ISSUE NUMBER 332

THE INDUSTRY'S NEWSPAPER

MAY 16, 1980

Jay Clark Named WABC **Operations Director**

Jay Clark, VP/Operations at WTIC-AM-FM/Hartford, has been appointed Operations Director at WABC/New York, filling the position left vacant by Al Brady, now PD at WHDH/Boston (R&R 4-18) WABC VP/GM Alfred Racco, who made the announcement, stated, 'Jay Clark brings a wealth of experience to this position, and has an excellent track record. We are very pleased he has joined our team, and are confident the station will continue to grow and prosper under his programming lea-

Clark, who will oversee day-to day programming and general operations at WABC, told R&R, I'm extremely happy. I'm obviously sorry to leave the fine people here at WTIC: GM Perry Ury has been super to work with But I'm looking forward to the challenge of WABC

Clark began his radio career with WSBS/Great Barrington, MA and WBRK/Pittsfield, MA, and later programmed WTRY/Troy and WPRO/Providence before joining WTIC in 1977. He takes up his new duties June 1



BRONCO BILLY" DRAWS RADIO STARS - Werner Bros. Pictures sponsored a radio gathering in New Orleans to promote Clint Eastwood's new "Bronco Billy" film, which features country stars Merle Haggard and Ronnie Milsap on the soundtrack. More details on the celebration can be found in the R&R Country section, Page 53. Pictured (I-ri are WNYN/Canton's Alan Furst, WHN/New York MD Pam Greene, WEEP/Pitts. burgh MD Joel Raeb, WKSJ/Mobile MD Steve Holbrook, WXCL/Peorie MD Lee Rensom, WHN PD Ed Sale mon, R&R Associate Editor Lee Wede. Clint Eastwood, CKLW-FM/Detroit MD Ron Foster, KLAC/Los Angeles's Art Nelson, WSLR/Akron MD Bill Coffey, and KYNN AM-FM/Omaha PD Chris Taylor.

RKO UPS COUNT, APR JUMPS IN

Seven months ago, the FCC in a

surprise move okayed using satel-

lites for transmitting radio pro-

gramming, along with the use of

any size receive station. Previous-

ly, AP Radio, Mutual, and UPI had

been the only commercial net-

works to receive test authoriza-

tion to experiment with satellite

transmission - and only with the

big 15-foot (4.5 centimeter) dishes

similar to those being used by Na-

tional Public Radio.

Radio Nets Ready

VOGEL VICE CHAIRMAN, GLEW EXEC. VP

Morris Named Atlantic President



Doug Morris

Doug Morris has been appointed President of Atlantic Records, while Sheldon Vogel has been promoted to Vice Chairman and Dave Glew to Executive VP, as forecast last week in R&R. The new appointments follow the announced departure of label President Jerry Greenberg to form an Atlanticdistributed custom label with his brother Bob, formerly VP/West Coast Operations for Atlantic (R&R 5-9)

Commenting on the promotions. Atlantic Chairman Ahmet Ertegun stated. "Doug Morris is absolutely one of the very best executives in our industry. With a background that encompasses virtually every facet of the business, he is one of those rare and ultra-valuable allaround music people . . . His remarkable skill and knowledge in this business make him the perfect choice to take over as our new President.

"Sheldon Vogel has had an indispensable role in the tremendous growth of the Atlantic Records family for nearly two decades. His expertise in the financial area, combined with a keen sense and indepth awareness of the business of music, has made him a key member of our executive team.

'Over the past ten years, Dave Glew has continued to demonstrate



Dave Glew



Sheldon Vogel

a fantastic awareness of the music marketplace . . . He has not only been responsible for developing the smooth, effective day-to-day workings of the label, but has been of principal importance in ensuring that Atlantic product is given maximum exposure across the country and around the world."

Morris, a noted producer/songwriter in the 60's, became VP/GM of Laurie Records by the end of the decade, then formed Big Tree Records in 1970. Big Tree was distributed by Atlantic from 1974 on and was purchased by the company in 1978, after which Morris became President of the reactivated Atco Records and Atlantic's Custom Labels Division.

Vogel joined Atlantic in 1962 as

Controller, and was named VP/ Finance in 1967 and Sr. VP/Finance in 1971. In 1974, he became Executive VP for the label, a position he held until his present promotion. Glew started his record industry career as a Dot Records salesman in 1961, later spending six years with Seaway Distributors, ultimately as GM of the company. In 1969 he became National Sales Manager for Atlantic, becoming VP/Director of Marketing in 1971. Sr. VP/Marketing in 1974, and Sr. VP/GM in 1976, his position until

JUDGE ORDERS SMASHER OFF AIR

Indianapolis Jock's Move Thwarted

When Adam Smasher, morning man at WNAP/Indianapolis for the past 24 years, left the station March 26 for the afternoon drive slot at crosstown Top 40 rival WIKS KISS 99). WNAP immediately sought and was granted an injunction preventing Smasher from making his March 27 WIKS debut

Claiming "KISS made me an offer that was irresistible," Smasher colorfully described the situation: "The Smash incurred the wrath of the buzzard (WNAP's nickname). and they claimed The Smash had a contract that The Smash couldn't work for another station here for six months." WNAP also filed a \$1.5 million suit against WIKS for allegedly tampering with WNAP's employer-employee relationship with Smasher

The incident touched off a wave of pro-Smasher sentiment, with more than 20 committees (Service Station Attendants to Free the Smash, Ice Cream Cone Makers to Free the Smash, et al.) forming, holding rallies at which they circu-



Adam Smasher

lated "Free the Smash" flyers, buttons and T-shirts, and collecting nearly 2000 signatures on Smasher's behalf. Despite these efforts and the courtroom presence of 150 Smasher-supporters, on April 11. an Indianapolis judge climaxed two days of hearings by ordering Smasher off the Indianapolis airwaves until September 26. In the interim, Smasher will busy himself as Director of Promotions for

For Satellite Start Last Monday (5-5), as verified by the Secretary of the FCC, the Commission received a petition to deny filed by RCA two working days late in an attempt to prevent Western Union's use of its Westar satellites for distribution of RKO and APR network feeds and for distributing Muzak programming. R&R has learned that regardless of the late filing, the FCC will treat the petition as an informal objec-tion. Despite that, Western Union

Associate Counsel Bob Green told R&R he felt the RCA petition was weightless and wouldn't present a delay. Several sources labeled the RCA action a "strike petition" aimed at stalling Western Union and the radio networks.

RKO, which began satellite distribution on a temporary basis last February to eight markets. increased its distribution to include 27 markets this week, and like APR expects to be operational in 40 or 50 markets by June 1. RKO's special authorization expires May 31, but Western Union is expected to easily acquire an extension, for which it will ask the Commission this week. Western Union is also expected to file this week on APR's behalf for a temporary authorization in order to get that company operational. The temporary authorization became necessary when the Common Carrier Bureau asked for comments, and had RCA not filed the petition to deny, it would have no longer been necessary.

Mutual, the self-proclaimed leader in satellites, has yet to announce a starting date, although it claims it will be fully operational by the third quarter of next year, according to Mutual President Marty Rubenstein.

THE FIRST SINGLE "THE IMPERIAL MARCH (DARTH VADER'S THEME)"

FROM THE ORIGINAL SOUNDTRACK ALBUM
FROM THE MOTION PICTURE.



MUSIC COMPOSED AND CONDUCTED BY JOHN WILLIAMS



PERFORMED BY THE LONDON SYMPHONY ORCHESTRA



owned station had exclusive broadcast rights to all ASU football, basketball and baseball games,



DESERT STATION INFLATES TRAFFIC REPORTS — Monitoring traffic conditions in Southern California's desolate Antelope Valley is a serious business for KKZZ/Lancaster. At times there are two cars driving in the same direction within a mile of each other, not to mention frequent overturned jackrabbits and the occasional "traffic jam" involving five or six cars using the same stretch of highway. So GM Bob Adelman hired a unique airborne traffic reporter — Rod Duff, owner of a balloon which the station named "Hot Air I" and listeners in a contest nicknamed "Propane Jane." Duff's early morning traffic reports are satires of the copter bulletins from the big Los Angeles stations 50 miles southeast, and as Adelman says, "It's nice to have the hot air in the sky, rather than in the station."

Davis, 20th Team For Film Deal

20th Century-Fox has signed a three-year agreement with A.D.A. Films, a joint venture by Arista Records and its President, Clive Davis, for motion picture development and production. The deal marks the latest in a growing number of associations between film studios and contemporary music figures.

20th Century-Fox Productions President Sherry Lansing commented that her company "is very excited about teaming with Clive Davis and Arista. I have worked with Clive and know that he is committed to developing innovative ways of integrating motion pictures and contemporary music."

Davis, who will continue as Arista President, said "I believe there is considerable opportunity to merge the best of cinematic properties with today's great musical talent, and we will be working to do just that. Sherry Lansing, (20th Vice Chairman) Alan Hirschfield, and DAVIS/See Page 24

was ruled valid in Maricopa County Superior Court on May 2. KOY, a competing Phoenix station, had filed suit last year against KARZ and ASU, alleging the school's sports broadcasting policy was in violation of the state's antitrust laws (R&R 8-31-79).

KOY's key point of contention in the matter was ASU's refusal to grant KOY broadcast rights solely for football games, requiring the station airing the events to broadcast all three sports. KOY claimed this "illegally tied together different products" and therefore constituted a restraint of trade. After almost 10 months of legal maneuvering, Judge Thomas Kleinschmidt dismissed KOY's charges

When contacted by R&R, KARZ Station Manager Del Hull said, "We've been extremely pleased with our relationship with Arizona State University and its athletic department, and we are looking forward to two more years of being the exclusive voice of ASU here in Phoenix."

BOULDING EXITS

Adams Returns As KDIA PD

Keith Adams has been appointed PD at KDIA/Oakland following the departure last week of Jerry Boulding. Adams, who programmed KDIA earlier, was most recently VP/Programming for the Broadcast Enterprises National Inc. (BENI) chain.

Adams told R&R, "I'm here because Jerry, along with the management of the station, agreed that we need to take a new approach, and that approach was not necessarily the one Jerry felt comfortable with. Jerry is not only the 'Godfather of Black Programming' but one of the most astute radio programmers, black or white, in the country. Second, it's a company posture to look for a more conversational, adult format, and they felt I had the ability,

ADAMS/See Page 24

YETNIKOFF ON INTERIM BOARD

CBS President Backe Resigns

John D. Backe, President/Chief Executive Officer of CBS Inc., submitted his resignation last week, apparently at the request of CBS Chairman William S. Paley. The move, regarded as surprising in industry circles, came shortly after CBS regained its long-held position of top-rated TV network. Backe had held his position since 1976, and had been with CBS since 1973, following an executive position at General Electric.

Until a successor is chosen, the chief executive's duties will be handled by a four-man Office of the Chairman, comprising Paley, Executive VP John Purcell, CBS Records Group President Walter Yetnikoff, and CBS Broadcast Group President Gene Jankowski.

Paley's official comment on Backe's resignation stated in part, "As Chief Executive Officer, he made an important contribution to the company's progress, and earned our appreciation and respect. We understand his decision to pursue another course in looking toward the future, and wish him every success and satisfaction."



PAGE 3

THE "PAPER ADDS" PROBLEM

When Radio Stations "Add" Records Without Playing Them, Who's The Loser?

Page 20

this week...

ROOM FOR THE CUME

Several useful ways you can make your cume figures work for you in the sales department.

Page 18

KLIF'S PAST & FUTURE COME TOGETHER

As KLIF/Dallas refines its new Pop/Adult format, it salutes founder Gordon McLendon and its Top 40 history.

Page 58

KABL ABLE TO WIN WITH A DIFFERENCE

KABL/San Francisco is the direct opposite of the quiet, conservative Beautiful Music image, but the station's unorthodox promotions keep interest (and ratings) high.

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THE BIG ONE Is Coming In October



CONVENTION DETAILS NEXT WEEK

Washington Report

Ascertainment Dropped For Small Markets

Concluding that its three-year experiment in small market ascertainment exemption was a success, the FCC decided last week that stations in small, self-contained communities need not follow formal ascertainment proce-

non-Standard Metropolitan Statistical Areas (SMSA) with a population of 10,000 or less (as opposed to licensees in bedroom communities of big cities) no longer need file a yearly ascertainment. They must, however, continue to list significant community problems and explain how programming addressed those problems in their renewal applications. The Commission added it was still reviewing its ascertainment policy as

dures. Specifically, licenses in part of the radio deregulation pro-

Despite Commissioner Joe Fogarty's dissent, the Commission based its action on the fact that few petitions to deny were filed against stations in the experimental group compared with those filed against stations overall. Only four petitions were filed against 1900 exempt stations, less than half of one percent, as opposed to 2.3 percent of stations overall.

At The Nets

EBS Test Scheduled

A closed circuit EBS test has been scheduled during the week of May 19, to be carried by ABC, MBS, NPR, CBS, APR, NBC, UPI Audio and Intermountain Network. Affiliates will be notified of test procedures 30 to 45 minutes before the test, which will not be broadcast over the air.

"John Paul Goes Home," a half-hour documentary on Pope John Paul II's trip to Poland reported by correspondent Clark Todd, won National Headliners Award for outstanding journalism.

Correspondent Phil Till received the Ben Grauer Award for journalistic excellence from the Overseas Press Club for his reports from

NBC Radio News was first to interrupt regular programming with a bulletin of the storming of the besieged Iranian embassy in London May 5, when it was reported that an explosion had rocked the building.

Cameron Swayze named New York correspondent.

Call of the 105th running of the Preakness will be carried live Saturday (5-17) at 5:25pm. Sportscaster Win Elliot will provide color coverage of the race.

Correspondent Charles Kuralt will anchor a 20-part series on unusual American architecture on the weekend of May 24.

WASH/Washington News Department won Douglas Southall Freeman Award for public service through radio journalism from Virginia AP Broadcasters for 17-part series "Housing: The Disappearing Dream."

WGH/Norfolk won four news awards in Virginia's AP competition, the first time it's been done since the awards were established in their present form in 1966

Kevin Lynch of KEBC/Oklahoma City named Pres.-Elect of Oklahoma AP Broadcasters

Diego Asencio, U.S. Ambassador to Colombia, who was held hostage by terrorists in Bogota, will address APR's closing luncheon at its annual meeting in Denver June 5-7.

Mike Wells, KLIN/Lincoln News Director, elected President of Nebraska AP Broadcasters, and Dick Roesner of KIBC/Ogallala named

Mutual

Ed Doherty promoted to VP/Eastern Sales Manager from sales

ABC

Rick Sklar, VP, Programming, ABC Radio Division, told a group at the Center for Public Resources Radio-Academe Conference last week that a closer working relationship is needed between the industry and educators. "Not enough students are aware of the opportunities in radio, and much of the training they receive in their undergraduate studies is unrealistic," Sklar noted.

The Moody Blues will be featured June 14 and Chicago will air July 5; both programs include live concert recordings and interviews with the groups' personnel.

Enterprise

Donald Kyser named VP/Advertising Sales for the new sports net. He had been a sales exec for Hearst Magazines and Director of Client Relations for Metromedia TV.

ALSO TO RECEIVE UPDATES ON CURRENT EVENTS

News Directors Support Press Freedom

A test case before the Supreme Court is challenging a Florida policy which allows broadcast coverage of trials (R&R 4-25), and the Radio-TV News Directors Association (RTNDA) said last week it will file a brief supporting Florida. The case arose when two Miami policemen convicted of burglary claimed TV coverage

prevented them from getting a fair trial. RTNDA has been instrumental in the fight to allow tape recorders, microphones, and cameras in courtrooms.

Currently eight states allow full broadcast coverage, 20 states allow partial coverage, and others are considering the measure. In

New Mexico will conduct a oneyear experiment, New Jersey has extended its one-year program, judges are urging an 18-month experiment. A similar proposal for one-year broadcast coverage in

recent actions. California and and in Maryland, lawyers and Oregon has been stalled.

Mike McGee promoted to Oper-

ations Manager at KCMO; he had

Cape Cod

sonality and programmer at

WMEX/Boston, WYSL/Buffalo,

WROC/Rochester, and others, has

been named VP/Product & Facil-

Jim Connors, longtime air per-

been Sales Manager.

ities at WCIB.

searching innocent third parties such as newsrooms for criminal **Keeping Informed Via** Satellite

RTNDA President Curtis Beck

man (ND, WCCO/Minneapolis)

is also urging passage of a New

York bill which would require

police to get a subpoena before

A pilot program in continuing education for journalists will be sponsored by the RTNDA and the Center for Communications at San Diego State this fall. A curriculum will be designed by R'INDA and the Center will produce and broadcast the sessions via satellite to various public TV stations around the country. Newspeople will gather at the stations to view the closed circuit two-to-three hour

The project is the idea of Beckman and Center for Communications Director Sig Mickelson, former President of CBS News. Beckman said the idea is to give newspeople in-depth information on key current events such as energy, inflation, Iran, and Afghanistan.





Art Ginsberg

Washington

Art Ginsberg, Chief of FCC Complaints and Compliance Division, will leave the Commission the end of June to become Visiting Professor of Journalism at the University of Texas.

Sam Ewing of the Federal Home Loan Board joins NAB as President & CEO of the Minority Broadcast Investment Fund

Bill Phippen is new WRC Director of Sales. He is former KOPA/ Phoenix-Scottsdale GM and WQXI/ Atlanta General Sales Manager.

Baltimore

Ed Graham has been named GM of WITH, just acquired by Broadcast Enterprises National, Inc. He had been Operations Manager at WWDC/Washington and Production Manager at WCAO.

James Fox has been appointed GM at WITH-FM, just acquired by Scripps-Howard. He had been GSM at WBAL since 1974.

Dallas

Two top TM Productions executives have resigned to pursue other broadcast interests, VP/GM Jerry Atchley will devote full time to his radio station, KSSN-FM/Little Rock, while VP/Operations Ken Justiss will become a VP and shareholder in Long-Pride Broadcasting, the company formed by ex-TM head Jim Long and country singer Charley Pride.

Kansas City

Bob Hensky becomes GM of KUDL-FM/Kansas City once again, returning to the Shamrock station after an absence of slightly less than a year

Sales Talk

"Business as usual" was summary of RAB's board meeting last week in Florida, with these highlights:

· "Red-Hot" campaign given red-hot marks, with universal support for its continuation.

· Two new sales conferences. First will be a three-day exchange of management techniques set for spring 1981, with committee chaired by Group W President Dick Harris developing concept. Taft Exec. VP Carl Wagner heads a subcommittee looking to establish a two-week course in cooperation with a major university.

 RAB President Miles David reported percentage gain for national spot radio up 45% over first quarter a year ago, with nets up 33%.

Personnel Changes

Rhonda Hack promoted to Sales Manager in charge of ABC's new Dallas office. She has been a Chicago account exec:

Ron Nahoum joins Blair's New York office as account exec from Ross Roy NY/Compton, Inc., where he was Associate Media Director

SALES TALK FEATURE

College Of Radio Knowledge

St. Louis media buyers and advertisers went back to school last week for a three-hour advanced course on how to buy radio. Students were given bluebook tests on programming and marketing by three Blair Radio Sr. VP's: Bob Galen (Research), Dave Klemm (Marketing), and Bob Lobdell (Sales). As is readily notable by the following two questions, the test opened the way for much dialogue about how to buy radio. Questions

Shown below are three radio plans each designed to fulfill a different objective. Each plan uses 7% announcements but reach and frequency relationships are different.

Which plan uses the largest number of stations? Which uses the least?

Which plan uses 12 spots per week on each station? Which plan uses 24 spots per week on each station?

Which plan uses 36 spots per week on each station? The media plan gives you calls for using radio during the hours 10am-3pm Mon.-Fri. only. The goal is a 60 reach with a 5 average frequency over four weeks. A planning run is included in your workbook.

How many stations will you need? How many spots should each station get? Is this a good media plan (yes or no)? How would you improve this plan?

The test is being further refined and will be used again in additional markets during the year, according to Blair Radio President

JERMAINE JACKSON

If you like the single,
you'll love the album.
Seriousle.

On Motown Records & Tapes

KGO GOES TO WASHINGTON

Taking The Show On The Road

In a Washington restaurant overlooking the Capitol, KGO/San Francisco talk host Owen Spann interviewed California Congressman John Burton, and took listeners' calls from back home.

Remotes from the nation's capital have become a regular part of Owen Spann's show. He's in D.C. several weeks a year, usually during rating periods.

Against what seems an unbelievably distracting background — a piano playing, dinner plates rattling — Spann is all concentration. During one commercial break, be joked to OM Jerry Johnson, "I think the piano player was louder last year."

R&R sat in on the Owen Spann Show from Washington the week of April 28, and for anyone interested in doing a D.C. remote, here's how it's done at ABC's KGO.

Washington's A Natural Choice

Both Johnson and Spann agreed political consciousness is high in the Bay Area, and listeners want to talk to their Congressional representatives. "We feel our listeners deserve answers so we bring their questions right to the politicians. If we come to Washington, there's no excuse for our representatives not to be available, and

News/Talk

the rapport between Owen and his guest is much better in a face-to-face interview than it is when we're in San Francisco and get the Congressman on the phone," Johnson told R&R.

Spann pointed out that remotes have proved successful in ratings (his show consistently pulls a 13 share), and that's not only true of Washington. Earlier this year, Spann did a remote from the Middle East, and he told R&R a show from Jerusalem got an 18 share.

Putting It Together

Planning the remote starts several weeks in advance. Booking guests is very important, and the job falls to the producer. Spann's producer on this remote was Kit Lynch, who told R&R, "Basically I spend a lot of time on the phone, trying to work out times and dates with everyone we'd like to have. Follow-up calls to make sure everything is on track go on almost daily, but of course at the last minute something always does change."

And sure enough it did, when the White House announced a half-an-hour before air time Thursday that it was sending Carter's campaign manager Bob Strauss



Jerry Johnson

instead of Press Secretary Jody Powell. This sent Spann running to his room for a Strauss biography. "We always bring back-up material on people we know might show up as guests," he explained.

Guests on this trip included Presidential inflation fighter Alfred Kahn, California Congressmen John Burton and Norm Minetta, and Senators Alan Cranston and S.I. Hayakawa; and for the first time, an Eastern Senator, Joe Biden of Delaware. "He was the first to endorse in 1976 and we wanted to know if he was going to do it again. He was," Lynch explained. Two very popular guests, according to Lynch, were Penny Laingen, wife of the U.S. charge d'affairs held hostage in Iran, and Jim Browning, Chief Ombudsman for the IRS.

Once on the air, Lynch coordinated the show with a producer in San Francisco, letting Spann know which part of the Bay Area a caller was from and when breaks were coming up and telling California when Spann wanted to cut a call. "Doing a remote about doubles the staff," Jerry Johnson told R&R. "We have a D.C. producer and a producer/call screener in California, two or three engineers, plus a staff announcer to read commercials. At home Owen does that, but not in Washington."

Getting Listeners Through To Big Shots

Spann said one of the most satisfying aspects of D.C. remotes is letting San Francisco callers air their gripes about local problems to Washington officials. "We put constituents on the line with their representatives. Once we had an engineer talking about one of his problems with the head of Amtrak. This time, people are talking to Jim Browning of IRS about their personal tax situations."



Owen Spann

Spann discussed some of the differences between doing his show from Washington and doing it at home. "In San Francisco, we'll do the major news stories, then we do lighter stuff — authors, for example, and we have fewer guests. In D.C., we try to fill every minute with an interview. Of course, it's harder to have a back-up guest far away from home, and we can't always foresee problems, so occasionally we end up with a half-hour hole. Then we just do what we do in San Francisco, which is let people talk," Spann told R&R.

"One problem with doing a remote is not having eye contact with the producer at home," Spann continued. "I don't know how many people are on the line and I can't cut the call myself."

Setting Up The Equipment

The engineer in D.C. was Ed Painter from ABC's WMAL. "It takes about an hour to set up a remote like this," he told R&R. "I have three phones, one to receive callers, one for producers to talk to each other, and one for emergencies. I listen to two headsets, one to monitor the live show and one to monitor the callers, and each guest has an earpiece so he can hear the callers," Painter said.

The Washington program was transmitted via satellite with back-up land lines in case KGO lost the bird. They were plugged into the satellite 45 minutes before air time to check everything out. Painter stressed that looking at the remote location in advance is important to make sure where power outlets are, how much power cable is needed, and to cover other equally vital technical points.

News/Talk Personalities

KTAR/Phoenix host Preston Westmoreland interviewed Dick Gregory live from Tehran May 2, just after Gregory had visited the Ayatollah Khomeini.

KXRX/San Jose Sports Director Hal Ramey will provide play-by-play when station carries Santa Clara University football and basketball live in the 1980-81 season.

Mark Savan joins KVI/Seattle as weekend host 9am-10m. He is former KFWB/Los Angeles news anchor

9am-1pm. He is former KFWB/Los Angeles news anchor. KABC/Los Angeles "Sportstalk" now features a team effort including hosts Rick Talley, Ira Fistell, Geoff Witcher, Bud Furillo, Tom Hawkins, Henry Konysky,



WOR'S DEVLIN WALKS — WOR/New York VP/GM Rick Devlin after crossing the finish line at the 1980 March of Dimes Superwalk. Rick promised to exceed the \$10,000 he relead het year.



WGN HANDS CHICAGO PERSONAL WAKE-UPS — WGN/Chicago is getting listeners to call in with a series of TV spots. Here, the WGN hand comes out of a clock radio to wake a sleeping listener with the phone. Station's new slogan is "We Got Chicago Talkin'."

and Carole Hemingway. PD Wally Sherwin said he's trying to create a local radio version of "Wide World of Sports." KABC also saluted the Mexican-American community May 5 with a 17-hour remote from L.A.'s Olvera Street, celebrating the history and involvement of Mexican heritage in Southern California.

Carole Hemingway, KABC's 7-10pm host, will be honored as "Woman of the Year" by the Medical Center Aides for the City of Hope for "making a decided impression on Southern California."

WERE/Cleveland listeners learned all about ham radio last month when 9:30-12noon host Rich Bannett interviewed two members of a local amateur radio society, who discussed what hams can do to help in times of disaster.

A WGST/Atlanta news poll results showed 87% of respondents thought all Iranians in the U.S. should be rounded up and put in relocation camps until the American hostages are released, and 76% said they'd like to see former UN Ambassador Andy Young as Atlanta's next mayor.

WITS/Boston's News Dept. will produce a 350-minute long feature to celebrate the city's 350th anniversary. Series on Boston's history and heritage will run May through September.

KYW/Philadelphia established "Call For Action" 11am-1pm weekdays. Listeners will be able to call for help with any problem, from consumerism to medical care to workmen's compensation. Calls will be kept confidential and will not be broadcast.

The New Single From"Tusk"Is:

"SISTERS OF THE MOON"



FLEETWOOD MAC

Produced by Fleetwood Mac
(Special Thanks to Lindsey Buckingham) with Richard Dashut and Ken Caillat



On Warner Bros. Records

WHAT'S NEW



Free UFO PSA's Available

The Center For UFO Studies, a non-profit organization founded by Dr. J. Allen Hynek, former Chairman of the Department of Astronomy at Northwestern University and consultant to the U.S. Air Force for 20 years, is making available 14 public information and education announcements relating to the sighting and reporting of UFO's. The spots (four 30's and 10 60's) urge the public to become familiar with such normal and natural phenomena as high-flying aircraft, ball lightning, slow meteors, and lenticular clouds, so that unusual observances may be reported promptly and accurately to the Center For UFO Studies, which has logged 75,000 such unexplained sightings since its founding in 1973.

The spots are available free of charge on tape (in raw voice form) or as copy (allowing stations to create their own space-age versions) to all radio stations in the English-speaking world. For tapes, copy, or further information contact the Center For UFO Studies at P.O. Box 1402, Evanston, IL 60204, (312) 491-6666.

MCA 1st Quarter

Revenues Hit Record Mark

MCA Inc. posted record first quarter revenues and operating income for the period ending March 31, 1980. During this time, revenues rose 14 percent to \$322.7 million, up from \$283 million for the equivalent period of 1979, while operating income increased six percent to \$25.6 million, up from \$24.1 million for the year-previous first quarter. However, due to a tax refund on motion picture investment credits, which contributed \$39.7 million to 1979's first quarter net income of \$63.8 million, 1980 first quarter net income levels lagged behind last year's.

Films, records, music and book publishing all reported record quarterly performances, with MCA Records (and music publishing) racking up a \$277,000 gain for the first quarter, as opposed to 1979's first quarter loss of \$680,000.

RCA Intros "Best Buy" Mid-Price Catalog Line

RCA Records has introduced a "Best Buy" series, consisting of a variety of recordings to be sold at a suggested list price of \$5.98. Thirty-six titles, ranging from Waylon Jennings to Lou Reed to Eugene Ormandy, as well as soundtracks such as "South Pacific" will be included in the initial release.

In making the announcement, RCA

Records Division VP of Sales and Distribution Arnie Orleans said, "The titles represent albums which have had vigorous sales for a number of years, and at \$5.98 they represent a significant value at a time when economic conditions indicate consumers have become particularly price conscious." Cassette and 8-track versions will be included in the program where available.

"Super Spots" Customized Radio Ads Offered

Customized jingles have been on the scene for quite some time — but customized commercials? Yes, these too are now available in the form of "Super Spots," a series of 52 weekly prerecorded commercial "drop-ins" for radio, produced by Toby Arnold & Associates.

Each "Super Spot" incorporates original music and sound effects with customized scripts ranging from humorous to hard-sell, and comes with sample copy, scripts, sales suggestions, copy strategy, and production instructions. This special service is available to only

one station per market with license fees starting at \$25 per week, scaled to market size. A free demo tape of this syndicated package is available by contacting Toby Arnold & Associates, Inc., 4255 LBJ, Dallas, TX 75234, (214) 661-8201.



Double Digital Delays

Eventide's digital delay units, the "JJ193" (pictured) and the "CD254," are designed for use in a variety of settings, from radio stations to concert halls to recording studios. The units are capable of generating realistic echo effects, signal "doubling," synchronization of sound reinforcement speakers, and pre-echo delay for more realistic reverb.

Additional features include random access memory and variable delay controlled by front panel DIP switches (on the "JJ193") and internal switches (on the "CD254"), thus allowing permanent settings and thereby eliminating the need to adjust the delay each time the unit is turned on. The "JJ193" has four outputs and one input, and

is available in 510ms, 1.022 second and 2.046 second versions. The "CD254" has two outputs, one input and 254ms of delay, and is reportedly the most economical delay on the market. For further information contact Eventide Clockworks Inc. at 265 W. 54th St., New York NY 10019, (212) 581-9290.

Communication Confidential



Whatever your reasons for wishing to keep your private conversations private, the "Phone-Guard" is something neither budding bookies nor burgeoning James Bonds should fail to be without. Simply screw the unit over your telephone's mouthpiece and if the device's red light comes on, you know someone is listening in on an extension phone. The "Phone-Guard" is available for \$49.95 from Cose Technology Corp. at 15 E. 40th St., New York, NY 10016.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

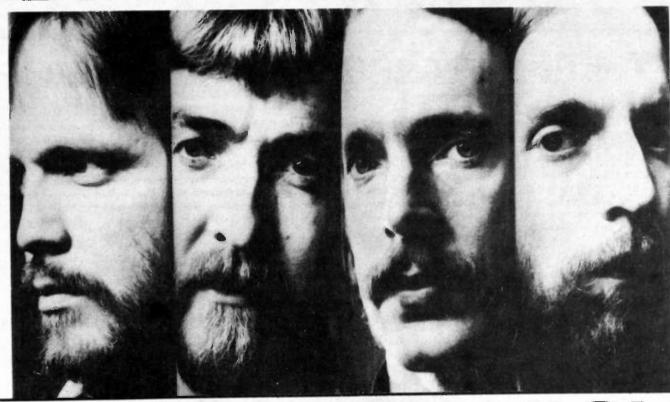
and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

9540 Washington Blvd., Culver City, CA 90230

(213) 204-5000



THE DAREDEVILS DELIVER!



AKE YOU TONIGHT"





Great Single Acceptance . . .

WIFI add	WXIK	wxxx	KICK
PRO-FM add	WAIV	WHSY	KCBN
BJ105 add	WKAU	KALB	KB101
KRUX add	WKEE	KFXY	KCPX
WGBF add	WNAP	WCIL	KERE
KBEQ 20-12	WIFC	KGMO	KOBO
94Q	WXXQ	KJAS	KBOS
WIVY	WDUZ	KFMZ	KASH
Y102	WFBG	KJMO	KYLT
WQEN	KSKG	KLIK	KCAP
WZDQ	KRBE	KLZR	KRPL
WGNI	WDDT	KJCK	KDZA
WANS	KLPQ	KKJO	KATI

Great Album Acceptance

WNEW	WOUR	WLUP
WLIR	DC101	WJKL
WBAB	WAVA	WMAD
WRNW	WHFS	WIBA
WRHY	WMYK	WZOK
WBCN	WRAS	M105
WCOZ	WRKK	WOM
WCAS	WMIZ	WLAV
WBLM	WXLM	WLVC
WGIR	WQUT	WFBC
WCCC	WQDR	WXKE
WPLR	WKTM	KQRS
WRKI	WZLD	KGGC
WPDH	WKWF	KEZO
WQBK	WQXM	KFMH
WGRQ	WGVL	KLYX
WMJQ	WJAX	KBLE

KZEW	KKDJ	WIBZ
KATT	KZAM	WMKC
WLYX	KINK	WLEQ
WKDF	KREM	WDEK
WKQB	KZEL	WXTQ
KMBQ	KBPI	C97
KLBJ	KFML	WAPL
KMAC	KTCL	KXOA
KNCN	KBCO	WBWB
KZOM	KAWY	KSPN
KSMB	KILO	WNCS
KSHE	KKBC	WMIR
KYYS	KGOT	WECM
KICT	WQLK	KIOK
KSAS	KPLZ	WKLC
KEZY	KVRE	KWAV
KTYD	WKIR	WAOR
KDKB	WWWZ	WYTK
KWFM	KGOU	KZOZ
KTKT	WABD	WOUG
KRST	WCPI-FM	WKDQ
KSAN	KQMQ	KKAK
KOME	WZAM	WAAL
KTIM	WSPL	WEEI-FM
KOZZ	WEER	

DAREDEVILS coming to your town soon:

Central Missouri

State University Columbia Center

Memorial Hall

Agoura (Grand Opening)

Palace

Slicks Agoura Warrensburg, MO

Columbia, MO

Joplin, MO Dallas, TX

Houston, TX

St. Martinsville, LA Columbus, OH

5/16 University of

Cincinnati

Chestnut Acres

5124 **Red Rocks**

5/28-29 Old Waldorf

Kiel Opera House 6/11

Uptown Theatre 6/13-14 **Parade Stadium**

State Fair

Cincinnati, OH

Louisville, KY Denver, CO San Francisco, CA St. Louis, MO Kansas City, MO Minneapolis, MI

Greeley, CO

Columbia Records



WHAT'S NEW

Today's Youth Market: Conservatives & Consumers

The youth market of the 60's has jettisoned its antiestablishment attitudes in favor of an increasingly conservative, fashion-conscious, consumer-oriented lifestyle for the 80's. Not only are today's youth ready, willing, and able to shell out big bucks — college students (age 17-25) control \$10 billion in discretionary funds nationally, with teens (age 13-19) claiming a total annual national income of \$30 billion, according to a Seventeen magazine study — they spend it on just about everything adults do, purchasing insurance, credit cards, major appliances, and upscale leisure equipment in record numbers. Furthermore this group is deeply concerned with quality and quite willing to pay for it, viewing these purchases as investments.

As additional proof of the youth market's forward-looking, goal-oriented lifestyle, colleges nationwide report that the number of "practical" majors is continually increasing, while the number of liberal arts majors has correspondingly declined. Experts believe this shift in attitude is attributable to a combination of America's shaky economic status during the past decade and the aftershock of Vietnam, the latter of which has produced a national mood similar to the practical postwar 50's.

Radio Best Youth Medium

Whatever the cause, the youth market remains attractive to advertisers, principally because most 18-24 year-olds have yet to form brand name preferences. Also, all advertisers agree that the best medium to reach this lucrative market is through radio, capable of reaching 99.7 percent of teenagers nationally. A 1979 Radio Advertising Bureau (RAB) survey of six metro markets, ranging from 200,000 to nine million in size, found that an advertising budget allocated to TV would produce a reach of 47 percent of the available teens with a frequency of 1.8 times and a figure of 85 gross ratings points. The same ad budget allocated to radio brought the reach up to 62 percent of the available teens at a frequency of 3.9 times and a GRP figure of 242. Interestingly, the night time is the right time for advertisers who wish to reach teens,

with teen listening levels highest between the hours of 7pmmidnight at a cost slightly lower than either morning or afternoon drive times.

One group of advertisers which knows the value of radio in reaching the youth market is motion picture studios. According to a recent survey from the Motion Picture Association of America, 60 percent of all filmgoers are between the ages of 16-24. The survey also concluded that radio was the

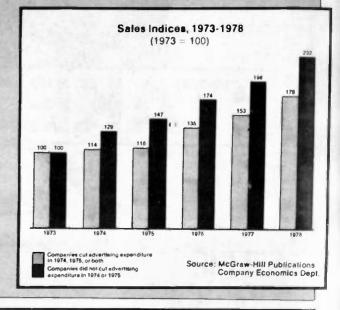
best means to reach these potential film patrons, with indirect exposure via prizes like T-shirts, soundtrack LP's and film tickets, offered in contests sponsored in conjunction with the radio stations achieving the maximum number of impressions for the minimum outlay. In conclusion, it appears that despite the "greying of America," the youth market is potentially more lucrative than ever before, and that radio is still the best avenue to reach it.

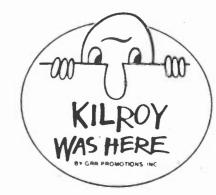
Recession Ads = Sales Expansion

A recent study of 468 industrial companies conducted by the Laboratory of Advertising Performance (LAP), a division of McGraw-Hill Research, found that firms which maintained or increased ad expenditures during the 1974-75 recession experienced a higher initial and subsequent sales growth than those which cut back advertising.

Of the 210 non-durable goods manufacturers queried, those which continually advertised from 1974 through 1978 chalked up a 96 percent increase in sales. For those non-durable goods firms which whittled down their advertising budgets over that period, a mere 75 percent growth was noted. An even larger variation took place among the 258 durable goods companies interviewed, with the nonadvertisers marking an 83 percent rate of growth as opposed to the 163 percent experienced by the steady advertisers. The most startling comparisons occurred in the machinery industry, which enjoyed a 195 percent sales increase for steady spenders as against 104 percent for reducers.

Overall, companies which increased their advertising in the recession period averaged a 12 percent higher sales growth than those manufacturers which did not. Furthermore, this margin of expansion mushroomed so that by 1978, the former group's sales swelled 132 percent over 1973 levels as opposed to the latter firms', which only managed a 79 percent increase over '73 levels. Copies of this report are available thorugh McGraw-Hill Research in New York.





"Kilroy" Makes Comeback Via Spring Records Subsidiary

While reminircing with friends about the ambitious entrepreneur who realized no one owned the trademark to those "happy face/Smile" buttons which flooded America a few years ago and promptly seized the opportunity to trademark the character, which he parlayed into a fair amount of cash, Spring Records President Jules Rifkind got to wondering whether there were additional famous characters which had not been trademarked. The notorious "Kilroy Was Here" of World War II came to mind.

Upon finding that rights to Kilroy were available and that all that was required to trademark the graffiti-spawned figure was to place his name and likeness on an item, transport it across state lines and sell the item, G.R.R. Promotions Inc. (a Spring subsidiary) complied and claimed the rights to "Kilroy." Soon the character will be appearing on apparel such as T-shirts, jeans, sweaters — virtually the gamut of garments — all licensed by the Spring subsidiary. No word on whether "Kilroy" has been offered a recording contract as yet, however.

The 90-second comedy feature that set Miami on fire at Y-100... chuck full of interesting tidbits delivered by the incredible "Sophie Sopha." A must for contemporary stations that want to be really interesting... on an exclusive basis—demos and prices on request. SYNDICOM a subsidiary of Sunbelt Communications, Ltd. 805-541-2966

PRO:MOTIONS

Reed To Head Business Development At CBS Records

Stephen Reed has been assigned additional responsibilities as head of CBS Records' Business Development department. Reed will continue in his current post as Executive Assistant to the President of CBS Records as well.

A four-year veteran of the label. Reed will now be responsible for the long-range business planning of the Division, including acquisition and diversification ventures, as well as new product and technology developments. He will also act as liaison between the Records Division and the CBS Video Enterprises Division.

Scaffidi, Ross Form Multi-Faceted Production Firm

Len Scaffidi and Robert M. Ross have announced the formation of Ross Scaffidi ViewPoint (RSVP), a nulti-faceted production organization to be based in New York City. Scaffidi most recently was Associate Director of Album Promotion at Arista Records, having previously served as General Manager of Sire Records, while Ross has headed his own music production firm within the fashion and film industries for the past six years.

Under the new organization, Scaffidi will handle record and radio syndication production, with Ross supervising projects involving United Artists Films, Pierre Cardin, and Rafael Fashions Ltd. RSVP is located at 23 E. 10th St., Suite 602, New York, NY 10003, (212) 475-0412.

Kandel Named VP/Programming For CBS Video

Ned Kandel has been named to the newly-created position of Vice President of Programming for CBS Video Enterprises (CVE). Most recently Director of Special Programming at RCA Selectavision, Kandel previously beld programming positions at Warner Qube, Home Box Office, and ABC television.

In his new post, Kandel will be responsible for the acquisition of existing programs in the theatrical and non-theatrical areas as well as participating in the development of new programs for CVE. He will réport to CVE President Cy Leslie.

(



"IT'S FOR

FROM THEIR DEBUT CASABLANCA LP

ROOM WITH A VIEW



Room With A View

Produced by Tony Peluso and Peter Beckett





Give the gift of music.

BIGGEST.



The Most Requested Song From Van Halen's AOR Giant Album.

"AND THE CRADLE WILL ROCK"

KWK deb 16 KJR 12-7 KUPD 8-1

WiFi add 29 96KX add Q107 on Q105 on WEFM 30-27 WPEZ add WFLY 26-25 WPST add

WFMF on

WBBQ 21-16
WGH on
KJRB add
KRSP 25-22
KMJK deb 33
WLBZ 23-19
V100 on
WAKX 14-11
WSPT 20-17
KCBN add
WRVQ 20-20
KQDI 20-14
KRLC deb 24

Produced by Ted Templeman On Warner Bros. Records





STREET TALK

Ariola Records is apparently ready for a strong comeback, with announcements coming next week of the following personnel and their new titles. Warren Schatz will be named Senior VP and Chief Operating Officer. Michael Manocchio, coming from Atlantic, is Ariola's new VP of Promotion, and Fred Humphrey becomes Director of National Promotion. Arista will continue to promote Ariola's forthcoming releases but the cooperation does not go the other way... Ariola's staff will concentrate only on Ariola product.

Music making news this week . . . the front page of the Los Angeles Times ran the headline "Hope, Sound Of The Bee Gees Bring Cubans To U.S." Many of the young Cuban refugees now flooding into Miami cited their reasons for exiting Communist Cuba, and a 12-year-old girl told the Times reporter that she could now "listen to the Bee Gees without the government frowning on it." Not a bad endorsement.

Congratulations to KRBE/Houston MD Dayna Steele on being promoted to Assistant PD at the station. Roger W. Garrett, KRBE's PD, made the announcement Tuesday (5-13), saying that Dayna will continue to handle the music along with her new responsibilities.

Meanwhile, former KRBE programmer Clay Gish has finished producing five tracks with the James Anderson Band. Clay will now head to New York and L.A. in an effort to get the group signed.

KFRC/San Francisco has had a change in afternoon drive with the resignation of J.B. Baron. PD Les Garland promoted former KIQQ/Los Angeles PD Mike Novak from the 10pm-2am shift at KFRC to afternoons.

WXLO/New York has landed former WABC/New York legend Chuck Leonard. Chuck has already started in the 7pm-11pm shift for FM99.

Has Fred Silverman Heard About This?

Remember the old "FBI" TV series? Sure, Efrem Zimbalist Jr. and all that . . . well, Efrem may just want to polish up his Public Information Act because a new TV series is on the drawing board about, gulp, the CIA.

Gordon McLendon and his partner, former CIA agent David Philips, say they are developing the project for TV and will gladly give the real CIA broad control over the final show in return for the use of the CIA's name and official seal.

We get the feeling that we may be witnessing the birth of TV's first five-minute dramatic series.

KROQ/Pasadena has signed a couple of familiar-sounding names for weekend air work. Sunday evenings 7-8pm, it's Sly Stone, who has free rein to play whatever he likes, since KROQ GM Pat Welch used to be Sly's road manager back when the Family Stone was on tour. On Saturday mornings (6-10am) KROQ's jock is Ian Whitcomb, who handles the regular format with a bit of early '60's thrown in, plus maybe an occasional spin for "You Turn Me On" or "N-E-R-V-O-U-S."

Dan Conger, formerly of Casablanca and Jet Records, has joined Radio Records in Ft. Lauderdale as National Top 40 Promotion Director.

Congratulations to Mark Williams and his wife Patty on the birth of their new son, Joseph Paul, who arrived on April 21. Mark, who is FM100/Memphis's MD, is still handing out cigars!

Finally, very special congratulations to R&R Editor & Publisher Bob Wilson and his wife Joyce on the birth of their second daughter, Brooke. The new Ms. Wilson arrived appropriately enough on Mother's Day morning.



HE'S EVERYWHERE, HE'S EVERYWHEREI — KHJ/Los Angeles celebrated its celebrated morning man's first anniversary in Los Angeles by throwing him a "Hello, My Name Is Rick Dees Party." Several bogus "Disco Ducks" made the scene, which naturally was stolen by the real Dees, who showed up sans mustache (center).



PERSONAL APPEARANCE MANAGEMENT

Road & Tour Management Contract Riders, Budgets, Personne Secured, Travel and Logistics, Box Office Settlements

Production Coordination Technical Requirements, Rehearsals Scheduled, Equipment Shipment Manifests or Carnets



12 YEARS EXPERIENCE DON PEAKE (213) 360-3890 REFERENCES AVAILABLE

"EVERYTHING WORKS IF YOULET IT"

THE NEW SINGLE FROM CHEAP TRICK

FROM THE FORTHCOMING MOVIE
"ROADIE"



ON EPIC RECORDS

The "Save The Dingbat" campaign is underway Wendell Sittler has taken steps to organize a group that will attempt to stop the producers of "Archie Bunker's Place" from killing off the character of Edith Bunker. Jean Stapleton, a friend of the Gary Owens column, has done such a super job in the role but has decided she is not going to be available to play the part . . . branching into other areas instead. Wendell shouts that he cannot see how a beloved character

such as Edith can expire offcamera without protest, either now or when it is broadcast this fall. He readily concedes without bad things happening to well-loved characters there would be no drama on television. But the Edith role has been too important a cultural icon in the past ten years simply to be written off. So Wendell wants all of us to pressure the producer people and Jean to come to some sort of an agreement to allow Edith to either live on . . . or "die with dignity." If you want to make this a national campaign you can phone brave Wendell at (213) 398-9740 mornings or anytime on Saturday, and he will arrange for you to get "Save The Dingbat" bumper stickers. buttons, and petitions.

I have some empathy along these lines . . . on May 4's "Galactica 1980," I played a Cylon Warrior who was put back together mechanically by Dick Benedict as Starbuck, and trapped on a desolate planet while growing friendly toward him. When I was zapped at the end of the hour on ABC-TV a small tear trickled down my real cheek, as I rubbed my retinas with volcanic pumice to

soften my gaze - one, because of the sentimental part I was playing, and two, because I'll only get a single show residual.

Most of the Hollywood writers agree that of the old radio shows, perhaps the greatest put-on was that of "Vic & Sade." Historian Marty Halperin sent me a magnificent list of "Uncle Fletcher's acquaintances"...including such stalwarts as Raymond Belcher Beerman, who was killed when a 10,000-ton railroad bridge fell on him on December 19, 1887 and was memorialized on a washrag; Tracy Flankers from Belvedere, who devised a secret hiding place for his money by fastening a leather strap with wires to his wisdom teeth; and Jake Gumpox, the garbage man, who had a horse named Howard who had a sister named Bernice - Howard later got married to a horse down the block.

"Vic & Sade" was created and written by Paul Rhymer and was first heard on NBC in 1932. Two years later Crisco picked up the tab, and it ran successfully until 1944 with every great absurdity akimbo.



CBS Wins Close Three-Way Race

The three TV networks loaded up their schedules with specials and movies as the first full week of May sweeps concluded May 11, and the result was a Nielsen ratings race in which less than a point separated winner CBS from third place NBC, CBS, with its usual strong series showing and a sterling ratings performance from Johnny Cash's 25th anniversary special, edged ABC 16.6 to 16.4, with NBC close behind at 15.9 and six of the top 20 shows (about five or six more than usual), compared to eight for CBS and six for ABC.

"60 Minutes" (CBS) was the week's top program, edging "Three's Company" (ABC). Following were 3) "The Jeffersons" (CBS) 4) Johnny Cash special (CBS) 5) a tie between "Alice" (CBS) and "Breaking Away" (NBC movie) 7) "Real People" (NBC) 8) "Little House On The Prairie" (NBC) 9) "Archie Bunker's Place" (CBS), and 10) "Off The Minnesota Strip" (ABC movie which competed with "Breaking Away").

The second half of the top 20 began with "Taxi" (ABC), followed by 12) "MASH" (CBS) 13) "The Curse Of King Tut's Tomb" Pt. I (NBC special) 14) "King Kong" Pt. I (NBC movie) 15) "Charlie's Angels" (ABC) 16) "Diff'rent Strokes" (NBC) tied with "Laverne & Shirley" (ABC) 18) another tie between "Vega\$" (ABC) and CBS's "National Cheerleader Championships" special, and 20) another telecast of "MASH" (CBS). "WKRP In Cincinnati" was more or less wiped off the map by a strong "Little House" performance and finished 47th.

NEW MUSIC SHOWS DEBUT: Two new musical series debut in syndication this week. "RadioVision" begins in Los Angeles May 17, with other markets falling into line subsequently. Hosted by KMET MD Jack Snyder, it's described as an AOR format for TV, with narration held to a minimum, continuous music and video transitions, and videotaped performances by artists such as the Pretenders, Linda Ronstadt, Heart, and Tom Petty. The other debut, previously mentioned here, is the Casey Kasem-hosted "America's Top 10," debuting May 17 in over 70 markets. It's based on the long-running "America Top 40" radio show

OTHER MUSIC ON TV: Public Image Ltd. appears on "American Bandstand" May 17 a 90-minute special for syndication, with Rita Coolidge, Tanya Tucker, John Hartford and Sonny Terry & Brownle McGhee as musical guests . . . Cherie & Marie Currie on "Dinah" May 19 . . . The Oak Ridge Boys star on the syndicated TV special "New Country From The Old Country" set for the week of June 10 . . . Utopia is on "Fridays" May 23 Rose Royce is on "Rock Concert" May 16

ddeoscope:

FIRST NIELSEN VCR-OWNER SURVEY RESULTS IN: The A.C. Nielsen Co.'s Home Video unit recently announced the results of its first survey of 516 VCR owners nationwide. Among the report's findings were that 14 percent of the households deleted commercials while taping, with an additional 22 percent using the "fast forward" to bypass the spots when viewing taped programming. Most of the survey's respondents claimed that they had bought their VCR's within the past year and still intended to watch TV as much as they previously had, purchasing the VCR primarily for its "time-shift" capabilities. The typical VCR owner, according to the report, is young, upscale, records four to six hours of programming per week, and either taped or played back programs within the past two days. 40 percent of the VCR owners said they recorded films on TV. 33 percent recorded regular TV series. Interestingly, only 25 percent of those contacted claimed to have purchased prerecorded cassettes, with 35 percent of these ordering via mail and another 32 percent via specialty video stores. About 70 percent own VHS format machines, reflecting the general market's preference. Nielsen noted that while present methodology allows the company to know what is being taped, it does not have a means of determining who is watching the playbacks. As for the VCR owners' impact on regular TV viewing, Nielsen points out that the 1.2 million estimated VCR owners comprise just one to two percent of the U.S. TV-households . . .

Bobby Ocean is on vacation, "Err Waves" will return next week

THE BIG ONE Is Coming In October



- October 5-8, 1980 Bonaventure Hotel, Los Angeles
 - Registration Details Next Week



Radio&Records

DWIGHT CASE NAMED RKO RADIO PRESI-**DENT** — Bruce Johnson resigns to become President of Sterling's broadcast division.

DAN MASON NAMED PD AT 293/ATLANTA

JIMMY BOWEN EXITS AS VP/A&R AT MGM

E. ALVIN DAVIS EXITS AS 13Q/PITTSBURGH ASST. PD — Dwight Douglas takes over position

R&R INTRODUCES "AOR" — Album-Oriented Rock new term for "Progressive" or "FM Rock.'

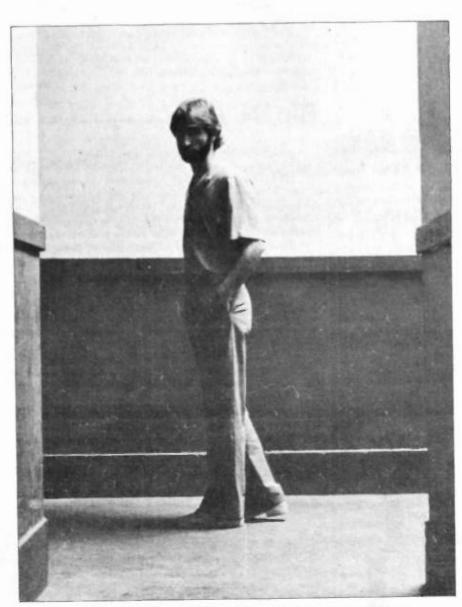
NUMBER ONE FIVE YEARS AGO: "Philadelphia Freedom" — Elton John (MCA)

NUMBER ONE LP: "Stampede" — Doobie Bros. (WB)

Once you've heard ROBBIE DUPREE, you'll want to see him, too...

on American Bandstand on Saturday, May 17th, and on Midnight Special on May 23rd and 30th.

"Steal Away," and "Hot Rod Hearts" from his forthcoming debut album



ROBBIE DUPREE

Produced by Rick Chudacoff and Peter Bunetta
On Elektra Records and Tapes
Al Bunetta Management



© 1980 Elektra/Asylum Records

A Warner Communications Co

"ASHES BY NOW"



IS BURNING UP THE CHARTS AT:

WERC add

WAPE add

WAAY add

WHHY on

WSEZ on

WAKX on

KQDI on

92Q add

94Q 12-9 KXX106 24-19 WBBQ deb 28 WSKZ deb 27 WAYS 34-22

WFOX 30-26 WCGQ 30-24 WISE deb 34

WISE deb 34 WANS-FM 29-24 FM99 35-29

RODNEY CROWELL "AGUEG DV NOV!"

ASHES BY NUW'

Produced by Craig Leon & Rodney Crowell



Brad Messer



Engineer Reveals Embassy Rescue

In my part of the country the first person to know of the successful British commando raid at the Iranian Embassy was Mike.

The first person was Mike because he happened to walk past the teleprinter in the hallway and saw double-spaced lines under the word BULLETIN. We have the wire in the hallway because, uh, well, it's out there for the reason of, uh . . . aw hell, I don't know why the wire machine is installed out of sight and out of hearing.

Maybe that's the reason a volunteer high school request telephone answerer became the first local person to know Carter had sent some raiders to Iran. The Coke man discovered small pox has been conquered.

That's one nice quality about our newsroom. People — even people we've never seen before — pop their heads in the door with the darnedest information. That's how I came to know and like the bug guy who sprays the place every few weeks. He personally revealed that a volcano had erupted in Washington. Just opened the door, standing there with his little pump can holding the nozzle, and said, "They just had a volcano go off in Washington."

That excited the pants off me, I assumed he meant Washington, D.C. That was one of the few times I ran past the informant to personally look at the incoming Urgent. The bug man thought I was attacking him. ("Man Attacks Over Volcano!")

Mike, on the other hand, opening the newsroom door to tell me the Iranian Embassy has been "blown up," got an opposite reaction. I turned away from him, picked up the phone, and dialed "0" to get a jump on the London circuits ... and had a very helpful BBC person on the air live four minutes after the first bulletin.

The wire-in-the-hall setup adds a certain homey casualness to the feeling of our news operation, and a sense of democracy because all hall people have equal opportunity to be The First To Know.

It's kinda nice to reverse the usual conversational dynamic in which newspeople — when asked "What's going on?" — proceed to explain what's going on. In our situation, station visitors, perfect strangers, carpenters, candy machine people, and tourists open our door to reveal bridges have fallen down, Cubans are coming by the thousands, and Alfred Hitchcock has died.

You know, if managed skillfully, this Volunteer News thing might be upgraded to where we could ask the strangers to please write up a short piece on what they've seen on the wire. If any are good readers, why not put 'em on the air? Get this thing set up, a person could spend lots of time fishing or taking classes while the newsroom ran itself. Those strangers know everything important first anyway.

Rip 'N' Read-

First Fingerprint Conviction

MONDAY MAY 19: A hundred-or-so years ago you would have sounded quite logical in arguing that, of the millions of people on Earth, a few here and there must have identical fingerprints. The odds seemed reasonable. When fingerprints became useful in criminal investigations, prosecutors couldn't use them as trial evidence simply because of the lingering doubt that prints are unique... one-of-a-kind. Finally convinced, a court approved fingerprint evidence, and 69 years ago today in New York City the first conviction by fingerprint was returned (1911).

David Hartman is 43. Mike Wallace is 62. Peter Townshend turns 35. Ho Chi Minh would have been 90. The architect of the Communist movement in Vietnam didn't live to see his ideas bear their final fruit.

Civil Defense Office Created

TUESDAY MAY 20: It is a tattered mess lately, but the Office of Civilian Defense was a well-funded, very-serious operation for many years after its creation on this date in 1941. Its people coordinated domestic defense projects during years when Americans wondered whether Germans and Japanese might attack here. Its first director was controversial ex-New York City mayor Fiorello LaGuardia, who served until World War II ended.

The reality of intercontinental rocket attacks was confirmed 20 years ago today, when an Atlas ICBM fired from Cape Canaveral flew 9000 miles in 55 minutes, hitting its Indian Ocean target. At that speed a trip from Washington, D.C. to Los Angeles takes about 18 minutes.

Cher (Cherryl La Piere Bono Allman) is 34. Joe Cocker is 36. George Gobel is 61. Christopher Columbus died in Spain (broke) in 1506.

Charles Lindbergh began his solo Atlantic flight 53 years ago this morning from Long Island, NY (1927).

Lindbergh Becomes World Hero

WEDNESDAY MAY 21: An unknown former airmail pilot became an instant world hero 53 years ago this evening, when Charles Lindbergh landed in Paris after a solo transatlantic flight of 3600 miles. It took him 33 hours, 39 minutes. Average speed around 100mph. The plane that made the 1927 flight, "The Spirit Of St. Louis," now hangs in the Smithsonian museum in Washington, D.C. and is a top tourist draw.

Burt Bacharach is 51. Ronald Isley is 39. Author Harold Robbins is 64. Moon is first quarter (will be full the 20th). The Red Cross was established in 1881. Summer begins a month from today.

Airplane Patented By Wrights

THURSDAY MAY 22: The Wright brothers got it up in December 1903, putting the airplane on record as accomplished fact, but interest in the flying machine was slow to develop in the United States. During the next two years they built two more airplanes. On this date in 1906 they were granted the U.S. Patent. Two years afterward the U.S. War Department contracted for a plane capable of flying ten miles at 40mph carrying a pilot and passenger. Wilbur died of typhoid in 1912, Orville died in 1948 at age 76. Their original Kitty Hawk flying machine is another top attraction on display in the Smithsonian Institution.

Bernie Taupin is 30. Sir Laurence Olivier hits 73. "Star Wars" premiered three years ago today, just as sequel "The Empire Strikes Back" opens.

Another Ben Franklin Idea

FRIDAY MAY 23: On this date in 1785 Benjamin Franklin revealed his neat idea of multiple-facet eyeglass lenses. Bifocals. Since then we have moved on to trifocals, then contact lenses, and in experiments in the Soviet Union the eye itself is being fine-tuned by surgery to produce "perfect" vision. On the bottom line, however, there is still a Catch-22 about glasses: when you've misplaced your glasses, you need 'em on so you can see to find them.

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Pirate Captain William "Billy" Kidd, a New Yorker, was hanged in England on this date in 1701.

The man whose synthesizers made music history, Robert A. Moog, is 46. Rosemary Clooney is 52.

Media Marketing^

Measuring Record Consumers' Tastes (The CBS Way)

hen I'm not feverishly preparing my next column for R&R or planning my session for this October's NRBA/R&R American Radio Expo, I wear my "other hat" as a UCLA professor. One of the conferences I attend each year in my academic role is that of the Association for Consumer Research, an interdisciplinary organization devoted to the study of how and why consumers purchase and consume products and services. Last year's ACR conference was held in San Francisco, and I just received my copy of the "proceedings," i.e., written versions of all the papers presented at the conference. Most papers presented at academic conferences are pretty esoteric and not of much interest to anyone other than another academician. However, there was one paper presented last year that I thought would be of direct interest to R&R readers.

n that paper, Jerry Shulman of CBS Records described the marketing research done by CBS in an attempt to constantly monitor the shifting music preferences of the American record-buying public. CBS uses a variety of approaches in its research, and I thought that it would be useful to outline some of the procedures here, based on Jerry's paper. This should prove useful to (1) other record company executives who may wish to compare their own research efforts against those of CBS, and (2) radio programmers who would like some indication of how the record industry can use research to try to provide more consumer-oriented product for potential airplay.

A Quickie Quiz

B efore getting into the CBS research system, let's try a little quiz on some basic facts about the music industry. These numbers are based on Jerry's paper, and I haven't verified them independently, but give it a shot anyway. The answers are printed upside down at the end of this column.

- 1. About how many record companies are there today which are actively releasing new records?
 - a) 400 b) 800 c) 2000 d) 4000
- 2. How many new record companies come into existence each year?
 a 10 b) 50 c) 100 d) 200
- 3. About how many new albums and/or tapes are released annually?
 a) 1000 b) 3000 c) 5000 d) 7000
 How many did you get right? Here's how to score yourself:
- 0 = Stay away from roulette wheels
- 1 = An adequate average for baseball, but studying up wouldn't hurt.
- 2 = You're on the right track, but you could use a little more market research.
- 3= You are either Jerry Shulman or else you read his paper too!
- 4 = Inflation is getting worse every day!
- 10 = Please send photo to me at this address!

A Four-Part System

BS uses four basic research approaches to track consumer music preferences: the National Buyer Survey, a consumer panel, trade publications, and special consumer surveys. In the next few paragraphs I will briefly summarize Jerry's descriptions of each of these activities.

National Buyer Survey

he National Buyer Survey has been conducted three times annually since 1974, involving 7500 individuals each year. This survey is used to gather extensive information on both buyers and non-buyers of records and tapes, yielding "profiles" of these groups in terms of their demographic, socioeconomic, and psychographic makeup. In this survey, CBS takes special care to represent both the teen and black markets.

Consumer Panel

A second major source of consumer buying patterns is an ongoing panel consisting of over 8000 record and tape buyers. The panel is matched to the overall demographic profile of record buyers via a quota sampling procedure, and is constantly changing in composition, with new panel members being added every month and others dropping off the panel. Panelists are asked to report each record purchase they make on a specially-prepared postcard, which elicits a variety of information, including date, place, and price of purchase, artist, title, and type of music. Over 65,000 such postcards are processed each year, the results of which are analyzed, weighted, and used to project sales figures.

Results of the panel analysis are used by CBS to monitor trends in configuration preferences (i.e., LP's vs. 45's; 8-tracks vs. cassettes), repertoire preferences (i.e., music type), performer preferences, and even specific selection preferences. One of the trickier aspects of this analysis is the problem created by artists with a large crossover in popularity. For instance, Jerry reports that when consumers place artists into pre-designated categories, there is often considerable disagreement. As a specific example, Mac Davis was identified as "Country" by 35% of all consumers purchasing one of his releases, but 30% considered him "Easy Listening," 20% listed him as "Pop," and 10% placed him in the "Soft Folk/Rock" category. This crossover phenomenon is not as big a problem for the wellknown artist as it is in dealing with relatively unknown newer artists. "Mislabeling of their music type could lead to serious errors in overall market projections for repertoire preferences. Perhaps the lesson to be learned is that music consumers don't use the same labels and categories in thinking about music that record and radio people do. All we can be sure of is that

they do know what they like. They just may not know what it's called by the industry!"

Trade Publications

ike almost everyone else in the radio and record industries, CBS uses the national charts, as reported in leading industry trade publications, to provide a very current and timely reading of market acceptance of new releases and new artists. The primary advantage of the trade publications is their speed of reporting. The same trends would eventually show up in the consumer panel results, but the trades are the best source for a fast-breaking product

Special Consumer Surveys

The final component of the CBS system consists of a wide range of special projects such as advertising effectiveness studies, artist "image" studies, and media usage profiles. In pursuit of these goals, CBS uses techniques ranging from focus groups and individual depth interviews to large-scale mail, telephone, or personal interview surveys.

ne specific technique which has been developed is the "Record Rater" postcard, which is inserted into albums released by new artists. The "Record Rater" is used to get a profile of the early buyers of a new artist as well as their assessments of the album's best cuts. Admittedly, this procedure yields a somewhat biased sample, due to the "self-selection" of respondents; nevertheless, the "Record Rater" has proved to be useful in both artist development and promotional program planning.

The Value Of Research

he CBS consumer marketing research effort, as described by Jerry Shulman in his paper and summarized briefly here, represents a systematic attempt to describe and understand the record buying public. The use of multiple methods and sources of market information is a critical element of the system, as it allows CBS to triangulate in the same sense as a surveyor does in arriving at more precise measurements. Any one method may fail, but the combination of methods should ensure the reliability and validity of results.

How Does Your Research Stack Up?

t is my understanding that CBS has one of the largest research efforts in the recording industry. But how does your own compare? Do you know who buys your own products as well as those of your competitors? Do you know how to most effectively promote to the most likely group of buyers for any particular new release? Do you know how a consumer goes about deciding whether or not to buy a record? Do you know the patterns of substitution among artists and/or music types? If you are answering these questions with "no," then you could use some market research!

(a) . S (b) . S (c) 3. (c) 3. (c)

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





"Cume is the audience pool on which you base your reach and frequency potential."

The Importance Of Cume Estimates

The shrine at which most radio broadcasters and agency buyers worship is that of "average quarter-hour" numbers. Cume estimates are often shunned as being less useful and important than AQH numbers. Why? Who says cume doesn't count? Let us count the ways in which cume does make sense to radio.

What Is Cume?

The Arbitron definition of cume is the number of persons that tuned to a station (or recorded such in a diary) for at least one five-minute stretch per survey week. However, this five-minute listening span must be included within a single quarter-hour on the clock. If a diarykeeper tuned to your station from 8:13-8:19am on one day, and that was the only entry to your station, the station would not receive any credit for this diarykeeper. Although the person listened for six minutes, there was no five-minute span within a quarter hour — there is a two-minute span from 8:13-8:15, and a four-minute span from 8:15-8:19.

Cume was designed by Arbitron to give broadcasters and buyers a sense of the mass of the radio audience. How many total people tuned in to station X during a average week? From this mass number, quarter-hour spans could be developed to give an idea of varied audience loyalties in the marketplace, with the computation of time spent listening (TSL) for each demo.

How Is Cume Computed?

The designation of values to each diary cume values meaning that the diary counts just once to your overall cume total 12+ — begins on page three of the local radio market report. Page three shows the estimated population for each demographic. Basically - and it gets much more complicated in markets with ethnic weighting -Arbitron divides the number of usable diaries received from the relevant demographic into the estimated population for that demo. Thus, if there were estimated to be 25,000 men 18-24 in a metro, and there were 10 in-tab diaries in that demo (assuming there is no ethnic retrieval in the market) each would be worth an average of 2500 men 18-24 in a cume value. If a station then had a total week cume for men 18-24 of 10,000, it can be assumed that four of the ten young males tuned

Looking at a mechanical diary allows you to tell specifically what the cume values were in the latest sweep. There is a column on the mechanical (if you order the county-by-county-sort) that shows "PPDV." This is the "persons per diary value," or cume value contained in that diary. If the person had a PPDV of 1000, each station to which he/she tuned would have gained 1000 cume persons towards its 12+ total. When you are reviewing the mechanical, be sure to order the county-sort—currently, the zip-code-sort mechanical does not print out PPDV's.

Because weighting is done on a county basis, whenever possible, the PPDV's for the same demo may differ slightly from county to county, but they should not be too far from the metro average, which you can determine as mentioned in the earlier paragraph. As a rule of thumb, the fewer diaries back for a demo, the higher the PPDV's, or cume values. The larger the return in a demo, the lower the cume values.

Ethnic markets are much different. There may be many cume values for a particular demo, depending on which county and which race the diary represents. For example, in some markets I've seen, white males 18-24 have a PPDV of 1000 in the non-ethnic area of a county, but a cume value of 5000 in the High Density Black Area of that same county. As you might imagine, where your diaries come back from, and the cume values contained in the diaries from a particular ethnic area or county, can have tremendous impact on your fates in the book. Be sure to track your station's cumes from book to book, and see if getting back just a few diaries, with high cume values, didn't account for much of the "good book" that you received. What are the chances you might again see such a possibly crazy return?

Cume As A Sales Tool

One of the main ways radio can make use of the cume concept is in generating sales by marketing the mass cume values properly. The old saw is that cume is equivalent to newspaper circulation, and to some extent that is true. As related to a specific ratings book, cume is the total of your potential audience base for developing AOH numbers and shares. If the cume is tiny, your chances of a good sales story based on AQH are less likely unless you have extremely loyal tuners-in. On the other hand, a station with big cume and less time spent listening than some other small-cume stations may actually be the best bet for reach and frequency schedules. The lower your cume and higher your TSL, the fewer spots the advertiser has to run to reach your listeners three or more times. Thus, cume is the audience pool on which you base your reach and frequency potential. When advertisers and agencies are running their R&F comparisons, the bigger cuming station, with

Week In Review

Fall 1980 New ESF Markets Named

Arbitron recently announced that the following metros will have the Expanded Sample Frame concept implemented effective with the upcoming O/N '80 survey:

Akron Greenville, SC Allentown Youngstown Syracuse West Palm Beach Richmond Wilmington Tulsa Raleigh Orlando Flint Springfield, MA Austin Omaha Fresno **Grand Rapids** Tueson **Burlington-Plattsburgh ADI**

This means that ESF will be added to markets ranked 54-73 for the fall (Charlotte already has ESF). In Fresno and Tucson, ESF will only be used outside the High Density Hispanic Areas.

Arbitron Account Executive Shifts

Personnel shifts have recently taken place in several Arbitron sales offices. In New York, Susan Dingethal has been promoted from Account Executive to Regional Manager, Eastern Radio Station Sales. In Atlanta, Southeastern Regional Manager for Radio Sales, Marty Toole, has resigned to work for Blair rep firm. Toole will sell for Blair in New York. Cliff Fletcher, an AE for Arbitron, has been promoted to replace Toole, In Chicago, Client Service rep Bill Redmond left to work for Gannett Broadcasting. Redmond was succeeded by Joan Schwartz.

moderate time spent listening, may be in fat city. More commercials must be run to adequately reach and motivate the audience, thus more revenues can be generated.

Anti-Newspaper Tool

The biggest threat to local radio sales is the newspaper. In order to break paper's stranglehold on retail business, cume can be a big help. If the newspaper is quoting circulation figures, you can ask the ad prospect if it has quoted daily or weekly circulation numbers. Usually the papers sell with daily circulation numbers, and daily radio estimates of cume can combat that figure. RAM and Mediastat have such daily figures readily available, and the Arbitron AID system can help you get the data in that fashion from the ratings firm leader. If weekly newspaper data has been quoted, then just use the cume number from the ratings books. Either way, you are now speaking the newspaper's language and the ad prospect is able to compare apples and apples.

Four Key Benefits

Cume estimates have at least four major uses as listed here:

- 1. Give stations a handle on the total mass of its audience, not just how many tune in during an average quarter-hour.
- 2. Allow a station to spot flukes due to poor diary return or atypical return in a geographic or ethnic area.
- 3. Help stations with large cumes gain the potential of scoring sales in reach and frequency comparisons.
- 4. Give radio a sales tool to combat the local revenue grab by the newspapers.

Not a bad contribution for a concept that is so often looked down upon in the broadcast and ad communities.

-Jhan Hiber

Q&A

We have received several inquiries with regard to the format codes shown in the O/N '79 Ratings Report, Volume 2. How are the formats placed in the respective categories shown in the report?

R&R relies on several sources for the information. Our format editors supply much of the information since they are closely attuned to what is happening around the nation. Other codes are assigned based on information relayed by the stations themselves directly to our staff. If these sources fail, R&R reviews other industry sources to acquire the information.

This Week, His Clones Spread All Across America.



"Clones (We're All)" ALICE COOPER

WDRQ 13-9 JB105 35-31 CKGM on WGCL deb 28 WOKY add KFRC on WTRY add WICC on WPST add 14Q 16-10 92Q on KXX106 28-22 WERC deb 24 BJ105 add WBBQ add WLAC on KX104 add WVIC 36-32 WKEE on WNAP on KERN add KRUX on KTKT add WIGY 28-22 WCGQ 29-25 WGBF on KQWB-FM 36-33 WRKR deb 40 WSPT 27-18 KCBN add KQDI deb 30 KOOK add KRLC deb 29

Produced by Roy Thomas Baker



on Warner Bros. Records



TOP-40

John Leader

THE PAPER ADDS PROBLEM

Who's Kidding Who?

My recent column urging more honest cooperation between the radio and record industries brought in some very interesting responses. One of the most direct reactions came from Phil Hall, who is the Program Director of KRAV/Tulsa. The letter Phil wrote is partially reprinted below.

"Your article about cooperation between radio stations and record companies was long overdue. However . . . I wonder just how many people realize what a real problem we have.

"Let me say first of all that we have a reputation for adding records later than anyone else in the market. We don't add records for the sake of adding records and we don't add records just because every other station in town is playing them. No, we don't give new records a chance very often, but we are honest about that. That's the way we do things, and our record reps know that.

"Where it is difficult to get a record on KRAV, our reps know that when we add a record, it is being played in regular rotation on the radio station. I know for a fact that other stations in our market have been making 'paper adds' and are telling the record companies one thing and their audiences another. Paper adds are not only dishonest (though I realize they're done frequently in some circles), but they damage the radio and record industries alike.

"So maybe the record rep knows it's a paper add and he calls me and tells me about it. Or maybe he doesn't know. Either way it makes everyone look like a fool. If a record is supposedly being played by every station in the market but us, and we don't see strong sales and significant recall, it makes it a lot harder to get us to play the tune.

"You can't blame the record reps and you can't blame the radio stations. But you sure as hell can blame both parties. Maybe it's time we all leveled with each other. If you're not going to play or add a record, tell your rep and explain to them why."

The Problem

To make sure we're all on the same track, a quick explanation is in order. A "paper add" is simply a record added to a station's playlist that receives no airplay.

Don't confuse the term paper add with stations that print a lengthy "survey" of songs, when in reality they only play half that number of current titles. The ABC Top 40's, including WABC/New York, WLS/Chicago and Q107/Washington, all distribute a long chart to the record stores. However, if you look at their actual playlists in R&R each week, you will see a much smaller number of songs reported. The longer chart is really a tool for the retail record community and in no way is an attempt to deceive anyone.

The kind of paper adds that Phil is talking about are not based on total deception. Believe it or not, there are stations that add records to their playlists with no intention of actually playing them.

Why do stations do it? Usually to relieve an undue amount of pressure put upon them by the record reps, a pressure which is being applied on the record person by his or her superiors. A paper add may also be made as a "personal favor" to an independent record person, helping that individual gain favor with his clients. Nelther reason is defensible.

Some Considerations

Who gets hurt when paper adds are made? Everybody. The radio station that makes the paper add runs the risk of losing credibility both locally and nationally. And, like it or not, radio is a business of reputation and performance.

Locally, when an influential station makes a paper add, the retailers react as if the record is receiving airplay. They order stock, implement marketing plans, and wait for the sales to kick in. When the sales don't happen, the retailer quickly realizes that the station duped him. Should that practice repeat itself, the record shop owner will soon find another station in the market to depend on for guidance about new product. For any dominant radio station to put its critical relationship with the local retail record community in jeopardy is foolish and unnecessary. It is always a competitive advantage to have the retail stores in your market order off your list as opposed to your competition's.

Toll Free Concert Line

Many stations around the country operate "concert phones" where listeners can call and get the latest concert information, but Y95/Tampa has come up with a new twist. PD Mark Elliott has installed a toll-free "800" number for his listeners.

The Tampa-St. Petersburg market is served by several different phone companies, and often a call across the street can wind up being a toll call. To combat the problem, Mark contacted the telephone company and arranged for the "800" number for his concert phone.

Naturally, the cost was a factor, but Y95 had that part figured out too. Budweiser beer, one of the station's clients, has agreed to pay for the cost of the "800" number in exchange for commercials run on the concert phone itself. Following the complete Tampa Bay area concert information one of the now-famous Budweiser "taste buds" commercials runs on the concert phone tape.

Y95 has a toll-free number for its listeners to

Y95 has a toll-free number for its listeners to call seeking concert information and Budweiser is getting some more exposure for its beer commercials. The arrangement is working well and the setup is costing Y95 nothing. If you would like more details on how Mark got his own "800" number for Y95, simply call him at the station.

by to a row row anyone.

SMILE, THEY'RE TAKING OUR PICTURE — MCA Records organized a media listening party for Hotel's new "Half Moon Silver" LP and several area radio folks attended. Caught in the act were (I-r) WERC/Birmingham Music Director Mark Thompson, WERC's Bird Man, and Q107/Muscle Shoals MD Ralph Carroll. Apparently Mark wanted to make sure that Ralph looked "his best" for the photo and the Bird Man stood by to insure that Mark's wasn't the next face to get rearranged.

On the national level, a programmer's reputation can be damaged when it becomes known that his playlists cannot be trusted. Although it has not been an openly discussed topic, most seasoned veterans of both radio and records can name the call letters directly related to the paper add scam. Once you have determined that a certain station makes paper adds, would you ever again look to its playlist for possible information as to how a record was doing? Probably not.

Interestingly enough, most of the record company promotion executives I spoke with about paper adds were in complete agreement on the subject: paper adds are harmful. The practice only creates problems at the record level because of the deceptive nature of a listing without airplay. When the record company does not know that an add is a paper add, it reacts in a manner identical to the retail store I spoke about earlier. It pumps product into the market and uses the newly-acquired call letters to try to attract other stations. The companies are duped, and in the process of being duped, they compound the problem by duping others.

But the record companies are not always blameless in this process because they are often the direct cause in the first place. When considerable pressure is applied to get a certain piece of "questionable" product played, tactics can change. Promotion people feel that pressure and often pass it along to the PD's and MD's, who rather than simply leveling with the rep, may be inclined to "bend" and make the paper add just to get the pressure relieved. The local promotion person may even know that the add is strictly a paper add, but since the pressure is relieved, the lie may stand. Two or three weeks later, when the station drops the record it never played ("sorry, no sales, no action"), who really benefited from the charade?

Deception

Stations that make paper adds and record people who either encourage them or ignore them are practicing deception. That kind of deception wastes both time and money at a time when neither side of the industry can afford to waste either.

Essentially radio and records are both chasing the same thing: hit songs. Record companies measure "hits" by the number they sell. Radio stations may measure "hits" in several ways, but sales are certainly important. Airplay is the key, and honest reporting of that airplay is essential. Record companies should have the insight and intelligence to back away from a record that is universally resisted by radio, rather than steadily increase the pressure for airplay until paper adds enter the picture. And radio should have the integrity to honestly tell promotion reps where particular records stand in the consideration process, and thereby avoid the need to make paper adds.

Most radio people agree that paper adds are wrong. Record promotion executives know from experience just how much economic injury paper adds can cause. Both sides know the problem continues to exist. So my question remains: who's kidding who?

Motion

Jon Summers is the acting PD at WKBW/Buffalo, while the search continues for a permanent replacement for Sandy Beach, who has taken over at KYUU/San Francisco . . . Jon Anthony is the new 7pm-12mid jock at WSGN/Birmingham, coming from KX104/Nashville WKIX/Raleigh has hired Jim De Fontes as News Director. Jim comes to WKIX from Augusta, GA, with stops along the way in Baltimore and Miami . . . Jack "The Wack" exits B97/New Orleans to join the air staff at WPIX/New York . . . Jane Penzell has been appointed News Director at KIQQ/Los Angeles. Jane has been with the KIQQ news department for the past year and before that worked at KFWB/Los Angeles . . . Bob Case has joined KJR/Seattle as weekend announcer and vacation relief personality. Bob comes to KJR from KTAC/ Tacoma, where he did the 6pm-10pm shift ... Stoney Richards has exited Q107/Washington to pursue his acting career in New York. Stoney is currently appearing in a play entitled "Practice" . . . Chris Kelly is the new 6pm-10pm jock at WGRD/Grand Rapids . . . Larry O'Day is returning to KXX106/Birmingham from WCGQ/Columbus. Larry will become KXX106's Music Director and handle afternoon drive for PD Steve

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EVERYONE WANTS THE BLUES!



THE BLUES BROTHERS

THE ORIGINAL SOUNDTRACK RECORDING ON ATLANTIC RECORDS AND TAPES



Featuring the single, "GIMME SOME LOVIN"."



A UNIVERSAL PICTURE OPENING JUNE 20TH AT THEATRES EVERYWHERE.

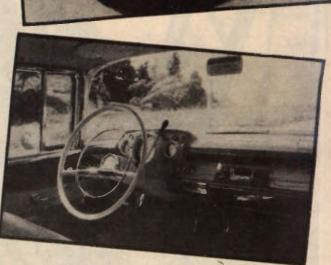
WIN A 57 TUTONE



* Cherry Condition, Tu-Tone Bronze & Cream, Corvette Wheels. Gutsy 6, Extra Custom Chrome & Pinstriping, AM-FM Stereo & Cassette Tapedeck. 47,000 Original Miles. T&A Estimated Miles Per Gallon: 18 Hwy, 15 City. Use these figures for comparison only. Your mileage may differ!

- * Tommy Tutone & Columbia Records Invite You And Everyone At Your Station To Participate In Our '57 Chevy Giveaway.
- * You Can Be Behind The Wheel Of This Beautiful Bronze And Cream Tutone Chevy Sedan By Correctly Guessing What We've Placed In The Car's Glove Compartment. Guess Right And You're The Winner. In Case Of A Tie, All Correct Entries Will Be Placed In A Chrome Hubcap And Tommy Will Pick The Final Winner.
- * Clues Will Be Given Every Week In Radio & Records. Just Look For The Chevy. Enter As Often As You Like.







Just Fill Out The Entry Blank Below And Send To: Tutone, c/o Radio & Records, 1930 Century Park West, Los Angeles Callf. 90067.

NAMEADDRESS	STATION
HERE'S WHAT'S IN THE GLOVE COMPAR	TMENT:

Official Contest Rules:

Official Contest Rules:

1. NO PURCHASE IS NECESSARY.

2. CBS will deliver the car to the winner.

3. All employees of radio stations are eligible to submit entires, subject to the terms below.

4. All entries must be submitted on official Radio & Records contest forms (or reasonable facsimiles). (Forms will be printed weekly in R&R.)

5. All materials submitted become the property of CBS and CBS shall have the right to use any such material in connection with this contest. By entering this contest, the winner agrees that CBS may use his or her name and/or photo in advertisements without compensation and grants CBS all rights to said use.

6. All entrants must be eighteen years of ege or older to be elibligle to win, Employees, independent contractors, egents or representatives of CBS Inc., CBS Records, Terry Powell, Radio & Records and/or their affiliates or subsidiaries, including without limitstion, those involved in the creation or

production of this contest, and members of families, are not eligible to win the cor. 7. CBS' determination as to what is in the ment shall be conclusive.

10. This contest is void where prohibited by law



CROSS BETWEEN KIIS STAFFERS — Warners' Christopher Cross visited KIIS-FM/Los Angeles recently. Pictured in the library (I-r) are KIIS-FM Music Research Director Danny Lemos, Cross, PD Mike Wagner, and air personality Paul Freeman.



WGCL CELEBRATES PERFECT TEN — WGCL/Cleveland recently observed the tenth anniversary of its current identity with a party for 2000 friends at a local nightclub. Pictured displaying the birthday cake are (I-r) WGCL's Caroline, club's Sam Avalone, WGCL's Dave Collins, and PD Bob Travis.



PD'S PLAYMATES — WNEX/Macon PD Terry Taylor did a remote from a World of Wheels auto show in town recently, and reluctantly interrupted his airshift to pose with three Playboy Playmates, Candace Collins (left), Gail Stanton, and Sandy Gale (far right).



PD'S POST-GIG CHASER — Chaser's recent Madison concert attracted not only local radio personnel, but some notable out-of-towners as well. Pictured backstage are (I-r) WISM PD Jonathan Little, KFRC/San Francisco PD Les Garland, Chaser's Michael Massey, Steve Johnson, Tony Cerniglia, and Mike Ripp, and RKO National MD Dave Sholin



STOMPING THROUGH MIAMI — A&M's Brothers Johnson visited Y100/Miami recently on a promotional tour. Pictured at the station (I-r) are A&M's Richard Pachter, Louis Johnson, Y100 MD Robert Muzzy, George Johnson, and manager Larry Fitzgerald.



CHEAP TRICK SCORES STEVENS POINT — Cheap Trick's Rick Nielsen wore the Point Beer logo on two album covers, so WSPT in Stevens Point (home of the brewery) brought mass quantities of the local brew backstage after the group's area concert. Pictured (I-r) are Nielsen (kneeling), group's Bun E. Carlos, WSPT's Tim Eddy, group's Robin Zander, WSPT's Rick Anderson, and group's Tom Petersson.

April 1980 Mediatrend Estimates

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All share estimates are for metro average persons 12+, Monday- Friday, 6am-midnight

Note: - denotes station which did not rank in Mediatrend's Top 20 for the relevant month

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldles, PA-PopiAdult, R-Rock, RL-Religious, S-Spanish, T-Telk.

Houston

KIKK-FM Jumps 5+, Ties For Lead; KRLY Continues Growth For Share Of First; KAUM's Commercial-Free Stint Causes 4+ Leap; KODA Up 250%; KPRC Up Well Again; KMJQ Suffers Massive Drop; KLOL Loses Almost 50%; KRBE Down Again; KENR, KTRH Drop From Top 10; KAUM, KODA Debut

	Feb. '80	Mar. '80	Apr. '80
KIKK-FM (C)	9.1	6.1	11.3
KRLY (R)	9.1	10.0	11.3
KAUM (R)	2.5	2.3	6.6
KODA (BM)	2.2	2.6	6.4
KPRC (N)	3.8	4.8	6.2
KYND (BM)	6.2	6.8	5.7
KMJQ (B)	6.2	10.3	5.6
KILT-FM (A)	4.7	4.8	5.2
KRBE (R)	6.1	5.0	4.8
KLOL (A)	8.4	7.8	4.0

Milwaukee

WZUU-FM Vaults To Double Figures;
WTMJ Down A Bit, Holds Lead;
WEZW Improves Nicely Again;
WISN Down Again; WLPX Drops Back;
WBCS-FM Gains Well; WQFM Back Down;
WKTI Beats WOKY, Debuts In Top Ten;
WFMR Drops Out

	Feb. '80	Mar. '80	Apr. '80
WTMJ (PA)	13.8	13.5	12.9
WEZW (BM)	9.6	10.4	11.5
WZUU-FM (R)	6.9	5.4	11.0
WISN (PA)	11.6	10.9	8.7
WLPX (A)	10.2	10.6	8.5
WBCS-FM (C)	7.3	7.0	8.2
WLUM (B)	2.9	4.2	4.4
WKTI (R)	2.2	2.2	3.1
WQFM (A)	3.9	4.4	3.0
WOKY (R)	2.9	3.2	2.5

Adams

Continued from Page 3

and I feel that as well, to do that. I have a feel for the market, and I love this area." Adams added that his comparative aircheck service for Black radio, Concept One, would continue, but that he would no longer be associated with it.

Boulding told R&R, "We agreed to disagree. I'm principally a high energy music PD, and with the addition of baseball to KDIA's programming (R&R 5-2) and the switching of the target audience, we had some disagreements. I don't think they need the kind of doctor I am for the kind of patient

they've become." Boulding, who was formerly National PD for Sonderling and United Broadcasting and programmed WWRL/New York, WVON/Chicago, and many other stations, said he had no immediate plans, and would take time off to plan his next move.

Davis

Continued from Page 3

Monti Lueftner (CEO of Arista's parent company Ariola Eurodisc) could not be more supportive of this quest and enthusiastic about its prospects. I'm very grateful and eagerly look forward to the association."



SEBASTIAN AT K-BEST — John Sebastian (the Lovin' Spoonful/tie-dye pioneer, not the radio programmer) visited K-BEST/San Diego recently and did a guest airshift. He's pictured (right) with K-BEST PD Dene Hallam.



SUMMER COMES EARLY TO GRAND RAPIDS — Despite a wind-chill factor of 33 degrees, WGRD/Grand Rapids morning man Chuck Bailey invited listeners to 'Think Summer,' giving away \$100 to anyone who showed up at the station wearing a bikini. One such cold-resistant listener is pictured with Bailey (right).



KDZA'S SUPERWALK LINEUP — KDZA/Pueblo staged its 10th annual Superwalk for the March Of Dimes and raised \$38,000 thanks to the efforts of 2000 Pueblo residents. Pictured in front of the station van are (I-r standing) air personalities John Miller and Tom Chase, Denver Bronco Bernard Jackson, and air personality Tim Kiley; (I-r front) air personality Lynsey Allen, engineer Charles Kern, air personality and Superwalk Chairman Rip Avina, and Pepsi's Dave Gordon.



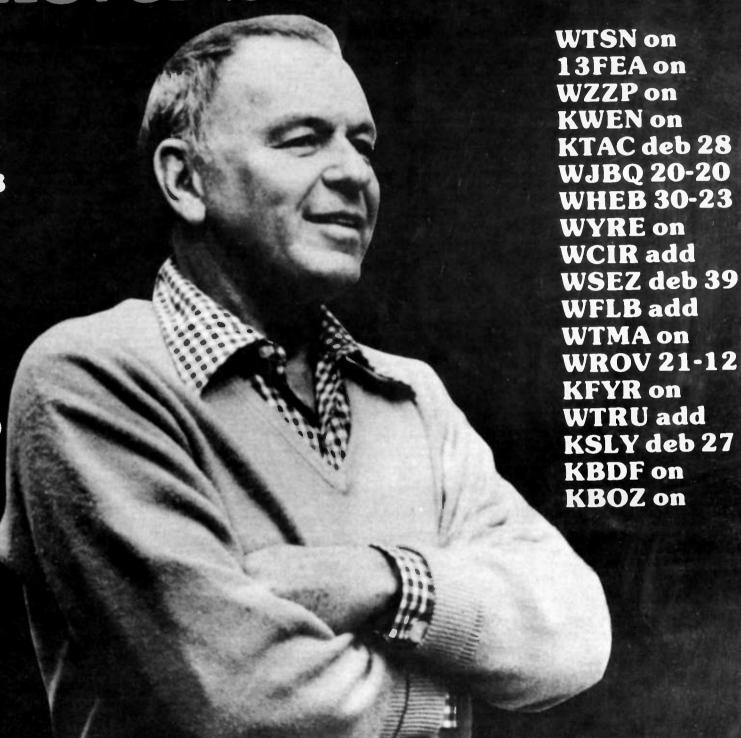
KC101'S PET SHOW — "Penthouse" Pet of the Year Anneka DiLorenzo visited KC101/New Haven morning man Krazy Jerry Kristafer recently to promote her role in "Caligula." The duo is pictured above (that's Kristafer with the transfixed expression).



B-97'S FRENCHY'S CONNECTION — Several B-97/New Orleans (WEZB-FM) staffers gathered at Frenchy's, a club in the city's French Quarter, recently. Pictured (I-r) are station Sales Manager Rick Parsons, PD Dan Vallie, the Bee (mascot), MD Terry Young and his date.

New York has never been hotter!

WRKO 25-15 KRTH 18-16 WHB 18-16 KFRC 29-24 WCAO 30-24 WKBW deb 28 CKLW deb 30 WPGC add **WXLD 21-20** WFIL on **JB105** on **WFBR 29-26 WBBF** add **WICC 19-16** WAEB deb 30 **WHYN 38-30** WTIX deb 40 **WAXY 24-21** WRJZ on



"Theme From New York, New York"

FRANK SINATRA

Produced by Sonny Burke
Orchestra and Chorus Arranged and Conducted by Don Costa
ON REPRISE RECORDS

r

Distributed by Warner Bros.

EAST **Most Added** • Hottest

FLO Spinners Olivia Newton-John

Lipps, Inc. Ambrosia **Bette Midle**

DDS & HOT

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

ELO Olivia Newton-John Spinners

Lipps, Inc. Ambrosia **Bette Midler**

EAST

PARALLEL ONE

96KU/PMeburgh P4

ELO OLIVIA M J VAM HALEM CHEAP TRICK HOTLEST EAGLES 1 1 AMBROWIA 7 BILLY JOSE 10 6 BOS BECKR 14 9 ELTOM JOHN 20 15 CHEIM/Toronto CA

Brod Jones ELTON JOHN ELO PRETEMBERS 2 1 802 5CAGGS 9 3 J. GEILS BAMD 11-5 PAUL RCCARTHEY 15 7 RARTHA 6 THE MUFF 14

CKGM/Montreal CAN Sandy Stahlbrand

RUPERT NOLMES
RATDIO
PAUL DAVIS
NOTE:
AMBROSIA 4 1
802 SCAGG 12-5
PAUL MCCARTMEY 11 6
ROBBIE DUPERE 15-9
LINDA ROMSTADT 20-15

CMAMGE PAUL MCCARTMEY BOB SEGER HOTE-BE BLOMDIE 1 DR. HOOM 3 2 LIPPS, INC. 4-3 MAMMATTAN TRAMBPE ISLEY BROS. 19-13

WCAD/Bothmore, MD

PURE PRAIRIE LEAG SPINNERS SPIMMERS Nottest AMBROSIA 3 1 LIPPS, INC. 8-3 ROBBIE DUPREE 20-13 GARY NUMAN 27-14 PAT BEMATAR 28-17

OLIVIA N-J UPERT HOLMES BOLONDIE 1 1 BILLY JOEL 3-2 AMBROSIA 14-10 BETTE MIDLER 19-16 ROBBIE OUPREE 20-17

WIFL/Philadelphia PA Liz Kiley

VAN HALEN ROBBIE DUPREE LRB LRB ROCKE BURNETTE CRETOMES OLARE MT. DAREDEV CHEAP TRACE HOTCOST. AMBROSIA 6 1 BOZ SCAGGS 7 2 PAT BENATAR 8-6 BOS SECER 28-16 GENESIS 30-17

WKBW/Buffold NY JON SUMMERS
PURE PRAIRIE LEAG
ROCRY BURNETTE
BLONDIE
CHRIS REA
HOLLER LO-1
AMBROSIA 7-5
LIPPS, INC. 10-8
BARRY MARLÍOW 13-11
WILLIE NILE 15-12

WNBC/New York, NY Roz Frank

RAY.COOOMAN 6 8 BILLY JOEL SPINNERS HOCKEST EAGLES 4 1 ROGERS 6 CARNES 7 2 DR. HOOK 8-6 LIPPS, INC. 10 6 BROTHERS JOHNSON 11-WPGC/Washington DC Don Geronimo

ELO
FRANK SIMATRA
OLIVIA W-J
JOE MALSH
RANMATTAM
NOTESEL
LIPPS, INC. 1-1
PRETENDERS 14-9
BETTE RIDLER 15-10
BOJ SCAGOS 22 15
ROBBIE DUPREE 25-17

WRKO Boston MA Richard Woodward

SPINHERS
PAUL MCCARTHEY
RICR PINETTE 60AK
CAROLE KIMO
PURE PRAIRIE LEAG
HOTESE CARMES 2-1
LIPPS, INC. 5-2
LIMDA RONSTADT 8-5
AMBROSIA 14 8
800 SEGER 18-9

FIO5/Boston MA Tom Connetty

BILLY JOEL
MICHAEL JACKSON
SPINNERS
HOTLAGE
ROGERS 6 CARMES 2-1
J. GEILS BAND 7-2
LIMDA RONSTADT 10-5
BETTE MIDLER 13-6
BOB SEGER 22-11

WXLO/New York NY Kelly/Brsceqlio

OBMENGENCE
BLO
GENESIS
BLO
GENESIS
BOTISCHETT
AMBRONIA 3-1
BOTISCHETT
BOTISCH

JBIO5/Providence, RI Todd Chase

WHISPEHB
CAROLE RIMG
BPINMERB
POLICE
PURE PRAIRIE LEAG
BILLY JOEL
FLEETHOOD MAC
HOTE-SEL
DR. HOOME 1-1
POOLS 6-3
J. GETLS BAND 10-3
LIPPS, INC. 14 9
PAUL MCCARTHEY 24-18

CFTR/Toronto, CN John Keogh

PAT BEMAYAR
PURE PRAIRIE LEAG
HOTCEST
BLONDIE 1 1
LIMDA ROMSTADT 11-6
PAUL MCCARTHEY 10-10
BETTE MIDLER 29-20
LIPPS, INC. 35-25

Q107/Washington DC Alon Burns

AGORDA GUINS
HOGERS & CARNES (RA)
CHEAP TRICE
ELO
PURE PRAIRIE LEAG
OLIVIA N-J
HOTEGEL
GARY NUMAN 4-3
AMBROSIA 10-5
PRETENDERS 16 7
PRETE MOLER 21-8
PAUL MCCARTNEY 19-10

PARALLEL TWO

14Q/Worcester, MA Steve York

SHOW YORK

ELO
JOE MALSH
SPINMERS
SPINMERS
SPIDER
UTOPIA
ROBIN LANE & CHAR
HOST-SHOW LONG
LIPPS, IMC. 10-3
ALICE COOPER 16-10
MANCHESTER 15-11
RUPERT HOLHES 25-15

WBBF/Rochester, NY DOW MOSON
BOB SECER
ROBOIE DUPREE
FRANK SIMATRA
AIR SUPPLY 1-1
CNRIS CROSS 4 2
LINDA ROWSTADT 6
AMBROSIA 19-15
PAUL MCCARTNEY 20-16

WICC Bridgeport CT Bob Mitchell BILLY JOEL ROCKY BURNETTE

ROCKY BURNETTE ELO PURE PRAIRIE LEAG OLIVIA N-J HOLLES BILLY JOEL 1-1 AMBROSIA 4 2 BETTE MIOLER 21-11 ROBBIE DURNEZ 20-14 MANHATTAM TRAMSPE 29-23 WOLF/Syrocuse, NY Charlie Brown

BILLY JOEL
PAT BENATAR
ROBBIE OUPRE
MICHAEL JACKSON
HOLLES
PRETENDERS 2-1
ROGERS 6 CANNES 6-3
LIPPS, INC. 11-5
BROTHERS JOHNSON D-7
PEACRES 6 HERB D-8

WPST/Trenton N.I. Tom Taylor ELO
OLIVIA N-J
VAN HALEN
ALICE COOPER
HOTLOSE:
DETTE HIDLER 1 1
PAUL MCCARTNEY 9-5
BOZ SCAGS 11-7
BILLY JOEL 18-9
ROBBIE DUPREE 26-19

WTRY/Tray, NY Bill Cahill

MANHATTAN TRAMSPE OLIVIA N-J SPINMERS PHOTOGLO OPER (dp) Nottest LIPPS, INC. 8-1 ROBBIE DUPRE 12-6 BERNADETTE PETERS 1 MICHAEL JACKSON 24-15 PAUL MCCARTNEY 26-17

WAEB/Allentown, PA Jeff Fronk

Jerr Hone
CLASM
ROCRY BURNETTE
PURE PRAIRIE LEAG
SPINNERS
NOTESE
BETTE HIGLER 8-1
LIPPS, INC. 6-3
JAMES LAST RAND 13-7
LIMDA ROMSTADD 12-9
PAUL MCCARTHEY 23-15

WHYN/Springfield, MA ROBERTA PLACK JOE WALSH ROCKY BURNETTE OLIVIA N-J ELO ELO
CAROLE KINC
SPINNERS
RUPERT HOLMES
PINK PLOYD
MOTEOST
BLOWDIZ 1
LIPPS, INC. 20-6
GARY NUMAN 14-12
BOS SECER 14-16
PAUL NCCARTNEY 10-20 KCIOI/New Haven, CT Curt Hansen

NOS SECER
PURE PRAIRIE LEAG
HANHATTAMS
ROCKY NUNHETTE
HOLLSCHOE
ETTE HOLLSCHOE
LIPPS, INC. 36-12
PAUL MCCATNEY 27-17
ELTON JOHN 28-18

ANDY STUDENSH
ELD
RANHATTAMS
BLOWDIE
GRESIS
OLIVIA N-J (dp)
HOSteas:
LIPPS, INC. 1-1
BETTE RIDLER 6-3
AMBROSIA 8 4
PRETEMBERS 12-7
MICHAEL JACESON 15-8

WBEN FM/Buffolo, NY

MICHAEL JACKSON PAT BENATAR PURE PRAIRIE LEAG BILLY JOEL CAPT. & TENNILLE ELO ELO
NORTHER
NAMBROSIA 1 1
ROBRIE DUPREE 12-8
PAUL MCCARTNEY 19-10
BOB SEGER 27-13
ELTON JOHN 29-18

WBLI/Long Island, NY Bill Terry

ELO
OLIVIA N-J
SPIMMENS
JERNAINE JACKSON
HOEEBET,
AMBROSIA 2-1
LIPPS, INC. 10-7
AMDY & OLIVIA 13-10
PAUL MCCARTHEY 18-13
BETTE MIDLER 22-19
WITC-SAMARGOR CI WTIC-FM/Hartford, CT Rick Donahue

BILLY JOEL SPINNERS PURE PRAIRIE LEAG PAT BENATAR HOTESEL. BLONDIE 1 1 ANOY 6 OLIVIA 12-9 LIPPS, INC. 18-11 JERRAINE JACKSON 21-

Q106/York, PA Steve Gallagher

SPINMERS
ROCKY BURNETTE
JOE MALSH
OLIVIA M-J
HOTENSE
LIPPS, INC. 8 1
BETTE HIDLER 18-6
DAW FOCELBERG 13-8
PAUL MCCARTHEY 21-11
ROBBIE DUPREE 23-18

WHFM/Rochester, NY Marc Cronin

SPINNERS
ROCKY BURNETTE
HOSTESS & CARNES 1 1
LIMDA RONSTADT 6-3
GARY NUMAN 11-7
LIPPS, INC. 23 15
ELTON JOHN 27-20

WFLY/Albany NY Bob Mason ROCK. ELO UTOPIA HOLLOSE

HOTCOST: BILLY JOEL 1 1 J. GEILS BAND 5-4 BETTE MIGLER 6-5 BOB SEGER 15-7 PURE PRAIRIE LEAG 0-23 SPINNERS

PEINNERS
ELO
OLIVIA N-J
ROCKY BURNETTE
HOTCEST.
BLONDIE 1
BILLY JOEL 6-3
GARY NUMAN 9 4
LIPPS, IMC. 12-6
PRETENDERS 11-7

WPEZ/Pittsburgh, PA Mark Fritzges WOULD HAZEN
VAM HALEN
PAT BENATAR
TOMMY TUTONE
BETTE MIDLER
HOCLER
BLONDIE 1
BLONDIE 1
PRETENDERS 10-6
OFF BROADMAY 14-9
OAN FOGELBERG 15-10
PAUL MCCARTNEY 20-15

BILLY JOEL ELO
OLIVIA N-J
SPINNERS
HOTCEST.
HOGERS 6 CARMES 6-1
AMBROSIA 10 5
BETTE MIDLER 11-7
BROTHERS JOHNSON 16ELTON JOHN 20-16

ELO
CMEAP TRICK
808 SECGE
061V1A M-J
RAY, GOODMAN & B
JOURNEY
REMNY ROGERS
HOTTER
CMARLIE DORE 3-1
WILLIE MELSON 16 9
808 SECER 24 16
DAYLD SAMBORN 28-18
PHOTOGLO 35-25

WCIR/Beckley, WV

RON HIE AOCEY BURNETTE ELO MANAATTAMB CLEVA H-J MHIPPERS LRB (dp) JOURNEY (dp) FRANK SINATRA (dp) HOCCERS & CREWES 4-1 BETTE HIDLER 7 2 BOJ 5CAGGS 9-4 FIREFALL 17-11 JAMES LABT BAND 20-14

WFBF/Altoona, PA Tony Booth

Tony Booth
BILLY JOEL
BLOWDIE
CAROLE KING
UTOPIA
PAT TRAVERS HAND
MICKEY GLILLY
NAVDIO
TONNY TUTONE
HOELERI
AMBROSIA 11-1
LIMBA ROMSTADT 9-5
BROTHERS JOHNSON 12-6
LIPPS, INC. 21-15
MICHAEL JACKSON 30-24 WGUY/Bongar, ME

CAROLE KING ROCKY BURNETTE ROCKY BURNETTE ELO ROBIN LANE 6 CHAR (dp) HOTTEST, INC. 1-1 LIPPS, INC. 1-1 LIMDA RONSTADT 10-6 BOZ SCAGGG 13-7 ELTOM JOHN 16-11 GARY NUMAN 20-12

WHEB/Portsmouth, NH Rick Beofi

MCK BOOM
OLIVIA N-J
SPINNERS
HOTEGAEL
BETTE MIDLER 1 1
AMBROSIA 5 2
BARRY MANILOM 12-7
EDDIE RABBITT 15-11
MICHAEL JACKSON 22-15

WJBQ/Portland, ME Chip Kelley MICHAEL JACKSON
SPINNERS
HANBATTAN TBANSPE
DOOBIE BROS
HOTLARE:
AMBROSIA 2-1
DAN FOGELBERG 3-2
NEIL SEDAKA 13 6
BROTHERS JONNSON 15-8
ROBBIE DUPREZ 21-14

ROCKY BURNETTE ELO OLIVIA N-J JOURNEY JOURNEY
JOE WALSH
HOTE-SET.
ROGERS & CARNES 3 1
LIPPS, INC. 10-6
PAUL MCCARTNEY 12-7
BETTE MIDLER 21-10
ELTON JOHN 25-15

WTSN/Dover, NH Jim Sebastian

JIM Seboshon

ROCKY BURNETTE

SPINNERS

BILLY JOEL (dp)

ELO (dp)

ELO (dp)

BOTNERS JONNSON (dp)

LIPPS, INC. (dp)

PAUL MCCARTNEY (dp)

GARY WUMAN (dp)

PRETENDERS (dp)

HOTEBEL:

AMBROSIA 5 1

NELL SEDAKA 9 5

BOZ SCAGGS 10-6

JAMES LAST BAMD 12-10

OAN POGELBERG 20-16

WXIL/Porkersburg, WV O Brion/Wayne

WANHATTANS
SILLY JOEL
ELO
CHEAP TRICE
TORNY TUTONE
SURVIVOR
HOTERET
LIPPS, INC. 5-1
LIMDA ROMSTADT 12-6
TEMPTATIONS 19-11
JAGS 22-16
ELTON JOHN 28-19

WYRE/Annopolis, MD Steve Kingston

GENESIS
SPINNERS
ELO
JOE MALSH
HOTTOSE
GARY NUMAN 3-1
PRETENDERS 12 9
BETTE MIGUER 13-11
PAUL MCCARTHEY 20-14
BILLY JOEL 26-15 WIGY/Both, ME

PARALLEL THREE

John McKey
ELO
SILLY JOEL
PAT SEMATAR
PAT SEMATAR
PAT TENAVERS BAND (dp)
GEMESIE (dp)
MOSTES (dp)
AMBROSIA 3-1
CLAGH 10-7
FIREFALL 14-10
J. GEILS BAND 20-15 14WK/Wheeling, WV Rich Collins

VIOO Chorleston, WV GOT MICCHEI
ROCKY BURNETTE
HOTTESE:
AMBROSIA 4 1
PRETENDERS 6-1
ROGERS 6 CARNES 9-5
PAUL MCCARTHEY 17-11
LINDA RONSTADT 21-16 SOUTH

PARALLEL ONE

NVIL/Dakes, TX Chuck Rhodes CHUCH RIGHTS

BOI BCAGS

BEIL SEDARA
JERRAINE JACKBON
BFINNERS

ROLES CARNES S-3

ANDY & OLIVIA & 4

PAUL DAVIS 7 5

DR. HOOK 8-6

Q106/Tompa, FL Pat McKay

POTMERGY
BETTE MIDLEM
PURE PRAINIE LEAG
BPINMERS
HOTEGEL:
AIR SUPPLY 1-1
GARY MUMAN 2-2
LIPPS, INC. 4-3
AMBROSIA 10-4
PAUL MCCARTHEY 26-16

VIQO/Miomi, PL Mora Shonds MANHATTAN TRANSPE ELTON JOHN HOTCOST: AIR SUPPLY 1-1 LIPPS, INC. 11-4 ANBROSIA 18-13 MICHAEL JACKSON 22-14 B-52'S 29-17

293/Altonto, GA Dale O Brier RAYDIO MICKEY GILLEY OLIVIA N-J KIM CARNES KIM CARNES
HOTTOST:
H

KRLY/Houston, TX Michael Jones

92Q/Noshville, TN Scooter Dovis

BJ105/Orlanda, FL

KEEL/Shreveport, LA Marty Johnson

Mony Johnson
MICHAEL JACKSON
PURE PRAIRIE LEAG
KENNY ROCERS
RUPERT HOLHES
TOWNY TUTONE
TEMPTATIONS
BILLY JOEL
HOLTER
HOLTER
JOEL
ABBROSIA 7 3
LIPPS, INC. 14 4
BOZ SCAGGS 10 6
BROTHERS JOHNSON 12

KTSA/San Antonia, TX Mike Scatt

PURE PRAIRIE LEAG BLONDIE

BLONDIE RAY,GOODMAN & 8 SPINNERS HOTEWEL LIPPS, IMC. 1-1 ANDY & OLIVIA 2-2 GARY NUMAN 9-5 ANBROSIA 16-13 ELTON JOHN D-22

Terry Long

BILLY JOEL

797/Fort Worth, TX WAYS/Charlotte, NC Gory Mock SOB SEGER TRIUMPH PAT BENATAR Hottest: BOB SEGER 1 1 BILLY JOEL 12-2 AMBROSIA 17-10 BOZ SCAGGS 21-1 BOZ SCAGGS 21-13 PAUL MCCARTNEY 23-16

ROY ROSSON
WHISPERS
CAROLE KING
RUPERT HOLMES
JOURNEY (dp)
AL JARREAU (dp)
HOLTES
BUTTE HILLER 1
ABROGIA 7-4
LIPES, INC. 8-5
RAYDIO 19-9
RODNEY CROWELL 34-22
WORDOWANDER CA 94Q/Attento, GA Jeff McCartney WBBQ/Augusta, GA Bruce Stevens MICREY GILLEY GENESIS REO SPEEDWAGON

ELO
OLIVIA M-J
PURE PRAIRIE LEAG
CHEAP TRICK
WHISPERS
ALICE COOPER
RICKEY GILLEY (dp)
HOTEBEEL
LIPPS, INC. 1-1
PIREPALL 15 10
PAUL MCCARTMEY 23-15
VAN HALEN 21 16
ELTON JOHN 26-21 REO SPEEDWAGOM ELO ALLAN CLARRE KIM CARNES JOHMMY RIVERS HOTEOST: BOD SEGER 5 1 BETTE MIGUER 15-10 ELTON JOHN 17-12 BILLY JOEL 21 14 ERIC CLAPTON 24-18

BOZ SCAGGS
BETTE MIDLER
BLONDIZ
ROBERTA FLACK
PEABO BRYSOM
HORE-SELIPPS, INC. 3 1
ROCERS 6 CARMES 10-7
AMBROSIA 17-10
LEON MATWHOOD 19-14
JERMAINE JACKSON 23-16 WFMF/Baton Rouge, LA Rondy Rice

ELO
OLIVIA N-J
ROCKY BURNETTE
SPINNERS
SPIDER (dp)
ROTES
ROTES
AMBROSIA 2-1
PAUL MCCARTMEY 15-10
BOB SECER 17-11
MICHAEL JACKSON 21-13
ELTON JOHN 28-22

PARALLEL TWO

CLEN & RITA ELO LRB (dp) HOTEPS: LIPPS, INC. 1-1 BILLY JOEL 11-9 GARY NUMAN 14-10 HEIL SEDAKA 15-11 MANHATTANS 0-13 WHBQ/Memphis. TN

Dave Nichols OLIVIA M-J PURE PRAIRIE LEAG HOTCEST: LIPPS, INC. 2-1 ANBROSIA 13-8 ROBBIE DUPREE 20 16 DAN FOGELBERG 24-20 BILLY JOEL
ELO
J. GELLS HAND
OLIVIA N-J
CHEAP TRICK
NEIL SECRES BAMO
SPINNERS
CAPT. A TENNILLE
ALICE COOPER
CJARK MT. DAREDEY
TORNY TUTONE
HOTE-SEL
BILLY JOEL 3-1
PRETENDERS 7
PAUL DAVIS 12-9
LINDA ROMSTADT 19-12
DAN POGELBERG 17-13

WJDX/Jackson, MS Cindy Crawford ELO ROCKY ROBBINS Hottest: BETTE MIDLER 1 1 LIPPS, INC. 5-2 RDBBIE DUPREE 11-5 DAN FORGELBERG 14-1 MICHAEL JACKSON 24

WKIX/Raleigh, NC Ron McKay ELTON JOHN
CAROLE RING
PURE PRAIRIE LEAG
HOTERS!
BLOMDIE 1 1
BETTE MIDLER 3-2
LIPPS, INC. 15 7
ISLEY BROS. 25-19
ROBBIE DUPREE D-25

WLAC/Nashville, TN Smokey Rivers STOKMEN THE STAND WNOE/New Orleans LA

BILLY JOEL ELTON JOHN HOCKY BURNETTE OLIVIA M-J JOHAMBY ELO PAT BEMATAH PHOTOGLO PAT TRAVERS BAND KINGBEES (dp) HOTEGET: ANHROHIA 2-1 BODBIS OUPREZ 14-7 ELTOM JOHN 32-15 ROOMEY CHOWELL 24-19 HOTEE 25-21 HOCKY BURMEPTE RAYDIO HOEtest! AIH SUPPLY 3 1 HOI SCAGGS 8 4 GARY NUMAN 17-10 PAUL NCCARTNEY 20-12 PAT BENATAR 24-19 WRJZ/Knozville, TN Fred Story

SPINMERS
JOE WALEH
MANNATTAMS
OLIVIA M-J
HOTEGEL
BETTE RIDLER 5-1
LIPPG, INC. 14-1
AMBROSIA 10-5
BOD SEGER 26-13
PAUL MCCARTNEY 29-16

ROCKY BURNETTE SPINNERS HOTCOST: BLOWDIE 1-1 ROGERS & CARMES 7 LINDA ROMBTADT 11-1 ANDY & OLIVIA 14-1 BETTE BIDLER 16-12 WSGA/Savannah GA Brady McGraw

WAKY/Louisville, KY Mike McVoy

KUUROB/Birmingham, AL Chris Andrews

OLIVIA M-J

POUL SECONDO
HAMMATTAMS
RODHEY CROMELL
HICKEY GILLEY
CHEAP TRICR
ELO
OLIVIA N-J
NOTESEL
RAYDIO 4-1
JAMES LAST BAND 5BROTHERB JOHNSON 1
ROGERB & CARNES B
GARY NUMAN 17-6

WAXY/Ft Lauderdale, FL

PURE PRAIRIE LEAG ELO OLIVIA N-J JOE WALSH HOTE-BE! MICHAEL JACKSDN 3-1 JAMES LAST BAND 10 3 BOB SECER 14 10 10 BETTE MIDIER 20-12 BILLY JOEL 22-16 NOCHOID BY OF THE PROTOSED OF THE PROTOSED OF THE PROTOSED OLIVIA H-3 HOTESE AIR SUPPLY 1-1 BILLY JOSE 6-2 AMBROSIA 10-7 LINDA ROMSTADT 13-10 PAUL MCCARTNEY 20-14 WTIX/New Orleans, EA Marty Maxwell

JOE MALEH
RANHATTAMS
RANHATTAMS
BUUPERT BOLMES
BRUCE COCKBURN
BLONDIE
RANHATTAM TRANSPE
HOCEBST:
CARY NUMAN 1-1
JERMAINE JACKSON 8-5
PAUL MCCARTMEY 20-10
BOZ SCAGGS 22-18
BILLY JOEL 39 19 Y103/Jocksonville, PL Majo Piff

OLIVIA M-J ELO PURE PRAIRIE LEAG BARRY MANILOW (dp) HOTECEBE BILLY JOEL 2-1 AMBROSIA 6-4 BROTHERS JOHNSON 9 STYX 10-8 LIPPS, IMC. 34-27

Y95/Tompa, A. Pat Berry

BILLY JOEL ROGERS & CARNES HOGENS & CARNES
HOTEMET:
BOB SEGER 1-1
PRETENDERS 7-5
AMBROSIA 14-11
PAUL MCCARTNEY 21
BETTE MIDLER 26-21 WRVQ/Richmond, VA Bill Thomas

JAMES LAST BAND PURE PRAIRIE LEAG MANHATTANS HOTCHEL AMBROSIA 6-1 BILLY JOEL 0-2 DAN FGGELBERG 7-3 LIPPS, INC. 11-4 GARY NUMAN 19-13 KELP/El Paso, TX Ston Main

Sion Moin
FIREPALL
BOD SECER
ELTON JOHN
HOTESEL
LIPPS, INC. 1 I
BROTHERS JOHNSOM 10-4
ROGERS & CARNES 14-10
PAUL MCCARTMEY 33-12
BERNADETTE PETERS 23-15 PM100 Memphis, TN Mark Willaims

MAYDIO
ELTON JOHN
TONY JOE WHITE
HOTCHE S
PRETENDERS 3-1
GARY NURAN 8-5
LIPPS, INC. 13-6
BOZ SCAGES 12-0
MICHAEL JACKSOM 16-12

WNOX/Knoxville, TN Scott Majors OLIVIA N-J O ttest: BROSIA 3-1 WHHAN 7 4 AMBROSIA 3-1 CARY NUMAN 7 4 PRETENDERS 11-7 JAMES LAST BAND 14-10 BETTE MIDLER 27-16 WSKZ/Chattanoogo, TN David Carroll

DOWNG COTOOL
BILLY JOEL
RAYO10
JOE MALSH
JOHNNY RIVERS
RICK PIKETTE GOAK
PAT TRAVERS BAND
ELO
HOTEGEL:
AMBROSIA 1-1
ASTE HIDLER 10-6
PAT BEHATAR 17-9
ROBBIE DUPPET 10-11
LIPPS, INC. 21-17

955GF/Savannah GA CB Gaffney

C & GOTTOPY

SPINNERS
RAYDIO
JOE MALEH
BLONDIE
ELO
HOELEGE:
ROGEMS & CARMES 3 1
AMBROSIA 4-2
LIMDA ROMSTADT 6-3
BETTE HILDER 13-7
BROTHERS JOHNSON 14

KIN1/El Paso, TX Ruben Barron RUDBN BOTON

PAUL MCCARTNEY
BOB SEGER
ELTON JOHN
PAT BENATAR
PURE PRAIRIE LEAG
BILLY JOEL
MHISPERS
HOTES, C. 9-1
LIMDA ROMSTADT 5-3
GARY NUMANN 10-5
ANDROSIA 21 10
MICHAEL JACKSON 22-

WERC/Birmingham AL Mark Thompson

ELO
OLIVIA M-J
JOE MALSH
S.O.S. BAMD
HOttest,
LIPPG, IMC, I-1
BOB SEGER 13-8
PAUL MCCARTMEY 19-11
BILLY JOEL 22-16
MANHATTAH TRAMSFE 26-21 ROUNEY CROMELL
ELO
OLIVIA H-J
ROCKY BURNETTE
HOCLEST:
BETTE MIDLER 1-1
PAUL MCCARTNEY 11-3
ROBBIE DUPREE 12-6
BOL BEGER 17-8
BILLY JOEL 19-11 WSGN/Birmingham, AL

WLCY/Tompo, FL Beau Richards

OLIVIA N-J SPINNERS ELO MICREY GILLEY HOTCEST; BILLY JOEL 1-1 MICHAEL JACKSON 6-2 STYN 10-6 JERNAINE JACKSON 25-ELTON JOHN 30 26

KKIO4/Nashville, TN Lee Masters ALICE COOPER RAYDIO BLONDIE PAT TRAVERS BAND UTOFIA HOTEGE BETTE HIDLER 7-1 LIPPS, INC. 4-2 AMBROSIA 8 4 BOS SECER 10-7 ELTON JOHN 17-13

KJ100/Louisville, KV CC MOTHOWS

CHEAP TRICK
ELO
ALLAN CLARKE
HOTEGE
GARY NUMAN 1-1
REO SPEZOMACON 6 5
BABYS 15 12
BILLY JOEL 20-16
PAUL MCCARTNEY 23-19

KBFM/McAllen-Brownsville, TX Steve Owens

MEIL SEDAKA
SPINHERS
ELO
HOTEBET:
LIPPS, INC. 1 1
BETTE MIDLER 10-3
AMDY & OLIVIA 8-4
GARY NUMAN 15-7
MICHAEL JACKSON D-1 96K/Miami, FL Bruce Kelly

Bruce Kely

PAT BENATAR

ELO
HUMBLE PIE
SPIDER
MOTORS
LEON HAYMOD
CHEAP TRICK
HOLLES
MICHAEL JACKSON 8-1
MANHATTAM TRANSFE 27
CHERYL BARNES 17-8
ROBBIE DUPRE 20-12
PAUL MCCARTNEY 23-13

WQRK/Nortolk, VA Don Davis OLIVIA N-J SPINNERS ELO Nottest: LIPPS, INC. 6 L BETTE MIDLER 16-7 BOB SEGER 17-8 PRETENDERS 14-10 BILLY JOEL 21-16

KFMK/Houston, TX Jerry Steele ROCKY BURNETTE HOETEST: LIPPS, INC. 1 1 AMBROSIA 4-2 ROGERS & CARNES 2-3 BETTE MIDLER 18-13 GARY NUMAN 17-14

KRBE/Houston, TX Dayna Steele DOYNG Sherie
SPINMERS
BILLY JOEL
PAUL HCCARTHEY
ELO
POLICE
LIPPS, INC. 2-1
AMBROSIA 5 2
ROGERS & CARMES 10-5
LINOA ROMSTADT 20-11
ROBBIE DUPREE 23-14 PARALLEL THREE

G100/Mobile, AL Scott O Brien

KILE/Galveston, TX

KSEL/Lubbock, TX Sion Castles

WAAY/Huntsville, AL

WCGQ/Columbus, GA

WFLB/Fayetteville, NC

ELTON JOHN BILLY JOEL MICREY GILLEY KENNY ROCERS JOE WALSH REO SPEEDWAGON MOTONS

Larry Cannor

Jeff Greenway

Jim Kendricks 4

Lee Victor

SUM OWNER

PURE PRAIRIE LEAG

WHISPERS

PHOTOGLO

HOTELS

HOGERS & CARMES 2-1

AMBROSIA 6 2

BETTE RIDLEH 8 3

BROTHERS JOHNSON 19
LIPPS, IMC. 24-21

BILLY JOEL
PURE PRAIRIE LEAG
WHISPERM
HOLLOST:
AMBROSIA 1
PRETEMBERG 11-7
MICHAEL JACKGOW 17RUPERT HOLMES 21-16
PAT BEMATAR 31-22

CKIOI/Cacaa Beach, FL Steve Ocean

WROV/Roanoka, VA Barry Michaels

WKXY/Sarasalo, FL

KWIC/Begument, TX Mike Patrick

PURE PRAIRIE LEAG SPINNERS BRUCE COCRBURN ROCKY SURWETTE PHOTOGLO NOTES A CARMES 2-2 BETTE REDLER 10-3 ROBBIE DUPRE 12-9 LIPPS, IMC. 13-9

KPUR/Amarillo, TX Mark Shannon

ELO
OLIVIA N-J
ROCKY BURNETTE
NUMBLE PIE
FLEETWOOD NAC
HOLESEL
LINDA NOMSTADT 2 2
BOZ BCAGGS 5 3
PAUL MCCARTNEY 14-9
ELTON JOHN 16-11

JUMPYONS

ELO
MANNATTAMS
MANNATTAMS
LIVÍA N-J
JOHN STEWART
JOE MALEN
PAT TRAVERS BAND
HOCKERIL
LIPPS, INC. 2-1
JAMES LAST BAND 11 4
PAUL MCCARTNEY 17 9
BOS SECER 22-11
CLASH 16-12

COUCHOIS
BPI WHERE
OLIVIA W-J
RICREY GILLEY
HOTESEL
AMBROSIA 2-1
BETTE RIDLER B-5
PEACHED 6 HERD 14-6
ELTOW JOHN 33-16
PAUL MCCARTHEY D-25

MACROSI CIMORSY

**ELO
OLIVIA M-J
POCKY BURNETTE
PPUCE COCKNURM
S.O.5. BAND
INVISIBLE MAN'S B
HOTCE-GL
LIPPS, IMC, 1-1
BETTE MIDLER 3-2
**ELTOM JOHN 13-7
MICHAEL JACKSON 12-8
RAMHATTAMS 17 9

**AMATTAMS 17 9

Chome Fernander

SILLY JOEL
PURE PRAINIE LEAG
ROCKY BURNETTE
ELO
TORNY TUTONE
HOTEGEL
AMBROSIA 1
LIPPS, INC. 10-3
ROBBIE DUPREE 14-7
BETTE RIDLER 20-6
PAUL MCCARTHEY 22-14 PURE PRAIRIE LEAG ROCRY BURNETTE SPINNERS HOTE-BLAND TO 12 LINDA ROMSTADT 2 1 BETTE HIDLER 7-3 BROTHERS JOHNSON 12-8 GARY MURAN 14-9 JARES LAST BAND 17-12

REO SPEEDMAGON MOTORS PRAME SINATRA (dp) ELO (dp) Hottest. ROGERE & CARNES 3 1 GARY MUMAN 7-2 BETTE MIGLER 19-3 LIPPS, INC. 21-14 MANHATTANS 26 17 WHHY/Montgomery, AL Rich Thomas

OLIVIA M-J
GEMESIS
RAYDIO
JOE MALSH
CAROLE RING
HOTEBEL
AMBROSIA 2-1
MICHAEL JACKSON 12-4
BOB SECER 10 5
ELTOM JOHN 23 16
KEMEN ROGERS 30-21

WISE/Asheville, NC John Stevens OLIVIA N-J ELO RED SPEEDWAGON ERIC CLAPTON RED SPEEDWAGON
ERIC CLAPTON
CENESIS
RICK PINETTE 40AK
PAT TRAVERS BAND
HOTTOR PINETTE 40AK
AMBROSIA 2-1
BOB SECER 6-2
PAUL MCCARTNEY 21-16
PURE PRAIRIE LEAG 37-23
ELTON JOHN D-28

WTMA/Charleston, SC Dan Stevens DON STEVENS
BLOWDIE
ELO
PURE PRAIRIE LEAG
JOE WALSH
PAT BEWATAR
HOTTESE 1
BLOWDIE 1
BLOWDIE 1
BOE SCACCS 11-7
BOE SCACCS 11-7
FIREFALL 18-13

WSEZ/Winston-Salen, Pete Berry SPINNERS JOE WALSH JOE WALSH ELO MHISPERS CAROLE RIMG HOTCOST: HIM HOTCOST: A ROGERS & CARNES 5-3 LIPPS, INC. 22-16 BOS SECER 25-20

GENESIS
OLIVIA H-J
ELO
BLOWDIE
HOTHORD
PHOTOGLO 2-1
ROBIN THOMPSON 5-2
PRETENDERS 9-4
LIPPS, INC., 14-8
FRANK SINATRA 21-12

FM99/Tallahasses, FL Michael (TMalley

Charlie Fernandez

JMM Kendnicks 4 *
ELO
RODHEY CROWELL
SAPT. *
FEMMILE
FANTION
JOE WALSH
NOCEDET
AMBORIA 5-1
BETTE RIDLER 9-4
LIPPS, INC. 12-8
ROBBIE DUPREE 17-11
PAUL MCCARTHEY 18-12
WYCGOV/DUPREE 6-12

ELO
PAT TRAVERS BAND
SPIDER
SPIMERS
HOTCORE
AMBROSIA 1-1
LIPPS, INC. 9-2
PAT BENATAR 11-6
ROBBIZ DUPREE D-6
JOE MALSH D-24

MIDWEST Most Added. Hottest

Bette Midle Ambrosis Olivia Newton-John Linda Ronstadt

DDS&HC

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

8100/San Diego CA Glen McCartney

Gen McCommey
ELTON JOHN
MICHAEL JACKSON
PURE PRATRIE LEAG
HOTESE:
BLONDIE 1
GARY NUMAN 8-4
LIMDA ROMSTADT 12-9
BETTE MIDLER 25-15
PAUL MCCARTMEY 27-16

KEARTH/Los Angeles, CA Bob Hamilton

BOO MORITION
SPINNERS
ELTON JOHN
LIVIA N-J
PURE PRAIRIE LEAG
HOTE-SEI
LIPPS, INC. 1-1
AMBROSIA 9-4
MICHAEL JACKSON 12-9
GARY NURAN 20-10
PAUL MCCARTMEY 24-17

KFI/Los Angeles CA

ROGER COMINS
PAT BEHATAR
SPIDER
BOBBY CALDWELL
SPINNERS
WHISPERS
HOTESAT:
LIPPS, INC. 1-1
AMBROSIA 8-2
DR. HOOK 7-3
BAMHATTATAS 24-19
BOB SEGER 30-20

KFRC/San Francisco, CA Gariand/Sholin

KIMIN/Deriver, CO Doug Enkson

KOPA/Phoenix, AZ

KUPD/Phoenix, AZ John Sebashari

SPINNERS
ROCKY BURNETTE
SPIDER
HOTEGET:
GARY NUMAN 1-1
LIPPS, INC. 8-3
MICHAEL JACKSON 12-7
AMBROSIA 13-10
AMDY 6 OLIVIA 17-14

John Sebashon
GRATEFUL DEAD
DIXIE DREGS
PINK FLOYD
IAN HUNTER
TED NUGENT
CREAP TRICK
ELO
HOTE SHORE
VAN HALEN 8-1
PAT TRAVERS BAND 22-6
BLUE SHOES 13-10
TRIUMPN 20-11
AMGEL CITY 23-13

KRLA/Los Angeles, CA Rick Stancato

KHLI/Los Angeles, CA Chuck Martin

13K/San Diego, **CA** John Lander

ROLATION ANGUMENTAL PARTIES AND ANGULE COCKBURN RAY, GOODMAN & B HOTESE, INC. 1-1 PRETENDERS 9-3 AMBROSIA 10-4 INVISIBLE MAM'S B 14-9 JERNAIME JACKSON 25-14

HOTTOST MOTHER TO THE STATE OF THE STA

John Lander
BETTE HIDLER
ELTOH JOHN
SLOMDIE
HAMBATTAMS
HOCTES:
BLONDIE 1-1
PRETENDERS 10-8
PAT BENATAR 12-10
AMBROSIA 15-12
PAUL HCCARTNEY 21-15

John Voipe

J. CGILE BAND
OLIVIA N-J
INVISIBLE MAN'S B
HOTEBAL:
GARY NUMAN 2-1
LIPPS, TWC. 6-2
AMBROSIA 13-10
PAUL MCCARTMEY 19-13
MICHAEL JACKSON 20-15

Roger Cottins

WEST **Most Added** • Hottest

ELO Spinners Billy Joel **Bette Midler** Lipps, Inc.

MIDWEST

PARALLEL ONE

CKLW/Defroit MI Rosalie Trombley BILLY JOEL ELTOW JOHN SPINNERS PHOTOGLO PHOTOGLO
GLADTS KWIGHT
PUBE PRAIRIE LEAG
HOTEGET:
AIR SUPPLY 1-1
BETTE HIDLER 3-2
PAUL MCCARTHEY 16-8
JERMAINE JACKSON 20-11
RAYDIO 23-15

KBEQ/Kansas City, MO Steve Garrett

MICHAEL JACKSON
PAT BENATAR
JAMES LAST BAND
HOTLESS:
BLONDIE 1-1
BETTE MIDLER 12-7
BOB SECER 16 11
OZARK MT. DAREDEV 20-12
BILLY JOEL 23-14

KDWB/Minneapolis MN Pam Abresch

POM ADVESCH
PURE PRAIRIE LEAG
OLIVIA M-J
MICHAEL JACKSON
BARRY MANILON
HOTEST
LINDA RONSTADT 2-1
AMBROSIA 5-2
BOZ SCAGGS 7
AMDY & OLIVIA 13-10
CRETOMES 15-12

KSLQ/ST LOUIS MO

ELO GLIVIA N-J MICHAEL JACKSOM HOTLEST: 80B SEGER 5-1 LIMDA ROMSTADT 6-2 LIPPS, INC. 11-6 BOZ SCAGGS 15-8 DAN POGELBERG 17-12

Q102/Cincinnati, OH Pat D Brien

PURE PRAIRIE LEAG Hottest. BILLY JOEL 1 1 ROGERS 6 CARMES 10 2 GARY NUMAN 15-4 AMBROSIA 13-7 BOZ SCAGGS 16-9

WGCL/Cleveland, OH Bob Travis

BOO INGS

MICHAEL JACKSON
CHEAP TRICK
LA FLAVOUR
ELO
RACHEL SMEET
HOTE-SE:
LIPPS, IMC. 3-1
J. GEILS BAND 10-8
BILLY JOEL 11-10
AADBOOSIA 12-11
JERRAINE JACKSON 16-13

WLS/Chicago, IL Steve Casey

Steve COSEY
BETTE MIDLER
DAN POGELBERG
HOTLER
BLONDIE 1
DR. HOOK 15 11
PAUL MCCARTNEY 19-13
AMBROSIA 26-16
LINDA ROMSTADT 22-17

WOKY/Milwoukee WI Jim Brown

RUPERT HOLMES BENNY MARDONES ALICE COOPER GEMESIS MOTEBER GARY NUMAN 1-1 LINDA RONSTADT 5-3 PRETENDERS 10-6 ROBBIE DUPREE 23-16 LIPPS, INC. 29-20

UNISTONNO
OLIVIA M-J
JOHN STEWART
BOB SECER
HOTEGEL
AMBROSIA 2-I
LIMDA ROMSTADT 10-2
ROBBIE DUPREE 13-3
BARRY MAMILOW 11-5
BETTE HIDLER 12-6

KWK/SI LOUIS MO

RAY GOMEZ BOTTEST: TRIUMPH 1 1 MARSHALL TUCKER 9-4 GEMESIS 11-8 BOB SEGER 14-10 PIMK FLOYD 18-14

WHB/Konsas City, MO Reck Brown

ELTOW JOHN
GLEN & RITA
HORLOST:
HAC DAVIS 1-I
CHARLIE DORE 6 3
ANBROSIA 8-4
BOB SECER 14-7
MICHAEL JACKSON 21-15

KS95-FM/Minneapolis MN Chuck Knapp

BARRY MANILOW
PURE PRAIRIE LEAG
BRUCE COCROUNN
HOTERES:
AMBROSIA 2-1
BETTE RIDLER 10-3
LIMDA ROMSTADT 9-7
BOB SEGER 17-13
RICHAEL JACKSOM 18-15

PARALLEL TWO

92X/Columbus, OH Buddy Scott

BLOY SCOT BLO (dp) JOE WALSH (dp) HOTTEST: HOTTEST:

KIOA/Des Moines, IA A.W. Pantojo

CRYSTAL GAYLE
BARBY MANILOM
MICHAEL JACRSON
ELTON JOHN
PURE PRAIRIE LEAG
DILLY JOEL
HOTTEST
BLOWDIE 1-1
ROGERS & CARMES 8-4
AMBROSIA 10-7
BETTE MIDLER 16-12
LIPPS, INC 17 13 KOPM/Oklahoma City, OK

Chuck Morgan

BILLY JOEL
PURE PRAIRIE LEAG
SPINNERS
HOTLOGI
LONGIS 1-1
CNRIS CROSS 3 2
RAY,GOODMAN & B 7-4
BETTE MIDLER 25-20
LIPPS, INC. 29-25

GOT/Reynolds

OLIVIA N-J

ELO (dp)

SPINMERS

MANHATTANS

REBNY ROGERS

LIPPS, INC. (dp)

HOTEGET:

AIR SUPPLY 2-1

BETTE RIDLER 13-7

JAMES LAST BAND 17-10

BOS SEGER 27-13

ELTON JOHN 28 17

K293/Peono, IL

NGMIC DUPPER STATE MANHATTANS HOTLOSE: AMBROSIA 2-1 GARY NURAM 5-4 BETTE MIDLER 7 6 BROTHERS JOHNSON 13-9 ROBBIE DUPPER 15-11

WGRD/Grand Rapids, MI

PRETEMBERS
LIPPS, INC.
BILLY JOEL
ROCTES HILLS JOEL
BOTHER HILLER 3-1
BLONDIE 4 2
GARY WURAN 6-3
AIR SUPPLY 10-6
ROGERS 6 CARMES 13-10

WHOT/Youngstown OH Dick Thompson

DOCK HOOMBOON
ROCKY BURNETTE
STILLY JOEL
HOLLEST,
BETTE HIDLER 3 1
LIPPS, IMC. 15-9
BOB SECER 23-13
PAUL HOCARTMEY 22-14
MICHAEL JACKSON 25-17

WMEE/Fort Wayne, IN

LIPPS, INC.
PURE PRATRIE LEAG
PAT BENATAR
ELO
HOTTOMER
ROCERS & CARMES 4-1
AMBROSIA 7-2
BETTE MIDLER 12-5
GARY NOMAN 14-11
ROBBIE DUPREE 21-15

WNCt/Columbus, OH Steve Edwards

ELTON JOHN
JERNAINE JACKSON
ELO
PURE PRATRIE LEAG
HOTE-SEL
GARY NUMAN 1-1
BETTE HIDLER 8-6
PAUL MCCARTMEY 15 10
BOB SEGER 25-16
LIPPS, INC. D-19

WOHO/Toledo, OH Beau Ellott

DEGUL SHOW

OLIVIA M-J

ELO
SPINNERS
ROCKY BURNETTE
RAYDIO

BOTTER MIDLER 6-3
AMDY & OLIVIA 12-8
ROBBIE DUPREE 14-10
BERNADETTE PETERS 19-14

WOW/Ornoho, NE Erik Foxx

EMRFOXX

BRUCE COCEBURM
OLIVIA M-J
SPINNESS
CAPT. 6 TENHILLE
PETE TOWNSBEND
HOTCOMSBEND
HOTCOMSEND
PRETENDERS 16-10
PAUL MCCARTMEY 20-11
ROBSE DUPREE 19-12
WVIC/EGELLOPEDERS

WVIC/East Lansing, Mt Jim St. John

JM St. John

MICHAEL JACKBON

JOE PERRY PROJECT

ELTOM JOHN

ANHBATTAMS

ROBERTA FLACK

HOTEGET:

AMBROSIA 2-1

CARY WURAM 3-2

LIPPS, INC. 15-9

BROTHERS JOHNSON 19-12

LIMDA ROMSTADT 22-13

BLONDIE RAYDIO BILLY JOEL PURE PRATRIE LEAG HOCTOBE CHRIS CROSS 2-1 DR. HOOK 6-3 LIPPS, INC. 22-10 PAUL DAYIS 16-14 ELTON JOHN D-28

WISM/Modison WI Jonathan Little

CHEAP TRICE PURE PRAIRIE LEAG PETE TOWNSHEND HOCLOSE: CHARLIE DORE 2 PRETEMBERS 6 5 PAUL MCCARTNEY 17-9 BETTE MIDLER 24-13 ROBBIE DUPREE 21-16

KEYN-FM/Wichta KN Jeff Alan

JAMES LAST BAND
PURE PRAIRIE LEAG
BILLY JOEL
HOLLESSEL SUPPLY 2-1
AMBROSIA 12 4
BETTE MIDLER 15 10
LIPPS, INC. 21-12
ROBBIE DUPREE 23-15

WZZP/Cleveland, OH Bob McKay

MANHATTAM TRANSFE MANHATTAMS RUPERT HOLMES ROBIN THOMPSON HOTEGE! LINDA ROWSTADT 2-1 AMBROSIA 7-2 DAN FOGELBERG 6-3 ROBBIE DUPREE 20-16 BOB SEGER 29 22

BOOU
ISLEY BROS.
PURE PRAIRIE LEAG
RAMBATTAMS
SPIMMERS
MHISPERS
GEMESIS
HOTCORE
HOTCOR

WYFM/Youngstown OH GARY NUMAN LIPPS, INC. NOTESE BLOMDIE 2-1 BETTE MIDLER 10-3 LINDA RONSTADT 6 4 CHARLIE DORE 11 7 AMBROSIA 16 12

WDRQ/Defroit, MI Jim Ryan

ELO SPINNERS JERMAINE JACKSON JERRAINE JACKSON RAYDIO IAN HUNTER HOTLEST AIR SUPPLY 2-1 RETTE MIDLER 6-4 AMBROSIA 7-5 PAUL MCCARTNEY 9-7 ALICE COOPER 13-9

WTWR/Detroit, MI Kurl Kelly

PARALLEL THREE

KFYR/Bismarck, ND Dan Bronnan

KUCKL/Grand Forks, ND Jack Lundy

Gene Michoes

ELTON JOHN
BLOWDIE
PURE PRAIRIE LEAG
MOTORS
OZARK MT. DAREDEV
JOE MALSH
HOTCORS
ARBROSIA 1-1
GARY NURAM 8-6
LIPPS, INC. 13 11
ROBBIE DUPREE 19-14
CLASH 20-15

WNAM/Neenoh, WI

HOTTONIA PRETENDERS 1 1 ROGERS & CARNES 3 2 GARY NUMAN 7 3 BOZ SCAGGS 12-7 PAUL MCCARTMEY 10-11

OLIVIA M-J OLIVIA M-J ELO MATCHBOK UTOPIA CHEAP TRICK HOTLEST: BETTE MIDLER 1-1 BOZ SCAGGS 6 2 AMBROSIA 10-4 J. GELLS SAMD 12-5 BOB SEGER 15-7

OLIVIA M-J ELO HOCTEST. BLOWDIE 1-1 CHRIS CROSS 5-2 BETTE MIDLER 8-4 AMBROSIA 10-7 LINDA RONSTADT 17-12

KKLS/Rapid City, SD Kjar Sherwyn

RJOS THEMMYN
ELO
EENNY ROGERS
BILLY JOEL
MICHAEL JACKSON
ALLAM CLARKE (dp)
HOTEGEL:
AMBROSIA 11
BETTE MIDLER 7-2
AIR SUPPLY 2-3
PRETEMBERS 15-7
ELTOM JOHN 26 17

KKRC/Sioux Falls, SD Brian Phoenix

BHON PROMINE
HICHAEL JACESOM
JAMES LAST BAND
RUPERT HOLMES
HOTESE:
GARY MURAN 1-1
JOURNEY 2-2
CLIFF RICHAED 4-3
DAN FOGELBERG 7-5
LIMDA RONSTADT 14-11

OLIVIA N-J RAYDIO
BARRY MAHILOM
HOTESET.
AMBROSIA 1 1
AMDY & OLIVIA 14-9
BOB SEGER 16-11
ELTOM JOHN 21-13
PHOTOGLO 20-15 WEST PARALLEL ONE

BYUCE MCGREGON

ROCKY BURNETTE
SPINNERS
RAYDIO
MANHATTAMS
CHEAP TRICK
HOTLESE
LIPPS, INC. 2-1
ROCERS & CARMES 4-2
BOB SECER 18-12
ROBBIE DUPREE 19-14
PAUL MCCARTHEY 24-18

WEAQ/Eou Claire, WI

BOB SEGER
PURE PRAIRIE LEAG
SPINNERS
SPIDER
NOTES
CHRIG CROSS 3-1
LINDA RONSTADT 6-3
FIREPALL 0 5
CHARLE DORE 13-7
JAMES LAST BAND 26-21

WG8F/Evansville, IN Gene Michaels

WMAM/Neenon Wi
Joy Tyler
BILLY JOEL
CLIVIA M J
ROCKY BURNETTE
PURE PRAIRIE LEAG
HOTCEST:
PRETENDERS 2-1
RETTE MIDLER 10-4
LINDA ROMSTADT 13-7
JARIS LAST BAND 18-9
PAUL MCCARTNEY 23-13

WRKR/Racine, WI Andy Gerold

ANGY OF OR
MILLIE BILE
MANHATTAMS
PAUL NCCARTHEY
BOTTE MIDLER
HOTLER
HOTLER
ANY, GOODMAN & B 2-1
J. GEILS BAND 6-2
RUPERT HOLRIS 13 5
ANBROSIA 12-7
BILLY JOEL D-19

WROK/Rockford, IL. Tom Hunter

DOUG ENISON
GARY HUMAN
BILLY JOEL
TORNY TUTOME
CRETONES
CABOLE RING
HOLERS:
BETTE MIDLER 2-1
JAMES LAST BAND 15-7
ANDY 6 OLIVIA 14-8
FIREFALL 17-9
CLASH 19-13 KJR/Seattle, WA Tom Buchanan LIPPS, IMC. Mottest: BLONDIE 1-1 AMBROSIA 4-2 VAN HALEM 12-7 BOB SEGER 14-8 GARY NUMAN 17-9

WSPT/Stevens Point Will Pat Martin

WTRU/Muskegon, Mr Bill Andrews

BHI Andrews

CLASH
ELTON JOHN
PURE PRAIRIE LEAG
HAC DAVIS
FRANK SINATRA
HELL SEDARA
HOTLEST:
ROGERS 6 CARNES 1 1
BETTE HIDLER 10-2
ANBROSIA 13-11
BOZ SCAGGS 17-12
GARY HUMAN 23-14

WRBR/South Bend IN

JOB Ughmer
PURE PRAIRIE LEAG
ROCKY BURNETTE
GENESIS (dp)
JOE WALSH (dp)
HOTESE:
BETTE RIDLER 1 1
GARY HUMAN 6 2
PRETENDERS 12-5
LIPPS, INC. 20-6
J. GEILS BAND 19-13

KDVV/Topeka KN Rick Reynolds

PURE PRAIRIE LEAG SPIDER ROCKY BURNETTE HOTLOGET: BETTE MIDLER 3-1 GARY NUMAN 7-2 LIPPS, INC. 15 3 BROTHERS JOHNSON 12-9 PAUL MCCARTNEY 16-12

KQWB-FM/Fargo, NO Bill Richards SHI RCHORDS
LIMBA ROHSTADT
JOE WALSH
DOOBLE BROS
CHEAP TRICK
ELO
PURE PRAIRIE LEAG
HOTE-SE:
BILLY JOEL 3-1
AMBROSIA 10-6
STYN 13-7
BOZ SCAGGS 12-8
TOM PETTY 14-11 PARALLEL TWO

MCPX/Sall Lake City, UT

GOY WOISTON
BILLY JOEL
BRUCE COCKBURN
RUPERT HOLMES
TOMMY TUTONE
JOHN STEWART
HOLTES
ROCERS & CARNES 2-1
LIMDA ROMSTADT 8-3
STXX 9 4
BETTE HIDLER 14-7
ROBBIE DUPREE 13-8

KENO/Las Vegas, NV

BHI AWARDOM BILLY JOEL
ROCKY BUNNETTE
RUPERT HOLMES
ELO
LRB
BYIDER
PURE PRAIRIE LEAG
NEIL SEGNAR
HOTLEST,
AMBROSIA S-1
DAN FOGELBERG 4-2
ROGERS & CARRES 6-3
STYX 22 11
BETTE RIDLER 29-19

KERN/Bakersheld, CA Pete Shannon

Pens Shonnon
SPINNERS
BILLY JOEL
BRUCE COCKBURN
LRB
ALICE COOPER
HOTERS;
ROCERS & CARNES 1-1
AMBROSIA 9-3
LIPPS; INC. 10-4
BROTHERS JOHNSON 16-11
PAUL MCCARTNEY 25-14

KEXM/Son Berngrding, CA

RAYDIO
PURE PRAIRIE LEAG
SPINNERS
CRETONES
HORTESE
HORTESE
LINDA RONSTADT 4-3
AMBROSIA 8-4
LIPPS, INC. 12-6
GARY NUMAM 18-9

KGW/Portland, OR Richard Harker

PAUL MCCARTHEY
PURE PRAIRIE LEAG
BARRY MANILOM
PRETENDERS
HOTCOME
HOGERS & CARNES 4-2
CLIFF NICHARD 7-4
BILLY JOEL 10-5
LINDA PONSTADT 13-7

KJRB/Spokane, WA Brian Gregory

JOE WALSH LIPPS, INC. ROCKY BURNETTE ROCKY BURNETTE
ELO
CHEAP TRICK (dp)
JOURNEY (dp)
VAN HALEN (dp)
HOTESE:
AMBROSIA 1-1
BETTE MIDLER 7-3
PAUL NCCARTNEY 17
ELLY JOEL 19-9
ELTON JOHN 29-18

KMJC/Son Diego, CA Cris Collins

Cris Collins

PAT BENATAR
CLASH
PHOTOGIC
BRUCE COCRBURN
MEIL SEDAKA
MOTERAL
LINDA ROMSTADT 4-1
BOZ SCAGGS 8-5
PRETEMBERS 9-7
BROTHERS JOHNSON 11-9
BOB SECER 19-14

KROY/Sacramento, CA

SPINNERS JOURNEY ROCKY BURNETTE ROCKS
ELO
Bottest:
GARY NUMAN 1-1
PAT BENATAR 8-5
PAUL RCCARTNEY 12-7
LIPPS, INC. 22-12
TOM PETTY 19-15

KRQ/Tucson, AZ Dan McCoy

ELO
OLIVIA N-J
HOCTEST
AMBROSIA 2-1
JAMES LAST BAND 10-7
GARY NUMAN 14-8
BETTE MIDLER 17-9
PHOTOGLO 24-17

KRSP/Satt Lake City, UT

PLEETWOOD MAC PELE TROOD METER (dp)
ROCKY BURNETTE
BILLY SQUIER (dp)
ORIGINAL MIRRORS (dp)
Hottest:
BETTE MIDLER 1-1
PAT BERNATAR 8-5
J. GEILS BAND 10-6
JAMES LAST BAND 11-7
BOB SECER 16-10

KRUX/Phoenix, A2 Bobby Rivers

BODDY ROWS

PURE PRAIRIE LEAG
BLONDIE
UTOPIA
CRETOWES
COUCNDIS
IROMBORSE
DIAMN MT. DAREDEV
HOTEMET:
CARY MUMAN I-1
PAUL DAVIS 12-7
PAT BENNTAR 14-9
MICHAEL JACKSON 16-10
BROTHERS JOHNSON 25-15

RENNY ROGERS SPINNERS LRB LRB BURNETTE HOLLES : BLONDIE 1 1 RGERS & CARNES 8-5 MICHAEL JACKSON 10-8 BETTE MIDLER 17-14 ROBBIE DUPREE 19-16

KTKT/Tucson, AZ Ed Alexander

ECHAPOROME

ELO
CHEAP TRICK
ALICE COOPER
BOCKY SURNETTE
SPYRO GYRA
NOTES:
AMBROSIA 2-1
ELTON JOHN 17-8
ROBBIE DUPREE 19-10
PAUL MCCARTHEY 20-11
LIPPS, INC. 16-12

KLUC/Las Vegas, NV

ELO
REO BPEEDMAGON
GEMESIS
Mottest:
BOB SEGER 1-1
ELTON JOHN 9-5
BILLY JOEE 15-7
GARY HUMAN 16-10
PAT BENATAR 24-16

KMJK/Portland, OR John Shomby

ELO
OLIVIA M-J
SPINNERS
TOMMY TUTONE
NOTES 12-1
GARY NUMAN 10-6
LIPPS, INC. 13-8
BOS ESGER 23-15
BETTE MIDLER 24-16

KIOY/Fresno, CA Jim Sumpter

JMR SUMPHE
PURE PRAIRIE LEAG
SILLY JOEL
OLIVIA M-J
JOE MALSH
RAYDIO
HOTEGET:
AMBROSIA 4-1
BETTE MIDLER 6-2
PAUL MCCARTHEY 20-13
WHISPERS 23-19
ELTON JOHN 29-22

KYNO-FM/Fresno, CA John Lee Wolker

JOHN Lee Wolker
PAUL MCCARTHEY
HAMHAITHAN THANSFE
TOWNY TUTONE
PURE PRAIRIE LEAG
TEMPTATIONS
HAMHAITHANS
HOTCHERS JOHNSON 4-3
GARY NUMAN 5-4
MOGERS 6-CAMPES 11-8
AMBROSIA 14-11

KZZX/Albuquerque, NM Chris Carey

Chrs Corey
PURE PRAIRIE LEAG
HICHAEL JACKSON
PAT BEWATAR
BILLY JOEL
BRUCE COCKBURN
ELO
HABBOSIA 1-1
BETTE HIDLER 10-3
ROBBIE OUPREE 18-12
PAUL MCCARTHEY 20-15
BOB SECER 24-16

FM102/Socromento, CA Billy Monders PURE PRAIRIE LEAG REMNY ROGERS HOTLEST: LIPPS, INC. 1-1 GARY HUMAN 4-2 AMBROSIA 9-4 PAUL MCCARTNEY 22-13 BETTE MIDLER 25-19

PARALLEL THREE KBDF/Eugene, OR Greg Lee Grog Lee
BILLY JOEL
OLIVIA N-J
ELO
SPINNERS
MANHATTANS
PAT TRAVERS BAND
MATTHEW FISHER
ROCERS & CARNES 4-1
AMBROSIA 6-3
MICHAEL JACKSON 15-10
LIPPS, INC. 21-15
WHISPERS 28-21

BILLY JOEL OLIVIA N-J

POURPE STOWNOT

ROCKY BURNETTE
VAN HALEN
ALICE COOPER
BILLY JOEL
MANMATTANS
SPINNERS
NOTEWEL
BETTE MIDLER 19-8
LIPPS, INC. 30 16
PAUL MCCARTMAY 27-17
RED RIDER 28-23

RED RIDER 28-23

Rp Avino

ACT BIRNETTE

BILLY JOEL
JOE WALSH
ELO
WHISPERS
RAYDIO

NOTE WELL

BETTE MIDLER 6-2
GABY NURAM 10-7
DAN FOGLERG 15-9
LIPPS, INC. 20-10

KFXD/Boise, ID

KOOK/Billings MT

KQDI/Great Falls MT

DILLY JOEL HUMBLE PIE ELO OLIVIA M-J HOTTEST: GARY MUMAM 1-1 MAC DAVIS 9-5 BETTE MIDLER 16-9 MANHATTAN TRANSFE 17-10 LIPPS, INC. 26-20

KRLC/Lewiston, ID Steven Alan MacKelvia

ELO
OLIVIA NO-J
PAT TRAVERS BAND
RED SPEEDWAGGON (dp)
HOTEBEL
LIPPS, INC. 1-1
J. GEILS BAND 9-2
BETTE MIDLER 8-4
PAUL MCCARTHEY 23-19
AMNE MURRAY 28-23

ROCKY BURMETTE OLIVIA N-J CAPT. 6 TENNILLE

Nentryus
JOE MALSH
BRUCE COCRBURH
PURE PRAIRIE LEAG
MICKEY GILLEY
Hottest:
BILLY JOEL 1-1
ROGERS 6 CARNES 9-4
CDB 11-6
REO SPEEDWAGON 17-12
ANDY & OLIVIA 30-22

KENI/Anchoroge, AK Kent Byus

KBIM/Roswell, NM Harry Dierks

OLIVIA M-J ELO SPINNERS ROCKY BURNETTE CAROLE KING CERIS REA UTOPIA HOTLEST: BOI SCAGGS 2-1 LIMDA ROMSTADT 7-2 BETTE MIDLER 9-3 JERMAINE JACKSOM 11-8 GARY NUMAN 15-10

KBOZ/Bozeman, MT Dennis Nichols Denns Nichols
GORDON LIGHTPOOT
BILLY JOEL
MANHATTANS
MARY MACGREGOR
CAPT. 6 TENNILLE
NOTES OLIVIA 8-5
DAN FOGELERG 13-8
BETTE RIDLER 16-9
M. RANCEESTER 14-10

KDZA/Puebio, CO

Fox/Kelly

ELO
SPINNERS
CAROLE KING (dp)
MANY MACGREGOR (dp)
Hottest;
ANGROSIA 1 1
ROBBIE DUPREE 13-5
GARY NUMAN 14-7
RED RIDER 16-12
ALLAN CLARKE 22-16

Michoel May

BILLY JOEL

ROCKY BURNETTE

KENNY ROCERS

HUMBLE PIE

RUPERT HOLMES

ALICE COOPER

NOTERS & CARNES 3-1

AMBROSIA 7-5

LIPPS, INC. 20-13

ROBBIE DUPREE 25-18

PAUL MCCARTMEY 29-19

KSLY/Son Luis Obispo, CA

CAPT. 6 TENNILLE ELO KINGBEES HOTLEST: AMBROSIA 3 1 LINDA ROWSTADT 5-3 BILLY JOEL 8-4 BETTE RIDLER 20-6 ROGERS 6 CARNES 16-8

PARALLEL ONE PLAYLISTS

EAST



Providence

- 28 CLO/I m Allve CRMES13/Misenderstanding PHILLIP MAMBOW/Fallen CZARK HT. CAREDEV/Take Yow Tonight
- BARRY MARILOW/I Don't Bert To Balk LAB/It's Not A Munder

F-105

Boston

- POSERS & CARMES/Don't Fe'll In Love.

 2 OR 115 SAMDV.Love Stinks
 30. HOOL Share V.ss
 BILLY JOEL/TOU Ray be Right
 BILLY JOEL/TOU Ray be Right
 BILLY JOEL/TOU Ray be Right
 RETTE HIDLES/De has in Pocket
 BILLY & STREET/With Tou lie Born.
 BOS SEGER/ReakBorn Bosed Award
 DOLLY & STREET/With Tou lie Born.
 BOS SEGER/ReakBorn Bosed Award
 DOLLY & STREET/With Tou lie Born.
 BOS SEGER/ReakBorn Bosed Award
 DOLLY & STREET/With Tou lie Born.
 BOS SEGER/ReakBorn Bosed Award
 DOLLY & STREET/With Tou lie Born.
 BOS SEGER/ReakBorn Bosed Award
 BOS SEGER/Te Lower in PALL MCCART LIVE IN LIVE IN
- ADDS BILLY JOEL/1916 34911 RER TO No. MICHAEL JACKSON/She'rs Dut Df Ny LIfe SPINNERS/Cuplid



Washington D.C.

- 13
 DMEAP TRICK/Everything Morks
 ELO// a Allve
 PURE PRAIRIE LEAG/Let Me Love You
 OLitia N- //Megic
- OLITA N- //Megic

 BILLY JOEL/I's STITI RAR To Me
 J. OELS BAND/Love STIRE
 JOURGET/Any New You Heart to
 JOURGET/Any New You Heart to
 JOURGET/AND New York
 BILLY JOEL/I's MARKET NIGHT TO
 BILLY JOEL/I NIGHT STY JOE
 BOX SCORT/NOT STY JOE
 BOX SCORT/NOT STY JOEN
 JOEL STY JOEL STY JOEN
 JOEL STY JOEN STY JOEN

1050 chum

Torento

- Toronto

 7 I PRETENDERS/Deas in Pochar

 9 3 022 SCHOCK/Break down Daad Anaed

 9 3 002 SCHOCK/Break down Daad Anaed

 9 4 SUDDO (Call in the Street

 4 0 CARLS CHOCK/Break down Daad Anaed

 9 5 0 CARLS CHOCK/Break District William

 9 6 0 CARLS CHOCK/Break District William

 10 10 CARLS CHOCK/Break Daad

 11 10 CARLS CHOCK/Break Daad

 12 11 TERMACH HAD/CARLS Free

 13 11 CHOCK/Break Daad

 14 ANAEDA CHARC CHOCK/Break Daad

 15 10 DOB SCERN Free Daad

 16 14 ANAEDA CHARC CHARC CHARC DAAD

 17 10 CARLS STATE DAAD

 18 10 DOB SCERN Free Daad

 18 11 CARLS STATE DAAD

 18 11 CARLS STATE DAAD

 18 12 CARLS STATE DAAD

- ACDS ELTON JCHW/Little Jeenniu
 ELO/1 m Ailye

- AMBIOSIA/Biggest Per Por Of Ma

 1 AMBIOSIA/Biggest Per Por Of Ma

 2 AMBIOSIA/Biggest Per Por Of Ma

 3 AMBIOSIA/Biggest Per Por Of Ma

 3 AMBIOSIA/Biggest Per Por Of Ma

 4 AMBIOSIA/Biggest Per Por Of Ma

 AMIOSIA/Biggest P
- - PAL DATIS/OR Bight
 ALICE COOPER/Clones INe re Atij
 MOTORSI/Love And Londiness
 PAT BENATRA/NE Live For Love
 SPICAR/NEW Remarke
 JUBANIE JACKSON/Lor's Set Serious
 ONe FOOLERS/NEW To be Mits
 10.041573/1 Only Ment To Be Mits
 MITTER MOLERY The Rose
 J. OEILS BAND/Love Stinks

Providence

- 1 DR. HODD/Sany Eyes
 2 PROJERS A CAMES/Don + Fell In Love...
 3 FOOLS/Beavy Eyes
 4 PRETENDRA/Pleas In Pochet
 5 FOOLS/Beavy Eyes
 5 PRETENDRA/Pleas In Pochet
 6 J. J. OE H.S. BAMD/Love Stinks
 6 D. LIVES A JOHN SOUND A STEEL OF SERVICE OF STINKS
 7 ANNE MARRAY/PLACKY WAS A STEEL OF SERVICE O
- 53, 34, 35 HHISPES/Lady CAROLE RING/One Fine Day SPINNERS/Cupid FOLICE/Nessage in A Bottle
- FRANK SINATRA/Thems From NY NY SPIDER/New Romance URB/11's Not A Wonder

FM99 &WXLO

New York

WRKO Boston

- ## BOSTON

 2 | I ROSES & CANES/DON'T Fall In Love...

 3 | LIPPS, INC./Fishylar Fall

 3 | LIPPS, INC./Fishylar Fall

 3 | LIPPS, INC./Fishylar Fall

 4 | BETE HUDGEV/The Rose

 5 | LINDA ROSETADY/Aurt So Bed

 5 | LINDA ROSETADY/Aurt So Bed

 6 | ELIPPS | LINDA ROSETADY/Aurt So Bed

 7 | OLDHOLE/Call In

 9 | OLDHOLE/Call In

 10 | OLDHOLE/Call In

 10 | OLDHOLE/Call In

 11 | OLDHOLE/Call In

 11 | OLDHOLE/Call In

 12 | UNIVERSITY | OLDHOLE | OLDHOLE

 13 | ONAT SCERFFIFE LEAD

 14 | LINDA ROSETADY | OLDHOLE

 15 | OLDHOLE/Call IN

 16 | OLDHOLE/Call IN

 17 | OLDHOLE/Call IN

 18 | OLDHOLE/Call IN

 18 | OLDHOLE/Call IN

 19 | OLDHOLE/Call IN

 10 | OLDHOLE/Call IN

 10 | OLDHOLE/Call IN

 10 | OLDHOLE/Call IN

 11 | All SUPPLY/LOST In Love

 10 | OLDHOLE/Call IN

 12 | OLDHOLE/Call IN

 13 | OLDHOLE/Call IN

 14 | OLDHOLE/Call IN

 15 | OLDHOLE/Call IN

 16 | OLDHOLE/Call IN

 17 | OLDHOLE/Call IN

 18 | OLDHOLE/Call IN

 19 | OLDHOLE/Call IN

 10 | OLDHOLE/Call IN

 10 | OLDHOLE/Call

- - OLIVIA H-1/Mag1c

Baltimore

- Baltimore

 AMMONIA/Biggert Part Of the
 AMONIA A SHANKAY Town
 AMONIA A SHANKAY Town
 AMONIA A SHANKAY TOWN
 BIGGREY
 BILLY JOSE/Tow May the Right
 BITTE HOLER/Tow May the Right
 BITTE HOLER/Tow May
 BITTE HOLER/Tow May
 BITTE HOLER/Tow May
 GREY HOLER/TOW May
 GREY HOLER/TOW Town
 BITTE HOLER/Town
 BITTE HOLER/
- - FIREFALL/Needed For A Fall
 JOE WILSM/Atl Hight Long
 BARHY HANHLOBY! Don't Went To Main
 CLASH/Train in yain
 RENNY REGERS/Love The Morid Away

Philadelphia

- ELTON JORU/LITTID JORNALU
 SPINNERS/Cup10
 ROCKY BURNETTE/TIP-0 Of Tosin'
 SPIDER/New Rosance
 ROMY ROCERS/Love The World Acey
 FRANK SIMATRA/Theme From NY NY

WPCC)

Washington D.C.

- KENNY ROGERS/Love The World Arey SPINNERS/Cupid

wifi 92 Philadelphia AMBROSIA/Biggest Part Of Na BOZ SCAGGS/Breekdown Deed Ahead CLASH/Train in Mark

- 0 1 AMBODSTAND Igness Part Or Ma
 2 BOX SOMOSS/Pressions Dead Anad
 3 CLASM/Trein in Yain
 4 BILLY JOSEL/YOU May the Right
 2 9 PRETENDERS/Brass in Pochety
 2 9 PRETENDERS/Brass in Pochety
 3 7 Order Somoss/Brass in Pochety
 5 1 Order Somoss/Brass in Pochety
 6 1 Order Somoss/Brass in Pochety
 7 Order Somoss/Brass in Pochety
 8 1 Order Somoss/Brass In Pochety
 9 10 Order Somoss/Brass In Pochety
 11 Order Somoss/Brass In Pochety
 12 Order Somoss/Brass In Pochety
 13 Order Somoss/Brass In Pochety
 14 Order Somoss/Brass In Pochety
 15 Order Somoss/Brass In Pochety
 16 Order Somoss/Brass In Pochety
 17 Order Somoss/Brass In Pochety
 18 Order Somoss/Brass In
- 29, 50
 LRB/FF: Not & Bonder
 RDCRY BURNETTE/Tired Of Toeln'
 CRITOMIS/Peal Love
 02ARR RT. DAMEDER/Fake You Tonight
 DREAP TRICK/Everything Borks
 - JOE PERRY PROJECT/Let The Music Do The PAT TRAYERS, RAMO/Is This core PAT TRAYERS, RAMO/Is This core PAT TRAYERS, RAMO/Is This Trayer And BARRY MANILOW/I Don'T Sent To Male SHUCI DOCKUMEN/Ison/ering Where The.. TOMBY TUTOME/Angel Say No.

CFTR680

- AIDS 32 PURE PHAIRIE LEAG/Let Me Love You.

Toronto New York

96 K Pittsburgh

- UTIKE PRISTEDSO

 1 1 EAGLES/I Can ? Tell You they
 2 2 JONNEY/Any they You Nan't It
 3 3 BOZ SCAGOS/Breakdown Dead Ahead
 7 4 MRESOS/MERS/Any they You Nan't It
 4 3 LINGA ROSS/MOT/Any T So Bod
 5 2 LINGA ROSS/MOT/Any T So Bod
 5 3 LINGA ROSS/MOT/Any T So Bod
 5 0 LINGA ROSS/MOT/Any T So Bod
 6 0 LINGA ROSS/MOT/Any T So Bod
 7 10 LINGA ROSS/MOT/Any T So Bod
 10 LINGA ROSS/MOT/Any T So It Name You
 11 10 LINGA ROSS/MOT/Any T Let Go
 12 12 BLOWD RE/Cat I Me
 12 12 BLOWD RE/Cat I Me
 13 19 THE FLOTTA PROPERTY
 13 11 STYLYFIRS T LINGA BLOW BLOW
 14 10 LINGA ROSS/MOT/Any T SO BLOW
 15 11 PALL MCCARTER/T Name T But Ind
 16 10 AN FOCKLERGY/MER T HOTELS
 17 13 STYLYFIRS T LINGA BLOW
 18 11 STYLYFIRS T LINGA BLOW
 19 12 STRANDARD BLOW
 19 13 STRANDARD BLOW
 19 14 STRANDARD BLOW
 19 15 STR

- ELO/I in All via MARSHALL TUCKER/IT Tokes Time OLIVIA N-J/Megic PURE PRAIRIE LEAG/Let No Love You
- 29 31 VAN HALEN/The Gradin Mill Rock CHEAP TRICK/Everything Morks

WNBC Radio 66 New York

- EAGLES/1 Can't Tell You Why ROGERS & CARNES/Don't Fall In Love
- EAGLES/I Cent? Tel? You May
 PROGES & CAMES/Don-? Fel I in Love.

 BLOHDIE/Call No.

 DN. HODIE/Call No.

 DN. HODIE/Call No.

 PROGES & CAMES/Don-? Fel I in Love.

 SEPTIME STATES AND STATES A

IIKBIII Buffalo

- I BETTE MIDLER/The Rose

 1 PINK FLOYD/Another Brick In The
 3 BILLY JOLLYON MAY BETTEN
 3 BILLY JOLLYON MAY BETTEN
 5 BILLY JOLLYON MAY BETTEN
 5 MERCES A CAMES/SON-FEIT IN LOVE...
 7 LINDA BOUSTROT/NAPT SO BED
 6 LIPPS, INC./FLNIPS/DOP-FEIT IN LOVE...
 7 LINDA BOUSTROT/NAPT SO BED
 7 LINDA BOUSTROT/NAPT SO BED
 7 LINDA BOUSTROT/NAPT SO BED
 8 LIPPS, INC./FLNIPS/DOP-FEIT IN LOVE...
 9 MELL SCOMMA/Should' We Bever Let
 9 LINDA BOUSTROT/NAPT SO BED
 9 LIPPS, INC./FLNIPS/DOP-FEIT SO BETTEN
 11 BILLS BULLEYITS AND LOVE
 12 BILLS BULLEYITS AND LOVE
 14 MAY BE LAST BANDOT THE SET TO BETTEN
 15 DODBE LOVERES/SET AND LOVE
 15 DOBBE LOVERES/SET AND LOVE
 16 DOB SECRES/FIRS Labe
 17 MINISPRING THE FEED
 18 LIPPS/AND THE BOAT LOVE
 18 LIPPS/AND THE BOAT LOVE
 18 LIPPS/AND THE BOAT LOVE
 18 LIPPS/AND THE STORY
 18 LIPPS/AND THE S
- ADDS PURE PRAIRIE LEAG/Lot to Love You ROCKY BURNETTE/Tired OF Toein' BLOMDIE/Atomic Odnis REA/Dencing Girls
- ELTON JOHN/Little Jeannie SPIDER/New Romance SPINMERS/Cupid

TWABC MUSICI<u>PADI</u>O 77

WHBAJI

Kansas City

- ARTISCAS CITY

 1 I MAC DATEL/Mark To the Namble 3
 3 Lilland ADDITATION TO the Committee of the Committee of

MIDWEST

Chicago

- 1 BLONDIE/Call Ne
 2 2 AIR SEPTLY/Lost in Love
 2 3 Orbits CHOSEPTLY/Lost in Love
 2 3 Orbits CHOSEPTLY/Lost in Love
 2 3 Orbits CHOSEPTLY/Lost in Love
 3 5 PINE FLOTO/Another Drick in The Wind
 4 5 PINE FLOTO/Another Drick in The
 5 7 6 GRY MURMU/Care
 6 7 6 GRY MURMU/Care
 6 8 ROGINS A CRIMES/Jonn'P Fail in Love.
 10 10 BILLY JOLL/You Ney Margine
 10 10 BILLY JOLL/You Ney Margine
 11 14 GF BROUKLAY/Sept. In Time
 20 16 4980051A/RBIgos+P Fail Or Re
 21 PLINGA AROSINATIVAT'S DBAC
 10 10 JOURNEY/Any Ney You Nen't IT
 3 10 FOLES / Lost Tall You May
 22 PLINGA AROSINATIVATE TO Read
 10 10 JOURNEY/Any Ney You Nen't IT
 3 10 FOLES / Lost Tall You May
 23 DA AROSINATIVATE TO READ
 24 DA AROSINATIVATE TO READ
 25 DA AROSINATIVATE TO READ
 27 BITTE HOLER/THE TOP
 28 SEPTLY LOSS / LOSS / LOST TAIL You May
 29 DA GROWN LOSS / LOST TAIL YOU May
 29 DA GROWN LOSS / LOST TAIL YOU May
 20 DA GROWN LOSS / LOST TAIL YOU May
 20 DA GROWN LOSS / LOST TAIL YOU May
 20 DA GROWN LOSS / LOST TAIL YOU MAY
 27 BITTE HOLER/THE RUS
 28 32 TOM PETTY/Met Loss
 29 DA KOULL JAKS DRIVANES. HIT YOU
 29 DA KOOLL JAKS DRIVANES. HIT YOU
 29 DA KOOLL JAKS DRIVANES. HIT YOU
 29 DA KOOLL JAKS DRIVANES.

- ADDS 27, 50

kbeQ

Kansas City

- HICHAEL JACKSON/She's Out Of My Life PAT BENATAR/Ne Live For Love JAMES LAST BAND/The Seduction

WOLT

Milwankee

- I GART MUNICIPE

 1 1 GART MUNICIPE

 2 2 ROGERS & CAMES Your Fail in Love.

 3 3 LINDA ROSSTAD/TANT SO Bad

 3 4 OP. MODUS Same year

 7 5 PAMA. DAYS JOD Right

 6 7 9 PAMA DAYS JOD Right

 6 7 9 PAMA DAYS JOD Right

 7 9 HOWARL AND SOUTH THE WAIT

 8 9 PAMES DIVISION FOR YOUR OF THE WAIT

 10 10 ESTEE HIDERS THE ROSE OF THE SOUTH OF THE

Milwonkee

- 2 1 MMSROSIA/Biggest Part Of No.
 2 LIMOA MONSINOT/Nert SO Bed
 3 3 HOMBIE GURMEL/Streat Away
 3 4 HOMBIE GURMEL/Streat Away
 4 ROGARA & COMBENDANT Fall in Lore.
 11 5 DMRT MANIADR/J Don't Ben't Deals
 20 7 LION ADMAINT BOOK
 20 7 LION ADMAINT HAS BOOK
 20 7 LION ADMAINT HAS BOOK
 4 10 GREAT OF CHIEF AND THE BOOK
 4 10 GARD ADMAINT HAS BOOK
 4 10 GARD ADMAINT HAS BOOK
 5 10 GARD ADMAINT HAS BOOK
 5 10 GARD BOOK BOOK BOOK BOOK BOOK
 5 10 GARD
 5 10 GARD BOOK BOOK BOOK BOOK BOOK
 5 10 GARD
 5 10 GARD
- OLIVIA N-/Magic JOHN STEMAT/Odin(Spirit Of Mater) BOB SEGER/Against The Mind
- TORRY JAMES/YOU GOT No PURE PRAIRIF LEAS/LOT No Love You SPYRD GYRA/Catching The Sun RAYD10/TWO Places

Q102 Cincinnati

(1

- 1 1 61LLY JOEL/You May be Right
 10 2 ROOER'S & CANES/DON'S Fail in Love...
 2 3 80 SEGEN/Fire Labe
 15 4 CAN'S ROSEN/Fire Labe
 15 4 CAN'S ROSEN/Fire Labe
 16 4 CAN'S ROSEN/FIRE Labe
 16 9 ROSEN/FIRE Labe
 17 7 AMBROSIA/DIsposit Perf Of May
 18 9 SURDISPOSITION FOR TO BOX
 18 10 SEGEN LABE
 18 10 SEGEN LABE
 18 11 CANES AND THE SEGEN
 19 12 JOURN'S LANG TO BOX
 19 12 SEGEN LABE
 19 14 SETTE HIDELY THE ROSE
 19 15 SEGEN LABE
 19 16 SEGEN LABE
 19 17 SEGEN LABE
 19 18 S

- BOB SEGER/The Horlauntal Buy

Detroit

- 1 AIR SEPPLY/Lost in Leves
 2 SETTE HIDLEN/The Roses
 3 SLOCHIEVAL IN SCHOOL I

- 25, 20
 SPINERS/Copid
 SPINERS/Copid
 PROTOBLO/Ne thre Neen*...

 0.ADTS NRIGHT/Landford
 PURE PRAIRIE SERG/Lev Ne Love You. RUPERT HOLNES/Answering Macking ROCKY BURNETTE/Tired Of Towin's

(

St. Louis

- St. Louis

 7 1 808 SEGEN/Against The Wind
 6 2 Lindh Robert MOT/Hurt's Do Bed
 6 3 AIR CANTON/Hurt's DO Bed
 7 SEGEN COMES (Non 1 Fait In Love...)
 9 MERNOSIA/BIGGAST Part Of Me
 10 LIPPS, HE. (Fundly Com.)
 9 8 BILLY A SYMECTA/BITY TOW I'm Born...
 10 BYTE MIDLER/MITY DOWN I'm Born...
 10 BYTE MIDLER/MITY PROSE
 10 11 PAUL ONLY STORM FUND
 11 DAY FOREMER COMMITTE RAR TO ME
 12 BOLLY COMMITTE COMMITTE RAR TO ME
 13 BOLLY A CANTON STORM IN BIT OF THE PAIN IN COMMITTE COMMITTE COMMITTE RAR TO ME ADMITTED TO THE AIR CANTON JOBEL CHAPT ME AIR CANTON J

- SPINNERS/Cup14 BLONDIE/Atom1c

MGCL 98 Cleveland

- I LIPPS, INC./Funhyforn

 8 BLONDIE/Call Me
 CARY MEMAN/Cars

 ORNIS CROSS/Riod Like The Wind
 ARR SUPPL/You'r in Love
 B PIBS FLOTY-Meman

 ARR SUPPL/YOU'r in Love
 B PIBS FLOTY-Meman

 LINE SUPPL/YOU'r in Love
 B PIBS FLOTY-Meman

 LIPPS FLOTY-Meman

 B LIPPS FLOTY-Meman

 LIPPS FLOTY-Meman

 B LIPPS FLOTY-Meman

- ADDS 21, 29 30 ELO/I'm Allvo RACHEL SMEE T/Spellbound
- FIRETAL/Present for A Fell SPIDER/Mew Resence ALLAN CLARKE/S/SIpstreen LIB//SPIDE A BONDEY TOURISTS DAVID TO BE WIT TOURISTS DAVID IN This Love HANDLE PIE/Fool for Presty Face PIER PRAIRIE LENG/Let Me Love You.

KS95-FM Minneapolis

- MINNEWS PAY OF Memorial Transports

 MINNEWS PAY OF Memorial Transports

 MINNEWS PAY OF MEMORIAL TRANSPORTS

 MAY A QUILLY THE BOSE

 DAN FOCKERE MEMORIAL TOWN THE DIT

 LINDS ROCKTOT/MUT So Bad

 MOS SCRET/FILE Law

 DAVI E DESCRIPTION TO BAD

 MILLY A SYMETA/BITH YOU IN BOTH

 MILLY A SYMETA/BITH YOU IN BOTH

 MALE MEMORIAL TRANSPORTS

 MINNESS PAY OF MEMORIAL
- ADDS BARRY MANILOW/I Don't Went To Welk
 PURE PRAIRIE LEAG/Let Me Love You .
 BUILT COCKER/Mondering Where The
- JAMES LAST BAND/The Seduction BILLY JOEL/IF's Still RAR To Na KENEY ROGERS/Love The Norld Away

STERED WK St. Louis

- PAT TRAYERS BAMO/Soortin' whiskey A MALSVANI Bight Long Time MALSVANI MALSVANI Bight M

- 19
 TO MISCRIT/Sole if Our
 BOS SICE/Mine Tonight
 PRITE TOMERSON/SOLE OUR
 PRITE TO STARL SOLE OUR
 PRITE STARL SOLE OUR
 PRITE STARL SOLE OUR
 PRITE SOLE O

KDWB Minneapolis

SOUTH



Honston

- HOUSION

 LIPPS, INC./Funkytown
 BLONDIE/Cail Me
 ORL HODRY Sway Eyes
 ORL HODRY Sway Eyes
 ARI SUMPLY/Lost in Love
 ARI SUMPLY/Lost in Love
 BRIDGE SWAY EYES
 BROCKET ROCK FROM THE FAIL IN LOVE
 BROCKET ROCK HOSOVICH FEB THE CLOCK
 PINE FLOYD/Mother Brick in The
 ANBROSIANO (SWAY) EYES
 FLOY HODRING THE THE HOUSE
 FLOY HODRING THE HOUSE
 FLOY HODRING THE THE HOUSE
 FLOY HODRING THE HOUSE
 FLOY HUMANY CAPE
 BROTHERS JOHN SON (STOME)
 ON FURS SHOW (STOME)
 BROTHERS JOHN SON (STOME)
 BROTHERS JOHN SON (STOME)
 ON FURS SHOW (STOME)
 BROTHERS JOHN SON (STOME)
 BROTH SON (STOME)
 BROTH HODRING THE BROTH HOUSE
 BROTHERS JOHN SON (STOME)
 BROTH HOUSE
 FLOY H
- - BLONDIE/Atomic ROBERTA FLACK/Back Together Agein PEABO BRYSON/Minute By Minute
- CHANGE/A Lower's Hollday ELTON JCHM/LITTLE Jeannia HANHATTAN TRANSFE/TWILITEN Zone PAUL DAVIS/Do Right KODL & THE GANG/Hengin- Out

Z 93 Atlanta

- 2 1 BOS SEGRI/Ngalans* The Mind
 2 1075 SIGN/Ngalans* The Mind
 3 1075 SIGN/Ngalans* The Mind
 3 1075 SIGN/Ngalans* Per T Of Ma
 4 BOZ SCACKS/Perahden Dead Ahead
 7 5 CARY HUMM/CER'S
 6 BILLY JOEL/19'S STILL RER TO Me
 8 10 BILLY JOEL/19'S STILL RER TO Me
 8 10 BILLY JOEL/19'S STILL RER TO Me
 9 6 ROCKERS JOHNSON/Shoep1
 10 JAMES LAST BRAD/The Securition
 10 JAMES LAST BRAD/The Securition
 10 11 Mes LAST BRAD/The Securition
 10 11 SIGNAS STOROID AND MEMORY THE SECURITION
 11 TO THE SECURITION OF THE SECURITION
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 11 TO THE SECURITION OF THE SECURITIES
 11 TO LOT JOEN LAST THE SECURITIES
 12 TO LINEAR ROSE LAST THE SECURITIES
 13 TO LINEAR ROSE LAST THE SECURITIES
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 18 TO LINEAR SECURITIES
 19 TO LINEAR SECU

- ADDS 24, 29, 30 OLIVIA N-J/Megic KIM CARNES/More Love

Dallas

- OWNS CHOSS/Ride Like The Mind

 2 AIR SUMPY/Lost in Love

 5 HDOERS & CARMIS/Don 1 fail in Love...

 5 HDOERS & CARMIS/Don 1 fail in Love...

 6 HDOERS & CARMIS/Don 1 fail in Love...

 6 WALL & Love...

 7 PALL ANY ISON BY THE PROPERTY OF THE PROPERTY OF THE AIR WAYS OF THE A
- BOZ SCAGGS/Brestdown Dead Ahead HEIL SEDAKA/Should'se Never Let JEDBATHE JACKSON/Let's Get Serious SPINNERS/Cupid
- HAC DAVIS/Herd to Be Humb? JAMES LAST BAND/The Seduc? BERNADETTE PETERS/Gee MINTS BROTHERS JOHNSON/SYOMP!



Tampo

- TRIPPE

 ARE SUPPLY/LOST In Love
 CARY NUMBAY, Compy com
 LIPPS, IMC., Funhy com
 AMERICAS AND EXPORT OF ME
 AMERICAS AND EXPORT OF ME
 BLOND IS/CAIS 1 Me
 RICHAEL JACKSON/LOST OF ME
 RICHAEL MCARTE YOUR IN
 USE OF ME
 RICHAEL OF ME
 RICHAEL MCARTE YOUR
 RICHAEL MCARTE
 REPART HOURS/NOSE OF LOVE
 BERNACTTE PETERS/GOE WHIS
 RUPPET HOURS/NOSE OF LOVE
 REPART HOURS/NOSE OF LOVE
 REPART HOURS/NOSE OF LOVE
 RETAIN THE ME
 RICHAEL MCARTE YOUR ME
 RICHAEL MCARTE YOUR MCARTE
 REPART HOURS/NOSE OF LOVE
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 REPART HOURS/NOSE OF LOVE
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 RETAIN THE ME
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 RETAIN THE MCARTE
 R

- 30 PURE PRAIRIE LEAG/Let Me Love You. SPINNERS/Cup!d
- NEIL SEAMA/Should've Mever Le? BILLY AVEL/Hrs STIII RAR TO Me REPRY ROGERS/Love The Morid Asey JOE MALSH/AH: High Long Place FLOTO/Run Like Me! VAN HALEN/The Oracle Will Rock CLASH/Irain in Veln PAT TRAVES SAMO/Is This Love

Minmi Minmi

- AIR SUPPLY/Lost in Love
 BROTHERS JOHNSON'STOWN
 CAN'S HAMMAN (American)
 AIR SUPPLY/Lost in Love
 BROTHERS JOHNSON'STOWN
 CAN'S HAMMAN (American)
 Life FLAYOUR/Memodian
 Life FLAYOUR/Memodian
 Life FLAYOUR/Memodian
 BRILLY JOEL/You May Do Mann's 19
 BILLY JOEL/YOU MAY DO MANN'S JOEL MANN'S JOHN'S JOEL MANN'S JOEL



- 1 1 DOB SECEN/FIRE Lake
 2 2 BILLY JOEL/FIR SYIII RER TO Me
 5 3 OWRIS CROSS/Rise Like The Wind
 4 7 FLETMODO MACT/FIRE AGAIN ME
 4 5 OWRIS CROSS/Rise Like The Wind
 4 5 CARY HAMAN/CORS
 5 O BILLY JOEL/DA Ask Me Why
 5 O BILLY JOEL/DA Ask Me Why
 6 O BILLY JOEL/DA Ask Me Why
 6 O BILLY JOEL/DA Ask Me Why
 6 OWRIS CROSS/RISE TO ASK TO ASK ME WHY
 7 OWRIS CROSS/RISE TO ASK ME WHY
 7 OWRIS CROSS/RISE POW'S OW ME
 7 OWR ME ASK ME ASK ME ASK ME ASK ME
 7 OWR ME ASK ME ASK ME ASK ME ASK ME
 7 OWR ME ASK ME ASK ME ASK ME ASK ME ASK ME
 7 OWR ME ASK ME AS

- ADDS 21, 23, 24

94-Q

Atlanta

THE MUSIC FM

- IE MUSIC FM

 1 BOB SEGEN/Against The Wind
 2 AMBROSIA/Biggest Part Of No
 3 MELL SEDAN/Should'st wear Let
 4 PALL MCCAPIREY/Coming up
 5 PALL MCCAPIREY/Coming up
 602 SADGA/Streakborn Chead Ahead
 2 Lingh ROMSTAD/Player's 50 Bod
 602 SADGA/Streakborn Chead
 603 SADGA/Streakborn Chead
 603 SADGA/Streakborn Chead
 604 SADGA/Streakborn Chead
 605 SADGA/Streakborn Chead
 605 SADGA/Streakborn Chead
 605 SADGA/Streakborn Chead
 605 SADGA/STREAKBORN
 606 SADGA/STREAKBORN
 606 SADGA/STREAKBORN
 606 SADGA/STREAKBORN
 606 SADGA/STREAKBORN
 606 SADGA/STREAKBORN
 607 SADGA/STREAKB
- - MOTGRS/Love And Lonliness TOMMY TUTONE/Angel Say No

WEST



Phoenix

8 1 YAN HALEN/The Credit Will Rock
1 2 GAPY MUMAN/Core
2 3 GLIDOLE/Cail Me
3 6 DABIO SCHOOL CAIL
2 5 PAT TRAVERS BAND/Smortin* Whitever
2 7 PAT TRAVERS BAND/Smortin* Whitever
3 7 RUSH/Spirit of the Radio
6 9 JOURNEY/My Way YOU Won! It?
8 CHIES CROSS/Rios Like The Wind
6 9 JOURNEY/My Way YOU Won! It?
9 10 BUSH/Spirit of the Radio
1 12 PIER SCHOOL/Morter Brick in The
23 13 ANGEL CITY/Marsailtes
1 12 PIER FLOTO/Another Brick in The
13 13 ANGEL CITY/Marsailtes
1 13 PART SCHOOL/Morter Brick in The
14 PART SCHOOL/Morter Brick
1 19 PART SCHOOL/Morter Brick
1 19 PART SCHOOL/Morter
1 10 PART SCHOOL/

ADDS

28, 29 30 IAN MENTER/We Cotts Get Out Of H TED MAGENT/Wango Tango OwEAP TRICK/Everything Works ELO/fis Allve

DOE WAS SHARIN RIGHT Long MOTORS/Love And Lentiness BOB SECEPAINE TO The MIGHT MORE S. LOW/Angel Of The MIGHT MORE SELOW/Angel Of The MIGHT MORE SELOW/ANGEL TO SELOW ALS MORE MIGHT LOW AND AND PART CHARTAN LEVE FOR LOW



- 1 LIPPS. INC./Funkytown
 2 MARROSIA/Biggarst Part Of Iba
 ON. MODK/Says Eyes
 5 PING FLOTO/Says Eyes
 5 PING FLOTO/Says Eyes
 5 PING FLOTO/Morbar Brick in The
 6 EAGLEST/Can't Tail You May
 7 AIR SUPPLY/Lost in Love
 8 MOY 8 LO LIYAT/Can't Melp It
 9 8 3275/Rock Lobster
 10 ROCERS & CARNES/Dan't Fell in Love...
 11 ROCERS & CARNES/Dan't Fell in Love...
 12 BRIDTHERS/Demain Prochet
 13 JIMPY RUFF IN/MOST ON TO MAY
 14 LINGA ROSS/MOT/MOST On May
 16 LINGA ROSS/MOT/MOST On May
 16 BRIDTHERS/SMOTING UN
 18 BOZ SCAGGS/Breakoun Dead Anead
 9 MANNATTHAS/SMITING STOR
 18 BLLY ASTRETA/WITH You't'm Born...
 22 RAY, CODOMNA & 8/5 Sectial Ledy
 23 CHILS CONSISTED LEDY
 24 BILLY JOLL/You May Be RIGH
 25 CONTROLOSY/MOST DEMAIN TO DOT!
 25 ROSS/MOST DURS/STOR HAND
 26 CONTROLOSY/MOST PURS TO DOT!
 27 ROBBIE DURSE/Stest Arey
 28 ROUNT TRANSFETT-FILIPE Zone
 29 ROBBIE DURSE/Stest Arey
 20 MANNATTHANTAS/STOR-III JOR Zone
 20 MANDATTHANTAS/STOR-III JOR ZONE
 26 ROBBIE DURSE/Stest Arey
 27 ROBBIE DURSE/Stest Arey
 28 ROOL & THE CARNO/TOO HOT
 29 ROBLE DURSE/Stest Arey
 29 MANNATTHANTAS/STOR-III JOR ZONE
 20 MANDATATHANTAS/STOR-III JOR ZONE
 20 MANDATATHANTAS/STOR-III JOR ZONE
 20 MANDATATHANTAS/STOR-III JOR ZONE
 20 MANDATATHANTAS/STOR-III JOR ZONE
 26 ROOL & THE CARNO/TOO HOT
 27 ROBSIE DURSE/STEST AREY
 28 ROOL & THE CARNO/TOO HOT
 29 ROBSIE DURSE/STEST AREY
 29 MANNATTHANTAS/STOR-III JOR ZONE
 20 MISS CONTROLOS AND MOST AND MOS
- PAT BEHATAR/No Live for Love SPIDER/Now Romence BOSBY CALDWELL/Coming Down From Love SPINMERS/Cupid WHISPERS/Ledy
- BRISPESTLESS

 GOCKT BURNETTE/Tired Of Toeln'
 RURE RINITE LEAC/Lest Ne Love You

 BLLY JOEL/TY'S SYILL RAR TO Ne

 JAMES LAST BAND/The Seduction

 ORETCASS/Ness Love

 CLASH/Train in Vain

 BRUCE COCCUBUR/Bondering Where The

 REL SCRACK-Should's New-Let'

 FIRETALL/Manded For A Far

 BRUCE LOCK OUT CON'T BRENT TO Neils

 BROWN MANULON'T CON'T BRENT TO Neils



- 1 BETTE MIDLEN/The Rose
 2 OAM FOGELBERG/Meart Hotele
 3 MARROSIAN Plogest Part Of Me
 4 ROCERS & CAMIRS/Don't Part Of Me
 5 ROCERS & CAMIRS/Don't Fail In Love...
 8 COMPANIES OF THE MEAN PLOYER PROPERTY OF THE MEAN PLOYER OF THE MEAN PLOYER OF THE MEAN PLOYER OF THE PROPERTY OF THE PRO
- - 20 BILLY JOEL/IT'S STILL RAR TO ME TOMMY TUTOME/Angel Sey Mo CRETOMES/Rest Love CAROLE KING/One Fine Day
 - BRUCE COCKBURN/Woodering Where The. SPIDER/New Romence RUPDIT HOLNES/Answaring Machine REX SHITH/Woman PAT SEHATM/We Live For Love BARRY MANILOW/! Don't Mant To Melik

1 BUPNOTECATI Me
2 PINK TEVDY/ANOTHER BICK IN The
3 OSHIS CROSS/RICE Like The Wind
4 LIPPS, INC./FunkyTevn
5 GARY MUMAY/Cars
5 BILLY & SYMECTA/WITH YOU I'VE BOTH...
9 THOMAS SHOULD STORE IN THE BOTH...
10 PATE SHOULD STORE IN POCKET
10 PATE SHOULD STORE IN POCKET
11 PATE SHOULD STORE IN POCKET
11 PATE SHOULD SHOULD STORE
11 PATE SHOULD SHOULD

ADDS 26, 27, 29. 30

610 # KFRC

San Francisco

San Francisco

CADY NUMBERS OF THE STATE OF

J. GEILS BAND/Love Stinks QLIVIA N-J/Megic INVISIBLE MAN 5 B/AII Night Thing

PAT SENATAR/He Live For Love ALICE COOPER/Clones two re Alil RAYDIO/Two Pieces KENNY ROCERS/Love The World Assy SPIDER/Num Foremore ROCKY SURNETTE/Tired Of Toein'



1 BLONDIE/Call Me
2 LIPPS, INC./FunkyTown
3 MeBROSIN/DIGGEST Perf Of Me
GARY MURMAY/Care
5 ORALS CROSS/RIGGEST Perf Of Me
GARY MURMAY/Care
6 BILLY & SYRETA/MIRK YOU IS BOT O
1 LIPAN ROMSINO/TYPE AND
10 BOOS SECENFIFE Lake
10 BOOS SECENFIFE Lake
11 PRETENDERS/Bress In Pocent
12 EAGLES/I Can't Tail You My
14 PAT BENATAR/MS Live For Love
15 BATTE MIDIES/MS PROSE
16 PROSE DEREFFIEOR OF The Alreaves
16 PRETENDERS/Bress In Pocent
17 EAGLES/I Can't Tail You My
18 PRETENDERS/Bress In Pocent
18 BILLY ADDIT/MOTONE PICK In The
18 BILLY BOOS / FOR MY BOOS
10 PROSE SECENFIEOR MY BOS BOOS
10 PROSE SECENFIEOR MY BOY
10 LINDA ROMSIND/YOU DO I MANE YOU
10 ROBE SECENFIEOR MY BOY
11 HOMAE JOCKS/MOTONE POINT
11 HOMAE JOCKS/MOTONE POINT
12 SPINGERS/BOOS IN MY BOY
13 HIGHEL JOCKS/MOTONE POINT
14 FLOOR SECENFIEOR MY BOY
15 HIGHEL JOCKS/MOTON HOT
16 BILLY DECK/IT S STILL RAF TO ME
17 FIREFALL/MESSED FOR A FeIL

ELTON JORN/LITTIE IN THE

ELTON JOHN/LITTLE Jeensle MICHAEL JACKSCH/She's Out Of My Life PURE PRAIRIE LEAG/Let Me Love You. ADDS

MANHATTANS/Shining Star

KKKY

- Los Angeles
- Los Angeles

 1 LIPPS, INC. /Funity form
 2 LIPMS ANDSTADT/HUT SO Bad
 3 PRETENDERS/Derse In Pocket
 AMBROSIANO/HUT SO Bad
 3 PRETENDERS/Derse In Pocket
 AMBROSIANO/HOUSE IN POCKET
 6 ENLES/I Can't Tail You shy
 6 EALE S/I Can't Tail You shy
 7 LEON HANDROO/DON'T Yesh IT OON T.
 6 BINISPERS/Ledy
 6 MINISPERS/Ledy
 6 MINISP

 - TURLEY RICHARDS/Stand By He

13 Sam Diego 93 MKHJ

- Los Angeles

 1 I LIPPS, INC./FanityTom
 2 SROTHERS JOBHOSON Store)
 3 CHRIS CROSS/RIde Like The Blind
 4 LINDA RORSHOT/HAY 50 Bad
 5 DR. HODOL/Sery Eyes
 6 EDN HAYMODO/Den't Push 17 Don 7.
 7 HANHATTAN TRANSFE/TWITIGHT Zone
 18 MARROSTA/Bigges Per't Of Me
 19 B 12 SYSPICAL LIBERT TWITIGHT ZONE
 10 B 12 SYSPICAL LIBERT TWITIGHT ZONE
 11 HOUR DS. & CARRIS/Den't Fall In Love.
 12 BHISON & CARRIS/Den't Fall In Love.
 13 HOUR DS. & CARRIS/Den't Fall In The
 18 LA MANHATTAN/SPICAL TRANSFE/TWITIGHT TO THE
 19 JERNANIE JACKS DOUGLET'S EAR SPICAL
 11 BHISTISIEL MAN'S SYA'LI RIGHT TRING
 16 B 06 SECEN/Fire Lake
 17 PAYLODOMAN & BY-Special Lady
 18 JERNANIE JACKS DOUGH LOVE
 19 JERNANIE JACKS DOUGH LOVE
 12 PAYLODOMAN & BY-Special Lady
 19 JERNANIE STORE STORE LADY
 10 JERNANIE STORE STORE LADY
 10 JERNANIE STORE
 10 JERNANIE LADY
 10 JERNANIE STORE
 10 JERNANIE LADY
 10 JERN

KOOL & THE GANG/Hong In 1 Out OLITTA N-J/MagIc ELO/I'm Allve NEIL SEOAKA/Shouldive Mever &87



Phoenix

- Phoenix

 1 CARY HUMAN/Cars

 1 2 BLOOTE/Call The

 3 LIPPS, INC. #Forbit from

 3 LIPPS, INC. #Forbit from

 3 LIPPS, INC. #Forbit from

 5 BLOOTE/Call The State of t

- ADDS SPINNERS/Cupld
 RDCKY BURNETTE/Tired Of Toein
 SPIDER/Mew Romence



Los Angeles

- Los Angeles

 1 LIPPS, INC./Funkytom
 2 2 Pike FLOYD/Another Brick in The
 3 3 AMERITAN TRUMS ("Wildight Zone
 4 AMONOSIN/Bignet Peri O' Give
 5 AMERITAN TRUMS ("Wildight Zone
 6 AMONOSIN/Bignet Peri O' Give
 7 LINDA ROMSTAD/Furt So Bad
 8 EBRANCHTE PETERS/Ges milz
 10 MICHAEL JACKSON/Se's Out O' My Life
 10 CAPY MAMA/Care
 11 DR, MODE/Sen's Cyes
 11 DR, MODE/Sen's Cyes
 11 DR, MODE/Sen's Cyes
 12 BLOWER SERVICTOR LOVE
 13 BLOWER SERVICTOR LOVE
 14 DRAW MAMA/Care
 15 DRAW SERVICTOR LOVE
 16 DRAW SERVICTOR LOVE
 16 DRAW SERVICTOR LOVE
 17 DRAW MCCARTER/FORDING US
 18 MHISPES/LOGY
 19 DRAW MCCARTER/FORDING US
 19 DRAW MCCARTER/FORDING US
 19 DRAW MCCARTER/FORDING US
 19 DRAW SERVICTOR LOVE
 10 DRAW SERVICTOR

29
SPINNERS/CUDID
ELTON JOHN/LITTIE Jamonie
OLIVIA N-J/Magic
PURE PRAIRIE LEAC/Lat Me Love You. A005

KENNY ROGERS/Love The Mortd Assy RAYDIO/Two Pieces ... HICKEY GILLEY/Stend By Ma

KJR**@**950 Seattle

Sentile

1 1 BLOMOTE/Call Ne
2 NeBROSIA/Molgoars Part of Ne
3 ARR SUPPLY/Lost In Love
3 3 ARR SUPPLY/Lost In Love
6 Repeate DUPRLET/Stea Nerght
5 5 BILLY JOLL/TOO New the Right
6 BORD SECRET/Against The Wind
14 8 BORD SECRET/Against The Wind
14 8 BORD SECRET/Against The Wind
15 10 ROCER'S & CAMPES/JOBN'T Fall In Love
15 10 ROCER'S & CAMPES/JOBN'T Fall In Love
16 12 JAMES LAST BRANC/The Saduction
19 ARR LOCATION/TOWNING UP
18 17 RIFER LAY LAWRON FOR SOME
19 J. OE ILS BRANC/Love Stinks
19 J. OE ILS BRANC/Love Stinks
19 LOVE FOR LOVE
19 THE PART HOUSE/Power
19 LOVE THE WORLD STANDARD STANDARD
10 DAY FOR LEBROT/HOUTE HOTE'S
19 LOVE LINE AND STANDARD STANDARD
10 DAY FOR LEBROT/HOUTE HOTE'S
10 DESTINATIONS/Power
10 SETTINATIONS/Power
10 SETTINA

ADDS LIPPS, INC./Funky four

PURE PRAIRIE LEAG/Let Me Love ROCKY BURNETTE/Tired Of Toein* JOE WALSH/All Hight Long SPIDER/New Romence (RB/I**), Abr & Wonder PRETENDERS/Brass in Pochet

G

nant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exart a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status

Note: (*IFormat dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS.

200 REPORTS 201 LAST WEEK

67%

B

We Live For Love (Chrysalis)

PAT BENATAR

134/17

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Regional Reach E 33% M 21% S 56% W 19% 100/25 65% Up 51 Same 24 Down 0 Adds 25

EXAMPLE

 100 R&R reporting stations on it this week, 25 of those 100 added it this week. Percentage of this week's re porting stations playing it.

reporting stations playing the song within the four tracking regions

100/25

National Summary
Up 51 — Number of stations moving it UP on their charts

arme 24 — Number of stations hold-ing it STATIONARY on their charts (on to on their charts (on to add to on, 31-31, etc.)

Adds 25 — Again, number of stations ADDING It this week.



	U	
AMBRO Biggest	SIA Part Of Me	(WB)
LP: One Eig	ahtv	
	97/0	99%
## 100 mail # + ach \$ 98% \$ 100% # 98% W 98%	0	Hetlonel Summery UP 143 SARE 25 DOWN 13 ADDS 0
P1	P2	P3
EAST	BOUTH	EAST
MABC 22 89 MRILO 16-11 WHIBC 25 20 MRIM 7 5 MFTE 16 10 MIFE 6 1 96RR 7-4 MCAO 3-1 F105 18 15 MRICO 14-0 PRO FR 3 1	RABE 5 2 RPME 4 2 RTSA 16 13 RELP 7 5 RIMT 31-10 RBPM 17 15 WINDE 16-15 REEL 7-3 WFMF 3 1 MJDX 4-6	MJBQ 2-1 MCUY 6-4 ML82 4 2 WICY 3 1 WYSM 5-1 WYSM 5-1 WYSM 5-2 WICY 11-8 WFBC 11-1 WYRE 5 6 LAWR 10 5 V100 6 1

BAUT	MOQ1H	LABY
MADC 22 19	RRBE 5 2	MJB0 2-1
MELO 14-11	0 PME 4 3	MJBQ 3-1 MGUY 6-4
	F75A 16 13	WL82 4 2 W1GY 3 1 WTSH 5-1
Micaw 7 5		MIGY 3 1
WEBC 35 20 WEBW 7 5 WFIL 16 10 WIPE 6 1	#1#7 21-10 #BFR 17 15	MARH 2-1
	WT1H 15-13	
96RR 7-4 wCAO 3-1	WWOE 16-15	#104 11-8 WFBG 11-1 WYRE 5 4
	40EL 7-3	
MREO 14-8	WFMF 3 1 M3DX 4-6	14WH 10 5
PRO PR 3 1 JB105 17-14	EXE106 2-1	V100 4 1 WCIR 21-17
	MERC 5 5	Mr.14 91-11
MPGC 9 7	HSGN 7-5	BOUTH
WPGC 0 7 CPTB 25-21 CBUA 18-14	MECA 12-14	
CEGR 6 1	MADX 4-6 EXELOG 2-1 MERC 5-5 MEGH 7-5 MICY 15-14 V95 14 11 968 6-17	MAAV 5 L WHHY 3-1
Cron o s	MANY 10-7 Y103 6-4 MAPE 11-9	G100 6-2
BOUTH	¥103 6-4	WFOR 3-1
	BJ105 8-6	G100 6-2 WFOR 3-1 WCGQ 1-6 WEEE 0 3
297 17-10 EVII 14-10	168GA 11-9	WEET B 2
EVIL 14-10 EBLY 17-10	955GP 4 2 WBBQ 2 2	HISE 2-1 HFES 13-10 HTMA 5 2 HAHSPN 3 3
RRLY 17 10 293 3-3 940 1-2	ABB0 3 3	MTRA 5 2
940 1-2	PR100 11-7	MAHEPH 3 3
9100 18-13 9105 10-4	WEAC 5 4	-mov 8-5 C#101 1-2
4503 50-4	WHBQ 13 8 WEAC 5 4 FX10e 6-4	FR99 15-12
MICWEST	920 20-15 WEEK 1 1	MARKA T-1
	WEEK 1 1	EMPS 12-15 MERA 1-1 EMIC 1 1
MLS 26-16 CRLW 7-4 RDWD 5 2 RB95PR 2-1 RBLQ 7 5 FBEQ 15 13	MRJI 10 5 WHOR 3 1 MRIE 18-17 W MATE 7 4	MEET 10-6
EDWD 5-2	MRIE 10-17 4	RPUR 1-1
8895PH 2-1	MATE 7 4	
BBLQ 7 5		NUCWEST
#8EQ 15 13	WORR 11-11 WRVO 6-1 MARY 6-6	
MCC1 13-11	MARY 6-6	#QWBPH 10-6 ##RL 1 1 #PYR 10-7
0103 13 7 WZUU 2-1 WOFY 13 8	EJ100 11-9	#FYR 10-7
WZ100 2-6	MICWIET	RRRC 8 9
MORA TR B		RRRC 8 9 RRLS 1-1 MARE 12-10
WEST	WDRQ 7 5 WTWR 2-1 WGRD 12-17 WGRD 12-17 MYIC 2-1 EBTY 6 5 #10A 10-7 #0PH 17-14 ENEW 4-3 #AYWER 12-4	WPRB 12-7
	WTWR 2-1	WREN 12-7 WEAQ 12-11
REARTH 9-6	WGRD 13-17	
EFLA 10-4	ESTY 0 5	WBAR 4 2 WTRU 13 11
EBJ 13-0	#10A 10-7	WRAH 16-10
EF1 0 2 #B2 13-0 #PBC 13-10	KOPH 17-14	WRSH 16-10 WGSF 1 1
138 15-12	Etres 4-1	WROS 6-5 EDVV 9-10
8100 4-3	167HPH 12-4	KDAA a -10
EJR 4 2 ETRM 5 3	#893 2-1	WEST
SOPA 13-10	W1SM 14-12	
-	MPREE 7 2	RED1 7-5 RELY 3-1
P2	HISS 2-1 HISR 14-12 WREE 7 2 MOW 3 2 WEEF 7 2 WN E 6-5	#CB# 2-1
	WNET 6-5	EDZA 2-1 EBDF 6 3
BAST		EBDF 6 3
MR # 1 1 1	WONO 2-1 WHOT 1-2 WYFN 16-12	EGD1 4 3
MPRO 0 4	WYFR 16-12	8BOX 4 1 8DOX 7 5
W9 EMPH 1-1		RFED 1-1
MPEZ 3 2 MPSS 8 6 VBEMPN 1-1 MOLF 1-2	******	
WEST 19-15 WHER 3-2	ERIC 5 1 EERH 9 3	EBIM 1-4
WHER 3-2	SERN 9 3	
MINA 4-2		
WFLY 3 3		
WFLY 3 3	#IOT 4-11 #IOT 10-8	
WTLY 3 3 WBLE 2-1 WTICTH 9 6	RTHOPH 16-11 RIOT 4-1 KBOY 10-8 PRIOZ 9-4 RPRM 9 4	
WTLY 3 3 WBLE 2-1 WTICTH 9 6	RYNOPH 16-11 RIOT 6-1 RBOT 10-8 PNIO2 9-4 RPRM 9 4	
WTLY 3 3 WBLE 2-1 WTICTH 9 6	RYNOPH 16-11 RIOT 6-1 RBOT 10-8 PNIO2 9-4 RPRM 9 4	
WTLY 3 3 WBLE 2-1 WTICTH 9 6	RYNOPH 16-11 RIOT 6-1 RBOT 10-8 PNIO2 9-4 RPRM 9 4	
WTHY 4-5 WTLY 3 3 WBLE 3-1 WTECTH 9 6 ECIO1 7-6 WISC 4 2 WPST 4 2 WARS 1-4 Q106 9-7 WHYW 8 5	HTHOPM 14-11 HIOT 4-1 HEOT 10-8 PHIOZ 9-4 HPRM 9 4 HJRM 1-3 HTAC 14-13 HCPK 1-2 HRMS 7-2 HRMS 7-2 HRMS 7-2	
WTLY 3 3 WBLI 3-1 WTICTH 3 4	HTHOPM 14-11 HIOT 4-1 HEOT 10-8 PHIOZ 9-4 HPRM 9 4 HJRM 1-3 HTAC 14-13 HCPK 1-2 HRMS 7-2 HRMS 7-2 HRMS 7-2	
WTHY 4-5 WTLY 3 3 WBLE 3-1 WTECTH 9 6 ECIO1 7-6 WISC 4 2 WPST 4 2 WARS 1-4 Q106 9-7 WHYW 8 5	NYMOPH 14-11 RIOY 4-1 RIOY 10-8 PN102 9-4 RJRB 1-1 BYAC 14-13 RCPK 1-2 RGW 2-1 RAJK 2-1 RAJK 2-1 RAJK 2-1	
WTHY 4-5 WTLY 3 3 WBLE 3-1 WTECTH 9 6 ECIO1 7-6 WISC 4 2 WPST 4 2 WARS 1-4 Q106 9-7 WHYW 8 5	NYMOPH 16-11 RIOT 4-1 RBOT 10-0 PH102 9-4 SPAN 9 4 SIAS 1-1 STAC 14-13 SCPN 1-2 EMSF 2-2 EGW 2-1 RAJR 2-1 RAJR 2-1 RAJR 2-1 RAJR 2-1 RAJR 2-1 RAJR 3-1 RAJR	
WTHY 4-5 WTLY 3 3 WBLE 3-1 WTECTH 9 6 ECIO1 7-6 WISC 4 2 WPST 4 2 WARS 1-4 Q106 9-7 WHYW 8 5	HTMOPP 16-11 EROT 10-0 FROT 20-0 FROT 20-0 FROT 20-0 FROT 20-0 FROT 20-0 EROT 20-	
WTHY 4-5 WTLY 3 3 WBLE 3-1 WTECTH 9 6 ECIO1 7-6 WISC 4 2 WPST 4 2 WARS 1-4 Q106 9-7 WHYW 8 5	HTMOPP 16-11 EROT 10-0 FROT 20-0 FROT 20-0 FROT 20-0 FROT 20-0 FROT 20-0 EROT 20-	
WTHY 4-5 WTLY 3 3 WBLE 3-1 WTECTH 9 6 ECIO1 7-6 WISC 4 2 WPST 4 2 WARS 1-4 Q106 9-7 WHYW 8 5	NYMOPH 16-11 RIOT 4-1 RBOT 10-0 PH102 9-4 SPAN 9 4 SIAS 1-1 STAC 14-13 SCPN 1-2 EMSF 2-2 EGW 2-1 RAJR 2-1 RAJR 2-1 RAJR 2-1 RAJR 2-1 RAJR 2-1 RAJR 3-1 RAJR	

ΙΙ	34/17	0/76
Regione; Reach £ 63e \$ 70e H 53e W 83e	7	Mational Summary UP 93 SARE 24 DOWN C ADOS 13
P1	P2	P3
BAST	BAST	SAST
WHEN 20-21 WIFE 6 WIGAD 20-21 WIFE 6 MICAO 20-17 JB103 20-24 20-25 WIFE 20-24	MPSE 4 MPSE 22-16 MPSE PR 4-30 MPSE PR 4-30 MPSE PR 4-30 MPSE 18-12 MPSE 30-23 MPSE 18-12 MPSE 30-23 MPSE 30-2	WGUY ON 123-26 MIGH 123-26 MIGH 123-26 MIGH 24-27 MIGH 28-23 MIGH 24-27 MIGH 28-23 MIGH 24-25 MIGH 28-25 MIGH
^	MIDWEST	
	MDR0 17-17 WTWN 19-16 WTWN 19-16 WTWN 19-16 WTWN 19-16 WIGHT ON EIGHT ON EI	PENT 19-17 RBLY d-) BCRN d-)
	ELUC 24-16 REWO 24-21 ERUX 14-9 ERQ 19-16 ETRT d-29	

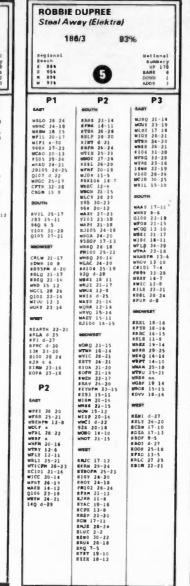
	ERUX 14-9 ERQ 19-16 ETET d-29 EZE a-27	
Tired Of	BURNETTE (EMI America OI Rock And R 7/46 54	
P1	P2	P3
MEAN WFIL ON MIPT 6 1705 d-24 7 7 105 d-24	EAST WEEE d - 29 WEST d - 29 WEST d - 10 BOUTH BOUTH A BOUTH A BOUTH A BOUTH A BOUTH A BOUTH A WEST d - 10 WES	MART WIDE a WIGH a WIGH -31 WITSE a VICO -31 WITSE a VICO a VICO a WIGH -3-10 WITSE a VICO a WIGH -3-10 WIGH -3-1
	ENJR d-14 ELUC 27-18 EEMO a-10 ENUX 39-35 ENG 25-22 ETET a	

3 533 731	0	PODE 1:
P1	P2	P3
MARE 28-25 MIFI 6-3 MIFI 6-3 MICAD on PRO-FM 18-14 JB103 70-16 MMCOC 00-27 MMC	MESS 21-14 WESS 21-14 WESS 21-14 WESS 21-14 WESS 21-14 WESS 21-15 WESS 21-19	SAMP SA

C

CLASH Train in Vain (Epic)

Wondering (Millennium) 109/11 55%		
Regional Reach £ 63a S 55a M 40a W 61a	N&A	Netional Summery UP 49 SARE 23 DOWN B ADDS 11
P1	P2	Р3
WARM 27 37 WF(1 24-2) WF(1 24-2) WF(1 24-2) WF(1 24-2) WF(1 24-2) WF(2 24-2)	MPFI 1V-17 WPRE 21-39 WPRE 21-39 WREAFF 26-24 WRFF 26-24 WRFF 25-24 WRFF 25-24 WRFF 25-24 WRFF 25-24 WRFF 26-28 WRC 25-10 WRFF 20-18 WRC 25-10 WRFF 26-29 WRC 25-20 WRC 25-	SAST WIND 18-17 WIND 18-17 WIND 18-17 WIND 18-17 WIND 18-17 WIND 18-10 BOUTH MAN 18-10 MFOR 0 MILL 0 FROM 18-10 FROM 18-



3

NEA

P3

MCUY H
MLB2 a
MIGY a
MIGY a
MIGY a
MYRE a
14WK a-28
MCIR a
MRIL a
BOUTH

MAAY a
MCGQ a
MSEE a
MISE a
MISE a
MISE a
MISE a
MISE a
MAMBPA a-29
MROV a
CRIOI a-36
FR99 a
MRXY a
RFUR a

EQWBPR EFYR a RELS a MSPT a

P2

MFDR a MERHYM a-40 MFDL a-38 MFLY a MFCC a MFST a M

ERBY a
ERPN a
MTPN a
BOAT
MAPE a
BOAT
MAPE a
BOAT
MTPN A
M

HDRQ a ERAV a-30 MMEE a MMC1 a 92X a-dp MON0 a

ELO

Reach E 526 B 556 H 266 H 441

P1

WFIL a 96KK a-29 F105 d-33 PRO PM a Q107 a MPGC a CHUM a

193 a-30 940 a-30

ESLQ a FBEQ d 30 WGCL a WEST ENJ on

I'm Alive (MCA) 91/87

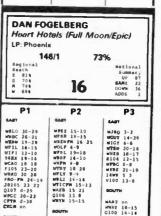
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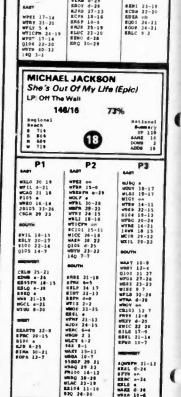


J. GEILS BAND



RMUC 16-15 REMP 24-20 PRIO 20-20 REMP 3-20 REMP 3-20 REMP 3-20 REMP 4-20 REMP 4-20 REMP 3-20 RE

onal	10/1	370	1 11	1012	10%
h 1 t		Summar; UP 87	Regional Reach E 469		Betionel Summery UP 57
44	16	BARE 22 DOWN 36 ADDS 1	0 344 0 365 0 465	NEA	BARE 17 DOWN 3 ADDS 2
1	P2	Р3	P1	P2	PI
	EAST	EAST .	LAST	BOUTH	EAST
0-39	MPER 15-10 MPBR 19-15	M780 3-3	WRBH 30-24	RT8A on	WLBI 22-20
9-21	MRENTH 16 25	MICY 6-6	MIF1 10-9	W71x d-33	WIGY 30-15
1-15	WOLF 4-9	WTSN 20-16	F105 7-3	KKK106 17-14	E104 14-12
2-10	WFDL 19-18	WHEB 18-17	PRO-PH 31-	11 MSGH 21-20 0J105 4-18	MC18 9-38
9-16	MBBP 14-10	#104 12-15	J8105 10-9	955GP on	mcti q-3a
0 18	WH P M 9− 0	MPBG 8-8	CHUM 11 5	WLAC on	BOUTH
3-20	MANA 78 58	WYRE 21-19	CRGR on	WB#2 24 21	
24-19	WFLY 9-9 WBLI 16-14	14WX 5 3		MG8 4-34	MAAY 23 22
24-19	WTICPH 15-11	V100 13-8	80U7H	MOBE 3-3	WERY 15-11
-29	HAEB 15 21	BOUTH		WRVQ 4-7	WCGQ 18-15
-22	0106 13 8		0105 19-18	FJ100 33-30	M255 56-54
-36	WHYN 15-15	MAAY on			WFLB on
1		WHAT 18-15	MOWING	MECHANIST	MAMSPH 19-16
	BOUTH	G100 16-14	WGCL 10-B	wDW Q 1-6	C#101 38-39
		MPOH 9-10	0102 32-22	MAIC 8 9	EPUR 17-15
	FTBA on	MCGQ 6 4	MORA OU	ESTY 26-20	12 AH 11-13
19	REEP 21-19 RINT 20-18	MEES 13-10		NI OA OR	AMERICAN T
-14	WTIX 18-16	WISE 10 6 WPCB 10 11	OTEST	MISH 20-20	
,	EEEL 15-14	WTRA 10-6	-	MREE on	EQMBPR on
-24	MPRP 14-12	WEXY 17-26	BP1 d-30	HBICI 9-9	MB 68 0-3
-34	WJDN 14-11	E1LE 3-4	13E 27-14	97X d 24 WHOT 16-19	MEPT 12-5
	EEE106 15-13	#8EL 0-11	KJR 10-15	BHOA 18-18	WHAR on-dp
	MESC 13-13	EPUR 7-9	mm 10-12	STREET.	mun 11-1)
	WSGH 25-24 WLCY 0-29		P2		WEST
g 7	Y95 11-9	MICHIGAN TO THE PARTY OF T	1	RERM d-29	1
5-4	WARY 26-24	EQMSEN 0-12	LAST	EBOT d-28	REW1 23-19
-13	WAPE 24-21	KHEL 9-20		EJRS 27~23	ECBN 22-20
5	BJ105 17-13	EPYR 16-10	WPE2 17-14	ECP1 18-16	EDEA on
1.3	936GP 11-11	RERC 7 5	MAMA 31-30	EREP 10-6 ERJE 25-19	EQD1 24-21
19	MBB0 18-33	RELS 3-6	MPLY 5 4 MT1CPR 24-11		ERLC 9 2
10	MH80 24-20	WEAQ 7-4	MPST 17-14	EEMO 4-20	BALL V
-21	WLAC 22 22 EX104 23-28	MEPT 8-14	0106 22-20	ERQ 30-29	
	WSRE 14-15	WMAN 16-11 WTBU 21 18	WHYD 40-32		
	WHOR 17-22	WRBR on	140 1-1	1	
6	WEIS on	WROE 14-11			
26	MAYS 35-33				
6	MRVQ 7-3	TOTAL	4410144		
	MARY 5 5		MICHA	EL JACKSON	
-21	MOWERY	RSLY 17-13 ECBH 13-13 EDEA 15 9		ut Of My Life !	Epici
	WTWR 15-15	18DF 13 9	LP Off Th	e Wall	
	MAIC 31-32	#BOE 13-8		1	
1	ESTT 17-16	ROOR 11-10	11 1	46/16 73	% 11
1	E10A 19-19	#BIR 6-5			77
	EUFH 18-16		Regional Reach		Mational
	EAAV 15-10		713	_	Summary
	SEYNPH 17-14		3 8 806	ന	SAME 10
				10.0	SARE 10



AQUIDPH 21-HEAL d-24 EPTH on HERC a-24 HEALS a MARE d-26 WHER 10-6

REARTH 22-8 HFMC 20-15 B100 a BJB 6-25 BIRW 30-21 ROPA 12-7

Bummary UP 77 BAME 25 DOWN 36 ADDS 3

P3

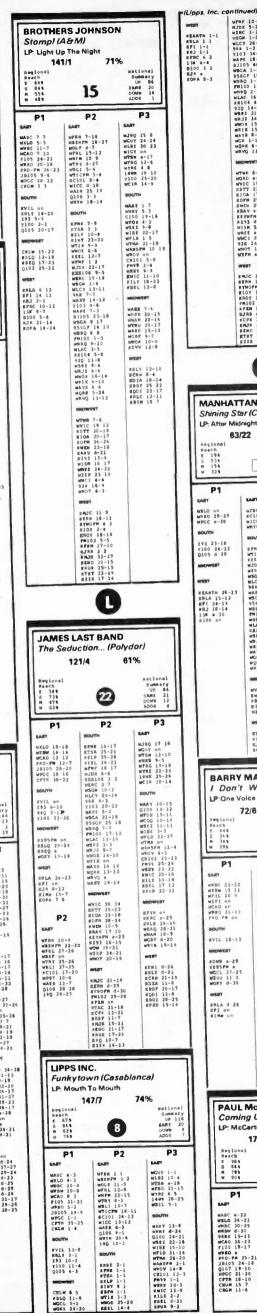
WGUY 5 5 WTSH 4-23 WFBG 17-16 WFRE 12-9 V100 6 3 WKIL 10-14

MAAY ON G300 5-5 MFOX 7-14 WBEZ 7-7 WIEE 5 11 WFHE 16 1 GENOMER 5 MROV 9 4 CE101 B-1 FM99 14-3 MRAY 11-3 MRIC 9 7 RILE 11-7 RBEL 5-4 EPUR 6 5

MCWWERT 2 2 REAL 12-10 RELS 15-7 WARK 6-5 WENT 18-14 WSPT 4-15 WHAN 12-2 WARK 12-5 WGR 7-5 WGR 7-5 WROF 1-1 EDVV 10-11

WEST

80VTH



### ANNHATTANS Shining Star (Columbia) LP: After Midright #### ANNHATTANS Shining Star (Columbia) LP: After Midright ##### ANNHATTANS Shining Star (Columbia) LP: After Midright ###################################	-16 -17 -19 -19 -19 -19 -19 -19 -19 -19 -19 -19
MANHATTANS Schring Star (Columbia)	
Shining Star (Columbia)	
P1 P2 P3 P3 P4 P3 P4 P3 P4 P4	
WILD ON WIEN A WILL O	ational Summary UP 149
23 23-18 SOUTH S	P3
##ALC d 30	COV 21-17 FINE 4-4 RED 1-1-2 R
BARRY MANILOW	WARR 1-4 WRER m WEAQ 19-16 WEPT 1-1 WHAM 10-4 WTRU 10-2 MERS 1-1
72/6 36% P2 SOPN 25-70 RECYPR 15-10 REAT REAV 13-7 RECYPR 15-10 REAT REAV 13-7 RECYPR 15-10 REAT REAV 13-7 RECYPR 15-10 REAT RESP 6-3 REAT RESP 6-3 RESP 6-4 REP 6-3 RESP 6-5	WEST 13-10 WRST 17-16 EDVV 3 1 WRST 20-6 #CSN 19-8 EDEA 6-2 #EDE 26 24
P1 P2 P3 was 2-18 was 2-16 was	#001 14-9 #002 14-9 #002 13-8 #0720 3-3 #0720 3-3 #0720 8-4 #0720 8-4 #0720 8-4
WORY 0-30 WIAC on MAPS 31-31 MARY 33-22 ERLA d 26 EFI on EIMOVEEPT	
HEAT 27-42 WILLIAM OF THE USE OF	N A
RAUC 18 16 RODI on R	3% Mational
Coming Up (Columbia) LP: McCartney II 176/8 88% P1 P2	SARE 1 DOWN 0 ADDS 61
	MLDE .

HHHY O MFGX O MCGQ O MIBE O MANSFM O UROV O CX101 0-37 PM39 O

EFAL O EFAR O WEST O

WFBR a-dp WFBL a-39 WFRY a WBLL a WICC a WPST a Q106 a WHYN a

WHYN a

BOUTH
WERF a
REXIGO a
WERC a
WEGG 0
WECG 0
WECG 0
RATY a
BJ105 a-39
WHIGA a-31
WHIGA a
REIO4 on
920 a
WHIJA a

193 .

RDWB a-27 RBLQ a W\$UU a

REARTH & BRJ on BFRC &

MART 20-15
MYBR 24-17
WRENTH 19-10
WRENTH 19-10
WRENTH 19-10
WRENTH 18-10
MYBR 20-16
MYRR 18-10
MYRR 18-10
MYRR 18-10
MYRR 18-13
WYRR 18-13
WYRR 18-13
MYRR 18-13
MYR

P1

P3

WJBQ 22-18 WJBQ 22-18 WJBQ 22-2 WJBQ 12-7 WJBQ 23-18 WJBQ 32-12 WJBQ 23-20 WJBQ 23-20 WJBQ 23-20 WJBQ 23-21 WJBQ 23-

MAAY 18-13 WHHY 27-22

CELW 10-10 WHB 20-10 WZUU 17-12 WEST

HEARTH B B HBLA 20-19 13K 18 16 EJR 20-24 EIMH 21-18 EOFA 26-23

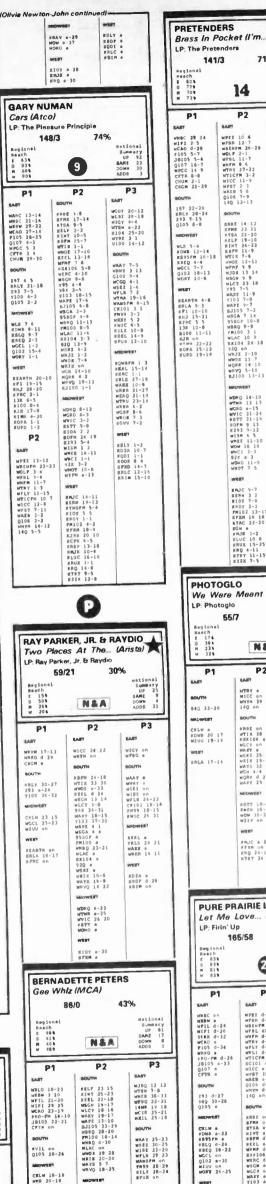
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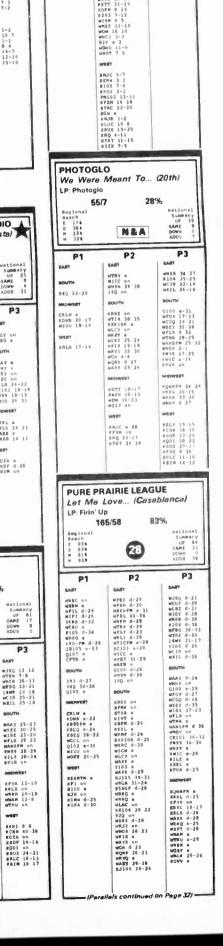
WFRN 17-12 WERNFN 5-4 WFRL 29-37 WFRT 19-11 WFICFN on RC101 18-25 140 0-26

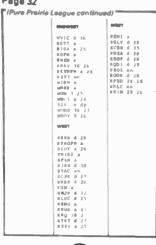
WDMQ 16-13 WTWR 14-22 WYNC 16-16 KSTT on EOPM 27-37 EWEM 32-29 ERAV 20-12 WISM 30-28 WZEP 21-20 WONO 19-14 WHOT 16-10

RMJC 20 17 EJRB 12-7 ETAC 28-23 EMJR 30-26 ERUR 32-31

W187





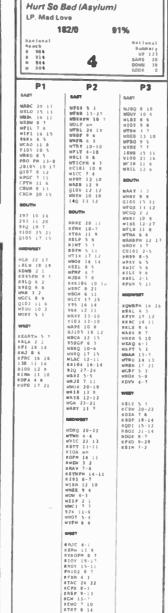




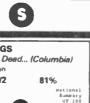
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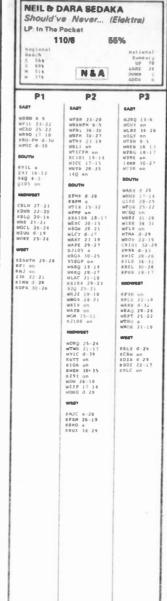
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		KBDF 14-11		
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MEBH d 26	WOLF 4-17	MIGY 26-19
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WIPI 30-16 96KK 14-9	WBSP n-26 WMPH 24 22	WHEB 39 26 #104 24-16
WCAD d 30	WTRY 29-23	MPBG 34-30
P105 22-11 WRKO 18-9	WPLV 15-7 WBL1 21-17	MYRE 25-22 14WE 27-22
PRO- PR 26-25	WTICPH 25-18	V100 30-28
JB105 27-23	EC101 a-27 WECC 25-20	MKIT OU MCIM q-30
Q107 28-28 WPGC 29-24	WECC 25-20 WPST 25-20	WATE ON
CFTR 37-28	WAER 4-26	BOUTH
CHUN 25-18	Q106 27-31 WNYM 34-16	HAAY 28-19
BOUTH	140 19-14	WHNY 10-5
		G100 36-33
297 a-31 KVIL d 25	BOUTH	WCGQ 12-8 WSEZ 25-20
293 2-1 960 5-1	KHBE 10-33	WISE 6 2
94Q 5-1 Q105 d-24	RRBE 10-23 RPMR 30-10 RTSA 31-19 0ELP a-35	WPLB 31-24 W1MA 13-9
	0ELP a-35	WANSPH 22-11
MIDWEST	RINT E EBPH 2-2	WROV 20-13 CK101 23-17
CKEM 30 34	MINOR 12-27	FH99 29-22
KS958H 17-13	KEEL 40-33 WPMP 17 11	METER 32-15
ENR 14-10 ESLO 5-1	WFRP 17 11	EHEC 19-11
KBEQ 16-11	HJDX 3 3 HXR106 11-6 HERC 17-8	KSEL 24-18 KPUR 18-16
WHB 14-7	WERC 17-8	KPUR 18-16
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MDMA 38-38 MSAN W 0103 31-32	Y95 20-22	
MONA 38-36	99X 14-21 WAXY 17-11	RENL 16-11
W681	WARS 17-13 Y103 28-23 WAPE 30-24	KPYR d 20
PPARTY 25	MAPE 30-24 BJ105 29-26	KKLS 17-13 WARK 16 12
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RFI 30-20 RPRC 18-17	958GP 23-22 WBBQ 8-5	WSPT 15-7
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	HISA 26-21	
	MOM 17-8 MTTR 19-22	
	HEEP 29-22 HHC3 25-16	
	921 25-22	
	WORD 23-18 WROT 23-13	

BOB SEGER

LP: Against The Wind

184/8

Against The Wind (Capitol)



Cupid/I've Loved... (Atlantic)

29

BREAKER

WFEZ d-10 WFBR d-29 WFBL a-17 WFFH a-27 WFEL a-WTRY a WTICFW a-28 KC101 29 23 WICC d-29 WAZE a 0106 a WWYM a-14 140 0

RRBE a-20 EPRK d-28 ETBA a-26 ERBPR a WIDN 11-29 EKI10 2-26 WIDN 11-29 EKI10 2-26 WAPE d-28 WAPE d-38 WAPE d-38 WAPE d-31 WAPE

MDRO 8 ROPH a EMEN a RRAV 4 WOW 4-26 WZZP d-30 MONO 6

WHIT

WJ8Q 6 WL82 d-10 WTSH a WMEB 8 E104 36-29 WFBG d-16 WYRE a 14WK a-30 WCIR on WXIL d-27

BOUTH

MAAY a

WHMRY d-29

G10D a-28

MFOX a

WFEE a

WFEE d-31

WFHA d-31

WFHA d-32

CR101 a-30

PM99 on

MMED a-29

ESEL a

RPUR a

112/62

LP: Love Tri

MALO d-10
MHBC a-10
MHBM on
MFIL on
96EX 30-28
MCAO #
PIO-PM a-28
JB105 a
MPGC on





Others Getting Significant Action

PINK FLOYD "Run Like Hell" (Columbia) 21/2
Moves: Up 12, Same 7, Down 0, Adds 2, KUPD, WHYN, KWK 18-14, WBEN-FM 25-22,K104
22-17, WAKX 30-23,

22-17, WAKX 30-23.

ISLEY BROTHERS "Don't Say Goodnight (It's Time For Love)" (T-Neck)
21/1, Moves: Up 10, Same 7, Down 3, Adds 1, KWEN, WABC 19-13, WXLO 8-7, KRLA 16-15.

WKIX 25-19, WFLB 28-21.

WKIX 25-19, WFLB 28-21.

PETER MCIAN "Solitaire" (ARC/Columbia) 19/0
Moves: Up 8, Seme 9, Down 2, Adds 0, PRO-FM 16-12, K104-18-14, WCIR 24-18, WROV 24-18, KGBN 31-24.

CHEAP TRICK "Everything Works if You Let it" (Epic) 18/18
MOVES: Up 0, Same 0, Down 0, Adds 18 including WiFl, 96KX, Q107, WGCL, KUPD, 96X.
WAPE, KJ100, WISM, KTKT.

MICKEY GILLEY "Stand By Me" (Full Moors/Asylum) 18/9
MOVES: Up 4, Same 5, Down 0, Adds 9, 293, 94Q, WLCY, WAPE, WBBQ, WFBG, WFOX.

WFLB, KENI, KJR 24-22.

WFLB, KENI, KJR 24-22.

SPYRO GYRA "Catching The Sun" (MCA) 18/1

Moves: Up 8, Same 10, Down 1, Adds 1, KTKT, W88F21-20, KBDFd-30, KFXD d-29.

RODNEY CROWELL "Ashes By Now" (WB) 17/4

Moves: Up 10, Same 3, Down 0, Adds 4, WERC, WAPE, 92Q, WAAY, 94Q 12-9, KXX106 24-19.

WAYS 34-29.

WAYS 34-22.

REO SPEEDWAGON "Time For Me To Fly" (Epic) 18/7

Moves: Up 3, Same 6, Down 0, Adds 7, 940, WLAC, KLUC, WISE, WFLB, CK101, KRLC.

MAC DAVIS "It's Hard To Be Humble" (Casablanca) 16/1 Moves: Up 6, Same 6, Down 3, Adds 1, WTRU, CKLW 12-9, WHB 1-1, WHBQ 8-6, WRJZ

13-12, UTOPIA "The Very Last Time" (Beersville/WB) 15/7 Moves: Up 4, Same 4, Down 0, Adds 7, WFLY, 14Q, KX104, KRUX, WFBG, WSPT, KBIM

Moves: Up 4, Seme 4, Down 0, Adds 7, WFLY, 14Q, KX104, KRUX, WFBG, WSPT, KBIM. KIOY 28-25.

JOHN STEWART "(Odin) Spirit Of The Water" (RSO) 15/3

Moves: Up 8, Same 3, Down 1, Adds 3, WZUU, KCPX, WANS-FM, WHB 25-23, K104 36-30.

KRIC 20-17.

KRIC 20-17.

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 15/3

Moves: Up 7, Same 5, Down 0, Adds 3, WRKO, WSKZ, WISE, PRO-FM 19-16, 14Q 24-20,

WIGY 19-13.

JOURNEY "Walks Like A Lady" (Columbia) 14/7

Moves: Up 8, Same 1, Down 0, Adde 7, KXX106, WAYS, KROY, KJRB, WLBZ, K104, 86KX

KFXD 16-12.
TEMPTATIONS "Power" (Gordy) 12/2
Moves: Up 7, Same 3, Down 0, Adde 2, KEEL, KYNO-FM, KJR 20-18, WXIL 19-11, WFLB 36-30.
LEON HAYWOOD "Don't Push It, Don't Force It" (20th) 12/1
Moves: Up 6, Same 4, Down 1, Adds 1, 98X, WPGC d-29, KRLY 19-14, KHJ 7-8, WTIX 27-24,

Y103 40-34,

JENNIFER WARNES "When The Feeling Comes Around" (Arista) 12/0

Moves: Up 5, Seme 7, Down 0, Adds 0, KRBE 19-16, KKXL 25-22, WAKX 28-25, KBOZ 20-15,

OZARK MT. DAREDEVILS "Take You Tonight" (Columbia) 11/5

Moves: Up 2, Seme 4, Down 0, Adds 5, WIFI, PRO-FM, JB105, KRUX, WGBF, KBEQ 20-12,

ALLAN CLARKE "Silpstream" (Elektra) 11/3

Moves: Up 5, Same 3, Down 0, Adds 3, 94Q, KJ100, KKLS, KWK 12-11, WRKR 36-31,

KEXD 22-18

Moves: Up 5, Same 3, Down 0, Adds 3, 94Q, KJ100, KKLS, KWK 12-11, WRKR 36-31, KFXD 22-16, MOTORS "Love And Loneliness" (Virgin) 19/3 Moves: Up 4, Same 3, Down 0, Adds 3, 96X, WFLB, WGBF, WIFI d-28, CHUM 23-21, KXX106 30-29

1930 CENTURY PARK WEST, LOS ANGELES, C		
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BRIGHTEN UP YOUR PLAYLIST WITH A "SHINING STAR"

THE NEW SINGLE BY THE MANHATIANS



FROM THE COLUMBIA LP

"AFTER MIDNIGHT"

10:36411



ARRANGED BY JAMES MACK PRODUCED BY LEO GRAHAM

A CERTIFIED SMASH ON:

WSKZ 30-26

AVERAGE MOVE: +5

WXLO on **WRKO 29-27** WPGC add 28 Z93 23-18 Y100 24-22 Q105 deb 29 **KEARTH 26-23** KRLA 15-12 KFI 24-19 (Hot) KHJ 18-14 (Hot) 13K add 30 B100 on WFBR add KC101 add 29 WICC on WHYN deb 35 KFMK deb 23 WTIX add **KEEL 38-28** WJDX 26-23 WERC deb 28 WSGN deb 32 WLCY on 96X 30-24 WAPE add **WSGA 8-6** 95SGF on WBBQ deb 27 FM100 deb 24

WHBQ 16-14

WLAC deb 30 KX104 deb 25 WRJZ add WKIX 16-12 WAYS deb 21 WGH deb 13 **WQRK 27-22** WRVQ add WVIC add KWEN add KRAV add KZ93 add WZZP add KYNO-FM add KJRB deb 26 KCPX 27-24 WCIR add WXIL add WAAY on WHHY deb 27 WFOX 26-21 WSEZ deb 36 WFLB 26-17 WANS-FM add FM99 17-9 KPUR on WAKX add WRKR add KCBN add **KBDF** add KBOZ add

THE PICTURE PAGES

Love Stinks But Success Smells Sweet



EMI America's J. Geils Band recently acquired some gold in the form of a gold record for their current album, "Love Stinks." The presentation was made after a homecoming Boston concert. Pictured at the surprise affair are (standing, I-r): EMIA/UA's David Bridger, band members Magic Dick and Danny Klein, EMIA President Jim Mazza, the group's Stephen Jo Bladd and J. Geils, EMI/UA's Dick Williams, and Geils representative Jim Donnally; (kneeling, I-r): Peter Wolf and Seth Justman of the J. Geils Band.

RCA Inks Rob Hegel



RCA Records has just signed Rob Hegel to an exclusive, long-term recording contract. Hegel's self-titled LP is due for May release. Pictured are from left: Chateau Productions' Tom Cossie, Hegel's manager Jerry Kellert, Hegel, Chateau Productions' Chuck Dembrak, and RCA VP Ed DeJoy.

Tonio K's Beak Party



This group of beaked people (a.k.a. journalists, radio people, Arista staff members, and others) was recently seen converging on Media Sound Studios for the New York premiere of Tonio K's Arista LP "Amerika" (subtitled "Cars, Guitars and Teenage Violence"). In case you're wondering, Tonio is the one with the derby.

Polydor Hooks Up With Jackson



Polydor Records President Fred Haayen announced the completion of a distribution deal with Joe Jackson Productions. Artists scheduled for release from the company (headed by the Jacksons' father) include Windstorm, Leda Grace, and Latoya Jackson (produced by brother Michael). Pictured are (I-r) Joe jackson Productions' Wally Roker, Jackson, Haayen, and Polydor Executive VP Dick Kline.

Gold And Silver Chic



Atlantic's Japanese affiliate Warner/Pioneer Corp. recently presented Chic with gold and silver records. Pictured at the presentation are (I-r) Chic's Nile Rodgers, Atlantic Vice Chairman Sheldon Vogel, Chic's Bernard Edwards, and Atlantic's Cheryl Mitchell.

Havens Finds New York Haven



Richie Havens recently promoted his debut Elektra/Asylum album, "Connections," at New York's Bottom Line. Shown greeting him after the performance are (back, I-r): Steve Strum, Sam Goody's Phil Cohen, and E/A's Ralph Ebler; (middle, I-r) WEA's Andy Uterano and Mike Holzman, All Records' Chuck Nero, Richie Havens, and E/A's Morty Gilbert; (kneeling) Record Shack's Gene Fink.

0

THE PICTURE PAGES

Manhattan Transfers To Radio City



A backstage gathering took place after Atlantic artists Manhattan Transfer's recent appearance at NY's Radio City Music Hall. Shown joining in the celebrating are (I-r): Atlantic Exec. VP/GM Dave Glew, group members Cheryl Bentyne and Janis Siegel, Atlantic Chairman Ahmet Ertegun, MT's Alan Paul and Tim Hauser, and group manager Brian Avnet.

Rogers Intros Gideon To Vegas



Las Vegas's Riviera Hotel recently hosted UA's Kenny Rogers, who sang selections from his new "Gideon" LP. The opening night party consisted of (I-r): EMIA/UA VP Mark Levinson, Suzan Levinson, Rogers, Sharon Zimmermann, CRI President Don Zimmermann, and Capitol/EMIA/UA VP Lynn Shults.

Johnson's Back For More



Columbia Record execs recently got together en masse to congratulate Al Johnson on the release of his debut album and single for the label entitled "Back For More." Pictured are (seated, I-r): attorney Bill Krasilovsky, comanager Adrienne McCaskill, Columbia VP Mickey Eichner, CBS Records Division President Bruce Lundvall, Al Johnson, and Columbia's Sandra DaCosta; (standing, I-r): Columbia VP Joe Mansfield, Columbia's Barbara Cooke, CBS Records VP's LeBaron Taylor and Paris Eley, manager Eric McCaskill, album producer Norman Connors, CBS VP Vernon Slaughter, and Columbia VP Arma Andon.

Mercury Keeps Ronin



Mercury Records has announced the signing of the group Ronin, with their debut LP for the label due later this month. Pictured in the studio are (seated, I-r) Ronin's Rick Marotta and Waddy Wachtel and producer/manager Peter Asher, (standing, I-r) assistant engineer Niko Bolas and Ronin's Stanley Sheldon.

RCA Listens To Mac



RCA Records execs from Los Angeles and New York were given a personal introduction to Mac McAnally's new LP recently. Pictured are from left: RCA's Mike Shallett and Mike Becce, RCA VP Jack Chudnoff, McAnally, RCA VP Ed DeJoy, RCA's Bill Reilly, and RCA VP John Betancourt.

Collins Calling From The Civic



Elektra/Asylum artist Judy Collins recently performed at the Santa Monica Civic. Shown backstage are (I-r) E/A's Scott Burns, E/A VP Jerry Sharell, E/A VP/Treasurer Jack Reinstein, Collins, WEA's Marv Helfer, E/A VP Vic Faraci, and E/A's Burt Stein.



Black Radio

Bill Speed

The Mass Market Leaders: WPDQ/Jacksonville

This week we continue our recurring series on successful Black stations which not only lead their format competition, but have carved out healthy shares in their total markets. WPDQ/Jacksonville is a prime example, moving up from a 7.8 rating in April/May '79 to 11.4 (second to a Beautiful Music station) in Oct./Nov. PD Mike Moore details the station's successful approach in the interview below...

R&R: You're number two in the city. You're an AM pulling 11-point shares, killing the audiences out there. What have you done to achieve this?

MM: It isn't certainly anything I've done as a single entity. It's attributed to a team effort. It's become perhaps the thing to say now, "I didn't do it all; the rest of the staff

"The young are the trendsetters. Get the young to say, 'PDQ is the station to listen to.' And the rest shall follow."

helped." But that's just the case. It is a joint effort. Everyone pulls for a common goal.

R&R: How did you go about increasing your audience shares?

MM: I think placing more emphasis on information and deemphasizing the music part of it. Some people are not into sports, some people are not into being informed, some people just want to rock. But at least have it there in your facility so if someone turns to you, you've got it. Make yourself accessible to everyone. Be a full service broadcaster.

R&R: Give me some examples of what you do on and off the air.

MM: One thing we do on the air is a very good program that Joe Bailey, the Operations Manager, hosts. Joe goes into all kinds of subjects. It's spliced up into little vignettes and placed all throughout the broadcast day, from 6am through to midnight. We promo it and say what he will be going into this hour. It's very short now because you could go into a long drawn-out talk show type of presentation, and that can act as a tune-out factor.

Going For The Young

 $R\&R\colon You`ve$ done something here that's relatively unusual — you've increased your teen and your adult listeners.

MM: Everyone forgets about the teen demographics. Why? Everybody wants to be young. Nobody wants to be old. Get the young. The young are the trendsetters. Get the young to say. "PDQ is the thing to do." "PDQ is the place where it's at." "PDQ is the station to listen to." And the rest shall follow.

R&R: How do you do that, though? Do you talk to them directly on the air?

MM: We talk to them directly. We have all kinds of teen-oriented type of promotions. Like a "Funky Five Scramble Game," where kids have to guess the arrangement in which the call letters will come up. And they get off into that and we award \$5. Then we have bonus hours where they can win bicycles, etc. Then we have a voice that I dreamed up. I do a Donald Duck voice and it is speeded up. It sounds like a character which is a part of the station, and they identify it with promotions.

R&R: What does this voice do?

MM: It is a very strange-sounding voice. It sounds like a futuristic Donald Duck. And whenever he is heard on the air, it means that we are running some kind of promotion, and it's time to call in and win something. Sometimes people don't even know what they are about to win, but they do know when the little voice is on the radio, somebody is going to win something or is attempting to win something.

R&R: Wouldn't that tend to tune out your adult listeners?

MM: No. Never do anything to tune out. I find that the length of a promotion or the length of what you do acts as a tune-out factor more so than the content of what you do. R&R: As an AM station, do you encounter sound quality problems?

MM: Only the AM hiss or whatever you want to say about that. We have engineers who really look after our signal. As far as the production end of it and what you hear, it is fantastic and comparable to FM. A lot of work goes into what we produce. It is cute and gimmicky. Our commercials — believe it or not, some of the people listen just for them. I'm talking about locally-produced stuff. And we've got a General Manager here who is so quick-witted and is so talented in production. He tests us to beat him. And we go after that.

News Concentration

R&R: How about your news commitment?

MM: Very strong emphasis is placed on news. If you want to know what is happening in Jacksonville, Metro News is the place to tune in.

R&R: What kind of frequency do your newscasts have?

MM: We have a newscast starting in the morning at 6am and it's done as vignettes. We do it at about two of the hour in 90-second vignettes, unless there is a special presentation, and then we interrupt the programming. We have very able news people in the department. One thing we've done is we've gotten Mark Little, who does television sports as well, and he works in the sports department over here on a full-time basis. With that appeal he had on television, we feel as though he will be quite an asset to us.

R&R: What is your dayparting procedure? What do you do that separates you from the Black stations in town?

MM: We daypart our music. Nat Jackson, our Music Director, goes into the music quite extensively. Some records appeal to different people in different times. There are some records that you would just like to hear at night, just kind of laid back. I try not to funk them up during middays. It's careful planning of when you play your music that's important. Also, we take the kids into account. The kids start getting out of school at 1:30pm and we look at that.

 $R\&R\colon Your\ station\ was\ for tunate\ to\ get\ a\ good\ diary\ return,\ right?$

MM: That shocked me, and we were certainly pleased about that. But we didn't do any on-air diary announcements. We aimed a promotion towards the white side of town. We did a toll bridge promotion where we paid the toll from 6am until 9am, which I think helped us a great deal over in white populated areas of town. But I was very pleased that we did get that return on the diaries from the black neighborhoods. I cannot honestly say what that could be attributed to.

R&R: Any final comments?

MM: It's all effort and something else — planning. It's like being on a team and planning the strategy. We know how Arbitron works so we don't try to buck how Arbitron works. You work with the system. Find out how the system can work for you.

Also I think it is very beneficial for a radio station to have a general manager who has seen the spectrum of broadcasting. Willie Martin has been a jock, Sales Manager, a General Manager, a Program Director, and he's a fantastic production man. He deals with us; he doesn't downplay our intelligence.

People

Walter "Butterball" Morton has been named acting Program Director at WILD/Boston, but will continue handling his Music Director chores . . . WAOK/Atlanta's Norbert Bain has resigned as Program Director. No replacement has yet been announced . . Radio veteran Mike Payne is returning to Pittsburgh via "cooking WCKN." He will officially assume programming responsibilities when the station debuts on July 1. In the meantime, Payne says the station needs record service as soon as possible . . . Willie Tucker moves over to Casablanca Records as West Coast Regional Promotion/Marketing Director for Black Product. Prior to this, Tucker held a similar position at Mercury Records . . . Arista recording artist Aretha Franklin was recently saluted as the "Lady of Soul" by the city of Philadelphia . . . Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Spreed, 1930 Century Park West, Los Angeles, CA 90067

Places

GO FLY A KITE: The city of Boston as well as local station WILD are preparing for the upcoming second annual "Kite Festival" at Franklin Park. Plans have been set for a live remote with "The WILD Bunch" giving away albums and kites to all participants ... WYBC/New Haven will stage a free concert featuring jazz artist Jay Hoggard on Sunday, May 18. Working in conjunction with the New Haven Advocate newspaper, WYBC will present the show at Yale University with station personality Eric Straus as host. ARTIST VISITS: WRVR/New York recently conducted on-air interviews with Crusaders' drummer Stix Hooper and vocalist Randy Crawford following their successful performance at Carnegie Hall on May 7 . . . JOB OPENING: WDAO/Dayton is looking for an experienced newsperson. Tapes and resumes only to Turk Logan at 1400 Cincinnati Street, Dayton, OH 45408

Things

IN THE SPIRIT OF LOVE: KAPE/San Antonio is currently running a "Spirit of Love" contest which coincides with a May 16 concert in that city featuring Con Funk Shun, the Gap Band, Sister Sledge and Randy Brown. Listeners are invited to describe their spirit of love in 10 words or less with winning entries receiving tickets to the show at the Convention Center Arena . . . It's summertime and the circus is coming to town again. In celebration WANT/Richmond is giving away tickets to the Clyde Beatty Circus during its appearance there



STARS COME OUT FOR SOLAR BIRTHDAY BASH — RCA and Solar Records recently celebrated the latter label's second birthday with a gala affair at New York City's Les Mouches. Pictured at the party ere 20th Century-Fox recording artist Stephanie Mills (center), flanked by identical twins Walter and Wallace Scott of the Solar recording group the Whispers, while (back row, I-r) Whisper member Leevill Degree, WBLS air personality Vaughn Harper, WBLS PD Frenkie Crocker, and Whispers Nicholas Caldwell and Mercus Hutson look on.

It's Time For Change!



Pup/Rhythms

HOTTEST

JERMAINE JACKSON "Let's Get Serious" (Motown) **SMOKEY ROBINSON** "Let Me Be The Clock" (Tamla) **CON FUNK SHUN** "Got To Be Enough" (Mercury) STEPHANIE MILLS "Sweet Sensation" (20th) RAY PARKER JR. & RAYDIO "Two Places At The Same Time" (Arista) **ISLEY BROTHERS** "Don't Say Goodnight" (T-Neck) **PEABO BRYSON**

"Minute By Minute" (Capitol) **GLADYS KNIGHT & THE PIPS** "Landlord" (Columbia) **TEMPTATIONS**

"Power" (Gordy)

CLIMBERS

MANHATTANS "Shining Star" (Columbia) 69% reporting. In the East it's hot at WXYV, WILD and WKND with climbing activity at WOL and WWIN. Medium airplay at WJMI, WOWI, KAPE, WAOK and KOKY with hot rotation at WYLD, WDIA. WJJS. WANT. WVEE and WHRK in the South. Climbing at WBMX and hot at WJMO, WLOU, WCIN, WKWM, KAEZ and KPRS in the Midwest. In the West It's hot at KSOL and climbing at KDIA.

FATBACK BAND "Gotta Get My Hands On Some, ..." (Spring/Polydor) 69% reporting airplay. Climbing at KDIA. KDKO and KSOL in the West. New at WPDQ and hot at WYLD, WDIA, WOWI, WJJS. WAOK, WANT, WHRK and WVEE in the South. In the Midwest it is hot at WJLB, WKWM, WTLC and WJMO with climbing activity at WLOU, WCIN, KATZ and KPRS. The East shows medium airplay at WKND, WAMO and WDAS and hot rotation at WXYV and WWIN.

CHAKA KHAN "Clouds" (WB) 69% reporting activity. Climbing at WXYV, WWIN, WKND, WDAS and WOL in the East. The South shows heavy airplay at WAOK and KOKY with medium activity at WJMI, WYLD, WDIA, WOWI, KAPE, WPDQ, WHRK and WVEE. Hot at WTLC and climbing at WJMO, WLOU, WCIN, WKWM, WVON, WBMX and WJLB in the Midwest, Medium airplay at KDIA and KSOL in the West.

LIPPS, INC. "Funkytown" (Casablanca) 67% of our reporters are on it. Added at WAMO, climbing at WILD, and hot at WXYV, WWIN, WDAS and WOL in the East. Hot rotation at WOWI, WPDQ, WVEE and WHRK with medium airplay at WAOK, WYLD and WDIA in the South. Heavy airplay at WJLB, KAEZ and KMJM with climbing activity at WKWM, KATZ, WTLC and WJMO in the Midwest. In the West it is hot at KDIA, KDKO and KSOL.

CHANGE "A Lover's Holiday" (RFC/WB) 64% reporting, Added at WOWI, hot at KOKY and WDIA and climbing at WHRK, WVEE, WVLD, WJMI and WAOK in the South. Hot at WILD and WOL with medium airplay at WXYV, WWIN, WKND, WAMO and WDAS in the East. In the Midwest it is hot at WJLB with climbing activity at KMJM, WVON, WKWM and WLOU. New at KSOL and climbing at KDIA and KDKO in the West.

INVISIBLE MAN'S BAND "All Night Thing" (Mango/Island) 61% reporting action. Hot at KSOL and KDIA in the West. In the Midwest it is hot at WJMO, WTLC and WJLB with medium airplay at KMJM, WBMX, WVON and KPRS. Hot at WJMI and climbing at WYLD, WDIA, WOWI, WJJS, WAOK, WVEE and WHRK in the South. Heavy airplay at WWIN, WAMO and WOL and climbing at WXYV and WKND in the East.

ROBERTA FLACK w/DONNY HATHAWAY "Back Together Again" (Atlantic) 61% reporting. Hot at WCIN and climbing at WKWM, WVON and WJLB in the Midwest, New at KSOL; climbing at KYAC and KDKO in the West. In the South it is hot at KOKY, WPDQ and WAOK with medium airplay at WJMI, WYLO, WDIA, WHRK and WVEE, Hot rotation at WOL, WDAS and WWIN and climbing at WXYV, WILD and WKND in the East.

RAY, GOODMAN & BROWN "Inside Of You" (Polydor) 58% reporting airplay. In the Midwest It is not at WLOU and WJMO while climbing at WJLB, KPRS, KMJM and WVON, New at KDAY, climbing at KDIA and KSOL, and hot at KYAC and KDKO in the West. In the South it is climbing at WYLD and hot at WDIA, WOWI, WJJS and KAPE, The East shows medium airplay at WWIN, WKND and WAMO with hot rotation at WILD and WDAS.

WHISPERS "Lady" (SOIBr/RCA) 53% of our reporters are on it. The South shows medium airplay at WOWI and WDIA with hot rotation at WJMI, WYLD, KAPE, WJJS and WPDQ. Hot at WJMO, KATZ, WKWM, WVON, KMJM and WJLB in the Midwest. Climbing at WAMO and hot at WKND in the East. In the West it is hot at KSOL, KYAC and KDIA with

S.O.S. BAND "Take Your Time" (Tabu/CBS) 53% reporting airplay. Added at WDIA and climbing at WYLO, WJJS, WAOK. WPDQ, KOKY, WVEE and WHRK in the South. New at WWIN, climbing at WXYV and WDAS, and hot at WOL in the East. In the West it debuts at KDKO. Hot rotation et WJLB and KMJM with medium airplay at WKWM, KATZ, WTLC

KLEEER "Winners" (Atlantic) 50% reporting activity. New at WYLD, climbing at WDIA, WOWI, WJJS, WAOK, WHRK and WVEE, and hot at WANT, WPDQ and WJMI in the South. Hot at WILD and WKND with medium activity at WXYV and WWIN in the East. In the Midwest it is climbing at WJMO and WCIN while hot at WTLC. Climbing at KDIA in the West.

KWICK "Let This Moment Be Forever" (EMI/America) 47% reporting. Added at WOWI and climbing at WJMI, WYLD, WDIA, KAPE, KOKY, WVEE and WHRK in the South. Medium airplay at WXYV, WKND, WAMO and WQL in the East. In the Midwest it is hot at WLOU with medium airplay at WTLC, WKWM and WVON. The West shows medium airplay at WSCN.

ROCKIE ROBBINS "You And Me" (A&M) 47% reporting action, New at WAMO, while climbing at WOL, WDAS, WKND and WILD in the East. Added at WDIA and climbing at WOWI, WJJS and KOKY in the South. Debuting at KMJM, WCIN, WLOU and WJMO with medium airplay at WJLB, WBMX, WKWM and WTLC in the Midwest.

RANDY BROWN "We Ought To Be Doin" It" (Chocolate City) 44% reporting activity. Climbing at KDIA in the West Hot at KATZ with medium airplay at WJLB, KMJM, WBMX, WVON, KAEZ, WCIN, WLOU and WJMO in the Midwest. The South shows hot rotation at WYLD and KAPE with medium airplay at WAOK and WJJS. In the Eest it is hot at WKND and climbing at WILD.

SISTER SLEDGE "Reach Your Peak" (Cotillion) 44% of our reporters are on it. Climbing at KDKO and KDIA in the West. Hot at WOWI and climbing at WPDQ, WJJS, KAPE and WJMI in the South. In the Midwest it is not at WLOU with medium sirplay at KPRS, KMJM, WBMX, WVON, KATZ and WJMO. In the East it is climbing at WAMO and hot at WKND.

JERRY KNIGHT "Overnight Sensation" (A&M) 42% reporting. Medium airplay at WIND, WWIN and WAMO in the East. In the South it is climbing at WAOK, WOWI, WDIA and WYLD. Hot at WLOU and WJLB with medium airplay at KPRS, KMJM, WCIN and WJMO in the Midwest. Climbing at KDIA and KSOL in the West.

NARADA MICHAEL WALDEN "Tonight I'm Airight" (Atlantic) 39% reporting airplay. Added at KDKO and climbing at KSOL in the West. Medium airplay at WLOU, WCIN, WJMO and WVON in the Midwest. Hot at WAOK and climbing at WOWI, WDIA and WYLD in the South. In the East it is climbing at WKND, WAMO, WOL and WDAS.

CAMEO "We're Goin' Out Tonight" (Chocolate City) 39% reporting activity. New at WAMO and climbing at WWIN. WILD and WXYV in the East, in the South it is new at WJMI with medium sirplay at WOWI, WYLD, KOKY, WYEE and at WWIN, WILD and WXYV in the East. In the South it is new at WJMI with medium.

WHRK. Added at WLOU and climbing at WJMO, WCIN and WBMX in the Midwest.

SHALAMAR "Right in The Socket" (Solar/RCA) 36% reporting. In the Midwest it is climbing at WKWM, KMJM, KPRS and WJLB. Medium sirplay at WJMI, KAPE, WJJS and WPDQ in the South, Climbing at KSOL and KYAC in the West, Medium activity at WKND, WAMO and WOL in the East.

PATTI LABELLE "I Don't Go Shopping" (Epic) 33% reporting action. New at KPRS end WJMO while climbing at KATZ and WLOU in the Midwest. Medium sirplay at KAPE, WAOK, WHRK and WVEE in the South. In the East it is hot at WOL and WWIN with medium sirplay at WDAS and WXYV.

MASS PRODUCTION "Forever" (Cotillion) 33% reporting. Added at WLOU, climbing at WKWM, WJMO and WCIN, and hot at KAEZ in the Midwest. Medium sirplay at WJJS, WAOK, WYLD, KAPE, WHRK and WVEE in the South. Climbing at WKWM is the East William sirplay at WJJS, WAOK, WYLD, KAPE, WHRK and WVEE in the South.

BOBBY CALDWELL "Coming Down From Love" (Clouds/TK) 33% reporting activity. New at WPDQ and climbing at WDIA in the South, Added at KSOL and climbing at KDIA in the West. Debuting at WJMO, WKWM and WVON, climbing at WBMX, KMJM, KPRS and KAEZ, and hot at WLOU in the Midwest.

RODNEY FRANKLIN "The Groove" (Columbia) 31% reporting. Added at WWIN and climbing at WILD and WOL in the East. Medium airplay at WDIA, KOKY, WAOK and WJJS in the South. Hot at WTLC and WVON and climbing at WKWM and WBMX in the Midwest.

B.T. EXPRESS "Give Up The Funk" (Columbia) 31% of our reporters are on it. Added at WWIN; climbing at WDAS and WOL in the East. Medium sirplay at KAPE, WYLD and WJMI in the South. Hot at KATZ and WKWM while climbing at KAEZ, KMJM and KPRS in the Midwest.

GENE CHANDLER "Does She Have A Friend?" (20th) 31% reporting sirplay. New at WDIA, climbing at WJMI, and hot at KOKY in the South. Added at WVON, climbing at WKWM, WTLC end WLOU, and hot at KAEZ and WBMX in the Midwest. Debuting at WKND and WDAS in the East.

NEW & ACTIVE

TWO TONS O' FUN "Just Us" (Honey/Fantasy) 28% reporting airplay. Added at KSOL and cli in the West. In the Midwest it is climbing at KPRS, WTLC and WJLB and hot at KATZ. Medium airplay at WJJS and WYLD in the South. Climbing at WILD and WKND in the East.

STACY LATTISAW "Dynamite!" (Cotillion) 28% of our reporters are on it. Added at WTLC. WCIN and WKWM in the Midwest. New at WHRK, WVEE, WYLD and WJMI while climbing at KOKY in the South. Debuting at WXYV and climbing at WWIN in the East.

LARRY GRAHAM "One In A Million You" (WB) 28% reporting. New at WWIN with medium airplay at WOL and WILD in the East. Added at WJMI and climbing at WYLD, WDIA, KAPE and KOKY in the South. In the Midwest it debuts at KMJM with medium airplay at WLOU.

JAZZRADIO

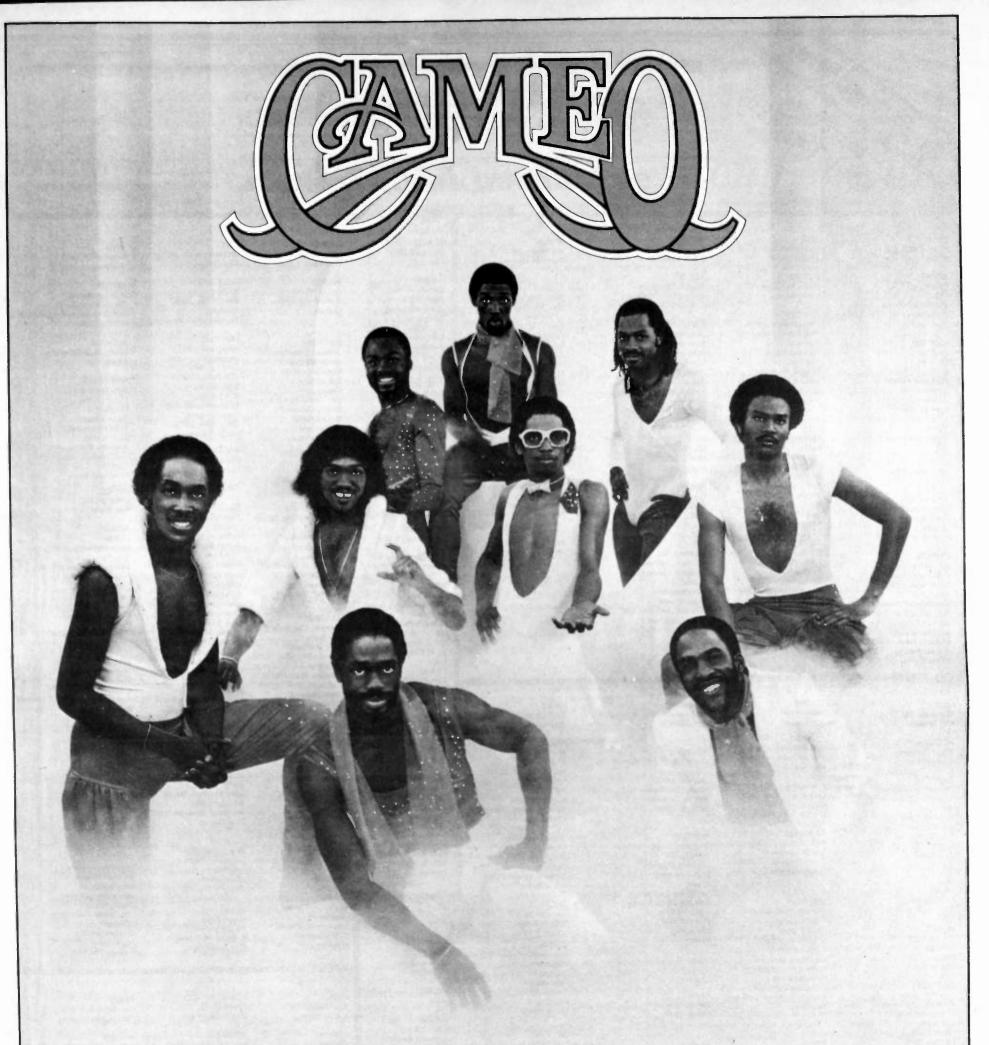
HOTTEST

SPYRO GYRA Catching The Sun (MCA) HEATH BROTHERS Live At The Public Theatre (Columbia) . Various Cuts . Various Cuts FREDDIE HUBBARD Skagly (Columbia) GROVER WASHINGTON JR......Skylarkin' (Motown) . . Various Cuts BOBBY HUTCHERSON Un Poco Loco (Columbia) ... Various Cuts LONNIE LISTON SMITH Love Is The Answer (Columbia)

NEW & ACTIVE

RODNEY FRANKLIN You'll Never Know (Columbia)

EAST: WRVR/New York, NY, Herschel/Prescott: WHUR/Washington, O.C., Jesse Fex: WEAA/Baltimore, MO, Cheuncey Lewis: WYBC/New Haven, CT, Eric Strauss. SOUTH: WCKL/Atlanta, QA, Requeye Werd: WTJZ: Newport. News, VA, Roi Ewell. MIOWEST: WBBY/Columbius, OH, P. Norman Grant: WJZZ/Detroit, MI, Dorian Paster. WEST: KAOX/Denver, CO, Chuck Edwards. KRE/Berkeley, CA, Hal Jackson. KKGO/Los Angeles, CA, Monica Riorden: KJLM/Los Angeles, CA, Lewrence Tanter.



"Cameosis"

The contagious new album by Cameo Includes the hits

"We're Goin' Out Tonight" and "Shake Your Pants"





Produced by Larry Blackmon On Chocolate City Records

Agency Representation - Norby Walters Associates Personal Management - Sanford Ross Management



Pap Ringthins May 16, 1980

EAST	SOUTH	MIDWEST	WEST	
Jermeine Jackson Stephanie Milis Isley Brothers	Jermaine Jackson Con Funk Shun Fatback Band	Jermaine Jackson Isley Brothers Con Funk Shun Smokey Robinson	Isley Brothers	

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

ADDED One Way GQ Brothers Johnson "Light" Curtis Mayfield/Linda Clifford

HOTTEST Con Funk Shun Fet Larry's Band Manhattans Jermaine Jackson Isley Brothers Ray, Goodman & Brown Stephanie Milis

WDAS Philadelphia, PA Joe Tamburro

ADDED Windy City Gane Chandler Trouble Funk One Way Kool & The Gang

HOTTEST Jermaine Jackson Con Funk Shun Leon Haywood Lipps, Inc. Smokey Robinson Ray, Goodman & Brown Gledys Knight Stephanie Mills Roberta Flack/Donny

SOUTH .

Memphie, TN Ron Oleon

Stacy Lattisew Delegation

HOTTEST
Jermaine Jackson
Con Funk Shun
Lipps, Inc.
Fatback Band
Manhattans
Isley Brothers
Raydlo "Two/Groove"
Smokey Robinson
Temptations

WHRK

ADDED

HOTTEST

WOWI Norfolk, VA Chester Ben

ADDED Jimmy Castor Change Kwick

HOTTEST
Islay Brothers
Jermaine Jackson
Michael Jackson
Lipps, Inc.
Sistar Sledge
Fatback Band
Con Funk Shun
Paebo Bryson
Ray, Goodman & E

Ray, Goodman & Brown Stephanie Mills

ADDED Stacy Lattisew Delegation

HOTTEST Jermaine Jackson Con Funk Shun Con Funk Shun Lipps, Inc. Fathack Band Manhattans Isley Brothers Raydio "Two/Groove" Smokey Robinson Temptations

WOL Washington, DC Bobby Bennett

ADDED ADDED
Dr. Hook
Barry White
Rhyze
Brick
Gap Band "Party"
Frank Hooker

HOTTEST Jermaine Jackson Roberts Flack/Donny Peabo Bryson Invisible Man's Band Change Stephanie Milis Raydio

ADDED Kool & The Gang Gene Chandle Angela Bofili

HOTTEST HOTTEST Stephanie Mille Isley Brothers Whispers Manhettans Jermaine Jackson Sister Sledge Peabo Bryson Kieser Kleeer Skyy Randy Brown

WAMO Pittsburgh, PA Ken Allen

ADDED Cameo Rockie Robbins Lipps, Inc. HOTTEST

Skyy Smokey Robinson **Brothers Johnson** Invisible Man's Band Isley Brothers
Isaac Hayes
Michael Jackson "Off" Con Funk Shun Players Association

WWIN Curtle And

ADDED David Hudson Vaughan Mason & Crew "Roller" Mystic Merlin Mystic Merlin
Larry Graham
S.O.S. Band
Alton McClain & Destiny
Rodney Franklin
Frank Hooker
Sondra Simon
B.T. Express Jesse Henderson William DeVaughn

HOTTEST Roberts Fleck/Donny Hathaway Patti Labelle Lipps, Inc. Invisible Man's Band Smokey Robinson Jermaine Jackson Fatback Band Stephanie Mills GQ "Feeling" Isley Brothers

St. Louis, MO Herry O

MIDWEST .

ADDED Jimmy Ruffin Paul McCartney Paul McCartney Robbie Dupree Spinners Al Jarreau Larry Graham Trouble Funk Michael Franks Rockle Robbins

HOTTEST NOTTEST
S.O.S. Band
Herbie Hancock
Jermaine Jackson
Barry White
Isley Brothers
Lipps, Inc.
Clifford Coulter Skyy Whispers Al Johnson

WJLB

ADDED Not Available

HOTTEST Lipps, Inc. Invisible Man's Band Whispers Fatback Band Jermaine Jackson S.O.S. Band Jerry Knight Raydio Change Con Funk Shun

KAEZ Oklahoma City, OK Stave Scott

ADDED Cleveland Bernie M HOTTEST

HOTTEST
Con Funk Shun
Manhattans
Jermaine Jackson
Lipps, Inc.
Fat Larry's Band
Stephanie Mills
Mess Production
Leon Haywood
Isley Brothers
Gene Chandler

WANT Richmond, VA Ben Miles WEST -

ADDED

HOTTEST Fatback Band Jermaine Jackson Leon Haywood Brothers Johnson Trouble Funi Temptations Manhattans Sylvester Kleeer

IMLW Jackson, M8 Carl Haynes

ADDEO Larry Graham Cameo Stacy Lattisaw

HOTTEST Jermain Raydio Kleeer naine Jackson Whispers Lakeside Con Funk Shun Stephanie Milla Hamilton Bohar Invisible Man's Band WLOU Louisville, KY Bill Price

ADDED Bockin B Mass Production

HOTTEST Jermaine Jackson Sister Siedge Stephanie Mills Lakeside Ray, Goodman & Br Bobby Caldwell Manhattans Parliament

Indianapol Jay Johna

ADDED Sugar Hill Gang "Here" Them Stacy Lattiage Gary Numan Sheila & B. Devotion Midnight Star La Flavour Raydio "Groove"

HOTTEST Jermaine Jackson Whispers Isley Brothers Rodney Franklin Wee Gee Invisible Man's Band Fatback Band Smokey Robinson Chaka Khan

WJMO land, OH

ADDED

Ray, Goodman & Br Con Funk Shun Whispers Raydio Invisible Man's Band Isley Brothers Smokey Robinson Fetback Band

KATZ St. Louis, MO Earl Parnell

ADDED

Switch Kool & The Gang Spinners Brothers Johnson "Light" HOTTEST

HOTTEST
Whispers
Jermaine Jackson
Smokey Robinson
Con Funk Shun
Isley Brothers
B.T. Express
Brothers Johnson
Randy Brown
Two Tons O' Fun
Pasbo Bryson

WKWM Grand Rapide, MS Frank Grant ADDED

ADDED GQ Stacy Lattleaw Randy Crawford Angela Bofill La Flavour Heath Brothers Five Special Bobby Caldwell HOTTEST Fetbeck Band Con Funk Shur Manhattans Whispers Isley Brothers Jermaine Jackson Smokey Robinson B.T. Express Stephanie Mills Johnnie Mae Matth

WCIN Cincinneti, OH Michael Roberts

ADDED
Harold Melvin & Blue
Rockie Robbins
Stacy Lattlaaw
Switch "Teke"
Skryr "Zoo"
Barry White
Isley Brothers "Here"
Midnight Star
Brothers Johnson "Li
D.J. Rogers ADDED

HOTTEST Stephanie Milis Jermaine Jackson Leon Haywood Roberta Flack/Donny Raydio Spyro Gyra Peabo Bryson Smokey Robinson Con Funk Shun

Kanese City, MO Dell Rice

ADDED Freddie Waters Chuck Mangione
Curtis Mayfield/Linda Clifford
Patti Labelle

HOTTEST Isley Brothers Manhattane Dramatics Ronnie Laws Leon Hayw Al Johnson Smokey Robinson Jermaine Jackson Rsydio Con Funk Shun

WBMX Chicago, IL Bob Scott

ADDED Casper
Isase Hayes "Ain't"
Gap Band "Party"
Vaughan Mason & Crew
"Roller" "Roller"
Stanley Clarke
Sugar Hill Gang
Natalle Cole
D.J. Rogers
Frank Hooker
Shelia & B. Devotion

HOTTEST Stephanie Milis Jermaine Jackson Wee Gee Smokey Robinson Herbie Hancock Raydio Isley Brothers "Go" Con Funk Shun Lakeside Gene Chandler

WVON Chicago, IL Lee Armstrong

ADDED Temptations Bobby Caldwell Gene Chandler

HOTTEST HOTTEST
Brothers Johnson
Smokey Robinson
Isley Brothers
Jermaine Jackson
Gladys Knight
Lou Rawis
Whispers
Stephanie Milis
AJ Johnson

ADDED

KSOL San Mateo, CA J.J. Jeffries

ADDED
Change
Roberts Flack/Donn
Hathaway
Bobby Caldwell
Two Tons O' Fun
HOTTEST
Whispers Whispers
Jermaine Jackson
Lipps, Inc.
Smokey Robinson
Con Funk Shun

KDAY

ADDED

KYAC Seattle, WA Jimmy Pipkine

ADDED Sheila & B. Devotion

HOTTEST
Brothers Johnson
Isley Brothers
Whispers "Lady/Beat"
Gap Band
Leon Haywood
Ray, Goodman & Brov
Kool & The Gang
Rufus & Chake "Any"
Smokey Robinson HOTTEST KDIA

Oakland, CA Jerry Boulding

ADDED Not Available

HOTTEST Isley Brothers Lipps, Inc. Whispers Jermaine Jeckson Invisible Man's Band Raydio Brothers Johnson Gap Bar

KDKO Denver, CO John Anden

Narada Michael Welden Peter Brown One Way Peabo Bryson Chapter 8 S.O.S. Band

Brothers Johnson Ray, Goodman & Brown Temptations

Isaac Hayes "Ain't HOTTEST

Memphie, TN Ron King

S.O.S. Band

ADDED

HOTTEST
Smokey Robinson
Ray, Goodman & E
Con Funk Shun
Temptations
Change
Gladys Knight
Fatback Bend
Manhattans
Raydio
Stephanie Milis

Heroid Melvin & Bluenotes Stone City Band

WAOK Atlenta, GA Bill Green

ADDED
Isaac Hayes "Ain't"
L.A. Boppers
Spinners
Brick
Dramatics
Odyssey
GQ
Grover Washington Jr.
Rufus & Chake
Al Jarreau
Windy City
Herbie Hancock
Gene Chandler "Rainbow'
Gladys Knight "Bourgle" ADDED

HOTTEST Roberta Flack/Donny Hathaway Chaka Khan Staphanie Mills Temptations Con Funk Shun Fatback Band Hamilton Bohannon Narada Michael Walden

WYLD New Orleans, LA Willie Jay Johnson

ADDED
Kleeer
Spinners
Delegation
Lou Rawis
Stacy Lattisaw
Randy Crawford
Natalie Cole
D.J. Rogers
Windy City
Chapter 8
Trouble Funk

HOTTEST Whispers
Jermaine Jackson
Con Funk Shun Smokey Robinson Randy Brown Menhatta Raydio Fatback Band

ADDED Curtis Mayfield/Linda Clifford GQ David Hudson Jimmy Bo Horne Bobby Caldwell Fathack Band

Wortest
Veughen Mason & Crew
Whispers
Michael Jackson
Isley Brothers
Kleeer
Jermaine Jackson
Roberts Flack/Donny
Hathawey
Barry White
Lipps, Inc.
Prince

KAPE San Antonio, TX Cesta Ayers

ADDED Isaac Hayes "Aln't" Average White Band Stanley Clerke Five Special Bobby Thurston Side Effect Casper Al Jarreau

HOTTEST

HOTTEST
Con Funk Shun
Stephanie Mills
Leon Haywood
Brothers Johnson
Whispers
Raydio
Jermeine Jackson
Ray, Goodman & B
Emotions

ADDED

Al Jarreau Marva Monroe/Cubby St Charles HOTTEST Gledys Knight Smokey Robin Chaka Khan Temptations Temptations Gene Chandlar Change Stephanie Mills

Odyssey Roberts Flack/Donny Hathaway GQ WJJ8 Lynchburg, VA Robert Goine

ADDED ADDED
Brothers Johnson "Light"
Futures
Dr. Hook
Ambrosia
Temptations
Paul Davis
D.J. Rogers

HOTTEST Manhattans Fatback Band Whispers Whispers Lipps, Inc. Con Funk Shun Con Funk Shun Raydio Jermaine Jackson Dionne Warwick Peabo Bryson Ray, Goodman & Brown

WVEE Atlanta, GA Scotty Andrews ADDED

Stacy Lattisaw Delegation

HOTTEST Jermaine Jackson Con Funk Shun Fetback Band Menhattena Isley Brothers Raydlo 'Two/Groove Smokey Robinson

Flakes
Chuck Brown & Soul
Searchers
Herbie Hancock
Lou Rawis
Ray, Goodman & Brow

HOTTEST

ADDED

HOTTEST Isley Brothers Ambrosia Christopher Cross Lipps, Inc. Eagles



Jeff Gelb-ASIR

AOR Market Summary: Long Island

Falling under the shadow of America's largest city makes Long Island America's largest umbrella radio market. That makes for some fiercely competitive radio, with all Long Island stations fighting to break listeners' habits of tuning first to New York City-based stations, secondarily to their own. In our conversations with the programmers of WLIR, WBAB, and WRCN, we'll find out how each programmer is attempting to accomplish the goal of gaining listener exclusivity.

The three stations share several things in common: They are all Class B 3000-watt outlets. All three of their programmers are native to either New York or Long Island, and all three are first-time PD's with the stations they represent.

WLIR: Long Island's Progressive Bastion

Celebrating its tenth anniversary this coming summer, WLIR is Long Island's oldest AOR. The station prefers to refer to itself as a Progressive Rocker, a term which has all but died out with the growth of the tighter-listed AOR. How has WLIR managed to maintain its Progressive stance for so many years? PD Denis McNamara responded, "At the same time that we don't have any playlist, everything we do on the air is very closely supervised. We spend a lot of time evaluating what we're doing here musically."

What WLIR does musically is almost anything within legal and reasonable limitations. "There is a structure to what we do; I don't mean to imply we're an endless landscape. We're into being as creative as possible without hurting what we have attained over the years on a commercial level."

"We're into being as creative as possible without hurting what we have attained over the years on a

commercial level."



Denis McNamara WLIR PD

WLIR has attained very respectable ratings figures in the Long Island ARB's, and has also shown up in every New York book since April-May 1975. Does McNamara consider New York radio or Long Island AOR's as his primary competitors? "Someone once compared WLIR to a band (of guerrillas) who lives in the hills, runs down to the city now and then and takes a few shots at the big guys, and then runs back to the hills, with the townspeople cheering them on. We'd never conceive of seriously challenging 50,000-watt stations in the biggest radio market in the country. But we have some impact there, especially on sales of new artists."

Rare Radio Broadcasts

If WLIR has an overriding programming philosophy, it is to help break new acts, both in its broad-based music programming and in its long-running series of radio concerts. WLIR has run a live concert every Tuesday night at 8pm for nine years. In 1979, the station produced and carried over 100 radio concerts, not counting the shows offered to them by record companies and artists.

The WLIR library of recorded material is filled with collectors' item concerts of then-upcoming stars: Little Feat, Bruce Springsteen, Steve Miller, Jackson Browne, etc. The station has been able to attract such talent by agreeing not to use the tapes in any way that can adversely affect the performer. For the performer, the exposure is helpful. For the listener, the concerts are a treat. And for the station? "They help us to integrate



unique music into our programming, and keep us from becoming predictable. The day we become predictable is the day we're in trouble, because there are always two other guys trying to top us, and we have to stay two steps ahead of them."

WBAB: Takin' It To The Streetwise

WBAB is the second-oldest Long Island AOR, currently going into its seventh year. PD Marty Curley has been with the station, on and off, for over ten years, and so knows both the station and marketplace inside out. When he became PD a year ago, he began a series of changes to bring WBAB up-to-date both musically and in terms of its overall image within the community. "We had to wake up on the air; we were not communicating with our listeners. We needed to sound more streetwise: knowing what the listeners wanted to hear us play and what they wanted to hear us talk about. We had to start communicating on their level."

Curley restocked the airstaff and shuffled the music into a cohesive format, utilizing a library of 3000 albums from which top tracks are picked. "To establish familiarity," he explained, "we begin by playing one to three tracks on an album. When those get played out, this gives us several other tunes to move on to." The station's music is heavily researched, checking wholesale and retail as well as the opinions of listeners who are consulted in random call-outs.

Talk Talk

In an attempt to further solidify a unique place in the Long Island radio marketplace, WBAB offers something rare for AOR radio: a two-hour talk show, Monday-Thursday from midnight to 2am, hosted by the station's Joel Martin. Curley commented, "Joel is a fine and well-known host, and the show helps cover our public affairs commitments at the same time that it addresses issues of particular concern to our listeners."

The station is also active in the usual promotional ways: getting jocks out for MC'ing, appearances at schools, and at rock clubs. WBAB's current promotion involves putting 200,000 bumper stickers into the marketplace. The station's van will follow up by pulling over cars that display the bumper sticker, giving them instant prizes, and also making them eligible to win a grand prize trip to London to see Pink Floyd.

Curley's goal for WBAB in the highly competitive Long Island marketplace? "To become the best damn AOR station on the island. With continued management support, plus an increased pro-

"... It's nice to have some 60-odd stations across the country that I

can call up for advice on a promotion . . . "

Paul Harris WRCN PD New York's Superstars Neighbor
WRCN is Long Island's youngest AOR (3 years), and PD Paul Harris the island's youngest programmer (21). Upped from MD to PD at the Superstars affiliate station just a month ago, he is quick to credit the Burkhart/Abrams/Michaels/Douglas organization with helping put both the station and himself on the right track. "Their mu-

motional budget and a proposed change in loca-

tion for our transmitter which will increase our

"We were not communicating with our listeners. We needed to sound more streetwise . . ."

sic and research has really helped. Additionally,

their advice on promotions has been invaluable.

And it's nice to have some 60-odd stations across

Marty Curley WBAB PD

the country that I can call up for advice on a promotion we want to do that they have already done and had success with."

The WLIR Connection

Harris is a firm believer in promotions that increase station visibility in the marketplace. The station has had great success with bumper sticker campaigns, concert buses, and free film screenings. The WRCN Air Force is 3000 members strong and growing. Perhaps the most unique promotion in which the station is involved is a series of radio concerts being originated at WLIR. Harris explained, "Long Island is so large that we have almost no crossover audience with WLIR. I don't really think of them as a competitor. I think of them more as a friend on the island." Denis McNamara agreed, saying that it helps both stations to be represented all over the island rather than just in their own respective communities.

Extended Measurement: Cautious Optimism

All three Long Island programmers expressed their pleasure over Arbitron's decision to rate Long Island twice annually, as well as including the market as one that will get Extended Measurement. Marty Curley stated, "I think Extended Measurement will help take care of some of the flaws in sampling that Arbitron has been accused of — you know, people getting lazy and not returning their diaries. Putting more books out there should increase their rate of return." McNamara said, "I think it'll work for us. We feel we have a consistent quality air sound whether or not we're in a ratings period. Now we have to be good all the time, and that's good discipline."

Harris mentioned, "The way it was set up before, if WBAB was going to give away a Corvette or something during the book, we'd have to give something away of equal value at the same time. We'd rather spread out our promotional budget over the whole year, and Extended Measurement

will help us do that."

With the help of Extended Measurement, plus three creative airstaffs all working with unique AOR forms, the future looks bright for Long Island AOR radio.

EVOLUTION

KLYX/Sioux Falls has been sold to Red River Broadcasting from Sodak Broadcasting. No word yet on the possibility of a subsequent format switch Andrew Forsyth is exiting as Operations Manager of the Oz Network, a group of nine AOR stations in Newfoundland . . . Former WWWW/ Detroit PD Dick Hungate has exited the station

Alan Courduff has stepped down as MD at WIYY/Baltimore but retains his airshift. The new WIYY MD is Chuck DuCoty . . . Larry Miller has been upped to MD at WCAS/Cambridge . Miller has been upped to Asst. MD at WBCN/ Boston. The MD post remains unclaimed though Jimmy Mack is acting MD . . . Wayne Summers has exited mornings at WRKK/Birmingham Brock Whaley has exited KAZY/Denver mornings for afternoons at WMET/Chicago. Alan Baxter has rejoined KAZY for the morning show WMMR/Philadelphia Director of Audience Marketing Jane Norris is exiting to the Promotion Director post at WCOZ/Boston . . . Steve Huntington has been upped to mornings at LOVE 94/ Miami . . . Janet Wainwright has exited KZOK/ Seattle to join KQFM/Portland as Promotion Director

COLOR

I SURVIVED WORKING WITH AN S.O.B.: To publicize an article called "How To Survive Working With An S.O.B.," Oui magazine joined with several AOR's nationwide for a promotion that asked listeners to send in their best "sob stor-Winners received T-shirts customized with the title of the article, plus a day off with \$50 pay. while a grand prize winner got \$500 "sympathy pay" and an Alpine car stereo system.

\$10,000 FOR 25 WORDS, PART TWO: As detailed last week, KSAN/San Francisco has asked listeners to send the station \$10,000. In return, the station will send 25 scrambled words. The listener who puts the words into a cohesive sentence wins several prizes. Well, several people sent in play money from Monopoly games and such, while two listeners actually sent in (void) checks for \$10,000 Another submitted a drawing depicting 10,000 deer (bucks). Stay tuned for more details as the zaniness continues

ULTIMATE AUDIO-VIDEO: WSAI-FM/Cincinnati amassed a \$9400 audio-video system to give away in its current promotion. Listeners send in postcard entries from which the station will pick a name to announce. That person has nine minutes and 41 seconds to reach the station to become a finalist to qualify to win the system.

102 WAYS TO FUN AND PROFIT: KTXQ/ Dallas has created 102 prize packages, including 102 grains of sand on the beaches of Puerta Va llarta (where the station will fly the winner), 102 hours of skiing, and a 102-second scramble for albums. Listeners call to enter the contest, which asks them to listen to a carted recording of the prize offerings. The contestant tells the jock when to stop the cart, and whatever prize is listed next is what is won



RADIO MEETS RECORDS - WSAI-FM/Cincinnat held a recent gathering of its staff with area record company promotional reps. Pictured (top, I-r) are independent Guy Evans, WSAI-FM MD Eric Margo lis, Chrysalis's Jim Sellers, WB's Kevin Carrol, RCA's Mike Dungen; (middle, I-r) Epic's Tom Genetti, Col-umbia's Pete Anderson, RSO's Al Stann, independent Mike Van Orsdale; (bottom, I-r) WSAI-FM PD Corinne Baldassano, Polygram's Tony Smith.



SAAD MAKES KOME GLAD - Planet's Sue Saad & The Next delighted airstaffers of KOME/San Jose with a recent visit and Interview. Pictured (I-r) are group's James Lance and Tony Riparetti, KOME MD Dana Jang, Saad; (kneeling) E/A's Norm Osborn, KOME DJ Gene Mitchell.

UPDATE

WBCN/Boston just staged an elaborate series of five remote broadcasts in one day. It all started when jock/clone Duane Glasscock "stole" a pound of gold the station was going to give away as a prize offering. When Charles Laquidera wrestled the gold from Glasscock and ran out of the studio, Glasscock locked himself in the air booth and seized control of the turntables and mike. The station enlisted the aid of Starfleet remote studios to cut into Glasscock's broadcast from five different locations throughout Boston. Eighteen hours later, in a fine example of radio theatre, WBCN helicopters dropped nitrous oxide gas through roof vents into the WBCN studios, where Glasscock was spirited away from the board while in a laughing . Helping Arthur Penhallow celebrate his tenth anniversary on the air at WRIF/Detroit was phone-in well-wisher Ted Nugent, along with members of Rockets and Bob Seger's band. Congrats from us too, Art . . . WVAQ/Morgantown's Easter Seals Radiothon gathered together numerous local bands, playing for donations and dancers. The radiothon, carried live over WVAQ, gathered over \$15,000 in donations . . . You may have heard of stations doing ski reports - well, WDHA/North Jersey has begun weekend sky reports. A local amateur astronomer records tips on where to

tions, and other aerial phenomena. WDHA GM Bob Linder reports the show has met with excellent listener response. . WRKI/Bridgeport has responded to the rising unemployment rate with an "Employment Exchange," which invites listeners to write in stating their job needs. The station will attempt to link them up with job opportunities submitted by area employers. WLPX/ Milwaukee's recent Bikeathon and March of Dimes Superwalk raised over \$100,000 in total. 4000 locals attended WIMZ/Knox-Whew! ville's street fair, where the station gave out albums and T-shirts, and sponsored crafts displays KSHE/St. Louis's eighth annual Bikeathon for the Diabetic Children's Welfare Association gathered over 3000 riders . . . WIOQ/Philadelphia, in conjunction with Millennium Records and the Bruce Cockburn track "Wondering Where The Lions Are," have adopted a lion cub at the Philadelphia Zoo. The station asked listeners to donate \$5 towards the lion's upkeep; in return, those who donated received either two tickets to a Cockburn concert or a copy of his latest album . . . Because of the untimely death of Marshall Tucker Band founding member Tommy Caldwell, DIR Broadcasting has rescheduled its special "King Biscuit" broadcast of the last performances of the band with Tommy for this Sunday night (18). lite pay TV show "Video Concert Hall" plans a simulcast of its program with WORJ/Orlando for May 23 . . WLIR/Long Island's news department spoke with activist comedian Dick Gregory live from Tehran, where he has been fasting and

watch for meteor showers, unique star configura-

PROMOTION OF THE WEEK

DRAFT CARD SELECTIVE SERVICE REGISTRATION ADDRESS

I Don't Wanna Get Drafted

KROQ-FM/Pasadena, in conjunction with Zappa Records, is offering special Frank Zappa draft cards to listeners who send stamped, self-addressed envelopes. The card is signed both by Zappa and, on the reverse side, by the KROQ jocks.

Once all the cards have been distributed, KROQ will announce a special showing of "200 Motels," along with a film clip or preview of Zappa's new film "Baby Snakes," that cardholders will be able to attend without charge.

At the promotion's conclusion, the station is toying with the idea of having a mass draft card burning of the Zappa cards.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067

CONCERTS & CONVERSATIONS

by Keith Sykes and lots of greasy ribs!

praying for a peaceful end to the crisis ... WZXR/

Memphis co-promoted a two-day International

Barbeque Cooking Contest, featuring live music

PRESENTATIONS: KZEW/Dallas presented Tourists for 98 cents . . WZAM & WMYK/Norfolk presented Squeeze for \$2.94. WXRT/Chicago presented Suzanne Fellini for \$3

RADIO CONCERTS: Rachel Sweet on WNEW-FM/ New York . . . Pat Travers on WRIF/Detroit . . . Cretones on KMET/Los Angeles . . . David Bromberg, Grinderswitch, ZZ Top, 3-D on WLIR/Long Island.

GUEST DJ'S: Gallagher on WABX/Detroit ... Peter Wolf on WNEW-FM/New York.

CONVERSATIONS: Journey on WOUR/Utica ... Heart on WSHE/Miami . . . Tourists on KZEW/Dallas . Ted Nugent, Pat Travers on WRIF/Detroit . . . Ted Nugent on KGON/Portland ... Little Richard on WBCN/Boston . . . Grateful Dead, Pretenders on WVBR/Ithaca . . . Matchbox on KTIM/San Rafael . Joe Perry on KAZY/Denver . . . Cheap Trick on WCOZ/ Boston . . . Billy Squier on KEZY-AM/Anahelm Axe on KPAS/EI Paso...Pat Travers on WXLP/ Davenport . . . Shooting Star on WAAL/Binghamton . Ambrosia on KMOD/Tulsa . . . Pat Travers on WFYV/Jacksonville . . . Billy Squier, Fools, Russia on KROQ-FM/Pasadena . . . Willie Nile on WDHA/ North Jersey . . . Cheap Trick, Van Halen, Southside Johnny on WMMS/Cleveland . . . Roadmaster on WBWB/Bloomington . . . Bruce Cockburn on KTCL/Ft. Collins . . . Heart on WKQQ/Lexington . . . Bruce Cockburn on KILO/Colorado Springs . . . Charlie Daniels, Bobby Bare, ZZ Top on WLIR/Long Island . Proctor & Bergman on KTYD/Santa Barbara Pat Travers on WFBQ/Indianapolis.



GLASS MOON RISING

Radio stations all over America are watching Glass Moon rise. This group's strong music is radiant and pure, as fresh as today. Glass Moon is eclipsing the boundaries of rock and roll. Glass Moon RR2003.



PROGRESS CHART

Record World

Cash Box

Billboard #195-165 bullet

Goodphone top tracks chart

Bill Hard Report song index #52-43 hot chart #30

NMR L.P. chart #40

Album Network Report progress chart #13-11-8 L.P. #41

Add Cumes

Shipping this week. Their first single.

(I Like) The Way You Play RR420. Backed with Killer at 25.

Available on Radio Records & Cassettes.

540 N. Andrews, Ft. Lauderdale, FL 33301. (305) 462-7407.

संग्रह्मां अधियां

Album Airplay/40_

401	60	44	511	May 16, 1980	166 REPORTERS	Album cuts are listed in order of airplay preference
1	1	1	1	BOB SEGER & SILVER BULLET	Against The Wind (Capital)	Tide "Strut" "Line" "Betty"
6	3	4	2	VAN HALEN	Aloman & Children First (MR)	"Credle" "Everybody" "Whiskey"
2	2	2	3	BILLY JOEL	Glass Mouses (Columbia)	"Right" Fentusy" "R&R" Television"
15	10	3	4	ERIC CLAPTON	lust One Night (REO)	"Cocaine" "Midnite" "Road"
-	38	15	5	PETE TOWNSHEND.	Smat Chen (Asso)	"O == " Tol-
12	9	5	6	GENESIS	Dules (Astenda)	Hough Door Hue
5	4	6	7	JOURNEY	Duke (Atlantic)	Misunoers unding Turn Lines
8	6	8	8	PAT TRAVERS BAND	Departure (Columbia)	Title 'DA'N I have "" "Day " " "
-	23	13	8	URBAN COWROY	Crash And Burn (Polydor)	Title VVniskey Born Love
3	5	7	10	URBAN COWBOY	Vanous Artists (Full Moon/Asylum)	Night Nine Times Look
13	13	12	11	BOZ SCAGGS	Mad Love (Asylum)	Title "Murt" "Can't" "Talk"
4	7	9	12	BOZ SCAGGS	Middle Man (Columbia)	Breakdown "Imagination" Title
_	_	32	13	PINK FLOYD	he Wall (Columbia)	"Run" "Numb" "Lust" "Flesh?"
7	8	10	14	GRATEFUL DEAD	io To Heaven (Arista)	"Alabama" "Don't" "Feel" "Althea"
10	12		15	HEART B	sebe Le Strange (Epic)	"Heaven" Title "Raised" "Night"
9	-	11	16	PRETENDERS P	retenders (Sire)	"Bress" "Tattooed" "Sobbing" "Kid"
20	18	18	17	CLASHL	ondon Calling (Epic)	"Train" Tide "Supermarket"
11		17	18	FIREFALL	Indertow (Atlantic)	"Fall" "Away" Title
24	22	19	19	J. GEILS BANDL		
23	17	16	20	IAN HUNTER		
17	15	22	21	HUMBLE PIE		
29	24		22	JOE PERRY PROJECTL		
25	24	21	23	DEF LEPPARD	n Through (Mercury)	"Wasted" "Brigade" "America"
19	19	20	24	TED NUGENT	icream Dream (Epic)	"Wango" Title "Hard" "Flesh"
13	13	30		TRIUMPH	Progressions Of Power (RCA)	"Weekend" "Survive"
1.4		24	25	POINT BLANKT	he Hard Way (MCA)	"Soldier" Title "Star" "Back"
14	16 20	23	26	MARSHALL TUCKER BAND T	enth (WB)	"Takes" "Blues" "Cattle" New
21			27	GARY NUMAN	Pleasure Principle (Atco)	Cars
31	34	25	28	ANGEL CITY F	ace To Face (Epic)	"Marseilles" "Line"
30	25	27	29	RED RIDER	on't Fight It (Capitol)	"White" Title
-	_	33	30	BILLY SQUIER	he Tale Of The Tape (Capitol)	"High" "Rich" "Beat" "Boyfriend"
38	37	36	31	TOMMY TUTONE T	ommy Tutone (Columbia)	"Date" "Angel" "Seat"
27	29		32	GRACE SLICK	reams (RCA)	"Angel" Title "Diablo"
			33	ALICE COOPER F	lush The Fashion (WB)	"Clones" "Talk" "Nuclear" "Pain"
35	33		34	AMBROSIA	ne Eighty (WB)	"Part" "Ready" "Rock"
-	_	38	35	SPIDER S	pider (Dreamland)	"New" "Alright" "Zero"
-		\rightarrow	38	BRAM TCHAIKOVSKY P	ressure (Polydor/Radar)	"Dance" "Heartache" "USA"
26	28		37	CHRISTOPHER CROSS C	Christopher Cross (WB)	"Ride" "Know" "Light" "Sailing"
18			38	ELVIS COSTELLO & G	et Happy!! (Columbia)	"Sive" "Stand" "Opportunity"
33	32		39	MOTORS T	enement Steps (Virgin)	"Loneliness" Title
_		\Rightarrow	40	SCORPIONS A	nimal Magnetism (Mercury) '	"Zoo" "Real" "20th"

Chart Summary

With every one of his 188 reports in hot rotation SEGER proved he is still number one with AOR redio. The next five acts all battled for their respec tive positions, all nearly tying for total reports, highlighted by VAN HA-LEN moving up with its potent report combinetion and TOWNSHEND hitting top five TRAVERS held rock steady as COW-BOY hit too ten. BOZ inch. ed up as DEAD rose impressively, early adds converting nicely to medium and hot rotations. FIREFALL Inched up as HUNTER maintained PERRY pushed up. NU-GENT was the week's most added album and highest debut (watch for conversions to other rota tions to send this album SOUNDER, and TUTONE had good weeks of increased airpley attention COOPER debuted, AMBROSIA held rock steady, and SPIDER climbed. BRAM and SCORPIONS debuted. TOM PETTY and GLASS MOON came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

		5/16	5/9	5/2	4/25	4/18
8	TED NUGENT	112/103	4.46	0.0	0.40	0.40
	Screem Dreem (Epic)	86.0	80 0			11772
	Wango Tango"	H-6	Mia			
2	ALICE COOPER	6342	1.00	40	8.0	40
	Flush The Feshion (M'B)	M-0	86.1	-	100	
	"Clones"	10.3	H O			
3	JUDAS PRIEST	61/47	-	40	-	40
	British Steel (Columbia)	44-3	-		-	-
	Midright"	99.5				
4	FLASH & THE PAN	43/40	- 0.0	40	-	44
	Lights in The Night (Epic)	M-3	-		-	-
	"Medie Men"	14.1				
6	D.B. COOPER	20/20	1.00	- 44	44	8.0
	Buy American (WB)	Mo	80 1	-	-	
	"Had Enough"	HO	31.0			
	GRATEPIA DEAD	1170M	9487	3.0		40
•	Go To Heaven (Arists)	80 B	MI	MO	-	-
	"Aleberra"	H 47	114			
7	BRAM TCHAMOVEKY	67/00	4347	H4		
	Pressure (Polydor/Reder)	86 32	14.2	7/7	40	-
	"Let's Dence"	14.6	110	MI O		
	POINT BLANK	82.00	25/20	96-0		
-	The Hard Way (MCA)	M.M		1/1	8.0	84
	"ROR Solder"	H 15	M-4	80.0		
	BCORPIONS	87/24	42/36	13/12		
Ī.,	Animal (Marcury)	M 78	M 7	M 1	8.0	84
The	"The Zoo"	HA	10.1			
	PURE PRAIRIE LEAGUE	48/24	27/17	HO		
	Firin' Up (Casabianca)	M 22	27/11	16/16	1/1	0.0
	"Almost Ready"	14.2	11.2	M 0		
10	PHILIP LYNOTT	23/23	44	The same of	H 0	
	Solo In Soho (WB)	M4	-	8.0	8.0	0.0
	King's Coll"	HA				
11	ORIGINAL MIRRORS	12/76				
	Original Mirrors (Arista)	13070	26/16	29/29	2/1	0,0
	"Plant"	14.1		86.0	46.0	
12	STERLING	17/16	14/14	H-0	11-0	
	City Kide (A&M)	M 2	76/78	0.0	0.0	0.0
	Boby II a You"					
12	BENNY MARDONES	HO	He	4200		
13	Never Run Polydori	12/14	411	67/04	8.0	0.0
	She's So French	M 35	M 34	44 3	Me	
14	TONIO II	14.3	H 2	He	HO	-
14	Amerika (Arists)	14/13	2.2	0.0	0.0	0.0
	"Girl Crary"	MIT	M 0			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of lotal reports within the specific rotation for the week. Two mimbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second in the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

5/18 5/9 5/2 4/25 4/18

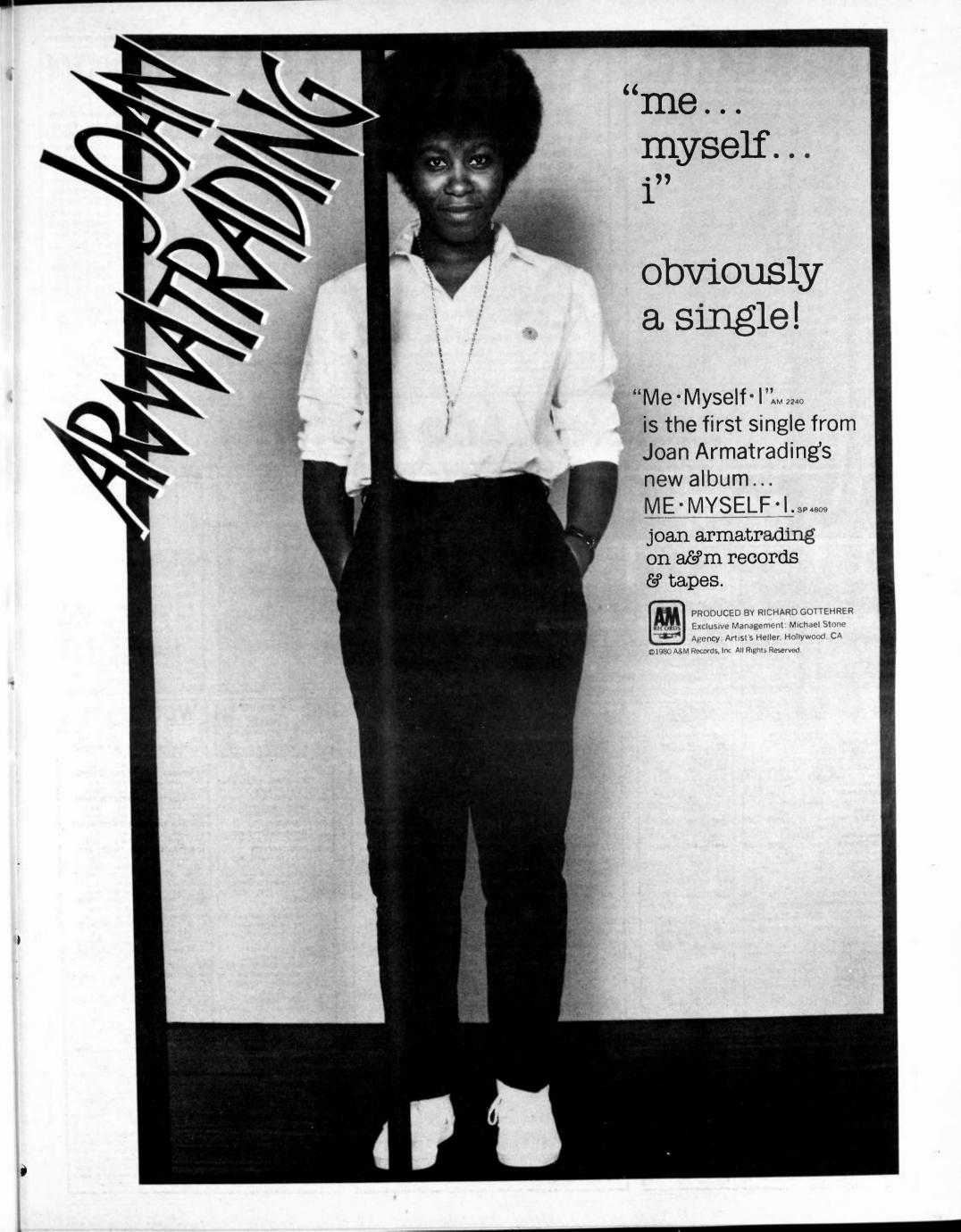
- 1	IAN MUNTER	94/62	90/60	29/45	85.47	83/22
	Welcome To (Chrysells)	A-3	AZ	A4	A 12	A41
	"We Gorte"	H-30	14-32	64-21	14-300	14 30
2	TRIUMPH	79/58	90/87	2041		100
	Progressions Of (RCA)	A-1	A-2	A-1	AO	AZ
	"Live For The Weekend"	H 20	14-27	14 26	H 23	H-18
3	HUMBLE ME	82/67	100.48	82/EJ		
7%	On To Victory (Atco)	A4	A3	A-0	Al	A4
,-	"Fool For A Pretty Face"	64-31	H 32	11/20	64 19	14.14
3	DEF LEPPARD	82/67	20.43	78.64		
100	On Through (Mercury)	A-3	A-7	A	A-27	A-60
	"Wested"	H 22	14-18	1014	14.0	H-4
4	BILLY BOUIER	73.66	GMI	63/16	44/7	9.2
	The Tale Of (Capitol)	A-12	A 19	A-34	A 37	A 7
	"Should Be High"	11-6	H-3	H-O	HO	MO
	URBAN COWBOY	136/66	117/04	117/8	11/0	0.00
	Various (Full Moon/Asylum)	A-s	A 23	A-107	A-11	
	"All Night Long"	14.72	H-60	144	H-0	
•	JOE PERRY PROJECT	81/63	87/62	MAIL		101/00
770	Let The Music (Columbia)	AO	All	A-1	A-2	44
	"Discount Dogs"	H 35	14 24	H-30	H-27	14 29
•	TOMMY TUTONE	67/63	8543	55/26	81/20	46.4
	Tommy Tutone (Columbia)	AO	A 13	A-23	A-20	AIR
	"Cheep Dete"	14-0	11.0	14.7	14.6	H 3
7	GRACE BLICK	85.00	73.66	76.62	80.63	79/67
	Dreams (RCA)	AO	AIT	Ait	All	A
	"Angel"	10 10	10 10	14-13	10 10	PF 16
	ANGEL CITY	75.409	70/48	67/61	68.47	65.63
	Face To Face (Epic)	A4	AZ	AJ	AB	A 2
	"Merseilles"	H 30	94 20	H 13	M 18	H 10
	RED RIDER	70,448	73/62	78.62	76.62	79.66
	Don't Fight It (Capitol)	A2	A-1	A/Z	AJ	AB
	"White Hot"	H 30	H 20	H 24	H 31	94 16
10		141/47	133/18	50/1	0.0	0.0
	Empty Glass (Atco)	A-0	A 80	A-49	11000	
	"Rough Boys"	H	H 24	HO		
11	FIREFALL	22.46	39.64	28.50	100,65	24.60
The	Undertow (Atlantic)	AT	A-6	A-6	AB	AB
	"Heeded For A Fell"	H-46	H-40	H-42	H-36	H-38
11	GLASS MOON	56.46	47/36	48/34	39/17	41/8
	Gines Moon (Radio Records)		A4	A 12		A 29
	KWer At 25"	H-4	16.6	H3	H 1	H 3
12		139.46	13449	131/40	116/48	114/14
	Duke (Attentic)	A1	A-4	A-12	A 23	AM
	"Misunders tending"	H 83	H-81	H 73	11-45	H 35

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Helow these numbers are breakdowns of the album's reports in other ristations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		5/16	5/9	5.0	4/25	4/19
1	BOB SEGER & SILVER	168/18	# 154/18		7 186/18	
	Against The Wind (Capitol)) AO	40	44	Ad	4-0
	77tie	M-0	M-3	M-2	M1 1	24.0
2	BILLY JOEL	-	7145/12	-	-	150/13
	Glass Houses (Columbia)		A-6	AO	AO	40
	"May Be Right"	90 13	86 18	M-17 1	36.18	M 19
3	VAN HALEN	139/120	120/11	-	113070	1360
	Women & Children (WB)	44	Ad	A-0	0.0	44
	"Credle WIII Rock"	96-19	NO 12	86 19	M 22	Man
4	JOURNEY	182/11V		130/111		
	Departure (Columbia)	44	Ad	44	44	0.0
	"Wellis Like A Lady"	M 22	R6-19	A4 17	M-22	M-11
	ERIC CLAPTON	-	130/762			-
-	Just One Night (RSO)	AI	A-3	A	A-81	0.00
	"Coceine"	86 31	M 33	M-37	22	-
	LINDA RONSTADT	12000		132/111		-
	Mad Love (Asylum)	Ad	44	8-0	84	0.4
	Title	Man	M 14	M-21		4
7	GENESIS	139/93	2.00	-		11476
	Duke (Atlantic)	A-1	A4	A 12	A-23	
Tie	"Misunders tending"	N-46	M-40	M-46	16-46	24.34
7	PAT TRAVERS BAND	136/83	12040	135.01	-	133/77
	Crash And Burn (Polydor)	A-6	AO	AO	AI	44
	Title	M 42	86-66	M 64	M 40	M. 40
	PINK FLOYD	106/91	116/165	122/107	_	
	The Well (Columbia)		1		40	44
	"Run Like Hell"	96 14	44 13	M 15	R6 14	No. 14
	PETE TOWNSHEND	141/88	133.04	50.0	8.0	20
	Empty Glass (Atco)	44		A-40	1000	
	"Rough Boys"	M 47	M 19	44.1		
10	BOZ SCAGGS	110/77	116/70	118/71	107/60	162/40
	Middle Man (Columbia)	A	A4	A4		A4
	Breekdown Deed Aheed	M IN	ME	M 48	M 43	86-47
11		134/72	117/00	117A	71/B	80
				A 107	A-11	
		-		,	M0.0	
12		P0/62	116.05	12647	133/100	146/729
		Pro I		A4	A0	0.0
				,		17
13	PRETENDERS	94.00	M. 457	100.00	105/79	113/77
			40	A1 .	A4 .	A-d
				M 25		M 26
14		86.47	2047	91/80	104.48	112/77
	Love Stinks (EM) Americal			A1 .	4.1	44

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of thuse stations that reported it in hot rotation this week. Helow these numbers are breakdowns of the album a reports in other rotations for the week. The album's preferred airplay cut is listed.



AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.



TED NUGENT Scream Dream (Epic) "Wango" Title "Hard" "Flesh." 67% of our reporters on it. Total album reports: 112. A-107, M-0, H-5, Debuted this week at No.

SINGLES

1 PAUL McCARTNEY "Coming Up (Live)" (Columbia)

TOM PETTY & THE HEARTBREAKERS 2 "Here Comes My Girl" (Backstreet/MCA)

3 WILLIE NILE

"Its All Over" (Arista) **OZARK MOUNTAIN DAREDEVILS**

"Take You Tonight" (Columbia) 5 **CRETONES**

"Real Love" (Planet)

FRANK ZAPPA "Drafted" (Zappa)

"Back Of My Hand" (Island)

8 **JUDAS PRIEST**

"Living After Midnight" (Columbia)

9 **ROBIN TROWER** "The Shout" (Chrysalis)

RUSH

10

6

7

"Entre Nous" (Mercury)

a 45's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Alrpley/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

2 Title "Laser" "Percolator MICHAEL FRANKS ... One Bed Habit (WB)

"Baseball" "Dressed" Title "Loving"

JEFF LORBER FUSION ... Wizard Island (Arista)

Title "Sweet" "Lava" "Rooftops" 3 5 KITTYHAWK..... Kittyhawk (EMI America) EARL KLUGH Dream Come True (UA) TIM WEISBERG The Tip Of The ... (Nautilus) CHICK COREA Tap Step (WB) Various Cuts 10 G. WASHINGTON JR. Skylarkin' (Motown) "Snake Eyes" "Open"

These albums received significant sirplay reports this week but did not chert on the Album Airplay/40 listing. This chert represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The album's preferred sirplay cuts are listed.

REGIONAL ASER ACTIVITY

3.6



PD: JOHN COUPER ASST. PD: DAN BOYLE

Accord
FLASH & THE PAN (Eg
order THE BUFFA,O
(Bockstroot/MCA)
LEVON HELD (MCA)
LEVON HELD (MCA)
ALTO GOOTER (MD)
AD AT ZEP. (COLUM
PHILLE LYMOTY (MD)
D (COURT)
LOW (MR)
LOW (

YAN HAL(N (MB) SEAM TOWNIND SKY (Polyster/Rader) BOZ SCANGS (Columbia) BLOTTO

JAIR GRIJACK OHO COMEA (eb) (IFF) ATA COMEA (eb) (IFF) ATA COMEA (eb) (IFF) ATA COME (EM) (IFF) ATA (IFF)

Singles

BILLY JOEL COD - mb | a) LIND R ROASTADY (Aas) bad let It Towned (40) [Arco) to It Towned (40) [Arco) to It Towned (40) [Arco) to It LIND R RANGE (40) [Arco) to It LIND R RANGE (40) [Arco) to It Towned (40) [Arco) [

Allentown 2,15-694-0511

Baltimore

"All hight Lan" -CIMEE THE SET (LIFESang)

-CONCE THE SET ([I Facong)
WAS SEED & ... (Cop) Ret)
BILLY COLL (Collection)
CLASH (Carlet

CASH VARING (APICO)
YAN HALES (MB)
RUSH (M

Singles

PO: KEITH HELSON HD: GLENN COMMELIESS Added FLASH & THE PAN (Epic) TED HUGENT (Epic) POINT BLANK (MEA)

JAGS (Island)
HLMBLE PIE (Arco)
-PAUL McCARTNET (Columbia)

Boston

JAZZ TIM MEISBERG (New113us) SINGING ALICE COUPER (MB) FRANK ZAPPA (Zappa)

Binghamton

WOZ

Added TERRICE BOTLAN (Asytum) D 6 COOPER (wb) FLASH 6 THE PAN (Epic.) ADAS PRIEST (Column to) TOHIO R (Aristo) FED MAGENT (Epic.) FATHER G. SAMPLICE (wb) UNDERTITORS (SIJFa) - JOAN ARMATHAD (MG (ALM)

617-247-0850
PITE TORN-NU STOCK

ROSIN PROVID (OV yestis)
ROSIN ROSIN PROVID (OV yestis)
ROSIN SCER R. (Copyroll)
ROSIN SCER R. (Copyroll)
ROSIN COPYROL ROSIN ROSIN

Added PITTE SHOWN (B) COOPE (B) FLAMA & PIE PMR (S) C) MACHINE (BC) AND (B) CO AND (B) CO

-SPINGERS (RELEATED)
-SPINGERS

-PHOSPAGE THEORY (Onlymbia)
-PAGE (12) MCATORY (Colymbia)
-OPCH(DS (MCA)
-SMACE
-SL(TS
-SP(ORR (Oroginand)

-Price (Department)

OPTICE (DAD (Arista)

OPTICE (DAD (Arista)

PRICE (DAD (Arista)

PRICE (DAD (Arista)

PRICE (DAD (Arista)

PRICE (DAD (Arista)

J. GILLS AMO (DEL America)

J. GRANT BROTHERS (Grant Garden)

LINES (DATE BROTHERS (Grant Garden)

LINES (DATE BROTHERS (Grant Garden)

LINES (DATE BROTHERS (Grant Garden)

LINES (DEL CARTER)

J. J. America (Grant Garden)

LINES (GRANT (LILL CARTER)

The DEL CARTER (GRANT GARDEN)

THE OFFICE (GRANT

MOST ADDED

TED NUGENT Scream Dream (Epic) FLASH & THE PAN 28/27 Lights In The Night (Epic)
JUDAS PRIEST 16/14 British Steel (Columbia) ALICE COOPER Flush The Fashion (WB) 10/9 POINT BLANK The Hard Way (MCA)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

20/8

Boston 817-262-5900

608 SEGER & ... (Cop)10:11
802 SCAGES (Oblumble)
-ELTON JOHN (HCA)
-SMOILEY FORBINSON (Temle)
-JIMMY RUFF (H (RSO))
-BAR (HCA)

Jacob BART (Aristo)
(GAT BART (Aristo)
(GAT BROS. (Galumala)
6. JAMS/E. R.UDH
(Tepon Jee/Cat)
(ELTH) JAMSETT (EDM)
(ELTH) JAMSETT (EDM)
OHJON MANGIORE (AM)
FILE (EDM) FOR (ELTH)
SORRY FOLLINS (Milestone)
DMA SIGGEL (Inner City)
Frior

"Friday"
SPYRO GYRA (NCA)
G. MASHINGTON JR. (Notown)



ND: JIM SPELLHEYER ND: DON COMEN

Hedium
DAN FOREIBERG
(Full Moon/Epic)
RODIN LAME 4... (MB)
RECTEMBERS (LM)
RECTEMBERS (LM)
LINDA RONSTADIO (Augium)
ORIS MILL MASON
ORIS MILL

MOTTERS CHOSS (MB)
"Suiling" (Liph is On"
"Rice Line..."
"Don't Know..."
"Don't Know..."
"I ("HAMES (MB)
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Singles
OWASIE DORE (Island)
LANDY GATLIN &... (Columbia)
RUPERY NOURES (MCA)
JAMES LAST BAND (Polydor)
MANDATTAN TRANSFER
(Aflantic)
JENNIFER WARMES (Arland)



Bridgeport 203-579-9995

TO MOZIANI (BB)
TO MOZIANI (Ba):
"Sempo Tampor"
(PR,EANS (BCA)
"Ordo, Lindy"
JUNE 4 YAMG(|S (Polydor)
"Electric"
"Electric"
TAJAN 6 THE PAN (Epic)
TAJAN 6 THE P

MEDIUM

IAN HUNTER Welcome To... (Chrysalis) 27/16 DEF LEPPARD On Through... (Mercury)
HUMBLE PIE 19/16

On To Victory (Atco)
JOE PERRY PROJECT 19/15 Let The Music... (Columbia) 18/12 **BRAM TCHAIKOVSKY**

Pressure (Polydor/Radar) 18/12 TOMMY TUTONE Tommy Tutone (Columbia) 15/12

Two numbers follow each album title. The first represents total number of Eastern sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in medium rotation this week.

WGRQ

TED MAGENT (Epic)
ROBIN LAME &... (ME)
GRATEFUL DEAD (Arista)
GZARK MTN. DARE... (Columbia)

Buffalo
716-881-4555
J. GE (15 DAMO (69 America)
CLASH (12)C)
PRETINGERS (59/a)
PRET

Singles PAUL McCARTHET (Optumble) FRANK ZAPPA (Zeppe)

Cape Cod 617-255-3220

617-255-322

INTERPLETATION OF THE PROPERTY CAND.

JOHN STITUT CAND.

GRANAM HASH (Cognitot)

BILLY JULE (Cognitot)

Jatz JORGE PUSION (Artato) GITTMANN (DRI New Teal of CITTMANN (DRI NEW TEAL OF CITTMANN) (DRI NEW TEAL OF CITTMANN (DRI NEW TEAL OF CITTMANN) (DRI NEW TEAL OF CIT

THE HOTTEST

BOB SEGER & SILVER BULLET BAND

Against The Wind (Capitol) 36/36 GENESIS

Duke (Atlantic)
BILLY JOEL 33/30 Glass Houses (Columbia) 33/30

VAN HALEN Women & Children... (WB) 34/28 **ERIC CLAPTON**

Just One Night (RSO) 32/26

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

203-549-3456

WCCC

Hodium
LINDA ROHSTADT (Asylum)
CLASH (Epic)
ANDEL CITY (Epic)
CART MEMON (ATCO)
HARDLE PIC IAPCO
ROBIN LANG A... (M)
J. GELS SAND (CH) America)
RUBH THOMER COPYSEIL
RUSH THOMER COPYSEIL
RUSH THOMER COPYSEIL
RUSH MASS (ME

REVETS
LENE LOVICH (STEEP/E) ICT
AL JARREAU (MB)

Added TED MURENT (Epic) TIPIO "Bengo Tango" AL (CE COOPER (MB) "Clones" PRILEP LYBOTT AND "Land" PRILIP (MDTT (B)
PRILIP (MDTT (B)
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Hartford

CASS MODE (Reaf to Records)
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| The control of the

King Biscuit Flower Hour And Warner Bros. Records Proudly Presents

THE MARSHALL TUCKER BAND

Recorded Live At Nassau Coliseum Airing On These Stations Coast To Coast On May 17th & 18th

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WHCN/Hartford DC101/Washington, D.C. WSHE/Ft. Lauderdale-Miami WGVL/Gainesville WJAX/Jacksonville WDIZ/Orlando WQXM/Tampa-St. Petersburg WKLS/Atlanta WYMX/Augusta KOMO/Honolulu WXRT/Chicago WYFE/Rockford WPFR/Terre Haute KGGO/Des Moines KICT/Wichita WKQQ/Lexington WLRS/Louisville

WRNO/New Orleans WBLM/Lewiston-Portland WIYY/Baltimore WBCN/Boston WAAF/Worcester WABX/Detroit WWCK/Flint WLAV/Grand Rapids KQRS/Minneapolis-St. Paul WZZQ/Jackson KYYS/Kansas City KSHE/St. Louis KEZO/Omaha KFMS/Las Vegas KOZZ/Reno WGIR/Manchester KRST/Albuquerque WOBK/Albany WAAL/Binghampton WGRQ/Buffalo WNEW/New York WPDH/Poughkeepsie

WRCN/Riverhead WCMF/Rochester WOUR/Utica-Syracuse WROQ/Charlotte WOMP/Wheeling WEBN/Cincinnati WMMS/Cleveland WLVQ/Columbus WVUD/Dayton WIOT/Toledo KATT/Oklahoma City KMOD/Tulsa KZEL/Eugene WZZO/Allentown WMMR/Philadelphia WDVE/Pittsburgh WBRU/Providence WZLD/Columbia WWWZ/Charleston KLYX/Sioux Falls WQUT/Johnson City WKDF/Nashville

KLBJ/Austin KNCN/Corpus Christi KTXQ/Dallas KPAS/El Paso KLOL/Houston KZOM/Beaumont WMYK/Norfolk WRXL/Richmond WKDQ/Evansville WWCT/Peoria KMGN/Bakersfield KOWB/Fargo KISW/Seattle KREM/Spokane KIOK/Tri-Cities WAPL/Appleton WIBA/Madison WOFM/Milwaukee KAWY/Casper KFMH/Muscatine WABD/Ft. Campbell WIBZ/Parkersburg



Featuring The New Marshall Tucker Band Single "WITHOUT YOU"

Presented by DIR Broadcasting in conjunction with Warner Bros. Records

FAS1

Lewiston-Portland WBLM

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No make of April 1 FLASH & High Stan (B) Part of the time (a)

"Boat Tay Trugh"

D SPTE WALL

1-1-2 PRIS | Av ala

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Long Island

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Will the

16 PALE TANDETS

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518-587-1023
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TOTAL 1972 (Empa)

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Singles None

Cong Island 5.06-19 NOWARD AND LONG ISLAND 1.500 CE 19 NOWARD AND LONG ISLAND 1.500 CE

Added SCOOTERS (MI America)
TEO MUCEN' (Epic)
I CON MELNI (Epic)
I CON MELNI (Epic)
AL CEL LUMBA (Add)
SINTER (Epic)
MI SPECIAL (AMI)
DB SOOMER (Bride Content)
AUDAS PRIESP (Columbia)

Had us.

D. (BRIGA Prists)

GRECOLOGY (DE (RO))

ELVIS COSTICLO & (COLUMBIA)

ELACIS ASPICIO (COLUMBIA)

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FROM SELECTOR (COLUMBIA)

ELACIS (COLUMBIA)

Singles Morgantown

"Credia - (Booth Author)" Time" "Time" "Time

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"MacFluys" "Lara Lands" Fire a Darid Sheputh Lab: "Again And " "Anything You" Drift DREGS (Aristo) "Youngs " "Priso (ITord" "Nood Tippnso")

-PETED GOBRIES (ATTACTE)

-PETED GOBRIES (ATTACTE)

-PETED GOBRES (ATTACTE)

-PETED GOBRES

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WVAQ

Mod into PAT TRACES BAND (Polysor)

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Manchester

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WPLJ 95.5

40100 JEAN 30007 (Fall Rose 4491a) RD RIDER ((ap11))

HUPEAR BLACK (Cotumble)
Black ADE (Cotumble)
BRO SIGER & (CopPro)
LINUA BODISTADT (Asylam)
PREFERDERS (Sire)

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3023 Marin Singles

ASST FD: DICE WERN
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**LLIE NIE (ArtsFa)

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Ottawa

613-563-1919

SQUEEZ (AMM)
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TORONTO
TOCOMO
TOURISTS (Epic)
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-0.00FER TOL (Att)
-APPEL WIRE (Capitol)
-APPEL WIRE (Capitol)

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SPICER (Drawlend)
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ALLAN CLASH (Elastra)
JOHN STEMAT (ESO)
RHY MANCOUTS (Polydr)
FAN HALER (ME)
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TELLING JOHN (ED.)

GRANNE MISC (EQ.)

GRACE MISC (MISC)

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FOLL ROOM (April)

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FOLL STORMAN TO (MINING)

GRI C CLAPTON (RSO)

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MARGIN Z. VOD (MAY LOW)

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412-562-5900 TUTUME (Columbia)

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Pittsburgh 412-362-2144 -RED RIDER (Captrol)
- JOHN STEMART (RSQ)

Jess None

Singles

PORTAL (ATENTIC)

Added ADAS PREEST (Column) JAGS (Inland) -DEAP TRICK (Epic)

- JOHN STEMPT (RSQ)
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FRANCE (Zepts)

FRANCE (Zepts)

CA. Adv. (Cpts)

CA. Adv.

Added
JO JO ZEP. (Columb)
FLASH & THE PAN (Epic
ALICE COOPER (#8)
MDERTURES (Sire)
TED NEGEWY (Epic
STERLING (ANY)
PPL (Cosenianca)
-SPACES
-HECKY BUPSETTE (W)
-LICEN
-LICENS (MACA)
-ASC

-ALG
MACHINE SMEET (\$7199/Golumo);
AGG (\$140mc)
SALECTER (Chrystalia)
PHILIPP AGGD (Copro);
Olicity JOE; (Columnia)
Olicity JOE; (Columnia)
Olicity JOE; (Columnia)
AGGD (The Machine)
OMBOTS (HIT (S1997)
OMBOTS (H

wcmf Rochester 716-288-3200

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Singles PORRAZZO (Polydor) BLOTTO

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AND SCOR & COMPITOR
AND (COLUMN 18)
BILLY JOHN (Anylum)
BILLY JOHN (Anylum)
ELECTRIC (COLUMN 18)
LIND (CO JEEF Mone

Rochester

Added TLD NUCENT LEPT... 14G/EUL MEET (STIFF/COLUMN) PETEL NELAN (AMPL/STIFME) JRAM TCANICO/SET (Polydor/Rody) PHILLIP AMBON (Copitol) RUBIN LANG 4.... (18)

ADDIS NUMBER 4. (188)

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ADDAS PREEST (Cot unote)

TOMBY TOTUME (Cot unote)

TOMBY TOTUME (Cot unote)

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Added TED MUGENT (Epic) ANDAS PRIEST (Columbia)

Medium
DEF LEPP-ADD (Marcury)
HILE ROLFHERD (DID (PRINDOFT)
THE HANDER (CO-yeal))
GRATEFUL (EAD CA-1819)
GRATEFUL (EAD CA-1819)
SCORPTONS (Marcury)
-ASO
PAUL MECARTINET (COlumbia)

Hoffest JOURNEY (Columnia)

QIO/

IAM -AMTER (Chrysells)
**Towng Door, "*eq., illimitable in out to ...
**Towng Door, "*eq., illimitable in out to ...
**Mark (List * Time A., illing * ...
**BAM TOM (A.) **Sam A., illing * ...
**BAM TOM (A.) **Sam A., illing * ...
**Show Town (Christian)
**Insam Laure * **Let's Jance * ...
**SPICE (Correlated)
**List All'Ight *
**SCORTUMS (Correlated)
**List All'Ight *
**CORTUMS (Correlated)
**AMTAY NCLAMBRIAN --PRISH (Cog Trol)
**AMTON COMPRISS (Portrait)
**JUMPHY **Columbias (Portrait)
**JUMPHY **Los weel a)

URBAN COMBOT

ASST FO: ROBIN SHEREIN Added
FED NEGENT (Epic)
Hope p/Nail 11
F_ARM* a DE PAN (Epic)
F_ARM* a DE PAN (Epic)
Sivica De You**
Sivica De You*
**Noon Sivice production of the Pan (Epic)
Sivica De You*
**Noon Sivice production of the Pan (Epic)
**Noon

Rock Raccoon mascot, winning listener, WRHY PD Jeff Hunt.

ROCK RACCOON RADIO - WRHY/York, home of the "Rock Raccoon"

mascot, presented a promotion winner with the entire Dan Fogelberg catalogue, courtesy Full Moon/Epic. Pictured at the presentation (I-r) are

CHETCHES (P)an=1)
CMPR -MAL (BCA)
MANN-MAL TOCKER (BE)
SIZAMOR FEEL (H) (Consolonc
HIAE MUTHERFORD (Pemaport)
BILLY SQUIER (Cop!rol)
-ASG
-PHOR FACTO (Column)+)
-GRET MANNAM (Afco)

-CORT MEMORY (RECO)
POTTON CONTROL OF CONTRO

Jose Singles None

Syracuse

315-882-9538 STO-DB2-PB3

UMBAN COMBOY
(Full Moon/Ayru)
Pless FLOY (Columbia)
BILLT JUEL (COLUMBia)
CASH (Epilc)
CLASH (Epilc)
CLASH (Epilc)

Jo III

Singler None

Toronto 416-967-3445

PETE TUNKEREND (AFCO)

DRIC CLAPTON (RSO)

CENTLE GIAPT (COLUMB)

DRI LEPPARO (RECOP)

JET (REPPARO (RECOP)

GRACE SLICE (RCA)

FRANCE (RCA)

BILLY JOLL (COLUMB)

BILLY JOLL (COLUMB)

MOUR.

Medium
GRATEFUL DEAD (Arists)
AAGES CITY (Epic)
HISE MUTHERFORD (PERSONT)
RED MIDER (Copito)
RRAN TONALSOYSEY
(Polydor/Rader)
**Rederick-moder" "(cet's Denca"
POINT BLAND (MEA)

Jess

Utica

Q 115-797-0803
3.8.1400 sqt 1 Flower!
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Added TID NEGLET Epics Tis And Blood Title Stock Tis And Blood Title Neglet Stock Title Neglet Neg OR: LEPTHON (NEW COTT)

OFFICE (DEMONSTRO) (Arco)

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Singles PAUL McCARTHEY (Columbia)

WALAFM Washington, D.C. ID: GAT CHAN

703-534-032 (Polydur/Reser)
"Nr. President"
STULLING (AME)
"Body IT's You!"
ADMS PRIEST (Columbia)
"Nicoligate"
CEF LEPPAND (Marcury)
"Worton"

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CHAMME PARKER, (Ar):144
-OEAP TRICK (Epis) Medium
IAN (RATER (Ourgoults)
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(DENIS) (MCA)

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JAGS (Island) SHARP CUTS (Planet) "Keep If Tight"

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HOTTOST PIMO FLOTO (COLUMBIA) BILLT LEEL (COLUMBIA) BOB SECEN & (Copino) BOZ SEADS (COLUMBIA) TRIJUMA (BEA) WARSHALL FUDIER (MB) "Refuse State (Aristo) (MATEFIA State) (MATEFI "All Hight Lon"
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GERSYS (ATLANTIC)
HAN TALER (MS)
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PAUL MICARTHET I COLUMNIA I MINOL CODMINE



Amarillo

Atlanta

Augusta

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BILLY JOEL (Columbia)
FIREPALL (ALTANTIC)
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Austin 512-474-6543

WARREN ZEVON (Asylum) TOMEY TUTONE (Columbia)

PETE TOMESHERD (ALCO)
TOMESTS (ES):
ELVIS COSTELLO 1. (CO) UMBTO |
ELVIS COSTELLO 1. (CO) UMBTO |
ELVIS COSTELLO 1. (CO) UMBTO |
ELVIS COSTELLO 1. (EO) UMB

PASSPORT (ATTENTIC)
DAN STEGEL (Inner City)

Phas STEGEL (Inner CITY)
BRUFORD (Polyor)
MODDY SHAM (Columbia)
FREDDIE HUBBARD (Columbia)

Beaumont

713-727-0229

-ELTON JOHN (MCA) -ALICE COOPER (MB)

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***IRAT [[G] |

__ENDA ROUSTADT |

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HALEN (MB)

Wrock ATIANTA
404-325-0960

SILLY DOLL (COLUMNIA)
PAT TRAYERS SAMO (Polydor)
GENT L(COLUMNIA)
GENT L(COLUMNIA)
PET COMMONISO
(FAUL MODOL ATOO)
GENT LORGER
(FULL MODOL ATOO)

Medium BOX SCAGGS (Columbia) IAN HUNTER (Orrysalis) GEMESIS (Atlantic) JOJANEY (Columbia) TRIUMPH (RCA)

HOPPest BOB SEGER & (Capit

ERIC HECKMAN

Added FLASH & THE PAN (Epic) FEO NUCENT (Epic)

MOTTOS"
VAN HALEN (MB)
808 SEUER & ... (Copitol)
Pirol FLOYD (Columbia)
ERIC CLAPTON (RSG)
NEART [FREE]

KLBJ

Added

##ECOLESS ERIC (SYIFF/Epic)

##ECOLESS ERIC (SYIFF/Epic)

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". On Ceremony"
"Soean., Angel"
-RAY GOMEZ (Cofumole)

HAY DOWEL (COI Junt a)
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HERUR L JACKSON (Ar I st a)
YAN HILES (MAY CUT)
DARY, HALL (RCA)
HAY (EJC)
JOHNY TOOL MORE
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PURT LOUIS
OF HER LOUIS
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OF HYPE LOUIS
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(POI YMORY)
(POI YMORY)

TEXAS ROCK

Added LEVIN HELW (NCA)

/ 13-727-0229

OFTOMES (Planet)
AMMOSIA (MB)
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AM More Park (MCA)

"Sweet Pasth..." "Chins Girl"

"Sweet Pasth..." "Chins Girl"

"Marriched" "Dance...Essy"

(BATEFUL (MA) (Artista)

"Saint 31." "Con't Essa Nat"

"Asiatesa..." "Con't Tansa... Ton'gat"

"Asiatesa..." "Tansa... Ton'gat"

"Asiatesa..." "Con't Malais -ALICE COOPER (eb)
HOTTAIT
URBAN CORRECT
URBAN CORRECT
BOOK SEGER L ... (Cap(ra))
BOO SEGER L ... (Cap(ra))
BOOK SEGER L ... (Cap(ra))
BOLS SCAGES (Columnia)
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FIREFALL (BATRIATIC)
DAY FOOL URBAN
COLUMNIA
BOLS SCAGES (COLUMNIA)
BOL

THE RECEPTIVE (Columbia)

May Jun

CURRENT (Columbia)

MAY SHALL TUCKER (ME)

OFFIC CURRENT (Cory mail)

MARILLE PILL (MCC)

FALL (MCC)

OFFIC MAIL (MCC)

OFFIC MCC)

OF

Birmingham 205-870-9900

Jakr enge Singles

BILLY SQUIER (Capitot) UPBAN CONBOT (Full Moon/Asylu) -PALL McCARTHEY (Columbie)

THE MECHANIST (COLUMBIA)

WITHOUT SATE
STRING GREE (MCA)
CORT MARKE (ATC.)
TOWN PETT & THE...
(BECLESTY MCA)

BILLY JOEL (COLUMBIA)
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(WBCY-108) Charlotte 704-374-3772 NBB051A (BD LINDA ROUSTADT (Asylum) GART NAMAN (Areo) BOZ SOAGS (Dollambia) RRETIECHS (SCIE) BOZ SOAGS (Columbia) RRETIECHS (SCIE) BOZ SOAGS (Columbia) RRETIECHS (SCIE) BOZ SOAGS (Columbia) -REL (Columbia) -REL (Columbia) -REL (Columbia) -REL (Columbia) -REL (Columbia) -REL (Columbia)

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ERIC CLAFTON (RSO)
ERIC CLAFTON (RSO)
ERIC STATENTICE
PETE TORROSE NO (ARC)
ASS MOON (Reach of S)
ALL THRESON (AME)
-FRON'S SOCIETY*
-FRANK ZAPPA (Zeppa)

HOTTEST CHRISTOPHER CROSS (MB) BILLY JOEL (Columbia)

Jazz RITTYHAWK (EMI Aperica) DAVID SAMBORN (MB) JEFF LORBER FUSION (Aristol Singles None

Jazz leone

Singles None

Charlotte

Charlotte

704-392-6191

Columbia

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WROS HOTTEST BILLY JOEL (Columble) FIREFALL (ATSENTIC) VAN HALEN 188) BOB SCORR 6... (Capitol) BOZ SCAGOS (Columble) DOS COLUMBIES JOHNEY (Columble) PALE MCCATTHEY (Columble)

Added TEO MUCENT (Epic)

MMSSALL TUCKER (No.)

J. GE LES BADO (SMI America)

MOTORS (Virgin)

EART (Epic)

(LIBOR ROWSTADY | Anylum)

AMERICAN (Epic)

MAT INVESTS BADO (Virgin)

MAT INVESTS BADO (Virgin)

GENA CORRISO

EQUAL C

wxLD em

PO: MIKE DENEME

Acced (MCA)
0 B COOPER (MB)
S(ser MARDOM(5 (Polydor)
(MBAN COMBO)
T(FU)| MSDO/ABY(u)
Tlans Lite...;
"All Highy (Lot Mb)
PREFE RE(Ne (ARC/Go) und
PPL (Casablance)

MMC (Gasanianca)
Medium
Piner FLOTO (Columbia)
HAMBOLE Pil (Arco)
GERSISIS (Artiantic)
GERSISIS (Artiantic)
DODOS STERGISI
JOSE STERGISI

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HDTTest VAN HALEN (MB) BOB SEGER & . . (Capitol SUE SAAD & MEXT (Planet)

FIOI

PO: BOB FAZTO HD: CHARLIE PALMER

Added
JUDAS PRIEST (Collumbile)
SPIDER (Dreamlend)
ANDRE # OLD (Asylum)
IROMHORSE (Sopret From)
HCMAE, FRANKS (MB)
-SABU (MCA)
-ROCKY BURNETTE (EMI)

Added TED MAGENT (Epic) FLASH & THE PAM (Epic

Dallas

KZEW

Added DZARK MTH DARE, (Colum DZARK MTH DARE), (Colum DZART (Epic) DRATEFUL DEND (Aristo) D 8 COOPER (MB) "Hose Enough" SQUELZE (MM) SCUDIERS (EM) AND COLUMN (EM) ALOE CORDER (MB) ALOE CORDER (MB) ALOE CORDER (MB)

ADAS PRIEST (Columbia)

seel law
(Full Stan/Asylu)
(Full Stan/Asyl

MARREN ZEVON (Asylum) SHOOTING STAP (Virgin) PAT BENATAR (Ovyselis)

MOST ADDED

TED NUGENT 23/22 Scream Dream (Epic) GRATEFUL DEAD 27/14 Go To Heaven (Arista) D.B. COOPER Buy American (WB)
JUDAS PRIEST 11/11

British Steel (Columbia) 11/10 PURE PRAIRIE LEAGUE 11/8 Firin' Up (Casablanca) ALICE COOPER

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Flush The Fashion (WB)



FI Paso 915-544-88

Jazz None Singi None

Ja&I

El Paso

915-533-8211

BILLY SQUIER (Capitol)
ANDEL CITY (Epic)
SPIDER (Oreamieno)
TOMBY TUTOME (Columbia)
SCORPIONS (Marcury)
BENNY MARDONES (Polydor)

Hoffwatt BOB SEGER & ... (Capito) VAH MALE (WB) PAT TRAVERS BAND (Polydor) GERESIS (AT HAVELE) JOURNET (Columbia) ELLY ADDLE (Columbia) LINDA ROWSTADY (Asyllab) MED ALCER (Capito) PALL MCCARTNEY (Columbia)

Houston

713-526-4591

Hottest TAN INEER (ME) UPBAN COMBOY (FUI Moon/Asyru) BOO SEGR & (Capito) CHESTS (Astantic ERIC CLAPTON (MSO) PAT TRAVERS SAMO (Polydor) PINE FLOYD (COLUMB) a HAMBEL PIE (AFCO) CLASH (Epic) PRETENDERS (SIPE)

ALICE COOPER (MB) TOM PETTY & THE ... (Backstreat/WCA)

(Backsfront/MCA)
RED R(DER (Capitol)
-PAUL McGARTNEY (Go

Singles

Jazz

Singles

Jazz

10/8

PO DGUG SORENSE

GRATEFUL DEAD (Aristo)

Heatium

GEMESTS (AFTEMPTE)
THI LUMBRY (MCAT)
RED RIDER (Capito))
RETE TOURNERS (DI (AFCC)
JUDE PERRY PROJECT (Columbia)
PAT TRAYERS BAND (Polydor)
URBAN CUBBAN)
(FULL MODON/ARYW)

MASS FAMILIAN P. AND

MD: GAYLE MILLER

FIREFALL (AFIANTE)

BRICQLAFTON (BSD)

BRICQLAFTON (BSD)

BRIT TOMNISSOD (AFICE)

#EART (Egic)

#BAN (DOBO'

#FUT HODON'ASYTU

#BOON'ASYTU

#AN HOMER (DV yeelis)

#FUTUMEN (EART)

#FUTUMEN (EART) **MOL**

1012

PO PALL REANN ND VANESSA CARGO

TED REMORTH (Epic)

Medium Heart (Epic)

BOLLY JOSE (Columbia)

BOZ SCAGSS (Columbia)

BOZ SCAGSS (Columbia)

BOZ SCAGSS (Columbia)

SCORPT (Columbia)

TONEY (TOTAL (Columbia)

TOTAL (Columbia)

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TELLEMENT (Columbia)

AND PERFORMENT (Columbia)

METORS (Virginia)

METORS (Virginia)

METORS (Virginia)

METORS (Virginia)

ZZQ102

PO DAVID PERKINS

DALT

OHICK COMEA (18)

THE WESSERG (18)

THE WESSERG (Neutrius)

HITERASTORM (DAI America)

HISTORM (DAI America)

HISTORM (DAI America)

HISTORM (DAI America)

HISTORM (HISTORM (HIS Singles

Corpus Christl 512-855-4641

Hoolige SCORPIONS (Marroury) PETE TOWNSHEND (MYCO) FIRERALL (Artan*1c) MORPOSIA (MB) GLASS MOON (Madio Reco FAB. THANDERSHEDS (CON-VILLIE NILC (Artan) BED RIVER (Capito) JACKSON HIGHAY (Capito) GRACT SLOK (RCA) CLASH (Egit) CLASH (Egit (Aro)

FIG. THANDER PROS. COPY.

ILLIE BINES, CAPT.

512-855-4641

HOTTEST GRANE (MEAN PART)

GRATEFUL DEAD (AFISTO) POINT BLANK (MEAN PART)

DE LEPPARD (MARCHET)

BOS SEGRE A. (Copito))

BOS SEGRE A. (Copito))

LIGAN RONITADT (Anylum)

DOPHET (Columbia)

MEANT (Epic)

BOZ SCACOS (Columbia)

PAT TRAVES BOS (T-MEC)

JEST BOS (T-MEC)

JEST BOS (T-MEC)

PAT TRAVES BAND (POIVO)

JEST TRAVES BAND (POIVO)

JEST MARCHATTEST (Columbia)

JEST BOS (T-MEC)

JEST BOS

Jazz TIM MEISBERG (Neutlius) R(TTYHAMK (EM) America) G, MASHINGTON JI, DAYIO SAMBORN (MB) EARL KLUDH (UA)

Singles None

Dallas-Ft. Worth 214-528-5500

KTXQ ALBUM ROCK PO. TIN SPENCER NO. TOPPIE LINOSAV

Modium

AMGEL CITY (Epic)

BILLY SQUIER (Comitot)

DEF ELPHAND (Immercury)

ELE MATORS (Artista)

SCORPIONS (Mercury)

POINT BEARS (SEA)

SPICIER (DER (MERCUR)

DACE S.LCE (BEA)

ORIGINAL MIRRORS (Artista)

HEART (CEIC)
BOO SECEP A. (Capito)
DOUBLET (CEILMEILE)
BOULTY DOLL (COILMEILE)
BOULTY DOLL (CEILMEILE)
BOULTY (CEILMEILE)
BOU

Jezz None

PAT SCHATAR (Orysells)

ROTISTS
PRET (SOTE (Columbia)
BILLY JOBE (Columbia)
COLUMBIA (Columbia)

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Jazz More

MEDIUM

TRIUMPH Progressions Of... (RCA)
PETE TOWNSHEND 22/18

33/17

Empty Glass (Atco) GENESIS Duke (Atlantic) JOE PERRY PROJECT Let The Music... (Columbia) 20/17

RED RIDER 21/16 Don't Fight It (Capitol)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

ULEGA

Hosfast Billy JOEL (Columbie) FIREFAL (Affantic) PRETENCES (Sire) DO: SCARGE (Columbie) J. GELS DANO (DII America) GARCE SLICH (EMA) BOB SCORE 4. (CAPTOL) COURTEY (COlumbia) -PALL NCCARTNEY (Columbia) Added
TED MAGENT (Epic)
AL IOE COOPER (Mb)
LEVON HIGHE (MCA)
D B COOPER (Mb)
D B COOPER (Mb)
Short (MF)
Short (MF)
TRILLE (MF)
Short (MF)
Short (MF)
Short (MF)
Short (MF)
TRILLE (MF)
Short (MF)
TRILLE (MF)
TRIL

"Should be High"

Idea (Am Line) (Am

PD: KERRY LAMBERT MD: FRANK GREENS

JOZE
DIBLE DREGS (Arlore)
TEM WEISBERG (Neuvillus)
DAVID SAMBORN (MS)
J. LEE & G. BHOWN (DIswelfe)
EFTEN GREA (MEA)
EFTETHANK (DRI America)

HOTTERT BOD SECER & ... (Cap fro I) WHAT HAVE MED BOTTER SECER & ... (Cap fro I) BOTTER SECERCIA (Cap fro I) BOTTE

Singles

Jackson 801-982-1062 TOPHY TUTONE (Columbia) IAN HUNTER (Chryselis) GLASS MOON (Radio Records) -PAUL NCCARTNEY (Columbia)

HOTTEST
BOD SECER & ... (Capitol)
BOTTE WIDLER (Atlantic)
JOURNEY (Columbia)
PHOR FLOOT (Calumbia)
BADTS (Chrysalia)
BADTS (Chrysalia)
GARY MOMEN (ATCO)
LINDA NOSAN (ATCO)
LINDA NOSAN (ATCO)
LINDA NOSAN (ATCO)
BOTTE WIDLER (Atlantic)

Jacksonville

-OGEN TRICK (Epic)

Men INAE I (MEN I MEN -PALL NCARTNEY (COLUMBIE)

NOTES TO THE TOTAL TO THE TOTA

"MI On LOW!"

JACS (1/1 cmc)

JACS (1/1 cmc) 95

Added TED HUGERY (Ep)c) "Wango Tango" ALICE COPER (HE) "GC Im Facts" "Asp)rin" "Clomes"

Hodium
SPYRO GYMA (MCA)
AIR SUPPLY (Arists)
FIREFALL (Arists)
ANGEL (CITY (Exic)
ANGEL (CITY (Exic)
ANGELS (Arists)
(ARISTER (Orysalis)
FEET TOMBERSO (Arists)
GMATEFUL (OR ARISTS)

Jacksonville

904-633-2785 NED RIDER (CONTO) RUSS BALLAND (Epic) -FRANK ZAPPA (Zospe)

-FRAME LAMPA (Zeopa)
HUTTALT
BOR SALE A (Capital)
BOR SALE A (Capital)
FRIENT FLOTO (Calumbia)
TOO PETER TO THE
(Backstreer/REA) RAMO (Polydor)
HEAT THAUTS & AAMO (Polydor)
HEAT THAUTS & AAMO (Polydor)
HEAT THAUTS & CAD (IN 1997)
HEAT THAUTS & CAD (IN 1997)
HEAT LEGAL (Calumbia)
HEAT (LAMP)
BOL SCHOOL (Calumbia)
HOW SALE THAUTS (Calumbia)
HOW SALE THAUTS (Calumbia)
HOW SALE THAUTS (LAMP)
HOW SAL

Jail Boos

Johnson City 615-477-3127

PT. Casabelence)
ROBE IN THOMPSON
(Richand Record)
ARROCANCE (MB)
**Surring Desire*
Oshis REA (Columbia)
**Ouncing Girls*
SPIOER (Dreamland)
100 (MB)
**POINT BLANK (MCA)
RODMEY ORDUELL (MB)
ORLEANS (MCA)

ORLEANS (MCA)

HOTTERS

BOD SIGGER & . . (Capite
ETIC CLAPTON (MSC)

URBON COMPON (MSC)

LODGE COMPON (MSC)

MASSMALL TUCKER (MS) JEFF LORBER VUSTON (Artste)

Singles PAUL McCARTNEY (Columbia) ELTON JOHN (NCA)

Knoxville

Rock 104 GRACE SLICK (RCA)
CRETONES (Planet)
MOTORS (Vingin)
LAM HORTER (Chrysells)
DEF LEPPARD (Marcury)
TOURISTS (Epic)
-PALS MCCARTMEY (Golumbia)

Added TED NUGENT (Epic) Title "wango Yango" GRATEFUL DEAD (Arista) "Alabama..."

"MI girls (Seen. "

MEDITUM (SEEN. (SEE) (SEE) (SEE) (MEDITUM (SEEN. (SE

J. DE 11.5 BAND (ERIT America)

AD 1. BAY SUTLEY
OF JAY BALKER
OF JAY BA

Lexington 606-252-669

<u>algo</u>w GRATERAL GRAD (Arista)
HOTTERT
PINE TLOTO (GOT-umbia)
ELOS SIGER A. ... (Capitol)
ROS SIGER A. ... (Ca Added TED HUGENT (Epic) PPL (Cosolionce) POINT (BLANK (MCA) BRAM TOWNINGYSKY (Polydor/Reder)

Singles MAR

12.01 0.000

PO: NEAL HIRSKY

Added FLASH & THE PAH (Epic) "Media Men" GRATEFUL (MEA) (Aristol "Alabame..." AUDAS "RHIGST (Dolumb)el "Milantght" O B COOPER (MB) "Med Enough" "Hed Enough" ALICE COOPER (MB) "Telk Telk"

Talk Talk

Idda HUMTER (Ov yes tiel FIRET ALL (At) and rick
FIRET ALL (AT) and rick
SOURCE (FIRET ALL (AT) and rick
BED BIGEN (Cap(fol) project SALLAND (Epic)
GROUNT SLAW (ECA) and shill Y SQUIER (Cap(fol) project SALLAND (Epic)
GROUNT SLAW (ECA) and shill year (At) and shill year (A

Miami 305-581-1580

305-581-1580

***Priest (LVD**) (Osl-web)*)

808 SECRE & ... (Capitol)

808 SECRE & ... (Capitol)

81 THAPPER SAMD (Pel-year)

C. Adm. (Epic)

T. D. MORETT (Epic)

LEVES (Copitol)

ELEVES (Copitol)

SELVES (Copit

Singles

THE HOTTEST

ROR SEGER & SILVER BULLET BAND

Against The Wind (Capitol) 39/39
BILLY JOEL

Glass Houses (Columbia) 36/35 VAN HALEN

Women & Children... (WB) 35/30 JOURNEY 35/29

Departure (Columbia) LINDA RONSTADT Mad Love (Asylum) 28/25

Two numbers follow each album title. The two numbers follow each aloum file. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Memphis 901-726-0060 -GARY NUMAN (Arco) -BOZ SCAGGS (Columbia)

PD : TOM OWENS MD - RELIBEARD

Jazz Rone Singles None

> Miami 305-672-2500

-CHARLIE DORE (Island -RODNEY GROWELL (ND)

NOTEST OWNELL (BB)

DAN FORELERG
(Full Moon/Epic)
(BB (Eqb)+ol)
AMBROSIA (BB)
BLLY JOB: (Columble)
LINDA FORSTADI (Asylum)
BOB SEGRA — (Capito)
-BETTE HIDLER (AFRANTE)
-PALL DAVIS (Bamp)
-AORBIE DUPREE (Elmire)

| Model of Model | Model | Model of Model of Model | Model of Model of Model | Model of Model Jasz B. JAMES/E. R. (DH (Tappan Zav/Col.) E. (AMES/E. R. (DH (Tappan Zav/Col.) E. (AM. R. (UR) MILEGIT (UN) M

Montgomery 205-832-4295

Ned late (PBAN CORBOY (FUT Moon/Asylu) THILDRIN (RCA) (PUT MOON/Asylu) THILDRIN (RCA) (RCA

PD: RICK PETERS

Added

PPL (Caseblence)

AIR SUPPLY (Arittel

"AII OUT OF LOW"

PLAYER (Caseblence)

"Glvin if Ali"

IND JUST / MODE //
IND JUST / MODE //
IAN HARTER (CONTYNE | 18)
OILLY SQUIER (COD) TO JUST //
ORN HARMAN (ATOD)
CLARH (G) //
FIREFALL (AT JUST //
ORT //
FIREFALL (AT JUST //
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TILLIAM (COD) //
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TILLIAM (COD) //
ORT //
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HotTest Bod SGGR E ... (Cap)1001 Pleas FLOTO (Columbia) HAMT (Epic) BLUT JOBL (Columbia) HAMT (Epic) J. (GLIS BAND (DM New (Ca) J

155k Singles None

Nashville

KDF-615-244-9532 GERRY MARDONES [Polydor]

Madius
PAT TRAYERS BAND (Polydor)
UBS (Capitol)
FIREFAL (Arientic)
GARY HUMAN (Arco)
OTHE DRESS (Arieta)
TOM PETTY & THE...
(Backstreet/MCA) POTTOY PAGE (Capito NG SECER 4 ... (Capito SECER 4 ... (Capito SELET ADEL (COLUMB) a) ERIC CLAFTON (RSO) PINK FLOTO (COLUMB) a) JUNRET (COLUMB) a) JUNRET (COLUMB) a) HEART (EPIC LINDA ROMSTADT (Abylum) CHRISTOPHER CROSS (MG) TOM PETTY & THE...
(Backstreat/MCA)
URBAN COMBOY
(Full Moon/Asylu)
PETE TOMNSHEND (Atco)
GRACE SLICE (RCA)
TILIMPN (RCA)
MAPREN ZEVON (Asylum)
AAV'S (CV yes 1s)
SPIDER (Dramsland)

Singles

WKQB POI LISA RICHARDS

STERL (NG (AM) "Baby 19's You" RED RIDER (Cap) Added GRATEFEL DEAD (Ar)sts)
"Alsoems..."
OZARK MTM. DAME... (Columitation...Tonight"
TED MUZEVI (Epic)
"Commo & Get 10"
"Tissh & Giood" "Mango T.
"PALA MCCARINET (Columbi GRACE SLICK (RCA) SPICER (Dreamland) "New Romance"

-PALA McCARTREY (Cotumble)

Medium

Miss BALLARD (fglic)

"Manne Older":

"San is., Franch"

SCOPPIONS (Mercury)

Iffic "The Zoo"

Ore Glana, mindols (Aristo)

"Boys Cry"

"New Rosence"
HOTTEST
HEART (Epic)
HEART (Epic)
HET (DIRIGHERD (AND (Polysfor)
HET (DIRIGHERD (AND)
LTB (Capitol)
JOURNET (CO seeble)
LLTS (Capitol)
JOURNET (CO seeble)
LLTS (COMBOY (ANT)
LLTS (COMBOY (ANT)
LLTS (COMBOY (ANT)
LRDAN (LRDAN (ANT)
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AND (LRDAN (LRDAN (ARD)
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AND (LRDAN (LRDAN (ARD)
AND (LRDAN 1245



UMA-4-Q-1-110-UBAH COMOY (Full Moon/Asylu) Rep SQUEZE (AMH) MMCGLESS (BRIC (STIFF/E) ELEVATORS (Ar) 14-0 POINT BLAME (MCA) BILLY SQUEZE (CGM)>0/3 -QAME M.DAME OEVILS

(Columbia) -BLOHDIE (Chryselis)

804-461-1194

Jack

HOTTEST BOD STORM 4... (Copino 1 BOD STORM 4..

PO : JOHN HE MERL MD: BILL STINONS

SOUTH

fm99

TRREMOT BOYLAN (Acylum) FLASM 6 DE PAN (Epic)

Modium BDE SCAGES (Columbia) (DUMBET (Columbia) DAN FORELDSING (Full Nuov/Ipic) 30:SPECIAL (ALM) CLASH ((pic)

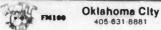
L (Gosen Lence) IMDET Ready* INT HLAME (MEA) ICE COUMER (ME) ele Tele*

NOTION CONTROL (NOTION)
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Norfolk

Jack C. mASHINGTON JR. 19brown TON SODYT (Colombin) CHICO HAMILTON (() natrol URLOWN (I semplant of) HILLINGT (LAUGHIN) HILLINGT (LAUGHIN) OTICS COMPAN (MI) OLICO COMPAN (MI) OLICO COMPAN (MI)

WATH **North Charleston** Hiller



PO: MARE DEMPM T Added GRATEFUL DEAD (Arists)
"Alebema..."
ECORPY Did (Moreury)
"The last "The last "The last "The last "Regard Tengur GREEN Arist "Brown" GREEN Arist Tengur GREEN Arist Tengur GREEN Arist Tengur GREEN Arist Tengur GREEN Arist Tengur

These Teach and Real va 14 APT (Epic) 14 APT (Epic) 15 APT (

J011

Singles PAUL MLCARTHEY (Dolumbia)



Oklahoma City 405-528-5543

PETE TORNOLLID (4Fc)
"Love Open/Door" "Nough boys
bicks You'ld (4Fc)
"Should its High
"Nould its High
"Nighery Star" (1916
"Right (4Fc)
"Righery Star" (1916
"Right (4Fc)
"Risoded...Fell"

Temporary Tell*

reptack

rept | Section | Sect

Orlando 305-645-1802 HOLLER STR. 109

100 Model's (Spice)
that is an
FIRST PAS. (Arganic)
THOMPAS (SPICE)
THOMPAS (SPICE)
CASH (Spil)
AS Pinner PROJECT (Colum
Grad 111 (Arganic)
SUBCET (Arganic)
FIRST (Arganic)
FIRST (Arganic)
FIRST (Arganic)
FIRST (Arganic)
FIRST (Arganic)
FIRST VOLUME (Comple)
FIRST

POTENT S. MON. (REA)
POTENT S. MON. (REA)
POTENT S. MON. (Potential)
POTENT S. MON. (Confumilia)
POTENT S. MON. (Potential)
P Jazi

Singles mane

Orlando 305-298-5510

Zeul

A Brance
Medium
THILMPH (RCA)
UBAN COMOV
FULL BRAN/ANYIU
HARGE PIE IARCO
GRACE SIGN (WEAN
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TOTAL PARMENT TO THE Jezz

33/32

19/17

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Singles

MOST ADDED

WQDR PD: DANIEL MILETY ND: RUN PHILLIPS

Added FPL (Conshighte) D 0 COOPER (40) FHISTP (-THD)T (40)

Raleigh 919-832-8311

| Inc. | Table | Cap | Tab | Cap | C

Jase HITTHAN (EH) Americal HICHAEL FRANKS (MI) DAVID SAMERN (MI) DR 178/F (Motoun)

Singles ELTON JOHN (NCA)



UNDAN COMOY (Full Max/Asylu) PETE FORMSHEND (Arco) PAT TRAYERS HAND (POLYOU)

Addet TID MUGENT ((pic) TITIS "Mangu Tango" JUAS PRIEST (Golumbie) "Mignight" NOTES THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL TOTAL TOTAL THE TOTA Hedium
ad AHT ((p)c)
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Plum FLUTD (Columbia)
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98 ROCK Tampa 813-224-0742

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-30-39-39C(A) (*April

-30-39C(A) (*April

-30

Tulsa 918-664-2810

TAN MILES (METEUTY)
MIST BLITHENGED (PROSporter Timeselle) (Atco)
PRETENSERS (SIPE) PROTECULAR (SEPS)

PROTECULAR (CO) AMBERT

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(FO) TOMORPHO (AMBER

Singles

IDWES



Append TORHO = (Arists) "1 Big Feel;" TED MutGelf (Epic) "Wango Tango" FLASH & THE PAR (Epic) "Market To."

"Melcome To..."
LOLDON MATHRIGHT
ILLIOT MANDONES (Polydor)
"She's Franch"
-FRAME ZAFPA (Zappa)
-ROCKY SJANGTTE (DIT)

Medium
DEP LEMPAND (Morcury)
DIATE DREGS (Ariers)
HICHGE TRANCS (M)
HICHGE TRANCS (M)
GATEFUL DEAD (Aries)
GATEFUL DEAD (Aries)
HABELE PIE (ARCO)

414-734-9228

-SOLETE (AMP)

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WB

Bloomington

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ORIGINAL WINDOWS (#1998)

ORIGINAL WINDOWS (\$170)

ORIGINAL WINDOWS (\$1

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Added POINT DLAMP (REA) 1110 AL (RE COUPER (MS) "MACION" "Flores" BILLY SQUIER (COMPTO STOULD BE READ (REA) ALLY REALIST (MS) ALLY REALIST

Mad Jan SCORPIONS (Marcury) TO LUMPE (MCA) LED ZEMPE (MCA) AD FEBRE MODIECT (COTA) J. COLLS SAND (DRI Marcury) (MDA MORSTADT (ANY) AND HABBLE PEL (MTCO) OFF MENDADAY (ANY) GRACE SALD (MCA) AMMEL (CLTY (MY)C)

Chicago

ADAS PRIEST (GELANIE)

ADAS PRIEST (GELANIE)

(PEN COMO?

(FUL MOO/Anylu)

CLASH (Epic)

Gp survey

CLASH (Epic)

HOTTEST
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THE MACH (BE)
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) JAZZ SPYRO GYRA (NEA) G. MASHINETON AR (NOTOM) 8.000 [SHEATRIEARS (NEA) EARL HILLDY (NA) OFTIO SANDONN (NB) REF LORDER PUSION (Artista)

812-332-9292

Singles

Chicago 312-440-5270 POINT BLAME (NCA) GRIGHAL WIRRORS (Ar into)

PO : MORRH WINER MD : BOB GELMS

ADD GLUS

ADDRESS

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-Oda P TROK (Epic) 2006 5 1 00 1 00 1 00

Singles

SWWM

PD: JOHN GOPHAN ND: KIO LEO

Adodd
TID McGEN (Epic)
TILI a "tempo Tango"
FLASH & THE PAN (Epic)
FLASH & THE PAN (Epic)
"PAIN" "Modifie Mon"
"PAIN" "Clonex" "Tein Tails"
"PAIN" "PAIN" "Tein Tails"
"Tei

PRI (George Innes)
PRI (Fig. 1)

-FAURE ZAPPR (Empa)

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19811474. Dillo (for late)

19811474. Dillo (for late)

19811 (Dillo 4 - Ideal media

1980 (SIGH 8 - -- (Capito)

1980 (Application)

Chicago 312-777-1700 RAME ZAPPA (Zappa)

Cincinnati

513-871-8500 EHIC CLAPTON (HSU) -FRAME ZAPPA (Zappa) -PALL NECARTHEY (Columbia

TOTALS

CLAST (Early Manual)

JOHN STRAMET (MSO)

JOHN STRAMET (M

Cleveland 218-781-9667

SPIDER (Dreamland)
-0.0M (Columbia)
-00.6F & 174;1AMS
-CRACE THE SMY (Lifesong)
-MRECKLESS ERIC (STITF/EDIC
-QUEEN (Elektra)

3011

Added TED HUBERT (Epic) GRATEFUL GEAD (Aristy) SCRPFIGNS (Mercury) ADAS PRIEST (SOLUMBIA) PDINT BLANK (NCA)

Modium

ANGL CITY (Epic)
THIUMPH (MCA)

GMCC S. (CH RCA)

GET LEPPAND (Marcury)
(PRITONES (Flowar)

BILLY SQUIRT (Cap) To 1)

GARN KRIN, DAREL. (Co.
FRAME JAMPA (Lapus)

TOMPY TUTONES (DE) Lamble

MEROSIA (Mb)

MOTTOST ERIC CLAPTON (RSO) TAN HALEN (NB)

MEDIUM

Progressions Of... (RCA) 25/21
BILLY SQUIER The Tale Of The... (Capitol) 23/18
PAT TRAVERS BAND Crash And Burn (Polydor) 40/16 IAN HUNTER Welcome To... (Chryselis) 26/16 GRACE SLICK

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

19/16

Davenport

319-326-2541

THE FORT (COLUMN) |

FIRE FORT (COLUMN) |

BOS 500R & Copylot |

JOURNEY (COLUMN) |

JOHNEY (COLUMN) |

JOHNEY SHOW (FRIDE) |

FOR THE S

"Milyunderstand"
"Benind Limes"
"Benind Limes"
"Benind Sires"
"Electronic Sires"
"Benind Sires"

Jazz
MATIVE SON (MCA)
PASSPORT (ertant)c)
KITTV-AMM (EMI hmerice)
SPYRG GYRA (MCA)
MIDWALL FRANKS (MB)
JEFF LORBER FUSION (Art)ste
Tim WEISBERG (Moutflus)

FOOLS (EM) Americal

FOOD, (Bit Mearical)

Print FLOTO (Call-mola)

Print FLOTO (Call-mola)

FRI MALER (48)

FRI MALER (51)

FRI MA

Des Moines 515-265-6181 "Should be Hight "The Big Beat"

Singles PALE RECARTMEY (Columbia)

1011

Dayton 513-229-4247

Dreams (RCA)

WXLP

Mode of the Manager o

SULD

FM95

HD. MARY DANSON

Notice Transcript Tran

PO KEITH WRIGHT

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week. 941 ***SAI-FM**

TED NUGENT

JUDAS PRIEST

GRATEFUL DEAD

Scream Dream (Epic)
ALICE COOPER

Flush The Fashion (WB)

British Steel (Columbia)

Pressure (Polydor/Radar)

BRAM TCHAIKOVSKY

Go To Heaven (Arista)

PD. CORTINUE BALDAS MD. ERIC MARGOLIS

Added
ALCE CODFER (wb)
"Clones"
SFIDER (Breatlan)
"Hee Reserce"
DE 189" MMCDMS - (Pro) gdor)
BLLT SQLIE (Capifol)
"Should Be 189 gh"
"Should Be 189 gh"
"CD MLGRY (Bpic)
"Con" "Pango Tango"

FORD TO STATE OF THE STATE OF T

513-921-0594 "All Hight Lan" "Nine Tanight"

Cincinnati

"All Hight Con"
"Ring Total (and is)
"Rou Line Mel!"
"Nou Line Mel!"
"Nou Line Mel!"
"Nou Line Mel!"
"Nou Line Mel!"
"Silver Line" "High Strue"
Silver Cline" "High To Mel
"Tel svision De" "Rap To Mel
"Condision"
"Ever Vood; ... "White riche"
"Credie. Nou" "Con Line Go"
CPIC CAPTOR (850)

EPIC MEMORIAL (850)

EPIC MEMO

M/05 14

PD | PHIL DEMARKE Added
FLASH & THE PAN (Epic)
JUDAS PRIEST (Edimeia)
ALICE COMPR (MB)
JO JO ZEP. (Columbia)
TED NUCERT (Epic)
PHILIP L'HOTT (MB)
-ROCKY BURNETTE (ENI)

2072 2072 Singler None

MOCINY BURNETTE (DRI)

Med Liu

Cleveland 216-391-1260 916-19 - 1260 9161 MADDIES (Polydor) 024RE ITIN DARE ... (Columbia - PRAM PAPPA (240)03 - PRAM RECARTIOT (Columbia) - ELTON JOHN (NCA)

CONTROL (CEA)

CONTRO Hand I via

Livis COSTELLO 8. (COLUMB) /
RUSH (Har curry)

THI LIBERT (REA)

CHE ISTOPHER CROSS (HE)

JOHN HILLS (AP) /

AP TOCEL (BFG

(Full Moon/Ep)c) (Full Moon/Epic) CLASH (Epic) SARVICE (Scott Bros.) MEROSIA (MB) SAN HAMER (Chrysalia) GRACE SLICE (RCA) HAMBLE PE (MCO) RADOGEN/UTOPIA (Bearwille/MB) 4ED. RIDER (Coptrol) KGGO

Singles

Q-FM-96 Columbus 614-224-1271

Plem F(DTD (Columb) a)
J, Clist BMMD (DM1 America)
DD 34(GM 4 ... (Capito))
JOURN'S (Columbia)
DLUT JOUR (Columbia)
DLUT JOURN'S (Columbia)
DOS 354(GD (Columbia)
FIREF ALE (APRICA)
DOS 554(GD (Columbia)
FIREF ALE (APRICA)
URBAN (COMBON ARY)
(FULL MORNO (COMBON ARY)) (Full Moon/Asylu)
PAT TRAVERS BAND (Polydor)
PETE TORNSHEND (Arco)
-PAUL NECARTNEY (Columbia)

Singles

BOB SEGER & SILVER BULLET BAND

Against The Wind (Capitol) 39/39 JOURNEY

Departure (Columbia) VAN HALEN Women & Children... (WB) 35/32 BILLY JOEL

Glass Houses (Columbia) 34/29
GENESIS Duke (Atlantic) ERIC CLAPTON

Just One Night (RSO) Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hor rotation this week.

WIVE

Madium PAT TRAYERS BAND (Polyd JOURNEY (Columbia) LINDA RONSTADY (Adylum) BILLY JOEL (Columbia)

GENESIS (AFIBRITE) AMEROSIA (MB) PETE TOURSMEND (AFCO)

YYKIFSK

Jazz

Singles

WRIF 101

Added TED MUGENT (Epic) ALICE COOPER (MB) MITCH RITCER (500ds &

Madel Limit America (2003 & 3760-2)

J. Of 115 BAND ([M1 America) (Lin) America (Lin)

POTEST J. SHAP (DE) America BLUE SCORE Communication Commu

313-259-4323

MCEE CITY (Lptc)
TORRY TUTORE (Col contro)
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BAND (Polydor)

11.01 Singles BILLY JOLL (Column)

Detroit OILLY SQUIET (CONTY) INTEGET (STEEL) CONTY (STEEL) (

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608 55GER 8 ... (COp)1013
VAP MALE | 1802)
JOURNALY (COFUME 1a)
EERIC CLAPTON (HSO)
DEMS 15 1871an1(2)
JOE PURP VROUTE (COFUMB) a)
BILLY JOE (CD | 1801)



HO: LES COOK

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THE HOTTEST

36/32

40/28 34/28

Dayton 513-224-1501 BOB SEGER & (Cop) to IAN HANTER (CM yas) b) URBAN CONBOY (Fp11 Noon/Asptu) POINT BLAME (NCA) PINE FLOYD (Cotumble) TAN MALEN (MB)

(--

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JASS Singles CARY MLMAN (Atco) SPIDER (Dramsland) BRUGE (COCKUMN RED RISER (COLUMN RED RISER (COLUMN RE) PALL MCCARTRICT (COLUMN RE) PETER MCIAN (AMC/Column Re)

Detroit 313-398

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(Flying Fish) Singles



JACK (16 18M4) TED HALE OT (6p1c) 1002 (401)

Need on Security (1985)

812-422-096
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O, ANY (Epic)
FRODE ALL CONTROL
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FRODE ALL CONTROL
FRODE LINDA RONSTADT (Asylum) EDZ SCAMES (Columbia) ROB SECER B . . (Cop(ho!)

Evansville 812-422-5995

WWCK 105 FM Flint 313-744-1570 MART (AB)

FO: TIM SHOWING

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PO: BRIM HERTON HD: JETT CLIFTIS

Modium
PAT TRAVERS BAND (Polydor)
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UNITED (Flame)

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Indianapolis Indianapolis

51mgles

POL SHEEK APPRIES ADAS PRICET (Corumbia) TED HACENT (Epic)

Topion
PRITEDITE (SIP)
PLLT JOEL (Out-only)
PLLETWOOD UNC (M)
(1904 HOME (M) (App Fox)
DOS SCACES (Out-only)
JOURNEY (C) (App Fox)
JOURNEY (C) (App Fox)
FORPALL (Apr (pri

NATES CONTELLO 6... (Columb Memorial (Sire) NOS de MODIAN (Coryanite) CORSIS (Sire) NOS de LAME 6... (48) Quanto (Sire)

Singles PAGE RECARTERY (Columbia)

Albuquerque

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UNDAS COUNTY
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Grand Forks

PO: BISHOP CHEEN MD: DALE RUGUET

Kansas City 616-531-3400 TOTAL NECASTAL T (Drivente)

ALCAS PRICES (ESpenya) ALCAS PRICES (Cotamble) PIONEL PRAIRS (ID)

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Singles Word

KY/IO2 • Kansas City

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WIBA · FM Madison

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TED NUGENT Scream Dream (Epic) 28/26
ALICE COOPER

Flush The Fashion (WB) 24/18 D.B. COOPER Buy American (WB) 17/17
FLASH & THE PAN
Lights In The Night (Epic) 13/13
JUDAS PRIEST ricen (WB)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

British Steel (Columbia) 12/12

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Boise 208-344-6363 4 (G. COPEL (de) 4 (Mar.) PH (Arco) -10H RETTY (MCA)

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URBAN COMBOT (Full Moon/Apylo) GHESIS (ATIGNTIC) CLASS MOON (Reefo Records

HUTTHIE GRAD (Aristo)
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Sloux Falls 605-339-1520

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2042 Marie

Singles

MEDIUM

URBAN COWBOY
Verious (Full Moon/Asylum) 36/19
TOMMY TUTONE

TOMMY TUTONE
Tommy Tutone (Columbia) 23/17
BILLY SQUIER
The Tale Of The... (Capitol) 20/17
ANGEL CITY
Face To Face (Epic) 27/16

IAN HUNTER
Welcome To... (Chrysalis) 25/15
DEF LEPPARD
On Through... (Mercury) 24/15

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium totation this week.

TILO 94 Colorado Springs STEREO FM 303-034-4896 GO3-634-4896 POINT BLANK LECA1 POINT MALE MEDITS (Artist) JAGE (1978-6] "Macca, Amme" GLASS MODE (Color by Macca, Amme" GLASS MODE (Color by Macca, Amme" GLASS MODE (Color by Macca, Amme") CAMPIC A TOTAL COLOR BOOK (Artist) CAMPIC A TOTAL COLOR BOOK (Artist) CAMPIC A TOTAL COLOR BOOK (Artist)

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St. Louis 314-842-1111

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Terre Haute

Page 51

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Wichita 316-722-6123

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92 CITI FM Winnipeg 204-775-0371

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THE HOTTEST

BOB SEGER & SILVER BULLET BAND
Against The Wind (Capitol) 45/45
ERIC CLAPTON Just One Night (RSO)
BILLY JOEL 42/34

Glass Houses (Columbia) .37/33
JOURNEY Departure (Columbia) 38/30
VAN HALEN

Women & Children... (WB) 35/30 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The secund is the number of those stations who reported it in hot rotation this week.

Denver 303-759-5600 -PALA RECARTIEY (Columbia -PALASS ZAPPA (Zappa) whose Lemma (Legac)
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103 KBPI Denver 303-936-2313 PAT TRAVERS BAND EAR HALEH (MI)

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D. LIGHT 11 INDE

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Las Vegas 702-732-7753

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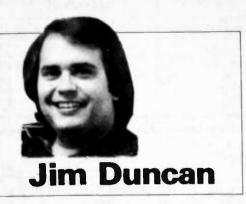
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Eastwood Movie Mobilizes Country Radio

(EDITOR'S NOTE: Jim Duncan's News Notes will return next week so we can bring you the following special bulletin from New Orleans, courtesy of Associate Editor Lee Wade.)

Once again country music and the movies are getting together as a happy twosome. Last weekend, radio programmers from around the country gathered in New Orleans as guests of Warner Bros. Pictures for a pre-release movie screening of "Bronco Billy." The film's Elektra soundtrack includes performances by Merle Haggard and Ronnie Milsap, with several singles taken from the album planned for summer release. (Haggard's on MCA, Milsap's on RCA.) The sound-track was supervised by Snuff Garrett, who also collaborated in the writing of all the songs. "Bronco Billy" stars Clint Eastwood, Sondra Locke, and Scatman Crothers as members of a ragtag "Wild West Show." Although the plot is not country-music related (as was Garrett's and Eastwood's last film involvement, "Every Which Way But Loose"), the story line works appropriately with the country soundtrack. Haggard is visible briefly on film, playing himself: Milsap doesn't appear.



CROON A LITTLE TUNE — Performing for party guests following the screening of his latest film, "Bronco Billy" star Clint Eastwood joins Merle Haggard and Ronnie Milsap on stage. Both Haggard and Milsap sing on the movie's soundtrack.

At the post-screening dinner and show, Scatman Crothers, 70-year-old music and entertainment veteran, sang a snappy ditty he wrote for Eastwood. This "song" will be available to radio stations on tape for use in conjuction with the film's promotion. Several programmers commented that they planned to gear station promotions towards a "family approach," adding it's good for station image, inasmuch as "Bronco Billy" is aiming for the summer vacation crowd and is family fare entertainment.

Following the screening, stars Eastwood, Locke, Crothers and soundtrack artists Milsap, Haggard and Penny DeHaven (who has a single on Elektra scheduled for release), were on hand for interviews and pictures. For those with tape recorders, the stars voiced station promos, call letters, and teasers, etc.

"Warner Bros. Pictures is again demonstrating (as they did with 'Every Which Way But Loose') that country music is a mass appeal music, and that Country radio is an essential marketing tool," commented Bruce Hinton, copromotion director of the weekend events.



MASTER OF CEREMONIES — Long time KLAC/Los Angeles middey air personality Art Nelson hosted the evening entertainment for the New Orleans gathering.



EYE CATCHER — While in New Orleans, R&R caught sight of this station billboard, located at the ramp on the New Orleans bridge. WSHO plans to keep the 4-color board up for a year as part of its latest advertising/marketing blitz.



BASKETBALL BUDDIES — KVET/Austin has helped raise over \$9000 for the Central Texas High School by planning a season of basketball benefits. KVET air personalities and staff members were joined by various "all-stars" to form a team that competed against different high school teams. Seen here in the back row are Russell Erxleben, Joe P. Ethridge, Penny Reeves, Ramona Jackson, Barbara Jo, GM Ron Rogers, and PD Tom Allen. In the front row, Tommy Boggs, Charles Vaclavik, "Homer," Johnny Johnson (L.A. Rams first round draft pick), and Doug English.

Making Noise

We're sure you've heard of "Bowling For Dollars," but how about "Bowling For Dolly?" WSLR/Akron came up with an idea to promote the station, keep listeners tuned in for five days, earn money for a worthy cause, and cost no money at all. A Dolly Parton pinball machine was up for grabs in the WSLR contest. The station asked listeners to play the pinball machine at an area record store, with the proceeds going to the Akron Children's Burn Center. Each day on the air, the listeners were then invited to enter a contest, as five air personalities "bowled" for Dolly. Listeners were instructed to record the two daily frames the personalities bowled during a five-day period, and to mail in



their totals. A grand drawing for the winner was held during the morning drive show a week later. (We can see it now: a new line of Dolly Parton bowling balls. Only problem is they would be too big to fit into a regular size bowling bag.) . . . Emmylou Harris is seen here after a recent performance at Cal Poly, San Luis Obispo. KKAL/Arroyo Grande, CA Program Director Ron B. Fineman is shown backstage with Emmylou . . . WQQT/Savannah provided free admittance to a Savannah Braves (Double A) baseball game for WQQT listeners who displayed the station bumper sticker on a vehicle. PD Scott Seiden told R&R many prizes, including a color TV, were given away that night . . . WDDD/Marion, IL air personality and PD Bruce Welker took part in two community theater productions . . . KSSS/Colorado

Springs just wrapped its "Spring Radio Olympics Games." Listeners were given trivia questions during one air shift and were told to answer on a later shift. Those who came up with the right answers won an album and became eligible for the

drawing ... WMNI/Columbus, OH airman Bill Weber is shown with the WMNI "11," Diane Merritt. Diane won the WMNI "11" contest and will represent the station in the National "11" contest at the Frontier Hotel in Las Vegas. As with other similar contests reported here this year, Bobby Bare's "Numbers" hit single helped stimulate the idea for this particular promotion ... WDAF/Kansas City is helping to bring in the Tom T. Hall show on May 17 ... Johnny Cash recently was in Baldwin, NY, and WSEN helped promote the show by giving away albums ... KLAK/Denver, celebrating 25 years of broadcasting, just presented two sold-out Charley Pride concerts. As part of the station's anniversary, it's presenting "Country Classic" weekends featuring songs as far

back as 1929 . . . Send along your interesting promotions to R&R Country, 1930 Century Park West, Los Angeles, CA 90067 . . .





BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

MICKEY GILLEY True Love Ways (Epic)

On 69% of reporting stations, this is one of the "Most Added" songs for the second week in a row. New at KCKC, WDAF, WIL, WFMS, WUBE, WINN, KENR, WCMS, WKXA. Charts: 35-28 WDGY, 38-25 KHAK, 34-29 KFGO, debut 30 WWVA. R&R Chart Debut 37.

CONWAY TWITTY & LORETTA LYNN It's True Love (MCA)

66% of reporters on this record. Adds this week include KEEN, KSON, WDGY, WJJD, WKDA, WQQT, WCOS-FM, WNYR, WADR, WPOR. Charts: 38-30 KSO, 33-28 KFGO, 20-13 KCKC, 30-26 WPOC, debut 22 WVMI, debut 26 WLWI. R&R Chart Debut 38.

CHARLEY PRIDE You Win Again (RCA)

On 62% of reporting stations. Adds: KLAC, WUBE, KENR, WYDE, WINN, WNVY, WCMS, WSEN, WDAF, WIL, WJJD, KEEN, KCEY. Charts: 30-25 WSM, 35-29 KWMT, 24-16 KHAK, debut 28 KMPS, 33-29 KFTN, debut 27 KLAK. R&R Chart

NEW & ACT

MOE BANDY "The Champ" (Columbia) 69/10, WINN, KOKE, WKMF, WHBF, WTHI, WVOJ, WCOS-FM, KIDN, KRAM, KSON, Charts: 31-24 KZIP, 29-23 WIL, 34-29 KRMD, 30-25 WUNI, 32-26 KFTN, 34-28 WKKN, 34-30 KEED, 34-30 KFDI.

LACY J. DALTON "Losing Kind Of Love" (Columbia) 68/12, KSON, KNIX, KCUB, WIL, WHK, KFGO, WTHI, WFMS, KFEQ, WSUN, WNOW, WKXA. Charts: debut 24 KRZY, 38-20 WTSO, 18-12 KFTN, 31-25 KYNN, 28-22 KHAK, 35-27 WWVA, 24-20 KSSS, 33-26 KZIP, 37-26 WINN,

MERLE HAGGARD & CLINT EASTWOOD "Bar Room Buddies" (Elektra) 66/21.

A "Most Added" for the second week. New at KIKK, WHN, KLAC, KMPS, WKDA. KSON, KUGR.
KCUB, KKAL, KBMR, KFDI, WWJO, WVMI, WOKK, WLWI, WVOJ, WNYR, WPOC, WWVA. KNIX
and others. Charts: debut 19 KLAK, 33-19 KCKC.

CRYSTAL GAYLE "The Blue Side" (Columbia) 63/17, KENR, WKDA. KSOP, KMAK, KKAL, KSSS, KIDN, WKMF, WXCL, KYNN, KFDI, WMUS, WMC, WLAS, WNOW, WQQT, KKYX. Charts: 40-28 WTSO, 37-28 WMK, debut 29 WYDE, 32-21 KCKC.

CHARLY McCLAIN "Let's Put Our Love In Motion" (Epic) 57/12, WKDA. WYDE, WQQT, WINN, WWJO, WCXI, WNRS, KUGR, WIXY, WCMS, WSEN, WWVA. Charts: 28-18 KFEQ, debut 25 WMC, debut 30 WKXA, debut 29 WUNI, debut 29 WDAF.

JOHNNY PAYCHECK "Fifteen Beers" (Epic) 57/3, KHEY, WBAX, KVOO. Charts z4-19 KZIP, 18-9 WCXI, 19-15 WCMS, 33-27 KKYX, 24-19 WTHI.

CRYSTAL GAYLE "River Road" (UA) 55/4, WINN, WNOW, WTHI, WHBF. Charts: 8-3 KCKC, debut 24 WEAT, 39-22 WADR, 37-30 KRMD, 32-25 KUGR, 27-21 WFMS, debut 28 WUNI, 20 KGEY 34.29 KHEY 29.21 WKXA

BOBBY BARE "Tequila Sheila" (Columbia) 52/12, KSON, KCKC, KLAK, WXCL, NHBF, WKKN, WTHI, WVOJ, WSM, KLVI; KKYX, WIXY, Charts: 36-25 WCXI, debut 23 WEAT, 37-28 KYNN, 34-29 KEEN, 35-28 WUBE, 31-25 KHEY.

ZELLA LEHR "Rodeo Eyes" (RCA) 50/5, WHK, WNRS, KLVI, KSON, KIDN. Charts. 20-25 WEAT, 30-26 KRAM, 29-24 KRMD, 26-22 KRZY, debut 27 KMPS, 37-28 KHAK, 30-25 KRAK. 27-18 WWVA, debut 30 KMAK.

TOMPALL & THE GLASER BROTHERS "Weight Of My Chains" (Elektra) 47/6,

MUNDO EARWOOD "You're In Love With The Wrong Man" (GMC) 44/3, KLAC, KLAK, WIXY. Charts: 17-10 KZIP, debut 24 KMPS, 28-23 KFGO, 16-12 WBAM, 23-16 KFDI, 30-23 WTHI, 19-14 KHEY, 39-28 KIKX, 29-23 KLVI, 17-8 KNIX.

FOXFIRE "I Can See Forever Loving You" (Elektra) 43/9, KRZY, KLAK, WDAF, WTSO, WTHI, KOKE, KHEY, WBAM, WEAT, Charts: 37-20 KFTN, 36-28 WWVA.

WISO, WIHI, KOKE, KREY, WBAM, WEAT, CRISTIE 37-20 KFTN, 39-20 WWVA.

SYLVIA "It Don't Hurt To Dream" (RCA) 42/7, WHBF, WUBE, WKKN, WNVY, WUNI, WLWI, WVOJ. Charte: debut 29 KMPS, 32-24 WHK.

SISSY SPACEK "Coal Miner's Daughter" (MCA) 41/7, KKYX, WDGY, WSUN, WVOJ, WBAM, WYDE, WMZQ. Charts: 148 WEEP, 18-14 WDAF, debut 27 KNOE, 8-5 WCXI, 29-25 KFTN, 36-30 WKKN, debut 26 KMPS, debut 23 KLAK, 18-13 KMEY.

HANK WILLIAMS JR. "Kaw-Liga" (Elektra) 37/19, WHK. KFOI, WEAT, WOKK. KRAM, KUGR, KSOP, KEEN, WNRS, WXCL WTSO, KYNN, KNOE, WCOS-FM, KVET, KIKK, WLAS, WOKO, WWVA, debut 29 KFEO

REX ALLEN JR. "It's Over" (WB) 25/25. The "Most Added" of the week. New at KSO, KMPS, KNIX, KMAK, KCKC, KIKX, KFDI, KRMD, KNOE, KVOO, WSM, WTSO, KFGO, WQQT, WIRK-FM, KVET, WUNI, WWVA, WMZQ, WXCL, KEED, KRAM, KBMR and others.

Others Getting Significant Action

JUICE NEWTON "You Fill My Life" (Capitol) 36/6, KLAK, WKKN, WXCL WLAS, KVET, WADR, Cherts: 23-18 WCMS, 38-28 KUGR, 28-22 KSOP.

DANNY DAVIS & WILLIE NELSON "Funny How Time Slips Away" (RCA) 23/8, KIKX, KRAM, KCEY, WXCL, WKKN, KYNN, WYDE, WLAS, Cherts: 39-30 KHAK, 33-28 KRZY. RED STEAGALL "Dim The Lights And Pour The Wine" (Elektra) 23/5, KSSS. KYNN, KHAK, KWMT, KNOE, 36-30 KRZY.

DON KING "Here Comes That Feeling Again" (Epic) 22/15, KHAK, KFGO, KEED, KEEN, KSOP, KYNN, KNOE, KVOO, KRMD, WUNI, WSM, KVET, WLAS, WIRK-FM, WCMS, 34-29

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NATIONAL AIRPLAY/40

Three Weeks	Two Weeks	Last Week		May 16, 1980
8	4	2	0	DON WILLIAMS/Good Ole Boys Like Me (MCA)
12	6	4	ě	KENNY ROGERS w/KIM CARNES/Don't Fall In Love With A Dreamer (UA)
6	3	3	3	DOLLY PARTON/Starting Over Again (RCA)
5	2	1	4	MERLE HAGGARD/The Way I Am (MCA)
21	18	7	G	RONNIE MILSAP/My Heart (RCA)
25	15	11	0	ANNE MURRAY/Lucky Me (Capitol)
2	1	5	7	EDDIE RABBITT/Gone Too Far (Elektra)
29	22	18	0	OAK RIDGE BOYS/Trying To Love Two Women (MCA)
39	30	19	0	GEORGE JONES/He Stopped Loving Her Today (Epic)
14	14	12	0	JOHN ANDERSON/She Just Started Liking Cheatin' Songs (WB)
24	20	14	Ō	KENDALLS/I'm Already Blue (Ovation)
1	7	9	12	EMMYLOU HARRIS/Beneath Still Waters (WB)
28	25	21	Œ	T.G. SHEPPARD/Smooth Sailin' (WB/Curb)
9	9	6	14	JIM ED BROWN & HELEN CORNELIUS/Morning Comes Too Early (RCA)
15	11	15	15	JEANNE PRUETT/Temporarily Yours (IBC)
33	28	23	0	CRISTY LANE/One Day At A Time (UA)
16	16	.16	17	JOE STAMPLEY/After Hours (Epic)
3	8	8	18	DEBBY BOONE/Are You On the Road To Lovin' Me Again (WB/Curb)
17	17	13	19	MAC DAVIS/It's Hard To Be Humble (Casablanca)
31	26	25	20	JANIE FRICKE/Pass Me By (Columbia)
13	10	10	21	EDDY ARNOLD/Let's Get It While The Gettin's Good (RCA)
10	12	17	22	LARRY GATLIN & GATLIN BROS./Taking Somebody With Me (Columbia)
38	33	29	②	DAVE & SUGAR/New York Wine And Tennessee Shine (RCA)
_	37	31	3	MOE & JOE/Tell Ole I Ain't Here (Columbia)
19	19	20	25	GAIL DAVIES/Like Strangers (WB)
30	23	27	26	ED BRUCE/Diane (MCA)
	_	39	②	JIM REEVES w/DEBORAH ALLEN/Take Me in Your Arms (RCA)
_	38	33	②	GENE WATSON/Bedroom Ballad (Capitol)
_	39	34	0	TAMMY WYNETTE/(He Was There) When I Needed You (Epic)
_	_	30	30	RONNIE MILSAP/Silent Night (After The Fight) (RCA)
40	40	35	①	JOHNNY RODRIGUEZ/Love, Look At Us Now (Epic)
34	32	32	32	JOE SUN/Shotgun Rider (Ovation)
_	_	38	3	MEL TILLIS/Your Body is An Outlaw (Elektra)
_		36	3	JOHN CONLEE/Friday Night Blues (MCA)
-	_	37	0	WILLIE NELSON/Midnight Rider (Columbia)
_	_	40	0	RAZZY BAILEY/Too Old To Play Cowboy (RCA)
_	_ =	\rightarrow	9	MICKEY GILLEY/True Love Ways (Epic) New Entry
_		\rightarrow	0	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
-		\rightarrow	0	CHARLEY PRIDE/You Win Again (RCA)
23	24	24	40	BILLY "CRASH" CRADDOCK/I Just Had You On My Mind (Capitol)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

LA COSTA "Changing All The Time" (Capitol) 22/7, KMPS, WHBF, KHAK, KWMT, WAXX, WSM, WBAM. Charts: 39-27 KUGR, debut 30 WUNI. 33-26 KSOP

JACK GREENE "The Rock I'm Leaning On" (Frontline) 21/8, KMPS, KRAK, WCXI, KYNN, KFGO, WAXX, KRMD, KKYX.

FREDDY WELLER "Lost In Austin" (Columbia) 21/4, KCEY, WEAT, WSEN, WWVA.

BELLAMY BROTHERS "Dancin' Cowboys" (WB/Curb) 20/20. A "Most Added" of the week. New at KEED, KLAK, KMPS, KSOP, KFTN, WNRS, KRZY, KSO, KFEQ, KFGO, WTSO, WCXI, KRMD, WPOC, WCOS-FM, WCMS, KVET, WYDE, KHEY, WWVA.

B.J. WRIGHT "J.R." (Soundwaves) 19/8, KLAK, KHAK, WKMF, KWMT, KFDI, KZIP, TOM T. HALL "Soldier Of Fortune" (RCA) 17/13, KEED, KRAK, KRAM, KSO, KFGO,

GLEN CAMPBELL & RITA COOLIDGE "Somethin' Bout You..." (Capitol) 17/6,

THE CATES "Gonna Get Along Without You Now" (Ovation) 16/3, KYNN,

R.C. BANNON "If You're Serious About Cheatin' " (Epic) 15/7, KHAK, KFDI, KBMR, WEAT, KVOO, WLAS, WMZQ.

JACKY WARD "Save Your Heart For Me" (Mercury) 14/14, KFTN, KMPS, KRAK, KFEQ, KFDI, WHK, WKKN, WXCL, KRMD, KKYX, KVET, KHEY, WWVA, WAXX, KNIX

JERRY LEE LEWIS "Honky Tonk Stuff" (Elektra) 14/14, KMPS, KRAK, KIKX, KFEQ, WCXI, KFGO, KZIP, KRMD, WUNI, WBAM, KVET, WIRK-FM, KHEY, WWVA. GORDON LIGHTFOOT "Dream Street Rose" (WB) 14/3, KBMR, WWVA. WOKQ.

PORTER WAGONER "Is It Only Cause You're Lonely" (RCA) 13/6, KRMD, KVOO, KSO, KHAK, KCEY, KSOP.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 9/8, KIKK, WBAM, WADR. WPOC, WMZQ, WMAQ, KMPS, KCKC, 38-30 WEEP.

STONEY EDWARDS "No Way To Drown A Memory" (Music America) 9/6, KKYX, KFTN. KMPS, KRAK, KHAK, WKKN DEAN DILLON "What Good Is A Heart" (RCA) 8/8, KRAK, KMPS, KEED, KFGO.

RODNEY CROWELL "Ashes By Now" (WB) 8/3, KZIP, KNOE, WWVA. On KRMD, WSEN, WLAS, KSOP, KFGO.

Most Requested

MAC DAVIS (Casablanca) (5th

GEORGE JONES (Epic) ROGERS & CARNES (UA) CRISTY LANE (UA)

OAK RIDGE BOYS (MCA) RONNIE MILSAP "Heart" (RCA) MERLE HAGGARD (MCA)

DON WILLIAMS (MCA) DOLLY PARTON (RCA)

JOHN CONLECTIMCAL JOHN ANDERSON (WB)

Active Recurrents

Singles that have dropped off most current charts, but still showing some activity through sales and or requests.

BELLAMY BROTHERS CRYSTAL GAYLE te Like We f We Never Said Goodbye (Colu RRY GATLIN & GATLIN BROS. EMMYLOU HARRIS Beneath Still Waters (WB)
GEORGE JONES & TAMMY WYNETTE Two Story House (E BRENDA LEE The Cowgirl And The Dan-EDDIE RABBITT e Dandy (MCA)

Sone Too Far (Elektron)
BILLIE JO SPEARS CONWAY TWITT

(

I'd Love To Lay You Down (MCA)



MEL TILLIS

Your Body Is an Outlaw



FOXFIRE

"I Can See Forever Loving You" E-46625



TOMPALL and The GLASER BROTHERS

Weight of My Chain



MERLE HAGGARD and CLINT EASTWOOD

Bar Room Buddies



HANK WILLIAMS, Jr.

Kaw-Liga

E-46636



MICKEY GILLEY

Stand by Me



ur Singles are Home Runs!

Elektra/Asylum Records



HEADLINES: "Ballad Of The Green Berets" soldier Barry Sadler was sentenced to 4-5 years in prison after pleading guilty to voluntary manslaughter charges in the December 1978 shooting death of songwriter Lee Emerson Bellamy. Sadler, the former paratrooper best-known for his 1966 million-seller book about the Green Berets in Vietnam, said he pleaded guilty to the charges, reduced from second-degree murder, "in order to expedite things and to avoid the embarrassment of a trial." Elvis Presley's grandmother Millie Mae Presley died at the age of

91 in Memphis and is buried beside Elvis and his mom and dad way Twitty has filed a \$1.9 million lawsuit against MCA Records, his label for the past 15 years. According to Twitty's attorney, L.K. Smith, he is seeking compensatory damages over \$900,000 and punitive damages of \$1 million because of a financial audit done by Twitty's accountant last



Conway Twitty

Lotta talk about the Johnny Cash "First 25 year Years" special here. Dottie West presented Cash with a tribute from BMI; Chet Atkins gave him a plaque from the Musicians' Union; Kris Kristofferson gave him a special award from the CMA. Daniels, a guest on the Cheryl Ladd special Monday (19th), sings his new patriotic song "In America." He got a standing ovation with his first performance of the song on the ACM awards show in Los Angeles

Mel Tillis booked on "Tim Conway Show" Satur-

"L.A. AWARDS NASHVILLE AREA RECORD FIRMS: "That's the headline in a Nashville paper regarding the bloc voting which reportedly was a factor in CBS Records sweeping the performing awards on the NBC-TV special. CBS's Rick Blackburn was quoted as saying, "We all bloc-vote. It's just like any other business matter." Capitol/UA VP Lynn Shults said: "They need to do some validating if they want to maintain the Academy's integrity." Joe Petrone, Los Angeles VP OF EMIA/UA, quoted current Academy of Country Music Chairman Vince Cosgrave as saying: "Well, I warned everybody. If you guys don't want to sign up your people, you're not going to win. If you don't have members, you don't have the votes." Petrone called it "blackmail for a membership drive." The most obvious question in industry people's minds is why the Academy doesn't give an accounting of the number of members the Academy has in good standing. RCA's Joe Galante, after calling the controversy surrounding bloc voting in the Academy of Country Music award show a "circus," was quoted as saying his division is withdrawing from the organization. "There's no way we can encourage this mess that has arisen," Galante said. Warner Bros.' Stan Byrd, head of the Nashville office, said he is not renewing his individual membership because of the contro-

"A TRIBUTE TO CHET ATKINS," taped Wednesday night at the Opry House, had stars like Roy Acuff, Foster Brooks, Charlie Daniels, Danny Davis, Jimmy Dean, Don Gibson, Tom T. Hall, Brenda Lee, Roger Miller, George Lindsey, Minnie Pearl, Boots Randolph, Dale Robertson, Porter Wagoner and Jim Stafford. General public tickets for the taping were \$5, the invited guests to the show and postparty were \$100 a head, with proceeds going to the American Cancer Society. Broadcast date of the special has not been announced.

MUSIC CITY NEWS Awards Show (one more!) set for June 9 taping, will be hosted by Lynn Anderson, Ray Stevens, and the Statler Bros. Awards will be presented in 15 categories, with Marty Robbins

leading the nominees with six. Some markets will carry the syndicated special live, others on a tapedelayed basis. These awards are voted on by the fans, the only such arrangement that I know of. (We'll see if the fans have a bloc-vote.)

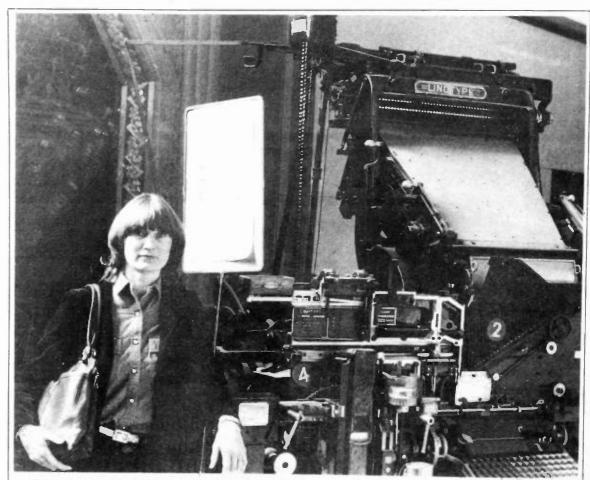
SCRAP-PAPER COPY: Waylon, Tammy, Don Williams, Eddie Rabbitt, the Oak Ridge Boys, Lacy J. Dalton, and Asleep At The Wheel headline a giant show at Giants Stadium in East Rutherford, NJ on June 1 . . . No. Waylon and Jessi are not splitting. They've been planning the May 19 birthday (#1) of Waylon Albright Jennings, in whom they



have a proprietary inter-est. Waylon's first album release of the year, "Music Man," will feature the theme from the "Dukes Of Hazzard" CBS-TV series. Did you know that Waylon sponsors a stock car, complete with Waylon logo, for driver Gary Baker. The car will be making runs in selected NASCAR races this year . . . Kenny Rogers will in fact not be performing at the Jimmie Rodgers Memorial Festival in Meridian, MS, as reported here. Kenny Price and Kenny Dale will be there along with names like Merle Haggard, Moe Bandy, T.G. Sheppard, Freddie Hart and Dave Dudley. The week-long festival is being held May 24-31, and WOKK/Meridian will broadcast all the activities during the week By the way, T.G. Sheppard's "I'll Be Coming Back For More" will be heard on a CBS movies of the week, "Where The Ladies Go" . The Bellamy Brothers (Howard & David) just signed a commercial contract with Miller Brewing Co. For the next year and a half they will be featured on the national TV spots for Miller Beer. ... RCA's Sylvia makes her European

television network debut tonight (5-16) on a Bavarian network show, "Country Music." The show reaches nearly 30 million viewers . . . Luciano Pavarotti and Loretta Lynn's duet for ABC-TV's "Omnibus" should be seen next month . . . The fourth annual Radio Reunion Show is set for Westfair, Council Bluffs, IA, August 31, with this year's headliners to include Merle Travis, Jimmy Driftwood, Patsy Montana, and Bob Everhart. Nadine Dreager, Director, invites inquiries to write her at Radio Reunion Show, 8 Gayland Dr., Council Bluffs, IA 51501, (712) 366-1983 . . . Show at Fan Fair this year will be hosted by KFDI/ Wichita's Jerry Adams and Bob May of KSSS/Colorado Springs . . . Pierre Cossette Productions will do "The 200th Anniversary of Nashville," a two-hour spectacular which, they say, will feature "every living performer who has appeared at the Grand Ole Opry, in conjunction with the Nashville bicentennial celebration and the State of Tennessee. Show will be filmed September 14-19 . . . WSLR/Akron's Jay Drennan is the first air personality selected in WSM's "Deejay of the Month" contest . . . Buck Owens shaved off his beard . . . Ed Bruce recorded a series of 60-second radio spots for Goodyear and

CLOSING THEME: In the early 1950's, the name Tom Brennen was a household word in Southern California radio and TV. As a daily airman on the old KXLA/Pasadena (now KRLA), Tom was repeatedly named among the Top Ten "Hillbilly" disc jockeys in America. He was a pioneer local TV commercial man, often bicycling from one television studio to another, day and night, to deliver live commercials for everything from cars to desert real estate. Tom Brennen was one of the greatest natural wits I have ever known. Those who heard him on the radio or knew him personally will readily agree. In 1963, Tom and Joe Nixon joined Dick Schoifield (then manager of KFOX/Redondo Beach) in building KVRE/Santa Rosa, CA. Tom and Joe left Los Angeles, moved to Northern California, and operated the station until Tom and wife Arlene moved back to Los Angeles and apartment complex management in the mid-60's. Tom Brennen died recently of cardiac arrest at the age of 63. Those friends of Tom I know will want to drop a note to Arlene Brennen at 320 N. Jackson, Apt. 119, Burbank, CA. He was special.



"GAIL DAVIES MEETS THE PRESS" — Thanks to Warner Country Publicity lady Bonnie Rasmussen for the line and the photo. The shot was taken during a recent promotional trip to Cincinnati



EAST

0111 Anderson Foxfire Ed Bruce Mellamy Bros. HOTTES1: John Conlee Janie Friche Lacy J. Delton Michay Gilley

Arroyo Grande CA
Gene Matson
Tammy tymotte
Commay & Loretta
Haggard & Eastmod
Crystal Gayle "Blue"
Mai Tillis
Willie Melson
HOTEST:
Mac Qavis
Merle Haggard & Bonnie Milsan
Tersi "Cresis" Cheddock
Rogers & Cennes

KSSS Colorado Springs, CO ^{CO}

Maggard & Eastwood Crystal Gayle "Blue" H. Snow & K. Faston Red Steagell HDTTEST: Kendalls Cristy Lane Recycs & Allen

RLAK Derver, CO

Danwer, CO
Juice Newton
George Burns "
8.8. Wright
Bobby Bare
Rellamy Bros.
Hundo Earwood
Fosfire
HOTTEST:
Ronnte Milsap
Haggard B East
Oak Hidge
George Jones

KEED Eugene. OR

Res Allen Jr. Bellemy Bros. Don King Dean Oillon Tow T. Hall KMAK Franco, CA

Crystal Gayle "Blue"
Rex Allen Jr.
Tompall & Glaser Bros.
Mickey Gills
MOTEST:
Dolly Parton
Rerle Maggard
Don Milliams
Ronnie Milsap "Meert"
John Anderson

KUGR Green River, WY

LOS Vegas NV

Hank Milliams Jr.
D. Davis & M. Helson
Tom T. Hall
Moe Bandy
MOTTEST:
Mickey Gilley
George Jones
Cristy Lane

KLAC Los Angeles, CA

Charley Pride Haggard & Esstwo Bill Anderson Mundo Earwood NOTTEST: Rogers & Carnes Debby Boone Cristy Lane Mac Davis "Crash" Craddoch

NCEY Modesto CA

Modesfo CA

8. A F. Bryant
Charley Prior
Fredy Meller
Porter Magoner
D. Davis & M. Melson
Hillar
H. Snow & M. Foston
George Jones
HOTTEST:
Harty Robbins
Zella Lahr
Mel Tills

KNEW Oakland-S.F., GA

Dave & Sugar

Rex Allen Jr. Campbell & Coolidge Jacky Mard (Filp) Mickey Gilley Lacy J. Oalton Haggard & Eastwood HOTTEST: John Anderson John Anderson Mundo Earwood Don Williams Reeves & Allen

KFTN Provo, UT

Bellamy Bros.
Commany & Loretta
George Jones
Jacky Mard
Stoney Edwards
HOTTEST:
George & Tammy
Dave & Sugar
Brown & Cornellus

KION Pueblo, CO

Zella Lehr Crystal Gayle "Blue" Moe Bandy HOTTEST: Eddie Rabbitt Mac Davis Rogers & Carnes

KBET Reno, MV

Forfire Red Steagall Freedy Meller Charly McClain Mickey Gilley The Cates HOTTEST: Reeves & Allen Herle Hargard Rornie Hilsan Anne Paurray Oak Ridge Boys

Tom T. Hall
Jerry Lee Lewis
Dean Dillon
Rea Allen Jr.
Stoney Edwards
Jack Greene,
HOTTEST:
Cristy Lane
John Anderson
Mac Davis
George Jones
Millie Melson

ILSOP Soft Lake City, UT

Bellamy Bros. Crystal Gayim "Blue" Nank Milliams Jr. Don King Porter Magoner HUTEST: Eddy Armold Mac Davis Brown & Cornellus Dolly Parton Don Milliams

NCKC San Bernordino, CA

Bobby Bare Rex Allen Jr. Mickey Gilley (Both) MOTTEST: Crystal Gayle "Road" Haggard & Estbwood Mickey Gilley "Stand Kenny Rogers

KSON Son Diego, **CA**

Commay & Loretta
Zella Lehr
Lacy J. Oalton
Moe Bandy
Haggard & Estabood
Bothly Bare
MOTIEST:
Rogers & Carnes
Ronnie Milsap "Mear
Oak Bldge Boys
George Jones

KRMD Shreveport LA

KEEN San Jose, CA

Charley Pride Reeves & Allen Hank Milliams Jr. Conwey & Loretta Don Ring HOTEST: Haggard & Eastwood Mac Davis Dottle Mest Oak Ridge Boys Mille Melson

KMPS Seattle WA

Sadma WA

Res Allen Jr.
Bellamy Bros.
Jacky Ward
Stoney Goverds
Mickey Gilley "Stand"
Jack Greene
Haggard & Estimond
Dean Ollion
Jerry Lee Lewis
LaCosta
HOTEST:
Don William
Cristy Lane

KCUB Tucson, AZ

Haggard à Eastwood Lacy J. Delton MOTTEST: John Conlee Oak Ridge Boys Reewes à Allen John Anderson George Jones

KIKX Tucson, AZ

Tucson. AZ

Rex Allen Jr.
Jerry Lee Lewis
Bill Anderson
D. Davis & M. Relson
George Burns (Both)
HOTICST.
Mac Davis
Moe & Joe
Mel Tillis
George Jones

Most Added .

REX ALLEN JR It's Over (WB)
MERLE HAGGARD &
CLINT EASTWOOD Bar Room Buddies (Elektra)
MICKEY GILLEY

True Love Ways (Epic) BELLAMY BROTHERS Dancin' Cowboys (WB/Curb)

Hottest

DON WILLIAMS (MCA) **ROGERS & CARNES (UA)**

REGIONAL ADDS & HOTS

WEST

Mickey Gilley
Razzy Bailey
Charly McClain
Charley Pride
Freddy Meller
Campbell & Coolidge
HOTTEST:
Oak Ridge Boys
Anne Murray
Lendells
Rogers & Carnes
Dolly Parton

Bellany Bros.
Haggard & East
Mickey Gilley
Bette Midler
HOTTEST:
Rogers & Carne
Emmylow Harris
Don Milliams
Ed Bruce
Anne Hurray

MIDWEST

ANN Arbor, MI

The Cates
Commay & Lorette
Mickey Gilley
Lacy J. Delton
HOTTEST:
T.G. Sheppard
Tammy Mynette
Crystal Gayle "Ro
John Anderson

WOKQ Dover, NH

Gordon Lightfoot Hanh Williams Jr. HOTTEST: George & Tammy Janie Fricke Oak Ridge Boys Hac Davis Ronnie Milsep "Meart"

WEEP Pittaburgh, PA

Mundo Earwood Charly McClain Bobby Bare Jerry Reed "Aqe" MOTEST: Oon Milliams Merle Haggard Rogers & Carnes Jeanne Pruett Eddy Arnold

WHIN New York, NY

Cristy Lane Haggard & Eastwood Reeves & Allen HOTTEST; Rogers & Carnes WCMS Norfolk, VA

Charly McClain
Mickey Gilley
Millie Melson
Charley Pride
Don King
bellamy Bros.
MOTTEST:
Emmylou Marris
Ronnie Milliam
Rogers & Carnes
Anne Murray WNYR Rochester, NY

Tammy Mynette Janie Friche Mel Tillis Ed Bruce HUTTEST: Mac Davis Herle Haggard T.G. Sheppard

Rerves & Allen Commay & Loretta HOTTEST: Don Milleams Rogers & Carnes Ronnie Milsap (Both) Mac Davis Oak Ridge Boys

Mel fills Juice Newton Conway & Loretta Hickey Gilley (Both) Tammy Mynette Crystal Gayle "Blue" Rea Allen Jr.

Dave à Suger Sonny Curtis Lacy J. Dalton Mickey Gilley Cristy Lene HOTTEST: Mac Davis George Jones

WDAF Konsos City, MO

Eddy Arnold Brown & Cornellus Commun & Cornellus Commun & Loretta Haggard & Est buood "Crash" Craddoct Terry Bradhew HOTTEST: Roy Clark T.G. Sheppard Gall Quaries Bonnie Milsap "Heal Tamm; Mynette

Washington D C
Laretta Lynn
Sissy Spaces "Coal"
Rex Allen Jr.
Dean Dillon
Stoney Edwards
8,6. Bannon
Anne Nurray
Hickey Gilley "Stand"
HOTIES!
Rogers & Carnes
Anne Myrray
Anne Myrray
Anne Myrray
Anne Myrray
Anne Hisap "Silent"
WMMA

Wheeling WV
Charly McClain
Tom T. Hall
Res Allem Jr.
Freedy Weller
Belluny Bros.
Jerry Loo Lumis
Rodney Crowell
Good Committee
Look Margh
Jacky Mard
Hanh Milliams Jr.
Haggard & Eastwood
MOTTEST:
Zalla Lehr
Mickay Gilley
Nel Tillis

WBAX Wilkes-Barre, PA

Gene Matson Ed Bruce Tammy Mynette Johnny Paycheck Ronnie Milsap " HOTTEST: Eddie Rabbitt

WHOW York, PA

Gene Watson Mel Tillis Crystal Gayle (Both) Jerry Reed "Age" Lacy J. Dalton HOTTEST: Don Milliams Dak Ridge Boys

SOUTH

KZIP Amentio, TX

Bill Nerce B.J. Meright Campbell & Cool Jerry Lee Lewis David Mouston Rod Allen Jr. HOTTEST: Ronnie Hilsap Mundo Earwood Mel Tills John Conlee Hickey Gilley

KVET Austin, TX Hammer In Bellamy Bros. Hamh Milliams Jr. Jerry Lee Lewis Res Allen Jr. Don King Jucke Neerd HOTTEST: Noe à Joe Millie Nelson Commay à Loretta

KLVI Beaumont, TX Bobby Bare John Conlee Pam Rose Zella Lehr HOTTEST: HOTTEST: George Jones Rogers & Carm Anne Murray Joe Sun Floyd Cramer

Reeves & Allen Springer Bros. Haggerd & Essbrood HOTTEST. Ronnie Milsap "Heart" Eddy Arnold Marie Haggard

WYDE Birmingham, AL

Bernanghom, AL D. Davis & M. Relson bellamy Bros. Charley Pride Charly McClain Slasy Spacek "Cool" MOTTEST: Dak Ridge Boys Orton Orion Willie Helson John Anderson Cristy Lane

WCOS-FM Columbia, SC

Columbia, SC
Mant willtams
Bellamy Bros.
Campbell & Conlidge
Commay & Lorette
Charley Pride
Hopt Akton
Moe Bandy
HOTTEST:
Ropers & Carmes
Anne Marray
Romin Milago (Both)
Dave & Supar
Oak Ridge Boys

E Page, TX

b Pumo. in
Johnny Paycheck
Jacky Mard
Jerry Lee Lewis
Bellamy Bros.
Foafire
Marty Robbins
MOTTEST:
Don Williamy
Oak Ridge Boys
Crystal Gayla "I

Housen. TA
George Jones
Tammy Mymette
Mickey Gilley
Marnold
Commey & Loretta
Charley Prior
Commey & Loretta
Charley Prior
HOTEST:
Anne Murray
Oan Fogetbery
Oan Milliams
Rogers & Carnes

KIKUK Houston, TX

WLAS Jackson

KENR Houston, TX

Houseon, TA

Mank Milifams Jr.

Mickey Gilley "Stand"

Mazzy Balley

Maggard & Eastwood

Rosanne Cash

MOTTEST:

George Jones

Tammy Wynette

John Conlee

Mel Tills

Con Hunley

WVOJ Jacksonville, FL - L Jacksonville, R. L.
Sitsy Spacek "Cosl"
Booty Bare
Conway & Loretta
Terry Bradshaw
Moe Bandy
Gene Wetson
Johnny Paycheck
Reeves & Allen
Sylvia
Tompall & Glaser Bros
Maggard & Eastwood
MOTTEST:
Merle Naggard
Jeanne Pruett
Don williams
T.G. Sheppard
Cristy Lane

Jacksonville NC C
Juice Revice
Dusis & M. Nelson
Don King
Hickey Gillay
R.C. Sarvoon
Rickey Gillay
R.C. Sarvoon
Arma Southers
Tammy Jo
Peogy Forman
Crystal Gayle Blue*
B.J. Wright
Newn Dillon
Richard Leigh
Newn Dillon
Richard Leigh
Rockey B. Allen
George Jones
Ricke & Jone
Rickey Boys
Revers & Allen
George Jones
Ricke & Jone

WINEN Louisville, KY Louisville, RV

Marty Robeins
Crystal Gayle "Road"
Charly McClain
Moc Bandy
Commay & Loretta
Charley Pride
Hickey Gillay
MGTEST:
George Jones
T.G. Sheppard
Rogers & Carnes
Hills Melson
Nal 1511s

WMC Memphis, TX Ronnie Milsop "Silent" Crystal Gayle "Blue" HDTTEST: Hoe & Joe Anne Murray Cristy Lane Rogers & Carnes

WOKK Meridian, MS Mickey Gilley Haggard & Eastwood The Cates Kenny Rogers Reeves & Allen Hanh Milliams Jr. HOTTEST Rogers & Carnes Oak Ridge Boys T.G. Sheppard

8111 Anderson Reeves & Allen HOTTEST: George Jones George & Yammy Merle Haggard Haggard & Eastw

On King
Res Allen Jr.
Sylvia
Tom T. Hell
Roger Bowling
Jerry Lee Lawis
Jacky Mard
bellamy Bros.
HOTTES!
Hillie Melson
Mel Tillis
Roorge Jones
Moe & Joe

Monros LA Manh Hilliams Jr. Tom T. Mall Res Allen Jr. Don King Red Steagell Ray Frushay HOTTEST: Herle Maggard Don Milliams Egenny Rogers Dave & Supar

KERC Oldahoma City, DK (C

KINOE Monroe, LA

Forfire Sissy Spaces "Coal" Jerry Lew Lewis LaCosta ... Mickey Gilley "Stand" HUTTEST: Eddie Rabbitt Dom Williams Joe Stampley John Anderson Jeanne Pruett

Jennifer Marnes Rosanne Cash Naggard & Eastwood Sylvia HOTTEST Oak Ridge Boys Rogers & Carnes Don Milliams WILDA Northyllie TN

WSM Noshville, TN

Mickay Gilley
Charley Pride
Charly McClain
Conway & Loretta
Crystel Gayle "Blue"
Aaggard & Eestwood
HOTTEST:
Rurle Haggard
Jeanne Pruett
Rogers & Carnes

Obunomo CM, UMIL
Lafosta
Jerry Lee Lewis
Rea Allen Jr.
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Mickey Gilley Commay & Loretta Charley Pride Sylvia HDTTEST: Eddte Rabbitc Ronnie Milsap "N Jante Fricke

WSUN SI Pereraburg FL FL

Sissy Spacek "Coel" John Conlee Tompall & Glaser Bros. Lacy J. Dalton HOTTEST: Rogers & Cernes Cristy Lane Hac Devis Don Millhams

San Antonio. TX Jack Greene Jacky Mard Stoney Edwards Sissy Spaceb "Coal" Bobby Bare Crystal Gayle "Blue"

WQQT Savannah, GA Commay & Lorette
Crystal Gayle "Blue"
Res Allen Jr.
Charly RCClain
HOTIEST
Rogers & Carnes
Anne Murray
Cristy Lane
"Crash" Craddoch
Gene Matson

Jack Greene
Don King
Tom T. Hall
Porter Magoner
Ren Allen Jr.
Bellamy Bros.
Jacky Mard
Jerry Lee Lewis
Dean Dillon
MOTTEST:
Don MISSams

WIRK-FM W Palm Beach, FL L

Res Allen Jr.
Don King
Jerry Lee Lewis
HOTTEST
Mac Davis
Susan Stryker
Buck Owens
Debby Boone
Rogers & Carnes

KVOO Tulea, OK

Ann Arbor, MB
Ann Arbor, MB
Lambell & Coslidge
Charly Reclain
Zella Lehr
Bellany Bros,
HOTTEST:
Emmylou Harris
Rerle Haggard
Dolly Parton Notice Bros. (BA)
Haggard & Eastwood
Porter Magoner
M. Sngw B B. Foxton
B.C. Bannon
Don Eing
Tommy Roe
Billy Brown
Jack Reno
David Houston
Ray Austin
Res Allen Jr. KBMR Bramarck, ND Resmarch WD

Gordon Lightfoot
Tom T. Nall
Rex Allen Jr.
R.C. Benome Naggard & Eastwood
MUTIEST:
Lendalls
Ronnie Milsep "Heart'
Brown & Cornellus
Eddy Arnol d
Charley Pride

W Point Bauch, Pt. L. Dean Dillon Hickey Gilley B.C. Bannon Forfire Forfire Tom T. Hell HOTEST: Don Milliams Eddte Rabbitt Rogers & Carmes Ronnie Milsan (Both)

KHAK Cedar Ropids M Cedar Ropids, IA
Red Steagell
Lefonta
Parter Magoner
George Burns
R.C. Bannon
Don King
Hoyt Aston
B.J. Wright
Bobby Mood
Stoney Edwards
UTIEST:
Dolly Parton
Don Milliams
John Anderson
Freddy Meller
Lacy J. Daltor

WJJD Chicago, IL Michey filley Charley-Pride Conway & Lore Gene Matton Millie Nelson T.G. Sheppard MOTTEST: Don Milliams Mac Davis Moe & Joe Mel Tills Tammy Mynetta

WMAQ Chicogo, IL

WHIL Cleveland, OH

Chichron OH

Mickey Gilley
Charley Pride
Mille Helson
Sylvia
Jack Reno
MOTEST:
Janie Fricke
Rogers & Carnes
Donne Milliam
Anne Murray
Ronnie Milsap "Me

Levisonic URI
Zelis Lehr
Zerry Bradshaw
John Conlee
Jacky Mand
Lacy J. Delton
Roy Clark
Hank Millions JR
Han WKMF Flunt, MI

Charly McClain
Jack Greene
Jerry Lee Lewis
Bellamy Bros
HOTTEST
Cristy Lane
George Jones
Sissy Soaceh (8

KWMT Pl Dodge, IA Rex Allen Jr. 8.J. Wright Red Steagall Henson Cargill

WCU? Grand Rapids Mi

"I'll Have To Say I Love You In A Song"

Rex Allen Jr.
Jacky Mord
LaCosta
Jack Greene
Tom T. Hall
Booby G. Rice
HOTTEST:
Eddie Rabbitt
Colly Parton
Con Milliams
Jeanne Prustt

ILFGO Fargo, ND

Forfire Buck Owens Charley Pride Mickey Gilley MOTTEST Mac Davis Bellamy Bros. Bellamy Bros.
Lacy J. Delton
Rea Allen Jr.
Jack Greene
Jerry Lee Lewis
On Eing
Geen Oillon
Tom T. Nell
NOTYEST:
Don Milliams
Rogers & Carnes
George Jones
Mel Tills
Mundo Earwood WTSO Modison, WI Hank Miliams Rex Allen Jr. Bellamy Bros. Foxfire MUTEST: Eddie Rabbitt Ronnie Miliams Anne Murray

Moe Bandy Crystal Gayle "Blue" Sissy Spaceh "Honky" B.J. Wright Charley Pride HOTTEST: Rogers & Carnes Herle Haggard Don Milliams Mac Davis Cristy Lane Ed Bruce Commay & Loretta Sissy Spaceh "Cool" HOTTEST Rogers & Carnes Sonny Curtis Eddte Rabbitt WMUS Muskegon M

Crystal Gayle "Blue Gene Hatson Razzy Bailey Mickey Gilley MOTTEST Larry Gallin Rogers & Carnes Mac Davis Ronnie Milsep

KYNN Omaha NE Hank Milliams Jr.
Comway & Loretta
Don King
Red Steagall
Ann J. Morton
Crystal Gayle "Blue"
Jack Greene
The Caltes
D. Oavis & M. Melson

Peona, i.

Crystal Gayle "Blue"
Juice Newton
Renny Seratt
D, Davis & M. Helson
Res Allen Jr.
Helson Hilliams Jr.
Hobby Bare
Holliss
Lamy Mynette
John Conlee
T, G. Sheppard
Gas Bidge Boys
Cristy Lane

KGFK Pierre, SD

Hoyt Arton Becky Hobbs Mille Nelson Johnny Cash HOTTEST: T.G. Sheppard Jeanne Pruett Oak Ridge Boys The Cates Mor Bandy Tompall & Glaser Bro-Sylvia Booby Bare Willie Nelson Lafosta Crystal Gayle "Road" HOTTEST Regues & Allen Tammy Mynette Gene Melson

WKKN Rockford IL Jacky Mard Stoney Edwards Booby Bare Henson Cargill George Burns D. Davis & M. Relson Juice Hewton Sylvia

WWJO St Cloud, MN

Wille Helson Mickey Gilley Charly McClain Commay & Loretta Mel Tillis Haggard & Eastwood MOTTEST Rogers & Carnes Don Williams Jante Fricke Floyd Cramer

Lacy J. Dalton Cambpell & Coolidge Jerry Lee Lewis Belliamy Bros. Jacky Mard Osborne Bros. HOTTEST Merle Haggard Anne Hurray Charly McClain Johnny Cash Mac Davis

St Louis MO Mickey Gilley Lacy J. Delton Charley Pride MOTTEST: Larry Getlin Don Milliams

WTHI Terre Houte, IN Booby Bare Tompell & Glaser Bros. Moe Bandy Crystal Gayle "Road" Lacy J. Dalton Foxfire HOTTEST: Kendalls Ronnie Milsap "Meart" Anne Myrray

Anne Murray Moe & Joe Oak Ridge Boys KFDI Wichito, KS

Wichro, KS
David Mouston
Grysla Gayle "Blue"
Fig. Bannon
Hanh Williams Jr
Haggard & Eastwood
George Burns
Jacky Hard
H Snow & K. Foxton
Tom T. Hall
B J, Wright
Re. Allen Jr.
David Wills
Foxton
George & Tammy
Opn Williams



HOTTEST TRACKS:

MICKEY CILLEY (Full Moon / Asylu

"Love The World Away" "Could I Have This Dance"
KENNY ROCERS (Full Moon / Asylum) ANNE MURRAY (Full Moon / Asylum)

BELLAMY BROTHERS - You Can Get Crazy - (WB/Curb) "Dancin" Cowboys" "Foolin' Around" "Fast Train Out Of Texas"

MERLE HAGGARD - The Way I Am - (MCA) "No One To Sing For" "Take Me Back" "Wake Up"

Learning" "Jordan" "Darkest Hour Is Just Before Dawn" LORETTA LYNN - Loretta - (MCA) "Naked In The Rain" "Honky

CHARLY McCLAIN - Women Get Lonely - (Epic) "Women Get

For" "Nevertheless" OAK RIDGE BOYS - Together - (MCA) "Beautiful You" "Ready To Take My Chances" "Whiskey Lady"

DOLLY PARTON — Dolly Dolly — (RCA) "Old Flames Can't Hold A Candle To You" "Same Old Fool" "Even A Fool Would Let Go" "Say Goodnight" "You're The Only One I Ever Needed" JERRY REED - Sings Jim Croce - (RCA) "Bad, Bad Leroy Brown"

KENNY ROGERS - Gideon - (UA) "You Were A Good Friend" "No Good Texas Rounder" "The Buckeroos" "Somebody Help Me" CONWAY TWITTY - Heart & Soul - (MCA) "Smoke From A Distant

Fire" "Soulful Woman" URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Stand By Me" "Don't It Make Ya Wanna Dance" "Looking For Love" "Love The World Away" "Could I Have This Dance" "Darlin" ""Cherokee" "Falling In Love For The Night"

Country

Tonk Angels'



Lonely" "Sleeping With A Drifter"

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay.

DEBBY BOONE - Love Has No Reason - (WB/Curb) "Take It Like A Woman" "Just When I Needed A Love Song"

EMMYLOU HARRIS - Roses In Snow - (WB) "Roses In The Snow" "The Boxer" "Miss The Mississippi" "Gold Watch & Chain" "You're

RONNIE MILSAP - Milsap Magic - (RCA) "Misery Loves Company" "She Thinks | Still Care" ANNE MURRAY - Somebody's Waiting - (Capitol) "What's Forever





POP/ADULT®

Mike Kasabo

Could It Be A Real P/A KLIF Hanger?

Anyone who's spent 20 minutes in radio knows about the legendary Gordon McLendon and his contribution (along with Todd Storz) to Top 40 radio. McLendon's accomplishments during the mid-50's are still talked about today with awe and respect. And the station that fed a nation, KLIF/Dallas, recently saluted rock's radio master with a nostalgic look into the events of days gone by. The three-week special highlighted the history of the station and the city, as McLendon returned to the air recalling anecdotes from the 50's, 60's, and early 70's; he's welcomed home by Operations Manager David Garrison (left). The celebration was judged a huge success, with thousands of responses being recorded over the three-week period, which in turn saw KLIF take on a new direction for the 1980's. Actually, more than a new direction, it was a reaffirmation of what McLendon's KLIF was supposed to be all about



New Program Director Dean Tyler took the opportunity to explain how the station is positioning itself in the marketplace for the new decade

R&R: I get the feeling you're going to a Pop/Adult-full-service approach for KLIF

DT: It's not completely set yet, mainly because we got bogged down with Gordon's thing, but we have already straightened out most of the music. We took off all that hard rock we felt was chasing away any chance for a mass appeal radio station.

R&R: You've gone to a morning team, Lunderstand?

DT: Yes, Scott & Crunch have been here for two weeks. We got them from WCOL/ Columbus, and before that they did mornings at KPOL/Los Angeles. We've also added a new midday man, Phil Redo, plus I'll be moving around some of the other positions and people to best maximize a more adult but still-young approach to the marketplace.

R&R: What other elements are new?

DT: We've greatly expanded our news department plus more service and information features, like traffic and weather, and building our traffic reporter into more of a personality, not that he wasn't, but now we are really going to emphasize that aspect. The morning team does a lot of service and information and phone-ins anyway, so the whole complexion of the morning show will be drastically changed; but we'll still play plenty of music

R&R: Have you developed any basic kick-off theme for this new direction?
DT: What else? "Come Home To KLIF." We've got a brand new image package that we did with Otis Connor, and it's a real blockbuster. It will be on the air soon.

R&R: Of course it's designed with a more adult approach than the station's image has

DT: Absolutely! The idea is targeting 30+. We're currently negotiating with network services and the AP satellite, which we plan to have soon. Previously the people here simply had no direction. It was hardly a radio station; it was just on the air. People on the air didn't even know who the sales people were. When Susquehanna Broadcasting took over in January, it wanted to keep the prestigious call letters, which makes sense. But now it's time to build on that, and the recent promotion with McLendon has turned out to be just great response to it.

R&R: When do you envision KLIF operating on all eight cylinders?

DT: Some time in June. When I walked into this radio station, we had 300 pieces of music that were acceptable. So you can see what a rebuilding process we're going through. R&R: Can the legendary KLIF again dominate Dallas?

DT: I think it can be a real factor. From a bottom line standpoint I see absolutely no reason why it can't be a very viable radio station. I think that if you say we're going to be number one again, I think that is a little unrealistic given the FM penetration in this market. I'm shooting to take us from 16th, which is where we are now, to a solid 6th. And maybe keep building from there. Desire has been known to defeat heavy odds against you.

Update

FROM THE INSIDE LOOKING OUT: WHAS/Louisville's veteran talk show host Milton Metz pulled off what station officials feel may be a radio first. Last week, the popular nighttime personality got permission to broadcast live from a state prison, interviewing the inmates, who expressed their feelings of confinement. The last half hour was devoted to the warden and his perspective of life behind bars. Listener reaction was so overwhelming that the station is making arrangements to do it again . . KSL/Salt Lake City has started a new Saturday morning feature called "The Green House" concerning gardening tips. Agricultural specialist John Berg is the host for the 55-minute phonein show. The program also features expert guests on the subjects of home lawn and gen-WRIE/Erie had its softball opener last week, playing a local TV station's staff, and raised hundreds of dollars in the process for charity. The final score was a sizzling 23-22, and that was in extra innings! KPPL/Denver running number one hits from the 70's over the next three weekends; also, key news events will be recreated . Orangeburg broadcast live from a hot air balloon from the "Rose Festival Parade." Staffers didn't get too far, however, because the giant ball was tethered to the ground . . .

WHIZ/Zanesville had listeners get into the spirit of Mother's Day by writing in 25 words or less why their moms should be selected to receive a designer dress, dinner and a movie. Sixteen consolation prizes were also awarded . . . WIBW/Topeka held a weekend "Olympic Sports Fair" in order to benefit the Olympic Training Center. There were 22 events, including softball, tennis, Frisbee, weight lifting, rugby, soccer, etc. 2300 people participated, plus an additional 8000 spectators. Over \$5000 was raised, with the big interest event being the drawing for a \$12,000 Cordoba . . . New Pop/Adult in Las Vegas, KUDO, needs record service badly - contact Operations Manager Jack Blair at (702) 737-7000. Phoenix Marauders stormed into town last week for their third annual softball shootout double-header with Motown and Warner Bros. The results turned out to be 3-1 in favor of the record business: Out of four total games (two each with Motown and Warner), KOY managed an initial 7-6 win over the Rambunctious Rabbits, but suffered a 5-0 shutout in the second game. Motown, whose confidence in their chart positioning in Phoenix is unshakeable, swept their doubleheader by scores of 8-7 and 9-6.

Transition

WHY/Schenectady has a new talk show host, Bob Cudmore, who takes over that popular spot replacing Bill Miller, who has left the station. Cudmore comes to the General Electric outlet from a successful stint at WBEC/Pittsfield, MA. Henderson joins the staff of KMBZ/Kansas City as personality and Production Director, replacing veteran KMBZ personality Bill Morse, who moves on to companyowned KAAM/Dallas. Henderson has been in the freelance audio/visual area and also had done work with the Frank Magid organization . . . Tim Fox has been promoted to Music Director of WDIF/Marion as well as retaining his midday personality position. Also, Rich Wells joins the station as overnight man from WHNY/ McComb, MS . . . Susan Flanegin leaves her Music Director position at WJBO/Baton Rouge and will seek similar employment in St. Louis where her husband has relocated his business affairs . . . The real Peter King has moved on to WHEN/Syracuse as the station's 12mid-6am personality from WDOT/Burlington, VT. The station also has a new midday guy, Joseph Gallagher, who comes from WOKO/Albany, where he held court in the mornings. He replaces Paul Kelly, who went to WHEN's FM sister WONO . . . T.J. Brookes is the new Music Director at KXLS/Butte, MT promoted from in-house. She needs record service from all sources; send them to her attention at Box 3500, zip 59701 . . . Robert W. Conrad assumes the duties of Promotions Director for WDXR/Paducah, KY after a long stint at WYMC/Mayfield in the Bluegrass state. Station PD Mike Brophey will assume Conrad's vacated MD chores . . . WHBC/Canton has a new afternoon personality, Mike Dorn, who replaces Jerry Vincent . . . Larry King keeps adding on to his syndicated base, as KEX/ Portland picks up his all-night show . .

Color

VIVA LA RUIZ!: WQUA/Quad Cities will stage its first annual (and most certainly, last annual as well) "Rosie Ruiz 26.2 Meter Run" next week. Sports fans will recall that last month Ms. Ruiz proved to be a hoax as she joined the world famous Boston Marathon run in the final stages claiming victory, only to be disqualified for her cheating ways. But station Program Director W.W. (World War) Baker found enough humor in this to allow listeners their chance to "rip off" a station-sponsored run in honor of Ms. Ruiz. The fun event will be held to benefit the American Cancer Society, with a lone runner beginning a proper 6.2-mile run. As he approaches the finish line he will be joined 26.2 meters from the end by listeners entering the race. All finishers receive T-shirts saying "First Place - Rosie Ruiz - 26.2 Meter Run." The station has even given those who hate to run a chance to win a shirt by simply mailing in a certain form.

COMPLETE THE PLAY: WIBW/Topeka, flagship for the Kansas City Royals baseball network, is running a promotion called "Royals Replay." The station tapes segments of plays from Royals games and divides them into two parts. The personality will play the first half of the play, with the contestants having to complete the play correctly. Winners ceive tickets to the ballpark

LAST TANGO IN BURBANK: The KMPC/Los Angeles morning team, starring Robert W. Morgan, hosted what was called the "Last Annual Burbank Film Festival." The morning was absolutely full of craziness loosely based on the premiere of a film called "The Attack Of The Killer Tomatoes." Listeners were asked (some say threatened) to participate, as awards were given for Best Tomato Costume and Oldest Living Native of Burbank, to mention a few of the events. The four-hour broadcast featured the past and present mayors of that city, two of the film's actors, and a man probably more associated with Burbank through TV exposure than any other, Gary Owens. The entire morning team was transported to and from the event by limo - a V-8, no doubt!



SPAGHETTI: CHINESE STYLE - WELI/New Heven Program Director Bill Rock is seen here congratulating the winner of the station's recent "Spaghetti Sauce Cook-Off." The gentleman, Carl Chan, had the honor of having his recipe put on the restaurant's menu.

REAKERS

ELTON JOHN Little Jeannie (MCA)

81% of our reporters are on it. P/A stations are welcoming EJ back in a big way. Adds include WQUD, KFOR, WKHM, KGGF, KHOW, WHAS, WBZ, WSGW, WHEN, KFQD, KUGN, KAKZ, WIOD, WHBC, WHAG, WFIR, WCSC. Key moves: 19-13 WSM-FM, 30-24 WWWE, 22-19 WBEN, 28-24 KFMB, 30-25 WORG, 29-24 WPRO, debut 16 WGR, debut 15 KOLO, debut 23 WNEU, debut 25 KWOS, debut 26 WLNH, debut 28 WJBO. Jumps 30-22 on P/A chart.

RUPERT HOLMES Answering Machine (MCA)

80% of our reporters are on it. Adds include WEBC, KGGF, WWWE, KBAI, KHOW, KLTE, KAKZ, WFIR, WCHV, KNBR, WDBO, WIBW, WQUD. Key moves: 25-15 WOWO, 27-24 WTAR, 37-29 WSGW, 32-26 WHAG, 26-22 WPRO, 25-20 WORG, 28-22 KBLF, debut 14 KOLO, debut 22 KEX, debut 23 WVMT, debut 25 WBEN, debut 28 KSTP. Heavy rotation: WHIO. Jumps 34-26 on P/A chart.

BOB SEGER Against The Wind (Capitol)

55% of our reporters are on it. Among the Most Added this week — including WBAL, KFQD, KSTP, WHBC, WFIR, WTMJ, KFOR, WQUD, WHAS, WWWE, WIP, KAKZ, WBZ, KNBR, WSGW, WGY, KBAI. Key moves: 20-15 WBEN, 17-8 WSM-FM, 28-24 WOWO, 29-18 KWOS, 26-19 WVMT, 30-27 WJBO, 36-29 KRKO, 26-22 WRIE, debut 16 KOLO, debut 16 KRMG, debut 20 WFYR, debut 24 WNEU, debut 26 WCSC, debut 26 WPRO. Jumps 38-28 on P/A chart.

NEW & ACTIVE

BRUCE COCKBURN "Wondering Where The Lions Are" (Millennium) 58/9 add WSLI, WBZ, KFOR, KUKI, WHAM, KOLO, KUGN, WEBC, WFDF, Key moves: 84 KRKO, 12:10 WVMT, 18:13 KBAI, 11:9 WLNM, 21:18 WBEN, 31:27 WORG, 27:21 WSGW, 30:25 WQUD. Increased

EDDIE RABBITT "Gone Too Far" (Elektra) 49/4 add KSTP, WHOK, KBAI, WTVN Key moves: 3-2 WSB, 3-2 KMBZ, 24-19 WHBC, 20-16 WJBO, 22-16 KLTE, debut 18 KRMG, debut 24 WLNH, debut 33 WORG, increased 31-30 on P/A chart.

DOLLY PARTON "Starting Over Again" (RCA) 52/0, Key moves: 8-5 WYMC, 27-25 WHBC, 29-25 WSGW, 19-16 WQUD, debut 20 WGR. Remains at No. 32 on P/A chart.

DANN ROGERS "China" (International Artists) 43/1 add KUKI. Key moves: 13-10 VJBO, 18-11 KOLO, 21-15 KMBZ, 33-30 WSB, Increased 35-34 on P/A ch

DEBBY BOONE "Are You On The Road To Lovin' Me Again" (WB/Curb) 42/8 add WATR, WKHM, WFTL, WIOD, KOLO, WDBO, KWOS, KOGO, Key moves: 25-21 KFMB, 39-29 WHIZ, 21-16 WIBW, 25-22 WLNH, debut 21 WYMC, Increased 37-35 on P/A chart.

KENNY ROGERS "Love The World Away" (Full Moon/Asylum) 38/13 add

POP/ADULT AIRPLAY/40

Thr		Two Weeks			May 16, 1980
	3	1	1	0	KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA
	5	2	2	2	PAUL DAVIS/Do Right (Bang)
	9	5	3	0	DAN FOGELBERG/Heart Hotels (Full Moon/Epic)
	16	13	6	ŏ	BETTE MIDLER/The Rose (Atlantic)
	21	18	11	Ö	BARRY MANILOW/I Don't Want To Walk Without You (Arista)
	13	9	8	ŏ	ANNE MURRAY/Lucky Me (Capitol)
	12	11	7	7	ANDY GIBB & OLIVIA NEWTON-JOHN/I Can't Help It (RSO)
	19	14	9	0	AMBROSIA/Biggest Part Of Me (WB)
	1	3	4	9	AIR SUPPLY/Lost in Love (Arista)
	20	17	12	0	BERNADETTE PETERS/Gee Whiz (MCA)
	40	26	17	0	ROBBIE DUPREE/Steal Away (Elektra)
	38	31	20	Ø	MICHAEL JACKSON/She's Out Of My Life (Epic)
	10	10	10	13	DIONNE WARWICK/After You (Arista)
	_	36	22	0	FRANK SINATRA/Theme From New York, New York (WB/Reprise)
	18	16	15	15	JENNIFER WARNES/When The Feeling Comes Around (Arista)
	34	25	19	0	NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Elektra)
	29	24	18	17	LINDA RONSTADT/Hurt So Bad (Asylum)
	2	6	14	18	EAGLES/I Can't Tell You Why (Asylum)
	4	4	5	19	CHARLIE DORE/Pilot Of The Airwaves (Island)
	6	7	13	20	DR. HOOK/Sexy Eyes (Capitol)
	31	28	24	0	PHOTOGLO/We Were Meant To Be Lovers (20th)
	_	_	30	0	ELTON JOHN/Little Jeannie (MCA)
	35	30	26	0	JAMES LAST BAND/The Seduction (Love Theme) (Polydor)
	8	8	16	24	CHRISTOPHER CROSS/Ride Like The Wind (WB)
	23	21	21	25	NEIL DIAMOND/The Good Lord Loves You (Columbia)
	-	_	34	0	RUPERT HOLMES/Answering Machine (MCA)
	15	15	25	27	SPYRO GYRA/Catching The Sun (MCA)
	_	_	38	2	BOB SEGER/Against The Wind (Capitol)
	_	39	33	0	BRUCE COCKBURN/Wondering Where The Lions Are (Millennium)
	36		31	30	FDDIE RABBITT/Gone Too Far (Elektra)
	11	19	27	31	BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)
	_	_	32	32	DOLLY PARTON/Starting Over Again (RCA)
1	39		36	33	B.J. THOMAS/Walkin' On A Cloud (MCA)
	37		35	34	DANN ROGERS/China (International Artists)
1	0,	_		35	DEBBY BOONE/Are You On The Road To Lovin' Me Again (WB/Curb)
1	7	12		36	FELIX CAVALIERE/Only A Lonely Heart Sees (Epic)
	_	_	_	37	KENNY ROGERS/Love The World Away (Full Moon/Asylum)
1				38	MARY MAGREGOR/Dancin' Like Lovers (RSO)
1		_	40	-	LARRY GATLIN/Taking Somebody With Me When I Fall (Columbia)
			-	40	GORDON LIGHTFOOT/Dream Street Rose (WB)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters New Entry

KOLO, WDIF, WWWE, WGR, KLYD, KLTE, WNEU, WORG, KPPL, KSTP, WCWA, WJBO, KSL. Key moves: 22-17 WVMT, debut 20 KMBZ, debut 26 WBEN, Debuts at No. 37 on P/A chart.

MARY MACGREGOR "Dancin" Like Lovers" (RSO) 34/5 add KOGO, WIS, KPPL, WHIZ, WTAR, Key moves: 15-11 WIBW, 26-18 KFMB, 20-15 WYMC, 38-30 WSGW, debut 24 KEX, Debuts at No. 38 on P/A chart.

LARRY GATLIN "Taking Somebody With Me When I Fall" (Columbia) 33/2 add WREC, WKHM. Key moves: 16-12 KLTE, 32-29 WHBC, 17-14 WJBO, 21-17 WTAR, Increased 40

GORDON LIGHTFOOT "Dream Street Rose" (WB) 27/6 add WATR, WSU, WSIX, WCHV, KOLO, WJON, Key moves: 24-20 KFMB, debut 24 WVMT, debut 28 WSB, Debuts at No. 40

Most Added:

PURE PRAIRIE LEAGUE
Let Me Love You Tonight (Casablanca)
Added at 26% of our reporting stations.
ELTON JOHN

ELTON JOHN

Little Jeannie (IMCA)

Added at 23% of our reporting stations.

BOB SEGER

Against The Wind (Capitol)

Added at 22% of our reporting stationa.

SPINNERS

pidl' ve Loved Your For A Long Time (Atlantic

Added at 18% of our reporting stations.

CAPTAIN & TENNILLE

Heppy Together (Casablenca)

Added at 17% of our reporting stations.

GLEN CAMPBELL & RITA COOLIDGE

Somethin' Bourt You Beby I Like (Capitol) Somethin' Bout You Beby I Like (Cepi Added at 14% of our reporting station CAROLE KING

One Fine Dey (Ceptrol)
Added at 14% of our reporting stations
KENNY ROGERS
OVE The World Away (Full Moon/Asylu

ove The World Away (Full Moon/Asylum Added at 14% of our reporting stations. FRANK SINATRA Theme From New York... (WB/Reprise) Added at 14% of our reporting stations.

Hottest:

KENNY ROGERS & KIM CARNES
Don't Fall In Love With A Dreamer (UA)
Reported hot at 53% of our stations.
AMBROSIA
Biggest Part Of Me (WB)

BETTE MIDLER
The Rose (Atlantic)
Reported hot at 46% of our stations
DAN FOGELBERG Heart Hotels (Full Moon/Epic)

orted hot at 32% of our statio ROBBIE DUPREE Steel Away (Elektra)
Reported hot at 28% of our stations.
ANDY GIBB & OLIVIA NEWTON-JOHN

Reported hot at 27% of our stations

Others Getting Significant Action

PURE PRAIRIE LEAGUE "Let Me Love You Tonight" (Casablanca) 28/25.
This week's Most Added – including WIP, WBAL, WSU, KOGO, WASH, WCBM, WOWO, WGR.
WBEN, KFMB, WORG, WPRO, WHEN, WDIF, WSIX, WJBO, WCHV.

FLOYD CRAMER "Theme From Dallas" (RCA) 26/5 add WLNH, WIS, KFQD, KUGN, WTAR Moves: 21-16 WYMC, Hot at KLYD.

CAPTAIN & TENNILLE "Happy Together" (Casablanca) 24/16 adds include wtar, wsm-fm. wjon, whise, wpro, wrva, wbal, whio, krmg, wtmj, koy, kggf GLEN CAMPBELL & RITA COOLIDGE "Somethin" Bout You Baby I Like" (Capitol) 24/13 adds include KEX, WSB, WMIO, WIBW, KMPC, WIS, KFQD, WCFR (dp), WSIX, WMIZ, WVMT, Moves: 28-25 WBT.

FIREFALL "Headed For A Fall" (Atlantic) 24/1 add KPPL Moves: 24-19 WPRO, 34-29

DAN HILL "I Still Reach For You" (Epic) 22/2 and WCSH, WKHM

SPINNERS "Cupid/I've Loved You For A Long Time" (Atlantic) 20/17 adds in clude WRVA, KEX, WASH, WGY, WSM-FM, WIP, WREC, WCBM, KRMG, WIOD, WHAG, WRIE. Debuts 27 WBT.

CRYSTAL GAYLE "The Blue Side" (Columbia) 20/6 add WRIE. WYMC, WTMJ.

SMOKEY ROBINSON "Let Me Be The Clock" (Tamia) 19/1 add WSB. Moves: MANHATTAN TRANSFER "Twilight Zone" (Atlantic) 18/1 add WOWO. Debuts

17 WBZ, debuts 28 WPRO.

CAROLE KING "One Fine Day" (Capitol) 17/13 adds include WREC, WWWE, KHOW, WHIO, WSB, KGGF, WSIX, WHBC, WPRO, KOB. Debuts 28 WBT.

PAUL McCARTNEY "Coming Up" (Columbia) 17/3 add KFQD, WVMT, WOWO. Moves: 28-22 KBAI, debuts 22 WYMC, debuts 23 WCSC.

NICOLETTE LARSON "Dancin' Jones" (WB) 16/2 edd WSIX, KMRJ. Moves: 33-30

CHUCK MANGIONE "Fun And Games" (A&M) 14/4 add KRKO, WTMJ, WREC,

JOE SUN "Shotgun Rider" (Ovation) 13/2 add WKHM, WCHV. IMPERIALS "Living Without Your Love" (DaySpring/Word) 12/1 add WRIE. FRANK WEBER "You Can Come Home To Me" (RCA) 12/1 add KSL.

WHISPERS "Lady" (Solar/RCA) 12/1 add WQUD, Moves: 30-25 WCSC. DON WILLIAMS "Good Ole Boys Like Me" (MCA) 11/1 add WRVA. Moves: 26-

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia) 10/7 add wowo, worm,

TERRY WILLIAMS "Blame It On The Night" (International Artists) 10/5 add KGGF, KFOR WOIF, WKHM, KUGN.

JOHN STEWART "(Odin) Spirit Of The Water" (RSO) 10/3 add WPRO, WHBC,

32-28 KBLF. 30-24 KBAI

KFQD. Moves: 32-26 KBLF, 30-24 KBAI.

IRONHORSE "What's Your Hurry Darlin" "(Scotti Bros.) 10/2 add wCHV, WLNH.

RAY PARKER JR. & RAYDIO "Two Places At The Same Time" (Arista) 9/3
add WHIO, WHIZ. WCSC. Moves: 14-10 WSM-FM.

RAY PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 9/1
add WLNH. Moves: 25-21 WPRO, 30-27 WVMT.

WILLIE NELSON "Midnight Rider" (Columbia) 8/3 add WKHM, WHIO, WTAR.

PRETENDERS "Brass In Pocket (I'm Special)" (Sire) 8/2 add WHEN, KLTE (dp). MATTHEW FISHER "Can't You Feel My Love" (A&M) 8/1 add KMRJ.

LANI HALL "I Don't Want You To Go" (A&M) 7/6 add KGGF, KMBZ, KFOR, KBAI,



WEBC/Duluth
Rock Morgan
B. Cockburn
R. Holmes
(Machine)
B. Seger
(Wind)
F. Sinatra
M. Jackson
(Life)
HOTTEST
Ambrosta

REGIONAL **ADDS & HOTS**

Math Stevens
K. Rogers
(Mor1d){1p}
HOTTEST
F. Cavaliere
(Lonly)
K. Rogers &
K. Carnes
Neil & Dara
Sedaka
B. Midler
B. Peters
MAIRW/Topeka

WIBW/Topeka John Kat≥

John Kotz
F. Sinatra
R. Holmes
{Machine}
G. Campbell &
R. Coolidge
HOTTEST
K. Rogers &
K. Carnes
D. Fogelberg
H. Macgregor

KRMG/Tulso Don Bishop Capt. & Tenn Hanhattans

EAST

WCBM/Baltimore Deuter Beone P.P. League B. Joel (Still) Spinners (Cupid/Loved) KOTTEST K. Rogers & K. Carnes (Life)

Wendy Fungo Wendy Fungo
B. Seger
(Mind)
Elton
B. Cockburn
MOTTEST
C. Dore
B. Joel
(Right)
Ambrosia
A. Gibb & ONJ
B. Midler
J. Last Band
L. Ronstadt
M. Manchester

WHDH/Bostor John Hemour.
F. Sinatra
HOTTEST
R. Dupree
P. Davis
C. Cross
Ambrosia
Eagles WBEN/Buffalo Roger Christian

Roger Chrishi P.P. League HOTTEST Ambrosia B. Peters B. Midler Hell & Dara Sedaka B. Manilow R. Dupree B. Seyer (Mind) WGR/Buttalo Jerry Reo erny Reo

I.P. League
t. Burnette
Dooble Bross. w
J. Nall &
J. Taylor
K. Rogers
(World)(Ip)
NOTTEST
Ne11 & Dara
Sedaha
K. Rogers &
K. Carnes
Ancrosia
B. Hidler
L. Ronstadt
J. Last Band
J. Last Band
R. Dupree
Photoglo

C. Dore B. Midler

WYNY/New York
Jerry Sullivon
M. Jackson
(Life)
P. Davis
HOTTEST
D. Fogelberg
Air Supply
Eagles
Ambrosia

M. Jackson (Life) ONJ (Magic) HOTTEST Eagles

dry Wheelock - McCartney - Campbell A R. Coolidge OTTEST - Rogers B R. Carnes - Midler - Cockburn - Manilow - Sinatra - Rogers (Morld)(1p)

WHAG/Hogersto WCSH/Portland Dean Rogers Spinners (Cupid/Loved) Elton G. Arrell HOTTEST Ambrosta D. Hill HOTTEST C. Cross Dr. Hook Air Supply C. Dore

HOTTEST K. Rogers & K. Carnes A. Murray M. Davis B. Manilow Jer. Jackson Nell & Dara Sedaka M. Jackson (Life) L. Ronstadt Ambrosia Dave McName

Dove McNomee
Spinners
(Cupid/Loved)
Capt. & Tennillo
Capt. & Tennillo
C. King
Flack & Nathaway
(Back)
J. Stewart
P. P. League
HOTTEST
K. Rogers &
K. Carnes
B. Hidler
Androwsla
B. Manillow
H. Jackson
(Life) WCMB/Harrisburg Larry Scott Lorry Scoff

B Peters
Neil & Dara
Sedaka
F. Sinatra
R. Dupree
HOTIEST
D. Fogelberg
B. Hidler
J. Marnes
K. Rogers
K. Carnes
Ambrosia

WHAM/Rocheste Mike Marvey
N. Diamond
B. Cockburn
M. Johnson
F. Sinatra
HOTTEST
A. Gibb & ONJ MV.NH/LOCONIO
ROGEr Curis
B. Seger
(Wind)
F. Cramer
J. Rivers
Dooble Bros. w/
J. Hall å
J. Taylor(dp)
Ironhorse
Lipps, Inc.
R. Pinette å Dak
HOTTEST
P. Davis
A. Gibb å ONJ
B. Midler
K. Rogers å
K. Carnes
B. Cockburn
J. Last Band
Anbrosia
D. Fogelberg
A. Murray

Poul Cossidy
Spinners
(Cupid/Loved)
Elton
B. Seger
(Wind)
HOTTEST
R. Dupree
B. Midler
F. Sinatra
B. Cockburn

WCFR/Springfield Jeff Taylor (Still)
G. Campbell &
R. Coolidge(dp)
Genesis(dp)
HOTEST
Ambrois Kgren Andersen
C. Gayle
(Blue)
P.P. League
C. Barris & Hol
Cowboys Orch.
HOTEST
K. Rogers &
K. Carnes
D. Fogelberg
C. Dore

WHEN Syrocuse Bob Carolin
J. Last Band
Elton
Pretenders
B. Joel
(Still)
P.P. League
HOTTEST
Air Supply
C. Cross
P. Davis
K. Ragers &
K. Carnes
Ambrosia

WASH/Washington, DC
Bob Duckman
Spinners
(Cupid/Loved)
P. P. League
Nell & Dara
Sedaka
HOTTEST
AndTEST
AndTEST
B. Midler
B. Seger
(Wind)
Elton
B. Joel
(Still)
B. Peters

Boo Russo
P.P. League
B. Seger
(Wind)
Spinners
(Cupid/Loved)
R. Burnette
HOTTEST
R. Dupree
M. Jackson
(Life)
B. Cockburn
Elton B. Lon. Elton J. Lest Band WTAE/Pittsburgh Don Berns

WATR/Waterbury Chris Evons G. Lightfoot D. Boone J. Feliciano HOTTEST Photoglo F. Sinatra D. Rogers

MIDWEST

Elton Genesis HOTTEST Elton Blondie WHBC/Cantor Rick Jacobs

B. Seger (Wind)

Capt. & Tennil
J. Stewart
HOTTEST
P. Davis
D. Fogelberg
K. Rogers &
K. Carnes
D. Marwick
A. Gibb & ONJ
Ambrosia
Neil & Dara
Sedaka
B. Manilow

WFYR/Chicogo John Welherbee R. Dupree HOTTEST Ambrosia C. Dore K. Rogers & K. Carnes Air Supply Bros. Johnson WWWE/Clevelone Terry Patrick

Terry Potrick

K. Rogers
(Nor1d)(1p)

B. Seger
(Mind)

C. Minds
(Machine)

C. King
B.J. Thomas
HOTEST

K. Carnes
C. Cross

D. Fogel berg
D. Marwick
P. Davis
B. Maillow

B. Mallow

B. Millow

B. Millow

B. Millow

B. Midler
KGGF/Coffeyville
McCord
Elton
R. Holmes
(Machine)
G. Arrell
L. Hall
J. Rivers
C. King
H. Reddy
Capt. 5 Tennille
T. Milliams
R. Coolidge
HOTIEST
K. Rogers 5
K. Carnes
B. Hidler
F. Sinstra
A. Murray
G. LightFoot
C. Mangione
(fun)
L. Last Band

WTVN/Columbus
Denny Nugent
E. Rabbitt
HOTIEST
K. Rogers &
K. Carnes
D. Fogelberg
P. Oavis
A. Murray
A. Gibb & ONJ
C. Oore WHIO/Dayton

Kns Rankin
Capt. & Tennille
G. Campbell &
R. Coolidge
C. King
H. Reddy
H. Parker Jr.
& Raydio
H. Rielson
(Rider)
HOTTEST
F. Sinstra
R. Holmes
(Machine)

KRNT/Des Moines Scott Huskey R. Dupree Oak Ridge Boys Mar Mor HOTTEST Preston & Syreeta M. Davis K. Rogers & K. Carnes

Poul Londing
F. Sinatra
J. Dalton
B. Cockburn
M. Jackson
(Life)
HOTTEST
K. Rogers &
K. Carnes
P. Davis
D. Fogelberg
A. Gibb & ONJ
A. Murray WOWO Ft Way B. Joel (\$\$111) HOTTEST P. Davis L. Ronstadt Spyro Gyra R. Oupree A. Gibb & ONJ M. Jackson (Life) R. Holmes (*achine) B. Hanilow

WTMJ/Milwaukes Sam Armato B. Seger (Mind) Capt. & Tennill C. Gayle (Blue) C. Mangtone (Fun) HOTTEST WNFL/Green Bay Bob Hooper HOTTEST
F. Sinatra
D. Fogelberg
M. Jackson
(Life)
P. Davis
B. Peters
Neil & Oara
Sedaka

Bob Hooper
Preston 5 Syreeta(ra)
J. Last Band
K. Rogers 8
K. Carnes
HOTTEST
Eagles
Air Supply
L. Ronstadt
C. Dore
T. James
(Three)
D. Fogelberg
M. Manchester
WYMHM/JGCKSON
Jerry Bornhord
8. Peters
M. Nelson
(Rider)
Capt. 5 Tennille
Elton
Flack 8 Hathaway
(Back)
L. Gatlin
J. Sun
M. Jackson
(Life)
D. Boone
D. Hill
T. Milliams
HOTTEST
F. Sinatra
Ambrosia
R. Dupree
B. Midler
B. Peters
A. Gibb 8 ONJ KSTP/Minneapolis Carpenter/Michaels B. Seger (wind) E. Rabbitt K. Ragers (world)(1p) HOTITST K. Ragers & K. Ragers & K. Carnes D. Engelberg A. Murray A. Gibb & ONJ WCCO-FM/Minne Curt Lundgren

HOTTEST KLTE/Okloho Scott Wilson

Scoff Wilson
M. Jackson
(Life)
Pretenders(dp)
Prete J. Taylor
Spinners
(Cupid/Loved)
Genesis
C. Gayle
(Blue)
P.P. League
Ray. Goodman B
Brown (Inside)
D. Boone
HOTTEST
K. Rogers &
K. Carnes
D. Fogelberg
A. Hurray
B. Hidler
R. Oupree
Rei & Dara
Sedaka
MMB7/Krogen Chr KMRJ/Prisburg Lonnie Swonge Sedaka
KMBZ/Konsos Crly
Steve Bell
L. Hall
Hell & Dara
Sedaka
B. Caldwell
F. Cavaliere
(Good)
HOTTEST
B. Manilon
Babitas

Lonnia Swong Net1 & Dara Sedaka R. Dupree 8. Seger (Wind) M. Fisher J. Rivers P.P. League N. Larson HOTTEST K. Rogers & K. Carnes P. Davis

WHOK/Lancaste Greg Eyerman

WQUA/Quod Cities W W Boker Nell & Dara Sedaka H. Jackson (Life) HOTIEST Air Supply K. Rogers & K. Carnes A. Gibb & ONJ Ambrosia KFOR/Lincoln Marilyn Kokes

Mority Mokes Elton T. Milliams L. Hall B. Seger (wind) Orleans B. Cockburn HOTIEST D. Fogelberg B. Midler Ambrosia R. Dupree Nell & Dara Sedaka B. Peters B. Seger (Wind) Elton Elton
HOTTEST
B. Midler
P. Davis
K. Rogers &
K. Carnes
Ambrosia
B. Peters
A. Murray
D. Fogetberg
A. Gibb & ONU

WOIF/Marian
Jim Roberts
T. Milliams
B. Joel
(Still)
B. Manilow
P.P. League
K. Rogers
(World)(1p)
HOTIEST
Ambrosia
J. Lost Band
B. Seger
(Wind) WJON/St Cloud Tom Scott G. Lightfoot Elton Elton
Capt. & Tennille
HOTTEST
K. Rogers &
K. Carnes
M. Davis
C. Dore
B. Midler
P. Davis

SOUTH

WCHV/Charloffes
Thomas M Twine
C. King
P.P. League
R. Holmes
(Machine)
G. Lightfoot
Jronhors
J. Sun
HOTTEST
Ambrosta
R. Dupree
Hispers
(Ledy)
A. Gibb ONJ
Photoglo Mike Collins
F. Sinatra
B.J. Thomas
G. Campbell &
R. Coolidge
M. Macgregor
F. Cramer
HOTTEST
Dr. Hook
P. Davis
Afr Supply
D. Marwick
K. Rogers &
K. Carnes

Susan Flonegin
M. Jackson
(Life)
P.P. League
K. Rogers
(World)(1p)
HOTTEST
Eagles
Ambrosia
D. Fogelber
K. Bogers &
K. Carnes
A. Gibb & ONJ
D. Rogers
Photoglo

None HOTTEST B. Peters P. Davis Ambrosia B. Manilow A. Murray G. Midler F. Sinatra

RAFM Dallos Ron Dean WCSC/Charless
Rondy Scott
Elton
R. Parker Jr.
Raydio
Dobble Bros.
J. Hall &
J. Taylor
HOTTEST
B. Joel
(Right)
D. Fogelberg
Bros. Johnsor
Ambrosia
L. Ronstadt
Isley Bros.
P. Dupree
Pretenders

Tom Daren
F. Sinatra
R. Dupree
D. Boone
HOTTEST
K. Rogers &
K. Carnes
B. Midler
B. Manilow

E. Rabbitt R. Burnette

R. Burnette
Sprinners
(Cupid/Lo.
Capt. & Tenr
C. Mangione
(Fun)
P. P. League
(Stand)
C. King
MOTTEST
B. Peters
B. Seger
(wind)
P. McCartney

WIOD/Miami Volanda Paro

WSLI/ Jackson Wall Grayson Woff Grayson
P.P. League
G. Lightfoot
B. Gockburn
F. Sinatra
HOTTEST
Ambrosia
R. Oupree
M. Jackson
{Life}
B. Lidler

WHAS/Lour Jerry Motion

WYMC/Mayfield
Robert Conrod
Ray, Goodman
& Brown (Instde)
Bris
RCR
T. James
(Got)
C. Gayle
(Blue)
HOTIEST
K. Carnes
K. Carnes
F. Cavaltere
(Only)
D. Parton
B. Midler
A. Gibb 3 ONJ
M. Davis
Flack & Nathaway
B.J. Thomas
WQUD/Memphis Dove Nichols
L. Mall
G. Campbell &
R. Coolidge
C. King
Spinners
(Cupid/Loved
F. Sinatra
M. Larson
G. Ightfoot
H. Larson
G. Eague
HOTIEST
R. Rogers &
R. Rogers &
R. Machan
Larson

WQUD/Memphis Dan Vaccara WSM-FM/Nashville Mary Catherine Sri Elton
F. Sinatra
R. Holmes
(Machine)
B. Peters
Lipps, Inc.
Photoglo
B. Seger
(Wind)
Whispers
(Lady)
HOTTEST
K. Rogers &
K. Carnes
B. Joel
(Right)
L. Ronstadt
D. Holder
J. Ruffin
H. Davis
H. Jackson
(Life)

Mary Catherine Snee Cept. & Tennille Spinners (cupid/Loved) T. Boylan HOTTEST B. Midler B. Seger (Wind) R. Parker Jr. & Raydio Elton R. Dupree

Carl Riddlebar
B. Seger
(Wind)
Elton
R. Holmes
(Machine)
B. Joel
(Still)
HOTIEST
C. Cross
Air Supply
B. Joel
(Right)
Dr. Hook
J. Rufffin
K. Rogers &
K. Carnes
Ambrosia R. Dupree
WTAR/Norfolk
Dole Porsons
Capt. & Tenn
F. Cramer
B.J. Thomas
M. Macgregor
M. Nelson
(Rider)
HOTTEST
Air Supply
P. Davis
K. Rogers &
K. Carnes
B. Manilow

Shu Winghi
P.P. League
Spinners
(Cupid/Loved)
H. Reddy
R. Crowell
K. Rogers
(Morld)(Ip)
H. Gilley
(Stand)
HOTTEST
B. Hidler
C. Dore
Ambrosia
D. Fogelberg
A. Murray
Photoglo (Morsojau/ polnners (Cupid/Loved) Medi & Dara Sedaka MOTTES! K. Rogers & K. Carnes Dr. Hook Ambrosia L. Ronstad E. Scaggs M. Jackson (Life) B. Midler

M. Davis
Elton
Spinners
(Cupid/Loved)
D. Boone
Phil: Luv Ensemt
HOTTEST
M. Jackson

WEST

C. King HOTTEST C. Dore D. Fogelberg B. Midler

WHIZ/Zanesville Dave Crist

Elton 8. Seger (Wind) R. Holmes (Machine) R. Kennedy HOTTEST

Dove Crist

R. Parker Jr.

5 Raydio

R. Crowell

P.P. League

Ray, Goodman

5 Broom (Inside)

Capt. 5 tennille

G. Campbell 5

R. Coolidge

M. Macgregor

F. Cavallere
(Good)

MOTIEST

K. Carres

D. Fogelberg

Ambrosid

A. Gibb h ONJ Manhattans
Spinners
(Lupid/Loved)
HOTTEST
K. Rogers B
K. Carnes
Ambrosio
R. Oupree
B. Peters
C. Dore
A. Murray
B. Midler

Brion Scott
R. Holmes
(Machine)
Elton
Elton
R. Smith
M. Jackson
(Life)
C. King
HOTTEST
P. Davis
K. Ropers &
K. Carnes
B. Midler
B. Peters
A, Murray MFQD/Anchorage Tom Rivers Capt. & Tennille G. Cempbell & R. Coolidge Elton F. Cramer ABS

ARS
B. Seger
(Mind)
J. Stewart
T. James
(Got)
P. Mclan
HOTTEST
M. Davis
K. Rogers B
K. Carnes
M. Jackson
(Life)

KLYD/Bokersheid Larry Crowford A. Gibb & ONU N. Cole K. Rogers (World)(Ip) HOTTEST Preston & Syreeta D. Wormick A. Murray F. Cramer

WDBO/Orlando
Tom Kenningto
R. Dupree
R. Halmes
(Machine)
D. Boone
HOTTEST
K. Rogers &
K. Carnes
D. Fogelberg
B. Hantlow
Hetl & Dara
Sedaka

WRVA/Richmo Dick Gront Manhattans C. Mangtone (Fun) D. Williams Spinners

D. Williams
Spinners
(Cupid/Loved)
J. Last Band
F. Sinatra
Capt. & Tennille
HOTTEST
H. Jackson

(Life)

WFIR/Roanoke Carl Riddlebarge

WNEU/Wheeling Dove Amos K. Rogers (Mor1d()1p) Spinners

Ross & Su Cockburn B. Cockburn Elton T. Milliams F. Cramer HOTTEST E. Rabbitt D. Boone R. Dupree M, Jackson (Life)

RPPL/Denver
Michoel Moore
B. Sager
(MInd)
R. Nolmes
(Machine)
Elton
K. Rogers
(Morld)(1p)
Firefall
M. Macgregor
P.P. League
HOTICST
K. Rogers &
K. Carnes
A. Gibb & Okl)
D. Fogelberg
B. Hidler
Ambrosia

RP McMurphy

Delegation
P. Travers
Temptations
C. King
C. King
C. King
C. King
C. Mangione
(Fun)
B. Joel
(Still)
HOTTEST
P. Davis
Spyro Gyra
B. Cockburn
Ambrosta
Ray, Goodman
B. Brown(Inside)
B. Joel
(Right)
K. Ragers &
K. Carnes
B. Midler M59/Honolu John Wright

John Wright
R. Dupree
8. Peters
HOTTEST
K. Rogers &
K. Carnes
D. Fogetberg
B. Midler
A. Murray
B. Manilow
A. Gibb & ONJ

R. Dupree
G. Campbell &
R. Cöolidge
HOTTEST
Air Supply
B. Midler
B. Peters

KBAHMorro Boy Ann Dunoway E. Rabottt G. Burns Ne11 & Dara Sedaka S. Holmes B. Seger Mindol H. Marotto H. Holling H. Holli

Armstrong/Stevens
Capt. & Tennille
C. Gayle
(Blue)
Photoglo
HOTTEST
K. Rogers &
K. Carnes
D. Boone
M. McGovern

REA/Portland
Bob Swanson
Spinners
(Cupid/Loved)
G. Campbell &
R. Coolidge
Meil & Dura
Sedaka
MOTEST
Air Supply
K. Rogers &
K. Carnes
A. Gibb & DNJ
B. Midler
A. Murray
Ambrosia
B. Peters

KBLF/Red Bluff Tom Plant Tom Plant C. King C. Rea P.P. League HOTTEST Eagles K. Rogers & K. Rogers & K. Carnes D. Forp-lbers Ambrosia B. Hidler A. Hurray R. Dupree

MOLO/Reno Mike Hogery D. Boone R. Dupree G. Lightfoot K. Rogers (Morld)(1p) i. Joel (Mby)(1p) Cockburn Hyro Guer B. COCKUL Spyro Gyra F. Cavallere

KSL/SORLohe Cay
George Lemich
F. Meber
R. Whittaker
D. Severinsen
K. Rogers
(Morid)[[Ip]
M. Gilley
(Stand)
HOTTEST
M. Jackson
(Life)
F. Sinatra
B. Peters
D. Fogelberg
K. Rogers &
K. Carnes

KFMB/San Diego Larson/Anthony P.P. League HOTTESTo

HOTTESTO ID Marwick
A. Gibb & ONJ
B. Menilow
B. Midler
Neil & Dara
Sedaka
R. Dupree

KOGO/San Diego Chuck Brinkman D. Boone P.P. League M. Macgregor HOTTEST Ambrosta R. Dupree Photoglo

B. Seger (Wind) R. Holmes (Machine) Neil & Dara Sedaka J. Williams HOTTEST Ambunsia

Ambrosia B. Midler R. Dupree F. Sinatra

KUKL/Ukion Sieve Soone 8. Cockburn D. Rogers R. Dupree Meil & Dara Sedaka B. Paters T. Tutone HOTTEST K. Rogers & K. Carmes 6. Joel (Right) A. Hurray D. Hidler H. Jackson (Life) B. Hanflow

Album Airplay Tracks

BEACH BOYS (Caribou) "Endless Harmony

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

KARLA BONOFF (Columbia) "Restless Nights"

JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants" JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants"
GLEN CAMPBELL (Capitoli"! Wes Just Thinking About You"
CAPTAIN & TENNILLE (Casabianca) "Deep And Dark" "No Love In The Morning"
JOHN DENVER (RCA) "In My Heart"
NEIL DIAMOND (Columbia) "I'm A Believer" "Mema Don't Know" "That Kind"
"The Shelter Of Your Arms" "Stagger Lee"
EAGLES (Asylum) "Sad Cafe"
ERBEEALL (Alberta) "Love That Cat Amon"

PREFALL (Atlantic) "Love That Got Awey"
ROBERTA FLACK & DONNY HATHAWAY (Atlantic) "Disguises" "Stay With Me"
FLETWOOD MAC (WB) "Honey Hi" "Never Make Me Cry" "Sisters Of The
Moon" "Angel" "Over & Over" "Storms" DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know ANDY GIBB (RSO) "After Dark" "Rest Your Love On Me" RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home"

BILLY JOEL (Columbia) "Don't Ask Me Why" "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" LOBO (MCA/Curb) "A Day In The Life Of A Love"

MELISSA MANCHESTER (Arista) "Don't Want A Heartache" "Holdin' On To The

Lovin'
BARRY MANILOW (Arista) "Rain" "Why Don't We Try A Slow Dance" "Sunday
Fether" "Where Are They Now" "One Voice"
MARSHALL TUCKER BAND (WB) "Without You"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm

ANNE MURIAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In Love With You"

ANNE MURRAY (Full Moon/Asykum) "Could I Have This Dance" KENNY ROGERS (Full Moon/Asykum) "Love The World Away" KENNY ROGERS (UA) "Goodbye Marie" "She's A Mystery" "Call Me Up" LINDA RONSTADT (Asykum) "Girls Talk" "Look Out For My Love" "Med Love" LINDA RONSTADT & J.D. SOUTHER (Full Moon/Asykum) "Heart Against The Wind" BOB SEGER (Capitol) "You'll Accompany Me"

FRANK SINATRA (WB/Reprise) "Love Me Tender" "You And Me (We Wanted It All)" "Summer Me, Winter Me"
BARBRA STREISAND (Columbia) "Niegara" "Come Rain Or Come Snow"
JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More

KABL: 21 Years Of Success

Seautiful Music

Longevity, when it comes to radio formats, can be as difficult to grasp as the merry-go-round brass ring. But that's not to say it is unheard of, especially in the case of KABL-AM-FM/ San Francisco-Oakland. On May 1, the station celebrated 21 years as a Beautiful Music force. And by the same token, both the General Manager and Program Director have enjoyed long tenures at the station - President/GM Bill Clark marks his 14th year in July, while PD Dave McKinsey is on his third round, working from 1959-1961, 1962-1968 and from 1973 until the present.

Purchased by Top 40 pioneer Gordon McLendon in 1959, KABL introduced the concept of "Good Music" combined with Top 40 techniques including McLendon's famous "exotics" (unusual, lavish promotions). Then as now, KABL's idea has been to keep alive the romance of the Bay Area as an integral part of the station's image and promotions. In the following interview, Clark and McKinsey discuss the secrets behind KABL's success.

R&R: Tell us about your annual St. Patrick's Day Snake

DM: It started back in 1961 or 1962 as a joke. Al Hart, the PD at the time, asked me to come up with something for St. Patrick's Day. So I suggested we race a bunch of snakes across the Golden Gate Bridge. We played around with that on the radio and pretended like we were going to have a race. Then we called it off at the last minute because of the lack of interest and racers, and union interference. Suddenly people started calling, saying, "Hey, why aren't you going to have a race, It sounds like a pretty good idea." The public more or less forced us to have the race

BC: It started off as a very small thing. We held the race in the street in front of the station. Now it's held in the Crown Zellerbach Plaza. The people crowd around, we have a band, and it's held during lunch. The charities race a snake, and the

winning charity receives \$1000 plus comparable air time, which they can use to promote their own charities or resell. Second place is \$500 and \$300 for third plus the air time. In the first Snake Race we had about 12 to 15 entries and now we have to cut it off at about 80 because we just don't have time to race more than that. "Golden Fang" trophies are also awarded to all winners, and the best cheering section is recognized. It's grown and grown until now the media describes it as another San Francisco St. Patrick's



President & General Manager

Ringing SF's Bells

R&R: Do you have any other recurring theme promotions? BC: We also do the Cable Car Bell-Ringing one. We're into the 12th year now with that. Charities enter a celebrity bell ringer, but the real focus is on the actual gripmen competing for the championship. It's become a tradition here for these guys to do real crazy things with those bells.

DM: Some people were trying to get rid of the cable cars back in the 50's, and KABL jumped in on the other side to help put on the Bell-Ringing promotion in 1959. We didn't do anything with them again until the middle 60's. The thrust then was we would not only help promote it, we would also bring in the public, because it's really tough to ring a cable car bell. If you haven't done it before you'd be surprised how it feels, and getting the rhythm to sound anything like a real gripman is always a challenge

BC: We wheel a cable car into Union Square, the competitors get in it, and do their number on the bell. The gripmen get a trophy and some sort of prize like a \$1000 wardrobe. As in the Snake Race the charities win the same cash prizes plus the air time. We've gotten a lot of publicity for the cable cars in SF

These things have not just been self-directed because frankly It's hard to see why anybody, just because we have a cable car bell-ringing promotion, is going to become addicted to listening to KABL radio. It's just a part of the personality of the station. The Wall Street Journal, shortly after the station became so successful, ran a front-page article that was headlined, "KABL COURTS SAN FRANCISCO WITH SYRUP, SOPHISTICA-TION, AND WHIMSY." It really summarized what it was we were doing and have continued to do.

R&R: How many promotions do you average a year?

DM: About ten. Of those ten we might have three that we consider major promotions that we really put a thrust on. The

others are small or short bits we may have on the air for a week or 10 days tops.

BC: It's just a part of the mix and it's part of the personality of the station. We think it keeps us up front not only in the minds of the listeners but in the advertising community. It's something that contributes to the uniqueness of the format and the station. We keep referring to Beautiful Music, but we don't like to be totally categorized in that capacity, because there are a lot of differences between BM presensations, and ours is one of the most unorthodox. We know we



FOSTER - KLEISER

96am-98fm Too beautiful for words

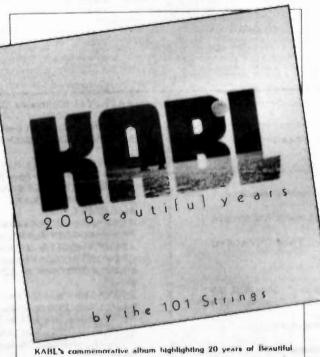
Dave McKinsey, PD

violate a lot of rules held sacred by top programmers. All I can say is the bottom line through the years has certainly more than justified it. It's been a very prosperous operation and we think that the promotional aspect of it has been one of the ingredients. It doesn't end there. We try to do a good job in every sense: music, technical aspect, all of our announcers and so forth

R&R: You celebrated your 20th anniversary last year. Did you do anything unusual for that?

BC: One of the things we did was to create KABL's 20th anniversary album. That album hit the Top 10 album sales charts in the Bay Area. It was quite a success and it proved, among other things, that there is a market for that kind of music which can be tapped, even though the record companies have not focused a lot of attention on it. There may not be sales as great as there are in other areas, but there still is a market for good, basically instrumental music

DM: With a little promotion that record could go to the top



Focusing On The Morning Man

R&R: How personality-oriented are your announcers? **BC**: One thing that we do quite a bit differently from most

Beautiful Music stations is to emphasize our morning personality

Bill Moen. The other guys are certainly well-known; we get very favorable comments from listeners by mail. But nothing like Moen, because he is the only one we allow to take this kind of approach. We use him as a focal point of our promotions, we run ads in the newspaper with his picture, and he receives a constant stream of mail. In one of our recent promotions our listeners had to write us a letter telling us why they like Oakland. One of the reasons we did this is there has been a tremendous controversy up here whether the Oakland Raiders will move to Los Angeles, so a lot of people have become very defensive about Oakland. We ran this "I Love Oakland" contest, and Bill took 10 winners on this boat trip up the Oakland Estuary, and then for dinner. We have other things like that, where he has hosted groups for stage plays, etc., and he's done guest appearances at charitable events.

R&R: Since KABL subscribes to TM, how much flexibility do you have in adding unprogrammed material?

BC: We use the random-select approach It's not prepack aged quarter hours. We spend a lot of time talking with TM to give our input as to what should be in. Sometimes we will put

music on that is not from the syndicator. This music is inserted into the rotation because we think it should be on and TM doesn't have it programmed. As an example, when Neil Diamond and Barbra Streisand's "You Don't Send Me Flowers" became so big, they didn't feel that they should put it on at that time, and we wanted it on right away. I doubt that any of our competitors in the market were playing that; in fact, I'm sure some of them never did. A lot of Beautiful Music stations did not consider that appropriate



R&R: What other kinds of media do you use to promote

BC: We advertise on television, outdoors, in newspapers and to a limited extent in magazines. We use transit practically year round and we use TV in all the rating periods and also around them. Our theme is "Too Beautiful For Words," and the Idea is followed through in beautiful views of the Bay Area as seen through the KABL call letters. They are like windows and through them you see a sunset over the city, a skyline, the Golden Gate Bridge in the moonlight, whatever

R&R: Where do you see Beautiful Music going in the future? BC: That's a puzzler. I think if it changes too much, it won't be Beautiful Music any more, it will become another form of Adult Contemporary with a little less emphasis on the contemporary and more emphasis on the adult. I think it has a very solid base. One of the things that has happened is that there's been an aging process, whereas the Beautiful Music stations used to be rock-hard 18-49, very solid strength particularly with women. That shifted to 25.54, but then so have the demos that the advertisers want. There seems to be an increasing trend toward reaching older audiences on the part of the advertisers

The format seems to be extremely solid.

OPPORTUNITIES

Openings

WEBC/Duluth, MN has immediate opening. Tapes and resumes only to Rick Morgan WEBC, 1001 E 9th St., Duluth, MN 55805. EOE M/F (5-16)

Plorida's far reaching FM Wizard 99/Ft. Pierce-W. Palm Beach, FL seeks tapes and resumes for future openings. Minority applications encouraged. Send to Scott Fisher, WIZD, Box 99, Ft. Pierce, FL 33460. EOE (6-16)

WSCR Command Broadcasting Group station in Screnton, PA looking for personality jocks for various air shifts. Minimum 2 yrs experience, one-to-one delivery. Also need strong voiced news reporters. Send tepes and resumes to Chris Starr, PD, 1520 N. Keyser Ave., Scranton, PA 18504. No cells please. EOE M/F (5-16)

Black contemporary station seeking full and partitime announcers for future openings. 2 to 3 yra experience and good production a must. Send tapes and resumes to Gary Outlaw. WKLR, 3225 Arlington Ave., Toledo, OH 43614. EOE M/F (5.16)

Top redio station seeks energetic street reporter/news ennouncer. Experience and/or college. Tapes and resumes to News Dept., WVOR, Box 40340, Rochester, NY 14604 (5-16).

KUDL-FM/Kanasa City, 100,000 watts searching for morning drive air person whose voice and natural delivery will complement his music emphasis. Pop/Adult formet. Production skills important. Tapes and resumes to Ross Reagan, Box 758, Shawnee Mission, KS 68202. EOE (5.18)

Southern Oregon's top Rocker KBOY/Medford is looking for top-notch Top 40 morning men and Music Director Good bucks for right person. Located in the beautiful Rogue Valley Call Greg Luce at (503) 779-2244 between 3-5pm. EOF M/F (5-16)

Tired of the urban grind? KFMU serving Steamboat Spings. CO is taking applications for future openings. Minorities and women encouraged to apply. Send tapes and resumes to KFMU, Box 68, Oak Creek, CO 80487. Attn. Mark Wyett. EQE (5.16)

Morning man for Southeast 50KW AM in medium market Heavy community involvement and good production a must. Tapes and resumes to Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067 EOE

WBLI/Long Island, NY sends another jock to the Big Apple. Now we're looking for a pro to hendle efternoon drive. Ladies requested, everyone considered. No beginners or screamers please. Tapes and resumes to Bill Terry, 31 W. Main Street, Petchogue, NY 11772. EOE M/F (K-18).

Opening for experienced morning personality. Brand new facility. Excellent compensation for the right person. Only people who ere mature but zarry, neat in appearance and like working at a winner need apply. Send tape and resume to Gery London, WDWQ, Box 903, St. George, SC 29477. EOE M/F (5-16)

WNAM/Neenah, WI has cepning for top-notch newsperson. Number 1 station pest 6 years. Send tape and resume to Bob Beck, WNAM. Box 707, Neenah, WI 54956. EOE M/F (5.16).

WIGY-WJTO accepting tapes and resumes for possible future openings. Send to Steve Rogers, Box 329 Bethe, ME 04530, EOE M/F (5-16)

Mass appeal FM needs morning drive news person immediately. Good delivery and writing ability. Great company to work for, Ferneles encouraged to apply Tapes and resumes to John Scott WDOQ, Box Q102 Daytone Beach, FL 32015. EOE M/F (5-18)

KDVV/Topeke is seeking full-time eir talent. Contact Tony Stewart at (913) 234-3444. EOE (5-16)

KSET FM 100,000 watts looking for the best. Two openings. Need top-notch Production Director and a moming announcer who's got his act together. Send tapes and resumes to KSET c/o Chuck Kelli, 4180 N. Mesa, El Paso. TX 79902. EOE M/F (5:16)

WOUR/Central New York's original and bast AOR is looking for someone who wants to do mornings as much as I want to stop doing them. No "robo" redio. An active imaginetion and knowledge of music are a must Tapes to Tom Starr, WOUR, 288 Genesee St., Utica, NY 13502_EOE (5-16)

Openings

Burkhert Abrama-Michaela-Douglas searching for jocks and news talent, all formats, for positions at client stations throughout the country, major markets included. Send tepes and resumes to Burkhart Abrama-Michaela-Douglas, 5800 River Chase Circle, Atlanta, GA 30328 EOE M/F (5-16)

Bearching for the following people: Special feature reporter West Coest union market, anchor and general assignment spot. Successful News/Talk station. Also PD for new group-owned news, aports and information station top 15 markets. Women and minorities encouraged. Tapes and resumes to Carl Cramer, Frank N. Magid & Assoc., 2225 E. Randol Mill Rd., Suite 522, Arlington, TX 78011. (5-16)

KJQ is growing again! We need another natural sounding jock/production person. Top 40 or AOR experience preferred. Tepes to Tom Greenleigh, KJQ, 1506 Gibson Ave., Ogden, UT 84404. EOE M/F (5-18)

WLPL/Baltimore looking for full-time eir talent for Top 40 format. No beginners. Rush tapes and resumes to Kris Earl Phillips, WLPL, 6623 Reistertown Rd., Baltimore, MD 21215. No cells please. EOE M/F (6-16)

Personalities and news people needed for future consideration. Send tapes and resumes to Operations Mgr., WWYZ, Box 3322, Hartford, CT 06103. EOE M/F (5-16)

Looking for midday air talent Pop/Adult format Werm, up-tempo delivery. Must know music. Good money for right person. Contact Operations Mgr., KWSL, Box 1230, Sioux City, IA 51102 EOE (5-16)

KPAC/Southeast Texas's most aggressive news team is looking for reporters. Tapes and resumes to Ted Stecker, 7700 Gulf Way, Port Arthur, TX 77640. EOE M/F (5-16)

High profile Pop/Adult leader seeks qualified personality for possible post-ARB staff eddition. 5KW at 540 end serve an area of over ½ million. Work in Antebellum Mension. Beautiful surroundings and equipment. Good benefits. Rich voice. Treck record, good production required. Prefer family types. Tapes, resumes, photoa and salery needs to Steve Kelly, PD, WDAK, Box 1640, Columbus, GA 31902. No calls please. EOE (5-9)

#1 personality Rocker in mid-Maryland looking for morning personality. Good bucks and lasting job. Tepes and resumes to Gary Michaels, 8403 Charlton Rd., Randallstown, MD 21133. (5-9)

Wanted: Two nighttime personalities for AM/FM Rocker. Northeast medium market. Must have high energy and entertaining personality. Tapes and resumes to Box 101, Litchfield, MA 04350. EOE M/F (5-9)

WPIX-FM will pay #1 bucks for a #1 morning person in the #1 market. Only seasoned prosineed apply. Opening is immediate. Tapes and resumes to Chuck Morgan, WPIX-FM, 220 E. 42nd St., New York, NY 10017. No calls. EOE (5-9)

News Director needed for station in college town. Emphasis on delivery, Tapes and resumes to Mark Renier, KXIC, Box 2388, Iowa City, IA 52240. No calls please. EOE M/F (5-9)

We're desperate for a hot-shot Ass't GM/Sales Mgr. #1 station in market of 112,800 (ARB 12+, M/F 6am-12mid). Need someone who wants to move to beautiful area end can turn seles eround. Not big money to start, but good potential. You'll get a lot of responsibility so don't apply if that sceres you. Send resumes to KNVR-FM, Box 1167, Paredise, CA 95969, or cell (916) 895-1197. (5-9)

Wented Immediately, Educated, entertaining experienced 7pm-12mid personality for Little Rock's #1 rated KOKY-AM. Send tapes and resumes todey to Larry O.J. KOKY, 1501 N. University, Little Rock, AR 72207. Experience in R&B helpful. This is an adult approach to the best in R&B and Jazz. No calls please, EOE (5-9)

Creative news personality for Y108 in sunny Orlando. 100,000 watt Pop/Adult. Includes community effairs and production. Integrity, desire, experience and e conversational delivery. We're looking for a stable pro interested in e long term essociation with a growing compeny. Women and minorities encouraged. Tapes and resumes to Dick Sollom, Box 7247, Orlando, FL 32854. EOE M/F (5-9)

Openings

KROC-AM-FM/Rochaster, MN needs outstanding news person. No beginners. AM is Pop Adult personality. Rochaster's leading news operation. FM is 100,000 watt regional Pop/Adult. Good bucks, great facilities. Tapes, resumes and writing samples to Marc Anderson, 122 S.W. 4th St., Rochaster, MN 55901, or call (507) 286-1010. EOE M/F (5-9)

KIKK-AM-FM/Houston looking for news and air personality for future openings. Full-time and part-time. Tapes and resumes to Charlie Ochs, Operations Mgr., 6306 Gulfton, Houston, TX 77081. No calls please. EOE M/F (6-9)

KXYL/Brownwood, TX looking for two people. One middey announcer and Sports Director. Also need second person for our news department. Contact Bob Tomlinson, Operations Mgr., (915) 648-3536. EOE M/F (6-9)

KLWW/Cedar Rapids, IA has opening for air talent with some production involved. Tapes and resumes to Wayne Shane, PD, Box 876, Cadar Repids, IA 52406. EOE (5-9)

WSUN/Tampa-8t. Pete has immediate opening for personality-oriented ennouncer. Experienced only. Tapes and resumes to Gary Kines, Box 761, St. Petersburg, FL 33731. No calls please, EOE (5-9)

Looking for announcer who will elso work as Ass't. Production Director. Send tapes and resumes to Bob Denver, KYYY-FM, Box 1738, Bismarck, ND 58501. EOE M/F (5-9)

Sunbelt AOR looking for undiscovered morning crazy.
Also accepting tapes for future openings. Send tapes and resumes to Frank Intrien, The Pass, KPAS, 3901 N. Mess, El Paso, TX 79912. EOE M/F (5-9)

WLBZ/Bangor, ME accepting tapes and resumes for future talent openings. Send to John Marshall, PD, WLBZ, Bangor, ME 04401. EOE M/F (5-9)

Looking for take-charge Pop/Adult PD for one of Wisconsin's most promising small markets. Must be able to work with winning FM. Also be working with a respected broadcast group. This is a total take-charge situation with no titles simply passed around. If you're a winner, we're looking for your tape and resumes. Send to The Jerry Mason Group Inc., 629 Larkdale Ln., Mt. Prospect, IL 60056. No calls please. EOE M/F (5-9)

We need a person with fresh ideas to progrem our sutometed FM. Someone who is interested in both Rock and Country. Potential programmer needs minimum of 1 yr experience on-eir. Programming or automation experience helpful. Good pay and benefits. Send tapes and resumes and letter indicating examples of fresh ideas to Doc Phillips, K102, Box 818, Laramie, WY 82070, No calls please. EOE M/F (6-9)

Immediate opening for afternoon jock with minimum 2 yrs experience, Personality/Pop/Adult Northern Indiana station. Send tapes and resumes to Allen Strike, WTRC, Box 699, Elkhart, IN 46515. EOE M/F (5-9)

WQIO/Canton, OH looking for e Top 40 jock with good production ability. Send tepes and resumes to Ron Foster, WQIO, Box 9260, Canton, OH 44711 EOE M/E (5-0)

WKYG/Parkersburg-Marietta, modern Country has possible future opening for exceptional eir telent and news persons. Tepes end resumes to Jack Randell, WKYG, Box 368, Perkersburg, WV 26101. (5-9)

Immediate opening. KNTB-News/Talk/Bakersfield needs take-charge News Director for seven person staff Must know news and how to get it Send tapes, resumes and pictures to Larry Crawford, Operations Mgr., Reliable Broadcasting, Box 1499, Bakersfield, CA 93302. EOE M/F (5-9)

WABB/Mobile on the beautiful Guif Coast is now accepting tapes and resumes for future openings. Send your best to Jerry King, WABB, Box 2148, Mobile, AL 38601. EOE M/F (6-9)

Openings

WIOW Z93/Kokomo, IN needs experienced copy writer. Contact T.J. Byers, WIOW, Box 2208, Kokomo, IN 46901, or call (317) 453-1212. (5-9)

Opportunity to join the news staff of the leading station in Georgia's second largest metropolitan area immediate opening for general assignment reporter with strong voice and delivery. Outstanding benefits Applicants with solid experience or journalism background should send tapes, resumes and writing sarryles and selary requirements to News Director, WBBQ AM/FM, Box 2086, Augusta, GA 30913. EOE M/F (6-8)

KENI/Anchorage is seeking people for future openings on our sir staff and within our news department. Minimum 3 yrs experience needed, plus an energetic, edult approach. Females encouraged to apply. Send tapes and resumes to Kent Byus, Box 1160, Anchorage, AK 99501. No calls please. EOE M/F (5-9)

Innovative Stereo FM in East Texes seeks tapes and resumes for future opportunities. Adult Contemporary modern Country-oriented, bright, up-tempo. Prefar 3-4 yrs experience. Beautiful new facilities. Reasonable paywith good growth opportunity. Send to Steve Read, KYKS, Box 2209, Lufkin, TX 75901. No cells please. EOE M/F (5-9)

Announcer with Top 40, easy listening or AOR experience wanted to narrate a 12-hour program for radio syndication. Send narration tapes to Martin Communications, Box 482, Owings Mills, MD 21117. EOE M/F (5-9)

KFML/Denver accapting tapes and resumes for opening. Must be knowledgeable in music, Rock, Jazz, New Wave, Country Rock. Low pay but much creativity. Format open. Production skills a must. Send tapes and resumes only to Ira Gordon, KFML, 1802 S. Perker Rd., Denver, CO 80231. EOE M/F (5-9)

Production Director: Must be well-versed in all facets of creative production and supervisory/management skills. Experience needed in redio, multi-track equipment to include: 4, 8, 16 and 24-track, and all phases of recording studio operation, mixing, etc. Strong copywriting and creative skills with musical background a must. Only thorough professionals need apply. Send resumes in confidence to Pat Shaughnessy, Pras. of the TM Companies, 1349 Regal Row, Dallas, TX 75247. EOE (5-9)

One of the most respected Country stations in America has rare opening in its news department. Looking for journalist who has some idea of what it takes to be authoritative and a personality at the same time. Send tapes, resumes, picture and salary requirements to Jarrett Day, PD, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (5-9)

WRKK-K99/Birmingham, AL has opening for eir personality with AOR background; full-time. Contact Dan Brennen at (205) 870-9900. (5-9)

Lake Tahoa, CA News Director for Pop/Adult leader Opening for expenenced, qualified and aggressive pro Contact Richard Sends at (918) 544-6471 after 2pm EOE M/F (5-9)

WFBQ(Q95)/Indienepolis needs a rock 'n' roll enimali Personality AOR talent needed for #1 FM in Indienepolis. Rush tepes to PD, Liz Curtis, WFBQ, 6161 Fall Creek Rd., Indienepolis, IN 46220, Minonties encouraged, (5-9)

KNX-FM/Los Angeles has rare opportunity available for the right on-air personality. California applicants only Major market experience preferred. Men and women of ell races deaired. Send tapes and resumes to Mike Sheehy, KNX-FM, 6121 Sunset Bivd., Hollywood, CA 90028. No calla please. (5-9)

PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

(

CHANGES

Industry

JOAN CHASE named Assistant Manager of Membership Services for NARM.

Record

SARAH McMULLEN promoted to National Publicist at RSO Records.

CHRISTINE SCHULTZ appointed Associate Director, Marketing Services West Coast for CBS Records.

BEBE EDMONDSON named Field Merchandiser, Dallas regional market for WEA Corporation.

KATHY "ZAK" ZAKEZEWSKI appointed Field Merchandiser, Houston regional market for WEA Corporation, VAN WYCKOFF named Sales Manager for WEA's Baltimore/DC/Virginia Sales

Office.
PAT PURCELL appointed Marketing Coordinator of the Baltimore/DC/Virginia Sales

Office of WEA Corporation

Radio

ROD DOUGLAS promoted to afternoon newsperson at WOHO/Toledo, OH. TRICIA TORELLO appointed to sales position at WATR/Waterbury, CT. JAN A. KOWAL assigned to publicity and promotions for KNIX/Tempe, AZ. DICK WODRICH joins KNIX/Tempe, AZ as Account Executive, from KBBC/Phoenix,

DAWN L. SANTIAGO joins KNIX/Tempe, AZ as Sales Assistant.

Station Line-Ups

KDES/Palm Springs, CA LINE-UP: 6am-10am Ty Stevens (PD), 10am-3pm Charlie Vincent, 3pm 7pm Jeff Carlin, 7pm 12mid Reens Holmes (MD), 12mid-6am Terry Shee, Weekends: Garry Allen, Larry Scott, Mike Nisimo.

WJML/Petoskey, MI LINE-UP: 5:30am 10am Nick Scott, 10am 3pm Art Morrison, 3pm 7pm Rob Hazelton, 7pm-12mid Jeff Peterson, 12mid-5:30am Linda Sims. Weekends. John Clark (MD):

OPPORTUNITIES

Openings

Westinghouse Broadcasting looking for highly qualified news people to fill several enchor positions at our Westinghouse Broadcasting looking for highly defined and people to fill several anchor positions at our stations. Perticularly interested in hearing from people with all-News experience. Send tepe that includes anchor work, field reporting and live ad-lib situation. Send material to Dave Graves, Dir. of Programming, Group W Radio, 90 Park Ave., New York, NY 10016. No cells please. EOE (5-9)

WLS/Chicago supplied our morning man. Now we seek that seme professionalism in the mid-day slot. Can you communicate with our #1 edult audience? Come join a team that's young and talented in the West Texas sunshine. Tapes and resumes to Grag Cole, KBST, Box 1832, Big Spring, TX 79720. EOE M/F (5-9)

Miscellaneous

WECK/Buffelo is now on the air 24 hours and needs Pop Adult product from all record labels. Please contact Mark Phillips, WECK, 2900 Genesaee St., Buffalo, NY 14225 or csll (716) 894-1230 (5-16)

WNIL AM sister station of WAOR FM needs record service for new Rhythm & Blues Soul show. We serve the South Bend, Indiana market and need the above service badly. Send to WNIL. Box A. Niles, MI 49120 service.

293/Kokomo, IN would like to hear some ideas from any station who has run a bed race. T.J. Byers, 293, Box 2208, Kokomo, IN or call collect (317) 453-1212

I'm 16 yrs old and work in a fairly large radio station. Would like to correspond with any other youth that is in radio. Write to Keith Eckhardt, c.o. WFAI, Box 649, Faystteville, NC 28302, (5-9)

WKAN/Kenkekee needs Adult Contemporery and Top 40 LP's and singles. WKAN, 6 Deerborn Squere, Kankekee, IL 60901. (5-9)

Positions Sought

Recent college grad seeks news or sports position with station having strong commitment to news and information. Experienced, including time as Sports Director in 200,000 market area. Aggressive reporter, good on-eir sound, strong play-by-play and excellent writing ability. References. Seek position in Midwest. Write GARY CAMPBELL, 1718 White St., Dubuque, IA 5200.1 cc. call (210) 562-8616. [K-18]. 52001, or cell (319) 582-8818. (5-16)

I want to pey my dues! Sevvy college grad with college radio background wants to be your jock. Will work any format, anyplace, on your terms. For tape and resume write DAVID STEIER 4211 Highland Ave., Brooklyn, NY 11224, or call (212) 878-9845, or (212) 372-1933 after 7pm. (5-16)

Experienced broadcaster seeks position. Play-by-play, err, production, news and sales expenence. Single, will relocate. Call MITCH at (212) 378-4864 (5-16)

Dedicated radio newamen looking for anchor/reporter position in large market or News Directorship in medium market, West or Northwest. Strong on-air, good wnting and the know-how to best the competition on the street. Excellent references. Now employed in top 30 merket. Call (415) 573-7294 evenings. (5-16)

News Director/anchor, Killer voice, Available immed lately. Medium market News Director or major r anchor, DICK TERLINGEN (312) 327-2531, (5-16)

Major market air-personality looking, Majors and mediums considered, Call (912) 334-5179, (6-16)

Mid-day ennouncer. Currently working in medium market surburben station. Looking to move up and grow. 3 years commercial experience. Excellent references, Cell JIM (807) 433-2213. (6-16)

Major market drive-time personality svallable. For-merly KXOK/St. Louis, K100/Los Angeles, KCBQ/Sen Diego, KIMN/Denver, KDWB/Minnespolis and WTIC/ Hartford. Please call MIKE BUTTS at (B17) 382-5789, or (214) 387-1430, (5-16)

Great Jack and production combination on the loose and ready to work. Experienced in both Top 40 and AOR but not experienced in being out of work. Call DOMINO today at (915) 582-7505, I'm ready! (5-16)

ited broadcaster with 4 years experience looking for air shift with apportunity for growth. C at (513) 631-4657 nights. Will relocate, (5-16)

Uptempo Top 40 communicator (not a screemer) re-cently ell nights at WNHC/New Heven, eveilable for New England only. Good pipes, production, tight board. Medium-lerge markets. DOC HOLIDAY (203) 489-8637.

MIKE McCARTHY, a creetive, funny, intelligent com-municative personality, ex-mornings at KOMA, KAKC, KQEO, looking for medium or large market drive time or middey opening with a first class organization. Will also consider medium market programming opportunity. (406) 329-1291. (5-16)

Community-oriented personality looking to become a part of your quality broadcasting station. 3 years commercial, 6 years total, radio experience. Willing to relocate and learn your program. DANA HALL, 1124 G Street, #E, Eurake, CA 96501, Call (707) 443-2022. (6-16)

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Versatile Talk Host with a year of talk and 3 years of PoplAdut, contemporary and news including top 10 market expenence. If you believe that Talk will be the format of the B0's, let me tell you some of my fresh ideas. I'd like to talk and love to listen, Call RICK at (516) 732-5383, (5-16)

Good Top 40, Pop/Adult PD considering offers. Sta-ble, references. Market size not important if dollars ere decent. Call (714) 758-4696 afternoons. (5-16)

Experienced, eggressive PD/air personality with #1 track record. Big on promotion and community involvement. Experienced all formats. Want to program FM Rock or Country, Medium and major markets only. Cell (303) 545-7441 evenings. (5-16)

Aggressive news veteran with 5 yrs major market expenence is looking for a highly professional news operation. If you have such an operation and need someone with my kind of experience cell DIANE at (219) 488-2183. (5-16)

Starving young female type seeking immediate employment. MD experience in research and record retailing. Cell (904) 224-1227, or (904) 222-7338 ask for WANDA. (5-16)

Do you know me? Probably not, I'm not one you read about in the trades, but with my humor and friendly like-able menner on the air and 10 yrs experience I've been successful at the stations I've been on. Community-oriented, looking for adult personality station. All this and out of work. Now do you know me? (702) 361-5403. (5-16)

Modern Country programmer, PM drive, production skills. Currently working Utics-Rome market. Looking for good move. Call DAVE ENGLE (315) 831-3941, or for good move. Call DAVE (315) 735-7281 nights. (5-16)

25-yr-old female with 1st phone desires mediun major market station. Country or AOR. For tapes resumes cell ROBIN (214) 824-1534, (5-16)

Telented, first phone air personality with 3 yrs AOR experience including music, PD, talk show and public effeirs. Herd working end available immediately. For air check cell BROCK at (213) 998-3973, or leave message at (516) 482-6427. (5-16)

Positions Sought

Telented woman DJ/news, 3 yrs experience in Country music including MD. Herd worker, dedicated, responsible. Letters of recommendation and references. DEBRA CLAY (602) 327-7203. (5-16)

Small market Country PD with solid 17-yr track record Small market Country PD with solid 17-yr track record fleeing from oncoming sutomation. Looking for a live small market PD position but also interested in air work in any size market. Far West only, especially Pecific Northwest. DARREL WILSON (802) 384-4147 after 3pm MST/ PDT. (5-16)

now that I've got your attention, major marninority jock looking for a stable operation in major mi-major markets only please. Call CHARLIE at (714) 326-1213. (5-16)

Do you know me? No, I'm not an American Express programmer/reporter and you've heard my work from coast to coast at WMMR, WASH, WCBM, KABC, KNX, KJOI, KLAC and every market airing Drake-Chenault's "Weekly Top Thirty." Want to hear what I can do for you? Call BETH at (213) 821 7061 (5.18)

California air talent seeks MD/jock position. Interested in programming slot if available. Currently weekends in Freeno markst. Contact ANDY TYLER at (209) 625-3218. (5-16)

Somebody out there must need a good DJI Hot to trot and ready to go. Experienced in all phases of redio. Night club experience. First phone too. Sounds good so fer huh? I'm looking for a professional atmosphere in medium merket. Will consider all, For more information cell BRUCE at (213) 430-6967, or write to BRUCE ART-MAN 1209% Ocean Ave., Seel Beach, CA 90704 (5-16)

Seeking off-eir Operations Manager or Program Di-rector position for Adult Contemporary or Country station. Successful ratings background Cell RON at (314) 343-7834 days. (5-16)

Redio station news department; need an expenenced and reliable news person? Call MIKE at (717) 282-3534 6 yrs news experience in medium market (5-16)

Talented, versatile 8-yr broadcast vet seeks position in Centrel or Eastern MA. Expenenced in news, sports, jocking, broadcast manegement end production. Currently employed as afternoon men/MD/Sports Dir. /PD at Adult Contemporary station. Hard worker, conscientious and good. Looking for long-term opportunity at stable, adequately staffed operation without the 20-hour 7-day rat race. Available immediately or August 30th. Use discription when ceiling JERRY at (518) 585-2868 after 11am (5-16).

MARK FLEMING formerly of KIQQ(FM100)/Los Angeles seeking new chellenge. Cell (213) 985-9889 (5-9)

Looking for production or announcer position in the great Northwest 5 yrs expenence. Cell PERRY GANT-STAD at (200) 423-6874, or leave message at (206) 423-5726. (5-9)

Young, hard working dedicated Ass't. Engineer look Young, hard working dedicated was to the company of work (environ), production and news (viol., coldwater, request. N. SWANN, 506 N. Terrance Ave., Coldwater, OH 45828, (5-9)

Have tape will travel. Recent college gred with 4 yrs experience in college radio looking for first paying job. Cell (714) 291-2639. (5-9)

Young, eager to work and learn Rock & Roll jock needs full or pert-time position, preferably in Celifornia (anywhere in state). Six months training at KIMN/Denver. I can do a good job for you. Give me a chance. Tapes and resumes upon request. Cell (303) 773-1286, or write TOM GRANDY, 7212 S. Xenia Circle, Englewood, CO 80112. (5-9)

Positions Sought

College grad with 2 yrs commercial and non-commercial radio experience seeking full-time amployment. Very ambitious, eager, hard working and responsible personality. Willing to relocate in your area. Preferably Southeastern U.S. Enjoy Top 40 and Pop/Adult. Any hours. Call MIKE JAMES at (515) 955-8821, or (515) 576-8049. (5-9)

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Chicago morning pro working top 10 ratings, consational, incredible creziness. PD qualified. Call (C 985-9545. (5-9)

I'm presently playing up-tempo Country in the after noon on a metro Milwaukee station. Would prafer Central or Southern New England Pop/Adult or Top 40.
Cell KEITH (414) 769-6966. (5-9)

ROB HAGGAR recently KDWB/Minneepoils-St. Paul seeks stable Top 40 or Pop/Adult eir shift with production or MD opportunities in mejor or medium market. Top notch references. Cell for tapes and resumes (612) 293-0133. (5-9)

2 yrs experience. Copywriter and automation programmer on 903E Shafer. Some production and air shift experience. 3rd class and B.A. in music. Seattle/Tacoma area. Call JEFF LEAR (307) 672-7421 days, or (307) 672-7396 evenings. (6-9)

Medium market top 30 PD/afternoon drive looking for stable medium market. KEYN/Wichita, KAAY/Little Rock and KTFX/Tulea. Call MARK WINSTON at (316) 688-0011 after 6pm. (5-9)

Now at one station market, Dues put in. Wanted a Now at one station market. Dues put in. Wanted air shift in medium market. Family man, wants comfortable community. Resume and tape will tell part of my story. Cell WAYNE BYERS (315) 363-0820, 511 Broad St., Oneida, NY 13421. (5-9)

Want to relocate Immediately. Would like Top 40/Contemporary format Over 10 yrs expenence. PD/MD experience Will consider any area for the right opportunity and bucks. Aircheck and resume on request. DISC JOCKEY c/o M&S Brokers, Box 701, Frederick, MD 21701, (301) 894-9122. (5-9)

Creative, experienced jock looking for AOR or Top 40 station. Will relocate. Tapes and resumes available. TERRY KELLEY (712) 276-8583. (5-9)

Please consider me if you have an opening for a radio personality. Heve medium merket MD, remote, promo-tion, production experience plus more. Call (218) 478-0440 and sek for the gentleman with the ad in R&R, (5-9)

Operations Mgr/PD with track record a numbers wants to take your station from the bottom t the top Call (315) 622-4027 before 12noon or after 8pr EDT (5-9)

Talanted black ennouncer seeking position in any merket. Will traval, 3½ yrs experience in major market. Excellent production work. Please consider. Call morning. Excellent production work. ings at (617) 266-2485. (5-9)

Lam looking for an on-air position. Know production traffic and continuity. Ready to move to small/medium market now. Hed experience in all positions. Currently working major Los Angeles AM/FM. Cell PETER BERNARD, (213) 385-0101. (5-9)

You are at or near the bottom of the pack. You need someone to make you #1. I have experience in most formats, programming, continuity, news, promotion, plus award winning production. What can I do for you? Call JIM PALMER, (309) 688-4016 and find out. (5-9)

Newswriter/ennouncer with 5 yrs commercial experience seeks employment in or around Los Angeles area. Just completed temporary position with KABC. Call CHERYL BARDOWELL, (213) 787-7974. (5-9)



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