THE INDUSTRY'S NEWSPAPER

MAY 23, 1980

CALL FOR RESTRAINT, SQUELCH RUMORS

## Miami Media Calm Race Riot

The acquittal of four Miami police officers accused of beating to death black insurance salesman Arthur McDuffie touched off a riot Saturday afternoon (5-17) that left 16 dead, 250 injured, and the city in a virtual state of siege. By Tuesday (5-20), events were settling down (WRHC News Director Thomas Regaldo described

**ISSUE NUMBER 333** 

"By and large because of radio we were able to come out of this as light as we have."

the current mood as "tense, but calm") and, according to Metropolitan Dade County Community Relations Board Director Robert Simms, it was "by and large because of radio we were able to come out of this as light as we have." Simms went on to praise local radio for its "tremendous service" in "one helluva emotional situation," citing Black-formatted stations WEDR and WMBM in particular for their "direction, leadership and providing an avenue for listeners to express themselves" during the course of the civil outburst

With WEDR located in Northwest Miami's Liberty City, in the very heart of the conflict, VP/GM Jerry Rushing took to airing pleas to the black community to stop the looting and burning. Along with Rushing himself delivering bulletins as they happened (such as the FBI's announcement that it would impanel a Federal Grand Jury to determine if McDuffie's civil rights were violated), WEDR set itself up as a command post, dispensing riot-related information (school closings and the like) and coordinating volunteer workers.

Airing Grievances
WMBM took a more dialogue-

## Boardwalk Bogart's New Beat

R&R learned at presstime that Neil Bogart, former President of Casablanca Record & FilmWorks, will form a new music / film / TV organization called the Boardwalk Entertainment Company in partnership with film producer Jon Peters and Polygram Pictures chief Peter Guber. Bogart will head the record division, Boardwalk Records, to be manufactured and distributed by CBS. And finally, with an eye toward the future. R&R wonders if Boardwalk Entertainment has locked up the name Park Place?

oriented approach, opening its phone lines to listeners so they could share information, squelch rumors, and air grievances, as well as providing airtime to a number of community leaders ranging from Miami Mayor Maurice Ferre to former U.N. Representative Andrew Young.

These latter dialogues were a feature of many other stations in the market, most of which expanded their news coverage significantly. Pop/Adult WIOD taped and aired entire news conferences with Ferre, Young, and Public Safety Director Bobby Jones; Top 40 Y-100 PD Bill Tanner noted his station went "virtu-

ally all news in morning drive Monday (5-19), going to live reports from police headquarters to debunk rumors, and using the station's traffic helicopters to report damage"

## **Keeping It Cool**

Meanwhile, News/Talk WKAT OM Gene Strul reported devoting all talk segments to the riots, hooking up with several Black stations to allow WKAT's audience to hear the black community's perspective on the situation. On the other hand, Spanish News/Talk outlet WRHC, concerned over possible inflammatory statements, dropped lis-MIAMI/See Page 24

\$67 MILLION BID

## Gulf United Offers To Buy Nine SJR Stations

Gulf United Corp. has offered to purchase nine of San Juan Racing's ten radio stations for \$62 million plus the assumption of \$5 million in bank debts, according to SJR. Gulf United's subsidiary Rahall Communications already owns six radio stations, necessitating spinoffs. Gulf's initial plans are to sell WUST/Washington, WYSP/Philadelphia, and WKTU & WJIT/New York, while keeping WJMD/Wash-

ington, KRLY/Houston, WQAL/Cleveland, and WKLS-AM-FM/Atlanta. SJR would keep KNUS/Dallas under the proposed deal, which is subject to execution of agreements and SJR director, shareholder, and FCC approval. SJR had planned to sell all its stations to Shamrock Broadcasting for \$62 million, but the deal was called off in March over financial disagreements.

## HALPER PROGRAMMING WRKO

## Sebastian Named PD At WCOZ



John Sebastian

Boston radio experienced a turbulent week, with programming changes at AOR WCOZ and Top 40 WRKO. John Sebastian, a longtime Top 40 programmer (KDWB/Minneapolis, KHJ/Los Angeles, and the AOR-slanted KUPD/Phoenix), was named to replace Tommy Hadges at WCOZ, who takes up programming duties at KLOS/Los Angeles next week (R&R 5-9). Meanwhile, AOR and Pop/Adult veteran Donna Halper (WAVA/Washington, WHDH/Bos-

ton) has been brought in as programming consultant at WRKO, following the recent resignation of Harry Nelson (R&R 5-9).

Sebastian told R&R, "My sincere gratitude is extended to (KUPD principal) Bob Melton and the rest of the crew at KUPD. They gave me the opportunity to mold the team we had into what it is today, the best rock & roll station in Arizona. Now I'm ecstatic about the job Dick Borel has commissioned me to do at WCOZ. This great AOR station has truly the most winning environment and potential I've ever witnessed. With Dick, Kate Ingram as MD, Jane Norris, the new Promotion Director, the great announcers already at the station, and last but not least, the famous people across the hall, WCOZ cannot lose." Sebastian joins WCOZ at the end of May; no replacement has been named at KUPD.

## Halper: "Hitline" To Programming

Donna Halper, programming consultant to WRKO serving as WRKO/See Page 24

## Radio Helps Avert Volcanic Panic

Sunday (5-18) with frightening power, and as winds carried dangerous volcanic ash hundreds of miles eastward, radio stations in affected communities suspended regular programming or lengthened newscasts to cover the disaster and developments that followed. Coverage ranged from airborne descriptions of the immediate aftermath to the last interview with 84-year-old Harry Truman, the Spirit Lake lodge operator who refused to leave the lava path (and whose lodge is presumed under 30 feet of mud and ash), to "bandana alerts" warning citizens to wear protective facial gear when walking outside in the ashpolluted atmosphere.

The initial reaction of most Portland/Vancouver, WA (closest sizable cities to the volcano) radio people was essentially that of everyone in the area: sheer awe. KMJK/Portland PD John Shomby said simply, "It looked like an atomic blast." KEX/Portland VP/GM

## "It looked like an atomic blast."

Greg Reed compared the effect to an eclipse, while radio personnel from more distant cities noted almost "pitch-black" conditions at midday Sunday.

## Continuous Coverage Radio's next reaction was to

mobilize for special coverage. KEX, a Pop/Adult station with a strong news emphasis, "played very little music and went into talk and information the whole day," according to Reed, with special bulletins from Yakima, the city hardest hit by falling ash. As KGON/Portland PD Jerry Ostertag and others noted, the prevailing winds were easterly and hauled ash deposits in that direction, blanketing smaller towns in Eastern Washington, Idaho, and Montana, but sparing the larger population center of Portland/Vancouver. Therefore, stations like KWJJ and KYTE in Portland added heavy coverage immediately following the eruption, but slackened the pace afterward, in some cases focusing attention on the subsequent ash-caused problems in other cities. KWJJ News Director Joel Cole is supplying radio stations around the country (plus the BBC) with ongoing reports, while KYTE continued to provide air watch information on closed highways and alternate routes, according to Operations Director Chris Collier.

KGAR/Vancouver devoted con-

siderable coverage to the eruption some 40 miles northeast. PD Bill Cole told R&R that as the EBS station for the area, "We have been coordinating with the state Department of Emergency Services." The station also claims to have recorded the last interview with Truman, taped Saturday afternoon several hours before the eruption.

Although Cole joined other radio personnel in expressing pride in his station's efforts, he did register one less congratulatory point: "During this particular emergency, I have been amazed at how radio stations do not want to pull together to cover the story for everyone's good. Everyone is doing basically the same thing. It seems with something of the magnitude of this situation, when radio has the opportunity to pull together for the best coverage, they are letting television take the cake by sharing information. Most stations here consider it a competitive situation rather than an emergency."

## Ash Monday Grips Yakima

Traces of Mount St. Helens ash were recorded on the East Coast by week's end, but the brunt of the VOLCANO/See Page 24

## Cook Appointed VP/Station Manager At KCFM



Jay Cook

Jay Cook has been appointed VP/Station Manager for Gannett's KCFM/St. Louis, and will guide the Beautiful Music station to what KSD & KCFM VP/GM Stan Greenberg calls a "more contemporary sound." Cook, who had been National PD for the Gannett chain, will continue to consult the division's radio stations, but will devote most of his attention to the KCFM changeover. KSD Operations Director and morning man Ron Morgan also comes over to KCFM as Operations Director, and will also hold down an air

COOK/See Page 24

## The Follow-Up Smash From 1980's Brightest New Star.



# "Sailing" CHRISTOPHER CROSS

**Produced by Michael Omartian** 



on Warner Bros. Records

tornado to strike the city tore the roof off the station's downtown facility. Damage to the building, owned by the Industrial State Bank, was estimated at \$5 million while damages to the Beautiful Music outlet itself were pegged at \$50,000. Overall damages for the city of Kalamazoo were put at \$50 million.

Bill Wertz, Vice President of Fairfield Broadcasting (owners of WQLR-FM and KALA Music), described the disaster to R&R: "We saw a funnel cloud approaching at about 3:55pm and called the police because we were under a tornado watch and the sirens hadn't gone off. The cloud touched down on the northwest side of the city and took out a good portion of a residential neighborhood.

## Little Joins WZEE After 7 Years At WISM



Jonathan Little

Jonathan Little has been appointed PD at WZEE/Madison, bringing to a close 15 years with the same broadcast company (Mid-West Family) and seven as afternoon air personality and most recently PD at WISM/Madison. Little had been at Mid-West Family's WDUZ/Green Bay before joining WISM. WISM Program Manager Bill Vancil will assume PD duties at the station.

Little told R&R. "This represents an excellent economic opportunity for me, and I am really looking forward to piloting WZEE in its move from partial automation into a fully live Top 40 station."

## Listeners Heard It Happen

"At about 4:02," Wertz continued, "we saw a second funnel cloud develop on the west side and at 4:10 WQLR announcer Dennis Martin aired the EBS tone along with a warning announcement for the downtown area and began to vacate the studio because it looked like the building would be hit. During the announcement, the walls started to collapse and the windows blew out of the building. People who were listening heard the incredible noise of the tornado - the air studio door was pulled open by the force of the wind. We went off the air in the middle of the announcement because the tornado took the roof off the building and, in the process, our microwave along with it. The upper floor of the 10story structure (WQLR is located on the third floor) was declared an official disaster area."

Once the tornado had passed over, Wertz and Technical Direc-TORNADO/See Page 24

## KTXQ GM Stiker **Buys Into Maine Station**

Bud Stiker, GM at KTXQ/Dallas for the last four years, has resigned that position to become GM and owner of WCSH/Portland, ME, with the remaining 80% interest purchased by the Eastman Radio rep firm, subject to FCC approval. Clint Culp, Sales Manager at KTXQ, has been appointed to replace Stiker.

Stiker told R&R, "This market has been very good to me, and I'm going to miss it a lot. But I'm about as excited as any broadcaster can be when he gets a piece of the action." He added that he will stay on as KTXQ GM until the end of June, then serve as a consultant until he relocates to Portland in late summer.

## Donnelly Named GM At KLIF/KPLX

T.J. Donnelly has been appointed General Manager of Susquehanna's KLIF & KPLX-FM/Dallas. He had been GM at RKO's Memphis outlet WHBQ for the past four years.

Donnelly told R&R, "I'm really excited about it. I'm in the 33rd market and I've been given an opportunity to go to the tenth market, and to an AM-FM as well. I hate to leave RKO, but I have a nice relationship with (RKO Radio President) Dwight Case, and I kept him advised all the time. KLIF has got to go up, and everyone speaks highly of (PD) Dean Tyler. The FM is starting to show good shares, and Country is the dominant



T.J. Donnelly format in this market." Donnelly starts his new job June 2; no replacement has been determined at

EXITS WMET PD POSITION

## Coburn Returns To L.A. With KLOS

In an unusual move, WMET/ Chicago PD Bob Coburn has resigned that position to return to Los Angeles as an air personality at KLOS. Coburn had been afternoon drive personality at KMET for several years before joining its sister Metromedia station in Chicago slightly over a year ago.

KLOS consultant Jeff Pollack told R&R, "Bob Coburn did a fine job in Chicago with WMET. His decision to return to Los Angeles is great news. Bob is one of the finest air talents around." And new KLOS PD Tommy Hadges added, "I'm very excited about it. I know Bob is a great talent and has a great reputation in Southern California. We're glad he's decided to join the KLOS family for his return to Los Angeles."

Coburn explained, "I've been a jock during my tenure at WMET, so I'm continuing that phase of my career. What I came out here to do, I came out to do for Metromedia, because I've had a great relationship with them. For myself, I've proven I can program a radio station. I no longer feel trapped into feeling I have to sustain my life as a jock any more. There's no reason not to be a jock; I've effectively paved the groundwork for another facet of my career if I want to pursue that in the future."

## this week...

## **EXTENDED MEASUREMENT BRINGS FXTENDED DELAYS**

12-week survey results may not be out till early July, and that could cause long-range planning problems for radio.

## Page 16

## GO SLOW ON AM STEREO **PROMOTION**

Possible pitfalls in promoting AM stereo as the ultimate cure for your radio station.

Page 21

## KOKY: WHEN THE SCREAMING STOPPED

Little Rock's leading station has a more sophisticated, low-key image, and the adult approach is working.

Page 44

## "AOAC": **NEW DIRECTION FOR AOR?**

WQDR/Raleigh introduces Album-Oriented Adult Contemporary

Page 50

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## Heftel's KSSK Sued For Age Bias

The Federal Equal Employment Opportunity Commission has filed suit against Heftel radio station KSSK (K59, formerly KGMB)/Honolulu, charging age discrimination in the firing of two air personalities and a newscaster, Bill Edwards, Theodore Sax, and George Kennedy. The three men,

## **R&R Closed On** Memorial Day

In observance of Memorial Day, the R&R offices will be closed on Monday, May 26.

all over 40, had been working at the station for ten years or more at the time of their dismissal (August 1978), and the Commission is seeking to enjoin KSSK from agediscriminating employment practices and is asking that back pay and damages (amounts unspecified) be awarded to the three plus any others affected by alleged age discrimination at the station. The Commission also seeks the institution of an affirmative action program to uncover jobs for persons in the 40-70 age range. A KSSK attorney declined to comment on the suit, which could have a significant effect on the employment practices of radio stations, particularly those striving for a "youthful" image.

COBURN/See Page 24

## Washington Report

## House Takes Up Performers' Royalties

Danielson Says Radio Stations Should Pay

The House Courts Subcommittee got off to a slow start on marking up the pay for play bill last Thursday (5-15). Most of the time was spent listening to Rep. George Danielson (D-CA) plead the case for recording artists. By the time Danielson finished and all went to vote, time had run out. Mark-up was scheduled to continue this week.

H.R. 997, a proposal introduced by Danielson, would require radio stations to pay 1% of their net advertising receipts in copyright royalties to recording artists. In arguing that radio stations can afford it, Danielson told his colleagues, "No station has ever gone bankrupt: they pay their announcers and their electric bills."

A provision exempting stations whose net income falls below \$25,000 was expected to be increased to \$200,000 in another session this week. This would currently exempt about 40% of all stations, according to one subcommittee staffer. Also, there is a provision for News/Talk stations which play little or no music to pay on a prorated basis.

## Opposition On The Committee

Subcommittee Chairman Bob Kastenmeier (D-WI), who has turned the chair over to Danielson, told him at the beginning of the markup that he doesn't support the legislation. Rep. Bob Carr (D-MI) expressed broadcasters' sentiment that free airplay is enough. Rep. Carlos Moorhead (R-CA) asked why record companies couldn't pay a royalty and pass the cost along to the consumer. Rep. Tom Railsback (R-IL), who noted his recent visits to recording studios, said, "I'm convinced engineers and sound people do a lot of the creative work, it's not just the performers." Several subcommittee members also felt performers who record for background music services like Muzak should get royalties.



GOING OVER RADIO'S BILL OF FARES — Mulling over details of Rep. George Danielson's performers royalty proposal, which would add new fees for radio stations, are the members of the House Courts Subcommittee. Danielson and Chairman Robert Kastenmeier are shown (right center) leading the discussion.

## FCC Goofs, Issues False Release On Small Market Ascertainment

Rather Than Concluding Exemption, Commission Decides To Fold Issue Into Radio Dereg Discussion

Last week the FCC announced it was terminating its ascertainment exemption experiment for small market broadcasters. R&R reported the story on this page while Daily Variety ran it on page one. But the Commission never took that action, and the press release which was issued came after action had taken place behind closed doors with the Commissioners circulating the recommendation of the Broadcast Bureau and voting on it.

## Broadcast Bureau Recommendation Dumped

Instead of doing what the Bureau had suggested and making the exemption permanent, as we reported based on the FCC's news release, the Commissioners voted not to do anything. They agreed to wait and discuss it again when taking up

the question of radio deregulation. If they had followed the Bureau's advice, ascertainment requirements for stations in non-metropolitan markets with a population under 10,000 would have been dropped permanently. The licensee still would have had to list significant community problems at renewal time and explain how pro-

gramming addressed those problems. As reported, Commissioner Joe Fogarty dissented from the FCC's conclusion.

## FCC Public Affairs Office Explains

"We're asking that all FCC division chiefs review press releases prior to distribution from now on," FCC News Media Division Chief Ed Dooley told R&R. The Commission's present policy is simply to have someone from the division (presumably the most knowledgeable source or the person who actually drafted the item for the Commissioners) review releases. In this case, the person who okayed what was given to the media wasn't aware of the official action, just the Bureau's recommendation.

## **Washington Street Talk**

FCC Commissioner Jim Quello got a full endorsement from the New Jersey Broadcasters Association last week, as R&R predicted in January. At that time the New Jersey Congressional delegation had written the White House opposing Quello.

Slow collections? Join the RAB or, as a letter from RAB President Miles David asks of members, pay up or at least pay on time.

On or off? No one seems to be able to predict whether legislation to amend the Communications Act being offered by Senators Goldwater and Hollings will come together. Last month it was looking good, but reportedly Sen. Harrison Schmitt, another chief proponent, indicated to those attending the National Cable TV Association in Dallas this week that he doesn't think it's likely to happen.

NRBA has seconded NAB's emotion. In a letter to FCC Chairman Ferris this week, the association "respectfully, but urgently, requested" the establishment of a joint government-industry committee to study the effects of certain FCC radio considerations — presumably reallocation of the spectrum.

AM STEREO UPDATE

## Harris Claims Mass Radio Dissatisfaction With Magnavox

Despite the Commission's April 9 decision giving Magnavox the nod, other AM stereo manufacturers are still fighting to prove themselves. In a report released last week Harris claims a telephone survey it conducted with 250 broadcasters showed 55% of all respondents strongly opposed Magnavox and 41% considered Magnavox a poor

but acceptable choice. Harris says only 4% of all those interviewed were happy with the FCC decision.

## Harris Poll Indicated FCC Should Reconsider

Asked whether the FCC should reconsider the Magnavox designation, assuming it meant no significant delay in the adoption of AM stereo, 54% said yes and another 25% said probably. In other results, 64% of stations interviewed said they plan to convert to stereo. Principal concerns about conversion included:

Possibility of decreased coverage and loudness.

· Cost of conversion.

 Compatibility of approved system with transmitters and phased antenna arrays.

Degradation of mono signal

## **Looking Ahead**

"That's about what I would expect," Magnavox's Bob Streeter told R&R, "given all the hollering that's been going on."

When AM stereo is finally adopted, NAB should hold a series of seminars to familiarize members with the operation of the system. That was the recommendation made last week by the NAB Medium Market Radio Committee at a meeting in Washington.

## At The Nets

CBS

CBS Radio net will enter music specials competition with a Carly Simon concert in July produced by KNX-FM's Chris Ames. Like other features it produces, CBS will provide 20 two-to-three minute vignettes with the artist and provide affiliates with a suggested playlist. Idea credited to KFH/Wichita OM Jason Drake and GM Barry Gaston by CBS VP/GM Dick Brescia, who said programming might be used in special blocks each quarter-hour.

NBC

Bette Midler will be featured in a two-hour music special weekend of June 21.

WFAA/Dallas is latest NBC affiliate.

## The Source

WWWL/Miami Beach signs on as latest affiliate.

**APR** 

WILK/Wilkes-Barre, PA GM Roy Morgan elected Pres., Pennsylvania AP Broadcasters. VP's include Tim Cain, WEST/Easton, and Sam Altdoerffer, WLAN/Lancaster.

Arizona: Burt Goodman, KARX/Phoenix elected President; Mary Ann Carpenter, KBLU/Yuma, VP for radio; and Bart Graves, KEOS/Flagstaff, Secretary.

New Hampshire: Barry Bagnato, WKXL/Concord, named President; Dale Lonnroth, WSMN/Nashua, First VP; and Clark Dumont, WGIR/Manchester, Second VP.

Vermont: Don Eli, WNHV/White River Junction, named President; Dale Houston, WKVT/Brattleboro, and Andy Potter, WJOY/Burlington, named VP's.

Georgia: Jim Buratti, WPLO/Atlanta, elected President. Lee Perryman promoted to Broadcast Exec for Florida.

**ABC** 

Six special reports anchored by correspondent Bob Walker aired May 13 on Maryland and Nebraska primaries.

## **ABC** Information

Tina Press named News Manager. She is former WCBS/New York Director of Editorials.

Frankie Valli and the Four Seasons will perform a two-hour music special Sunday (8-24), 3-5pm.

## **ABC** Entertainment

Dan Cordtz, Economics Editor, won first place in 1979 Media Awards for Economic Understanding for his series "Corporate Profit Figures."

## **Enterprise Radio**

Al Parinello, VP/Marketing, Satellite Communications Network, becomes member of Enterprise Board of Directors.

## Mutual

Carol Thayer named anchor for "Mutual Lifestyle Reports." She is former WASH/Washington morning drive anchor/reporter.

## Say Yes To 'Angel Say No"

## THESE STATIONS DID:

WIFI deb 30 96KX on 94Q on **O105** add KWK 17-14 KSLQ add KBEQ on WGCL add KIR add KIMN on KOPA add KUPD on WPEZ on WFLY add **WPST 28-26** 140 add WKEE on

**KAUM 23-21** KRBE on KHFI on **KBFM 23-22** KEEL on KXX106 on 96X add 34 WAPE add BI105 on WSGA 26 95SGF on KX104 on WSKZ add WGH on WORK on KI100 27-24 WNAP on

92X on KERN add KYNO-FM on KCPX on KRSP on KMJK on KLUC 21-14 KENO add KRUX deb 36 KRO 21-19 WIBO add WGUY add WLBZ on WIGY add K104 38-36 WXIL on WCGQ 30-28 WISE deb 36 WFLB on WTMA on WANS-FM on CK101 on FM99 on KILE add KPUR add KQWB-FM add WSPT 21-19 WNAM on KSLY on KBDF on KQDI on **KRLC 27-23** KBIM on

## TANGEL SAY NO

The Single From That Guy Whose Car You've Been Dreaming About . . .

## TOMMY TUTONE



From The Album
"TOMMY TUTONE"(JC 36372)

on COLUMBIA



RECORDS

Produced By Ed E. Thacker For Opus

RAB'S "RADIO FACTS" BOOK IS "RED HOT"

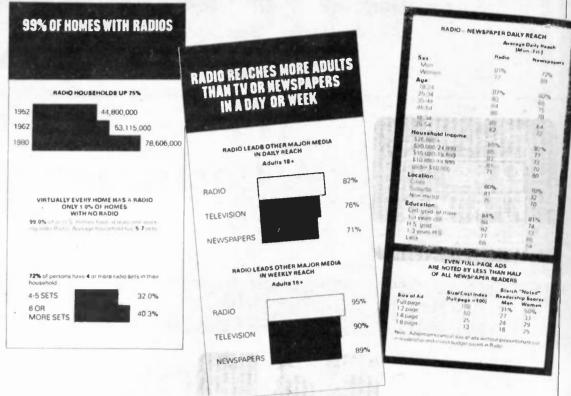
## Survey Shows Radio Continues To Outreach TV And Print

The facts speak for themselves in the just-released "Radio Facts" publication from RAB. "It's the best ever produced," RAB Sr. VP Dick Montesano told R&R. And in these times of recession and Inflation, it will serve radio sales people in all areas of our Industry to help build radio's story. Key points include:

- "Radio reaches 82% of adults in a day, 96% of adults in a week.
   In contrast, TV reaches 76% in a day and 90% in a week; newspapers reach 71% in a day and 89% in a week."
- "Radio is the first in daily media time for such important consumers as upscale working women and professional and managerial males. Upscale working women, for example, spent 41% of total daily media time with radio, and 36% with TV."
- "Radio's cost-per-thousand is up least of all media since 1967

   radio is up 52%, while TV's cost-per-thousand has risen
   104%, and newspaper cost-per-thousand is up 113% over the same period."





## **People**

## St. Louis

F. Craig Magee has been named Pres./GM of WIL Music Inc., owner of WIL-AM-FM. He had been GM of Doubleday's KWK- WWWK in St. Louis, following positions in the Westinghouse and Buckley Broadcasting chains. WIL Music is owned by LIN Broadcasting.

## **New York**

Metromedia Radio Division Pre-



BROADCASTERS START DAY CARE PROGRAM — Two Washington D.C. radio stations, News/Talk WRC and Pop/Adult WMAL, joined by several TV broadcasters, responded to the need for a day care center by starting their own. The Broadcast Child Development Center opened in January, and already the infant and toddler programs are full and there's a waiting list of 50 children, some of whom haven't even been born yet! Infant Supervisor Betty Claxton told R&R, "Day care is especially important to women in broadcasting because it's a career they can't afford to leave for several years to be home with their very young children." Pictured are children from the center with their Instructor.

## FCC At A Glance

## **Diversification Over Minority Ownership**

The owners of WOIC-AM/Columbia will appeal an FCC decision not to give them an FM, according to Elliott Franks, Exec. VP/GM. Last week Nuance Corp., licensee for WOIC, was defeated by Midcom Corp. for a new FM in Columbia. Despite the fact that Nuance is 100% black-owned, FCC Judge Jim Tierney said Midcom deserved the license because it proposed general programming, while Nuance proposed to duplicate its Black-formatted AM station, WOIC. Midcom is 73% black-owned.

## No Reconsideration For Radio Greenbrier

An FCC Review Board has refused to reconsider a February 13 ruling granting a CP for a new FM to Lewisburg, WV, stating Radio Greenbrier still deserved the license since it will provide the first local service to its community.

## No Deal At WTFM

The Commission has found that proposed WTFM/Lake Success, NY buyers Abbey Butler and Neil Leist may be unfit to be licensees, and has given the parties until May 27 to withdraw their offer to buy the station or be designated for a hearing. Both Butler and Leist are in trouble with the Security & Ex-

change Commission for manipulating the stock market.

## Opposition To Proposed PSA Requirement

A petition filed by Citizens Communications Center (CCC) asking the FCC to require broadcasters to carry PSA's about the Commission's Consumer Assistance Office has been opposed by NAB, which calls the proposal "interference with licensee discretion in serving the public interest." Eddie Tapscott of CCC told R&R the group frankly expects no prompt Commission action on the PSA request, adding he thinks they have a better shot at getting the FCC to install a toll-free number to the Consumer Office.

sident George Duncan given additional corporate VP stripes.

## Honolulu

Bob Audrey to become GM of two Beautiful Music facilities owned by Sal Levine, KJYE/ Honolulu and KKBG/Hilo, leaving Drake-Chenault after three years. Formerly he was GM, KIKI/Honolulu, and had been with Merv Griffin stations for 11 years.

## San Diego

Bill McMahon becomes President/GM of Gannett's all-News KSDO/San Diego, while sister station Beautiful Music KEZL's Sales Manager Larry Shushan upped to VP/GM.

## Pittsburgh

John Ade has been named GSM at WTAE & WXKK, coming from WKTU/New York, where he was GSM and Asst. GM. He previously was at Katz Radio for five years.

## Philadelphia

Amy McIvane joins WCAU/Philadelphia as Advertising Coordinator. She has been Senior Sales Assistant for CBS Spot Sales in New York.

## Flint

Peter Cavanaugh has been appointed VP/GM of WWCK-FM & WIQB. He had been with WTAC in Flint for 14 years, as air personality, PD, and (since 1977) GM, and was a concert promoter in the area for years. Replacing him at WTAC as VP/GM is Robert Vanderwiel, formerly VP/Sales at the station and a 13-year veteran there.

James Meltzer named GM of WTRX, coming from WABX/Detroit in a sales position. He had worked at WEBN, WKRQ, and WCIN/Cincinnati previously.

## Scranton

Boh Woody becomes GM at WSCR, coming from WPTR/Albany.

## Houston

Mark Krueger named Sales Manager at KAUM, from an account exec position at the station.

## Sales Talk

After buying K101/San Francisco and the Philadelphia Bulletin, former Combined Communications CEO Karl Eller has entered negotiations to buy the Nashville Banner with his new partners Charter Co., a Florida-based oil, publishing, insurance and communications company.

Metromedia has tentatively contracted to buy Texas State Networks (TSN) from Swanson Broadcasting for \$1.2 million, including a non-compete clause. TSN provides state, national, and agricultural news, plus Spanish and sports programming to 120 markets. Apparently, TSN will use Metromedia O&O KRLD/Dallas as its base of operations. Broker was Blackburn. TSN is repped by Blair.

Another Blackburn transaction: KIGO/St. Anthony, ID sold by Ted Austin to Dale and Renee Smith for \$160,000. Austin owns KADQ/Rexburg, ID and the Smiths own KRSA/Salmon, ID.

WFMM/Johnstown, PA sold by William Bland to Fred Glosser for \$115,000. Bland owns WMCC/Barnesboro, PA. Broker was Keith Horton.

Tom Mascone promoted to Katz VP Stations, Pacific Division from account exec and David Halberstam promoted to Manager, Radio Sports.

Jeff Hodge joins Katz in Los Angeles. He is former account exec with  ${\bf R}{\bf K}{\bf O}$ .

Eastman to rep Metroplex's KEZK/St. Louis, MO; Gannett's WWWE & WDOK/Cleveland; and WDEL & WSTW/Wilmington, DE.

Torbet will rep Suncoast's WQYK/Tampa-St. Petersburg.

## - SALES TALK FEATURE -

## Watermark Repped By Chrystal

## "Positioning" Against Networks

In an unusual and perhaps unique move, prominent syndicator Watermark, Inc. will use the services of the Chrystal Co. rep firm for two of its programs, "Profiles In Rock" and the "Robert W. Morgan Special Of The Week." Watermark Sr. VP Mike Davison explained that with strong network competition developing in the programming area, Watermark's bartered shows, supplied free to radio stations in exchange for airtime and promotion and sponsored by national advertisers, could make good use of Chrystal's established ability to deal with ad accounts.

"We're competing with the networks as well as the syndicators," Davison told R&R. "We feel our product is every bit as good as theirs, and this is a strategic move to position ourselves relative to the networks and to achieve the leverage we need." He added that Watermark had concluded that a rep firm was a more efficient means of accomplishing the company's goals than setting up an entire New York-based office for sales purposes.

Chrystal Sr. VP/GM Dick Hammer told R&R that most syndicators find it too expensive to staff their own sales departments, which may lead to more companies turning to reps, although he felt it was a bit too early to tell if Watermark would start a trend in that direction

## The Rock Lifestyle 30/10 TV Campaign



"The Best TV Spot Ever Made For A Contemporary Radio Station."

George Williams
VP/Programming
Southern Broadcasting



Customized For Each Station With Call Letter Reinforcement Seven Times

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Q105/Tampa
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A Division of Radio & Records, Inc.



Call Today For Information On How You Can Get It Exclusively For Your Station

213-553-4330



## WHAT'S NEW

## Motown Adopts Super-Secret Anti-Piracy Process

Calling the system "absolutely foolproof," Motown Vice Chairman and Chief Operating Officer Michael Roshkind announced that a top-secret identification process would immediately be applied to all Motown records and tapes in an effort to eliminate record piracy. The system, which involves computers, special electronic mechanisms, and a code to which no one person will have complete access,

was developed by the Los Angeles-based Owner Protection Company (OPROC) from a formula devised by two MIT graduates. Roshkind also claimed that this system would enable the label to maintain tighter inventory control as well as uncover exact quantities and specific locations where illegal duplications take place.

## Linda McCartney's Cartoon In Cannes Competition

Linda McCartney's "Seaside Woman," a four-minute animated short drawn by Oscar Grillo, is the sole British competition entry at the Cannes film festival this year. Based upon and titled after a song she reportedly wrote several years ago, the film is Linda's second. The first, also based upon one of her compositions, was "The Oriental Nightfish," animated by Ian Emes. Besides Linda's short subjects, the McCartneys have several other film projects in the works

However, one of them won't be the previously trumpeted live-action film, "Band On The Run" (likewise based upon the Wings' number of the same title). Inability to develop a suitable original screenplay scotched the idea, according to Linda.

But "Rockestra," a filmed "supersession" held at **Abbey** 



Linda McCartney

Road studios in London two years ago, is nearly finished. Plans are to sell the 50-minute program, which features Pete Townshend of the Who, John Bonham of Led Zeppelin, Hank B. Marvin of the Shadows, the members of Wings and other luminaries, to television worldwide.

EZ-ACCESS RESEARCH AID

## NARM Offers Recording Index

For the third consecutive year, the National Association of Recording Merchandisers (NARM) has published the Recording Industry Index. This 176-page volume is the largest to date, and lists alphabetically over 5000 articles relating to the recorded music industry. Created to be used as an easy access research aid, the 1979 Index features articles gleaned from the pages of major trade and

consumer publications as well as an expanded section containing over 120 articles from video trade periodicals. NARM will also provide additional copies of any article found in the Index (subject to publication approval) upon request. For further information, contact NARM, 1060 Kings Highway North, Suite 200, Cherry Hill, NJ 08034, (609) 795-5555.

RADIO STATIONS CO-SPONSOR

## Travel Service Takes Fans To Bands

Fans On Tour International, a Seattle-based firm, provides travel packages for radio station audiences, giving local fans an opportunity to see their favorite artists in concert even when the aforementioned artists will not be appearing in the station's market. The radio station's role is to promote the package, while FOTI takes care of all the travel arrangements, purchases the tickets to the concert, and sets up a variety of extras, which may include seating all the travelers together in one section at the concert, special jerseys, etc.

The firm handles local bus packages as well as long distance air promotions, such as that done in conjunction with KISW/Seattle, when FOTI recently sent 150 of Seattle's Pink Floyd fans to spend three days in Los Angeles while attending the group's Sports Arena performance. These air packages consist of more than a trip to the concert and back, including trips to local amusement parks, rock clubs, and other excursions, and lasting several days.

Among the stations FOTI has worked with are Seattle's KISW, KYYX and KMPS, KGON/Portland, and KZEL/Eugene. Although Seattle was the pilot market, FOTI President Bob Zimmerman told R&R that national and international ventures, such as sending West Coast listeners to London and Japanese fans to the West Coast to see Wings, are in the works. For further information, contact Fans On Tour International at 19415 Pacific Highway South, Suite 112, Seattle, WA 98188, (206) 824-2192.

Faucet Radio
Ensures Proper
Music Flow



Rather than take a bath in the latest ratings book, radio personnel can reach out and tap mainstream preferences, spout every cliche that comes down the pipe, or simply go with the flow with this "Faucet Radio" from Cupertino, CA-based Leeds Corporation. The AM-only unit is finished in silvertone, high-impact plastic and utilizes a standard nine-volt battery.

## Caff-Manna Communications Champions New Artists

Former WPIX-FM/New York PD Joe Piasek and MD Meg Griffin have formed their own music/radio consultancy firm, Caff-Manna Communications, to further advance the exposure afforded emerging rock 'n' roll artists. The communications/pro-

duction firm is currently producing a program combining features from two previous WPIX shows, the "No-Major Record Show" and "Radio Radio." Another segment, the "New Rock 'n' Roll Show," hosted by Griffin, will showcase new artists with hour-long reviews of their albums. The company also intends to revamp clients' playlists by blending new wave with classic rockers from the past 25 years of rock 'n' roll

Caff-Manna (literal translation: cow vitamins) hopes to "move radio stations" since "it takes a big vitamin to move a cow," explain Piasek and Griffin. The NY-based company will be staffed by former 'PIXers Rick Allison. Dan Neer, and John Ogle and former "Alive At 11" producer Jeff Rutledge. For further information, contact M. Pellecchia at (212) 867-1000, ext. 2741.

## Rainier Sets Suds Schedule For Radio

Rainler Brewing kicked off a 13-week radio campaign on May 19 with the introduction of its "Mountain Fresh" slogan on 130 stations in the Alaska, Washington, Oregon, Idaho, Colorado, Wyoming, and Montana areas. The campaign, developed by Rainier's in-house agency, Marketing Communications, features six different 60-second spots airing an average of 25 times per week throughout the summer months, with special emphasis placed on holiday periods when quaffing is high.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces and Places, Shootin' The Breeze, Special Edition with

Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

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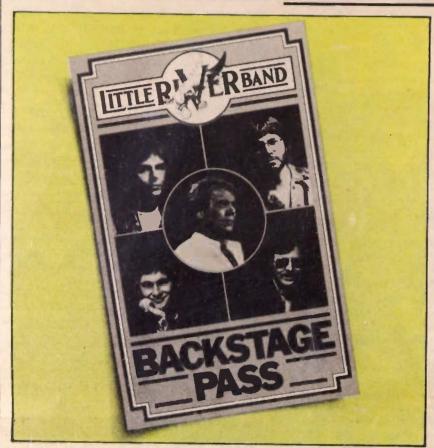


ON WARNER BROS. RECORDS

## Win a FREE Trip to LOS ANGELES or NEW YORK (or a U. S. 1980 tour city of your choice)

## In The LITTLE RIVER BAND BACKSTAGE PASS CONTEST!

**CONTEST EXTENDED TO JUNE 2!** 



## RULES

- 1. THE CONTEST IS OPEN TO ANY U.S. BASED RADIO STATION MANAGER, PROGRAM DIRECTOR, MUSIC DIRECTOR OR DISC JOCKEY
- 2. THERE WILL BE TWO FIRST-PLACE WINNERS WHO WILL RECEIVE FIRST-CLASS AIRFARE FOR THEM-SELVES AND ONE GUEST EACH TO A LITTLE RIVER BAND CONCERT IN LOS ANGELES, NEW YORK OR ANY OTHER CITY ON THE 1980 UNITED STATES TOUR. INCLUDED WILL BE 3 DAYS AND 2 NIGHTS HOTEL ACCOMMODATIONS AND MEALS, CONCERT TICKETS, BACKSTAGE PASSES, LIMOUSINE SER-VICE AND AN AUTOGRAPHED PERSONALIZED PLAQUE.
- 3. THERE WILL BE 50 RUNNERS-UP WHO WILL RECEIVE PLAQUES AS WELL AS TICKETS AND BACKSTAGE PASSES TO A U.S. 1980 LITTLE RIVER BAND CONCERT NEAREST THEIR STATION.
- TO ENTER ALL YOU HAVE TO DO IS CORRECTLY ANSWER THE QUESTIONS LISTED BELOW AND SEND THEM ON A 3 x 5 CARD WITH YOUR PRINTED NAME, ADDRESS, PHONE NUMBER AND STATION NAME TO: LITTLE RIVER BAND BACKSTAGE PASS CONTEST, CAPITOL RECORDS, 1750 NORTH VINE STREET, HOLLYWOOD, CA 90028. ENTRIES MUST BE RECEIVED BY JUNE 2. LIMIT ONE ENTRY PER MAILED ENVELOPE OR POSTCARD. NOT RESPONSIBLE FOR ENTRIES LOST, MISDIRECTED, OR DELAYED IN THE MAIL. THE FIRST-PLACE WINNERS AND RUNNERS-UP WILL BE ANNOUNCED IN THE RADIO & RECORDS ISSUE DATED JUNE 6
- 5. THE ODDS OF WINNING DEPEND ON THE NUMBER OF TIMES YOU ENTER AND THE TOTAL NUMBER OF ENTRIES. ALL SEMI-FINALISTS, WINNERS AND RUNNERS-UP WILL BE DETERMINED IN A RANDOM DRAWING BY CAPITOL RECORDS WHOSE DECISIONS ARE FINAL WINNERS WILL BE NOTIFIED BY MAIL OR TELEPHONE. ALL PRIZES ARE NON-TRANSFERABLE AND NO CASH ALTERNATE OR SUBSTITUTION FOR PRIZES IS OFFERED. ALL WINNERS MUST PROVIDE AFFIDAVIT OF ELIGIBILITY AND RELEASE OF LIABILITY UPON REQUEST. IF A WINNER IS A MINOR, PRIZE WILL BE AWARDED IN THE NAME OF A PARENT OR GUARDIAN WHO MUST ACCOMPANY THE MINOR. WINNERS ARE RESPONSIBLE FOR ALL APPLICABLE TAXES AND ASSUME ANY AND ALL LIABILITY IN CONNECTION WITH THE PRIZES. ALL FEDERAL, STATE AND LOCAL LAWS APPLY. ALL HOTEL ACCOMMODATIONS, MEALS AND TRAN-SPORTATION SELECTED BY CAPITOL. ALL WINNERS GRANT CAPITOL THE RIGHT TO USE THEIR NAMES AND LIKENESSES IN CONNECTION WITH ANY PUBLICITY RELATING TO THE CONTEST.
- EMPLOYEES AND THEIR FAMILIES OF CAPITOL RECORDS AND BUSINESS AND PLEASURE TRAVEL, INC., THEIR CORPORATE PARENTS, SUBSIDIARIES AND AFFILIATED COMPANIES ARE NOT ELIGIBLE TO PAR-TICIPATE. VOID WHERE PROHIBITED BY LAW.

NO PURCHASE REQUIRED

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## LITTLE RIVER BAND 1980 NORTH AMERICAN TOUR

JUNE 14 NEW HAVEN, CT.

JUNE 15 EAST RUTHERFORD, N.J.

JUNE 16 TORONTO, ONTARIO

JUNE 17 PITTSBURGH, PA.

JUNE 18 DETROIT, MI.

JUNE 20 CHICAGO, IL.

JUNE 21 ST. LOUIS, MO.

JUNE 22 CEDAR RAPIDS, IA.

JUNE 23 WICHITA, KS.

JUNE 24 OKLAHOMA CITY, OK.

JUNE 25 TULSA, OK.

JUNE 27 DENVER, CO.

JUNE 28 MINNEAPOLIS, MN.

JUNE 30 LOS ANGELES, CA.

JULY 1 LOS ANGELES, CA.

JULY 2 LOS ANGELES, CA.

JULY 3 SAN FRANCISCO, CA.

JULY 5 VANCOUVER, B.C.

JULY 6 PORTLAND, OR.

Management: Glenn Wheatley BACKSTAGE PASS Produced By Little River Band & Ern Rose.

## **CONTEST QUESTIONS:**

- 1. What was the first Little River Band single released in the United States? (Hint: a live version appears on Backstage Pass).
- 2. Name at least two ingredients of a "Diamantina Cocktail."

3. "Sleeper Catcher" is an Australian term for . . .

a bouncer in a bar. \_\_\_\_\_a gambler.

the front of a train.

4. Name one of the new songs on Backstage Pass that doesn't appear

on any of the studio albums.

NO OFFICIAL ENTRY BLANK IS NEEDEDI JUST PRINT YOUR NAME, STATION, JOB DE-SCRIPTION AND ANSWERS ON A 3x5 CARD TO: LITTLE RIVER BAND "BACKSTAGE PASS" CONTEST, CAPITOL RECORDS, 1750 N. VINE ST., HOLLYWOOD, CA 90028.



## WHAT'S NEW

## Entertainment Industry Series Provides Showbiz Guidelines

Of the thousands of people in the entertainment field, the majority have little or no knowledge of the legalities involved in contract negotiations, music publishing paperwork, copyright laws, etc. Attorney Walter E. Hurst, through Seven Arts Press, Inc., has written a series of books on these and related subjects under the umbrella title of the "Entertainment Industry Series" as a handy guideline for all areas of this unique industry. The series consists of 19 volumes to date, with subjects as varied as "How To Start A Record Or Independent Production Company" (Vol. 13), "How To Register A Trademark" (Vol. 14), "Film — TV Law (Your Introduction To)" (Vol. 7), and "Motion Picture Distribution" (Vol. 10).

In "The Managers', Entertainers', and Agents' Book" (Vol. 6), Hurst delves into the exact role each of the above plays in the industry, along with the responsibilities that go into making a successful collaboration. Common financial and contractual pitfalls are discussed as well as several court cases which produced landmark decisions in this area.

Volume 11, "How To Be A Music Publisher," lists the five essentials needed for this undertaking — talent, time,

Volume 11, "How To Be A Music Publisher," lists the five essentials needed for this undertaking — talent, time, money, contacts, and knowledge. Many of the legal forms required for such an endeavor are illustrated and explained, as are the myriad of other problems that may be encountered in the publishing field.

For every would-be songwriter, there's "How To Sell Your Song" (Vol. 18), which details the step-by-step procedures that must be followed before your dream can become a reality. The emphasis is placed not only on selling the song but also on collecting the returns from these efforts, although the author notes that "songwriting, even when lucrative, is risky as a sole source of income." The books are priced on the average at \$10 (paperback) and \$15 (hard-cover). For further information, contact Seven Arts Press, Inc., Hollywood and Vine, 6253 Hollywood Blvd., #1100, Box 649, Hollywood, CA 90028.

## **PRO:MOTIONS**

## Gold Named Nat'l Ad Mgr At A&M

Robert Gold has been named National Advertising Manager at A&M Records. Most recently Assistant Director of Advertising for Warner Bros. Studios, Gold previously served as Director of Marketing for Casablanca Record and FilmWorks, having earlier been National Manager of Marketing Services for WEA.

In his new post, Gold will supervise the execution of advertising campaigns for the label as well as working in conjunction with RCA and A&M and As-



Robert Gold

sociated Labels branches in the administration of the coop advertising operations.

## Greer Upped To VP/Business Affairs At Casablanca

Edward Greer has been promoted to Vice President of Business Affairs for Casablanca Records. A three-year veteran of the label, Greer began as General Counsel, then served as Director of Business Affairs, the position he held prior to this promotion. Before joining Casablanca, Greer was associated with the law firm of Pryor, Cashman, and Sherman.

In his new post, Greer will be responsible for handling all of Casablanca's business affairs as well as supervising the firm's legal affairs. He will be based at the label's Los Angeles offices.

## Grass Forms Management Firm

Clancy Grass has announced the formation of Grass Management, which will concentrate efforts on personal management and record production. Grass most recently teamed with Danny Kessler as principals in Little Bear Enterprises Inc., a personal management, publishing, record production, and promotion firm.

Initial clients for Grass Management include recording artist Shawn Phillips, R&B group Executif, actor/recording artist Jimmy Boyd, and rock groups Impulse and TXR. In addition to its management and record production plans, the firm will be involved in television and film projects as well.

## Rosen Forms Independent PR Firm

Deborah Rosen, in association with Kelth Cowan, has formed Deborah Rosen Public Relations Inc. Initial clients for the Los Angeles-based public relations company are Columbia recording group Chicago. For further information contact DRPR at (213) 474-9402.

## Ungar Named Dir./A&R At E/A

Rick Ungar has been named Director of A&R for Elektra/ Asylum. Most recently an entertainment law attorney and an artists' manager, Ungar will, in his new post, assist E/A VP/ A&R Ken Buttice in the fields of talent acquisition and administration as well as studio recording supervision.

## Two Video Production Firms Formed

Director Bruce Gowers, producer Paul Flattery, and production chief Simon Fields have formed their own film and video production firm. Gowers, Fields and Flattery. The trio was previously associated with Los Angeles-based Jon Roseman Productions.

In a related development, three members of Roseman's U.K. production team. producer Lexi Godfrey and directors David Mallet and Russell Mulcahey, have also departed the Roseman firm to form their independent film and video production company. Mallet, Godfrey and Mulcahey. Both firms will continue to maintain the close contact they enjoyed as members of the Roseman organization.

Gowers, Fields and Flattery will also continue to concentrate on the production of films and videos for the record industry and will be headquartered at 710 N. Seward, Hollywood, CA 90038, (213) 467-4000.

## Taupin, Lippman Team For Film Production Firm

Noted lyricist Bernie Taupin and his manager. Michael Lippman, have formed Pistol Productions, a Beverly Hillsbased firm which will produce feature films either spun off from Taupin's musical works or properties acquired from other sources. Taupin, who presently records for Elektra/Asylum, is best known for his work with Elton John, while Lippman served as Vice President of Arista Records' West Coast Operations until slightly over a year ago.

## Beck Named East Coast Dir./Prod. Mgt. At Epic

Dan Beck has been appointed Director of East Coast Product Management for Epic/Portrait/CBS Associated Labels. Beck most recently served as Associate Director of East Coast Product Management for the label, having begun his career with the label as CBS Nashville Press Manager in 1974. He later was affiliated with the Leber-Krebs management firm, returning to E/P/A in 1979.

## Our Gang Entertainment Adds Chicago Office

Our Gang Entertainment, the Cleveland-based production and management firm headed by Joe Porrello, has announced the opening of offices in Chicago. Headquartered at Haymakers rock club, these Chicago offices will be headed by Lee Graziano, currently President of the Chicago Chapter of the National Academy of Recording Arts and Sciences (NARAS) with Bob Cinquini and Chuck Hall, owners and operators of Haymakers, responsible for Our Gang Entertainment's Chicago club operatings.

## "Sophie Sopha" Satirizes Stars' Secrets

As a follow-up to their well-known "Red Neckerson" syndicated show (R&R 11-23-79), Syndicom, a Sunbelt Communications subsidiary, this month launched another syndicated character — gossip columnist "Sophie Sopha." "Sophie," voiced by Y-100/Miami's News Director Jim Reihle, has been a featured segment on that station for the past three years. The 90-second weekday feature focuses on true life celebrity news items reported in "Sophie's" humorous, tattletale style. For further information, contact Syndicom at (805) 541-2966.

## **Moriarty Forms M-80 Records**

Theatrical financier Brian Moriarty has announced the formation of M-80 Records, a new record label based in Los Angeles. Kathryn Brody has been named Vice President and head of National A&R for the venture with Tom Moriarty handling West Coast A&R. Kathleen Kaiser will serve as Vice President of Creative Services and Vince Santa Maria will be Art Director for the fledgling operation.

Initial releases for M-80 Records will be the Rabble, a rock group whose first album, "Leps And Other New Words," will be independently promoted and distributed through Jem Records, and "Hard Times," an original cast recording of an upcoming Broadway new wave musical written by Brian Moriarty and Rabble member Mark Hoffman.

## Broner Upped To Nat'l Promo/West Coast For Phonogram

Carolyn Broner has been promoted to National Promotion/West Coast for Phonogram Inc./Mercury Records. Most recently, Ms. Broner served as Phonogram/Mercury's West Coast Regional Promotion Manager, having joined the label as local promotion manager for Los Angeles. Prior to her joining Phonogram/Mercury, she spent two years with Epic.

In her new post, Ms. Broner will work with all medium and major markets west of the Mississippi River, dealing with Top 40, AOR, Country and Pop/Adu



Carolyn Broner

40, AOR, Country and Pop/Adult stations. She will be based at the label's Los Angeles offices.

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WRJZ add **WQRK** add **WRVQ** add WDRQ add KIOA add **KWEN** add KRAV add **WNAP** add KMJC add 30 **KROY** add KCPX add KRSP add KMJK add KLUC add WLBZ add WIGY add 30 WFBG add 36 WYRE add WCIR add WHHY add WCGQ add WSEZ add 38 WISE add WFLB add WANS-FM add 35 **WROV** add CK101 add 39 FM99 add **KPUR** add KQWB-FM on WAKX add WRBR add **KBDF** add KRLC add

FROM THE ORIGINAL SOUNDTRACK RECORDING ON ATLANTIC RECORDS AND TAPES.





## STREET TALK.

The big question in Memphis this week: why did WHBQ/Memphis GM T.J. Donnelly fire three employees just prior to announcing his own resignation?" The answer is that all three were part of a budget-cutting decision made well in advance of T.J.'s personal announcement (see Page 3). In fact, T.J. released Dave Nichols, Tad Griffin, and News Director Shelley Welsch so that his own replacement would not have to do it immediately upon taking over. All three former staffers have T.J.'s highest recommendations, as he and WHBQ's PD Jed Duvall attempt to help the trio find new jobs.

Look for Peter Gidion to join his former Infinity mentor Ron Alexenburg as a part of upper-level management in Ron's soon-to-beannounced new label.

After 11 years of publishing Walrus, Geoge Meier sent his subscribers a note last week explaining that the AOR publication was suspending operations. No word on where George is headed next.

Dancin' Danny Wright is exiting KMJK/Portland to do 6-10pm at KJR/Seattle. Danny's market step up leaves an immediate opening at KMJK for PD John Shomby.

Two Chicago names making radio Street Talk this week: Dick Biondi, the former WLS legend, has joined WLUP for a Sunday 9am-12noon oldies show; and Bob Sirott, also formerly of WLS, returns to ABC as part of the staff of WRCK. WRCK, the new call letters of WDAI, debuted its new "adult rock" format Thursday (5-22).

Chuck Browning has joined WHBQ/ Memphis and is now doing middays.

Is WPIX/New York trying to lure Jay Thomas back into radio as its morning man? And, while we're on the subject, rumors in Hollywood are that Jay's role in "Mork And Mindy" will not be included in the 1980-81 season.

Strong talk is that the first official signing to David Geffen's new label will be Donna Summer. That rumor could only become a reality if Donna wins her legal battle with Casablanca. Geffen's label should debut in September.

Jay Scott has stepped down as PD of WOHO/Toledo and will now only do mornings for the station. Promoted from MD to PD at WOHO is Beau Elliott, who will continue to handle the PM-drive shift.



SURE, I KNOW ALL THE STARS — The guest list at Wayne Edwards's recent self-hosted coming-out party read like a "Who's Who" of music superstardom. Shown here with a few of the attendees is RCA Records Southwest Regional Promotion Manager Wayne Edwards and (standing, I-r) Dolly Parton, Waylon Jennings, Jessi Colter, and Elvis Presley. Seated next to Wayne is his mascot and creative consultant Robert Hall.

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## CHEAP TRICK

"EVERYTHING WORKS IF YOU LET IT"

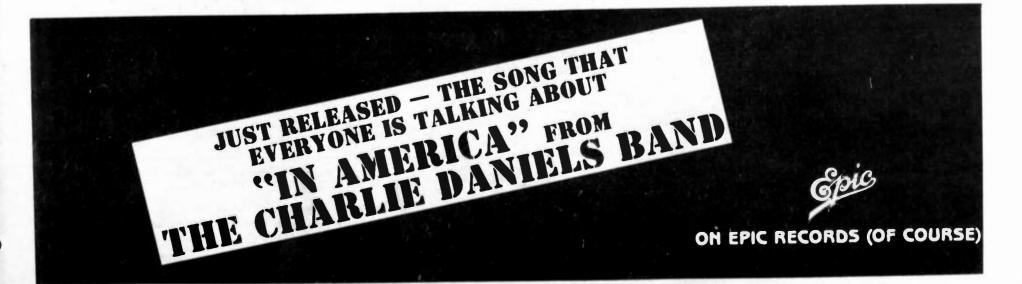
WIFI on 96KX deb 32 Q107 on Q105 add WGCL 29-26 KUPD on WICC on WKEE add 32 KXX106 add WSGN add 96X 36-32 WAPE on BJ105 40-34 95SGF add WBBQ on WNOX deb 26 KJ100 deb 29 WDRQ on KSTT add WISM deb 29 WNAP 29-28 92X add KRSP add KMJK add KTKT on K104 39-34 WCIR add WXIL on WCGQ add WISE add WROV add KQWB-FM add 33
KKLS add
WAKX on
WSPT deb 28
WRBR add
WGBF add
KDZA add
KQDI add
KFXD add
KRLC add



## REO "TIME FOR ME TO FLY"

94Q 29-25
WKEE add
KXX106 deb 27
WLAC on
KX104 on
92Q add
KJ100 5-1
WVIC on
WNAP on
KCPX on
KLUC deb 27

KRUX add
WLBZ on
WCGQ add
WISE on
WFLB on
KQ94 add 26
CK101 on
KQWB-FM 30-25
KENI 12-6
KRLC on
KBIM add





As we scale a few peaks of journalistic euphoria . . . I was noticing an excerpt from a new book telling about America's paychecks . . . How much and who makes it or a title to that effect. We all know how much loot sports stars make these days, with most biggies in the \$800,000 per year category. But an area that few talk about (probably because few know about it) is that of the television network promo announcer. Several former DJ's are in this highly rarified atmosphere,

and they make more than most sports stars... or even presidents of the networks. With ABC, NBC, and CBS all vying for the top commercial dollar, they promote the hell out of their shows, and for each announcement recorded, they pay a fee. Multiply that by some 4000 to 6000 announcements per year and you've got voices making over 1 million dollars each annum... too bad there are only three major networks.

And congratulations to Ernie, Danny, Casey, and Dick for their good work.

Does it seem strange now that "Midnight Cowboy" was the first X-rated movie to win the Academy Award for Best Picture?

One of the older DJ's in Los Angeles just recently left a porno movie in an ambulance . . . my obscene film sources tell me that Marilyn Chambers was originally Marilyn Briggs and was a cheerleader in high school.

My thanks to Roy Thomas, the editor of "Conan The Barbarian," for mentioning me in a recent issue. I met the talented

editor-writer at a party, and we were discussing our favorite superheroes in comic books when we were kids. He admitted that Hawkman was one of his faves, whereas I admired Captain Marvel, along with the always popular Superman and Batman. Those were days when you actually could tell a hero from a villain, of course . . . and I can recall vividly at the age of eight trying to fly off a barn in Dirt, South Dakota while attired in a Superman costume, the cape flopping around my scrawny body. Fortunately, I landed on top of a farm girl who happened to be in a haystack below, breaking my fall (and breaking her heart).

My pal in grade school was dressed as the Flash, wearing a tin helmet with paper wings attached to the side and resembling the man on the front of telephone books, or the guy from your FTD florist. Years later as an adult, he was severely injured during the Korean war; when the troopship pulled out of San Diego, he broke his arm trying to hang on to the pier.

Roy Thomas remarked that in trying on his Conan the Barbarian costume (which he wears to most parties), he backed into a cactus and had to take his pants off with tweezers. (Tweezers, his faithful female companion, seemed to enjoy it.)



## CBS Victory A ''Beauty''

CBS continues to prove its late-season ratings surge was no fluke, as it took its second straight May sweeps Nielsen victory over the week ending May 23. CBS had a 17.4 average rating, ABC was second with 16.6, and NBC third with 14.5.

The "Miss USA Pageant" was a big winner for CBS, nosing out "60 Minutes" (also CBS) for first place. Following were 3) "Three's Company" (ABC) 4) "Little House On The Prairie" (NBC), gaining strength during rerun season 5) "MASH" (CBS) 6) "The Jeffersons" (CBS) 7) at le between ABC's "Taxi" and "Laverne & Shirley" 9) "Alice" (CBS), and 10) "Looking For Mr. Goodbar" (ABC Sunday movie).

"Hart To Hart" (ABC) registered a nice comeback to gain 11th place for the week, followed by 12) "Real People" (NBC) 13) "Happy Days" (ABC) rounding out an impressive showing for ABC's Tuesday comedy standbys (others finished 3, 7, and 7) 14) "Vega\$" (ABC) 15) "Haywire" (CBS Wednesday movie) 16) a tie between CBS's "One Day At A Time" and "Archie Bunker's Place" 18) another tie between CBS's "Lou Grant" and "Dukes Of Hazzard" and 20) yet another tie between ABC's "Fantasy Island" and "Charlie's Angels." "WKRP in Cincinnati" had another bad week, finishing 45th.

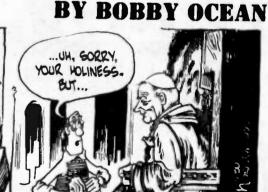
SEASONAL TOP TEN: "60 Minutes" (CBS), with steady high-rated performances throughout the 1979-80 season, was the top-rated show for the season, as calculated from Nielsen figures by Daily Variety. Making up the rest of the top ten were 2) "Three's Company" (ABC) 3) "That's incredible" (an ABC midseason debut) 4) "MASH" (CBS) 5) "Alice" (CBS) 6) "Dailas" (CBS) 7) "Fio" (CBS, a late-season addition) 8) "The Jeffersons" (CBS) 9) "Dukes Of Hazzard" (CBS) and 10) "One Day At A Time" (CBS). Network standings: CBS 8, ABC 2, NBC 0 (NBC's top-rated show: "Real People" at 15th).

MUSIC ON TV: Kenny Rogers represents the musical end of the entertainment spectrum on an ABC Barbara Walters June special built around a "nice guys finish first" theme . . . Billy Preston & Syreets host the May 23 "Midnight Special," with guests including the Temptations and Gary Numan . . . Cliff Richard is on the June 25 "Midnight Special," and also appears on Olivia Newton-John's special June 24.

## YLDEOSCOPE:

CBS FORMS CABLE TV DIVISION: CBS Inc. has announced the formation of the CBS Cable Unit, to be headed by former KNXT-TV/Los Angeles (a CBS affiliate) Station Manager Robert E. Shay. The newly-created division will produce, acquire and distribute entertainment and information programming via satellite to cable systems across the nation. Initial programming is set to debut in 1981, and, according to CBS Cable Unit VP/Marketing Charlotte Schiff Jones, will consist of "high-quality programming that will be unique and special, nothing that is on cable now." Jones, formerly Executive VP at Manhattan Cable, also said that CBS would not just be producing programming for other services, but would develop its own cable systems. Gary Hoffman, formerly Director of Television Development for the CBS Television Stations, was named VP/Programming and Production for the fledgling unit, which will operate independently of CBS Broadcasting and CBS Video Enter-RIAA/VIDEO ORGANIZATION MEETING UPCOMING: The Initial organization meeting of RIAA/Video, the newly-established division of the Recording Industry Association of America (RIAA), will take place Saturday, June 14 in Chicago, one day prior to the opening of the Summer Consumer Electronics Show. Any U.S. company or division of a company that creates and markets home video product or is licensed to manufacture and market such product is eligible to apply for membership, which will be subject to review by a membership committee. However, independent video producers are not eligible for membership at this time. Topics and goals to be discussed include anti-piracy, legal rights, AFTRA/AFM contracts, market research, and the election of an RIAA/Video Council of representatives . . .



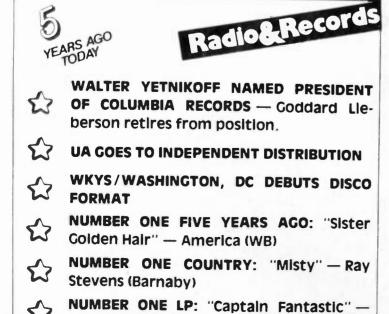




**ERR WAVES** 







Elton John (MCA)

## Try On A Pair Of These:





"Stop Your Sobbing"

Produced by Nick Lowe



On Sire Records



Of Flying"

Produced by Bruce Welch and Alan Tarney



On Island Records
Manufactured and Distributed by Warner Bros. Records



"Stations may have just a few weeks to assess the spring data, make plans for the fall, and get those plans implemented."

## Top Market Report Release Delayed

Introduction of the 12-week Quarterly Measurement surveys into the top three markets this spring will result in the affected stations not getting their books until late June or early July. That is the word from acting Radio Product Manager Avery Gibson of Arbitron. Traditionally Arbitron has always tried to release the top three markets first in any major production period, but the use of the longer surveys in those areas will preclude that for the spring '80 results.

## Why Later Than Usual?

Radio and advertising personnel in the top markets are used to seeing the spring results in early June. Why will the results be available several weeks later this sweep (and for all future sweeps)? The answer lies in the operations of the 12-week Quarterly Measurement survey. While the regular four-week ratings period ended May 7, the QM sweep did not end until May 21. With Arbitron allowing at least two weeks for diaries to be returned before disallowing them for the sweep in question, then adding several weeks of production time in Beltsville and Laurel, you can see how the release date will be moved back to mid-summer. This does not necessarily mean there are any production problems with the reports, but it does mean there will be some problems for subscribers waiting for the vital spring results.

## **Impact On Broadcasters**

It appears that there are two major areas of impact involved in the later release of the spring data for the markets involved.

- 1. Delayed review of spring results.
- 2. Shortened planning time for the fall sweep. Let's delve into each of these points further and see how they are related.

Let's assume that the New York and Los Angeles books, for example, are released the week ending June 27. Since Arbitron has a two-week waiting period before anyone may review diaries in a particular market, this means that the post-

survey diary review chore could not be done until approximately July 11. This means that the stations in the 22 QM markets (see list below) will not be able to look at diaries from the spring survey until almost four and one-half months after the sweep began February 28. This may mean postponing programming or advertising decisions that are awaiting the analysis of the spring results.

As luck would have it, there couldn't be a more critical need for faster turnaround of post-survey data. This is because in QM markets the fall sweep begins technically on September 4 (through November 26), but planning and promotional events must be considered prior to the actual start of the survey. Therefore, broadcasters in QM markets will be really facing a time crunch in order to handle the sweep properly — later delivery of reports and an earlier start on the next major sweep. Stations may have just a few weeks to assess the spring data, make plans for the fall, and get those plans implemented.

## What To Do?

Such a time crunch will mean that radio subscribers will have to take steps to cope with the new ratings technique. Here are some steps that may be helpful:

- 1. Prepare the local advertisers and agencies for the spring results coming out later, thus also coming later to the advertisers.
- 2. Research and set up a year-round marketing plan so that the frantic scurrying between surveys is not a factor. The thing to be avoided is knee-jerk reactions, under time pressures, to what the book appears to be telling you.
- 3. Go to Laurel and review the diaries. See what differences there are in the numbers and your audience makeup as a result of the longer 12-week survey, versus the normal four-week sweep in your market. Use this data to update your marketing plan, if necessary.

## 08- A

We have been getting many questions about the new Quarterly Measurement 12-week survey technique being implemented by Arbitron. The main question usually is, "Does the new system mean more diaries will be used in the Arbitron sweeps?"

No. Although Arbitron is planning to make upward sample size adjustments in the not-too-distant future (not related to the longer surveys), the Quarterly Measurement sweeps per se will not have any extra sample added. Basically, what Arbitron is doing is taking the normal four-week sample in-tab goal and spreading that over 12 weeks. This will mean that, ideally, each week will have one-twelfth of the total sample, rather than one-fourth as in the past.

## Week In Review

## **Mediastat To Predict Arbitrons**

Media Statistics, Inc. President Jim Seiler has agreed to predict, using data from monthly Mediatrend reports, the spring Arbitron 12+ shares for stations in the top five markets. Mediastat will mail to R&R its predictions, prior to the release of the Arbitron reports. R&R will then publish a comparison of the numbers from each of the two ratings services.

## **RAM Adding Another Month?**

R&R has learned from key RAM officials that the alternative ratings service is seriously considering generating ratings based on data from four months, rather than the current three months' worth of diaries. In major markets like New York this move would have the effect of giving RAM reports an in-tab sample of approximately 5000 versus the approximately 4000 received by Arbitron for one of its sweeps. RAM will also soon be mailing to national rep firms and others with national media interest the 12+ share figures page from all RAM reports. RAM is currently surveying monthly in 45 markets.

## Who's Affected?

Eventually the plan is for almost every market to have the longer Quarterly Measurement sweeps within the next two years. In the short-term, those 22 markets most directly affected by the later release of the spring data are as follows:

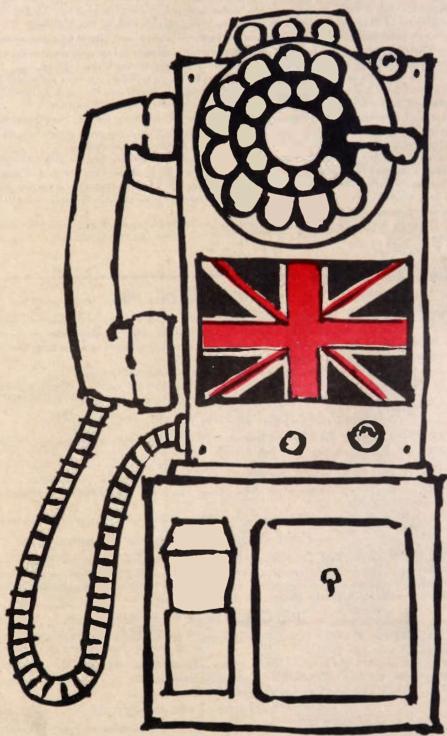
> **New York Bridgeport** Nassau-Suffolk Morristown, NJ Trenton, NJ Los Angeles Anaheim Bakersfield Riverside-San Bernardino San Diego Chicago Bloomington Champaign-Urbana Danville, IL **Davenport** Madison Peoria Rockford South Bend Seattle Indianapolis **New Orleans**

There are some benefits to the Quarterly Measurement system, but broadcasters must be aware that the longer sweeps and later release dates can pose problems that must be handled intelligently.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



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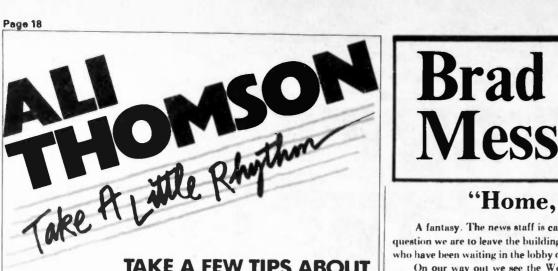
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'Great sounding record on the radio. Has that Supertramp feel; very up and bright for summertime." JEFF McCARTNEY — 940

Perfect record for summertime. Surefire mass appeal winner." KRIS O'KELLY-Y102

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STEVE DAVIS -- WKXX

Sounds incredibly fantastic on the air. Destined to be a smash."

**BRUCE STEVENS—WBBQ** 



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## Messer



## "Home, Sweet (Boobytrapped) Home"

A fantasy. The news staff is called into the Manager's office and fired. We don't know what we've done, but without question we are to leave the building immediately and never come back. They will bring in well-qualified radio newspeople who have been waiting in the lobby of the Howard Johnson's.

On our way out we see the Well Qualified Newspeople arrive in the parking lot, wearing expensive suits except for the guy in the bush jacket and campaign cap. Maybe he's the entertainment reviewer. They try not to smirk as we cross paths on the asphalt. They obviously feel assured they can improve the news department stunningly with us fired natives

Suckers. First thing to happen, one of 'em will sit at the typewriter and his foot will unplug the scanner, but he won't realize that immediately because the plug comes out smoothly. Next day he'll realize he missed the big cop story while the

During the first newscast the mike will imperceptibly begin sliding from the holder. When it speeds up and he notices it's about to fall it'll be too late. That'll produce the brief but very active moment during which (a) he'll make a grab for it and miss, (b) the mike will strike the top of the console, as (c) the lightened mike-arm springs upward rapidly, striking him sharply on or about the face.

Those hotshots will begin to believe they've lost their touch, as they reach for a tape-start switch placed two inches beyond reach, or hit the record button which automatically turns itself off a half-second after being depressed. Heh heh. It begins to make sense to me, why all these minor boobytraps were engineered into our little newsroom, down to the reel of several kinds of tape spliced together so playback level fluctuates wildly. That'll get 'em!

The fantasy continues. After two days the replacement hotshots are frazzled jelly-like nervous wrecks. (You realize what it takes to cause jelly to frazzle?) We fired newspeople get calls at home, where our food and money have expired 24 hours ago. Come back, the Manager pleads. These new people don't know what they're doing.

We all come back but stick him for ridiculous raises. We try not to smirk as we cross paths with the outgoing Well Qualified newspeople, knowing what they've been through in the newsroom only We can keep running, much in the manner Humphrey Bogart kept the "African Queen" chugging using bailing wire and Found Art.

It is a happy day. We are all back at work, in a room we know every inch of. The old friap of the world looks down from the wall in its ignorance, still unaware of Israel, the end of Persia, and seven or eight new African countries. Next to it is the local map that ends at the city limits, leaving county details to be speculated.

As I seat myself at the typewriter I nudge the scanner plug securely into the outlet with my shoe almost without realizing it, opening the typewriter to rewind the formerly-automatic ribbon. Phone rings. A Manager from a big station in a scenic city. He just built a new newsroom with equipment only a few days old, all of it top line. Would we like to go there and wear expensive suits and do news for him? He guarantees the air conditioning can handle the hottest days, and every time something new is for sale he will buy it for us.

The news staff huddles quickly. We agree we wouldn't know how to handle a perfect newsroom. We tell him no. Thanks, but no.

End of fantasy

## Rip "N" Read-

## **Memorial Day 1980**

MONDAY MAY 26: The idea for a formal Memorial Day was born in the South during the final month of the Civil War, when a General was deeply moved at the sight of women placing spring flowers on the graves of husbands and sons. The first Decoration Day was organized three years after the war ended (1868) and has become a nationwide observance honoring the people who died serving this nation.

John Wayne would have been 73. Singer Peggy Lee is 60. Hank Williams Jr. is 31.

In 1972 the first attempt to break into Democratic headquarters offices at the Watergate building failed when Howard Hunt and Virgilio Gonzales couldn't get the door open. They were spooked and spent the night hiding in a stairwell.

## If At First You Don't Rate, Try Second . . .

TUESDAY MAY 27: Watergate burglars made their second attempt to sneak into National Democratic Headquarters offices at Watergate eight years ago, but failed when Virgilio Gonzales's lock-picking skill fell short of the door. Not being your basic second-rate burglars, they would try a third time. That was eight years ago tomorrow, when they finally got in and put a tap on Democratic Chairman Larry O'Brien's telephone. The bug didn't work.

Today is the 23rd anniversary of the first Crickets release with Buddy Holly singing lead. Henry Kissinger is

San Francisco's Golden Gate Bridge opened in 1937, the year the word "recession" was invented in economics.

## **Poor Military Pay Upsets Troops**

WEDNESDAY MAY 28: Military men had not been getting their full pay, inflation was out of control and even food was in short supply. In protest against bad conditions several full regiments staged a march, in uniform and under arms, 200 years ago in General George Washington's camp. Two leaders of the near-mutiny were hanged.

The Sierra Club is 88. Gladys Knight is 36. Barry Commoner is 63.

## **Bob Hope Older Than Airplanes**

THURSDAY MAY 29: Comedian Bob Hope is 77. He was born in 1903, a half year before the Wright Brothers flew their airplanes at Kitty Hawk.

John F. Kennedy would have been 63 today (killed at age 46). Driver Al Unser is 41.

Twenty years ago the Everly Brothers' "Cathy's Clown" reached #1 FULL MOON. This one is known as the "flower moon."

## California Volcano Erupts

FRIDAY MAY 30: In the year 1914 it became possible to sail from the Pacific to the Atlantic Ocean without going down around the tip of South America as the Panama Canal opened. Mother's Day originated. Over ten million Europeans immigrated to the U.S. that year. On this date in 1914 a volcano erupted in California in the Sierra Nevada range: Mt. Lassen became the only active volcano in the continental United States at that time.

Joan of Arc was burned to death after being convicted of being a witch, 549 years ago in 1431. Clint Walker is 53. Michael Pollard is 41.



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Y103 36-32 BJ105 on WKIX on -**WAYS** on **WQRK** add WZZPadd KCPX 26-22 KRSP 27-25 KIAUC add KRUX add KRQ add 30 KIAF add KING add 13Q on WQXI on WEOF on WSF 1 on KENI on CRN ad 50976h / 6, WGUY on A

DANCIN' WITH TEARS IN MY EYES

BY GOFFIN AND KING

WHEB add 13FEA deb 27 K104 deb 37 WFBG 40-34 WXIL 30-25 WHHY on WFQX add WSEZ on BA WISE deb 27 WFLB on WTMA deb 22 WANS-FM add WROVadd FM99 add KPUR add **WSPT 30-26** KCBN add WIBZ add KBDF add /

**KQDI** add KFXD deb 30 KRLC add KBIM on WZYQ add KRIB add WANS add WRFC add WTLB add WZDQ add KREM add KOILon KXOK 29-25 WCUE on WPTR on 98Q on WAGQ on / WCOS on WORD deb 30



The single: "One Fine Day"4864 The album: PEARLS—SONGS OF GOFFIN AND KING. SOO-12073

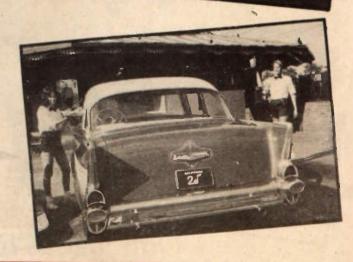
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- \* Tommy Tutone & Columbia Records Invite You And Everyone At Your Station To Participate In Our '57 Chevy Giveaway.
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- \* Clues Will Be Given Every Week In Radio & Records. Just Look For The Chevy. Enter As Often As You Like.





Just Fill Out The Entry Blank Below And Send To: Tutone, c/o Radio & Records, 1930 Century Park West, Los Angeles Calif. 90067.

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ADDRESS	
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HERE'S WHAT'S IN THE GLOVE COMPARTMENT:	

## Official Contest Rules:

- Official Contest Rules:

  1. NO PURCHASE IS NECESSARY.

  2. CBS will deliver the car to the winner.

  3. All employees of radio stations are eligible to submit entires, subject to the terms below.

  4. All entries must be submitted on official Radio & Records contest forms (or reasonable facsimiles). (Forms will be printed weekly in R&R.)

  5. All materials submitted become the property of CBS and CBS shall have the right to use any such material in connection with this contest. By entering this contest, the winner agrees that CBS may use his or her name and/or photo in advertisements without compensation and grants CBS all rights to said use.

  6. All entrants must be eighteen years of age or older to be elibigle to win. Employees, independent contractors, agents or representatives of CBS Inc., CBS Records, Terry Powell, Radio & Records and/or their affiliates or subsidiaries, including without limitation, those involved in the creation or

production of this contest, and members of their immed families, ere not eligible to win the car.

7. CBS' determination as to what is in the glove component shall be conclusive.

8. By participating in this contest, the winner of the release CBS Records, CBS Inc. and Radio & Records, the seconds of the representatives, and employees from any and liability with respect to the car of any kind, and ecknowled that said parties have neither made nor are in any man responsible for any warranty, representation or guaran express or implied in fact or in law, relative to the car, cluding but not limited to the car's quality, merchantabilities for purpose or mechanical condition.

9. Any necessary insurance and all applicable taxes we respect to the car, including but not limited to all local, at and federal taxes are the sole responsibility of the winner the car.

10. This contest is void where prohibited by law



## TOP-40

## John Leader

PROGRAMMER'S NOTEBOOK

## Getting Ready For AM Stereo us and quite another to our listeners. Stereo to us is the

The FCC has approved AM stereo and voted to adopt the Magnavox standard. Already AM stations all over the nation are making their plans for the big switch to stereo. But with that switch comes some very real considerations, summed up nicely by the letter I received from Bob Wood, Program Director of WBEN-AM-FM/Buffalo.

"I was just thinking about AM stereo and had a vi-

"Let's assume, for the sake of argument, that some mythical station, oh, let's call it WBEN, goes stereo. And they advertise all over the place . STEREO NOW!!!' And the market tries it out, only to hear no difference on their car radios, on their portables, or on their table models. Even the AM/FM/FM stereo receivers don't light up the little red light. Another rip

"Stations about ready to convert had better think about educating the public before they scream stereo. You could blow the image by promoting what the audience perceives as deception. And if you jump - just to be first - before any receivers are built, the hype factor will add even more mistrust to the question. "Interesting food for thought?"

## What's In A Name?

Interesting food for thought, indeed. Bob is alluding to a constant problem we in the business have when it comes to dealing with our audience: are we all defining our terms the same way? Stereo may mean one thing to direct opposite of monaural. Stereo to the public may be that big radio in the living room with two speakers. See

When AM stereo becomes a full reality - that is, when stereo AM radios are manufactured and distributed and people can buy them - that's when to begin your big promotion of AM stereo. And the first step of that promotion has to be educational.

Bob's point is well taken. If your station begins broadcasting AM stereo before the public is able to understand it, let alone sample it, the whole concept could be off to a potentially disastrous start. AM stereo gives every AM

## **A Nationwide Promotion**

The big factors in the immediate success of AM stereo will be cost and availability. Magnavox has already agreed to cooperate with other manufacturers, which should help greatly in the future availability of AM stereo radios of all sizes and types. The cost seems to be the one question no one has an answer for yet, but the current state of the marketplace would seem to indicate that super-high priced radios would not reach a mass consumption level.

Let's assume the price will not be a major problem, and let's go one step further and help our listeners experience AM stereo quickly and positively. How? By giving it to them for free.

If you want your audience to know your AM station is now broadcasting in stereo and you want as many of them as possible to have first-hand experience of hearing your stereo sound, why not give away AM stereo radios? Back when FM penetration was a problem, several of the more enterprising FM stations gave away

Stations about ready to convert had better think about educating the public before they scream stereo. You could blow the image by promoting what the audience perceives as deception."

station in the country a chance to promote something new and exciting, sort of like the early days of color TV. Remember hearing, "The following program is brought to you in living color on NBC," and seeing the black and white peacock? Kind of made you wonder what color TV looked like.

Well AM radio can do the same thing with stereo. It's an educational process for which AM's everywhere should begin laying the groundwork now. Obviously, when AM stereo radios are built, they will have much better specs than the current AM receivers. Right there, AM will be sounding better to most uneducated ears but give people an example of how a song sounds in stereo, versus in mono, and even the most dedicated layman should be impressed.

FM car radio converters as contest prizes. Some stations even scheduled weekend clinics to have the converters installed in their listeners' cars for free. FM penetration is no longer a problem in most areas, and promotions like that had to be a contributing factor.

The same idea applies to the future of AM stereo. A tie-in with one of your clients that happens to be a car stereo shop could be tailormade as a means to promote both AM stereo and your station's new stereo sound. As competitive as the current U.S. stereo market is at the retail level, there will be an explosion when AM stereo radios hit the market. The thought of every automobile radio in America becoming obsolete overnight must already have the car radio manufacturers drooling in anticipation. There should be giant advertising campaigns in the planning stages with these major suppliers, dollars that should be available for radio co-promoted contests and giveaways.

## A Big Opportunity

AM stereo represents a big opportunity for a renewed interest in radio in general. The public will be hearing about it from all sides, and it will be up to those enterprising AM stations to see that their listeners not only hear about it but actually hear it. The fact that AM stereo radios will be manufactured with higher quality characteristics than their monaural predecessors is encouraging, because that could negate part of the "music sounds better on FM" argument.

Will AM stereo save a floundering station? Of course not. AM stereo should not be mistaken for anything more than it is. It will not make people listen to a station they don't like. However, well programmed, winning AM radio stations can get a lot of promotional mileage out of a new and better sounding radio that will be available in the very near future. But they have to plan their strategies in advance and be ready to educate their listeners for an experience that should be quite pleasing.

## Motion

WIZD/Ft. Pierce has moved its 100kw signal to a newly located 1500-foot tower, and it now covers a 160 mile stretch of Florida's East Coast. Scott Fisher is the Gary Hail has been promoted from station's PD. within at WFMF/Baton Rouge. He is now the station's new Music Director . . . KDVV/Topeka has a new PD and MD. Tony Stewart has been promoted, after one month at the station, to Program Director and Rick Reynolds is KDVV's new MD. KDVV's former programming team, Bill Demoore and Todd Hottman, have assumed similar positions at KELI/Tulsa . . . Boyd R. Britton has officially joined KHTZ/Los Angeles as News Director. Boyd is also anchoring the AM drive news on Charlie Tuna's airshift . . . Terri Cline will be leaving KNUS/Dallas, where she had been News Director. Her replacement is veteran electronic journalist Ron McAlister. In addition KNUS has brought aboard Kathyryn Bradley to handle the afternoon news slot. On the jock side, Jim Dooley, formerly of Century 21 Broadcasting in Dallas and KEEL/Shreveport, has joined KNUS on the overnight show, and Jay Hawkins will now do weekends and fill-in.



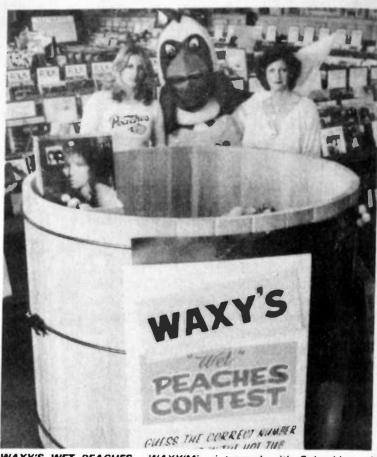
Maybe it's the mood of the country or maybe it's the money. Perhaps those two things are directly related, but whatever it is, the "outrageous" radio contests are sweeping

This week's entry comes from our friends at KNUS/Dallas and, like several others we've publicized, the grand prize for the most outrageous stunt was a pound of gold.

In the bottom frames we see the three semifinalists: a 99-foot rope climb to a suspended steel band performance; a lady mud wrestler defeating poor KNUS morning man Roger Cary; and the human banana split. And on the top, the winner: Richardson High School's "World's Largest Lap Sit," with over 2200 "sitters" kindly spelling out the KNUS call letters. Pictured in front of the multitude of winners are (l-r) Paula Young; Janice Halford, General Manager Doyle Peterson; News Director Terri Cline; Program Director Jim White; and Mrs. Peterson.



TRIUMPH IN ST. LOUIS — Mike Levine of RCA's Triumph visited KWK/St. Louis recently. Pictured are (I-r) Levine, KWK PD Bobby Hattrik, and RCA's Bill Kennedy.



WAXY'S WET PEACHES — WAXY/Miami teamed with Columbia and Peaches Records to stage a "Wet Peaches" contest, based around Barbra Streisand's "Wet" album. Contestants guessed the number of peaches in a hot tub, and the winner received the tub plus free installation. Pictured (I-r) are Peaches manager Lynn Graft, WAXY's Chickenman, and Columbia's Judy Hirsch.



HEAD-TO-HEAD WITH TED — WANS/Anderson, SC air personality Geina Horton interviewed Epic's Ted Nugent recently. The two are pictured during the interview rites.



EVERYTHING OAK AT WRKO — Rick Pinette & Oak joined WRKO/Boston air personality Scott Burn for an instore appearance recently. Pictured (I-r) are group's George Borden, Danny Caron, and Rick Pinette, Burns, and group's Dave Stone and Scott Weatherspoon.



BANJO ON THE RUN — The Dirt Band's John McEuen dropped by KSTT/ Davenport, IA before a concert date and played a few banjo tunes on the air. Pictured (I-r) at the station are KSTT MD Mike Kenneally, McEuen, sister station 97X (WXLP)'s Gabe Baptiste, and 97X MD Dave Hanson.



PONY TIME AT KTLK — KTLK/Denver sponsored the last public appearance of the disbanding Denver Bronco cheerleaders, the Pony Express. All proceeds went to fight multiple sclerosis. Pictured with the expressive Express members are (I-r kneeling) KTLK's Dave Avalos, PD Ed Greene, and Andy Jackson; (back row) air personality Mark McCall, GM Van Kyrias, air personality Rick Nicoletti, MD Randy Jay, air personality Kurt Hermann, and (at far right) air personality Jason Michaels and newsperson Jennifer Page.



WIFI 29-16 **KWK 16-7 WEFM 27-19** KIR 7-6 **KUPD 1-1 WFLY 25-24** WPST deb 30 **WBBQ 16-8 WRVQ 20-13 KRSP 22-20 KMJK 33-29 WLBZ 19-15** V100 deb 30 **WAKX 11-9** WSPT 17-14 KCBN deb 40 **KQDI 14-11** 

**KRLC 24-14** 

96KX on

Q107 on Q105 on WPEZ on WICC on KAUM add WFMF add 29 KX104 add WSKZ add WGH on WDRQ add WMEE add Y94 add WAAY add WCGQ add **KQWB-FM** add **KDZA** add



IB105 31-28 WGCL 28-25 WPST deb 31 14Q 10-7 **WKEE 35-29** KXX106 22-12 **WERC 24-16 WDRQ 9-8 WVIC 32-29 KERN deb 28** KRUX deb 35 KTKT deb 28 WIGY 22-17 WCGQ 25-19 KQWB-FM 33-28 Y94 add **WRKR 40-39 WSPT 18-10 KQDI 30-27** 

**KRLC 29-25** 

**KOOK** on

Q105 add KFRC on WTRY on WFLY add Q106 add WHYN add **BI105** on 95SGF add WBBQ on WLAC on **KX104** on **WNAP** on KYNO-FM add **KRSP** on WAAY add WSEZ add WFLB on KSLY add KCBN on

**CKGM** on

WE'RE AL

Produced by Ted Templeman Produced by Roy Thomas Baker



JIM WEST HEADS NEW PRODUCTION DIVISION

## Fairbanks Acquires Kershaw West

Fairbanks Broadcasting has acquired music production company Kershaw West Productions, along with January Sound Studios (both located in Dallas), and has formed a new division, Fairwest Studios, with Kershaw West founder Jim West appointed VP/GM.

Fairbanks Exec. VP/GM Jim Hilliard, who announced the acquisition with company President Richard Fairbanks, stated that the moves were in line with the company's expansion plans. "We wanted to get into broadcast services for a long time, and the acquisition of these companies plus the services of Jim West are consistent with the high quality of performance Fairbanks has always tried to be identified with. We look forward to the development of a broad range of broadcast services for radio stations." Hilliard also said that Fairbanks initially almed to syndicate its KVIL-FM/Dallas contemporary format, aided by the new division's expertise. West commented, "It's an obvious marketing opportunity for us together."

West, a longtime sales executive with production firms Pams and TM, told R&R, "Fairbanks Broadcasting is synonymous with 'class.' I can't think of anyone else with whom I'd rather see us associated." He added that Kershaw West partner Chris Kershaw would become Creative Director for Fairwest, and former TM sales exec Richard Dills would be named Director of Sales for the new Dallasbased division. West also emphasized that he would continue to handle personally, separately from Fairwest, the Al Ham "Music Of Your Life" format, syndicated programming aimed at over-30 demographics currently running in 25

## Sneed Named PD At WKLS

Alan Sneed has been appointed to the PD position at WKLS/Atlanta. He was most recently PD at WKDF/Nashville, and joins the Atlanta Superstars affiliate May 26, replacing Frank Holler, who became PD at WWWW/Detroit two weeks ago (R&R 5-9).

Sneed told R&R, "I'm really looking forward to it. My working relationship with the Abrams people was just excellent before (at WKGN/Knoxville, which Sneed programmed before joining WKDF in 1978). I don't find the Atlanta market as competitive, as far as the number of competitive stations, as Nashville. But it's a much larger market, and the con-



Alan Sneed temporary stations are top-notch. We'll definitely be rockin' and rollin'. I have a lot of analyzing of the market to do before I determine a direct course of action. But the station is already doing very well, and I'm sure the changes I'm going to make will be very minor."

## Ariola Sets Schatz, Manocchio As VP's



Warren Schatz

Warren Schatz has been named Sr. VP at Ariola America, while Mike Manocchio becomes VP/National Promotion, as previewed last week in R&R. Arista also confirmed that it would distribute all Ariola product, a process which has already begun.

Ariola International President

## Coburn

Continued from Page 3

Coburn, who joins KLOS in early June, also complimented Pollack and Hadges, and affirmed that he was "going in as a disc jockey," not as part of a programming triumvirate. "My purpose in going to KLOS is to provide the best onair talent I can," he said, adding that returning to L.A. at a station other than KMET was "very difficult."



Mike Manocchio

Monti Lueftner commented, "I'm very pleased that in consolidating and restructuring the Ariola America organization we have been able to attract people with the impressive credentials of Warren Schatz and Mike Manocchio

... The main emphasis of Ariola America will be on A&R and promotion, with the broader scope of marketing and distribution being handled by and through Arista Records." Lueftner added that Arista Exec. VP/GM Elliot Goldman will supervise the Ariola operation, as previously announced (R&R 3-28).

Schatz, a longtime producer and recording artist, was most recently Division VP/A&R at RCA. Manocchio was Director of National Pop Promotion at Atlantic, having worked at ABC previously.

## Volcano

Continued from Page 1

ashfall was felt by Yakima, WA, about 75-80 miles east of the volcano. KIT/Yakima VP/GSM Ron King told R&R, "As the ash was coming toward us, it looked like thunderstorm clouds, and it got darker and darker until it was 11 in the morning and it looked like midnight, total darkness." King said late Monday (5-19) that Yakima was under about an inch of ash. He described the situation: "Our highway from Yakima to Seattle is closed. Greyhound buses are not running. There is no air service, schools are closed, most of the businesses are closed, with the exception of gas stations, drugstores, and grocery stores. We are recommending that people do not drive unless it's an emergency." He added, "KIT went on the air live continuously without commercial interruptions since about quarter-to-nine yesterday (Sunday) morning.'

Bob Reece, PD at KUTI, said five hours of continuous emergency coverage were provided, with extensive follow-ups still going on. "If the phones would die down, we would slow our coverage," he said, "but as of Monday afternoon people are still very concerned. The phones are still going crazy, because this stuff is everywhere and no one knows what to do with it." KENE-AM-FM owner Roger Turnbeaugh said, "The station has just about quit playing music" to provide coverage.

## Sulfuric Acid Bath For Autos

One of the most graphic descriptions of "Ash Monday" came from Steve McKelvie at KRLC in Lewiston, ID, 350 miles east of the eruption site, which was coated with a quarter-inch of ash. "There is so much sulfur in the ash," he reported, "they say not to wash off your car unless you can wash it with a detergent, because combining the ash with the water makes sulfuric acid. They say not to let your dogs and cats run around in it because the particulate is ac-

## Cook

Continued from Page 1

Greenberg told R&R, "We're tremendously pleased that Jay has agreed to be the Station Manager, bringing with him as he does some 13 years of success at WFIL/Philadelphia and all the talents and abilities he developed in his years there." Greenberg added that KCFM will be "trying to fill what we think is a void on the FM band and going after a 25-49 demo."

Cook commented to R&R, "Station management and eventually partial ownership is everyone's ultimate goal, and I think this opportunity, with a station like KCFM, is the ideal situation for a programmer to make a move into management. I'm just excited and delighted about it, and looking forward to getting in there and doing the job." Cook confirmed that KCFM would be moving in a Pop/Adult direction, although he added, "We haven't totally determined the exact nature of the format."

"It seems with something of the magnitude of this situation, when radio has the opportunity to pull together for the best coverage, they are letting television take the cake by sharing information. Most stations here consider it a competitive situation rather than an emergency."

tually glass, and they'll get it in their paws and try to lick it off and become sick." KRLC broadcast information counseling residents on what to do and on general conditions, including advising the wearing of wet bandanas for those staying out for long periods of time.

As the damage toll continues to mount and new concerns arise (such as profound worries about protecting the extensive fruit crops in Eastern Washington), local radio appears ready to provide upto-the-minute information of a natural calamity which may be unique in our lifetimes. As KEX PD Bob Miller said, "for posterity's sake, record what you're hearing on KEX and play it for your kids and grandkids, because we may never go through this again."

## **Tornado**

Continued from Page 3

tor Ray Winters went up to what was left of the roof and ascertained that, power having been restored, the only thing preventing WQLR from returning to the airwaves

"The walls started to collapse and the windows blew out of the building. People who were listening heard the incredible noise of the force of the wind."

was the lack of a microwave. The station then borrowed a recently-purchased microwave system from neighboring Top 40 WGRD and resumed broadcasting. However, WQLR had also lost all its monitoring equipment in the storm and had to solicit calls from listeners to find out if the station was indeed operative.

Wertz noted that while there were two local TV stations forced off the air, none of the city's remaining radio stations were affected, as their transmitter sites are located outside the hard-hit downtown area.

## **Station Staffers Unhurt**

Wertz also expressed relief that despite the production studio and the newsroom's being destroyed, neither station personnel, a 10,000-album easy listening record library, nor the station's computer system were affected by the tornado. He added that it would probably be two weeks before KALA Music would resume its normal operations, as most of the 30 tapes being prepared for computer programming were ruined — one was found 2½ blocks away from Wertz's office.

## Miami

Continued from Page 1

tener call-ins, instead stressing, as ND Thomas Regaldo put it, "that there were no hard feelings between the city's Cubans and blacks," and pointing out that a Cuban-American lawyer had been chosen to prosecute the McDuffie case. (The recent wave of Cuban refugees had been cited as a factor contributing to the racial tensions in Miami as local blacks, whose unemployment rate stands at 23 percent, fear these refugees would contribute to an already overcrowded job market.)

The aforementioned expanded news coverage took a variety of forms as Spanish WQBA, Country WQAM, Beautiful Music stations WKQS, WVCG-AM and WYOR-FM, and AOR's LOVE 94 and WSHE all extended their newscasts and broke into their normal programming with updates as the situation demanded.

"Scary," was how WIOD PD Alan Anderson described the events of the past three days. He added, "It gives you a funny feeling in your stomach when you see the city's streets empty except for the National Guard (3600 guardsmen were called in) dressed in full combat gear and armed with M-16 rifles positioned throughout the area, with the buildings just burning (there were 57 fires reported on Sunday night alone) and the fire department unable to reach the area. Once you see it, you'd do anything to avoid such an occurrence."

## **WRKO**

Continued from Page 1



Donna Halper

PD at the station, was most recently MD at WHDH. Halper, who believes it's likely she's RKO's and Boston's first female programmer, told R&R, "It's a real honor. Many years ago I was a 'hitline person' here, and I am looking forward to the rejuvenation of WRKO. This station is a sleeping giant; it has tremendous recognition in the market, and I want to capitalize on that. We are going for a lot hipper image - we are not going to give up our commitment to 25-34's by any means, we are still an adult station, but we're going much more mass appeal. I think it's a real challenge; I think there are real good people here to work with. WRKO is back!"

Meanwhile, WRKO MD Richard Woodward has shifted formats to join AOR WBCN as MD. PD Tony Berardini commented, "Richard's personal preference in music and programming is not necessarily reflected by his former job. The guy likes a lot of different kinds of music, and he's a Bostonian. I'm real happy to have him on the





Ilan Clarke's bold new album,

LEGENDARY HEROES, is the latest saga in the chronicle of triumphs that shape rock 'n' roll destiny.

It is a legacy for your turntable.

Produced by Spencer Proffer for the Pasha Music Organization



LIPSTREAM

IS SLAYING THEM AT:

KJ100 on

94Q on WBBQ 30-27 KBEQ deb 30 KWK 11 WGCL HB KQWB-FM add 36 KJ100 on WZZP add WALG on

WXIL add WRKR 31-28 KFXD 16-13 WSPT 13-9 KYLT 9-7 WAQY-FM on WCOS on WZDQ HB WICC on WFLY on WWCO on 3WD on WDHA 15 KFMD on KRNA HB WCIL 34-28 KICK HB WDBR on KQIZ on KFXD 21-16 AND MANY MORE

Elektra Records and Tapes



FELIX FALLS BY KPLZ — Epic's Felix Cavaliere visited KPLZ/ Seattle recently on a promotional tour. Pictured at the station are (I-r) Epic's Debbie Lipetz, Cavaliere, KPLZ's Denise Mitchell (with unexplained basketball), and Asst. PD Mark Ellis.



GALLAGHER REPORTS IN AT WLAC — EMI/UA comic artist Gallagher visited WLAC/Nashville on a recent tour, and performed a guest DJ stint with morning man/PD Rick Harris (left). The duo are pictured trading quips above.



WHOLLY HILARIOUS AT WRKO — Noted gossip columnist/ cleric/comedian Father Guido Sarducci (Don Novello) visited WRKO/Boston for a live broadcast. Sarducci, famed for his "interviews" with Richard Nixon, Paul McCartney, and other celebrities, is pictured (right) in mid-dialogue with WRKO air personality Bill Smith.

## **April 1980**

## **Mediatrend Estimates**

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Note: --- denotes station which did not rank in Mediatrend's Top 20 for the relevant month

A-AOR, B-Black, BB-Blg Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

## San Francisco

KGO Drops, Retains First; KSOL Shoots Up 4 For Second; KCBS Down, KYUU Falls 2; KFRC, KNEW, KOME, KFOG, KDIA All Rebound; Top 10 Newcomers: KOME (18-7), KFOG (17-8), KDIA; Dropouts: KNBR (6-11), KSFX, KABL, KCBS-FM

	Mar. '80	Apr. '80	May '80
KGO (N/T)	8.9	12.1	10.8
KSOL (B)	4.9	5.6	9.8
KCBS (N)	6.9	6.6	5.5
KFRC (R)	5.1	3.0	4.3
KIOI (PA)	2.4	4.5	4.1
KNEW (C)	3.6	2.9	3.9
KOME (A)	2.7	2.2	3.9
KFOG (BM)	2.7	2.3	3.6
KDIA (B)	3.2	2.6	3.4
KYUU (PA)	5.3	5.3	3.3

## Philadelphia

KYW Drops 3+, Holds Lead; WWDB Gains Almost 6 For Runner-Up; WIP, WDAS-FM Continue Up; WYSP Doubles Ratings, Outpoints WMMR; WDVR, WWSH Both Drop, WMGK, WIOQ Gain; New To Top 10: WWDB (11-2), WYSP (12-5), WIOQ (14-10); Dropouts: WCAU-AM, WCAU-FM (Down 2+), WIFI

	Mar. '80	Apr. '80	May '80
KYW (N)	12.7	15.1	11.9
WWDB (T)	4.1	3.5	9.2
WIP (PA)	7.2	8.6	9.0
WDAS-FM (B)	6.5	8.0	8.4
WYSP (A)	3.8	3.3	6.7
WMMR (A)	8.6	8.5	6.2
WDVR (BM)	7.5	7.4	5.5
WMGK (PA)	, 5.3	4.4	5.3
WWSH (BM)	5.3	7.1	4.0
WIOQ (A)	3.4	2.9	3.7

## Dallas-Ft. Worth

KSCS Resurges To Regain Lead; WBAP Gains 2+ For Second; KFJZ-FM Catches Ex-Leader KVIL In Rock Battle; KKDA, KNOK-FM Both Down; KTXQ, KZEW Suffer Losses; KRLD Drops Almost 3 As WFAA Narrows News Gap

	Mar. '80	Apr. '80	May '80
KSCS (C)	11.2	8.3	11.0
WBAP (C)	7.0	6.8	9.0
KVIL (R)	7.1	9.0	7.8
KFJZ-FM (R)	8.4	5.0	7.7
KKDA (B)	5.6	7.4	6.2
KTXQ (A)	5.9	6.8	5.8
KRLD (N)	6.7	7.9	5.2
WFAA (N)	3.7	5.1	4.9
KNOK-FM (B)	7.3	6.5	4.5
KZEW (A)	5.8	6.2	4.5

## **Denver**

Torrid AOR Battle Shows KBPI On Top, As KAZY Down 3.7; KPPL Scores Big Gain; KLIR Passes KOSI-FM In BM War; KHOW, KLZ Up; KOA Decline Continues; KIMN Drops Back

	Mar. '80	Apr. '80	May '80
KBPI (A)	3.6	8.4	10.6
KAZY (A)	7.3	12.1	8.4
KLIR (BM)	9.1	5.3	7.7
KPPL (PA)	4.0	4.0	6.8
KOSI-FM (BM)	7.8	9.0	6.7
KHOW (PA)	5.7	5.0	6.6
KLZ (C)	5.2	5.2	6.1
KIMN (R)	4.1	7.3	4.7
KOA (N)	8.5	6.0	4.7
KVOD (CL)	6.0	4.1	4.3
	-		

## THE BIG ONE Is Coming In October



CONVENTION DETAILS NEXT WEEK

SINGLE OF THE SUMMER 1980

# "TAKE YOUR TIME (DOIT RIGHT)" THE SOLSBAND

## **ALREADY ON:**

KIQQ 30 KHJ 29-19 WABC ADD 15 WXLO 14-13 KRLY 30-26 96X ADD 33 Y103 ADD WSGA 33-24 KX104 ADD FM99 DEB 34



## **EAST Most Added** • Hottest

Rocky Burnette Olivia Newton-John Bette Midler Lipps, inc

## DS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Blues Brothers Lipps, Inc. Bette Midle Kim Carnes Paul McCartner **Rocky Burnette** 

## EAST

PARALLEL ONE

Jay Stone BLUES BROS JOURNEY Notest SILLY JOEL 6 1 PAUL MCCARTMEY 11\*7 ELTOM JOHN 15 10 JOE WALSN 20 17 ROBBIE DUPREE 23 19

CRGM Montreal, CAN Sandy Stahlbrand

ELO BLUES BROS LOMDON BYMPHOMY HOTESE J. GEILE BAND 5-1 LIPPS, INC 9-2 JERRAINE JACKSON 11-7 ANDY 4 OLTYIA 12-6 BETTE MIDLER 15-9 SONGY STORMUNG
BLUSS BROS
REWLY ROGERS
ROCEY SURMETTE
BLONDIS
ROS STER
BLO
NOTE-BLO
NOTE-BLO
ARBROSIA 1 1
ROS BLOAGE 5 ; BOY SCAGGS 5 2 ROBBIE DUPREE 9-3 PEACHES 6 HERB 21 HICHAEL JACKSON 23

WABC/New York, NY Sonja Janes

S O S BAND ROBERTA PLACK BPINNERS BILLY JOEL (RA) MOTERS! DR. BOOK 2 1 LIPPS, 18C. 3-3 ROGERS & CARMES 12-8 LINDA ROBSTADT 17-10 AMBROSIA 19 12

WCAQ/Barhmore, MD

RON RWWY
OLIVIA H J
RAHHATTAMS
ROCKY BUSHETTE
BPIDER
GERESIS
HOLLER 11
AMBROSIA 1
LIPPS INC. 3-2
ROCKES 6 CARMES 6
BOTTE RIDLER 11
4 ROBBIE DUPREE 13-5
WELL/PRAGRADIO

Gerry Defrancisco RAMHATTAMS WRISPERS HOTLOST BLOMDIE 1 1 LIMDA ROMSTADT 6-4 ANDROSIA 10 5 BETTE RIDLER 16-13 ROBBIE DUPREE 17-14

BILLY JOEL
PETE TOWNSHEND
UTOPLA
CAROLE RIMG
RACHEL SWEET
HOTEGEL
AMBROSIA 1-1
TAILUMPH 12-9
BOD SECEN 16 12
GEWESIS 17 13
VAM MALEN 29 16

JON SUMMINGS
BILLY JOEL
ELO
PAT TRAVERS BAND
CAPP & TENMILLE
HORLOSE
BETTE MIDLER 1-1
LIPPS, INC. 8-4
RATDIO 13 10
ROBBIE DUPRE 15-11
PAT REMATAR 21 15

CHAMGE BLUES BROS REMHY ROGERS PURE PRAIRIE LEAG PAT BENATAR ELO

NOTES A CARNES 2-1
BROTHERS JOHNSON 7 (
GARY HUMAN 16 10
PAUL MCCARTHEY 25-2)
SPINNERS 30-26

DON GEFORMO
PURE PRAIRIE LEAG
BLUES BROS
ANTOLO
BURNETTE

COCCESS
LICENS, INC. 1
AMBROSIA 7-5
BETTE NIDLER 10 8
ROBBIE DUPREE 17-10
JOE MALSH 19 12

DOWN PROBLEM
BOCKY SURNETTE
SILLY JOEL
HICKEY GILLEY
HOREW LAME & CHAR
HOTCHEY
ROGERS & CARMES 1 1
BOB SECER 9-3
AMBROSIA 8 4
FRAME SINATRA 15 7
BARRY MAMILOW 19 13

RAYDIO MANHATTANS

WILLO New York NY Kelly/Brsceglio

RAYDIO ELO

PRO FM/Providence Rt

SILLY JOEL
CAROLE RING
PAT BERMATHR
RANHATTAMS
NOTERE:
AMROBIA 1-1
BOI SCAGG 6 2
J. GEILB RAND 11 7
BICK PIMETTE GOAR 15
ROCKY BURNETTE 17-13

JBIO5/Providence, Rt Todd Chase

CFTR/Toronto CN
John Keogh

ARATHA & THE MUPP POWDER BLUES BAND BPINHERS ELO MONTE 1- BLOHDIE 1-1 BLUES BL

Q107/Washington DC BLUES BROS
PAT BENAYAR
ROCEY BURNETTE
HOTE-SE.
IGARY NUMAH 3-2
AMBROSIA 5-4
BETTE MIDLER 8 6
BILLY JOEL 9 7
ROBBIE DUPREE 22-12

PARALLEL TWO

14Q/Worcester, MA Steve York

TOWNY TOTONE
OLIVIA M-J
OCENE
J. GEILS BAND 1-1
ALICE COOPER 10-7
RUPERT HOLMES 15 11
AMBROSIA 19 14
JAMES LAST BAND 27 16

WBBF /Rochester, NV

DOVE MOSON
SPINNERS
SILLY JOEL
RICHAEL JACKSON
HOTEGAL
AIR SUPPLY 1-1
BLOWDIE 3 2
CMAHLIE DORE 13 6
AMBROSIA 13 8
BETTE MIDLER 18 10

WICC/Bridgeport, CT Bob Mitchell

BOO MMCHABI
DE WALSH
REMMY ROGERS
CAROLE RING
RUPERT HOLIMES
BLUES BROS
HOLLES BROS
PAUL ROCANTMEY 13-8
ROBBIE DUPREE 14 9
BOB SECER 20-12
ELTOM JOHN 25-17

WKBO/Hornsburg, PA Jim Buchanan

RUPERT HOLMES ELO OLIVIA N-J SPIDER PLEETWOOD MAC LRB
SPINNERS
ROCKY DURNETTE
JERRALME JACKSOM
FRANK SINATRA
HOTLOSEL
LIPPS, INC. 8-1
AMBROSIA 3-2
BETTE MIDLER 5-3
ROBSIE DUPREE 17PAUL MCCARTMEY 27

WKEE/Huntington WV Gary Miller

QOTY MHMAP
PURE PRAIRIE LEAG
SPINNERS
ROCKY BURNETTE
CHEAP TRICKE
BLONDIE
JOE MALSH
CHEAP TRICKE
BLONDIE
JOE MALSH
CHEAP TRICKE
BLONDIE
JOE MALSH
CHEAP
MANHATTANS
REO SPEEDWAGOM
NOTES
BETTE RIDLER 6-1
LIPPS, INC. 23 4
ROBBIE DUPREE 16BURNET BURNET 10BURNET BURNET BU

WOLF/Syracuse, NY Charlie Brown

BETTE RIDLER
ELTON JOHN
HOCKORE:
GARY MURAN 4-1
LIPPS, INC. 5-4
BILLY JOEL D-8
CLASH 16-11
PAT BEMATAR D-17

WPST/Trenton NJ Tom Taylor WPST/Frenton, NJ
Tom Toylor
JOE MALSH
BLUEG BROG
RUPERT HOLMES
HOTHER
HOLMES
HOTHER
HOLMES
HOTHER
HOLMES
HOTHER
HOLMES
HOTHER
HOLMES
HOTHER
HOLMES
HO

ELO
JOE WALSH
RICK PIMETTE AGAE
FRAME SINATHA (dp)
SLUES BROS (dp)
ROTLEST:
LIPPS, INC. 1
AMBROSIA 5 1
RICHAEL JACKSOM 15

WAEB/Allento Jeff Front

PAT BEHATAH OLIVIA N J OLIVIA N J ELO BARRY MANILOW HOTCOOL BETTE MIDLER 1-1 ROBBIE DUPPER 12-6 PAUL MCCARTMEY 15 7 0 SILLY JOEL 23 11 ELTON JOHN 20-14

WHYN/Springfield, MA Ken Copurso Ren Copuno BLUES BROS ENVISEBLE MAN'S B ALICE COOPER HOTELS LONDIC 1 LIPPS INC. 6-3 BROTHERS JOHNSON 1 GARY NUMAN 12-7 BOS BEGER 16-11

KC101/New Haven, CT Curl Hansen Cufi Honsen
OLIVIA M-J
BAYDIO
MHISPERS
BIM CARMES
RAMMATTAN TRANSFE (dp)
HOTEGEL:
BETTE HIDLER 5-1
LIPPS, INC. 12-4
PAUL MCCARTMEY 17-9
BLTON JOHN 18-12
BPINNERS 33-19

WFGR/Bohmore, MO
Andy Stulinss
JOE MALSH
PLEETHOOD RAC
HOTES, INC. 1-1
AMBROSIA 4-2
BOI SCAGGS 13-7
ROBBIE DUPREE 21 9
BOB SEGER 25-20

WBEN-FM/Bulfolo, NY Roger Christian MAYDIO
SPINMERS
ROCKY BURNETTE
SPIDER
DOBSTE BROS
NOTES
HOLESEL
AMBROSIA 1
BETTE HIDLER 6-2
BOB SEGER 13-6
PAUL MCCARTHEY 10-7
ELTON JOHN 18 9

WBLI/Long Island, NY Bill Terry

GOCKY BURNETTE
MANNATTAM TRAMSFE
HOTCEST
AMBROSIA 1 1
LIPPS, INC. 7-2
PAUL MCCARTHEY 13 6
BETTE MIDLER 19-11
BOB SEGER 17-12

WTIC-FM/Hartlard, CT Rick Donahue ELO OLIVIA N J COB
RANHATTANS
HOCTOSEL:
LIPPS, INC. 11-1
BETTE HIDLER 12 3
PAUL MCCARTNEY 14-7
BUB SEGER 18-8
JERNAIME JACKSON 17-12

Q106/York, PA Steve Gallogher

ELO
ALICE COOPER
308 SEGER (dp)
HOTCOOPER
108 SEGER (dp)
HOTCOOPER
11 PPS, INC. 1 1
BETTE HIDLER 6-2
PAUL HCCARTHCY 11-4
ROBBIE DUPREE 10-13
J. GEILS BAMD 20-14

WHFM/Rochester, NY Morc Cronin

SPINNERS
ROCKY BURNETTE
OLIVIA N-J
HOTTOR
ROGERS & CARNES 1 1
BETTE MIDLER 11-5
ROBBIE DUPREE 16-7
PAUL MCCARTNEY 14-9
LIPPE, INC. 15 10

WFLY/Albany, NY Bob Mason

BOD MOSON

RICK PIMETTE ADAR

GENESIS

ROBIN LANE A CHAR

ALICE COOPER

TOMAY TUTONE

HOCEASE

BETTE MIDLER 5 1

ROBBIE DUPRE 11-7

PAUL MCCARTNEY 18-9

ELTON JOHN 24-16

PURE PRAIRIE LEAG 23-

WFBL/Syrocuse NY Robb Stewart

MANHATTAMS
JERRAINE JACKSON
RAYDIO
HOTEOME!
BLONDIE 1 1
LIPPS, INC. 6-2
GARY HURAN 4-3
BOB SEGER 23-14
MICHAEL JACKSON 28-

WPEZ/Piffsburgh, PA Mark Fritzges

OLIVIA M J
BEWNY MARDONES
BOLUES BROS
MANHATTANS
COB
TO
AMBROSIA 2-1
BOB BEGE 19 12
ROBBIE DUPRE 20-14
ELTOM JOHN 24 18
PURE PRAIRIE LEAG 27-2

PARALLEL THREE

NO. STORE S
RAYDIO
FAMMATTANS
SILLY JOEL
BOCKY SURMETTE
BOCKEST;
AMBROGIA
ABBROGIA
FOR TOLER 4-2
BORBIE DUPREE 10 5
ELTOM JOEN 13-5
BICE PIWETTE 60AF 12-8

14WIL/Wheeling WV Rich Collins

BRUCE COCKBURN
ROCEY BURNETTE
RAMMATTANS
HOTLOST
AMBROSIA 5-1
BROTHERS JOHNSON 10RICHAEL JACKSON 15-8
ELTON JOHN 16-12 KIO4/Eria, PA Bill Shannon

LINDA ROMSTADT
PIME PLOYO
PETE TOMMHEND
STEVE FORBEST
HOTCHEST
CHARLIE DORE 1-1
AMBROSTA 8-2
MICHAEL JACKSON 13-8
DAYID SANDON 18-9
BOD SEGER 16-10

WCIR/Beckley, WV RONHHI
SLUKES BROS
GEMESIS
KIM CARMES
CHEAP TRICK
JOE WALGH
HOTLES
BETTE MIDLEH 2-1
LIMDA ROMSTADT 6-2
FIREFALL 11 5
TEMPTATIONS 16-8
AMBROSIA 17-10

WFBF/Altoono, PA Tony Booth

BLUES BROS PHOPOGIO GANY HUMAN PETE TOWNSHEND PLAYER RARRY MANILOW HOTEOSI: 1 AMBROSIA 1 BROTHERS JOHNSON 6-2 LIPPS, INC. 15-3 ELTOM JOHN 27-19 PURE PRAIRIE LEAG 33-2

WGUY/Bangar, ME Jim Randall MHISPEAS
BXILE
GEMESIS
TOWNY TUTOME
HOLLEST,
PAUL MCCARTMEY 2-1
ELTON JOHN 11 7
GARY HUMAN 12-9
BTELTY JOEL 27-20
BTELTY JOEL 27-20

WHEB/Portsmouth, NH Rick Bean

MCK BBOOM
RIM CARNES
WHISPERS
CAPOLE RING
BILLY JOEL
ANDROSIA 2-1
MICHAEL JACKSON 15-7
BRUCE COCKBURN 19-14
ROBBIE DUPREE 21-15
FRANK SIMATRA 23-19

WJ8Q/Portland, ME Andy Carey ROCKY BURNETTE TORMY TUTONE

ROCET BURNET.
TORMY TUTONE
Hottest:
AMBROSIA 1 1
BETTE MIDLER 4-2
BROTHERS JOHNSON
HEIL SEDAKA 6-5
ELTON JOHN 23-17

WLBZ/Bangor, ME Michael O Hara

PETE TOWNSHEMD
CHEAP TRICK
CAROLE RING
HANHATTAMS
BLUES BROS
BOTTER ID. 6-1
ETTE RIDLER 10-9
ELTON JOHN 15-9
CARY NUMAN 18-12
BOB SEGER 22-17

WTSN/Dover, NH Jim Sebashan JMT SBOGSHON
FIREFALL
PAT BENATAR
FLEETWOOD MAC
HOTE-BEL
AMBROSIA 1-1
BOZ SCAGGS 6-5
BARRY MANILOM 12-7
BOB SECER 15-9
ELTON JOHN 19-12

WXIL/Porkersburg WV O'Brion/Wayne

ALLAM CLARRE Hottest: LIPPS, INC. 1-1 LINDA RONSTADT 6-2 ROBSIE DUPREE 10-4 JAGS 16-9 ELTON JOHN 19-10

WYRE/Annapolis, MO Steve Kingston

NAMNATTANS
OLIVIA M J
BLUES BROS
ROCKY BURMETTE
HOCLEST:
CARY NUMAN 1-1
ROCERS & CARMES 6-2
BILLY JOEL 15-9
ROBBIE DUPRE: 18-10
ELTOM JOHN 23-18

WIGY/Both, ME John McKay

JOHN MECKBY
EPIHMERS
TOWNY TUTONE
OLIVIA N J
JOE MALSH (dp)
SULES BROS
HOLLES BROS
HOLLES BROS
CLAGH 7-2
FIREFALL 10-6
AMDY & OLIVIA 12-9
PAUL NCCARTHEY 18-12

MICHAEL JACKSOW
ELO
OLIVIA H-J
BRUCE COCKBURN
LINDA ROMSTADT
HOTSBEL
AMBROSIA 1-1
PAUL ROCANTMEY 11-5
GARY BUNGAN 12-9
BROTHERS JOHNSOW 20-14
BETTE RIDLER 23-15

SOUTH

PARALLEL ONE WHISPERS PURE PRAINTE LEAG BILLY JOEL HOTESE. BOGERS 6 CARNES 3-1 ANDY 6 OLIVIA 4-2 LIPPS, IMC. 9-5 DETTE MIDLER 11-7 ROBBIE DUPHER 17-11

ELO
OLIVIA M-J
BLUES BROB
TORNY TUTONE (dp)
CHEAP TRICE (dp)
ALICE COOPER (dp)
HOTESEL
LIPPS, INC. J-1
PAUL MCCARTMEY 16-5
ROCTERS 4 CANNES 14-7
ROCHERS 4 CANNES 14-7
ROCHERS DOWNSON 17-Y100/Miami, FL Mark Shands

MOIR SHORDS
WHISPERS
SILLY JOEL
HOTCHES
LIPPS, INC. 4-1
MICHAEL JACKSON 14-8
AMBROSIA 13-9
8-52'5 17-11
AMDY & OLIVIA 20-16

293/Affonto, GA Dole O Brien DOSO DRIGO
RODREY CROWELL
ROCKY BURNETTE
JERMAINE JACKSON
BLUES ROS
ERIC CLAPTON
HOTESSEL
LIPPS, INC. 2
BILLY JOEL 6-2
PAUL RCCARTNEY 13-7
BETTE HILDER 16-6
ELTON JOHN 17-11

Z97/Fort Worth, TX Gory Mock GOYMOCK
SETTE RIDLER
LIPPS, INC.
JOE WALSH
HOTLOGE
SILLY JOEL 2-1
SILLY JOEL 5-4
AIR SUPPLY 8-5
ANDROSIA 10-6
PAUL MCCARTHEY 16-9
MC/ANDROSIA 0-6

94Q/Affonta, GA Jeff McCortney

BLUES BROS KIM CARMES AIR SUPPLY PAT TRAVERS BAND CAROLE KING BOS SECER 1-1 PAUL MCCARTMEY 4-DETTE RIDLER 10-5 ELTON JOHN 12-8 BILLY JOEL 14-9

KRLY/Houston, TX Michael Jones

GLADYS KNIGHT RUPERT HOLMES CAROLE KIMG PAUL MCCARTMEY ROBBIE DUPREE HOTTOBE Hottest: LIPPS, INC. 1-1 AIR SUPPLY 5-3 JERNAINE JACKSOM BOZ BCAGGS 26-18 RAYDIO 27-21

PARALLEL TWO

SCOME DUNG
ELO
BLUES BROS
CDB
RIM CARMES
RIM CARMES
REO SPEEDMAGON (dp)
NOTICEST:
BETTE RIDLER 4-1
GARY MURAM 9-52
LIPPS, INC. 10-6
MICRAEL JACRSOM 20-15
ELTOM JOHN 27-22

BJIO5/Orlando, FL Terry Long

JAMES LAST BAND
PAY SENATAR
JOS SUM
SE
GLEKA RETA
LOMNOS SYMPHOMY
HOTEGES
PRETENDERS 2-1
LINDA ROMSTADT 12-8
SETTE MIDLER 26-14
RUPERT HOLERS 25-12
LIPPS, INC. 32-22

KEEL/Shreveport, LA Marty Johnson

MOTH JOHNSON
PHOTOGIO
CAROLE BIMG
ELO
NEIL SEDARA
INVISIBLE NAM'S 5
PEARO BRYSOM
ROCEY SUBMETTE
HOLLEST, INC. 6-6-7
JETRALINE JACKSOM IJ
JERRALINE JACKSOM IJ
JARRES LAST BAND 22-

KTSA/Son Antonio, TX Mile Scott MMIS SOOT
WHISPERS
SPICER
ROCKY BURNETTE
CENERSIS
HOTLORY, INC. 1-1
GARY MURAN 5-2
LIMDA ROMSTADT 9-6
ARRORIA 13-8
BETTE RIDLER 17-11

RIN CARMES BLUES BROS BLUE SBOS RAYDIO CHEAP TRICE BEMBY MARDOMES ROTECTION ANDROSEA 1-1 BOS BEDER 6-2 ELYOM JOHN 15-10 RODHEY CROWELL 19-11 ALICE COOPER 22-12

ELO
OLIVIA M-J
RAMHATTAMB
REHNY ROGERS
NOTES:
AMBROSIA 4-1
LIMOA ROMSTADT 7-3
BETTE MIDLER 12-5
ELTOM JOHN 25-15
PURE PRAIRIE LEAG 26-WAPE/Jack sonville FL Paul Sebastion

TOWNY TUTONE CEMESIA RIM CARMES BRICE HOTCORY CARY MUMAN 6-1 AMBROSIA 9-4 LIPPS, INC. 16-6 SETTE HIDLER 17-9 ELTON JOHN 19-12 WAXY/FI Louderdois FL

Richard Byrd RIM CARMED
HOTTOST
BILLY JOEL 2-1
AMBROSIA 7-4
BOB SEGER 13-9
BETTE WIDLER 22-16
ROBBIE DUPREE 23-17

RIM CARMES BILLY JOEL OLIVIA M-J BRICK GEMESIS MODELES: BETTE RIDLER 1-1 RAYDIO 9 5 ROBBIE DUPREE 16-6 MANHATTABE 21-7 BOB SEGER 19-9

WBBQ/Augusto, GA Bruce Stevens

JOE WALSH
GARY MURAM
BUJES BROS
RIM CARNES
PAT TRAVERS BAND
HOTESET.
LIPPS, INC. 1-1
PIREFALL 10-5
PAUL MCCARTHEY 15-7
VAN HALEM 16-6
ROBBIE DUPREE 18-11

WFMF/Baton Rouge LA Gary Hail

BLUES BROS MANHATTANS BENMY MARDONES ROCKY BURNETTE OLIVIA N-J SPINMERS ELO PINTERS
ELO
VAN HALEN
JOE WALSH
SPIDER
HOTEGET
BETTE MIDLER 4-1
LIPPS, IMC. 8-5
PAUL MCCABTNEY 10-6
ROBBIE DUPREE 18-13
ELTON JOHN 22-16

WGH/Norfolk, VA Bob Canada BOD COMODO

SPINNERS
ROBBIE DUPREE
PETE TOWNSHEND
GARY HUMBEN
RICK PINETTE AOAR
HOTEGEL
LIPPS, INC. 1-1
AMBROSIA 6-2
RANHATTANS 13 9
ELTOW JOHN 25-13
BOB SEGEN D-14
WJDK/JOCKRON MS

NEIL SEDAKA
ROCKY BURNETTE
PURE PRAIRIE LEAG
RWICR
GEMESIS
JERNAINE JACKSON
BRICR BRICE HOTCOST BETTE MIDLER 1-1 MICHAEL JACKSOM 15-9 PAUL MCCARTMEY 21-12 ELTON JOHN 22-14 MANHATTANS 23-17

WKIX/Raleigh, NC Ron McKay

BILLY JOEL
PAUL MCCARTNEY
RUPERT HOLMES
REMNY ROGES
HOTCESE
LIPPS, INC. 7-2
MANHATTANS 12-4
JERRAINE JACKSON
ISLEY BROS 19-11 WLAC/Nashville TN Smakey Rivers

RUPERT HOLMES CDB
RODNEY CROWELL
RIM CARNES
HOTCOST
HOTCOST
LIPPS, INC. 8-2
GARY NUMAN 6 J
PRETEMBERS 9-6
ROBBIE DUPREE 20 12 WNOE/New Orleans, LA

UNCLEY
PURE PRAIRIE LEAG
SPINMERS
BLOWDIE
ELO
MOTECAL;
GARY HUMAN 10-1
PAUL MCCARTWEY 12-9
LIPPS, IMC. 20 17
ROBBIE DUPRE 24-18
BOB SECEN 27-20

RAYDIO RAYDIO RAYDIO RAYDIO ROCEY BUNNETTE RODREY CROMELL BLUES BROS NOTLEBEL 1-1 LIPPS, INC. 1-2 ROBBIE DUPRE 17-9 HEIL SEDARA 18-13 ELTOM JOHN 27 17

CDB
RODNEY CROWELL
Hotzest:
LIPPS, INC. 1-1
BETTE MIDLEN 2-2
RAYDIO 4 3
RAYDIO 4 5
RAYDIO 4 5
S O.S. BAND 33-24

John Newd

RIM CAMKES
BLUES BROS
CHEAP TRICK
ERIC CLAPTON
HOttest
LIPPS, INC. 2-1
BUTTE HIDLER 12-2
BOU BEGER 10-7
ROHBIE DUPREE 15-8
BILLY JOEL 16-9

WTUCNew Orleans, LA Marty Maxwell

MORY MORNES

GARY DURRANE
ELO
SPINNENS
PURE PRAIRIE LEAG
INVISIBLE NAM'S B
MOCKY BUNHETTE
HOLLOST
PAUL RECARTNEY 10-1
SILLY JOEL 19-10
ROBBIE DURRE 21-15
CLABII 26 20
RANHATTANS D-21

Y103/Jocksonville, FL Moio Prff MODOPH

BPINHERS
HANHATTANS
JDE WALEN
EIN CARRES
B.O.S. BAND
GLEM & BITA
GLEM & BITA
ROCERS & CARMES 3-1
AIR SUPPLY 2-2
STYN 8-6
ROBBIE DUPREE IN-14
LIPPS, INC. 27-20

Y95/Tompa, FL Put Berry POT DBMY
ELO
PURE PRAIRIE LEAG
ROCKY SURNETTE
HOCTES
BILLY JOEL 2-1
AMBROSTA 11-5
PAUL MCCARTMEY 12-8
LIMDA ROMSTADT 18-10
BETTE HIDLER 21-11

296/Lime Rock, AR Dove Taylor BLUE'S BROS CAROLE RIMG KIM CARMES EXILC AMBROSIA 1-1 PAUL MCCARTMEY 9-3 RAYDIO 6-4 ROBBIE DUPREE 17-6 MICHAEL JACRSON 24-9

WRVQ/Richmond, VA Bill Thomas DBI FORMOS

ELO
OLIVIA M-J
BALUES BROS
CHEAP TRICK
HOTEGEL
LIPPS, INC. 4-1
BROTHERS JOHNSON 12-5
BETTE MIDLER 15-6
CLASH 18-6
VAN HALEN 20-13

KAUM/Houston TX Lastie Raboy

BUCE KEND
BLONDIE
PAT TRAVERS BAND
CAROLE KING
S.O.S. BAND
TORNY TUTONE
CRETONES
HOTORS
HUTHER
SYLDER
LIFE BLE
LIFE BLE BLUES BROS BOB SEGER (dp) RIM CARMES ELO
LINDA RONSTADT (dp)
EXILE

KELP/EI POSO, TX WQRK/Norton: VA Don Dovis SION MOIN
SPIMMERS
WHISPERS
BILLI JOEL
BILLI JOEL
BILLI JOEL
LIPPS, INC. 1-1
PAUL MCCARTNEY 12-2
BERNADETTE PETERS 15-10
ROBBIE DUPRE 20 21
JAMES LAST BAND 28-17 BROTHERS JOHNSON BLUES BROS CDB KIM CARMES CAROLE KING HOTTER! HOTTER! LIPPS, INC. 1-1 BETTE MIDLER 7-3 PAUL MCCARTMEY 15-5 BILLY JOEL 16 8 PAT BENATAR 17-13

KFMIK/Houston TX Jerry Steele 3 SON MOJOR

BOB SECER
BILLY JOEL
UTOPIA
ROCKY BURNETTE
HOTLESE:
AMBROSIA 1 1
GABY NUMAN 4-2
PHETENDERS 7-4
LIPPS, INC. 11-5
BETTE MIDLER 16-9 OLIVIA N-J CMANCE RIM CARMES HOTCORE: LIPPS, INC. 1-1 BETTE MIDLER 13-5 GARY NUMAN 14 11 BOB SECER 10-14 MEIL BEDAKA 26-15

KRBE/Houston TX Dayna Steele

DOWN STORMS
CHANGE
RANKATTANS
BLUES BROS
LEOM HAVMOOD
CDB
HOTEOST, INC. 1-1
AARROSIA 2-2
ROBBIE DUPREE 14-9
JERNAINE JACKSOM 20-11
PAUL MCCARTMEY 30-23

PARALLEL THREE

CK101/Cocoo Beach, FL. Steve Ocean

CHEAP TRICE (dp)
RUSS BALLARD (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
TED NUCEHT (dp)
HANBATTAMS
REMMY ROCERS
BUILES BROS
BOZ BCAGGE
NOTURELL
LTPPS, INC. 3-1

Hottest: LIPPS, INC. 3-1 ROBSIE DUPREE 4-2 PAUL HCCARTNEY 18-9 BILLY JOEL 21 10 ELTON JOHN 26-15

WSK2/Chaffanooga TN David Carroll

BUMES BROS
SPINMERS
VAN RALEN
TOWNY TUTONE
CDB
NOTES 1 1 1
APBROSTA 1 - 1
BOTTE NIOLER 6 - 3
ROBBIE DUPREE 11 - 6
PAUL MCCARTYEY 18 - 10
BOB BEGER 20 - 11

95SGF/Savannah, GA C B Gaffney CB Gdfiney

GARY NURAM

GLIVIA M-J

CHEAP TRICE

PLEETWOOD RAC

RAMHATYAN THAMSPE

ROTE-SCOPER

ANDROSIA 2-1

SETTE HIDLER 7-3

ROBBIE DUPREE 13-7

LIPPS INC. 14 8

PAUL RCCARTHEY 13-9 KINT/El Poso, TX Ruben Borron

Number Borron
MEIL SEDARA
BRINNERS
HOSTORIA
LIPPS, INC. 1-1
GARY NUMAN 3-1
AMBROSIA 10 6
RICHAEL JACKSON
BROTHERS JOHNSON JOE WALBH ELO
OLIVÍA N-J
HOCRY DURMETTE
MANHATTAMB
HOTE-SE:
PETTE MIDLEB 3:1
LIMDA ROMBTADT 13-6
CLABH 13-7
ELTOM JOHN 17-9
PAUL MCCARTHEY 18-10 WERC/Birmingham, AL Mark Thompson

MOS TROTISON
PAT BENATAR
MICREY GILLEY
JERRAINE JACKSON
BLUES AROS
HOLLES AROS
HOLLES AROS
BLUES AROS
BLUED JOHN 13-6
HELL SEGRAR 15-10
BRUCE COCRBURN 19 1) KILE/Galveston, TX LBS VICTO

SPINNERS
RICKEY GILLEY
ROCKY DURNETTE
BEACH BOYS
TORNY TUTONS
HOTEOSIA 1-1
AMDRY A LIVIA 1-2
RICHAEL JACKSON 9-3
HOR SEGER 26-19
PURE PRAIRIE LEAG D 3

W.CY/Tompa, FL. Beau Richards BLUES BROS KSEL/Lubbock, TII Ston Costles SLUES BROS HOTCHAEL JACKSON 2-1 STYN 6-2 ROGENS 6 CARNES 13-6 AMBROSIA 14-7 LIPPS, INC. 20-11 MANHATTANS OLCYAN ELO OPIDER

WCGQ/Columbus, GA Jeff Greenway

Jeff Greenway

BLUES BROS 4

VAN HALEN
REO SPEEDWAGON
REO SPEEDWAGON
ROCKY SUBMETTE
CHEAP TRICE (dp)

HOTESSE
BETTE HIDLER 5-1
PAUL MCCARTNEY 9-4
PINK PLOYD 18-13
RENNY ROGES 20-14
ALICE COOPER 25-19

WFIDEN
HOCKest,
BETTE MIDLER 3-1
MICHAEL JACKSON 14-8
PAUL MCCARTMEY 35-10
LIPPS, INC. 21-12
BOD SECER 18-14 LOD MOSTERS
BLUES BROS
CO.S. BAND
VAN HALEN
TOWN JOE WHITE
HOTES ABLET 1
LIPPS INC. 2-2
ELTON JOHN 13-6
PAUL MCCARTNEY 16-7
MANHATTAMS 25-10 BOB BECER 18-14
WAAV/huntwide, AL
Jam Kandncks
ALICE COOPER
PHOTOGIO
OLIVIA H-J
MHISPERS
VAN HALEN
BENNY MARDONES
TOWN JOE MHITE
HOTOGIA
ARBOBIA 1-3
BETTE RIDLER 4-2
GARY NUMAN 5-3
LIPPE, INC. 8-4
PAUL RECARTHEY 12-9
WCGO/COMITMUR. GA

KJ100/Louisville, KY C C Matthews

JOURNEY

GABY BURBANK

LRB

ROCCRY BURNETTE

HOCTES IT.

REO SPEEDWAGON 5-1

AIR SUPPLY 4-4

GABYS 12-6

PRETEMBERS 13-10

BILLY JOEL 16-11

KHFt/Austin, TX Bob Penny PLEETWOOD MAC BLUES BROS OLIVIA M-J PAUL MCCARTHEY LRB ALLAN CLARKE RUSH

RUSH HOTTERS 1 1 1 ANDROSIA 1 1 ANOTHERS JOHNSON 9-6 ROBBIE DUPREE 13-8 KNACK 15-9 BILLY JOEL 26-15

BLUES BROS ROCKY BURNETTE OLIVIA N-J RUPERT HOLMES RODNEY CROWELL UTOPIA CAPT. & TENNILLE JOE SUN REMARCAIGN 26-14
RBFM/McAlen-Browns
OLIVIA H J
HANHATTAMS
ROCKY BURMETTE
BLUES BROS
HOTLES BROS
HOTLES J. 1-1
BETTE MIDLER J
MICHAEL JACESOM
MICHAEL JACESOM
MISPERS 14-10 RODNEY CROWELL
UTOPIA
CAPT. 4 TENHILLE
JOE SUN
HOTEBER
BETTE HIDLER 3 1
LIPPS, INC. 14 2
AMBROSIA 10-7
ANNATTANS 17-8
ROBBIE DUPREE 29-15

BLUES BROS SPIDER ELO 96X/Miami, FL Bruce Kelly

ELO
HOTTOST:
MICHAEL JACKSON 4-1
MEIL SEDAKA 14 9
LIPPS, INC. 24-11
PAUL MCCARTNEY 22-14
BILLY JOEL 28-19 WISE/Ashevine, NC John Stevens John Stevens

CMEAP TRICK

LIM CARMES

PETE TOWNHOMEND

ROCKY ROBBINS

ROTTER NIDLER 4-1

MICHAEL JACKSON 7-3

ROBBIE DUPREE 11-4

PURE PRAIRIE LEAG 23-17

ELTON JOHN 28-19

WTMA/Charleston\_SC Dan Stevens COUNTING TO THE TOWN T

Putes broc BUPES BROC BUPEST MOLMES ALICE COPER JOURNE LAB OLIVIA M-J HOTEGE BETTE MIDLER 1-1 LIPPS, INC. 16-2 PAUL MCCARTMEY 14-5 CLASH 12-9 MICRAEL JACKSON 23-14

ELO ROCEY BURNETTE CAROLE FING PUPER ROUNES JOE WALLEN (dp) HOLLONG BETTE RIDLER 5-1 PLACHES & HERB 6-3 JAMES LAST BAND 11-7 BOD SEGER D-E ELTON JOHN 16-11

WHOY/Rooncks, VA Borry Michoels FIR CARMES CAROLE SING BLUES BROS BPINNERS CHEAP TRICK LIPPS, INC. 0-1 HOSBIE DUPRER 10 4 WHISPERS 11-5 PARSE SINGERS 12-8 BARRY MANILOW 14-9

FM99/Tallahas Michael O'Mall

NUPERT HOLHES CANOLE RIMG JOC WALSH RUJES BROS AND HOTESEL LIPPS, INC. 1-1 RANHATTANS 9-3 ANBROSIA 12-E BILLY JOCE 17-10 RODNEY CROMELL 29-19

RANHATAMS ELO RUPERT HOLMES OLIVIA H-J HOTEGES: SETTE MIDLER J-1 ROBBIE DUPERE G-3 SOD SEGER 11-5 PAUL MCCARTHEY 12-8 JAMES LAST BAND 16 10

JAMES LAST BAND 16

KPUR/AmorMo, TK
Mork Shonnon

BLUES BROS
GENESIS
TORMY TUYOME
CAROLE FING
ROCEY DURNETTE
OLIVIA M J
HOTEGE
LIPPS, INC. 2-1
ROBBIE DUPRET 0-3
PAUL MCCARTHEY 19-9
BOS BEGER 16-12
MEIL BEDAKE 17-13

DILEGE BROS

COB

UTOPIA

CAROLE RING
PLEETHOOD MAC
PETE TOMNISHEND

AICK PIMETTE SOAK

HOTESEL

LIPPS, IMC, 1-1

PAUL MCCARTNEY 9 3

BOB EGGER 11-7

J. GELLE BAND 16-12

RODMEY CROWELL 24 14

JOE WALSH REO SPZEDWAGON BILLY JOEL Notteet. AMBROSTA 2-1 BOZ SCAGGS 5-2 BETTE HIDLER 7-5 PIREPALL 10-7 KNACK 13-8

1/1 vap 1 1137

## 65931

## MISUNDERSTANDING

THE SINGLE FROM THE NEW

## GENESIS





ON ATLANTIC RECORDS AND TAPES

WGRD add 30

C 1979 EDITIONS JANNINK
C 1980 LIONEL KOECHLIN
PRODUCED BY DAVID HENTSCHEL AND GENESIS
EVEN ADVIS Meering (COP DA Marin Communications Co

WIFI 17-13 GENESIS WCAO add PRO-FM deb 28 "DUKE" Q107 on 94Q 28-21 KSLQ add 26 KBEQ deb 28 **WGCL** add WOKY deb 28 WFBR on WFLY add 29 **WPST 31-28 WKEE** add KTSA add WJDX add **WAPE** add **WAYS** add WQRK on WDRQ add

**WISM** add KCPX deb 28 KLUC deb 26 **KENO** add KRQ add 29 **WGUY** add **WFBG 35-27 WYRE** on V100 on **WCIR** add WHHY on **WISE** on **WANS-FM 37-32 WROV** on CK101 35-34 **KPUR** add **KQWB-FM 27-22 WAKX 24-23** WRBR on **KBIM** add

## **MIDWEST** Most Added - Hottest

ELO

Ambrosia **Bette Midler** Olivia Newton-John Paul McCartne

DDS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Spinners ELO Olivia Newton-John

Ambrosia Lipps, Inc. **Bette Midle** 

## **MIDWEST**

## PARALLEL ONE

KBEQ Konsas City MO Steve Garren BLUES BROS SPIDER QLIVIA M-J HAMHATTAMS HOTLOST CHARLIS DORE 2-1 BOD SEGER 11-4 CLASH 10-7 AMBROBIA 13 10 ELTON JOHN 20-14

## KDWB/Minneapolis MN Pam Abresch

HOTTOST AMBROSIA 2-1 BOI SCAGGS 5-1 CRETOMES 12-5 PURE PRAIRIE LEAG 22-12 MICHAEL JACESOM 28-18

## RSLQ/St Louis MO

PAT BENATAR
GENESIS
ROCKY BURNETTE
JOURNEY
CARR MT. DAREDEV
TOMMY TUTONE TOMMY TUTOME SPIDER HOLLEST ROGERS & CARNES 4-1 LIPPS, lwC. 6-2 BETTE MIDLER 10-3 BILLY JOEL 14-6 PAUL MCCARTNEY 15-7

## WGCL/Cleveland OH Bob Travis

BOD TOWNS

BILLY JOEL
PINK FLOYD
JOE WALSH
SPINNERS
ROCKY BURNETTE
GEMESIS
TOMNY TUTONE
HOTEOST
LIPPS, INC. 1-1
CHAIS CROSS 4-2
AMBROSIA 11-7
JERRAINE JACKSON 13-10
MANHATTAN TRANSFE 27-21

## WLS/Chicago IL Steve Casey

BOB SEGER
BOILLY JOEL
KOTEGE.
BLONDIE 1 1
PAUL MCCARTMEY 13-9
LINDA RONSTADT 17 11
CLASH 21-16
BETTE MIDLER 27-17

## WOKY/Milwoultee Wil Jim Brown

KENNY ROGERS ELO MICHAEL JACKSON KIM CARNES BLUES BROS HOTTEME GARY NUMAN 1-1 BETTE MIDLER 10-2 PRETENDERS 6-1 AMBROSIA 8-5 ROBBIE DUPREE 16-10

SPINNERS FELIX CAVALIERE JOHNNY RIVERS GLEN 6 RITA GLEM 6 RITA HOTEWSE. BETTE MIDLER 6-1 BERNADETTE PETERS 12-6 PHOTOGLO 14-10 MICHAEL JACKSON 20-11 NEIL SEDAKA 19-13

## KWK/St Louis MO

Hottest TRIUMPH 1-1 JOHN MILES 13-5 VAN HALEN 16-7 BILLY SQUIER 12-10 RAY GOMEZ 19-15

## WHB/Kansas City MO Rick Brown

SPINNERS
HOTCOST
HAC DAVIS 1-1
BOB SECER 7-2
ROBBIE DUPREE 12-9
RICHAEL JACKSON 15-11
ELTON JOHN 24-16

## KS95-FM/Minneapolis, MN

MEIL SEDAKA ROCKY BURNETTE OLIVIA N-J HOTTABE: AMBROSIA 1-1 BETTE MIDLER 3-2 BOB SEGER 13-4 MICHAEL JACKSON 15-10 ELTON JOHN 19-12

## PARALLEL TWO

## 92X/Columbus, OH Buddy Scott

MICHAEL JACKSON SPINNERS CHEAP TRICK ROCKY BURNETTE HOTEOST! 

## KIOA/Des Moines IA A W. Pontojo

SPINNERS
PAUL MCCARTNEY
BLUES BROS
MICKEY GILLEY
HOTHER
BLUMDIE 1
LIPPS, INC. 13
AMBROSIA 7-4
ROBBIE DUPREE 20-15

MICHAEL JACKSON ELTON JOHN HELL SEDAKA OLIVIA H J HOLTEST: BLONDIE 1-1 BLONDIE KRAV/Tulea OK Gary Reynolds

BLUES BRDS KIM CAKWES JOE WALEH (dp) JERMAINE JACKSON (dp) Hottest: AMIROSIA 4-1 RETTE RIDLER 7-2 GOD SECER 13-7 BROTHERS JOHNSON 21-1] PAUL MCCARTNEY 22-15

## WGRD/Grand Rapids, MI Ray Baker

LINDA RONSTADT
PAUL MCCARTNEY
BOD SECER
GENESIS
HOTL-BL
GARY HUMAN 3-1
LIPPG, INC. 16-3
BILLY JOEL 7-6
RAY, GOODMAN & B 14-11
AMBROSIA 17-12

## WHOT/Youngstown, OH Dick Thompson

DAN INCOMPSION
MANNATTANS
NEIL SEDAKA
ELO
NOTES MIDLER 1-1
LIPPS, INC. 9-2
GARY NUMAN 8-5
PAUL MCCARTNEY 14-6
MICHAEL JACKSON 17-13

## WMEE/Fort Wayne, IN John Curry

JOHN CUTY

MICHAEL JACKSON

JOE MALSH
VAN HALEM
JOURNEY
ROCKY BURNETTE
HOCERS & CARNES 1-1
BETTE HILLER 5-1
GARY NUMAN 11-9
LIPPS, INC. 23-16
ELTON JOHN 26-20

## WNAP/Indianapolis IN Dione Shannor

LIPPS, INC.
SPINNERS
BLUES BRUS
JOURNEY
HOTEGE:
AMBROSIA 1-1
BETTE MIDLER 12-4
PAUL MCCARTMEY 16-13
BOB SECER 20 16
PURE PRAIRIE LEAG 24-19

## WNCI/Columbus OH Steve Edwards

AMBOSIA 5-2
PAUL MCCASTHER 10-5
LIPPS, INC. 10-6
LIPPS, I

## WOHO/Toledo, OH Beau Elkott

HANHATTANS
FRANK SINATRA (dp)
HOTLOGY
BETTE MIDLER 3-1
PAUL MCCARTNEY 12-4
BILLY JOEL 23-6
BERMADETTE PITERS 14 9
BOB SECER 18-12

## WVIC/East Lonsing, MI Jim St. John

JM SI JOHN

JOE MALSH
LRB
ELO
SURVIVOR
JAGS
PAT TRAVERS BAND
MOTORS
BILLY JOEL
HOELeat:
AMBROSIA 1 1
BETTE MIDLER 6 4
BROTHERS JOHNSON 12-8
RATDIO 20-11
ROBBIE DUPREE 21-13

## KSTT/Dovenport, IA Mike Kenneolly

SPINNERS CHEAP TRICK WHISPERS RICK PINETTE & OAK ELO
OLIVIA N-J
PAT TRAVERS BAND
Nottest:
BLONDIE 2-1
LIPPS, INC. 10-5
LINDA RONSTADT 11-7
BROTHERS JOINSON 18-8
BOB SEGER 29-11

OLIVIA N-J
GENESIS
KIM CARNES
HOTCHES
LIPPS, INC. 3-1
PAUL MCCARTNEY 9-4
BETTE MIDLER 13-6
AMBROSIA 12-9
MICHAEL JACKSON 23-14

## WZZP/Cleveland, OH Bob McKay

BOD MCKDY

CAROLE RING
ZAMPIR BITA
GOORY BURNETTE
MHISPRES
ALLAN CLARKE
JOURNEY
ELTON JOHN
NOTEBER
ANDOSIA 2-1
DAN YOGELBERG 3-2
BETTE MIDLER 9-4
JAMES LAST BAND 21-16
SPINNERS 30-24

RIM CARNES RIM CARMER
TLO
MICREY CILLEY
HAYDIO
BLUEB BROB
PAT TRAVERS BAND
HOTEGEL
AMBROBIA 1
HOTTEGEL JOINSON 18-10
LIPPS, INC. 22-14

## KLEO/Wiching, KN Mark McCov

LIPPS, INC. SPINNERS
ELO
BARRY MANILOW
HOTEGET
AMBROSIA 2-1
BETTE MIDLER 4-2
ROBBIE DUPREE 12-5
MICHAEL JACKSON 20-11
NEIL SEDARA 27 18

## WYFM/Youngstown, OH

Jenioon

BOB SECER
BILLY JOEL
HOTCOST
HOTCOST
CHARLIE DORE 7-4
LIPPS, INC. 16-7
ROGERS 6 CARNES 11-8
GARY NUMAN 13-9

## WDRQ/Defroit, MI Jim Ryon

Jum Ryon
MICHAEL JACKSON
BLUES BROS
KIM CARNES
VAN HALEN
GENESIS (dp)
Hotteat:
BETTE MIDLER 4 1
ALICE COOPER 9-8
BOB SEGER 19-10
ROBBIE DUPREE 15-11
RAYDIO 23 18

## Kurl Kelly

SPINNERS
BOR SECER
HOTTERS
HOT

## PARALLEL THREE

KKLS Rapid City, SD Kjor Shenwyn Ajor Johnstryn

SPINNERS

CHEAP TRICK
OLIVIA N-J
HOTLEST:
BETTE MIDLER 2-1
PRETENDERS 7-3
ROBBIE DUPREE 8-6
80B SECER 11-8
ELTON JOHN 17-10

## MKRC/Sioux Falls, SD Brigh Phoenix

BETTE MIDLER BOB SEGER ROCKY BURNETTE OLIVIA N-J Hottest

## KKXL/Grand Forks, ND Jack Lundy

KIM CARNES MATTHEW PISHER HOTEESE AMBROSIA 1 ·1 BOB SECER 11 -5 ELTON JOHN 13-6 GARY NUMAN 14-10 BILLY JOEL 19-12

## WAKK/Duluth, MN

Bruce McGregor
OLIVIA N-J
ELO
BLUES BROS
JOE WALSH
HOTESE:
LIPPS, INC. 1 1
AMBROSIA 10 6
PAUL MCCARTMEY 19-12
BILLY JOEL 20-15
CLASH 22 17

## WEAQ/Equ Claire Wi Rick Roberts

ELTON JOHN ELO
OLIVIA N.J
KENNY ROGERS
HOCTUBEL
CHRIS CROSS 1-1
DAN FOGELBERG 4-2
ROGERS 6 CARMES 6-3
BILLY JOEL 10-7
AMBROSIA 11-8

## WGBF Evonsville IN Gene Michgels

Gene Michoes

FRANK SINATRA
BILLY JOEL
RUPERT HOLMES
CHEAP TRICK
BEACH BOYS
PAT TRAVENS BAHD
HOTEMAT
HOTEMATICAL
BETTE MIDLER 10-1
LIPPS, INC. 11-7
ROBDIE DUPRER 14-10
PAUL MCCARTWEY 19-11

RUPERT HOLMES SPINNERS ELO MANHATTAN THANSFE HOTLEST 2-1 ELTON JOHN 17 8 80B SEGER 21-10 LIPPS, INC. 24-11 FIREFALL 20-15

## WRKR/Racine Wt Andy Gerold

Andy Geroid

DRICH

LIVIA N=J

ELTON JOHN

JAMES LAST BAND

MATCHBOX

HOTE-SE

BILLY JOEL 3-1

ROGERS & CARNES 12-8

CHRIS CROSS 20-13

ROBBIE DUPREE 25-21

ROCKY BURNETTE 30-26

## WSPT/Stevens Point Wi

KIM CARNES GARY NURAN POLICE HOCKESS! BETTE MIDLER 1-1 BOB BEGER 7-2 PAUL MCCARTMEY 9-4 ALLAN CLARKE 13-9 ALLAN CLARKE 13-9 ALLAN CLARKE 13-9 ALLAN CLARKE 13-9

## WTRU/Muskegon, Mit Bill Andrews

MICHAEL JACKSON BILLY JOEL HOTTOBE: BETTE MIDLER 2-1 GARY NUMAN 14-4 BOZ SCAGGS 14-6 LINDA RONSTADT 13-10 RDBBIE DUPREE 21-16

## WRBR/South Bend, IN Joe Lightner

SANDY PARINA ELO
SPINNESS
MANHATTAMS
BLUES BROS (dp)
CHEAP TRICK (dp)
HOTHERS, INC. 6-1
J. GEILS BAND 11-6
PAUL MCCARTMEY 20-12
ELTON JOHN D-20
WHISPERS 20-23

## KDVV/Topeko, KN Rick Reynolds

SPINNERS
ELO
RAYDIO
HOTCHEST.
GARY NUMAN 2-1
LIPPS, INC. 3-2
BROTHERS JOHNSON 9-5
PAUL MCCARTHEY 12-7
MICHAEL JACKSON 14-9

## KQWB FM/Fargo, NO CHEAP TRICK

## WEST

PARALLEL ONE 8100/Son Diago CA

DLUEB BROS Hottest. AMBROSIA 3-1 BETTE MIDLER 15-10 BOB BEGER 19-15 ROBBIE DUPREE 24-19 BILLY JOEL 28-21

## KEARTH/Los Angeles CA Bob Hamilton

KIM CARNES
GO
HOTCOST,
LIPPS, INC. 1-1
GARY MURAN 10-5
PAUL MCCARTNEY 17-11
ROBEIE DUPREE 20-16
BOB SEGER 22-17

## KFI/Los Angeles, CA Roger Collins

COB
IRENE CARA
CLEM 6 RITA
INVISIBLE MAN 8 B
FRANK SINATRA
JERRAINE JACKSON
HOTEGEL
LIPPS, INC. 1 I
GARY NUMAN 15 6
BROTHERB JONNSON 12-7
ELTON JONN 25-15
MANHATTAN TRANSFE 28-19

## KFRC/San Francisco CA Garland/Sholin

BLTON JOHN
BILLY JOEL
JERMAINE JACKSON
BLUES BROS
KINGBEES
HOTELES, INC. 2-1
PAUL MCCARTNEY 13-9
BOB SEGER 17-12
BETTE HILLER 21-17
CHARLIE DORE 28-23

## KIMN/Derver, CO Doug Erikson

SPINNERS
ELO
JOE WALSH
BLONDIE
HOST-BLONDIE
DAN FOCELBERG 2-1
BOB SECER 17-5
FIREFALL 9-6
PURE PRAIRIE LEAG 25-15
MICHAEL JACKSON 21-16

## KJR/Seattle, WA

ELO
OLIVIA N-J
TOMMY TUTONE
HOCT #81:
AMBROSIA 2-1
GARY NUMAN 9-4
BOB SEGER 8-5
BOCERS & CABNES 10-7
BETTE MIDLER 20-10 KOPA/Phoenix AZ

JOH VORDE
ELO
JOE WALSH
TOMNY TUTONE (dp)
HOTEGEL
GARY NUMAN 1-1
AMBROSIA 10-6
PRETENDERS 12-6
BLITTE HIDLER 16-10
BILLY JOEL 20-11

John Volpe

## KUPD/Phoenix, AZ John Sebashan

JAN HUNTER
JOE WALSH
HOTERET
VAN HALEN 1-1
BOB SEGER 19-6
ANGEL CITY 13-11
BILLY JOEL 22 15
GRATEFUL DEAD 28-16

## KRLA/Los Angeles, CA Rick Stancato

ROCKY SURNETTE
CAROLE KING
PURE PRAIRIE LEAG
BILLY JOEL
HOTES, INC. 1-1
INVISIBLE MAN'S B 9-2
MANHATTANS 12-9
JERMAINE JACKSON 14-11
GQ 18-15

## KHJ/Los Angeles, CA Chuck Mortin

COUGH MOTHO BOB SEGER FRANK SINATRA ROCRY BURNETTE BILLY JOEL HOTLERS: LIPPS, INC. 1-1 ANBROSIA 8-2 MANHATTANS 14-7 JERRAINE JACKSON IS-8 CARY NUMAN 20-9

## 13K/San Diego CA John Londer

MICHAEL JACKSON
JERMAINE JACKSON
BOB SECER
HOTTER
LIPPS, INC. (-1
PAUL MCCARTNEY 15-6
BILLY JOEL 13-7
BETTE HOLLER 26-14
J. GEILS BAND 24-21

## PARALLEL TWO

RCPEXSOR LONG CITY, UT
Gary Worldon
JOE MALEH
PHOTOGLO
BLUES BROS
PETE TOWNSHEND
MICHAEL JACKSON
PLAYER
ELO
JOE SUM
HIOCTORY
HOCTORY
FOR JACKSON
FOR JACKSON
PLAYER
BOB S CARMES 1 1
STYX 4-2
LIPPS, INC. 15-7
BPIDER 18-14
BOB SECER 23-17

## KENO/Los Vegas, NV Bill Alexander

SPINNERS SPINMEMS
PHOTOGLO
BARRY MANILOW (dp)
BRUCE COCKBURN
JOE MALEN (dp)
TOMMY TUTONE (dp)
GEMESIS (dp)
HOLEMSI:
AMBROSIA 1 1
STYX 11 4
BETTE MIDLER 19-10
ROBBIE DUPRE 22-13
BILLY JOEL 29 20

## KERN/Bakersheld, CA Pete Shannon

ROCEY BURNETTE ELO OLIVIA N-J JOE MALSH TORNY TUTONE UTOPIA HOTE est. AMBROSIA 3-1 BROTHERS JOHNSON 11-5 PAUL MCCARTHEY 14-6 HICHAEL JACKBON 19-12 ELTON JOHN 31-13

## KFXM/San Bernardino, CA Craig Powers

PAUL MCCARTNEY
MANHATTANS
ROCKY BUNNETTE
RENNY ROCERS
OLIVIA N J
BEACH BOYS
PAT BENATAR
HOTHER
HOTHER
HOTHER
HOTHER
HOOK 8-4
ELTON JOHN 27-15
MICHAEL JACKSON 25-17

## KGW/Portland, OR Richard Harker

ROCKY BURNETTE BERNADETTE PETERS GARY NUMAN HOTEGE: 1 BETTE MIDLER 18 9 BOB SEGER 17-12 BILLY JOEL 24-17 MICHAEL JACKSOM 29-21

## KMJC/San Diego, CA

CRS COMING

SPINNERS
HANHATTANS
RAYDIO
BLUES BROS
GLADYS KNIGHT
HOTE-BR
AMBROSIA J-1
BETTE HIDLER 8-4
LIPPS, INC. 13-9
PAUL MCCRATHEY 20-13
ELTON JOHN 23-14

## KROY/Sacramenta, CA Rick Shannon

BLUES BROS
PURE PRAIRIE LEAG
GERRY RAFFERTY
JOE MALSH
HOTCHET;
GARY NUMAN 1-1
PAUL HCCARTMEY 7-2
AMBROSIA 8-3
LIPPS, INC. 12-6
ROBBIE DUPREE 18-14

## KRQ/Tucson, AZ Don McCoy

BLONDIE GEMESIS CAROLE KING HOTEBBE: AMBROSIA 1 1 BETTE MIDLER 9-1 BILLY JOEL 13-9 PAT BENATAR 16-12 PHOTOCLO 17-13

## KRSP/Sall Lake City, UT Lorraine Winnegar

BLUES BROS BLONDIE CHEAP TRICK HOTTEST: AMBROSIA 2-1 BOB SEGER 10-7 LRB 11 9 BILLY JOEL 21 9 PINK FLOYD 16-12

## KRUX/Phoenix, AZ Bobby Rivers

GODD NAMES

ELO
OLIVIA N J
GARY NUMAN
CAROLE FING
REO SPEEDNAGON
BEACH ROYS
NOTESEL
AMRROSIA 6-1
ELTON JOHN 14-7
ROBBIE DUPREE 18-12
BOB SEGER 20-13
BILLY JOEL 21-16

KTANGROM WA

## KTAC/Tocoma, WA Sean Carte

ELO
OLIVIA N-J
HOTTOST
HOTTOST
BLOMDIE 1 1
MICHAEL JACKSON 8-4
BETTE MIDLER 14-0
PAUL MCCARTHEY 21-16
FRANK SINATRA 28-24

OLIVIA N-J
MANHATTAMS
PETE TOMMHEND (dp)
UTOPIA (dp)
Noteat.
AMBROSIA 1-1
GARY NUMAN 5-2
ELTON JOHN 8-3
PAUL MCCARTHEY 11-4
RORBIE DUPREE 10-6 RCPI/Soft Lake City, LIT Y94/Fresno, CA Ray Appleton

ADVADUAGE
ALICE COOPER
ELO
CLIVIA N-J
SPINNERS
HOTTER HIDLER 3-1
PAUL MCCARTHEY 11-7
ELTON JOHN 18 10
ROBBIE DUPRE 18-11
BILLY JOEL 23-14

NTK1/Tucson, AZ

## KLUC/Las Vegas, NV Dave Anthony

CAROLE RING
PETE TOWNSHEND
SLUES BROS
HOTES BROS
HOTES 2-1
BILLY JOEL 7-4
BETTE MIDLER 11-7
PAT SEMATAR 16-9
ROCEY BURNETTE 18-11

## KMJK/Portland, OR John Shomby

JUMP SHOWN BLUES BROS CHEAP TRICK RAYDIO BUPERT HOLMES HOSTERS: AMBROSIA 1-1 LIPPS, INC. 8-2 BETTE HIDLER 16-6 MICHAEL JACKSON 12-7 J. GEILS BAND 19-13

## KIOY/Fresno, CA Jim Sumpter

SPINNERS ROCKY BURNETTE CHRIS CROSS SMITCH HOCKEST BETTE MIDLER 2-1 B-52'S 6-7 PAUL MCCARTHEY 13-4 ROBBIE DUPREE 20 14 RAYDIO 30-20

## KYNO-FM/Fresno, CA John Lee Wolker

ROCKY BURNETTE ALICE COOPER AMDY & OLIVIA HOTEBEL LIPPS, INC. 1-1 BETTE HIDLER 6-2 GARY NUMAN 4 3 MICHAEL JACKSON 19-13 WHISPERS 22-14

## KZZIVAlbuquerque, NM Chris Corey

SPINNERS
ROCKY BURNETTE
OLIVIA N-J
HOTE-SE:
AMBROSIA 1-1
PAUL MCCARTNEY 15-6
BOB SECER 16-7
LIPPS, INC. 18-8
ELTON JOHN 22-15

## FMIO2/Sacramenta, CA

ROCKY BURNETTE BILLY JOEL WHISPERS HORTERE: LIPPS, INC. 1-1 AMBROSIA 4-3 PAUL MCCARTNEY 13-6 BETTE MIDLER 19-9 BOZ SCAGGS 15-12

## PARALLEL THREE

KBDF/Eugene, OR Greg Lee

Grog Lee

DOOBLE BROS
BLUES BROS (dp)
FLEETWOOD MAC (dp)
MICKEY GILLEY
FELIX CAVALIERE
ROCKY BURNETTE (dp)
CAROLE KING
HOTE-BELL
LIPPS, INC. 15-5
MICHAEL JACKSON 10-7
ELTON JONN 23-19
OLIVIA N-J D 27

OZARK MT. DAREDEY
EXILE
JOURNEY
REO SPECDMAGON
GENESIS
MANHATTAMS
JOE MALSH
HOEtast
BETTE HIDLER 3-1
PAUL RCCANTWEY 16-12
PURE PRAIRIE LEAG 26-15
LIPPS, INC. 23-16
ROBBEE DUPREE 21-20

## KBOZ/Bozeman, MT Dennis Nichols

GLEN & RITA SPINNERS RAYDIO OLIVIA N-J HOTESE AMBROSIA 1-1 ANDY & CARNES 7-3 DAN FOCELBERG 6-5 ANNE MURRAY 12-8

ELO
OLIVIA N-J
CAROLE RING
GARY NUMAN
RAYDIO
JOE MALBH
HOTTOST:
AMBROSIA 1 1
BETTE RIDLES 8-2
HOBLIE DUPNEL 10MICKAEL JACEBOW 1
BOB SEGER 36-23

## KDŽA/Puebio, CO Rip Avina

PD AMPO
SPINNEHE
VAN HALFICK
JEMRAINE JACESOM
CAROLE RING
PAT TRAVERS BAND
JOHN STEMART
HOTE-SET
BETTE MIDLER 2-1
GARY MUMAN 7-3
LIPPS, INC. 10-7
ROBBIE DUPRE: 13-10
BOB SEGER 19 12

## KFKD/Borse ID FOX/Kelly

WHISPERS
BILLY JOEL
CHEAP TRICK
HOTE WAT:
AMBROSIA 1-1
BOB SECER 15-8
ELTON JOHN 17-10
LIPPS, INC. 22-16
GREGG ARRELL D-20

## KOOK/Bittings, MT Michoel May

SPINNERS ELO
NEIL SEDAKA
HOTTUST:
GARY NUMAN 4-1
LIPPS, INC. 13-6
BOB SEGER 23 12
MICHAEL JACKSON 26-15
ELTON JOHN 29-17

## KQDI/Great Folls, MT Barry Cooper

BOTY COODE

SPINNERS
JOURNEY
CHEAP TRICK
CAROLE KING
KIM CARNES
KIM CARNES
HOCKY BUNNETTE
HOTLES
GARY NUMAN 1-1
RETTE MIDLER 9-4
BROTHERS JOHNSON 17-13
LIPPS, INC. 20-14
MICHAEL JACKSON 24-19

## KRLC/Lewision (D Sleven Alon MocKely)

STEVEN AND MOCKENNE
BLUES BROS
SPINNERS
CAROLE KING
CHEAP TRICK
RODREY CROWELL
RICK PINETTE BOAK
HOTTER
BOB SEGER 13-6
BROTHERS JOHNSON 11-7
MICHAEL JACKSON 15-6
PAUL MCCARTNEY 19-12

## KSLY/San Luis Obispo CA Don Potter

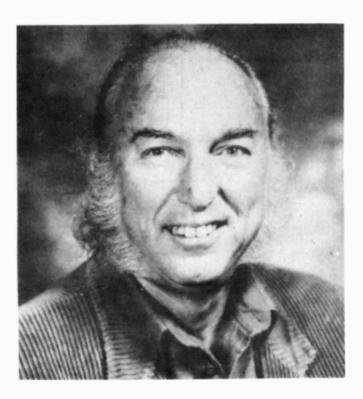
DON POTHER
ALICE COOPER
BILLY JOEL
PLAYER
SPINNERS
PAT TRAVERS BAND
HOCKESE:
AMBROSIA 1-1
BETTE HIDLER 6-2
BOZ SCAGGS 7-3
BOZ SCAGGS 7-3
BOZ SCAGGS 8-4
LIPPS, INC. 16-8

## KENI/Anchorage AK Kenf Byus

ELO OLIVIA N-J
SPINHERS
BILLY JOEL
BLONDIE
UTOPIA
HOTCORE
BLILY JOEL 1-1
ROGERS & CARNES 4-2
AMBROSIA 5-1
RROS PEDWAGON 12-6
KNACK 15 10

## Testimonial honoring Russ Solomon President—Tower Records Sponsored by the Music Industry in association with the City of Hope

Thursday Evening, June 19, 1980/Century Plaza Hotel/Los Angeles, California



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Please reserve or places for th	table(s), (10 ne dinner honoring l	persons to a table) Russ Solomon.
	50 per Couple – \$1	
I cannot attend the Di	nner but please list i	me as a contributor.
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Enclosed please find a	(Please print or type)	
Establishing the MUSIC	(Please print or type)	
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Establishing the MUSIC honor	(Please print or type)  C INDUSTRY RESEA	

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MMB-71

Kansas City

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## PARALLEL ONE PLAYLISTS

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## Providence

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SUPPLIFATION
BURDELLASE
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HEIL SEDARA/Should've Hever Let GENESIS/MIsunderstanding BAHRY HANILOW/I Con't Mant To Walk BILLY JOEL/II's Still R&M To No

CAROLE RING/One Fine Day PAT BENATAR/Be Live For Love MANNATTAKS/Shining Ster

PHILLIP RANDOW/Failer CZARE MT: DAREDEY/Take You Tonight LHB/It & Not A Monder



ANDROSTADD ggest Part Of Me
DUZ SCRAGS/Break gsen Gead Ahead
REBERS DUZMEES/Sreak gsen Gead Ahead
REBERS DUZMEES/Sreak Asea
PALL MECAHTRATY-Coming to
BERSTERES JOHNSON STORM

INFO, INC./Punky Town

BERSTERES JOHNSON STORM

INFO, INC./Punky Town

BERSTERES JOHNSON STORM

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BLUES BROSYGEMEN Some Lovin'
REDRY RUGGRS/Love The Norts Away
RDCA: BUPNETTE/Tired OF YosEn'
BLUNCIE/Atom:
BUB SEGR/Ageinst The Wind
ELO/I'm Allve

ALICE COOPER/Clones : He're All)
MOTORS/Love And Loneliness
PAT REMATAR/He Live for Love
DAN FOGGLERR/C/Heart Hotels
RAYDID/Teo Places
RUPERT HLA ME S/Answering Machine



## Providence

J CELLS BAND/Love Stinks
LIPPS, INC./funk/form

FOCES: CANHS/Don't Fell In Love.

DR 10/US 1 Proper

JERNAL BLOWS SOVILET'S Cet Serious

AND 1 & LITHAL Cen't Belg 1 t

EXTE MIDLER/The Rose

REBOS 1 ARD Sport Pert Of Manager

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DR 5 CET A PROPE

FRANK SIMATRA/Thome From NY NY LAB/1975 Not A Monder MHISPERS/Ledy CARLE EXING/ONe Fine Day FOLICE/Message In A Bottle

## PM MUSICIADIO Washington D.C.

GRIT MUNAL/CET 10
GRIT MUNAL/CET 10
GROUNDE/CET 10
GROUNDE/CET 10
MONTHS SUPPLY LOST IN LOVE
GETTE HIDLER/The Mone
BETTE HIDLER/The Mone
FALL MICHAEL THE FETTE HIDLER/THE HIDLE

All SUPPLY CLOTE IN LOSS

All SUPPLY CLOTE IN LOSS

GENS SIA/MINUTES AND MINUTES AND MINUT

wifi 92 Philadelphia

AMBBOSIA/61 gest Pert Of Me

1 007 SCAGGS/Fbreak.ourn Dead Ahead

1 007 SCAGGS/Fbreak.ourn Dead Ahead

1 0017 SCAGGS/Fbreak.ourn Dead Ahead

1 01117 SCAGGS/Fbreak.ourn Dead A

F-105

Boston

## Raltimore

NOURY & CARMENTURE 1 Fall in Love...
BRITH HOUSE The Robe
REBBIS DUPNESS HERE A very
REBBIS SERVICES HERE
REBBIS DUPNESS HERE
REBBIS DUPNE

OLITIA N-3/Magic MANNATTANS/Shining Ster ROCAY BURNETTE/Tired Of Toein-SPIDER/New Romance GENESIS/Misunderstending ADD5

PURE PRAIRIE LEAG/Let No Love You

## Philadelphia

BLONDIE/Call No
BILLY JOIL/You May Be Right
AIR SUPPLY/Lost in Love
LISDA ROSSAD/Tymer's OB-BA
AMBROSSA/Digmas For Of No
AMBROSSA/Digmas For Of No
BARRY MANILOR/I Don't man to main
BLUT & SYME (AMBRO) Don't Fall in Love
AMOY & OLLYMAI Com't No! To Born...
AMOY & OLLYMAI Com't No! Do BORN...
AMOY & OLLYMAI Com't No! Do BORN...
AMOY & OLLYMAI Com't No! Do BORN...
BUT MINICAL TARRESPARS NO LOVE NO
BUT MINICAL TO THE STATE
DAN FOOLIBERC/Now\*T No! Do
BORN TO COLLEGE/Com's No. 1
BORN AMONESTER/FIRS In The Morning
MICHAEL JACKSON/Shorts Out Of My Life
BUZ SCAGGS/Breakdown Double Ahead
BEIL SCOMMA/Should's No Morning
BURNADETE PTISS/Gee Mode Ahead
BEIL SCOMMA/Should's No Morning
BURNADETE PTISS/Gee
BURNADETE PTISS/Gee
BUS SCAGGS/GENER TO BUSINE FOR MY MY
SPINNERS/Cupid

ELTON JOHN/Little Jeannie GLIVJA N-J/Megic ROCKY BurnetTYE/Tired Of Yoein' ELO/I:m Alive ELO/I:m Allve SPIDER/New Romance RUPERT HOLMES/Answering Machine KENNY ROGERS/Love The Morid Away



## Washington D.C.

PURE PRAIRIE LEAG/Let No Love You. BLUES BROS/Gimme Some Levin' RAYDIO/Two Places. . RDCKY BURSETTE/Tired Of Yoeln'

## FM99 &WXLO New York

New York

LIPPS, INC. (Funky Yorn

DR. MODUL Seave Yers

RROTHERS JOHNSON STONE)

BLOWNEY CHARLES

RROTHERS JOHNSON STONE)

BLOWNEY CHARLES

RROTHERS JOHNSON STONE)

RROWNEY CHARLES

RROTH STONES

RROTH STONES

A CARRES/Don't Fast Goodnight

ROCERS & CARRES/Don't Fall in Love

LINDA ROCERS

OLINDA ROCERS

## CFTR680

## Toronto

TOPODEO

1 BLONDIE/GIT NO

2 PALA MECANTHOT/Caming Up

3 ORIS CHOSS/Miles Like The Wind

4 OR, HOLD/Kam & Syss

5 PREI FROM LIKE THE WIND

6 ORN HOMBON/Cam in Procine

6 ORN HOMBON/Cam in In Done

8 ORN HOMBON/Cam in In Done

8 ORN HOMBON/Cam in In Done

9 ORN HOMBON/Cam in In Done

9 BILLY JAIL/YOU May be Right

10 LINDA ROWSTAD/TAVET SO Each

12 EAGLES/I Cam \*\* Tail Too why

12 EAGLES/I Cam \*\* Tail Too why

13 DATES BIRKET/Market

14 LIPPS, INC./FuntyVinn

16 LIPPS, INC./FuntyVinn

16 PINN TOUTO/Another build in The

17 PAGES A COMMIS/Dan\* Fail In Love,

18 LIPDA ROWSTAD/They So I Make You

19 LIPPS AND COMMIS/Dan\* Fail In Love,

10 LIPPS INC./FuntyVinn

10 LIPPS, INC./FuntyVinn

10 PINN TOUTO/Another build in The

10 PINN TOUTO/Another build in The

10 PINN TOUTO/Another build in The

10 LIPPS INC./FuntyVinn

11 AMP SIART BAND/The Seduction

12 AMP SIART BAND/The Seduction

13 DAT TOUTO/ANOTHER STORY

14 DAT TOUTO/ANOTHER STORY

15 LIPPS INC./FuntyVinn

16 LIPPS INC./FuntyVinn

17 DAT SIART STORY

18 LIPPS INC./FuntyVinn

18 LI

BERNADETTE PETERS/Goo Whia PURE HMAIRIE LEAG/Let No Love You. ROCKY BURNETTE/Tired Of Tooln?

## 96 K Pittsburgh

UTKER FOR STERICO

1 BILLY JOLL/IT'S STILL REA TO Me
4 2 AMERICIA AND SIGNATURE
5 3 EAGLES/I Can't To 11 You Way
5 4 BOZ SCACOS/Break down Dead Aheed
9 5 BOS SCEEN/Ageins The Wind
2 0 JORNHY/Any Way You wen't It
10 0 LINAA ROSITAO/I Can't Let' Go
7 9 KEMBY LOGG INS/Keep The Fire
9 10 ELYON JORNHY/Any Way You wen't It
2 10 LINAA ROSITAO/I Can't Let' Go
7 9 KEMBY LOGG INS/Keep The Fire
9 11 LINAA ROSITAO/I Can't Let' Go
1 9 10 ELYON JORNHY/ANY SO BBd
1 12 BORN FOCKLOR FOR JORNHY LOGG
1 12 BORN SCEEN/ANY THO DO I MANY YOU
10 19 BORN SCEEN/AND TO DI MANY YOU
10 19 BORN SCEEN/AND THO GO
11 DI CONTROL OF THE STEEN AND YOU
10 DANY FOCKLOR FOR JORNHY YOU GO
11 STANFIELD LOWER EXTREM LINE THE WIND
12 STANFIELD LOWER EXTREM LINE A LEGY
12 STANFIELD LOWER EXTREM LINE A LEGY
13 PORTHER THE SCEEN AND THE STEEN AND YOU
10 STANFIELD LINE THE BRIDGE STEEN THE
12 JOURNEY WAS THE LINE A LEGY
13 PORTHER STEEN THE
13 JOUR THE PRAINIC LINEAR DE RIGHT THE
14 JOURNEY THE LET'S THE
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18 JOURNEY THE STEEN THE

VAN HALEN/The Credie Will Rock CAROLE KING/One Fine Day JAGS/Back Of My Hand TOMMY TUTONE/Angel Say No

## WNBC Radio 66

ROGERS & CARMES/One\*\* Felt in Love.

OR HOOK-Skew Eyes

EAGLES/I Can\*\*? Tell You imp

EAGLES/I Can\*\*? Tell You imp

EAGLES/I Can\*\*? Tell You imp

LEPPS, INC. /Funkytown

AIR SUPPY/Yos' In Love

BLONDIE/Call No

BLONDIE/Call No

BLONDIE/CAT NO

BLONDIE/CA

26, 29, 30
PURE PRAIRIE LEAG/LOT No LOVE YOU PAT BENATAR/NO LIVE FOR LOVE
ELO/I'm Allve

## IIKBIII Buffalo

BETTE HIDLEN/The Rose

SILLY SOLK/YOU May be Bight

AMBROSIA/Bights Part Of Ma

LIPPS, IRC/Tunhytom

LIPRA ROSTAD/TANT'S Dea

JIPR FLOVI/Another bight in The

BLORDIE/Gall Ma

BOORES & CORMES/Con'te Fall in Love.

MEIL STOMAN/Should've Never Let

MEIL STOMAN/Should've Never Let

MEIL STOMAN/Should've Never Let

MEIL STOMAN/Should've Never Let

MEILE NILL/IT'S All Over

MANES LAST SHAPOTHS SEQUESTION

BARRY MANILOW/I DON'T MAN'T DEA

MAS LAST SHAPOTHS SEQUESTION

BOOR SECEN/ANGEL OF THE NILLY

J. CELS BARDO/Love STINKS

GRACE SLICK/Angel Of The Might

PALA MECANTRY/Coming Let

BOOR SECEN/Angel INST THE MIGHT

RAUS MENTALY/Coming LTO

BRUCE CORDEN/MY THE MENTALY

BOOR SECEN/ANGEL OF THE MIGHT

BOOR SECENCY THE MIG

23 ELO/I m Alive PAT TRAVERS BAND/Is This Love CAPT, & TENNILLE/Mappy Together

SPIDER/New Romance PURE PRAIRIE LEAG/Let No Love You ROCKY BURNETTE/Tired Of Toeln' O'RIS REA/Dencing Girls

## TWABC MUSICIADIO 77

J 1 OR. HODIN/Sery Eyes
J 2 BIORDIS/Call Me
J 2 BIORDIS/Call Me
J 3 SIPPS, 100. /FunnyTown
J 4 AIR SUPPS, 100. /FunnyTown
J 6 AIR SUPPS, 100. /FunnyTown
J 6 BIOTHERS JORNSON STORES
J 7 PINN FOUNDAMENTER DRICK In The
J 8 BIOTHERS JORNSON STORES
J 7 PINN FOUNDAMENTER DRICK In The
J 8 BIOTHERS JORNSON FROM IN THE
J 10 BILLY JORNSON STORES
J 10 BILLY JORNSON FOUNDAMENT
J 10 LINCH ROSSTADT/Furst to Bad
J 10 BILLY JORNSON STORES
J 10 BILLY LATER STREET NOT OF ME
J 10 CHARLY AND AND STORES
J 10 CHARLY AND STORES
J 15 LEVE MODE JOIN TO BE VIOLED
J 10 CHARLY AND STORES
J 10 CH

AUDS 15, 10, 37 BILLY JOEL/11 o STIII RAM To Mo

WRKO Boston

ROGERS & CARRES/Don't Fail in Love...
LIPPy, IRC./funkyTown
BOG SECER/Ageinst The Wind
AMBROSIA/Biggest Pert DI No
LINDA ROSTANDT/Neur's Di Bod
DR. HODE/Sany Eyes
BOD ROGERS/BOD NO NO
LINDA ROSTANDT/Neur's Di Bod
DR. HODE/Sany Eyes
BOT RESOLUTION NO
BOD NO
BOD

ROCKY BURNETTE/Tirad Of Toein' BILLY JOEL/IT's STILL RAR TO Me NICKEY GILLEY/Stend By Me RUBIN LAME & CHAR/When Things Go Frong

SPINNERS/Cupid
PURE PRAIRIE LEAG/Let No Love You.

**MIDWEST** 

kbeQ

Kansas City

2 1 CHAPLIE DORE/Pitot Of The Alfrewes
2 2 BLORDSE/CAIL New
3 3 GMY MAMAY/Cars
1 4 BODS SECRET Against The Bind
4 5 MET SECRET Against The Bind
6 5 MET SECRET Against The Bind
6 7 CLASSY/Train in Yaila
6 8 BOZ SECRET Against The Dadd Ahead
6 9 LINDA ROKSTAD/TAKET SO Bed
7 LINDA ROKSTAD/TAKET SO BOD
1 10 AMBOTS JAMES JAMES SECRET AGAIN TO New
12 11 CLANS MT. DAREDE/Fitas Too Yonight
14 12 BILLY JACK/THE SECRET AGAIN TO New
15 13 PAUL MCCARTER/Costing Us
16 10 MOST AGAINST JAMES JAME

BLUES BROS/Glame Some Lovin's SPIDER/Mee Romance CLIVIA Mea/Megic MAMMATTANS/Shining Star

YOMAY TUTORE/Angel Sey No PETE TUMBSHIND/Let My Love Open The TRIMMPN/I Can Survive STYN/First Time

90 FM Milwankse

1 BETTE MIDLENTING HORSE
2 AMBROSHAFE BETT OF No.
3 MORRES (AFFE) Spent Ferr OF No.
3 MORRES (AFFE) SPENT A BeTT OF No.
4 BANKY MANILON (DO. 1 Mars T. O. Mallo
5 ELTOS (AFFE) (AFFE) HORSE
6 BERACHTTE PETERS/Com White
MILES (AFFE) AMBROSH AMBROSH DOS SPENT A THE
MILES (AFFE) AMBROSH DOS SPENT A THE
MILES (AFFE) AMBROSH DOS SPENT A THE
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ADDS

JOHN STEMANT/ON IN Spirit Of Materi SPYRO GYRA/Catchina The Sun

## Chicago

1 I BLONDIE/Call Me
2 2 AIR SUPPLY/Lost in Love
3 3 OWRIS CROSS/Files Like The Wind
4 HRITINGERS/Files in Puchet
6 5 GRY HOMEN/Cars in Puchet
6 7 GRY HOMEN/Cars in Puchet
7 9 ROCKES
8 0 CORRES OWNER/CONTY Fall In Love.
13 9 PALL BCCARTIET/Con Ing Up
13 10 PALL BCCARTIET/Con Ing Up
14 10 CR HOMEN/CARS IN THE PROPERTY
15 11 DR HOMEN/CARS IN THE PROPERTY
16 11 DR HOMEN/CARS IN THE PROPERTY
17 12 ROUS SEERLY FIRE LARE
17 13 LINGA ROWSTAD/Yeart 5 0 God
16 10 OF BROWNARY/SIS In Time
18 10 OWNER/CARS IN THE PROPERTY
17 PETTE HOLER/THE Rose
12 10 CLASVITEIN IN THE PROPERTY
18 10 CLASVITEIN IN THE PROPERTY
19 ENTER HOLER/THE PROPERTY
19 THE PROPERTY HOLER IN THE PROPERTY HOL

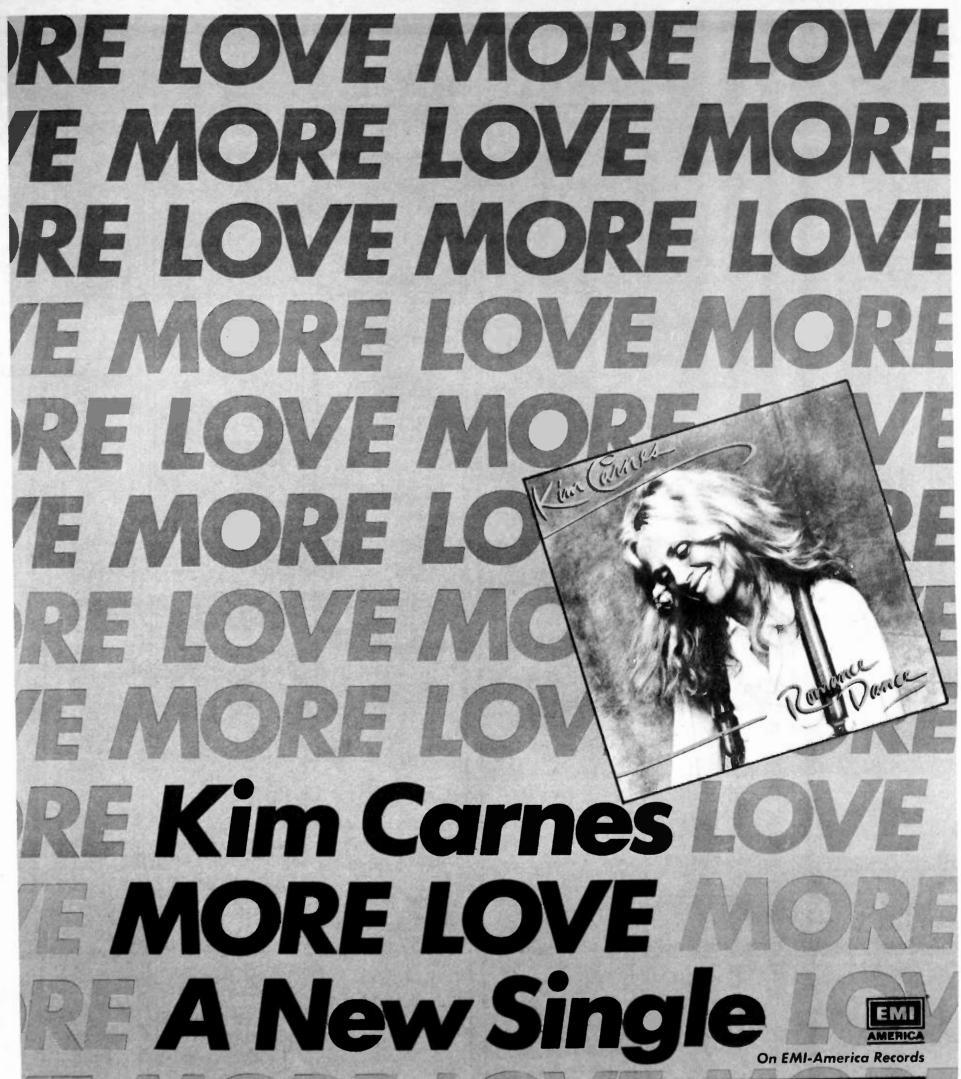
ADDS 808 SEGEN/Against The mind BILLY JOEL/It's STIIF RAP To Me

MICHAEL JACKSON/Rock With You DAN FOGELEERG/Longer



1 | GARY NUMBAL/Cars
10 | 2 | RETTE HIDER/Drain In Process
2 | The TERRORS/Drain In Process
2 | The TERRORS/Drain In Process
3 | The TERRORS/Drain In Process
4 | 2 | AMERICA IN THE TERRORS | 1 | 1 | 1 | 1 |
2 | AMERICA IN THE TERRORS | 1 | 1 | 1 |
3 | C. LINDS AMOST INSTITUTE FOR THE TERRORS | 1 | 1 |
5 | C. LINDS AMOST INSTITUTE FOR THE TERRORS | 1 | 1 | 1 |
5 | AMERICA IN THE TERRORS AMOST INSTITUTE FOR THE T

REMOV ROGERS/Love The Morid Arey (LO/I e Alive NEO-MAL JACKSON/She's Out Of My Lite RIM CAMBES/More Love SLUES BROS/Gimme Some Lovin's



F105 add
Z93 deb 28
94Q add 29
WOKY add
KEARTH add
KC101 add 30
KAUM add
KFMK add

Z98 add
KXX106 add
WSGN add
WAXY add
Y103 add
WAPE add
BJ105 add
WBBQ add

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WISM add
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WCCO add
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KILT add
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WIFE add
KRBE add
WNDE add

**63** WHI

Los Angeles

## St. Louis

- 25, 26, 27, 28 0ZARE MT DARLOEY/Take You Tonight TDMHY TUTCHE/Angel Say MD SPIDER/New Rumance

## WGCLOB Cleveland

- 1 LIPPS, INC./Funhytoen
  2 Oells Choss/Rice Lies The Wind
  3 Oells Choss/Rice Lies The Wind
  4 A Cells Choss/Rice Lies The Wind
  5 A Ris Suphytylost in Love
  5 A Ris Suphytylost in Love
  6 A Ris Suphytylost in Love
  10 PRILEDIR Suphras in Pocket
  11 A MEMOSIA/Biggesk Part of Me
  6 J CELLS BARDLOver Strike
  12 9 PAUL MCCARTRET/Coming up
  10 JEPHALIE JACKS/DIV-Ser's Get Serious
  A II 6 Silly JOEL/II in STIII RAIN To Me
  11 BILLY JOEL/II in STIII RAIN To Me
  12 BILLY JOEL/II in STIII RAIN To Me
  13 IN GRAND CONTROL OF THE FOR LOVE
  11 IN HICHAEL JACKS/DIV/Furt So Bod
  19 PAIR BERTIAR/ME LIFE FOR LOVE
  11 IN HICHAEL JACKS/DIV/Furt So Bod
  11 RISH ROCKS/The South Of My LIFE
  13 IN ASSECTION CONTROL OF THE WIND CONTROL OF THE SOUTH OF T

ADD5

11, 13, 20 30 ROCKY BURNETTE/Tired Of Toein's GENESIS/Misunderstending TOMMY TUTOME/Angel Say No ALLAN CLADE(511pstrum LMB/1t's hot A Bonder TOURISTS/! Only Man't To be Wit PAT TRAKERS BAND/Is This Love +LMBLE PIECFEDS for Pretty Face ELO/I're Allive HACHRE! SWFET/! Go To Pleces

## KS95 FM KS95 FM Minneapolis

- 1 AMBROSIA/Biggest Part Of My
  2 BITTE MIDICEUTE BOSE
  2 ROCERS & CANES/FORD T Fell In Love...
  2 ROCERS & CANES/FORD T Fell In Love...
  3 BOBS SEGER/Against The Mind
  4 DAN FOGELBER/Meyer Hotels
  5 AMP T LL CHANT FOR BOSE
  5 AMP T LL CHANT FOR DAY
  6 AMP T LL CHANT FOR DAY
  6 AMP T LL CHANT FOR DAY
  7 AMP SUPPLY/LOSS IN LOVE
  8 AMP T LL CHANT FOR THE MIND
  9 OMIS CHOSSINI DE LINE The WIND
  10 HOMEL ACCESSORY BOSE OUT OF MY LIFE
  10 IN COMEL ACCESSORY BOSE OUT OF MY LIFE
  11 ROCERS COMES CONTROL
  11 FALL OWN IS/OR Right TO US TO SECURITY
  12 BILLT & SYMEET/ANTH TO US TO SOCIETY
  13 BILLT & SYMEET/ANTH TO US TO SOCIETY
  14 BILLT & SYMEET/ANTH TO US TO SOCIETY
  15 PALL FRAIRE LEAFLANT TO US TO SOCIETY
  16 BILLT & SYMEET/ANTH TO US TO SOCIETY
  17 PURE PRINTEL LEAFLANT TO US TO SOCIETY
  18 BILLT & SYMEET/ANTH TO US TO SOCIETY
  18 BILLT & SYMEET/ANTH TO US TO SOCIETY
  18 BILLT & SYMEET/ANTH TO US TO SOCIETY
  18 PICE TERMINEL LEAFLANT TO US TO SOCIETY
  18 BILLT SUBSTITUTE AND SOCIETY
  18 BILLT SUBSTITUTE AND

- HEIL SECANA/Should've Mever Let AUCKY BURNETTE/Tired Of Toeln' CEIV! N-J/Masic
- BLOND!E/Coli Me BILLY AMEL/11'S STILL BAR TO Me BARRY HANISON/I Don'T Want To Well KENNY ROGERS/Love The World Avay

## KWK\_ STEREO WK St. Louis

- TRIUMPY-I Con Surviva

  TRIUMPY-I Con Surviva

  AND TRANSPS BAND/Snortin' Whishey And
  JOS WALSY/AII Hight Long

  WALSY/AII Hight Long

  WALSY/AII Hight Long

  AND SALE TO THE LONG

  CERS SIS/Turn IT On Again

  VAN HALEN' THE Creals Will Bock

  STEVE WALSY/Every Step Of The Pay

  BOB SCEET/Agains? The Will

  BILLY SQUIET/WHO IN Your Boyle lend

  CLASY/Train In Vain

  PIRM FLOTO/Flow Class Held

  RED RICHE/Con't Flynt

  RED RICHE/CON FLYN

## **KDWB** Minneapolis

- ACD5 24. 26

## SOUTH

## WRLY 94

- LIPPS, the Libraryton HILLOUISTCH he AIR SUPPLIFICATION I LONG COMIS CRESSION OF LINE The WIND RUGERS & CANNESSION OF FAIL IN LONG COMIS CRESSION OF FAIL IN LONG COMIS CRESSION OF FAIL IN LONG CRESSION OF THE SILE TOUR TOWN FOR THE SUPPLIFIE OF THE SILE TOUR THE SUPPLIFIE OF THE CLOCK CRESSION OF THE SILE OF THE SILE
- CAPT NUMBAN/Cars
  EAGLES/I Can't Tell You Why
  WHISPERS/Log
  BOJ SCAGG/STW-amount Dead Annao
  COM Fuhm SHUNG/Got To be Enough
  RATGO/Hea Annao
  RATG
- - 28
    GLADYS KNIGHT/Landiord
    RUPERT HOLMES/Answering Machine
    CARGLE KING/One Fina Day
    RCOBIE CUPREE/Stael Away
- ELTON JOHN/Little Jeannie MARENTAN TRANSFE/Teilight Zone KOOL & THE GARKO-Hangin! Out PEADO GRYSON/Minute By Minute BLOHOIE/Atomic MODERTA FLAK/Mach Together Agein MARENTTAKS/Shining Stor

## Z 93 Atlanta

- 2 1 LIPPS, INC./Funbytown
  0 2 01LT JOEL/19's Still RAR To Me
  1 3 000 SCORR/Against The Wind
  1 3 000 SCORR/Against The Wind
  3 5 MeMPOSIA/DISSON Dead Ahead
  3 5 MeMPOSIA/DISSON DEAD Ahead
  3 5 MeMPOSIA/DISSON DEAD Ahead
  3 6 CAPY HAMAV/Care
  10 0 CAPY HAMAV/Care
  11 0 FOR TITL FOLLOW / New Part Of the Part Of th

- ADDS 27, 29, 30 RODNEY GROWELL/Ashes By Now ROCKY BURNETTE/Tired Of Toein' OLIVIA N-J/Magic SPIDER/New Romance

## **KVIL**

Dallas

- RDGERS & CARNES/Don't Fail In Love...

  ANDY & QLIVIA/I Can't Help IT

  DRIS CROSS/RIGE LINE The Wind

  AIR SUMPLYLOST In Love

  LIPPS, INC./Funity Youn

  DRIS CONTY CONTY CONTY

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  DRIS CROSS/RIGE LINE TO WIND

  DRIS CONTY CONTY

  AMERICAN CONTY

  MARKET AND CONTY

  DRIS CONTY

  MARKET AND CONTY

  DANNY MANILOR/I Don't Wen't To Well

  BIONAL JAKASON/Son Dut Of Ny LIFE

  BRUD COOKS/MANINOMAN TOTALS

  BRUD SCENIA/Sonver To Wen't Life

  BRUD SCENIA/SONVEY Some!

  BRUD SCENIA/SONVEY TO WEN'T LIFE

  BRU

- WHISPERS/Lady
  PURE PRAIRIE LEAG/Lat Ma Love You
  BILLY JOEL/11's Still RER TO Me
  - BERNADETTE PETERS/Goo whiz BOZ SCAGES/Breakdown Daed Ahead JERRAINE JACKSON/Let's Gat Serious



## Tampa

- GLIVIA N-1/Magic BLUES BROS/Glimes Some Lovin' TOMMY TUTGHE/Angel Saw OHEAP THE COVERWYTHING BOTHS ALICE COOPER/Clones (We re All)
- ACCE TEACHTE TEATER OF Tools about 100 MS 10

## Miami

- ADDS 34, 35

CRETONES/Roal Love



## Atlanta

- THE MUSIC FM

  1 BOB \$5,000,000 and The Bind

  2 PALA MCCARTINE/Coming Up

  3 MELL SCOAND/SOLUTE to Mere Let

  5 ROBELE DURBLE/SEA Away

  5 BETTE MIDICR/The Rose

  6 ROBELE DURBLE/SEA Away

  7 LINGA ROSES ADT/MERT So Bad

  2 BLTO NO IDENCIFIED James 10 BBD

  12 BLTO IDENCIFIED JAMES TO ME

  13 12 SCOAND IN SEA STATE TO ME

  13 12 SCOAND IN SEA STATE TO ME

  14 BOZ SCOAND IN SEA STATE TO BAD

  15 12 SCOAND IN SEA STATE TO BAD

  16 BOZ SCOAND IN SEA TO BAD

  17 PROTOCOLOGUE BET OF A Fall

  16 PAT BETT ALL MAN SOLITE OF A Fall

  17 BETT BLTO ALL SEA STATE OF TO BAD

  18 TO SEA STATE OF A STATE OF
- 78 29, 30 PAT TRAYERS BAND/16 This Love CARULE KING/One Vine Day



- 2 1 BILLY JOEL/IF's SETTI RAP TO Me
  3 2 CHIS CRIOSS/RI de Like The Wind
  1 3 DOD SECRIFITE Lake
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  4 DOD SECRI

## WEST



- Phoenix

  1 YAN MALEN/The Credio Will Rock
  2 2 OART MANA/CAT'S
  3 BLOODING
  3 BLOODING CAT SO SHOULD SH

- A005 28, 30

20, 50

BLUE BROS/Gimes Some Lovin's PETE TOWNSMEMO/Pough Boys

GENTLE GIANT/Unone promet

TED MLEAST/Bungo Tengo

Odd AP THI OX/Iver yin's Borks

BOS SIGUININE Toning TON

MMTORS/Love And Lomelines

GRACE SLOV/Angel of The Bight

QLASS MCDN/KIIIER AP 29

TOMEN TUTORS/Angel Say No

PAT EBATAR/Ne Live for Love

## MISK RADIO Los Angeles

- LIPPs, INC./Funhytown

  2 AMSRUSIA/Biggest Part of Ma

  3 OR, MODE/Sery Eyrs

  3 OR, MODE/Sery Eyrs

  8 LONDIE/Sery Eyrs

  9 PIRE FLOTO Another Orich in The

  9 PIRE FLOTO Another Orich in The

  3 ORN INMEMORY STORE IN

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  9 OF THE FLOTO ANOTHER OF THE IN IN
  9 ROGER'S & CARMES/Don's Fall in Love.

  1 INDA ROSTADT/Furs's So Bed

  9 PALK MCCARTMEY/Coming Up

  9 MANATTANIS/Shiring Store

  9 OR SECRE/Against The Wind

  1 OR SE
- CDB/In America IREM CARA/Fame CLEM & RITA/Something About You INVISIBLE MMI'S B/AII NIght Thing FRAME SIMATRA/Thems From NT NY JERMAINS JACKSON/Letts Get Serious
- PAT BENATARING Live For Love SPIOENTRIA BROWNING LIVE For Love SPIOENTRIA BROWNING DOWN From Love WILSPERS, Love STATE WILSPERS, LOVE OF TOOLS, LOVE THE MAINTE MAI



- OAN TOTELSEGO/Meer Hotels

  OAN FOTELSEGO/Meer Hotels

  AMHOSIA/Glagase Fare Of Me

  AMHOSIA/Glagase Fare Of Me

  AMHOSIA/Glagase Fare Of Me

  SOCIES & CAMHES/Don't Fail in Love...

  SOR SECEN/Against Ine Wind

  FIET RL/Mead For A Fail

  MOVELSE AND MAN AND MEMBER OF MEMBER

- 27 ELO/1\*\* Allva JOE WALSH/All Night Long BLONDIE/Atomic TOMPY TUTOME/Angel Say No ORETOMES/Meat Love SRUCE COCKBURN/Mondaring Where The, SPIDER/INVE Schausering Machine REI SMITH/Owen

## 13K 500 Diops

- 1 LIFE, INC. / Jumby Time.
  2 MIGNOSITY TOTAL TO ME.
  3 PICE INDEADURE BY EAST IN The WIND
  4 GARN I ADMINISTRATE TO LIKE THE WIND
  5 BILLY ADMINISTRATE TO LIKE THE WIND
  7 BILLY ADMINISTRATE TO LIKE THE WIND
  8 BILLY A STREET AND THE POCKET
  9 BILLY A STREET AND THE POCKET
  10 AND THE ADMINISTRATE TO LOVE
  11 AMERICAN THE ADMINISTRATE TO LOVE
  12 MIGNOSITY ADMINISTRATE TO LOVE
  13 AND SUPPLY TAKES IN LOVE
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610 # KFRC

San Francisco

San Francisco

LIPPS, INC./Funay rown

AND THE MANA/Cars

IN THE M

- LOS ANGELES

  1 LIPPS, 100, Funky Num

  2 AMBODIA/PRISONS TWY 10 No

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  7 MANNETTANSIA INTO STORY

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  7 SIR MANNETTAN TRANSIA STOR 30 28 MANHATTANS/Shining Star 21 29 16 15 SEDARA/Should've hiever bet 29 10 SPIRMERS/Bornin' My May.
  - BGB SEGEN/Against The wind FRAME SINATRA/Thome From NY BY NOCHY BUMMETTE/TITED OF Topin' BILLY JOEL/IT & STILL RER TO No
  - ELO/ITM ATTUM METL SEGARA/Should we have Let

## **兴建**

- Phoenix Thomas

  1 I CARY MUMBIN/Eura

  2 LIPPS, MC. /Funiytom

  3 0 BD SEGEN/Agalany The Wind

  4 WICHALL JACK SOUN-She is Out Of My Life

  2 5 BOUND E/Cast Ma

  4 PINE FOUND Anniham For To Me

  4 PINE FOUND Anniham For To Me

  5 A MEDICAL SATS AND THE STORY OF ME

  10 I BELLY JUDICAL THE Rose

  10 JAMES LAST AND THE SATE OF ME

  10 I BELLY JUDICAL THE MOSE

  11 BELLY JUDICAL THE MOSE

  12 LIST AND MEDICAL THE MOSE

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  14 LIST AND MEDICAL THE MOSE

  15 LIST AND MEDICAL THE MOSE

  16 LIST AND MEDICAL THE MEDICAL

- ELTON JOHN/Little Jeannie BILLY JOEL/It's Still RAR To Ne JEDRAINE JACKSON/Let's Get Serlous BLUES BROS/Glame Some Lovin KINGBEES/Ny Mistaku REHMY ROCERS/Love The Morid Away SPIDER/Mew Romance PAT BENATAR/Mew Live For Love ALICE COOPER/Clones (#e\*re Ali) QLIVIA Mayle J CEILS GAMO/Love Stinke



- 3 1 AMBRUSIA/Biggest Part Of Me
  6 2 CARY MUMAN/Cars
  2 3 LIPPS, INC./Funkytown
  1 4 BLORDIE/Cail Me
  5 3 OMBIS OUIS/FILES Like The Wind
  6 0 MERCHAN MUMAN/Cars
  7 0 MERCHAN MUMAN/CASS
  8 1 LINES ROUSS/FILES Like The Wind
  9 BILLY & SYRE ETA/WITH YOU I'VE BORN.
  10 BILLY & SYRE ETA/WITH YOU I'VE BORN.
  11 1 PRETENDRES/FORES In Pocasy
  11 1 PRETENDRES/FORES In Pocasy
  11 2 AT BORNES/BOT/WITH YOU THE WIND
  11 1 DOWN STORM THE WIND
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  - ADDS BLUES BROS/GIME Some Lov In
  - PURE PRAIRIE LEAG/LET No LOVE TO

## KKKYE U

- Los Angeles
- LOS Angeles

  1 ILIPPS, INC./Funky form
  9 2 INVYS, INC./Funky form
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  4 AMBROSSIA/Bigues Pert Of Na.
  5 INC.
  4 AMBROSSIA/Bigues Pert Of Na.
  5 INC.
  4 INC.
  5 INC.
  6 INC.

- ROCKY BURNETTE/TIPED OF TOWING CAROLE KING/One Vine Day PURE PRAIRIE LEAG/Let Me Love You.

## BRUCE CDCKBURN/Mondering Where The . RAT, GODDMAN & B/Inside Of You TURLEY RICHARDS/Stand Rv Mm

## KJR **9**950 Seattle

MICKEY GILLEY/Stand By Ma PURE PRAIRIE LEAG/Let Me Love You. OLIVIA M-M/Macic

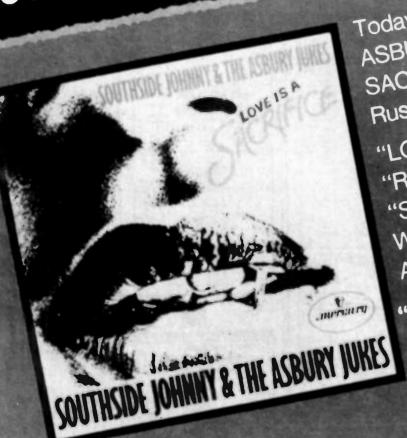
LOS Angeles

1 I LIPPS, INC./Funkyton
2 2 PINK FLOTD/Another Drick in The
2 2 PINK FLOTD/Another Drick in The
3 4 Medicol (1988) 14 Per 10 Pink
3 4 ORIS CHOSS/Rick Like The Wind
1 5 ORIT MEMBAY/CER Per 1 OF Pink
3 5 MANNETTAN TRANSFER/FISTIGHT Zon
3 6 MANNETTAN TRANSFER/FISTIGHT Zon
4 6 BERNAND TER PETER/FISTIGHT Zon
5 6 BERNAND TER PETER/FISTIGHT Zon
5 7 DE LINDA ROUSTAND THEY So God
17 11 PAUL MCCANTRY/Coming Up
12 12 BLOOD LE/CER 1 MR
13 13 ROCKES & CARRES/FOOT\*FEEL IN LOVE
13 13 ROCKES & CARRES/FOOT\*FEEL IN LOVE
14 15 PAUL SCLONE TO WARD
15 16 ROSS SCER/Ageins The Wind
16 16 PAUR SCHOTTAN TO WARD
17 BOS SCER/Ageins In Love
18 18 15 INC. SCHOTTAN TO WARD
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ADDS KIM CARNES/Nore Love 00/51001n1 In The Perh

- APDS ELG/1 m Allye OLIVIA N- A/Megic TOMBY TUTORE/Angel Say Mo
  - PURE PRAIRIE LEAG/Let Me Love You RUCKY BURNETTE/Tired Of Toein! JOE MALSH/All Right Long LRE/II's Not A Monder

## Music from Mercury to make any weekend memorable.



peter

gabriel

Today — the new SOUTHSIDE JOHNNY & THE ASBURY JUKES album, "LOVE IS A SACRIFICE." Produced by John Lyon and Billy Rush, executive producer Al Dellentash.

"LOVE IS A SACRIFICE," featuring: "Why,"

"Restless Heart," and "Why Is Love Such A

Watch for SOUTHSIDE JOHNNY & THE "Sacrifice." ASBURY JUKES on tour.

SOUTHSIDE JOHNNY & THE ASBURY JUKES "LOVE IS A BACRIFICE" On MERCURY Records and Tapes.



Phonogram/Mercury proudly presents the extraordinary new album from PETER GABRIEL. PETER GABRIEL is one of England's outstanding artists. With this PETER GABRIEL release, we take this opportunity to welcome Charisma Records into Phonogram/Mercury's Peter Gabriel's new single is "Games Without family for U.S. distribution. Peter Gabriel's new album features "I Don't Frontiers."

Remember."

on MERCURY Records and Tapes. "PETER GABRIEL"



and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status

Parallel III: Selected stations in smaller markets that are format dominent\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM 12Midnight, total persons 12 plus shares as published by Arbitron.
All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July

DENOTES FIRST WEEK IN PARALLELS.

198 REPORTS 200 LAST WEEK

 $\odot$ 

		DOE ong" (A	nylab	el)	
LP	: Hit	Song			
Reg	ional			Nation	lar
P	leach	100/25	65%	SUMME	Mary
E	33%			Up	51
M	21%			Same	24
S	56%			Down	
W	19%			Adds	25

## EXAMPLE

- 100 RGR reporting stations on it this week, 25 of those 100 added it this week.

Percentage of this week's reporting stations playing it. 100/25

Reach — Percentages of this week's reporting stations pleying the song within the four trecking regions.

## nal Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations hold ing it STATIONARY on their charts (on to on their charts (on to on add to on, 31-31, etc.).

Adds 25 — Again, number of stations ADDING it this week.



AMBROSIA Biggest Part Of	Me (WB)
LP One Eighty	
Regional	Mational
Reach	Summary
5 1004	UP 103
H 958	DOHW 31
M 984	ADDS 0

P1	P2	P3
EAST	BOUTH	LAST
MABC 19 12	RAUM 6 3	WJ80 1 1 WGUY 4-4
WHLO 11 7		MC0A 4-4
WEBH 5 3	RPMR 2-2 RTSA 13-8	MIGA T T.
WEBH 5 3 WF1L 10-5	RELP 5 5	WIGY 1 1'
WF3L 30-5	FINT 10-6	MHED 2 3
	MMF 1 1-1	13FEA 1 1
		K104 8-2
P105 15+10	WT1N 13-12	MERG 1-1
wRFO 6 4	WT1H 13-12 WNOE 15 14 REEL 3-3	WYRE 6-4 14WF 5-1
P105 15+10 BRED 8 4 PRO FM 1 1	REEL 1-3	14MF 5-1 V100 1-1
JBx 5 14 10		V100 1-1 WCIR 17-10
217 3 4	290 1 1 HJDH 4-5	MC 1H 11-10
WPUC 7-5 PTR 21-15	KERSON I-7	воутн
CK H . 1	WERC 5 12 WEGH 5-5 WLCY 14 7	
	MECH 5-5	WAAY 1 1 WHHY 1 2
BOUTH	WLCY 14 7	WHHY 1 2
	Y95 11-5	G100 2-3
291 .0 6	96H 17 21	WFOR 1-4
EVIL III	WAXY 7-4	WSEZ 2-3
FRLY 10-8	X103 4 3	MRES 5-3
29' .0 6  *VIL 10  *RALY 10 0  191 3 5	Y95 11-5 968 17-21 WANY 7-4 Y103 4 3 WAPE 9-4	W166 1 5
14 2 10	BJ105 6-4 WSGA 9-9	HFLB 10-7 WTMA 2-1
14, 2 10 11, 13,9 91,5 4-3	#5GA 9-9	WANSPH 3 4
01  1 4-3	95SGF 2 1 HBBQ 2 3 WLAC 4-4	EQ 94 2-1
	MIAC 4-A	WROV 5 7
MEDWEST	HE104 4 5	CR101 2-5
WLS 16-15	0.70 15 11	PM99 12-8 RWIC 1 2
HDMB 2-1 K 95FH 1 1 F L 5 5	WS#2 1 1 WRU2 5-4 WHOR 1-1 WRIE 17-12 WAYS 4-3	KWIC 1 2
195PH 1 1	MRJ2 5-4	alle 1 1
FRAU 515	WWOX 1-1	RSEL 6-5 RPUB 1 7
	W#1E 17-12	KPUR 1 7
HH 4 4	WAYS (-)	MIDWERY
William 11-7	MONE 11-7	
11-7 WZUU 1-2 WUFY B-5	MRVO 1-4	BOWNER 6-1
	WCH 6-2 WOMP 11-7 WMVQ 1-4 WAWY 4-1	HREE 1-1 HRES 1-2 WAKE 10-6 WREE 7-7
WEST	RJ100 9-7	RELE 1 3
	The second second	WARE 10 6
KEARTH 4-3	MICHEST	MEAQ 11-8
FREA 6-6	W000 5-5	MSPT 4-5
RF1 4-2	WDRQ 5-5 WTWR 1-1 WGRD 17-12	WHAM 2-1
HERC IO-E	WGBD 17-12	WTRU 11-9
RP1 2-2 RHJ 8-2 EPRC 10-8 13M 12-11	MV1C 1 1	WROS 10-7
	FSTT 5-4	WGBF 1 1
1 S 0 L	F10A 7-4	RDVV 10-10
IJA 2 1 IEMN 3 3 KOPĀ 10-6	HOPM 14-11	WEST
KDFA 10-6	ROPH 14-11 EWEH 3 1 ERAV 4-1	WEST.
D 2	ELSO 3-1	REN1 5-3
P2	MLSO 2-1 MISM 12-9 WNAP 1-1	RELY 1-1
LAST	WNAP 1-1	ECBH 1-1
	WMEE 2-2 WZZP 2-1	KDZA 1 2
WPEZ 2-1	M22P 2-1	RADF 3 1
rron 4 2	MMET 5-2	KOD1 3-3
OBENTS 3 3	92X 1-1	RBOZ 1 1 EOOF 5-3
HPEZ 2-1 HFBR 4 2 HBENPM 1 1 HOLP 2-3	WOHO 1-3 MHOT 2 3	EOO# 5-3 EFED 1-1
FRE 9 5	MAN 15-31 MHOJ 5 3	FRLC 5-4
BBF 15-8	mAkm 15-31	EBIM 4-11
FTRY 5 3	WEET	
FER 3-2		
	ERJC 3-1 EERM 3 1 EFROPH 11-9	
STICEN 6:5	TERM 3 1	
C101 4-7	KENOPH 11-9	
1CC 2-1	#10# 1-2 #94 5-4 #BOY B-3	
PST 2 1 AEB 4-4	174 5-4	
11D4 7-6		
HIBO In 2	FPRH 4 1	
MHTH 5-4	ETAC 13-9	
140 19-14	#PRH 4 1 #TAC 13-9 #CPH 2-8 #BEF 2-1	
FEE 3-3	KBEP 2-1	
	RCM 1-1	
	BLUC 1-1	
	BENO 1-1	
	RRUR 6-1	
	II DO 1 - 1	
	HAJK 1-1 HAJK 1-1 BLUC 3-3 BENO 1-1 HRUS 6-1 BRO 1-1 BRO 1-1	
	BEER I-I	
		1



LP: The Blues Brothers

NAA

WPEZ a
WTRY e-dp
WICC a
WPST a
WMYN a
WREE a

KAUM a-30
KABE a
KAPI a
KAPI a
KAPI a
WAPF a

WDRQ a KIDA a KWEN a KRAV a WNAP a

Reach E 34% S 469 M 24% W 27%

WNBC a-29 968X a J8105 a-3 Q107 a HPGC a CEGM a

293 4-29 940 4-20 0105 4

RBEQ 4

MPRC a B100 a KUPD on

SUMMON SUMMON UP SAME DOWN ADDS

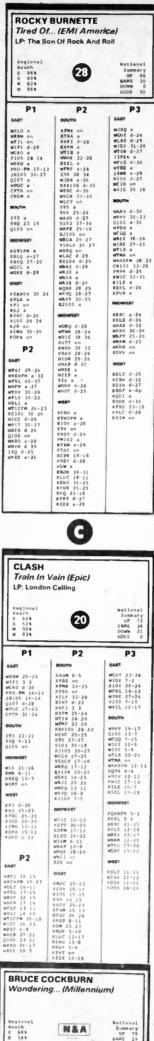
Р3

WLBZ a WIGY a-30 WPRG a-36 WYHE a WCIR a

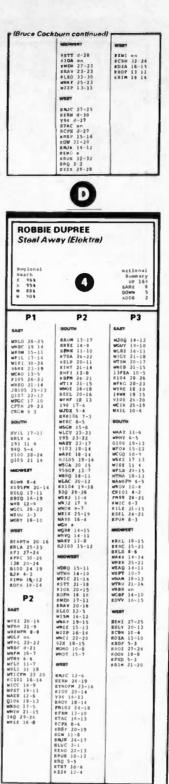
WHIT A
MCGQ a
WSES A-38
WISE a
WFLB A
WANSPM A
WROV A
CRIO1 a-30
PR99 A
RPUR a

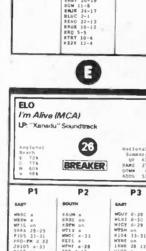
KQWBPH or WARX a WRBP a-di

RBDF a-dp



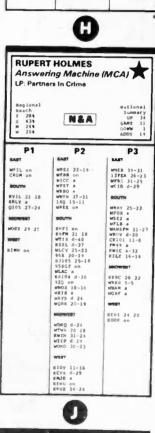
BRUCE COCKBURN Wondering (Millennium)		
Regional Reach E 68 t E 54 t N 38 t W 54 t	NAA	National Summary UP 79 SARE 19 DOWN 6 ADD 3
P1	P2	P3
WEBW 27 27	WPEZ 17-16	HU80 17 14
WF1L 23-22	WFBR 19 17	WGUY 15-13
WIPS d-29 WCAO 21-26	MBEMPH 24 22	WLBZ 29-25
P105 18-16	MRFR 24 23	MIGY 27-25
FREO 26-23	WTRY 4-28 WFLY 17-21	WTSN on WHE6 19 14
PRO-PM 27-24	MTICPH 22 19	13FEA 23-10
3B105 29-29	MICC 30-28	H104 4 15
юшн	MPST 18-16	14WK A-28
BOUTH	Q106 24-22	A100 9
WIL 18-17	WR50 16-12	MC1R 24-22
140 24-24	MMYH 24 23 140 28-24	MMIF q-31
	MEEE 20 14	BOUTH
MOWRET		4001H
DWB 9-7	DOUTH	WAAY 25-21
895FM d-20	FAUM 29-29	WHHY 10-8
MB 20-18	EHF1 14 10	G100 23-20
EUU 11-7	M71X d-36	WCG0 13-11
IOHA 55-50	FEEL 25-17	WSEZ 15-12
VEST	298 26 25	W156 10-14
PEST	MJDE 28-20	WFLR 35 30
BLA on	MEHC 19 33 96x 28-26	WAMSPH 27 25
PI on	V1D3 39-16	EMIC 30-26
JR 20-25	WAPE 21-19	RILE 28-24
1MN on	BJ105 d-38	ROEL 25 25
OPA 22-17	MLAC 25-21	RPUR 22-22
	MH104 30-27	
	ASKS 13-13	MIDWEST
	MRJZ 22-22	
	MAYS 34-25	RERC 19 19 WRER 24-24
	MONK 18-26	WSP7 6-11
	WARY 23 38	WRBR d-10



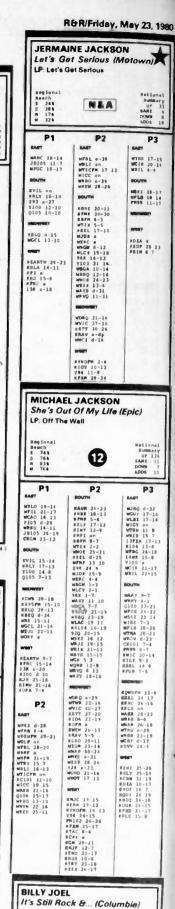


WFIL on	PERM OF	MICA 0-54
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P105 33-33	MMOE a-33	R104 33-31
PRD-FM d 32	WEEL 0	MYRE on
JB105 a-33	WFW1 4-28	14MK 20 22
Q107 on	290 0-40	V100 a
MPGC d-29	MJDR 32-23	WCIB on
CFTR 4	KXX106 on	MXIL on
CKGM a	MERC d-28	
	W3GN 0-33	BOUTH
BOUTH	WLCY on	
	Y95 a	WAAY d 26
293 30-26	96H 30 27	WHHY a
940 30-27	Y103 d-37	G100 e-28
Q105 a-30	WAPE d-30	MPOE a
	BJ105 37-31	WCGQ 4-27
MIDWILET	MSGA 30-28	WSEZ d 13
	955GF d-28	W15E d-24
KSLQ on	MBBQ d=30	WPLR on
ABEG 30-24	WLAC a	MTRA on
MGCL on	RX104 on	WANSPM 29-19
MOKA W	920 a	MROV d-24
HOLE I	MSKZ d-29	CR101 36-30
WEST	WNOX 29-25	PH99 d-32
West.	MCH on	KW1C 0-20
N M 7	MOHR 9-58	HSEL a
KHJ on	WRVQ a	EPUR on
KJR a	MARY a-27	
RIMM a	RJ100 d-30	<b>FREWWEIT</b>
MOPA n=30	M3 300 G-30	
KUPD on		EQMBPH a-34
	MIDWEST	BERL a
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P2	MDMG 4-30	MARE A
BAUT	MATC 9	WEAQ a-26
	ROTT A	WSPT 4-27
WFBB 0-30	KWZW a	WHAM 4
MBEHFM 40-34	KRAV 30-28	WRAB a
WFBL 30 35	RLEO a-33	EDVV A
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WFLY d-26	MMCI on	
WB11 d-29	92X on	anus -
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140 d-30	KROY d-10	#FND d-31
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	KMJE on	
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	KENO d-27	
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MABE FA	WPEZ d-29	
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WXL4P on	WFDR 28-23	WLBZ 21-10
MHBC 29 -25	WBENFM 10-30	WIGY d-13
WRBW 4-23	WOLF d-8	MTSH 0-28
WIF1 a-27	WFBL 35-26	MHEB A
96EX 6-1	MBBF a	13PEA a
MCAO 28-24	WHFT 26-21	8104 22-17
P105 0-35	WTRY 25-18	WP8G 18 29
MREO 4	WFLY 16-15	WYRE 15-9
PRO-PM 4-10	WBL1 29-20	14MM 23-17
JB105 34-31	WTICFH 27-24	
Q107 d-20	WICC d-27	V100 24-19
MPGC 2-2	MPST 9-4	MCIB on
whoc 5-5		WX1L d-20
CFTR 36-28	MAKE 23-21	
CFGR 26-17	Q106 33-18	BOUTH
1	WEBO d-25	
BOUTH	MMYM 40 22	MAAY 20-15
	140 16-15	WHRY 28-19
197 2-1	WREE 29-23	G100 24-19
EVIL a		MFOR 0-26
293 6-2	BOUTH	WCGQ 29-24
940 14-9		M255 31-10
T100 a-35	EAUM 26 25	
Q105 6+28	ERBE 29-25	MISE 19-16
6102 0+38		WPER 0-35
MINISTRACT	RFRH 22-10	MTMA 30-21
	RELP 0-35	HANSPH 23 17
1	no twin	EQ94 a-27
WLS a	EHP1 26-15	MNOV on
ES95PH on	RBPH d-25	CHIO1 21-10
EME 18-16	WT1R 19-10	PR99 17-10
ESLO 14-6	MNOE 30-26	RW1C 23-22
#BEQ 14-12	REEL d-29	RILE 0-28
WGCL 0-11	MPRP 20-14	#FBL 30-22
WORY d-27	WJDX 20-16	KPUR 23-21
4021 0-21	###106 25-19	KAON 93-91
WHET	WERC 11-3	MEDWART
	WSGN 16-9	
REARTH 24 22		RQWBPH a
RRLA a-27	Y95 0-30	ERXL 19-13
RF1 d-26	961 18-17	REDC 22-18
KNJ a	¥103 32-27	RELS d-25
RFRC a	MAPE 30-23	MARE 20-15
B100 28-21	8J105 36-29	WREE 10-19
KJR 27-22	WSGA 16-11	MS PT 20 13
#14M d-21	958GF d~25	101AH d-23
KOPA 20-11	MBBQ 26-24	WTRU e-30
BUPD 22 15	WLAC 29 22	WRBB d-24
-010 88 13	FR104 d-9	MCBF 6
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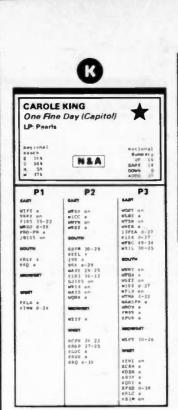
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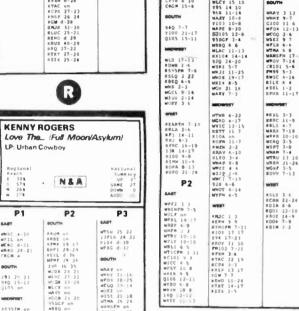
K. ROGERS & K. CARNES Don't Fell In Love... (UA)

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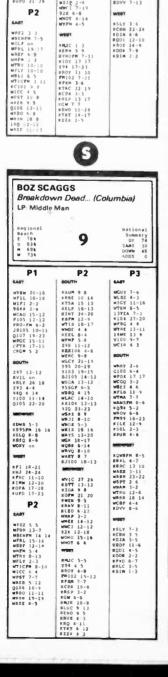


LINDA RONSTADT Hurt So Bad (Asylum) LP: Mad Love

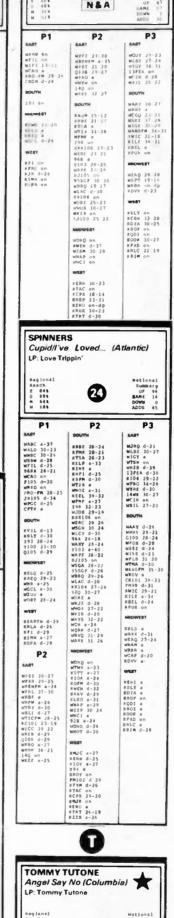
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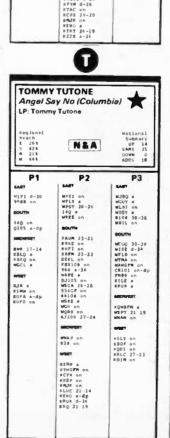






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# **Others Getting Significant Action**

CAPTAIN & TENNILLE "Happy Together (A Fantasy)" (Casablanca) 23/2 Moves: Up 10, Same 11, Down 0, Adds 2, WKBW, WFLB, WBEN:FM 39-36, WSGN 25-22.

PINK FLOYD "Run Like Hell" (Columbia) 23/1
Moves: Up 16, Seme 6, Down 0, Adds 1, WGCL, KWK 14-12, KUPD 30-24, KJ100 30-27, KRSP 15-12.

TOM PETTY & HEARTBREAKERS "Here Comes My Girl" (Backstreet) MCA) 23/0, Moves: Up 9, Seme 12, Down 2, Adds 0, KHFI 17-14, KWEN 36:31, WFBG 26:22, KQWB-FM 11-9, KENI 16:12.

REO SPEEDWAGON "Time For Me To Fly" (Epic) 22/6
Moves: Up 6, Seme 10, Down 0, Adds 6, WKEE, 920, KRUX, WCGQ, KQ94, KBIM, 94Q 29:25, KXX106 d:27, KJ100 B:1.

JOURNEY "Walks Like A Ledy" (Columbia) 21/9
Moves: Up 8, Same 4, Down 0, Adds 9, KSLQ, KJ100, WNAP, WMEE, WZZP, WSEZ, KQWB-FM, KQDI, KBIM.

FM, KQDI, KBIM,

HUMBLE PIE "Fool For A Pretty Face" (Atco) 21/1

Moves: Up 5, Same 15, Down 0, Adds 1, 96X, WIFI 20-18, WIGY 25-22, WSEZ 34-32.

ANNE MURRAY "Lucky Me" (Capitol) 21/0

Moves: Up 9, Same 7, Down 5, Adds 0, WAKY 23-20, WZZP 7-5, WCIR 23-18, KQDI 27-21.

KBOZ 12-8.

RBO2 12-8: ISLEY BROTHERS "Don't Say Goodnight (It's Time For Love)" (T-Neck) 16/0, Moves: Up 6, Same 4, Down 6, Adds 0, KRLA 16-14, KEEL 37-30, WKIX 19-11, WAAY 27-23, WFLB 21-19.

18/0, Moves: Up 6, Same 4, Down 6, Adds 0, KRLA 16-14, KEEL 37-30, WKIX 19-11, WAAY 27-23, WFLB 21-19

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 15/11

Moves: Up 2, Same 2, Down 0, Adds 11, WIFI, WGM, KCPX, KTKT, WLBZ, K104, WFBG, WISE, WTMA, WANS-FM, KCWB-FM.

CRETONES "Real Love" (Planet) 15/1

Moves: Up 6, Same 7, Down 1, Adds 1, 95X, KDWB 12-5, KUPD 27-25, KQWB-FM 22-17.

JOHN STEWART "(Odin) Spirit Of The Water" (RSO) 15/1

Moves: Up 7, Same 6, Down 1, Adds 1, KDZA, WHB 23-21, K104 30-25, WCGQ 14-12.

GLEN CAMPBELL & RITA COOLIDGE "Something About You Baby I Like" (Capitol) 13/6, Moves: Up 5, Same 2, Down 0, Adds 6, WZUU, KFI, Y103, BJ105, WZZP, KBOZ, WHB25-23.

ALLAN CLARKE "Slipstream" (Elektra) 13/4

Moves: Up 6, Same 4, Down 0, Adds 4, KHFI, WZZP, WXIL, KQWB-FM, KBEQ d-30, WBBQ 30-27, WSPT 13-9, KFXD 16-13.

30-27, WSPT 13-9, KFXD 18-13

OZARK MT. DAREDEVILS "Take You Tonight" (Columbia) 13/2

Moves: Up 4, Same 7, Down 0, Adds 2, KSLQ, KBIM, KBEQ 12-11, Y103 29-26, KQ94 18-11.

LEON HAYWOOD "Don't Push It, Don't Force It" (20th) 13/1

Moves: Up 8, Same 3, Down 1, Adds 1, KRBE, WPGC 29-27, KRLV 14-11, KFI 28-22, 98X 36-31.

CHARLIE DANIELS BAND "In America" (Epic) 12/11

Moves: Up 0, Same 1, Down 0, Adds 11, KFI, WPEZ, WTIC-FM, KRBE, WSGA, WLAC, KX104, 92Q, WSKZ, WQRK, WANS-FM.

FLEETWOOD MAC "Sisters Of The Moon" (WB) 12/7

Moves: Up 2, Same 3, Down 0, Adds 7, WFBR, WKBO, KHFI, 96SGF, WTSN, WANS-FM.

KBDF, JB105 38-32.

INVISIBLE MANYS BAND "AR IN TAKE IN TA

KBDF, JB105 35-32.

INVISIBLE MAN'S BAND "All Night Thing" (Mango/Island) 10/4

Moves: Up 5, Same 1, Down 0, Adda 4, KFI, WHYN, WTIX, KEEL, KRLA 9-2, KFRC d-27.

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# Utopia's "Last Time" and Rodney Crowell's "Ashes" Both Giant Top 40 Smashes!

# UTOPIA

# "The Very Last Time"

WIFI	KERN	WCIR
WFLY	KIOY	WCGQ
WPST	KRUX	WISE
14Q	KTKT	WFLB
WKEE	WGUY	WANS-FM
WBBQ	WLBZ	WSPT
KX104	WIGY	KENI
WNOX	K104	KSLY
		KBIM



Produced by: Todd Rundgren and Utopia for Alchemedia Productions



on Bearsville Records

Manufactured and Distributed by Warner Bros. Records

# RODNEY CROWELL "Ashes By Now"

Z93 add 94Q 9-6 Z98 deb 39 KXX106 19-11 WERC deb 24 WAPE on WSGA add 32 WBBQ 28-25 WLAC add 92Q on WSKZ 27-18 WRJZ add WAYS 22-14 WAAY on WHHY deb 28 WFOX 26-23 WCGQ 24-20 WSEZ deb 36 WISE 34-31 WFLB add WANS-FM 24-14 FM99 29-19 WAKX on KQDI deb 29 KRLC add



Produced by Craig Leon & Rodney Crowell



on Warner Bros. Records

# THE PICTURE PAGES

# **Kiss Goes Undercover**



Casablanca Records recently re-signed Kiss in a worldwide six-album agreement. Toasting the inking are (back, I-r): Polygram Record Operations Chairman Irwin Steinberg, Polygram Record Operations Sr. VP Ekke Schnabel, and Casablanca Records President Bruce Bird; (front, I-r): semi-unmasked Kiss members Gene Simmons, Paul Stanley, Peter Criss, and Ace Frehley.

# **American Noise Lands On Planet**



Planet Records has announced the signing of Cleveland-based rock band American Noise. The group's debut LP is due in June. Pictured at the inking are (back row, I-r) group members Tommy Rich and George Sipl, S&G Int. Mgt.'s Alfred W. Schlesinger, group's Craig Balzer, Planet President Richard Perry, S&G Int.'s Shannon Crockett and Alex Grob, and American Noise's Greg Holt; (front row, from left) group members Bruce Balzer and Jerry Morgan.

# The Sound Of The Silencers



New York's Trax club was the scene recently for a performance by Precision Records' recording group the Silencers. Pictured backstage are (top, I-r) E/P/A VP Ron McCarrell, Silencers' Mike Pella, E/P/A VP Bill Freston, CBS Associated Labels VP/GM Tony Martell, Precision President Tom Cossi, E/P/A VP AI DeMarino, CBS's Frank DeLeo and group's manager Ed Goodgold; (bottom, I-r) E/P/A's Dan Castagna, Precision's Roxy Myzal, group members Warren King and Frank Czuri, producer Bob Clearmountain, Silencers' Dennis Takos and Ron Bird Foster; and (center) E/P/A VP AI Gurewitz.

# **RCA Welcomes Marseille**



RCA Records executives recently held a reception for Liverpool-based rock band Marseille. Shown are (back row, I-r) RCA VP Ed Dejoy, Marseille's Neil Buchanan and Andy Charters; (front row, I-r) band member Paul Dale, Mountain Mgt.'s Bob Bonis, Marseille's Keith Knowles and Steve Dinwoodie, RCA's Don Wardell, and Mountain Mgt.'s Derek Nicol.

# **WB Inks Hilly Michaels**



Warner Bros. has signed Hilly Michaels to an exclusive worldwide contract. Pictured are (I-r) Michaels's manager Jake Hooker, WB Sr. VP Jerry Wexler, Michaels, and producer Roy Thomas Baker.

# **Bros. J. Stomp Through London**



A&M's Brothers Johnson recently made an appearance at London's Virgin Megastore. Pictured are (I-r): A&M's Alan McGee and Bill Groves, Louis Johnson, Virgin Megastore manager Johnny Fewings, George Johnson, and record buyer Gerard Talbot.

# **BOBBY POE'S** POP MUSIC SURVEY

The 9th Annual Radio/Records Seminar/Awards Banquet At The Sheraton National Motor Hotel, Arlington, Va. 22204 (Columbia Pike & Washington Boulevard)—5 minutes from National Airport

# 

10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '79: Noger Christian (RO.K.-10.), Jerry Steele (WFE), John Summers (WKBW), Steve Edwards (WNCI), Terry Young (WTIX), Mark Elliot (Q102), J.J. Walker (KOPA), Rusty Ford (WOKY), John Volpe (KOPA), Steve Casey (KKKQ), Chris (CIVI), John Shomby (MY), John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Shomby (KMJK), Kid Curry (Y100), Don Geronimo (WNI). John Martela (WPHD)

12. MEDIUM MARKET RADIO STATION OF THE YEAR '79: WPRO-FM (Providence), KTSA (San Antonio), WRVQ (Richmond), WKJJ-FM (Lousville), WMC-FM (Memphis), WKXX-FM (Birmingham), JB105 (Providence), WAMS (Wilmington), WIVY-FM (Jacksonville), WLAC (Nashville), BJ105 (Orlando), WGH (Norfolk)

13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '79: Bill Thomas (WRVQ), Scott Sherwood (W1V-FM), Jay Michaelei (WSGN), Gary Guthrie (WMC-FM), Dave Mason (WBB), RICK Harris (WLAC), Mike McVay (WAKY), Mike Scott (KTSA), Mike St. John (WKX-FM), Scott Slede (WAYS), Bob Canada (WGH), Dan Vallie (92-Q)

14. MEDIUM MARKET MUSIC DIRECTOR '79: Steve Davis (WKXX-FM), Mike O'Brien (WLET), John Reed (WSGN)

15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '79: Tommy Nast (WBH-), Jeff Lucifer (PM102), Mark Damon (92-Q), Robert Murphy (WAYS), Smokey Rivers (WLAC), Russ Spooner (PM102), Mark Damon (92-Q), Robert Murphy (WAYS), Smokey Rivers (WLAC), Russ Spooner (PM102), Mark Damon (92-Q), Robert Murphy (WAYS), Smokey Rivers (WLAC), Russ Spooner (PM102), Mark Damon (92-Q), Robert Murphy (WAYS), Smokey Rivers (WIAC), Dan O'Coole (ViO), Bob Kaghan (WKJ), Pase Bradley (M-9h), Bruce Kelly (Wrock), Bob Savage (WNOX), Jim Buchanan (WKBO), Brady McGraw (WSGA), Pete Salant (KCIOI)

16. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '79: Steve Kingston (WKBO)

Final Nominees for Radio Industry '79°

1. RADIO EXECUTIVE OF THE YEAR '79'. Six Kaplan (Six), Dick Jamen (Scripp, Howard), Jim DeCare Illin, Charles Gloden (Firm Mich), Jamy Rogers (Wick), Dun Magen (Waternam), Tank Market (Harn), Ross Wittberger (Charles), John Teneglis (CCC), Ron Bisdoise (Sumer), Eddin (Jamen Registry), John Teneglis (CCC), Ron Bisdoise (Sumer), Eddin (Jamen Registry), John Teneglis (CCC), Ron Bisdoise (Sumer), Eddin (Jamen Registry), John Teneglis (CCC), Ron Bisdoise (Sumer), Eddin (Jamen Registry), John Teneglis (CCC), Ron Bisdoise (Sumer), Eddin (Jamen Registry), John Teneglis (Jamen Registry), John Summine), Eddin (Scripp), Howard), Lee Randell (Waternam), Bob Burch (Centus), 181

181 Tanher (Merciples), Jay Cook (Combined), Jamy Dean (Smith), Glore Rower (South Centus), 183

181 Tanher (Merciples), Jay Cook (Combined), Jamy Dean (Smith), Glore Rower (South Centus), 183

181 Tanher (Merciples), Jay Cook (Combined), Jamy Dean (Smith), Glore Rower (South Centus), 183

181 Tanher (Merciples), Jay Cook (Combined), Jamy Dean (Smith), Gook (James), 183

181 Tanher (Merciples), Jay Cook (Combined), Jamy Dean (Smith), Gook (James), James (Ja

Newman (Infinity)
13. REGIONAL PROMOTION EXECUTIVE OF THE YEAR '79: (Corporate) Rish Wood (Polydor), Bill

Newman (Infinity)

13. REGIONAL PROMOTION EXECUTIVE OF THE YEAR '79: (Corporate) Rish Wood (Polydor), Bill Smith (Elektra), Danny Davenport (Warner Brothers), Alan Smith (Atco), Ron Berger (Mercury), Arthur Field (Capitol), Sammy Vargas (MCA), Gary Triozzi (Mercury), Alan Oreman (Columbia), Michael Prince (Atlantic), Ed Mascolo (RCA), Rob Senn (MCA)

14. REGIONAL PROMOTION EXECUTIVE OF THE YEAR '79: (Independent) Al Twanmo (Chrysalis), Kelly West (Motown), Long John Silver (RSO), Joe Bilello (Salsoul), J.B. Brenner (A&M), Mike Martin (Casablanca), Bill Jerome (T.K.), Don Tolle (A&M), Jeff Hackett (Chrysalis), Bruce Greenberg (Motown), Jim Sellers (Chrysalis), Skip Pope (20th Century Fox)

15. LOCAL PROMOTION EXECUTIVE OF THE YEAR '79: (Corporate) Jerry Goodman (Elektra), Danny Lyons (Capitol), Frank Fallse (MCA), Gerry Thompson (Epic), Gino Rumple (Capitol), Robbie Vogt (Mercury),

15. Morgen (Arista), Joe Grossman (Mercury), Mike Lessner (Capitol), Robbie Vogt (Mercury),

16. LOCAL PROMOTION EXECUTIVE OF THE YEAR '79: (Independent) Bob Brady (RSO), Phil Quartararo (A&M), Fred DISIpio Jr. (RSO), Al Cafaro (A&M), Wayne Fogle (Motown), Mark Welss (Infinity), Butch Waugh (A&M), James Blshop (Motown), John Schuler (A&M), Wayne McManners (Infinity), Butch Waugh (A&M), James Blshop (Motown), John Schuler (A&M), Wayne McManners (Infinity), Paul Pieretti (Casablanca), Ed Duncan (Fantasy)

17. INDEPENDENT PROMOTION EXECUTIVE OF THE YEAR '79: Freddy DiSipio...Gary Bird...Jerry Brenner...Jerry Meyers...Jonas Cash...Tim Riley...Bob Robblns...Dick Wooley...Bob Spendlove...Bobby Hurt...Barry Resnick...Sam Karamanos...Perry Stevens...Merv Pilgrim...Carl Strube...Howie Goodman...Chuck Dembrak...Ernle Phillips...Leo North...Lu Fields...Bruce Hinton...Bly/Hakim...Jerre Hall...Dave Carrico ...Marcy Dorherty...Vic Perrottl

18. RECORD DISTRIBUTOR OF THE YEAR '79: (Corporate) CBS (Washington, D.C.), MCA (Cherry Hill), Capitol/EMI (Washington, D.C.), CBS (Hiladelphia), RCA (New York City), MCA (Washington, D.C.), Phonodisc (Washingt

## MASTERS OF CEREMONIES:

RECORD PRESENTERS: GEORGE WILSON KENT BURKHART CHARLES GIDDENS PAUL CHRISTY STEVE RIVERS STEVE RODDY **BOB LAURENCE** SCOTT SHANNON JOEL DENVER **BOB HUGHES** HARV MOORE JERRY ROGERS MIKE ST. JOHN SHERRY TOENNIES JIM BROWN JACK O'BRIEN **BOB CANADA** TIM POWELL SCOTT SLADE



GEORGE WILLIAMS

Registration Fee



JOHN YOUNG

\$135.00 Seminar/Cocktail Party/Awards Banque

POP MUSIC SURVEY - SEMINAR/AWARDS BANQUET



RON RILEY



RAY QUINN

RADIO PRESENTERS: HAROLD CHILDS BRUCE WENDELL DANNY DAVIS VINCE FARACI RICHARD PALMESE BILLY BASS AL GUREWITZ **BOB SMITH ED HYNES** JIM JEFFRIES JIM COLLINS JOHN BETANCOURT CHARLIE MINOR SKIP MILLER REEN NALLI STEVE MEYER **CHARLIE LAKE** MIKE MANOCCHIO T.J. LAMBERT

RECORD PANELISTS	S:
JERRY SMALLWOO	D
<b>GORDON ANDERSO</b>	N
MARGO KNES	Z
SHEILA CHLAND	A
BILL CATALO	0
LARRY GREE	N
RED RICHARD	S
PAUL PIERET	TI

GARY DAVIS JOE GROSSMAN JOEL NEWMAN SCOTT KRANZBERG **CHUCK THAGARD** DAVE PARKS MIKE CLOER **KEVIN KEOGH** 

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RADIO PANELISTS: DICK PHILLIPS GLENN MORGAN JIM BUCHANAN **BILL THOMAS** MASON DIXON **BOB SAVAGE** MARK DAMON **RUSS SPOONER** BRADY McGRAW

SANDY NERI DAN STEELE JAY MICHAELS MIKE McVAY GARY PETERS DAVE BISHOP JIM ELLIOT SCOTT RICHARDS

# THE PICTURE PAGES

# Nile Makes Big Splash In NY



New York's Bottom Line recently hosted Arista's Willie NIIe for several performances, one of which was simulcast on AOR stations on the East Coast. Celebrating opening night are (I-r): Arista's Andy McKaie and Jeff Backer, Arista VP Rick Dobbis, Willie Nile, Arista VP Richard Palmese, Arista's Jane Palmese, Arista VP Bob Feiden, Arista's Artie Patsiner, and Arista VP's Mike Bone and Dennis Fine.

# L.A. Boppers Show Stoppers



Mercury's L.A. Boppers recently performed at the Roxy in their hometown. Pictured backstage are (rear, I-r): Polygram's Larry Smith, Polygram Distribution's Harry Palmer, Polygram Dist. VP Harry Losk, band member Ed Reddick Sr., and Polygram Dist. VP's Jack Kiernan and Emiel Petrone; (middle, I-r): L.A. Boppers Kenny Styles and Stan Martin; (front, I-r): Mercury's Carolyn Broner, L.A. Boppers producer Augie Johnson, group member Vance Tenort, and Mercury VP Bill Haywood.

# **Angel City Visits City Of Angels**



Epic's Aussie band, Angel City, made their U.S. debut at L.A.'s Whisky. Shown backstage are (I-r) E/P/A's Jeff Siroty, E/P/A VP Stan Monteiro, band members Graham "Buzz" Bidstrup and Chris Bailey, album co-producer John Boylan, Angel City's Doc Neeson and John Brewster, E/P/A VP Frank Rand, and group member Rick Brewster.

# **Terry Ellis Celebrates Marriage**



Chrysalis Co-Chairman Terry Ellis was recently married to the former Daniele Laure on the West Indian island of Tortola. Pictured (I-r) celebrating the event are producer George and Judy Martin and Terry and Daniele Ellis.

# **Landers-Roberts Reenter With Polydor**



Polydor will distribute product from Bobby Roberts and Hal Landers as per a new worldwide pact. Landers and Roberts were affiliated with Dunhill and Mums Records in the past. First new acts scheduled under the deal are Jamie Sheriff and Rick Dufay. Pictured (I-r) are Roberts, Polydor President Fred Haayen, Landers, and Polydor Exec. VP Dick Kline.

# **Dupree LP Due**



Elektra/Asylum executives and Robbie Dupree's management gathered for mastering sessions on the artist's forthcoming debut album. Pictured in the studio (I-r) are E/A VP Ken Buttice, Dupree, management's Al Bunetta, attorney Don Bacharach, producer Rick Chudacoff, and (seated) Peter Bunetta.

# THE PICTURE PAGES

# **Nighthawks Wing Over To Mercury**



The Nighthawks have signed an exclusive recording contract with Phonogram/Mercury, with a self-titled album scheduled for release this month. Pictured at the signing ceremonies are (back, I-r): Phonogram/Mercury's Joe Polidor, Phonogram/Mercury President Bob Sherwood, Phonogram/Mercury VP Jim Jeffries, Phonogram/Mercury Sr. VP Lou Simon, and Phonogram/Mercury VP Mick Brown; (front, I-r): Nighthawks members Jan Zukowski, Pete Ragusa, Tim Tackery, and Mark Wenner.

# Mi-Sex In New York



Epic's Mi-Sex played a number of dates recently in New York. Pictured at the CBS offices are, (kneeling, I-r) band member Kevin Stanton, CBS's Peter Karpin, and Mi-Sex's Murray Burns and Steve Gilpin; (standing, I-r) E/P/A VP's Ron McCarrell and Al DeMarino, CBS Deputy President and Chief Operating Officer Dick Asher, CBS Records International President Allen Davis, manager Bob Yates, group member Richard Hodgkinson, and E/P/A Sr. VP/GM Don Dempsey.

# Fools Rush Into L.A.



EMI America's Fools recently played at L.A.'s Whisky during a promotion for their debut album. The pictured backstage party consisted of (standing, I-r): EMIA/UA VP's Joe Petrone and Charlie Minor, EMIA/UA's Dale White, EMIA/UA VP Don Grierson, EMIA/UA's Ken Benson, the Fools' Rich Bartlett, the Smoothies' Lazlo Trgovich and Jacek Frmziel, Fool Stacey Pedrick, Castle Music's Peter Casperson, CRI President Don Zimmermann, and EMIA/UA's Frenchy Gauthier and Dick Williams; (kneeling, I-r): Fools members Chris Pedrick, Mike Girard, and Doug Forman, and EMIA/UA staffers Ellen Feldman and Gary Gersh.

# **Rupert Escapes To Canada**



Rupert Holmes (center) was recently presented with a Canadian gold record award for his single, "Escape," by MCA's Keith Patten (left), while his manager Normand Kurtz (right) looks on.

# White Gets Off On Casablanca



Casablanca Records recently signed Tony Joe White, whose debut single on the label will be "I Get Off On It." Pictured are Tony Joe (left) and Casablanca's Wade Conklin (right).

# **Dregs & Rock & Roll**



Arista's Dixie Dregs played the Roxy in Los Angeles recently. Pictured backstage after the show are (I-r) Arista Music Group VP/GM Billy Meshel, Dregs member Steve Morse, and manager Lloyd Segal.



# Black Radio

# Bill Speed

THE MASS MARKET LEADERS

# **KOKY Conquers Little Rock** With "Adult Approach"

Continuing our look at the Black radio stations that have recently come to dominate their markets, we focus on KOKY/Little Rock. The station, formerly KLAZ, debuted with its new call letters in the October/November '79 book with a 16.1 rating to become the number one station in the market. The station, under PD Larry O'Jay, combines an adult approach to its music and presentation with strong community involvement, as O'Jay relates in the following interview

R&R: You've just pulled some phenomenal shares in the last Arbitron. Tell us how you did it

LO: A lot of hard team effort. The right chemistry at the right time. Specifically, we came in August 1979, took a Disco format off the air, and went back to basic Black radio. We played the hits. We injected what I call the Adult Contemporary Black - the element of good Sixties, good Seventies oldies, some jazz influence, and some album cuts. The market was ready for this.

R&R: What do you think it was missing that you provided?

LO: Black radio had never been consistent in Little Rock before. Barry Mayo was here back in 1976 or 1977 and had an opportunity to do the same thing we did, but the adult element was missing. That's what we went after.

R&R: Where was your adult appeal, in your music, in your presentation

LO: Both. And public affairs, the information, and the overall adult approach. No more screaming; rapid rhymes are dead and should be banned from Black radio forever. Integration has helped today's adult black market. Young blacks 25+, who are going to predominantly white universities, have been attuned to a more professional sound. You

"No more screaming; rapid rhymes are dead and should be banned from Black radio forever. Young blacks 25+, who are going to predominantly white universities, have been attuned to a more professional sound."

take the old standard Top 40 line approach to Black radio and you'll have a cleaner sound which is much more acceptable. I think image was one thing we were more concerned with than anything else. Image and the adult presentation definitely helped

R&R: Do you run specialty shows?

I.O: Yes. We believe in the roots of all music. If you get back to country and blues or old R&B, that's where everything derived from basically. We make sure that our specialty programs show this. We have a two-hour blues show, we do a hardcore jazz program for four hours on Sunday, and we do a contemporary program after that which we call "Quiet Storm," which features adult image artists like Nancy Wilson and Sarah Vaughan mixed in with what I call "pretty cuts" like Cameo's "Let's Go Out Tonight" or anything in that

R&R: How about your air personalities? What did you do to them?

LO: I sat down and talked to them and told them that they were all communicators That they had something to say to an audience. Black radio, as opposed to Top 40, for years had always been the image builder in the community. It's not a secret that blacks listen to radio much more intently than Top 40 listeners. You are a part of the community; you mean something to Joe Bookkeeper or the attendant at a drive-in movie theatre. You become a personal friend to these folks. My theory was to develop a strong one-on-one relationship with the audience. Know who you are talking to and talk to them and not at them. Get in and out of a set as clean as possible. If you have anything of importance to say, get it in on the intro and get out. I threw out all negatives the day I took over. I stressed that if they couldn't think positively about working here, then we could get someone else to do

R&R: Did you have meetings every week?

LO: A planned meeting would take place every weekend. We'd review the station at somebody's house and break out the beer and sit down and I'd talk to them about radio and about their futures in radio. We also talked about the community: what they thought Little Rock should have as a Black radio station, what their contribution could be. We talked about their strengths and their weaknesses, what they felt they needed as far as assistance or guidance from me for their on-air work. I always made myself available for any jock to come and talk at any given time about anything. We just opened the doors of communication. And I feel a lot of program directors, be they black or white, don't take the time to communicate with their staffs. There is always the ego trip of the Program Director versus the Music Director versus the Public Affairs Director versus the announcer. My whole feeling was to make everybody feel like a team so I could get the best out of them.

R&R: How does your General Manager fit in?

LO: He is a positive owner. We have a unique situation. Our GM is Ron Curtis. Ron was based in Chicago for a number of years and has been a pioneer in this market for the progressive attitude in Black radio. He's confronted me with the job. "I want you to be Program Director, and I want you to put it in the direction you feel will be both beneficial profit-wise and in listenership." So I was given a free rein.

R&R: What about advertising? Has it changed?

LO: Advertising has obviously increased. Right now we can afford to be a little bit more picky about the type of advertising we want on the air. Production, again, was one of my big things when I came in, because the station basically had no production library, had no one to really complete a spot that would sound just as good as the song that proceeded it. It you've got a listener on a good record, why would you want to destroy him going into a stop-set, which is supposedly a natural tuneout factor anyway? If you can clean up your commercial stop-set, it's classier and makes it more interesting. You will then hook a listener on the product inside the commercial, and you have less chance of a tuneout

R&R: What is your competition like?

LO: To be honest, there is no other Black outlet in town, per se. I am faced with four Country stations, one FM and three AM. There are three contemporary Top 40 stations. I'm like the black sheep in the herd.

R&R: Do you think your population helped you win?

LO: Not really. It helped, of course. But Little Rock is only 18-20% black anyway. You're talking about 75,000 to 80,000 folks out of the entire population. We had a considerable amount of crossover.

R&R: What's next for KOKY?

LO: Stabilization is next for KOKY. Actually, public affairs is my main project now. We felt we had achieved our goal with the music. We created a sound that I felt was acceptable anywhere in this country. The next project is the public awareness. There was a big communication gap between public officials and the black listening audience. Our total cause in the second book was to pursue that, and we made some serious and tremendous gains in the area of public affairs. That door is still wide open, so that's where I am now just getting totally community involved

# People

WFDR-AM-FM/Manchester, GA has appointed Frank Barrows as Program Director over both facilities. The AM is Pop/Adult while the FM carries a Pop/Rhythms format. Barrows's previous experience includes programming WAOK/Atlanta . ager Gerald DeSalvatore of WTJZ/Newport News, VA has resigned as of last week and will announce future plans after his move to Washington, D.C. Roi Ewell will handle DeSalvatore's duties while continuing his Music Director chores . . . Moving from the East to the Midwest is WOL/Washington's midday personality Walt Cooper. He is joining the airstaff of WBMX/ Chicago. In-house parttimer Quita Allen replaces Cooper . . WCIN/Cincinnati welcomes Linda Smith who will be handling spot traffic for the station. Linda most recently was the model for WCIN's current billboard campaign . . Bill Chappell has been named Production Manager for KGFJ/Los Angeles while airstaffer Reggie Utley becomes Music Director. Utley retains his 3pm-7pm air shift with recently appointed Program Director J.B. Stone handling the 6pm-10pm slot . . . Former Atlantic Records staffer Ali Kebede takes over as Public Affairs Director for KJLH/Los Angeles . Our condolences to Bob Ursery and his family on the passing of his brother on May 12. Ursery heads up the National Black Promotion Department at RSO/Curtom . . . Rodney L. Brown has been appointed Director of Gospel Sales and Promotion of the John Daniels Gospel Series, a division of the Tomato Music Company, Ltd. . . . Music Director Roy Perry is no longer with WCAU-FM/ Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West,

**Places** 

CANADIAN VISIT: WTLC/Indianapolis will be sponsoring 133 students on a visit to Toronto, Canada. Finalists in the "WTLC Writers Fair," the seventh and eighth graders are scheduled to tour the Ontario Science Center on June 2. Approximately 8,000 students participated in the contest . . . Will Rogers Park in Los Angeles is the planned site of "A Salute To Jazz Greats" on June 1. Right Way Productions, Inc., working in conjunction with Playboy Enterprises and the Los Angeles County Parks & Recreation Department, is staging the free concert from noon to 5pm. A student art show depicting jazz legends past and present, local school jazz bands, and special guest appearance by Freddie Hubbard highlight the event. This is just one in a series of planned activities preceding the Playboy Jazz Festival, which takes place on June 21-22 . Music Director Donnie Deane of WJJS/ Lynchburg still needs gospel product. It can be sent to his attention at the Allied Arts Building, 17th Floor, Lynchburg, VA 24504



ANOTHER PIC OF THE WALDEN — Atlantic's Narada Michael Walden visited WJJS-FM/ Lynchburg, VA for an interview prior to his performance at the "Masterjam" concert held in nearby Roanoke recently. Pictured pondering the show's logistics are (I-r, standing) WJJS-FM air personality Chris Barry, Atlantic's Deke DeBarry, station MD Donnie Deane, Narada Michael Walden, WJJS-FM staffer Dee Rosser and station Sales Manager Bill Wise; (seated) PD Robert "Lad" Goins.

# Things

KNOK, KNOK: KNOK/Dallas recently ran a "phrase that pays" promotion with the key phrase being "My Radio Is On KNOK." Listeners had to guess which word was missing during each hour. Preliminary winners received microwave ovens and stereo components. The grand prizes were three Cordobas ... TAKE ME OUT TO THE BALLGAME. On May 14, KMJQ (Magic 102)/Houston and the Budweiser Magicians challenged each other in a friendly game of baseball. The Budweiser Magicians, featuring members of Con Funk Shun and the Gap Band, won the game, 9 to 8, despite two runs scored by Program Director Jack Patterson . . . KDAY/Los Angeles is hosting the "Norm Nixon Sports Show" being sponsored by Sears. In addition, a basketball clinic is being scheduled with Los Angeles Laker Norm Nixon and Program Director Steve Woods at the helm. The show will debut on May 26 with the basketball clinic set for August

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# LIGHT LIP

"LIGHT UP THE NIGHT" AM 2238

The New Single From The Amazing BROTHERS JOHNSON. Title Track From the Smash Album Light Up The Night. SP 3716

Produced By Quincy Jones for Quincy Jones Productions. Direction: Fitzgerald-Hartley Co.



ON A&M RECORDS & TAPES

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# Pap/Rhythms

# HOTTEST

Following are listed in order of their airplay activity.

**JERMAINE JACKSON** "Let's Get Serious" (Motown) STEPHANIE MILLS "Sweet Sensation" (20th) **CHAKA KHAN** "Clouds" (WB) **TEMPTATIONS** "Power" (Gordy) **FATBACK BAND** "Gotta Get My Hands On Some..." (Spring/Polydor) **RAY PARKER JR. & RAYDIO** "Two Places At The Same Time" (Arista) CHANGE "A Lover's Holiday" (RFC/WB) LIPPS, INC. "Funkytown" (Casablanca) **GLADYS KNIGHT & THE PIPS** "Landlord" (Columbia) **ROBERTA FLACK w/DONNY HATHAWAY** 

**CLIMBERS** 

"Back Together Again" (Atlantic)

Following are listed in order of their airplay activity.

MANHATTANS "Shining Star" (Columbia) 60% reporting airplay. In the East it is hot at WILD; climbing at WOL and WWIN. Climbing at WAOK, KAPE and KOKY while hot at WOIC, WANT, WJJS, WDIA, WYLD, KMJQ, WNOO and WKXI in the South. The Midwest shows it medium at WLOU with hot rotation at WCIN, WKWM, KPRS, WJMO and WBMX. Hot at KDAY, KSOL and KYAC while climbing at KDIA in the West.

SMOKEY ROBINSON "Let Me Be The Clock" (Tamla) 60% reporting action. Medium airplay at KAEZ, WCIN and WBMX with hot rotation at WTLC, KPRS, WJMO, WVON and KATZ in the Midwest. Climbing at WOIC, WDIA and KMJQ while hot at KAPE, WJJS, WYLD, WAOK, WNOO end WKXI in the South. In the East It is hot at WAMO while showing medium airplay at WILD and WWIN. Hot at KYAC and KSOL; climbing at KDIA and KDKO in the West.

S.O.S. BAND "Take Your Time" (Tabu/CBS) 60% reporting activity. In the South it is new at WOIC, climbing at WJJS, WYLD, WAOK, WJMI and WPDQ, and hot at WHRK, WVEE, KMJQ, WDIA and KOKY. Climbing at WILD and hot at WXYV. WOL and WWIN in the East. Heavy rotation at WJLB, WKWM, WWWS and WTLC with medium airplay at WLOU, WDAO, WJMO and KATZ in the Midwest. Climbing at KDKO in the West.

CON FUNK SHUN "Got To Be Enough" (Mercury) 58% of our reporters are on it. Climbing at KDIA and hot at KDKO, KSOL and KYAC in the West. Medium airplay at WJLB while hot at WBMX, KATZ, WJMO, KPRS, WKWM, WCIN, WWWS and KAEZ in the Midwest. In the South it is hot at WAOK, WYLD and WJJS with medium activity at WOIC, WDIA, KMJQ and WNOO. Medium airplay at WWIN while hot at WAMO and WILD in the East.

KWICK "Let This Moment Be Forever" (EMI/America) 58% reporting. Hot at WWRL while climbing at WAMO, WOL and WWIN in the East. Climbing at WJMI, WNOO, KMJQ, WYLD, WDIA, WJJS, KAPE and KOKY with hot rotation at WAOK and WKXI in the South. In the Midwest it shows hot rotation at WLOU and WDAO with medium airplay at WJLB, KPRS, WKWM, WCIN, WTLC and KAEZ, Climbing at KSOL in the West.

INVISIBLE MAN'S BAND "All Night Thing" (Mango/Island) 50% reporting airplay. In the West it is hot at KDKO, KDAY, KDIA and KSOL. New at KAEZ, climbing at KPRS, WVON and WBMX, and hot at WJLB, WJMO and WTLC in the Midwest. Added at WJJS, climbing at WOIC, WYLD, WAOK and WJMI, and hot at WDIA in the South, Hot at WAMO, WOL and WWINI in the East.

RCDNEY FRANKLIN "The Groove" (Columbia) 48% reporting action. Added at WXYV, climbing at WILD and WOL, and hot at WWRL in the East. New at WHRK and WVEE while climbing at WOIA, WJJS, WOIC and KOKY in the South. In the Midwest it is hot at WTLC and climbing at WDAO, WKWM, KPRS, WVON, WBMX and WJLB. The West shows an add at KSOL and hot at KDKO.

JERRY KNIGHT "Overnight Sensation" (A&M) 45% reporting activity. New at WVON, climbing at WBMX, WJMO, KPRS, WCIN and WLOU, and hot at WJLB and WWWS in the Midwest. Added at KDKO and KDIA while climbing at KSOL in the West. The South shows medium airplay at WDIA, WYLD, KMJQ and WAOK, Debuting at WOL, climbing at WILD, and hot at WAMO in the East.

CAMEO "We're Goin' Out Tonight" (Chocolate City) 45% reporting. Climbing at WILD, WWRL and WWIN In the East. Added at WDIA while climbing at KOKY, WJJS, WYLD, KMJQ and WNOO in the South. The Midwest shows hot rotation at KAEZ while climbing at WJLB, WJMO, WKWM, WCIN, WDAO, WLOU and WWWS. New at KSOL in the West.

B.T. EXPRESS "Give Up The Funk" (Columbia) 45% reporting airplay. Added at WJMI, climbing at WKXI, WAOK, WYLD, WJJS and KAPE, and hot at KMJQ. New at WJMO and WJLB, climbing at WWWS and KAEZ, and hot at WVON, WKWM and KATZ in the Midwest. Medium airplay at WWRL and WOL in the East. New at KSOL in the West.

LARRY GRAHAM "One In A Million You" (WB) 45% reporting action. New at WHRK, WVEE and WANT, climbing at WKXI, WJMI, WYLO, WJJS, and hot at KOKY, KAPE, WOIC and WOIA in the South, The Midwest shows medium airplay at WLOU, WKWM and WBMX, Added at WXYV, climbing at WILO and WWRL, and hot at WOL in the East.

WHISPERS "Lady" (Solar/RCA) 43% reporting. Medium airplay at KMJQ with hot rotation at KAPE. WOIC. WJJS. WYLD, WJMI, WKXI and WPDQ in the South. Climbing at WAMO in the East. Medium airplay at WVON with hot rotation at WTLC, WJMO, KATZ and WJLB in the Midwest. The West shows hot rotation at KDKO, KDIA and KSOL.

GQ "Sitting In The Park" (Arista) 43% of our reporters are on it. New at WDIA, climbling at WNOO, WAOK, KMJQ and WOIC, and hot at KOKY and WKXI in the South. Medium airplay at WWRL and WWIN in the East, Added at WTLC while climbling at WWWS, WDAO, WKWM, WJMO and WBMX in the Midwest. The West shows an add at KDIA and medium airplay at KDKO.

BOBBY CALDWELL "Coming Down From Love" (Clouds/TK) 40% reporting airplay. Climbing at KDIA and KSOL in the West. Hot at WLOU and KPRS; climbing at WWWS, WDAO, WCIN, WVON, KATZ and WBMX in the Midwest. The South shows medium airplay at WDIA and WYLD with hot rotation at WNOO. Climbing at WAMO, WWIN and WOL in the East.

ROCKIE ROBBINS "You And Me" (A&M) 40% of our reporters are on it. Climbing at WTLC, WDAO, WKWM, KPRS. KATZ, WBMX and WTLC in the Midwest. Hot at KOKY while showing medium airplay at WJJS, WDIA, KMJQ, WAOK and WNOO in the South. The East shows medium activity at WWRL, WILD and WOL.

SPINNERS "Cupid/I've Loved You For A Long Time" (Atlantic) 40% reporting. Added at WXYV, WAMO and WOL in the East. New at KAPE, WHRK and WVEE while climbing at KOKY, WOIC, WKXI and WPDQ in the South. New at WJLB, KPRS and WKWM with medium airplay at WWWS. Debuting at KDKO and KDAY in the West.

STACY LATTISAW "Dynamite!" (Cotillion) 38% reporting activity. Added at WAMO and WILD while climbing at WWIN in the East. Hot at KAPE with medium sirplay at KOKY. WOIC, WAOK and WJMI in the South. The Midwest shows adds at WJMO, WBMX and WLOU with medium airplay at WWWS, WTLC and KAEZ.

TWO TONS O' FUN "Just Us" (Honey/Fantasy) 35% reporting airplay. Added at WANT and climbing at WJMI, KMJQ, WYLD and WJJS in the South. New at WBMX, climbing at WTLC, and hot at KPRS and KATZ in the Midwest. The East shows medium airplay at WILD, WOL and WWIN. Climbing at KDIA and KSOL in the West.

KLEEER "Winners" (Atlantic) 35% reporting. Debuting at WOIC, climbing at KAPE and WJJS, and hot at WANT, WDIA, KMJQ, WJMI and WPDQ in the South, Madium airplay at WILD and WWIN in the East. Hot at WDAO while climbing at WCIN and WJMO in the Midwest. New at KDIA in the West.

GENE CHANDLER "Does She Have A Friend?" (20th) 35% reporting action. Added at WXYV with medium airplay at WWRL and WOL in the East. New at WHRK and WVEE: climbing at WDIA, and hot at KOKY and WJMI in the South. The Midwest shows medium airplay at WLOU and WKWM with hot rotation at KAEZ, WTLC, WVON and WBMX.

RAY, GOODMAN & BROWN "Inside Of You" (Polydor) 33% reporting action. Climbing at KSOL KDIA and KDKO in the West. Hot at WJMO, WDAO and WLOU with madium sirpley at KPRS and WVON in the Midwest. The South shows hot rotation

KOOL & THE GANG "Hangin' Out" (DeLite/Mercury) 33% reporting airplay. New at KDAY and hot at KYAC in the West Climbing at KAEZ, WLOU and WDAO in the Midwest. Added at WYLD while climbing at WPDQ, WNOO, WAOK, WOIC and KAPE in the South. The East shows medium airplay at WWRL and WOL.

NATALIE COLE "Someone That I Used To Love" (Capitol) 33% of our reporters are on It. Added at KPRS and WJMO in the Midwest. New at KOKY, KAPE, KMJQ, WHRK, WVEE, WNOO and WKXI in the South. Debuting at WXYV, WWRL, WOL and WWIN in the East.

HAROLD MELVIN & THE BLUENOTES "I Should Be Your Lover" (Source/MCA) 30% reporting activity. New at KMJQ and WKXI with medium airplay at WJMI, WAOK, WDIA and KOKY in the South. Added at WWRL climbing at WOL, and hot at WILD in the East. Climbing at WKWM and WTLC with hot rotation at WVON in the Midwest.

# **NEW & ACTIVE**

BROTHERS JOHNSON "Light Up The Night" (A&M) 25% reporting airplay. New at WWWS and WJLB while climbing at WCIN in the Midwest Added at WHRK, WVEE and WPDQ with medium airplay at WKXI, WAOK and KOKY in the South, The East shows an add at WXYY.

D.J. ROGERS "Love Cycles" (ARC/CBS) 25% of our reporters are on it. Added at WXYV and climbing at WWRL in the East. New at WHRK and WVEE with medium airplay at WKXI in the South. Medium airplay at WTLC, WDAO and WCIN in the Midwest. New at KDAY and KDIA in the West.

DELEGATION "Welcome To My World" (Mercury) 25% reporting. New at WCIN, WBMX and WJLB with medium airplay at KATZ and WKWM in the Midwest. Added at WJJS and climbing at KOKY, WOIC, WJMI and WKXI in the South.

# JAZZRADIO

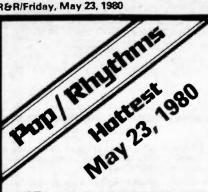
# HOTTEST

JEFF LORBER FUSION	Wizard Island (Arista)
	Various Cuts
<b>HEATH BROTHERS</b> Live At	The Public Theatre (Columbia)
	Various Cuts
DAVID SANBORN	Hideaway (WB)
<b>GROVER WASHINGTON JR</b>	Skylarkin' (Motown)
FREDDIE HUBBARD	Skagly (Columbia)
	Various Cuts
BOBBY HUTCHERSON	
EARL KLUGH	
CHICK COREA	
	Various Cute
GEORGE DUKE	
	Various Cuts
SPYRO GYRA	Catching The Sur (MACA)
or modifia	Catching The Sun (MCA)
	· · · · · · · · · · · · · · · · · · ·

# **NEW & ACTIVE**

No records qualify for New & Active this week.

EAST: WRVR/New York, NY, Herschel/Prescoft WHUR/Washington, D.C., Jesse Fax: WEAA/Baltimore, MD, Chauncey Lewis: WYBC/New Haven, CT, Roy Schneiderman, SOUTH: WCLK/Atlanta, GA, Requeye Werd; WTJZ/Newport News, VA, Roi Ewell, MIDWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, Mt, Dorian Paster, WEST: KADX/Denver, CO, Chuck Edwards: KRE/Barkeloy, CA, Hel Jackson, KKGO/Loe Angelas, CA, Monica Riordan: KJLH/Los Angeles, CA, Lawrence Tenter.



SOUTH MIDWEST WEST. EAST lermaine lackson Fatback Band Stephanie Mills Stephanie Mills Invisible Man's Band Change Con Funk Shun Jermaine Jackson

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

FAST:

ADDED

WXYV

Larry Graham

Spinners Gene Chandler Gene Chandler
Al Jarreeu
Natalie Cole
Curtis Mayfield/Linde Clifford
Rodney Franklin
D.J. Rogers
Brothers Johnson "Light" HOTTEST Jermaine Jackson Lipps, Inc. Fatback Band S.O.S. Band Stephanie Mills Raydio Chaka Khan WOL

ADDED Rufus & Chake Natalla Cole Spinners Top Shelf Interlude Windy City Jerry Knight Teena Merie Eddy Grant "Return HOTTEST S.O.S. Band Roberta Flack/Donny Hethaws Larry Graham Invisible Man's Band Change Stephanie Mills

Washington, D.C. Bobby Bennett

WILD Boston, MA

ADDED
Busts Jones
TFO
William DeVaughn
Candi Staton
Gap Bend "Party"
Stacy Lattisaw
Masterpiece Masterpleo Skyy "Zoo" HOTTEST Fatback Band Jermaine Jackson Con Funk Shun Manhattans Ialey Brothers Stephanie Mills Harold Melvin & Bluenotes Roberta Flack/Donny Hathaway

WAMO Pittsburgh, PA Ken Allen

ADDED Stone City Band Side Effect Fat Larry's Band "How Stacy Lattisaw Le Flavou Spinners Two Tons O' Fun "Got" HOTTEST Smokey Robinson Invisible Man's Band Skyy "High" Isley Brothers Brothers Johns Con Funk Shun Peabo Bryson
Players Association
Jerry Knight

ADDED Collins & Contra Skyy "Zoo" Gladys Knight "Friendly Heroid Melvin & Bluenotes HOTTEST

Kwick Change Gladys Knight Chake Khan Rodney Franklin Netalie Cole Peabo Bryson Chuck Mangione Dr. Hook Narada Michael Walder

ADDED Natalie Cole Skyy "Zoo" Stanley Clarke Kurtis Blow

HOTTEST
Roberts Flack/Donny
Hathaway
Jermaine Jackson
Lipps, Inc.
Fathack Bend
Teena Marie
S.O.S. Bend
Invisible Man's Bend
Change
Temptations
Isley Brothers "Go"

KAEZ Oklahoma City, OK Stave Scott

ADDED Invisible Man's Band Collins & Collins David Hudson R.B. Greeves Bobby Thurston Flakes

HOTTEST Denise LaSalle Gene Chandler Gene Chandler
Lipps, Inc.
Roberts Flack/Do
Hathaway
Randy Brown
Cameo
Odyssey
Chapter 8
Con Funk Shun
Gladys Knight

WLOU Louisville, KY Bill Price

ADDED Prince Midnight Star Stacy Lattisaw Shells & B. Devotion Niteflyte Rufus & Chake

HOTTEST Jermaine Jackson Stephanie Mills Ray, Goodman & Sister Sledge Bohby Caldwell Lakeside Gladys Knight

MIDWEST -

ADDED ADDED GQ Patti Labelle Stone City Band Skyy "Zoo" Angela Bofill Change Brick TFO

HOTTEST HOTTEST
Jermaine Jackson
Rodney Franklin
Whispers
Isley Brothers
Invisible Men's Ber
Fatback Band
Gene Chandler
S.O.S. Band
Smokey Robinson
Chake Khan

MWXW

ADDED Spinners Patti Labelle Isaac Hayes Frank Hooker Stanley Clarks Skyy ''Zoo'' Skyy "Zoo HOTTEST Fatback Band Jermaine Jacksor Manhattans WCIN Cincinneti, OH Michael Robert

ADDED Teena Marie Delegation Patti Labelle

HOTTEST HOTTEST
Stephenie Millis
Jarmaine Jackson
Leon Haywood
Manhattans
Roberta Flack/Don
Raydio
Spyro Gyra
Peabo Bryson
Gladys Knight
Con Funk Shun

ADDED Brothers Johnson "Light" Delegation Curtis Mayfield/Linda Clifford Curtis Mayfield/L B.T. Express Lou Rawls Spinners Skyy "Zoo" Collins & Collins L.A. Boppers Isaac Heyes Al Jarreau

HOTTEST S.O.S. Band Invisible Man's Band Jermaine Jackson Jerry Knight Whispers Stephanie Mills Raydio Change

WDAO n OH Dayton, C Turk Log

ADDED

**IOTTEST** leeer wick Randy Brown B.T. Express

WEST I

Kansas City, MO Dell Rice

ADDED

ADDED
Blowfly
Blowfly
Skyy "Zoo"
Crown Heights Affair
Switch
William DeVaughn
Natalie Cole
Spinners
Perlet
Vaughan Mason & Crew
"Roller"

HOTTEST Isley Brothers
Manhattans
Al Johnson
Smokey Robinson
Jermaine Jackson Raydio Con Funk Shun Two Tons O' Fun

ADDED Five Special Natalie Cole Stacy Lettlea B.T. Express

HOTTEST Con Funk Shun Raydio Ray, Goodman & Brot Invisible Man's Band Fatback Band Whispers Manhattans Lipps, Inc.

ADDED Brothers Brothers Johnson "Light" Vaughan Mason & Crew "Roller"

HOTTEST S.O.S. Band Change Fatback Band Stephanie Mills Roberts Flack/Donny Hathaway Jerry Knight Isley Brothers

WBMX Chicago, H. Bob Scott

ADDED ADDED
Ambrosia
Dayton
Chuck Brown & Soul
Searchers
Two Tons O' Fun
Stacy Lattisaw
Delegation
Al Jarresu
Gary Bartz
ADC Band

HOTTEST
Stephanie Milis
Jermaine Jackson
Wee Gee
Gene Chandler
Gladys Kriight
Sister Sledge
Herbie Hancock Con Funk Shun

WVON Chicago, IL

ADDED Patti Labelle Jerry Knight

HOTTEST NOTTEST
Jermains Jeckson
Gladys Knight
Smokey Robinson
Stephanie Mills
Change
Harold Melvin & Bluer
Roberts Flack/Donny
Hathsway
Lou Rawts
Gene Chandler
Jaley Brothern

KATZ St. Louis, MO Earl Parnell

ADDED Sheila & B. Devotion

> HOTTEST Jermeine Jackson Whispers Smokey Robinson Temptations Con Funk Shun Peabo Bryson Isley Brothers Lipps, Inc. Two Tons O' Fun B.T. Express

# SOUTH

ADDED Natalie Cole Candi Staton Brick

HOTTEST Gladys Knight Roberts Flack/D Chake Khan Change GQ Rockie Robbins Lerry Graham S.O.S. Band

WOIC Columbia, SC Bob Walters

ADDED S.O.S. Band Ambrosia Kleeer One Way

HOTTEST HOTTEST
Larry Graham
Manhattans
Jermeine Jeckson
Isley Brothers
Whispers
Shalamer
Lipps, Inc.
Roberta Flack/Don
Fatback Band
Michael Jackson

ADDED

Lerry Graham Spinners Gene Chandle Al Jarreau Natalie Cole Natalie Cole
Curtis Mayfield/Linde Clifford
Rodney Franklin
D.J. Rogers
Brothers Johnson "Light"

HOTTEST
Jarmaine Jackso
Lipps, Inc.
Fathack Band
S.O.S. Band
Stephanie Milis Raydio Chaka Khan Change

WANT Richmond, VA Ben Miles

ADDED Lipps, Inc.
Billy Preston/Syreeta Sister Sledge "Reach Two Tons O' Fun Larry Graham

HOTTEST HOTTEST
Fathack Bend
Jermaine Jackar
Manhattana
Leon Heywood
Temptations
Kleeer
Trouble Funk
Brothers Johnac
Sylvester

WVEE Atlanta, GA Scotty Andr

ADDED Spinners Gene Chandler Gene Chandler
Al Jarreeu
Natalle Cole
Curtis Mayfield/Linda Clifford
Rodney Franklin
D.J. Rogers
Brothers Johnson "Light"

HOTTEST HOTTEST
Jermeine Jackson
Lippe, Inc.
Fatback Band
S.O.S. Band
Stephanie Mills
Raydlo
Chaka Khan
Change

WYLD New Orleans, LA Willie Jay Johnson

ADDED

HOTTEST Whispers Jermeine Jackson Con Funk Shun Smokey Robinson Manhattans Peabo Bryson Stephanie Mills Raydio Fatback Band Gladys Knight

BLLW

ADDED Frank Hooker Delegation Randy Brown Invisible Man's Band

HOTTEST
Jermaine Jackson
Smokey Robinson
Raydio
Lipps, Inc.
Con Funk Shun
Manhattans
Stephanie Mills
Peabo Bryson
Fatback Band
Whisness

WDIA Memphis, TN Ron King

ADDED Patti Labella Cameo Randy Crawford GQ

HOTTEST ratback band
Gladys Knight
Invisible Man's Band
Jermeine Jackson
S.O.S. Bend
Larry Graham
Upps, Inc.
Manhattans
Kleeer

ADDED Breakwate Drematics Busts Jones Switch

HOTTEST HOTTEST
Larry Graham
Raydio
Jermaine Jackson
Ray, Goodman & Br
Stephanie Milis
Whispers
Randy Brown
Sister Sledge
Stacy Lattissw
Smokey Robinson

ADDED Not Available Not Available
HOTTEST
Roberts Flack/Donny
Hathaway
Chake Khen
Stephanie Mills
Temptations
Con Funk Shun
Smokey Robinson
Mass Production
Lipps, Inc.
Kwick
Odyssey

KMJQ Houston, TX Jack Patters

ADDED Harold Melvin & Biu Harold Meivin & B Hiroshims "Never Michael Zager Ritchie Family Isley Brothers "He Natalie Cole Stanley Clarke

HOTTEST HOTTEST
Jermeine Jeckson
8.O.S. Band
Stephanie Mills
Change
Lipps, Inc.
Manhattans
Kleeer
B.T. Express
Skyy "High"
Gledys Knight

WNOO Chettenoogs, TN Dwight Harrison

ADDED Natalie Cole Dayton Mystic Merlin

Monhettens
Bobby Blend
Fetback Bend
Bobby Caldwell
Bar-Keys
Smokey Robinson
Raydlo
Sister Sledne Sister Sledge Rufus & Chaka Mass Production

WJMI Jackson, MS ADDED B.T. Express

HOTTEST Prince Michael Jackson Gene Chandle Gene Chandler Fatback Band Stephanie Mills Herbie Hancock Clifford Coulter Kleeer Whispers Roberta Flack/Donny

WICK

ADDED Ritchie Farmity
Busta Jones
Herold Melvin & Bli
Top Shelf
Switch
Bessie Simmons
Netalle Cole
Chuck Brown & St
William DeVaughn

HOTTEST Manhattans Whispers Smokey Robinson Kwick Fatback Band Sister Sledge IND Temptations
Roberta Flack/Donny Hati
GQ

HOTTEST Vaughan Mason & Craw "Bounce" Kleser Michael Jackson Sister Sledge Rick James Chake Khen Whispers

KSOL Sen Meteo, CA J.J. Jeffries

ADDED Chapter 8 Masterpiece Stephanie Mills "Swent" HOTTEST

HOTTEST lley Brothers lichael Jackson "Off Brothers Johnson Kool & The Gang Con Funk Shun Raydio Jermaine Jackson

ADDED erry Knight Changa D.J. Rogers

HOTTEST HOTTEST
Liley Brothers
Lipps, Inc.
Whispers
Jermeine Jackson
Invisible Man's Bend
Reydio
Brothers Johnson "S'
Gap Band "Oops"
Temptations
Sylvester ADDED Cameo Rodney Franklin B.T. Express

aine Jackson Lippa, Inc nvisible Man's Band Manhattana Whispers Smokey Robins Con Funk Shun Fatback Band Gladys Knight

ADDED Spinners Randy Crawford D.J. Rogers Kool & The Gang Al Jarreau

HOTTEST Chake Khan Invisible Men's Bend Temptations KDKO Denver, CO John Ander

ADDED Isley Brothers Ambrosia Ambrosia Christopher Cross Invisible Man's Band Invisible Man's E Lipps, Inc. Con Funk Shun Leon Haywood Rodney Franklin Stephanie Mills Whispers

HOTTEST Isley Brothers
Ambrosia
Christopher Cross
Invisible Man's Band Lipps, Inc. Con Funk Shun Leon Heywood Rodney Franklin Stephanie Mills

KUP Freeno, CA

ADDED Gladys Knight Ben E. King

HOTTEST Not Available



AND NOW THIS WORD FROM OUR SPONSOR — Zappa Records' main man Frank Zappa is pictured urging listeners to buy his album during a guest DJ stint at KSJO/San Jose.



OUR FATHER, WHO ART IN CLEVELAND — WMMS/Cleveland MD Kid Leo (left) and PD John Gorman (center) pray for a good April-May ARB as Warner Bros. recording artist Father Guido Sarducci looks on, during a promotional visit in conjunction with his comedy album release.



DEAD ALIVE — Arista's Grateful Dead treated WNEW-FM/New York with an advance listen to their new release "Go To Heaven" during a recent visit. Pictured

(I-r) are group's Brent Mydland, Bob Weir and Jerry Garcia, Monarch Entertainment's John Scher, WNEW-FM PD Scott Muni, Dead organization's Rock Scully.



SALUTING SHOOTING STAR — Virgin's Shooting Star were recent interview guests at WRNO/New Orleans. Pictured (I-r) are group's Bill Guffey, WEA promotion person Steve Kelly, WRNO's Sambo Roberts, group's Gary West.



AMAZING GRACE — RCA recording artist Grace Slick (right) was an on-air guest of Kathy Lauritzen (left) during KTIM/San Rafael's recent celebration of International Women's Day.

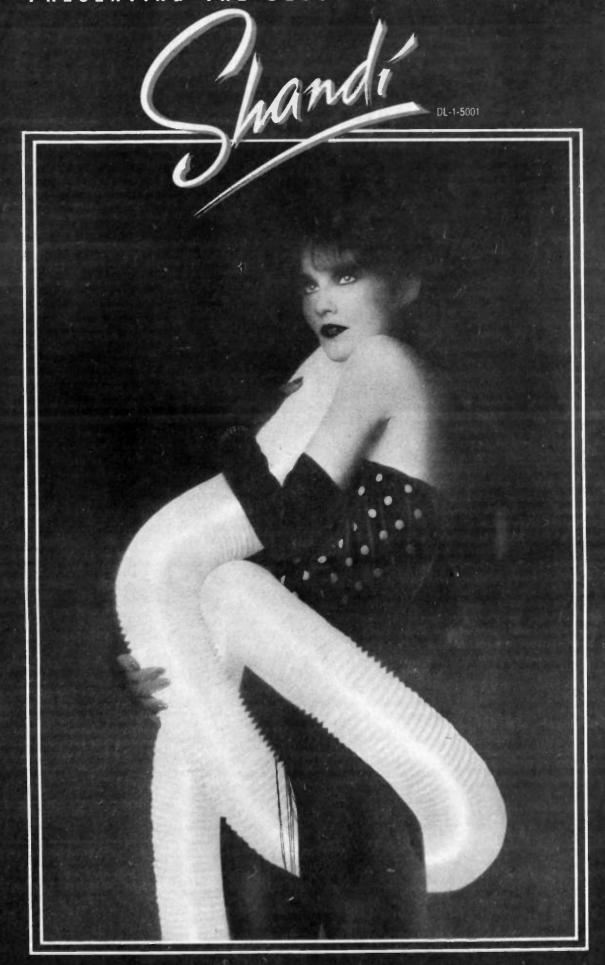


NUGENT GOES GONZO GUITAR — During Epic recording artist Ted Nugent's area concert date, WLAV/Grand Rapids presented Ted with a custom Glbson Les Paul guitar in honor of his being designated "LAV-FM Air Force Member #1" by the station's listeners. A second customized guitar will be auctioned off with proceeds benefiting a music scholarship fund. Pictured (I-r) at the onstage presentation are station MD Tony Gates, Nugent (with guitars), and PD Dave Logan.



ROCK LOBSTER — In conjunction with Warner Bros. Records and the B-52's "Rock Lobster" track, WVUD/Dayton held a rock lobster race. Pictured preparing the contestants (I-r) are WB's Kevin Carroll, lobster racer Ken Edwards, A&B Distributors Tom Weiser, WVUD PD Keith Wright.

PRESENTING THE DEBUT ALBUM FROM...



"I have found the solution to the problem at hand. The problem is, what is rock in roll music in it's ultimate female form. The solution is Shandi. Her spontaneity and artistry are awe inspiring. Her personality and attitude are totally confusing. Her soul and her sensitivities are blind and gentle. Her contribution to all of our lives will be enormous."

The Commander

Shipping immediately, the first single

"NOBODY LOVES YOU BETTER"

PRODUCED BY COMMANDER CHAPMAN





# Jeff Gelb-ASSIR

Looking Ahead Part One:

# WQDR Introduces 'Album-Oriented-Adult-Contemporary'

Happy birthday to us! Last week marked the fifth anniversary of the coining of the term 'AOR.' Its subsequent growth and acceptance as a radio format generic term is legend.

Now, as we all look ahead to the Eighties, we face numerous challenges to the continued growth and maturation of AOR. None are insurmountable, but they do exist and must be dealt with (lest they catch some stations unable to cope with the changing times).

This week, we begin an irregular series of articles that will look ahead to the challenges facing AOR radio, and the potential solutions that will see the format safely and strongly into the next decade.

## The Upper Demographic Blues

"If you look at the history of our station in the ratings, you see that we get our ass kicked every book by an automated background music station." WQDR/Raleigh PD Dan Brunty's problem could undoubtedly be echoed all across the country by programmers who are watching upper-demographic stations snatching listeners away from all other radio formats.

What's happening? Brunty offered, "The largest demographic group right now, and for as long as we are alive, are those who are 20-40. Ten years from now they'll be 30-50. There's no law that says that as people head into their late twenties they can no longer listen to rock 'n' roll. But I think there's a limit to what they will listen to and enjoy."

# Album-Oriented-Adult-Contemporary

Brunty's attempting to capture that vulnerable segment of the radio audience with an AOR permutation he calls "Album-Oriented-Adult-Contemporary." He explained, "We're still, without question, a rock 'n' roll radio station. We still play Seger, Springsteen, and others. But now we have made room for other forms of music that are compatible to the lifestyle of older listeners. Now we have room for jazz, for local artists whose music almost borders on country; and we also look strongly at compatible Top 40 artists."

Where does Brunty draw the imaginary line between rock 'n' roll and material his listeners won't tolerate? "It's an artist-by-artist decision. We don't play Barry Manilow or Helen Reddy, for instance. And on the other end of the spectrum, we're staying away from Van Halen." Brunty described the station as being harder in sound than Soft AOR's like WEEI-FM/Boston and KNX-FM/Los Angeles.

The station now uses a new category, called M (for "Memories"), which adds the spice of older Top 40 hits that have fallen by the playlist wayside over the years. "These are songs," Brunty said, "that you just don't hear anymore. 'Wild Honey' by the Beach Boys, or Spirit's 'I've Got A Line On You.' Even the Seeds' 'Pushin' Too Hard.'

Backing up WQDR's evolved AOR musical permutation is a beefed-up schedule of newscasts and lifestyle features, all produced at the station. Jocks are encouraged to use their personalities on the air. Station promotions reflect the new musical ideals, with jocks hosting musical functions that reflect the station's broader musical base.

# **Rating The Response**

Response has been understandably mixed. "We've gotten great female response. To the men who call to complain about not hearing groups like Van Halen, we take the time to explain what we're trying to do. If they're being difficult, we say hey, we're sorry; you can go to a record store." Ratings

response to the station's changing musical mix is still to come, as the results of the April-May sweep should indicate early levels of acceptance for WQDR's Album-Oriented-Adult-Contemporary.

WQDR is an Abrams affiliate station, though no longer a Superstars outlet. "We still use the or-

## EVOLUTION,

WKLC/Charleston, WV is a new Superstars AOR. Former WWCK/Flint GM Lyn Martin is the Owner/GM of WKLC, and Chris Gable is his PD WFFX ("The Fox")/Grand Rapids is switching formats to Country from AOR. chorage has switched call letters to KRKN and formats to AOR from Jazz. Jay Noble is PD WSAC/Ft. Knox has changed call letters to WWKK (K105-FM). Ron David is PD; E. Alvin Davis consults the AOR . . . Dennis Newhall has been named PD at KROY-FM/Sacramento . . . Ted Utz has moved from PD into sales and management at WAQX/Syracuse. Former MD Ed Levine has been upped to the WAQX PD post. B. Williams has exited KDEO/Honolulu for mornings at KBPI/Denver, where he'll cohost with Don Hawkins . . . Wayne Summers has relocated at WGRQ/Buffalo as News Director, from mornings at WRKK/Birmingham . . Joe Flores is new to afternoon drive at KPAS/El Paso. Rudan has joined WAAL/Binghamton from WVBR/Ithaca for weekends and fill-ins. to weekends at WFYV/Jacksonville are Lex Staley and Bill Harman from WGVL/Gainesville. Also from WGVL is WFYV's new Production Director David Reaves . . . Wynn White has joined WSRZ/ Tampa for weekends.

## COLOR

CLONED CARS: To introduce itself into the market as a new AOR, WKLC/Charleston, WV will be giving away two Chrysler Cordobas to the grand prize winner in its bumper sticker campaign. The station hopes to get the Governor to pick the winning license plate out of the hopper.

BARE AS THEY DARE: WIOT/Toledo heralded the joys of spring by inviting listeners to compete at a local rock club in a minimal-clothing contest. 1800 onlookers judged the 50 entrants, with winners receiving gift certificates to local clothing stores.

GUESSING GAME: WRHY/York's major spring promotion will award 92.7 gallons of gas, a diamond pendant, car cassette decks, and a grand prize of a fully-restored 1969 Camaro Z-28 to winners in a guessing game. Listeners were asked to identify the car, guess how much it's worth, and guess three items hidden in the trunk.

CAR CONTEST: Also involved in a car giveaway was LOVE 94/Miami, which took write-in registrations to win a restored Model A Ford. 94 names were picked to qualify for twelve prizes, including stereos, radios, and dinners. The twelfth winner got the car, and all 94 winners were treated to a station-sponsored private party for them and their friends.

RECESSION RELIEVERS: WAVA/Washington took postcard and in-store entries for a promotion that awarded \$500 a month for a year's rent or mortgage, and \$300 a month for a year's gas or car payment.

ganization's national research, plus its input on promotions and radio concerts. Lee is not certain this idea will work. It may or it may not. We're moving into uncharted territory, but to us, it seems like a logical progression."

Dan Brunty's attempt to broaden WQDR's age appeal is one way of responding to the maturing postwar baby boom. In two weeks we'll present comments from other AOR programmers and consultants who will present their ideas of how AOR radio can meet this challenge. If your station is experimenting along these lines, please let us know what you're up to, so that we can share your thoughts with the rest of AOR radio, as we build together for the future.

## UPDATE

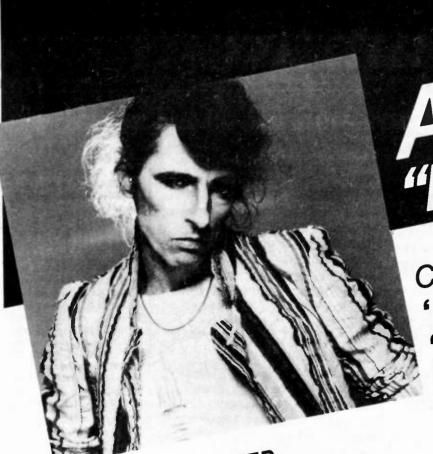
Linda Ronstadt's got nothing on this girl: WLPX/Milwaukee MD Bobbin Beam got to sing the National Anthem at "Young Milwaukee Night" as the Brewers faced the Orioles. WLPX cosponsored the event, which included a pregame concert by Off Broadway. WLPX Rock 'n' Roll Air Force members got \$2 off the admission price for the KQMQ/Honolulu sponsored a rock club Pink Floyd party, which featured two concert films, half-price drinks, tour T-shirts, and copies of the album as door prizes . . . Surprising news from England, where reliable sources have confirmed that Yes members Jon Anderson and Rick Wakeman have left the band, and have already been replaced with vocalist Trevor Horn and keyboard player Geoff Downes (aka The Buggles!). The first album to showcase the new lineup is due for release in mid-August . mote Denver's need for increased blood donations, KBPI PD Frank Cody gave blood on the air WWWW/Detroit morning man Howard Stern has started a movement to adopt Ted Nugent's "Wang Dang Sweet Poontang" as the state's song. Good luck, Howard . . . KSJO/San Jose's Billy Vega created a rock 'n' roll pyramid on the air by playing two songs back-to-back, then multiplying his commercial-free sets to six songs, 12, 24, 46 and ending up with a staggering 92 songs in a row WSAI-FM/Cincinnati's studios were hit by lightning, which blew out the station's right channel for half an hour WOUR/Utica raised an impressive \$60,000 for MD with a dance marathon . KIOK/Tri-Cities gathered and rock auction. an equally fine \$68,000 in a station-sponsored MD 2600 listeners took part in KSMB/ Lafayette's sixth listener party, featuring no admission charge, free beer, and music from two . WROQ/Charlotte held its seventh birthday party for listeners at an area amusement park, with reduced admission to rides and a concert by Molly Hatchet . . . WIOT/Toledo has a new catch phrase: it's referring to itself as Toledo's "rock recession" radio station . . Rockford cosponsored a Mother's Day rock concert of local acts that drew 7000 . . . WDHA/North Jersey held an open house for listeners which drew hundreds to a station tour and free refresh-. Anyone possessing any Jimi Hendrix interview material is requested to contact researcher Bert Kleinman at (213) 459-5279 commercial progressive rocker KESP/Eureka Springs, AR needs record service. Contact GM Jack Holly at (501) 253-8859.

## CONCERTS & CONVERSATIONS

RADIO CONCERTS: Suzanne Fellini on WMMR/
Philadelphia . . . Rachel Sweet on WABX/Detroit . . .
Suzanne Fellini on WNEW-FM/New York . . . Gentle
Giant on WPLR/New Haven . . . David Bromberg, 3-D,
Bruce Cockburn on WLIR/Long Island . . . Suzanne
Fellini, Southside Johnny on WMMS/Cleveland.

GUEST DJ'S: Van Halen on WABX/Detroit . 38-Special on WFYV/Jacksonville.

CONVERSATIONS: Cheap Trick on WBCN/Boston
... Joe Perry on KISW/Seattle ... Christopher Cross
on WLPX/Milwaukee ... Cheap Trick, Gentle Glant
on WMJQ/Rochester .



# ALICE COOPER "Flush The Fashion"

CONSENSUS CUTS: "CLONES (WE'RE ALL)," "TALK, TALK," "PAIN," "ASPIRIN DAMAGE"

R&R AOR BREAKER FMQB ALBUM REPORT AIRPLAY INDEX debut #36 R&R ALBUM AIRPLAY 33-19 PRODUCED BY ROY THOMAS BAKER ALBUM NETWORK HOTTEST NATIONWIDE debut #28 GOODPHONE ROCK ALBUMS 47-25



# PHILIP LYNOTT "Solo In Soho"

"KINGS CALL" (with Mark Knopfler CONSENSUS CUTS: on guitar), "TATTO (GIVING IT ALL UP FOR LOVE)"

WLUP, WMET, WXRT, WKLS, DC101, WLRS, WBCN, WCOZ, WNEW, M105, WHCN, WCCC, WAVA, KPAS, KLOL, WSHE, KRST, KOME, WSJO, KGON, KQFM, WOUR, WLAV, WPLR, ALREADY ON: WQBK, WRCN, WRNW, WLIR, WBAB, KLBJ, KNCN, WXLM, WQUT, WABD, WKTM, WQDR, WWWZ, KBBC, KAWY, KILO, KTIM, KOZZ, KLRB, KKDJ, KVRE, KZEL, KREM, KZEW, KISW....

PRODUCED BY PHILIP LYNOTT on Warner Reprise Records



होग्छ्यार्थिताचा

# Album Airplay/40\_

5/2	5/9	5/16	5/23	May 23, 1980	156 REPORTERS  Album cuts of airple	
1	1	1	1	BOB SEGER & SILVER BULLET	Against The Wind (Capitol) Title "Strut" "Ad	ccon
38	15	5	2	PETE TOWNSHEND	Empty Glass (Atco)	" "G
10	3	4	3	ERIC CLAPTON	Just One Night (RSO) "Cocalne" "Midn	nite"
3	4	2	4	VAN HALEN	Women & Children First (WB) "Cradle" "Every	bod
2	2	3	5	BILLY JOEL	Glass Houses (Columbia) "R&R" "Fantasy	/" "F
9	5	6	6	GENESIS	Duke (Atlantic) "Misunderstand	ing"
23	13	9	7	URBAN COWBOY	Various Artists (Full Moon/Asylum) "Night" "Nine"	"Tim
6	8	8	8	PAT TRAVERS BAND	Crash And Burn (Polydor)"Whiskey" Title	"Bo
4	6	7	9	JOURNEY	Departure (Columbia) "Walks" "Where	9" "L
_	32	13	10	GRATEFUL DEAD	Go To Heaven (Arista)	e" "
13	12	11	11		Middle Man (Columbia)"Breakdown" "I	
5	7	10	12	LINDA RONSTADT	Mad Love (Asylum) "Hurt" Title "Tal	lk""
_		23	13	TED NUGENT	Scream Dream (Epic) "Wango" Title "	Hard
7	9	12	14	PINK FLOYD	The Wall (Columbia)"Numb" "Run"	"He
18	18	17	15		Undertow (Atlantic) "Fall" Title "Tim	
12	14	15	16		Pretenders (Sire)	
11	11	16	17		London Calling (Epic)"Train" Title "Su	
17	16	20	18	HUMBLE PIE	On To Victory (Atco) "Fool" "Infatuat	ion"
-		33	19	ALICE COOPER	Flush The Fashion (WB)"Clones" "Talk"	" "DE
8	10	14	20		Bebe Le Strange (Epic)	
22	19	19	21		Welcome To The Club (Chrysalis) "Gotta" "War"	
14	17	18	22		Love Stinks (EMI America)	
24	21	22	23		On Through (Mercury) "Brigade" "Was	
_	30	25	24		The Hard Way (MCA) Title "Star" "Bad	
_		<b>→</b>	25		The Up Escalator (Arista) "Nights" "Holdi	
_	_	$\rightarrow$	26		British Steel (Columbia)"Midnight" "God	
19	20	24	27		Progressions Of Power (RCA) "Weekend" "Su	
37	36	31	28		Tommy Tutone (Columbia) "Angel" "Date"	
-	33	30	29	BILLY SQUIER	The Tale Of The Tape (Capitol) "High" "Beat"	
-	38	35	30		Spider (Dreamland) "Romance" "Bu	rnine
_	_	36	31	BRAM TCHAIKOVSKY	Pressure (Polydor/Radar) "Dance" "Russia	ans"
16	24	26	32	MARSHALL TUCKER BAND	Tenth (WB)"Time" "See""	You"
33	34	34	33		One Eighty (WB) "Part" "Woman"	
-	_	40	34		Animal Magnetism (Mercury) "Zoo" "Real"	
15	22	21	35	JOE PERRY PROJECT	Let The Music Do (Columbia) "Dogs" Title	
25	27	29	36		Don't Fight It (Capitol)"Hot" Title	
34	25	28	37		Face To Face (Epic)"Marseilles" "Lin	ne"
1 20	22	27	20	CARVALIAGAN		

	156 REPORTERS	
1	Against The Wind (Capitol)	
	Empty Glass (Atco)	
	Just One Night (RSO)	
1	Nomen & Children First (WB)	
	Glass Houses (Columbia)	
	Duke (Atlantic)	
١	Various Artists (Full Moon/Asylum)	
(	Crash And Burn (Polydor)	
l	Departure (Columbia)	
	Go To Heaven (Arista)	
	Middle Man (Columbia)	
	Mad Love (Asylum)	
	Scream Dream (Epic)	
	The Wall (Columbia)	
Į	Undertow (Atlantic)	
1	Pretenders (Sire)	
l	London Calling (Epic)	
(	On To Victory (Atco)	
F	Flush The Fashion (WB)	
E	Bebe Le Strange (Epic)	
١	Welcome To The Club (Chrysalis).	
	Love Stinks (EMI America)	
	On Through (Mercury)	
	The Hard Way (MCA)	
	The Up Escalator (Arista)	
I	British Steel (Columbia)	
	Progressions Of Power (RCA)	
	Tommy Tutone (Columbia)	
•	The Tale Of The Tape (Capitol)	
	Spider (Dreamland)	
-	Pressure (Polydor/Radar)	
	Tenth (WB)	
(	One Eighty (WB)	

156 REPORTERS	Album cuts are listed in order of airplay preference
Against The Wind (Capitol)	. Title "Strut" "Accompany" "Betty"
Empty Glass (Atco)	. "Rough" "Door" "Gonna" "Cat's"
Just One Night (RSO)	. "Cocalne" "Midnite" "Tulsa" "Blues"
Women & Children First (WB)	. "Cradle" "Everybody" "Whiskey"
Glass Houses (Columbia)	. "R&R" "Fantasy" "Right" "Ask"
Duke (Atlantic)	."Misunderstanding" "Turn" "Lines"
Various Artists (Full Moon/Asylum)	. "Night" "Nine" "Times" "Texas"
Crash And Burn (Polydor)	
Departure (Columbia)	
Go To Heaven (Arista)	
Middle Man (Columbia)	
Mad Love (Asylum)	
Scream Dream (Epic)	
The Wall (Columbia)	
Undertow (Atlantic)	
Pretenders (Sire)	
London Calling (Epic)	
On To Victory (Atco)	
Flush The Fashion (WB)	
Bebe Le Strange (Epic)	
Welcome To The Club (Chrysalis)	
Love Stinks (EMI America)	
On Through (Mercury)	
The Hard Way (MCA)	
The Up Escalator (Arista)	
British Steel (Columbia)	_
Progressions Of Power (RCA)	
Tommy Tutone (Columbia)	
The Tale Of The Tape (Capitol)	
Spider (Dreamland)	T-0.000
Pressure (Polydor/Radar)	
Tenth (WB)	
Animal Magnetism (Mercury)	
Let The Music Do (Columbia)	
Don't Fight It (Capitol)	. Hot Title

# Chart Summary

Another all-hots week for the current king of the mountain, SEGER, TOWN-SHEND jumped up to second place this week with greatly increased hot reports. CLAPTON moved up as GENESIS held rock steedy. COWBOY climbed and TRAVERS maintained. DEAD hit top ten as BOZ held his own. TED rocked upwards as FIREFALL climbed and PIE reheated. ALICE had a good week of increased rotation sotivity, BLANK inched up. PARKER and PRIEST debuted with impressive numbers in key rotations. TUTONE, SQUIER, and SPIDER all moved up. BRAM climbed as AM-BROSIA resurged. SCOR-PIONS jumped and JAGS debuted. GRACE SLICK and GLASS MOON came close to charting this week

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

# MOST ADDED.

32 29 39

		5/23	5/16	5/9	5/2	4/25
1	GRAHAM PARKER &	110/105		0/0	0/0	0/0
	The Up Escalator (Arista)	M 3	M 0			
	"Endless Nights"	H 2	H O			
2	ELTON JOHN	50/48	0/0	0/0	0/0	0/0
	21 At 33 (MCA)	M o				
	"White Lady"	H 2				
3	JUDAS PRIEST	75 40	51/47	0/0	0/0	0/0
	British Steel (Columbia)	M 23	M 3	40		1
	"Midnight"	H 12	H-1			
4	ALICE COOPER	92/37	63/52	1/0	0/0	0/0
Tie	Flush The Fashion (WB)	M 33	M-9	M 1		
	"Clones"	H 22	H 2	H O		
4	CHEAP TRICK	38/37	0/0	0/0	0/0	0/0
	Found All The Parts (Epic)	M 0				
	"Day Tripper"	H 1				
5	D.B. COOPER	51/36	39/39	1/0	0/0	0/0
	Buy American (WB)	M 13	M 0	M 1		
	"Had Enough"	H-2	H-0	H O		
6	INTERVIEW	35/34	0/0	0/0	0/0	0/0
	Interview (Virgin)	MI1				
	"Adventures"	H <sub>0</sub>				
7	FLASH & THE PAN	52/27	43/40	0/0	0/0	0/0
	Lights In The Night (Epic)	M 18	M 2			
	"Media Man"	H/7	H-1			
8	TED NUGENT	107/24	112/107	4/4	0/0	0/0
	Scream Dream (Epic)	M 37	M 0	M O		
	"Wango Tango"	H-46	H 6	H O		1267
9	PHILIP LYNOTT	33/23	23/23	0/0	0/0	0/0
	Solo In Soho (WB)	NA-9	M 0			
	"King's Call"	H 1	H O	-		
10		24/20	12/11	3/3	0/0	0/0
	Screaming (Columbia)	M 4	M-1	M O		
	"Thin Line"	H-0	H-0	H-0		
11	BRAM TCHAIKOVSKY	64/19	67/30	63/61	7/7	0.10
Tie	Pressure (Polydor/Radar)	Mi41	M 32	M 2	M-0	
	"Let's Dance"	H4	H 5	H O	H-0	13
11	38-SPECIAL	23/19	0/0	0/0	0/0	0/0
Tie	Live At Rainbow (A&M)	M 2				
	"Rockin' Into The Night"	H 2				
11	TOUCH	19/19	1/1	0/0	0/0	0/0
	Touch (Atco)	MIO	MO			
	"Don't"	H.0	H O			
12		59/17	53/8	56/23	48/38	20/20
Tie	Spider (Dreamland)	M 30	M-40	M 29	M-10	M o
	"New Romance"	H-12	H 5	H-4	H O	HIO
12	SAMMY HAGAR	17/17	0/0	0/0	010	0/0
	Danger Zone (Capitol)	M-0				
	"The Iceman"	Ho				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

GARY NUMAN..... Pleasure Principle (Atco)....."Cars"

MOTORS ...... Tenement Steps (Virgin) ..... "Loneliness" Title JAGS ...... Evening Standards (Island)...... "Hand" "Tourist"

		5/23	5/16	5/9	5/2	4/25
1	HUMBLE PIE	84/58	92/57	100/65	92/63	87/65
	On To Victory (Atco)	AO	A-4	A-3	A O	A-3
	"Fool For A Pretty Fece"	H 26	H-31	H 32	14-29	H 19
2	IAN HUNTER	83/56	94/62	90/56	89/49	85/47
Tie	Welcome To (Chrysalis)	A2	A 2	A-2	A 9	A 12
110	"We Gotta"	H 25	H 30	H 32	H 31	H 26
2	BILLY SQUIER	71/56	73/56	63/41	53/19	44/7
	The Tale Of (Capitol)	A 8	A 12	A 19	A 34	A 37
	"Should Be High"	H-7	H-5	H 3	HO	H-0
3	DEF LEPPARD	81/55	82/57	88/63	78/54	73/37
	On Through (Mercury)	A 2	A 3	A 7	A 8	A-27
Tie	"Rock Brigade"	H 24	H 22	H-18	H 14	14.9
3	TOMMY TUTONE	70/55	67/53	65/43	55/25	51/20
	Tommy Tutone (Columbia)	A 5	A-5	A-13	A 23	A 25
	"Angel Say No"	H 10	H 9	14.9	H-7	He
4	POINT BLANK	75/51	82/39	95/4	1/0	0.00
	The Hard Way (MCA)	A 6	A 28	A 90	A 1	0.0
	Title	H-18	H-15	H-1	HO	
5	TRIUMPH	66/44	79/58	90/61	90/53	91/68
T/-	Progressions Of. (RCA)	A-1	A 1	A-2	A 1	A-0
Tie	"Live For The Weekend"	H 21	H-20	H 27	H 26	H 23
5	GLASS MOON	49/44	58/46	47/36	48/34	39/17
	Glass Moon (Radio Records)	AO	A 6	A 6	A-12	A-21
	"Solsbury Hill"	H-5	H4	H 5	H 2	H-1
8	BRAM TCHAIKOVSKY	64/41	67/32	63/2	7/0	0/0
-	Pressure (Polydor/Radar)	A-13	A 30	A 61	A 7	-
Tie	"Let's Dance"	H-4	H-5	H O	14.0	
6	RED RIDER	58.41	70/48	73/52	78/52	76/52
Tie	Don't Fight It (Capitol)	A O	A-2	A1	A 2	A-3
110	"White Hot"	H 17	H 20	H-20	14 24	H 21
6	GRACE SLICK	53/41	85/50	73/56	76/62	80/58
	Dreams (RCA)	A O	A O	A 1	A1	A 3
	"Angel"	H 12	H 16	H 16	H 13	H-19
7	URBAN COWBOY	127/40	136/55	117/34	117/6	11/0
Tie	Various (Full Moon Asylum)	A2	A 9	A 23	A 107	A-11
,,,,	"All Night"	H 85	H 72	H 60	H 4	HO
7	GRATEFUL DEAD	124/40	117/35	94/1	9/0	0.0
Tie	Go To Heaven (Arista)	A-10	A 35	A 87	A 9	
,,,	"Alabama"	H-74	H-47	M-6	H-0	
7	ANGEL CITY	56/40	75/49	70/48	67/51	58/47
Tie	Face To Face (Epic)	A-1	A 6	A 2	A 3	A 5
110	Marseilles"	H-15	H 20	H 20	H 13	H 16
7	MOTORS	51/40	57/44	63/50	63/53	60/40
	Tenement Steps (Virgin)	A 2	A 3	A3	A 2	A 11
	"Loneliness"	H 9	H 10	H 10	H 6	H 9

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week, Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

New

Entry

		5/23	5/16	5/9	5/2	4/25
1	BOB SEGER & SILVER	147/14	7 159/15	9 154/15	1 154/15	2 156/155
	Against The Wind (Capitol)	AO	M-0	A-0	6.0	A-0
	Title	MO	M-0	04.3	M 2	00.1
2	VAN HALEN	131/11	139/12	0 129/11		
	Women & Children(WB)		AO	0.0	A.0	A-0
	"Cradle Will Rock"	M 12	M 19	90-12	M-19	M 22
3	BILLY JOEL	132/11			7149/13	
	Glass Houses (Columbia)	A 1	A-0	A-0	0.0	A 0
	"R&R To Me"	M 17	M 13	M-18	M. 19	M 18
4	PETE TOWNSHEND	143/111				0/0
	Empty Glass (Atco)	A-1	4.6	A-90	A 49	0.0
	"Rough Boys"	M-31	M 47	00 19	M 1	
5	ERIC CLAPTON		141/10			132/29
	Just One Night (RSO)	A.1	A.1	A.3	A 3	A 81
	"Coceine"	M0 28	M 31	M 31	84-37	M 22
6	GENESIS	130/96		-		
-	Duke (Atlantic)	A-0	0.1	A4	A 12	A 23
	"Misunderstanding"	M-34	M-46	86.49	M-46	M 48
7	JOURNEY	118/93				134/112
•	Departure (Columbia)	A-0	0.0	AO	A-0	A 0
	'Walks Like A Lady"	M 25	M-22	86.16	M0-17	M 22
8	URBAN COWBOY	127/85	136/72	117/60		11/0
-	Various (Full Moon/Asylum)		A-9	A-23	A-107	A-11
	"All Night"	M-40	M 66	MA 34	MA	Mo
9	PAT TRAVERS BAND	123/84	1	1.0		
•	Crash And Burn (Polydor)	A 0	A-0	A-0	A 1	A.1
	'Whiskey'	M 39	M 42	M-44	M 54	M-62
10		108/79			1.0.0	
	Middle Men (Columbia)	A 1	AO	A4	A4	A 6
	"Breakdown Dead Ahead"	M 28	M 39	M 35	M-40	M-47
11	PINK FLOYD	91/76	105/91		1-0-	130/116
	The Well (Columbia)	A-0	AO	A-0	80	A-0
	"Comfortably Numb"	M 15	M 14	M 13	M 16	M 14
12		124/74	117/47	94/6	9/0	0/0
	Go To Heaven (Arista)	A-10	A-36	A-87	A 9	
	"Alabama"	M 40	M 35	M 1	M-0	
13	LINOA RONSTADT	100/73	120/99	125/111		140/120
	Mad Love (Asylum)	A-0	A O	A-0	A-0	A-0
	"Hurt So Bad"	M-27	M 21	M 14	M-21	M 20
14	PRETENDERS	87/60	94/85	98/68	109/85	105/79
	Pretenders (Sire)	A 2	A 1	A-0	A 1	AO
	"Brass In Pocket"	M 26	M 28	M 30	M 23	M 26
15	FIREFALL	92/65	99/46	99/40	98/42	100/36
	Undertow (Atlantic)	A 1	A 7	A S	A4	A 2
	"Headed For A Fall"	M 36	M 46	M 64	M CO	M 55

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



**POINT BLANK** 

R & R, MAY 9: "AOR BREAKER" #30 ALBUM AIRPLAY R & R, MAY 16: #25 ALBUM AIRPLAY R & R, MAY 23: #24 ALBUM AIRPLAY

## ON TOUR:

5/31 - 6/1 6/6 - 6/7 6/8 6/14 - 6/16 6/21 6/22	CINCINNATI PITTSBURGH HOUSTON DETROIT DALLAS NEW ORLEANS PENSACOLA	7/3 7/4 7/6 7/19 7/24 7/25 7/26	CHICAGO MIAMI JACKSONVILLE DENVER MEMPHIS ATLANTA ST. LOUIS
6/26	PENSACOLA	7/26 7/27	ST. LOUIS

...AND MORE TO COME

THE SINGLE: "ROCK 'N' ROLL SOLDIER" (COMING SOON)

ALBUM PRODUCED BY BILL HAM FOR LONE WOLF PRODUCTIONS

**FULL CIRCLE** OF **ROCK AND ROLL** ON

MCA RECORDS & TAPES



# **ELTON JOHN**

R & R, MAY 23: #2 MOST ADDED FIRST WEEK ACTION:

KTXQ	WEBN	WMMS	KLOL	WCOZ
WABX	ZETA 4	KILT-FM	WNEW	WAAF
KSHE	WBCN	WCCC	WSAI-FM	KSAN
KZAM-FM	WMAD	WXRT	M105	WBCY
WLIR	WOUR	WWCK	KINK-FM	WBLM
WWWL	WJAX	KISS	KLBJ	KMOD
WMDI	KTIM	KZEL	KBBC	KNX-FM
WOMP	WIOQ	WRHY	KTYD	WGIR
WKDD	WQBK	WPDH	WYDD	WIBA
KRST	KAWY	KEZY-AM	KEZY-FM	KOZZ
WLOM	WDHA	WBRU	WNCS	WRNW
K108	WEEI-FM	KFMH	KBLE	KLYX
KKDQ	KILO	WGVL	WLEQ	WKWF
WDBS	3WZ	WKTM	WZLD	WQUT
WRAS	WUOG	KTCL	WXLM	WTAO
KYTX	KIOK	KTMS	KXFM	WKDQ

# THE SINGLE: "LITTLE JEANNIE"

ALBUM PRODUCED BY CLIVE FRANKS AND ELTON JOHN FOR FRANK-N-STEIN PRODUCTIONS

THE SINGLE: "GIRLS"

# THE BELIEVERS:

WSHE	WMMS	WAVA	WBCN
KMOD	KLOL	WLRS	WYMX
WCOZ	WQDR	ZETA 4	WNEW
WLIR	WBLM	WYSP	WOUR
KROQ	KZEL	KPAS	ZETA 7
WJAX	WMJQ	WJKL	WRNW
WGIR	WHFS	WPDH	KNAC
KTYD	KMGN	KWFM	KXFM
KTIM	KKDJ	KQZZ	KFML
KTCL	KAAK	KYTX	KGOU
KMBQ	KRST	WHSY	WTAO
WRAS	WAER	WDBS	WZLD
WQUT	WGVL	WLEQ	WKWF
WBRU	WMDI	WOMP	WCPI
WIBZ	KFMH	KBLE	KKRQ
ANID T	LUC IO OTIL	THE DECL	

...AND THIS IS STILL THE BEGINNING

# THE ORCHIDS "THE ORCHIDS"



# THE SINGLE:

"WHEN ARE YOU COMING HOME?"

# A NORTHEAST BREAKOUT:

WBCN	WCOZ	WBLM
WCCC	WOUR	WGIR
WEEI-FM	WQBK	WBAB
WAAL	WPDH	WNCS
1-95	WLOM	WBRU
WRNW	WLIR	WDHA

## AND MORE:

KINK	KZAM	KRST
KNCN	WQUT	WWWL
WLEQ	WKDD	WMDI
WFFX	KFMH	KBLE
KKDQ	KRST	KTYD

# **ORLEANS**



# **BREAKERS**

level of station activity on any given week.

## **GRAHAM PARKER** & THE RUMOUR The Up Escalator (Arista)

"Nights" "Holding" "Stupe-faction" "Empty." 75% of our reporters on it. Total album reports: 110. A-105, M-3. H-2. Debuted this week at No. 25.



**ALICE COOPER** Flush The Fashion

Graham Parker

Up Excelator

(WB)
"Clones" "Talk" "Dance"
"Aspirin." 59% of our reporters on it. Total album reports: 92. A-37, M-33, H-22. Charted this week at

# SINGLES

1 "Coming Up (Live)" (Columbia)

2 **GRACE SLICK** 

"Angel Of The Night" (RCA)

3 **CHEAP TRICK** 

"Everything Works If You Let It" (Epic)

**PURE PRAIRIE LEAGUE** 4

"Let Me Love You..." (Casablanca)

**OZARK MOUNTAIN DAREDEVILS** "Take You Tonight" (Columbia)

FRANK ZAPPA 6

"Drafted" (Zappa)

TOM PETTY & HEARTBREAKERS "Here Comes My Girl" (Backstreet/MCA)

**ELVIS COSTELLO & ATTRACTIONS** 8

"I Can't Stand Up For Falling Down" (Col)

9 SQUEEZE

"If I Didn't Love You" (A&M)

**CHRISTOPHER CROSS** 

"Ride Like The Wind" (WB)

These 45's received significant AOR simpley reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

# JAZZ ON AGR

DIXIE DREGS..... Oregs Of The Earth (Arista)
"Pride" "Road" "Twiggs" SPYRO GYRA ..... Catching The Sun (MCA) 2 ............ MICHAEL FRANKS . . . . . One Bad Habit (WB) 3 "Baseball" Title
JEFF LORBER FUSION..... Wizard Island (Arista) KITTYHAWK.....Kittyhawk (EMI America) TIM WEISBERG ..... The Tip Of The... (Nautlus) DAVID SANBORN....... Hideaway (WB)

Title PASSPORT..... Oceanliner (Atlantic) 10

These albums received significant sirplay reports this week but did not chert on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirplay cuts are listed.

# REGIONAL ASER ACTIVITY

MOST ADDED

**GRAHAM PARKER & RUMOUR** 

The Up Escalator (Arista) 31/31

JUDAS PRIEST

**ELTON JOHN** 

21 At 33 (MCA)

D.B. COOPER

Touch (Atco)

Buy American (WB)
INTERVIEW

Interview (Virgin)
TOUCH

British Steel (Columbia)



PO: JOHN COOPER ASST PO: DAM BOYLE

TE LITO

CAPY, MAL (RICA)

PEART (4p1c)

REF (CORRET FUSION (Ar)sta)

PEAR FLOOD (Columbia)

LOU RELO (Arista)

PAT THAURIS AMO (Po ydor)

BUAN TOOM/RED SAMO

LPO Ydor (Ricar)

Albany

HOTTEST
FLASH (EDIC)
GRATEFUL DEAD (APTEC)
GRATEFUL DEAD (APTEC)
GRATEFUL DEAD (APTEC)
GRATEFUL TORRICHED (ARCO)
GRATEFUL THE ARCO)
FROM THE ARCO)

Singles



Allentown

TRANAM PARKET A

INTER DEGG (A-1-
REAM WANTEDSKE

(POTYDOY/Rader)

D D COOPER (MD)

POTTO GARRES, (AT

-GARY MARAM (ATG)

Maclys
TRIUMPH (RCA)
MOTOMS (sirgin)
SCORPIONS (Marcury)
RUSSIA (Mar)
BENNY MANDOMS (Polysor)
A, LCE COOPER (Mb)
RUSS BALLAMO (Epic)
GRISHALL MERCHS (Exit)
TOMMY RUTOME (Columbia)

**Binghamton** 

Singles



OEMESIS (ATIANTIC)
"Turn IT ON . "
"Misunderstand"
"Benind [ires"
JOUNET (Columbia)
MEMOSIA (MB)
"Digger Pert" "Seedy"
(LASH (Egic)
Title

Added (RANAM PARKER & (Arista)
"Endias Bight"
"Stapetection"
"No Holding ."
ALICE COUPER (MS)
"Clones" -ELO (NEA) -CHEAP TRICK (Epic)

C ASM (Eg/C)

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JAZE TIM METSBERG (MoutTitus) Singles FRAME ZAPPA (Zapon)

**Boston** 

BRUCE COORDINA (MITTENNIUM)

HOTTENT
PRETENCIAS (SIZE)

HOTTENT
PRETENCIAS (SIZE)

GRATEFUL CIEN (EMITTENNIUM)

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JAZZ G. MASHINGTON JR (Motoun) SPVRG GYRA (MCA)

Boston

-BEAT (Corumole)

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CLASH (EDIC)

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**Boston** 

(Redio Records)

Singlet

PROTTONT
AMB (Arista)
BILLT JOEL (Corumbia)
BOB SEGER & . (Capitol)
BOS SCAGGS (Columbia)

WOZ

Radied NI CZ CODPER (Mb1 NI CZ

TED PROFIT (EMIL)

MAP TANGE FATTER (EMIL)

MAP TANGE FATTER (EMIL)

MOTORS (VIrgin)

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PO CLARK SMIDT MD: JIM SPELIMEYER

Medium LINDA RONSTADT (Asylum) PIME FLOYD (Columbia)

ORLEAS (MEA)

\*\*Countra/Trine\*\*
\*\*POINT DE ANN (MEA)

\*\*Title
\*\*FREFALL (Artentel
\*\*FREGON - Fail\*\*
(SINNY MARCONES (Polydor)
\*\*Train in Vain\*
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\*\*FULLION MARCONES
\*\*Train in Vain\*
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IAN HUNTER [Chryse-,-"me Gotte , " -!RAMK ZAPPA (Zappa) Hoffist BOB SEGER & ... (Cap1to

WGRQ

Buffalo 716-881-4555

JAGS (Island) SPIDER (Drumpland) -CHEAP TRICK (Epic)

JRAMA (Zeppa)

Hoffers

Bit SGEF & ... (Capitoli

Jr. (Zelis) (SGEF & ... (Capitoli

Jr. (Zelis) (SGEF & ... (Capitoli

Jr. (Zelis) (SGEF & ... (SGEF & ... (SGEF & ... (SGEF)

JRAMETY (GGEF & ... (SGEF &

# MEDIUM

JAGS Evening Standards (Island) 21/18
BRAM TCHAIKOVSKY Pressure (Polydor/Radar) 22/17 HUMBLE PIE On To Victory (Atco)
IAN HUNTER 20/17

Welcome To... (Chrysalis) 25/16
DEF LEPPARD On Through... (Mercury) 21/16

first represents total number of Eastern sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in medium rotation this week.

# THE HOTTEST

BAND

PETE TOWNSHEND Empty Glass (Atco) GENESIS Duke (Atlantic)

Go To Heaven (Arista)

# PO: TOM Z/MC(CI) PO: TOM Z/MC(CI) PO: HON BEHAN ST /-MCS PRETERORS (SIZE) PO: TOM Z/MC(CI) Bridgeport

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Added JUDAS PRIEST (Columbia) "Midnight" D & COOPER (MB)

Medium MLMBLE PIE (Arco) "Foot, " TEO MLGENT (Epic) "Wango Yango" CRLEANS (MCA)

15/13

11/10

10/10

Title MDERS (Sire)
RETEMBERS (Sire)
RETEMBERS (Sire)
VARIANTER (MB)
VARIANTER (MB)
VARIANTER
MBOI SCAMOS (COLUMN)
MBOI SCAMOS (COLUMN) "Cors"

CRATEFUL DEAD (Arista)

"Lasy To Love.."

URBAN COMBOY

(Full Moon/Asytum) -ATT HIGHT . "-PALE MCCARTNEY (Cotumble

Singles ROBIN (ANE (MR) ALICE COOPER (MB) B-52'S (MB) JAGS ((11and)

WCCC

#doed

INTERVIEW (Virgin)

SCODIES (UB) America

PHILIP PARMON (Cowlin)

AMDRIA GGLO (Asylus)

GRANAH PARMONER

(Americal Active

(America

-DEAP THICK (Spic)

-DEAP

203-549-3456

HOTTEST BOB SEGER & . . (Capitol) FANNEY (Columbia) TAN HALEN (MB) "Everybody..." "Credie..Rock" GRATEFUL DEAD (Arists) "Almans..." "Africass." (Full Moon/Asylum)
Plast Flotb (Golumbia)
DILLY JOE (Golumbia)
ERIC CA PTOR (RS)
PAT TRANSPIS BAND (Polydor)
HEART (ES)
"Even IT Up" "Rockin" Meaven"

Janz COROL CARLES FREEDRING (Columbia) AND FRE

# BOB SEGER & SILVER BULLET

Against The Wind (Capitol) 34/34

34/31 29/29 VAN HALEN

Women & Children... (WB) 32/28 GRATEFUL DEAD 34/27 ERIC CLAPTON

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

# 104/F.M

HOTEL (MCA)

TITIS

CANDLE KING [Capitol]

"Sons Queen" "New Gir!"

Block Lobster"

"Planet Claire"

PLAYER (Casediance)

"Usside Door" "(1") For

"SPINGES (Atjentic)

"Los (MCA)

Madlim
SPYRD GYPA (MCA)
DAY FORE(SERG
(Full Moon/Fpic)
HINDSHIMA (Fulsa)

Cape Cod

HOTTEST
AMORPHIST (ME)

ROZ SCARGO (Follownia)
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JAIJ
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[Teppin Zen/Ch1]
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[Dis STRUCT (Bytom)
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EATH, RLDEN

### Just One Night (RSO) 33/27

# WHEN

BRAM TOWNEDVSET (Polydor/Rader) MARSHALL TUCKER (46) LOU REED (Ar (etc) -FRAME ZAPPA (Zappa) -RAY COMEZ (Columbia)

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HATTANT
YAN HALLH (MB)

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\*\*AAA RECARTISTY (COG Lumbia)

\*\*AAA RECARTISTY (COG Lumbia)

## Lewiston-Portland 207-783-2065 WBLM 100

Singles

HD: JOSE DIAZ PD: HINE BUSHEY

PRILLIP AMBOUR (Capital)
POINT BLAME (MCA)
SHAM TORHINOYSEY
(Polymor Trans)
JACS (Island)
HAUSE THEIR CHY)
-J. SILVER (Son.
ARAMA (Zepas)
-BLEADIE (Or yearls)
-BUCKY BJOHETTE (EMI) ADDRA (MEAN PARKER L. (AFISTA) (AFISTA)

JOZE

-BOXTO MARKETTE (DH1)

ROTIANT
RETT (DMHSHEND (Arco)

GMATERIA (DH2 (delsta)

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ELD SCOR A . . (Capito)

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# Finnerviews

# **Presents**

# JOURNEY



Join Jim Ladd along the Innerview network as he talks with Gregg Rollie and Steve Perry about JOURNEY from INFINITY through EVOLUTION to DEPARTURE . . . and a few zany moments along the way . . . a conversation with two talented musicians from one of America's biggest bands . . . so don't miss this Innerview with JOURNEY running nationwide the week of June 2nd on these fine stations:

Albuquerque, NM, KRKE-FM / Altus, OK, KQTZ-FM / Amarillo, TX, KYTX-FM / Appleton, WI, WAPL-FM / Atlanta, GA, WQXI-FM / Austin, TX, KLBJ-FM / Baltimore, MD, WITH-FM / Bakersfield, CA, KMGN-FM / Bellingham, WA, KISM-FM / Big Springs, TX, KFNE-FM / Birmingham, AL, WRKK-FM / Blairstown, NJ, WFMV-FM / Boise, ID, KIDO-FM / Bowling Green, KY, WLBJ-FM / Buffalo, NY, WGRQ-FM / Caro, MI, WIDL-FM / Casper, WY, KAWY-FM / Cellna, OH, WKKI-FM / Champaign, IL, WPGU-FM / Charleston, SC, WWWZ-FM / Charleston, WV, WVAF-FM / Charlottesville, VA, WWWV-FM / Chicago, IL, WMET-FM / Chico, CA, KCSC-FM / Cincinnati, OH, WSKS-FM / Cleveland, OH, WMMS-FM / Columbia, SC, WKWO-FM / Concord, CA, KEGR-FM / Corvallis, OR, KFLY-FM / Cumberland, MD, WTBO-FM / Dallas, TX, KTXQ-FM / Dallas, TX, KZEW-FM / Davenport, IA, WXLP-FM / Dayton, OH, WVUD-FM / Dekalb, IL, WDEK-FM / Denver, CO, KBPI-FM / Detroit, MI, WABX-FM / Dublin, GA, WQZY-FM / El Paso, TX, KPAS-FM / Enterprise, AL, WLHQ-FM / Fallon, NV, KVLV-FM / Farmville, NC, WRQR-FM / Fort Campbell, KY, WABD-FM / Fort Myers, FL, WLEQ-FM / Fort Smith, AR, KISR-FM / Fort Wayne, IN, WXKE-FM / Frederick, MD, WZYQ-FM / Fresno, CA, KKDJ-FM / Gainesville, FL, WGVL-FM / Garden City, NY, WBAU-FM / Grand Junction, CO, KQIX-FM / Great Falls, MT, KAAK-FM / Greensburg, KY, WGRK-FM / Greenville, SC (Anderson), WANS-FM / Greenville, TX, KGVL-FM / Hagerstown, MD, WQCM-FM / Hays, KS, KJLS-FM / Helena, MT, KCAP-FM / Honolulu, HI, KQMQ-FM / Houston, TX, KILT-FM / Huntsville, AL (Anthens), WZYP-FM / Indianapolis, IN, WNAP-FM / Jacksonville, FL, WFYV-FM / Jonesboro, AR, KBTM-FM / Kankakee, IL, WBYG-FM / Kansas City, MO, KYYS-FM / Knoxville, TN, WIMZ-FM / Lafayette, IN, WAZY-FM / Lafayette, LA, KSMB-FM / Lompoc, CA, KRQK-FM / Lansing, MI, WILS-FM / Laredo, TX, KOYE-FM / La Crosse, WI, WSPL-FM / Lawrenceville, NJ, WWRC / Lawton, OK, KGLR-FM / Las Vegas, NV, KLUC-FM / Lexington, KY, WKQQ-FM / Lexington Park, MD, WMDM-FM / Lincoln, ME, WLKN-FM / Little Rock, AR, KLAZ-FM / Logan, UT, KBLW-FM / Los Angeles, CA, KMET-FM / Los Banos, CA, KLBS-FM / Louisville, KY, WLRS-FM / Madison, WI, WMAD-FM / Manhattan, KS, KMKF-FM / Memphis, TN, WLYX-FM / Miami-Ft. Lauderdale, FL, WSHE-FM / Minneapolis-St. Paul, MN, KDWB-AM-FM / Missoula, MT, KYLT-FM / Morris, MN, KUMM-FM / Nashville, TN, WKDF-FM / New Haven, CT, WPLR-FM / New Orleans, LA, WRNO-FM / New York, NY, WPIX-FM / Norfolk, VA, WNOR-FM / N.E. Pennsylvania (Scranton), WEZX-FM / Oklahoma City, OK, KXXY-FM / Omaha, NE, KEFM-FM / Paducah, KY, WPAD-FM / Peoria, IL, WWCT-FM / Peru, IL, WIVQ-FM / Philadelphia, PA, WYSP-FM / Pittsburgh, PA, WDVE-FM / Phoenix, AZ, KDKB-FM / Port Arthur (Orange, TX), KZOM-FM / Portland, OR, KGON-AM-FM / Portland, ME, WIGY-FM / Provo, UT, KEYY / Pullman, WA, KQQQ-FM / Raleigh, NC, WDBS-FM / Reno, NV, KOZZ-FM / Rexburg, ID, KADQ-FM / Richmond, IN, WQLK-FM / Riverside, CA, KOLA-FM / Rochester, NY, WCMF-FM / Rock Springs, WY, KRKK-FM / Salem, OR, KBZY / San Angelo, TX, KIXY-FM / San Diego, CA, KGB-FM / San Francisco, CA, KSAN-FM / Savannah, GA, WZAT-FM / Seattle, WA, KISW-FM / Shreveport, LA, KMBQ-FM / Skowhegan, ME, WTOS-FM / Springfield, IL, WDBR-FM / Springfield, MO, KICK-FM / St. Louis, MO, KWK/WWWK-FM / Stillwater, OK, KVRO-FM / Stockton, CA, KSRT-FM / Syracuse, NY, WAQX-FM / Taylorville, IL, WEEE-FM / Thibodeaux, LA, KXOR-FM / Toledo, OH, WIOT-FM / Trenton, NJ, WPST-FM / Tucson, AZ, KWFM-FM / Tullahoma, TN, WBGY-FM / Two Rivers, WI, WOTC-FM / Utica-Rome, NY, WOUR-FM / Walla Walla, WA, KSXT-FM / Washington, DC, WAVA-FM / West Branch, MI, WBMI-FM / Wichita, KS, KEYN-FM / Wilmar, MN, KQIC-FM / Winona, MN, KSMR-FM / Winchester, IN, WIUC-FM / Winston-Salem, NC, WAIR-FM / Yazoo City, MS, WZAF / Zanesville, OH, WOUZ-FM.



FINNCTVIEWS
Produced by Bill Levey

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Singles None

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-FRAME LAFFA (Lappe)
|PETER GAMBIEL (ATTENTION)

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WPLJ955 New York 212-687-7777

PALE MECANTHET (Columbia J# 61 MOPH

Ottawa

613-563-1919

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Philadelphia

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Philadelphia

215-561-0933

(Putydor/Reder)

HOTTWAT

BOD SIGEP 6 ... (Capp(ro))
TWO HOMES (a (ab))
GENESIS (Ar(ant)c)
PAT THAYDTS BAND (Pol-dor)
GENETIFAL (ARO (Ar)ata)
ENIC CLAPTON (ESSI)
FITE TOMORHOM (D)
CLASH (Egic)

CLASH ((ptc) BILLY JOEL (Cotumble) PRETENDERS (SIZE)

Jess

| Ingles

Singles

(Full Namon / Asy (am)

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Et 15 COSTELLO 6. (Co) (am)

COMINSTONE B CHOCK (Et 1)

COMINSTONE B CHOCK (Et 1)

Fig. Asia Child Prince (Et 1)

J. C. (LS) B AMO (PO + HOL)

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-LLO (MEA)

Moclean

MOCLEAN(S) (Golumela)

SPTMO (GMA) (MEA)

LMD (GMA) (MEA)

LMD (GMA) (SLA)

LMD (GMA)

MICHELY (SLA)

LMD (GMA)

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MATERIA DEAD INVISTA

NO : OWNER OF HENDALE

MANA MARKET

Added GANAM PARKER & . . (Arista) INTERview (virgin)

PM (Ariole) PM(L)P RAMBON (Gmpito) -PM TEMBERS (Mee) Records)

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Long Island ND: ONLY TURNINGTON Added GMANAH PRINTER 6, 1,671 971089 (Orsentand) 000648 (Orsentand) 000648 (Osseta) 47844 (Osseta) 00047 (Osseta) 00047 (Osseta) 00047 (Osseta) 00047 (Osseta) 00047 (Osseta) 00047 (Osseta) 518-727-1570

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MOTIONS (F)

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Singles

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Morgantown 304-296-0029

PETS TOWNSHEND (AVCC) JAGS (Fsiend) GRATEFUL DEAD (Arista) -ALICE COOPER (MB) "See IT Up" GRAM FORHED-SUT IPHIERE / Reser : "Set's Dance" FRAM JAPPE Jappe

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New Haven 203 777 6617

**New York** 

212-986-7000

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PD: MANCY ABRIANSON MD: CAROLYN BEHMAN

Providence 401-272-9550

Philadelphia 215 839 7625

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Pittsburgh

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THANK (Amps)

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\*\*PANE

Rochester

Singles

JAGS [16]end]
MATLES (Cap170])
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ORIGINAL MIRRORS (Arista) wcmf

MODION MANY LOS (ANY LOS )

Madium
TED NUGERT (Epic)
SCORPIONS IMmrcury)
ADDAS MRIEST (Coriente
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POINT BEAMW (MCD)
JACS (SIENA)
IMMRY TUCKER (ME)
MASHALL TUCKER (ME)
TRIUMHY TECAL
URBAN COMBUC
(Full MODA/Asylum

HDTTHAT BOD SEGER L (CODITOI) BILLY JOBL (SCIUMDIA)

2811 Ngo a

716-288-3200

CLASH (Epic)
LINDA RONSTADI HAYVANI
CHICA MITTON HINDI
CHICA MITTON
CHICA
CHICA ASST. FD: ROBIN SHERWIN

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GANNE PANER B | Ar | 576 |

ACRE OD ( 6 5 7 160 )

TOUCH (47c)

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TA HANTIN (CP ros(1))

AN HANTIN (CP ros(1))

AN HANTIN (CP ros(1))

Rochester

BEACH BOTS (Certbow) AMGEL CITY (Epic) CRETOMES (Planot) CANTE NALL (SEA) NATSH NEL TUDKER (BB) SUZMON SEEL HI (Case) Incal MIE RUTHERFORD (Passport)

TID - MCGART (18) (c)
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Singles



RUNDGREN RAPS RADIO - Bearsville/WB artist Todd Rundgren joined the staff of WZZO/Allentown for interviews and refreshments after his erea concert date. Pictured (I-r) are WB's George Silva, Utopia's Roger Powell, WZZO's Patty Lund and Eric Lund, Rundgren, station's Dale Hendrix, PD Lyn Corey, MD Cinda Holt

XCE.

Added ADAS PRIEST (Columbia) (Diamam Pawels &.... (Arists) (RDAMS (Ariola) PRILIP ANDOS (Copitos) (Arists) (Ariola) PASH & PAR (Ariola) (A TOUCH (ATCO) 38-SPECIAL (AMI) -PRETENDERS (AMI)

PD: GARY SEATCHT

J0 21 Singles

**Toronto** 

416-967-3445

STD-002-90-30

STD-002-90-30

INTEREST AND ADDRESS OF THE STREET ADDRESS OF THE STREET

Syracuse

**Q107** PHILLIP HAMBON (Copito))
ONY
ONU (SAIN
PAYOLAS
OLAHAN SHAW (Copito))
HARBAS RELAKINGAN
PAT TRAYERS BAMO (Polymor)
-TEAZE Added TED MADE IT (Epic) \*\*
\*\*Ober\*10 Ory\* \*\*Electrodo OMAP TRIO (Epic) \*\*
\*\*Such A Good ...\*
\*\*Such A Good ...\*
\*\*Such A Good ...\*
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Utica OF INDERSMITCH HAMBLE PIE (ATCO) -FRAME ZAPPA (Zappa)

Hoffest PETE TOWNSHEED (Arou) "Ganne Get Ye" Title GHESS Arientic) ERIC CLAPTON (RSO) YAN HALE: (MB) "Every York; ..." "SWLEARY HOME" "Credie. IDEN!" YAN INA (B) (B) "Employ room (Control of Service of Ser

Medium
MIRE RUTHERFORD (Passport)

## TO-#1107527

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\*\*PO1907 Plade

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MALAFM Washington, D.C. **105** 703-534-0320 ND GARY CHASE

703-534-0320
FIRETAL ENERGY PARTIES
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-MOCEY BURNETTE (BH)

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Washington, D.C.

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Accord Charles A. . (Ar | tre ) Thousand the state of the

The Committee of the Co

Lington

31/23

THE HOTTEST

**BOB SEGER & SILVER BULLET** 

Against The Wind (Capitol) 33/33

Glass Houses (Columbia) 30/27

Women & Children... (WB) 28/27

first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

BAND

BILLY JOEL

VAN HALEN

ERIC CLAPTON

103

Added

(RATELA, DEAD (Arisha)

Just One Night (RSO)

19/13

Knoxville

# **KY99**

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TED MAKEN! (Epic) CRATEFUL DEAD (\*\*1494)

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Atlanta 96rock 404-325-0960 BILLY JOEL (Columbia) "RAF TO NO!" PAT TRAFERS BAND (Polysor) ERIC GLAPTON (RSO)

Asset
OEAP TRICK (Epic)
"Such a Good ..."
Sh-SPECIAL (AMN)
"ROCKIN' Letho.,"
PLASH & THE PNH (Epic)
"Belcome To..."
PHILIP (EMDTI (MB)
"Bing's Call"
-PAT ELISTAN (Ovysell)
-BRUCE CODBURN (MITTAL

Modium DAN FORELBERG (Full Black/Epic) THIMBN (BCA) BDZ SCAGS (Columbia ALICE COOPER (MR) POINT BLAME (MCA)

HOT POST BOB SECEN E ... (Cap(+o1)

Augusta
404-722-1302

JOHN TO LIMB 191

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JAMES STREET (SEA)
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Beaumont

STATE OFICER

CHIC HECKNAN

ADDRE PRIEST (Obtains)
ADDRE PRIEST (Obtains)
SOURFIGHS (Marcury)
SHAR TOWN ROYSET
(Polyday/Maddre)
GRAVME PRIEST
THISLIGN (Epic)
-DEAP THICK (Epic)
-IGATS (-MER)

Medium BEDBIY MARDONES (Polydor) FLASH & THE PAN 1Epich JO JD 2EP... (Columbia) ALICE COOPER (48) ERIC Q TATE

POTTANT SCHE A . ICapitol? A . ICapitol. A .

Austin 512-474-8543 KLAJ

Singles

LOLDON SATISMACHT (B) 12+10)
SANDLE KING (Cop/101)
ALDAS PRIEST (Columbia)
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Nucleus
DRIC QUAPTON (RSO)
AAPREY (Columbia)
1000 (RO)
TORRY TYDIS (Columbia)
GENTLE 61MNT (Columbia)
GENTLE 61MNT (Columbia)
ROZ SCAGES (Columbia)
ROZ SCAGES (Columbia)
FIREY ALL (Arlantic)
-PRETEREDES (Shall Record
-PETER GREEK) (Shall Record
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TEXAS ROCK

Addres TLD social\* (Epic) 
Tagge (Engy) 
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**WBCY108**) ORIS JONE

Charlotte 704-374-3772

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Rosed INTERVIEW (Virgin) \*Until | Hold H\* GRAMAN FARKER 6... (Artsta) #Operation To The Property of Texts of

WROO

Added SPIDER (Dreamland) "They Rosence" ALICE COOPER (ME) "Clones" URATEFUL DEND (Artists) "Alsonne..." -OMEAP TRICK (Epic)

Hedium HEABLE PIE (ATCO) J. DEILS BAND (EM) America) JRBAN (DUBOY (Full Moon/Asylum) (FailMoon/Asylias) HEART (Epic) HARSHALL TUDKER (ND) PAT TRAKERS BAND (Polysor

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PO: MIKE DENEME MD MARA MORAY

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TED MUGENT (Epic)
ADAS PRIEST (Columbia)

Beaumont
713-727-0229
RIEE RUTHER OID (Pession 1)
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-ORLAY MICO. (Epic)

Medica.

MILLIAN (ED.)

MICO. (ED.)

Birmingham 205-870-9900

DIEIS OREGS (Arieta) (RBAN CDSDOY (Full Moon/Asylum) "Times Line..." "Times Line:.."
"Times Line:.."
"Ile Line:.."
BILLY SQUIER (Capitol)
D 8 COOPCH (Mb)
SPIDER (Dramaland)
-PM& McCARTMEY (Columbia)

Charlotte

704-392-6191 JOE PERRY PROJECT Columbia MOTORS (single) RUSH (Marcury)

HOTTEST SOUTHER (ODITION ) WHI HALES (ME) BOB SIGET & . (Capitol) FIREFALL (Artentic) BILLY ARE, (Opimis) SPIC CLAPTON (MS) -PALL RECARTMEY (Qblumbis)

Columbia 803-796-8896

HOPPOST WILLIE MILE (Arists) MARRIEN ZEVON (Anylum) CRIS WILLIAMSON (Radio Records) ONE SILLIANGON
(Rayius)

ONE SILLIANGON
(Rayius)

CAS SICON (Captes)

CAT TRAYES BADD (PRICES)

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(Richmond Robord)
SE SANO & REIT (Planet)
RODEL CROWNER
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-ALICE COOPPSI (Octomis)
-ALICE COOPPSI (Octomis)
-CLASM (Epic)

Singles

Corpus Christi

Alon

FO: BUS FAZ-10 MD: DHARE IE PALHER Added
GRAMM PARKER 6... (Ar)
PHILIP LYNOTT (MB)
(HTERVIEW (UT-gin)
EMMYOU MARKS (MB)
-JOHN ARMATRADING (AM)
-ELD (MCA)

Dallas-Ft. Worth 

Singles None

Dallas

PAT General Copyrints (Copyrints) (Copyrin

MOST ADDED

**ALICE COOPER** Flush The Fashion (WB) 21/12
GRAHAM PARKER & RUMOUR The Up Escalator (Arista) 21/21 JUDAS PRIEST British Steel (Columbia) 16/11

TED NUGENT Scream Dream (Epic) 25/10 FLASH & THE PAN Lights In The Night (Epic) 13/9

21 At 33 (MCA) 9/9 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

The C SAS Jm 915-544-8864

FLTON JOHN

HOTTEST GRACE SLICK (RCA)

apple to

CRIC C. A-Pois (RSG)

"Cocol les" "Afrer Wildlife"

PIOR (Drawdiand)

RILLY (RILL (Columbia)

RILLY (RILL (Columbia)

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"Record (RILL)

PROMOTE (RILL) SEE! Singles Rone

El Paso

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Houston

713-526-459

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GRACE SLICK HECK)

JAN ISSITTER (Or yearlis)

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TRUMPIN (GRAP Law)

GET (EMPAID (Mar cury)

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BILLEY SOURT (46)

GO (18)

10170F JOE PERRY PROJECT (Oblima)
IAN HUNTER (OvyNalls)
TOWN TV/ONE (Oblima)
RATEFAL DERO (Arlays)
RILLY JOES (Sire)
RMSTALL TOOLER (MB)
JPAL MCCARTNEY (Oblima)
JPAL MCCARTNEY (Oblima) PO PALE RIAME NO VAMESSA CARGO

2 Rices At ..."
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INCREES (RSO)
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-OMEAN TRICK (Epic)

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PO : DAVID PERKING

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Jackson ZZQ102 801-982-1062 Aside ALICE COOPER (48)
"Tain Tain"
TED MACRIT (Epic)
"Ramp Tengor"
RUSS BALLMED (Epic)
"Ramp Diar"(,,"
BEST MEDOUS' (Polysor)
"Into The Inight"

Hoffers \_OUTHER (Columbia) DETE HIDLE | 19(ent)c) BOB SECRE 6 ... (Cepto)! YAN MALEN (MB) SUMY WITH (SCOTT Brox.) GLLY SECRE (Columbia) GLLY SOLICE (Capto)) / GABYS (Chryselis)

Jacksonville

95

904-633-2785 (ED RIDER (Capital) -FRAME ZAPPA (Zappa)

Added ADAS PRIEST (Columbia) "Grinder" ADDA SMILTS (Columbia)

TOTAL PIECE (Fig.)

"If is four they "May out the first piece of the first piece of

Modium

GERESTS (Artentic)
GERES

ARMONE (2000)

HER SECTION (2001)

JAIZ SPYRD GYRA (NCA) Title TIM NEISBERG (Nou\*) (us) "Porh Chost" RCOMET PRANSLIN (Columbia)

Singles JAMES LAST BAND (Polydur)

WFYV Jacksonville

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THE ME ALIM (ANC/COLUMN IS)

WITHOUT SELECTION (ANC/COLUMN IS)

CASH (Spir)

ALIMETTE (ANC)

MARKETTH (ANC)

DILLY ARE. (Column)

PRET (WHINTER (ANC)

ANCHOT (Column)

ANCHOT (Column)

ANC (Column)

MEDIUM

PETE TOWNSHEND Empty Glass (Atco)
BILLY SQUIER 31/14

The Tale Of., (Capitol)
GLASS MOON Glass Moon (Radio Records) 16/13 TRIUMPH

Progressions Of... (RCA) 17/13
TOMMY TUTONE Tommy Tutone (Columbia) 16/12

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Rock 104 #M2/FM 615-637-1010

PD: KENNY LANGERT NO FRAME CHEENE

K94 KSMB Lafayette
318-232-1311 MD RAY SUTLEY FD JAY WALKER OPIS 18(A (Opi-emis)

PART 14(A 1000 (Amis)

ROS SCORR 6 (Complete)

ROS SCORR 8 (Complete)

ROS SCORR 8 (Complete)

ROS SCORR 9 (Complete)

ROS SCORR

Added
TED MEGENT (Epic)
SAN HAMPER (Oryganis)
DIRE CORESS (Arise)
JO JO ZEP. (Columbio)
SCORPIONS (Marcur)
PULSS GALLAND (Epic)
PRI (Condellance)
ALCE COOPER (mb)
-OLAY TRICE (Epic)
-OCKY BANGE (FE)

ELGGIO Lexington

Rodeo
OEAR TRICK (Epic)
ADAN TRICKS (Columbia)

media com (d) color intuition intuit

Singles

POI RICH PETERS HD ROSS BLOCK

Added ELTON JOHN (MEA) TENENCE BOYLAN (Asy (um) COULDHO 15 (M))

OUNDEST (##)

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MI ONGL, FAMES (#ф)

FAME #ERRA (#CA\*

OULFARS (#CA\*)

OULFARS (#CA\*)

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#ERRA ZEIA4

JAZE
EARL (OLUGH (UA)

#ILMERT (ORGANIZE
ETOPON (EM)

SAYED SAYEDRY (EM)

FITH WEISBERG (HeyFilm)

G. WASHINGTON (E)

JRAFOONI

G. WASHINGTON (E)

JRAFOONI Miami

305-371-6641

Montgomery

Montgomery
205-832-4295
The Street St

Miami

305-672-2500

-entreat (Capito) - entreat (Cap

305-371-8641
800 SEGE L. (Capirol)
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Singles AIR SUPPLY (Arises) 4UBBIE DUPMEE tElebyra; BILLY PRESTON (Motorn) PAUL McCARTNEY (Columbia) PINE FLOYD (Columbia) NEERICAN GIGGLO (Polydor)

Added GRAMM PARKÉR &... "Endless Night" D & COOPER (Ms) "Had Enough" RUSSIA (MS) "Had Co You., " ADAS "MISS I Cost "High Ight"

Need Juli POINT NAME (NEA) BILLY SQUIGHT (Copino) THILIPPH (MCA) COMESTS (ANI) etc.) ALCIC COOPER (ME) SQUINT (CON) (COPIN (ME) TOWN (COPIN (PO) YOUR (Reder) (PO) YOUR (REDER) FIRSTALL (AT 10-YIC) CART MARKA (ATCO) CLASH (Epic)

HOFFILT JOEL (Columbia)
"RAP To No."
808 SEGER E (Con)

606-252-6694 POINT DLANE (MEA)

POINT DATE (DOTO (COLUMN)

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PINK FLGTD (Columbia)

EL ALICIA MERCALIN

GUALAN POPE D. A. ... (For Ital)

BILLY SQUIEN (Capital)

BILLY SQUIEN (Capital)

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AND STEWN (Tell (Stock))

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GUEL STORM (Refer For Ital)

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(Polyour/Rader)
\*Let's Oence"
A, ICC COOPER | IES)
\*Te(s Yes)
\*Te(s Yes)
\*Endless Night"
(Polyour Select)
\*Day Tripper"
36-SPECIAL (AMI)
\*Rockins Into. "ROCKIN" INTO, "
-BLUE'S BROTHERS (AT -CHEAP TRICK !Exic)

HISSITUTE

015-244-9532

DEAN LUBBOY

(FullMoon/Asylus)

LUB (Capifol)

PAT DEANTH (Onlysalls)

RED RIDGR (Capifol)

OMACE S. (Car (REA)

OZARR RTH. (DARE ... (Colum

Nashville

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Singles

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"No Hay Out" "Ned Enough"
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-NOCEY BLASE (EN)
-PORAP TRICE (Es)
-PARA NECARTHE (CO) MES (s)

THE TOTAL TO

**North Charleston** 

ROCK 100 305-845-1802

HUMBLE PIE (Atou) POINT IN AME (MCA) (PATEFIL DEAD (AFISTE) "Alabama..." GLASS NEON (Ameio Records)

Jazz Home

Nashville 615-748-8106

Jeza

Norfolk

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Singles HUNDCREN/UTOPIA \*Beartwille/Mb! GARY NEMAH (Atco) BLONDIE (Orysells

**WRIT** 

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Orlando

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J. CILLS BAND (DMI hear hea)

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BILLY JOLL (Dalwanis)
JOURNET (COLARYOR

MEAN (Edgic)

Tampa

# SOUTH

2014

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TERRITOR BOYLAN TANTON
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Orlando

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A DE POLL P

WODR Raleigh 919-832-831

\*\*Considery \*\*Color \*\*

Singles (LT(m Alex (MEA) PALE MEANTHER (GOLUMN FO)

Chicago

312-828-9191

312-828-9191

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CORP TRUM 1831
WOTEST 144 HALLE 1830

METTENDES 151-8

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Singles PAUL MCCARTHEY (Columbia)

Cincinnati

513-871-8500

**Richmond** 102 Richmond 804-282-9731

| HPC | 1001 | \$8P | (5.1 am | h | 1. (10010 | 1011 | mhiden Papasti 6 | 2 | 4110101 | 1010 | 511 | (1. APTUM 1010 | Cod 8P | for(0. 10210 | 10/11/22

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30/14

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CREATE ALBA (ME)

CREATE

PALE MEGARTHEY (COTUME -SQUEEZE (AAM) -FRANK ZAPP# (ZMPZ+)

Appleton

414-734-9226

TANNO (AMPION (AMPION

812-332-9292

TORRY TUTORE (Cotumn)

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\*\*Glavoum PARROTH & 'Ar'(sta)
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New Com-MADSHAN, TULKEP (MB) BILLE BOULDE (COM-FOI) CENTY (CAMET (COM-MB)) SHAW SEMENCES (POI-AM-TON-MB) SHAW SEMENCES (POI-AM-TON-SEMENCES) BOTOMS FIFE(III) D B COMPUP (MB) THISLE (MB (EAL) "Fime... LOVE"

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#0 #0## #:HE! Agend D & COOPER \* (b) SC 10 21P. (Correct ExTON JOHN (MEA) TED MACRET (Epic) JOHER TORS (STITE) JOHER THOM (Epic) JOHER TORS (STITE) JOHNSON (STITE) JOHNSON (STITE) JOHNSON (STITE) JOHNSON (STITE) JOHNSON (STITE)

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WEEN

**Bloomington** 

#ETE (UMM-MEDD (ATCO)

#ETE COLAFTON (BSG)

#ETE CO

Chicago

\*\*IT NO. (144 \*\*\*
\*\*IT NO. (14

JAGS TISTONE! TURN! TUTONE (Columbia) -PRITENDETS (Real Records)

Singles

Chicago

GRATEFUL DEAD FAFIETE PETE TOMOSPEND FAFEE PETE TOMOSHIND (AFCO) (LYS COSTENS A — 1Cm (PHC CLAPTON HISO) CLASH (LIGHT) ECO ASSESS A ELECTRONICAL ECO ASSESS A — 1Cm 17 PHINTERON S \* 55 Pm 1 PHINTERON S \* 50 Pm 1 PHINTER unide v ZE (On 1 Apy) (an)
AACHQE, SMEET (STIFE) (And AACHQE, SMEET (STIFE) (AND AACHQE, SMEET (STIFE) (AND AACHQE, SMEET (STIFE) (AND AACHQE SMEET) (AND AACHQE SMEE

PD : BUB COBURN HD DAVE BENSON HAGAN (Caption) (Conan' "Missey Says

WWI

ne lon

Added
Ording Thica (Epic)
"Such a Good , "
"Duer tripper"
JACS 'Island' "Back Hand"
"The Tourise" "Back Hand"
ADAS PILIST (Golumbie)
ELTON JOHN (MCE)
-BILLES BROTHERS | Aslantic)
-BILLES BROTHERS | Aslantic)

Transfer (Appel (Appel)

Transfer (Appel)

944 Cincinnati 513-921-0594

Singles

**\*SAI-FM** Hoffest
Prem Foot Columbia
"Hey You"
600 SEGEM 6... (Copital
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-Od 6P TRION (fg)c)
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TRIUMPH (EC)
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ANT TRACES BARD (Folion)
AND TRACES BARD (Folion)
TRIES COMMON (Folion)
AND TRACES BARD (Folion)
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\*The Big Beat\*

Her live CodeO

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(Black CodeO

ACCEL SetET 193117/Columb

ACCEL SetET 193117/Columb

ACCEL SetET 193117/Columb

\*Toright Biccy

\*

**SWW** Cleveland

MILLIP MAMBOW (Cop!foi)
"Don't"... Ton'to" "fellen"
GA ASS MOUN (Read) Records!
-CAROLE HIMS (Cop!foi)
-DION (Columbia)
-JAME 4(86 (virgin) MD: «ID LEG

HOLD TO THE PROPERTY OF THE PR 

DATID SAMBORN (MEA)

MOST ADDED

GRAHAM PARKER & RUMOUR The Up Escalator (Arista) 27/25 **ELTON JOHN** 11/11 21 At 33 (MCA) ALICE COOPER 22/10 Flush The Fashion (WB) D.B. COOPER Buy American (WB) 11/10 CHEAP TRICK

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Cleveland

216-391-1260

Found All The Parts (Epic) 10/10



PD: PHIL DEMARNS

Added
INTERVIEW TVIRGIN)
HIBDRUS (Arlota)
ELVIN JOHN (HCA)
BILLY FALCON (MCA)
-CHEAP INICK (Epic)
-ELD (HCA)

New York Teach Page 1 (A 1975) A 1975 (A 1975)

LAURIL 8. Pd. 51095 (Attentic)

(Polysor / Rose)

-MECET BURNETTE (EM1)

HOTTAST

GENESIS (ATTACTES)

RESISTANT

RET TORRECTES (ATTACTES)

RET TORRECTES (ATTACTES)

RET TORRECTES (ATTACTES)

RET TORRECTES (ATTACTES)

RET COLATION (MSG)

ANDROSTA (MS)

Q-FM-96 Columbus

Added
ALICE COOPER (48)
"Clomes" "Tals Tals"
"Chomes "Tals Tals"
"Choles Hight"
JAGS 'Island'
"Back .vand"
-Cheep Wisce (Epic)

Modified OR AD (Aristo)
GRATIFIAL OR AD (Aristo)
SCORPIGNS \*\*Morcour)
GRACE SLICE \*\*IREA\*
DEF SEPARD \*\*Morcour)
BLIAT SOURCE \*\*Cgs Foll
BLIAT SOURCE (Columbia)
ARBERCES \*\*IREA\*
ARBERCES \*\*IREA\*
ARBERCES \*\*IREA\*
POINT BLAME (BCA)

POTTEST DRIC CLAPTON 18501 VAN HALEN FMB1 PINN FLOYD (COLUMBIO

G14-224-127

J. G115-8MN (RM Apertica)
G08-3CUR (Capino)
J. OWNEY (Golumbia)
J. OWNEY (Golumbia)
J. OWNEY (Golumbia)
G02-3CACCS (Golumbia)
FIREPAC, Extraory(c)
J. OWNEY (Golumbia)
J. OWN

Singles



Technical Techni

Davenport 319-326-2541 PPL (Casasiance) BILLY SQUIBN (Cap?ro!) TED MUGENT (Epic)

TID MACHIT (Epic)

Out fail
Film (LDV) (Doi-mails)

Not SECR 4... (Capito)

J. GISS BMD (LDI America)

JAT TRACHS MAC (LDI America)

PAT TRACHS MAC (LDI America)

PAT TRACHS MAC (LDI America)

PAT LOS MAC (LDI America)

PAT LOS MACHINES

OUT (LDI America)

PAT LOS MACHINES

PAT LOS

Joseph March (March )
PATHEL SON HEER)
PATHEL SON HEER)
PATHEL GREAT (MARCH )
PATHEL GRE Singles

1111112 Dayton 513-224-1501

P TRICK (Epic) P UA CEAD (Arista) (Casas) (anca) S Philist (Casas) GRATEFUL CEAD TAFTSTEE PPL (Con-motorical ALDAS PPLEST (Columbia) TID MADEST (Epica) -DUJES BROTHERS THTTONTICS -OHEAP THICK (Epic) 2015 100P40

SINGIOS
GORT NAMAN (ATCO)
DYIGGE (Dreseiand)
BPUGE COCKAUMS (Milliannian)
J. Gillia (Ed) Americal
RED HIGH (Cografia)
PALA McCAPTERY (Columnia)
RETH MCIAN (ARC/Columnia)

MEDIUM

BILLY SQUIER The Tale Of... (Capitol)
HUMBLE PIE 24/21 On To Victory (Atcol 24/19 PAT TRAVERS BAND Crash And Burn (Polydor) 34/17 POINT BLANK The Hard Way (MCA)
GRATEFUL DEAD 22/15

Go To Heaven (Arista) TRIUMPH Progressions Of.. (RCA) 21/14

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**COURT** 

Added
TED NAGENT LEPIC)
CRAMAN PRINCE 4.
PM. (COMMITTEE 4.
PM. (COMMITTEE 4.
PM. (COMMITTEE 4.
PM. (PM.) AGA TEACH
PM. (PM.) AGA
-OHEAP TRICK (EDIC)
-PETER GAMMIEL (AV)

-PETE CAMPILL (#1)mn1c)
Mariant Ten (MTE) (Chrystia)
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JAJE
SPYRD GYRA (MEA)
G. WASHINGTON JR (Motown)
DAFID SHMEDIN (ME)
B. JAMES/L. N.LIGH
(Tappan Jew/Col.)
PAI METHEW (ROUP FECH)
PAISHWAY (ROUP FECH)
PAISHWAY (ROUP FECH) Singles

KGGO

FD: LAMET DAWSON HD: TOM HOLDINGS Added AJOAS PRILEST (Columbia) halder ajoAS PRILEST (Columbia) halder after a PSI (Columbia) halder after after a policy flower and as a policy flower after a policy flower and a policy

The incomposition of the composition of the composi

**Des Moines** 515-265-6181 BILLY SQUIER (Capitol) POINT BLAMP (MCA)

TOTAL M. Free THEMPS IN THE STATE OF THE STA

JOZE NON-e Singles PAUL NECARTHET (Golumbia) CHEAP TRICK (Epic)

YYKIFS Detroit 313-398-

GRMS13 TOTAL (Asylum)
TOTALS TOTAL (Asylum)
TOTAL ( 1022 Bridge

943 MERCHANI MALE LEISERING

## TMATUS DAMO (Pal year) COU ### (DAMS 16 TANK) DAMO (Pal year) COU ### (DAMS 16 TANK) DAMO (Pal year) DAMO (

Elgin 312 741-7700

POTEST (DATES ACTION TO THE STAND TH SPECANS COVYBRIDS
LOUGH WERMRIGHT
JOAN HOMETONE TALKS
GMACE SLICE FICES
FOOLS FEHT New ICES
LOU MISS HAVEN

Jill Life Common Pusion teristal after the State of the S

THE HOTTEST

BOB SEGER & SILVER BULLET BAND Against The Wind (Capitol) 36/36

Women & Children... (WB) 35/32 PETE TOWNSHEND Empty Glass (Atco) 39/29

JOURNEY 35/29 Departure (Columbia) BILLY JOEL

Two numbers folkiw each album title. The first represents total number of Midwess stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



VAN HALEN

Evansville 812-422-5995

THE LIBRATE PLANT OF THE PROPERTY OF THE PROPE

JESP LORMEN PUSTON PAPERS

Singins A10 MUPN,Y (Aristo) MAYS (Orysolis) PAT GENETAM (Orysolis) PAT GENETAM (Orysolis) (Full Mount/Epic) PALK MCCAPTHEY (Columnia) BITE HOLD MOUNTS) GAY MANA (ATCO)

WWCK 105 FM Flint 313-744-1570

PETE TOWNSHEND TATCOT PO: TIM SIEGRIST

Horitoni SILLY VIDLA (Columbia) SILLY VIDLA (Columbia) SILLY VIDLA (Columbia) SIC SCADES (Columbia) SIC SCADES (Columbia) SIC SCADES (Columbia) SIC SCADES (Columbia) SILLY SC Added
30-SPECIAL (ABM)
STERLING (ABM)
ELTON ADM (MEA)
-ELD (MEA)
-OMAP TRICK (Epic) COLUMN TRUCK TAPACO
MARKET
MAR

Singles FRAME ZAMPA (Zampa) O The last

Ft. Wayne 219-484-0580

-SPECIONT DATO: (Epic)

Minel ion

TED HOUSEY (Epic)

HEAT (Epic)

HEA

LAV-FM 97

PD RICH BEST

CLASH (Left) BILLY ASS. (Columbia) CRESIS Instantic) WAS MALER 1851 URBAN ASSET 616-456-5461 MD: TONY GATES

Added GRANAM PRINCIP E. 10/12/2) PHILLIP LYMDIT (MB) -PETER NC IAN (REC/ObluMB) H) Modian
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GDATEPAL CRIAD)
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**Grand Rapids** 

1021

Singles

Glass Houses (Columbia) 33/28



**Terre Haute** 

812-238-2557

CRECK! FIRE (Cop Stot) MCDE: CC() (Top San) -4:0 SCDC, (de Lite)

## AID EST

WFBC 100 Indianapolis FO: LIZ CUPTIS TO: SINCE APPRIES

PILET SQUIRT (Coptrol)
TO WEEK! IBJE!
ADM FRIST (Columbia)
LURISONY BLID. (Columbia)

Offer Bick (tpic)

New York Control of Parties (Control of Control of Cont Union (DUNC)

(Full Norm/houles)

(Full Norm/houles) 70-01 Tames

KY/IO2 - Kansas City 616-753-4567 6017 In Hill 1 Shop! 4 If 115 Bright (1911 Shop 1/4)

2. 00.15.0 Mode (EP) ( Mode (r s) 10: 41 FL010 NISORES (100) (Stor Toekspron (Pokyder (Reder) (Eron Tokktol) (Pokyder) (Stor (Pokyder) (Stor (Pokyder) (Stor (Pokyder)

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Lincoln

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Madison **WMAD** 

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January (1994)

January (1994)

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INTERVIEW

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



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Singles

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TOMMY TUTONE Tommy Tutone (Columbia) 26/19
IAN HUNTER

Welcome To... (Chrysells) 23/18
ANGEL CITY Face To Face (Epic)
DEF LEPPARD 22/17 On Through\_ (Mercury) 22/16 BILLY SQUIER

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The Tale Of... (Capitol) 17/15

KILO 94 Colorado Springs STEREO FM 303-634-4896

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Singles

BAND Against The Wind (Capitol) 44/44
ERIC CLAPTON

Just One Night (RSO)
BILLY JOEL 40/34 Glass Houses (Columbia) 39/34 PETE TOWNSHEND Empty Glass (Atco) 39/34 VAN HALEN Women & Children... (WB) 36/31

THE HOTTEST

BOB SEGER & SILVER BULLET

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it is not the singer and yes, it is his real name!) Nelson has been on-the-air at WBEU/Beaufort, SC. . . KOKE/Austin has a new music number phone line,

(512) 454-7940 . . . Congratulations to KPLX-FM/ Dallas PD Hal Jay and his wife on the recent birth of an 8-pound boy, to be named Joshua. Hal is seen here the morning after the big day. (Looks like that case of Ripple champagne did the old boy in!) . Vaney of KHAK/Cedar Rapids and his wife Toni are the proud parents of a baby boy, Robert Carl. This is their first. Pat also tells R&R KHAK plans to go automated as of June 1, and he is looking for a live air gig: (319) 377-5859 . . . WNOW/York, PA says it has a new mascot of sorts. A six-month-old puppy recently strolled into the station. A collection was taken for shots at the vet, and "Rusty" was given a home at the station. We understand the news department is trying



to teach him to carry news copy . . . From our "Oops- Hal Jay Sorry-About-That Department:" It was reported here a few weeks back that Jessie Collins was the new female air personality doing evenings on KIKX/Tucson. "Jesse" is in fact a guy. The reason I have held off in reporting this dramatic error was an attempt on my part to get Jesse to undergo a sex-change operation to save me this embarrassment. (I even offered to get the guy a job at the local music store selling used organs.) . . . So what's news with you?

## **News Notes**

The Mount St. Helens volcano is a topic of news coverage this week in R&R (see Page 1). In talking to a few stations in the area for the article, I crossed paths with old friend Chris Collier, PD of KYTE/Portland (Chris and I worked together at the old KFOX/Long Beach). His semi-sick humor has made for a few laughs in the past. When I asked Chris what his station was doing related to the volcano story, he told me, tongue-in-cheek, "We plan to give away a case of Lava soap and right now we have 'Fire On The Mountain' (a Marshall Tucker Band hit recording) in a hot rotation." (groan) . . . Country Radio is on the rise! According to the 1980 Country Radio survey conducted by the Country Music Association, the number of full-time Country stations is up 8% over last year from 1424 in 1979 to 1534 in 1980. The total number of Country stations increased from 2278 last year to 2403 currently . F. Craig Magee is the new President and GM of WIL-AM-FM/St. Louis. Walt Turner will remain with the stations as Operations Director, with Mike Carta overseeing the PD job for both stations. Magee had been GM with KWK-WWWK/St. Louis . . . The rumored purchase of WUBE-AM-FM/Cincinnati by Plough Broadcasting, Inc. from Kaye-Smith should become official this week. \$3.9 million is what we hear. (Stay tuned) . . . Some dramatic changes coming at WIRE/Indianapolis. Lee Shannon is leaving the station this summer to run a motel in Punta Gorda, FL and do mornings at an area daytimer. Shannon has been at WIRE since 1968, when it changed formats to Country He also has been the Music Director for a number of years. The R&R "Street Talk" department has also heard that veteran morning man and former PD Bill Robinson will resign this week to devote his full energy to his syndication company, Music Works, Inc. More official details next week. Since 1969, KNIX-AM-FM/Phoenix have had simulcast programming. As of last Sunday (5-18). GM Mike Owens tells R&R each of the Buck Owens-owned stations will have separate air staffs. Both will continue to broadcast Country music programming. Only the all-night program is set to be simulcast. James Freeman has exited WINN/Louisville, where he had been OM and midday air personality. Former weekender Jack Daniel has been named OM, with Dave Wolfe continuing as MD. It is also reported that morning man Duke Redford has been let go. Mason Lee Dixon will take over the morning show. Freeman, who has been at WINN for more than eight months, is available (502) 459-8957 . . . Doug Walker has been upped to PD at WUNI/Mobile. Frank Kennedy is the new morning man, with Buddy Brown taking on the MD chores. Brown had been at WKDW/Staunton, VA . . . Doug Wilson takes over as MD at KIDN/Pueblo, CO as Dan O'Brien departs. Wilson is also the station's PD . . . More than 200 Country radio stations are slated to take part next month in the fourth Kentucky Fried Chicken Country Music Songwriting Contest. Winning songs are recorded by MCA artist Barbara Mandrell . . . Willie Nelson is the new evening jock on WVAM/Altoona, PA. (No,



"HIT" BLITZ GOES TO . . . - KEEN/San Jose recently began a "Hit Kickin' Country billboard campaign. According to PD/morning man Jay Albright, "The worst hap pened. An artist with a can of spray paint did us in. We got several mentions in the local news, but from now on, 100 percent of our boards say 'Are you ready for the country?' I blush to think what our artist might do to THAT..

# On The Air

"We've never had a problem of this magnitude before," said Southwestern Ma Bell when the Wichita phone lines jammed. All this because KFH was giving away a car, and 45,000 people called within one hour trying to win it. The phone company went so far as to ask the station to modify the next installment of its \$55,000 giveaway in order to avoid the situation again, and KFH, having a strong sense of public responsibility, is cooperating fully. . Continuing its live broadcasts from Gilley's, KENR aired Loretta Lynn and Carl Perkins recently for the Houston home audience . . . KCKC/San Bernardino reports it will hold a premiere screening for "Urban Cowboy" with 500 listeners invited . . . PD Robert Hallmaker reports that KXYL/Brownwood, TX is running its "Kicksell Kash



Sammy Jackson & Loretta Lynn

Stash." The station hides \$100 cashier's checks and gives clues to the where-Loretta Lynn performed at the Country Club in Los Angeles recently, and KLAC's Sammy Jackson was there with a smile and a hug. Jackson will also be on hand when KLAC honors country music pioneer Art Satherly at Magic Mountain Friday (5-23). The three-hour show features live entertainment, including the Texas Playboys, Rex Allen, Slim Pickens, Lacy J. Dalton and others. (Satherly, now 90 years old, was elected to the Country Music Hall Of Fame in 1971 for his work as a record

WPOR/Portland gave away a prize an hour to listeners who sent in pioneer.) cards that went into a bin, from which winners' names were pulled. Lucky listeners were surprised with color TV's, washing machines, dryers, and video-tape recorders . . . "That's Incredible!!" KMAK/Fresno ran the "Hickory Creek Reunion" and had amazing audience response. Listeners called up for directions on how to get to Hickory Creek, and one woman had her sleeping bags and food all packed, ready to drive her family to the "Reunion." The station "localized" the show, with jocks bantering and introducing the acts . . . WDDD/Marion, IL is cosponsoring the "Diet Pepsi Marathon." May 24 is the day for the 10,000meter race, with the station providing workers and runners. 3D will carry the . WFMS/Indianapolis is sponsoring a car in the Indy 500 and marathon live Flint's WKMF will have on the spot coverage throughout race day. Speaking of races, WQQT afternoon air personality Bill Burns won the celebrity race at

Savannah Speedway May 10 ... Waylon Jennings and the Crickets performed in Cleveland recently, and WHK Music Director Tim Byrd was there to present a key to the city to Jennings. The station gave away Waylon T-shirts, albums, and tickets to the show to 25 winners. WHK is involved in another promotion: "The Toughman Championship." The winner gets \$1000 and the chance to compete in the second annual U.S. and Canadian Toughman Championship, held at the Pontiac Silverdome, which will be televised by NBC Sports. The "final" champ wins \$50,000 and the



Tim Byrd & Waylon Jennings



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

# **CRYSTAL GAYLE** The Blue Side (Columbia)

On 72% of reporting stations. Adds this week include KLAC, WSAI, WFMS, WINN, WSUN, WHN, WPOR, WNYR, KRZY, KOKE. Charts: 37-23 WCMS, 26-18 KLZ, 21-17 KCKC, 40-30 WSEN, 29-22 WTSO, 40-26 KIKK, 28-19 WHK, 33-27 KHAK, 36-27 WKKN, 38-30 WUBE. R&R Chart: Debut 37.

# **MERLE HAGGARD & CLINT EASTWOOD Bar Room Buddies (Elektra)**

71% of our reporters on this record. Charts: 38-28 KEEN, 31-14 WCXI, 19-12 KLAK, 38-28 WHK, debut 28 KMPS, debut 29 WDAF, 34-29 WPOC. Adds include WMAQ, WJJD, WIL, KENR, WINN, WIL, WEAT, KLVI, WNVY, KOKE, KGFX, WKMF, KMAK. R&R Chart: Debut 38.

# NEW & ACTIV

CHARLY McCLAIN "Let's Put Our Love In Motion" (Epic) 67/9, WIL, WUBE, WHK, WNVY, KOKE, KGFX, WHBF, KRAM, KSON. Charts: debut 24 WIRK-FM, debut 23 WMZQ. 34.26 WTHI, 30.26 WKXA, 32.23 KLVI, 18-14 KFEQ, debut 28 WHOO, 34-28 WXCL, 29-24 WDAF. BELLAMY BROTHERS "Dancin' Cowboys" (WB/Curb) 65/43. The "Most Added" of the week, New at KLAC, KCKC, KIKX, WQQT, WKDA, KIKK, WEEP, WHK, KHAK, WFMS, WSUN, WVOJ, WLAS, WBAM, KWKH, WLWI, WHOO, WUNI, WYII, WSEN, WKXA, WMZQ, WOKQ, KCUB, KRAM, KNIX, KEEN, KKAL, KNEW, KSON, KUZZ, WKMF and others. BOBBY BARE "Tequila Sheila" (Columbia) 57/5, KCKC, WQQT, WKDA.-WMZQ, KGFX, Charts: 23-19 WEAT, 37-29 KRMO, 25-11 WCXI, 29-22 KEEN, 28-20 WUBE, debut 21 WMC, 35-29 KFTN, 24-19 WEEP, 25-18 KHEY.

ZELLA LEHR "Rodeo Eyes" (RCA) 56/6, KLAC, KTOM, WSAI, WSLR, KOKE, WCMS. Charts: 26 21 KRAM, 26-22 KCUB, 28-22 KHAK, 32-27 KNIX, 23-18 KUGR, 25-21 WEAT, 30-25 KMAK. Charts: 26 21 KRAM, 26 22 KCUB, 28 22 KHAR, 32-27 KNIA, 23 16 KOGI, 25-21 WEAT, 36-26 KRAMD, CRYSTAL GAYLE "River Road" (UA) 56/1, KLVI. Charts: 25-19 KUGR, 36-26 KRAMD, debut 29 WLWI, 22-18 WADR, 36-29 KNEW, 34-29 KSO, 31-24 KGFX, 24-20 WEAT, debut 26 WODD, 96 KRZY, 3-2 KCKC, 38-29 KIKX, 29-21 KHEY, debut 25 KOKE, 21-15 WKXA, 40-28 KEED.

HANK WILLIAMS JR. "Kaw-Liga" (Elektra) 55/18, WKDA, WQQT, WVOJ, WNVY, KKYX, KVOO, WADR, WDAF, WINN, KGFX, WITL, WTHI, KRZY, KLAK, KLAC, KSSS, KKAL, KIKX, Charts: 36-29 WCXI, 29-20 KFEQ, 35-26 WBAM, 35-27 WSEN.

HOYT AXTON "Evangelina" (Jeremiah) 54/6, KSON, WSAI, WTHI, WIRK-FM, WINN, WCMS. Charts: 33-27 WXCL. 31-25 KNEW, 23-18 WUNI, 32-27 KFEQ, 20-15 KFGQ, 24-18 KEEN, 30

SYLVIA "It Don't Hurt To Dream" (RCA) 48/6, KCUB, WXCL, WKCQ, KBMR, WIRK FM, KHEY, Charts: debut 24 WLWI, 34-30 WBAM, 24-15 WHK.

MUNDO EARWOOD "You're In Love With The Wrong Man" (GMC) 48/4, WIRK-FM, WVOJ, WKMF. KCUB. Charts: debut 23 KENR, 26-20 KEBC, 12-10 KSO, debut 29 WCXL. 37-29 WCOS-FM, 23-16 KFGO, 10-5 KZIP, 36-29 KWKH, 31-27 KVET. 14-9 KHEY. 28-22 KIKX, 34-27 WJJD, 34-28 KHAK, 12-8 WBAM, 23-17 KLVI.

SISSY SPACEK "Coal Miner's Daughter" (MCA) 47/6, KSON, WTHI, KVET. WPOR, WNVY, WKSJ. Charts: 12.8 KHEY, 8.6 WEEP, debut 30 WVOJ, 25.20 KFTN, debut 29 WSUN, 27-16 KWKH, 27-22 KNOE, debut 18 WHOO, 29-23 KNEW, 32-28 WDGY, 38-30 WCOS-FM, 31-27

REX ALLEN JR. "It's Over" (WB) 40/11, KRZY, KSSS, WFMS, WCXI, KLVI, WKKN, KHAK, WINN, WLWI, WCOS FM, WNYY, 35-30 KCKC.

ALABAMA "Tennessee River" (RCA) 37/37, A "Most Added" this week. Some adds include KMAK, KIKX, KSOP, KNIX, KMPS, WHK, KFEQ, KHAK, WSLR, KLAK, WKCQ, KFGO, WKKN, KNOE, WEAT, KVOO, KRMD, KVET, KHEY, WMC, WIRK-FM, WCMS, WMZQ, WYII, WSEN, WOKQ, KTOM and others.

EMMYLOU HARRIS "Wayfaring Stranger" (WB) 32/32, Another of the "Most Added" of the week, New at KLZ, KIKX, WHK, KHAK, WAXX, WMC, KKYX, WIRK-FM, KHEY, KZIP, KRMD, WUNI, WSEN, KUGR, KNEW, WTSO, KBMR, WNRS, KSO, WXCL, WSLR, KVET,

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# IATIONAL AIRPLAY/40

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6	4	2	0	KENNY ROGERS w/KIM CARNES/Don't Fall In Love With A Dreamer (UA)		
4	2	1	2	DON WILLIAMS/Good Ole Boys Like Me (MCA)		
18	7	5	3	RONNIE MILSAP/My Heart (RCA)		
15	11	6	0	ANNE MURRAY/Lucky Me (Capitol)		
22	18	8	6	OAK RIDGE BOYS/Trying To Love Two Women (MCA)		
3	3	3	6	DOLLY PARTON/Starting Over Again (RCA)		
30	19	9	0	GEORGE JONES/He Stopped Loving Her Today (Epic)		
20	14	11	0	KENDALLS/I'm Already Blue (Ovation)		
2	1	4	9	MERLE HAGGARD/The Way I Am (MCA)		
1	5	7	10	EDDIE RABBITT/Gone Too Far (Elektra)		
25	21	13	0	T.G. SHEPPARD/Smooth Sailin' (WB/Curb)		
28	23	16	1	CRISTY LANE/One Day At A Time (UA)		
17	13	19	0	MAC DAVIS/It's Hard To Be Humble (Casablanca)		
14	12	10	14	JOHN ANDERSON/She Just Started Liking Cheatin' Songs (WB)		
37	31	24	0	MOE & JOE/Tell Ole I Ain't Here (Columbia)		
11	15	15	16	JEANNE PRÜETT/Temporarily Yours (IBC)		
33	29	23	0	DAVE & SUGAR/New York Wine And Tennessee Shine (RCA)		
_	37	35	0	WILLIE NELSON/Midnight Rider (Columbia)		
39	34	29	O	TAMMY WYNETTE/(He Was There) When I Needed You (Epic)		
_	38	33	20	MEL TILLIS/Your Body Is An Outlaw (Elektra)		
38	33	28	3	GENE WATSON/Bedroom Ballad (Capitol)		
_	39	27	0	JIM REEVES w/DEBORAH ALLEN/Take Me In Your Arms (RCA)		
_	30	30	0	RONNIE MILSAP/Silent Night (After The Fight) (RCA)		
7	9	12	24	EMMYLOU HARRIS/Beneath Still Waters (WB)		
9	6	14	25	JIM ED BROWN & HELEN CORNELIUS/Morning Comes Too Early (RCA)		
_	36	34	0	JOHN CONLEE/Friday Night Blues (MCA)		
16	16	17	27	JOE STAMPLEY/After Hours (Epic)		
	40	36	2	RAZZY BAILEY/Too Old To Play Cowboy (RCA)		
23	27	26	29	ED BRUCE/Diane (MCA)		
40	35	31	30	JOHNNY RODRIGUEZ/Love, Look At Us Now (Epic)		
32	32	32	31	JOE SUN/Shotgun Rider (Ovation)		
26	25	20	32	JANIE FRICKE/Pass Me By (Columbia)		
_	-	39	3	CHARLEY PRIDE/You Win Again (RCA)		
-	-	37	0	MICKEY GILLEY/True Love Ways (Epic)		
	-	38	0	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)		
8	8	18	36	DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)		
_	_	$\rightarrow$	. 0	CRYSTAL GAYLE/The Blue Side (Columbia)		
_	_	-	0	MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddies (Elektra)		
_	-		39	LACY J. DALTON/Losing Kind Of Love (Columbia)		
_	_	$\rightarrow$	40	MOE BANDY/The Champ (Columbia)		

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward move from the majority of our reporters.

WI WI WIINI WKKN WKCQ and others JACKY WARD "Save Your Heart For Me" (Mercury) 32/17, KMAK, WKMF, KIKX, KSSS, KLAK, KYNN, KUZZ, KFGO, KHAK, KEED, KCUB, KNEW, WINN, KNOE, KVOO, WIRK-

JERRY LEE LEWIS "Honky Tonk Stuff" (Elektra) 32/16, KCKC, KEED, KEEN, WKKN, KYNN, KBMR, WKMF, KHAK, WUBE, KKYX, WINN, KNOE, WAXX, KVOO, WXCL, WDDD.

DANNY DAVIS & WILLIE NELSON "Funny How Time Slips Away" (RCA) 32/8, KEEN, KETN, WDDD, WTHI, WINN, WNVY, WVOJ, WKDA, 30 24 KHAK.

# Others Getting Significant Action

RED STEAGALL "Dim The Lights And Pour The Wine" (Elektra) 30/6, KLAK, WINN, WCMS, WADR, KUZZ, WHBF, 35-29 KEBC.

FREDDY WELLER "Lost In Austin" (Columbia) 29/9, WSLR, WXCL, WKKN, WKMF

WVOJ. WKDA, KFTN, KSSS, KOKE, 39-30 KNEW, 29-23 KUGR.

LA COSTA "Changing All The Time" (Capitol) 29/5, KRZY, KSO, KLVI, KLAK.

KEED. Charts: 26-18 KSOP, 36-30 WMZQ, debut 30 WKXA. TOM T. HALL "Soldier Of Fortune" (RCA) 27/10, KNEW, WINN, WSLR, KVOO,

KRZY KKAL KSSS KCEY DON KING "Here Comes That Feeling Again" (Epic) 26/4, KCUB, WOOD, WOKK,

WKXA, 29.23 KCKC.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 24/15, KNEW. WNYR, KFGO, KUGR. KUZZ, KEED. KVOO, WAXX, WTSO. KNOE. KRMD, KKYX, KHEY, WLAS, KVET. Charts: 35.30 WPOC, 27:21 WMAQ, 30.25 WEEP, 20.15 KCKC.

JACK GREENE "The Rock I'm Leaning On" (Frontline) 24/3, WHK. WSLR. WXCL.

B.J. WRIGHT "J.R." (Soundwaves) 23/4, WXCL, WITL, KWKH, WVOJ. 29-22 KSO.

WAYLON JENNINGS "Clyde" (RCA) 21/21, KCKC, WEEP, WKCQ. WAXX, WKKN KFGO, WKMF, WEAT, WCOS FM, WLWI, WHOO, WUNI, WSUN, WBAM, WIRK-FM, WLAS, WQQT WPOC, WOKQ, WSEN, WKXA.

ROSANNE CASH "Take Me, Take Me" (Columbia) 20/18, KEED, KMPS, WMZQ, WFMS, WNRS, WQQT, WBAM, KRMD, WUNI, KVOO, KNOE, WSEN, KEBC, KFEQ, KBMR, KSSS,

GLEN CAMPBELL & RITA COOLIDGE "Somethin" Bout You..." (Capitol) 20/3, KLVI, WKCQ, WITL Charts: 39-29 KUGR 35-30 KFGQ.

KLVI, WKCO. WITL Charts: 39-29 KUGR, 35-30 KFGO.

R.C. BANNON "If You're Serious About Cheatin" (Epic) 18/3, WSLR, KYNN.

DEAN DILLON "What Good Is A Heart" (RCA) 17/9, KSOP, KTOM, KFTN, KRAM, WSLR, WCXI, KVOO, KMAK, KNOE.

JOHNNY DUNCAN "I'm Gonna Love You Tonight..." (Columbia) 16/16, KLAK, KMPS, KSO, WFMS, KRMD, WBAM, KHEY, WXCL, KEBC, KRZY, KTOM, KFTN, KMAK,

LEON EVERETTE "Over" (Orlando) 14/14, KCKC, KMPS, WUNI, KIKK, WBAM, KZIP,

DOTTIE WEST "Leavin's For Unbelievers" (UA) 14/14, WCXI, KIKX, KLAK, WEAT. WLWI, KRMD, WIRK-FM, WLAS, KHEY, WYII, KEBC, KMAK, KUZZ, KUGR.
STONEY EDWARDS "No Way To Drown A Memory" (Music America) 13/4,

RODNEY CROWELL "Ashes By Now" (WB) 11/3, KHAK, KVOO, KLVI, 36 29 WSEN.

# Most Requested

MAC DAVIS (Casablanca) (6
GEORGE JONES (Epic)
CRISTY LANE (UA)
OAK RIDGE BOYS (MCA)
DON WILLIAMS (MCA)
RONNIE MILSAP "Heart"
ROGERS & CARNES (UA)
MOE & IDGE (Columbia)

MEL TILLIS (Elektra)
HAGGARD & EASTWOOD (Elektra)

## **Active Recurrents**

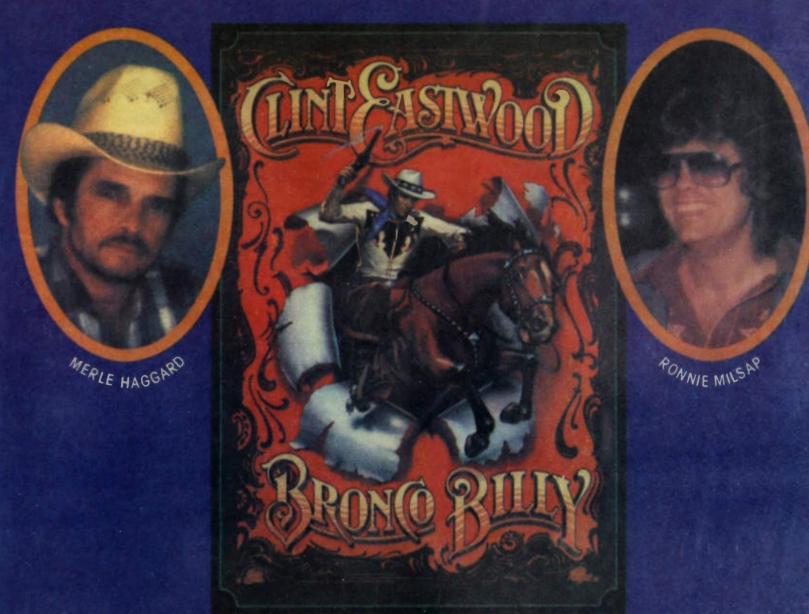
Singles that have dropped off most current charts, but still showing some activity through sales and or requests

EDDY ARNOLD Let's Getit While... (RC CRYSTAL GAYLE We Never Said Goodby (RCA)

CRYSTAL GAYLE

It's Like We Never Seid Goodbye (Columbia
LARRY GATUN & GATUN BROTHERS
Teking Somebody With Me.. (Columbia)
DEBBY BOONE
Are You On The Road...(WB/Curb)
JIM ED BROWN & HELEN CORNELIUS
Morning Corres Too Early (RCA)
GEORGE JONES & TAMMY WYNETTE
Two Story House (Epic)
BRENDA LEE
The Cowgirl And The Dandy (MCA)
EDDIE RABBITT
Gone Too Fer (Elektre)
CONWAY TWITTY
I'd Love To Lay You Down (MCA)
DOTTIE WEST
A Lesson In Leavin' (UA)

# THE ORIGINAL SOUNDTRACK ALBUM FROM THE FORTHCOMING MOTION PICTURE



FEATURES MERLE HAGGARD, RONNIE MILSAP, NEWCOMER PENNY DEHAVEN, AND SPECIAL GUEST ARTIST CLINT EASTWOOD.

CONTAINS THE SINGLE,
"BAR ROOM BUDDIES."

PRODUCED BY SNUFF GARRETT TO MUSIC ARRANGED AND CONDUCTED BY STEVE DORFF

ON ELEKTRA RECORDS AND TAPES 12

CLINT EAST WOOD BRONCO BILLY SAND SONDRA LOCKE ROBERT DALEY
DENNIS HACKIN AND NEAL DOBROFSKY FRITZ MANES DENNIS HACKIN
CLINT EAST WOOD



**Biff Collie Inside Nashville** 

IT HAPPENED IN MUSIC CITY: Jane Fonda sang back-up harmony with Dolly Parton on the Grand Ole Opry and nobody noticed! (Fonda said Dolly is a natural for the movies) ABC-TV and Goodson and Todman Productions held auditions for local families to be contestants on "The Family Feud" TV game show . Hoyt Axton guested on the "To-



Hoyt Axton night Show" again . . Emmylou Harris knocked 'em out at the Acuff-Rose Golf Tournament with her bluegrass band . . . Johnny Paycheck "left a bad taste in the city's mouth" at a recent concert in Huntington, WV and City Manager Dick Barton said "we don't want that to happen again." ... Pasty J. Green, a Nashville interior decorator, filed suit against Porter Wagoner, charging he failed to pay her for decorating Nashvillian Buzz Maddox won the low gross prize and super-writer Billy Edd Wheeler claimed low net honors in this year's Acuff-Rose Invitational Eddy Arnold the honorary chairman of the Arthritis Foundation's Antique and Design Show May 23-25... Lena Horne, the legendary American singing star who is forever young, concerted at the Grand Ole Opry House to benefit Delta Sigma Theta Sorority, a national public organization Hank Williams, Jr. drew 600 in a 400-limit nightclub in Cincinnati and drew the wrath of the local fire Marty Robbins placed 33rd in the Talladega 500 and "loved it!" he said . . . Juice Newton sang six tunes for the "Roughnecks" mini-series for Loretta Lynn and manager Dave Skepner flew to Washington for an appearance at the White House. Guess what movie was showing on the plane? Yup, "Coal Miner's Daughter" . . . The seventh annual Music City Tennis Invitational ran Tuesday through Thursday (May 20-22), with stars and executives raising a "racket" (racquet) . . . The Disc Jockey Music Awards Association named RCA Records as the 'Country Label of the Year" in a recent ceremony held in Los Angeles . . . Charlie Daniels was guest of honor Tuesday (5-20) at the third annual Carolina Brick Festival in Sanford, NC. Charlie's originally from nearby Goldston, NC. Tommy Overstreet left for Australia and New Zealand tour and took "Sue" with him ... Mary (Mrs. Jim) Reeves Davis presented Dolly Parton with the International Country Female Artist of the Year trophy on stage at the Opry Barbara Mandrell was on the "Tonight Show"

CHET ATKINS was lionized, lambasted, and loved as 2500 came to honor him and did, for seven hours while they taped a syndicated TV special with friends like Foster Brooks, Roy Acuff, Charlie Daniels, Floyd Cramer, Tom T. Hall, Roger Miller, Minnie Pearl, Ray Stevens, and the Statler Bros., among the two dozen notables to enumerate the natural memories

he's created in 30 years as a performer. Jimmy Dean said the show lasted so long, it may become a miniseries. Roy Acuff rememberd a past awards show in which he introduced the presenter of Atkins's award as: three men, "Oliver, Newton, John" the end of the show, "You know they'll probably edit me out of the whole thing . . . and put in Roy Clark. I've been studying his big note guitar method lately.



Chet is seen here with Ray Stevens, Nashville Mayor Richard Fulton, and Tennessee's Governor Lamar Alexander on the steps of the Tennessee State Capitol building during recent ceremonies to observe Nashville's 200th birthday.

HAPPENING: Conway Twitty's \$3 million lawsuit against MCA, he says, is nothing personal. L.K. Smith of Tulsa, Conway's lawyer, said, "Neither Conway nor I have any hard feelings against MCA. The lawsuit just had to be filed. That's the music Freddie Fender is being sued for business.' more than \$1 million by his former manager Sam Herro, who claims Fender broke their five-year con-WSM's Chuck Morgan added to the MC list for the IFCO Show during Fan Fair. The others are Bob May, KSSS/Colorado Springs, and Jerry Adams, KFDI/Wichita . . . At the airport this weekend, the Kendalls are going to Maine, Del Reeves is going to Seattle, Scotty Moore (remember Elvis's first guitar man?) is going to Dallas to handle the sound on the Loretta Lynn segment of "50 Years Of Country Gold" ABC-TV special.

BUCK OWENS IN THE MOVIES: Well, he's got the name for it. (My favorite cowboy of all time was Buck Jones, and Buck seems serious about his acting.) As a matter of fact, according to Buck, producers and directors who have seen him work say "he's a natural actor." A case in point is the ABC-TV comedy "Murder Can Hurt You" last Wednesday night in which Buck played the part of the sheriff. Now CBS-TV must agree, because Buck Owens has been signed for a key role in a sequel to the 1952 award-winning classic "High Noon." Buck says it'll be called "High Noon Part II" and production is set to start late next month in Hollywood. Meanwhile, the longtime "Hee Haw" co-host is doing what he wants to do, having worked only four personals this year, so if acting likes him as much as he likes acting, you can never tell about the film future of Alvis Owens of Sherman

COMING ATTRACTIONS: Marty Robbins rocking a Winter Bros. song next? . . . Crystal Gayle being wooed by CBS to headline another TV special?

Barhara Mandrell moving to Hollywood to be come a fulltime movie star? . . . The Statler Bros.' 11th annual "Happy Birthday U.S.A." party in their hometown of Staunton, VA, July 3 & 4. Brenda Lee will be this year's guest performer. (Last year the concert that climaxes the two-day celebration drew 50,000 from 37 states and 7 foreign countries.) . Four Guys currently the "Three Guys" since the departure of team member Gary Buck, who plans a solo career . . . Patsy Cline's star may be on the rise again, what with Universal Pictures, moved by Beverly D'Angelo's portrayal of the first woman Hall of Famer, they're talking about a "Patsy Cline Story" for the movies. Meanwhile, Owen Bradley, who produced the Patsy Cline hits, is considering taking her old masters into the studio and redoing them, the same way RCA continues to polish some of the Jim Reeves gems. Bud Logan, leader of the Jim Reeves Blue Boys band at the time of Jim's death, is producing the current Reeves product . . . Billy Carter (he ain't country) may build an Elvis Presley museum in Pigeon Forge, TN with his partner Mike Moon of Columbus, GA. He said he chose Pigeon Forge (just down the road from Dolly Parton's hometown of Sevierville) because the town reminds him of his hometown of Plains, GA (wonder why he didn't build in in Plains?) . . . She asked me to MC the third annual Bonnie Nelson Fan Appreciation Show during Fan Fair this year at the Hyatt-Regency Grand Ballroom, and I will. Bonnie recorded with United Artists while I was there in promotion and sales. The show will feature Charlie McCoy, David Rogers, Jean Shepard, David Houston, and Kathy Kitchen (and . More than 70 artists and songwriters are set to appear in more than 20 hours of live shows at this year's Fan Fair, June 9-15. More than 14,000 fans took part in last year's event co-sponsored by the Country Music Association and the Grand Ole Opry the way, the CMA has announced a new promotional presentation available for members. "The Music For The Times" mini-movie is available on videocassette and 16mm film for short term use by paying postage and handling costs. Contact the CMA at (615) 244-. Bill Anderson has been named host of the new nationally-syndicated television show "Back-stage At The Grand Ole Opry." The show, set to air this fall, is the first of its kind to get the Opry's official seal of approval, plus the first to get permis-



sion to use its name. Anderson is seen here with new director of booking and publicity Tandy Rice, President of Top Billing, Inc., and Opryland Productions' Elmer Alley and Bayron Binkley. Alley will be exective producer and Binkley production director for the

CLOSER: After Dolly introduced Lonzo & Oscar on the Grand Ole Opry Saturday night, Oscar said: "Thank you . . . Bless your heart, Dolly . . . and every-

# PORTER

Moves KV00 83-64 KZIP deb 62 KRMD deb 50

Wednesday night

KFDI deb 47 **WDEN 63-37** WSLC deb 56 WSDS deb 46 KHAK 58-51 **KBUC 40-31 KCEY 62-54 KVOC deb 33 KOYN 39-33** 

On KSSS **KSOP** WDXB **KZUN** KNIX **KFGO** KSO KDO WJQS

"Is It Only 'Cause You're Lonely"

PB 11998

NIPPER NOTES 00

# Kickin' Country

# TOM T. HALL

"Soldier Of Fortune"

BB\*65

**CB\*69** 

RW \*64







"It Don't Hurt To Dream"

BB\*40

**CB 48** 

RW 47

# DEAN DILLON

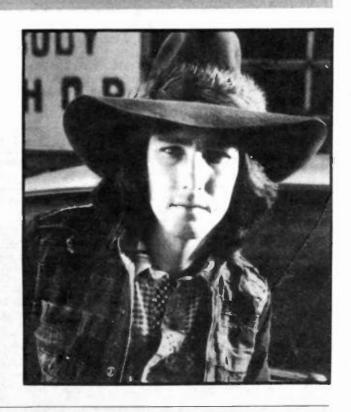
"What Good Is A Heart"

BB\*73

CB\*74

**RW\*80** 







### WEST

Le Coste Johnny Duncen Tom I Hall Rex Allen Jr Henk Milliams Jr HOTTEST John Conlee Lacy J Celton Mickey Gilley

Arroyo Granus Land Johnny Rodriguez Hank Williams Jr Tom T. Hall Sill Anderson Bellamy Bros. Razzy Bailey HOTIST Oak Ridge Boys Charley Pride Ronnie Missap "House Felde Anner Murray

Oottie Mest Red Steagell Jacky Merd Johnny Duncen Bellamy Bros Alabama Nickey Gilley "Stand" HOTTEST Eddie Rabbit Buck Owens John Anderson

# KSSS Colorado Springa, CO

Codordon Springs. Co.
Bobby G. Pisce
Bobby G. Pisce
Freddy Meller
Jacky Mard
Rosanne Cash
Olane Pfelfer
Rea Allen
BOTTES!
Anne Murray
Robe J Joe
L. G. Sheppard
Revers & Allen
Revers & Allen

# KLAK Derver CO

KUGR Green River, WY

# Denneir CO Jacky Hard Alabana Cottle West La Coste Bosanne Cash Bed Steagell Johnny Duncan Hann Williams Ji Henson Cargill HOTITIST Oak Bidge Boyk Bogers & Carnes Bazzy Bailey Ed Bruce Bellamy Bros. Charley McClein Dean Dillon Bill Anderson Alabama Roy Clark

ILL? Deriver, CO

# KEED Eugene, OR

rugens, DM
Jerry Lee Lewis
Alabama
Rosanne Cash
Emmylou Morris
Gordon Lightfoot
La Costa
Johnny Duncan
Jacky Mard

# RMAR Freezo, CA

Framn, CA
Alabama
Osan Dillon
Johnny Ouncan
Dotte Mest
Emmylou Harris
Jacky Mard
Haggard & Eastwood
HOTIEST
Merle Haggard
On Milliams
Ronnie Milsap "Mea
Osa Ridge Boys
Eddie Rabbitt

# KRAM Las Vegas, NV

# HLAC Las Angeles, CA

Crystal Gayle "Blue Bellamy Bros. Hank Williams Jr. Zella Lehr HOTTEST Emmylou Harris Brown & Cornelius Jeanne Pruett KCEY Modesto, CA

# Tom T. Mall Lary J. Dalton George Jones Haggard & Eastwood HOTIEST: Jeanne Pruett Mundo Earwood Con Humley Gene Watton Bill Anderson Bobby Bare

Bellamy Bros Alabama HOTEST Brown & Cornelius John Anderson Recess & Allen Ed Bruce Hoyt Aaton

# ICFTN Provo UT

Freddy Meller D. Davis & M. Rel Lrun Everette Johnny Duncan Ermylou Harris Dean Dillon

KNEW Oakland-5 F , CA Tom T. Hall Razzy Bailny Cristy Lane Gene Matson Emulou Harrit Mickey Gilley Mel Tillis Jacky Mard Bellamy Bros.

# KCKC Son Bernordino, CA

Maylon Jennings Jerry Lre Lewis Bellamy Bros. Leon Everette Bobby Bare Anne Murray "Dance" HOTELST Haggard & Eastwood Ernny Rogers Commay & Loretta

Comway & Loretta Bellamy Bros. Osborne Bros. The Cates R.C. Bennon HOTICST. Don Milliams Oak Bidge Boys Mpc & Joe Gene Matson Reeves & Allen

# KTOM Salinas CA

Bellamy Bros. Dean Dillon Mickey Gilley Johnny Duncan Zella Lehr MoTIEST Don Milliams Hel Tillis Jak Ridge Boys John Conlee

# KSOP Salt Lake City, UT

Dean Dillon
Rosanne Cesh
Albung Muncan
R. Gosdin & T. Jenning:
DOIly Parton
T. G. Sheppard
Don Milliam
Rogers & Cermes
Roomie Milsap "Meart"

# ILMPS Seome WA

Sissy Spacek "Coel' Charly McClain Bellamy Brox. Moyt Auton. MOTEST" Bomnie Milsap "Heal Cristy Lane Dak Ridge Boys George Jones Rezzy Bailey

# KEEN San Jose, CA

Son Jose CA

Kenny Kopers

Bonnie Reitt

Jerry Lee Lewis

Brillamy Bros.

Lamylow Harris

O. Davis & M. Reison
Moe Bandy

Merle Haggard "Misery"

Ronte Milso "Cowboys"

HOTEST

Oak Ridge Boys

Lacy J. Delton

John Contest

# KIKX Tucson, AZ

Jacky Mord Mank Milliams Jr Bellamy Bros. Alabama Emmylou Marris Datte Mest HOTTEST George Jones

Emmylou Harri Johnny Duncan Rosanne Cash Leon Everette Alabama Bob Mictine HOTTEST: Don Milliams Cristy Lene

KCUB Tucson, AZ

Don Ring Jacky Mard Bellamy Bros. Sylvia Mundo Earwood HOTTEST: Mickey Gilley Charley Pride Razzy Bailey John Conlee Tammy Mynette

# Most Added .

**BELLAMY BROTHERS** Dancin' Cowboys (WB/Curb)
ALABAMA Tennessee River (RCA) **EMMYLOU HARRIS** 

Wayfaring Stranger (WB)

# Hottest

OAK RIDGE BOYS (MCA) ROGERS & CARNES (UA)
RONNIE MILSAP "Heart" (RCA) DON WILLIAMS (MCA)

# REGIONAL **ADDS & HOTS**

## EAST

Alabama Mosanne Cash HOTTEST: Oak Midge Boys Anne Murray Ronnie Hilsap Eddie Rabbitt Dolly Parton

# WPOC Baltimore, MD

George Jones Charley Pride Maylon Jennings Cristy Lane HOTTEST Rogers & Carnes Anne Murray Jeanna Pruett Ed Bruce Debby Boone

# WYCLA Brunswick, ME

Brunawick, ME
Bellamy Bros.
Haggard & Eastwood
Don King
Maylon Jennings
Gordon Lightfoot
MOTEST:
Eddle Rabbitt
Dolly Parton
Rogers & Carnes
Anne Murray
Crystal Gayle "Road"
Hickay Gilley

SOUTH

KZIP Amarillo, TX

# WCMS Horfalk, VA

WEEP Prindurgh PA

Alabama
Kenny Rogers
Bellamy Bros.
Maylon Jennings
Levon Helm
HOTTEST:
Eddie Rabbitt
Kendalls
Hac Davis.
Ronnie Milsap "H
Dave & Swgar

# E Long Med

E. Long Medidow, MA
Haggerd & Eastwood
Hickay Gilley
Hoe Bandy
HOTIGST:
Anne Murray
Brown & Cornellus
Rendells
Ronnie Milsep "Meart"
Nac Davis

# WHOLE New York, NY

T.G. Sheppard George Jones Crystal Gayle "Blue" MOTTEST: Rogers & Carnes Eddig Rabbitt

Hortolk VA Zella Lehr Red Steagall Hort Auton B.C. Bannon Lacy J. Delton Alabama HOTTEST: Rogers & Carnes Don Willimas Bellany Bros. T.G. Sheppard Commay & Loretta Mickey Gilley Charley Pride Siasy Specek (Both) Meggard & Eastwood Crystal Gayle "Blue" NOTIEST: Don Milliams Ronnie Milsep "Meart Mer (Musik Mac Davis Dak Ridge Boys

# WMYR Rochester, MY

Maylon Jennings Bellamy Bros. John Conles Lacy J. Dalton Cristy Lene Razzy Balley HOTTEST: Don Millfams T.G. Sheppard Moe & Joe Mickey Gilley "Stand" Crystal Gayle "Blue" Charley Pride Tracy Balin HOTTEST: Mac Davis Oak Ridge Boys Case & Guyette

Booky Bare Negative Samone Booky Bare Negative Samone Bill Street Samone Book Samone Samone Morrey Rogers Anne Murrey Rogers Anne Murrey Rogers Anne Murrey Rogers Eastwood Crystal Gayle "Roed"

Wheeling WV
Alabama
Al

# WNOW Vork, PA

Johnny Rodriguez John Conlee Haggard & Eastwood Mickey Gilley MOTTEST: Rogers & Carnes Ronnie Milsap "Meai Oak Midge Boys Cristy Lane

Alabama Bellamy Bros Dottie West Tommy Roe Bill Straw HOTTEST: George Jones

# **MIDWEST**

WSLR Alton, OH WSAI Cincinnati. OH Alabama Zella Lehr Dean Dillon Tom T. Hall Henson Cargill Jack Greene Leon Everette Freddy Meller R.C. Bannon Emmylou Harris HOTTEST Wickey Gilley

Tom T. Mail Rosanne Cash Emmylou Harris HOTTEST: Emmylou Harris Dolly Parton Merle Haggard Rogers & Carnes

KANGR Blamarck, MD Sylvia
Rosanne Cash
Emmylou Horris
HOTTEST
Ronnie Milsap "Heart"
Cristy Lane
Don Milliams
T.G. Sheopard
Reeves & Allen

WJJD Chicogo, il.

Lacv J. Daiton Haggerd & East Marty Pobbins HOTTEST Don Milliams Oak Ridge Boys Mel Tillis John Conlee Reeves & Allen

KHAK Certor Rooids, IA Cedor Ropoda, M.
Bellamy Bros.
Leon Everette
Rodney Crowell
Rex Allen Jr.
Jerry Lee Lewis
Alebama
Anna Sudderth
Emmylow Harri;
Jacky Mard
HOTTEST
Ropers & Carmes
Rane Murray
Dan Ridge Boys
T.G. Sheppard

David Mills
Stoney Edwards
Johnny Duncen
Le Coste
Emmylow Harris
Crystel Gayle
Razzy Bailey
HDTTEST.
Don Whiliams
Dully Parton
Oak Ridge Boys

Millie Nelson
George Jones
Bob Seger
Haggard & Eastwood
HOTTEST:
Don Milliams
Debby Boone
Rogers & Carnes
Mac Davis
Merle Maggard

Hogt Aston
Bellamy Bros.
Crystal Gayle "Blue"
Commay & Loretta
Zella Lehr
HOTTEST
Rogers & Carmes
George Jones
Oak Ridge Bys
Rac Davis

# WUBE Cincinnati, OH

Charly McClain Jerry Lee Lewis HTOTEST: Rogers & Carmes Don Williams Anne Murray Ronnie Hilsap " Kendalls

Capewind UN
Bellamy Bros
Charley Pride
(nmylou Marris
Alabama
Leon Everette
Conway & Lorette
Charly McClain
Moe Bandy
Jack Greene
Diane Pfeifer
MOTTEST
Eddie Rabbitt
Merle Maggard
Kendalls
Lande Fritze

WHILL Cleveland OH

Jante Fricke Oak Ridge Boys

Bellamy Bros.
Mayton Jennings
Alabama
Jerry Lee Lewis
Emmylou Harris
Mickey Gilley "St.
MOTTEST
Marty Robbins
Anne Murray
Mac Davis
Eddie Rabbitt

Emmylou Marris Maylon Jennings Jacky Ward Micker Gilley "Stand' Alabama MOTTEST: T.G. Sheppard Kenny Rogers Anne Murray Don Milliams

WCUZ Grand Rapids, Mi Jammy Mynette Charley Pride John Conlee Mickey Gilley Crystal Gayle "Blue" HOTIGST Ronnie Milsap "Heart John Anderson Oak Ridge Boys T.G Sheppard Joe Su

WDAF Kansas City, MO George Jones Hank Williams Jr MOTTEST Conway & Loretta Millie Melson Oak Ridge Boys

KFGO Fargo, ND

WKMF Pirit, MI Alabama Bellama Pos. Hargard & Eastwood Hundo Earwood Jerry Lee Lewis Freddy Weller Jacky Mard Maylon Jennings "Clyde" Maylon Ma

WFMS Indianapolis IN Crystal Gayle "Blue Res Allen Jr Rosanne Cash Bellamy Bros Johnny Duncan HOTIEST: George Jones Mac Davis

Peona, H

Sylvia

6.J. Mright

Emmylou Harris

Jerry Lee Lewi

Freddy Meller

Jack Greene

Bobby G. Bice

Johnny Duncan

Jack Peno

HOTTEST:

WDOO Marian, it Jerry Lee Lewis Porter Magoner H. Snow & R. Foston Don King Bill Straw D. Davis & M. Helson HOTTEST: Oon Williams Anne Murray Merle Haggard Bill Anderson

WTSO Modelon WI

Kendalls George Jones HOTTEST: Eddie Rabbitt Rogers & Carne T.G. Sheppard WMMUS Huskegon MR Bellamy Bros. George Jones Charly McClain Bette Middler MOTTEST: Rogers & Carnes Don Milliams Dolly Parton

Oblishmom Chy, OR
Dottle Nets
Johnny Duncan
Bosanne Cash
Alabara
Leon Everette
George Burns
Roger Bowling
Bill Mence
Nightstreets
Tommy Ace
HOTELST
B. J. Mright
Haggard & Eastwool
Corway & Lorette
RYMM
Omana, ME

# Cristy Lane Oak Ridge Boys T.G. Sheppard John Conlee Lacy J. Dalton

NGFX Plarra, SD Mickey Gilley Charly McClain Bobby Bare Conway & Loretta Alabama Consay & Loretta Alabaro Alabaro Crystal Gayle "Blue" Hanh Milliam Jr., Foafire Gordon Lightfoot Haggard & Eastwood HOTTEST Rogers & Carnes Oak Ridge Boys Ronnie Wilsap "Neart" Cristy Lane Crystal Gayle "Road"

WHIBF Rock Island IL

Comway & Lorette
Charly McClain
Charley Pride
Mickey Gilley
Red Steagall
The Gates
Juice Newton
MOTIEST:
Ronnie Milsap "51
Reeves & Allen
Moe & Joe WKKN Rockford, R.

**HOTTEST TRACKS:** "Love The World Away"
KENNY ROCERS (Full Moon / Asylum)

Emmylou Harris
Jerry Lre Lewis
Freddy Meller
Alabama
Maylon Jennings
David Rogers
Sellamy Bros.
Rea Allen Jr.
Leon Everetts
Jack Dant
Orton WKCQ Saginaw, Mil Maylon Jennings
Alabama
Lacy J. Dalton
Emmylou Harris
Sylvia
Campbell & Cooli
HOTIEST:
Don Milliams
Kendalls
Oak Ridge Boys

Rosanne Cash Hightstreet Enmylou Harris Alabama Dottle Mest Horttstr Hank Militams Jr. Janie Fricke Cristy Lane Charly McClain Mac Davis WIL St Louis, MO

Sissy Spacek "Coal"
Crystal Gayle "Blue"
Hank Milliams Jr.
Charley Pride
D. Davis & M. Melson
Moyt Aaton
MOTIEST
Kendell's
Ronnie Milsap "Heart
Rogers & Carmes
Moe & Joe
Qak Ridge Boys KVOO Tulsa, OK Tideo, OR
Stephanle Minisor
B. Gosdin & T. Jennin
B. Gosdin & T. Jennin
Dean Ollion
Bellamy, Bross
Doard Millis
Jerry Lee Lewis
Jacky Mard
Hank williams Jr.
Jerry Foster
Bill Wence
Rodney Growell
Gary McGray
Boobly Mood
Roger Bowling
Gostanne Caul

Moe Bandy Lacy J. Colton Crystal Gayle "Blue" Charley Pride HOTTEST: Oak Ridge Boys Anne Murray Cristy Lane Mac Davis

# KFEQ St. Joseph, MO

MOKE AMBRO, TX Haggard & Eastwood Freddy weller Reeves & Allen Charly McClain Zella Lehr Crystal Gayle "Blue MacZay Bailey HOTTES": Mac Davis Ronnie Milsap "Meer Dak Ridge Boys Joe Sun T.G. Sheppard

Mickey Gilley "Stend" Alabama Leon Everette Emmylou Marris Maylrn Jennings Tom T. Hall Sissy Spacek "Coal" MOTEST: George Jones John Conlee Charley Pride Moe Bandy

KLVI Recument, TX Goournow, TX

Crystal Gayle (Both)
Don Schiltz

Cambeel 1 & Coolidge
Rodney Crowell

Maggard & Eastwood
La Coste
Res Allen Jr

MOTTEST:
George Jones
Anne Murray
Don Milliams
Dolly Parton

Tammy Wynette Crystal Gayle "Blue" Johnny Rodriguez HOTTEST: John Anderson Ronnie Milsap "Heart Eddy Arnold

Leon Everette
R. Gosdin & T. Jennings
Emmylou Harris
Stoney Edwards
HOTTEST:
Mundo Earnood
Lacy J. Delton
John Conlee
Crystal Gayle "Blue"
Campbell & Coolidge Alabama
Maylon Jennings
Rea Allen Jr.
Crystal Gayle "Blue'
HOTTEST:
Leon Everwitte
George Jones
Mickey Gilley

B Pano, TX B Pamo, TX
Sylvia
Johnny Duncan
Alabama
Dottle Mest
George Burns
Emmylou Marris
Hickey Gilley
HOTIST:
Oak Ridge Boys
Tammy Mynetta
George Jones
Haggard & Easts
Bellamy Bros.

Houston, TX Reaves & Allen
Razzy Balley
Haggard & Eastwood
HOTTEST:
Oan Fogelberg
Don Williams
Rogers & Carmes
Hundo Earwood

KBUK Hawaton, TX Leon Everette
R. Gosdin & T. Jenni
Stoney Edwards
Bellamy Bros.
HOTTEST:
John Conlee
Hel Tillis
Con Hunley
Charley Pride
Crystal Gmyle "6lue"

Jocksonville, R.
Bellamy Bros.
Pure Pratrie League
George Burns "Cigar-Freddy Mells Jr.
D. Davis & W. Nelson
B.J. Mright
Mundo Earwood
HOTTES:
Dalk Ridge Boys
George Jones
Dave & Sugar
Joe Stancley
Mac Davis

# WLAS

Jocksonwille, MC
Bill Straw
Tommy Roo
Hightstreets
Hightstreets
Hightstreets
Hightstreets
Leck Dent
Leck Dent
Leck Dent
Leck Dent
Bell Lamy Bros.
Jack Reno
May Ion Jennings
Eddie Dere
Anna Southers
HOTTEST:
Kendell's
Coak Bildge Boys
Anna Payray
Ed Bruce
T. G. Sheppard

Tammy Mynette Crystal Gayle Johnny Rodrigo Don King HOTTEST:

# WKS.! Mobile, AL

Mobbe AL
Mickey Gilley
Mosanne Cash
Maylon Jennings
Leon Evervita
Stephanie Samone
Emmylou Harris
Alabama
Charley Pride
John Conlee
Kenny Seratt
Diane Pfeifer
Bellamy Bros.
HOTTEST.

Diane Pfeifer Bellamy Bros. HOTTEST: Haggard & East Charley Pride Don Millyams Oak Ridge Boys

Comway & Loretta Charley Pride Mickey Gilley Lety J. Dalton Sissy Spaceh "Coal" HOTTEST: John Conlee George Jones Buck Owens WUNE Mobile, AL

Aggard & festwood Red Steagell Res Allen Jr. Hank Milliams Jr. Ton T. Hall Jerry Lee Lewis Crystal Gagle "Glue" Jacky Mard D. Davis & M. Relson Hoyt Marton Hoyt M Alabama Rosanne Cash Jacky Mard Dean Olllon Dean Olllon Jerry Lee Lewis Mickey Gilley "Star Bellamy Bros. Jack Dant Towey Noe HOTTEST: Eddle Rabbitt Mickey Gilley Sissy Spacek "Coal" Hank Milliams Jr. Fosfire

Johnny Duncan Maylon Jennings Leon Everette Rosanne Cash Bellamy Bros. R. Gosdin & T. Jenn HOTTEST: Hank Milliams Jr. Eddle Rabbitt Mundo Earwood Maylon Jennings Rem Allen Jr. Dottle Mest Emmylou Harris N. Snow & K. Fomton Bellamy Bros. HOTTEST:

Hank Williams Jr.
Bellamy Bros.
D. Davis & M. Nelson
Hundo Earnbood
Bobby Bare
Freddy Meller
HOTICST:
Jeanne Fruett
Rogers & Carnes
Mac Davis
Don Williams

Hank Milliams Jr. Sisys Spacek "Coal" Haggerd & Eastwood Rex Allen Jr. Crystal Gayle "Blue" D. Davis & M. Relson Charly McClain HOTTEST:

Alabama Maylon Jennings Crystal Gayle "Blue" Comway & Loretta Bellamy Bros. Michey Gilley

WQQT Sovannah, GA Maylon Jennings
Boobby Bare
Hank Milliams Jr.
Bellamy Bros.
Rosanne Cash
Mickey Gilley
HOTTEST:
Rogers & Carnes
Hoe & Joe
Oak Ridge Boys
Gene Matson
John Contee

B.J. Wright Henson Cargill Bellamy Bros. Jacky Word Orion
Bobby Mood
HOTEST:
Sissy Spacek (Both)
Willia Helson
Charley Pride
Terry Bradshaw

Mickey Gilley "Stand Alabama Rosanne Cash Eumylou Harris Rightstreets Johnny Duncan Dotte West HOTTEST: Romnie Milsap (Both) Rogers & Cames George Jones

# Merle Haggard Rogers & Carne T.G. Sneppard

W. Pown Beach Pt.
Alabama
Hayt Axton
Haydo Earwood
Belliamy brox.
Emmylou Harris
Freddle Hart
Maylon Jennings
Sylvia
Jacky Mard
Dotte West
HOTTEST:
Rogers & Carmes
Stryker
Cristy Lane
Mac Davis



Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay BELLAMY BROTHERS — You Can Get Crazy — (WB/Curb) "Fooling Around" "Dancin' Cowboys" "Fast Train Out Of Texas"

MICKEY CILLEY (Full Moon / Asylum)

# BRONCO BILLY - Soundtrack - (Elektra) "Misery And Gin" "Bronco Billy" "Cowboys And Clowns" ED BRUCE - Ed Bruce - (MCA) "Girls, Women And Ladies"

ELECTRIC HORSEMAN - Soundtrack - (Columbia) "Hands On The Wheel" "So You Think You Are A Cowboy" MERLE HAGGARD — The Way I Am — (MCA) "I'm The One Who Loves You" "It Makes No Difference Now" "Wake Up" "No One To Sing For" EMMYLOU HARRIS - Roses In The Snow - (WB) "I'll Go Steppin" Too" "The Boxer" "You're Learning" "Miss The Mississippi"

PONNIE MILSAP (Flektra)

LORETTA LYNN - Loretta - (MCA) "Honky Tonk Angels" "The Fool Wouldn't Listen"

George Jones Oak Ridge Boys

Want Me To ANNE MURRAY - Somebody's Waiting - (Capitol) "What's Forever For"

RONNIE MILSAP - Milsap Magic - (RCA) "I Let Myself Believe" "She Thinks I Still Care" "Misery Loves Company" "If You Don't

OAK RIDGE BOYS - Together - (MCA) "Ready To Take My Chances"
"Beautiful You" "Whiskey Lady" "Heart Of Mine" DOLLY PARTON — Dolly Dolly — (RCA) "Old Flames Can't Hold..."
"Same Old Fool" "Say Goodnight" "Fool For Your Love" "I Knew You

KENNY ROGERS - Gideon - (UA) "No Good Texas Rounder" Were A Good Friend" "Somebody Help Me" "The Buckeroos" URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Stand By Me" "Love The World Away" "Could I Have This Dance" "Cherokee Fiddle" "Lookin' For Love" "Falling In Love For The Night"

MEL TILLIS — Your Body Is An Outlaw — (Elektra) "Rain On My Parade"

# Country





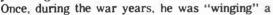


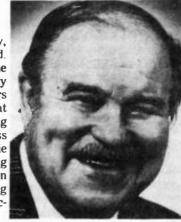
POP/ADULT®

# Mike Kasabo

# **Knowing When To Leave**

That might be a fitting song for Ed Schaughency, especially since it took him 48 years to make up his mind. Yes, the trouper from KDKA/Pittsburgh has come the closest (that we're aware of) to equalling the longevity mark at one station set by Charlie Allen several years ago, when he retired three months short of 50 years at WGN/Chicago. Schaughency, who is scheduled to hang 'em up June 27, first appeared on the tireless wireless in 1932 doing various animal voices on KDKA's "Kiddie Club Show," moving on the next year to an announcing position, and finally getting his very own program in 1935. On that show, "Musical Clock," he began reporting the morning news — an area that became his chief activity starting in 1954.





Ed Schaughency

Planter's Peanuts commercial (he got tired of the same copy every morning), and he inexplicably instructed his audience "... if you don't want to be an old whore ...," and then finished the spot. The janitor, who'd been in the booth, informed the unknowing Schaughency that he'd just called everyone in Pittsburgh a whore. "I don't know what I was thinking about," he told R&R, "it just came that way. The next day, much to my surprise, there wasn't one complaint about it in the mail."

How will he change his mornings now that he doesn't have to get up at 4:30? "I'll still awaken at the normal time, but now I'll sit up in bed for a moment, smile, and go back to sleep."

# **Bridge Of Troubled Waters**

Several weeks ago the Sunshine Skyway Bridge became anything but a happy roadway for dozens of unfortunate motorists, as the huge span was rammed by a tanker entering the harbor area to pick up cargo. The entire community of Tampa/St. Petersburg was and still is in disarray from the fog-caused accident. WDAE General Manager Vance Dillard discussed how his staff handled the tragic events that followed:

R&R: How did you react to it?

VD: We suspended regular programming and put on as many facts as possible throughout the day and most of the weekend

R&R: I understand that your talk show host Rosemary Haddad asked listeners whether they would trust sections of the bridge?

VD: Yes, and the response was split down the middle. Half the people said, "Yeah, I've got to drive it anyway," with the other half saying, "No way, I'll take an alternative route." To let you know, the land (alternative) route is more than twice as long — but it was a hot question on the program.

R&R: How else did you feel you had served the community?

VD: The one thing that we are probably most proud of is the fact that we had the only airborne traffic report, and that morning our guy initially couldn't fly because of the awful rain conditions. But when he heard of the tragic event, he headed for the airport and took off — he probably shouldn't have, but he went up at personal risk anyway. His name is Al Ford and he's been flying for WDAE for 12 years, and he was the first radio reporter over the scene.

R&R: I've heard that this is the third or fourth such incident in the recent past—how much will you do from that angle?

VD: That's right, we haven't done that topic yet, but we intend to get into it. We're waiting for reaction now from the hearings before taking it on. But I can say that we'll probably get into it when the time is proper from an editorial standpoint.

## **Transition**

Jay Cook has been appointed Station Manager and Ron Morgan named Operations Manager of KCFM/St. Louis — complete story on Page 1 . . . After only a couple of months at KOGO/San Diego, Clark Race has left the station, and can now be heard on contemporary Christian station KBRT/Los Angeles. Differences in programming direction between Clark and Program Director Chuck Brinkman appear to have been the cause of Race's sudden departure . . . Dan Abernathy has been named News Director of WSYR/Syracuse; he was most recently ND at WHN/New York . . . Two new faces at KAKZ/Wichita: David Starks, who takes over the 12mid-6am shift, having worked in the market previously at KFDI; and Charley Witworth, who worked at the station in the 1960's, coming aboard in the continuity/production areas . . . Gary Ross has left KULF/Houston and is looking for a gig — he can be reached at (713) 463-6245 . . . Dennis Reese has joined the sales force at WMAL/WashIngton from an account executive position on the Washington Star. General Sales Manager Robert Bowen commented, "Dennis's extensive sales experience in the print area will be a great asset to WMAL — we're glad to have him as a member of our team." . . . KLTE/Oklahoma City has formed a new news team consisting of Len Sassenrath, who will anchor the morning segments, and Phyllis Ward, who will head up the afternoon shift . . .

R&R: It almost seems you nave your own Bermuda Triangle with that bridge

VD: Well, yes, and right now the finger seems to point to the pilots of the ships, not so much the captains. To clarify that, the pilot is the man who actually steers the vessel, as opposed to the captain who gives the orders and is the man responsible for the ship's supervision.

R&R: How do you see the longterm effect of this horror?

VD: Well, speaking from the radio media angle of it, I think it will be similar to the tragedy in Southgate, KY several years ago when the Beverly Hills Supper Club (where hundreds were trapped and burned to death) thing went down. People are going to be real cautious when they go across that bridge for some time, but after a while they will forget all about it. Again, it distresses me, being a part of the media, that this will undoubtedly take forever, if ever, to get the answers. Not only for this situation, but for how we can prevent something like this in the future. We've had several collisions in the channel in the past; maybe they're not telling us, if in fact they know.

## Update

NEWS DEPARTMENTS HONORED: Pop/Adult stations continue to rack up broadcast journalism awards across the country: WASH/Washington has been awarded the Douglas Southall Freeman Award for Public Service, winning with a 17-part series called "Housing: The Disappearing Dream." ... WBNS/Columbus received three of five first place awards given by Ohio UPI — its triple play included Best Radio News Program, Best . In Georgia, WSB walked Public Service Program, and Best Radio Sports Coverage. away with five top awards from the Associated Press Broadcasting Association in the categories of Investigative Reporting, Deadline Reporting, Documentary, Commentary, and Sports Play-By-Play . . . Rounding out the honored is KRMG/Tulsa, which captured two first place awards, one for Investigative Reporting and the other for Editorial from the Oklahoma UPI organizations. Congratulations to all for superb work . . . WCSH/Portland announced that it has agreed in principle to sell its property to Eastland Radio for an undisclosed amount. Current owners are Maine Radio & Television, which hopes to receive FCC approval with no problem .... Saturday (5-24) WRIE/Erie will host its fourth annual "Zoo Day" with free admission to any and all who show up. Featured will be local talent, clowns (not to be confused with the local talent), magic acts, and other entertaining things that the station feels will help top last year's attendance mark of 13,500. ace crazy guy Fred Winston has found another way to capture folks in the Windy One with his latest scheme, "Dial-A-Smile." By dialing 939-7754, all Chicagoland can hear a special FW humorous message, one that he hopes will brighten your day. Just for fun I called and got WLS morning man Larry Lujack's answering service - that Winston is some card WHAS/Louisville is throwing a big breakfast bash to celebrate morning man Wayne Perkey's 10th anniversary. Guests include local and state politicians, clients, family, and friends of Perkey, with the event hosted by colleague Milton Metz. is the winner of the KHOW/Denver 10,000-meter run with a time of 31:11. Many celebrities entered the race, including Governor Richard Lamm, who also assisted the station's . KMPC/Los Angeles newsman Ken Beck and his Harry Smith in the awards ceremony lovely bride Karen (who works at KXLU-FM here in L.A.) are the proud parents of Bryan Earl, who was born May 9 at home - he charted at 8lbs 15oz. . Congratulations to the staff and management of WBTM/Danville, VA as they celebrate their 50th anniversary tomorrow



DJ FOR A DAY — Veteran artist Lou Rawls helped out WGBB/Merrick, NY recently as he hosted the Naomi Farley show, chatting with listeners and spinning the hits.

## Color

THE CHICKEN SOUP SIT-IN: WNAB/Bridgeport, CT personality Joe Thomas spent last weekend in the thick of it — chicken soup style. Thomas raised \$15,000 for the Easter Seal Rehabilitation Center by sitting in a hot tub of soup, and along the way has qualified for a spot in the Guinness book. The site was a local shopping center, which allowed for plenty of foot traffic. Staffers asked for donations from those gawking at Thomas, who also managed to do his show from the tub. Reached at tubside by R&R, he said, "The reason I do stuff like this is that I really believe those of us in radio who do make a pretty good living should give something back to those not as fortunate." Asked if he would take requests, Thomas snapped, "Anything but Glen Campbell!"

T.G.I.F.: WIBW/Topeka is really getting in good with area beer guzzlers as they stage a T.G.I.F. party at different local bars each Friday. The station lowers the cost of a \$2 pitcher of brew to about 50¢ for two hours in late afternoon. Station has staff members on hand to give away T-shirts and bumper stickers.

SAIL ON: WSM-FM did not let the fact that Nashville is not the world's busiest boat center stop it from giving away three 13-foot sailboats in its just completed spring promotion. Listeners were invited to call in when they heard any reference to sailing in any song aired. Just for calling they received sailing stuff like sun visors and sailing shorts. Qualifiers were then put to a luck of the draw contest, and three lucky folks became over-

night sailboat owners

POP/ADULT®

# BREAKERS

Breaker

No records qualify for Breaker status this week.

EDDIE RABBITT "Gone Too Far" (Elektra) 54/6 add KFMB, KBAI, WIOD, WDAE, WQUA, KMRJ. Key moves: 11-8 WHAG, 19-15 WHBC 16-10 WJBO, 26-23 WLVA, 33-29 WORG, 32-28 KRKO, 18-15 KRMG, 23-18 KBLF, 25-19 WBOW, 24-21 WLNH, debut 19 WTVN. Increased 30-27 on

PURE PRAIRIE LEAGUE "Let Me Love You Tonight" (Casablanca) 58/30 adds include WBT, WHIO, WSBA, KFOR, KDKA, KEX, WSB, WHAS, KAKZ, WRVA, KFQD. WGY, KNBR, KRMG, WEBC, WHAG, WHBC, WCWA, WSGW, WJON, KDWN. Key moves: 23:18 KFMB, 27:24 WOWO, 30:28 WMAZ, 36:28 WLVA, debut 23 WBEN, debut 24 WSM-FM, debut 25 KWOS, debut 29 FM97, debut 30 KBLF. Debuts at No. 30 on P/A

SPINNERS "Cupid/I've Loved You For A Long Time" (Atlantic) 55/35. This week's Most Added - including WYNY, WOWO, WHAS, WSB, WBZ, WTVN, WGR, WHEN, WIS, WHDH, WBEN, WFTL, WHBC, KOLO, KSL, WJBO, WFIR, WHIZ, WSLI, WCSC, WVMT, WDIF, WQUD, KRKK. Key moves: 27-18 WBT, 32-21 WHAG, 28-25 KDKA, debut 25 WPRO, debut 28 WSM-FM, debut 30 FM97, debut 30 WNEU, debut 35 WORG. Debuts at No. 31 on P/A chart.

KENNY ROGERS "Love The World Away" (Full Moon/Asylum) 53/15 add WQUA, WISN, FM97, KNBR, WCFR, WCCO-FM, WBAL, WHAM, KHOW, WCWA, KBLF, KOB, KFMB, WRIE, WIP. Key moves: 26-21 WBT, 17.15 WVMT, 26-22 WBEN, debut 19 KOLO, debut 25 WNEU, debut 27 WJBO. Increased 37-32 on P/A chart.

DEBBY BOONE "Are You On The Road To Lovin' Me Again" (WB/Curb) 50/8 add WCHV, WCCO-FM, WIP, WHBC, WHAG, WSGW, WJBO, WVMT. Key moves: debut 25 WRIE, debut 27 KOLO, debut 28 WBOW, Heavy rotation: KOY. Hot at KDWN. Increased 35-33 on P/A chart. GORDON LIGHTFOOT "Dream Street Rose" (WB) 38/11 add WCFR, WHIZ, WDIF, WBOW, WLNH, KHOW, KBLF, KRMG, WIS, WNEU, WHAG. Key moves: 20-15 KFMB, 28-21 WSB, 24-20 WVMT, debut 19 WISN, debut 20 WGR, debut 25 KOLO, debut 29 WJBO. Increased 40-35 on P/A

MARY MACGREGOR "Dancin' Like Lovers" (RSO) 37/3 add WRVA, WDIF, WLNH. Key moves: 27-22 WHBC, 26-22 KBAI, 26-23 WBOW, 24-22 KEX. Increased 38-36 on P/A chart.

LARRY GATLIN "Taking Somebody With Me When I Fall" (Columbia) 37/4 add WSGW, WCCO-FM, WDBO, KRKK. Key moves: 14-11 WJBO, 27-24 WLVA, debut 24 KEX, debut 26 WBOW. Heavy rotation: KFQD. Increased 39-37 on P/A chart.

GLEN CAMPBELL & RITA COOLIDGE "Somethin' Bout You Baby I Like" (Capitol) 32/8 add KRNT, WCCO-AM, KFMB, KHOW, WCCO-FM, WDIF, KMRJ, WDBO. Key moves: 31-28 WHBC, 33-29 KBAI, 25-19 WBT, 24-22 KMPC, 35-30 WLVA, debut 26 WSB, debut 30 WVMT, debut 33 WORG. Debuts at No. 38 on P/A chart.

OLIVIA NEWTON-JOHN "Magic" (MCA) 32/31 adds include WBAL, KEX, KFOR, WGIR, KGGF, WBT, WSB, KNBR, WPRO, WRIE, KRMG, WBEN, WSLI, WCHV, WSM-FM, WCBM, WELI, KFQD, KWOS, WFYR, WHIO, KMPC. Heavy rotation: WHIO. Debuts at No. 39 on P/A chart. CAPTAIN & TENNILLE "Happy Together (A Fantasy)" (Casablanca) 31/7 add WHAG, WORG, WIS, WFDF, KBAI, WELI, WLNH. Key moves: 32-22 WSGW, 27-25 WMAZ, debut 28 WPRO. Debuts at No. 40 on

# Others Getting Significant Action

CRYSTAL GAYLE "The Blue Side" (Columbia) 34/14 add WELI, WHIZ, WORG, KSL, KRMG, WJBO, KHOW, WISN, WBAL, WSBA, WHAS, WRVA, WASH, WHAM. Moves: 29-22 WBT.

FLOYD CRAMER "Theme From Dallas" (RCA) 29/3 add WSIX, WRVA, WDBO. Hot at: KFQD.

CAROLE KING "One Fine Day" (Capitol) 27/10 add WDIF, WHAG,

WBZ, WCCO-AM, WORG, WHAG, KPPL, WJON, WVMT, WHIZ. Moves: 28-23 WBT, debut 29 WPRO.

FIREFALL "Headed For A Fall" (Atlantic) 25/1 add WDAE. Moves

MANHATTANS "Shining Star" (Columbia) 22/16 add WSIX, FM97, WIP, KPPL, KFMB, WORG, WIS, WFIR, WBT, WHIO, WSB, WHIZ, WASH, WLNH, KOGO, KEX. Moves: 24-21 WCSC, 29-27 WMAZ, debut 26

PAUL McCARTNEY "Coming Up" (Columbia) 22/5 add KRMG, WCWA, WBOW, WQUD (dp), WLNH (dp), Moves: 31-25 WFIR, 23-17 WCSC, 26-20 WOWO, 26-23 WMAZ, debut 12 FM97, debut 28 WVMT.

SMOKEY ROBINSON "Let Me Be The Clock" (Tamla) 21/2 add WOWO, WYNY. Moves: 28-18 FM97. Charts at No. 9 WOWO.

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia) 19/8 add WHIO, WGR, WIP, WEBC, KBAI, KNBR, KMRJ, KWOS. Moves: 29-25 WOWO, debut 28 FM97.

MANHATTAN TRANSFER "Twilight Zone" (Atlantic) 18/0. Moves: 17-14 W9Z, 29-24 WPRO, 28-10 WOWO.

BOZ SCAGGS "Breakdown Dead Ahead" (Columbia) 17/2

d WBZ, WQUD (dp). Moves: 8-3 WCSC, 21-16 WOWO, 27-23 KRKO. NICOLETTE LARSON "Dancin' Jones" (WB) 17/1 add WDIF. Moves: 30-27 KBLF, 32-26 WLVA

# POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week	This Week	May 23, 1980
13	6	4	0	BETTE MIDLER/The Rose (Atlantic)
1	1	1	2	KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)
14	9	8	•	AMBROSIA/Biggest Part Of Me (WB)
18	11	5	0	BARRY MANILOW/I Don't Want To Walk Without You (Arista)
5	3	3	5	DAN FOGELBERG/Heart Hotels (Full Moon/Epic)
9	8	6	6	ANNE MURRAY/Lucky Me (Capitol)
26	17	11	0	ROBBIE DUPREE/Steal Away (Elektra)
2	2	2	8	PAUL DAVIS/Do Right (Bang)
31	20	12	0	MICHAEL JACKSON/She's Out Of My Life (Epic)
17	12	10	0	BERNADETTE PETERS/Gee Whiz (MCA)
11	7	7	11	ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It (RSO)
36	22	14	<b>D</b>	FRANK SINATRA/Theme From New York, New York (WB/Reprise)
25	19	16	Ð	NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Elektra)
. 3	4	9	14	AIR SUPPLY/Lost In Love (Arista)
-	30	22	13	ELTON JOHN/Little Jeannie (MCA)
10	10	13	16	DIONNE WARWICK/After You (Arista)
24	18	17	17	LINDA RONSTADT/Hurt So Bad (Asylum)
30	26	23	0	JAMES LAST BAND/The Seduction (Love Theme) (Polydor)
28	24	21	Ø	PHOTOGLO/We Were Meant To Be Lovers (20th)
	38	28	20	BOB SEGER/Against The Wind (Capitol)
-	34	26	3	RUPERT HOLMES/Answering Machine (MCA)
16	15	15	22	JENNIFER WARNES/When The Feeling Comes Around (Arista)
39	33	29	<b>3</b>	BRUCE COCKBURN/Wondering Where The Lions Are (Millennium)
6	14	18	24	EAGLES/I Can't Tell You Why (Asylum)
7	13	20	25	DR. HOOK/Sexy Eyes (Capitol)
4	5	19	26	CHARLIE DORE/Pilot Of The Airwaves (Island)
34	31	30	27	EDDIE RABBITT/Gone Too Far (Elektra)
15	25	27	28	SPYRO GYRA/Catching The Sun (MCA)
8	16	24	29	CHRISTOPHER CROSS/Ride Like The Wind (WB)
_		$\rightarrow$	0	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
_		-	<b>3</b>	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
_	-	37	32	KENNY ROGERS/Love The World Away (Full Moon/Asylum)
_	37	35	33	DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)
19	27	31	34	BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)
_	_	40	<b>3</b>	GORDON LIGHTFOOT/Dream Street Rose (WB)
_	-	38	36	MARY MACGREGOR/Dancin' Like Lovers (RSO)
-	40	39	37	LARRY GATLIN/Taking Somebody With Me When I Fall (Columbia)
		<b>→</b>	38	GLEN CAMPBELL & RITA COOLIDGE/Somethin' Bout You Baby (Capitol)
-	_	$\rightarrow$	39	OLIVIA NEWTON-JOHN/Magic (MCA)
_		$\rightarrow$	40	CAPTAIN & TENNILLE/Happy Together (A Fantasy) (Casablanca)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters **New Entry** 

FRANK WEBER "You Can Come Home To Me" (RCA) 15/3 add WJON, WGIR, KDWN. Debuts 28 WRIE. Heavy rotation: KRKK. WHISPERS "Lady" (Solar/RCA) 15/3 add WNEU, WGY, WSB. Moves: 31-28 WORG, 25-22 WPRO, 30-25 WQUD

TERRY WILLIAMS "Blame It On The Night" (International Artists) 14/4 add KPPL, WHBC, WBT, WCCO-AM

IMPERIALS "Living Without Your Love" (DaySpring/Word) 14/2 add KMRJ, WBAL

BILLY JOEL "Don't Ask Me Why" (Columbia) 14/2. LP cut added to WIS, WVMT. Moves: 25-22 KBLF, debut 20 KOLO.

JOE SUN "Shotgun Rider" (Ovation) 14/1 add WORG (dp). RAY PARKER JR. & RAYDIO "Two Places At The Same Time"

(Arista) 13/4 add KRKO, WBEN, WFIR, WCHV. Moves: 16-9 FM97. Heavy rotation: WREC.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 12/7 add WIP, WCCO-AM, WRIE, WHIZ, KMRJ, WBAL, WGR.
RAY PINETTE & OAK "King Of The Hill" (Sky's The Limit/

Mercury) 12/3 add WHDH, WGY, WHIZ. Moves: 21-18 WPRO, debut 22

FELIX CAVALIERE "Good To Have Love Back" (Epic) 11/8 add KBLF, WJBO, WCHV, WSLI, WSB, WHIO, KGGF, KDWN.

LANI HALL "I Don't Want You To Go" (A&M) 11/4 add WHAG,

JOHN STEWART "(Odin) Spirit Of The Water" (RSO) 10/0. Moves: 24-21 KBAI.

MATTHEW FISHER "Can't You Feel My Love" (A&M) 9/1 add WHBC. Debut 36 WORG.

ROCKY BURNETTE "Tired Of Toein' The Line" (EMI America) 8/4 add WBEN, KBAI, WGY, WCBM, Debut 17 WGR GENESIS "Misunderstanding" (Atlantic) 8/4 add WVMT, FM97,

WCFR (dp), WASH JOSE FELICIANO "I'm Comin' Home Again" (ALA) 8/3 add

WHOK, WJON, WCCO-AM.

PRETENDERS "Brass In Pocket (I'm Special)" (Sire) 8/0. 15-12 WCSC, 12-3 WOWO.

NATALIE COLE "Someone That I Used To Love" (Capitol)

7/5 add WRIE, KOLO, KMRJ, WNEW, WGIR.

HELEN REDDY "Take What You Find" (Capitol) 7/2 add WSB,

RAY KENNEDY "Just For The Moment" (ARC/Columbia) 7/1 add KFQD.

# **Most Added:**

SPINNERS

pid/I've Loved You Far A Long Time (Atla
Added at 37% of our reporting stations
OLIVIA NEWTON-JOHN
Magic (MCA)

Added at 33% of our reporting stations
PURE PRAIRIE LEAGUE rting stations

Let Me Love You Tonight (Casable Added at 32% of our reporting state MANHATTANS Shining Star (Columbia) Added at 18% of our reporting stations

KENNY ROGERS

ove The World Away (Full Moon/Asylus
Added at 18% of our reporting stations

CRYSTAL GAYLE Added at 15% of our reporting stations

# **Hottest:**

The Rose (Attentic)
Reported hot at 60% of our stations.
KENNY ROGERS & MIM CARNES
On't Fell in Love With A Dreamer (U/
Reported hot at 44% of our stations.
ROBBIE DUPREE
Steal Away (Elektra)
Reported hot at 43% of our stations.
NEIL SEDAIA & DARA BEDAKA
Should've Never Let You Go (Elektra.
Reported hot at 23% of our stations.
MICHAEL JACKSON
She's Our Of My Life (Epic) MICHAEL JACKSON

She's Our Of My Life (Epic)

Reported hot at 27% of our stations
BERNADETTE PETERS

Gree Whiz (MCA)

Reported hot at 27% of our stations



# **REGIONAL ADDS & HOTS**

# **EAST**

mperials Rogers (Morld)(lp) Gayle (Blue) Gilley (Stand)

ONJ R. Burnette HOTTEST Elton B. Midler M. Jackson Ambrosia B. Seger (Wind)

Wenty rungs Spinners C. King Bros. Johnson (Stowp) H. Jackson HOTTEST F. Cavaliere (Only) Peaches & Hert K. Rogers & K. Carnes B. Joel (Right) Ambrosia

A. Gibb & ONJ B. Hidler Jackson Pinette Peters inners TTESY Dupree Davis orosia Sinatra

WBEN/Buffalo Roger Christian

...mers B. Joel (Still) M. Gilley (Stand) HOTTEST K. Rogers & F. Carnes Ambrosia D. Fogelberg 3. Hidler Ronstadt Dupree Last Band Hotoglo

inners
nesis
King
Boone
Joel

(Mhy)(Ip)
TTESI
Rogers &
K. Carnes
Midler
Gibb & OM.
Fogelberg
Cockburn
Sinatra
il & Dara
Sedaka

Prairie League Boone

K, Rogers (Morld)(1p) ONJ General et sum.

Prafrie League
Boone
Boone
Apt. & Yennille
King
Lightfoot
Lightfoot
Lightfoot
Mill
Gouchols
Gouchols
Gouchols
Gouchols
Milloe
M. Jackson
M. Jacks

ONJ Genesis Manhattans HOTTEST Blondie (Call) J. Last Band K. Rogers & K. Carnes B. Parker in & Raydio P. McCartney B. Midler B. Manilow B. Seger (Wind) P. Davis S. Robinson

KDKA/Pittsburg Randy Flick

Rgndy Fick
P. Prairie League
MOTTEST
K. Rogers &
K. Carnes
Ambrosia
J. Ruffin
Dr. Hook
B. Midler
A. Gibb & ONJ
M. Jackson

WTAE/Pittsburgh Don Berns

WCMB/Horrisb Larry Scoff Photoglo J. Last Band Elton HOTTEST Ambrosia R. Dupree B. Midler F. Sinatra

W/LNH/Laconio Roger Curis Capt. & Tennille Menhattans G. Lightfoot M. Macgregor OBJ

Neil & Dara Sedaka Photoglo T. Stevens HOTTEST Eagles B. Hidler R. Dupree ELO F. Mac (Sisters) HOTTEST P. Davis K. Rogers & K. Carnes Ambrosia A. Gibb & ONJ B. Midter J. Last Band WCSH/Portlor Dean Rogers 8. Midler Elton HOTTEST C. Dore Neil & Daria Sedaka C. Cross Spyro Gyra

N. Cole L. Hall L. Hall ONJ F. Weber HOTTEST Ambrosia B. Midler Ä. Murray F. Sinatra

M. Reddy
Player
HOTTEST
Ambrosia
B. Midler
A. Gibb & ON.
D. Fogelberg
M. Jackson
B. Peters
L. Ronstadt
J. Last Band
Neil & Dara
Sedaka
Firefall
R. Dupree B. Cockburn
OMJ
Capt. & Tenn
C. Gayle
(Blue)
HOTTEST
Heil & Dara
Sedska
K. Carnes
D. Fogelbers
M. Jackson
B. Midler
A. Murray

8. Seger (Wind) C. Gayle (Blue) WNEW/New Bob Jones N. Cole L. Hall P. Como HOTTEST A. Murray F. Sinatra D. Severint (Blue) Elton K. Rogers (MorId)(Ip) HOTTEST Ambrosia D. Fogelberg F. Sinatra R. Oupree B. Peters

WGY/Schene Paul Cassidy Pgul Cassidy
P. Prairie Leagui
Missers
(Lady)
R. Pinette & Oak
R. Burnette
MOTESY
R. Dupree
D. Fogelberg
M. Jackson
K. Rogers &
K. Carnes Spinners HOTTEST Ambrosia D. Fogelberg M. Jackson

Joe1 (Still)

K. Rogers
(Morld)(1p)
G. Lightfoot
Photoglo
Genesis(dp)
MOTEST
Ambrosia
B. Cockburn
Meil & Dara
Sedaka

Bob Carolin
B. Seger
(Wind)
Spinners
Journey
(Walk)
HOTTEST
P. Cavis
K. Rogers
K. Carm
Ambrosia
B. Midler
R. Dupree

WASH/Washingt Bob Duckman ELO ONJ

ONJ Manhattans C. Gayle (Blue) Genesis HOTTEST B. Midler Neil & Dara Sedaka

Seddta
WNEU/Mheeling
Dave Amos
G. Lightfoot
P. Prairie League
Mhispers
(Lady)
HOTTEST
K. Rogers &
K. Carnes
Dr. Mook
Ambrosia
M. Jackson
B. Hidler
B. Seger
(Mind)

Jim Horn
P. Prairie League
C. Gayle
(Blue)
HOTTEST
Air Supply
A. Murray
B. Mantlow
B. Midder
P. Popper E.

**SOUTH** 

WSB/Altanta George Fisher R. Neuman Manattans Inhispers (Lady) Sprinners P. Prairie League M. Reddy F. Cavaliere (Good) ONJ

(Good)
ONJ
S. Alanez
HOTTEST
K. Rogers &
K. Carnes
Ambrosia
A. Murray
R. Dupree
B. Midler
B. Manllow
F. Sinatra
Elton

Spinners
F. Cavaliere
(Good)
C. Gayle
(Blue)
D. Boone

(81ue)
D. Boone
MOTTEST
Ambrosia
K. Rogers B
K. Carnes
A. Hurray
B. Hidler
Photoglo
E. Rabbitt
L. Gatlin
R. Dupree
F. Sinatra
B. Peters

D. Boone P. Prairie League P. Prairis Le.
Spinners
M. Fisher
T. Milliams
HOTTEST
P. Oavis
K. Rogers &
K. Carnes
B. Midler
A. Gibb & ONJ.
A. Murray
Ambrosia
Heli & Dara
Sedaka
B. Peters
B. Manilow
E. Rabbitt

**MIDWEST** 

WFYR/Chicago John Wetherbee ONJ Journey (Malk) HOTTEST Air Supply K. Ragers & K. Carnes C. Dore Ambrosia L. Ronstadt

(Good) (Good)
ONJ
HOTTEST
Elton
R. Holmes
(Machine)
G. Lightfoot

WTVN/Column Denny Nugem Spinners 5. Peters 8. Hidler HOTTEST K. Rogers & K. Carnes D. Fogelberg Ambrossia C. Dore R. Dupree

Kris Ronkin
F. Joli
F. Joli
F. Cavaliere
(Good)
Manhattans
B. Joel
(Still)
ONJ
P. Prairie League
HOTTEST
B. Manilow
ONJ
Ambrosia
F. Sinatra

WCSC/Charles
Randy Scott
Temptations
Spinners
G. Knight
HOTTEST
K. Rogers B
K. Carnes
D. Fogelbers
B. Scaggs
L. Ronstadt
Isley Bros.
R. Dupree
Pretenders
B. Seger
(Mind)

WBT/Charloffe Andy Bickel Heil & Dera Sedaka Elton P. Prairie League ONLI

P. Prabric
ONJ
T. Milliams
Manhattans
K. Carnes
HOTTEST
B. Peters
Ambrosia
B. Manilow
B. Midler
F. Sinatra
R. Dupree
M. Jackson
Spinners

WCHV/Charloffer Thomas M Twine Spinners R. Parker Jr. & Raydio Exile ELO ONJ O. Boone F. Cavaliere (Good) HOTTEST Ambrosia

8. Peters G. Campbell & Rita Coolidge WEBC/Dukuth Rick Morgan J. Last Band P. Prairie League

B. Joel (Still) HOTIEST D. Fogelberg Ambrosia A. Gibb & ONJ R. Dupree Elton F. Sinatra

F. Shatra
WFDF/Flint
Poul Landino
Capt. & Tennille
P. Prairie League
8. Manilow
(Slow)(Ip)
B. Scaggs
(Jo)(Ip)
HOTICST
K. Rogers &
K. Carnes
P. Davis
D. Fogelberg
A. Gibb & ONJ
8. Hidler
A. Murray
B. Peters
Ambrosia
B. Nantion
WCOMOUFE Wonne

WOWO/FI Way Sam DeVincen

Som DeVincent
S. Robinson
B. Cockburn
Net1 & Dara
Sedaks
Spinners
Elton
HOTIES
Andreders
F. Holmes
(Machine)
H. Jackson
S. Robinson
Man. Transfer
Bros. Johnson(d)

Bros. Johnson(dp)
KWOS/Jefferson Cfty
Steve Moorse
B, Joel
(Still)
Cauchois
ELO
ONJ
HOTTEST
K. Rogers &
K. Carmes
Ambrosia
B. Hidler
R, Dupree
Nell & Than
Sedaka
B. Seger
(Mind)
B. Manilow
Elton

Spinners
Manhattans
8. Joel
(Mhy)
Capt. & Tennille
G. Lightfoot
MOTTEST
P. Davis

P. Davis
D. Fogelberg
Ambrosia
Air Supply

Tom Doren
R. Holmes
(Machine)
Elton
Spinners
B. Seger
(Mind)
J. Last Band
HOTTEST
B. Midler
B. Hanflow
Net1 & Dara
Sedaka
M. Jackson

WSLI/ Jackson Wall Grayson

F. Cavaltere (Good) Spinners

Spinners
ELO
Exile
ONJ
HOTTEST
Ambrosia
R. Dupree
M. Jackson
B. Midler

WHAS/Louisi Jerry Molloy

P. Prairie League C. King Spinners C. Gayle (Blue) HOTTEST Ambrosia

WFTL/Ft Louderdaie Tom Daren

Elton
R. Holmes
(Machine)
J. Clayton
J. Feliciano
HOTTEST
Ambrosia
Air Supply

ONU P. Prairie League MOTIEST B. Midler R. Dupree Neil à Dara Sedaka B. Peters Ambrosia WDIF/Mano Jim Roberts

Spinners
G. Lightfoot
M. Nacgregor
C. King
Couchois
N. Larson
G. Campbell &
R. Coolidge
F. Mac
(Sisters)
ELO

ELO
Journey
(Walk)
HOTTEST
Ambrosia
R. Dupree
B. Seger
(Wind)
B. Cockbut
Elton WISN/Milw Vikki Chart

skii Chdriwoou
. Gayle
(81ue)
(81ue)
1. Rogers
(world)(1)
J. Rivers
AOTTEST
K. Rogers
B. Mantlow
A. Marray
A. Gibb B ONJ
8. Peters
9. Midler
Ambrosta
Nell & Oare
Sedaka

Jockson Hill
Spinners
B. Seger
(Wind)
HOTTEST
K. Rogers &
K. Carnes
D. Fogelber
Ambrosia
D. Warwick
A. Murray
R. Oupree

None
HOTTEST
K. Rogers &
K. Carnes
F. Cavaliere
(Only)
O. Parton
B. Midler
A. Gibb & ONJ
M. Davis
Flack & Hathau
B. J. Thomas
Ambrosia

Ambros ia
WQUO/Memphis
Don Voccoro
Elton
Spinners
B. Scagos(dp)
P. ReCartney(dp)
F. Motter
HOTIEST
Air Supply
B. Midler
R. Dupree
M. Jackson
B. Seper
(Wind)
B. Peters
Lipps, Inc.

WCCO-FM/M Curt Lundgren Spinners K. Rogers (Morld)(1p) Roge. (borld)(1p; )

(ampbell & R. (coolidge ). Prairie League F. Sinatra D. Boone L. Gatlin MOTTEST R. Dupree Citon J. Last Band

J. Last Band
KMRIJ/PHTSburg
Lonnie Swonger
E. Rabbitt
Imperials
B. Joel
(Still)
G. Campbell & R. Coolidge
N. Cole
H. Gilley
(Stand)
MOTIEST
K. Rogers &
K. Cames
D. Fogelberg
B. Midler
Ambrosta

WQUA/Quad CH W W. Baker D. Parton E. Rabbitt K. Rogers (World)(1p) MOTTEST K. Rogers & K. Carnes R. Dupree B. Midler Ambrosia

GQ HOTTEST K. Rogers & K. Carnes R. Parker Ji & Raydio Manhattans

W100/Miami Yolonda Parai

R. Dupree HOTTEST P. Davis B. Midler M. Jackson Neil & Dar Sedaka Ambrosia B. Peters

Manhattans
F. Cramer
HOTTEST
A. Gibb & ON.
K. Rogers &
K. Carnes
A. Murray
Ambrosia
M. Jackson
R. Dupree
Elton

WSM-FM/Noshvil Mary Catherine S ONJ Player HOTTEST

An Dr. McCartney
Lightfoot
Lightfoot
Prairie Le
C. Gayle
(Blue)
HOTTEST
K. Rogers &
K. Carnes
P. Davis
M. Jackson
B. Midler Rick Beicher
P. Prairie Le.
L. Gatlin
D. Boone
M. Jackson
MOTTEST
B. Midler
K. Rogers B.
K. Carnes
Ambrosia
B. Peters
A. Gibb & ONJ
Meil & Dara
Sedaka F. Sinatra B. Manilow

KAKZ/Whichfla
Bob Mofmann
Bo Mofmann
B. Cockburn
Spinners
P. Prairie League
HOTTEST
U. Fogelberg
Eagles
Air Supply
P. Davis
K. Ropers &
K. Carnes
Ambresta
B. Midler
L. Ronstadt KAKZ/Wichita WJON/St. Cloud Tom Scatt om Scon:
. Weber
J. Feliciano
C. King
Spinners
P. Prairie League
J. Faddis
MOTTEST
B. Peters
C. Dore
B. Midler
P. Davis
Ambrosia
Met à Dara
Sedaka
Elton

Dave Crist

8. Seger
(Wind)
(Wind)
Ranhattans
R. Holmes
(Machine)
Spinners
C. King
Flack & Hathaway
R. Pinette & Dak
M. Gilley
(Stand)
C. Cayle
(Blue)
HOTTEST
B. K. Carnes
Dr. Hook
Ambrosia
B. Hidler
B. Gibb B. HJ WBOW/Terre Houte Larry Joseph G. Light foot P. Prainte Leagu P. McCartes Horrest B. Midler & K. Carnes O. Fogelberg Anthory Anthory Anthory B. Mail Der S. Mail Der S. Galaka Photoglo M. Jackson R. Dupnee

WCWA/Toledo Mark Stevens P. Prairie League F. Sinatra P. McCartney K. Rogers (World)(1p) MOTTEST D. Marwick A. Gibb & OHJ Arbrosia R. Dupree Elton

C. King
OMJ
Capt. & Tennille
C. Gayle
(Blue)
J. Sun(dp)
HOTTEST
B. Midler
P. Davis
Ambrosia
B. Peters
A. Murray
Photoglo
Neil & Dara
Sedaka

Tom Mennington
L. Gatlin
F. Cramer
Elton
G. Campbell & R. Coolidge
B. Cockburn
HOTTEST
B. Midler
S. Peters
Ambrosia
Mell & Obra
Sedaka
M. Jackson
F. Sinatra
R. Oupree

M. Macgregor
F. Cramer
C. Gayle
(Blue)
P. Prairie League
HOTTEST
B. Hidler
F. Sinatra

WEST

KFQOVAncho Tom Rivers Matchbox Exile R. Kennedy 8.J. Thomas P. Prairie Lea P. Prairie Le ONJ HOTTEST Man. Transfer L. Gatlin Lipps, Inc. F. Cramer R. Dupree

WHIZ/Zones Dave Crist

Spinners Manhattans Agnhause dar 8. Peters T. Williams C. King HOTTEST 8. Midler Ambrosia A. Gibb & ONJ Neil & Cora Sedaka 8. Manilow

KRKO/Everett

John Wright
Ambrosia
Netla & Dara
Sedaka
M. Jockson
Eltom
HOTTEST
K. Rogers &
K. Carnes
A. Murray
A. Gibb & ONJ
B. Manilow
B. Peters

Continuous Parker Jr. 8 Raydio Manhattans Spinners MoTTEST C. Cross K. Rogers & K. Carnes Ambrosia A. Gibb & ONL L. Ronstadt D. Fogelberg Lipps, Inc. Neil & Dara Sedaka

KDWN/Las Vegas Jack Landon Prairie League

P. Prairie Lo Elton Exile F. Cavaliere (Good) F. Meber Spinners HOTTEST J. Marnes F. Sinatra Photoglo O. Boone

KMPC/Los Ang Tess Tussell ONJ HOTTEST K. Rogers & K. Carnes B. Midler B. Peters R. Dupree

pt. & Tennis.

Burnette
, Josef
(Still)
, Rabbitt
, Prairie League
J. Rivers
HOTEST
D. Fogelberg
Photoglo
B. Midler
Ambrosia
Neil à Dara
Sedska

KOY/Phoenix Armstrong/Stev

Mone
HOTTEST
K. Rogers &
K. Carnes
J. Marnes
D. Boone
B. Manilow

KEX/Portland Bob Swanson

ONJ G. Lightfoot K. Rogers (Morld)(Ip) Spinners F. Cavaliere (Good) MOTTEST P. Davis B. Hidler A. Gibb & ONJ A. Murray 9. Manilow Potoglo Neil & Oara Sedaka

KOGO/San Diego Chuck Brinkman Menhattens B. Cockburn HOTTEST M. Jackson C. Cross

KNBR/San Fran Bryan Eaton

KUKI/Ukiah Steve Stone

Etton Spinners ONJ HOTTEST K. Rogers & K. Carnes B. Joel (Right) A. Murray B. Midler M. Jackson L. Ronstadt B. Manflow D. Fogelberg

Joel (Still) Prairie League Last Band Rogers (Morld)(lp)

Gran Scorr
C. Gayle
(Blue)
K. Rogers
(World)(Ip)
G. Campbell &
R. Coolidge
G. Lightfoot
HOTTEST
P. Davis
B. Peters
D. Fogelberg
A. Gibb & ONJ
B. Manilow

RP McMurphy

M. Jackson

R. Crowell

Extle

R. Parker Jr.

8 Raydlo

Dooble Bros.

P. Prairie League

MOTTEST

Ambrosta

D. Fogelberg

B. Joel

(Right)

K. Rogers &

K. Carmes

A. Glob & Olik

B. Hidler

D. Rogers

J. Sat Band

K. Sat Band

K. Sat Band

K59/Honolulu John Wright

KRKK/Rock St Rod Tucker Rod Tucker
OHJ
C. Rea
Spinners
Exitle
P. Prairie League
L. Gatlin
HOTICST
A. Gibb & ORJ
Nell & Dara
Sedaka
Ambrosia
B. Manilow
F. Meber
L. Ronstadt
P. McCartney

KSL/Soft Loke City

George Larnic Spinners R. Holmes (Machine) C. Gayle (Blue) Mar HOTTEST M. Jackson

# Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

JOHN DENVER (RCA) "In My Heart" "Dancing With The Mountains"
NEIL DIAMOND (Columbia) "I'm A Believer" "Mama Don't Know" "That Kind"
"The Shelter Of Your Arms" "Stagger Lee"
EAGLES (Asylum) "Sad Cafe"
FIREFALL (Atlantic) "Love That Got Away"

ROBERTA FLACK & DONNY HATHAWAY (Atlantic) "Disguises" "Stay With Me" FLEETWOOD MAC (WB) "Honey Hi" "Never Make Me Cry" "Angel" "Over &

DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
ANDY GIBB (RSO) "After Dark" "Rest Your Love On Me"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "Don't Ask Me Why" "C'Etalt Poi" "Through The Long

Night" "I Don't Want To Be Alone" "You're The One"

MELISSA MANCHESTER (Arista) "Don't Want A Heartache" "Holdin' On To The Lovin'

BARRY MANILOW (Arista) "Rain" "Why Don't We Try A Slow Dance" "Sunday Father" "Where Are They Now" "One Voice"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm

In Love With You

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"
KENNY ROGERS (Full Moon/Asylum) "Love The World Away"
KENNY ROGERS (UA) "Goodbye Marie" "She's A Mystery" "Call Me Up"
LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"
LINDA RONSTADT & J.D. SOUTHER (Full Moon/Asylum) "Hearts Against The

BOB SEGER (Capitol) "You'll Accompany Me"

FRANK SINATRA (WB/Reprise) "Love Me Tender" "You And Me (We Wanted It All)" "Summer Me, Winter Me" "Just The Way You Are"
JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More

# OPPORTUNITIES

# **Openings**

# EAST

WSYR/Syracuse needs MOR sounding news enchormale and female, also news attreet reporter. Mejor market pay. Send tapes and resumes to News Director, WSYR, 1030 James, Syracuse, NY 13203. No calls ase. EOE (5-23)

Outstanding opportunity for experienced, entertaining personality in top 30 market, Harrisburg, York, Lancaster ADI. New, powerhouse FM modern Country station saeking pros only. Salary starts at \$15,000, but will negotiate with right person. Call Geoff Neuhoff (717) 367-7700. EOE (5-23)

Suburban Washington D.C. station needs a strong self-starting PD. Excellent opportunity to grow. Tapes and resumes to R. McKee, WPRW, Box 1460, Manassas, VA 22110, EOE (5-23).

Naws Director-Super Stars AOR must know and like news. World, national, local, human interest. Converse news. World, national, local, human interest. Conversa-tional writing style and delivery to relate to 18-34 is key. Ability to relate to morning jock on-air and use produc-tion studio creatively is important. Selary commensurate with talent and experience. Tepes and resumes to Dave Lee Auftin, WAAF, 34 Mechanic St., Worcaster, MA 01608, EOE M/F (5-23)

Medium market Northeast Rocker seeks multi-Medium market Northeast Mocker seeks multi-telented individual for airshift and more. Advance into operations, programming likely within a year Airwork must be good, but more important is hard working, willing attitude. Must be able to "cope" Tapes and resumes to Radio & Rec-ords, 1930 Century Park West, #186, Los An-geles, CA 90067 EOE M/F

WKYG-WQAW/Parkersburg-Marietta has openings tional people for an exceptional secondary market Country radio station. Tapes and resumes immediately to Jeck Randall, Box 368. Parkersburg, WV 26101. (5-23)

WGUY/Bangor has openings in all dayparts. Tapes and resumes to Kirk Sherwood, WGUY, 7 Main St., Bangor, ME 04401, or call (207) 947-7354. EQE M/F (5-23)

WMMR/Philadelphia has rare, immediate opening for aggressive Promotion Director who wents to work with some real rock 'n' roll animals. Contact Charlie Ken with some real rock 'n' roll animals. Co dall, PD, now at (215) 561-0933. (5.23)

#1 rated Pop/Adult station in Northeast locmeture sounding AM news anchor. Station is stable with heavy news commitment. Send tapes and resumes to Lon Landis, WELI, Box 85, New Heven, CT 06501. EOE M/F (5-23)

WJET/Erle, PA looking for jock and news person with WJET, 1635 Ash St., Erie, PA 16503. EOE M/F (5-23)

WBAX/Wilkes-Barre, PA the Country station that Merv Griffin owned and operated is accepting tapes and re aumea for news and jock positions. No beginners please. From WBAX your next job should be major market if you've got talent, we want to hear from you. Contact Max Kinkel, PD, WBAX, 1 Broadcast Plaze, Wilkes-Barre, PA 18703. No cells please. EQE M/F (5-23)

# **Openings**

WTGC/Lewisburg, PA is looking for versatile hard worker, Pop Adult announcer. Call Dave Barner, Mgr., at (717) 523-3271 efter 4pm EDT. EOE (5-23)

Exceptional play-by-play skills required, result of sale of TV sister. Feeding station, Syracuse University football, baskstball. Hasvy sports commitment. Tape of both sports, rasume, salary requirements. Hugh Barr, GM, WSYR, 1030 James St., Syracusa, NY 13203. EOE

96WTR-FM, #1 Pop/Adult, 1 block from the beach on Delaware's beautiful resort coast, needs mid-day personality who can communicate one-on-one with adult audianca. Also need 1st class engineer to run your own shop. Tapes and resumes, aslary requirements to Rick Charles, 8ox 368, 8ethany Beach, DE 19930. EOE (5-23)

1270/WTSN/Dover, NH is looking for an afternoon news anchor. Experience required. Must be able to gather, write and deliver news plus cover maetings. Five-day week plus other benefits. Send tape and resume to Don Briand, WTSN, Box 400, Dover, NH 03820, (5-23)

# SOUTH

WBHP/Huntsvilla, AL looking for midday air talent Prefar individual from equal or larger market. Job security, very good bucks, brand new million dollar fecility and top retings are all what we offer. Send tapes and resumes immediately to Bill Murray, WBHP, Box 547, Huntsville, AL 35804, EOE M/F (5-23)

WLEE Pop/Adult in Richmond, VA is now accepting tapes for future full-time openings. Only real personali ties need apply ed apply. Send tapes and resumes to Dave PD, WLEE, Box 8477, Richmond, VA 23228. EOE M/F (5-23)

Production Wizard for major programming service in Dallas. Voice work not required but optional at extra bread. Work includes production of the best automation programming in the business. Choose between AOR, Country or Beautiful Music. Work in some of the best professional studios enywhere. Good money and benefits for 5-day week. Begin in night or overnight shift, then move up to day time crew. Send tapes, production samples, resume and earnings history to Dave samples, resume and earnings history to Dave Scott, Century 21 Programming, 2825 Valley View Ln. Dallas, TX 75234 (5-23)

FM Program Director/Air Talent opening, Experience preferred in Top 40. Send tapes and resumes to Andy Bicket. WBCY: 1 Julian Price Place. Charlotte, NC 28208, (5-23)

Texas's 5th largest market, McAllen-Browns Top 40 station has future openings for jocks. Send tepes and resumes to KBFM c/o Steve Owens, Box 3764, McAllen, TX 75801. EQE M/F (5-23)

G105/Durhem, NC seeking afternoon drive/heavy production and sll-night/light production persons. Send tapes and resumes to Rite Chapman, G105, Box 2126, Durham, NC 27702, or cell (919) 682-0318. EOE M/F (5-23)

# **Openings**

Looking for young talented individuals who have programming goals in their future. Good sir work essential. Send tapes and resumes to Ron Walton, Box 1637, Columbus, GA 31944. (5-23)

Creative weekend air talant. No time & temperature 50,000 watts clear channel, WNOE-AM, 529 Bianville New Orleans, LA 70130. EOE (5-23)

Florida mass appeal FM needs morning entarteiner immediately. If you're good I want to hear you. Send tapes and resumes to John Scott, WDOQ, Box Q102, Daytona Beach, FL 32015\_EOE M/F (5-23)

Tampa Bay's 86WAZE is expending. Need part-time, sharp parsonality bosco's for current and future air shifts. Adult Top 40 format with gold emphasis. Tapes and resumes to Apple, PD, 86WAZE, Box 4867, Clearwater, FL 33518. No calls please. (5-23)

WXLM/Savannah assrching for the right person for pm drive. Send tapes and resumes to Bruce Ott WXLM, Box 9705, Sevenneh, GA 31412. EOE (5-23)

Doubleday Broadcasting looking for eggressive programmers. Send resume and station profile to Bob Hattink, KWK, 2360 Hampton Ave., St. Louis, MO 63119.

Mallow Rock Love 94-FM (WWWL) looking for morning person who knows they can be #1 in Miami-Ft. Lauderdale if given freedom and chance. Tell us how you're going to do it. Send tepes and resumes to Rick Peters, Love 94, 843 1st St., Miami Beach, FL 33138, or cell (305) 872-250, EDE 52-31. or cell (305) 672-2500. EOE (5-23)

14VOT-WXYY-FM looking for Program Director/ Operations Manager, College preferred, Tapes and re-sumes to Richard P. Oakley, Box 170, Wilson, NC 27893, EOE M/F (5-23)

WEZI/Memphis #1 Beautiful Music station now accepting applications for future openings for staff announcers. Send tapes and salary requirements to Phyllis E. Moore, Operations Mgr., 5900 Poplar Ave., Memphis, TN 38138. EOE (5-23)

WKGN/Love 13/Knoxville looking for air telent end production wiz, with knowledge of oldies. Send tape and resume to Jeff Winters, PD, WKGN, Box 1870, Knox ville, TN 37901. Call (615) 573-2931. (5-23)

# MIDWEST

KXEL/Waterloo, IA looking for air talent. Contact Jeff Christenson at Box 1540, Waterloo, IA 50704. No calls please. EOE M/F (5-23)

D102 accepting tapes and resumes for future ings for jock/production and news people who can work as pert of a team, Adult Top 40, #1 ARB. Keith Mason, WDNL, 1501 N. Washington, Denville, IL 61832. No cells please, EOE M/F (5-23)

KHAK/Cedar Rapids seeks edult AM drive personality. Send tape, picture, resume and salery requirements to Cel Stout, KHAK, 100 1st Ave., N.E., Cedar Rapids, IA 52401. EOE (5-23)

WOHO/Toledo, OH has rare opening for adult middey personality. Send tapes yesterday to Irwin Young. Broedcast House, Toledo, OH 43616, or cell (419) 255-1470. EOE M/F (5-23)

# Openings

WBOW-WBOQ-FM has rare news opening. Our News Director has moved to TV and this opens up the News Director job at one of Indiana's most professional radio operations. If you have news experience, ability to gather, write and deliver a dynamite newscast, send tapes, resumes and selery requirements to Barry Kent WBOW-WBOQ, 1301 Ohio St., Terre Heute, IN 47807

Looking for take charge Pop/Adult PD for one of Wisconsin's most promising small markets. Must be able to work with winning GM. Also be working with a respected broadcast group. This is a total take-charge situation with no titles simply passed around. If you're a winner, we're looking for your tape and resums. Send to The Jerry Mason Group Inc., 629 Larkdala Ln., Mt. Prospect, IL 80058. No calls please. EOE M/F (6-23)

50,000 watt Midwast Pop/Adult radio station is looking for an afternoon drive personality. 50,000 watt Midwast Pop/Adult radio station is looking for an aftarnoon drive personality. Good bucks and good benefits. Only prosineed apply. Send tapes and resumes to Radio & Records, 1930 Century Park West, #187, Los Angales, CA 90067, EOE M/F

Wanted to tend the all night hours at a Country sta population over 120,000. 5-day work week, famale ap plicants encouraged. Tapes and resumes ASAP to Deve Shannon, WJJK, Box 24, Eau Cleire, WI 54701

KLM8/Lincoln, NE looking for afternoon drive per-sonality who can communicate with adults. Minimum 3 yrs experience, Good pey and benefits for the right person. Tapes and resumes to Gary Claus, Box 81804, Lincoln, NE 68501. No calla please, EOE M/F (5-23)

We're a major Midwest Adult Contemporary FM in Top 5 market with a rare opportunity for the right individual. We are seeking the best morning telent in America. Selary and benefits are commensurate. All Inquines treated in strictest confidence. Send info to Radio & Records, 1930 Century Perk West, #188, Los Angeles, CA 90087. EOE

KIZZ is accepting tapes for future opening. FM rock soon to be 90,000 watta, new studios, excellent facili-ties and working conditions. If you know how to inform and entertain a morning audience, let's talk! Excellent pay and benefits for right person. Contact Jim Henne-man, KIZZ, Box 2188, Minot, ND, or phone (701) 852 2494. EOE (5-23)

# PLEASE NOTE:

C-

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

# CHANGES

## Radio

JIM CARNEGIE has been named Station Manager and PD at KTYN/Minot, ND. STEVE KING has been appointed Production Director of KTYN/Minot, ND DOUG CURRY has been appointed Account Executive at KMGC-FM/Dallas, TX. PATT HINTENACH named Account Executive at KMGC-FM/Dallas, TX.

JIM DYER appointed Account Executive at KUDL-FM/Dallas, TX. BRYAN DAVIS, formerly with KZAT/Sacramento, CA, joins KXOA-AM/Sacra-

mento, CA as midday personality C.J. STONE, formerly with KREM/Spokane, WA, joins KXOA-AM/Sacramento, CA

as afternoon personality. ROB TONKIN joins KXOA-AM/Sacramento, CA, formerly with KROY-AM/Sacramento. CA

JACK RANDALL, formerly the PD at KAAY/Little Rock, AR, moves to WKYG-WQAW/ Parkersberg-Marietta, WV as PD CHRIS KELLY joins WGRD-FM-AM/Grand Rapids, MI, from WFFX/Grand Rapids,

DAVE SCOTT now doing weekends and swing at WGRD-FM-AM/Grand Rapids,

J.B. MANER named Account Executive at KUDL-FM/Dallas, TX.

# Record

RICK ALDEN has been named Northeast Regional Promotion Manager for Elektra/

NORM UNG has been appointed Assistant Art Director for Elektra/Asylum Records, BILL BENNETT has been named Product Manager, East Coast for Epic/Portrait/

LENNY LUFMAN has been appointed Midwest Regional Promotion Manager for Polydor Records.

EILEEN GARRISH joins Polydor Records as Director of Legal and Business Affairs. BARRY GROSS has been named Manager of Product Management-Pop Music for RCA Records.

# Industry

GEORGE GENOVESE has been appointed Sales and Marketing Representative for the St. Louis, Kansas City and Des Moines territories for Progress Record Distri-

DERRICK SMITH joins Progressive Record Distributing, Inc., in Chicago as Retail Merchandiser for the entire Chicagoland Area.

JAY STOHLER joins Drake-Chenault Enterprises, Canoga Park, CA as Regional

Manager for the Western United States

JERRY D. DUNCAN has been appointed National Secondary Promotion Director for Nationwide Sound Distributors

# Station Line-Ups

KASH/Eugene, OR LINE-UP: 6am-10em Terry Donehue, 10am-2pm Merk Capps, 2pm-6pm Andy Barber (PD/MD), 6pm-10pm Steve O'Neel, 10pm-2em Karen Stewert, 2em-6am Leura Dennis, Weekends: Ven Williams, Gery Morris, Bob Jeckson, Erik Perks. News Department: Barbare Matt, Susen Clark, Linde Kaye,

K99/Great Falls, MT LINE-UP; 6am-11em Nat Lamp, 11am-4pm Bill Bateman, 4pm-7pm Steve Feder, 7pm-12mid Mark Bowman, 12mid-2am Scott Rhodes. Weekends: Chns Kelly, Joe Lewson.

Feder, 7pm-12mid Mark Bowman, 12mid-2am Scott Mnodes, vveekends; Crists Keily, Joe Lewson.

KXOA-AM/Sacramento, CA LINE-UP; 6am-10am Terry Nelson (PD), 10am-3pm Bryan Davis, 3pm-7pm C.J. Stone, 7pm-12mid Jeff Hunter, 12mid-6am Ron Gerrett. Weekends; Rob Tonkin, Steve Michaels.

WAAL/Binghamton, NY LINE-UP; 6am-10am Glenn Cornelieas, 10am-2pm Keith Nelson, 2pm-7pm Gerry Mertire, 7pm-12mid Rob Cein, 12mid-6am Roy Dackerman, Weekends. John Rudan, Kevin

WNOE-AM/New Orleans, LA LINE-UP: 5:30am-9:00am Scoot, 9am-12noon Ty Bell, 12noon

WIKS/Indianapolis, IN LINE-UP: 6am-10am Dave Dugan, 10am-12noon Jim Owen (PD), 12noon-4pm Steve Taylor, 4pm-8pm "The Adam Smesher Show" with Chuck Crane, 8pm-12mid Tom Robinson,

WGRD/Grand Rapids, MI LINE-UP: 6am 10am Chuck Bailey (Asst. PD), 10am-2pm Sean Stevens, 2pm-6pm Rey Baker (MD), 6pm-10pm Chris Kelly, 10pm-2am J.J. Duling, 2am-6am Marty Hembre. Weekends: Dave Scott, Bruce Edwards, Terry O'Neil

86WAZE/Tampa, FL LINE-UP: 6:30am:11am Alice Cook, 11am 3:30pm John Darling, 3:30pm:6:30pm

# **OPPORTUNIT**

# Openings

News Director needed for Midwest Top 40 station. Excellent opportunity. Tapes and resumes to Brian Phoenix, KKRC, 1708 S. Cleveland, Sloux Fells, SD 57103, Call (606) 335-6500. EOE M/F (5-23)

# WEST

KLAV/Las Vegas is looking for a Top 40 jock with good production ability. Send kLAV 2880 S. Maryland Pkwy No calls please. EOE M/F (5-23) wy. Las Vegas NV 89109

telkers please! Just bright sounding, more music jocks need apply. Cell and send tapes and a picture of your self to the PD, KYOU, Box 1607, Greeley, CO 80632 (5:23)

Top 40, oldies stented. Need somebody who can reach our target 25+ audience. If that's you, send tapes and resumes to Jeff Salgo, PD, KMJC, Box 2908, Sen Diego, CA 92112. EÖE M/F (5-23)

Aggressive news person needed with ability to take over AM/FM news operation on California Central Coast. Experience and/or degree. Tapes and resumes to Ed Bedwell, KUHL, Box 166, Senta Mana, CA 93456. No cells please. EOE M/F (5-23)

Looking for someons with a British accent for future opening. Send tapes and resumes to Roman Mo KBOX, Box 1101, Tulars, CA 93275. EOE M/F (5-23)

Weekend lock needed at KISW, Seattle's #1 FM rocker Personality rock radio expenence a must. Decent pay great company, solid station. Rare opening. Send tapel and resumes to Beau Phillips, KISW, 1200 Stewart St. Seattle, WA 98101. No calls please. EOE M/F (5-23)

Morning drive announcer needed for Pop/Adult station in great Northwest. Should be strong personality with good production skills. Minimum 5 yrs experience required in either Pop/Adult or Top 40. Prefer someone in om drive position. No beginners please. Send tapes, mes and pictures to Wally Sale, PD, KSLM, Salem, em pm drive position. No begin OR 98308 EOE M/F (5-23)

Major drive talent needed, Super bucks for super talent. If you're ready to have fun on radio egain, send tapes and resumes to Tom Rivers, KFQD, 9200 Lake Otis Pkwy, Anchorage, AK 99507, or call (907) 344-9622 EOE M/F (5-23)

Broadcasting group seeking GM or PD of Hispanic or atic ongin. Please contact John Davis (213) 273-9600 (5-23)

KUPD/Phoenix is looking for a Program Director with AOR expenence. Cells should be directed to John Sebestian et (602) 838-3062. EOE M/F (5-23)

KVET, #1 Las Veges Country station, needs pro quick. Send tapes to Doug Shane, Box 15223, Las Veges, NV 89114 EOE (5-23)

Newsperson needed for top Burkhart-Abrams AOF and #1 Country in Las Vegas, Send tape to Doug Shane Box 15233, Las Vegas, NV 89114. EOE (5-23)

# Miscellaneous

Hunter Music Research needs record service from all labels. All formats needed. Please send to Hunter Music Research, 2856 14th Ave S.E., Ceder Rapids, IA 52403.

Tempa Bay's 86WAZE adult Too 40 format needs singles, oldies, and albums. Interested in demos for syn dicated weekly programs. Call (813) 725-5545 between 12noon-3pm EST. Contact Apple, PD, Box 4667, Clear water, FL 33518 (5-23)

Aircheck collector seeks Top 40 airchecks 1972 to present. Send me a list of your collection and I'll do the same for you. Dale Travis 2908 45th St., #216, Lubbock, TX 79413 (5.23)

WNNJ/Newton, NJ needs Pop/Adult and Top 40 singles and LP's from all labels. Please send to WNNJ, Box 40, Newton, NJ 07860 (201) 383-3400 (5-23)

KRKN/Anchorage, formerly KJZZ has changed formats and desperately needs Pop/Adult, Top 40, Rock and crossover Jazz & Country albums and 45's from all labels. We don't wait for other stations to go on a new song either. Please send product to Jay Noble, PD, KRKN, 338 Denali Ave. Anchorage. AK 99501. (5.23)

WECK Buffalo is now on the air 24 hours and needs Pop Adult product from all record labels. Please contact Mark Phillips. WECK, 2900 Genessee St.. Buffalo, NY 14225 or call (716) 894-1230 (5-16)

WNIL-AM sister station of WAOR-FM needs record service for new Rhythm & Blues Soul show. We serve the South Bend, Indiana market and need the above service badly Send to WNIL, Box A, Niles, MI 49120 (5.16)

# Positions Sought

Woman jock, AOR only, last did mornings in Des Moines, Quit to take that offer that didn't pan out, Love mornings or two-person shows but will consider thing but all nights, CHERI (319) 234-7666. (5-23)

KEN E. MARKS is alive and well and working in Los Angeles (part-time), I'm looking for full-time Top 40 or Pop/Adult einwork in Western U.S. I will consider all offers, Call me at (213) 559-9156. EOE Jock (5-23)

# Goods & Services

## The Copy Writer's Cookbook

Save yourself hours over a hot typewriter with 100 great radio commercial racipes. Double-headed humor to straight & smooth. \$15.00 THE COPY WRITER'S COOKBOOK 5804 West 18th, Sloux Falls, SD 57108.

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All the tricks and techniques of the best ... plus a spe-cial argment on copywriting! Get "Redio Production Survival"... e10.00 from MAPS, 23 East Woodcrest, Maple Shade, NJ 08052.

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Funny horoscopes. Krazy Kommercials, silly soap operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebee write HYPE INK Box 89581, Los Angeles, CA 90089.

# Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yocks. Complimentary snack LOLA'S LUNCH, 1789 Hamlet Drive. Ypsilenti, Michigan, 1789 Hamlet Drive. gan 48197

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Job Referral Service = 940.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to em

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# **Positions Sought**

Looking for a position as group Operations Mgr., of Beeutiful Music chein. 11 yrs management experience, college degree and 27 yrs in same market. If interested please write to "RADIO" 5025 186th Place, S.W., Lynwood, WA 98036. (5-23)

#1 rated night-time AOR personality looking for growing AOR Southern California FM. Call JOE MILLER at (605) 334-9393 after 3pm PST. (5-23)

BEAU WALKER looking for Top 40 announcer position perferably in Florida, but not necessary, 6 yrs ex-penence, mainly as night jock, WAYS/Charlotte, KENO/ Las Vegas, KFJZ/Ft. Worth and K102/Ft. Lauderdale. Call (305) 983-5784, or (305) 989-2278. (5-23)

Experienced talanted morning man with 8 yrs experience in R&B and Top 40 formats. Will relocate. Tapes and resumes upon request. Selary negotiable. HANK BROWN (702) 646-3961. (5-23)

College didn't teech me enough. I'm ready to w 1 yr on the air. Good pipes, 3rd. Get tape. I MANLEY (516) 294-6157 (5-23)

Top 40, Pop/Adult, AOR DJ with competitive media market MD, production, remote and much more. Se ing new challenge, Let's talk, Call (216) 478-1206, Currently employed. (5-23)

Quick wit, topical humor, great ratings and production. Worked at WAPE, WRQX, WNOR-FM. 14 yrs experience, 1st ticket. AOR, Adult Contemporary or Top 40. South or East preferred. Call PHIL BECKMAN anytime at 1904 1388-1003. Wife, JEANNE RICE 3 yrs radio news experience. Call us and we'll come together. (5-23)

RON TATAR is looking for a PD/MD/air position. Formerly KOKE, KVOC and WWOK, 12 yrs experience. Good credentials and references. Call (512) 452-0704. (5-23)

Major market experience (over 5 yrs) es Ass't PD Production Director and announcer enthusiastically looking for PD position, AOR, Pop/Adult, Beautiful Music formats. Considering any location or market size. Desire to do whatever is required to become a winner, write to 27200 Parkview Blvd., Suite 905, Warren, MI (Detroit), (313) 573-3966 evenings. (5-23)

# **Positions Sought**

Top-notch PD available! Cerebral, stable, strong Top-notch PD available! Cerebral, stable, strong business sense. Background in all phases of music and market research. Award-winning sinvark and production, Considerable Telk radio experience and a published author to boot! 9-yr tenm player with family who'd like to unpack the boxes and see the flowers we planted bloom! If you're as tired of shuffling 'em through as we are of being the shuffle-ee's, call (919) 765-3011 and sign me up for the JC's, (5-23)

Attn: Rocky Mountain or South Central areas. Out Atm: Nocky Mountain or South Central areas. Outside reporter position sought by stable, energetic pro. 4% yrs expenence including small market ND in Colorado. Hard worker who wants a challenge but isn't getting it in current position. The streets are where I belong, If you want to help put me there for your station, let's talk. RANDALL BARGAR (716) 484-0801, or (716) 487-1151. (5-23)

eir work. Winning universal formets and top 10 markets only, please. (419) 229-3711. (5-23)

Young Engineer with 1st phone looking for break Hard working and quality minded, 4 yrs experience as broadcast engineer and pert-time DJ. Call GREG STAN-TON afternoons at (314) 364-1590. (5-23)

College grad seeks news and sports reporting posi-tion. Experienced in play-by-play. For tape and resume contact MIKE BRATTA, 2920 Oakshire, Berkley, MI 48072, or cell (313) 541-8865. (5:23)

turned me down said, but british people have to est to live been away from radio for the last couple of years can write ad copy with the best of them, or bring fle to your news operation. [1] give you twice the work you pey for DENNIS HARTIN (516) 929-4890. (5-23)

Major market PD looks forward to working with smalle Major market PD looks ronward to working with an immerket as outlet for total creativity. Proven record with Black-owned station and two NBC affiliates. Sand tape of format. ARBs and philosophy to JAMAL WELLS Box 11008, San Francisco, CA 94101 (5-23)

Sharp newswomen, 5 yrs experience in small/medium markets looking for challenge. Here worked Northwest, Southwest and Southeest and need change and room to grow. Excellent writer, gatherer and killer instinct. Edit with discretion, defiver it any way you want. Authoritative, conversational, professional, dedicated. Single, 29 yrs old. Looking for team with solid compar ophasizing news, creativity EUZABETH ELLIOT 31 nwood Dr., Cherry Hill, NJ 08034 (5-23)

and record experience seeking work in Li area. PETE HOWARD (213) 475-4083 (5-23)

phone small market PD MD currently morning at new FM AOR in market of 100,000. Hard work 1st phone small market PD/MD o ing, dependable and looking to move up. 5 yr plus ex-perience with Top 40, AOR, Pop/Adult and Country. Call DANIEL WEST at (805) 824-4038 between noon-6pm, Tapes and resumes available upon request. (5-23)

Winning PD seeks next challenge in Top 30 merkst. Experienced in all forms of contemporary radio. Call (315) 822-4027 mornings or evenings. (5-23)

Uptempo Country personality looking for same or Top 40. Any shift. Hard work for decent bucks. Tape & resume upon request. If interested, call today. TOM COLLINS (412) 486-8744. (5-23)

Top-rated AOR jock, 1st phone, over 10 years experience. Will relocate. Call DARYL EVANS (213) 935-3783.

Play-by-play search. Sportscaster with commercial experience seeks new challenge. Capable sirahift, production, sales, and news. Will relocate. Avail. now. Call MITCH (212) 376-4664. (5-23)

# **Positions Sought**

Major market Black personality with Country & P/A experience. Not a "minority" talent, but a real radio pro with proven mass appeal, looking for an adult-oriented format. Solid, family man, recommended by us. Consolidated Communication Consultants (no fee). (213) 957-0967. (5-23)

California: If you're looking for that certain someone to add to your staff, I can be of help. 1st phone, programming, air, production, engineering, automation and more. All major & medium amrkets, AOR to Country. Call today. CHARLIE (209) 625-9473. (5-23)

Attention Floride or SE P/A or soft rock! Midwest Top 20 market personality seeks return to Southeast or Floride, PD position or MD duties desired. Avail. summer. Senous, responsible facilities only. Consistently good numbers, Leave message at (218) 789-8686. (5-23)

Hardcore AOR jock and then some . . . MICHAEL HART (714) 233-8833, Box 1221, La Mesa, CA 92041. (5-23)

Attractive blonde, 5'6", blue eyes ... want to chase me around your console? Lovely Lila will do wonders for your station. Currently in LA willing to relocate. Call (213) 489-2635, or write 8124 Glen Holly, Hollywood, CA 90068. (5-23)

Creative, hard-working individual looking for employment in redio. Exepnenced in all areas, but Interests lie in sports, air work, and operations. If you are looking for someone with a fresh outlook and a genuine love for radio, I can make you very happy. Call me in Ohio at (216) 359-5221 and let's talk. (5-23)

Dedicated, versatile air talent/management looking for immediate employment. Can fill your News Director/programming/talk/MD and/or on-air slot and will be an immediate asset to your team. Currently in Houston-Galvaton area. (713) 762-7573. (5-23)

Enthusiastic young DJ ready to work for you. I can do traffic too! Sounds too good to be true? Great announcer with traffic expenence. Currently working KFI, KOST. Call PETER BERNARD (213) 385-0101. (5:23)

DAVE CAPRITA 10-vr vet looking for medium or major market programming gig. Most recently momings at WAXY108/Miami. Also at Y103/Jacksonville. Check references. Call (904) 623-3686. (6-23)

duction, seeking programming challenge in medium market or air shift in major. Call CHRIS O'BRIEN (313) 356-7006. (5-23)

Telented R&B, Top 40 DJ seeking employment, 31/s yrs experience. Willing to relocate. 2nd class license. Salary negotlable. Call BOBBY (702) 564-7513. (5-23)

Upstate New York News Director seeking post as anchor or reporter in medium or major market. Willing to relocate. Call (914) 794-5092 efter 7pm. (5-23)

10-yr veteran radio personality looking for successful, stable AOR station. Prefer Northeast. Call (615) 877 3159, (5-23) BOB HACKLER (Forester), now Production Director

air personality with KLOL/Houston looking for position preferably with exposure to programming with 1st class professional organization. Please call (713) 524-1320. (5-23)

Recent college grad seeks news or sports position with station having strong commitment to news and information. Experienced, including time as Sports Director in 200,000 market area. Aggressive reporter, good on-air sound, strong play-by-play and excellent writing ability. References. Seek position in Midwest. Write GARY CAMPBELL, 1718 White St., Dubuque, IA 52001, or call (319) 582-8818. (5-18)

Versattle Talk Host with a year of telk and 3 years of Pop/Adult, contemporary and news including top 10 market experience. If you believe that Talk will be the formet of the 80's, let me tell you some of my fresh ideas. I'd fike to talk and love to listen, Call RICK at (516) 732-5383, (5-16)



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70% of our reporters on it. Moves: Up 61, Same 27, Down 0, Adds 51 including WNBC, WKBW, JB105, Q105, WOKY, KJR, KIMN, KOPA, WTRY, WKBO, KAUM, Y95, WLAC, WVIC, KRUX. See Parallels, charts at number 26.

# **OLIVIA NEWTON-JOHN** Magic (MCA)

59% of our reporters on it. Moves: Up 44, Same 22, Down 0, Adds 51 including WXLO, WCAO, F105, Q105, KS95FM, KBEQ, KJR, WPEZ, KC101, 14Q, KFMK, KBFM, 95SGF, WAYS, KOFM, WISM, KZZX. See Parallels, charts at num-

# **NEW & ACT**

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /tabel designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

NEIL SEDAKA & DARA SEDAKA "Should've Never Let You Go" (Elektra) 109/7, Moves: Up 78, Same 21, Down 3, Adds 7, KS95FM, KINT, KEEL, WJDX, KOFM, WHOT, KOOK, WCAO 22-17, Z93 12-10, WZUU

BRUCE COCKBURN "Wondering Where The Lions Are" (Millennium) 107/3, Moves: Up 79, Same 19, Down 6, Adds 3, KENO, 14WK. V100, PRO FM 27-24, KDWB 9-7, WZUU 11-7, KOPA 22-17, WERC 19-13.

MANHATTANS "Shining Star" (Columbia) 91/30 Moves: Up 51, Same 10, Down 0, Adds 30 including WFIL, WCAO, F105, PRO-FM, KBEQ, WPEZ, WKEE, KRBE, Y103, WOHO, KMJC, KFXM.

JOE WALSH "All Night Long" (Full Moon/Asylum) 90/30 Moves: Up 38, Same 22, Down 0, Adds 30 Including Z97, WGCL, KIMN, KOPA, KUPD, WFBR, WICC, WFMF, WBBQ, WMEE, WNCI, KCPX.

SPIDER "New Romance (It's A Mystery)" (Dreamland) 85/10 Moves: Up 47, Same 27, Down 1, Adds 10, WCAO, KSLQ, KBEQ, WBEN FM, WKBO, KTSA, WFMF, 96X, WHHY, KSEL.

RAY PARKER JR. & RAYDIO "Two Places At The Same Time" (Arista) 75/19, Moves: Up 35, Same 15, Down 6, Adds 19 including F105, WPGC, WBEN-FM, WFBL, KC101, WKEE, KXX106, WRJZ, KWEN, WNCI, KMJC, KMJK,

J. GEILS BAND "Love Stinks" (EMI-America) 75/1 Moves: Up 46, Same 19, Down 9, Adds 1, KQWB-FM, WKBW 24-19, PRO-FM 11-7, JB105 5-1, KFI 30-25, 13K 24-21, KJR 15-12, 14Q 1-1, KMJK 19-13.

KENNY ROGERS "Love The World Away" (Full Moon/Asylum) 74/10, Moves: Up 37, Same 27, Down 0, Adds 10, WNBC, CKGM, WOKY, WICC, 14Q, WKIX, WAKY, KFXM, CK101, WEAQ.

BERNADETTE PETERS "Gee Whiz" (MCA) 73/1

Moves: Up 38, Same 25, Down 9, Adds 1, KGW, WCAO 19-16, WZUU 12-6, KOPA 23-20, KELP 15-10, WOHO 14-9.

BLUES BROTHERS "Gimme Some Lovin" (Atlantic) 68/66 Moves: Up 0, Same 2, Down 0, Adds 66 including WNBC, 96KX, JB105, Q107, WPGC, CKGM, Z93, 94Q, Q105, KBEQ, WOKY, KFRC, B100

TOMMY TUTONE "Angel Say No" (Columbia) 67/18 Moves: Up 14, Same 35, Down 0, Adds 18 including Q105, KSLQ, WGCL, KJR, KOPA, WFLY, 96X, WAPE, WSKZ, KERN, KENO

WHISPERS "Lady" (Solar/RCA) 65/13

Moves: Up 36, Same 13, Down 3, Adds 13 Including WFIL, KVIL, Y100, KC101, KTSA, KELP, KSTT, WZZP, FM102, WAAY.

BARRY MANILOW "I Don't Want To Walk Without You" (Arista) 63/4, Moves: Up 37, Same 18, Down 4, Adds 4, WAEB, KLEO.

KENO, WFBG, WFIL 9-8, WRKO 19-13, KDWB 29-23, WOKY 30-26.
RUPERT HOLMES "Answering Machine" (MCA) 60/14 Moves: Up 34, Same 11, Down 1, Adds 14, including KRLY, WICC, WPST, WKBO, WLAC, WKIX, KMJK, WSEZ, WGBF.

CAROLE KING "One Fine Day" (Capitol) 57/27

Moves: Up 16, Same 14, Down 0, Adds 27 including WIFI, PRO-FM, KRLY, 94Q, KRLA, WKEE, KEEL, 96X, WQRK, KRUX, KRQ.

JERMAINE JACKSON "Let's Get Serious" (Motown) 57/10

Moves: Up 33, Same 6, Down 8, Adds 10, Z93, KFI, KFRC, 13K, WFBL, WKBO, WJDX, WERC, KRAV, KDZA.

PHOTOGLO "We Were Meant To Be Lovers" (20th) 57/5 Moves: Up 35, Same 13, Down 4, Adds 5, KEEL, KCPX, KENO, WFBG, WAAY, 94Q 20-17, KDWB 17-13, WZUU 14-10, KWEN 13-8.

LITTLE RIVER BAND "It's Not A Wonder" (Capitol) 50/5 Moves: Up 22, Same 22, Down 1, Adds 5, WKBO, KHFI, KJ100, WVIC, WSEZ, KDWB 25-21, KBFM 19-17, KRSP 11-8.

Radio Eriecorda

# NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		May 23, 1980
3	1	1	0	AMBROSIA/Biggest Part Of Me (WB)
12	7	3	2	BETTE MIDLER/The Rose (Atlantic)
27	16	10	3	BOB SEGER/Against The Wind (Capitol)
20	12	5	O	ROBBIE DUPREE/Steal Away (Elektra)
4	2	2	5	KENNY ROGERS & KIM CARNES/Don't Fall In Love (UA)
25	19	11	0	PAUL McCARTNEY/Coming Up (Columbia)
6	3	4	7	LINDA RONSTADT/Hurt So Bad (Asylum)
21	15	8	0	LIPPS, INC./Funkytown (Casablanca)
8	8	6	9	BOZ SCAGGS/Breakdown Dead Ahead (Columbia)
30	26	17	10	ELTON JOHN/Little Jeannie (MCA)
13	9	9	11	GARY NUMAN/Cars (Atco)
_	25	18	Ø	MICHAEL JACKSON/She's Out Of My Life (Epic)
1	4	7	13	BLONDIE/Call Me (Chrysalis)
-	_	25	0	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
15	11	15	15	BROTHERS JOHNSON/Stompl (A&M)
10	10	14	16	PRETENDERS/Brass In Pocket (I'm Special) (Sire)
2	5	12	17	BILLY JOEL/You May Be Right (Columbia)
5	6	13	18	AIR SUPPLY/Lost In Love (Arista)
-	30	28	1	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
26	23	21	20	CLASH/Train In Vain (Stand By Me) (Epic)
_	29	27	2	PAT BENATAR/We Live For Love (Chrysalis)
29	24	22	2	JAMES LAST BAND/The Seduction (Polydor)
28	27	24	23	FIREFALL/Headed For A Fall (Atlantic)
_	-	29	23	SPINNERS/Cupid/I've Loved You For (Atlantic)
14	13	16	25	DAN FOGELBERG/Heart Hotels (Full Moon/Epic)
_	- •	>	28	ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)
_		>	2	OLIVIA NEWTON-JOHN/Magic (MCA)
	_	30	2	ROCKY BURNETTE/Tired Of Toein' The Line (EMI-America)
17	17	19	29	ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It (RSO)
7	14	20	30	CHRISTOPHER CROSS/Ride Like The Wind (WB)
This c	hart is	based	solely	on airplay statistics compiled weekly from our Top 40 reporting stations.

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

# MOST ADDED .

BLUES BROTHERS "Gimme Some Lovin'" (Atlantic) OLIVIA NEWTON-JOHN "Magic" (MCA) ELECTRIC LIGHT ORCHESTRA "I'm Alive" (MCA)
ROCKY BURNETTE "Tired Of..." (EMI America) SPINNERS "Cupid/I've Loved You For..." (Atlantic)

Complete Regionalized Listings on Pages 28 and 30

# HOTTEST

AMBROSIA "Biggest Part Of Me" (WB) BETTE MIDLER "The Rose" (Atlantic) LIPPS, INC. "Funkytown" (Casablanca)
PAUL McCARTNEY "Coming Up" (Columbia) ROBBIE DUPREE "Steal Away" (Elektra)

# Others Getting Significant Action

MANHATTAN TRANSFER "Twilight Zone/Twilight Tone" (Atlantic) 48/4

Moves: Up 31, Same 9, Down 4, Adds 4, WBLI, KC101, 95SGF, WNAM, WXLO 6-5, WGCL 27-21, KFI 28-19, WSGA

**BLONDIE** "Atomic" (Chrysalis) 42/9

Moves: Up 14, Same 19, Down 0, Adds 9, CKGM, KIMN, WKEE, WNOE, 96X, KRSP, KRQ, KQWB-FM, KENI, PRO-FM 18-15

CHEAP TRICK "Everything Works If You Let It" (Epic) 41/21

Moves: Up 10, Same 10, Down 0, Adds 21 including Q105, WKEE, KXX106, 95SGF, KSTT, 92X, KRSP, KMJK, WISE. ALICE COOPER "Clones (We're All)" (WB) 41/10

Moves: Up 19, Same 12, Down 0, Adds 10, Q105, WFLY, Q106, WHYN, 95SGF, KYNO-FM, Y94, WAAY, WSEZ, KSLY, 14Q 10-7, KXX106 22-12

GENESIS "Misunderstanding" (Atlantic) 40/18

Moves: Up 13, Same 9, Down 0, Adds 18 including WCAO, KSLQ, WGCL, WFLY, KTSA, WJDX, WAPE, WAYS, WDRQ, WISM, KENO.

FRANK SINATRA "Theme From New York, New York" (Reprise) 38/6

Moves: Up 23, Same 9, Down 0, Adds 6, KFI, KHJ, WTRY, WKBO, WOHO, WGBF, WKBW 28-24, WCAO 24-19, WRKO 15-7, WHB 16-13, KFRC 24-22.

KIM CARNES "More Love" (EMI-America) 34/32

Moves: Up 2, Same 0, Down 0, Adds 32 including F105, 94Q, WOKY, KEARTH, KC101, KFMK, Z98, BJ105, WBBQ. KRAV, WSPT.

VAN HALEN "And The Cradle Will Rock" (WB) 34/11

Moves: Up 16, Same 7, Down 0, Adds 11, KAUM, WFMF, KX104, WSKZ, WDRQ, WMEE, Y94, WAAY, WCGQ, KQWB-FM, KDZA.

STYX "First Time" (A&M) 32/0

Moves: Up 15, Same 9, Down 8, Adds 0, Y100 30-28, WLCY 6-2, Y103 8-6, KCPX 4-2, KENO 11-4, WISE 8-6.

PAT TRAVERS BAND "Is This Love" (Polydor) 27/10

Moves: Up 7, Same 10, Down 0, Adds 10, WKBW, 94Q, 96X, WBBQ, WVIC, KSTT, KWEN, WGBF, KSLY, KDZA. UTOPIA "The Very Last Time" (Bearsville/WB) 25/9

Moves: Up 7, Same 9, Down 0, Adds 9, WIFI, WNOX, KERN, KTKT, WCGQ, WISE, WFLB, WANS-FM, KENI. MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 25/8

Moves: Up 10, Same 7, Down 0, Adds 8, WRKO, KAUM, WERC, KIOA, KWEN, WTMA, KILE, KBDF, KJR 22-17. RODNEY CROWELL "Ashes By Now" (WB) 25/8

Moves: Up 15, Same 4, Down 0, Adds 6, Z93, WSGA, WLAC, WRJZ, WFLB, KRLC, 94Q 9-6, KXX106 19-11.

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 25/8 Moves: Up 11, Same 8, Down 0, Adds 6, WTRY, WFLY, WGH, KSTT, WANS-FM, KRLC, PRO-FM 15-11, WIGY 13-10, 13FEA 12-8.

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