ISSUE NUMBER 315

THE INDUSTRY'S NEWSPAPER

JANUARY 18, 1980

BUYS AM-FM OUTLET

Bayliss Resigns As Combined Radio President

John Bayliss, President of Gannett Co.'s Combined Communications Radio Division, has resigned that position to operate a Santa Maria, CA AM-FM combination he has just agreed to purchase. He bought KSMA-AM-FM for \$1.4 million, subject to FCC approval, from 30-year owners Joe Hagerman and Nona Groom.

"The past few years have been the most interesting and stimulating part of my career," Bayliss told R&R. "We've gone through the purchase and sale of 12 radio properties in 3½ years. You can't go through that without growing pains and learning a lot. I've really loved what I've done, even though



it's been difficult sometimes. Now I've got the opportunity I've dreamed about, and it's time for me to move on."

Bayliss has given Combined six months notice, allowing for an orderly transition. No successor has MAY SUSPEND RECORD SERVICE

CBS Says "Please Count Us Out" Of Honolulu AOR's Entire-LP Binge

Just as the controversy over radio stations airing entire albums had subsided, a new development exploded this week, as KQMQ/Honolulu made public a letter from a Columbia Branch Manager requesting that no CBS albums be played through without written consent, and raising the

weekly of entire-LP plays, noticeably affecting sales; and declared that special programming which did not involve albums in their entirety would be a more than acceptable alternative.

According to KQMQ PD Austin Vali, Conway's letter said, "As of January 15, 1980, CBS Records re-

"I'm not going to stop right now . . . Being on an island, it's even more important, because stores don't get albums till four weeks after we do."

- Austin Vali, PD, KQMQ/Honolulu

possibility of cutbacks in record service and advertising for the station. Branch Manager Kelly Conway retorted that the station had been programming 15 hours quests that your station not feature any CBS record product currently available in our active catalog in its entirety any time of day or week without the written consent of CBS Records management personnel. This includes uninterrupted playback or commercially-sponsored programs . . ." Vali added that Conway stated that rec-

week," Vali told R&R, "in which we featured Aerosmith albums every night of the week." Vali said KQMQ featured albums nightly on Monday through Thursday plus Saturday, as well as eight hours straight from 9pm-5am on Sunday, but defended the practice. "I'm not going to stop right now. It's too much a part of our programming. And being on an island, it makes it even more important to do, because stores don't get albums till four weeks after we do sometimes." Vali said that station lawyers were investigating the legal implications of CBS's move.

"Lazy Programming?"

Conway in turn defended his actions. "This is the smallest market in the country, and every unit of sales matters here. Austin is programming 15 hours a week of album playback. To me that is lazy programming. If he wants to put together super sets or specials, involving creativity, an artist fea-

WMMR GM Holberg To Manage WMET

Bruce Holberg, GM at highly successful AOR station WMMR/Philadelphia, is exiting that position to take over the GM reins of WMET/Chicago, an AOR station in the same chain (Metromedia). Holberg replaces departing GM Harvey Pearlman as of January 25, and will supervise both stations until a replacement is found for WMMR.

Holberg joined WMMR in Sep-

tember, 1978 as his first GM position. "WMMR gave me the chance to put in practice a lot of things I learned as a PD, and in my own little way, maybe set some scores straight for things I saw as industrywide flaws — for instance, the way PD's are paid as opposed to sales managers," Holberg said. "It's been probably the most exciting period of my career. This was my first AOR station. The ac-

tive audience participation with the station was new to me and so exciting . . ."

He had been a PD at WIP/ Philadelphia and WCBM/Baltimore before the WMMR position, and commented, "It's unusual to have a company where about half of the GM's have come from areas other than sales, who are judged on their overall abilities rather than just a sales tradition." Touching on his new position, he told R&R, "They seem to really be on the verge of something there. Our work's cut out for us, and I'm looking forward to the challenges." "Austin is programming 15 hours a week of album playback... To me that is lazy programming... In the last two weeks he's played the ELO and Aerosmith catalogs... New releases... haven't sold as well as they have in the past out of the chute."

-Kelly Conway, Branch Manager, Columbia Records

ord service would be cut off, as would advertising money.

No Plans To Stop

"I think what sparked it is that we just had done an Aerosmith ture or something, that's fine. As I told him, if there's something that comes out that he's really excited about and wants to do a number on, that's what I'm here for. But in the last two weeks he's programmed the ELO and Aerosmith catalogs, which are both real good sellers over here.

CBS/ See Page 26

Advance Arbitron Results

ST. LOUIS:

KWK-WWWK

Leaps To Double Figures

MINNEAPOLIS/ST. PAUL:

WCCO Drops Eight Points After Strike

CLEVELAND:

WHK, WDOK Top Gainers

ATLANTA:

WSB Drops,

WQXI-FM Almost Catches Z93

BUFFALO:

WJYE Stays On Top; Sharp Dive For WKBW

For full results, See Page 26.

SIMONSON NEW GM

Farber Exits WXLO GM Position

Erica Farber, VP/GM at WXLO/ New York for the past three years, has left that position, with former WFYR/Chicago General Sales Manager Lee Simonson appointed new GM.

Farber told R&R, "It's with deep regret that I leave the company (RKO). WXLO may never be a number one station in New York, but it certainly has an opportunity to continue to be a factor in the market. One of the things I was really blessed with here was being surrounded at the radio station level by a lot of people who cared."

She described her departure as being "as amicable as it could be. I'm really sad about it; I wish it could have been different. But I'm leaving with a very clear conscience that I did the best job I could do and that I took care of business. Until the day I left the company, I worked 100% for RKO."

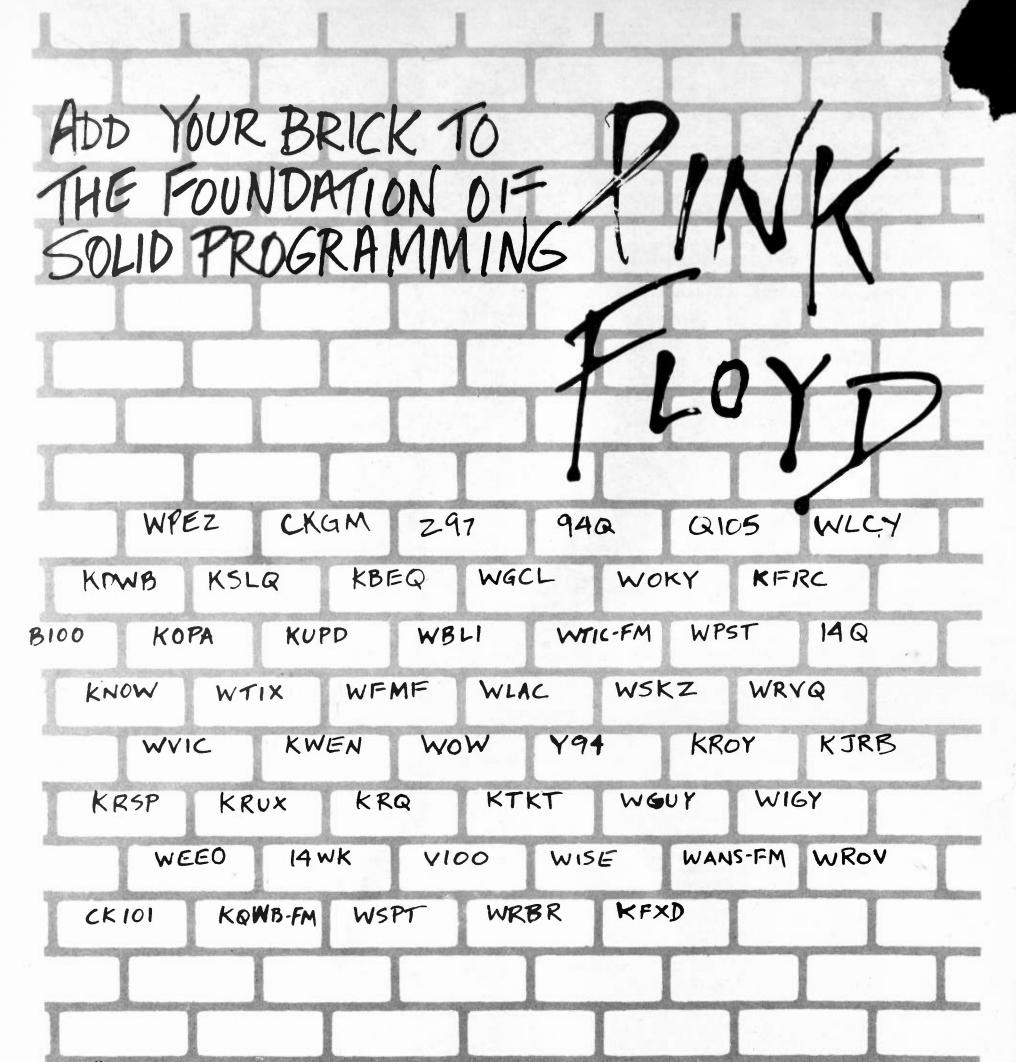
New GM Simonson is a 91/2year RKO chain veteran, who served as Retail Sales Manager at WGMS/Washington, D.C. prior to joining WFYR. He told R&R, "I've been here at WXLO about an hour and I don't have a whole lot to say yet except that I'm pleased to be working again with Don Kelly (ex-WFYR PD now programming WXLO). I have a tremendous amount of respect for Don's programming ability, and have every faith that the kind of things he's doing here will work. It is adult contemporary, RKO supports it to the utmost, as I do, and I'm very excited to be here."

Reagan Granted Lowest Unit Rate In Iowa

Ruling that the January 21 Iowa caucus functions as a primary election, the FCC told Republican Presidential Candidate Ronald Reagan that he will be allowed to buy broadcast time at the lowest unit charge.

The request was filed with FCC Fairness/Political Broadcasting Branch Chief Milt Gross last week by Mark Fowler of Washington law firm Fowler & Meyers. R&R has learned a similar request by Carter-Mondale attorney Jay Ricks of Hogan & Hartson was granted Tuesday, January 15.

REAGAN/ See Page 26



"ANOTHER BRICK IN THE WALL PART II"

TAKEN FROM THE PLATINUM-PLUS ALBUM "THE WALL"

NUMBER ONE MUSIC ON



R&R Salutes FCC's Positive Beginning

Last week, Arthur Ginsberg, Chief of the FCC's Complaints and Compliance Division, began a new decade in a very positive way — for a radio station, a trade publication, and the radio industry as a whole.

In reading a letter we printed from an outraged R&R subscriber who felt his station was incorrectly censured by the FCC, Mr. Ginsberg reopened the case file, had it reviewed, and reversed the first decision, apologizing to the programmer and the station.

This act of understanding and communication points up one of the many reasons we opened our Washington, D.C. office 18 months ago. It was our firm belief that communications between radio and the FCC could greatly be improved. With all the problems the Commissioners face daily, it is understandable why many small radio problems might go by the books quickly, without personal involvement. But when people get involved and communicate, it's more effective than reading multi-paged legal forms.

All of us at Radio & Records want to thank Mr. Ginsberg for being the kind of government employee who really does care about his position and the people he serves. We'd also like to thank him for reading R&R — and reacting.

LARRY WILLIAMS, AMOS MILBURN, CARL WHITE

Three Rock Pioneers Pass On

Three rock 'n' roll pioneers, Larry Williams, Amos Milburn, and Rivingtons' lead singer Carl White, passed away last week.

Williams, whose self-penned recordings of "Bony Moronie," "Short Fat Fannie," "Dizzy Miss Lizzy," "Slow Down," and "Bad Boy" were hits for Specialty Records during the 50's with the latter three revived in cover versions by the Beatles in the 60's, was found dead from a gunshot wound in his Los Angeles home on January 2. Officials have ruled his death a suicide.

In addition to his career as a writer-performer, Williams served

Blind Broadcasters Search

Dear R&R.

I need help and I would like to enlist the aid of the readers of Radio & Records. While talking with a fellow broadcaster from Florida recently the question came up: "How many blind or partially sighted broadcasters do you think there are in the U.S.?"

We were only able to come up with eight or ten that we either know personally or have heard about. We decided that we should find out if there were more than this number engaged in our profession.

If the readers of R&R could help us we'd like to hear from other blind or partially sighted jocks, PD's, newspeople and the like. Just drop me a line or send me a cassette and let me know who you are, where you work and a little bit about how you perform your job. We're not trying to sell you anything and we won't ask for money. We just want to know how many of us there are.

We'd like to thank R&R for giving us a vehicle to pose our ques-

Sincerely, Ken Mallory Rt. 2 Higbee, MO 65257



Bob Burch

Burch Resigns As Century Nat'l PD

Bob Burch has resigned as National Program Director of Century Broadcasting after 8½ years with the company, four in his present position. He had been in charge of programming for Century's AOR outlets KSHE/St. Louis, WABX/Detroit, KWST/Los Angeles, and KMEL/San Francisco. No successor has been named.

Burch stated, "The 8½ years I have spent with Century Broadcasting have been tremendously rewarding. Many of the relationships that I developed during these years will remain very dear to me, particularly my relationship with (Century VP/National Director of Operations) Shelley Grafman. I wish the company continued success." He will announce future plans at a later date.

VOGELSANG NAMED PRESIDENT

ROCK PIONEERS/ See Page 26

as an A&R executive for OKeh

Records in the early 60's. At the

time of his death, Williams, 44,

was President of Angel Town Rec-

ords and Nechelle Music Publish-

ing. His most recent recording was "That Larry Williams," an al-

burn released on Fantasy last year.

Milburn, a Texas-born piano

PolyGram Restructures Top Management

PolyGram Record Operations (PRO), the central organization of the PolyGram Group's two international record divisions, has restructured its top management with Dr. Werner Vogelsang, most recently President of Polydor International, assuming the duties of President of PRO. Vogelsang replaces PolyGram Executive VP Kurt Kinkele, who headed the organization since its inception in

Concurrent with Vogelsang's appointment, Pieter R. Schellevis was promoted to Executive VP of PRO from his post as PolyGram VP and President of Phonogram International. Succeeding Vogelsang as President of Polydor International and also named Executive VP of PRO is Richard Busch, Chairman of Deutsche Grammophon Gesellschaft. Busch will continue to head Deutsche Grammophon for the present time.

OPINION LINE

Public Affairs — A Question

Just what is public affairs? To paraphrase NAB's legal guide to FCC broadcast rules and regulations, public affairs programs deal with the needs and problems in the community, those needs and problems obtained through your ascertainment survey for licensing renewal. Unemployment being a problem that has been near the top of every list of needs and problems I've ever seen, I decided to program the KIDN Country Job Line — nothing new to radio, however, something not being done in our market at the time — and I felt that it was a splendid vehicle for bringing a concise listing of available jobs in our area to the unemployed — unemployed, but nevertheless, radio listeners.

After logging two job lines daily in prime times and chalking it up to our public affairs commitment, I am informed by our station lawyer that this sort of program does not fall under public affairs according to the FCC; it should be logged as "other." Our lawyer went on to say that if we had a representative of the government or a local job service talking for 15 minutes or a half hour, or whatever, about what a problem we have in unemployment — ah, public affairs — BFD. Is it not the responsibility of radio, being a public trustee, not only to address itself to the problems of its marketed license, but also to act as a vehicle when possible to correct those problems? KIDN Radio has dealt effectively with public affairs. FCC nomenclature denies us credit.

Doug Wilson, PD KIDN Radio Pueblo. CO



PAGE :

TALK SHOW COMMENTS INSPIRE \$30 MILLION SUIT — R&R News/Talk Section Returns Playing A Strong Suit — WRC/Washington Host Tom Braden's Conflict Of Interest Implications Stir A Seven-Figure Legal Retort. Plus All the News And Talk Around The Format.

See Page

GIVING RADIO & RECORDS THE BUSINESS — Creativity Has Aiways Come First in The industry, But A More Businesslike Approach is Clearly Called For Nowadays. Dr. Lutz Discusses How Best To Balance The Two, Warning Against Panicky Budget-Cutting And Other Dangers.

See Page 20

this week ...

IRAN CRISIS — BOOST OR BUST FOR NEWS/TALK RATINGS

When an important crisis arises, more people tune in to News stations for the facts, right? According to a recent survey over the last book during the hostages furor, not so — 70% of surveyed N/T stations were down. Jhan Hiber provides details.

THE \$250,000 QUESTION — WAS IT WORTH IT? Q107/Washington, DC spent a quarter-million dollars promoting for the Fall book. John Leader asks PD Alan Burns if it was justified, and Burns presents facts and figures for the affirmative.

UPDATING KSAN FROM A BALANCED PERSPECTIVE KSAN/Sen Francisco PD Jackle McCauley has seen the industry from both sides now — as a PD and a promotion executive. Now her task is to broaden the base of a pioneering progressive station while countering negative press. Jeff Gelb explores an unusual situation.

See Page 41

COUNTRY IN THE 80'S — LOOKING TOWARD THE

The industry's key radio and record notables outline their ideas on country's near future, in a follow-up forum to last week's Country 1970's retrospective. High hopes are the watchword as more mass appeal for the music is predicted.

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staff

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Washington Bureau: 1101 Connecticut Ave. NW. Suite 1004
Washington D.C. 20036 (202) 466-4960
Bureau Chiel. JONATHAN HALL
Office Manager. VIVIAN FUNN
Legal Counsel. JASON SHRINSKY
Associate Editor. ELISABETH GOOD

Associate Editor ELISABETH GOOD

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Washington Report

CHURCHES PUSHING FOR DEFEAT

NRBA Labels FCC Dereg "A Gesture"

Thirty radio board members of the National Radio Broadcasters Association (NRBA) unanimously agreed last week not to "support in toto" the FCC's four deregulation proposals to eliminate ascertainment, logging, nonentertainment programming, and commercial rules.

This action rips apart any united front the radio industry might have shown, since the NAB Radio Board voted last month to give it full endorsement.

NRBA stated that the proposals "are not true deregulation, will have minimal effect on lessening the amount of burdensome regulation, and would ultimately lead to decreased license stability."

In attendance at the meeting was Neal Goldburg, FCC Legal Assistant to Commissioner Tyrone Brown, who said, "The FCC can grant only limited relief," according to WAKX/Duluth, MN Pres. Lew Latto. This prompted the broadcasters to take a conditional deregulation stance and continue their call for legislation aimed at giving radio licensees more stability against frivolous petitions to deny.

Proposes New Lines Of Communication To Consumer Groups

One accomplishment NRBA hopes to achieve in the future is to establish a National Committee for Responsive Public Interest Groups to meet with organizations such as the Retail Merchants Association, Chamber of Commerce, and minority groups to establish a better working relationship and a method of evaluating "responsible" citizens' groups, according to WGLD & WOKX/High Point, NC Pres. Bernie Mann.

(NRBA also voted to oppose 9 kHz channel spacing and support delisting of stations that air diary announcements.)

Pulpits Call For Public Hearings

Most of the 18 additional religious groups commenting this week wanted radio deregulation proceedings stopped, but said they'd settle for extensive public forums. Last week, the FCC denied a similar request and a call for an extension until September 26, but advanced the comment period until March 25

The typical comments relied

upon challenges for lack of community service and special public affairs for groups such as the blind, elderly, and poor; and the fear of over-commercialization.

Radio Broadcasters Get Active

On the other hand, 28 broadcasters filed comments this week, adding to six from last week (R&R 1-11). They are relying on their existing records to demonstrate that service is already above what the FCC requires, for example:

• Ted Smith, Pres. & GM, KUMA/Pendleton, OR: Our last license renewal shows KUMA ran a total of 26.9% non-entertainment programming. It wasn't a government guideline that made us want to exceed the 6% figure. It was knowing what the public wanted and needed.

• George McCall, VP/GM, WCHL/Chapel Hill, NC: Long ago, broadcasters realized the value of being deeply involved in their communities. It is just good business, just like it is good business to serve one's community through voluntarily joining various civic clubs. Imagine the government having regulations requiring membership in civic clubs!

Similar comments were received from: WWTR/Bethany Beach, DE; KBAB/Indianola, IA; WFBR-WBKZ/Baltimore, MD; KRPC/ Owatonna, MN; KACA/Prosser, WA; Kentucky Broadcasting Association; KWBE/Beatrice, NE; KRBI/St. Peter-LeSueur, MN; KWMT/Fort Dodge, IA; WCNX/ Middletown, CT; Pennsylvania Association of Broadcasters; KJDY/John Day, OR; KYSM/ Mankato, MN; KVOW/Riverton, WY; WEMP & WNUW/Hales Corner, WI; WLIL/Lenoir City, TN; WLIK/Newport, TN; WIBF/Jenkintown, PA; Missouri Association of Broadcasters; WHYL/ Carlisle, PA; WKCT/Bowling Green, KY; KOOL/Ft. Collins, CO; KXOX/Sweetwater, TX; WSKI/ Montpelier, VT; WCBC/Rocky Mt., NC; WARF/Jasper, AL; and KWFC/Springfield, MO.



FCC BRIEFS WASHINGTON ATTORNEYS — At a planning session, Mondey, Jenuary 14, FCC executives discussed the "how to's" of political broadcasts. Pictured (l-r) Steva Sherp of Schnader, Herrison, Segal & Lewis; Jim Popham (standing), NAB Assoc. General Counsel; Milt Gross, FCC Fairness & Political Broadcasting Brench Chief; Arthur Ginsburg, FCC Compleints & Compliance Division Chiaf; end Erwin Kresnow, NAB Sr. VP and General Counsel. Below, the ettorney-filled audience is shown.

Ninety Washington communications attorneys have volunteered to participate in 37 legal clinics to update NAB members on FCC rules and policies governing political broadcasts. Thirty-four of the clinics will be held February 4 (from 2:00-5:00pm) and although they're free, only NAB members can attend. FCC staffers will also participate by being on-call to answer controversiel questions by phone.

Washington Street Talk

Fuel For Deregulation: Broadcasting is the most burdened industry for required government paperwork, a Small Business Administration official reiterated last week at a Senate hearing. The FCC requires more forms than any other regulatory agency, an SBA rep said, adding the average cost of paperwork for a small businessman is \$1270 a year, but that costs range from \$400 to \$72,000.

More Fuel For Dereg: Without listeners, you can't sell radio, and in order to deliver a big audience, a station must offer good programming and good public service. It's an oft-sung refrain. In Virginia, broadcasters are serving their audiences well, but their biggest two obstacles are the FCC and station management, according to a report released at the Virginia Association of Broadcasters meeting last week.

One hundred percent of all broadcast chief executives and 80% of all staffers responded to a study conducted by Virginia Tech University. In addition to recommending a need for better management training (especially in human relations) and less government regulation, the report suggested there will be major growth in employment within the industry.

Behind The Scenes: Hearings which were to have begun next week on H.R. 5824, a bill proposed by Rep. Charles Rose (D-NC), have been postponed due in large part to North Carolina broadcasters efforts. The legislation, if enacted, would have prohibited audio and video feeds of Congressional proceedings.

Rumor Is: Rep. Ron Mottl's (D-OH) bill to force broadcasters to expose their finances won't get very far. Hearings begin January 29, with FCC Broadcast Bureau Chief Dick Shiben expected to testify for the Commission.

Dereg Filing: NAB Radio Board Chairman Arnie Lerner (Chrm, WLLH & WSSH/Lowell, MA) took a creative and attention-getting approach in filing comments at the FCC last week on radio deregulation — a parody on Lincoln's "Gettysburg Address:"

"Tenscore and four years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated (to making) . . . no law abridging the freedom of the then-existing mass medium communications — the press . . .

"It is rather for us to be here dedicated to the great task remaining before us; that we highly resolve that this Radio Deregulation Rule Making shall not have been proposed in vain; that this industry and its listeners shall have a new birth of freedom in this and future rule makings and in forthcoming legislation to include full First Amendment protection for broadcasters and their listeners, and that the FCC shall remove itself wherever possible from controlling radio stations, so that the world's finest and freest broadcast service of the people, by the people, for the people shall not perish from this nation."

The Week In Review

- NRBA Board "lukewarm" to FCC radio dereg proposal.
- Religious groups zealous to thwart dereg; broadcasters start fighting back.
- Broadcasters pressure FCC to OK AM stereo.
- License renewal of three St. Louis stations challenged.
- FCC grants lowest unit rate in Iowa (see Page 1).

— Jonathan Hall

Cinaa Sonstaat

From her new album Mad Lave

Rambles gambles Asylum Records & E-46602

Produced by Peter Asher • Recorded by Val Garay

© 1980 Elektra/Asylum Records. A Divison of Warner Communications Inc. •

People

St. Louis

Ray Livesay continues as Chief Operating Officer of Daytime Broadcasters Association. New officers elected at DBA meeting last week (1-8, 9) were Pres. Jim Wychor, VP/GM, KWOA/Worthington, MN; VP and DBA Bulletin Editor Mitt Younts, Pres. & GM, WEEB/Southern Pines, NC; and Sec/Treasurer Dub Wheeler, Pres. & GM, KHOZ/Harrison, AK.

Newly-elected DBA Board Members are Red Faust, Pres. & GM, KJAN/Atlantic, IA; Louis Maierhofer, Pres. & GM, WKMC/Roaring Spring, PA; Dave Jack, Pres., Cascade Broadcasting; Earl Metzger, Pres. & GM, WITZ/Jasper, IN; and Ray Dowdy, Pres. & GM, WJAZ/Albany, GA.

Washington

Marty Rubenstein, Mutual Pres., elected to NRBA Board at direc-

tors' meeting January 10.

Gary Worth, former Mutual Exec. VP, head of Satellink of America, a new subsidiary of Los Angeles-based satellite resale carrier Robert Wold Co.

Dr. Russell McKennan named NAB Director of Quantitative Research. He's been NAB Director of Research since 1978.

New York

Ray Yorke leaves as Station Manager at NBC's Dancemusic WKYS/Washington to join AOR WPIX/New York. New VP's in NBC FM Group: Dan Griffen, WYNY/New York; Bob Sherman, WNBC/New York; John Hayes, KYUU/San Francisco; and Dick Penn, WKQX/Chicago.

Percy Sutton, Pres. of Inner City Broadcasting, and sociologist Kenneth Clark have formed a black research group. Data Black's first poll, due out next week will include info on buying habits of the black consumer.

FCC: At A Glance

FCC Schedules Semi-Random EBS Test

An unannounced closed circuit test of the Emergency Broadcast System has been scheduled for next week, according to Ray Seddon of the FCC. The test will be received by ABC, MBS, NPR, AP Radio, CBS, IMN, NBC, and UPI Audio, and their affiliates. The test is not intended for over-the-air hroadcast, and the purpose of not announcing its exact time is to more realistically evaluate EBS effectiveness, Seddon

told R&R.

Public Interest Group

Files On Three

St. Louis Stations

The Doubleday, Lin, and Storz broadcasting companies came under fire last week from the St. Louis Broadcast Coalition for failing to serve St. Louis's black community. Nancy Schmidt, Chairperson of the Coalition, filed against the license renewal of KWK, WIL, and KXOK. Schmidt claimed that Doubleday's KWK airs only 60 minutes of locally-produced public affairs programs a week, that the station hasn't ascertained black community leaders, and that not enough employees are women or

minorities. She charged Lin's WIL and Storz's KXOK have listed black female employees twice on FCC records, reporting the same person as both a minority and a woman to satisfy EEO requirements.

Two Short-Term Renewals Lifted, One Remains

KWSR/Rifle, CO and KCCT/Corpus Christi, TX are off the hook. They were granted renewal after the Commission determined previous violations had not been repeated. KCCT's short-term renewal was imposed in June 1978 for improper logging procedures, and the station was fined \$10,000 (R&R 6-30-78). KWSR had received a

short term renewal in March, 1978 for broadcasting a misleading con-

On the other hand, WHAM and WHFM/Rochester, NY, both owned by Rust Communications, were denied reconsideration of their short-term renewals issued in 1972 for failure to employ enough minorities and women. The Commission said it saw no evidence that Rust had corrected its hiring practices. The renewal applications have been held up for so long because of challenges from community groups alleging EEO violations.

WOL Asks For Distress Sale OK

Sonderling Broadcasting Co. has formally asked the Commission for approval to sell WOL/Washington to black-owned ALMIC Broadcasting Corp. under the distress sale policy. WOL had been designated for a hearing for alleged payola and plugola violations. Sonderling's attorney Howard Braun told R&R he hopes to get the FCC go-ahead within six months.

News/Talk

Talk Show Host Sued For \$30 Million

A \$30-million slander suit has been filed against WRC/Washington talk show cohost Tom Braden and WRC's licensee, NBC. Pacific Consultants alleged Braden implied that the firm used its position as the employer of the mayor's wife to illegally get contracts with the D.C. government.

On December 13, 1979 Braden and cohost Pat Buchanan discussed a controversy surrounding a discount home loan interest rate the mayor had received. Afterwards, Pacific attorney Ray Tisdale got a transcript of the show and filed suit. The following excerpts are from that transcript:

BRADEN: I wonder if the city of Washington is being equally generous to Pacific Consultants, for which Mrs. Barry works?

BUCHANAN: What brings up Pacific Consultants, Mr. Braden?

BRADEN: Well, it's the firm for which Mrs. Barry works, and they do consulting, and I just wonder how many contracts the city of Washington might have with them.

BUCHANAN: Do you have any knowledge that they have some or do you know anything about the firm that might . . . ?

BRADEN: I know a little bit about the firm. I would recommend to metropolitan reporters that they look into it

BUCHANAN: What would they find if they looked into it do you think?

BRADEN: They would find some very, very sleazy things.

WMCA Switches To Conversation Radio

Now billing itself as a "Conversation" station, WMCA/NY is celebrating the event with a new jingle produced by TM Associates. It's not the station's first jingle, but according to WMCA Asst. to the Pres. Rich Homberg, "It's the first time we've had one this well-produced, that sounds this good."

Homberg describes the jingle style as show music, jazzy and upbeat. "The whole point is emphasis on sharing; you talk, we listen. Talk station implies that we're talking to you. Conversation says we're listening and caring," Homberg said. Here are some of the jingle

You're feeling good today, but something's on your mind,

There's something you've got to say and now is just

You've got a friend to say it to, a friend who'll listen and talk back to you.

You talk, we're listening, listening and sharing.

BUCHANAN: Do you think so?

BRADEN: Yep.

BUCHANAN: You have first-hand knowledge?
BRADEN: I have some personal knowledge of it, yeah.

Tisdale speculated that the source of Braden's "personal knowledge" was his wife, who had earlier left the

Tisdale told R&R the firm "never had contracts with city government." The suit asks for \$10 million, which Pacific claims it lost in business as a result of Braden's statements, and another \$20 million in punitive damages. NBC had no comment.

Rosalyn Carter Guest On WHO/Des Moines

At the invitation of WHO/Des Moines talk show host John London, Rosalyn Carter made an exclusive radio appearance while on a



campaign swing through Iowa January 7. The First Lady took calls on a variety of subjects, but Producer Beverly Davis told R&R the most surprising development was listeners' support for the President's grain embargo on Russia.

"We expected her to get a lot of tough questions from farmers who opposed the embargo, but many callers said even if they got hurt, it's still the patriotic thing to do to support the President," Davis said, adding, "I was very impressed with her knowledge."

Mrs. Carter also shared some thoughts with London about her life in the White House. "They talked about jogging with the President and about Amy, because listeners wanted to know about her personal life as well as politics," Davis concluded.



RADIO DOCTOR'S AWARD — Dr. Toni Grant, KABC/Los Angeles resident psychologist, has been named "1979 Woman of the Century" by the Vista Del Mar Child Care Service Century Club for her "skill and tenderness in daily healing." Presenting the award to Grant are (I-r) Eugene Gettleman, medical chief of staff for the center, Joseph Spilberg, and Jack Foreman, Co-Chairman of the Century Club.

News/Talk Personalities

Another psychologist received an award: WRC/Washington's Dr. Karen Shanor, for her "effort to improve mental health of residents in the D.C. area through communications." The award was given by the Psychiatric Institute Foundation.

Evan Slack, KOA/Denver's Farm and Ranch Service Director, beefed up the station's coverage of the National Western Stock Show January 10-19, the first time KOA has broadcast so extensively from the event.

Ed Busch, WFAA/Dallas 1-4pm host, will talk with Mark Lane, former attorney for the People's Temple in Jonestown, Guyana, on Wednesday, (1-30). Lane has written a book called "The Strongest Poison."

Back by popular demand is WIND/Chicago's "Steve King Looking Back at the 70's." The special two-and-a-half hour report highlighting the decade's events and narrated by talk show host Steve King originally ran New Year's Eve. After hundreds of calls and letters asking for a repeat performance, the program was aired again Sunday (1-13).

Tom Cassidy, former KGO-TV/San Francisco reporter, joins WCFL/Chicago as Business Editor, making him the only full-time business correspondent in Chicago radio, according to WCFL.

Steve Butler, who has been a part-time reporter for all-News KYW/Philadelphia, has joined the staff full-time. Butler is a former State House Reporter for WTTM/Trenton, NJ.

Don Schrack has been named News Director at KXRX/San Jose, moving up the coast from KFWB/Los Angeles where he held a similar position. Schrack is currently President of the California Associated Press TV-Radio Assoc.

WHEN ROD STEWART TALKS, PEOPLE LISTEN:



WKBW	WHYN	WSGN	WAYS	WTSN	WHHY	WANS-FM	
WPEZ	140	Y103	KIOA	K104	WERC	CK101	KDVV
WRKO	WKEE	WAPE	KLEO	WFBG	G100	FM99	KENI
KRBE	KLIF	WSGA	WOW	14WK	KX104	WKXY	KBDF
WZUU	KNOW	WBBQ	Y94	V100	WSEZ	KQWB-FM	KQDI
KRLA	WNOE	WLAC	KLUC	WCIR	WISE	KFYR	KBOZ
WBLI	WFMF	WSKZ	KRUX	WXIL	WFLB	KKRC	KOOK
JB105	KXX106	WRJZ	KRKE-FM	YAAY	WTMA	WAKX	KRLC

"I DON'T WANT TO TALK ABOUT IT" RODD STEWART



WHAT'S NEW

15% Agency Commission Challenged

Citing discrimination against direct advertisers, Ambook, a.k.a. the American Book Club, has won a new trial in its continuing suit against Time Inc. and the New York Times. The outcome of this case could have far-reaching effects on advertising agencies and their clients, who have invariably benefitted from the 15 percent discount from the card rate through agency-placed orders.

Ambook contends that this practice is discriminatory in that no discounts are available for advertising which is placed directly. The suit alleges that advertisers who place ads directly must pay charges set in the rate cards which are 17.6 percent higher than those paid by agencies. The suit also asserts that direct-buy advertisers would have to absorb the cost of various services which are customarily furnished by the agencies and paid for out of the 15 percent discount.

The Ambook suit further charges that "a magazine or newspaper refusing to adhere to the dual rate system faced serious risks of reprisal from powerful agencies influencing a large section of the market." This dual rate agreement, the complaint goes on, benefits the media from higher rates "paid by the occasional transient direct advertiser," but, in doing so, reduces the volume of these ads.

Whether or not the present commission system will be affected by this suit remains to be seen, but it is a challenge which could have drastic effects upon radio's profit margin.

Kenwood Pioneers Increased Headphone Clarity

One of the drawbacks to listening to music via headphones has been the claustrophobic effect the headsets produce. However, in the future, this may change due to a new signal processing system developed by **Kenwood Corp.** of Japan. In a recent paper presented at the Audio Engineering Society convention held in L.A., Kenwood engineers detailed plans for a system that should enable the headphone listener to experience the same high quality and separation of sound as can be achieved through individual stereo speakers.

Time Buys Decline During 4th Quarter

According to a nationwide NRBA survey of radio broadcasters in all sized markets, time sales for the fourth quarter of 1979 have taken a slight dip, and most radio managers expect the first quarter of 1980 will show no improvement.

Part of this downward trend may be caused by increased competition with UHF television stations which are now selling their time at rates competitive with radio. The survey also revealed that many stations are increasingly selling against each other instead of going after newspaper, TV, or outdoor buys.

This wide-spread slump in sales has evidenced itself in increased pricecutting, more "special deals," more generous merchandising tie-ins, and stepped-up sales efforts. Although business remains very good for most broadcasters, the relentless erosion of "the bottom line" is a constant worry.

Women In Music Meeting Upcoming

The Organization of Women In Music will begin the new decade with their initial meeting in L.A. on Wednesday (1-23) at 7:30pm, with new President Laura Attell presiding. Guest speaker for the event will be Bill Moran writer and radio interviewer. For further information, contact the Organization, (213) 933-3246.

Commerce Dept. Predicts Rise In '80 Broadcast Revenues

Broadcast industry revenues will continue their upward climb during 1980, according to the recently-released annual forecast from the Commerce Department. Radio revenues are expected to rise nine percent over 1979's levels with TV revenues and pretax earnings increasing 15 percent over the previous year's figures.

The Commerce Department also predicted that cable television would pick up an additional 1.4 million subscribers, causing revenues to soar 16 percent, with pay-cable television gaining 1.8 million new subscribers as well. Revenues generated by the 6.5 million pay-cable consumers are expected to top \$550 million.

The outlook for the broadcast industry over the next five years is equally encouraging as radio income is expected to reach \$4.5 billion with TV income topping \$15 billion. The Commerce Department also forecast that by 1984 there would be 23 million cable TV subscribers and 14.5 million pay-cable viewers.

Brown Takes Campaign To Airwaves

Regardless of the eventual winner, the 1980 presidential election is proving a boon to radio broadcasters by virtue of politicians' increased media expenditures. For example, California Governor Jerry Brown's efforts in the upcoming New Hampshire primary include two 60 second spots airing 24 times per week over 30 New Hampshire radio stations for a month at a cost of \$25,000.

Describing Brown as "the man big oil companies fear most," one spot features three oil company executives discussing presidential candidates, praising Kennedy and Carter. The second spot consists of a take-off on the TV game show, "Guess The Truth."

"AN ELECTRONIC FOUNTAIN PEN"

Let Your Fingers Do The Writing



About the same size as a large pocket calculator, the "Microwriter" enables you to write perfect letters or memos without typing them. The five-key unit utilizes a "finger code" to form individual letters of the alphabet with various combinations of the keys resembling the shape of the letters used to aid in memorizing the system. A sixth key provides capitalization, numerals, punctuation marks, and 16 editing functions such as back-spacing, inserting, and deleting, so that you finish with perfect copy.

An LED display panel shows up to 12 characters at a time. These characters scroll to the left and a RAM (random access memory) stores the text — up to eight typewritten pages. After composing your thoughts on the "Microwriter," you simply plug the device into an electric typewriter that types the text out at 500 words per minute.

The system takes about a half-hour to learn, according to the "Microwriter" 's inventor Cy Endfteld, who calls the unit "an electronic substitute for the fountain pen." The "Microwriter" is presently available on a rental-only basis solely in Britain.

Cassettes Decked Out With New Features





Cassette decks have made some remarkable advances within the last 15 years, particularly recently. Metal particle tapes, two-speed decks for increased fidelity, improved circuitry, and a variety of microprocessor-equipped units capable of operating displays and counters, locating specific selections, and automatically testing and adjusting tape bias and equalization according to the tape used are the most important of these advances.

Spurred by 3M's '79 announcement that the company would market pure-metal particle recording tape, which current cassette decks could not record upon, manufacturers have substantially revamped their product lines. Along with metal-tape capability, IVC's "KD-A8" and Teac's "A-430" offer the above-mentioned test and adjustment capability for less than \$750.

Probably the biggest inconvenience in owning a cassette deck is the difficulty in locating a specific song. While Sharp pioneered the use of

microprocessors for program selection, the Marantz "SD-9000" (\$775) is probably the most sophisticated model in the market. The "SD-9000" features a keyboard that allows the user to enter up to 19 songs in the unit's memory. These songs can then be played back as they're entered (Random Access Memory) or in sequential order (Sequential Access Memory). The keyboard also provides counter, time and clock functions.

Another improvement comes simply by recording at higher speeds (3% ips). B.LC.'s "T-4M" (\$850) combines metal-tape capabilities with this faster recording speed for what is reportedly the state-of-the-art in cassette recording.

Finally, cassette circuitry has advanced greatly with the advent of a variety of noise-reduction systems such as the Dolby-B circuit, IVC's Super-ANRS and DBX — all of which expand the range of recording levels for cassette tape.

Soviet Shirts Sport State Slogans

The Soviet government, according to reports published in the London Daily Telegraph, is pushing a printed T-shirt production program in an effort to "steppe" up profits generated by Western tourism. The recent Russian invasion of Alghanistan notwithstanding, it's doubtful the communist couture will be a "haute" item with Westerners. Two of the official stateapproved slogans to grace the garments are "The Communist Party And The People Are One" and "Glory To Labor," neither of which seem catchy enough to make tourists want to "Russian" to a store and buy one.

No Place to Bun



UFO has been sighted.
Where?
On course and accelerating fast.
Their premium brand of rock 'n' roll is fueled with high energy and raw power.
In fact, their power is so pure that they don't need a place to run.
They're already there.



Chrysalis Records and Japes

the album CHR 1239 Produced by George Martin for Air Studios Ltd.

RIAA Forms PR Committee

The Recording Industry Association of America (RIAA) has announced the formation of a public relations committee designed to represent all aspects of the recording industry to the national media. This announcement came in the aftermath of the first industry-wide RIAA Public Relations Conference held in Los Angeles in 1979. Topics to which the newly-formed committee will address itself include the negative bias prevalent in public awareness of the industry, and insufficient focus on positive aspects of the industry.

Mike Gormley was named Chairman protem for the committee with Bob Levinson and Richard Lippin designated Chairmen of the Television Committee, Stu Segal selected Chairman of the Sourcebook Committee, and Bob Altshuler and Bob Rolontz chosen Chairmen of the Finance Media Committee. Also elected chairmen were Dennis Fine, Technology Committee; Norm Winter, Film Committee; and Stan Gortikov, Government Relations Committee.

SATIRICAL SLEUTH SETS RADIO CAMPAIGN

Private Eye Seeks Public Office

On February 11, Sam Sleuth will announce his intention to run for President of the U.S. Sleuth, a detective by trade, has decided to concentrate his campaign exclusively on radio as well befits a fictional character.

Sleuth's campaign, "Detective For President," is a political satire produced for radio by Jertoo of New Orleans and consists of five two-and-a-half-minute segments per week. In these segments, Sleuth, aided by his cynical wife Sabrina, will expose the humorous as well as the questionable activities of the non-fictional Presidential candidates.

According to the Sleuth's creator Ric Frances, "The series will show how a not-quite-mediocre detective is the perfect choice for President." The series runs through the November election. For further information contact Jerico at Box 7851, Metairie, LA 70010, (504) 486-8660.



'80 Country Calendar Available

The 1980 "History Of Country Music" calendar is currently available from the **Country Music Foundation**. In addition to its 12 pages of historical photos, the 24-page calendar includes birth and death dates for numerous country music performers and entrepreneurs as well as historical events and little-known facts about various country songs. The calendars are priced at \$2.75 (including postage and handling). For further information contact the **CMF Press** at 4 Music Square East, Nashville, TN 37203.



From left: Pat Bjorklund, Linda York, Karen Cobb, Jo Bergman, and Dori Accordino.

Warner Bros. Forms In-House Video Dept.

Warner Bros. Records has announced the formation of a comprehensive television and video department, which will coordinate all aspects of domestic television and video exposure for the label's artists, including guest TV appearances, the production and marketing of video promotional product, the placement of existing video promotional product, the development of new markets, as well as creative input at the conceptual and production stages.

Jo Bergman has been named Director of the department, having spent six years with the label as Special Products Director for Artist Relations. Prior to her joining Warner Bros., she served as a publicist for Brian Epstein's NEMS Enterprises and coordinated the London offices of the Rolling Stones.

Additional members of the department, who will report to Bergman, include Assistant Director Linda York, Video Librarian Dori Accordino, Administrative Assistant Karen Cobb and Television Booker Pat Bjorklund.

Roussell Upped To GM/Nashville For E/A

Ewell Roussell has been promoted to Nashville General Manager at Elektra/Asylum Records. Most recently Director of the label's Nashville operations, Roussell joined E/A as Nashville sales manager in 1978. Prior to this, he was based in Memphis where he was associated with Stax Records, TMI Recording Studios and Hot Line Record distributors.

In his new post, Roussell will be responsible for all the day-to-day functioning of the Nashville division.

Barnes Named Exec. Dir. Black Promo At MCA

Jan Barnes has been appointed Executive Director of Black Product and Promotion at MCA Records. Most recently MCA's National Director of Black Product, Barnes previously served as National FM Promotion Director for Black Product at ABC Records, prior to which she served as Midwest Regional Promotion Director for Polydor Records. In her new position, Barnes will oversee all of MCA's promotional and marketing efforts with regards to black product.

Sparks Joins John Parker Firm; New Offices Acquired

Nancy Sparks has been named Director of Promotion, Southern Secondaries at John Parker Promotion and Marketing. Ms. Sparks comes to the independent promotion and marketing service from CBS Records, having previously served as Southeast Secondaries Manager at MCA Records.

In a related development, the John Parker firm has announced the acquisition of new offices in the Atlanta market. For further information contact: John Parker Promotion and Marketing at 6445 Powers Ferry Rd., Suite 205, Atlanta, GA 30339, (404) 953-0077.

Ellison Named VP/ Mktg. At ARC

Ron Ellison has been named Vice President of Marketing at ARC Records. Most recently National Promotion Director for Mercury Records, Ellison also served as a Regional Marketing Manager for Warner Bros. Records for six years, prior to his association with Mercury. Ellison, in his new post, will be responsible for the appointment and direction of a national promotion team as well as acting as marketing liaison between ARC and its distributor. Columbia Records.

McIntyre Named Assoc. Nat'l Promo Dir. For MCA

Neil McIntyre has been named to the newlycreated position of Associate National Promotion Director for MCA Records. A 20-year veteran of the radio industry, McIntyre most recently served as Record World's radio columnist for the past two years, having previously spent six years as Program Director of WPIX/New York. He will report to MCA Vice President of Promotion Larry King.



Nancy Sparks



Ron Ellison

THE WEIKEND MONSTER



MUSIC * ROCK NEWS * RETROSPECTIVE CONCERTS * INTERVIEWS * NATIONAL SWEEP

America's hottest rock 'n' roll music is presented by top rock DJs in a sweep of cities across the country on ROCKIN' OUT, our fast-paced 2-hour weekly show anchored by Jack Snyder of KMET. With an exciting magazine format, ROCKIN' OUT features major groups recorded live in concert, interviews with prominent rock artists, a rock news segment and a retrospective on great moments in rock.

More than 90 stations in Arbitron measured markets have committed to ROCKIN' OUT which premieres the weekend of April 5-6. Available to one station per market on a barter basis in Arbitron measured markets, and on a cash basis in unmeasured and foreign markets.



GOLDEN EGG

The Full Service
Radio Syndicator

1373 Westwood Blvd., Suite 202 Los Angeles, California 90024 (213) 475-0817

	Dear Golden Egg:
	We want to carry ROCKIN' OUT
	Please send more information & a new demo ()
•	Call Letters
1	Market
	Name of authorized station contact:
_	Title
1	Address
	City/State
•	Zip
1	Phone

"LET ME GO, LOVE"

IS GOING STRONG ON:

WGCL on WZUU 23-21 KIMN on KOPA deb 30 WHYN deb 37 WKEE add KNOW 19-16 WTIX deb 39 WNOE deb 38 Y103 37-31 BJ105 add 39 WSKZ deb 29 WRJZ 30-27 WNOX add WKIX on WAYS 34-33

WVIC add 38 WISM add **WOW** add WZZP add Y94 deb 26 KJRB on KRUX on WGUY add WLBZ 34-31 **WIGY 29-25** 13FEA add WEEO on 14WK deb 38 WCIR on WXIL add WAAY deb 29

WHHY 30-23
WERC on
WFOX on
WSEZ deb 39
WTMA add
WROV deb 23
CK101 add
FM99 on
KKXL deb 24
KSLY add
KDZA add
KBDF 25-23
KQDI add
KBOZ on
KRLC on

NICOLETTE LARSON "LET ME GO, LOVE"

Produced By Ted Templeman
On Warner Bros. Records





STREET TALK.

Wanda Ramos Charres has resigned as Music Director of WKTU/New York in a move attributed to "new programming policies." However, Wanda will remain with the Burkhart-Abrams & Associates consultation firm.

Dave Urso, Vice President of Promotion at Planet Records, has joined the Elektra/Asylum promotion team. Since Planet is distributed through E/A and since Planet does not release a large volume of product (by choice), Dave will assist Kenny Buttice in working with the E/A promo staff nationally. This move should be mutually beneficial to both E/A and Planet in the long run. Urso continues as Planet VP while doing E/A promotion.

A few changes came down within the General Cinema group this week . . . first, Kevin Metheney resigned as PD of WEFM/Chicago to accept a similar position at KSLQ/St. Louis. Replacing Kevin at the WEFM helm is former WIFI/Philadelphia jock Bill Gamble. WEFM also announced a new MD: Jackie Robins, who was WEFM's all night person. WIFI, too, has a new MD: Liz Kiley, who moves from her late evening shift at WIFI into PM-drive, as well as taking on the music.

The question of the decade (young as it may be) has to be, "Is R&R going to have a big convention again?" Well, when Convention '79 ended we were kind of wondering how we could ever top ourselves. Maybe it just took the dawning of the 80's to get our creative juices flowing, but we've figured a way to do just that . . . top ourselves. And full details are coming your way in the very next issue of Radio & Records. 1980 is going to be a very good year!



YOU THINK THIS IS MY BEST SIDE?—
Now usually, when you have a major announcement in your career, and you're going to let the "Industry's Newspaper" know about it (in hopes it will run a story on you), you'll find your best, most flattering photo and send it along with the details. Right? Okay, we'd like to congratulate Bill "The Birdman" Thomas on his career move from WHBQ/Memphis to the morning show at KXX106/Birmingham. Not only did "Birdman" send us the story, but he also included de-tails. His new Birmingham act started flying on January 7th.



Did You Say Buzzard-Abrams?

Is WMMS/Cleveland pacting with Burkhart-Abrams? Yes, it's true, but not as a traditional "Superstars" affiliate.

PD John Gorman reported that he's been talking with Abrams about using some of the organization's research data. Abrams may assist PD Gorman in other unspecified areas as well. However, Gorman told us that the station's music will not change. He promised more details as soon as the papers are signed within two weeks.

One of the more exciting rumors we've picked up early in this new decade is that the immortal team of Holland-Dozier-Holland has reunited and will begin writing and producing again very soon. The interesting thing about this item is that the man responsible for the trio's reformation used to play all their records in Detroit and now has a new record label of his own. More on this later.

New PD Dave Hamilton of KDWB-AM-FM/Minneapolis has now officially stated what many had guessed: the two stations will be heading in different format directions. KDWB-AM will remain Top 40 with the FM going AOR. As of this week the music lists for the two stations have separated.

Street Talk hears that Management III might be looking around in 1980 to sign some new acts. And when we say some "new acts," we're not talking about the previously platinum types. Reportedly the firm is ready to sign untried, exciting talent.

Sherman Cohen, who has been MD for KIIS-FM/Los Angeles for the past three years, has exited the station. KIIS-FM's music has been changing for the past several weeks and now, apparently, so will its Music Director. Sherman can be reached at (213) 343-2962.

BABY BOOM DEPARTMENT: Allison Sara Azoff arrived on January 11 for parents Shelli & Irving Azoff of Front Line Management. Zachery Adam Papale (Zap for short) was born December 7, 1979 in Los Angeles to parents Rebecca & Michael Papale.

Dain Schult has left the staff of 94Q/Atlanta to accept the GM position at WFOM/Marietta. Dain will continue to operate his own consultation service, while directing operations at the suburban Atlanta station.

Grammy awards tickets have definitely been affected by inflation! Members will pay \$50 for admission, while non-members shell out \$85 and the tab for "patrons" steps up to \$125. What do you get for these prices? A champagne reception prior to the awards and a postshow fete at the Biltmore Hotel, but, of course, if you've been nominated, you get in free!

BRING ON THE NIGHT

THE NEW SINGLE FROM THE POLICE

From the album REGGATTA DE BLANC SPATP2

ON A&M RECORDS AND TAPES



1980 A&M Records, Inc. All Rights Reserved



Barry Tarshis has been getting some good mileage lately on his Average American book. Barry's tome is a compilation of a great spewing of lists that seem to be published almost weekly. Irving Wallace, a longtime friend of the Gary Owens column, began the craze a couple of years ago with his best selling Book Of Lists and People's Almanac . . . and People's Almanac 2.

It probably points up our insatiable quest for quick unusual facts that we should have known all along, but were too busy watching TV to take the time to research (and his orchestra). A book published back in 1972 listed a volume on odds, i.e., what are your chances of living to 100? Having twins? Your kid becoming President?

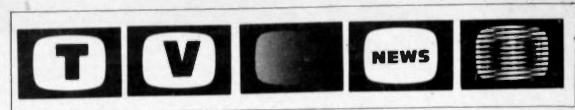
For example the odds are nearly 1,350,000 to one that you won't be struck by lightning during the coming year. If you want to bask in the sun all day, Yuma, Arizona has odds of 24 to one that the sun will shine every minute between sunrise and sunset, as it did in a year when it shone 96 percent of the possible time. March, April and May have consistently shown the highest averages for suicide (according to whoever makes up these lists). If you could really pick your day for a car trip. best to choose a Tuesday!

Some of the other odds which were not listed in this particular book, but which the GO actuarial Foundation has studied, include: Your chance for obtaining Zsa Zsa Gabor's recipe for stuffed ermine is a mere 2500 to one. Your chance of getting a copy of a 12-minute 8mm sound movie of Grizzy Adams bribing a hoof and mouth inspector are ten million to one. Your chances of chugalugging a flask of Castoria while doing a three-hour dee-

jay show are two to one. Also, if you are in radio, your odds of being clubbed to death by an enraged horde of dissident record promoters is 3 to 1.

Your chance of witnessing Will and Ariel Durant disco dancing with Wolfman Jack are 45 to 3. The odds on getting the Von Trapp Family Singers (from the "Sound of Music") to come in and record your station's acid-rock jingles are 567 to none. The odds on giving away a lock of Telly Savalas's head are 17,000 to 14. The odds on doing a station promotion giving away free chaperone services for a year by Roman Polanski are 10.900 to 53.

Your chance of vacationing in an abandoned footlocker near Bo Derek are 54 to 10. The chances are slim for you to give a Christmas present in 1980 of a housebroken iguana for every member of your radio station's continuity department. The odds, surprisingly, are very high on your being able to get the station's teletype ribbons washed and ironed during the month of February. If you partied on New Year's Eve, the odds are 4 to 1 that your head looks like it has been lying in the sun with the cork out for a week. The new odds are 43 to 2 that every morning DJ in the nation will wake up tomorrow morning and sprain his thumb and another part of his anatomy while turning off his alarm clock.



CBS Keeps Up Winning Ways

CBS has a hot streak going, and the resurgent network continued its climb, winning the Nielsen competition for the week ending January 13 by a healthy margin over ABC, while NBC tinished a fairly distant third. Average ratings for the week were CBS 20.9, ABC 19.3, and NBC 17.2. CBS's Friday and Sunday punch provided the biggest boost, as series from those nights locked up five of the top six places. "Dukes Of Hazzard" enjoyed its first week at number one, breaking the 30 rating barrier and leading number two, "Dallas," by almost two points. The remainder of the top ten showed "60 Minutes" third, followed by 4) "Alice" tied with ABC's top entry, "Three's Company" 6) "The Jeffersons" (CBS) 7) "MASH" (CBS) 8) "Little House On The Prairie" (NBC) 9) "Happy Days" (ABC), and 10) "CHIPS" (NBC)

Leading off the second ten was "Real People" (NBC), coming on impressively of late. Next were 12) "Eight is Enough" (ABC) 13) "House Calls" (CBS), the new medical comedy scoring well in "WKRP" 's former cushion following "MASH" on Monday nights 14) CBS movie "Seizure" 15) "One in A Million" (ABC) 16) "Taxi" (ABC) 17) "Fantasy island" (ABC) 18) a tie between "Trapper John MO" (CBS) and "Charlie's Angels" (ABC), and 20) "Vega\$" (ABC).

MUSIC ON TV — Among the acts performing on the "American Music Awards" Friday (1-16) are Cheap Trick, Natalle Cole & Peabo Bryson, Kool & The Gang, Charley Pride, and Dottie West... Prince is set for "American Bandstand" January 26 ... Tom Johnston will guest on "Soundstage" January 29 (most markets) ... Melissa Manchester appears on the "Tonight Show" January 18, with a "Mike Douglas" appearance coming up soon.

RATINGS ON TV — A new rating technique and service is in the test stage in Seattle at the moment, and claims to provide much more information than the Nielsen method. It's called Voxbox, and allows viewers to register instant verdicts via a ten-button panel ranging from "excellent" to "dumb" or "boring." The system, it's claimed, can also measure response to commercials via the same button setup. Voxbox is also considerably less expensive to advertisers than Nielsen, at this point, but Nielsen's lock on the TV ratings business will be hard to overcome.

videosoupe:

CBS, RCA INK VIDEODISC MANUFACTURING PACT: CBS and RCA recently announced an agreement whereby CBS will be licensed world-wide to manufacture videodiscs utilizing the RCA "SelectaVision" system. Under the terms of the pact, CBS will set up its own videodisc manufacturing operations with RCA providing know-how and technical assistance... PRIME TIMER: Videotime Corp. is currently marketing an attachable seven-day, single-channel programmable timer for Beta and VHS videocassette recorders. The "Videotimer" can be preprogrammed for up to 10 events and can be used in conjunction with other household appliances when disconnected from the VCR. The unit automatically triggers its activator mechanism to depress "play" and "record" buttons on existing nonprogrammable machines as well... HOMEMADE MOVIES: While it remains to be seen whether the phenomenon will produce future Francis Ford Coppolas or budding Howard Hawkses, Matsushita's Panasonic division spokespersons estimate that U.S. consumers will purchase 70-75,000 home video cameras in 1980. Approximately 60,000 of these will be color models retailing for about \$950 with black and white models beginning around \$300...

ERR WAVES

BY BOBBY OCEAN



HATE TO

BOOST HIS JIVE EGO. BUT ...











THANKYOU, RADIO FOR A GREAT START!



Z97 13-3 940 add **WPST** add **KAUM 23-21**

KTSA on KNOW deb 37 WSKZ add

KEEL add WFMF on

Y103 on WHBQ 25-23 920 add

WRJZ add **WNOX** add KJRB on KCPX add KRSP on KRUX add

KTKT on KRKE-FM on WFBG deb 38 WEEO on **WCIR** add **WAAY** add

KX104 on WFOX deb 26 KPUR on WSEZ add WFLB add **WROV** add KILE add

KSEL add **KOWB-FM add 33** KFXD add KRLC deb 30 **KBIM** add

PRODUCED BY BILL HAM



On Warner Bros. Records

BETTEDLER



The Single "When A Man Loves A Woman"

WKBW deb 24 WIGY deb 34 WPEZ deb 30 13FEA on WFBG add WGCL on WXIL on WFBR add WAAY deb 26 **IB105** on WERC add WKEE add WTIX add WFLB on WTMA deb 29 KEEL add WANS-FM deb 36 KXX106 add KQWB-FM add 32 BJ105 add KFYR on WBBQ on WRBR deb 19 WLAC add KENI on Y94 add KCBQ on 13Q on

BETTE MIDLER
ALAN BATES
THE ROSE
FREDERIC
FORRIST
WILLIAM DATE OF THE TOTAL DATE OF

BETTE MIDLER The Album

on Atlantic Records



Brad Messer



Finally! The Perfect Newscast!

A friend called. How's it going? "Oh, God, I dunno. The News Director has decided the perfect newscast is 13 stories.
We got memos up everyplace," he sighs.

A panelist at a convention reveals his secret. "Tape. If you get three pieces of tape in a five-minute 'cast, you'll cook."

The panelist allows as how four tapes are too many.

The panensi anows as now jour tapes are too many.

The top news personality in a Big Five market advises, "Just lead off with whatever's most interesting. It might be serious like the Russians, or a feature. It doesn't matter, really, as long as it's interesting."

"The perfect newscast?" replies a twenty-year veteran newscaster in the Southwest. "I don't know about that, but I know how to get through a shift. Smoke two joints right before you go to work. You won't sound quite as good, but all the stories will seem interesting to you and that interest will come through over the air."

Well, Would You Give It A Seven?

The perfect newscast. The perfect woman. The perfect man. The problem in judging is agreeing on what should be

You'll not convince me that accuracy should be counted heavily, because who knows what's accurate? Really. Three people see a wreck, three different versions. What really happened? What's accurate?

people see a wreck, three different versions, what really happened. What a declarate the Chase any wire story to its origin, you'll discover something slightly or significantly different than reported. Send five good reporters to the same story, you'll get back five not-quite-the-same stories.

How about scoring Editorial Judgment than? Fine, Just like judging men's behinds or women's breasts. Basically you either like what you see or you don't. We like what we've been programmed for, be it flesh or Editorial Judgment. So who's "right?"

Take any category used for scoring newscasts in competition and you'll be able to reduce it to personal preference. Boils down to you like it or you don't . . . and no guarantee that you'll like next month what you like this month.

Feature people may have latent hard news tendencies. Tape addicts may one day swear off and go completely to com-

The Balance Of The Two Forces

You ever have someone out-argue you and not be able to explain to them how you're really right but you just can't use words as skillfully as them? I mean you've been outclassed in logic, but their argument still doesn't feel right.

Logic is half of the way we run ourselves and our lives. The other half is feeling. Something's gotta make sense and eel right to click.

The perfect newscast may be one that makes sense and sounds good to you. Logic takes care of judging accuracy, timeliness, editorial judgment, writing skill, all that. Feeling makes the other half of the decision on what's good-sounding or not-so-good sounding.

The perfect newscast, then, would be one that you like . . . whether anyone else does or not . . . like the perfect man or woman for you.

The perfect newscast format is what makes sense to you and feels right, to you, at the time.

Maybe 13 stories, three tapes, and two joints?

Rip 'N' Read-

Depressed? Try Escapism!

MONDAY JANUARY 21: In the beginning of the Great American Depression when people were starting to get depressed, they could get away from it all — even from Earth itself — by reading the first science fiction comic strip. Buck Rogers was first published 50 years ago today (1930).

Telly Savalas is 56. Jack Nicklaus hits 40. Richie Havens is 39. Mac Davis becomes 38.

The first nuclear-powered submarine, "Nautilus," was launched in 1954.

The Last Buddy Holly Tapes

TUESDAY JANUARY 22: Twenty-one years ago today Buddy Holly is said to have recorded his final music. The Illustrated Rock Almanac says he did it "in his New York apartment, using the same Ampex tape recorder that he used to record 'That'll Be The Day' and 'Peggy Sue' and most of his other early hits." He died in a plane crash February

Actress Linda Blair is 21. Former cop and author Joseph Wambaugh turns 43.

Shoving Uncle Sam Around

WEDNESDAY JANUARY 23: There is some similarity between Iran and the hostages, and what happened to Uncle Sam beginning 12 years ago today. The summary from "Webster's Guide To American History" says:

"Jan. 23. U.S.S. Pueblo, Navy intelligence ship, is seized off Korean coast by North Korean patrol boats and taken into post of Wonsan; justification for action is charge that Pueblo has violated North Korean waters. U.S. denies charge. Jan. 26. The U.S. appeals to UN Security Council to obtain safe return of ship. Negotiations continue for months, but Pueblo remains in North Korean hands."

The U.S.S. Pueblo was finally released two days before Christmas the same year (1968) after almost a year of negotiations, during which it was later learned the ship's crew had been tortured.

Great American Gold Rush

THURSDAY JANUARY 24: Sawmill mechanic James Marshall, working on John Sutter's millrace in the Sacramento Valley, discovered the gold nugget that touched off the great American Gold Rush. It was 132 years ago today, in 1848. The '49ers who rushed to California were some 80-thousand strong. Hot songs in '48-49 included "Oh! Susanna" and "Nelly Bly."

Neil Diamond reaches 39 or 37 depending on whether you read the older publicity release or the newer one. Casey Kasem's "American Top 40 Yearbook" says 37, the "Rock Almanac" indicates 36, "Daily Planet Almanac" swears by 39. My own self, I'm just gonns mumble it's his birthday without getting specific. If Neil's mom reads this, call me.

Doug Kershaw is 44.

John The Robber/Carver

FRIDAY JANUARY 25: He was a better wood carver than bank robber, you might say. John Dillinger, a robber legend in his own time, was arrested on this date in 1934... and a month later used a fake wooden pistol to escape from jail. A half-year later the FBI killed him using the real things.

THITS. On the Radio. VOLUMES I GREATEST

Includes Her Latest Hit "On The Radio"

SUSAN MUNAO MANAGENENT

erand Pete Bellotte Produced by Giorgio Ma



"Responsible journalism thus must pass the test 'Can we hold and inform our listeners?'

Iranian Situation — Good Ratings For News Stations?

63 Americans held hostage at our embassy in Iran! The broadcasts blared and the headlines proclaimed the sad state of affairs that took place when our embassy staff was seized. Given the timing of this move — right in the middle of the O/N '79 survey — it was thought in our industry that stations with a News or News/Talk format would inadvertently reap a harvest of good ratings. Such a thought is a natural one, but in the top five markets, plus Washington, D.C., a Market-Buy-Market analysis shows that bad political news was not necessarily good ratings news for key stations.

A Mixed Bag, Sharewise

Analyses using the Market-Buy-Market system appear to show that it cannot be automatically assumed that stations with a News or News/Talk format will show better numbers in the Fall '79 Arbitron reports. R&R examined the figures for 13 stations in the six markets listed below, and the results show a mixed bag for stations which specialize in keeping on top of major news events.

We took a look not at the broad 12+ numbers, but at the key daypart and demo targets for news stations — adults 25-54 in the morning drive daypart. Our breakouts derived the following figures (compared to O/N '78 numbers).

Average Persons Share, Adults 25-54 Monday-Friday, 6-10 AM, Metro O/N '79

O/N	'79
New York WCBS WINS	-17% -4%
Los Angeles KABC KFWB KNX .	-5% +5% -15%
Chicago WBBM WIND	-7% -37%
Philadelphia KYW WCAU	+27% -6%
San Francisco KGO KCBS	-6% +20%
Washington, D.C. WRC WTOP	-2% +34%

Thus, of the 13 stations analyzed, nine suffered declines in their share of the key demo/daypart in the most recent sweep, when compared to their numbers in the O/N'78 Arbitron.

More Cume Increases

While the average persons share did not improve consistently what about the cume figures? After all, a major ongoing news story should add to the core cume of a news station. In the majority of the 13 stations examined, this did indeed happen. Again compared to the O/N '78 figures, here's how our selected stations fared:

Cume Persons, 25-54 Monday-Friday, 6-10 AM, Metro O/N '79

New York	-9%	
WCBS	+17%	
WINS	7117	
Los Angeles KABC KFWB	-12% +13% -20%	
KNX	-20 4	
Chicago WBBM WIND	-2 % -14%	
Philadelphia KYW WCAU	+19% -14%	
San Francisco KGO KCBS	+11% +25%	
Washington, D.C. WRC WTOP	-17% +19%	

Even though more news stations were successful in boosting their cume, only in San Francisco did both stations gain appreciably.

News Events Don't Always Have Ratings Payoff

The trend in smaller markets may show a different result, but at least in the major news markets it appears hopes or concerns (depending on your format) about ratings impact of major news events may be unwarranted. Certainly, stations with a impressive news reputation may garner some

Week In Review

Avery Gibson Rejoins Arbitron

Avery Gibson, former Director of Marketing for the deceased Trac 7 ratings effort, is returning to the Arbitron Co. Ms. Gibson has been named to the post of Director of Radio Development for Arbitron, a position in which her major responsibility will be to determine how Arbitron can spped the delivery of radio market reports. Prior to joining Audits & Surveys, Ms. Gibson had earlier spent six years at Arbitron in an upper level executive capacity.

Burke Flame Still Flickers

Bresci Leonard, who has been serving as Burke Broadcast Research's West Coast Manager, is still trying to keep alive the moribund Burke ratings effort. Leonard tells R&R that he has acquired all of the necessary systems information needed to produce radio data using the telephone technique Burke tried. Any broadcasters interested in possibly keeping alive the alternative ratings technique used by Burke may write to Bresci Leonard c/o P.O. Box 3663, Santa Monica, CA 90403, or may call (213) 395-9866.

Media Associates Tackles Moyes, Magid

Dallas-based broadcast research company, The Media Associates has expanded to create a new radio division. VP Jon Coleman, an alumnus of the Frank Magid firm, will be heading up the radio division. Coleman told R&R that his company specializes in image and perceptual research for radio and TV stations, and that The Media Associates now serves approximately 50 clients nationwide.

Mediastat Adds Houston To Monthly Lineup

Mediastat President Jim Seiler has announced that Houston has been added to the roster of markets subscribing to the monthly Media-Trend service. According to Seiler, monthly measurement in Houston effective this month, with the first results due in February. Mediastat now has its monthly MediaTrend service active in 16 major markets.

cume additions, but the challenge is to keep that audience tuned. Responsible journalism thus must pass the test "Can we hold and inform our listeners?" As the Iranian crisis festers and Afghanistan moves to the front of our consciousness, it will be interesting to see the results of the J/F '80 sweep. The numbers in that survey may give further testimony as to caliber of job done by news stations. R&R will look at those numbers in March and report to you further about the impact of major events on radio ratings.

Q&A

As a result of the article on Extended Measurement we received this query from Herb McCord of the Greater Media group: "Will December be a non-survey month under the Extended Measurement technique?"

Yes, at this time it appears as though Arbitron has no plans to survey radio listening during December. Listening habits at that time of the year may be thought to be too atypical due to the holidays. This year, for example, the Fall 12-week Extended Measurement sweep will end November 26.

Jhan Hiber, former Manager of Radio Market Reports for Arhitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



HAVEN'T YOU HEARD?

Patrice Lushen HAS PIZZAZZ!

WFLI KRLA WBBQ WQRK WEVA ALREADY ON: KFI PATRICE RUSHEN PIZZAZZ O 1980 Elektra | Asylum Records @ A Warner Communications Co. Printed in U.S.A. ON ELEKTRA RECORDS



Giving Radio (And Records) The Business

sincerely hope that everyone had an enjoyable holiday season and that you are entering the 1980's with renewed vigor and vitality to make it your best decade ever! The next ten years will be exciting ones for the radio and recording industries — there will be an abundance of both threats and opportunities which will challenge you to do your best in order to ensure the success of your firm in an increasingly competitive environment.

n thinking about the upcoming ten years and the changes that they will bring for our industry, it struck me that the biggest change which is likely to occur is the way in which radio and record industry executives view their jobs and their organizations. The "twin industries" are, by their very nature, dominated by creative talent. Unfortunately, there is a tendency present in many fields where creativity is essential for the creative aspects of the field to outweigh and in some cases literally overwhelm the more pedestrian aspects of the industry, like dayto-day management. Creative talent is essential to both radio and records - it is its lifeblood. But creativity cannot run roughshod over the industry; rather, like nuclear energy, it must be harnessed and channeled to meet the overall goals of the organization.

be learned. However, many of the so-called creative marketing wizards of the 60's (when the economy was expanding) turned into flops when the economy slowed down in the 70's. It's easy to be "creative" when everything is breaking right. But creativity tempered with sound management practices is what works when times are a little tougher.

The conflict between unbridled creativity and sound business practice frequently surfaces in the advertising industry. Ad agencies, which typically are broken down into at least three areas — client services, creative, and research — often strike an uneasy truce among the creative folks who actually make the ads, and the other two groups, who worry about how well the ads accomplish their marketing objectives. Typically, the most successful agencies are the ones that can produce the best blend of the various areas within the firm.

"Oh, What Fun It Is To Manage . . ."

he advertising industry is considered to be a "fun" industry in which to work, because creativity is highly valued in that context. Certainly the radio and record industries, for the same reason, are also a lot of "fun;" but that does not mean that they can expect

"Why would promotions be dropped in the face of declining sales? Effective promotions should . . . increase sales, so dropping them hardly makes much sense, unless the promotions were ill-conceived and ineffective in the first place . . . To what extent have the record companies attempted to monitor the effectiveness of their . . . promotions? . . . Maybe some were conducted more because they seemed like fun than because of . . . their potential effectiveness . . ."

Getting Down To Business

thought that Jerry Clifton of New World Communications summed things up very well in his comments reported by John Leader in the Top 40 section of the last R&R issue of the 70's (Dec. 21). In that interview, Jerry made many important points, but perhaps the most fundamental was his statement that radio programmers must take the "businesslike" approach to their jobs. That is, they should rely on accepted management and marketing practices like getting to know their customers (the listening audience) through sound research programs. It may seem somehow more "creative" to seek the holy grail of the next "big format" that will sweep the country, but the likelihood of finding that magical combination is woefully small. The smart PD will instead try his or her best to simply program to the audience's listening preferences. As Jerry so aptly put it, "... play the music that the largest amount of people in any market would enjoy listening to." Now, that is no big secret, but his statement reflects a basic businesslike approach to radio. There is no personal glory in simply "playing the hits;" anyone with a good marketing approach and some understanding of the radio industry should be able to become a successful

of course, that old creative "spark" is irreplaceable and cannot unfortunately

to get by without behaving as businesses. The record industry's sales slump of the past year has shocked a lot of companies into seemingly panicky responses. For example, one friend of mine who works in radio told me that the way she first noticed the effects of the slump was that "all of a sudden there weren't any more girls in hot pants roller-skating around the station and handing out records."

ow, if we stop a moment to consider that statement, we first of all must ask why those girls would have ever been there in the first place? And, of course, the answer is that sales promotion (i.e., hot pants, roller skates, records) is supposedly a good way of pushing a new product, getting it some airplay, etc. If that is the case, why would promotions be dropped in the face of declining sales? Effective promotions should at least indirectly increase sales, so dropping them hardly makes much sense, unless the promotions were ill-conceived and ineffective in the first place. One wonders to what extent the record companies have attempted to monitor the effectiveness of their sales promotions, trade advertising, direct consumer advertising, etc., in making their decisions about advertising and promoting certain releases. Maybe some of the promotions were conducted more because they seemed like fun than because they were critically evaluated with respect to their potential effectiveness.

that does not mean that they are toys. Treating a record company or radio station as something less than a very serious business enterprise is an enormous mistake. You may be able to get by with it for a while, but eventually one of your competitors is going to come along with a better management approach, and they are going to do a better job of serving your customers, and then the fun is over.

Managing For The Future

t appears to me, from a cursory examination of radio and record industry management practices, as described in R&R and other industry trade papers, that the two industries are on the threshold of becoming much more business-oriented in their approach to the marketplace. In the past, much of the decision-making was of the fly-by-the-seat-of-your-pants variety, but you know what gets burned first when your pants wear out! Thaaat's riiight! (Steve Martin, "The Jerk," 1979)

he best way to ensure sound management practice in your company or your station is to staff it with people who have management and marketing training. The old myth in the advertising industry was that in order to be a good "ad man," you had to start in the mail room and work your way up. Unfortunately, not all good mail carriers turned out to be good ad managers. So, advertising agencies have increasingly been turning to people with undergraduate business degrees and those holding a Masters of Business Administration (MBA) degree. I expect to see the same trend in the radio and record industries. To be sure, knowledge of the industry is important, but that can be picked up much more quickly and easily than can a good set of management and marketing skills. As Jerry Clifton pointed out, many PD's who have recently turned to research really don't know anything about it, or how to use it most effectively. And it is just not that easy to learn when you have a hundred other things screaming for your atten-

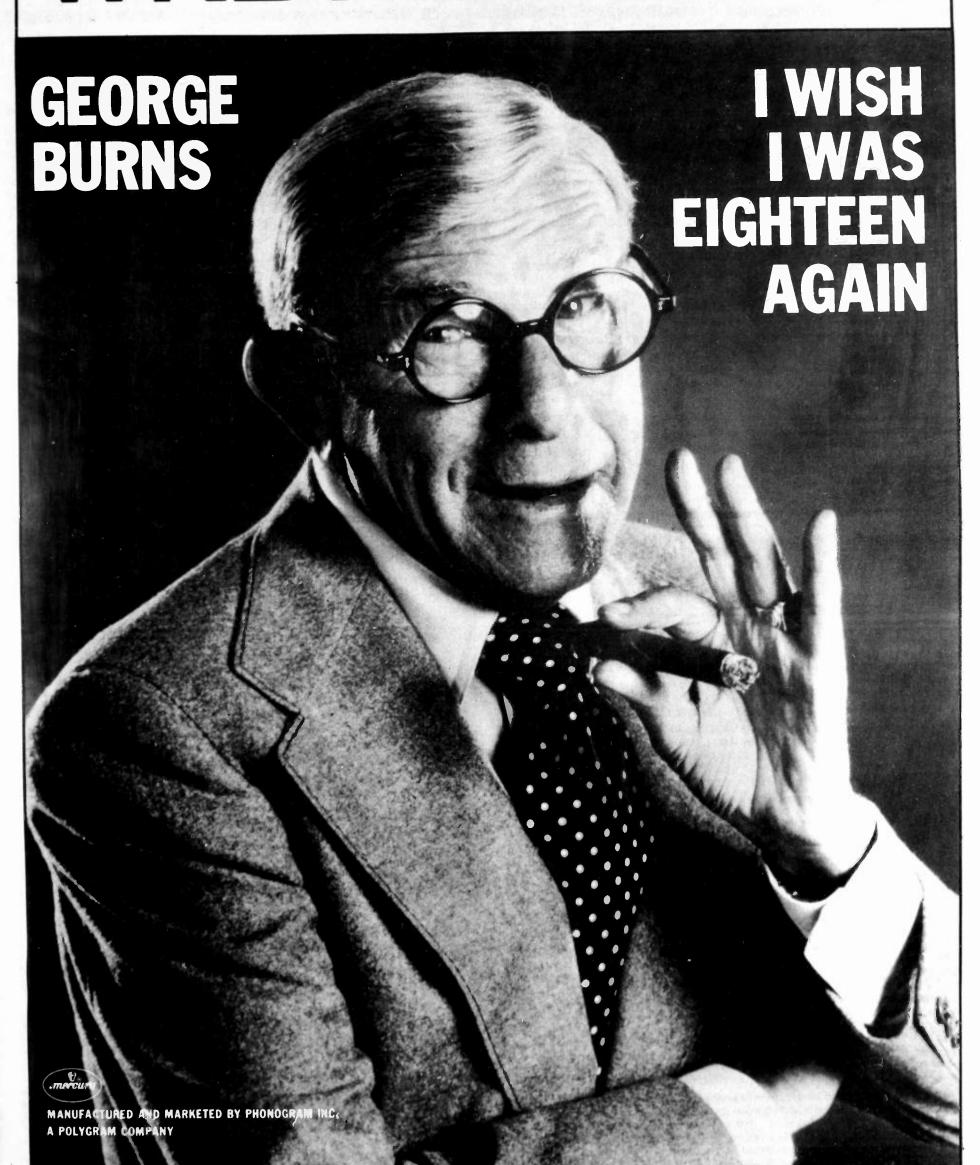
art of what we have been trying to accomplish here in "Media Marketing," and will continue to strive for in the future, is to create a basic awareness of modern marketing and research practices. But we obviously can't provide you with a complete marketing education right here in R&R. What we can do, and hope to do even better this year, is to introduce you to some of the basics and, we hope, stimulate you to follow up on them in whatever fashion best suits you own situation (i.e., read a lot, go back to school, take some night courses, etc.).

s we move into the 80's, I will be covering more of the fundamentals of modern marketing as they relate to the radio and recording industries. I welcome your comments and suggestions as to which topics or problems you would like to see addressed here — I'll do my best to cover them. In the meantime, best wishes for a most happy and prosperous 1980!

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) SS3-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



WKBW 30-20-10





TOP-40

John Leader

ALAN BURNS OF Q107 LOOKS BACK

Washington's TV Connection

Back in the fall I wrote about Q107 (WRQX)/Washington's quarter-million dollar TV campaign for the Fall ARB sweep (R&R 11-16-79). It was an unprecedented amount of money to sink into one medium, and when the Washington ARB results were published last week, showing Q107 with a 2.1 to 4.9 average quarter hour 12+ increase, another conversation with Q107 PD Alan Burns was in order.

My first and most obvious question is do you think the quarter of a million dollars expended was worth it?

"The first and most obvious answer is, yes, it was definitely worth it. Between last book and this one we show an 82% increase in total cume audience and an average quarter hour increase of 140%! We are up 65% in teen cume, up 278% in men 18-24, up 109% in 18-24 women, 25-34 men increased 62%, and 25-34 women showed a 9% gain."

Okay, now what do you do for an encore? Are you planning to spend another quarter of a million in the spring?

"We're going to do some more TV for the Jan.-Feb., but not on the scale we did for last fall. The wonderful thing about buying TV right now is that, given the economy, we can spend significantly less money for a campaign, but using a good efficient buy, which our people are very capable of doing, we can really get some more strong impressions in the market. Time is much easier to clear now, as opposed to the fall, when every station in town was trying to buy TV time.



Alan Burns, Program Director Q107/Washington, DC

"Specifically, as far as the Spring sweep goes, I don't know. I'm not sure how much you can keep drawing on the company's capital reserves to promote your radio station. Perhaps by springtime we won't have to do any TV. That might be a good time to see how well the station can maintain without a heavy promotional push."

Taking a look at time spent listening, can you tell if people who became aware of the station via TV actually stuck with the station once they sampled it?

"Actually, that's the only way to really evaluate the impact of the campaign. You can ask everyone in the market to try Q107, which is about what we did with the TV blitz, but if the station doesn't please them when they tune in, they won't stay. For this book our time spent listening went up dramatically. I think the TV campaign did what it was supposed to do, and the product (our station sound) to a very large degree did what it was supposed to do."

How cost-effective do you think the quarter-million dollars was in terms of what the rating increases will bring back to the station in revenue?

"Since I'm not the sales manager, the best way to answer that question is to say that given our budget for the coming year, what we plan to spend versus what we plan to take in, the TV buy made sense. Obviously, if you beat your projections the TV money was money well spent. With a 4.9 we exceeded our projections for the Oct.-Nov. book, so it's a

"I think the TV campaign did what it was supposed to do, and the product (our station sound) to a very large degree did what it was supposed to do."

fair assumption that the money can be well justified from an increased sales standpoint. If you were to ask me to justify the dollars spent in terms of point-for-point ratings increases, I'm not sure I'd feel too comfortable doing that.

"I think it's very important not to lose sight of just why WRQX spent the amount of money promoting the station that we did. You don't need to spend a quarter of a million dollars in book after book. What we were doing in our giant expenditure was trying to make people in the market aware of the radio station and to get as many of them as possible to sample it. Once that was accomplished our job changed. Now we have to work on getting the listeners we share with WPGC and the AOR's to spend increasingly more time listening to us. The big dollars came into play as we kicked the radio station off to, hopefully, a strong start. Down the road we will use more TV to keep the awareness up, but a repeat of the quarter-million dollar figure is not only highly unlikely, but I think it would be unnecessary."

When Alan and I spoke back in November the strategy for Q107 was clear. First, they hoped the \$250,000 in TV time would increase the audience awareness of the relatively new station (the station had existed before, but had been AOR, converted later to Top 40). Further, the main competition in Washington, WPGC-AM-FM, had just defeated Q107's sister station, WMAL, for overall dominance of the 12+ audience. The results of the Oct. Nov. book show WPGC down (11.0-7.7), Q107 up (2.1-4.9), and WMAL up as well (9.3-11.8), back into first place overall.

"Now we have to work on getting the listeners we share with WPGC and the AOR's to spend increasingly more time listening to us."

It would be easy to call what Q107 and WMAL did to WPGC a disaster, when viewed from WPGC's perspective, but considering the facts, the Washington market has drastically changed because of what Q107 accomplished. The quarter-million dollars spent promoting the station had a strong impact. The quarter hour shares were up dramatically, but, and perhaps even more importantly, the cume soared. Q107 did not create thousands of new radio listeners in Washington, DC, instead they "borrowed" them from similar-formatted stations. The "work" Alan Burns spoke of is what Q107 will have to do to keep those borrowed listeners from returning to their original first choice stations.

WPGC is far from dead. The station still enjoys a metro cume in excess of 500,000 people. Sure, the quarter hour shares have been affected by Q107's surge, but WPGC still has a sizable cume with which to come back. The market has changed. Before, WPGC was almost "the only game in town" when it came to Top 40 radio. Now there are two and that will continue to affect how both stations operate.

Q107 took a calculated risk in spending \$250,000 for one book's TV campaign. PD Alan Burns feels it was worth it and his feelings are justified. The campaign was designed for a new radio station trying to make a name for itself in a marketplace that had been controlled by a long dominant leader.WPGC has felt the impact of Q107, but the battle is far from over. Q107 may have lowered the odds in their fight with WPGC, but that may only serve to make the contest more exciting.



HEARD THE ONE ABOUT THE LADY HITCHHIKERS? — Time after time on these very pages we have shown you photos to prove that showbiz is a rough life. This week Y95/Tempa PD Mark Elliott has submitted yet another snapshot of the kind of senseless torture a PD must endure. Pictured with "Playboy" 's Miss May, Miss April and Miss June, who just happened to be at the station promoting "The 500 World Of Wheels," Mark discusses safe driving and other related subjects. We're told the trio later took a guided tour of the Y95 van's plush interior, but we were unable to confirm that report.

Bits

KFRC BRIDGES TOLL GAP FOR 1980 — In an unprecedented move to usher in the new decade, KFRC/San Francisco arranged to pay all Golden Gate Bridge tolls for the first 80 minutes of the new year. Beginning at midnight December 31 and lasting for 80 minutes into the early hours of January 1, KFRC picked up the tab for every vehicle crossing the bridge from Marin County into San Francisco (the bridge is toll-free going north from the city). The "free ride" was heavily promoted on KFRC as their way of welcoming everyone into "the most exciting city in the world for the 1980's."

north from the city). The "free ride" was heavily promoted on KFRC as their way of welcoming everyone into "the most exciting city in the world for the 1980's."

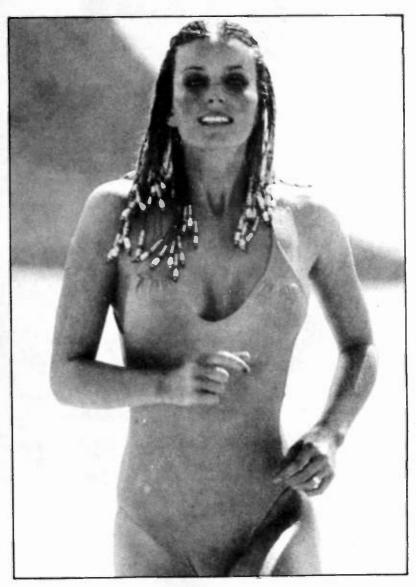
COMPETITIVE MORNING MEN MULTIPLY — When you think about the odds against this story ever happening just this way, you could come up with a headache. In Evansville, IN there are two very competitive Top 40 stations, WIKY and WGBF. Justin Morgan does mornings on WIKY and Steve Riley handles AM drive on WGBF. On December 11, 1979 Steve's wife gave birth to a beautiful little girl, Mirian Kathleen, and Justin's wife gave birth to a handsome baby boy, Richard Tyler. The two morning men are very competitive for the Evansville audience but we think this is carrying things a bit too far. Congratulations to both families . . . at least both jocks gained one new listener apiece as of December 11th.

GOOD OLD ROCK & ROLL — 1980 will mark the 25th anniversary of Top 40 as a format for KELP/El Paso; this June the station will have had "rock" as their format without interruption for 25 years. GM Bob Payton would love to hear from any former KELP employees, especially those who might be in possession of old KELP airchecks. A big celebration both on and off the air is planned, and Bob would like as many former staffers as possible to take part. Contact him directly at (904) 544-7980. With all the format and call letter shifting that goes on continuously around the country, it's great to see a station that switched to Top 40 in June of 1955 and has been with that format ever since. Happy Anniversary to KELP/El Paso!

Two Top "10's" For Top 40



"Hollywood" Lauren Wood



"Ravel's Bolero"
(Theme from "10")
conducted by
Henry Mancini

Produced by Michael James Jackson and Ted Templeman

Produced by Joe Reisman



on Warner Bros. Records



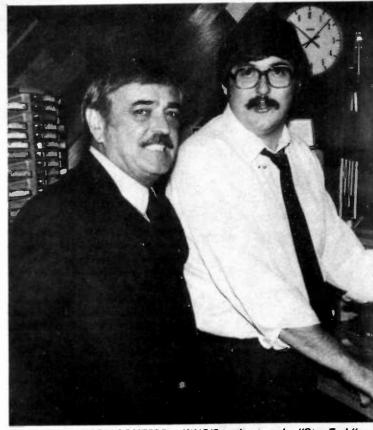
WARWICK GOLD FOR K104 — K104/Erie received a gold record award for Dionne Warwick's "I'll Never Love This Way Again" single recently. Pictured with the award are (I-r) PD Bill Shannon, the station's George Woods, independent promotion rep Jack Silverstein, K104's Terry Lee Collins, and MD J.J. Sanford.



14Q OK WITH OAK — Mercury's Oak dropped by 14Q/Worcester recently for some on-air Interviews. Pictured are (I-r, standing) 14Q's Charlie Nowlin, Paul Stevens, Lennie James; group's Danny Caron; PD Cliff Blake and station's Roni Plaskoff; group's George Borden, Rick Pinette, David Stone; 14Q's Jim "Shake" Schakenbach; Oak's Scott Weatherspoon; (I-r, kneeling) Paul Barrette, MD Steven York, and station's Mike Peliquin.



BENATAR BREAKS HEARTS AT WIFI — Chrysalis artist Pat Benatar visited WIFI/Philadeiphia during her national tour. Pictured (I-r) are the label's Al Twamno, Benatar, WIFI MD Jeff Robbins, National LP Promotion Director Michael Abramson, and Universal Distributors' Lisa McDonough.



KING ON KLINGON CONTEST — KING/Seattle staged a "Star Trek" promotion, featuring a trivia contest with premiere tickets to the movie as a prize, and a visit by Jemes "Scotty" Doohan to the station for an interview. Pictured are Doohan (left) and KING's Murdock in the Morning.



K-BEST IN THE CITY — K-BEST/San Diego received an award for "San Diego's Entertainment Radio Station Of The Year" from the San Diego Entertainers' Committee. Pictured accepting the trophy are (I-r) K-BEST air personality Casey Michaels, PD Dene Hallam, President/GM Norm Feuer, and air personality Jonathan Lang.



MEAVY METAL FROM KRSP — KRSP-FM/Salt Lake City gave away four one-ounce gold Krugerrands during a "Good As Gold" promotion, prizes which increased dramatically in value even between the announcement and the presentation. MD Lorraine Winegar (left) and PD Randy Rose (right) are pictured with the four gold-hoarding winners.

Rock 'n Roll Is No Further Than The Tip Of Your Nose*



FEATURING THE SINGLE
"COME BACK"

THE NEW ALBUM FROM
THE J. GEILS BAND





ON EMI-AMERICA RECORDS

PRODUCED BY SETH JUSTMAN ENGINEERED BY DAVE THOERNER





Advance Arbitron Results

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Average Quarter Hour Shares are Monday-Sunday 6am-midnight, Metro Survey Area, 12+

Advance figures supplied by subscribing stations and vertified by Arbi-

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Popi Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

October/November '79

St. Louis

KMOX Remains Untouchable; KMOX Remains Untouchable; KWK/WWWK Combo Up To t1 Share For Second; AOR Leader KSHE Advances; WIL-FM Up Over A Point; KXOK Up, KSLQ Down Severely

E . C	
A/MCTB	O/N '79
1.8	16
2.7	2.7
1.4	1.0
6.9	7.4
3.4	3.2
36.5	24.4
3.2	3.5
3 6	2.6
5.5	8.9
6.5	3 2
9.2	11.0
5.5	6.2
1.8	1.7
4.2	3.4
4.4	5.6
3 9	3.9
	2 7 1 4 6 9 3 4 26 5 3 2 3 6 5 5 6 5 9 2 5 5 1 8 4 2 4 4

Minneapolis-St. Paul

WCCO Drups Eight After Strike-Plagued Book Still On Top By Far; KSTP-FM, WWTC Pick Up Some Of WCCO's Stack; AOR KQRS-FM Up Two; WDGY Improves, Rules Country; KEEY-FM Leading BM Station

	A/M '79	O/N '79
KDWB (R)	5.0	3.5
KDWB-FM (R)	3.2	26
KEEY-FM (BM)	5.9	7.1
KFMX (D)	1.9	1.1
KORS (A)	1.2	1.3
KORS-FM (A)	6.7	8.7
KSTP (PA)	3.3	4.2
KSTP-FM (PA)	6.1	10.4
KTCR-FM (C)	1.0	1.6
WAYL (BM)	2 0	1.8
WAYL-FM (BM)	5.9	4.9
WCCO (PA)	30.4	22.4
WCCO-FM (PA)	5.8	4.9
WDGY (C)	5.7	6.6
WLOL(A)	1.9	1.9
WMIN (BM)	.5	1 2
WWTC (PA)	6	2.6

Atlanta

Longtime Leader WSB Drops 3 %, Barely Leads Two Rockers;
WZGC Stable, WQXL-FM Up Sharply;
Good Gain For BM WPCH; WVEE Looks
Strong In Black Competition;
WGST's Good News Nets Gain; WKLS Owns AOR Market

	A/M '79	O/N '79
WAOK (B)	3.5	3.4
WBIE (C)	2.9	2.2
WGKA-AM (CL)	1.2	1.1
WGST (N)	3.9	5.3
WLTA (PA)	3.2	5.0
WPCH (BM)	4.9	7.3
WPLO (C)	5.0	5.1
WQXI-AM (R)	3.9	2.8
WQXI-FM (R)	8.2	10.5
WRNG (T)	3.6	2.5
WSB-AM (PA)	15.3	11.7
WSB-FM (BM)	6.4	5.7
WVEE (B)	6.8	7.6
WYZE (C)	.9	1.0
WKLS-FM (A) .	7.7	8.2
WZGC-FM(R)*	11.2	11.1

WKLS-FM, WZGC-FM alleged to have run on-air survey announcements during O/N '79 sweep.

Buffalo

Beautiful Music WJYE Continues Climb

WABQ (B) WBBG (T) WCLV (CL) WDMT (D) 2.3 2.9 1.8 7.9 5.5 6.2 7.1 7.2 5.8 3.8 4.2 1.0 7.7 9.7 6.3 WDOK (BM) WERE (N) WGAR (PA) WGAR (PA) WGCL (R) WHK (C) WJMO (B) WJW (PA) WKSW (BM) WLYT (A) WMMS (A) WQAL (BM) WWWE (PA)

Cleveland

Beautiful Music Dominates:
WDOK Leaps To Tie WQAL For First;
Country WHK Advances; Top 40 Leader
WGCL, AOR Fixture WMMS Stay Up;

Dancemusic WDMT Enjoys Good Book

now Top 40

WZAK (M) WZZP (R)

*WKDD, WSLR alleged to have run on-air survey an-nouncements during O/N '79 sweep.

Rock Pioneers

Continued from Page 3

player-singer, was perhaps the foremost exponent of West Coast jump blues during the late 40's and early 50's when he recorded for Aladdin Records. Milburn's best-known songs include "Chicken-shack Boogie," which provided one British blues band their name and is cited by many historians as one of the precursors of rock 'n' roll; and a number of alcohol-themed tunes like "Bad, Bad Whiskey," "Vicious, Vicious Vodka" and "One Bourbon, One Scotch And One Beer," the latter recently revived by George Thorogood. Milburn passed away in Houston following a series of recent strokes. He was 63.

White, 48, who sang lead as well as co-wrote such seminal 60's classics as "Papa-Oom-Mow-Mow" and "The Bird Is The Word" while a member of the Rivingtons, died of acute tonsilitis at his Los Angeles home on January 7.



WNOE DOES IT CONWAY — Actor Tim Conway dropped by WNOE/New Orleans on a promotional tour for a new movie. He's pictured at the sta-tion with morning man Scoot (left) and station "radio cartoonist" Ed

CBS

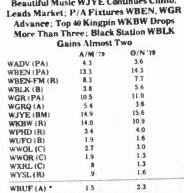
Continued from Page 1

"On new releases," Conway continued, "those records haven't sold as well as they have in the past out of the chute. And the stations have really promoted that they'd be featuring those albums before stock was in the marketplace. It's gotten out of control." Conway added that KDUK, Honolulu's other AOR station, had dropped its once-extensive album **features**

"In the end," Conway said, "if the station insisted on playing CBS catalog, I'd have to take some kind of a stand and say, 'Hey, you're hurting us. This is supposed to be a symbiotic relationship and you're not making your effort to help us.'



FALL-FREE-FOR-ALL & KFRC "Z" — During KFRC/San Francisco's "Fall-Free-For-All" contest several major prizes were given awey including this shiny new Datsun 280-ZX. Shown with the winning couple is KFRC's afternoon man Buddy Baron (center).



WBUF is alleged to have run on-air survey an nouncements during the O/N '79 sweep.

Reagan

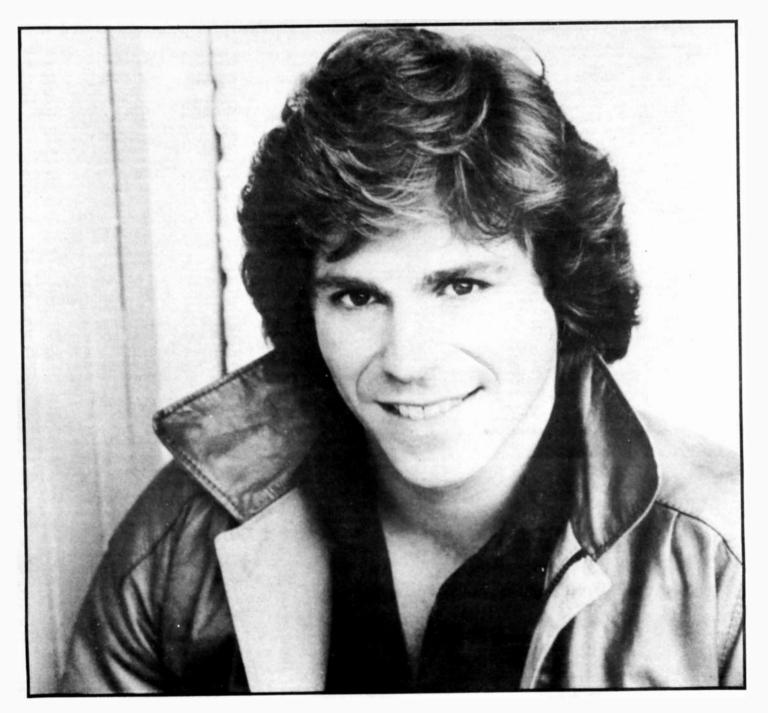
Continued from Page 1

Section 315(b)(1) of the Communications Act requires that the rate for radio and TV political ads be set at the lowest charge made by a station for 45 days before a primary election and 60 days before a general election. Although the law does not specifically refer to caucuses and has never before applied in the past, the Commission in a 6-0 decision said, "We believe the Iowa caucus is an integral part of a primary election and should be covered by the provision.'



KNUS COVERAGE OF LOGGINS - KNUS/Dallas staffers and CBS reps visited with Kenny Loggins prior to his local performance recently. Pictured (Fr. rear) are KNUS MD Mike Selden, air personality Ray Zoller, and CBS's Ed Climie; (Fr. front) KNUS PD Jim White, CBS's Cynthia Henderson, Loggins.

He Needs No Introduction



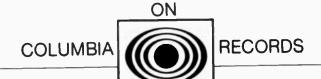
Jeff Conaway

The Star Of The ABC-TV Smash "Taxi" Sings His Debut Hit Single

"City Boy"

As heard by over 30 million people on the United Cerebral Palsy Telethon Saturday, January 12th.

From the album "Jeff Conaway" Produced by Mike Appel and Louis Lahav



EAST

Most Added . Hottest

Andy Gibb Toto Rupert

Michael Jackson **Restwood Mac** Eagles Kenny Rogers DDS&H

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KLIF/Dalias, TX

DIRT BAND ROBERT PALMER ROD STEMART DOMMA SUMMER MEIL DIAMOND JOYCE CORB

JOYCC COMB HOTEGET: CLIFF BICHARD 4-1 COMMODORES 7-3 EAGLES 12-7 TOM JOHNSTON 25-21 HERB ALPERT D-26

KXX106/Birming Steve Davis

AMDY GIBB TOWNY JAMES SETTE HOLER SKAT BROTHERS SKAT BROTHERS HOLERS EAGLES 5-1 FOR STUMANT 9-2 FLEETHOOD MAC 11-3 DAM FOGELEREQ 20-12 TOTO 21-13

WAKY/Louisville, KY Mike McVay

TOTO
O'JAYS
LED IEPPELIM
HOTLOSC: RENNY ROGERS 1-1
FLEETWOOD MAC 7-4
ANNE HURRAY 22-14
DAM FOCELERING 24-15
BARRY MABILON 20-16

SOUTH

Most Added. Hottest Andy Glbb Dan Fogelberg Rupert Holmes Toto

Michael Jackson Eagles

BAST

PARALLEL ONE %KX/Pittaburgh, PA Jay Stone
DIRT BAND
CHUCK RANGIONE
BUFFRT BOLKES
BOTTON
LNB 2-1
STYR 3-2
TOM PETTY 9 6
FOREIGNES 13-10
RDBERT FALMER 15-11

CKGM/Montreal, CN Jim Connell Jim Connell
DIGHHE MARWICE
ABBA
AMDY Glen
TOTO
RUPERT HOLMES
BOTTOS
BOTT

WABC/New York, NY Sonja Jones

QUEEN ANDY GIBB HICHAEL JACKSOM 1-1 RUPERT BOLHES 3-2 REMMY ROGERS 10-6 DIOMNE WARWICE 25-14 OOMMA SURREP, 32-19

WCAO/Baltimore, MD Ron Riley BILLY PRESTON & S TOTO ADDY GIBB SOCKERS: HIGHEL JACKBON 1-1 RUPUS D-6 QUEEN 18 10 DAM FOGETERIS 20-15 STEVE FORBERT 21-18

WFIL/Philadelphia, PA Gerry DeFrancisco

HOCLOST: MICHAEL JACKSON 2-1 RENMY LOGGINS 10 7 DIONNE WARMICE 15-10 TERI DEBARIO 22-14 SPINMERS 25-17

WIFI/Philadelphia, PA
Lis Kiley
BOONTOWN RATS
GANRA
BILLY PRESTOM 6 S
JOHN COUCAR
TOR PETTY
STYN
HOLLOGE. STYM Hottoet. REBMY LOGGINS 5-1 TOM PETTY 12-2 STEVE FORBERT 20-5 GAMTAMA 13-7 PAT BEMATAR 27-10

WKBW/Buffalo, NY Y BATCHET STEWART Hottoat: MICHAEL JACRSON 2-1 REMBY LOGGINS 6-3 GEORGE BURNS 20-10 QUEEN 30 15 STYX D-20

WNBC/New You Roz Frank Hottoet: SUPERTRANP 1-1 CAPT. 6 TENHILLE 6-3 CRYSTAL GAYLE 14-9 EAGLES 15-10 CLIFF RICHARD 19-14

WPEZ/Pittsburgh, PA Mark Fritzges Hotteet: RUPERT HOLMES 1-1 TAGLES 7 3 EAGLES 7 3 FLEETWOOD HAC 12-6 STEVE PORBERT 13-9 MICHAEL JACKSON 17-11

WPGC/Washington, DC Jim Elliott

NEIL DIAMOND TOTO ANNE MURRAY RAY, GOODMAN & B ANDY GIBB WHKO/Boston, MA Harry Nelson

DAM POGELBERG SHALAMAR ANDY GIBB RUPERT HOLMES HOTTOR: Hottost: KENNY ROGERS 2-1 CLIFF RICHARD 6-3 QUEEN 16-8 PLEETWOOD MAC 18-9 ISAAC MAYES 20-12

F105/Boston, MA Tom Connelly

TOM Connelly
APROBAITH
SPINMERS
DAW POGEUBERG
HOTEGET HOLMES 1-1
REWNY MOCERS 9-2
CAPT. 6 TEMMITLE 0-3
QUEEN 11-7
DOWNA SURMER D-14

WXLO/New York, NY Don Kelly

BILLY PRESTON 6 B ABDY GIBB Hottast: MICHAEL JACESON 2-1 PRINCE 7 3 DOMMA SUMMER 15-8 ERNBY ROGERS 19-9 SPIRMERS 17-12

PARALLEL TWO

14Q/Worcester, MA Steve York Seve Tork

PINE PLOYD (dp)
AMDY GIBB
Notteat.
REMMY ROGERS 1-1
RICHAEL JACKSON 5-2
ELD 11-5
GROKEY ROBIMSON 24-12
STEVE FORBERT 22-13

JB105/Providence, RI Todd Chase Tudd Chase
BLONDIE
DAM FOGELBERG
PEACHES & HERB
TOTO
AMDY GIBB
HOTCOST:
HICHAEL JACKSOM 2-1
EEMMY ROCERS 3-2
FLECTMOOD MAC 14-9
PRINCE 16-10
STEVE PORBERT 22-17

PRO-FM/Providence, H O'Brien/Giovanni () Brien/Giovanni
AMDY GIAB
DAW POGELERG
TOWNY JARES
SHALANAR
BOONTOWN RATS (dp)
Notest:
MICHAEL JACKBOM 1-1
CLIFF RICHARD 4-2
KEMNY ROGERS 19-9
TERI DEBRAND 17-14
SPINMERS 21-17

WBBF/Rochester, NY Dave Mason

LED ZEPPELIM
HOTEGET.
MICHAEL JACKSON 1-1
EAGLES 4-2
REMNY ROGERS 13-4
FLEETWOOD MAC 10-7
STEVE FORBERT 23-17

WKBO/Harrisburg, PA ANDY GIBB TOTO ISAAC HAYES DANN ROGERS DANN ROCERS
0'JAYS
BOTTON:
REMNY ROCERS 1-1
RICHAEL JACKSON 3-2
REMNY LOGGINS 6-3
EAGLES 8-4
CAPT. 6 TENNILLE 10-5

WKEE/Huntington, WV Gary Miller

GARY Miller

DOMMA SURMER
MICOLETTE LARSON
MOLLY MATCHET
RUPERT HOLRES
BETTE MIDLER
TORMY JAMES
ANDY GIBB
NOTCERE:
EAGLES 6 1
FLEETMOOD MAC 13-7
TERI DESARIO 16-11
DIONNE MARMICK 16-13
STEVE FORDERT 21-15
MUPSET TERMINO

WPST/Trenton, NJ Tom Taylor DOWNA SUMMER STYN STYN DOWN COUGAR COMMODORES LAUREW MOOD ANDY GIBE 2 I. TOP PIME FLOYD HOCKEST: TOM PETTY 3 EAGLES 6 2 REMMY BOGERS 9-3 PLEETWOOD MAC 10-5 STEWE FORSERT 12-9

WTRY/Troy, NY Don Perry

WAEB/Allentown, PA Jeff Frank Jeff Frank
DIRT BAND
DIRT BAND
DAN POGELBERG
ANDY GIBB
NOTE=8:
CAPP. & TENMILLE 2-1
EAGLES 10-7
FLEETMODD RAC 14-8
PRINCE 15-10
TERI DESARIO 23-17

WHYN/Springfield, MA Ken Capurao Ken Capurko
ROD STEMBRT
RUPERT HOLHES
AMPY GIBE
TOWNY JAMES
BLOMDIE
SHALMARA
SANTAMA
HOLTESE
HICKARE
JACKSON 1-1
HICKARE
JACKSON 1-2
SAOKEY RODINSON 7-4
SUGAR BILL GAMG 13-13
QUEEN 26-17

KC101/New Haven, CT Curt Hansen

AMDY GIBS BARRY RABILOW RUPERT HOLMES MICHAEL JACKSON 1-1 FLEETWOOD MAC 6-6 DAM FOOELBERG 12-10 QUEEN 20-11 ISAAC SAYES 24-19 WFBR/Baltimore, MD Andy Suulinski

JOHN STEWART ANDY GIBB SISTER SLEDGE BETTE MIDLER DOWNA SUMMER CHEAP TRICK TOTO TOTO
BOTLEST:
MICHAEL JACKSON 1-1
TERI DESARID 11-7
ROBERT JOHN 13-6
DIONNE WARWICE 16-12
SHALAMAR D-19

WBEN-FM/Buffalo, NY Roger Christian YELLOW MUSIC ORCH STYX PAT BENATAR TOTO TOTO
Hottest:
MICRAEL JACKSON 1-1
QUEEN 18-5
SPINNERS 16-12
ANNE MURRAY 20-13
DAM FOGELBERG 30-15

WBLI/Long Island, NY Bill Terry PINK PLOYD
DOMMA SURMER
HOTCOST
HICMAEL JACKSON 2-1
REMNY ROGERS 8-6
PRIMCE II-8
FLEETMOOD RAC 16-12
SPINMERS 25-22

WTIC-FM/Hartford, CT

OONNA SUMMER AMDY GIBB BABYS MOLLY HATCHET HOTLEST KENNY ROGERS 1-1 FLEETWOOD RAC 7-3 PAINCE 8-5 STEVE FORBERT 17-9 QUEEN 21-15

Q106/York, PA Steve Gallagher HEIL DIAMOND TOTO TOTO
HOTTOST:
KEMNY ROGERS 1-1
MICHAEL JACKSON 4-2
DAN FOGELBERG 18-9
QUEEN 19-14
STEVE FORBERT 25-17

PARALLEL THREE 13FEA/Manchester, NH Rick Ryder

Rick Ryder
RUPERT HOLMES
TOM PETTY
AMDY GIBS
SPIMMERS
BOBBY VINTON
HICOLETTE LARSOM
SANTANA
HOTESEL IN EXEMPY ROGERS 1-1
EACLES 13-9
QUEEN 21-10
STEVE FOREET 24-15
DIRT BAND 25-16

14WK/Wheeling, WV Jim Moberia
PINK FLOYD
ANDY GIBB
TOM PETTY
RUPERT HOLMES
TOWNY JAMES
HOTE-BETT
RICHAEL JACKSON 1-1
EAGLES 7 3
FLEETWOOD MAC 15-5
TOM PETTY 13-9
SPINMERS 22-17

K104/Erie, PA ANDY GIBB AIR SUPPLY BILLY PRESTON 6 B MCGUINN 6 HILLMAN PLEETWOOD MAC TOTO Hottest: REO EPPEDMAGON 1-1 DOLLAR 5-2 STYK 6-3 KC 6 BAND 14-8 CHEAP TRICK 17-11

WCIR/Beckley, WV

WEEO/Waynesboro, PA Terry Keller Ferry Keller
OONNA SUMMER
BARRY MANIEOM
ANDY GIBB
MOLLY MATCHET
PINK PLOYD
HOTELET
EAGLES 3-1
PLEETMOOD MAC 7 3
QUEEN 20-9
STEVE FORBERT 15-10
DIONNE MARMICK 17-12

WFBG/Altoons, PA

Tony Booth

NUPRET HOLMES

ANDT GIBS

TAVARES

PAT BEMATAR

CHEM

GAMMA

ROBERTA FLACE

BETTE MIDLER

HOTLEST:

HICHAEL JACESOM 1-1

ZAGLES 7 2

TERI DESARIO 11-7

ZOOL 5 THE GAMG 16-11

FLEETWOOD MAC 17-12

WGUY/Bangor, ME Kirk Sherwood

BARRY MANILOM
ANDY GIBB
DIRT BAMD
DIRT BAMD
HICOLETTE LAREOM
FLYING LIZARDE
TOTO
GARY NUMAN (dp)
NOTESE:
JEFF. STARSHIP 2-1
EAGLES 3-2
DAM FOCELBERG 20-11
QUEEN 27-12
SUGAR HILL GANG 26-16

WJBQ/Portland, ME Chip Kelley OONNA SUMMER Chip Reliey
OONNA SUMMER
ISAAC KAYES
RUPERT HOLMES
HALL & OATES
HOLL BOATES
HOLL BOATES
LAC JACKSON 2-1
EAGLES 5-2
FLEETHOOD HAC 13-9
MELL DIAMOND 23-14
TOTO 22-15

WLBZ/Bangor, ME Michael O'Hara

SPINNERS
TOTO
ANDY GIBB
HOTCOGES 1-1
TERI DESARIO 12-7
MICHAEL JACKSON 13-6
STEVE FORGERT 18-11
PAT BEMATAR 22-15

WTSN/Dover, NH Jim Sebastian

JIM SEDBAHLAN
RUPERT HOLHES
AMDY GIBB
HOLLEBL
EAGLES 3 1
HICHAEL JACKSON 16-4
JOHN STEWART 9=7
TOM JOHNSTON 12-9
DIRT BAMD 19-14

WXIL/Parkersburg, WV Bobby Wayne DAN FOGELBERG DONNA SUMER AMDY GIBB LED ZEPPELIM TOMMY JAMES TOWNY JAMES
MECO
MECO SHIP TYLER
JOHN COUCAR
MICOLETTE LARSON
BABYS
MICHAEL JACKSON 2-1
BARRY RANHLOM 10-4
REMNY LOGGINS 18-6
JEFF, STARSHP 13-7
SPINMERB 15-9 94Q/Atlanta, GA Jeff McCartney

WYRE/Annapolis, MD Steve Kingston Steve Kingston
MEIL DIAMOND
BILLY PRESON 6 S
ANDY GIBB
ANNE HURRAY
DOLLAR
HOTEGES 1-1
PLETIMOD MAC 6-2
PRINCE 10-6
RENNY LOCKING 22-17
DAW FOGKLERG 26-20

WIGY/Bath, ME Rogers, McKay

Rogers, McKay
TOWNY JAMES
TOM PETTY
BABYS
ANDY GIBB
BOOMTOWN RATS (dp)
LITTLE FEAT (dp)
GARY NUMAN (dp)
GARY NUMAN (dp)
GARY NUMAN (dp)
HONATES (dp)
HONATES (dp)
HONATES (dp)
HONATES (dp)
HOTEBES
JEFF. STARSHIP 3-1
FLEETWOOD MAC 5-2
EAGLES 7
PRINCE 21-15
AMME MURRAY 28-17

V100/Charleston, WV Gary Mitchell NEIL DIAMOND PIHR PLOYD BARRY MANILOW

EARRY RABILOW TOTO EAGLES Nottest: SMOREY ROBINSON 3-1 EAGLES 10-6 FLEETWOOD MAC 12-7 DIOMNE MARMICK 23-16 ELO 25-17

SOUTH

PARALLEL ONE KVII./Dallas, TX Mike Rev Mike Rey
DIET BAND
STEVE FORERT
TOW JOHNSTON
TOW JOHNSTON
TOW JOHNSTON
TOWN JOHNSTON
T

AMDY GIBB BABYS RUPERT HOLRES TOM PRITY (dp) Hottest: REMNY ROGERS 1-1 CAPT. & TEMNILE 11-6 QUERN 14-11 BOOKEY ROGEMSON D-16 IMMATES 29-16

WLCY/Tampa, FL. Brau Richards ANDY GIBB RUPERT HOLMES PAT BENATAR

TOTO
TOM PETTY
Hottest:
KOOL 6 THE GANG 1-1
TERI DESARIO 10-3
TOM PETTY 12-8
SMOREY ROBIMSON 20-9
DIOWNE MARMICK 21-10 Y100/Miami, FL Robert Muzzy

TOTO MICHAEL JACKSON ANDY GIBB ANDY CIBB Bottest: DOMMA SUMMER 1-1 FOREIGNER 11-7 EAGLES 12-8 CAPT, 6 TENNILLE 15-10 DIOMME WARMICK 18-13

Z93/Atlanta, GA Dale O'Brien MEIL DIAMEM ROOL 4 THE GAMG ANDY GIBB RAY, GOODNAN 6 8 HORESE: DAN POGELBERG 5-1 QUEEN 10-6 STEVE FORBERT 18-9 DIRT SAMD 18-10 DONNA SUMMER 28-14

Z97/Fort Worth, TX Gary Mack

MICHAEL JACKSON HOTTEST: RENNY LOGGINS 1-1 I.Z. TOP 13-3 FLEETMOOD NAC 14-5 TOM PETTY 17-7 PINE FLOYD 19-9

PARALLEL TWO

MEIL DIAMOND
REMNY NOLAN
2.Z. TOP (dp)
BABYS (dp)
HOTE-BELL CAPP. 6 TENNILLE 2-1
MICHAEL JACKSON 4-2
DAN FOGELBERG 10-3
JEFF. STARSMIP 11-5

R1 105/Orlando, FL

TOTO
BICOLETTE LARSOM
DAN POGELBERG
TAVARES
BETTE RIDLER
REX SMITH
HOTE GRE:
KENNY ROCERS 4-1
0'JAYS 10-7
ROBERT JOHN 18-13
ROOL 6 THE GAMG 21-16
ELO 27-18

KEEL/Shreveport, LA Marty Johnson

ELO
DIET BAND
DAN POGELBERG
BETTE MIDLER
METL DILAND
I.Z. TOP
BIOCEMBEL JACSON 1-1
TERI DESARIO B-5
STEVE FORRET 19-14
ANNE NURRAY 26-17
DIONNE WARMICK 24-19

KNOW/Austin, TX Lenny White

AC/DC
JIM MESSINA
RUPERT HOLRES
GARY NUMAN
J.D. SOUTHER
TOW PETTY
MOTESET
STEVE FORBERT 2-1
EAGLES 4-2
TOW PETTY 6-3
DAW FOGELERG 21-17
JOURNEY D-32

IN FEDAD CHRCK WYRGIOME MIETIE METRON

Terry Long

RUPERT HOLMES

92Q/Nashville, TN Nick Bazon

ANDY GIBB HEIL DIAMOND KENNY NOLAN

RUPENT HOLDES HOCKARE! JACKSON 1-1 CLIFF RICHARD 10-4 RENNY ROGERS 17-8 TOM PETTY 21-16 DAN FOGELBERG 25-19 WAYS/Charlotte, NC Roy Rosen PINE FLOYD LED ZEPPELIN Z.Z. TOP (dp) 38 SPECIAL (dp) BOOMTOWN RATS (dp)

SHALAMAR AMDY GIBB STYX RAY, GOODMAN 6 B HOCE 08: MICHAEL JACKSON 1-1 EAGLES 4-2 TOW PETTY 19-10 PRINCE 21-15 SPINMERS 33-22 BOOMTOWN NAIG Hottest: DAN FOGELBERG 7-1 DIRT BAND 15-E QUEEN 19-10 STEVE FORBERT 23-15 TOTO 28-19

WBBQ/Augusta, GA Bruce Stevens

WAXY/Ft, Lauder Michael Ward

TOTO ANDY GIBB RUPERT HOLMES

AMDY GIBB DONNA BURNEER RUPERT NOLMES 38 SPECIAL PATRICE RUSHEM DAVID GATES (dp) Hottest; DIRT SAMD 1-1 TERI DESARIO 12-5 QUEEN 18-9 DAW FOGGLEBERG 19-13 SHALANAR 26-19

WFMF/Baton Rouge, 1. Randy Rice

RANDY MANILOW RUFERT BOLMES AAT DEMATA PLW FLAVO BOCKERT AT THE PLOY BOCKERT AT THE PLOY FRIECE 11-4 FLEETWOOD MAC 13-7 TERI DESARIO 16-8 QUEEN 19-10

WHBQ/Memphis, TN Dave Nichols SHALAMAR ROOL & THE GANG REMNY LOGGINS AWDY GIBB NOTE SHE HICHARL JACKSON 1-1 EAGLES 12-4 TOW PETTY 13-7 DIOMSE MARRICK 18-12 DAN POGELBERG 20-13

WKIX/Raleigh, NC Ron MeKay ROD MERLBY
BARBY MAMILOW
ANDT GIBB
RUPERT HOLMES
ROTES
RICHAEL JACKSON 2-1
TERI DESARID 13-6
DAN POCELEERG 16-10
RUPUB 6 CHARA 15-11
MEIL DIAROND 23-16

WRJZ/Knoxville, TN Bob Kaghan BOD Maghan
AMDY GIBB
2.1. TOP
PATO BENATAR
BURNER
DABYS
CHUCK MANGIONE
TOWNY JAMES
38 SPECIAL (dp)
CHRISTOPHER CROSS
RENNY LOGGIMS (dp)
DAN FOGGLEBEG (dp)
LED IPPRELH
HOTEBRI S (dp)

WNOE/New Orleans, LA: WNOX/Knoxville, TN Wayne Watkins Scott Majors

Wayne Walter
LEMBY WEITE
DOWNA SUMMER
TOTO
BASTS
RUPERT NOLHES
BOWHIE POINTER
YUNLEY RICHARDS
BOTOMORE JACKSON 1-1
ROCKET ROSINSON 8-4
PRINCE 9-3
JEFF STARBHIP 10-6
ISAAC BAYES 11-7

KTSA/San Antonio, TX Mike Scott WLAC/Nashville, TN SISTER SLEDGE TOW PETTY HUPERT HOLMES ANDY GLAS HOTE-SEI FLITING LIZARDS 4-1 REMBY ROGGES 2-2 PRINCE 8-5 SHORKEY ROSINSON 16-8 O'JAYS D-19 Nick Harris SETTS MIDLER AMDY GLBB PIME FLOYD TAVARES MOCKEY ROBINSON 1-1 CAPT. A TEMBILLE 9-3 RICKAEL JACKSON 13-4 DIOWNE MARMICE 10-9 PRINCE 19-10

WSGA/Savannah, GA
Brady McCraw
AMOV GIBB
RUPERY HOLRES
SHALAMAR
TOTO
CHUCR MANGIONE
RICHAEL JACKSON
ROOL & THE GANG
HOTER! DEBARIO 13-6
FLEETWOOD MAC 14-7
SPINMERS 20-11
QUEEN 21-12

WSGN/Birmingham, AL John Reed

NEIL DIAMOND ANDY GIBB RUPERT HOLMES TOM PETTY TOTO TOTO
Bottest:
BENNY ROGERS 2-1
DIONNE WARMICE 12-6
PRINCE 15-9
DAM FORGEBERG 19-12
SPINNERS 20-13 WAPE/Jacksonville, FL Paul Sebastian

Paul Schantlan

ANDY GIBB RUPERT HOLMES DOWNA SURMER ANDER MARCHET BOLLE RATCHET BOLLE RATCHET STATEMENT S WT!X/New Orleans, LA Marty Maxwell Marty Maxwell
PIME FLOYD
BABYS
BETTE HIDLER
DAMM ROGERS
RUPERT HOLRES
STEVE FORBERT (RA)
DOMMA SURMER
MOTOSTEP TO STEVE FOR THE STEVE FLOYD
TERI DESARIO 17-11
DAM FOGELBERG 22-13

Y 103/Jacksonville, FL Maja Piff

TOR PETTY LED ZEPPELIN TAVARES JOHN COUGAR JOHN COUGAR HOTCEST: TOR PETTY 1-1 PRINCE 11-7 EAGLES 14-9 CHEAP TRICE 17-12 FLEETWOOD MAC 20-14

Y95/Tampe, FL. Pat Barry

FAI DELTY

SMOREY ROBINSON
CHEAF TRICE
TOR JOHNSTON
ANNE RURRAY
STEVE FORSERT
RUFERT HOLRES 1-1
RUFERT HOLRES 1-2
REMNY ROCERS 3-3
PRINCE 17-14
DIOMNE MARWICK 21-16

WRVQ/Richmond, VA

Bill Thomas

CAPT. 4 TEMNILLE
ANDY CISS

HOLLY BATCHET
PINER FLOYD
ANNE BURNAY

AND COLOR

FLEETWOOD MAC 1-1

ISAAC BATES 4-2

FRINCE 9-3

RUFUS 4 CEMAN 13-7

DIRT BAMD 15-10 KAUM/Houston, TX Leslie Raboy

RUPERT HOLMES
DOWNA SUMMER
BABYS
SAWTAN
TERI DEBARIO
HOLLOW
LOCATION
FACILIES
J.D. SOUTHER 1 1
FACILES 8-5
REHNY LOCGIMS 9-6
ALAN PARSONS 21-17
QUEEM 30-24

KELP/El Pago, TX DONNA SURWER ANNE MURRAY SPINNERS HOTCOSE: SMOREY ROTINSON 1-1 ISAAC HAYES 11 5 QUEEN 24-12 FLEETWOOD MAC 21-16 STEVE FORBERT 28-22

FM100/Memphis. TN Mark Williams AMME MURRAY SHALAMAR DONNA SUMMER ANDY GIBB CHEAP TRICK HOTCOBER TOLMER 1-1 JEFF, STARSSIF <-2 PRIMCE 8-3 TOM PETTY D-6 QUEEM 19-14

TERI DESABIO HALL & GATES MICOLETTE LARBON E.E. TOP
BOTTOST:
EAGLES 3-3
EMOREY ROBINSON 14-1
RENNY LOGGINS 15-12
ROLLY HAPCHET 20-17
DAN FOGSEBERG 24-19

MOLLY MATCHET PINE PLOYD 2.1. TOP ANDY GIBB

ANDY GIBB BABYS ALAH PARSONS NOTCEST: NICHAEL JACKSON 1-1 STYX 13-6 STEVE PORSERT 22-9 QUEEN 24-10 PRINCE 25-12 KINT/El Paso, TX Ruben Barron

Huben Barron
AMDY GLBB
DAW FOGELBERG
AWME HURRAY
LO
BUBL DIAROND
DICK ST. MICHOLAS
HOTHER JACKSOW 2-1
TERI DESARIO 5-2
BHOREY ROBINSOW 12-5
FLEETMOOD MAC 16-11
ISAAC HAYES D-12

PARALLEL THREE CK101/Cocoa Beach, FL

Steve Ocean

CHUCE RAMGIONE (dp)

HICOLETTE LARSON (dp)

TODD RUMDGREN (dp)

TODD RUMDGREN (dp)

TODD RUMDGREN (dp)

INMATES (dp

G100/Mobile, AL Scott Griffith

AMDY GIBB AMME MURRAY HOTLEST: MICWARL JACKSON 1-1 ROOL & THE GAMG 4-2 EAGLES 10-5 DAM POGELBERG 22-19 TOTO 29-27

KAAY/Little Rock, AR Jack Randall
DIRT BAMD
STEVE FORBERT
LO
NOTE:
REMNY AGGES 3-1
RITA COGLIDGE 15-8
EAGLES 10-11
TOM JOHRSTON 17-12
JAMME MURRAY 20-13

KILE/Galveston, TX Terry Davis

AMDY GIBS TOTO
ANNE MURRAY
2.1. TOP
HEIL DIAMOND
LED ZEPPELIN HOTTOR: RUPERT MOLMES 1 1 REMNY ROCERS 6-2 EAGLES 6-3 SUGAR HILL GAMG 14-6 TOM PETTY 25-15

KSEL/Lubbock, TX Jeff King

WAAY/Huntaville, AL Jim Kendrieks

Jim Kendricks
2.1. TOP
SABYS
SBALMAR
ABDY GIBB
RUPERT HOLDES
HOLEST
JEFF. STARSHIP 1-1
IBAAC RAYES 6-2
DAN FOGELBERG 14-8
TERI DESARD 16-10
FLEETWOOD RAC 18-12

WFLB/Fayetteville, NC Larry Cannon LATTY CARRON
ROOL 6 THE GANG
DOWNA SUMMER
TAVARES
2.2. TOP
SISTER SLEDGE
BOOMTOWN RATS

BOOMTOWN RATS AMDY GIBB Notest: SHALAHAR 5 1 PLEETMOOD MAC 13-10 TER! DESARIO 20-14 YELLOW MUSIC ORCH 27-18 STEVE FORBERT 31-25

Barry Michaels
TOTO
O'JAYS
ANDY GIBB
ANDY HURRAY
CHIC Y MATCHET
PLAK FLOYD
PLAK FLOYD
SMALANAN
HOREAGE
GAPT & TENHILLI 1-1
ISAAC HARVES 4-2
EAGLES 10-7
EAGLES 10-

WISE/Asheville, NC Ray Williams

ICHAEL JACKBOW 4 1 AGLES 7-2

WTMA/Charle Rick Tracy

Rick Bracy
AMDT GISS
BHALARAR
MEIL DIANOMD
MICOLETTE LARSOM
ROOL & THE GAMG
HOLLEST;
JEFF, STARBHIF 2-1
FLEETHOOD MAC 13-6
DAW FOGELDERG 11-7
SOWNIE POINTER 19-14
STYN 30-23

WSEZ/Winston-Salem, NC Pete Berry

Pete Bestry
AMDY GIBS
2.X. TOP
BARBAR BTREISAND
TOWNY JAMES
PEACHES 6 HERB
HOTHERL JACKSON 1-1
QUEEN 22-5
DIST BAND 20-11
ANNE RUBRAY 32-22
TOTO D-28

WERC/Birmingham, AL Mark Thompson

BETTE MIDLER ANDY GIBB RUPERT HOLMES CHUCK MANGIONE HOTLES: MICHAEL JACESON 1-1 DAM FOGELBERG 12-5 FLEETMOOD MAC 13-6 STYX 10-8 SPINNERS 21-13

KX194/Nashville, TN Steve Denion

SLEVE DENION
RUPERT HOLMES
SHALAMAN
ROOL & THE GAMG
ANDY GIBB
GABYS
HOCKBEL JACKSON 1-1
DAN FOGGLEBRG 10-6
DIOWNE WARMICK 15-9
ROLLY WARTHET 27-10
TOTO D-22

WFOX/Gainesville, GA Greg James

DOMMA SUMMER RUPERT HOLMES ANDY CIBB DOWNY JAMES HOTCEAR! JEFF, STARSHIP 1-1 MICHAEL JACKSON 4-2 CLIFF RICHARD 6-3 QUERN 23-10 DIOMME MARMICK 17-11

WHHY/Montgomery, AL Rich Thomas

NICH Ibomae
AMDY GIBB
BARRY MANILOM
LED ZEPPELIM
TURLEY RICHARDS
TOWNY JAMES
HOCCOBE!
DIOWNE WARWICE 2-1
JEFF. STARBHIF 8-2
STEVE FORBERT 10-6
DIRT BAND 15-9
TERI DESARIO 19-10

FM99/Tallahassee, Fl. Jay Marks

Jay Marka
TON PETTY
AMDY GIBB
RUPERT HOLHES
LED IEPPELIN
BABYS
ROOL & THE GANG
PRINCE 1-1
PRINCE 1-1
FAR PETTY 14-5
EAGLES 17-6
DAN POGELERG 21-7
POGBAT 19-6

WKXY/Saras Tony William

ANNE MURRAY
TOTO
BABYS
ANDY GIBB
DOMMA SUMMER
HOTE-BEL
REMNY ROGERS 1-1
STEVE FORBERT 14-10
QUEEN 22-11
ROD STEMANT 17-12
BARRY MAMILOM 23-16

KWIC/Beaum Dave Starr AMDY GIB-PRINCE TOTO TOW PETTY BARRY MANILOM HOTSMET RICHARE JACKBON 2-1 CLIFF RICHARD 4-2 DAW FOGELBERG 17-13 STEVE FORERY 19-14 QUEEN 20-15

KPUR/Amarillo, TX Mark Shannon

BARBRA STREISAND BARRY MANILOM SHALAMAR ANDY GIBB BABYS BOTTOM PETTY 2-1 PRINCE 6-5 QUEEN 10-6 QUEEN 10-6 DAN POGEEBERG 18-9 STEVE PORBERT 14-10 WANS-FM/Anderson, of Jim Exans

JETT ELANN
TOM PETTY
ANDY GIBS
PINK FLOYD
SISTER SLEDGE
AMARRICA
HOTCEST:
ISAAC HAYES 4-1
REMNY ROCESS 6-2
EAGLES 10-4
SMORTY ROBINSON 15-11
PRINCE 16-12

MIDWEST

Andy Gibb Spinners Neil Diamond Michael Jackson Fleetwood Mac Tom Petty

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Most Added. Hottest

Andy Gibb Toto Babys

Queen Michael Jackson Kenny Rogers

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI Rosalie Trombley ROOL 6 THE GAMG ANDY GIBB BILLY PRESTON 6 S Nottest: REMMY ROGERS 1-1 TERI DESARIO 13-8 WEIL DIAMOND 18-14 SPINNERS D-16 DIRT BAND 30-17

KBEQ/Kansas City, MO Kathy Roths

Kathy Roths
RUFUS & CHAFA
ANDY CIBB
RUPERT HOLMES
DOMMA SURWARE
PIME FLOYD
ELO
AEROSMITH
SPINNERS
TON PETTY
BOB MELCH
HOLMES LJACESON 20-2
TON PETTY 12-3
JEFF, STARSHIP 19-6
TERI DESARIO 28-7
KEDWEY ROCERS 16-1
RICHAEL JACESON 20-2
TON PETTY 12-3
JEFF, STARSHIP 19-6
TERI DESARIO 28-7

KDWB/Minneapolis, MN Dave Hamilton

PINE FLOYD TERI DESARIO JOURNEY JEFF. STARSHIP HOTLOST: TOM PETTY 1-1 LED ZEPPELIM 4-2 TOTO 14-7 TOTO 14-7 STEVE FORBERT 15-11 POREIGNER 26-16

KSLQ/St. Louis, MO Phil Irons

PTHILIPONA

DOWNA SUMMER
PINK FLOYD
WEIL DIAMOND
SPINNERS
BABYS
ROOL 6 THE GAMC
BOTTENT
HICHARL JACKSON 2-1
PLEETWOOD MAC 6-2
LRB 16-7
PAT BEHATAR 24-8
QUEEN 26-14

Q102/Cincinnati, OH Pat O'Brien

Pat O'Brien
STEVE PORBERT
QUEEN
AMDY GIBB
SOTTER:
CAPT. & TENNILLE 5-1
JEFF. STARSBIP 6-2
MICBAEL JACKSOM 15-8
FLEETMOOD MAC 20-10
DAM POGELBERG 22-13

WGCL/Cleveland, OH Bob Travia

Bob Travia
ANDY GIBB
SPINNERS
DIRT SAND
PINK FLOYD
WEIL DIAGOND
BLONDIE
KOOL S THE GANG
BOTSEN FOCKES 8-4
NALL S GATES 12-9
FLEETWOOD MAC 16-12
PRINCE 20-13

WLS/Chicago, IL Steve Casey

QUEEN DAN FOGELBERG DAN FOGLES -BUTERT HOLMES 1-1
KENNY ROGERS 4-2
MICHAEL JACKSON 10-5
TOM PETTY 13-8
DIONNE WARMICE 23-17

WOKY/Milwaukee, WI Jim Brown

Jim Brown
AMDY CIBS
MIKE PINERA
SPINNERS
WE'LL DIAMOND
TOTO (dp)
HOTCOST
TOM PETTY 10-6
MICHAEL JACKSON 14-8
FLEETWOOD MAC 23-11
GUEEM 29-17

WZUU/Milwaukee, WI

STEVE PORBERT
JOHN STEMANT
BOWNET POINTER
HOTESET
DIOWNE MARWICE 1-1
TERI DESARTO 6 3
DANN BOGERS 19-4
BARRY MARILOW 20-9
MICRAEL JACKBOW 21-19

KWK/St. Louis, MO Bob Hattrick

RUSH
TREVOR RABIH
HOTCHET:
PAT BENATAR 1-1
APPIL WIME 10-6
EAGLES 14-9
ETYX 16-10
ROBERT FALMER 25-20

PARALLEL TWO

92X/Columbus, OH Buddy Scott Buddy Scott
PRINCE
AMDY CIBB
DIRT BAND
TON PETTY
PAT BEMATAR
BOTCORE
RICHAREL JACKSOW 1-1
REMNY LOGGINS 10-5
TERI DESARIO 15-8
FOGRAT 13-9
DIOMBME MARMICE 21-15

KIOA/Des Moines, IA A.W. Pantoja

n.w.Fanioja
Anne Hurray
Heil Diangud
Peri Desario
Prince
Bottest:
RUPERT BOLHES 1-1
CAPT. 6 TERMILLE 10-5
FLEETWOOD HAC 11-6
RICHAEL JACKSBOM 14-9
SROKEY ROBINSOM 17-12

SRORE ROSIBSON 17-12
KOFM/Uklahoma City, OK
Chuck Morgan
ANDY GIBB
RUPERT ROLMES
TON PETTY
PORMA SUMMER
SPINNERS
BOCKEES 1-1
EAGLES 10-4
TON PETTY 14-6
CAPT, 6 TENNILLE 13-7
FLEETWOOD MAC 16-11
KDAN/CHUCK

KRAV/Tulsa, OK Gary Reynolds

DOMMA SUPPER AMDY GIBB BARRY MAMILOW BOTCOST. ISAAC MAYES 7-1 DAM POCELBERG 16-6 QUEEN 21-9 PRINCE 17-11 WEIL DIAMOND 20-14

KZ93/Peoria, IL Keith Edwards

Keith Edwards
TERI DESARIO
WEIL DIAROND
SPINNERS
ANNE WURNAY
BABYS
ELO
TON PETTY
HOTCORE
EAGLES 2-1
TON PETTY 3-2
FLESTMODD MAC 9-5
FOGBAT 11-7
SMOREY ROSINSON 15-10

WGRD/Grand Rapids, MI

TOW PETTY
Hottest:
REMNY ROGERS 1-1
WICHAEL JACKSON 6-2
EAGLES 10-6
STEVE FORBERT 19-9
LRB 18-10

WNC1/Columbus, OH Steve Edwards

PRIMCE STEVE PORBERT BOTLOSE: MICHAEL JACKBON 1-1 TOM PETTY 8-4 REMBY LOGGINS 14-5 DIOMNE MARKICE 15-7 DAN POGELBERG 21-10

WOHO/Toledo, OH Beau Elliott

Beau ElHott
PRINCE
ANME MURRAY
ANDY GIBB
BOttest:
CAPT. & TEMMILLE 2-1
MICHAEL JACKSOM 5-2
FLEETMOOD MAC 10-5
TOM PETTY 13-11
DIOMME MARMICK 20-13

WOW/Omaha, NE Erik Foxx

ANNE MURRAY MICOLETTE LABBON RUPERT BOLBES BARRY MANILOW ABDY GIBD BABTS (dp) PINK FLOYD (dp) MOLLY BATCHET (dp) Mottant: MOLLY HATCHE: 1007 Mottest: EZHNY BOGERS 1-1 MICHAEL JACKSON 4-2 DAM FOGELSERG 14-7 PRINCE 18-9 STYX 16-10

WVIC/East Lansing, MI Bob Berry

KSTT/Duvenport, IA Mike Kenneally

Mike Kenneally
STYX
RUFUS S CHARA
WELL DIAROND
SANTARA
BFIUNES
O'JAYS
DANN ROGERS
INMATES
SUGAR WILL GANG
HOTESSE:
HICHAEL JACKSON 1-1
RENNY ROGERS
BROKEY ROBINSON 9-8
EAGLES 13-9
FLEETWOOD RAC 26-18

WISM/Madison, WI Jonathon Little

Junathon Little
PAT BENATAR
J. GRILS BAND
ROOL & THE GANG
ABDY GIBB
DOMMA SUMMER
HICOLETTE LARSOM
BOCKERS:
TON FETTY 3-1
EAGLES 4-2
QUEEN 17-9
PRINCE 24-18
STYN 28-20

KEYN-FM/Wichita, KS Jeff Alan

DAM POSELBERG Hottest: MICHAREL JACKSOM 1-1 EAGLES 10-5 KEIMY LOGGIMS 13-10 PLEETWOOD RAC 20-15 TOM PETTY 24-19 WZZP/Cleveland, OH Cleveland Reynolds

BARBRA STREISAND ANDY GIBB NICOLETTE LARSON ROBERT JOHN TOTO TOTO
ISAAC BAYES
DIRT BAMD
HOTLESE:
EACLES 3-1
FLEETMOD MAC 10-2
EENNY LOGGINS 6-3
HALL & QATES 9-5
STEVE PORBERT 20-14 KWEN/Tules, OK

Dave Michaela

CHUCE MANGIONE ANDY GIBB HOTCOST: EAGLES 4-1 ISAAC HAYES 5-2 FLEETWOOD MAC 13-9 HEIL DIAROND 16-11 PRIMCE 21-17

KLEO/Wichita, KS Kirk Russell

SPINNERS RUPERT HOLMES RUPER: BOARD Hottest: JEFF. STARSHIP 2-1 FLEETWOOD MAC 11-5 STEVE FORBERT 17-9 STYX 20-13 SMOKEY ROBIMSON 21-15

WYFM/Youngstown, OH Jeff Tobin

PLEETWOOD MAC FOREIGNER LRB MICHAEL JACKSON 6-1 JEFF. STARSHIP 3-3 TOM PETTY 10-4 CLIFF RICHARD D-7 EAGLES 11-9

PARALLEL THREE

KFYR/Biomarck, ND

Dan Brannan
AMOY G188
HALL 6 OATES
AMME MURRAY
TOWNY JAMES
EUTERT HOLMES 1-1
CAPT. 6 TENNILLE 5-2
FLEETHOOD MAC 10-5
ERMY ROCERS 11-6
TERI DESARIO 13-10

KKLS/Rapid City, SD Kjar/Sherwyn

DAN POSELBERG
SPIUWERS
SARYS
BARYS
ALAM PARSONS
HOTE BARYS
INTERPRETATION
EAGLES 9-5
MICHAEL JACKSON 12-7
SHOKEY ROSINON 24-20
QUEEN D-26

QUEEN D-26
KKRC/Sioux Falla, SD
Brian Phoenix
RUPERT HOLMES
LED ZEPPELIN
MEIL DIAMOND
ROD STEMART
HOCKSES:
MICHAEL JACKSON 2-1
STEVE FORBERT 9-4
ANNE MURRAY 18-6
QUEEN 21-10
SPIRMERS 22-17

KKXL/Grand Forks, ND Jack Lundy

Jack Lundy

SPINMERS
BARRY MANILOW
CHUCE MANGIONE
BABTS
ROOL & THE GAMG
HOTLEST;
TOM PETTY 2-1
ELO 8-3
TOTO 13-10
DIRT BAND 22-18

WARN 22-18

WAKX/Duluth, MN Bruce McGrego

IBAAC MAYES
PAT BEMATAR
AMDY GIBB
MOTTEST:
DAM FOGELBERG 1-1
TERI DESARIO 10-5
QUEEM 12-6
TOTO 16-7
NALL & OATES 15-10

WEAQ/Eau Claire, WI Rick Roberts

Mick Roberts

DIONNE MARMICE NEIL DIAMOND BARRY MANILOM QUEEN BABYS
Hostest LRB 1-1 KENNY ROGERS 6-2 JOHN COUGAN 12-8 PABLO CRUISE 15-10 TERI DESARIO 20-14

WGBF/Evansville, IN Barry James

DATY JARNER
TOTO
SPINMERB
BARRY MANILOM
JOHN COUGAR
0'JAYS
ISAAC HAYES
HOCLEST!
HICHAEL JACKBON 1-1
EAGLES 6-2
DAN POGELBERG 20-8
TERI DEBARIO 13-9
PRINCE D-16

WNAM/Neenah, WI Jay Tyler

Jay I yler
DANN ROGERS (dp)
ROLLY HATCHET (dp)
TOWNY JAMES
SPINMERS
ELO
HOttest:
KENNY ROGERS 2-1
DIRT BAND 15-9
FOCHAT 16-12
STEVE FORDERT 18-14
DAN FOGELBERG 27-15

WROK/Rockford, IL Tom Hunter

TOTO DIAMOND BARRY MANILOW DONAN SUMMER HOTCEST: 1-0 DUEN 15-3 SMOKEY ROBINSON 16-7 DAM FORCEBERG 24-8 FLEETWOOD MAC 14-9

WSPT/Stevens Point, WI Pat Martin

Pat Martin
RUPERT HOLMES
DOWNA SUMMER
PINK FLOYD
30 SPECIAL
BLOWDIE
HOLLES
BAND 2-1
MICHAEL JACKSON 9-5
FLEETHOOD MAC 12-8
QUEEN 18-11
STYX 17-12

WTRU/Muskegon, MI Bill Andrews

OUE PM

OUE PM

BILL DIAMOND

ANNE HURRYY

BARRY MANICOM

ROD STEWARY

BEEGE BURNS

BU

WRBR/South Bend, IN Joe Lightner STYX MOLLY HATCHET MOLEY HATCHET
SPINNERS
RUPERT HOLMES
ELO (dp)
PINK FEOTD (dp)
BABYS (dp)
HOLLESEL
SUGAR HILL GAMG 1-1
MICHAEL JACKSON 6-2
PRINCE 11-4
FLEETHOOD MAC 12-5
TERI DESARIO 25-16 KUPD/Phoenix, AZ John Sebastian

KDVV/Topeka, KS Paul Blair

LED ZEPPELIN TOTO WEIL DIAMOND RUPERT HOLMES HOTCHEST AGES 6-1 MICHAREL JACKSON 4-2 RENNY LOGGINS 8-5 DAN POGELBERG 15-6 SMOKEY ROBINSON 13-9

KQWB-FM/Fargo, ND Bill Richards

Bill Richards

JEFF. STARSHIP
ROOL & THE GAMP
PINK FLOYD
RUPERT MOLHES
PORLIGHER
PORLIGHER
JOHN STEMART
CHEAP TRICE
HELL DIAMOND
AEROSHITH
BABYS
STEVE FORBERT 1-1
FLEETMOOD MAC 12-6
STYK 26-17
DIRT BAND 30-22

WEST PARALLEL ONE

B100/San Diego, CA Glen McCartney

Glem McCartney

PAT BEMATAR

PINN FLOYD

ANDY CIBB

BUFERY HOLMES

DOT BAND

HOTEBAR

KEARTH/Los Angeles, CA Bob Hamilton

TOTO RUPERT HOLMES TOM PETTY LINDA RONSTADT BARRY MANILOW PAT BENATAR ROOL & THE GANG ROOL & THE GANG HOTHER: MICHAEL JACKSON 1-1 DONNA SUMMER 3-2 QUEEN 19-5 DAM POGELBERG 28-18 MEIL DIAMOND 25-20

KF1/Los Angeles, CA Roger Collins

Reger Collins
AMDY GIBB
MEIL DIAMOND
MALL & GATES
PATHICE RUSHEM
LINDA RONSTADT
HOTEGES:
EAGLES 2-1
DIONNE MARWACE 8-6
DOWNA SUMMER 26-9
O'JAYS 18-14
QUEEN 23-15

KFRC/San Francisco, CA Garland/Sholln

LINDA RONSTADT BABYS AMDY GIBB HEIL DIAMOND RENNY LOGGIMS STEVE PORBERT PAT BENATAR MICHAEL JACKSON HOLLBERT Hottest: MICHAEL JACKSON 1-1 KENNY ROGERS 5-3 PRINCE 16-9 QUEEN 25-10 TERI DESARIO 22-15

KIMN/Denver, CO Doug Erikson

Doug Erikson

TOTO

TOTO
TOM PETTY
TOMNY JAMES
LAUREN MOOD
ROLLY HATCRET
ROBERT JOHN
HORLEST:
REMNY ROCERS 1-1
NEIL DIAMOND 11-7
STEVE FORBERT 17-13
QUEEN 23-18
LED ZEPPELIN 28-22

KOPA/Phoenix, AZ John Volpe

John Volpe

DONNA SUMMER
AMDY CIBB
ROOL 6 TRE GAMG
MOLLY HATCHET
PINK PLOYD
HOTLEST
KENNY ROCERS 2-1
LRB 6-4
PRINCE 15-7
CAPT. 6 TENNILLE 14-9
PAT BENATAR 24-12

PINK PLOYD BABYS HORLERS: PAT BENATAR 1-1 ROLLY HATCHET 4-2 TOM PETTY 14-3 REO SPEEDWAGON 11-5 BREATHLESS 18-13

KHLA/Los Angeles, CA Rick Stancato

TORMY JAMES
ANDY GIBB
RUPERT HOLHES
HOTHES
HOTHES
HOTHES
HIGHAEL JACKSON 1DONNA SUMMER 5-2
TER1 DESARIO 13-7
SHALAMAR 10-8
QUEEN 19-14

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

Cary Waldron
COMMODORES
MEIL DIAMOND
2.2. TOP
ROOL 6 THE GANG
TOWNY JAMES
NOTEGE:
NICHAEL JACKSON 2-1
BPINNERS 20-9
DAN POCELBERG 21-10
ANNE NURRAY 25-16
QUEEN 26-20

KENO/Las Vegas, NV Bill Alexander

ANNE HURRAY SANTANA DONNA BUMMES SPINNERS HOTCUST: EAGLES 1-1 FLEETWOOD MAC 6-2 DIONNE WARMICK 11-7 CHEAP TRICK 18-12 DAN FOGELBERG 22-14

KERN/Bakerofield, CA

TOTO
O'JAYS
ANNE MURRAY
NEIL DIAMOND
HOTERET:
SUGAR HILL GANG 4-1
MICHAEL JACKSON 7-4
FLEETMOOD MAC 12-8
DIONNE MARMICK 17-12
TERI DESARIO 18-13

KJRB/Spokane, WA Brian Gregory

Brian Gregory

PINK FLOYD

SPINNERS

SANTANA

ANDY GIBB

BOLLY BATCHET (dp)

BOLLOSEL

JOHN PETTY 4-2

ISAAC MAYES 18-13

QUEEN 15-14

DAN POGELBERG 26-17

KMJC/San Diego, CA A.J. Roberta

A.J. Roberts

DAN POGELBERG
PRINCE
DIRT SAND
ANNE MURRAY
STYX
MICHAEL JACKSON 3-1
RENNY ROGERS 8-6
DOWNA SUMMER 18-9
MELL DIAMOND 21-15
STEVE PORBERT 24-18

KROY/Secramento, CA Rick Shannon

PINE PLOYD
AMDY GIBB
DIRT BAMD
ANNE MURRAY
MOTERAT
TOM PETTY 3-1
KENNY ROGERS 10-3
QUEEN 26-15
TERI DESARIO D-25
TOM PETTY D-26

KRQ/Tucson, AZ Dan McCoy

Dan McCoy

DOLLAR
ANDY GIBB
TOM PETTY
PINK PLOYD
MEIL DIAMOND
ISAAC HAYES
HOTEORY
ELO 2-1
RENNY ROGERS 5-3
STYX 8-6
DAN FOCELBERG 16-10
RITA CODLIDGE 27-19

KRSP/Salt Lake City, UT

LOTTERE WITHERS
TOM PETTY
BABYS
TOTO
HOTCEST:
EAGLES 4-1
STYX 12-2
DAN POGELBERG 14-8
STEVE FORBERT 13-9
LED ZEPPELIN 16-13

KRUX/Phoenix, AZ Bobby Rivers

Bohby Mixers

ANDY CIBB

ROOL & THE GAMG

MOLLY HATCHET

BLONDIE

ANNE HURRAY

RUFUS & CHARA

BARRY MANILOM

LINDA ROMSTADT

ROBERT JOHN

Z.Z. TOP (dp)

HOLTEST

HICHAEL JACKSON 6-2

QUEEN Z6-16

DONNA SUMMER 28-17

DAN FOGELBERG 29-19

KTAC/Tacoma, WA

RUPERT HOLMES ANDY GIBB TOTO TOTO
Hottest:
MICHAEL JACKSON 1-1
RENNY ROGERS 5-2
LED ZEPPELIN 9-4
SMOKEY ROBINSON 22-16
DAN FOGELBERG 29-22

KTKT/Tueson, AZ Ed Alexander

Ed Alexander

ANDY GIBB

HEIL DIAMOND
PINK FLOYD

DIRT BAMD
PAT BENATAR

HOTEARE
FLEETHOOD RAC 2-1

KENNY ROGERS 5-2

DAN FOGELBERG 18-5

STYX 15-8

TERI DESARIO 17-11

KINC (Sec.). N.A. KING/Seattle, WA

Scott Forrest

EWAF ROBERT JOHN SPINNERS CHUCK MANGIONE HOTCHER KENNY ROGERS 1-1 JEFF. STARSHEP 3-2 DIONNE MARWICK 12-8 TERI DESARTO 13-10 STEVE FORBERT 20-15

Y94/Fresno, CA Ray Appleton

SPINNERS
BETTE MIDLER
BABYS
MOLLY HATCHET
PINK PLOYD
ROBERT PALMER ROBERT PALMER
HOTTEST:
MICHAEL JACKSON 1-1
FLEETWOOD MAC 7-2
CHEAP TRICK 16-12
TOTO 27-17
KENNY ROGERS D-19

KRKE-FM/Albuqu Debhie Hughen TOM PETTY ROD STEMART ROD STEWART
BABYS
36 SPECIAL
JOURNEY
Hottast:
EAGLES 3-1
SANTANA 4-2
PLEETWOOD MAC 13-6
QUEEN 15-9
TOTO 20 13

KHJ/Los Angeles, CA Chuck Martin

MICHAEL JACKSOM SHALAMAR RUFUS & CHARA HOST-DEL JACKSOM 2-1 CAPT. & TENNILLE 4-3 DONAN SURMER 18-9 QUEEN 24-17 FLEETWOOD MAC 22-18 KLUC/Las Vegas, NV Dave Anthony

Hottest: RAINBOW 1-1 DAN FOGELBERG 16-6 STYX 14-9 FLEETWOOD MAC 21-14 GAMMA 22-16 PARALLEL THHEE

KBDF/Eugene, OR John Stone

John Stone
SPINNERS
BABYS (dp)
TOTO
KOOL & THE GANG
BABRA STREISAND
SIBTER SLEDGE
ANDY GIBB
LOBO
GAMMA (dp)
HOTCHES
EAGLES 1-1
TOM PETTY 7-4
TERI DESARIO 6-5
SHEWE FORBERT 13-6
SMOREY ROBINSON 12-9

KBIM/Rossell, SM Mark Winkles

TOTO
SPINNERS
RUFUS & CHAKA
BABYS
Z.Z. TOP
HOTCHEL JACKSON 1-1
JEFF. STARBNIP 4-2
EAGLES 10-3
FLEETMOOD MAC 19-13
QUEEN 26-19

KBOZ/Bozeman, MT Dennis Nichols

Dennia Nichola
PRINCE
ANNE MURRAY
RUPERT NOLMES
TOTO
SPINNERS
ANDY GIBB
Hottaet:
LRS 1-1
HICHAEL JACESON 8-4
FLEETWOOD RAC 17-5
TOM PETTY 12-7
HALL 6 OATES 19-15

Palmer Stewart
CHISHOLM 6 SPENCE
MOLLY MATCHET
BYBON MACGREGOR
BARRY MANILOW
MIRE PIMERA
HOTESET:
EAGLES 4-1
STEVE FORBERT 13-10
TERI DEBARTO 15-11
QUEEN 21-1
DIRT BAND 23-14

KDZA/Pueblo, CO Rip Avina

Rip Avina
ANDY GIBB
TOTO
LED ZEPPELIN
HICOLETTE LARSON
BABYS
HOLLY HATCHET
SHALMAR
HOTEGET HOTE
KENNY ROGERS 7-4
EAGLES 8 5
TOM PETTY 12-7
TERI DESARIO 20-14

KFXD/Bolse, 1D Charlie Fox

Charlie Fux

ANDY GIBB

BARRY MANILOW

TOWNY JAMES

HANSIE (dp)

2.1. TOP (dp)

PINF FLOYD (dp)

RUPERT HOLMES (dp)

MOLLY BATCHET (dp)

MOLLY BATCHET (dp)

HOCLESE:

FLEETWOOD RAC 1-1

ANNE HUMRAY 5-3

DOLLAR 10-5

DAM POGELBERG 22-7

STEVE FORBERT 16-10

KEMDN / Rillings MT

KOOK/Billings, MT Michael May

BABYE ROBERT PALMER GRAHAM HASH PAT BENATAR HOTCOEL: EAGLES 8-1 FLEETWOOD MAC 12-7 FOGHAT 13-9 QUEEN 22-16 DAN FOGELBERG 27-21

KQDI/Great Falls, MT

Barry Cooper
MICOLETTE LARSON
ANNE MURRAY
DONNA SUNMER
RUPERT HOLMES
SPINNERS
ANDY CIBB
TOM PETTY
PAT BENATAR
HOLLES
RENNY ROCERS 1-1
EACLES 13-6
TOM PETTY 15-9
MICHAEL JACKSON 21-15
STYX 23-18

KRLC/Lewiston, ID Steven Alan MacKelvi

SPINNERS
RUPERT HOLMES
TON PETTY
ANDY GIBB
HOCTOST
KENNY ROGERS 1-1
BLACKFOOT 6-3
APRIL WINE 10-6
FLEETWOOD MAC 13-9
STYX 17-11

KSLY/San Luis Obispo, CA

Brad Ranger

DONNA SUMMER

NICOLETTE LARSON
ROBERT JOHN

TOMNY JAMES
LED ZEPPELIN
ANDY GIBB

BABYS

HOCKEST:
ROOL & THE GAWG I-1
MICHAEL JACKSON 6-4
DIRT BAMD 11-6
POGHAT 15-12
QUEEN 21-15

KYSN/Colorado Springs, CO Mark Muray

TOTO
CHUCK MANGIONE
TOWN PETTY
NOTE-set:
KEBNY ROGERS 2-1
DAW FOGELBERG 10-5
TOWN PETTY 11-7
TERI DESARIO 14-9
STEVE FORBERT 17-12

KENI/Anchorage, AK Hich West

PLEETWOOD MAC

PARALLEL ONE PLAYLISTS

EAST

Pittsburgh

Pittsburgh

2 1 LRB/Cool Change
3 2 STYL/Never Say Never
4 3 EAGLES/In The City
1 4 EAGLES/In The City
1 4 EAGLES/In Long Run
5 59 HEBES/Nor Int 1 My Bay...
9 6 TOM PETTY/Don't Do Ne Like That
7 FORE CHEBEN/Hoad Genee
8 AL HEGOW/SINCE YOU'VE BEEN...
13 10 FORE IOMER/Hoad Genee
13 10 FORE IOMER/Hoad Genee
13 10 FORE IOMER/I - II Get Even...
14 12 SANTANA/YOU KNOW That I Love
13 13 THUMPH/Lay I TO The Line
16 14 GAMMA/I'M AI I'VE
17 15 QUEEN/Crazy Little Thing Ca
18 18 TRUMPH/Lay I TO The Line
19 16 KENNY LOGGINS/This is I'T
19 ANGE MARRAY/Day/Nais Me in The Rain
10 16 ARS/Rack Up Against The..
11 9 ANGE MARRAY/Day/Graen Bellever
12 21 ALAR PHASONS/Obaned If I Do
16 22 AEFF, STARSHIP/Jame
16 22 AEFF, STARSHIP/Jame
17 22 AEFF, STARSHIP/Jame
18 22 AEFF, STARSHIP/Jame
18 22 AEFF, STARSHIP/Jame
18 22 AEFF, STARSHIP/Jame
18 22 AEFF, STARSHIP/Jame
29 29 HOLDITTE LARSON/Back in My Arms Again
20 20 CLIFF RICHARD/Ne Don't Teit Anymore
20 17 TOLLITTE LARSON/Back in My Arms Again
20 20 CLIFF RICHARD/Ne Don't Teit Anymore
21 20 TOLLITE LARSON/Back in My Arms Again
22 25 DIOMER MARRION/Daja Yu
23 30 DIOMER MARRION/Daja Yu
24 ADD/No MoratEnough Is...!

ADDS 30 CHUCK NANGIONE/GIVe IT ATT YOU GOT RUPERT HOLNES/HIm

TWABC MUSICR<u>ADI</u>O 77

New York

NEW YORK

MICHAEL JACKSON/Rock With You RUPERT HOLMES/Excape

STYX/Babe

CAPT. A TENNILLE/Do Yhat Yo Me,...

CLIFF RICHARD/Ne Don't Yaila Anymore KENNT ROCERS/Cowerd DI Yhe County

PRINCE/I wanna Be Your Lover

KOOL & THE CANG/LAdies' Hight

KC & BAND/Please Don't Hot

SAD/Ne More Lenugh Is...

SMOKEY ROBINSON/Cruisin'

LRB/COOL Chenge

DIONEE WARNICK/Duja Yu

SHALMARA/SECON Yime Around

SPINEERS/MORKING HIM WISH.

ONNE SUBMERS/MORKING HIM WISH.

ONNE SUBMERS/MORKING HIM WISH.

ONNE SUBMERS/MORKING HIM WISH.

CREATERS/CONTINE TO COLOR TO CALLES/TON TO LET GO

EAGLES/The Long Blun

KOOL & THE GANG/Tao Hot

ADDS QUEEN/Crezy Little Thing Co

WPGG

Washington D.C.

Washington D.C.

1 QUEEN/Crasy Little Thing Ca
2 MiChAEL JACKSOM/Rock Mith You
3 CAPT. & TEMNILLED'S That To Me...
4 SUGAR HILL GAMG/Rapper's Delight
5 FLEETWOOD MAC/Sare
6 DOMMA SUMMER/ON The Redio
7 SHOKEY ROBINSOW/Cruisin'
16 JEFF. STARSHIP/Jane
17 JEFF. STARSHIP/Jane
18 FF. STARSHIP/Jane
19 KENNT LOGINS/This is it
10 PRIMEE/I Manna Be Your Lover
11 LRB/GOOI Change
12 TERN DESARID/Yes I'm Ready
13 EAGLES/The Long Run
14 KOOL & THE GAMG/Ledles' Night
15 TOM PETTY/Don't Do Ne Line That
16 DR. MODK/Befter Love Mext Time
19 FOGANT/Third Time Lucky
19 FM LEW CONTROL OF THE CONTROL OF TH

27
NEIL DIAMOND/September Morn
TDT0/99
AMME NURRAY/Daydreem Believer
RAY,COODNAL & B/Special Lady

WPEZ Pittsburgh

RUPET HOLMES/Escape

CLIFF RICHARD/Ne Den't Telk Anymore

EARLES/THE Long Run

LRB/TOO! TCHANGE

EFF: STARSHIP/Lame

FLEE TOOD INC/TSWARD / TO ONLY

LONG INSTANCE

TO THE TOOD INC/TSWARD

FLEE TOOD INC/TSWARD

TO THE TOOD INC/TSWARD

THE TOOD INC/TSWARD

THE TOOD INC/TSWARD

TO THE TOOD INC/TSWARD

TO THE TOOD INC/TSWARD

THE TOOD INC/TSWARD

TO THE TOOD INC/TSWARD

TOOD INC/TSWARD

TOOD TENANTAIN

TO TOOD TOOD TENANTAIN

TO TOOD TE

ADDS

Philadelphia

Philadelphia

HICHAEL JACKSOM/Rock Mith You RUPERT MOUNES/Escape
STYN/Robe

APP, A TEMNILLE FOO That To Me.
REINT ROUGES/Coverd Di The County
SECRET ROUGHS/Coverd Di Talk Anymore

DI COVERT ROUGHS/COVERD DON'T Talk Anymore

DI COVERT ROUGHS/STILL BIT

COUNTY OF TALK ANYMORE

AND JOHN DON'T BE TO DON'T TALK ANYMORE

DON'T BE TO DON'T TALK ANYMORE

RED LOS RESTORMENT TO DON'T GO
DON'T BE TO DON'T GO
DON'T GO
DON'T BE TO DON'T GO
D

ROBERT JOHN/Lanely Eyes DAN FOGEL BERG/Langer RUPERT HDLMES/HIM SANTANA/YOU KNOW That I Love

wifi 92 Philadelphia

Philadelphia

KENNY LOGGINS/This is 19
TOM PETTY/Don't Do Me Like That
EAGLES/THE Long Run

FLEETWOOD MAC/Sare
STEVE FORERTY/Remeo's Tune
LRB/GOOI Change
SANTANA/TOW Know That I Love
KC & BAND/Please Don't Go
RUPERT HOUR S/Escape
PAT BENATAR/Hear threeker
SMOKE Y ROBINSON/Cruisin'
RAINBOW/Since You've Been
FORGHAT/TAINT Time Luck
CLEFF RICHARD/Ne Don't Tail Anymore
ORAP TRICKY/Voices
TERI DESANID/Tes 1'm Ready
QUEEN/Cray Little Thing Ge
COMMODORES/S1111
DAN FOGELBERG/Longer
STYX/Babe
MALL & OATES/Wait For Me
JEFF, STARSHIP/Jane
TON JOHNSYNO/Saransh Nights
OIOME WANNIOK/Do Ja Vou
KUFUS & OANA/TO Fou Love What...
DIRT BAND/An American Draom
ROBERT PALLER/Can We STIII Be...
AEROSAITH/Remember.
TON PETTY/Refuspe
STYX/Why Me
29, 30
BOOMTOWN RATS/I Don't Like Mondays
SANMA/I B Allve
BILLY PRESTON & S/HITH YOU I m Born.
JOHN COURS/Small Peradise
MOLLY HATOMET/FILTIN' With ...

MOLLY HATCHET/Filetin' With . CINDY BULLENS/Trust Me JOURNEY/Too Late

FM99&WXLO

PRINCE(JI Manna Be Your Lover
STYK/Babba (LIFF RICHARD) we Don't Tatk Anymori
STYK/Babba (LIFF RICHARD) we Don't Tatk Anymori
STYK/Babba (LIFF RICHARD) was the State of State

BILLY PRESTON & S/With You 1-m Born. ANDY GIBB/Desire ADDS

NEIL DIAMOND/September Norn AME BURRAY/Daydream Bellever DAN FOGELBERG/Longer RUPERT HOLMES/HIM NICHAEL JACKSON/DIF The Well

WNBC Radio 66

New York

New York

SUPERTAMP/Taba The Long May...
STEVIE WOODER/Sand One Your Love
CAPT. & TENNILLE/Do That To Ma...
RUPERT MOUNES/Escape
STY/Raba
DONNA SIMBER/On The Radio
LED ZEPPELIN/AII Ny Love
FOREIGIER/Hoad Games
CRYSTAL GATLE/Noif The May
EAGLES/The Long Run
KENNY ROGERS/FOU Decorated Ny Life
BAD/No More/Emough Is...)
COMMODORES/SYIII
COMMODORES/SYIII
CLIFF RICHARD/Nie Don't Talk Anymore
DIGNEE MARRICK/III Mever Love...
MICHAEL JACKSDN/Rock Mith You
LRB/Cool Change
SHOREY ROGENS/FOU SIN'
KENNY LODGINS/THIS IS 19
DIGNEE WARRICK/Dejs Vu
STEVE FORBERT/Romeo's Tune
KC & BAND/Please Don't Go
FILETWOOD MAC/Sera
O'JATS/Forver' Mine
REMY ROGERS/Cower'd Of The County
AMERICK/Dejs In Remary
TERI DESARIO/You I'm Remary
TERI DESARIO/You I'm Remary
DERRY MANICON I'm Remary
DERRY MANICON I'm Remary
TERI DESARIO/You I'm Remary
DERRY MANICON I'M REMARY

A005 27, 28, 29, 30

Baltimore

BRITMORE

MICHAEL JACKSOM/Rock With You
PRINCE/JI Wanna Be Your Lover
EAGLES/The Long Run
CAPT. & TENNILLE/Do The? To Me...
REINNY LOGGINS/This 1s 1?
RUFUS/Keep 19 Together
J.D. SOUTHER/You're Only Lone ly
FORE IOMER/Hoed Games
QUEEN/Crezy Little Thing Ce
KOOL & The GAMG/Ledies' Night
FOGGAT/Third Time Luchy
KC & BAMO/Please Don't Go
DIGNEE WARMICK/Poje YU
DAM FOGELBERG/Longer
SPINERRS/Morkin' My Way...
TOM PETTY/Dan't Do Me Like The?
STEVE FORBERT/Romeo's Tune
DIRT BAMO/A Mare Icen Dream
FLEETWOOD MAC/Sere
TERI DESAND/Yes I's Ready
STYK/Bebe
STYK/Bebe
SOKEY ROBINSOM/Cruisin'
EAGLES/Meartache Tonight
ISAAC HAYES/Don't Les'
SOC LIFF RICHAED/Ho Don't Talk Anymore
ROBERT/BON/Lonely Eyes
AND'G GIBB/Doslire
30
GILLY PRESTON & S/WITH You I'm Born.
TOTO/99
MEIL DIAMONO/September Morn
BARRY MMHLING MYANG I Mercal

MEIL DIAMOND/September Morn BARRY MANILOM/When I Manted You ANNE MURRAY/Daydraem Bellever RUPERY HOLNES/Mim BARBRA STREISAND/Kiss Me In The Rein

WRKO

RENITY ROGERS/Cowerd Of The County MICHAEL JACKSOM/Rock with You CLIFF RICHARD/No Don't Talk Anymore EAGLES/The Long Run RIPERT HOLLES/ECABPE CAMPO, A TENHILLE TO THAT TO Me... KOOL & THE CAMPO, LA GIBLE THE THING CA FLEETWOOD MOCK/Sare SHOLES HIGHT GUESNY ROG HISON/Cruisin's HALL & ONES/WOIT FOR Me ISANC HATES/MOIT FOR ME IS MOTOR HATES/MOIT FOR THE ME ISANC HATES/MOIT FOR THE ME IS SANCH THE STATES HATES/MOIT FOR THE ME IN THE SANCH THE ME IS NOW HATES/MOIT FOR THE ME IS NOW HATES/MOIT FOR ME AND HATES/MOIT FOR ME AND

DAN FOGELBERG/Longer SHALMAR/Second Time Around ANDY GIEB/Desire RUPERT HOLNES/HIM

RUPERT HOLNES/HIM SANTANA/YOU Know That I Love TOTO/99 ROD STEMART/Talk About It

IIKBIII

Buffalo

Buffilo

MICHAEL JACKSON/Rock With You KENNY ROGERS/Coward Of The County KENNY ROGERS/Coward Of The County KENNY ROGERS/Coward Of The County KENNY LOGERS/Coward Of The County KENNY LOGERS/Coward Of The County KENNY LOGERS/Coward Of The County Fleetings of the County Kenny Logers Bad/No Marciana Bad/No

F-105 Boston

Boston

1 RUPERT HOLMES/Escape
9 2 KENNY ROGERS/Coverd DI The County
6 3 CAPT, 6 TENNILLE (Do That To Me...
4 4 DR. HOCK/Batter Love Neat Time
5 1 REPK/Cool Change
2 6 KC & BAND/Please Don't Go
10 8 HICHARCL JACK/SOM/Rock With Tou
10 8 HICHARCL JACK/SOM/Rock With Tou
10 10 CLIFF RICHARCL Don't Telk Anymore
12 10 CLIFF RICHARCL Don't Telk Anymore
12 10 CLIFF RICHARCL Don't Telk Anymore
13 10 STYLES AND THE LONG WAY
11 KOOL THE GANG/Ladles' Hight
612 SUPERES/That Don't Telk Anymore
13 10 CLIFF RICHARCL THE LONG WAY
13 15 J.D. SOUTHER/Tou're Only Lone by
14 STEEL STAN STREET DO ME Like That
17 JEFF, STARSHIP/Jane
18 15 J.D. SOUTHER/Tou're Only Lone by
18 15 J.D. SOUTHER/Tou're Only Lone by
19 PRINCE/I Wanne Be Your Lover
16 10 FOR CHORE/Head Games
19 18 SAGNEY ROOB INSON/Cruisin'
12 25 FLEETHOOD MAC/Sure
13 14 STEEL FORSENT/Room's Tune
18 25 DIOMER WARRIOK/De by
14 5 COMPONES/STILL
19 7 OHEAP TRICK/YOLCES
10 5 RECEIVER/LOGE INSTANCE I'M Read
14 5 COMPONES/STILL
19 17 OHEAP TRICK/YOLCES
10 18 KENNY LOGE INSTANCE I'M Read
14 5 TO TELL DESARGIVE I'M Read
15 TELL DESARGIVE I'M Read
15 TELL DESARGIVE I'M Read
16 TELL STANCE/TOW I'M Read
16 TELL STANCE/TOW I'M Read
17 12 ALAR ANASCHY/Daydreem Bellever
17 22 ALAR ANASCHY/Daydreem Bellever
18 14 TELL STEPPEL INLYTOOL In The Rain

AEROSHITH/Remember.... SPINNERS/Norkin' My Way... nam FOGELBERG/Longer

JEFF. STARSHIP/Jane
SUGAR HILL GANG/Rapper's Delight
5-22:5/Planet Claire
COGNITORN RATS/I Don't Like Mondeys
KENNY LOGGINS/This is it
QUEEN/Cresy Little Thing Ca
EAGLES/The Long Run
KOOL & THE GANG/Ledies' Hight
TERI DESARD/Yee I'm Reedy
STEVE FORBERT/Rommon's Tune
FLEETWOOD MAC/Sere
PRINCE/I Wanna Be Your Lover
KC & BAND/Pieses Don't Go
BBJ/No McretEnough is...
ELO/Lest Train To London
TOW PETTY/Don't Do Ma Like That
CAPT. & TENHILLE/DO That To Ma...
STYL/Why Me
HICHAEL THAN LEST THAT TO Ma...
STYL/Why Me
HICHAEL THE COMPANY THAT
STYL/Why Me
HICHAEL THAN LEST THAT
GO FOR TRICK/YOLOS
STYL/Babe
RUPERT WOLME S/Escape
COMMODORE/S/Escape
COMMODORE/S/Escape
COMMODORE/S/Escape
COMMODORE/S/Escape
COMMODORE/S/Escape
COMMODORE/S/ESCAP
DOWN STEMMIT/Lost Mer in The Sun
SPINNERS/Morth in My Way.
ANDY GIBB/Desire
TOTO/99
RUPERT MOLME S/MIII
PINK FLOTO/Andre Brick in The
FOR MEMBERS/WOLME S/MIII
PINK FLOTO/ANDRE BRICK TO THE PROPERTY TO THE

MIDWEST

Y/ LUI 90 FAM Milwaukee

Miwable

DIONNE WARMICK/Deja vu

KENNY ROBERS/Cowerd Of The County

TER! DESARIO/Yes I'm Ready

ANN ROBERS/Cowerd Like Love Again

RITA COOLIDE/I'd Rather Leave...

KENNY LOGGINS/This Is I'r

FLEETWOOD MC/Sara

CLIFF RICHMED/Ns Don't Talk Anymore

BARRY MMHLOW/Mban I Wanted You

RUPERT HOLIES/Escape

LRB/Cool Changa

CAPT. & TEMHILLE/Do That To Ma...

SHOWLE WROBINSOM/Cruisin'

EAGLES/The Long Run

DIRT BAND/An American Dream

ANNE RUPEN/DON/Colystem Bellever

ROD STEMATY/Folk Mobile

ROD ST

Chicago

CLICEGO

RUPERT HOLNES/Escape

KENNT ROCERS/Cower Of The County

KC 8 8MM/Please Don't Go

STTX/Rabe

RIDMEL ANCISON/Rock With You

JETF. STMSSINT/Please

BON'T Talk Anyeore

TOM PETTY MAND TO ME Like That

MATCH STMSSINT/Please

LIKE TOM TO ME LIKE That

MATCH STMSSINT/Please

LIKE TOM TO ME LIKE THAT

LOAD'T. A TEMPLILE TO THAT TO Me...

JORNEY/LOCK In . Touchin'.

EAGLES/The Long Run

LRB/COOI Change

OEAP TRICK/Oream Police

STYL/Thy Me

ERB ALPERT/Run

FLETTHOOD MAC/Tush

ELETHOOD MAC/Tush

KENN'ROCERS/You Decorated My Life

QUEEN/Crary Liftle Thing Ca

40

ADDS 40 DAN FOGELBERG/Longer

SHOKEY ROBINSON/Cruising

KDWB

Minneapolis

1 TOM PETTY/Don't Do Me Like That
2 LED ZEPPELIN/In The Evening
3 LBR/Coot Chenge
5 A TOM PETTY/Refugee
5 EARLES/Those Sungiasses
9 6 Z.Z. TOP/Cheap Sungiasses
9 6 Z.Z. TOP/Cheap Sungiasses
14 7 TOTO/99
11 8 REMY LOGGINS/This is 1†
2 9 MALL & OMES/Melt For Me
7 10 FLETWOOD MC/Sere
15 11 STEVE FORERT/Momen's Tune
6 12 JEFF. STARSHIP/Jeme
6 12 JEFF. STARSHIP/Jeme
6 12 JEFF. STARSHIP/Jeme
6 13 EARLESS/The Long Run
10 DM FOREIGNEM/Momen's
10 15 TARSHIP/Jeme
11 EARLESS/The Long Run
12 EARLESS/The Long Run
13 EARLESS/The Long Run
14 TO STAY/Berbor Time
15 TAY/Berbor Time
16 TO STAY/Berbor Time
17 STAY/Berbor Time
18 EMATAR/Meartbreaker
19 SANTAMA/Vay It On The Line
19 STAY/Berbor Time
17 STAY/Berbor Time
18 TO SANTAMA/TOW Know That I Love
19 SANTAMA/TOW Know That I Love
19 SANTAMA/TOW Know That I Love
19 SANTAMA/TOW Know That I Love
10 STARSMIP/Foredom At Point Zero
19 JOURNEY/Too Lefe
18 DES/RIO/Yore i'm Remedy
19 JOURNEY/Too Lefe

KWK STERED WK St. Louis

PAT BENATAR/Nearthreaker
36 SPECIAL/Rockin' Info The High
TRIMMYNLey it On The Line
TOW PETTY/Halupee
PLETWOOM MAC/Sar a
APRIL WINE/I Like To Rock
HEAD BOYS/The Shape Of Things...
BANYS/Back On My Feet Agein
EAALES/IN The City
STYR/Lights
BLISS BANG/Doctor
BREATHESS/Takin' IT Back
JORNET/TOO Life
FOUNT/Somboody's Been...
REQ SPEEDWOOM/Sack On The Road...
PLETWOOM ONE/THINK ABOUT Me
GAMBA/I's Allve
ROMERT PALMER/Com We Still Be...
RUSH/Spirit of The Roll
TREVER RABIN/Now
ONEAP TRICK/Volces
STYX/Love Into Midnight
21, 22
SAMTAMA/ALI I Wanted

SANTANA/AII I Nanted
STYK/MPy Me
PINK FLDVD/Mey You
DAN FOGEL BERG/Phoen-Ix
FORE LOWER Anomen
BABYS/MI dnight Rendezvous
RUSH/Entre Nous
PABLD CRUISE/I want You Tonight
BLEND/The Prize
BEAT/Don't wait Up

MCCL 98 Cleveland

ADDS 23, 24, 25, 29
NEIL DIAMONO/September More
BLONDIE/The Hardest Part
KOOL & THE JANG/Too Hot

INNATES/Dirty Water NICOLETTE LARSON/Let Me Go, Love BETTE MIDLER/When A Man Loves. . GAMMA/1'm Allve

Cincinnati

5 1 CAPT. & TERMILLE/Do That To Ma...
6 2 JEFF. STARSHIP/Jame
9 3 EAGLES/The Long Run
11 4 TOM PETTY/Don't Do Me Like That
7 6 FOREIGNER/Ybon't Do Me Like That
7 6 FOREIGNER/Ybon'd Don't Talk Anymo
15 8 MICHAEL JACKSON/Rock Mith You
19 8 MICHAEL JACKSON/Rock Mith You
19 8 MICHAEL JACKSON/Rock Mith You
20 10 FLEETWOOD NAC/Sara
4 11 LROX/COOI Change
14 12 DR. HODK/Ratter Love Max Time
16 14 FOGAMAT/Third Time Lucky
18 15 SHOKEY ROBINSON/Pruisin
19 16 ONE APT TRICK/Yolcus
17 7 ALAM PARSONS/Ommed If 1 DO
27 18 KOOL & THE GANGA/Ladies' Hight
8 19 STEVIE WINDER/Send One Your Love
10 20 SUPERTRAMP/Take The Long Way...
12 22 STYX/May Be (Enough Is...)
12 22 STYX/May Be (Enough Is...)
12 24 FLEETWOOD MAC/Tusk
12 5 BARSY MANILOW/Ships
12 5 SARSY MANILOW/Ships
12 5 SARSY MANILOW/Ships
12 5 SARSY MANILOW/Ships
12 5 GUEEN/Cray Little Thing Ca
13 AND GIBB/Desire

LOOO

Detroit

1 KENNY ROGERS/Coverd DI The County
5 2 MICHAEL JACKSON/Rock With You
2 3 CAPT, 4 TRININILE/DO Thet Yo Me...
9 4 EAGLES/The Long Run
7 5 QUEEN/Crey Little Thing Ce
6 5 STYL/Bebe
13 6 TERI DESARID/Yes I'm Ready
10 9 FLETWOOD MAC/Ser
8 10 NC & BAND/Pieses Don't Go
11 11 KENNY LOGGINS/This is It
6 12 ISANC HAYES/Don't Lef Go
13 LeB/Cool Change
16 13 LeB/Cool Change
16 13 LeB/Cool Change
17 19 SOURCE AND CONTROL OF TER ANYMORE
18 19 STHEMBER JACKS IN THE WEY
19 SHOWEY WAN LIGHT WAY WAY
10 19 SHOWEY WAN LIGHT WAY WAY
10 19 SHOWEY WAN LIGHT WAY WAY
10 19 SHOWEY AND LIGHT WAY
11 DR. HOUK/Detree Town Draem
12 10 DR. HOUK/Detree Town Brack
12 22 BAD/Do More (Enough Is...)
12 25 SANGE MARKAY/Daydraem Bell lever
14 24 DIONE WAN LIGHT MORE)
12 15 DR. HOUK/Detree Town Bush I were
14 24 DIONE WAN LIGHT MORE)
15 ST SUPERTRAMP/Take The Long May...
16 28 DAN SUMMER/ON THE READ
17 SUPERTRAMP/Take The Long May...
18 DAN SUMMER/ON THE READ
18 DAN SUMMER/ON THE READ
19 STYL/Why Me
19 STYL/Why Me
10 30 RUPERT HOLMES/MI a

KOOL & THE GANG/Too Hot ANDT GIES/Desire BILLY PRESTON & S/MITH You I'm Born's

St. Louis

APRIS 24. 30. 31. 32. 33. 34

STYX/L I ghts



Milwankee

NEINVINGERS/Courd Of The County
KOOL & THE GANGAL addes * Hight
KOOL & THE GANGAL addes * Hight
KUDLS A THE GANGAL addes * Hight
RUPERT NOUNES/Esche
UFF, STARSHIP/Jame
TERI DESARIO/Yee i'm Ready
TOM PETTY/Don't Do Me Like The?
TCLIFF RICHARD/ME DON'T Vall Anymore
MICHAEL MCMSOR/Moch With You
COMMODINES/SFI14
SUPERTRIMPE/Tehs The Long Way...
FLEETWOOD MAC/Sera
CAPT. & TEMHILLE/DO That To Me...
PRINCE/I Wanna Be You'r Lover
DIONEE WARRICK/Do Je Yu
FOGNAT/Third Time Lucky
DR. HOOK/Det'er Love Ment Time
QUEEN/Cray Liftle Thing Ce
BAD/Mo Mores[Enough is..)
KENNY LOGGINS/This is It
FORE IGNER/Mead Games
SHOULY ROOG HISTONIC VIEST
I SARCH HAYES/Don't Let Go
DIAT BAND/A American Drown
DANN ROGERS/Loop to Live Love Again
STEVE FORERE/Mead Games
SHOULY ROOG HISTONIC VIEST
I SARCH HAYES/Don't Let Go
DIAT BAND/A American Drown
DANN ROGERS/Loop to Like Love Again
STEVE FORERE/Mead Games
STYL/Why Me
DONN SUMMER/ON The Radio
DAN FOGERBERS/Longer
BOBBY YINTON/Make Bellever
ANDY GIBB/Desire
MIKE FINEDA/Goodnit My Love

ADDS

AMDY GIBB/Desire
HIKE PINETA/Goodnght My Love
SPINETA/Goodnght My Love
SPINETS/Morkin' My Ney...
HEH. DIAMOND/September Morn
TOTO/99 ΩN

LED ZEPPELIN/Fool in The Rain PINK FLOYD/Another Brick in The TOM PETTY/Refugee IMMATES/Dirty Meter OMEAP TRICK/Volces FLEETWOOD MAC/Think About Me



REPART ROBERS, Course of Of The County

1 RICHAEL ACKSON/MOCKS With You

2 RICHAEL ACKSON/MOCKS With You

3 RICHAEL ACKSON/MOCK With You

4 RICHAEL ACKSON/MOCKS With You

4 RICHAEL ACKSON/MOCKS With You

5 RICHAEL ACKSON/MOCKS WITH YOU

5 RICHAEL ACKSON/MOCKSON WITH Ready

5 RICHAEL ACKSON/MOCKSON

6 RICHAEL ACKSON/MOCKSON

6 RICHAEL ACKSON/MOCKSON

7 RICHAEL ACKSON/MOCKSON

7 RICHAEL ACKSON/MOCKSON

7 RICHAEL ACKSON/MOCKSON

7 RICHAEL ACKSON

7 RICHAEL ACKS

RUFUS & CHANGA/Do You Love What...
ANDY G188/Dealine
AUPERT FOLKS/Mile
DORNA SUMMER/On The Radio
DORNA SUMMER/On The Radio
PLASE FLOTO/Acorbor Brick in The
ELO/Last Train To London
APROSSITH/Resember...
\$FINEDIS/Morkin' Ny Wey...
TOM PETTY/Refugee
808 MELCH/Rebeil Rouser

HERB ALPERT/Rotation

SOUTH



THE MUSIC FM

E MUSIC FM

OAM FOOELBERG/Longer
FLEETHOOD MAC/Sere
EAGLES/The Long Run
CLIFF RICHARD/Ne Don't Talk Anymore
FORELGHEN/Need Gemes
BEFF. \$TANAL/You Know The't Love
OINT BAND/AN American Dream
RUPERT HOLMES/Escape
QUEDI/Cray Little Thing Ce
HALL & OATES/Walf For Me
\$TEVIE WIDDER/Sead Me Your Love
TOM PETTY/Don't Do Me Like The't
FOOMAT/Third Time Lecky
\$TEVE FORBERT/Roman's Turne
TURLEY RICHARDS/You Might Meed .
JIMPY BUFFETT/Volcano
RICHIE FURBY/STAIL Mew Dreams
TOTO/M9
BOUNIE RAITT/You're Gonna Get...
ALAN PARSONS/Demmed It I Do
(RB/CDol Chanje
RUPERT HOLMES/HIE
EAGLES/I Can't Tell You Why
DI OINE MARRICK/Rojs TU
TURNEY BUSS/Three Times In Love
PINK FLOYD/Another Brick in The
LED ZEPWELIN/FOOI In The Rain
TON PETTY/Refugee
OAUCK MARRICK/Roje VI
CAUCK MERGIONE/Give 17 All You Go't
27, 28
2,2, TOP/1 Thank You

27, 28
2.7, Top/i Thank You
38 SPECIAL/Rockin's Into The High
BOOMTONN RATS/I Dan't Like Mondays

HIKE PINERA/Goodnight My Love

4-100

Miami

DONNA SIMMER/On The Radio
LED ZEPPELINI/Fool in The Rain
SUGAN HILL GANG/Mapper's Dailght
TERI DESMHID/Tes I'm Ready
LIFF RICHMOZ/Bab Dai'y Tail Anymore
JEFF, STANSHIP/Jame
FOREIGMER/Nead Games
AGR.ES/The Long Run
LUB/Cool Change
CAPT, & TEHNILLE/Do The? To Me..
RIGHY LOGGINS/This is I'P
RINEE/I Wanns Be Your Lover
DIONEE MARICK/Dejs' In Love With You
RICHMEL JACKSON/Bock With You
RICHMEL JACKSON/Bock With You
RICHMER JIMEN/She's In Love With You
RICHMER JIMEN/She's Love Wher...

PLES GANGET/Money To Your Number
FOGMAT/Third Time Lucky
STEVE FORMER/Johnson's You
RES STUJUNES/Escape
STUJUNES/Escape
STUJUNES/Escape
STUJUNES/Escape
STUJUNES/Escape
STUJUNES/Back On My Feet Again
BAD /No More LEnough 1s...)
FLYING LIZAMDS/Money
TOTO/99
MICHAEL JACKSON/OFT The Weil
AND Y GIBPOREICE
JACKSON/OFT The Weil
JACKSON/OFT THE WINDOWS
JACKSON/OFT THE WEIL
AND Y GIBPOREICE
JACKSON/OFT THE WEIL
JACKSON/OFT THE

34. 35. 36



Tampa

TEMPO

XEMPY ROCERS/Coverd Of The County
MICHAEL JACKSOM/Rock With You
YERI DESAID/Yes 1's Ready
PRINCE/! Manna Be Your Lover
TON PETTY/Don't Do Me Line That
CAFT, & TENNILLE/Do That Yo Me...
DI COME WANT ICK/Do Ja Yo
FLETWOOD MAC/Ser a
RUPRY HOURES/Escape
KURNY LOGGINS/This is 1?
QUEEN/Cray Little Thing Go
GIL HOUR S/Escape
KURNY LOGGINS/This is 1?
QUEEN/Cray Little Thing Go
GIL HOUR S/Escape
KURNY LOGGINS/This is 1?
QUEEN/Cray Little Thing Go
GIL HOUR S/Escape
KURNY LOGGINS/This is 1?
QUEEN/Cray Little Thing Go
GIL HOUR S/Escape
KURNY LOGGINS/This is 1?
QUEEN/Cray Little Thing Go
GIL HOUR S/Escape
HOUR T LOGGINS/This is 1?
QUEEN/Cray Little Thing Go
RUPE, STANGEN/FOR SON
SHOW TO COME THE CONTROL OF THE CAMPO/YES
FOR EIGHER/T/ROLOGIN
SHOW TO COME THE CAMPO/YES
FOR EIGHER/T-Weed Gemma
PAT BEWATAR/Meer Tore after
FORMAY/Third Time Luchy
ROBERT JORN/Lonely Eyes
CORIS THOUS S/MILE
RUPERT HOUR S/MILE
RUPERT HOUR S/MILE
TON PETTY/Metuge
MEIL DI JAMODO/Septreaber Morn
MEDIT HOUR LORS
FOR THE CONTROL S/MILE
TON PETTY/Metuge
MEIL DI JAMODO/Septreaber Morn
MEN YES
FOR HOMERS HARMS
FOR YES
FOR Y 1 2 4 5 6 11 12 13

YOM PETTY/Netuges

WEIL DIAMON/September Morn
AEROSNITH/Nemember...
LED ZEPPELIN/Fool in The Rain
BRUCS SMRINGSTEEN/Devil Modley
NOLLY NATCHET/FIITHIN MITH ...
STYX/Newer September Symmetry
TOTO/SP
DIRT BAND/An American Dream QN



1 DAN FOGELBERG/Longer
2 EAGLES/The Long Run
3 FLEETWOOD MAC/Serie
4 EFF. STANSHIF/Jene
4 EFF. STANSHIF/Jene
6 QUEEN/Cray Livie Thing Co
7 TOM PETTY/Don't Do Ne Line That
8 CAPT. & TEMHILE/Do That
9 STEVE FORBERT/Romen's The Sec.
9 STEVE FORBERT/Romen's Tream
10 DIRT DAND/AN Americal Of The County
11 DIVERSE COMMINICATION FOR THE COUNTY
12 DIVERSE COMMINICATION FOR BRIDGE CONTY
13 DIVERSE COMMINICATION FOR BRIDGE CONTY
14 DOWN STANDARD COMMINICATION FOR BRIDGE CONTY
15 PRINCE/I Wanne Be Your Lover
16 TEAN DESARROY/ON 12 Ready
19 STEVIE NUMBER/Sond One Your Love
10 DIVERSE OMENCIA ON LOVE WHET.
17 PRINCE/I Wanne Be Your Lover
18 TEAN DE SANDAYON 12 Ready
19 STEVIE NUMBER/Sond One Your Love
10 DIVERSE OMENCIA ON LOVE WHET.
17 PRINCE/I WANNE STEVE READY
19 STEVIE NUMBER/SECAPE
20 DIVERSE OMENCIA ON THE READ
22 DIVERSE OMENCIA ON LOVE WHET.
17 TON PETTY/Refuge
22 STYL/Fifty Me
23 STYL/Fifty Me
23 STYL/Fifty Me
24 DIVERSE STEMMIT/LOST MOR IN The SUN
27 TON PETTY/Refugee
25 STYL/Fifty Me
27 TON PETTY/Refugee
28 STYL/Fifty Me
28 STYL/Fifty Me
29 STYL/Fifty Me
20 STYL/Fifty Me
27 TON PETTY/Refugee
28 STYL/Fifty Me
29 STYL/Fifty Me
20 S

29, 30 NEIL DIAMOND/September Morn KOOL & THE GAME/Too Mot ADDS

1010/99



Ft. Worth/Dolles

A005 21 Tampa

TRIMPS

1 KOOL & THE GAMO/Lodies* Wight
2 KEMMY LOGGINS/This is 17
3 TERL DESARIO/Yes 1'm Ready
4 HICHAEL AMORDOW/Reck with You
5 JEFF, STANSHIP/Jeme
6 OR, HOK/Better Love Mear Time
7 KEMMY ROGERS/Cover 0 Of The County
8 TOW RETY/Don't Do Ne Like That
9 SENCEY ROSHING/Cover 0 Of The County
10 DIOME WANIOK/POLISIA*
11 BUSGLES/Y/des Killed That
11 BUSGLES/Y/des Killed That
12 PMALO COMISE/I Wan You Tonight
13 JINNY BUSGLES/Y/des Killed That
14 LRA/Cool Change
15 ONSTAL GATE/Mair The Way
16 EAGLES/THE Long Run
17 FORMAT/Third Time Luchy
18 PMALE/The Long Run
17 FORMAT/Third Time Luchy
18 DOME TOWN LONG LAW
19 DOM FOREIBE/RA/Longer
19 DOM FOREIBE/RA/Longer
19 DOM FOREIBE/RA/Longer
20 STEVE FOREIBE/LANGER
21 CHANGE/SOFT WAN
22 THE THOO MACK/Sar a
23 FLETWOOD MACK/Sar a
24 RUPERT MOLES/Sacces Time
25 FRIEE TOWN LONG/Sar a
25 RUPERT MOLES/Sacces Time
26 CAPT, 8 TERL LE/Do That To Me ...
27 HE LL DIAMON/Saptember Mon R
28 HIMPERS/DIPY WANT TO ME ...
29 STIMEDS/Marchin* My Way ...
20 STYNY MY ME
20 STYNY MY ME COME PLOY TOWN OF TOWN PLOY FOREIGN OF PLOY IN THE AMO/An American Orean
BARRY WANT LOW/Machine Ploy In The Novel MURICAN/Machine Ploy In The N

Delles

CAPT. & TENNILLE/Do That Yo Me...

KC & BAND/Please Don't Go
SUPERTRAPY/dac The Long May...

CLIFF RICHARD/No Don't Tals Anymore
HIGHAEL ANCESOM/Rock with Nova
RUPERT HOLMES/Escape
J.D. SOUTHER/You're Only Lonely
STYL/Babe
RODL & THE GAMEK/Ladies' Night
KEDRY HORSES/SOW'RE Of The County
COMMODES/SITIL
STEVIE WORDER/SOW'RE OF THE COUNTY
COMMODES/SITIL
STEVIE WORDER/SOW'RE OF THE GO
DIONES MARKICK/Deja vu
PRINCE/I Manne Be Your Lover
HEIL DIAMNICK/Deja vu
PRINCE/I Manne Be Your Lover
HEIL DIAMNICK/Sog'se'
TERI DESANIC/Yes i'm Ready
DAM FOGELBERG/Longer
BANTY HAILOW'S I'm Pier
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm Ballever
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BANTY HAILOW'S I'm
RITA COOL IDE/I'd Rather Leave.
BANTY HAILOW'S I'm BAN 11 9 14 10 12 11 9 12 11 10 13 17 14 18 15 19 16 20 17 23 18 22 19 28 22 19 28 24 21 26 22 19 23 24 21 25 27 29 28 31 29 25 31 29 25 31 29 25 31 31

WEST



Les Angeles

EAGLES/The Long Run

MICHAEL JACKSON/Roch With You

YON PETTY/DON'T Do Ne Like That

KENNY ROCERS/Coverd Of The County

FLETWOOD NAC/Sere

JI ORNE MARKICK/TOS Je YUK

KODL & THE GOWG/Loddes* Night

BARRY MINILOW/Then I Wan'ted You

DONN SUBMER/ON The Radio

CAPT, & TENHILE/TO That To Me.

STEME FORMER/ON THE RADIO

CLIFF RICHAED/Ne Don't Yelk Anymore

FORMAT/THIC Yies Low't Yelk Anymore

FORMAT/THIC Yies Low

LIFF RICHAED/Ne Don't Yelk Anymore

FORMAT/THIC YIES

LED /Lest Yelk To Co

SPINIORY NOR SYDESCOP

SPINIORY NOR HISON/Craylei'

FOR LOWERS/MOR NIN' Ny Way...

SYNCKEY NOR HISON/Craylei'

STYK/NINY ME

SULGAH HILL GANG/Rapper's Dalight

ANDY GIBS/Desire

MICHAEL JACKSON/OT The Wall

ROBERT JORN/Low/Low/Feyer
MICHAEL JACKSON/OT The Wall

ROBERT JORN/Low/Feyer
MICHAEL JACKSON/OT THE WALL

ROBERT JORN/LO

26
NEIL DIAMOND/September Morn
HALL & DATES/Wait For No
PATRICE RUSHEM/Neven't You Heard
LINDA ROMSTADT/How Do I Make You ADDS.



1 Denver

1 I KEMNY ROGERS/Doward Of The County
2 2 EAGLES/The Long Run
3 5 FLEETWOOD WAC/Sare
4 DAN FOGELBRG/Longer
4 5 CLIFF RICHAND/Sare
5 6 CAPT. & TENNILLE/Do That To Me...
1 7 MELL OI JANUAD/Sare
8 9 TOM PETTY/Don't Do Me Line That
13 10 HICHARD/SARPENBER MON
13 15 STYLT/My Mes
13 15 STYLT/My Mes
13 15 STYLT/My Mes
14 EXEMPT LOGGINE/Masso's Ture
14 15 TEN LOGGINE/Masso's Ture
15 15 STYLT/MY Mes
16 TO SERIO/TO I To Mes
16 TO SERIO/TO I TO Me
17 MALL & DATES/Melt For Me
18 16 GLED/LOGEN/TO I TO Me
19 16 OF CREIC/GREY/Mes
19 16 GLED/LOGEN/TO I TO Me
19 16 OF CREIC/GREY/Mes
19 17 MALL & DATES/Melt For Me
19 18 GUED/LOGEN/TO I TO Me
19 18 TO CHECK! HOSEN TO ME
19 19 CHECK! HOSEN TO MES
19 19 CHECK! HOSEN TO MES
19 10 CHECK! HOSEN DE YOU'VE
19 21 DIGNEY AND THE MES TO ME
19 22 LD DIGNEY HOSEN TO MES
20 21 LD SERRIC/YOR OI IN THE REIN
21 22 LD SERRIC/YOR OI IN THE REIN
22 LD DIGNEY HOSEN TO MES
23 LD DIGNEY HOSEN TO MES
24 DATE REMARKA/YOR TO MES
25 BARREY MANILO/WISH TO MES HOSEN
26 DE MES HARRAY/YOR MEN IN MET HOS YOU
27 SANTAMA/YOW KNOW THAT I LOVE
28 DATEMANY MANILO/WISH IN MET HOS YOU
28 DANTAMA/YOW KNOW THAT I LOVE
28 DANTAMA/YOW KNOW THAT I LOVE
29 SANTAMA/YOW KNOW THAT I LOVE
20 20 TENNEY MANILO/WISH IN MET HOSE YOU
29 SANTAMA/YOW KNOW THAT I LOVE
20 20 TENNEY MANILO/WISH IN MET HOSE YOU
20 20 TENNEY MANILO/WISH IN MET HOSE YOU
29 SANTAMA/YOW KNOW THAT I LOVE
20 20 TENNEY MEN HOW THE MEN HOW THAT HOW THE YOU
20 20 TENNEY MANILO/WISH IN MET HOSE YOU
20 20 TENNEY MAILO/WISH IN MET HOW THAT HOW THE YOU
20 20 TENNEY MAILO/WISH IN MET HOW THAT HOW THE YOU
20 20 TENNEY MAILO/WISH IN MET HOW THAT HOW THE YOU
20 20 TENNEY MAILO/WISH IN MET HOW THAT HOW THE YOU
20 20 TENNEY MAILO/WISH HOW THE HOW THE YOU
20 20 TENNEY MET HOW THE HOW THE HOW THE YOU
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TOTO/09
TOM PETTY/Refugee
TOMOY JNMES/Three Times In Love
LAUREN WOOD/heliyeood
MOLLY HATCHET/Filrin' With ...
ROBERT JOHN/Lonely Eyes ADDS

JOURNEY/Too Late
SPINNERS/Morkin' My Way...
JENNIFER WRNES/Don't Make Me Over
HICOLETTE LARSON/Let Me Go, Love
LEIF GARRETY/Memorize Your Number



PRESIDE

PAT BENKTAD/Neor*breaker

1 NOLLY NAT/OSET/File*In* 11th

3 YOH STYP/Ret ligne

2 JULEY NAT/OSET/File*In* 11th

3 YOH STYP/Ret ligne

2 JULEY NAT/OSET/File*In* 11th

3 TOH STYP/Ret ligne

2 JULEY NAT/OSET/File*In* 11th

3 RED SPEEDWAGO/ON/Back On The Road

3 JULEY NO STYP

4 AC/DC/FOWN* 10 On The Line

5 AC/DC/FOWN* 10 On The Line

5 AC/DC/FOWN* 10 On Mach

10 SPEEDWAGO/ON/10 Y The STYP

12 JULEY NAT/OSET/FOWN* 11th

13 JULEY NAT/OSET/FOWN* 11th

14 ALAN ESS/The Long Run

15 AURIL 11HE/I Lihe To Rock

16 ALAN PARSOS/JOHNMAN 11th

16 ALAN PARSOS/JOHNMAN 11th

17 OGEAP TRICK/YOLCH

19 SYTK/NIN NE

10 LAND STYPE INVENTION* Been

12 FEETWOOD MC/Sere

20 BONNER RATYT/YOU*PE Gonne Get

12 FORE IOMER/News Cames

21 LED ZEPPEL INVENT BY LOVE

22 PINK FLOYD/Another Brick In The

23 JOHN COUGAR/I New A Lover

24 BONNER RATYT/YOU*PE Gonne Get

25 FORE IOMER/News Cames

26 LED ZEPPEL INVAIL IN N LOVE

27 PINK FLOYD/Another Brick In The

28 JOHN COUGAR/I New A LOVER

29 BANTS/Back On NY Feet AgeIn

30 SAJECT HAGAR/Pilin Jane

UFO/Letting Go
30 SPECIAL/Rockin' Into The High
AEROSHITH/Romamber...
QUEEN/Crazy Little Thing Ca



PROCESS

KENNY ROCERS/Coverd Of The County
HICHAEL JACKSON/Moch With You
FILETHOOD MC/Sera
LRS/COO! Change
STETE CONGERY/Sera
LRS/COO! Change
STETE CONGERY/Sera
RESIDENT SERVICES
BY LUCKY
DR. NOOK/Detter De Your Lover
PRINCE/! SHOT ISE LUCKY
OF STETY/Debt De Your Lover
FORMY TO BE LUCKY
A TENNILLE/Do That To Ne.
1006 PETTY/Debt To De Ne. Lite That
YOU. E THE GANG/Ledies' Might
PAT BENTA/Homer threads
I SHAC LMYES/Don't Let Go
STYK/Beb
DIONES WARMICK/Poje Vu
QUESIN/Cray Little Thing Ca
CHEAP TRICK/Noices
TOM JONES/SON/Sevansh Might's
DAM FOGELBERG/Longer
BAD/No Note-Enough 1s. 1
TERI DESARID/Yes 1'S Ready
REI, DIAMON/September Morn
SHOULY HOS BINGON/Cruis In'
RAINEOUS/Since You've Been.
STYL/Why Me
LAGLES/Welt For Me
ABER MURRAY/Daydream Bellewer
MICOLETTE LANSON/Let Me Go, Love

DOMEN SUMMER/On The Redio AMOY GIES/Desire KODL & THE GANG/Too Ho? HOLLY HATOMET/Filtrin' With PINK FLOYD/Another Brick in The ADDS

610 % KFRC San Francisco

SGR PTERCISCO

1 1 MIDMAEL JACKSOM/Rock With You
2 2 YOM PETTY/David Do No Like That'
3 KEMMY MORES/DOWNE of Of The Gownty
7 4 CAPY. & TERMILLE/Do That To Ma...
3 STYK/Rabe
6 JEF. STRANIP/Jame
6 JEF. STRANIP/Jame
10 8 DOWN SUMMER/On The Real o
10 BOWN SUMMER/On The Real o
10 DOWN SUMMER/On The Real o
11 10 LOWER WANNING/Log Tu
17 12 FLETWOOD MAC/Sera
18 13 SMORE WANNING/Log Tu
17 12 FLETWOOD MAC/Sera
18 13 SMORE WANNING/Log Tu
18 15 FGG TO SAMIO/YOW 1 Ta Ready
12 10 CLIFF RICH/MO/Me Don't Taik Anymore
13 17 MCZ BMO/Press Don't Go
11 18 FGGMAT/Third Time Lucky
11 DO BAD/MO More Emough Is...)
18 19 KODL A THE GMARG/Ledies Might
11 20 BAD/MO More Emough Is...)
23 22 LED ZEPPELIN/Fool In The Rain
12 20 CMORDONES/STI II
24 TOM PETTY/Rafugee
25 PORT FLOTO/Another Brick in The
24 26 FORE LOWER/MORD Gemen
29 STYLWHY ME
20 9 STYLWHY ME
20 D
20 STRAYWHY ME
20 D
20 STRAYWHY ME
20 D
20 BMORY/Seach On My Feet Again

SYTI/MPy Me
LINDA RONSTADT/Noe Do 1 Make You
BABTS/Back On My Feet Again
ANDY GIBB / Desire
MEIL DIAMOND/September Monn
KERNY LOBE INS/This 1s 15
STEVE FORBERT/Romeo's Tune
PAT EENATA (Near threadan
HICHAEL JACKSDM/Of? The Meil I

DIRT BAND/An American Dream SANTANA/You Know That I Love RUPERT HOLMES/HIM AC/DC/Touch Too Much KODL & THE GANG/Too Hot

KELAH Los Angeles

ANDY GIBB/Desire

DIRT BAND/An American Dream PRINCE/I Hanna Be Your Lover





Los Angeles

| NICHAEL JACKSOM/Rock With You
| Doews Sabete/On The Radio
| Report Moders/Control
| Report Moders/Control
| Webs/Control
| Web

TOTO/99
RUPERT HOL NES/NI =
TOM PETTY/Refuges
TOM PETTY/Refuges
LINDA ROMENTA/T/How Do I Make You
BARRY MAHILOS/Hean I Mented You
PAT BEHATAR/Hear-threaker
KOOL & THE GANG/TOO HOT ADDS

HICHAEL JACKSON/Off The Well

nent" end/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are formet dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parellel one status.

Parallel III: Selected stations in smaller markets that are format dominent* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel interests. perellel two status.

Note: (*)Formet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus sheres as published by Arbitron.
All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January end July

DENOTES FIRST WEEK IN PARALLELS

JOHN DOE "Hit Song" (Anylabel)			
LP: Hit Regional	Song 100/25	65%	National
Reach E 33% M 21% S 56% W 19%	100/20	90 70	Summery Up 51 Same 24 Down 0 Adds 25

EXAMPLE

100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% -- Percentage of this week's re-porting stations playing it. Reach - Percentages of this week's

reporting stations playing the song within the four tracking regions National Summary
Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations hold-ing it STATIDNARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations mov-ing it DOWN on their charts. Adds 25 — Again, number of stations ADDING it this week.



BABYS Back On LP. Union	My (Chrysi Jacks	alis)
Regional Reach E 198 5 408 m 298 W 398	57/37 N&A	32% Metional Summary UP 0 SARE 12 DOMM 0 ADDS 37
Pi	P2	P3
HFDH 4	WTICPH a J8105 on	WIGY a MEEO on 14MP on
5102 9 A100 32 31	RAUM 4-28 RTSA on	WELL 6
RELO e))	KNOW 1-40 WTIX a WNOE a WPMF on	WAAY o KR104 a W15E d-28
WEST FFS a SUPD a 29	Y103 40 35 MAPE on WBBQ on 920 e dp. WSKI a	WANSPH ON CHIOL a-40 PM9% a WEXY B
	WRJI a	RSEL & RPUR &
	KOPM on K293 a MISM on HOW a-dp	KOMBPM a-38 HHHL a KRRC 24-21 HKL5 a WEAQ a
	WMST Y 94 a KJRB a-dp RRSP a	WEST
	BIREEM 9 BIREEM 9	RSIV e FDZA e FBDF a-dp FCOW a FFFD d 10 FRIC on FBIW a

PAT BENATAR

	naker (Chrysel) Heat Of The Nigh	
Pegionel Reach E 30% S 37% и 37%	0/14 4	Mational Summary UP 40 SAME 15 DOWN 1
Pi	P2	ADD6 14
EAST .	EAST	EAST
WEBM d-27 HIPL 37-10 HPEI on CEGE on	WREMPH a-10 MPST 21-21 PRO-PH on Q106 29-26 WREE 36-31	WGUY on WEBZ 22-15 WFBG • V100 30-27
BOVTH		BOUTH
0105 0-26	BOLTH	
MFCA 9	KHOW 18-15	WAAY on WSE2 39-33
MICHIGAT	WTEX 26-23 WHOS 40-32 HPMP a	WISE 36-27 WFLB on MAMSPH 33-30
KDW8 23-19	AXX100 9-10	WROV on
ESLO 24 8	WEEZ on	MRKY 5-5 KBEL d-20
EBEO 9-35	WRJ2 a	EPUR d-33
WGCE 29-27 WORY 33-26	WRVQ 4-29	REDWINET
WOST	AMERICAN	MAKK a
REAPTH 0 RFMC 0 0100 0	HVIC 38 21 KE93 on HISH a WOW d-28	WEAD on WEPT 4 3
#1MW 27-26 KOPA 24-12	92X a	
EUPO 1-1	MORO 31-38	KCBH 33-25
	WEST	KDIA 30-26
1	KING 21-20	EQD1 a
	KJRB on-dp	RDOS a RFRD 25-19
	ERSP 22-20	ERLC 4 2
	LFAC 13-10	
	ERUX 37-29 ERQ 20-18	
	STRT a	
	KR HEPM 27-19	1



TERI DESARIO Yes, I'm Reedy (C LP: Moonlight Madnes	
158/6	89%
Regionel	Metione)
- Reach	Summary
E 934	UP 135
5 951	SARE 13
n 851	DOWN 6
n 811	ADDS 6

E 934 S 954 M 854 M 814	9	UP 135 SARE 13 DOWN 4 ADDS 6
Pi	P2	P3
BART	EART	EART
MXLO 18-16	WPBB 31-7	wJso s s
MMBC 4-29	WBERFR 13-11	MCUA 33-55
WRBW 25 22	w88F 14-12	wLBZ 12-7
WFIL 22-14 WIFL 19-16	WTRY 9 6 WBL1 27-25	WIGY 31-31
WIF: 19-16 WPE: 29-20	WT1CPW 6-4	1376A 5 4
WCAO 24-21	EC101 9-7	WFBG 11-7
F105 34-30	MPST 21-17	MEEO 9 6
WRFO 24-21	PRO-PH 17-16	WYRE 17-10
WPGC 19 12 CKGM 11-9	J8105 18-15 WAER 23-17	14WK 19-15 VLDO 24-16
CM2M 11-9	0106 9-8	WC18 16-13
BOUTH	HKB0 14-8	WRIL 3-2
	HHYH 20 16	
RV1L 24-21	140 31 30	BOUTH
X100 4 4 X 83 31-18	MEEE 16-11	WAAY 16-10
0105 4-3	BOLTH	. WMRY 19-10
MICA 10-3		MERC 23-21
	KAUM a-10	G100 12-9
MINDWINET.	KL17 23-20 ET6A 6 9	KX104 23-17
CKLW 13 6	ET6A 6 9 EELP 3-1	WFOX 9-5
KDWB a-28	KINT 5 2	W186 18-15
KSLQ 19-11	KNOW 29 27	MFLB 20 14
#BEQ 28-7	WTIX 17 1.	MTNA d-25
WGCL 28-26 WZUU 6-3	MHOE 24-21 #EEL 8-5	WANSPH on EAAY 14-10
WORY 8-5	MPMF 16-8	MROV 21-16
HON! 4-9	WBGH 23-15	CK101 9-7
WRIT	Y 95 10-9	FM 99 3-3
	WARY 15-18 Y103 13-21	WRRY 3 3
KEARTH 13-11 KRLA 13-7	WAPE 7-5	KIFE 33-33
RFI on	83105 19-29	ESEL 27-21
HPRC 22-15	WSGA 13-6	KPUR B-B
8100 15-11	MB60 12-5	
REMB 14-14	FR100 d-23	MEDWEST
KOPA 25-21	MFWC 55-51	KKXL 14-13
	920 20-14	RPYN 13-10
	WBKZ 7 6	KESC 10-18
	WRJE 13-10 WWOR a-24	MAEX 10-5
	MRIX 13 6	MEAQ 20-14
	MAYS 10-16	WEPT 15-13
	WRVQ 12-9	MMAR 24-17
	WARY LB-17	MTRU 26-21 MRSR 25-16
	MEDICATED T	MCBF 13-10
		MROX 25-24
	MAIC 19-8	KDAA 53-19
	ESTT 27-21	
	RIOA a-22	l .

Tori Dollari	le centinued)	
	WOW 28-25 WEEP 16 13 WWC1 22-19	MOLV 19-11 MCSM 15-21 MYSM 14-9 MOSA 20-14 MODI 4-27 MODI 4-27 MODI 4-27 MFMD 11 MFMD 12 24 MFMD 13 24 MFMD 13 21
	WHEY HAJ 16 19 HAZ 16 19 HAZ 16 19 HERW 18 11 BROY d 25 FINO 13 10 HIND 13 10 FYAC 26-23 HERW 86 GHUH 12-11 GRO 34-21 GRO 34-21 GRO 34-21 GRO 34-21 GRO 34-21	

NEIL DIAMOND September Morn (Columbia) LP: September Morn 128/32 72%				
Regionel Reach E 704 8 744 H 734 W 734 BREAKE	Hational Summary UP 77 SAME LE DOWN 1 ADDS 32			

PI	P2	P3
LAST .	BAST	MIT
WILLO on	WPBR 18-20	MJ80 23-14
WFIL d 25	WBENPH 5-4	M10A 35-18
WCAO on	WBBF 25 20	WTSN d-21
MRIO 0-21	WTRY 27-17	13FEA d-29
MPGC a	WBLI on	K104 28-26
	EC LO1 23-20	WFBG d-17
80UTH	PRO-PH 22-16	MEEO 9-38
	18109 33 29	MABE 4-52
XVIL 22-19 293 e	Q106 a	14HK 36-34
0103 on	WEBO 28-14	WC18 28 24
WLCY 28-27	140 q-31	WX11 10-26
	WEEL d 14	
MIDWINGT		BOUTH
	BOUTH	
CKEM 18-14		MAAY on
#8LQ a-31	ELIP a	MHHA 9-58
KBEQ d-16	RTSA on	MERC 24-32
WGCL a	EINT a	KX104 29-27
WEUU 17-17	WT1X d-36	WFOX on
MONA 4	WFMF d-30	W882 10-27 W18E 15-25
WHIT	WEGN A	WTWA a
-	WAXY d-24	MANSPH on
REARTH 25 20	Y101 10-24	RAAY 21-19
KRLA 26-24	BJ105 40-32	MBOA 13-10
RFI a	WBGA 28-24	CK101 32 24
RPRC a	HBBQ 21-18	FM 99 d-28
KIMH 11-7	PM100 d 24	MXXX a
KOPA 39-33	WMBQ on	M1C 9-39
	MIAC 0-29	KILE a
	920 a WRJE 26 21	KSEL a
	MKIX 23 16	NY ON ON
	WAYS 10-7	ADDW007
	WARY 10-26	
		8QW8Fm a-36
	MICHIEST	BEXT 15-13
		KPYB 19-15
	WVIC 40 14	KKRC a-27
	KSTT a	RKES on
	RIOA a ROPH on	MARK d 29
	KMEN 19-11	WEAQ 4-26 WSPT 27-21
	ERAV 20-14	WNAM on
	KEEO 24-18	WTRU a-26
	#293 a-21	MROR a-26
	w15m d-30	RDVV a
	WOW 29-26	
	MZ2F d-26	WEST
	MONO 38-31	
	WEST	RCBN d-40 RYSN 33-28
		#DZA d-20
	RMJC 21-15	EBOP 26 25
	KERN A	#QD1 d-22
	Y 94 d-28	KBOI on
	KING d-23	K00K on
	K3RB 4-26	KFKD 30-25
	FTAC 28-26	RRLC on
	RCPX a	KBIN on
	KRUX d-35	
	RRQ a-37 ETRT a	
THE RESERVE AND ADDRESS OF	THE RESERVE	THE RESERVE OF THE PARTY OF THE

An Americ LP: An Amer	an Drean	n (UA)
14	2/16	80%
Regional Reach E 74% S 86% M 76% W 83%	20	Hations Summar UP 10 SAME 2 DOWN ADDS 1
Pi	P2	P3

	WXXX d= 10	WPBH 15-14	W380 d-22
	WFIL d-28	MBENEM 22-20	WGUY a
	WIFI 4-26	WZRY 4	MLBZ 33-29
	96EE a-10	WBL1 on	W1GY 4-35
	WPEZ on	WTICPH 24-19	WTSN 19-16
	WCAD 22-19	KC101 29-26	13990 25.14
	F105 d-29	BBO - PW	WFBG d-14
	WRKO 27-22	PRO-PH on JB105 27-24	MEEO 16-15
	MHIND 51-23	WAED n	MYRE 29-27
		Q106 d-28	14WK 27-27
	804714	MKBO 23-18	WCIR 29-25
	KVIL e	MMYM 37-33	MC11 83-87
	293 18-10		80VTH
		MIRE 0-10	000111
	94Q 15-8 0105 on		WAAY d 27
	0162 ou	BOUTH	WHMY 15-9
	WLCY on	REIP a	WERG 15-11
		KEIP 8	C100 30-31
	MADWEST		##104 28-25
	CKLW 30 17		WFOX 24-20
		KINT on ENOW 28-20	WSEZ 20 11
	ERFO 52-35	KMOM 38-30	
	KBEG 30-53	WTEX 27-25	WISE 22-18 WFLB d-16
	WGCE a-25	MMOE 33-29	HTMA 8 10
		REEL 4-39	MINOR B 10
- 1	MORA 39-33	MAMA 53 52	WANDING 33
- 1		WFMF 29 25 #X#106 6-5 WSGN 21-21	MRRY 3-31
	1007	Mach 31-31	C#10: 4-35
- 1			
-1	REARTH 4-28	Y103 36-32 WAPE 17-12	FH 99 G-33
- 1	RRLA on	WAPE 17-12	EPUB d-12
- 1	KPI on	9J105 on WSGA 24-16	KPOH 0-32
١,	RFRC on		00000007
- 1	9100 a	MBBG 1-1	
- 1	K189 d-27	HHBQ on	EGWBPH 30-22
- 1		WLAC on	EKHT 55-18
- 1		92Q d-29	NKWE 33-18
- 1		WERZ 19-10	FARC 20-23
- 1		MH36 12 /	KKIR 20-23
- 1			WARX 21-13
- 1		MRIN 22-20	WEPT 2 1
- 1			MNAM 15-9
- 1			WTRU 28-23
- 1		WARY 21-19	WRRE on
- 1			BREE OF

1	KELP 37-29	#X104 28-25
CKLW 30 17	KINT on	MFOX 24-20
ESLQ 25-22	KNOW 28-20	WSEZ 20 11
KBEG 30-53	WTEK 27-25	WISE 22-18
WGCS a-25	MHOE 33-39	MFLB d-36 MTMA B 10
WZUU 15-15	KEEL 4-39 WPMP 29 25	WANSPH d 33
MORA 36-33	### 29 25 ###106 6-5	KAAY a-21
WHAT	WSGN 21-21	WROV 20 24
1	WAXY d-30	C#10: 0-35
REARTH 4-28	AT03 36-35	PH 99 d-33
SBLA on	WAPE 17-12	RW1C d-30
EPI on	9J105 on	RPUR d-32
RFRC on	WSGA 24-16	
9100 a	MBBQ 1-1	MACHINET
KIRN d-27	MRBQ on	
1	MLAC on	EQWBPH 30-22
1		KKKL 22-10
1	MERZ 19-10	KLAM q-50
1	WRJZ 15 7	RREG 20-23
	MMOX 22-23	MARX 21-13
	WEEK 22-20	WEPT 2 1
1	WAYS 29~27	MNAM 15-9
1	WARY 21-19	WTRU 20-23
1	MVRA 31-10	MRBR on
	ALCOHOLD T	MBOR 29-22
		KDVV 4-22
	WVIC 33-29	
	KST7 4-27	W887
	RIOA 25-24	
	KOPH 30-25	REN1 25-22
1	EMEN 35-29	KREA 11-0
	ERAV 22-18	RCBH 23-14
	KLBG 19-19	KA2M 58-50
	KLBO 19-19 KZ93 22-19	EDZA 26-20
	ELBO 19-19 EZ 93 22-19 WISH 27-26	EDZA 26-20
	RLBO 19-19 RZ93 22-19 WISH 27-26 WOW 30-27	EDIA 26-20 EBDF d-30 EQDI d-30
	ELEO 19-19 EZ 93 22-19 WZSM 27-26 WOW 30-27 WZZF a	EDIA 26-20 EDIA 36-20
	KLBO 19-19 XI93 22-19 WISH 27-26 WOW 30-27 WIZEF a WHICI 24-23	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	ELEO 19-19 EZ 93 22-19 WZSM 27-26 WOW 30-27 WZZF a	EDIA 26-20 EDIA 36-20
	RLBO 19-19 RIBO 22-19 RIBM 27-26 WOW 30-27 WIZF a WHICI 24-23 92R a-23	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	KLBO 19-19 XI93 22-19 WISH 27-26 WOW 30-27 WIZEF a WHICI 24-23	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	KLEO 19-19 KLEO 22-19 WISH 27-26 WOW 30-27 WEST 24-23 92K a-23 WEST	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLBO 19-19 RIB3 22-19 WIBM 27-26 WOW 30-27 WIZF a WHICI 24-23 92X a-23 WMBY RRJC a-25	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLBO 19-19 RLBO 22-19 WISH 27-26 WOW 30-27 WEZF 6 WHCI 24-21 92R 0-23 WHRT RRJC 0-25 RRMJ 0-25	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLBO 19-19 RLB3 22-19 WIBM 27-26 WOW 30-27 WIZF 0 WHOCI 24-23 92R 0-23 WEST RRJC 0-29 RERM 30-28 794 26-18	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLBO 19-19 RLB3 22-19 WIEM 27-26 WOW 30-27 WEZF a WHCI 24-23 WMST WMST RRJC a-25 REKW 30-28 Y34 26-18 RRDY a	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	KLED 19-19 XZ 93 22-19 WIGH 27-26 WOM 30-27 WZ 87 0 WIGH 24-23 92X 0-23 WEST KRJC 3-25 REKH 30-28 REW 30-28 REW 30-28 REW 30-28 REW 30-28 REW 30-28 REW 30-28	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x293 23-19 wIRM 37-26 wOW 30-27 wZEF 0 wMCC 124-23 92R 0-23 wWET ERLC 0-25 REKH 30-28 T94 26-18 RRDT 0 RIGG on RTAC on	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 RISD 19-19 WIRM 37-26 WORM 30-27 WIZE 0 WORE 20-23 WIZE 0 WORE 20-23 REALC 0-29 REALC 0-29 RE	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 RIEG 19-19 WIRM 37-26 WOW 30-27 WHEN 20-27 WHEN 20-23 PER 0-23 WHEN 10-28 RERW 10-2	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 23-19 wIRM 37-26 wOW 30-27 wIRM 27-26 wIRM 27-29 x227 0 wWRC1 24-21 92X 0-23 wWRC2 x100-28 x100-28 x100-28 x100-0 x100 x100 x100 x100 x100 x100 x1	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wIRM 27-26 wIRM 27-23 yZR 0-23 yZR 0-23 WEALT 0-25 REKW 10-28 REW 10-28 REW 20-28	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 27-26 wIRM 27-26 wIRM 27-26 wirm 27-26 wirm 27-26 wirm 24-23 year 0-23 wirm 24-23 year 0-28 wirm 24-23	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x153 22-19 x153 22-19 x154 37-26 x154 27-27 x155 22-19 x155 27-27 x155 27-27 x155 27-27 x155 27-27 x155 20-10 x155 27-27 x155 20-10	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 27-26 wIRM 27-26 wIRM 27-26 wirm 27-26 wirm 27-26 wirm 24-23 year 0-23 wirm 24-23 year 0-28 wirm 24-23	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22
	RLEG 19-19 x189 22-19 wIRM 37-26 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-27 wOW 30-29 REWER 30-28 REWER 3	RDZA 26-20 RBDF d-30 RQDI d-30 RBG2 28-22 KOOK 23-22

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EAGLES

	LP: The Long Run			
11		18%		
Roylenst Reach E 10% 5 95% M 10% M 24%	0	Wational Summary UP 118 SAME 36 DOWN 30 ADDS 0		
P1	P2	P3		
MABC 17-23 MAIO 25-20 MAID 25-20 MAID 25-20 MAID 25-20 MAID 46 MAID 25-20 MAID 46 MAID 25-20 MAID 46 MAID 46 MAID 46 MAID 16-13 MAID 16-13 MAID 17-2 MAID 17	WFBN 7 6 WFBN 17 WFBN 17 WFBN 1-9 WB1113 L1 WFBN 1-9	MUNDO 5 2 WORD 1 2 2 WORD 1 2 2 WORD 1 2 5 WORD 1 2 5 WORD 1 2 5 WORD 2 7 1 WTDU 7 1		
	INDOVERTY VICED 10 -6 VICED 10 -6 VICED 20 -6 VICED 3 KSTT 12 -9 KST 12 -9 K	WHEN 14-14 WHAN 5-14 WHAN 5-14 WHOU 12-6 WHOK 6-15 WHOK 6-15 WHOK 6-15 WHOK 6-15 WHOK 6-15 WHOK 6-15 WHOK 11 KENT 1 KENT 1 KENT 2-2 KCBM 6-1		

ELO Last Trai LP: Discov	in To London	(Jet)
1 .	8/7 5	5%
Ragional Reach E 44% S 51% M 51% W 81%	N&A	Hatlonal Summary UP 74 SAME 15 DOWN 2 ADDS 7
Pl	Pž	P3
EAST	BABT	BABT
CKGH 21-15 BOUTH MIDWEST	WPBR on WTRY d-30 WTICPN 20 26 Q106 on WEBO 27-23 WHYN 38-34 140 11-5	WJBQ 16-13 WGUY 16-10 WLBZ 29-22 WIGY 15-10 13PEA 01-25 WEED 4-25

H 514 H 814	NEA	DOWN 2 ADDS 7
Pl	Pt	P3
BART	BABT	BART
CKGH 21-15	WFBR on WTBY d-30	WJBQ 16-13
BOUTH	MTICPH 28 26	MCUV 16-10
	Q106 on WKBO 27-23	WIGY 15-10 13PEA on
MOWEST	WHYH 38-34 140 11-5	WFBG 37-25
в равя	MREE 25-24	16MK 25-22
MGCE 18-16	BOUTH	V100 25-17 WCIR 21-19
WEST	KELP 34 25	BOUTH
KEARTH 14-14 KRLA 17-15	EINT & ENOW 3D 26	
KPI 20-18	WHOE d-36	WAAY on WHHY d-28
8100 28-25	WEEL a-38 WPMF on	G100 27-25
	EXE106 4-26	WFOX 26-21 WSEZ 19-15
	¥103 21-16 BJ105 27-18	WISE 34-32 WFLB 19-17
	WSGA 23-19	MTMA 22-19
	WLAC 10 = 20	WAMEPH 29-21 EAAY 4-25
	WSR2 29-22 WARY 23 22	WRDV d-22
		CK101 6-5 FM99 30-23
	MIDWEET	WEXY 4-30
	WVIC 36 10 RIGA 20-20	
	KOPM on	MEDWEET
	HZ 93 a WISM 13-11	KGWBPH 31-27 KKXL 0-3
	HOW 25 24 W22 P 23-17	EFYR on
	921 on	MARK 28-25
1	WONO 32-27	WEAQ on
	WEST	WSPT 25-20 WHAR a
	RH2 12-11	WRBR a-dp KDVV 27-20
	RMJC 16-12 RERW 28-26	
	Y94 14-9 KROY 28-23	WEST
	KING 25-21	REMI 30 30
	FTAC d-30	KCBH 38-30
	KMSF 19-17	RYSN 35-27 RDIA on
	RENO 5 4	EBDF 16 18
	KRQ 2-1 KTRT 23 19	KB02 39-26
	ERKEPH OR	EOOK 14-12 EFED 17-11
		ERIC 14-14
1		

FLEETWOOD MAC

174/3

Sere (WB) LP: Tuek

800ch 6 954 8 1004 H 1004 H 974	2	Summary UP L48 SARE 10 DOWN 7 ADDS 3
Pl	Pt	P3
SAST .	DOUTH F Z	SART P3
WRLO 26 23 WRSC 24-25 WRSW 5 5	KAUM 14-12 HLSF 14-11 HTSA 17-17	M280 11 9 MOUY 5 5
WF31 27-23 WFF1 11 4	HELP 21 14 HIWT 16-11	WIGY 5 2 WTSM 2-2
96KK 11 9 WPE2 12-6	#### 19-17	#104 # 33
P105 33-23 WREQ 18-8	MHOR 33-17 REEL 16 13 MPMP 13 7	WFBG 17 12 WBBO 7 3
WPGC 7 5 CKGR 13-11	ERE106 11 3	16WE 15 5 VIOU 12-7
BOUTH	A 62 13-11	MC18 53-53
E97 14 5 EVIL 20-30	9103 20-16 WAPE 10 7 BJ105 29 25	BOUTH
E 93 1-3 940 6 2	WSGA 16 7	WERC 15 6
V100 19-17 Q103 13 8	FM100 23 21 WMBQ 28 22	EE104 6-3
WECY 10-23	920 16-8	WFOR 19-15 WSEZ 6 3
WES 19-10	WRIZ 5 4 WRJZ 5-15 WHOR LL-B	W/18 10 10
CKLW 10-9 KDWB 7-10	WELE 21 17 WAYS 16 9	WTMA 13 6 WANSPH 17 14 RAAY 10-9 WROV 15-11
RWK 5 5 RBLQ 6 2 RBCQ 36-21	WARY 7 6	CHID1 2-3
0103 30-10 MCCf 16-13	AMPWEET	PH 99 22-15 WRXY 6 4 RWIC 8 7
WEUU 11-7 WORY 23 11	WGRD 20-12 WVIC 13 7 ESTT 26 18	RILE 9 5 HSEL 6 3
11007	ESTT 26 18 ESOA 11 6 EOPH 16 31	EPUR 9 7
READTH 15-13 RFI 6 5	RMEN 13-9 RRAV 11-12	EQUIPH 12 6
RPRC 17-12 0100 0-5	EEYHFW 20-15	ERME 12-11
EDPA 6 3 EUPD 26-23	#293 9 5 #15# 7 4 WOW 5 5	REBC 5 3 RELS 21-13
P2	MIXP 10-2 WHC1 16 11	WARE 2-8 WEAQ 28-21 WEPT 12-8
LART	92 H 14 7 WOHO 10-5	WSPT 12-0 WHAM 10 7 WTRU 19-12
WF8R 4 4	WEST a-15	WRBS 12-5 WGSF 7-3 WROW 14-9
WBENPH 2 2 WBBF 10-7	KHJ 22 10	NDAA 2 3
WTRY 8 3 WBLI 16 12 WTICPH 7 3	ERU 12-8 Y94 7-2	19987
KC101 6-4 WPST 10-5	EROY 20-16 #ING 7 7	RENT 4 RELY 12-11 RCBN 8 6
PRO PM 12-8 JB105 14 9 MAED 14-8	EJRB 11-7 ETAC 14-11	KYSW 12-11 KDZA 13 11
Stoe 11 11	KCPK 5-5 KMSP 1-3 KLUC 21-14	EQD1 26 24
WNYN 11 9	KBNO 6 3	КВО2 17-5 КООК 12-7 КРКО 1-1
WEEE LS 7	ERQ 1-6 ETET 2 1	KBTW 13-13 KKFC 13 3

	BREEN 1	3-6 KBI	H 19-11	
DAN FOGELBERG Longer (Full Moon/Epic) LP: Phoenix				
	164/13	93%	- 1	
Regional Reach E 91% S 96% M 90% W 92%	10	gi- Di	ational Summary UP 144 AME 7 OWN 0	
-				

KAUM 29-26 KLIP d-30 KTSA 16-16

WKLO on WKBW 28-16 WFIL on

WIFI 22-19	ESLP 35-30	#1GY 30-18
WPE2 24-22	BINT a	MTSH 18 15
MCAO 20-15	ENOW 21-17	13F8A d=25
F105 a	WTI# 22 13	K104 27-21
WR KO a	WHOE 29-24	MPBG 36-24
WREC d-25		MEEO 38-19
-bar 4.12	MREL a-40 MFMP 24-20	MANE 36-50
	WEAL 24-50	14WR 40 25
BOUTH	KYY106 50-13	A100 9-39
barra no co	M2CH 19-12	WC1R on
KAEF 36-55	Y 95 d 30	
293 5-1	WARY 25-19	MX31 a-25
940 7-1	A103 53-18	
0105 0-17	MAPE d-25	BOVTH
MfCA 33-18	8J105 a-40	MARY
	WSGA 25-20	MAAY 16-8
MADERITA	RBB 0 18-13	WRRY 21 15
	PM100 22-17	WERC 12-5
WLS a	MHBG 50-13	G100 22 19
CKTM 9 58	MLAC on	EX104 10-6
KBEQ 29-23	920 10-3	WPOX 30-23
EBEQ 39-17	WSE2 6-5	M2ES 53-18
WGCL 24 17	WRJ2 6-5	W18E 17-13
0102 22 13	MNOX 24-19	WPLD 33-28
WZUU 24-22	MKIK 16-10	HTMA 11-7
MOKA 9 31	MAYS 22-14	WANSPH 32-24
	MRVQ 18-13	KAAY 21-20
W007	WARY 24-15	MBOA 11-9
		C#101 27-18
KEARTH 28-18	MACHINET	PH 99 21-7
FF1 25-19		WKKY 29-25
KPRC 20-21	WVIC 24-20	EMIC 17-13
8100 27-23	ESTT 4-28	MILE 29-20
E[MM 7 4	KIOA d-25	KERL 15-6
HOPA 23-19	KOPH 4-27	KPUR 18-9
HA	EMEN 8 6	
P2	RMEN 8 6	MINISTRACT
* 4	KEYNPH a-27	
EAST	KLEO 28-20	KQW8PH 19-30
	K2 93 5-3	KREL 7-2
WFBR 16-16	WISH 9 7	KEYR d-19
MBENEM 30 15	MON 14-7	ERRC 17-13
WBBP 4-25	WZZP 25-20	KELS a
WTRY 4-20	MMC1 31-10	WARK 1-1
MBT1 4-30	92X 22-17	WEAQ 27-23
WT1CPH 20-16		WS PT 20 15
RC101 13-10 MAICAM 30-19	WONO 27-26	HNAR 27-15
WPST 27-22		WTRU 29 18
	WEST	MAN 30-18
PRO-PM a J8105 a-35	ente : 11	MGBF 20-8
J8105 8-35	ERJC a-23	WROR 24-8
0106 18-9	EERN 19-15	EDVV 15-6
0106 18-9 #XBO 26-22		
	KROY d-28	WOST
HNYN 39-29	HING d-24	
	KJRB 26 17	RENI on
MKEE 9-33	RTAC 29 22	KSLY 26-22
	KCPR 21 10	ECBH 26-19
	RRSP 14-8	KY8N 10-5
	RRSP 14-8 RLUC 16-6	
	RRSP 14-8	KY8N 10-5

	RRUN 29-19 KRQ 16-10 RTRT 14-5 KRMEPM 28-20	RBDF d-28 RQDI 27-21 RBDZ d-27 RQDE 27-21 RFRD 22-7 RRLC 18-12 RBIR d-22
LP: Boogle	ne <i>(Beersvi</i> Motel	Metional Summery UP 01 SAME 19 DOWN 28 ADDS 1
Pi	P2	P3
MRLO 28-26 WRBW 13 23 MIPT 14-13 MPTZ 16-25 WCAO 14-12 F105 24-22 MRGC 23-20 MRGC 21-19 CRGM 28-22 SOUTH 8VIL 0 293 13-16	MFDR 23-24 MBEMPN 19-28 WTNY 23-22 MBLI 24 23 MTICTM 10-19 PRO-PW 9-10 JB105 13-14 MAEB 16 16 Q106 16-15 MED 13-11 MWEE 14-12	WGUY 18-18 MIGY 14-28 LIFEA 18-18 RIGH 20-19 MFBC 21-16 MERO 14-14 MYRE 19-15 LIGHT 21-19 VIOO 14-11 WCIR 14-20 MXIL 9-5 BOUTH
940 11 14 Y100 26-23 Q105 22 27 WECV 17-17	EAUN 7 19 ELIP 15-13 ETSA 29-24 EELP 23-20	MAAY on MHMY 11 22 WERC 9 9 G100 17-17 EX104 21-28 WFOX 29-20

MONA 0103 ESEO ESEO WAMBPW 3 5 WHOV 5 3 PW 99 10-8 WRRY 10-18 PWIC 14 17 FILE 10 21 Hational Summary WEST

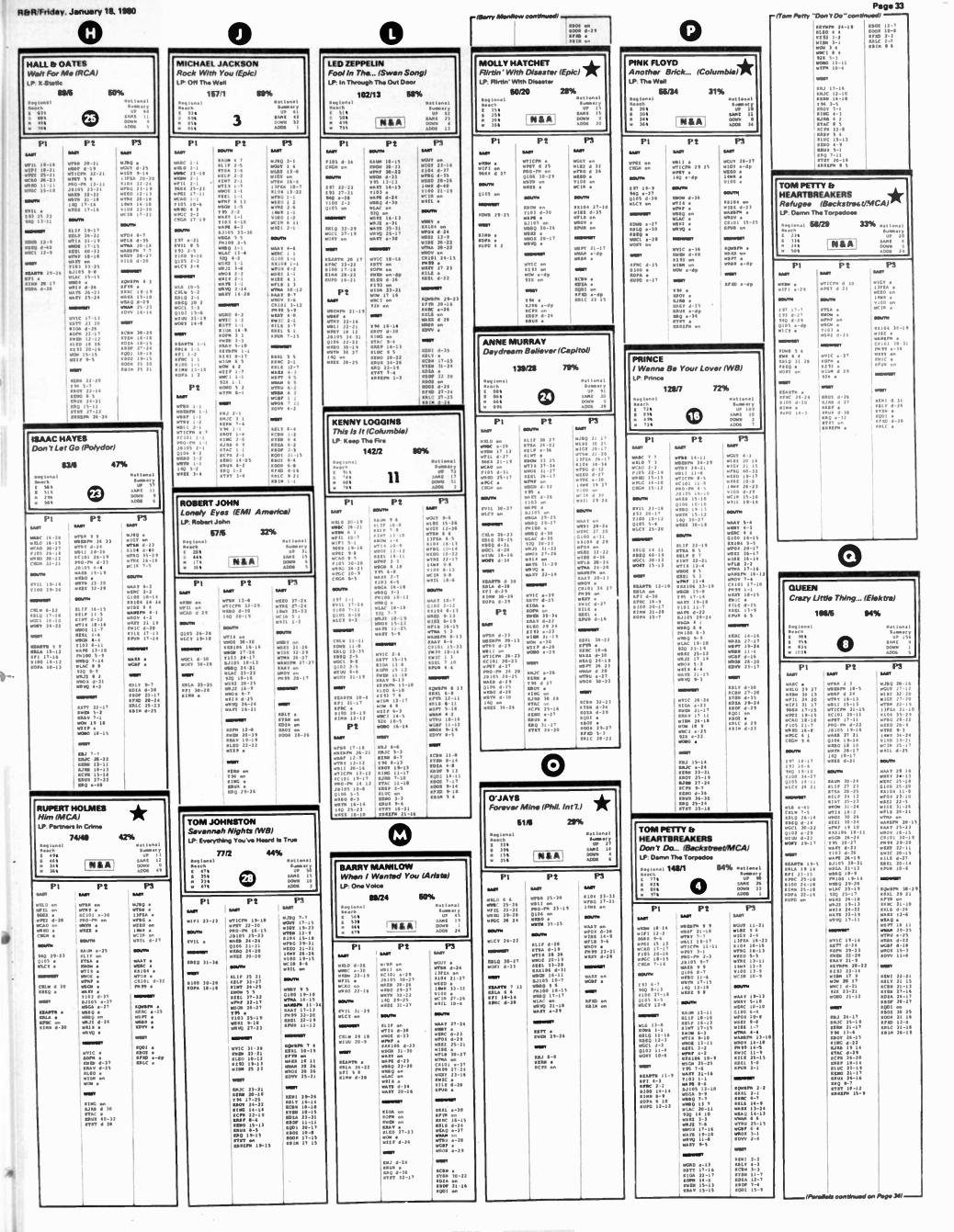
R&R/Friday, January 18, 1980

	ERUS 17-10 ERQ 17-14 EYEY 26 25 ERKEPH 11-7	
Romeo'. LP: Jackre		
Regional Reach E 934 5 964 M 884 H 864	13	### (#################################
PI	P2	P3
WXLO 30-29 WMBC 30-23 WKBM 21-17 WFIL 21-19 WFIL 20-5 WPEZ 13-9 WCAO 21-10 F105-31-24 WRKO 26-24	RAUM 16 t4 ELIF 24-22 ETBA 25-23 EELF 28-22 ESIMT ON EMOW 2-1 WTIR F0-15 WWOE 22-16 EEEL 19-16	MEGO 15-10 MEGO 15-10 MEGE 10 MEGE 10 MEGE 10 MEGE 20-15 MEGO 15-10

		ELIP 24-22	MGNA 31 30
	MNBC 30-33	HE17 24-22	WEBE 18 11
	MITSW 21-17	ETSA 25-23	
	MFIL 21 19	EEF6 58-55	#1GY 13 12
	MINI 30-3	ElMT on	MARN 50-18
	WPEZ 13-9	KBIOM 2-1	13FEA 24-1
	MCVO 51 18	WTIE ro-15	E104 11 10
	P105 31 24	NMOE 33-18	MFBG 20-15
	WRKD 26-24	#EEL 19-16	WEEG 15-10
	MPGC 24-20	MPMP 14-11	MAME 19 73
	CRGM 12-10	ERR106 26-21	14mx 23 21
	C10010 11-10		V100 28-25
		MSCN 30-39	MC18 4-39
	BOVTNI	Y 95 a	WRIL d-20
- 6	F	MARY on	mutr d-to
	KALL *	AT03 58-55	BOUTH
	293 15-9	MAPE 22-14	888111
	940 23-15	MBOW 18-11	
	¥100 30-24	MB80 16-15	MAAY 10-21
	0105 16-15	PH100 d-25	MMMA 10-4
	WLCY 29-25	MMBQ 4-26	WERC 22 17
	1	WLAC 29 27	G100 50-16
	NUDWEST	920 4-26	#X104 16 12
	ı	WERZ 22-9	WFGX 22-18
	CKEM 38-30	WRJZ 20-18	MSEZ 7 6
	KDWB 15-11	MMOX 16-14	MESE 21 17
	RBEO 37-24	MRIE G-24	WFEB 31 25
	0103 v-36	WAYS 28-20	WTHA 7 9
	WIUU .	MRVQ 14-L2	HARREN 24 L
1	WOKY 28-25		EAAY a-24
- 1	MOKE 38-25	MARY 10-8	WROV or
			CK101 14 0
	WEST	AMERICAN TO SERVICE TO	PH 99 31 76
- 1			WEST 14-10
- 1	REARTH 30-27		EMIC 19 14
- 1	ERLA 4-29	MA1C 57-18	BILE 21-10
- 1	EFE 14-11	#STT 20-23	
- 1	HAME W	ETOA 21-15	RSEL 0-24
- 1	B100 4-36	KOPH d-10	EPUR 14-16
- 1	#IMM 17-13	EMEN 18-15	
- 1	HOPA 9-5	RRAV 25-20	REPRESET
- 1		EEYMPH 27-25	
- 1	P2	KLEO 17-9	KOWBPH 1 :
-1		KE 93 10-11	ERRE 19-17
	BAST	wISM 15-12	EPTR 14-14
н		WOM 22-20	BERC 9 4
- 1	WFBR 28-26	W28F 20-14	RELS 23-16
ш	MRCH PR 8-8	WHC I A	HAER 22 18
-1	MBBF 21-17	92X 18-12	WEAQ on
-1	WTRY 17-15	WONO 25-22	WSPT 19-16
	WB11 d-29	WORU 25-22	MMAR 18 14
ı	WTICPH 17-9		WTRU 27-22
-1	EC101 L8-15	W007	WRSR on
-1	WPST 12-9		WGBP 15-10
-1	PRO PH 7-6	RMJC 24-18	WROS 23 17
- 1	J8105 22-17	FERM 25-22	EDVV 10-7
J	Q106 25-17	Y 94 28-22	KD44 10-1
-	WEBO 17-12	EROY 23-18	WRET
-1	WHYH 27-26	NIMC 30-15	WHIT!
п	140 22-13	KJRB 29 25	memory and an
-1	MREE 21-15	BTAC 27 25	KENI 15-14
ı	41.13	RCFX 18-15	KCBN 13-10
J		RREP 13 9	KYSW 17-12
п		NENO 13-10	EDEA 19-16
п		ERUX 15-13	FBDF 13-6
1		ERQ 6-5	EQD1 29-25
1		ETET 4-3	KBOZ 25-21
1		ERREPH d-29	EGOR 18-13
1			EFED 16-10
t			RMFC 15-10
7	_		
		_	







14

SMOKEY ROBINSON

120/1

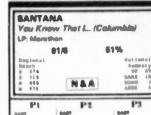
KENNY ROGERS
Coward Of The... (UA)

Pι

6

Metional Bummery UP 50 SAME 13 GOWN 47 ADDS 1





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Bu	10 66		
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		1	1
ILG LES DPT THU IGR IGR IGR IGR IGR	24-30 3-13 20-36 34-13 311 13-13 14-7 11-v		
	N-5	- 1	1
100	5-5 # 0 2-1 13 9 13-14 15-11 8-8 20-15		
		- 1	- 1





JOHN STEWART

Lost Her In The Sun (RSO)

283 9-14 Q105 1 1 WLCY 8 7 WLB 4 2 CRLW 1 1 8812 6 8	## SERPE 1 2 4 40 11 11 11 11 11 11 11 11 11 11 11 11 11	WJBQ 6 6 WGV7 0-13 4157 1-1 WGV7 0-13 1-1 WFBG 3 4 WFB	/	P: Greater figlions tach 124 475 244	Vent To Telk. st Hits 4/8 3	896 Hational Summary UP 40 SAME 17 DOMM 1 ADDS 6
	## ## ## ## ## ## ## ## ## ## ## ## ##	### 1 7 ### 1 1 6 ### 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 1 6 ### 1 6 ### 1 1 6 ###	11 P 11	87 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	WELL AND ALL A	MANY 29-23 MINE 21-23 MINE 21-23 MINE 21-23 MINE 21-23 MINE 21-24

Regional Beach 700 100 100 111	27 BREAKER	Sections: Supplier of bit salls supplier
Pi	P1	P3
#### (9-17 wile) 17-12 wile) 17-12 wile) 17-12 wile) 17-12 wile) 18-0 wil	### 31-22 ### 31	MADD d-11 winds with a series of the series

141/7

WPBN 26-25 WBBF a-25 WBBF an 26-25 WBBF an WPRY 19-10 WBLI 21-19 WFICPR 23 20 MPBT a PRO-FR 20-16 JB105 21-19 JB105 21-19 JB105 21-19 WRBD 22-17 WRYW 29-21 140 23-22 WRBE 27-19

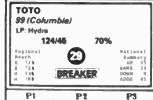
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P3



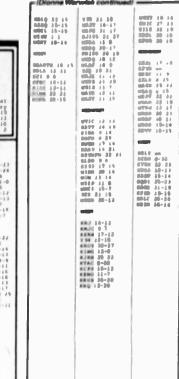




8 724 H 516 H 788	BREAKER	SAME 26 DOWN 0 ADDS 45
PI	Pž	P3
NAME T	1 7	IP3
LAST .	BAST	1
HAT 0 9 10	upan a	M286 53-12
WPE2 a	WBEHFH a-32 WTRY a	WLOZ a
MRKO on	WT1CPH 31-28	WIGY 22-13
HFGC a	KC101 30-27	WTSH on
CKCH o	PRO PR on	13PEA d-28 8104 a-35
BOUTH	JB105 a-33	MFBG 33-20
	Q106 a	WEEC on
293 on 940 JB 18	MRBO a	10WH 38-35 VIOO a
¥100 a 34	140 on	WCIR on
9105 on	MESC 4-29	1
MECA 9		BOUTH
NUMBER	80UTH	WHHY 22-16
	ALIF on	WBRC 4-19 G100 29-27
#DM9-14-7	EHOW 17 14	G100 29-27
MBLQ 22 16 MBEQ d 35	WTIK d-37	EX106 d-22 WPOX on
MS NO 9 34	ERRL 14-27	WSE2 4-28
wory a dp	REEL 34-27 WPMP 4-26	WISE on
	E1-12 901EE	MANSPH 30-22 MROV a
WEST	WBGN a WARY a-27	CK101 31-22
FEARTH a	¥103 27-20	FR119 on
8100 a	BJ105 a-30	MENA 9
almn a	WBGA a-29 WBBQ on	KULC A
	MMBQ on	ESEL a
	WLAC on	
	920 4-22	AMD WIND!
	WSE2 B 7 WWO R a	EQM859 28-17
	MAY8 d-32	MERC 25-22
	WRVQ 8-27	RESC 25-22
	WARY a-27	MARK 16-7
	NED-WEST .	WEAQ 38-26
		MEPT 3-2 MMAR on
	MVIC e-JS ROPM en	MESP a
	TWEN 28-23	MROR 6-27
	KRAV 0-24	RDVV a
	KE 93 ON	WOOT
	W15F d-27	
	W22P 6	EEHI on
		ECRN on
	TORRET	SYSH a
	PERN h	IDIA a
	194 27-17 Ring on	HEDF a HQDI on
	RJRD d-29	1802 a
	FTAC a	E008 30-34
	BC PT d 10	RPED d-27 EBLC 24-19
	ERSP a ELUC d-23	EDIR A
	EENO 24-20	
	WHILE A SA	



Ang (cont) Cone) 1 000 1 000 2 010	146/2	Contact Contac
P1 AMD 20-10 Mad 20-	10-10 10-10	P3 LANT MINE 27-20 MINE 27-20 WINE 27-



R&R/Friday, January 18, 1985

Others Getting Significant Action

SUZI QUATRO "She's In Love With You" (RSO) 23/8
Moves: Up 7, Same 14 Down 2, Adds 0, WTIX 34-32, KXX108 27-34, KRKE FM 34-21, WFBQ

3D-27.

CHUCK MANGIONE "Give It All You Got" (ASM) 21/12

Moves: Up 2. Seme 7, Down 0, Adds 12. Including SBKX WPEZ. KNOW, WRJZ. KINO. WCIR. WERC, KKXL

SUGAR HILL GANG "Repper's Delight" (Sugar HIII) 29/1

Moves: Up 7, Seme 6, Down 7, Adde 1, KSTT, CKGM 3-2, KFI d-28, KERN 4-1, WGUY 28-16, KILE 14-6

FM 22-16.

BARBRA STREISAND "Kies Me in The Rain" (Columbia) 18/4

Moves: Up 7, Seme 7, Down 0, Adde 4, WZZP, WSEZ, KPUR, KBDF, 96KX 23-17, KIMR 26-23, K104 23-16

DOLLAR "Shooting Star" (Carrere/Atoo) 18/2
Moves: Up 8, Same 8, Down 0, Adds 2, KRQ, WYRE, WTIX 35-29, K104 5-2, WHHY 17-14, KRXD 10-5

KEXD 10-5

BLONDIE "The Hardest Part" (Chrysalls) 17/8

Moves: Up 8. Same 3. Down 0. Adde 6. WGCL, J8106. WHYN, WVIC, KRUX, WSPT.

K104 39-36. WAAY 15-11

ABBA "Chiquitta" (Atlantic) 17/1

Moves: Up 9. Same 5. Down 2. Adde 1, CKGM KVIL 27-26. KELP 13-11, WOHO 12-6. KRUX 20-15. KQDI 22-16.

20-16. KQDI 22-16.

JIMMY BUFFETT "Volcano" (MCA) 17/0

Moves: Up 8, Seme 6, Down 2, Adde 0, WLCV 16-13, WAPE 25-20, WSEZ 34-30, KFXD 24-22

SISTER SLEDGE "Got To Love Somebody" (Cotilition) 14/6

Moves: Up 4, Same 6, Down 0, Adde 6, WFBR, KTBA, WFLB, WANS-FM, KBDF, WPGC
26-22 Y103 35-31

BONNIE POINTER "I Can't Help Myself" (Motown) 13/2 Moves: Up 8, Seme 2, Down 9, Adds 2, WZUU, WNOE, Y100 36/21, KRLA 22-19, JB105 31 28

WTMA 15-14.

BOOMTOWN RATS "I Don't Like Mondays" (Columbia) 11/5

Moves: Up 4, Same 1. Down 1, Adds 5, WIR. 940, PRO-PM, WIGY, WFLB, WLBZ 21-23.

38 SPECIAL "Rockin' Into The Night" (A&M) 10/8
Moves: Up 3. Same 1, Down 0, Adde 6, S4Q, WAPE, WBBQ, WRJZ, KRKE KWK 3-2



SHALAMAR. 'Second Time Around' (Solar/RCA)
PRINCE 'I Wanna Be Your Lover' (WB)
RUFUS & CHAKA 'DO You Love What You Feel' (MCA)
MICHAEL JACKSON 'Rock With You' (Epic)
PHYLLIS HYMAN 'YOU Know How To Love Me' (Arista)

MICHAEL JACKSON
PHYLLIS HYMAN
"You Know How To Love Me" (Arista)

NEW & ACTIVE
PATRICE RUSHEN
"Haven't You Heard" (Elektra)
SPINNERS
"Worlung My Way Back To You" (Atlantic)
SLAVE
"Just A Touch Of Love" (Cotillion)
BONNIE POINTER
"I Can't Help Myself" (Motown)
BURDERT HOLMES
"Escape" (MCA) RUPERT HOLMES ... "Escape" (MCA)
DIONNE WARWICK ... "Deja Vu" (Arista)
TELEX ... "Moskow Diskow" (Sire) TELEX "Moskow Diskow" (Sire)
NARADA MICHAEL WALDEN. "I Shoulds Loved Ya" (Atlantic)
sister sledge. "Got To Love Somebody" (Cotillion)
george duke "I Want You For Myself" (Epic)
REPORTING STATIONS:

EAST: WKTU/New York, NY, Wands Ramos, WCAU-Phitadelphia, PA, Roy Purry, WZZD/ Phitadelphia, PA, Mark Serpas, WKYS:Washington, DC, Donnie Simpson, SOUTH: KSET/EI Plaso, TX, Chuck Kelly; WPEQ/Charlotte, NC, Linn Van Poole; WOKF/ Tampa, FL, Sooti Robbins.

Temps, FL, Soot Robbins.

MIDWEST: WDMT/Cloveland, OH, Richie Pelettis, WDAI/Chic Karless City, MO, Mirk Gelder.

WEST: KTU//Denver, CO, Bruce Bisson: KXTC/Phoenix; Tucson, AZ, Rich Brother Robbin; KSFX/San Francisco, CA Angeles, CA, Wagner/Cohen.

THE PICTURE PAGES

Geils Thinks "Love Stinks"



EMI-America's J. Gells Band surprised the executive staff et the label when lead singer, Peter Wolf, held an impromptu listening session for the group's new LP, "Love Stinks." Pictured are (I-r) EMI/UA's Gery Gersh and Steve Resnick, Peter Wolf, President EMI/UA Jim Mazza, and EMI/UA VP's Charlie Minor and Don Grierson.

Gallagher Gets Special Strat



Following his recent performance at New York City's Palladium, Chrysalis recording artist Rory Gallagher was presented with a 25th anniversary model Fender Stratocaster guitar. Pictured at the presentation are (front row, I-r) Gallagher group member Gerry McAvoy, tour manager Peter Collins, label's Freddle Salzberg, Rory's manager Donald Gallagher, (back row, I-r) CBS Instruments' Don Johnston, label's Michael Abramson, Rory Gallagher, CBS Instruments' Larry Newman, Gallagher group member Ted McKenne, and Gallagher sound engineer Phil McDonnell.

Tommy Tutone Signs With Columbia



Columbia Records has signed Tommy Tutone, a San Francisco-based artist currently in the studio with producer Ed Thacker. Pictured at Columbia's L.A. offices are (I-r) Terry Nails, band; Columbia's Terry Powell; Paul Cheslaw, manager, CBS Records President Bruce Lundvall; Jim Keller, band; Tommy Tutone; Columbia VP Mike Dilbeck; Mickey Shine, band; and Ed Thacker, producer.

Whisky Site For Sham's Jams



When Polydor recording group Sham 69 recently performed at the Whisky in Los Angeles they were met backstage by a bevy of label execs. Pictured are (standing, I-r) Sham 69's Dave "Kermit" Treganna, Polygram Distribution's Gregg Miller and Peter Herring, and Polydor's Dave Greenwald; (kneeling, I-r) Polydor's Jeff Laufer, Sham 69's Rickey Goldstein and Jimmy Pursey, and Polydor VP/West Coast GM Merty Goldrod; (seated, I-r) Sham 69's Dave Parsons and Polygram Distribution's Dave Flaherty.

Oz Finds Capitol Brick Road



Capitol worked its wizardry again by signing rock 'n' roller William Oz to an exclusive long-term recording agreement with the label. Oz's debut LP, "William Oz," produced by Stewart Levine, is set for a January 14 release. Pictured after signing the contract are (I-r) Capitol VP Bob Young, Oz's attorney and manager Robert Casper, William Oz, Rupert Perry, and Capitol's Bruce E. Garfield.

U.K. Subs Surface In New York



RCA recording group U.K. Subs recently surfaced at Hurrah's in New York where they were greeted backstage by sundry label execs. Pictured are (I-r) group's Charlie Harper, group's booking agent lan Copeland, group's Paul Sleck, RCA Division VP Eddle DeJoy, Gem-Toby's David Simone, group's Pete Davies, RCA's Joe Cohen and Jorge Pino, and U.K. Subs' Nick Gerratt.

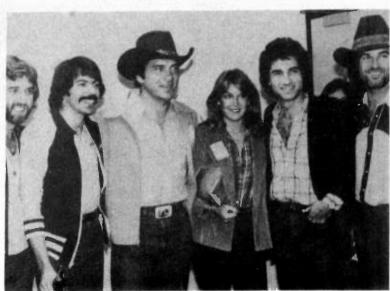
THE PICTURE PAGES

Millennium Claims Tommy James



Millennium Records has signed veteran pop-rocker Tommy James with his debut album for the label to be released shortly. Shown at the signing are, from left Millennium VP Don lenner, label's Bobby Ragona, Millennium President Jimmy lenner, Tommy James, Dunmore Productions Ltd. President Steve Frank, and RCA's Larry Palmacci.

Bench Catches Oak Ridge Boys



When MCA's Oak Ridge Boys performed at Cincinnati's Riverfront Coliseum recently, Cincinnati Reds player Johnny Bench was there to "catch" the show. Pictured backstage after the concert are, from left: Oak Ridge Boys Duane Allen and Joe Bonsall, Johnny Bench and his companion, and group members Richard Sterban and Bill Golden.

Dr. Hook Hosts Holiday Hoopla



While in L.A. for a round of television tapings, Dr. Hook and Capitol Records hosted a feast at Hollywood's Villa Capri restaurant for L.A. radio reps to thank them for their support. Pictured in back row (I-r) are: KNX-FM MD David Hall, KRLA MD Rick Stankato, FM-100's Jim Cabson, Dr. Hook producer Ron Haffkine. FM-100 MD Marilyn Tallman, KRTH MD Guy Zapoleon, Dr. Hook's Ray Sawyer, FM-100's Francesca Cappucci, guest Bill Townshend, KRTH PD Bob Hamilton, Dr. Hook manager Bobby Heller, KHTZ MD Jim Conlee, Dr. Hook's Bob Henke, Weedeck's Ron Martin, KIIS's Dave Schwartz, KIIS PD Mike Wagner, Capitol's Dave Rothstein, KIIS MD Sherman Cohen, and KHTZ's Kathy Derouville. Front row (I-r) are: two unknown guests, Capitol's Susan Scharf, Dr. Hook members John Wolters, Janice Garfat, Rik Elswit and Bill Francis, and Weedeck's Meredith Lifson.

Arista Signs Cissel



Arista Records has signed Chuck Cissel with his debut album "Just For You" to be released later this year. Shown at the signing ceremony are, from left Arista Sr. VP Larkin Arnold and Chuck Cissel.

British Knight Gladys



CBS Records International held an informal reception for Gladys Knight and the Pips to celebrate their first tour in Britain since signing with CRI earlier this year. Pictured (I-r) are: CBS UK hosts Peter Robinson and David Betteridge, Bubba Knight (Pips), tour guest Ramsey Lewis, Gladys Knight, William Guest and Edward Patten (both Pips), and manager Sid Seidenberg.

"Rose" Shows Atlantic's Best Bette



Following the premiere of "The Rose" film, Atlantic recording artist Bette Midler, who plays the starring role in the musical drame, was feted with a party held at the Century Plaza Hotel in Los Angeles. Photo'd at the fete are, from left WEA President Henry Droz, Atlantic VP/West Coast GM Bob Greenberg, Bette Midler, and Atlantic's Paul Cooper.

THE PICTURE PAGES

Joe Perry Inks Columbia Contract



Columbia Records has signed Joe Perry, former lead guitarist and founding member of Aerosmith, to a solo recording contract. His debut LP is currently in production. Pictured in New York are (I-r): Elissa Perry, Columbia's Paul Atkinson, CBS Records Division Pres. Bruce Lundvall, CBS VP Arma Andon, Joe Perry, CBS VP's Ed Hynes and Mickey Eichner, and Bob Casper, attorney.

Gallagher Revs Up For UA



EMI-America/UA has signed comedian Gallagher. Gallagher will have his debut LP rush-released this month. Pictured on the ride are (front row, I-r) EMI/UA VP Charlie Minor, Manager Ken Kragen, and label President Jim Mazza; (background I-r) EMI/UA VP Mark Levinson, Gallagher (in driver's seat), and EMI/UA VP's Don Grierson and Joe Petrone.

Kansas Blows Into L.A.



After their performance at the L.A. Forum, Kansas members congregate with Kirshner/Epic Recording staffers. Pictured (I-r) are bandmember Robby Steinhart, E/P/A's Larry Stessel and Carol Archer, Kensas's Rich Williams, Kirshner Records' Alan LeWinter, E/P/A's Susan Harrington, group member Steve Walsh, E/P/A's Stephanie Knauer, bandmember Kerry Livgren, E/P/A's Sam Harrell, and Kansas's Dave Hope.

Garrett Morris Ready For Prime Time



Garrett Morris breaks Into prime time with his signing to an exclusive recording contract with MCA. His debut LP is currently in production. Shown at the signing are (standing I-r): MCA VP David Jackson, MCA Records Pres. Bob Siner, and MCA VP/GM Ray D'Ariano (offering a hefty advance of approximately \$76). Morris is seated.

Webber/Black Collaboration Released



Polydor Records President Fred Haayen announced the international release of "Tell Me On A Sunday," a cycle of songs sung by Marti Webb, with music by "Jesus Christ Superstar" composer Andrew Lloyd Webber and lyrics by Don Black. Pictured at the announcement are (I-r): Polydor Senior VP Dr. Ekke Schnabel, Don Black, Andrew Lloyd Webber, Fred Haayen, and Polydor Senior VP Harry Anger.

Aussies Collect Gold From LRB



During their annual Christmas break, Little River Band members went "down under" to present gold record awards to their supporters in Australie, some of which were given out by 2UW/Sydney. Pictured are 2UW staff members (back row, I-r) Jamle Walter, Mike Stanley; (front row, I-r) Peter Simons, Gordon O'Byrne, Gordon Elliott, Asst. PD Trevor Johnson, and PD Ron E. Sparx.

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Black Radiu

Bill Speed

Summing Up The Ratings

With the 16 Arbitron ratings books from the Oct/Nov surveys printed in R&R last week, plus the Cleveland and Atlanta results just in, let's take a tour around the country and see how Black-formatted radio stations came out. Starting out in New York, WBLS is still the number one station in the nation's biggest city, although it showed a drop from 8.7 to 7.1.

In Philadelphia, WDAS-FM is just a hair short of second place in the city, after a stable book saw it go 7.1 to 7.0. The AM had a good book 2.0-2.4, while WHAT was stable at 1.2. Pittsburgh's WAMO was hot, climbing 4.8 to 5.3, a solid gain. In Baltimore, everybody looked good. WXYV climbed 5.8-6.3 and is now fifth in the market, and WWIN went 5.0 to 5.4; add those shares up and you have a healthy portion of the market listening to Black radio. Also, you can add in WSID, which doubled its share from 1.1 to 2.2, and WEBB, moving up to .9. Rounding out the East, we have one of the big success stories of the book, as WOOK shot up from 6.0 to 6.9 and is now within a point of last book's leader, WPGC-AM-FM. WHUR dropped a point, but a 4.9 share is still something to be proud of.

Down South, congratulations are due WVEE, which increased an already-substantial share from 6.8 to a whopping 7.6. WAOK held on, going 3.5 to 3.4. In Tampa, WTMP was basically stable, 3.9 to 3.7. In Texas, KMJQ had a big drop, 11.8 to 8.0, but that eight share is still enough to lead the market against some aggressive competition. KKDA was ninth in the Dallas market last spring, but leaped up to fifth place with a 4.7 to 5.8 jump, something worth celebrating. KNOK-AM-FM also had good books, the FM going 3.6 to 4.2 and the AM more than doubling .7 to 1.5.

In the Midwest, Cleveland's leader WJMO dropped a bit 5.8 to 5.4, while WABQ picked up a half-point 1.3 to 1.8. Detroit saw WJLB, WJZZ, and WGPR up a little; WGPR gained 1.2-1.6, WJZZ 3.0-3.2, and WJLB 2.9-3.0. In Chicago, Black leader WBMX dropped 5.5 to 4.2, WJPC was stable 2.2 to 2.1, while WVON took a jump of 2.4 to 2.8.

Good news for San Francisco stations, as KSOL shot up 3.4-4.3 and KDIA gained almost as much, 2.7-3.4. L.A. stations didn't have such cheery news, as KUTE managed to inch up 2.4-2.6, edging KDAY's 2.5-2.4, while KGFJ, KACE, and KJLH were all under 1.0. And in Sacramento, finishing off our coast-to-coast tour, KPOP was down slightly, 1.7-1.5.

So there it is, many reasons to be cheerful and a lot of best wishes for better luck next time, too. Still, Black stations in many major markets are obviously commanding healthy shares of the total audience, and we've got a thriving format to refine in the 80's.

Images

The 12th Annual NAACP Image Awards will be presented at the Hollywood Palladium in Los Angeles this year. While many of the nominations appear obvious, there are a few surprises. The nominees are as follows:

Male Artist

Teddy Pendergrass George Benson Peabo Bryson Barry White Lou Rawls Walter Jackson

Vocal Groups Commodores

Sister Sledge Jacksons Earth, Wind & Fire Peaches & Herb

LTD Blues

Muddy Waters B.B. King Ray Charles Bobby Bland Esther Phillips Female Artist

Stephanie Mills Donna Summer Phyllis Hyman Dionne Warwick Diana Ross Natalie Cole

Evelyn "Champagne" King

Jazz Artist

Joe Sample Grover Washington Jr. Al Jarreau

Earl Klugh Freddie Hubbard Oscar Peterson

Gospel

Andrae Crouch
Mighty Clouds Of Joy
Rev. James Cleveland
Albert McNeil
Jubilee Singers
Edwin Hawkins Singers



HAPPY RAPPERS — Snapped while visiting WRBD/Pompano Beach, FL following a recent area concert are, from left: Sugar Hill Gang members Wonder Mike, Big Hank, and Master Gee, Baby Brother, WRBD News Director Regine Pierce and WRBD PD Marc Little.

People

Vy Higgensen, well known radio and television personality returns to NYC as the morning personality for WWRL. This move makes her the first female morning personality in the Big Apple. Ms. Higgensen's career includes posts at WBLS and WRVR and co-hosting WNBC-TV's "Positively Black" program. WWRL PD Bob Law says, "Vy doing the morning show is consistent with the new ideas that come from 'Progressive AM.' It's part of our plan to redefine AM radio and all radio for the Eighties." Vy will take to the airwaves beginning January 14 . . . David Banks has exited his National Director of Black Music post as Bob Ursery, most recently of RSO custom label Curtom, has been named as his replacement . . . Keith Adams has exited his position as VP of Programming for Broadcast Enterprise National Inc. No replacement for Keith has yet been named . . . Mike Payne has left his post as PD at WAMO/Pittsburgh with Ken Allen named as his replacement . . .

Places

Los Angeles radio station KGFJ recently conducted a census forum, which featured Urban League local President John Mack, and NAACP President Paul Hudson as well as a representative from the Census Bureau. Listeners were invited to call the station and ask the panelists questions with the entire event spanning several hours. More census news as it develops. What are you doing? SOMETHING SPECIAL: WDIA/Memphis aired a 32-hour New Year's special over the holidays. The station that bills itself as "50,000 Watts Of Goodwill" began by playing the top hits of the Seventies then segued into a nine-hour special presentation featuring music mingled with historical accounts of the events of the past decade. At midnight, WDIA switched to "The Way We Were," which spotlighted the hits of '79 along with short conversations with the artists who performed them. DOING IT JOINTLY: Teamwork is alive and well in Los Angeles radio as KACE and KDAY combined



efforts in a 14-hour radiothon on behalf of United Negro College Fund (UNCF) with all proceeds donated to 41 black institutions across the U.S. KDAY aired the broadcast on the AM band while KACE handled the FM side of the dial. The fundraising kicked off at 6am at Los Angeles City College. Among the celebrities attending were Deniece Williams, Stymie and Rose Royce.

Things

WNOO/Chattanooga recently introduced a new programming tool, "The Midday Snack," consisting of two albums played in their entirety every day at noon. "People are flipping out, response is great," says PD J. Williams . . . WOWI/Norfolk's basketball team kicked off their season recently. The radio active rebounders take on a variety of local teams, including high school faculties, with all proceeds benefitting local charities. WOWI PD Chester Benton notes that "favorable reaction to the team keeps coming in" . . . Speaking of basketball, KAPE/San Antonio recently had their night at the San Antonio Convention Center when the San Antonio Spurs played the Cleveland Cavaliers with all proceeds donated to the United Negro College Fund (UNCF). KAPE PD Rudy Greene (a former Cleveland DJ) wonders why every year this game takes place against Cleveland . . . KDKO/Denver is aiding residents of the Mile High City in their first read-a-thon, conducted in conjunction with the Denver Library. The purpose of this effort, according to PD Derrick Clements is, "to expand the growth process of residents' reading habits." Clements explained that the higher the take-out rate for books, the more government monies allocated to individual libraries. Sadly, those libraries located in areas populated mostly by minorities are the biggest problem areas.

Pup/Rhythms

HOTTES

NARADA MICHAEL WALDEN "I Shoulda Loved Ya" (Atlantic) **LENNY WHITE** "Peanut Butter" (Elektra) **PATRICE RUSHEN** "Haven't You Heard" (Elektra) **GAP BAND** "Steppin' (Out)" (Mercury) RAY, GOODMAN & BROWN "Special Lady" (Polydor) SISTER SLEDGE "Got To Love Somebody" (Cotillion) **KOOL & THE GANG** "Too Hot" (De-Lite) **TAVARES** "Bad Times" (Capitol) **RUFUS & CHAKA** "Do You Love What You Feel" (MCA) SLAVE "Just A Touch Of Love" (Cotillion) **NATALIE COLE & PEABO BRYSON** "Gimme Some Time" (Capitol) O'JAYS "Forever Mine" (Philadelphia International) **PHYLLIS HYMAN** "You Know How To Love Me" (Arista)

CAMEO "Sparkle" (Chocolate City) 49% reporting activity. In the Midwest it is hot at WBMX, KKSS and WKWM; medium at WLOU. Hot in the West at KSOL and medium at KDKO. The South reflects hot sirplay at WYLD, WDIA, WLOK and WOWI; medium at WJJS, WHRK, WVEE and KMJQ. Medium at WILD and WXYV in the East while hot at WAMO. COMMODORES "Wonderland" (Motown) 49% reporting action. In the East it is w at WAMO and hot at WWRL. Hot at WAOK and WOIC in the South while climbing at WGIV, WJMI, KAPE and WOWI. Hot in the Midwest at KKSS and WDAO; climbing at KAEZ, WCIN, WLOU, WTLC and WKWM. The West reflects medium airplay at KSOL and hot at KDIA. NORMA JEAN "High Society" (Bearsville) 46% of our reporters are on it. The Midwest reflects it new at WBMX; medium at WCIN, WDAO and WVKO. Hot in the West at KDAY. Medium airplay in the East at WWRL, WWIN and WXYV. Climbing in the South at KOKY, WNOO, WGIV, WAOK, WHRK and WVEE; added at WYLD and WDIA

ROBERTA FLACK & DONNY HATHAWAY "You Are My Heaven" (Atlantic) 46% reporting airplay. New in the West at KDKO. New at WILD and WWIN in the East and climbing at WWRL. The Midwest shows it new at WTLC, WVKO and WKWM; hot at WCIN. Added at WJJS, WOWI, KAPE, WDIA, KMJQ, and WKXI in the South; medium at WYLD and KOKY. VERNON BURCH "Get Up" (Chocolate City) 43% reporting activity. In the South it is new at KMJQ, hot at WAOK, and climbing at WVEE, WHRK, WGIV, WOIC and KAPE. New at WAMO and WWIN in the East; climbing at WXYV. Added at KSOL in the West and climbing at KDKO. New at WCIN in the Midwest and medium at WCIN and WDAO.

ANGELA BOFILL "What I Wouldn't Do" (GRP/Arista) 43% of our reporters on it. Added at WVEE, WHRK and WDIA in the South, hot at WAOK and KOKY while in medium rotation at WLOK, WGIV, WOIC and WNOO. In the Midwest it is hot at WCIN and WDAO; medium at WVKO and WTLC. Added at WXYV in the East while hot at WWRL

Album Airplay

Following are listed in order of their airplay activity.

PRINCE "Prince" (WB) "Sexy Dancer" "I Wanna Be Your Lover" RUFUS & CHAKA "Masterjam" (MCA) "Do You Love What You Feel" TEDDY PENDERGRASS "Live" (Philadelphia International) "Shout And Scream"

GAP BAND "Gap Band II" (Mercury) "Steppin' (Out)"*

NATALIE COLE & PEABO BRYSON "We're The Best Of Friends" (Capitol) "Gimme Some Time"

BAR-KAYS "Injoy" (Mercury) "Move Your Boogie Body"*

PARLIAMENT "Gloryhallastoopid" (Casablanca) "Theme From The Black Hole" "Party People" "The Big Bang Theory"

MICHAEL JACKSON "Off The Wall" (Epic) "Rock With You" "Don't Stop"

WHISPERS "The Whispers" (Solar/RCA) "And The Beat Goes On" "Lady" ANGELA BOFILL "Angel Of The Night" (GRP/Arista) "What I Wouldn't Do"

*Asterisk denotes that cut has been released as a single.

DIANA ROSS "It's My House" (Motown) 43% reporting activity. In the East it is /AMO. Hot at WLOU in the Midwest and climbing at WVKO and KKSS. Medium at KDKO and KDIA in the West. Hot airplay in the South at WOIC, WJMI, WDIA, KMJQ, and WKXI; medium at WYLD, WPDQ, WGIV and KAPE.

TEDDY PENDERGRASS "Shout And Scream" (Philadelphia International) 43% reporting airplay. Added in the West at KDKO, hot at KDAY, while medium at KDIA and KSOL. Hot in the Midwest at WTLC and WDAO; medium at WVKO, WLOU and WCIN. Hot in the South at WOWI while medium at KOKY, KAPE, WLOK and WDIA. Hot in the East at WWRL. SHALAMAR "Second Time Around" (Solar/RCA) 40% of our reporters on it. In

the East it is hot at WWIN and WXYV; medium at WAMO. Hot in the Midwest at KKSS. The South reflects an add at WOIC, medium at WJJS, and hot airplay at WOWI, WAOK, WLOK, WHRK, WVEE, WPDQ, KMJQ and WYLD.

LAKESIDE "Pull My String" (Solar/RCA) 40% reporting airplay. The South reflects hot airplay at WKXI, WLOK, WJMI and WOWI; medium at WDIA, KAPE, WAOK, WPDQ and WYLD. Hot in the Midwest at WLOU and WTLC. Climbing at KDIA and KSOL in the West; hot

WHISPERS "And The Beat Goes On" (Solar/RCA) 40% reporting activity. In the South it is new at KMJQ, WDIA, WLOK and WGIV; medium at KOKY and WYLD. In the Midwest it is added at WVKO and WKWM, climbing at WCIN, and hot at KAEZ. Added in the West at KDKO. New at WILD in the East while hot at WWRL.

HAROLD MELVIN AND THE BLUENOTES "Prayin" (Source/MCA) 40% reporting action. In the South It is hot at WNOO and WAOK, medium at WYLD, WOIC and KAPE. Climbing at WILD and WWRL in the East. Added in the West at KDAY. Hot airplay in the Midwest at WCIN, WLOU and WTLC; medium at WKWM, WDAO and WBMX.

NEW & ACTIVE

HERB ALPERT "Rotation" (A&M) 37% reporting activity. Medium at WILD and WWIN in the East. Added at WOIC in the South, hot at WDIA and WOWI, and medium at WPDQ and KMJQ. Medium airplay at WBMX, KAEZ, WTLC, and KKSS in the Midwest. Medium at KDIA and KSOL in the West.

PEACHES & HERB "I Pledge My Love" (Polydor) 37% reporting airplay. In the South it is new at WDIA, WJMI, KAPE and KOKY. Medium in the East at WWIN and WWRL. Climbing at WDAO and WLOU in the Midwest. Added in the West at KDKO and hot at KDAY. JOHNNIE TAYLOR "Play Something Pretty" (Columbia) 34% of our reporters on it. In the South it is new at WDIA, hot at WJMI, and climbing at WAOK, WPDQ, WVEE, WHRK and WLOK. The Midwest reflects an add at WVKO with hots at WTLC and WDAO. Medium at WWIN and WXYV in the East.

ROY AYERS "Don't Stop The Feeling" (Polydor) 34% reporting airplay. In the Midwest it is medium at WBMX, WLOU, WTLC and WDAO. In the West it is climbing at KSOL and KDIA. Hot in the South at WOWI while medium at WYLD, KOKY and KAPE. Climbing at WILD and WAMO in the East.

INNER LIFE "I'm Caught Up" (Prelude) 31% reporting action. Added in the West at KDAY and medium at KDIA. New at WOIC in the South; climbing at WPDQ, WDIA and KOKY, while hot at WVEE and WHRK. Hot in the East at WXYV and medium at WWIN and WWRL. EARTH, WIND & FIRE "Star" (ARC/Columbia) 31% reporting airplay. In the East it is new at WXYV and hot at WWRL. Added at WHRK and WVEE in the South while climbing at KJMQ, WDIA, WLOK, WJMI, WOIC and WOWI. The West shows it medium at KDIA.

JAZZRADIO

HOTTEST

BOB JAMES/EARL KLUGH	One On One (Tappan Zee/Col)
	Various Cuts
TOM SCOTT	Street Beat (Columbia)
DAT METHENY	
PAI MEINENT	Various Cuts
MANTATTAN TRANSFER	Extensions (Atlantic)
SONNY ROLLINS	Don't Ask (Milestone)
	Various Cuts
DONALD BYRD	
	Various Cuts
DEXTER GORDON	Great Encounters (Columbia)
FRIENDSHIP	Friendship (Elektra)
	Various Cuts
CHARLES LLOYD	Big Sur Tapestry (Pacific Arts)
	Verious Cuts

NEW & ACTIVE

No Records Qualified For New & Active

EAST: WRVR/New York, NY, Horschel/Prescott; WHUR/Weehington, O.C., Jesse Fex; WEAA/Beltlmore, MO, IChauncey Lewis; WYBC/New Haven, CT, Eric Strauss: SOUTH: WCKL/Atlanta, OA, Requeye Ward; WTJZ/Newport News, VA, Rol Ewell. MIOWEST: WB6Y/Columbus, OH, P. Norman Grant; WJZZ/Detrolt, MI, Dorlen Paster. WEST: KAOZ/Denver, CO, Chuck Edwards: KRE/Berkeley, CA, Hal Jackson; KKGO/Loe Angeles, CA, Monica Riorden; KJLH/Loe Angeles, CA, Lewrence Tanter.



BOUTH MIDWEST **EAST** Michael Jackson Narada Michael Walden Rufus & Chaka O'Jays **Lenny White** Cameo Lenny White Bar-Kays Rufus & Chaka O'Jays **Lenny White** Patrice Rushen Phyllis Hyman

ADDED Sergio Mendes Crenie D'Cocos L V Johnson M

M Impressions Norme Jean Sister Sledge Leon Ware Perliament Shadow

WVKO Columbus, DH Kirk Bishop

Dramatics Jean Carn

HOTTEST

ADDED

Parliament Theme

Whispers Roberts Flack/Donny Hatha Millie Jackson/Iseac Hayes

Regionalized Adds & Hots

EAST

WXYV

ADDED Ton Diva Gray & Oyster Angele Botili Teveres LWbt Fellow Magic Drch Bunne Laws

HOTTEST Slave Rufus & Chake Inner Life Shalemer Lenny White Sergio Mendes

SOUTH

ADDED Chuck Mangione Kool & The Gang

Too Diva Gray & Oyster Angela Bofill

Tavares EWBF Vellow Magic Orch Ronnie Laws

HOTTEST

Slave Rulus & Chake Inner Life

KAPE San Antonio, TX Rudy Greene

Too Cheryl Lynn Donne Summer L V Johnson Gengsters Peaches & Herb

HOTTEST Prince Bar Kays Rufus & Chaka Patrice Rushen Cameo Phyllis Hymaii Michael Jackson Lenny White Slave O Jays

HOTTEST

HOTTEST

Haltimore, MD Doo Brooke/Bue Woods ADDED

> Brass Construction Ronnie Laws Roberta Flack Donny Hathaway Al Hudson Kinaman Dezz Clifton Dyson

Gap Band in Try
Ray Goodman & Brow
Shalamar
Vaughn Meson
Lenny White
Prince Seay
Sequence
Lou Rawis
Softones

ADDED Ronnie Laws Whispers Silk
Controllers
Brass Construction
Loose Change
Parliament Thame
Billy Paul
Roberta Fleck Donny
Hathaway

HOTTEST Michael Jackson Lenny White Rufus & Chaka Prince
Bar Kays
Sergio Mendes
Atlantic Starr
O Jays
Rey Goodman & Brown

WAMD Pitteburgh, PA Ken Allen

ADDED Vernan Bur Solumon Bi Dine Grea & Ohelet Commodures Cheryl Lynn Sister Sledge Jones Girls Alton McClain & Johnny Bristol Chuck Cissel

HOTTEST
Rufus & Chaka
Michael Jackson
Bar Kays
Prince
Lenny White
Pleasure
Cameo
Patrice Rushen
Stave
Stevie Wonder

WWHL New York, NY Bob Law/Linda Heynes

ADDED
Bell & James
Chuck Cissel
Kissman Deze
Billy Peul
Gil Scott Heron HOTTEST

Teddy Pendergrass Tavares EW6F Narada Michael Walden Nazada Michael Watden Ray Doodman & Brown Angela Bofili Janica McClain Whispers Patrice Rushen WKND Hartford, CT Eddie Jordan

ADDED Not Available HOTTEST Rufus & Chake Michael Jeckson Snokey Robinson Bar Kays Stevie Wonder Natalle Cole/Peebo Bryson Phyllis Hyman Patrice Rushen Slave Lenny White

ADDED
Narada Michael Walden
Ren Woods
Vernon Burth
Kinsman Dazz
Wilbert Longmire
Controllers

HOTTEST

Oktahoma City, DK Steve Scott

HOTTEST Kool & The Gong "Too" Narada Michael Walden Debbie Jacobs

ADDED ADDED
Parliament "Thems
Vaughn Mason
Controllers

HOTTEST
Rutus & Chaka
Lenny White
Michael Jackson
Diana Ross
Lakeside
David Oliver
McFadden & Whitehead
Phyllis Hyman
Ber Kays
Stevie Wonder HOTTEST

ADDED L V Johnse Gangsters Al Hudson Spinners Spinners Instant Funk Norma Jean

HOTTEST

HOTTEST
Shalamir
Phyllia Myman
Sievie Wonder
Cameo
Slave
Lenny White
Patrice Rushen
Sequence
Ray Goodman & Brown
Nerada Michael Walden

Lou Rawls
Patrice Rushen
Angela Bofill
Prince "Sexy
Sister Sladge
Gap Band
Harold Melvin
Patllament Theme
Teddy Pendergrass
(1 s

Roberta Flack/Donny Hathawa

ADDED Brenda Russell Tavares Prince "Why" Lou Rawls "Ain't" Claudja Barry Phyllis Hyman

HOTTEST
O'Jays
Lenny White
B H Y
Narada Michael Walden
Parliament Party
Shadow
Ashford & Simpson
Gap Band
Dionne Warwick
Emotions WLOU Louisville, KY Bill Price

ADDED L V Johnson Trussell Cheryl Lynn Ear Wizard

> HOTTEST
> Narada Michael Walden
> Emotions
> Natalie Cole/Peabo Bryson
> Lakeside
> Harold Melvin
> Diona Rose
> Splendor
> Dionne Warwick
> Charles Jackson
> Phyllis Myman HOTTEST

Indianapolis, IN Jay Johnson

ADDED
Gap Band
Parliament "Theme
Bar Kays
Prince "Still
Osiris
Roberts Flack/Donny
Kool & The Cang Roberts Fleck/Don Kool & The Geng "Too" Leon Were Mighty Fire Gil Scott Heron Kenny Loggins Mare Fat Larry's Band Whispers

HOTTEST
Bar Kays
Cames
Whispers "Donny"
Ray Goodman & Brown
Slave
Michael Jackson
Narada Michael Walden
Ruflus & Chaka
Tyrone Davis
Dynasty

HOTTEST
Brides Of Funkenstein
Teddy Pendergrass
Mass Production
KC 5 Sunshine Band
"Please"
Sylvester
Johnnie Taylor
Yellow Magic Orch
Ray, Goodman & Brown
Lakeside
Harold Melvin

WDAO ADDED

HOTTEST

Johnini Taylor
Narada Michael Walden
Taddy Pendergrass
Lou Rawls
Tavares
Ray, Goodman & Brown
Angele Bofill
Bell & James
Commodores
Teena Marle

KKSS St. Louis, MO Harry O

ADDED Not Available HOTTEST

HOTTEST
Schemer
Cermeo
Phyllis Hyman
Smokey Robinson
Rufus & Chake
O'Jaya
Ashtord & Simpson
Commodores
Patrice Rushen
Narada Michael Walden

Stations are listed by region. Hots are listed in order of their airplay activity.

WKWM Grand Repids, Mi Frank Grant

ADDED
Whispers
Vaughin Meson
Altion McClain & Johnny Bristol
Quiet Fire
Roberts Flack Donny Hatheway
Bill Summers

HOTTEST Prince Rufus & Chaka Rufus & Chaka Cameo O Jays Lenny White Yellow Magic Orch Bar Kays Natalie Cole/Peabo Bryson LTD Petrice Rushen

ADDED Not Available

HOTTENT Patrice Rushen Lenny White Yellow Megic Orch Chuck Clase! Bar Kays Cameo Shalamar Slave Michael Jackson O'Jays

WEST.

Sequence Gap Bend Sister Sledge

ADDED
Harold Melvin
Taveres
Cheryl Lynn
Sister Stedge
Funkadelic
Inner Life
Ren Woods
Spinners
Ronnie Laws
Parliament "Them

NDND Denver, CO Derrick Clerr

ADDED
Sister Stadge Teddy Pendergrast
Kool & The Gany
Peaches & Herb
Con Funk Shun
Bill Summers
Kanny Loggin
Bell & James
Whispers
Roberta Flack Don HOTTEST

Switch Rufus & Cheke Ber Keys Lakeside Sugar Hill Geng Slave Stevie Wonder Dionne Warwick Lenny White Michael Jackson

Vernon Burch Leon Ware Kool & The Gang

HOTTEST
Michael Jackson
O'Jaya
Lenny White
Petrica Rushen
Slave
Cameo
Bar Kaya
Natalle Cole/Peabo Bryson
Ray, Goodman & Brown
Prince

ntiP Fresno, CA Mike Anthon ADDED

HOTTEST Shalamar Phyllis Mynien Shedow George Duke Loose Change Prince Spinners Stevie Wonder Marvin Gaye Love Unlimited Switch Dinna Ross Angela Bofill

ADDED

HOTTEST

WJJS Lynchburg, VA Robert Goins ADDED

HOTTEST
O'Jays
Herb Alpert
Lenny White
Cameo
Patrice Rushen
Roy Ayers
Lakeside
Teddy Pendergrass
Shalamar
Kool & The Gang
Too

War Roberta Fleck/Doi Teri DeSerio

Michael Jackson Rufus & Chake Stevie Wonder Lenny White Bar Kays

ADDED Stargard
Gap Band Party
Phyllis Hyman
Kool & The Gang
'Hanging
Osiris

HOTTEST Rufus & Chaka Funkadelic Bar Kays Ashford & Simpson Prince Opus 7 Street Player Michael Jackson

Can t Kool & The Gang Too

KOKY Little Rock AR Larry O'Jay

Peaches & Herc

HOTTEST

Rufus & Chake
Bar Kays
Angela Boril
Gap Band
Patrice Rushen
Narada Michael Walden
O'Jays
Spinners
Switch
Kool & The Gang
Too

WLDK Memphis, TN Melvin Jones

ADDED
Kool & The Gring
'Too
Spinners .
Kinsman Dazz
Whispers
War

HOTTEST HOTTEST
O Jays
Shalamar
Lanny White
Laheside
Cameo
Ber Kays
Rufus & Chaka
Rick Jamea
Tyrone Davis
Ray Goodman & Brown

WADK Atlanta, GA Doug Harris ADDED Not Available

HOTTEST MOTTEST
Harold Melvin
Vernon Burch
Narade Michael Walden
Shalamar
Angelin Bollil
Gap Gand
Sylvester
Prince
Latimore
Commodores
Bell & James
Ray, Goodman & Brown WHRK Memphis, TN Ron Olson

ADDED ADDED
Chuck Mangione
Kool & The Gang
"Too"
Dive Gray & Dyster
Angela Bofill
Tavares
EW&F
Yellow Magic Orch
Ronnie Laws

HOTTEST Slave Rufus & Chake Inner Life Shalamar Lenny White Sergio Mendes

WGIV Charlotte, NC Chris Turner

ADDED ADDED
Kenny Loggins
James Ron
Kool & The Geng
Too
Opus 7
Whispers
Shadow

HOTTEST Spinners Patrice Rushen Instant Funk Funkadelic Emotions Rick James Rick James
Gap Band
Curtis Mayfield
Wilson Pickett
Millie Jackson/Isaac Hayes

ADDED
Peaches & Herb
Billy Paul
Brass Construction
Parliament "Theme
Millie Jackson

HOTTEST HOTTEST
Diana Ross
Sequence
Suger Hill Geng
Narada Milchael Walden
Bobby Bland
Lakaside
Johnnie Taylor
Mandre
Aratha Franklin
David Oliver

WDIA Memphis, TN Ron King

ADDED
Peaches & Harb
Roberta Flack/Do
Spinners
Johnnis Taylor
Patrice Rushen
Angale Boffill
Norma Jean
Bell & James
Stra Hooper
Whispers

HOTTEST Aretha Franklin Aretha Franklin
Cameo
Capt & Tennille
Diana Ross
Herb Alpert
Narada Michael Walden
Natalie Cole Pabn Bryson
Ray Goodman & Brown
Lenny White
Gan Bood

ADDED
Kool & The Gang
"Too"
Herb Alpert
Donne Summer
Loose Chenge
Shalamar
James Brown
Inner Life
Patrice Rushen HOTTEST

WDIC Columbia, SC Bob Waiters

LTD Rufus & Chaka Diana Ross Johnny Nash Commodores O'Jays Betty Wright Dianne Werwick

WPDQ Jacksonville, FL Nat Jackson/Mike I

ADDED Debbie Jacobs Billy Paul Al Hudson Donna Summer

HOTTEST HOTTEST
Sugar Hill Gang
Rufus & Chake
Chuck Cissel
Isnac Hayes
Kool & The Gang
"Too"
Barry White
Prince
Shalamar
Capt & Tennille
Sister Sledge

KMJO Houston, TX Jack Patterson

AODED

Roberts Flack Donny Hathaw
Kinsman Dazz
Diva Gray & Oyster
Al Hudson
Whispers
Gap Band
Brides D1 Funkenstein
Dan Harlman
Bonnie Pointer
Ray Gnodman & Brown
Silk
Vernon Burch
Ronnie Laws

HOTTEST
Rufus & Chake
Michael Jackson
Shalamar
Switch
Capt & Tennille
Smokey Robinson
Lenny White
Diana Ross
Narada Michael Walden
Kenny Loggins

ADDED

HOTTEST
Michael Jackson
Phyllis Hyman
O Javs
Bar Keys
Lenny White
Rufus & Chake
Petrice Rushen
Ray Godman & Brown
Commodores
L10

KDAY Los Angeles, CA Steve Woods

HOTTEST

HOTTEST
Gap Bend
Narada Michael Welden
Kool & The Gang
"Too"
George Duke
Teddy Pendergrass
O'Jays
Norma Jean
Linda Clifford
Phyllis Hyman
Penches & Herb

KSDL San Mateo, CA J.J. Jeffries

HOTTEST



Jeff Gelb-ASBR

Jackie McCauley & The Resurrection Of KSAN

KSAN/San Francisco is one of AOR radio's true pioneers, and certainly one of its most colorful components. In its decade-plus history the station has fostered some of the AOR radio industry's biggest talents. KSAN's current guiding light is Jackle McCauley, who joined the station as PD in July of '79. Her prior radio experience was as MD and then PD at KLOL/Houston. "I was very comfortable at KLOL," she reminisced, "but I needed to expand and grow within the structure of the industry. I view all of the industry as interrelated: management, acts, radio, and records. I decided it was time to explore other possibilities to gain new perspectives on the industry."

Programming To Promotion

To do that, she left KLOL in 1978 to join Aucoin Management (KISS, New England), soon emigrating to Warner Bros., where she did Los Angeles album promotion. Jackie commented on the experience of moving from programming into promotion, "I think it helped me as a promotion person to have had that background. For one thing, I knew all the arguments radio was going to give me, and I had answers for all of them. Of course, some records are absolutely not right for certain

"KSAN had lost touch with the bulk of its audience and what it was interested in hearing."

radio stations, and I never pushed that. But a lot of others are in a gray area; they might or might not fit. To get records like that on a radio station, a promotion person has to have an exceptional feel for his stations. He has to prove he won't mislead the station just to get his music on; he has to make the station believe that he understands what that station is trying to accomplish."

Everybody Is A Star

One of the things Jackie learned as a promotion person is the importance of every station she worked with. "It's very easy," she said, "for a station to fall into thinking, 'I'm not playing their record. What do they need me for? I'm only one radio station.' Well, there's no such thing as an unimportant radio station. Every one of them affects the overall picture."

KSAN - Out Of Touch

While working at Warner Bros. she was also involved behind the scenes at KMET, where she coordinated promotions and handled special projects. She was lured back into a full-time radio job by KMET GM L. David Moorhead, who picked her as the person to put KSAN/San Franciso back on the map. Her first impression of the station: "KSAN had lost touch with the bulk of its audience and what it was interested in hearing. The station had become insulated and cultish. Apparently the number of people who wanted to hear Tibetan temple bells into Led Zeppelin into Mantovani into jazz was very limited. There weren't enough of them to support a commercial radio station in San Francisco."

The San Francisco market itself was also a problem to be tackled: "It has to be one of the weirdest radio markets in existence, primarily because you're talking about so much of the potential audience who live south of the SF airport. Many of them never even get into San Francisco proper. You're dealing with a number of different communities with different make-ups here. You can't even give the weather in this city off-the-cuff." Jackie resolved that to get greater ratings points

for KSAN, she had to mold the station into a Bay Area radio station, not just one which served San Francisco locals.

New Music

To accomplish that goal, Jackie set about the task of reorienting the station's musical policy. "I think it's a positive programming approach to make people aware of what's coming up musically," she stated. "By the same token you can't expose people to new music when no one's listening. You have to give people enough of what is familiar to them so that they'll continue listening to you; create a radio station that a listener can feel comfortable with. If they turn you on and never hear anything they know, they automatically have to think it's not their radio station. But if there's a base of familiarity, then they'll let you play unusual stuff, because they know that coming up immediately is something they can relate to."

The new KSAN musical policy steers clear of tight-listed rotations and cut-by-cut playlists, but pays close attention to what goes into the studio in the first place. "We're being more discerning about the music we put into the library. It has become more difficult to get something on the air here. But once it does, it won't just come up once every three weeks."

Media Madness

A lot of people couldn't relate to the new KSAN musical policies, chief among them much of the airstaff, who walked out before the new PD had the opportunity to set her plans in motion. Many of these former airstaffers were anxious to air their grievances in print, and the extensive Bay area alternative and overground press gave them lots of space to have their say. Jackie commented on the unprecedented media attack on the KSAN "The papers put on such a campaign about the 'destruction of a fine San Francisco tradition' that no matter what we'd done, we still would have gotten flak. There were a lot of objections to the idea that much of the staff had come from L.A. San Francisco is very xenophobic; they are suspicious of outsiders, especially from L.A. What they failed to mention is that we'd all worked in other markets as well."

"We had to keep reminding ourselves, in the midst of this barrage of media negativity and hate mail, that no matter how vocal our detractors were, they still didn't add up to more than a 1.8 share of the available audience. And that wasn't enough to support the radio station."

Fighting Back

Negative publicity is a PD's nightmare. How did KSAN fight back? Jackie revealed, "First, defending ourselves in print is counterproductive; it's a shouting match. What I want to create is an excellent radio station; that's what counts to me. If a newspaper or music magazine doesn't like what I'm doing, but the audience does, I'll go with the audience every time."

Jackie has responded to negative press by crafting station promotions that are newsworthy, that can't be ignored. "We're very involved in the community, perhaps more so now than ever before." One of the station's most recent projects was a TV simulcast of a documentary on angel dust. After the TV show ended KSAN hosted a radio talk show with several of the people who had appeared in the film. Audience response to the entire presentation was enthusiastic.



Jackie McCauley

Winning Back An Audience

As was expected, a segment of the KSAN listening audience responded negatively to the programming and personnel changes. Jackie recalled receiving one letter, typed in red, which read, "Death is too good for you." Then there was the disgruntled former fan who repeatedly spray-painted "Corporate Blandness" on the side of the KSAN building, but who kept misspelling the words. Jackie does not ignore her detractors; she confronts them. Negative phone calls are put through to her office for her to explain the station's face-change. "These people are not being ignored, which impresses them. And the interesting thing about the phone callers and letter writers to whom I respond is that they often take the time to get back to me

"We had to keep reminding ourselves... that no matter how vocal our detractors were, they still didn't add up to more than a 1.8 share of the available audience."

later. They admit that we sound better than they thought we would, and sometimes end up asking for a station bumper sticker."

for a station bumper sticker."

"I firmly believe," Jackie predicted, "that a year from now most people will not remember what happened last August when the changes began. They'll either like the station or they won't." Jackie was not surprised that the October-November Arbitron ratings showed the station down in listeners. "That's what we expected. We can't make the sort of changes we have here and expect big returns overnight." She anticipates the station will really take off with listeners by the April-May 1980 survey.

"This is just another in a series of changes KSAN has gone through," she said. "It's a continuing evolution."

Jeff Gelb

EVOLUTION

WBIR/Knoxville has changed ownership to Stoner Broadcasting from Multi-Media, and has pacted as a B/A Superstars outlet. PD Roger Hyman has exited the station and former Assistant PD Carey Lambert has been named his PD successor Ray Yorke has been named GM at WPIX-FM/ New York. Yorke succeeds Vince Cremona who has moved to the VP/GM post at WICC/Bridgeport . . . WRCN/Riverhead PD Don Brink and Sales Manager Allan Kronzek have been promoted to VP's of East Shore Broadcasting . . . KEGR/ Concord is a new cable AOR to debut in April, offering service to San Francisco suburban listeners. Steve O'Brien is owner/PD . . . Mark Coppola is the new MD at WBAB/Babylon . . . Tom Woods is MD at WVUD/Dayton . . . Eric Margolis has been named MD at WSAI-FM/Cincinnati . Kostan has been appointed MD at WABX/Detroit. Kostan emigrated from neighboring W4 . . . Alan Stone has exited KQRS/Minneapolis after a whopping eleven years with the station . . . Dave Ferraro has exited the airstaff of KPAS/El Paso . . . Jonah Cummings, formerly with KEJO/Corvallis, has resurfaced at KREM-FM/Spokane as programming assistant and for an airshift . . . Glenn Cornelius has exited WVBR/Ithaca for mornings at WAAL/Binghamton . . . Simon Jeffries is new to WFBQ/Indianapolis . . . Rick Waldecker has switched to WJKL/Elgin from W4/Detroit for all-Steve O'Brien has joined KMOD/Tulsa from KGGO/Des Moines for mornings . . . Harris Allen has joined KCAL/San Bernardino for weekends ... KSHE/St. Louis airstaffer Rick Balis has been upped to the station's MD post.

PROMOTION OF THE WEEK



WAPL-FM JERSEYS AND LID: WAPL-FM/Appleton produced these navy and white jerseys and brown and orange "lids" to sell at various local record stores (as well as at the station during the Christmas rush). They were on sale for \$4 each, with profits to be recycled to the station's promotion department for future use. 5000 lids and 3000 jerseys have been sold to date from on-air mentions. The promotion was designed to increase station visibility.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.



ROCK 'N' CHRISTMAS - Certainly among the most elaborate and unusual Christmas greetings received at R&R over the holidays was the above-pictured, specially doctored copy of Led Zeppelin's "Physical Graffiti" album, from WMET/ Chicago. The album featured a station-produced inner sleeve with Christmas windows and the station logo. Station Promotions Director Jeff Bierig stated that he got permission from Swan Song and the group's music publishers to use the sleeve and a quote from "Kashmir" as WMET's official Christmas greeting to clients, friends and listeners. In all, the station sent out 500 copies of the album in what Bierig termed was, "a nice, no-hype way of thanking everyone for a good first

UPDATE

KICT/Wichita is about to celebrate its AOR anniversary, and requests congratulatory phone calls that can be aired from AOR groups. Contact the station 24hours a day at (316) 722-5600 . . . KTIM/San Rafael recently celebrated "Oldtimers' Day" on the air by bringing back members of former airstaffs for a guest airshift. Back on the KTIM boards for a day were WBCN/ Boston's Tony Berardini, "Wild Bill" Scott from WABX/ Detroit, KYA/San Francisco's Candace Chamberlain, KCBS-FM/San Francisco's David T. and Vickie Cunningham, and from Bay area television, Joyce Shank KSJO/San Jose awarded Rick Derringer tour jackets to winning listeners in a recent write-in promotion WMMS/Cleveland has ushered in the eighties with a fullcolor calendar featuring six cartoon scenes of its Buzzard mascot in seasonal activities. The \$2.99 cost includes . . KLAQ/EI funds earmarked for the Cleveland Ballet . Paso had a zeppelin set up above a local record store to advertise a station promotion wherein listeners could win Led Zeppelin albums. A stiff wind broke the zeppelin loose from its moorings and the station offered 95 % alburns to the person who found and returned the missing zeppelin, which has not yet been recovered Rundgren and his band Utopia world-premiered his new Bearsville album on the air at WMMS/Cleveland. The station also featured the group in a recent radio concert WEEE/Taylorville needs record service from all labels. Contact MD John Tobias at (217) 824-3366

WLUP/Chicago is busily planning "Loop Fest '80," a

concert showcasing of up to twenty area bands, includ-

ing Hounds, Off Broadway, Tantrum, Boyzz, and Pezband. Admission for the two-day event is \$2.98. MD Sky Daniels said the event's purpose is to show support for area talent, and he encouraged record companies to send A&R reps to the show.

COMING NEXT WEEK: Lee Abrams, through his highly successful AOR consultancy, is a key barometer of change for AOR radio. Next week we'll ask Lee for his opinions on the future of "modal programming," his consultancy and his own career, and of AOR radio itself. His answers are candid and surprising.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WRVR/New York presented Robert Kraft for \$3.

RADIO CONCERTS: Stillwater, Grinderswitch, Winters Bros. on WORJ/Orlando . . . Aliman Bros. on WRCN/Riverhead.

GUEST DJ'S: Daryl Hall on WBCN/Boston . . . Pat Benatar on WQXM/Tampa.

CONVERSATIONS: Greg Kihn, Snall on KVRE/Santa Rosa . . . Kenny Loggins on WKQQ/Lexington . . . Tom Petty, Point Blank, Journey on KMOD/Tulsa . . . Toto on KSMB/Lafayette ... Babys on KSJO/San Jose ... Pat Benatar on WQBK/Albany...Charile Daniels on WXRT/Chicago... Point Blank on WDIZ/Orlando ... Head East on WXLP/Davenport . . . Rick Derringer, Karla Bonoff on KEZY/Anahelm.





"BRASS IN POCKET," "STOP YOUR SOBBING," "KID," "TATTOOED LOVE BOYS"

RADIO & RECORDS 6TH MOST ADDED

ALREADY ON: KMET-WXRT-WMMS-WEBN-WABX-WWWW-WBCN-WCOZ-WHCN-WCCC-WNEW-WPIX-WSHE-WQDR-KOME-KSJO-KYYS



PRODUCED BY CHRIS THOMAS * PRODUCED BY NICK LOWE



ADVENTURES IN UTOPIA

"ROCK LOVE," "THE VERY LAST TIME," "SECOND NATURE," "SET ME FREE"

RADIO & RECORDS AOR BREAKER

PRODUCED BY TODD RUNDGREN & UTOPIA

SOME OF THE STATIONS ALREADY PLAYING UTOPIA: WLUP-WXRT-WMET-KYYS-WGRQ-WMMS-WEBN-WSAI-WWWW-WRIF-WBCN-WCOZ-WNEW-WPIX-WMMR-WYSP-KZEW-KLOL-KLBJ-ZETA 4-WSHE-WQDR-KNAC-KPRI-KFML-KOME-KSJO-KZOK-WPLJ



PEARL HARBOR AND THE EXPLOSIONS

"RELEASE IT," "DRIVIN'," "UP AND OVER," "SHUT UP AND DANCE"

RADIO & RECORDS 5TH MOST ADDED

ALREADY ON: WMET-WXRT-WQFM-WPHD-WABX-WWWW-WRIF-WBCN-WCOZ-WNEW-WPIX-KLBJ-WSHE-WLYX-WQDR-KNAC-KFML-KSAN-KOME-KSJO

PRODUCED BY DAVID KAHNE



1/11

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Album Airplay/40_

				_
1/18	January 18, 1980	141 REPORTERS	Album cuts are listed in order of airplay preference.	
1	TOM PETTY & HEARTBREAKERS Damn	The (Backstreet/MCA)	"Don't" "Refugee" "Girl" "Shadow"	
2	EAGLES The Lo			
3	PINK FLOYD The W			
4	JEFFERSON STARSHIP Freedo			
5	DAN FOGELBERG Phoen			
6	NO NUKES Variou			
7	FLEETWOOD MAC Tusk (
8	STYXCorne			
9	AEROSMITHNight			
10	ZZ TOP Degue			
11	NEIL YOUNG & CRAZY HORSE Live Re			
12	LITTLE FEAT Down			
13	LED ZEPPELIN			
14	STEVE FORBERT			
15	TOTOHydra			
16	INMATES First O			
17	FOREIGNERHead (
18	BABYSUnion			
19	BOOMTOWN RATS Fine A			
20	PAT BENATAR In The			
21	JOE JACKSON			
22	MOLLY HATCHET Flirtin'			
23				
24	POLICERegga			
25	UFO No Pla			
26	FOGHATBoogie			
27	APRIL WINE Harder			
28	TODD RUNDGRENAdven			
	IAN McLAGANTroubl	emaker (Mercury)	Title "La" "Sign"	•
29	KENNY LOGGINS Keep 7			
30	SANTANAMarati			
31	BLONDIE Eat To			
32	CHEAP TRICK	Police (Epic)	"Voices" Title	
33	38-SPECIAL Rockir	Into The (A&M)	Title "Believer" "Night" "Turn"	
34	BOB WELCH The Ot	her One (Capitol)	"Rebel" "Games" "Fall" "Animals"	
35	ROMANTICS The Ro	mantics (Nemperor)	"Eyes" "Like" "Girl" "Carrie"	
36	PAT METHENY GROUP Americ	can Garage (ECM)		
	MENTINGE LIE JE		/ FT	

Chart Summary

Many of our reporting stations froze their play lists till they received the year's first R&R Issue, so there was a correspondingly large number of artists who remained stable for the week. Nevertheless, PETTY took a nice jump straight to number with heevy hots. **EAGLES** dipped to second place after e long run at number one, retaining excellent hots. FLOYD Inched up. Remaining were FOGEL steady BERG, NUKES, MAC and STYX. **AEROSMITH** broke into top ten while FEAT, ZEP, FORBERT, TOTO, INMATES and FOREIGNER all held rock steady. BABYS moved way up as early adds turned to this week's higher airplay rotations. RATS took an upward leep as HATCHET and POLICE maintained. UFO jumped up. RUNDGREN was this week's highest debut end most added album. McLAGAN continued his steady upward climb, as 38 inched up ROMANTICS debuted with strong adds and early moves to higher air play rotations. METHENY rebounded nicely and FINGERPRINTZ debuted. doing especially well in medium reports. BETTE MIDLER'S "Rose" sound track came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED.

		1/18	1/11	
1	TOOD RUNDGREN	86/81	11/11	
	Adventures(Bearsville/WB)	M 4	M 0	
	"Road To Utopia"	H 1	н 0	
2	BABYS	96/70	44/39	
	Union Jacks (Chrysalis)	M 20	M 3	
	"Back On My Feet"	H 6	H 2	
3	UFO	75/57	34/30	
	No Place To (Chrysalis)	M 16	M 3	
	"Lettin' Go"	H 2	H 1	
4	ROMANTICS	52/44	16/12	
	The Romantics (Nemperor)	M 3	M 2	
	"When I Look"	H 5	H 2	
5	PEARL HARBOR 6	32/27	12/11	
	Pearl Harbor & . (WB)	M 5	M 0	
	"DrivIn"	HO	н 1	
6	PRETENDERS	30/26	4/4	
	Pretenders (Sire)	M 3	M 0	
	"Sobbing"	н 1	H O	
7	ROCKETS	20/20	0/0	
	No Ballads (RSO)	M 0		
Tie	"Desire"	HO		
7	CHRISTOPHER CROSS	20/20	0/0	
	Christopher Cross (WB)	MO		
	"Ride Like The Wind"	H O		
8	IAN McLAGAN	51/14	27/16	
	Troublemaker (Mercury)	M 30	M 9	
	"Little Trouble"	H 7	H 2	
9	BRUCE WOOLLEY &	13/13	1/1	
	Bruce Woolley & (Col)	M 0	M 0	
	"English Garden"	HO	H 0	
10	FELIX CAVALIERE	11/11	1/1	
	Castles In The Air (Epic)	M 0	MO	
Tie	"People Got To Be Free"	H O	H 0	
10	JESS RODEN	11/11	010	
	Stonechaser (Island)	M 0		
	Various Cuts	H O		
11	GARY NUMAN	11/10	0/0	
	Pleasure Principle (Atco)	M 0		
	"Cars"	H 1		
12	TREVOR RABIN	11/9	3/3	
T.	Face To Face (Chrysalis)	M 2	M 0	
Tie	The Weight	H 0	H 0	
12	DUKES	10/9	7/1	
	The Dukes (WB)	M 1	M 0	
	"Hearts"	H 0	H O	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

"Wait" "Intravino"

"Circuit" "Job"

OUTLAWS...... In The Eye Of The Storm (Arista).... "Blueswater"

HALL & OATES..... X-Static (RCA).....

FINGERPRINTZ..... The Very Dab (Virgin).....

		1/18	7/77
1	INMATES	78/58	49/30
	First Offence (Polydor)	A 0	A 1
	"Dirty Water"	H 20	14 1
2	TOTO	1	H 18
•		87/46	
	Hydra (Columbia)	A 0	A 0
	.99	H 41	H 24
3	LITTLE FEAT	101/48	68/36
Tie	Down On The Farm (WB)	A O	A 1
110	Title	H 56	H 31
3	STEVE FORBERT	79/45	57/33
	"Jackrabbit" (Nemperor)	A 2	A 1
	"Romeo's Tune"	H 32	H 23
4	NEIL YOUNG & C. HORSE	96/42	63/27
	Live Rust (WB/Reprise)	A 0	
	"Cinnamon Girl"	_	A 1
5	38-SPECIAL	H 54	H 35
9		49/41	26/23
	Rockin' Into The (A&M)	A 2	A O
	Title	H 6	H 3
6	NO NUKES	121/40	75/22
Tie	Various Artists (Asylum)	A 5	A 3
110	"DevII"	H 76	H 50
6	APRIL WINE	55/40	41/29
	HarderFaster (Capitol)	A 0	A 0
	"I Like To Rock"	H 15	H 12
7	BOOMTOWN RATS	60/39	36/22
	Fine Art Of Surfacing (Col)	A 1	A 0
	"I Don't Like Mondays"		
8	SANTANA	H 20	H 14
0		48/35	36/26
	Marathon (Columbia)	A 0	A 0
_	"I Love You"	H 13	H 10
9	JOE JACKSON	60/34	40/19
Tie	I'm The Man (A&M)	A 0	AI
	"Different For Girls"	H 26	H 20
9	BOB WELCH	49/34	33/20
	The Other One (Capitol)	A 0	A 2
	"Rebel Rouser"	H 15	H 11
10	AEROSMITH	105/32	64/26
	Night in The Ruts (Col)	A 1	A 0
	"Remember"	H 72	H 38
11	IAN MCLAGAN	51/30	27/9
	Troublemaker (Mercury)	A 14	A 16
		H 7	
	234170 714		H 2
12	DAN FOGELBERG	127/29	
		A 3	A 1
	Title	H 95	H 55

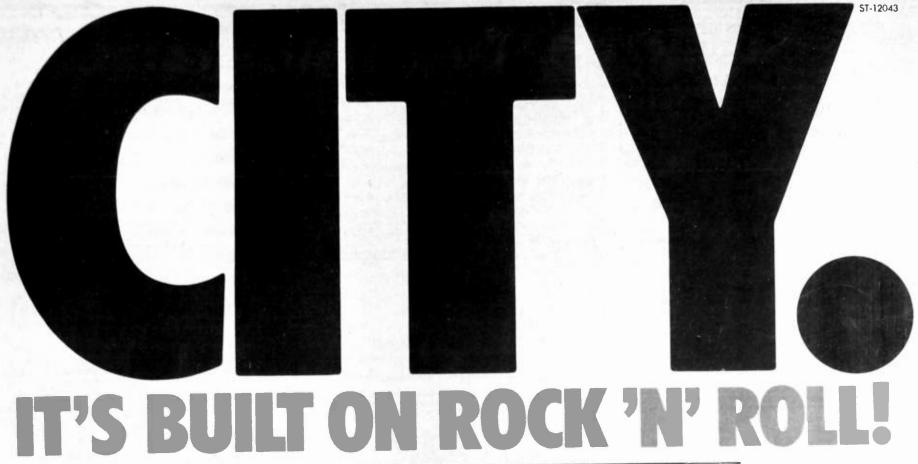
The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

Entry

		-	_
1	TOM PETTY 6	1/18	
	Damn (Backstreet/MCA)		3 75/72
	"Don't Do Me Like That"		A 0
2	PINK FLOYD	M 4	M 3
2			7 72/64
	The Wall (Columbia)	AT	0.0
3	"Brick 2" EAGLES	M 7	M B
3		1	77/73
	The Long Run (Asylum)	A 0	AO
	JEFFERSON STARSHIP	M 13	M4
•		1	75/67
	Freedom At (RCA/Grunt)	A 0	A 0
5		M 14	M.8
9	FLEETWOOD MAC	119/95	
	Tusk (WB)	A 0	0.0
6		M 20	M 9
	DAN FOGELBERG	127/95	1
	Phoenix (Full Moon/Epic) Title	A 3	A 1
7	STYX	M 29	M 21
,	Cornerstone (A&M)	104/83	1
		A O	A 1
8	"Never Say Never" ZZ TOP	M 21	M 12
		105/82	1
	Deguello (WB) "Sunglesses"	A 0	A 2
9	NO NUKES	M 23	M 20
•	Various Artists (Asylum)	121/76	
	"Devil"	A 5	A 3
10	AEROSMITH	M 40 105/72	M 22
10	Night In The Ruts (Col)		64/38
Tie	"Remember"	A 1	A 0
10		M 32 90/72	M 26
10	LEIN		55/44
		A 0 N 16	A 0
11	LITTLE FEAT	101/58	M 11
• • •	Down On The Farm (WB)	A 0	68/31
	Title	M 45	M 36
12	NEIL YOUNG & C. HORSE	96/54	63/35
,,,			A.1
		M-42	M 27
13	TOTO	87/41	58/24
			A 0
		M 46	M 32
14	FOREIGNER	61/40	43/30
		40	A 1
			M 12
			741 12

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.





Ten new songs from musicians who have captured the pulse of the CITY, the 1980 album from Roger McGuinn • Chris Hillman Featuring Gene Clark.

Contains the single "One More Chance"



ASR BREAKERS.

activity on any given week BABYS

Union Jacks (Chrysalis)

"Rendezvous" "Toour reporters on it. Total album reports: 96. A-70. Mat No. 18.



TODD RUNDGREN Adventures In Utopia (Bearsville/WB)

"Road" "Carevan" "Rock"
"Time," 81% of our reporters on it. Total album reports: 88. A-81, M-4, H-1. Debuted this week at No.



UFO No Place To Run (Chrysalis)

"Go" "Train" Title "Mon-ey." 53% of our reporters on It. Total album reports ed this week at No. 24.



SINGLES

QUEEN "Crazy Little Thing Called Love" (Elektra)

2 **GRAHAM NASH**

"In The Eighties" (Capitol)

3 **DWIGHT TWILLEY** "Somebody To Love" (Arista)

BETTE MIDLER

"When A Man Loves A Woman" (Atlantic)

5 **RONNIE RAITT**

"You're Gonna Get What's Coming" (WB)

FABULOUS POODLES

"Bionic Man" (Epic)

7 **CLIFF RICHARD**

"We Don't Telk Anymore" (EMI America)

JOAN ARMATRADING

"Rosie" (A&M)

TOM JOHNSTON

"Savannah Nights" (WB) 10 STEVIE WONDER

"Send One Your Love" (Tamla)

nese 46's received significant AOR airplay reports this week. These singles sither not available on an album or are from an album not currently on the um Airplay/40 chart. The chart is listed in order of total mentions received.

JAZZ ON ASR

JEAN-LUC PONTY Taste Of Passion (Atlantic) ... "Stay With Me" "Dreamy Eyes" "Beach Girl" Title B. JAMES/E. KLUGH One On One (Tappan Zee/Col) TOM SCOTT.....Street Beat (Columbia) 3 Title BRAND X Product (Passport) "So To..." "Waves"
LARRY CORYELL Return (Vanguard) DEXTER GORDON.... Manhattan Symphony (Col)
"Blues" "Diggin"
SONNY ROLLINS..... Don't Ask (Milestone) 6 8 FRIENDSHIP Friendship (Elektra) . Various Cuts WEATHER REPORT 8:30 (ARC/Columbia) 10

These albums received significant simpley reports this week but did not chart on the Album Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred simpley cuts are listed.

REGIONAL ASPR ACTIVITY

3. C

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RICHARD (LOTD (Elektro) PRETENDERS (Sire) SMOES (Elektro) DUB MARLEYZMILERS (Island)



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Binghamton

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PISE FLOYO (Columbia)

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ETHI HIGHER

PAT METHERY SHOUP (ECH) Singles Queln (Eleatra) Quader MASH (Cop(fol) NOD ST(MART (MB))

FORMAT (Bears ville/MB) PAT HETHENY GROUP (ECM)

100 806 SLAVIR

PEARL HARBON S. . . (MD) SPECIALS (Chryselis) BABI'S (Chryselis) BABIN (Chryselis) HABMATICS (Mamperor) JAM (Polistor) -HANSIE -DWIGHT TWILLEY (Aristo)

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HAMPIES (Folydor)
808 MELON (Cepitor)
FINGERPHINTZ cringin)
DAN FOGELERAG
(Full MEDON/Epic)
JOAN ARMATRADING (AMM)
81TE NIDLER (ATM)
LAH MELAGAN (Mercury)

Boston

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HOME

HAMSIE (SAAC HAYES (Polydor) QUEEN (Elebro) RACEY (MCA) QLIFF RICHARD (ENI) DWIGHT PULLEY (Arlets) NAZ (Cherlsma)



617-266-1111



617-247-0850 SCOTT HERON

JETS METHERY GROUP (CON)

Boston 617-262-5900

STEVE FORBERT (Homporor)
FLEET 1000 HAC (100)
RUPERT HOUSES (NCA)
JIORY BUFFETT (NCA)
-HORSLIPS (Marcury)

MOST ADDED

TODD RUNDGREN Adventures... (Brsville/WB) 25/21

Union Jacks (Chrysalis) 25/18
ROMANTICS

The Romantics (Nemperor) 19/16 UFO

No Place To ... (Chrysalis) 18/15 PEARL HARBOR & THE ... Pearl Harbor &... (WB) 11/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



TODD READCRESS (Boorneys)
"Corneys" JOAN ARMSTRADING (ARMS)
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HONE

3022

Singles QUEEN (Elentra)

Modium SANTANA (Columbia) ELAP (Aflantic) CUTLANS (Arista) FOSANT (Bear ville/MB) OAN FOSE, BERC (FULL MEMON/Epic) SCONTONN RATS (Columbia) POLICE (Aflance) BLACKFOOT MACO)

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AFRIL WISE (Copito)
POLICE (AMH)
ROCHTOM RATS (Columbia)
PAT SEMPAR (Corysalls)
ROY SUMPOLER (Polysur)
TOTO (Columbia)

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MEDIUM

INMATES First Offence (Polydor) STEVE FORBERT

"Jackrabbit.." (Nemperor) 28/13 38-SPECIAL

Rockin' Into The ... (A&M) 16/12 **BOB WELCH** The Other One (Capitol) IAN McLAGAN

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Troublemaker (Mercury) 18/11

WLOM Cape Cod

CAPE COU 617-255-3220 -CARLENC CAPTER -SPIRRERS (ATTAINE) -RUPDIT HOLNES (RCA) -JOHNY MASH (Epic) -OUDCE MINGLONE (AMR) -TURLET RICHARDS (ATTAINE) FELIN CAVALIERE (Epic) ORISTOPHER CROSS (ab)

Ned (um RITA COOL IDGE (A&M) STEVIE WONDER (Temis) "Black Droble" RITH CODE, IDER | Immr |
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HOTTHST (CLIFF RICHARD (ENI/America)
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Singles Hartford

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THE HOTTEST

TOM PETTY & HEARTBREAKERS Damn... (Backstreet/MCA) 31/31

EAGLES The Long Run (Asylum) 31/30 PINK FLOYD

FLEETWOOD MAC Tusk (WB)
JEFFERSON STARSHIP

31/30

The Wall (Columbia)

Freedom At.. (RCA/Grunt) 30/26 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Lewiston-Portland WBLM

207-783-2065

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POTEST (ANY LOB)

POTEST & THE CONTROL OF TH -CRAMAN BASH (Capitol)

SINGLES TITAMENT Long Island 518-587-10
TON FETTY & THE ...

(Bacchar ran //LA)

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APPORT IN (CO 518-587-1023

HD: JOSE DIAZ



RUSH The Album Permanent Yaves,

The airplay after one day January 14, 1980.

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WSHE	WABX	WIBA	KIOK
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WGRQ	WWCK	WIKL	KAAK
WCMF	WMET	Y95	KGON
WNJQ	WRHY	WWCT	KREM-FM
WOMP	WNUR	WPGU	KLAY
KSAN	WXKE	WDEK	KQFM
WAQX	WLUP	KSHE	KSJO
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Produced by Rush and Terry Brown

on Mercury Records



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Singles

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Long Island

Long Island
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HOME

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GART HUBAN (ATCO)
HUBANI GORDON (NCA)
RUCKETS (NSU)
STEVE HOME (ATIONTIC)
- JAM (Polydor)

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New Haven

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PAT BLANTAR (Chrysells)

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Singles None

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AEROSHITH (Columbia)
AD HARES (Asylum)
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Pittsburgh

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STAN CETS (Columbia) PAT METHERY CHOUP (ECM)

Singles BLOCKES (Island)

Philadelphia

Philadelphia
216-667-8100

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716-288-3200

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HOME



WPLJ MAC ATTACK - Mick Fleetwood of Fleetwood Mec stopped by the studios of WPLJ/New York while on the group's present tour. Pic-

tured with Fleetwood (center) are station MD Dorothy Vanturini (left) and

GRUE PRICE SECRET
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HOTTEST LITTLE FEAT (48) AEROSHITH (Columb

Singles QUEEN (Elektre) Wheeling 614-676-5661

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617-752-5611 GAMPISON/FAN DYKE (AVGO) INMITES (Potydor) RICHARD LLOYD (Elentry) 808 (ELCH (Capitol)

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Simples

MOST ADDED

TODD RUNDGREN Adventures... (Brsville/WB) 21/21

Union Jacks (Chrysalis) 22/19 UFO No Place To... (Chrysalis) 16/14 ROMANTICS

The Romantics (Nemperor) 7/6
CHRISTOPHER CROSS Christopher Cross (WB) 5/5

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

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Knoxville 615-637-1010

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Sington FROMT (Boars+110/MB) HERRY (ADSHES (Options) Option Word (Eps) STENE FROMENT (Homorray) (Adding (Energy) **Little Rock** Little Rock 501-684-6866
#381-6961 http://discharace.strong.asses.com/discharace.stron

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TOTO Hydra (Columbia) AEROSMITH 26/17 Night In The Ruts (Col) 21/13

First Offence (Polydor) 15/13 NEIL YOUNG & CRAZY HORSE 15/13 20/12 Live Rust (WB/Reprise)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

SURF₆ 306-581-1580

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31/26

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THE HOTTEST

Freedom At... (RCA/Grunt) 29/27 TOM PETTY &

Damn... (Backstreet/MCA) 29/27

JEFFERSON STARSHIP

The Long Run (Asylum)
PINK FLOYD

The Wall (Columbia)

FLEETWOOD MAC

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Raleigh 919-832-8311

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-QUEEN (ETORTZO)

MOST ADDED

Adventures... (Brsville/WB) 23/22 ROMANTICS

The Romantics (Nemperor) 16/14 BABYS

No Place To... (Chrysalis) 18/13 ROCKETS

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

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(RCA/Gruhn)

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(Full MOONL/pic)
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TOM PETTY & THE
(Backstrane/MCA)
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ALRIES WOOD (MB)
SYSTAM HALLOW (APRIC APTS)
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PRETENDERS (Sire)
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COUNTRY JOE:... IF an + esy)

COUNTRY JOL ... IF on You's imperium to the country of the country

the loop SET DANIELS

ddded # GOURNI (CS I Hompson on)
"The # 1 Claid " "
"Then 1 Claid " "
"F BROOMER' (Extraction "
"FULL MODIFY "Base Indication"
1AN INCLASON (IMPOUNT)
1AN INCLASON (IMPOUNT)
THE YOR KABIN (Chrysells)
THE YOR KABIN (Chrysells)

Model Law POLICE FAMES PROCESS AND THE PROCESS

OFF BROADWAY (ATTENTIC) PAT BENATAR (Chrysells) DARES

20/204

Madium

**CAMD5 (Columbia)

**BOMD1E (Chrysalls)

**N, **YOUNG/C, YORSE

**M0/Mapritos

**ROLLY MATCHET (Epic)

**SCMPTONS (Marcury)

**AC/MC SATEMPTIC

**ARMA (Exerva)

**FORMT (Blooms/Elis/MB)

**ROMMT (Blooms/Elis/MB)

**RO

313-662-2881

(Bechatron/MCA)
Pint FLOYD (Columbia)
EAGLES (Asylus)
JOE JACKSON (LABI)
JOE JACKSON (LABI)
JOE JACKSON (LABI)
JOENEES (Polydor)
CATF/SH-MCODE (Asolph)
LITTLE FEAT (MB)
MTER ORIGIN 150111
MG MARES (Asylus)



JARZ FRIENDSHIP (Elahre) LAMBY CONTELL (Yanguard) HATINE SON (HCA) STAND A 100 SON') TOM SCOTT (Columbia) B. JANSSY, OLODO E. JANSSY, OLODO E. JANSSY, OLODO E. JANSSY, OLODO E. SHAND (EMPL) DAYID SANCIOUS (Arista) C. SHANDAR

Singles SKAHAN NASH (Capitol)



Chicago
312-440-5270
vortag 312-440-5270
vorta

2012 HONE Singles
(Threat to Set (Captro))
(Threat to Set (Captro))
(Threat (Captro))

Chicago 312-828-9191 NO MARES (RayJunt SHOES (Elektra)

SMOS (Elentra)
Montest
Plan FLOYD (Columbia)
AFFERSON EXAMENT
LOT STANSHIP
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Medium

ADDI MISSIC LATCO)

ADDITATION JOHNEY (Marcury)

LED ZEMPLICH ISSUE (SOME)

CAST THICH (Spirs)

LAGAS (ANY)

ADDITATION (Spirs)

(Full Moon/Epic)
22 TOP (MB)
ROBERT PAUMER (Island)
RICH DEMBINDER (Blue Shy)
RAND E (Pauper)
EAVIS OSSTELLO (Columbia)
STEVE FORMERT (Homparor)



Modium
MMSS 1. Torigablis)
DMS SUGLEBRG
(IFVII MODO/Epic)
STEVE FORBERT IMMODE
LITTLE FEBT (MS)
+ YOUNG/C HOSSE
(MS/Reprise)
PAT METHERY ZBGUP (EF
MU HUNES EBRETURE)

MU HUNES EBRETURE



SWW

Added
YODD RUNDDAEN (Bearsvill)
RRETENDERS (SIFe)
YELL'S CAVALIERE (Epic)
UFO (Chrysalis)
ALES WARYEY

Q-FM-96 Columbus 614-224-1271

Modium
ND NINES (Asyrum)
ND NINES (Asyrum)
ND NINES (Coping)
RICE DERBINGER (Blue Shy)
LITTLE FEAT (MB)
PAT NETHERY GROUP (ECH)
IAM NELAGON (Norther) IAM Me...
MOTTON
THEFTON MAC (MB)
FREETOND MAC (MB)
FREETOND MAC (MB)
FREETON MAC (MB)
FRE

Singles Street Pass

Chicago

312-777-1700
RICRIE LEE JOHES (ME)
SANTANA (COLUMBIA)
STÉVIE HODER (Tanta)
HOURDS (COLUMBIA)
AEROSHITH (COLUMBIA)

ABROGATION COOLUMN 10 PART / LOTO I CÓT LUMB 10 PART / LOTO I COMP (STAT / LUMB) PART I MED PART / LUMB / LOTO I COMP (STAT / LUMB) PART I MED PART / LUMB / LOTO I COMP (STAT / LUMB) PART / LUMB /

Jezz Singles None



Cincinnati 513-871-8500

513-871-850

AFFERSON STADLEP
(REAFCONS)
PINN FLOYD COLUMBID
STAL (AMNI
GEN ALGAN
TAN RETTY & THE
(BECASTON FACE)
(BECASTON FA

Cincinnati

Cleveland

JAZZ NONE



808 WELCH (Cap1701)

MOTHER EAGLES FARYUM PHOTE EAGLES FARYUM PHOTE EAGLES FARYUM PHOTE EAGLES FARYUM PARTY & THE EAGLES FARYUM PARTY AND EAGLES FA

Cleveland
218-781-9887

TON PETTY & POE.

**Bockstyner/PCA*)

**LOD ZEPPELIN (Sven Song)
**LOD ZEPPELIN (Sven Song)
**LOD ZEPPELIN (Sven Song)
**LOD MARIE (Alegy Lon)
**LOD M

ALE WARTE MODILIERO (
DON FOOLIBERO (
DON FOOLIBERO (
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THE MODI

Singles
OUTER (Electro)
In CARY (STIFF (E)
IN CARY (STIFF (E)
IN CARY (OT CARCO)
IN COLOR (CARCO)
IN COLOR (CARCO)
IN COLOR (STIFF (E)
IN COLOR (CARCO)
IN COLOR (CARCO)
IN COLOR (CARCO)
IN CARCO
IN CAR

HOME

614-224-1
FORMY (Berrystter/B)
STYR (Adm)
TOR RETTY & Nd...
BECCENT GARTHAN
(MCA/Formy)
ARROSHTH (Columbia)
ARROSHTH (Columbia)
ARROSHTH (Columbia)
ARROSHTH (Columbia)
ARROSHTH (Columbia)
ARROSHTH (Columbia)
FORLERS (Columbia)
FORLERS (Columbia)
-QUÉM (Eleatra)

HOME

97X

DI DAYE HANSON

Dayton 513-224-1501

PAT BEHATAN (CPT year) 13
FEET WOOD MAC (MB)

«CLEVE COSCINE (COLUMB) 13
FEET COSCINE (COLUMB) 1

MOTTEST EAGLES (Asytum) TOM METTY & THE (Backstreet/MEA)

PAT NETHERY GROUP (EQI) Singles

110L 3MQM

Dayton 513-229-4247 ETTY & THE ... CHARTON THE AT I

Des Moines 515-265-6181

WUD

Medium

TOTO 1 Con Land 1

POL (CE (AND 10)

APRIL 4 HE (CED 10)

JUL JACKSON (AND)

STE FOREIGNET (HONOROR)

SANTANA



Added IMBVS (Chrysalls) UFO (Chrysalls) FUDD NUMBOREN (Bearsy) ROMATICS (Namperor)

Medium BOOFFDM RATS (Columbia) BOOFFDM RATS (Columbia) BOOFFDM RATS (Columbia) BOOFFDM RATS (Polydor) ACADDYS (POlydor) RADDYS (POlydor) RADDYS (POlydor) RADDYS (POlydor) RADDYS (POlydor) RADDYS (POlydor) BOOFFDM RATS (POlydor) BOOFFDM RATS (POlydor) BOACHOOT (Arcol) -QUEEn (Elentra)

MOTTEST , PINK FLOYD (Columbia)

Jacz MOME Singles None **MEDIUM**

APRIL WINE Harder...Faster (Capitol) 19/16 UTTLE FEAT STEVE FORBERT

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Detroit 313-398-1100 Addre BABTS (Chryse()s)

Medium
LEETWOUD MAC (ME)
ELLT HATDWIT LEET
L TOURGE, HORSE
(HE/Mapriso)
FTLE FER 1ME)
DTO (Columbia)
DTO (Columbia)
DTO (Columbia)
ALL & GATES (REA)
AN FOGELBERG
(FULL MED)
(FU

-Out (B) (((e) ra)

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STYN NAME!
LED ZEPPELIN (5=m)
DAN FOCELBERG
IFUII MODINEDIC!
REFFERSON STARSHIP
IRCA/Grunt)
SANTANA (COLUMBIA)
TOTO (COLUMBIA)
IAM MELAGAN EMERCER

H. TURBUTL HUMPA.

IND REPIRED

EAGLES (Asylum)

PAT BEALTAR (Chryselis)

APRIL WINE (Comito))

APRIL WINE (Comito))

OAN FORELETS

(Full Moon/Epic)

Down On The Farm (WB) 24/15 "Jackrabbit.." (Nemperor) 19/13 **BOOMTOWN RATS**

HONE



943 MEKONVIR

TOTTON' TELLET (AFFECTION)
TOTTON TOTTON (AFFECTION)
TOTTON TOTTON (AFFECTION)
TOTT HONE

WRIF 101

AGLES (Asylum)



Added
PEANL HAMBOR &... (NB)
UFO (Chrysalia)
UHDERTOMES (Sira)
FINGERPRIMEZ (FIFGIN)
RRETENDERS (Sira)
BRUCE WOOLLEY &... ICAI
STEVE FORBERT (Memperor

JOBN HAMPLOU SERMYWWW.

BOR HAMPLEY PROFILES (SEE SEE)

BOR HAMPLEY PROFILES (SEE)

SHIRTS (COD 100)

STREETS (COD 100)

AND TORROW (COD 100)

AND TORROW (COD 100)

AND TORROW (COD 100)

MAT TORROW (COD 100)

BEAT (COD 100) 20

BEAT (COD 100) 20

BEAT (COD 100) 20

COD 100

Fine Art Of Surfacing (Col) 16/13

Singles None

Detroit 313-444-1010 ST3-4-4-4-1UI

HOTTEST
PINK FLOYD ICOIUMDID
TON PETT & TOE
(Backet-PerziECA)
PAT SEMATAN (Chrysoli)
AROSHITO (CoiumDid
22 TOP (MB)
NO MARES (Asylum)
No MARES (Asylum)
No MARES (Asylum)

MAINS
SINGIOS
FITTING LIZAROS (TITGIN)
FANTING LIZAROS (TITGIN)
MARC TAMBER BANG (Elektra)
MANSTES (PO) FROT (Radar)
MASSTES (PO) FROT (RADAr)
MASSTES (PO) FROT (RADAR)
GRAMMA RASM (CB) FO))

Detroit 313-259-4323

TOTO (Columbta) BABTS (Chrysails IMMATES (Polydor 38-SPECIAL (A&M) HOFFEST PINK FLOTO (COLUMBIE) TOWN RETTY & THE... (BECASTROVINE) (BECASTROVINE) ARROSMITH (COLUMBIE) (REA/GOUNT) STW (ASM) ARMOVINES (Memperor) ROCKETS (RSO)

JASE MONE Singles None

Elgin -QUEEN | 312-741-7700

-Oute (Learne)
Plea FLOTO (Columbia)
Plea FLOTO (Columbia)
FLOTO (Columbia Jezz Jez Poutr (stients) Jezz Martic Poutr (stients) Par Mitrient (mour (col) John 100, 114 John 100, 114 John 100, 114 EDDIE THIGHE (Delman) BANGARTAN TRANSFER (ATRANTIC)

Singles

SPESTUME COLOSS BE SPESTUME COLO WFBQ Indianapolle 317-257-7565 PO LIZ CURTIS

Modium FOGNAT (Boors will a 700) #Sroop In 7 / Boor 1 1010 (Columbia) #White Sister # (Swall Sister # 1000) #Sroop In 7 / Boor 1 1000 | Sister # 1000 | Sister | Sister # 1000 | Sister | Sister

MOTTOST EAGLES (Asytum) "Those Shoes" "In The City"

THE HOTTEST TOM PETTY & HEARTBREAKERS Damn... (Backstreet/MCA) 32/32

PINK FLOYD
The Wall (Columbia)
JEFFERSON STARSHIP Freedom At.. (RCA/Grunt) 30/29

EAGLES

HIGH WEST J B SHITH

The Long Run (Asylum)
ZZ TOP 28/24 Deguello (WB) AEROSMITH 29/23

27/23

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Night In The Ruts (Col)

Ft. Wayne 219-484-0580 40/2/17 - 401-40143 dded UDU HUNDGREN 19varse 31s/dfij UMNTICS INSTRUCTO ETTE HIULEN (ATTANTIC)

SINGIES BLOWTINH RATS (Columbia) BLACKFOOT CATEOT RENNY LOGGIES (Columbia) FGREIGHER (Atlantic) STEVE FORBERT Mamperor)

Grand Forks

Added
T_MEET NILMARDS (00100) CE
SABTS (Chryselis)
"Back foa."
TAUD NAMOCRE Seersvi s/d8)
D015T_M=E CBUSS d8

Indianapolis

TABLITATION THAT I THE TABLE THAT I T

HOME BACH

| Stand Lan. | Sta

ENGLES (ANY LIM)
FREELMOOD INC (ME)

WLPX 97 fm

Waccowie's best album nock REFERSON STANDARD (REFERSON STAN Added TONO SUNCERN EDUCATED IN

Medium APRIL MINE (Copifol) Pojat/Schizol of P Polat/Schizol of P Polat (Copymalia) Medium (Copymalia)

FLEETWOOD NAC (ME) TON PETTY & THE ...

Singles BLACKFOOT (Atco) STEVE FORMERT (Number of QUED) (Elektro) FORMET (Bearbuilla/MB) MOSOLO MARI SOLICO Minneapolis

Modium STYR (Age) LED SERVELIN (Swan Song) SIPSY

GPST
LITTLE FERT (#8)
BOOMFOUN BAYS (Ontumbia)
TOTO (Ontumbia)
TOTO (Ontumbia)
TOTO (On tumbia)

Madison Madison

608-249-9277

TOS FETTS & PRE----(Backstreet POLE

(Backstreet POLE

(Bac

SINGLES LIZARDS LYINGENT STEW DAWN ... (Capitol)

Milwaukee

612-545-5601

NO MARKS (Asylum)

NOTIONS N. YOUNG/C. HORSE (ME/May fool)
ARROWSHIN (Oblimals)
PRINE FLOYD (Oblimals)
22 Toy (MB)
AFFERSON STROSHIP
(IDCA/Marmil)
FLETENDO (MC (MB)
TON PRITY & THE.
(ARROWSHOW)
ARROWSHIP
(ARROWSHOW)
ARROWSHIP
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ARROWSHIP
(ARROWSHOW)
ARROWSHIP
(ARROWSHOW)
ARROWSHIP
(ARROWSHIP
(

(Backstroot/MCA)
(Backs

Albuquerque

505-285-8811

HOTTOST FLEETHOOD WAC (HE) LED ZEPPELIN (Soun Song) STOL (AAM) TOW PETTY & THE . (Buckstroot/HE) EAGLES (Asylum)

Joza

OPERSON CONTROL CONTRO TODO MUNDOM TEMPTOTTO DOUG SAME COUNTRY JOE... (Farinty) -GRANAR NASH (Copitol)

TAN RELAGION (Moreury)
NE STITIST
NE STITIST
NO STANDAM OTTE (Arcol
MOY SUMBIOLIN (Motydor)
FINGENIN INTE STITIST
BOOKTOMS RAYS (Dolumbio)
J. D. SOUTHER (COLUMbio)
LITE WIRE (ARM)
JOHN MAYALA, (JOHN)

wzok 97

Added 1300 RUNDOREN 18earsville/MBI UFO IChryselis?

Rockford 815-399-2233 -ONCH MANGIONE (AMI)

Muscatine

319-263-2512

DAN FORELERYG (Fail News/Fipic) 22 TOP (MR) 10 SECTIVE 8-76... 10 SECTIVE 8-76...

JEEF DERFER GURDON (Oblumble) G. JAMES/E. MLUGH (Tappen Zee/Col.) T.ME SOFT (Golumble) PAT METHERY DROUP (ECM)

Lingtos ROMITE LAKS

Nottest to MIRES (Reylum) 1070 (Onlumb) 19 FALTH BMO (Morcur) UFO (OTH YABIS) REFERSOR STARSHIP (RCA/Grun) DAN FOOSLIERG (Full Moon/Spici

(Backstrowt/REA)
EAGLES (Akytum)
STR (Asia)
EFFERSON STRANSHIP
(RCA/REA)
(Fyll Roon/Epic)
Fyll Roon/Epic)
Fyll Roon/Epic)
AC/DC (Atlantic)
AEROSMITM (Columbia)
AEROSMITM (Columbia)

Boulder

TOM PETTY & THE...

ध्याम्

(Full Maco/Epic) LLY MATCHET (Epic) LOY LOGGINS (Columbia) D NUMES (Asylum) MITANA (Columbia) TOUNG/C. MORSE (MD/Mayrise)

Saginaw 517-892-9526 517-894-2996

MOTEST (CONTROL (CONT 2012 HOME

Singles

Sloux Falls 805-339-1520

Added BADTS (Chrysells) UP3 (Chrysells) UP3 (Chrysells) BDUG SAMM -QNAMENTASH (Capitol) -JMM (Palydor) -WEIRD AL*... (Capitol)

-MRIEDD AL*. (COMPTRE)
MINISTER PLOY TO TO THE MINISTER PLOY THE MINISTER PLOY

-FOREIGNER (ATTANTIC)
-OMEAP TRICK (Epic)
-OMEAP TRICK (Epic)
-SANTAMA (Columbia)
-FORMAT (Bearsyllie/MB)

COMMAT TIBERS % IT (## CAME)

PLECTHOOD NOT (188)

PLECTHOOD NOT (188

JOEE Singles

St. Louis
314-642-1111
Confidence of the state o

Jett BMDM Singles Mone

Terre Haute

Added
TUDD RUNDGREN (Searsville/NB)
TUSS Timp "Read To Utopin"
DIRT SAMD (UA)
-AAITH BAND (Mercury)

Hoffest DAN FODELBERG (Full Moon/Epic) BEAT (Optumble) EAGLES (Asylum) TOM PETTY & THE... (Bechstreet/MCA)

Magdium

NICOCLETTE LARSCON (MB)

CLEFF RICCHANDS (EMI)/America 1
36-SMCCIAN (AAAH)

SAMSTAN (ACCIONED IN AMERICAN (AAAH)

AM

HOTTEST AC/DC (ATTENTIC) "Touch Too Nuc" FIRE FLOTO (Columbia) FLEETWOOD SHC (MB) EAGLES (Asylum) LITTLE FEAT (MB)

HOTEST N. TOURGE. HOPSE HOPSE

Modium
PEARL HAMBOR &... 1483
GAMMA: KELOKTA:
JAN RELAGOS (Morcury)
BOOMFOWN RAYS (Columbia)
LOBATES (Polyaor)
BO MARES (Replum)
—QUEEN (Elektra)
—STEYE FORBERY (Momparor) Jazz

Terre Haute
8 12-238-2557
8FFERSON 574ABHIP
(IRCA/Grunt)
27 109 (etc)
120 (e

Jazz Singles teone

Toledo 419-248-3377

01 848 CHIRDRE

Modism
And Reprint Congressing
Special Control

The pertition of the pe

Jass

Singles

HOTTOST STYR (AMI) MEFERSON STARSHIP (RCA/Orunt) Winnipeg 204-775-0371 92 CITI

Added
RUSH (Norcury)
RD RUKES (Anylum)
POs +1 (Nod loy"
y +REGERMINT2 (Virgin)
"Close Circult"
SINDEROS (Columbia)
"Vaka..Leedor"

"Take. Leeder"

Medium

EAGLES

"Mamonbor" LED ZEPPELIN ISvan S "In The Evening"

"In The Evening"

Hottas" (Corvalis)

First FLOYD, (Columbis)

"Comfort, Namb"

You FETT & THE...
(Backstream)

"Backstream"

"B

Jaze Singles

THE HOTTEST

Demn... (Backstreet/MCA) 35/33

Freedom At.. (RCA/Grunt) 36/30

Phoenix (Full Moon/Epic) 37/28

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

The Long Run (Asylum)
TOM PETTY &

The Wall (Columbia)
JEFFERSON STARSHIP

HEARTBREAKERS

DAN FOGELBERG

FLEETWOOD MAC

PINK FLOYD

Tusk (WB)

(Fill RODY/SUFE) ND MURES (Anylum) APRISHITH (Qolumbia)

96 FEZYFM Anaheim

TARE

THE I SET (SET (SET ANTIC) SHAPTAN (COLUMN) (COL

REPOSMITH (Columbia) OAM FOCELBERG REMOVABLE OF A MARCH TO A MARCH T

HONE

Singles QUEEN (Elektra) GRANNN NASH (Cap)1011

Aspen 303-925-5778



Added PRETENCES (SITe) PRETENCES (SITE) PRETENCES (BE) PRETENCES (BE) PROPERTENCES (BE) PROPERTENCES (BE) PROPERTENCES (BE) PROPERTENCES (BE) PROPERTENCES (BE) PROPERTE COSTODIO (COLUMN 16) OLIVES (BE) JESS 00000 (COLUMN 16) JESS 00000 (COLUMN 16)

303-925-5778

303-925-5778

TOTO (COLIMBIA)

TOM JOSESTON (ME)

GUEST (Herrian)

TOM JOSESTON (ME)

GUEST (Herrian)

TOM JOSESTON (ME)

GUEST (HERRIAN)

TOM JOSESTON (ME)

GUESTON (ME) JOZZ NOCELA BOFILL (DRP/Aristo) SUSAN RESCONELLA (Pac Arts) EDDIC NEMBERSON (Cap Yol) SONNY ROLL (INS MEATHER REPORT (APC/Columbio HIROSYNIOS Aristo) JEAN-LUC PONTY (Attantic)

Madium
vall & OATES (RCA)
pat BENNTAR (Chrysolis)
0. AMES/E: RLUDH
(Topper Zon/Col.)
RUNLA BUNDFF (Col.mila)
STYR (AME)
JINNY BUPETT (MCA)
REFERSON STANSHIP

98

Bskersfield

Singles

POINT BLACK (SCA)

ROFTERS (COLUMBIA)

26-59CLAL (AAR)

EFFERSON STANSHIP

INCA/FO-WIT

PLETWOOD ONC (MD)

OUTLAND (MC)

UNA (SCA)

UTLAND (MC)

UTL Had un JOHN CALE ISPY RECORDS 1 DAN FODELBERG

H TOURTY HUMBER (FALL)

HER TOURTY HUMBER (FALL)

HE TOURTY HUMBER (FALL)

HER TOURTY HUMBER (FALL)

HE T

(REA/Grunt)
POLICE (ABH)
JOE JACKSON (ABH)
MATIANNE FAITHFULL (MB)
MOTELS (Capitol)

IMATES IPOLYGOT?

ORSCIPS IMPCURY!

EROSMITH (Golumnia)

URCAN BROWNE (Sire)

INCANGO, HURSE

(MD/Ropriso)

ITE WINE (AAM)

(AD FAST (AM)

"Loneliar Row"

JURNA RAUGORN IRCA)

"Loneller Now-JURNA KAUKONEN IRCA: UFO CONTYSTER (Blue Skyl RICK DERRINDER (Blue Skyl "Something We

307-235-1515

Casper

JOST
SUSAN MUSCOMELLA IPAC AFT
DESTER COMDON ICOLUMBIAS
CONDLES LLOTD [Pac Arts]
FILEDOSHIP (Ecostro)
B. JAMEST ALLOT
ETappur Zee/Col |

Singles GRAHASH HASH (Cap TO II DIRT BAND HAS DWIGHT TWILLEY HAVISTON GART HUMAN LATGO!

1101 340H

RILO 94 Colorado Springs

Naclus
PAT NET-SERY CROUP (ECH)
ATTO (ringin)
ADNO COUCHN (Rive)
(HORTES (Flotymor)
STAR AETS (Epic)
CUTLANS (Holyan)
STAR (ASA)
STAR (ASA)
L TOURG/CC HORSE
(W/Reprise)
CA (FF RICHORD (ERI/Amer

DAM FORELISTING
(Full Moon/Epic)
(Full Moon/Epic)
EAGLES CAN-base
(Full Moon/Epic)
EAGLES CAN-base
(Full Expective Line Sound)
FULL CAN-base
(EO ZEPPELIN Line Sound)
FOR CAN-base
(FOR EAGLES)
FOR CAN-base
AEROSINITA (Columbia)
AEROSINITA (Columbia)

MOST ADDED.

Union Jacks (Chrysalis) 27/20 TODD RUNDGREN Adventures... (Brsville/WB) 17/17

UFO No Place To ... (Chrysalis) 23/15

PRETENDERS 13/13 Pretenders (Sire) PEARL HARBOR & THE ... Pearl Harbor &... (WB) 11/10

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

KATY

Added ROCKETS (RSO) "Don't Hold On"

Modium BABYS (Chrysolis) APRIS, WHE (Captol) KOMMYICS (Numberor) JOE JACKSON (KAN) JOSHWEY (Cotumbia) IAN MCLAGAN (Marcury) UFO (Chrysells) 36-SPECIAL (ABH) -DWIGHT TWILLET (Aristo)

Kbpi

Denver 303-936-2313

Denver
303-759-5600

TOR PETT & PE
(Backstreet/RCA)

CACCES (Rey Lea)

EAGLES (Rey Rey Lea)

EAGLES (Reserve)

EAGLES (Reserve)

-MCLLT (Reformer)

-MCLLT (Reformer)

Denver

DOB FORELBENG

(Full Moon/Epic)

EAGLES (May low

(MCA/Forella)

EFFESCH STARSSHIP

(MCA/Forella)

STYN: (AAM)

FORE (GREEN (Astractic)

LED DEPORT (Astractic)

TOPORT (Astractic) Added BABYS (Chryse)(s)

Jazz

SHOPS (CEPT/SE) (1)

LITTLE FLAT (ME)

LITTLE FLAT (ME)

LITTLE FLAT (ME)

SARTANA (COLUMBIA)

LITTLE FLAT (COLUMBIA)

JOHN (ME)

COLUMBIA

JOHN (ME)

LITTLE FLAT (ME)

LITTL

TON PETTY & THE ..

HOME



HO: HE IL EDWANDS Added RUSH (Mercury)

RUSH (Nor-cuty)
Medium
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Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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Las Vegas 702-732-7753

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Portland 503-226-5000

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JAZZ NEJNE

San Bernardino

714-825-5020 AFFERSON STANSHIP (REA/Grun FINE FLOTO (Golumbia) TUM FETTY & THE... (Backstreet/REA) FLEETHOUD MSC (B) UNI FORE (BERG (Full Moon/Epic.) STR (AM)

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San Diego 714-565-6006

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FETERSON (NC-148)
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San Diego 714-297-2201 AFFERSON STARSHIP IRCA/Cerusan

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SARTANN (Columbia)

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(Full News/Faic)

FORE (GRE (Atlantic)

PINE FLOTO (Columbia)

BONS (Chrysolis)

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Added BABYS (Chryselis) -CHANNE NASH (Capitol)

Singles None San Francisco

415-391-9400
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PD: JACKIE MCCALLEY MD: DAVID PERRY

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San Francisco

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"Bhythe Of..."
"Don't Bother."
Bhuck stock? \$1. (Columbia)
OURES 1803
"mearthreader" "Blify Noles"

San Jose 408-246-6811 408-248-6811

NOTES!

ARROWNITH (COLUMBIA)

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ARROWNITH (COLUMBIA)

(right) for a recent interview in promotion of his latest album release.

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San Jose

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Santa Barbara

KTMS · FM 805-963-1975 "Sara" "Brown Eyes" DAV FOCELBERG Rock 97

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San Rafael 415-458-1510

Total Columbia:
FABLOUS FOODES (Epic)
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WERNER OUT WEST -- Epic recording ertist David Werner (left) sat down with KNAC/Long Beach PD Paul Fuhr

Santa Barbara

Seattle 206-624-4305

COUNTRY JOE ... (Fantasy)
MORETE PEACOCH (Tomato)
ROBERT KRAFF (RSU)
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"Run Line hell?"
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BRUCE HOULLEY & C.O. -GRAHAM HASH (Impliful)

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KREM-FM PO. LAWET SAIGEA

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(MB/Paprise)

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**Night Comes" "Lisa Mondays"
**Looking at Top"
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FABULOUS PODDLES (Ep.)

Spokane

DOB-448-2
IMMATES (POLYMOR)
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-QUEEN (Elantro)

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MEDIAL

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Control of the Contro

Tucson 802-624-5588



Jim Duncan

Ted Cramer, PD WDAF/Kansas City

"Country will continue to have the wide spectrum of available material that we have seen, and as Adult Contemporary stations continue to play 'our' music, they will become our main competitors in the 80's. Right now our station shares more audience with Adult Contemporary than with any other format."



Larry Daniels, PD KNIX-AM-FM/Phoenix

"As the other radio formats, such as Pop/ Adult, continue to play more country music, I expect the record production process to be very slick, aimed more toward Pop than Top 40."



Bill Figenshu, OM KIKK-AM-FM/Houston

"Since our recent success on the FM side here in Houston, and having directed WMZQ-FM in Washington, D.C., I would like to address some throughts on FM Country radio. As far as the music goes, that is just being able to read each individual market. What might be right for New York may not be right for Texas. Each station has to look at the music that will be right for its region. Going beyond that thought, for FM Country stations to succeed and be competitive in the 80's, they must become full-service radio stations. You have to serve the needs of the local audience. The music is one thing, but the services will be the key. There is no way you can be a lukebox anymore.



Jim Fogelsong, President MCA/Nashville

"I am extremly bullish about country music in the 80's continuing to grow and expand its audience. Modern country music is more and more becoming the MOR music of the U.S., with a good opportunity of becoming the same thing internationally. I feel better putting out the kind of music that is coming from Nashville, going into the 80's, than I would about any other type of music, and I've been involved with classical, Jazz, rock, and pop."



BIII Ford, PD WCXI/Detroit

"Production quality from the music and the radio stations will be superior in the 80's. I think digital sound will play a major role in broadcasting and music. We should have much cleaner AM and FM sound. The political situtation of the world has helped Country radio. As people are thinking more and more of patriotic things, this has helped Country radio more than anything. We will see people putting more value in natural things: religion, health, and the family. When you return to these natural values, I can only see good things for country music. When I hear Country radio is the Adult Contemporary or MOR of the 80's, I think it is true."



Joe Galante, VP RCA/Nashville

"More people are going to embrace country music, in whatever form it takes. They will pick up on the artists, the songs, the production. We've seen an enlargement of the audience, of exposure. The artists have basically done this themselves, what with their tours, TV appearances, etc."



Barry Grant, PD WIRK-FM/West Palm Beach

"I see a shift towards a more traditional sound for the artists, and the growth of more Country FM stations, including the downfall of some big AM stations as a result of FM competition. The population in general is becoming more FM-oriented, and of course, the quality of sound is a factor. There are a lot of markets that have never had an FM Country station, and when it happens, it's going to surprise a lot of people."

Gary Havens, PD WIRE/Indianapolis

"In the 80's Country AM and FM are more and more going to become almost two separate formats. Country AM is faced with the same considerations that Adult Contemporary/ MOR radio is faced with, which is giving more Continued on Page 54

The 80's — Looking Toward The Future

During the past few weeks, R&R has talked with many of the successful radio and record people of the 70's; those involved directly with country music or Country radio. We were interested in their thoughts on the future of the music and the format in the 80's.

In the coming weeks, the R&R Country section will be sharing your reactions to the thoughts contained here, as well as your comments on last week's look at the past decade and the impact of Country radio and music. Thank you in advance for taking the time to communicate your ideas.



Les Acree, PD WMC/Memphis

"The blg job in the 80's will be competition between all the formats for the radio listener. What with widespread cable TV, showtime movies, home recorders, videodiscs, video home units, etc., the challenge to radio in general is to get the listeners' leisure time. The stations that provide overall entertainment services will be the winners."

Jay Albright, PD KEEN/San Jose

"The major challenge facing Country radio is the shift in the demographics we serve. As the baby boom comes more into our target, the kind of radio that listener has gotten used to — AOR and Top 40 — will affect how Country radio sounds. We'll need higher quality contests, less hype, more one-to-one. The whole presentation has to be more low key, more real and human than Country has been in the past. County has to try to mold the sound so that we can maintain the audience we have now and grow with that new potential audience."



Rick Blackburn, VP Marketing CBS Records/Nashville

"We're seeing that country music has broad-

ened its appeal and received more acceptance at the same point in time that record buyers are entering their 30's. In addition country music fans are coming out of the closet. This is evident in many areas—obviously Hollywood saw this broad acceptance, as seen by the many films which relate to country music that will be released in the 80's."



Jimmy Bowen, record producer, VP Elektra/Nashville

"I see the music remaining healthy, but how big it gets depends on the depth. If we don't continue to break new acts, we're not going to grow. This is one of the major challenges of the 80's. We have an overabundance of secondary artists, and we need more superstars. I'm talking about artists staying in the country fold, and not crossing over, but becoming country superstars."

Coleen Cassidy, PD WWOK/Miami

"I think the 80's will be the best decade for country music. No longer does the general populace think country music is something just for hillbillies, something that needs to be kept in the closet. The refinement of the music and the different variety has increased the mass appeal of the music. The fashions of the late 70's and now the 80's point toward a Western look, and this has helped people understand the appeal of the music. Most people are finding the music is reflective of their past and is a good way to express their true feelings as Americans. Now that the music no longer hee haws or twangs, country music is very much the mass-appeal music of the 80's. I foresee much more crossover from Country to Top 40, Adult Contemporary, and even AOR

TOTAL TOTAL

information, becoming more service oriented, becoming more to the listener than just a source of country music, and I don't see that happening with FM."



BIII Hennes, Program Manager WMAQ/Chicago

"Country radio stations in the 80's can be as successful as mass appeal stations, by being full-service radio stations, even if the music doesn't change. The older demographics can relate to the music just by the fact that they have grown into the music."



Ron Jones, PD WHK/Cleveland

"We saw a lot of change in the past decade not only from the music, but the radio approach as well. The successful stations of the 70's, and I feel this will be true in the 80's, will be those that take on more information and provide more services. Stations have grown up and some beyond just programming music. For example, we have traffic reports and more significant news and sports. This, added to the more progressive sound of the music, is the reason for the success of Country radio today. For the 1980's, the challenge to Country Music radio stations is to be full-service radio stations. They must also provide the audience with relatable personalities. As the music relates to real life, so must the air personalities of the 80's. Success in the 80's will be a combination of the music, the services, and the personalities



Don Langford, PD KLAC/Los Angeles

"Country radio in the 80's will be the important adult radio force in America. The reason for that is the longevity and consistency of the music and Country radio itself. As other formats try to find themselves with concept changes and as people try to find themselves, it will be the stability and consistency of Country radio that will make it an unbelievable success in the 80's. I know it has been said many times before, but it is true: for Country

radio to be a success, it must provide services to the community — information, news, public affairs, aports or even more detailed weather reporting. Stations must take the time, energy and money to give more than just music."

Jim Ed Norman, producer (Including Anne Murray)

"The country market seems to be growing in terms of merchandising and marketing When you can have sales figures such as those, for example, on Willie Nelson, without a Top 40 hit single, it is obvious that the market is buying country-oriented product. and that the area is growing by leaps and bounds. Hopefully, this will create larger (recording) budgets, which will increase the quality of the country sound throughout the 80's. I'm impressed with the vibrancy that is bubbling just under the surface in Nashville energy from new, young talent, songwriters, song pluggers. Country is an area, along with Pop/Adult, where an artist can have a forum over an extended period of time to have the opportunity to see if his or her talent can



Ron Norwood, PD KMPS/Seattle

"I see Country radio becoming the dominant adult format in the 80's. It has to do with growth patterns, and country becoming more than just a bunch of cowboys playing music. We are better in presenting news, sports — at becoming full-service radio stations. Due to the modernization of the music, we are like the old MOR stations used to be."



Mike Oatman, Station owner KFDI/Wichita, KWKH/Shreveport, KYNN/Omaha

"We're looking at continuing or even magnifying the traditional approach. In the 70's Country radio became very Top 40 in approach, not only from the music, but the personality as well. The personalities in Country radio got too sterile in the 70's. They lost their ability to communicate. We are going to emphasize more personality on the air with a down-to-earth approach, still being slick and doing good production. In keeping with that, in the 80's, we are going to try to improve the quality of personalities by developing them more with incentives, better pay and compensation plane."



Lee Ranson, OD WXCL/Peorla, IL

The music is going to reestablish itself as its own entity, with the help of some artists like Gene Watson, Moe Bandy, Waylon and Willie. The audience seems to want a more traditional approach to the music sound and image. As people want to get back to some basics, so should the sound of country I feel radio stations must be more involved with the community. They must be radio stations first and Country radio stations second Stations must perform as middle-of-the-road stations, we are the MOR of the 80's. We are starting to see this from the younger and younger demographics. Stations have to be more news and information-oriented, as well as playing the hits



Ron Rogers, GM KVET-KASE/Austin

"It has been a proven fact that during times of economic slides, radio is able to survive because it continues to be the best cost per thousand buy. Businesswise we are very optimistic. As far as trends in the area of programming, we see a real dilemma in how many records to play. In the past few years the audience has changed, as has the music. Most people today think of it as MOR music. We still call ourselves 'The Country Giant' and make no apology for playing country music. I foresee FM being a real factor in the advancement of country music and radio. From the format angle of the music, we have cut our playlist of singles and put much more emphasis on album cuts. We program the album cuts just like a single. Ask anyone in the record industry and they will tell you it is albums that sell and not singles.



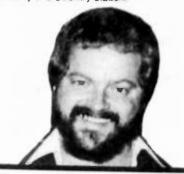
El Salamon, PD WHN/New York

"In the 80's the demographic percentage of adults is going to continue to grow if country music continues its growth, and its trend towards mass appeal, there is nothing keeping Country radio from being the premier format in the 80's. Country radio is already the most popular format among adults in many markets."



Craig Scott, National PD Plough Broadcasting

"I see a definite move towards traditional country. The crossover pop sound will be less dominant because, looking back over the past 5-10 years, country needed the crossover sound for balance. Now we are loaded with crossover sound, and need traditional music for balance. This is not to imply that stations should program away from crossover country product, but I'm predicting audience losses for stations that fail to recognize and service the reliable country music audience. It will be easy to lose the image and identity of a Country station."



Jerry Seabolt, Operations Director United Artists/Nashville

"The last couple of years has been very sobering for everyone connected with this business. We must understand the responsibility to broadcasters and the public. Let's face it this is a money-making business Companies are stepping back and reevaluat ing their method of operation. Today you find very few film-flam artists or the 'hey baby. play my record' kind of guys making the decisions that shape the industry. We have a responsibility to the industry to understand the changes and to make the appropriate changes within a company. The days of putting everything in the 'tax writeoff' category can no longer go on. An open line of communication between radio and records will be the key element of our mutual success in the 80's. It has to be honest communication.



Jim Slone, Owner/GM KCUB/Tucson

"I feel stronger about the potential growth of Country radio in the 80's than any other format on the band. Country and album-rock should be the dominant formats of the new decade. I keep reading where the sound is going back to more traditional, but I think it will continue to be a combination of all the different varieties of country music. I frankly do not see many changes musically in the 80's The music will continue to be the main force of Country radio. Beyond that, stations must concentrate on news and information, and some sports, depending on the market. I like to keep my stations streamlined, not using too many elements: good country music and an outstanding news operation



BREAKERS.

WILLIE NELSON My Heroes Have Always Been Cowboys (Columbia)

On 45% of reporting stations, this was a "Most Added" for the second week in a row. New adds include KLAC, WDAF, WHK, WSAI, CKLW-FM, WUBE, WINN, WCXI, WQQT, WKDA, WHOO, KENR. Charts: 38-27 WFMS-FM, debut 25 WEEP, debut 25 WMC, 37-23 KLZ, 36-24 KFTN, debut 21 WYDE, debut 27 WSUN, 13-6 KCKC. R&R Chart: Debut 35.

NEW & ACTIVE

JOHNNY PAYCHECK "Drinkin' And Drivin' " (Epic) 63/11, wsun, ktz, winn, wsai, whik, ckw.fm, kfgo, whoo, wpoc.fm, wytl. kcub, kram. Charta: 147 WLWI-FM, 29-24 WJJD, 37-30 KSOP, 37-27 KHAK, 30-25 WDAF, 28-19 WMZQ, 13-9 WIRK-FM, 12-8 WSEN. R&R

Chert Debut 37.

STATLER BROTHERS "(I'll Even Love You) Better Than..." (Mercury) 60/34. The "Most Added" of the week. New at KCKC, KEEN, KSON, WJJD, KSO, WUNI, WIL, KIKK, WMZQ-FM, KNIX, KSOP, CKLW-FM, KEBC, WMC, KVET, WQQT, KCUB, WKDA, KRZY, WSUN and

OTHERS HER CHAIR GRAND OF LOVE" (MCA) 58/7, KLAC, WCXI, WKDA, WSUN, KGFX, WHOO, KSON, Charts: 40-27 KEED, 37-29 KIKX, 22-18 KRAK, 26-18 KFTN, 31-19 KSOP, 39-16 WAXX, 29-21 KCUB, 40-24 WKKN, 24-19 WWVA, debut 24 WEAT, 24-14 WDEN, R&R Chart Debut 39. RONNIE MILSAP "Why Don't You Spend The Night" (RCA) 58/21, A "Most Added" of the week. Some new adds include KNEW, KLAC, WJJD, WHK, WINN, KENR, KVET, WMC, CKLW-FM, KSO, KSON, KRAM, Charts: 24-18 WUNI, 50-29 KSOP, 36-23 KFTN, 32-27 KFGO, 28-21 KLZ, 30-25 WVOJ, R6R Chart: Debut 40.

MEL TILLIS "Lying Time Again" (Elektra) 56/24. One of the "Most Added" this week. New adds include KLAC, WLWI-FM, KHAK, WXCL WDAF, KSON, WMZQ-FM, KFTN, KCUB, WKMF, WIL, WWOK, KVET, WYDE, WHOO and others. Charts: 20-16 KCKC, debut 25 WUNI, debut 30 WEEP, debut 30 WOKQ.

BUCK OWENS "Let Jesse Rob The Train" (WB) 52/12, KNEW, KLAC, WLWI-FM, WKDA. WBAM, WSUN, WVOJ, WHBF, WNRS. CKLW-FM, KFGO. Charts: 16-6 WWVA. 23-17 WJJD, 17-11 KHAK, 35-23 WDEN. 24-19 KUZZ, 34-25 WKKN, 10-6 WUNI, 31-26 KFTN, 35-30 KUZZ (flip.)

CHARLY McCLAIN "Men" (Epic) 51/28. One of the "Most Added" for the second week in a row, Adds Include WMZQ-FM, WHK, WJJD, WDGY, WFMS-FM, KNEW, WQQT, WUNI, WYDE, WWOK, WVOJ, WMC, WCOS-FM, KKYX, CKLW-FM, WNRS, and others. Charts: 40-27

ZELLA LEHR "Love Has Taken Its' Time" (RCA) 51/11, WIL WUBE WIF

ZELLA LEMM "LOVE MBS 18KEN 105 FIME (NCA) 51/11, WIL WUBE, WIRK-FM, KRZY, KLZ, WYTL KVET, KZIP, KKAL WTHI, WXCL Cherts: 27-21 WSM, 32-28 KUZZ, 35-29 KEED, 33-29 KRAM, 34-25 CKLW FM, 30-24 WWVA, 33-28 KIKX, debut 25 WLWI-FM, 33-23 KHAK.

JACKY WARD "I'd Do Anything For You" (Mercury) 44/12, WHK, WINN, WHOO, WWVA, KOKE WYDE KSO, KNIX, KRZY, KCUB, KFGO, KNOE, 34-30 WVOJ, 31-23 WMZO-FM.

RITA COOLIDGE "I'd Rather Leave While I'm In Love" (A&M) 44/7, WHK. KHAK, KOKE, WYOJ, WKKN, KNOE, WIRK-FM. Charts: 31-24 WEEP, 19-10 WMAQ. 21-26 WMZQ-FM, 19-16 WMUS, 31-22 KLZ, 27-20 KFTN, 37-27 CKLW-FM, 37-27 KZIP, 26-16 WHOO, 33-27 WQQT. TOM T. HALL "The Old Side Of Town" (RCA) 43/12, WHOO, WINN, KENR, KOKE, WDAF, WSAI, WWJO, KSO, CKLW-FM, KRAM, KKAL Charts: 25-20 WUNI, 36-27 WWVA, 33-23 WJJD, 32-22 WSM, 36-30 KFEQ, 39-28 WKDA, 40-27 KXLR "Jesus" also receiving ection at stations

LARRY GATLIN "Midnight Choir (Mogen David)" (Columbia) 42/2, whoo, KENR. Charts: 34-28 WEEP, 27-18 WMAQ. 25-19 KLZ, 34-24 KZIP, 31-23 KRAM, 29-20 WSEN, 29-22 KHAK 28.14 KFTN 29-21 WOKO.

HOYT AXTON "Wild Bull Rider" (Jeremiah) 39/17, KCKC, KIKX, KSOP, KLAC, KNEW, WHBF, WJJD, WXCL KHAK, CKLW-FM, WHOO, WVOJ, KNOE, KZIP, KEBC, KIKK, KSSS, 37-28 WFMS-FM, 28-24 WUNI, 35-30 WWOK.

RONNIE McDOWELL "I'll Never Seen A Mountain So High" (Epic) 36/11, KLAC, KRAK, KNIX, KUGR, WNRS, WTHI, WKKN, WUBE, WHK, KOKE, WHOC KZIP, 29-21 KSO, 28-18 WSM, 33-29 KBC, 30-16 KFTN, 35-28 CKLW-FM, 34-30 WQQT

GEORGE BURNS "I Wish I Was Eighteen Again" (Mercury) 33/13, KRAK, KRZY, KNIX, KIKX, WHBF, WFMS-FM, WAXX, WXCL, WKCQ, WSM, KKYX, WVMI, WOKK, 39-29 CKLW-FM, 27-17 WMZQ-FM, 34-30 WPOC.

STEPHANIE WINSLOW "Crying" (WB/Curb) 32/16, KEEN, WFMS-FM, WINNI, KENR. WWVA. KSSS, KIDN, KRDR, KRAK, KMAK, WKMF, KFGO, KLVI, KVET, WQQT, WEAT. Charts: 26-20 WVOJ, 30-19 CKLW-FM, 25-17 WHK.

रिकारीय देवारा स्थापन

NATIONAL AIRPLAY/40

Last Week	This Week	January 18, 1980	
1	0	KENNY ROGERS/Coward Of The County (UA)	
2	Ö	OAK RIDGE BOYS/Leaving Louisiana In The Broad Daylight (MCA)	
3	Ð	DON WILLIAMS/Love Me Over Again (MCA)	
4	Ö	T.G. SHEPPARD/I'll Be Coming Back For More (WB/Curb)	
5	ğ	MOE & JOE/Holding The Bag (Columbia)	4
8	Ŏ	KENDALLS/You'd Make An Angel Wanna Cheat (Ovation)	
14	Ŏ	BARBARA MANDRELL/Years (MCA)	
7	8	CONWAY TWITTY & LORETTA LYNN/You Know Just What I'd Do (MCA)	
6	9	WILLIE NELSON/Help Me Make It Through The Night (Columbia)	
15	0	CRYSTAL GAYLE/Your Old Cold Shoulder (UA)	
16	0	JOHN CONLEE/Baby, You're Something (MCA)	
13	12	GAIL DAVIES/Blue Heartache (WB)	
10	13	EDDIE RABBITT/Pour Me Another Tequila (Elektra)	
12	14	CHARLEY PRIDE/Missin' You (RCA)	
9	15	JIM REEVES w/DEBRA ALLEN/Oh How I Miss You Tonight (RCA)	
24	0	JEANNE PRUETT/Back To Back (IBC)	
23	Ø	JERRY REED/Sugarfoot Rag (RCA)	
20	18	IOHN ANDERSON/Your Lying Blue Eyes (WB)	
11	19	JOHNNY CASH & WAYLON JENNINGS/I Wish I Was Crazy Again (Col)	
26	20	IOHNNY RODRIGUEZ/What'll I Tell Virginia (Epic)	
21	21	CHARLIE RICH/You're Gonna Love Yourself In The Morning (UA)	
38	Ø	ANNE MURRAY/Daydream Believer (Capitol)	
19	23	CONWAY TWITTY/Happy Birthday Darlin' (MCA)	
29	3	RILLY "CRASH" CRADDOCK/Till I Stop Shaking (Capitol)	
34	3	WAYLON JENNINGS/I Ain't Living Long Like This (RCA)	
17	26	MICKEY GILLEY/A Little Getting Used To (Epic/Playboy)	
33	0	MARGO SMITH/The Shuffle Song (WB)	
18	28	BRENDA LEE/Tell Me What It's Like (MCA)	
31	29	JANIE FRICKE/But Love Me (Columbia)	
25	30	RANDY BARLOW/Lay Back In The Arms Of Someone (Republic)	
37	3	RAZZY BAILEY/I Can't Get Enough Of You (RCA)	
39	<u> </u>	CRISTY LANE/Come To My Love (UA)	
27	33	BILLIE JO SPEARS/Rainy Days And Stormy Nights (UA)	
40	0	GENE WATSON/Nothing Sure Looked Good On You (Capitol)	New
-	. 6	WILLIE NELSON/My Heroes Have Always Been Cowboys (Columbia)	Entry
36	_	EDDY ARNOLD/If I Ever Had To Say Goodbye (RCA)	-
-		JOHNNY PAYCHECK/Drinkin' And Drivin' (Epic)	
-		STATLER BROTHERS/(I'll Even Love You) Better Than I Did (Mercury)	
	. 0	ROY CLARK/Chain Gang Of Love (MCA)	
=	O	RONNIE MILSAP/Why Don't You Spend The Night (RCA)	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled

DEAN DILLON "I'm Into The Bottle" (RCA) 31/7, WIRK-FM, WAXX, KSO, CKLW-FM, WXCL, KCUB, KUGR, Cherts: 31-23 KUZZ, 34-26 WMZQ-FM, 41-30 WDEN, debut 30 WEAT.

LEON EVERETTE "I Love That Woman (Like The Devil...)" (Orlando) 31/5, KNIX, KSON, WCXI, KVET, WWVA. Charts: 31-24 CKLW-FM, 22-17 KHAK, 37-25 KFTN, 20-16 KUZZ.

JOHNNY DUNCAN "Play Another Slow Song" (Columbia) 30/10, KEEN, KLZ. WSAI, WIL, WINN, WEAT, WIRK-FM, WKCQ, WHBF, KSSS, 48-24 KSOP, debut 22 WMC, 35-28 WVOJ.

BOBBY BARE "Numbers" (Columbia) 28/11, KSO, CKLW-FM, KCKC, KLZ, KNIX, KMAK, KSSS, WTHI, WKKN, WAXX, WKDA. Cherts: 29-14 WUNI, 33-23 KCUB, 34-21 KUGR, 45-23 KSOP, 13-7 WSEN, 34-30 KRAK, 26-17 WBAM, 28-17 WIRK-FM, 54-25 KIKK.

Others Getting Significant Action

REBA McENTIRE "(I Still Long To Hold You) Now And Then" (Mercury) 23/10, KUZZ, CKLW-FM, WKKN, KFGO, KHEY, WNVY, KZIP, WBAM, KXLR, WDEN.

PORTER WAGONER "Hold On Tight" (RCA) 22/7, KRZY, KSOP, WJJD, KFGO, WNVY, KLVI, WMZQ-FM, 31-25 KSO.

JACK GREENE "Yours For The Taking" (Frontline) 20/8, KIKX, KFGO, CKLW-FM, WAXX, KTYN, WLWI-FM, WCOS-FM, WDEN, 30-20 WMZQ-FM.

CHARLIE DANIELS BAND "Behind Your Eyes" (Epic) 19/4, KEED, KHAK, KENR,

HENSON CARGILL "Silence On The Line" (Copper Mountain) 17/8, WHK, WVOJ, WYDE, WIRK-FM, WXCL WAXX, WKKN, KBET, 39-30 KHAK. 23-17 KFTN, 36-30 CKLW-FM, 32-27 KRAK.

STREETS "Love In The Mean Time" (Epic) 16/7, KFTN, WKMF, KYNN, KHEY, KKYX,

PAM ROSE "It's Not Supposed To Be That Way" (Epic) 16/5, KBET, KIKX. KFEQ, WCOS-FM, KZIP, 39-30 WWVA, 17-13 WSEN, debut 29 WYDE.

ROSANNE CASH "Couldn't Do Nothing Right" (Columbia) 14/13, KSOP, KEED, KFTN, KRDR, KCKC, KFGO, WKMF, KFEQ, WLWI-FM, KIKK, KRMD, WBAM, KXLR. on WUNI.

EARL SCRUGGS REVUE "Blue Moon Of Kentucky" (Columbia) 12/5, ksss,

MOE BANDY "One Of A Kind" (Columbia) 10/10, Early action in the West with adds at KCKC, KEEN, KEED, KIKX, KUZZ, KRAK, KSOP, KFTN, KRDR and WMC.

SHEILA ANDREWS "What I Had With You" (Ovation) 10/6, WKKN, KFEQ. WOKK, KXLR, KKYX, WWVA, debut 30 WSEN. On: WKMF, KSOP, KRAK.

JUICE NEWTON "Sunshine" (Capitol) 9/9, KRDR, KFTN, KEED, KFEQ, KFGO, WLWI

Most Requested

KENNY ROGERS (UA) (6th we

KENNY ROGERS (UA) (6th week T.G. SHEPPARD (WB) (Grb) WAYLON JENNINGS (RCA) OAK RIDGE BOYS (MCA) BOBBY BARE (Columbia) LARRY GATLIN (Columbia) BARBARA MANDRELL (MCA)

MOE & JOE (Columbia)
JEANNE PRUETT (IBC)
GENE WATSON (Capito

Active Re-Currents

HOYT AXTON
Rusty Old Halo (Jerer
KENNY DALE Sharing (Capitol)
DAVE & SUGAR rid Begins And Ends V BRENDA LEE Tell Me What It's Like (MCA)

WILLIE NELSON WILLIE NELSON
Help Me Meks I: Through The Night (
CHARLEY PRIDE
Missin' You (RCA)
JIM REEVES WIDEBRA ALLEN
Oh How I Miss You Tonight (RCA
J. RODRIGUEZ & C. McCLAIN
I Hate The Wey... (Columbia)
STATLER BROTHERS ough The Night (Col)

Nothing As Original As You (Merc CONWAY TWITTY Happy Birthday Darlin' (MCA)

DOTTIE WEST

You Pick Me Up... (UA)



lonely) to walk down the main streets of Cairo, Athens, or Madrid and not be recognized." asked if he had been offered the job to replace Bert Parks as host of the Miss America Pagent, Mac Davis said, "Who, me?"

UPDATE: Kenny Rogers hosted the "Tonight Show" and guested with Lynda Carter on her first "Wonder Woman" special . . . Grandpa Jones doing fine after his open heart surgery and hopes to get back to work in early April . . . Though Kristofferson and Rita are split, they are still scheduled to headline a March concert in Moscow, to be taped for an NBC special if the current middle-East problems don't prevent it. . The Teamsters Union presented Marty Robbins with a Million-Mile-Safety-Plaque for his bus driving. (Did they give Marty's Transportation Director Oakie Jones one too?) . . Ronnie Milsap's Nashville recording studio called Groundstar Labor-"Playboy" magazine gave Loretta Lynn's film biography a 4-star review which, they say, is one of the best write-ups the magazine has ever given "Hee-Haw" regular Kenny Price is back a film at Fireside studios, recording for Demension Records, with Ray Pennington producing. His next single is out in January, with an album to follow in March The 1980 Jimmie Rodgers Memorial Festival happens in Meridian, MS May 25-31st. Show producer Ken Raincy invites interested artists to contact him at (601) 693-2661. This annual event attracts dozens of stars to Rodgers's hometown ... Elektra's Mel Tillis tapes PBS's "Austin City Limits" in Austin on February 14th ... Rex Allen, Jr. to do the "March Of Dimes Telethon" in Abilene, TX January 26 (his latest Warner Bros. album debuts in February) The Academy of Country Music announces establishment of a "Country Music Movie Award." The honor goes to either a theatrical release or a madefor-TV movie that utilizes country music as its theme or overall image (award goes to producer and star). The first one gets presented May 1 at the 15th annual Academy awards, aired on NBC-TV. Nominees due by January 31 (titles and credits) to the ACM selection committee, 1777 N. Vine, Suite 200, Hollywood, . Word is out that the U. of Oklahoma "Sooners" are big fans of Lester "Roadhog" Moran (aka the Statler Brothers.) They listened to ol' Lester and the gang in the training room, and during their recent victorious trip to the Orange Bowl.



TAKE MY NUMBER. PLEASE: Country Music Hall of Famer Hank Snow spent seven minutes of his Opry show time Saturday night in a speech about his frustrations in trying to establish the Hank Snow Foundation For Prevention Of Child Abuse the past two years; how he was "discouraged, saddened, depressed and disappointed" because his fellow entertainers have not helped him raise money for the organization. He stirred a hornet's nest at the



Hank Snow

Opry, with many Opry performers saying they were never asked to come to his aid in the first place and were "hurt" by the insinuations. The following Monday. Snow told members of the press he wasn't referring to the Opry artists in his speech, he said he was directing his remarks to the "real big names in country music today." (That didn't help their feelings any, either.) Snow listed the names of the people he contacted about starring in a child abuse benefit performance: Crystal Gayle, Statlers Brothers, Barbara Mandrell, Dolly Parton, Kenny Rogers, Willie Nelson, Waylon Jennings, Roy Clark, Mel Tillis, Charley Pride, and Johnny Cash. "I couldn't get any of them, and seldom got past their agents," he said. Snow was an abused child, and ran away from his Nova Scotia home at the age of 12 to escape beatings by his stepfather. "I plan now to see President Carter, I can't have any less help from him," Snow said.

HANK WILLIAMS TV SPECTACULAR: Jim Owens Productions, who has created the successful Music City News Awards specials the last 2 years,

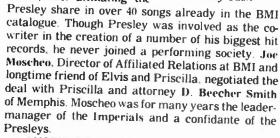


DAVE & SUGAR'S NEW LOOK?? - The "Sugar" part of RCA's Dave & Sugar has gone through a few changes in the past few years but we are happy to report this is not their new image for the 80's. Nashville songwriters Kye Flemming and Dennis Morgan rented costumes representing a chipmunk and a gorilla. When the unsuspecting Dave Rowland went to the RCA building, the two surprised him with their unique approach to getting him a tape of one of their Pi-Gem songs.

will produce a nationally televised special on Hank Williams, taping this month here, hosted by Hank Williams Jr., with Waylon Jennings, B.J. Thomas, Little Jimmy Dickens, Minnie Pearl, and others yet to be named, according to Bill Walker, who will recreate and conduct the music for the show. Country artist Jim Owen (no relation to the producer) who has been doing a one-man Hank Williams show for five years, will sit on the stage of the old Ryman Auditorium (the old Opry House where Hank performed) by himself, portraying Hank and reminiscing, with flash-backs to the new Opry House with the guest list performing on the stage. Sounds like a great, long overdue show idea. I hope they let Jimmy Dickens do a 5-minute stand-up comedy routine. We'll have a new star.

JOHNNY CASH SILVER ANNIVERSARY: The 25th year of Johnny Cash's singing career will be spotlighted this month with confirmed guests Kris Kirstofferson, Larry Gatlin, Carl Perkins, Waylon Jennings and soonto-be-confirmed guests Bob Hope and Bob Dylan. This CBS-TV special will be seen in February

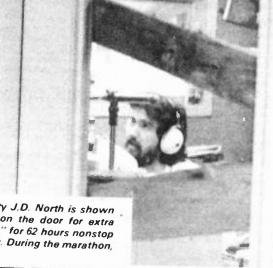
BMI SIGNS ELVIS PRES-LEY: Priscilla Presley, wife of Elvis, has signed a contract with Broadcast Music, Inc. affiliating the



QUOTE BOARD: Tammy Wynette: "Every American should visit a foreign country. It makes you appreciate what we have here and take for granted." Who said it: "What's a nice girl like you doing in love like this?" . Margo Smith: "There is no truth to the rumor that Donna Fargo and I are opening a boutique called 'Margo & Fargo' Murray: "I always take my kids on every plane and to every hotel with me. It helps me keep my perspective." (How about your sanity, Anne?) ... George Burns: "The last record I had out? I can't remember the date, but it was arranged by John Phillips Sousa!"
... Johnny Cash: "It's sure nice (and sometimes



Johnny Cash



CONTROL ROOM & BOARD - WDEN/Macon air personality J.D. North is shown locked in the station's control room, with nailed boards on the door for extra security. North played Hank Williams Jr.'s "Family Tradition" for 62 hours nonstop in an effort to raise money for poor families during Christmas. During the marathon, North raised over \$4500.

Country Radio News Notes

Because of the length of our feature on the comments about the 80's, the "News Notes" have been moved this week. The "Notes" will return to their regularly scheduled space Robert Gold, VP/GM of WPOR-AM-FM/Portland, ME, has appointed Robert J. Tole as Station Manager. Jon Van Hoogenstyn replaces Tole as Sales Manager . Gene Barry has exited WEAT/West Palm Beach to manage new Counfor both stations try station, WKKR/Evansville, IN. He takes over where Jack Reno and friends left off a few weeks back. (See last week's column.) Century 21 Programming's "Super Country Format" is now being aired on KDNT-FM/Denton, TX. With the move of its transmitter, the station now covers the Dallas-Fort Worth market, Ex-WBAP PD Don Thomson is consulting the new FM Country facility . . . As of January 28, WHMQ-FM/Findlay, OH will be 24 hours a day Country. PD Jerry Michaels will do the morning show with Joey Michaels of Concept Productions in Sacramento. The new all-nighter will be Don Andrews, formerly with WHIS/Bluefield, VA . . . Bob Jackson has just been promoted to MD at KVEG/Las Vegas. Jackson also tells us the first Country nightclub on the Vegas Strip is opening tonight (18) Also from Utica the word that WBVM has changed calls to WUTQ and format to Country Denny Michaels has been appointed MD of KRAD-AM-FM/ Grand Forks, ND . . . KUZZ/Bakersfield PD Richard Lee has taken over as MD for the

station as Johnny Kaye departs. Rob Housh has been named MD at KTTS-AM-FM/ Springfield, MO . . . John Gray, formerly with KBET/Reno is the new MD and afternoon drive at KCEY/Modesto, CA. T.C. Arnold has also joined KCEY. Arnold is from KSDN/ Aberdeen, SD and will do the evening slot . . . Norm Miller, from WPAP/Panama City, FL, is now doing middays at WJEZ-FM/Chicago . . . Joe Stamper, from WAXU/Lexington, is the new midday personality on WSAI/Cincinnati . . . Ex-PD and morning man at KRZY/ Albuquerque Jerry Groner has joined KYTE/Portland, OR to do the all-night show KWJJ/Portland is still looking for a PD/air personality. Contact GM Bernie Thompson (503) 228-4393 . . . Morning drive opening at WNYN/Canton. Talk with PD Alan Furst WJRB/Nashville has been taping part of its broadcast day and sending the tapes to the American hostages in Iran . . . The coverage of the hostage situation in Madison, WI is the reason WTSO's news department won UPI's first Central Regional the tapes to the American hostages in Iran Bill Bradley, Assistant PD of KLZ/Denver, is a new daddy. Our congratula-WHOO/Orlando reports cutting its current list from 40 to 30 as they increase their oldie play to almost 50 percent . . . February 8, the former WODX/Mobile, AL will be celebrating 50 years of broadcasting. It was the first station in the area and has gone on to be one of the top Country stations in America. A special "Happy Birthday" to everyone at WUNI Radio

WEST

George Burns Stetler Bros. Tom T. Hell Jacky Mard Zells Lehr Porter Magoner Stephante Minslow Hollfish: Willie Reison Mergo Smith Crystel Gayle Gene Metson Cristy Lend Charly RcClain

Statler Bros. Moe Band; Reba McEntire Mel Street HOTTEST; Con Hunley Cash & Jennings Jeanne Pruelt

KSSS Calarado Sorings, Ca Stephanie Minslow Johnny Duncan Millie Helson Hobby Bare Charly McClein Hoyt Raton E.S. Revue Eris Kristofferso HOTTEST: Aemny Rogers Oak Ridge Boys T.G. Sheppard Razzy Bailey Henson Cargill

KLZ Denver, Co.

KEED Juice Newton
Mos Bandy
Rosanne Cash
Charlie Deniels Band
HOTTEST:
senny Rogers
Gail Davies
1.6. Sheppard

EMAK From Ca Milifa helson Statler Bros. Bobby Bare Stephenic Minslow MOTTEST: Oas Ridge Boys Commey & Loretta Gail Davies J.G. Sheppard Hickey Gilley

Dean Office Sonny Curt's Romnie McDowell Romnie Hillsap WOTTEST: Bobby Bare Maylon Jennings Charley Price

KROR Gresham Or Rosanne Cash Charly McClain Mae Bandy Juice Newton Stephanie Minslow Noy Wead Wilka Bobby Braddock MOTTEST: Larry Sattin Don Williams

KRAM Las Veges, No. Gene Metson Ronnie Milsap Johnny Paycheck Tom T. Hell HOTTEST: Anne Purray Maylon Jennings Larry Gatlin Lon Angeler, Co Gene Matson Ray Clark Buck Duens Bunta McDowell Bonnie Milisa William Helson Moyt Aston Moyt Aston Mel Tills MoTEST: Kenny Rogers Waylon Jennings Anne Burray Brends Lee Don Milises

KCEV Modeste, Ca

KNEW Oakland S.F., Co.

KNIX Phoenis, Az.

KIDN Pueblo, Co Stephanie Minslow Milite Nelson Romnie Milsap MOTEST: Maylon Jennings John Conlee T.G. Sheppard Mondate, Co Hank Milliams Jr. "Never Had" Roy Mead Statler Bros. Henson Cargill Gail Dayles Leon Reusch Cates HOTICST Gene Malson Maylon Jennings David Ropers Mickey Gailley Milliam Rison "Heros"

RFTM Provo, Ut

Rosanne Cesh Moe Bandy Streets Mel Tillis Juice Newton Joe Dougles

KBET Reno, No Stetler Bros. Henson Cergill MOTTEST: Ronnie Milsep Waylon Jennings Kenny Rogers Mille Nelson

Roy Heed Roowell Stephanle Hinsion of Boonse Roomee Hission Booby Braddock Noe Bandy Gearge Burns Jeris Ross Scott Beard HOTEST Kenny Roopers T.G. Sheppard Haylon Jennings Oon Hilliams Gall Davies

ETOM Salines Ca Charly McClain
Moyt Aston
jacky Mard
MOTTEST:
John Conlec
Kendells
Oak Ridge Boys
Crystel Gayle
Maylon Jenning

Mor Bendy of More Bros. Miki Mori Porter Wagoner Rosanne Cash Moyt Aston HOTTEST: Eddle Rabitt 1.G. Sheppard On Milliams Oak Ridge Boys Kenny Rogers

KCKC San Bernardino, Ca Ray Sawyer
Rosanne Cosh
Bobby Bare
Eddy Raven
Johnny Radriguez
Hoyt Aaton
Statler Bros.
Moe Bandy
HOTTEST:

Lenny Bauman Statler Bros. Johnny Duncan Moe Bandy Stephanie Minslow MOTTEST: Menny Rogers

KCUR Tueson, Az Statler Bros. Mel Tillis Cheely McClein Dean Dillon Johnny Peycheck Jacky Mero Mores Sooby Bare keylen Johnny Rodriquez Donny Rodriquez Donny Rodriquez Donn Milliams

KIKX Tucson, As Tueson, As Devid Rogers George Burns Moyt Aston Pam Rose Moe Bandy Jack Greene MOTTEST: Renny Rogers Barbara Mandrell Anne Rurray Larry Gattin Bobby Bare

Most Added a

STATLER BROTHERS
Love You) Better Then... (Mercury
CHARLY McCLAIN CHARLY McCLAIN

Men (Epic)

WILLIE MELSON

My Heroes Have Always

Been Cowboys (Col)

MEL TILLIS

Lying Time Again (Elektra)

RONNIE MILSAP

Why Don't You Spend The Night (RCA)

WOKQ Dozer, N.H.

Juice heuton Streets HOTTEST: Moe & Joe Anne Murray Larry Gatlin Waylon Jenni

KENNY ROGERS
Coward Of The County (UA)
T.G. SHEPPARD
I'll Be Coming Back For More (WB/Curb)
OAK RIDGE BOYS
Leaving Louisiana In The Broad Daylight
(MCA)
WAYLON JENNINGS
I Ain't Living Long Like This (RCA)

Hottest

Jacky Nard Ann J. Morton Stephanie Minsi Leon Everette Shella Andrews Bluestone Charlie Daniels Springer Bros. HOTTEST: Kenny Rogers Jeanne Prwett Buck Ovens T.G. Sheppard

REGIONAL **ADDS & HOTS**

EAST

WSEN Baldwintville, N V

WPOC FM Bettimore, Md. Editmore, Md.
Crystal Gayle
Anne Murray
Maylon Jennings
Johnny Paycheck
MOTIEST:
Kenny Rogers
Mana Williams, J
Charley Pride
J.D. Souther
Dirt Band

SOUTH

Charly McClain Pam Rose Reba McEntire Statler Bros. Moyt Auton Zella Lehr HOTTEST: Hargo Smith Jerry Reed Romale Misso Anne Murrky Gene Matson

ROKE Austin, Ta

WCMS Norloth, Ve Rezzy Eailey Anne Murrey Maylon Jennings MOTTEST: Kenny Rogers Eddie Rabbitt Jim Reeves Dak Ridge Boys

Steve Forbert Oan Fogelberg Crystal Gayle Hickey Gilley HOTEST: Kenny Rogers Noe & Joe Anne Murray

WADR Remien, N. V

Weinington, D.C.
Statler Bros.
Juice Newton
Mel Tillis
Nitchell & Sloan
Porter Wagoner
Oan'Riley
Charly McClein
MOTTCSY:
Oak Ridge Boys
T.G. Sheppard
Crystal Gayle
Crosh? Craddock
Barbara Mandrell

Statier Bros. Charly McClaim Willie helson Mel Tillis Bobby Braddock HOTIEST: Kenny Rogers Dak Ridge Boys T.G. Sheppard

WNOW Verk, Pa

MIDWEST .

Statler Bros.
Booby Bare
George Burns
Dean Dillon
Hel Street
Henson Cargill
Jack Greene
HOTTEST:
Kenny Rogers
Jerry Reed
T.G. Sneppard
Don Hilliams
Noe & Joe

WDAF Kansas City, Mo Willia Helson Maylon Jennings Mel Tillis Tom T. Hall Jerry Red HOTTEST: Oak Ridge Boys Kenny Rogers 1.G. Sneppard John Conlee Crystal Gayle REGO Fargo, N.D.

WDGV Monneapoirs Min

WKMF Fluit, Mi Rosanns Cash Statler Bros. Streets. Pal 1111s. Lors Jacobs Stephanie Winslow HOTEST: Gene Nation Jerry Red Hank Williams, Jr "Conversation" Bill Anderson

KWMT Ft. Dodge, ta

Cede in Repety, to
Mort Aston
Mail Tillian
Mail Tillian
Mail Tillian
Station from
Station from
Station from
Station from
Charite Daniels Sand
Somy Courts
Mitchell & Sloan
MOTEST:
T.G. Shepperd
Sandra Report
Mail Tillian
Mitchell & Sloan
Mitchell & Sloan
Motest
Mitchell & Sloan

WFMS-FM Indianapolis, In

George Burns Charly McClain Stephanie Minslow HOTTEST: Kenny Rogers Andy Barlow J.D. Souther Crystal Gayle Millie Helson "Merces"

WBCS Milwmker, Wi

Anne Murray T.G. Sheppird Don Milliams Gail Davies HOTTEST: Charley Pride

John Anderson Margo Smith Charly McClain MOTTEST: Kenny Rogers Oak Ridge Boys T.G. Sheppard

MNRS Ann Arbor, Me Willie helson Bonnie McDowell Charly McClain Buck Owens MDTEST: Kenny Rogers Don Williams Dak Ridge Boys Waylon Jennings

KMAK Cedar Rapidi, le

WMAQ Discapo, I Checago, II

Egndells
Charlie Rich
hell Olamond
Barbare Mandrell
MOTTEST:
Eerny Rogers
Conway Twitty
Rita Coolings
Charley Price
Millie Relson

WUBE Cincinnati, On Willie Relson
Wille Relson
Romaie McOowell
Zella Lehr
HOTTEST:
Barbare Mandrell
Margo Smith
T.G. Sheppard
"Crash" Eraddock
Gail Davies

WSA! Cincinneti, Oh

Johnny Paytheck Johnny Duncan Tom T. Mall Joe Sun Millie Relson MOTTEST: Eenny Rogers Millie Relson Oak Ridge Boys T.G. Shepard Maylon Jennings

Cheesand, Oh.

Rita Coolidge
Willie helson
Henson Cargill
Johnny Baycheck
Jacky Mard
Ronnie RicDowell
Ronnie RicDowell
Ronnie Rictor
Hottest:
Kenny Ropers
Rerbare Mandrell
J.D. Souther
Maylon Jennings
Jerry Reed

Das Manner, In.
Statler Bros.
Tom T. Hall
Charly McClain
Bobby Bare
Dean Dillon
Bill Anderson
Ronnie Hilsap
Jacky Mard
HOTTEST:

KVNN Omaha, Ne

WYTL Owkow Wi Oshkosh, Wi Anne Purray Gene Matson Pia Zadora Zella Sehr Maylon Jennings Johnny Paycheck MOTTEST: Oak Ridge Boys T.G. Sheppard Margo Smith Barbara Mandrell

RGFX Perre, 1 D

K EVN Minot, N D

WMUS Muskegon, Mi "Cresh" Credd Willie Nelson

Zeila Lehr George Burns Dean Oilion Hel Tillis Hoyt Aston Henson Cargill HOTTEST: Jeanne Pruett John Conlee

Roy Clark MOTTEST: Ronnie Milsep John Comiee Jerry Reed Gah Ridge Boys Kenny Rogers

WHBF Rock Island, II

Rock bland, II
Mel Street
Rits Coolidge
Statler Bros.
Sonny Gurtis
Sheils Andrews
Bobby Bare
Mel Tillis
Cherly McClain
Henson Cargill
Rennie McOwell
Reba McCnitre
HOTTEST:
Barbara Mandrell
Renny Rogers WK KN Rockford, II

Buck Owens Booby Bare Tom T. Nell Moyt Aston Charly McClain J. Elliott Johnny Ourcan MOTTEST: Oak Ridge Boys Roy Clark John Comiee

WK CO Dagenum, mi.
Johnny Duncan
Statler Gros.
Nel Tillis
George Burms
Maylon Jenningt
Romste Milson
MOTTEST;
William Helson
Oak Ridge Boys
Com Milliams
Kenny Rogers
Moe & Joe

WWJO St Cloud, Mn Tom T. Hall Charly Acclain MOTTEST: Kenny Rogers Oak Ridge Boys Hoe & Joe Cash & Jennings

Austin, Ta Tom T, Hall Ronnie Hilsap Buck Obens Jacky Mard Ronnie McDowell Rite Cooline HOTTEST: John Conlee Crystal Gayle Tommy Overstree Janie, Friche Janie, Friche Margo Smith Pan Rose Steven Lee Cook Earl Scruggs Shesla Andrews Rosanne Cash Juice Breton MOTTEST: Renny Rogers J.D. Souther Michey Gilley Maylon Jennings EVET

RFDI Wich-18, Ks.

Assance Cesh Bluestone Lindy Leigh Roy Head Boyer Twins Miss Mori Marlow Techett

CKLW FM Windsor, Ontario

ELVI Beaumont, Ta Gesumont Is

Cristy Lane
Porter Magoner
Stephanie Minslow
HDTTEST:
Charley Pride
Kenny Rogers
Oak Ridge Boys
Brenda Lee
Jim Reeves Term Maum. In Commag Tuitty Monnie McDowell Charly McClein Bobby Bere will be Relson Zella Lenr MOTIEST: Oak Midge Boys kenny Rogers 1.6. Sheppard Barbera Mandrell

BHOSI, Ms
MSITTE Relson
Eddy Armold
Mickey Gilley
Jeanne Pruett
George Burns
MOTTEST:
Kenny Rogers
Oak Ridge Boys
Eddie Rabbitt
Jim Reeves

WYDE Birmingham, Al Birmingham, Al Henson Cargoli Charly McClain Nel Tills Jacky Mard MOTEST: Waylon Jennings Willie Mrison Gene Metson Kenny Rogers Razzy Bailey WCOS FM Columbia, S.C.

Willie helson Dean Dillon Jerry Seed Process of the Marry Seed Process Columbia, S.C.
Willie Helson
Mel Tillis
Charly McClein
Statler Bros.
Jack Greene
Pam Rose
HOTTEST:
Bobby Bare
Eenny Rogera
Eddle Rabbitt
"Crash" Craddo
Jeanne Prwett WINN Louveille, Ky

KHEV El Paso, Ta El Paso, Ta Jerry Kelly Booby Braddock Reba McIntire Streets MOTIEST: John Confee Barbara Mandra Anne Murray Larry Gattin Gene Watson

KENA Houston, Ts Meauton, Te
farl Scrupgs
Roomie Miliao
Roomie Miliao
Larry Gatlin
Johnny Lee
Razzy Bailey
Bob Jenkins
Eady Arnold
Charlie Daniels Band
Willie Melaot
Stephania Minsion
Jennifar Warnes
Reil Diamond
Tom T. Hell

Auton. Tv
Ronnie Milsap
Zelis Lehr
Mel Tillis
Statter Gros.
Stephanie Minslow
Leon Leventte
MUTEST:
Barbare Mandrell
Gene Metson
Maylon Jennings
Anne Murray KIKK Houston, Ta

Hoyt Aston Rosenne Cash Stetler Bros. HOTTEST: Renny Rogers Commay Twitty Shaggs & Marri T.G. Sheppard Oak Ridge Boys

WLAS Jack sonville, N.C. Millie Helson Jerry Relly Mel Tillis Charly McClain Commay Twitty MOTTEST: Rodriguez & McClain Dottle Hest

Charly McClain Comesy Twitty Rita Coolidge Buck Owens Henson Cargill Bobby Braddock Moyt Aston MOTTEST: T.G. Sheppard Crystal Gayle Romnia McDowell Pia Zadora

KXLR Little Rock, Ar Ann J. Morton Rosanne Cash Shelle Andrews Rebe McEntire NOTIES! Dak Ridge Bors John Conler Gene Metson Maylon Jenings Meroes'

Lowwrite, Ky
Romaie Mitsa
Rannie Mitsa
Waylon Jennings
Gene Matso
Johnny Dunca
Johny Dunca
Johny Bayna
Johny Helson
Ronnie McDowell
Johnny Paycheck
MOTIEST:
Oak Ridge Boys
T.G. Sheppard
Don Williams
Kenny Rogers

WDEN Macon Ga

WMC Memphis, Tri Memphi, Te Maylon Jennings Ronnie Nilsep Jeanne Pruett Cristy Lane Noe Bandy Statler Bros. Charly McClain MOTTES: Don Millian: Oak Ridge Boys Anne Murray Willie Nelson Johnny Duncan

MORK Merdian Ma Willie Helson George Burns Shella Andrews Eddy Arnold MOITEST: Barbara Mandrell T.G. Sheppard Crystal Gayle

WWDK Migmi, El Mel Fillis Charly McClain Dann Rogers HOTTEST: Oak Ridge Boys Kenny Rogers Mille Helson "Heroes

WKSJ Mobile, Al Mobile, Al Tom T. Hall Ronnie McDowe Eddy Arnold Larry Gattin HOTTEST: Freedy Heller Barbara Mander Eenny Rogers T.G. Sheppard John Anderson

WUNI Mobile, Al. Rosanne Cash Sonny Curtis Statler Bros. Charly McClain HOTTEST: Waylon Jennings Bobby Bare Roy Clark

Rosanne Cash Buck Dwens Jerry Reed Reba McEntire MOTTEST. Kenny Rogers Don Williams Oak Ridge Boyl Conway Twitty Steve Wariner

WLWIFM Montgomery At Freddy Fender Jack Greene Rosanne Cosh Nel Tillis Buch Owens Juice Newton MOTEST: T.G. Sheppard Jeanne Pruett Kenny Rogers

KNOE Monroe, Le Monroe, Le
Moyt Aaton
Hel Tillis
Jacky Mard
Eris Eristoffers
Rita Coolinge
MOTIEST:
T.G. Sheppard
Ronnie Milsap
Anne Nurrby
Gene Malson
"Crash" Craddock
Waylon Jennings

WKDA Nashville, Tri

Nashvile, Tn.
Willie Helson
Ronnie Hilson
Roy Clark
Bobby Bare
Buck Owens
Statler Bros.
MOTTEST:
Kenny Rogers
Don Williams
Rendalls
Oak Ridge Boys WSM Nashville, Tri

Roy Mead Silly Meiker Conway & Lorette George Burns Jerry Nail Steven Lee Cook MLBC FM Oblahoma City Ob

WHOO Orlando, FI

Larry Gallin
Ronnie McDowel
Tom T, Nail
Willia Melsom
Jacky Mard
Roy Clark
Gene Melson
Red Millian
Stetler Bros.
Mel Millia
Jonny Paycheci
MOTEST:
Oak Ridge Boys
Don Milliam
T.G. Sheopard
Charlie Rich

Millie Nelson Reba McEntire Porter Magner Romite Milsap Charly McClain MOTIEST. Renny Rogers Comway & Loretta T.G. Sheppard

T.G. Shepperd Buck Owens Statler Bros. Roy Clark Johnny Paycheck HOTTEST: Jim Reeves Kenny Rogers

KKVX San Antonio Tr

Savannah, GA.

Willic Nelson
Statler Bros.
Cherly McClain
Stephante Minslow
MOTTEST:
T.G. Sheppard
Barbara Mandrell
John Comlee
Gail Davies
Anne Murray

Rosanne Cash Juice Newton HOTTEST: Renny Rogers Charlie Rich John Comitee

WEAT W Palm Brach, FI Stephinis Winslow Johnny Duncan HOTTEST: Kenny Rogers T.G. Sheppard Gail Davies Crystal Gayle John Conlee

W. Palm Beach, FT.
Henson Corgill
Fits Coolidge
Dean Dillon
Johnny Duncan
Zalla Lehr
Earl Scrupgs
MOTEST:
Roger Hallmark
Frank Hills
Barbara Mandrel
Bobby Bare

Country

В

M



HOTTEST TRACKS:

"The Conversation" (Elektra) Hank Williams Jr. w/Waylon Jennings "Midnight Rider" (Columbia) Wille Nelson

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay.

MOE BANDY - One Of A Kind - (Columbia) "Sweet Kentucky Woman" "Man Of Means" "One Of A Kind" GAIL DAVIES - The Game- (WB) "Good Lovin' Man" "Never

Seen A Man Like You' JOHNNY DUNCAN — Straight From Texas — (Columbia) "Would You Like To Spend The Night"

ELECTRIC HORSEMAN - Soundtrack - (Columbia) "Midnight Rider" "So You Think You're A Cowboy"

DONNA FARGO — Just For You — (WB) "Walk On By"
LARRY GATLIN — Straight Ahead— (Columbia) "Taking Somebody With Me" "We Are Number One"

CRYSTAL GAYLE - Miss The Mississippi - (Columbia) "Don't Go My Love" "Danger Zone" "It's Like We Never Said Goodbye"

"A Little Bit Of The Rain" "Room For One More" WAYLON JENNINGS - What Goes Around Comes Around -(RCA) "Out Among The Stars" "Ivory Tower" "The World's Gone Crazy" (Cotillion)

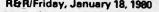
GEORGE JONES - My Very Special Guests - (Epic) "Night Life" "Gotta Get Drunk"

MOE & JOE - Just Good Ol' Boys - (Columbia) "Thank Goodness It's Friday" "Honky Tonk Man" ANNE MURRAY - I'll Always Love You - (Capitol) "Wintery

Feeling" "I'll Always Love You" "Someone To Hold On To" KENNY ROGERS — Kenny — (UA) "She's A Mystery" "Goodbye Marie" "One Man's Woman" "Tulsa Turnaround"

Woman You Should Be In Movies HANK WILLIAMS JR. - Whiskey Bent & Hell Bound - (Elektra) "The Conversation" "Women I've Never Had" "Outlaw Women"

DON WILLIAMS -- Portrait -- (MCA) "Good Of Boys Like Me"







Mike Kasabo

A Little Red Barn Operating In The Black

More than 40 years ago the Farm Service Director of WOWO/Ft. Wayne, Jay Gould, took to the air with a program he called "The Little Red Barn." The show was an instant hit with that rural area, as Gould beamed the programming ingredients to the farmers in Allen County. Now, in 1980, it is still the most popular morning show in Ft. Wayne, and quite possibly in all of Indiana, as the current show host, Bob Sieuers, garnered more than a 50 share, in the last April/May Arbitron. We asked Program Manager and LRB participant Ned Foster to give a 1980 impression of the program and the audience to who it's directed. Foster said, "Well, it's hard to say farmers, because in the business they're called agribusinessmen — when you go to an equipment show and see a tractor and find out the thing costs \$70,000 you realize that these guys don't have hay sticking out of their ears. But as far as program content is concerned, it pretty much depends on what Dugan Fry (the current Farm Service Director) wants to get into. Sometimes it's simple stuff about a particular crop disease that's moving this way, or about gasohol, which has a lot of potential in this part of the country."

Interestingly, country music is not as heavily featured as one might expect. "We play some country music," Foster explained, "but we also play from the current P/A tunes and we even play gospel songs. You see those \$70,000 tractors have CB's and AM/FM stereo with 8-track, and who knows what the guy out there turning 40 acres is listening to — it might be 'Pop Musik' by M. I've been here a year-and-a-half, and it still is difficult for me to understand why the music philosophy, or lack of one, works. All I know, after reading the rating books, is, 'if it works, don't fix it.'

Breaking down the 5-6am hour, the 12+ figures show for the April/May 1979 Arbitron a Metro share of 55.8, and the 6-7 block has a disappointing 46.3 — while the next highest station has a 14.0.

"Although I can't give you a total answer to the huge numbers, I can say that most of it is intimacy. It's really the person-to-person atmosphere created by Dugan and Bob; they work perfectly together. Bob generally is the straight man while Dugan is the funny guy, plus they make a big deal out of the fact that they really are in the barn. They say, 'Well, let's walk up to the farmhouse' while they play sound effects with the chickens clucking, and it's so hokey that it works. They've been called the Amos 'n' Andy of the Cornbelt."

We'll we're into the eighties, no doubt. But it seems kind of reassuring that somewhere there is a warm slice of the past still being enjoyed as the rest of us race down the path of technology. After all, if it works, don't fix it.

Atkins Scores In Pittsburgh

Ted Atkins, Vice President and General Manager of WTAE, has been elected President of the Pittsburgh Radio Organization. The PRO is made up of a group of area radio station GM's whose monthly meetings are designed to spawn ideas to better promote and sell their medium. Atkins noted, "We have produced a 20-minute sound film and this is presented to clients and agencies on a frequent basis. We feel that our collective efforts have already proven fruitful, and I'm thrilled with the whole thing."

Now, if the Steelers can only do as well.

Update

P/A'S CONTINUE TO SUPPORT HOSTAGES: It seems more unreal with each passing day, but the American hostages are still being held by revolutionary students at our embassy in Tehran. And, in a continued show of concern for the captives' welfare, WSB/Atlanta and WFTL/Ft. Lauderdale are stepping up their efforts to keep them on the public's minds. First, WSB PD George Fischer called to inform us that popular morning team Jim & John have started asking listeners to call in with messages of hope and a safe return home for the 50+ being held in Iran. The feeling of the station is that, primarily due to the Afghanistan situation, Americans might have become apathetic towards the lingering situation in Tehran; and that it would be in the best interest of our nation's morale to keep as close a contact with the captive Americans as possible. So each morning, callers will have the opportunity to make their feelings of support known on the air. All messages will be taped and sent to the embassy in Tehran in hopes that the students will allow them to be played. Fischer noted, "This program will go on indefinitely, until, we hope, they are released."

Meantime, programmer Tom Daren is setting the stage for a massive rally in South Florida. WFTL is organizing a campaign designed to serve as a visual reminder that Americans have not forgotten the hostages. Along with nine civic organizations, the station is scheduled to hold a "Freedom and Solidarity Day" rally January 26th. The site for the event will be Ft. Lauderdale's 10,000-seat Yankee Stadium. Local entertainers, politicians, officials, and celebrities will be on hand to participate. Florida Governor Bob Graham has been invited as keynote speaker. Daren assured, "We're looking at this as a visable demonstration of support for Americans in general and the hostages in particular." Others who've been invited to attend include President and Mrs. Carter, Vice President Mondale and his wife, Burt Reynolds, Jackie Gleason, and Jack Nicklaus...

BERT PARKS SOME PUNCH IN CONNECTICUT: WELI/New Haven jumped right

BERT PARKS SOME PUNCH IN CONNECTICUT: WELI/New Haven jumped right into the middle of another big story last week when staffers took to the air asking listeners whether they agreed with the decision to bounce the veteran celebrity from emceeing the Miss America Pageant. The overwhelming majority voiced themselves vehemently in his favor. As a side note to the drama, during one of the voting periods, a former Miss America (verified by the station) happened to be driving through the area, stopped to call the station, and aired her support stating that the 65-year-old entertainer helped her a great deal dur-

ing her encounter with the pageant . . . Now to get out of the headlines and into the street. KRMG/Tulsa morning man John Erling is sharing a common interest in that city's recent trash collection policy change. Erling has volunteered to personally check out the new system (a split system of collection by curb or backyard - curb service being less expensive), and will ride around in a city garbagemobile one morning, complete with a two-way setup so listeners can get in on what promises to be an aroma-filled event. Pittsburgh Radio Sports Director Myron Cope (he's also a WTAE-TV commentator, writes for Sports Illustrated, and is the creator of a local phenonenom: "Terrible Towel") has been elected by the National Sportscasters-Sportswriters Association as Sportscaster of the Year for 1979 in Pennsylvania . . . Add WTAE: Ace morning team O'Brien & Garry will long distance remote from the Superbowl hotel headquarters of the world champion Steelers January 19th ... WRVA/Richmond Program Director Dick Grant and many staff members held out at the station last week for over 27 hours during a sudden and super-heavy snowfall of 18 inches. They reported on the obvious effects the snow had on the community; food and supplies were brought in thanks to the station's 4-wheel vehicle . . . WCSC/Charleston has combined two existing personalities to create the new morning team of C.J. & Buzz. The duo met with excellent listener reaction - C.J., by the way, is the station General Manager. Wonder how many other markets of that size, or larger, have a GM pulling a daily air shift? . . .



A HECK OF A TREK — WASH/WashIngton turned up as the only station in town with tickets to the world premiere of "Ster Trek — The Movie." It was strictly a black-tie affair, complete with limousine transportation to the movie and to the Space Club reception which followed. Station air traffic reporter Walt Starling (left) and personality John Bodner flank William Shatner following the movie's premiere.

Transition

WDAE/Tampa News Director Bob Schuman has resigned that position to travel all the way to the West Coast's Bay Area to join well-respected rocker KFRC/San Francisco. He'll be morning anchor with funnyman Dr. Don Rose; no replacement named yet at WDAE . . . Read Shepherd is the acting News Director at WCWA/Toledo, replacing Tom Waniewski, who exits the station with no future plans announced. Shepherd comes to the station from WKEE/Huntington, WV . . . WTAR/Norfolk has announced the promotion of 13-year station veteran Wayne Simons to the position of Sales Manager from Account Executive; he replaces Ed Johnson, who moves into the National and Regional sales areas . . . WOWO/Ft. Wayne has added personality Tony Robinson to the station's line-up. He comes from WERK/Muncie, IN, and will take the 9pm-1am shift . . . Hal Widsten has been named Station Manager of WMBD/Peoria. Since 1976, he operated his own radio program and management consulting firm in Denver . . .

Color

BEACH PARTY SNOW JOB: WBT/Charlotte is holding its annual Wintery "Beach Party." That's right, a beach party in January. But everyone will be dressed appropriately, as the "beach" is actually Beach Mountain, where the station will host a skiing party. Listeners are asked to call and answer a trivia question about that seasonal sport, with a correct answer landing them a day's trip up the mountain with all expenses, including a skiing lesson, absolutely free. Then on February 9 and 10, WBT will sponsor high school and college ski races, major events in that area.

NO BULLPEN FOR THIS PITCHING: WOWO/Ft. Wayne has just completed its 31st annual city-wide "Penny Pitch" campaign that saw area residents come up with over \$60,000 for needy families. Each year the station develops a list of the more unfortunate households and channels all funds received to that end. Listeners contribute in three ways: 1) personalities remoted from various areas with a huge barrel on display for collection purposes 2) area high schools competed for a trophy by trying to raise the most money 3) area businessmen were prompted to bid on various items put up by the station. The grand total was \$63,111.

FLY NORTH FOR WINTER? That's correct, and WDBO/Orlando is happy to do it. The station is the area's official Winter Olympics stations and will send a lucky couple north to Lake Placid, NY to take in the 13th Olympiad, all expenses paid. The lucky pair will win with the luck of the draw in conjunction with a local Chevy dealer, who is donating a certain amount of dollars per car sold in January for a fund-raiser for the Olympics.



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week

JOHN STEWART Lost Her In The Sun (RSO)

60% of our reporters are on it. Sustained solidly over the long holiday - now making its move. Adds include WIOD, KFMB, KAKE, KAFM, WJON, WOOD, KNBR, WHIO, WLVA. Key moves: 7-4 WLOW, 16-11 KBLF, 22-19 WCWA, 30-27 KSTP, 31-24 WHBC, 29-26 KDKA, 24-18 WBT, debut 25 KOLO, debut 27 WWWE. Jumps 31-22 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SPINNERS "Working My Way Back To You" (Atlantic) 43/18 adds include WHAM, WISN, KEX, WBT, WGY, WTMJ, WRVA, WQUA, WVMT, WBEN, WCWA, WSIX, WDIF, KGGF, Key moves: 25-18 KROD, 27-21 WORG, 30-23 WCSC, 30-23 WQUD, 22-18 WHAG, 23-19 KDKA, 28-25 WWWE, debut 21 KOLO, debut 23 WHBC, debut 23 WCWA. Debuts on

JIMMY BUFFETT "Volcano" (MCA) 35/5 add KEX, WSIX, KFMB, WIP, KRMG. Key moves: 9-5 WLOW, 30-20 WHBC, 20-17 WBOW, 30-27 WJBO, 28-23 WTAR, 21-17 WBT, debut 29 WLVA. Heavy rotation: KRKK, WHOK. Increased 37-31 on P/A chart.

MOON MARTIN "No Chance" (Capitol) 41/3 add WOOD, WATR, WHIO. Moves 20-16 WTAR. Heavy rotation: KRKK. Increased 35-33 on

BOBBY VINTON "Make Believe It's Your First..." (Tapestry) 37/3 add WWWE, WNEW, WGIR. Debuts 30 WYMC. Increased 38-34 on P/A chart. NICOLETTE LARSON "Let Me Go, Love" (WB) 35/13 adds include WJBO, WWWE, WBAL KRNT, KRMG, WHBC, WJON, WSLI, WCHV. Key moves: 30-24 WBT, debut 26 WBOW. Heavy rotation: WREC, WCFR. Debuts at No. 35 on P/A chart.

QUEEN "Crazy Little Thing Called Love" (Elektra) 29/15 adds include WBZ, KMBZ, WFYR, WHAM, WRIE, WSIX, KFOR, KUGN, WSLI, WHBC, WRVA. Key moves: 31-25 WBT, 28-22 WCWA, 22-15 WOWO, 23-18 WVMT, debut 17 WBEN. Debuts at No. 36 on P/A chart.

JACK JONES "Theme From Love Boat" (MGM) 32/9 add WNEW, WBAL, WATR, KUGN, WDBO, WFDF, WHBC, WJBO, KSL. Moves 36-27 at WSGW. Debuts at No. 37 on P/A chart.

ROD STEWART "I Don't Want To Talk About It" (WB) 28/9 add KMBZ, KGNR, WSGW, WRVA, WHBC, WQUD, WCSC, WCER, KAFM. Key moves: 30-25 WORG, 30-26 WLOW, 29-25 WLVA, debut 27 WBOW, debut 28 WVMT. Debuts at No. 38 on P/A chart.

ROGER WHITTAKER "You Are My Miracle" (RCA) 25/1 add WLVA, Key moves: 23-19 WSGW, debut 25 WHBC. Hot at: WRVA, WSIX. Increased 40-39 on P/A chart.

JUDIE TZUKE "Stay With Me Till Dawn" (Rocket/MCA) 19/4 add WREC, WBT, WATR, WHOK. Key moves: 24-20 WYMC, 27-24 WLOW. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

DANA VALERY "I Don't Want To Be Lonely" (Scotti Bros.) 31/4 add WCHV, KWOS, KAFM, KOB. Moves 22-17 WTAR, 25-22 WBT, 30-28 WLVA. Heavy rotation KRKK.

RUPERT HOLMES "Him" (MCA) 25/23 adds Include WHIO, KEX, WCSC, WIS, WDIF, KRMG, KFOR, WSM-FM, WWWE, WFYR, WBT, WBAL, WTMJ, WPRO, KSTP. Moves 30-28 WRIE.

TOM JOHNSTON "Savannah Nights" (WB) 22/3 add WIS, WHIZ, WOWO. Debut 22-16 WQUD, debut 29 KWOS.

ROBERT JOHN "Lonely Eyes" (EMI America) 20/4 add WLVA. WBOW, WHOK, KWOS, Moves 25-20 WCSC, 34-29 WBT, 28-23 WLOW. ISAAC HAYES "Don't Let Go" (Polydor) 18/3 add KWOS, KLTE, WFDF (dp), Moves 23-17 WCWA. Heavy rotation: KMBZ

CHUCK MANGIONE "Give It All You Got" (A&M) 17/16 adds include WTMJ, KDKA, WGIR, WHIO, WBT, WNEW, WSM-FM, WJBO, WREC, WVMT, WORG, KRKK.

JEREMY SPENCER BAND "Travellin" (Atlantic) 17/3 add WORG, WJBO, WHIO. Moves 27-19 WHBC.

ELO "Last Train To London" (Jet) 17/1 add WHOK. Moves 15-11 WLOW, 32-27 WBT, debut 26 WYMC, debut 27 WHAG, debut 30 WCSC. TOTO "99" (Columbia) 16/6 add KBLF, WJON, WPRO, WBOW,

WSIX, KNBR, Moves 35-27 WHBC, 25-21 WLOW, debut 23 KOLO.
BILLY PRESTON & SYREETA "With You I'm..." (Motown) 15/1 add WIOD. Moves 18-13 WISN, 33-29 WHAG, 26-23 WBT. Heavy rotation:

KDWN.

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POP/ADULT AIRPLAY/40

Last This Week Week 3			
2 CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca) 5			January 18, 1980
2 CAPTAIN & TENNILLE/Do That To Me One More Time (Casablanca) 5	3	0	DIONNE WARWICK/Deja Vu (Arista)
BARRY MANILOW/When I Wanted You (Arista) NEIL DIAMOND/September Morn (Columbia) KENNY ROGERS/Coward Of The County (UA) TERI DaSARIO w/KC/Yes, I'm Ready (Casablanca) RITA COOLIDGE/I'd Rather Leave While I'm In Love (A&M) FLEETWOOD MAC/Sara (WB) STEVIE WONDER/Send One Your Love (Tamle) CLIFF RICHARD/We Don't Talk Anymore (EMI America) ANNE MURRAY/Daydream Believer (Capitol) MICHAEL JACKSON/Rock With You (Epic) LITTLE RIVER BAND/Cool Change (Capitol) MICHAEL JACKSON/Rock With You (Epic) LOBO/Holdin' On For Dear Love (MCA/Curb) KENNY LOGGINS/This Is It (Columbia) RUPERT HOLMES/Escape (The Pina Colada Song) (MCA) DANN ROGERS/Looks Like Love Again (International Artists) BARBRA STREISAND/Kiss Me In The Rain (Columbia) ABBA/Chiquitita (Atlantic) DIRT BAND/American Dream (UA) JOHN STEWART/Lost Her In The Sun (RSO) STEVE FORBERT/Romeo's Tune (Nemperor) EAGLES/The Long Run (Asylum) JENNIFER WARNES/Don't Make Me Over (Arista) HERB ALPERT/Rotation (A&M) SMOKEY ROBINSON/Cruisin' (Tamla) MAUREEN MeGOVERN/Can't Take My Eyes Off You (WB/Curb) STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) JIMMY BUFFETT/Volcano (MCA) DR. HOOM/Better Love Next Time (Capitol) MOD MARTIN/NO Chance (Capitol) MOD MARTIN/NO Chance (Capitol) MOD STEWARTI/I Don't Want To Talk About It (WB) ROD STEWART/I Don't Want To Talk About It (WB) ROD STEWART/I Don't Want To Talk About It (WB) ROGER WHITTAKER/YOU Are My Miracle (RCA)		-	
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11 17 RUPERT HOLMES/Escape (The Pina Colada Song) (MCA) 13 18 DANN ROGERS/Looks Like Love Again (International Artists) 28 ① BARBRA STREISAND/Kiss Me In The Rain (Columbia) 18 20 ABBA/Chiquitita (Atlantic) 26 ② DIRT BAND/American Dream (UA) 31 ② JOHN STEWART/Lost Her In The Sun (RSO) 30 ② STEVE FORBERT/Romeo's Tune (Nemperor) 27 24 EAGLES/The Long Run (Asylum) 34 ② JENNIFER WARNES/Don't Make Me Over (Arista) 29 26 HERB ALPERT/Rotation (A&M) 21 27 SMOKEY ROBINSON/Cruisin' (Tamla) 23 28 MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) 29 STYX/Babe (A&M) 20 29 STYX/Babe (A&M) 31 JIMMY BUFFETT/Volcano (MCA) 32 DR. HOOK/Better Love Next Time (Capitol) 33 MOON MARTIN/No Chance (Capitol) 34 BOBBY VINTON/Make Believe It's Your First Time (Tapestry) 35 NICOLETTE LARSON/Let Me Go, Love (WB) 36 QUEEN/Crazy Little Thing Called Love (Elektra) 37 JACK JONES/Theme From Love Boat (MGM) 38 ROGER WHITTAKER/You Are My Miracle (RCA)	16	15	LOBO/Holdin' On For Dear Love (MCA/Curb)
DANN ROGERS/Looks Like Love Again (International Artists) BARBRA STREISAND/Kiss Me In The Rain (Columbia) ABBA/Chiquitita (Atlantic) DIRT BAND/American Dream (UA) JOHN STEWART/Lost Her In The Sun (RSO) STEVE FORBERT/Romeo's Tune (Nemperor) EAGLES/The Long Run (Asylum) JENNIFER WARNES/Don't Make Me Over (Arista) HERB ALPERT/Rotation (A&M) SMOKEY ROBINSON/Cruisin' (Tamla) MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) JIMMY BUFFETT/Volcano (MCA) DR. HOOK/Better Love Next Time (Capitol) MOON MARTIN/No Chance (Capitol) BOBBY VINTON/Make Believe It's Your First Time (Tapestry) NICOLETTE LARSON/Let Me Go, Love (WB) JACK JONES/Theme From Love Boat (MGM) ROD STEWART/I Don't Want To Talk About It (WB) ROGER WHITTAKER/YOU Are My Miracle (RCA)	19	16	KENNY LOGGINS/This is it (Columbia)
BARBRA STREISAND/Kiss Me In The Rain (Columbia) ABBA/Chiquitita (Atlantic) DIRT BAND/American Dream (UA) JOHN STEWART/Lost Her In The Sun (RSO) STEVE FORBERT/Romeo's Tune (Nemperor) EAGLES/The Long Run (Asylum) JENNIFER WARNES/Don't Make Me Over (Arista) HERB ALPERT/Rotation (A&M) SMOKEY ROBINSON/Cruisin' (Tamla) MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) JIMMY BUFFETT/Volcano (MCA) DR. HOOK/Better Love Next Time (Capitol) MOON MARTIN/No Chance (Capitol) BOBBY VINTON/Make Believe It's Your First Time (Tapestry) NICOLETTE LARSON/Let Me Go, Love (WB) JACK JONES/Theme From Love Boat (MGM) ROD STEWART/I Don't Want To Talk About It (WB) ROGER WHITTAKER/YOU Are My Miracle (RCA)	11	17	RUPERT HOLMES/Escape (The Pina Colada Song) (MCA)
ABBA/Chiquitita (Atlantic) DIRT BAND/American Dream (UA) JOHN STEWART/Lost Her In The Sun (RSO) STEVE FORBERT/Romeo's Tune (Nemperor) EAGLES/The Long Run (Asylum) JENNIFER WARNES/Don't Make Me Over (Arista) HERB ALPERT/Rotation (A&M) SMOKEY ROBINSON/Cruisin' (Tamla) MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) JIMMY BUFFETT/Volcano (MCA) DR. HOOK/Better Love Next Time (Capitol) MOON MARTIN/No Chance (Capitol) BOBBY VINTON/Make Believe It's Your First Time (Tapestry) NICOLETTE LARSON/Let Me Go, Love (WB) QUEEN/Crazy Little Thing Called Love (Elektra) JACK JONES/Theme From Love Boat (MGM) ROD STEWART/I Don't Want To Talk About It (WB) ROGER WHITTAKER/You Are My Miracle (RCA)	13	18	DANN ROGERS/Looks Like Love Again (International Artists)
DIRT BAND/American Dream (UA) JOHN STEWART/Lost Her In The Sun (RSO) STEVE FORBERT/Romeo's Tune (Nemperor) EAGLES/The Long Run (Asylum) JENNIFER WARNES/Don't Make Me Over (Arista) HERB ALPERT/Rotation (A&M) SMOKEY ROBINSON/Cruisin' (Tamla) MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) JIMMY BUFFETT/Volcano (MCA) DR. HOOK/Better Love Next Time (Capitol) MOON MARTIN/No Chance (Capitol) MOON MARTIN/No Chance (Capitol) BOBBY VINTON/Make Believe It's Your First Time (Tapestry) NICOLETTE LARSON/Let Me Go, Love (WB) QUEEN/Crazy Little Thing Called Love (Elektra) JACK JONES/Theme From Love Boat (MGM) ROD STEWART/I Don't Want To Talk About It (WB) ROGER WHITTAKER/You Are My Miracle (RCA)	28	0	BARBRA STREISAND/Kiss Me In The Rain (Columbia)
JOHN STEWART/Lost Her In The Sun (RSO) STEVE FORBERT/Romeo's Tune (Nemperor) EAGLES/The Long Run (Asylum) JENNIFER WARNES/Don't Make Me Over (Arista) HERB ALPERT/Rotation (A&M) SMOKEY ROBINSON/Cruisin' (Tamla) MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) JIMMY BUFFETT/Volcano (MCA) DR. HOOK/Better Love Next Time (Capitol) MOON MARTIN/No Chance (Capitol) MOON MARTIN/No Chance (Capitol) BOBBY VINTON/Make Believe It's Your First Time (Tapestry) NICOLETTE LARSON/Let Me Go, Love (WB) QUEEN/Crazy Little Thing Called Love (Elektra) JACK JONES/Theme From Love Boat (MGM) ROD STEWART/I Don't Want To Talk About It (WB) ROGER WHITTAKER/You Are My Miracle (RCA)	18	20	ABBA/Chiquitita (Atlantic)
STEVE FORBERT/Romeo's Tune (Nemperor) 27 24 EAGLES/The Long Run (Asylum) 34	26	4	DIRT BAND/American Dream (UA)
27 24 EAGLES/The Long Run (Asylum) 34	31	2	JOHN STEWART/Lost Her In The Sun (RSO)
JENNIFER WARNES/Don't Make Me Over (Arista) 22 26 HERB ALPERT/Rotation (A&M) 21 27 SMOKEY ROBINSON/Cruisin' (Tamla) 22 28 MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) 20 29 STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) 37 31 JIMMY BUFFETT/Volcano (MCA) 15 32 DR. HOOK/Better Love Next Time (Capitol) 35 33 MOON MARTIN/No Chance (Capitol) 38 34 BOBBY VINTON/Make Believe It's Your First Time (Tapestry) 39 NICOLETTE LARSON/Let Me Go, Love (WB) 30 QUEEN/Crazy Little Thing Called Love (Elektra) 31 JACK JONES/Theme From Love Boat (MGM) 32 ROGER WHITTAKER/You Are My Miracle (RCA)	30	@	STEVE FORBERT/Romeo's Tune (Nemperor)
22 26 HERB ALPERT/Rotation (A&M) 21 27 SMOKEY ROBINSON/Cruisin' (Tamla) 22 28 MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) 20 29 STYX/Babe (A&M) 37 31 JIMMY BUFFETT/Volcano (MCA) 15 32 DR. HOOK/Better Love Next Time (Capitol) 38 34 BOBBY VINTON/Make Believe It's Your First Time (Tapestry) 39 NICOLETTE LARSON/Let Me Go, Love (WB) 30 QUEEN/Crazy Little Thing Called Love (Elektra) 31 JACK JONES/Theme From Love Boat (MGM) 32 ROGER WHITTAKER/You Are My Miracle (RCA)	27	24	EAGLES/The Long Run (Asylum)
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23 28 MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb) 20 29 STYX/Babe (A&M) SPINNERS/Working My Way Back To You (Atlantic) 37 31 JIMMY BUFFETT/Volcano (MCA) 15 32 DR. HOOK/Better Love Next Time (Capitol) 38 34 BOBBY VINTON/Make Believe It's Your First Time (Tapestry) 39 NICOLETTE LARSON/Let Me Go, Love (WB) 30 QUEEN/Crazy Little Thing Called Love (Elektra) 31 JACK JONES/Theme From Love Boat (MGM) 32 ROGER WHITTAKER/You Are My Miracle (RCA)	22	26	HERB ALPERT/Rotation (A&M)
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37 31 JIMMY BUFFETT/Volcano (MCA) 15 32 DR. HOOK/Better Love Next Time (Capitol) 35 33 MOON MARTIN/No Chance (Capitol) 38 34 BOBBY VINTON/Make Believe It's Your First Time (Tapestry) 35 NICOLETTE LARSON/Let Me Go, Love (WB) 36 QUEEN/Crazy Little Thing Called Love (Elektra) 37 JACK JONES/Theme From Love Boat (MGM) 38 ROD STEWART/I Don't Want To Talk About It (WB) 40 39 ROGER WHITTAKER/YOU Are My Miracle (RCA)	20	29	
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38 QUEEN/Crazy Little Thing Called Love (Elektra) 37 JACK JONES/Theme From Love Boat (MGM) 38 ROD STEWART/I Don't Want To Talk About It (WB) 40 39 ROGER WHITTAKER/YOU Are My Miracle (RCA)	38	34	
37 JACK JONES/Theme From Love Boat (MGM) 38 ROD STEWART/I Don't Want To Talk About It (WB) 40 39 ROGER WHITTAKER/You Are My Miracle (RCA) 40 ROGER WHITTAKER/You Are My Miracle (RCA)		35	
38 ROD STEWART/I Don't Want To Talk About It (WB) 40 39 ROGER WHITTAKER/You Are My Miracle (RCA) ROGER WHITTAKER/YOU Are My Miracle (RCA)		▶ 36	
40 39 ROGER WHITTAKER/You Are My Miracle (RCA)		> 37	
THE DOLLAR PROPERTY OF THE PROPERTY (MCA)		▶ 38	
40 JUDIE TZUKE/Stay With Me Till Dawn (Rocket/MCA)	40	39	ROGER WHITTAKER/You Are My Miracle (RCA)
	_	▶ 40	JUDIE TZUKE/Stay With Me Till Dawn (Rocket/MCA)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters **New Entry**

STARLAND VOCAL BAND "Loving You..." (Windsong) 14/10 add WLVA, WLOW, KRNT, WSM-FM, WHAG, KFOR, KUGN, WHBC, KRMG, WORG

FOGHAT "Third Time Lucky" (Bearsville/WB) 13/1 add WTVN. Moves 5-3 WLOW, 20-14 WOWO, 32-30 WBOW, 28-24 KWOS.

DOTTIE WEST "You Pick Me Up (And Put Me Down)" (UA) 12/1 add KOY.

O'JAYS "Forever Mine" (Philadelphia International) 11/2 add WATR, KWOS. Moves 25-19 WHIZ, 27-24 WYMC, 28-26 KOLO, 20-17 WLOW, debut 26 WWWE.

COMMODORES "Wonderland" (Motown) 11/1 add WPRO. Moves 38-30 KBLF

ALAN PARSONS "Damned If I Do" (Arista) 11/1 add KPPL

DONNA SUMMER "On The Radio" (Casablanca) 11/0. Moves 24-19 WRIE, debut 19 WBZ. Heavy rotation: KNBR.

GEORGE BURNS "I Wish I Was Eighteen Again" (Mercury) 10/6 add WTAE, KEX, KGNR, WYMC, WHBC, WREC.

MICHAEL JOHNSON "The Very First Time" (EMI America) 9/9 add WRIE, WSGW, KRKK, KMBZ, WBAL, WRVA, WSIX, WJON, KPPL SANTANA "You Know That I Love You" (Columbia) 9/3 add KMBZ, KWOS, WREC. Moves 13-6 WLOW

BARBARA MANDRELL "Years" (MCA) 9/2 add WRVA, WTMJ. Moves 29-21 WHAG, 21-16 WJBO.

BOB JAMES & EARL KLUGH "Kari" (Tappan Zee/Col) 9/1

TOMMY JAMES "Three Times in Love" (Millennium) 8/8

add WDIF, KFOR, WTAE, WHAG, WJBO, KSTP, KPPL, KRMG. EARTH, WIND & FIRE "Star" (ARC/Columbia) 8/2 add WPRO.

WOWO. Moves 26-23 KBLF. BOB JAMES "Main Theme From Star Trek" (Tappan Zee/Col) 7/1 add WHIO. Moves 33-28 WBT

LEO SAYER "Oh Girl" (WB) 7/1 add WHIO. Debuts 28 WLOW.

Most Added:

RUPERT HOLMES Him (MCA)
dded at 26% of our reporting stations
DAN FOGELBERG Longer (Full Moon/Epic) ed at 21% of our reporting at

OIRT BAND American Dream (UA)
Added at 20% of our reporting stations.
SPINNERS
Working My Wey Back To You (Atlantic)

Added at 20% of our reporting statio
CHUCK MANGIONE
Give it All You Got (A&M)

Added at 18% of our reporting statio QUEEN

Crezy Little Thing Celled Love (Elektre)
Added at 17% of our reporting stations.
BARBRA STREISANO
Klas Me In The Rain (Columbia)
Added at 17% of our reporting stations.

Hottest:

NEIL DIAMONO

September Morn (Columbia)
Reported hot at 43% of our stations.
BARY MANILOW
When I Wented You (Arista)
Reported hot at 39% of our stations.
TERI DeSARIO w/KC
Yes, I'm Reedy (Cassablence)
Reported hot at 36% of our stations.
FLEETWOOD MAC
Sere (WB)

PLETIWOU MAC Sare (WB)
Reported hot at 36% of our stations
CAPTAIN & TENNILLE
That To Me One More Time (Casebia
Reported hot at 36% of our stations
DIONNE WARWICK Dela Vu (Arista) and hot at 33% of our sta

MICHAEL JACKBON Rock With You (Epic)
Reported hot at 31% of our stations



REGIONAL ADDS & HOTS

EAST

J. Jones R. Holers (Him) N. Lerson M. Johnson M Johnson White Purise Queen 5 forbert R. Diamond HOTTIST R. Hotmus (Escape) J.D. Souther Eagles M. Jackson

WREN/Buffalo Roger Christian

WHAG/Hagerato R-ck Summers

Rich Summers

D. Fogetberg
R. Holimus
(Him)
C. Him)
C. Him
C. Him
Band
M. Murphy
Flack & Hathaway
T. James
HOTTEST
D. Rogers
B. Manilow
R. Coolidge
M. RucGovern
Lobb
A. Purray
WCMSH/Harithura

WCAMB/Narnburg Lerny Soor S Forbert Oween MOTTEST B Manilism R Diamond D Manwick D Fogelberg T, DeSarlo

WNEW/New York Jeff Magra Jeff Mazze

J. Jones

J. Mancini
C. Mengione
B. Vinton
HOTIS1
B. Diamond
B. Manilou
B. Streisand
Capt. & Tensile
A. Marray
WEP/Phidedelphia
Bob Russio

P. Fooelberg

D. Fogelberg
J. Buffett
HOTTEST
Hall B Dates
F. Mac
B. Manilow
N. Diamond

B.OB.A/Pittibut Handy Plab B. Strwisand C. Hangione HOTILS? S. Monder B. Rogers S. Robinson O.Marwick F. Hac M. Jackson

WFAE/Pittsburg Don Beins

A Burnay

M Jeckson
Lobo

T James
D Fogetherg
Forbert
Burns
OTTEST
bba HOTTEST
Abba
Capt & Tennille
A. Rogers
S. Robinson
N. Diamond
Spinners
A. Loggins
M. Jackson

WPRD/Providence

WHAM/Rochi Milte Harvey

J. Marnes Queen Dirt Bend Spinners HOTTEST N. Diempnd D. Marwich Lobo

O Fogelber
WGY/Schenec
Paul Cassidy
S. Forbert
Spinners
HOTTEST
P. Holmes
(Escape)
Eagles
K. Rogers
M. Jackson WCFR/Springfield Stew Roberts Stew Roberts
M. McGovern
B. Streisend
HOTTEST
J. Stewart
B. Manilow
F. Mac
N. Diamond
N. Larson
S. Robinson
Lobn

R. Stewart M. Jackson MHEN/Syracuse
Bob Carolin

D. Fogelberg
HOTTEST
J. D. Souther
Styx
(Babe)
C. Aichard
Capt. & Tennille
LRB

WATR/Waterbury Chris Evans Chris Esant
B. Streisand
C. Mangione
J. Jones
D. Fogelberg
M. Martin
J. Truke
Flack & Nathamay
J. Warnes
Spinners
O'Jays
HOTTEST
D. Marwich

SOUTH

RMOD/St Paso
Leey/Murray
Olirt Sand
J Marnes
Ol From Sand
Olire Sa WE OW Asken
Owen Nations
A. 6505
Starland Yocal
Band
Babys
J Coupar
(Small)
B. Mussell
Flack & Hathawid
C. Manglone
P. Brown
A. Parsons
(bon't)
MOTES
Eagles
Fophat
J. Stewart
J. Stewart
J. Buffett
Santana
Olirt Band
ILO
F

WFTL/Ft. Louderdale Tom Daren None HOTTEST D. Marwick Cept. & Tennille LRB K. Rogers K. Rogers
WSL/Jeshson
Wats Greyon
H. Larson
Queen
Dirt Band
HOTTEST
F. Mac
D. Fogelberg
S. Forbert
K. Loggins
Eagles
(Can't) (lp)
WMAS/LoursWIT-

WHAS/Loursville Jerry Malloy S. Forbert HOTTEST F. Mac K. Rogers Eagles T. DeSario WLVA/Lynchburg

WVMC/Mayfield Mike Brophey

Mike Biophey
D. Fogelberg
S. Forbert
N. Larson
B. Streisand
G. Eurns
HOTIEST

HOTTEST K. Rogers Hall & Oates K. Loggins England Dan M. Jackson R. Palmer J. Warnes

J Marmes
WOUD/Marmphrs
Dan Vaccaro
O, Fogelberg
S, Forbert
A, Murray
HOTTEST
M, Jackson
Capt, & Tennille
D, Marwick
LRB
F, Mac
K, Loggins
S, Robinson

WREC/Memphis Carter Davis

WBT/Charloste Andy Bicket

Susan Planeyin
H. Lerson
J. Jones
James & Klugh
T. James
C. Manglone
J. Spencer
HOTTEST
D. Marwick
Lobo
LRB
F. Mills
B. Manflow
C. Righard

WCSC/Chyrless Randy Scott

T. DeSerio R. Stewart R. Holmes (Mim) J. Marnes HOTTEST M. Jackson Eagles C. Richard F. Muc. Prince

WCHV Charlottess Thomas H Twins Thomas H. Twine
N. Lerson
R. Holmes
(Him)
L. Mood
(No1) ywood)
Queen
B. Strefsend
D. Valery
Shalamar
HOTTEST
R. John

T. Johnston
R. Holmes
(Mfm)
HOTTEST
Capt. & Tennille
D. Marwick
R. Coolidge
K. Loggins
K. Rogers

KAFM/Dallet Ron Deen Ron Dran
R. Stewart
J. Stewart
Dirt Band
M. Jackson
D. Valery
HOTTEST
LRB
Capt. & Tennille
F. Mac
T. DeSario

WSIMIMoshvite
Deve Numbers
Eagles
R. Molems
(Mim)
Dirt Band
F. Cavaliere
Spinners
M. Johnson
Toto
Ousen
Toto
Ousen
H. Jackson
H. Jackson
H. Jackson
H. Jackson
H. Jackson
H. Manilow
H. Diamond
R. Murray
R. Whittaler

Mary Catherine Bnest
C. Manglone
N. Dlawond
Starland Vocal
Band
Flack & Hathaway
R. Hollmus
(Him)
HOTTEST
K. Loggins
M. Jackson
F. Mac
T. DeSarlo
VARB/Martelib

WTAR/Norfolk Data Parsons A. Murray HOTTEST ' Capt. & Tennille S. Monder D. Rogers Lobo

Stu Wright
C. Hangione
J. Spencer
Starland Vocal
Band
HOTIEST
D. Morwick
N. Jackson
Capt. & Tennille
T. DeSario
Lobo

John Hook
M. Jackson
Sterland Yocal
Band
R. Whittaker
R. John
M. Larson
J. Stewart
D. Fogelberg
HOTIEST
Capt & Tennille
D. Marwick
S. Monder
T. DeSario
Abba N. Diamond B. Manilow A. Murray WOBO/Orlando Tom Mathrington

B. Streisand
D. Fogelberg
F. Mac
Dirt Band
J. Jones
HOTTEST
O. Merwick
Capt. & Tennille
K. Rogers
Lobo

Lobo B. Manilow WRVA/Richi Dick Grant Queen
M. Johnson
B. Mandrell
Spinners
R. Stewart
HOTTEST
R. Whittaker
D. Fagelberg

WDAE/Tampa Nancy Killian Nancy Killian

A. Murray

N. Dismond

MOTTEST

R. Holmes

(Escape)

Capt. & Tennille

K. Loggins

LRB

M. Jackson

Carter David

C. Mangione
J. Tauke
J. Tauke
L. Solt
R. Holmes
(Machine) (Ip)
P. McCartney
(Minher) (Ip)
Santana
R. Holmes
(Hin)
G. Burns
HOTTEST
R. Stewart
B. Streisand
B. Tyler
R. Larson
Queen WIDO/Miami Volands Parapa Volands Paraper B. Streisand D. Fogelberg T. DeSario Preston à Sy J. Stewart HOTTEST B. Manilow Dirt Band H. Diamond

MIDWEST

None HOTTEST D. Warwick R. Coolidge F. Mac H. Alpert Lobo

WMBC/Conton
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F. Caveller
G. Burns
Queen
Starland Vocal
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HOTIGS
T. DeSarlo
C. Richard
M. Jackson
S. Forbert
S. Montlow
S. Mobinson
F. Mac
M. Manlow
F. Mac

WCER/Charlotts
Jim Abent
H. Diamond
Hall & Oates
R. Stewart
R. Holmes
(Him)
C. Mangione
HOTTEST
LRB
Lobo

Capt a semiWFYR/Chicago
John Wetherboe
Queen
R Holms
Him)
B Hidder
(Rose) (1p)
HOTTEST
R nolmes
(Escape)
K Rogers
T. Petty

Collegeral
Tarry Patrick
A. Nurray
N. Larson
R. Holmes
(Min)
B. Vinton
HOTIEST
Capt. & Tennille
D. Marwick
4. Rogers
C. Richard
D. Rogers
L. Diamond
J. Manilow
obb KGGF/Coffeyville Bill Miller

Bill Miltar Dirt Band Spinners J. Messina (Dance) HOTIEST Capt. & Tennille Dr. Hook R. Coolidge LRB T. DeSario R. Stewart M. Jackson M. Johnson J. Mard (Anything) Eagles Santana (Too Medical Control Contro

WTVN/Columbus Denny Nugers T DeSario Foghat HOTTEST Capt, & Tennille K Loggins

WHOR/Lancaster Greg Eyerman R. John J. Tzuke HOTTEST K. Rogers J. Buffett LINCOLN

LINCOLN

R. Hollmes
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Starland Vocal
Band
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Eagles

WDIF/Masun
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Spinners
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A Murray
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N Diamond
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B. Loggins

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D. Mermick
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O. Foyelberg
WYMAJ7Mitmouker
Sam Armato
Spinners
R. Holmes
(Him)
B. Mandrell
C. Mangione
HOTTEST
S. Forbert
G. Streisand
D. Foyelberg
Dirt Band WOWO/FI Wayne Sam DeVincent

KSTP/Minneapotis

CarpenserMichaels
M. McGoveen
T. James
R. Holves
(Hdm)
M. Manchester
(fire)
NOTEST
Capt & Tennille
R. Coolidge
K. Loggins
T. DeSarlo
F. Mac
M. Jackson
M. Diswond
M. Diswond

Sam DeVincent
T. Johnston
Cheap Trick
J. Cobb
A. Murrey
EWAF
HOTTEST
F. Mac
M. Jackson
Eagles
T. DeSarto
T. Petty
Foghat
Queen WOOD/Grand Rapids Bill Striker

Bill Striker
J. Stewart
M. Martin
HOTTEST
A. Murray
B. Manilow
N. Otamond
T. DeSario
Dirt Band
R. Coolidge
Lobo

M. Diamond
M.LTE/Oslahoma City
Scott Witton
F. Mac
T.G. Shepard
T. Mayres
Maylon
(Crazy) (Flip)
MOTTEST
Capt. & Tennille
B. Manilow
D. Marwich
M. Albert
E. Loggins
M. Diamond
M. Jackson
M. Jackson
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D. Fogelberg
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1. Hayes
Santana
R. John
S. Sleedge
Dollar
D. Valery
HOTTEST
Capt. & Tennille
M. Jackson
C. Richard
K. Rogers
K. Loggins
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K. Loggins
K. Loggins
F. Mac

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A. Diamond

D. Fogelberg

Dirt Band

Spinnners

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(Why) (dp)

HOTTEST

T. DeSarto

R. Holmes

(Escape)

Capt. & Tennille

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Larson Stewart Toto
M. Johnson
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Larry Joseph Spinners R. John Toto Queen (dp) HOTTEST D. Marwick K. Loggins B. Manilow N. Diamond

HOB/Altrust

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Eagles
T DeSarlo
M Jackson
F Mac
Coolidge
F Mac
N Olamand
B Manillow
B Manillow
M AllEnwhite

B. Manilow
KARE/Mychita
Oliver/Shipley
J. Stewart
Dirt Band
J. Marnes
S. Robinson
HOTTEST
D. Marwich
E. Loggins
C. Richard
N. Diamond

WHIZ/Zanesville Dave Cross

RLYD/Behardiele Lary Crawford B. Hantlow M. Heriton (Tears) HOTTEST D. Merkich R. Coolidge

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A. Murray
N. Diamond
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Capt. & Tennille
B. Manilow
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D. Rogers
B. Coolidge
B. Kcolder
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Tess Mussel
Dirt Band
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M. McGovern
HOTTEST
Capt. & Tennille
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Lobo
B. Manilow
J.D. Souther
M. Diamond
K.DV/Phoenia

D. West B. Streisand D. Fogelberg H. Mancini Abba HOTTEST M. Diamond

Spinners
J. Mernes
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R. Holmes
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S. Forbert
F. Hac
J. Buffett
G. Burns

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F. Mac

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D. Marwick
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S. Forbert
N. Larson
J. Buffett
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N. Diamond
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F. Mac
B. Streisand
ROGO/San Diego
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J. Struert
A. Hurray
Dirt Band
HOTTEST
M. Jackson
S. Forbert
F. Hac
D. Summer

Album Airplay Tracks

WSBA/York

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Atlantic) "I Heve A Dreem" "If It Wesn't For The Nights"
HERB ALPERT (ABM) "1980"
BEE GEES (RSO) "Wind Of Change"
JIMMY BUFFETT (MCA) "Dreemsicle" "Chanson Pour Les Patits Enfants" "Survive"

CAPTAIN & TENNILLE (Casablanca) "Love On A Shoestring" "Deep And Derk" CHICAGO (Columbia) "Life Is What It Is" "Runewey" "Loser With A Broken

neer RITA COOLIDGE (ABM) "Sweet Emotion" "Pain Of Love" NEIL DIAMOND (Cokembia) "I'm A Bellever" "Meme Don't Know" "That Kind" BOB DYLAN (Cokembia) "I Believe In You" "Do Right To Me Beby (Do Unto

Others)"
EAGLES (Asykers) "I Cen't Teil You Why" "Sed Cefe"
FLEETWOOD MAC (WB) "Honey Hi" "Never Meke Me Cry" "Sisters Of The
Moon" "Angel" "Over & Over" "Storms" "Think About Me"
RUPERT HOLMES (MCA) "Answering Mechine"
MICHAEL JOHNSON (EMI America) "I Just Cen't Say No To You" "Doors"
JACK JONES (MGM) "Quiet Please, There's A Ledy On Stage"

NICOLETTE LARSON (WB) "Dencin' Jones" "Rio de Jeneiro Blue" "Beck In My

KENNY LOGGINS (Columbia) "Keep The Fire"
MELISSA MANCHESTER (Arista) "Don't Went A Heerteche" "Holdin' On To

The Lovin"

The Lovin"

MANCHESTER (Arista) "Don't Went A Hearteche" "Holdin' On To The Lovin"

MANHATTAN TRANSFER (Atlantic) "Wacky Dust" "Trickle Trickle"

BARRY MANILOW (Arista) "Rein" "Why Don't We Try A Slow Dence" "Sunday Fether" "I Don't Went To Welk Without You" "Where Are They Now" "One Voice"

Voice"
JIMMY MESSINA (Columbia) "Free To Be Me" "Lovin' You Lady"
BETTE MIDLER (Atlantic) "The Rose"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To"
EDDIE RABBITT (Elektra) "Loveline"
CLIFF RICHARD (EMI America) "Fellin' In Love"
KENNY ROGERS (UA) "Goodbye Marie" "She's A Mystery"
CARLY SIMON (Elektra) "Love You" "Coming To Get You" "Just Like You Do"
"Love You By Heart" CARLY SIMUN REPORTED LOVE YOU COMING TO GET YOU SUSTAIN TO "LOVE YOU BY HEART"

J.D. SOUTHER (Columbia) "White Rhythm And Blues"

BARBRA STREISAND (Columbia) "Niegere" "Come Rein Or Come Snow"

JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One

STEVIE WONDER (Territa) "Power Flower" "Black Orchid" "Come Back As A

OPPORTUNITIES

Openings

Top dollers for top news person. 50,000 watt KCMO/ Kenses City. MO needs morning news personality to also be sesistent News Director. Tapes and resumes to Chuck Wolf, KCM, Box 810, Kanses City, MO 68141 No cells please EOE M/F (1-18)

Female newsperson needed. Tepes and resumes to Don Wede, KRGO, 8085 W. 2100 South, Selt Lake City, UT 84120. EDE M/F (1-18)

Opening in the very neer future for a PD and morning drive personality. Top contemporary station in mid-eastern 200,000 population metro area. Salary com-mensurate with experience and ability. Tapes and re-sumes to Bill Musser, WKWK, 1201 Main St., Wheeling, WV 28003. EOE M/F (1-18)

Needed now, an engineer who can do an airshift. Work for a great company. Call Tom Backs, KUGR, (307) 875-6666 or write Box 980, Green River, WY 82936

Management Search: Ex-record execs make excellent headhunters; we have three here now, Our people ever ege 20-30K first year (draw plus commission, plus bonus) Call Tony Byrne (213) 981-9940. (1-18)

WDXI, 5,000 watt 24-hour regional AM in West Tennessee is seeking a morning news enchor. Professional group station has opportunity for person with excellent delivery, news gethering skills, and a good attitude. Call Den Spice at (901) 424-1310. (1-18)

KQDI/Great Falls, MT seeking future air talent. Good production a must. Tapes and resumes to Scott Greeley, Box 6760, Great Falls, MT 59406. EOE M/F (1-18)

WAIM-FM (100,000 wetts stereo) looking for air talwho want to work at a stable, growing company ents who want to work at a state, growing company to We broadcast to more than a million people in upstate South Cerolina. We need people that are not into ego trips and can relate one-to-one with listeners. Good production a must. We have the money to get you here if you're what we want. Send tapes, resumes and a brief synopsis on your radio philosophies to Bill McCown, WAIM FM, Box 650, Anderson, SC 29622. (1-18)

Need a DJ for a Country Western Disco in Ft Piers, FL Call Ray Wheat (305) 484-5000, (1-18)

Top Arbitron rated Disco/R&B powerhouse seeking Top Arbitron reted Disco/RBB powernouse seeking professional on-air communicators for expected openings. Excellent production required. No beginners or screemers. Opportunity to join expending Richmond-based group. Telescoped tape including-news and six production samples with detailed resume/references to Steve Keyne, Mgr., WJJS-FM, Allied. Arts. Building, Lynchburg, VA 24504. (1-18)

Adult Contemporary WFUN is accepting tapes and resumes for possible future full-time openings in programming and news Experience required and knowledge of sutomation helpful. Send to Chris Johnson, OM, Box 738, Ashtebula, OH 44004, EOE (1-18)

Openings

KFIG-FM/Freeno, CA is looking for an experienced, enthusiastic jock who can handle a format and talk to edults; have a fulfilling time growing with central California's number one edult rock station. Pert-time openings also evallable. Airchecks and resumes to Art Feries, KFIG, 2220 Tulere St., Suite 625, Freeno, CA 93721. No cells please, EOE (1-18)

WOHN/Herndon, VA needs weekend jook Immediately. Tapes and resumes to Chuck Dickemann, PD, Box 808, Herndon, VA 22070. EOE M/F (1-18)

KDWB/Minneapolis-8t. Paul seeks nation's top talent with conversational and human approach for present openings. Tapes and resumes to Deve Hamilton, KDWB, Box 7830, Twin Cities, MN 55119. EOE M/F (1-18)

WINN/Louisville (Country) seeking air personnel. Strong production necessary PD slot open. Tapes and resumes to Grahams Richards, WINN, 3rd & Broadway, Louisville, KY 40303 EOE M/F Hurryl (1-18)

PD who wants to move up with eggressive company must have on-eir and production talent. 250,000+market. Top pay, excellent studios. Send tapes and resumes to Don Hoberg, WEBC, 1001 E. 9th St., Duluth, MN 55805. (1-18)

A dynamic position for the right person now. Mid-days with promotions responsibilities. Good produc-tion and learning abilities a must for this 100,000 watt. FM beauty Rush tapes and resumes to Don Paustian, KJCK-FM, Junction City, KS 88441.

WQIQ/Chester-Philadelphia has openings, ell time slots Looking for Production Director. Top 40 formet. Experience a must. Be a pert of the Philadelphia market. Tapes and resumes to Ron Ministis, WQIQ, 12 Kent Rd., Aston, PA 19014 or cell (215) 459-1602. (1.18)

WTCO looking for good eir personalities plus news people for future openings in South Central Kentucky market. New studios and equipment plus good pay and benefits. Send tapes and resumes to Jim Jackson, WTCO, Rt. 4, Campbellaville, KY 42718 or cell (802) 485-4178 (1-18)

AOR WBAB/Long Island condurting nationwide ta-lent search to seek top morning newscatters and morning jock. If you are creative, well peced and the best in your market you'd be crazy not to cell (516) 587-1023 FOF M/F (1-18)

Seles Manager wanted for hottest radio concept ever to come to the New York market. If you are ag-gressive, creative and out to score in the 80's, this is yours. Cell Corey Taylor, Apple Radio Inc., (516) 496-6250, EOE M/F (1-18)

Openings

Wented: Production wiz. Excellent pay and finest production facilities. Full-time production man needed at stable contamporary station in one of the country's leading secondary markets. Sand tapes and resumes to Wayns Hiller, KQWB, Box 2983, Fargo, ND 58108. (1-18)

KLOG/Longview-Keleo looking for afternoon male or female. Must be hardworking and enthusiastic. Send tapes and resumes to KLOG, Box 90, Keleo, WA 98826, EOE (1-18)

WOKF/Temps, FL (96 Fever), needs experienced afternoon drive communicator who can handle mass expecturben format immediately. Good money for the right personelity, Rush tapes and resumes to Scott Robbins, PO, WOKF, Box 1109, Clearwater, FL 33617. EOE M/F (1-18)

WINR/Binghemton, NY has immediate need for Pop/ Adult middey personality as well as possible future openings. Excellent salary for experienced communica-tor Production capabilities a must. Rush tapes and re-sumes to John Simmons, PD, WINR, Box 27, Bingham-ton, NY 13904, or cell (807) 776-4240 EOE M/F (1-18)

Los Angeles FM, Adult Contemporary seeks enemetic, highly motivated individuals who energetic, highly motivated individuals who drawn of working in this challenging, exciting market. Openings in news and eir work. Jock/ Engineer combo with background in automation ideal. Tapes, resumes, ealery requirements and latter describing professional objectives to Radio & Records, 1930 Century Park West, #173, Loe Angeles, CA 90087. EOE (1-18) nerpetic, highly motivated individuals

Air personality with creative production mind wanted. Good bucks for qualified person. Large Midwest chain Cell Sid Wood, WMAY, (217) 629-7077. (1-18)

Unique radio neweroom looking for newspeople who take pride in delivering creative news. No no end readers. I'd like to know where you're at end what you're doing. Tepes, resumes and writing samples to Jeff Michaels, NO, KMJJ, Box 14805, Les Veges, NV 89114 or cell (702) 739-8800. EOE M/F (1-18)

WDUZ/Green Bey, WI looking for top 6-9pm jook with good production. Tapes and resumes to Gragg Albert, Box 36, Green Bay, WI 54305 EOE (1-18)

Immediate opening for all night disc jookey. Some experience required. Send tapes and recurres to KSLY, Box 1400, Sen Luis Obispo, CA 93406, or cell (805) 543-9400 and sek for Herry May. EOE M/F (1-18)

WZUU-FM/Milwaukee now eccepting applications for adult-onented middley personality with strong communicative and production skills. Tapes to Chris Curtis, WZUU-FM, 530 W. Capitol Drive, Milwaukee, WI 53212

Openings

WINH etill seeking morning drive/Ass't PD for Pop/ Adult formst. Tapes and resumes c/o Herry Gindhart, Drawer W, Georgetown, SC 29440. EOE M/F (1-18)

WROR, RKO General in Boston has a few choice opportunities to join New England's fastest growing FM radio operation. We're currently looking for morning drive news enchor and two on-eir telents. If you have 3-5 yrs experience in a major or medium market, in any of the above areas, rush your tape and resume to Gery Berkowitz, Program Menager, WROR, RKO General Building, Government Center, Boston, MA 02114. EOE M/F/H/Vets (1-18)

News Director needed. A take charge individual. Excellent facilities. Tapes and resumes to Steve Kaye, Box cellent facilities. Tapes and resumes 6128, Bekersfield, CA 93386 (1-18)

KWJJ/Portland, OR has opening for an experienced PD and air personality. This is a solid position, not looking for floaters. Must have keen awareness of programming techniques and can work with a team. Tapes and resumes to Bernie Thompson, GM, KWJJ, 931 S. West King Ave., Portland, OR 97205, (503) 228-4393. (1-18)

New AOR 24-hour station opening soon in Johns town, PA. Need air telent At least 3 yrs experience. Good pay and benefits. Send sircheck, resume and pic-ture to Conemaugh Communications Corp., Landmark Blvd., 518 Main St., Johnstown, PA 15901 (1-18)

Adult communicators needed for possible open ings. Great market in California. Send tapes and re-sumes to Steven Kaye, KAFY, Box 6128, Bakersfield, CA 93386. (1-18)

Sunbelt 50KW contemporary is looking for the Sunbelt 50kW contemporary is looking for the best morning telent evallable. Strong stable redio station in an excellent market backed by one of the largest corporations needs a strong, stable, yet aggressive performer. Other time-slots possible in the future. Send tapes and re-sumes to Radio & Records, 1930 Century Park sumes to Radio & Records, 1930 C West, #172, Los Angeles, CA 90067

KXIC is looking for a personality-oriented morning person for Pop/Adult formst. Tapes and resumes to Roger Davis, Box 2388, lows City, IA 52244. EOE M/F (1-18)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes re free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANCES

Radio

BRUCE BISSON, Promotion Director of KTZK/Denver, CO, named acting MD/PD

GREG PRICE joins WQIQ/Chester, PA from WPEN/Philadelphia, PA. BOB MALIK promoted to PD KROY/Secremento, CA.

RICH SHANNON promoted to MD at KROY/Secremento, CA.
DENNIS NEWHALL promoted to MD KROY-FM/Secremento, CA

DAVE STEVENS, formerly WVOJ/Jacksonville, FL and KBCQ/Rozewell, NM to middays at WLOI/LaPorte, IN.

JEFF KELLY, formerly with KDES/Palm Springs, joins KGGI/Riverside, CA.
TERRY YOUNG, former MD and afternoons at WTIX/New Orleans, LA, joins WEZB/

New Orleans as MD and afternoon personality.

DAVE MENDEZ, formerly with KFIM/EI Paso, TX, joins KFXM/San Bernardino, CA.

DR. DON MURRY named PD and mornings at KFXM/San Bernardino, CA.

BOB TAYLOR joins KFXM/San Bernardino, CA from KGAR/Portland, OR.

JIM ROBERTS, formerly with WKWK/Wheeling, WV, joins WTRF-TV as Account Executive SUZANNE ADAMS, formerly Account Executive for KCBS-AM and Co-op Coor-

dinator for WSFX-FM, has joined KCBS-FM/San Francisco, CA as an Account Exe-

RON KRASCHEL, formerly of KLIV/San Jose, CA, and KFRC/San Francisco, CA,

has also joined KCBS-FM/San Francisco, CA as an Account Executive.
HELENE WANCHICK joins WCXI/Detroit, MI Promotion Department.
PETER LAUER named Local Sales Manager for KNX-FM/Los Angeles, CA.

GREGG HALL moves to morning drive at WCAU/Philadelphia, PA. RICK STEPHENS promoted to Production Director at KEYY/Provo, UT.

JERRY CRONER, former PD and morning man at KRZY/Albuquerque, NM, is now doing the all-nighter at KYTE/Portland, OR.

JOE STAMPER, from WAXU/Lexington, KT, now doing middays at WSAI/Cincin-

MARLIN JAY joins KCUB/Tucson, AZ as 10am-2pm air personality.

NORM MILLER, formerly with WPAP/Panama City, FL, joins WJEZ-FM/Chicago, IL.

JOHN GRAY, from KBET/Reno, NV, named MD and afternoon drive personality at KCEY/Modesto, CA.

ROB HOUGH has been promoted to MD of KTTS-AM-FM/Springfield, MO.

BILL PERKIN named PD at KRMS/Osage Beach, MO.
DENNY MICHAELS has been appointed MD of KRAD/Grand Forks, ND.

LARRY MANUEL has been upped to MD of WADR/Utica, NY.

Industry Changes

MICHAEL MATTHEWS appointed Director of Publicity for Regency Records.

DICK WINGATE named Director of Talent Acquisition for Epic Records East Coast. AL HANNA named Elektra/Asylum Merchandising Coordinator

FRANK URBAETIS has been named Vice President of Plant Operations for MCA DEBBIE DiCESARE appointed Manager of Artist Development for the East Coast

Epic/Portrait/Associated Labels WARREN WILLIAMS named Associate Director, Talent Acquisition, A&R, West

Coast for Columbia Records. HERNANDO COURTRIGHT appointed A&R Representative for the East Coast

branch of A&M Records ROCKY CHASE named Sales Consultant for TM Special Projects.

Station Line-Ups

KHOP/Modesto-Stockton, CA LINE-UP; 8am-10am Richard Cano (PD/MD), 10am-3pm John Brodie, 3pm-7pm Den Gerrerd, 7pm-12mid Jim Kirk, 12mid-8am Casey Hayes. Weekends: Ken Bettencourt. WOPX/MIlwaukee, WI LINE-UP; 8am-10am Dr. Don Murry (PD), 10am-3pm Tab O'Neil, 3pm-7pm Bob Taylor, 7pm-12mid Craig Power, 12mid-8am Dave Mendez. Weekends: Randy Craig, Charlie Webb, Rich

WLOI/LaPorte, IN LINE-UP: 6em-10em Jey Scott, 10em-2pm Deve Stevens, 2pm-6pm J.R. Russ (PD), 6pm-10pm Cindy Hartman. Weekends: Quake Surman, Casey Meyer, Dee Clark, Bob Allen.

WPEN/Philadelphia, PA LINE-UP: 5em-9em Rone Richmen, 9em-12noon Ed Moore, 12noon-3pm Jim Weleh, 3pm-7pm Ron Kaplan, 7pm-12mid Bob O'Brian, 12mid-5em Seb Michaels. Weekends: Greg Price,

KAMP/EI Centro, CA LINE-UP: 6em-9em Ron Senchez (PD), 9em-1pm Gene Reymond, 1pm-6pm

KZ93/Peorla, IL LINE-UP: 6em-10em Lou Petrick, 10em-2pm Keith Edwards (MD), 2pm-6pm Charlie Quinn (PD), 6pm-10pm Steve Rodio, 10pm-2em Jerry Jennings, 2em-6em Mana Gilmore. Weekends: Ray

WTCJ/Tell City, IN LINE-UP: 5em-10em Cethy Keller, 10em-2pm Ron Phillips, 2pm-7pm Steve King, 7pm-12mid John Ashton (PD/MD), Weekends: Jupiter Jim Brewer, Veva Herris, News: Den Egierski (ND),

WAAY/Huntsville, AL LINE-UP: 6em-10em Gery Duke & Fred Lee, 10em-2pm Fred Holland (PD), 2pm-6pm Jerry Deen, 6pm-10pm Jim Kendricks (MD), 10pm-2em Devid Driscoll, 2em-6em Mr. Bill McClendon. pm-opm Jerry Dean, opm-10pm Jerry Dean, opm-10pm John Nordall, Sam-10pm Joe Hoppel, 10am-2pm WCMS/Norfolk, VA LINE-UP: 12mid-6am Doug Moreland, 6am-10am Joe Hoppel, 10am-2pm Russ Cassidy, 2pm-6pm Den Williams, 6pm-12mid Debbie Burr. 10am-11:15am Religion, 11:15am-2:30pm Steve O'Connor, 2:30pm-Sign-off Ed Hughes.

WMET/Chicago, IL LINE-UP: 6em-10em Scott McConnell, 10em-3pm Patti Haze, 3pm-6pm Bob Coburn, 6pm-10pm Bill Evans, 10pm-2am Mike Bechtel, 2em-6em Dan Michaels. Weekends: Dave Benson,

WYDD/Pittsburgh, PA LINE-UP: 5:30em-8em Mike Perkins, 9em-12noon Jim Kinney (MD), 12noon-3pm Jack Robertson (PD), 3pm-7pm Seen McDowell, 7pm-10pm Jim DeCesers, 10pm-2em Chris DeCerlo, 2em-5:30em Tim Meloney.

WFBQ/Indianapolis, IN LINE-UP: 6em-10em Mike Griffin, 10em-2pm Liz Curtis (PD), 2pm-6pm Mike Tinnes (MD), 6pm-10pm Jeff Curry, 10pm-2em Keith Heart, 2em-6em Simon Jeffries.

OPPORTUNITIES

Openings

WDO8/Oneonta is looking for a bright Pop/Adult personality and production telent to work in this pleasent upstate New York college community. Automiston experience helpful, but not required. Tapes and resumes now to Lerry Rosmilso, WDOS, 104 Chestnut St., Oneonte, NY 13820. No cells please. (1-18)

WLAV/Grand Rapids looking to fill two positions. Bright, enthusiastic jock. Femeles encouraged to apply. Also news person needed. Convarsational delivery a must for both positions. Tapes and resumes to Jim Corcoran, WLAV, 101-C Waters Building, Grand Rapids, MI 49503. EOE M/F (1-18)

KLYD/Bakerefield, CA has immediate opening for all-night personality. Good benefits and working conditions. Send tapes, resumes and pictures to Larry Crawford, KLYD, Box 1499, Bakerafield, CA 93302. EOE (1-18)

KACY, 50,000 wett Southern California station seeking out telented one-to-one communicators for future openings. 1st class license preferred. Send tapes and resumes only to Jim Barker, PD, KACY, Box 1520, Oxnerd, CA 93034. EOE M/F (1-18)

WRCG looking for young aggressive news people. If you are committed to news, talk to us. Tapes, resurnes and photos to Ron Walton, OM, WCGQ/WRCG, Box 1537, Columbus, GA 31902. EOE (1-18)

Brand new 100,000 watt FM album-oriented soft rock needs staffing for 24-hour, 7-day week. All tapes and resumes to Jim Gerdner, KUFO, Box 6350, Odessa, TX 79782. EOE (1-18)

Future openings at KQWB and Q98-FM. Tepes and resumes to Wayne Hiller, Box 2983, Fargo, ND 58108. EOE M/F (1-18)

Morning drive production copywritar wented. Must have at least 6 months experience. Top 40 formet. Contact Sneil Dodge, PD, KINN-AM/FM, Box 618, Alemogordo, NM 88310. EOE M/F (1-18)

KROY/Secramento has full-time opening for atrong eftermoon drive personality. Send tapes and resumes to Bob Mellk, 1019 2nd St., Secramento, CA 95814. No cella please. EOE M/F (1-18)

Announcer and/or newsman Pike's Peek area. Minimum 3 yrs experience. Send tepea to Manager, 280 Avondale, Colorado Springs, CO 80917. No calla places. (1-18)

KC101 and 13WAVZ/New Haven looking for Ass't Chief Engineer with thorough knowledge of AM and FM trensmitters, solid stete, digital, directional entenna systems, STL & RPU. Contect Torn Osenkowsky, Chief Engineer, (203) 776-4012. (1-18)

WGNT/Huntington, WV needs newsperson/talk show host. Good bucks for experienced pro. Male or female, tepes and resumes to Jim Jablonski, WGNT, Box 1539, Huntington, WV 25716. EOE (1-18)

Experienced news person wanted. This is not a job for rip and reeders. Send tapes and resurnes to Mike Matthews, Box 1290, San Bemerdino, CA 92402. EOE (1-18)

KIKX has one full time opening. We need an experienced announcer for our 7-12mldnight shift. If you're interested in working in a city with an excellent climate, send tapes and resumes to. Tim Tyler, PD, KIKX, Box 5568, Tucson, AZ 85703. EOE M/F (1-18)

KFRC now has the nation's best news anchor. He came from WDAE/Tampe-St. Pete. Now we're looking for a morning news anchor. Good money and a great opportunity for the right person. Apply to News Director, WDAE, 101 N. Tampa St., Tampa, FL 33602. EOE M/F (1-18)

Aggressive, enthusiastic stetion relations representative wanted for L.A.-based radio syndication company. Knowledge of radio essential. Call Peter et (213) 475-0817. (1-18)

Fun in the aun in market 89, McAllen-Brownsville, TX looking for moming talent with personality. Cell Crezy Stave, PD et (512) 383-4961 8em-5pm. EOE M/F (1-18):

Looking for weekend personality. Send tapes and resumes to Chuck Morgan, WCSH Operations Mgr., Box 4080, Portland, ME 04101 or cell (207) 883-3455. (1-18)

WLAN has Immediate opening for engineer with 1st class ticket. Send resumes to Program Director, WLAN-AM, 252 N. Queen St., Lancaster, PA 17603 or cell (717) 394-7261. (1-18)

High profile natural sounding news personalities of America... I em staffing news departments for an AM/FM giant. Need afternoon anchors immediately — but you've got to be heavy to get the gigs. Tapes, etc. to Terrence McKeever, News Director, WMC AM/FM, 1960 Union, Memphis, TN 38104. EOE M/F (1-18)

Looking for bright, young announcers who want to be stars. If your life is dedicated to winning, we want to talk to you. Tapes, resumes and photos for present and frure openings to Jeff Blake, WCGQ, Box 1537, Columbus, GA 31902. EOE (1-18)

WRIG/Weusau, WI has Immediate opening for night time personality. Top 40 station in a great area. Women encouraged. Tapes and resumes to Al Severs, WRIG, 529 3rd St., Wausau, WI 54401, EOE M/F (1-18)

Expanding radio group now accepting tapes for future medium market openings. All air positions including news. Send tapes and resumes to Pete Shannon. Group PD, Box 2700, Bakerafield, CA 93303. EOE M/F (1-18)

Goods & Services

You'll Be Funnier!

Hundreds of deejsys renewed again this year! Guaranteed funnier! Free sample, CONTEMPORARY COMEDY, 6804-D. Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448 R Wast San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Comedy Material

Funny jokes for radio folks is what I'm offering now. For freebis write HYPE INK, Box 69581, Los Angeles, CA 90069.

Broadcaster's Action Line

Job Referral Service — \$40.00 for 12 months. R 2 Box 25-A Lexington, IN 47138 (812) 889-2907. Free to employers.

"Phantastic Phunnies"

Highly respected . . . proven worldwide audience builder! Hillerlous . . original . . . "quick-quip" . . . topical humor!! Introductory month's 400 topical one-linera and 'Bonus' . . . Just 92.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240

Goods & Services

Making your classified come alive, or getting your goods and services singled out is simple. Only 35 cents e word, \$10.00 minimum per week for Goods & Services. Blind Box eds, 50 cents a word, \$20.00 minimum per week. All headlines ere free. Contect R&R Classified Department, Mon-Fri at (213) 553-4330, or write us et 1930 Century Park West, L.A., CA 90067

Openings

Spanish speaking PD with solid radio background and leadership skills needed for major merket Latin Pop/Adult, stereo FM. Tapes and resumes to Ric Hansen, 2000 Tecoma Mall Offices, Tacoma, WA 98411. EOE M/F (1-18)

KUZZ/Bakersfield, CA Country has immediate opening for moming drive enterteiner. Must know Country music with production skills. Salary negotiable. Contact Richard Lee, KUZZ, 1209 N. Chaster Ave., Bakersfield, CA 93308, or cell (805) 393-1500. EOE (1-18)

We're updating our files for future full-time end parttime jocks. Soft AOR. Tapes and resumes to Bud Wilson, WOBM, Box 927, Toms River, NJ 08753. No cells please. EOE M/F (1-18)

WAZY AM&FM/Lafayette, IN seeks tapes and resumes for possible News Director opening. AM is Pop/Adult, heavy on local news. FM is No. 1 rated, 50,000 wetts, Top 40. We're pert of a growing chain, looking for someone with strong delivery and news writing telent to grow with us. If you are looking for the challenge of building a strong news dept. send materials to Jeffrey Jay Weber, Operations Manager, WAZY AM & FM, Box 1410, Lafayette, IN 47902. Women and minorities encouraged to apply. (1-11)

KSPN/97 Aspen needs creetive/production director. Some on-sir, but thrust of job is developing radio campaigns that work for clients. New plant, album format, year 'round resort. Production samples, resume to Todd Cipolia, PD, KSPN, 400 W. Maine, Aspen, CO 81611. EOE M/F (1-11)

Can you move people with your production voice? How many different production announcer styles can you perform? How many characterizations? Top paying Southeastem radio corporation is looking for a performer. Short sirshift required. Send short sircheck/production presentation/photo/resume to Recruitment Service, Box 11727, Winston-Salem, NC 27106. (1-11)

New York state medium market looking for a real personality communicator for Top 40 Contemporary. Good benefits. Send tape and resume to Radio & Records, 1930 Cantury Park West, No. 171, Los Angelas, CA 90067.

Megic 97 is looking for bright young stars for immediate opening. Tapes and resumes to Steve Christian, WMEE, Box 6000, Ft. Wayne, IN 48896. EOE (1-11)

Midland Broadcasters, Inc. has an excellent opportunity for a Chief Engineer at KEWI/KSWT/Topeka. KEWI is a 5,000 watt day/1,000 watt night directional AM facility at 1440 kilohertz. KSWT is a Class C FM at 107.7 Megahartz, 100,000 watts dual polarization with a SMC DP2 sutomation system. Send credentials with salery requirements and long term goals to Robert F. Russell, Midland Broadcasters, Inc. 5315 W. 7th, Topeka, KS 66604, EQE (1-11)

Very strong personality wanted for morning drive Country slot. Ability to present music, naws, sports and information in an antertaining way. Salary open. Tepes and resumes to Mark Robertson, WBEU, 3040 Boundary St., Besufort, SC 29902, EOE (1-11)

Production Director wanted for Denver's top rocker KAZY/Superaters. Station sold out, need someone who can handle heavy loads under pressure. Must have experience with multi-track recording, handling people and paper work. Great gig for the right rocker. Tapes and resumes to KAZY, 2148 South Holly, Denver, CO 80222. No cells please. EOE (1-11)

Positions Sought

Radio enthusiest. 7 yrs as small market jock with MD experience looking for contemporary or Pop/Adult position. Preferably in the Southwest or Pacific eres. Cell (419) 332-5148 weekdays 10am-1pm EST. (1-18)

Experienced meture ennouncer with 1st cless Hcense. Good knowledge of Country and Pop/Adult formats. Willing to relocate in the Southeast or Florida area. Call BILL at (305) 448-1260. (1-18)

CHRIB JARRET formerly of WAYB/Cheriotte now evailable for medium or major merket. Excellent references, minority, superb communicator. (205) 834-3723. (1-18)

ARB telent jitters? Get the best ... 12 yrs experience, last 3 in Superstars, #1 ell the weyl Phoenix, AZ 14 share, #1 12+, Columbia, OH 19 share #2 12+, both 7-12 midnight. Everything but GM under belt, medium/mejor merket. Cell FRANK (317) 893-4559. (1-18)

Professional journalist looking for the right challenge. West or Northwest in hopes of living closer to immediate family. Strong reporter and anchor for a station that cares about gethering news and making it understandable. Excellent references, currently employed, top 30 merket. Call GREG (415) 573-7294. (1-18)

Young aggressive PD in South Floride ready to relocate, preferably in Texas. Creative talent with successful sounding station. ROB SAUNDERS (305) 247-9444.

News with personality and authority. Winning awards at WISM for 4 yrs, now looking for e new challenge. GORDON HARRIS (608) 271-1488 or (608) 267-9415. (1-18)

Major market Program Director would like to relocate to Southam Oregon-Eugene-Medford or 7 Programming Operations or consultancy. Call (714) 561-6547 days only. (1-18)

BILL HICKOK, wife and two kide needs a job with a company who cares. 10 yr pro over 50 voices, former PD et WNUE, current PD et WYBR/Rockford. Will accept progremming, music or jock job. Cell (815) 633-5547 or (815) 332-3436. (1-18)

Attention Gulf and West Coasts. Adult Contemporary PD/OD specializing in smell and medium merkets looking for new opportunity with forward looking station or group. Production excellent, personnel manegement, training and survey proven results. No frying pans or swinging doors. If you're serious, so am I. Cell (517) 265-6271 after 6pm EST. (1-18)

Spec spots that sell. Ads that produce. My last atation had to let me go for budget purposes and regrets it. Put en award winning team-oriented copywriter/Production Director on your staff. Good fill-in jock to boot. All good offers considered. STEVE A. GLASER (208) 734-6550. (1-18)

Energetic Music Director with new bride wants to move to East Coast is available for Adult Contamporary Top 40 stations: Announcing and news experience, 3rd class, excellent references. Contact MIKE KELLY (314) 873-3932.

Announcer (Black) 1st phone, employed 4 months in technical studio operations. Tapes and resumes available. Capable performer. BUD MAYO (212) 992-0022 evenings. (1-18)

Forget the rest. Hire the best. JIM ZIPPO 6 yr seesoned major market moming drive pro. Currently PD/MD st WEAM/Washington, D.C. and looking for a new PD/MD or moming drive chellenge on West Coest. Let's talk! (703) 534-1390 or (703) 830-3619. (1-18)

Experienced PD/MD/air personality has spant 12 yrs learning radio. Now I want to put that experience to work for you. Aviiable immediately. Cell (305) 486-0004 anytime. (1-18)

DAVE DILLON, WKAP, Q108, WEEO looking for programming and/or personality jock position. Call (215) 820-6224 snytima. (1-18)

WNEW-style personality. Clever, experienced and committed. Call MARV at (315) 342-2503. (1-18)

9 yr broadcaster (Los Angeles/L.A. County) seeking news, production, seles, copywriter, DJ. Call (213) 277-7769, (213) 553-4972, (213) 622-3444 (24 hr service, Mr. Walker's office). Ask for BILL (1-18)

DR. DAVE DUNAWAY Is now available with 12 yrs experience at Y100/Mismi, KNUS/Dalles, WNOX/Knoxville. Mornings or afternoons and heavy production. Call (615) 938-1845. (1-18)

How would you like to have a 3-man craw that are best friends and cook on the air. From the most successful middle-mierket contemporary station. Inquiries to JOCKS, 1250 A, Roosevelt Dr., Havartown, PA 19083. (1-18)

#1 rated middays/efternoons adult personality. 12 yr major market experience. Looking for the best offer. DOUG CARTER presently middays and Ass't PD at WEAM/Weshington D.C. Cell (703) 534-1390 or (703) 370-2390. (1-18)

6 yr AOR, creative production and small market PD expenence. Looking for announcer/production or announcer/music position. Willing to relocate. Call (415) 441-3879. (1-18)

TONY STONE last programmed KYYX-FM/Seattle is available. Cell (206) 778-8177. (1-18)

Positions Sought

Vibrant famale air personality looking for opportunity in Midwest. Currently working at WMAY leading station in Springfield. Experienced in different formets. Call days (217) 522-4194 or nights (217) 629-7079 and ask for DUSTY. (1-18)

13 yr pro WCAR, WCWA and W8BA looking for medlum merket home in the East with PD or MD possibilities. Pop/Adult or light Top 40 formats. Call DAVE CARLISLE (912) 354-8421 after 4pm EST. (1-18)

Selesman looking for medium or large market radio/ TV station to sell for. 7 yrs experience; 2½ in Chicago. Also do production, copy and run a tight board. Looking for a home. Willing and able to relocate. Cell (815) 939-3976 now. RICHARD SWAFFORD. (1-18)

3 yr news experience. Strong on documentaries and apecial reports. Looking for stable news position. Willing to relocate. Call (415) 411-3879. (1-18)

JAY HAWKINS is looking to get back into redio. Prefer Florida, but any area of the country considered. Formerly with WYNF/Tampe, WIFE/Indianapolis, WMET/Chicago and KSLQ/St. Louis. Cell (214) 569-3698. (1-18)

27 yr old 7 yr pro looking to move to the majors. Currently doing top rated morning show at KTTS/Springfield, MO. Personelity jock with good production. Call afternoons (417) 831-3860 and ask for JOHN STEPHENS. (1-18)

SHANNON, formerly WIRK, WANB. Available for night shift. Prefer Northeast, New England area. Cell (515) 424-2659. (1-18)

Contemporary air personality with 7 yre experience looking for permanent position. Cell (804) 977-1400 or (804) 296-0987. Write BILL JENKINS, Box 1045, Cherlottsville, VA 22802. (1-18)

AOR-channeled jock who wants career in radio seeks opening in small or medium merket situation. Experienced on-the-sir and also in production. I'm young and willing to relocate anywhere. Call BOBBY CUSH-ING et (201) 968-0451. (1-18)

Program Director, eir personality, newsman, team player. Young, eggrasive and I'm looking. Last ratings showed my station up 6%, my moming show up 14%, my salary up 0%. It can't hurt to telk. Contect at 607 Kenwood Ave, Apt. 305, Duluth, MN 55811 or call (218) 724-3028 efter 6pm. (1-18)

Experienced News Director/Reporter. 3 times AP Broadcesters award winner, recipient of AP's National Single Story Coverage Award for 1978. Looking for a new challenge. Willing to relocate. Cell MARK JOHNSON at (507) 289-8551 or (507) 437-3652 anytime. (1-18)

Broadcaster with news, writing, production and on-air experience looking for opportunity to do research for music history programs for radio or record compenses. Contact JACK at (213) 988-6707 in both mornings and evenings (1-18)

These men have experience, combined 13 formats, and 56 years jocking and programming. Cell RONNIE RENNINGTON, WAYNE SHAYNE or RON THOMPSON at (319) 363-8267. (1-18)

Miscellaneous

Geel We don't get many damo records in Kokomo, IN. Sure would be nice to see something In the mell. Here's a hint; we only need albums from Pop and Rock artists. Send to Pst Moore Z93, Box 2208, Kokomo, IN 46901. (1-18)

KEMM/Marshfield, MO needs Country and Rock service, both 45's and LP's. Send to E.W. Covington, PD, KEMM, Box 586, Marshfield, MO 65706. (1-18)

We have changed format from Country to Pop/Adult and nead product from all labels. Send to Doug Griffin, MD, KWRM, Box 100, Corona, CA 91720. (1-11)

KCMJ/Pslm Springs, AOR, 24-45 demographics, needs music for a sophisticated market. Send to Steve Karwan, Music Director, KCMJ, Box 1626, Palm Springs, CA 92263. (1-11)

KODY a mellow Pop/Adult station looking for record service including instrumentals from all compenies. Contact Steve King, MD, KODY, 308 W. 4th, North Platte, NE 69101 or cell (308) 532-3344. (1-11)

WGOS/High Point, NC, new AOR station neads service from all major labels. Contact Moby Dick, (919) 889-1466. Send to 660-C North Main, High Point, NC 27280. (1-11)

KFMU radio serving Steemboat Springs, CO needs all soft AOR record service. Contect Jim Douglas, MD et Box 68, Oak Creek, CO 80467. (1-11)

50,000 watt KFQD needs Pop/Adult and Top 40 album service from all labels. Please send appropriate albums and singles to Tom Rivera, PD, KFQD, 9200 Lake Otla Pkwy, Anchorage, AK 99507. (1-11)

Z93 needs jingle samples as soon as possible. Send to Pat Moore,Box 2208, Kokomo, IN 46901, (1-11)

WGFT/Youngstown, OH, Pop/Adult format needs service from ell labels. Please send to Nick Roman, WGFT, 1 Federal Plaza West, Youngstown, OH 44503. (1-11)

OPPORTUNITIES

Positions Sought

gressive young pro currently in top market seekfull time on-eir position in medium to major market, addition to 7 yra experience in all dayperts, background sludes programming, music and production. Northst preferred, but interested in all locations, Call LARRY (413) 789-0577, (1-18)

be a winner you must associate with winners. y affiliations with No. 1 stations throughout my 9-yr reer will back me up. Major market personality/commiscator agency quality production, MD, sales and anagement. Looking for you. If you want a career prossional cell TOM DANIELS at (601) 368-0384 or (412) 4-0948. (1-18)

ip 40 personality, currently employed nights. Forarly WIRK, college grad. Seeks uptempo Rocker. Call 15) 424-2659. Will relocate enywhere. (1-18)

ofessional female DJ with major market experience sks top 30 market to play rock 'n' roll. Excellent numrs. Superstars and other AOR experience, Production rector, tight production. Immediate availability. Call 17) 842-5133. (1-18)

AVE SCOTT formerty FOX101, Z96 and WDRQ INV looking for major or medium market AOR position. all (618) 784-9531, (1-18)

can make your little station sound like a big staon. Put my 13 yrs experience working for you in proamming, production and promotion. Country format eferred. Write to P.O. Box 9164, Mobile AL 36609.

pp 40 DJ with top major market experience also publes as aportscaster with TV experience and play--play. Will accept enything in top 10 market. Contact EORGE MICHAEL, c/o WABC TV, 7 West 88th St., aw York, New York 10019, (1-18)

Aperienced take-charge News Director, top 35 arket. looking to move from Southeast to native Midest. Experienced morning drive anchor. Strong on cel news, actualities and live reporting. Cell BILL at 15) 822-1513. (1-18)

ack male 28 yrs old seeks employment in or near niladelphia. 14 yrs experience in all formats, small, edium and large markets. I can type, make a fair cup 'coffee and do one hell of a radio program. Call (203) 26-4401 mornings before noon or after 8pm and ask ir BJ. An affirmative action employee. (1-18)

o you're looking for that real ingredient for your ateman and I'm looking for that bright situation, so whatha say we spy it together! Why not call and check, all M at (818) 373-7388 anytime. (1-18)

OR Jock with 7 yrs on-eir experience, excellent prorection skills, position at Top 30 market station. Cell HIKE BEECHER at (203) 782-9362 enytime. (1-18)

OR lady with 2 yrs experience seeks good paying b in a mountainous area. Leave message at (712) 38-2561. (1-18)

NDY TYLER, MD of Celifornia's newest album stepn, FM93/Viselie, is quite unexpectedly looking. Past ixperience includes KCKC and Music Country K15. Call 100) 825-3218 enytime. (1-18)

forning men doing 2-men voice show in a 50,000 adium market looking to move up. Also has experience 1 music directing. Call after 1pm Central Time (505) 22-5237, REED CAMERON. (1- $\overline{18}$)

ster Lorse Unreugh my Impersonation. Just ne of my believable collection of voices. 8 yrs expende adds up to natural quality, voice, good production, swa and paraonal reliability. MD experience backed microprocessor mind with high capacity memory ank of music facts, figures and trivia brings results in gh listener interest. AOR, Pop/Adult. Also do a great fARC ANTONY whom you can contact at (404) 52-7079. (1-11)

n search of position as programming assistant. leve experience in on-eir work in MOR, AOR, Country, op 40. Research and promotion oriented, Ask for IARY at (201) 343-3711. (1-11)

Ur personality with 4 yrs experience seeks medium p mejor move. Top 40, Pop/Adult, modern Country or lidies. For tape and resume cell TOM at (412) 486-8744 nytime, (1-11)

OYOTE formerly of KIKI/Honolulu and Magic 107/ t. Lauderdale seeks medium to major merket Top 40op/Adult. Cell TERRY O'SHEA et (305) 561-1096 enyme. (1-11)

'oung energetic jook willing to take direction looking or position in Honokulu or Hawaiian Islanda. Currenth, 1 New Orleans market. Cell (504) 865-9289 and sek for EE. (1-11)

i yrs experience. Looking for programming chalange in small or medium merket. Can supply excellent afterances and proposal to serious minded stations. Vill also consider sirshift in medium merket. Cell (803) 25-4457 after 8pm. (1-11)

Imail market PD looking. 6½ yrs experience. Cell vIIKE (904) 732-3368 or (904) 732-3502 days. (1-11)

fop 40, Pop/Adult. AOR, Disco AM/FM likeble pernality with PD, MD, PSA Director promotion, remote ad production experience. As usual, runs a tight board. besire full time opening as a DJ at your station. For einheck or interview please call LARRY D enytime at (216) 78-1206 or (216) 478-0440. Available right now. (1-11)

Positions Sought

13 yrs in radio, 1st phone, started and programmed 1st progressive station in New Orleans in the 80's. Also produced and syndicated own redio shows. 3 yrs Pop/Adult, 1 yr of talk. Looking for all Talk or to develop and program an Adult AQR format (not the mellow sound) in medium or major market. Available now. Call RICHARD SHANKS at (518) 695-6406. (1-11)

Experienced announcer looking for that elusive AOR glg. Not a ster, just a pro willing to bust his sea and work overtime for a good AOR or Superstar formatted station. One to one delivery with good production. Formerly of KISR, KTOW, KGOW, KLCO, KOLS, KKMA and presently at KKEG. Served as MD for AOR station and knows AOR radio. Prefer Arizona or New Mexico but will relocate enywhere in West. Also interested in weekend slots. If you're looking for someone that eats, sleeps, and breathes AOR radio, contact LEWAYNE ROBERTS (918) 939-0728 enytime for tape and resume. (1-11)

10 yrs experience, 1st phone looking for good situation in Rocky Mountein eres. Background in music programming, sports and production looking for Top 40, AOR, or Pop/Adult format that allows personality. Tepes and resumes available. Cell (702) 733-7612. (1-11)

If you're looking for a wildman for mornings or afternoons...look no more. The animal is waiting to hear from you. 9½ yrs, 3rd phone and funny. Ex-WFHG, 7Q, also ex-Cherlotte merket. Call (704) 598-0495. You could have your own "gressemen" type entertainer. (1.11)

GARY LASATER, production is my forts. 9 yrs in positions such as station menager, PD, production menager, MD – from Country to Contemporary, sutomated to live in small and medium markets. Currently production menager at Radio 94 and Rock 95 in the West. Looking to move to small or medium market, preferable in West. Cell Tues-Sat, 9-5 MST (801) 588-9428. (1.11)

Family man, 35, 18 yrs experience. Heavy on production. Prefer Oldies, Pop/Adult or Country in medium or medium/major market. Cell RON enytime et (218) 837-1991. (1-11)

Have programmed 2 successful small markets. No rules and regulations. State of the erts production techniques and automation. Creative air personelity. Promotion minded. Want opportunity to expand air talents and production under good PD. Cell GREG at (707) 255-7863 after 6pm PST. (1-11)

Your play-by-play search is over. Commercial experience, aports director skilled in air shift, production, sales and news. Will relocate. Looking to advence. Cell MITCH (318) 992-6594. (1-11)

Blondle is dreemin', Wille needs help getting through the night, and I'm lookin'. KEN CASE, 1308 Taylor Dr., Roswell, NM 88201; (506) 623-2810. (1-11)

RUDY FERNANDEZ, 7 yrs experience, 3½ yrs at KRBC. Have worked as MD, Public Affairs Director, PD, or PD. Production Mgr. Seeking position as MD or PD. Production wizard. Call RUDY at (915) 677-5383. (1-11)

Medium market 2 yr pro looking for a move up. Prefer Pop/Adult but will consider others. Good production and enjoy working with good people. Call BOB in evenings at (308) 534-4581. (1-11)

Jock wents job at medium market contemporary station, Great voice and excellent production. Have references. Can relocate anywhere yesterday. Cell MARK DONALDSON (714) 222-2071 anytime. (1-11)

Top 5 market 2-man show looking. Our sound emphasizes comedy and comedy voices, and a solid approach to communication. Adult contemporary, soft rock. AOR. Call (313) 836-1880 for our demo. (1-11)

Award winning man with 4 yrs experience looking for music shift. Will relocate. Cell (613) 631-4667 nights.

KEN E. MARKS is looking for a Top 40 or Pop/Adult or Disco gig. Just back from Reno. Super production will travel. Write or cell (213) 838-5364, 9315 Catteragus Blvd., Los Angeles, CA 90034. (1-11)

CARLIE FOXX with 14 yrs experience including mejor merkets. AOR or Top 40 preferred. Formerly WIVY, WPFM, currently WQLK. Cell after 3, (317) 935-2536. (1-11)

Young announcer tooking for any market — Disco, Top 40 and Jazz preferred. Experience in music dept. of KIIS-FM, commercial copywriting for Q102 and 2 yrs radio announcer at KSUJ/Long Beach. Cell MARK WARD (213) 433-7295. (1-11)

Commercial Jock seeks larger market and more responsibility. Single, embitious and creative. Skilled in production, news and aports announcing. Will relocate. Cell TOM (318) 992-8594. (1-11)

Versetile, meture Pop/Adult veteran with PD/MD experience fooking in major market for airshift. Cell KURT et (312) 367-0963 anytime. (1-11)

Experienced jook looking for a challenge in the Chicago erea. Cell (312) 631-1843 enytime, (1-11)

Sports Director, college grad., commercial experience in writing, interviewing and play-by-play, also experienced in news and air shift. Willing to reignate. Call DAN at (612) 262-2779, (1-11)

Openings

Operations Mgr for competitive Class C in Beaumont, TX (98th merket) with Adult Contemporary format has career opportunity and creative, no-hassle environment for versatile production ace who knows and can program automation. \$15,000 to start and good increases. Cell (713) 755-8155 between 8-10em. EOE M/F (1-11)

Looking for 12mid-8em (ell night) air personality. Send tapes and resumes to Paul O'Brien, WUBE-FM, 225 E. 8th St., Cincinnati, OH 45202. EOE M/F (1-11)

KBEI/Pocatello, ID Adult Contamporary has openings for experienced announcers in afternoon, evening and all-night shifts. Contact Steve Sage at (208) 233-2121. EOE M/F (1-11)

Opening for news person for top contemporary stations in Ohio Valley. Send resumes to Bill Musser, GM, WKWK-AM/FM, 1201 Main St., Wheeling, WV 26003. EOE M/F (1-11)

News Director needed. Person who is dedicated, creetive determined and willing to work hard gathering and delivering news. Send tape, resume and salary requirements to Betty Mestick, GM, WDXI, 1310 Redio, Jackson, TN 38301. EOE M/F (1-11)

KDM8/El Dorado, AR, No. 1 rated Country station in South Arkanses looking for experienced licensed operators for immediate and future openings. Send tape and resume to Mitch Reynolds, Box 1565, El Dorado, AR, 71730 or cell (501) 863-5121. EOE (1-11)

293/Kokomo, IN Is socepting tapes and resumes for future openings. Looking for a young, hard working person with good pipes, strong speech sbility and good production. Amount of bucks depends upon amount of talent. Send info to Pat Moore, Box 2208, Kokomo, IN 46901. EOE M/F (1-11)

News/Anchor Coordinator responsible for piloting morning news block at Pop/Adult station. Four-person team. Tepes and resumes to Dick Springfield, The Research Group, 1422 Monterey Plaze, San Luis Obispo, CA 93401. EOE M/F (1-11)

WWTR-FM/Bethany Beach, DE needs replacement for female announcer for 7-12midnight shift. Tapes and resumes to J. Parker Connor, GM, WWTR-FM, Box 366, Bethany Beach, DE 19930. EOE M/F (1-11)

WAZY-Z-96/Lafeyetta, AM and FM seeks News Director to help build current News Department. WAZY is Pop/Adult day-timer with strong emphasis on local news. WAZY-FM is full-time 50,000 watt Top 40 and No. 1 in market. Indiana News Network backs you up. Excellent facilities, part of a growing chain. If you're strong on organization, writing talant, delivery, and ere willing to hustle send tapes, resumes and references to Jeffrey Jay Weber, OM, WAZY, Box 1410 Lafeyette, IN 47902. Women and minorities encouraged to apply. FOF (1-11)

We're building for the 80's and need two more people to round our staff. We seek a highly innovated individual for morning drive who is community-oriented and strong on production. Personality a must. Also looking for a creative copywriter. Both positions include peldife, heelth and dental, profit sharing and other fringe benefits. A knowledge of County music preferred. Tepes and resumes to John Ramsey, KWY, Box 926, Cheyenne, WY 82001 or cell (307) 832-0561. EOE M/F (1-11)

KORJ is looking for an Operations Director. Experience required. Tapes and resumes to Bill Mertinez, KORJ, One City Blvd. West, Orange, CA 92668. No calls please. (1-11)

The open, redwoods, and skiling. Experienced sir telent needed now at Northern California universal leader.
Tapes and resumes to Mark Hill, KATA, Drawer I, Arcate. CA 95521 or call (707) 822-4814. EQE M/F (1-11)

WYND/Serssots, FL looking for friendly, warm, midday personality who loves very contemporary Country music. Production skills and news experience helpful. Also need human sounding News Director with minmum 3 yrs experience with a desire to develop expending news department. Tapes and resumes to Dave Key, PD, Box 3618, Serseots, FL 33678. EOE M/F (1-11)

Due to in-house company promotion, Holiday Radio is seeking qualified copywriter/continuity person with experience. Job includes writing copy and continuity for AM/FM combo. You'll be pert of a two-member team. Creative ideas, organizational skills a must. Send examples of copy end/or other written work plus tape if you do voice work, along with resume and picture to Welly Sele, PD, KSLM, Box 631, Selem, OR 97308. EOE M/F (1-11)

WHHY-AM has opening for 6pm-10pm ennouncer. Applicants must have 3rd class. If restricted radio-telephone permit. Must also have \$100, in years experience or adequate skill level, We need soft, in well versed in production. If you can interject persistity and communicate one to one with the listeners is is the job for you. Tapes and resumes to AM. Figuremming, WHHY, Box 2744, Montgomery, AL 36105. (1-11)

Q-100 needs immediately conversational, outurally hip AOR jook for mass appeal Portland, OR FM. Cell Norm Gregory, KQFM, (503) 228-0100. (1-11)

Openings

Northern Celifornia AM/FM needs production pro with experience. Air shift included. Automation a plus but not necessary. Tapes, resumes and selery requirements to Greg Penattoni, KVON/KVYN, Box 2250, Nape, CA 94558. (1-11)

We want a creative News Director who will combine sound with creative writing and not bore our young-adult lieteners. Opening, first querter of 1980. You'll be a one-person news department in an expending, fun community of 20,000. You'll be expected to interset on an interpersonal basis with our crezy jocks. Inquiries, writing samples, tapes, expectations, etc. to Bob Kirby, GM, KGNO, Box 1398, Dodge City, KS 67801. (1-11)

E. Alvin Davis & Associates looking for a small market AOR PD and air talent. Please rush cassette sir check, production samples, desired salary range and information on what you have to offer. E. Alvin Davis & Assoc., 3616 Bookmark Place, Lenden Farms, OH 45039. EOE M/F (1-11)

The No. 1 station in Southeastern New Mexico is looking for a morning man with good ratings to hold that slot. If you think you can handle it, send tapes and resumes to KBCQ, Box 670, Roswell, NM 88201. (1-11)

Program Director: Telented, energetic person wanted for AM Contemporary in Secramento, CA that's part of a four-attation group. Mature leader who believes in AM radio and has ebility to win. Contact Phil Melrose, GM, KXOA, Box 1877, Secramento, CA 95808 or cell (918) 446-4985. EOE M/F. All replies confidential. (1-11)

KLIX/Twin Falls, ID looking for 1em-5em personality. Applicants should have something to offer to grab and build a night time audience. Decent voice and good production abilities. Good chance to join a growing station. Still No. 1 in the merket. Tepes and resumes to Carl R. Raida, MD, KLIX, Box 1259, Twin Falls, ID 83301. (1-11)

Announcer needed for Traffic Line redlo network, New Orleans division. Must have ability to react quickly but calmly in high stress environment. Potential management position. Tapes and resumes to Paul Bottoms, Traffic Line, Inc., 1001 Howard, Suite 4304, New Orleans, LA 70113. EOE (1-11)

Looking for hard working pro with strong news background to assume duties of News Director. Send tapes and resumes to KKXL, Box 997, Grand Forks, ND 58201.EOE M/F (1-11)

Friendly, warm personality that knows and Ilkes Country music. Also production skills. Good opportunity in growing Las Vegas market. Send tape of show and production to KRAM Radio 923 E. Desert Inn Road, Las Vegas, NV 89109. Atm: Chuck Manning. (12-21)

1270/WT8N/Dover, NH has an immediate opening for an air talent to work part time 39 hours a week. WTSN is an adult Top 40 station. 6 kw fulltime. Shift: Sundey thru Thursday 6pm-12:15em, Fridaya 6-9pm. Female applicants are encouraged to apply. Send tape and current resume to Jim Sebastian, Redio Station WTSN, Box 400, Dover, NH 03820. No calls please. EOE (12-21)

O95-FM (WOVV)/Ft. Pierce, FL, 100 kw FM on FL'e East coast looking for eir talents for our No. 1 ARB-rated station. We offer good selery, nice facility, pleasant working conditions in one of the fastest growing areas of the country. Send tapes and resumes to Gary Beck, Operations Manager, 706 No. 7th St., Ft. Pierce, FL 33450, No cells please. EOE (1-18)

KAYC/KAYD/Beaumont, TX has opening for combination engineer/jock to handle AM/FM. Good medium merket, Salery negotiable. Cell Kenny Hazelett, Operations Manager (713) 833-9421. Box 870, Beaumont, TX 77701. (1-11)

WGH-13/Norfolk is tooking for an on-eir personality with outstanding production capabilities. Send tape and resume to WGH, 2302 W. Mercury Blvd., Hampton, VA 23666. EOE M/F (1-11)

KENR/Houston is looking for a production wiz. Must be capable of recording apots and a good voice. Send production tape and resume to Joe Wade Formicole, PD, KENR, 2 Greenway Plaza East, Houston, TX 77046. No calls please. EOE (1-11)

Southern California morning person, Immediate opening, KWIZ, Orange County, Disneyland-Newport Beach area, Send tape to Bill Weever, KLOK. Box 21248, Sen Jose, CA 95151, EOE (1-11)

Wented: Full time broadcasting instructor/studio maintenance engineer. Minimum 5 yrs experience, good selery, tapes and resumes (no phone cells) to Tommy Goodwin, Director, KIIS Broadcasting Workshop, 1220 N. Highland Ave., Hollywood, CA 90038. (1-11)

WLAN/Lencester, PA has two openings. One is for an experienced sounding pro with a big voice. Should be witty, creative and good on production and music. Also need an experienced female announcer. Should also be witty, creative and good on production and music. Send tapes and resumes to Program Director, WLAN, 252 North Queen St., Lancester, PA 17604. (1-11)

WHHY AM & FM are now eccepting applications for future sales openings. Anyone with sales experience (any type) should apply now for any future openings on either station. Contact Cathy O'Connor, 3435 Normanbridge Rd., Montgomery, AL 36105. (1-11)

REAKE

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

NEIL DIAMOND September Morn (Columbia)

72% of our reporters on it. Moves: Up 77, Same 18, Down 1, Adds 32, including WPGC, Z93, KSLQ, WGCL, WOKY, KFI, KFRC, Q106, KLIF, KINT, WSGN, 92Q, KSTT, KZ93, KERN, KTKT. See Parallels, debuts at number 26.

TOTO

99 (Columbia)

70% of our reporters on it. Moves: Up 55, Same 24, Down 0, Adds 45, including WPEZ, WCAO, WPGC, CKGM, Y100, WLCY, WOKY, KEARTH, B100, KIMN, JB105, WNOE, WSGA, WNOX, WVIC, WZZP, KTAC, KRSP. See Parallels, debuts at number 29.

SPINNERS

Workin' My Way Back To You (Atlantic)

68% of our reporters on it. Moves: Up 80, Same 13, Down 0, Adds 28, Including F105, KSLQ, KBEQ, WGCL, WOKY, WTRY, KELP, KOFM, KLEO, KZ93, Y94, KING, KJRB, KENO, CK101, KKXL. See Parallels, debuts at number 27.

ANDY GIBB Desire (RSO)

58% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 103, including WABC, WXLO, WFIL, WCAO, WRKO, WPGC, CKGM, Z93, Y100, Q105, WLCY, CKLW, KBEQ, WGCL, Q102, WOKY, KRLA, KFI, KFRC, B190, KOPA. See Parallels, charts at number 30.

EW & ACT

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist little (label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same Ion to on, add to on, 31-31, and only indicate the same in the parallel of the same in the parallels.

LED ZEPPELIN "Fool In The Rain" (Swan Song) 102/13

Moves: Up 62, Same 23, Down 4, Adds 13, including 94Q, WBBF, Y103, WAKY, WXIL, WHHY, KKRC, KSLY, Z93 27-21, Y100 2-2, WGCL 27-19, KEARTH 20-17, KIMN 28-22.

ELECTRIC LIGHT ORCHESTRA "Last Train To London" (Jet)

98/7, Moves: Up 74, Same 15, Down 2, Adds 7, KBEQ, KINT, KEEL, KZ93, KAAY, WNAM, WRBR, CKGM 21-15, WGCL 18-16, KRLA 17-15, KFI 20-18, B100 28-25, 14Q 11-5, BJ105 27-18, KRQ 2-1.

SANTANA "You Know That I Love You" (Columbia) 91/8 Moves: Up 65, Same 18, Down 2, Adds 6, WHYN, KAUM, KSTT, KJRB, KENO, 13FEA, WIFI 13-7, WPEZ 22-17, 94Q 9-7, KBEQ 35-27.

BARRY MANILOW "When I Wanted You" (Arista) 89/24 Moves: Up 45, Same 19, Down 1, Adds 24, including WNBC, WFIL, KEARTH, KC101, WFMF, WKIX, KRAV, KRUX, V100, WHHY, WTRU, WKBW 23-19, CKLW 29-18, WZUU 20-9, KFI 9-8.

DONNA SUMMER "On The Radio" (Casablanca) 88/33

Moves: Up 44, Same 8, Down 3, Adds 33, including WPEZ, KSLQ, KBEQ, KOPA, WFBR, WPST, KLIF, FM100, KRAV, KENO, WABC 32-19, WXLO 15-8, F105 d-14, KEARTH 3-2, KFI 26-9.

RUPERT HOLMES "Him" (MCA) 74/49

Moves: Up 13, Same 12, Down 0, Adds 49, including 96KX, WRKO, CKGM, Q105, WLCY, KBEQ, KEARTH, KRLA, WTRY, KNOW, WSGN, KLEO, KTAC.

PAT BENATAR "Heartbreaker" (Chrysalis) 70/14

Moves: Up 40, Same 15, Down 1, Adds 14, including WLCY, KEARTH, KFRC, B100, WFMF, WISM, KTKT, WIFI 27-10, KWK 1-1, KSLQ 24-8, WOKY 33-26, KOPA 24-12, KUPD 1-1.

ROD STEWART "I Don't Want To Talk About It" (WB) 64/6 Moves: Up 40, Same 17, Down 1, Adds 6, WKBW, WHYN, KLIF, KRKE-FM, KKRC, WTRU, KXX106 9-2, WSKZ 27-16, KQWB-FM 17-7.

TOM PETTY "Refugee" (Backstreet/MCA) 58/29

Moves: Up 21, Same 8, Down 0, Adds 29, Including WKBW, WIFI, Q105, WLCY, KBEQ, KEARTH, KIMN, KNOW, KZ93, KRKE-FM, Z97 17-7, KFRC 29-24, KUPD 14-3.

BABYS "Back On My Feet Again" (Chrysalis) 57/37

Moves: Up 8, Same 12, Down 0, Adds 37, including WKBW, Q105, KSLQ, KFRC, KUPD, WTIC-FM, KAUM, WNOE, WRJZ, KZ93, KRSP.

ROBERT JOHN "Lonely Eyes" (EMI/America) 57/5

Moves: Up 31, Same 15, Down 6, Adds 5, KIMN, WZZP, KING, KRUX, KSLY, Q105 26-28, WOKY 30-28, WFBR 13-8, Y103 24-17, WRJZ 16-9.

JOHN STEWART "Lost Her In The Sun" (RSO) 57/4 Moves: Up 41, Same 11, Down 1, Adds 4, WFIL, WZUU, WFBR, KQWB-FM, CKGM d-29, Z93 30-26, Y103 31-23, KRQ 36-33.

PINK FLOYD "Another Brick In The Wall" (Columbia) 55/34 Moves: Up 10, Same 11, Down 0, Adds 34, including 94Q, KDWB, KSLQ, KBEQ, WGCL, B100, KOPA, KUPD, WBLI, WFMF, WRVQ, WVIC, KJRB.

वंशक्तां स्वाधिता वि NATIONAL AIRPLAY/30

January 18, 1980 0 EAGLES/The Long Run (Asylum) 1 3 2 FLEETWOOD MAC/Sara (WB) 2 3 MICHAEL JACKSON/Rock With You (Epic) 7 0 TOM PETTY/Don't Do Me Like That (Backstreet/MCA) 5 CAPTAIN & TENNILLE/Do That To Me One... (Casablanca) 6 6 **KENNY ROGERS/Coward Of The County (UA)** 4 JEFFERSON STARSHIP/Jane (RCA/Grunt) 0 17 QUEEN/Crazy Little Thing Called Love (Elektra) 0 TERI DeSARIO w/KC/Yes, I'm Ready (Casablanca) 12 DAN FOGELBERG/Longer (Full Moon/Epic) 19 10 9 KENNY LOGGINS/This Is It (Columbia) 11 12 13 **DIONNE WARWICK/Deja Vu (Arista)** STEVE FORBERT/Romeo's Tune (Nemperor) 15 **1** 11 14 SMOKEY ROBINSON/Cruisin' (Tamla) CLIFF RICHARD/We Don't Talk Anymore (EMI/America) 8 15 22 O PRINCE/I Wanna Be Your Lover (WB) 14 FOGHAT/Third Time Lucky (Bearsville/WB) 17 23 0 STYX/Why Me (A&M) 10 RUPERT HOLMES/Escape (MCA) 19 27 **DIRT BAND/An American Dream (UA)** 20 21 KOOL & THE GANG/Ladies' Night (De-Lite) 24 **CHEAP TRICK/Voices (Epic)** 23 25 ISAAC HAYES/Don't Let Go (Polydor) 2 30 ANNE MURRAY/Daydream Believer (Capitol) 26 25 DARYL HALL & JOHN OATES/Wait For Me (RCA)

30 ANDY GIBB/Desire (RSO) This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

TOM JOHNSTON/Savannah Nights (WB)

TOTO/99 (Columbia)

NEIL DIAMOND/September Morn (Columbia)

SPINNERS/Workin' My Way Back To You (Atlantic)

MOST ADDED ®

28

2

2 **2**

ANDY GIBB RUPERT HOLMES "Him" (MCA) **TOTO** "99" (Columbia)

29

BABYS "Back On My Feet Again" (Chrysalis) PINK FLOYD "Another Brick In The Wall" (Columbia)

Complete Regionelized Ustings on Peges 28 and 29.

HOTTEST

MICHAEL JACKSON "Rock With You" (Epic) FLEETWOOD MAC "Sara" (WB) EAGLES "The Long Run" (Asylum) QUEEN "Crazy Little Thing Called Love" (Elektra) DAN FOGELBERG "Longer" (Full Moon/Epic)

O'JAYS "Forever Mine" (Philadelphia International) 51/6

Moves: Up 27, Same 14, Down 4, Adds 6, WKBO, WAKY, KSTT, KERN, WROV, WGBF, WLCY 26-22, KFI 18-14. MOLLY HATCHET "Flirtin" With Disaster" (Epic) 50/20

Moves: Up 15, Same 15, Down 0, Adds 20, including WKBW, KIMN, KOPA, WTIC-FM, WKEE, WAPE, WSKZ, WOW, Y94, WROV, KDZA, KDWB 29-25, KUPD 4-2.

NICOLETTE LARSON "Let Me Go, Love" (WB) 48/15

Moves: Up 20, Same 12, Down 1, Adds 15, including WKEE, BJ105, WNOX, WVIC, WOW, WGUY, WXIL, WTMA, KSLY

Others Getting Significant Action

Z.Z. TOP "I Thank You" (WB) 36/19

Moves: Up 7, Same 10, Down 0, Adds 19, including 94Q, WPST, KEEL, WSKZ, WNOX, KCPX, WAAY, KQWB-FM,

SHALAMAR "The Second Time Around" (Solar/RCA) 32/16

Moves: Up 13, Same 2, Down 1, Adds 16, including WRKO, PRO-FM, FM100, KHJ, WCIR, WAAY, KDZA, RITA COOLIDGE "I'd Rather Leave While I'm In Love" (A&M) 32/0

Moves: Up 21, Same 7, Down 4, Adds 0, WFIL 26-24, KNOW 10-8, KWEN 27-24, WZZP 7-4, KRQ 27-19, KAAY 15-8. RUFUS & CHAKA "Do You Love What You Feel" (MCA) 31/5

Moves: Up 21, Same 5, Down 0, Adds 5, KBEQ, KSTT, KHJ, KRUX, KBIM, Z93 23-20, KEARTH 23-19.

INMATES "Dirty Water" (Polydor) 31/3

Moves: Up 14, Same 14, Down 0, Adds 3, KSTT, WIGY, CK101, Q105 28-18, WVIC 39-31.

GAMMA "I'm Alive" (Elektra) 29/6

Moves: Up 12, Same 10, Down 1, Adds 6, WIFI, WIGY, WFBG, KQWB-FM, KENI, KBDF, 96KX 18-14, KDWB 30-26,

TOMMY JAMES "Three Times In Love" (Millennium) 28/19

Moves: Up 5, Same 4, Down 0, Adds 19, Including KRLA, KIMN, WHYN, KXX106, KCPX, WXIL, WFOX, KSLY. KOOL & THE GANG "Too Hot" (De-Lite) 28/17

Moves: Up 7, Same 3, Down 1, Adds 17, including Z93, CKLW, KSLQ, WGCL, KEARTH, KOPA, WHBQ, KCPX,

BETTE MIDLER "When A Man Loves A Woman" (Atlantic) 26/11

Moves: Up 7, Same 8, Down 0, Adds 11, including WFBR, KEEL, BJ105, WLAC, Y94, WFBG, WERC, WKBW d-24,

ROBERT PALMER "Can We Still Be Friends" (Island) 26/3

Moves: Up 12, Same 10, Down 1, Adds 3, KLIF, Y94, KOOK, WIFI d-27, 96KX 15-11, KWK 25-20, WNOE 39-31.

DANN ROGERS "Looks Like Love Again" (International Artists) 25/4 Moves: Up 10, Same 9, Down 2, Adds 4, WKBO, WTIX, KSTT, WNAM, WZUU 19-4, WOKY 27-24, KNOW 25-21,

AEROSMITH "Remember (Walking In The Sand)" (Columbia) 25/3

Moves: Up 9, Same 13, Down 0, Adds 3, F105, KBEQ, KQWB-FM, Z97 27-24, WHYN 40-36, KRQ 35-30.

Continued on Page 34