**ISSUE NUMBER 320** 

THE INDUSTRY'S NEWSPAPER

FEBRUARY 22, 1980

#### WJLB OWNER DISTRESSED BY DISTRESS PROCEEDINGS

## **Booth Takes On FCC**

Booth American, which operates WJLB & WMZK/Detroit, is curundergoing prehearing rently meetings on its license fitness, but will not opt for a distress sale. "We believe we have a strong case, and we're not about to sell at a reduced price," VP John L. Booth told R&R. Distress sale permits a licensee to sell at below market value to a minority in order to avoid a license revocation hearing.

The Commission alleges that Booth allowed WJLB air personality Al Perkins to plug certain record groups he managed and that a WMZK Spanish-language talk show host plugged dances he promoted. Perkins resigned in 1978.

'We're proud of our service to

YOU CAN CALL US NGMB OR YOU CAN CALL US N59' OR YOU CAN CALL US NISS RADIO BUT OFFICIALLY

WE ARE NOW KSS/K59

STILL NUMBER ONE!

blacks and ethnics. WJLB has a black GM, and I'm upset that the Commission apparently feels I couldn't trust my GM to know what was going on at the station. What's the point of having minority management if the white licensee has to step in all the time?" Booth

#### **FCC Refuses To Clarify** Distress Sale

Booth had asked the FCC what effect a distress sale of WJLB & WMZK would have on its qualifications to remain the licensee of its other 11 properties. But the Commission refused to do that last Friday (2-15), saying it was not in a position to prejudge Booth's pros-

pects for retaining its other broadcast licenses

"Multiple owners have to make a stand, because if they choose the distress sale route for one station, they might lose everything they own," Booth told R&R.

#### Hearing Set For April

The hearing will begin April 15 unless Booth asks the judge to dismiss the case. That motion would have to be filed at least 20 days before the hearing date. Without discussing legal strategy, Booth indicated he was hopeful the case would never make it to a hearing. FCC attorneys refused to comment on Booth's optimism, saying they were preparing their arguments

#### Dan Halyburton **Appointed WQAM PD**

Dan Halyburton, PD of Country-formatted WDGY/Minneapolis, has been transferred to another Storz station, Pop/Adult WQAM/ Miami, as PD and afternoon drive air personality. WDGY GM Dale Weber told R&R, "It will be a couple of weeks until a replacement for Dan has been named here at WDGY. Dan will continue to consult this operation. He has been with the station since the Country-format kickoff September 2, 1977, and has been a super programmer for us. We obviously felt strongly enough about him to have him transferred to a station that needed some help. He has a great future with Storz.

Halyburton started his radio career in Florida at WGMA/Hollywood, with a stop along the way at Country station WWOK/Miami. For about eight weeks in 1978, Halyburton was PD of WGBS/



Dan Halyburton Miami, but returned to WDGY after the brief stay

Halyburton told R&R, "It's good to be home again. I'm looking forward to working with one of Miami's best AM signals. Right now we are leaning toward a Pop/Adult format, easing away from Top 40. I am here to keep the station heading in a direction to attract adults. We have increased the oldies and have plans for more community services in the area of news and public affairs.

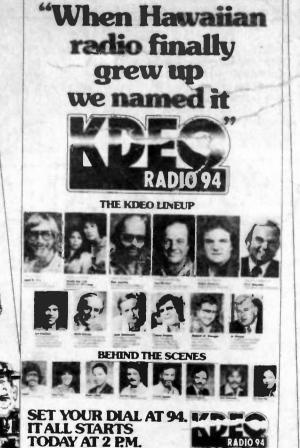
WQAM had been without a PD since Tom Birch exited last June to work in the marketing and research field.

#### Long, Pride Team Up To Buy Interest In KFOG

Long-Pride Broadcasting Co., a partnership between former TM Productions President Jim Long and country star Charley Pride, announced purchase last week of an interest in Cardinal Communications Corp. Cardinal, which purchased Beautiful Music station KFOG/San Francisco from General Electric, subject to final approval of the Cox/GE merger, is headed by former pro football star Gene Washington.

Washington commented, "I'm delighted to have Jim Long as a principal in our company. His success in broadcasting and broadcast-related fields offers the company the kind of professionalism we need to look after our interests."

Long stressed that KFOG's format would not be changed. "Since I was a shareholder in KABL-AM-FM/San Francisco," he said, "I know what a formidable competitor KFOG is. It is without a doubt the best imaged radio station in San Francisco. We wouldn't think of changing from Beautiful Music.



HONOLULU RADIO'S IMAGE EXPLOSION — Last week a "title wave" hit Honolulu, as one established and one new radio station splashed their new identities all over television and newspapers. Pop/Adult KGMB, one new radio station splashed their new identities all over television and newspapers. the longtime ratings leader in town, announced a call letter change to KSSK ("Kiss Radio") with the ad pictured at left, featuring famed morning man Aku "explaining" the new image.

Meanwhile, the long-promised new Ron Jacobs owned station (R&R 11-16-79) debuted on the air late last week, accompanied by a heavy TV campaign featuring former KHJ and KGB PD Jacobs, and a two page newspaper spread. Formerly KAHU, the station was originally to be called KWAI, but has now come to life as "KDEO Radio" (former identity of KMJC/San Diego, as Jacobs, a veteran of both the Honolulu and San Diego markets, is well awarel. KDEO is essentially structured Pop/Adult, with blocks oriented toward oldies, talk, and contemporary Hawaiian music. Jacobs, formerly morning man at KKUA/Honolulu, will handle the

#### **Advance Arbitron Results**

#### SAN ANTONIO

KITY, KKYX Gain On Slumping KTSA

#### **MEMPHIS**

WMC-AM Drops Five Shares

#### BIRMINGHAM

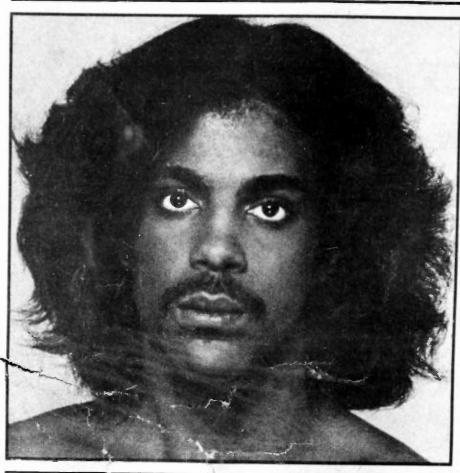
WKXX Up Almost Four, Takes Big Lead

#### ALBANY

WGY Dominates With Steady Book

Plus January Mediatrends For Six Top Markets See Page 26.

# TREAT YOURSELF TO ANOTHER PRINCE SMASH!



"WHY YOU WANNA TREAT ME SO BAD?"

PRODUCED BY PRINCE



ON WARNER BROS. RECORDS

# Radio in Rochester insults my intelligence

#### Rochester Retailer Sticks It To Radio

The pictured bumper sticker, brainchild of Rochester-based retail record outlet owner Dick Storms and several friends, first appeared in the upstate New York city's marketplace about six months ago. The idea for the bumper sticker campaign developed, Storms told R&R, while the group was sitting around one night discussing their dissatisfaction with Rochester's current radio fare.

While Storms, whose Record Archives specialty record store caters to what he described as "a very large segment of people in this area with sophisticated musical tastes who are not being served by the local radio stations," has been selling the stickers at the store for 25 cents apiece (to cover printing costs), and claims to have put 2000 in circulation since the campaign's inception, the Rochester radio community views the effort with predictable detachment.

"It hasn't had any effect," said Bernie Kimble, PD at WMJQ, a "Superstars" AOR format, opting that "those people who would display that bumper sticker don't listen to us anyway - we're a mass appeal radio station. I've done radio that appeals only to music purists" (which is how he characterized Storms), Kimble continued, "and you end up with a 2 share. Our last book was an 11.8."

Ted Edwards, Music Director for AOR-formatted WCMF, likewise downplayed the bumper stickers'

impact on his station, noting that, "We've had no real caller response on the stickers. I see one on a car about once every three weeks."

Although confessing that he doubted whether anything would change as a result of the bumper sticker campaign, Storms summed up the campaign's objectives: larger playlists and more on-air concentration upon developing artists.

Observed Edwards, "His store appeals to specialty groups, buyers of jazz, folk, bluegrass and new wave. Of course he wants us to play that kind of music on the radio - it sells his records.

CANCER VICTIM'S WIFE WINS CONTEST

#### KABC Grants Listener's Last Valentine Request

Valentine's Day is an unusual occasion to grant a dying man's last request. However, last week (2-14), Talk radio outlet KABC/ Los Angeles did just that, awarding terminal cancer victim Joe Jurasek's wife and daughter a one week, all-expense-paid trip to Hawaii in recognition of Joe's having won the station's Valentine's Day contest, which required listeners to submit the most heartwarming letter about their loved ones.

Knowing his condition was irreversible, Jurasek submitted a letter to KABC morning co-anchors Ken Minyard and Bob Arthur in which he detailed his situation. Last year, doctors had informed him he was suffering from a malignancy of the lymph system and that his life expectancy was about nine months. The disease swiftly debilitated him to the point where he required constant care. Jura-sek's letter also noted that his wife had been forced to sell the family home in order to meet his medical expenses. He asked that she be honored as "KABC's Lover Of The Year." Tragically, Joe never saw his wife collect her richly deserved winnings, as he passed away on February 9.

KABC VP/GM George Green commented, "One of the prime reasons why I am so proud to be manager of KABC is during situations and events such as this. That the station has evolved such a spirit of family and community that we can respond to a listener and make his last wish come true, fills me with tremendous joy and makes my life more worthwhile."

#### ODINION LINE

#### Big Bands Booming In Bay Area

Your article "Big Band Aid" by Dr. Richard Lutz provides a timely viewpoint on this nostalgic topic.

Having been involved with the 'good ole sound" for several years as we researched and prepared a format for our consulted client, KMPX/San Francisco, I'd like to add some additional thoughts.

Dr. Lutz compares Big Band and Disco and assumes Big Band will meet the same dismal fate of Disco. The Big Band concept is not designed to replace Top 40 or be the next mass appeal format, but rather to fill a specific market need. It is a format to attract a unique audlence.

From Appleton to Baltimore we've experienced the same phenomenon - extremely local enthusiasm from listeners and advertisers. The Big Bands communicate, solve a problem in many markets and sell. In every market where we've gone to work with Big Bands, the reaction is the

same — businesses calling to buy radio, listeners writing great praise, and local media besieging the sta-

Will it last forever? With a base of the timeless music of Glenn Miller, Tommy Dorsey, Frank Sinatra, Tony Bennett, and Benny

Goodman, we can evolve with the marketplace.

With nearly 18 months of success under our belts in San Francisco, we've already outlasted

> James Kefford Exec. VP/GM, Drake-Chenault

#### Blind DJ's Achievement

Dear R&R:

I'm writing in response to Ken Mallory's letter ("Blind Broad-casters Search," R&R 1-18). I recently had a student who is legally blind by the name of Bill Horrick. Bill came into our broadcast program with the help of the Iowa Commission for the Blind and was, quite frankly, one of the finest students I've ever had the privllege to teach. Bill asked for no special treatment and with lots of hard work completed our tenmonth course with a B+ average. Upon graduation, Bill went to

work at WZZC-FM/East Moline, IL as an announcer/automation operator.

I'm proud of Bill Horrick and I only wish some of my other students had the desire and motivation of this young man. To Bill, the old cliche "seeing is believing" unfortunately doesn't apply. change it to "success is believing," and it tells the story of Bill Hor-

> Rich Erickson Director of Broadcasting ART Technical College, Davenport, IA



#### PAGE 3

#### **RADIO ON TV:** PROJECTING THE PROPER IMAGE

Your Commercial May Look Pretty, But Is It Getting Your Point Across? Doug Jones Of The Frank Magid Co. Covers The Basics

#### Page 12

#### FCC'S TYRONE BROWN SPEAKS OUT

Part I Of An Interview With The Outspoken Commissioner Details Recent Advances For Minorities In Broadcasting.

Page 39

#### this week...

#### THE WEIGHTING GAME

Why Arbitron weights samples, how it's done, and how it can affect you.

#### Page 14

#### A PROGRAMMER'S BOOK OF THE BASICS

PD Michael May's written a book on programming from the ground up, useful for beginners and old pros alike

#### Page 22

#### **AOR PROGRAMMERS COUNTERATTACK**

PD's respond to Polydor VP Jerry Jaffe's claim that AOR stifles new music — and the fireworks begin here.

#### Page 42

#### **EQUIPMENT — BEAUTIFUL MUSIC'S** HIDDEN ESSENTIAL

Automation, playback, audio processing equipment and more — without the best your music can't be beautiful.

#### Page 61

#### formats features Top 40......22 washington Report. Dancemusic ..........34 . 8 What's New ..... 10 Radio On TV . 12 AOR ..... 42 Ratings & Research . . . . 14 Country . . . . . . . . . . . . 50 Gary Owens ..... 16 Pop/Adult . . . . . . . . . . . 58 TV News ..... . 16 Beautiful Music ....... 61 Brad Messer . . . . . . . . 18 Media Marketing ..... 20 Picture Pages Opportunities

#### staff

Editor & Publisher: BOB WILSON
Vice President, Sales & Marketing: DICK KRIZMAN

Vice President, Sales & Markeling: DICK KRIZMAN

Senior Editor: MARK SHIPPER
An Director: RICHARD ZUMWALT
Director, Crealive Services: STEVE USLAN
News Editor: KEN BARNES
Associate News Editor: DON WALLER
Top 40 Editor: JOHN LEADER
Country Editor: JIM DUNCAN
Nashville Editor: BIFF COLLIE
AOR Editor: JEFF GELB
Popiladul Editor: MIKE KASABO
Black Radio Editor BILL SPEED
Dancemusic Editors: PAM BELLAMY, GAIL MITCHELL
Ratings & Research Editor: JHAN HIBER
Media Markeling: RICHARD LUTZ
Associate Editors: CHRISTINA ANTHONY, ELLEN BARNES,
NANCY HOFF, LINDA MOSHONTZ, SYLVIA SALAZAR, LEE WADE
Associate An Director: MARILYN FRANDSEN
Photography: ROGER ZUMWALT
Production Manager: LESLIE HALPERN
Production Assistants: RICHARD AGATA, SANDRA GUTIERREZ,
KENT THOMAS
Display Advertising: KEN ROSE
Circulation: KRISANN AGLIO
Research: JACK TOOTHMAN

Weshington Bureeu: 1101 Connecticul Ave. NW. Suite 1004

Washington Bureau: 1101 Connecticul Ave., NW. Suite 1004
Washington D.C. 20036 (202) 466-4960
Bureau Chief. JONATHAN HALL
Office Manager. VIVIAN FUNN
Legal Counsel. JASON SHRINSKY
Associate Editor. ELISABETH GOOD

Associate Editor ELISABETH GOOD

Radio & Records is published every Friday by Radio & Records and 1930 Century Park West, L.A., CA 90087 (213) 853-4330. Subscriptions \$140 par year or \$48 per quarter. All reasonable care taken but no responsibility assumed for unsubcited material. R&R reserves all rights in material accepted for publication. All Interested resisted for R&R or R& Editors will be assumed intended for publication and reproduction and may finite for be used for this purpose. Nothing may be reproduced in whole or in pert without written permission from the Publisher. The terms Back Page, Breakers, Most Added, Parallels, and Street Tall are registered frademarks of Radio & Records. Inc. for registered frademarks of Radio & Records. Percentage of the Page Records in U.S.A. Mailed first class to the United States. Canada, England, Australia, New Zealand, and Japan. 1980. Radio & Records, Inc. A. division of Marte-Hanks Communications. Harte-Hanka Communications

# Washington Report

#### FCC Toughens EEO Requirements

#### Honolulu, St. Louis Stations Struggle To Clear Their Records

Effective April 1, the FCC will review EEO programs of stations with more than five employees if minority groups and women are not employed full-time at a ratio of 50% of their availability in the local work force. Stations

with 11 or more employees must have 50% minorities and/or women in the top four job categories (managers, professionals, technicians and sales). In addition, stations with five to ten employees must have 25% minorities and women in the upper four job categories. All stations with 50 or more employees will be subject to a complete EEO review.

Previously, stations with five to ten employees were subject to review only if there weren't any female or minority employees. Stations employing 11 or more staffers had been subject to the 50/25 guideline, which meant 50% overall females and minorities with 25% in the top four categories.

#### Washburn Dissents In Part

Commissioner Abbott Washburn said he agreed with most of the new guidelines, but found the 50/25 rule for stations with five to

ten employees "unrealistic." Washburn also said the Commission should have allowed more time for the new standards to go into effect.

#### Sudbrink Gets Okay While Doubleday & LIN Respond

In related actions, the Com-

mission renewed Sudbrink Broadcasting's licenses for KPOI and KDUX/Honolulu after determining that the stations had hired, trained, and promoted significant numbers of minorities.

But Doubleday and LIN Broadcasting were both forced to respond to challenges against renewal of their St. Louis stations last week. The St. Louis Broadcast Coalition claimed KWK & WIL failed to serve the city's black community. Doubleday told the FCC KWK has provided adequate public affairs programming, and LIN submitted a list showing WIL's minority employment exceeds current FCC hiring goals.

#### The Week In Review

- Booth American fights FCC; won't go distress sale route with Detroit station (see Page 1).
- FCC toughens EEO requirements.
- WCEV co-licensee gets OK to produce programming outside studios.
- FCC won't let Phoenix station stray from simulcast rules.

- Jonathan Hall

#### FCC: At A Glance

#### Shades Of KRLA — WCEV's 5 Years In Contention

Migala Enterprises was granted an FCC waiver February 7 to produce ethnic programming outside the WCEV/Cicero (Chicago suburb) main studios. "It's an arrangement you don't see too often these days, but WCEV has two licensees who share equally in the programming." said Migala attorney Jim Freeman of Washington communications law firm Pierson, Ball & Dowd.

"From 1pm to 10pm, my clients run ethnic programming, the Polish hour, the Lithuanian hour, the Italian hour, etc. The shows are produced within Chicago ethnic communities, so we had to get the FCC waiver," Freeman said. From 10pm to 1pm, WCEV is operated by Midway Broadcasting with a Black format.

WCEV used to be WVON/Cicero, owned by Globetrotter Communications, which divested the station in order to buy another AM in Chicago. Globetrotter's deal for the sale of the Cicero station fell through, and rather than lose its newly-acquired Chicago station, the licensee forfeited its Cicero facility and took the WVON call letters into the Chicago market.

Since 1975, eight applicants have battled for the forfeited license. Finally, Midway and Migala bought out the others and arrived at their joint programming agreement.

#### Wisconsin Station Set For Hearing

Three Marinette, WI stations were designated for hearings last week (2·14). At issue is whether WMAM, WLST, and WCJL engaged in price fixing of advertising rates.

#### NBMC Wants AM

#### Frequency For Minorities

Either 530 kHz or 531 kHz should be set aside exclusively for minority ownership, according to a request for rulemaking filed by the National Black Media Coalition (NBMC). NBCM Research Director David Honig said the allocation of those frequencies would result in over 100 new AM stations. Honig claims black-owned AM stations tend to be at the cluttered high frequency end of the band, operate with low power and are of-ten daytimers. "These facts are a source of great distress to black and other minority broadcasters. Our petition offers the Commission a rare opportunity to redress this wrong," Honig told the FCC.

#### Assignment Of WAIT Affirmed

Despite a request for reconsideration, the Commission last week (2-15) upheld its decision to grant Century Chicago Broadcasting a license for WAIT/Chicago. Citizens' Committee on the Media wanted the license denied because they claimed "Animation," a public affairs program, was not a local live program as stated in WAIT's renewal application. But the Commission said since "Animation" featured unedited intermation" featured unedited inter-

views taped before air time for the convenience of the guest, the program did fulfill its guidelines.

#### KNIX-AM-FM Must

#### Cease Program Duplication

Buck Owens Broadcasting, licensee for KNIX-AM/Tempe, AZ and KNIX-FM/Phoenix, has been given until March 6 to show how it will comply with the non-duplication rule. That rule states that if either the AM or the FM station is licensed to a community of over 100,000 the FM cannot devote more than 25% of its average program week to duplicate programming. KNIX has been permitted to duplicate 50% pending construction of a new FM facility. The Commission noted that KNIX had indicated previously that the new facility would be ready by October 1979. "Now saying they will not be ready to comply until May 1980 does not exhibit the type of expedition we expect," the Commission said.

#### \$200,000 Committed For FCC Research

Several research projects dealing with radio will be part of a \$200,000 fund reallocation approved by the Commission last week (2-14). They are: 1) in the Office of Science and Technology, AM skywave field strength measurements for Central and South America and AM station assignment model 2) in the Broadcast Bureau, AM data base verification 3) in the Public Affairs Office, study of ownership by broadcast facilities by women. The work will actually be done by Ed Cardona's Minority Enterprise Division of the Broadcast Bureau.

FCC AT A GLANCE/ See Page 6

#### Sales Talk

Look for Shamrock and SJR to reach agreement on a contract by March 1. Price still \$62 million plus \$5 million in assumed debts.

Since SJR is selling its stock, expect Shamrock Pres. Bruce Johnson to handle spinoffs. Probable sales will be WKTU-FM/New York (\$18 million), WYSP-FM/Philadelphia (\$9 million), WJMD-FM/Washington (\$7 million), WJIT-AM/New York (\$6-\$8 million), KNUS-FM/Dallas (\$5 million), and WUST-AM/Washington (\$1.5 million). Shamrock expected to hold on to WKLS-AM-FM/Atlanta, WQAL-FM/Cleveland, and KRLY-FM/Houston.

#### **WRNG Rings Sales Bell**

Ring Radio Co., owner of News/Talk WRNG/Atlanta, has announced it will take bids for the station, although Ring President Charles Greene did add that the company was reserving the right to reject any or all offers. Greene cited ratings drops along with high prices for major market stations as reasons for the move. Ring is exploring other options, including acquisition of a sister FM facility in Atlanta.

#### Blair's Spot Sales Up

Blair Radio's requests for spot sales were up four percent in the 25-54 category and 6.4% in the 18-34 demographics in 1979, Blair Sr. VP for Research Bob Galen said in a report this week to station managers. Almost a quarter of Blair's sales in 1979 were in 25-54, up from 19% in 1978. Sales in 18-34 were up from 13% to 19%. However, third most important demographic, 18-49, was down from 20% to 17%.

#### **Gannett Merger Still On Course**

The FCC dismissed a petition filed by several citizens' groups to reconsider the transfer of control of Combined Communications to Gannett Co. and the spinoff of WHEV-TV/Rochester, NY from Gannett to Ragan Henry's BENI Broadcasting. The Commission said petitioners presented no new facts which warranted reconsideration.

#### **Metroplex Adds Two**

WPIK and WKRA/Alexandria, VA have been sold by Carl Lindberg to Metroplex Communications of Cleveland for \$4 million. Metroplex Pres. Norm Wain says he'll make no changes in the station's Country music format or in personnel. Wain and Bob Weiss, Metroplex principals, recently sold KOAX/Dallas for \$7 million, a record for an FM at the time. They own WEZK/St. Louis, WHYI/Ft. Lauderdale, and WWOK/Miami.

#### WMCA Finds Creative Way To Tell Its Story

"We proved people are listening to us," WMCA Asst. to the Pres. Rich Homberg told R&R. After pressure from management, Grey Advertising agreed to test WMCA listener response against WKTU. Commercials for Grey's client Revlon and its perfume "Charlie" asked listeners to write in for a free night on the town. The result — WMCA won,

#### **Good Marks For Sales Clinics**

Over 100 Florida radio sales executives from Avon Park to Miami attended RAB's first sales seminar for the 1980's this week in Orlando. Next week, RAB travels to the Peachtree in Atlanta and the Drawbridge Motor Inn in Cincinnati.

**NEW MEANS FOR EEO COMPLIANCE** 

#### Labor Dept. Offers Tax Cuts To Broadcasters

Radio broadcasters will soon be able to hire employees and be partly reimbursed for their salaries. It's part of the Labor Department's effort to involve the private sector in providing jobs for the disadvantaged. The Private Sector Initiative Program (PSIP) will be available nationwide by the end of the year.

"Because some broadcasters have found eligible minority recruits, it could help with EEO requirements," PSIP representative Rebecca Sweeny told R&R (see separate story, "FCC Toughens EEO Requirements"). Here's how it works:

A radio station recruits and trains an employee in various broadcasting skills, whether it's technical, writing for the news department or learning radio sales. The station is given a tax credit equal to 50% of the first year's salary, up to \$6000, and 25% of the second year's wages.

Funds are also available for equipment (tape recorders, for example) and instructors needed

to teach new skills. The employee must be recruited from several eligible groups including the handicapped, Vietnam vets under 35, and economically disadvantaged youths between the ages of 18 and 24.

Broadcasters wanting more information can reach Ms. Sweeny at 202-376-7296.

On another front, an attorney for three California handicapped associations filed a petition last week requesting that the handicapped receive the same privileges as minorities in regard to broadcast ownership — sellers to handicapped persons could receive tax breaks and the handicapped would be eligible for distress sales.

# FIRE LAKE

the new single



#### **BOB SEGER**

Fire Lake (Capitol)

82% of our reporters on it. Moves: Up 63, Same 28, Down 0, Adds 48 including WXLO, WKBW, WCAO, KRBE, WLCY, KBEQ, WGCL, KFI, KUPD, WOLF, WTRY, JB105, WFMF, Y95, WAPE, 95SGF, WRVQ, KOFM, KZ93, 92X, WHOT, KERN, KROY. See Parallels, charts at number 26.

Produced by Bob Seger & the Muscle Shoals Rhythm Section from the forthcoming album

H



#### FCC: At A Glance

Continued from Page 4

#### Broadcasters Support Citizens' Group

Both the National Radio Broadcasters Association (NRBA) and National Public Radio (NPR) said recently they favor a proposal that would require the FCC to respond to petitions for rulemaking within 180 days. The request filed by the National Citizens' Committee for Broadcasting (NCCB) criticized delays on rulemaking, claiming they discourage public involvement in the regulatory process.

#### Public File Update

Rules on local public inspection files have been clarified to specify that copies of public file material must be made available for machine reproduction by applicants for construction permits for new stations, as well as permittees or licensees of existing stations.

#### **People**

#### Portland, ME

Robert J. Tole has been named Station Manager of WPOR-AM-FM, a promotion from the Sales Manager position. Jon Van Hoogenstyn, former account exec. at WLKW-AM-FM/Providence, replaces him. Tole had previously worked as an account exec at WRKO/Boston.

#### Seattle

Gregg Hersholt has been appointed News Director at KJR, coming from a similar position at KPAM/Portland, OR.

#### Jacksonville, FL

Joseph J. McCluskey has been named VP/GM of Rounsaville's WSNY-WAIV. He had been GM at WAPE.

Tallahassee

Bob Badger has been appointed GM at WANM, having recently worked in sales at sister station WGLF-FM. Previously he served as GM at WABY/Albany for eight years.

Miami

James Butler has been promoted to General Sales Manager at Jefferson-Pilot's recently-acquired WGBS & WLYF. He had been Local Sales Manager at WGBS, having earlier served in the same position at WLYF. Linda Scott, Local Sales Manager at WLYF since 1978, becomes Local Sales Manager for both stations.

#### News/Talk

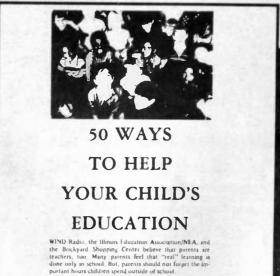
# WIND Helps Parents Cope With Chicago Teachers Strike

When teachers walked off the job in a budget dispute last month, WIND/Chicago went on the air trying to help parents continue their children's education without schools and teachers.

"Helping your child learn is a challenging responsibility, and also a very rewarding one. You can help your child by encouraging creativity and curiosity and asking questions, offering praise, showing enthusiasm and sympathy," begins a brochure called "50 Ways To Help Your Child's Education."

For example, Tip #6: Leave irresistible books around; Tip #17: A backyard mailbox for exchanging letters with the child next door, and for older kids; Tip #48: Discuss current events with your child over dinner.

"We've had 15 minutes of questions and answers with parents every afternoon on the Ed Schwartz show, and Mayor Jane Byrne was on answering calls about the budget crisis and explaining why teachers hadn't been paid," WIND Promotion Manager Ellen Manowitz told R&R.



The message was originally presented as a PSA campaign last fall. As a result of WIND's entire efforts, Manowitz says a half million brochures have been distributed, including a recent Spanish translation requested by the school system.

#### News/Talk Personalities

John Gambling, WOR/New York's 20-year morning host, is pictured celebrating his 50th birthday February 5 with (l-r) daughter Sarah Jane, wife Sally, daughter-in-law Wendy, and model Peggy Palmer.



Also, Ed and Pegeen Fitzgerald, who've been talking on WOR for over 40 years, received DAR awards for broadcast excellence January 29.

In a conversation with WTAE/Pittsburgh personality Johnny Williams before the Super Bowl, KABC/Los Angeles talk show host Larry Van Nuys said if the L.A. Rams lost the game, he'd eat crow. He did — or at least Larry ate what he called crow's first cousin, supermarket chicken.

Joel A. Spivak, former WCAU/Philadelphia talk show host and WCAU-TV news anchor, joins WRC/Washington as 10am-1pm host. Former holder of that time slot Bernie McCain has been shifted to 7-10pm, while the station has dropped "Sears Radio Theater."



Larry Van Nuys

WXYZ/Detroit's Dr. Sonya Friedman will keynote the YMCA's 87th annual meeting later this month. Friedman, one of Detroit's outstanding businesswomen honored at last year's meeting, will help present this year's awards to 15 top women.

Owen Spann, KGO/San Francisco talk show host, offered listeners an opportunity to talk with leaders in the Middle East earlier this month via satellite hook-up from Cairo and Jerusalem. Guests included Egyptian Prime Minister Mustafah Kahlil and Israeli Prime Minister Menachem Begin.

Warren Maurer, KYW/Philadelphia VP & GM, presented an award to Jan Merrill, winner of the KYW Invitational Run. The event benefitted Philly's Dept. of Recreation's track and field program.

B.R. Bradbury, former KPOL/Los Angeles News Director, has joined KAYO/Seattle as morning drive talk host. KAYO is one of two stations going Talk in the Seattle market. The other is KVI which just hired former KABC News and PD Bruce Marr to be Operations Manager (R&R 2-8) and affiliated with Mutual Broadcasting.

#### **KOA Revives Live Radio Drama**

Listeners switched on KOA/Denver at 9:30pm January 28 expecting to hear their favorite sports show, and instead apparently heard a talk show host being taken hostage. It wasn't a terrorist demanding to read a political statement or asking for ransom, though; it was a live radio play written by talk show host Pete Wehner and produced by a group of local actors.

KOA billed the half-hour drama as an experiment and provided free airtime. In place of commercials, PSA's were run for the Motion Picture and TV Fund, the Cancer Research Hospital in Lakewood, CO, and the Denver Center for the Performing Arts.

#### **Listener Response Positive**

According to Promotion Manager Jim Hawthorne, of the 150 calls the station received about the play only two were negative. "One person objected to the word 'hell' on religious grounds and the second missed our sports," Hawthorne told R&R.

#### Sponsor Search Is On

Armed with evidence of favorable listener response, Hawthorne hopes to sell the idea to local advertisers. Potential sponsors were invited to the station for a dress rehearsal, and a tape of the play was repeated Saturday (2-16) during a fund-raising drive for leukemia. "We hope requests for repeats of the broadcast will show there's a demand for locally-produced contemporary live drama," Hawthorne said. Pictured (l-r, standing) are engineer Ben Marrufo, Program Manager Bob Vee, Wehner, and engineer Dennis Bartholomew along with four of the show's actors (seated).



## Management Seminar For News Directors

Personnel management, planning, staff organization, problem-solving, and executive self-management will be on the agenda at a joint Management Training Seminar June 22-28 at the University of Pennsylvania's Wharton School of Business. Sponsors are the Radio/TV News Directors Association and NAB. Also on the curriculum at the weeklong session will be discussion of budgeting and labor relations, and the law as it relates to broadcast news. RTNDA says the program is designed primarily for radio and TV news directors who have had that job for at least six months.

Tuition of \$775 covers lodging, materials, breakfast and lunch. Interested parties should contact Len Allen at RTNDA (202-737-8657) or Ron Irion at NAB (202-293-3532)



VICTIMS OF THE FURY

RADIO & RECORDS ALBUM AIRPLAY/40
ACRBREAKERS

Robin Trower's

power trio successfully
combines the "Bridge of Sighs"
period with 10 new songs
in the genre of the 80's.
Robin Trower is:
Bill Lordan – Drums;
James Dewar – Bass and Vocals;
Robin Trower – Guitar





Chrysalis

Records J and Tapes

the album CHR 1215

Co-produced by Geoff Emerick and Robin Trower

# WHAT'S NEW



#### Chicago Radio Bestows "Windy Awards"

Winners of "Windy Awards" for the outstanding Chicago-produced radio commercials of 1979 were announced at the Second Annual Chicago Radio Broadcasters Association Dinner, held in Chicago recently. Some 800 radio and advertising executives attended the ceremonies, with special entertainment provided by Steve Allen.

Pictured at the presentation are the presenters of the "Windys" (front row, 1-r) WDAI's Dana Alexander, Chicago Tribune columnist Gary Deeb, who hosted the affair; WBBM-AM's Sherm Kaplan, WIND's Clark Weber, and WJJD's Pete Porter; (back row, 1-r) WBBM-FM's Allen Mitchell, WXRT's Terri Hemmert, WFYR's Fred Winston, WLOO's Mike Lewis and WLS's Larry Lujack. Not pictured are WBEE's Marty Faye, WCFL's Wanda Wells and WLAK's Bernie Allen.

#### Gannett Sets Profit, Revenue Records For 12th Straight Year

The Gannett Co. recently reported record profits and revenues for the 12th consecutive year. Operating revenue for the firm topped \$1 billion for the first time, rising nine percent to almost \$1.1 billion in 1979, up from \$979.5 million for the year-previous. Gannett's net profits for 1979 swelled 19 percent to \$134.0 million, up from \$112.4 million for 1978.

During the fourth quarter of 1979, net profits for the firm rose 18 percent to \$41.6 million, up from \$35.1 million for the year-earlier period, while fourth quarter revenues climbed four percent to \$295.8 million, up from \$283.1 million for the equivalent period of 1978.





Tom Land

#### WFIW's Land Chosen Fairfield "Citizen Of The Year"

Tom Land, owner of WFIW/Fairfield. IL, has been chosen 1980 "Citizen of the Year" by the Fairfield Chamber of Commerce. Land, who began the radio station 27 years ago, was cited for his accomplishments as a member of the First United Methodist Church and the Fairfield Memorial Hospital Board, as well as his participation in a variety of civic projects such as the city's beautification program, and his efforts on behalf of the community's senior citizens.

Presenting Ladd with his "Citizen of the Year" honor were: Fairfield Chamber of Commerce President Russell Blackford. Wayne County Press Publisher T.O. Mathews. whose paper was awarded "Business of the Year" at the same presentation; and Chamber of Commerce Board Member Bruce Gualdoni.

# Films Power WCI To Record '79

Powered largely by the success of "Superman," "Every Which Way But Loose," and "10" from its film distribution division, Warner Communications Industries reported record revenues and earnings for 1979. WCI's year end revenues reached \$1.65 billion, up from \$1.24 billion for the year-previous, while 1979 operating revenues rose to \$109 million, up from \$82 million in 1978.

During the fourth quarter, WCI's operating revenues topped \$33.7 million, up from \$26.3 million in the corresponding period of 1978, while fourth quarter revenues reached \$468.1 million, as opposed to \$387 million for the equivalent period of 1978.

WCI's music division was virtually the only soft spot in the firm's overall economic picture as year-end income for the division dropped 12 percent to \$81.7 million, although year-end revenues rose 18 percent to \$725.3 million.

MARCH 3 ENTRY DEADLINE

# NBEA Announces Annual Awards For Editorial Excellence

The National Broadcast Editorial Association (NBEA), a professional organization representing editorial writers in radio and television throughout the U.S., has announced that all entries for the 1980 National Award for Excellence in Editorials must be received by March 3, 1980.

Competition is open to every radio, TV, and cable TV station in North America regardless of market size or NBEA affiliation. Each station must submit 12 editorials, one from each month of 1979.

Judging will be based on depth of

research, relevance and importance of subject matter, quality of writing, effectiveness of presentation and production, and impact on the issue under consideration. One radio and one TV award in each of three regions Eastern, Central, and Western - will be chosen. These six winners will vie for the two national awards, one in both radio and TV, to be presented at the NBEA annual meeting in Washington, D.C., June 24-27, 1980. For further information and entry address for your region, contact Susan Veatch at WCBS/New York. 51 West 52nd St., New York, NY 10019

#### Used Broadcast Equipment Wanted

The National Association of Broadcasters, in association with the Pan American Development Foundation, is soliciting used broadcast equipment in good working order for shipment to radio stations in under-developed countries.

The "Broadcast Equipment Replacement Program," under the sponsorship of the NAB "International Committee," needs turntables, microphones, consoles, transmitters, tape recorders, and any related equipment donations, some of which may be tax-deductible. To contribute, provide equipment description, manufacturer, type, etc., to Jim Hulbert. Sr. VP of Station Services, NAB, 1771 NSt. N.W., Washington, D.C. 20036, (202) 293-3500.

# NARM Conducting Computerization Survey

The National Association of Recording Merchandisers (NARM), in an effort to determine the current state of computerization in the retail and wholesale segments of the recording industry, is currently surveying all regular NARM members. Purpose of the questionnaire is twofold: to detect problem areas and set educational

levels for upcoming NARM conferences and workshops dealing with computers, and to discover the current state of computerization so that recording manufacturers will be more willing to bar code all recorded product in the future. For further information contact NARM at 1060 Kings Highway North, Cherry Hill, NJ 08034, (609) 795-5555.

# Play Two-Day





# MANT

# Even It Up"

WPEZ add **CKGM** add WGCL add 30 KOPA add WBEN-FM add 36 WICC add WGH add WNCI add Y94 add WFBG add 14WK add V100 add bbs YHHW WCGQ add KSEL add KQWB-FM add 31 Y95 deb 34 KKLS add WFAQ add WROK add 17 KBOZ add 96KX on KRBE on 94Q on

WLS on **KDWB 27-19** KSLQ 23-18 **WOKY 29-26** KJR 15-7 KIMN deb 29 **KUPD 29-24** WPST deb 31 WAEB deb 30 Q106 on WHYN on 14Q deb 31 WKFF 34-25 WFMF on KXX106 deb 27 Y103 deb 37 95SGF on WBBQ on WSKZ deb 30 WVIC 37-31

KOFM on K793 on WNAP 22-16 KERN deb 28 KROY deb 27 **KJRB 22-17** KCPX on **KRSP 19-16 KLUC 28-24 KENO 27-24 KRUX 33-27** KRQ 22-17 **KTKT 21-16 WIGY 18-12** WCIR on WXIL on WAAY on G100 27-23 WFOX deb 29 WSEZ 39-36 WISE on

WANS-FM on WROV on CK101 33-28 **KWIC 26-21** KPUR deb 33 KFYR on WAKX deb 31 WRKR 37-31 WSPT 24-19 WNAM deb 29 WRBR on KSLY on **KCBN 34-30 KYSN 34-25** KDZA on KBDF deb 26 KQDI deb 28 KOOK on **KFXD 30-29 KRLC 21-17** KBIM deb 26

# JACKSON

off The Wall"

WCAO add F105 add Z93 add CKLW add KSLQ add 30 WTRY add WTIC-FM add 31 KBOZ add KC101 add 26 JB105 add 33 WKBO add KTSA add 95SGF add WLAC add KERN add KENO add 28 KRUX add 36 WGUY add WHEB add 14WK add 30

WFLB add WKXY add KILE add 34 WRBR add KDZA add KQDI add WXLO 18-13 **WRKO 20-17** Y100 16-12 Q105 17-15 WLCY 19-15 **KEARTH 8-4** KFI 13-11 **KFRC 15-7** WFBR 22-16 WBLI deb 29 WHYN 25-24 140 25-24 WKEE deb 35 WSGN 16-11 **WAXY** on Y103 23-18 **WSGA 7-4** WBBQ on WHBQ on **WRJZ 22-18** WNOX 16-11 WKIX 25-21 WAYS 35-26 WGH deb 21 **WRVQ 15-13** WVIC 36-29 KRAV deb 26 WISM 23-19 WOHO deb 22 Y94 deb 27 **KFXM 28-22** KTKT on K104 38-35 WFBG 31-25 **WYRE 29-25** WAAY on WERC deb 22 **WROV** on CK101 21-12 FM99 deb 31 KSLY deb 28 **KYSN 33-27 KBDF 21-19 KBIM 30-21** 

Produced by Mike Flicker, Connie, and Howie

Management and Direction by Ken Kinnear/Albatross Management Inc.



Produced by Quincy Jones for Quincy Jones Productions

Management and Direction by Weisner/DeMann Entertainment Inc. and Joe Jackson

## 'Thanks'... A Lot of Action

WKBW deb 27 WIFI 19-18 **WPEZ 30-28 CHUM 20-15** KRBE 23-21 94Q 20-17 Q105 22-20 WLCY 26-22 KSLQ 25-22 **KBEQ 39-29** WGCL 26-25 **WOKY** add KFI 29-27 KJR 13-11 KIMN 26-23 **KOPA 30-27** KUPD 21-20 **WBEN-FM 33-26** WICC on **WPST 19-18** PRO-FM add JB105 add WAEB on Q106 on WKBO add 14Q add **WKEE 29-22 KAUM 10-9** 

WFMF 26-22 KXX106 27-24 WSGN 30-28 Y103 32-28 BJ105 40-33 WSGA 28-25 WBBQ on WLAC 26-22 WSKZ 24-21 WRJZ 13-13 WNOX 15-14 WAYS add WGH on

14WK add WCIR on WXIL 19-16 WAAY 22-20 WHHY deb 30 **WERC 26-25** G100 on WCGQ deb 29 WISE 22-19 **WANS-FM 30-27** CK101 37-34 FM99 on WKXY 28-24 **KILE 30-28** KSEL 13-12 KKLS add

WNOX 15-14 CK101 37-34
WAYS add FM99 on
WGH on WKXY 28-24
WRVQ 22-21 KILE 30-28
WVIC 29-24 KSEL 13-12
KOFM deb 28 KKLS add
KWEN 26-22 WAKX add
KLEO 26-24 WRKR 32-28
WNAP 25-23 WSPT 15-13
92X on KDVV add
KERN on KENI add
Y94 30-28 KCBN 40-37

Y94 30-28 KCBN 40-37
KFXM deb 30 KDZA 27-24
KJRB 26-23 KQDI 26-23
KRSP 15-9 KBOZ add
KRUX 19-14 KOOK on
KRQ 29-27 KFXD on
WGUY on KBIM 23-8

Plus these stations whose lists were unavailable at presstime:

WFBG 15-14

WT!X WOW
WNOE WMEE
FM100 KTAC
WJDX KMJC
92Q KX104

KTSA 30-28

ZZ TOP



Thank You?

Produced By



On Warner Bros. Records



STREET TALK

Bill Gable has resigned from CKLW/Detroit to accept the PD's job at CFTR/Toronto. Bill, who stepped down from the CKLW programming job to remain on the air in PM drive, now moves into the slot vacated by Reg Johns, who moved into the long-open PD position at F105/Boston. Bill will move to Toronto after a well-earned vacation in Hawaii.

In a real "on-again-off-again-on-again" story "Crazy" Dave Otto has resigned (again) as morning man at KOPA/Phoenix to join the now-being-assembled staff of KZZP/Phoenix. Western Cities VP of Programming Don Benson offered the morning slot to Otto (KZZP should debut March 1) and Dave accepted. Then, apparently having second thoughts, Dave decided to return to KOPA, with the station throwing a "Welcome Back Dave" party upon his return. Late last week Dave again changed his mind and decided to see if Benson's offer was still open. It was and Dave resigned again at KOPA and, unless things change one more time, he should be on KZZP when they debut in March.

The decision whether to move Phonogram/ Mercury Records to New York or Los Angeles has apparently been made, and New York looks like the winner. And expect further major changes at the Polygram labels, especially in the promotion area.

Dave Thomson, former PD at KDWB/ Minneapolis, has joined the air staff at Q107/ Washington, DC.



#### Welcome Back To Washington

It had to happen just when Dan Mason was trying to check into the Washington. DC Marriott Hotel. Dan, who recently left KTSA/San Antonio to rejoin First Media as GM of KFMK/Houston, was in Washington to meet with the First Media Corp. headquarters staff. Now, remember that First Media is owned by the Marriott Corp., the same Marriott people who own the hotel Dan is trying to check into.

Well, Dan can't get anyone to wait on him at the hotel's front desk, and he and WPGC/Washington PD Scott Shannon are just standing there when a young man in a Marriott uniform appears from the back room. The man apologizes for the delay explaining that he, and all the other members of the desk staff, were in the back room trying to call Q107/Washington. It seems that Q107, owned by ABC and a chief competitor to First Media's WPGC, was running a contest giving away \$10,000 to the 107th caller at the time, and the entire Marriott Hotel desk crew momentarily suspended hotel operations for a go at the dough. Dan eventually got checked in. but what a welcome!



#### Life Imitates Art, Or Vice Versa

No one could have been more surprised watching "Saturday Night Live" last weekend than the staff of KTIM/San Rafael, Ca. Seems the NBC TV show borrowed the station's call letters for a sketch about a radio station that billed itself as "K-TIM, your all-time radio station," where the jocks do nothing but take calls all day from listeners wanting to know the correct time!

Station MD Michael Knight reported to Street Talk that KTIM was deluged with phone calls during and after the show. Naturally listeners have now started calling the station asking for the correct time, so KTIM has responded by producing a new recorded ID which bills the station (a la NBC) as "your all-time station." Talk about a timely format... why this could sweep the country in no time... A new radio format; it's about time! (Sorry.)

Dan Spears, who was Y94/Fresno's PD from 1976 through its #1 book in April/May 1978, has returned to programming after a one-year rest. Dan is the new PD for KFRE/Fresno, the 50KW AM Pop/Adult station.

Charlie Fox has made a fast segue from KFI/Los Angeles to KHJ/Los Angeles. Charlie is currently doing an air shift for PD Chuck Martin.

Jerry Clifton and Eric Rhoads, co-partners in New World Communications, Inc., their radio consultancy firm, will open a New York City office very soon. The person who will run the NYC branch of New World should be officially named within two weeks.

Losing his afternoon man to WLS/Chicago is a mixed blessing for WGCL/Cleveland's PD Bob Travis. Bob's happy that Tom Kent is able to make such a positive career move, but WGCL now needs a strong PM drive replacement. Considering where Tom wound up, Bob should be hearing from some strong people very soon.

Jimmy "Doc" Rogers has rejoined the staff at B100/San Diego, moving from 91X/San Diego. Doc was Public Service Director and weekend announcer at B100 for over two years, before accepting the Assistant PD's job with 91X in 1978.

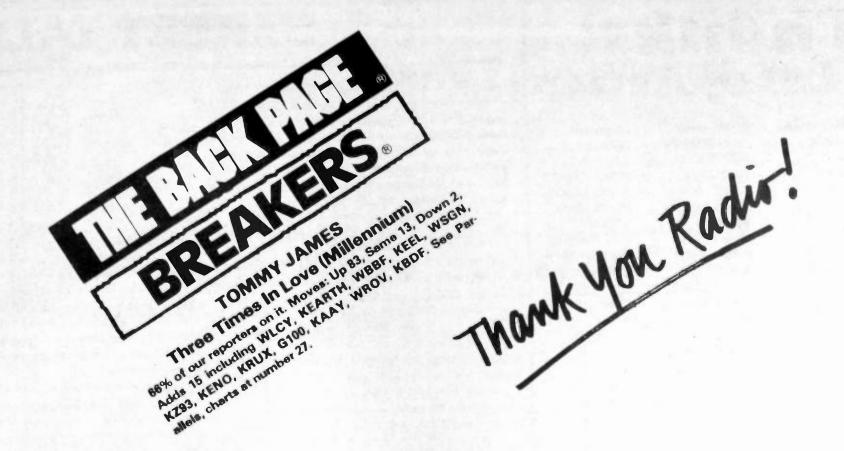
Our deepest sympathy to Jack Diamond, currently the Assistant PD at KYNO/Fresno, on the tragic death of his young wife Marion Rose Fischer. Jack and Marion were married less than a year ago in Boston, where they both had worked for WRKO. Marion, who was 25, died February 9th in Fresno from medical complications following surgery.

ELECTRIC ELECTRIE " P.O. Box 25-866 Honolulu, Havvaii 96825 (808) 395-9600

THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET GETS LETTERS . . .

**STEVE GIBBONS, KRNT** . . . "My morning show is going great! The Weenie has got to be the best aid to radio since groupies."

Jocks...write today for free samples.

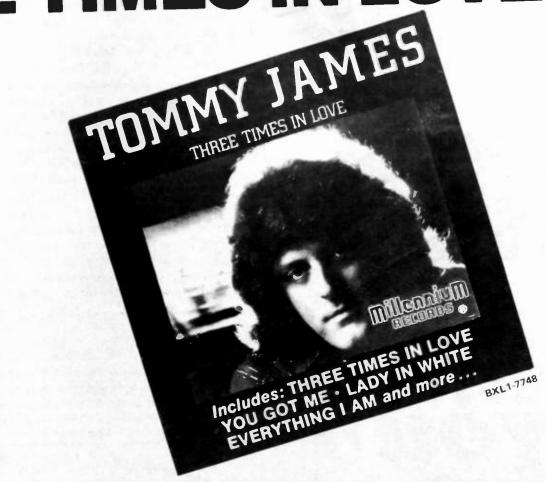


# **AND NOW**

# TOMMY JAMES "THREE TIMES IN LOVE"

His Debut Album For Millennium Records

Available Now!



P.S. WATCH FOR BRUCE COCKBURN NEXT.

Millennium RECORDS

Manufactured and Distributed by RCA Records

#### Radio On TV: Getting Your Money's Worth

In the second installment of R&R's Radio On TV series, Robert W. Wood gets specific with a checklist of points to consider for radio stations contemplating TV spots, then talks with Frank Magid Co. Senior Research Associate Doug Jones about some common problems in image projection experienced by radio stations. Among the points brought out: beautiful scenery does not equate with a Beautiful Music image, alphanumeric ID's (XYZ103½, etc.) can confuse viewers, and a three-point itemization of what the audience needs brought out in a TV spot.

### **Projecting The Proper Image**

**Doug Jones** 

The Frank Magid Co.

Those of us who study programming might find it helpful to consider the many varieties of input on radio stations. Personalities, News, Music, Weather, Sports, Spots, Jingles, Contests, Liners, and Promos all add up into that peculiar blend of elements which are identified under their "group name" — your call letters. The number of variables in any station's air product is incredibly high.

Why is it, then, that we think we've got the magic formula for the perfect way to translate this complex formula — one that's everchanging, by the way — into 30 seconds of TV advertising?

Here's a list of questions.
There are no answers. These are intended to show you some lines of alternate thought: to suggest that there are factors to consider which are often ignored.

- 1. We've all watched, and listened, as Billy Joel passed from his one oldie in the library to being center stage in the general public attention. Is Billy another Elton, and if so, should he be used in your audio track for your TV campaign?
- 2. You blew the budget creating spots with a flash of "Rumours" by Fleetwood Mac. With the new LP, "Tusk," is your spot outdated?
- 3. Do you dare use any jock pictures in your TV advertising since you hope to stretch the spot over two books and the staff might not be that stable or secure? I once cut a spot in a top five market, for a legendary radio station. I was an on-camera announcer. And I asked the GM, at the session, why he didn't use his own people. He said they might not last very long. He was right.
- 4. Can you get away with a Monty Python approach?
- **5.** Should you name your competitors in your "comparison" spot?

- **6.** You are an oldies-dominant station. Do you use black and white video to "catch their attention and relate to those good old days?"
- 7. Should the spokesperson for your station be male or female?
- 8. How long should your call letters be visible?
- **9.** Can you use a jingle on the TV spot?
- 10. Should you use film or videotape? Film seems to lend a dreamy quality, videotape a realism. Is sincerity and honesty possible to project on tape? Count, for a few minutes, all of the commercials you have seen on videotape (as an originating medium) which featured any on-camera product spokespersons. Have you seen any running on network television? Why not?

#### Common TV Problems

Doug Jones is Senior
Research Associate for Radio
at Magid headquarters in Marion,
IA. We discussed some of the
common problems in radio's use of
TV. Doug has hosted numerous
focus groups on reaction to TV
campaigns.

"A Pop/Adult station in Chicago was testing a TV campaign and we took their commercials, along with several others from out of the market, and showed them to focus groups. In this instance, in this market, in the age group of 25-49, the spot, an animation, was perceived as being associated with teens. It was regarded as of juvenile orientation. It had a strong recall, but the image projected was not necessarily the one desired.

"In Albuquerque, we tested for a Beautiful Music station. And we learned that the depiction of a beautiful environment did not tell what to expect from the station. There was no correlation."



When speaking to a researcher, you notice he qualifies everything for the sake of accuracy. In this case, for this market, for this spot, at that time . . . Still, there are some general conclusions, especially for someone like Doug Jones, who has seen such a large volume of research information.

Consider your spot in an information mode. Can the consumer base his or her consumption-decision on the information you've provided? If not, you could be in trouble. History has recorded many Madison Avenue commercials which were fun to watch, but sold no product.

#### "Alphanumeric" Confusion

Many radio stations are jumping on the alphanumeric slogan bandwagon. But are these nicknames effective?

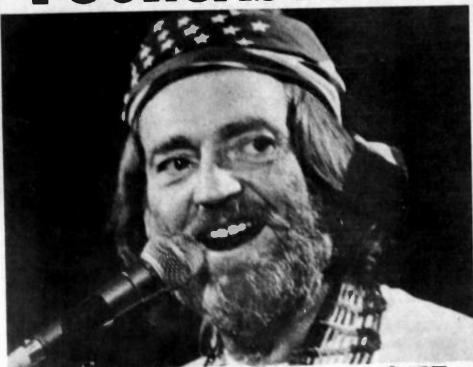
"It's absolutely amazing! Folks don't realize '13XX' is on the radio dial. There is no conscious relation to place on the dial in many cases.

"The audience is looking for basically three things: 1) An accurate depiction of the station. The people are vehement in this desire. They want to know what the station is going to sound like, and by that I don't necessarily mean that they want to hear a clip of the station. They simply want to know what to expect. They want information for which they can make an intelligent conscious decision to listen or not to listen. And if you make a promise you can't deliver you lose them forever. Certain phrases can be misleading. 'The Best Music' for example, means different things to different people. It's meaningless, in this

"2) A clear location for the station. So where is it on the dial? And which dial — AM or FM?

"3) Visual engagement.
People want something to look at which is interesting, entertaining perhaps, but not too demanding, not too cluttered with many, many elements."

# FOURCAST FOR HEAVY ROTATION



# WILLIE NELSON "MY HEROES HAVE ALWAYS BEEN COWBOYS"

KVIL deb 31 KBEQ 29-23 WKIX add KIOA add KRAV 23-22 KING on KAAY add KKXL 24-23 KFYR deb 19 KODI 16-13



# KARLA BONOFF "BABY DON'T GO"

KJR 16-12 KING 18-16 WNOX on KWEN deb 37 KRUX add KOWB-FM 36-35 KKXL add WAKX deb 33 KYSN deb 35 KBDF on KQDI deb 30



# CRYSTAL GAYLE "IT'S LIKE WE NEVER SAID GOODBYE"

KFI add WKIX add WZUU 21-20 KRLA deb 28 KTSA deb 29 KEEL deb 39 Y103 33-27 WAYS 29-25 WOHO deb 31 KCPX on WHEB 40-35 WXIL on WFLB on



# KENNY LOGGINS "KEEP THE FIRE"

94Q 14-11 KJRB add WHHY add CHUM deb 30 KEEL deb 40 Y103 add BJ105 add 37 WSKZ add WRJZ 31-27 WGH add KWEN on WNAP on WZZP on KCPX deb 26 KRSP on KLUC deb 25 WIGY add WFBG deb 40 WXIL deb 26 CK101 40-33 FM99 add KPUR on KKXL deb 29 KYSN on KBDF deb 29

THE HITS ARE ON COLUMBIA RECORDS





"In some large markets there can be as many as three population estimates for each demographic cell."

#### Is It Worth The Weight?

Many broadcasters have contacted R&R and asked about the weighting procedure used by Arbitron to project listening estimates. There appears to be a good-sized body of confusion or misinformation on this topic, so perhaps this column can clear up for you some questions you've had about a complex area.

#### Why Weight?

The purpose of weighting, whether used by Arbitron or any other research firm, is to stabilize the reliability of the estimates. Weighting allows a research company to try to better represent a proportional return of diaries or interviews, compared to the relevant population group. In theory, it helps the research report give you more reliable data.

The need for weighting ought to be apparent. In most surveys, the Census being the major exception, not everyone in a target population group can be polled. Thus, most surveys are of a type known as a representative random sample, wherein a designated number of interviews is projected to represent the whole of the relevant population group. Sampling is usually done on a basis proportional to the population cells - if, for example, you were measuring persons 12+ and 10% of that population was in the 18-24 cell, then a researcher would attempt to place 10% of the sample in that demographic. If a proportional random sample is not used, the cost of surveying everyone 12+ would be astronomical, and the logistics of such a survey would be mind-boggling. Broadcasters would probably receive their books in about six months.

#### The Optimum Situation

Using Arbitron as an example, let's look at how weighting is supposed to work. Let's say that on page three of your local market report the population estimate for men 18-24 is 50,000. Arbitron estimates that this is approximately 10% of the metro 12+ population. For sake of example we'll say that your metro in-tab goal is 450 12+ diaries. 10% would be about 45-50 diaries. Thus, Arbitron may send out enough diaries to men 18-24 so that they will get back approximately 50 usable male 18-24 diaries. If this occurs, each diary will be projected to have a PPDV (persons per diary value) of about 1000 men 18-24, (50,000/ 50 diaries). The PPDV can be translated into cume value, and average quarter-hour estimates projected off this figure.

So far so good. A relatively stable PPDV has been generated and the estimates for men 18-24

should be not too far from reality, assuming everything else is done cleanly at Beltsville.

#### The Reality (Sometimes)

Where weighting becomes a headache and a controversial area is when the diary return, for whatever reason, is not what the research firm expected. Diary returns that are too high or too low in a particular cell can have a flukey impact on the reliability of estimates — and have been known to cause certain GM's and PD's to wonder why they didn't follow their mothers' advice and go into some safe field like tightrope walking.

Let's use the above 18-24 situation as an example of what can happen with weighting. What if instead of receiving 50 usable 18-24 male diaries, the research company gets back 10? Now, the 50,000 population is divided by 10 diaries, not 50, with a resultant PPDV of approximately 5000, not 1000 as before. With each male 18-24 diary having a cume value of 5000, each diary is more important and the listening habits of each diary-keeper become magnified in the book. As a result the quality of the estimates suffers seriously.

#### **Ethnic Market Problems**

Are you still with me? Okay, so far so good. But what happens in the more than 60 markets where Arbitron has determined that there is a significant black or Hispanic population? Sorry to say, it gets more complicated when you begin to dig into weighting.

In the example we cited earlier, males 18-24, there was a population estimate of 50,000 in the metro, without a large ethnic penetration into that figure. In some large markets though, there can be as many as three population estimates for each demographic cell. In a particular county, there can be population estimates for men 18-24 who are black, another estimate for young men who are Hispanic, and a third figure for others, usually non-ethnic. As a result, in markets where both black and Spanish retrieval procedures are used, this situation crops up. In other markets, perhaps there is only black retrieval used, so there will be two population figures for each cell in the metro counties - an estimate for black men 18-24 and for others 18-24, for example. In Southwestern markets or other Sunbelt areas, there may be just Spanish ethnic penetration, so the two population figures for each cell would be Spanish (men 18-24 for example) and others 18-24.

#### Fresno Fiasco

When you begin splitting each demographic

#### Q&A

We received an inquiry this week from a broadcaster in Detroit, where ESF was first implemented in the O/N '79 survey. He asked, "Why does Arbitron seem to come in with a higher percentage of ESF homes in-tab than are estimated to be in the metro?"

The pattern has been that in some markets Arbitron will, during the first ESF survey, generate more usable diaries from unlisted telephone homes than they expect to get. This is usually due to the local interviewing staff being more successful than expected in obtaining agreement from homes where people have unlisted telephones. After the local staffers have a survey under their belt they can adjust the number of homes sampled in the future sweeps to try and obtain a percentage of in-tab ESF diaries closer to the estimated amount of homes with unlisted telephones. You can look for a more reasonable return as the staff gets more experienced in dealing with ESF, but the first book may contain some unusual returns.

#### Week In Review

Extended Measurement Dates Set, Through 1981

R&R has learned that the dates for the 12-week Extended Measurement surveys (otherwise known as Continuous Measurement) have been set through 1981. Previously noted in this column were the dates for the spring and fall sweeps this year — February 28-May 21, and September 4-November 26. The summer measurement for this year, largely affecting the top three markets and adjacent areas, will be taken between May 29-August 20.

In 1981, the Extended Measurement technique will be in place in many more markets. Dates for that survey year are as follows: winter will be taken beginning January 8-April 1; spring sweep will cover April 2-June 24; summer survey will be conducted June 25-September 15; and the fall survey will measure radio during September 24-December 16.

#### ESF Added To 20 A/M '80 Markets

Arbitron has announced that the firm will be implementing the Expanded Sample Frame in markets 34-53, effective with the upcoming spring sweep. ESF is the Arbitron procedure for measuring listening in homes not listed in the local phone directory. The markets receiving ESF for the first in the A/M survey are Albany, Birmingham, Columbus (OH), Dayton, Ft. Lauderdale, Greensboro-Winston Salem, Hartford, Honolulu, Jacksonville, Louisville, Memphis, Nashville, New Orleans, Northeast Pennsylvania, Oklahoma City, Rochester, Sacramento, Salt Lake City, San Antonio, and Toledo.

#### RAM Scores In New York City

RAM Research has recently made inroads in the top market with the signing of WNBC as a station client.

cell into two or three groups, you may find some pretty small sample sizes may result. This may in turn result in huge PPDV's (cume values) since fewer diaries may represent an ethnic population. An example of this occurred during my tenure at Arbitron. The O/N '77 Fresno report was affected by this type of anomaly.

In the mentioned Fresno report, there was only one in-tab diary received from the cell of Spanish women 35-44. Since Market Statistics Inc. had provided to Arbitron an estimate that there were 12,000 Spanish women 35-44, this lucky lady represented the entire population of that cell. With her cume diary value of 12,000, she had quite an impact on the book, as you might imagine. Every time she listened to a station, it was readily apparent. Fortunately this type of debacle does not occur very often.

#### Complicated But Necessary

In this brief examination of the issue of weighting we have shown simplified examples of how this procedure can work, and has worked. In markets with ethnic retrieval — either black or Hispanic — diary values can fluctuate greatly depending on the amount of diary return. In nonethnic markets, not as much instability occurs regularly, but the potential is there. However, unless broadcasters are willing to pay Arbitron or another research company much more money to conduct a more complete census of metro populations, weighting will always have its place. At least you can now begin to know how this procedure can influence the survey you receive from the big computer in Beltsville.

by Ilian Hiber

# TWO & ACTIVE



# PRETENDERS

"Brass In Pocket
[I'm Special]"

CKGM add
94Q 15-10
KDWB add 28
B100 on
KJR on
KUPD on
WICC on
WPST on
PRO-FM 22-20
Q106 on
KEEL on
KXX106 29-26
WSKZ on

13FEA
KJRB 27-19
WLBZ on
WIGY 33-27
WAAY add
WSEZ add
WFLB add
WANS-FM add
WROV on
CK101 34-27
FM99 on
KQDI on
KRLC deb 30

**Produced by Chris Thomas** 

ON SIRE RECORDS



Promoted and Marketed by Warner Bros. Records

## UTOPIA "Set Me Free"

WKBW add
96KX on
WPEZ on
KRBE on
94Q deb 29
KBEQ add
KEARTH add
KJR on
KIMN on
KOPA on
KUPD on
WPST add
WHYN add
KX104
KEEL add

KXX106 deb 30
Y103 deb 38
WBBQ deb 27
WNOX add
WVIC deb 40
KZ93 add
KCPX add
KRSP on
KLUC add
WGUY add
K104 on
WFBG on
WCIR add
WISE add
WFLB add

WANS-FM on
WROV add
FM99 add
KQWB-FM add 38
WRKR deb 37
WSPT deb 28
WNAM add
WRBR add
WGBF on
KSLY on
KYSN on
KFXD on
KRLC on
KBIM deb 16

Produced by Todd Rundgren and Utopia for Alchemedia Productions

ON BEARSVILLE RECORDS



Manufactured and Distributed by Warner Bros. Records



Albert Einstein made the comment, "Imagination is more important than knowledge." Perhaps old Al (as he was seldom called) was right. There are thousands of learned people with degrees more plentiful than a Yuma thermometer who don't make as much money as a plumber.

A man who certainly has made millions with his imagination was visiting the Gary Owens column recently. He not only is the head guy for America's most outrageous humor magazine, the National Lampoon, but also the Executive Producer of "Animal House," the Chairman of the Board for 21st Century Communications, and Supreme High Flooger for "Son of Animal House," now in the works out at Universal Studios.

Matty Simmons is his name, and I'm proud to admit I've been a fan of his since the 50's when I first started receiving my subscription to Signature, the monthly magazine of the Diner's Club. Y'see, Matty not only was a humor columnist for the periodical, he was also one of the founders of the Diner's Club. (In the early 60's it was valued at 100 million dollars.) Matty also began Weight Watchers magazine He owned the Philadelphia Warriors and brought the pro basketball team to San Francisco. Then in 1970, Matty really did it . . . he founded the National Lampoon! With a circulation hovering between 800,000 and a million readers per issue, the mag continues to be the one bastion of outrageous humor. Mad is fine too. but it's average reader is more in the 12-13 year old bracket, according to Matty, whereas the Lampoon's average reader is 241/2. The many Lampoon

albums have done well. Their syndicated radio show, their merchandising items, and special issues - like the phony high school yearbook and the Dacron - Republican - Democrat, the put-on newspaper mock-up - are classics in our time

The soft-spoken but pixielike smile that Mr. Simmons speaks through is ubiquitous. He doesn't beat around the bush (well, I imagine he would beat around there if someone really wanted him to). He said they have been sued for hundreds of millions of dollars and have never lost. I asked him about one of the most satirical of all ads ever printed, the parody of the Volkswagen being able to float in the water.

The Lampoon pictured a VW in the middle of the water, floating, with the caption . . . "If Teddy Kennedy has been driving a Volkswagen, he'd be President today!" The ad copy was written by one of Matty's most talented writers over the past ten years . . . Anne Beatts. Matty said the Kennedys did not sue . . . and the only thing Volkswagen really was concerned about was that the Lampoon should let their readers know it was not VW that was responsible for the ad.

Many of their writers and cartoonists are from Canada. I wondered why? Matty said, 'You have to be funny if you're from Canada . . . it's so cold you'd better be funny."

#### Radio&Records YEARS AGO TODAY RICK SKLAR NAMED VP/PROGRAMMING FOR ABC RADIO. STAN MONTEIRO NAMED VP/PROMOTION AT COLUMBIA — Replaces Steve Popovich. named VP/A&R; Monteiro formerly National Promotion Director at Epic. NUMBER ONE FIVE YEARS AGO: "Have You Never Been Mellow" — Olivia Newton-John (MCA) NUMBER ONE COUNTRY: "Linda On My Mind" — Conway Twitty (MCA) NUMBER ONE LP: "Blood On The Tracks" — Bob Dylan (Columbia)



#### Olympics Help ABC Speed-Skate To Victory

With four Winter Olympics' telecasts in the top 20, ABC took nine of the top 20 shows for the week ending February 17 and took home the Nielsen gold medal by 21/2 points. ABC earned a 22.3 average rating, CBS, with only three shows in the top ten and seven out of 20, came up with 19.8, and NBC finished close behind with 17.9.

"Three's Company" gave ABC the week's top show, with the venerable "Happy Days" pulling its highest ratings of the season to finish a tenth of a point behind for second. The remainder of the top ten stacked up 3) "MASH" (CBS) 4) Winter Olympics (Saturday) (ABC) 5) "Little House On The Prairie" (NBC) 6) "Dallas" (CBS) 7) "Good Time Girls" (ABC), an impressive showing, 8) "Dukes Of Hazzard" (CBS) 9) "The Deep" (ABC movie, Part II), and 10) "Real People" (NBC)

CBS's "60 Minutes" made a rare appearance outside the top ten at 11th last week, thanks to the Olympics and a strong Disney showing with "Witch Mountain;" it was followed by 12) "House Calls" (CBS) tied with Winter Olympics (Friday) (ABC) 14) "CHIPs" (NBC) 15) Winter Olympics (Wednesday) (ABC) 16) "Wonderful World Of Disney" (NBC) 17) "Alice" (CBS) 18) Winter Olympics (Sunday) (ABC) 19) "The Jeffersons" (CBS), and 20) "Eight is Enough" (ABC). Right behind at No. 21 was "WKRP in Cincinnati" 's comedy/drama built around the tragic Who concert in that city

ARBITRON LISTS UHF, COLOR TV HOUSEHOLDS — Continuing our rundown of Arbitron's 1979 TV household figures, we find that those equipped for UHF rose 2.3 million to 71.6 million, or 95% of the total. Leading the way are eight markets (the largest being Chicago) with 99% UHF penetration. Color set households are up 2.8 million to 64.4 million, or 85% of the total. Zanesville, OH leads the way with 95% color saturation

MUSIC ON TV - James Brown appears on "Saturday Night Live" February 23 Andy Glbb joins the "Dinah" Tom Petty appears on the first edition of "Hollywood Heartbeat" February 29 show February 22 is on "American Bandstand" March 15, "Dinah" the week of March 10, and "Mike Douglas" March 3 Bullens makes her first TV appearance on "American Bandstand" March 22 . . . Patrice Rushen stops by "Dinah" the week of February 28, "Merv Griffin" March 7, "Mike Douglas" the week of March 17, and a "Soul Train" date to be named later Sergio Mendes in on "Mike Douglas" March 13 .... David Gates guests on "Dinah" February 29

#### 

VIDEO OVERVIEW: More than 300 major studio films have been licensed for videocassette sale with an estimated 10,000 ''public domain'' films, including at least 3000 Xrated tapes (which reportedly account for half the market), available as well. According to a recent Time-Life survey of VCR ownership, half of those who own a VCR have an average of four videocassettes apiece, most of which are purchased by mail. Meanwhile, In California, 30 libraries and public agencies are lending entertainment and educational materials on videocassettes, mostly free . . . VIDEO IN PRINT: Video, Home Video, and The Videophile are but three of the current magazines for video enthusiasts, with Video Review and Panorama, the latter from the publisher of TV Guide, upcoming for early 1980 . . . .

UH HUH ... IN THE RADIO AND

RECORD INDUSTRY .. WHAT'S

THE DIFFERENCE BETWEEN

#### ERR WAVES

RETURN WITH US NOW TO

INVOLVING -

HE FURTHER ADJECTURES

#### BY BOBBY OCEAN



# Felix: What's That Rascal Been Up To?

# "Only A Lonely Heart Sees" The New Helias Single By Helias

Dave Popovich, PD, FM97 . . . "Good 18-34 female base. Listeners are happy to hear Felix again."

Russ Block, MD, Love-94 . . . "It's nice to have Felix back in the musical mainstream. Reminds me of the classic Rascals sound but updated for adult radio in the 80's."

Steve Cooper, PD, WIFE . . . "Seeing active phones on it immediately. The record is full of positives."

Kris O'Kelly, PD, WHHY-FM . . . "Good female record with a definite hook. Familiar sound. Upper demo requests."

Bob Mitchell, MD, WICC . . . "Felix's new single should be a Top 5 record."

WBBQ add WZZP add KRUX add WHHY add KX104 add WLLL add WGIR add KUGN add KFOR add KMRJ add WBAL add WHAM add WISN add WBOW add KC101 27-24 WICC 29-26

WSKZ on WHEB 27-22 K104 35-32 WXIL deb 27 WFOX on KBDF on KOOK on WWWE 28-23 KBLF 29-26 WHBL 29-23 WSM-FM 23-18 WFOM deb 27 WFAH deb 30 FM97 37-34 Y102 13-11 LOVE-94 32-27-24

On GEG Records



## Brad Messer



#### You Feel A Draft In Here?

Two brothers hid in the cellar to avoid being drafted. When their eyes got used to the near-dark they discerned the shadowy form of their ancient uncle in a corner. One whispered, "Why are you hiding, Uncle? You're 90 years old!" He whispered back in fright, "They need generals too, don't they?"

This growing move toward draft registration is exactly the kind of story we report differently for different-aged audiences. It deserves a carefully thought-out editorial policy, not haphazard come-as-may stories whenever they happen to come off the teleprinters. Aware news reporters will take a few minutes to think about the target audience, so the amount and kind of coverage will be of greatest service.

The general idea of that is to realize grandparents and parents haven't the same information requirements as draft-age people (who depend on broadcasters for most of their input).

#### The Search For The Top 25 Newspeople

I'm having a great time. I wish all my fellow newspeople could share the experience of hearing from all across the nation. What a wonderful bunch of people! As I go through the letters I find that, so far, no one has nominated himself or herself for inclusion in the Top 25. Every respondent has chosen a newscaster who "deserves recognition," and most of you have been refreshingly direct in rating your candidate's capabilities and skills on that 1-to-10 scale.

What's so pleasant about my job at this point, is reading through all the comments accompanying the entry forms. Those comments are overwhelmingly from intelligent, often cheerful people who show real dedication to radio in general and broadcast journalism in particular. For me this experience has been vaguely similar to visiting a lot of stations, because I've been able to feel the personalities of so many newspeople, PD's, GM's, record industry people, and jocks . . . from network to tiny town coast to coast . . . and it seems most of us are pretty much alike in what we try to accomplish and the degree of responsibility we feel our work deserves.

This is going to be nearly impossibly tough. If you haven't nominated someone for my informal *Top 25 Newspeople* list, please join in right away. Either photocopy the form from the January 25 issue, or just write out the name of your nominee with your reasons. I'm going to wait awhile to finalize the list because such good feedback keeps arriving.

with your reasons. I'm going to wait awhile to finalize the list because such good feedback keeps arriving.

Funny. One form came in blank. Letter attached from a real high-level news exec., who explained, "after reviewing zillions of tapes... I'm ready to pay megabucks for the results (of the Top 25 poll) just to restore my faith that there are any newspeople out there!"

Frustrating, trying to find quality news professionals, ain't it? This poll's result could be national exposure for many deserving but so-far-unrecognized newspeople in markets not widely noticed in the trades. So give someone who deserves it some trade recognition. Nominate a newsperson by mail right away:

Brad Messer Radio & Records 1930 Century Park West Los Angeles, CA 90067

#### Rip 'N' Read-

#### Shorter Nights And Longer Days

MONDAY, FEB. 25: Many of us have a clear understanding of why the days are getting longer, because we once performed a simple experiment in which we shined a flashlight on an orange to represent the sun's rays on the Earth. (I have kind of forgotten the scientific reason but I do remember the orange being pretty good eating.) During February the days will have become about one hour longer, and next month will add 1 hour 10 minutes of official daylight.

George Harrison is 37 today. On this date in 1913 the income tax was established, and in 1862 Congress authorized the first "greenback" dollars (which promptly lost 61% of their purchasing power in just three years).

Sixteen years ago this evening Cassius Clay defeated Sonny Liston in seven rounds to become World Heavyweight boxing champion. The following day Clay announced his conversion to the Black Muslim religion and his new name, Muhammad Ali. That roughly translates "Praise to God." I'm told the literal translation is "praiseworthy the Most High."

On this date in the year 1836 — the year of the Battle of the Alamo, only 25 states in the United States — Samuel Colt got the patent on his pistol. He had designed it the year before. It had revolving cartridge cylinder, interchangeable parts, fast firing and small size. The Colt Revolver was an ideal weapon to use from horseback, a big factor in the victories over Indian warriors during the battles on the Great Plains.

#### Fats Domino, Buffalo Bill, And Johnny Cash

TUESDAY, FEB. 26: What they have in common is their birthday today. Fats Domino is 52. Johnny Cash is 48. Buffalo Bill (William Cody) is dead, but he would have been 134 and probably too shaky to really enjoy a party.

#### Wounded Knee A Faint Memory

WEDNESDAY, FEB. 27: On this day in 1973 American Indian Movement members seized Wounded Knee, SD, protesting their lack of control over their own destinies and a trail of broken treaties. After national attention degenerated to boredom, the end of the siege was barely noted ten weeks later.

Elizabeth Taylor Warner is 48 today. John Connally hits 63. Joanne Woodward turns 49. Ralph Nader is 46.

#### Not The Last Day Of The Month

THURSDAY, FEB. 28: Three years in every four this is the last day of February, but not this time around. (You see, it has to do with the force of subatomic particulates in the ionized flow from the beam of a flashlight, against an orange some 93 million miles away. I think that's what the experiment proved.) The length of an Earth year is 365.2422 days, so every fourth year we insert tomorrow into the calendar to even it all up with a Leap Year February 29. That doesn't entirely take care of the problem. Every 3000 years or so we build up an extra day which must be deleted somehow. A problem we've delayed solving, and are spending absolutely no time worrying about.

131 years ago today the first shipload of anxious gold hunters arrived in California in the Rush of 1849. The Forty-Niners headed toward the American River (not even waiting long enough for their Levi's to be invented).

Birthdates: Joe South 1940, Linus Pauling 1901, Bernadette Peters 1948, Mario Andretti 1940.

#### Leap Day

FRIDAY, FEB. 29: Not famous for historical events, unless you count the year 1288 when Scotland made it legal for women to propose to men.

Suzanne

Includes the hit single "Love On The Phone"

From her debut album "SUZANNE FELLINI"

MUNION

Produced by Steve Burgh for Actual Music On Casablanca Record and FilmWorks

# Media Marketing

#### Marketing Against Home Taping, II

ast week I discussed some of the possible reasons underlying the home taping phenomenon. Further, some suggestions were made regarding how recording companies could market against home taping by regarding it as a legitimate competitor. Possibilities for adjustments in product quality control, pricing, and distribution policies were considered as marketing weapons in the battle against home taping. This week, I will continue the marketing anaylsis by considering product and promotional strategies which may also prove useful in staving off sales losses to home taping.

#### **Keeping The Customer Satisfied**

If we assume that there are only relatively small numbers of people out there taping for the pure enjoyment of it, then we are left with the conclusion that most home taping occurs because the customer is in some way dissatisfied with available prerecorded product. The dissatisfaction may be related primarily to the price factor, but it may also be related to a more subtle distinction — value for the money. By value, I simply mean that consumers implicitly trade off what they have to pay for what they get in return. The higher the price on a product, the more value which must be perceived in it for the consumer to be willing to make the purchase.

n fact, there is a phenomenon in marketing known as the price-quality relationship, which illustrates that many consumers actually use price as a means of judging product quality. This is true primarily for products where the consumers feel incapable of judging quality directly for themselves. The opposite may be true in the recording industry. Consumers may have strong preconceptions about the quality of a new album released by a superstar and be quite willing to pay the price for the prerecorded product. But will they pay the same amount for a new album by a little-known artist? The perceived value for the money of the album is high for the established artist, but low for the newcomer. Yet the prices are often identical.

ne aspect of the value offered by prerecorded product relative to home taping is convenience, an important value in our society. It is much more convenient to purchase a tape than to tape for oneself, and that factor alone will probably exclude most consumers from the home taping market. What drives the convenience-oriented customer to begin taping? From our value-for-the-money perspective, if it isn't price, then it must be the product itself.

#### **Need For Product Innovation**

any consumers may use home taping as a means of "repackaging" favorite songs or artists into personal collections of "greatest hits." The success of K-Tel's records suggests that many people respond favorably to collections of songs which they really like. I have heard one industry "rule of thumb" which states that consumers generally have to perceive an album as having at least three cuts on it that are worth having before the purchase will be made. K-Tel albums have more than a dozen "hits" per al-

bum, and they sell well despite being "out-of-date" relative to the initial release of the songs included.

ecord companies should more systematically investigate what "mix" of product consumers desire. Do most consumers really want an entire album of songs from just one artist? The answer may be "yes" if all the songs are at least minimally enjoyable. But what about an album that has only one or two good cuts on it? In that case, might the consumer be more favorable toward an album with one artist on one side, and a second artist on the other - or a mixture throughout? The 1977 release by RCA -"Wanted: The Outlaws" - featured Waylon Jennings, Willie Nelson, Jessi Colter, and Tompall Glaser and was a big seller even though most of the cuts on the album had been previously released. Incidentally, Tompall Glaser was not under contract to RCA, but to MGM, which suggests that recording companies could benefit by cooperating to package compatible artists that happen to be under contract to different com-

ne interesting possibility for "combination" albums would be to include two or three songs by a promising new artist on an album by a star. The album will sell on the merits of the star's material, but the new artist will gain valuable exposure that may be impossible to achieve via radio airplay. Of course, the new artist must be compatible with the established artist musically, or the plan may backfire. The songs by the new artist should also be as strong as possible, since this will be the artist's "calling card" to many consumers. This notion of packaging a star and a newcomer is really not so much different from the typical concert in which a lesser known group precedes the headliner on stage. In fact, live LP's might be the most appropriate setting for this admittedly generous gesture on the star's part. Many established artists may have a "protege" or some members of their backup musicians as possible candidates for inclusion in the album. Again, sufficient care must be exercised (maybe even some audience pretesting) to make sure that the new artist has enough audience appeal - there is nothing worse than introducing and promoting an inferior

n the end, the musical "value" which the prerecorded album or tape delivers is the main concern. What is of most value may vary across consumers and across listening situations. In some situations, the audience may want to focus on a single artist or group; in other cases, a variety of artists and types of music may be preferred. Understanding how, when, and in what situations people use records and tapes may provide important clues about how to package and market prerecorded music. If consumers can get exactly what they want in the way of music by purchasing prerecorded product rather than taping themselves, then I predict the convenience factor would dictate against home taping. However, if the prerecorded product isn't

"right on" and leaves customers dissatisfied, then home taping may, over time, increase its threat to prerecorded sales.

#### **Promotion And Advertising**

ne of the cardinal rules of advertising is that a dominant competitor never mentions a new or weaker competitor by name (for instance, in a comparative ad). That would suggest that it isn't wise for the industry to attack home taping directly — the less people hear about home taping, the better. It is still a relatively small chunk of the market.

nstead, the question is how can the industry try to more effectively advertise and promote the benefits of prerecorded music over home taping. This raises the more pressing issue of whether the industry has any actual advantages over home taping, other than convenience? And the answer may be that there is not enough of an advantage currently to allow effective promotion. But the creative talent in the recording industry could be unleashed to devise new marketing and promotional approaches.

or instance, one idea I've heard, is a promotion which consists of packaging an album of "mood" music with a bottle of wine, thus matching the musical product to one likely listening situation.

am also told that the technology exists which would allow commercial production of cassette tapes on demand. For example, there would be a taping setup in a Fotomat-type booth with 200 or 300 different selections on a master tape. A consumer could drive up, select any 10 or 12 songs from a "shopping list" (just like building a pizza!) and drive away three minutes later with a customer-designed tape - two Linda Ronstadts, three Eagles, one Fleetwood Mac, etc., etc. The artists and recording companies would receive their royalties on the basis of the number of cuts re-recorded onto custom tapes. It sounds "futuristic," but it may soon be possible, and economically feasible. And if consumers want their music in that form, record companies ought to be at the forefront of delivering it to them in that fashion.

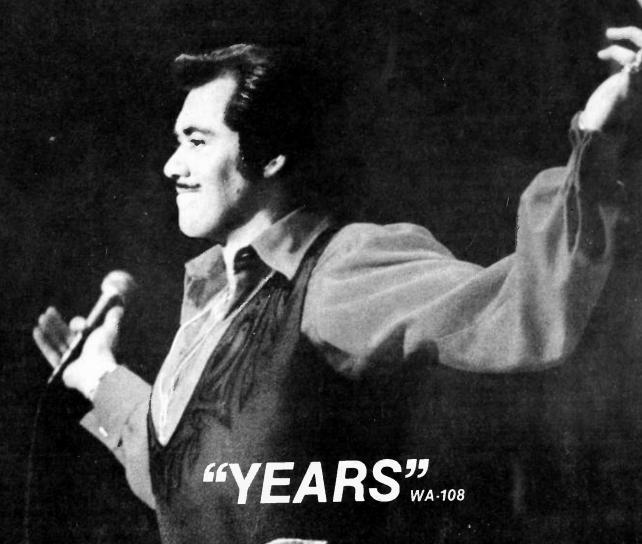
R ecord companies are currently facing a threat of unknown magnitude in the form of home taping. With rapidly advancing technology, other threats will be sure to arise. Sticking to the old ways of doing things may be the death knell for the industry as we know it. But an enlightened approach, which incorporates sound consumer research and then adjusts marketing strategies to meet consumer demand, can ensure continued success.

he recording industry should think of itself in broader terms, perhaps as a "musical entertainment delivery" mechanism, so that it is not left in the dust of modern technology which renders traditional prerecorded records and tapes an outmoded art form. So, rather than simply fight new market trends, the industry should analyze them, determine why they have occurred, and use that knowledge as an opportunity to serve the listening audience more effectively.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



# WAYNE NEWTON IN ACTION



WFIL 22-20 / WY 8-15 / KEARTH 30-27 / KFI add / KOPA add / WIGH add / PRO-FM deb 30 / WHYN add / KEEL deb 37 / WLAC add / WTSN deb 20 / WFLB add / WIFI on / WRKO on / WTIX / WNOE / KLIF / KSTP / WBGN / WFLI / KCBQ / JB105 / BJ105 KX104 / WOXQ / WGOW / WLOF / KULF / KCPX on / KRUX / WTOB / KCBN / WFBG / 13FEA / WORC / V-97 / WTAC / 96X / 3WD / WKKY / KRDG / KLBK

ETC. ETC. ETC. ETC. ETC. ETC.





# **TOP-40**

## John Leader

#### PROGRAMMER/AUTHOR MICHAEL MAY

#### Basics By The Books

Our industry has given birth to a number of "how to" books ranging from the highly technical to the very basic. Ordinarily another written offering wouldn't attract too much attention; it's not like a book on radio has a chance at the national best seller's list, but I have found a new book on radio basics that appears to be a cut above the rest.

The book is called "Building With The Basics - Radio Personality Development" and it was written by Michael May, currently the Program Director of KOOK/Billings, MT. The title of the book only tells part of the story, because Michael has taken a great deal of time to explain nearly every facet of radio, from getting your license to finding that next job.

#### Author, Author

After reading the book, I wanted to ask Michael a few questions about the research and development of his work. My first question was why did he write the book?

"Being what some people would consider isolated in Montana for the last five years made me realize that there was a need for a book on radio basics. The book is aimed especially at people who are not in a position to 'know somebody' willing to teach the basics to them. One thing I also saw a need for was a reference book outlining and defining the basic ground rules of the game.

"First of all . . . the fact that a score is kept and a game is played implies that there must be basic rules by which to play and score. The score is kept by Arbitron and the game is played on radio stations everywhere every day. Throughout the book I have tried to explain how Arbitron works in relation to radio and how radio can analyze the figures that Arbitron puts up on the scoreboard. But the book also recognizes that Arbitron may control the scoreboard but not the playing field. So, just because you have a knowledge of how the score is kept, you still need to know how to play the game to the best of your ability, and the best way to master any game is to first learn the basics. That's really what the book is all about."

#### **Basic Logic**

It's obvious in reading Michael's book that he spent a lot of time putting his ideas into logical order. He began outlining and researching in mid-1976 and didn't actually begin writing until over a year later. After a long period of rewriting, proofing, and editing, Michael's book was finally published in December of 1979. Incidentally, the book is entirely self-published, as is often the case with books of this nature.

There are no startling revelations to be found within the 169 pages of Michael's work, if in fact any exist within basic radio programming, but that was not the intent of the

"If you learn the basics of entertainment and the basics of radio you can put the two together and come up with a good, entertaining radio show."

book. Michael has taken all the basic knowledge surrounding the job of a radio personality and organized it in a easy-to-comprehend text that I wish I could have read before I took my first radio gig.

As Michael told me, "I don't have any pretensions of being able to influence the personalities of, say, Charlie Tuna or Robert W. Morgan, because those people are operating way beyond the basics — although I do feel the book, even though it couldn't teach those people anything, could be a handy reference for the experienced personality. A new dictionary wouldn't teach Edwin Newman how to speak, but he might find some use for it."

#### **Thoughts On Entertainment**

Beyond his presentation of the basic elements of good radio, Michael goes one step further, which is why I think his book has more value than a primer. Michael makes some subjective comments on radio as an entertainment medium and speaks to the reader in terms of the entertainment value of what he or she does on the air.

Michael explained, "Radio has to be based on entertainment values. I believe that entertainment is the one thing some of us have forgotten in our all-consuming quest for research and the elimination of radio's so-called 'negatives.' Negatives don't necessarily come from disc jockeys, but they certainly can come from disc jockeys who are not doing things properly. And to me the word 'properly' means doing things based on a good sense of entertainment. If you learn the basics of entertainment and the basics of radio you can put the two together and come up with a good, entertaining radio show. If my book can help some people do just that, then I've accomplished what I set out to do."

The thought that entertainment may have taken a back seat to some of the other more rote facets of our radio business recently may cause some argument, but I happen to agree with Michael. Good radio programming, regardless of format, has certain basics that apply universally. One of those basics has to be entertainment for the listener. A common statement made regarding the total elimination of "negatives" within radio formats is, "taking away all negatives often removes both the chances of possible tune-out and any positive reason to tune in in the first place." In other words, totally researched and "cleansed" radio can sound bland and boring. And bland and boring are two words I would never want used in the same sentence with my station's call letters!



#### An Expert In Montana?

The obvious question about Michael himself would have to be, "If he's such a great radio expert, then why is he programming a station in Billings instead of New York or Los Angeles?" First of all, Michael does not claim to be an expert. Yes, he does outline some of the radio philosophies that have flourished in the past, but that knowledge is tempered by research, not by Michael's personal opinion.

In his own defense Michael told me, "As far as my expertise goes, the same basic ground rules apply in Billings that apply anywhere when it comes to solid radio programming. I don't think you have to be a ten-year veteran of major market radio to write about the radio basics. Remember too that I make no career guarantees to readers. It is not a quick course on instant fame and fortune. It is a compilation of basic radio knowledge that any person interested in radio as a career should know.

"I have stayed in Billings mainly for one reason; I get to play more. More aspects of radio programming are available to me in a market this size than, say, if I were to take an all-night jock job in Los Angeles. So, I'm getting to play the game more here and I'm learning a lot more day-to-day about the rules and how to better play the game than I would have in a mega-market situation. That's not to say that I wouldn't someday like to step up in market size, but, remember too that Billings has a lot to offer in terms of living cost and lifestyle."

#### **The Bottom Line**

I have never particularly been a big advocate of broadcasting schools. Not because they didn't teach anything — I believe they do — but because they often give students the false belief that once graduated, a big-money career is just moments away. I always felt the best way to learn radio was to just go on the radio. That's the way I did it, and I know a number of other currently successful personalities who started in exactly the same way. Naturally the problem that arises in the beginner's situation is who will teach the basics? If the radio rookie is lucky enough to land his or her first job working for a pro-

"The most creative programming is likely to fall flat if air personalities disregard good radio basics."

grammer that knows good basics and is willing to teach them, fine. However, and this situation could be more likely, if the newcomer enters that first job only to be surrounded by other relative newcomers, good radio basics could take years to learn.

I think Michael May's book is a well-written and thorough introduction to radio basics. As Michael said, "Creative radio programming can exist only at some point beyond the basics. In other words, the most creative programming is likely to fall flat if air personalities disregard good radio basics."

Michael will never get rich selling his book for \$10.95 and I wouldn't recommend that everyone in radio rush out and order a copy, because quite frankly the book is not for everyone. But, if you know someone who is interested in tackling radio as a career, you could save him some time by suggesting he read "Building With The Basics — Radio Personality Development." Michael has quite impressively organized most of the basic knowledge that many of us in radio took years to absorb.

FINAL

# The News



# JOHN DENYER PLATINI

Los Angeles... John Denver has a platinum beginning for 1980 with sales now beyond one million albums.

John Denver is the mass appeal artist for mass appeal radio.



HE MEANS THE WORLD TO 23 MILLION PEOPLE.

Management III: Jerry Weintraub Produced by Milton Okum Single: PB-11915 Album: AQL1-3449





G100 INVENTS "JAG RAG" — To support the University of South Alabama Jaguars on the basketball court, G100/Mobile devised the "Jag Rag," a cloth creation modeled after the Pittsburgh Steelers' "Terrible Towel." Surrounded by the school's cheerleaders, G100 MD Scott O'Brien (center left) presents a framed rag to Coach Cliff Ellis.



FAMOUS AMOS CHIPS AWAY AT BIG APPLE — Radio played a big role in the recent opening of a retail cookle store within Famous Amos's cookle manufacturing studio in Nutley, NJ. Famous Amos bought a heavy schedule on WXLO/New York's Scotty Brink's morning show to promote the event and invited Brink to the celebration. Over 6000 people showed up for the event. Pictured at the party are (I-r) Wally "Famous" Amos, Mrs. Amos, Miss Teenage New Jersey Gloria Allson, and WXLO's Scotty Brink.



MARCHING THROUGH MADISON — It was the first annual Madison Christmas Parade complete with floats, marching bands, celebrities and beauty queens. WISM/Madison decked out its entire jock staff in Sgt Pepper-like costumes for the parade and manned its own float Shown after the event are (I-r) WISM PD Jonathan W. Little, Tom Wopat ("Luke Duke" of TV's "Dukes of Hazzard"), and WISM's Charlie Simon.



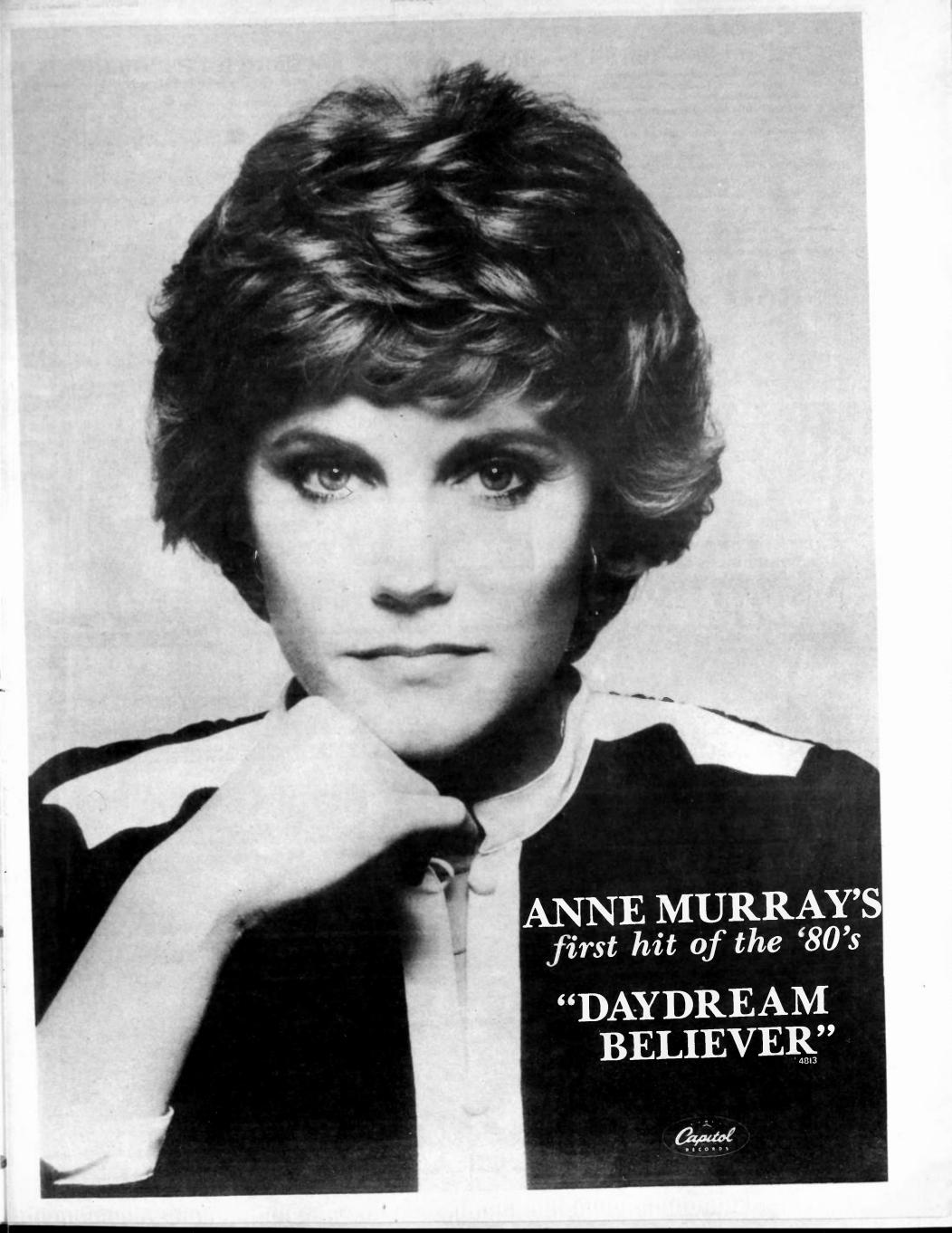
CAVALIERE TREATMENT AT WICC — Epic's Felix Cavaliere visited WICC/Bridgeport recently to appear on PD Gary Peters's afternoon show. Pictured (I-r) are Epic's Debbie Gould, Peters, Cavaliere, and Asst. PD/MD Bob Mitchell.



CFTR IN "TOMB" WITH TUT PROMOTION — CFTR/Toronto is sending a member of the city's Big Brothers Association and his youthful protege to Cairo to see the original King Tut exhibition. Pictured with the winners and a British Airways rep is CFTR Creative Director Dan Plouffe (second from left).



CHUM EXPERIENCES RUSH — Geddy Lee, lead singer of Rush, visited CHUM/Toronto recently to guest with air personality John Majhor on his a afternoon drive show. Pictured are Majhor (left), Lee (seated), and Perry Goldberg of Anthem Records, Rush's Canadian label.



#### October/November '79 **Advance Arbitron Results**

This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form

Average Quarter Hour Shares are Monday-Sunday 6am-midnight, Metro Survey Area, 12+

Advance figures supplied by subscribing stations and vertified by Arbi-

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/ Adult, R-Rock, RL-Religious, S-Spanish, T-Talk,

Note: A broken line dividing stations in a market signifies that the stations below are located outside the metro area. A solid dividing line signifies that stations below the line allegedly ran on-air survey announcements during the book.

#### San Antonio

KTSA Drops Two But Holds Lead; P/A KITY, Country KKYX Threaten; Spanish KCOR Drops; KONO Passes KTFM As Top 40 Runner-Up; N/T WOAI **Scores Good Gain** 

	A/M '79	O/N '79
KAPE (B)	4.1	1.7
KBUC (C)	3.0	3.2
KBUC-FM (C)	4.9	5.2
KCCW (C)	2.9	2.9
KCOR (S)	9.1	8.2
KEDA (S)	3.7	5.0
KITY (PA)	5.5	8.2
KKYX (C)	5.5	8.0
KMAC (PA)	1.3	1.3
KISS (A)	4.8	4.1
KONO(R)	4.6	6.0
KQXT (BM)	8.3	6.4
KTFM (R)	8.9	5.9
KTSA (R)	10.8	8.8
KUKA (S)	1.1	2.6
KVAR (S)	2.4	2.0
KZZY (R)	4.5	3.6
WOAI (N/T)	5.6	7.5
WOAI-FM (BM)	3.1	2.6

#### Memphis

Beautiful Music WEZI New Number One, WMC-FM Close Behind; After Format Change, WMC Drops 5-Plus; WHBQ Suffers Third Down Book; Country WMPS Scores Well; WHRK Passes WDIA As Both Climb; **AOR WZXR Increases** 

KSUD (RL) 4 1.4 KWAM (RL) 3.7 2.5 KWAM-FM (C) 2.0 2.5 WDIA (B) 7.5 7.9 WEZI (BM) 10.4 10.9 WHBQ (R) 7.7 6.6 WHRK (B) 7.2 9.2 WLOK (B) 8.6 5.8 WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5		A/M '79	O/N '79
KWAM-FM (C)     2.0     2.5       WDIA (B)     7.5     7.9       WEZI (BM)     10.4     10.9       WHBQ (R)     7.7     6.6       WHRK (B)     7.2     9.2       WLOK (B)     8.6     5.8       WLVS (R)     2.1     2.3       WMC (C)     14.0     8.8       WMC-FM (R)     10.1     10.5		.4	1.4
WDIA (B) 7.5 7.9 WEZI (BM) 10.4 10.9 WHBQ (R) 7.7 6.6 WHRK (B) 7.2 9.2 WLOK (B) 8.6 5.8 WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5		3.7	2.5
WEZI (BM) 10.4 10.9 WHBQ (R) 7.7 6.6 WHRK (B) 7.2 9.2 WLOK (B) 8.6 5.8 WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5		2.0	2.5
WEZI (BM) 10.4 10.9 WHBQ (R) 7.7 6.6 WHRK (B) 7.2 9.2 WLOK (B) 8.6 5.8 WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5	WDIA (B)	7.5	7.9
WHRK (B) 7.2 9.2 WLOK (B) 8.6 5.8 WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5		10.4	
WLOK (B) 8.6 5.8 WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5		7.7	6.6
WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5		7.2	9.2
WLVS (R) 2.1 2.3 WMC (C) 14.0 8.8 WMC-FM (R) 10.1 10.5	WLOK (B)	8.6	5.8
WMC-FM (R) 10.1 10.5	WLVS(R)	2.1	2.3
	WMC (C)	14.0	8.8
		10.1	10.5
	WMPS (C)	3.8	6.3
WQUD (PA) 5.6 5.8		5.6	5.8
WREC (PA) 3.7 4.1		3.7	4.1
WWEE (N) 2.7 3.3		2.7	3.3
WZXR (A) 7.5 8.6°		7.5	8.6

#### Birmingham

Big Jump For New Leader WKXX; WSGN Drops 312, WERC Rebounds Strong; Black WENN-AM-FM Maintain Overall Share, FM Dominates; Country Leader WYDE Drops Over Two, Still **Leads Competitors** 

	A/M '79	O/N '79
WAPI (PA)	3.3	2.9
WAPI-FM (BM)	4.0	4.3
WARF (C)	0.00	1.4
WATV (B)	4.5	5.0
WBUL (B)	1.0	1.0
WCRT (PA)	1.8	2.5
WDJC (RL)	2.2	3.4
WENN (B)	6.6	3.5
WENN-FM (B)	7.5	9.7
WERC (R)	5.1	7.9
WJLD (B)	5.1	3.9
WKXX (R)	10.1	13.8
WQEZ (BM)	7.0	6.4
WRKK (A)	5.8	5.7
WSGN (R)	10.2	6.6
WVOK (C)	4.9	3.3
WYDE (C)	6.3	4.2
WZZK (C)	3.9	3.8
WQEN (PA)	1.4	1.2

#### Albany-Schnectady-Troy

WGY, WROW Remain 1-2 Despite Slight Drops; Talk WQBK Biggest Winner, Gaining Two; Top 40 Turnaround WTRY Drops Three, Passed By WFLY

A/M '79

	/ W / IVE # 25	U/N /9
WCSS (PA)	.7	1.5
WFLY (R)	7.0	8.4
WGFM(R)	5.1	4.8
WGNA (C)	2.4	4.1
WGY (PA)	18.2	17.9
WHRL (BM)	1.6	2.0
WHSH (BM)	4.1	5.9
WOKO (R)	2.0	1.2
WPTR (R)	5.1	5.2
WQBK (T)	6.7	8.9
WQBK-FM (A)	4.5	3.3
WROW (BM)	12.8	11.1
WROW-FM (BM)	2.8	4.7
WTRY (R)	10.3	7.4
WWOM (D)	2.0	2.5

#### January '80 **Mediatrend Estimates**

This material is copyrighted by Media Statistics, Inc. Non-subscribers to the Mediatrend service may not reproduce or otherwise use this information in

All share estimates are for metro average persons 12+, Monday-Friday, 6am-midnight.

Note: -- \* denotes station which did not rank in Mediatrend's Top 20 for the relevant month

#### **Boston**

P/A Leader WHDH Continues Rise. WBZ Steady; News WEEI Gains Well: WVBF Up Strong; WCOZ Rebounds Dramatically; WJIB, WBCN, WXKS, WROR Down

Nov. '79	Dec. '79	Jan. '80
10.2	15.7	16.7
6.6	6.9	9.8
9.1	9.5	9.6
5.3	4.7	7.9
8.6	2.6	6.8
7.8	9.3	6.6
6.6	7.4	5.8
5.1	5.8	4.6
5.7	4.8	4.4
2.2	5.2	3.7
	10.2 6.6 9.1 5.3 8.6 7.8 6.6 5.1 5.7	6.6 6.9 9.1 9.5 5.3 4.7 8.6 2.6 7.8 6.6 7.4 5.1 5.8 5.7 4.8

#### Washington, D.C.

Dramatic Top 40 Flip-Flop: WPGC Drops 6, Blitzing WRQX Up Almost 6; WMAL New Leader; Disco WKYS Up 6; WOOK Continues Slide WHUR Down; WAVA Nearly Doubles Beats DC101; WASH Doubles

	Nov.	79 Dec. '79	Jan. '80
WMAL (PA)	13.7	10.8	12.5
WRQX (R)	6.7	3.5	9.3
WKYS (D)	3.1	2.4	8.2
WGAY-FM (BM)	4.6	4.4	6.8
WHUR (B)	5.3	9.9	6.5
WPGC-AM-FM (R)	6.9	11.4	5.3
WASH (PA)	5.5	2.5	5.1
WAVA (A)	4.0	2.5	4.7
WOOK (B)	10.2	7.5	4.2
WTOP (N)	5.3	3.6	4.1

#### Dallas-Ft. Worth

Rocker KVIL Slips, Remains Slightly Ahead Of Steady KSCS; KFJZ, KBOX Continue Growth; KNUS Up 3, KTXQ, KFJZ, KMEZ Look Good

,	Nov. '79	Dec. '79	Jan. '80
KVIL (R)	9.5	13.6	10.5
KSCS (C)	9.8	10.1	10.1
KFJZ (PA)	5.3	6.0	8.0
WBAP (C)	5.3	7.9	7.3
KTXQ (A)	7.5	5.9	7.2
KRLD (N/T)	5.7	6.4	6.8
KKDA (D/B)	7.2	5.5	5.6
KMEZ (BM)	5.9	3.9	5.3
KNUS (R)	2.4	2.0	5.0
KBOX (C)	2.2	3.7	4.2

#### St. Louis

KMOX Remains Untouchable; Top 40 Combo KWK-WWWK Shows Signs Of Slippage; AOR KSHE Gaining Steadily; Country WIL Picks Up; KMOX-FM Continues Climb; **KMJM Debuts In Top 10** 

	Nov. '79	Dec. '79	Jan. '80
KMOX (T)	25.6	26.2	25.5
KWK/WWWK (R)	17.2	10.4	9.5
KSHE (A)	6.5	7.6	8.8
WIL (C)	5.0	4.9	6.6
KEZK (BM)	6.0	7.6	6.0
KMOX-FM (A)	1.8	3.3	5.0
WILFM (C)	4.2	7.0	5.0
KXOK (R)	2.9	4.7	4.8
KKSS (B)	4.9	5.6	4.3
KMJM (B)*	-	5.0	
*formerly KKSS			4.3

#### Cleveland

WMMS Slips, Still On Top; Country WHK Shows Impressive Upward Trend; News WERE Gains 3; WQAL, WGCL, WGAR Look Sharp; Gains For WJW, WWWE, WZZP

	Nov. '79	Dec. '79	Jan. '80
WMMS (A)	12.4	14.7	11.9
WHK (C)	4.6	7.6	9.8
WERE (N)	6.4	5.6	8.5
WQAL (BM)	8.9	6.6	8.0
WGCL (R)	7.5	5.7	7.2
WGAR (PA)	7.3	4.3	6.8
WDOK (BM)	5.6	7.8	6.6
WJW (PA)	4 4.3	3.7	4.9
WWWE (PA)	3.4	3.7	4.6
WZZP (R)	2.8	3.2	4.3

#### Denver

KAZY Up Almost 4 For Lead; BM KLIR Steady In Second; Rebounds For KOSI, KBPI: KOAQ Rises Again, Beats KIMN

	Nov. '79	Dec. '79	Jan. '80
KAZY (A)	9.0	6.7	10.5
KLIR (BM)	6.2	7.6	7.7
KOA (PA)	6.2	8.3	6.9
KOSI (BM)	9.2	4.8	6.7
KPPL (PA)	5.2	4.3	5.6
KVOD (CL)	4.8	5.5	5.6
KBPI (A)	5.4	3.1	5.2
KOAQ (R)	3.8	4.3	
KHOW (PA)	7.2	4.7	5.2
KIMN (R)	6.3	6.3	4.5

What will my listeners get from THE WEEKLY TOP THIRTY besides the top thirty hits?

"Everytime I hear the program I learn something. The research, and the way it's presented, is really very, very well-done. I find myself the following week, using some of that information, either on the air or in conversation

Ron Chapman, PD KVIL Radio, Dallas, Texas



# THE WEEKLY TOP THIRTY...

is a weekly 3 hour programming and sales tool the pros depend on week after week, book after book. Drawing on the week's best hit music, combined with top guest stars, and unparalleled production techniques, THE WEEKLY TOP THIRTY is the world's fastest growing weekly radio show.

For availability in your market, CALL TOLL FREE 800-423-5084 ( California and outside the continental United States.)

Call 213-883-7400

South Pacific Distribution, Grace Gibson-Sydney

P.O. Box 1629, Canoga Park, CA 91304

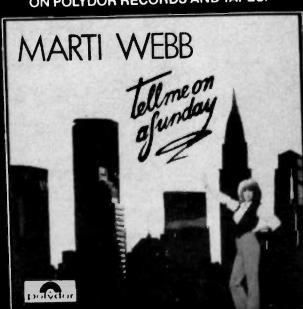
# "Take That Look Off Your Face". It looks like a hit for Marti Webb.



When they hear a phenomenal new singer like Marti Webb, some people applaud. Some send flowers. But Andrew Lloyd Webber, composer of Evita and Jesus Christ Superstar, and Don Black, Academy Award-winning lyricist, went one better. They decided Marti Webb was the perfect choice for their newly composed song cycle.

"Tell Me On A Sunday" is Marti Webb's debut album, but she's known in her native England as the new star of Evita. Her stage credits also include "Stop The World, I Want To Get Off," "Half A Sixpence" and "Godspell." And, with hit songs like "Take That Look Off Your Face," Marti Webb's star is just beginning to shine in the United States, too.

"TELL ME ON A SUNDAY" FEATURING,
"TAKE THAT LOOK OFF YOUR FACE." MARTI WEBB EARNS APPLAUSE, BOUQUETS AND NEW FANS. MUSIC BY ANDREW LLOYD WEBBER, LYRICS BY DON BLACK.
ON POLYDOR RECORDS AND TAPES.



"TELL ME ON A SUNDAY" STARRING MARTI WEBB. A METROMEDIA T.V. SPECIAL, COMING SOON.

#### EAST

#### **Most Added**® Hottest

Bob Sege Air Supply Dr. Hook

Pink Floyd Queen Spinners

# 5&H

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Blandle **Bob Seger** Engles Dr. Hook

Pink Floyd Queen Spinners

#### EAST

PARALLEL ONE

96KX/Pittsburgh, PA Jay Stone

JOURNEY 10 SPECIAL CHRIS CROSS BLACKJACK

#### CHUM/Toronto, CAN. Brad Jones

Hottest: PINK PLOYD 1-1 RTC 10 4 KNACK 16-7 TOM PETTY 17 8 BABYS 19 9

#### CKGM/Montreal, CN Ilm Connell

PRETENDERS HEART CLASH CIASH
HOTEOSTE
QUEEN 1 1
SPINMERS 6 3
DONNA SUMMER 9-6
ANDY GIBB 15 10
RUPERT HOLMES 18-12

#### WCAO/Baltimore, MD

BOB SEGER DR. HOOK MICHAEL JACKSON HOTEBSE SPINNERS 2-1 NEIL DIAMOND 12-9 TOTO 18 12 PINK FLOYD 28 22 CHUCK MANGIONE 30 24

#### WEIL/Philadelphia, PA Gerry DeFrancisco

KOOL & THE GANG BILLY & SYREETA CHARLIE DORE AIR SUPPLY ATA SUPPLY
HOTCEST.
QUEEN 5 1
HEIL DIAMOND 13 10
ANDY GIBB 15 11
RUPERT HOLMES 20 16
RAY, GOODMAN 6 B 24-17

#### WIFI/Philadelphia, PA

ROCKETS JEFF. STARSHIP POREIGNER POREIGNEM HOLLEST. PINK FLOYD 1-1 QUEEN 5-2 TOTO 8 3 BABYS 15-9 KNACK 21 11

#### WKBW/Buffalo, NY

PINK FLOYD EAGLES BOB SEGER UTOPIA

#### WPEZ/Pittsburgh, PA

EAGLES
HEART
HOTCEST:
SPINNERS 4 1
DAN POGELBERG 7-3
RUPERT HOLMES 12-7
DIRT BAND 15-8
PINK FLOYD 25 15

#### WPGC/Washington, DC Jim Elliott

Hottest. PINK FLOYD 7 1 SPINNERS 13-9 STYX 16-10 MICHAEL JACKSON 20 15 DIRT BAND 29 24

#### WRKO/Boston, MA Harry Nelson

JIMMY RUFPIN BETTE MIDLER FLEETWOOD MAC FILETHOOD MAC
DAVID GATES
PINN FIOVD
HOTCEST.
SPINNERS 3 1
TERI DESARIO 6 4
DIRT BAND 8 5
DAN FOGELBERG 11 7
RAY,GOODMAN 6 B 25-15

#### F105/Boston, MA Tom Connelly

PAT BEMATAH MOTTEST. QUEEN 1 1 TEHI DESARIO 7 3 SPINNERS 13-5 DAN FOGEIBERG 10-7 PINK FLOYD 21 11

#### WXLO/New York, NI

Don Kelly

#### PARALLEL TWO

14Q/Worcester, MA Steve York

DR. HOOR
CLIFF RICHARD
ALR SUPPLY
NAY, COODMAN & B
DAN FOCELBERG (dp)
22 TOP (dp)
GARY NUMAN (dp)
HOTEBEL
PINK FLOYD 3-1
DAN FOCELBERG 7-2
RUPERT HOLMES 12 6
SPINNERS 10 5
J. GEILS BAND 20-13

#### JB105/Providence, RI Todd Chase

ZZ TOP BOB SEGER MICHAEL JACKSON RAY, GOODMAN 6 B RAY, GOODMAN 6 B HOTLEST QUEEN 1 1 RUPERT HOIMES 15 7 PINK FLOYD 20-10 KOOI 6 THE GANG 21 13 J. GEIES BAND 27 15

#### PRO-FM/Providence, RI O'Brien/Giovanni

DR, HOOK
RAY, GOODMAN 6 B
22 TOP
ROCKETS (dp)
Hottest.
QUEEN 1-1
ANNE MURRAY 4 2
DAN FOGEIBERG 7-3
KOO1 6 THE GAMC 15-10
[INDA RONSTADT 20-14

#### WBBF/Rochester, NY Dave Mason

TOM PETTY TOMMY JAMES LINDA RONSTADT OUTEN 5 1 DAN FOGELBERG 6-3 SPINNERS 11-9 PINK FLOYD 20-10 RUPERT HOIMES 22 16

#### WICC/Bridgeport, CT Bob Mitchell

Hob Mitchell
SHALAMAR
AIR SUPPLY
CHRIS CROSS
HEART
J. GEIIS BAND
MAYNE NEMTON
CHARLIE DORE
BETTE MIDLER
HOTCHEL
GUEEN 2-1
INDA RONSTADT 14 6
ANDY GIBB 12-9
RUPERT HOLMES IS 10

#### WKBO/Harrisburg, PA

JIM Buchanan
WHISPERS
WICHAEL JACKSON
AIR SUPPLY
JIMMY RUPFIN
22 TOP
HOTESEL DAN FOCEIBERG 2-1
RUPERT HOLMES 11-5
KOOL & THE GAMG 12-7
PINK FIOVD 14-10
LINDA RONSTADT 17 12

#### WKEE/Huntington, WV

WKEE/Huntington.
Gary Miller
whispers
BOB SECER
DR. HOOK
GARY NUMAN
HOTECET:
QUEEN 2-1
TOTO 11-5
ONNAS SUMMER 13-6
ANDY GIBB 18-9

#### WOLF/Syracuse, NY

EACLES
TOM PETTY
CHRIS CROSS
BOB SECER
HOTLEST
DOWNA SUMMER 4 1
DAN FOGELBERG 5-2
RUPERT HOLHES 15 7
AMDY CIBB 17 8
PINK FLOYD D 6

#### WPST/Trenton, NJ Tom Taylor

EAGLES JEPF, STARSH!P UTOPIA RUSH RUSH
HOttest.
QUEEN I-1
PINK FLOYD 8 5
LINDA RONSTADT 13 9
CHUCK MANGIONE 29 25
BLONDIE D 29

#### WTRY/Troy, NY Don Perry

MICHAEI JACKSON BOB SEGER AIR SUPPLY HOCKEST QUEEN 2-1 PINK FLOYD 9 5 ANDY GIBB 16 10 TOTO 18-12 KOOL 6 THE CANG 27-17

#### WAEB/Allentown, PA Jeff Frank

EAGLES AIR SUPPLY STEVIE WONDER Hottest. TERI DESARIO 2 1 DAN FOGELBERG 5 2 NEIL DIAMOND 10-6 ANDY GIBB 14-7 STEVE FORBERT 13-9

#### WHYN/Springfield, MA Ken Capuroo

Men Capuras

BLONDIE EAGLEB
DR. HOOK
MATTE NEWTON
ROMANTICS
CHARLIE DONE
UTOPIA
CAPT. 6 TEMNILLE
HOLLES
UTOPIA
OUEEN 1:
DONNA SUMMER 9-2
ANDY CIBB 10-6
PINK FLOYD 16-7
MICHAEL JACKSON 25-24

#### KC101/New Haven, CT

MICHAEL JACKSON BILLY & SYREETA EAGLES CHRIS CROSS AIR SUPPLY AIR SUPPLY Hottest DAN FOGEIBERG 2-1 SPINNERS 7-3 KOOI 6 THE GANG 18-12 KENNY NOIAN 21-16 RAY, GOODMAN 6 8 29 20

#### WFBR/Baltimore, MD Andy Szulinski

WHISPERS DR. HOOK YELLOW MAGIC ORCH YEILOW MAGIC ONCH HOTCOBE. DAN FOGELBERG 1-1 TOTO 14-8 MICHAEL JACKSON 22-16 TOMMY JAMES 24-18 GEORGE BURNS 26-19

#### WBEN-FM/Buffalo, NY Roger Christian

NOGET (.hristian
DONNA SUMMER
PEACHES 6 HERB
SHALANAR
EAGLES
HEART
BOB SEGER
HORTERE .1
PINK FIOYD 6-4
TOM PETTY 14-6
TOM PETTY 14-6
DONNA SUMMER A-7
PEACHES 6 HERB A 16

#### WBLI/Long Island, NY

BIONDIE BAGLES AIR SUPPLY HOTCEST. SPINNERS 1-1 PINK FLOYD 5 2 DAN FOCEIBERG 12-4 DONNA SUMMER 10-6 OIRT BAND 15-9

#### WTfC-FM/Rartford, CT Rick Donahu

BABNS
BOB SECER
CHRIS CROSS
MICHAEI JACKSON
HOTHER:
PINK FLOYD 4-1
SPINNERS 8-4
DONNA SUMMER 9-5
TOTO 10-6
LINDA RONSTADT 17-10

RAY, GOODMAN 6 B AIR SUPPLY DR. HOOK AIM SUPPLY
DR. HOOK
BIONDIE
Hottest:
QUEEN 2-1
PINK FLOYD 12-3
RUPERT HOLMES 15-9
NEIL DIAMOND 14-10
LINDA RONSTADT 26-12

#### PARALLEL THREE

14WK/Wheeling, WV Rich Collins

BIONDIE (dp)
HEART (dp)
RUSH (dp)
ROCKETS (dp)
APRIL WINE (dp)
MOLLY HATCHET (dp)
KNACK (dp)
ZZ TOP (dp)
FOREIGNER (dp)
EAGLES FOREIGNER (dp)
EAGLES
BOB SEGER
MIGHAEL JACKBON
HOTEOST.
QUEEN 2-1
TOTO 5 2
SPINNERS 13 8
BARRY HANILOW 12-9
PINK FIOYD 19 12

K104/Erie, PA Bill Shannon BHI Shannon

ROCKETS

HOTCHERT

BILLY & SYREETA 18-1

BARRY MANILOW D 5

ALAN PARSONS 24-10

J. GEILS BAND 15-11

OFF BROADMAY 19-14

#### WCIR/Beckley, WV Ron Hill

KONHINI
CHARLIE DORE
CITFF RICHARD
BIONDIE
UTOPIA
JIMMY RUPPIN
HOTEGEL
SPINNERS 1-1
TERI DESARIO 4-2
SHALARAR 8 3
STEVE FORBERT 12 9
DAN FOGELBERG 13 10

#### SOUTH

OFF BROADWAY
RAY, GOODMAN & B
HEART
HOCKETS
JOHN COUGAR
HOTE-BL
OVER 2-1
OFFINCE 10 6
PIME FLOVD 16-9
MICHAEL JACKSON 31-25
CHRIS CROSS 35-29

#### WGUY/Bangor, ME Chuck McKay

WFBG/Altoons, PA

UTOPIA EAGLES MICHAEL JACKSON HOCKEBE. RUPERT HOLMES 3 1 DOWNA SUMMER 7-3 TOTO 8-6 PINK FLOYD 10-6 DR. HOOK 19-10

#### WHEB/Portamouth, NII

MICHAEI JACKSON MICHAEI JOHNSON ENGLAMD DAN & JFC HOTLEST. QUEEN ?-1 SPINNERS 11-6 TOMNY JAMES 15 8 CHUCK HANGIONE 14-9 ISAAC HAYES 18 13-9

#### WJBQ/Portland, ME Chip Kelley

Chip metery
DR. HOOK
BOB SECER
STABLAND VOCAL BA
HOTEEST:
MEIL DIAMOND 2-1
SPINNERS 9-5
DONNA SUMMER 10 6
RUPERT HOLMES 13-9
CHUCK MANGIONE 14 10

#### WLBZ/Bangur, ME Michael O'Hara

EAGLES
CHARITE DORE
SUZANNE FEITINI
RAY, GODOMAN 6 B
AIR SUPPLY
HOTEBER
OUBEN 2-1
DIRT BAND 10-6
MOILY HATCHET 12-9
PINK FIOUD 18-10
SPINNERS 17-11

#### WTSN/Dover, NH Jim Sebastian

TOMMY JAMES (RA)
KOOI & THE GANG
HOTLOSE.
QUEEN 2-1
SPLINEERS 8-4
RUPERT HOLKES 12 7
BARBRA STREISAND 13-1(
CHUCK MANGIONE 18 14

#### WXIL/Parkersburg, WV

Bobby Wayne
M. MANCHESTER
GARY NUMAN
NAZARETH GABY NUMAN
NAZARETH
JIMMY RUFFIN
JEFF. STARSHIP
PIMK FIOYD
JOURNEY
BOB SEGER
HOttest.
PRINCE 3 1
RUPERT HOLMES 7 3
ANNE MURRAY 10-5
RAY,GOODMAN 6 B 14-7
DONNA SUMMER 16-9

#### WYRE/Annapolis, MD

Steve Kingston CHUCK MANGIONE DR. HOOK BLONDIE Stondie Hottemt QUEEN 1 1 SPINNERS 16 6 PINK FICYD 19-10 TOTO 18 13 RUPERT HOIMES 21-15

#### WIGY/Bath, ME Rogers, McKay

ROGETS, McKay

DR. HOOK
AIR SUPPLY
KENNY LOCGINS
CARY NUMAN (dp)
OFF BROADMAY (dp)
ROMANTICS (dp)
HOTTEST (dp

#### V100/Charleston, WV Gary Mitchell

HEART RUSH CHUCK MANGIONE RAY,GOODMAN & B HOCTEGAL: QUZEN 2-1 ANDY GIBB 11 4 TOTO 10-5 BARRY MANICOW 12-8 PAT BENATAR 15-9

PARALLEL ONE

#### KRBE/Houston, TX

KOOL & THE GANG BOB SEGER BLONDIE JEFF. STARSHIP LINDA RONSTADT IINDA RONSTADT
Hottest.
OUEEN I-1
CAPT. 6 TENNIIIE 4-3
TOTO 14-10
IINDA RONSTADT 18-15
BABYS 21-18

#### KVIL/Dallas, TX Mike Rey

NEII DIAMOND
ANDY L OLIVIA
IINDA RONSTADT
CHUCK MANCIONE
TOTO
DAN POCEIBERG 3-1
TERI DESARIO 6-4
DONNA SUMMER 16-9
ANDY CIBB 18 10
BONNIE POINTER 30-25

#### Q105/Tampa, FL. Pat McKay

FOREIGNER PORTUGEN 1-1
QUEEN 1-1
PINK FLOYD 10-3
RUPERT HOLMES 14-9
TOTO 15-12
SHALAMAR 21-16

#### WLCY/Tampa, FL Beau Richards

TORMY JAMES CHUCK MANGIONE BIONDIE BOB SEGEN HOTTEST PINK FLOYD 1 1 PAT BENATAR 11 7 MICHAEL JACKSON 2Z TOP 26-22 DR. HOOK 30-23

#### Y 100/Miaml, FL

RObert Muzzy

RAY, GODMAN & B
BILLY & SYREETA
RUBERT HOLMES
BIONDIE
FOREIGNER
HOTTES:
QUEEN 2-1
TOTO 8-4
MICHAEL JACKSON 16
SHALANAR 20-15
NEIL DIAMOND 21 16

#### Z93/Atlanta, GA Dule O'Brien

BIONDIE
MICHAEI JACKSON
HOLLEST.
TOM PETTY 5 1
CHUCK MANGIONE 10-6
RAY, GOODMAN 6 B 15 10
BOB SEGER 23 15
CHRIS CROSS 25-16

#### Z97/Fort Worth, TX Gary Mack

BIONDIE Hottest. PINK FLOYD 1-1 TOM PETTY 5 2 PAT BENATAR 15-8 NEIL DIAMOND 16-9 STEVE FORBERT 19-14 94Q/Atlanta, GA Jeff McCartney

PAUL DAYES
CIIFF RICHARD
WARREW ZEVON (dp)
BRUCE COCKBURN (dp)
HOLEST
PINK FIGYD 3-1
BLONDIE 19-9
PRETENDERS 15-10
M. MANCHESTER 24-18

#### PARALLEL TWO

KEEL/Shreveport, LA Marty Johnson

HJ 105/Orlando, Fl. Terry Long BOB SEGER EAGLES BOB SECER
EAGLES
BIONDIE
KENNY 10GCINS
PAT BEWATAR
CILFF RICHARD
PINK FIOYD
KENNY NOIAN
JIMMY BUFFET
FOREIGNER
HOCTEST.
TERI DESARIO 6-1
STYX 9-1
OUSEN 14-7

#### STYX 9-3 QUEEN 14-7 RUPERT HOLMES 12 8 DAN FOGELBERG 19-14

WAYNE NEWTON

#### WRJZ/Knoaville, TN

BOD Kakhan

PAUI DAVIS
BIONDIE
JIMNY BUFFET
IINDA RONSTART
RAY STEVENS (dp)
HOTLOGE
UUERN 1
NICOLETTE [ARSON 1
SHALAMAR 21 11
DOTTIE MEST 32-14
DR. MOOK 34 19

#### KXX106/Birmingham, Al. WSGA/Savannah, GA Steve Davis Brady McGraw

PAUL DAVIS
NICOLETTE (ARSON
18 BPECIAI
CHARIE DORE
JIMNY RUFFIN
HOTEOSE.
NIONDIE 2-1
PINK FIOYD 15-5
EAGLES 13-8
MOILY HATCHET 14-10
CHRIS CROSE 20-16

#### WAPE/Jacksonville, FL Paul Sebastian

BOB SECEH
AIR SUPPLY
RAY STEVENS
JIMMY BUPPET
HOTTOBER
DAN FOCEIBERC 3 I
DONNA SUMMER 9-5
ANDY GIBB 11 6
ANNE MURRAY 12-8
RUPERT HOLMES 14 10

#### WAXY/Ft. Lauderdale Richard Byrd

TOM PETTY
EAGLES
BIONDIE
HOLLES
STEVE FORBERT 10-6
ANDY GIBB 14-10
SHAIAMAR 19-15
RUPERT HOLMES 21-16

#### WAYS/Charlotte, NC

JIMMY RUPPIN ZZ TOP DAVID GATES DR. HOOK WHISPERS WHISPERS HOLLEGE: SPINNERS 2-1 SHALAMAR 7 4 KOOI 6 THE GANG 10 DOTTIE WEST 20-18 CHRIS CROSS 27 21

#### WBBQ/Augusta, GA

PETER MCIAN
WHISPERS
RAYDIO
GARY NUMAN
ROMANTICS
PINK FIOYD 6 1
TOTO 8 3
BETTE MIDLER 10-5
CHRIS CROSS 23-15
LINDA RDNSTADT 21-16

#### WFMF/Baton Rouge, LA Randy Rice

BOB SEGR BIONDIE HOTTEST. SPINNERS 1-1 TOTO 5 2 RUPERT HOLMES 12-5 LINDA RONSTADT 15 13 CHUCK MANGIONE 30-23

#### WGH/Norfolk, VA Bob Canada

DOD Lanada
DR, HOOK
KENNY LOGGINS
RAY,GOODMAN 6 B
HEART (dp)
HOTELS:
DAN FOGETBERG 2-1
SHALANAR 11-3
TOTO 13 5
RUPERT HOTHES 22-9
LINDA RONSTADT 19-10

#### WHBQ/Memphia, TN Dave Nichola

EAGLES
AIR SUPPLY
HOTTEST.
DAN FOGELBERG 2-1
QUEEN 4 2
DONNA SUMMER 16-9
KENNY LOGGINS 18-14
PINK FLOYD 20-15

#### WKIA/Raleigh, NC

Ron McKay

CHARLIE DORE
AIR SUPPLY
MILLIE NELSON
CRYSTAI GAYTE
DR. HOOK
EAGLES
ROBERTA FLACK (dp)
NARRADA M. HAIDEN (dp)
PATRICE RUSHEN (dp)
PATRICE RUSHEN (dp)
FOLTER
DAN FOCELBERG 1-1
SPINNERS 4 2
PINK FLOYD 10-6
BILLY 4 SYMEETA 12-7
DIRT BAND 13-8

WILL ACCOUNT TO

Marty Johnson

BOB SECER
TOMMY JAMES
CHRIS CROSS
KNACK
PEACHES 6 HERB
UTOPIA
J. GETIS BAND
EAGLES
HOTTER
HOUSEN 1-1
PIMM FLOYD 7-4
DONNA SUMMER 23-10
SHALAMAR 29-13
ANDY GIBB 21-17 KTSA/San Antonio, TX Mike Scott CHRIS CROSS
HICHAEL JACKSON
GARY NUMAN
CHUCK MANCIONE
HOTTER
HOTTER
BETTE MIDLER 1
BAY,GOODANA B B 7 2
SHALAMAR 16-7
SEQUENCE 22 1 9
KOOL 6 THE GANG D-21

PEACHES & HERB AIR SUPPLY DR. HOOM

#### WSGN/Birmingham, Al.

DIONDIE
TOWNY JAMES
FORFIGHER
BOB SEGER
HOttest:
TERI DESARIO 3-1
QUEEN 5-2
ANDY GIBB 14-7
MICHAEL JACKSON 16 11

#### Y103/Jacksonville, FL Maja Piff

PENNERS

KENNY LOGGINS

AIR SUPPLY

CHUCK HAMAGIONE

HOLLEBLI
DAN FOGELBERG 3-1

MOLLY HATCHET 6-4

KOOL 6 THE GANG 11-7

MI-SEX 27-20

RAY,GOODMAN 6 B 30-23 KSEL/Lubbock, TX Jeff King

#### Y95/Tampa, FL. Pat Barry

BOB SEGER BLONDIE 38 SPECIAL GARY NUMAN GARY NUMAN Hotest: DAN POCELBERG 6-1 PINK PLOYD 10-2 QUEEN 8 3 STEVE FORBERT 15-10 PAT BENATAR 16-11

#### WRVQ/Richmond, VA

Bill Ihomas BLONDIE FOREIGNER BOB SECER HOTTER DIRT BAND 1-1 PINK FLOYD 11-5 J. GEILS BAND 20-16 BARRY MANTIOW 21-17 CHRIS CROSS 27-22

#### KAUM/Houston, TX Leslie Raboy

KOOI & THE GANG EAGLES CHRIS CRDSS BOB SECER HOTE-at: QUEEN 1-1 SPINNERS 12-5 RUPERT HOLMES 11-7 TOTO 17-10 SANTANA 19 11

KELP/El Paso, TX Stan Main PINK FLOYD RAY, COODMAN & B BABYS TOM PETTY HOtteat: QUEEN 1-1 O'JAYS 6 3 SHALAMAR 16-7 KOOI 6 THE GANG 20 9 RUPERT HOLMES 31 19

#### WNOX/Knosville, TN Scott Majors

UTOPIA CIASH Hottest: TERI DESARIO 2 1 QUEEN 3 2 RUPERT HOLMES 7-3 HICHAEL JACKSON 16 11 DONNA SUMMER 18-12

DR. HOOK Hottest. DAN POGELBERG 1-1 PINK PLOYD 8-2 TOM PETTY 11-5 SPINNERS 18-9 MOLLY HATCHET 21-14

95SGF/Savannah, GA C.B. Gaffney

BOB SECER MICHAEI JACKSON KENNY NOIAN HOTTOSE: OUEN 2:1 SPINNERS 6:3 RUBERT HOLMES 13-9 (IMDA RONSTADT 20-12 KOOL 6 THE GANG 24-15

PARALLEL THREE

CK101/Cocoa Beach, FL Steve Ocean

RAY, GOODMAN & B
DR. HOOK
CHARLIE DORE
HOTCHER
PINK FLOYD 1-1
RUPERT HOINES 4-2
TOM PETTY 10-6
SHALAMAR 18-9
MICHAEL JACKSON 21-12

G100/Mobile, AL Scott Griffith

BOB SECER TOMMY JAMES MOLITY HATCHET (dp) AIR SUPPLY (dp) HOTE-BE TOTO 3 1 PINN FIGYD 17 7 DIRT BAND 15 10 LINDA RONSTADT 22-17 EAGLES 31 27

#### WSKZ/Chatlanooga, TN KENNY LOGGINS PAUL DAVIS

#### WLAC/Nashville, TN Rick Harris

BABYS
MICHAEL JACKSON
BILLY & SYREETA
AIR SUPPLY
PATRICE RUSHEN
HOTLORY
1
DAN FOCEIBERG 6-3
SPINNERS 16-8
TOTO 22 12
BARRY MANILOM 23-17

DR. HOOR HOELEST. BHALAMAR 6 1 MICHAEL JACKSON 7 4 KOOL 6 THE GANG 10-7 RUPERT HOLMES 15-11 RAY,GOODMAN 6 B 17 12

## WILLIE NELSON Hottest: DAM POCEIBERG 1-1 TERI DEBARIO 3-2 STEVE PORBERT 12-9 ANDY GIBB 15-10 SPINNERS 17-11

KILE/Galveston, TX Lee Victor Lee Victor

DR. HOOK
EAGLES
DAVID CATES
SHALARAR
CHRIS CROSS
HICHAEL JACKSON
BILLY & SYREETA
HOTE-SEL
DAN POCELBERG 1-1
NEIL DIAMOND 17-7
BARRY HANILOW 13-8
DONNA SURWER 16-10
LIMDA ROWSTADT 19-11
KSEL / JUNDON TO

HEART SHALAMAR RAY, GOODMAN & B HOTCHEST PINK FLOVD 2-1 TOW PETTY 6-4 TOTO 9 5 SPINNERS 14-9 LINDA RONSTADT 16-10

KAAY/Little Rock, AR Jack Randall

TOMMY JAMES CHRIS CROSS SHAIAMAR EAGLES DR. HOOK WILLIE NELSON

#### WAAY/Huntsville, AL Jim Kendricks

CHARLIE DORE
DAVID CATES
PRETENDERS
JEFF. STARSHIP
HOTLEST:
SPINNERS 3-1
SHALAMAR 9-5
PIMK FLOYD 14-8
PAT BEMATAR 13-9
KODI 4 THE GANG 17-12

#### WCGQ/Columbus, GA Jeff Blake

Jeff Blake

HEART

PETER MCIAN
PAUL DAVIS

KNACK
38 SPECIAL
BIONDIE

HOETER

HOTO 4-1

SPINNERS 5-2

RIONDIE 26 19

TURLEY RICHARDS 28-21

TOM PETTY D-25

WALL BY GENERAL BANG

#### WFLB/Fayetteville, NC Larry Cann

HICHAEL JACKSON BIONDIE PATRICE RUSHEN UTOPIA PRETENDERS MAYNE NEWTON CLASH HOTEOSI: TO 1-1 TERI DESARIO 1-1 TERI DESARIO 10-6 WHISPERS 17-7 KOOI 6 THE GANG 14-8

#### WHHY/Montgomery, AL Rich The

KENNY (OGGINS
HEART
FEIIX CAVALIERE
PAUL DAVIS
SHALAMAR
HOTEGE:
QUEEN 2-1
PINK FIOVD 12 3
RUPERT HOLMES 10 7
GILLY 6 SYMEETA 21-14
TOM PETTY 22-15

WISE/Asheville, NC John Stevens J.D. SOUTHER
DA. HOOK
CHARLIE DORE
UTOPIA
NAZABETH
HOTCEST:
PINK FIDYD 4 1
BETTE HIDLER 13-2
PAT BENATAR 6 3
TOTO 28-22
VISET 24.10 12 14
TOTO 28-22

#### WSFZ/Winston-Salem NC

BLONDIE
PAUI DAVIS
DAVID CATES
PRETENDERS
HOTCEST
HOTCEST
DAN FOGELBERG 2-1
PINN FLOYD 14-4
DONNA SUMMER 15-5
TOM PETTY 19-13
KOOL 6 THE GANG 2

#### WERC/Birmingham, Al

PHARK INCOMPONE PEACHES & HERB MACK AIR SUPPLY HOTCOST: DAN FOCEIBERG I-1 ROOL & THE GANG 15-10 RAY, GOODMAN & B 20-12 MOLLY HARCHET 28 20 MICHAEL JACKSON D-22 MICHAEL JACKSON D-22

#### WFOX/Gainesville, GA Greg James

BIONDIE
DAVID GATES
M. MANCHESTER
PAUL DAVIS
KORONA
BILLY 6 SYREETA
HOTEGELBERG 3-1
DIRT BAND 4 2
SPINNERS 8 4
TOTO 10-6
DONNA SUMMER 17-13

#### WROV/Roanoke, VA Barry Michaela

Harry Michaels

UTOPIA

ZAGIES

ROOI & THE CANG

TORNY JAMES

DR. NOOK

NOTE:

#### FM99/Tallahassee, FL Michael O'Malley

Pitcheel U Malley
ERNNY LOGGINS
DR. HOOK
UTOPIA
DAVID GATES
PAUL DAVIS
HOTEGER 1
TOM PETTY 10-5
RAY, GOODMAN & B 17
RAY, GOODMAN & B 17
CHRIS CROSS 24 16
BLONDIE D-24

#### WKXY/Sarasota, Fl. Dave Allison

SHALAMAR
TOMMY JAMES
MICHAEL JACKSON
BLOMDIE
M. MANCHESTER
HOTCHEE:
OUZEN 1-1
SPINMERS 14-4
ANDY CIBB 15-8
RUPERT HOLMES 22-9
PINN FLOYD 25-12

KWIC/Beaum Dave Starr EAGLES
AIR SUPPLY
BILLY & SYREETA
PAT BEMATAR
HOTCHET:
SPINNERS 5 1
DONNA SUMMER 11-6
NEIL DIAMOND 12-8
PINN FLOYD 20-11
CHUCK MANGIONE 27 20

#### KPUR/Amarillo, TX Mark Shannon

EAGIES
BOB SEGER
AIR SUPPLY
36 SPECIAL
HOTCOME
PAT BENATAR 2-1
TOM PETTY 8-2
DONNA SUMMER 9-3
PINK F107D 20-8
SHAIAMAR 16-9

#### WANS-FM/Anderson, St

Jim Evans JIM EVANA

DAVID GATES
PRETENDERS
PETER MCIAN
RAY,GOODMAN & B
PAUL DAVIS
TURKEY RICHARDS
HORCOST
PINK PILOTO 3-1
SPINNERS 11-5
TERI DESARIO 12 9
DIRT BAND 13 10
BOB SEGER D-30

#### MIDWEST

Most Added. Hottest

Air Supply

Pink Floyd Queen Rupert Holmes

# **S&HO**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WNAM/Nornah, WI

Jay Tyler
UTOPIA
EAGLES
NON SECER
JEFF, STARSHIP (dp)
POGEIGHER (dp)
Notteat
QUEEN 2-1
SPINNERS 6
ANDY GIBD 11-4
TOTO 10-5
DONNA SURMER 17-7

WRKR/Racine, WI

CHRIS CROSS
JEFF. STARSHIP
OFF BROADNY
HICHAEL JOHNSON
HOTHER
FIETTHOOD HAC 2 I
DAN FOGELERG 4-2
HICCLETTE (ARSON 12-8
TOTO 15-9
PINK FIOYD 26-13

Jay Tyler

#### WEST Most Added. Hottest

Eagles Air Supply Bob Seger

Rupert Holmes Queen Spinners Pink Floyd

#### MIDWEST

#### PARALLEL ONE

CKLW/Detroit, MI Rosalic Trombley

MICHAEL JACKEON
DAVID GATES
AIR SUPPLY
BORERTA PLACE
HOTEGER
OUBEN 1-1
FINE PLOYD 11 6
LINEA ROWSTADT 20-12
BOD SECER D-17
CHUCE MANGIONE 27 21

#### KBFQ/Kansas City, MD Kathy Roths

BOB SPGER UTOPIA BLONDIE HOTEGET: QUEM 1-1 DONNA SUMMER 8-3 PAT BENATAR 11-7 TOTO 13-9 CHUCE MARGIONE 18-12

#### KDWB/Minneapolis, MN

NUSH NOTES IN THE PLAN OF THE PLAN OF THE PLAN OF THE PLAN OF THE PLAN ON T

#### KSEQ/St. Louis, MO Phil Irons

RICHAEL JACKSON BLONDIE BLONDIE Hottest Fink FLOYD 6-1 LINDA ROWSTADT 13-7 ROOI 6 THE GANG 14-9 RUPERT HOLMES 18-12 JOURNEY 27-16

#### Q102/Cincinnati, OH Pat O'Brien

ENOI & THE GANG EAGLES HORDEN 1-1 STIMMERS 10-3 PINE FIOVD 13-7 RUPERT HOLMES 17 10 DOWN SURMER 18-12

#### WGCL/Cleveland, OH Bob Travis

Bob Travis

RUBH

BOB SECER

EAGLES

JEFF. STARSHIP

HEAPY

HOTESEL

PINR FLOYD 1-1

QUEEN 63

ROOL & THE GANG 11-4

PAT BERMATAR 17-7

LIHDA ROMSTADT 24-14

#### WLS/Chicago, IL Steve Casey

DORMA SUMMER EAGLES NOTEGET MICHAEL JACKSON 1-1 DAN FOGELBERG 10-4 PINK FLOYD 11 10 DOMMA SUMMER A-12 HEIL DIAMOND 30-22

#### WOKY/Milwaukee, W1

Jim Brown
CHUCK RANGIONE
JIMAY BUFFIN
AIR SUPPLY
72 TOP
Nottest.
QUEEN 1-1
DAN POGELBERG 5 2
DIRT BAND 10-7
SPINNERS 15-11
PIWK FLOYD 23-15

#### WZU / Milwaukee, W | Bill Shannon

STEVIE WONDER PROTOCIO
JIMAY BUFFIN
HOCTOSE:
RUPERT HOLMES 6 1
CHUCK MANCIONE 7 2
HICOLETTE LARSON 12-3
TOMMY JAMES 15-4
ANDY GIBB 18 7

#### KWK/St. Louis, MO Bob Hattrick

Hottest: 8ABYS 1 1 RUSH 4-2 PINE FLOYD 15-5 LINDA RONSTADT 12-6 DAN FOGELBERG 16-7

#### PARALLEL TWO

92 \/Columbus, OH Budds Scott

JOURNEY JEFF. STARSHIP BOO STORE EAGLIS-HOTTOBEL TOTO 11-5 RUPERT HOLMES 15 7 PIME FLOOD 25 16 DOWNA SUMMER 24 17

#### KIOA/Des Moines, IA

MILLIE MELBDH
DOTTIE WEST
ROOL & THE CANG
CHRIS CPOSS
SABTS
NOTCESC
QUEEN 6 1
DAN FOGEIBERG 3-2
SFINNERS 14-6
RUPERT HOLMES 22-14
PINE FLOYD 24-16

#### KOF M/Oklahoma City, OK Chuck Morgan

Church Morgan

BOB SEGER
BILLY & SYREETA
POREIGNER
JB SPECIAL
HOTT-SEL
DAN FOGEIBERG 2-1
PRINCE 19
ISAAC MAYES 20-16
PINE FLOOD 26-19
PAT BEMATAR 29-21

#### KRAV/Tulsa, OK Gary Reynolds

BOD SEGER BLONDIE Hottest QUEEN 2-1 TOTO 9-5 ANDY GIRB 11-6 RUPERT NOIMES 19 10 ROOL 6 THE GANG 27-16

#### KZ93/Peoria, IL Keith Edwards

TOMRY JAMES BOR SEGER BON SECER UTOPIA PIME PLOYD HOTEGET PIME PLOYD 1-1 PAT BENATAR 5 3 LINDA ROMBTADT 10-5 TOM PETTY 14-8 BABYS 13-10

#### WHOT/Youngstown, OH

BLONDIE BOD STCER HOTLEST SPINHERS 5 1 TOTO 6 3 PINK FLOYD 16 B LINDA OMSTADT 18-12 CHRIB CROSS D-20

#### WNAP/Indianapolis, IN

JOANHEY NACK POOR NACK POOR NACK POOR NACK POOR NACK NACK POOR NACK POOR NACK POOR PETTY 12 8 BABYS 15-9 PIHM FILOTO 20-12 BUPPAT HOLMES 21-13

#### WNCI/Columbus, OH

PAT BEMATAR EAGLES HEART HOTEFET. QUEEN 2-1 SPINNERS 15 4 DIRT BAND 13 5 PINN FIDTO 17 7 RUPERT HOLMES 22 14

#### WOHO/Toledo, OH

EOOS & THE GANG EAGLES AIR SUPPLY RAY, GOODMAN & B Hottest: QUEEN 1-1 SPINNERS 5 3 DQNNA SUMMER 12 6 TOTO 22 15 MICHAEL JACKSON D-22

#### WVIC/East Lansing, MI

Jim Sa. John
Blondle
BEAT
HAZARETH
JOHN DENVER
GARY NURAN
DR. HOOR
JIMMY RUFFIN
ALTS SUPPLY
HOTEGSE:
QUEEN 2-1
RUPERT HOLMES 12 3
HEIL DLAMOND 14-7
EIO 17-11
LINDA ROWSTADT 28 22
WISSAM MALLING WA

#### WISM/Madison, WI Jonathon Little

LINDA RONSTADT
CLASH
NOTCOST:
PIWR FLOYD 4 1
BILLY 6 SYREETA 20-14
ANDY GIBB 21 16
MICHAEL JACKESON 23-19
KOOL & THE GAMG 28-20

#### KEYN-FM/Wichita, KS Jeff Alan

Jeff Alan

SPINNEHS
DONNA SUMHER
RUPERT HOLMES
ROOI & THE GANG
PINK FLOYD
HOCKERT
FLEETWOOD MAC 2-1
QUEEN 11-4
TERI DESARIO 10-5
STEVE FORBERT 13-10
DAN POGELBERG 14-11

#### WZZP/Cleveland, OH

THE DICKAY
TURIEY RICHARDS
FELIX CAVALIERS
AIR SUPPLY
BOD SECER
HOTLOST:
TERL DESARIO 2-1
SPINHERS 9 4
AINE RURRY 10-6
RUPERT NOIMES 17-8
PIRT BAND 14-9

#### KWEN/Tulsa, OK

EAGLES & HERB TOM PETTY TOW PELLY HOTCOSE | QUEEN 2-1 SPINNERS 0-3 ANDY GIRD 9-4 ANNE HURRAY 11 7 HOO! & THE GANG 23-17

#### KLEO/Wichita, KS

AIR SUPPLY NOTEST NOTES S 1 RUPERT HOLMES S 1 RPINNERS A 3 ROOL & THE GAMG 17 7 ANDY GIBB 18 10 QUEEN 21-11

#### WYFM/Youngstown, OH Jeff Tobin

Jeff Tobin
PIME FIOYD
SMOREY ROPINSON
ANNE SURRAY
SPINNERS
NOTTES:
NOTES:
NOTES

#### PARALLEL THREE

#### KFYR/Biomarck, ND Dan Brannan

EAGLES DAVID GAYES DAVID GATES
HOTTOGET
TERI DESARIO 4-1
DAN FOGELBERG 5-2
QUEEN 13-5
RUPERT HOLHES 19-14
TOTO 20-15

#### KKLS/Rapid Giy, SD

II TOP BOB SEGER HEART ROMANTICS NOMENTICS
NOTEBER
DAN FOGETBERG 4-1
QUEEM 9 3
TOTO 11-6
RUPERT HOLMES 12 B
LINDA ROWSTADT 20 14

#### KKRC/Sioux Falls, SD Brian Phornix

EAGLES ALR SUPPLY AIR SUPPLY
HOST-BEST
DAN POGELBERG 1-1
RUPERT HOLMES 6 3
REHNY LOGGINS 9-5
ANDY GIBB 13 9
DB. NOOR 20 15

#### KKXL/Grand Forks, ND Jack Lundy

Jorney
JOURNEY
JOURNEY
JOURNEY
BRUCE COCEBURN
EARLA BOMOFF
CHARITE DORE
M. RAMCHESTER
HOTEGEL DAE
FORTEBERG 1 1
SPIMMERS 10-4
RUPERT MOLHES 13-8
CHRIS CROSS 20-12
PINE FLOYD 22-13

#### WAKX/Duluth, MN Bruce McGregor

PAULE MICHIELD TO PAUL DAVIS
JOURNEY
HOTCEST.
OUEEN 2-1
SPINNERS 6 3
RUPERT WOLMES 14 7
ISAAC MAYES 16 12
TOM PETTY 22 17

#### WEAQ/Eau Claire, WI Rick Roberts

RICH ROBERTS
EAGLES
MEART
BOB SECER
RUPERT MOLRES
AIR SUPELY
MOTTERS:
DAN FOGELBERG 2-1
SPINNERS 6-2
HALL A GATES 8-4
STEVE FORBERT 14-8
ELO 17-9

#### WGBF/Evansville, IN

Gene Michaela
CHUCH MAMGIONE
SHALAMAR
BOTTEST
DAN FOGELBERG 1-1
SPINNERS 3 2
DONNA SUMMER 10 3
RUPERT HOLMES 8 5
PIME FLOYD 13-6

#### WEST

#### PARALLEL ONE

#### WROK/Rockford, IL

MEART BILLY 6 SYRESTA RAY, COODMAN & B EAGLES COD SECR NOTOSTEERS 7 3 RUPERT NOTHES 14-5 TOTO 19-7 HEART A-17

BIOMDIE CLIFF RICHARD EAGLEB HOTLOST: PINK FIOVD 1-1 RUPERT HOLMES 10 4 GARY NUMAN 14-7 LINDA ROUSTADT 13-9 J. GEILS BAHD 20-14 JIMMY RUFFIN

#### WTRU/Muskegon, MI Rill Andrews

ROOL & THE GAMG CHRIS CROSS ROLLY HATCHET BETTE RIDLER Notion: QUEEN 2: TERI DESARIO 3-2 GEORGE BURNES 11-6 RUPERT NOTRES 24-17 PINE FLOYD 25-19

#### WRRR/South Bend, IN Joe Lightner

Joe Lightner
MICHAEL JACESON
CHUCE MANCIONE
AIR SUPPLY
BILLY & SYREETA
J. GEILS PAND
BOR STOER
BLOWDIE (dp)
UTOPIA (dp)
HOTOPIA (dp)
HOTOPIA (dp)
HOTOPIA (dp)
PINTE IONALS IS 10
PINE FIOTO 27-14
TOTO 28-16

#### KDVV/Topeks, KN Todd Hoffman

Eacl ES
EACLES
EOS SCER
12 TOP
SHALAMAR
HOTEGET:
PINE FLOYD 3-1
SPINNERS 9-5
LINDA ROMESTADT 12-8
DOMBA SUMMER 16-11
EOOL 6 THE GAME 22-15

#### KQWB-FM/Fargo, ND Bill Richards

ROMANTICS HICOLETTE LARSON HEART RUSH RNACE TOWNY JARES UTOPIA DAVID GATES Nottest: DAN FOGELBERG 1-1 QUEEN 6 3 BABTS 11-7 FOREICMER 16 11 BETTE MIDIER 37-23

B100/San Diego, GA Glen McCartney

Hottest: QUEEN 1-1 PINK PIOYD 9 3 TOM PETTY 10-6 RUPERT HOLMES 16-11 PAT BENATAR 17-12

#### KEARTH/Los Angeles, CA Hub Hamilton

Hub Hamilton
whispers
EAGLES
TOWNY JAMES
FINE FLOYD (dp)
UTOPIA (dp)
HAACE (dp)
HOSTERS
HACE (dp)
HOSTERS
LIMBA BONSTADT 15-8
PEACHES HERB 24-13
TOTO 20-15

#### KFI/Los Angeles, CA Roger Collins

BOD SEGER MAYNE HEWTON CRYSTAL GAYLE ANDY 6 OLIVIA PEACHES 6 HERB LINDA ROWETADT JACRIE DESHANNON JACKIE DESTRUCTION OF THE PROPERTY OF THE PROP

#### KFRC/San Francison, CA Garland/Shulin

EAGLES
Hettest:
Plum FLOYD 5 1
HICAREL JACKBOM 15-7
BAY,GOOGHAN & B 20 11
DIRT BAND 23-18
SPINNERS 24-20

#### KIMN/Denver, CO Doug Erikson

LOUIS ETÉMENT

DOS SECES
BLOWDER

JOURNEY
CRARLEZ DONE
JIMMY RUFFIN
DO. MODE
HOTOGELBERG 2-1
RUFERT BOLEES 11-5
RPINNERS 14-9
RANTE 24-19
RATE 24-19

#### KJR/Seattle, WA Tracy Mitchell

EAGLES
SOCKEST:
PINK FLOYD 1-1
TOTO 6 3
SUPERT HOLMES 10-6
HEART 15-7
HARLA BONGEF 16-12

KOPA/Phornix, AZ. John Volpe John Volpe
CHUCE MANGIONE
MANNE MEDITON (dp)
HEART
NOTESEE FLOVD 1-1
DAN FOGERBERG 3-2
ROOL 6 THE CANG 12-6
TOTO 14-9
EAGLES 16-10

#### KUPD/Phoenia, AZ

John Nebbettan
BOB SECEN
JOURNEY
Hottest.
PIHE FLOYD 2 1
38 SPECIAL 7-4
RUSN 15-9
FOREIGNER 24-15
LIMDA ROMSTADT 24-19

#### KRLA/Las Angeles, LA Rick Stancato

OUTER 1-1 SPINNERS 9-9 RUPERT HOLMES 15 11 WHISPERS 19-14 RAY, GOODMAN 6 8 22-16

#### PARALLEL TWO

#### KCPX/Salt Lake City, UT Gary Waldron

Cary Waldron

EAGLES
BAY,GOODMAN & B
UTOPIA
EMGLAND DAN 6 JFC
CLASH
NOTCOST:
QUEEN 4-1
CNUCE WANGLONE 21-16
ANDY GIBB 24-17
CHRIS CROSS D-23
RENHY LOGGINS D-26

#### KENO/Las Vegas, NV Bill Alexander

Ril Alexander
MICHAEL JACKSON
EAGLES
PINK FLOYD
CHRIS CROSS
TOWNY JAMES
BILLY A SYREETA
HOTE-BERG 1
TOTO 3-2
DIRT BAMD 11-7
RUPERT HOLKES 15 9
SPINNERS 16-10

#### KERN/Bakersfield, CA Pete Shannon

Pete Shandon
CHARLIS DORE
BOO BEGER
BLONDIE
BETTE HIDLER
HICHAEL JACKSON
HOTLOGE
TOW PETTY 1-1
QUEEM 6 2
PRINCE 7 4
STRMERES 14 8
TOTO 16-13

#### KFXM/San Bernardino, CA Graig Powers

Graig Powers
CHUCK RAMGIDNE
RAY,GOODMAN & B
REWHY HOLAN
PEACHES & HERB
JEFF COMAWAY
JEFF, STARSHIP
18 SPECIAL
BLOWDIE
MINDERS
KWACK
HOTLOST
TORN DAY
JOHN DAY
ROLL OF THE CANG 26 21
FOOL & THE CANG 26 21

#### KJRB/Spokane, WA Brian Gregory

Brian Gregory
FOREIGHER
SHALAPAR
HENRY LOGGIMS
ALD SUPPLY
HOMANTICS (dp)
HOLEBEI
PIME FLOYD 1-1
TOTO 7 4
BPIMERS 14-6
BUFERT HOLES 12-8
HELL DIAMOND 15 11

#### KRO1/Serramento, CA Rick Shannon

BOB SECER
DR. BOOK
ROOI & THE GAMG
HOTLEST
TERI DESARIO 2-1
TOM PETTY 6-2
PINE FLOYD 12 6
HUPERY HOLDES 17-10
SPINNERS 23-13
RRO/Tucenn AZ

#### KRQ/Tueson, AZ Dan McCoy

AIR SUPPLY
J. GEIIS BAND
Hottest
DAN FOGELBERG 1-1
PINN FIOTD 6-3
EAGLES 14-7
LINDA ROWSTADF 16-9
CHUCE RANGIONE 24-12

#### KRSP/Salt Lake City, UT Lorraine Winnegar

JOURNEY
AIR SUPPLY
Bettest.
TOTO 7 2
TOM PETTY 8 3
BABYS 12-7
LIWDA ROWSTADT 13-8

#### KRUX/Phoenix, AZ Bobby Rivers

RICHAEL JACKSON CHARLLE DONE FELLE CAVALLERE TOWNY JAMES KARLA BONGFY HOTTOST DAM FOCCIDENG 1-1 SUPERT HOLMES 7 3 SPINHERS 12 9 ANDY GIBB 17 12 ZZ TOP 19 14

#### KTKT/Tueson, AZ Ed Alexander

Ed Alexander

AIR SUPPLY
ROCEETS
SMALAMAR
IINDA ROWSTADT
LINDA ROWSTADT
LINDA BOWSTADT
HOTE SEL
QUEEN 1-1
FOOL 6 THE CANG 10-5
PIMF FLOYD 13-6
CHUCK RANGIONE 19 10
EAGLES 25-15

#### KING/Seattle, WA Bruce Murdock

SPICE MUPDOCK

JACEIE DESHANNOH
ENGEAND DAN 6 JFC
HOTTOST
HOTEST
DAN FOGEIBERG 1-1
QUEEN 6 3
DIRT BAND 8-5
SPINNERS 10 7
TOWNY JAMES 20-15

#### Y94/Fresno, CA Ray Appleton

Ray Appleton
HEART
EACLES
J. GEILS BAND
AIR SUPPLY
BOB SECER
NOTESEL:
STEVE FORBERT 2 1
RUPERT HOLMES 8-3
DOWNA SUMMICH 12 4
PINK FIDYD 19-9
BARRY MAMILOW 20 15

#### KHJ/Los Angeles, CA Chuck Martin

Blondie

Nottest: QUEEN 1-1 PEACHES & HERB 12-9 HICHAEL JACKSON 18 11 WHISPERB 19-14 SPINNERS 22 15

#### KLUC/Lan Vegan, NV

UTOPIA
JOURNEY
BLONDIE
HOCESS:
STEX 4 1
DIRT BAND 6 2
EAGLES 25-8
LIMDA ROMSTADT 19-10
J. GEILS BAND 22-11

#### PARALLEL THREE

#### KRDF/Eugene, OR Greg Lee

EAGLES
AIR SUPPLY
RAY,GOODMAN & B
TOWNY JAMES
HOTOMET
PRINCE 1 1
HICDLETTE LARSON 9-5
HEIL DIAMOND 13-9
CHUCK MANGIONE 19 16
SHALAMAN 23 20

#### KBIM/Roswell, NM Dr. Jay

Dr. Jay

DM HOOP
DAVID CATES
BEOMDIE
BEOMDIE
JIMMY BUFFET
J. CELIS BAND
JB SPECIAL
CLASH
ABBA
BIOMDIE
BOB MELCH
BOB MELCH
BOB MELCH
HOLEBEL
HOUSE
HOLEBEL
HOUSE
HOLEBEL
HOUSE
HOLEBEL
HOUSE
HOLEBEL
HOUSE
HOLEBEL
HOLE

#### KBOZ/Boseman, MT Dennis Nichola

Dennia Nichola
RICHARE JACKSOM
HEART
ZZ TOP
REMNY NOTAN
H. HANCHESTER
HOTSORI
GUEEN 1-1
HICOLETTE LARSON 12 6
LED ZEPPELIH 13-8
HEIL DIANGMOL 15-10
PRIMCE 17 12
KCENV/Reno, NV
Palmer Stewart

AIR SUPPLY BIONDIE EAGLES INWANTS ROBERTS BOB SIGES HOTEOTO 3 SUPERT HOLINES 16 6 GARY WURAN 19 10 DOWNA BUNKEY 28 18

KDZA/Pueblo, CO Rip Avina HIP AVINA

AIR SUPPLY
HICKAEL JACESOM
BLONDLE
JEFF. STARSHIP
MAZARETH
PEACHES 6 HERB
HOTCOST.
TOTO 17 9
SUGAR HILL GAMG 19-10
PIME FLOTO 20-14
RUPERT HOLMES 26-16

#### KFXD/Boise, ID Charlie Fox

BELLY & SYRETA BLOWDLE RAY, GOODMAN & B SURVIVOR (dp) HOTCOST: DAN POCELBERG 1-1 RUPERT HOLMES 6-2 SPIMMERS 5 3 ANDY GIBB 7 4 SUPERTRAND 12-5

KOOK/Billings, MT Michael May

BILLY & SYREETA EAGLES APPIL WIME J. CELLS BAND Nottest QUEEN 2-1 RUPERT HOLMES 10-5 PRINCE 13-6 ANDY GIBB 16-10 DONNA SUMMER 20-13

BILLY & SYREETA

KSLY/San Luis Obispo, CA Read Ranger

BAGLES
BIONDIE
BOTTEBLE
BOTTEB

#### KENI/Anchorage, AK Kent Byus

BARBARA MANDRELL
CIEFF RICHARD
AIR SUPPLY
ENGLAND DAN A JFC
BOB SECER
12 TOP
HOTLORY
H

#### KQDI/Great Falls, MT Barry Cooper

MICHAEL JACKSON FOREIGNER BILLY & SYRETA HOLLOST: FIRETWOOD HAC 2-1 QUEEN 6 3 TOTO 10 6 RUPERT HOLMES 12 7 PAT BENATAR 14 10

#### KRLC/Lewiston, ID Steven Alan MacKelvie

Steven Alan MacKelsis GARY NUMAH PAUL DAVIS CLASH JEPP. STARSHIP CHARLIE DORE SURVIVOR HOCKEST TOTO 4-1 38 SPECIAL 9-5 PINK PLOYD 13-6 TOM PETTY 14-9 RUPERT NDIMES 17-11

DAR SUPPLY DR. MOOR NUFUS & CHARA SUE SAAD & NEXT JOHN COUCAR HOTERS. TOWN PETTY 1 FOGHAT 9 5 DOWNA SUMMER 11-6 DAN FOGEIBERG 13-7 SPINMERS 14 8

#### KYSN/Colorado Springs, OD Mark Muray

## PARALLEL ONE PLAYLISTS

EAST

Bultimore

1 SPINNIRS/Morkin: Ny Way...
2 DAN FOOT LIBRO/Longer
3 STIVY FORMINT ROMEMON'S Tune
4 OUE PRIVICE AND LIBRO/Longer
5 STIVA AMAR/Second Time Around
6 ROLL & THE GANG/Too Mor
7 TRI D'SARIO/TEN LIBRORY
8 FLETTHOLO MAC/Sora
8 FLETTHOLO MAC/Sora
10 LO HANDO/Spranoer Mor n
10 LO HANDO/Spranoer Mor n
10 LO HANDO/Spranoer Mor n
11 DONN BIBLOWS/HIB
11 DONN BIBLOWS/HIB
12 TOPO
13 RUPERT HOLDMS/HIB
14 BARRA WANLIGUTENEL I HENTED YOU
15 RAY.COODMAN & D/Special Lady
15 RAY.COODMAN & D/Special Lady
16 BALLEY & STRETTHAIN TO UT THE BOTO...
17 ANN HUBERAY/Day/or and Bellever
18 BANRAS TREISANON/Isa Na In The Rein
19 DAILS CROSS/RI De Like The Mind
10 DAILS CROSS/RI DE LIKE TO THE ROW
10 DAIL TO THE LIVE WAY
10 DAILS CROSS/RI DE LIKE THE MORE
10 DAILS CROSS/RI DE LIKE THE MIND
10 DAILS CROSS/RI DE LIKE THE MORE
10 D

#### 1050 chum

TOPONIO

PINE FLOTO/Another Brick in The

COUESN/Dray Little Thing Co

STEVE FORGERY/Romoni's Tune

STEVAM IN PLANT FOR THING

TOTO/OWN

RENNY LOGGINS/This is it

KNAMX/Baby Tolks Dirty

TOM PETTY/Rafugee

BABYS/Back Do My Feet Again

RUSH/SPITT of the RAdio

SUGAR HILL GANG/Rapper's Delight

KENY ROBES/COWER OF THE COUNTY

AFROSMITH/Ranember ...

TELE THOOD MAC/Ser a

22 TOP/I Thank You

HALL & CATES/Walt For Me

MAX MEBSTER/For and ise Skies

MAX MEBSTER/For and ise Skies

MAX PARS/SMS/Jowned IT i Do

J. GETS BNOJ/Come Back

LIPON ROBES/TOWNED DO I Make You

LED ZEPPEL IN/Fool In The Roln

TOWN FETTY/DON'T DO Me Like That

TOWN PETTY/DON'T DO Me Like That

ROUGES/AND SINE

ROUGES/FIRE Lake

CANY NUMAN/Cars

RENY LOGGINS/Reap Thu Fire

KENY LOGGINS/Reap Thu Fire

KENY LOGGINS/Reap Thu Fire

KENY LOGGINS/Reap Thu Fire

KONE

FOR THE FORGERY/Reap Thu Fire

KENY LOGGINS/Reap Thu Fire

KONE

FOR THE HATAR/Mearthurgher

PAT BENATAR/Meartbreaker POLICE/maiking On the Moon ROMANTICS/What I Like About V

#### FM99 &WXLO

#### New York

NEW YORK

DONNA SUMMER DON THE REGIO
SPINISHERY MORNING THE REGIO
SPINISHERY MORNING THE THE REGION
WILL AS THE STANDARD THE BEAT GOSS ON
KUOL & THE GANG/YOO HOT
CAPT, & TENNILLE/DO THAT TO ME...
HICHAEL JACKSON/ROCK WITH YOU
SHALMARK/SECON TIME AROUND
KENNY LOGGINS/THIS IS IT
DAN FOCE BERFO/Longer
ANDY SIBBI/DESIRE
TERL JESSAN (JOYUS I'M READ
MICHAEL JACKSON/OTH THE WAIT
KENNY ROCKENS/COWER OF THE COUNTY
BARRY MANILOW/SHALL WANTED
STEVE FORSERT/KOMENO'S TUNE
BILLY & SYRETA/WITH YOU I'M BOFN.
TOYO/99
KENY ROCKENS/COWER OF THE COUNTY
BARRY MANILOW/SPET I WANTED
STEVE FORSERT/KOMENO'S TUNE
BILLY & SYRETA/WITH YOU I'M BOFN.
TOYO/99
KENY ROCKENS/MORNING TO THE COUNTY
BARRY MANILOW/SPET I LOU'N
STEVE FORSERT/KOMENO'S TUNE
BILLY & SYRETA/WITH YOU I'M BOFN.
TOYO/99
KENY MORNING TO THE WANTED
TOYO/99
KENY MORNING TO THE WANTED
TOYO/99
KENY MORNING TO THE WANTED
TOYO/99
KENY MORNING TOYO THE WANTED
TOYO/99
KENY MORNING TOYO THE WANTED
TOYON THE WANTED
TOYON
TOYON THE WANTED
TOYON
T

BLONDIE/Call Ma 808 SEGER/Fire Lako PEACHES & MERB/I Pledge My Love FAGLES/I Can't Tell You Miny

CHARLIF DORE/Pilot Of The Airwayes AIR SUPPLY/Lost In Love



UNDEX FILETIES

OUFEN/Crasy Little Thing Ca
TOM PETTY/Don'th Do Ne Like That
SPIEMERS/Borkin' Ny May...

LIGHTON TO THE MAY MAY THE MAY MAY THE MAY TH

29
JOURNEY/Any May You Mant it
38 SPECIAL/Rockin' into Yne Nigh
CHRIS CROSS/Ride Like The Wind
BLACKJRCK/Without Your Love ADD5

RUSH/Spirit of the Radio UTOPIA/Set Me Frve STEVE FORBERT/Romeo's Tune RAINBOW/AII NIght Long MEART/Even It Up



#### Philadelphia

Philadelphia

QUEIN/Crezy Little Thing Ce
2 TRRI DESARIO/Yes I'm Reedy
3 ONNEW SUBMER/On The Reedy
4 SPINHERS/MORNIC HERE
5 ONNEW SUBMER/On The Reed to
4 SPINHERS/MORNIC HERE
6 DAN FOORLEBERG/Longer
BURRY WANILLOW/MORNIC HITTH YOU
MID. ALCKSON/Rock With You
MIDARL JACKSON/Rock With You
SMOKEY VORBINSON/Crulain\*
10 MIL DIAMONO/Spotember Morn
AMOY OIGH/DOSINE
2 STEVE FORBERT/Romeo's Tune
3 ANNE HISTRAY/Daydrams Bellever
18 HAWY LOGGIMS/This is it
10 IRT SHANI/A Namerican Dream
RUPIRT HOUMS/MIC
10 TRI SHANI/A Namerican Dream
RUPIRT HOUMS/MIC
10 TOTO/99
14 YMM RHTOM/Years
14 TOTO/99
14 YMM RHTOM/Years
15 TOTO/99
14 YMM RHTOM/Years
15 TOTO/99
15 TOTO/99
15 TOTO/99
16 TOTO/99
16 TOTO/99
17 TOTO/99
17 TOTO/99
17 TOTO/99
17 TOTO/99
18 THE STANI/A SPANIA HE CO, Love
TOMOY JAMES/TOTO TOTO
18 THE COOL DOE/11 of Rather Leave...
18 TA COOL LODE/11 of Rather Leave...
18 THA COOL LODE/11 of Rather Leave...

HITA COOLLOR' I'- Rether Leave...
KOOL & THE GAMO/Too ho! THE BOTT...
DIALLY & SYMETA/WITH YOU I'-M BOTT...
DIALLY & SYMETA/WITH YOU I'-M BOTT...
DIALLY GAMPLY/Lost In Love
LIRE SUMPLY/Lost In Love
LIRE SUMPLY/Lost In Love
LIRE THE MINING
DR. HOUN'S SAW Eyes
DAVID GATES/Where Does The Lovin'
GROKE GENEX/WITH I MAS 18 Agein
JOHN DE NYER/AUTOGRAPH

#### WPGG

#### Washington D.C.

Washington D.C.

PINK FLOYD/Another Brick in The DAN FOOELBREA/Longer

STEVE FOREBREA/Romen's Tune
QUERNCR AND LITTLE Thing Ca

FILD INAMO/September Norm

BILLES/I CAN'T TEIL YOU I'M BOON...

BILLES/I CAN'T TEIL YOU I'M BOON...

SPILMAMO/SEPTA/MITH YOU I'M BOON...

SPILMERS/MOCHAI TIME ACOUND

SPILMERS/MOCHAI TIME ACOUND

SPILMERS/MOCHAI TIME READY

RAY COLOMAN & BI/Special Lady

TOTO/SP

KENNY LOGGINS/This Is It I'M

MICHAEL JACKSON/She's Qut Of My LIFU

MICHAEL JACKSON/She's Qut Of My LIFU

FLEF ROOD MAC/Son'

FLEF ROO

DR. HOOK/Soay Eyes O'RIS OROSS/RIGE Like The Wind O'NOK MANGIONE/Give It All You ANDY & OLIVER/I Con't Help It

BABYS/Brick On My Feet Again CHARLIE DORF/Pilot Of The Afres



DISTRICT ON THE PROPERTY OF TH

#### WRKO Boston

Boston

3 1 SPINUERS/Norkin' My May...
2 2 ISAAC HAVES/Don't Let Go
3 0 UEFMC/Casy Little Thing Co
4 TRAI DESANIO/Yes I've Ready
4 CANNEL HAVES/Don't Let Go
5 TRAI DESANIO/Yes I've Ready
6 ANNEL HERRAY/Don's I've Ready
7 DAN FOOTLERS/Chonge
9 BARRY MANILOW/Men I Wanted You
10 A TAYANES/BAD Times
9 BARRY MANILOW/Men I Wanted You
11 TO ANY CIBB/Destre
13 II KEMY LOCGINS/This is It
14 I RANAWA/SSCOM Time Around
15 TAYANAWA/SSCOM Time Around
16 ME IL DIAMAD/Special Lody
16 ME IL DIAMAD/Special Lody
17 MICHAEL JAKESOM/OFF The Wall
18 KOOL A The GAME/Tow bot
18 KOOL A The GAME/Tow bot
19 FLEETPOOD MC/Sure
17 LANAWA/SSCOM Time Around
18 TAYANAWA/SSCOM Time Around
19 TAYANAWA/SSCOM Time Wind
19 TAYANAWA/SSCOM Time Wind
10 THE MIDICANIANAWA/SSCOM TIME WIND
10 TAYANAWA/SSCOM TIME TIME WIND
10 TAYANAWA/SSCOM TIME WIND
10 TAYANAWA/SSCOM TIME WIND
10 TAYANAWA/SSCOM TIME WIND
11 TAYANAWA/SSCOM TIME WIND
11 TAYANAWA/SSCOM TIME WIND
12 TAYANAWA/SSCOM TIME WIND
13 TAYANAWA/SSCOM TIME WIND
14 TAYANAWA/SSCOM TIME WIND
15 TAYANAWA/SSCOM TIME WIND
16 TAYANAWA/SSCOM TIME WIND
16 TAYANAWA/SSCOM TIME WIND
17 TAYANAWA/SSCOM TIME WIND
17 TAYANAWA/SSCOM TIME WIND
18 TAYANAWA/SSC

MAYNE NEWTON/YOU'S

#### IIKBIII

#### Buffnlo

DAN FOOLLERBY/Longer

DAN FOOLLERBY/Longer

OUEFIN/Cray Liftis Thing Ca

TOM PRITTY/Don't Do Me Like That

SPINERS PROVINGEN IN May.

PRACH'S & THEND! Pledge My Love

KRINNY LOODINS/This is it

ANOTHER MEMBRY/Dayroses Bellever

B TERI DESAND/Ves 'In Ready

PAT BENATAR/Hear\* breaker

DAIL DIAMNON/Septseber Morn

BARRY MANILOW/Mann I Wanted You

BETTE MIDSAND/Septseber Morn

BARRY MANILOW/Mann I Wanted You

CETTE MIDLER/When A Man Loves.

DONNA SUBMER/ON The Radio

CETORE BURNS/Wilsh I Was 18 Again

TOM PETTY/Refuges

BILLY & STREFFIA/WITH You I'm Born.

TOMMY JAMES/Three Times In Love

TOMMY JAMES/Three Times In Love

ANDY GIBB/DesIre

STRE/BY WANTER

ANDY GIBB/DesIre

STRE/BY WANTER

STRE/BY WANTER

BAND/AR ABERT CAR Dreem

BANTS/Back On My Feet Again

J. GELS BARD/Come Back

BLONDIE/CAIL Me

ZZ TOP/I Thank You

PINN FLOYD/ANOTHER Brick in The

EAGLES/THE Long Hun

DOB SIGEN/Fire Lake

LUTOPIA/Set Me Free

CHARLIE DOBE/PILOT DI The Airwaves

AIR SUPPLY/Lost in Love

FOREIGNER/MORNE

#### wifi 92 Philadelphia

Philadelphia

PINK FLOYD/Another Brick in The
QUEEN/Cray Little Thing Ce
1 TOTO/99

I TRII DE SARIO/YMS I'M Ready
STEYE FORSERT/ROMOS 'S TUNE
STEYE FORSERT/ROMOS 'S TUNE
DAN FOOELBERG/Longer
PAT BEHATAP/Heer bricker

ANDLY HATCHET/FIIT'IN' WITH ...
BABTS/Back On My Feet Again
LINDA RONSTADT/How Do I Make You
KHACK/Bboy Tellas Diret
TON PETTY/Refugee
DIRT BAMD/An American Oream
TON PETTY/Refuge
DIRT BAMD/An American Oream
TON PETTY/Rome
BOONTON HATS/I DON'T LIKE Mondays
DONAN SUMMER/ON THE REGIO
FLETWOOD MAC/Ser
ZZ TOP/I Thank You
KENNY LOGGINS/This Is IT
J. GEILS BAMD/Come Back
STYZ/MBy Mei
ANDY GIBB/Desire
UNDEN'THING
SARY NUMAN/Cors
BARRY MANIACY MICH INTO The NIGH
GARY NUMAN/Cors
BARRY MANIACY MICH INTO The NIGH
ROMET STARSHIP/GIT WITH THE HUNGTY
FORE IOMES/Mich INTO THE HUNGTY
FORE IOMES/Mich INTO
SURTIVOR/SOMEWHER IN AMERICA
BETTE MILDER/MICH A MEN LOVES.
MAYNE NEWTON/Years

#### WPEZ EN94)

#### Pittsburgh

Pittsburgh

1 SPINNERS/Morkin' My May...
2 TERI DESARIO/Yes I've Ready
DMF FOR UBERO/Longer
MIDMEL JACKSON/Rock With You
GUERY/CANDERS/Longer
MIDMEL JACKSON/Rock With You
GUERY/CANDERS/Longer
MIDMEL JACKSON/Rock With You
GUERY/CANDERS/Longer
RUPER GUERY/Romeo's Tune
RUPER GUERY/Romeo's Tune
RUPER GUERY/Romeo's Tune
RUPER GUERY/ROMEO DIESARIO
DIRT BANGKON AND THE RAGIO
STYK/Mhy Me
TOTO/99
3 TORMY JAMES/Three Times In Love
EAGLES/The Long Run
PINK FLOYD/Another Brick In The
CLIFF RICHARD/We Don't Tells Anymore
O'CHUCK MANGIONE/GIVe IT All You Got
SETTE MIDER/When A Men Loves...
PAT BENNTAR/Heartbranker
LIMDA ROMSTAD/Thos Do I Mehe You
BABTS/Beck On My Feet Again
KOOL & The GANG/Too Hot
KRINY LOGGINS/This Is IT
TON PETTY/Don't On the Like That
O'RIS CHOSS/RIGH Like The Wind
WAND/KSBOY Tells DITY
UKAND/KSBOY TELLS
UKAND/KS

J. GEILS BAND/Come Back
FACLES/I CAPT TRIL You wany
MEART/Even It Up
MEART/Even It Up
MOLIT MATCHORY/FILTEN
MAINSWEATI NIGHT Long
BOS SCEST/FILTE Lone
TOW PETTY/Refugee
TOW PETTY/Refugee
TOW PETTY/Refugee
AUTOPIN/SET New Free
AIR SUPPLY/Lost in Love

#### F-105

Boston

1 1 QUEEN/Crasy Little Thing Ca
3 2 OONNA SUBMER/On The Redio
7 3 Ten D63ARIO/YES 1/m Ready
9 4 ANNE MARRAY/Daydraem Boll lever
13 5 SPIN-MERS/Mork hit hy Hay...
4 6 15AMC HAYES/Don't Lat Go
17 DAN POGEDERGY/Conge
2 8 HICHAIL JACKSDN/Rock With You
19 90AGV ROBINS/DON'T Lat Go
19 10 POMP POGEDERGY/Conge
2 8 HICHAIL JACKSDN/Rock With You
10 19 10 POMP POGEDERGY/Conge
12 12 STEYE FORBERT/Romeo's Tune
13 12 STEYE FORBERT/Romeo's Tune
14 12 STEYE FORBERT/Romeo's Tune
15 15 PLEETHODO ON TO BM LINE That
16 15 FLEETHODO ON TO BM LINE THAT
17 FORD A THE CAMBOTOD NOT
18 16 KENNY LOGGINS/TOD NOT
18 16 KENNY LOGGINS/TOD NOT
19 20 TAYANGS/Bd Times
16 21 CAPT. & TENNILLE/Do That To Ma...
22 KENNY ROCKS/Come do Y The County
17 23 CLIFF RICHARD/Me Don't Taik Anymore
24 ONLEY MANGIONE/Great of The County
17 20 CLIFF RICHARD/Me Don't Taik Anymore
25 40 ONLEY MANGIONE/Great of Taik Anymore
26 40 ONLEY MANGIONE/Great of Taik Anymore
27 29 MEIL DIAMONO/September More
28 20 ESHLS MANGIONE/Great of The County
28 21 SENY MANGIONE/Great of The County
29 29 JUST SENY MANGIONE/Great of The County
29 29 SHEET HOUSE/HIM
20 20 15 SHAM ANGIONE/Great of The County
21 20 SHEET SHAM SHEET SHEET SHEET SHEET
21 SHEET SHAM SHEET SHEET
22 SENY MANGIONE/Great of The County
29 20 3 JUST SHEET SHEET
20 20 3 JUST SHEET SHEET
20 3 SHEET SHAM SHEET SHEET
21 SHEET SHEET
21 SHEET SHEET
22 SHEET SHEET
23 SHEET
24 SHEET
25 SHEET
26 SHEET
26 SHEET
27 SHEET
27 SHEET
28 SHEET
29 SHEET
28 SHEET
28 SHEET
29 SHEET
28 SHEET
29 SHEET
29 SHEET
29 SHEET
29 SHEET
20 SHEET
20

ADDS

BOB SEGER/Fire Lake EAGLES/I Can't Tell You why

#### **MIDWEST**

# YZUU 96 FM

#### Milwankee

A RUPINT HOLNES/HIM

1 RUPINT HOLNES/HIM

2 OHUCK MISO/HIM

2 OHUCK MISO/HIM

3 HOLOLETTE LARS/OUTLET Ne Go, Love

3 HOLOLETTE LARS/OUTLET Ne Go, Love

3 HOLOLETTE LARS/OUTLET Ne HIM

3 THE FORMER FOR COME IN THE LARS

4 O NOTE MURRAY/Oge on the live of

4 TAMOV GIBB/Dealtre

5 O NIT TAMOV/AN American Dream,

9 QUEEN/Cray Little Thing Ca

10 BARRY MANILOM/HIM IN BREAD TOU

10 11 SPINSTRS/MORAL HIM

11 SPINSTRS/MORAL HIM

12 NET LO INMOV/Spraheder Morn

4 3 OAN FOOELSRG/Longer

10 18 KOOL & THE GARRY/Con Not

10 19 MIOHAEL JACKSOM/ROCK WITH YOU

11 17 FLET TROOD MAC/Sare

23 18 BARRAR STREIS/MOV/Kiss Ne In The Rain

20 19 BILLY & SYMEETA/WITH YOU I'M BORN.

21 70 CHYSTAL GATLET, LINE WE Never Seld ...

22 20 AND CATES CARSON Does

23 20 AND CATES CARSON DOES

24 21 FACLES/I Can't Tail You Mhy

25 22 ON DOES

26 26 N. MOMOV/Sare You have

405 STERIN WORDER/OUTSIde My WINDOW

ADDS STERIN WORDER/OUTSIde My WINDOW

ADDS STERIN WORDER/OUTSIDE NY LONG

50 BB SEGEN/FIRE Lake

60 HOLONG

50 BB SEGEN/FIRE Lake

60 HOLONG

60 BB SEGEN/FIRE Lake

BOB SEGER/Fire Lake CHRIS CROSS/Ride Like The Wind ON

#### Chicago

1 MICHAFL JACKSOM/Rock With You
2 2 QUERN/Crasy Little Thing Ca
3 RUPERT MOUR Systacpe
10 4 DAN FOREIBR GY/Longer
10 5 CAPT. 4 TRIMILLE/for That To Ma...
4 6 KENNY ROOFIS/Cover 0 of The County
4 7 CLIFF RICHAPOY Bon't Talk Anywore
6 6 KENNY LOOGINS/This is 17
7 CLIFF RICHAPOY To ON Me Elia Thet
11 10 PINK FLOYO/Another Brick in The
11 10 PINK FLOYO/Another Brick in The
11 10 PINK FLOYO/Another Brick in The
11 11 SANGLY SYSTEM IN SOUND IN THE SOUND IN THE STANGLY AND THE STA

## 98KSLQ

#### St. Louis

S1. Louis

6 1 PINC FLOYD/Another Brick in The
3 2 TOM PETTY/Refugee
1 3 DAY FOELBERG/Conger
2 4 DONNA SUMMER/On The Redio
9 5 SHA MARA/Secold Time Around
10 6 SPINE BS/Markin' My Way...
11 6 ROSS TOYTONE DO I Make You
11 6 ROSS TOYTONE DO I Make You
12 18 FOELS TOYTONE DO I Make You
13 11 6 ROSS TOYTONE DO I Make You
14 10 OUTEN/Cray TIME GAMC/FOE MOTO
15 11 ANOY GIBB/Desire To Ting Co
16 12 REFERENCE TO TING TO TING TO TING
17 19 PAT BENATAR/Heart Drown Ting Ting The Night
18 10 ANOS MART/EVEN IT UD
18 10 BART/EVEN IT UD
18 10 BART/EVEN IT UD
18 10 CO CO TO TING TO TING TO THE TO THE TO TING
18 20 CO CO TO TING TO THE TO

AODS 30, 31

#### kbeQ Kansas City

EURSUS City

1 1 OUSEN/Crasp Little Thing Ca
2 2 DAN FOOELBERG/Longer
3 5 OUNDAY SUBMERTON The Radio
4 6 REAL STATE OF THE STATE OF THE

AIR SUPPLY/Lost in Love EAGLES/I Can't Tell You Why DR. HOOK/Samy Eyes JOHN ODGAR/Smill Peradise RUSH/Spirit of the Radio

#### **WGGL98**

Cleveland

#### KWK\_ STERED WK St. Louis

1 DABYS/Back On My Feet Again
1 2 RUSH/Selfit of the Radio
2 RUSH/Selfit of the Radio
3 STOR DERINANCY/Coodeye
2 3 So SMECIA/Rockin: Into The High
12 6 LOT SENS TAR THE STOR THE STOR

DAM FOGELBERG/Phoenix
PIMK FLOYO/May You
BABYS/MI onlight Rencekrous
RUSH/Entre Mous
OFF BROADMAY/Full Moon Turn Around
JEFF, STARSHI PFF reedom Aft Point Zer
STYK/First Time
READ 80YS/Kickin' in The Kens
BEAT/Con't Woff up
PAT ERMA\_ME/Me Live For Love
SMODTING STAR/Pring I Y On
UFD/Mystery Train

#### Minneapolis



1 1 QUEEN/Crasy Little Thing Ce
2 0AN FOOE BERGY/Longer
4 3 STEVE FORRER'S /Longer
5 2 ONA FOOE BERGY/Longer
5 3 SHOULT WIGHTS/DAMPO'S TUNE
6 2 ODEN SUMBER'S /LONGER BIT NO
6 2 ONE SUMBER'S /LONGER BIT NO
6 1 DIR BANC/AN ANAPI'C ON O'R ANA
6 1 TON PETTY/DON'T DO NO LINE THE TON
7 10 POLICE / TON LONG RUN
7 10 POLICE / TON LONG RUN
7 10 POLICE / TON LONG RUN
8 10 POLICE / TON LONG RUN
9 13 FLEET HOUR Systems For Longer
9 13 FLEET HOUR SON
12 16 POLICE / TON LONGER BIT NO
13 POLICE / TON LONGER BIT LONGER
14 KENN LONGER BIT LONGER
15 PINK FLOYD/ANDITO DI MANG TOU
15 POLICE / TON LONGER BIT LONGER WAS ANA
16 POLICE / TON LONGER BIT LONGER WAS ANA
17 AND CHEST HOUR SON
18 POLICE / TON LONGER WAS ANA
18 POLICE / TON LONGER WAS ANA
19 POLICE / TON LONGER / TON LONGER WAS ANA
19 POLICE / TON LONGER / TON L

ACOS

GEORGE BURNS/Wish I Was 18 Again
J. GEILS BAND/Come Back
BOB SEGRI/Fire Labe
FORE [GREW Homen
ROMANTICS/What I Like About You
SUNYIVEN/Somewhere in America
MCLLY HATCHET/Filmin win



1 1 QUESNOTARY LITTLE TRING CO QUAR FOOD TRING CO QUAR FOOD LITTLE TRING CO QUAR FOOD TRING CO Q

#### (H. 1017 Detroit

CHRIS CROSS/Rido Line The wind

#### SOUTH

#### Dallas

I DISH FOR LOFRIGITON TO THE TOTAL STATE OF TOTAL STATE STATE STATE OF TOTAL STATE OF TO



#### Tampa

QUEFINITY LITTLE Thing In SMOKET RULE IN THE SMOKET RULE INSCRIPTIVE THING IN THE SMOKET RULE IN THE DAM FOUR LITTLE IN THE DAM FOUR LITTLE IN THE DAM FOUR LITTLE IN THE RACIO CAPT. & TRINILLE FOD THAT TO MAKE STREET FOR SMOKET PROMED TO THE STREET FOR SMOKET PARKET FOR SMOKET PARKET PARKET SMOKET SMOKET PARKET SMOKET SMOKET SMOKET PARKET SMOKET SMOKET SMOKET PARKET SMOKET SMOK

ADDS

OR. HODELSawy Eyen
CMRIS CHOOSE/Rice Like The Wind
RATELER RESTRICTION TO HER REST RESUNS/SELFO OF THE REST OF ROCKETS/Cesire
JEFF, STRASHP/GIFF WITH THE MANGER
RELOCE SPRINGSTEEN/COVIE Medicy

#### Houston

GUEFA/Chary Little Thing Ca
SHAMMA/Second Ties Around
CAPT. A THANLE/FOR THAY TO Mar.,
SPHORES/Shorkini 16, Way.,
TERL OI SHAM(JOYea 1'n Heady
ONNEY HOSEINSON/Cruisini
CODEN LINERYON. THE READ'
ONNEY HOSEINSON/Cruisini
CODEN LINERYON. THE READ IN THE
HICHARL AND SHORE BY LOT THE
HICHARL AND SHORE BY LOT THE
HICHARL AND SHORE ICAP DIVIAN
ONLY FOR THE THE THE THE
ONLY FOR THE THE THE THE
ONLY FOR THE THE THE THE
ONLY FOR THE THE THE
ONLY FOR THE THE THE
ONLY FOR THE THE
ONLY FOR THE THE
ONLY FOR THE
ONLY FOR

BLONDIF/Coll Me JEFF, STARSHIP/GIFI With The Mungry LINDA RONSTADT/Murts So Bed

HEART/Even IT Up CHARLIE CORE/Pliot OF The Alrysves (TCP)=K/Set No From FORE (LORE/MCDHMO J. GEILS MAND/COMM BECA

#### 4-100

Miami

QUIEN-Dray Little Thing Co CAPT, & TRANSLEFOD The To Me. STEVE FORMERY TRANSO'S TURN TOTO/00



THE MUSIC FM

PINN FLOYD/Another Brick in The YOTA/99

PINN FLOYD/Another Brick in The YOTA/99

POULD NAME/JUMF/Give is All You Bot TOB 19 TYPY/Refugee OPIS CIDS/STITE LINE The Wind OPIS CIDS/STITE LINE The Wind OPIS CIDS/STITE LINE THE WIND OPIS CIDS/STITE LINE THE BID ON TOBERS B

20, 30 MARRIN ZEVON/Cortain Girl BRUCE COCKBURN/Woodering Where The ADD'S J. CEILS BAND/Come Back HEART/Even IT UB PETER McIAN/Solltaire

Ft. Worth Dallas

1 | Pile FLOYD/Recther Brick in The TOB TOB INFERTY/Refease 2 GUESTOTE AND LIVE THING CB 4 GENER LOSS (INS/This is it of the Committee of the

ADDS 22



Atlanta

TOB FRYTY/Reluges

1 QUEEN/Cray Livia Thing Co

2 DAN FOR LIBER/Longer

4 TRI DE MAN FOR LIBER/Longer

5 STRY FUNESHRY/Remon 1s Tune

6 QUEEN HAND LONG 1 to Reade

7 STILLER HAND LONG 1 to 1 All You Got

7 STILLER HAND LONG 1 to 1 All You Got

8 TOT/100

6 QUEEN HAND LONG 1 to 1 All You Got

10 DAN GOODWAR & STILLER LONG

11 10 DAN GOODWAR & STILLER LONG

11 11 AND SIMPONITY HOUSE

11 11 AND SIMPONITY HOUSE

12 STILLER LONG 1 TO 1 AND SIMPONITY

13 12 REPRESENTED THE TO THE SIMPONITY

14 11 AND FLOTAL HAND SIMPONITY

15 BULL 1 A STILLER LONG 1 TO THE MIND

16 PART SIMPONITY SIMPONITY TO 1 TO MIND

17 SILL 1 A STILLER LONG 1 TO THE MIND

17 SILL 1 A STILLER LONG 1 TO THE MIND

17 SILL 1 A STILLER LONG 1 TO THE MIND

18 STILLER LONG 1 TO THE MIND

19 DAN SIMPONITY SIMPONITY TO THE MIND

19 DAN SIMPONITY SIMPONITY SIMPONITY

19 DAN SIMPONITY SIMPONITY SIMPONITY

10 DAN SIMPONITY SIM

ACDS 70 MICHAEL JACKSON/OFF The Mail

J. OF ILS BAND/Come Back



#### Tampa

PINK FLOYD/Restner Brick in The space was selected to the space of the Scoulary robusts of the Secondary robusts of the S

TOBOT JAMESTING TOWN TO LOVE ON THE STREET OF BUILDINGS WANTED THE STREET OF STREET 40D

NAT GOODSHIE & BUSDICIST LONG ONES CHOSSINE LINE The Wind LUNCHUMBY THE UPTY ALR SEPTLY/LOST IN LOVE

#### WEST



Seattle

Out to rever the the to the control of the

ADDS - FAOLES I COMPT TO I YOU MAY

ALE SUPPLY/LOST TO LOVE

OUD STORY/FIRE Lane
PRETERS/Bross In Packe'
COMMUDERS/Bross In Packe'
COMMUDERS/Bross In Packe'
SO SPECIAL/Rockin' Inno The Night
ROCKETS/Dowline
MALY MATCHET/FILTIN' \*ITH
MALY MATCHET/FILTIN' \*ITH

#### KKKYE 11

#### Los Angeles

Los Angeles

1 OLEENTORRY LITTIE Thing Co
2 TEAL DESMITO/Text I'm Beady
3 PEADOFS & MEMBET Pleage My Love
4 SHALMANISSECONT Time fround
9 SPILEMENTS ARE AND TIME fround
7 SELDE & TEAL TIME TO THE FROUND
10 STORE AND TIME TO THE FROUND
10 STORE AND TIME TO THE FROUND
10 OLE THE GAMBET TO THE RETURN TO
10 OLE THE GAMBET TO THE RETURN TO
10 OLE THE GAMBET TO THE TO THE TO
11 SELDE THE TO THE TO THE TO THE TO
11 SELDE THE TO THE THE TO THE TO THE TO
11 SELDE THE TO THE THE TO THE THE TO THE THE TO THE TO THE TO THE THE TO THE THE TO THE THE TO TH

ATTOS DAN FORELBERG/Longer

DR. HOOK/Sexy Eyes R-52:5/Rock Lobster



1 1 QUENNOPARY Little Thing Ca
2 2 DAN FOREIGN GALONGE
3 2 DAN FOREIGN GALONGE
3 2 DAN FOREIGN GALONGE
3 3 DAN FOREIGN GALONGE
3 3 DAN FOREIGN GALONGE
4 TEN I OF SARROANE I'M Ready
5 2 DONNE SARROANE I'M Ready
6 2 DONNE SARROANE I'M Ready
6 3 PRINCESS WARNES BY YOUR LOVER
6 8 PRINCESS WARNES BY YOUR LOVER
7 9 FAREIGN GALONGE BUT YOU
8 10 HICHAEL JACKS SOM/Bock WITH YOU
8 10 HICHAEL JACKS SOM/Bock WITH YOU
8 10 HICHAEL JACKS SOM/Bock WITH YOU
8 11 READY FOREIGN TO LONGE
17 12 PAT DEMATABLY HORSE TO STURB
18 15 SET YE FOREIGN TO LONGE
18 15 SET TO LONGE
18 16 SECULT ROS INSOM/PORC WOT
18 17 CAPT. A THRELLE (FOD THAT TO ME...
17 2 SARROANE SARROANE INSOM/PORC WOT
18 2 SARROANE SARROANE SARROANE
17 20 STYLE WARNES
18 2 SARROANE SARROANE SARROANE
18 2 SARROANE SARROANE SARROANE
18 2 SARROANE SARROANE
18 2 SARROANE SARROANE
18 2 SARROANE SARROANE
18 2 SARROANE
18 2

CMRIS CROSS/Ridu Like The mind BUB SEGER/Fire Lame PRETENDERS/Bress in Pucket RDCKETS/Desire Los Angeles

DAN FOOTURE REFLORDER

DAN FOOTURE REFLORDER

DAN FOOTURE REFLORDER

STEWN STATE THIS TAING CO.

STEWN STATE THIS TAING CO.

STEWN STATE THIS TAING CO.

THIS DESARRIGHT OF THE RESTLORDER

THIS DESARRIGHT OF THE RESTLORDER

STATE OF SAME TO THE RESTLORDER

STATE OF SAME THE RESTLORDER

PATRICE AND STATE THE TOU

STATE THIS TOU

PATRICE AND STATE TOU

THE THIS OF SAME THE THIS OF THE THIS

THE THIS OF SAME THE THIS OF THE THIS

THE THIS OF SAME THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS OF THE THIS

THE THIS OF THIS OF THE THIS OF THE THIS OF THIS

THE THIS OF THIS OF THE THIS OF THE THIS OF THIS OF THIS

THE THIS OF THIS OF THE THIS OF THE THIS OF THIS OF

mix OLOGRAN & B. leve of Ledy DLADIF of the NOTE OF THE POSITION OF THE ALTERNAS DATE OF THE OLIVE THE ALTERNAS DATE OF THE OLIVE THE ALTERNAS WITH THE OLIVE THE OLIVE THE OLIVE WITH THE OLIVE THE OLIVE THE OLIVE OLIVE THE OLI

STATE AND THE PROPERTY GIVE IT UP SOME SECRETARY OF LAND TO MY LOVE CLIFF GLOWERY WITH

#### 610 % KFRC

San Francisco

CON FRONCISCO

I PINO ADDITIONATION BY ICE IN This

QUITINICAND ACCIDINATION FOR ICE IN THE

QUITINICAND ACCIDINATION INTO ICE

BAN FOOD BY BANGATON I TO BROKE IN THE

TIME IS SANGATON I TO BROKE IN THE ICE

TO PETTY FRANCISCO TO BANGATON INTO ICE

CONT. & THINNILLF/TO THAT TO MAN INTO ICE

SOURCE AND THE ACCIDINATION INTO ICE

SOURCE AND THE ACCIDINATION INTO ICE

TO RETAY/DON'T DO MA LIVE THAT

SOURCE AND ACCIDINATION INTO ICE

TO RETAY/DON'T DO MAN LIVE THAT

SOURCE AND ACCIDINATION INTO ICE

TO RETAY/DON'T DO MAN LIVE THAT

SOURCE AND ACCIDINATION INTO ICE

SOURCE AND INTO ICE

TO RETAY/DON'T DO MAN LIVE THAT

SOURCE AND INTO ICE

SOURCE AND INTO ICE

SOURCE AND INTO ICE

TO RETAY TO THE ICE

TO RETAY INTO ICE

TO RETAY INTO ICE

SOURCE AND ICE

TO RETAY INTO ICE

SOURCE AND ICE

TO RETAY INTO IC

JOHN BUFFIR/HOLE On TO My LON ENGLES/1 Cam'r Tell You Mit TOTILITY

ROUNDING CONTROL LINE ACCEPT TOU

CHES CROSS/RISE LINE THE WIND

SOR SECRY/FIRE LINE THE WIND

SOR SECRY/FIRE LANE

AUGUST / SYMSSHIP/GIRI SITE THE MANGEY

SYMSSHIP/SIRI SITE THE MANGEY



ADDI

1 DAN FOOT LBERG/Longer
2 QUEEN/Crary Livele Yning Ca
3 Mill DIAMOND/September Morn
4 Asset MURRAY/Deydream Bail lever
5 STEE FOODERSY/Norman Bail lever
5 STEE FOODERSY/Norman Bail lever
7 BARBAR STEE ISAND/KIS Me In The Rain
10 PAT SEANTAL/INSER\*DYSERS IN IN INTO 10 PAT SEANTAL/INSER\*DYSERS
11 DOWN SECTION IN INTO 10 PARK
12 TON SECTION FOODERS OF CAS IN THE
13 PIME (COVO/SMOTHER SY CAS IN THE
14 DOWN SECTION IN THE STATE
15 BARSY WANLIAG (SHEET) IN THE SAIN
16 DOWN WANLIAG (SHEET) IN THE SAIN
17 TONING WANLIAG (SHEET) IN THE SAIN
18 PIME (SHEET) ON MY FEWY AGAIN
19 DANS YND SAIN SECTION IN THE SAIN
2 ZO SECTION IN THE SAIN SECTION IN THE SAIN
2 ZO SECTION IN THE SAIN SECTION IN THE SAIN
2 ZO SECTION IN THE SAIN SECTION

27
BLONDIE/Cail Mo
JOSSET/Any may You want it
DOWNLIE DORF/Filot OF The Airways
JIMMY BURFIN/Mold On To My Love
DR. HODK/Sexy Eyes

J.D. SOUTHER/Rhythm & Blues UTOPIA/Set Me From



#### Phoenix

PINE FLOYD/Another Brick In The DAN FOOT LISE FRO/Longer DAN FOOT LISE FRO/Longer DONEAN SUMMER / On The Read to KENNY ROCE IS / COURT OF THE READ OF

ADD 5

UTOPIA/Set No Free RAY,GOODMAN & B/Special Ledy BILLY & SYREFYE/With You I'm Born-DR, MOON/Sany Ryes



OMETRI/Crasy Little Thing Ca
Daw FOOTEBRO/Longer
Down Submersion The Redio
ANDY GIBS POSITION THE REDIO
ANDY GIBS POSITION THE REDIO
ANDY GIBS POSITION THE REDIO
BARK VANILUD/Emen I Wanted You
SPINED RESIDENT THE WAY.
CAPT. A THAILLE/FOO THAN TO ME.
LINDS AND WASHINGTON THAN TO ME.
LINDS ROUSE THAILLE/FOO THAN TO ME.
LINDS ROUSE THAILLE/FOO THAN TO
SIMED WASHINGTON THE WASHINGTON THAN THE
REDIO WASHINGTON THE WASHINGTON THAN
STANDARD RESIDENT TOWN TO THE WASHINGTON THE
RESIDENT FOR THE WASHINGTON TOWN
RESIDENT TOWN TO THE WASHINGTON TOWN
RESIDENT TOWN TO THE WASHINGTON THE
RESIDENT TOWN TOWN TOWN
RESIDENT TOWN TOWN
RESIDENT TOWN TOWN
RESIDENT TOWN

BOD STOER/Fire Lahe
SA'NG INSTRACTOR (Year's
CHISTAL CARLE/LINE We Never Seld.
AND' & ULIA/) Gan't Help IT
PEACES & #ERD/I Fledge My Love
LIND ROSETAD/Furts SO Bod
JACHE DESHARROW/I DON'T Need You

JACKIE DES-ARRODA/I Don't meed fou Ans CHRIS CHOSS/Ride Like The Wind BACREMS FRESAND/Rises be in The Rein AIR SUPPLY/Lost in Love COGNAT/Semesody's Been... KINEY HOL AN/US AND LOVE... BILLY & STRETA/MIRTH You'l's Born... CHALLE DORL/PILOT OF The Alryaves COB/Loop Harred Country B PATRICE RUSSER/Harret's Tou Heard SUE SAAD A BIT/Mon't Give IT Up JOHN DENYER/Autograph TOTO/FO AAY, GODCORN & B/Special Ledy

#### KUPD ALL ROCK FM 98

Phoenix

2 1 Firm FLOTO/Another Brick in The 1 2 APRIL #1871 Line To Rock 1 1 2 APRIL #1871 Line To Rock 1 1 2 APRIL #1871 Line To Rock 1 2 APRIL #1871 Line To Rock 1 2 APRIL #1871 Line To Rock 1 2 APRIL #1871 Line To The #19 September 1 2 APRIL #1871 Line To The #19 September 1 2 APRIL #1871 Line To The #19 September 1 2 APRIL #1871 Line To The FITTY/Resuper 1 Line To The FITTY/Resuper 1 Line To The FITTY/Resuper 1 Line The #1871 Line APRIL #1871 Line To The FITTY/Resuper 1 Line The #1871 Line APRIL #1871 Line

ACD5 26, 29

D.L. BYRON/Heartbest (FCP14/Set Ne Fres J. GE15 BAND/Come Back CLASH/Train In Vain MCAMITH/Noll day DACK/Bab, Yaiks Dirry MCAK/Bab, Yaiks Dirry MCTEMBERS/Prass In Pockat SUE SAND & MEST/Monity Give 17 Up #15/#0018 ASH/Melpless PRETENDERS/Praclovs ON

and/or exert a significant national influence

Parallel It: Selected stations in secondary markets that are format dominant" and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are formet dominent\* end/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*IFormat dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS

170 REPORTS

JOHN "Hit S	ong" (Anylab	oel)	91 36 44 90 42 51 51 1 1 1
Regional Reach E 33% M 21% S 56% W 19%	100/25 65%	National Summary Up 51 Same 24 Down 0 Adds 25	**************************************
100/25	EXAMPL  100 R&R reports on it this week	ng stations	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100/25 — 100 RtsR reporting stations on it this week. 25 of those 100 edded it this week	
65% Percentage of this week a re	
Regional	
Reach — Percentages of this week's reporting stations playing the song within the four tracking regions	
National Summary	
Up 51 - Number of stations moving	

tracking ingions
National Summary
Up 51 - Number of stations moving
if UP on their charts
Same 24 Number of stations hold- ing it STATIONARY on
their charts (on to on add to on 31 31 etc.)
Down 0 - Number of contract

	<ul> <li>Number of stations moving it DOWN on their charts</li> </ul>
Adds 25	Again number of stations ADDING it this week

108/41	64%
2	
BREA	1445

1 111	BREAKER	holds (
111	P2	P3
6AST	EAST.	BAST
a 1	#F00-2-201	W 1
af a	elitate in a	#3 P.Z. s
H211	efficient	HIST I
ov. A		#7 h 2
pl 10 1		* 1 14
	10 10 11 11	with or
BOUTH	make a	14mm 28 4
	The state of the s	20 0
F000 11 11	46.71	m h 1 1 11 11
	A-17	
147	140 00	BOUTH
al r	m 9 1 0	
MIDWEST	90VTH	HAAY I T.
	6001H	46 E 3
Place of	DATES SHOWN	ai a de
- WE -	m uh d 11	m2 2 3c
FRE CO.	water a co	andy or
* ST 1 44	450 a	#16/E4 15 1/
42 1 1 m	MAPE 4	WELL TILE
# Fr s	W 4A a 12	471 n mm
WEST.	2007	MARIE PR
man.	400 1 20	MR v 1
STAPPE & DE	HRBU o	FH y 4 1
+ P	m +2 3 2	WELY SHIP
Burn ar	WB 22 2 37	FRI I
F 1 TAN 5 1	mb r d j	#11 E 12 12
	WEST 4	P.P. Inc. in
	MR 9 4 12	
	while, diff	NICHEST
	MICHIEST	884 25-2
	eVIII a	FFE 25 1
	# FM	MAPE 21 18
	*1 C a	ethy a
	#2 % pe	WINAM on
	HZEP a	1/10 n a
	MON .	MR 25 25
	WEST	WEST
	RESH OF	PERT A
	7 164 4	# L7 a
	FING 4 24	ATRE 4
	0.280 a	PY W on
	TRUE &	HEIZA I
	FF 4 2	ABDF 4
		F001 10 14
		#UO1 4 22
		FREC 20 7
		E014 d 25

	0	
LP: Union		
	35/4 7	9%
H = 2 b : 0 : 0 : 0 : 0 : 0 : 0 : 0 : 0 : 0 :	<b>O</b>	Mational UP :10 APL 13 Deb A Ds 4
Pl	P2	P3
EAST .	BAST	EAST.
#8h= 25 J4 #87 / 15 #87 23 14 #98 23 24 # A J F: 4 32 #84 H:#1	#80-23 / with Per 21 / with Pe	WUNT 24 21 WINZ 37 2 HERT 1 4 Fr 4 17 1 WIN 20 24 19 22 1 WIN 22 1 WINZ 22 1 WINZ 22 1 WINZ 22 1 WINZ 22 1 WINZ 22 1
F 4-21 that 2)	urn unto z	MAAA SASS

8.21 24 24	1 69 20 11	with 74 (25)
800 FZ 51	mp10 25 21	100 24 2
W100 15 11		wFOx 20 31
SERVICE AND ADDRESS.	BOUTH	W GQ 22 17
WI T A		wiff 70-20
	FAUT 16 53	w104   0
MMDW9 81	1111 A 20	W418 20 20
	44E1 - 51	mANSFR 27 24
FORM DO D	w/917	4101 17-11
Ref. 1 14	1 KKK108 (21-18)	\$40.00 T T
	WHEN 45, 37	MERT 21 30
Military and the same of	100 24-19	49410 No. 11
MINT N.	=A 47 1	P118 29 24
-	HAPE 10 12	FIRST 19:14
92.87	MARK 10-12	1500 10-11
	15 4 11 1	
111	mps) II i	Management
1890 79 I	WIA a	I KINGSON III
A 70 (1) (4)	WINE COLUMN	6131 1
erms 4 o	MR 25 111 211	1 000 14 14
NUMBER OF STREET	With the day.	481 27 10
FIRST III	METERS OF THE	WASA
		METR 70 11
	MINDRES	MEAU PROPERTY
		W P7
	evi i	aman 11 2
	TEM A CO.	white or dr
	FIETH 14 III	Will 2 IV
	SETTING	while Is I
	F14 (4) (4)	ED89 85 71
	A245 London	
	William of the	WEST
	WMAI	
	No. of Contract	4490 4 31
	Miles and the	First per com-
	water and a	9100 July
	10/2 BT	MUSA CO. LT
		Equi si ili
	610b 11	100
	(14 11 17	AUD 41
	delig are an	1000 1110
	11.130 1	4910.70-1
	Action 15 day	pinter of a
	1 71 /	
	1901	
	10.00	
	2.5.30	
	\$800 To 100	
	180 at 11	
	A161.6 (	
-	and the second second	STREET, SQUARE, SQUARE
PAT BEN	ATAR	
	aker (Chrysal	

### 100/PH ### 22   #	P1 .	P2	P3
### ### ### ### ### ### ### ### ### ##		BOUTH	
### 23   ###	-14-	1.5 (N 10 ) 2	
NAT   0   0   0   0   0   0   0   0   0	mys.	HEMP A	41: 11
### 1	0.1	NAME OF TAXABLE PARTY.	10000
MART	for a second	V 80 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	
1		C 2   1   2     4	80UTH
West			MAAY 11 T
MICY   1.1   MICY   0.0   MINSTER   1.7	FRMI 74 T	95 OF 1 10	
MICY   1.1   MICY   0.0   MINSTER   1.7	6 1 2 3 0	M80, 26 24	W182 P 1
MICY   1.1   MICY   0.0   MINSTER   1.7	4 5 0 0 2 2	WH37 24 2.	w1 1 8 1
COMMENT   COMM	MICY II		WANGEN LT &
DOME			F . C . 3 2 .
1008 3   2   4   4   4   4   4   4   4   4   4		ASSESSED BY	WEET 5 11
### ### ### ### ### ### ### ### ### ##		WV10 4 4	ENSI a
### ### ### ### #### #### ############	EBEO 11-2	810A 25 2,	ANAL ASS
WANT   WOODS   WOODS   WANT	#GC1 12 2	FZ 91 1 1	FPUR 2 ;
######################################	MESSA TE TO	MERCH STORY	Marriage By
193.2   193.	WEST	WM I a-25	
### 7-24 #### #### ###########################	PERSON	921 22110	FUNSIN 1911
### ### #### #### #### ##### ##### #####	FFB 7 24	BH T . I .	WAFE 20-15
1-14m	Bank 17 12	WEST	WRER 17 12
UPD 1 TYR (8 ) MGSP d 20 PP 2 PP 2 PP 2 PP 2 PP 2 PP 2 PP	RIMA IS IS	KH2 20 24	WTRU 10 36
P2	EUCO a	REMN 1 2	WRSD 22 23
### F F F F F F F F F F F F F F F F F F		A 44 19 11	*DAA 30-14
TRUP 4   FCBH 14-12   FCBH 14		FT104 2 26	
	BAST	F P7 31 31	
TRE 1	WILLIAM TELE	#1 1 2.	
27 en. 27 r001 14 15 707 24 6 7787 26 2 80 8787 26 2 8787 26 2 8787 26 2 8787 26 4 8819 d 23		FEN: 20 14	FD2A 14 11
77 PH 20 2 2 PTR7 26 2 PTR7 2 1 10 PTR 2 1 10 PTR 2 1	400 0 7	RF. 2 - 21	F001 14 1
T 4 FBIM d-23		FT 17 26 .	HEND 4
ALE 27-21 189 (21-21)	T I		FB1H d-23
N. B. 200, 301	78 11 11		
HW CALLED	ALE PROPERTY		
166-79-19	CORP. CO.		1
	Fed. 7 1 2 1		

F1	P2	P3
BART	BART	BART
WELC &	MFBR d 20	MEBE # 14
Might q 55	0 110M	#104 on
P105 x	MICC 4-25	WFBG d 39
WHED 3 27	WPST d-29	MYRI .
MPGC 0-20	20105 on	14ws a-dp
CEG# 0-30	MAED 0 21	Viuu on
	0100 4	wC(R a
BOLTH	wern a-38	
	mage ou	BOUTH
292 4-29	BOLTH	
		MAAY 6 29
94Q 19-9 910D 4-37	STEA on	WPON # 30
0102 9-31	MENE A	WCGQ a
Arns 0-32	MRGM n	MREZ 4
mich a	7.95 a	MPLS 8
THE PERSON NAMED IN	MARY a	MANSPH d 11
	T103 d 14	WROV on
K\$10 = 51	HAPE @ 27	Chiof 9 38
105U a	83105 a 36	PM 98 a 24
	WEGA 31-37	MEAN 0
WWENT TO STREET	938GF on	Ebnn 9 33
	MBBQ 4 30	
EEAB7# @ 22	WBF2 on	MEDWINI
1 FRC 0 28	MPJ2 o	FQM8PH 10-1
0100 4 21	AMD1 38-30	WSPT 4
Elmb .	WATE 6-31	webs s-dp
	MB NO II	au e-ab
	After the page 1	WEST
	wvic a	ECON A
	FORM a	FYSh
	RRAV a	# ALOR
	WISH or	Fe OF HE
	MMAP 0 26	FO01 4-29
	923 pm	F802 ec.
	HHDT 1	

Ride Li	TOPHER CRO ke The Wind ( Itapher Cross 151/15	
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	20	Hat Joha Jimmat (P. J. Arta Jimma AEC JI
PL	P2	PS
wall of 3 will will be seen a	MARY WO yild 3 50-14 mAPP d 20 solids 13 21 whole yild 20 whole yild 20 whole yild 30 whole yild 30 who	MARQ 21 am and 2
4780 or 8100 or 8-8 21-20	WILL S	ANDWEST
# 185 27 14 # 188 # 21	WHIT - 1 - 1 - 1	FF 100
P2	WEB1	9 F L
BAST	9 10 2 9 10 m V 14 10	
a100 to 10	ED 7 2 0	#190 a vit
	0.16 0.26 31 2 0.26 3 1	9000 EV.
will the s	3 4 20 0 0 0 0	I BEVY HOLD
ACTUAL CONTRACTOR	FIG. 6	Wet at 1
	rhus week,	FF 6 5
March of the Control	1117 In 7	P DN 7 3
100		ADDA HIST
eliti i je		1921
a A is a is a		FD12 11 A
		100 100 10
		FRIR III

sem a spin d Ja

	light Madness	
1	123/0	72%
Programma:		Haljena,
8 99		Futboury (87 - 40
7 101	11	District I
H 664		ACE (I
PI	P2	P3
TBAS	BOL/TH	LARY
Male o 12	EAUN 8 4	1 MGUY 13 13
WEBW B B	ETIA 2 H	WITCH SEC
WF31 2=2 HIF: 4=4	8881 /	with the
96KR 20 JB	offit 0 11	1469 4 4
MPLZ 1 2	MSGN J /	V10 ( 7
WCAO 7 7	Y 95 4 4	er 2m 4 ,
F105 7-3	MANA 9-4	WAST 0 12 3
WREE 6 L	BJ105 6-1	
WPGC 5 21	WSGA 5 18	BOUTH
CIFGH 2114	SSECF 4	инну 6-22
BOUTH	MIAC 4 2	HERC S &
	WBJZ 4 4	G100 21 );
EVEL 6 4	MNOX 2	WFET 1 2
IRBE 3 5	MFIR 9113	MANSEM 12-9
293 4 4		PARY III
1100 3 0	880WES1	WhOV 12 15
3102 30-53		CELL 0 22
RECA BIRE	HVIC 5	MPAT 2 1
BOW181	FUFF 4 4	Fig. 2, -21
INCAMA B1	BWEN 7 ()	F=81 21-21
10 9 11	FRAV J.	<b>AMDWEST</b>
YIW 7 11	BEAMSH TO .	
Dwp ( )	KIEU 2 t	FFEL d
DEU 6 4	WISH 3 I	KFYH 4 ;
GCI 14 A	MEST 5 1	XXBC 24 31
OEA 11 10	922 6 4	WALL 2
YERY	MSHIT THE	WEAT, 1 in
	WHOT 2 9	WHAT 5 6
CARTH 3	WYPH 26 11	MTRU 112
HEA		MABS
P1 10-5	WLET	MORE 4 (I
PRC 2		MB 12 11 1
1011 .	FERN 4	PDVV 2 2
OPA 4 11	FROY / .	901,577
P2	EF204 2 2	west
MIT	EING JIB	PERC 17-14
	RJRB 11-18	ECBN 6 III
FBP 8 15	BCPA 219	PAN 1 1
BENTH 28 78		ADZA 3 1
UL P	FRUR 516	KUDI B H
001 1 /	MBQ 9 1 V	HB52 7 4

0

MARRA HOKA 11 1 ROCI 14 U HOER P 9	WISH 3 1 WELF 2 1 WELF 3 3 WELF 3 3 WEL	EFYH 4 . PHE . A PHE .
PCARTH 3  0514  P71 1-5  P72 1-5  P78 2  0500 1 ,  FOPA 4 21  P2  AART  WEBP 0 15  WOEMPR 28  WOEMP	WYPW 20 11  WHET  RIA 4  FLOW 4  FLOW 7  FLOW 10  FLOW 10  RIAN 10  FLOW 10  RIAN 10  FLOW 10	WTOLL SERVICE STATE STAT
MHAN 2 4 MHAN 2 4		
Septem LP. Septem Begional Backi 4 914 5 904 F 905 F 779	9	Hational Summary UP 91 SAME 20 DOWN 28 ADDS 0
Septem LP. Septem Beginnal Basch 4 914 5 601	ober Morn (Comber Morn 143/0 8	Mational Summary UP %1 SAME 20 DOWN 21
Septem LP: Septem Beginnal Beach 4 914 5 604 8 601 2 779	pber Morn (Comber Morn 143/0 B	Mational Sunnery UP 91 SAME 39 DOWN 23 ADDS 0

CONTRACTOR OF THE PARTY OF THE	MPRE	mark hill.
The second	Water 3 9 5 4	MAMOJO and
1 min 20-22	med) 11-9	BAAT 5 5
PROFE   1   14		10000
F016 5-33	WAFE 23 21	Per 9 9 9 9
Abr. 27 12	03105 15 14	MARY
A 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9860	PRINTER IN THE
WHEE 19-1	gHa ()   1   1	# 11 t 19-7
	wist on the	#841 7 S
ma81	7 MARK 14 45	million 5 4
	100.74	1
154000 1 0	WHEN YE IS	AMERICAN I
SPLA (S-1	1011	
47 39 14	WIN 4 11	2002 5 14
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	200 4 11	arro - 1
628-7-15	1	9.600 d d
plan 1-1	Aller and O	881a 14 11
	I seems on the	MARK DIS
SHEAT TO	#A1 18 1	W0.53 20 24
	81 A 15 4	MEAD 18-13
	1 1 2 2 2 1 2 1 2 1 2 1 1 2 1 1 1 1 1 1	=3 FT 0 A
	ERES 30 10	WHAT T B
1	PRAV 6:11	within a t
1	BERNEW TRUCK	
l .	61 610 4 8	man 10 12
l .	40 00 45 44	MILES T 9
	witten 15 18	Marin TH. TS
	MWY 52 55	10AA 0 54
[	m229 3 7	1
	WHI E 11 21	WEST .
	927 10 9	
	MIRE 11 4	44 H 2 4 H 2 H
	MH197 4 1	1017
	mydm jm jo	F Sh 7 5
		WYEN E B
	10/9.07	EDIA # 6
		40.00 13 9
	PERM OF ST	#UE 4 4
1	194 b 5	##02 15 18
100	abits 2 23	PERSON DE P
	0 F SAL TO 1	2 2 12 3 - a
	0.190 2 2	
	-U-0 15 11	
	86.22 5 11	
	# 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1
	#EN 16 11	
	FRUT 15 13	1
	1	

rican Dream	(UA)
	19%
12	Hat j n a j udini at y Up 79 AM1 i vid b 4 j A C
P2	P3
BOLTH	BAST
**************************************	#110 1 11 #10 1 1 #110 1 1
	12   12   22   00UTH   4 (m m m m m m m m m m m m m m m m m m

SOUTH  SA IN	### ### ##############################
NY 6 P 4 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2	#10   #10
why  Apart	# file 1  with 4  with 14-14  full 18-14  full 18-14  with 18-14
why  Apart	# file 1  with 4  with 14-14  full 18-14  full 18-14  with 18-14
1	### 10   1   1   1   1   1   1   1   1   1
T )	WYFI 14 - 15 - 1
mAP	GOUTH WARTS WELL WARTS WELL WELL WELL WARTS WELL WA WARTS WELL WA WARTS WELL WA WARTS WELL WA WELL WA WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WELL WARTS WEL WARTS WEN WA WEN WA WARTS WEN WA WARTS WEN WA WARTS WEN WA WA WA
11 2 3 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	BOUTE  MAC 3  WILL  MAC 3  WILL  MAC 3  WILL  MAC 3  MAC 3  MAC 4  MAC 4  MAC 4  MAC 4  MAC 4  MAC 5  MAC 5  MAC 5  MAC 5  MAC 6  MAC 6  MAC 6  MAC 6  MAC 7
4	BOUTH  MAAY WITTO
1 0	BOUTH WAC 3 WE 1 7 ME 1 7 ME 2 7 ME 3 7 ME 4 7 7 F 9 7
e A d d P d P d P d P d P d P d P d P d P	MAC 1  MI 1 7  MI 1 7  MI 1 7  MI 1 7  MI 2 7  MI 2 7  MI 3 7
6 A 6 P 170 S 150 4 151 Wowsell	MAC 1  MI 1 7  MI 1 7  MI 1 7  MI 1 7  MI 2 7  MI 2 7  MI 3 7
e e e e e e e e e e e e e e e e e e e	WI I 7 W I 5 W I 6 W I 1 W AA 7 5 5 70
A 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WI I 7 W I 5 W I 6 W I 1 W AA 7 5 5 70
A 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	m 1 m 1 m 1 m A m Pre r A A y y
Necroles (§1)	m 1 m 2 r m A.W. \$79 v A.A. r r g m
MOWS@1	m f m l ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (
11 5.11.	= AH   \$70 = AA         =
11 5.11.	PAAV P
Lance Contract of	PAAV P
Lance Contract of	FREE CO. L.
The Children	
PH	
#25 T 3	P to 2
BAY	0.716 d 114
Track to a	BEEL 25 45
the second	1 Fint 10 a
01.5	MACHINE SET
200 2 6	MINTO SERVICE
MAT 8 :	SUMPER CO.
ant ad	177 4 1
	0.7 10
H 2	m / 2 1
H. T.	MILES A
y p ts	MER, II.
	whar
D.BT	will be
10.	WURT
Sens III	mbins in the
4 11	
100	
AM . I	0/8.07
D	
	F E M
	ALC: Y
77	P. Date
00.30.10	FYSh B ;
	PUZA
7 · · · · · · · · · · · · · · · · · · ·	FBEF 18 1
Pr.	
2 × · · · · · · · · · · · · · · · · · ·	101 .2
Pr.	A IN
2 × · · · · · · · · · · · · · · · · · ·	ANUF
2 × · · · · · · · · · · · · · · · · · ·	A IN
2 × · · · · · · · · · · · · · · · · · ·	ANI
2 × · · · · · · · · · · · · · · · · · ·	ANUF

	yes (Capitol)	
		49%
Regional React		hat
F 416 618 M 148 W 466	NEA	SARI DOWN ADD
Pl	P2	P
BART	BART	BAST
M9 11 on MCAU a	4780 s	wJeg a
MPGC a	WICC 30 28	MEHS 3
BOUTH	PRO-PR a	WIG1 a
	Q10t a WFBO on	WTSB 0 WHEB d
2 43 52 1 8		WFBC 2
0105 on	HPEE a	MANE 4
MICA 70-31	90VTH	
MIDWEST		BOUTH
sarg on	WFMF d 30	MAAY or
MZUU 6-24	MEGW 33-31	WHHY 21
WEST	Y103 37-33 WSGA 4-33	WERC 2 WPOF 2
	935GF on	WISE A
ERLA on Elmis a	WRSQ 30-26	MANERN
HOPA on	WIAC on Walks o	HROV A
	MR 32 34-26	CRIO: a
	MMOX 22-18	PH 99 6
	WAYS a	ALTE U-
	MCH a MR VQ 29 25	RPUB on
	MIDWIST	MICHAELET
		BENI OR
	WVIC h	BARR OD
	BOPM on	WEAQ d-
	FRAV d 29	MROE 30
	MSSB 4-90	WEST
		ESLY a
	WKUT	ECBN d-4
	FROY P	EQDI on
	NIN 0 26	#802 on
	FCPR 23-21	ROOM d-3
	RT#2 d 20	WHEC O-

neglina: heact		
1 101	6	
	BREAKE	F
PI	P?	1
#4(4) a #411 d 36	EAUM a 38 #881 a WPMF 27 31	
WP82 # WCAU 29 20 F105 wn	White d 11	
MPGC 8-6 (BUR un	7101 15-20	
800TH	#API # 20 #3205 # 15 #BGA 36 [4 750GF mh	
750 4 30 7100 30 23 9105 30 27 9105 30 27	WRAC on	
	WR23 15 34	
WIT a	HATE 25-20	
60mg = 34 CBI m @ 36	MEAN 4130	
MB 80 00	SOFE OD	
M3 00 34-37	PMEN . BRAV d 30 P140 d 28	
EEAPTH a	MISH on MISH on	
010 d 29	whill a	
# DPB 16 18	MODE 9 18	
B* 2	910n (c)	
with 3 ; wether a 24	8919F 39173	
WTHY 1 78	1.75 (1.7)	
HI I WP T a	FEUT TO B	
uAtr a	#800 4-29 #800 10-25 #80 44 #787 21-15	
##YH # 11 4, 6 HF11 1		
	(3)	
PE		7
and a	2	7
Pı		7
P)	P2	7
Pl SART HAIL OFFO C OFFO C OFFO C OFFO C OFFO C OFFO C	P2  SOUTH  JAUP 4	7
Pl CAMT	P2  BOUTH  FASP 4 :  *TIJ :  *	7
P)  BART  HAL d :   #75	P2  BOUTH  FASP 4 :  *TIJ :  *	
BART HAT I STEP	P2  DOUTH  PAID 4 2  **COLUMN TO THE	
BART HAT I STEP	P2  DOUTH  PAID 4 2  **COLUMN TO THE	The second secon
P1  BAIT  HAIL d G  WTPP	P2  DOUTH  FAIR 6 C.  FTIP 1 C.	
P)  BAIT  ###  ###  ###  ###  ###  ###  ###	P2  DOUTH  FAIR 6 C.  FTIP 1 C.	
P)  CAST  HALL  WIFE  WI	P2  DOUTH  FAIR 6 2  FTD 7 1	
BAJT   SAJT   SA	P2  DOUTH  FAIR 6 :   FIRST 1 :   HART 2 :   HART 2 :   HART 3 :   HART 3 :   HART 3 :   HART 1 :   HART 1 :   HART 1 :   HART 2 :   HART 3 :   HART 1 :   HART 1 :   HART 1 :   HART 2 :   HART 1 :   HART 2 :   HART 1 :	
BANT 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P2  DOUTH  FAIR 6 :   FIRST 1 :   HART 2 :   HART 2 :   HART 3 :   HART 3 :   HART 3 :   HART 1 :   HART 1 :   HART 1 :   HART 2 :   HART 3 :   HART 1 :   HART 1 :   HART 1 :   HART 2 :   HART 1 :   HART 2 :   HART 1 :	
BAJT  ###################################	P2  DOUTH  FAIR 6  FILE 1  **ILE 1.	
BAJT  ###################################	P2  DOUTH  FAIR 6  FILE 1  **ILE 1.	
BAST  ###################################	P2  BOUTH  ATT A C C C C C C C C C C C C C C C C C	
BAST  ### ### #### #### #### #### #### ##	P2  DOUTH  P3  P4  P4  P4  P5  P6  P6  P6  P6  P7  P6  P6  P7  P6  P7  P6  P7  P7	
P1  EAST  HAT A CONTROL OF THE CONTR	P2  DOUTH P2  DOUTH P2  FAMP 4 2  FULL 1 4  FU	· · · · · · · · · · · · · · · · · · ·
P1 SAMT  ***********************************	P2  DOUTH  P2  DOUTH  ATT A 1	
P1 SANT  HAIL d. 1 STPP	P2  BOUTH  FAIR 4  FAIR 7  FAI	11日 日本
BANT 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P2  SOUTH  FALLY 6  FILLY 1  FILLY	11年 日本
BAST  ANT  ANT  ANT  ANT  ANT  ANT  ANT	P2  SOUTH  FALL 6 1  FALL 6 1  FALL 6 1  FALL 7 1  FALL	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
BASE    P   SAME	P2  DOUTH  FAIR 6 : FIRST  FIRST 1 : FIRST  FIRST 2 : FIR	THE PROPERTY OF THE PROPERTY O
Plant	P2  DOUTH  FAIR 6 : FIRST  FIRST 1 : FIRST  FIRST 2 : FIR	1   1   1   1   1   1   1   1   1   1

MAAY 1 WHMY 1 WHMY 1 WHCO 3 WHCO 2 WHO 2 WHO 2 WHO 2 WHO 2 WHO 3 WHO 3

Baggas Same UP SAME DOWN ADDS

Pt

FTSA On EEEL 30 16 WSCM on MARK on 031005 o WARK on 031005 o WSW G on 1800 on

P3

BAST

WGUT on

GE 0 23

FICE 0 00 25

WFSC on

WFSS 27-21

ITHE 0 00

WFSC 14 23

WFILE on

WFOUTH

BAST 00

FORTH on

FOR

Hog Lone Beach £ 174 B 274 B 274 b 264

MXBW ON WIFE A MPCC 21-26 CBGR ON BOLTH KR64 ON 14100 A-38 0105 A MACHINERY MORY ON WEET SUPD 26-15

EAGLES
/ Can't Tell You Way (Asylum)
LP The Long Run
144/49
85%

Asykum)  86%  ##11mal Gumary UP 50 SAM: 13	ANDY Desire	(RSO) 48/0	Pali Pali
DUNEN 1	# 76 s w 10 s	0	Hide Hidea Alles
MART  #J80 d J1  #G01 a  #101 d J2  #T80 d J2  #T80 d J3  #F80 d J	P1  will 15-11  will 15-12  will 15-12  will 15-12  will 15-12  will 15-12  cours  evil 16-12  cours  evil 16-12  cours  evil 16-12  cours  co	#TTCPM 23-39 #CEQ 13-30 #CEQ 13-30 #CEQ 13-30 #ARE 13-3	P3  MAP  MAP  MAP  MAP  MAP  MAP  MAP  M
### ### ##############################	#816 32 47 174 174 175 174 175 175 175 175 175 175 175 175 175 175	#10 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PRI (B.) (B.) (B.) (B.) (B.) (B.) (B.) (B.)

R&R/Friday, February 22, 199

G

	0	
	Up (Epic)	
	Le Strange	
Asptusa.	86/20	51%
7411		
# 614 # 744	N&A	a.pr or A
P1	P2	P3
BAIT	BAST	8.687
9682 on	WELDER & 24	4 1 4
CHIGH A	wicc e	wro a
	MATA d	Gir a a
BOUTH	9204 on	wii 10 mm
4882 or	140 d 3:	with he
840	140 4 11	

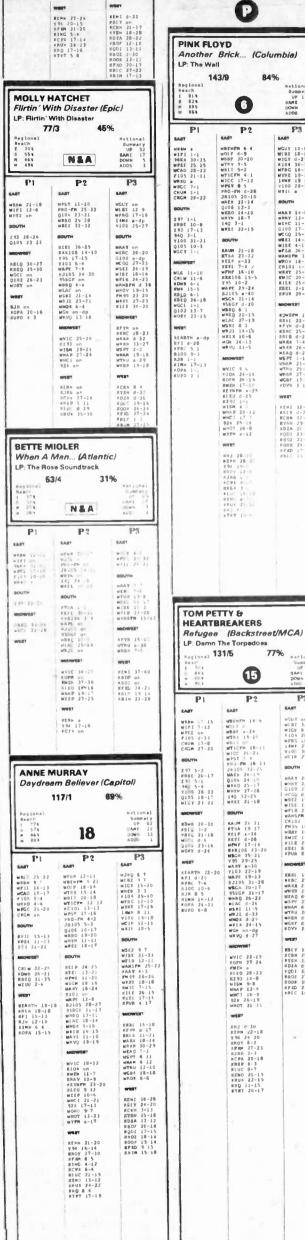
	MAKE OF	
BOUTH	9208 on	W110 mm
	WHITH OR	WF [1]
10 1883	140 @ 31	
949 an	WREE 34 2	BOUTH
MEDWEET	BOUTH	MAAY
		1071 a a
WES OF	MPRY SO	G3 0 27 21
FDWB 27 19	###100 d-2	M20 + d 0.5
#S10 23 18	7.95 4 34	WITGO a
MGCL # 30	7103 @ 17	#342 19 14
WORY 29-26	Pasur on	w154 on
	WEED on	HAMSEN an
0/5.07	MS 02 0-30	margy on
	orGer a du	C#191 11-2
#JR 15-7		Ento ve 21
#5 mm d 2 9	ARROWS ST	2525 a
ROPA a		8PUR d 23
FUPD 29 74	WV1C 37 31	
	FOFM OF	Macroscopy
	PI 93 on	
	WMAP 22-14	FOMBEW and
	MPCI A	FFYR on
		BPLS o
	WEST	MARE dill
		WP ED 17-31
	920b 4-20	WEAC +
	Y 94 a	MEPT 24 49
	FR01 d 31	WHAT 0-29
	EJRs 27 17	WREE on
	#CFR on	49/29 4 67
	EREP 19-16	
	#EUC 28-24	W947
	RENO 27-24	
	##UR 33-27	BALT on
	ERG 32-17	ACRE 34-30
	ETST 21-40	FTSh 14-25
		EDEA on
		FBDY # 28
		F001 4 24
		. 8802 a
		\$500 att
		14 ED 31-29
		#BSE 31-17
		10 th 4 26
RUPERTH	OLMER	

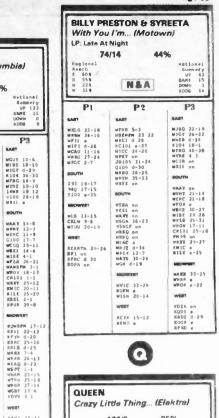
			# D.E. # QD # QD # B.D. # # # # # # # # # # # # # # # # # # #
1 1/4	lim (N	ners In Crime	
	P@ Fon a 3 6 4 1 h 9 5 4 9 5 8 9 5 8	159/3	84%
SAST	Pi	P2	IP IVAN
WF)11 HJF1 9688 HPE2 WCAO F105 WF80 WF80 CRGR	26 24 14-9 12-7 16 13 31 27 16 12 24-21 18 12 70 24 22-19	MFDR 16-13 MBERSYN 80 MOLF 15-7 HBF 22 16-15 METAY 17-15 METAY 17-15 METAY 22-19 METAY 22	MJBQ 1 MGUT 3 MLDI 2 MTDM 1 MRDG 0 MTDG 2 14MH 6 V100 3 MCI0 2 MCI0 3 MCI0 3 MC
94Q 9100 Q105	0-31	#000.00 #000.10-13 #00.15-4 #00.00 10.10	MERC 8 GIOO 8- MCGD 11

200	
BAUT	EAST
WF00 46-43	HJ90 13-9
MREMEN 0 0	WGUY 5 a
WOLF 15-7	MEGT 20-14
W987 22 14	MTSH 12-7
	WHER 6 4
MDEI 27-22	MFBG 9-7
WTICPH 21-19	#170E 24-45
	2 4909 6-4
	V100 39 17
	MC10 21-20
	W 521 7-1
	BOA/TH
MRBO 11-5	MAA 2 20-17
	WHAT LO ?
140 12-4	MENC 6 7
Mett 10-13	G100 8-6
	#FO# 20-14
BOUTH	MCGD 13-9
	MBEE 13 10
KAUM 13-7	MIST 14-11
ETSA 28 25	MF10 23-16
RELP 31 19	WARDPH 20 21
RRE4 25-20	EAAY 10-13
MPHF 12-5	CE101 4:3
ERRIOG 24 21	PR 90 13 4
WisGas 15 9	WILLY 22-9
195 38-30	EMIC 6 5
HARY 25 14	# ILE 9 5
VID3 19-14	ES 11 23 10
MAPE 16-10	EPUR 15-10
03105 12-8	
WEGA 15-11	MIDWIST
998GP 13-9	
MB00 10 14	AQUIDM 21-10
	worf js1 energy je energ









(Columbia)

Hatlonel Bummery UP 123 SAME 11 DOWN 0 ADDS 9

WGUY 10-6 W102 18-10 W102 18-29 R104 36-30 WFMG 16-9 WYME 19-10 14WK 19 12 V100 28-19 WXLL

WEST

77%

P3

MAAY 28-23 MHNY 22-15 G100 25-21 HCGG d-25 WS\$2 15-13 WISE 11-9 WISE 27-22 WANSFM 22-2 CK401 10-5 WS\$2 10-5 MKRY 16-4 KHCC 15-16 E1EE 29-25 EPUR 8-2

RERE 19-15
RERE 27-22
MARR 29-25
WEAQ 0-27
WSPT 27-22
WHAM 0-22
WTAU 36-23
MAGR 0-27
MGGF 0-15
EDVV 26-38

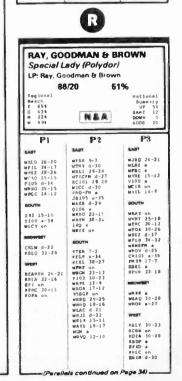
EAST

15

P2

e-24 19-11

	161/0	95%
uegional uescr ( 100 6 96 8 9 90 9 W 91 6	1	Hatlond Summar UT E AM E BOWN ADD
P1	P2	P3
WATE 1 WITH 1 WI	MFBh # 1 MFFBF # 2 MFFBF # 3 MFFBF #	MJBQ   2   MCUV   1   MCUV   1   MCUV   1   MCUV   1   MCUV   1   MCUV   1   MCUV   MCUV





	RONSTA	DT You (Asylum)
LP: Mad		
	140/2	82%
Regional Realb r 415 b 104 m 735 w 665	0	0 otlane omar UP 17 5 A43 DUMB 4205
Pl	P	7 P3
Pl	р	T BAST

# 233 # 665	Œ	DOWN 0 4000 3
Pl	Pz	P3
LAST .	BAST	BAST
wrom d 10	WHENER 20 17	MG07 20126
w1/1 11 10	well P 13 19	MID3 27-33
968n #1 15	west 7 15 15	#167 .4 7
mPEI 23 20	offer 24 21	6104 14 11
F105 @ 10	well 31 16	MANE 34 31
WRID 24 24	WTICPH LT 16	14w1 24 3
WPUL 26 23 CHUM 25 20	WEST 13 Y	V1 6 31 13
CRUM on	PRODUCE AND ADDRESS OF	HC 15 d 24
	Ja 1 1 2 10	WILL TO 14
BOUTH	man 21 10 (10 28 12 will 1 12 will 2 2 3 4c 13 2	BOUTH
	G100 30 15	BOUTH
4911 a 15 15		MAAT UN Jo
84y 10 11	46 71 7	инат 24 (1)
0105 24 21	WR14 ZII 10	MERC DE LE
W1 1 -0 21		G100 23 12
	SOUTH	MFUN 31 15
NACOUNE B 1	KAUS 31 U.S.	H952 15 14
THE REST.	15 A 3 2	H 2114 1 25
444	1517 10 26	MFID HE 25
AMERICA IN	4441 74 50	HAMS PH A
FB1 14 4	with re-11	-MAY 21 16
- 1 /4 4	##12  6 2   22	28 5 70 21
2101 15 15	MININ 21 17	MERC 21 10
4 07 . 0	WARY III	Ftm11 1 1 1 1
W087	T AT THE	4110 15 11
	m1122 4	#8EL 16 1
SARETH P.	A 1115 15 15	NAME 15 11
121 101 1	A A 11 2	100 PW 107
	MED	
1 75 /	m A 1	STATE OF STREET
- 17 - 1	1011	**** 1 25
	White 14 14	mars 24 21
	wit (1) (1)	4810 /3 /
		mtA. on
	MITTER A TOTAL	WHAT IT Y
		RITTH I S
	MICHELET	HTM: 23 24 mARA in ip
	4200 24 16	HEDT I 4
	F104 73 F4	PENN 11 4
	1 TH. 15 11	
	100	INT. BT
	1.111.00	4011
	#1 M L	6 05 1
	m NA E	A 27 (A) (A) (A)
		FEIRA 21 18 FEIR 2 48 RGE
	4 7 7 4	FRIF of all
	49 7 4 4	FD 2
		7
	WE 0.7	AFAU
	2000 45 111	434 2 25
	104	4689 1
	400 7 15 15	
	1 1 Km	
	1137	
	1	
	Telephone (1975)	



he Second... (Soler/RCA)

SHALAMAR

97	7/12 5	57%	
6p n E 106 5 126 W 176 W 016	NEA	Metional UP 7] AME 21 DOWN 12	
Pi	P?	P3	
6A87	BOLTH	BAST	
MILO B B MIRBW 26 22 MCAO 5 5 F105 H 31	FAUR 26 16 FT:A 26-2 FEED 16 FEED 29 11 WPMF 2 26	MOUTH 27-3: WYRE 18-8 WIS 8 3	
	w1/09 3 25		
BOUTH 23 116	HANY 9 11 TIUS 9 3 HAPE B 25	MAA7 5 5 WHNY 6 G100 3B 3 m E2 23-2	
1 1 2 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	951GF 2 31 H000 3-13 H000 3-6 H1AC 2F 10	HISE 20 S HAN FR 6 FAAY 6 HROV 20 S	
21 5 27 16 =1 7 2 2 Minowites	m5 m2	CF101 10 PR99 1-1 WRRY 0. FWIC d 23	
TRIM 1.5	WGH 11-3 WBVQ 3 38	KS11 a KS11 a spun 14-7	
MOUL 30-53	MAD NOTE 87	AMDWEST	
WHET FEARTH 12 40	FORM ON FMEN 35-30 FRAV d-24	MARK 33 2 WHAM 26 3 WEBF o FDVV o	
FRIA 4 4 FFI 23 18 EPEC 14-15 FDPA 6 30	#150 a #150 on #210 30 30 #807 d 20	W181	
P?	WEST	FDIA 0 21	
WFBR 7-5 MDERFR A 23 MOIF d 26 WFBY d 21 WFBY d 21 WFBY D 35 MT1CPR 19 +6 +C101 00 PEG PR 15:10 2014/5 33 23	RMJ 9 7 #ERM 9-20 #PHP 25 12 HJMB 0 PENO 40 57 #FFF 0	ant on	

1	e (Capitol)	
1	39/48 8	2%
Hopionel Heach E 46% S 82% W 805 H 77%	QREAKER	Hetional Summery UP 63 AME 28 DOWN 0 ADDE 48
Pt	Ьs	P3
BABT	BAST	BAST
will a with a state of	# FOD 9; # BEN 9 4 6 # 1 F 0 0 0 TP 0 0 0 0 TP 0 0 0 0 TP 0 0 0 0	#JRG o ni D3 id 3; #IGC d 1 9; #IGC d 2) #IGC d 2) #IGC d 27; if wr a 2 b fill D d 33
BOUTH	#PAC 0 1C	will o

BOB SEGER

01G 30 34	WOLT OR	MANAGE C. LO
BID 4 31	11-1 40-11	490 4 10
1 0	MATE A	FRANK 10 10
2 10-21	D 105 a 15	FR95 0 11
20	WHIGH 12 20	MARY 6 10
-	950GF a	FW10 0 24
77	1980 d 15	FPVR 4 14
	4900 00	
	WEST OF	necessition?
In an	WEEZ # 20	1
	white d 11	BUNDPR 10 10
=n	weeks d 27	8641 6 10
46	MA 10 d 14	4 P VIII on
80	ave on	BBL a
0.27	Markh 9	MARR OR
A dial		sman di la
0.26	AMPWG01	mEAU 4
		MR PT -0 -2 6
	PA10 10 10	WINDS 0
	BUSH a	what a
	swim d []	MRGF o 36
	BRAY a	IDAA 9
	#810 d 27	
	4.173 a 30	W981
	HIDM on	
	MELE A	9.8 M 1 0
	923 4 44	BCBB 4
	WUID 4 10	AYAN 4-14
	MHOT a	# 93A = 0
	8.01 8	8 DF (0 10
	mm87	#001 d 27
	argu.	98 8D d 26
		BRIC on
	V 94 a	0.048 0
	1004 v	
	6JBP 4 31	
	4CP4 an	
	4807 0 24	
	11 UC 4 40	1
	BRU 8-30	
	STAT ON	

Workin' My Way... (Atlantic)

1	52/3	89%
	3	Wet Line Sunwar UP LI ANE UNM ADD
P1	PZ	P3
BAST	BABT	BART
MALC 2 2	MF09 2 2	WJ8Q 9 5
within 5 4	40 (HIM ) 1	will to
MF11 4 4 9683 1 1	WUIF 44 11 1 WHOF 11 9 4 4 4 WHII 1 1 1 WTIGHT B 4	WTIN B 4
	WTHY 4 4	NHEW LL I
WCAO 2 1	witt 1 i	8104 4-7 HFBG 4 3
#105 13 5 white 1 1	HC III 2 1	HYPE 16 0
MPGC (3-9	WICC # 4	14WH 13-6
CHGH B 3	38102 3 3 BBO 5H 2 8	WC10 1 1
BOUTH	T MARR & A	
	Q106 6 4 MHD0 3-3 MHYN 19-15 140 10-5	BOUTH
HVII 31-20	M400 3-3	MAAY 3 1
#RBE 5 4 293 9-7	140 10-5	WHHY 5 5
V100 37-10	WHEE 7 3	MERC 2 2 G100 7 4
Q125 B 7		G100 7 4 WFOR B B
mICA 12 13	BOUTH	wccq 5
MADWEET	KAUM 13 5	WSEE 10-1
	HTSA 6 6	WIST 6 5
HDW9 34 20	EEEP 9 5	MANSEM 11
#810 10 6	offir 1 1	FAAT 17
#BEQ 20-17	###106 6 1	0010.
8103 10-3 MCCf 8 2	Y95 20-12	FM 99 8 4
WZUU 16-11	HARY 25-11	MERY 14 4 RHIC 5 1
MORT 19-11	V103 = 40 WAPE E7-11	#114 14-1
WEST	MSGA 1 1	#114 14-1 #SEL 14-1
	155GF 6-3	#5EL 14-9
HEARTH 4 3	MNRO 5-5	MICHIEST
#F1 9 3	MIAC 16-8	
#FHC 36 20 #FHC 36 20	W #Z 19 9	KBH1 10 4
#38 22 19	WR.22 5 3 MNO.4 816	EHRC 3-2
#38 22 19 EIMH 16-3 #0P4 23 20	WRIE 5 3 WHOM 8 6 WRIE 4 2 WAYS 2 8 WGH 6 7 WRVD 10 14	MARK 6-)
#OP4 33 20	MAYS 2 8	WARE 6-3 WARE 25-2
	WRV9 10 14	MEAG 6-3
	MIDWIST	WHAH 6 2
	STEPHEN!	WR00 21-2
	KIOA 14 6 BOPH 25 2	
	pOPH 25 2	WROR 1 3
	BRAV 4+0	
	SEYNER OF	9 WEST
	#1 EO # 3 W15# 17-1	BEW1 22-1
	1022P 9-4	ES1Y 14-8
	HHC I 15 4	
	0.21 6 - 3	EYEN 7-4
	WOHO 5 3 WHOT 5 1 WYPM 6 19	KBDF 15-1
	<b>WYPM 6 19</b>	KUD1 31-1 EBO2 23-3
	WEST	800× 17 L
	wes.	BIFILD 5-3
	RHJ 22-15	BREC 24-L HBIH # 6
	FERM 14-B	anin a c
	HROV 73 1	
	HF KDH 18-1   K1NG 10-7	d .
	#38B 14-6	
	RCPR 3 3	
	RENG 16 1	
	ERQ 3-5 ETET 7 3	

DONNA SUMMER

On The Redio (Ceseblence) LP: On The Redio

Regional Reach E 984	•	National Up 98 AME 12
H 704 W 717	U	DONE 24 ADDI 3
P1	P2	P3
LAST	EAST	BABY
NHIU 1 1	MESP 4 9	WJ8Q 10-6 WGUY 7 3
MFSE 3 3	wittings a 7	w182 13-18
W2F1 22 16		WIGY 30-14
#6 x 2 36 #PE2 19 10	#887 (4-11 #789 3 1 #813 10 9 #71079 5 5	WHEB 4 7
WCP 13-11 F1 5 1 2	RC LINE SHIP	MYRE 5 0
TRUN 9 5	HICC 7 5 HPS7 12-13	14mx 3-6 VIO0 27-25
BOL/TH	MPS7 12-11 PRO PH 10-7	MCIR 6 4
	10.105 1 11	MAII 19-8
#Y10 16 9 #RSE 5 7	Q106 7-6 HF80 5 6	BOUTH
293 0-23	MHAN 2 5	WHMY 11 0
Tal 5-7 9±05 6-5	14Q 4-6 WKEE 13 8	MERC 17-15
MOWNET		G100 8-5 WFOR 17-11
	BOUTH	WCGQ 7-6
off o 12	KTSA 5 4	WSE3 15 5
CRI H 4 4 #810 2 4	KRIP 2 2	WFLB 22-16 WAMSFR 31-2
MGCL 0 9	MEET 23 TO	FAAY 22 18
0102 18 12	WSGN on	WROV 5 3 CHIOL 3-4
HCFY B 5	MARY 9 11 V103 38-34	MEXY 8-5
WEST	MAPE 5 5	KMIC 11-8
SEABTH 6 12	83105 4-6 958GP 10 0	ESET 30-19
#81A J 6	MHBQ 16-9	MPUE 9 3
#F1 2-3 #FRC 6 9 B100 6 5	WEAC 10-7	MIDWEST
B100 6 5	MS #2 5 4 MB J2 3 2	RPYR on
	M414 5-2	#RJS 17 13
	MCH 12-13	10AKH 12-6
	MMAD 2-13	WEAR 17-7
	MUDWEST	MTRU 19-15
	MAIC 53-14	WUSF 10-3
	#20A   8-15	MRO# 3-3
	#0FM 13-0	
	+3AV 8-7	WEST
	*EYNFM 4-22	HENT 25-19
	w15# 14-12	BCBM 10 10
	whcl    2-6	EYSH 17-15
	931 34 17 word 13 4	#UD1 15-13
	MNOT 7 4	#FRD 19 14
	W7PH 14 5	FREC 10 7
	W187	48 LH 10-3
	RH2 3 4	
	#18H 25 38	
	1 KTEP 1 2	
	#1MG 17 17 #JRB 21 14	
	#CP# 7-4 #ENO 9 5	1
	ESMO A 2	

TOTO 99 (Col LP: Hydra 148/1

- 8	meto 31 19	WF00 14-0	<b>WJRQ 4-B</b>
- 1	WF11 21 10	mnEmpm   9-18	MOUT 8 4
- 1	#171 0-5	MO14 53-10	WLA2 15 12
- 1	MPSE 17-12	WTR 7 10-13	w1G1 5 0
- 1	WCAD 18 13	WTICPR 10-6	WTSH 14-15
- 1	# 109 3D-30		wmsm 17 15
- 1	WHED 21:18	MICC 9 4 MPRT 9 7	F104 21 33
- 1	MEGC 17-11	PRO PM 17-15	MERG 1-4
- 1	CHUM 6 5	J0105 10-16	WYDE 10-11
- 1	CRGH 11 0	WA1A 17-10	14MB 5-2
- 1	C mm 11 n	0106 17-11	V100 18-9
- 1	THE PARTY NAMED IN	HHTD 34-31	
- 1	BOUTH	140 33 30	BOUTH
- 1	evil e	MEET 11-5	
- 1	embs 14-10		MAAY 11-10
_	191 7 0	BOUTH	MMNY 7 12
- 1	940 1 3	800111	WERC 6 6
- 1	Y100 0-4	8AUS 17 10	G100 3 4
- 1	0105 15-13	#88A 11-10	wFOR 18-6
- 1	MICA 18 14	attP 20-33	MCG0 4=3
	MICA IN 14	stil B-4	W952 1 3
		wrmp 5 2	w191 28-22
- 1	NECTOT ST	##2106 4-4	MANSPH 9:0
- 1	CHIM 23 30	MBGH 8-5	EAAY 19-16
- 4	abwa 4 6	195 22-14	MROV LO-5
- 1	*BEQ 11 8	MARY 19:12	C#101 3-3
- 4	0103 38-30	v101 4-3	7H99 18 12
- 1	WEUU 33-35	HAPE 27-23	MRRY 6-3
- 1	WORY 27-25	03105 31 17	BW1C 15 13
- 1	MORA SALSA	WBGA 11-9	0112 010
- 1		95897 9 7	8316 915
- 1	WEST	W880 8-)	
		MHHQ 29 27	PBB WGden
- 1			
- 1	848ATH 20-15		
	HF1 on	WIAC 22-13	square 10:14
	HF1 on HFRC on	MIAC 22-13	squarm 10-14 sfirt 3-3
	RF1 on RFRC on 8100 34-30	WIAC 22-13 WSHI 4-8 WNOR 14-13	sQuarm 10 14 effst 3=3 kPyn 20=15
	#F1 on #FRC on #100 34-30 #3# o 3	WIAC 23-13 WEES 4-8 WHOM 14-13 WEIN 17-12	sQuarm 10 14 effst 3=3 kPyn 20=15
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIAC 23-11 WERE 4-8 WHOR 14-11 WEIR 17-12 WAYS 6-4	squarm 10-14 sfirt 3-3
	#F1 on #FRC on #100 34-30 #3# o 3	WIAC 22-13 WS#5 4-8 WMOR 14-13 WFIR 17-12 WAYS 8-4 WGM 13-5	aQuerm 10 14 effit 3 3 kFYR 30 15 effic 16 21
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIAC 23-11 WERE 4-8 WHOR 14-11 WEIR 17-12 WAYS 6-4	EQUISPN 10 14 #REL 3 3 #FYN 20 15 #UNC 16 21 #FES 31 6 WARK 5 9 WERE 15 0
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIAC 22-13 WS#5 4-8 WMOR 14-13 WFIR 17-12 WAYS 8-4 WGM 13-5	### 10 16 ### 1 3 3 ### 20 15 ### 20 15 ### 15 0 #### 15 0 #### 15 0 #### 15 0
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIAC 22-13 WBUS 4-8 WBUR 14-13 WFIR 17-12 WAYS 8-4 WGM 13-5 WRVQ 7-6	EQUISPN 10 14 #REL 3 3 #FYN 20 15 #UNC 16 21 #FES 31 6 WARK 5 9 WERE 15 0
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	MIAC 22-13 MS#5 A-8 WND# 14-13 MFIF 17-12 MAYS B-6 WGM 13-5 WNVQ 7-6 MMCWERT	### 10 16 ### 1 3 3 ### 20 15 ### 20 15 ### 15 0 #### 15 0 #### 15 0 #### 15 0
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIAC 22-13 WBUS 4-8 WBUR 14-13 WFIR 17-12 WAYS 8-4 WGM 13-5 WRVQ 7-6	### 10 14 ### 1 3 3 #### 20 15 #### 20 15 #### 11 0 #### 15 0 #### 15 0 #### 15 0 #### 10 5 ##### 10 5 ##### 20 14 13 ##### 20 14 13
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wisc 22-13 wisc 4-0 wisc 14-13 wisc 17-12 whis 0-6 wisc 13-5 whig 7-6 heldwisc 7-	OCMOPW 10 14 #REL 3-3 RFYN 20-15 #RELS 11-0 WARE 15-0 WEAQ 14-10 WARE 15-0 WARE 25-0 WARE 2
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wisc 22-13 wiss 6-8 wiss 14-13 wiss 6-6 wiss 13-5 wiss 9-6 wiss 27-6 wiss 21-15 xida 21-15 xida 21-15	### 10 14 ### 1 3 3 #### 20 15 #### 20 15 #### 11 0 #### 15 0 #### 15 0 #### 15 0 #### 10 5 ##### 10 5 ##### 20 14 13 ##### 20 14 13
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wisc 22-13 wisc 6-8 wisc 6-8 wisc 14-13 wis 6-6 would 13-5 whith 7-6 herowise? Wisc 6-5 rith 21-16 rith	OCMOPW 10 14 #REL 3-3 RFYN 20-15 #RELS 11-0 WARE 15-0 WEAQ 14-10 WARE 15-0 WARE 25-0 WARE 2
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIRE A-B WRDE A-B WRDE 14-13 WFIE 17-12 WRDE 13-5 WRDE 13-5 WRDE 7-6 AMOUNTS WYLC 6-5 FIGA 21-18 FIGH 9-5 REAV 9-5	### 10 14 ### 13 3 #### 20 12 #### 21 13 5 #### 25 0 #### 25 0 #### 25 0 #### 20 3 #### 20 3 #### 20 3 ##### 20 3 ##### 20 3 ####################################
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wist = 0 wist = 0 who s i 4 = 1 wist = 1 w	### 10 14 ### 13 3 #### 20 12 #### 21 13 5 #### 25 0 #### 25 0 #### 25 0 #### 20 3 #### 20 3 #### 20 3 ##### 20 3 ##### 20 3 ####################################
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	NI AC 23-13 WISE A-0 NNON 14-13 WFIR 17-12 WFIR 17-12 WFIR 13-5 WFIR 13-5 WFIR 13-5 WFIR 6-5 FRIEN 21-16 FRIEN 4-5 FRIEN 4-5 FRIEN 24-5 FRIEN 24-5 FRIEN 24-5	SQUEEPN 10 14 6881 3-3 FFYN 20-15 80KC 18-21 80KC 18-21 80KC 18-21 80KE 11-6 80KE 11-6 80KE 11-6 80KE 11-6 80KE 11-6 80KE 11-6 80KE 11-7
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wist = 0 wist = 0 wist = 0 wist = 0 wist = 1 wist =	BQMBPM 10:14 ###1 3:3 ###1 3:3 ###1 3:3 ###1 3:3 ####  #####  ####  #####  #####  #####  #####  #####  #####  #####  #####  #####  #####  #####  #####  #####  ######
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wist a-0 whos 14-11 wist s-0 whos 14-11 wist s-0 wist s-0 wist s-11-11 wist s-0 wist s-11-5 wist s-11-	BQBSPM 10 14 GREET 10 1 KPVM 20 15 S GREET 10 1 KPVM 20 15 S GREET 10 15
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	ulaC 23-13 ufBE 4-0 uNDE 14-13 uFIE 17-12 uATB 0-6 uGB 13-5 uAVD 7-6 AMOUNTED 13-5 uAVD 7-6 AMOUNTED 13-5 EVEN 21-13 EVEN 21-13 EVEN 2-13 EVEN 2-1	DUBDPM 10-14 EFFE 3-0 APPR 20-15 EFFE 3-0 APPR 20-15 EFFE 3-0 WARR 3-0 WARR 35-0 WARR 30-16 EFFE 3-0 WARR 30-16 EFFE 3-0 WARR 30-16 EFFE 3-0 WARR 30-16 EFFE 3-0 APPR 30-16 EFFE 30-16 EF
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	ulac 23=13 ulac 23=13 ulac 314=13 ulac 314=13 ulac 314=13 ulac 314=13 ulac 314=13 ulac 31=13 ulac 31=13 u	BQMBPM 10 14 EFE 1 3-3 APVR 20-15 EFE 1 3-3 APVR 20-15 EFE 1 3-1 E
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	ul AC 23=3 wild 2 A-0 wild 3 A-0 wild 3 A-1 wild 1 A-1 wild 1 A-1 wild 3 3-5 wild 3 3-5 wild 3 3-5 wild 4 3-7 AMPUC 4-5 AMPUC 4-6 AMPUC 4-	BQMBPM 10-14 #### 3-3 #PW 20-15 #### 3-3 #### 3-3 #### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ##### 13-3 ###### 13-3 ###################################
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	ulaC 22=12 wiss 14-12 wiss 14-13 wiss 14-13 wiss 14-13 wiss 14-13 wiss 13-5 wiss	BQMBPM 10-14 ###1 3-0 #PM 20-15 ###1 3-0 ###1 3-0 ####  #####  ####  ####  #####  ####  ####  #####  #####  #####  #####  #####  #####  ######
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIRC 23-13 WIST 4-10 WIST 4-10 WIST 14-11 WIST 15-11 WI	BQMBPM 10-14 #ERI 3-3 #FYR 20-15 #FNC 18-21 #FNC 1
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	WIRC 23-13 WIST 4-10 WIST 4-10 WIST 14-11 WIST 15-11 WI	BQMBPM 10-14 ###1 3-0 #PM 20-15 ###1 3-0 ###1 3-0 ####  #####  ####  ####  #####  ####  ####  #####  #####  #####  #####  #####  #####  ######
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	winc 23-13 wind 18-18-18 wind 18-18-18 wind 18-18-18 wind 18-18-18 wind 18-18-18-18-18-18-18-18-18-18-18-18-18-1	ROWEFM 10 14 FERT 3 3 3 FERT 3 3 3 7 FERT 3 3 3 7 FERT 3 3 3 7 FERT 3 5 FER
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	wiac 23-13 wish 14-11 wish 14-11 wish 14-11 wish 14-11 wish 15-11 wish 17-11	ROWEFM 10 14 FEBT 13-3 FEBT 13-3 FEBT 13-3 FEBT 13-3 FEBT 13-3 FEBT 13-5 FEBT 13-10
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	winc 23-13 wind 18-18-18 wind 18-18-18 wind 18-18-18 wind 18-18-18 wind 18-18-18-18-18-18-18-18-18-18-18-18-18-1	ROWERM 10-14 REAL 3-3
	#F1 on #FRC on @100 34-30 #J# 0 3 #IMM 13 10	winc 23-13 winz 1-10 winz	ROWEFM 10 14 FEBT 13-3 FEBT 13-3 FEBT 13-3 FEBT 13-3 FEBT 13-3 FEBT 13-5 FEBT 13-10



**Others Getting Significant Action** 

KENNY LOGGINS "Keep The Fire" (Columbia) 25/8
Mayee: Up 11, Same 6, Down 0, Adds 8, Y103, BJ106, WSKZ, WGH, KJRB, WIGY, WHNY,

ROMANTICS "What I Like About You" (Nemperor) 25/7 Moves: Up 7, Same 11, Same 0, Adds 7, WHYN, WBBQ, KJRB, WIGY, KQWB-FM, KKLS, KCBN, KFI 28-22, KUPD 28-23, W8PT 28-20,

MOVES: UP 8. Seme 11, Down 0, Adds 6, KDWB, WGCL, WPST, 14WK, V100, KQWB-FM, CHUM 13-10, KWK 4-2, KSLQ 11-8, KUPD 16-9.

PRETENDERS "Brass in Pocket (I'm Special)" (Sire) 25/6 Moves: Up 7, Same 12, Down 0, Adds 8, CKGM, KDWB, WAAY, WSEZ, WFLB, WANS-FM

940 16 10, KJRB 27-19. TURLEY RICHARDS "You Might Need Somebody" (Atlantic) 23/2 Moves: Up 14, Same 7, Down 0, Adds 2, WZZP, WANS-FM, 940 86, KXX108 11-8, WAYS

31-19, WCGQ 28-21. JEFFERBON STARSHIP "'GIrl With The Hungry Eyes" (RCA/Grunt) 22/12 Moves: Up 4, Same 6, Down 0, Adds 12 Including WIFI, KRBE, WGCL, WPST, \$2X, KFXM, Moves: Up 4, Bame 6, Down 0, Adds 12 Including WIFI, KRBE, WGCL, WPST, 92X, KFXM, WXIL WRKR, KRIC.

WHIBPERS "And The Beat Goss On" (Solar/RCA) 21/7

Moves: Up 13, Same 1, Down 0, Adds 7, KEARTH, WFBR, WKBO, WKEE, WBBQ, WAYB, KFXM, WXLO 11-4, Y100 37-30, KRLA 19-14.

REAM, WALU 11-4, TIM 37-30, RELA 19-16.
PATRICE RUSHEN "Haven't You Heard" (Elektra) 19/3
Moves: Up 10, Same 6, Down 0, Adde 3, WLAC, WKIX, WFLB, Y100 23-20, KEARTH 23-16.

WBUN X8-17.

JOURNEY "Any Way You Want K" (Columbia) 18/10

Maves: Up 2, Same 6, Down 0, Adds 10, 96KX, KIMN, KUPD, WNAP, 92X, KRSP, KLUC,

WXIL, KKSL, WAKX, KWK 22-10, KSLQ 27-16.

WAYNE NEWTON "Years" (Aries II) 18/8
Moves: Up 5, Same 7, Down 0, Adds 6, KFI, KOPA, WICC, WHYN, WLAC, WFLB, WFIL
22-20, KEARTH 30-27.

22-20, KEARTH 30-27

BLONDIE "The Hardest Part" (Chrysalis) 18/2

Moves: Up 11, Same 4, Down 1, Adds 2, 297, KBIM, WKEE 24-20, KXX106 2-1, WSQN 27-20, WCQQ 25-19.

JIMMY RUFFIN "Hold On To My Love" (RSO) 15/11

Moves: Up 1, Same 3, Down 0, Adds 11, WRKO, WZUU, WOKY, KFRC, KIMN, WKBO,

Moves: Up 1, Same 3, Down 0, Adds 11, WRKO, WZUU, WOKY, KFRC, KIMN, WKBO, KXX108, WAYS, WVIC, WCIR, WXIL

CLIFF RICHARD "Carrie" (EMI America) 15/8
Moves: Up 2, Same 7, Down 0, Adds 6, 94Q, 14Q, BJ106, WCIR, WSPT, KENI.

MELIBSA MANCHESTER "Fire in The Morning" (Arista) 14/5
Moves: Up 6, Same 3, Down 0, Adds 6, WXIL, WFOX, WKXY, KKXL, KBOZ, 940, 24-18.

GEORGE BURNS "Wish I Was 18 Again" (Mercury) 14/0
Moves: Up 6, Same 7, Down 1, Adds 0, KEARTH d-29, WFBR 28-19, WKIX d-25, WJBQ 21-17,

WRW11-6.

PAUL DAVIS "Do Right" (Bang) 13/13

Moves: Up 0, Same 0, Down 0, Adds 13 including 940. KXX106, WSKZ, WRJZ, WFOX.

Moves: Up 5, Same 5, Down 0, Adds 2, KFI, WKIX, KRLA d-28, Y103 33-27, WAYS 2-28, WHER and 36.

WHE8 40-35,
KARLA BONOFF "Baby Don't Go" (Columbia) 11/2
Morres: Up 7, Same 2, Down 0, Adde 2, KRUX, KKXL, KJR 18-12, KING 18-16.
WILLIE NELSON "My Heroes Have Ahveys Been Cowboys" (Columbia)
10/3, Moves: Up 6, Same 1, Down 0, Adda 3, WKIX, KIOA, KAAY, KVIL d-31, KBEQ 29-23.
KRAV 23-22, KQDI 18-13.
APRIL WINE "I Like To Rock" (Capitol) 10/2
Moves: Up 3, Same 3, Down 2, Adda 2, 14WK, KOOK, WFBG 27-24, CK101-30-28, KQWB
FM 32-27.





HOTTEST WHISPERS ... 'And The Beat Goes On' (Solar/RCA) WHISPERS ... "And The Beat Goes On" (Solar/RCA)
SPINNERS ... "Working My Way Back To You" (Atlantic)
KOOL & THE GANG ... "Too Hot" (DeLite/Mercury)
RAY, GOODMAN & BROWN ... "Special Lady" (Polydor)
MICHAEL JACKSON ... "Off The Wall" (Epic) **NEW & ACTIVE** 

CHUCK MANGIONE "Give It All You Got" (A&M)
BROTHERS JOHNSON "Stomp!" (A&M)
FESTIVAL "Don't Cry For Me Argentina" — Evita (RSO)
GO "GOTTO TO THE ARGENTINA" — EVITA (RSO) GO ... "Standing Ovation" (Arista)
OUEEN. ... "Crazy Little Thing Called Love" (Elektra) ANDY GIBB. "Desire" (RSO)
BILLY PRESTON & SYREETA... "With You I'm Born Again" (Motown)
LIPPS, INC. "Funkytown" (Casablanca)
VAUGHAN MASON & CREW. "Bounce, Rock, Skate, Roll" (Brunswick) ..... "Bad Times" (Capitol) REPORTING STATIONS:

EAST: WKTU/New York, NY, Paul Zarcone; WCAU/Philadelphia, PA, Ray Perry; WZZD/ Philadelphia, PA, Mark Serpas; WKYS/Washington, DC, Donnie Simpson. SOUTH: KSET/El Paso, TX, Chuck Kelly; WPEG/Charlotte, NC, Linn Van Poole; WOKF/ Tampa, FL, Scott Robbins

Tampa, FL. Scott Robbins
MIDWEST: WDMT-Cleveland, OH, Richie Palette; WDAI/Chicago, B., Mary Klug; KJILA/
Kansas City, MO, Mark Gelder.

Kanasa City, MO, Mark Gelder.

WEST: KTUK/Denver, CO, Bruce Biason, KKCS/Colorado Springs, CO, Jed B
KKYTC/Phoefist, AZ, Alicia Torres; KHYT/Trucson, AZ, Rich Brother Robbin; K
Francisco, CA, Jim Smith; KIIS-FMILos Angeles, CA, Mike Wagner.

#### Say What You Feel!

Your Comments Are Welcome, Signed Or Anonymous. Selected Comments Will Be Published Each Week. All Signed Comments Will Be Verified Before Publication.

OPINION LINE **CALL THE R&R** 213-552-3525

# BILLY PRESTON & SYREETA



# WITH YOU I'M BORN AGA

The smash single from "Late At Night," the new album from Billy Preston

(Written by Carol Connors and David Shire)

On Motown Records & Tapes (1) 20





# THE PICTURE PAGES

#### **Arista Announces AWB Inking**



The Average White Band has just signed a longterm contract with Arista Records, with a debut LP for the label due in the spring. Pictured at the signing are (I-r) AWB members Onnie McIntyre, Hamish Stuart, and Alan Gorrie, Arista President Clive Davis, and AWB's Roger Ball, Malcolm "Molly" Duncan, and Steve Ferrone.

**Nash Makes Solo Flight** 

#### Photoglo Signing Exposed



20th Century-Fox Records has announced the signing of Photoglo. Pictured at the signing are (I-r) producer Brian Neary, Photoglo, and 20th Century-Fox President Neil Portnow.

#### Flirtin' With Molly



Graham Nash's first solo album for Capitol Records, "Earth & Sky," has just been released. Pictured discussing the event are (top row, I-r): Capitol VP Bruce Wendell, Capitol/EMI-A/UA Records Group Chairman Bhaskar Menon, Graham Nash, Capitol President Don Zimmermann, and Capitol VP's Rupert Perry and Helmut Fest. Seated are (I-r) members of Nash's management firm Harlan Goodman, R. Mac Holbert, and John Hartmann, and EMI Music's Leslie Hill.



After a concert at UCLA's Pauley Pavilion, Epic Records' Molly Hatchet felt like cutting up. Pictured are (I-r) manager Pat Armstrong, producer Tom Werman, and Molly Hatchet's Dave Hlubek.

#### **3-D Gives Bottom Line Depth**



Native New Yorkers and Polydor artists 3-D recently premiered their first single, "Telephone Number," from their newly-released debut album at the Bottom Line. Congratulating the group backstage are (front row, I-r): 3-D's Nick Stevens, Polydor's Bill McGathy, Polydor Exec. VP Dick Kline, and Polydor's Randy Roberts and Cynthia Cox. In back row are (I-r): group members Ted Wender, Rick Zlvic, and Mike Fink; Polydor Records President Fred Haayen; 3-D road manager Andy Justin; band member Keiv Ginsberg; and 3-D manager John Doumanian.

#### **UA Signs Dayton**



United Artists has announced the signing of namesake-based band Dayton. Pictured at the signing are (seated, I-r) group members Richard Goldman and Shawn Sandrige; (standing, I-r) UA VP Don Grierson and UA GM Varnell Johnson.

# CHAR "Pilot Of The Airwayes"

WKBW on WFIL add WPGC on **KVIL** on KRBE on Z93 29-25 **KEARTH 28-24** KFI on KIMN add WFBR on WICC add WHYN add KX104 13FEA KXX106 add WSGA 34-30 WHBQ on WKIX add WAYS deb 33 KERN add KRUX add WLBZ add **WCIR** add **WAAY** add WSEZ deb 35 WISE add **WROV** on CK 101 add 39 KKXL add WSPT deb 30 KRLC add







WFIL 25-21

Y100 34-31

F105 add



**CKLW 28-27 KDWB 17-13 KBEQ 36-28** WZUU 12-3 KRLA 28-25 KJR deb 23 **KOPA 21-18** WBLI on WTIC-FM on KC101 26-23 JB105 30-27 WKBO 24-22 WHYN 23-21 KXX106 add WAXY on Y103 12-9 BJ105 22-18 WRJZ 12-8 WKIX on **WAYS 24-23** KOFM deb 30 WNAP 17-15 WZZP 19-14 WOHO deb 29 Y94 13-12 KING 16-14 **KJRB 24-21** 

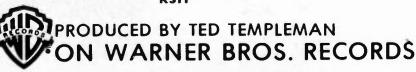
**KENO 24-21** WJBQ 15-11 WTSN 21-16 **WHEB 30-20** WFBG 37-35 WCIR 26-25 WXIL deb 24 **WAAY 8-6** WCGQ 25-18 **WSEZ 27-26 WISE 26-23 WANS-FM 37-34 KAAY 21-19 KILE 33-19** KQWB-FM add 28 KKXL 6-5 KFYR on KKLS deb 24 **WAKX 25-20 WRKR 12-8 WEAQ 23-21** WTRU 29-25 **KENI 21-18** KSLY 29-25 **KDZA** on **KBDF 9-5 KQDI 24-22 KBOZ 12-6** KFXD on

Plus these stations whose lists were unavailable at presstime:

92Q KLIF WIIX WNOF **Z98 WJDX** WOW WMEE KGW 13FEA WTMA KSTT

PRODUCED BY BRUCE WELCH AND ALAN TARNEY ON ISLAND RECORDS

Manufactured and Distributed by Warner Bros. Racords

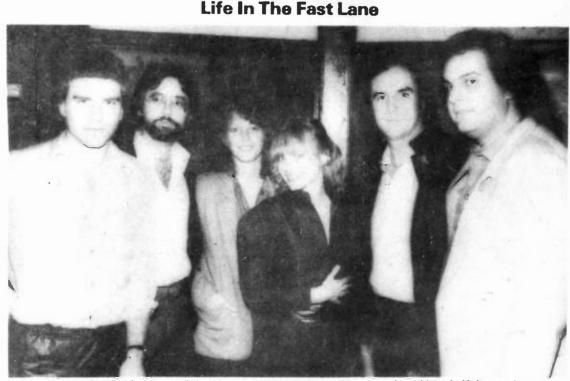


## THE PICTURE PAGES

## Kenny Gambles On Riviera



Capitol and EMI-A/UA execs and friends recently welcomed UA's Kenny Rogers at his Las Vegas Riviera Hotel opening. Shown backstage are (I-r): Kenny's manager Ken Kragen, Capitol/EMI-A/UA Records Group Chairman Bhaskar Menon, Rogers, Capitol President Don Zimmermann, Rogers's producer Larry Butler, and EMI-A/UA



Warner Bros. artists Robin Lane and the Chartbusters recently performed at the Whisky in Hollywood as a tune up for their debut album. Pictured backstage are (I-r) group member Leroy Radcliffe, Warner Bros.' Tim Devine and Bonnie Simmons, Robin Lane, producer Joe Wissert, and manager Mike Lembo.

### **Graham Welcomes Babys**



Concert promoter Bill Graham paid a visit to the Babys performance in Oakland and met with the Chrysalis recording artists backstage. Shown are (I-r) manager Cip Rachlin, Harry Schmert, Bill Graham, Pickwick Distributers' Andy McQuade, and group members John Waite, Johnathan Cain, Steven Schmert, Walter Strocker,

## **Arista Knows How To Love Phyllis**



Arista recording artist Phyllis Hyman promoted her current LP, "You Know How To Love Me," with an appearance at NY's City Center. Pictured congratulating her on opening night are (I-r): Arista President Clive Davis, Arista VP Richard Smith, and Arista's Andre Perry

## **Garrett Turns Over New Leif**



The Hereditary Disease Foundation recently raised over \$25,000 through the efforts of Honorary Chairman Leif Garrett, when he headlined a February 3 concert at the Civic Auditorium in Bakersfield, CA and cohosted the \$150-per-plate post-concert dinner. The Foundation is seeking a cure for Huntington's Disease, a hereditary and terminal illness which claimed composer/folksinger Woody Guthrie, among others. Pictured at the postconcert dinner are the three hosts of the affair (from I-r): Lt. Governor Mike Curb, Leif Garrett, and Ted Fritts, co-publisher of the "Bakersfield

## Happy Birthday, Valentine



The Textones recently threw a party for their band member Kathy Vale tine, with many musicians in attendance. Shown are (I-r) Textone Carla Olson, Moon Martin, 20/20's Steve Allen, Textone Mark Cuff, the Knack's Doug Fieger, and Valentine.



## Black Radiu

## Bill Speed

## Supporting The Minority Voice — An Interview With FCC Commissioner Tyrone Brown

Tyrone Brown is regarded as the leading activist on the FCC as far as supporting the rights of minorities to be heard over our broadcast facilities nationwide. He is an eloquent supporter of the minority voice in broadcasting, and in the interview below discusses why increased minority participation is good for the nation as a whole, as well as talking about the issues of deregulation, equal employment, and the future of minorities in the coming technological age.



Tyrone Brown

R&R: Why isn't there harsher punishment given to station owners who are forced to sell their stations? When they sell them to a minority they can go across town and buy another station...

TB: That's not quite the way it works. The harshest punishment, to use your words, that can be imposed on a station owner is the loss of the license. That, in fact, is not a punishment. The FCC is not in the punishment business. What we have to determine when stations come before us for renewal of licenses or when questions arise about the operation of those stations is whether the station owner is meeting the affirmative obligations imposed under the Communications Law such that they can retain the privilege of being the licensee of a broadcast station. When a station licensee violates the rules and regulations for policies of the Commission such that we are required to conduct a hearing of whether that licensee should continue, we do permit under our distress sale policy the licensee to sell the station to a minority group rather than going to a hearing. So far, in every instance where we've done that, the results of the sale were that the licensee left broadcasting. What we are interested in is getting licensees out of the business of broadcasting where they have shown that they are not prepared to follow our rules and regulations. Beyond that, we're not into precedent punishment.

R&R: After all these years, all of a sudden in the last two years there has been a heavy push for EEO. Do you think it's because of yourself and a few other blacks who are in a position now to make that stick?

"On every major equal employment policy question we have had a unanimous endorsement by all members of the Commission for the actions that I wanted the Commission to take. I'm proud of my colleagues for that and I'm proud of what I've been able to accomplish in that area."

TB: I think that is certainly true. I would say that the kinds of changes that you've seen and the Commission's enforcement of our EEO rules and regulations are part of the result of the fact that Charles Ferris, our Chairman appointed two years ago, is strongly committed to a policy of affirmative action/equal employment in broadcasting and because I am strongly committed to the same goal and because we have been able to convince the other five members of the Commission that that is the proper policy, the correct policy. That it is an indirect way of affecting ultimately what goes out over the air without the Commission getting involved in direct program censorship. I should add that I have found on every major equal employment policy question that has come before the Commission since I have been there, we have had a unanimous endorsement by all members of the Commission for the actions that I wanted the Commission to take. I'm proud of my colleagues for that and I'm proud of what I've been able to accomplish in that area.

R&R: Along the same lines, what specifically have you done to enforce the FCC's EEO stance?

TB: In the past two years, the Commission has become much more willing to impose sanctions on broadcasters who have defective equal employment programs, programs which are not accomplishing their goals. Week after week as license renewal applications come before us and we find that broadcasters are not performing as our rules and policies require, we impose sanctions. Since I've been on the Commission, we have imposed the sanction of a short-term renewal on more than 40 broadcasters. That means that rather than getting the normal three-year license renewal, the broadcaster gets a one-year renewal period to improve its minority employment profile, and to improve its affirmative action recruitment efforts. We take another look at that licensee at the end of the one-year period. Since I've been at the Commission in a number of cases we've imposed goals and timetables — six-month, one-year requirements on broadcasters where we feel that the equal employment program clearly is not working. And we have had a couple of blatant cases where we have set licensees for hearings on their renewal applications in situations where we felt that the programs were woefully inadequate.

### **Deregulation Stance**

R&R: What is the Commission's stance on deregulation and how it relates to non-commercial stations; for example, college stations? What will happen to those stations?

TB: The Commission, as you know, has a proceeding underway which looks for some degree of deregulation of commercial radio – not television, not non-commercial radio.

Non-commercial radio is not involved in that proceeding. I suspect that after the Commission finishes its proceeding on commercial radio, whatever action is taken in that area, we will then turn to the question of non-commercial radio and determine whether any changes in the rules or polices should take place. You mentioned WHUR earlier and I have lived in Washington, D.C. for 15 years and I have watched WHUR grow. In my judgment it is an example of the kind of success, the kind of diversity that the Commission hopes that its policies in encouraging minority ownership will bring to many major markets in this country. Just a few nights ago, I listened to a news program on WHUR and I found that the coverage of the situation in the Middle East in that news program, coverage of issues relating to Africa in that program regularly are much more detailed than the coverage that one gets from most radio stations that I've had experiences with. That is a prime example of the kind of diversity in voices, diversity in information outlets that we are trying to encourage.

R&R: During your tenure at the FCC, what do you feel is the strongest thing you have accomplished for minority broadcasters?

TB: I think the most important thing the Commission has done - and I'm just one vote - during the two-year period I have been there was the establishment of our minority ownership policy in April of 1978, and the concrete steps the Commission took at that time to encourage minority ownership. The two steps that we took at that time were to establish our tax certificate policy and our distress sale policy. Under the tax certificate policy, if a non-minority broadcaster determines to sell his broadcast property to a minoritycontrolled group then we can issue a certificate which gives that non-minority seller a tax break. The effect of that is to encourage non-minority broadcasters who want to sell their stations to seek out minority-controlled groups to sell them to. What is done in effect is it turns a closed communications market into an open market where minorities as well as non-minorities know about the availability of stations, and it gives the non-minority group, to a degree, a leg up in the acquisition of a property. The distress sale policy has the same kind of effect because under our normal procedure a broadcaster who is in trouble and faces the possibility of having his license taken away from him can now sell that property at a reduced price to a minority-controlled group. In the almost two years since nose two policies were announced, we have had 14 sales of radio and television licenses of stations to minority-controlled groups under the tax certificate policy, and we've had two or three sales under the distress sale policy with a good dozen or more in the pipeline waiting Commission approval. Those numbers are not very large when you consider that there are 9000 commercial radio and television stations in this country. But when you consider that two or three years ago there were only 60 minority-controlled outlets in radio and television in the country, those 16 or 17 sales become significant

NEXT WEEK: Commissioner Brown discusses the future of broadcasting and its implications for minorities.



PEACHES, HERB & BUTTERBALL — When Polydor/MVP recording duo Peaches & Herb visited WDAS/Philadelphia on behalf of their latest LP, "Twice The Fire," the camera concocted the above-mentioned recipe for success, from left: Herb Fame, Peaches (Linda Green), WDAS PD Joe "Butterball" Tamburro, and Polydor promotion man Wayman Jones.

### People, Places & Things

Three new industry faces to watch: Leo, 4lb, 7oz son of WJZZ/Detroit Music Director Dorian Paster and his wife Carol; a baby girl born to Requaya Ward, Music Director of WCLK/Atlanta; and Lavonne Francis, 6lb, 1loz baby daughter of Casablanca Records' Jheryl Busby and wife Carolyn . . . Congratulations to Program Director James Alexander of WBMX-FM/Chicago, who was recently honored as the "Best Programmer of 1979" by the National Disc Jockey Association (NDJA). Also receiving an award was Tom Joyner, Program Director of WJPC/Chicago, who was saluted as the "Most Innovative Programmer of 1979" . . . The "Next 50 Years" is the theme for the cocktail reception and party KGFJ/Los Angeles has set for March 5 from 6pm to 10pm at Jackie O's, a local club. Celebrities as well as industry and community leaders are expected to help the station celebrate . . . And speaking of KGFJ, its sister station KUTE has appointed a new Operations Director. He is Al Ramirez, promoted from the in-house position of Production Director. Prior to that he was Operations Manager at KKSS/St. Louis, now known as KMJM . . . Remember, you don't have to be a reporter to participate in this section. Please send all materials (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067 . . .

## Pup/Rhythms

## HOTTEST

Following are listed in order of their airplay activity.

### WHISPERS

"And The Beat Goes On" (Solar/RCA)
KOOL & THE GANG
"Too Hot" (DeLite/Mercury)

ROBERTA FLACK & DONNY HATHAWAY

"You Are My Heaven" (Atlantic)

VAUGHAN MASON & CREW

"Bounce, Rock, Skate, Roll" (Brunswick)

BROTHERS JOHNSON

"Stomp!" (A&M)

SISTER SLEDGE

"Got To Love Somebody" (Cotillion)

RAY, GOODMAN & BROWN

"Special Lady" (Polydor)
RONNIE LAWS
"Every Generation" (UA)
TAVARES
"Bad Times" (Capitol)

"Bad Times" (Capitol)
NARADA MICHAEL WALDEN
"I Shoulda Loved Ya" (Atlantic)
GAP BAND

"I Don't Believe You Want To Get Up And Dance (Oops!)" (Mercury)

## **CLIMBERS**

Following are listed in order of their airplay activity

DRAMATICS "Welcome Back Home" (MCA) 66% reporting airplay. Added in the West at KDIA. New in the Midwest at WCIN, climbing at KPRS, WKWM, WBMX, KATZ, WTLC, WLOU and WVON, while hot at WDAO. Debuting in the South at WVOL, WGIV and WAOK; climbing at WYLD, WOIC, KMJQ, WVEE, WHRK and KOKY while hot at WDIA. Added in the East at WWIN and WKND with medium airplay at WWRL, WXYV and WAMO.

PRINCE "Why You Wanna Treat Me So Bad" (WB) 55% reporting action. Medium in the East at WXYV and WOL. Climbing in the South at WHRK, WVEE, KMJQ, WVOL, WKXI, and WYLD, while hot at WAOK, WGIV, WOIC and WJMI. Added at WAMM and WLOU in the Midwest; medium at WDAO, WBMX, WKWM and WWWS, while hot at WCIN and KAEZ.

LOU RAWLS "Sit Down And Talk To Me" (Philadelphia International) 53% reporting activity. Medium in the East at WKND, WILD, WXYV and WAMO. South reflects medium airplay at KOKY, WHRK, WVEE and KMJQ while hot at WAOK, WGIV, WANT, WYLD and WJMł. Hot rotation in the Midwest at WVON, WCIN, KATZ, and KPRS with medium airplay at WLOU, WTLC and WBMX.

YELLOW MAGIC ORCHESTRA "Computer Game" (Horizon/A&M) 53% of our reporters are on it. Added at WAMM, KAEZ and WVON in the Midwest, medium at WCIN, WDAO, KATZ and WWWS, while hot at WKWM, WBMX and WTLC. New in the West at KSOL. Hot rotation at WVEE and WHRK in the South with medium airplay at WGIV, WAOK and KOKY. Added at WWRL in the East; hot at WWIN and WXYV, while climbing at WOL. SPINNERS "Working My Way Back To You" (Atlantic) 47% reporting airplay. Hot in the East at WWRL and WXYV, while climbing at WAMO. South reflects hot rotation at WOIC, KMJQ. WVEE, WHRK and WDIA, medium at WVOL and WYLD. Hot at WWWS in the Midwest, climbing at WAMM, KPRS, WVON and WKWM. Hot at KDAY, KDIA and KSOL in

NORMA JEAN "High Society" (Bearsville) 47% reporting airplay. Hot at WANT and KOKY in the South; medium at WYLD, WKXI, WVOL, WGIV, WAOK and WDIA. Added at WAMO in the East with a hot at WOL. Climbing at WCIN, WLOU, WBMX and WAMM in the Midwest; hot at WVON and KPRS. West reflects medium airplay at KSOL and KDIA.

KENNY LOGGINS "This Is It" (Columbia) 47% reporting action. West reflects an add at KYAC, hot at KDIA and medium at KSOL. Added at WDAO in the Midwest; medium at WTLC, WAMM and WWWS, while hot at WBMX and KATZ. New in the South at WANT; medium at WYLD, KMJQ, WVEE and WHRK. Debuting at WWRL in the East, hot at WILD, and medium at WYVV and WAMO.

### Album Airplay

Following are listed in order of their airplay activity.

WHISPERS "The Whispers" (Solar/RCA) "And The Beat Goes On" "Lady"
GAP BAND "Gap Band II" (Mercury) "Steppin" (Out) " "I Don't Believe You
Went To Get IIn And Dence (Open)"

Want To Get Up And Dance (Oops!)"\*
TEDDY PENDERGRASS "Live Coast To Coast" (Philadelphia International) "It's You I Love"\* "Shout And Scream"\* Various Cuts

LOU RAWLS "Sit Down And Talk To Me" (Philadelphia International) "Sit Down And Talk To Me"\*

BRASS CONSTRUCTION "Brass Construction 5" (UA) "Right Place"

PARLIAMENT "Gloryhallastoopid" (Casablanca) "Theme From The Black Hole" "Big Bang Theory" "Party People" "

ANGELA BOFILL "Angel Of The Night" (GRP/Arista) "What I Wouldn't Do" '
Try"

RONNIE LAWS "Every Generation" (UA) "Every Generation" PRINCE "Prince" (WB) "Why You Wanna Treat Me So Bad" "Sexy Dancer" "I Wanna Be Your Lover" RAY, GOODMAN & BROWN "Ray, Goodman & Brown" (Polydor) "Special

\*Asterisk denotes that cut has been released as a single.

**LEON HAYWOOD** "Don't Push It Don't Force It" (20th) 47% reporting activity. New in the East at WAMO, WWIN, WWRL and WOL, while medium at WKND. New at WVOL in the South while climbing at WYLD, WJMI, KMJQ, KOKY and WDIA. Added at WKWM in the Midwest while climbing at WLOU, WDAO, WBMX and WWW\$. Debuting in the West at KDIA and KDAY.

HAROLD MELVIN & THE BLUENOTES "Prayin'" (Source/MCA) 45% reporting action. Midwest reflects hot rotation at WVON, WCIN, WBMX and WKWM; medium at KAEZ and WAMM. New at KDIA in the West, medium at KDAY, and hot at KSOL. Hot rotation in the South at WAOK, WGIV, WOIC and WYLD; medium at WDIA. East shows it hot at WAMO, WILD and WKND.

NATALIE COLE & PEABO BRYSON "What You Won't Do..." (Capitol) 39% of our reporters are on it. Debuting at WDAO and WLOU in the Midwest; medium at WBMX, KATZ, WTLC, KAEZ and WVON. Climbing in the South at WKXI, WJMI, KMJQ and WDIA, Hot at WWRL and medium at WILD, WOL and WKND in the East.

CHUCK MANGIONE "Give It All You Got" (A&M) 37% of our reporters are on it. Added in the South at WOIC, medium at WVEE, WHRK, WGIV, WAOK and KOKY. Climbing at WWRL, WXYV and WWIN in the East. Climbing also in the Midwest at KAEZ, WCIN, WTLC and WWWS. New at KSOL in the West.

RUFUS & CHAKA "Any Love" (MCA) 37% reporting airplay. Added in the East at WXYV, WWIN, WWRL, WOL and WKND. New in the South at WHRK, WVEE and WOIC, climbing at KOKY, and hot at WJMI. Debuting at WKWM in the Midwest; climbing at KAEZ and WBMX. New at KYAC in the West.

WBMX. New at KYAC in the West.

TERI DeSARIO w/KC "Yes, I'm Ready" (Casablanca) 37% reporting airplay.

Medium in the East at WOL. New in the South at WGIV and WAOK, medium at WVOL and WYLD, while hot at KMJQ and WJMI. Added in the Midwest at WCIN, hot at WAMM, and climbing at WVON, WLOU and WKWM. Climbing in the West at KDAY and KDIA.

FAT LARRY'S BAND "Here Comes The Sun" (WMOT/Fantasy) 37% reporting activity. Hot in the Midwest at WLOU, WTLC and WDAO; medium at WCIN and WWWS. Climbing in the South at WKXI, WGIV, WAOK and KOKY. New in the East at WKND, while medium at WOL, WILD, WAMO and WWRL.

ONE WAY featuring AL HUDSON "Music" (MCA) 32% reporting action. West reflects medium airplay at KDAY. Added in the Midwest at WTLC; climbing at WVON, KAEZ, WCIN, KATZ and WWWS. Medium in the South at WAOK, WGIV and WJMI. Hot rotation at WKND in the East with medium airplay at WILD.

CONTROLLERS "We Don't" (Juana/TK) 32% reporting activity: Added at WAMO in the East while medium at WOL. Hot in the South at WANT, WGIV and WAOK, and medium at WKXI and WOIC. New in the Midwest at WVON, climbing at KAEZ, and hot at WCIN and WDAO. Climbing at KDAY in the West,

L.A. BOPPERS "Is This The Best" (Mercury) 32% of our reporters are on it. New in the Midwest at WBMX and WDAO, while climbing at WKWM, KATZ, WTLC and WVON and hot at WWWS. Hot in the West at KDAY. Added in the South at KMJQ; climbing at KOKY. Climbing also in the East at WWRL and WAMO.

## **NEW & ACTIVE**

TRUSSEL "Love Injection" (Elektra) 29% reporting activity. Added in the South at WHRK and WVEE. New in the East at WKND and WXYV; medium at WILD, WWRL and WWIN, while hot at WAMO. Hot rotation at WBMX and WLOU in the Midwest. Debuting at KSOL in the West

RICK JAMES "Come Into My Life" (Gordy) 29% reporting airplay. Heavy activity in the Midwest — added at WAMM and WKWM while climbing at KPRS, WBMX, KATZ, WDAO and WLOU. Medium airplay at KDIA in the West. Hot rotation at WDIA in the South with medium airplay at WJMI and WOIC.

MICHAEL JACKSON "Off The Wall" (Epic) 29% of our reporters are on it. Added in the Midwest at WKWM and WDAO; medium at KAEZ and WBMX. Climbing in the West at KDAY and KDIA. Hot rotation at WJMI in the South; medium at KOKY and WYLD. New at WWRL in the East and medium at WILD.

## JAZZRADIO

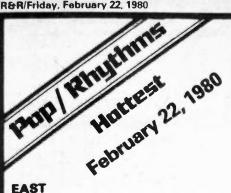
## HOTTEST

	Following and listed in order of their similar activity
	Various Cuts
PAT METHENY	"American Garage" (ECM)
******************	Various Cuts
HIROSHIMA	
	Various Cuts
	"Every Generation" (UA)
	"Every Generation"
ART BI AKEY	
	Various Cuts
AHMAD JAMAI	
ATTIMAD SAIMAL	Genetic Walk" (20th)
CHICK BRANCIONE	Various Cuts
CHUCK MANGIUNE	······ Fun And Games" (A&M)
	"Give It All You Got"
DEXTER GORDON	"Great Encounters" (Columbia)
******************	
DAVID SANBORN	
,	Various Cute

## **NEW & ACTIVE**

EDDIE DANIELS ...... "Morning Thunder" (Columbia)

EAST: WRVR/New York, NY, Herschel/Prescott: WHUR/Waehington, D.C., Jesse Feiz, WEAA/Baltimore, MO, Cheuncey Lewig: WYSC/New Haven, CT, Eric Streuss SOUTH: WCRL/Atlents, QA, Requeye Werd, WTJZ/Newnort News, VA, Rol Ewell, MIOWEST: WBBY/Columbus, OH, P. Normen Grant; WJZZ/Detroit, MI, Dorlen Paster, WEST: KAOZ/Deriver, CO, Chuck Edwards: KRE/Barksley, CA, Hel Jeckson; KKQO/Los Angeles, CA, Monice Riorden; KJLH/Los Angeles, CA, Lewrence Fenter.



Regionalized Adds & Hots

Whispers Narada Michael Walden

### EAST

DOED Controllers Brende Russe Norme Jeen Tim Stevens Silk Silk Leon Haywood Mighty Fire Roberta Flack/Donny Hath Solaria

HOTTEST
Patrice Rushen
Ray, Goodman & Brow
Lenny White
Sergio Mendes
Jeen Carm
Trussel
Harold Melvin & Bluer
Slater Skedge
Teddy Pendergrass

Baltimore, MD Curtis Andersor

ADDED
Rufus & Cheks "Any"
Emotions
Leon Haywood
William Hert
Spyro Gyrs
Nicolette Larson
Drs matics Jury Spice Beverly Johnson Dynasty

HOTTEST Narisda Michael Walden Yellow Magic Orchestra Soft Tonea Whitespera Ray, Goodman & Brown Shalamar Yaughan Meson & Crew Gap Band "Oope" Prince "Seary" Brothers Johnson HOTTEST

WXYV Baltimore, MD Larry Wilson

ADDED Isley Brothers Rufus & Cheks "Any" Trussel Gap Band "Oops"

Gap band Gopa

HOTTEST
Ray, Goodman & Brown
Whispers
Vaughan Mason & Crew
Brothers Johnson
Vallow Magic Orchestra
Captain & Tennille
Kool & The Gang
Spinners
Shalamer

ADDED
Michael Jackson "Off"
Rufus & Chake "Any"
Spiro Gyre
Leon Heywood
Parti Labelle
Al Johnson
Kenny Logglins
Pession
Yellow Magic Orchestra

HOTTEST Natalis Cols/Pesbo Bryson "What" Big Foot Brothers Johnson Narada Milchael Welden Spinners Spinners Sylvester Whispers Siater Sledge Roberta Flack/Donny Hathaway Kool & The Gang

WILD Boston, MA Steve Crumbles

ADDED
Teddy Pendergrass "It's"
Masqueraders
Al Johnson
William Hart
Lenny White "Best"

HOTTEST
Slave
Ray, Goodman & Brown
Patrica Rushen
Vaughan Mason & Crew
Kool & The Gang
Stavia Wonder
Namada Michael Walden
Harold Melvin & Bluanotee
Taveree
Kanny Loggins

ADDED Roberta Fleck/Donny Hethe

HOTTEST Not Available

WKND Hartford, CT Eddle Jorden

EAST

Ray, Goodman & Brown

Kool & The Gang

ADDED
Fet Larry's Band
Tyrone Devis
Drametics
Trussel
Rufus & Chake "Any"
Wilson Pickett

HOTTEST Ray, Goodman & Brown Narada Michael Welden Kool & The Geng Kool & The Gang Shalamar Smokey Robinson Harold Melvin & Bluenotes Ren Woods Whispers Vaughan Mason & Crew Ons Way

ADDED Phyllie Hyman "Spell" Slave "Funky" Leon Haywood Rufus & Cheka "Any"

HDTTEST Sergio Mendes Kool & The Gang Fatheck Bend Brass Construction Roberts Flack/Donny

## MIDWEST

SOUTH

Ray, Goodman & Brown

ADDED Not Available

HOTTEST Chuck Clasel Chuck Clase! Shalamer Nerada Michael Walden Norma Jean Brende Russell Serglo Mendes One Way Bonnie Pointer Kinsman Dazz Kool & The Gang

ADDED Lenny White "Best" Terl DeSarlo Mesquareders Dramatics

HOTTEST

WVON Chicago, IL Carl Connors

HOTTEST
Lou Rawls
Sister Sledge
Tavares
Roberts Flack/Oonny Hathaway
Herold Melvin & Bluenotes
Shalamer
Bill Summers
Peaches & Herb
Jos Simon
Norma Jeen

Oklahoma City, OK Stave Scott

ADDED
Roberta Flack/Donny Hathaway
Kleeer
Sharon Paige
Yallow Magic Orchestra
Bobby Thurston
Platypus
Vernon Burch
Ren Woods
Donna Summer
Shadow

White the term of the term of

WVOL Nashville, TN Fred Harvey

Dramatics Leon Haywood Masqueraders

MOTTEST
Cameo
Lenny Whita
Shalamen
Shalament
Johnnie Taylor
Whispers
Enchantment
Chuck Clesel
Michael Jeckson

ADDED

WLOU Louisville, KY Bill Price

ADDED
Donna Summer
Natalia Cole/Peabo Bryson
"What"
Webster Lewis
Shadow
Al Johnson

HOTTEST Parliament Brass Construction Chuck Clasel Bell & James Stargard Fat Larry's Band Sietr Sledga Trussel Whispers Jean Carn

KATZ St. Louis, MO Earl Parnoll

ADDED Islay Brothers Patti Labelle L.V. Johnson

HOTTEST
Slater Sledge
Lou Rawle
Chuck Clasel
Lenny White
Kenny Loggins
Slave
Tavares
Shalamar
Parliament
Whispers

WTLC

ADOED
Ben E. King
Southroad Connection
Wilbert Longmire
Phyllia Hyman "Spell"
One Wey
William Mart
Jimmy Bo Horne
Keith & Darrell
Quiet Storm
Sugar Hilf Qang "Repris

HOTTEST Whispers
Fat Larry's Band
Vaughan Mason & Crew
Kool & The Gang
Yellow Magic Orchestre
Joe Batsan
Stargard
Oslris
GQ
Angale Bofill

MIDWEST

Kool & The Gang

Whispers

ADDED
Teens Merie
LA. Boppers
Lenny White "Best"
Sylvester
Stone City Band
Ava Cherry
Kenny Loggins
Southroad Connecti
Masqueraders
Andree Crouch

activity.

HOTTEST HOTTEST
Fat Larry's Band
Brothers By Choice
Controllers
Whispers
Parliament
Yellow Magic Drchestra
Debble Jacobs
Vaughan Mason & Crew
Instant Funk
Drametics

ADDED L.A. Boppers Skyy Jorge Santana Grover Washington Jr Isley Brothers

HOTTEST
Yellow Magic Orchestra
Kool & The Gang
Ray, Goodman & Brown
Shalamar
Tavares
Kenny Loggins
Truses!
Camao
Webster Lewis
Harold Melvin & Bluenotes

WWW8 Seginew, MI Kermit Crockett

ADDED

HOTTEST
Whispera
Gap Band "Oope"
Brass Construction
L.A. Boppers
Narada Michael Walden
War
Spinners
Parliament
Roberts Flock/Donny He
Chuck Clasel

ADDED Not Aveilable

HOTTEST HOTTEST
Shalamar
O'Jeys
Kool & The Geng
Lenny White
Patrice Rushen
Commodores
Ray, Goodman & Brown
Natalia Cole/Peabo Bryson
Parliamant
Kineman Dezz

Stations are listed by region. Hots are listed in order of their airplay

ADDED Leon Heywood Michael Jackson "OH" Rick James Rufus & Chaks "Any" Pressure Ronnie Laws

WKWW Grand Rapide, Mi Frank Grant

HOTTEST
Whispers
Parliament
Chapter 8
Yellow Magic Orchestrs
Ray, Goodman & Brown
D'Jays
Nerade Michael Walden
Jean Carm
Harold Melvin & Bluenotes
Eddy Grant

ADDED ADDED
Rick James
Millie Jackson
Prince "Why"
Yellow Magic Orchestra
Jean Carn
Brothers Johnson Tyrone Devis

Captain & Tennille Shalamar Ray, Goodman & Brown Michael Jackson Narada Michael Walden Whispers Teri Da Sarto Flastwood Mac Sistar Sledge Kool & The Gang

KPRS Kaneae City, MO Dell Rice

ADDED
Marry Clayton
Stavle Wonder
Dorothy Moore
Gil Scott-Heron
Teddy Pendergrase "It's"
Teena Marle
Chocolate Jam Company
Pleasure
Mighty Fire

HDTTEST
Michael Jackson
Patrice Rushan
Norma Jean
Narada Michael Walden
Ray, Goodman & Brown
Chuck Class
Kinsman Dazz
Lou Rawis
Brides Of Funkanstein
Kool & The Gang

ADDED
Haroid Melvin & Bluenotes
Leon Haywood
Webster Lewis
Dramatics
Isley Brothers

Kool & The Gang Spinnere Patrice Rushen Lenny White Whispers Sequence Narade Michael Welden Kenny Loggins Lakeside

ADDED Big Foot Captain & Tennilla Ava Cherry Leon Haywood Islay Brothers

HOTTEST
Whispers
Vaughan Meson & Crew
Spinners
Ronnie Laws
Parliament
Roberts Flack/Donny Het
L.A. Boppers
Brothers Johnson
Sieter Siedge
Gep Band "Oops"

ADDED

HOTTEST

KYAC Seattle, WA Robert L. Scott

ADDED Vaughan Mason & Crew Wabster Lewis Kanny Loggina Rufus & Chaka "Any"

HOTTEST Not Available

## SOUTH .

ADOED

HOTTEST
Ray, Goodman & Brown
Whispers
Vaughan Mason & Crew
Brothers Johnson
Yallow Magic Orchestrs
Captain & Tennille
Kool & The Gang
Spinners
Shalamar

MOTTEST
Kool & The Geng
Spinners
Captain & Tennille
Stetar Sledge
Dramatics
Roberts Flack/Don
Andrae Crouch
Rick James
Prince "Why"
Whispers

ADDED
Gap Band "Oope"
Spyro Grys
Millie Jeckson
Barry White
Jerry Butter
Chocoleta Jam Con
Sharon Palge
Masqueraders

HOTTEST Whispers Ray, Goodman & Brown Narsda Michael Welden Ronnie Lawe Stater Stedge Kool & The Gang Tavarea Vaughan Mason & Crew Roberts Fleck/Donny Hatheway Norma Jee WVEE Atlenta, GA Scotty Andre

ADDED

HOTTEST HOTTEST
Ray, Goodman & Brown
Whispers
Vaughan Meson & Crew
Brothers Johnson
Vellow Magic Orchestra
Captain & Tennille
Kool & The Gang
Spinners
Shalamar

ADDED Lenny White "Beet" Teri DeSario Mesqueraders Dramatics

Whitepers
Brothers Johnson
Prince "Why"
Harold Melvin & Bluenote
Lou Rawle
Sister Siedge
Roberts Flack/Donny Het
Tavares
Brende Russell
Ronnie Lawe
Rey, Goodman & Brown
Controllers

WANT Richmond, VA Ben Miles

ADDED Brides Of Funkenstein Kenny Loggins Peaches & Herb

HOTTEST
Controllers
Tavares
Parliament
Slave
Lou Rawls
Chuck Clasel
Norma Jean
Brothers Johnson
Gap Bend "Oops"

WAOK Atlenta, GA Doug Harris

ADDED Lenny Whita "Best" Terl DeSerlo Masquereders Dramatics

HOTTEST HOTTEST
Whispers
Brothers Johnson
Prince: Why?
Heroid Melvin & Bluenotes
Lou Rawle
Sister Sledge
Roberts Flack/Donny Hethi
Taveree
Brende Russell
Ronnie Laws
Ray, Goodman & Brown
Controllers

ADDED
Captain & Tennille
Tyrone Davis
AJ Johnson
Mesqueraders
Sugar Hill Gang "Repriee"
Skry
Jocko
Billy Paul
Isley Brothers

MOTTEST
Sequence
Ray, Goodman & Brown
Whispers
Narada Michael Welden
Kool & The Gang
Harold Melvin & Bluenotes
Tavares
Sister Sledge
Lou Rawis
Angala Bofill

WICKI Jackson, MS Torrany Marshall

ADDED Duncan Sisters Millie Jackson/Isaac Hayes Jimmy Ruffin

Diana Roes Sister Sledge Narada Michael Walden Michael Jackson Kool & The Gang Lakeside Vaughan Mason & Crew Mandre Roberts Flack/Dones U-Roberts Flack/Donny Hathaway Ren Woods

KMJQ Houston, TX Jack Patterson

ADDED
L.A. Boppors
Teens Marie
Merry Clayton
Phyllis Hyman
Andy Gibb
Toto
Patti Labelle
Love Unlimited

HOTTEST Spinners Nerada Michael Welden Sister Siedge Captain & Tennilla Ray, Goodman & Brown

WJMI Jackson, MS Carl Haynes

ADDED Emotions Gap Band "Oops" Paul Lewis

HOTTEST
Terl DeSario
Peaches & Herb
Partlament
Lou Rawls
Prince "Why"
Vaughan Mason & Crew
Lippe Inc.
Michael Jackson "Off"
Whispers
Rufus & Chaka "Any"

WOIC Columbia, SC Bob Walters

ADDED Rufus & Chaka "Any" Teddy Pendergrass "Whereit's" Chuck Mangione Emotions

HOTTEST
Whispers
Shalamar
Ray, Goodman & Brown
Herold Melvin & Bluenotes
Vaughan Mason & Crew
Spinners
Sister Sledge
GQ
Prince "Why"

HOTTEST

HOTTEST
Lenny White
Dionne Warwick
Michael Jackson
Jimmy Bo Horne
Phyllis Hyman
Cameo
Emotions
Opus 7
Vernon Burch
Narada Michael Walden

Denver, CO Ron O'Jay

ADDED Not Available

WEST -

KDIA Oakland, CA Jerry Boulding

HOTTEST Ray, Goodman & Brow Kool & The Gang



# Jeff Gelb- ASSER

IN RESPONSE TO JAFFE EDITORIAL

## AOR Radio Defends New Music Policies

Two weeks ago, the AOR column featured a guest editorial by Polydor VP of Artist Development Jerry Jaffe. Jaffe took AOR radio to task for adding just a single cut from unproven acts, arguing that such airplay was insufficient to give the artist identity and sales power. He asked AOR radio to help keep new music alive by offering a several-cut sampler of an artist's album as opposed to a single cut.

This week, we spoke with numerous music programmers nationwide for their reactions to Jaffe's suggestion. Their comments and suggestions offer insights into the manner by which AOR radio chooses and spotlights new music.



### Lee Abrams

It's much better for the station and the artist to go with concentrated airplay on one strong song, let that sell, and then open it up, rather than trying to spread it too thin. One song can do the trick if it's the right song. And realistically, some artists don't have more than one great song on an album. To me, it makes more sense to have one song blasting away than have several get lost in the shuffle.



## John Duncan, PD WABX/Detroit

There are so many records out that programmers are really getting pressured to add a lot of albums that we just don't have room for. Consequently, programmers are turning over records at a faster rate; it's not unusual to dump a record after four weeks if it doesn't happen.

If you add a record to a rotation that only comes up around once a day, I feel you have to add extra weeks on the other end to give that album added impact at the audience level. You have to commit more time. I'm trying to give records a six-week shot.

I also have a heavier rotation for new music. A lot of them get played three times a day, and that enables me to go on several cuts and still get the saturation I need with the audience.

In these days of inflation and shaky economy, I don't think it's always fair to dump a record when it doesn't sell through. I think programmers who do that are making a big mistake. But there are other indications of popularity you can be looking out for: phone-out

research, or request lines for instance. If a record's happening on that level but not in sales and you still believe in it, you can try it in another rotation and see what happens. It's a turntable hit, and turntable hits are staples of AOR programming.



## Larry Berger, PD WNEW-FM/New York

We're here to play good songs for people. If there's only one good song on an album, that's what should be played. There were a number of albums released last year, like Flash & The Pan or Sniff 'N' The Tears, where we felt there was really only one outstanding cut on the album. If we were to go into two cuts on those records, and the off cut came up on the air, then we'd have missed a play on the better cut.

It all depends on the album. It just depends on how many good tracks there are. If there are three or four, they all go in at once and they all get a substantial amount of play.

## **UMM8**

## Kid Leo, MD WMMS/Cleveland

WMMS has a long-standing reputation for exposing new music. A lot of new music has only one good track. If there's only one good cut and it's damn good, then it deserves to be exposed. If there are five good tracks, we'd usually try to pick two to key in on at first. As those tracks become established, we'd add the others



## Tempie Lindsay, MD KTXQ/Dallas

We're album-oriented. We don't sell songs; we sell artists and albums in the

hope that those artists will break. Some albums we will start off with one song, but as soon as that song starts to generate response, we'll add more cuts to substantiate our support for that artist.

Also, we always front-announce new music, even if it's in the middle of a set. And we track new albums four days a week. We feel that's a good chance to let people find out what that album's like.



## Steve Bridges, PD KFMH/Muscatine

If I think an album's good enough to be on my station I like to encourage its growth. If we can't play 70% of the songs on a new album, we don't usually add it. Our competition is very tight so it's easy for us to take this direction. I can see that in other competitive situations, the alternatives might be different.



## Steve Sutton, PD WYSP/Philadelphia

WYSP is not a leisure service of any record company. When I commit a radio station that has a book value of \$8 or \$9 million to a new musical piece, I want to be convinced that it has a chance to make it. I think sometimes these guys throw new records against the wall, see what sticks, and release them. When Sunbeam puts out a new toaster, it's been pretested to check it for acceptance before it comes out. I don't see any of that going on in the record industry. They're asking us to test their records for them. That's not my radio station's responsibility. My station's responsibility is to entertain and maintain credibility with our listeners

## KZOK

### Brad Hoffman, MD KZOK/Seattle

KZOK's policy stems from the strength of the album as a whole, as well as the available space on the playlist. If we add a new album in light or medium rotation, then one cut being exposed will do that record a lot more good in terms of exposure than were we to play several. If, on the other hand, a new album goes into

a heavy rotation, it gives us the space to go deeper on the album. So it depends on the strength of the album as a whole.

Our research shows that one track can sell an album. Case in point is Pat Benatar. We started with "Heartbreaker" and three weeks later it was top five. It can and does happen.

## **KLPQ**

## Stuart McRae, PD KLPQ/Little Rock

We want to play new music and it's good for the station's image to do so. On the other hand, this is Little Rock, not Denver or Dallas. We share a lot of 18-34 male listeners with the Country station here. They won't listen to a lot of brand-new, off the wall music. I can't afford to be breaking records for the companies; the competitive situation here doesn't allow for it.

I think it's suicide to add three cuts off a new album. Go for the best cut till they accept it, then go on from there. You have to educate your listeners. An analogy would be putting a kid straight into second grade without putting him through kindergarten and first grade first. You have to take things step by step.

I believe that good records will make out; they'll pull through.



**KY/IO2** 

## Joe McCabe, MD KYYS/Kansas City

Normally we can only find one exceptional track on an album, so that's what we spotlight. We will sometimes do more, but you run the danger of spreading the album too thin to make an impression. For example, when we first added Nazareth, we played three cuts and got no response on the album. Now we're keying in on "Holiday," and calls are coming in for it.

We have a very tight playlist, but if we're on something we're on it three times a day. We don't really have a light rotation anymore.



## Greg Gillispie, MD KAZY/Denver

We go for the strongest cut. April Wine's "Roller," for instance. We played the shit out of that record and it took Continued on Page 44 BAD LUCK STREAK IN DANGING SCHOOL Warren Zevun

... all Hell is breaking loose.

The new album from Warren Zevon "Bad Luck Streak In Dancing School"

On Asylum Records and Tapes

## Jeff Gelb

## IN RESPONSE TO JAFFE EDITORIAL

Continued from Page 42

off. We never got any calls for anything else on the album. And it broke the ice for their next album, which we're playing three cuts from.

Why spread yourselves thin on an album? If you're playing three cuts instead of one, that eliminates two spaces for two other deserving records. That's our choice.

We do have a program every Monday night in support of new music where we take a couple of new records, play three or four cuts from each one, and then ask for listener response.



Jim Herron, PD WAVA/Washington

Jerry's point is well put. The "one-track syndrome" could discourage album sales if that track is poor. But we constantly keep track of both national

and local sales, and we freshen a new album by adding or changing songs periodically. On an important new album, we may go as many as four deep; it depends on the album.

We also track albums in their entirety, which is another controversy. But I still feel this to be a valuable promotional vehicle, since we ask for listener response to help judge the album's strength after we play it.



Gloria Johnson, MD KGON/Portland

Very few albums have eight great songs. We're looking for the best songs on every album. Usually we start with only one song, especially if it's an unknown act. Adding five or six songs on a new album doesn't help; everytime the album comes up, you're hearing a dif-

ferent cut and it gives the artist no iden-

One cut can make an album happen. Pat Benatar is the best example of that right now. We started with one song on that and have added more because it sold through; it's top 15 months after its release.



## John Heimerl, OM WZAM-WMYK/Norfolk

Competitively it's been hard for the stations to go that deep on all the new albums we play; it tends to dilute the playlist too much. At the same time, I agree with Jerry that playing just one track can hurt the chances for a new album to come through in sales. We've had to deal with that here, and have come up with two ways of spotlighting new music.

First, we provide a new music showcase. Every week to ten days, we put a new album in a heavy rotation with several cuts being played from that record. It's a record we believe in strongly enough to put in that rotation. We support its airplay by pre-promoting the cut an hour prior to playing it. In the hour of airplay, it gets pre- and back-announced. Then we check on the album's sales locally, and as reinforcements, the record company or retailer will often cooperate with a "buy it you'll like it" sort of money-back guarantee offer on our showcase albums. Interestingly, we've gotten almost no returns on those albums.

Second, we've continued our low-cost concert series. We used to do them for 94 cents or \$1.94, but as Jerry pointed out, costs have escalated and over a span of two years, we've brought the costs up to \$2.94-\$3.94 per show. And people have continued to support these shows, for the most part without any griping about the rise in costs. It comes down to the artist you present and how you promote the show.



## Jesse Summers, MD KPRI/San Diego

Our policy varies album by album, depending both on local sales and gut feeling. Something we feel will do real well might get as many as three cuts added right away, while others get one track. Our research shows that a record can sell on the basis of one track only. And any record doing well with one track usually gets more than one after two or three weeks. We will stay on the record to see if it takes off; some take a long time taking off.

### UPDATE

WXRT/Chicago produced its own version of Pink Floyd's "Brick In The Wall Part II." Air personality Bill Cochran combined the original music with portions of speeches by Chicago area educators. The results are very convincing . . . WYSP/Philadelphia airstaffers have begun producing fake spots for "WYSP Co:" products like "Chipmunk Punk," an album of AOR hits sung by Alvin and his gang. Production Director Jay Gilbert is the production whiz behind the very funny spots, which are a hot request line item . . . WRIF/Detroit aired a 3½-hour documentary on New Wave music, produced by airstaffer Mark Pasman . . . WCOZ/Boston raised \$1,673 for a drug counseling service through the sales of its T-shirts

WNEW-FM/New York produced a full-color calendar spotlighting its jocks. The calendar sold out 25,000 copies with proceeds benefitting the . . Burkhart/ area's "Food And Hunger Hotline" Abrams/Michaels/Douglas is searching for morning talent for many of its client stations. If you're personality-oriented, send tapes and resumes to the office, at 6500 River Chase Circle East, Atlanta, GA 30328 . . . Congrats to WTUE/Dayton MD Sean Scott and wife Cheryl on the occasion of the birth of their first child, Joshua . . . And to WLPX/ Milwaukee Tom Daniels and new bride Nada . KTYD/Santa Barbara and WRVR/New York made Valentine's Day all dedications. WRVR traded the dedications for dollars to a local charity

Happy second AOR anniversary to WFBQ/Indianapolis, which has just released its second Homegrown-type album. 750 entries were somehow whittled down to ten winning songs for the record. The winning groups will be performing in 95-cent concerts for the station to help promote the charity album project ... W4/Detroit is sending an airstaffer and a listener to Washington with hopes of corralling President Carter with their views on the Afghanistan crisis ... Cable AOR KEGR/Concord (suburban San Francisco) needs record service. Contact Lynx at (415) 561-8265.

COMING NEXT WEEK: Station-produced albums of local music talents remain an AOR promotion staple. Next week we speak with the programmers of five AOR stations who produced homegrown-type albums in 1979. Their comments provide valuable background to the pros and cons of this promotion.

## PROMOTION OF THE WEEK



ROLL THEM ROCK DICE: WEBN/Cincinnati PD Denton Marr claims he first heard of "rock dice" being used by WMMS/Cleveland MD Kid Leo. Borrowing a good idea, WEBN now uses rock dice both on the air and as a limited edition station promotion.

Rock dice are rolled by the station's jocks to determine the winning phone call in promotions. They're also rolled before starting a set's worth of music by a featured artist, to predetermine how many songs will make up the set.

The rock dice idea caught on so quickly with its audience that station-customized rock dice were created as a limited edition promotional prize offering. The dice are rolled on the air to determine which number phone call will be picked to win them. The dice were produced locally for \$2.50 each, and include the stations call letters (they can also be emblazoned with the station's logo for an additional cost). Stations interested in more details on the rock dice promotion can contact PD Denton Marr at (513) 871-8500.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

### EVOLUTION

KGOT/Anchorage is switching to P/A from AOR . . . KDKB/Phoenix has named a new PD: he's Jeff Sattler, formerly with KCBQ/San Diego in news and announcing. He's new to AOR programming, and starts Feb. 29th . . . Bill Nosal is exiting as PD at WCCC/Hartford to pursue other career goals ... Former KSAN/San Francisco airstaffers Bob Simmons and Norman Davis are the creative team behind KKSN/Portland, an AM station signing on in March with AOR, Jazz and Oldies all mixed together . . . Debbie Lee Miller has exited as PD at KNCN/Corpus Christi. Bob Fazio is her replacement . . . Dale August has been named MD at KSAS/Kansas City . . . Michele Robinson is exiting WSHE/Miami where she was MD. She'll announce future plans shortly . . . The Donahues are in the news: Tom's heirs are back in radio, with Rachael returning to KWST/Los Angeles for weekends, and son Sean joining KSJO/ San Jose for nights . . . Terry Gladstone has exited weekends at KLOS/Los Angeles . . . Chris Jones has been named MD at WBCY/Charlotte John Marinakos has moved over to Production Director from MD at KPAS/El Paso. His MD successor is Domino Rippy . . . Jim Kiehn and Alan Spears have exited KXXY/Oklahoma City . Michael St. James has exited WQFM/Milwaukee . . . Dave Perkins and Ron Baxter are new to the airstaff of WZZQ/Jackson . . . Former Infinity promotion person Ellen White has joined WCOZ/ Boston as its Promotions Director . . . Janel Dolan has joined KZEW/Dallas for part-time airwork.

STRAIGHT TO THE HEART: Several AOR's tied in with Valentine's Day for promotional purposes. KICT/Wichita and WBIR/Knoxville both joined forces with EMI-America in giving away copies of the J. Geils Band's "Love Stinks" album; KICT awarded them to listeners who came up with the most clever romantic sob stories, while WBIR gave away copies of the album plus the use of a hot tub for a week to listeners who wrote why they think love stinks. WQXM/Tampa gave away appropriate albums and singles by Heart, Romantics and Elvis Costello to listeners. WZXR/ Memphis sponsored a valentine poetry contest. the winner receiving a waterbed and Heart albums. KGRC/Hannibal also picked winning poems to allow their authors to place Valentine's Day phone calls anywhere in the country

COLOR

Lyrics with a hook...and rock with a punch!

## DIRKHAMLTON THUGOFLOYE (85-249)

And the single is already "The Main Attraction"!



Produced by Dirk Hamilton and Don Evans

Management: Rich Linnell

On Elektra Records and Tapes

2 1

13 10

4

5 6

10 7

24 21

16 14

11 11

25 18

18 19

21 20

33 30

24

6 13

32 27 28

24 26 27

12 14 15

20 22 19 23

17 25

35 29

- 39

34 35

32 31

40

31 28 32

20 22 26

37

28

34

3

5

3

19 9

13

17

23 23 17

30

10 15 16

1

9

10

11

12

14

16

18

19

20

22

23

29

32

33

36

37

38

February 22, 1980

PINK FLOYD ...... The Wall (Columbia).....

## Album Airplay/ 40

**160 REPORTERS** 

Album cuts are listed in order of airplay preference

..... "Brick" "Numb" "Hell" "Lust" TOM PETTY & HEARTBREAKERS... Damn The... (Backstreet/MCA).... "Refugee" "Girl" "Losers" "Doubt" DAN FOGELBERG ...... Phoenix (Full Moon/Epic) ..... Title "Fire" "Moon" "Wind" J. GEILS BAND ...... Love Stinks (EMI America) ...... Title "Come" "Night" "Takin" RUSH ...... Permanent Waves (Mercury) ..... "Radio" "Freewill" "Strings" JEFFERSON STARSHIP ...... Freedom At Point... (RCA/Grunt).... "Eyes" "Rock" "Jane" Title EAGLES ...... The Long Run (Asylum) ...... Title "Shoes" "City" "Tell" T. RUNDGREN/UTOPIA ...... Adventures In... (Bearsville/WB) .... "Road" "Caravan" "Crazy" "Time" ZZ TOP ...... Deguello (WB) ..... "Bed" "Thank" "Sunglesses" "Fool" HEART ...... Bebe Le Strange (Epic)..... "Even" "Heaven" Title "Ralsed" NAZARETH ...... Malice In Wonderland (A&M) ..... "Holiday" "Cars" "Talkin" "Cold" ROCKETS...... No Ballads (RSO)......"Desire" "Sally" "Takin" "Hold" PRETENDERS ...... Pretenders (Sire) ..... "Brass" "Sobbing" "Neck" "Life" CLASH ...... London Calling (Epic) ...... "Vain" Title "Supermarket" KNACK ...... But The Little... (Capitol). ...... "Baby" "Want" "Hard" "Tell" PAT BENATAR ...... In The Heat Of The... (Chrysalis) .... "Heartbreaker" "No" "Need" STEVE WALSH ...... Schemer-Dreamer (Kirshner) ..... Title "Far" "Step" "Feels" GARY NUMAN ...... Pleasure Principle (Atco)...... "Cars" AEROSMITH ...... Night In The Ruts (Columbia) ..... "Romember" "Surprise" "Smile" ROMANTICS...... The Romantics (Nemperor) ..... "Eyes" "Like" "Carrie" "Got" NEIL YOUNG & CRAZY HORSE . . . . Live Rust (WB/Reprise) . . . . . . . . . "Dance" "Loner" "Cinnamon" LED ZEPPELIN ..... In Through The Out... (Swan Song) ... "Fool" "Evening" "Dog" "Saurez" STEVE FORBERT ..... "Jackrabbit Slim" (Nemperor). .... "Tune" "Love" "Goodbye" "Real" ROBIN TROWER ...... Victims Of Fury (Chrysalis)...... Title "Madhouse" "Jack" "Shout" LITTLE FEAT ...... Down On The Farm (WB) ..... Title "Heart" SHOOTING STAR ...... Shooting Star (Virgin) ..... "Got" "Bring" "Higher" "Man" TOTO...... Hydra (Columbia) ..... "99" "Boys" "St. George" "Sister" McGUINN & HILLMAN ...... City (Capitol) ...... "Chance" "Night" "Won't" Title CHRISTOPHER CROSS . . . . . Christopher Cross (WB) . . . . . . . "Ride" "Never" "Minstrel" 38-SPECIAL ...... Rockin' Into the Night (A&M) ..... Title "Believer" "Money" "Hood" MOLLY HATCHET ..... Flirtin' With Disaster (Epic) ...... Title "Whiskey" APRIL WINE ...... Harder... Faster (Capitol) ...... "Rock" "Hello" "Dawn" New

"Roadhouse" "Rock"

## Chart Summary

PINK FLOYD held Its lend over PETTY for this week's top chart spot with heavy hots. The two albume continued hoard the lion's share of airplay. BERG held rock steady as GEILS Inched up and RUSH hit top fiva. BABYS continued to climb, HEART was this week's highest debuting elbum, with an espacially potent combination of both single and album reports for all NAZARETH rotations. jumped up nicely as ROC-KETS rose. PRETENDERS continued to climb, as did CLASH. KNACK jumped up as singles reports converted to album airpley in all rotations. WALSH and NUMAN had good weeks. ROMAN-TICS rose. TROWER debuted as this week's most added album, STAR and CROSS climbed as 38 maintained. OFF debuted, SAAD moved up and MA HOGANY debuted.

## The Album Airplay/40 chart re presents activity based on a com-bination of add, medium and hot reports. Artists' chart numbers displayed over a four-week neriod. The artists in italies regis period. The artists in traites registered the most rapid gains in air play for the week. Album cut that are also current singles are listed in hold type.

## MOST ADDED

		2/22	2/15	2/8	2/1	1/25
1	ROBIN TROWER	83/88	3/3	0/0	0.10	0/0
	Victims Of Fury (Chrysalis)	M-3	M-0			
	Title	H-2	H-0			
2	HEART	110/04	0.0	0.40	0.10	0/0
	Bebe Le Strange (Epic)	M 13				1
	"Even It Up"	H-13				1
3	KNACK	118/81	50/46	0/0	0/0	0.10
	But The Little (Capitol)	M 20	M-2	-		
	"Beby Telks"	H-17	H 2			1
4	WARREN ZEVON	53/51	1/0	1/7	0.00	OAD
	Bed Luck Streek (Asylum)	M-2	M-1	M-0		
	"A Cortain Girl"	H-0	H-0	H-0		
5	WISHBONE ASH	45.44	4/4	0/0	0.00	OAD
	Just Testing (MCA)	M-1	M-0			-
	"Helpiess"	H-0	H-0			1
8	GRAHAM NASH	57/43	. 18/13	0/0	0.40	0.0
	Earth & Sky (Capitol)	M-8	M-2		-	
	"In The 80's"	H-6	14-1			
7	SHOOTING STAR	86/30	69/69	1/1	0.00	0.00
	Shooting Star (Virgin)	M 33	M-0	M-0		-
	"Got What I Need"	H-3	H-0	H-0		1
	RAMONES	42/22	38/35	4/2	3/3	OAD
	End Of The Century (Sire)	M-14	M-1	M-1	M-0	
	"Baby, I Love You"	H-6	H-2	H-1	H-0	
6	BUE BAAD & THE NEXT	53/21	49/34	34/33	0/0	0/0
	Sue Sand & The (Planet)	M 25	M-14	M-0		
	"Gimme Love"	H-7	10.1	10-1		
10	SEARCHERS	25/14	26/26	1/0	2/0	2/0
	Searchers (Sire)	M-11	M-0	M-1	M-2	M-2
	"Hearts"	H-0	H-0	H-0	H-0	H-0
11	CLASH	95/13	87/18	7727	60/43	26/22
	London Calling (Epic)	M 58	M 46	M-33	M 9	M-1
Tie	"Train In Vain"	H 23	H-22	H-17	H-8	00.3
11	MAHOGANY RUSH	48/13	39/23	44/39	14/14	OAD
	What's Next (Columbia)	M 33	M-16	M-5	M-0	
	"Roedhouse Blues"	H2	H-0	H-0	H-0	
12	NAZARETH	102/12	87/20	110/100	10/10	0.0
	Malice In (A&M)	M 43	M 82	M 2	M-0	-
	"Holiday"	H 27	H 16	H-2	H-0	
13	3-0	34/11	35/18	44/43	4/4	0/0
	3-D (Polydor)	M 23	M-17	M 1	M-0	
	Telephone No."	H-0	11.0	H-O	H-0	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each alburn title. The first represents total number of our reporting stations playing the alburn this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

SUE SAAD & THE NEXT..... Sue Saad & The Next (Planet) ..... "Gimme" "Won't" "Lips"

MAHOGANY RUSH...... What's Next (Columbia) ...

		4/44	2/15	2/8	2/1	1/25
1	NAZARETH	102/61	87/52	110/2	10/0	0.40
	Malice In (A&M)	A-12	A-20	A-106	A-10	
	"Holiday"	H-27	H-16	H-2	H-0	
2	T. RUNDGREN/UTOPIA	122/61	125/54	122/58		104/41
Tie	Adventures (Braville/WB	DAK	A4	A-6	A-5	A 38
110	"Road To Utopia"	H 63	H 66	H-81	H-40	H-25
2	CLASH	95/59	87/46	77/33	60/9	26/1
	London Calling (Epic)	A-13	A-19	A-27	A-43	A-22
	'Train In Vain"	H-23	H-22	H-17	H-B	H-3
3	ROCKETS	98/57	101/83	108/87		
	No Balleds (RSO)	A-2	A-3	A 9	A-21	A 85
	"Desire"	H 39	H-35	H-30	04-16	H-2
4	J. GEILS BAND	135/58	125/57	129/69	120/21	52/0
Tio	Love Stinks (EMI America)	A-0	A-4	A-13	A 85	A-52
	Title	M-80	H-84	H-47	H-14	H-0
4	STEVE WALSH	80/55	69/46	73/31	63/12	27/0
	Schemer Dreamer (Kirshner,	A-D	A-11	A 31	A 46	A-27
	Title	H-16	H-12	H-11	H-5	H-0
5	UFO	74/54	78/53	83/62	80/64	70/43
	No Place To Run (Chrysalis)	A-1	A-4	A-5	A 9	A-17
	"Mystery Train"	H-19	H-21	H-18	H-17	H 10
6	GARY NUMAN	84/50	63/38	53/37	51/26	57/3
	Pleasure Principle (Atco)	A4	A-7	A-9	A-21	A 53
	"Cars"	H-10	H-8	H-7	H-4	H-1
7	PRETENOERS	34/48	86/48	78/37	85/28	47/14
	Pretenders (Sire)	8-A	A-10	A-20	A-28	A-23
	"Brass In Pocket"	H 38	H 28	H-21	H-11	H-10
	RUSH	120/41	110/35	111/42	27/42	101/4
Tle	Permanent Weves (Mercury)		A-6	A B	A-16	A-96
	"Radio"	H-74	H 69	H 61	H-39	H-1
8	ROMANTICS	84/41	86/48	72/52	84/40	63/20
	The Romantics (Nemperor	1	A-4	A 7	A 13	A-31
	"Eyes" NO NUKES	H-19	H-14	H 13	H-11	H-12
•	Various Artists (Asylum)	81/40	106/44	129/47	129/47	131/44
Tie	"Devil"	A-0	A-0	A-0	A-0	A-0
	PEARL HARBOR	H-51 45/40	H-81	H-82	H 82	H-87
•	Pearl Harbor & The (WB)		46/37	61/33	43/31	34/20
	"You Got It"	A1 H4	A 6	A 10	A-7	A 9
10	ZZ TOP	115/38	H-4 118/42	H-8	H-6	H-6
10	Deguello (WB)	A-0		124/41	120/36	116/28
	"I'm Red"	H 77	A-0 M-76	A 1	A-0	A 1
					A4 0 4	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## THE HOTTEST

Entry

		2/22	2/15	2/8	2/1	1/25
1	PINK FLOYD		4 147/14			3 134/12
	The Well (Columbie)	A-0	A-0	A-1	A-1	0.4
_	"Brick 2"	M-4	M-8	M 6	M 2	M.A
2	TOM PETTY				6 147/13	9 140/13
	Damn (Beckstreet/MCA)		A-0	0.0	A-0	A-0
_	"Refugee"	M-7	M-6	M-10	MIE	M.7
3	DAN FOGELBERG			4	2 142/11	2 132/3
	Phoenix (Full Moon/Epic)	A-0	A-O	A-0	A-0	A-0
	Title	M-26	M 28	M-26	M 30	M 33
4	JEFFERSON STARSHIP	119/00			7 139/11	5 134/11
	Freedom At (RCA/Grunt)		A.O	A-O	A-0	A-0
	"Hungry Eyes"	M-33	M-36	M 28	M-24	M-17
5	EAGLE8	110/04	114/92	129/11	0 128/11	7131/11
	The Long Run (Asylum)	A-0	A-0	A-0	A.0	4.0
_	Title	M 26	M-22	M-19	M 11	M 14
8	J. GEILS BAND	135/80	125/64	129/47	120/14	52.0
Tie	Love Stinks (EMI America)	A-0	4-4	A-13	A-86	A 52
	Title	M-65	M-67	M 69	M-21	MO
8	BABYS	113/80	104/70	115/59	108/48	83/24
	Union Jacks (Chryselis)	A-0	A-0	A-3	A-6	A-19
	"Back On My Feet"	M 33	M-34	M-63	M 66	M-50
7	ZZ TOP	115/77	118/78	124/82	120/84	116/87
	Deguello (WB)	A-0	A-0	96-1	A-0	A-1
	"I'm Bed"	M 38	M-42	M-41	N 36	M 28
8	RUSH	120/74	110/69	111/81	87/39	101/1
	Permanent Waves (Mercury)	A-6	A-6	AB	A 16	A 96
	"Radio"	M-41	M 35	M-42	M-42	M-4
9	T. RUNDGREN/UTOPIA	122/63	125/66	122/81	108/40	104/26
	Adventures (Braville/WB)	A-0	44	A-6	A 5	A 30
	"Road To Utopia"	M 59	M-68	M 55	M-61	M-41
10	FLEETWOOD MAC	92/81	101/76	110/86	115/96	118/96
	Tusk (WB)	AO	A-0	40	A-0	A-D
	"Sere"	M-31	M 25	M-24	M 19	M 24
11		80/58	94/72	105/85	103/88	105/86
	Corneratone (A&M)	A-0	A-0	A-0	A-0	A-0
	"Borrowed Time"	M-22	M-22	M 20	M 15	M 19
12	NO NUKEB	81/51	105/81	129/82	129/82	131/87
	Various Artists (Asylum)	A-0	A-0	A-0	A-0	A-0
	"Devil"	M 40	M-44	M-47	M-47	M-44
13	ROCKETS	98/39	101/35	108/30	102/18	94/2
Tie	No Ballads (RSO)	A 2		A	A 21	A 85
	"Desire"	M 67		M-67	M 46	M 7
13	PAT BENATAR	70/39	72/39	79/40	70/38	63/34
	In The Heat (Chrysalis)	A-1	A 2	A3	A-2	A 1
	"Hearthreaker"	M 30	M 31	BA 36	M-30	M 28

The Hottest reports of charting artists are displayed over a five-weel period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## ASR BREAKERS



Bebe Le Strange (Epic)
"Even" "Heeven" Title
"Releed." 69% of our reporters on it. Total album
reports: 110. A-84, M-13, H-No. 11.



### KNACK **But The Little Girls**

"Baby" "Want" "Hard"
"Tell." 74% of our reporters on it. Total album reports: 118. A-81, M-20, H17. Charted this week at No. 19



**ROBIN TROWER Victime Of Fury** (Chrysells) Title "Medhouse" "Jack"

"Shout." 58% of our re-porters on it. Total album moorts: 93, A-88, M-3, H-2. Debuted this week at No. 29.

## SINGLES

"Crazy Little Thing Called Love" (Elektra)

**LINDA RONSTADT** 1

"How Do I Make You" (Asylum) 2

3 ROR SEGER

"Fire Lake" (Capitol) **JOURNEY** 

"Any Way You Want It" (Columbia) PEARL HARBOR & THE EXPLOSIONS "You Got It" (WB)

6 **GRAHAM NASH** "In The Eighties" (Capitol)

POLICE

"Message In A Bottle" (A&M) **BOOMTOWN RATS** 

"I Don't Like Mondays" (Columbia)

IAN McLAGAN 9

"Little Troublemaker" (Mercury)

**D.L. BYRON** 

"Heartbeat" (Arista)

These 45's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

## JAZZ ON ASR

CHUCK MANGIONE.....Fun And Games (A&M)

"Give" "Best" Title

PAT METHENY GROUP... American Garage (ECM)

"Heartlend" Title "Search"

DAVID SANBORN......Hideaway (WB)

"Song" "Anything" 'Lisa" "Agein" 2 3 HIROSHIMA..... Hiroshima (Arista) 4 ..... Various Cuts 8 . . . . . . . . . . . . . . . . . . . TOM SCOTT..... Street Beat (Columbia) 7 RONNIE LAWS..... Every Generation (UA) Title Title B. JAMES/E. KLUGH. . One On One (Tappan Zee/Col) 9 SUSAN MUSCARELLA . . . . Rainflowers (Pac Arts) 10 ..... Various Cuts

These albums received significant sirpley reports this week but did not chart on the Album Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirpley cuts are listed.

## REGIONAL ASER ACTIVITY

## 375

Addition (ADDITION CONTROL OF CON



The top 19 On"
OF BLOGGENY (Prince16)
Those in Time
RAMENY (Ant)
Those in Time
RAMENY (Ant)
Those in Time
OF THOSE (Size (
The one - Fusher)
OF THOSE (

Albany
518-462-555
Babit (dirpalls)
state coordina (stitionia)
statem (stitionia)
statem (stitionia)
statem (stitionia)
statem (stitionia)

Notices (Sine)
CASH (Egic)
J. Oliss SMED (GRI American Sine)
EARLY (American Sine)
EARLY (Egis)
EARLY (

JORDY MANG-IDNE (AMA) PART METHERY MYCLEP (BDH) J. LEE & G. MYCLEP (Dolumbia) TOM SERTY (Columbia) St. ANDERYE, MAJOR (Yappen Zen/Col.)



1027

12.0

## Baltimore

Baltimore
301-689-0096

TO SETT A MOLT STATE OF THE SET S

444

The Sound of the 80's

SEARCHERS (Sire) WHERE REPORT (Auglier) WISHOUTE ASH (NCA) -AGURET (Co) while)

Health (AMI)
HOUSETH (AMI)
HOUSETH

## **Boston**

INDLEY MOTURE :

J. LEE & D. STOCKE (Columbia)

MUTS (Virgin)

FINATURE (Virgin)

FINATURE (Virgin)

AND FINATURE (Virgin)

MOTOR (Virgin)

MO



Singles

## IOAFM WB CL VON STREET IN INC.

Added AMERICAN GIBBLO (Polydor) MANNATTAN TRANSFER (Afterfic) PER (Tibe) ISST POP (Arists) PROFESSOR LOND-MIR

Jets



motive (triple)

Motive
(Corrections)
(Full month())
(Full month()

Singles



Binghamton

JAZZ SPYRD GYRA (HCA) CHUCK HANG(CHE (AMI)

617-266-1111

9-17-200-11
3-0 (Polyder)
-bullets (Island)
-fullstand)
-fullstand

CSSTEP/Colombia

morthes\*

PIEE FLOYD COLombia

Joseph Co

## Boston 617-262-5900

-ANDY 6:00 (650)

(Full morr/Ep(c) FACLES (Aug) on FLEFTEDD (MC (m) ALT, EDDD, & MF (Fulger) ORLDE MORGON (AM) -SPTED GTEA (MEA) -DIST BADD (LA) -SPTEMBRS (Ar)antic)

Anit Million (Mobile Ercs)

A. Livis a m (2006)

Myself Laws (2006)

Myself Laws (1)

EXEMPT (Mobile Ercs)

EXEMPT (Mobile Ercs) Singles

## MOST ADDED

HEART Bebe Le Strange (Epic)

ROBIN TROWER Victims Of Fury (Chrysalis) 23/22 WARREN ZEVON

27/22

Bad Luck Streak... (Asylum) 20/19 KNACK

... But The Little... (Capitol) 28/18 GRAHAM NASH Earth & Sky (Capitol)
WISHBONE ASH 15/11

Just Testing (MCA) 11/11 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Boston

617-247-0850 SHOOTING STAN (VIZGIN) HADNESS (SIre) SEARCHERS (SIre) -LINDA ROHSTADT (Asylum)

Horftest EAGES (Asylum) TOR FETT & THE... (Bacter mar ANGA) FIRST FLOTO (Columbia) NO MADES (Asylum) METER FLOTO (Columbia) NO MADES (Asylum) METER FLOTO (Columbia) NO MADES (Asylum) METER FLOTO (Columbia) (Full Homos/Epic) (Columbia) (Full Homos/Epic) CASSI (Epic) CASSI (Epic) CASSI (Epic)

Singles STONEBOLT INCA | BOB SEREN (Capitol)

Bridgeport

Hortest Companies
PROF (LOUT) Contenties
PROF (CONTENT Temperor)
Does FOOT (ETMC
(Full News/Epic)
TOR (FTT & Notice)
General Contenties
Contenties
Does (FTT Notice)
Contenties
Does (FTT Notice)
Contenties
Does (FTT Notice)
Contenties
Contenti

Simples GABEN TR(setra) LINDA NUMSTADT (Asylum) ASG



Added APPEN (April )
Added APPEN (April )
AMENICAL CIOX, 0 (Polymor)
Total) No.
Comistronic (Oxyguni) (Oxy

Modium SPECIALS (On yearle) MANDOMIN //FOPTA (Bears of STAME) PLET WILDO MIC (MS) M. YOUNG /C. HORS: EMPANY MANDOMIN A. (MB) MANDOMIN A. (MB) AMMONIS (SIZE)

STEW MASE (Kirshner)
SEANGERS (SING)
SMOTING STAN TYING (A)
SMOTING STAN TYING (A)
SMOTING STAN TYING (A)
SMOTING STAN TYING (A)
STAN THE STAN TYING (A)
SMOTING STAN (A)
SMOTIN

Title HOMER (Capital) -JOJPHET (Columbia)

0-FM-97 Buffalo 716-681-4555 Ingriss?
Figs FLOTO (Columbia)
Figs FLOTO (Columbia)
Floto FLOTO (Floto)
Floto Floto
Floto Floto
Floto Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto
Floto

1011

## **MEDIUM**

CLASH

Melice In... (A&M)
ROMANTICS

Pleasure Principle (Atco) 22/17

30/16 Pretenders (Sire) NAZARETH

The Romantics (Nemperor) 19/14

## mrow

Medium Professional Professiona

HOTTOST REPERT HOLIES INCA! PELIX CAVALIERE (Epic



Added Disk shell Ton (Elebra)
3-0 (Polyder)
3-0 (Polyder)
3-0 (Polyder)
3-0 (Elebra)
3-10 (Polyder)
3-10 (Polyd

London Calling (Epic)
GARY NUMAN 30/18 **PRETENDERS** 

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Singles

## PO , BILL NOTA

-mon Stell (Capitol)

Matter Monte (Atlantic)

METHERON STREET

METHERON STREET

MACHINE STREE

## Cape Cod

23/15

Cape Cod
617-255-3220
08LDK HMG/GOM (-Asi)
081570HEI COSS (-B)
181581 HMG/GOTTE (-Fr) 181
181581 HMG/GOTTE (-Fr) 181
181691 HM, (-B) 181
181691 HM, (-B) 181
18161 FARK (-B) 181
18161 FAR

JAST
TOS SDONE (Ar) see

J. LE & G. BROWN (Co) J. LE & G. LE & G.

Hartford 203-549-3456 NO HINNE COMMOTA

PAT BENATOR (Corystia)
J. GILLS MOD (FIR) America
JTD (AAA)
JTD (A

DATID SAMPON (18) Singles

### THE HOTTEST PINK FLOYD

The Wall (Columbia) TOM PETTY & HEARTBREAKERS

Demn... (Backstreat/MCA) 34/34 DAN FOGELBERG Phoenix (Full Moon/Epic) 35/29
T. RUNDGREN/UTOPIA

Adventures... (Brsville/WB) 32/23
J. GEILS BAND Love Stinks (EMI America) 31/22

Permanent Waves (Mercury) 28/22 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## Hartford

203-247-1060 Z 10-101

Annumbers Plant Florida of Ton MyTTV & Tol.

\*\*GENERATOR \*\*COLOR OF TON MYTTV & Tol.

\*\*GENERATOR \*\*COLOR OF TON TON America
Other FOOT LETTE

\*\*Fall Name/Epic\*

\*\*Tol. \*\*Sol.

\*\*Tol. \*\* Action
NEART TELE:
NUMBER RETOR TRAVELE:
3-0 FROIT POP TAVELE:
3-0 FROIT POP TAVELE:
NUMBER RETORNERS
NUMBER TO SHORT
-JOURNER TO SHORT
-JOURNERS TO SHORT
-FLYIS COSTELLO TRU-TONE)
-FLYIS COSTELLO TRU-TONE)

NecTys Bostson (NecTys Bostson

JARU MOME

## Singles Izone Long Island

Troong house
SHOTING STAR Tringini
REBIR TROUBL (Origini)
REBIR TROUBL (Origini)
RE SAND & MERT (Flame)
JOHNT (Epic)

IN ANY (Epic)

MEDIAN (Collab) (a)

MEDIAN (Collab) (b)

MEDIAN (Collab) (b)

MEDIAN (Collab) (Collab)

MEDIAN (Collab) (Collab)

MEDIAN (MEDIAN) (Collab)

MEDIAN (Collab)

Institute
Prime PLOYD (Co) comical
Who Louves | 27
"Your ferty | Summer
True retry | S

APPERSON STANSAIP

(REAFOUND STANSAIP)

REACH SALES "SALES"

REACH SALES SALES

"Bortoost Time"
"Never Say "
\$Tivi romaint (manyeror)
"Sweet Love" "Resects functions DAVID SAMBLEM (ME)

## WRCN

NOT NEEDS TABLE
UPO (Chryssallo)
CSASH figlic)
J. GETAS BAME (FINE Rese
STERS BAME (FINE Rese)
STERS BAME (FINE Rese)
PRETENDENS (SEPA)
PR

## Singles

Long Island

518-727-1570

5-16-727-1670 model to the second sec

Auderd March (Copito) 1
STANIS IN FAIR (INCA) 1
STANIS IN FAIR (INCA) 2
STANIS IN FAIR (INCA) 1
STANIS IN STANIS I

| MooTub | MATS | FOOTubb | 10 | MODERTO | MATS | FOOTubb | 10 | MODERTO | MATS | FOOTubb | 10 | MODERTO | MATS | FOOTubb | MATS |

GIR FM Manchester 803-825-8915

MAZAR(TH: (AMM)
OFF PROADENT (AF) ENT(C)
SPAUDI MODILEY 6... (Columb)a/
JAR (Polydor)
RAMOMES (Sira)
-MCD (Radio Records)
-EIMDA ROMSTADY (Amy)am)

ND MARS (Aprima) CLASH (Epic) UFD (Chrysolis) PAT BHATAN (Chrysolis) J. (Ellis BAND (EW) America) DAN FOOELBURG (Full Moon/Epic) MANDORWAY/Opid (Bears=(1)a/WB)

Singles

D & BYRDN Aristal SEARCHERS (Strat SHOD'ING TAP (Cirgo

Hattast Plum Figure (nd 1974 - Figure Figure (nd 1974 - Figure Figure (nd 1974 - Figure Figur

New Haven

203-777-661

## WPLR

BARREN (f VIDE - Ksplup)

"GET - 0. 
ANTHONY BODING
ANTHONY BODING
ANTHONY FOR (Brus Shpl)

HE ANT FOR C

"ROCKET - WORLDO"

OWING B - WAR (F - \*Copito)

"Incide

\*\*Iffia
\*\*MER\*\* (REALTY CRSQ)
GRANAM MASH \*Capitoli
\*\*Melicopter\*
\*\*SLOMO: # \*\*Chryselfs;
-JUDNit\* \*\*Columbia\*
\*\*JER\*\*LE GIMN\* \*\*Columbia\*

Neglide Flühart Flühart svill a/NB1 22 100 Flühart BLORD LE FÜNE ynd List FAGLES 1-Asyrlam BODM COLORA - REVAL LIFTLE FER\* (MB) JEFFERFOR SYMPHER FIGGE / GRANT - REVAL FERFERFOR - REVAL FERFERFOR - REVAL FERFERFOR - REVAL FIGGE / Grant - AAB WHEN ST

Added MDDER POWERL (Boarseller)

(DOTES 1-444)

WHORE 2 FEOR 14 System

WHORE 2 FEOR 14 System

WHORE 2 FEOR 14 System

WHORE 3 FEOR 14 System

WHORE 3 FEOR 14 SYSTEM

OCCUPYER 18 LINE COLD OF

### 1 FEOR 14 SYSTEM

OCCUPYER 18 LINE COLD OF

### 1 FEOR 14 SYSTEM

OCCUPYER 18 LINE COLD OF

### 1 FEOR 14 SYSTEM

OCCUPYER 18 LINE COLD OF

### 1 FEOR 14 SYSTEM

OCCUPYER 18 LINE COLD OF

### 1 FEOR 14 SYSTEM

OCCUPYER 18 LINE COLD OF

### 1 FEOR 14 SYSTEM

OCCUPYER 18 SYSTEM

OCCUPYER 1

### **New York**

SPYRO GYRA \*MCA! DAD -KRUE -FINE \*Columbia)

212-986-7000
PAT 851ATM (Organita)
30-SPECIAL (AME)
808-55 | Chrystella)
55APC4915 (5) | real
-LIMDA RONS\*AD\* (Asplus)

CLERO MODIFICO TANDOMINA MODIFICATION MODIFI

## Ned in CLASH FED CLASH FED CLASH FED CLASH FED CHASHIP COLCUMN COLCUMN COLCUMN COLCUMN CASHIP CHASHIP WPLJ 95.5

New York 212-887-7777 x6070

TOTAL TOTAL

HEME

## 06.7

Nodium OATE VALENTIN (APINTO) STRIF NOMER (Tunio) ANTHER SKYTHE (COLUMBIA) HIROSHIMA (APINTO) OBCAR PETERSON (Public)

212-335-1700 OF ATEN COMPON (Dolumnia) DAYID SAMBORN (NO) NINGUE (AN) NINGUE D'HINSTY (Elentra)

Singles MODERTA & DOWNY (Atlantic) North Jersey

201-328-1056
ORISTOPHER GROSS (185
ORISTOPHER GROSS (185
ORISES (1

Ober FORBLIERE:
(Full House/Epicl )
Full Hourn (Fpicl )
Full Hourn

PAT HETHERY GROUP (ECH)

SPECIALS (Chrysalls)

Ottawa

613-563-1919

Hell STR (Fejic)

Hoffset

RAT (Col. mole)

RAT (Col. mol

Singles NOne

## 105.5 IFM WOHA

Olaseis 1851 (Ceptic) 1
16 This Dis "Vice lies Come Come Title 1
16 This Dis "Vice lies Come Title 1
17 This Dis "Vice lies Come Title 1
17 This Dis "Vice lies Come Title 1
17 This Dis This This This Title 1
17 This Dis This Title 1
18 Th



-BOD STOCK (Capitol)

wioa

## **Philadelphia**

Jaza

SS\*. FD: HELEH LEIGHT

Modium JEFFERSON STARSHIP (RCA/Grunt) ROBERT PALMER (Island) RUNDORE MUTOLIA 111-201)

TOTTEST FACE (ANY LOS)
FACE (S. Jess HOM



ICANDRIS (SIFe)
"Remember RUE!
HANDRIS (RISH (Columbia)
SURTYOR (SOUTH BYOS.)
"Amairce"
SO (Polyder)
"Yallophone IP"
«SUZAME FELLINI (Cossol.)

LITTLE FEAT (BB)
ARDONITY COLUMB (a)
ARDONITY COLUMB (a)
ARDONITY COLUMB (BB)
ARDONITY COLUMB

**Philadelphia** 215-561-0933

JAZZ DATIO SAMBORN (up)

## WIND IN STEEL SUFFICE OF

Added RMSCN (Copital) HEART (Fpic) US MEMORY ANN (NEA) TWO IS NOT THE RMSCN (Corysolis) NAMED STORE (CORPORT (CORPORT

#202997 (Optomical 180 Inc. WDVE

Pittsburgh

Singles

HOTTEST
PIBE FLOVO [Columbia]
PIBE FLOVO [Columbia]
BECISTREST/BEAT
OAN FOGE BERG
FEVIL WOON/Epic3
JEFFERSON STARSHIP
(RCA/Grunt)
ZE TOP (Mg)

## WBRU

HERICH & JACKSON

[Arists]
ROBIN TROMER (Chrysolis

(GGF POF (Arists)

LYDIA LUNCH

GRUNNIN HASH (Capitol)

-BURDIF (Chrysolis)

-BURDIF (Chrysolis)

D 8 COOPER (Blue Col)

D. B. COOPER (Blue Collar Medium Mark Lend 1 - 17 Mark (1 right) STV-AIR STV-A

401-272-9550

"Strange Night" "fiven (
Title
SMACK (Copitol)
"The Herd Bay"
"The Herd Bay"
"This Herd Bay"
"Tail Her, Bine" "Bab;
MOBIN "ROUTH (Chrysells
"Moeds Fradoom"
MARAME FAITHFULL (MB)
Title TITIO BUDGLES (Island) THEATTE Age TITIO BUTGLES (Island) THEATTE AGE TITION STATE WALSE (ALM)

## WCMf

HAZARETH (AME) -QUEFN (Elektra) -LINDA ROHSTADT (Asylum)

TWO TEST (April 2007 (April 20

-800 MG/R (Captrot)
Indian
Indian
Indian
Indian Indian Indian
Indian Indian
Indian Indian
Indian Indian
Indian Indian
Indian Indian
Indian Indian
Indian Indian
Indian Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Indian
Ind

957

56-SPECIAL (AMP)
HOTPISTY & THE.
TOB PRITTY & TH

Philadelphia

## 412-562-5900 GARY HARRIN (ATCO) -LINDA RONSYADY (Axylun) -Quiffi (Electro) -XXXXXXX (Columbia)

-BOD SEGRE (Cop (Fol))

Notice
STORY (Cop (F

PROTECT TO THE CONTROL OF THE CONTRO HOM

Pittsburgh

#1135Outgit
412-362-2144
3TTV FORMER (Resporar)
KO MARS (Asyllan)
ADD History
J. G. (155 MAD (Re. America)
ADD History
J. G. (155 MAD (Re. America)
ADD HISTORY
J. (150 MAD HIST

ASSESSMENT AND STATE OF THE STA

Jaze

AUTICE ENGINE

CLAMITISTE

CONTROL

CON

WOUR

PD ROBIN SHEREIA

DALF EDWARDS

ADD DAAL FORMANDS

ADDRESS OF TABLE TO THE TOTAL TO THE T

## 716-232-7550

Rochester

Rochester

716-288-3200

716-232-FC
motified
CHISTOWNER CROSS (ME)
TARTHAM COVER on a
MATERIA COVER on a
MATERIA COVER on a
MATERIA COVER on a
MATERIA COVER of A
MATERIA C

COOD BATS (Ret City) Syracuse

315-882-9538 -QUEER (Elimitra) -LINDA RONSTROT (Asylum)

Heritasi Prise (FLOTO (COLUMB) |
TESE PRITE A THE ...
(Becaterine) FAICA |
RECORDING PRITE |
RECORDING TWenhouse (Gaylos) # TWenhouse (Asylos) # Twenhouse

nedium GOOD RATS (Ref City) CLASH (Epic) RUSH (Memcury) AMEDIA'S (Sira) RHOGGATY RUSH (Columbia GATY HUMAN (Arco) SHOOTING STAR (Yirgin) Singles Hone

JAEZ

Singles

Utica

Office 315-797-0803 of MIDAGENY (ATTOMATIC) CART NAME: CART (AME) NAME (Falc) NAME (Falc)

-BLODGE (Dirysells)

HOTERS
PIER (LOTO (Columbia)

FOR PETTY & Not.,

(Baccstrost/REA)

HOMBOTY & Not.,

HOM

Jeza BMDH

Singres

## Toronto

416-967-3445
OGRIF & MARKE... (Cost0)
D. BRIDN FAY(STA)
JAN (FO) JAN (FO) STAN MARKO & ... (MD)
STLANI STLANI (EQA)
DARFS (MD)
SPLACE COCKNAM (MILIANN) MD

PRICET COCKADAN (RELIGIONALIA)

HOTTOSI

100 (11.5 Mass) (FEE) Americal

100 (11.5 Mass) (FEE)

100 (11.5 Mass

-PURRETY FLORIBUSE
Med Val
CASH Figic)
GRIT HANNE FStrol
FRETHORS FStrol
STRUCTUSE
STEP HASSE FSTRONG\*
SPORT STEP FRETHORS
SPORT FSTRONG\*
SPO

STARVICW B. M. Willer

UNDER (Delfo)

STOREN SON (EES)

Pay The Price\*
(Ling Proof\*
(CE) IN TOWER (CE) SAN (EES)

\*\*Asset The STOREN (CE) SAN (EES)

\*\*Asset A Jill\*

\*\*SOUTING STOREN (FING)

\*\*DESTING STOREN (EES)

\*\*DEST

-BOD SEGRI (Capito):

Region
BETT NIDLE: TATION (C)
BUSH (Bar Cary)
BUSH (Bar Capito):
STEVE (Capito):
STEVE (Capito):
STEVE (BASH (Birshner):
BUSH (C) (C) Yello):
STEVE BASH (Birshner):
BUSH (C) (C) Yello):
STEVE BASH (Birshner):
BUSH (C) (C) Yello):
STEVE BASH (Birshner):
BUSH (C) (C) Yello):
BUSH (BIRSHNER):
BUSH

Washington, D.C. 703-634-0320

TO 3-634-0320

CAR FOOLE WIRE

(Full WANN File)

CARRAGIN WIS- (Cap Inc)

File Fluror (Cas wish)

TO RETTY 1 by

(Backstr ear AMA)

#FFFRACE STRESS

(BACKST PASSIS)

-BOS MOTH (Cap Inc)

-LINON ROBSTAD (Cap Inc)

-LINON ROBSTAD (Cap Inc)

-TOTO (Cau lina)

-36-5FFC (AL (AMA)

HOME

Singles None



Hose Land Communication (Copy For 1) Months & Howelf of Epics (Copy For 1) Months (Cop

Modium MAZARETH (ALM) CLADH (Epic) MCCEPTS (MSC) (AM INCLADAM (Morcury) RUMMITICS (mamper or) -FORE (GREEN (Art ort) c)

Washington, D.C. 202-828-9932 GARY HARRIN (ATCO) HANDGANY RUSH (Columbia) UFO (Chrysella) STER HORM (Atlantic) SYLYAIN SYLYAIN (RCA)

110 begje

CO CIMO

## Wheeling

614-676-566 BEOMTONN RATS LOCALING (a) STEVE WALSH (Rephase) FORMAT (Bears) (III/III) AREAL (Cases) inical -Quiffer (E(estra) -JOH (Obligation (Imprary) -BLACKFOOT (Atos)

Jezz

Singles DRECK MINIGIONE (AGN) FANDANGO (RCA)



MEME

717-266-6606

FLEETWOOD HAC (HB)
AC/DC (Aftiant(c)
FRETE HOERS faire)
IAM RELAGAN (Harcary)
ORESTOPHEN CHOIS (HB)
-LINDA RONSTADT (Asytus)

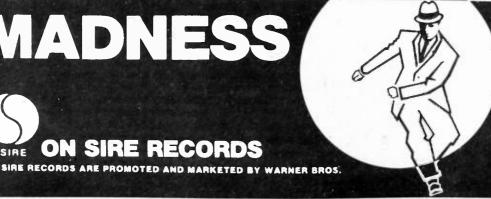
HOTTALE
PARK FLOVO (Con embia)
Park FLOVO (Con embia)
Park FLOVO (Con embia)
Park FLOVO (Con embia)
Post FLOVO (Con embia)
FLOVO (Con embi

"Roce Mesic" MAN'S (Chrysells) "Rencetvous" "Bace...Feet"

HONE

**MADNESS** 

**ON SIRE RECORDS** 



## MARCHES ON

February 21 Hot Club February 22 Bayou February 24

February 27

Paradise February 25 & 26 Irving Plaza The Broadway Philadelphia Washington, D.C. Boston New York Montreal

Amarillo

Amerillo
606-359-3561
rel strate in corposite i
2. dista della rela lesse less
rell strate della rela lesse lesse
rell'income de l'est lesse lesse
rell'income de l'est lesse relations
rell'income rell'income relations
rell'income relations
rell'income relations
rell'income relations
rell'income relations
rell'income relations
rell'income rell'income relations
rell'income rell'income relations
rell'income rell'income relations
rell'income rell'income rell'income relations
rell'income rell'inc

Atlanta

7900 5 700

114614

## **KY99**

Action (Copylou)

Species
SPS TOD yearing
SPS TO

STATE OF THE PARTY OF THE PARTY

Mrock Atlanta
404-328-0980
grivegon trabelle restational
market sharter
that the state of restational
market sharter
that the state of restational
fill the sharter
fill the sharter
to sharter
to fill the sharter
to sharter
to

Address Addres

STYS TAME OSCINITY ONE PURE PLOTS AND AT TO TO/THE!

Austin 512 474 6543 

70 E2

Lington States

MINISTER TO TEXAS ROCK

Beaumont

Birminghem 205-870-9900

146 T 3461 | 45155 6 115 A36 507 (U 6 514

3 mg ga

Protection of the second of th COLD OF THE PROPERTY OF THE PR

"Lors In Bartles" No -03/000" In land a -0.000 f Toryton in

/ 2/2 N

Addition of the control of the contr

Charlotte WROO 704:392-6191 [MG/S (Aurilan) LID SPIRIL IN Class Imp.)

CARP Major - 10,000 (Qui pas (a)

1001

Singles

Charlotte 704-374-3772

Added description - Finding - Findin

Des Land Contract Con Tigo PITT'S Tig Tigother year / ICON STIGHT COUNTY THOMPON OF THE PITT CLUTTE COUNTY THE STIGHT COUNTY THE STIGHT OF THE STIGHT O

WILD PM

Figure passes

Hard Inn

ORI 17 When Colors (Ind)

Riol Corpus Christi Corpus Christi

512-055-4841

512-055-4841

General Control Co

4C240

-

Columbia

BOD BELON ICANIDALI

BOX BIT (DE TEXT)

FOR JOHN CONTROL OF THE PROPERTY OF THE PRO

The second secon

Dallas-Ft. Worth

Total Section Control of the Control

Dellas

The sky to the particular of the sky to the

Comments of the comments of th

ElPaso

ETRES (Capital) TITLE TOWNS TOWNS TO THE TOWNS TO THE TOWN TOWNS TOWNS

KTXQ ALBUM RO

Agency

FERROR NAME OF A

TOTAL TO THE TOTAL TO 700 MIN 11 MIN

The control of the co

KZEW

Administration of the part of the second of Table Year "Whitego do Lo To make Year states of Bright Nacy (got The Carty do Give! These Gall 15 Told Group ( Group) This Life of Told Carty of Group ( Group) Told Carty of Group ( Group) Told Carty of Group ( Group) The Carty of Group ( Group)

POLICE (AMP)

TO CONTROL (AMP)

Singres KLAQ

SOUT TOTAL

The Q 915-544-8864 RD DOLG SOM REAL

OF BOADS (FIG. Madified SARCH (Capitol) SARCH (Capitol) 22 Top (all) AFFERSON STREAM STATE AND STATE AND SATE TO AND

morrison
Profit Profit Contains to the Report & The Berry & The Be 1000 \*\*\*\* El Paso 915-533-8211
TO RETALL AND CONTROL OF THE PROPERTY OF THE PROP

MISSESSE ASP (CA)

Maria India

Barria III - India

Barria II - India

Barria

Jack LLC REGIT CATEGOTICS

# A CONTROL REGIT CATEGOTICS

- France Davids (FDA)

- France Da OREC MANS CON TAND TO THE PROPERTY OF THE PROP

rick report |
first two |
firs

MOST ADDED. KNACK

.. But The Little ... (Capitol) 29/21 ROBIN TROWER Victims Of Fury (Chrysalis) 16/16

HEART Bebe Le Strenge (Epic) WISHBONE ASH Just Testing (MCA) 10/10 GRAHAM NASH

Earth & Sky (Capitol) 11/8

Houston

Jackson

Two numbers follow each about title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.



Part Land Company (Company Company Com

112 Addison States States In the States States In the States I For the Control of th

400 Miles (400 Miles)

95

Jacksonville Jacksonville

204 33 2785

In min to the second of the sec

The property of the property o

AND AND

1002

Timples Serve

Should only be up to the state of the state

The idea of the id

70 TO 100 TO 100

i ng m m ٢٠٠٠ Johnson City 615-477-3127

Address of the state of the sta

Part of the control o

The deposits of the control of the c 000 000 30 100 000 000 30 100 S vings on

Knoxville 615-637-1010
The right is No.
This carrier of Call
There is never to the carrier of Call
There is never to t 615-637-1010

0

median specification of the control of the control

Plat Full Columns of 1/mg/oo

| RAM | RAM | Rest | Re Maries
(M. 1885) 14e (an)
(M. 1885) 14e (an)
(M. 1885) 15e (an)
(M. 1886) 16e (an)

J+23

MEDIUM

J. GEILS BAND Love Stinks (EMI America) 30/20 RUSH

roury) 31/18 Parmenent Weves (Mercuit, RUNDGREN/UTOPIA

Adventures... (Brsville/W8) 31/17 STEVE WALSH Schemer-Dreamer (Kirshner) 31/17 NAZARETH

Melice In... (A&M)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium totation this week.

Lexington 606-252-8694

606-252-8894

fortal
fortal
foots (1985-1997) (a)
free (1985-1997)

foots (1985-1997)

1861 1960) 1846 010 (AM) Lington .

Little Rock

Memphis

Mlami

305 371 6641

Contract

Prior Found to age in

Box Found to age in

Box Found to age

Box Found to

Miami 305-581-1580

and an analysis of the second and analysis of the second analysis of the second

-

1000 4000

404

1/mg/ms

**ELGG** 

Added Nicolate (Car year Lost nicolates ) Profits (Angular Nicolates ) Profits (Angular Nicolates )

KLPQ

table

WHICH Cap to 1

Of pleasure in our cap to 1

Addition on a 1

reckliO5

See of section and section and

ZEEA 4

Special Control of Special Contr

WIL & \* DEFT FOR 1-60mi 107E

Mallon (Clouds II)

MODEL To Clouds III

MODEL TO Clouds III

MODEL TO LABOR TO Clouds III

MODEL TO LABOR IIII

MODEL TO LABOR IIIII

MODEL TO LABOR IIII

MODEL TO LABOR IIII

MODEL TO LABOR IIII

ove

della sera regionali della sera regionali della sera regionali della sera del

Miami 305-672-2500

- HOLD TO THE TANK TH - Total Y (STRECT HAN)

REP TOT CONTROL TO THE TOTAL TO T

Singles Spen



MacLine
EAGLET Transcriptions
Face Cert Transcriptions
Top Cert Transcriptions
Top Cert Transcriptions
Top Cert Transcription
Top Cert Tr

Nashville 615-244-9532 22 107 1001 400 35/28 (Capino)1

Marie State Hope and parties from 1,000 (Cod f

Singles

## THE HOTTEST

PINK FLOYD The Well (Columbia)
DAN FOGELBERG 37/36

Phoenix (Full Moon/Epic) 36/32 TOM PETTY & HEARTBREAKERS Demn... (Backstreet/MCA) 36/32 ZZ TOP

Deguello (WB)
EAGLES 35/23 The Long Run (Asylum) 30/22

Two numbers follow each album tide. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Added 09. -009 (Cap1+o1)

PHE PLOYE (Columbia) PHE PLOYE (Columbia) PERC (Columbia)

Madilian (Mari 18) (C) (Mari 18) (C) (Mari 18) (C) (Mari 18) (C) (Mari 18) (

Z 

TAN COMMENT OF

(86) (DI)

2"Titti **THO** 

Added State Company of the Company o 

Oklahoma City



months of the control of the control

Rection
(773 - 6Add)
(875 - 6Ad 104J

Federate (Colombia)

Retion

Cubin (Spic)

1. 8115 SHID (DH) from (cp)

1. 9108 SHID (DH) from (cp)

1. 9108 SHID (DH) from (cp)

1. 9108 SHID (SPIC)

1. 91

| Test |

New Orleans

504-529-1212

of air - (00616) 101-ap141

strain - (00616) 101-ap141

strain - (00616) 101-ap141

strain - (00616) 102-ap141

strain - (00616)

New Orleans 504-889-2424 car eptri 1 had (Sector resolution) (The Labor to Lab

Hard Tara III James Distributed Transport College Transport (Typic BLEDD E Transport (Typic BLED

Norfolk

BOAT AND THE STATE OF THE STATE

Total Mann/Sold

Figh des. (Chica)

North Charleston 803-554-7154

Committee Control of C

sel at hiter GIOLP (ECH

METS (COPYREITS) 22 TOP (ME) 572 of COLDS TELFORORY



Orlando 305-845-1802 UPO (Chrysette) DICKIES (AMP)

DICTUS Augus

THE FLOTO CONTROL OF SERVICE

THE FLOTO CONTROL OF SERVICE

STEEL FOREST CONTROL OF S



West Palm Beech

wide 6487 (4885)

(1908 MBN 707 100 yri 100 yr

Singles

222

Added toll SAMP & HEST (Planet 5-0 (Polydor) 0 L 87800 (Aristo) SAET HIMN (Aron) STEET WALSO (Kirghour) -6AMT (Epic)

## SOUTH

1046

## ZELT

Added Compless D. S. COMPRE (Blue Colter) Annual Sister Si

Posture Tolkins and a Market William St. Market Wil

Orlando 306-298-5510
-LIDA MONEYAT (Apyron
-LID METTLIN (Son borg)
-THE FORMET (Manage of )
-QUITNELLIN (LIDATE)
-QUITNELLIN (LIDATE)

Added D. & STORE FAT | 1919 |
"Man Floot" |
SE SAND & SET OF |
"STORES ADD LOCA" |
"FINGE LOVE" |
"FINGE SAND ADD LOCA" |
"Biggion" |
"Man origin |
"SENDE SET |

Maci us TRE PRITY & No. ... Glocker (vol. 1) on r com Labora (rust) from the community (rust) from the community (rust) (

Richmond

80.4-262-9731

8011 (Or palit)

8014 (Or palit)

8015 (Or palit)

8016 (Or palit)

8016 (Or palit)

8017 (Or palit)

8017 (Or palit)

8017 (Or palit)

8018 (Or palit)

8018 (Or palit)

8019 (Or palit)

Heffeet MACK (Capitel) Prox FLITO (Cabinole) MACK (Mercury) INDAT (Epic) J. WILL MACK (MACK)

2048 0440 \$1mgles LIMBA ROMETABY (Adv Last)

Added to the state of the state

modium af PERSON STANDAMP (1924 After part 2 (1924

RADIO 97 Sevenneh
912-233-9211
93 (802) (97'08
94 (802) (97'08
95 (802) (97'08
96 (802) (97'08
96 (802) (97'08
96 (802) (97'08
97 (804) (97'08) (97'08) (97'08) (97'08)
97 (804) (97'08) (97'0

1016 \$Ingles tone

## WSMU-FM Starkville 601-323-1230

MOST ADDED

Victims Of Fury (Chrysalis) 30/29

... But The Little... (Capitol) 27/21

Bebe Le Strange (Epic) 26/20

Bad Luck Streak... (Asylum) 16/16 WISHBONE ASH

Two numbers follow each aibum title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MANDES 5 STORES

Mark Line

of REFECTION \$7 Miller P

(MEA/Grant) 1

MILIES (Mark Line)

LINE (Mercury)

2.7 TOP 103

TOP 103

TOP 104

TO

ROBIN TROWER

WARREN ZEVON

Just Testing (MCA)

Modium
FAGLIS (Asysum)
STYR (Adm)
APPRIL SIME (Copinol)
STRIPE WALSE (Etrahner)

KNACK

HEART

Jazz Dave valentse farteret Jean-LUC PONTY farteret TON SOUTY (Columnie) David SAMBURN (db)

98ROCK. Added mints (Capital) upon (Spin) monitor Stat (Single) sidente Add (Stat) -om fewn (Capital) -added (Capital)

813-224-0742

Tampa

Does fout dates

(F\_011 NUMP/Fp)=1

\*\*rephing, Nump\*

\*\*gas 'Tas Firs\* Filts

GANTS (ADE position)

GANTS (ADE position)

GANTS (ADE position)

\*\*gas 'Tas Firs\* Filts

GANTS (ADE position)

GANTS (ADE position)

\*\*gas 'Tas Firs\* Filts

\*\*gas 'Tas modium
bull (bull feet )
bull

1046 TOR PETTY & Tig... \$10gles mane

C DILL STAR

Added 105:00 TROUBL [Corysofist UIS-BONE ASH (SCA) SARTIVON (Santil Bros.) UEANT (Egic) -809 SEREN (Capite) -20408 | TOTIME)

- ACADMS - (Detembr)
Montion
FORE(aged tetraphig)
ELDP (Attendig)
PAT WINGAME (ELDP (Attendig)
FORE Aged (ELDP (Attendig)
FORE Aged (ELDP (Attendig)
FORE Aged (ELDP (Attendig)
FORE Aged (ELDP (ELDP

MEDIUM

Adventures... (Brsville/WB) 34/18
ROCKETS

Schemer-Dreamer (Kirshner) 24/16

T. RUNDGREN/UTOPIA

No Belleds (RSO) STEVE WALSH

## Tuisa 918-664-2810

9(1-064-201

Notice of the property of the pro

ORIGIN HANG FORE TABLE Singles

## THE HOTTEST

PINK FLOYD

The Wall (Columbia) 37/36
TOM PETTY & HEARTBREAKERS

Permanent Waves (Mercury) 34/28 DAN FOGELBERG

Deguello (WB) 32/25

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Hod Jam

Not Jam

Not Jam

John FOEL (MERG

Full Moon/Egic /
A ROSSIN FOEL (COLUMN)

RADORE NA/TOPIA

TOWN TO 11/1/2001

PAT SERATAR FOR you 11/1

IN RELAKOR (Nov you 1)

PAT AND AND (Nov you 1)

A A A AND (Nov you 1)

HOTTEST
PINE FLOYD / Cotumble
J. OFILS BAND (FM Americ DOMAY) So, femome or a 700 MFT'S & hell (Beckstraw) ALS (Beckstraw) ALS

Singles QUEEN (Elentra) LINDA RONSTADY (Amy

Eigin

Detroit
313-398-1100

#001100 Stan teng of
#0.000 Stan teng of

312-741-7700 -LIMA ROMETADY (Applied) -808 WOFF (Captrol)

-000 MOVE (Cop top 1)
system
SPEC 18.5. (Cop reports)
SPEC 18.5. (Cop reports)
SPEC 48.5. (Cop r INDETS (Polymer)

ABE 
SHOOTTAN THANGET INTEGET 10:

JUST & G. SHOUM (Columnis)

JOHN OF SHOUM (Columnis)

JOHN OF SHOUM (Columnis)

"The Sear CAT "Heart I seed"

"The Sear CAT "Heart I seed"

"The Team Book"

OATID SHI TOOMO (Thear City)

SHAM MASCORELLA (Pac Arts)

Singles QUEEN (Elektro)

Evansville



PAT BRINTAD CON VS-ST CLADW (Spt Disk) 10875 (Polydor) LITTLE TEAT 108 LITTLE TEAT 108 108 CLADW (Spt Disk) DALPSTON (Spt Office) DALPSTON (ABB) DESCRIPTION (Spt DISK) STYS (ABS) TOTO (CDI-combid COD/Reprisor)

FARLES CANALISMS PLEET WOOD MAC THES

Demn... (Backstreet/MCA) 37/36 RUSH

Phoenix (Full Moon/Epic) 36/27 ZZ TOP



Added riggics annual riggics annual riggics annual riggics annual riggics annual riggics rigging riggi

In COMPACE - MONEY - COMPACE - COMPA

PAT HETHERT GROUP 10061

Sington QUEEN ISlantes?

FO: BRIAN HORTON HO: MIKE MIDERSON

Added PRETHORNS 'SITA') "VITATO (170" "Sobbing" RAFE HANDON (MCA) MIDDE (MRCCUP) "STYINGO" "SEITIT, RABIT

The second of th

Singles CHARL MANGIGHE YAMES GRANDE MASH (CONTROL) AND SPECT (Artera) DATER (Glostra)

## LAV-FM 97

**Grand Rapids** 818-458-5461

## vap **Appleton** 414-734-9226

Address BISHBORE ASH NEAT PROFES DEST #MUZ #MDALEF 6 (Columbia #MT 100 | Columbia D Re was CTON If everal "Need Some Body" ROBIN TROUGH Chryseits! RIBH'S TROUGH Chryself
Title
Remaid 5: Sire
Riber 22 FRH Asylus5
Title
Riber 22 FRH Asylus5
Title
Riber 76 As\*
GLAMAR NISH (Capitol)
-608 SEGEN (Capitol)

-- AGE STEE \*\* Captor\*\*
Meet Lie
DRIO BROOMERS: (Fentary
O LINDS: (Fentary
O LINDS:

PD DAN DAY 5 MD DALF WALTER

ABEE (BLAD) E Possport? PAT HBTHERY (DROUP LECTE) (EARL-LUC PORTY LATERTEC STEET THANKER PLANCE PER STEET THANKER PLANCE PER STEET THANKER TO LAME AT 91 (EDD LE DANCES TO LAME A) ORICH HONGLOW LAR

Bioomington 812-332-9292

20B PD STEM SHIRE NO DENE OLSON

Title WMF Though BAND (Elentra) "Noid I med U" (EAT (Epic) "Even if Up"

# DAM FOOT DAM CO 17 411 NOV 16 (c) 1 17 411 NOV 16 (c) 1 18 411 1 Nov 16 (c) 1 18 50 ZFP4 (in 15 ver long) 1 19 10 FED 27 (c) 1 Nov 15 ver long 1 10 Nov 17 12 A 1 Nov 15 ver long 1 18 10 ZFP (Sev ver long) 1 18 10 ZFP (

PD 1058 to 1058 16 408 d 105 Chicago 312-777-1100-Gardenia STEM - OBE (STEMPOR STEMPOR STEM No. 1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1 (10)

1

TO COLON BY THE CO

Singles LINDS MONSTAD\* (Asylum) M.ONDIF (Chryselis)

Heritati
Pisti 10/00 (Dolumbia)
Rijbi Heritari
Rijbi Heritari
Dan telefora (M.S.
Holistonia)
Heritari

1621

Added Capitoli Added Capitoli Added Capitoli Added Capitoli Athor to the property of the prope

-BOD STOTE (Cap The ) according 12 Years (Appell and Years (Appell Appell Appel

Chicago 312-440-5270

912-4-00-2/U
nertest
(101-abla)
PF mOdows telpotic
(106-abla)
PF mOdows telpotic
(106-abla)
PF modows telpotic
(106-abla)
(106-abla)
PF modows telpotic
(106-abla)
PF modows
(106-abla)

303E

Singles LINDA MONSTADT FASEINE HEART TESICI OLEEN TELESTERF STEVE OARA

Cincinnati

Cleveland

TOTE

Added IDACE (Cop!To): spherical state (Cop!To): spherical spherica

Harrons Harrons Plat FLOTD 1Columble J. 2015 BAND 1TH1 Americal TOM 97774 B. 76, ... (Bactatron/FEAR 57, TAIN 57, TAIN (REA) HARRONS (SIEB)

Timpton

\*\*Indion

\*\*Indio

1022

Singles LINES HOMETADY (Applies) OUTED (Electra)

1881 HCME

Added
IdANT (Epic)
MART (Epic)
MART (Epic)
MART (Epic)
MART (Epic)
MART (MART)

Detroit 313-259-4323

HOTTONT 0: MR FLOYD (Columbia) 1.0 TOS MTTY 4.0 MG (Gacharrow / MCL) MODING (FM) (MCL) MODING (Columbia) (Columbia) (Columbia) (Columbia) (Columbia) (Columbia) (MCL) Moding (Columbia) (MCL) MODING (MC

2022 HDMF

Singlet

UFO

S (ng (os

**Dayton** 513-224-1501

PO, KITH BRIGHT Dayton 513-229-4247 

1011 Singles Queen retentes 30 SPC AL rades BETTE HOLER for entici LINDA ROMSTADT (Asysums 0-52 5 100)

\*\*MONEY\*\* (CD) - MINI 12\*\* (CD) - MINI 1

Added IDACK (Capitol) IDBN TROUGH (Chrysal) ILJANOSE ASK (ICA) RANDES (SINA) STLATE STLATE (ICA) -BOD SEGEN (Capitol) -JOHNEY (Columnia)

- FLORING\*\*

Med I Lim

ONE FOOT LIBRIG

IF LL I MODO / Fol C 1

FAIL I MODO / FOL C 1

MARCH FAIL I MODO / FOL C 1

MARCH FAIL I MODO / FOL C 1

MARCH FAIL I MODO / FOL C 1

ST YOU MARCH / FAIL I MODO / FOL C 1

ST YOU MARCH / FAIL I MODO / FOL C 1

ST YOU MALSON / FAIL I MODO / FOL C 1

ST YOU MALSON / FAIL I MODO / FOL C 1

MARCH FAIL I MODO / FOL C 1

ST YOU MALSON / FAIL I MODO / FOL C 1

ST YOU MALSON / FAIL I MODO / FOL C 1

MARCH FAIL

PO: BICK HARGATT

Modium \$TVX | AAM! #AUFS flay(um) 22 FOP 1000 ATMOSHITH (Coryoton) NO NUCES flay(um) NO NUCES flay(um) NOW! (Coryotols) #FF#NSON \$780541P \*INCATOR und! OMN FORFLORM! \*FWI! MOON/Epic) UPO 1Chrynnils)

Singles More

AUBBLERNUTOPIA
(Bearstillenth)
0.8 THOM (Arista)
PERRL HORSON A., FMDHAZARETH FAME,
STEP WALSH THEPANNET
FMOCE (Capitel)
-ACARMET TO LIMBER
-

No Place To Run (Chrysalis) 20/16 NAZARETH Malice In... (A&M)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WRIF 101 Detroit 313-444-1010 STEPL DALSH FAIR BROWN I CASH FEICT BAZMETH (AMP) GMET BLOOM (ATCO)

3455 MON

943 NEICHWAU

Added 1007 PDF far(std) 1007 PDF far(std) 100CC (Capitol) FI 100CC (Ca

- 20000 7 JOS umb lo 1

Fil via G. (2005).

Fil via G. (2005).

ROSSET CS (1000) 1001

ROSS

KDQ Pact Addit

EVERISATION (1991) AND CONTROL OF THE CONTROL OF TH

100

Lington
ST 97 PORSENT (Immegarery
ST 97 PORSENT
ST 97

Ft. Wayne
219-484-0580
219-484-0580
0-01370/68 (085) (16)
0-01370/68 (085) (16)
0-01370/68 (085) (16)
0-01370/68 (18)
0-003 (081) (16)
0-003 (081) (16)
0-003 (081) (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (16)
0-003 (

"Back, Jew?"
Imacontext/Orch
Imar villo/MB
One FREE, MBPC
(Fall Rem/Fpic)
SYVE (Am)
REM/FPIC SOME TREE for SYVE (Am)
REM/FPIC SOME TREE for SYVE (Am)
REM/FPIC SOME TREE for SYVE SOME TREE for SYVE SYMP
(MCA/FW web)
Table " Whole Zard"
Name" 9 Eyes"

Name" 9 Eyes"

**Grand Forks** 

701-775-0575 Secotive Stat Criegial "Higher" "Out ... I Made Half (Epic) "True IT Up" Title Hard (Spic)

Youn 17 (Spic)

Youn 17 (Spic)

Horring To Spic)

Hor

70.02 4016

Added ridigic 1
\*\*Martine (Dic 1
\*\*Marti

-BEFLE STORM

HOLLING STORM

SCORMON HETS (CO) HOLLING STORM

LITTLE FEAT TEST

UP 1 COV yearls!

Floor YI (CV)

Floor YI (CV)

Floor YI (CV)

ST VI HILLING STORM

LITTLE FEAT STORM

TO STORM STORM

LITTLE FEAT STORM

LITT

2015 1016

FOLICE - NAME

FOLICE OF COMMENT

FLET TROCO SEC. (18)

FLET TROCO SEC. (18)

FLET TROCO SEC. (18)

FLET TROCO SEC. (18)

FLET COMMENT

FLET C

Neel Land J. S. SAND FIRST America. J. 67-55. SAND FIRST America. 27 Year 1981 FOREST CONTROL FOREST CONTROL FIRST CONTROL FIRST

IDWEST

th/00/2 FD: HITCH MICHAEL ND: SKY DANIELS

WEEN STATE OF THE PARTY OF THE

**UMMS** 

Cleveland
2.16.781-9867

\*\*Maccollent/TOTA\*\*

\*\*Dame virial/Bio
\*\*Dame virial/Bio
\*\*Long (1912)
\*\*Lo

MIOS

Cleveland 216-391-1260

Toledo 419-248-3377

### AIDW EST

Indianapoli 317-257-7586

Macion 600 FORTLOTHS (Fut NumerPois) Fut The First Title MACION TO Idan's TOTAL MACION (MITCHIST) TOTAL MACION (MITCHIST) SYNU MALDA TERRANDAN THIS OF THE STATE OF TH

ments (LPD) (Objects) at "Penny Lest" When Lite stol i at "Penny Lest" When Lite stol i at "Province Stolings of the Lite stol i at "Province Stolings of the Lite stol i at "Penny Stolings of the Bear additional to the Lite stolings of the Bear additional to the Lite of the Lite of

WENT WITH Lingue CONSTADY (Applied) QUEST (Finalis)

KY/102 · Kansas City 818-753-4587

\*Cansas CIV
\*Como th, 616-75-3-4-56\*
\*Como th, 616-75-3-4-56\*
\*Coll List Coll List Col 70 MA 71070

Jack

Singles LIMEN ROWSTART (Asytum) QUEEN (SIGNITO) DAMEN (EIGHTTO) JOHN COMMIN (Nurcury)

Kansas City

816-531-3400 -LINDA REMETABY (Applicational of the organical applications)

JARR

\$1 ngt as

\$100 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 | \$17.393-1320 |

**Aibuquerque** 

505-265-8811 -LINEA ROMETANT (Amylion)

Norther TON 8777 & THE ...
(RECENTREP/NEA)
(BECENTREP/NEA)
(NE 2879ELIN (Som Sung)
(NEETHEED INC. (NE)
(NEETHEED INC. (NE)
(NEETHEED INC.)

Aspen

ASPOT 303-925-5776 NI COMPLE MAZDE (NY LOY LOY BLOOD LE COUT pool las 575 VPL MEDIES (Famis) 450-445 (March 1) DOSTING STAR (VICTOR) DOSTING STAR (VICTOR) DOSTING STAR (VICTOR) - 4100A REGISTARY (Any Lun) - 1900A (MEA)

-SPINGS forms man-septimes (SPE) (COSINGS (SPE) (SPE)

Jazz

Sington

96 KEZYFA Anaheim 714-776-3696

| LITTLE FAT (BD) | BDD | BDD

KRN

FOR YOUR CHOLLES

ARREST THE LONG THE L

Noting
PLANESS Objects 1 serves
SINC TAMEN BARD 15 serves
SINC TAMEN BARD 15 serves
SINC TAMEN BARD 15 serves
SINC SINCE SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE
SINCE

977 PM 9

Modium
offin, prof. (Complete)
Block continuoum (dies Stry)
specificat major (Committe)
"Sume. Bloom
"Sume. B

TON PETTY & THE ...



THE PLANT (DATE OF THE PLANT OF

- JOHNSTY (DOLAM) (4)

Market Market

(IIII-PM)

Modian
SPO (Chrysolis)
AMDODE 1.470P1A
(Sumreville/MB)
STY SE SULE TELESHOOF
IAN EXCLASES 6... (SE)
EXCLASES OFF SAME & MERT (Planet)
SVE SAME & MERT (Planet)

PAR FARMS (Columnia) DAM FORELESS (Fig.) Mann/Epi

(Foll Ren/Epic)
STYL IAMI
AFFERSON STANSHIP
INDA/Grup\*)
PINE FLOYS (Columbia)
ASSOCIATION (Columbia)
STYLYS FOREST (Same)

Indianapolis

Added SHEST IND STAR LEGISTES "That . . . I Mane" CLASH LEGIC L "Truck to Ture" WITHOUSE ASH CHCA1 TOTAL TOTAL

Madison

No. 16/19 (1971)

No.

FM 102 KFMQ 402-432-85

Hormon Ton Rey A Tell ...
Charakernes Fill ...
Charakernes Fill ...
Charakernes Fill ...
CROLATERISM STREET
CROLATERISM STREET
CROLATERISM CROLATERISM

od TIVOR (Septhi Bros.) Min 2000 (Applus) IN YESSE (Chryselts TOM & ACKSON (Arts) DE (Capitel) MANCE COMPLETE FEMTORYS
BILL OF MANS THE FEMTORYS
ROW CONTROL (MILES THE CONTROL
-GENETIC FOLLOW (CONTROL OF CONTROL OT CONTROL OF CONTROL OT CONTROL OT CONTROL OT CONTROL OT CONTROL OT CONTROL OT C

Modition Medical EASH1
CONCRETE MEDICAL EASH1
CONCRETE MEDICAL CENTRAL EXPENDING
CONTROL EXPENDING
CONTROL
CONTR

Filter between FAILA's

AMADOMINA PATENTA A

APP FIRSTON STANDARD

FOR INDEX METHO

FOR INDEX

FOR INDEX JOSE GEORI BALTON (Datamble) BIRE COMEN FRE Arms GENERI COMEN (Datamble) EDDIE FIRSON (Datamble) ADD WHALT BEOOF "WHICH (BEOTHER) BEOOF "WHICH (BEOTHER) BASHN HAROOMELLA FRE Arms

Singles

**WMAD** 

Added HOSIM TROWN FOR yealth STANDARDS (Sino) SHOOT(HE STAN TRIGIO) HONCK (Copitol) SHE SAND & HET TRIGIOT -ACHIEFY (Chiumbio) -BCM SMETT (Copitol)

Model and Audition A. (18) The Audition Audition Audition Audition Co. (18) The Audition

Magison 608-249-9277

Madison

REPORT IS, \*\*Imager or s REPORT IS, \*\*Imager or s REPORT IS, \*\*Imager or s REPORT IS (REPORT IS) REPORT IS (REPORT IS) REPORT IS (REPORT IS) REPORT IS (REPORT IS IS) R

PROFM

MEANT TEDICT MEMORIA TOWNS (Chrysolist MINORIA AND THEAL -JOURNEY (Columbia) -GEN NUMBER (Copital)

White I you will be a series of the series o

ropthest PINK FLOTO (Columbia) CAR FUGIL WING (Full Moon/Epic) TUB FETT & THE EBURGITY

98

MINIOPPIS (SIVe)
Montrol
Montr

MB CO

Added Shoots sugs (Captrol I of ART Ifpic) and T Ifpic) and T Ifpic) shoots I (talend) the Article State Sta

BOOTE TOUSLE, Geoveral India Media David products (Femines) PLETTOOD ME, TOUSLE ZE TOUSLE STEEL TOUSLE TOUS

ME WHE SPANNE

Milwaukee

MIWAUKO
414-276-2040
FALES (Any tas)
FERRITA (Any tas)

#### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 | ### 1444 |

Bakersfield

MANDRES (SIN-E)

WHITTON A THE ...

TORK RETTY A THE ...

TORK RET

(Fell Mon/Epics STVE (Adm) PAT BENNING (Chrysolis)

Singles SARRY HADRE (Capitol) RCQUINT & HILLERY (Capitol) JOHN COMMITTHER (Capitol) GARRISON/VAR PYRE (AVOI C107 BBLES (Cambrid exc.) RAUDITY SWEETES (Fintra)

Boulder 303-444-5600

JAIN JAIN

805-832-1410 PERS, WIREST & . . . (18) BILLIAN OZ (Capitol) MICRES (SITA)

\$1mp1mn

WLPX 97 fm Milwaukee 414-342-1111

Wacarairy pen alpmand HETTOOT DAN FORTLETTO ||Full Moun/Epic)

| Test |

Minneapolis 612-545-5601 KQ92 Notification of the control of the c SST. PO: HALL SOLLOW

"I Band Te"

Hodiso
J. 68 LLS BAND (Exi Amour E
Titis "Tim (a" You.")

"Bour art! (a/M)
ANT ENDATE (CO. "Band)
ANT

\*FIH Muscatine 319-263-2512

JAER NOW

THE PROCESS OF A STATE OF THE PROCESS OF THE PROCES Accept (Epic) Ac

Hedden 5-0 (Pp) year 5 9607140 \$760 (Virgin) PHILLIPS/MICLION (Po) year 5 HEDGEN HEDI (Ep) 400161 SENDERS MARY (Dat destri-ces (Time) (ARY SERVE (Artes) (MENTERS (AR

-**Z**92 Omaha 402-592-5300 (Bayra of Fig. 760 ) 600 CL (Cap Fol ) 600 SEET (Cap Fol )

Singles Nate

AGES SALAM MINISTELLA (PME AFTE) SATUS SECULATES (SECA) JOSES SALFAMA (Timopo) Ogioni E LAME (UA) PAY METHEW MINISTELLA PAY METHEW MINISTELLA

Rathest (Epical State of Congress of Congr

Added MANDER (Delembles MANDER) Added Chicago (Corysotiot Vacco & 2411 MANDES (Sire) MANDES (Sire) MANDES (Sire) MANDES (Sire) MANDES (Corysotiot Vacco & 2411 MANDES (Sire) MANDES (Corysotiot MANDES) (Corysotiot MANDES)

Median
LITEL FIRST TWO I
FORT WIS CONTROL
FOR THE CONTROL
FOR

74400 40000 S (eg) es Upres द्यास्य

Saginaw 517-892-9528 517-894-2998

MEMORY LÓMBING (Ontemble)
TOB PETTY 6 THE ...
TOBICALITY ON THE PETTY 1 CONTEMBLE ?
TOBICALITY ON THE PETTY INC. PETTY 1 CONTEMBLE ?
THE PETTY 1 3-0 (Polydor) WARRES 27YON (Applyor) ROBIN WOMEN (Coryosife) -BCD SPOTE (Content) 17a1| Mean/Epic! J. WILS SMO 1011 Americal 4000073 (800)

Hard Len Righter (CS Transparror) RUSH (Obricory) 148 BOLARRA (Recury) ARROSSITING (Colombia) 100 HARD S (Reprint) SARTAN (Robindo) BURGOIS (Corysol E) BURGOIS (Corysol E) BURGOIS (CS HAR) BURGOIS (CS HAR) BURGOIS (CS HAR) BURGOIS (CS HAR) Jess Singles Quitte (Fightra) LINDA RENSTART TANYIUM) PLYING LIBROS TVIrgion

1010 (Orienta)

Sicux Falls
605-339-1620

\*\*\*PARTY \*\*\* And ...
(Bassines Cittle Top Reprint And ...
(Bassines Cittle Top And I shall Compared to Top Reprint And ...
(Bassines Cittle Compared to Top Reprint Compared KLYXQ

1011

Total conditions of the service of t

Northeat Gabe (Tapezury)
Frank FLOPS (Chalabite)
BANGWERLAFTE (LA BANGWERLAFTE)

2. GELLS SHAD (Sile famerice)
BOOTS (Chalabite)
BOOTS (Chalabite)
GOOTS (Sile famerice)
GOOT (La BANGWERLAFTE)
GOOT (La BANGWERLAFTE)

Staptos BOB SERIFI (Capito) JOANNET (Optorois)

**Terre Haute** 

612-238-2557

IFO (Daywarta)

J. BLLS Book libri Rear foot

Reamber A/POPLA

REAR foot

REAR foot

Reamber A/POPLA

REAR foot

REAR

2443 1000

Acded GRANGE HERT (Capitol) "In The 80's" There has Come SCOTING STAR (Fig. 1) "Out . . . Head" "For SAND & MEXT (Planet) "Pricement "Prisoner"
EINCH (Copitol)
"Rose Up" "Price On Love"
Hibridote Ade (MCAT
"Living Proof"
ROBIN "ROBER (Chrysolis)
-EENM"(CS. (Namperor)

Manufact (S. Lamparer )

APRIL SIND (Cop Hop II )

LITTLE FEAT Year 1

RANDOM IN APPENDIX APP

\$11 PC BLIS (Strenor) Q415 TORIGH CIOSS (IN)

\$1. Louis
314-842-1111

5. ECC BLIS
508 FORECOME (Fail Nam/Epice)

Added CLAD: (Epic) SCB:10 TROUBLE (Chrysotta) SARTIFE (SEAT) Bree | SMCCC (Capita) 1 CHISTOPHER CROSS (18)

ORDITORY (Epic)
Mod on Total (Epic)
Michael (Mod on My)
Mod or Mod on My)
Mod or Mod on My
Mod or Mo

Added (Epic) 
of off (Epic) 
of off (Epic) 
of off (Epic) 
of off (Epic) 
off

-CLOSE I COMPAGNICATION CONTROL TO CONTROL T

MATTER STATES (SITE)
RESIDENCE OF CONTROL OF

2462 HCME

\$146100

MEDIUM CLASH London Calling (Epic) 30/21 NAZARETH

Malice In... (A&M) 28/18 ROCKETS 28/16

No Ballads (RSO) T. RUNDGREN/UTOPIA Adventures... (Brsville/WB) 25/15 NO NUKES

Various Artists (Asylum) 29/14 STEVE WALSH Schemer-Dreamer (Kirshner) 20/14

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KILO 94 Colorado Springs STEREO FM

O RICH HOLLES

OUT OF THILLES

ARMS

RIGHT (Epics)

"Ye on 19 1bp" "Recal a financest"

PROCESS (Com Post)

Fig. 10 1bps.

Right (Epics)

PLOS PLOYD (Qui emble)
TOO PETTY & THE

TIGHT OF THE CONTROL OF THE CONTROL

ACME. Siegies

KAZY

Added MEMIT (Ente)

Head Com J. BLAS BAND (FDE Nour Eco) Septimized STAD (FDE) to compare the STAD (FDE) to compare

FM 104

419-246-337
AUBH (Marcel) (Bit America
AUBH (Marcel) (Bit America
AUBH (Marcel)
AUBH ( NAME TO THE PERSON TO THE PERS

OM FORLESSO (Full Mann/Epic)

T-95

Added MERT (Epic)
"From 11 tip" Title
"Stom 12 tip" Title
"Acet & Jill"
"Stock &

Head-load (Log-Inda) Table (March 1984) (Mar

Wichita

Wichita
316-722-6123
forfer
7101 FUNCTION
71

Jean Main

1002

Singion

92 CTI FM Winnipeg

Tend of Control (Control (Cont

Territory (Controlled State of Controlled Stat

Jana Mini Singles Spre

WZOK OPPORT Added

GOOCH (Copfeel)

FOULDON (Copfeel)

FOULDON (Copfeel)

FOULDON (Copfeel)

FOULDON (Copfeel)

FOULDON (Copfeel)

FOULDON (Copfeel)

-ADDRESS (Copfeel)

Head for 900'S (Coryonital 90-59C(A) (Again AC/BC (A) (Again AC/BC (A) (Again AC/BC (A) (Again MAMAPTH (Again OFF WOODUN (AFTUNTE) MAMAPTH (AGAIN MAMAPTHA) TAMBUTELA/TOPIA

TOUR SYLLEGATE

J. GILLS GAME (Ell tamp
STEVE MALSH (Elradour)

GENERALISE (Responser)

ROCKTOTO

815-399-2233

EARLE Tray tail
retical to Columbia

EARLE Tray tail
retical to Columbia

EARLE Tray tail
RETICAL TRANSPORT

FOR ACTIVE
TO TOTAL

LE 199-103

-LE 190-103

-LE 190-

-4-CEA SECRETOR TACHY IN A SECRETOR THE SECR

MOST ADDED

Bebe Le Strange (Epic) 32/28 KNACK ... But The Little... (Capitol) 34/21

Victims Of Fury (Chrysalis) 24/21 GRAHAM NASH

Just Testing (MCA)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



COURT MANGE COME TABLE TO THE MANGE OF THE TABLE TO THE TABLE TABLE TO THE TABLE TAB THE PROPERTY OF THE PROPERTY O

JOSE DAVID STOREM (18) EDDIE DAVID STOREM (18) CONTROL J. LEE 6 8 Million (Columbia) SURAN MARCATELA (Par. Arts) CHARLES LLOYD (Par. Arts) Singles

ROBIN TROWER

Earth & Sky (Capitol) 24/19 WISHBONE ASH 15/14



Boise 208-344-6363

Nother Rate (Incorp)
PHE FUPD (Dotable)
PHE FUPD (Dotable)
TOR PRIVE A PM ...
TREAST-CONTROL
FUR PRIVE AND CONTROL
FUR TORN CHIEF
BUILT NOTIFIC PROPERTY
BUILT NOTIFIC PROPERTY
BUILT NOTIFIC PROPERTY
BUILT NOTIFIC PROPERTY

CONTROL
FUED BUILT NOTIFIC PROPERTY

CONTROL
FUED BUILT NOTIFIC PROPERTY

CHIEF BUI

1017

MARCE (Captrol) HEART (Epic)

5 ingles

Sington Limits ScottyADY Encytonia Couldny Tables (Aristo) Colfes (Biosro) COLO, -COLE -47100, (Colomba) STONOBOLY ONCA:

BD. ART PHILLIPS

ARMA

stactum
spassifici (Samporum)
spassifici (Saino)

Denver 303-759-5600 File Fully (c) (a) 101 (2793) 1780 F (C) (C)

Com Reprint & Top.

(Reprint Park of Top.)

(Reprint P

Singles Street

THE HOTTEST

40/38 TOM PETTY & HEARTBREAKERS Demn... (Backstreet/MCA) 39/37

Phoenix (Full Moon/Epic) 38/31 JEFFERSON STARSHIP Freedom At... (RCA/Grunt) 33/26

The Long Run (Asylum) 39/25 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

106 KBPI

Added
SUICE (Captrol)
ROB HI TROMB (Chrysollo)
CHARGES ASH (SCA) BISHORE ASH (MCA) CLASH (Epic) -ACLIMET (Cut amin) -CCB SEVER (Cap (To )) Auto struct (Lag 1991)
Market Structure (Lag 2)
LETTLE FF87 (Lag)

PO, TON SHETLER BD; RICK LOFORTS

Title Mitte (Apyten)
\*\*A Carrie Strift (Title section Strift (Title section Strift (Ostenia) "Mood. & Sism" \*\*RODERS (Sire) STRIDERS (Sire) \*\*\*JOJEET (Title section Strift (Sire) \*\*\*JOJEET (Title section Strift (Sire) \*\*\*

Median TON PETTY & THE .... The batton AEA1

Fort Collins 303-571-1232 SUG-OF ITTEMS
SD SIGN (IN) (IN)
SD SIGN (Teleme)
PEARL HARRON E... (RE)
GIRL HARRON E... (RE)
GIRL HARRON E... (RE)
SIGN/HARRON E... (RE)
SHOWN E. HARRON E.
SIGN/HARRON E... (RE)
SHOWN E... (RE)
SHOWN E... (RE)
STOR (Virgin)

ton their scale of the scale of their scale of thei

DATE SANGON (AST) BATES SANGON (SS) ADMIT LASS (MA)

LINGS ROUSTAGE (Aur (un) 000 SEGEN (Cop) (v)

Added id art (Spic) guarder selbs (Cop) Poil guarder selbs (Cop) Poil grander selbs (Cop) Poil artista "Attent" "Shart this..." selccitis (Artista) selccitis (Cop) Poil 3 "Shart Table y Table 10 Cop) Table 10 Cop

Rockford

PINK FLOYD
The Wall (Columbia)

DAN FOGELBERG

J. GEILS BAND Love Stinks (EMI America) 38/25 EAGLES

Denver

303-936-2313
1070 (Goldenius)
3-0 (Religier)
1571 to talk or structurer i
secur settler activater i
security a July Control Title Collect

And July Company

An

San Rafael

1031

11mples

Eugene 503-484-4304 b-0 (Polyder) Million (South Gree)

SERTIFUE Study | Grows |

Foot Peak |

Foot

(SmcOpTrop)/MCA1 D & SYNCH (Ariston SMI SAAD & HERT (Pignor) SWTE HIBLER (Otlantic)

Fresno 209-226-5991

JAZE HIRDSHIM (Arlate) STANLEY CLARKE (Manperor)

**Great Falls** 406-727-7211

One POOL (MYOL)

(Full Manua Fgic)

(FACUS Flow) (and

(FACUS Flow) (and

(FACUS Flow) (and

(FACUS FLOW)

(FACUS

AGE B. JAMES/E. RLUMN
17-MONT END/COL.)
17-MONT END/COL.)
10-MONT ENDO:
100-MONT END

Singles CM+GeT THILLEY In-lays) JAM (Polyder) PEARL HAMMEN LUB) CAEEN (Elektro) TABLEY BICHMEDS IAYIGNYIES

Honolulu

RONOUJU

808-524-7100

sert to 208-524-7100

Proc Columbia
(INTO Columbia)

Edmonton



NO MAYS KENNER

Access of ACT | Higher to CLASS | Typic I

PION ELEPTO (Chalumbia)

diffifusion of Administrative Conference of Chalumbia of Administrative Chalumbia of Administrative Chalumbia of Chalumbia Nod on THE No. 10 THE

KZEL

- ALLWAY Contention of March 1 March 1

STANT (Before)

DE STANT (Before)

FLIGHT (Before)

CD MB MA, TON (Columbia)

CD MB MA, TON (Columbia)

CHOMES LLOWS (Pac for To T ARROW)

ARROWS (ARROWS (ARR YELD HYMAN, ISON SINGTON OF ANT ICPIC SINGTON OF ANT ICPIC SINCE SINGTON OF ANY ICPIC SINCE SINC

PO. OF AN OPPE BLAN AD AFF REEDL

PINE FLOTO (Columbia) TOM PETTY & THE (BECKSTROM) /NEA )

TETES (PROPERTY OF THE PROPERTY OF THE PROPERT PIOS FLOTO (Columbia)
TOD FOTTS - POPULAR
TO FOTTS

K99

### (### (Feb 16)1
### (### (Feb

CHP15TOPHER CROSS THEF

KDUK

Added

of NT (Epic)

\*\*Plight\* \*Even 19 Up\*

\*Rockin Manwork

spici (Caping)

\*\*Avo Up\* \*Wr Handlamen\*

\*Baby \*\*Plike\*

"Boby 7 to las"

(a) 1825 1 februari

(b) 1825 1 februari

(c) 1825 1 fe

Simples

2007 1007

Added Orkistopiere choss (iii)

1021

The street of th

Singles 1070 (Columbia) LINDA NONSTADY (Anylom) PAT BENATAR (Chiyacalla)

ALBUM ROCK

Addr (Spin)
Thatest Sn Than
Thatest Sn Than
Thatest Sn Than
On Stell (Sn)(to)
- Address (Sn) (Sn) (Sn) Intel on State of the Control of the

PAGE TOPO (Minimum) (a) AMPLY and the plant (b) AMPLY J-668 60040

Las Vegas 702-732-7753

Singles Name Long Beach
213-437-0366 Northeat new York (Northeat Northeat No

Associated Copyright Street St

Head use
STYR (AMH)
SMSYS (Our year Let
UPO (Our year Let
CAMH (Syrio)
AMH (Mayour y)
HALAFTYN (AMH)
SMTELS (Com)Foll)
D=32'S (MB)
(FUEL MEMB)
(FUEL MEMB)
(FUEL MEMB)
MARGENT MARGETYN (AMH)

(KLOS 95½) Los Angeles

1042 (00)

213-063-3311
J. Bill3 0400 (036 Anarica)
CAR9 (596 HOLD (036 Anarica)
REMOTE (1800 HOLD (036 HOL 401 MUTH P19000
A 4000 CANCEL (Capitol)

Clocked part / ICA )
DOB PORT (SING)
DOB PORT (SING)
(Fail Manna/Spic)
LID ZEPPELID (Some Some I
PAT ENDITOR (Sirve Some I
PAT ENDIT (Sirve -

Madfun STARSHIP
SECARITURE STARSHIP
SECARITUR

The Composition of the Compositi

"Notages" LED STPFELIN (Sup. So

Singles Los Angeles 213-469-1212

1022

No owin wer Added -EABLES (Apylian)

213-4009-1212
Openis United 1
Openis United 1 JAC2 9. JAMES/F. NLUGH (\*manen Zam/Col.) Singles

HISTORIO (2016) GROWER BUSH (Cap I to )

KWEST PD TED PERGUSON PD TED HARFOR

Accord NOSION (On yearlis) 11 SHOOM ASH (NCA) 10 SHOOM ASH (NCA) 10 LOWER (Arith) 16 ART (Egic) (EART (Egic) (Egic) (EART (Egic) (Egic) (EART (Egic) (

Los Angeles 213-467-1224

JAZZ Singles

KBBC FM99 Phoenix 602-265-5222

Adoud onThe Fisher (Ages) FOOLS (Bit America) solution 25 VOL (Applus) "Curllia", "" "Jeannia" Secolide 57 00 (Firgin) #Easty-Secondar #

HERRON & JACKSON CAPISTS! INITIA BROY THORP IN CAPITA TO CONTROL TO CAPITA THORP TO CONTROL TO CONTROL TO CAPITA AND CONTROL TO CAPITA AND CAPITA CONTROL TO CAPITA CAPITA CONTROL TO CAPITA CAPITA

-GOS STORM (Cop to 1)
MOTHERS DAIR MODELETING
LFG.1 SOME MEGC.1
SOME STORM (Cop to 1)
SOME STORM (Cop to 1)
STORM (Cop to 1) Jaco SPHE OWNERS COLUMN (a) CODE DANIELS COLUMN (a) JOH FADDIS CATOYAL SHARI MARCHELLA (Pau Arts) B. ANS JT. KLADI (Tagan Bas/Dal.) PAT METHERY GROUP (SCH) Singles

DAYIO SAMBORN (MD) -008 SFORM (Cap (to ))

KGON Added
ME LASD & WEST (Planet)
Trant Lips..."
3-0 (Polydin')
Transpanae pr
-exa SEEN (Capitol)
-JOJOSTY (Catasta)

Hedium 909 VS (Chrysolis) 00.428 FFV (AMP) CLABN (Fg)c) FQ)LCE (AMP) STEUS UNLES (Eronner) SHOUGHART MEMBER (Chium) (a) J. (ELLS SAMD (SNI America)

Portland

503-655-9181

503-855Nos RETY & Nd.
(Bucker/ear/REA)
LEGIS (Reprish
LEGIS (LEGIS (L

thelun
PLETYEDD INC (VB)
STYR FABB)
32 TOP (VB)
SEBLE FAPTUM)
ANDRES (ROD)
CHRISTOPHER CROSS (VB)

1022

Singles Rone

(Buchatrow/ADA) (Buchatrow/ADA) DAW FORE (Diryotle) DAW FORE (LIETH) (Full Moon/Fuc) J GLLS BAND (BHI America) -IAAN (B)LC -IAAN (D)LC -IAAN (B)LC -IAAN

KCAL 96.7

Addition to the state of the st

APP LAMBOR PUBLISH (Arlata) TON 10077 (Option) (a) Condition Statement Statem Middlen MICHITE (MDS) THE FIG. ETS TO MAJOR (Attraheur) THE TOWN FOR THE MIDDLE MFO (Chrysotia) Thoughtond? represent LID EFFER. IN These tangle that the Country' to the Eventny' 22 to 1001

603-226-0100

Portland

503-226-5000

503-226-50
LTTL FART TOTAL COLUMN TO THE FART TOTAL COLUMN TO THE FART TOTAL COLUMN TO THE FART TOTAL COLUMN TOTAL COLUMN

\$1 mg/ os

DESTRUCTE CHOICE CONTROL CONTR QIOO Portland

kink

Mind and the Colombia Colombia

# GG/MM J. EE LLS GROD ISEN L Anser two GLODH (Egran ) #EGLODH (Egran ) #EGLODH (Egran ) FOLICE (AMP) OGEAP PRICE (Egran ) OGEAP PRICE (Egran ) ANDROSE (PA ) \*\*CONTRACTOR (PA ) Added

HENCE (Copins)

HENCE (Copins)

Here Up "The Fare Day"

1 Man 1 Yet

1 Man 1 Man 1 Man 1 Man 1 Man 1 Man

1 Man 1 Man 1 Man 1 Man 1 Man

1 Man 1 Man 1 Man 1 Man 1 Man

1 Man 1 Man 1 Man 1 Man

1 Man 1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man 1 Man

1 Man

1 Man 1 Man

1 Man

1 Man 1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 Man

1 ZZ TOP (ME)
ARROSSITH TO-Lumble)
SME SAME & MEXT IPIAMOTI
MAZARETIS (AMI)
MOCRETS IRSO:

Hard FLATO Columbia 1
Plass FLATO Columbia 1
Com PETTO 8 THE 
(Buchafreet FLEA 1
SANTANA COLUMBia 1
STYN LAMB!
LITTLY FEAT LIM 1
AUGUST COLUMBia 1
LITTLY FEAT LIM 1
-QAEEn (1007e) fay Lim 1
-QAEEn (1007e)

JASH BKDH Singles Challet Talkify (Aries

Re 702-37 - SANCHES 15170 1 Reno 702-329-9261 -SEARCHES 151rg)

PIER FLOYD (Dolumbia)
PIER FLOYD (Dolumbia)
POTO (Solumbia)
POTO (Solumbia)
POTO (Solumbia)
POTO (Solumbia)
PIER FLOYD (Solumbia)
PAGE (FLOYD (Solumbia)
PAGE (FLOYD

Added REDIST TREMEN (Chrysellol Title Access Title Access

### SERVER CORPTO 1

### SERVE

KKBC

Added
Added
TEVE While (Rirehour)
Title
MART (Epic)
Thomas 19 Mart

EARLY SERVICES

EARLY SERVICES Medium MAZARETH FAMIL "Tolbin", "Boyo" "Foot maddeth is rainer
"Totalis". Sheys" "Total Car o"
"Totalis". Sheys" "Total Car o"
"Totalis". Sheys" "Total Car o'
"Totalis". Sheys" "Totalis".
(Sheys and Sheys and Sh

HOTTON'S DAWN FOREIGNESS OF THE STANDARD OF TH

Added KANCE, ECapitoli ROBIN TROWN (Chrysali HEART (Epic) -JOURNET (Columbia) -808 SEGER (Captes)

-BOB WGR (Copted)

Masion (Mission of America)

BORNOTICS (Imperor)

BOR

STEET MALSH DEEP

SINGIDS IDMCK (Capifol) CRANNE NASH (Capifo Sacramento

-LINDA ROMSTADT (Anylum) -QUEEN (Frantes)

JAZI JAZI GETHENT GROUP (ECRI Q. m.SHUNTON UP. (Elentra) TON SCOTT (Onlemble) EASH-UC PORTY (Arlanic) Q. JANES/E. RUCH (Yapan Zma/Col.)

16108FM Added INSH (CopiPp13 HEART (Epic) HEART (Epic) HEART (Epic) HEART (Epic) -TORIST (Epic) -COR STERN (CopiTp1) -RAY,COCKENHARCON (Polydor)

916-446-4965
HIL DIRECTOR COLUMN TO THE TOTAL COLUMN TO THE TOTAL

ID LAURIS COR Singles More PD. ORRES MILLEYR
RD1 GARY GLIEDE
ODA Sacramento

OD LABEL COME

A ANNA

CONT POP for lata

CONT POP

Rock 97

STATE OF THE PROPERTY OF THE P

KTMS · FM NO Rock 97

San Bernardino

San Bernardine
7 14-825-6020
ris from 100 opinion in
resident in
r

Title PAT (EXETA) (Chryselle) Ther threshor?

San Diego

QUES (Frantra) LINDA SCHITART (Asylus)

1011

San Diego 714-565-6006 51141 FORBERT (IMMPORTO) 1 22 TOP (IBI)

Singles HEART (Boic) LINDA ROSSTADT (Asylum) QUEEN HI (astru) HEARDLE (Chrysolis) 30-SPELIS, (Ass) HALA GATES (BEA) DUHBLT VILLEY (Artotol M-SEE (Epic)

San Jose

KGB-FM San Diego
714-297-2201
714-297-2201
714-297-2201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-297-201
714-2 101-8

HD YAL KINTON
ADMINISTRATE (19) CONTROL
ADMINISTRATE (AMP)
OFF SENDAMENT (ANY LOAD)
ADMINISTRATE (ANY LOAD)

Madium NaMe (Nameury) STERF FORBERT (Namper or ) J. 02 H.S. SAME (ER) Americal JFO (Chrysolie) POLICE (Add) -JOURNEY (Columbia)

PD. IDIN GLASSIN PD. JESSE SAUGENS

Added
GDECK (Capitol)
Teste On Tiger\*
WISHOUSE ASH (NEA)
Thelploos\*
-OED STORM (Capitol) toolion
SANTAIN COlumbia
J. WILLS DWD (FM) New Icol
DAW FOREMENS
(Fu) I MEMONTAICS
PROTI MENTS
(Fu) I MEMONTAICS
PROTI MEMONTAICS
(MI MEMONTAICS)
MAN I MEMONTAICS
J. CORRES
J.

PARTIEST
PART LOTE (Calumbia)
EAGLES (Amplus)
PLETIMODO REC (MB)
TON PRITY & Ped ...
|Backet-res\*/PEA)
#3007 (OBS)#48 (Calumbia)
PAT STRUKTAN (Calumbia) JOEE (3) HSIO San Jose 408-288-5400

KOME DAMA JAME

Added (Epic)
\*Evan 14 Up\* \*Machin Maeven
ROBIN TROUGH (Corpolis)
\*Madhause\* \*The Sheur\*
ROBIN TROUGH (Corpolis)
\*Machines AMD (Elentra)
\*Mat \*Asset AMD (Elentra)

SEN JOSE

MODE - 240-0811

POT BEEN CONTROL OF THE STATE The district of the control of the c

OF SOLOGIAN (Alemic)

Fige in Time (Sire)

FRETIGEE (FRETIGEE)

FRETIGE (FRETIGE)

FRETIGE (FRETIGEE)

FRETIGE (FRETIGE)

FRETIGE (FRETIG

Hoffeet ACROSHITH (Cell umble) "Remarker" \$4975 \*\*Chirpeet(e) "Rendezvous" "Bact , Feet"

SINGTON WI SEN TENTO GENTLE GIANT CON Santa Barbara

JOEE BODE

NOTION (BILL AND LOSS FITTINGS (SITE)

INTELS (Digities)

Santa Barbara 805-963-1975 -ROBELL LAST (UN) -ROBELL LAST (UN) -ROBELLY & APARTS (RECENT CONTROL (ANY SEE) -RECENT (ANY SEE)

Singles None

4.10-456-1510
matte (sh)
matte (small) 4. (be) und
matte (small) 4. (be) und
(small) 5. (small)
(small) 6. ( 

possess made (Copins)

(1) more "Mob...island"

(1) more "Mob...island"

(1) more "Mob...island"

(1) more "Mob...island"

(1) is "Mob...island"

(2) is "Mob...island"

(3) is "Mob...island"

(4) is "Mob...island"

(4) is "Mob...island"

(5) is "Mob...island"

(6) is "Mob...island"

(7) is "Mob...island"

(7) is "Mob...island"

(8) is "Mob...

John Bullione (ECH)
J. US & G. ORODE (Columnia)
DATIO LANGUA (US)

the line (Arter) (For Section 1986) (Section 1986) (Chrysolist 1986) (Chrysolist 1986) (Chrysolist 1986) (Chrysolist 1986) GARLIN (Elebtra) Seattle 206-824-4305

BEST POR MATCH 100

Added Withdred Adv (nCA1 modes Would (Chryselle) Advisor (Epic) STON (Wirgle) -JOLNAY (Chiumbia) -ADLEMY (Chiumbia) -COM MOTE (Capitot) -BOD MOTH (Copino) Motel on BNOTH (Copino) Motel on BNOTH (Copino) Incident of the BNOTH (Copino) Incident (Copino) Incide

208-824-63
METTER IN Electron Sample METTER IN ELECTRON SAMPLE IN ELEC

/040 S logico

KZAM-FM Seattle 206-454-1540

206-454-16

Registration of the second of th Handism
STRIFE GOODBER (Typero)
TOW 20005TOR (t0)
STRIFE GOODBER (10)
STRIFE GOODBER (ADBI-Town Jupe)
ONLOW GOODBER (ADBI-TOWN JUPE)
LITTLE FACT (USA)
STRIFE COCCUMUNE (SIFI) cont.c.
COMMILIE SORE (10)
-600 STRIFE (10) 1022

Spine States (Strey distributed States)

(Little States)

92.9 KREM-FM

Asset States (Or yearle)

Asset States A Jair' Growth Added

Asset States A Jair' Growth Added (Ogsten)

\*\*The Pack States (Cop'tel)

\*\*Price On Leve"

\*\*Price On Leve"

\*\*States On States

\*\*States On States

\*\*States On States

\*\*June Proper

\*\*States On States

\*\*June Proper

\*\*June Cop'tel

\*\*June

-ADMINI COLUMB (2)

MINI CORDIS CE 1:12

MINI CORDIS COLUMB (COLUMB 12)

MINI COLUMB (COLUMB 12)

MINI

JOSE J. LEF & G. (MODER (Gp) umbto) OALDE HAMBICHE (AMB) SPYND LYNG 1822 I MANNEYTH LATING PLANTING (AFBYB) ATING SIGN (GCA)

CK95
Receive Age

CK95
Receive Age

Receive

Tri-Cities 509-586-0459

HEAST TEXTS AND TEXTS AND

Madius LITTLE PEAT (MD) STEVE FORMERY (Immerur) 22 YOF (MS) 1AM NELARAM (Marcury) ME SAND & MEXY (Planer) LICH (AM) L'OR CARDO
TETRE DE L'OR C

- JOHNTY COLUMN 165

MPG COMPRIGHTS

MPG COMPRIGHTS

MPG COMPRIGHTS

MPG COMPRIGHTS

MPG ACCURATE

M

The second secon J003 1608

Singles,

Tucson 602-624-5588

KZOK 102 Seattle 206-223-3913

206-223-3
WAY WARDS (Affect III AFFECT III A

Spokane 509-448-2000

DO9-448-20 LITTLE FEAT (88) IN SCHOOL IN SCHOOL (Necesty) FOR 1888 CHIEFLE (1) LED AFFECTION CHIEFLE (1) ECONTON ANTS CONT AND LA ET 91 (80) CHIEFLE? (Any Lyn) -LIDA RONETAD? (Any Lyn) LIBER ROBERTOF (Rey Lept)

Her Targer (Spring) (Spring) (Spring)

Her Targer (Spring) (Spring) (Spring)

Her Targer (Spring) (Spring) (Spring)

Her Targer (

Singles







station's recent Valentine's Day pred about how someone could win a most creative Valentine. Jokingly anything . . . a poem, cake, some friend." By way of UPS a package

Remind me to punch the guy who wrote "It Never Rains In Southern California" next time I see him. This week's column is coming to you rain and mud-. Country radio keeps losing good soaked from not-so-sunny California (Help!) . people to P/A radio. Dan Halyburton (see Page 1 for more details) has been transferred to the Storz station in Miami, WQAM, from Storz's outlet in Minneapolis, WDGY. He will be PD and afternoon drive man for WQAM. When asked about the possibility of WQAM going Country, Halyburton told R&R, "I just added a Crystal Gayle record if that means anything!?!" (Stay tuned.) No PD replacement announced yet at WDGY . . . Jay Cooper has been promoted to PD at KERE/Denver. Cooper has been doing the afternoon show on KERE since joining the station last September. Jay Hoffer remains KERE's Operations Di-Metroplex Communications, the company that purchased WWOK/ Miami last year, has reached an agreement to buy Country-formatted WPIK and WXRA-FM/Alexandria, VA. No format change has been announced, with the sale subject to FCC approval and all (see Page 4) ... Max Kinkel, formerly of WKYS/Washington, DC, is the new PD and morning man at WBAX/Wilkes-Barre, PA . . . Bob Knight is another Country to P/A mover. Knight, who was the subject of an AOC article here just a couple weeks ago, has been named Operations Director of WGNA/Portland, ME. He had been PD for WKXA/Brunswick, ME. No PD named yet at WKXA; MD Dan Laramy will take over in the interim

On March 1 WYNE/Appleton-Oshkosh, WI will change formats to Country. Diane Hughes is GM and Jay Edwards is PD/MD. The AM facility is currently a 1000-watt daytimer. Edwards told R&R, "In June we will be on 24 hours a day with a power increase to 5kw." If you can help with record service: WYNE, Box 1237, Appleton, WI 54912... Stephannie Pflumm has been named Director of Music Research and Evaluation for WDAF/Kansas City. (A fancy name for Music Director!) She had been assistant to PD Ted Cramer prior to his joining P/A station WTVN/Columbus, OH. Other changes at WDAF, according to new PD Moon Mullins, include former WUBE/Clncinnati PD and recent WDAE/Tampa air personality Johnny Bridges joining WDAF to do middays; Mike Morelock, from KCKN/Kansas City, taking over the all-night show at WDAF; and former all-nighter Phil Young named to afternoon drive for WDAF... Dave Jackson, formerly of KLZ/Denver, is now News Director for KLAK-KPPL-FM/Denver... Billy Cole, MD of KYNN/Omaha, says this month marks 20 years for him in

radio. Cole did three years at WSM/Nashville and the all-nighter for six years at . Gary Dee celebrates his 8th anniversary as the number WHO/Des Moines . . one morning man in Cleveland. Dee started his rein at Cleveland's WERE and five years ago took over morning drive at WHK. The Upper Midwest Communications Conclave has set May 15-17 as this year's meeting dates at the Radisson/Plymouth Hotel in Minneapolis. For more details, write UMCC at 4120 Excelsior Blvd., Minneapolis, MN 55416. This is one of the best regional seminars going . . . Barry Grant, PD of WIRK-FM/West Palm Beach and host of the morning "Breakfast Barry" show, reports Danny Davis was in for an interview recently. He said it went so well, RCA Records is planning to make the interview and spotlight on the new Danny Davis-Willie Nelson album available to other Country radio stations ... WCXI/Detroit celebrates its first anniversary as a Country station on February 26 . . . Doug Lane, PD of WLXR-FM/La Crosse, WI, tells R&R the station will be five years old in April. They are inviting artists and deejays to send in happy birthday greetings. Send tape or cassette to WLXR, Box 2017, LaCrosse, WI 54601 . . . New York Governor Hugh Carey made his debut as guest disc jockey on WHN's Lee Arnold show earlier this month. Other recent guests included Loretta Lynn and Sissy Spacek, the actress who plays the part of Loretta in the new motion picture "Coal Miner's Daughter." At the end of an hour of reading commercials, giving weather and time checks, and relating inside stories about the filming of the movie, Loretta and Sissy joined in singing the song "Coal Miner's Daughter" from the soundtrack recording. MCA Records provided



WHN with a special advance tape of the movie soundtrack. . The Country Music Association's annual radio survey just got underway. I urge you to take a couple of minutes to fill out the survey and return it as soon as possible to the CMA. It is a good source of information for potential advertisers, record com-.. Steve Siener, PD of panies, and many others involved in Country music . WAYZ/Waynesboro, PA, sent along a story and picture (too sick to print) of the station's recent Valentine's Day promotion. During Steve's morning show he talked about how someone could win a pair of his-and-her watches by sending in the most creative Valentine. Jokingly he announced that listeners could "send WAYZ . . a poem, cake, something obscene, or maybe rip out the heart of a friend." By way of UPS a package came to the station with a large calf heart in a mason jar. Seiner went on to say, "it was like a scene from a Boris Karloff Bmovie. The secretary who opened the package turned gray on top and green everywhere else." By the way, the practical joker did not win the WAYZ contest. I guess we can say now that WAYZ is a station with a "real" heart!



COUNTRY CROSSOVER — MCA's Brenda Lee recently toured Japan. During her visit to Tokyo she did an hour interview on HNK Radio. Shown here at the station are HNK disc jockey Haruo Mizuno, Brenda Lee, and HNK radio producer Junko Mitsuno.

## Country - Mass Appeal Music For The 80's?

Is country music a living, breathing case of "institutional ethics?" High falutin' as it sounds, it's precisely that label which may carry country music into the mainstream, making it the mass appeal music of the 80's. Simon V. Anderson, Ph.D. Professor of Music Education, School of Music, University of Cincinnati predicts this rosy future for country based on historical and sociological data (and a tad of intuition).

Anderson and a handful of fellow academicians made a number of End-The-Old. Start-The-New Decade predictions, some of which apply to country music.

"Every generation of pop (mass appeal) music requires expressions of infidelity, love, passion, heartbreak, loneliness and despair," Anderson told R&R. From his studies of the history of American popular music, from colonial tavern ditties through "Tin Pan Alley," he concludes that of the four major sectors of American popular music (jazz and black music, MOR — Broadway, rock, and country), only country can currently fill the bill.

only country can currently fill the bill.

"After Watergate and Vietnam, we lost our faith in political institutions. As country music continues to fuse with jazz and rock, yet retains its storytelling factor, it provides a subtitle, or surrogate answer, to our widespread cynicism. Commenting on why country music will be more popular in the 80's than it was in the 70's, Anderson explains that "in the 70's we thought we had the answers, but now we are not so sure that we do, or that the old solutions work anymore." Anderson comments that a diverse cross-section of the population "can identify with the frame of mind that country music expresses, if not with the actual fact."

The professor became involved with country music 7-8 years ago, when he started researching the topic and became "hopelessly addicted to it." Describing himself as a "student of popular music," Anderson is currently under contract with Harper & Row publishers to write a music appreciation text book, and for seven years hosted a local public radio and television show called "Pop Music USA."

The academic world is often faulted as being isolated and out of touch with the mainstream of life, and with all due respect to Professor Anderson, let it be known that he also predicts that disco will remain popular for a good bit of time to come. Evaluate accordingly.

— Lee Wade



## **BREAKERS**

### **JERRY LEE LEWIS**

## When Two Worlds Collide (Elektra)

On 64% of reporting stations. Charts: 24-20 KIKK, 39-25 WSAI, 33-25 WXCL, 35-28 KKYX, 34-28 WJJD, debut 20 WHOO, 24-19 WPOC-FM, 33-24 WVOJ, 30-23 WUBE, 28-22 KFGO, debut 23 KHAK. Adds include WIL, WBAP, WUNI, WCMS, KVET. R&R Chart 39-33.

## **CHARLEY PRIDE Honky Tonk Blues (RCA)**

60% of reporting stations on it. Adds this week include WHK, WDGY, KENR, WEEP, KLAK, WFMS-FM, KOKE. Charts: 35-24 KNIX, 18-12 CKLW-FM, debut 24 WSUN, 23-16 WQQT, 45-27 KIKK, 37-29 WKDA, 40-30 KCUB, 37-30 KEEN, 35-29 KFTN, debut 20 WEAT. R&R Chart Debut 34.

## **RAY STEVENS**

## Shriner's Convention (RCA)

On 58% of reporting stations. One of the "Most Added" and "Most Requested" this week. Adds: KSON, KEED, WSAI, KSO, WUBE, KKYX, WMC, WHN, WPOR. Charts: 17-9 WYDE, 31-22 WQQT, 12-4 WSUN, 31-16 WIRK-FM, 5-3 WCOS-FM, 34-25 WSLR, 21-9 WBAM, 38-23 KZIP. R&R

## **NEW & ACT**

for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

BRENDA LEE "The Cowgirl And The Dandy" (MCA) 66/13, KSON, WCXI, KWKH, KENR, WMC, KMAK, WTSO, WDDD, KWMT, KNOE, WNOW, WSEN, WCAW. Charts: 33-28 WHK, 32-24 WKDA, 25-19 KCKC.

DOTTIE WEST "A Lesson In Leaving" (UA) 64/13, KLAC, WFMS-FM, WNVY, WSUN, KOKE, WOKK, WMC, WWJO, WH8F, WYTL, WDDD, KKAL, KSON, Charts: 34-23 KRMD, 30-23 WQQT, 24-16 KLZ, 26-20 WLWI, 37-29 KFEQ, 31-22 WVQJ, 22-18 CKLW-FM, 34-28 WKDA, 31-19

STREETS "Love In The Meantime" (Epic) 64/12, KLAC, WCXI, WFMS-FM, WSAI, WUNI, WBAP, WCMS, WSEN, KMAK, WTSO, KWMT, WKCQ, Charts: 38.25 KRMD, 37-28 WAXX, 29-24 KEED, 36-27 KNEW, 33-27 WGTO, 52-26 KZIP, 37-27 KLZ, 38-29 WVOJ, 31-25 WKDA, 34-22 WCQS-EM

ALABAMA "My Home's In Alabama" (MDJ) 64/10, KLZ, KCEY, KSON, KWMT, ALABAMA "My Home s In Alabama (MIDJ) 64/10, Kt2, KCEY, KSON, KWMT, WHBF, WCXI, KFGO, WNVY, WBAP, WPOR. Cherts: 33:29 WITL, 16-12 WUNI, 31:26 WBAM, 33:22 KEED, 39:30 WAXX, 16-13 KFTN, 31:26 KKYX, 19-14 WVOJ, 29:23 WXCL, 23:16 WLWI-FM, 30:26 WKKN, 32:19 KIKX, 22:10 WCOS-FM, 26:22 KSOP.

REX ALLEN JR. "Yippy Cry Yi" (WB) 60/10 KRZY, KFTN, KMAK, WITL, WDDD, WHBF, WSLR, WDEN, WOKQ, WKXA. Charts: 35:30 KFGO, 33:26 WKDA, 33:28 WSM.

DEBBY BOONE "Are You On The Road To Lovin' Me Again" (WB/Curb) 57/24. A "Most Added" for the second week in a row, Adds: KEEN, KSON, KTOM, KCEY, KHAK, KFGO, KSO, WKCQ, WTSO, WFMS-FM, WSLR, WNRS, KFEQ, WKKN, WJJD, WXCL, WUNI, KWKH, KNOE, KHEY, WLWI-FM, WQQT, WQTO, WCMS. Charts: 37-28 KFTN, 35-25 KLZ.

HANK THOMPSON "Tony's Tank-Up, Drive-In Cafe" (MCA) 55/5, KLAK. WSAI, WCXI, WNRS, WCMS. Charta: 36-28 KRMD, 24-20 KCUB, 25-21 WKDA.

GEORGE JONES & TAMMY WYNETTE "Two Story House" (Epic) 51/51. The "Most Added" song this week. Some new adds Include KCKC, KLAK, KIKX, KMPS, KLZ, KEED, KCUB, KEEN, KNIX, KRZY, WSAI, WJD, WHK, WDGY, WNRS, WFRS-FM, WUBE, WCXI, WSLR, KRMD, WSM, WSUN, WHOO, WYDE, KIKK, WIRK-FM, WEEP, KSOP, KSO, KFGO.

RED STEAGALL "Three Chord Country Song" (Elektra) 48/9, CKLW-FM, KHAK, WITL, WKMF, WCXI, WH8F, WNVY, WBAM, KWKH, Charts: 36-29 KRZY, 34-28 KWMT.

DANNY DAVIS w/WILLIE NELSON "Night Life" (RCA) 47/8, KLAK, KFGO,

three this other is

## **ATIONAL** A

Three Weeks	Two Weeks	Last Week	This Week	February 22, 1980
9	6	2	0	WAYLON JENNINGS/I Ain't Living Long Like This (RCA)
4	2	1	2	BARBARA MANDRELL/Years (MCA)
7	7	3	0	ANNE MURRAY/Daydream Bellever (Capitol)
18	10	5	Ŏ	WILLIE NELSON/My Heroes Have Always Been Cowboys (Columbia)
12	9	7	0	GENE WATSON/Nothing Sure Looked Good On You (Capitol)
19	13	9	0	RONNIE MILSAP/Why Don't You Spend The Night (RCA)
25	20	13	0	MEL TILLIS/Lying Time Again (MCA)
. 37	29	16	0	CONWAY TWITTY/I'd Love To Lay You Down (MCA)
31	22	15	0	STATLER BROTHERS/(I'll Even Love You) Better Than I Did (Mercury)
1	3	4	10	DON WILLIAMS/Love Me Over Again (MCA)
24	19	14	0	TOM T. HALL/Old Side Of Town (RCA)
32	24	18	Ø	BOBBY BARE/Numbers (Columbia)
15	12	11	13	RAZZY BAILEY/I Can't Get Enough Of You (RCA)
36	27	20	0	CHARLY McCLAIN/Men (Epic)
5	4	6	16	JOHN CONLEE/Baby, You're Something (MCA)
8	11	12	16	JEANNE PRUETT/Back To Back (IBC)
2	1	8	17	T.G. SHEPPARD/I'll Be Coming Back For More (WB/Curb)
38	30	25	0	JOHNNY DUNCAN/Play Another Slow Song (Columbia)
-	35	30	0	BELLAMY BROTHERS/Sugar Daddy (WB/Curb)
_	37	28	20	GEORGE BURNS/I Wish I Was Eighteen Again (Mercury)
_	39	33	<b>3</b>	MOE BANDY/One Of A Kind (Columbia)
	_	27	2	CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)
21	18	17	23	JOHNNY PAYCHECK/Drinkin' And Drivin' (Epic)
6	8	22	24	CRYSTAL GAYLE/Your Old Cold Shoulder (UA)
-	36	34	<b>3</b>	HOYT AXTON/Wild Bull Rider (Jeremish)
3	5	10	26	OAK RIDGE BOYS/Leaving Louisians In The Broad Daylight (MCA)
22	21	26	27	ROY CLARK/Chain Gang Of Love (MCA)
39	33	32	2	JACKY WARD/I'd Do Anything For You (Mercury)
_	_	36	<b>2</b>	HANK WILLIAMS JR./Women I've Never Had (Elektra)
_	38	35	0	STEPHANIE WINSLOW/Crying (WB/Curb)
13	23	29	31	KENNY ROGERS/Coward Of The County (UA)
23	26	31	32	BUCK OWENS/Let Jesse Rob The Train (WB)
_	_	39	<b>3</b>	JERRY LEE LEWIS/When Two Worlds Collide (Elektra)
_	_	$\rightarrow$	0	CHARLEY PRIDE/Honky Tonk Blues (RCA)
_			0	RAY STEVENS/Shriner's Convention (RCA)
-	-	38	38	LACY J. DALTON/Tennessee Waltz (Columbia)
14	15	24	37	MARGO SMITH/The Shuffle Song (WB) New
16	16	40	38	ROSANNE CASH/Couldn't Do Nothing Right (Columbia) Entry
16 20	16 17	23 21	39	JERRY REED/Sugarfoot Rag (RCA)
20	17		40	CRISTY LANE/Come To My Love (UA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward moving from the majority of our reporters

WKKN, WDAF, WYTL, KVET, WHOO, KHEY. Charts: 32-27 KRMD, 20-14 KRZY, 32-24 KRAM, 11-10 KUGR, 38-30 CKLW-FM, 22-18 KFTN, 30-21 WIRK-FM.

BIG AL DOWNING "The Story Behind The Story" (WB) 45/8, KLAK, WKMF,

KGFX, WXCL, WYDE, KOKE, WDEN, WADR. Charts: 39-25 KWKH, dabut 25 WSUN, 38-28 KUZZ. 28-23 KSO, 31-36 KSOP.

JUICE NEWTON "Sunshine" (Capitol) 44/4, KKAL, WWJO, WIL, WKXA, Charts: 30-24 KFTN, 27-21 WLWI-FM, 32-24 KLZ, 35-30 WDEN, 24-20 WKDA, 37-28 WCOS-FM.

24 KFTN, 27-21 WLWI-FM, 32-24 KLZ, 35-30 WDEN, 24-20 WKDA, 37-28 WCOS-FM.

EMMYLOU HARRIS "Beneath Still Waters" (WB) 43/35, One of the "Most Added" this week. New stations include KLAK, KIKX, KUZZ, KSOP, KLAC, KLZ, KEED, KEEN, KRZY, CKLW-FM, KFGO, WSAI, WXCL, KVOD, WDEN, WSUN, WHOO, KHEY, KRMD, WPOR, WYII. Cherts: debut 30 WSEN, 21-12 KCKC.

## Others Getting Significant Action

MEL STREET "Sleep On It Baby" (Sunbird) 43/7, KSON, KWMT, WJJD, WHK, KSO, WUBE, WCOS-FM, Charts: 43-30 KZIP, 31-27 KFTN, 44-29 KHAK, 30-19 KUZZ.

EARL SCRUGGS REVUE "Blue Moon Of Kentucky" (Columbia) 43/4, WTSO, KWKH, KHEY, WLWI-FM, Charts: 33-26 KCEY, 33-28 WCMS, 4-3 WUNI, 28-20 KLZ.

DON KING "Lonely Hotel" (Epic) 41/10, KRZY, WDGY, WITL, WKKN, KWMT, KFGO, WNYY, WQQT, WUNI, WGTO, 38-27 KUGR.

JIM WEATHERLY "Gift From Missouri" (Elektre) 39/13, KLZ. KTOM, WAXX, WSLR, WXCL, KWMT, WKKN, CKLW-FM, KSO, KWKH, WGTO, WIRK-FM, KHAK, debut 30 WADR. KENNY DALE "Let Me In" (Capitol) 37/10, WKKN, CKLW-FM, WUNI, WNVY, KNOE, KHEY, WCOS-FM, WCMS, WYII, WPOR.

BILLIE JO SPEARS "Standing Tall" (UA) 36/11, KRZY, KEED, KLAK, KUZZ, KBET, WKMF, WUNI, WNVY, WBAM, KNOE, WYII.

CHARLIE DANIELS BAND "Long Haired Country Boy" (Epic) 35/14, KEED, KEEN, KIKK, KIKK, KFDI, KTYN, WSLR, WHK, KFGD, KHAK, WLWI, KNOE, KWKH, KENR, 24-15

DIRT BAND "An American Dream" (UA) 33/5, KEED, KBET, WMAO, WCAW, WPOR. -15 WTSO, 23-17 WKMF, 1-1 WPOC, 10-5 WEEP, 18-8 W JOHN WESLEY RYLES "Perfect Strangers" (MCA) 26/12, KSOP, WXCL WKKN,

NICK NOBLE "Big Man's Cafe" (Churchill) 25/5, wslr. waxx, kynn, wqqt, koke. 38-30 wkkn.

CAROL CHASE "Sexy Song" (Casablanca West) 24/5, WHK. KENR, WGTO.

LORETTA LYNN "Pregnant Again" (MCA) 21/21. Dne of the "Most Added," Adde Include KNIX, KMPS, KSO, KHAK, WAXX, WKMF, WCXI, KBMR, WKKN, WNRS, CKLW-FM, WTHI, WBAM, KNOE, KRMD, KZIP, KIKK, WIRK-FM, WYDE, WPOC, WSEN,

FARON YOUNG "(If I'd Only Known) It Was The Last Time" (MCA) 21/6, KFTN, KMAK, WUBE, KYNN, KZIP, KWKH. On KCEY, KRZY, KUZZ.

BILLY WALKER "You Turn My Love Light On" (Caprice) 16/4, WYTL, CKLW-FM, KWKH, WQQT, On KCEY, KRAK, KSSS, WKKN.

CHET ATKINS "Blind Willie" (RCA) 15/4, KNEW, KTYN, WKKN, WDDD. On KFGO, WCXI, KRAK, KSOP, WYOJ, WIRK-FM. ROGER BOWLING "Friday Night Fool" (NSD) 14/9, KBET, KFTN, KEED, WCXI, CKLW-FM, KFDI, KVOO, WDEN, WCOS-FM.

LINDA RONSTADT "Rambler Gambler" (Asylum) 13/12, KEED, KUGR. KRDR. KEEN, KMPS, WAXX, KIKK, WBAM, KKYX, WLWI-FM, WQQT, WIRK-FM, debut 18 WSEN.

## Most Requested

CONWAY TWITTY (MCA) BOBBY BARE (Columbia) RAY STEVENS (RCA) GEORGE BURNS (Mercury) WILLIE NELSON (Columbia) ANNE MURRAY (Capitol)

WAYLON JENNINGS (RCA) **HOYT AXTON Gerem** CHARLY McCLAIN (Folc)

### **Active Re-Currents**

Singles that have dropped off charts but still showing some ac sales and/or requests

JOHN CONLER Baby, You're Something (MCA)
GAIL DAVIES Blue Heartache (WE der (UA) KENDALLS
You'd Make An Angel... (Ovetlon)
MOE & JOE
Holding The Bag (Columbia)
OAK RIDGE 80YS
Leaving Louislans... (MCA)
JEANNE PRUETT
Back To Back (IBC)
KENNY ROGERS
Coward Of The County (UA)
T.G. SHEPPARO
I'll Be Coming Back... (WB/Curb)
DON WILLIAMS
Love Me Over Again (MCA) KENDALLS

# JUICE NEWTON

she's a pure ray of

# SUNSHINE.

Shining brightly on these stations:-

KUZZ KHAK KJJJ KYNN KIKX **KTCR** KBBQ WWJO KLAC KCKN KRAK WIL KNEW WMAY WYNK KSSS KERE WJQS KLZ **WUNI** KFTN WSHO KVOC KRMD KRZY KWKH KLAK KVET KIDN KENR KOYN KIKK KGEM KKYX KWJJ KBUC KMPS KOKE KGA KNUZ KLUN KZIP KRDR KBOX KXOL. KMO KEED KHEY



**WMLQ** KLLL KYOO WEET **WPLO** WIRE WTSO WYDE WYTL WPNX WXCL WDEN WKKN WBAM WPOR WQQT WHIM WLWI **WDXB** WSLR WWOL WIVK KXLR WHK WWVA WKDA WIXZ WWNC CKLW WCOS WCBX WITL WSDS WFAI WMNI WESC WONE WLAS WTMT WCTO WHOK WVOJ WCMS WWOK WSLC WIRK WKCW WEAT

"Sunshine" the new smash-hit single from the album TAKE HEART.

Produced by Otha Young





**Biff Collie** Inside Nashville

LEAVE YOUR NAME: Paul Harvey & Red Barber headliners included in the list of Country Radio Seminar Keynoters this March. It'll be our most exciting one yet. Jerry Clower's daughter Jerri Sue married Steve Wayne Cummings at the Clower home in Yazoo City Valentine's Day . . . Bill Anderson M.C.'ed a "Nashville's Got Heart" Auction on Valentine's Day . Nashville CPA Gary Baker, driving Waylon Jennings's car in the Daytona 500 time trials, crashed (ni injuries) . . . Julie Shacklett, Brenda Lee's 15-year-old daughter, recovering from spinal surgery (scoliosis is the medical term) at Nashville's Vanderbilt Hospital . . . Gary S. Paxton, the same wild and crazy guy whose "Monster Mash," "Cherry Pie," and "Alley Oop" were giant rock hits, and whose Vern Gosdin records recently have netted Top Ten hits (Gary produces Vern), finished 12th in one of those Daytona 500 qualifying races last week, driving his own car! (He's the same guy you've seen singing gospel music on TV) . . . The IFCO (International Fan Club Organization) has signed the Atlas Artist Cowboy Rhythm Band (all 10 acts) to appear on their show gala at this year's Fan Fair in June "Wheel Of Fortune" TV game show host Chuck Woolery was here to host Sunday night tapings of the Osmond Family Productions' "Country Roads," with John Conlee, Bobby Bare, Joe Stampley, and Moe Bandy at the Opry House

HEE HAW = WHERE?: After 12 years, Nashville's WTVF-TV evicted Sam Luvullo and his country laughers from the premises, with the logical explanation that 98 percent of the station's profit comes from sources other than "Hee Haw" production, yet nearly six months out of the year, the station's best production people were committed to producing that show. WTVF General Manager George Crump said: "We had to bite the bullet and decide to be a television station again. We have enjoyed great prestige producing "Hee Haw" at this facility, good PR, but you can't take PR to the bank." When asked where "Hee Haw" will take the show in town (if not to California), Crump says there are a number of options. "They can go to Opryland, but they can also go to WNGE or WDCN (the Public channel here, which has one of the best facilities in town), the Performing Arts Center, or they could 'four-wall' it . ter, or they could 'four-wall' it . . . rent a hall and bring in their own production staff and remote units."

COUNTRY MOVIES: In a very short time, motion pictures in the country community have become commonplace. Time was, not long ago, when we were excited and made great issue of country artists' appearances on national TV and in movies, a rare gem of a treat for country fans and stars alike. Now we count the daily-weekly exposure of country stars on national television and yawn. How about recent movies? Try these on for size: "Every Which Way But Loose," "Electric Horseman," "The Gambler," "Bronco Billy," "Urban Cowboy," "Middle-Aged Crazy," "Coal Miner's Daughter," "Hooper," "Five Easy Pieces," "Nine To Five," now "Smokey II" and "Honeysuckle Rose." These are just a few on a list that should be twice as long. Makes you want to agree with those ambitious prognosticators whose crystal balls show that country music will be the "Music of the 80's." . . . Contrary to rumored reports, . Contrary to rumored reports, Dolly Parton will in fact star with Burt Reynolds in Universal Pictures "The Best Little Whorehouse In Texas." The movie will be a screen adaptation of the musical comedy hit which has been on Broadway for two years. Dolly is now filming her movie debut, starring in "Nine To Five" with Jane Fonda and Lily Tomlin. In "Whorehouse" Dolly will play the Madam and Burt Reynolds will be the Sheriff

HIT-FINDERS: The age-old musical question is: "I understand you're producing for Acetate Records these days?" The most honest, consistent answer should be: "Not yet!" At least if the word "producing" is taken literally. But Fred Foster and Frank Jones are two longtime "producers" in a true sense. Fred has discovered and produced such superstars and

future-supers as Dolly Parton, Roy Orbison, Larry Gatlin, Boots Randolph (still his largest seller), Charlie McCoy, ad infinitum. Ten years ago he asked songwriting giant Boudleaux Bryant (he wrote many of the original Everly Bros. hits) to write a novelty he could record with his kids. Boudleaux came up with a thing called "The Russian Bear." Just about the time they finished the record, U.S.-Russian detente began. Fred shelved the clever idea and product he had planned to release on his Monument label. Two weeks ago, vacationing in Puerto Rico (he's been doing something right), he suddenly decided that he should dig out that thing he cut with his kids and Boudleaux Bryant and see if the public was ready for . Frank Jones has produced, at one time or another, Johnny Cash, Lefty Frizzell, Marty Robbins, and a few dozen others, for Columbia. Frank, who like all of us at one time or another has been "between companies" lately, got an idea for a topical record from the recent Canadian-American embassy escape from Iran. The results of both Fred Foster's and Frank Jones's "hit-hunting" ideas are now in your new-record stack or in your control room.

MUSIC ROW MUMBLES: Charlie Dick, the Mad Man of Music Mountain, is "back in the saddle" after a bout in the hospital with bleeding ulcers, etc. Charlie is National Promo/Sales chief for Sabre Records.

(His wife was the late Hall of Famer Patsy Cline.)
... Songwriter ("Mamas Don't Let Your Babies Grow Up To Be Cowboys") and singer Ed Bruce performed last Saturday night (16) in his first major acting role on the CBS-TV series "The Chisholms." Bruce will be featured in two or three episodes of the The Oak Ridge Boys will co-host NBC-TV's "Midnight Special" to air in April. It's set to be taped March 25 in Los Angeles, one day ahead of the group's special appearance at the NARM (National Association of Recording Merchandisers) Convention in Las Vegas . . . T.G. Sheppard was the subject of a special for "Evening Magazine," a television show syndicated by Westinghouse in fifty markets. They taped a Sheppard concert and did an interview in his new luxury touring bus . . . Sonny Throckmorton has been in the studio with new producer Jim Ed Norman (who also produces Anne Murray and Mickey Gilley). Throckmorton's new single on Mercury, "Friday Night Blues," is set for a late February release . . The 15th annual Academy of Country Music Awards has been set for Thursday May 1 from the Good Time Theater

at Knott's Berry Farm. The show will broadcast live on NBC-TV and again is being produced by the Dick Clark Company. .. Speaking of "awards shows," the 22nd annual Grammy Awards will air next Wednesday (2-27) via CBS-TV. Kenny Rogers is hosting this year's event . . . Hank Williams, Jr. taped a "Mike Douglas Show." He's hosting that two-hour Hank Williams movie we'll see on TV later this year, taping now . . . Willie Nelson in the gossip columns re: a rumored romantic link with his "Honeysuckle Rose" co-star Amy Irving . . . Jim Owen, who's starring in the Hank Williams movie here, lost all his stage wardrobe for that production when a thief stole everything out of his car . . . Little Roy Wiggins honored at a reunion show at the Nashville Palace last week. Wiggins, remember, was Eddy Arnold's steel guitarist for 25 years . . . 82-year old Miss Lillian (Carter) was not pleased when they met her at the airport with a wheelchair. She said: "I walked 20 miles today in New Hampshire!" ... The "1980 Songwriter's Market," a book which contains 2000 places where a song can be marketed, has just been published by Writer's Digest Books . . Did vou see the "Harper Valley PTA" movie on TV last Sunday night on NBC? . . . John Gay was here to confer with Tammy on the movie version of her life story, "Stand By Your Man" . Charlie Daniels debated as to whether he should take Vassar Clements or Johnny Gimble to Hollywood to fiddle while he sang "The Devil Went Down To Georgia" on the Grammy Awards Ronnie Milsap, just made an honorary member of the Sioux Indian Tribe, was named High Eagle Kenny Rogers's trip here Monday (8) was to present his "Gambler" movie costume to the Country Music Hall of Fame

CATES-HAGAN, INC. will open offices in Nashville at 25 Music Square West next week, headed by Barbara Hill. Joe Cates & Chet Hagan, principals of the new company, are leading producers of prime time network country music TV specials. Their combined country TV credits include specials hosted by Dolly Parton, Crystal Gayle, Eddy Arnold, Glen Campbell, Roy Clark, Tennessee Ernie Ford, and Charley Pride, plus that "Country Superstars of the 70's" special with President & Mrs. Carter at the historic Ford Theatre in Washington. "This move is further indication of our involvement with and commitment to the Nashville music and entertainment community. Our past and present production plans make it necessary to establish a full-time base in the city,' Cates explained.

CLOSER: Sitting next to a man of the cloth on a recent flight to Atlanta, when we encountered a severe thunderstorm, I turned to him and pleaded: "Reverend, can't you do something???" He turned and kindly informed me: "Sorry, my friend. I'm in sales. Not management."



CASH & COMPANY — During the taping of the finale of the Johnny Cash "25th Anniversary Special" at Nash-ville's Grand Ole Opry are Roy Acuff, Tom T. Hall, Earl Scruggs, Bill Anderson, Carter family members, Jeannie C. Riley, Tennessee Governor Lamar Alexander, June Carter Cash, Sonny James, Johnny Cash, Dottie West, The Statler Brothers, Brenda Lee and Grandpa Jones. Johnny Paycheck and Minnie Pearl are in front of the group. Not seen are The Oak Ridge Boys, Don Williams and "Cowboy" Jack Clement. Pictured in the lower picture during the show are Kris Kristofferson, Johnny Cash, Waylon Jennings and Larry Gatlin.



### WEST

KREV pie, N M Tammy & George Don Eing Westlam Jr. Forton 1811 F. Jo Speers Ein Westy Employ Herris HOTEST: W. Sefen & D. Dawis Books North Mark Hon & Milliams Jr. Crystal Goyle

REAL Arraya Granda, Co

Ray Streem, to Ray Streem Hission Strephosite Mission Hays Aston Daylis Andrews or Joe Sun Juice Mercon Institution of Control Hank Milliams Jr. (Both) Crystal Sayle MOTEST: William Relion

KUZZ Beharsfuld Co

Tammy & George Emmylou Herris Billie Jo Spear Lean Exercite Ein Vassy Wish Mori HOTEST Bobby Bare Hellamy Bros. Big Al Ocuming

K SSS Cotorodo Springs, Do

Tommy James Streets Streets Streets Streets Dubby Sound Juhns X. Lyfes Juhn X. Lyfes Jen Le Peters Emyl Be Marris H.C. Barman Firmy & George Loretta Lynn Holftst: Haglon Jenning Booby Sere Sound Ellimy Street Schuler Daniels Bellimy Bross. Charlie Daniels Be

RLAR Danner, Co.

Charley Pride Lamy Jos Marvis STITE - D. Spears Saris bowerf Ray Steven Ng Nt Thompson Mt. Retion 8 D. De Taway 8 Minorge Big 80 Downling Charlie Bich MDTYEST WITLIS Belson George Burns Nonke Milsap Bobby Barv Stephanie Minislam

EUEDO DE

Linde Ronstadt Charlie Daniels Lumylou Harris Ray Stevens Tammy & George Leon Everette Billie Jo Speen Roger Bowling Dirt Band

EMAK Freime, Co.

Brends Lob Rex Allon Jr. George Burns Streets Faron Young HOTTEST Don Hilliams Maybon Jennings Marbure Mandrell Marzzy Mailey Williams

43nda Ronstadt Dr. Mook John Denver Hank Hilliams Jr. HOTTEST Maylon Jennings Ronsia Hilsep Barbare Mandrell Dam Fogelberg

Henson Carqill Julie Mareno Linda Ronstadt Emmylou Harris Tamby & George Floyd Cramer Dante

Lacy J. Deltor Mosenne Cash Jack Greene Ray Stevens HOTTES! Booby Bore Crystal Gayle Ray Stevens Commay Weitty Mor Randy

Jerry LAB Lewis
Datto West
Damplou marris
Dasanne Cash
Joe Sum Streets
George Survis
George Survis
Handrell
Willie Melson

RCEV Modesto, Co.

Milebana Shelie Andrews W/Joe Sun Crystal Engle Debbs Boome Jack Greene MOTES! A.A. Cowbay Bhytte Band Rebocca Lynn Jorry Lee Leels Andy Bandle Ray Stevens

KNEW Cohlund-6 F., Co

Johnsy Duncen Tammy & George Chet Atkins Hunk Williams Jr Donna Ferma Con Hunlay Kitel N Phasmis, Ad

Tammy & George Loretta Lynn Ray Stavens Leon Everette eUTTIST Barbara Randrell William belsen Don Milliams Statler Bres Ronnie Hilsap

KFTN Provo. Ut Roger Souling Faron Young New Ailen Jr Healy Surns Taxwy & George

KRTT Rate No. Hay Stevens Billie Jo Spears Roger Bowling HOTIEST Commay Twitty Ray Stevens Charley Pride Bellumy Brus Crysta' Gayle

Lety J Delton
Ray Stevens
Jin Westerly
Debby Boone
Tammy B George
HOTTEST
William Retson
Conway Twitty
Rel Illis
Don Hillams
Naylon Jennings

ESOP Sate Lake Crity: Ut

RCHC San Bernardina, Ca

Larry Gatlin
fatth Stegall
Tammy & George
Can Huntey
HDT1EST
Emmylou Herris
Cammay Tuftty
Cherlie Daniels Sand
Brende Lee

Alabama
Mel Street
Ray Stevens
Debby Bonne
Brunda Lee
Dottle Mest
HOTTEST
Maylon Jenning
Gene Mation
Willie Melson
Cristy Lane
Tom T. Hall

ESON San Diagn, Ca

ESEN San Jose, Ca Linda Ronstadt Emmylow Harris Debby Boone Cherite Dentels Tammy & George HDTTEST: Letty Gatlin Bellumy Bros.

EMPS Seetle, We Immylow Harris Loretta Lynn Tammy & George Linde Ronstadt HOTTEST: Tom T. Hall Willie Relson

Temmy & George Lacy J. Dalton MOTTEST: Charley Pride Cormay Tutty Hellamy Bros. Hoyt Raton T.G. Sheppard

RIER Tuesse, Az Tummy & George Emmylou Herris Ray Stevens Charlie Daniels Band HOTTEST Governe Tetty Alabama Charley Price Henk Hilliams Jr. Most Added.

GEORGE & TAMMY
Two Story House (Epic)
EMMYLOU HARRIS
Beneath Still Waters (WB)
DEBBY BOONE
YOU On The Roed... (WB/Cut
LORETTA LYNN
Pregnant Again (MCA)
RAY STEVENS
Shriner's Convention (RCA)

Hottest

CONWAY TWITTY (MCA)
WILLIE NELSON
"Heroes" (Columbia)
WAYLON JENNINGS (RCA)
ANNE MURRAY (Capitol)
BARBARA MANDRELL (MCA)
RONNIE MILBAP (RCA)
RAY STEVENS (RCA)

## REGIONAL **ADDS & HOTS**

### **MIDWEST**

Asem, Oh
Charite Dantets Band
Rex Bilen Jr.
Crystal Gayle
Jim Mesbherly
Cebby Roome
Temmy & George
High Roble
HDTTS1
Ray Stevens
Commany Twitty WHITE Are Arbor, Mil.

Tammy & George Lorette Lyron Debby Boone Hani Thompson HOTTES! Marborn Handrell Maylon Jennings Millie Melson Homelg Milsop

COMP. Loretta Lynn Tammy & Goorge Roy Mead Emmylow Merris Hobby Barre HOTTEST Tom 1: Hell Groupe Surns Barbara Mandrell Girle Matson MAR

EHAS. Codor Ruperts, 1+ Code Hewin, is
Dobby Boone
Red Stegall
Jis Weatherly
Loretta Lynn
Charlie Daniels Band
Tamby & George
Ron Shaw & LeLu Bell
WOTEST
Anne Hurney
Hillie Melion
George Burns
Bellamy Bross
Lacy J. Delton

Tammy & Garo No.1 Street Booby Bare Debby Boome

INNAO Chicago, (1) Dirt Band Charly RcClein Hel 1111ts HOTEST Oak Bidge Bays Barbara Handrell George Burns WSA! Cincinnati, Oh

Ray Stevens
Emylou Marris
Tammy & George
Streets
Jack Greene
Hant Thompson
HOTTEST
Willie Relson
Convay Twitty
Rannie Recome!
Not Tellis
Jerry Lee Lewis
HOUSE
Communes Oh

Charley Pride Fammy & George Feron Young Ray Stevens Mel Street MOTES! More Bandy Bobby Bare Jerry Lee Lewis Jack Greene Anne Hurray WHK

MNR Cleveland Oh Chemister Oh.

Obsaine Cash
Charley Pride
Charley Pride
Charley Pride
Charles Daniels Band
Shella Bandrass widee Sun
Tamby & George
Carol Chase
Carol Chase
Barbars Handrall
Millie Melson
Hennon Carylll
Bita Coolinge
RSO

Das Masses, Is.

Ray Stevens
Tammy & George
din Mestherly
Hel Street
Doeby Bonne
Loretta Lynn
HOTTEST.

Don Milliams
Millia Malson
Maylon Jenving:
Commer Twitty

Derreit, Mi Red Steegell Streets Alabama Brande Lee Rosenne Eash Hampson Raper Bowling Loretta Lynn Tamby & George HDTTEST Sobby Bare Commay Paitty

WANN Ego Claire, Wi Emc Cleve, W: Tammy & George Loretta Lynn Emmylou Harris Linda Ronstadt 8.C. Sannon Jim Meatherly Mick Noble Johnny Russell HOTEST Commay Twitty George Burns Cherly McClain Johnny Burcan Roboty Bare

RFGO Forgo, NO Feps, No D
Emmylou Merris
Tammy & George
J, Nola
Charlie Sich
Debby Boone
U, Nolise E D, Davis
Don ting
Charlie Daniels Eand
Alebama
HOTEST
Maylon Jernings
Gene Matson
Barbara Mandryll

WK MF Flore, Mi

Flunt, the
Emmylou Merris
Tammy & George
Loretta Lyma
Billie de Sears
Red Stampell
Crystal Gayle
Big Al Domentus
Shelley Loomer
HOTESTJohnny Dunciel
Anna Marray
Dirt Band
Bellamy Bros.
Comminy Patty

EWMT Ft Dodge (s

WEND FM Indianapore, In indianagori, to
Charley Prior
Structs
Dottie Mest
Tammay & George
Debby Boone
HOTTEST
Commay Twitty
George Burns
Hoys Aston
Maylon Jervings
Bobby Bere

WORF Rames City: No

M. Netson & D. Davis George Burns Bobby Bare HDTTEST Willie Netson Commy Twitty Crystal Gayle

Manismit Milliam Jr.
Charley Pride
Streets
Streets
Streets
Streets
Streets
Streets
Lery Lee Levis
Debby Boone
HOTES!
Millie Re[son
John Conlee
Barbare Mandrell
Arme Rurray
Don Milliams

MODO Marson II Ain Vosy Billie de Spears Red Steegell Don Bing Jerry Lee Lewis HOTTEST: Barbare Randrell Eath Davies Jerry Red Willie Melson Anna Rurray

Charly Rectain Stmohanie Minilou Larry Gatlin HOTTES! Rel Tills MDGV Movement II, Mile

Bronds Loe Streets Not Street Don Ring Jis Weatherly Alabama HOTTEST Com williams Hills Nelson Anne Marray Statler Bros Commy Twitty

Charley Price Con Sing Tammy & George HOTTEST Anne Hurray Oak Siope Boys

ETVN Minut, N.D. Tharley Pride
John Denver
Charlie Dentels Band
Chet Attins
Temmy & George
Lamylow Here's
Carrell Brown
HOTTEST:
Statler Bros
Bellamy Bres.

de l'amp Bros.

maint a

maint l'ambandame, Mi

Lorette Lymn

Boboy Barm

Starland Such

Bord

Starland Such

Bord

MUTES!

L'i. Shoppard

Anne Burray

Willia Wellam

Willia Wellam

Windon Anne Burray

L'internation

L'internation Omedia, No.

Charley Pride
Nick Mobile
Ferlin Ninkay
Faren toung
H. Snow & H. Foston
Max D. Bernes
John M. Ryles
Latth Steel
10071E37

Commay Tedity
George Burnet
Charly ReClaim
Alabama
Outtle west

Jerry Lee Leafs sana Billiams Jr. Billy Malbar yr. Billy Malbar yr. Bolson & D. Davis Dottle Ment MOTTEST horsels Milsap Hemon Carottl Jorney Bancan Bobby Bare WXCL People, II

Big 41 Downing John W. Rytes Droby Boone Estaylou Harris Jim Meetherly Parm. B.D.
Big Al Domning
Hank Williams Jr.
Jerry Lee Levis (F Carroll Brown
HOTIEST
Johnny Paychecă
Tom T. Hall "Jesus Crystal Gayle Locy J. Dalton Statler Bros.

Mitchell & Sloan Dottle West Alabama Ned Steepell Jerry Lee (swis Neu Allen Jr. Orystal Gayle HOTTESY: Garrye Burni Commay Tulty Bobby Bere Nel Yillis

era give Reckford, II Rechiped II
Leon Everette
John M. Hyles
Cleat Atains
Kenny Dele
Greby Score
Lorette Lynn
Don Elng
M. Melson & D. Davis
Jim Mostherly
Tampy & Goorge
Emmylou Harris

WLCD Lapran, 86. Streets
Debby Boone
Employ Horris
Tammy & George
HOTTEST:
Anne Marray
Dah Ridge Boys
Statler Brus,
Johnny Duncon
Bellamy Bros

NWAD St. Cloud, Ma. Dettle Mest Jerry Lee Limits Juice Revetor HOTTEST Anne Hurray George Burns Hillie Reison Maylam Jonnings

KFEQ Br Jamph Ma

Bi Jamph Mb
Crystal Sayle
Jobby Bonne
Employ Herris
Tampy & George
Edity Armald
HOTTEST
Hillie Notion
Ronnie Milsep
Anne Marray
Hoys & Lim
Rosanne Cash St. Lows. Mr.

EFOI Wightin Es

Letth Stepall
B.C. Bannon
Tummy & George
Charlie Dantels Band
Sin Wassy
John M. Byles
Roger Roulling
HOTTEST:
Can Stope Boys
Maryo Smith
Millie Nelson
Anne Marray

CKLIB FM Windler, Column

Ped Stergell
Emylow Herris
Jim Mescherly
Silly Wilder
Kenny Dale
Roper Bowling
Loretta Lynn
HOTTEST
Don Williams
Barbare Hendrull
Bobby Barw
Anne Rurrag
Charlay Pride

Jorry Loo Lawis Juico Novion Mos Basij Don Fagolherg HOTTEST Cammay Twitty Onk Midgo Boys WTHE Term House, Inc. Larvita Lymn
Lamylou Marris
Lamylou Marris
Ladrone Widoe Sun
Tomby & Bodrone
MOTTES!
Anne Murrigy
Maylou Jewnings
Willie Melium
Mal Tillis
Bobby Bare

WCOS-FM Columbia, S.C.

WGTD Cypros Gardens, F1 Debby Boone Con Eing Hank Hilliams Jim Westmerly Garol Chase His! Mor! MOTTEST: Jerry Lee Lauft Charley Pride

Registerens Registerens Res Allen Jr. Crystal Gayle Charley Price Jun Elmis 171 Sin Jensty Lee Lewis HOTTEST: Barbare Mandrell Anne Rurray Romste Milson hellany Bros. Johnny Duncen Commey Tuftty Lorette Lynn Streets hellamy Bros. Brends Lee Carel Chase HOTTEST Larry Gatlin Maylon Jenning Rosanne Cash Hillie Melson Menk Hilliams

EAST

MPOCIFIE Batterium, Mil

Charleston. W V

Stopharle winslow
Noo Bandy
tellumy Bros.
Charley Peide
Brends Lee
Dirt Band
NOTTEST
Commany Twitty
Willie Relion
Game Mathon
Royell British
Roy Clark Loretta Lyun
Tommy & Gnorpe
Charley Pride
Tom T, Hall "Jes
HOTTES":
Dirt Band
George Barns
Anne Barray
Commany Tritty
Hownie Hillan

WORG Dover, N.H.

New York, N.Y WEAW Charleston, W.V.

RICHE Rorfelt, Vo. More Bandy
Lacy J. Delton
Streets
Jerry Lee Leuts
Hent Thompson
Man Wfilless Jr
Kamay Dele
Crystal Bayle
Debby Boone
HOTTEST:
Commay Testey
Game Rarray
Gene Matson
Booby Bere Res Allen Jr. John Danner HOTTEST: Bobby Bare Crystal Sayle George Burns Rita Coolidge J D. Souther

HEEP Prostourgh, Ps. Tammy & George Cherley Pride J.D. Souther MOTTEST Mel Titls Wille Melson Gene Metson Dirt Band

Enmylou Herris Alebama Dirt Band Ray Stevens Rosanne Cash Kenny Dale HOTTEST! Anne Rurray Miglion Jenning Millie Relson Ronnie Hilsap Charley Pride WADR Rumm, N.V

Stephante Minsten Tom T. Hell Booky Mare Statler Bros. HOTTEST: Johnny Paycheck Johnny Duncan Hell Dismond George Burns Ruman, M.V
Employ Harris
John M. Ryles
Big Al Downing
Crystal Eayle
HDTEST:
Jennifer Mernes
Bullany Bros.
Jie Metherly

Emmylou Marris John Denver Renny Dele Billie Jo Spers Charley Pride HOTEST: Barbare Mandrell Rounis Million Charly McClain Commay Twitty Hank Hilliam Jr.

Debby Boone Kenny Date Carroll Brown Jin Kirk MDTEST: Kenny Rogers Hillie malsen Det Band Dan Fogelberg Roe Bandy WWWCWW Vert., Pe

Jacky Mere Hoyt Aston Crystal Gayle Brends Lee Lecy J. Celton Charley Price Ray Stevens NOTIEST T.E. Sheepard herbera Randrel' Gene Mitson Rel Tills Bobby Rere

SOUTH EZIP Amerika Tu Loretta Lymn Yom T. Hall Eln Yessy Faron Young Tammy & George Loom Everetta Konney Frice HOTTES! Canney Turtty Lacy J. Delton Charly McClaule Crystal Edyle Nay Streen

MOKE Austin, Ts.

America, Ta.

Dig Al Dometro

Hig Al Dometro

Hond Williams Jr.

Crystal Gayle

Dottle Mest

Ray Stevens

Hich Weble

Hitchell & Sloon

HOTEST

Tom I Hall

Med Tills

Hopt Autom

Johnny Ounces

Late

EVET Austin, To Jorry Low Lowis Lacy J. Delton Diet Band W. Nelson & D. Derts «DTTEST Canney Twitty Hand Williams Jr. MEAVI

Dean Dillon
John M. Ryles
HUTTEST
HITLE Telson
Maylen John Can John Can John Can John Comman Telson
HUTDE Development Al

Big Al Downing Timmy & Grorge Loretta Lynn HDTEST Ray Stavens Bookly Gare Mank Williams Jr Bellany Bros Statler Bros.

Cohumbon, S.C.
Emmylow narry's
Loans Enerette
Remay Dal's
John M. Byles
Hitchell & Sloon
Mel Street
Rosper Booling
Carroll Brown
NOTEST:
Ray Streen
Mills Relson
Rospite Hillag
Commay Tutty
Alsbama

Ray Stevens Brende Lee Mel Tellis Dottle West Oak Ridge Moys HOTTEST Charly McClain Crystal Mayle

WOLE Marsham Ma

Dottle Hest Mank Williams Jr. HOTTEST

Meylon Jeanings George Burns Gene Melson

Hoyt Aaton Hose Bendy Locy J. Delton Jorry Lee Levis Big Al Domente HOTEST: Hay Stavens Commay Feltty Rannie McDomell Belleby Bros,

WUREI Madella, AJ

MHSJ Mushle, Al

It Pmm, Ta.
Debdy Boone
st. Relien & D. Davis.
Employe Harris
Earl Scrupers
Rer Stowers
Rer Stowers
Rer Stowers
Res D. Barmes
ROTTEST
Bookly Bare
Rel Law, Brot.
Ree Bandy
Chystal Earle
Chystal Earle
Chystal Earle
Charley Price

KHEV EI Pam, Ta.

FS Worth, To.

Alabams Auto McEntire Jerry Lee Lewis Streets RENA Mourton To Mose Bandy Carel Chase Charle Opniels Band Town James Brunda Loe Charley Pride Dr. Mook

ERA Peneter, Fr Powersen, Fr
Tammy & George
Loretta Lyrn
Ein Wessy
Charlie Dentels Bend
HOTTLST
Willie Belson
Hopt Aston
Commay Partty
Hoe Bandy
Hena Williams Jr.

WLAS Joch sovetha, N.C.

Accommendation N.C.

Mick Lloyd
Hick Lloyd
Hona Milliams Jr.,
Rebecca Lymn
Hita Coolidge
John M. Ryles
Dennis Sastth
Leon Everette
Jerry Lee Lewis
HOTTEST:
Razzy Railey
Cristy Lane
Tom T. Noll
Ronnie Milsap

MDEN Macon Ga

Miles Mart

Big Al Downing

Dr. Mook

Roper Bowling

Jerry Lee Lewis

Engelbert Humbe

Ein Yassy

Ber Alten Jr.

Emmylou Harris

HOTTES:

Raigy Belley

Deen Dillon

Gene Metson

Commay Yulty

Ray Stevens

Olane Pfalfor
Dan Elim
Tray Saals
Kamay Price
Structs
Jerry Rail
Jerry Lee Lawis
Geno Chais
Laway Dale
Laway D MVOJ Ject spanydle, FI Alabam Ray Stevens Bellamy Bros Hant Williams Jr. A.C. termon Floyd Cramer Johnny Russell Tammy & George HOTTEST Ray Stevens Alabama Hille Melion

Loretta Lynn
Brends Lee
Brills Ju Speers
Charlie Daniels Band
Tomys & Gaorge
Dubby Boone
Lenny Dale
Floyd Cramer
Dinne Pfelfer
John Ht Syles
Camplou Narvis
Jebb Donver

WBAM Managamery, Al Lowette Lynn
Sille Jo Spears
Diane Pfeffee
tddy Armold
Red Steegel
Charlte Rich
Linds Romstadt
MOTEST:
Ray Sterems
Ronnfe Rijs
Gemen Matson WEWLFM Montgomery, Al

Charlie Daniels Band Earl Scruggs Linds Konstadt Debby Boone Eddy Arnold MOTITST: Ronnie Riisap Heyt Aston Commay Tuitty WKDA NumberHe, To. No Adds MOTTEST. Game Metson John Contee Maylon Jennings Anne Hurray

WSM Numbership, Tre Taxiny & George Floyd Cramer Donna Fergo Can Hunley Esty Arnald B.C. Bannon

KEBC-FM Oblahema City, Oh Yammy & Goorge M. Relson & D. Deels Ray Drusing Loretta Lynn Charlie Deniels Wand Chet Attins Deeld Mousten HOTTEST: Ray Stavens Commay Fulty Hoyt Raten

99400 Orlando, PL

Emmylou Harris
Tammy & George
W. Relson & D. Davis
HOTTEST.
T.G. Theppard
Ray Stevens
Hillie Melson
Booby Barw televy Pensonia FI

Laty J. Delton
Don King
Red Steepall
Dottle West
Alabama
Kenny Dele
Billie Jo Spears
HDTREST
Barbare Mandrell
Maylon Jennings
Ronnie RcDowell MSUN St. Petersburg, FL

Cottle Mest Employ Harris Rosenne Cash Jack Greene Tammy & George HOTTEST Ray Stevens Commay Turitty Tom T. Hell KKYX San Ansanso, Tis.

become, Ga.
Debby Nonw
George Burns
Jack Gereene
Leon Everatio
Sondra Steele
Efick Noble
E ERMD Devembert, La

Emmy iou Harris Carlene Carter Tammy & George Eaith Steell Loretta Lynn H.C. Bannon Laon Everette MDTEST: Maylon Jenning Annie Milaap Bellamy Bros.

EWEH Shreeport La

Earl Scrupps
Earl Scrupps
Earl Scrupps
Hits Mori
Deby Sone
Grend Lee
Jis Meetively
Feron Toung
Charlis Dantel
Detd Noviton
John H. Rylen
John H. Rylen
Jorry Nation
Lorry Nation
Lorry Nation
Maylon Jewings
Charly McClein

KVOO Tules, Ok

WEAT W Falm Booch, FI

Eddy Arnold HOTTEST Maylon Jennings Anne Marray Ronnie Hillsep Hel Tills Bobby Bere

WIRE FM W. Palm Beach, FI W. Polm Beach, F.
Leon Everette
Emmylou Harvis
Tammy & Moorpe
Loratte Lynn
Linds Ronstadt
Jim Heatherly
HOTTEST:
Ray Stovens
Berbees Handre
Commay Tertty
Bobby Bare
Anne Murray

## Country



## **HOTTEST TRACKS:**

"Goodbye Marie" (UA) "Midnight Rider" (Columbia) Kenny Rogers Wille Nelson

"The Conversation" (Elektra) Hank Williams Jr.

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay. BILL ANDERSON - Nashville Mirrors - (MCA) "Nashville Mirrors"

"One Man Band" "I'm Used To The Rain" BOBBY BARE - Down & Dirty - (Columbia) "Good For Nothing Blues" "Blind Willy Harper"

BELLAMY BROTHERS — You Can Get Crazy — (WB/Curb) "Dencin' Cowboys" "I Could Be Makin' Love To You" "You Can Get Crazy" "Foolin" Around" GEORGE BURNS - I Wish I Was Eighteen Again - (Mercury) "Arizona Whiz" "Old Dogs, Children, Watermelon Wine"

GAIL DAVIES - The Game - (WB) "Like Strangers" "Drown In The Flood" "Good Lovin' Man" ELECTRIC HORSEMAN - Soundtrack - (Columbia) "Midnight Rider" "Mamas Don't Let Your Babies..."

DONNA FARGO — Just For You — (WB) "Walk On By"
GEORGE JONES — My Very Special Guests — (Epic) "I Tumed You To Stone" "Will The Circle Be Unbroken" "Gotta Get Drunk" BRENDA LEE - Even Better - (MCA) "Keeping Me Warm For

You" "At The Moonlight" "You Only Broke My Heart" "Why Don't You Spend The Night" OAK RIDGE BOYS - Together - (MCA) "Beeutiful You" "A Little

More Like Me" "I Can't Imaging Laying Down"
KENNY ROGERS — Kenny — (UA) "Goodbye Marie" "Santiago Midnight Moonlight" "Tulsa Turnaround"

RAY STEVENS - Shriner's Convention - (RCA) "You're Never Goin' To Tampa With Me" BILLIE JO SPEARS — Standing Tail — (UA) "Callin' Baton Rouge"
"Natural Attraction" "It Can Wait"

CONWAY TWITTY - Heart & Soul - (MCA) "Smoke From A Distant Fire" "We've Got Tonight" "She Thinks I Still Care" "Soulful Women" "I've Never Seen The Likes Of You"

DOTTIE WEST — Special Delivery — (UA) "We've Got Tonight"
HANK WILLIAMS JR. — Whiskey Bent & Hell Bound — (Elektra) 'The Conversation" "Come And Go Blues" "Outlaw Women"





POP/ADULT®

## Mike Kasabo

### Our Man In Iran - Part Two

We pick up from last week as Alex Paen relives his acclaimed journey as Golden West's (and radio's) eyewitness to the Iranian hostage crisis.

R&R: What authorities did you seek out as a source of reliable information?

AP: Usually it was the office of Abolhassan Bani-Sadr. He was well respected, and of course is now the President of Iran. Also there were several lower officials in the government who could be trusted for information.

R&R: Did you communicate on a secretive basis with the students at any time?

AP: In a way. They made their initial contact with me by passing notes through the gates of the Embassy — we had a number of sensitive communications.



 $R\&R\colon$  What effects did you experience regarding any lifestyle changes for the Iranian people because of the Ayatollah's takeover?

AP: It changed drastically after the revolution. Since he took over there are no alcoholic beverages to be had, the social life is now almost nil because he closed down the nightclubs — one or two stayed open and I remember having dinner with a friend and a singer up on the stage was singing to just the two of us. Social life came to a standstill, except at the Embassy. Families would go there at night and demonstrate or just walk around the various vendors who had things to eat or buy. It was almost a carnival atmosphere.

R&R: Did you and the network reporters share or compare notes?

AP: There are two points. First, regarding the sharing, yes, everyone shared information. The network people were very helpful because I couldn't be everywhere at once, so I often would rely on their eyewitness accounts of something I missed. The other part was me handling the actual reporting. Not only was I dealing with eight Golden West stations, but I had an average of 15 to 20 other radio stations that I talked to on a daily basis. I got them from everywhere in the States. I must say that it did offer me a unique opportunity to get some reaction in Tehran from America, and also Canada.

R&R: Did you see any record shops?

AP: Oh, yes. I had to buy cassettes for doing interviews and such. The street vendors sell a lot of music tapes, cassettes. Khomeini doesn't like rock 'n' roll, so he banned it, but there are a lot of young people who just ignored his decision and still play and buy it. You can't get rock music on the radio anymore, so the young people buy the records and cassettes of popular American and English artists.

R&R: What was the one thing or situation that will remain with you as a result of this drama?

AP: There is one thing I'll never forget. During the time that I was in the process of delivering Christmas cards to the hostages, I was in my room alone in the early afternoon. I wanted to start counting the first batch of mail so I could get a rough estimate of how much mail was in each bag, so I could keep an accurate count of the mail that came in. I also was separating them by state; putting them in piles, California, Arkansas and so on. As I did this I kept reading some of the messages — from families in Boise, Idaho or Tallahassee, Florida and something came over me and just completely consumed me! It touched me like I'd never been touched before — I got a chill up and down my back, got teary-eyed and just broke down completely and started crying. Looking at those messages from the American people showing their support and love was just too much for me to contain. I kept looking at those cards and saying to myself, "Alex, you've got to keep sorting them, get back to work." But it was no use. Finally, I got some friends to come and help me finish the job. Then the network TV cameras came in and as they were filming, they too became affected. It was a strange feeling to see a cameraman filming with tears in his eyes. I'll never forget the day.

R&R: Point blank — will the hostages be allowed to survive?

AP: Yes. I think they are physically being treated well. I can't comment on their mental state. I think this whole thing will end shortly — especially in view of the new President. I believe that they will not kill them, because it is not in their religious belief to do so. They are proving their point by gaining more attention on their problems. If their intention was to kill them, it would have been done a long time ago.

R&R: Finally, what have you personally learned from this experience?

AP: For me personally, I've learned how other people live. It's two different cultures between us — and they clash. Iranian thinking is totally different than ours.

R&R: Give an example?

AP: Well, for one thing, they don't see anything wrong with holding people hostage. I, in turn, related that Americans don't see things that way. To make a long story short,

I got a better perspective on how other people live. Professionally I never had a better experience dealing with members of the media - it was tremendous.

R&R: Anything in closing?

AP: I really think the situation in Iran will conclude on a happy note. At least I'm hoping so — and look forward to the day I'll be at the airport and be saying, "and now the last of the hostages are arriving home to the United States."

### Update

WATR/Waterbury received terrific local press with its supportive position on the U.S. boycott of the summer games in Moscow. Over 6000 people participated, with phone calls the first day causing the White House to react by inviting selected station personnel for a special meeting concerning the situation . . . KNBR/San Francisco morning man Frank

Dill has been sworn in as a member of that city's new Mayor's Council on Physical Fitness — Dill and seven others will advise Mayor Diane Feinstein on the relationship between the Bay Area's recreational opportunities and the health of its citizens ... KOCH YA: Moving East, another Mayor (pictured Edward Koch of New York City) has been active in radio by co-hosting the morning show on WYNY with personality Larry Kenney. His debut as a disc jockey proved his natural flair for communicating, as he introduced the hits and added a touch of politics when he said, "I want to press New York City forward. This show does it, and that's why I'm here." ... WREC/Memphis has sent a giant 8 x 6 ½ foot Valentine card to the Canadian government thank-



ing its citizens for their recent heroic efforts to aid 6 Americans in Iran to safety . . . WCCO/Minneapolis comedy team of Boone (Charlie) & Erickson (Roger) have opened in Neil Simon's "The Odd Couple" at the Twin Cities' Old Log Theatre. The duo, both with broad theatrical backgrounds, have sold out the house for their three-week run. That theatre, the country's oldest professional theatre, has spawned such notables as Loni Anderson and Nick Nolte . . .

### Transition



Don Bleu (pictured), formerly of KHJ/Los Angeles, has moved his act north to KYUU/San Francisco (as last reported in Street Talk) where he will handle the afternoon drive shift. Making the announcement was Program Manager Mike Phillips, who stated, "We are delighted to have one of the most creative personalities in America on our staff — Don is an exceptional talent." Prior to KHJ, Bleu played afternoons at Doubleday's KDWB/Minneapolis . . . Prominent Boston attorney David Finnegan can be heard on WBZ every weeknight with his own talk show. He has, in the past, filled in for other station personalities . . . Joe Armao has joined KDKA/Pittsburgh as

that station's National Sales Manager. He joins the Westinghouse outlet from Radio Advertising Representatives, Inc., where he served as an account executive, with prior radio experience in Philadelphia at KYW and WIBG... Carol Stripling, former Music Director of newly Talk-formatted KVI/Seattle, is looking for a new position in that market — she can be reached at (206) 223-5719... New Music Director at KGGF/Coffeyville is Don McCord, who replaces Bonnie Johnson, who's left radio to become a full-time lady of the house... WCHV/Charlottesville Operations Manager Ed Owens has departed the station to become OM for WGLD/High Point, NC

New morning personality of WCWA/Toledo is Denny McGuire from WIFE/Indianapolis; also new is Diane Gedeon from WLAV/Grand Rapids, who takes over the all-night show... Moving on to KOB/Albuquerque as Program Director is Larry Arrons, who comes to the station from KINT/EI Paso. Also, Paul Douglas is promoted to assist Larry in the programming department...

### Color

PUDDING ON THE PEOPLE: KRNT/Des Moines personality Steve Gibbons (pictured) is captured here helping out children by establishing a record time for sitting in a tub of pudding. The promotion, to aid handicapped children, proved to be a sensation



worthy of national coverage in the press. 30 gallons worth of the goo was used for the promotion, which hopes to raise enough money to buy 25 wheelchairs for area children. The stunt, sponsored by the Guiness Book people, caused Gibbons to comment, "People are tired of being hit up for bucks, so we thought this was a novel way of doing it and the idea clicked." Total: 59 chairs costing \$13,500!

CHOCOLATE HOCKEY: In conjunction with the local Hershey Bears hockey team. WCMB/Harrisburg got 25° for each ticket purchased to a Bears game which, in turn, went to the 1980 Olympics fund. The promotion was capped off with a confrontation on the ice between the station staffers and WZIX/York to a broom-ball version of the sport.

POP/ADULT®

## BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any

## **CRYSTAL GAYLE**

It's Like We Never Said Goodbye (Columbia) 69% of our reporters are on it. Adds include WTIC, WSBA, KOGO, KRNT, WTVN, WTAE, WBT, KMPC, WVMT, WPRO, WRIE, WIS, WCWA, KAFM, WCHV, WCMB. Key moves: 24-18 KLTE, 31-21 KRKO, 31-25 KBLF, 26-21 WJBO, 28-25 WHAG, debut 21 KEX, debut 23 WIBW, debut 25 WHBC, debut 27 WCSC, debut 28 KSTP, debut 30 WORG. Hot at WNFL, WEBC, WSGW, WHIO. Jumps 36-24 on P/A chart.

## **MELISSA MANCHESTER** Fire In The Morning (Arista)

56% of our reporters are on it. Add WSBA, WDAE, WHIZ. Key moves: 26-22 WBT, 26-22 WSGW, 33-28 KBLF, 20-16 WSM-FM, 29-24 WCWA, 34-30 WHAG, debut 22 KEX, debut 28 WLNH, debut 28 WLVA, debut 29 KSTP, debut 29 WORG. Jumps 30-25 on P/A chart.

## **AIR SUPPLY** Lost In Love (Arista)

59% of our reporters are on it. Adds include WGY, WFYR, WQUA, WDBO, KUGN, KHOW, WNEU, WFDF, WTAE, WCHV, WNFL, WCWA, WIS, KFMB. Key moves: 29-25 WLOW, 27-20 KRKO, 30-27 WWWE, 24-21 WVMT, 26-19 WSM-FM, 39-28 FM97, 27-21 WRIE, 28-23 WPRO, 30-26 WORG, debut 23 WBEN, debut 20 WGR, debut 26 WJBO. Jumps 39-26 on P/A chart.

## **NEW & ACTIV**

GEORGE BURNS "I Wish I Was Eighteen Again" (Mercury) 46/5 edd w8Z (dp), WFYR (dp), WHOH, WSTV, KOB. Key moves: 27-21 WHBC, 29-22 WJBO, 29-20 WRIE, 27-22 WCWA, debut 24 WPRO. Heavy rotation: WJON, KSFO, WSBA. Increased 31-27 on P/A chart.

KOOL & THE GANG "Too Hot" (DeLite/Mercury) 46/9 add WTIC, KDKA. WTAE, KOGO, KGNR, WHIZ, KBLF, WGY, WHOK, Key moves: 20-11 WOWO, 34-26 WFIR, 22-18 WRIE, 25-23 KWOS, 32-25 WBT, debut 18 WBZ, debut 22 WPRO, debut 23 WNEU, debut 27 WSM-FM, debut 30 KSTP, Increased 37-30 on P/A chart.

MICHAEL JOHNSON "The Very First Time" (EMI America) 45/5 add KAKE, KAFM, WEBC, WIOD, WIBW. Key moves: 20 17 WSGW, 26:21 WCWA, 15:11 WSM:FM, 35:26 WHBC, 22/28 KBLF, 25:19 KRKO, debut 24 KKZ, debut 29 WJBO, debut 30 WRIE. Increased 35:31 on P/A chart. DAVID GATES "Where Does The Lovin" Go" (Elektra) 51/9 edd KEX, WSBA, WCER, KMRJ, WORG, WCWA, KAFM, WFDF, KSFO. Key moves: 28-25 WSM-FM, 27-24 KBLF, 27-23 WSGW, debut 26 WLNH, debut 28 WHBC, debut 29 WWWE, debut 30 WPRO. Increased 38-32 on

FELIX CAVALIERE "Only A Lonely Heart Sees" (Epic) 34/5 add WBAL, KMRJ, KFOR, KUGN, WGIR. Key moves: 28-23 WWWE, 29-26 KBLF, 29-23 WHBC, 23-18 WSM-FM. Debuts

PEACHES & HERB "I Pledge My Love" (Polydor) 35/4 add WBEN, WPRO, WDAE, es: 19-15 WORG, 9-5 WHAG, 22-15 FM97, 25-21 WCSC, Increased 40-36 on P/A chart WHBC. Key moves: 19-16 WORD, 9-6 WHAD, 22-16 PM97, 20-21 WCSC. Include KMBZ, WGR, WBAL, WBT, WCBM, KFOR, WQUA, WHBC, WSB, WEBC, WPRO, KRMG, WNFL, KSFO, KEX, WTIC, WGY, WCHV, KDKA, KRKK. Key moves: 34-30 KRKO, debut 16 WWWE, debut 21 WSM-FM, dobut 24 KOLO, debut 28 KWOS. Debuts at No. 37 on P/A chart.

DR. HOOK "Sexy Eyes" (Capitol) 36/18 adds include WVMT, WJON, WHDH, WLVA,

## POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week	This Week	February 22, 1980
1	1	1	0	NEIL DIAMOND/September Morn (Columbia)
3	2	2	0	DAN FOGELBERG/Longer (Full Moon/Epic)
5	5	3	Ð	ANNE MURRAY/Daydream Believer (Capitol)
2	3	4	4	BARRY MANILOW/When I Wanted You (Arista)
18	13	9	6	RUPERT HOLMES/Him (MCA)
12	9	8	O	DIRT BAND/American Dream (UA)
13	10	7	7	SPINNERS/Working My Way Back To You (Atlantic)
25	18	12	0	CHUCK MANGIONE/Give It All You Got (A&M)
9	6	5	9	BARBRA STREISAND/Kiss Me In The Rain (Columbia)
15	11	10	10	STEVE FORBERT/Romeo's Tune (Nemperor)
4	4	6	11	TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca)
26	19	13	12	NICOLETTE LARSON/Let Me Go, Love (WB)
22	17	14	13	QUEEN/Crazy Little Thing Called Love (Elektra)
30	21	17	0	ANDY GIBB/Desire (RSO)
31	23	18	Œ	TOMMY JAMES/Three Times In Love (Millennium)
7	7	11	16	FLEETWOOD MAC/Sara (WB)
35		19	17	TOTO/99 (Columbia)
36		20	18	DONNA SUMMER/On The Radio (Casablanca)
39		25	0	STARLAND VOCAL BAND/Loving You With My Eyes (Windsong)
38		26	2	BILLY PRESTON & SYREETA/With You I'm Born Again (Motown)
8	8	15	21	MICHAEL JACKSON/Rock With You (Epic)
6	12	16	22	DIONNE WARWICK/Deja Vu (Arista)
10		22	23	CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca)
	40	36	2	CRYSTAL GAYLE/It's Like We Never Said Goodbye (Columbia)
_		30	3	MELISSA MANCHESTER/Fire In The Morning (Arista)
_	_	39	Ö	AIR SUPPLY/Lost In Love (Arista)
_	38	31	27	GEORGE BURNS/I Wish I Was Eighteen Again (Mercury)
11	16	21	28	KENNY ROGERS/Coward Of The County (UA)
17		23	29	KENNY LOGGINS/This Is It (Columbia)
_	_	37	0	KOOL & THE GANG/Too Hot (DeLite/Mercury)
_	39	35	31	MICHAEL JOHNSON/The Very First Time (EMI America)
_	_	38	32	DAVID GATES/Where Does The Lovin' Go (Elektra)
32	2 29	29	33	JACK JONES/Theme From The Love Boat (MGM)
14		24	34	JOHN STEWART/Lost Her In The Sun (RSO)
			35	FELIX CAVALIERE/Only A Lonely Heart Sees (Epic)
_		40	36	PEACHES & HERB/I Pledge My Love (Polydor)
_		_	37	EAGLES/I Can't Tell You Why (Asylum)
_			38	DR. HOOK/Sexy Eyes (Capitol)
_		<b>→</b>	39	MAUREEN McGOVERN/We Could Have It All (WB/Curb)
_		-	40	KENNY NOLAN/Us And Love (We Go Together) (Casablanca)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters New Entry

KDWN, WREC, WTMJ, WRIE, WCWA, KUGN, WDBO, WWWE. KFOR, WQUA. Key moves: 33-27 WHAG, 29-26 WPRO, 27-22 WSM-FM, 33-27 WBT, debut 25 WCSC, debut 28 WJBO, debut 30 KBLF Debuts et No. 38 on P/A chart.

MAUREEN McGOVERN "We Could Have It All" (WB/Curb) 34/12 add wHIO, KOGO, KDWN, WSBA, WIBW, KRKK, WGR, WSGW, WDBO, WJON, KHOW, WCER. Key moves debut 30 WHBC, debut 35 WHAG, Debuts et No. 39 on P/A chart.

KENNY NOLAN "Us And Love (We Go Together)" (Casablanca) 33/4 edd WRIE, WFDF, WSB, WQUA, Key moves: 25-20 WPRO, 25-21 WHAG, 33-29 KRKO, debut 29 WLVA, debut 31 WORG, Debuts at No. 40 on P/A chert.

## Others Getting Significant Action

BARBARA MANDRELL "Years" (MCA) 32/3 add WHBC, KLTE, WLVA. Moves 74

ROBERTA FLACK & DONNY HATHAWAY "You Are My Heaven" (Atlantic) 28/3 add WFDF, WJBO, WCER, Moves 18-12 WHAG, 11-8 WSM-FM, 34-29 WHBC, debut 21 WLNH. Hot at WHIO.

CHRISTOPHER CROSS "Ride Like The Wind" (WB) 27/18 adds Include WTMJ, WGR, WCBM, KFOR, WQUA, WLMH, WCSC, WCFR, WFIR, WPRO, WCWA, KRMG, KNBR, Moves 29-20 WBM-FM, debut 26 KWOS, debut 30 WVMT.

KARLA BONOFF "Baby Don't Go" (Columbia) 25/13 edde include WBT, WHIO, KEX, WHBC, WQUA, WBAL, KFMB, KSTP, WPRO, WFIR, KRMG, Debute 27 WVMT.

JIM KIRK & TM SINGERS "Voice Of Freedom" (Capitol) 25/9 add KMPC, KLTE. WBT (dp), KOLO. WHOM, KSFO, WVMT, WHBC, KSL. Debut 16 WGR.
RAY, GOODMAN & BROWN "Special Lady" (Polydor) 22/7 add WREC, WBAL, WLNH, WIS, WHAG, WTMJ, WFYR, Moves 20 15 WBZ, 25-20 WOWO, 28-23 WCWA, 29-23 WBT,

J.D. SOUTHER "White Rhythm And Blues" (Columbia) 21/8 add wcco, KMRJ, WPRO, KSFO, WHBC, KWOS, KMBZ, KFOR, Movee 23-18 WLOW, 35-29 WBT.

WILLIE NELSON "My Heroes Have Always Been Cowboys" (Columbia) 20/4 add KAKE, WHIZ, KHOW, WJBO, Debut 31 WHBC, debut 32 WORG.

COMMODORES "Wonderland" (Motown) 19/9, Moves 25 23 WLOW, 28 25 KWOS SPYRO GYRA "Catching The Sun" (MCA) 17/7 add KSL, WTMJ, WHIZ, WLOW, KRMG, KMBZ, KWOS, Moves 37:32 WBT, 36:30 WSGW, debut 30 WIBW.
SHALAMAR "The Second Time Around" (Solar/RCA) 17/5 add WBZ, KDKA.

WFYR, KWOS, WCBM, Moves 19-16 KOLO, 29-24 WHIZ, 21-17 FM97, 28-17 WCSC, 24-17 WOWO WAYNE NEWTON "Years" (Aries II) 17/3 add WVMT, WHDH, WELI. Debut 28 WPRO. ENGLEBERT HUMPERDINCK "Love's Only Love" (Epic) 16/4 add KUGN, WFTL,

CHARLIE DORE "Pilot Of The Airwayes" (Island) 14/11 add KRKK, WSB, WCBM,

KMBZ, WHIZ, FM97, KSFO (dp), KPPL, KBLF, WREC, WGR.

ALAN PARSONS PROJECT "You Won't Be There" (Arista) 14/1 add KHOW.

Moves 11-6 WLOW, 26-22 WORG, 21-18 WHAG, 16-12 WSM-FM, 30-26 WBT.

TURLEY RICHARDS "You Might Need Somebody" (Atlantic) 14/1 edd WGR.

LINDA RONSTADT "How Do I Make You" (Asylum) 14/1 add WNEU. Moves 23-14 WPRO, 35-27 WFIR, 20-15 WLOW, debut 27 WLNH.

ENGLAND DAN & JOHN FORD COLEY "In It For Love" (Big Tree) 13/7 DOTTIE WEST "A Lesson In Leaving" (UA) 13/2 add KRNT, WIBW. Moves 31:27

BONNIE POINTER "I Can't Help Myself" (Motown) 12/1 add WCWA, Moves 20-

KENNY LOGGINS "Keep The Fire" (Columbia) 11/7 add wcco, www. KFOR,

JACKIE DeSHANNON "I Don't Need You Anymore" (RCA) 10/3 add WIBW,

DIANA HUBBARD "Rose Coloured Lights" (Waterhouse) 10/2 add KMBZ, KMRJ.

JOHN DENVER "Autograph" (RCA) 9/7 add WCER, KMRJ, KSL, WHBC, FM97, WIOD, TARNEY/SPENCER BAND "Cathy's Clown" (A&M) 9/2 add KWOS, KRKK, Moves

MICHAEL JACKSON "Off The Wall" (Epic) 8/5 add KRKK, KWOS, WREC, WNEU,

RAY STEVENS "Shriner's Convention" (RCA) 8/1 add WLVA BOB SEGER "Fire Lake" (Capitol) 7/7 add KOLD, FM97, WSB, WDIF, WCHV (dp),

### **Most Added:**

EAGLES

I Can't Tell You Why (Asylum)

Added at 30% of our reporting stat

CHRISTOPHER CROSS

Ride Like The Wind (WB) Added at 20% of our reporting stations
DR HOOK
Sexy Eyes (Capitol)
Added at 20% of our reporting stations

Added at 20% of our reporting stations
AIR SUPPLY

Lost In Love (Arista) Added at 19% of our reporting stations
KARLA BONOFF

Baby Don't Go (Colu

Added at 14% of our reporting stations CRYSTAL GAYLE It's Like We Never Said Goodbye (Column ded at 13% of our reporting stations
MAUREEN McGOVERN

We Could Have It All (WB/Curb)
Added at 13% of our reporting stations

### **Hottest:**

Longer (Full Moon/Epic)
Ted hot at 70% of our stations
RUPERT HOLMES

Reported hot at 52% of our stations NEIL DIAMOND

Reported hot at 37% of our stations SPINNERS Working My Way Back To You (Atlantic)
Reported hot at 35% of our stations

CHUCK MANGIONE Give It All You Got IA&MI Reported hot at 30% of our stations
ANNE MURRAY

Daydmam Ballever (Capitol) ported hot et 28% of our station

EGIOR/San Dave Oarse



## REGIONAL **ADDS & HOTS**

WHOD/Mound Vistants Perspe C. Manglone Spinners H. Johnson J. Denver HOTTEST D. Diamond 1. Struttand 1. Hollers Fogelberg

Mary Cerherine & need \$ Loggins {sep} 3 Buffin MOTEST 8 Olamond 8 Streisend 8 Manilow C Manglone A Marray Fleck & Matheway II Holms

## **EAST**

f Cameliars E Borneff May, Landing & Bream Legies (Tell)

WCQM/Batter Doctor Brown Dester Second
Eagles
(Yall)
Shelamer
C Cross
C Dore
Starland Voc.
Band
HDTTEST
D Fogelberg
A Gibb
H Nolman
Dirt Band
HW / Meann

into Z Resource
through Purings
Tavares
Shall sear T Janes
G Burnt
G B

WGR/Burralu
Jarry Ree
A Gibb
C (ross
Eqiss
Till)
P REGorers
C Dore
B Larson
T Richards
J Girk
R, Holams
C, Mangloma
Air Supply
MDTEST
O, Fogethery
Custom
Egiles
Ling
T James
R, John
Toto
ELD

ELD
WYNET/Burlang
Cary Phonics
Dr. Mock
C. Gayle
H. Herton
J. Kirk
HOTTES
D. Fogelberg
C. Hangione
D. Summer
Toto
B. Holmes
WHIE/Emm

A Holars
WHIE/Ene
Emokey Gene
( Gayle
De Nook
Starland Yocal
Band
a Nolan
B. Cockburn
HOTEST
H. Jeckson
(Bock)
Oueten
H. Holams
Toto
Preston & Syresta

BMAG Negoritos
Rub Summers
Rub

Preston & Syrectal
James
C. Sayle
HOTTIST
B. Holmes
D. Fogelburg
A. Marray
R. Dissond
Spinners
HTMC/Montheat

STREETS
STREET

B. Painter
MOV-Submencady.
Pad Commity
Praston & Syroet
Teto
Sool & The Gang
Air Supply
Tavares
Eaglos.
(Tell)
MOITEST
Queen
A Gibb
Dr. Mook WL BM/Lummie Regur Certin Ray, Goodman & Groun (egis, [Tail]) C. Cross Abba. (Siewe) F. Rigur (shat) (ip) Heart (ep. 1.5 Ership Holmes R. Larson Outeen. B. Randrell C. Ranglone WGIA / Massachuren.

OF THE STATE OF TH J. Jones Capt & Tennille (Shoestring) F. Cavaliere HOTTEST H. Diamond R. Holms Spinners O. Fogelberg O. Fogelberg
WEL/New Haven
Welf Pints
S. Forbert
W. Reston
HOTTEST
Starland vocal
Band
G. Streisend
H. Diamons
O. Fogelberg
T. James

T. James
White Wiferer
Percent
Percent
H. Alpert
(Street)
HOTTEST
N. Diamond
B. Rentlow
C. Mangione
WIF/Phidalelphia
Bob Huma

None HOTTEST R. Holmes Toto

Toto
Files / Private and Page / Private and Page / Page /

Peaches & Herb
GDE APPINDAMH
Hamby Pinch
Kool & The Gang
Shalamar
Eagles
(Teil)
Owen
F. Mills
(Fever)
HOTTESY
O. Fogelberg
B. Manilow
Dirk Band
A. Marray
R. Holimas

WTAE/Probings Own Benny Scol & The Gong Afr Supply C. Wayle HOTTEST R. Coolidge N. Diamond 8. Strefrand

SOUTH

NPTN CAPPOINTENANCE OF THE PROPERTY OF THE PROCESS OF THE PROCESS

Onen Hubmas
Abbe (61mm)
Serro Gyre
J Ian
C Cross
Eagles
(7011)
B. Seger
HOTILST
C Manglone
D. Fogelberg
B. Hidler
A. Parbons
D. Summer D Summer

Summer Summer

Summer Summer

Summer Summer

Summer Summer

Summer Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

Summer

S

WJBO/Beton Roup Suson Flanogen Suser Floreger
Flack & Matheway
M. Nelson
E. Numperdinck
HOTTEST
D. Fogelberg
Dirt Band
L. Rawls
Spinners
C. Manglone WCSC Charte Randy See II

C. Cross
S. Munder
(Mindue)
HOTTLST
D. Fogstburg
B. Diamond
A. Gibb
Queen
H. Larson WET/Charlets Andly Rephal Andy Beaket
C. Gayle
Eagles
(Tell)
E. Benoff
M. Alpert
(Street)
J. Sink (dp)
HOTTEST
D. Fogelberg
Dirt Band
R. Holems
A. Gibb

WCHV/Charlestes Themas H. Terino

B. Sager (de)
Eagles
(Tell)
(T

RAFM/Dales
Rem Doom
C. Hayle
D. Gates
A. Bibb
Air Supply
Starland Wool
Band
H. Johnson
MOTEST
C. Wanglond
Spinnery
R. Holmes
Preston B Syreeta

WLVA/Lynch

Jube Hook
P Sterms
Dr Hook
B Mandrell
HOTTEST
B Mentlow
B Stretund
B Holwes
Dirt Band
D Fogetberg
D Summer

M Holems
WHORGADrempthing
Shu Whigh?
D Gates
England Den
Capt & Tenniile
(Shoestring)
Dr. Hoos
HOTES?
Spinners
H Diamond
D Fogelberg
Dirt Band
C Manglone
Peaches & Herb WDBO/Orlando Tom Kenningsor

Frank Grome:
C. Cross
C. Cross
Fr. Nose
E. Bomoff
HOTIST
I Dusario
D. Fogelburg
F. Loggins
(Ints)
A. Murray
D. Sammer
A. Glbb
R. Diamond

WDAB/Farmes Namey Hillian H. Manchester Peaches & Herb HDTTEST D. Fogelberg S. Forbert Queen

Queen

WELVAndry
Dan Arns
L. Bonstadt
H. Jackson
(Mell)
AIr Supply
A. Cibb
Photoglo
HOTTEST
D. Summr
Queen
H. Diamond
D. Fogelber
A. Hurrey
R. Holes
Dirt Band

WEST

G Burns T James Starland Vocal Band HOTTEST D. Fogelturg C. Manglone RHOW/Dome Brian Scott Mr. Melson M. Melson M. MeGovern A. Persons Bir Supply MOTTEST Dirt Band B. Mantlow B. Stretsand A. Marray C. Manglone

EPPL/Denove Machage Manura Loto
Day)(Ip)
C fore
Photogia
Eagles
(Tril)
HOTTEST
D Fogelberg
B, Strefsand
C Manglone
Spinners

Spinners

KUGN/K uppne
Rish Hubbard
Alfr Supply
Dr. Hook
Eggles
(Tell)
E. Humberdinck
S. Eaton
f. Careliere
(OTEST
) Fourlberg
upen
pinners

Oon Bishup
Eagles
(Tell)
S. Bomoff
S. Bomoff
Sognation
C. Cross
C. Richard
(Carrie)
HDTTEST
D. Fogelberg
S. Forbert
A. 65bb
D. Summer
Toto

RAKÉ/Wichite Deug Rupe

BRAGIL warett
BP Maddurph,
C Cross
Dr Hook
HOTTEST
N Dismond
Marilou
D fogsturg
Dirt Bend
Damen

Abba (61cm) foot & The Ed HOTTEST D Fountaind Dirt Band B. Hotms Queen A Murray B Holmes C Manglone H Johnson B. HoTes:
ESL/Mri Lak- City
George London
J. Donver
Styrro Gyra
J. Goldsettn
J. Eric
HOTTEST
Proston & Syrio
D. Fagelberg
B. Stressed
Spinners
C. Mangione
EFMB/Ean Dropp R BB/Hanutuh Jahn Wrugh! A Glbo T James HOTTEST h Diamond A Hurray Dirt Band S Fortert C Hangions

C. Manglone #PMIn Ren Dray Chair Anthony hir Supply # Bonoff # Mac {Think} # Mac (Cry){Ip} HOYTEST | Senthage ELOWN at Voya Amb tondon H REGovern Dr Hook HOTTEST D. Fogelberg Dirt Band R. Holmps

ICAMPC/Los Ains Test Hussell C Gayle Jefre HOTEST No DEARCH B HOLLES S Forbert H Jackson (Nock) E James KOVPheenica Armstrong/Ste # OGO/San Dega Chush Birthman Acol & The Gan M. Ricovern C. Gayle HOTTS! Spinners Dirt Band C. Manglone B. Holmes S. Forbert D. Fogelberg

None HOTTEST Spinners D Fogelberg B Stretsand H Mancint KANDIT/Son Fra Bryon Eaton M Jaceson (Mall) (C. Cross HOTTEST Total D. Fogelberg D. Sutter C. Mangtone

Queen
D. Gates
Eagles
# {Tell}
#. Boroff
D. Valery
HOTICST
T. DeSarto
N. Dismond
D. Fogelberg
Spinners KBLF/Red Brutt Tom Plant

C. Many Cone
ESS FORMS From
Mars Herminal
Esg Nes
(Tell)
D. Gates
J. S. Souther
J. S. Ton Plant
C. Cross
England Oan
K. Bonorff
Lool & The Gang
England
Fibility
C. Dore
MOTITS!
T. Dusario
D. Cope Dorb
A. Murray
B. Motlers
Dirt Band
Spinners
Diot
B. Strassand
B. Strassand
B. Strassand

B. Stressed KOLO/Meno Make Haperty J. Eirh Pretenders (Bress) B. Seger HOTTEST D. Fogelberg H. Diamond B. Streisand Shalamar

Shalamar
KRKK/Moch North
Roof Tucker
M. Jechson
(Mail)
Terney/Spencer
C. Cochburn
C. Dee
Ealer
Tell)
M. NeGovern
MOTTEST
S. Forbert
Murray
Tota

Toto

8 Streisand
R. Holmes
A Gibb

**MIDWEST** 

6. Mandrell Peach at Hert John Atlant Stand Barrell Barrell

WEYRIChicago John Werkerhee Stondle (Call) Ray, Coodman & Bround T James Air Supply Shalemar (dp) HOTEST W Jackson (Bock) Queen D Fogelberg Preyson & Syre

MYNE NO. 1 (1979) Portroll (19

WTVN/Column Denny Nugari E. Gayle Toto HOTTEST N. Dismond D. Fogelberg A. Murray Queen

WHIO/Dayron Kra Rankin E. Bonoff N. McGovern HOTTEST C. Gayle Flack & Mathe D. Fogelberg G. Burns

G. Burns
KRNT/De Moines
Scott Husbar
C. Gayle
Preston & Syree La
Spinners
D. Mest
(Lesson)
HOTICST
D. Fogel berg
R. Holmes
T. DeSarto/KC

Rick Morgan
Eagles
(Tell)
H. Johnson
Sterland Vocal
Band
A. Gibb
HOTTEST
B. Strefsend
R. Holess
C. Gayle
Dirt band
C. Hangtone
D. Fogelberg

D. Gates
E. Molan
Alr Supply
Flack & Mat
HDTTEST
H. Diamond
R. Holms
S. Forbert
Toto

C. Mangions A. Gibb WOWO/Ft Wayne Sem DeVincent T. Jenes H. Larson Preston & Syreete HOTTEST Outen Queen [, Mayes Kool & The Gang Toto

WNFL/Green Bay Bub Hooper Eagles
[Tell]
Alr Supply
R. Holmes
HOTTEST
A. Murroy
Styr
(Babe)
Spinners
ELO
C. Gayle

KWCE/Jettenan C Stere Morse Farnay/Spence T. Johns ton (Brackling) Soyre Gyra England Dan J.O. Souther M. Jackton (Mall) Shalamar MOTEST O. Fogelberg Outen A. Marray A. Glob D. Susser R. Jobs

Merhy Kobn
Preston & Syret
Legles.
[Tell]
J D Southee
E Loggins
(Keep)
Dr Hoos
F Cavellore
C Cross
HOTEGS
S Forbert
Dirt Band
Spinners
Starland Vocel
Band
3 Cibo
P Molmes

Mine Green

K. Loggins
(Keep)
Eegles
(Tell)
B. Seger
HOTTEST
R. Holmes
D. Fogelberg
A. Gibb
Dirt Band
Preston & Sy
Atr Supply

M MB Z/M mnar C.
Steve Bed!
C. Rich
(Bridge)
J. D. Souther
J. D. Souther
J. Weetherly
(Gift)
C. Dore
Eagles
(Tell)
Spyro Gyre
E. Ropers
(Light)(1p)
D. Hubbard
HOTEST
M. Diamond
D. Fogelberg
T. Jamn
D. Mass t
(Lesson)

Air Supply
Sem Airmets
Rey, Goodman
& Brown
J. Ian
Dr. Hook
C. Cross
B. Lee
Spyro Gyra
MOTTEST
Preston L Syreeta
Solnners
Air Supply
D. Fagelberg
C. Manglone WHOSK/Lancatter
Gray Everman

8. Stressand (re)
C. Mangione
T. James
Rool & The Gang
J. DeShandon
HOTIEST
R. Molmes
A. Murray
Sphners
MCCONTENT
MCCONTENT
MCCONTENT
MCCONTENT
MCCONTENT
MCCONTENT
MCCONTENT
MCCONTENT
MCCONTE

C. Mangione 8.5TP/Minneapore 8.5TP/Minneapore 16.5TP/Minneapore 16 KFORVLincoln Marityn Kahas

Queen
WCCO/Minnoer
Denny Long
Photoglo
E. Loggins
(keep)
England Dan
J.D. Souther
HOTTEST
Sweet People

Scott Witten
H. Lerson
B. Mandrelt
J. Kirk
HOTTEST
A. Murray
A. Glbb
D. Summer
R. Holems
S. Forbert

RMRJPhitsburg Lonner Swonger N. Lerson J. Denver D. Hubbard D. Gates J.D. Souther R. Stewart F. Cavaliere HOTIST B. Manillow D. Fogelberg A. Murray R. Holmes Spinners

W.W. Baher C. Cross D. Valery Dr. Hook E. Rolan Eagles (Tell) Air Supply K. Bonoff HOTTEST D. Fogelberg S. Forbert

Toto
M. McGovern
Sterland Yocal
Eand
HOTTEST
D. Fogelberg
R. Holmes
N. Lerson
M. Jackson
(Roct)
C. Gayle

Greg McCute

D. Summer

G. Burns

R. Larson

HOTTEST

B. Manilou

A. Murray

Dirt Band

A. Gibb

C. Hanglone

WCWA/Toted

Doug Siree

C. Ganlo

Tem Scon
R. Bailey
D. Summer
H. McGavern
Dr. Hook
Preston & Syreet
HOTTEST
T. James
D. Foogelberg
H. Jackson
(Rock)
Spinners
G. Burns
R. Hollnes
HTSTV/Sundennihe

WSTV/Staubane Gray McCulloug

C. Gayle
e. Pointer
Air Supply
Dr. Hook
C. Cross
D. Gates
HOTTEST
D. Fogetherg
A. Gibb
Spinners
RI. Nolmes
C. Mangione
Foto Toto
WHEW/Topek
John R. str
H. Johnson
D. Mest
{Lesson}
H. REGOVERN
Photogle
J. DeShannon
HOTTEST
H. Diamond
B. Strefsan
B. Murray
R. Hollers
B. Hisap
J. Rinh

Obes Ruser

Quarter

Quarter

United to the stand of the Overn W Diamond B Mandrell Toto

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Atlantic) "I Heve A Dream" "If It Wesn't For The Nights HERB ALPERT (ABM) "1980"
BEE GEES (RSO) "Wind Of Change"
DEBBY BOONE (WB/Curb) "With All Of My Love" "Never Say Goodbye"
JMMNY BUFFETT (MCA) "Dreamsicie" "Chanson Pour Les Petits Enfants" GLEN CAMPBELL (Capitol "I Was Just Thinking About You"
CAPTAIN & TENNILLE (Casablancal "Deep And Dark"
RITA COOLIDGE (ABAN) "Sweet Emotion" "Pain Of Love"
NEIL DIAMOND (Columbia) "I'm A Believer" "Mema Don't Know" "That Kind"
"The Shelter Of Your Arms"
BOB DYLAN (Columbia) "I Believe In You" "Do Right To Me Beby (Do Unto EAGLES (Asykum) "Sed Cefe"

FLEETWOOD MAC (WB) "Honey Hi" "Never Meke Me Cry" "Sisters Of The Moon" "Angel" "Over & Over" "Storms"

DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind"

ANDY CHES 1999 ANDY GIBBIERO ("I Can't Help It"
RUPERT HOLMES (MCA) "Answering Mechine"
MICHAEL JACKSON (Epic) "She's Out Of My Life"

MICHAEL JOHNSON (EMI America) "I Just Can't Say No To You" "Doors" JACK JONES (MGNU "Quiet Please, There's A Lady On Stage" "Evergreen" MICOLETTE LARSON (WB) "Dancin' Jones" "Rio de Jeneiro Blue" "Back In My Arms Agein" MELISSA MANCHESTER (Arista) "Don't Went A Heertache" "Holdin' On To The

Lovin'''
MANHATTAN TRANSFER (Atlantic) "Wecky Dust" "Trickle Trickle"
BARRY MANILOW (Arista) "Rein" "Why Don't We Try A Slow Dence" "Sun-day Fether" "I Don't Went To Welk Without You" Where Are They Now" "One Voice"

BARBRA STRESSAND (Columbia) "Niagara" "Come Rain Or Come Snow"
ROGER VOUDOURIS (WE) "Last Love Song"
JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More
Time" Time"

STEVIE WONDER (Tarrib) "Power Flower" "Black Orchid" "Come Back As A Flower"

# Equipment: The Foundation Of The Format



The Beautiful Music-formatted FM stations in any given market feature probably the finest technical sound of any stations in that market. This is, obviously, by design and for a purpose. Contemporary formats, to a large degree, have strived for apparent loudness or "presence" on the dial. To accomplish this they've used audio processing devices that, in achieving the loudness and "punch" desired, also limit the dynamic range of the music they play. The Beautiful Music station approach is 180° different. It is the contention of Beautiful Music programmers that their music should be heard in its most natural state . . . the way it was recorded on the disc or tape. It should be heard the way the human ear hears sound, naturally . . . with soft passages and loud passages.

What this achieves is longer tune-in per average listener or less audience turnover. This is directly proportional to a station's quarter-hour ratings share. The average listener to a Beautiful Music station listens between 75 and 100 minutes. A contemporary station is more in the range of 45 to 65 minutes average. Consequently, the Beautiful Music station can achieve a bigger ratings share with a smaller base or cume than the contemporary station. Let's examine the possible alternatives in audio processing and the engineering and equipment of a Beautiful Music format.

1

**Product:** Most Beautiful Music stations' music libraries are on reel tape, provided by a syndication service. We'll assume here that the chosen service provides technically superior tapes for broadcast. There are independent stations that do tape from disc, either on reels or cartridge, for airplay. Suffice it to say that no amount of processing or sophisticated equipment can make a bad source-product sound good. The adage goes, "Garbage in, you'll get garbage out."

2.

Playbacks: When considering what tape decks should be used, you must define the results you wish. Basically, you want a faithful reproduction of the music on tape. A deck whose frequency response is plus or minus 1 db from 50-15,000 cycles with a reference of  $\pm 0$  db at 10 kHz is ideal. You need a deck that holds phase relationships well. (A simple oscilloscope is recommended for every control room to check phase on every tape that is aired.) Tape heads on the deck should last a minimum of 1500 to 2000 hours. The transport system should be stable and able to handle the tape without excessive damage or wear. A deck with a history of minimum maintenance is ideal. Is there such a beast on the market? The "perfect" machine has probably not been created. There are, however, several very good decks from which to choose. This list includes from Ampex the new ATR-100 and Ampex 440 series. Scully 270's have been the workhorses of the past, and while not in current production, can be found in the used marketplace. Scully's 280 series is in use at some BM stations. The new digital MCI deck is being used by many Beautiful Music stations. While price and durability are certainly a factor, the main criteria is your ear . how does the deck sound on-the-air?

3.

Automation: While most competitive major market Beautiful Music stations have chosen to go

with a live announcer, there are literally hundreds of stations broadcasting the format using total automation systems. In addition, some stations have combined the use of live announcers with automation equipment. There are several manufacturers of automative equipment; probably among the best known are IGM and Schaffer. Several combinations of equipment, from total automation to what's been called mini-nation, are available. To find out to which extent your station should go, it would be advisable to contact representatives of these automation equipment manufacturers.

... with soft passages and loud passages."

4.

Console: Some stations choose not to broadcast their music through a board or console, but rather go directly to the stereo generator, processor-transmitter package. Their reasoning is that the more equipment you have on line, the most degradation of quality. If you choose to control your music through a board, again you should look at a board that has a flat frequency response and that provides no coloration to the audio. There are many good commercially available boards, including consoles from Harris, Ward Beck, McMartin, Pacific, and Collins, to name a few. One other note and many Beautiful Music stations have built or have had designed for them custom-made consoles. In many instances, this console acts primarily as a switching console, with the only audio passing through the board being the mike and cart machines.

5.

Audio Processing: This is one of the more controversial and, thus, volatile areas in engineering a Beautiful Music station. The objective is to create limiting protection while achieving a good modulation level without coloring or changing the original sound through compression - in other words, not damaging or limiting the dynamic range of the music you're airing. One of the most popular pieces of limiting equipment is the Optimod 8000-A. There are a few reasons for its popularity. It combines a stereo generator with a limiter and compressor and is available at relatively low cost (under \$4000). It also has a wide range of limiting/compressing capabilities and, consequently, may be used in an environment calling for heavy limiting/compression or for the needs of a Beautiful Music station, which would be light limiting. Again, remember each piece of equipment you put between your source (music tapes) and the transmitter can color or change your audio quality. When choosing audio processing gear, it is advisable to A/B the original source material to the final transmitted audio. Other processing equipment choices include the Harris MSP 90 and 100 series, Multi-limiter from Pacific Recorders, CBS-411 (no

longer produced but used ones are available), and the Dorrough Audio Processor.

6

"It is the contention of Beautiful Music programmers that their music should

be heard in its most natural state . . . the way it was recorded on the disc

or tape. It should be heard the way the human ear hears sound, naturally

Exciter: While the exciter is theoretically a transparent piece of equipment — that is, it is supposed to pass audio with no coloration — the fact is that it does. Among the two best exciters on the market are the new models from Harris and Collins. They should be considered in your choices.

7.

Transmitters: The available choices here are many. Your needs (power) will dictate the type you'll need. Again, it is best to consider those who have developed a good track record. Among your choices are Harris, Collins and RCA.

8.

Other Equipment: More to consider to round out your sound:

- A. Voice Limiting Only: Since your final product has very little processing, it may be necessary to control levels on all voice programming (announcer and commercial spots). Without this control, spots may vary in loudness, compared to the live announcer... obviously a listener irritant. A separate limiter/compressor can be established for the mike and cart machines without affecting the music.
- B. Microwave STL (Studio Transmitter Link): STL's are important because they again can create audio problems.

9

The Marriage: With any marriage, compatibility is desired. Some pieces of equipment don't sound as good in tandem with other pieces of equipment. Trial and error is one method — however, here's a time-saving suggestion. Arm yourself with knowledge. There are many fine Beautiful Music radio stations across the country that have already spent dollars and time acquiring this knowledge. A few phone calls to some of these stations will give you a good insight into product availability and performance records.

The days of listeners hanging a radio antenna on their roofs to pick up your broadcast or putting up with pops, clicks, buzzes, and hums on your signal are over. Their choices of programming are many. Competition is keen. The music director's adage, "Keep playing the hits, because if you don't, someone else will," may also be translated, "Keep your airsound technically superb because if you don't, someone else will!"

Outstanding technical quality can add share points to your ratings. Even more important, bad technical quality can keep your station an underachiever when everything else, programming, announcers, promotion, is top-notch.

"Outstanding technical quality can add share points to your ratings. Even more important, bad technical quality can keep your station an underachiever."

## **OPPORTUNITIES**

## **Openings**

WMCL/Maleansboro, IL has opaning for an announcer. If you would like to work in the exciting field of broadcasting, this may be just what you're looking for. If you have telent that might qualify for this position send tepes and resumes to Wande Williamson, Community Service Broadcasting, Inc., Box 1209, Mt. Vernon, It 82884, EOE M/F (2-22)

WRVQ/Richmond, a 200,000 watt contemporary FM has rere opening for morning drive/news anchor. Position evallable March 1st. Send tapes and resumes to Bill Thomas, PD, Box 1384, Richmond, VA 23211. EOE (2-22)

WWCT/Peorla looking for AOR announcer with strong production background. Experience required. Tapes and resumes to Rich Fruin, WWCT, 414 Hamilton Blvd., Peorla, IL 61802. EOE N/F (2-22)

Morning personality with top 20 market ability. Intense desire to win. Entertaining, well informed experience in Popi/Adult format. Tremendous opportunity in a well known Sunbelt market. Good pay, great lifestyle. Tapes and resumes to Joe Henderson, Box 52185, Tulsa, OK 74152. EOE M/F (2-22)

PD/Air personelity with winning experience in Pop/ Adult radio, Motivator, manager winner. Great opportunity in Sunbelt market of 500,000. Send tapes and resumes to Joe Henderson, Box 52185, Tules, OK 74152. EOE M/F (2-22)

WTSO-WZEE/Madison, WI looking for a full time news person with at least 3 yrs experience. Someone with strong writing, reporting and broadcasting skills to become part of a hard working news team. Send tapes and resumes to Judy Newman, Box 8030, Madison, WI 53708. EOE M/F (2-22)

KZOM/Beaumont, TX In Southeestern portion of state now accepting tapes for newsman. Want to start from scratch and build your news department your way? We're looking for the conversational type with a ballsy "good ole' boy" feel to his style to coinside with our winning Texes album rock style. Tepes and resumes to KZOM, RT3, Box 483-E, Orange, TX 77630, Attn: Deve Scott, PD. (2-22)

Urban contemporary air talent needed now. MAJIC108-FM seeks tight pro with good production skills. No screamers, no rappers. Send tapes and resumes to KMJM 1215 Cole St., St. Louis, MO 63106. No calls please. EOE M/F (2-22)

KLUC/Las Veges still looking for killer night-time personality. Send tepes and resumes to Dave Anthony, KLUC, Box 14805, Les Veges, NV 89114. EOE M/F (2-22)

Top AOR in large college town market looking for eir talent for future openings. Minimum 2 yrs commercial broadcast experience. Tapes end resumes to Steven Ross Shine, WBWB-FM, 304 State Rd., 446 Bloomington, IN 47401. EOE (2-22)

News Director needed for El Paso's largest radio news staff at KINT-FM and KKOL-FM. Send tapes and resumes to Jhani Keye, 5710 Trowbridge, El Paso, TX 79925. EOE M/F (2-22)

WTRY/Albany, NY needs unique morning drive personality. We've got the money for you, if you've reelly got it. Tapes and resumes and latest ARB to Dan Martin, WTRY, WTRY Rd., Schnectady, NY 12309. EOE M/F (2-22)

## **Openings**

WCCC-AM-FM/Hertford, CT has immediate opening for talented AOR jock. Must have previous experience with AOR format. Send tapes and resumes to Sy Dressner, WCCC, Hartford, CT or cell (203) 549-3458. EOE (2-22)

PD wanted for KKOL/El Paso's only true MOR station. Send tapes and resumes to Jhani Kaye, 5710 Trowbridge, El Paso, TX 79925. EOE M/F (2-22)

WANTED: Part-time air talant with 3-5 yrs experlence. Also part and full-time news people. Send tapes and resumes to John Driscoll, KYGO, 5350 W. 20th Ave., Denver, CO 80214. No calls. EOE (2-22)

The "new" WSCR now eccepting tapes and resumes for future openings. Personality Adult Contemporary formst. Send material to Chris Starr, PD, WSCR, 1520 North Keyser Ave., Scranton, PA 18504. No cells please. EOE M/F (2-22)

WYRE/Annapolis needs weekend air talent. Tapes and resumes to Steve Kingston, WYRE, 25 Silopanna Rd., Annapolis, MD 21404. EOE (2-22)

KBDF/Eugene has opening for strong broadcast personality. Tapes and resumes to Mike Anthony, KBDF, Box 70128, Eugene, OR 97401. EOE M/F (2-22)

Possible air telent opening at AM100/KMLO, We cover all of San Diego plus parts of Orange and Riverside Counties. Adult-oriented Top 40 format. Looking for someone who totally understands the concept of being a personality within the framework of a format. Competition here is halry so you should have a few years experience along with good production skills. Tapea and resumes ASAP to Ken Burke, KMLO, Box 1000, Viste, CA 92083. No cells please. EOE M/F (2-22)

Colorado. If you're tired of the insecurity of radio, we're looking for you. We ere e Jesus Rock station serving metropolitan Denver. Not your typicel "religious" station. We're community minded, promotion minded and reelly desire quality in ell arees. Future openings now being considered include on-air and sales. Tepes and resumes to Keith Whipple, Box 428, Brighton, CO 80601. EOE (2-22)

NEEDED: Two pros please. Must have 3 or more yrs experience, willing to work for good money at 50KW FM Contemporary and want to win. Tapes and resumes to Ron O'Brian, WXIL, Box 1228, Perkersburg, WV 26101. EOE M/F (2-22)

KLIB/Liberal, KS progressive album-oriented Country has immediate opening for news/jock combo. Good salery and working conditions. Tapes and resumes to Bill Ray, Box 856, Liberal, KS 67901 or call (316) 624-2558. EOE (2-22)

Sales Manager needed immediately at AM100/KMLO in San Diego market. Gung-ho take charge type. Track record and references a must. Good money. Unlimited potential. Resumes to Ken Burke, KMLO, Box 1000, Vista, CA 92083. No cells please. EOE M/F (2-22)

Announcers/newspersons wanted. Send tapes and resumes to Jim Schoeffer, KGHL, Box 30198, Billings, MT 59106. EOE M/F (2-22)

## Openings

WCWA/Toledo Pop/Adult needs a midday personality with excellant production skills and also a morning news anchor. Tapes and resumes to Doug Silver, Operations Mgr., WCWA, 804 Jackson St., Toledo, OH 43804. No calls please. EOE M/F (2-22)

Experienced full-time naws person needed at WGBB. Minimum 2 yrs experience. Must be skilled in all phases of radio news, with emphasis on editing, writing and delivery and be able to type 40 words per minute. Also accepting tapas for possible opening in program department for eir personalities. Tapes and resumes to WGBB, 1240 Broadcast Plaze, Marrick, NY 11568. EOE M/F (2-22)

WQHK Country Pop/Adult has two Immediate openings for air personality and copywriter for Northern Indiana's #1 Country station. Tapes and resumes to Jeff DeWeese, Box 6000, Ft. Wayne, IN 48816 or call (219) 477-5511. EOE M/F (2-22)

Dominant AOR seeks experienced PD. Leadership, air talent and production skills essential. Send tapes and resumes to Don Davis, OM, WLAV-FM, Suite 101-C, Waters Bldg., Grand Rapids, MI 49503. No calls please. FOF MF (2-22)

KORK/Les Vegas Pop/Adult looking for 12midnight-6am announcer. Call Craig Parsons at (702) 457-5511 or send tapes and resumes to Box 42129, Las Veges, NV 89104. EOE M/F (2-22)

KJ100 one of the nation's hottest stations just ripped off one of our people. If you're a young aggressive and positive thinker we want you. Tepes and resumes and goals to John Clay, KRIG, Box 4312, Odessa, TX 79760. EOE MF (2-22)

WNOK-FM/Columbia is looking for morning talent. Production skills a must. Also heavy community involvement. Good money for the right person. Cell (803) 783-4898 or send tapes and resumes to Box 50568, Columbia, SC 29250, Attn: Tracy Mitchell. EOE M/F (2-22)

Experienced high-energy personality communicator for night (7pm-12mid) position at WSGN/Birmingham, AL. Tapes only to Jey Michael, Twin Towera East, 236 Goodwin Crest Dr., Birmingham, AL 35209, (2-22)

Northwest Adult Contemporary atation is accepting tapes and resumes for future on-air opening. Send to Box 1227, Everett, WA 98206. EOE M/F (2-22)

Energetic, enthusiastic news reporter/announcer. Must be willing to cover local government, work on features and follow assignments. Two-person news department in new studios. Females and minorities encouraged. Contact Andy Grossmen, WLOI, Box 385, LePorte, IN 46350. (2-22)

50,000 watt KEX/Portland, OR is seeking e host for a new 7pm-12midnight issue-oriented telephone talk show. Experience in talk formet or news background preferred. College treining, sociologoy, world history and journalism a plus. Minimum 3 yrs experience. Tapes and resumes to Bob Miller, PD, KEX, Golden West Broedcast Center, 4949 SW Macadam Ave., Portland, OR 97201. EOE M/F (2-22)

WEFM/Chicago requesting tapes for future openings. Send to Bill Gamble, PD, WEFM, 875 N. Michigan Ave., Chicago, IL 60611. No cells please. EOE (2-22)

WQQT looking for daytime jock. Opportunity for smell jock to advance. Tepes and resumes to WQQT, Box 2026, Sevennah, GA 31402. Please include samples of production. (2-22)

## **Openings**

KXLY, 5,000 wett dieer chennel, Spokane, WA looking for personelity one-to-one communicator for AM drive. If you're a heavy-weight personelity with experience in Pop/Adult or MOR radio we want to hear from you. Send tapes and rasumes to Bob Sands, KXLY, West 500 Boone Ave., Spokane, WA 99201, EOE(2-22)

Rare opening at KOKE-AM-FM for multi-telented air personality. Prefer Country music top 75 market experience. Air work, production, outside visability. Minimum 4 yrs experience. Tapes and resumes to Jonathan Fricke, OM, KOKE, Box 1208, Austin, TX 78767. EOE (2-22)

Want to live in the beautiful Ozarks? KWTO, a top Country station in Springfield, MO needs sharp Operations Manager to handle air sound, promotions and internal operations. Tapes and resumes to Orv Koch, Stuart Broadcasting, 625 Stuart Bidg., Lincoln, NE 68501, or call (402) 475-4204. EOE (2-22)

WIRK-FM/W. Palm Beach, FL looking for afternoon news person. Tapes only to Terry Lee, Box 3828, W. Palm Beach, FL 33402. (2-22)

KFMG/Albuquerque's top rated AOR outlet looking for afternoon jock. Tepes and resumes to Carey Curelop, 5801 Domingo N.E., Albuquerque, NM 87108. No calls please. EOE M/F (2-22)

K104/Fresno is seeking a News Director, interested? Contect Jim Sumpter, (209) 834-5904, EOE M/F (2-22)

WLSQ/Montgomery, AL has immediate openings for energetic, warm jocks interested in making Burkhart-Abrams Superstars a winner. Good production a must. Tepes and resumes as soon as possible to Craig Mustard, Box 5000, Montgomery, AL 38101 or call (205) 832-4295, (2-22)

D-102 . . . adult Top 40 FM, #1 In market, is eccepting tapes and resumes for possible future openings. Send your materials to Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. No calls please. EOE M/F (2-22)

Longtime Midwest legend getting older (25-44). Need alr personalities and serious, yet personable news talent. Tepes and resumes to Redio & Records, 1930 Century Park West, #178, Los Angeles, CA 90087. EOE (2-15)

WAYX/Weycross, GA has two openings, One for production wizard and the other for selesmen. Tapes and resumes to Frenk Kelly, PD, WAYX, Box 1989, Waycross, GA 31501 or call (912) 283-1230. EOE (2-15)

### PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

## CHANGES

### Radio

TODD HOTTMAN promoted to MD at KDVV/Topeka, KS

DAVE BENSON promoted to Production Manager at WCVS/Springfield, IL. LEW KATZ joins WAVA-FM/Washington, DC as Production Manager from WWDC. RON HARPER, formerly PD at KRIG/Odessa, TX, named PD at KQID-FM/Alexandria, LA.

RON DENNINGTON from KLWW/Cedar Rapids, IA to KATZ/St. Louis, MO as Program Consultant.

SAM JACKSON joins Q95 (KQLH-FM/San Bernardino, CA) doing afternoons from KSEE/Santa Maria, CA.

KAREN CAMPBELL named Assistant to PD at KENR/Houston, TX.
ED WOLOSON named to position of Production Manager at KENR/Houston, TX.
ROGER ALLAN promoted to Director of Public Affairs and News at 68RKO/Boston,

ED WALSH named News Manager at 68RKO/Boston, MA.
CHUCK JOSEPH named to post of All-night Announcer at KENR/Houston, TX.
HOWARD REYNOLDS named Weekend Announcer at KENR/Houston, TX.
JOE MORGAN appointed News Reporter during AM drive for KENR/Houston, TX.

JACKIE HARRIS promoted to MD at WXQR/Jacksonville, NC. ANDREA ZYWCZYK joins WQXR/Jacksonville, NC doing overnight air shift.

## Station Line-Ups

KENR/Houston, TX LINE-UP: 9em-12noon Dan Gallo; 12noon-3pm Jeff Mack, 3pm-7pm Hi McClain, 7pm-12mid Mike Cannon, All-night Chuck Joseph. Weekends: Rea Stolz, Ken Murray, Howard Reynolds.

KQLH-FM/San Bernardino, CA LINE-UP: 6em-10am Mike Milen, 10em-3pm Bryan Hert, 3pm-8pm Sam Jackson, 8pm-1am Arden Lawrence, 1am-6am Kimberly Anderson. Weekends: Willie Rose.

QFM/Honolulu, HI LINE-UP: 6am-9em Austin Vali (PD), 9am-2pm The Fritz, 2pm-7pm Shewnee Smith, 7pm-12mid Harvey (MD), 12mld-6am Emery. Weekends: Celeste Perry.

KQFM/Portland, OR LINE-UP: 6am-10am Bill Sleter and Mike Turner, 10am-2pm Merk Newell 2pm-4pm Norm Gregory, 4pm-8pm Danny Moffett, 8pm-12mid Rick Miller, 12mid-6am Sleepy John.

WTAO/Murphysboro, IL LINE-UP: 6am-9am Live Eerl Jive, 9em-2pm Todd Cave, 2pm-7pm Tom Stein, 2pm-12mid Timmo Cawley, 12mid-6am Charlie McBerron, Weekends: Greg Seddler, Julie Cennon, Marilyn Prenno, Ken Johnson.

WQXR/Jacksonville, NC LINE-UP: 5em-10am Bob McLean, 10am-3pm Jackie Harris (MD), 3pm-7pm Kris Kelly (PD), 7pm-12mid Merk Lapidus, 12mid-5em Andrea Zywczyk. Weekends: Karen Chandler, Bill Martin. News: Judy Terasek.

### Record

FRANK POLOMSKI appointed Senior Process Engineer, CBS Records International. PETER LUBIN named to position of Director of A&R, East Coast for Phonogram/Mercury.

PAT RUSTICI appointed Director, Sales/Artist Development, Columbia label for CBS Records.

DAVE DEMERS named Director, Sales/Artist Development, Epic/Portrait/Associated labels for CBS Records.

STEPHEN PATRIE joins Warner Brothers Records as National Dance-Oriented Rock Promotion Representative.

PETE HURD promoted to Assistant Buyer at WEA Philadelphia Branch.

### Industry

THEODORE R. SULLIVAN appointed Vice President, Finance, CBS Video Enterprises Division.

ROXY MYZALL named Director of National Pop and AOR Promotion for Record Logic.

MARV GREIFINGER appointed to Director of Creative Services and Marketing at Glotzer Management, Corp.

SHELLY BAUER named Director of Marketing for KSR Recording Studios.

## OPPORTUNITIES

## **Openings**

Program Director needed Immediately for Washington D.C. Contemporary, WWDC-AM 1260 (DC101 si tation) seeking qualified person. Airshift and music s. Contact Eddie Sacks, GM, (202) 828-9932. EOE

ctor needed to menege news staff at News Director needed to menage news staff lows AM/FM, Heavy emphasis on punchy local new Applicant must have outstanding people managemakills. If you have the ability and the drive, you can wryour own ticket at this group flagship. Air work section of the control of the contr

Meture ennouncer wanted for Big Band format on Florida's eun coast. Needed March 1st. Call (813) 849-2285. EOE (2-15)

KRFM/McAllen-Brownsville looking for creative, uptempo morning men and high-energy night jock. If you'd like to work in the sun and play on Padre Island on the weekends, send tapes and resumes to Steve O KBFM, Box 3784, McAllen, TX 78501. EOE M/F

14QPD/Lakeland, FL searching for morning comedians with energetic entertaining approach. Excellent pay. No beginners. Contact John Jenkins, Operations Dic., WQPD, Box 827, Lakeland, FL 33802. EOE M/F

WTAO/Murphysboro, IL is seeking combo AOR-DJ/ Chief Engineer, Pleasant surrounding, university town. Contact Earl Jive, RT5, Box 288, Murphrysboro, IL

WANTED: Aggressive hard working news pro for largest news staff on Long Island. Must take direction and work well under pressure in a locally-oriented intensive news operation. Tapes and resumes to WGBB, Box 130, Merrick, NY 11586. EOE (2-15)

Immediate opening for full-time 12mid-8am en-nouncer at WVMI. Must have some commercial radio experience or related educational background and be able to work at least 36 hours per week. Send tapes and resumes to Bob Lima, Operations Mgr., WVMI, 570 DeBuys Rd., Brloxi, MS 39531. (2-15)

Five top 100 markets are looking for sir telent with Rock, Album and mass appeal Rock orientation. Tapes and resumes to Ed Shane Media Services, 8911 Alcott Dr., Houston, TX 77080. EOE (2-15)

KBOX/Dalles has opening for evening personality. Adult and very human sounding presentation of Country music required. Stability and positive attitude a must. Send tapes, resumes and seleny requirements to Jack Weston, KBOX Radio, Dallas, TX 75238. Absolutely no calls. EOE M/F (2-15)

Need tapes and resumes for future openings. Hit Country format. Experienced operators only with desire for team work atmosphere. This is not an 8-5 job, hours metimes long. Good pay and benefits. If you're ing to work hard, send info to Doc Phillips, KOJO/KIOZ, Box 818, Laramie, WY 82070. EOE M/F (2-15)

WJAR/Providence looking for weekend/vacati fill-in personality. Send tapes and resumes to Pe Mokover, WJAR, 111 Dorrence St., Providence, 02903. New England people only. EQE M/F (2-15)

WANTED: Technicien for radio. 3rd class li entails working with automation system and assisting with production. Contact Jim Howie, WEAT, (305) 965-5500 FOE M/F (2-15)

KYOU COUNTRY/Greeley, CO looking for ennouncers who "love" Country music. If you like to play lots of Country music end you have a good voice and would like to live in a country town of about 60,000, send like to live or a country for a tapes and resumes to PD, KYOU, Box 1607, Greeley CO 80631. (2-15)

WCOS/Columbia, 8C now eccepting tapes for fu-ture openings. Good production a must. Tapes and re-sumes to Hunter Herring, PD, Box 748, Columbia, SC

entertaining and creative morning personality. Great an appear of the property of the personality of the terms of the personality of the personal transfer of the personal #1 reted station in El Paso, KINT 98 is looking for an

We don't sound like any other radio station in the country and we're #1 in the ARBI Those two distinctions rerely come together. If you're interested in a lete night air shift and some music research duties in a large Midwest metropolitan city, send tapes and resumes to Charlie Caulinn, K293, 3131 N. University, Peorle, IL 61804. EQE M/F (2-15)

Brand new KSLO/St. Louis seeks air talent. Humar Brend new KBLQ/8t. Louis seeks air talent. Humar sounding community involved broadcest professionals minimum 3 yrs experience in top 50 markets preferred if you're an eggressive, bloodthirsty radio-a-holic, send tapes and resumes to Kevin Metheney, KBLQ, 111 8 Bemiston, St. Louis, MO 83105. EOE M/F (2-15)

KTAC/Tecome looking for top of the line off-eir Production Director. Must be prepared to live in God's country and have multi-track experience. Tapes and resumes to Rick Hensen, KTAC, 2000 Tecome Mel Office Bidg., Tecome, WA 98411, EOE M/F (2-15)

Position open for nighttime communicator with personality with e fieir. 80,000 wert station covering Philadelphia and New York. Send tapes and resumes to Sem Lt, 218 Ewingville Rd., Tranton, NJ 08638. EOE M/F (2-16)

## Goods & Services

### Radio Job Listings!

Hundreds now agree! JOBSHEET has the most com-plete listing of redio jobs! Limited time special offer: One year subscription, regularly \$35.00, now just \$28.00! MEDIA CONSULTANTS, 2504 Regent Court,

### Rantel

New confidential service for General Managers and Programmers. Get the story behind your latest ratings. Your station's programming performance computer analyzed for TSL, recycling, hour-by-hour audience flow and demographic composition. This is decision making information you need. Introductory price, \$50.00. Write for free details and references. RANTEL, P.O. Box 364, Milla, MD 21117.

### Comedy Material

Funny jokes for redio folks is what I'm offering. For freebie write HYPE INK, Box 89581, Los Angeles, CA

### Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the leffs, here come the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Dr., Ypsilanti, MI 48197.

### You'll Be Funnier!

Hundreds of deejsys renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, TX 75227. Phone (214)

### World's Largest!

Why is FRUITBOWL the world's largest weekly humor and information service? Topical jokes, humerous vignettes, artist bio'a, record tie-ins, "JOCK TIPS," exclusive small-market record charts, and far more! Four week BOWL, Box 9787, Fresno, CA 93794.

### **Phantastic Phunnies**

Highly respected...proven worldwide audience builder! Hilarious...original...'quick-quip'...topical humor!! Introductory month's 400 topical one-liners and 'BONUS' uat \$2,00!!! Phantastic Phunnies, 1343-A, Stratford Dr. Kent OH 44240.

### **Broadcaster's Action Line**

Job referral Service — \$40.00 for 12 months. R 2, Box 25-A, Lexington, IN 47138, (812) 889-2907. Free to em-

### **Broadcast Calendar**

BROADCASTERS: Want to sound like you've prepared your program for days: Try our service, used by top radio & TV personalities all over the U.S. and Canada. Free sample of Bob Barry's NEWSLETTER & BROADCAST CALENDAR from: P.O. Box 577, Lannon, WI

### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

## Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box eds, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 563-4330, or write us at 1930 Century Park West, L.A., CA 90067

## Positions Sought

I'm ready. I've gone to broadcasting school, college, worked in small and medium stations, I beby sat, worked Country, worked nights, I even got into Disco and I'm ready for the move. Last gig was rock and rolf and I love it. For resume and tape cell (509) 248-8627, 1st

ART RILEY KMOX, WOAI, CKLW, KLIF, KSLQ, WFAA, KKDA. Best generalist in America. (918) 622-1430. (2-22)

JAMES ELIAS a werm personable DJ seeking middle market. Good work record. Getting married, need more bucks but don't worry, not that much more. More for station than wages. Need direction. Call (313) 527-327.0 (c)

DAVE MORGAN, 10 yrs as PD and MD of KTSN/ Stockton, CA, Been given walking papers. 1st clean license. Major market experience at KRBE/Houston. Available for West Coast eir talent end/or MO/PD. Call (209) 948-5786 (station) or (209) 466-9032 (home).

Versatile radio newarnan seeking the right challenge as a large market anchor/reporter or medium-market News Director. West or Northwest. Hard worker with a strong commitment to gathering news. Currently employed top 30 merket. Strong references. Cell (415) 872 7004 (c. 0.75).

Looking for good job with good pay for good work. Worked at WAKY, CHUM and the past 4 yra in Chicago at WMAQ and WJJB. Cell JOHNNY TODD at (312) 985-5546 anytime. (2-22)

## **Positions Sought**

Medium market News Director seeks new challenge 5 yrs experience. Solid reporting skills. Excellent references, Degree, JAY (607) 687-0371, (2-22)

Experienced air personality looking for a challenge and better opportunity. 8 yrs experience in all facets of radio including Pop/Adult, Country, Top 40. Cell anytime (215) 435-4283 or (215) 481-1072. (2-22)

Communication + personality = my track record, and I'm looking for a morning drive slot at a community-minded, medium or large market station. 2% yrs small market experience with MD and production. background. Excellent remotes, topped by 4 days in the Alaskan bush! Pop/Adult or Contemporary. RICK BARTON (408) 275-9538. (2-22)

Have headphones will travell Young, intelligent hard working individual with unlimited potential seeks major/ medium market positions. Send for your free introduc-tory tape kit today! Cell MARK STREHL (815) 433-

Two Pop/Adult stations have gone from bottom to top in the lest 3 yrs under my guidance. PD/jock with track record and heavy numbers ready for next challenge. Call (315) 822-4027 before 2pm EST. Majors only. (2-22)

ble. We are #1 18-49. Call LEN at (315) PD/MD evailab 466-4317. (2-22)

Morning man, presently employed at KYA-FM/San Francisco, now available due to staff reduction for au tomation. Seeking major market air position, reference ver evailable. Call MIKE TAYLOR (415) 849-3782 (2-22)

Colgate University grad seeks small/medium market Top 40/Pop/Adult position. Top production and professional experience. Can relocate anywhere immediately. Cell or write DAVE DINARDO, 1510 Waterbury Rd. ood, OH 44107 or call (216) 221-7953, (2-22)

Your play-by-play search is over. Commercial experience skilled in air shifts, sales, news and production. Looking to move up. Single, will relocate. Available immediately. Call MITCH at (212) 378-4864. (2-22)

Commercial jock seeking more responsibility a larger market. Experienced in production, news, play-by play and sales. Highly motivated. Young and single. Will relocate. Call TOM at (318) 992-8594. (2-22)

Creative, award-winning, well respected copy-writer with good production seeks medium market station. If you're looking for a winner, so am I. Cell STEVE at (208) 734-8550. (2-22)

Excellent imaginativa copywriter ready to move up, I've got a B.A. and will furnish samples of writing. Would prefer medium or large market in Southeast or West. KEITH MILSARK, 334 Baldwin Rd., Panama City, FL 32405, (904) 785-2360. (2-22)

DAVE MATTHEWS, 11 yrs experience. Formerly with WHFM, WROC. Looking for Pop/Adult station. Prefer medium market in South. Cell enytime (904) 245-

Aggressive young pro, currently in top market seek-ing full-time on-air position in Top 40 or Pop/Adult med-ium market on up. 7 yrs expenence including dayparts, programming and music, Call LARRY at (203) 223-7487. (2-22)

Available for immediate employment. Rock a Country experience. Prefer progressive Country form 2 yrs experience. Cell ROBERT at (318) 742-8715 write 400 John Wesley Blvd., Apt. 34, Bossier City, I

New York City reporter, energetic, versatile, knows ropes, looking for top market. Call DOUG at (212) 728ropes, lookir 2605. (2-22)

Marketing graduate with 3% yrs professional programming and production experience wants job in objective programming, promotion or research. Available immediately. Call MIKE NEAL 13141 838-1438. ~ 13141 remming, promotion or research. Available /, Call MIKE NEAL (314) 625-1636 or (314)

Upstate New York News Director seeking position as anchor or reporter in medium or major markst. Willing to relocate. Cell (914) 794-5092 after 7pm. (2-22)

Top rated efternoon jook (Kenses City) looking for Country gig. Cell DALE SOMMERS (816) 264-3715. (2-22)

ANN THOMAS formerly of WCAO and WKTK id-ing for announcer position and/or MD position. (301) 865-1422. (2-22)

6 yr pro looking for professional Pop/Adult personality-oriented medium or large market. Prefer West or Midwest, I have talent, voices, and relate well to my audience. The ratings prove it. Order before midnight tonight, cell after 5pm CT (316) 231-9959 eak for tonight, cell after LONNIE. (2-22)

Not available in any store. MIKE BEECHER's tope and recurre! Featuring top hits by original artists, real spoken words, and not a speck of cereal. Medium to large market AOR, please, Call before midnight tonight (203) top page, (2021).

Experienced AOR air personality (major market) looking for full-time position as Music Director or Music Director/air personality at melium or major market AOR in the West Currently at #1 AOR in Northern Celifornia. Cell "P.J." after 12ngon at (916) 448 6479 (2-22)

## **Positions Sought**

Successful top 10 mejor merket PD with vast AOR and Top 40 experience. Excellent jock. Cool, sensible head, dedicated and driven. Looking for PD/OD situation at AM/FM mejor to medium market. Ready to build or maintain a winner and have some fun. Call STEVE at (213) 271-9042 anytime. (2-22)

Looking for PD work. Experienced in Drake-Chenault format. Former PD. Currently employed. CARL BAKER (215) 258-8429. Need money, benefits and the Great Northeast. (2-22)

8 yr veteran, Formerly KAFY, KRQ. Currently PD at KROD/El Paso. Looking for medium or major market opportunity, Upcoming format change leaves me no choice, All offers considered. Call KENY LACY (915) 544-8884 or (915) 584-3387 arrytime, (2-22)

6 vr.pro. Formerly KLUC, KMJJ, Currently MD KROD El Paso. Looking for medium or major market gig. Fr mat change leaves no choice. All offers considere Call TIM McKAY (915) 544-8984 or (915) 542-3832 an

ho gets results, works hard and makes it easy for you to make money. Background includes traffic, production, announcing, sales and promotions. Currently PD at #1 rocker. Extensive automation expenence. Cell JOCK (309) 829-1221 or (309) 829-4769 after 6pm (2-22)

Management has just made its fifth format change in 10 months. Adaptable programmer seeks to return home to Bay Area or Los Angeles as PD/MD/or on-air Call (415) 929-8389. (2-22)

Meture announcer, 15 yrs experience 1st ticket. Have worked Country and Pop/Adult formats. Greet at 7pm-12midnight or 12midnight-6am shifts. Prefer Florida or would go to another state in Southeast. Call BILL at (305) 448-1260. (2-22)

Available after March 1 and relocating to Los An geles. Programming and production pro with sales and management experience. Nearly three decades in all phases of the business. One of the best voices in pneses of the business. One of the best voices in America. Can do it all! Interested in position with syndi-cators or major stations with top-of-the-line facilities as Production Director of PD. References from some of the nation's most respected pros. Work is even better For resume, information and salary requirements call RYAN (213) 772-5718. (2-22)

MIKE BENSON former Ass't PD/MD in Grand Rapids now looking for program position at station of his ow Heavy AOR, Top 40 and production abilities as well promotion. Write to 3760 Whisparing Way, Apt. 20 Grand Rapids, MI 49096 or cell (618) 451-2551. (2-22)

12 yrs experience in jockylng, and programming in yrs experience in jockying, end programming in and automated situations. Expert in successfully gramming automation with and without music ser-, Currently part-time WNYR/Rochester. Formerly and MD FM99/Rochester. Willing to relocate, pre-bly to a warmer climate, but monay can keep me programming automation with and without mus vice. Currently pert-time WNYR/Rochester. Fo PD and MD FM99/Rochester. Willing to relocat ferably to a wermer climate, but monay can ke werm too. Cell LEE O'DAY (718) 338-3880. (2-15)

Professional femele DJ with major market experience seeks top 30 market to play rock & roll. Excellent numbers, Superstars and other AOR experience Production Director, tight production, Immediate availability. Cell (317) 842-5133. (2-15)

**GLEN MILLER, eka BUICK McKANE, AOR and Top** 40, 5 yrs experience with 1st phone. Formerly KXFM/ Senta Meria, now available. Will relocate but prefer Southern Celifornia. Cell anytime (714) 960-8651. (2-15)

For sale or lease, used (7 yrs) 3-speed air personality with extres like 1st phone. KEN CASE (505) 623-2810

winning production and promotion talents available now. Interested in talking to GM's who are having problems turning their AM Tox 40 or 15% in AM Knowledgeable Pop/Adult programmer with award in turning their AM Top 40 or old-line MOR stations and. Will consult or program, 9 yrs experience in lium or major markets. Call PETE STEWART at (308)

## Miscellaneous

C97-FM/Oshkosh, WI is new and ready to win. We're C97-FM/Oshkosh, WI is new end ready to win. We're sending the Oshkosh metro 3,000 watts of AOR hit music mix deytime and solid AOR after dark, 24 hours a day. All we need is product. LP's, singles, all companies send ASAP to C97-FM, c/o Ron Ross, 3480 N. Shore Dr., Oshkosh, WI 54901 or cell for more informa-

WOKF/Temps (98 Fever) desperately needs contemporary/denoemusic record service. Product should be sent to Scott Robbins, PD, WOKF, Box 1109, Clear water, FL 33517. (2-22)

Our music has one foot in the grave. Please help. Adult Contemporary LP's and 45's needed from all labels. Send to Doug Griffin, KWRM, Box 100, Corone, CA 91720. (2-15)

KFMU serving Steemboat Springs, CO needs all soft AOR record service. Contact Terese Harris, Box 66, Oak Creek, CO 80467, (2-15)

KBUF/Gerden City, KS needs record service from all labels including Oldies. Call Scott Anderson at (316) 276-2366 before 2pm. (2-16)

KCLU-AM-FM, college market in need of Pop/Adult, Rock and instrumental albums from all labels. Also super oldies, 45's and LP's for afternoon show. Send to Denny Lee, KCLU, Box 728, Rolls, MO 65401, (2-15)

'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

### **EAGLES**

## I Can't Tell You Why (Asylum)

85% of our reporters on it. Moves: Up 75, Same 19, Down 1, Adds 49 including WXLO, 96KX, WPEZ, WLS, KDWB, WGCL, Q102, KEARTH, KFRC, KJR, WBLI, WPST, KAUM, KEEL, WAXY, WHBQ, WKIX, KWEN, WOHO, Y94, KCPX. See Parallels, charts at number 23.

## **BOB SEGER** Fire Lake (Capitol)

82% of our reporters on it. Moves: Up 63, Same 28, Down 0, Adds 48 including WXLO, WKBW, WCAO, KRBE, WLCY, KBEQ, WGCL, KFI, KUPD, WOLF, WTRY, JB105, WFMF, Y95, WAPE, 95SGF, WRVQ, KOFM, KZ93, 92X, WHOT, KERN, KROY. See Parallels, charts at number 26.

## **TOMMY JAMES**

## Three Times In Love (Millennium)

66% of our reporters on it. Moves: Up 83, Same 13, Down 2, Adds 15 including WLCY, KEARTH, WBBF, KEEL, WSGN, KZ93, KENO, KRUX, G100, KAAY, WROV, KBDF. See Parallels, charts at number 27.

## **AIR SUPPLY** Lost In Love (Arista)

64% of our reporters on it. Moves: Up 40, Same 27, Down 0, Adds 41 including WFIL, CKLW, KDWB, WOKY, WTRY, WBLI, KC101, WICC, WAEB, Q106, Y103, WSGA, WLAC, WKIX, WVIC, WZZP, Y94, KRSP, KRQ. See Parallels, charts at number 29.

## J. GEILS BAND Come Back (EMI America)

59% of our reporters on it. Moves: Up 65, Same 28, Down 0, Adds 7, WICC, KEEL, Y94, KRQ, WRBR, KOOK, KBIM, WKBW 30-25, WRKO 17-13, WGCL 25-22, KFRC 27-23, KIMN 25-22, JB105 27-15, KLUC 22-11. See Parallels, charts at num-

## EW & AC

ecent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist (little /label designation lexample: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week Complete airplay activity on all songs listed in New & Active can be found in the parallels.

SHALAMAR "The Second Time Around" (Solar/RCA) 97/12 Moves: Up 73, Same 11, Down 1, Adds 12 including WBEN-FM, WICC, KLEO, KJRB, KTKT, WHHY, KAAY, WKXY, KDVV, CKGM 23-16, Y100 20-15, Q105 21-16, WOKY 30-23, KEARTH 12-10, KFI 23-18.

### **ZZ TOP "I Thank You" (WB) 96/12**

Moves: Up 61, Same 20, Down 3, Adds 12 including WOKY, PRO-FM, JB105, WKBO, WAYS, 14WK, WAKX, KENI, CHUM 20-15, KBEQ 39-29, KJR 13-11.

## BLONDIE "Call Me" (Chrysalis) 87/41

Moves: Up 34, Same 12, Down 0, Adds 41 including WXLO, F105, KRBE, Z93, Y100, WLCY, KSLQ, KBEQ, KIMN, WBLI, WSGN, WRJZ, KOFM, KERN, 940 19-9.

RAY, GOODMAN & BROWN "Special Lady" (Polydor) 88/20 Moves: Up 54, Same 12, Down 0, Adds 20 including Y100, PRO-FM, 14Q, KELP, WGH, WOHO, KFXM, WLBZ, WANS-FM, WAKX, KBDF, WFIL 24-17, WRKO 25-15, Z93 15-10, KRLA 22-16, KFRC 20-11.

## HEART "Even It Up" (Epic) 86/20

Moves: Up 43, Same 23, Down 0, Adds 20 including WPEZ, CKGM, WGCL, KOPA, WICC, WNCI, Y94, V100, WCGQ, KSEL, WEAQ, KBOZ, KDWB 27-19, KJR 15-7, KUPD 29-24.

## DR. HOOK "Sexy Eyes" (Capitol) 84/27

Moves: Up 37, Same 20, Down 0, Adds 27 including WCAO, WPGC, KIMN, WFBR, Q106, WKEE, WSGA, WSKZ, WAYS, WVIC, KROY, WIGY, WISE, KSLY, Z93 27-19, WLCY 30-23.

## MOLLY HATCHET "Flirtin' With Disaster" (Epic) 77/3

Moves: Up 52, Same 17, Down 5, Adds 3, 14WK, G100, WTRU, WIFI 12-8, KBEQ 35-30, KOPA 20-16, Y103 6-4, WSKZ 21-14, WVIC 25-20.

## KNACK "Baby Talks Dirty" (Capitol) 76/8 Moves: Up 45, Same 23, Down 0, Adds 8, KEARTH, KEEL, WNAP, KFXM,

14WK, WERC, WCGQ, KQWB-FM, WIFI 21-11, CHUM 16-7, WLS 36-26,

BILLY PRESTON & SYREETA "With You I'm Born Again" (Motown) 74/14, Moves: Up 42, Same 15, Down 3, Adds 14 including WFIL, Y100, KC101, WLAC, KENO, WFOX, WRBR, KOOK, WKBW 24-16, CKLW 9-8.

## टिंग एट हो हो है है।

## NATIONAL AIRPLAY/30

	THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		February 22, 1980
	3	2	1	1	QUEEN/Crazy Little Thing Called Love (Elektra)
	1	1	2	2	DAN FOGELBERG/Longer (Full Moon/Epic)
	16	7	3	•	SPINNERS/Workin' My Way Back To You (Atlantic)
	23	15	9	0	RUPERT HOLMES/Him (MCA)
	15	10	7	0	TOTO/99 (Columbia)
	30	21	13	0	PINK FLOYD/Another Brick in The Wall (Columbia)
	19	12	10	O	DONNA SUMMER/On The Radio (Casabianca)
	21	14	12	Ŏ	ANDY GIBB/Desire (RSO)
	11	6	8	9	NEIL DIAMOND/September Morn (Columbia)
	6	5	6	10	STEVE FORBERT/Romeo's Tune (Nemperor)
	5	4	4	11	TERI DeSARIO wKC/Yes, i'm Ready (Casabianca)
	10	9	11	12	DIRT BAND/An American Dream (UA)
	27	25	15	Ø	LINDA RONSTADT/How Do I Make You (Asylum)
	_	29	16	0	KOOL & THE GANG/Too Hot (DeLite/Mercury)
	-	27	22	Õ	TOM PETTY/Refugee (Backstreet/MCA)
	2	3	5	16	FLEETWOOD MAC/Sara (WB)
	29	28	24	<b>D</b>	BABYS/Back On My Feet Again (Chrysalis)
	17	13	14	18	ANNE MURRAY/Daydream Believer (Capitol)
	_	_	27	0	CHUCK MANGIONE/Give It All You Got (A&M)
	_	_	26	0	CHRISTOPHER CROSS/Ride Like The Wind (WB)
	28	26	23	0	PAT BENATAR/Heartbreaker (Chrysalis)
	26	22	17	22	BARRY MANILOW/When I Wanted You (Arista)
	_	_	-	@	EAGLES/I Can't Tell You Why (Asylum)
	9	17	21	24	PRINCE/I Wanna Be Your Lover (WB)
	7	11	19	25	MICHAEL JACKSON/Rock With You (Epic)
	_	_	-	0	BOB SEGER/Fire Lake (Capitol)
	_	_	-	0	TOMMY JAMES/Three Times In Love (Millennium)
	12	16	18	28	STYX/Why Me (A&M)
			-	0	AIR SUPPLY/Lost in Love (Arista)
	_	_		0	J. GEILS BAND/Come Back (EMI America)
T B	his cha lack cire	rt is be	ased so mbers i	lely o	n airplay statistics compiled weekly from our Top 40 reporting station te significant upward movement from at least 60% of our reporters.

## MOST ADDED .

EAGLES "I Can't Tell You Why" (Asylum) BOB SEGER "Fire Lake" (Capitol) AIR SUPPLY "Lost In Love" (Arista) BLONDIE "Call Me" (Chrysalis)
DR. HOOK "Sexy Eyes" (Capitol) elete Regionalized Listings on Pages 28 a

## HOTTEST

PINK FLOYD "Another Brick In The Wall" (Columbia) QUEEN "Crazy Little Thing Called Love" (Elektra) RUPERT HOLMES "Him" (MCA) SPINNERS "Workin' My Way Back To You" (Atlantic) DAN FOGELBERG "Longer" (Full Moon/Epic)

### MICHAEL JACKSON "Off The Wall" (Epic) 71/26

Moves: Up 39, Same 6, Down 0, Adds 26 including WCAO, F105, Z93, CKLW, KSLQ, WTRY, KC101, KTSA, 95SGF, KERN, WHEB, WKXY, WRBR, KDZA, WXLO 1813, Y100 1612, WLCY 1915, KEARTH 84, KFI 1311, KFRC 157. NICOLETTE LARSON "Let Me Go, Love" (WB) 66/3

Moves: Up 49, Same 10, Down 4, Adds 3, F105, KXX106, KQWB-FM, WFIL 25-21, WZUU 12-3, KRLA 28-25, KOPA 21-18. WRJZ 12-8.

BETTE MIDLER "When A Man Loves A Woman" (Atlantic) 53/4
Moves: Up 29, Same 17, Down 3, Adds 4, WRKO, WICC, KERN, WTRU, F105 20-16, KBEQ 33-26, KTSA 1-1, WBBQ 10-6. FOREIGNER "Women" (Atlantic) 51/11

Moves: Up 16, Same 24, Down 0, Adds 11 including WIFI, Y100, Q105, WSGN, BJ105, WRVQ, KOFM, KJRB, KUPD 26-15, WKEE 32-24, KEEL 39-34.

## Others Getting Significant Action

### 38 SPECIAL "Rockin' Into The Night" (A&M) 45/8

Moves: Up 19, Same 15, Down 3, Adds 8, 96KX, KXX106, Y95, KOFM, KFXM, WCGQ, KPUR, KBIM, KDWB 23-17, KBEQ 40-34, KUPD 7-4.

### UTOPIA "Set Me Free" (Bearsville/WB) 43/19

Moves: Up 8, Same 16, Down 0, Adds 19 including WKBW, KBEQ, KEARTH, WHYN, WNOX, KZ93, KCPX, WGUY, WFLB. WNAM.

## KENNY NOLAN "Us And Love, We Go Together" (Casablanca) 34/4

Moves: Up 16, Same 14, Down 0, Adds 4, BJ105, 95SGF, KFXM, KBOZ, Y100 35-32, WGCL 30-28, KRLA 26-24, KC101 21-16.

## BARBRA STREISAND "Kiss Me In The Rain" (Columbia) 32/0

Moves: Up 21, Same 8, Down 3, Adds 0, WFIL d-25, WZUU 23-18, KIMN 8-7, WKIX 27-23, WJBQ 5-3, WTSN 13-10, WTRU 28-24

## DAVID GATES "Where Does The Lovin' Go" (Elektra) 31/12

Moves: Up 11, Same 8, Down 0, Adds 12 including WRKO, CKLW, WAYS, WFOX, FM99, KFYR, KBIM, KDWB 25-22, WZUU 25-22.

CHARLIE DORE "Pilot Of The Airwaves" (island) 30/15
Moves: Up 6, Same 9, Down 0, Adds 15 including WFIL, KIMN, WICC, KXX106, KERN, WCIR, WAAY, KKXL, KRLC, WPGC on, KVIL on, KRBE on, Z93 29-25, KEARTH 28-24, KFI on.

## GARY NUMAN "Cars" (Atco) 28/9

Moves: Up 7, Same 12, Down 0, Adds 9, 14Q, WKEE, KTSA, Y95, WBBQ, WVIC, WIGY, WXIL, KRLC, WIFI 29-26. PEACHES & HERB "I Pledge My Love" (Polydor) 27/9

Moves: Up 15, Same 2, Down 1, Adds 9, WXLO, KFI, WBEN-FM, KEEL, WSGA, KWEN, KFXM, WERC, KDZA,

WKBW 7-5, KEARTH 24-13, KRLA 5-3.

## ROCKETS "Desire" (RSO) 26/7

Moves: Up 4, Same 15, Down 0, Adds 7, WIFI, PRO-FM, WNAP, KTKT, K104, WFBG, 14WK, KUPD 19-16, WNOX 27-23, KFXD 29-25. Continued on Page 34