUR OF URS

Holfor Bruco Steller (Columbia) Michael Bruco Steller (Columbia) Michael Michae

ium NAN BRUTHERS (Arista) STEMANT (Arista) AL STEMANT IATINGS
DUTUP A IBMOUS ACTIVITIES
MARKETAR AURITHS (STEMANS)
PAUL STAUM (1886)
STEME TO ACTIVITIES
STAUM (1886)
STAU

JOZE
BUB JAMES (COLUMBTO)
D CANSUS SANTANA (COLUMB)
SAGAL MATANAME (Inner City
JUNE HAMMUNE (Rounder)

SAI-FM94 Rocks

HOLMERS TUM MARTS (Abylum) GARY HUMAN (ATCO)

PG JURTHINE BALDASSANL ME ERIC MARGOLIS

Mad um SUPERTHAMP (ABH HS (ATLANT) 7 TES LATIONT T ELVIS COSTELLO IGOIUMS MICHAEL STANLET ENT ANNY ICOI DAVID BOWIE (RLA)

11/05

PO PHILL DEMARKS

Added STEXIE WONDER (Temle) MADYS (Chryse is) KUNG'S (Asylum) ELLEN SHIPLEY (RCA) DAZZ BANG (Motown)

Med um

Abd is initiation

(C) iusabishcal

Stockit Park initiation

(S) initiation

(S) initiation

(S) initiation

(C) initi MAINT PRINGE AN EAST AND LITTLE SCATE AN

5 nglas Nune

Q-FM-96 Columbus 614-224-1271

JOHN CUUGAH Hive

Modium
DAVID BUILE RCA
MORLY HATCHET EEPIT
TIMES SQUARE 1950
JETHON TILL (Chr yhe
HICHAEL STANEEN
JACK GREEN (RCA)
ANGEL CTY (Epic
DOMNIE BITS LIE A
POLICE (AAM)

27

NO TON NEGUTRE

Davenport 319-326 2541

Singles None

Added
BABTS (Chrysells)
BUSS TATTOU (Hirage)
BUSS TATTOU (Hirage)
BUSS TESTOU (HOWNER)
SAT (Ariste)
SADAG BATANABE (Inner City)
-20% (Edeb) (Getta)
-461, TUNG (MB/Reprise)

Hoffset (Asylum)
Hoffset (Asylum)
Hoffset (Hoffset)
Hoffset (Hoffs

JOSE
D. CARLOS SARTANA (COLUMBIO)
STANEEV CLARUS (Epic)
JESF LORRES FLUTON (Arista)
A. OHEOLA (Columbia)
JERN-LUC PORTY (ATIONY)
OAYL VALENTIN (Arista)
LARRY CARLTON (MB)

Singles None

AIGC, C'TT ISPIC INCOME, STARE T (1811 Anger 10) (1812 Anger 10) (1813 Anger 10) (1813 Anger 10) (1814 Anger 10) (1815 A **Dayton**

Assed BMD15 : CDrybalib: ALAN PARSONS PRUL (Aribtol ALAN PARSONS PRUL (Aribtol GLORGE INCROCODO. (Rounder) -JANA LENGOCODO. (Rounder) -JANA STRUN (BB) -RAMOT METSHEE (Egic) -RAMOT METSHEE (Egic)

Healton Albert (Action (Action Action Action

ANGEL CITY (Epic)
ANALUC PONTY (ATTANTIC)
ANALUC STUMS
ANGLEMS STUMS
(Noting Stomes)
-ON V (MS)
-ON VS CROSS (MS)
-ON (S CROSS (MS)

HOTTEST
PAT BENNTAL (Chrysells)
HOLLY HATCHET TENT)
DOUBLE HANTIC)
DOUBLE BROTHERS HB1
BRUCE SPRINGSTEEN (Columbia)

1 inglist

MOST ADDED **BILLY THORPE**

21st Century Man (Elektra) 23/14 JIM CARROLL BAND 14/14 Catholic Boy (Atco) JOE JACKSON BAND

12/11 Beat Crazy (A&M) MOON MARTIN Street Fever (Capitol) 12/10

BABYS On The Edge (Chrysalis) 10/10 **GEORGE THOROGOOD &** DESTROYERS 10/10

More George... (Rounder) Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WIND

Cincinnati 513-921-0594

Cieveland 216-391-1280

SRT (Arista)
Tudi MATTS (Asyrum)
UARY AUMAN FATCO)
MARTICAN MUUTSE (Plemet)
LLIMAX BLUES BAND FIND
-JUNE COUGAR (Blue)
-ARENES (UA)
-ROBBIN THOMPSON (Overton)

-ROSSIN THICHPSON LOVATIONS
-ROSTEST
-R

AL DC AF enfich PAT BENATAR (Chrysalls) RANIASA (RIPShner) BRUCE SPRINGSTEEN (Columbia) MCGAFET LAME (Peradise 1sland) "Fradise 1sland)

YES (ATIONTIC) UTOPTA IBNOTS+1110/MB DUNBIE BRUTHERS 1MF1 OFMYD HOMETOWN

JEST ALLOS SANTANA (Gotumb) - SEANLOS SANTANA (Gotumb) - SEANLOS PONTY (ATEMPTE) LARSEN & FETTEN (MS) GUNCE BETTEN (MS) MILTON FELDER (MA) AL JARREAN (MS) G MSSHINGTON (M) (MDTOWNSHAD JARREAN (MOTOWNSHAD JARREAN (MOTOWNSEA) SEA LETEL (ATEMPT)

KGGO FMS PG LANR T DAWSON MD TOM MOERNER

Added GARDT HE ISNER LEPIC) "Deep Inside " BABTS (Coryselis) -JOHN LERNON Geffen)

EL CITY Epic)
MAEL SCHEMER (Chryse)
BENATAR (Chryse)
BENATAR (Thryse)
BENATAR (Thryse)
BENATAR (Thryse)
BENATAR (Thryse)
BENATAR (Thryse)
Cose)
BENATAR (Thryse)
TH STRES (Becastroot/P

DIGET FROMER (Classes)

DAGGET BOTHERS (ME)

RAMPO FROM TITTLE

AACAGE (FITCHMET)

ACAGE (ATTENTIC)

BOULT MATCHAT

ACAGE (ATTENTIC)

BOULT SPREATION

TOPH A (BERN STEEL)

FOR THE STEEL

BOULT SPREATION

TOPH A (BERN STEEL)

FOR THE STEEL

TOPH A (BERN STEEL)

DATE OF THE BUT LECTED

1111B1

Added

ALE JACKSON BAND LABMS

-JOHN LENNON LODTEN S

OANTE LODE COLORS

w:ObdE, \$TAMEF (ERT America) Domite (RE) THME \$ SQUARE (RSO) HIGHER (APPEN) HIGHER (Chryma) ACAP WHITCK & (Epic) ACAP GHER (RCA) EVIS COSTELLO (GOLMETA) ADMI COUGAR (RIVA) TALKING HEADS (\$Tea) 5U2 (QUATRO (Dramman)

WRIF 101

d JACO SON BAND LAUN

Title
GORGE DidRUGDUD (Rounder)
Plouse Lights" "I midnted"
ARGEL CTT IIpic
Mono Secrets
BABTS (Chrysells)
"Seest 17" "Turn 6 malk"
SPLIT Eng (AAM)
"Got You"
-JOHN LEMON (Goffen) "Ou" LENNON (Goffen) "Touch & Go"

"S (Ariantic)
"Tompout Fugit"

"Tompout Fugit"

"Tompout Fugit"

"Tompout Fugit"

"Annes To Asham

"Fol (Casabiance)

MALTY MATCHT (spic)
"Sallon"

"Sal

"Younger"
JAPONT TAN ZANT
"Strong Survive"
HIDWEL STANET
(ENT America)
"He Coulded IRIVal
"He Coulded IRIVal
"He He Toule"
STANET TOUR
"Not Inger!
DOURS (Elebra)

JOSE E

MEDIUM

GAMMA 26/24 Gamma 2 (Elektra) MICHAEL STANLEY BAND Heartland (EMI America) 32/23 JOHN COUGAR 32/22 Nothin' Matters... (Riva) DAVID BOWIE

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Scary Monsters (RCA) ROBERT PALMER

Clues (Island)

Dayton WA 513-229-4247 MD: FRAME HOLLER MD: L17 CURTIS

COMMING TARRETT

(151 | America |
B-72 5 185)
B-72 5 185)
LAPY WHICH & 160/Cl
ADDEN INTERMEDIA | 160/Cl
ADDEN INTERMEDIA |
SOUTH EAST AND COMMING |
1/MARY MALL (Epic)
ADDEL CITY TIPEC

**COMMING TO COMMING |
1/MARY MALL (Epic)
**COMMING TO COMMING |
1/MARY MALL (Epic)
**COMMING TO COMMING TO COMMING |
1/MARY MALL (Epic)
**COMMING TO COMMING TO COMMIN

NoTher CODE IS SECTION 1.00 (CODE IS SECTION

Jett G. MASHINGTON JR (Notown) SPRID GYRA (NCA) YCONTOTY D. CANCOS SANTANA (GOLUMDIa) YSONG BROTHWY TOM BROWNE (Arista)

DEKAID

DE

Adoud JOE JACKSON BAND (AAM) "Biology" Title HULH MARTIN (Capitol) GEURGE THEROGOOD... (Ro CGURCE THERROCODD. HOUN
THIS OF THE STATE OF THE STATE
STETTE WONDER THAT
FOR THE WONDER THAT
FOR THE WONDER BLUES (LIDET TY)
FOR THE WONDER STATE
(MILITARY OF STATE
) HOP SCREEN THAT
JOHN LE MUNICIPAL
JOHN LE MUNICIPAL

-CREEN THAT
-

Modium
AMAZING RHYTHM, (NB)
B-52 5 (MB)
CANEER CARTER (NB)
BUCCE (COCCURN MILLION IN ILLION IN ILLION
RETER CREEN (Sail)
BUCCE (COCCURN MILLION ILLION
BUCCE (COCCURN MILLION ILLION
BUCCE (MATCHET IE)CO (E
ECOLE NOVET ICO (umb) a)
SylTERN (AAA)

Singles VINCE VANCE & ...

JOSE ADMINERACE (Elentra)
LANSEN & FEITEN (MB)
JOHE MYTCHELL IApylum)
O. CARLOS SANTANA ICOLUMBIA:
SADAO MATANAME INNAC CITY
LANRY CARLTON IMB;

Hottest
PAT BindtaR (Or posits)
DATD Home (REA)
DATD Home (REA)
DATO Home (REA)
DODGE BROTHERS (ND)
KANAS (Kiraner)
ROBERT PALER (Haland)
JEAN-LUC POINTY (Artan's)
WEBLES SPREGOTS (IN Columb)
YES (Akten's)
SUPERTRAMP (ALM)
SUPERTRAMP (ALM)

Des Moines

Singitis None Detroit 313-398-1100

EDDIE HLMET (Columbia) PAT BENATAR (Chryselts) CARS (Elentra) QUEN (Elektra, URBAN CUBOT (FullMoon/Asylum) VBBAN CUBBOT (FullBoom/Arylum) 303 (Casablance) ANDER COUDER ANDER COUDER ANDER COUDER ANDER COUDER ANDER COUDER ANDER COURT (ALTERNATION OF ANDER COUDER ANDER COURT (ALTERNATION OF ANDER C

Jezz Rone

Detroit

NOTes! BRUCE SPRINGSIEN (Golume AC/DC IATION*IC) "Drink On No" "Prost No Right" "Trost No Right" "Trost No Right" "Trost No Right" "Septin Agos" "Septin Agos" "Port (Co Ladar)" "Port (C Ladar)" "Port (C Ladar)" "Port (C Ladar)"

Detroit 313-259-4323

RUBLING STORES
(RUILING STORES)
AC/DC INTENTIC
PO/ (Case) and or
RAPIAS (RITERNET)
ENGERTHAN IABIN
DAVID BUSIL (REA)
DCS-15 (RE)
ENGERTHAN IABIN
DCS-15 (RE)
ENGERTHAN
ENGERTHAN Added

BRICE SPRINGSTER ICorumbia)
TALKING HEADS (Stre)
JUE JAMES LABAN
JIM (ANNOLE BARD (AFCO)
-JURN LEROUN (Caffor)
-BABYS ICoryestics
-RULFFILE (Columbia)

Jazz

AMEE ND AMPLE STEAMER TALBITHS MEADS ISITED INNERS SEPTIMENTS SEPT

Medium
TingS SQAME 1850)
ELYS COSTELLO (Columbia)
COST SULT 1850
ELYS COSTELLO (Columbia)
GOMBA (Lishro)
All Hold Tutt. (Chrysolis)
S (All and Columbia)
ELYS COSTELLO (Columbia)
ELYS COSTELLO (Columbia)
ELYS COSTELLO (Columbia)
ELYS (All and Columbia)
ELYS (All and Columbia)
ELYS (1851)
ELYS (

WWCK 105 FM Flint 313-744-1570 PD TIM SIEGRIST

Neolve
ANCAL CITY (Epic)
B-52 S (MB)
ELVIS COSTELLO (Columbia)
CAMMA (Eleatra)
BARR (GADDE AL PROTEIT)
BARR (GADDE AL PROTEIT)
BARR (GADDE AL PROTEIT)
FOLICE (CAMMA
A. STEMART (Ar Ista)
AL TEMART (Ar Ista)
AL THOUGH (CAMMA)
AL THOUGH (CAMMA)
AL THOUGH (AR ISTA)
AR ISTANCE
AR Jezz

Contract of the second

BOB MELCH (Cop)

Ft. Wayne

219-484-0580

BILLT BURNETTE ICOLUMBIO) HICHAEL STANETY... (EH1 Americo) 0-22'5 (MS) JOHN COUGAR HRIVE) JETHEN TULL (GRYVNSIIS) -JOHN LENNON (Golfen)

HOTTOST
BRUCE SPRINKSTEEN (Column
BRUCE SPRINKSTEEN (Column
RC/DC (Attortic)
JAKASON BRUCH (Asylun)
QUEEN (Eleatra)
BULLY HATCOST (Epic)
DOOS! AROTHERS (epi
DOOS! AROTHERS (epi
AROTHER

Grand Rapids

618-456-546: 8-52 5 (48) ANGEL CITY (Epic) DAYIO BONIE (RCA)

Hostiast
GRUCE SPRINGSTEER (Columbia
AT Bighatha (Chrynalis)
OUE in Iteatra
115 | Attantic Chrynalis
OUE in Iteatra
115 | Attantic Chrynalis
OUE In Other (Columbia
MACAS (Extraher)
AMAS (Extraher)
AMAS (Extraher)
AMAS (Extraher)
AMAS (Extraher)
Columbia
Columbia
AMAS (Extraher)
Columbia
AMAS (Extraher)
Columbia
AMAS (Extraher)
Columbia
Columbi

Hoffest AC/DC (Aftentic) ARASAS (Afrehner) CARS (Eserre) DODR (E BOTH-ES) (MB) RDL(140 STOMES 1801 (Ing Stomes) SELIT ARTOMES SELIT ARTOMES SELIC A

Jett None

PD. RICK WEST MD. J.B. SMITH

LOTINGOT (COLUMBIA)

MINOTUM JIMOT NALL IEDIC)

DE VO 180 :

CARS (Elentra)

CARS (Elentra)

L. STEWART LAVISTO

BANKE (FOLK)

BANKE (CALUMBIA)

ALL STEWART LAVISTO

BANKE (CALUMBIA)

ALL STEWART LAVISTO

BANKE (CALUMBIA)

LAV-FM 97

PD DAVE LOGAN MD TONY GATES

Added
JOE JACKSON BAND (ARM)
DELBERT NCCLINTON (Capitol)
GEORGÉ THUNGGOOD, (Rounder)
BILLY THUNNE (Eleates)
-JUMN LEMBON (Galten)
-MEJL VOLNG (1887/Reprise) | New | Value | New | Ne

WFBQ Indianaponi Indianapolis

MD: JUE RANGE MD: SIMON JEFFRIES AMGE: CTTY (Epic)

Madium ALISMA BROTHERS (Arista) PAT MEMATAR (Chryselis) JOHN COUGAR (R)va) JOHN COUGAR (R)va) JOHN COUGAR (R)va) CAMAN (Eleates) STIME FORMAN (RSO) THES SQUART (RSO) RALICE (AND)

Duluth

35/19

27/19

Accord BRUCE SHINSTEEN (Go) a Model BRUCE SHINSTEEN (Go) a Model BRUCE SHINSTEEN (Go) a Model BUS BOTS (Arista) and Go) a Model BUS BOTS (Arista) and Go) a Model BRUCE SHINSTEEN (Go) and Go) a Model BRUCE SHINSTEEN (Go) and Go) an

MG JOH MET AND

SAS

PO BISHOP CHEEN HE DALE AUGUST

Added RANDY HEISHER (Epic)

Horfast
PAT BAINTAR (Orysalis)
PAT BAINTAR (Orysalis)
ACKSCH BROMME (Applus)
DODGH (BROTHERS (ME))
ANAGAS NIKT-Ahmer)
ANAGAS NIKT-Ahmer)
ANAGAS NIKT-Ahmer)
ROLLING STOMES
(ROLLING STOMES)
ROLLING STOMES
STOMES (STOMES)
ROLLING STOMES
ROLLING STOM

UNITED SOUTH THE STATE OF THE S **WXUS**

0 PO STUART MERAE NG: 808 MAJERSAT AGGED JIM (ARROLL BAND (ATCO) N WAPLAS (UA)

MOTTOST COOR IE BROTHERS (ME) ROLLING STONES (Rolling Stones) PRT BENATAR (Chrysa)

Lincoln

Added TALKING HEADS ISITED FOR ICE (ABH) MODEN MARTIN (Capital) -JOHN LENGER (Ceffen) -HEIL YOUNG (MD/Reprise

879HBO 108 FM

PD: BRUCE INGELER

FM 102 KF

Modium RDSSINGTON COLLINS INCA PACO (MCA) AAMSAS

WMAD MD | BARRY GRANT HD | DEREK RYAN

LOVERBOY (Columbia) -JUNA LENGUM (Coffee) -odil YOUNG (MD/Reprise) -STINGMAY (Correro/Atco) Modium
DAYID BUBIE (RCA)
DIVO BUBIE (RCA)
DIVO (RB)
JACKSON BROWNE (Asylum)
AL STEART (Aristo)
SPLIT ERZ (AAM)
UTOPIA (BUBIE (LGA)
GAN SURFICE (LGA)
GAN SURFICE (LGA)
JACK GREEN (RCA)
JACK GREEN (RCA) 1011

THE HOTTEST

43/42

One Step Closer (WB) BRUCE SPRINGSTEEN 43/39

Audio-Visions (Kirshner)
PAT BENATAR 44/37 Crimes Of... (Chrysalis) 39/34

39/33

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Album Station Evansville

812-477-8811

Special Paulis (1stand)

"Near to 0x Fire"

Lavid Doubli (RCA)

"ganion" "Appas To Ashe"

MALT HAICOET (15/CL)

"The Remoire" "Obset & Game"

MALT HAICOET (15/CL)

"Alons, (straheer)

"Constitution "Double & Game"

MALTH (MALTH)

"Constitution "Double & Game"

MALTH (MALTH)

"Alons, (straheer)

AT BERNIAM (CArys)

AT HOLD (ALC (CARYs)

"ALON (CARYs)

"AL

Jess

Kansas City 816-753-4567

HOTTEST
PAT BEINTAM (Dirysells)
DOMBIE BROTTERS (Mb)
RANGAS (Kirshner)
CAMS (Elshrer)
JUNE COMSMITTED
PROCES (MR)
REGUE SPRINGSTERN (Glumbie)
POLYCE (AMN)
MELLY HATCHET ILbrc)
YES (Atlentic)

Kansas City 818-531-3400 NETH SWES (Buckstront ROMBIN THOMPSON (Overtor UTOPIA (Beersvi))10/851 TES (Ariantic) -JOHN LERGIN (Gotten)

Lafavette

JIM CARROLL BAND LATCO

JAPAS (LA)

ALLY HATCHET Light Cannot CALLY HATCHET Light Cannot CALLY HATCHET Light Cannot CALLY HATCHET LIGHT CANNOT CANNOT

LEMI America? REBETH THOMPSON LOVERFORT RANDY METSHER (Epic) BRUCL SPRINGSTEEN (Column) a

Je žil Igne

808-249-9277

Hoffiest SUPERTMENT (ASM) PAT BENDTON (Corynolls) PAT (CE (ASM) DODGIE BENDTON (ME) BEUGE SPRINGSTER (Columbit VES (Atlantic) AC/DC (Atlantic) AGAGE (CIT (Atlantic) AGAGE (CIT (ATLANTIC) AGAS (Elemental) B-72'S (ME)

MOTTEST
JACKSON BROWNE (Asylum)
AL STEWART (Ariste)
PALL SIMUM (ME)
DUDBIE BROTHERS (ME)
RULLING STONES
(ROLLING STONES)
SUPERTRAND (ASM)

ROBBIN THOMPSON COvertion-NOLLY HATCHET (Egitc) STEVE FORBERT (Mamper or) GAMMA (Elahtra)

Madison

Terre Haute

812-238-2557

-TAPORS (UA) -CLIFF RICHARD (ENT Americ -COMM SUMMER (Gatton)

WIBA · FM Madison 608-274-5450

ADDRESS, GALD EPICE SET AND ADDRESS OF THE SET AD

Modian
Big Told's MELLON
GFISTOR FIRST
GFISTOR FIRST
GRAN STREET
GFISTOR FIRST
GFISTOR

The first control of the second of the secon

Milwaukee

414-342-1111

414-276-2040

#14-276-2040

**Most 11* "Most Loring "

**Dragon Artisch"
#2 / // Little 14* (Little 14*

JULES STYND SYNN (NEA) SILTON FELSEN (NEA) LEGN NUFT (PA1) (NT)

Albuquerque

505-285-8811

QUEEN (Elentro) COORT BROTHERS (#)

MCCCON BROWN (Anylos CASSAPACH (Colombia) BITTA SOLF (Colombia)

Anaheim

3032 Ren-e

WLPX 97 fm

TITTO
TOLETES HEADS (Stru)
"Chico Lifetime"
HEADT LOSSING (Columb)

Number 1 September 1 September

93QFM

- 18 1, YOUNG (18 Properties)

JOHN COLUMN (NIVE) JACKSON SHOWS (Asylum) AL STEWART (Artists)

Modion
TOUGH (Afres)
QUETH (Eleatro)
EDDIS (EDGEY (Columbia)
EDDIS (EDGEY (Columbia)
EDDIS (EDGE) (Edge)
EDDIS (EDGE)
EDDIS (EDGE)
EDDIS (EDGE)
EDDIS (EDGE)
EDGES

Acces GASYS (Chrysalis)

3082

* FINH

-CLIPIE BLUES BAND 1881

But on the control of the

Muscatine 319-263-2512 -STETTE MONORN (Tunto) -BEURIE THUROSEED (Round

Minneapolis

812-739-4000

Nuttent VIS (Atlantic) THIS SECTION (Corporate) THIS SECTION (Corporate) THIS SECTION (CORPORATE (THIS SECTION CONTROL (THIS SECTION

EE ROLE (Capitol)

ANTE LUBRY CARL TOR (MB)
PYRID GYRA (MCA)
DATED CHE MET GARD (COS LUBRE)
GARD-LUC FORTY (Articantic)
GALC-LUC FORTY (Articantic)
HARREST LUBR (COS LUBRE)
HARREST LUBR (COS LUBRE)
HARREST LUBR (COS LUBRE)
GARDE (COS LUBRE)

Simples ATLANTICS



PO MAN DEMPSET MC CLASS STAN

Table (D) OF

Most Los

MC/DC (011 on 1 c)

"Shope to 011 o "wolfs 0

ML(Y) (011 on 1 c)

ML(Y) (011 on 1

Oklahoma City

OCOMES SCHOOL (Dryon(1))

FUNT TOUR STOOLS

OCOMES STOOLS

OCOMES

Aspen

303-925-5776

303-925-5776

mortart



Added BILLY THERPE (Elektro HOSE TATTOD (Hirage) -HDGs LEIGHN (Boffen)

Medium

CATS (Elentra)

CATS (Elentra)

ADER (CATHER)

ADER COUNTRY (Rive)

COUNTRY (Rive)

ROLICE (AAN)

Oklahoma City

405-526-5543
HELLY NATION! (Epic)
MONA (Electro)
ATIMO VAL (Orygolis)

Nothing Stringster (Detention PAT Stringster (Detention Edwards) (Dergos) (Edwards) AC/DC (Holping) (Acyster) AC/SDC (Holping) (Acyster)

Jass Rong Limpios

JASS Itune

Singles



Medium POLYCE (AAM) DATED DON'S (RCA) CASSAS TO FEMANT F ROSSETT PALMEN (Falan SELECTION (FALSE) VES (AFLENTES) TRANSMEMBROS (SPA)



Acced Mgs (MM, AMD (Elentral -2000 LENGTH (Gs11en)

MD: UES COOK MD: DICH BASCOM

TOTAL COMMISSION (Deption to TOTAL COMMISSION COMMISSIO

815-877-3076

Rockford

COLLEG STORMS

(Upling Sharman)

ACCASS (Blacker)

ACCASS (Blacker)

ACCASS (Blacker)

ACCASS (Blacker)

ACCASS (Blacker)

ACCASS (Blacker)

ACCAS (ACCAS (Blacker)

ACCAS (Blac

Singles

POLICE NAME AND COLORS (BILLS) ADIL AGE GESART 15

Added DELLE BARTIE (Cap Frei)
"Ballin" Ballin" Ballin"
Ballin" Ballin" Ballin"
Ballin Guffflo (Brown and)
"Ball Guffflo (Brown and)
"Ballin Gufflo (Ballin)
Ballin Ballin (Ballin)
Ballin Ballin (Ballin)
Ballin Ballin (Ballin)
Ballin Ballin (Ballin)

Paper in Tagatha (2005 (5) Fyl (2006 C00500 (8) Fyl (6) C00500 (8) Fyl (6) C00500 (8) Fyl (6) Fyl (6)

Saginaw

517-892-9528
517-894-2996
JURIS & FITTE HE HE
GOILST PAULE I 151443
GEO 149-1
(101 four Ica)
COUNTY STANKEY
(101 four Ica)
COUNTY STANKEY
(101 four Ica)
COUNTY STANKEY
(101 four Ica)

KLYXQ3 OF PAGE MESTRY

Accord (Cop1*u1) SET (Artista) FERSACE (Elektra) FERSACE (Elektra) FERSACE (Elektra) - JOHN LENGTE (Elektra) - JOHN LENGTE (Elektra) - JOHN SET (Elektra) - JOHN SET (Elektra) - JOHN SET (Elektra) - GEORGE (Elektra) - GEORGE (Elektra) - GEORGE (Elektra) - GEORGE (Elektra)

Sloux Falls 805-339-1520

CON STOCKEL Employ
THES SQUARE (REC)
THES TO SQUARE (REC)
THES TO SQUARE (REC)
THE FIRST THE PROPERTY
EXPERIMENTATION (CORPTS)
THE FOR THE PROPERTY
EXPERIMENTATION (CORPTS)
DAYLO SCHOOL (REC)
ANCE CHEEK (REC)
MACK CHEEK (REC)
ANCE CHEEK (REC)

ARREL CTTS tears.
MeerTeas
CARS StearTeas
ANT BENEFAR (COmyselfa)
DOOM at BENEFARDS tools
DOOM at STEAR (Complete
DOOM at STEA

-GEORGE TREMPRISED (The-motive PALL SINCE (MB)
PALL SINCE (MB) J057 Singles None

St. Louis 314-842-1111 ACA SACEN (ACA)

FM 104 Toledo 419-248-3377

PD TERRY SULL Folio

PROCESS OF THE PROCES

MATHEMATICS

MATHE

Added PG. (02 1449)
"On Do Do Do," "Don 1 8
BILLY THERFE (\$1abre)" 148 NP Recomm "1910
148 NP RECOMM (\$18 140)
148 NP RECO

-MANDY WE SMIRE (Eptc)
What I was a small smire of the smire o

TOTAL SUBSTITUTE (COLUMN 12)

ROTTON

ROTTON

ROTTON

ROUGE STRINGSTEER (COLUMN 12)

ROUGE STRINGSTEER (COLUMN 12)

ROUGE STRINGSTEER (COLUMN 12)

ROUGER STRINGSTEER (COLUMN 12)

ROUGER TOTAL (COLUMN 12) Singles

JOHN COUGAR (REVE)
DAVIO BODIE (RCA)
-JACKSON BROWNE (Amylum)
-QUEEN (Electra)
-ETHCE VANCE 8...

T-95 Wichita 316-722-8123

PO : BOB LAMPENCE HD TERRIE SPRINGS

Holtost CARS (Elentro) BRIGG SPRINGSTER (Columb EARSAS (Circhner) PAT (ERATA) COryndelis) ICALY HATCHET (Epic) PCLICE (Adap AC/DC (HATCHET) COOS+E BROTHERS (NB) 3022

92 CITI FM Winnipeg 204-775-0371

Resee HIDDS NUMTIN (CHEFFO) EEGNEE THIRD (Epic) ADE ARCHON BAND (AUN) -JOHN LENGTH (GAFFON)

STO CETTERN STATES

HOTTOS?

QUEEN (Elenfra)

QUEEN (Elenfra)

HATTA (QUIN (Ejelc)

HATTA (QUIN (Ejelc)

HATTA (QUIN (Ejelc)

MOLICE (HAM)

MOLICE (HAM)

MOLICE (HAM)

MOLICE (HAM)

MOLICE (HAM)

MOLICE (HAM)

SPENIOSTER (MOLICE)

SPENIOSTER (MOLICE)

SPENIOSTER (MOLICE)

SPENIOSTER (MOLICE)

SPENIOSTER (MOLICE)

SPENIOSTER (MOLICE)

Juli None

KF*M*G

NEGIUM GRUCE SPRINGSTEEN (Gardenbin) BOD SEGER & (Control) PAT GENTAN (Dryselis) POLLING STOMES

KICKS ASS 714-776-3696 ALLION GROTTERS 167 19101 PETE TORRESTED (147-01) AT 100 5 167 1010 AT 1010 1010 FIRE TARREST (167-01) FIRE FLOOD (LO 1480-1) BOD 560EP 6 . I Cap Pol

NO LAWY NE 19966

Added Ad JRC 50m BARD (AAAH)

Perty Boye

IRR 113 (D) year 1

REAL (D) year 2

REAL (D) year 3

REAL (D) year 4

**

Modium
MODIL CTTY (Epic)
MODIUM GOLDERAU (Purveirs)
MCDIUM—MCLIMON (Capital)
MCDIUM—MCLIMON (Capital)
MCDIUM—MCLIMON (Capital)
MCDIUM—MCLIMON (Capital)
MODIUM (MCDIUM—CIR.S., ica.
Epics COSTELLO (Cationics)
MCDIUM (Capital)
MCDIUM (MCDIUM)
MCDIUM (MCDIUM

Lingios

Mod Lem
JOHN COULSESS (RIVe)
JOHN COULSESS (RIVE)
*1 Call March (Rive)
*2 Call March (Rive)
*3 Call March (Rive)
*3 Call March (Rive)
*4 Call March (Rive)
* Jazz

-SOULERS

INTEREST (Coryolis)

INTOIL SCREEN (Coryolis)

INTOIL SCREEN (Coryolis)

INTOIL SCREEN (Coryolis)

INTOIL SCREEN (Mirape)

INTOIL SCREEN (Mirape)

INTOIL SCREEN (Mirape)

INTOIL SCREEN (Coryolis)

INTOIL SCREEN (INTOIL SCREEN (Coryolis)

INTOIL SCREEN (Coryolis)



Added a short Control of the state of the st

HANDLE FORE (Column to)

Told ion

ALANDLE SECTION (Column to)

ANALYSIS SECTION (SECTION)

ANALYSIS S

MI COOM

97RM BOULDER

PD DESIGNS CONSTANTINE

-REIL YOUNG (ME/Maprice)
SIT (Arisha)
SIT (Arisha)
AL STEMBRI (Arisha)
TOM MATTER
TOM MATTE

Boulder Boulder 303-444-5600

THE FOREST (Immerrer)

THE FOREST (Immerrer)

STRO (FILE (COrystalls)

PAT STRATE (COrystalls)

PAT STRATE (COrystalls)

RATE (CORYSTALLS)

Added
STE VIEW DEGICE (*Famile)
STE VIEW (SCENE)
STE VIEW (SCEN House to Transcript (Dalum) in the tentrol of place of the tentrol of tentro

JORE
D. CORLOS SANTANA (Cotumbia)
EAN-LAC FORTY (Aviumbia)
ASSY BECK (Epic)
DAVID MISSANA (48)
AL DHESOLA (Doinois)
LANTY CORLOY (MATCH (48)
DAVI MISSANA (48) Singles (Desir Rivers (RSO) EARSAS (Rirebour)

MOST ADDED, Beet Crazy (A&M) 1 ALAN PARSONS PROJECT 15/15 The Turn Of A... (Arista) 15/15

JIM CARROLL BAND Catholic Boy (Atco) 13/12 **GEORGE THOROGOOD &**

More George... (Rounder) 11/11 BABYS On The Edge (Chrysalis) 10/10

Two numbers follow each album offe. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



DESTROYERS

Added BILLY THORPE (Electro) Tim To, Rosen" UPGPTA (Bear avi) (In/MD) Teach To Touch! Sports PTHOSA (Artista) -2000 LESSON (Gotton)

More los POLICE (AAP)
TOLICE (AAP)
TOLICE (AAP)
TOLICE (STru)
DATO BORG (STru)
DOLT MITCHET (Gre)
DOUBT MITCHET (Gre)
DOUBT MITCHET (GRE)
THES SQUARE (MOD)
SU71 QUITTE (Drestanded)

Bolse 208-344-6363 species triggered (Overland (DI) four (call)

INDITION OF STREET OF STRE 10.E3 00000

KILO 94 Colorado Springs STEREOFM

PD. RICH HARR NO. ART PHILLIPS

Added ALAN FROSCHS FROJ (Aria):
"Price to Pey"
201 JOSCHO AMP (AMP)
201 JOSCHO AMP (AMP)
201 JOSCHO AMP (AMP)
845 (Chrystatio)
"Tyre & Nain"
"Spec & Nain"
"Newson - Light (Fros)

303-634-4896

TOTAL CASADITANCA INC.

WATTON THE STREET CONTROL OF THE STREET CONTROL ON THE STREET CONTROL OF THE STREET CO Jack leses

Singles

MEDIUM

MICHAEL STANLEY BAND Heartland (EMI America) 23/19 ROBERT PALMER Clues (Island)

ELVIS COSTELLO Taking Liberties (Columbia) 20/16
JETHRO TULL A (Chrysalis) 21.
ROBBIN THOMPSON BAND 21/15

Two B's Please (Ovation) 17/15 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who orted if in medium rotation this week.

KATY

modium MALY mATHET (Epic)
"The Reporter"
"The Reporter"
"The Reporter"
"The Reporter"
"The Reporter"
"The Reporter The Reporter (MEA)
"Leve To Bitge"
(Appell To Bitge)"
(Appell To Bitge)"
(Appell To Bitge)"
(Appell To Bitge)"
(Appell To Bitge)
(A

106 KBPI

PD: FRANK COOT NO. PHIL STRIGER

-EEORE TORROSSON (Novel
BRIDT MISSION (Epico
BRIAT BRIDTY (Columbra)
SPLIT BRZ (ARP)
THES SQUARE (ERO)
SRZT QUITED COPERATED AND
SRZT QUITED COPERATED AND
SRZT COLUMBRA (From 1)
SRRT COLUMBRA (From 1)
SRRT COLUMBRA (From 1)
SRRT POPERATED (From 1

Denver

HETTORY
SUPERTINANT (ALIA)
STATE STRINGSTERN (Columb)
"Costiliac" "Numbers Heart?
"Tion"

"Cas': 1ac" "Numbry "Mor""
"Tion"
"Numbry "Tion" (Or yearise
and " comition (Loca')
Addition (Loca')
Addition (Loca')
Addition (Loca')
Addition (More')
Additio

Denver 303-938-2313 HIOMEL STANLEY. (BIT America)

(BIT AME TCG)

BINCE SPR INSTEEM TQG I was

BINCE SPR INSTEEM TQG I was

CREAT Ling Streament

CREAT Ling Streament

CREAT Ling Streament

ACCION SHOWNERS (MB)

ACCION Charles

BINCE CARL Company 1 and

CONS CHI CHARLES

BINCE CONS CHI CHARLES

BINCE CONS CHI CHARLES

BINCE CONSERT (BINCE)

JACK SREER (RICA)

JACK SREER (RICA) JAZZ

Singles

THE HOTTEST

38/35

35/33

35/30

32/30

33/26

Edmonton

BRUCE SPRINGSTEEN The River (Columbia) CARS

Panorama (Elektra) PAT BENATAR Crimes Of... (Chrysalis)
DOOBIE BROTHERS

One Step Closer (WB) SUPERTRAMP Paris (A&M)

Two numbers follow each alb title. The first represents total number of Western sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in hot rotation this week.



DIRE STRATTS (MD) COME JOHN BALDITY (LOST VOT)

ACTOC (Atlantic)

ACTOC (Atlantic) PO HE IL EDWARDS

Mail on CADTSSOCI (Galambia) CADTSSOCI (Galambia) GAS (Homera) GAS (Homera) GAS (Homera) THES SQUELDA (Portrait) THES SQUELDA (Horizat) GAS (Homera) THES SQUELDA (Horizat) GAS (Homera) ALLIGHT (HORIZAT) ALLIGHT (HORIZAT)

MA MERSTER (Marcury) **KZEL**

PG+ OHRIS HOUSE HE HD PEYTON HAYS

-JOHN LEROTH (GetTen)

Mark (are JACKSER SHORMS (Apples)

CRS (Elentral Short (apples)

MALLY HOTDET (Epic)

MISS (ELENTRAL (Corportin)

ADVANC TALL (Corportin)

MISS (ELENTRAL (Apples)

MISS (ELENTRAL (Apples)

MISS (ELENTRAL (Apples)

MISS (App

Eugene

5.03-484-4304
SLET QUETTO (Dressional)
SLLET TODRIT (Efentre)
SILOS DERINGER (Shi un Shy)
ROBERT PALLER (Shi un Shy)
ROBERT PALLER (Shi un Shy)
EXO (EN)
EXO (EN)
-EXOMET TODROSCOOL
-EX NOTION STATESTEER (Chiumbini Silve SPGS (Shekarron*/NCA) AC/DC (Atlantic) AND (Atlantic) AND (Atlantic) PG (Chiumbini Shekarron*/NCA) AND (Chiumbini Shekar

JARZ
PAT METHERY (EDR)
BRIC GALE (Golumbia)
SPYRO GYBE 1EER
SPANDO mithAMBE (1) near City)
DAYOU CHIAMBE (1)
DAYOU CHIAMBE

#THEO TALL (Chrysolis)
VES (Arisonic)
66007 COLDELL Provisit
66007 COLDELL Provisit
6600 WHEN LOCA . (Epic)
6607 WHEN LOCA . (Epic)
6607 PALL BAND LOTIONIC)
BILLY GENETIC (Chrisolic)
WHOMEL STANKET
(ED) America ELTIS CRETELLO (Cotumbia) Singles (ELTIS STEES (Backstroot/MCA) spre



PO : DAVE LAMBETCE

Bakersfield 805-832-1410

805-832-1411

The Ob. A Roll

I.5.T.1.R.C.

I.1.S.T.1.R.C.

**ICOB (Polydor)

**ITTOMORE (IO (APO))

\$ACOD (API) (API)

Ob. (API) (API)

Ob. (API) (API)

Ob. (API) (API)

Ob. (API)

Ob. (API) (API)

Ob. (API)

Seattle

206 624 4 101 MATERIAL INC.

Rock

Con of the control of

97+711

KZAM

Fresno

April

Honolulu

Sit wo?

A STATE OF THE PROPERTY AND STATE OF THE PROPERTY AND STATE OF THE PROPERTY OF THE PR

Las Vegas

702 732 7753

"Number of the second of the s

The finds of funger for the body of the finds of function for function function for the body of the function fu

AR M TOPELL "FP USE ARA LUC PORTY BY ARE L PYTEL GREAT INTER MYSER & FETTER 1881 LANGUS SANTANA (CO) - ME

Long Beach

THE COURT FIRE

UP THE DOTAGE IN A STORY OF THE COURT OF

Los Angeles

Z 1 d 100 d 133 11
moffset
mossination (ULLINS INCA)
foliary Union. * Philips
ind
ULEs (Linstra)
ral minima (Union)
ral minima (Arylum)
mossination (Linguistica)

10g100

F. St. ST.

100 (10) 100 (10) 1 0

Duke98

9111 WATE 1 11 1

0, 2 m/m 6, 113 0 m/d PE MALP 100 0,000 0 0,000 0 0 0 1 0 0 0 0 100

MBUM ROCK! spile in an

The United States of the Control of

1075 YMAC

4 744 790

TO SELECT AND A PROPERTY OF A ANDREAD SAME THE A PLA DEPLACE TO THE TOTAL OF THE PARTY OF T

Tigod with the case of the cas

201 4284 11 201 411 1 2 22

KLOS 95½

PE REPLY TO SELECT

OF A BOOK STORM TO ST 10.41

Los Angeles 213-464-5638

213-484-5634 0190 (db) +(Cot), 514-68 +(EII America) 805 (055 (dr) (da) 90.1(dr) (Ma) 9-3/3 (db) \$(Collection), (Ma) (Cop)(ro); PO SAN RESIDENT Agency Services

Agency Services

**Tal = Tal = "Stop | Flobs "

**Tal = Tal = "Stop | Flobs |

**Tal = Tal = Tal = Tal |

**Tal = Tal = Tal

mouthers (public logs/re); mouthers (much Monage light log Stowner) (MIC log Color); mouthers (much log Stowner) (MIC log Color); mouthers (much log Stowner) (MIC log Stowner) (MIC log Color); mouthers (much log Stowner) (MIC log Color); mouthers (MIC log Stowner) Next on 15.1 (14.1 pm) of 15.2 (14.1 pm) of 15.2

Single

KWEST

75- 10-FMAN

A Did Ivani one quality company of the control of the beauties of or

Los Angeles

KROQ Pasadena

FM 1047

THE RIGHT SPECIAL

MAG (A)

The second secon

KOP KOE

BUS BUTS (AFTSTE) MANTY FINDS (AFTSTE) ARE LACKEDS BAND (ALM BILLY THANKS (Electra

Modelan GARRA (Liverra) 515 M. HACAZET 1 Mare ours 2 1-C. HACAZET 1 Mare ours 2 1-C. HACAZET (MARE OUR 2 151-15 COSTITUTO (COMPANIE) 151-17 (JUNE 1 MARE) HACAZET (JUNE 1 MARE) HACAZET (JUNE 1 MARE) HACAZET (JUNE 1 MARE) HACAZET (JUNE 1 MARE) JOHN LENGTH (GOTTON)

MD GLORIA JUHNSUN

Added MARDY HE ISHER (Epic) "Year to On Tite" GLS BUYS (Arista) TAKA: (Fontasy)

Modium HIDMEL STANLEY LENT Americal JACY GREEN (MCA) LUTEMOY (Columbia) BILLE, THURFE (EFERY)

Singles

KORU-PS BOB BASONS ND CYNCE SLATER

Added
ALAN PANSONS PROJ (Aristo)
ENDI (Fortos)

PALLY HATCH THE STORES

SPLIT THE STORES

SPLIT

0-52 7 (48) ANT 105

TOUSING STORES
TROTTERS STORES
JACKSON MICHAEL
JACKSON MICHAEL
JACKSON MICHAEL
JACKSON MICHAEL
(MIT New York
CMRT New York
MICHAEL
JACKSON MIC

K108#

Name | comment |

Sacramento 916-446-4965

AL STEMAT (AF LIVE)

RMA 1 (IGDA 100)

(LO SATE) 100)

AT SUPPLY (AF SEC)

AT SUPPLY (AF SEC)

AT SUPPLY (AF SEC)

(LO LE THAN (LO LET SEC)

(LO LET S

Singles

The last Secremento William I 016-444-2806

Modison
Modes 117 (Ept 2
modison Trabertum (Continued to the Continued to

PO JIN JAMES ND PETE HARDEN

Modium Child bumil (HEA) resent PALMER (1)(one) As \$12AAF (Aristo) (HEA) SQUARE (HEA) AS GRANICH (HEA) (COMITS (ARISE) (HEA) SQUARE (HEA) SQUARE (EXAM) COMMA (EXAM) AS COMMA (EXAM) ORDER (EXAM) ORDER (EXAM) ORDER (EXAM)

PD: LARRY BRUER TRINICAD GARCIA

"Morton...566" BLLT TREPFE (floatra) *1993" "Tura L 4415" "Tura L 4415" Tortier (100)-me(1) "Yor Tonite" "Again MacCes MOJ. (Ar14Fe) "Games Papele" -Clima BLUES SAMD (188) -COM LERON (667tes)

Head Lum
0-52 5 (tdb)
0-52 5 (tdb)
0-70 10 00 1E (RCA)
ELVIS COSTELLO ICOLVADE 10
STE 05 FORMETS I Prompto or 3
ETHO I TOLL COPY po 11 5
AMAGAS ICAT CANADO
AND ICAT COPY po 11 5
AMAGAS ICAT CANADO
AND ICAT COPY po 11 5
AMAGAS ICAT CANADO
AND ICAT COPY po 11 5
AMAGAS ICAT CANADO
AND ICAT COPY po 11 5
AMAGAS ICAT CANADO
AND ICAT COPY po 11 5
AMAGAS ICAT COPY po 11 5
AMAG

San Diego

MOMENT PALMER (15 and)
Timis SQUARE (REG)
QUEER (Elentra)
PALL SHRM (MD)
HIOMEL STANLEY
(1007A (Mm) (MD)
HIOMEL STANLEY
(1007A)
HIOMEL STA

HOTTER AC/OC INTERFEC PAT BENEFIC (Ay Lun CANS (Eleatro) COMB. (Eleatro) COMB.

PD: ERN GERODEN ND: JESSE SCHOOLNS

Agood HOME IN THOMPSON (Over

TEM 106

MindFun DAYID BODIE (ACA) PITE FORMSHIND (ARGO: PODO (MCA) OASEN ESPATA AC/DC (ATIONTHIS: TIS (ATIONTHIS: ACHOC TALL (CMYSOS) ACTION THE MASS (Marcury) ACTION TALL (CMYSOS) Crossilre" JOHN LEMOUN (Gatton)

HOTT-ST CUOD (E SHOTH(RS (#b)) JACKS'M BRUDM (Asylum) ALIMIT LOGGIMS (Go)umb)s1 PR. (Essablence) MC +(CAT 1Polycor) (Fleetre)

10.53



PAUL STREET

Medium scholischen (Columnischen scholischen Auffahr) (Columnischen Auffahr) (Columnischen Auffahr) (Columnischen Auffahr) (Columnischen Auffahr) (Columnischen Auffahr) (Columnischen Auffahr) (Allen Columnischen Auffahr) (Allen Columnischen Auffahr) (Columnischen Auffahr)

KOME

Singles None

San Jose

HOUTERS ACTOR (ATTORNEY) ACTOR (ATTORNEY ACTORNEY) ACTORNEY ACTORN

Singles dMS Firm (Boograley)

KJJO

The table of the table of tabl

KTMS · FM PO

mer 81645

THE BETTINGS (BURNINGS)
ARRESTICA (SUPERINGS)
(ARRESTICA (SUPERINGS)
ARRESTICA (SUPERING

林湖

IIG LAURIE CUM

MELE WARTER (Caption)
37114 GULDMAN (Asytum)
376746 bishop (wb)
46045 (db)

NUMBER OF THE STATE OF THE STAT

When I make (Getter)

Within T mild (Becatter) MEAT

Within T mild (Becatter) MEAT

Within T mild (Becatter)

#AMBH (Whi

#AMB

JACE NOBLE (REA)
arms | lost 1,4 (Ga) to 1)
CASS (14 error)
CASS (14 error)
CASS (14 error)
CASS (14 error)
ROLL (AN STOME)
CASS (14 error)
AUTELS (Ga) to 1)
CASS (14 error)

JASS DATO GRISMAN (MR) DATO GRISMAN (MR) DATO GRISMAN (MR) DATO GRISMAN (MR) GRISMAN (MR) (MR) AMMEND JASSA (MR) (MR) (MR) AMMEND JASSA (MR) (MR) (MR)

(Casas lanca INTER 5:STERS IS IN THOMPSON

-G_IMPL BLUS BANKL TWO:

FALL SHOW (RD

FALL SHOW (RD

EVILLE COCKBURN (NITE on Lum)

(EVIS COSTILLO (Column In)

(EVIS COSTILLO (Column In)

BLUS COCKBURN (RD

BLUS KXFM 99

Added LELEMAT NCCLINTON (Captrol) JH CANNOLL MAND (Reco) "IV V Too Lato" NUS BOYS (Arise) Title

TITLE
BILLY THIRTY (Elentra)
"In My Room"
MANDY HANGER (Captrol)
"Chompages 5 "
"Take Higher"
ARE ACCION BAND (AAH)
TITLE
A CORRESPONDED (B UN 5Mg)
"MANASKY"
"MANASKY" "Runtwey" SU21 QUATRO (Dresmians) "Lipsillish" "Love is Ready" **Lipa** (Lor all Mode)**
[1116 group : Mm indo TEEN (Lor antice) million : "Syrapa**

Mode and "Syrapa

Performant Syrapa

Performant Syrapa

**Lar and (Lor antice) : "Add (

"Tata Tata" MENTY PYTHON (Arista) MEN ENGLAND (Electra) Title HDDN MARTIN (Gapito)) "Notite : foile" -(DN: LEMAN (Gatter) -GEORGE THOROGODO (Rounder)

Hed Futh #2012 4004 * 1501 unb to

San Jose 408-258-5400

project (Parent State of State

4 (10)

MODELLO MIDSET PRIMER (151000) IAN METTERS (MINAY UND ARREICA (Jupitel)

market (market) (mark

Santa Barbara

Santa Maria

3PL (T Ent (Apr)
0-32 % (Bb)
0-32 % (Bb)
0-32 % (Bb)
1-32 % (Bb)
1

ALON (RESONTIC)

MULLING STORMS)

AND THE GOVERNMENT AND THE CONTROL OF THE CONTR

jass Rome

Seattle

10.17 tingten.

Tools of the state of the state

South 1 14 40 cmala in reason in section in

The property of the control of the c

Accord

/IN CARROLL BANK LATER

//OF LEMBER LEMITORIE

Seattle

PE A LS VAN FER M MAN PLF FARA

minds several title (for all tests) and title (for tests) and titl

TOTAL KWFM Tucson 602-624 5588

MD: JIM DATE Added ACR MAN BAND I NAM THE FOR THE STATE OF THE STATE O

- JOH, LINCON (Quite)

NUMBER TO THE TOTAL (QUITE)

NUMBER TO CONTROL (QUITE)

FINAL THE TOTAL (QUITE)

AND THE TOTAL (QUITE)

ja 13 Marie

CITEX

Modition
ANDIGS CITY (Epic)
GRAPH SExerce
EDDIS BREW "Consumers"
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS EDDIS
EDDIS EDDIS

Vancouver 604-684-7221

SEMPTAP (Chrysa (D SCHIE (REA) nel Bianton (Chrysolis) (Avid Bibels (MCA) CARS (Electro) AARSAS (Elisaber) AEFAG, TALL (Chrysolis) AEFAG, TALL (Chrysolis) AEFAG, TALL (Chrysolis) MEACE SPRINGSTEEN (Gold MEACE SPRINGSTEE VES (ATIONTIC) LOVERNOT (Columbia: wes western thereby) DOLUMEN (MEAN -COORDER OUTFORS (WE) -CONTROL SOLUTIONS (WE) -CONTROL SOLUTIONS (WE) -CONTROL SOLUTIONS (WE) -SUPERIOR (ACA)

media auto race, with KFMF/Chico's morning man taking the lead for the station. Pictured (I-r) are auto owner Bobby Seels, winning driver Scotte Iversen, PD Ron Woodward, GM Jeff Kregel, and station's Gary Bennett.

RADIO RACE IGNITES CHICO - Local radio stations competed in an 8-lap

The second of th

Phoenix

PAT BENATAN (Coryen) EASTA Grower COUNTE SADTHERS (EM) SOLL (SATCHET (E)) OR (U BODIS (RCA) ANALL (17) (Lots)

Jasa

KGON **Portland** 503-655-918

AMOR. CITY (Base)
AC/DC (Attentic)
AC/DC (Attentic)
AC/DC (Attentic)
ACT SIMPATON
CONTROL (Organis)
CONTROL (Organis)
CONTROL (AMOR)
CONTROL (AMOR)
AMOR! (OGNIS)
AMOR! (OGNIS)
AMOR! (AMOR)
AMOR! (AMOR

Portland

503-226-0100

THE COLUMN TO THE PROPERTY OF THE PROPERTY OF

702 329-9261

FORTEST

CAPS (Electro)

PAT SERVICE (Dryssis)

PAT SERVICE (SPESIS)

ELECTROPIC (SPESIS)

ELECTROPIC (SPESIS)

ELECTROPIC (SPESIS)

ELECTROPIC (SPESIS)

ELECTROPIC (SPESIS)

ELECTROPIC (SPESIS)

DAY TALENTIN (AP)ete)
(ARMY CANLIGH (ME)
(ARMY CANLIGH (ME)
(ARMY CANLIGH (ME)
(ARMY ME)
(ARMY ME) Singles

Salt Lake City

801-972-3030

el co. Admi Lun (Admi Lun (Brickell) (Ar ata) Un di Patus (Sin usale

mertant
jakka (tisanna)
daa, ma (tisanna)
(mai) ma (tisanna)
maistan minime (hayrin)
maista (minime (hayrin)
maista (minime (hayrin)
maista (minime (tisanna)
maista (tisanna)
mai

KCAL 96.7 San Bernardino

FORTIONS
PART (Chryssile)
PART (Chryssil Audod MADT WEISHED (toto) MADA MARTIN (Copto)) MADTS (Corysol)o MADA PANSON PROJ. (Ar(bto) JUNN LENGTH (Copton)

Jazz Rizhe

KGB-FM 101.5

ndeed JOE ACRECH BAND (AMI) "Pratty Boys" GLUNGE THIRDOODD (Food "Button... See" BILLY THUMPE (Electro)

Singles ANGEL CITY (Epic) GARY MANN (Atco) INVADER 1APURS (UA) San Diego

714-565-60

Je 23 Nine

7.1.4-565-6006
SUPERTRADE (AME)
RELETING STONES)
RELETING STONES)
RELETING STONES)
RELETING STONES)
RELETING STONES)
RELETING STONES)
RELETING STONES
RELETING
RELETING STONES
RELETING
RELETI

Singles San Francisco 415-391-9400

HUTTOUT

ACKSON BROWNE (Abylum)

CARS (Elektra)

GUEEn (Elektra)

BRUCE SPRINGSTEEN (Columbia)

ROLLING STORES SUPERTAMP (AMI) (COB II BROTH(RS (46)

2011

NE CANA JANG Added 8A8 75 ((Ferysolts) 8CC RF-LE ((En-webs) ALAN (MASCHIS FRE) (Ar) sta) 7ALRING FREAS (SIVE) 81715 \$7825 (Becastreet/REA) 8U5 8D75 (Ar) sta) 7ALRING FREAS (SIVE) ALAN (MASCHIS FREAS (MASCHIS FREAS

-GUNER THOROGODO (Rounder)

ALIMAN CHARLES (Rounder)

ALIMAN CONTELLO (Columbia)

ALIMAN CONTELLO (Columbia)

ALIMAN CONTELLO (Columbia)

ALIMAN COLUMBIA (Rounder)

ALIMAN CHARLES (Columbia)

ALIMAN CHARLES (ROUNDER)

ALIMAN C

(Po) (tor) | Novo

044

The man of an experience of the second secon

Santa Barbara

Singles Alem Limmer Smitter

OLAP M (Sa

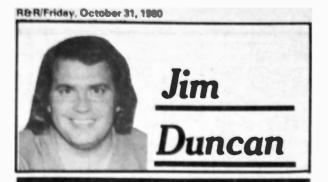
KZOK MADDAI MIL KOOM 206 223 3913

MA T HOT HET IN

BILL! THERMY (Blantra) JACK UNGER (MCA) JOHN HITMELL (Royles) CART MARIN (BILL) PENATES (Par. No.1)

PRINTED TO THE PRINTE

2011 PERM



Mascot On The Move In Maryland

WYII/Williamsport, MD sent along some photos of its duck mascot at various promotional events. In the bottom left photo PD Stacy Drake is seen with the mascot during a remote broadcast. The center shot is the duck with entertainer Sonny James. Drake told R&R, "The duck has been a tremendous promotional tool and has given the station great inroads within our listening area. We have taken the duck to parades, shopping malls, hospitals, football games. . you name it and he's been there The possibilities are unlimited and the feedback has been outstanding" Many reports coming in from stations involved with promotions around October, Country Music Month . . . At WJJD/Chicago PD Pete Porter reports that Governor Thompson did an official proclamation for the month. The station has been featuring special weekends including an old-timer weekend by airing the best of the greats of the early days, such as Hank Williams, Patsy Cline, Ernest Tubb, and Lefty Frizzell. One weekend featured nominees for the CMA Awards, another weekend featured the all-time CMA winners and the final weekend of the month has been set to play all of Country's number one songs All during the month of October WEEP/Pittsburgh has been hosting, along with the mayor of the city, noontime country concerts each Sunday Artists included Crystal Gayle, Eddie Rabbitt, and Dolly Parton . . . KEEN/San Jose tells us of the "It's In The Bag" contest, which is a grocery grab promotion Each jock gives an item and price during their show



CONTESTS, CONCERTS & CONVERSATIONS



First place winner gets three minutes in a grocery store, second place two minutes and third one minute . . To help fight inflation, KCCY/Pueblo. CO is giving away \$4000 worth of groceries and hundreds of dollars in weekly prizes. Listeners enter at local sponsors and are an-Gregg Lindahi PD of KOMA/ nounced on the air Oklahoma City told R&R, "The response to KOMA's going Country has been great Our TV campaign, billboards, and bus backs are now in full swing. On the air promotions include double cash calls, free country dance lessons, concert ticket givesways, album of the listener's choice and the first annual KOMA Country Listener Choice Awards" WHUM/Reading, PA is working on a new bluegrass radio show that will be available to other stations soon. The weekly one-hour show will be hosted and produced by PD Teddy G. and 'Bluegrass fanatic' Dave Kline. For more details contact Teddy at WHUM, (215) 376-3887 KDMS/El Dorado PD Jeff Davis reports the station was able to raise over \$15,000 in their first annual two-day Radiothon for the St Jude's Children's Research Hospital in Memphis Larry Coates, a personality at WPLO/Atlanta, did a 20minute interview with Burt Reynolds. The call came to





the station from Reynolds, who was in Nashville at the KSON-AM-FM/San Diego presented the San Diego debut of the Paramount picture "Coast To Coast." 300 KSON listeners were treated to the premiere of the movie, which features music from T.G. Sheppard, Johnny Lee, and Jimmy Buffett . . . WKSW/Cleveland did a Kenny Rogers weekend and gave away Rogers albums and copies of his new book "Kenny Rogers - Gambler, Dreamer, Lover"... Freddie Hart, Billy "Crash" Craddock, Freddy Fender, Jeanne Pruett, and Margo Smith were part of the October kickoff of the new KQRS/ Bismarck, ND . . . WIL-AM-FM/St. Louis reports 9000 persons took part in the station's listener appreciation day with musical entertainment provided by Johnny Lee, Susie Allanson, and many local artists Baldwinsville, NY has its listeners involved with creating "Put Willie In The White House" bumper stickers The winner of the tongue-in-cheek promotion will get the Willie Nelson catalog of albums and an invitation to the inauguration if he is elected . . Looking for your news and information - send photos when available to: R&R Country, 1930 Century Park West, Los Angeles. CA 90067

Fan Fair Survey Results

Listeners keep tabs on the items and the total price

During the Fan Fair last June in Nashville, the Country Music Association, in conjunction with the Grand Ole Opry, conducted a survey of tans attending the event. The survey was designed to determine Country music listening, record buying, reading, and entertainment habits. Of the more than 15,000 registrants, over 4700 returned the survey questionnaires. The survey was programmed into a computer and some of the more interesting results are shown here. The CMA says, "It is important to note the surveyed group was not a random sampling of people, but rather country music fans who travelled to Nashville from all over the world to attend the weeklong event"

Demographic Information

Definographic tial of fragmon	
Female	7 SE 00
Male	767 62
Which of the following best describes your educational background?	
Grammar school	11 16%
High school	60.47%
College	24.36%
How many people are in your household?	
One	9.52%
Two	36.14%
Three	19.40%
Four-five	13.75 4
Six or more	17.21%
What is your family income?	
Under \$10,000	14.63%
\$10,000-19,000	28.91 %
\$30,000-629,999	30.19%
\$30,000 or more	15.98%
Do you own your own home or condomintum?	
Yes	67.72%
How would you best describe the place where you live?	
City/over 500,000 population	11.23%
City/50,000-500,000	21.64%
City/under 50,000	18.48%
Small town	30.47%
Rural	12.48%
Approximately how much do you spend on entertainment each mont	h?
89.59 or less	13.76%
\$10.00-619.90	25.28%
\$20.00-(20.50	21.07%
\$30.00 or more	22.77%

Country Radio

ull-time Country	C2 53 %
ome Country	22 95 %
ot Country	1.29%
ppresimately how many hours a day do you listen to country must	ic on the
adio 1	
tile piorit, ot jump	14 86 %
wo to three hours	20 05 %
pm, et wore pante	44 01 %
Country Records and Tapes	
That type of country recordings do you most frequently purchase?	
lecord albums	54 77 %
-Track tapes	29 79 %
Cassettle tapes	5 53 %
approximately how many country recordings do you buy in a year?	
lone	4.81%
ine to three	27.215
Tour to seven	20.00%
light to elever.	15.08%
welve or more	17.52%
Lightestimately have many non-country recordings do you buy to a ye	nor?
ione	44.65
ine to three	22.16%
Pour to arven	19.77%
Sight or more	5.53%
to you ever purchase country stagles (45's)?	
/es	65 34 S
in	225
The in your family purchases most of the records and tapes?	
Mile	~ ~~
vue Rurband	45.80%
2-Adres	21.11%
	13.29 4
There do you most frequently buy country records?	
Discount store	32.525
lecord retail store	22.33
Department store Record club	15.51 %
fail order	8.90 % 7.25 %
	1.25%
Prugstore/supermarket	1317
From which of the following have you bought country recordings?	
TV ad	43.43
At concert	25.22 %
Radio ad	12.635

Fan club publicati

48 53 % Radio Tulevia 29 72 % Madazine 1.725 Live Shows/Concerts Two to three 45 94 % Where do you most frequently see live entertainment? Auditorium or arena 54 37 % Club 10 05 % 8 53 % Park What is the top price you would pay for tickets to see your favo artist itee 25 00 4.21 % 21.19% \$12.00 12.98% 13.89% 13.73 \$ Over \$15.00 How for would you travel to see your favorite artist (s) performing live? Five to ten males Twenty-five miles 10.77% 21.19% 100 miles or more Do you prefer a live show with one major he 31.18% One major act Variety of artists 64.48% After you attend an artist's concert do you purchase a record by his or her? Frequently or always 31.52% Seldom or never **Publications** Which type of publication do you most frequently read to find out about Country music maga Local newspaper 28.48 % 2.53% Fan club journal

Does your local newspaper feature regular coverage of country mi

2.53%

New

Entry



BREAKERS

'Breakers' are those newer records that have the greatest level of station activity on any given week

MERLE HAGGARD

Think I'll Just Stay Here... (MCA) On 80% of reporting stations, National Summary: Up 18, Same 22, Down 0, Debuts 32, Adds 23, R&R Chart: 42.

BILLY "CRASH" CRADDOCK

A Real Cowboy (Capitol) On 64% of reporting stations. National Summery: Up 24, Same 25, Down 1, Debuts 17, Adds 9. R&R Chart: 46.

Most Added:

EDDIE RABBITT

I Love A Rainy Night (Elektra)
PORTER WAGONER & DOLLY PARTON If You Go, I'll Follow You (RCA) JOHNNY LEE

One In A Million (Asylum) ED BRUCE Girls, Women, Ladies (MCA)

JOHNNY DUNCAN Acapulco (Columbia)

EDDIE RABBITT

I Love A Rainy Night (Elektra)

On 64% of reporting stations. National Su mary: Up 4, Same 18, Down 0, Debuts 7, Adds 47. R&R Chart: 45.

REBA McENTIRE

I Can See Forever In Your... (Mercury) On 60% of reporting stations. National Summery: Up 17, Same 23, Down 0, Debuts 9, Adds 22. R&R Chart: 47.

Hottest:

KENNY ROGERS

Lady (Liberty) **RONNIE MILSAP** Smoky Mountain Rain (RCA)

ANNE MURRAY Could I Have This Dance (Capitol) WILLIE NELSON On The Road Again (Columbia)

MOST ACT

e: 100/25) indicate how many of our reporters are on the record this w idded it this week (25). "Moves" are broken down for each record and indicate how many stations move up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Ad p on their charts, held it the Same (on to on, add to on, 31-3 eek // Indicates one of this week's "most added" new songs.

GENE WATSON "No One Will Ever Know" (Capitol) 58/19
National Summary: Up 8, Same 18, Down 2, Debuta 14, Adda 19, WGNA-FM, WCAW, WWCS-FM, KWMT, KBUF, WFMS-FM, WXCL, WKCQ-FM, KVOO, KRRV, KIXZ, WGTO, WOKK, WKSJ-FM, KNOE, WSIX-FM, KYXX, WHOO, KGA, WIXL-FM 42-28, KFQO 38-31, WESG-AM-FM 44-32. WIRK-FM 38-28. R&R Charb Debut 48.

LEON EVERETTE "Giving Up Easy" (RCA) 57/16
National Summary: Up 18, Same 13, Down 0, Debuts 10, Adds 18, WBGW-FM, WNRS, WSAI, WMNI, WCUZ, WFMS-FM, WKCQ-FM, KENR, KLLL-AM-FM, WSM, WHOO, KWKH, WQYK-FM, KLZ, KSON-AM-FM, WTSO 46-36, KVET 49-37, WGTO 50-

LORETTA LYNN "Cheatin" On A Cheater" (MCA) 57/15
National Summery: Up 8, Same 19, Down 0, Debuts 15, Adds 15, WSEN, WSLR, WAXX, WKCQ-FM, KOKE-FM, WCOS-FM, WESC-AM-FM, KLRA, WBAM, WSM, WTQR-FM, KLAK, KLAC, KYTE, KGA, WADR d-35, WSAI d-35, KWMT 50-42, WQAM 39-34, WCMS-FM d-49, KKYX d-46, KCKC 25-22. R6 R Chart Debut 50.

Set of the second state of the second second

LYNN ANDERSON "Blue Beby Blue" (Columbia) 47/11
National Summary: Up 8, Same 19, Down 1, Debuts 10, Adds 11, WBAX, WUBE-FM, WAXX, KWMT, WTSO, KYNN, KICD-FM, KWKH, WIRK-FM, WWCS-FM 29-19. WADR 39-28. WESC-AM-FM d-37.

ZELLA LEHR "Love Crazy Love" (RCA) 47/9
National Summary: Up 16, Same 15, Down 0, Debuts 7, National Summary: Up 16, Same 15, Down 0, Debuts 7, Adds 9, WBAX, WNRS, KWMT, WHBF, KOKE-FM, KHEY, KNOE, KMPS-AM-FM, KCUB, WADR 24-18, WWVA d-40, WAXX 37-28, KKYX 43-39, KVOC 46-39, KNIX-FM 40-36, KGA d-36.

KMPS-AM-FM, KCUB. WADR 24-18, WWVA 3-40, WAXX 37-28, KKYX 43-39, KVUC 46-39, KNIX-FM 40-36, KUA 6-39.

CAPITALS "A Little Ground In Texas" (Ridgetop) 48/6

National Summary: Up 17, Same 9, Down 1, Debuta 13, Adda 6, KBUF, KVET, KLLL-AM-FM, WBAM, KLAK, KLZ. WAXX 27-20, KYNN 36-28, WXCL 36-29, KICD-FM 22-19, WSIX-FM 10-8, WSM d-36, KWKH 36-30, KUUY 49-32, KGA 27-23.

MARGO SMITH "He Gives Me Diamonds..." (WB) 46/5

National Summary: UP 15, Same 23, Down 0, Debuta 3, Adda 5, WPOR, WXCL, WCOS-FM, WINN, WKLM, WSEN 29-23, WADR 15-11, WBAX 38-33, WDDD-FM 28-24, KLVI 19-16, WGTO 30-20, KYXX 20-15, KSOP 50-42.

JANIE FRICKE "Down To My Last Broken Heart" (Columbia) 45/15
National Summery: Up 2, Same 23, Down 0, Debuta 5, Adda 15 including WSEN, WM2:
KIXZ, KIKK-FM, WKSJ-FM, KBMY, KVOC, WIXL-FM 20-16, KLVI d-48, KRMD AM-FM d-42. WMZQ.FM. WSLR. WMNI, WCXI, WIRE.

MUNDO EARWOOD "I Can't Keep My Mind Off Her" (GMC) 45/2

Netional Summary: Up 28, Same 8, Down 0, Debuts 7. Adds 2, WMNI, KCUB, WBGW-FM 49-42, KWMT 46-33, WXCL 27-22. KVOO 50-34, KVET 36-28, WGTO 47-41, WESC-AM-FM 46-33, WCMS-FM 38-36, KKYX 41-31, KWKH 38-34, KSON-AM-FM 37-31.

RGA 36-30.

☑ PORTER WAGONER & DOLLY PARTON "If You Go, I'll Follow You" (RCA) 40/38
National Summary: Up 1, Same 1, Down 0, Debuts 0, Adds 38 Including WADR, WSLR, WCXI. WAXX, KFEQ, KIXZ, KVET.
WESC-AM-FM, KIKK-FM, WSM, WIRK-FM, KRZY, KMAK, KWJJ, KCKC, KGA.

TERRI GIBBS "Somebody's Knockin'" (MCA) 40/10
National Summary: UP 11, Same 10, Down 0, Debuts 9, Adds 10, WBAX, KYNN, WKCQ-FM, KFH, WMC-AM, KNOE, KWKH, KTOM, KCKC, WMZQ-FM d-38, WIRE 40-34, WDGY 31-26, WCOS-FM 34-25, WSIX-FM 9-8, KLAK d-39, KNIX-FM d-40, KMPS-AM-FM d-28.

Others Getting Significant Action

☑ JOHNNY DUNCAN "Acapulco" (Columbia) 36/25

National Summary: Up 2, Same 7, Down 0, Debuts 2, Adds 25 including WGNA-FM, WPOR, WSLR. KFGO, WDDD-FM, KEBC-FM, WXCL, KVET, WSIX-FM, WIRK-FM, KRZY, KRDR, KNIX-FM, KWJJ, KMPS-AM-FM, KHEY 50-44, WCMS-FM d-48, KCKC 35-30.

BOBBY GOLDSBORO "Goodbye Marie" (Curb) 34/13

National Summary: Up 4, Same 13, Down 0, Debuts 4, Adds 13, WBGW-FM, WUBE-FM, WKKN, KFH, WCOS-FM, WGTO, KHEY, WESC-AM-FM, WKSJ-FM, KWKH, WQYK-FM, KVOC, KTOM, WDDD-FM 21-15, KICD-FM 40-32, WCMS-FM 37-26, KRMD-AM-FM 50-39, KUUY d-39, KGA d-37.

MARTY ROBBINS "An Occasional Rose" (Columbia) 31/8
National Summery: Up 3, Same 17, Down 0, Debuts 3, Adds 8, WCAW, KVOO, WESC-AM-FM, WSIX-FM, WQYK-FM, KBMY, KGA, KCUB, WADR d-36, KWMT 48-40, KSOP 42-32.

KGA, KCUB, WADN 6-36, KWM 1 96-40, RSUP-96-32.

GLEN CAMPBELL & TANYA TUCKER "Dream Lover" (MCA) 31/4

National Summary: Up 18, Same 7, Down 0, Debuts 2, Adds 4, WDZQ-FM, KGFX, WVMI, KIDN, WWCS-FM 16-10, WBAX 36-30,

KEBC-FM 24-19, WIL-AM-FM 29-19, WCMS-FM 10-9, KLAK 26-13, KRSY 38-33.

ED BRUCE "Girls, Women, Ledies" (MCA) 30/27
Netional Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 27 Including WBGW-FM, WMZQ-FM, WYII, WCXI, KEBC-FM, KFEQ, KVET, KIKK-FM, WMC-AM, WSM, WQYK-FM, WIRK-FM, KYTE, KMPS-AM-FM.

REED, RVET, RICHAM, WORKEN, WORK, WOTH MIND (RCA) 30/13

National Summary: Up 0, Same 14, Down 0, Debuts 3, Adds 13, WIXL-FM, WWVA, WUBE-FM, WAXX, WTSO, WHBF, WCOS-FM, WESC-AM-FM, WSIX-FM, WCMS-FM, WQYK-FM, KLAK, KSON-AM-FM, KVOC 4-34, KSOP 4-41. BURT REYNOLDS "...Cheep & Superficial" (MCA) 28/9
National Summary: Up 4, Same 10, Down 0, Debuts 5, Adds 9, WMNI, WAXX, KWMT, WXCL, WESC-AM-FM, KWKH, KLAK, KWJJ, KVET d-42, WIRK-FM d-18.

KWJJ, KVET d-42, WIRK-FM d-18.

FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 26/9

FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 26/9

FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 26/9

FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 26/9 National Summary: Up 6, Same 8, Down 1, Debuts 2, Adds 9, 1 KMAK, KRSY, WIRE 43-36, WBHP 50-43, KNOE 40-33, KTRB 32-29.

DONNA FARGO "Seeing is Belleving" (WB) 26/8 National Summary: Up 4, Same 12, Down 0, Oebuts 2, Adds 8, Wi B, WCAW, WPOR, WNOW, KICD-FM, KKYX, KVOC, KROR, KGA, National Summary: Up 4, Same 12, Down 0, 0 WIXL-FM 17-14, WFMS-FM 36-33, KSOP 48-38

divertifulliati NATIONAL AIRPLAY/50

October 31, 1980 WILLIE NELSON/On The Road Again (Columbia) 2 ANNE MURRAY/Could I Have This Dance (Cepitol) 0 GEORGE JONES/I'm Not Ready Yet (Epic) CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia) 10 JOHN CONLEE/She Can't Say That Anymore (MCA) 11 13 MEL TILLIS/Steppin' Out (Elektra) 5 5 LACY J. DALTON/Hard Times (Columbia) 12 9 9 DON WILLIAMS/I Believe In You (MCA) 1 1 2 TANYA TUCKER/Pecos Promenade (MCA) 7 KENNY ROGERS/Lady (Liberty) 14 24 39 EMMYLOU HARRIS/The Boxer (WB) 14 12 0 16 WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA) 10 HANK WILLIAMS JR./Old Habits (Elektra) 10 RONNIE MILBAP/Smoky Mountain Rain (RCA) 20 ALABAMA/Why Lady Why (RCA) 20 15 JERRY LEE LEWIS/Over The Rainbow (Elektra) 15 13 18 CHARLEY PRIDE/You Almost Slipped My Mind (RCA) 30 17 BRENDA LEE/Broken Trust (MCA) 32 25 16 JACKY WARD/That's The Way A Cowboy Rocks And Rolls (Mercury) 19 29 18 33 LARRY GATLIN & GATLIN BROS./Take Me To Your Lovin'... (Columbia) 42 31 21 SYLVIA/Tumbleweed (RCA) 23 **BELLAMY BROTHERS/Lovers Live Longer (WB/Curb)** PATSY CLINE/Always (MCA) 25 RAY STEVENS/Night Games (RCA) 26 40 35 RARRARA MANDRELL/Best Of Strangers (MCA) 42 34 JERRY REED/Texas Bound & Flyin' (RCA) 21 19 19 JOHNNY RODRIGUEZ/North Of The Border (Epic) 33 MICKEY GILLEY/That's All That Matters (Epic) 37 CRISTY LANE/Sweet Sexy Eyes (UA) GEORGE JONES & TAMMY WYNETTE/A Pair Of Old Sneakers (Epic) 32 29 JOHNNY PAYCHECK/In Memory Of A Memory (Epic) 47 JOHNNY LEE/One In A Million (Asylum) Õ MAC DAVIS/Texas In My Rearview Mirror (Casabianca) 47 40 CONWAY TWITTY/A Bridge That Just Won't Burn (MCA) 44 JOE STAMPLEY/There's Another Woman (Epic) 49 41 CHARLIE RICH/A Man Just Don't Know... (Elektra) 46 48 REX ALLEN JR/Drink It Down, Lady (WB) RAZZY BAILEY/Loving Up A Storm (RCA) BONNIE RAITT/Don't It Make Ya Wanna Dance (Full Moon/Asylum) WILLIE NELSON & RAY PRICE/Faded Love (Columbia) 11 28 40 **BOBBY BARE/Food Blues (Columbia)** 17 43 43 MERLE HAGGARD/Think I'll Just Stay Here... (MCA) 45 41 STEPHANIE WINSLOW/Baby I'm A Want You (WB/Curb) 38 CON HUNLEY/They Never Lost You (WB) 0 **EDDIE RABBITT/I Love A Rainy Night (Elektra)** BILLY "CRASH" CRADDOCK/A Real Cowboy (Capitol) REBA McENTIRE/I Can See Forever in Your Eyes (Mercury)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

GENE WATSON/No One Will Ever Know (Capitol)

LORETTA LYNN/Cheatin' On A Cheater (MCA)

LEON EVERETTE/Glving Up Easy (RCA)

DANDY & DOOLITTLE BAND "Who Were You Thinkin' Of..." (Columbia) 28/7
National Summery: Up 8, Same 11, Down 0, Debuts 2, Adds 7, WWCS-FM, WBAX, WKKN, KIXZ, WESC-AM-FM, KWKH,
KUUY, WMZQ-FM 31-31, WIRE 37-33, KIKK-FM 23-14, KNIX-FM 4-35, KCKC 4-2.

► 48

49

CARLENE CARTER "Baby Ride Easy" (WB) 28/6
National Summery: Up 7, Same 9, Down 0, Debuts 4, Adds 6, WGNA-FM, WMZQ-FM, WNOW, WGTO, WHOO, KSOP, WWCS-FM 27-18, WADR 28-21, KRMD-AM-FM 42-38, KTRB 36-28.

SUSIE ALLANSON "Dance The Two Step" (Liberty) 24/19
National Summary: Up 0, Same 2, Down 0, Debuta 3, Adde 19 including WGNA-FM, WYII, WAXX KVOO, KIXZ, KLRA, WKSJ-FM, WBAM, WSM, WCMS-FM, KUUY, KLAK, KFTN, KTOM.

GARY MORRIS "Sweet Red Wine" (WB) 21/4
National Summary: Up 4, Sam3 9, Down 0, Debuts 4, Adds 4, WBGW-FM, KHEY, KENR. KLRA, WUBE-FM d-40. KVOC 47-38.

STATLER BROTHERS "Don't Forget Yourself" (Mercury) 20/19
National Summery: Up 0, Same 0, Down 0, Debuts 1, Adds 19 including WADR, WFMS-FM, KFEQ. WCOS-FM, WMC-AM, WLWI-FM, KRZY, KCKC, KMPS-AM-FM.

JOHN WESLEY RYLES "Cheater's Trap" (MCA) 19/12 National Summary: Up 1, Same 5, Down 0, Debuts 1, Adde 12, WVAM, KVOO, KVET, WGTO, KNOE, KRMD-AM-FM, KUUY,

National Summary: Up 1, Same 5, Dov KLAK, KMAK, KNIX-FM, KRSY, KSOP.

RANDY BARLOW "Willow Run" (Paki) 19/10
National Summery: Up 0, Same 8, Down 0, Debuts 1, Adds 10, WBGW-FM, WWVA, KEBC-FM, KICD-FM, KOKE-FM, KVET.

National Summary: Up 0, Same 8, Down 0, De KLLL-AM-FM, WSM, KKYX, KWKH, WCXI d-38.

DICKEY LEE "Lost in Love" (Mercury) 19/9
National Summary: Up 0, same 8, Down 1, Debuts 1, Adds 9, WBGW-FM, WMZQ-FM, KVOO, WGTO, WESC-AM-FM, WSM.

DEBBY BOONE "Take it Like A Woman" (WB/Curb) 18/8
National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 8, WAXX, KVOO, KRRV, WSM, WHOO, KRMD-AM-FM, KUUY,

TOMPALL & GLASER BROS. "Sweet City Woman" (Elektra) 17/9

WVAM, WMNI, WGTO, WSM, KRMD-AM-FM, KVOC, KUUY,

I Summary: UP 1, Same 5, Down 0, Debuts 2 MPS-AM-FM, WIXL-FM 45-27, KIKK-FM d-49.

MEL STREET "Who Will Turn Out" (Sunbird) 17/6
National Summary: Up 0, Same 7, Down 0, Debuts 4, Adds 6, KWMT, WXCL, KFEQ. KIXZ, KIKK-FM, KVOC, WADR d-36, KVET d-46, KUUY d-43.

SONNY CURTIS "Fifty Ways To Leave Your Lover" (Elektra) 14/6
National Summary: UP 0, Same 8, Down 0, Debuts 2, Adds 8, WCAW, WWVA, WKKN, WBAM, WSM, KUUY, KVET d-47.

KVOC 6-43.

JACK GREENE "Devil's Den" (First Line) 13/4
National Summary: Up 0, Same 8, Down 0, Debuts 1, Adds 4, WXCL, KVOO, KWKH, KMPS-AM-FM.

FOXFIRE "Whatever Happened To Those..." (Elektra) 11/7
National Summary: Up 1, Same 3, Down 0, Debuts 0, Adds 7, WVAM, WCMS-FM, KRMD-AM-FM, WIRK-FM, KUUY, KRSY.

CONNIE CATO "Sweet Love Power" (MCA) 10/7
National Summary: Up 0, Same 2, Down 1, Debuts 0, Adds 7, WVAM, KVOO, WCMS-FM, KRMD-AM-FM, KLAK, KRDR, KNIX-

FM.
CATES "Lightnin' Strikin' " (Ovation) 9/8
National Summery: Up 1, Same 0, Oown 0, Debuts 0, Adds 8, KEBC-FM, KYNN, WHBF, WKKN, KICD-FM, KLLL-AM-FM.

BILL ANDERSON "I Want That Feelin' Again" (MCA) 9/8
National Summery: Up 0, Same 0, Down 0, Debuts 1, Adds 8, WSEN, WYII, KEBC-FM, KFEQ. KVET, KKYX, KRMD-AM-FM,

Country music was created by love, and here is the complete country special about love.

Sometimes happy, sometimes hurtin', but always EXCITING! This 12-hour show, hosted by Dottie West and Bob Kingsley, features 83 separate interviews and 197 songs!

Falling in love and falling out — wild desire and dying flames — break-ups and make-ups!

Kenny Rogers, Barbara Mandrell, Emmylou Harris, Eddie Rabbitt, Conway Twitty, Loretta Lynn, Brenda Lee, Eddy Arnold, Bill Anderson, Don Williams, Olivia Newton-John, Ray Price, Oak Ridge Boys, Tanya Tucker, Chet Atkins, Donna Fargo, John Conlee, Bellamy Brothers and many, many more share their love experiences in their own words and music!

It's a weekend special or midday strip. Your listeners will love it! Free demo and details by calling Rocky Chase, TM Special Projects

> (214) 634-8511 CALL COLLECT

TM Special Projects

1349 Regal Row • Dallas, Texas 75247 • Ron Nickell V.P. • (214) 634-8511

©1980 TM Special Projects. All Rights Reserved.

A subsidiary of Shamrock Broadcasting Company, Inc. Produced By Popular Media Products





Bob Kingsley

Dottie West

Pictures



CHINESE MARATHON — WBCS/Milwaukee's morning duo Dick & Ellen opted for a rickshaw rather than the more traditional legs, when they entered the city's annual Five-Mile Run For Children's Hospital. Dick pulled Ellen up to the starting line, and from there the Marquette University School of Dentistry students took over the strenuous chore. The Eastern-minded broadcasters are easily recognized: they're the ones with the coolle hets.





SHOWDOWN AT HIGH NOON — The KSKX/Topeke "Kenses Kicks Kountry Klub Kontest" reached a final countdown at (high) noon recently when Bev Goodson won \$1000 for correctly listing five ertists. KSKX had quite a turnout (above, left) for the drawing which included two additional winners. Station manager Bob Russell is pictured with the grand prize winner.



LET'S GET DRUNK & CRAZY — Looks like Bobby Bere is living up to the title of his letest album as he poses beckstage after his recent appearance at San Francisco's Old Waldorf. (Left to right) Dave Casper, Oakland Raiders; Ed Gertler, CBS Records; Debbie Wovel, Warner Bros. Pictures; Bobby Guerra, KNEW/Oakland; Bere; Burt Baumgartner, CBS Records; Jerry Pitti, CBS Records; Don DeGraf, CBS Records.



CDB AT KMPS — PD Ron Norwood welcomed Charlie Daniels recently to the great Pacific Northwest Pictured (I-r) are Norwood; Jim Williams, KMPS; Dabble Lipetz, Epic Records; and Daniels.

Biff Collie

Inside Nashville



ITEMIZING: WBAM/Montgomery's Dianne Brennan is a wild bull rider! Dianne is also further proof that what goes up must come down (and she did!)... I like what Jay Stone of KPLS/Santa Rosa, CA said: "How monotonous the sounds of the forest would be if the music only came from the 'top ten birds'!"... Owen Bradley says he will

re-build Bradley's Barn. The loss in the fire which destroyed the Music City landmark was estimated at \$500,000, but the worst part is the memorabilia which can't be replaced no matter what they do ... Bill Anderson taping "The Match Game" in Hollywood? ... "Nashville Palace" last Saturday night should be seen as a regular weekly series around the first of the



ies around the first of the Dianne Brennan year . . . Jeannie C. Riley guested on Johnny Cash's Christmas special . . . The Kendalls taped "Country Music/A Family Affair" for Home Box Office . . . Billy Deaton is taking bows after being selected the Nashville Association of Talent Directors' "Man Of The Year" .. Bobby Fischer, who wrote "A Little Ground In Texas" for the Capitals on Ridgetop Records, is also distributing the product. Fischer & Lucus Promotion and Distribution Company is expanding already. Joe Lucus, Bobby's partner, is a 30-year veteran of the music scene, having spent 25 years with Acuff-Rose in promotion and sales . . . Frank (They call me 'T-Bear') Thibert came back to town to complete a gospel album called "Jesus At The Wheel," and to cut a new single. Watch out for "T-Bear"... Paul Teitolman and Guy Davigno, two country boys from Montreal, hosted a hospitality suite at Convention '80 and picked up another 40 stations for their January target date on "Nashville Live," a weekly one-hour radio show which will originate from the new "in" spot in Music City, the Stockyard Restaurant's Bull-Pen Lounge. Producer Doug La Valley says they're shooting for 300 stations to start that series in January.

WHO'S WHO: Congratulations to Len Ellis, WLJE/Valparaiso, IN, on his election to the Board of Directors of the Country Music Association. Seems fitting that Len should be on the board, and not just because he holds CMA membership card #1!... Freddie Hart, Dickey Lee, and Charley Pride are new lifetime members of FICAP

... Isn't it amazing how Mel Street's records have, in the past year, gotten more play and chart activity than he'd gotten in recent months before he took his own life on his birthday two years ago? ... Mel Tillis will guest on the Dean Martin Christmas special for TV, to be taped November 13-16 in L.A.

for TV, to be taped November 13-16 in L.A. The Country Music Association's 1980 Awards Show ranked #10 in the Nielsen survey of the 67 programs aired that week. Estimates are the show was seen in 17.3 million homes, or by approximately 45 million people . . Jerry Reed began shooting "Concrete Cowboy," a six-episode mini-series slated to begin airing in mid-season (whenever that is this season, due to the strike) . . . Eddie Rabbitt is the new commercial spokesman for Miller Beer. Willie Nelson requested an oxygen mask and a bottle of oxygen be delivered to his dressing room before the concert in Anaheim Sunday (11-2) which starred Willie, Merle Haggard, and Emmylou Harris. (The smog is rough in L.A.!) . . . The Allman Bros. and the Atlanta Rhythm Section booked the 21st at Nashville's Municipal Auditorium . Larry Gatlin guested with Johnny Carson Wednesday night . . . Larry Butler to head up a major record company???... Buck Trent left the Roy Clark entourage, is "doing his own thing" these days . . . Rex Allen, Jr. and Margo Smith cut a duet album together . . . Waylon's TV special was great; lots of music, not too much talk; but then that's the way Waylon does it.

MUMBLES: Glen Campbell will host a miniseries of country TV specials??...
Burt Reynolds dating another Nashville country girl???... That six-figure deal Dolly Parton signed this year with 20th Century-Fox expanded already??... Ronnie Milsap opening an electronics store?? (he's an electronics nut)... They said Mel Tillis said it: "During the CMA convention I learned what an after-dinner speaker is—somebody that blows in, blows off, and blows out!... George Jones said it: "If I'da thought I'da won it, I'da been there!"... Charley Pride's sprained ankle netted him a pair of crutches for a couple days during the convention.



JACKY WARD GETS DOWN — Mercury exist Jacky Ward is seen during a recent taping of the "John Davidson Show." The program will air November 3.



LIVE FROM GILLEY'S

"Radio & Records" Country Editor Jim Duncan hosts an exciting new one hour weekly radio series of live performances by country music's top stars, direct from Gilley's. The world-famous Texas night club is a regular stopping place for country superstars like Loretta Lynn, Merle Haggard, George Jones, Willie Nelson, Conway Twitty, Johnny

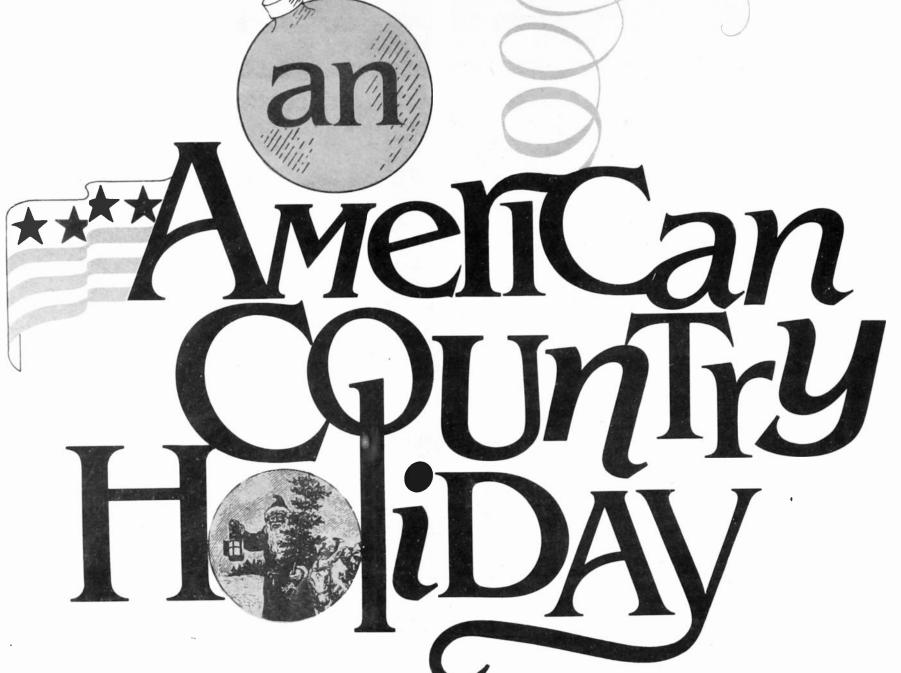
Lee, and Tammy Wynette, not to mention Mickey Gilley himself. "Live From Gilley's" will feature the who's who of country music every week. Available free of charge on a barter basis from Westwood One. To lock up exclusive broadcast rights in your market, contact your Westwood One representative now.

WESTWOOD ONE

9540 Washington Blvd., Culver City, CA 92030 (213) 204-5000. The Nation's Number One Producer of Nationally Sponsored Radio Programs.

Already cleared on stations . . . wJEZ.WJJD

.. WJEZ,WJJ KENR WDAF KHJ WQAM Chicago Houston Kansas City Los Angeles Miami KNIX-FM WEEP KMPS-FM WIL-AM/FM WMZO Phoenix Pittsburgh Seattle St. Louis Washington, D.C.



Spend the holidays with us and celebrate the season.

★ Willie Nelson ★ Barbara Mandrell ★ Charlie Daniels Band
★ Waylon Jennings ★ Emmylou Harris ★ Kenny Rogers ★ Oak Ridge Boys
★ Johnny Cash ★ Loretta Lynn ★ Eddie Rabbitt ★ Merle Haggard
★ Dolly Parton ★ and many more

2 FOUR-HOUR SPECIALS

AN AMERICAN COUNTRY CHRISTMAS

AN AMERICAN COUNTRY NEW YEAR

> RSVP 201-567-8800



New from Bonneville. An American Country Holiday. Country Music's greatest songs and stars come together in 2 four-hour specials for Christmas and New Year's Eve. An American Country Christmas and An American Country New Year, produced in stereo with ten commercial-minute avails each hour. Reserve one or both exclusive for your market. Call Bonneville Sales at 201-567-8800 for complete details on An American Country Holiday.

274 County Road, Tenafly NJ 07670

SOLD IN OVER 100 MARKETS



Regional Adds & Hots

EAST MOST ADDED Johnny Lee (Asylum) Eddle Rebbitt (Elektre) Rebe McEntire (Mercu Merle Heggerd (MCA) Johnny Duncen (Colum

HOTTEST

Eddle Rebbitt (Elektra

MIDWEST

HOTTEST

P. Wagoner & D. Parton (RCA)

MOST ADDED

SOUTH

HOTTEST

MOST ADDED P. Wagoner & D. Parton (RCA) Eddle Rebbitt (Elektre) Johnny Duncen (Columbia)

WEST Anne Murray (Capitoli Ronnie Milsep (RCA) Wille Nelson (Columbia) Bellemy Brothers (WB/Curb)

EAST

Boldwrende RY
EDDIE ARBEITY
JOHN FRICKE
ED BRUCK
ED BRUCK
ED BRUCK
ED BRUCK
ED BRUCK
EN BRUCK

WWCS FM Hagerstown MD

Remotion NJ DIAN DILLUM FRED SHABILUCE JACH REMU VINUEN HOLERY LUUISE HANGER STEPMANTE SANDH ORDITE HANGER SHABILUT HE STEPMANT SHEET CHARLEY PRITTY 2: 0 HE REL HANGER SHEET SHEET DEPTALY CARRES 69-27 DER HANGER SHEET SHEET DEPTALY CARRES 69-27 DER HANGER SHEET SHEET SHEET SHEET SHEET SHEET SHEET DEPTALY CARRES 69-27 DER HANGER SHEET SHEET

MATERIAL BY BRUTHERS JUNE T BRUTHERS JUNE T BRUTHERS 1 1 BILLIANS 1 1 BILLIANS 1 CONCEPT BRUTHER BRUTH 4 4 JUNE CONCEPT BRUTHERS 18-18 BLUNY BRUTH BRU

POTING ME

REFLE INCIDENT

REFLE INCIDENT

REFLE INCIDENT

REFLE

PRIMISE NO DOLLY STATLER BROTHERS HOTHERS HEBA RICHTITE 26-TO CHIMEN THE STATE 26-TO CHIMEN THE STATE 26-TO HERLE HAGGARD 0-25 L'YON AMDERSUN 30-28

PD - NE - D465 ND - NE - D465 ND - NE - D465 ND - NE - NE - D465 ND - NE - D465 N

ED BRUCE
BILL ANDERSON
SUSTE ALLANDON
REAR REPORTE
HIPPERST
AND BILLIANS
COM BILLIANS
COM BILLIANS
INDRESS
REARY
LODGE
L

MIDWEST

THE MET OF THE MET OF

CHICAGO II BECLANY BRUTHER! BAMBARA MAKERE! STURIN JUMBA IE BICH POTTEST DUA **ILLINGS IN BITCA JEBINGS KENT RUGERS 3-2 NOL DRIVES 4-2 NOL DRIVES A-22

WD20-FM Decolur II CAMPBLL & TUCKS TOURSAY CHADDOCK RE A BLEE JR TRATTORY

REFOO
Pergo, NO
APROP 1 EE
CODE MARSH 17
STATLES SUN-14R
SUSTITUTE SUN-14R
SUSTITUTE SUN-14R
SUSTITUTE SUN-14R
SUSTITUTE SUSTITUTE SUSTITUTE
SUSTITUTE SUSTITUTE
SUSTITUTE SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTITUTE
SUSTI

EGU COMPRE WI GLAM DILLLAN BURST BARE PLANTE & DULLT FLANTE & BULLT BURST BALE ALLANDAM LYME ANDERSON BURST WALEARD BURST WALEARD BURST BENDALY AND BURST BURST 11 AND AND BURST 11 AND AND BURST 11 AND AND BURST 11 AND AND BURST 11 ELEVET BURST BURST 20-11 ELEVET BURST 21-12

STEPHANIE WIN THE CAPITALS GLIE NATSON TOTTOST TOTTOGT BILLIE HELSON 1-2 WAYLON JERNINGS 2-TANYA TLEMEN 7-5 ANDE NUMBAY 11-6 RENNY ROCERS 14-10

WFMS-FM
Indenopolis BI
EDDIE RABDITT
JAMENT LEE
GENE HATSON
LEUN CYDETTE
STATLED ROUTHERS
HOFTOT
ANDE MEMORY 1-1
REMOVE RACERS 5-5
AL MARKET 18-0
PRIST CLUE 12-0
ROMBIE HELSAP 20-1

WDAF KOMBOS CRY, MO MERIE HAGGARD EGDIE RAMBITT OWARLIE RICE HUTTWAT GEN BILLIAMS 2-1 BILLIE RELSON 1-2 WALLIE RELSON 1-2 MALLIE RELSON 1-1

LYMM ANDERSON EDDIE RAMBITY DEAN DILLUM HOTTOSY BILLIE MELSON 1-1 RUMBIE MAITT 30-26 JAMMAY LEE 44-28 WDDD-FW Marian IL

MATION IL
APRON 1 LEE
EO BRUCZ
FREODY WILLER
APRON Y CUELAN
STATLER BROTHERS
HOTTOST
CLAN SILLIANS 1-1
GENT MIGGES 17 8
APRON TOORIGAE 2 27-

WBCS FM Milespubles Wi

RL RBAMA LLDWAT TO ITTO PATSY CLINE POTTOST

ACHORY LEE ECOTE MARRITT

WEST

ATTOYO GYOTOD CA PORTER & DOLLY ED BRICK JOHNT LEE MERLE HAGGARD DOTTOST *ILLTE MELSON 2-1 ANDE MERRAT 3-2 REARY MODERS 35-1 ROBHER MILSON 37-BARBARA MARDELL

"CRASH" CRACDUCA ECOLE NUMBERT CONNET TRETTY MATTY RESOLUTE MOTTORS RETTRES RE

Compile MY
EGDIE RAMBHITY
WISHIN CALADRIANA
TORPHIC LALA DISHBH
ALARME FARCE
MAN I FARCE
M

Departmen WY

EDD18 AMBBITT
ED 68L/ED

BIANT BINGLOS

BIANT RINGLOS

BIANT RINGLOS

BIANT BINGLOS

BIANT BINGLOS

BIANT BINGLOS

BIANT BINGLOS

SASTE RILLANGE

BIANT TOMAN

JOHN COMET 14-4

JACKY BINGLOS

BILLANGY (BIOTHEDS)

KHILLEM Phoenix AZ

PROBER AZ
ARHOTY DUBCANEDGIE RAMBITY
ED BRUCE
AURH BESET BYLES
CORNIE CATD
HOTTER
HILLIE BLISON A 1
4ERNY REGERS 20-9
ROY STEVERS 20-13
ROWNE BYLESP 25-11
RC DAVIS 35-21

KYTE Portland OR

CHANGEN
CHANGE

HORE Rano NV MEMOY ROSERS LAMBY GATLIN JAKEY MAND POTTONY VILLIAS SELECT JAMES TILLIAS JAKEY MAND JAKEY MAND JAKEY PARTON 3-3 MC DAYLS 2-3

KRSY ROWARD NAME PLATER & CLALY AMOUNT DIRECTOR FURTHER FRED INCOLLUCE JOHN INTELLICE TUMPING SEET BYLES TUMPING SEET BYLES TUMPING SEET HILLIE NELSON 1-1 WATCH ZENNINGS 3-3 NENNIN NOCENS 24-9 ALABANA 2G-10

KTOM Solnes CA

RCRC Son Berrordino CA EDDIE RABBITT STATE OR BROTHERS HUNTER & GUIDS HUNTERS GUIDS HUNTERS HOLL BROGHD 12-6 BARBARA MANDELL 20-00Y LEE 20-17 EDDIE RABBITT 6-21

JACH GREEN, JOHNT DUNCAN ED BRUCE TOMPALL/QLASEN ZELLA LEIR STATLEN BROTHERS PRINTER & DOLLY 1907 PRINTERS

TATLER BRLTHERS
REPORT DALE
ED BRACE
BRACE
BAMEY BARLOS
BILL ANCERSON
JOHN MESSET BYLES
PORTER & DULL'
THE CAPITALS
JOHNY DUBCAN
HOTTOR KSDN AN THE SIMP DINGS CA MAC, CREES MERLE HANDLAND (CON EVENIETY "CONSEP" CHADDOO CHAD DELCON HAT TOOS ANNE MERLE SON 3-3 ANNE MERLE SON 3-3 ANNE MERLE SON 3-3 CREY A. ORA TOO 10-0-0 CRYSTAL GRYLE 19-14

BEOLITORY TE EDD IE RABBITT GERA RECHTINE ARROY FLORIGAZ ARROY LEE FREEDIE HART HOTTORY TO DOW WILLIAMS 1-1 AMER MARRAY 3-2 CRYSTAL GAYLE 6-4 JURIT LEE LEWIS 9-4 JOHN COMMERCE 10-7

SEMENTE WA GIME HATSOM POUNTER & COLLEY DESIRY WOODNE HARTY MODEL HAS LUMBETTA LYMIN COMMA FAMILIO HOTTERS! # LLLIE MILSON: # LLLIE MILSON: # LLLIE MILSON: # LLLIE MILSON: # LLIE MILSON: # TULYING HARMINT W-4 CHRINGON HARMINT W-4 FINE PROPERTY ALABAMMA 14-10

COMMOND SC STATLER BROTHES MARGE SMITH EDDIE RAMBITT BURN GOLDSBON DEAM DILLON LORETTA L THIN PORTER & DOLLY REMOY DALE

Cyproise Gordons I
BURNY CALDISIONS
GDOIS RAMBETT
FORTER & GALLY
JOHN USESET ONLE
TORPAL JOLASSE
TORPAL JOLASSE
TORPAL JOLASSE
TORPAL JOLASSE
TORPAL JOLASSE
TORPAL JOLASSE
TORPAL SE
TORPAL SE
TORPAL

WKCQ-FM Sognow bit LUBETTA YEAR EDDIE AAMBITT GEN BATSON TERRI GIUS LEUR EVERSTE FOTTAN TARYA TULKER 8-2 JUNE COMEE 12-0 GYSTAL GAY, E 03-8 ALABANA 29-13

ELPONO TX
ZELLA LEIM
MEDA NEERTIME
GART MERRISME
GART MERRISME
STATLER MEDITHERS
NOTTHERS
BLLLANT MIGHTERS 32MICHEL GILLET 55 29
JAMMET LEE 45-36

KVOO Tules ON Tules ON CERE WASKIN JANIE FRICKE INNTY ROBE IN SUSIE ALLANS SUSIE ALLANS CIT WINDELL JACK ORDERS CEL REVES ROTHOS? ROME

SOUTH

Amegnite TX

MERIC HAGGARD
GEST WATSON
PORTER & COLCT
MEL STREET
SASSE ALLANSAN
JANEE FRICES
COMDITIONS
FROM
CONDET PRICE A2-16
JOHNST PRICE A2-56
JOHNST REE D-37

NUKA FM Houston TX

NO NOW 6606 MOTTOST CEORGE JOHES 2-2 CLM MARKET 4-0 CRYSTAL GAYLE 12-LAMBY GATLIN 16-1 MEMORY ROCERS 15-1

LUMB WECK ANY
JOHN'T LEE
METRE MAGGARD
LUMETTA LYMB
LUMISE MANDREL
BARNYE ARITY
GENTLUM HARRYS
SASIE ALLANSON
GART MORRIS
TUTTON
LE TILLIS 10-5
LACT J. OALTON D
REMYT MORRIS 00-1
JERRY REED D-24

WESC-AM/FM Ornarodio SC

CHOOSE LEE EDDIE RAMMISTE CEME WATSAM JOE STAMPLET CHIS WATERS MOTHER AND MARKET S-1 PATSY CLINE 7-3 REMOT MAGERS 10-9

WKSJ-FM Mobile AL SUSTE ALLARSON
JANTE FRICOLE
GENE MATSON
MANTE FRICOLE
GENE MATSON
MANTO TACKETT
SOURT FOR DIMEMBRO
PROFFEST
JOHNST LEE 41-29
MANDARA HANCELEE
MAT CARTS 42-34
OHAR IER RECH 45-36

METTOLY MEMOT MODERS 12-4 CRYSTAL GAYLE 10-5 MARKIE MILSAP 25-19

Shrwepor LA
LEUR EVERTET
ERRE HACCAND
TERRI G-1885
DANDY-DOOL 17T
RANDY BARLON
BUILT RE-PICLUS
LYNA ADDERSON
SUBBY GALDBOX
CATES
PEGGY SLE
JUL THOMPSON
JACK GREENE
DAVID HOUSTON
THOY SHOUGHLE
PROTEST
REGY
THOY SHOULLS
FOR

MANN-FE MILES TO A STATE OF MANNER AND A STATE OF MONTH OF MANNER AND A STATE OF MANNER

WOMER HILSAP

WSIN RESPONSE
RESPONSE

LORIS

LURI SANCERSON

LURI HULDE

LURI HULDE

LURI HULDE

LURI HULDE

LURI HULDE

LURI LURI HIL

LURI ETTA LINE

LURI ETTA LINE

LURI SANCERSON

RANCH BARK UP

ROMEN

HIGHER GILLEY
REBA MLENTINE
MATTY REBBINS
BURDY GOLDSHUMLEUM EVERETTE
MAC DRILLE
PARTER & DIALY
DEATH DILLUM

WCMS FM Norfolk VA

MPHOD
Original PL
PUBLISH & DOXLT
LEON EVERTTY
GENE MATSUM
LEON EVERTTY
GENE MATSUM
LEON FACILITY
GENE MATSUM
LEON FACILITY
RE FALLEN JP
REFALLEN JP
R West Point Booch FL BILL, ANDERSON ED BRUCE JAMBOY DURLAN FORFIELD EDDEL RABBITT STATLER BRICHTERS POPER & OOLLY "NOTTES! BOLLY "NOTTES!" BOLLY "AND MICH. JAMES 15-46 REBUILD RESERVED BOLLY "AND MICH. JAMES 15-46 REBUILD RESERVED BOLLY "REBUILD REBUILD BULLY SAP BLOOK ED BOLLY "REBUILD REBUILD BOLLY BOLLY "REBUILD BULLY SAP 15-46 "REBUILD REBUILD BULLY SAP 15-46 "REBUILD BULLY SAP 15-4

Williams NC EDDIE RAMBITT HANGE SHITH CLAMAT THITTY FRED RAMBLACK HETTENET WILLIE HELSON 4-TANTA TUDAEN 9-6 HOUSELE HILSON 9-6 MAMEN BARLUS COMMA FARIO ED SPINCE BILL AMEERSON MURTER & DIGLT STATLES SMOTHERS MOTHERS MOTHERS MOTHERS MOTHERS

NUMBER OF REPORTING **STATIONS** THIS WEEK: 115

Hottest Tracks:

"Help Yourself To Me" LARRY GATLIN (Columbia)

COUNTRY ALBUMS

ALABAMA - My Home's In Alabama - (RCA) "Hanging Up JOHNNY CASH — Rockabilly Blues — (Columbia) "Rockabilly Blues" "W.O.M.A.N" "One-Way Rider"

MAC DAVIS — Texas In My Resoview Mirror — (Casablen-CB) "Hooked On Music" "Rodeo Clown"

"COAST TO COAST" — Soundtrack — (Full Moon) "Plotin' Up

LARRY GATLIN — Help Yourself — (Columbia) "It Don't Get No Better" "Help Yourself To Me" "Daytime Heross"

CRYSTAL GAYLE - These Days - (Columbia '700 Meny MERLE HAGGARD — Back To The Barrooms — (MCA)

JERRY LEE LEWIS — Killer Country — (Elektra) "Thirty-Nine And Holding" "Too Week To Fight" BARBARA MANDRELL - Love is Feir - (MCA) "Not Tonight"

CHARLY McCLAIN - Who's Cheetin' Who - (Epic) "Com-CHARLIE RICH — Once A Drifter — (Elektra) "Once A Drifte JOHNNY RODRIGUEZ — Gypey — (Epic) "The Gypey" KENNY ROGERS - Greatest Hits - (Liberty) "Long Arm Of CONWAY TWITTY — Rest Your Love On Me — (MCA) "On the Med Franch " "I'l SNII Refere to Metres" "We're Gorge Toy It Torich DON WILLIAMS — I Believe In You — (MCA) "Falling Again" "Raliny Nights And Memories" "I Went You Back Again" "Ain's It Amazing" HANK WILLIAMS JR. - Habits Old And New - (Elektra)

Most Requested:

KENNY ROGERS "Lady" (Liberty) WILLIE NELSON "On The Road Again" (Columbia)
DON WILLIAMS "I Believe In You" (MCA) ANNE MURRAY "Could I Have This Dance" (Capitol)
RONNIE MILSAP "Smoky Mountain Rain" (RCA) WAYLON JENNINGS "Theme From Dukes Of..." (RCA)

(





POP/ADULT®

Mike Kasabo

Minnesota's Pop/Adult Sisters

WCCO-AM has had a profoundly successful history of ratings, image and community service regarded by many as second to none in the radio industry. It's a claim that few Minneapolis/St. Paul residents would reject. But there is another WCCO in town, this one of the FM persuasion. What is most interesting is that these two "sisters" are owned by the same company, Midwest Radio & Television Inc., but are operated completely (including different geographical locations) independently of each other. Staffs are not shared, and in fact, are somewhat discouraged from being involved with one another. We took the opportunity to chat with each station's Program Director to get a feeling of how this unique arrangement works out, especially since both stations are Pop/Adult and claim to be going for the 25+ audience.

First, we contacted Peter McLane, from the FM side.

R&R: How do you go about giving each other space, but still competing with each other?

PM: First, you must understand that we are comletely separate — totally isolated from each other. We are two physical locations apart from one another.

R&R: Do you ever communicate with By Napier (PD of the AM)?

PM: We speak, but not on a regular basis. There is some form of communication between Denny Long, the AM Music Director and our MD, Curt Lundgren; and that's based primarily on the fact that they will attend a lunch with promotion people upon occasion.

Transition

BIG MOVES IN BEAN TOWN: WBOS/Boston has announced three additions: Jeff Miranian, formerly of WPRO/ Providence, comes to the station replacing Bob Cohen as the midday personality; new to the all-night show is Nancy Donellan, who comes from WLOM/Cape Cod Harry and replaces McCarthy, who moves to WRKO across the

gramming duties.



David Small street; finally, Mike Cahill comes in as News Director from WXKS, also in Boston Small (pictured) has been appointed President of KMGC-FM/Dallas and will also continue to serve as General Manager of the station. On-air appointments are Allen Farmer, who comes to the station as afternoon drive personality from KXTQ-FM/ Ft. Worth; and Mark Campbell, coming over from KAFM, also located in Big D... Wanda Mc('ormick Johnson is the newest member of WMAL/Washington's sales team, coming from WTGR/Myrtle Beach, SC, where she was the Sales Manager, handling public relations, promotions and programs, in addition to managing the sales staff . . . Jim Roberts, Program Director of WDIF/Marion, OH, has been given additional duties as Operations Manager of the outlet, and announces a new addition to the personality staff: Ken Kincaid comes to the station from WKST/New Castle, PA, to do the all-night show Music Director of WNEU/Wheeling, WV is Charlie Fox from WLAN/Lancaster, OH, which frees PD Dave Amos to concentrate entirely on his proR&R: Is this separation of powers, so to speak, by design or by happenstance?

PM: In the history of the FM, it started out in the closet as a stepchild type of operation that was simulcasting the powerhouse AM. But when they decided to break it off totally around seven years ago, they made the split complete and have treated them as two completely different radio stations entirely — as though two different companies owned them.

R&R: In terms of positioning, where do you place your FM in relation to music and other elements against the AM?

PM: You might say that we're pretty much after the same audience. However, our FM is much more musicoriented than the AM. For example, we do not have play-by-play sports, a super-big news commitment, or the farm image they have. We predominantly have a music image, and it's a very Pop/Adult-oriented one. Now this is not to say that we don't have news or other informational services; we are very proud of those, but compared to the AM, we swing the other way to music for our profile.

R&R: Do you tend to play a lot more contemporary music than AM?

PM: No, not especially. I've noticed that both the FM and AM guys are playing pretty much the same stuff. It's just that they can stop and go into a twenty-or thirty-minute talk or interview set and completely get away from music; we don't.

R&R: I heard airchecks recently, and your FM guys are personalities as well, but just a different type . . . PM: You're right — our guys are much more brief

Update

THE DID YOU KNOW DEPARTMENT: Featured this week is our own Washington Editor Joel Denver did you know that Joel started his illustrious radio career with WINX/Rockville, MD at age 16? the recent 22nd biannual convention of the CBS Radio affiliates in Phoenix, Sam Cook Digges, President of the CBS radio division, awarded KARZ a Golden Mike award marking 30 years of affiliation - the award was presented to General Manager Bill Lester. There are currently 65 stations in the network which have been honored as 30-year members . . . WMAL/WASHINGTON GRABS CAPTAIN DAN: The familiar voice of "Captain Dan' Rosenson is now being heard on the ABC radio outlet for Washington providing traffic reports. During his ten years at WWDC, Rosenson developed a wide following among area motorists for his distinctive reporting style and ability to suggest alternate routes. He also has shown no reluctance in tangling with highway officials when he felt their decisions on traffic management were made without full consideration of the commuter's needs. Executive VP Andy Ockershausen said, "The addition of Captain Dan is evidence of our continuing commitment to helping the greater Washington area solve our transporation problems."... NOW THE BAD NEWS: WGAR/Cleveland recently presented a feature (with positive audience acceptance) called "Unhappy Ever After: A Look At Anxiety and Depression in America." It examined the increased attention the medical profession is devoting to anxiety and depression and the criticism of their treatment with drugs to relieve symptoms, and featured a number of well-known experts in the field . . . WCBM/Baltimore continued on what we might think of as shaky grounds when it presented a news series on bankruptcy. Apparently there is an alarming rise of bankruptcies in the Maryland area, with court records showing a 50% increase over last year. WCBM examined this situation in a weeklong series of special reports; again, audience reaction was very strong as consumer credit officials, attorneys, and bankruptcy counselors took part . . . NOW A LOOK AT SPORT(S): Former wide receiver for the Buffalo Bills (and newcomer to the Oakland Raiders) Bob Chandler will host a morning drive sports show three days a week on KYUU/San Francisco . . .

succinct, which is in part due to the fact that our air staff is much younger and not used to having all the time in the world to express their thoughts. We're not kids; the average guy is around 32 or 33 years old with a family and responsibilities. But one area where we parallel with the AM is the stability of the staff. I didn't change one staff member when I got here, and that's the pattern we plan to follow for the FM. Keep it stable.

R&R: Recently KSTP-FM made a hell of a run at the AM's numbers, drawing a lot of attention. Do you see

yourself trying to mug your sister?

PM: No. If there was only one listener, and he or she could listen to both stations, I'd be happy. I think there are things the AM does that we will never be able to approach; its image for weather forecasting for example. Its image is unshakable, and so will ours be, but we'll be doing it with a musical base. We may both be going for 25+, but we'll deliver different types of people in the process. So, we're in competition with AM for listeners, but we're also competing with the 25+ numbers of the Country stations and the News/Talk and Beautiful Music stations.

R&R: What do you see for WCCO-FM in the next five years — what developments will occur?

PM: Well, the FM spectrum is going to develop differently. The penetration has not developed here in Minneapolis/St. Paul at this point the way it has, say, in Dallas/Ft. Worth, where you have 75 or 80% listening on the FM. Up here it's about even. But as the pendulum shifts toward more music, more service on FM, then our numbers will increase proportionately. But the only way you're ever going to beat WCCO-AM is to change the lifestyle of Minnesota.

R&R: How do you do that?

PM: Who'd want to -I mean they're going to be here for a long time. I'm going to take away as many points from them and everyone else I can, but they're still the giant killer in the North Midwest.

By Napier picked up with comments and views from his perspective as WCCO-AM PD:

BN: I didn't realize there was an FM!

R&R: Seriously, I know you operate independently of each other — but how do you deal with the same call letters, except for spectrum difference, when it comes to the diaries?

BN: Our feeling is that there is certainly some confusion when people are dealing with filling out the diaries. I would also think that the FM, perhaps, benefits from it more than we do.

R&R: In what way?

BN: Because our audience is larger than theirs and there are more of our people to make a mistake than the other way around.

R&R: How did this "close-quarter" separation come about?

BN: It's a longtime philosopy of this corporation that there should exist a feeling of competitiveness between all three properties, AM, FM, and TV. After all, we're striving for the same ears, eyes, and most importantly, dollars; so by separating completely, it would set up a competition factor that is a model of free enterprise. It makes sense after all these years, and we really do well financially and otherwise in the three divisions. It's very healthy.

R&R: You feel it's served a positive purpose?

BN: That's right. We've tried just that much harder to be the leading part of the threesome. We still beat the number one TV station in town, which is ours, by about 5000 listeners; based on our prime time versus their prime time.

R&R: Do you feel the FM might be nipping at your heels?

BN: It's possible, but we continually take steps to counteract any way that they, or any other station may be gaining on us. We take all this very seriously.

R&R: Is the AM deemphasizing music more and more?

BN: I think we're in that direction right now. We're talking more and more, not that we have ever been a total music operation, because we haven't.

R&R: How do you perceive music's role in the AM's future?

BN: It will be a change of mood, something that will offer a breath of fresh air. an element to break up continuous talk, which, like too much music, can be-come laborious. FM's will become more and more a factor to be sure — but they've got a long way to go before we throw in the towel; a long way!

POP/ADULT

REAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

OLIVIA NEWTON-JOHN w/CLIFF RICHARD Suddenly (MCA)

63% of our reporters are on it, 15-point jump (32-17) on the chart is one of the biggest in recent memory - adds include WTVN, WGY, WHAG, KXIC, WWWE, KRZI, KHOW, WNDB, WBEN, KOB, WSB. Key moves: 14-10 KBLF, 20-15 KRMG, 24-15 WBT, 22-16, WEIM, 23-19 KSTP, 37-25 WLVA, 35-28 WSGW, 29-22 KMBZ, 31-24 KBAI, 30-25 KOLO, debut 19 WGR, debut 22 KEX, debut 23 WIS, debut 28 KWOS, debut 29 WDAK, debut 29 WACI.

NEIL DIAMOND Love On The Rocks (Capitol)

72% of our reporters are on it. This week's Most Added by about a light year with 74 adding this week giving it a total of 82 for two weeks — they include WIOD, WTIC, WBZ, KHOW, WCCO-FM, WFYR, WELI, WPTF, KMJJ, KPPL, KRMG, WNDB, WCBM, WIS, KFMB, WLW, WSGW, WPRO, KING, WRVA, KSFO, KMBZ, KAAY, WNFL, WHBC, WHBY, KSL, WLVA, KFOR, KEX, WSM-FM, WTAR, WNAB, KDKA, WIP, WWWE, WGAN. Already super hot at WASH, KNBR. Debuts at No. 28 on P/A chart.

BARBRA STREISAND & BARRY GIBB Guilty (Columbia)

47% of our reporters are on it. Another duet doing it. Adds include WBAL, WGIR, WCCO-AM, WHIO, WHBC, WJBO, WBT, WBZ, WTIC, WHAM, KGGF, WSIX, WDEF, WATR, WIS, WNDB, KRMG, KLO, WSYR, KMJJ, WLW, WSGW. Key moves: 10-5 KLTE, 22-16 WLTA, 33-29 WORG, debut 16 WWWE, debut 20 WBEN, debut 27 WREC, debut 30 WMAZ. Heavy rotation: WASH, KNBR. Hot at WCFR, WNAB. Jumps

NEW & ACTIVE

ALI THOMSON "Live Every Minute" (A&M) 50/6 edd WSYR, KOB, WCBM, WDIF WJBO, KGGF, Key moves: 134 WHAG, 22-20 WFIR, 21-19 KOLO, 20-17 KRKO, 28-24 KWOS, 25-22 WORG, 28-21 KMED, 28-23 KBAI, 35-28 WHBC, 25-21 WOWO, debut 26 WDAK, debut 28 WACI. In

AIR SUPPLY "Every Woman In The World" (Arista) 50/29. Third Most Ad this week including WBAL, WHAM, WDAK, KEX, WHIO, WASH, WBT, WEIM, WIP, WLVA, WDEF, KLOK, WSB, WHBC, KSL, WSIX, WTAR, KSFO, WEBC, KPPL, KUGN, WHAG, WOAI-FM. Early key moves: 29-21 WLTA, debut 28 WIS. Debuts at No. 31 on P/A chart.

POCO "Midnight Rain" (MCA) 47/0, Key moves: 94 KFM8, 31:25 WH8C, 28:19 WEIM, 24:21 WMAZ, 30:22 WTAR, 30:22 KRKO, 35:27 KLO, 20:17 WORG, 32:27 WHAG, 28:21 KM8Z, debut 27 KOLO, debut 28 WREC, increased 33:32 on P/A chert.

PAUL SIMON "One-Trick Pony" (WB) 46/18 adds include WBAL, WQUA, KGGF, WBIX, WIP, WLVA, KLTE, WRVA, WGY, KSFO, KLO, WHIZ, WNDB, Key moves: 37-30 WFIR, 23-18 WBT, 30-28 WSM-FM, 30-24 WHAG, debut 18 KRMQ, debut 21 WBEN, debut 30 KOLO. Heavy rota-WOAI-FM, Increesed 38-33 on P/A char

DIANA ROSS "I'm Coming Out" (Motown) 41/7 add WDAE, WNAB, WGY, WCCO-FM, WGR, WHBC, KBAI Key moves: 64 WBEN, 17-13 WNEU, 22-18 KDKA, 17-9 WWWE, 14-7 WSTV, 29-28 WDAK, 20-17 WMAZ, 36-30 WHIZ, 18-14 WBT, debut 27 KWOS, debut 28 KOLO. Increased 36-

STACY LATTISAW "Let Me Be Your Angel" (Cotilion) 37/5 edd wMAZ, wTAE, WSIX, WEIM, WQUD. Key moves: 13.7 WHIZ, 13.9 WORG, 28.24 KDKA, debut 18 WTVN, debut 24 WIS, debut 30 KWOS, Increesed 37.35 on P/A chart.

JIMMY HALL "SO Happy That Love Has Found You" (Epic) 40/14 add KOY, WCCO-AM, WFYR, WWWE, WGR, WLVA, WP, WQUD, WCMB, WGAN, WCFR, WHEN, KING, WSYR Key moves: 25-15 WOWO, 30-25 WMAZ, 30-25 KDKA, 24-21 KAAY, 27-21 WORG, debut 17 WTVN, debut 24 WPRO. Heavy rotation: WEBC, WFIR. Increased 25-36 on P/A chert.

KORGIS "Everybody's Got To Learn Sometime" (Asylum) 40/14 add wowo, WDIF (4pl, WGR, KSL, WIP, WEBC, WBOW, WBAL, WSYR, WBEN, KXIC, KUGN, KING, WHBY, Key moves: 27-17 WLTA, 21-14 WSTV, 28-27 WFIR, 28-20 WEIM, 28-24 WSM-FM, 31-28 WORG, debut 28 KWOS, debut 28 WMAZ Debuts at No. 37 on P/A chert.

GEORGE BENSON "Love X Love" (WB) 38/6 add W8T, WHOK, KMED, WHBC WLVA, WJON, W8DW, K8TP Key moves: 29-22 WEIM, 39-25 KBAI, 29-25 WORG, debut 27 W18 debut 25 W8TV. Debuts at No. 28 on P/A chart.

debut 28 WBTV. Deputs at 10, 36 on F/A chart.

BOBBY GOLDSBORD "Goodbye Marie" (Curb/CBS) 38/16 add WHO, WIOD, WHEY, KMED, WLVA, WBIX, WEIM, WACI, WBTV. WATR, WTAR, WABZ, WFTL WRIE, WHIZ, KBLE, Key moves: debut 20 KRMQ, debut 28 WIB. Fastest start for BQ in years. Debuts at No. 38 on P/A chart. moves: debut 20 KRMQ, debut 28 WIS. Festest start for 8G in years, Debuts at No. 39 on P/A chart.

JANIS IAN "The Other Side Of The Sun" (Columbia) 28/5 add KUQN, KSFO,
WTAR, WHOK, WTMJ, Key moves: 28-19 WSB, 31-28 KRKO, 27-23 WHSC, debut 22 WIS, debut 28
WEIM Heavy rotation WFTL KOY, Debuts at No. 40 on P/A chart.

Others Getting Significant Action

FRED KNOBLOCK "Let Me Love You" (Scott Bros.) 34/2 add KOLO, WDAK. Moves. 17 8 WLTA, 23-18 WREC. Heavy rotation: KMED.

Movee, 17.9 WLTA, 23-16 WHEU, Heavy Totaleur NITEL.

CHRIS MONTAN "Is This The Way Of Love" (20th) 31/10 edd WHIO, WDIF (dp), WHAM, WETV, WGIR, WNDB, KFMB, WIS, WNAB, WJON, Movee, 33-25 KLO, 20-23 WLVA, 28-20

WIND MALE "Morning Man" (MCA) 28/12 adds Include WOALFM, WSS, WMAZ, WRIE, KPPL, KRMQ, WRIR, WHAM, WHIO, Debuts 20 WST.

SAMMY JOHNS "Felling For You" (Atlentic/Reel World) 27/1 add wttkJ Movee 25-21 WBT, 25-25 WORQ, debut 25 WRS, debut 20 WHSC. Heavy rotation: WATR.

MIELSEN-PEARSON BAND "H You Should Sall" (Capitol) 28/2 and writz, WCHV. Moveo 20-18 WST, 40-25 WFIR, 27-21 WEIM, 10-4 WSM-PM.

MICKEY GILLEY "That's All That Matters" (Epic) 25/3 add word, klte, woal FM. Mover 17-18 KRMG, 18-12 WLTA, 23-22 WHAQ, 23-18 KMBZ, 22-16 KAAY. MAC DAVIS "Texas in My Reer View Mirror" (Casablenca) 23/4 add WHIZ

DIANA ROSS "It's My Turn" (Motown) 28/15 add WCCO-AM, KOY, KFOR, WBAL WBT, WSTV, WREC, WCFR, KSFO, WNDS, WHIZ, WCHV, WRIE, KUQN, WFIR, Dabuts 22 WPRO.

र्माण्या है।

POP/ADULT A

eeks	Weeks	Week	This Week	October 31, 1980
1	1	1	0	BARBRA STREISAND/Woman In Love (Columbia)
12	3	2	0	KENNY ROGERS/Lady (Liberty)
3	2	3	3	BOZ SCAGGS/Look What You've Done To Me (Columbia)
18	13	6	0	WILLIE NELSON/On The Road Again (Columbia)
13	11	5	5	ANNE MURRAY/Could I Have This Dance (Capitol)
11	9	7	0	DOOBIE BROTHERS/Real Love (WB)
10	10	10	Ø	POINTER SISTERS/He's So Shy (Planet)
26	19	13	0	HALL & OATES/You've Lost That Lovin' Feeling (RCA)
32	23	17	0	LEO SAYER/More Than I Can Say (WB)
8	8	8	10	CARLY SIMON/Jesse (WB)
15	15	12	11	AL STEWART/Midnight Rocks (Arista)
28	22	18	Œ	CLIFF RICHARD/Dreaming (EMI America)
27	21	20	①	ROGER DALTREY/Without Your Love (Polydor)
21	18	16	14	LARSEN-FÉITEN BAND/Who'll Be The Fool Tonight (WB)
_	30	22	0	CHRISTOPHER CROSS/Never Ba The Same (WB)
9	4	4	16	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
_	39	32	O	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)
20	20	19	18	AMY HOLLAND/How Do I Survive (Cepitol)
4	6	11	19	PAUL SIMON/Late In The Evening (WB)
2	12	15	20	BILLY JOEL/Don't Ask Me Why (Columbie)
30	24	23	21	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
33	29	24	22	IRENE CARA/Out Here On My Own (RSO)
5	5	9	23	DIONNE WARWICK/No Night So Long (Arista)
40	37	29	3	DON WILLIAMS/I Believe In You (MCA)
7	7	14	25	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
31	28	26	26	MELISSA MANCHESTER/If This Is Love (Arista)
6	14	21	27	DIANA ROSS/Upside Down (Motown)
_	_	\rightarrow	0	NEIL DIAMOND/Love On The Rocks (Capitol)
_	_	40	0	BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)
39	34	34	30	ALI THOMSON/Live Every Minute (A&M)
_	_	\rightarrow	0	AIR SUPPLY/Every Woman In The World (Arista)
_	_	33	32	POCO/Midnight Rain (MCA)
_	_	38	33	PAUL SIMON/One-Trick Pony (WB)
_	40	36	34	DIANA ROSS/I'm Coming Out (Motown)
_	_	37	35	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
_	_	39	36	JIMMY HALL/So Happy That Love Has Found You (Epic)
_		\rightarrow	37	KORGIS/Everybody's Got To Learn Sometime (Asylum)
-		\rightarrow	38	GEORGE BENSON/Love X Love (WB)
_		_	39	BOBBY GOLDSBORO/Goodbye Marie (Curb/CBS)
_		_	40	JANIS IAN/The Other Side Of The Sun (Columbia)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters New Entry

WIS. WHSC, WST. Moves: 20-17 WRFC: 27-23 KMRZ. debut 30 WJRO

JACKSON BROWNE "That Girl Could Sing" (Asylum) 23/1 add KDKA (dp). Moves: 19-12 KRKO, 25-19 WMAZ, 28-21 WHBC. Heavy rouston: WTMJ, WEBC. LOBO "With A Love Like Ours" (Elektra/Curb) 22/3 add KMRJ, WHBC, WKIQ

FIREFALL "Only Time Will Tell" (Atlantic) 21/2 add KSFO, KMRJ. Moves: 28-20 KFMB, 38-30 WLVA, debut 28 WIS.

DONNA SUMMER "The Wanderer" (Geffen) 21/1 add WKIQ. Moves: 14-6 KRKO, 14-8 WLW, 18-11 WQUD, 22-18 WLNH, 25-22 KBAI, debut 30 WDAK, debut 30 WSB

DIONNE WARWICK "Easy Love" (Arista) 20/19 edde include KMBZ, WOWO, WDAK, WGIR, WCCO-AM, WBT, WLTA, WHAG, WDBO, WCBM, WIS, WDEF

EXILE "Take Me Down" (WB/Curb) 20/2 add WSB, KMRJ. Movee: 18-13 WREC, 27-24

WAYLON JENNINGS "Theme From The Dukes Of Hazzerd" (RCA) 19/2 add WCBM, WCMB, Moves: 1814 WHAQ, Heavy rotation: WYMC, WJON.

WAYNE MASSEY "One Life To Live" (Polydor) 19/2 add KXIC, KMRJ. Mo

19-15 WLTA, Heavy rotation; WATH,

JOHN LENNON "(Just Like) Starting Over" (Geffen) 18/18 adda include WIP,
WEIM, WQUD, WMAZ, KOLO, WSYR, WCHV, WORG, WABZ, WSM-FM, WBT, WDAK, KNBR,

EDDIE RABBITT "I Love A Rainy Night" (Elektra) 18/15 adds include WCCO-AM, WJBO, WMAZ, KRKO, KLO, KUGN, WNEU, KRZI, KSL, WBAL, WLTA
COMMODORES "Heroes" (Motown) 18/1 add WHIZ, Moves; 24 18 WQUD

FRANK STALLONE "Case Of You" (Scotti Bros.) 18/1 add KGGF Debuts 30 WSTV KIM CARNES "Cry Like A Baby" (EMI America) 17/2 add KLO. WHEN Mo 17-12 WSTV. 28-21 WFIR, debut 18 WBZ.

JIM HURT "I Love Women" (Scottl Bros.) 17/0, Movee: 28-18 WSTV

JOHNNY LEE "One in A Million" (Asylum) 15/8 add WREC, KBLF, KOB, KWOS, WDEF, WBB, KBL, WKHM. Moves: 20-13 KMBZ, 30-23 WLTA

WDEF, WSB, KSL, WKHM. Moves: 20:13 KMSZ, 20:23 WLTA
RONNIE MILSAP "Smoky Mountain Rain" (RCA) 14/4 add KOY, KRNT, KSL,
KMRJ, Moves: 29:21 WREC. Heavy rotation: KRZI.
EMMYLOU HARRIS "The Boxer" (WB) 14/1 add KHOW

DEBBY BOONE "Take It Like A Woman" (WB/Curb) 13/8 add WNDB, WHZ. KSFO, WHOK, WSB, KMED Movee: 28-29 WLTA

AVERAGE WHITE BAND "For You, For Love" (Arista) 13/2 add WIB, WHIZ

BOBBY VINTON "He" (Tapestry) 12/4 add wsgw, KSL, KMBZ, KSFO.
HARRY CHAPIN "Sequel" (Boardwalk) 11/9 add watr, wcco-fm, wcco-am, wham, wkhm, KMBZ, wasz, wneu, weu

CHICAGO "Song For You" (Columbia) 10/4 add WHAQ, KMED, KMRJ, WLNH CHARLIE RICH "A Man Just Don't Know What A Woman Goes Through" (Elektra) 10/3 add KSL, WSB, WCCO-AM. Debut 19 KRMG

STEVIE WONDER "Master Blaster (Jammin')" (Tamia) 10/2 add W80W (dpl. WCM8, Heavy rotation; WQV

MEISNER "Deep Inside My Heart" (Epic) 9/6 add wmaz, wedw (dpl. WEBC, WOWO, Movee: 27-23 WBM-FM, debut 30 WNEU. BURT REYNOLDS "Let's Do Something Cheep And Superficial" (MCA) 9/2

JOHNNY RIVERS "Chine" (RSO) 8/3 add WHIZ, KXIC, KQQI WSB. debut 28 WRC.

Most Added:

NEIL DIAMONO
Love On The Rocks (Capitoli
Added at 65% of our reporting stations
BARBRA STREISAND & BARRY GIBB

Guilty (Columbia)
Added at 26% of our reporting stations
AIR SUPPLY

Every Women in The World (Arista)
Added at 25% of our reporting stations
DIONNE WARWICK

Easy Lave (Arista)
Added at 17% of our reporting stations
JOHN LENNON
(Just Like) Starting Over (Geffen)
Added at 18% of our reporting stations
PAUL SIMON
One Trick Pony (WB)

BOBBY GOLDSBORO

sodbye Mad-1** Goodbye Marie (Curb/CBS)
Added at 14% of our reporting stations

Hottest:

KENNY ROGERS

Lady (Liberty)

ted hot at 79% of our s
BARBRA STREISAM Woman In Love (Columbia) rted hot at 79% of our statio WILLIE MELSON WILLER MELBON
On The Road Again (Calumbia)
Reported hat at 38% of our stations
BOZ BCAGGS
ok What You've Dene To Me (Calumbia)
Reported hat at 30% of our stations
STEPHANIE MILLS
EVER Knew Lave Like This Before (20th)
Reported hat at 28% of our stations
DOGGE BROTHERS
Bool one NIRS

Real Love (WB)
Reported hat at 28% of our stations

M. Diamond P. Simon (Trick) R. John (Sherry) HOTTEST B. Streisend E. Rogers

Air Supply (Every)
R. Holmes
D. Ross
(Turn)
R. Disamond
MOTTEST
B. Streisand
Dooble Brus
C. Richard
M. Relson
Hall & Dates
L. Sayer
C. Cross
J. Hall

Spryo (gra R. Holms Air Supply (Every) Hall & Dates H. Gilley HOTTEST K. Rogers G. Bensem (Love) R. Daltrey P. Simon (Trick) ONJ w/c. Rici

D. Ross (Coming) D. Milliams Hall & Gates HOTTEST E. Rogers Dooble Bros. B. Streisand L. Sayer

(Coming)

Den Becomer

S. Lattises
J. Hall
J. Hall
J. Lennon
N. Ofamond
HOTTEST
B. Stressand
Double Bros.
Pointer Sisters
(Shy)
R. Rogers
C. Simon
M. Nelson
D. Summer
(Manderer)
C. Hichard
A. Murrey
L. Murrey
L. Stress
L. Sagon
L

Crarie Angel
M. Helson
O. Ross
(Turn)
J. Lee
(Million)
H. Dismond
HOTTEST
D. Milliam
S. Streisanc
K. Rogers
C. Gayle
L. Sayer
Extle
S. Misslow
C. Cross

Cross Goldsboro Diamond Sayer JTST TSTMFSand Nelson Rogers Rogers Stawers Milliams Daltrey

B. Stretsand & B. Gibb N. Diamond O. Marwich (Easy) Air Supply (Every) B. Goldsboro (Trick) S. Lattisaw MOTTEST B. Scages

WSM-FM/Ne Donne Brake

Donne Brawe
H. Olamond
J. Lerwon
S. Goomen 6
P. Show
R. Lery E. R. Gibb
D. Marwich
(Easy)
MOTIEST
Dooble Bros.
B. Strafsand
Supertramp
Highson/Person
Hall B. Ostes
Marwind/Mordoff

WTAR/Norfalk Date Parsons



ADDS & HOTS

EAST

WCMB/Ho Larry Boot

Larry Boott

R. Daltrey Maylon

J. Mail
Supertramp

S. Monder

R. Stones
Candy & Dools
J. Gouger
HOTTEST
B. Streisend
Cooble Bros.
Pointer Sistm
(Shy)

WTICAterth Genry Joses

R. Daltrey H. Diamond B. Streisand B. Gibb HOTTEST B. Streisand S. Hills A. Murray Dooble Bros. A. Stewart K. Rogers

WLMMLso BHI Share

Diamond Streisand & B Gibb Montan Harwick (Eesy)

Murray Rogers Simon Streisand Helson

WELINON YO Walt Pints

N. Diamond C. Cross H. Chapin HOTTEST B. Streisand B. Scaggs K. Rogers

r Supply (Every) Stupn (Trick) Aabbitt (Rainy) Streisa 5 Gibb Ross (Turn)

D. Marwich (Eesy) H. Diamond A. Thomson Maylon HOTTEST C. Richard 4. Rosers a. Rogers B. Streiser

WEZ/Boston Wandy Furios

H. Diamond
B. Streisand
B. Gibb
R. Daltrey
HOTTEST
B. Streisand
Pointer Siste
(Shy)
K. Rogers
Dooble Bros.
C. Richard
S. Hills
B. Scaggs

D. Ross (Coming) N. Diamond C. Gayle C. Montan Man, Transfer HOTIEST K. Rogers 8. Streisand B. Gibb

ONJ w/C Richar
N Otemond
D Milliams
Korgis
HOTTEST
B. Streisand
D Ross
(Coming)
S. Mills
L Saver

D. Ross (Coming) R. Oaltrey J. Hall HOTTEST B. Stewisand Dooble Bros. A. Stewart Hall & Gates K. Rogers M. Melson

WRME/Erte Ted Abbot

Diamond our Season Goldsbor Holmes Johnson (After) Ross (Turn) (Turn)
HOTTEST
B. Stretsand
E. Rogers
Pointer Sisters
(Shy)
D. Williams

KDKA/PHttsb Rendy Flick

Or. Hook S. Lattisaw B. Reymolds HOTTEST R. Cole B. Streisand B. Streisand B. Streisand K. Rogers

C. Gayle H. Manchester C. Cross H. Dlamond J. Hall HOTTEST B. Scaggs B. Screfsand M. Melson K. Rogers

B. Streisand is B. Gibb B. Springsteen J. Lennon H. Diemond HOTTEST 5. Mills Pointer Sisters (Shy) B. Scages A. Holland Larsen-Fefter K. Rogers M. Relson

To Be Alone" "You're The One"

(Coming) Care

N. Diamond
J. Lennon
P. Simon
(Trick)
J. Hall
Korois
Air Supply
(Every)
HOTTEST
L. Sayer
O. Ross
(Coming)

J. Browne(dp)
R. Diamond
Spyro Gyra
HOTTEST
B. Stretsand
Pointer Sisters
(Shy)
K. Rogers
C. Richard
L. Sayer
D. Ross
{Coming}

NEMAFINCHO Chuck Morge

Diamond
Lattisau
Ir Supply
(Every)
Lennon
Goldsboro
Rabbitt
(Rainy)
Bishop
Brannigan
Streisend &
B. Gbb
DITEST
Streisend
DOTTEST
Streisend
Molland
Sayer
Dairey
Rogers
Monchester
Cross

ONJ w/C. Richald Service (Easy) Chicago Dr. Hook Air Supply (Every) R. Williams HOTTEST

Rogers Streise Hurrey Gayle Thomson 11 & Oat ylon

WHAMMas John Repp

streisand B. Gibb Diamond Hontan ir Suoply (Every) Chapin Holmes OTTEST Streisand Hills booble Bros. Rogers Streets

out Cacabby
Diamond
Simon
(Trick)
(Trick)
RJ w/c, Rich
Ross
(Coming)
Eross
OTTEST
Richard
Monder
Richard
Monder
Melson/Pears
(Lowe)
Lowe)
Hells

chicano Milamond Diffiliam HOTTES B. Stressand Docobles B. Scaogli S. Hills A. Stewart B. Scaogli S. Hills A. Narray Pointer Sisters (Shy) W. Nelson Hall B. Oates E. Rogers C. Eithard

WEYR/Syre

Pointer Sisters (Dreaming) C. Cross A. Phomson J. Hall D. Milliams Korgis HDTEST B. Streisend K. Rogers C. Cross

Bob Ducumen

R. Daltry
Afr Supply
(Every)
MOTTEST
B. Strelsand
K. Bogers
Dooble Brox
M. Diamond
L. Saper
B. Strelsand
B. Strelsand
B. Glob
B. Strelsand
B. Glob(Fool)(1p)

Nan. Transfer
B. Goldsboro
B. Stretsand B
B. Gibb
N. Chapin
HOTTEST
A. Murray
R. Galtrey
ONJ w/C. Richard
V. Massey
S. Johns

Cross
Hall
Carnes
Williams
DTTEST
Simpn
Streisand
Wills
Rogers

WEST

J. Lee {Million} A. Thomson ONJ w/C. Richard MOTTEST L. Sayer C. Richard D. Noss (Down)

KHOW/Derres Leigh Sternes

L. Sayer
ONJ w/C. Richard
N Diamond
E Harris
HOTTEST
B. Streisand
Dooble Bros.
A, Murray
B. Scaggs
M. Nelson

KPPL/Derrer Michael Moore

R. Holmes Air Supply (Every) Diamond HOTTEST 5 Hills Pointer Sister (Shy) K. Rogers Dooble Bros. R. haltrey

J. lan
Korgis
D. Ross
(Turn)
E. Rabbitt
(Rasny)
Atr Supply
(Every)
MOTTEST
E. Rogers
W. Helson
A. Murray
B. Streisand

KRKO/Everett R.P. McMurph

R.P. Michiurphy
Dr. Mook
Afr Supoly
(Every)
(Every)
R. Reisner
H. Diamond
B. Streisand &
B. Streisand
B. Stbb
Pointer Sisters
(Drawming)
E. Rabbitt
(Mainy)
Manhattans
HOTTEST
B. Streitand
(MA) W/ELD
S. Hills
O. Summer
(Manhattans
HOTTEST
C. Richard
J. Browner
A. Stemert
A. Stemert
A. Stemert
A. Stemert
A. Stemert
A. Mogars
Hall & Oates

MIDWEST

8. Goldsboro Korgis H. Diamond HOTTEST Dooble Bros. 8. Scaggs 8. Streisand M. Nelson K. Rogers WL W/Cincl

P. Simon (Trick) Lobo B. Stepisand & B. Gibb D. Marwick (Easy) D. Summer (Manderer) HOTTEST Opoble Bros. C. Cross B. Stepisand

KLO/Ogden Serbers M. Ri

Berbarn M. Richel
B. Stresand B.
B. Grobb
B. Grobb
P. Sisson
(Trick)
E. Rabby)
R. Reisner
K. Carnes
HOTTEST
A. Stewart
A. Narray
Pointer Sisters
(Shy)
K. Rogers
Dooble Bros.
B. Vannarmer
L. Carn
M. Helson
M. Helson
M. Helson

KOYPH

Bob Bewenson

Man. Transfer
Air Supply
(Every)
B. Diamond
HOTTEST
S. Streisand
B. Streisand
A. Streisand
A. Holland
Hall & Oates

Tom Plant
J. Lennon
Air Supply
(Every)
J. Lee
(Million)
B. Goldsboro
P. Simon
(Vrick)
E. Rabbite
(Mainy)
MOTEST
B. Streisand
K. Rogers
Mail & Oates
ONJ w/C. Richard

Chapin Rabbitt (Rainy) Williams Tries? Streisand Rogers Hurray Nelson II B Ostes Ross (Coming)

KMJJ/Les Veges Kevin O'Brien

N. Diamond B. Streisand B. B. Gibb HOTTEST B. Scaggs B. Streisand E. Rogers

Rogers Mills Cross

XMPC/Los Ar Toss Russell

1. Cara H. Diamond HDTTEST B. Stretsand K. Rogers A. Murray M. Nelson Hall B Oates C. Gayle

KMED/Medfe Cherlie Kirk

Cherio Kirk

D. Boone
No Boone
No Benson
(Love)
B. Galdsboro
Chicage
MOTEST
K. Rogers
B. Scags
B. Scretsand
C. Gayle
L. Sayer
F. Knobloch

KBAMMorro Bay Donne St. John

Domne BH. John

J. Lennon
J. Lennon
B. Streisand B
B. Globo
H. Diamond
P. Simun
(Irich)
D. Boss
Lattisam
E. Aubbitz
(Rainy)
HOTTEST
B. Streisand
K. Rogers
Domole Bros.
Pointer Sisters
(Shy)
L. Sayer
Larsen-Felten
C. Gross
Hall & Obtes
R. Oeltrey

H. Otemond J. Hell HOTTEST B. Stretsend K. Rogers C. Richard

oe Odder

Cross
. Gayle
. Stretsand 8
8. Glob
. Olamond
. Stretsand
. Stretsand
. Stretsand
. Stretsand
. Rogera
. Hills
. Hills
. While
. Hower
. Hand
. August
. Au

WWWE/Cleve Terry Patrick

J. Hall
H. Dlamond
ONJ w/C. Rich
HOTTEST
D. Ross
(Down)
K. Rogers
D. Ross
(Coming)
C. Cross
A. Holland

J. Lennon
H. Diamond
D. Williams
F. Knoblock
HOTTEST
B. Scaggs
B. Streisand
K. Rogers
W. Nelson
R. Daltrey
J. Hills
T. Cross

KSL/Selt Lake City George Lemich

Querre Leshin

N. Diamond
Korgis

M. Fuhrman

C. Rich

E. Rabbitt

(Rainy)

J. Lee

(Willion)

Air Supply

(Every)

B. Vinton

R. Milsap

HOTTEST

B. Stretsand

B. Scaggs

K. Rogers

Deliverance

KFMM/Sen Di Larson/Antho

Poco
K. Rogers
S. Hills
R. Deltrey
M. Helson
C. Cross
M. Manchester

Mone
HOTTEST
B. Streisand
Hall & Dates
B. Scaggs
K. Rogers
M. Melson
R. Daltrey
C. Cross

KNBR/Sen Fra Bryan Eaton

J. Lennon HOTTEST K. Rogers W. Helson B. Scaggs B. Strefsen B. Gibb N. Diamond

L. Sayer
L. Graham
(Married)
B. Streisand
B. Gibb
N. Diamond
C. Cross
P. Simon
(Trick)
A. Thomson
L. Care
J. Rivers
R. Molems
F. Stallone
HOTTEST
E. Rogers
B. Streisand
B. Scaggs
Hooble Bros.
Pointer Siste
(Shy)

WTVN/Columb Denny Nugent

C. Gayle
ONJ w/C. Richard
B. Streisand &
B. Gibb
HNTTEST
B. Streisand
K. Rogers
C. Cross
L. Sayer

R. Holmes
C. Montan
B. Stretsand
B. Glob
Air Supply
(Every)
B. Goldsboro
S. Jacobs
HOTTEST
B. Stretsand
K. Rogers
S. Mils

W. Relson B. Reynolds Firefall B. Vinton P. Simon (Trick) Air Supply (Every) O. Boone O. Milliams N. Diamond C. Cross D. Ross (Turm) J. Lan (OTTES Strelsand Hills Ranbitt (Orlvin')

KLOK/Sen Jose Donna Bischoff

Air Supply (Every) H. Diamond Man. Transfer HOTTEST 9. Scaggs B. Streisand M. Melson K. Rogers ONJ w/ELO

J. Hell
C. Geyle
Eargis
R. Otemmod
HOTIEST
S. Stressend
B. Steeps
Doobie Bros.
Pointer Sisters
(Shy)
K. Rogers
S. Hills
A. Holland
L. Sayer
R. Deltrey

R. Daltrey A. Stewart M. Manchester Hall & Oates R. Milsap

WEBC/Dut

Korgis Air Supply (Every) R. Meisner HOTTEST J. Browne Jacksons L. Sayer J. Hall

ONJ w/C. fisci P. Simon (frick) HOTTEST B. Streisand K. Rogers N. Sedaka R. Manchester M. Nelson Hall & Oates R. Daltrey C. Cross). William

WOWO/FL We Sem DeVincen

Bern DeVincen
D. Milliams
Korgis
R. Meisner
D. Marwick
(Easy)
HOTTEST
B. Streisand
B. Staggs
C. Richard
A. Murray
L. Sayer
K. Rogers
Nall & Oates
D. Milliams

N. Diamond HOTTEST B. Scaggs Hall & Dates B. Streisand ONU w/C. Richa

KXIC/lows City Roger S. Devis

Moger 8: Devie
ONJ W/C. Richard
Abba
Korgis
N. Diamond
Reco
J. Rivers
M. Massey
HOTTEST
B. Scargs
Dobbie Bros.
K. Rogers
Larsen-Feiten

WKHM/Jeckso Jerry Bernhert

Alf Supply Bernhad
Alf Supply Bernhad
Alf Supply (Every)
N. Dismond
H. Chapfin
J. Lee
(Million)
D. Mareick
(Easy)
Four Sessons
J. Lennon
B. Streisand B
B. Gibb
C. Rabbitt
(Rainy)
J. Buffett(dp)
P. Siemon
(Trick)
MOTTEST
J. Lennon
Preston B Syrec
C. Richard
C. Cross
Dr. Nook C. Rich
R. Holmes
Dandy & Doolittle
J. Farrar
N. Diamond
Asleep At Wheel
O. Marwick
(Easy)
E. Rabbitt
(Rainy)
E. Rabbitt
(Rainy)
H. Chapin
J. Hall
R. Navon

S. Johns J. Lan HOTTEST S. Mills J. Browne R. Daltrey K. Rogers

N. Diamond Air Supply (Every) D. Ross (Coming) H. Chapin HOTTEST S. Lattisew O. Williams C. Richard

KLTE/Okinh John William

P. Simon Williams
P. Simon (Trick)
M. Gilley
HOTTEST
Doobie Bros.
R. Sopers
B. Streisand &
B. Gibb
A. Surray
V. Nelson
S. Hills
C. Gayle
Hall & Oates
C. Cross

ONJ w/C. Richard Lobo

ONL w/C. Rich.
Lobo
M. Massey
Exile
Firefall
J. Lennon
Man. Transfer
Chicago
R. Molams
N. Olamond
HOTIEST
B. Strefsand
K. Rogers
S. Wills
Dooble Bros.

Discombination

D. Maruck (Easy)

J. Lee
(Hillion)

S. Goodman 4

P. Snow

N. Diamond

P. Hook

Siters and

Stress and

S. Hills

C. Richard

R. Rogers

Hall & Dates

L. Sayer

C. Cross

R. Datrey

Jacksons

KMBZ/Kaness City Stove Bell H. Diamnd H. Chapin M. Johnson (After) B. Vinton D. Marwitch (Easy) HOTIEST D. HITISAMS B. Streisand K. Rogers J. Lee (MITIOn)

WQUA/Guad Jeck McRay

J. lan
N. Sedaka
G. Benson
(Love)
Four Seasons
D. Milliams
D. Boone
Pal Joey
HOTTEST
C. Simon
B. Streisand
R. Galtrey E. Rogers
P. Simon
(Irick)
HOTTEST
Pointer Sisters
(Sny)
B. Scaggi
D. Milliams
B. Joel
(Why)
A. Stewart
M. Nelson
B. Streisand

KFOR/Lincol Cathy Blythe

B. Streisand B. Gibb N. Diamond D. Ross (Turn) HOTTEST B. Streisand ONJ w/ELO M. Nelson E. Rogers B. Strefs and 6 B. Gibb N. Diamond B. Vinton HOTTEST B. Strefs and K. Rogers Pointer Sisters (Sha) ointer Sis: (Shy) Melson Richard Hanchest: Oaltrey Stewart Cara Gayle Sayer WDIF/Marior Tim Fox

C. Montan(dp)
Korgis(dp)
R. Molmes(dp)
R. Molmes(dp)
R. Diamond
Air Supply
(Every)
A. Thomson
MOTIEST
Mall & Dates
Doobte Bros.
A. Stewart
K. Pogers D. Milliams
G. Benson
(Love)
N. Diamod
Asleep At theel
C. Montan
HOTIEST
C. Simun
ONJ w/ELn
Pointer Sisters
(Shy)
Maylon
E. Rabbitt
((Drivin'))

WSTV/Stout Greg McCut

C. Montan B. Goldsboro D. Ross (Turn) E. Dan Saels (Stones) MOTTEST B. Strefsand S. Mills K. Rogers D. Ross (Coming) K. Carnes C. Richard Korgis

KSTP/Minne Dan Michael C. Gayle J. Nurt

N. Diamond G. Benson (Love) HOTTEST B. Scaggs B. Streisand S, Mills A. Murray M. Nelson WBOW/Terre

Larry Jeseph
5, Monder(dp)
ONU w/C. Richard
Korgis
G. Benson
J. (Love)
R. Neisner(dp)
B. Joel
(Fantasy)(dp)
MOTTEST
B. Streisend
K. Rogers
Dobof@ Bros.
Pointer Sisters
(Shy)
5. Mills

KRMQ/Tutes Dan Bishap N. Diamond R. Holwes B. Stretsend & B. Glob HOTTEST D. Hilliams K. Rogers H. Gilley L. Sayer ONU w/C. Fichard

WACVWest Fre Imperials
8. Goldsboro
HOTTEST
B. Strefsend
S. Mills
Larsen-Felten
K. Rogers
M. Nelson
C. Richard
Hall 8 Oates
L. Sayer

WHIZ/Zanes Deve Crist

John Faulk Asr Supply (Every) B. Handrell D. Marwick (Easy) B. Stredsand B. 61bb J. Lee (Million) MOTTEST B. Stredsand K. Rogers A. Marray M. Relson ONJ w/ELD D. Marwick (Hight) Larsen-Fetten L. Sayer

Deve Criet

Commodores
(Turn)
ONS #C. Richard
D. Boone
H. Davis
J. Rivers
P. Steam
B. Colick
B. Stewert
R. Rogers

SOUTH

H. Diamond J. Limnon B. Goldsboro B. Corkburn H. Chapfin HOTTEST L. Sayer E. Rogers G. Bichard Hall & Oates O. Summer (Manderer)

WLTA/Attents Allen Sounder

Allen Seconders

H. Diamord
D. Marwick
(Easy)
E. Rabbitt
(Rainy)
S. Bishop
HOTIEST
B. Stressand
M. Helson
Hay, Goodhan
S. Brown
C. Gayle
F. Knobleck
I. Care
H. Gillay
H. Habsey
B. Stressand
S. Brown
C. Gayle
F. Knobleck
I. Care
B. Gillay
H. Habsey
B. Stressand
S. B. Gibb
Kordts

MMBM/Attente WDAK/Colu Bob Releigh Bob Raisigh

J. Lennon

H. Diamond

Atr Supply
(Every)

O. Marwich
(Easy)

F. Knoblock

HOTTEST

B. Sceges

S. Stressri

L. Rogers

Sayer

January

WND8/Deylor Mark D'Angk W88/Atlants George Fish

mmerk D'Anglo
C. Hontan
I. Gara
Pal Joey
ONU w/C. Bitch
N. Dismond
D. Ross
(Grick)
(Grick)
(Trick)
I. Strefsand B.
B. Gibb
B. Boone
Sayer
OTTEST
Scagg
Strefsand
Rosoms
Rogers C. Cross Air Supply (Every) C. Rich ONJ w/C. Richard R. Holmes D. Boone Exile Pacific Steel Co. J. Lee

Pacific Steel J. Lee (M111on) HOTTEST B. Stretsand S. Mills L. Sayer A. Murray R. Daltrey M. Manchester J. Lee Lewis

WFTL/FL Las Scott Flache E. Rabeltt (Rainy) 8. Streisend & 8. Gibb A Thomson HOTTEST 9. Streisend 8. Sceges M. Nelson K. Rogers Pointer Sister (Shy) Hall & Outes A. Murray L. Sayer . Diamond . Goldsboro DITEST . Strefsand . Scaggs . Jan . Manchester

C. Cross ONJ w/C. Richard

WCHV/Charle Thomas H. Tv

J. Lennon
D. Ross
(Turn)
O. Harwitch
(Easy)
R. Burnette
Hielsen/Peerson
H. Diamond
D. Hilliams
HOTTEST
E. Stressand
S. Hills
K. Rogers
Pointur Sisters
(Shy)
A. Stawart

N. Ofemond Dr. Hook L. Sayer HOTTEST HOTTEST
B. Scaggs
S. Mills
K. Rogers
M. Nelson
B. Streisend
A. Murray
Larsen-Felten
C. Richard M. Diamond C. Richard Air Supply (Every) 8. Streisand B. Sitobs (Grery) 9. Streisand B. Sitobs (Turn) M. Davis Spreston 8. J. Lennon (Love) D. Marwick (Easy) 1. Lee Lewis NOTIEST 8. Streisand K. Rogers M. Relson L. Sayer Hall & Oates

WHARL out

M. Diamond HOTTEST K. Rogers Dooble Bros. B. Strefsand M. Nelson D. Ross (Coming) Hall & Dates

KAAY/Little Rock

WLVA/Lynch

WMAZ/Mecor Stove Murphy

Rone HOTTEST 8. Straisa S. Hills M. Helson A. Murray I. Care Maylon D. Ross (Comfing)

Oble Parsons

H. Diamond

B. Golaboro

Air Supply
(Every)

J. Lan

HOTTEST

B. Streisand

Pointer Sisters
(Shy)

Dooble Bros.

K. Rogers
C. Richard

H. Manchester Jackson Hill
P. Simon
(Trick)
Air Supply
(Levery)
G. Benson
(Love)
B. Goldsbord
J. Hall
N. Diamond
HOTTEST
B. Scaggs
A. Holland
Dooble Bros.
B. Stretsen
A. Stewert
K. Rogers

M. Diamond J. Lennon M. Hightingale E. Honey M. Levy B. R. Gibb M. Gilley D. Harwick (Easy) HOTTEST B. Steelsand

OTTEST . Strelsand . Rogers . Nelson all & Oates . Lattisaw . Sayer

Richard William Diamond Warwich (Easy) DITEST Streiser

(

N. Diamond L. Sayer Larsen-Feiten M. Manchester HOTTEST K. Rogers B. Streisand

(The following album tracks, alphabetically listed by artist, are getting significant airplay on muny of our Pop/Adult stations.)

DOOBIE BROTHERS (WB) "One By One" "South Bay Strut"

BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" 'Take Me Back'

Love With You OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again" What Will I Write

CAROLE KING (Capitol) "Hey Girl" ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time" CARLY SEMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I Am BARBRA STREISAND (Columbia) "What Kind Of Fool" "Promises"

Album Airplay Tracks

AIR SUPPLY (Arista) "Old Habits Die Hard KIM CARNES (EMI America) "Swept Off My Feet CHRISTOPHER CROSS (WB) "The Light Is On"



Black Radio

Bill Speed

BLACK RADIO EVOLUTION, PT. II

WGCI: Staying Close To The Base

In the second interview on the topic of Black radio's evolution, Barry Mayo, PD at WGCI-FM/Chicago, has an interesting perspective. The former KLAZ (now KOKY)/Little Rock programmer and ex-VP of the Young Black Programmers Coalition was once a strong advocate of the theory that Black radio should actively pursue the general market audience. Now, however, he believes you should take care of your core audience first and "stick with the black," avoiding most white crossovers and making sure the base audience stays loyal. These and other forthright comments appear below.

R&R: We've been talking about Black radio evolving. Would you share some of your philosophy?

BM: One thing I've learned, which I think some programmers may be missing the boat on, is programming for your specific market. I probably will never do some of the things I've done in the past by going into a market with preconceived notions about what I plan to do and what the market will like. The bottom line is that if your station is not comfortable to your base audience, no matter what you want to do, how innovative and how good an idea it is, it's not going to work.

R&R: Let's take that a step further. How do you think the traditional format of Black radio has changed?

BM: The old style may be very good for some people and some places. That all depends on the market — what they're used to, what they're ready for.

R&R: How do you see the traditional role changing?
BM: In a lot of markets, this one for instance, some of the older things, say, a lot of talk, are out with the advent of FM. The high energy jock talk is passe. Musically there are certain elements that black Chicagoans are used to. If you don't give them all of those elements, they're not going to come to your radio station.

R&R: What are we talking about specifically?

BM: I don't want to name all the specifics for competitive reasons. But let me say this much, you cannot win simply by just playing the hits. A lot of programmers are chart-oriented and people, at least in this market, definitely want to hear other things than the top ten. They want to hear Tom Browne and Queen and all that, too.

R&R: Let's talk about the audience. What do you give them that makes yours a good radio station to listen to?

BM: We give them more of a variety of the things they've been used to all along, and we try to give them something new to stimulate their minds. Once you've heard "Master Blaster" five or six times you're familiar with it; when it comes on it's either your favorite song or you've had it. You hit three, four, five records like that in a row and all of a sudden you find that your radio station isn't going anywhere. Case in point: I only work on the air one day a week. The other day I played a jazz classic by Horace Silver and the audience response to that whole show was mostly on that one song. I didn't know if they wanted to hear it or not, but I gave it to them anyway, and found out that they did. They let me know that. They will go so far as to tell you that your competition sucks. They'll say, "Hey, you're the only one doing this."

R&R: So, in other words, you believe that a request line is still relevant?

BM: What's wrong with request lines is that you have to understand that it's still only 5-10% of your active audience. That's your active audience. But it should be used as a gauge; it's just more information. So is Arbitron and Mediatrend. I don't rely on any one particular source of input.

R&R: How about research — do you do any research at all? BM: Yes I do, but I can tell you right now that over 50% of the decisions I make on music are personal taste or gut feeling anyway. Over 55%. The other 45% is request lines, stores, trades . . .

R&R: Describe your audience — are they black, are they white, are they young people?

BM: For sure they're black. The core of our audience is 18-24. We have decent numbers all the way up to 49, but you'll find the bulk is 18-49; these are the people who respond to new things.

R&R: That's quite a contradiction to your AM (WVON) which is strictly after the adults.

BM: Both stations are being sold in combination – they're not being sold as separate entities. You'll realize the strength and power we have with this com-

"If your station is not comfortable to your base audience, no matter what you want to do, how innovative and how good an idea it is, it's not going to work."

bination. We're super strong 18-24. They're selling numbers 25 and up.

R&R: How can WGCI fit into that audience's lives? BM: We are very heavy on doing the right thing at the right time. Black people are very serious about the news. But they only want to hear it at a certain time. You've got to ascertain what that is. Otherwise you can do too much news or the right amount at the wrong time.

R&R: You like to be predictable, in other words?

BM: I like to be predictable but in an unpredictable way. In other words, things that I know that they know they want, I like to have there at that time. And then, in between that, I give them things they're not ready for. Just keep them always listening — they never know what's coming on next.

R&R: Are you trying to broaden WGCI's audience appeal?

BM: You've got to stick with black. We've found that our audience is approximately 75% black. We're not going after white people: with this market it's a mistake for a Black station to go after white listeners. I've worked in the South in radio and Chicago is the most segregated town I've ever been in. White stations do not play a lot of black music in this market. The success of the Black



B-A-D BABE — MCA's Shotgun recently visited several southern stations in support of its current single, "Bad Babe." Shown at the studios of WAOK/Atlanta accompanied by their visual aid "Bad Babe" Marsha (third from left are, from left Shotgun member Ernest Latimore, WAOK's Larry O'Jay, WAOK PD Carl Connors, MCA's Jan Barnes, Shotgun's Larry Austin, and (kneeling) MCA's RIII WIIIIams

stations has been because they're black. Black stations that cannot be black tend to lose.

R&R: That's a very strong statement.

BM: I know. Time will tell. There were years that I've spent being unsuccessful in this market; I was laying on a whole bunch of white records and trying for a music mix that, at one point, was almost 50/50. But I figured you couldn't play the percentage game.

R&R: How would you gauge whether what you were doing is right?

BM: I spend an awful lot of time in the streets. I spend a lot of time in the ghetto. And these are the people who are the core of your audience. Whether you want to identify with them or not, these are the people who will make you or break you. People don't want to admit that - they talk about the upscale 18-34 white collar or blue collar worker. But these are street level people people who aren't setting the trends, but if you don't have them you don't have a station. That's why we were playing a lot of general market music. We were not playing for the base, therefore we had no base. We had good numbers one month and the next month they would go down because they listened on a whim. We didn't satisfy them most of the time. You've got to satisfy your base audience. You're speaking to someone both ways. I was on a general market trip and now I'm going the black trip. You had an article in your paper on Al Scott of WYLD/New Orleans. I think someone else made a comment that they thought his station was too black (Al Scott). And his statement was how can a Black station be too black? I didn't used to think of it like that; I used to think it was very important to play a lot of Pop music on a Black station. I was one of the first programmers four years ago to play Boz Scaggs and all of that when it really wasn't popular at all to play general market music on a Black radio station. But I have grown to change my opinion on that. And I really don't see how a Black station can be too black.

R&R: What general advice would you give programmers around the country?

BM: Learn your market, more than anything else. Be very serious about your research, gathering your reports. The fact of the matter is, what works in one place won't work somewhere else. If you don't know your audience, you're lost.

People

Chris Turner is the new Program Director at KMJM/St. Louis. Turner was most recently at WHAT/Philadelphia, having formerly been at WGIV/Charlotte... Al Rameriez, Production Director at KUTE/Los Angeles, is now doing engineering at Raydio leader Ray Parker's studios...

Places

WAOK/Atlanta has moved to new offices. The new address is 409 West Peach Street, Suite 1947. The station will retain the same phone number . . .

Things

WDIA/Memphis has a new identity, dropping their former slogan, "The Home Of The Beale Street Sound," for "Beautiful People Radio" . . . WTLC/Indianapolis is awarding \$105 daily for the entire month of October in its "Great TLC-105 Giveaway." If there is no daily winner, the kitty piles up to a grand total of \$3105 at the end of the month . . . WOIC/Columbia is currently giving away an album an hour. The station is also holding a "War On Inflation Contest," whereby winners collect food, gas, radios and alarm clocks. WOIC has also added "Black Women Chronicles," a talk show airing weekly Wednesday evenings between 7:30-8:30 with a focus on women's issues . . . Stevie Wonder, Smokey Robinson, Andrae Crouch, Diahann Carroll and Dick Clark were all participants in a non-partisan voter education and participation drive for the upcoming November elections. They appeared at a concert whose proceeds will go to the Dr. Martin Luther King, Jr. Legacy Association . Speaking of politics, Stevie has initiated a national campaign for next January 15th to be declared a national holiday in memory of the slain civil rights leader . . .

Pup/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) **JACKSONS** "Lovely One" (Epic) **EARTH, WIND & FIRE** "Let Me Talk" (ARC/Columbia) TEDDY PENDERGRASS "Love TKO" (Philadelphia International) **GEORGE BENSON** "Love X Love" (WB) PRINCE "Uptown" (WB) ZAPP "More Bounce To The Ounce" (WB) **DIANA ROSS** "I'm Coming Out" (Motown) **KOOL & THE GANG** "Celebration" (De-Lite) LTD "Where Did We Go Wrong" (A&M) **LENNY WHITE** "Kid Stuff" (Elektra) S.O.S. BAND "S.O.S." (Tabu) **CAMEO** "Keep It Hot" (Chocolate City)

CLIMBERS

Following are listed in order of their airplay activity.

TEENA MARIE "I Need Your Lovin" (Gordy) 48% reporting. In the South it's hot at WGIV and WAOK with medium airplay at WYLD, WHRK, WVEE, WDIA, WPXI and WJJS. In the Midwest it is hot at KAEZ, WBMX and WJLB while climbing at KATZ. The West shows medium airplay at KDAY and KDKO. Hot at WAMO and climbing at WXYV in the East.

TOM BROWNE "Funkin' For Jamaica (NY)" (GRP/Arista) 48% reporting airplay. Hot at WPDQ, WENN, WJJS, WHRK, WVEE and WYLD while climbing at WNOO, WPXI and WDIA in the South. Climbing at WBMX, WCIN and KATZ while hot at KMJM and KAEZ in the Midwest. The West shows it hot at KDKO. Heavy airplay at WXYV in the East.

CAMERON "Funkdown" (Salsoul) 48% of our reporters are on it. The Midwest shows medium airplay at WDAO, WTLC, KMJM and KATZ while hot at WKWM. Climbing at WILD and WXYV in the East. Hot rotation at WENN and WGIV with medium airplay at WJMI, WOIC, WLOU, WAOK, WDIA, WHRK and WVEE in the South.

WOIC, WLOU, WAOK, WDIA, WHRK and WVEE in the South.

NARADA MICHAEL WALDEN "The Real Thang" (Atlantic) 48% reporting action. Added at WANT, climbing at WJMI, WGIV and WJJS, and hot at WAOK, WLOU and WNOO in the South. Hot at WDAO; climbing at WKWM, WTLC, WCIN, WJLB and WWWS in the Midwest, Medium airplay at WAMO and WILD in the East. Climbing at KDAY in the West.

TYRONE DAVIS "How Sweet It Is" (Columbia) 45% reporting. New at WLOU, climbing at WJJS, WDIA, WHRK and WVEE, and hot at WENN, WPDQ and WAOK in the South. Climbing at WKWM, WJLB, WWWS and KATZ in the Midwest. The East shows an add at WILD with medium airplay at WXYV. Hot at KDAY in the West.

GRANDMASTER FLASH "Freedom" (Sugar Hill) 45% of our reporters are on it. Climbing at WAMO in the East. In hot rotation at WENN, WJMI, WPDQ and WPXI with medium airplay at WYLD, WJJS and WNOO in the South. Climbing at WCIN and KAEZ while medium activity at KDKO in the West.

medium airplay at WYLD, WJJS and WNUO in the South. Climbing at WCIN and KAEZ while hot at KMJM, WDAO, WWWS and KATZ in the Midwest. Medium activity at KDKO in the West. LARRY GRAHAM "When We Get Married" (WB) 45% reporting activity. The Midwest reflects an add at WJLB, medium airplay at KATZ, WTLC, WDAO, WBMX and KMJM, and hot rotation at WCIN and KAEZ. Climbing at KYAC and KDIA in the West. Medium airplay at WJJS, WLOU and WOIC in the South. Climbing at WAMO and WILD in the East.

SWITCH "Love Over And Over Again" (Gordy) 45% reporting airplay. Added at WOIC, WDIA, WHRK, WVEE, WYLD, WAOK and WJJS in the South. New at WWWS, KAEZ and WKWM with medium airplay at WTLC and WDAO in the Midwest. Debuting at KDKO in the West. Added at WILD and WXYV in the East.

BRICK "Push Push" (Bang) 42% reporting activity. Hot rotation at WANT, WAOK and WYLD with medium airplay at WJJS, WHRK, WVEE and WGIV in the South. Climbing at WCIN; hot at WKWM and WWWS in the Midwest. The East shows it hot at WAMO with medium airplay at WXYV. Hot at KDAY and climbing at KDKO in the West.

SPINNERS "Now That You're Mine Again" (Atlantic) 39% of our reporters are on it. Climbing at WYLD, WDIA, WJJS and WOIC while hot at WGIV, WHRK and WYEE in the South. Hot at WCIN and WJLB while climbing at WKWM and KAEZ in the Midwest. Climbing

at WAMO and hot at WXYV in the East.

STYLISTICS "Hurry Up This Way Again" (TSOP) 39% reporting airplay. Heavy airplay at WJJS, WHRK and WVEE; climbing at WENN and WYLD in the South. Hot at WDAO; climbing at KAEZ, WKWM and WCIN in the Midwest. The East shows it climbing at WAMO; hot at WXYV and WILD. Hot at KDIA in the West.

REDDINGS "Remote Control" (B.I.D.) 36% reporting action. New at WJJS, climbing at WHRK, WVEE, WGIV, WOIC and WJMI in the South. Climbing at WXYV in the East. Added at WTLC with medium airplay at WWWS and KATZ in the Midwest. Hot at KDAY in the West. KURTIS BLOW "Throughout Your Years" (Mercury) 36% reporting. Added at KDKO and hot at KDAY in the West. Climbing at WWWS, WBMX and KAEZ while hot at WDAO and KATZ in the Midwest. New at WJJS, climbing at WLOU, and hot at WOIC and WAOK in the South. Climbing at WAMO in the East.

PATRICE RUSHEN "Look Up" (Elektra) 36% of our reporters are on it. Debuting at WDIA, WJJS and WLOU; climbing at WHRK, WVEE, WAOK, WOIC and WNOO in the South. New at WDAO; climbing at WBMX and WTLC in the Midwest. Medium airplay at WXYV in the

DONNA SUMMER "The Wanderer" (Geffen) 33% reporting activity. Hot at WPXI with medium airplay at WNOO, WOIC, WHRK and WVEE in the South. Climbing at WAMO and WXYV in the East. Climbing at WBMX and WJLB in the Midwest. Hot at KDAY while climbing at KDKO in the West.

RENE & ANGELA "Everything We Do" (Capitol) 30% reporting airplay. New at WAOK; climbing at WDIA, WLOU and WOIC in the South. Medium airplay at WDAO, WTLC and WJLB in the Midwest. Climbing at WILD in the East. Added at KDAY and climbing at KDKO in the West.

JONES GIRLS "Dance Turned Into A Romance" (Philadelphia International) 30% of our reporters are on it. Hot at WANT and WENN; climbing at WLOU, WGIV and WNOO in the South. Climbing at WAMO in the East. Medium airplay at WKWM and WWWS in the Midwest. New at KDAY and hot at KDIA in the West.

SEVENTH WONDER "The Tilt" (Chocolate City) 30% reporting action. Climbing at WXYV, WAMO and WILD in the East. The South shows medium simplay at WHRK, WVEE, WAOK and WGIV. Climbing at WTLC and WWWS in the Midwest. Hot at KDAY in the West.

NEW & ACTIVE

SEAWIND "What Cha Doin" (A&M) 27% reporting airplay. The South shows an add at WJJS with medium airplay at WHRK and WVEE. Climbing at WILD and WXYV in the East. Medium airplay at WWWS in the Midwest. New at KDKO and KDAY; climbing at KYAC in the West.

VERNON BURCH "Fun City" (Chocolate City) 27% of our reporters are on it. New at WAMO; climbing at WILD in the East. Added at WJJS; climbing at WLOU, WAOK and WNOO while hot at WENN and WJMI in the South. Climbing at KYAC in the West.

LOU RAWLS "I Go Crazy" (Philadelphia International) 27% reporting. Added at WJJS and WGIV; climbing at WOIC, WAOK and WDIA, and hot at WANT and WJMI in the South. Hot at WDAO and climbing at WBMX in the Midwest.

MANHATTANS "I'll Never Find Another" (Columbia) 27% reporting activity. Added at WXYV in the East. New at WHRK, WVEE and WOIC in the South. Debuting at KATZ, WCIN, WTLC and WWWS in the Midwest. New at KDKO in the West.

DYNASTY "Do Me Right" (Solar) 24% of our reporters are on it. In the South it's new at WHRK and WVEE, in medium rotation at WOIC and WYLD, and hot at WJJS. It's new in the East at WXYV. Added at KDAY while climbing at KDKO in the West.

TAVARES "Love Uprising" (Capitol) 24% of our reporters are on it. In the East it's climbing at WILD. Debuting in the South at WANT and WOIC with medium rotation at WPXI and WAOK. The Midwest shows it new at WJLB while hot at WDAO. The West reflects medium rotation at KDKO.

JAZZRADIO

HOTTEST

s 40040 vid the mater in man or a	and the party or annot
DEVADIP CARLOS SANTANA	The Swing Of Delight (Columbia)
	Love Approach (GPP) Arieta)
TOM BROWNE	Various Cuts
RAMSEY LEWIS	Routes (Columbia)
NAMSET LEWIS	Various Cuts
SADAO WATANABE	How's Everything (Columbia)
	Various Cuts
AHMAD JAMAL	Intervals (20th)
	Various Cuts
BOB JAMES	H (Columbia/Tappan Zee)
	Touch Of Silk (Columbia)
ERIC GALE	Various Cuts
HUBERT LAWS	Family (Columbia)
HUBERI LAWS	Various Cuts
JUDY ROBERTS BAND	The Other Way (Inner City)
	Mandage Cute

(

NEW & ACTIVE

EAST: WHUR/Washington, D.C., Jesse Fex. WEBB/Baltimore, MD, Cheuncey Lewis: WYBC/New Heven, CT, Roy Schneldermen. SOUTH: WCLK/Atlenta, GA, Requeye Ward: WT.JZ/Newport News, VA, Rol Ewell.
MEDWEET: WBBY/Columbus, OH, Terry Wilson; W.JZZ/Detrolt, MI, Dorlen Paster. WEST: KADX/Denver, CO, Chuck Edwards: KRE/Berkeley, CA, Hel Jackson, KKGO/Los Angeles, CA, Sel Levine; KJLH/Los Angeles, CA, Lewrence Tenter.

Par Ringthing October 31, 1980

EAST SOUTH **MIDWEST** WEST Jacksons Stevie Wonder Stevie Wonder Several Artists Tled Stevie Wonder Earth, Wind & Fire Zapp Diana Ross "Coming" Diana Ross "Coming"

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV Beltimore, MD Larry Wilson ADDED Manhattans Switch Dynasty Lakeside HOTTEST Prince Tom Browne George Benson Spinners Stylistics Diana Rosa "Coming"
Teddy Pendergrese
Stevie Wonder
Jacksons
Earth, Wind & Fire

WKND Hartford, CT Eddie Jordan ADDED Joneses HOTTEST

WAMO Pittsburgh, PA Ken Allen

ADDED Fieldes Natalia Cole Genty Vernon Burch

HOTTEST Brick LTD Teens Merie Queen One Wey Diana Ross "Coming" Johnny Gultar Watson Lenny White WILD Boston, MA Steve Crumb

ADDED Diana Ross "Turn" Diana Ross "Turn"
Milke Mandeo
Pointer Sisters "Dreaming"
La Toya Jackson
Tyrone Davis
Rey, Goodman & Brown
Genty

Zapp Stevie Wonder Jacksons
Stacy Lattisaw
Kool & The Gang
George Benson
Stylistics
Earth, Wind & Fire MIDWEST .

WDAO Dayton, OH Turk Logan

ADDED Slave Diena Ross "Turn" Patrice Rushar Rey, Goodman & Brown
"Happy"
Berry White
Pointer Sisters "Dreamin

HOTTEST Jacksons Stevie Wonder Junie Lenny White Earth, Wind & Fira Princa Lipps, Inc. Grandmaster Flash Narada Michael Welden WKWM Grand Rapids, MI Frank Grant

ADDED Switch Heatwave La Toya Jackson Maze "Look" Kenny Rogers Linda Clifford

HOTTEST Queen Brick LTD Slick Jacksons Diana Ross "Coming" Stephanie Mills Cameron Cameron Teddy Pendergrass

WJLB Detroit, MI J. Michael McKay

ADDED Ashford & Simpson Taveres Main Ingredient Larry Graham Earl Klugh Petti Austin Idris Muham

HOTTEST HOTTEST LTD Teena Marie Stephanie Mills Stevie Wonder Earth, Wind & Fire Spinnars Jecksons Diana Ross "Coming" Exportations Quickast Way Out

WCIN Cincinneti, OH Michael Robert

ADDED

HOTTEST Prince
Diena Ross "Coming"
Earth, Wind & Fire Spinners
Teddy Pendergrass
Stephanie Mills
Johnny Guitar Wats
Stevie Wonder

KATZ St. Louis, MO Earl Parnell

ADDED Michael Henderson

Zapp Stevie Wonder Earth, Wind & Fire Jacksons Teddy Pendergrass Grandmaster Flash Kurtis Blow Diana Ross "Coming"

WWW8 Seginew, MI Kermit Crockett

Streisend/Gibb Diane Ross "Turn"

HOTTEST

Brick Jacksons Diana Ross "Coming" Michael Henderson Zapp Grandmaster Flash Shotgun Lenny White

ADDED Manhattans Alfonzo Surrett

HOTTEST HOTTEST
Jacksons
Zapp
Junie
Lenny White
Diana Ross "Coming"
Earth, Wind & Fire
Stevie Wonder Curtis Mayfield Sweat Bend

KAEZ Oklahome City, OK Lee Simpson

ADDED Switch Lakeside Dionne Warwick "Easy" Billy Preston & Syreeta

Zapp Stevie Wondar Tom Browne
Jacksons
Earth, Wind & Fire
Larry Graham
Coffee KMJM St Louis, MO Chris Turner

ADDED

HOTTEST Zapp Teddy Pendergrass Grandmaster Flash Christopher Cross LTD Tom Browne Stevie Wonder Queen Michael Henderson

WBMX Chicago, IL Jim Maddo

ADDED

HOTTEST Zapp Stacy Lattisaw Stacy Lattisaw
Jacksons
Teddy Pendergrass
LTD
Teens Marie
Minnie Riperton
Mtume
Georga Benson

SOUTH .

WLOU

Sweat Band Michael Henderson Gladys Knight Taste Of Honey Carl Carlton O.C. Smith Chi-Liter Tyrone Davis HOTTEST Stevie Wonder S.O.S. Band

Prince Teddy Pendergrass

WGIV Jo Ann Grehem Jo Ann Grehem ADDED Lou Rawis James Brown Flakes Change Main Ingredient HOTTEST Teena Marie

WHRK Ron Olsen
ADDED
Manhattans
Switch
Dynasty
Lakeside
HOTTEST
Prince Prince Tom Browne George Benson Stylistics Diena Ross "Coming" Teddy Pendergrass Stevie Wonder Jacksons Earth, Wind & Fire

WANT Richmond, VA Bon Miles

ADDED ADDED
Chi-Lites
Stading Harrison
Nerada Michael Walden
Tavares
HOTTEST
Stavie Wonder
LTD
Zano Zepp Michael Henderson Lou Rawis **Jacksons** Minnie Ric

Jones Girls

WPDQ Jacksonville, FL Nat Jackson

ADDED HOTTEST Tom Browne
Diana Ross "Coming
Grandmaster Flash
Kim Carnes
Stephanie Mills
Teddy Pendergrass
Kool & The Gang
Air Supply
Tyrone Davis
Queen Queen

WOIC Columbia, BC Bob Walters

ADDED

ADDED
Switch
Sweat Band
Manhattens
O'Jays
Tavares
Barry White
Gladys Knight HOTTEST Queen
Jacksons
Stevie Wonder
Pointer Sisters "Shy"
Zapp
Prince
Teddy Pendergrass
George Regen George Benson Kool & The Gang

WAOK Atlente, GA Carl Connor

Kurtis Blow

ADDED
Michael Henders
Switch
La Toya Jeckson
Cameo
Rene & Angela
Idris Muhammad
Parliament HOTTEST HOTTEST
Tyrone Davis
LTD
Teena Marie
Brick
Earth, Wind & Fire
Con Funk Shun
Kurtis Blow
Narade Michael Walden
Prince Prince S.O.S. Band

Atlanta, GA Scotty Andre Scotty Andro AODED Manhattans Switch Dynasty Lakeside HOTTEST Prince Prince Tom Browne George Benson Spinners Stylistics Diana Ross "Coming" Teddy Pendergrass Stevie Wonder Jacksons Earth, Wind & Fire

WVEE

WYLD New Orleans, LA Brute Balley

ADDED ADDED
Perliament
Jermeine Jackson
Change
Lipps, Inc.
George Benson
Switch
Fatback Band Fatback Band Z.Z. Hill Gladys Knigh Clifton Dysor

HOTTEST Stevie Wonder Tom Browne LTD Jacksons

WOIA Memphis, TN Mark Christian

ADDED Dionne Warwick "Never" Eloise Laws Heatwave Patrice Rushen Switch

George Benson Johnnie Taylor Kool & The Gang Lenny William Jacksons

ADDED Kurtis Blow Reddings Vernon Burch Lou Rawls
Chake Khan
Petrice Rushe
Fatback Bend
Chic Chic Cameo Seawind Dramatics Switch

HOTTEST Zepp LTD Earth, Wind & Fire Dynasty Diana Ross "Coming" Stacy Lattisaw Tom Browne Mtume

WNOO Chettanooga, TN Dwight Harrison ADDED Southroad Conn Geraldine Hunt Taste Of Honey Pleasure Azymuth HOTTEST

Jacksons Prince Narada Michael Waiden Fetback Bend Michael Henderson Grover Washingto Cameo Earth, Wind & Fire

WJMI Jackson, MS Carl Haynes

ADDED

HOTTEST Stevie Wonder Jacksons Lou Rawls Grandmaster Flash LTD Sho Nuff Zapp Vernon Burch Queen

WENN ghem, AL

ADDED Chi-Lites Aretha Franklin

HOTTEST Tyrone Davis Jones Girls GQ Grandmaster Flash Tom Browne O'Jeys Rey, Goodman & Browne Rockie Robbins

WPXI Charlesto Tony Jan

ADDED Odyssey Viole Wills Diana Ross "Turn" Linda Clifford

HOTTEST

Jackson Queen
Pointer Sisters "Shy WEST KDKO Denver, CO John Ander

AOOED Lakeside Seawind Idris Muhammad Ray, Goodman & Brown

"Happy" Switch Teddy Pendergrass Al Jarreau ointer Sisters "Dreaming"

HOTTEST Tom Browne Jacksons Diana Ross "Coming"
Teddy Pendergrass "Can't"
Earth, Wind & Fire Zepp Stevie Wonder O'Jays Stephanie Mills

KYAC Seattle, WA Tamiin Henry

ADDED Aretha Franklin "United" (ool & The Gang Numonics

Stevie Wonder Earth, Wind & Fire Minnie Riperton Diana Ross "Coming" Blue Light O'Jays LTD Pointer Sisters "Shy"

ADDED Rodney Franklin (LP)

HOTTEST HOTTEST
Stevie Wonder
Jones Girls
Diana Ross "Coming"
Teddy Pendergrass
Pointer Sisters "Shy"
Minnie Riperton
LTD. Minnie Ripertor LTD Stylistics George Benson Larry Graham

KDAY Los Angeles, CA J.J. Johnson

ADDED Dynasty Idris Muh

HOTTEST Stevie Wonder Jacksons Kurtis Blow Prince Brick S.O.S. Band Tyrone Davis Donna Summer " Seventh Wonder

OPPORTUNITIES

Openings

EAST

Looking for personality talent for full or part time poation. Send tapes and resumas to The Power Factor, KX101%, 218 Ewingvilla Rd., Trenton, NJ 08638, ATTN Sem Lit. EOE M/F (10-31)

Needed Immediately Announcer for 50,000 watt FM auburban Pittaburgh station. The person we're looking for must be mature and dependable and have at least minimal on air experience at a commercial radio station with a desire to learn and the ability to take and follow direction. Automation experience helpful. Tapes and resumes to Rick Pantale. PD, WWKS, 1316 Seventh Ava., Beaver Falls, PA 15010. No calls. (10-31)

WCTC, central New Jersey's news and Information leader, is building a future file of applicants who may someday wish to join our award winning staff. Tapes and resumes to Walt Sodie. Box 100, Naw Brunswick N J 08903. EOE M F (10.31)

60,000 watt FM Contemporary Hit Radio seeks qualified drive time air personality. Good production necessary. No beginners #1 in market Tapes and resumes to WKHI Box 758, Ocean City, MD 21842 EOE (10.31)

After months and hundreds of airchecks, WOUR, Central New York sloriginal and best AOR, is still looking for the right morning person. No robot radio. We need imaginative and creative talent. Tapes and resumes to Tom Starr, WOUR, 288 Ganesee, Utics, NY 13502. No calls please. EOE M/F (10-24).

Needed yesterday Moming personality for Pop/Adult small market. The right bucks for the right person. Send tapes and resumes to WSNG, Box 667, Tomngton, CT 08790. EOE M/F (10-24).

News Director, WLLH/Lowell, MA Strong local department. Lots of gathenng, air work, and personnel development. Tape and resume to Stave Chartrend, WLLH, 4 Broadway, Lowell, MA 01853. (10-24).

Oynamic new management of North Shore daytimes speking AGGRESSIVE sales people. This market is grosely underworked and immensely nch in potential edvertisers. Attractive commission program, above normal. Please contact. Geoffrey. M. Metcalf., Box. 344. Beverly, MA 01915, or call (617) 774-7000. (10-24).

SOUTH

WLAS/Jacksonville, NC needs 7pm-12 midnight air personality for Country station. Must know music Tepes and resumes to Willia Williams, Box 760, Jack sonville, NC 28540 (10-31).

WG88/Miaml is eccepting tepes and resumes for production director. If you are a creative pro with exceptional production skills and don't went to mount enother set of snow tirea. rush tapes end resumes to Brian Scott, PD, WGBS, 710 Brickell Avenue, Miami, FL 33131. (10-31)

WKZL-FM/Winston-Salem, Greensboro, Highpoint, looking for morning drive ennouncer Should displey strong production skills Tapes, resumes end photos to Doug Paul, PD, WKZL, Box 11967, Winston-Salem, NC 27108 EOE M/F (10 31)

Full and Part Time Announcers: Prior on air Contemporary radio expenence required preferebly in a top 50 merket and 3rd class FCC license required. MS diplome Salary open. Send reaume with air check to WQXM, Radio/98 Rock, Box 4809, Clearwater, FL 33518. EOE (10.31)

Burkhart/Abrems/Michaels/Dougles looking for airchecks of top notch news persons/personalities for mejor client station. Send tapes and resumes to Jon Sinton, c/o B/A/M/D, 6500 River Chase Circle East, Atlanta, GA 30328 (10-31)

We're epitting up. Our AM and FM WCMS-AM/Norfolk has a new position available soon. Here's your chance to do morning drive with a unique Country format Mature professionals only. Personality a must. Some production. Tepes and resumes to Russ Cassidy. WCMS, 900 Commonwealth Place, Virginia Beach, VA 23484. EOE (10-31)

Openings

Possible future overnight opening, Uptempo Contemporary Hit Radio Tapes and resumes to B J. Odom, PD WWXL, Route 5, Box 50, Manchester, KY 40968 No cells please (10-31)

News Director wanted to build local 2-man news department and handle talk show. AM Pop/Adult, FM Contemporary. Hit Radio. Good bucks for market Tapas and resumes to 8 J. Odom, PD, WWXL, Route 5, Rox 60, Manchester, KY 40802. EOE (10.31).

WHHY-AM needs 7pm-12 midnight air talent. Minimum of 2 years redio experience with production ability. We went a wild and crazy personality that creates talk. Send tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE (10-31)

Future opening. Minimum commercial experience two years. Send tapes and resumes to Bruce Cotton, WAEV, Box 9705, Savannah, GA 31412. EOE M/F (10-31)

100,000 watt station now eccepting applications for great ennouncers. Class "C" station. Number one in market and a great place to work. Send tapes and resumes to WSFL-FM, Box 3436, New Bern, NC 28560. Attantion Ed Seeger. (10-31)

Does your news sound like it was just ripped off the wire? Or can you gather, write and deliver stories that grab people? If so, you may be the person I'm looking for to do afternoon news on KICKS/Country, Metroplex Broadcasting's newest station to Washington, DC. Send tapes and resumes to Paul Bottoms, News Director, WVKX Redio, 510 King Street, Alexandria, VA 2314. (10.31)

WRAL-FM/Raleigh is looking for a person to sell radio advertising to local clients utilizing various sales tools and equipment. Person will prepare sales presentation including data on client needs and expected results from radio advertising. Experience in sales required and radio sales experience praferred. Send resumes to Personnel, Cepitol Broadcasting Compeny, Box. 12000, Raleigh, NC 27805. EOE M/F (10-31)

Demolitions experts wanted: We must have aggressive, top flight street reporters with enchor capability. Attenta's strongest news department is being reorganized and expended. Three to flive years medium/major market expenence required. We want only the best, otherwise please don't. Minorities encouraged to apply. Tepes and resumes to Jay Moore, WQXI, Radio News, 3340 Peachtree Road, Atlanta, GA 30026. EOE M/F (10-24)

Major market Pop/Adult radio atation in Southeast is accepting applications in an effort to find the very best on-air performer or entertainment team in Americal Excellent salary and benefit package, a superb facility, professional staff and a firm commitment to wint If you think you can make a contribution, send tapes and resumes in confidence to Redio & Records, Box 208, 1930 Century Park West, Loa Angeles, CA 90087 EOE M/F (10-24)

WBCY, a Jefferson Pilot Broadcasting station, is looking for an afternoon drive air personality. FM rock format. Send tepes and resumes only to Mr. Bob Keghan, PD, WBCY, 1 Julien Price Place, Charlotte, NC 28208, No calls please. EOE M/F (10-24)

WAAY/Huntsville, AL is looking for an expenenced News Director. 50,000 watt station with an award-winning news department. Top 100 market end a stetion with a real commitment to news and not just music. Rush those tapes end resumes to Jerry Dean, Box 551, Huntsville, AL 35804. EOE M/F (10-24)

Wanted: Daytime personality with P-B-P experience. Excellent pay with vacationa. Send tapea and resumes to Dave Jones, Box 1188, LaMess, TX 79331, or call (806) 872-2404. EOE M/F (10-24)

Experienced Christian broadcasters — live in a warm, Florida seaside resort. Good copy, music, production and eir skills required. Good pay and working conditions. Tapes and resumes to Jeff King, WMFJ Radio, 752 Bellough Road, Daytons Beach, FL 32014. No calls please. EOE M/F (10-24)

KBFM/Brownsville-McAllen is looking for bright, young DJ looking to move up. Send tapes and resumes to Steve Owens, Box 3764, McAllen, TX 78501, or call (512) 383-4961. EOE M/F (10-24)

Openings

WANS-FM now eccepting tapes and resumes for future part-time and full-time openings. Send to Jim Evens, WANS, Box 211, Anderson, SC 29822. No calls please FOE MF (10-24).

WCMS-FM, 50,000-watt, number one Country outlet in Norfolk, VA, will have opening soon. Personality required, some production. Send tapes and resumes to Russ. Casaldy, WCMS, 900. Commonwealth, Virginia Beach, VA 23484, Aff

MIDWEST

KFMH-KWPC/Muscatine seeking experienced copywriter. Knowledge of production. Call Steve Bridges at (319) 263-2442 or send tape and resume (if applicable) to 80x 116, Muscatine, IA 52761. EOE (10-31)

Copy production person for Pop/Adult format. Some board work preferred. Excellent equipment. Send copy, tapes and resume to Don Hofmann, KAKZ, Box 1240, Wichits, KS 67201. EOE (10-31)

Superstars morning news person and air person of team needed. Tapes and resumes to Tom Danieli WLPX, Box 402, Milwaukee, WI 63201. No calls, please EOE M/F (10-31).

Sports Director needed at central Ohio's #1 sports station, includes P-B-P for baseball, basketball, and Big Ten football. Tapes and resumes to Jeff Ryder, WBNS, 62 E. Broad St., Columbus, OH 43215. EOE M/F (10-31)

KRNA/lows City, IA, 100,000 watt rocker, seeks air talent. Great working environment, great pay. Tapes and resumes to Bert Goynshor, 1027 Hollywood Blvd., lows City, IA 52240. Females and minorities encouraged to apply. EOE (10-31)

WNR8/Ann Arbor's best Country is seeking radio pros for future openings. Good production a must, women encoureged to apply. If you would like the chance to work for a company that's on the move, mail eir check, production samples, resume and salary requirements to Mark Thomas, WNRS, Box 8805, Ann Arbor. MI 48107, EOE M/F (10-31)

KWEB is looking for a strong morning drive personality. We want an experienced pro who likes to get up early, be involved in the community, and can belence individuality with stetion format. We are a number one Pop/Adult AM in one of the nicest cities in America. Growing company, attractive market, good pay and benefits. Opportunity to be in the area's key on-air position. Rush tape, resume, selery requirements, end brief summary of your personal radio philosophy to Operations Menager, KWEB, Broadcast Plaza, Rochester, MN 55901. No phone calls please. EOE M/F (10-31)

WDIF/Marion, OH has opening for person with limited experience. Potential herd worker and sbility to take direction a must. Tepes and resumes to Jim Roberts, OM, WDIF, Box 10000, Marion, OH 43302. No calls please. EOE (10-31)

Tulsa merket AOR looking for future talent. All areas of sinwork and engineering. Tapes and resumes to "I Want To Be A Renegede Rock Jock," Box 66, Pryor, OK 74361. EOE (10-31)

Wanted: Production Director. Some eir work and some experience required. Send tape and reaume to Sid Hardt, KYYY-FM, Box 1738, Biamarck, ND 58502. EDE M/F (10-31)

KKRC/Sloux Falls, SD has future openings for fulland part-time. Tepes and reaumes to Don Nordine, 1704 S. Cleveland, Sloux Falls, SD 57103. (10-31)

KVOX/Moorehead, MN has immediate opening for experienced morning personsitry. If you're personable and like to do production, send us your tape. Pop/Adult formst. Tapes and resumes to Larry O'Bnen, PD, KVOX-AM-FM, Box 97, Moorehead, MN 56560, or call (218) 233-1522. EOE M/F (10-31)

News Director needed for SW Kansas news leader. Pop/Adult AM and Beautiful Music FM. We have the tools and need someone who can use them creatively. If you don't know what e wrap is or are afraid of 12-hour days, don't bother us. If you want a chance to show your stuff, send tapes and resumes to Al Mash, KSCB/KEZS, Box K, Liberal, KS 67901, or call (318) 624-1372 from 6em to 10em. EOE M/F (10-31)

Openings

News/Publio Affairs Director for leading AM/FM in beautiful upper Midwest medium market, Need an expenenced "take charge" broadcast journalist with strong managerial and on-air talent. Tape, resume with references, writing samples and letter briefly outlining your newsphilosophy and salary expectations to Operations Manager, KWEB, Broadcast Plaza, Rochester, MN 56901 No phone calls EOE M/F (10-31)

Would you like a 25 share? This is a rare apportunity to join one of America's most successful morning teams. If you are a warm human communicator who can work well with others, we are looking for you. Excellent salery and a very stable position, good opportunity for a family man looking to settle down. Contact Radio & Records, Box 207, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F (10-24)

Y-65/Rookford, Superstars AOR station, needs experienced air personality immediately. Send tapes and resumes to Les Cook, Y-95, 1901 Relbferm Rd., Rockford, IL 61111 No calls. EOE (10-24)

Midwest Country station looking for afternoon drive personality. Will accept applications from beginners. Tapes and resumes to Torn Huber, KSMN, Box 1446, Mason City, IA 50401, or cell (515) 423-8534, EOE M/F (10-24)

Chicago has immediate opening for an experienced newsperson. Requirements include minimum five years experience as anchor and reporter, strong voice, and interest in special reports. AFTRA scale. Resums and casette tape to Reque Rickarde, WJEZ/WJJD, 180 N. Michigan, Chicago, IL 60016. No calle, no tapes returned. (10-24)

Can you work in adult radio? We can use additional announcers, news, and sales personnel. Suburban metro market (FM covers metgo). All departments operated separately Experienced only need apply No cells or dropins, please. WEOL-WBEA Radio, 21360 Center Ridge Rd , Cleveland, OH 44118. EOE (10-24)

We need a morning communicator! KKJO is a solid contemporary station with a winner staff, and we need a mature, real person for our AM drive. Comfortable town, brand-new facilities Profit sharing and a good team Send tapes and resumes to Steve Carpenter Operations Manager, KKJO/KSFT, Box 166, St. Joseph. MO 64502 EOE (10-24)

WEST

This could be the moming-drive opening of a life-time...but you've got big shoes to fill. KJR/Seattle's CHARLIE BROWN is retiring and the search is on for his replacement. Experience is essential and entertainment is the key. Tapes and resumes to Tracy Mitchell, KJR, Box 3726, Seattle, WA 98124. A Metromedia station. EOE M/F (10-31)

KZAP, Superstars winner in Secremento has opening for full-time nights. Tapes and resumes to Les Tracy, KZAP, Box 511, Secremento, CA 95803. No cells, please. EOE (10-31)

PD wanted. KKXL-AM Redio, in Grand Forks, ND has opening for a PD, Looking for applicants with ability, and good on-air sound. Pop/Adult format, #1 is seven-station market. A good challenge with a growing group. Tapes and resumes to Dwayne Cariveau, KKXL, Box 997, Grand Forks, ND 58201. EOE (10-31)

Still need news person for Southeast New Mexico. Good job for the right person. Growing company, great to work for. We'll make it worth your while. Tapes and resumes to John Carver, Box 720, Alamogordo, NM 88310. EOE M/F (10-31)

PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Industry

Administrator

JOHN FISCHER moves from weekends at WOHO/Toledo, OH to host P.M. Magazine at Channel 16/Wilkes-Barre, Scranton, PA.
BARBARA KIRKNER has joined the Bug Music Group as Copyright and Licansing

Radio

BILL COOPER joins the news staff at KRLA/Los Angeles, CA MARCIA SHEDD appointed Promotion Director at WHK/Claveland, OH. JUDITH JOHNSTONE named Promotion Director at WEZO-WNYR/Rochester, NY. TERRY SHEA joins K-104/Fresno, CA from KDES/Palm Springs, CA. TERRY DANIELS formerly with KOZE/Louiston, ID joins KRQ-FM/Tucson, AZ. CHUCK WOLF has been named News Director at KIKK/Kansas City, MO.

MARIA DEL RIO has been appointed Account Executive for 610-KFRC/San Francisco CA

DAVE STEELE formerly with WKYX/Paducah, KY joins WAAY/Huntsville.
TONY SWEARINGEN joins KBMY/Billings, MT from KULR-TV/Billings, MT.
BYRON KEARBEY formerly with WOPD/Lakeland, FL, joins WSUN/St. Petersburg, FL.

Record

SKIP STEVENS has been appointed National Promotion Director at Ovation Records, Country division.

ALLEN WEINBERG has been named Senior Art Director, CBS Associated Labels Art Packaging, New York.

DENNIS J. GORDON has been appointed Northeast Promotion Director/R&B for

A&M Records.

SHERRY WINSTON has been named Promotion Manager, Jazz & Progressive Music

for Arista Records.

OPPORTUNITIES

Openings

WEST

89,000 wert KGA Spokene tooking for telemed meming person. Good production ability and good troowledge of Country music. Tapes and resumes to Tem Nevman, KGA, Box 8346. Spokene, WA 88203

KKCS/Coloredo Springe la looking for experienced dynamic news man. Beautiful setting/growing station. Tapes and resumes to Lee W. Pitt, 847 S. Cirole Orivo Coloredo Springs, CO 60810. EOE M/F (10-31).

Afternoon nows anahor needed for KJR/Beettle's expanding News Department Writing and delivery important no rip & needers Tapes and recurres to Great Hershold, KJR, Box 3728, Seettle, WA 88124 A Matromedia station. EOE M/F (10-31)

Accepting tapes for possible future full and partitime jook openings. Contemporary Country with new feolities. Said company with excellent frings benefits. Metro of 100,000 with a great the sitys. Topes tincluding production samples), resumes and salery requirements to Ron Dennington, Operations Manager, ICCVO-AM, Son 8023, Missouls, MT 59808. EQE MF (10-31)

1083-FM 80,000 wett rooher le looking for preducti viters preferably with automation as Tapes, resumes and samples of capy to Don Ship, KS3-FM 840 Healdsburg Ave., Healdsburg 88448 ROE(10-31)

Tired of the radio ret race? Come "retire" with us. Stable professional company needs news. us. Stable professional company needs news, production and programming people. If you can do all three you're more veluable to us. We're located neer a major media center where you are encouraged to pursue your creative outsets foormercials, acting, etc.) in your spare time. Medium major mentest price only please. Balary, like they say, is commensurate with experience. Please send tape, resume and estary history in your first package to Plactic & Records, Box 208, 1930 Century Park West, Los Angeles, CA 90087.

Need three production people for eutometed AOR station. Tapes and resumes to Chester. KQAB. Box etation. Tapes and resumes to Chapter NUME 5053 Venture, CA 93003. No cells, please (10-31)

King Broadcasting Company is easting high-potential team players for future news expension. Tapes and neumas, and letters outlining career goes to John Frokson. New Addition Ed. M F (10.24)

Vocal Coach Speech Therepist - Preferably with broadcasting background. Excellent growth cremted company with professional environment. Send complete bio, resume and estay history in first correspondence to Radio & Records, Boil 204, 1830 Century Park West, Los Angeles, CA 90087, 808 MF.

Golden Egg, Nettonel Berter Syndiastion company has immediate openings for N/S time station clearance 6-time production essentant Cat (213) 475-0817 (10-24)

Maintenance & production engineer. Preferably with on-dir experience in at least a competitive medium meritat. TV experience is also a plus. This is an exciting new project by an established professional firm. West Coset location. Resums land tape? I along with selery requirements to Redio & Records, Box 208, 1630 Century Perk West, Los Angeles, CA 90087.

Miscellaneous

JKL-103. Southeastern KY's new rooker. Looking for service from all labels. Send to B.J. Odom, PD, WW/Q. Rt 5, Box 50, Menchester, KY 40962 (606) 598-5102

KIMM/Deriver, CO is tooking for a new production brary Cell Roger Thompson, (303) 234-8600 (10-31)

KGVO/Missouls, MT needs Country service and Country oldies from all tabels. Box 8023, Missouls, MT 59806. (10-31)

My name is Michelle. I'm tooking for an ercheck of KPFK for Sunday, October 5, 2-5em. If you recorded this show, please call (805) 984-8748. (10-24)

WWOD/Lynchburg, VA was the violan of a burglary that wiped out the record library. The station desperately needs current LP replacements. Send to WWOD, Box 1380, Lynchburg, VA 24805 (10-24)

Improved record service needed for edult formets. WEOL/WBEA, 4th Ploor, E.S.T. Bidg., Byris, OH 44038, or cell (218) 333-2040.

Positions Sought

Dedicated and hard working college grad looking for a break. I've done commercial and public broadcasting immorning and afternoon drive, middleys and evening, all formats. Experience in production, promotions, and public affairs. Looking for Contemporary Hit Radio or AOR station that warts 110%. I can deliver. IOP POWLER other 5 on EST (304) 820-742 (10/31) other 5 pm EST (304) 829-7422. (10/31)

College grad, 1 year experience. Seeking jock and aports position. 808 WEISS, (516) 221-2498. (10-31)

Goods & Services

Los Angeles And San Diego Airchecks

Issue #7 now evaluble, featuring IOVLohman & Barday, KWST Bobby Cosen, IOLUPitch Cess, KOGO/Shotgun Torn Kelly, 13K, Mighty 680. Cassottes 65. CALIFORNIA AIRCHECK, Box 4408, Sen Olego, CA \$2104. Southern California oustorn work also mediately.

Broadcasters' Action Line

ib referrel service – 640 00 for 12 months, R3, Box 64 sington, IN 47138, IS12: 666-28(17 Pres to employers

Custom Audience Research

Quality decisions need quality information. Get to try your audience through quatern audience research. (or write SUNBELT MEDIA, Box 120383, Artington, 78012 (817) 848-8577 for free prospectus.

'Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redo a most popular humo-service! CYLINERS, 1448-R West San Bruno Freeno CA 83711 or phone (208) 431-1802

Lola's Lunch

DROP YOUR PANTS, greb your eachs, here come leffs here come the youths Complimentary or "LOLA's LUNCH" 1380 Arrayo Drive Ypestern

Free Issuel Artist Blo's, Record Tie-Ins, Music Information

Humor britidays, music charts, morel "Complete personally service" (Act now – special low rats, 928.00 full year.) RADIO TIMES. 200 South Glann, Suite 98. Camerão CA 83010

Oidies 45's

Jocks PC's — We have those 45's you've been tostery for All new records, not used Sand \$1.00 for gen-cessing. THE GOLD VAULT. Son 202, Oshterno, M 48077

Classic Oldies Airchecks

Full hour ecopied ossessine 46.00 Includes Dich Furten.
WITHIR 185. Scott Regen WITHIN 185. and Charle Turns.
WIMEX 185. THE GOLD VALUE Box 202. Osmerno. Mr.
48077

Goods & Services

Making your cleasheds come alive, or getting your goods and services singled out is empte. Only 35 cents a word, 810.00 minimum per week for Goods & Services. Blind Box eds, 50 cents a word, 920.00 minimum per week. As headlines are free. Contect RBR Cleashed Department, Mon-Fri et (21.3) 853-4330, or write us at 1830 Century Park Weet, L.A., CA 90087

Positions Sought

MIKE SCHMIDT the broadcester, not bell player! 9 year vet of Contemporary Ht Radio and AOR looking for PD/MO position with or without erapint. Preservity in Keness City area, willing to relocate in medium or major martest. Excellent references. 813: 843-1320 and discuss the future with a real heavy hitter. (10-31)

OK, geng, we all know there's a book in progress. Are ON, garg, we all those the ball about in progress. Any high echool student remotely interested in redio brows that I'm looting for a gig at a sestion where I'm going to do some real good. Former WCRO Johnstown, PA middey jock, MARK, (412) 486-2891 (10-31)

perlenced Contemporary Hit Radio out due to tomation looking for work invivadassely. GLEN DAVIS, 4) 776-1796 or write 776 Brank River Rd., Brankville, 7 (0708, (10-31)

Moving to Los Angeles eres and of November 20 years radio and TV experience Production pro, big voice, AM or FM, 10 years experience announcing motor aports. Can work most formats, excellent references. DICK BAILEY, (707) 443-2417. (10-31)

KEN SILVERSTEIN, top 10 merket Sports Direct currently at KKDA-FM/De growth possibilities. (\$17) 2 A FM Dallas Ft. Worth Looks ea. (817) 261-6606 (10-31)

PD top 30 mentet esets Pop/Adult or Country programming position. Heavy experience in music and estation positioning research. GENE, 1802; 242-9283.

NEIL R. YOUNG, 10 years in radio on east and west coasts, former Director of Research at Claude Hell's Redio Report seeks meaningful program/operations director position in a stable environment, any market. Prefer Northeast, but will consider all offers. Currently on the air in Los Angeles. (213) 783-2270. (10-31)

Telk show host seeks opportunity. 10 years expen-ence Midwest and Western markets. (801) 375-8939

Positions Sought

Still evaluable and getting hungry; one all-cound radio person. Modern Country is my aposisty: 17 years of good, solid experience and I'd like to extend that South-west and Pacific Northwest please. Cell anytime DARREL WILSON, (808) 526-6485. If no enswer, cell (802) 778-2487. (10-31)

14 year radio vet PD toolding in the Los Angeles area Available any position. Write 4975 Harrison, #35, Les Veges, NV 69120 or cell (714) 621-3690. MR. HART (10-31)

tion supervision, but went full-time on-eir position in MI or OH Any shift, any formet 3 years expension 6 A MARK JAMES Cell for tape and resume Keep the young talent home campaign. (313) 661-6089. (10-31)

e hard worker? Then bot no further 8 years experience Worked in Pop/Adult, Contemporary Hit and Country Looking for medium to major market. Formarly with ICULF, ICAUM, and ICJ-100. NANCYE (802) 969-7491 (10.31).

Radio, TV production expenence Dears Southeast preferably AL RUSS (815) 672-6097 effernoons (10-31)

Creative Grand Rapide Music Director must get out of Mi before the winter to save sently. Here this herd working OJ. At least cell for a tope. JOBs., (816) 383-5289 (10-31)

8 years experience includes major market Music Director heavy production. CHR and Country beck ground as part of credentess. Large markets only @19 498-0833 (10-31)

ing to move to middley or night stot on rocks Currently effermoone (815) 944-9256 (10-31)

I went to move up Looting for a larger mertal or shift and/or management position. I'm currently Oper stone. Manager and afternoon drive paragraphy at WBR Winter Haven. Pt. Please cell ALAN 8. WALTS snyame at @1.3.283-8005 (10-31).

Expertenced MO with 11s years at present Country station looking for a change You won't find phyone more dedicated to radio and employers. BOB \$NGLE. 225 \$ 4th £ Set Late City. UT 84111 (801) 832 2723

DJ Expertenced, etc MO good delivery on news commercials, etc. Neve 1st schot. Cell or wine KENT THESSEN 1300 N. Marriagenes Marrie (1997)

Entertaining and enth-wester, Impeccable references For tape and resume contact 616: 256-7665 (10-31) Los Angeles Operations Manager evaluate for long term restoration with state organisation in top 80 mer lest as PD. Assessmit PD or consultant impreciable track record both as programmer and air personality. Automation, TV and syndication experience. All others hyndication experience. All offers tion. (213) 842-3878 or (213) 370 000 programs (10-31)

Award winning nowe reporter with eight years experience seets major or medium market position. Cell (814) 831-9173. (10-26)

BILL WILLIAMS, major market four years. Experienced in NIO, News Director. News Editor: Tapes and resurres evaluate. Cell (301) 822-5137, (10-24)

endlor management position. I'm currently Operations Manager and afternoon drive personality at WSRAWINER Haven, PL. Please call ALAN 8. WALTF anytime at (813) 283-6008. (10-24)

wagor market Top 10 PD, proven track record, tooking for e.gg. Experienced in efferment dive. Also worked at WZEN (2100/6): Louis, ISLO/S: Louis, Cersury Broad-casting looking for a major market job. Cell BOS STOUT at (31.4) 388-2404. (10-24)

THERESA CODY looking for a full-time gig. Went to move up and to continue to learn all facets of radio broadcasting. All formats. Can cell environ (216) 546-6764 (10-24)

Att.* Seattle/Tecome! Five-year pro, top 10 market Wents to come home to a 10-egg omelet at Beth's Cafe near Greenlate, weeked down by a cold Remer. Throw in a steady at position with or without production, stony with a nice tean-oriented, enthusiastic sistion, and you've got a deal. Aircheck, production semples, and resume on request to 80/8 MATHERS. (301) 488-8531 or (301) 487-8799 J.10.741.

AOR pro seeks position with a winning team. Five-plus years experience includes MD, promotions and special programming. Call SHAWN stramoons or even rige EDT (313) 669-4338. (10-24)

BARRY McCOY, three year pro formerly with WOUZ/ Green Bey, WKAU & WFON, seeks righttime or ell-night position at rock, Country, or Popl/Adult personal-ity former. Hard worker, willing to learn — just give me a chance 1808) 785-2958 (10-24)

J.J. JONES, WAAY, Q101, WBQY. Have proven track record with a No. 1 retings at each station. Looking for efternoons or evenings at a top-notch, energy station. Good references. (205) 881-1344. (10-24)

If you're looking for a very ambiti rock, Pop/Adult, or Country station, call ms. Good work for good bucks. Ten years experience and prefer East-ern Ohio or West Virginia. Call LEE at (304) 624-7185 anytime (10-24)

Positions Sought

DANIEL KING just left WAVE/Louleville efter seven years, lest 4% in AM drive and MD rm 34, have done MOR, PoprAdult, Country, TV talk, TV weather. Heavy into community involvement, love live remotes. Herdworking, not a clock puncher I went to be part of exems at a PoprAdult or Country outlet. Prefer AM or PM drive, but willing to consider other shifts or off-eir MD/PD in Greenwich Stamford, CT, White Plains/New Rocheller Norwells eress. DANNY KING (914) 667-3620, (10-24)

Currently doing afternoons, went to move to rocker in West. Any shift. Cell (915) 944-9286 (10-24)

op/Adult, Contemporary HR PD, AM drive talent will be loating to relocate soon. Bight years experience, good references, stable. Prefer Western states, medium to large market. Currently employed and holding out for the right 199. If you've got It, give me a cell any efternoon at (714) 788-4698 (10-24).

Femele 18 Dependable, loyel, dedicated DJ reedy for actioni Cell (312) 483-2918 or write PAT WOODS, 12553 8 Eggleston, Chicago, IL 80828 (10-24)

JOHN RIVERS 12 years on the er, covering music, promotions and research with Top 40 and AOR (Including Superstars formet). Eve done mornings, middleys Am evaliable now for challenging position. Programming or as a part of your organization. Tape and resume on request (200) 821-4267. (10-24).

Personality with 4% years experience seeks stable sta-tion in medium market. TOM (412) 486-8744. Revolving doors and tax write-offs need not call. (10-24)

ouncer, 18 years expenence, 1st ticket, Country or Contemporary formats. Would like to stay in FL Southwest BILL SMITHSON (305) 448-1260 (10-24)

CHRIS JARRETT formerly of WAYS/Cherlotte, televited righty communicator is now eveleble for major of

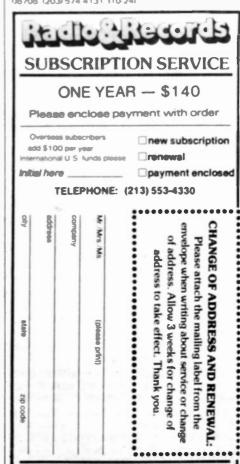
ITO 281

If you're serious and ready, so an I 16-year pro our rently Operations wants same or ar shift or production grg in medium or email market. Promotion specialist trainer witner: Pop/Adult or Modern Country or Talk (817) 286-8271 and let's talk (10-24)

reside a writy, friendly, intelligent, great counding en-nouncer who loves music? I'm only 23 but I have 4 years college radio news experience, one year Contemporary Hit Radio AOR and am currently settled at an Adult Contemporary format I have never year to be a visual BUI mis in touch with my music? MIKE ENRIGHT 54 Send Dollar Lane Mainpos MA

Major market AOR air ace seeking stable medium ma-ket gig, with lots of production. Excellent references and I know music. Contact TOM SULLIVAN (216) 497-9912 or (216) 632-8820. (10-24).

Adult Contemporary radio pro with 13 years mediun market expenence including WDRC, WPTR WCC, look ing for stable major market air gig. East coast preferred but open to all offers. I have the background, pipes, wit and professional delivery to do the job for your me ppr market station and my tape will prove it Call or write now JRM SCOTT 1793 E. Main St. Waterbury CT 06706 (203) 574 4131 (10-24)



MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

REAKE

'Back Page Breakers' are those newer records that have the greatest level of station activity on any given week.

BARBRA STREISAND/BARRY GIBB

Guilty (Columbia)

64% of our reporters on it. Moves: Up 70, Same 16, Down 0, Adds 60 including WKBW, WFIL, WIFI, F105, WGCL, KFI, KSFX, 13K, KPLZ, KIMN, WHFM, WICC, WAQY, KFMK, WFMF, WCSC, KZ93, KGGI. See Parallels, charts at number

ROGER DALTREY

Without Your Love (Polydor)

63% of our reporters on it. Moves: Up 91, Same 29, Down 2, Adds 22 Including CKLW, KDWB, KSLQ, Q102, KEARTH, KJR, KOPA, WBBF, KSRR, WNOE, WLCY, WNOX, KEYN-FM, WNAP, FM102, KMJK. See Parallels, charts at number 28.

KORGIS

Everybody's Got To Learn Sometime (Asylum)

63% of our reporters on it. Moves: Up 81, Same 36, Down 0, Adds 26 including WBEN-FM, JB105, CFTR, Q105, WZZP, KEARTH, KOPA, WTIC-FM, 14Q, KSET-FM, BJ105, KIOA, WIKS, KLUC. See Parallels, charts at number 29.

AIR SUPPLY

Every Woman In The World (Arista)

63% of our reporters on it. Moves: Up 66, Same 24, Down 0, Adds 53 including WKBW, WBEN-FM, WFIL, 96KX, WROR, PRO-FM, JB105, KVIL, WDRQ, KDWB, KXOK, KSLQ, WOKY, KFI, Q106, WERC, 92Q, KWEN, KERN. See Parallels, charts

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/citile/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New 8 Active can be found in the parallels. Indicates one of this week's most added new songs.

ZHARRY CHAPIN "Sequel" (Boardwalk) 105/56

Moves: Up 21, Same 28, Down 0, Adds 56 including WKBW, WFIL, F105, PRO-FM, Q105, CKLW, KBEQ, WOLF, WBBF, WAQY, WKEE, KWIC, B97, KXX106, CK101, WAKX, WNAM, KERN.

KANSAS "Hold On" (Kirshner) 102/2

Moves: Up 61, Same 30, Down 9, Adds 2, Q105, Q102, WKBW 22-14, 96KX 7-4, WLS 24-18, KWK'1-1, KBEQ 1-1.

JOHN COUGAR "This Time" (Riva) 97/14

Moves: Up 48, Same 33, Down 2, Adds 14, Z93, WOLF, 14Q, KBFM, WERC, WTMA, KJRB, KNBQ, WIGY, WFOX, WXLK, KKXL, KKRC, KBOZ.

AC/DC "You Shook Me All Night Long" (Atlantic) 95/4 Moves: Up 57, Same 31, Down 3, Adds 4, WSKZ, KSTT, 95SGF, KSEL,

JB105 24-20, WDRQ 11-9, WKEE 12-8, KIDD 14-10.

OLIVIA NEWTON-JOHN w/CLIFF RICHARD "Suddenly"

(MCA) 93/22. Moves: Up 60, Same 11, Down 0, Adds 22 including WXKS, PRO-FM, KVIL, WFBL, KC101, KWIC, 96X, WBBQ, WAYS, WAKX, Z104, WGBF, WDJX, KGGI, KJRB.

POLICE "De Do Do Do, De Da Da Da" (A&M) 85/37

Moves: Up 23, Same 25, Down 0, Adds 37 including WBEN-FM, JB105, Z93, 940, KRLA, KOPA, KUPD, WOLF, WFLY, V100, WTIX, KXX106, WAAY, CK101, WOKI, WVIC, KGGI, KMJK.

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) 81/3 Moves: Up 58, Same 16, Down 4, Adds 3, KFMK, WVIC, KHYT, WABC 16-9, WCKX 18-12, KRLA 18-14, KSFX 7-7.

PAUL SIMON "One-Trick Pony" (WB) 74/11

Moves: Up 43, Same 20, Down 0, Adds 11, WOKY, KPLZ, KEZR, KTAC, KRSP, KRQ, KTKT, WCIR, KENI, KCBN, KYYA, WBEN-FM 33-24, KJR 24-22.

IRENE CARA "Out Here On My Own" (RSO) 72/2 Moves: Up 48, Same 13, Down 9, Adds 2, WOLF, KELO, KVIL 20-14, Y100

18-15, KXOK 17-14, KSLQ 17-11. NIELSON/PEARSON "H You Should Sail" (Capitol) 71/10
Moves: Up 31, Same 28, Down 2, Adds 10, F105, KPLZ, WOLF, KHFI, KEEL, WAYS, KIOY, FM99, WKXY, KRLC, JB105 17-12, KTKT 25-20.

DON WILLIAMS "I Believe In You" (MCA) 67/19 Moves: Up 35, Same 12, Down 1, Adds 19 including WOLF, KINT, KHFI, WJDX, WSGN, FM100, WRJZ, WVIC, KSTT, WNAM, WGBF, WHEB, KSEL,

WAYLON JENNINGS "Theme From 'Dukes Of Hazzard' (RCA) 66/12. Moves: Up 38, Same 14, Down 2, Adds 12, WOKY, WFBL, KEEL, WLCY, KX104, WVLK, KRAV, WTSN, 95XIL, Z102, KFYR, WEAQ.

Hadlockledurch

NATIONAL AIRPLAY/30

			-	
THREE	TWO	LAST		October 31, 1980
AGO	AGO	WEEK	1	BARBRA STREISAND/Woman In Love (Columbia)
2	1	1	_	KENNY ROGERS/Lady (Liberty)
11	5	3	3	DOOBIE BROTHERS/Real Love (WB)
1	2	2	Ö	DONNA SUMMER/The Wanderer (Geffen)
9	6	4	6	CLIEF PICHARD/Dreaming (EMI America)
14	7	7		DARYL HALL & JOHN OATES/You've Lost That (RCA)
20	13	9	0	LEO SAYER/More Than I Can Say (WB)
25	21	10	0	QUEEN/Another One Bites The Dust (Elektra)
3	3	5	8	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
13	10	8	9	POINTER SISTERS/He's So Shy (Planet)
4	4	6	10	CHRISTOPHER CROSS/Never Be The Same (WB)
28	26	17	0	
24	20	14	Œ	JACKSONS/Lovely One (Epic) DIANA ROSS/I'm Coming Out (Motown)
-	30	15	13	DIANA ROSS/I in Coming Out (Notes)
19	16	12	14	SUPERTRAMP/Dreamer (A&M) PAT BENATAR/Hit Me With Your Best Shot (Chrysalis)
30	28	22	Œ	
, 21	19	18	0	DEVO/Whip It (WB) JACKSON BROWNE/That Girl Could Sing (Asylum)
29	23	19	O	JACKSON BROWNE That Girl Could (Rolling Stones)
26	24	21	0	ROLLING STONES/She's So Cold (Rolling Stones)
18	17	16	19	WILLIE NELSON/On The Road Again (Columbia)
-	-	28	20	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
-	29	27	2	JIMMY HALL/I'm Happy That Love Has Found You (Epic)
_	-	30	2	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)
-			· 23	NEIL DIAMOND/Love On The Rocks (Capitol)
-	-	29	_	BILLY JOEL/Sometimes A Fantasy (Columbia)
-			25	JOHN LENNON/(Just Like) Starting Over (Geffen)
_			• ②	RANDY MEISNER/Deep Inside My Heart (Epic)
-			• ②	BARBRA STREISAND/BARRY GIBB/Guilty (Columbia)
-		-	· @	ROGER DALTREY/Without Your Love (Polydor)
-			· @	KORGIS/Everybody's Got To Learn Sometime (Asylum)
-		-	> 30	AIR SUPPLY/Every Woman In The World (Arista) ely on airplay statistics compiled weekly from our CHR reporting stations. ely on airplay statistics compiled weekly from at least 60% of our reporters.
Lhis				and the control of th
				DOED

MOST ADDED ®

B. STREISAND/B. GIBB "Guilty" (Columbia) HARRY CHAPIN "Sequel" (Boardwalk) AIR SUPPLY "Every Woman In The World" (Arista)

JOHN LENNON "(Just Like) Starting Over" (Geffen) POLICE "De Do Do Do, De Da Da Da" (A&M)

Complete Regionalized Listings on Page 26 and 2

HUITEST

KENNY ROGERS "Lady" (Liberty)
BARBRA STREISAND "Woman In Love" (Columbia) LEO SAYER "More Than I Can Say" (WB)
DONNA SUMMER "The Wanderer" (Geffen) HALL & OATES "You've Lost That Lovin'..." (RCA)

Parallel Listings Begin on Page 30.

VAPORS "Turning Japanese" (UA) 62/5
Moves: Up 36, Same 20, Down 1, Adds 5, KRLA, WGBF, KHYT, Z102, WXLK, WLS 6-5, WDRQ 23-17, KEARTH 13-7. ☑ DR. HOOK "Girls Can Get It" (Casablanca) 51/26

Moves: Up 14, Same 11, Down 0, Adds 26 including WNBC, Q105, WOKY, WKEE, KWIC, WSGN, 96X, WBBQ KX104, WSKZ, WGH, KYNO-FM, KCPX, WHEB, WISE, KQDI.

Others Getting Significant Action

☑ KOOL & THE GANG "Celebration" (Delite/Mercury) 45/22

Moves: Up 16, Same 7, Down 0, Adds 22 including WRKO, KEARTH, KFRC, Q106, WTIX, B97, WJDX, KX104, WAYS, WAKX, KIOY, KIDD.

KIM CARNES "Cry Like A Baby" (EMI America) 39/0

Moves: Up 24, Same 12, Down 3, Adds 0, WZZP d-24, KINT 20-18, KQ94 27-22, WLAC 20-17, WSEZ 15-12, WFLB 30-

DIANA ROSS "It's My Turn" (Motown) 38/14

Moves: Up 16, Same 8, Down 0, Adds 14, WNBC, WFIL, WPGC, KEARTH, KFI, WFBR, WKEE, KSET-FM, KLAZ, WLCY, Y103, KERN, KJRB, WHHY. DOOBIE BROTHERS "One Step Closer" (WB) 34/15

Moves: Up 3, Same 16, Down 0, Adds 15, WXKS, KJR, KFMK, WSGN, 96X, Y103, WRVQ, WAKX, WDJX, KSPZ. WCIR, Z102, WSGA, WISE.

GEORGE BENSON "Love X Love" (WB) 32/1

Moves: Up 22, Same 8, Down 1, Adds 1, KHYT, 94Q 17-11, KINT 40-35, WAAY 26-18, WQRK 18-13.

BILLY BURNETTE "Don't Say No" (Columbia) 31/9

Moves: Up 7, Same 15, Down 0, Adds 9, WICC, WPST, WKEE, KBFM, WVIC, KWEN, KYSN, KCPX, KQDI, KWIC

DANDY & DOOLITTLE BAND "Who Were You Thinking Of When We Were Making Love Last Night" (Columbia) 30/5. Moves: Up 13, Same 12, Down 0, Adds 5, KSLQ, WGCL, WAXY, KKLS, KDZA.

KEARTH 23-21, KFRC 29-27.

EDDIE MONEY w/VALERIE CARTER "Let's Bo Lovers Again" (Columbia) 25/0 Moves: Up 13, Same 12, Down 0, Adds 0, WHYN 20-17, WKEE 38-30, KEEL 39-37, BJ105 31-28, KCPX 36-33.

CHEAP TRICK "Stop This Game" (Epic) 24/23 Moves: Up 0, Same 1, Down 0, Adds 23 including Q107, WDRQ, KUPD, WHFM, WICC, K104, KQ94, KLAZ, KJ100, WZOK, Z104, WGBF, KKXX, KIOY, KRUX.

EDDIE RABBITT "I Love A Rainy Night" (Elektra) 22/11

Moves: Up 5, Same 6, Down 0, Adds 11, KIIS-FM, KPLZ, WJDX, KKXX, KSPZ, KCPX, KRUX, KTKT, KVOL, KQDI,

MAC DAVIS "Texas In My Rearview Mirror" (Casablanca) 22/10

Moves: Up 6, Same 6, Down 0, Adds 10, KFI, KFRC, KTSA, WTIX, BJ105, WVIC, KIDD, KGGI, WFLB, KENI.

ROBBIN THOMPSON BAND "Brite Eyes" (Ovation) 22/5 Moves: Up 7, Same 10, Down 0, Adds 5, KLAZ, KCPX, WCIR, 95SGF, KQWB-FM, KBEQ 18-17, WQRK 33-21.

Continued on Page 32