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THE INDUSTRY'S NEWSPAPER

Danny Davis Named **VP/Promotion** At Casablanca

In a surprise move, Danny Davis has resigned his Sr. VP/Promotion position at Motown and has been appointed Vice President of Promotion at Casablanca Record and FilmWorks. Davis, who had been promoted to Sr. VP six weeks ago, had headed up Motown's promotion efforts for over a year. His previous promotion credits in a lengthy career include heading Screen Gems Publishing's promotion, and in the 60's, Phil Spector's Philles label.

Davis told R&R, "Motown has been sensational to me. They've allowed me all the latitude I've needed to get the job done and to enjoy the business the way I want-



ed to. My feelings for Motown are very warm and positive - it was a mutually beneficial relationship. But I'm very excited about the prospect of joining Casablanca. Anyone would have to be crazy to pass up the chance to be a part of the glory of Humphrey Bogart and the lustre of Neil Bogart.

RKO Radio Network Announces Ambitious Launch Effort

largest radio group (based on combined cume for all 12 of its stations). RKO officially embarked this week upon a campaign to become the dominant radio network.

Network VP/GM Tom Burchill revealed to a press luncheon in New York Tuesday (8-21): 1) A new startup date of Oct. 1 - four months earlier than scheduled, 2) an agreement with the Associated Press to share its use of a Westar Satellite and earth stations in the top 50 markets, 3) a first-ever computerized, two-way intro-network message system and data bank for all network affiliates, as well as 4) regular management consultation in the areas of programming, research methodology, government relations, and talent exchange.

In addition to hourly newscasts from 6:30am-9:30 pm, RKO will offer six 90-second daily public service and consumer programs, called "Lifesounds." Twenty-four hour service commences when construction of six new studios are completed in New York.

"Lifesounds" features, consisting of concise coverage of topical issues, will be designed to fit music radio while geared toward young adult listener acceptance, according to Jo Interrante, Director of Programming and former News Director at KFRC/San Francisco. where the "Lifesounds" concept was researched and tested.

Satellites & Gadgetry

Dovetailing its efforts with the Associated Press, RKO hopes to take advantage of AP's current petition before the FCC seeking an OK for 37 15-foot earth stations capable

Billing itself as the nation's 3rd of receiving 15 kHz stereo signals. Similar authorization has already been given to National Public Ra-

Finally, RKO will place with affiliates computer hardware which the network has dubbed an "interkom" for communicating with affiliates and for offering special station services, such as the New York Times Information Bank, most major newspaper syndicates. weather services, and stock and commodity exchanges.

In addition to Burchill and Interrante, other RKO Network staff include Bob Mahiman, Consultant; Kevin Lyons, Director of Sales; Dave Cooke, News Director; Ken Harris, Director of Affiliate Services; Margaret Digan, Director of Advertising and Creative Services; and Joe Maguire, Director of Engineering.

A&M Dismisses 34, Folds Horizon

A&M Records became the latest major company to undergo a personnel reduction, announcing this week that 34 employees had been laid off. The dismissals encompassed all departments, and were characterized as middle and lower level personnel in A&M's Los Angeles headquarters as well as its New York office and various field locations. A&M President Gil Friesen commented. "The reasons for this move have been well-documented in the national and trade press in recent weeks. There is no more to say than the economy is changing, and this industry has to change with it. Our expectations of a prosperous future remain undiminished."

At the same time, A&M announced the discontinuation of Horizon Records, its custom label headed by VP/Creative Director Tommy LiPuma. A&M is evaluating the label's roster to determine which artists will be retained, but stated that current and immediately forthcoming product would be fully supported. Friesen said, "Horizon has made a unique and invigorating contribution to the A&M family. Consequently, it is a most unpleasant task to make the present announcement. This unfortunate decision. mutually reached by Tommy and me, is dictated by the current state of the music business, and is sincerely regretted."

Quad Cities Stations Set President In Unprecedented Talk Format

Top 40 station KSTT/Davenport, IA and its AOR FM counterpart, WXLP/Moline, IL collaborated this week to present President Carter in a unique simulcast talk show format, in which the Chief Executive spoke to randomly-selected residents on unscreened topics of their own choosing. Although the program had a casual, impromptu atmosphere about it, a lot of planning and groundwork was involved in arranging it, as KSTT PD Jim O'Hara explained to R&R.

"Since the President was coming down the Mississippi on the 'Delta Queen' riverboat from St. Paul to St. Louis," O'Hara began, "We arranged for him to stop in Davenport, since we're right on the river. At first, we got the idea to do a phone show. Great, except that Northwestern Bell dropped their drawers when they found out we were going to do it, because they said we'd knock out service in the entire Quad Cities area.'

Quick Draw Tactics

Undaunted by phone company panic, the stations shifted tactics. O'Hara resumes his story: "The Presidential people thought the talk show would be most advantageous for them, and we wanted it because it was the most excitingsounding prospect. So what we did was to solicit postcards from people with simply their names and phone numbers. We started last Thursday, so we only got a couple hundred in the first two days of mail. So we opened up our regular phone line for people to leave their names and numbers. We put them all in a great big hat, spun it around, and the League of Women Voters picked 100 people at random who could be called. Out of that 100, we

had a drawing to see who would be called on the actual show.'

Then came time for the program itself. "We got the President on at 9:45am," O'Hara said, "and simulcast on both stations. The President ended up calling 13 people during a 45-minute talk show; he'd call up and say, 'Hi, this is Presime on network news. I understand this type of show has never been done since he's been President. People were very cooperative; it was generally, 'Glad to have you in the Quad Cities, what are you going to do about this, what can I do as an individual for the energy situation?'

"Hi, this is President Carter, what would you like to talk about?"

dent Carter, what would you like to talk about?

No Screening

"It was totally at random," said O'Hara, discussing the topics and screening procedures. "We didn't screen content at all. We were on delay, of course. We fed ABC, NBC, and CBS. It was incredible - I even rode the board for it . . . you'll see

The stations were elated at the program's success. O'Hara summed up, "We've been through the Secret Service people for a week and a half. But it worked out great. Our news department, News Director H.L. Jackson, GM Michael Colello, everybody worked real hard to put it together - and it was a real coup for us."

HINGES ON NOVEL PROMOTIONAL RECORDS CONCEPT

KSRT Challenges BMI License Fees

KSRT-FM/Tracy. CA is presently locked in a legal battle with Broadcast Music Inc. over the payment of performance license fees on recordings aired over the station. In December of 1977, BMI filed a copyright-infringement suit against the AOR-formatted station that resulted in a Sacramento federal court judgment favorable to the publishing organization. KSRT is currently appealing the decision and has enlisted a San Franciscobased law firm to aid in the process.

Station owner Augustin Soto, in a recent letter to broadcasters, explained his station's position. It is KSRT's contention that because they are playing only promotional copies of records and, because royalties on these records have already been paid by the records companies that own these recordings, neither KSRT nor any other radio station is legally bound to pay performance license fees for use of these recordings. In addition, KSRT contends that broadcasters are not performers with regard to sound recordings under Section 114 of U.S. Copyright Law are there-(as amended in 1976) and fore not legally bound to pay performance royalty fees.

Radio: Promoters, Not Performers?

When contacted by R&R, KSRT Vice President Adrian Soto reiterated the above statements, adding that radio stations were act-

ing in a promoter's role when playing sound recordings and not as performers, and that a record company's request to air promotional records constituted authority to use the recordings. Furthermore, Soto claimed that Congress has not yet established additional rights for performers and copyright owners of musical compositions and that ownership (by the record company) of the copyright on a sound recording was more all-encompassing than mere ownership (by the author) of the composition copyright.

Soto noted that reaction from radio station's to KSRT's letter was "good" and that, in his opinion, BMI's action against the station was an attempt to establish a precedent with regard to performance license fees. For this reason, Soto claimed, KSRT decided not to settle out of court, feeling that it was not in the best interests of broadcasters nationwide to do so.

Meanwhile, Ted Chapin of BMI's legal staff in New York, told R&R that KSRT is "misinterpeting" BMI's position on copyright rights and that the right of broadcast public performance is "not applicable" to Section 114. According to Chapin, "The fact that a record is played over the air is public performance." Chapin also noted that BMI has already won a judgment against the station and that they intended to collect on the judgment.

GET RIGHT TO THE POINT



"ARROW THROUGH ME" THE DIRECT HIT SINGLE BY

WINGS

ALREADY REACHING TARGETED AUDIENCES ON THESE STATIONS:

WCAO add Z93 add WLCY add Q105 add WIRK add WRVQ add WBBQ add 92Q add WERC add WSGN add KTAC add

KGW add KROY add WHEB add WFBG add 14WK add WCIR add 30 WHHY add CK101 add 36 WGLF add WISE add WFLB add KKRC add

WEBC add KSLY add KBDF add KRLC add WPEZ deb 35 96KX 23-17 KSLQ 36-31 KBEQ deb 37 KING on 14Q 31-29 94Q 28-23 WISM on

WMEE on KEYN-FM 19-16 KQWB on WAKX deb 33



On Columbia Records

MPL COMMUNICATIONS LTD

RCA Acquires CIT Financial For \$1.35 Billion

American business history, RCA will acquire CIT Financial Corp. for \$1.35 billion under the terms of an agreement in principle worked out last Friday (8-17). The acquisition is viewed as a means for RCA to gain a prime source of steady income (as opposed to the cyclical income pattern of many of its entertainment interests).

The structure of the agreement, which is still subject to a definitive agreement, approval of both companies' shareholders and boards, and a number of regulatory approvals, is complex, involving a number of stock conversions set to allow CIT shareholders tax advantages. Essentially, 49% of CIT's common stock will be bought for cash at \$65 a share, with the rest acquired in exchange for combination of RCA straight and convertible preferred stock.

"Valuable Offset"

RCA President/Chief Executive Edgar H. Griffiths stated, "We are pleased at the prospect of uniting

In one of the largest mergers in with one of the nation's leading financial services concerns. I believe the merger will provide RCA with a better-balanced portfolio of businesses, and its prospects for longterm stable growth will be greatly enhanced.'

Griffiths continued, "The noncyclical nature of CIT's earnings can provide a valuable offset to the cyclicality of some of RCA's traditional businesses and thus help neutralize earnings swings."

According to RCA, CIT will continue as a separate, independent company, with CIT Chairman Walter Holmes invited to join RCA's **Board of Directors.**

Newsome Exits VP/GM Position At KSD

KCFM/St. Louis and a 17-year veteran at KSD, has exited his position. John Bayliss, President of the Radic Division of Combined Communications, which acquired KSD from the Pulitzer Publishing Co. in April, commented, "Ed and I have had several discussions over the past few weeks regarding his role in changes which were taking place at the station. Today we mutually agreed that a termination of relationship would be in the best interest of both Ed and the station." He added, "KSD has benefitted greatly from the 17

Ed Newsome, VP/GM at KSD- years which Ed Newsome has given to the station. I deeply regret that we were unable to resolve our differences."

Newsome echoed Bayliss's sentiments, commenting to R&R, John and I had worked very well together, I thought, for the period of time Combined Communications had owned KSD and KCFM, and we seemed to be developing a working relationship. However, the direction of Combined and their management techniques were somewhat different than mine, and somewhat foreign to me, as a matter of fact, in the way they wished to handle people and the operations of the station. So after a period of some four months, John and I, in a very friendly manner, sat down to talk about it and decided to disagree. It was that simple. Combined is a fine company and I think John Bayliss is a very knowledgeable broadcaster. It's just that we didn't see eye-to-eye.

Newsome plans to take two weeks off to determine his next course of action. Bayliss stated that he expects to name a replacement for Newsome within the next few weeks with General Sales Manager Stanley Greenberg serving as acting GM in the interim.

While Al & Roger are on vacation to switch to turn your dial to 93 KHJ Rick Dees I like the best music, sports, & freeway info

DEES COURTS LOHMAN/BARKLEY LISTENERS AS L.A. MORNING WAR HEATS UP — It's tough getting up in the mornings, and in Los Angeles, it's tough getting up in the morning ratings, apparently, as just about every morning jock in the city seems to be taking to the newspapers to make a pitch for someone else's listeners. Last week we displayed two heartfelt tributes to retiring KMPC morning man Dick Whittinghill from KLAC and KABC, which subtly suggested that his loyal listeners might want to try out those stations in the morning from now on. This week we present the latest entry from KHJ's Rick Dees, who upon noting that KFI's Lohman & Barkley were on vacation kindly offered their listeners the opportunity to do some morning dialswitching. It's not known whether KFI is considering issuing a "cease and Deesist" order.

Jim Wood Named KPOL, **KZLA Operations Manager**

Operations Manager at KPOL and KZLA/Los Angeles. Wood has been programming WROK-WZOK/ Rockford, IL; WJBC-WBNQ/Bloomington, IL; WGBF/Evansville, IN; and WGOW-WSKZ/Chattanooga. He has recently been consulting WOW/Omaha, KJJJ/Phoenix, and WCOL-WXGT/Columbus, among others, KPOL/KZLA GM Peter Newell informed R&R. Wood previously has been an air personality at WIFE/Indianapolis, WMYQ/Miami, and several other stations, Adult.

Jim Wood has been appointed and worked at RAM Research as

Newell commented, "I think he's the best qualified guy we could find for the job. Jim's got a spectacular track record, taking stations upward. That's the kind of guy we need, and that's the kind of guy we've got. I'm very pleased with our choice and his decision to join us." KZLA is currently AORformatted, veering in a softer musical direction, while KPOL is Pop/

NARM Establishes "Piracy Hotline"

record as well as tape bootlegging and counterfeiting, the National Association of Recording Merchandisers (NARM) has established a "piracy hotline" during its Los Angeles regional meeting last week (8-15). Purpose of the "hotline," which will feed directly to NARM headquarters in Cherry Hill, NJ, is to create greater retailer involvement in tracking down re-

Stepping up efforts to combat cording pirates. In the past, retailer apathy has been cited by authorities as a significant factor in the difficulty in detecting sound bootleggers and counterfeiters.

Recording Industry Association of Amercia Assistant Special Counsel Larry Kaplan addressed this problem at the conclave, noting that, "If you don't care enough to check it out, then the authorities won't either."

DC Jazz Jock Wins Back Show As Listeners Rally



After 25 years as an air personality on WMAL/Washington, DC, Felix Grant was scheduled to exit the station August 31. Station officials had decided that an evening jazz program was not best suited to the station's desired programming blend.

But WMAL listeners apparently had different ideas. When the news of Grant's impending departure was broken in a Washington Star story, loyal listeners and advertisers clamored for the station to reconsider. The pressure mounted, and Wednesday (8-22), WMAL bowed to the weight of public opinion. Grant will start his show an hour later, at 9pm following a sports talk segment, but he will remain on the air, the station announced. As WMAL Operations Director Jim Gallant summed it up to R&R, "We made a mistake."

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EDITORIAL

It's Not As Bad As It Seems . . . And We Have A Few Suggestions

The news of the record industry's recession has enjoyed blanket coverage in all the media, including our own industry's publications. Some have even indulged themselves in impromptu cheerleading efforts to rally spirits. But let's face reality - there are still some problems. Records sales are down, profits are down. True, conditions are just now beginning to turn around, and the improvement should continue, while radio, in contrast to the record business, has been doing quite well during this recession as an admirably effective and affordable advertising medium.

But despite signs of an upturn, the time is right to correct the record industry's real problems; otherwise, current conditions will surely recur in the future. We have a few suggestions. First, as an industry, we must go on the offensive. Instead of random staff and cost cuts to achieve corporate expectations, let's deal with the issues that count. The record industry has overshipped, overspent both in acquisitions and promotion, and made financially questionable deals, having been intimidated into these patterns by artists, lawyers, managers, and simple competitive greed.

While music has changed radically in the 70's, A&R departments and the people selecting who gets signed and supported have changed very slowly. Much of the industry was actually opposed initially to disco and newwave rock, and offered no easy access channels for its development. When they did get into disco, it was principally by means of a quick-hit high-priced, often onesided 12" single, which garnered large profits but had a severe effect on album purchases. Meanwhile, aging superstars were making new big money deals with the record companies, later suffering substantially decreased sales in many cases, while no longer contributing significantly to the growth of popular music.

The world and its musical tastes are changing, and the record industry, once a successful reflection of our times, is currently a bit stale and outdated. This trend can easily be reversed by recognizing the problem and acting on it. Records are selling below expectations not so much because they are too expensive, but because people aren't sufficiently captivated by current music, with a few exceptions, to pay the price. The industry may have to lower prices, which has already begun in some areas. It must also open up and encourage growth and new musical ideas, signing new acts for creatively valid reasons, and making new music affordable.

Radio's Role Is Important

What of radio's role in the present situation? Music radio, which gets its programming for free or a very small fee, should recognize its responsibility to help the music industry grow. Without creative growth, your onair product will soon suffer from staleness, and your ratings will suffer as well. Radio itself has always demonstrated plenty of creativity. Why not create a promotion to support buying records on a local level? Radio personnel accustomed to receiving records free may not be aware of it, but records really are a great entertainment buy, and perfect for gift-giving as well.

The radio and record industries share a unique symbiotic relationship: records giving to radio, in exchange for valuable free air time. This time, records need radio's support. It should be supplied without question for the good of all concerned.

WASHINGTON REPORT

Quantifying Radio News And Eliminating Public Affairs Part II

Rep. Al Swift (D-WA) is among those Congressmen who will tell critics that broadcasters are doing a good job in news and public affairs. But, like many of his fellow members of the House Communications Subcommittee who remain unwilling to take away governmental pressures for nonentertainment radio programming, he wants to change the system.

The former electronic journalist turned Congressman proposes to replace the current FCC guidelines of 8% for AM and 6% for FM with a dollars and cents policy. In this week's concluding segment, Swift describes his plan.

SWIFT: Rather than tell a broadcaster anything that you spend for local programming can be counted a past of this percentage, and he says, "Oh boy, that tape machine over there is used 32½% for local programming, so 32½% of its amortization ought to be charged off," we would would establish an index so a station can easily determine what goes in it, and the FCC can easily verify it. The index would be a percentage of your overall operating budget.

R&R: What's your definition of local programming?

SWIFT: I used the term "local programming;" I'm not sure it needs to be narrowed beyond that. I'm not sure you need to get into public affairs vs. news vs. religious programming. I think you need to define local programming a little differently for radio than television because you don't have a network or syndication kind of thing.

R&R: Will broadcasters continue to do public service if you deregulate?

SWIFT: The tendency in radio is to get it all over with, get someone to come in and talk for half an hour and run it at midnight on Sunday. That's a total misuse of radio. But it's a way of getting it over with and saying you have done it and it shows up on all the paperwork, but it doesn't do anybody any good. So I thought if money were the reason they were not doing the job, then what would happen if they had to spend the money. The answer for the vast amount of broadcasters is they'll do a good job.

R&R: They might rather put the money in a 90-second PSA campaign than half-hour blocks.

SWIFT: Exactly. That's the reason I don't like the time thing. I also don't like the time thing because it limits the flexibility of the broadcaster.

R&R: You've indicated publicly that you would like to cut out much of the paperwork broadcasters are subjected to. Is there anything else Congress might tackle in terms of deregulation?

SWIFT: Yes I think there will be an attempt to lengthen license periods – five years for television and I would try ten years for radio. One problem is until such time that you can quantify the responsibility we have been talking about, the public interest groups are going to be reluctant to go along. I'm sure we will retain EEO, Equal Time and the Fairness Doctrine. There is little sentiment for abandoning those for either radio or television.

But we may well propose that election coverage, as opposed to paid time or clearly donated time, be put under the Fairness Doctrine, rather than equal time, which gets you out from under the problem of what to do with minor candidates.

There will probably be some effort in crossownership to codify that, and I think it will be along the lines of the way it is now, nothing radical. I am trying to figure a means by which we can urge substantial regulation while retaining the public trust responsibility. That's a very simple goal to state. Achieving it without some standard for renewal is very tough.

R&R: Will broadcasters be satisfied at that?

on a very legalistic approach to regulation . . . a loophole-closing kind of logic. So we set up rules and set more rules to plug the loopholes

R&R: How do you mean?

SWIFT: Ascertainment started out by saying "you should know what's going on in your community" and ended up something else. The industry is partly responsible for that. They kept saying, well, what do you mean, and kept encouraging the FCC to be more specific, and when they got more specific they found they had this incredible layer of "crap" they had to deal with. What the FCC wants the broadcaster to do is legitimate. They want them to serve the public interest along with the entertainment programming they do.

R&R: Would citizens' groups, which I think were pretty effective during the course of HR 3333, feel comfortable with this idea?

SWIFT: I think the beauty of this regulation is that it is based upon an understanding of an industry and putting the regulation in such a fashion that you are going to have people who are naturally going to do what you want and then you don't need so much regulation telling them what to do. Now that may be hard to sell to some of the public interest groups. I would point to my own experience. When I saw a program that would be good, I weasled the money out of management. And it's the people in that end the news, public affairs, programming and creative end - who will do the things that the public interest groups are concerned about, and they will do it almost automatically

R&R: For example?

SWIFT: There's a public interest group in Boston that has a very positive belief that minority groups and others should understand how to use the public service opportunities of the media. I feel this is a public interest group which is really doing a job with broadcasting and the community, and interestingly enough, their leader told me during the hearings: "I feel if broadcasting does not have to spend the money then they will not spend the money." And I said, you work with them on a regular basis and they do have to do something now, and how do they do it? He said, "I find that what they do do, they do very well indeed."

R&R: What kind of time frame are you speaking of when you are talking about this study, proposals, hearings etc.?

SWIFT: I think you are talking about two years. Not this session of Congress, the next Congress. It could be done sooner; but, if we were to get the bill passed with the study in it by next year and we give them a year to pull the study together, you're talking the next Congress.

"If you go back in history and look at this thing broadcasters may already have had a four or five-year renewal if they hadn't 'screwed up.' They did it to themselves. They fell on their own sword by getting greedy."

SWIFT: If you go back in history and look at this thing broadcasters may already have had a four or five-year renewal if they hadn't 'screwed up.' They did it to themselves. They fell on their own sword by getting greedy."

They said if we can get four then let's go for five, and when we put together agreements and somebody goes south on you, then the whole agreement falls apart. Broadcasters are asking for a lot more than they are going to get until such time they are able to balance it off with exactly what their responsibility to the public is. There are proposals in that regard from broadcasters that if you could somehow get it through by hypnotizing all the people on the subcommittee, you could never get it through the full committee.

It's just not in the cards that you're going to get these neat little proposals they have in which you get presumption of renewal with virtually no specified responsibility. So I think we are are going to move as far as we can this time and give some relief to these regulations and the paperwork.

Ascertainment is paperwork to the tenth power. That is really time-consuming, labor-intensive and expensive for the broadcasters. Eliminating that is probably the greatest thing we could do for the broadcasters. The second thing is to reduce the time which they have to do these things for license renewal. The third thing is to eliminate some of the record-keeping. All those things we may be able to do this time, at least make some advances toward it.

R&R: Where did your concept come from? SWIFT: It occurred to me for this reason. I think that we as a nation have got to find more innovative ways of regulating that involve fewer regulations and still get people to do what we want. Very often we rely

R&R: Let's get back to the idea of an index. Who will develop it?

SWIFT: Any of us could sit down and develop an index by finding out what the overall operating budgets are either for every broadcasting facility in the United States or a specific cross-section. Then you would apply that index and see what kind of percentages you come up with. It's not like you are saying go out and think creatively and come up with a proposal. It's going to be go and get the facts and figures necessary to flush out a very specific concept. The FCC possesses most of the financial statements and they could gather this information by simply going through their file.

People

Baltimore

Dave Fuelhart, GM, Nationwide's WPOC, elected president of new Baltimore Radio Association. First order of business will be to create an audio-visual presentation.

Washington

Greg Ballard named legal assistant to Chairman Ferris. Ballard joins FCC from Harvard Law School, where he helped prepare a report on the high costs of legal services.

Vince Turner named an NAB Regional Manager for several Midwest states. He formerly owned and published the Ivanhoe (MN) Times.

The NRBA has elected to its Board of Directors Eric Haunstern, KDKB/Phoenix; Bob Herpe, WPLR & WOMN/New Haven; Ron Kempff, WHIO/Dayton; Paul Lange, KDLR/Devils Lake, ND; and Bernie Mann, WGLD & WOKX/High Point, NC. Each will serve for two years.

New York

Allman Brothers Band headlines two-hour concert on ABC-FM, Saturday, August 25. Program will be hosted by WPLJ air personality Jimmy Fink.

DC Radio Takes Tough Line On Diary Announcements

Washington Area Broadcasters Association voted last week overwhelmingly in favor of continuing the on-air diary announcements which aroused controversy in the April/May Arbitron season. As an Arbitron Advisory Council Committee met this week to consider diary announcement and delisting issues, R&R sources indicated that WABA will reconsider its decision only if Arbitron takes a firm stand on delisting diary announcement users, a development deemed unlikely to occur immediately.

Update

By Jonathan Hall

FTC Seeks To Monitor Government Ads

In a letter to twelve federal agencies, Federal Trade Commission Chairman Michael Pertschuk has offered to make his agency's staff available to monitor other agencies' advertising. The FTC's Division of Advertising Practices reviews and regulates advertising in the U.S., and Pertschuk is advocating that his agency also review the government's ads, many of which are heard on radio, including spots for Amtrak. Army and Air Force, and the Post Office.

WITH ALL THIS ACTION...

WPEZ 33-29 KDWB 30-26 KSLQ 21-17 WOKY 27-23 WZZP add KBEQ 36-32 KJR 21-18 KING 25-22 KOPA add F105 deb 32 13Q on JB105 26-18 WOLF 24-23 WKEE deb 26 WPST on 14Q 19-18 WHYN on WTRY deb 30 WKBO on 94Q add 29 WAYS 28-27 WAPE deb 30 Y103 31-29 WIRK deb 39 WGH on WNOE add Y95 deb 20 WSGA 26-24 920 28-24 Z98 add 40 KNOW deb 36 WFLI deb 26 WFMF 27-19 WRJZ 35-32 KOFM on WKY deb 17 KRAV deb 25 WVIC 32-28 WMEE 29-27

KEYN-FM 29-27 WHOT deb 30 KJRB on KRUX 35-27 KRQ 39-36 KGW add KMJC 17-15 KERN add KROY add KFXM 22-21 KENO 29-26 WLBZ 33-32 WHEB add

IT CAN ONLY BE...

K104 34-32 WFBG deb 28 WEEO add 14WK 29-24 WCIR deb 29 WHHY 22-19 WAGQ 29-25 WRFC add WFOM on WCGQ on CK101 26-19 WISE 35-27 WANS add KQWB 35-30 KKXL deb 26 KFYR on KKLS add WAKX 33-31 WEAQ 28-26 WSPT 30-26 WKAU add WNAM add KENI on KLUC 27-24 KCBN add KYSN deb 31 KBDF on KQDI on KBOZ 30-23 Y94 add

THE DOOBIE BROTHERS!

"DEPENDIN ON YOU"

Produced by Ted Templeman

HAT'S NEW

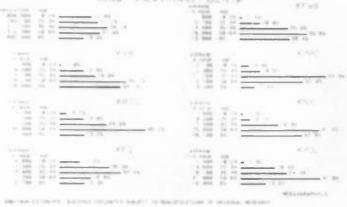
A PICTURE IS WORTH A THOUSAND NUMBERS

Klein Bows Ratings Research Firm

Media Research Graphics, a computerized graphics firm that produces pictoral displays of audience ratings, has been formed in Sherman Oaks CA by Allen Klein, REO, Quilet and Disney Shamrack Broad costing have already signed up as customers for the service

Klein describes the situation as "an idea born out of necessity. Our industry has been deluged with numbers, quantitative and qualitative, and if was necessary that the data for radio and television be articulated and presented in a newer, more easily understood form. So, we designed a series of computer programs that digest the numbers and produce instant camera ready art in the shape of bar graphs, pies, rectangles, etc. We lound that by turning numbers into pictures even a complete sovice to our business can clearly spot a station's strengths and relative market position."





For further information, contact MRG at PO Box 5973, Shorman Oaks CA 91413 (213) 990 7318

18-34's Are Blair's Biggest Ad Buy

Spurred by short campaigns on behalf of record and film companies the 18 34 demographic was the most sought after specific age group" in radio for the first half of 1979 according to a recent Blair Radio report. Ads targeted toward this age bracket ac counted for 22 percent of the buys made on Blair's 70 AM and 54 FM stations during this time



Automated Broadcast Controls Intros FM Audio Processor

Automated Broadcast Controls have come up with an audio processor designed to provide the loudest signal possible without distortion, with FM stereo stations and "composite clipping" in mind. The company claims that the "Sta-Max" will "interface" with any stereo/exciter combination and that with "fail-safe" and remoteable bypassing, will switch out of circuit automatically or manually for proofs. The "Sta-Max" is completely solid state with all connections to and from the unit by BNC jacks. Furthermore, ABC claims that field tests have shown the processor to actually increase mono loudness without degrading stereo separation. For more information Automated Broadcast Controls, 1110 Taft St., Rockville, MA 20850. Cost \$995 00

Capital Cities' 2nd Quarter, Half Climb

Capital Cities Communications reported that net earnings for the second quarter ending June 30 improved 13.5 percent to \$18.3 million up from \$16.2 mil lion in the year earlier Second quarter sales likewise rose 13 perent to \$106.4 million up from \$95.8 million in the corresponding period of 1978

Six month set for the firm increased 13 percent to \$30.3 milhon, up from 1978's \$26.9 million, while six-month revenues rose 13 percent to \$198.2 million from \$175.4 million during the motivate traff

10 YEARS LATER Holland Group Prepares A Flashback

Although levered attempts were made to create a Woodstock II to coincide with the 10th anniversary of the event, a concert will not happen. However, there will be a national syn dicated radio documentary, entitled Woodstock Ten Years Later The show has already been purchased by more than 60 North American radio stations with the first airing due he tween mid Ausust and Labor Day John Sebastian, who performed at Woodstock will host the show, a creation of The Holland Group, Inc. of Houston with syndication being han dled through TM Special Projects of Dallas

The script was developed by Ed Shane, programming consultant for several AOR stations mastered by KILT-FM/Houston's Eric Chase, and co-produced by Chase and Herb Holland. The show will contain interviews with performers who were at the festival and those that have emerged since the Woodstock phenome non The show will also feature in formation and trivia not widely known about the three day Wooodstock Music and Art Fair of 1969



Hi-Voltage Vehicle

With gasoline prices rapidly escalating, now may be the time to begin thinking about purchasing an "Electra-Car." Manufactured by Oklaho City based [M] Electonics, the Electra Care are converted Omnis, Horizontal zons" and "Rabbits" which can travel up to 70 miles via battery power with a top speed of 55mph. Options include a range extender, heater and solar panel

KFWB Adds NBC Radio News Service

Last week (8-15) KFWB/Los Angeles began affiliation with the NBC Radio Network. The Newstormatted station will utilize its choice of all stanes filed by NBC correspondents, staggering NBC reports throughout in programming which presently includes material from Associated Press Ro dio. Group W and its own correspondents. The link up marks the first NBC entry into the Los Angeles AM market in several years

Sierra/Briar To Market First "Moderately Priced" Direct-To-Disc LP

Sterra/Briar Records has signed singer songwriter Steve Gillette to record a direct to-dusc album, making the label the first independent (out side of specialized audiophile labels) to produce a direct to disc recording In addition, the Gillette record will be among the initial crop of moderately priced audiophile recordings, listing at \$9.98 Mastering the sessions will be Bruce Leek, who has disc mastered over 30 direct to disc recordings

Lin's 2nd Quarter, Half Up

Lin Broadcasting Corp. has an nounced that net earnings for the firm during the second quarter ending June 30 increased 23 percent to \$4 million, up from \$3.2 million in the corresponding perind at 1978 Second quarter sales rose 16 percent to \$15.9 million. up from \$13.7 million a year earlier

Lin's six-month net posted a 20 5 percent increase to \$6 1 mil lion, up from \$5 1 million for the year earlier, while six rooth renues rose 12 percent to \$27 1 mil hon from \$24 2 million for 1978

AN OUTSTANDING OPPORTUNITY

We're looking for a high quality, goal-oriented program director with an ability to sell some of radio and television's most successful creative concepts.

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At last... Something to talk about... Dialogue

A new album from



including the single "This Night Won't Last Forever"

WKBW add KSTP 25-19 KSLQ 23-19 WGCL on KBEQ deb 38

EMI

AMERICA EMI Am KIMN deb 29 13Q on WKEE add WBBQ on WLAC add WJDX deb 25 WKY 22-15 KRAV deb 24 KEYN-FM 28-26 KMJC on WHEB 28-26 13FEA add WXIL 29-27 CK101 36-32 KKXL add BJ105 31-25 WSPT 29-25 WKAU add WROK 27-26 KSLY add KCBN deb 40

KBOZ add KRLC 22-19 WFYR add WNDE add WTMA add KELI add WRKR 8-2 WCOL 27-22 WEBC 25-19 KRKE 24-23

on EMI-America Records and Tapes

WHAT'S NEW

Radio Records Formed In Florida

A new full-line record manufacturer, Radio Records (no relation) has been formed in South Florida with Ed Mc-Glynn as President. Robert W. Walker, formerly of Y100/Miami, will serve as Vice President of A&R and staff producer while Vice President of Promotion will be Mike Preger, former promotion rep for Atlantic Records. Hershel Pearl, Director of Sun-Star Management, will handle artists affiliated with the fledgling label.

Initial releases for Radio Records will be albums by **Kelth Herman** and a disco production from a "group of top Miami disco artists brought together especially for this production," according to the label. Radio Records is located at 540 North Andrews Ave., Ft. Lauderdale, FL 33301, (305) 462-7407.

NARAS Hall Of Fame Deadline Draws Near

Entry forms on which members of the **National Academy** of **Recording Arts & Sciences** (NARAS) may recommend recordings which they feel should be considered for entry into the Academy's Hall of Fame are due in the Academy's offices no later than September 8, 1979. The recommendations are then forwarded to the 90-member Nominations and Elections Committee, who will determine next year's entrants.

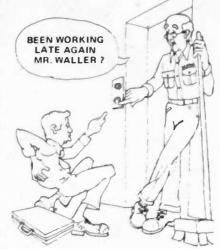
The NARAS Hall of Fame was established to recognize recordings of lasting, qualitative or historical significance that were released prior to the inception of the Grammy Awards in 1958. Latest additions to the Hall of Fame are Les Paul and Mary Ford's "How High The Moon," Count Basie's "One O'Clock Jump" and Rachmaninoff's "Rhapsody On A Theme By Paganini" with the composer at the piano and Leopold Stokowski conducting the Philadelphia Orchestra.

Don't Take It Sitting Down

Let's say you commute to work an hour each day. Add either your airshift or your 9-5 behind-a-desk to that. Let's also say you spend an hour at dinner and the rest of the evening watching your Betamax — you're spending half your life on your rear.

Despite your reputation for being a "hard ass," all that sitting is doing your body no good. According to the British authors of Survival Kit. sitting produces 50 percent more pressure on spinal disks than standing. Furthermore, sitting in a slumped position, the lumbar vertebrae are tipped forward as far as they can go, which means that "three hours of sitting in a bad posture can produce as much ligament strain at the base of the spine as a morning spent pulling weeds from a garden."

Nevertheless, there are several preventive measures which can be taken. First, get a good chair — one that's not too soft. While they may feel comfortable, chairs that engulf



your body make it hard for you to move around and therefore minimize circulation, which means that your intervertebral disks are being deprived of essential nutrients.

Second, make sure your chair is high enough. Sitting comfort is maxi-

mized when the weight of the body is taken primarily by the feet and the body haunches at the base of the pelvis. The ideal seat height is slightly less than the length of your lower leg from knee to foot.

Third, your seat should slope slightly backward (ideally, about seven degrees). Fourth, seat length should not exceed two-thirds of the length of your thigh. Seats with pronounced padding at the lip are also not good as they cause a constriction of the blood vessels and nerves, resulting in that feeling of "needles and pins."

In addition, your chair should have a slight contour in the middle of your spine to prevent slumping. Otherwise your spinal muscles will have to work harder and fatigue will set in earlier. Finally, your chair should have armrests, which can take up to 12 percent of your body weight, reducing the amount of pressure put on your spine.

Specialty Advertising Up 20% In 1978

Powered in no small part by the contributions of the radio and record industries, America's advertisers spent more than \$2.5 billion on specialty advertising items (calendars, ball-point pens, keychains, etc.) in 1978, a 20.2 percent increase over 1977 billings, according to figures reported to the Specialty Advertising Association International. Specialty advertising retained its sixth place sales ranking among all advertising media as well.

Frampton Stars On Hollywood Blvd.

August 24 has been designated "Peter Frampton Day" in Los Angeles by Mayor Tom Bradley, and the A&M recording artist will celebrate by being the 1709th personality to be entered into the Hollywood Walk Of Fame. Frampton's star will be placed at the corner of Orchid Street and Hollywood Blvd. directly between those commemorating Anita Louis and Jerry Lewis.



Ashman Appointed Exec. VP At Casablanca

Chuck Ashman has been appointed Executive Vice President of Casablanca Record and Film-Works. Ashman, formerly a news anchorman and talk show host for KTTV-TV/Los Angeles, will be responsible for coordinating distribution, advertising, publicity, merchandising and worldwide marketing on all films under the recent Casablanca FilmWorks/Universal Pictures pact.

In addition to his KTTV duties, Ashman produced and hosted the nationally syndicated Golden Globes television program, produced several TV features for Casablanca and has authored several books. Most recently, Ashman coordinated the Casablanca Film-Works/Columbia Pictures campaigns for "Midnight Express" and "Thank God It's Friday."

Shaw Named Director Of Mktg. At MCA/Songbird

Charlie Shaw has been appointed Director of Marketing/Distribution for MCA/Songbird. In addition to having held a variety of positions, including store manager, during his 13 years with the Tower Records retail chain. Shaw held sales and distribution posts with Marantha Music and Word

In his new post. Shaw will be responsible for organizing and overseeing the distribution of product in the Christian marketplace. He will be based at the MCA/Songbird offices in Universal City.

Cooper Named Director Of Artist Relations/Product Management at Atlantic

Perry Cooper has been named Director of the newly-created Artist Relations & Development/ Product Management Department at Atlantic Records, which fuses two existing departments. Cooper was most recently Director of Artist Relations for the label, having joined Atlantic after serving two years as Director of National Album Promotion for Arista Records. Prior to his holding various local and regional promotion positions, Cooper was Program Director for WABC-FM (now WPLJ)/New York

In establishing the new department, Cooper named four new members: Elin Guskind, Ben Hill. Ginny Morton and Susan Stein. Guskind, a nine-year veteran of the label, was most recently Director of Video Operations for Atlantic and will retain that post in addition to her new duties. Hill previously managed several retail record stores in the Boston area and recently completed a year's training in Warner Communication Inc.'s management program, as did Morton, who previously served as an air personality on WRNW/Westchester. Stein, a four-year veteran of the label, most recently served as a Product Manager.

Hervey Promoted To VP Of Rogers & Cowan Music Division

Ramon Hervey II has been promoted to Vice President of the Rogers & Cowan Music Division. Most recently Hervey served as Manager of the public relations firm's West Coast Music Division, having joined the firm in 1977. Previously, Hervey held a publicity position at Motown Records as well as writing and editing English pop music magazines for two years.

Gaiters Named Nat'l. R&B Promotion Director At A&M

Bob Gaiters has been named National Director of R&B Promotion for A&M Records. A ten-year veteran of the music business, Gaiters most recently held the West Coast Regional Promotion position at Arista Records. He will be based in A&M's Los Angles offices.

Donnelly Forms Two Firms

W.P. "Bill" Donnelly has announced the formation of a management consultant firm as well as the formation of Wrightwood Films International Ltd. Most recently Executive Vice President of Twentieth Century-Fox Records, Donnelly previously served as Vice President, Planning & Budgets for the Twentieth Century-Fox Film Corporation as well as Vice President and Comptroller, Entertainment Group of the Twentieth Century-Fox Film Corporation.

Donnelly's management consultant firm will specialize in clientele that are small-to-medium size entertainment companies dealing in the areas of general management and marketing, while Wrightwood Films International will be involved in the creation of soundtrack albums and developing international marketing plans for independent producers.

In addition, Wrightwood Films will be involved in the production of video presentations of recording artists for television usage. Both firms will be located at 1900 Avenue of the Stars, Suite 1630, Century City, CA 90067, (213) 557-2902.

Colomby Named Div. VP Pop A&R At Capitol

Bobby Colomby has been named to the newly-created A&R post of Divisional Vice President, Pop Music for Capitol Records. Colomby, who began his industry career as a founding member and later producer of Blood, Sweat & Tears, most recently served as West Coast Vice President of A&R at Epic Records where he continued to produce albums for a variety of artists.

Colomby will be based at the Capitol Records Tower in Hollywood and will report to Capitol Vice President of A&R Rupert Perry. In addition to his overseeing A&R functions for Capitol's pop music division. Colomby will be producing Capitol artists as well.

Top Tracks For Top-40

Southside Johnny & The Asbury Jukes



"I'm So Anxious"



John Cougar



"I Need A Lover (That Won't Drive Me Crazy)"





CAROLYNE MAS, OUT OF THE BOX!

"STILLSANE"

KSLQ

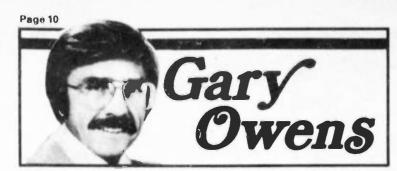
KEARTH

B100

KKLS



MARKETED BY PHONOGRAM/
MERCURY RECORDS
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Just heard from Pat O'Brian of KCBQ/San Diego. Pat commented that he had seen what this column had done for Perry Allen's magic career. (Perry is now going up against another long-time pal, Bill Ballance and his ratings-grabber show on KFMB).

Pat, who's the talented Production Director at KCBQ, wanted to know if there were any *special* things one could do to accelerate one's career.

Well, the Gary Owens Foundation has found that ubiquitous announcing is helpful. That is, to announce everywhere you go in the hope that a famous manager or PD is nearby and will sign you to a no-cut contract and an extravagant bonus. For example, many well-known air personalities were and are announcers at Jack in the Box. So when you drive through and hear a network quality voice asking through the clown head, "May I have your order please?," it's probably an internationally known encee or an upcoming announcer who's auditioning.

Also — the GO Foundation has learned that standing on tiptoes in pay toilets and reading a newspaper very loud will bring you a lot of attention. Another method, for those who want to springboard their career, is going door to door and reading commercials through a megaphone. This has helped many radio stars get the break they've needed.

Of course, one of the best forms is nepotism — marry the bosa's daughter or son (or daughter and son, depending on your desperation!).

Joe Siegman, the producer & owner of the TV series, "The Comedy Shop." told me some interesting stats the other klerb. Joe and I have, at length, chatted about the number of comics who had the first name of Jackie or Joey! (Initially, when I was aware of nightclubs it seemed to me that every comic's name was Jackie or Joey!) The kindly Mr. Siegman checked over the first 40 segments of his hit TV show and found after extensive and exhaustive examination of records (they programmed their

Well, the Gary Owens Foundation is found that *ubiquitous announcing* findings and fed them into their computer, which gasped, choked, and finally spit out the results). Out of 175 comedians there are only three Jackies and two Joeys!

Addendum: There is one Hilda, four. Gregs, four Pats, seven Bobbys, two Kips, one Taf, three Carls, one Scatman, one Soupy, one Oaky, and one Slappy. However, there are two Martys and one Morty — 141 others.

This week I was sent an advance copy of a new specialty magazine — Barbra! It's a nationally circulated quarterly devoted entirely to the career of Barbra Streisand. 'Tis a beautiful publication — and hopefully they'll be doing a full color three-page fold-out of her nose!

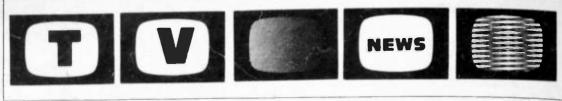
Remember on August 10th. R&R's Rip 'N' Read columnist. Brad Messer asked all of us for participation in "Promote Brad Day." Well, the GO column did what we could to help.

A. We shaved his name on the side of a water buffalo.

B. We wrote the letters "Messer" in the snow (without using fingers).

C. We rollerskated behind Walter Cronkite on the CBS evening news holding a giant card that said. "Hi everybody, Brad Messer's O.K. Pass it on!"

It's the least we could do for a fellow nurgler



TV Top Ten Time Again From PTA

As a refreshing sort of contrast to the weekly top ten Nielsen listings, it's always interesting to turn to the National PTA's annual rundown of the ten best and worst TV programs of the year. The network product was rated on the basis of positive contributions to the quality of life, lack of offensive content, and artistic/technical merit, with 6000 members voting. Specials as well as series qualified.

Heading the best list was NBC's "Jesus Of Nazareth" special, followed by 2) "Little House On The Prairie" (NBC) 3) "Friends" (ABC) 4) "60 Minutes" (CBS) 5) "Paper Chase" (CBS) 6) "Disney" (NBC) 7) "Family" (ABC) 8) various NBC specials (not specifically identified) 9) "Eight is Enough" (ABC) and 10) "Weekend" (NBC)

Taking top honors in the worst ten ratings was "Cliffhangers" (NBC), followed by 2) "Highcliffe Manor" (NBC) 3) "Dukes Of Hazzard" (CBS) 4) "Delta House" (ABC) 5) "Just Friends" (CBS) 6) "Three's Company" (ABC) 7) "Brothers & Sisters" (NBC) 8) "The Ropers" (ABC) 9) "Supertrain (NBC) and 10) "Carter Country" (ABC), a list with which many observers will have no trouble agreeing

The PTA also throws in a bonus top ten of most violent programs, with "Clifthangers" hanging on for a repeat number one performance, followed by 2) "Dukes Of Hazzard" 3) "The Duke" special (NBC) 4) "Hawaii 5-0" (CBS) 5) "Chartie's Angels" (ABC) 6) "Vegas" (ABC) 7) Rockford Files" (NBC) 8) NBC movies (apparently in total) 9) "Incredible Hulk" (CBS) and 10) ABC movies.

CBS Takes First Five Spots But ABC Wins Weeks

CBS's strong comedy lineup continues to score well in summer Nielsen competition, but ABC's overall strength enabled the leading network to win the race for the week ending August 12. ABC scored a 15.9 average rating, beating CBS with a 14.7 and NBC's 11.8

Nonetheless, CBS had the top five programs of the week and six of the top ten, starting with surprise winner "The Jeffersons." Next were 2) "Alice" 3) "One Day At A Time" 4) "WKRP In Cincinnati" 5) "MASH" 6) "Charlie's Angels" (ABC) 7) "Vegas" (ABC) 8) "Three's Company" (ABC) 9) "Lou Grant" (CBS) and 10) "Barney Miller" (ABC)

ABC is still king in the nation's three biggest markets, according to **ArbItron**'s figures for the week ending August 10. In New York, "Charlie's Angels" made a strong return to its 1977 peak form by easily winning top ratings honors. It was followed by 2) "Carter Country" (ABC), "Vegas" and "MASH" tied 5) "Barney Miller," "The Jeffersons," "Three's Company," "Taxi" (ABC), and "Kaz" (CBS) in a tie, and a final five-way tie for tenth between ABC's Monday Night Baseball, and four other ABC shows, "Angie," "Detective School," "Fantasy Island," and "Laverne & Shirley."

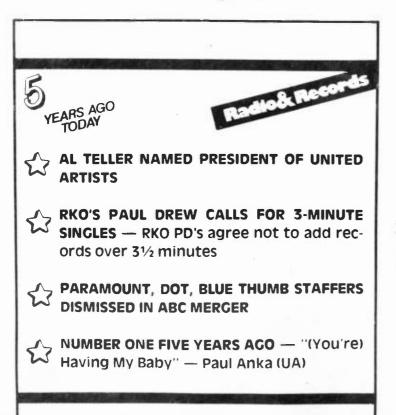
"Three's Company" was the leader in Los Angeles, followed by 2) "Charlie's Angels" and "Vegas" tied 4) "Barney Miller" 5) "Lou Grant" tied with "Taxi" and "Starsky & Hutch" (ABC) 8) a four-way tie between "Carter Country," "Detective School," "MASH" and "WKRP." In Chicago, "Lou Grant," "MASH," and "WKRP" tied for the top, followed by 4) "Barney Miller," "Three's Company," and "Charlie's Angels" 7) "Carter Country," "Taxi," and "Vegas," and 10) ABC's Sunday Night Movie tied with a WLS-TV news update.

VIDEOSCOPE:

Remains to be seen whether videodisc players can compete with VCR's in the general consumer market now that recent price hikes by MCA (to \$25 on videodiscs) and Magnavox (to \$775 on videodisc players) combined with discount pricing on VCR's have more or less equalized prices of the rival systems . . . Ditto for the videodisc vs. videocassette shoot-out: Is a \$25 videodisc, which has to be changed every half-hour to play an entire movie competitive with a smooth-running videocassette? . . . Hot on the heels of Columbia Pictures recent announcement that it would be distributing its movies via dealers as well as through the Time-Life Films catalog, Warner Communications Inc. has announced entry into the home video market. WCI is currently preparing a catalog of films. MGM remains sole major film distributor outside the home video market . . . TOP TEN VIDEO PROGRAMS for August '79 according to Videography magazine are 1) "M*A*S*H" (20th Century-Fox/Magnetic Video) 2) "The Sound Of Music" (20th/MV) 3) "Patton" (20th/MV) 4) "The African Queen" (Viacom International/MV) 5) "Papillon" (Allied Artists/Allied Artists Video) 6) "The Story Of O" (AA/AAV) 7) "The Making Of Star Wars" (20th/MV) 8) "The Graduate" (Avco Embassy/MV) 9) "The Longest Day" (20th/MV) 10) "Deep Throat" (Plymouth Distributors/Int." Home Video Club). VHS leads Beta 65 percent to 35 percent in the format battle

ERR WAVES

BY BOBBY OCEAN





LISTEN TO THE NEW KID ON THE BLOCK.



"TELL ME ANOTHER ONE"

THE NEW SINGLE FROM
THE FORTHCOMING ALBUM.

PRODUCED BY RICHARD HENN FOR BIG ED PRODUCTIONS
EXECUTIVE PRODUCERS: DAVID CHACKLER, STUART ALAN LOVE AND EDWARD H. KAYE
ARRANGED BY RICHARD HENN AND KID BROTHER



war

BUCKEYE

The Seed Is Planted



"Where Will Your Heart Lead You"

NEW: ACTION:

WKEE 94Q 29-25 Y103 WAYS on WNOE WFLI 27-21 WRJZ 37-34 KNOW KRKE WNCI 25-22 WHHY 92X on KCPX 30-29 WFOM WFLB on WISE BJ105 on WANS **KQWB WQXI** on WBBQ on WGOW KXX106 on WXIL WLCX

Fast Growing Rock N' Roll From Polydor



Brad Messer's

Rip "N" Read



Monday August 27: Our First Oil Well

The first productive American oil well was punched through exactly 120 years ago today at Titusville, PA. In that year of 1859 they wanted oil for lanterns and lamps in homes and businessess, because the price of whale oil was getting outrageous. In the first year of production about 2000 barrels were pumped, increasing to about 500,000 barrels the next year. Forty-five years after the first oil well, there were enough automobiles around to burn it all, and on this date in 1904 the

first American driver was thrown into jail for speeding, at Newport, RI.

Confucius was born 1428 years ago, Lyndon Johnson would have been 71 today, but is buried in the family plot at the LBJ Ranch in Central Texas, where his widow Lady Bird (Claudia) Johnson is still a major social force. Johnson became President when John Kennedy was assassinated in 1963.

Tuesday August 28: "I Have A Dream!"

Dr. Martin Luther King Jr. delivered his "I have a dream" speech to an audience of some 200,000 people, 16 years ago today during a massive "March on Washington for Jobs and Freedom." He predicted the nation would remain in turmoil "until the Negro is granted his citizenship rights."

Fifty-seven years ago today the first radio commercial was broadcast. We've come a long way, baby, to the time commercials ask flatly "Are You Pregnant?" to sell home stork-test kits.

Fourteen years ago Bob Dylan was energetically booed and hissed for the effrontery of showing up for a concert with an (!) electric guitar, thus giving the assembled crowd at Forest Hills Stadium, NY the impression he had sold out his pure folk heritage.

Ben Gazzara is 49 today. Donald O'Connor is 54. Paul and Linda's daughter Mary McCartney turns 10. Osmond Brother Wayne hits 28. David Soul is 36.

On this day in 1966 the Beatles played their next-to-final live concert, at Dodger Stadium in Los Angeles.

In 1968, as Hubert Humphrey was receiving the vice-presidential nomination, the so-called Chicago Police Riots erupted during the Democratic National Convention.

Wednesday August 29: Zipper & Chop Suey

Only in relatively recent years has it even been possible for a person to be embarrassed by his zipper being unzipped, because it wasn't until 86 years ago today that zippers existed. The zipper was patented in 1893, which makes zipping three years older than eating chop suey. That supposedly Oriental stuff was first created in a kitchen in New York City on this date in 1896. However, most of us prefer saying "as American as apple pie" rather than "as American as chop suey" for some reason.

The Beatles gave their final live concert 13 years ago today, at San Francisco's Candlestick Park. I hear they're going to get back together. I heard that last year too, and every year prior. I also heard James Dean is secretly still alive and that Elvis is too. I hear all this stuff from radio listeners who call me to ask whether it's true. We get a lot of rumor action on the telephones, including one of the most famous traveling folk tales, the enraged construction worker who discovers his wife is having an affair: he retaliates by sloshing a whole truck full of concrete into the open convertible that Lover Boy left parked in front of his house. That story comes up maybe a couple times a year, and the person calling knows it happened in a small nearby town but doesn't know which one.

Hey, I got sidetracked there on rumor-chasing. Back to the business with today's 62nd birthday of Ingrid Bergman, and the 41st of Elliot Gould, Michael Jackson turns 20.

Thursday August 30: Cleopatra's Asp

Everybody knows the anake that bit Cleopatra was an asp, so mean that one bite immediately terminated her Queen job in Egypt. That happened on this date in 30BC. To heavy up this part of my column with some tireless research, I looked in my huge thick deductible dictionary and noted the definition of asp: "any of several small poisonous snakes of Africa. Arabia and Europe, as the horned viper, common European viper etc." I would appreciate the IRS noting how often I use the giant expensive dictionary here in my work. Anyway, back to Cleopatra dying: a mere half-hout more of research reveals it was actually a hooded cobra. Cleopatra was not real pretty but she was real smart, there were six other Cleopatras that didn't get famous, and the famous Cleopatra once won a bet that she could drink a half-million dollars worth of wine, by simply dropping two pearls into the liquid and swilling 'em down. There, now there's yer research! (IRS note: days of research here at the beach may be noted on my 1979 return. Believe it!)

Other than the asp bite incident, August 30th is noted for the Occupation of Japan in 1945, when Gen. Douglas Mc-Arthur became the first foreign conqueror to step onto Japanese soil in over 2000 years, 15 days after the U.S accepted the surrender that ended World War II.

Friday August 31: Lewis & Clark

176 years ago today one of our nation's first male secretaries changed jobs and started doing what made him famous, as President Thomas Jefferson's aide Merriweather Lewis joined up with William Clark to go exploring the American West for an ideal route cross-country from the East to the Pacific Ocean. The partners eventually put about 8000 miles behind them, taking three years to do it. If you were to drive the Lewis & Clark Trail today you'd be scalped by gas stations perhaps, but the Indian problem has subsided to nearly nothing.

The first U.S. Tennis Championships were on this date in 1881. The first pro football game was 84 years ago in 1895. The 1sle of Wight Pop Festival was ten years ago today, with Bob Dylan backed by the Band on stage and various members of the Who and the Beatles and Rolling Stones watching from the audience.

Buddy Backett was born Leonard Hacker 55 years ago today. Other birth anniversaires include Van Morrison in 1945, Eldridge Cleaver in 1935, and James Coburn in 1928.

Tomorrow Lily Tomlin is 43, Barry Gibb 33.

Footnote: Results Of Self-Promotion Projects

My blantant efforts to produce lots of letters and phone calls to up my stock here at the vaunted R&R during the past few weeks have been successful beyond my wildest fantasies, so I'll lav off the self-promotion for awhile as I sort through the Sleaze-related letters. They were both interesting, and maybe soon I'll be able to begin Operation Blackmail. Nah, seriously, I got maybe 20 letters and about that many calls. There, tireless research and shameless honesty both in one column. I wanted to write about sex, too, but I'm saving that for the movie version.

Media Marketing

Any Questions?

Research In The Fast Lane

he past few weeks we have been considering the relative merits of various kinds of survey research designs. Upon some reflection, it appears to me that in general, a telephone survey format is best suited to the bulk of the research needs of an average radio station. Telephone surveys can be relatively quickly constructed and implemented, are readily amenable to representative sampling, achieve good response rates, and are not too expensive. Most importantly, they are useful in the relatively limited geographic area served by the typical station, and seem well-suited to the volatility of the record and radio industries. One might conclude that telephone surveys are indeed "research in the fast lane!" Accordingly, as my weekly installments on Research Design continue, I will focus on the design of questions for a telephone survey. Many of the same principles will apply to all three survey formats, but I'll use phone survey examples throughout.

Four Question Structures

There are four basic structures in which questions can be framed — each has its own unique contribution to make in the overall survey:

- 1. Open-ended
- 2. Close-ended with ordered response categories
- 3. Close-ended with unordered response categories
- 4. Partially close-ended

Open-ended questions offer respondents no answer choices. The question forces respondents to "create" their own answer and state it in their words. It is advantageous in that it has the least potential for biasing the response; on the other hand, the interviewer must record the response quite accurately, and open-ended responses create some problems at the data analysis stage. An example of an open-ended question would be the following:

When you listen to the radio, what type of music do you prefer? (WRITE IN RESPONSE VERBATIM)

Note that the question is set up such that what is read over the phone to respondents is in upper and lower case letters, while interviewer instructions are in all caps — this is generally a good procedure to follow in order to minimize interviewer confusion. The question shown above attempts to have respondents describe their music preferences in their own words, rather than forcing them to use your labels. This might be particularly useful in attempting to find a new "position" in the market; it is always useful to know how your customers think and talk about

your product. It is sometimes quite startling to hear that "Top 40" is "teenybopper" or that the "midafternoon daypart" is "when my kids are asleep." Incidentally, in R&R's August 10 issue, Mark Williams of WSAR described his own informal approach to keep in touch (see Top 40 Mailbag, Page 20). Open-ended questions attempt to capture that same spirit in a survey situation.

Close-ended, ordered response questions provide respondents with a gradation of responses to a single question. They are perhaps most useful in situations where the question is designed to be a sort of measuring scale; for example:

Close-ended, ordered response

For each of the following types of music, please tell me how much you like listening to it on the radio. (READ CHOICES TO RESPONDENT FOR EACH TYPE OF MUSIC)

Like it very much		
Like it a little		
Neutral	ō	
Dislike it a little		
Dislike It very much		
Disting it set & mach	_	

Note that the responses are in order from strong liking to strong disliking and that the response list is read for each music type of interest; the interviewer simply checks one box for each type. Analysis is easy; respondent "freedom of expression" is sacrificed. This type of question is very useful for answering very specific questions and where new ideas from respondents would not be particularly valuable.

Close-ended, unordered response questions offer yet another alternative. Here, rather than a scaling type of question, the intention is to force the respondent to choose the most appropriate response category. For example:

Close-ended, unordered response Which of the following types of music do you most prefer to listen to on the radio? (READ LIST)		
Rock		
Disco		
Country		
R&B		
Classical		
•		
•		

In the ordered response question shown earlier, a respondent could have given all music types the highest possible rating; here, a choice is forced. This forced choice is sometimes necessary in order to get the kind of information you need for programming decisions. To find out that "everybody likes everything" isn't too helpful!

Partially close-ended questions are essentially the same as close-ended unordered choice questions, except that they allow respondents an "out" if none of the choices offered really match their true opinions. For example:

Stages in the Market Research Process

	Problem Definition	
	Decision To Be Made	
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	Value Of Information	
	Budget Decision	
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	Sample Design	
	Data Collection	1
	Data Analysis	1
		1
	Interpretation	1
		-
	Decision	1

Partially close-ended

Which of the following types of music do you most prefer to listen to on the radio? (READ LIST)

Rock			
Disco			
Country			
240			
Classical			
•			
•			
•			
Other			
(ASK RESPON	DENT TO D	ESCRIBE — R	ECORD VER-
BATIM)			

In this situation, you expect that most respondents will select one of the response categories offered, but you retain the option of learning about the "misfits" by shifting into an openended response mode in mid-question for those who do not prefer any of the choices. Depending upon how many "Other" responses you are willing to put up with, you may or may not choose to have your interviewers read that to respondents as one of the choices. If you offer it as a choice, more people will select it than will volunteer it when it is not offered explicitly. For instance, when offered as a choice, many respondents might select it just so they can indicate that they prefer a combination of two of more music types.

rially close-ended question structures, it is important that the choices be read in different orders, on a random basis if possible. There is a tendency for a person to remember those items which came near the beginning and near the end of a list; this could cause inflated percentages of people indicating Rock and Classical in the example question above. By simply rotating the starting point in the list so that each music type appears first the same number of times across the entire sample, this order bias problem is alleviated.

ext week I'll discuss a different way of viewing the kind of information to be gleaned by a question — the important distinctions among recognition, aided recall, and unaided recall.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





"If your station has a strong signal in one of these counties, or if the bulk of your audience comes from these areas, you may be hurting when the changes are implemented."

The Metros, They Are A' Changing

To those of you out there in the radio stations, it must seem from time to time as though just when you learn all the answers, they change all the questions. At the risk of adding to this feeling, R&R must bring to your attention an issue which is important, especially to stations in certain markets - or those stations with limited coverage areas. I'm referring to the distinct possibility that after the 1980 census, there will be a new governmental definition of metro areas. This issue looms large because the current metro definition, Standard Metropolitan Statistical Areas (SMSA) is used by Arbitron to define most of the radio metros in the nation. What happens if that definition changes? Let's look at the new concepts that may be in effect in the 80's, discuss how concepts could affect certain markets and stations, and last we'll suggest how you can influence the position Arbitron takes on this matter.

Three New "Metros"

First, a little history regarding metro definitions. Since 1910 there have been various ways of defining metropolitan areas, but the most commonly known has been the SMSA, used since the 1950 census. However, due to the tremendous amount of dollars affected by metro definitions — media expenditures and governmental outlays are just two examples — the SMSA definition has come under scrutiny and will be extensively revised for the 80's. Naturally, whenever the government gets involved in a project things become more complicated, and the metro definition issue is no exception. As noted recently in an American Demo-

You're Out! Current SMSA counties that would probably not qualify for inclusion in a metropolitan statistical area under the proposed criteria

Missouri

North Carolina

Sr. Joseph

Oklahoma City

New Mexico Sandoval Albuquerque

Pennsylvania Adams York Susquehanna Binghami

Virginia

Alabama

Arkansas

Florida Bakera

Indiana Marshall

Maryland

Michigan

Mobile Huntsville



'All it takes is one sardine sighting, and the next thing you know, we're a standard metropolitan statistical area.'' — American Demographics

graphics article by a government official who developed the new criteria, here's the new game

The familiar term SMSA will be replaced with three new terms.

1. PMSA (Primary Metropolitan Statistical Area) will represent those metropolitan entities that are most closely associated with their metropolitan neighbors.

2. CMSA (Consolidated Metropolitan Statistical Areas) will represent grouping of these closely related areas into large 'megalopolitan' complexes.

3. MSA (Metropolitan Statistical Areas) will be the relatively free-standing areas, typically surrounded by rural counties.

As you might imagine, there are two bottomline questions evident after finding out that there may now be *three* possible metro definitions, rather than the one usually used currently:

Which definition will be used to classify my area metro?

Which definition will Arbitron and MSI (which supplies population data to Arbitron) use to determine metro areas and their population?

Possible Station/Market Impact

Look at a hypothetical situation and we can see how this might affect your station or market. Let's say the SMSA definition is revised and the three new criteria are implemented. At left is a list, compiled by the author of the American Demographics piece (and reprinted here with permission) of markets and counties likely to be impacted by this change. Note that 33 Arbitron syndicated markets are included on the list — one of them may be yours. Keep in mind this list is probably not all-inclusive. If your station has a strong signal in one of these counties, or if the bulk of your audience comes from these areas, you may be hurting when the changes are implemented, and if Arbitron adopts the new government criteria.

What Can You Do?

The reason I'm writing now about this topic is so that if you are affected or concerned about

Week In Review

Metro definitions to change in 33 markets? R&R tells what may be happening, what markets may be affected, and how you can affect the changes.

Burke Broadcast Research Comeback Effort Continues

In an effort to revive the Burke radio ratings service, BBR may be making some progress. Reportedly, Burke has gotten the Metromedia and Century Broadcasting stations to sign. At the same time, some key agencies have evidently told Burke that the service will be used for making buys. Burke attempts to find more support for their "suspended" service must be successful in the next few weeks or there will be no chance of revival. Mid-September deadline looms ahead if comeback to be realized.

BRC Adds Three New Directors

The Broadcast Rating Council, industry-supported ratings audit and accreditation organization, has named three new board members. Al Flanagan, President of Gannett Broadcasting; Steve Bell, GM of WLVI-TV/Boston; and Al Masini, President of TeleRep, N.Y., are the appointees.

this situation, you can still have impact on the final outcome. Conversations with officials in the research department at Arbitron tell me that the rating firm has not yet decided which, if any, of the new proposed criteria to adopt for metro definitions. Thus, if you contact any of the people below to register your feeling on this issue, you may be able to affect the Arbitron decision. Call or write to:

Mr. Rick Aurichio

Vice-President, General Manager Arbitron Radio 1350 Avenue of the Americas, New York City (212) 262-5017 Mr. Ed Spar

President Market Statistics, Inc (MSI) 633 3rd Ave., New York City (212) 986-4800

Mr. Joseph Duncan (Author of the American Demographics article)

Director, Office of Fed. Statistical Policy & Standards Department of Commerce Washington, D.C.

(202) 377-7959

When you let these gentlemen know how you feel about the new metro definitions, especially let Ed Spar and Rick Aurichio know how you feel about Arbitron changing the metro definitions in the near future. Let your voice be heard now, and R&R will keep you informed of future developments on this issue. Feel free to contact me if you'd like more details on this metro re-definition situation.

Q&A

We were asked recently "What are 'flips' and how can they affect my numbers?"

Minneapolis Sr. Paul, MN WI

"Flips" is a term used by Arbitron and relates to call letters that are incorrectly recorded in diaries. The incorrect entry may be caused by three possible events — a respondent transposes your call letters, writes down calls that sound alike when compared to yours (C, D, E, B, Z, G, etc.) or writes the diary entry in such a way that the handwriting is illegible and thus is perhaps recorded incorrectly in the Arbitron data system. Arbitron attempts to "flip" the aberrated call letter entries to logical legal calls in each market. However, to the extent that respondents transpose or confuse your calls (maybe your announcers aren't stating them clearly) your numbers could be affected if Arbitron can't straighten them out, or even gives the credit to another station.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



ASHFORD & SIMPSON HAVE "FOUND A CURE"

TOP-40 RADIO HAS FOUND ASHFORD & SIMPSON:

MIAMI!

Y100 WQAM 96X CLEVELAND!

WGCL WZZP ATLANTA!

Z-93

NEW ORLEANS!

WTIX WNOE

MEMPHIS!

WHBQ

NASHVILLE!

WLAC

PLUS:

WBBQ

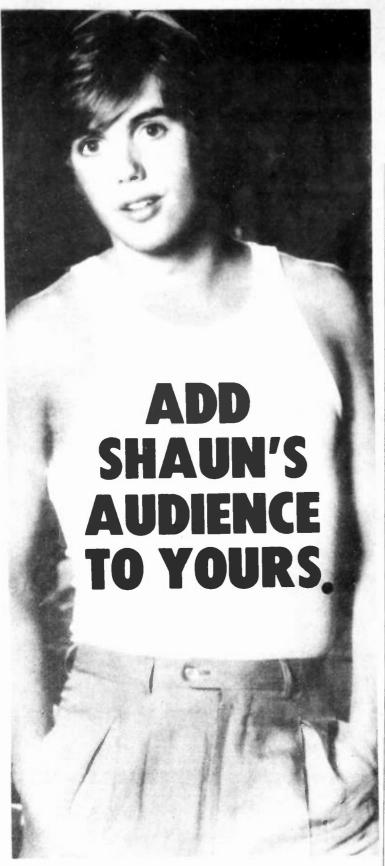
WFLI

WFLB

and many more!

"FOUND A CURE" IS THE FIRST SINGLE FROM ASHFORD & SIMPSON'S SMASH ALBUM, "STAY FREE."





SHAUN CASSIDY

"Are You Afraid Of Me?"



On Warner Curb Records

Produced by Michael Lloyd & Shaun Cassidy



STREET TALK

Tim Sullivan, currently GM of KHJ/Los Angeles, turned in his resignation Wednesday morning (8-22) and announced that he will become the new GM for KHTZ/Los Angeles when Greater Media takes over the station next month. Tim has been with RKO Radio for a number of years (most of them as Manager of KHJ) and now will take over the reins of L.A.'s newest FM rocker. Filling in on "an interim basis" as GM of KHJ will be RKO Radio Division President Dwight Case. There has still been no new PD appointed for KHTZ . . . a job that many are after.

After five very successful years with Arista Records, Sam Karamanos resigned late last week and will leave the label shortly. Most recently Sam was National Promotion Administrator for Arista, coordinating all singles promotion for the label. Her future plans were not immediately announced, but don't look for her to be away from the record business very long, as she is one of

Reports from Minneapolis/St. Paul give the Twin Cities a new Top 40 station. WRRD, billing itself as 13-Rock, abandoned its Country format for rock under the direction of Steve Shannon, who was at KSTP/Minneapolis for the last several years.

And speaking of KSTP . . . Street Talk has it that the station has made an internal commitment to go fully adult in its format approach. The station had been softening over the past few books.

Checking our sources, we heard that either A&M Records was about to be purchased by Ariola-Eurodisc or that the L.A.-based label had already been sold to RCA. Just which of these two versions separates fact from fable was still cloudy at presstime.

Jim Quinn is out at 13Q/Pittsburgh and is looking for a programming or jock gig where he might put his Music Director experience to work. Jim's also a fine morning man and he can he reached at (412) 221-5140.

More morning men on the loose this week include the team of London & Engleman, who exited KULF/Houston. New morning man at the new Houston Top 40 station is John R.W. Waylon, who comes south from WROK/Rockford. London & Engleman are now looking to relocate in the right situation.

Fantasy Records moved its L.A. offices back into the distributor this week and Regional Promotion man Bob Mercer has left the label. Fantasy's West Coast operations will not cease, but it, too, is cutting back.

Is there any good news out there? Yes. This is a resignation story, but one with a happy ending. Ed Greene, who recently became PD of KYGO/Denver (the old KIMN-FM). is leaving that post because, as he told Street Talk, "I got an offer I couldn't refuse." KMGH-TV/Denver (CBS affiliate-Channel 7) has lured Ed away from radio into TV full-time as their weatherman. feature reporter, and host of an upcoming magazine format show. Ed had been working for Channel 7 for the past year or so on a part-time basis, but now the bright lights will replace cart lights in his career full-time. Our congratulations to Ed on a very nice segue!

Wait a minute . . . has Joe Walsh been taking Pat Paulsen lessons? Perhaps, yes . . . Joe has announced himself to be a candidate for President of the United States in the 1980 election. His decision to run for office was made, according to him, "after a careful assessment of the waning popularity of the current administration and the lack of any other potential candidate willing to take a stand on important issues." We aren't looking for Jerry Brown to buy the new Eagles LP after he reads this. But getting back to candidate Walsh, Joe will issue open letters to the American public outlining his platform. We hear the letters will be run in Rolling Stone, Time, Newsweek and Field & Stream and will explain Joe's main platform plank, which is "free gas for everybody." If you think Street Talk has been "had" by printing this, chances are you're right.



DON'T LAND ON THAT BILLBOARD. - Presenting Sign Contest" When the station announced that it both sides to every issue is just one of the many duties that Street Talk must perform. Last week you may sonville, but there is more impressiveness to be seen entry in his property. The size of this sign? Florida's second largest city. Take for example this square feet! shot of the winning entry in V97's (WAIV-FM) "Largest

P.O. Box 25-866

(808) 395-9600

Honolulu, Hawaii 96825

would award \$1000 cash to the maker of the largest sign reading "V97 Is Number 1 In My Book," a local have read about the impressive success of Y103/Jack farmer took to his trusty tractor and carved the winning

THE ELECTRIC WEENIE, RADIO'S #1 GAG SOURCE, GETS LETTERS . . .

MARK ROBINSON Z104 CHICAGO: "As much as I hate inflation, you're worth more than you charge. My new ARB went up 35% and I got this Chicago job offer one month after subscribi-

Jocks...write today for free samples.

IN STYLE

DAVIO JOHANSEN



CONTRACTOR OF THE PARTY OF THE				
WNEW-FM WMMR	WLUP	WXRT WBCN	WMM5 WCOZ	WSHE KSAN
WPIX	WLIR	WILO	WPLR	WOUR
WOBK	WBRU	WHFS	WJAX	WORJ
WKDF	WYDD	WILS	KAWY	KRST
VNAC	VPOO	KSIO	KTIM	KPAS

key cuts: "Melody," "Justine," "Wreckless Crazy"

on Blue Sky Records



Distributed by CBS Records, inc.

EAG

ARAR TO STA

GRANNE BINNES ON

Albums Added
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A16 (Arvita)
A16 (Arvita)
MODE MARTIN (Copita)
MODE MARTIN (Copita)
MODE MARTIN (Copital
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WRCN FM 104 AM 1570

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ADB BHAIDE

Albums Added DAVID MERMER (Epic) RECORDS Evirgin: SOUTHSIDE ACHORY (Marc IAN GODN (STITY/Epic) STEVE BARRY

Modium Albums
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MELO SPELDMOON (EB)(2)
MELO SPELDMOON (EB)(2)
MELO (BB)(2)

WPLR

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DATE COMMONS (Swen Song)

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TIM CURRY (AAM)
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Jazz Albums Mone

ASST PDI DICH HEER MDI HARTANN MEINTYN

Long Island 518-587-1023

RECORDS EVERGINE
FLASM & THE PAN (Epic)
JOHN COLEAR (REVO)
BLASSIVE ECOTUMBER)

Long Island

518-727-1570

Singles

ENIGNE (Chrysalls)

Singles

Montreal

514-935-2425

FOT Albums IRVAN TOWNINGTON (Polygor) RICK Low (Conumbra) RICK (April 100 (Conumbra) RICK (April 100 (Conumbra) RICK (RICK) RICK (

New Haven

203-777-6617

DAVE EDMINDS (Svan Song

Albums Added MOY PRATT (number or 5 ALAN PRICE 1365) SAN SLOTO (SECTE) Brids SLISS SAND (Columbia) CHUCK SERRY (Arco) MISTRES (SAND) CHUCK SERVER (RSD) (UNG SONN BALDRY (Cap) (ARRICATHON (Lor) (AR)

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New York

212-986-8844

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New York

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WPLJ 95.5

HOL LANST MERGER

Albums Added TAN COMM (STITE/Epic.) EAB ICODITOT) TAULING HEADS (STEEZ RUB DYCAN (Columbia) Medium Albuhs None

CAMS (Sivetro)
MEIL TOUNG (ME/Reprise)
CHARLIE DANIELS (Epic)
MED (MCA)
LLO (Jet)
ACE JACKSON (AAN)
WINGS (Columbia)
BINGS (Arista)

WRW 106.7

Ned (un Album)

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Singles None North Jersey

201-328-1055

Jasz Albums SPYRD GYRA (Intinity)

Singles RATGIO (Aristo) EMEP (ARC/Cotumble) DR. MODE (Copitol) ROBERT JOHN (EMI/America) ELTON JOHN (MCA) ALAN PARSONS (Aristo) M (Sire)

Ottawa

613-563-1919

Jezs Albums None

HDT Aldums BUB JAMES IFADDAN Zoo/Cui. CHUSADERS (HEA) GATO BURBUERI EALM) SCORPIONS IMMICUTYS

New York 212-335-1700

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WOHA

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SUPPSIDE (Ares)
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Hot Albums ELO (Jet) CHEST IN

ND: SHERYL HICHOLSON ND: BRIAN HURPHY

Albumy Added IAN GOME (\$1)11/Epic) POUSETTE-CART BAND (Copito) QUARR. & WORTHY SOUTHSTOE JOHNEY (Marcury) GEORGE THOROGOOD (MEA)

Reclum Altums, MPC (MEA)
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RICKIE LEE JONES (MB)
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CARS ((Elastra)

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(DOPER BROS). (Capricorn)

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WIOQ



ASST. PO: HELEN LEION RIDURS Added
DHICAGO (Columbia)
J.J. CALE (MCA)
J.J. CALE (MCA)
HARLEOTO (Scott) Bros.)
MISTRESS (MSG)
ANDY PRATT (Memperor)
SAMBY HAGAR (Capitol)
ELLEN FOLEY (Epic)

Medium Albums BDC (Columbia) The HALES (MB) BILLT HOMP! (Capricorn) ALLMAN BDC (Capricorn) LINE (DVICH (STIFF(E)) LINE (DVICH (STIFF(E)) GENT RAFF(RTY (MA) GENT RAFF(RTY (MA) GENT RAFF(RTY (MA)

Hot Albums CARS (Elahtra) BAD COMPANY (Swan Song)

SINGIOS ALAN PARSONS (Artsto) ELTON JOHN (HEA) ERRIE SMITH EUGENE SMITH (AAM) Philadelphia 215-835-6100

SUPENTAND (AM)
SOURCE (COM) (AM)
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SOURCE

Jazz Albums None

Singles CHUCK BERRY (Atco) H (\$ire) HEART (Myshroom)

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ASST. PD: DICH HANGATI

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Philadelphia

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ABOSS | Extraner)
ABOSS | Extraner)
MERCE (Cepter)
MERCE (Cepter)
MERCE (Cepter)
MERCE (Cepter)
MERCE (Cepter)
MAN (Elebra)
BLLY TROBER
(Estand)
ABOS (Columbia)
FLUST (Columbia)
FLU ELO (Jet) CHARLIE DANIELS (Epic) DAVID WERNER (Epic) PRISM (Ariole) "Hinginia" BDC IGOLUMDias IAN HEWITER (Chrysalis) "Daylight" "Just Hight" HICK LOWE (Columbia) DAYE EDMEMOS (Swen Song)

dezá Albums Mono

Pittsburgh

412-582-5900

OATIO MERMER (Epic)
AEO SPEEDMAGON (Epic)
AEO SPEEDMAGON (Epic)
AEO TOURG (MB/Reprise)
AEONT PALL (ATIANTIC)
OMALIE INFINE
ALMED POLIGOT)
ATTO SETTLY (ATIATO)
ALLS LOFGREN (ALM)

HOT RIDWAS
KANSAS (Kirshner)
CARS (Elevine)
HINGS (COLWEDE)
ELO (Jet)
ANACK (CEPTO)
OHALICE DANIELS (Epic)
TRIUMPH (RCA)



PD : DAYE LANGE ND: MARK CHERNOFF

"Eyes" SOUTHSIDE JOHNNI (Marcury) "Analous" TALKING HEADS (Sira) "Life, Hertiee" GEORGE THOROGOOD INEA: "Nedlas" GART HUMAN (Atco) "Friends Elec.."

Modium Albums MICR (DME (Columbia) BRAM TOWNEYSE (Polysor) ROBERT PALMER (Island) ORIGE RIMB OMG (Beser Nay) LOUISE COFFIN (Asylum) SHIFF INT...TEAMS (ATTANTIC) MIGHT (Pland) BOC (Columbia)



Albums Added
MiSTRESS (RSG)
"Chine Lake" "Dixis Five"
[AN GOBO (S1197/[p]c)
"Hold On"
[AN LIOTO (Scott) Bros.?
") to Ready" "Silp Away"
ELER FOLLY (Epic)
NOLLY MATCHET (Epic)

HOLLY MATCHET (Egic)

Melion Aloyam
SMIFF fat ...TRANS
SMIFF fat ...TRANS
SMIFF fat ...TRANS
SMIFF fat ...TRANS
SMIPF fat ...TRANS
SMIPF fat ...TRANS
SMIPF

HOT Albums TRIUMPH (RCA) KHACK (Capitol)

Pittsburgh 412-362-2144

CHARLES EARLAND (Muse)
ELD LIAT)
RANGES (Elirather)
CARS (Eleatra)
VAN HALEN (46)
HINGS (Eleatra)
VAN HALEN (47)
HINGS (COLUMB)
MELL YOUNG (MB)/Reprise)
MELL YOUNG (MB)/Reprise)

Jezz Albums None

ALTA Albuma
MTNIA 1801
BATTONICORA ((CM)
DECOM (Clearra)
GETTONICORA ((CM)
DECOM (Clearra)
AFF (COMCO (Arista)
ARISTONICORA
ARISTON

SINGIAS ALAH PARSONS (AFISTO) ELTON JOHN (MEA) ERNIE GRAHAM EUGENE SMITH (A&H)



Jezz Albums Mone

Albums Added
NISTRESS (RSC)
SAMNY HAGAR (Complete)
GEORGE THOROGODO (NECA)
TALKING HEADS (Sire)
MALTER EGAM (Cotumbin) Medium Albums BLACKFOOT (Afco)

BLACKFOOT (Afec)

FILE AND THE AND THE

Rochester 716-232-7550

RECORDS (Virgin)

HIST ALGUMS POINT BLANK (MEA) POINT BLANK (MCA)
"Queenie"
KIMES (Aristei
"Falling"
KOMACH (Capitoi)
"Good Girls"
PAT TRAVERS BAND (Polydor
"Boom Boom"
GED SPEEDMAGON (Epic)
"MMAYN"

"HERYY" SUPERTRAMP (ASM) "Fision" MHD (NCA) CARS (Elektra) "Let's GO" Bill THORPE (Capricorn) Billy THORPE (Capricorn)
Title
OREN (Elektra)
AC/DC (Atlantic)
"Gleia, Raytom
NEIL YOUNG (MB/Raprise)
They, Black**
ROBERT PALMER (Island)
"Cana"

WOUR

Albums Added
TALKING MEADS (Streing)
TALKING MEADS (Streing)
TLIFE (warring)
TLIFE (warring)
TALKING (MEAD)
TALKING (MEAD) (Scott) Bras

Prist James

KROJUM RIDUBS

CARDITAE MAS IMprovery

DATE (DRANGS IS-war Song)

SHIFF 1st...TEARS IAFLENTED

ACCORD SITE / SECOND SITE / SECOND

HILS LOFGREN (AAM) BLACKJACK (Polydor) RUMDUR (Aristo) SHARLIE (Aristo) NANTUCKET (Epic) LOUISE GOFFIN (Asytum)

TOUSE COFFER (Asylum)

FOR Allows

MEIL YOUNG (ME) (Mepriso)

CARS (Elemente)

RIMES (Reinte)

RIMES (Reint)

R

Jezz Albums Mone Singles DURDOS [Capifol]



WAAF GIRAAF STICKS NECK OUT IN DEBUT - Surely one of AOR radio's more unusual station mascots is the WAAF/Worcester "WAAF Glraaf" which was unveiled at a record store opening recently. On hand (I-r) were store owner, Giraaf, WAAF's Harve Wharfield, Howie Hersh of Island re cording artists American Standard Band.

Wound

PD: RDY STUEWE ND: COLIN NONICKLE

Allysin Added

AA LLOTD Iscotti Bros

JAN LLOTD Iscotti Bros

SAMNY HAGAN (Gap(to))

YAIKING HEADS (SIFe)

**AIR HIGH HEADS (SIFe)

**LIFE. HERT HIGH

**BELONG, ... HIGH

**ARE HIGH HEADS (SIFe)

**CHE A MONE ON

OHICAGO (CO) Apple 0

**STROOT Player*

HISTRESS (MSO)

MISTRESS (RSO)

MEDICAN (ALM)

SUPERTRAMP (ALM)

FAN HALEN (MS)

TED MUSERY (ES)

ABBA (RAY)

MUSERY (AND (ES)

MUSERY (AND

ستكلفا المستنان

PAUL LEMIEUR

Wheeling

614-676-5661

LRB (Capito)) BOC (Columbia) ICHROCKERS (MCA) ARS (Follydor) HEIR, YOUNG (MD/Reprise) ROBERT FAIRER (Island) HIOL LOWE (Columbia) HIOL LOWE (Columbia) KIMS (Arista) COMMODURES (Matown)

COMMISSIONES (Mathem)

MP Alluma
DeMillE DANIES (Epic)
BILLE THOMES (Epic)
BILLE THOMES (Epic)
CAMS (Electra)
BLO 1447
JULIMOT (Commission)
BUCK (Commission

Singles
BOB DYLAN (Columbia)
JAY FERQUOON (Asylum)
TRILINGH (RCA)
BEÇINETER BROS (Casabiance
JAN COM (SYTEF/Epic)

Worcester

Jazz Sibums None

333

D: ED LEVINE

CHARLIE (Artste)

ND: LD LETTER
Albums Added
OHICAGO (Columbid)
SAMMY HAGAM (Coping)
FAM LEOTO (Scottl Bros.)
THE CURRY (AMM)
CAROLTHE MAS. (Morcury)
TALK (NO READS (Size)
TH (LMPH (READ)

TRILINGHE (RCA)
Hed/Um Alb June
SOUTHSTOR JUNEON (Mercury)
SOUTHSTOR JUNEON (Mercury)
PAT TRAYERS BAND (Polygor's
GODDOS (Hercury)
SOUTHSTOR Hays'um
"Jilmy...alda" "Rismangur"
"Jilmy...alda"
"Jilmy...alda

Syracuse 315-682-9538

OWNER (Aristo)

INFO SIBINATE (CASTO)

INMOCE (CASTO)

INFO SIBINATE (AND)

IN ACCOUNT (Arco)

INTO SIBINATE (AND)

INTO SIBINATE (AND) Jest Albums None

Singles



Atburs Added CHICAGO (Columbia) "Reruns" "Must AC/DC IAtlantic: "Highway...wil" RAIMBOW (Polyor) "Since...Gone" SAMMI HAGAM (Cop)? "Pieln Jana"

Hoolus Alburs
GLORG Fredericotto (MCa)
SCOTFISTO (JOHNAY (Marcury)
DAYLD METHER (Epic
DAYLD METHER (Epic
METHER (Epic)
METHER (E

Jezz Albums None

DOLLSTY (LOTMORIA)

TOT Allows
LOB (Complet)

NICH (DME (Columnia)

NICH (COME (Columnia)

NICH (COME (SME)

NICH (COME (SME)

NICH (COME (SME)

LOT (SME)

NICH (COME (SME)

NICH (SME) ELO (Jet)
DIRE STRAITS (MB)
RE ENGLAND (Infinity)
COOPER BMOS. ICepricon)
RRISM IAR (India)
ADAM MITCHELL (MB)
TRUE STRIM (MB)
DIXON HOUSE BAND (Infinity)

Toronto

416-987-3445

Utica 315-797-0803

Medium Albums BREATHLESS (EMI/America) PROPACHAMA (ALM) POUSETTE-DART BAND (Cepitol) ACE (MCHSOM) (ALM) RUNDUM (Arista) TALKING MEMOS ((Fra) CORGE THOMOGODO (MCA) Hot Albums BOC (Columbia) CARS TEINITE DIRE STRAITS (MB)

Elimin, (Artista)
AMACE (Copito)

AMACE (Copito)

AMACE (Copito)

AMACE (Copito)

ALIE (Copito) Jazz Albums None Singles ALAM PARSONS (Ariste)

STARVIEW 92 FM York

PO JEFF HANT Albums Added SCORPICAS (Marcury) 1111e ELLEN FOLEY (Epic)

Medium Albums
GERRY RAFFERTY (UA)
RAMSAS (Alrehner)
GERRY RAFFERTY
(UA)
RAMSAS (Alrehner)
GHIGAGO (Columbia)
RICK LOWI (Columbia)
RICK LOWI (Columbia)
RICK LOWI (Columbia)
RES (Polydor)
RES STRAITS (WE) ARS (Polydor) NE(), TOUNG (HB/Reprise) NE() SPEEDWAGGA (Epic) JOHN STEWART (RSO) BOC (Columbia) OWARLIE GANIELS (Epic)

HOT A(buns LRB (Cop)fo() WINGS (Columbio) NAMER (Cop)fo() CARS (Elantra) TRIUMPH (MCA) ELO (J#?) BLACKFOOT (Afco) Jozz 415 ums None Singles SUPERTLAND (ALH) ROCKETS (RSO) BRAINS FLASH & PAN (Epic) COMMODURES (ROTOUN) SHIFF & TEARS (Atlant) PATTI SHITH (ATLANT) RASSAGE, TUDREN (Copt) ROBERT PALMER ((SIMM)

YOUR EUUUUEU UUUUU are coming

ON MUSHROOM RECORDS



Top-40 Radio Has Discovered Life on Different Worlds.

KSTP add
KING add
JB105 37-34
WHYN add
WICC on
WAEB add
WBBQ on
Z98 38-31
KNOW 26-20
WRJZ on
KGW add
KRKE 29-28
WHEB add
13FEA add



WEEO add
14WK 37-32
WCIR 24-19
WXIL deb 28
WAAY add
WHHY add
WSEZ add
WANS on
WEBC deb 33
KQDI on
KBOZ deb 29
KRLC add
KBIM on

'Different Worlds'

FROM THE SMASH ABC-TV SERIES, "ANGIE"

MAUREEN McGOVERN



× TOP-40



John Leader

Record Service, One Way Or Another

Record service, which has been described as one of the biggest "Catch 22's" of our times, is again rearing its ugly head, with all the problems surrounding it. In the weekly "News From Katie-J Land" sheet which Michael D. Lange, PD of WKTJ/Farmington, ME sends along with his playlist, Michael wrote, "It has become apparent that the record business is becoming stale. Blame the Arabs, the radio stations, the corporations, or what — but sales are stagnant and prices at all levels keep inching up. But it seems like most corporations have another, sneakier way to cut corners: dropping small-market radio stations from their mailing list. You think I'm kidding? I would name six or seven names right off the bat, if I wasn't afraid to hurt some local promotion people's feelings. Most of the time it's not their fault — but when you start missing key album product and find it on your retailers' shelves time and time again, you have a tendency to get pissed off. We had one example of a company sending retailers 'free goods' on items that we didn't receive!"

The "Catch-22" part of record service, especially in the smaller markets, is that if you don't report to a trade it's often difficult (if not impossible) to get service from the so-called major labels. Without adequate record service it's often extremely difficult to have a winning radio station, unless you can arrange to get your records another way. The most common way of beefing up your record library is to "trade out" with a local retailer, offering him advertising time on your station in return for record product from his store. It's a pragmatic way of dealing with the problem, if you can convince your General Manager or station owner that this "free air time" is worth the return.

Good Times Is Just A Song

It doesn't take a trained economist to see that times are getting a little "tight" around the country. It's affecting all facets of our lives and that includes the record business. In the last three issues of R&R stories have run outlining personnel cutbacks at the record company level. People are losing their jobs because the huge revenues that were enjoyed by the music industry in the last few years just aren't around this year at least not yet. As the record companies saw unprecedented profits in years past, staffs grew, and what we're now seeing is the return to levels of personnel of a few years back. Call it belt-tightening. trimming the fat, or whatever, it's happening and it's possibly an indication that more cuts will be coming.

One of the possible cuts is the one Michael Lange mentioned in his newsletter: deletion of certain small-market stations from record company mailing lists. Reason? It saves them money. That, however, leaves you (the small market radio programmer) with a real problem. Should your record service go from bad to worse, what can you do?

Fight The System

Whoever said, "You can't fight City Hall," never talked to Jerry Nicholas, Program Director of WDMV/Pocomoke City, MD. Jerry wrote me recently describing just how he got record service for his station.

"When I first came here three years ago, our record service was zilch, with all our on-air product traded out. My first goal was to establish contacts with the promo people and make them know we were here. Phone calls, letters, and in-person meetings all helped. But the key words are be persistent! If a guy wouldn't talk to me or ignored me, I kept after him until I got through.



FT, WORTH FEVER — The Bee Gees are in the midst of their 39-city North American tour, which had its beginnings in Ft. Worth, Texas on June 28th. Several key radio programmers traveled to Ft. Worth to celebrate the occasion with RSO Records. Shown backstage after the Bee Gees' first performance are (I-r): John Long, WHBQ/Memphis Program Director; Bob Smith, RSO National Promotion Director; Nanci Melton; Clay Gish, KRBE/Houston Program Director; Barry Gibb, Long John Silver, RSO Southeast Regional Promotion Director; and Meurice Gibb.

"After the initial contacts, I knew I had to keep our call letters in front of them, and that's where the weekly playlist comes in. Every station must have one. Without a large budget for research, our Hitlist is based on record store surveys, requests and the trades . . .

"Shortly after we started our Hitlist, the records started coming in I am now to the point where we hardly ever miss a record . . . a far cry from a short time ago. If we don't get the product, we won't play it. As long as the record companies know that, we get their product.

"The record people in the Washington/Baltimore area are fantastic to us . . . not only making sure we get their stuff, but they are more than willing to tie in with us on promotions

"I feel that any station can have the success with record service as I have had if they work at it. Being patient and being persistent, and having the time to put out a playlist and contacting the right people will almost guarantee anyone better service.

"Let's face it, the record companies need us just as much as we need them. They want as much exposure for their product as possible, so let them know you are there. I bet it'll help."

It's A Two-Way Street

The kinds of ideas Jerry outlines in his letter are excellent ways of getting recognition and service for your station no matter what size market you're in, but there is one more thing to remember - a point Jerry briefly touched on . . . "the record companies need us just as much as we need them." When approaching any label for service, it's important to let them know not only who you are, but what you are. If you have a playlist that only reflects the national top 10, then your chances for record service are going to be pretty low. I'm not suggesting that you expand your playlist to include every title that is released in order to beef up your service, but remember the record companies' side to this problem. They are looking to get their product exposed, and I have yet to run into a promotion person who doesn't believe that any radio station airplay is a real positive. That means, if you do not currently get service from a particular source, you should make it known to that source just what kind of a station you are, and I don't mean just describing your format either. Let them know that you are in a small-market situation where your list doesn't have to be as tight as some of the majors. And further, let them know a little about your music policy, how records get on your list, what kind of rotation new adds get, how long you'll play something to give it a chance to prove itself. Your willingness to share information and feedback to the record companies in exchange for good service should be worth some consideration from any label's standpoint.

We're already beginning to see the large market stations' playlists shrinking, partially in response to the decrease in retail sales of all records. So, as airplay becomes harder and harder to get, record companies should be even more willing to service the smaller stations, where airplay may be somewhat easier to get. But like Jerry said, don't expect just one fast phone call to solve all your service problems. Stick to it, be persistent and be willing to cooperate with the labels by giving them information on how their product is doing in return for their service. And now is definitely not the time for unreasonable demands of free onair giveaway product from any label. The times are tight and getting a little tighter every day, but that does not have to be a negative for you or any other small-market programmer with a record service problem. In fact it may help you make those first very important

Bits

SAVE THAT GASOLINE: WRKO/Boston has tied in with the New England Patriots for a gas-saving autumn in Boston. The station is encouraging all Patriot fans to take public transportation to the home games this year and leave their private vehicles at home. Conservative estimates are that if only 15,000 fans opt for buses instead of their cars, over a half a million gallons of gas could be saved! The oil used to make that much gasoline would make enough home heating oil to provide 177 average homes with all their heat and hot water for a full year. The station has already set up a hot line for NFL fans to call in order to get full information about taking public transportation to Schaefer Stadium.

FASTER, HERE COMES THE PARADE: KGW/Portland recently sponsored a 3-mile "Starlight Run" as part of the city of Portland's annual Rose Festival. The estimated 3000 runners finished the race just before Portland's biggest-ever Starlight Parade, which took place on the same stretch of city street that served as the finish line for the run. Literally, as the final finishers crossed the tape, the parade began. All the KGW personalities took part in the event along with KGW GM Larry B. Campbell and celebrity guest Arnold Schwarzenegger. All the runners had the thrill of competing in front of a crowd numbering well over 100,000 and each participant received a free KGW Starlight Run Tshirt.

Motion

Ken Curtis has left WLEE/Richmond, where he had been Program Director, Ken can be reached at (804) Jon London, formerly PD of WTRU/Muskegon, will join the staff at WHO/Des Moines as a talkshow host. Being promoted from within WTRU as the new PD is Bill Andrews CFTR/Toronto has received approval from the Canadian Radio Telecommunications Commission to increase its daytime power from 25kw to 50kw. The installation of CFTR's new transmitter should be complete next year . . . Jeff Conrad is new to the morning show at WIRK/West Palm Beach . . . Pictured is Melene Anderson, who was selected over 100 other candidates to be KJR/Seattle's Sunshine. As Sunshine, Melene's job involves putting KJR before the eyes of the people everywhere and looking for KJR sunshine stickers on cars and homes. She has spent most of the summer at

local beaches and parks, logging 150 miles a day on her Plymouth Trailbuster painted in the black-and-yellow KJR colors. She is connected to the station by mobile phone and reports back on her activities and all winners.



Cheap Trick Cheap Trick Cheap Trick Cheap Trick

"AIN'T THAT A SHAME"

The Smash Follow up To Their Gold Single "I WANT YOU TO WANT ME" From The Double Platinum Album "LIVE AT BUDOKAN"

WIFI 28-27 WRKO deb 28 WPEZ 29-23 96KX 30-25 WKBW deb 24 Z97 add 25 WLCY 24-21 Q105 deb 30 KSLQ 30-24 WGCL add 10 KHJ 18 KFI 27-24 KEARTH add KFRC 14 B100 deb 25 KJR on KING on KIMN add F105 add 13Q on PRO-FM 23-20 JB105 23-16

WKEE on 14Q 17-15 WHYN deb 38 WTRY on WAPE 27-21 WGH on WTIX on WNOE deb 37 WSGA 32-29 WRVQ 18-13 WLAC deb 33

KNOW 32-21 WFLI add WRJZ 26-22 KOFM 30-27 92X add 38 WVIC 30-22 WHOT 28-23 KRSP add KRUX 40-34 KRQ 36-31 KMJC 24-20 KROY deb 28 WGUY deb 19 WLBZ 23-19 14WK 31-27 WAGQ 27-22 WRFC 29-24 WSEZ 34-27 WFOM deb 28 CK101 29-25 WISE 29-24 WANS 15-8 KQWB 21-17 KKXL add WROK 23-17 Y94 add KLUC deb 27 KFXD deb 30 KRLC deb 25 KOMA add 36



GARRETT JOINS KROY FOR CHARITY — KROY/Sacramento sponsored a show featuring Leif Garrett to benefit the Muscular Dystrophy Association recently, 40,000 listeners attended. Pictured at the festivities are (I-r) Scotti Bros.' Jim Janus, KROY-AM-FM MD Don Selasco, Garrett, Dawn Anderson, and KROY-PD Chuck Hale.



KX104 CONFERENCE WITH FCC — Free Flight's FCC played Nashville recently, and the group was congratulated backstage by KX104 and record personnel. Pictured (I-r, front) RCA's Bill Rye, group co-manager Bruce Wayne, RCA/Nashville VP Joe Galante, co-manager Terry Woodford, and group's Steve Gooch; (I-r, rear) group's Butch Ledford and J.B. Chrisman, KX104 Assistant PD John Anthony, PD Michael St. John, station owner/GM Ron Bledsoe, and group's Wayne Chaney, Jimmy Evans, and Dennis Clifton.



"REAL" GOLD FOR WHBQ — WHBQ/Memphis PD John Long was recently presented with a gold single award for Cheryl Lynn's "Got To Be Real," Pictured at the presentation (I-r) are Columbia's Tom Chaltas, Long, and Columbia's Gene Denovich.



KJR'S BROWN WINS GOLD JOCK AWARD — The award, however, was not presented for air personality Brown's winning DJ ways, but instead was a special token of appreciation from the Seattle Sonics for Brown's support of their athletic pursuits over the past season. Brown is pictured with his gold jock strap, designed by Sonics player Wally Walker.

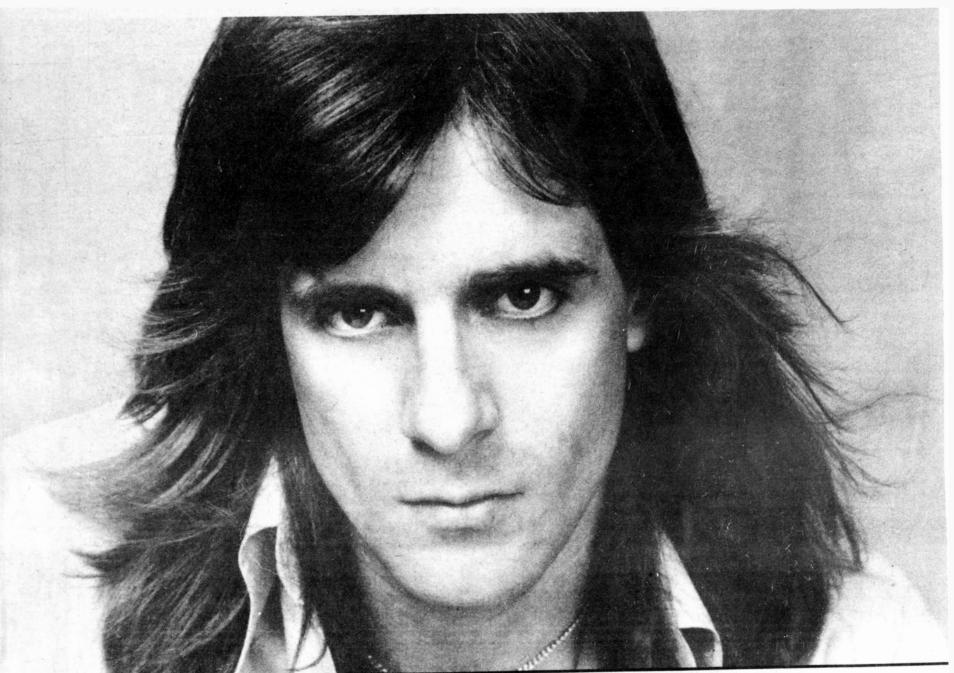


WGBF KEEPS THE FAITH AGAINST CANCER — WGBF/Evansville, IN and Mercury's Faith Band participated in the station's Summer Jam '79 on behalf of the American Cancer Society. Pictured during the event are (standing, I-r) ACS local President Marge Soyugenc, WGBF MD Barry James, Faith Band's John Cascella and Mark Cawley, Mercury's Billy Brill, and group's Carl Storie and David Barnes; (front, I-r) station PD Greg Schaeffer and Faith Band's Dave Bennett.



IT'S A BEVAN THING AT KHJ — ELO's Bev Bevan visited KHJ/Los Angeles recently to be interviewed for the station's "Playback" show. Pictured at the station (I-r) are "Playback" host Doug Brown, E/P/A's Lori Holder, KHJ PD Chuck Martin, and Bevan.

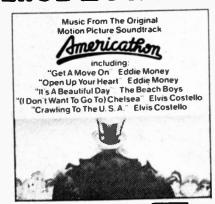
The New Sound Of Money



"GET A MOVE ON"

Hard Driving Rock
From The Original Motion Picture Soundtrack
''Americathon''

WZZP JB105 KBEQ WHYN KHJ WAYS KFRC Y103 KJR KNOW



WISM 14WK
WVIC WFLB
KJRB KQWB
KCPX KSLY
KROY KCBN
KENO KBDF

''Get A Move On'' is a LORIMAR Record, Distributed By



Columbia Records. A



Production.

EAST Most Added Hottest

Donna Summe Michael Jackson Herb Alpert

Knack Robert John ELO

ADDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Herb Alpert Wings Michael Jackson

Knack Robert John ELO

EAST

Parallel One

16EX/Pittsburgh PA lay Stone

LWW 18-12 EMAP 24 15

99X FM New York NY Don Kelly

NA IMMI

CEGM/Montreal. CAN Joyce Pillarella

INNE WARWICK JONE STREET WADE BRIDE Hottest FNA F - 1 UFERTHAMP 7-4

WABC/New York, NY

I HNE WARME HITCHES NACP 1-1 FWAF 25 9 HOBERT JOHN 1-1 MARINE NIGHTINGAL 17-14

WCAO/Baltimore, MD Ron Riley

MI > CHE GERRY HAFFEHTT win; TiPHAN;> M! L H ttert KNA > ... MAXISE S. HILM A.

WIFT Philadelphia, PA Jett Robins

DE MARHICK MM ORE Hit egg: RNATH 1 1 BARBRA TREISAND 6 4 ELT IN JUHN 1 - 6 EW6F 16 8 NIGHT 15 - 1

WEBW/Bullalo, NY

RITA COOLDIGE LOUISE GOFFIN MICHAEL JOHNSON CHARLIF Mottest: KNACK 1-1 MAUREEN MCGOVERN 11-7 ELO 12-9 JOURNEY 14 10 COMMODORES 20-13

WNBC/New York, NY Ros Frank

HERB ALPERT MERB ALPERT
DIONNE WARWICK
NOTCHET:
BARRA STREISAND 1=1
RAYDIO 9 3
KMACK 17-10
ROBERT JOHN 18-12
ANNE MURRAY 21 14

WPEZ/Pittsburgb. PA Mark Fritzges

EWAF 10

WPGC/Washington DC Im Ellion

MI HAFL TA K N WAA K WAAK'NE W. HE W. AL WE LAR WM. (

WRKO Boston MA try Nelson

H CC F NA I HA IP-IC Ar

Parallel Two

13Q Pitteburgh PA Tim Powell

Tim Powell

BAN A

AND A UMMIN

AND I LOW

JIMM THEAT

LUE TTE CULT

ADDRILL HE

BANKARA MANDELL

NIGHT (MA

GET O I I

MASHEEN MC. JVEN I I 14

TRIUMPH 20-15

14Q Warchester MA Steve Yark

*AN A TOE EGAN LED ZEPPELIN LED ZEPPELIN
HOTEOSE
SNACK I 1
HOBERT J HN 2
NICK LOWE 10
M 31-1
BONNIE PJINTER 28-24

F105 Boston, MA Tam Connelly

NICK LOWE NICK LOWE POURTT DART SERRY HAPPERTY JOHN STEWART ARS (IP) CHEAP TRICK (IP) CHEAP TRICK (1p)
Nottest:
KNACK 1-1
MAXINE NIGHTINGAL 7-5
CARS 9-6
CHIP 12-9
TOB 24-24

JB105/Providence, RI

MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL
MICHAE I INNE WARWER 14 8

PRO-FM/Providence, RI Gary Berkowitz

ROBERT PALMER HERB ALPERT SI HOTTEST EL HACK 2-1 EL HARBHA STREINAND 3-2 CO DIOMNE WARWICK 13-10 SI D2 16-13 PATRICK MERNANDEZ 20-15

WKBO/Harrisburg, PA Jim Buchanan

DONNA SUMMER HERB ALPERT JENNIFER WARNES JENNIFER WARNE'S
HOTTEST
KNACK | 1:
ROBERT JOHN 4:
ELO 12-8
EDDIE RARHITT 17-13
COMMUDORE'S 22-16

WKEE/Huntington, WV Doug Yanak

MARY MACGREGOR MICHAEL JOHNSON MICHAEL JACKSON BUCKEYE CHRIS THOMPSON LONG JOHN BALDRY RITA COOLOIGE Hottest: KNACK 1-1 ELO 11-7 DIONNE WARWICK 13-9 ROBERT PALMER 20-10 NIGHT 18-12

WOLF/Syracuse, NY Charlie Brown

MAUREEN MCGOVERN MADREEN MCGOVERN
CHICAGO
MOTCEST:
CDB 1-1
CARS 7-3
PATRICK HERNANDEZ 14-9
LRB 16-13
RUBERT PALMER D-16

WPST/Trenton, NI

WERB ALPEL? PNA "F -1 TWAF 4 : R_H RT TJHN 1 : 7 LC :3 : LRB 1 = 7

WTRY/Troy. NY Don Perry

NNIE PINTER FINNA SUMMER AR

WAEB Allentown PA Jell Frank

WHYN/Springfield, MA Ken Capurso

HERE ALFERT EDDIA MENEA HIST TORG

EC101/New Haven, CT (formerly WAVZ) Curt Hansen

NICHAEL JACKSON
DONNA SUMMER
NC & BAND
Notees:
EMIC 1=1
DIONE WARWICK 7=3
ROBERT JOHN 9=4
BPYNG GYAR [5-12
GG 21-14

Parallel Three

13FEA Manchester, NH Rick Ryder

JUHN STEWART HOMERT PALMER MICHAEL JUHN JUE EJAN HOTTEEL HOTTE T BARBRA STREIDAND ROBERT JOHN 12 4 KNACK 15 8 CDH 15 9 EW&F 25 10

14WK/Wheeling, WV Jim Roberts

ELECT MUNCY WING MI HAEL JACKSON MINN MARTIN Hatters KNACK 1-1 I TO WARWE N TO LE

K104/Ezie, PA

Bill Shannon PUCO ROXY MUSIC Hottest: SUPERTRAMP 2-1 ELO 3-2 ELO 3-2 EW&P 5-3 COMMODORES 20-11 SUPERTRAMP 21-14

WCIR/Beckley, WV

WINGS OLIVIA N-J KC & BAND RONNIE MILSAP DAVID WERNER PETER FRAMPTON PETER FRAMPTON
HOCTUSE:
KNACK I-1
DIONNE WARWICK 3-2
BILLY THORPE 5-3
HERB ALPERT 12-7
M 19-9

WEEO/Waynesboro. PA Dave Sweeten

BONNIE POINTER DOOBIE BROTHERS NICK LOWE STEPHANIE MILLS JENNIFER WARNES Jennifer Warnes Hottest: KNACK 1-1 ELO 14-5 ROBERT PALMER 21-10 LRB 22-11 NIGHT 27-14

WFBG/Altoona. PA Tony Booth

SAMMY RAGAR WINGS HERB ALPERT Hottest. KNACK 1-1 BARBRA STREISAND 5-2 EW&F 12-4 MAXINE NIGHTINGAL 11-7 ROBERT JOHN 14-9

WGUY/Bangor, ME Mark Laurence

JENNIPER WARNES SONNIE POINTER N. L. LOFGREN (dp) HOT PALTER (dp)
HOT PALTER
HOT PALT
HOT PALTER
HOT PALTER
HOT PALTER
HOT PALTER
HOT PALTER
HOT PALT

WHEB/Portsmouth, NH

DOOBLE BROTHER MANIE PLINTE

MINGS

ARE

HOTCHST

HOTCHST

CRYSTAL GAYLE

MOTCHST

LOBO 12-6

DIONNE MARWICK 15-11

MAUREEN MCGOVERN 26-19

DIONNE MARWICK 26-16

WIBQ/Pertland ME Andy Carey

HIPP & TEARS A PROPERTY HAPPERTY HERT PALMER PALMER HERT HAN THE COLUMN TEN COL IAN HUBITED BUTTON HIGHTINGAL 2-1 RMACK 4-11-1 LH 14-8 SUFERTRAFF 17-9

WLBZ/Bangar, ME Michael O'Hara

ANDY & OLIVIA PRANCE TOLI DONNA BUMMER ABBA CHARLIE CHARLIE Hattest: CDB 2-1 ELO 8 5 HOBERT PALMER 10-6 LRB 13-8 SUPERTRAMP 15-10

WXIL/Parkersburg, WV **Bob Garrett**

NEW ENGLAND
MICHAEL JACKSDN
DINNA SUMMER
CHARLIE
HOSTENT
ROBERT JOHN 6-1
EW6F 10-5
DIONNE WARWICK 12-6
CARS 14-8
CLE 15-2 NEW INGLAND

WYRE/Annapolis. MD Steve Kingstar

EDDIE RABBITT NICK LOWE GERRY RAPPERTY ANS MICHAEL JACKSON Hottest: KNACK 1-1 ROBERT JOHN 10-6 SUPERTRAMP 13-9 LRB 17-10 COMMODORES 21-14

SOUTH

Parallel One

KVIL/Dallas. TX

Hottest: CHIC 4-1 RAYDIO 9-6 MAXINE NIGHTINGAL 10-8 CDB 14 9 ROBERT JOHN 15-10

Q105/Tampa, FL Mason Dixon WINGS
HERB ALPERT
HICHAEL JACKSON
HOttest:
CDB 1-1
LRB 14-10
CARS 19-15
M 24-20
MICHAEL JACKSON A-26

WLCY/Tampa, FL Jan Jettries JENNIPER WARNES WINGS
HERB ALPERT
JOHN STEWART
HOTTOST:
MAXINE NIGHTINGAL 3-1 LRB 13-7 SUPERTRAMP 14-9 ELO 21-13 CARS 20-15

Y100/Miami, FL Robert Muzzy PRANCE JOLI BARRON KNIGHTS Watests EWaF 1-1 GQ 6-4 POCO 10-7 KC & BANO 16-12 EDDIE RABBITT 18-13

293 Atlanta, GA

JOHN STEWART WINGS
ASHFORD & SIMPSON
MICHAEL JACKSON
GERRY RAFFERTY
HOTCHEST:
ROBERT JDHN 1-1
ELO 4-2
DIONNE WARWICK 12-7
COMMODORES 15-9
GO 24-18 COMMODORI GQ Z4-18

Z97 Fort Worth, TX Gary Mack

CHEAP TRICK CHEAP TRICK
HQttest:
ELO 1-1
KANSAS 3-2
KNACK 6-4
GERRY RAPFERTY 10-5
CDB 20-8

Parallel Two

42O Nashville, TN HERB ALPERT H = 1 t = 6 t H = 1 t = 6 t ROBERT JOHN 3 = 2 LHB = 13 = 10 ELO = 16 = 12 COMMODORE = 23 = 16

94Q/Atlanta, GA lett McCartney DODBIE BROTHERS
HENNAN BROUD (dp)
KANBAD (dp)
HANBAD (dp)
HANBAD (dp)
HERB ALPERT 0-4
LOUISE GOFFIN 12-6
COMMODORES 17-13
SNIFF 6 TEARS 20-15

BJ105/Orlando, FL

MICHAEL JACKBON JIMMY BUFFET LOBO BLUE OYBTER CULT Hottest: KNACK 1-1 MAXINE NIGHTINGAL 10-4 EWSP 12-8 SNIFF & TUANS 15-10 LRB 18-14

KEEL/Shreveport, LA Marty John

DONNA SUMMER
Mattest:
KNACK 2-1
CHIC 4-3
ROBERT JDHN 6-4
ELO 12-8
DIONNE WARWICK 16-9

KNOW/Austin, TX

Lenny White

PAT TRAVERS

BILLY THORPE HERB ALPERT

WARY/Louisville, EY

COMMODORES
GERRY RAFFERTY
NICK LOME
NOTCHESE:
RNACK 1-1
CHIC 3-2
SUPERTRAMP 7-4
ELO 11-5
ROBERT JOHN 12-9

WAPE/Jacksonville, FL Jeannette Richards

MICHAEL JACKSON DONNA SUMMER Hottesti ROBERT JOHN 14-1

NNACK 10-3 NIGHT 25-19 SUPERTRAMP 26-20 ELO 28-22

Michael Ward

SHIPP & TEARS

WAXY Ft Lauderdale, FL

Tom Prestigiacoma

PATRICK HERNANDEZ SNIFF & TEARS Hottest: CHIC 2-1 KNACK 3-2 KINT/El Paso, TX Jhani Kaye COMMODORES DONNA SUMMER

Bob Canada

HERB ALPERT

John Long COMMODORES 19-11 LRB 22-15

IAN GOMM MOON MARTIN BUCKEYE KNACK HOTEMST: KNACK 1-1 LRB 6-1 SUPERTRAMP 13-8 HERB ALPERT 11-9 ROBERT PALMER 17-14

KTSA/San Antonio. TX Mike Scott MARY MACGREGOR HERB ALPERT HOTTOBE: MAXINE NIGHTINGAL 6-1 PATRICK HERNANDEZ 9-2 KERMIT THE PROG 15-3 KC 6 BAND 16-6 DIANA ROSS 23-17

CHIC 6-3 EW&F 9-4 CARS 12-7 LRB 18-11

WLAC/Nashville, TN

HERMAN BROOD (RA) JOURNEY LOBO DONNA SUMMER MOON MARTIN MARY MACGREGOR MICHAEL JOHNSON Hottest: KNACK 3-1 ROBERT JOHN 9-3 MAXINE NIGHTINGAL 11 DIONNE WARWICK 17-12 ROBERT PALMER 35-16

Wayne Watkins

ARE
LORO
LOUISE GOPPIN
Hottest:
KNACK 1-1
EWSF 6-2
CDB 12-5
DIONNE WARWICK 15-10
JONES GIRLS 21-12 TON ROSEN

TON ROSEN

EDDIE MONEY
JIMMY BUFFET
MAUREEN MCGOVEN
BILLY THORPE
HOTLEST:
MALDEEN MCGOVEN
MOTHER:
MARMICK 2-1
EMAP 12
HOMERT JOHN 8-4
MICHAEL JACKSON 14-20

JENNIFER WARNES
DOOBLE BROTHER
MAUREEN MCGOVEN
HOTE
MARMICK 2-1
EMAP 12
HICHAEL JACKSON 14-20 BUCKEYE JENNIPER WARNES

WQAM Miami, FL Her by Videu I

ALMERICA IMPUN JIMMY BUFFET HILDER PNA S 6 1 HARINE HIGHTINGAL PATHLE HENHANDES B 6 HAND 21-15 A HETE & IME N WIN-R ITO-I ROBERT JOHN 2-1 DECEMBER WARWICE LOBERT PALMED 11-5 COMMISSING 15-6 M 1-16 WRIZ/Knozville TN

Mark Thompso

WSGA/Savannah GA

WSGN/Birmingham, AL

F.C.C. KC & BAND COMMDDORES MAUREEN MCGOVERN

CDB 1-1 DIONNE WARWICK 12-4 MICHAEL JACKSON 14-LRB 15-7 ELO 19-12

Y103/Jacksonville FL

Y95/Tampa, FL J.J. Walker

NICK LOWE

COMMODORES

COMMODORES HOTTUBE: CDB 2-1 MAXINE NIGHTINGAL 6-ROBERT JOHN 13-6 ELO 10-7 CARS 14-11

298/Little Rock, AR

DOOB IE BROTHERS

Karen Williams

Hottest:

ferry Rogers

Jay Michaels

SOUTH

WEBQ Augusta GA

WERC/Birmingham Al. Coyote Calhoun MICHAEL JACKSON TUPHANIE MILLS WTUPHANIE MILLO
LED ZEPPELIN
PAT TRAVERO (dp)
IAN GOMM (dp)
KOTL#SI
KNACK 1=1
KNACK 1=1
ROBERT PALMER 17=1)
ARE 26=18
COMMODORED 32=24

WFLI/Chattanooga, TN

Smokin' Sam SNIPP & TEARS CHEAP TRICK LOUISE GOFFIN MABS PRODUCTION
HOTTOBEL:
HAXINE NIGHTINGAL 1=1
RMACK 4-2
CHIC 12-5
BARBRA BTREISAND 11-6
NIGHT 13-7

WFMF Baton Rouge, LA Randy Rice

HERB ALPERT HERB ALPERT WINGS JOHN STEWART Nottest: ROBERT JOHN 1-1 EWAF 10-6 LRB 15-8 ELD 17-9 M 30-22 RICKIE LEE JONES DONNA SUMMER DIRT BAND DIRT BAND Motteet: ROBERT JOHN 9-1 DIONNE WARWICK 12-8 ROBERT PALMER 14-10 COMMODORES 19-13 DOOBLE BROTHERS 27-19 WTIX/New Orleans, LA Terry Young

WGH/Norfolk, VA

DIANA ROSS GERRY RAPFERTY BONNIE POINTER Hottest: BARBRA STREISAND 1-1 LRB 5 3 ROBERT JOHN 11-6 SUPERTRAMP 15-11 COMMODORES D-16

WHBQ/Memphis TN

MOON MARTIN LOUISE GOFFIN EDDIE MONEY BRENDA RUSSELL PATRICK HERNANDEZ ASHFORD & SIMPSON HERB ALPERT LED ZEPPELIN HOTTOBELL CHIC 2-1 EW&F 9-5 ELO 12-9 COMMODORES 19-11 UCKEYE BARRON KNIGHTS BARRON KNIGHTS
HOTTGET:
BARBRA STREISAND 2-1
ROBERT JOHN 3-2
EW&F 9-6
M 18-12
COMMDDORES 30-22

WJDX/Jackson, MS

Gayden Scott REX SMITH
BONNIE POINTER
ELO (dp)
HOTEBET:
CHIC 3-1
EWAF 6-3
MAXINE NIGHTINGAL BDIONNE WARWICK 9-6
ROBERT BYRNE D-8

WEDL/Raleigh, NC Ron McKay MICHAEL JACKSON MOON MARTIN STEPHANIE MILLS

WNOE/New Orleans, LA

Parallel Three

CK101 Corns See h FL Neve Onean

HERMAN STEPHANIE MILLS CH1 2-1 TLD 0-4 CRB 13-7 M 14-9 ROBERT JOHN 15-11

KILE Galveston TX Lee Victor

COMMODORES GERRY HAFFERTY HOTTWAT STREISAND 1-1 CDB 5-2 SUPERTRAMP 7-3 ROBERT JOHN 10-7 EUDIE RABBITT 15-10

KSEL/Lubbock TX Jeff King

JOURNEY
GENRY RAPPERTY
LOUISE GOPPIN
HOTCOST:
KNACK 1-1
KNACK 1-5
KLO 9-6
COMMODORES 13-8
M 18-12 GERRY RAPPERTY ARS
LOBO
HOSTERS
CHIC 7-1
EMAP 6-2
HOBERT JOHN 18-16
DIONNE MARWICK 21-16
COMMODORES D-23

WAAY Huntaville, AL

Jay Frederick JOHN STEWART MICHAEL JACKSON GERRY RAFFERTY JOURNEY DIRE STHAITS ROCKETS HOTTERS KNACK 1-1 ELO 9-6 EWSF 13-9 BLACKFOOT 21-15 COMMODORER 25-16

WAGQ'Athons GA Brady McGraw

JOHN STEWART MICHAEL JACKSON MOON MARTIN DONNA SUMMER HOTTEST ROBERT JOHN 1-1 EWSF 3-2 CARS 8-4 BLACKFOOT 9-5 BLACKFOOT 9-5 NICK LOWE 21-16

WANS/Anderson SC Nona Rael

BUCKEYE IAN GOMM
HERB ALPERT
VAN HALEN
JOHN STEWART
BLUE GYSTER CULT
RECORDS RECORDS
DOUBLE BROTHERS
HERMAN BROOD (RA)
HOTCESE!
ROBERT PALMER 5-1
BILLY THORPE 12-6
SNIFF & TEARS 13-7
CHEAP TRICK 15-8
CLIMAX BLUES BAND 17

WCGQ/Columbus GA

HERB ALPERT JENNIFER WARNES Hottest: KNACK 5-1 EW4F 8-4 LRB 15-11 ELO 22-17 NICK LOWE 23-19 DOUBLE BROTHERS
HOTEBEL
LRB 4-1
GQ 20-15
BONNIE POINTER 21-16
NICK LOWE 28-23
COMMODORES 39-26

WIRK/West Palm Beach. FL

DONNA SUMMER WINGS JENNIFER WARNES
MOON MARTIN
BARRON KNIGHTS
HERB ALPERT
PATRICK HERNANDEZ
HOTEBET: MAXINE NIGHTINGAL 4-1 ROBERT JOHN 5-3 LRB 9-4 EWAF 12-5 ELO 15-8

WRVQ/Richmond, VA Kathy Good

HERB ALPERT WINGS JOHN STEWART HETEOSE KNACK 1-1

HICA MINING AND ALL AN

WFLBifayetteville NC

Larry Can

WFOM/Marietta GA Mike Durett

DUTATY
BUTATY
TEPHANIE NILL
JINNY BUFFET
FI
BONNIE BOYL
HOTLOGE
KNACE 1-1
COMADOPHI 14-1
MICHAEL JA FEGN 18-13
GO 20-14

WGLF/Telahanene, FL

Lee Brenner JIMMY BUFFET JIMMY SUPPET MEMORY MENG JOURNEY HERB ALPEHT PATRICE MEMONDEZ HOLL SEL KMACK 1-1 HOBERT JOHN 6-2 SUPERTHAMP 9-3 LRB 11-6 COMM JDONES 26-19

BUCKEYE WINGS

WHHY/Montgomery AL

WIND: RONNIE MILSAP BARA Nottest: EWSP 2-1 LOBD 15-10 SNIFF 5 TEARS 18-12 COMMODORES 24-14 M D-20

WISE/Asheville, NC Ray Williams

VAN HALEN
LOUISE GOFFIN
MICHAEL JACKSON
JOHN STEWART
WINGS (dp)
CNICAGO (dp)
IAN GBMM (dp)
BUCKEYE (dp)
MICHAEL CLAPK
MAUREEN MCGOVERN
ARS ARS
Hottest:
LRB B=1
SUPERTRAMP 7-3 BLACKFOOT 15-11 BILLY THORPE 16-14 M 24-16

WRFC Athens, GA

Gary Kirk KC 6 BAND
MASS PRODUCTION
ADDRISI BRDS
DIANA ROSS
DOOBLE BROTHERS
BARRON KNIGHTS (dp)
Hottest:
CHIC 1-1
COMMODRES 15-5 COMMODORES 15-5 SNIPP & TEARS 20-16 LOUISE GOPPIN 25-20 HERB ALPERT 28-23

WSEZ/Winston Salem, NC

Pete Berry

MICHAEL JACKSON JOURNEY JOURNEY
KC & BAND
YONAH
HOTEEBT:
KNACK 1-1
SUPERTRAMP 7-3
EW&F 8-4
ELO 10-5
DIONNE WARMICK 12-6

MIDWEST Most Added Hottest

Herb Alpert Atlanta Rhythm Section Knack **Robert John Bonnie Pointer** ELO

DS&HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added Hottest**

Herb Alpert Herb Alpert
Atlanta Rhythm Section Knack
Robert John Little River Band

MIDWEST

MIDWEST Parallel One

CELW/Detroit, MI Results Trembley

SNIFF & TEARS CRUSADERS NICK LOWE ZWOL BRENDA RUSSELL erenda RUSSELL
Mottoet:
RNACR 1-1
CDB 9-2
**ICHAEL JACKSON 18-8
ELO 21-14
LRB 28-21

EBEQ/Eanson City, MO

HERB ALPERT EDDIE MOMEY
HOTE-RE
RNACH 1-1
BARHAR STREISAND 1-2
CARS 2-1
HIGHT 11-9
HOBERT JOHN 23-14

EDWE/Minneapolis. MN Dave Thomson

Nottest: RNACP 1-1 JOE JACKSON 6-3 MAXINE NIGHTINGAL 10-6 LRB 16-9 BILLY THOMPE 20-15

ESLO/St. Louis, MO

BONNIE POINTER HERB ALPERT HERR ALDERT
HANACH
CARDLYNE MAR
HANGM
RED SPEEDWAGDN (dp)
HOTTOST
HANACH 1=1
JOURNEY 8-5
ROBERT JOHN 16-10

ESTP Minneapolia, MN John Lassman

ARS
JEREMY SPENCER
ART GARFUNKEL
RITA COOLDIGE wortest: EW6F 4-1 MARINE NIGHTINGAL 3-2 DIONNE MARWICK 6-3 CDB 14-10 LRB 18-12

Q102/Cincinnati, OH Pot O'Brien

Hottest: KNACK 1-1 EW6F 5-3 CARS 14-9 ELO 16-9 DIONNE WARWICK 17-13

WGCL/Cleveland, OH Bob Travis

CRUSAGERS KISS RISS
CHEAP TRICK
ARS
DONA SUMMER
STEPHANIE MILLS
MORE SET HERNANDE B-3
DIONNE MARWICK 15-9
ELO 20-12
EW&F 23-14

WLS/Chicago. IL

MAXINE NIGHTINGAL CD8 Hottest: RNACK 1-1 CARS 11-6 CD8 A-9 EW&F 27-17 ELO 29-20

WOKY/Milwaukee. WI Itm Brown

DIANA ROSS HERB ALPERT MOON MARTIN Hottest: RNACK 1-1 ROBERT JOHN 12-7 FDDIE RABBITT 14-8 COMMODORES 21-10 ELO 18-12

WZZP/Cleveland OH

MAUREEN MCGOVERN DONNA SUMMER DOOBLE BROTHERS EDDIE MONEY
HOTTEST:
ROBERT JOHN 1-1
MAKIME NIGHTINGAL 5-2
JONES GIRLS 14-5
LRB 11-6
EDDIE RABBITT 28-20

Parallel Two

923//Columbus, OH Milte Perlana

DIANA ROSS CHEAP TRICK MAUREEN MCGOVERN JUHN STEWART LED ZEPPELIN MOON MARTIN PETER FRAMPTON HOLLOWS MOTEGAT: MNACH 1-1 NOBERT JOHN 10-6 LRG 21-16 EDDIE RARBITT 25-17 GQ 38-25

EIOA/Des Moines. LA

HERB ALPERT DIONNE WARWICK ROBERT PALMER COMMODORES COMMODORES
Hottest:
CDB 2-1
BISS 14-7
RAYDIO 15-11
billy THORPE 19-14

KOFM/Oklahoma City OK Chuck Morgan

NICK LOWE MAUREEN MCGOVERN JOURNEY OLIVIA H-J OLIVIA N-J Hottost: KNACK 4-1 ROBERT JOHN 5-3 EWSF 12-7 SUPERTRAMP 13-8 ELO 15-10

KRAV/Tules OK

RNACR (dp)
SNIFF & TEARS (dp)
CHRIS THOMPSON
BARRON RNIGHTS
HOTEBET
CHIC 4-1
ROBERT JOHN 2-2
LRB 8-6
RNACK A-12
GERRY RAFFERTY D-18

WGRD/Grand Rapids MI Ron White

ENLF EdsF Mottest: ENACK 1-1 ROBERT JOHN 6-4 ELO 10-5 MAXINE NIGHTINGAL 8-6 CARS 12-7

WHOT/Youngstown OH Dick Thompson

GERRY RAFFERTY LOBO Mottest: KNACK 1-1 EW&F 3-2 ROBERT JOHN 4-3 LRB 11-7 ROBERT PALMER 12-8

WEY/Oklahoma City. OE

STREPHANIE WILLS
FRANTE GOLDE
GEORGE BENON
CARLY SIMON
NOTE:
DIONNE MARMICE 13-1
RAURERN MCGOVERN 14-5
HERB ALPERT 16-8
LERB 15-10
MICHAEL JOHNSON 22-15

WMEE Fort Wayne. IN John Curry

JOHN STEWART Nottest: LRB 2-1 ELO 5-2 DIONNE WARWICK 10-7 ROBERT PALMER 13-8 COMMODORES D-13

WNCL Columbus. OH Steve Edwards

COMMODORES Nottest: CDB 1-1 KNACK 3-2 ROBERT JOHN 12-7 ELO 17-11 EDDIE RABBITT D-18

WVIC East Lansing, MI

LOBO MICHAEL JACKSON CRUSADERS POCO HANSAS HEART EDDIE MONEY MARY MACGREGOR BONNIE BOYER BONNIE BOYER
HOTEGEE!
KNACK 1-1
ROBERT JOHN 4-2
MAXINE NIGHTINGAL 5-3
JOURNEY 8-4
ELO 11-7

DIANA ROSS DIAMA ROSS
TRIUMPH
JOURNEY
Hottest:
ENACE 1-1
ROBERT JOHN 8-5
LRB 20-12
DIONNE MARMICE 19-13
NIGHT 24-17

LED ZEPPELIN DAVE EDMUNDS LOBO

Jeff Alan

Dan Brannar

RWSF ARS HERD ALPERT HOTEGET: COD 1-1 ROBERT JOHN 5-2 BARBRA STREISAND 9-5 CARS 11-9 ELO 18-15

Hottost: LRR 7-3 ROBERT JOHN 0-4 SUPERTRAMP 14-6 SNIFF 6 TEARS 20-13

Unitado Hottest: RNACK 1-1 EWAF 3-2 CARS 5-3 ROBERT PALMER 14-9 NIGHT 19-16

CHEAP TRICK MICHAEL JOHNSON JENNIFER WARNES

ESTT/Davenport LA Mike Kenneally

WISM/Modison. WI Samantha Jones

LOBO Mottost: KNACE 1-1 CARS 3-2 ELO 10-4 EWAF 12-6 ROBERT JOHN 22-10

EEYN FM/Wichite. ES

ARS LOBO
BOMNIE POINTER (dp)
IAN GOMM (dp)
BOB DYLAN (dp)
Hottest.
EWap 4-1
LRB 8-5
BOBERT JOHN 12-7
CRUSADERS 13-10
COMMODORES 22-20

Parallel Three

KFYR Biamarck ND

NIGHT

KKLS Rapid City SD

DOOBLE BROTHERS

KKRC Slouz Falls SD Gene Shaw

BARRON KNIGHTS
LOUISE GOFFIN
PATRICK MERNANDEZ
JOHN STEMART
MOON MARTIN
WINGS
CNICACO

ELXL/Grand Forks. ND

NICK LOWE JENNIFER WARNES
JOURNEY (dp)
TRIUMPH (dp)
HERMAN BROOD (dp)
HOTTETT
CDB 1-1
ROBERT JOHN 3-2
SNIFF 6 TEARS 17-8
EANSAS 16-10
MAUREEN MCGOVERN 18-14

KQWB/Fargo, ND Bill Richards

NEIL YOUNG CHARLIE NICK LOME TRIUMPH RICKIE LEE JOMES HOTEORE: RNACK 1-1 CARS 6-2 ROBERT JOHN 13-4 CHEAP TRICK 21-17 COMMODORES 27-20

WAKUDuluth, MN Bruce MacGreen

HERB ALPERT RANSAS MOTEORE: RHACK 3-1 SUPERTRAMP 10-4 EW&F 12-6 ELO 14-9 DIONNE WARWICK 16-12

WEAQ/Eau Claire, WI Rick Roberts

KANSAS Hottest: ELTON JOHN 2-1 ROBERT JOHN 7-3 LRB 15-10 ELO 19-11 ARS 21-12

WEBC/Duluth, MN Rich Morgan

WINGS
BEX SMITH
MANY NACCHEGOR
BREMDA RUSSELL
MOTTERET JOHN 1-1
EWSF 8-4
JOE JACKSON 9-5
MCFADDEN 6 WHITEN 24-16
RICHAEL JOHNSON 25-19

WGBF/Evuneville. [N Barry lames

HERB ALPERT BOWNIE POINTER PATRICE HERNANDEZ Nottest: Ewsf 2-1 ELO 7-1 LRB 10-7 SHIFF & TEARS 17-12 COMMODORES D-15

WEU/Eaukauna Wi Rich Allen

ABBA DOOB IE BROTHERS ARS MICHAEL JOHNSON Doug Erickson MICHAEL JOHNSON Hottest: BLONDIE 3-1 ELTON JOHN 5-3 ELO 13-10 ENACK 16-11 ROBERT JOHN 22-14 WNAM Noonah. W? Stove Otis

ARS MOON MARTIN DOOBLE BROTHERS DOOBLE BROTHERS
HOTCORI:
KNACK 1-1
ROBERT JOHN 9-3
EW&F 10-6
SUPERTRAMP 12-8
DIONNE WARWICK 21-14

WROK/Rockford IL Tom Hunter

EDDIE RABBITT EDDIE RABBITT
COMMODORS
GERRY RAFFERTY
BOMNIE POINTER
NOTES:
ENACK 1-1
ROBERT JOHN 5-2
LRB 13-5
MARY MACGREGOR D-8
ROBERT PALMER 30-16

WSPT/Stevens Point, WI

Patmartm
Patmartm
Patmick Mernandez
Herb Albert
RC & Band
MOON Martin
BONNIE POINTER
IAN GOMM
Noteest:
KNACK 1-1
ROBERT JOHN 7-3
ROBERT PALMER 11-7
EW&F 15-10
JOURNEY 20-11

WTRU/Muskegon. MI Bill Andrews

COMMODORES KNACK 2-1 KNACK 2-1 ARS 11-8 MAXINE NIGHTINGAL 15-10 LRB 18-12

WYFM/Youngstown. OH Jeff Tobin

EW&F LRB ELTON JOHN ELTON JOHN
HOTTOST:
KNACK 1-1
BABBRA STREISAND 3-2
CHIC 8-6
ELO 15-10
MAXINE NIGHTINGAL 16-12

WEST

Parallel One

B100/San Diego. CA Glen McCartney

WEST

IAN GOMM CAROLYNE MAS KNACK ARS HOTTOBE: KMACK 1-1 SUPERTRAMP 6-4 CHIC 13-9 CHIC 13-9 LRB 17-12 SHIPF & TEARS 25-17

KEARTH/Los Angeles, CA

CAROLYME MAS
MICHAEL JACKSON
DAVE EDMUNDS
CHEAP TRICK
IAN GOMN
MOTERET
BNACK 1-1
DIOMNE WARWICK 10-6
ROBERT JOHN 12-8
HERB ALPERT 24-18
COMMODORES 23-19

KFI/Los Angeles, CA Roger Colins

DONNA SUMMER DONNA SUMMER IAN ELOYD STEPHANIE MILLS EC & BAND REWNY ROGERS REMAY HOUSENS HOTCHER: RHACK 1-1 MAXINE NIGHTINGAL 5-4 EWAF 11-5 CDB 14-8 RCBERT JOHN 16-10

KFRC San Francisco CA Lee Garland

MICHAEL JACKSON LED TEPPELIN NOTES TENDED TO THE PERSON OF THE PERSON OF

ICHI Los Angeles CA Chuck Martin

Hottest: RHACR 1-1 ROBERT JOHN 13-8 DIONNE HARWICK 19-13 NERS ALPERT 20-19 R 29-22

EIMN Denver, CO

CHANGIORES
HERB ALPERT
CHEAP TRICK
CHARLIE
HOTLORE
EWAF 2-1
LRB 9-4
ELO 19-7
DIONNE WARWICK 21-10
NIGHT 25-16

EING/Seattle, WA Tom McEay

NEW ENGLAND NOON MARTIN HOUSE HARTIN HOTTEST: BARBRA STREISAND 1-1 EWSF 6-2 ROBERT JOHN 13-4 RICKIE LEE JONES 14-8 JOURNEY 20-15

KIR Seattle, WA Tracy Mitchell

ARS
BOB DYLAN
VAN HALEN
CHARLIE
GERRY RAFFERTY GERRY RAFFERTY
Hottest:
KNACR 1-1
ELO 5-2
CHIC 13-9
ROBERT PALMER 17-10
COMMODORES 24-19

KOPA/Phoenia, AZ John Volpe

GERBY RAFFERTY
DOOBLE BROTHERS
HERB ALPERT
DAVE EDMUNDS
HOTLOSEL
KNACK 1-1
ROBERT JOHN 16-8
PATRICK HERNANDEZ 18-12
MAXINE NIGHTINGAL 20-15
ROBERT PALMER 23-19

KUPD Phoenix AZ

Mottest: ROBERT PALMER 4-1 LRB 14-5 TRIUMPH 10-9 RECORDS 27-21 MERMAN BROOD 30-25

Parallel Two ECPE/Salt Lake City, UT Gary Waldron

WINGS EDDIE MONEY HEAB ALPERT LOUISE GOFFIN HERMAN BROOD Hottest: ENACH 1-1 N 15-6 ROBERT PALMER 14-10 NICK LOWE 20-17 COMMODORES 24-19

KENO/Las Vegas. NV

1. Flint EDDIE MONEY CHICAGO CHICAGO
HOTTOST:
ELO 1-1
LRB 7-3
ANNE MURRAY 12-6
RUBERT PALMER 14-7
GERRY MAFFERTY 15-8

KERN Balterfield, CA

BICHIE LEE JONES DOOBLE BROTHERS LOUISE GOFFIN HOTCORE CD0 5-2 M 17-9 DIGNME -ARMICK 23-17 COMMGDGRES 27-21

KFXM'San Bernadino, CA Francis Pate

GERRY RAPPERTY JENNIFER WARNES HERR ALPERT LOSO LOBO
Mottost:
EW&F 1-1
80WHTE POINTER 2-2
ELO 8-4
PEACHE: & HERB 13-5
DIONNE WARWICK 14-9

KGW/Portland, OR Richard Harker

WINGS COMMODORES HERB ALPERT DOOBLE BROTHERS RICKLE LEE JONES Hottest: ROBERT JOHN 3-1 ELO 16-7 CHIC 21-10 CHIC 21-10 LRB 20-11 SNIFF & TEARS 23-17

KJRB Spokene, WA

Tom Hutyler JOURNEY
DAYE EDMUNDS
DONAN SUMMER
EDDIE MONEY (dp)
LED ZEPPELIN (dp)
LED ZEPPELIN (dp)
HOETEST:
KNACK 1-1
CARS 3-2
ELO 7-3
PATRICK HERNANDEZ 12-8
ROBERT PALMER 15-10 JOURNEY

EMJC San Diego, CA

Cathy De Rouville GERRY RAFFERTY GERRY RAFFERTY
Hottest:
EWSF 1-1
CARS 10-8
DIONNE WARWICK 16-13
PEACHES 4 MERB 21-16
BONNIE POINTER D-19

EREE/Albuquerque, NM Debble Hughes

DIRE STRAITS MARY MACGREGOR BUCKEYE
KARLA BONOFF
RITA COOLDIGE
HOTTEST:
CDB 3-1
EW6F 13-10
BARBRA STREISAND 18-13 M 25-19 COMMODORES 33-25

KROY/Sacramento, CA Don Selasco

DOOBIE BROTHERS
HERB ALPERT
WINGS
HOTTOST:
KNACK 1-1
MAXINE NIGHTINGAL 12-6 M 17-11 LRB 19-16 SNIFF & TEARS 26-22

ERQ/Tucson AZ Dan McCoy

COMMODORES MAXINE NIGHTINGAL M LONG BONNIE POINTER HOTTORY FNACK 1-1 EWAF 9-5 CHIC 11-6 LRB 13-8 RORERT JOHN 15-9

KRSP/Salt Lake City, UT

JOURNEY HERB ALPERT CHEAP TRICK CHEAP TRICK
HOTCOST:
KNACK 1-1
ROBERT JOHN 6-3
DIONNE MANWICK 15-11
BONNIE POINTER 21-18
COMMODORES 25-21

ERUX/Phoenis. AZ Bobby Rivers

DONNA SUMMER
ROWNIE MILSAP
REMMY ROCERS
MEMRAN BROOD
LED ZEPPELIN (3p)
Notteat:
ROBERT JOHN 3-1
LRB 12-7
ROBERT PALMER 22-14
COMMIDDERS 10-22
BARRON KNIGHTS 38-30 DONNA SUMMER

ETAC/Tocoma WA

GERRY RAFFERTY GERRY RAFFERTY
ARS
NERB ALPERT
WINGS
BARRON FRIGHTS
NOTCOSE:
FNACK 1-1
EM6F 8-4
CDB 13-6
ROBERT JOHN 14-7
RAZINE NIGHTINGAL 15-9

Parallel Three

EBDF/Eugene. OR Roger Mason

NEW ENGLAND
TAN GOMM
EDDIE MOMEY
WINGS
NOTE-BE:
ROBERT JOHN 9-1
EMAF 15-9
EDDIE RABBITT 20-13
SPYRO GYRA 23-19
DIONNE MARMICK 27-22

KBIM/Roswell, NM Mark Winkeles

BRAM TCHAIROVSKY BLACKFOOT GLACKFOOT ARS LOBO HERD ALPERT BONNIE POINTER HOTERT: ROBERT JOHN 1-1 BARBRA STREISAND 6-2 KNACK 13-6 EW&F 19-10 DIONNE WARWICK 17-11

KBOZ/Bozeman, MT Dennis Nichola

POONA SUMMER RICHARL JOHNSON KANSAS Hottest: EW&F 2-1 LRB 10-2 MARSHALL TUCKER 14-8 EDDIE RABBITT 12-9 SUPERTRAMP 16-10

Red Mt

KCBN/Reno, NV

BAMA
JIMMY BUFFET
DOOBLE BROTMERS
LOUISE COFFIN
SOUTHSIDE JOHNNY
DOWNA SUMMER
HOTTEST
KHACK 1-1
MAXIME NIGHTINGAL 4-2
ROBERT JOHN 6-3
ELO 11-4
EMAF 12-6

KDZA/Pueblo, CO

MICHAEL JACKSON PATRICK HERNANDEZ BRENDA RUSSELL HERMAN BROOD HEART HEART
MOTTGET:
RNACK 3-1
LRB 15-9
ELO 16-11
SNIFF & TEARS 25-19
COMMODORES 31-22

Charlie Fox MOON MARTIN JOURNEY TRIUMPH DAVE EDMUNDS PATRICK HERNANDEZ PATRICK MERNANDEZ Hottest: KNACK 1-1 SUPERTRAMP 7-5 LRB 10-6 COMMODORES 24-18 NIGHT 30-23

KLUC/Las Vegas, NV

RICKIE LEE JONES ELO 1-1 EW&F 4-2 JOURNEY 7-4 LRB 11-5 ARS 18-12

KQDI'Great Falls, MT

Barry Cooper POCO VAN HALEN VAN HALEN KANSAS CRYSTAL GAYLE MARY MACCREGOR Nottest: CDB 1-1 MARSHALL TUCKER 12-8 ROBERT JOHN 18-10 KWACK 21-17 ELO 24-19

KRLC/Lewiston, ID Steven Alan MacKelvie

MINCS
CHABLIE
MARY MACGREGOR
HERR ALPERT
HOTE-SE:
CDB 1-1
LRB 5-1
ELO 11-6
M 19-9
PATRICE HERMANDEZ 17-10

KSLY/San Luis Obispo, CA

Chuck Stevens

MOON MARTIN WINGS MICHAEL JOHNSON EDDIE MONEY Hotteet: RNACE 1-1 LRB 6-4 ROBERT JOHN 8-5 ELO 12-9 ELO 12-9 BONNIE POINTER 17-11 EYSN/Colorada Springs. CO

Mark Muray

M LOBO JOURNEY JENNIFER WARNES MOTEMET: CHIC 1-1 ROBERT JOHN 6-2 NIGHT 20-15 GERBY RAFFERTY 25-18 COMMODORES 32-21

ARS CHEAP TRICK DOOBLE BROTHERS Hottest: KNACK 1-1 ELO 5-3 CDB 14-7 NIGHT 15-10 JOURNEY 23-12

Y94/Freezo. CA

Ray Appleton

ARS

RENUAnchorage. AE Randy Robbins LOBO ARS BONNIE POINTER BONNIE POINTER
COMMODORES
DONNA SUMMER
Nottest:
BARBRA STREISAND 2-1
SUPERTRAMP 5-2
KNACK 12-7
ARS 11-9
ROBERT JOHN 15-10

PARALLEL ONE PLAYLISTS

EAST

WPEZ Pittsburgh

RNACK/My Sharona COBF/The Davil Ment... CHIE/Good Times BAHBRA STREISAMD/The Main Event/Fight

HAHBA STRITSMOTTHS MEIR EX-TUPLETHAMP/Coodby STRENGER HAHFT JORN/Sed Eyes EMB/After The Love Mas. ELO/Don't Bring Me Down DN. HAMP/Hen Tou're in Love MARINE NICHINGAL/Leed Me On TRIUBPH/HAHD ON RATUID/YOU Cen't Change That LBN/LONGERME LOVE

II IR IJAPA/JASIA ON

2 RAYTUJYOV CAN'T Change That

13 LRB/Lonesume Loser

14 LLION JOHN/Mome Can't Buy You...

15 Olived WANELOX/I'll Never Love.

16 Olived WANELOX/I'll Never Love.

17 LDOIE RABBITY/Supicions

18 BLACKFOOT/High-ey Song

19 BLACKFOOT/High-ey Song

19 BLACKFOOT/High-ey Song

19 BUACKFOOT/High-ey Ford

20 HOUSER PALMER/Bad Case Of Loving.

21 HOUT/Hot Summer Hights

22 ARS/Spoots

23 JAFF & TEARS/Orliver's Seat

24 ARS/Spoots

25 JAFF & TEARS/Orliver's Seat

27 UJ/I DO Love You

28 JAFF & TEARS/Orliver's Seat

29 JUBS & BROITERS/Depindin' on You

20 BILLY TROPE/Children Or The Sun

21 HICK LUME/Cruel I De Exind

21 HICK LUME/Cruel I De Exind

23 BONNET BUNKEY/Warnen Must Have.

24 JOHN STEWART/HIGHIGH WANELOWS

25 BONNET BUNKEY/Warnen Must Have.

26 JUBS STEWART/HINDIGHT WIND

27 JUBS STEWART/HINDIGHT WIND

28 JUBS STEWART/HINDIGHT WIND

29 JUBS STEWART/HINDIGHT WIND

20 NOME

BARRUM KMIGHTS/The Topical Song

WPGG Washington D.C.

RATECHY 3 THE LOVE MES...
FRIEFARTATE THE LOVE MES...
FRIEFARTATE THE LOVE MES...
FRIEFARTATE THE LOVE MES...
FRIEFARTATE THE MEST LOVE ...
LARS/LET'S GO

ON LARSE MEST LOVE ...
FRIEFARTAMPYGOOD MEST LOVE ...
BARBAN STREISAMPYGOOD WE STRONGET
BARBAN STREISAMPYGOOD THE TENNE THAT
BARBAN STREISAMPYGOOD TO THE EVENT FIGHT
COMMANDATES AS IN THE COMMENT OF THE MEST PALMER/BOB GOSE OF LOVING...
ON THE MEST PALMER/BOB GOSE OF LOVING...
ON THE MEST MEST MEST MEST MEST MEST MEST PALMER/BOB GOSE OF LOVING...

OUT TO LOVE YOU KEED ALPERT/RISE
MYPOR MALES

HAMB ALPERTARISM
MAPON MALTIS
DIANA ROSSYTHE BOSS
SNIFF & TEARS/OTIVER'S Seat
DURAN ROSSYTHE BOSS
STEPHANE BRILLS/MART FOR GORNE DO.
KISSY! #as Mode for Loving
ELTON JUPK/Manc Con't Buy You.
NICK LOME/Orus! To Be Kind
NICKEL COME.

ADDS 29, 30 NIGHT/Hot Summer Nights

DU E RABBITT/Suspicions

WABC MUSICI<u>RADIO</u> 77

New York

New York

KNACK/My Sharona

ONIC/Good Times

DONNA SUMMER/Bad Giris

DR. MOCK/Mah You're In Love

BARBAR STREISAND/The Main Event/Fight

DAVID NAUGHTOW/Main's

SIFENANIE MILLS/Mand Cha Gonna Do...

ANITA WARD/Ring My Ball

EWE/After The Love Mas...

OBERT JOHNS/Sad Eyes

COB/The Devil Want...

JOE JACKSON/Is Share Really Going...

KISS/I was Mado For Loving

MAXIME MIGHTIMGAL/Lead Mo On

DIUBREI MARMICK/!*II Never Love...

24, 26

Baltimore

BUILD UTE

KNACKIM, Sharona

BARBAR STREISAND/The Main Event/Fight

ROBERT LowN/Sh Eyes

DIONE MANION/FISH

EME/After

ELO/Don't Bring Me Down

BR MOX/Amon You're in Love

AND LOY'S CONTROL OF THE LOW AND LOY

BR MOX/Amon You're In Love

AND LOY'S CONTROL THE LOW YOU

MAINE MICROSTORY

AND LOY'S CONTROL THE MAY YOU

MAINE MICROSTORY

SHIFF & TEARS/DO Iver's Seet

LRO/LONGONE LOSET

HERR ALPRETARISE
ABBAY/DOSE YOUR MOTHER KNOW
COMMUNIORES/SSII ON
EODIE RABBRITY/SUSPICIONS
RUBERT PALMER/BBAY Case Of Loving.
HIGHT/HOT Summer Nights
JOHES GIRLS/YOU GONNS MARS MB.
KISS/I WAS Madre For Loving.
SPRIO GYRA/Morning Dance
BONNIE POINTER/Meaven Must have.
DONNA SUMMER/JOIN ALL The Lights

ADDS NICK LOWE/Cruel To Be Kind M/Pop Muzik GERRY RAFFERTY/Get It Right MINGS/Arrow Through Me STEPHANIE MILLS/What Cha Gonna Do.

BLACKFOOT/Highway Song

Boston

BUSYUM

KNACL/My Sharona
Chilc/Good Times
Chilc/Good Times
RONNIE POINTER/Heaven Must Nave...
NIGNIE POINTER/Heaven Must Nave...
NIGNIE POINTER/Heaven Must Nave...
NIGNIE SUMMER POINTER/Heaven Must Nave...
NIGNIE SUMMER NIGNIE NO.
SMIFT & TEARS/Driver's Seat CARS/Lei's Cars.
RAYDIO/YOU Can't Change That
ELO/Don't Bring Mu Down
SUMERTRAMP/Goodbye Stranger
RAYDIO/YOU Can't Change That
ELO/Don't Bring Mu Down
SUMERTRAMP/Goodbye Stranger
RAYDIO/YOU Can't Change That
ELO/Don't Bring Mu Down
SUMERTRAMP/Goodbye Stranger
RAYDIO/YOU Can't Change Town
RAYDIO/YOU Can't Change Town
RAYDIO/YOU Can't County
RAYDIO/YOU
RAYDIO CAN'T TOWN
RAYDIO JOHN/MAME Can't Buy You...
COMMER MULLS/MACT Cha Goona Do.
HICK LUBE/Crust To Be Kind
DONA SUMBER/OID All The Lights
ERMAN, BANDIO/STUTTOR Ingl The
JOHN STEMAT/MIGHTY That A Shame
JOHN STEMAT/MIGHTY Ingl The
LOUISE GOFF IN/Hamember (Maiking...)
ASS/Spoody
MIGHAEL JAKKSOM/Oon't Stop Till...
CUMSE GOFF IN/Hamember (Maiking...)
RASS/Sure Know Something
OIANA ROSS/Time Boss
KERB ALREIN/Holene
JAN COMMYNOID ON
MOON MATIN/Rolene

wifi 92 Philadelphia

Philadelphin

KNACK/My Sharona
CARS/Let's Go
JOE JACKSON/Is She Resily Going.
BAABBA STREISANO/The Main Event/Fight
OHIC/Good Times
ELTON JOHN/Mema Can't Buy You...
JOHN STEMART/Goil
EMAF/After The Love Mas...
DR. HOOK/Mhan You're in Love
DOWNA SUMMER/Had Girls
NICHI/Hold On
MAXINE NIGHTINGAL/Lead Me On
ELO/Don't Bring Me Down
ROBERT JOHN/Sad Eyes
ROBERT JOHN/Sad Eyes
ROBERT JOHN/Sad Eyes
SUBERTRAMP/Good by Stranger
COOS/The Devil Ment...
BAD COMPANY/Gone, Gone, Gone
EKISS/I Was Made For Loving
OONNA SUMMER/Mot Straff
SHERTRAMP/COOD Hant's Seat
BALCKROOT/Highway Song
BAD COMPANY/Gone, Gone, Gone
EKISS/I Was Made For Loving
OONNA SUMMER/Mot Straff
SHIFF & TEARS/Driver's Seat
BALCKROOT/Highway Song
BONNE BOYER/GOT To Give In...
OCAP TROCK/AIN't That A Shame
ROCKETS/ON well
DOCKETS/ON well
DOMACHARMICK/I'II Never Love...
COMMADORES/Sail On
SCOMMADORES/Sail On
SCOMMADORES/Sail On

A005 20, 29, 30

ADDRIST BROS/Ghost Dancer BECKNETRE BROS/Rock & Rolf Dancin's SUPERTRAMP/Take The Long Way...

WNBC Radio 66

New York

ODWAN SUMMER/Bad GIFLS
RX/TIO/YOU CANTY CHANGE THAT
DAYIO NAUGHTON/Makin' IT
DAYIO NAUGHTON/Makin' IT
DR. HOOK/When You're In Love
KENNY ROCERS/She Bellevas In Mea
JOE JACKSON/Ia She Really Going.
JOEN STEWART/Goid
PCCO/Heart VI THA NI gAT
ANDER TRICKY! WART YOU TO.
ROBERT JOHN/Sad Eyes
CHIC/Good Times
ANNE MURRAY/Shadows In The Moon..
ANITA WARD/Ring My Ball
BLUNDIE/FONE Way Or Another
EMS/FOOGD IS WONDERS/BAT AND HONGE
KISS/I WAS MADE FOR LOVING
EMS/FATTER THA LOVE HAS...
MISTANDEN FATTER
MAKINE NIGHTINGAL/Lead Me ON
SUPERTRAMP/TON LOGICAL Song
SUPERTRAM

99X FM ↔ New York

BRA STREISAND/The Main Event/Fight BARBAR STREISAND/The Main Event/Fight OHIC/Good Times
EMAF/After The Love Mas...
DR. MODK/Ahben You're in Love
ODHAN SUMMER/Bad Girls
STEPHANIE MILLS/MINT Che Gonne Do. RAYDIO/You Cen't Change That
TEOUY PENDERGRASS/Turn Off The Light
ELTON JOHN/Mana Cen't Buy You...
MAXINE NIGHTIMGAL/Lead Mo On
MERB ALPERT/RISO
ELO/Shine A Little Love
ODHAN SUMMER/MOT Stuff
GO//I Do Love You

ELO/Shine A Little Love
ODNAM SUMMER Plant Stuff
GO/I Do Love You
DE JACK SON/Is She Really Going...
OPRIS THOMPSON/IT YOU Remember Me
LRB/Lonesone Loser
ROBERT JOHN/Sod Eyes
OISME GIRKS/YOU Gonne Make Me...
SUMES GIRKS/YOU GONNE MAST Mave...
SUMES GIRKS/YOU GONNE MAST Mave...
SUMESTRAMP/Goodbye Stranger
DONNIE POINTER/Mave Must Mave...
SUMESTRAMP/Tooldye Stranger
USC LOME/TO-uel To Be Kind
COMMODORES/Sail On
EMB/F/MODIB Monder! And
M/Pop Muzik
DONNA SUMMER/DIM All The Lights
SMIFF & TERRS/Driver's Seet
29
NIGRI/MOT Summer Nights
GRBY RAFERTY/Got it Right...
MAUSEEN MCGOVERN/DIFFERENT MOTIDS
ORUSADERS/Street Life

Buffalo

RNACK/My Sharona SUPERTANN/Goodbye Stranger BARBHA STREISAND/The Main Event/Fight HATDIO/You Can't Change That DIONEL HAMBICK/J:11 Never Love... CARS/Let's Go MAUREEN MCGOVERN/Different Morids TRIUMPH/Hold On

MAURIEM MCGOVERHOUTHER unt Morids
IN LUBPHONG de de
LLU/Don't Bring Me Down
LLU/Don't Bring Me Down
JURNET/I n'In 'In Couchin'
ROBERT JORNO Sed Eyes
BLONDIE/Don May Ur Another
COMMODORES/Sail On
DAYID MAUDHOM/MAINT IT
MAINE NIGHTINGAL/Lead Me On
LRB/Lonesone Loser
BLACKJACK/Love Me Tonight
MET WILLE/Membend
DIAMA ROSS/The Boss
BRAM TORKINGS/ST/FI OF My Drums
SUPPRTRAMP/The Logical Song
SNIFF A TERMS/Driver Seat
BLACKFOOT/Higheay Song
OEAP TRICK/CAINT NAT A Sname
NIGHT/Mor Summer Nights
LEWINEER WARMS/I Know A Heartsche
LAN HUNTER/JUST ANOTHER NIGHT
ANTA WARDS/RIS MY Bell
ROBERT PANDER/Nat Noon Fine Day
HITA COOLOIGE/One Fine Day

HITA COOLOIGE/One Fine Day

HITA COOLOIGE/One Fine Day

HITA COOLOIGE/One Fine Day

HITA COOLOIGE/ONE FINE Day

HITA COOLOIGE/ONE FINE Day

HITA COOLOIGE/ONE FINE Day

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HITA COOLOIGE/ONE FINE DAY

HITA COOLOIGE/ONE FINE DAY

HITA COOLOIGE/ONE FINE DAY

HITA COOLOIGE/FINE MENTER OF MISSING MENTER

HITA COOLOIGE/FINE FINE MENTER OF MENTER ONE MISSING MENTER

HITA COOLOIGE/FINE FINE MENTER OF MENTER ONE MISSING MENTER

HITA COOLOIGE/FINE FINE MENTER OF MENTER ONE MENTER

HITA COOLOIGE/FINE FINE MENTER OF MENTER ONE MENTER

HITA COOLOIGE/FINE FINE MENTER

HITA COOLDIGE/One Fine Day LOUISE GOFFIN/Remember(Walking...) MICHAEL JOHNSON/This Hight Bon't. CHARLIE/KIIIer Cut ADD\$

ABBA/Youlez Yous MODN MARTIN/Rolling GERRY RAFFERTY/Get 11 Right,

96 KX

Pittsburgh

Pittsburgh

SUPERTRAMP/fake The Long Way

TRIUMPH/Hoto On

ELO/Don'th Bring Me Down

SUPERTRAMP/Goodbye Stranger

ARS/Do it Or Die

KMADX/My Shorone

KMADX/

OILLY JULL/JUNTI The Hight
ARX/Spoats
ARX/Spoats
ARX/Spoats
JENNIFER WARNES/I Know A Heartoche.
DAYE LOGGINS/Places D1 April
HICK LUME/Cruel To Be Kind
ROBERT JOHN/Sao Eyes
LOGAP TRICK/AIn't That A Shane
COB/The Devil went.
ART LAAFLANKEL/Since | Don't Have...
ART LAAFLANKEL/Since | Don't Have...
SHIFF A TEARS/Driver's Seat
SUPERTRAMP/Breakfast In America
DIONEW WARNICK/!!! New Love.
VAN HALEN/Beaufid Girls
KNACK/LITHE Girls

KNACK/Little Girls 29, 30, 31, 32

BARRON KNIGHTS/The Topical Sono

ckgm

Montreal

MODIFICAL

KNAD/Hy Sharona

KISS/I was Made For Loving

JOHN STEMMRI/Good by

STRAMRI/Good Case of Loving,

ELO/Shine A Little Love

LRBA/cnesone Loser

ROBCHT PALECTION USES OF ELECTION ELECTION CONTROL OF ELECTION ELECTION CONTROL OF ELE

COMMODORES/Sall On DIOMME WARMICK/1911 Hover Love...
JOURNEY/TOVIN', Touchin'...
DONNA SUMMER/DIM All The Lights JOHES GIRLS/YOU GOING Make Me...
HERB ALPERT/Rise
MADE BROS/In The Sky
TYCOON/Slow Down Boy

NICK LOWE/Cruel To Be Kind

GOODO/Chantal TROOPER/Boys In The Bright... COOPER BROS/I'll Know Her, When, PRISM/Armegeddon

MIDWEST

KBEQ 102

Kansas City

KUNSOS CİTY

KHACK/MY Shari'De
BARBHA STHE ISANO/The Main Event/Fight
CARS/Let's Go
OHIC/Good Times
EBA/AFTA The Love has...
ELO/Don't Bring He Doan
SUFERTHAMP/Goodbye Stranger
MAKINE HIGHTINGAL/Lead Me On
NIGHT/MOT Summer Hight's
EDDIE RABBITI/Suspicions
BILLY THOMPS/Goodbye Stranger
NUSERT PALMER/Bod Case Of Loving...
ERB/LONSOME Cose
ROBERT JOHN'SSA Eyes
SPYNO GYRA/Morning Dance
COB/The Devil went:
ELTON JOHN/Mona Can't Buy You...
DIONEM SUMPH/Mota Can't Buy You...
DIONEM MARHICK/I'll Never Love...
DIONEM MARHICK/I'll Never Love...
DIONEM SAMAL TUCKER/Lest' Of The Singing
COMMODRES/S-SII On
KANASA/Paopie Of The South H
SHIFF A TEARS/OF Lover's Seat
BRAM TCRAIKOVSKY/Girl Of My Dreens
RAYDIO/You Can't Change Thot
KENNY ROGERS/She Belleves In Me
MUREEN MCOUVER/MOTHER Fraven Must Have...

MAUREEN MCGUERN/Different morids
GO/1 Do Love You
SONNEE POINTER/Imaven Must Make...
DOOBLE BROTHERS/Dependin' On You
NICK LOME/Or-out To Be Kind
JOURNEY/Lovin', Touchin'.
BRENDA RUSSELL/So Good, So Right
WINSS/ARVO' Through Me
NIGMAEL JOHNSOW/This Night mon't...
OHARL LERKIJEE CUT

40
KANSAS/Reeson To Be
KC 4 BAND/Please Don't Go
JIMMY BUFFET/Fins
EDDIE MONEY/Get A Move On ADD\$

DIRT BAND/IN Your Eyes YAN MALEN/Beautiful Giris ADDRISI BROS/Chost Dencer MUDN MARTIN/Roises MUPOp Muzik RICKIE LEE JONES/Young Blood REO SPEEDWAGON/Easy Money

Stereo! **KDWB** Minneapolis

MINACO/My Sharona

CD8/The Devil Went...

10E JACKSON/Is She Really Going..

CARS/Let's Go

ELO/Don't & Ing Me Down

MAKINE NIGHTINGAL/Lead Me On

SUPERTRAMP/Goodbye Strenger

RAYDIO/You Can't Change That

LRB/Lonesone Loser

KAMSAS/People Of The South M

ROOERT JOHN/Sad Eyes

JOHN STEMART/Gold

EME/After The Love Has...

GERRY AAFFERTY/Get It Right...

BILLY THORP/CENTIFOR IT RIGHT...

BILLY THORP/CENTIFOR IT RIGHT...

SUPERTRAMP/Breakfast In America

SHAFT AT HEARS/DO LOWING...

SUPERTRAMP/Breakfast In America

SHIFF & TEARS/DO LOWING...

SUPERTRAMP/Breakfast In America

SHIFF & TEARS/DO LOWING...

GRAPH/HOLD ON

ART LOMPHONELO ON

ART LOMPHONELO ON

ART LOMPHONELO ON

ART LOMPHONELO ON

ART CARRONGLYSINGE ID DON'T HAVE...

24 dt SMIPF & IEAMS/UPITWET'S SERT 12 22 ARS/OO IT O'D IDE 28 25 TRIUMPH/MOID ON 17 24 ART GARFUNKEL/SINCE I DON'T MAVE. 13 29 ELTON JOHN/Mana Can't Buy You...
13 29 ELTON JOHN/Mana Can't Buy You...
20 20 DOOBIE BROTHERS/Oopend In' On You 26 27 PETER FRAMPTON/I Can't Stand It...
27 28 ELO/Shina A Little Love 29 JAMES TAYLOR/UP On The Roof 22 30 WET WILLIE/Weekand

ADDS NONE

15 KSTP

Minneapolis

MINITERPOLIS

ENLEY After The Love Has...

MARINE NICHTHAGAL/Lead Me On
DIONNE (ARMICK/IT!) Hower Love...

BARBHA SIRELSAND/The Mish Event/Fight

ARS/DO IT Or Die

ROBERT JOHN/Sad Eyes

RAT/DIO/You Can't Change That

SPYRO GRA/Morning Dence

JAMES TAYLOR/Up On The Roof

LOB/Tho Devil Went...

JENNIFER WARNES/I Know A Heartsche...

LENNIFER WARNES/I Know A Heartsche...

LENJONES TAYLOR/Up On The Roof

LOB/TON DEVIL WENT...

JENNIFER WARNES/I Know A Heartsche...

LENJON STEWNART/Gold

LOBO/Marer Bore Tou

LOBO/Marer Bore Tou

LOBO/Marer Bore Tou

COMIS TOURSWART/Gold

LOBO/Marer Bore Tou

COMIS TOURSWART/Fold

LOBO/Marer More Tou

COMIS TOURSWART/Fold

LOBO/Marer More Tou

MARY HACQUECON/Cood Friend

MARY HACQUECON/Cood friend

CLI IA N.—T/Totalip Hoth

REX SMITH/Simply Jessie

MARKSHAIL TIERER/LAY Of De Stonland

MERY MACQUECON/Cood friend

CLI IA N.—T/Totalip Hoth

REX SMITH/Simply Jessie

REX SMITH/Simply Jessie
MARSHALL TUCKER/Lest Of The Singing
COMMODORES/Sail On
TONY ORLANDO/Sweet's For My Sweet
TOBY BEAU/Then You Can Tell...

ARS/Spooly JEREMY SPENCER/Cool Branze ART GARFUNKEL/Bright Eyes RITA COOLDIGE/One Fine Day

RICKIE LEE JONES/Young Blood SUPERTRAMP/Goodbye Strenger NICK LOWE/Cruel To Be Kind

4(101)

Detroit

RNACK/My Sharona

COOK/The Devil Went...

COOK/The Devil Went...

DIOMNE MARNICK/111 Never Love...

OHIC/Good Times

ROBERT JORN/Sed Eyes

DAVID MAUGHTON/Makin' 17

MICHAEL JACKSON/Don't Stop Till...

MICHAEL JACKSON/Don't Stop Till...

BARBAR STREISANO/The Main Event/Fight

MALINE NICHTINGAL/Lead Me On

DONMA SIMPREISANO/THE The Gronna Do...

ELO/Don't Gring Me Down

MAUREEN MCCOVERN/DIFFER THE TILD

ROBERT PALMER/Bad Case of Loving...

EMIFAL THE THE LOVE HAS...

PATRICK HERNANDEZ/Born To Be Alive

EDOIE RABBITT/Suspicions

LOBO/Where Were You

LOBO/Whare Were You

LOBO/Where Were You

LOBO/Whare You

MARCH Y

25, 29 NICK LOME/Cruel To Be Kind ZWOL/Shaka Shaka BRENDA RUSSELL/So Good, So Right JOURNEY/Lovin', Touchin' ...



Chicago

Chicago
KNACK/My Sharona
OHIC/Good Ilmas
DOWA SUMMER/RBA GIFIS
BARBRA STREISAND/The Main Event/Fight
OHEAP TRICK/I Want You To...
CARS/Let's Go
DR. HODK/Hen You're in Love
COB/The Davil want.
DAVID NAUGHTOK/Makin' 11
ANITA WARD/RIng My Gell
DG JACKSDAVIS Sha Really Going.
RAYDIO/You Can't Change That
KEMMY ROGERS/Sha Believas in Me
JOHN STEWART/Gold
DOWA SUMMER/MOT STUT
SUPERTRAMP/Ipo Logical Song
EME/F/ATTE The Love Has...
BAD COMPANY/Rock & Roll Fentasy
EL/COD'T Pe Ing Mo Dow
ROSERT JOHN/Sad Eyes
RRX SMITH/OU Take My Breath...
ELTON JOHN/Mana Can't Buy You...
MAXINE HIGH INGAL/Lead Mo On
EL/O/Shine A LITTLE LOVE
BLOWERT WANTER
BLOWERT HORT WANTER
STITK/Panegade
LRB/Lotre Some Love
BLOW LOTE Summer Nights
STITK/Panegade
LRB/Lotre Some Loser
B. 25
BARRON KNIGHTS/The Topical Song

BARRON KNIGHTS/The Topical Song

MGCL98 Cleveland

KNACK/My Sharono
COB/The Davil Went...
PATRICK HERNANDEZ/Born To Be Alive
ROBERT JOHN/Sad Eyes
DONHA SLAMER/Bad Girls
CHIC/Good Times
DAYIO NAUGHTON/Makin' It
JONES GIRLS/YOU Gonno Make Me...
DIONES MIRS/YOU Gonno Make Me...
DIONEME MARNICK/I*II Mewer Love...
DEAP TRICK/Ain's Trat' A Shame
JOHN STEWART/Gold
ELO/Don's Ping Me Doon
RAYDIO/You Cen's Change That
EMBS/After The Love Mas...
DIANA ROSS/The Boss
SUPERTRAME/Goodbye Strangar
LRB/Lonesome Loser
MAXINE, NIGHTINGAL/Lead Me On
MAXINE, NIGHTINGAL/Lead Me On

IAN HONTER/JUSY Another Hight
LRB/Lonesome Loser
MAXINE NIGHTINGAL/Lead Me On
MAXINE NIGHTINGAL/Lead Me On
MAXEEN MCGOVER/VOITHER NO Stoppin' US
MAUREEN MCGOVER/VOITHER NO Stoppin' US
MAUREEN MCGOVER/VOITHER NO STOPPIN'
HERNAM BROOD/Saturdaynight
LOE JACKSON'/S She Really Going...
HOBERT PALMER/Bad Case Of Loving...
CRUSADERS/Straet Lite in.
GO/I Do Love You
SHIFF & TERRS/Or Iver's Seat
KISS/Sure Know Something
10, 22, 27

10, 22, 27 KISS/I Was Made For Loving ARS/Spooky KISS/I Was Mode For Loving ARS/Spoothy DORNA SUMMER/OIM All The Lights STEPMANIE MILLS/what Cha Gonna Do. LOUIS EGFIN/Remember (Walking...) MICHAEL JOHNSON/This Night Mon't... MOON MARTIN/Raiene ASHFORD & SIMPSON/Found A Cure

Cincinnati

2 BARBDA STREISAND/The Main Event/
EMBF/After The Love Has...
ROBERT JUBNUSSE Eyes
RAYDIO/YOU Can't Change That
SUPERTRAMP/Goodbye Strenger
MAXINE NIGHTINGAL/Lend Me On
CARS/Let's GG
ELO/Don't Bring Me Down
CHIC/Good Times
COB/The Devil Ment...
LBB/Lonsome Loser
DIOME MARNICK/I'll Never Love...
KISS/I Was Mode For Loving
EDDIE RABBITT/Suspicions
HOFT/MOT Supmer NIGHTS.

19 15 EONE ROBEITT/Suspicions
22 16 NIGHT/Nor Summer Nights
23 16 NIGHT/Nor Summer Nights
24 16 ONEAN SUMMER/Bod Girls
25 18 ROBERT PALMER/Bod Girls
25 18 ROBERT PALMER/Bod Case Of Loving...
27 20 SHIFF & TERRS/Driver's Seat
27 3 ONEAN NOOK/Henr Novire in Love
28 22 PETER FRAMPTOW/I Can't Stand it...
28 22 PETER FRAMPTOW/I Can't Stand it...
29 23 JOHN STEMBRY/God
39 24 GERNT RAFERTY/Days Gone Don
39 24 CREW RAFERTY/God
24 27 WINDS/GOTTING Closer
25 28 OKEN*T RODERS/SSH GOS
20 29 ARS/DOLTO Olle
28 30 KENNY RODERS/SSH Belleves in Ma

ADDS 25, 26

KNACK/Good Girls Don't



Milwankee

CHACK/Ny, Sharons
CHIC/Good Times
SUPERTRAMP/Goodbye Strenger
MAXINE NIOPIT NEAD./Joe Strenger
MAXINE NIOPIT NEAD./Joe Me On
BARBAR STREISAND/The Mein Event/Fight
RBV/Lone Losser
NOBERT JORN/Sed Eyes
EDOIE RARBIT/Suspicions
DDNNA SUMMER/Bed Giris
COMMODERS/Sell On
ELTON JORN/Meme Ean't Buy You...
ELO/Don't Pring Me Down
SMIFF & TERRS/Driver's Seaf
FERMAN BROOD/Seturdaynight
DER RARBIT JORN/Sed Town
SMIFF & TERRS/Driver's Seaf
FERMAN BROOD/Seturdaynight
DER RARBIT SHARON SEA TOWN
SMIFF & TERRS/Driver's Seaf
FERMAN BROOD/Seturdaynight
DER RARBIT SHARON SEA TOWN
SMIFF & TERRS/Driver's Seaf
FERMAN BROOD/Seturdaynight
DER RARBIT SHARON SEA TOWN
SMIFF & TERRS/Driver's Seaf
FERMAN BROOM SEA TOWN
SMIFF & TERRS/Driver's Seaf
FERMAN BROOM SEA TOWN
SMIFF & TERRS/Driver's Seaf
FERMAN BROOM SEA TOWN
SMIFF & TERRS/Driver's Seaf
FERMAN SMIFF NOW SEA
BROOM SEA TOWN
SMIFF & TERRS/Driver's Seaf
ROOS STANDAYN
SMIFF & TERRS/Driver's Seaf
ROOM SMIFF & TERRS/Driver's Seaf
ROOM SMIFF & TERRS/Driver's Seaf
ROOM SMIFF & TERRS/Driver's Seaf
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ROOM SMIFF & TERRS/Driver'S Seaf
ROOM SMIFF & TERRS/Driver'S Seaf
ROOM SMIFF & TERRS/Driver'S Sea

HERB ALPERT/RISE HERB ALTERITORION HOOM MARTIN/Rolene
PATRICK HERNANDEZ/Born To Be Allve
BOBBY yINTON/Disco Polka ON



Cleveland

ROBERT JOHN/Sed Eyes
MAINE NIGHTINGAI/Lead Me On
RATDIO/YOU Can't Change That
CARS/Lea's Go
JOHES GIRLS/You Gonne Make Me...
LRB/Lonesome Loser
EME/Alter The Love Mes...
KNACK/My Sharone
JOHN STEMART/Gold
ELO/Don't Bring Me Down
SUPERTRAMPG/Goodbye Stranger
PATRICK HERNANGEZ/Born To Be Alive
COB/The Devil Nem's...
CHIC/Good Times
JOHNE EMANGEZ/Born To Be Alive
COB/The Devil Nem's...
CHIC/Good Times
JONNE PARTICK/HIS Mever Love...
GO/I Do Love You
RIGHT/Hot Summer Night's
BONNIE POINTER/Hasenen Nas' Have...
EDOIE RABBITT/Supicions
ELTON JORNIAMA Can't Buy You...
ROBERT PALMER/Bad Case Of Loving...
SAIFF a TEARS/DI'ver's Seat
AARBRA STREISAND/The Main Event/Fight
TRIUMPH/Hold On
BONNIE BOYER/Gor To Give In...
AAS/Do It or O'le
DIANA ROSS/The Boss
ASFORD GRAN/Horning Dance
MET at LILE/Weeklend
RICKIE LEE: JONES/Young Blood
MICK LOWE/Crust To Be Kind
JOURNEY/Horning Dance
MET at LILE/Weeklend
MICKIE LEE: JONES/Young Blood
MICK LOWE/Crust To Be Kind
JONENS/LOVIN'N, Touchin'...
MAUREEN MCGOVERN/DI'regent worlds

0 3/ 35 3/ ADDS JOURNEY/Lovin', Touchin'...
MULHEEN MCGOYERM/Different Worlds
DOMAN SUMMER/Olm All The Lights
DOBLE BRDTHERS/Dependin' On You
EDOIE MUNEY/Ge'A Move On
AORIS! BROS/Ghost Dencer
M/Pop Muzik

St. Louis KNACK/My Sharona

IDANCIVITY Sharone

LRB/Lonesone Losser

ELO/Don't Bring Me Down

ELB/FARTAT The Love Mas...

JOURNEY/Lovin', Touchin'...

CASYLet's Fouchin'...

GROSERT PALMER/Bac Case Of Loving...

BILLY THORPE/Children Of The Sun

MAXINE HIGHTINGAL/Lead Me On

ROBERT JOHN/Sed Eyes

SPYRO GYBA/Morning Dance

OHIC/Good Times

SPYRO GYRA/Morning Dance
CHIC/Good Times
DHIC/Good Times
BARBAN STREISAND/The Main Event/Fight
EDDIE RABBITT/Suspicions
GO/I Do Love You
SNIFF & TEARS/Driver's Seat
DOUBLE BROTHERS/Dependin' On You
NIGHT/Hot Summer Nights
NIGMAEL JONESON/This Night Won't...
BRENDA RUSSELL/So Good, So Right
NICK CUBE/Oruel To Be Kind
RICKIE LEE JUNES/Young Blood
COMMODORES/Sall On

COMMODORES/Sell On CHEAP TRICK/Ain'+ That A Shame DR. HDDK/When You're in Love GERRY RAFFERTY/Get it Right...

GERRY RAFFERTY/Ge* 1+ Right...

ARS/Spooth

ARS/Spooth

BOOKETS/ON Well

DIONBE WARRHICK/I'II Never Love...

M/Pop Muzik

MINGS/Arcow Through Me

MODN MARTHN/Rolene

MARSHALL TUMCRER/Lest Of The Singing

BONNIE POINTER/Heaven Must Meve...

ERB ALPERT/Rise

MUMOX/Good Girls Don't

CARQUINE MAS/Stillsane

IAN GOMM/Hold On

IAN 500M/Hold On

IAN 500M/Hold On

34, 35, 36, 37, 38 REO SPEEDWAGDN/Easy Money ADD'S

SOUTH



Ft. Worth/Dallas

KNM/X/My Sharona
GERRY RAFFERTY/Days Gone Down
ARS/Do it Or Die
ME W ENGLAND/Don't Ever Wanne
COB/The Devil Went.
YAN MALEN/Beautiful Girls
BILLY TNGBE/C/Children Of The Sun
POCO/Meart Of The Night
BLONDIE/One Nay Dr Another
WINGS/Gerting Closer
CUPERTMANE/Goodbye Stranger

JONE STEWART/Gold
PETER FRAMPTOW/I Can't Stend It...
BARBAN STEEL ISAMO/The Main Event/Fight
JAY FERGUSON/Shakedown Cruise
RUMPN/Hold On
BOSTOW/Feelint Satisfied
RB/Lomesone Loser
RAYDIO/You Can't Change The?
EDDIE RABBITT/Susp Ic Ions
CHEAP TRICK/Ain't Thet A Shame

ADDS

Z-93 Atlanta

ROBERT JOHN/Sad Eyes
ELO/Don't Pring Me Dorn
KNACK/My Sharone
EME/After The Love Mas...
LRB/Lonesome Loser
SUPERTRAMP/Goodbye Stranger
OIOME WARMICK/I'll Never Love...
CARS/Let's Go
COMMODORES/Sall On
ROBERT PALMER/Bad Case Of Loving...
MAKINE NIGHTINGAL/Lead Me On
CALC/Good Times
NIGHT/Mot Summer Nights
ARREA STREISAMO/The Main Event/Fight
COB/The Davil ment...
JOURNEY/Lovin', Touchin'...
NICK LOWE/Drust To Be Kind
GO/I Do Love You
ARS/Spooky
M/Pop Muzik
BLACKFOOT/MIghts Yong
STEPHANIE MILLS/What Cha Gonne Do...
ERB ALPERT/RIse
SAIFF & TEARS/Driver's Seat
RAYDIO/You Can't Change That
OIANA ROSS/The Boss
LOUIS GOFFIN/Remember Welking...)
MICHAEL JAKCSOM/Don't Stop Till...
MODM MARTIN/Rolene
GERBY RAFERITY/Ge't It Right...
Zo, 30
JOHN STEMART/MIdnight Wind

28, 30
JOHN STEMART/Midnight Wind
WINGS/Arrow Through Me
ASHFORO & SIMPSON/Found A Cure

BONNIE POINTER/Heaven Must Have.

Dallas

CHIC/Good Times

DR. MDDK/when You're in Love
DAYLD NAUGHTOW/Nakin' it
DARBRA STREISAND/The Main Event/Fight
ELTON JOHN/Meme Cen't Buy You...
RATDID/You Carl' Change That
JOHN STEMAT/Gold
MAXINE NIGHTINGAL/Leed Me On
COW/The Davil Ment...
ROBERT JOHN/Sad Eyes
EMBF/ATTER The Love Heb...
DONN'S SUMMER/Bad Giris
DOIE RABBIT/Supjeiclons
DIONNE MARRICK/I'll Never Love...
ELO/Shine A Little Love Cove.
LOFADDEN & MINITEN/Ain't No Stoppin' Us
RICKIE LEE JOHE S/CHUCK E.'s in Love
ARS/DO IT OF DIE
LRB/Lonesome Loser
SUPERTRAMP/Goodbye Stranger
SUPERTRAMP/The Logical Song
PATRICK HERNANDEZ/BOTH TO Be Alive
SPYRD GYSA/Morning Dance
BONNIE POINTER/Meaven Mus* Meve...
NIGHT/Mot Summer Nights

25 COMMODORES/Sall On ADDS

OTANA ROSS/The Boss GQ/T Do Love You GQ/I Do Love You MAUREEN MCGOYERN/Different Morids



Tampa

CDB/The DevII Went... KNACK/My Sharone MAXINE NIGHTINGAL/Lead Me On ROBERT.JOHN/Sed Eyes

MAXINE NIGHTINGAL/Lead Me On ROBERT JOHN/Sed Eyes OHIC/Good Times OHIC/Good Ti

26 WINGS/Arrow Through Me HERB ALPERT/RIse ADDS

NICK LOWE/Crust To Be Kind PAT TRAVERS/Boom Boom JONES GIRLS/You Gonne Make Me. SNIFF & TEARS/Driver's Seat

7-100 Miani

EMAF/After The Love Mas...

KNADK/Hyr Sharone

KC & BAND/Please Don't Go

GO/I Do Love You

MAXINE NIGHTINGAI/Leed Me On

ELTON JONEN/Mama Can't Buy You...

POCO/Heart Of The NIght

MASS PRODUCTION/Firearcher

PATRICK HERMANDEZ/Born To Be All Ive

JONES GIRLS/You Gonna Make Ne...

SUPERTRAMP/GOOD by Stranger

KC & BAND/Dat You Old'n't Know...

EDDIE RABBITT/Supple Lons

MIKE PINEMA/Forever

ROBERT JOHN/Sad Eyes

BONINIE POINTEM/Heaven Mus? Mave...

COMMODORES/SEII On

TEDDY PRINEERGRASS/Turn Off The Light

DHILD DIECOGE Times

TEDUT TERMINENSASSIUM OYT THE LIG DHIC/Good Times M/Pop Nuzik HICHAEL JACKSOM/Don't Stop Till... RATO10/Tou Cen't Change Thet DIONEE MARHICK/!!! Never Love... CDB/The Devil Ment...

CDB/The Devil Bent.
LRBV.cnesome Loser
KISS/I Was Mede For Loving
BARBBA STRE ISAND/The Mein Event/Fight
HERB ALFERT/RIse
SANFORD & SIMPSOM/Found A Cure
CARS/Let's Go
SHANR CASSIDY/Are You Arreid Of Me
MATFIELO & CLIFFO/Detween You Beby.,
DOHMA SUBMER/Bed Gfris
ARS/DO 19 Or Die
BARROM KNIGHTS/The Topical Song

A005 35, 36

Tampa

MAXINE NIGHTINGAL/Leed Me On CDB/The Devil Ment...
KMACK/My Sharona ROBERT JOHN/Sed Eyes BLONDIE/One Way Or Another BANBBA STREIS/MB/The Main Event/Flight LRB/Lonesome Loser KISS/I Was Made For Loving SUPERTRAMP/Goodby & Stranger EMS/A/19r The Love Mess...
EDDIE RABBITT/Supicion SUPERTRAMP/Goodby & Stranger EMS/A/19r The Love Mess...
EDDIE RABBITT/Supicion SUPICION STREET ON THE THE CONTRAMP CASE OF LOVER CAS

RÖBERT PALMER/Bad Case Of Loving COMMODORES/Sail On OREAP TRICK/Ain't That A Shame ROCKETS/Oh Well N/Pop Nazik RICKIE LEE JONES/Young Blood JOURNEY/Lovin', Touchin'... SMIFF & TEARS/Driver's Seet HICK LORE/Crusi To Be Kind ARS/Spooky MOON MARTIN/Rolene DONNA SUMMER/DIR All The Lights JENNIFER MARDMES/LIK AND A MARTES

WEST

JENNIFER WARNES/I Know A Hearteche...
WINGS/Arrow Through Ne
HERB ALPERT/RISe
TORN STEWART/MIDNIGHT WIND



101 FM

Los Angeles

LOS Angeles

KMACK/My Sherone
PATRICK HERMANDEZ/Born To Be Alive
MAKIRE MICHTHEGAL/Born To Be Alive
MAKIRE MICHTHEGAL/Lead Me On
EMER/After The Love Mes...
DIONNE POINTEX/Meaver Must Meve...
DIONNE WARRICK/1111 Mever Love...
ELO/Don't B'ing Me Down
NOBERT JONE/Sed Eyes
CNIC/Good Times
SUPERTRAMP/Good bye Stranger
NICK LOME/Crusi To Be Kind
LRB/Lonescome Loser
LOBO/Inhere Mere You
GG/1 Do Love You
JIANA ROSS/The Boss
M/Pop Muzik
ROBERT PAINER/Bed Cese Of Loving...
HERB ALPERT/Alise
COMMCONRES/Sali On
GERBY RAFFERTY/Get 1 H Right...
MICHT/Mot Summer Mights
MARY MACCREGOR/Good Friend
ADDRIST BROS/Ghost Dancer
SHIFF & TEARS/OF Iver's Seat
JOSHNEY/LOVIN', TOUCHIN'...
STEPHANIE MILLS/Minet Che Gonne Do...
JEHNIFER BROSES I Know A Hearteche...
ANS/Spoohy
KC & BAND/Priesse Don't Go
REENDA RUSSELL/So Good, So Right
CAROLYNE MAS/SHILIsane
MICHAEL JAKKSSM/Don't Scne Till
MICHAEL JAKKSSM/Don't Scne Till

CAROLYNE MAS/Stillsane MICHAEL JACKSON/Don't Stop Till...

KOPA

Phoenix

KMACK/My Sharona BARBRA STREISAND/The Main Event/Fight OHIC/Good Times CABS/Let's Go ENBF/After The Love Has... SUPERTRAMP/Goodbye Stranger

CAMS/Let's Go
EMAF/After The Love Mes...
SUPERTRAMP/Goodbye Sfrenger
DONAM SUMMER/Bad Girls
ROBERT JORN/Sad Eyes
RAYDIO/You Can't Change That
ELTON JORN/Mama Can't Buy You...
LRB/Lomesome Loser
PATRICK MERMANDEZ/Born To Be Allive
ELO/Don't Bring Me Down
EDDIE RABBITT/Suspicions
MAXIME NIGHT HIGGLY Lead No On
HIGHT/Hot Summer Nights
MASSAMLL TUCKCR/Last Of The Singing
AMASMALL TUCKCR/Last Of The Singing
AMASMALL TUCKCR/Last Of The Singing
NAME MURRAY/Shadows in The Moon..
ROBERT PAINER/Bad Case Of Loving...
DONAM SUMMER/Not Stuff
COB/The Davil Ment...
DIAMA ROSS/The Boss
IAN HUNTER/JUST Another Night
OONE SUMMER/JOK) The Very Love...
M/Pop Muzik
JOURNEY/Lovin', Touchin'...
BONNIE POINTER/Neaven Must Meve...
SNIFF a TEARS/Driver's Seat

SONNE POINTER/Housen Must Have... SNIFF & TEARS/Driver's Seat DONNA SUBMER/OIM All The Lights COMMODORES/Sell Oh

GERRY RAFFERTY/Get if Right...
DOOBIE GROTHERS/Dependin* On You
HERB ALPERT/Rise
DAVE EDMUNDS/Girls Talk

93 NHJ Los Angeles

LOS ARGELES

KHACK/Ny Sharone

CHIC/Good Times

EMEF/After The Love Mas...

EMEF/After The Love Mas...

PATRICIX FERNAMEZ/Bor To Be Allve

GQ/I Do Love You

ARBRA STRE ISAMO/THE Main Event/Fight

BONNIE POINTER/Heaven Must Mave...

POBERT JOHN/ER/Bad Case Of Loving...

RAYDIO/You Cent't Change That

DR. HOCK/Hear You're in Love

DIONEE WARRICK/I'll Hever Love...

MAXIME NIGHT INGAL/Lead Me On

LRB/Lonesome Loser

DIAMA ROSS/The Boss

CARS/Let's Go

DEAP TRICK/Ain't That A Shame

HERB ALPERT/RISe

SHIFF & TEARS/Dr'Let's Seat

NICK LOME/Crust To Be Kind

M/POP MAIL

DOMAN SUMMER/Bad Girls

COMMODRES/Soll

DOMEN SUMMER/Bad Girls
COMMODORES/Sall On
DAYID MAUCHTOM/Makin' It
KISS/I Was Made For Loving
LOBC/Where Mere You
ARS/Spooly
GERY RAFFERTY/Get It Right...
STEPHANE ENLLS/Mnat Che Gonne Do.
NOWE. NOME

**ROCKETS/ON Well

JOUNNEY/Lovin', Touchin'..

**HOOM MARTIN/Rolene

HERMAN BROOD/Seturdeynight

EDDIE MONEY/Get A Move On

DAYE EDMUNDS/GIrls Talk

KUACK/Ny Sherone ELU/Opan't Bring Mo Down CARS/Let's Go BAABBA STREISAND/The Main Event/Fight LRB/Lonesome Loser MAXINE NIGHT NGAL/Lead Mo On

EMBE/After The Love Hes...
ROBERT JOHN/Sed Eyes
CHIC/Good Times
ROBERT PALMER/Bed Case Of Loving...

OHLOWOOD HIME AND CASE OF LOVIng. RICKIE LEE JONES/Young Blood RICKIE LEE JONES/Young Blood SUPERTRANG/Coodby s Stranger JOHN STEWART/Coold AND MINE MURRAY/Shedows in The Moon. JOURNEY/Lovin', Touchin'... DR. MODINEY/Lovin', Touchin'... DR. MODINEY/Lovin', Touchin'... DR. MODINEY/Lovin', Touchin'... DR. MODINEY/Cool May Dr Another DOGBIE BROTHERS/Dependin' On You COMMODINES/Sysail On ROOKETS/ON Well MODINES/Sysail ON ROOKETS/ON Well MODINES/Sysail SORNIE POINTER/Heaven Must Mave. ARS/Spoble 11 MODINE MARSHICK/11 Never Love... 24

DIONNE WARMICK/!!! Never Love...

24
BUB DYLAM/Gotta Serve Somebody
VAN HALEH/Beautiful Giris
CHARLIE/Kilier Cut
GERRY RAFFERTY/Got It Right...
EDDIE MONEY/Got A Move On
SMIFF & TEARS/Driver's Seat
HEMB ALPERY/RISe
NEW ENGLAND/Hello, Hello, Hello
BAD DUPPANY/Gone, Gone, Gone
DIRE STRAITS/Ledy Wilter
OMEAP TRICK/Ain't That A Shame



Sam Diego

1 1 KNACK/Wy Sharona
2 2 ENBFAFATER THO LOVE Mas...
3 3 AMS/Let'ns Code by Stranger
4 A SUPERTRAMP/ Goodbye Stranger
5 ANTO 10/100 Cen't Change That
6 MAXINE NI CHITIGAL/Led Me On
8 7 ROBERT JOHN/Sed Eyes
9 8 ELO/Don't Be Ing Me Down
13 9 CHIC/Good Tieses
10 10 JOE JACKSON/13 She Really Going...
14 11 EDDIE RABBITT/ Suspicions
14 11 EDDIE RABBITT/ Suspicions
15 12 LRBC (one seen Losser
16 18 ROBERT PALMER/Bed Case Of Loving...
16 14 ROBERT PALMER/Bed Case Of Loving...
17 12 LRBC (SCHT) IN Closer
18 18 BARBRA STREISMID/The Main Event/Fight
19 18 18 BARBRA STREISMID/The Main Event/Fight
19 18 BARBRA STREISMID/The Main Event/Fight
19 18 18 BARBRA STREISMID/The Main Event/Fight
19

ROBERT PALMER/Bad Case Of Lovi winds/Gerting Closer ELTON JORN/Mara Can't Buy You-SNIFF & TEARS/Briver's Seat GO/I Do Love You SUNDE/Chow May Or Another DIONEW WARRINGY, 111 Never Love. NICK LONE/Cruel To Be Kind JANES TAYLOR/Up On The Roof KISS/I was Made For Loving M/Pop Nuzi No CMEAP TRICK/Ain't That A Shame DR, MODK/Maran You're in Love IAN GOMB/Myaid on

IR. HOUN/When You're in Love
IAN GOMPHOID On
CAROLYNE MAS/Stillsane
NOMCK/Frustrated
ARS/Spooky
SUPERTRAMP/Breakfest in America



ROBERT PALMER/Bed Case Of Loving.

ROBERT PALMER/Bod Case Of Lovi KNADC/Why Sharona SUPPERTRAMP/Goodbye Stranger CARS/Levi's Go LRB/Lonesome Loser ELO/Don't Pring Me Down IAN HANTER/Just Another Night COB/The Devil Ment... TR (LMPM/Hold On ROCKETS/ON Well KANSAS/People Of The South Mi SMSC/Forthon Closer

AND ACTION OF THE SOUTH WE WANT SAY FORD THE SAY FORD

LEO ZEPPELIN/AII My Love
LEO ZEPPELIN/I'IN Gonne Orest
LED ZEPPELIN/South Bound Sourez
SAMBY HAGAR/PIAIN Jane
TIM CURRY/I Do The Rock
GREG KIHN BAMD/Beside Myself
KOMCK/FGOOG GIF18 Don't
BILLY THORPE/Children Of The Sun ON

610 # KFRC San Francisco

CHACK/Ny Sharona
CHIC/Good Times
ELO/Jon't Bring Me Down
ELTON JONE/Mame Cen't Buy You...
EMEF/After The Love Mes...
MYOD MULTI
MAKINE MICHINGAL/Lead Me On
CARS/Ler's Go
GD/I Do Love You
PATRICK HERMANDEZ/Born To Be Alive
RAYDIO/You Cen't Chenge That
DR. HDOK/Men You're in Love
LRB/Lonesome Loser
DREAP TRICK/Ain't That A Shome
JOURNEY/Lovin', Touchin',...
CD8/The Devil Ment,...
DOWN SUMMER/Bad Giris
DOBERT PALIER/Bad Case Of Loving...

ROBERT PALMER/Bad Case Of Loving...
HICK LOWE/C'ouel to De Kind
BARBRA STREISAND/The Main Event/Fight
ROBERT JOHN/Sad Eyes
GENRY RAFERTY/Get in Right...
OIONNE WARHICK/I'll Never Love...
NEADODE A WHITEN/AIn't No Stoppin' Us
SMIFF & TEARS/Driver's Seat
ARS/Spooly
KISS/I was Made For Loving
MODH MARTIN/Roiene
BONNIE POINTER/Meaven Must Mave...
CHEAP TRICK/I want You To...
MICHAEL JACKSON/Don't Stop Till... ADDS

MICHAEL JACKSON/Don't Stop Till.. LEO ZEPPELIN/AII My Love SUPERTANNIN TOVE
SUPERTANNIN THE AMERICA
COMMODDRES/Sall On
ROCKETS/On Well
EDDIE MONEY/Get A Move On
ROKKETS/ON GIT IS DON'T
HERB ALPERTAINS
ONE EDMLMOS/GIT IS TAIL



Denver

EMEFASTER The Love Mas...

KIMACA/My Anarone

SUPPRITAMPY/Goodbye Stranger

LRB/Lonesone Loser

ROBERT JOHN/Sea Eyes

MAXIME NIGOTHINGA/Lead Me On

ELO/Don't Bring Me Down

ELO/Don't Bring Me Down

ELO/Don't Bring Me Down

ELO/Don't Bring Me Down

CHS/Let's Go

BARBRA STREISAND/The Mein Event/Fight

DINNE WARMICK/!!! Mever Love...

DHIC/Cood Times

ANTID/You Can't Change That

JAY FERGUSON/Shakedown Cruise

CDH/The Devil Ment...

SPRNO GYRA/Morning Dence

NIGH/Hot Summer Night's

EDDIE RABBITT/Suspicions

SMIFF & TERRS/DOT/wer's Sea'

ARS/DO It Or Die

ROBERTP ANIBER/Bed Case Of Loving...

PATRICK MERNANDEZ/Born To Be Alive

BERNAN RUSELLYS Good, So Right

NICK LOWE/Crusi To Be Kind

BONNIE POINTER/Mewore Must Mave...

GERAY RAFFERTY/Cor It Right...

COMMODORES/Soil On

SOONIE DONNIE POINTER/Mewore Must Mave...

GERAY RAFFERTY/Cor It Right...

COMMODORES/SSII ON

SOON MON MARTHY/Rolene

GQ/1 Do Love You MOON MARTIN/Rolene MICHAEL JOHNSON/This Night Mon't... JOURNEY/Lovin', Touchin'.

JOURNAL 26
26
MERS ALPERT/Rise
CMEAP TRICK/Ain't That A Sheme
CMEALE/Killer Cut
CMEANT/MIGNERY Song BLACKFOOT/Highway Song BARRON KNIGHTS/The Topical Song



Senttle

BARBRA STREISAND/The Melni Event/Fight
EMBF/After The Love Mas...
EL0/Don'th Bring Me Down
ROBERT JOHN/Sed Eyes
CDB/The Devil Ment...
SJPERTRAMP/Coodbye Strenger
MAXIME NIGHTINGAL/Lead Me On
RICKIE LEE JONES/YOUNG
ROBERT JOHN/Sed Eyes
CRS/Let's Go
KISS/I Mas Mode For Loving
DONNA SUMMER/Bad Girls
SPYRO GYRA/Norning Dence
JOHN DENKER/Bad Case Of Loving
JOHN FOR GYRA/Norning Dence
JOHN DENKER/Graden Song
JOHN ENER/Graden GRADEN/GRA

ADDS

DIOMEC MARNICK/111 Never Love...
ABBA/Doss Your Mother Know
ABBA/Doss Your Mother Know
ABBA/Doss Your Mother
HORL COME/Crust To Be Kind
SMIFF & TEARS/Driver's Seat
HIGHT/HOT Summer Hights
HIGHT/HOT Summer Hights
HIGHT/HOT Summer Hights
HIGHT/HOT Summer Hights
HIGHT/HOT FOR HIGHT
HIGHT/HOT FOR HIGHT
HIGHT/HOT FOR HIGHT
HIMSS/Arrow Through Me
USAP TRICK/AIn't That A Shame
JOHN STEMART/HIGHIGH WIND
ARS/Spooky
COMMODORES/Sell On
BONNIE FOR HITER/Heaven Must Mave.
GERRY RAFFERTY/Get It Right...

RADIO

Los Angeles KNACK/My Sharona

KNACK/Ny Sharona
CHIC/Cood Times
BARBAR STREISHD/The Main Event/Figh?
MAXINE HIGHTINGAL/Lead Me On
ENEF/After The Love Mas...
CARS/Let's GO
DONAL SUMMER/Bed Giris
CD0/The Devil Ment...
KISS/I Has Made For Loving
ROBERT JOHN/Sed Gyes
GQ/I Do Love You's
ROBERT JOHN/Sed Eyes
GQ/I Do Love You's
RATRICK MERMANDEZ/Born To Be Allive
ELO/Don't Bring Me Down
LAVE LOW HERMANDEZ/Born To Be Allive
ELO/DON'T Bring Me Down
LAVE LOW HIGHT/HOT Summer Hight's
M/Pop MaxIN
ROBERT PALDER/Bad Case Of Loving...
ROBERT PALDER/Bad Case
DIONEL STEMARY/Good by Stranger
BONNIE POINTER/Meneven Must Mave...
ANITA MARD/RIng My Bell
DIONEL STEMARY/RING
SHEF & TERRS/Driver* Seet
COMMODORES/Sall On
LERB ALPER/FAISE
RAYDIO/You Centr/Change That
GERRY RAFFERTY/Get It Right...

OONNA SUMMER/Sunset People
DONNA SUMMER/SUM ATT The Lights
IAM LLOYD'SNE Broke Your Heart
STEPHANIE MILLS/What Che Gonne Do..
KC & BAND/Please Don't Go
KENNY RUGERS/You Descrated My Life.

ROMPIE MILSAP/Get 1: Up MAUREEN MCGOVERM/Olfferent Worlds JOURNEY/Low Int., Touchint... "MS/Spooty ADDRIS BROS/Ghost Dencer ROCKETS/ON Woll BLACKFOOT/MIghray Song

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

161 REPORTS

JOHN DOE "Hit Song" (Anylabel) **LP: Hit Song** 85% Summer Reach E 33% M 21% S 56% W 19% 100/25

EXAMPLE

100/25 - 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% - Percentage of this week's reporting stations playing it.

Regional

Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary

Up 51 — Number of stations moving It UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations moving it DOWN on their charts.

Adds 25 — Again, number of stations ADDING It this week.



HERB A		
LP: none		
	106/40	66%
Regional Reach	27	National Sunmary
E 58%	-	UP 5
S 764 H 474 H 784	BREAL	KER DOWN

H 781	DREAKER	ADDS 40
Pi	P2	P3
EAST	EAST	EAST
99x-FM 19-11	PRO-PM a	WGUY on
WNBC a-29	JB105 35-30	WLB2 d-35
wilko on	WKEE on	WHEB 32-20
WPGC 26-19	WPST a	13FEA on-dp
WCAO 26-20	МИХИ Ф	K104 d-36
CKGM &	MICBO &	WFBG &
		WYRE d-21 14WK 40-31
BOUTH	BOUTH	WCIR 12-7
¥100 31-28	940 8-4	
293 27-23	WAYS 25-22	BOUTH
WLCY 4	WAXY on WAPE 35-27	MAAY on
Q105 a	WAPE 35-27	WHHY 0-28
	WIRK 4-33	WAGO 4-28
MIDWEST	WGH a	WRFC 28-23
CKLW 7-5	WT1 X 40-3 Y	WSE2 26-23
KSTP 17-14	WNOE a	WFOM 23-16
K5L0 a-35	WSGA 30-27	w∈GQ a
MOKA W	MRV2 A	CK101 39-34
EBEQ a-40	WBBQ 27-25	WGLF a
	WHBQ a	WISE d-36
WEST	WLAC 0-38	WFLB on
	920 a-25	WANS a
KHJ 28-19	298 d-27 KNOW 11-9	KITE q-36
K61 9-58	KTSA a	MIDWEST
KEARTH 24-18	WERC a	- INCOVERT
KPRC on	WSGN a	KFYR a
KJR on KING 21-17	WHIX d-26	KKRC d-29
KEMN a	WRJZ on	MAKK a
KOPA a		WEBC 28-28
BUCH &	MIDWEST	WEAQ on
		WSPT a-29
	WKY 16-8	WGBF a
	KRAV d-20	
	WISM on	WEST
	WVIC 19-13	W
	HIOA a	KSLY 28-22 KCBN 39-35
	WHOT d-29	KDZA d-16
		KB DF 4-27
	WEST	KQDI 25-21
	KJRB 30-28	KB02 d-29
	KTAC a	KPXD d-29
	KRSP a	KRLC a
	KCPK a	KBIM A
	KRUK on	1
	KGW a	
	KMJC 27-24	
	KNOY 0	
	KE DE A	
	KENO on	
	KRKE 5-4	

Spooky (I		ON 1%
Regional Reach E 50 s S 82 s	15/28 71 23 BREAKER	National Summary UP 75 SAME 12 DOWN 0
W 869	DREAKER	ADDS 28
P1	P2	P3
WFILD 0 	94G 24-20 wAYS 31-28 wAXY 51-28 wAXY 51-28 wAXY 64-29 Y103 38-34 WIRK 31-26 WCM d-18 wTIK a wNOL d-40 wAXY 0-1 wXXY 0-1 wXXY 0-1 wXXY 0-1 wXYY 0-1	MJBQ d-20 MGUY d-26 MLB2 d-28 MHB2 d-28 MHB2 d-38 IFFEA on-d, KID4 36-35 MYRE a 14MK d-36 MCTR 23-19 MKIL on BOUTH WAAY d-29 MKIL on BOUTH WAAY d-29 WKOQ Q-20 KKIL ON BOUTH WKIL ON WKIL ON
KEARTH d-28 KFRC 30-26 B100 a KJR a-24 KING on	WSGN 32-24 WKIK d-27 BJ105 on WRJZ 24-18 ANNAWEET KOFM on KSTT 30-29	WGLF 33-31 W1SE a-33 WFLB d-34 WANS d-37 KILE a KSEL a
P2 EAST P105 a-dp. 18105 31-27 WREE 25-17 WPST 4 140 25-23 WHYN on wTTNY A WNED d-10	RRAY d-23 MISM d-30 MIC d-31 MIC d-31 MIC d-29 REYNPM d-29 REYNPM d-21 WEST KJAB d-29 RTAC a RRSP d-26 RCPX d-27 RRUX d-27 RR	KFYR a KRRC 10-27 KKLS a WEBC d-14 WEAQ 21-12 WSPT d-24 WKAU a WHAM a WGBF 18-16 WEBT KEN[a Y94 a KSLY d-28 KLUC 18-12 KCBM d-13 KTSM d-13
	KPXM 8-25 KENO 28-21 KRKE d-33	KD2A a-37 KBDP d-30 KBO2 23-17 KPKD 26-21 KRLC 23-21 KBIM a



	82/1 3	9%
Regional Reach E 44% S 53% M 24% W 28%	N&A	National Summary UP 44 SAME 10 DOWN 7 ADDS 1
PI	P2	P3
WIFT 26-25 WCAO on WPEZ 21-19 WKBW 24-23	130 28-30 J8105 on WOLP 19-17 MKEE 26-20 MYN 31-26 WAEB on WKBO 23-17	WJBQ 26-22 K104 14-19 WFBG 20-19 WEEG 29-25 14WK 39-35
293 19-21 MIDWEST KDWB 21-18 M22P on WEST KFI on KIMN on	BOUTH MAYS 24-21 MAPE 8-11 MIRK 29-27 MGM on-dp WTIX 22-21 MNOE 19-17 WSGA 29-20 WRVQ 4-1 WLAC 32-26 KNOW 28-24 WFLI 10-9	WARY 21-85 WAGQ 9-5 WARC 3-10 WSEZ 23-20 WFO4 25-23 WGGQ 35-31 WISE 15-11 WFLB 19-18 WANS 4-9 KSEL 26-21
	WERC 15-17 WSGN 19-17 WKIK 19-17 BJ105 26-21 WRJZ 7-5	WEST
	MIOWEST KOPN d-30 KSTT 26-25 92X 30-29 WVIC 26-20 WHEE ON WEST	KSLY 29-25 KDZA 30-33 KBDF 21-20 KBDZ on KRLC 20-22 KBIM a

_		
CARS Let's Go LP: Candy	(Elektra)	
	35/1 8	14%
Høgional Reach E 754 3 945 4 764 W 865	11	National Summary UP 01 3AME 20 DOWN 13 ADDS 1
Pi	P2	P3
LAST	EAST	EAST
WIFI 2-2 WRKO 3-7 WPGC 3-5 WCAO 14-8 WPES 22-18 WREW 7-6 CKGM 8-5	F105 9-6 130 26-23 PRO-FM 12-12 JB105 8-7 WOLF 7-3 WKEE 9-8 WPST 6-4 140 3-6 WHYST 16-12	WJRQ a WGUY 5-9 WLBZ 7-16 13FEA 11-11 WFBG 18-15 WEEO 7-6 WYRE 0-5 14WK E-12 WKIL 14-8
797 25-15	WTRY 9-13	BOUTH

Z 97 25-15	MRBO 13-12	BOUTH
Y100 33-30	Total de la constant	
293 11-0	BOUTH	HAAY 14-11
WLCY 20-15		WHHY 3-4
0105 19-15	940 6-5	WAGQ 8-4
	WAYS 17-16	WRFC 6-6
MIDWEST	WARY 23-23	WSE2 11-11
	WAPE 13-12	WFOM 3-11
WLS 11-6	Y103 12-15	MCGQ 11-8
KDWB 4-4	WIRK 3-11	CK101 10-8
MSLQ 6-6	MGH 0-30	WGLP 12-11
Q102 14-8	WT1X 4-9	WISE 17-38
WZZP 6-4	WNOE 10-8	WFLB 24-22
KBEQ 2-3	Y95 14-11	WANS 3-2
	WSGA 12-10	KILE 31-29
WEST	WRVQ 13-6	KSEL 11-9
	W88Q 7-7	
KHJ 14-17	WHBQ 21-20	MIDWEST
KP1 7-6	WLAC 18-17	
KFRC 4-8	920 9-8	KOMB 6-5
8100 3-3	Z 98 19-21	KKKL 4-3
KJR 4-3	KNOW 22-18	KFYR 13-9
KENG 5-10	KTSA 17-21	KKRC 5-3
KIMN 7-8	WFL1 5-4	WAKX 8-5
KUPD 1-4	KEEL 15-18	WSPT 4-6
KOPA 4-4	WPMP 11-11	WKAU 17-13
	WERC 19-16	WNAM 7-4
	WSGN 20-18	WTRU 9-7
	WKIR 12-7	WGBF 9-10
	BJ105 16-12	WYFM 4-4
111	KINT 21-15	WROK 12-12
	WRJ2 6-6	
	WJDX on-dp	WEST
l'	MIDWEST	KENT 25-30
		Y94 10-9
	KOFM 20-16	KCBN 2-8
	KSTT 14-11	KYSN 7-10
		MD78 10-10

KOFM 20-16	KCB
KSTT 14-11	KYS
WNCI 8-8	KD2
92X 16-13	KBC
WISM 3-2	KOD
WGRD 12-7	KF3
WVIC 7-6	KRL
WMEE 9-11	KB 1
HIOA 24-15	
KEYNPH 26-23	
WHOT 6-5	1
WEST	
KJRB 3-2	
KTAC 21-18	
KRSP 8-7	
KCPX 8-7	
KRUX 2-3	
KRQ 3-2	
KMJC 10-8	
KERN 11-18	
KROY 4-4	
KFXM 15-14	
KENO 10-14	
KRKE 15-15	
1	1

CHEAP TRICK Ain't That A Shi	eme (Epic)
LP: At Budokan	
81/10	50 %
Regional	Matte

Regional Reach E 47% 5 45% M 42% W 69%	N&A	Summary UP 51 SAME 28 DOWN 0 ADDS 10
PI	P2	P3
WIPI 28-27 WRKO d-28 WPEZ 29-23	F105 a-3p 130 on PRO-FM 23-20	WGUY d-19 WL82 23-19 14WK 31-27 WCIR 14-12

30 63	30103 53-10	
MKBM 9-54	WKEE on	to a land
	140 17-15	BOUTH
BOUTH	WHYN d-19	
	WTRY on	WAGQ 27-22
297 a-25	WINT OIL	WRFC 29-24
WLCY 24-21	BOUTH	WSE2 34-27
	BOUTH	WFOM d-28
Q105 d-10		CK101 29-25
	WAPE 27-21	
MIDWEST	WGH on-dp	WGLF 36-34
	WTIX on	WISE 29-24
KSLQ 30-24	WNOE d-37	WFLB on-dp
WGCL a-10	WSGA 32-29	WANS 15-8
	WRV2 18-13	
WEST	WLAC 0-33	MIDWEST
KHJ 18-18	KNOW 32-21	KOWB 21-17
	WPLI a	KKKL a
KPI 27-24	WSGN 31-31	NAME O
KEARTH &	WRJZ 26-22	KKRC 27-24 WSPT 13-12
KFRC 14-14		
B100 d-25	MIDWEST	WKAU 33-28
KJR on		₩GBP on-dp
KING on	KOFM 30-27	WROK 23-17
KINN a	KSTT 27-26	
	92X a-3R	WEST
	W154 24-24	
	M124 54-54	KENI on
	MAIC 30-55	Y94 a
	WMEE 27-25	KLUC 4-27
	WHOT 28-23	
		KCBN on
	WEST	KaDF on
		KQDI on
	KJRB on	KFXD d-30
	KRSP a	KRLC d-25
	KCPK on	
	KRUX 40-14	
	KRQ 36-31	
		-
	KMJC 24-20	
	KBOA 9-58	
	KPXM 24-23	
	KRKE on	

COMMODORES Sall On (Motown) LP: Midnight Megic

90% 145/19

W 924		ADDS 19
P1	P2	P3
99X-PM 30-26 W1F1 a-30 WRKO 30-27 WPCC 17-12 WCAO 30-22 WPEZ d-25 WKBW 20-13 CKGM a	F105 d-34 130 d-20 RC101 30-27 PRO-FM 24-21 JR105 30-25 WOLF on WREE d-24 WPST 25-23 140 e-34	WJBQ d-19 WLBZ 29-24 WNEB 37-33 13FEA a K104 20-11 WFBG d-32 WEEQ d-30 WYRE 21-14 14WK 35-26
BOUTH	WHYN 15-14 WTRY d-22 WAEB 25-15 WKBO 22-16	WCIR 30-23 WXIL 4-25
Y100 23-17 293 15-9	WKBO 22-16	воитн
WLCY 26-20 Q105 21-18	940 17-13	WAAY 25-16 WHHY 24-14 WAGO 23-18
MIDWEST	WAYS 10-4	WRFC 15-5
KSTP d-26 KSLQ 27-21 Q102 a-25 WGKY 21-10 K22P 31-30 K8EQ 29-23 WEST RHJ 27-24 KFI d-27 KEARTH 23-19 KPC On KJR 24-19 KING On KING On KING A-30 KOPA d-30	MARY 27-20 MAPE 34-26 Y103 10-22 WOAM 28-26 MIRK 13-28 MCH d-16 MTIK A MHOE d-14 Y95 a -23 MSGG 13-9 MSGG 13-9 MSGG 19-14 MSGG 19-11 20 19-12 X8 19-26 MHOE 0 19-11	WSEZ 24-19 WFCM 14-10 WFCQ d-18 CK101 31-26 WGLF 26-19 WFLB 20-17 WANS 32-25 KILE 2-15 KSEL d-23 MADWWEST KOWS 27-20 KKXL on KFYR d-17 KKRC d-21
KOPA d-30	KTSA d-22 WFLI 21-17 KEEL d-22 WFMF 19-13 WERC d-24 WSCN 33-28 WKIK 26-16 BJ105 J2-26 KINT a-24 WRJZ 32-24 WJDX 17-11	KKLS d-22 WARX 32-20 WERC 33-22 WERQ 29-27 WERT d-22 WNAM d-27 WTRU #-30 WGBF d-15 WROK #-29
	MODWEST KOFM on KSTT d=21 WKY 29-20 KRAV 25-21 WKY 29-21 WKI a=25 92K 34-30 HISM 30-27 WVIC d=29 WHOE d=13 KIOA a=24 KEYMFM 22-20 WHOT d=25	KENI a KSLY 21-16 RLUC d-29 RCBN 36-25 KYSN 32-23 RDEA 31-22 RODI d-29 RODI d-29 RDDI d-27 RFXD 24-18 RRLC 25-16 KBIM d-23
	KJRB 26-22 KTAC on KRSP 25-21 KCPK 24-19 KRUK 30-22 KRQ A-37	

DOOBIE BROTH Dependin' On Yo LP: Minute By Minut	u (WB)
82/17	51%
Regional Reach	Natio Summ

S 45% N 55% W 56%	N&A	SAME I OOWN ADDS I
PI	P2	P3
EAST	EAST	EAST
WPEZ 33-29	F105 d-32	WL82 33-3; WHE0 a
SOUTH	130 on 38105 26-18	K104 34-32
SOUTH	WOLF 24-23	WFBG d-28
	WKEE d-26	WEEO &
WIDMERL	≠PST on	14WK 29-24 WCIR d-29
W1140 20 4-	142 19-18 WHYN on	WC14 0-29
KDWB 30-26 KSLD 21-17	WTRY d-30	BOUTH
WOKY 27-23	WKBC on	1000000
WZZP a		WHHY 22-15
KBEQ 36-32	BOUTH	WASQ 29-25
	040 - 30	WFUM on
WEST	943 a-29 WAYS 28-27	WCGQ on
KJR 21-18	WAPE d-30	CK101 26-1
KING 25-22	Y103 31-29	WISE 35-27
KOPA a	WIRK d-39	WANS a
	WGH on-dp	AMOUNT OT
	WNOE & 4-20	MIDWEST
	WSGA 26-24	KQW8 35-30
	920 28-24	KKXF G-56
	298 a-40	RFYR on
	"KNOW d-36	WARK 33-31
	WFLI d-26 WFMF 27-19	WEAQ 28-26
	WRJ2 35-32	WSPT 30-26
		WKAU a
	MIDWEST	WNAH a
	KOPH on	WEST
	WKY d-17 KRAV d-25	KENI OR
	WVIC 32-28	Y94 a
	WHEE 29-27	KLUC 27-24
	KEYNPM 29-27	KCBN a
	WHOT 6-30	KYSN d-31
		KBDF on
	WEST	KB02 30-23
	KJRB on	1
	KRUX 35-27 KRQ 39-36	
	KCM 9	
	KMJC 17-15	
	KERN a	
	KROY a	
	KFXM 22-21 KENO 29-26	



C	LECTRIC LIGH Con't Bring Me P: Discovery	
	149/2	93%
	egional each 064 944 894	NATIONA Bunnar UF 1 BANE

### ### ### ### ### ### ### ### ### ##	ADDS
### ### ### ### ### ### ### ### ### ##	P3
MOCL 8-7 MOCL 9-7 MOCL 9	WJHQ 11-
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EARTH, WIND & FIRE After The Love (ARC/Col) LP:1 Am		1)	
	156/3	97%	
Regional Reach E 974			Nationa

Reach £ 974 S 1004 M 954 W 974	0	SUMMARY UP 111 SAME 23 DOWN 19 ADDS 3
PI	P2	P3
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PRO-FM 6-5 JB105 1-1 WOLF 4-4	KJRB 11-9 KTAC 6-4 KRSP 4-4 KCPK 4-2	RENT 19-14 Y94 7-4 RSLY 4-6 KLUC 4-2

G GQ I Do Love You (Arieta) LP: GQ 94/0

Hational Summary UP 76 SAME 11 DOWN 7 ADDS 0 Regional Reach E 50% S 75% M 65% W 58% NAA -13FEA 4-29 WEED 25-22 WYRE 19-17 14WH 26-21 WCIR 20-15 130 21-17 RC101 21-14 RRO-FM 16-11 WOLF 4-84 WREE 22-13 WHYW 21-22 WTMY ON WRED 4-25 WRED 19-19 PR-PR 17-14 PRC 19-18 PRO 19-17 PRE 11-87 SOUTH Wil on 100 6-4 103 24-10 104 21-10 105 26-83 WAGQ 17-14 WBEZ 21-10 WPOM 20-14 WCQQ 33-20 WGLP 21-22 W1SE 11-37 WFLB 5-4 WARE d-35 HBEL 20-24 MAY9 22-14 WAYY 6-7 WAYE 7-0 W BLQ 10-15 BUT 4-20 BCL 4-20 RIP 16-10 BCQ 13-30 HERL on HERE on WARR d-10 WEAU on WGBF 20-18 WMOR 10-18 M3 3-5 M1 13-11 MARTO 3-14 MOC 11-9 MOC 24-10 Igno 30-27 -Y94 12-15 HELY 14-10 HCBH 35-30 HYBM 36-24 HDDI 25-19 HRDD 29-22 HRLC on HDIM 30-25 HOPM on HISTY 25-24 HTAY 10-15 92H 30-35 WHEE 19-19 WHOT 27-10 ERSP 27-24 ERG 34-28 ERJC 20-18 EERS 4-1 EROT 11-7 RFEM 10-11

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PATRICK HERNANDEZ Born To Be Alive (Columbia) LP: Born To Be Alive 57/9

Mational Sumbery UP 19 SARE 9 DOWN 4 ADDB 9 hegional heach E 31% 5 41% w 26% w 42% NAA

Pi PZ F105 27-27 PRO-FM 20-15 WOLF 14-9 WREE d-32 160 10-17 WREE 26-25 WREO d-27 WLBI 9-7 WFBG 26-17 WRIL 4-26 CHGH 10-24 BOUTH WYLL 4-22 V100 12-9 WSE2 17-10 WGLP # WFLB 12-11 CHLW 24-18 WORY on WGCL 8-3 WIIP 18-12 MAYS 12-10
MATE 4-6
MOAN 14-9
MIRE a-14
MTHZ 20-19
MSGA 24-22
MSGA 24-22
MSGA 24-22
MSGA 24-22
MSGA 25-22
MSGA 24-23
MSGA 24-23
MSGA 24-23
MSGA 24-23 RERC a WSPT a-27 WGSP a ERJ 7-4 EFI 12-12 EEARTH 2-2 EFRC 14-10 EINH 23-21 EOPA 18-12 RCSH 13-10 EDEA a-48 EFED a ERLC 17-10 RSTT 29-28 WY1C 33-26 WHOT 23-22 Name of E3RB 12-0 ERQ 25-22 E8RH 26-23 EFRH 19-16 EEHO 5-10

ROBERT JOHN Sed Eyes (EMI/America) LP: Robert John 162/0 Regional Reach E 94 5 94 8 97 W 92 Mational Summary UP 114 SAME 19 DOWN 19 ADDS 0 3 LAST F105 20-20 130 7-3 RC101 0-4 J3105 17-11 WOLF 4-6 WREE 3-2 WFWT 10-7 140 7-2 WFWT 11-3 WAED 10-0 WHBO 4-3 WABC 15-10 991-00 21-1 WMSC 10-12 W171 10-10 WMSC 4-3 WCAO 8-3 WCA WOUY 1-1 WLOI 3-3 WHED 19-10 119EA 12-4 R104 0-7 WFBG 14-9 WFBG 14-9 WFBG 15-2 WFBE 10-4 14WH 10-3 WHIL 6-1 -BOUTH MAAY 2-2 MYMY 0-30 MAGG 1-1 MPC 12-7 WSEZ 2-2 WCGG 1-2 CCR101 15-11 MGLF 6-2 MYLB 6-6 MYLB 6-5 MANS 1-3 RELE 10-7 REEL 10-14 WAIT 12-10 940 3-3
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uANE 3-5
uANE 16-15
VANE 14-1
V10-1 3-2
uSANE 14-1
V10-1 3-2
uSANE 3-3
uSANE 11-6
WTIX 3-2
WSANE 3-3
USANE 3-3 29) 1-1 WLCY 4-4 Q105 6-4 WLB d-22 CRLW 5-6 RDWB 15-11 RETP 10-6 REEQ 16-10 Q102 6-4 WORT 12-7 WGCL 3-6 W22P 1-1 REEQ 23-14 ROWD 13-4 ERRL 3-2 EFFN 5-2 EFFN 5-2 ERLS 9-7 ERLS 9-4 WARR 1-7 WERC 1-1 WERC 1-1 WERC 1-1 WERC 27-1 WERC 27-1 WERC 27-1 WERC 27-1 WERC 5-2 WERC 5-2 WEST HHJ 13-8 MP1 16-10 MPRC 27-21 D100 0-7 HJM 13-4 HIMG 13-4 HIMG 3-5 EOPA 16-0 -KOPN 5-3 ESTY 0-5 USY 7-7 ERAY 2-2 WHC1 12-7 921 10-6 UISM 22-10 WGED 6-4 WYIC 4-2 WHEE 1-4 KIQA 0-6 KEYNFM 12-7 WHOT 4-3 WEST REWI 15-10 794 2-5 RSLY 8-5 RCSN 4-3 RCSN 4-3 RCSN 4-2 ROSA 1-4 RODO 10-10 ROCE 6-10 RFRD 4-3 RBLC 3-5 RB1m 1-1

RICKIE LEE JONES Young Blood (WB) LP: Rickie Lee Jones 64/5 Regional Reach E 429 E 399 H 399 W 399 Motional Summary UP 39 SAME 19 DOWN 5 ADDS 3 NAA

PI P3 WEER 24-21 13FEA 30-24 E104 29-29 WEED on 14WE 20-25 WCIR on WHIL 28-22 F105 26-20 WRED 28-18 MANA 54-53 140 10-16 MURE 35-58 MANA 54-53 001/711 WLCY 27-24 Q105 27-27 99UTH ESTP on ISLQ 26-22 WORY 25-21 WIIP 32-33 EBEQ on MAGQ 24-21 MMPC 22-21 MSEZ 20-26 MFOM 24-22 MCGQ 4-40 CEI01 23-21 MGLF 15-13 WISE 32-20 MAMS on 940 25-24 WP1# 34-31 WP49 21-22 E90 22-20 IXIOW 19-15 WP4F a-10 WERC 22-22 MBGH 27-27 WHJZ 20-20 10007 MJR 10-11 RING 14-0 EQUID a-35 MAIX 31-28 WEBC 31-29 WEAQ on WSPT 21-17 EOFN 20-26 92X on wish 18-10 whee 24-20 Keynen 18-17 1007 REHI on 194 d-28 RLOC a RYSH 27-29 RBDP 19-16 RPXD on RBI4 d-28 MJRB 25-24 MRSP 24-22 EROA 53-51 ERM P

JOURNEY Lovin', Touchin'... (Columbia) LP: Evolution 89/14 National Summary UP 62 SAME 13 DOWN 0 ADDS 14 Regional Reach E 201 5 591 4 451 W 091 NAA Pt -JB105 14-29 WHEE on WHYN 38-15 WGUY 4-29 WLBZ 4-34 K104 10-27 WPSG 33-25 14WR 37-33 CEG# a 004114 BOUTH 0102 53-18 AFCA 32-52 183 50-19 940 21-17 WIRH d-16 WFIH 19-30 IMDG d-16 WSGA a-11 WRVQ 27-23 WB0Q 23-22 WLAC A 190 52-30 KROW 7-6 EEEL 4-25 WFMP WERC 12-9 WBGD 29-21 WBGD 39-21 WBGD 39-21 001/11 MAAY 0 MMMY 10-25 MAGG d-29 MMFC on WSEI 0 WCOQ d-16 CE101 40-15 WGLF 0 WISE d-12 MFLB on-dp WAMS d-23 CKLW on RDM9 33-19 RSLQ 0-5 WGCL d-26 WTIP 15-35 RBEQ 30-34 TOPIN HRJ on HF1 on HEARTH 29-25 HFRC 17-15 HJM 19-15 HIMU 20-15 HIMU 4-30 HUPD 10-17 HOPA 30-26 REEL a-dp RENC d-10 WEAQ on WEPT 30-11 EOPH 0 RETT 0 HMC! 3-4 92% 11-10 WISH 23-21 HVIC 8-4 HMRE 30-26 WEST MEMS on 794 23-12 MOLY 11-7 MLUC 7-4 MCDM 27-24 MTMB 8 MD2A 40-12 MUD 10-24 MCDM 10-2 MCDM 10-7 100007 EJRB a MTAC d-20 KRBP o KCPR 19-10 KRUX d-35 KRQ 40-15 KRUC on 4ERW d-30 KROY 10-9 MENU 20-11 MENE d-36 B

KNACK My Sherone (Capitol) LP: Get The Kneck 147/1 Mational Summary of 14 SARE 83 DOMB 29 ASSS 1 Regional Reach g 896 g 1009 n 874 u 998 2

P3 PI PZ 9467 SAUT F105 1-1 110 2-2 PB0-FM 2-1 JB185 1-1 WOLF 2-2 WREE 1-1 WPET 1-1 140 1-1 WPET 1-1 WEED 6-4 WEED 1-1 MJBQ 4-2 WBBY 2-2 WBB 1-2 11PEA 15-0 MPBG 1-1 WFBG 1-1 WFBG 1-1 14WH 1-1 WCIR 1-1 HARD 1-1 WIFE 1-1 WHED 1-1 WEGO 1-1 WEGO 1-1 WEGE 1-1 CHEM 1-1 CHEM 6-1 BOUTH -MAAY 1-1 MMRY 1-2 MAGQ 7-11 MMPC 2-0 MBES 1-1 MFOR 1-1 WCGQ 5-1 CH101 5-10 WGLF 1-1 WFLE 4-1 WAMS 2-11 ESEL 3-4 297 6-4 Y100 2-2 291 1-3 WLCY 1-3 Q105 2-2 BOUTH 940 5-11 MAYN 1-1 MAYN 1-1 MAYN 1-1 MAYN 1-1 MAYN 10-1 MAYN 10-1 MAYN 10-1 MAYN 10-1 MAYN 10-1 MAYN 1-1 MAYN 1-WLS 1-1 CKLW 1-1 KDMD 1-1 KSLQ 1-1 Q103 1-1 WORY 1-1 WGCL 1-1 WIIP 3-0 KBSQ 1-1 RQMB 1-1 RREL 2-4 RFYD 4-10 REEC 1-1 WASEN 3-1 WSPT 1-1 WEAR 1-1 WEAR 1-1 WEAR 1-1 WEAR 1-1 WEAR 1-1 WEAR 1-1 WERD 1-2 *** EMJ 1-1 EFI 1-1 EEARTH 1-EFNC 1-1 3100 1-1 EJR 1-1 ELYPO 2-2 EOPA 1-1 KENS 12-7 Y94 1-1 HBLY 1-1 ELUC 14-13 HCHW 14-1 HYSH 4-2 HDIA 3-1 HSBF 1-2 HODI 21-17 EPED 1-1 HRLC 2-2 HBLM 13-6 EOFH 4-1 ESTT 1-1 ERAV e-12 MC1 3-2 92E 1-1 WISM 1-1 WISM 1-1 WIC 1-1 WHIC 1-1 WHIC 6-0 EIOA 1-2 EINFW on WEOT 1-1 EJRB 1-1 ETAC 1-1

LITTLE RIVER BAND Lonesome Loser (Capitol) LP: First Under The Wire 100/4 Regional Reach E 979 5 1004 H 1004 W 1004 Wational Summary UP 15 SARE DOWN ADDS 4 0 P3 PI P2 WJ80 14-8 WGUY 10-3 WLBI 13-8 WREB 14-8 13FEA 20-17 E104 16-13 WFBG 17-10 WREG 22-11 WFRE 17-10 WREG 22-11 WFRE 17-10 WEG 24-11 WFRE 17-10 WG 8-2 WG 18-2 WG 18-3 981-PM 18-17 1898C e-20 1877 21-10 1888D 17-14 1898C 12-9 1808C 12-9 1808C 18-12 1808C 18-12 1808C 18-12 1808C 18-12 940 4-2
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297 a-22 EVIL 22-19 Y100 29-25 293 6-5 WLCY 13-7 Q105 14-10 -WAAY 7-4 WHRY 11-8 MAGG 10-8 WRFC 11-9 WRSE3 14-8 WFOM 6-5 MFCOM 15-11 CR101 11-7 WGLF 11-6 WFSE 5-1 WFLD 10-9 MAMS 9-4 RILE 34-30 RSEL 14-11 WLB d-40 CRLW 20-21 KDWD 16-9 1877P 10-12 RBLQ 2-2 Q102 10-12 WGCL 19-10 WGCL 19-10 WGCL 17-13 RQMS 15-11 RRHL 7-6 EFFB 17-14 RRMC 6-4 FELS 7-1 MARE 4-2 WEBC 12-11 WING 15-10 WEBY 6-4 WEAU 12-26 WHAM 15-11 WING 10-12 WING 10-12 WING 10-12 WING 10-12 EOFW 17-12 ESTY 20-12 WIY 15-10 WINT 15-10 WARY 0-0 WHC1 10-15 928 21-16 WIRM 16-15 WIRM 16-15 WIR 10-15 WIR 2-1 HIGN 29-23 MET 0-3 WHOT 11-7 WEST. HMJ 17-15 HF1 17-14 HEARTH 15-1 HFMC 18-13 9100 17-12 HJM 6-5 HJMG 12-9 HJMF 9-4 HJMF 14-5 HOPA 11-11 P2 -101007 HJRB 13-12 FFAC 22-19 HBSP 14-12 HCFF 7-5 HBUH 12-7 HBQ 13-0 HDW 30-11 HSJC 11-10 HSSC 11-10 HSSC 10-16 HFOW 17-13 HBOY 19-16 FFROW 17-13 HBOY 7-3 HBOW 7-3 F105 25-22 110 37-25 EC101 23-1: PRO-FM 16-13 WEER 7-6 WPSF 12-0 140 12-10 WTNF 16-13 WTNF 16-16 WTNF 16-16

LOBO Where Were You... (MCA) LP none 73/18 Sationol Summary UP 48 SAME 7 BOWN 9 ADOS 18 Regional Reach E 10% 5 41% R 47% NSA Pi Pt P3 -

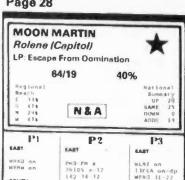
110 ee 8C101 25-23 J0105 e-15 MBEE 6-33 140 20-28 MTNY 30-24 MAEB 0-7 WEDO 30-23 WLB2 24-25 WREB 12-6 13PEA 4-25 WPBG 12-26 CONTRACT OF -WAAY 20-10 WMMY 15-10 WSE2 16-20 WFOM 21-16 WCGQ 37-34 WISE 30-29 WFLD 0-33 KSEL a CHL# 4-20 #STF 21-17 WEST EBJ 10-27 EBARTH 14-13 EING a 900 on MARY a W188 a W188 a W180 on MLAC a 920 on ENGW 31-26 WRIE a 0.3109 a 0.3109 a 0.3109 a 0.3109 a 0.3109 a EQUID 31-29 ERILL 26-21 EFYN 12-11 EELS 10-12 WEBC 29-20 WEAU 27-25 WSPT d-20 WEAU 00 WMOR 26-25 MOPW 24-21 WHY 19-12 WHAY 11-13 WISH A WVIC A REYMPH a-38 WHOT A 10007 MEMI a MSLY 30-24 MCBM 40-17 MYSM a MSSA 39-31 MBDP 29-23 MQDI d-10 MFMD en MFMD en MFMD a MBMC 26-23 MBIM a WEST EJR9 28-26 ECPE d-20 ERUE d-40 ERGE 24-23 ERJC d-30 EFFR # EDEE 16-14

NICK LOWE Cruel To Be Kind (Columbia) LP: Labour Of Lust 131/13 Hational Summary UP 105 SAME 13 DOWN 0 ADDS 13 Regional Reach E 865 5 024 H 711 W 061 2 Pt P3 991-PH 27-29 WRRO 24-24 WPGC d-28 WCAO a WPBI d-31 96KH 27-23 CRGH d-30 WJBQ 22-19 WGUY 24-21 WLBI 24-20 WHEN d-19 11FEA d-10 WFBG d-27 WEEC # WYRE a-30 14WX 27-22 WCIR on WRIL on 940 10-7 MAYB 33-26 MARW 33-26 MARW 4-8 VIDB 21-17 MIRR 37-52 MARW 4-26 WSOA 27-25 WRV0 33-27 WRV0 33-23 MIGW 33-23 WRV0 -29) 32-17 WLCY 4-27 Q105 on BOUTH MAAY 20-14 MMHY 70-16 WAGG 21-16 WAGG 21-16 WAFC 23-19 WSEE 4-32 WFGG 23-19 WGLF 27-25 WISE 21-16 WFLG 33-30 WHAS 35-31 WALE 4-34 KSEL 4-27 CRLW a RSTP on RSLQ 25-21 WORY d-29 WIIP d-34 RBEQ 39-33 -RNJ 23-21 REARTH 13-11 RFRC 23-19 B100 27-21 RING d-21 RINH d-23 RUPO 25-23 ROPM B RSTT 18-27 RRAV 23-22 WHC1 14-24 92H 36-31 WISM 29-28 WHSM 29-28 WHER 22-16 RETHIPM 27-25 WHOT 29-20 MQMB a-33 MMRL a MRRC 25-19 MRLS a MARH 29-24 WEBC 32-25 WEAQ 24-19 WEPT 27-23 WEAU d-33 WHAM 27-23 WGBF d-17 PZ SAST F105 a WEST. 110 o C101 26-19 PRO-PM a JB105 27-25 WOLF on WHEE 27-25 WPST 27-25 140 10-8 WFW 37-10 WTW 4-21 WARD 27-25 EJRB d-27 ETAC on ERSP 22-19 ECPH 20-17 ERG 28-25 HGW 27-25 HGW 27-25 ERGW 30-26 ERFWH 31-19 FENO on ERRE 34-26 REW1 d-29 Y94 20-19 RLUC 29-28 RCBW 21-15 RYBM 55-27 ROSA 34-28 RBDV on RQD1 on RBD2 28-25 RFIXD d-27 RRLC 16-12 RBIM d-29



Pop Muzik (Sire) 71% 114/12 Hatienal Summary UP 92 SARE 10 DOWN 0 ADDS 12 Regional Reach E 696 S 785 H 535 W 015 1 Pi PZ P3 SAST SAST

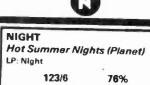
PRO-FM 19-14 Jai95 19-10 WOLF on WPST a 143 21-19 WMYM 16-32 WTRY on WEBO 28-21 WGUY 28-24 MLB2 27-22 WNED 35-29 137EA d-22 M7BG a WFBG a WFBG on WYRE 30-27 14WF 25-20 WCIR 19-9 WRIL a-28 99K-PM d-28 WRRD 25-19 WPGC 24-28 WCAO a CRGM d-29 BOUTH 100 31-30 4100 33-30 BOUTH 0102 54-50 AFCA 58-53 940 22-19 MATS 23-21 MATS 26-17 MAPE 31-24 7103 18-12 WQAM 26-24 WIRE 30-25 WCM 00-25 BOUTH WAAY 27-20 WHMY 4-20 WAGQ 25-19 WHFC 4-30 WSEE 13-25 WFOW 4-20 CKID1 14-9 WGLF 37-29 WISE 24-10 WAMS 20-19 KSEL 27-25 MSLQ 35-30 WGCL a-22 WZZP on EBEQ on MIRE 10-25 MCN on 195 -HRJ 29-22 HFI 21-17 HEARTH 19-1 HPRC 10-6 0100 d-24 HJR d-22 HING 23-19 HOPA 20-25 HQMB 22-16 HRRL a RRBC d-26 WARK a WSPT 26-18 WHAU 34-30 WHAM 29-26 WGBF d-20 WHOR 29-24 EOFW d-29 92X 37-32 WISM 15-14 MVIC d-27 WHEE 25-20 EEYMPN 15-15 WHOT d-24 HJRB 27-18 BTAC 29-22 HCPH 15-6 KRUR 14-9 HGW 30-29 HMJC d-25 KERM 17-9 KROY 17-11 HPJW d-20 HRHE 25-19



MKEO ON	PH3 PH 4	WLB2 on
MPHW on	16105 a=12	liftA on dp
	140 14 12	WFN3 31-22
BOUTH	411 ¥16 A	A 4 in R. in
	WAFB on	will on
291 10 29		
WL Y 1 19	BOUTH	BOUTH
MIDWEST	WAY 5 14	WHHY ID
	WASE IN	WAID 4
Kirl Q 17 17	V101-a-12	WEET 1-15
HINY 's	William a	WPOM IIII
World an	WILLA STATE	FR101 35-31
R D 2 Q 1211	MRIT a	WGLF it 17
	WHO U 10 30	#15E 30-25
WEST	MHID DIE	WP List on the
	HLA s	WAN 26-17
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FRC 1	WELLS	MIDWEST
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		KRDF DO
	KJRM 1 30	
	KR E DO	KOD1 on
	K Pk 26 22	
	N FA 20 22	KHLC on
		RBIM on

MAUREEN McC Different World LP: Maureen McGo	s (WB)
72/9	45%
Regulation N &	National Summery UP 40 SAME 13 BOWN 2 ADDS 9

n 414	N&A	ADDS 9
Pi	P2	P3
LAST	EAST	EAST
99% PH an	P105 (6:35	WHEN 17-15
mFBH 11-7	1.40 17 14	13FCA 17-1
	N 101 19-16	K104 28 26
BOUTH	In115 .5-25	MEE) 20-16
RVII be	WDLF a	WYNE on
NATC IN	WALE 24 18	14WH 17-13
MIDWEST	MP T 26 24	₩XIL 2-2
	WHYN 24-21	
TRLH 19 15	WTRY 26-19	BOUTH
H-TP 15-11	WMHO 21 20	
WD L 24 21		WAAY 23-21
#2 P A	BOUTH	#SEZ 25-24 #FGQ on
KBEU 12 29		WISE a-31
	WAY: 1-35	WFLB 4-dp
WEST	Y1 3 29 27	WANS 21-18
	W /H 21 19	
RFI on	WT1E a	MIDWEST
HING 22-18	MHOE a	
	MBBV 17-16	KKKL 18-14
	923 29 27 290 13-11	KFYR 6-20
	KNOW 5 116	KKRC 24-22
	#TaA on	WER: 18 17
	WFL1 d-29	
	WELK 17-12	WEST
	WRJZ 30-30	KENI on
	WJDE 19-17	Y94 10-20
		KCBN on
	MIDWEST	KYSN 4-12
		KD7A 23-20
	ROFM s	KBDF 24-21
	KSTT on	KQD1 14-13
	WKY 14-5 MRAV 18-16	KBOZ 5-3
	92K 4-19	KRLC 21-18
	72A 3-39	KB1H 25-19
	WEST	
	RTAC 28-24	
	KCPH 21-20	
	KGW 17-15	
	KENO on	
	ERKE 12-12	



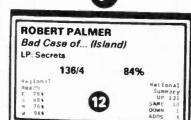
E 724 S 884 M 661 W 754	1	SAME 14 DOWN 7 AODS 6
Pi	P2	P3
EAST	EAST	EAST
99x-pm on M1P1 15-11 MRKO 7-4 MPGC a MCAO 28-25 MPE2 30-22 MPBM 23-25 CKGM 29-21	F105 19-16 130 ra 30105 13-9 WOLF 10-10 WREE 10-12 WPST 21-18 WHYN 21-19 WTRY 17-16 WAEB d-20 WRED 25-22	WHEB 36*10 13PEA 8-5 K104 1-6 MPBG 34-29 HEEO 27-14 WHRE d-28 14WK 21-18 HCIR 25-22
///	mko0 23-22	
KVIL a-25 293 15-13 WLCY 18-16 Q105 23-21	940 11-10 MAYS 30-30 MAXY 90	WAAY 19-19 WHHY 14-13 WAGQ 15-13 WAFC 17-15 WEEZ 15-9
	WAPE 25-19 Y103 20-20	WFOM 8-7 WC-Q 19-16
WLS 40-31 R6LQ 28-18 Q102 22-16 W0WY 29-25 W2ZP 19-18 M8EQ 13-9	WIRK 10-9 WGM 6-12 WT1# 11-11 WMOE 26-22 Y95 18-18 WAFY 22-19 WSGA 21-21	CK101 24-18 WGLF 21-20 WISE 12-12 WANS 7-13 KILE 26-25 FSEL 25-20
WEST	WRVQ 11-10 WRBQ 11-9	MIDWEST
KF1 19-16, KEARTH 22-21 KEMG 14-25 KEMG 14-25 KEMG 25-16 KUPO 24-24 KUPO 24-16	wh89 11-9 wh89 20 -15 920 18-16 298 12-10 675A 20-25 wELL 13-7 WENT 25-20 MERC 6-5 MESGN 5-4 MFIK 22-18 63/105 on KINT 28-21 WRJZ 14-12 GROUWERT KOPM 19-15	KQWH 8 18 KKKL 25-20 KFYH 8 MKKC 19-16 MKK 20-15 MEAQ 18-17 MEAQ 12-20 MCGP 15-13 MFOR 28-20 WIST Yel 15-10 KENI 0-27 Yel 15-10 KSLY 28-19 KLUC 8-7 KCSN 28-23

KSTT 24-17	KYSM 20-15
RHAV 12-11	EDZA 22-17
WHC t	KBOF 10-17
928 11-24	
WIRM 27-25	KOD1 4-29
	N F ND 10-21
WVIC 24-18	KB1M 33-16
WHEE 16-15	
WHOT 14-11	
WEST	
NJRB 22-21	
RTAC d-27	
HREP 13-10	
ACPR 11-21	
KRUK 8-6	
KHQ 18-14	
KEHN 18-14	
KHOY 29-75	
KPRM 16-11	
RREE 6-6	

MAXINE NIGHTINGALE Lead Me On (Windsong)

LP: Lead Me On 145/2

и 421		AND
P1	P2	P3
EAST	вошти	EAST
WAHC 1 14	WAY 11 13	wJej 2 1
991 -PH 14-11		WHEH 1 4
MMBC 31-51	HAPE 5-2	13FEA 2-2
WIFT 17-14	Y103 11-9	K104 10-6
WRF 3 5 5	MOAN 9 6	WFBG 11 7
MINGC 9 6	WIRK 4=1	WEE0 5-7
WCAO 1/1-11	WGH 4 4	MANE II-
WPEZ 14-10 WESW 11-15	#TIK 8 10	14WK 1-4
CHIM 27 19	WHOE 11-16	
CHIM 27 19	1 495 6-3 HAKY 6-6	BOUTH
BOUTH	WSGA 2-4	
BOUTH	WRV0 7-17	WAAY B LO
KVIL 10=8	WHHO 16-13	MHHY 10-2
Y100 5-5	WLAC 11-6	WAGQ 2-6 WRPC 5-11
291 7-11	920 5-4	MALC 2-11
MUCY 3-1	298 2-4	GK101 4-1 WGLP 2-5
2105 1 1	KNOW 2-4	WISE 3-10
	KTSA 6-1	WPLB 1-8
MIDWEST	WPLI 1-1	WANS 6-13
	KEEL 5-4	RSEL 8-7
WL5 n-25	WPHP 4-4	
CKLW 10-10	WERC 3-3	MIOWEST
KDWB 10-6	WIIGN 7-13	
KSTP 3-2	WKIX 7-9	KQWB 5-5
MSLQ 13-9	BJ105 10-4	KKKL 14-1
Q102 7-7	KINT 3-5	KPYH 3-3
MOKY 8-4	WRJ2 18-19	KKRC 2-6
MUCL 21-19	WJ0K 8-4	KKT2 1-6
WZZP 5-2	1 400	WERC 6-6
K0E0 11-0	MIDWEST	WEAQ 6-4
		WS PT 5-8
WEST	KOPH 3-5 KSTT 5 2	WKAU 20-16
KHJ d-14	MKY 2-6	WHAM 3-2
KPI 5-4	KRAV 3-3	WTRU 15-10
KEARTH 4-1	WNC1 14-13	WGBP 4-6 WYFM 16-13
	92K 8-12	WROK 9-14
KPRC 15-7 8100 7-6	WISM 13-9	MKOK A-14
KIR 7-6	WGRD 8-6	WEST
KING 10-7	WVIC 5-3	
KIMN 4-5	WMEE 6-9	KENI 28-24
KOPA 20-15	KIOA 3-2	Y94 6-8
	KEYNPH 16-14	KSLY 2-2
P2	WHOT 2-9	KCBN 4-2
-		KYSH 2-4
EAST	WEST	KDZA 4-3
	1000	KBDF 5-4
F105 7-5	KJRB 4-6	KQD1 4-6
31 4-7	KTAC 15-9	KBOZ 1-5
RC1 1 4-6	KRSP 2-2	KFKD 2-4
PROFFM 4-4	RCPK 6-4	KBIM 3-7
JB105 6 17	KRUK 7-5	
OLF 1-5	KRQ 4-18	
4KE# 2-4	KGW 2-3	
4007 3-6	RMJC 4-5	



PI	P2	P3
EAST	BOUTH	EAST
#1PT 20-17	940 9-8	
WRKD 18-15	WAYS 9-7	WJBQ a WGUY 17-10
WFGC 21-15	WARY on	WEB2 10-6
WCA0 d-24	WAPE 29-21	13PEA a
WPEZ 25-21	¥103 40-33	WP8G 27-18
CKGM 19-10	WIRK 20-15	WEE0 21-10
CK64 19-10	WGH 16-13 WTER 23-18	WYRE 28-23
BOUTH	WNOE 36-11	14WK 18-16 WKIL d-23
	WARY 28-20	HAIL G-21
293 13-10	WSGA 19-16	SOUTH
WECY 22-19	MBA5 5-5	
Q105 19-17	WBBQ 10-5	MAAY 30-24
MIDWEST	WHBQ 24-22 WLAC 35-16	MHHA 19-11
- ALDINESI	920 20-17	WAGQ 11-10
CKEM 20-16	2 98 11-31	WRFC 16-13 WSEZ 10-14
KDW8 18-16	KNOW 17-14	HFON 9-8
KS LQ 11-7	WPL1 6-11	WCGQ 21-18
Q102 23-18	KEEL 25-20 WPMF 14-10	CK101 27-21
MORY 23-20	WPMF 14-10	WGLF 30-27
WGCL 27-25 W22P 22-22	WERC 20-18	WISE 11-9
KBEQ 15-12	WSGN 26-26 WKIK d-23	WPLB 26-25 WANS 5-1
HOCK 11-12	BJ105 34-28	MILE 23-21
WEST	KINT 27-19	MSEL 24-19
	WRJZ 17-13	1
KMJ 11-10	WJDX on-dp	MIDWEST
KF1 22-19	MIDWEST	
KEARTH 16-17 KFRC 24-16	MINDAMERA	KOWB 25-21 KKXL 28-24
B100 16-14	ROFM 22-19	KFYR OD
MJR 17-10	KSTT 4-20	KRRC 14-9
KING 19-16	WNC 1 23-23	ERES 22-16
KIMN 26-20	92K 28-24	WAKK 25-22
KUPD 4-1 KOPA 23-19	WISM 19-17	WSPT 11-7
MONA 23-14	WVIC 28-25	WKAU d-35 WNAM 23-17
P2	K10A a-20	WGBF 12-11
8-2	KEYNPH 21-18	WNOK 10-16
EAST	WHOT L2-8	
		WEST
F105 22-19	WEST	WELL TO 16
IIQ on Pt. Pt a	KJRB 15-10	MENT 29-26 Y94 21-16
JB1 5 28 19	HTAC 27-21	KSLY 27-23
W LF 4-16	KRSP 19-17	KLUC 21-18
WFEE 20-10 WPST 22-17	KCPR 14-10	KCBN 19-16
MPST 22-17	KRUX 22-14 KRQ 23-17	KYSN 18-14
142 15-14	KMJC 26-23	KDYA 21-15
WHYN 25-21 WTRY 21-18	KERN 16-13	KBDF 28-26 KQD1 30-28
WAEB 27-21	KROY 21-18	KFXD 21-16
WKB0 15-14	RFXM 26-24	KRLC 4-4
	KENO 14-7	KB [M d-10
	KRKE 19-17	

BONNIE POINTER Heaven Must (Motown) LP: Bonnie Pointer 101/13 63%		
Hagional Heach Z 694 S 554 M 504 W 616	28 BREAKER	NATION Summed UP HAME DOWN AODS
F1	P2	P3
99x-PM 26-23 WRKO 4-3 WRKO 4-3 WRKO 22-17 WRAO d-29 WPEZ d-31 BOUTH KVIL 24-24 Y100 27-16 Z91 on	P105 B-7 130 on RC101 27-21 PMO-PM 9-7 JB105 5-4 MOLE 21-21 MREE 24-19 MFDT 15-12 140 28-24 MHYN 22-22 WFDT 8-8 MACM 26-24	WGUY 1 WEBZ d-1 WHEB 10- WEEQ 0-21 WYRE 24- 14WK 36- WCIH d-21 BOUTH WAAY ON WHHY 7-6
MIDWEST MSLQ 4-34 MORY 22-19 WZZP 21-19 KNRQ 34-31	WREQ 2-6 	WAGQ d 10 WEZ 16 1 WEZ 16 1 WEY 77 2 WEE 77 2 WAN 17 1 KEE 10 2
RHJ B-7 RF1 25-22 REARTH 7-5 RFNC H=29 KJH d-21 KING on KING d-24 KOPA d-21	WTIX 12 16 WHIE 7 6 WHIE 7 6 WHIE 7 6 WHIE 7 6 WHIE 7 7 7 WHIE 7 7 WHIE 7 7 WHIE 7 7 WHIE 7 8 WHIE 7 8 WHIE 8 12 WHIE 7 8 WHIE 7	P. WIS 14 1 FREL 9 5 FFYN IN NEHE 90 WAKK 1 32 WEST 4 WISPT 4 WISPT 4 WROK 6
	MIDWEST RSTF 23=23 RRAV 19 17 WNCT 19=17 WIDM on WHEE 23=22 KEYNFM a-dp	MENT 1 Y94 d-23 KSLY 17 1 KCBN 15 1 KY1N 26-1 KDZA 24 1 KBOZ 26 2 KHLC 10-2 KBIM a
	WEST KTAC 4-29	
	RRUP 21-19 KCPX 29-25 KRUK 00 KRQ 4 KRUK 00 KRQ 4 KMJC d-19 KENN 10-28 KROV 00 KROV 00 KRXW 2-2 KRMO 21-19 KRKE d-14	

EDDIE Suspici LP: Love	RABBITT ions (Elekt line	ra)
	104/2	65%
Regional		National
£ 611	_	Summary
S 634	20	UP 62 SAME 15
W 561		DOWN 25
		ADDS 2

MPGC on	F105 30-26-	WGUY 15-12
W AO 27-23	130 22-22	WLB2 2B-14
WPE2 24-17	KC101 17-13	WHEB 2-2
BOUTH	J8105 7-11	13PEA 10-7
BOUTH	WOLF 15-15	WPBC 10-8
297 24-24	WKEE 17-16	WEED 19-17
KVIL 13-13	WHYN 27-20	WYRE 0-26
¥100 18-13	WTRY 16-15	14WK 12-11
WLCY 10-11	WAER 26-16	WKIL 8-11
	WK80 17-13	SOUTH
MIDWEST	BOUTH	BOUTH
CKFM 11-13	WAYS 15-15	WAAY 18-25 WSEZ 13-12
KDWB 19-17	WARY 25-24	CK101 25-22
KSTP 12-18	WAPE 9-16	WGLP 19-17
KSLQ 10-14	A103 10-10	WPLB 23-21
0102 19-15	WQAM 22-29	KILE 15-10
WORY 14-8	WIRK 16-14	KSEL 3-6
MREG 10-10	WGH 7-8	1
MOE & 10-10	MIN 13-8	MIDWEST
WEST	WNGE 25-18 Y95 17-16	
	WAKY 14-14	KKKL 23-19
B100 14-11	WHBQ 20-24	KEAU 10-9
KIMN 20-17	WLAC 15-21	MKRC 12-13
KOPA 17-14	298 5-9	KKLS 4-7
	KTSA 22-29	WARK 11-17
	KEEL 4-9	WEBC 5-10
	WFMP 16-12	WEAQ 11-23 WEAU 31-25
	WKIX 14-14	WNAM 19-15
	BJ105 25-22	WTRU 28-22
	KINT d-20	WG8F 11-19
	WJDK 11-10	WROK 4-25
	MIDWEST	WEST
	KOPH 11-11	Y94 16-11
	KSTT 17-15	KSLY 26-21
	MKA 2-5	FCBN 8-7
	KRAV 10-14	KYSN 10-9
	MMC I 4-18	KDZA 14-13
	92K 25-17	KeDF 20-13
	WMEE 14-18 RIOA 12-12	KQD1 15-14
	REYNPH 5-11	K805 15-8
	MELINEM 2-11	KPXD 15-15
	WEST	KBIM 24-20
	RTAC 24-20	
	KRSP 16-14	
	KRUK 20-17	1
	KGW 15-14	
	KMJC 15-14	
	KERN 21-20	
	KROY 14-14 KFIM 20-18	
	N 1 MM 20-18	

PI	P?	ENO
Hegional Heach E 61s 5 69s M 61s W 86s	BREAD	UP 55
	111/20	69%
Get /t LP: Nigi	Right (UA) nt Owl	E. 2
	Y RAFFERT	

PI	P2	P3
EAST	EAST	EAST
99x-FM on	F105 a	HJ90 4
WHIRO d-30	JB105 a-11	WGUY on
W AO a	WKEE 4-30	WERZ 35-11 WHEN 18-15
WKBW on	WP57 4-26	MEED OD
BOUTH	142 22 21 WHYN 3 40	WYNE .
	WTHY 29 26	14WF 22-17
293 a=10	ne MSAW	WELM ON
MIDWEST	MK(pt) q-3-8	MY16 00
	BOUTH	BOUTH
FOMB 14-14 FOLO 31-26	949 26-22	WAAY a
010 + 26	WAY'S 29 24	MHHY 1 2 9
WINY 11-27	WARY on	WAGQ 30-25
	WAPE on Y101 14-20	# EZ 20 17
WEST	WIRK d 40	WPOH d 29
RH1 4-29	HGH a	MC1/Q 3H 17
KPI d 10	WNDE an	HGLF 14 10
KEARTH 21-20 FPRC 26-22	WAFF 4 26	W1-E 21-20
NJH a	WRV2 d 10	WAN - 14-29
KING on	WBB 2 2 + 2 B	FILE
KINN 22-25 KOFA a	WHEQ on	KSRL a
KOFA a	WLA 39 28 290 17-35	MIDWEST
	KNOW on	1
	WPLI on	KUWB 29-24 EKKL on
	WERC 4-23	KEHC 4-58
	W GN d-25	RELS d-23
	WHJ2 d-16	WAKX 22-19
	MIDWEST	WEBC 35-32 WEAD 30-2H
		HSPT 24-20
	NOFM on	WKAU on
		WNAH 4-28 WROK a 10
	92K 40-35 WISM (1-29	
	WVIC on	WEST
	WYIC on WHEE 28-24	KENI on
	REYMPH 3-2 WHOT a	KENT ON KELY 21-14
	WHO! a	ECBN d-36
	WEST	KASM 52-18 KOSW 33-58
	KJN0 on	KBDF on
	RTAC a	KQDI on KBO7 29-26
		KPKD on
	KRUX 26-21	KRLC 4-24
	KRQ 18-14	
	KGW 29-26	
	KMJC a KERN 29-27	
	KROY on	
	KP304 a-30	
	RENO 15-8	

ROCKET			
Oh Well			
LP: Rockets			
Er. HOCKER	•		
	1/3	39%	
Regional Reach			Netione
£ 310 S 490		-	UP 31
M 214	N&A		SAME 21
W 501		_	AOD5

EAST P1	EAST P2	P3
WIFT 29-28	P105 d-36	K104 a
WPEZ 23-20	PRO-PM 18-16	WFBG 30-23
96K# 9-13	JH105 29-24	14wK 38-34
воити	WKEE 30-27	
90014	WHYN 33-31 WKBO 29-28	BOUTH
WLCY 25-22	WKBO 29-28	WAAY a
0105 29-29	SOUTH	WAGQ 22-20
		WRPC 19-17
MIDWEST	WIRK 34-31	WSEZ 27-22
KSLQ 33-28	WTIX 25-22	WFOH 19-17
MOKA 56-55	WNOE 24-21	WCGQ on
WZZP on	WRV3 24-24	CK101 30-27
011	WBBQ 8-8 WHBQ on	WISE 22-21
WEST	WLAC 31-27	WPLB on-dp
	920 on	ar ao on-op
HJ on	KNOM 3	MIOWEB?
(PI on	WFL1 26-22	A-111-0-00
(FRC on (JR 22-20	WSGN 11-15	
UPD 11-10	BJ105 on WAJ2 33-31	WEST
	MM75 11-31	KENI on
	MIDWEST	KLUC 24-22
		KCBN 23-20
	NOFM d-28	KYSN 33-29
	KSTT on	KBDF on
	92X 39-34	KPKO on
	WISM on WHEE on	
	MUEE OU	1
	WEST	
	KTAC on	
	KRSP 26-23	
	KRQ 27-26	
	RMJC 29-27 RROY on	

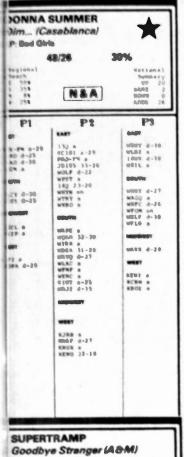
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SNIFF 'N Driver's LP: Flekte	I' THE TEAR Seat (Atlanti	S (c)
1:	39/6	16%
Hegionel Heach & His S 886 M 764 W 976	0	Mational Summary UP 121 EARE 9 DOWN 1 ADDS 6
PI	P2	IPS IANT
99X-FM d-30 WIFI 25-24 WHRO 0-6	PHO-PM d-22 PHO-PM d-22	MTHS 13-15 MRDA 50-14

PI	P2	P
EAST	EAST	TAUT
99X-FM d-10 WIFI 25=24 WHRO 0-6 WPGC 25-22 WCAO 11-13 WPEZ 0-26 96KH 11-28 WKUM d-22 CRGM 26-10	P105 31-25 PNO-FM d=22 J8105 22-14 WOLP 22-19 WKEE 19-15 WST 21-19 140 14-12 WHYW 32-29 WTNY 20-17 WAER 19-9	WJBQ a WGUY 20 WLB2 13 13 PEA 11 WFBG 22 WEEQ d- WFBG 36 WFBG 36 WFB 3
BOUTH	MK80 20-18	BOUTH
291 26 24 WLTY 1 26 2105 on	BOUTH	WAAY on
	940 20 15 WAYS 35 12	WAGO 10.
MIDWEST CHLW A-25 MDWN 24-21 KBLQ 20-16 Q102 27-20 HUNT 20-12 MUZL d-29 MZZP 23-23 KBEQ 31-25	WARY a WAPE 31-25 YIO 1 22-19 WIRK 26-20 WGH 17-14 WTIK 11-30 WNOE 29-24 Y95 d-21 WARY 30-22 WSGA 29-26	WHYC 20- WBEY 22 WFOM 13- WEGQ 27- CK101 34 WGLP 20- WI E 19- WPLB 20- MANS 11- KILE 11-
WEST	WRVQ d-31 WBBQ 22-21 WHBQ d-30	REL OR
KHJ 24-20 KFI 30-26 KFI 30-26 KEARTH 27-24 KFRC d-25 B100 25-17 KJR on KIMG d-24 KIMN 27-18 KUPD 29-27 KOPA d-28	WIAC d-10 920 25-22 298 27-25 KMOW 9-5 KT9A 28-27 WFLI a KEEL a WFMF 18-15 WERC 16-15 WERC 4-13 WHIX d-24 BJ105 15-10 WAJZ 22-21	ROWN 25-1 KKXL 17-1 RPYM on KKRC 20-1 RKLS 20-1 WANK 26-1 WEAQ 25-2 WEPT 18-1 WKAU 35-3 WNAM 26-2 WGBP 17-1
	MOWEST	KEN1 d-28
	ROPM 23-20 ROPM 6-30 ROPM 6-30 ROPM 6-30 92X 29-21 92X 29-27 HISH 25-23 HVIC 29-24 MREE 15-12 FEYNYM 6-28 MHOT 19-14	Y94 26-17 KSLY 30-18 KLUC 17-17 KCBN 29-18 KY5N 21-16 KY5N 21-16 KDD 00 KQDI 29-26 KBOZ d-28 KRUC d-28 KRUC d-28
	KJRB 29-25 KTAC d-28 KRSP 23-20 KCPK 13-11 KRUM 24-19 KRQ 26-23 KGW 23-17 KRMJC 30-28 KERN 28-27 KROY 26-22 KPZM 10-27 KPZM 10-27	

Regional Reach E 39% S 41% M 37% W 39%	63/0 29	39% Net[ons] Summary UP 34 SAME 12 DOWN 17 ADDS 0
Pl	P2	P3
WCAO 20-28 PFEZ 17-16 WOUTH VVIL 26-23 WOWNER SLD 14-11 OKY 19-17 22P d-31 BEQ 16-15 WWY 15-13 MM 16-15	F105 32-31 100 15-10 R0101 15-12 J8105 24-21 WOLF 17-14 WREE 21-21 WTRY 14-14 WARE 62-29 BOUTH 940 14-18 WAYS 19-19 WOAN 01 WAYS 19-19 WOAN 01 WAYS 16-23 Z98 14-14 RNOW 4-12 WFLL 20-15 KEEL 26-23 WHJZ 16-17	W3HQ 19-14 MCGUY 14-13 W1EN 15-27 14MK 33-32 BOUTH WARY ON WRPC 10-14 WSEZ 13-21 WCGQ 13-10 CK101 22-20 WGLP 14-14 WFLR 11-10 KILE 14-17 KSEL 17-17 MEDWEST WEAR 17-16 WGBF 8-9
	MICHWEY KSTT 22-22 MMCI 15-14 92x 15-14 MMEE on KEYMPM on KEYMPM on KCPK 27-24 KRUK 37-38 KGW 13-12 KMJZ 22-21 KMJZ 22-25 KMJZ 22-26	Meet RCDA 19-34 RDZA 19-34 RBDF 23-19 RBDF 23-19 RBDZ BCDA 19-24 RBLC 13-26

SPYRO GYRA Morning Dance (Infinity)







Others Getting Significant Action

KC & SUNSHINE BAND "Please Dan't Go" (TK) 23/8
Moves: Up 10, Seme 4, Dawn 0, Adds 8, KBEQ, KFI, KC161, WTIX, WNOE, WCIR, WRPC, WSEZ, WSPT.

EDDIE MONEY "Get A Move On" (Columbia) 22/13

Moves: Up 1, Seme 8, Down 9, Adde 13, Including WZZP, KBEQ, WHYN, Y163, WVIC, KCPX, 14WK, KSLY. ADDRISI BROTHERS "Ghost Dencer" (Scotti Brothers) 22/2 Moves: Up 10, Seme 10, Down 0, Adde 2, 13Q, WRPC, WIFI on, WZZP on, KBEQ on, KFI on,

TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 22/1 Moves: Up 12, Seme 8, Down 8, Adde 1, WFLB, BKX 22-18, WKBW 27-28, KSTP d-30, WAEB 30-27, K104 23-30.

IAN GOMM "Hold On" (Stiff/Epic) 29/11

31%

TRIUMPH

CHEM CHEM

-

307 13

-

EUPO 10

Hold On (RCA)

50/4

LP: Just A Game

Moves: Up 3, Seme 6, Down 9, Adds 11, including KSLQ, KEARTH, 8109, JB105, WRJZ. WANS, WSPT, KBDF.

BUCKEYE "Where Will Your Heart Take You" (Polydor) 19/10 Moves: Up 6, Same 4, Down 0, Adds 10, WREE, WNOE, KRKE, WHHY, WANS, KQWB.

DIONNE WARWICK /11 Never Love... (Arista) LP: Dionne negional hearh Cotional Summery OF 12 SARS SARS SARS

10

Pl

1	NAA	Summer y UP 25 SARE 15 BOWN ADDR
	P1	. P3
	BAST .	BAST
11	110 20-15 1007 en	WEED 10-27
	MEEE on	90L/TH
37	WARD OR	MBPC 30-21 MBEL 38-33
	MEBO 4-36	WF04 27-24 WF00 on WGLF 38-35
0	BOUTH	WOLF 38-35 WARS 27-22
	940 16-14 MAYS 99	-
33	W711 31-26 WEDG 16-15	NOVE 1-11
31	WERG on	EFFR on
	WPL1 22-16 003L 10-27	WEAD on WEAF on dp
9	67100 10-13	-
	-	MLSC 10-20 MCBH 11-20
	930 35-13	#### # ###C 15-17
	ultilit on	MRIM on
	*****	1
	6J89 00 600 15-10 6888 00	
	i	
	i	1
	1	1

	JENNIFER WARNES I Know A Heartsche. (Arista) LP: Shot Through The Heart 66/10 35%		
Regional Reach £ 33% 5 49% # 21% # 31%	N&A	Mational Summery UP 15 SARE 11 DOWN 0 ADDS 10	
PI	Pt	, P3	
BAST	BAST	EAST	
96KX 21-21 WKBW 4-27	WEES on 140 13-11 WEBO a	WEEB 21-10 13PEA 20-21 E104 12-30	
WLCY A	90VTN	WFBG 35-38	
CSTP 13-11	MAYS W-29 WAYS W-29	WHILL 16-11	
W007	READ 9-50	MAAY 0-26 WSEE 4-30	
	WLAC 12-19 920 10-9	WFOM on	
REASTN 30-27	290 23-22 ENON 0-7	WCGQ a WGLF d-39	
	KTSA on	W156 on W710 0-15	
	WFL1 4-28	MA45 21-11	
	MRIH 0-25	MIDWEST	
	MRJE 4-37 MJDE 20-19	KQMB 23-23	
		KKKL a KKLS d-21	
	-	MERC 13-13	
	WEY 11-9 ERAY 4-19 EEFRPH 25-24	-	
	week	Y94 d-29 KCBN on	
		EDIA on	
	ERIC 9-9 EPID a	EQD1 20-10	
		KBCI 24-21 KBLC 29-15	
		EDIM 15-13	
	1	73.13	

MART .		-
uthic n-34 9th-Pth 22-10 uthic n-30 uthic n-30 uthic n-20 uthic 20-33 uthic 30-4 uthic n-30 uthic n-30 uthic n-30 uthic n-30 uthic n-30 uthic n-30 uthic n-30	F100 33-30 170 10-0 170 10-0 170 10-0 100 10-1 100	wing 6-21 wint 27-22 wint 20-21 wint 20-21 wint 20-10 1708 9-4 wint 20-21 wint 20-10 win 20-20 wint 20-10 win 20-20 wint 20-10
TV11 16-16 7100 20-25 707 12-7 ULCY 17-13 9100 20-26 CMLS 1-2 MPTP 0-1 ULCY 17-13 ULCY 17-13	#100 10-12 #100 0-0 #710 12-6 #800 2-1 701 0-10 #807 10-11 #806 0-7 #800 0-2	MAY 10-13 MAY 0-7 MAY 0-7 MAY 0-1 MAY 0-4 MAY 0-4 MAY 12-6 MAY 12-6 MAY 12-1 MAY 12-1
GBJ 10-17 GBJ 10-17 GBJ 20-29 GBAGTW 10-6 EPWG 6-29 GJUG 6-26 GJUG 6-26 GJUG 31-10 SEPA 29-24	930 10-13 190 0-5 1000 0-5 100000 3-2 17955 10-14 03797 13-0 03797 13-0 03800 13-10 03800 13-10 03197 10-0 03500 13-0 03500 13-0 03500 13-0 03500 0-0	mpm 0-10 8513, 23-17 1570 0-10 1006: 15-12 1016: 0-10 1016: 15-13 1016: 15-15 1016: 23-10 1017: 17-10 1016: 13-15 1016: 13-15 1016: 15-15
	ominion?	-
	norm 31-11 dETT 19-13 UET 13-1 UET 13-1 UET 13-1 UET 13-1 UET 13-1 UET 10-7 UET 10-7 UET 10-7 UET 10-10 UET 11-10 UET 11-10 UET 11-10	#801 23-20 #85.0 30-13 #85.0 30-23 #700 17-13 #86.0 30-14 #86.0 27-23 #86.0 23-14 #710 13-13 #86.0 34-20 #87.0 13-13
	0,300 10-15 978C 25-21 808 P 15-11 9CPU 25-21 8094 37-25 809 30-24 8004 32-16 8004 32-16	

CHICAGO "Must Have Been Crazy" (Columbia) 19/5 Moves: Up 1, Same 13, Down Q, Adda S, WOLF, KENO, WISE, WFLB, WKAU.

BARRON KNIGHTS "The Topicel Song" (Epic) 18/7 Moves: Up 2, Seme 9, Down 0, Adds 7, Y100, Y100, WORK, KRAV, KTAC, WRFC, KKRC. VAN HALEN "Beautiful Girlo" (WB) 18/6

Moves: Up & Seme & Down Q, Adds & 96KX, KJR, JB105, WISE, WANS, KQDI, Z97 19-9, KBEQ on.

BONNIE POINTER "Got To Give in To Love" (Columbia) 17/3

Moves: Up & Same & Down & Adds & WAES, WVIC, WFOM, WIFI 27-28, WZZP 27-26, WNOE 28-28, BJ 105 29-24.

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 17/3, Moves: Up & Seme 2, Down 7, Adds 1, CKGM, Y100 13-10, Q106 on, WZZP 14-6, WAXY 21-12, WLAC 22-18.

OLIVIA NEWTON JOHN "Totally Hot" (MCA) 15/2 Moves: Up 13, Seme Q, Down Q, Adde 2, KOFM, WCIR, KSTP 27-25, WKEE 29-23, WJOX 25-24, KJRB 16-14.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 14/4
Moves: Up 7, Same 3, Down 9, Adds 4, CKLW, Y169, WEBC, KDZA, KSLQ 24-20, WOKY 28-24, KBEQ 49-36, KIMN 29-22.

LAN HUNTER "Just Another Night" (Chryselle) 14/3 Moves: Up 6, Same 6, Down 1, Adds 2, JB166, KNOW, WJBQ, WKBW 30-28, WGCL 18-17,

MASS PRODUCTION "Firecracker" (Cotillion) 13/3 Moves: Up 8, Seme 1, Down 1, Adde 3, WFLJ, WRFC, KDZA, WPGC 18-14, Y100 11-8.

OAK "This is Love" (Bity's The Limit/Mercury) 13/0
Moves: Up & Same & Down 3. Adds Q, WRKO 22-17, F105 14-12, WHYN 19-14, WCIR 28-24, WANS 38-28.

ASHFORD & SIMPSON "Found A Cure" (WB) 12/4
Moves: Up 4, Same 4, Down 0, Adde 4, ZEQ, WQAM, WBSQ, WHSQ, Y100 32-29, WGCL on, WZZP 38-28.

ABBA "Vouler Vous" (Atlantic) 12/3 Moves: Up 4, Same 6, Down 6, Adds 2, 13Q, WLBQ, WKAU, WKBW on, JB105 32-28, WFBG

BLUE OYSTER CULT "In Thee" (Columbia) 11/4

Moves: Up 1, Same 6, Down 6, Adde 4, 130, BJ105, WJBQ, WANS, WGUY 6-25.

NEW ENGLAND "Hello, Hello, Hello" Brifinity) 11/3

Moves: Up 1, Same 7, Down 6, Adde 2, KING, WXIL, KBDF, KJR on, WANS 28-24.

BECKMEIER BROTHERS "Rock & Roll Dancin" "(Casablance) 11/0 Movee: Up 6, Some 6, Down 0, Adde 0, WIFI on, KBEQ 37-35, WTIX 37-34, WFLI 17-13, WJBQ 34-16.

KANSAS "Resson To Be" (Kirshner) 19/9

es: Up 8, Seme 1, Down 9, Adds 8, KBEQ, 13Q, 14Q, 94Q, WVIC, WAKX, WEAQ, KQDI,

Moves: Up 1, Same 1, Down 9, Adds 6, WKSW, KJR, KIMN, JB105, WLSZ, WXIL, KQWB, KRLC.

Meves: Up 4, Same 2, Down 1, Adds 2, WJDX, WESC, KSTP 28-28, KSDZ 21-16.

RECORDS "Starry Eyes" (Virgin) 16/1

Moves: Up 6, Same 4, Down 8, Adds 1, WANS, KUPD 27-21, 14Q 27-28, WLSZ 30-26

DAVE EDMUNDS "Girls Talk" (Swen Song) 8/6

Moves: Up 1, Same 2, Down 8, Adds 8, KEARTH, KOPA, KNOW, WISM, KJRS, KFXD, WMSM, KIRS, KFXD, KMLSZ 48/100, KSDC, and AMSM, KIRS, KFXD, KMLSZ 48/100, KSDC, and AMSM, KJRS, KFXD, KSDC, and AMSM, KJRS, KFXD, KSDC, and AMSM, KJRS, KSDC, and AMSM, KJRS, KFXD, KSDC, and AMSM, KJRS, KSDC, and AMSM, KJRS, KFXD, KSDC, and AMSM, KJRS, KSDC, and AMSM, AMSM, KJRS, KSDC, and AMSM, AMSM, KJRS, KSDC, and AMSM,
KISS "Sure Know Something" (Casablanca) 844 Moves: Up 2, Sama 3, Dawn 6, Adds 4, WHYN, WSSQ, 52Q, WFOM, WRKO on, WGCL d-30.

ASER HOTTRACKS

reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by as asterisk (*). Individual artists' AOR Hottracks are listed in order of their level of sirpley and acceptance.

AC/DC: "Highway To Heli"

ATLANTA RHYTHM SECTION; "Spooky"* "Do It Or Die"*

BAD COMPANY: "Gone, Gone, Gone"

BLACKPOOT: "Highway" * "Train Train"

BLUE OYSTER CULT: "Dr. Music" I'n Thee" CARS: "Let's Go" * "Dangerous Type"

CHARLIE: "Killer Cut"

CHARLIE DANIELS: "Devil Went Down To Georgia" *

CHICAGO: "Must Have Been Crazy" DIRE STRAITS: "Lady Writer"*

DAVE EDMUNDS: "Girls Talk"*

E. LIGHT ORCHESTRA; "Don't Bring Me Down"*

KANSAS: "People Of The Southwind" * "Reason"

GREG KIHN: "Rendezvous" "Roadrunner" KNACK: "My Sharona" * "Frustrated"

LITTLE RIVER BAND: "Lonesome Loser"*

NILS LOFGREN: "No Mercy" "Baltimore"

NICK LOWE: "Crue!..." "Susan" NIGHT: "Hot Summer Nights"*

ROBERT PALMER: "Bad Case Of Loving You" "Jealous"

GERRY RAFFERTY: "Days Gone Down" "Get It Right"

RECORDS: "Starry Eyes" * "Teenarama" REO SPEEDWAGON: "...Road Again"

SNIFF 'N' THE TEARS: "Driver's Seat"

SOUTHSIDE JOHNNY: "Aroxious"

SUPERTRAMP: "Stranger" * "Long Way Home" RRAM TCHAIKOVSKY: "Girl Of My I

BILLY THORPE: "Children Of The Sun"

PAT TRAVERS: "Boom Boom..

VAN HALEN: "Beautiful Girls"*

DAVID WERNER: "What's Right"

WHO: "Won't Get Fooled Again"

WINGS: "Rockestra" "Getting Closer"* NEIL YOUNG: "My My . . . Blue" "Welfare Mothers"

DISCO

BREAKERS

DONNA SUMMER

Dim All The Lights (Casablanca)

57% of our reporters on it, 7 new adds WBLX, WDAI, KIIS-FM, KTLK, WOKV, WGCI, KHFI. Key moves: 22-21 WDON, 12-11 WMJX, hot rotation WIKS, KSET, medium airplay WEZB, KXTC, WMAK, WKYS, on WKTU. Charts at Number 24 on Disco Airplay/30.

COMMODORES

Sail On (Motown)

54% of our reporters on it, 4 adds KOKY, KHFI, KRLY, WEZB. Key moves: 11-10 WDON, 33-27 KTLK, medium airplay, WIKS, WKYS, WGCI, debut 27 WBLX, on WOKV, WMJX, WKTK, WZZD, WDRQ. Charts at Number 25 on Disco Airplay/30.

BONNIE BOYER

Got To Give In To Love (Columbia)

54% of our reporters on it, 3 new adds WKTK, KRLY, WDON. Key moves: 34-30 KTLK, 23-21 WZZD, medium airplay KFMX, WMAK, WKYS, debut 28 WBOS, on KIIS-FM, WIKS, KXTC, WKTU, WMAS, WMJX. Charts at Number 26 on Disco Airplay/30.

ROZALIN WOODS

Whatcha Gonna Do About It (A&M)

50% of our reporters on it, added at KLAV, WEZB. Key moves: 19-17 KIIS-FM, 20-14 WOKV, 19-13 WBOS, 19-17 WKTK, medium airplay KFMX, WMAK, WIKS, debut 10 KITT-FM, on WMJX, WMAS, WKYS. Charts at Number 30 on Disco Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ADDRISI BROTHERS "Ghost Dancer" (Scotti Bros. — 12") 46% reporting action, 5 new adds KXTC, WBLX, WKYS, KOKY, KHYS. Key moves: 24-20 KITT-FM, 26-22 WOKV, medium alrplay WIKS, KSET, debut 25 WCAU, on WDRQ, KFMX.

AKB "Stand Up — Sit Down" (RSO — 12") 43% of our stations on it. Key moves: 20-14 WMJX, 26-22 WBOS, 34-29 WZZD, 24-22 WCAU, medium airplay KXTC, WIKS, WKTU, debut 29 KRLY, on WDAI, WKYS.

CHIC "My Feet Keep Dancing" (Atlantic — LP) 43% reporting airplay, added at WBOS, WMAS. Key moves: 37-27 WDON, medium airplay WKYS, debut 27 WOKV, on WDRQ, WEZB, WMJX, WCAU, KRLY, WIKS, WKTU.

GENE CHANDLER "When You're # 1" (20th — 12") 39% of our reporters on it, 3 new adds WEZB, WKTK, WMJX. Key moves: 31-29 WDON, debut 27 WZZD, debut 28 WBLX, debut 23 KLAV, on WIKS, KXTC, WCAU, WKTU.

CAMEO "I Just Want To Be" (Chocolate City — 12") 36% reporting action, 4 new adds WDRQ, WMAK, WBOS, WDON. Key moves: 42-25 KHYS, hot rotation WGCI, medium airplay KOKY, WKYS, WEZB, KSET.

SISTER SLEDGE "Lost In Music" (Cotillion — LP) 36% of our reporters on it, added at KHYS, WBOS, KHFI. Key moves: 24-21 KLAV, hot rotation WGCI, medium airplay WKYS, WMAK, on WIKS, WZZD.

GRACE JONES "On Your Knees" (Island — 12") 36% reporting airplay, added at KFMX, KITT-FM. Key moves: hot rotation WIKS, medium airplay WKTU, debut 30 KRLY, on KXTC, KHFI, WMAS.

CRUSADERS "Street Life" (MCA - 12") 36% of our reporters on it, 3 new adds KXTC, WMAK, WZZD. Key moves: 21-16 WDON, medium airplay WKYS, debut 21 WDRQ, on WCAU, KHFI, WKTU.

DISCO BEAT

Pam Bellamy & Gail Mitchell

Promotions In Motion

STREET LIFE: Who would ever think you could win money just living on the "right" street? WKTU/New York is giving away \$92 cash just for that reason. This new on-air promotion involves being the first caller into the station when the name of his/her street is announced on the air. This occurs Monday through Friday for each air shift from 6am-10pm. Another example proving "it really pays to listen" . . .

For a more long-term investment for good health, WBLX/Mobile held its "2nd Annual Dollar Day" radiothon (8-11), asking for listeners to call in their pledge for the Franklin Memorial Primary Health Center. The station raised \$1172, and pledges are still coming in according to Carmen Brown, Promotions Director

ALL THE WAY LIVE: Local Baltimore hot spot Girard's is the scene of live broadcasts by

WKTK. "Midnight At Girard's" kicked off with a benefit to reelect Mayor William Donald Schaefer. Since then, WKTK has been broadcasting live from the disco every Tuesday through Saturday 12mid-1am. Emceed by midday personality Chris Roberts, the hour is filled with interviews with Clndy & Roy, KC & Sunshine Band, and other artists, as well as local celebrities from music, sports, politics . WIKS/Indianapolis is also and theatre . . giving away heavy dollars in their "Kiss Cash Car" contest. Their van travels to different locations in the city, announcing its whereabouts on the air. Listeners are given a matter of seconds to reach the van and win \$999 in cash. Second place winner receives \$99 worth of gasoline (which might be the better deal considering gas availability these days)

KIIS-FM/Los Angeles's Bruce Phillip Miller introduced Deniece Williams and Tata August 24, 1979 __

Radio&Records
Airplay/30

	FINNES FIND LABE WEERS WEERS WEER AGO: AGO		All pluy/ 30
۱	1 1 1	1	CHIC/Good Times (Atlantic)
I	4 2 2	2	DIANA ROSS/The Boss (Motown)
- 11	17 11 5	3	ASHFORD & SIMPSON/Found A Cure (WB)
1	13 8 6	0	JACKIE MOORE/This Time Baby (Columbia)
1	6 3 4	5	DENIECE WILLIAMS/I've Got The (ARC/Columbia)
	28 19 13	0	MICHAEL JACKSON/Don't Stop 'Til You (Epic)
	15 13 8	Ø	STEPHANIE MILLS/Put Your Body (20th)
1	10 4 3	8	BARBRA STREISAND/Main Event/Fight (Columbia)
1	14 9 9	9	LOVE DE-LUXE/Here Comes That Sound Again (WB)
Ш	- 25 15	10	HERB ALPERT/Rise (A&M)
П	20 15 11	11	FREDDIE JAMES/Get Up And Boogie (WB)
11	— 27 17	Œ	MASS PRODUCTION/Firecracker (Cotillion)
	3 7 7	13	PETER BROWN/Crank It Up (Drive/TK)
	26 20 18	Ø	A TASTE OF HONEY/Do It Good (Capitol)
	— — 27	Œ	FERN KINNEY/Groove Me (TK)
П	30 26 21	1	AL HUDSON & THE PARTNERS/You Can Do It (MCA)
Н	5 5 10	17	PATRICK HERNANDEZ/Born To Be Alive (Columbia)
Ш	− − 20	Ø	EARTH, WIND & FIRE/After The Love (ARC/Col) — LP
П	24 24 22	0	SWITCH/Best Beat In Town (Gordy)
1	— 29 26	20	FRANCE JOLI/Come To Me (Prelude)
	2 6 12	21	DONNA SUMMER/Bad Girls (Casablanca)
	23 21 19	22	FIVE SPECIAL/Why Leave Us Alone (Elektra)
I	7 10 14	23	EDWIN STARR/H.A.P.P.Y. Radio (20th)
		3	DONNA SUMMER/Dim All The Lights (Casablanca) — LP
		25	COMMODORES/Sail On (Motown)
		23	BONNIE BOYER/Got To Give In To Love (Columbia)
Н	 28	27	DEBBIE JACOBS/Don't You Want My Love (MCA)
	— 30 29	28	RUTH WATERS/Never Gonna Be (Millennium)
	30	29	DAN HARTMAN/Hands Down (Blue Sky)
	_	②	ROZALIN WOODS/Whatcha Gonna Do (A&M)

STEPHANIE MILLS "What Cha Gonna Do With My Lovin' " (20th — LP) 32% of our stations on it. Key moves: 12-8 KFHI, 9-8 WBOS, 7-5 WDON, hot rotation WIKS, WKYS, WGCI, debut 23 WOKV, debut 26 WCAU, on WKTU.

*Unless otherwise stated, all above records are available in 12".

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

GEORGE McCRAE "Don't You Feel My Love" (Sunshine/TK - 12") 32% reporting action. Key moves: 25-21 WOKV, 5-3 WMJX, medlum airplay WMAS, WKTU, KSET, on WCAU, WKYS, KIIS-FM, KHFI.

 ${\bf GQ}$ "I Do Love You" (Arista — LP) 32% of our reporters on it, 3 new adds WDRQ, WEZB, WGCI. Key moves: medium airplay KOKY, WIKS, debut 26 WBLX, on WMAS, KHFI, WKTK.

TEDDY PENDERGRASS "Turn Off The Lights" (Phil. Int'l. — LP) 29% reporting airplay, added at WMAS. Key moves: 15-12 KHYS, 16-13 WZZD, hot rotation KOKY, medium airplay WIKS, on WMJX, KHFI.

TOTO "Georgy Porgy" (Columbia — 12") 29% of our reporters on it, added at KXTC. Key moves: 21-19 WCAU, 21-20 WZZD, on WKTU, WMJX, KHFI.

CORY DAYE "Pow Wow" (New York Int'l. — LP) 29% reporting action, added at WBOS, KFMX. Key moves: hot rotation WIKS, medium airplay WKTU, on KITT-FM, KXTC, WMJX.

KAT MANDU "The Break" (TK — 12") 29% of our reporters on it, 4 new adds WKYS, WOKV, WMAK, KRLY. Key moves: medium airplay WKTU, on KITT-FM, WEZB, WDON. TAMIKO JONES "Can't Live Without Your Love" (Polydor — 12") 29% reporting airplay, added at KFMX. Key moves: medium airplay WIKS. on WKTU, WMJX, KTLK, WMAK, WBOS, WKYS.

SIREN "Open Up For Love" (Midsong — 12") 29% of our reporters on it, 4 new adds KITT-FM, KTLK, WKTU, WBOS, Key moves: 27-24 WOKV, on WMAK, WCAU, WMJX.

Vega to a big crowd at the Crescendo Disco club (8-16). Both were there to promote their current hits.

GETTING MARRIED???? Gee, do people still do that? Our congratulations to Roy Perry, Music Director WCAU/Philadelphia, who will be married on August 31st to Gigi Schlesingers.

Segues

Dorls Thompson promoted to Music Director KHYS/Beaumont, TX... Tom O'Hare, formerly Program Director KLAV/Las Vegas, has resurfaced in Houston at KRLY doing the 10pm-2am air shift Glory June, formerly WFBQ/Indianapolis, IN, and Dominic Dorsey from WNDE/Indianapolis join WIKS on the



ROLLER DISCO — At a recent consumer-felated Disco Expo held at the New York Coliseum, WKTU spunsored De-Lite recording group. CITI. They performed seven shows over a four-day period and were accompanied by the Village Wizards a skaling disco troupe. Pictured (I-r. front row). Nadine Bracey. Lee Genesis and Shirley Dixon of CITI, (back row), the Village Wizards.



Radio& Records

S & HO

EAST

Most Added

Hottest

Most Added

Michael Jackson Diana Ross (Boss)

Hottest

MIDWEST **Most Added**

Hottest

Most Added

Hottest

Bruni Pagan Bonnie Boyer Siren Chic (Feet) Cameo

Chic Diana Ross (Boss) **Jackie Moore** Michael Jackson Ashford & Simpson

Fern Kinney Commodores **Addrisi Brothers David Ruffin**

Mass Production

Donna Summer (Dim) Michael Jackson GQ

KRIT-FM

DISCO 94

KRLY/Houston, TX

Troiano
Fern Kinney
Bonnie Boyer
Candi Staton (Chance)
M

Brenda Russell Commodores KC & Sunshine Band Kat Mandu

HOTTEST

Diana Ross
Deniece Williams
Jackie Moore
The Ring
Barbra Streisend
Ruth Waters
Freddie Jemes
Michael Jeskson

MIDWEST

WIKS/Indianapolis, IN

Despire Jacobs
Grace Jones
Hott City
Raydio
Stephenie Mills (Put/What)
Donna Summer (Bad/Sune*!/Dim)
Saturday Night Band
Carrone

Cerrone
Freddie Jemes
Cory Paye (Pow/Green)
Dionne Warwick

ADDED: Al Hudson & Partners Mess Production

HOTTEST. EW& F Dr. Hook Love De-Lune Debbie Jacobs

wiks

ADDED

EW&F

Donna Summer (Dim)
Diana Ross (Boss) Sister Power Siren

A Taste Of Honey Freddle James

EAST



WCAU/Philadelphia, PA

ADDED: Rose Royce Patti Brooks Sister Power Carrie Lucas Bob McGilpin Bill Summers Kool & The Gang

HOTTEST: Chic Love De-Luxe Stephenie Mills Michael Jeckson

- Roy Perry



WKTU/New York, NY

ADDED.
Teans Gardner
Revenche
Destination
Siren
Diana Ross (Licked) Ashford & Simpson (Stay)

HOTTEST. Stephenie Mills Herb Alpert Freddie Jemes lackie Moore Chic Deniece Williams Love De-Luxe Al Hudson & Pertners Diana Ross Ashford & Simpson

SLTK

WKYS/Washington, DC ADDED: Front Page Addreil Bros. Ket Mandu Rory Block Ashford & Simpson (Stay) Bruni Pagen

HOTTEST: tephanie Mills (What) Stepnanie initial Chic Five Special Ashford & Simpso Diana Ross Barbra Stressand Herb Alpert Mass Production Bonnie Pointer

- Steven Manuel

WIZZARD 100

WZZD/Philadelphia, PA

ADDED: E.C. King Isley Bros. Cindy & Roy (Feel/White) Crusaders

Edwin Birdsone HOTTEST: Chic Barbra Streisand Herb Alpert Michael Jackson Bonnie Boyer EW & F

Wbo5

WBOS/Boston, MA

ADDED:

Cameo
Cory Daye (Pow)
Chic (Feet)
Sitter Sledge
Devid Simmons
Herb Alpert
Foxy
Bruni Pegen
Siren
Hott City Siren Hott City Ritchie Family (Bad) Ritchie Family (Feet)

HOTTEST Jackie Moore Debbie Jacobs (Don't) Ashford & Simpson Rozelin Woods Michael Jackson France Joli

Jif68KTK-

WKTK/Baltimore, MD

ADDED:
France Joli
France Joli
Five Special
Bonnie Boyer
Den Hartman
Love De-Luxe
Freddie James
Gene Chandler

HOTTEST Chic Diana Ross Jack ie Moore Stephanie Mills Ruth Waters EW&F

- Lou Krieger

WDON

WDON/Washington, DC ADDED: Caman Cameo Bonne Boyer Billy Preston Archie Bell & The Drells Teddy Pendergrams (Do) James Brown (Star)

HOTTEST: Diena Ross Michael Jackson Jackse Moore Cruseders Chic (Feet)

Barry Richards

DISCO 95 WMAS FM

WMAS/Springfield, MA

ADDED: Chic (Feet) Hott City Tuxedo Junction Trolano Teddy Pendergrass (Turn)

HOTTEST. Herb Alpert Five Special Freddie James Ashford & Simpson Barbra Stressand Jackie Moore Love De-Luxe Diana Ross Deniece Williams Chic

- Chris McLoude

SOUTH

りほこひ 37

SOUTH

WEZB/New Orleans, LA

ADDED Bazuka
Pleasure
Rozalin Woods
Drana Ross (Once)
France Joli (Don't)
Gene Chandler
Kat Mandu
Bruni Pagan
Chi-Lites
Isley Bros.
Chicago
Commodores
GO

HOTTEST. HOTTEST:
Patrick Hernandez
Deniece Williams
Switch
Bryan Adama
Chie
Mass Production
France Joli
Fern Kinney
Ashford & Simpson
Michael Jackson

-- Gary Franklin



KHPI/Austin, TX

mmer (Dim) Sester Sleder Commodores
Mass Production
Fire Special
Michael Jackson
Rickie Lee Jones (Young)

HOTTEST: Diana Ross Love De-Luxe Stephenie Mills (Put/What)

- DeAnne Scott - Jack Starr SET SHO AND (90000)

WMLJX/Miami, FL

ADDED: Destination Gene Chandler A Taste Of Honey Show Bizz Michael Jeckson (She's) David Ruffin

HOTTEST: Mass Production Michael Jackson The Ring Paul Jebera Paul . AKB

- Prank Walsh



WMAK/Nashville, TN

ADDED: Crusaders Venus Dodson Ket Mendu Cameo (I Just)

HOTTEST: Jones Girts Bonnie Pointer EW&F EW&F
Deniece Williams
Teena Marie
Diana Ross
Ashford & Simpson
Michael Jackson
Mess Production
— Dan Valle

wblx

WBLX/Mobile, AL

ADDED:

ADDED: Donns Summer (Dim) Bobby Caldwell Devid Ruffin Barry White Jimmy Bo Horne Minnie Riperton Addriss Bros. Carly Simon (Spy) HOTTEST.

Menhattans EW&F Pockets O'Jeys Mayfield/Clifford

— Carmen Brown

KOKY

KOKY/Little Rock, AR

ADDED: Brenda Russell Raydio (Hot) Commodores Chapter 8 Address Bros.

HOTTEST:

Chic Taddy Pendergrass EW&F Enchantment Switch Michael Jackson Michael Jackson
Five Special
Ashford & Simpson
Diana Ross
Mass Production
Peaches & Herb
Atton McClain & Des
Maxine Nightingale
Peabo Bryson
A Taste Of Honey

KSET/El Paso, TX

Critic Switch Donna Summer (Bad/Orm) France Joli A Taste Of Honey Stephanie Mills

KHYS98

KHYS/Beaumont, TX

Chic Mass Production Elton John Ashford & Simpson A Taste Of Honey

Stephanie Mills

ADDED: Fern Kinney Addrisl Bros. O'Jays Sister Sledge

HOTTEST

DISCO STEREO FM

ADDED: Michael Jackson Farn Kinney

ob McGilpin Mass Production Karen Silver

HOTTEST:

Love De-Luxe Freddie Jemes



WDRQ/Detroit, MI

Five Special (Something)
Cameo

HOTTEST: Michael Jackson Michael Jackson Switch (Name) EW&F All Hudson & Partners Crusaders Mass Production —

KFMX

KFMX/Minneapolis, MN ADDED: A Taste Of Honey

Grace Jones E.C. King Dynasty Tamilto Jones Rozalin Woods Rozalin Woods
Bonnie Boyer
Ronnie Mithap
Sylvie Vartan
Rory Block
Sitter Power
Teens Merie/Rick James
Suzi Lene
Cory Daye (Pow)
Teens Marie (Can't)
Aquarian Dreim
Teddy Pendergress (Come)
Billy Preston (With)
Chic (Warm)

HOTTEST: France Joh Fern Kinney Michael Jackson Diana Ross M

01560 (WDAI 94.7) Rédió

WDAI/Chicago, IL

ADDED: Donna Summer (Dim) Harvey Mason

Lipps Inc. Sister Power

First Choice HOTTEST

MDTTEST:
Patrick Mernandez
Barbra Streisend
Peter Brown
Diane Ross
Stephanie Mills
Daniece Williams
Jackie Moore
Love De-Lune
Freddie James
Al Hudson & Partners
Ashford & Simpson
Merb Alpert — Mary MUG



WOKY/Cincinnati, OH ADDED ımmer (Dim) Donna Summi Kat Mandu Fern Kinney Bob McGilpin Front Page

HDTTEST: Chic Switch Ashford & Simpson France Joli Rozalin Woods

- Charlie Brown



WGCI/Chicago, IL

ADDED: echanie Mills

HOTTEST: Herb Alpert EW&F Chie (Good/Warm) Mess Production Michael Jeckson Cameo Sister Sledge Stephanie Mills (What) Lincle Louis Uncle Louie Berbra Streisend Smokey Robinso

- Barry Mayo

WEST

KTLK KTLK/Denver, CO

ADDED: At Hudson & Partners Fern Kinney

Fern Kinney Siren Donna Summer (Dim) Gerry Rafferty Cheryl Lynn Cory Daye (Green)

HOTTEST Maxine Night Robert John EW&F Cars Rickie Lee Jones Freddie James Commodores A Taste Of Honey

- Paula Matthews

DISCO) ME21W

AM MADIO 1130 KLAV/Las Vegas, NV

ADDED
Martena Shaw
Easy Going
Tower of Power
Jim Capeldi
KC & Sunshine Band
Rozalin Woods (ra)
Fern Kinney (ra)

HOTTEST

Ashford & Simpson Bonnie Pointer Freddie James Sister Sledge

- Jennings Korngold

ritt

KITT-FM/San Diego, CA

ADDED: Den Hertmen Abba Michael Jackson

HOTTEST HOTTEST: Ashford & Simpson Jackie Moore Diana Ross A Taste Of Honey Rozalin Woods Fern Kinney

- Erik Garcia

KHS-FM/LOS Angeles, CA

ADDED: Donna Summer (Dim) Switch

HOTTEST: Chic Al Hudson & Partners

Stephanie Mills Herb Alpert Michael Jackson - Wagner Cohen



KXTC/Phoenik, AZ

ADDED: Kat Mandu Destination Revanche Sister Power Front Page Toto Addresi Bros. Troisno J.T. Connection Rory Block Mess Production

Crusaders
Con Funk Shun
Frank Hooker & Positive People Herbie Mann David Simmons HOTTEST:

Chic Deniece Wilframs Debble Jecobs (Don't) Peter Brown Love De-Luxe Jackie Moore Jackie Woore
The Ring
Leroy Gomez
Jessie Tower
Bryan Adams
Diana Ross (Boss/Prize/Licked)

- Rick Numn

Reporters

EAST WKTK/Baltimore, MD — Lou Krieger WCAU/Philadelphia, PA — Roy Perry WZZD/Philadelphia, PA — Mark Serpas WKYS/Washington, DC — Steven Manuel WDON/Washington, DC — Barry Richards WKTU/New York, NY - Michael Ellis WBOS/Boston, MA - Jane Duncklee WMAS/Springfield, MA — Chris McLoude

SOUTH WMAK/Nashville, TN — Dan Vallie WKGN/Knoxville, TN — Lambert/Swaggerty WEZB/New Orleans, LA — Gary Franklin KSET/El Paso, TX — Chuck Kelly KHYS/Beaumont, TX — Ted Stecker KRLY/Houston, TX — Michael Jones KHFI/Austin, TX - Jack Starr WBLX/Mobile, AL — Carmen Brown WMJX/Miami, FL — Frank Walsh KOKY/Little Rock, AR — DeAnna Scott KATT/Oklahoma City, OK — Mike Gardner

MIDWEST

- Ted Stecker

WOKV/Cincinnati, OH — Charlie Brown WDAI/Chicago, IL - Mary Klug WGCI/Chicago, IL — Barry Mayo WDRQ/Detroit, MI — Jim Ryan KFMX/Minneapolis, MN — Gary De Maroney WIKS/Indianapolis, IN — Fred Moore

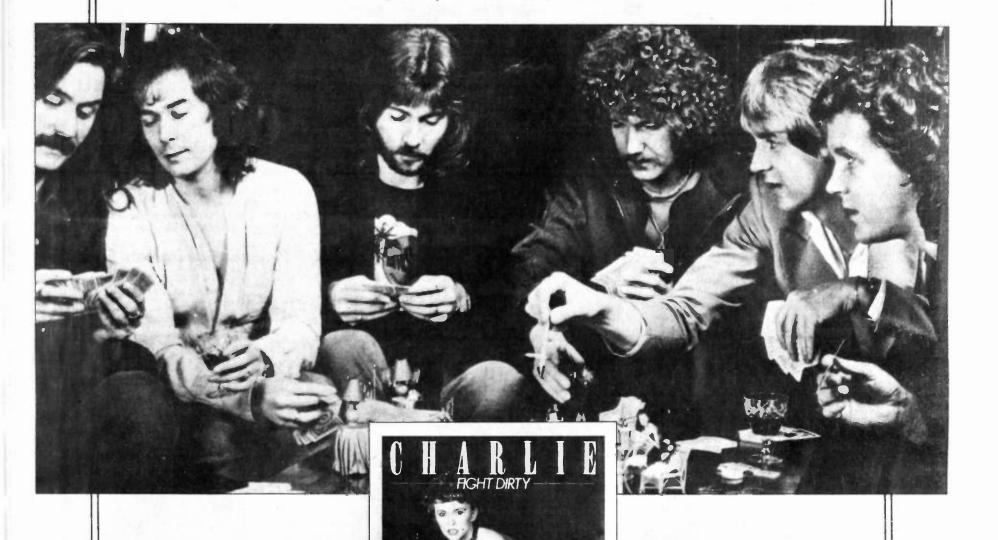
WEST

KXTC/Phoenix, AZ — Rick Nuhn KTLK/Denver, CO — Paula Matthews KLAV/Las Vegas, NV — Jennings/Korngold KIIS/Los Angeles, CA — Wagner/Cohen KITT-FM/San Diego, CA — Erik Garcia

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Last year, Record World named them "the most promising band in America." And now they've recorded the album that fulfills that promise.

"FIGHT DIRTY." The hard-hitting new album by Charlie.

#1 MOST ADDED-Radio & Records
#1 MOST ADDED-Bill Hard/#1 MOST ADDED-Cash Box
#1 NEW ACTION-Album Network

#23 ITALICS-R&R Album Airplay | #29*Bill Hard Airplay Index #32*Album Network Hottest

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THE PICTURE PAGES

Candy-O Is Dandy-O



Pictured turning on the high-beams following the presentation of a second consecutive platinum record award for their second album, "Candy O," are Elektra recording artists the Cars. Seen on the scene backstage after their recent Chicago concert appearance are, from left Cars' manager Fred Lewis, group members Ric Ocasek, Ben Orr and Greg Hawkes, Elektra/Asylum's Ralph Ebler, and Cars members Elliot Easton and David Robinson.

Crazed Canadian Congratulations



Steve Martin was recently presented with a gold album for his first LP "Let's Get Small" and a platinum album for his second recording, "Wild And Crazy Guy." It all took place backstage at Toronto's Maple Leaf Gardens. Pictured (I-r) WEA's Jim Campbell, Martin, and WEA's Roger Desjardins.

Bruford Drums Up Attention



Bill Bruford, former drummer for Yes, King Crimson and U.K., now records for Polydor Records, and performed recently at the Roxy in Los Angeles. Shown backstage are (I-r) Polydor's Gail Sacks, Steve Duboff and Dave Greenwald, bassist Jeff Berlin, Polydor VP/GM Marty Goldrod, Bruford, Polydor's Gregg Miller and Bob Speisman and Rolling Stone's Marty Ostrow

ASCAP Plaques For Perren, Fekaris



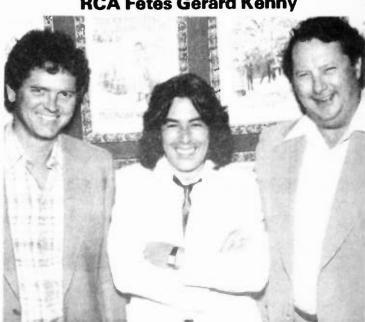
Receiving ASCAP plaques commemorating their co-writing, co-production and publishing success on "I Will Survive," "Reunited," "Shake Your Groove Thing," and "Makin' It" are Freddie Perren and Dino Fekaris while ASCAP executives look on. Pictured at the presentation are (I-r) ASCAP's Todd Brabec, Perren, Fekaris and ASCAP's Michael Gorfaine and Allen Levy.

Baldry's Platter Canadian Platinum



After EMI-America's Long John Baldry performed at the Whiskey in Los Angeles recently, the veteran British rocker was presented with a platinum record for Canadian sales of his latest album, "Baldry's Out." Congratulating the very tall Mr. Baldry backstage are (I-r) EMI-America/UA VP Don Grierson, Baldry band member Kathi McDonald, Baldry, EMI-America/UA President Jim Mazza, EMI-America/UA's Gary Gersh and David Bridger.

RCA Fetes Gerard Kenny



RCA Records recently celebrated the release of the debut album, "Made It Thru The Rain," from Gerard Kenny with a party at the Mayfair Music Hall in Santa Monica. Photo'd at the fete are (I-r) RCA Division VP Chuck Thagard, Kenny, and RCA Division VP Don Burkhimer.

IF R&R MAILED RECORDS INSTEAD OF THIS AD YOU WOULD HAVE THE PLAYABLE SINGLE.





ASK ABOUT MUSIC, HEAR ABOUT ARIOLA

Black Radio



Speed

Jim Maddox: New Perspectives On Management

Jim Maddox is one of black broadcasting's greatest success stories. As PD at KDAY/ Los Angeles, he introduced a number of programming innovations that established the outlet in the forefront of modern Black radio stations. He joined the Amaturo Group and took over KMJQ/Houston, quickly doubling its ratings and more — taking it to the very top of that sizable and complex market. He is currently a Sr. VP for Amaturo and is involved in supervising other properties in the chain as well as KMJQ. In the following interview he discusses the issues of accessibility and the problems of problem-solving, as seen from a management position. He also sheds new light on the sales vs. programming "battle," and the new perspective acquired when programmers move up to management.

R&R: We've seen increasing cases of upper management coming from the ranks of on-air personalities and programmers. Do you think this trend will continue?

MADDOX: Sure. Obviously, it works. There have been examples in all formats where guys from the programming ranks have gone all the way up and have done well.

R&R: Do those ex-programmers have sensitivity for their stations?

MADDOX: It gives you a different perspective. You're looking at it in a different light. You tend to look at it as product first and everything else in a support effort to a very large degree. There must be a respect for the product at least. You'll have a super force of people who just sell and administrate, but it's not going to happen unless the product is good. You'll die. And that's what I think the guys in the programming ranks are bringing

"One of the big surprises I had moving from programming to the other chair was that a lot of your day is spent on fixing problems, when you might think that as in programming everything is straight ahead. A lot of times you can't move ahead because of the problems you have to fix.'

in - a respectable product. And since the bottom line is making money, I think guys in programming automatically have a respect for sales a lot more than has been the reverse of somebody coming out of the sales ranks who says the dollar is it, it dictates all. I see that as one big plus for the programming folks.

R&R: How about the sales people? Do you think they are resentful because so many

GM's are coming from programming?

MADDOX: I don't think there are so many GM's coming out of programming. I would say that they, who are probably still in quite a minority, have done well. There needs to be a balance in anything you do. There needs to be women in the industry, there needs to be programmers going into management. It shouldn't all be one-sided. I would not advocate that you quit hiring sales folks for management because programming is a better way to go. Just get some balance; without balance the industry will always have a lopsided perspective on whatever it is doing. I think when you look at an ABC, that says programming is important now, I think you'll see that doing well. I think that is why RKO hasn't done so well as in years gone by when guys like Bill Drake and Paul Drew had lots of input.

R&R: Management is probably the most misunderstood aspect of any radio station. What is necessary for management to be effective?

MADDOX: A situation I suppose that is conducive for the game plan being carried out, whatever that game plan is. Because, in any organization where there are internal problems or a situation where you cannot implement what needs to be implemented, that



DRAMATICS DROP IN - While in Chicago recently for a series of performances at the Park West, MCA recording artists the Dramatics visited WJPC. Pictured are, from left: Johnson Publishing's Geoff Brown, Dramatics Ron Banks and Lenny Mayes, WJPC News and Public Affairs Director Diane Thompson, and group members Larry Demps and L.J. Reynolds.

"So you either work long hours so you can do both, or one gets backed up for the other. It's almost like being in court with its backlog. In management you take it by priority and by deadline."

means management would not be successful as it would otherwise. I'm saying a good situation that allows for that would be the answer to that.

R&R: How accessible are you to your staff at the station? Do you have an open door policy; can your mailroom person come right in and say I have a problem, I want to talk to you about it? Or would they have to go through their department head, who, in turn, comes

MADDOX: Well, I do believe in chain of command. But I also believe in the open door policy. You can really have both, to avoid a situation happening where you've got all the President's men and the President supposedly didn't know anything about it - as you say, I have an open door policy. As my time permits, anyone, even the guy from the mailroom, is encouraged to come and talk to me. However, when he comes and talks to me about his immediate department head, then the question is, have you talked to this department head about it, does he know about it? If so, what did he say? Then the understanding is in most cases that I'm going to get with this department head now and see if we can't work this thing out for you. This eliminates lies being told. So when a guy comes in and has a bellyache about his department head, he better come with the truth and he better be right. Because I will get back to that department head or set up a meeting with both next time. That kind of keeps an honesty on everybody.

R&R: What kind of daily problems does management go through?

MADDOX: That's just it. Daily problems, little things, big things. One of the big surprises I had moving from programming to the other chair was that a lot of your day is spent on fixing problems, when you might think that, as in programming everything is straight ahead. A lot of times you can't move ahead because of the problems you have to fix. But that becomes a very real part of the job now. So you just accept that as the way it is and you move slower on some things because of that. Before you can go ahead and say, all right I will do something constructive today, take the organization to the next plateau, somebody says, hey, you can't do that yet because your assistant or department head is sick. Or maybe somebody quit, or maybe there is a lawsuit. So you either work long hours so you can do both, or one gets backed up for the other. It's almost like being in court with its backlog. In management you take it by priority and by deadline.

R&R: How about the future for you?

MADDOX: My ultimate goal is to become a millionaire. I used to have it broken down into ownership or on a network level or whatever. Then I concluded that if I'm really a millionaire and I am secure, does it really matter if I'm self employed or not?

People

WDIA/Memphis has acquired a new Program Director. He is Ron King, former Program Director of WLUM/Milwaukee . . . Air personalities Ray Curry and Mike Vance have left KYAC/Seattle. Both want to keep their hands in radio and may be contacted at the following numbers: Curry (206) 283-2158, Vance (206) 783-4014 . . . WYLD-FM/New Orleans has been sold to Inner Urban Broadcasting in care of licensee Thomas P. Lewis. In addition to this new acquisition, the firm also owns WLTC/Gary, IN . . . WTLC/Indianapolis is looking for a newsperson. The station prefers a college graduate with a journalistic background and quality voice. They also stress good benefits for the right person. Inquiries, tapes and resumes should be directed to: WTLC, 2126 N. Meridian Street, Indianapolis, IN Val Brockman has exited the CBS local promotion post in San Francisco Jim Blevins has moved over to a Western regional promotion position at Arista. He has previously covered local promotion for the company in Los Angeles . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90069

Places

ROLLIN' DOWN THE RIVER: WCKO (K-102)/Ft. Lauderdale is holding its second annual New River Raft Race on September 1. The race will benefit the Ft. Lauderdale Jaycees Muscular Dystrophy Fund. First place categories include rubber rafts, canoes, and hand built kayaks while the specialties category includes the most beautiful, ugliest, . STAR VISITS: WDAS/Philadelphia recently welcomed AVI recording artist Captain Sky, while on the opposite coast KSOL/San Mateo played host to the Jones Girls and Ray Parker of Raydio . . . Nancy Wilson, Capitol artist, performed during Delta Sigma Theta's national convention in New Orleans recently. Ms. Wilson is herself a Delta stemming from her days at Ohio State

Things

FIGHT AGAINST SICKLE CELL: WYLD-AM-FM/New Orleans recently sponsored a othon to benefit the local sickle cell anemia foundation. Air personality Gary Maxwell emceed for forty straight hours with the station raising a total of \$226,000 New York's talent search ended with musical group Jamelah being named as grand prize COMMUNITY INVOLVEMENT: KPRS/Kansas City, MO assisted in that city's local voter registration drive. Via remote broadcasts, they were able to register 300 people . . . KDAY/Los Angeles welcomed Congressman Julian Dixon last week to its weekly public affairs program, "On Sunday Night." Issues of vital importance to the local community were discussed, including the energy crisis, unemployment, inflation and the A bedroom set, jukebox stereo, and a color television were the prizes given away for WILD/Boston's "High-Low Contest." Winners qualified when they were the 9th callers to the station . . . KORK/Las Vegas has instituted a live, four-hour weekly jazz program with Monk Montgomery. "Reality of Jazz" is highlighted by artist interviews and modern jazz works . . . WKX1/Jackson, MS is no longer using a numbered playlist . . .

THE MOST POPULAR RHYTHMS ARE ON MCA!



AL HUDSON AND THE PARTNERS "You Can Do It"

DEBBIEJACOBS

"Don't You Want My Love"



MCA RECORDS

THE TWO BEST DANCE RECORDS ON THE STREET!

Pap/Rhythms

HOTTEST

Following are listed in order of their sirplay activity

MICHAEL JACKSON

"Don't Stop 'Til You Get Enough" (Epic)

CHIC

"Good Times" (Atlantic)

ASHFORD & SIMPSON
"Found A Cure" (WB)
CAMEO

"I Just Want To Be" (Chocolate City)
EARTH, WIND & FIRE
"After The Love Has Gone" (ARC/Columbia)
FUNKADELIC
"Knee Deep" (WB)

GQ
"I Do Love You" (Arista)
MASS PRODUCTION

"Firecracker" (Cotillion)
O'JAYS

"Sing A Happy Song" (Philadelphia International)
TEDDY PENDERGRASS
"Turn Off The Lights" (Philadelphia International)

CLIMBERS

Following are listed in order of their airplay activity

B.B. KING "Better Not Look Down" (MCA) 31% of our reporters are on it. South shows Top 5 at WDIA and in hot rotation at WGIV, WYLD and WKXI. Midwest reveals hot rotation at WCIN, WDAO and WTLC with a climbing position at WLOU. Debuting in the West at KSOL and KLIP and in hot rotation at KDAY.

UNCLE LOUIE "Full Tilt Boogie" (Marlin/TK) 29% of our reporters are on it. Midwest leads the way with activity; Top 5 at WKWM and Top 10 at WLOU with heavy airplay at KPRS, WTLC and WJMO. The South shows Top 10 at WANT and new at WDIA. Climbing in the East at WILD and in the West at KSOL with hot airplay at KDAY.

A TASTE OF HONEY "Do It Good" (Capitol) 29% of our reporters are on it. In the South this record is Top 10 at WLLE and a climber at WTMP. In hot airplay at KSOL in the West. In the Midwest it is Top 10 at WLOU and in a climbing position at WJLB with hot rotation at WDAO and KPRS. In the East it is climbing at WDAS and WILD.

COMMODORES "Sail On" (Motown) 29% reporting activity. Heavy rotation in the West at KYAC and on KLIP. In the South it is Top 10 at WAOK with hot airplay at WKXI and WYLD while new at WTMP and WGIV. Climbing at WKWM and hot airplay at WCIN in the Midwest.

CRUSADERS "Street Life" (MCA) 29% reporting action. Midwest leads the way with activity; Top 10 at WJLB while receiving hot airplay at WKWM, WJMO and WDAO. Hot airplay at WWIN and WWRL in the East. Debuts in the West at KSOL. In the South it is new at WJJS and in hot airplay at WGIV with Top 10 at WDIA.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 25% of our reporters are on it. Top 10 at KSOL and KLIP while receiving hot airplay at KDAY in the West. Climbing at WJMO in the Midwest. Top 5 in the East at WILD with hot airplay at WOL and WWIN. The South shows Top 10 at WLLE and hot rotation at WYLD.

SWITCH "Best Beat In Town" (Gordy) 23% reporting activity. Top 10 in the East at WDAS with hot airplay at WWIN. The Midwest reflects Top 5 at WJMO and hot airplay at KPRS. In the West it is Top 10 at KDKO. In the South it is Top 10 at WLLE with hot airplay at WVID and WKX!

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 23% of our reporters are on it. The East reflects heavy rotation at WWIN. The South reflects Top 5 at

Album Airplay

Following are listed in order of their airplay activity.

TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go With Me"

MINNIE RIPERTON "Minnie" (Capitol) "Memory Lane" "Lover & Friend" CHIC "Risque" (Atlantic) "Good Times" "A Warm Summer Night"

EARTH, WIND & FIRE "I Am" (ARC/Col) "Boogle Wonderland" "After The Love Has Gone" COMMODORES "Midnight Magic" (Motown) "Sail On" "Midnight Magic"

COMMODORES "Midnight Magic" (Motown) "Sail On" "Midnight Magic" ISLEY BROTHERS "Winner Takes All" (T-Neck) "Winner Takes All" DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Dim All The Lights" "Sunset People"

RAYDIO "Rock On" (Arista) "Rock On" "You Can't Change That" "Hot Stuff" LTD "Devotion" (Arista) "Dance 'N' Sing 'N' " "Promise You'll Stay"

CURTIS MAYFIELD "Heartbeat" (Curtom/RSO) "Between You Baby And Me" "What Is My Woman For"

*Asterisk denotes that cut has been released as a single.

WTMP, Top 10 at WAOK, hot airplay at WYLD and climbing at WDIA. The Midwest shows it climbing at WJLB with Top 5 at WJMO and WLOU.

GENE CHANDLER "When You're #1" (20th) 20% of our reporters are on it. Top 10 in the Midwest et WLOU with hot sirplay at WCIN. Hot eirplay at WWRL in the East. The South reflects debuts at WDIA and WTMP with hot sirplay at WGIV and WKXI.

HERB ALPERT "Rise" (A&M) 20% reporting action. In the East it is climbing at WILD with hot rotation at WWIN. In the South it is new at WDIA, KDAY and KYAC reflect hot rotation in the West. Top 10 in the Midwest at WKWM and WJLB.

MICHAEL HENDERSON "Do It All" (Arista) 17% of our reporters are on it. Debuting in the South at WHRK, WVEE and WJJS. The East debuts it at WXYV. Climbing in the Midwest at WJMO and new at WJLB.

GAP BAND "Open Up Your Mind (Wide)" (Mercury) 17% of our reporters are on it. Hot rotation at WGIV in the South. The East reflects hot rotation at WOL Added in this Midwest at WKWM with hot airplay at WDAO. KDAY and KSOL in the West reflect heavy airplay.

ISLEY BROTHERS "Winner Takes All" (T-Neck) 17% of our reporters are on it. Record shows signs of cooling off as it is being eclipsed by album cut. In the Midwest it is Top 10 at WJMO, new at KPRS and Top 5 at WLOU. The South reflects Top 10 at WAOK, heavy airplay at WGIV and Top 10 at WTMP.

JACKIE MOORE "This Time Baby" (Columbia) 17% reporting activity. The South reflects hot airplay at WGIV and WLLE. The East shows a climbing position at WILD and hot airplay at WWRL. The Midwest shows it climbing at WJMO. Also climbing in the West at KSOL DIANA ROSS "The Boss" (Motown) 14% reporting action. It is Top 10 in the West at

DIANA ROSS "The Boss" (Motown) 14% reporting action. It is Top 10 in the West at KSOL. Top 10 in the East at WDAS. The Midwest reflects Top 5 at WJMO with heavy airplay at KPRS and WJLB.

NEW & ACTIVE

MINNIE RIPERTON "Lover & Friend" (Capitol) 29% of our reporting stations are on it. Debuting in the South at WAOK, WHRK, WTMP, WVEE and WKXI. New at KYAC in the West. Debuting at WDAS, WWIN and WXYV in the East. New at WVON in the Midwest. KOOL & THE GANG "Ladies Night" (De-Lite) 17% of our reporters are on it. Debuts at WKWM and KPRS in the Midwest. Debuts at KYAC in the West. The South reflects it new at WYLD and WJJS while it debuts in the East at WILD.

BETTY WRIGHT "My Love Is" (Alston/TK) 17% of our reporters are on it. Top 10 at WTMP and WANT and receiving hot airplay at WYLD in the South. Receiving hot rotation at WDAO and WTLC while climbing at WJMO in the Midwest.

SMOKEY ROBINSON "Crusin" (Tamla) 11% of our reporters are on it. Debuts at WDIA in the South. Receiving hot airplay at WCIN and debuting at WJMO and KPRS in the Midwest.

TEDDY PENDERGRASS "Come Go With Me" (Phil. Int'l.) 11% of our reporters are on it. Receiving heavy airplay in the East at WWRL. Debuting at WLLE and receiving hot rotation at WDIA and WKXI in the South.

JAZZRADIO

HOTTEST

FREDDIE HUBBARD

Love Connection (Columbia)

Various Cuts

BOB JAMES

Lucky Seven (Tappan Zee/Col.)

Various Cuts

CRUSADERS

Street Life (MCA)

STANLEY TURRENTINE

Betcha (Elektra)

Various Cuts

HEATH BROTHERS

In Motion (Columbia)

Various Cuts

GATO BARBIERI

Euphoria (A&M)

Various Cuts

NORMAN CONNORS

Invitation (Arista)

Various Cuts

TOM BROWNE

Browne Sugar (Arista)

Various Cuts

STANLEY CLARKE

| Wanna Play For You (Nemperor)

Various Cuts

STANLEY CLARKE

Part Of You (Columbia)

Various Cuts

NEW & ACTIVE

No records qualified for New & Active this week.

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax: WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tenter.

Par Rhythras

Michael Jackson Cameo Ashford & Simpson **EW&F**

Michael Jackson Cameo **Mass Production**

SOUTH

Michael Jackson **Uncle Louie Teddy Pendergrass**

MIDWEST

Michael Jackson Ashford & Simpson **Five Special** Cameo

WEST

August 24, 1979

EAST

Don Brooks/Sue Woods

ADDED Skyy Chocolate Milk Funkadelic Donna Summer (Dim) Con Funk Shun Positive Force Love De-Luxe Minnie Ripertor Helen Reddy Gene Chandler Jimmy Briscoe & The Beevers Rance Allen Group Nature's Devine

HOTTEST Herb Alpert Michael Jackson Al Hudson & The Partners Mass Production Cameo GQ Stephanie Mills (Put)

WILD oston, MA

ADDED Nature's Devine Show Bizz Muthy Millie Jackson Archie Bell & The Drells 7th Wonder

HOTTEST Five Special Ashford & Simpson EWSF GQ

Washington, DC Bob Scott

EAST

ADDED Touch Of Class Fat Larry's Band Rose Royce

HOTTEST Five Special Wardell Piper Archie Bell & The Drells EW&F Jr. Walker Ashford & Simpson Gap Band Michael Jackson

Joe Temburro

ADDED KC & Sunshine Band Shirley Brown Minnie Riperton (n) Funkadelic Jean Wells

HOTTEST Al Hudson & The Partners Mass Production Ashford & Simpson Michael Jackson EW&F Diana Ross Commodores Switch Stephanie Mills (What)

ADDED Funkadalic Minnie Riperton (n) Michael Henderson

Regionalized Adds & Hots

HOTTEST Michael Jackson Donna Summer Mass Production Teena Marie EW&F Dionne Warwick

New York, NY

ADDED Peaches & Herb New Birth O'Jays Double Exposure

HOTTEST Michael Jackson Ashford & Simpson Chic Stephanie Mills (Put) Teddy Pendergrass (Come) Wardell Piper Dabbia Jacoba Gene Chandler Crusaders

SOUTH

WTMP Tempe, FL Jim Rhinehari

ADDED 7th Wonder Commodores Kool & The Gang Minnie Riperton (n) Gene Chandler Funkadelic

HOTTEST Teddy Pendergrass Tower Of Power Dionne Warwick Donna Summ **Batty Wright**

Enchantment WEDR Mierni, FL Jerry Rushing

ADDED Rising Love 7th Wonder **David Ruffin** E.C. King Ruth Waters Millie Jackson Brainstorm Rance Allen

HOTTEST Sun Jones Giris McFadden & Whitehead KC & Supshine Band Linda Clifford (Don't)

WLUS

ADDED Foxy Michael Henderson Dorothy Moore Kool & Tha Gang Funkadalic Crusaders Controllers

HOTTEST Chic EW&F Teddy Pendergrass Donne Summer Con Funk Shun Anita Ward LTD Teena Marie Cameo Ashford & Simpson WEAS Severment

ADDED High Inergy (Come) Atlantic Starr (n) E.C. King Heaven & Earth Archie Bell & The Drells

HOTTEST A Taste Of Honey Chocolate Jem Donna Summer Ashford & Simpson **Pockets** Michael Jackson O'Jays Michael Henderson

New Orleans, LA Willie Jay Johnson

Rising Love Kool & The Gang Con Funk Shun Chantal Curtis

HOTTEST Mass Production EW&F Michael Jackson Dionne Warwick
Ashford & Simpson Cameo GQ Switch

WDIA ohle, TN Ron King/Johnnie Ne

ADDED Bootsy's Rubber Band Elton John Smokey Robinson (n) Teddy Pendergrass (n) Uncle Louis GQ Herb Alpert Jackie Moore Peaches & Herb

HOTTEST Cameo Enchantment Michael Jackson Crusaders Manhattans Dionna Warwick Sun

WOIV

ADDED Rick James David Crawford Frank Hooker & Positive People Raydio (n) Rose Royce Commodores David Oliver HOTTEST Isley Bros. Cameo Michael Jackson Mass Production Crusaders

Gap Band WHRK ADDED Funkadelic Minnie Riperton Michael Henderson HOTTEST Mass Production Cameo Teena Marie

WVEE Atlanta, GA

EWSF

ADDED Funkadelic Minnie Riperton (n) Michael Henderson HOTTEST Michael Jackson Mass Production Teena Marie EWSF Dionne Warwick

WLLE

ADDED Funkadelic James Brown Raydio Bruni Pagan HOTTEST Mess Production Chic Donna Summer Cemeo Natalle Cole Switch A Teste Of Honey Fiva Special Manhattans

Richmond Ben Miles ADDED

WANT

HOTTEST Michael Jackson **Betty Wright** Ashford & Simpson GQ Uncle Louis

WICKI Jackson, MS J.D. Black

ADDED Minnie Riperton (n) Aretha Franklin **David Ruffin**

HOTTEST O'Jays Teddy Pandergrass Gana Chandle Switch Lenny Williams B.B. King Michael Jackson Bootsy's Rubber Band

WAOK Atlanta, GA Doug Harris

ADDED Raydio (n) Rose Royce **Brenda Russell** Funkadelic Minnie Riperton (n) Chantal Curtis

HOTTEST Pockets Third World O'Jays Dionne Warwick Chocolate Milk

MIDWEST

WJMO

ADDED mokey Robinson (n) Funkedelic E.C. King Manhattans

HOTTEST EW&F Ashford & Simpson Stephanie Mills (What) Enchantment Teddy Pendergrass GQ Donna Sum Isley Bros. Teena Marie

WCIN **Bob Long**

ADDED E.C. King Bruni Pagen Jimmy "Bo" Horne Vivian Reed Shirley Brown

HOTTEST O'Jays Gene Chandler Mass Production Rick James Michael Jackson Pasches & Harb B.B. King Tata Vega Fern Kinney

WKWM Grand Rapide, Mi Frank Grant

ADDED McFadden & Whitehead (n) Manhattans Kool & The Gang Johnny Nash Platypus Gap Band Fetback Band

HOTTEST GQ EW&F Uncle Louie Teddy Pendargrass Minnie Riperto Michael Jeckson Herb Alpert

Indianapolis, IN Jay Johnson

ADDED Chocolate Milk Chanson Touch Of Class Kinsman Dazz

HOTTEST Ronn Matiock Michael Jackson B.B. King Cameo Chic **Betty Wright** Teddy Pendergrass Funkadelic Uncle Louis

WLOU Louisville Bill Price

ADDED ADC Band Chic Michael Jackson Dionne Warwick Isley Bros A Taste Of Honey Uncle Louis

Terry Callier Candi Stator WVON Chicago, IL Carl Connors ADDED Minnie Riperton (n) Rose Royce HOTTEST Michael Jackson Donna Summe Uncle Louis

Teddy Pendergrass
Al Hudson & The Partners Stephenie Mills EW&F Five Special WDAS Dayton, OH Turk Logen ADDED None HOTTEST Ashford & Simpson Isley Bros. Dramatics B.B. King Tyrone Davis

WJLB

Stations are listed by region. Hots are listed in order of their airplay

> ADDED Chapter 8 GQ Sister Sledge Ruth Waters Michael Henderson Dee Edwards

HOTTEST Switch Dionne Warwick Diana Ross Ashford & Simpson Herb Alpert Crusaders Mass Production

Kenses City, MO **Dell Rice**

ADDED Smokey Robinson (n) Isley Bros.
James Brown (Star) Donna Summer (n) Freddie James Kool & The Gang Rose Royce

> HOTTEST Anita Ward Switch Michael Jackson Jones Girls Dexter Wansel

WVKO Columbus, OH Kirk Blehop

ADDED Crusaders Funkadelic Arethe Franklin Kool & The Gang

HOTTEST A Taste Of Honey Gangsters Gep Band B.B. King Isley Bros O'Jays Platypus GQ Tower Of Power Uncle Louis

WEST

Robert L. Scott

ADDED Millie Jackson Barry White Minnie Riperton Kool & The Gang Double Exposure Heaven & Earth

Aretha Franklin Ashford & Simpson Commodores David Ruffin E.C. King O'Jeys Herb Alpert

KSOL Sen Meteo, CA J.J. Jeffr

ADDED

Crusaders Bootsy's Rubber Bend B.B. King Manhattans HOTTEST EWSF Ashford & Simpson Michael Jackson Mess Production Cameo GQ Diana Ross A Taste Of Honey Five Special Teddy Pendergrass

KDAY Los Angeles, CA Steve Woods

Platypus Ohio Players

ADDED Brenda Russell Dynasty Cindy & Roy Rick James Con Funk Shun (n) Donna Summer McFadden & Whitehead (n)

HOTTEST Mass Production Gap Band Uncle Louis Five Special Herb Alpert Al Hudson & The Partners LTD B.B. King

KLIP

ADDED **Bobbi Humphrey** Michael Jackson Billy Preston Commodores B.B. King Triple "S" Connection HOTTEST Ashford & Simpson Shotgun Chic Con Funk Shun Cameo
Jones Girls
Mayfield/Clifford

KDKO Denver, CO Ron O'Jay

ADDED Atlanta Rhythm Section Carrie Lucas (n) Maureen McGovern Dexter Wansel Gene Chandler Pock ets KC & Sunshine Band (n)

HOTTEST Jones Girls Teddy Pendergrass EW&F Chic Skyy General Cain KC & Sunshina Band

ACR

(ALBUM ORIENTED ROCK



Jeff Gelb

WMMR Creates Energy Department

With an eye both on the present-day problems of its listeners and on their future concerns, WMMR/Philadelphia has created what may be radio's first full-fledged energy department.

Energy-Awareness

The inspiration for the station's commitment to an energy department came from several sources, explained PD Jeff Pollack. "Harrisburg is uncomfortably close to us, and one of the biggest nuclear facilities in the country is 35 miles away in New Jersey. Consequently there are a zillion rallies going on around here all the time." A major solar institute is also located in Philly.

Another contributing factor was a Sunday morning talk and phone-in show done by Marcia Hrichison, WMMR's Director of Energy/Public Relations. She recalled, "The main concerns of the callers have always been energy-related. The same applied to those who called our community switchboard; they were asking for mass transit information, solar heating questions, anti-nuclear rally dates, etc."

Plus Energy Input

In response the station set up an Energy Line — a pre-taped three-minute round-up of energy-related issues and information that Hrichison updates daily. Callers might hear information on weekend gas availabilities, energy-saving tips, or rally dates. The energy line accounts for a daily average of over a hundred phone calls, and has been so successful that PD Pollack decided some three weeks ago to enlarge Hrichison's area of responsibility to create a Department of Energy for the station. She has, in turn, set up a ride board and car pool service staffed by volunteers from area college broadcasting departments. She also voices a number of energy-related mini-features run throughout WMMR's normal programming schedule as "WMMR Minutes" or "Streets of Philadelphia."

This energy-consciousness has also carried over to station promotions. With July 4th falling squarely in the middle of the summer gas crisis, WMMR gave away catered picnics that were delivered to winners' homes to conserve fuel over the holidays. Coming up at WMMR: nightlights and reduced admission to various events for carloads of listeners. The possibilities seem endless for tie-ins that raise energy-saving consciousness.

Equals Energy Feedback

Response from the community's energy groups was instantaneous, reported Hrichison. "Basically I've become a referral service for anything to do with energy. I'm getting calls all the time. It's convenient for them to have a media person they know they can call with information, and know something will be done with that information."

Jeff Pollack summarized the thinking behind the station's energy efforts: "You look toward the eighties and you're looking toward your audience's concerns. Certainly the most mass appeal promotion or news you could incorporate involves energy — it involves everyone. I foresee a full-time energy department for any station which, in the future, wishes to become a full-service radio station to its listeners."



BLUES CRUISE — WXRT/Chicago, in conjunction with Olympia Beer, took 150 listeners on a showboat cruise concert featuring Alligator's Lonnie Brooks. The cruise was held in commemoration of the opening of the city's annual Chicagofest of music.



DOING THE C-FOX TROT — Over 4000 runners joined in the CFOX/Vancouver Fox Trot mare than run, which raised over \$10,000 for the CFOX Vancouver Children's Hospital Fund. Participants in the run were eligible to win hundreds of sports-related prizes, as well as a grand prize trip for two to Club Med in Tahiti.

KBPI Scoops Country On Zep Album

While the rest of the AOR radio community was still wondering how it would sound, KBPI/Denver was already providing listeners with the opportunity to hear the new Led Zeppelin album, "In Through The Out Door."

PD Frank Cody secured a copy of the album from undisclosed sources last Wednesday (the 15th). To avoid record company problems and pressures, Cody agreed he would not put the album on the air prior to the national air date (this past Monday). He chose, instead, to turn the album's unveiling into a full-scale promotion for the station.

On-air promos told listeners to drop by the station displaying a KBPI bumper sticker, in return for a pair of tickets to a listening party for the new Zeppelin album. Tickets were also available on a first-come, first-served basis to those listeners who came by the station to pick up a bumper sticker.

The "unveiling" itself took place Monday at Denver's Rainbow Music Hall, a four-teen-hundred seat club. Introed by the station's new morning team Baxter & Hawkins, the show began with a four-minute audio history of the group, and then the curtain was raised to reveal a set of speakers which played through the album's seven cuts. To add visual flavor, the station provided mimes, jugglers, and a light show.

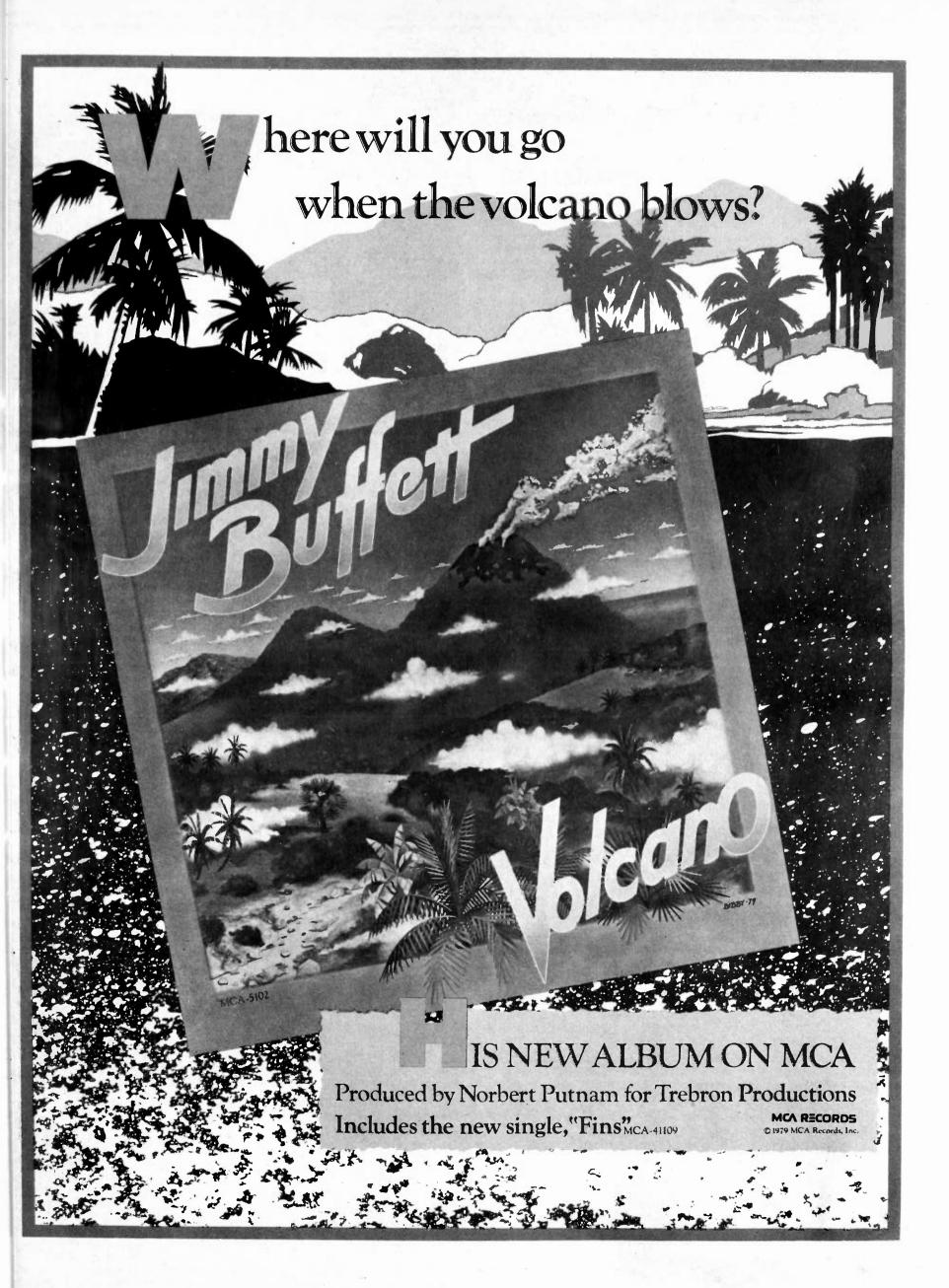
Cody was very enthusiastic about the potential for such promotions, which introduce important new albums to listeners without the competitive problems of exclusive airplay.

Evolution

Jim Casciani has agreed to sell WIQB/Ann Arbor to Lake America Communications (Thomas Merriman and Ernie Winn of the Dallas-based TM organization) for \$1.2 million pending FCC approval . . . Jean and Jackie Milner have agreed to sell WSHE/Miami to John Tenaglia pending FCC approval . . . WOMN/New Haven's experiment in AOR radio for women has failed; the station is changing formats to a Progressive Top 40 with Black emphasis . . . Also changing formats is WQSR/Tampa, to Disco . . . Let's hope that signals an end to the Spring ARB format changes . . . Steve West has been named new GM at KISW/Seattle . . . Ern Gladden has

exited his midday airshift at KGB-FM/San Diego to take on the PD post at competing KPRI . . . WNOR/Norfolk PD Bruce Garroway has been upped to Operations Manager for the station, with former MD Ron Reger now taking on WNOR's PD responsibilities as well. Joining WNOR for afternoons is Dave Hale from WFBQ/ Indianapolis . . . Daniel Francis Hayden has been upped from MD to PD at WHCN/ Hartford, Ed O'Connell is the station's new MD. New to the station is Susie Lee. formerly with WOMN/New Haven, who will be doing news for WHCN . . . Brad Curtis has been upped from MD to PD at WILS-FM/Lansing . . . Bob Thomas has exited as PD at WDHA/North Jersey, Former WDHA part-timers Bill Hall, Chuck Russo and Jim Gilmore have been made full-time airstaffers . . . Ira Lipson, who programmed KZEW/Dallas during its ratings heyday, has been signed by competing KTXQ as a promotions consultant . . . Long John White is new to WSHE/Miami from New Orleans for 6-10pm . . . Mary Kuzon has joined WSAI-FM/Cincinnati from 92X/ Columbus for nights, replacing Jan Thompson who has segued into TV news ... M105/Cleveland has taken on former WZMF/Milwaukee air personality Joe Benson for an airshift . . . Jeff Wicker has joined WBCY/Charlotte from the city's WBT-AM for mornings. Susan Sullivan has also joined WBCY from WORC/Worcester. for evenings . . . David Chaney has joined KMET/Los Angeles for overnights .

Mike Turner has exited KGON/Portland to join competing KQFM as News Director... Dave Potorti is the new Promotions Director at WAAF/Worcester... Deeya McClerkin has joined KFMH/Muscatine from KYOF/Merced for weekends.



Jeff Gelb

Update

New Zeta-4/Miami PD Keith Isley reports that the rumors of the station switching to Top 40 are untrue. He said the Miami AOR has dumped a lot of fringe artists and will concentrate on the most popular AOR artists, but will continue to expose the best of new AOR music as well. It's nice to know we haven't lost Zeta-4, considered one of the seminal Southern AOR'S . . . WLIR/Long Island jocks were so proud of their victories over the Billy Joel band in two recent softball matches that they made mention of the games on the air. Driving by the station at the time was Joel himself, who parked his car and went on the air to present his side of the sports story for listeners, which turned into an afternoon of guest-jocking by Joel . . . KTYD/Santa Barbara's six-hour radiothon for the Family Violence Center ran promos voiced by Maria Muldaur and Melissa Manchester, and raised over KSPN/Aspen sent a busload of 48 listeners on a partying ride to a Denver Grateful Dead concert . . . WMJQ/Rochester presented Point Blank and the Alan Sims Group in a free concert for over 2000 listeners . . . Admission to a Z-92/Omaha-sponsored Walter Egan concert was limited to those sporting Z-92 T-shirts, and a crowd of 2500 were thusly . Word from Seattle is that KZOK morning man John Rivers enjoys living dangerously: in recent weeks he has walked on the wing of a biplane and guested in a Circus Vargas trapeze act. John is currently taking skydiving lessons. Hope the station supplies life insurance, John . . . WKDF/Nashville's benefit concert for MD starred Nantucket and Morningstar, along with guest shots by Charlie Daniels and the Winters Bros., and raised WRIF/Detroit is the latest AOR station to jump on the anti-disco bandwagon, with their D.R.E.A.D. organization — Detroit Rockers Engaged in the Abolition of Disco. There are over 2000 card-carrying members so far . . . KEJO/Corvallis set up an energy fair featuring live music, alternate energy displays and information booths on how listeners can conserve energy, which attracted over a thousand listeners. The station has also begun its own monthly free newspaper, produced entirely by the staff, to keep listeners abreast of station and music activities.

Color

RUNNING WITH THE WIND: KZOK/Seattle, in conjunction with Warner Bros. and the latest Marshall Tucker album, asked listeners to register at area record stores in a drawing for a weekend sailboat cruise to San Juan Island in Puget Sound.

TREASURE HUNT: WDHA/North Jersey has hidden a prize-winning certificate somewhere on local public property. Daily clues as to its location are given out over the air, with the grand prize being at least \$500 cash or more, the actual value increasing with the number of days it takes for someone to locate the certificate.

CHEAP TRICK: Taking a different slant to a Cheap Trick promotion with Epic Records, KPAS/El Paso sent two listeners on an expenses-paid trip to Los Angeles for a magic show at the Magic Castle in return for 94 cents, which is indeed a cheap price for tricks.

BLUE BUSTERS: KKTX/Kilgore asked listeners to write "Why I Never Get The Blues Listening to KKTX." Most creative responses received sets of five blues albums, including new albums by George Thorogood, B.B. King and J.J. Cale.



RADIO RENAISSANCE — Sire recording artists Renaissance were interviewed for airing on I-95/Bridgeport recently. Pictured (I-r) are I-95's Buzz Knight and MD Brian St. James, Renaissance's Annie Haslam.



TCHAIKOVSKY GOES K-WEST — KWST/Los Angeles airstaffers greeted Polydor recording artist Bram Tchaikovsky during a recent promotional stopover. Pictured (I-r) are KWST air personality Digby Welch, MD Pam May, Tchaikovsky, band member Micky Broadbent, Polydor National AOR Promotion Director Bill McGathy, KWST Operations Manager Steve Downes.



HEY ST. PETER — A&M recording artist Peter Frampton dropped in to the studios of KTIM/ San Rafael for an on-air conversation. Pictured (I-r) are A&M's Peter Stuper, KTIM's Belle, Frampton, KTIM MD Kate Hayes, A&M National Promotional Director Lenny Bronstein.



STILLSANE AFTER ALL THESE YEARS — Mercury recording artist Carolyne Mas (left) was greeted backstage following a New York area concert by WPLJ/New York air personality Jim Kerr (right).

Concerts & Conversations

PRESENTATIONS: KISW/Seattle presented Pat Travers for \$1.00 . . . KZOK/Seattle presented Robert Fripp for free . . . WYXE/Madison presented Herman Brood for \$.92.

RADIO CONCERTS: Flo & Eddie, Roxy Music on WLIR/Long Island . . . Suzi Quatro, Southside Johnny on WBCN/Boston . . . Blackjack on WSHE/Miami . . . Greg Kihn on KAZY/Denver.

GUEST DJ'S: Chris DeBurgh on CHOM/Montreal . . . REO Speedwagon on WIOT/
Toledo . . . Southside Johnny on WLIR/Long Island . . . Charlie Daniels Band on KZOK/

CONVERSATIONS: Maria Muldaur, Bo Diddley on KVRE/Santa Rosa . . . Pure Prairie League on KTCL/Fort Collins . . . Graham Parker, Eddie Money, John Stewart, Charlie Daniels Band, Genya Ravan, Robert Palmer on WMMR/Philadelphia . . . Poco on WPLR/New Haven . . . Cars, REO Speedwagon, Head East, Ian Hunter, Rockets on Y-95/Rockford . . . Blue Oyster Cult on WLIR/Long Island . . . Pat Travers on KBPI/Denver . . . John Hammond on WXLM/Savannah . . . Ted Nugent, John Hiatt, Billy Falcon, Jeff Lorber, Blackjack on WIOQ/Philadelphia . . . Nick Gilder on Z-92/Omaha . . . Long John Baldry on KTIM/San Rafael . . . Cars, Wet Willie, Tim Curry on KATT-FM/Oklahoma City . . . Blue Oyster Cult, Jackson Browne, Point Blank, Michael Murphey, A.R. Aces, Louise Goffin, Greg Kihn on KBCO/Boulder . . . Sammy Hagar, ELO on KROQ/Pasadena . . . Greg Kihn on KZEW/Dallas . . . Nick Gilder, Cars on KSHE/St. Louis . . . John Cougar, Herman Brood on WYXE/Madison . . . Poco on WRK1/Bridgeport . . . John Cougar on W1BA/Madison . . . Herman Brood on WRXL/Richmond . . . Robert Fripp, Pat Travers. Heart on KZOK/Seattle.

COMING NEXT WEEK: There's more to Cleveland AOR radio than meets the ear. For years now, M105 has been slowly and steadily building a respectable-sized audience in what has probably been AOR radio's most infamous radio war over listeners. Next week M105 PD Eric Stevens candidly discusses the Cleveland competition and how M105 has attained its powerful position in the community, in a piece called "Living in the Shadow of a Giant."

THE SOUND OF SUNBATHING



The Sound Of Sunbathing Modern Music For Modern Minds Certainly The Middle Of The Wave.



On Columbia Records

August 24, 1979

Album Airplay/ 40

Album cuts are listed in order

of airplay preference.

Chart Summary

9/3	8/10 8	V17	OV A T	rugust E i, 1070	"" "" "" "" "" "" "" "" "" "" "" "" ""
1		1	1	CARS Candy-O (E	lektra) "Go" "Type" "Do" "You"
2	2	2	2	KNACK Get The Kn	nack (Capitol) "Sharona" Giris Frustrated
6	3	3	3	Convete Heli	"Case" Friends Jealous
10	7	5		Durt Nover	Cleans (WR/Renrise) "Blue" Black Sall Wolliers
9		4		Low Pudge	at [Arieta]
-	-	8	•	First Inder	The Wire (Capito)
	11	9	7	I shour Of I	Luct (Columbia) Crudi Susan Grucking
4	5	7	0	- LIGHT OPOLICOTES	l lot
3	4	6	9	WINGS Back To Th	he Egg (Columbia) Arrow Cross Trockes
_	17	-	10	CAUSE (A) THE TEADS Fickle Heat	rt (Atlantic)
8	9	10	44	Decelefort I	In America (ASAM) "Stranger vvay 1100
_	-		4.0	Alina Lives	(Enic)
18	_		12	DATTDAVEDC DAND Go For Wha	at You Know (Polydor) Boom Stevie Might Might
	19		14	AULC LOCOPEN NILC (ASM)	Mercy Baltillole Steal
	13		45	Misson ICC	olumbia) Inee Ut. Ittle Vigit
7	10		16	na aliah (l	Virghnari Southwill Mason Side
5	8	11	17	Communic	aug (MR)
_	15		18	Adillion Million Million Million	le Reflections (EDIC) Devil Land Lyon
	2 14		19	DRAM TCHAIROVSKY Strange M	lan, Changed (Polydor) Dreams USA Bellevel
12	25		20	PECORDS The Record	ds (Virgin) Eyes Teenarama Wessel op
30			21	- avenue David Wer	rner (Fnic) Right Illiagille Mold Melalilo
	3 26		22	The lukes	(Mercury) "Anxious" "Vertigo" "Everything"
33		27	23	OLIA DI LE	(Arista) Killer Cut Title nullaway 30
36		33	24	DAVE EDAMIAIDS Repeat Wh	hen (Swan Song)
36		22	_	ACIDC Highway T	To Hell (Atlantic) righway Giris Blood
26		25	26	Children O	of The Sun (Capricorn) Inde "Chain"
	-	25		GREG KIHN RAND With The N	Naked Eye (Beserkley) Hoadrunner Hendezvous Title
27				The Kids A	Are Alright (MCA) Fooled
15	_	26		Van Halen	II (WR) "Girls" "Dr. "Dance" Bottoms
19		28		CHICAGO Chicago 1	3 (Columbia) "Must" Take Life Away
-		\equiv	•	TALKING HEADS Fear Of Mi	usic (Sire) Wartime Wind
_		二		CARREY MACAD Street Mai	chine (Capitol) Jane Growing Child Trails
-	0 23			ATLANTA PHYTHM SECTION Underdog	(Polydor) "Spooky" "Die" Heady Blues
	0 23 4 36			Strikes (A)	tco) "Highway" I rain Fever
13		0 37		Gomm Wi	ith The Wind (Stiff/Epic) "Hold" "Service" "Come Can t
1	- 40 29 29			DAD COMPANY Desolation	in Angels (Swan Song) "Gone" "Fantasy" Lonely Circles
		9 31 - 39		DAINIBOW DOWN TO	Farth (Polydor)
-	. =	33	37	CEORGE THOROGOOD Retter Tha	an The Rest (MCA) "Night" "Nadine"
1			38	RANDY NEWMAN Rorn Again	in (WB)
[]	- a	-	39	RACONI RAADTINI	rom (Capitol) "Rolene" "Reason" "House"

150 REPORTERS

CARS remained parked at number one this week, though KNACK made a valient attempt to have them towad away. Both bands commanded the lion's share of hot reports for this week. YOUNG moved up, as did LRB and LOWE. SNIFF hit top ten while REO inched up. It was a good week of increased airplay activity for TRAVERS and NILS, while DANIELS inched up. REC-ORDS, CHARLIE and ED. MUNDS all showed rotation increases this week. CHICAGO was this week's highest debuting album with early strength in upper airplay rotations. HEADS and HAGAR both debuted handsomely. GOMM and RAINBOW came up. THOR-OGOOD, NEWMAN and MOON all debuted this week, while MISTRESS, NIGHT and PRISM all came close to charting.

Early reports for naxt week's issue show unusually heavy adds from our reporting stations on the new LED ZEPPELIN album. Full details and numbers next week.

The Album Airplay/40 chart represents activity based on a combination of add. medium and hot reports Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

1	SAMMY HAGAR	8/24 72/65	8/17 3/3	8/10 0/0	8/3 0/0	7/27 0/0
	Street Machine (Capitol)	M.7	MO			
	"Plain Jane"	H-O	HO.			
2	CHICAGO	70/54	29/27	0/0	0/0	0/0
_	Chicago 13 (Columbia)	M-11	M-1			
	"Must Crazy"	H 6	H-1			
3	MISTRESS	60/52	19/19	0.10	0/0	0/0
	Mistress (RSO)	M-7	MO			
	"HighRide"	H-1	HO			
4	TALKING HEADS	65/51	32/31	1/0	1/0	0/0
	Fear Of Music (Sire)	M 8	M-1	MIT.	M-1	
	"Life Wartime"	H-6	н-0	H0	H O	
5	AMERICATHON	41/40	0.10	0/0	0/0	0/0
	Various Artists (Lorimar)	M-0				
	"Get A Move On"	H-1				
6	RANDY NEWMAN	54/37	29/29	0/0	0/0	0/0
	Born Again (WB)	M 8	M 0	100		
	"Money"	H-9	H O	100		
7	IAN LLOYD	33/32	0/0	0/0	0/0	0/0
	Goose Bumps (Scotti Bros.)	M-1				
	"Love Stealer"	H-0				
8	ELLEN FOLEY	30/27	0/0	0/0	0/0	0/0
	Nightout (Cleve, Int'l.)	M-3				
	"Stupid Girl"	HO				
9	GEORGE THOROGOOD	50/23		17/17	0/0	0.10
	Better Than The (MCA)	M-21	M 6	MO		
	"Night Time"	H 6	H O	H O		
10	RAINBOW	45/22	1	33/32	4/4	0.10
	Down To Earth (Polydor)	M-19	M-11	M-1	MO	
	"SinceGone"	H 4	H-3	H O	H O	
11	CHARLIE	67/17		69/66	2/2 M 0	0/0
	Fight Dirty (Arista)	M 31	M-29 H-11	M3	MIO HIO	
	"Killer Cut"	H-19 55/16		1111		11/1
12		M 26	M-23	M 14	M 4	M 0
Tie	Gomm With (Stiff/Epic) "Hold On"	H-13	M-23	H 3	H-2	H O
		26/18	2.7 (4)	2/2	0.00	0/0
12	Replicas (Atco)	M-10	M 0	MO	0/0	0/0
	"Friends"	HO	HO	HO		
4.	PROPAGANDA	15/14			0/0	0/0
13	Various Artists (A&M)	M 1	M 1	0/0	0/0	0,0
	"Don't Ask Me"	HO	HO		1	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

8/24 | 8/17 | 8/10 | 8/3 | 7/27

MOON MARTIN..... Escape From... (Capitol)...... "Rolene" "Reason" "House"

		CVA. T	0,,,			
1	NILS LOFGREN	89/61	87/61	86/53	74/54	83/48
	Nils (A&M)	A 2	A-2	A 6	Δ4	A-11
	"No Mercy"	H-26	H 24	H 27	H-16	H 24
2	NEIL YOUNG	120/53	116/44	114/48	103/48	105/52
_	Rust Never (WB/Reprise)	A O	A 3	A-2	A 5	A-15
	"MyBlue"	H 67	H 69	H 64	H-50	H 38
3	DAVID WERNER	71/51	72/47	63/32	78/20	53/3
•	David Werner (Epic)	A-3	A-9	A-19	A-53	A-50
	"What's Right"	H-17	H-16	H-12	H5	H 0
4	SOUTHSIDE JOHNNY	72/47	73/45	84/27	74/0	0/0
•	The Jukes (Mercury)	A 6	A 13	A 26	A 74	
	"Anxious"	H 19	H 15	H-11	H-0 ,	
5	RECORDS	75/46	63/32	65/16	34/13	17/4
•	The Records (Virgin)	A 13	A 20	A 42	A 21	A 12
	"Starry Eyes"	H 16	H 11	H 7	HO	H 1
6	REO SPEEDWAGON	90/44	98/47	81/37	97/18	44/0
	Nine Lives (Epic)	A 1	A-10	A-10	A 64	A 43
	"Survive"	H-45	H-41	H-34	H 15	H-1
7	BLUE OYSTER CULT	84/43	96/47	98/52	94/51	91/52
	Mirrors (Columbia)	A 1	A 2	A-1	A 3	A 4
	"In Thee"	H 40	H-47	H 45	H 40	H-35
8	GREG KIHN BAND	53/39	60/43	65/40	57/33	62/34
	With The Naked (Beserkley)	A 2	A 5	A-10	A-7	A-14
Tie	"Roadrunner"	H 12	H 12	H-15	H-17	H 14
8	KINKS	119/39	120/45	120 53	113/54	116/46
	Low Budget (Arista)	A 3	A-3	A 3	A 8	A 26
	Title	H-77	H 72	H-84	H-51	H 44
9	NICK LOWE	108/38		99/50	93/47	86/52
	Labour Of Lust (Columbia)	A-3	A 6	A 5	A 8	A 5
Tie	"Cruel"	H-67	H 53	H 44	H-38	H 29
9	SNIFF 'N' THE TEARS	91/38	90/48	85/50	81/53	75/52
	Fickle Heart (Atlantic)	A-1	A 2	A4	A 6	A 10
	"Seat"	H 52	H 46	H-31	H 22	H 13
10		54/37	47/28	46/25	45/19	49/14
	Repeat When (Swan Song)		A 7	A-10	A 15	A 29
	"Girls Telk"	H 14	H 11	H 11	H 11 94/47	94/50
11		73/35	1	85/43		
Tie	Strange Man, (Polydor)	A 1	A 2	A O	A 3	A 2
	Dreams	H-37	H-44	H 42	H 44	H 42 67/41
11		84/35		84/38	A B	A 5
	Go For What (Polydor)	A 5	A 3	A 6 H 40	H-24	H 21
	"Boom Boom"	H 44	H 43 104/34			
12		86/33		A 3	A-2	A 1
	Communique (WB)	A 1	A 3	H 66	H 82	H 77
	"Lach Writer"	H 52	H 67	P1 60	14 07	101 //

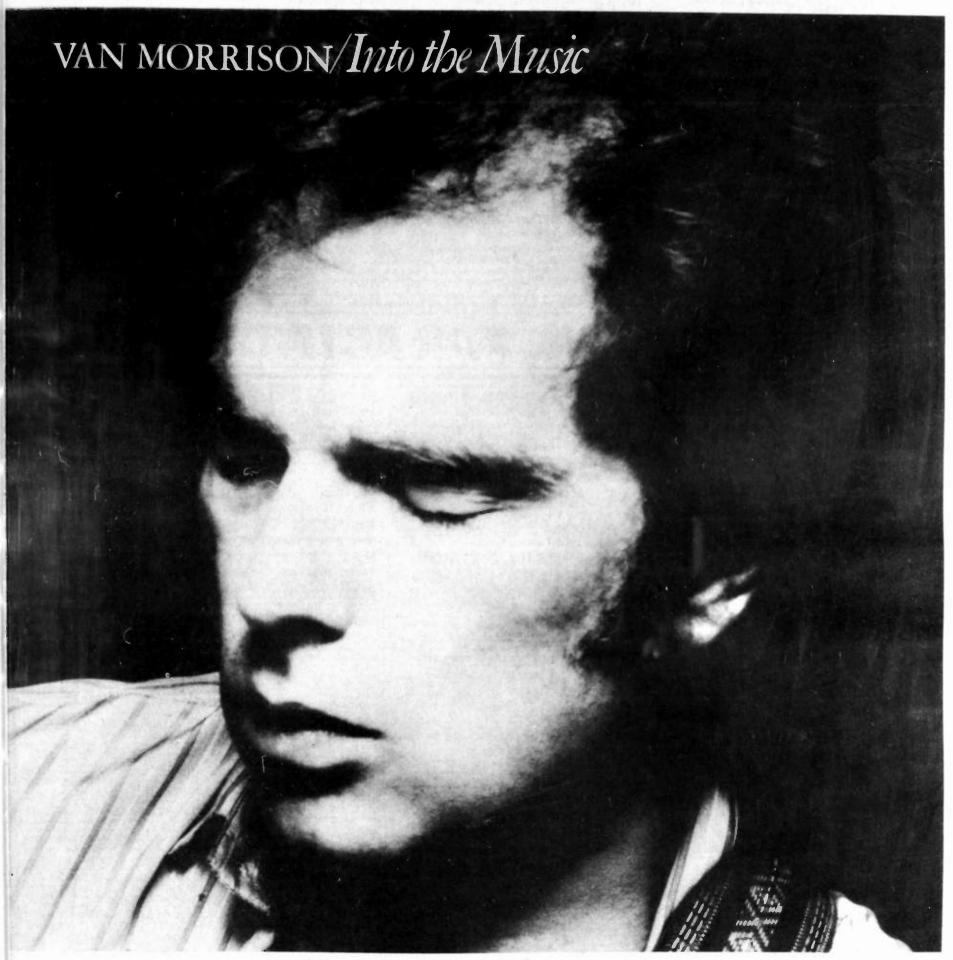
The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		8/24	8/17	8/10	8/3	7/27
1	CARS	131/125	135/126	135/126	135/126	135/126
	Candy-O (Elektra)	AO	AO	AO	AO	AO
	"Let's Go"	M 6	M-9	M-9	M 9	M 9
2	KNACK	127/119	137/122	131/122	129/120	125/112
	Get The Knack (Capitol)	AO	A-1	A-1	A-1	A-1
	"My Sharona"	8 M	M 14	M-8	MB	M-12
3	ROBERT PALMER	119/95	126/89	122/74	124/67	111/44
	Secrets (Island)	A-3	A 3	0.0	A.3	AB
	"Case"	M-21	M 34	FA 47	M 54	M-59
4	E. LIGHT ORCHESTRA	96/77	100/79	108/84	114/93	121/94
	Discovery (Jet)	A-0	A.0	A-1	AO	A-2
Tie	"Bring Me Down"	M 19	M 21	M 23	M-21	M-25
4	KINKS	119/77	120/72	120/64	113/51	116/44
	Low Budget (Arista)	A-3	A-3	A-3	A.8	A 26
	Title	M 39	N1-45	M 53	M 54	M 46
5	LITTLE RIVER BAND	98/71	103/57	93/48	101/8	13/2
	First Under (Capitol)	A 5	A8	A-15	A 74	A 9
Tie	"Loser"	M-22	M 38	M-30	M-19	M 2
5	WINGS	96/71	108/78	114/93		130/107
	Back To The Egg (Col)	A O	A-1	A-1	A O	AO
	"Arrow"	M-25	M 29	M 20	M 25	M-23
6	SUPERTRAMP	86/71	93/78	97/76	100/80	112/93
	Breakfast In (A&M)	AO	AO	AO	A-0	0.0
	"Stranger"	M 15	M-15	M 21	M 20	M-19
7	NICK LOWE	108/67	100/53		93/38	86/29
Tie	Labour Of Lust (Columbia)	A 3	A 6	A-5	A 8	A 5
110	"Cruel"	M 38	M: 41	M 50	M-47	M-52
7	NEIL YOUNG	120/67				1
	Rust Never (WB/Reprise)	A-0	A 3	A 2	A-5	A 15
	"MyBlue"	M 53	M 44	M 48	M 48	M-52
8	DIRE STRAITS	86/52	104/67			122/77
Tie	Communique (WB)	A-1	A 3	A 3	A 2	A 1
	"Lady Writer"	M 33	M 34	M 45	M 39	M 44
8	SNIFF 'N' THE TEARS	91/52	90/40	85/31	81/22	75/13
	Fickle Heart (Atlantic)	A 1	A 2	A 4	A 6	A 10
	"Seat"	M-38	M 48	M 50	M 53	M 52
9	KANSAS	71/47	88/59	93/70	111/85	
	Monolith (Kirshner)	A O	A 2	A-1	A 1	A 1
	"Southwind"	M 24	M 27	M 22	M 25	M 31
10		90/45	98/41	81/34	97/15	44/1
	Nine Lives (Epic)	A 1	A 10	A 10	A 64	A 43
	"Survive"	M 44	M-47	N1 37	M-18	M 0
11		84/44	81/43	84/40	77/24	
	Go For What (Polydor)	A-5	A 3	A 6	8 A	A 5
	"Boom Boom"	M-35	M 35	M 38	M-45	M-41

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

Are You Into The Music?



Produced by Van Morrison

Direction: Bill Graham Management



On Warner Bros. Records

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No records qualified for broaker status this

SINGLES

1

"Damned If I Do" (Arista) NIGHT

2 "Hot Summer Nights" (Planet)

GERRY RAFFERTY 3 "Get It Right Next Time" (UA)

RICKIE LEE JONES

"Young Blood" (WB)

JOHN STEWART 5

"Gold" (RSO)

TIM CURRY

"I Do The Rock" (A&M)

7 **LOUISE GOFFIN**

"Remember" (Asylum)

JOE JACKSON

"Is She Really Going Out..." (A&M)

CHEAP TRICK 9

"Ain't That A Shame" (Epic)

JOURNEY 10

"Lovin', Touchin', Squeezin' " (Columbia)

These 45's received significant AOR sirpley reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is lixted in order of total mentions received

JAZZ ON ASR

JONI MITCHELL Mingus (Asylum) "Dry Cleaner" "Boogle Man" STANLEY CLARKE I Wanna Play ... (Nemperor) SPYRO GYRA..... Morning Dance (Infinity) Title "Starburst" "Heliopolis" "Jubilee" BOB JAMES Lucky Seven (Tappan Zee/Col.) "Friends" "Stone City" PAT METHENY..... New Chautauqua (ECM) "Daybreak" Title CRUSADERS..... Street Life (MCA) Title "My Lady" 10 GATO BARBIERI Euphoria (A&M)

These albums received significant sirplay reports this week but did not chart on the Album Airplayi60 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming The album's preferred sirpley outs are listed

REGIONAL ASER ACTIVITY



Singles =EMT (Mushroms) x Afte ScopyF (Qolumbis) ECCOM(ER BIOS (Coseblence) DUB DYLAN (Columbis) LYSS COSTELLO (Columbis) DIB RING (MCC) DIB RING (MCC)

Allentown 215-434-9511

Albany

518-462-5555

DAVE 6394.805 (\$wan Song)

HOT Albums
LIBS (Cop) For 31
LIBS (Cop) For 31
LIBS (Cop) For 31
LIBS (Cop) For 31
LIBS (Cop) For 32
LIBS (Cop)
LIBS (Cop) For 32
LIBS (Cop)
LIBS

Jazz Albums STANLEY CLARKE Enumperor I JOHN HITCHELL (Angless) GRUSADERS INCAN PAT METHERY ICON STEVE KHARI (Columbia)

Allentown

215-894-0511

BIRDS (driets)
PATTRATES BAND (Polydor)
BILLY THOME (Tabellon)
BILLY THOME (Tabello

Z95 WZZO

Albums Added SAMPT HIGHT | Capitolia HIGH I CATHON (Lor Inar) AM GOTH (STET/E)ci POINT BLANK HICH AKHMEN | Polydor)

Medium Albums OREG Almin BAND (Besenblug) GREG 6 1 de 1840 (1844 et s)

50089 1085 (1844 et s)

50089 1085 (1844 et s)

60.180 (1844 et s)

60.180 (1844 et s)

7008 (1844 et s)



Raltimore 301-889-0098

Jazz Albums

JAZZ Albudhi Rone

Singles
LIB (Capitol)
ELO Lard

FM stereo 99

DOT IT (SMARD) C-been pongs FACE INCE HIR CO. (SSTEE) TACE CO. (ASST, PD, DICK BASCOR Allbust Administration of Tear through Tear through "Bross, I "Tear through "Bross, I "Tear through "Black" BASCS (Size) "Black I "Black" "ASST NEW AND ALL ("Dryballs) SAMOT HAGEN (CD) 1011 To Man" DALSST E (Columbia)

Mpdium Albums "Oni MilCodit, (Abylum) "Dry Cleaner" OAYIO MEMBER (Epic) B B AING (MCA) "Samo OIO STORY" B ACKACK (Polydor) PAT TRAYERS (MO) (Polydor) "Bloom Boom"

Binghamton

Not Alliums
ELO Lant
GOMELEE (Arista)
DE EGAN (Arista)
DE EGAN (Arista)
DE EGAN (Arista)
AND SEPTEMBERS
HOUSE (Arista)
HOUSE (

Jazz Albums STAMEY CLAMAE (Numperor) "REA Jolly" MEIL LAASEN (Morlson) "Time Tomorrow" Title

Singles BUB DYLAN (Columbia) ALAN PARSONS (Aristo)

Boston

617-266-1111

104 FM WBC/1

WOZ_

nD: 809 SAAFIW
Album, Modes
GAR, AND JEFFELS (Horiston)
AMBER HEAGAR (Capitol)
HISTRICS; (RSC)

| MacLan All-pain | More | Mor

SAMMY HAGAR IAN LLOYD MISTRESS

Mistress (RSO) **ELLEN FOLEY** Nightout (Cleve. Int'l.) TALKING HEADS

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. This second is the number of those stations that added it this week.



MENTAL COLOR (CU)

MORTHUR TO LOSS

URB (CORPTE)

HIS LOF CICHE (AME)

HIS LOF CICHE (AME)

FICH MARTHUR (AME)

FEODI E ARRESTIT (Eleatry

JAMES TAYLOR (COLUMBIA)

KATE TAYLOR (COLUMBIA)

MEIL LARSEN (**LF10*)

MEIL LARSEN (**LF10*)

JOE EGAN (AF(0*a))

MOT ATBURS
DAN PIER
ROBERT PALMER (Island)
EWEF (ARC/Columbia)
ELO (Jot)
DICHNE MARKICK (Arista)

\$PRITS (Mashroom)

TALING (#205 15)re)

TALING (#205 15)re)

E(01 (#en) (#105 15)re)

E(02 (#en) (#en) (#en)

E(03 (#en) (#en)

E(04 (#en) (#en)

Fix Culter (Aun)

E(05 (#en) (#en)

E(06 (#en)

Boston TAN GOMEN (\$9199/Epic) CLASH (Epic) RANDY NEWMAN (NB) TALRING NEADS (Sire)

Jest Albums None

MOST ADDED

Street Machine (Capitol) 18/17 Goose Bumps (Scottl Bros.) 17/17

18/16 12/12 18/11 Fear Of Music (Sire)



300 000 100 000 100 000 100 000 100 000 100 000 10

Modium Albums
DINE STRANTS (88)
"Lody or leter"
J.J.CALE (MEA)
"Priday"
SALET 'AT ..., TEARS (Attentic)
NIOT (COM; (Dolumele)
"Crust"

"Cruel"
1115 LOFGREN (NAM)
"Befflore" "No Mercy"
III, ACROOT (Afco)
"Highway"
SOUTHSIDE JOHOON (Marcury)
"An (out!" SOUTHSTEE SERVICE SERVICES AND
GEORGI PHERIODODO (NEA)

MORTHAL ATELIANS

BOC (Go) and (a)

BLACKIACH (Philiptor)

LAN HARTER (Chrystalit)

TO (The Philiptor)

LUB (Go)

HIGH (Go)

HIGH (Filenter)

CHERN (Go)

PAT TRACERS MAND (Philiptor)

PAT TRACERS MAND (Philiptor)

ORIGAP TRICE (ERFE)

Bridgeport 203-579-9995

817-282-5900

JERRIFER WARMES (Aristo)
POUSETTE-DART BAND (Cop)
WINGS (Columbia)
"Request" "Arron"
COMMIDDINES (Motown)

Jazz Albuns
CRUSADERS (MCA)
BOB JAMES (Tappon Zoo/C
EARL RALDER (LA)
LEE RITEMOUP (Elentro)
JEFF LORDER (Arlss)
MCE, POINTER (UA)
PAT METHEWN (ECM)
STYRO GYBA (Intinty)

"Frus PraTed" "My SUPERTRAMP (ALM) "Stranger" CARS (Elastro) "Lot on My Head" LTM (Cap)tol) "Loter"

UB (Copins)
**Coper's
Copins
**Coper's
**C HIMES SAFIETED
TETTE
GRAM TOWNIGOTSKY (Polydor)
Tyreans*
NODERT PALMER (1bland)
"Yellowing"
OHICAGO (Columbia)
Thum York"
Jasz Albums
None

716-881-4555

"Leg 11 On" QUBBLY (Columbia) ELO (art) "Salae, Love" Eles (Artista) REG (Ar Jess Albums Rone

Singles agen Pensons (Artiste)

MEDIUM NILS LOFGREN

NIIs (A&M) 23/17 **GREG KIHN BAND** With The ... (Beserkley) 15/12 CHARLIE 16/11 Fight Dirty (Aristo) **RECORDS** The Records (Virgin)
SOUTHSIDE JOHNNY 22/11

25/11 The Jukes (Mercury) DAVID WERNER David Werner (Epic) 18/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

mrow

meliam red MOV, 15/m2)
Memiliam Algums
OMRYLED DAMITLS (Egics)
ACASAS (Erichney)
OTHE STRAITS (Egis)
HIMES (Egis) Memilia (Egis)
ACHE STRAITS (Egis)
MEMORI (Egis)
ACHE STRAITS (Egis)
MEMORI (Egis)
MEMORI (Egis)
MEMORI (Egis)
MEMORI (Egis)
DAME (EGMANDS (Symm Song)
Add (EGMANDS (Symm Song)
Add (EGMANDS (Symm Song)) ARS (Polydor) BLACKFODT (Atcol FR(SM (Arlola)

MD 1 FAMACIS MATDEN
Album Kender
DMMALE EMISTER
DMMALE EMISTER
MINING COT*
MINING S. (1850)
Mining On Albums
Machine Michael
Machine Mining
Machine
Machin

Cape Cod

617-255-3220

HOT TIBUTS
CARS (Elektra)
SUPERTRAMP (ABH)
ROBERT PALMER (Island)
DIOME WARMICE (Arlbra)

Jazz Albums SPTRD GTMA (INTINITY) "Jubited" Title ADMI HITCHELL (Atylum) "Dry Closeor" CRUSADERS (MDA)

Singles wilds (Singles)
wilds (Singles)
JAMES TRYING (Columnia)
FRAMMIC COLOR (FOR THIS)
MICK LOWE (Columnia)
MANDY JAMESHEE (Source)
MANDY JAMESHEE (Source)
MAND(E) FROM (Source)
DODBIE (BROS. 188)
URB (Capito)

Hartford

203-549-3456

ELO (Jahl)
SUPERTRAMP (AMI)
SUPERTRAMP (

JAZZ Albums CLAPE TEMET (Pablo) NDMTY ALEXANDER (Pablo) NUMTON/COMEA (ECM) HILL(E NUMO (Columbia)

Hartford

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Jezz Albums Rone

Two numbers follow sech album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations. who reported it in hot rotation this week.

Lewiston-Portland

THE HOTTEST

33/33

30/30

23/22

27/21

28/21

Candy-O (Elektra)

Discovery (Jet)

Secrets (Island)

Get The Knack (Capitol)

E. LIGHT ORCHESTRA

Low Budget (Arista)

ROBERT PALMER

KNACK

KINKS

WBLM :: 207-375-4208 207-774-6364 HD: JOSE DIAZ PD: HIRE BUSHET

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MOMITONING (Chrystall)

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Jazz Albums JEFF LORGER (Artisto) Title

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RCD00 (IR BIOS) (Cérista)
RCSPTID CRE (Enbante)
RCSPTID (Red Roosteré
Jim (Red Roosteré
Jim (Red Roosteré
A75 (Ar (Ista)
OAA (Marcury)
HE RAMIN BIOCO (EM-Tota)

Long Island 516-485-9200

OTHE STRAITS CONT

Albuma Acced

BRIATE(53 (EM)/America

HISTRESS (EM)/America

HISTRESS (EM)/America

HISTRESS (EM)/America

LLCER FOLEY (Eg)/C

LLCER FOLEY (Eg)/C

LLCER FOLEY (Eg)/C

LLCER FOLEY (Eg)/C

LLCER FOLEY

Jags Albums Rone

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Radio& Records RAIINGS REPORT

COMING IN THE FALL
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OF WHAT HAPPENED AND WHY

GETTING THE MOST FROM YOUR RATINGS

*FORMAT COMPARISONS

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Advertising Deadline:

Radio: September 6
Records: September 13

KY99

Oliver College

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JUDH COLOMA (NIVA)
HAS GROSSITIVA (Chrysells)
HOTEL (MAA)
SEONEL THOMOSOCO (NEA)
DAY (DRAMOS (Skim Song)
RY COODIN (MB)
BOC (Columbia)

NIN SEN

BY COLDER 100*

Red Los 11-00*

WBCY-108

Algues Added
LQUISE COFFIN (Reylum)
ROCH MERTIN (Copinol)
OHCAGO (Columbia)
ROCH (MAN) HES (Tapour Zee/Col.)
ROCH (MAN) HEAT
THE CURRY (AAH)
LOCK JOSE MALORY (Capinol)
BLACKJACK (Polydor)

Maritum Albumba (Cassolance)

BECOMP((IR MOTHER) (Cassolance)

DAMN (I (Artist)

WIND (LAST)

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Transfer Robert
FD: JOHN LANDIS

Amarillo 806 359 856

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Beaumont

713-727-0229

TOTAL SUB-COTAL CONTROL OF THE CON

Singles ALAM PARSONS (Artista)

Birmingham

205-870-9900

205-970-9900
http://doi.org/10.1001/10

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BRANT TOWNSON'S (Polydor)

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DUB JAMES (180pm Zen/Col
BILL BRAZDO 1901-00")
STEIS EHAN (Columbia)
dis LANSER HENDION')
JOHN WITCHELL ERFLUNDI
STRUM, CRA LANTIN')
STANEET CLANEE (Mamparor)

Charlotte

704-374-3772

Shiff filt...TEMS (Atlant) ARS (Polydor) BAD COMPARY (Swan Song) DRUCK HANGIONE (AAM)

DADO HACIONE (HAM)

TOT Albums

FOREST PALMER (Lainn)

HOME (Capito)

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Jest Albums Mone

Singles
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MARION UNIGHTS (Epic)
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"Laitor of Gas" Titto ROBERT PALMER Tisterd JAIST FAT TAPS (4Timn) : Mili TOUNG (MB/Paprise) "Ny, Blue" PAT TRAKERS RAND (Polydor)

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Columbia

803-796-8896

Singles William

Austin

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Charlotte 704 392 619

Part Albums
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FIOI Corpus Christi

512-855-4641 FORT BLANK (MEA) "Danger" "Queen 1-1" WALL MUDAUR (ME) NAMES TATEOR (Columbia) SAMES TATEOR (Columbia) (SLEY DRIS (Tidoce) THIN LIZZY (48) MANSHALL FUCKER (48)

HOT AID-WIS HANCE (Capitol) THISTIA GIFTS* TWO Sharons* "Oh Tara" CONTROL GITTER SAND SAND GARS (ELENTRO) THE CONTROL GARS (ELENTRO) THE CANADATA (AMERICAN CAMPAGE) CONTROL GARS (MATERIAL CAMPAGE) CONTROL CAMPAGE) CONTROL CAMPAGE (MATERIAL CAMPAGE) CONTROL CAMPAGE (MATERIAL CAMPAGE) CONTROL CAMPAGE (MATERIAL CAMPAGE) CAMPAGE (MA

Jazz Albums BOD JAMES (Tappon Zee/Cot CRUSADERS (MCA) TOO BRUNNE (Arlste)

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214-528-5500

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ROBERT PALMER (Island)

(AB (Capitol)

AC/DC (Atlantic)

RANGES (Extramel)

Jezz Albums

INTO (POLYBER) B B KING (MCA) B B KING (MCA) B B KING (MCA) B B KING (MCA) B KING Dallas-Ft. Worth Q102 ALBUM ROCK

tit siste (Columbia)

MY COODER (#8) DAVE EDMUNDS (Swan Song)

Albums Added
SAMPY HAGAR (Capitol)
MDDH MARTIN (Capitol)
IAN GOMM (STITY/Epico)
BLHD DATE (almesor)
MERICATHON (Lorimer)
STEVENS & GRONIC

POI TIM SPENCER

Maglum Albums
BSC (Columbio)
ECOMOS Errgini
MICHAEL (Artista)
MISTRESS (BSS)
MANDY MIMOUN (MI)
FRISM (Artista)
MISTRESS (BSS)
MANDY MIMOUN (MI)
FRISM (Artista)
GUEEN (Electro) PRISM (Artola)
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NOTHE (selection)
HICH (QUEST (Columbia)
eALTER (GAN (Columbia)
GAIS (COLUMBia)
QUEST (ARTOLANDIA)
GAIS (COLUMBia)
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GAIS (COLUMBia)

KZEW

ND: DORES WILLER Albums Added QNAMLIE (Arista) SMEATHLESS (EMI/America) NATHIK (MB) AMERICATHOM (Lorimer) "Chelses" "Get A Move On"

**Chesi wat "Get A Nove Or Modium Atsums Ass. (Poljoor) or the FAMPION (AM) at (L. YOUNG CHITCH) of AM) at (L. YOUNG CHITCH) of AM) at (L. YOUNG CHITCH) or AC/OC (ATIENTIC) or ACIENTIC (ATIENTIC) or ACIEN

Dallas

214-748-9898 214-748-9898
htt Allyman
htt Allyman
http://discourse.com/
http://

Jazz Albums None

Singles
BLUE STEEL EINFINITYD
DEAP TRICK (Epic)
VAN HALEN (MB)
JOELACKSON (ASM)
ELO (JAH)
BPAINS
SHIFF & TEARS (APLENTIC)
CHICKGO (QB) JMOER)

El Paso

915-533-8211

RED SPECIONACION (Epic)
Primary
DIRE STRAITS (ED)
(AB) (Capitolia)
BOC (Columbia)
BOC (Columbia)
COLOS (COLUMBIA)
RIGHT (COLUMBIA)
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JAZZ ARRAMS
SPRING CHRA (INFINITY)
ORGON HANGIGHE (AMA)
JOHN HITCHELL (Raylam)
FARX (LUGH (LUAN)
STANLEY CLAMER (Hamper or)
DOB JAMES (Tappen Faw (Col.)
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C. WASHINGTON (ME)
C. WASHINGTON JR. (Elevira)

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MAN STAN ET AND SELECTION SOLD STANDS

Atoums Adoed
JAM GOMM (STEFF/Epic)
BLIMD DATE (Windsong)
RY COODER (ME)
DEGREE THOROGODD (MEA)
GARY HUMAN (AYCO)

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SCORPIUM: THE CHARLE CAPE COMMUNICATION COMU

Hot Albums HUNC4 (Capitol) "My Sherona" "Saltish" CARS (Elabtra) "My Sherona" "Selfish" CARS [[intro] [[i] 1 at] n[i] YOUNG :mB/Repilso] FANIAL Kirshar! "Thor !Go" W:HGS :migmb a

Singles HUCK[TS (RSO) TRI MPH (RSA) (LASH (Epic) -AMHT HACAR (Sop T 1) AN URY (STITT/Epic) ALAN PANSONS (Ar stell

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Johnson City

RECORDS TRINGING SWIFF the "TEARS LATIONFIC SMART TOWNSCHESE FROLEDOW CLIMPS BLUES BANG ISTON TREG RINN BANG BOSON OF ELD 1/05

HDF A15-UNS
DVARELT (AF-16-16)
CMB Cap Fill
CARL (Electro
4116 TOLG 188 Reprise
4116 TOLG 188 Reprise
4116 S (AF-16-16)
CEORGE THOROGOOD (MCA) SEZZ ALBURS

MOST ADDED

CHICAGO 17/17 Chicago 13 (Columbia) SAMMY HAGAR 13/13 Street Machine (Capitol) MISTRESS 16/13 Mistress (RSO) RANDY NEWMAN

15/13 Born Again (WB) TALKING HEADS 13/13 Fear Of Music (Sire)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that



DI RICHARD LANGEDIS

All pure house of the pure of

Jass Albums None Singles ROBERT JOHN (EMI/America) MREATHLESS (EMI)

Kilgore

"HOLLYWOOD" "MASHALE TUDIER (MB)

Jacksonville

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214-984-2001

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Jezz Albums Single: 808 DTLAN (Columbia) SMHFF & TEAMS (Atlantic) JOURNET (Columbia) NIGHT (Planet) SPERO GVMA (INE)AITY)

BLACHJACK (Polydor) SAMMY MAGAR (Capitol) "Plain Jane" LOUISE GOFFIN (Asylum) HISSOURI (Polydor)

Lexington

606-252-6694

6U0-202-00-0
mot Alaues
kaksás (Erisnner)
(LO (Jet)
ellő(S (Goldebla)
CARS (Erisnner)
(L YOUNG (MP/Mayrise)
DIR STRAITS (MP
MACH (CARDITOL)
ROBERT PALMER (Island)
KINGS (Arlata)

K94 KSMB Lafayette

HD: RAY SUTLEY PO: JAY MALKER

Albums Added
RANGE HERMAN (MB)
"REAR BOND" "REAR'"
[AN GORN (\$1197/Epic)
"House On"
"Frions Elec.."
MISTRESS (850)
ELIZ. BARRACIOUGH (Bed

Medium Albums NIES EDFGREN (ASH) PAT TRAVERS DAND EP NICK LOWE (Columbia

TOTUS!"
HECORDS (Virgin)
DAYID WERER (Epic)
**Mast's Right"
#(E) TOURS (#B/Reprise)
JOHN STERANT (RSO)
SOUTHSIDE JOHNNY (Marcury)
**Raniform!

HOS Album HOLD (ABOUT HOLD ABOUT Jezz Albums None Singles ALAH PARSONS (Ariste)

DI DAYE KRUSENALAUS

ATOURS ADDRESS

OHECAGO (COTUMBER)

GEORGE THORROSODD IS

TRANST RESHARE (48)

RY COODER (48)

AT COODER (MB)

No CLOR (MB)

ZEIA4

Albums Sided

modium 419 uBb [UB (Cap 163)] BUCHEY 160 to
Singles ALAN PARSONS (Arists) CHARLIE (MARIES) (Epiri SUPERFRANP (ASAM) LRB (Copitol) SHIFF & TEARS (Ariantic) RICHT (Finant) RICH (OME (Columbia) Little Rock

KLPQ 501-664-6666 STUART MERAE

501-664-6666

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| None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | Mlami

305-371-6641

HOT AIBURS
SUPERTRAPP LIGHT
SUPERTRAPP LIGHT
CARS TELESTON (EDIC)
ELO 1301
YAN HALES (ED)

José Albums None

MEDIUM

ATLANTA RHYTHM SECTION 20/15 Underdog (Polydor) NILS LOFGREN 18/14 NIIs (A&M) DAVID WERNER 16/14 David Werner (Epic)

NEIL YOUNG Rust Nover... (WB/Reprise) 27/14 REO SPEEDWAGON Nine Lives (Epic) 22/13

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations was reported it in medium rots tion this week.

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[AMERITHMAN (Copyrion)]
RANDY NEW MAN (Copyrion)
RANDY NEW MAN (NO)
RANDY NEW MAN (NO)
REPARAMENT (AMERITMAN (NO)
REPARAMENT (AMERITMAN (NO)
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SMITP IN...TRANS SATURTICS
SMITPSIDE JOHNNE (MEDIUM PROCESS)
AMADOM (Ref 1812)
SMITPSIDE JOHNNE (MEDIUM PROCESS)
FOR CONDER (MEDIUM PROCESS)
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HOT AIRUMS ROBERT PALMER (Island)

gve

POI BICK PETERS NOT BOSS BLOCK

HOT Albums ELO (Jat) CARLY SINGN (Elektra) JOE EGAN (Arlola) HINGS (Columbia)

KDF-3

WOULD THE COMMUNICATION OF THE

WIOTM NO CAPTELS HARBLE

How in 19,000 (Mg.A)

Med um 19,000 (Mg.A)

Middf (Ploom's)

Miami 305-581-1580

Singles RUBERT PALMER (Island) BUB DYLAN (Columbia)

Memphis

901-726-0060

HUT FIRMS
ANDER WARPHOLD
UNES HIGHTON
LOS SHIGHTON
LOS CAPTON
ELO LAST
BARRAD (AAM)
RANSA) LEINANON
ALUS THERMOLD (AAM)
BILLT (HERME (Capr)

PURIT BLANK INCA!

Jazz Albumi Rome

SUCH CONTROL STATE OF SUCH CONTROL CON

TITLE
JOHE HITCHELL (Asylum)
GATO BAND(ERI (ASM)
PAT HETHERY (ECH)
JAKEB HAGHLISON (HD)
LEE RITENDUR (Etentro)

Singles CSASH (Epic) EDD1E MCMET (Columbia) PHETEODERS SHINTS (AB (Capitol) H (Sire)

ANERICA (Capitol) SUPERTRANP (ASH) UNB (Capitol) JOAN BAEZ (Portrait)

Jess Albums EARL KLUDH (UA) SPYRD GYRA (INTINETY)

STIGGT AND STIGGT (AF 1876)
A, NE YMSONS (AF 1876)
DIRT RAND
DIRT RAND
BIGGT (FF) (FF)
BARRON GRIGHTS (FF)
BARRON GRIGHTS (FF)
GROW (FF)

Montgomery

205-265-9102

01517-1097 [Copricors]

ELO Lart]

ELO La

Jezz Albums Rone

Singles HDDH HBATIN (Capitol) DHEAP TRICK (Epic) LOBO (HEA) GAMA

OAR (Marcury) RITA COOLIDGE (AM)

Nashville

615-244-9532



Albums Added OHICAGO (COLUMBIA) "Life., shat is" HICHAEL JOHNSON (Epic)

Hoolum Albums (Return SPERCER (Atlantic MASSAAL TUDER (MB) MASSAAL TUD

Y-102

Albums Added OnicAGD (Columbia) AC/DC (Aliantic) HISTNESS (MSO) MRISM (Ariola) IAn GOMM (Stiff/Epic)

IAM GOBB (\$1187/(pic)

Regium Albums

BDC (Edium is)
DHE (TMAITS (8)
LAY MORE (AMB)
DHE (TMAITS (8)
LAY MORE (AMB)
DHE (DEMON TIDE (Edipital)
DHE (DEMON TIDE (Edipital)
DHE (DEMON TIDE (Edipital)
DHE (DEMON TIDE (EMP)
DHE (EDIPITAL)
DHE (EDIPITAL

MOT Aleums COMMISSIMES (Motoun? KMACK (Capitol)

#ID WIS Added Tale INC HEADS (Sire) SAMENT HACKER (COR) TO I) HATTIE HEADS HATTIESS (RS) ELIEN FOREY (EXPL) COPOLT THORSOOD (MCA RANDY HEMRAN (MB) OHICK TORRES (POTYGOT) GARY HEMRAN (AATO)

Albums Added BEE (Columbia) POINT BLANK (MEA)

New Orleans 504-529-1212

Joss Albums BOB JAMES ITappen Zee/Go

504-529-1212

bot 10 ans

set 104C(Columbia)

source (Columbia)

sourc

Singles
AMME MURRAY (Capitol)

Jazz Albums Rong

THE HOTTEST

CARS Candy-O (Elektra) 31/29

Get The Knack (Capitol) 31/27 LITTLE RIVER BAND First Under... (Capitol) 25/22 E. LIGHT ORCHESTRA

Discovery (Jet) 27/21 ROBERT PALMER

Secrets Ilsland) 25/21 Two numbers follow each album title. The first represents total number of Bouthern atations playing the album this week. The second is the number of those stations 60/o reported it in hot rotation this week.

New Orleans -WANO

ME THE GLINE

KNACK

Albuns Abond
No Couple (etc)
HECUPOS Cologin 1
DAIDAGO (Ecc) (etc)
LAN COMM (50187/Epig)

Modium dibuma BLO Fart ARRIAN SPERDEN (Atlantic Date (DARNOS) IS-um Sungl ARRICANTO (CA) ARRICANTO (CV) yacital erico (ILLER (CV) yacital howevego habes tebal BOC (Columbia) indo (BCO)

No. Album Suppliner (AM) Suppliner (

SCHEET PALMER (Extend)

Singles None

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Wing, Baco (con (con under)

AD) EDGT ON ALLTY

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ADD EDGT SHALLY 804-393-0311 919-435-6138

HET 6 (SW) HOLD (SW) HOLD (COMPTED) OCEAP TRICE (Ep(c) OCEAP TRICE (Ep(c) ARS (Polymer) OLIMINIS (W) SUPER TRANS (AMI) MICHOLOGY (CHICA) (COMPTED) OCEAN (COMPTED) OCEAN (COMPTED) OCEAN (ECCAPTED) OCEAN (ECCAPTE

Norfolk

JAME ATTUME

Singles DOOR! BROS, (48) SHIPP & TEARS (AP) BRIS FAR HALLE (48) JUE JANES (HAM) HIGHT (P) BROS! ROSERT PALIER (16) BROS!

Norfolk

804-623-9667

DELICATION TO COMMITTEE OF THE PROPERTY OF THE fm99

PO | NON REGER

FOUNDATION (AND CONTROL OF CONTRO Albuma Added AMERICATHON (Lorinor) Medium files (Les van Berling) (Cel van St. Medium files) (Cel van St. Medi

MOLES HATCHET (Ealc)
"Your Eyes" "Blue Ster"

Albums Added
OnicAGO (Dolumbia)
**Life...that lip* "Man
RANDY Hiddann (MB)
**Spiles" "Money"
**Life...derfiles
**Life...derfiles
**CART ROMAN (ATCO)
SAMOY ANGOM (Capitol)
BUCKEYE (Polydor)

"HIGHT"
DAYID WERMEN (Epic)
"HOLD SPEEDMAGON (Epic)
"Easy Money"

Singles
SOURT PALIER (\$) and
SHIFF & TEATS (\$1 and \$1 and \$2 and
Oklahoma City

FM100

*Angula" "Bedrinke" "Other II
222 Allium
EAR ALGO: (UA)
SORT "GOTTLIG (Allium)
SORT "GOTTLIG (Allium)
SORT "GOTTLIG (Allium)
SORT "GOTTLIG (Allium)
Final logosia" Sort (Allium)
Final logosia So

CARS (Elemination of the Company of Type "All 1 company of the Com Singles

Albums Acodo HISTRESS (RAD) HISTRESS (RAD) HISTRESS (RAD) HISTRESS (EMP)
| DUE | Control
0

405-631-8881

DMCE (Capital)
Tucches "Mis Norons"
(COIL LES (Mis No.)
Tomor "Town Bloom"
(COIL LES (Mis)
"Semon "Town Bloom"
(LE (Mis No.)
Thomas "Town Blo

Orlando OCX100 305-845-1802

RAINADE (Polyson)
"Since, Gone"
SCORPIOS (Mercury)
RRISM (Ariola)
AC/DC (Ariantic)
"Highwar, Hair"
(Ariola)
AC/DC (Ariantic)
"Highwar, Hair"
(Ariola)
AC/DC (Ariantic)
"Highwar, Hair"
(Ariola)
AC/DC (Ariantic)
"Hole On"
OWRLIE (Ariantic)
"Dr. Music"

Singles BECKMETER BROS (Cases) BRCE)

Jage 418 alle None

OUT

Richmond 804-282-9731

SUPERTIMENT (AAB)
SIES IN SHID (Bloom tag)
"ROOD wines" "Blood troop
TROOD wines" "Blood troop
TROOD wines" (Shid troop)
TROOL (Shid troop)
TROOL (SHIT (Shid troop)
TROOL (SHIT (Shid troop)
TROOL (SHIT (Shid troop)
TROOL (SHIT (Shid troop)
"Blood (Shid (Shid troop)
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"Blood (Shid Thuma RODOM
NATI NEWHOM (ME)
NATION NEWHOM (ME)
NATION
Net Album RIDS (Friend) RIDS (Friend) ONS (Friend)

Jose Albums

THE PERME (Deplet)

AND ATTEMPT (DAYLES) (Eplet)

MAIL TO DAYLES)
MAIL TO DAYLES

MAIL TO DA Singles NASA SCHOPP (Columbia) (AN DURY (Stiff/Epic) Ghaven PARKE) (Aristo) (Mg (Res Reserve)

WXLM 97 ROCK

OUT TOP (AT THE STATE OF STATE

Not Albums
SUPERTRAPE (ALE)
RANSAS (Elrohner)
ROBERT PRIMER (boland)
RILL (COMMITTED (boland)
RILL (COMMITTED (boland)
RILL (COMMITTED (boland)
RILL (Boland Modium Albums JMES TARLON (Onlumbia) SOUTHS IOD JOSEPH (Mercery) TREE TARLON (Onlumbia) TREE TARLON (Onlumbia) TREE TARLON (ON ICEP) BARRON (ONLUMBIA) SOUTH (APO) SOU

Savannah

Jozz Atbums LEE RITENDAR (Elehtra) 808 JMES (Tapper Zem/Os) CRUSAGERS (MCA) MEIL LARSEN (MCF) park)

Singles ALAN PARSONS CARESTON

Chicago

312-777-1700

DOUBLE WOTHERS (MP)
WHY AT A DISC.
THE CORRECT STEEL SOUTH STEEL SOUTH STORE (SETFE/Exit)
THE CORRECT STEEL SOUTH STEEL SOUTH STORE (SETFE/Exit)
THE ROBE
Jazz Alaums None

1022

PO: STEVE HUNTINGTON PO: BON STROUG

Athuns Added OE ORGE THOMOSUDD INC. a.s. TALETISC IN BOS (SIPP) MISTRESS (RSO) OHITADO I COLUMN ISS CARDA ME HAS (Marcelly) RANDY MEMBAR 148) ARERICATADO I LOC (mgr) ELLEN FOLEY (Epic)

Hot Albums 0:HGS (Columbia) "Arroo" "Closer" SUPERTHAMP (ASH) Title "Stronger"

Tampa

JEST Albums EDB JARES TRappon Emm/Col.: GATO GAMBIERI (AAM) STANLEY CLARKE (Numperor)

Singles MMATHLESS (ENIC) MEMONA BROOD (Ar let a) MICHTE (Planet) JOURNEY (Columbia) MATHLESS (MICHAEL) MOTEL (MICCATY)

OBS: If learnal "Designer us Type" "Quit's Oct MoCR (Castrol) "The Castrol Cas Athurs Added POINT BLAMK (MEA) ELLEN FOLEY (Epics "Stuple Gird" SAMP+ HARRE (Epitol) CHICAGO (Cotumbia) ICON MARTIN (Empfrol)

MEDIA (MRTIN (CopTe))
Meaf Lan Albuns
LE 11 (TOUTE) (MI/Reprise)
LE 12 (TOUTE) (MI/Reprise)
LE 12 (TOUTE) (MI/Reprise)
LE 13 (TOUTE) (MI/Reprise)
LE 14 (TOUTE) (MI/Reprise)
AN (MDDU (Pe)) (MI/Reprise)
MI/REPRISE (MI/Reprise)
LE 14 (MI/Repris

98ROCK.

Tampa 813-391-9988

TO 37-391-9988
HDO SPECEDOMONI (EDELEDOMONICO)
HDO SPECEDOMONI (EDELEDOMONICO)
HDO SPECEDOMONI (EDELEDOMONICO)
HDOS (COPUNICO)

Jose Albums

KMOD

THAT INSIDES (Polydor)

Medium Alayers

Medium Alayers

JAMES TAY(ID) (COLUMN Col.)

JAMES TAY(ID) (COLUMN Col.)

JAMES TAY(ID) (ALMA)

PART TAYAPES AMONG Meay your 1

Boom Boom

Boom

**B

Tulsa BAD COMPANY (Swan Song) BRAH TOWNIKOYSKY (Polydor HEIL YOUNG (MD/Reprise)

metround (BOTMBprise)

HOT Albums

HIGS (Optumita)

HIGS (Equimita)

HIGS

Jazz Albums None

SINGLES ROBERT PALMER LISTAND LINE (STIFF/E) LISTAND LINE (STIFF/E) LISTAND LI



The Arbeits Arbeits in
Albums
3x (Capthol)
se Girler "Sollise"
\$ (Elebera)
TO STORTING (Sire)
mine Paris"

VOI THOR

uns Added BC (Aftentic) BGE THEROGERO (HET) BT REWRAN (HE) CASO (Column) (

OND COLUMN 10 1

Jum Ribums
GMLE (GCA)

GLE (GCA)

GLEUTO Rey

GMEN (1949)

30 Year Start

SEE GOTFIN (1949)

31 Year Start

SEE GOTFIN (1949)

32 Year Start

SEE GOTFIN (1949)

33 Year Start

SEE GOTFIN (1949)

34 Year Start

SEE GOTFIN (1949)

35 Year Start

SEE GOTFIN (1949)

36 Year Start

36 Year Start

36 Year Start

36 Year Start

37 Year Start

38 Year Start

39 Year Start

39 Year Start

39 Year Start

39 Year Start

30
m/ogp STATEMENT AND

Jazz Albums None Singles BOOMTOWN RATS MATHE KRAMER (Rader)

Chicago 312-828-9191

312-828-9191

TOT Allams
SCORPOINS (Hercury)
HIGO SPECEMBROM (Epic)
BUAR TODALKOPSEV (Polydor)
BUAR TODALKOPSEV (Editor)
PAT TRANSPIS BAND (Polydor) In Added DYLAN (Cotumb s) # PLAIN (Obtable)

Alban (Obtable)

Alban (Polymor)

Alban (Boan)

Alba

Jose Albums Home

Singles MLUE STEEL Contintry: ESBIE MEMET (Cotumbet

WXXI 401 808 GELHS

ATBURS ADDRESS
GOD DELAN LOCALISTICA
MERICATION LOCALISTICA
SARRY MAGRITICATES
GERRY RAPPERTY LIAI
CLER POLEY (Epic)
RISTRESS (RISO)

RDDES (400)
RDDES (400)
RTDES (47)
RTDES (47

Ann Arbor

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[## 1986 WEBA

Singles
JOHN MITCHELL (Applyin)
CHUCK MERRY LAYOUS
SAMRY HAGGRE (Copinol)
HENG (Had Rooster)
ALAN PARSONS (Ariano)



Ontio WENGE (Epic)
"Motante"
BLLY THOUT (Capricorn)
Title

Title

pri Albama
Dedm. (1 Demis), 1 Epic
Ordm. (1 Demis), 5 Epic
Ordm. (1 Demis), 6 Epic
Ordm. (1 Demis), 6 Epic
Ordm. (1 Demis)
Ordm. (1 Dem

Jazz Bibums None

Simples BSB DYLAN (Columbia) SAMNY HAGAR (Caping)) ESDIE MONEY (Columbia)

Chicago 312-440-5270

JEAN COURSE (8119)
OHOMO (COLUMNIA)
ELLEN FOLEY (Epici

DLUB PRUTY ((gle)

MATA data

MAT PD1 /098 GORMA

BLACKFOOT (APOS)

M105

Albums Added 808 SEGER (Capitoli 21007 BUFFETT (MCA) 804-KOD (Epic) REO SPECUMACON Epic PAT TRAVERS BAND (Pb v3cF)

JAZZ Albumi Rone

Q-FM-96 Columbus 814-224-1271

RA1+MEMOR (POLymor's

MEMORIAN TALLIANS

DIRES STRAINTS 1-80)

RISS (GRISS)

RISS (GRI

614-224-1271
SUPPRIMARY AND PARTY AN

Singles

MOST ADDED

CHICAGO Chicago 13 (Columbia) SAMMY HAGAR Street Machine (Capitol) TALKING HEADS

Fear Of Music (Sire) AMERICATHON Various Artists (Lorimar) 11/11 **MISTRESS**

513-871-8500 513-871-8500
NOT Allows
CMS IELEVATA
CMS IELEVATA
THE NACE (1881
SUPPLITAMP (ALM)
MACE (COR) (19) (1901
MACE (COR) (19) (1901
MACE (COR) (19) (1901
MACE (COR)
WID JOSS PID-MIS

Wandlum Albumbs AC/DE (0910075c) TIN CLUBY (AAM) NCON MARTHW (Cop)7013 RIMES (Arista) RICONEL STANLEY (Arista) 941 8A1-FM

Allows Added
LIBS LCapital
TALPHON LEGIT 1911
TALPHON LEGIT 1911
TALPHON LEGIT 1912
J. J. OALE HELD:
SOUTH 1910
SOUTH 1910
LOHRON LEGIT 1910
DAYE COMBUST
THE COMB

Albums Added CMMs IE (Artsta) "NELTO Cyt" DIVE EDMARDS (Swan Songt HIGHT (PErmat) "REIGHT&"

Medium Hibuna KIMES Edilptol PAT TRANSPES BAND (Putydor) BLO 1001 RED SPEEDWADDN (Epic) ROBERT PALMER TISSAND DILLY TROPPE (Capricorn) CHICAGO (Columbie)

SWWN

Albuma Addres SAMBY HIGHT (Captrol) (BISTRIESS (ISD) DAMBY DOAMS (HIB) AMERICATHON (Lorinar) (AMERICATHON (Lorinar)

Modium Bibuts BANDY NEWHON (481 CHEAP TRICK (Epic) ELLEW FOLEY (Epic) RICHIE LEE JONES (481) 13013 HERTER (COVYRAITS) MALEN 1481 RLIE DINIELS (Epic)

Cleveland 216-781-9667

DRIFE EDMANDS (Soon Song) HICOMEL NESSITES (Pac Arres) MILTER EGAS (Columbia)

JAZZ Albums Name

MET Alpuis BREATH(ESS (ENT/Americal DREATH(ESS (ENT/Americal RIBES, (Arista) SUBMISSION (BROWN (Burcury) SUBMISSION (BROWN (BROWN (BROWN) SUBMISSION (BROWN (BROWN) BROWN (BROWN

Jack Athums

Singles BARRON KUNCHTS (Epic)

Cleveland 216-391-1260

HETE YOUNG EMP/Reprise) OHICAGO (COLUMNIA) ELLEN FOLEY (Epic) GARY MUNUM EATOD FOLNY BLANK (MCA)

IDMCE (Coping) ROBERT PALMER (Island) CARS (Elektra) RANSAS (Rirshner) RICE (JME (Columba) SRIFF Not (TEARS (ATION C)

19/14 14/12 14/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

$\mathbf{m}_{\mathbf{H}^{-}}$

Mistress (RSO)

Albums Added MAINDOW (Polymor) "Since, Gone" Tim Cuffit (ALM) "I Do The Rock" MATRIX (MD) BOB DYLAR (Columbia)

DOD DTLB: (Drieble)

Section Attende

100 DTLLT PROMPE (Capricore)

101.17
Cincinnati

BARID LUCZAL Cincinnati AID-MPS Added CHICAGO (Columnia) FALKING HERDS (SITO) RAMEDY NEWBOAR 18801 AMERICATHER (Lor Engr) MICHICATHER (PRO 13-921-0594

Hof Albams
SONCE (Copins)
CMS (Eleatria)
SELL YOUNG (BE/May Lost
SELL YOUNG (BE/May Lost
SELL YOUNG (BE/May Lost
SELL YOUNG (BE/May Lost
SAN (SER SHAP)
HOG (BE/M)
SAN COMPANY (Soon Song)
SAN COMPANY (Soon Song)

MICHAEL SESSITY (PDE Arts)

MARILAN SISSITY (PDE Arts)

DAME STARITS (400)

POPE STARITS (400)

AND Singles CHARLIE DANIELS TEPIC? LAB (Captrol? BLACKPOY (AMOD) SHIP? & TEAKS (AMOD) HICK LOW! (Cotumbe)

\$10gles 107%; (Marcury) 8AD CO. (Seep Bong) 00001(8MOS. (MD) RICHIE LCE JOHES (MB) Davton 513-229-4247

10/10

Dayton

513-224-1501 2000 STEWART (Rgp.)
"Wild, wind?" "Rundwey Fep!"
ROCKETS (Rgp.)

MUDICATE TOURS

MINIOTATION TOURS

MINIOTATION TOURS

MINIOTATION TOURS

MINIOTATION TOURS

MINIOTATION TOURS

MINIOTAMOR TAKEN

MINIOTAMO

JAZE ATA uma Nome

513-229-4247

way Albam

watch (Capthol)

OSS (Elanthal)

Bills Thomps (Capthol)

OSS (Elanthal)

Bills Thomps (Capthol)

OS (Elanthal)

Fills (Albam)

Fill

JOZZ FIBURG Name

Sington NIGHT (ProndT) L/B (CopYo1) BLOWDIE (CoryonIta) BNAMEN PRIME (Friata) SAMEY PRODE (CopYo1) ROMERT FRIPP (Potydor) CHICAGO (CopYo1)
Des Moines

515-265-6181

Cods (Euchtra)

GODEST PALMER (Island)

GODEST PALMER (Island)

"Golfon of God"

"Solfon of God"

"Station of God"

"Moneyout"

"Mon

NO I HAVE N HO

Albums Added
MISTRESS (RSO)
ELLEW FOLEY (Epic
SAMMY HAGAR (CAp) (c)
MATRIA (ME)
DLEW SHIFLEY (NOW YORK (AV

Redium Plyune
NICE LORT ICOLUMIA
PAT TRANSPE SAMO IPO pdori
NIET 'br', TEAS (Arientic
BAME TOURISED (POLYMER)
NIES LOTHER TARE
UPGG ALM BAMD (Boser/FP)
NULLS (LOTHER LORT)
100/14510E JORGEN Terrical
RECORDS (singlish
LOUISE GOFFIN (asy) as
DAYE EDMANDS (See Song)
DI (ADD (Catemba)
ROSE (THE (asy))
ROSE (CATEMBA)

TALKING HEADS IS FOR

Jazz Algums None S mg1ms ALAN PARSONS 1Ar Estat

Detroit

"Tourist" PETER FRAMPTON (ALM) BILLY THOMPE (Capricorn)

-YYKLESI 313-398-1100 CARS (Electral
ELO 13e1)
REO SPECOMACON (Epic)
REIL YOUNG (ME/Repriso)
REALWOCT (Arco)
OWNLIE DANNIES (Epic)
A (ME S 14rtsval
DOBERT PAULES (19) and 1
JOHN STEMRT (RSO) Modium Albums BDC (Columbia) Salife for ,TEARS (Artantic) OAVE (DMUMOS (Swam Somg) BRAM TOWNIGUESEY (Polydor)

JOZZ Albums None Singles Rone

MEDIUM KINKS

Low Budget (Arista) 34/15 SNIFF 'N' THE TEARS Fickle Heart (Atlantic) 25/15 **NEIL YOUNG** Rust Never... (WB/Reprise) 37/15

BLUE OYSTER CULT Mirrors (Columbia) 22/13 NILS LOFGREN Nils (A&M) 20/13

Two numbers follow each album title. The first represents total number of Mildwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

18/13

Detroit

313-444-1010

HOT ATD MED SOMEN (Cop 17 o.) CHES (Electro) ELO (197) HELL YOUNG (ME/Moor 1 o.) ELMES (Ar 6 ota) REO SPEEDMADON (Ep(c)

Jazz Albums Name

WRIF 101)

DAVID WERNER

David Werner (Epic)

Allows Added
NEACATHON (Lorinor)
NECKIOS (Virgin)
OARA (E Bristo)
C,ASH (Epic)
SUCTISTIC (ADDRT (Mircury)
TALKING HEADS (Sire)

Maclum Albuma CHAN, 1E DARIELS (Epic) BDC (Columbis) BLACKSDY (APop) HICKLOWE (Objumble) PAT TRAYERS SEED (Patydor) CHEST (APOP) CHEST

Singles Smiff & TEARS (Attentic) 943 MICHAEL Eigin

312-741-7700 DI MALLY LESSENING

312-741-7700

Not stopmed
Date (SMAND): close Sengi
""" close (SMAND): close Sengi
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"" close (SMAND): close Sengi
""" close (SMAND): close Seng A 10 was A 000 CO 1862 J

A10 WAS A 000 CO 186

Medium 11 (160 Ya)

Doffin, et Diffir (1,5 Eg)c: 8 8 0 105 (40 Ct)

BOC (Col +00 +0)

ELES, for local to 10 Ct (150 Ct)

URZIA DASC (60 Element CL)

RETER PROMPTOM COL (Cop the)

RETER PROMPTOM (150 Ct)

RICH CON (150 Ct) Jazz Albuma Roma

Singles SAMMUS CHIEFTS (Epic) ESDIE HOMEY (Columnia) SOTTLES (HCA) FAN DURY (SYITY/Epic) SAMMY HOMEN (Comited) HOME (Home Homes or I SAMANY HOMEN (Comited) CASAN (Epic) CLASM (Epic) EBE W. (KDČ

POCK

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HOT RESULTS (ME)

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LAB (Capitol)

38/38 38/37 ROBERT PALMER Secrets (Island) 31/26 **REO SPEEDWAGON** Nine Lives (Epic) 33/26 **NEIL YOUNG** Rust Never... (WB/Reprise) 37/22

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hor rotation this week.

Indianapolis 317-257-7565 Indianapolis

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Singles BREATIGESS (ENT) JOURNEY (COLUMBIA Kansas City 816-753-4567

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MOST ADDED

SAMMY HAGAR Street Machine (Capitol) 26/23
TALKING HEADS Feer Of Music (Sire) 20/15

CHICAGO Chicego 13 (Columbia) 19/13 MISTRESS Mistress (RSO) 16/13 RANDY NEWMAN

Born Again (WB) 19/13 Two numbers follow each album the. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

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Nine Lives (Epic) 18/15 RECORDS 19/14 The Records (Virgin) SOUTHSIDE JOHNNY 16/14 The Jukes (Mercury) **NEIL YOUNG**

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Rust Never... (WB/Reprise) 27/14 Two numbers follow each album this. The first represents setal number of Western stations playing the album this weak. The second is the number of those stations who replanted it in medium rotation this week.

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35/27 Secrets (Island) CARS Candy-O (Elektra) 29/25

THE HOTTEST

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LITTLE RIVER BAND First Under... (Capitol) 30/22 Two numbers follow each albury title. The first represents total number of discuss attors playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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Jim Duncan



DETROIT DRIVING FORD — More than 500 tape entries were received by WCXI in the "Motor City" for the station's songwriting contest, on behalf of Kentucky Fried Chicken, WCXI's PD Bill Ford is shown with a few of the entries.

Program Reminders

September and October again look to be very busy months for those involved with Country radio and records. The last Friday (28) and Saturday (29) of the month of September will spotlight WHK/Cleveland PD Ron Jones; WUBE/Cincinnati GM Bob English; WMAQ/ Chicago PD Bill Hennes; Jim Stone, KCUB/ Tucson GM; and R&R marketing-research columnists Dr. Richard Lutz and Jhan Hiber participating in the first Country Radio Workshop, in Tucson, AZ at the Ramada Inn-Resort. The event will be put on by new Country radio consulting firm, Wright & Associates. Former KCUB and KUZZ/Bakersfield Operations Director Tommy Wright developed the concept of this limited-enrollment program. For more details call (602) 742-3864. Should be a good learning and sharing opportunity . . . You may remember Tommy was one of our guest panelists at the R&R Convention last March. He is shown here speaking during the Country ses-The NAB Programming Conference



Tommy Wright

at the Stouffer's Riverfront Towers in St. Louis, September 9-12, will have Dan Halyburton, PD of WDGY/Minneapolis, chairing a Country panel with Les Acree, PD of WMC/Memphis; Ed Salamon, WHN/New York; Gary Havens, WIRE/Indianapolis; and Ric Libby, KENR/Houston. For more info on that one call (202) 293-3570 . . . The 1980 Country Radio Seminar agenda committee has been selected and will meet to plan next year's event. Their first agenda meeting will be September 14 and 15 in Nashville. WSUN/St. Petersburg GM Don Boyles is the radio chairman for CRS number 11. Columbia Records/Nashville executive Joe Casey will oversee the record industry chairmanship, with co-chairman Norm Osborne of Elektra Records. The agenda committee will include Ted Cramer, WDAF/Kansas City; Marty Sullivan, KNEW/Oakland; Les Acree, WMC/Memphis; Ron Jones, WHK/Cleveland; Gary Kines, WSUN/St. Petersburg; Bob English, WUBE/Cincinnati; Richard Holcomb, WTCR/Ashland, KT; Bob Holton, WAXX/ Eau Claire; Jim Walton, WITL/Lansing, MI; Chris Collier, KYTE/Portland; Billie Joyce Campbell, WXBM/Milton, FL; Kim Pyle, WOKX/High Point, NC; Dan Halyburton, WDGY/Minneapolis; Pete Porter, KBOX/Dallas; Jerry Pond, WDXB/Chattanooga; and Bobby Craig, WTHI/Terre Haute, IN. For the fourth year in a row, R&R and I have been asked to participate on the agenda committee. Billboard's Gerry Wood, Record World's Marie Ratliff, and Cash Box's Jim Sharp have been invited to take part. The CRS board includes Al Greenfield, KIKK-AM-FM/Houston; Terry Wood, WSAI/Cincinnati; Ed Salamon, WHN/New York; Bob Young of KNEW; R&R's Biff Collie; independent promoter Frank Mull; Roy Wunsch of CBS Records; UA's Jerry Seabolt; and Charles F. Monk, former "boss-jock" of WMTS/Murfreesboro and President of Rent-An-Emcee, Inc. The seminar will be held March 14 & 15. 1980 at Nashville's Hyatt Regency Nashville (and the World) are gearing up for the 1979 edition of the Country Music Convetion, which kicks off with the CMA's Talent Buyers Seminar on October 8th and the CMA Awards Show on television and the post-show on radio (as reported here last week) that night. Good week to see friends and get a pulsebeat on where the music is going . . . I can see right now, I've got to make a trip to the camera store and stock up on some film . . . Give me a smile now .

News Notes

Furthermore . . . New Country station in Oklahoma City to give battle to ratings champ. KEBC-FM. Former Disco station KCFX has changed call letters to KKLR and will be guided by PD Rodney Beam and MD Jay Whitehead . . . KTOW/Tulsa, the company owned by promoter Jim Halsey and performers Roy Clark and Hank Thompson, has been sold to a local Tulsa merchant, Red Graham. This is Graham's first radio property and he plans to keep the format Country. The Halsey-Clark-Thompson-owned FM station, KGOW, is also up for sale, but the deal has not been finalized. Halsey's reason for selling the property was its low power. Going against 50,000 watter KVOO was no easy task. Halsey plans to get back in radio via other radio properties later . . . Radio Ann Arbor, Inc. has sold WNRS/Ann Arbor, MI to Lake America Communications. Upon FCC approval, the sale will be consummated sometime in January. No format or personnel changes are planned at this time . . . An exclusive WMAQ/Chicago radio news investigation led to the largest civil penalty for consumer fraud in Illinois history. A Chicago-based travel agency, the International Sporting and Leisure Club, the nation's largest travel club, was the target of a four-month investigation by WMAQ, which aired in ten parts last May. The club has been fined \$50,000 and will refund at least \$35,000 to cheated club members . . . Denver Bronco quarterback Norrris Weese has joined KERE radio to host a sports commentary program three times a morning, Monday through Friday . . . KSON-AM/San Diego has a new all-night air personality. He is Cal Stout, a 16-year radio

veteran, who most recently was at WHO/Des Moines doing middays . . . Still awaiting word on KLZ, WIL, and WBAP. Three good PD jobs still up for grabs. KLZ's should be announced by next week . . . Congratulations are in order for KSOP/Salt Lake City's long time air personality Larry Hunter, on his recent marriage. Our best to Larry and Susan Hunter . . . Old friend Shelly Davis, a VP with the Mel Tillis Company, was knocked out by the first rating book of Mel's first radio property, KIXZ/Amarillo. The station was number seven in the market as a rocker when Tillis took over on March 20, four weeks before the start of the April book. KIXZ has become the number one station, 12-plus, TSA; number two, 12-plus, metro, and number one 18-plus, metro survey. (Way to go, Shelly. Wait until KLAC's Harry Newman finds out. He may let you pull his records and go get coffee for him again, as you did when you were a kid starting out in this business.) . . . Couple of quick music notes: Somehow our computer lost the Jennifer Warnes single on last week's chart. It should have moved from 35 to 25. This week's chart gives the correct trend, 35 to 25 to 18 . . . The Charlie Daniels Band hit, which has been a number one recording for two weeks, set an all-time national request record. "The Devil Went Down To Georgia" has been tallied as R&R's "Most Requested" song for the past six weeks in a row. The previous high was five weeks for Kenny Rogers's "She Believes In Me" . . . Stay tuned

Concerts & Conversations WWJO/St. Cloud, MN participated in the Benton Country Fair with a show featuring John Conlee and Cristy Lane . . . KGFX/Pierre, SD held a Ronnie Milsap weekend, in which the station gave away concert tickets and Milsap al-. Willie Nelson was just at the Kenbums to promote his recent concert there . . tucky State Fair. WINN/Louisville had a "One For The Road" promotion, awarding Willie & Leon albums and a moped along with tickets to the show. The complete promotion will be outlined, with picture, in a future R&R. The haystack jump sounds like a crazy fun idea . . . WIRK-FM/West Palm Beach had David Allen Coe in for a concert recently . . . For an Oak Ridge Boys concert last Sunday, WHK/Cleveland hosted a party bus complete with food and refreshments. WHK's "Wild Bill" Wilkins will be the host of the winners, who were determined by a random drawing from postcards submitted to the station. Each also received an Oak Ridge Boys MCA album . . . KIDN/Pueblo PD Doug Wilson did the emcee chores for the recent Tommy Overstreet concert. The station is co-sponsoring shows with Colorado Country Concerts so from Colorado: KSSS/Colorado Springs reports the station took part with live remotes for the six nights of the recent Professional Rodeo Cowboys Association National Open. KSSS personalities Dave Beadles and Bob May handled the broadcasts. Entertainment was provided by Tanya Tucker, Marty Robbins, Red Steagall, Reba McEntire, Slim Pickens, the Sons Of The Pioneers and more. Opening night, the recording artists competed against the cowboys for the Pikes Peak or Country music's "Songwriter Of The Year," Sonny Throckmorton, did an hour interview recently with WQQT/Savannah, GA PD Scott Seiden. Throckmorton appeared that night while in town . . . KCEY/Modesto, CA presented Ray Stevens at the recent county fair . . . CFGM/Toronto had Kenny Rogers & Dottle West in town this month. Next month they have plans to present the Johnny Cash show . . . WVAM/Altoona, PA interviewed Con Hunley via phone on the Stan Davis show. Hunley was promoting the August 23 concert with Larry Gatlin the station was bringing to town . . . WYII/Williamsport, MD had Merle Haggard in earlier this month. PD Stacy Drake emceed, along with Tommy Grunwell from WFMD/Frederick, MD . . . KKAL/Arroyo Grande, CA is the Country station for the San Luis Obispo County Fair. The station is doing a "reverse remote" to the fairgrounds on the fringe of their coverage area aso Robles. They are sending via phone lines, their air signal to the fair KGFX/Pierre, SD had just held an Eddie Rabbitt weekend, playing cuts from Rabbitt's new album on Elektra and giving the same away . WDAF/Kansas City air personalities emceed at the Worlds of Fun amusement park for a show by Dave & Sugar and the Oak Ridge Boys recently . . . Public radio station KCSN/ Northridge, CA is presenting its 3rd annual Bluegrass Festival as a "Tribute To The Late Earl Scruggs" on the last weekend of this month . . . WLAS/Jacksonville, NC reports it had a long distance request from a "Tommy Overstreet groupie." She wanted two tickets, one for each show, for his appearance at the WLAS "Free Concert Number Seven." The lady is prepared to drive some 500 miles from New York just to see Overstreet .

Ounder



TWENTY-FIVE . . . NO JIVEI — WCMS-AM-FM/Norfolk, three-time winner of the CMA's "Radio Station of the Year" award, recently celebrated its 25th birthday by inviting its listeners on board the "Spirit of Norfolk" cruise ship. The three-hour cruise up Elizabeth River was highlighted by live entertainment and the cutting of a 70-pound birthday cake by Irvin B. Hill, President and General Manager of WCMS. Shown here prior to the cake-cutting are WCMS all-nighter Doug Moreland; Warner Bros. Records' Dave Mack; WCMS MD Dan Williams, and wife Pat the WCMS "Great Green Gremlin" (hey, there's one in every crowd); WCMS PD Russ Cassidy; and Production Director Brad Karva and his wife Pat.



LAMB JAM — WMAQ/Chicago recently held their annual Lamb's Farm summer concert before some 18,000 neighbors and friends. RCA's Razzy Bailey was one of the performers. He is shown here (third from left) with WMAQ's Charlie O'Neil, Susane Benson, GM Burt Sherwood, RCA's John McNamara, WMAQ's Program Manager Bill Hennes, and evening air personality Nancy Turner.



COULD IT BE . . . DICKEY LEE? — Mercury Records held a Nashville showcase for newly-signed recording artist Dickey Lee at the Exit-In. This was Lee's second time with the label, as he recorded many of his early hits, such as "Patches," on Mercury's Smash label. Joining Lee (second from left) after the show are WMC/Memphis PD Les Acres, Mercury's Dave Smith; and WDOD/Chattanooga MD Steve Chappell.



PRIDE PARTY PALS — RCA's Charley Pride visits with guests at a reception following his performance at Dallas's Six Flags Over Texas park. Pictured are WBAP/Ft. Worth all night air personality Bill Mack; actor Norm Alden; Charley; KRLD's Becky Ulrich; and internationally known columnist, current President of the Diane Brennen Fan Club (subject to a voter recall at the present time), as well as Joe Galante's "right toe man," RCA's humble, but ugly Wayne Edwards.



FORT DODGE FRONTIER DAZE — The lowa Central Auditorium was the setting for the recent KWMT/Fort Dodge "Frontier Days" concert. Backstage are weekender Ken Eastman; KWMT's Operations/Music Director Dale Eichor; performers David Youston and Billy Thunderkloud; and KWMT air personalities Bob Wood and P.J. Winn.



TWO FOR THE SHOW — Top left picture is of WGMA/Hollywood, FL midday personality Tim Baxter and Ronald McDonald, all-night jock on "Big WMAC," during a fundraiser for the Markham Park Zoo (Top right) Capitol recording artist Glen Campbell being interviewed by KFH/Wichita morning man John "Hooter" Meyers ... (Lower left) WCBX/Eden, NC Program Director Martin Rudisill with WB's Emmylou Harris ... (Lower right) RCA's Ronnie Milsap and KYNN/Omaha PD Chris Taylor during an in-store promotion at Peaches Record Store.



THE EYES HAVE IT — WMUS AM-FM/Muskegon, MI air personalities JIm Cox, Dan Mason and John Alan are shown just after their return from a government drug experiment to determine the effects of snorting coffee beans. Actually, the three spent an entire weekend, 57 hours, on the air soliciting phone pledges for the local unit of the American Cancer Society. Their goal was \$15,000, but they were able to raise \$16,500.



MACON MUSIC WITH McDOWELL — Epic's Ronnie McDowell is pictured with WDEN/ Macon, GA PD Aaron Bowers and air personality John Hart, just prior to an area performance.



HORSE PAY — KECK/Lincoln recently got together with the American Lung Association for the Nebraska "Horse-a-thon." The ten-mile ride brought out 30 riders who took pledges to raise funds. Seen here are Kay Ahrens from the Lung Association; Charlie Huber, KECK's PD; and Don Crawley, KECK PS Director.



CHEYENNE OR BUST — For a Charlie Daniels Band concert, KLAK/Denver bused a load of listeners to the performance during Cheyenne (Wyoming) Frontier Days.



BREAKERS

OAK RIDGE BOYS Dream On (MCA)

On 63% of our reporting stations. Charts: 9-5 KCKC, 35-28 WDGY, 26-15 WBAM, 32-24 WEEP, 39-27 WSM, debut 11 WINN, 29-20 WUNI, debut 24 WMC, 27-20 KMPS, 34-26 KFTN. Adds: KBOX, WONE, KSON, WYVA, WBAX, WMZQ-FM, WRCP, KXLR, KCKN, WITL, WCUZ, KCUB, KGRZ and others. R&R Chart Debut 31.

ELVIS PRESLEY

There's A Honky Tonk Angel (RCA)

60% of our reporters on it. Charts: 18-13 WPLO, debut 8 WHN, 14-5 WSUN, 17-10 WMC, debut 14 WINN, 35-28 WBAX, 13-8 WLWI-FM, 35-27 WONE, 18-14 WJJD, 25-15 KLAK. Adds include WYDE, WADR, KIKK, KCKN, KFDI, KRAM. R&R Chart Debut 32.

NEW & ACTIV

nbers immediately follow each song title below (example 30/5) The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

RONNIE MILSAP "In No Time At All" (RCA) 80/17, KWKH, WQQT, WSAI, KCKN, KBMR, KFEQ, KFDI, KGFX, WGTO, KXLR, WWOK, WYVA, WADR, KRZY, KSSS, KGRZ, KIDN, KKAL Charts: Debut 16 WINN, 18 9 KCKC, 33-26 WSM, 22-14 KRGO, debut 30 WUNI, 33-28 KFGO, debut 30 WEEP, 38-27 WKDA, debut 24 WYDE, 36-28 KFTN. R&R Chart: Debut 38.

BILLY "Crash" CRADDOCK "Robinhood" (Capitol) 79/9, KLAC, WKDA, WMZQ-FM, KBET, KRGO, WAXX, KLVI, WYVA, WYII. Charts: 40:29 WCMS, 39:27 KRAM, 29:16 KUZZ, debut 29 KLAK, debut 26 KOKE, 26-21 WUBE, 32-27 WQQT.

REX ALLEN JR. "If I Fell In Love With You" (WB) 79/7, KCKC, WSUN, WQQT. WCXI, KFEQ, KRGO, WYYA. Charts: Debut 28 WPLO, 35:24 WMZQ.FM, 30:23 KMPS, debut 29 WSLR, 28:24 KNIX, 34:24 KSO, debut 27 WLWI-FM, 28:18 CKLW-FM, 37:29 WSM, 37:30 KRMD, 35:23 KWKM, 40:29 WKDA. R&R Chart: 39:37.

SAMMI SMITH "The Letter" (Cyclone) 70/2, WPLO, WYVA, Charts: 38-30 KEED, 28-21 KMPS, 29-24 KRMD, debut 29 WBCS, 27-20 WCMS, 8-5 KGFX, 8-3 WUNI, 10-7 KRGO, 21-14 WRCP, 23-15 WKMF, 31-27 WHBF, 35-27 KNOE

EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 68/9, KOKE, KCKN, WUBE, KRAM, KSON, KMAK, KIDN, KGRZ, KGFX, Charts: 9.7 WOKQ, 23.16 WDGY, 12-6 WSEN, 21-17 WPLO, 32-26 WONE, debut 30 KMPS, 31-25 WMZQ-FM, 26-21 KRAK, debut 30 WEAT, 36-30 WCOS-FM, 25-18 WRCP, 29-24 WNRS, 35-30 KSON.

BELLAMY BROTHERS "You Ain't Just Whistling Dixie" (WB/Curb) 66/24. One of the "Most Added" songs this week. Some new adds include KCKC, KRAK, KSO, CKLW-FM, WONE, WUBE, KVET, KLVI, WSM, WQQT, WMZQ-FM, WRCP, WYTL, WTSO, KTYN, KGRZ, KMAK, KCUB, Charts: Debut 27 KRGO, 28-24 WUNI, debut 29 KMPS.

EDDY ARNOLD "Goodbye" (RCA) 61/10, KLAC, KSON, KRGO, WYTL, KWMT, WSLR, WHBF. WSM, WKDA. WQQT. Charts: Debut 27 WUNI, debut 29 KIDN, 37-26 KUZZ, 42-27 CKLW-FM, 33-25 KRMD, 22-12 KMPS, 37-28 KKYX.

RAZZY BAILEY "I Ain't Got No Business Doin' Business Today" (RCA) 58/18, KADR. KBOX. WPLO, KVET, KIKK. WYTL. WSLR, WIRE, WSAI, WTHI, KFEQ, KBET, KSSS. KGRZ. KRGO, KVOC, KLAC. KLAK. Charts: 26.21 WUNI, 45-30 CKLW-FM, 43-30 WKDA. 28-22 KCKC, debut 27 KIDN

BILLIE JO SPEARS "Livin' Our Love Together" (UA) 57/7, WSLR, KVOC, WTSO, WHBF, WKKN, WITL, WNYR. Charts: 20-10 WUNI, debut 29 KRGO, 22-16 WOKQ, 36-30 KNIX 37-27 WCOS-FM, 29-25 KFGO, 34-27 KRMD, debut 26 KMPS.

LARRY GATLIN "All The Gold In California" (Columbia) 56/32. One of the "Most Added" records for the second week in a row. Some new stations include KNEW, KCKC, KEED, KSON, KRGO, KCKN, WCXI, KSO, WSLR, WLWI-FM, WSM, WQQT, WYDE, WNYR, WOKQ, WEEP, KHEY, WGTO, KXLR. KKYX, WLAS. KFGO, WKKN. WKMF, KWMT, KBET, KUZZ. KNIX. KUGR. KVOC. ZELLA LEHR "Once in A Blue Moon" (RCA) 56/4, WCMS, WTHI, KCUB, KKAL. Charts: 28-18 KSO, 21-15 WSAI, 23-19 WPLO, 29-24 KKYX, debut 26 WYDE, debut 27 KTYN, debut 28 WSLR, 20-13 KRGO, 19-15 WRCP, debut 25 KIDN, 34-30 KXLR, 23-19 WBAM, 25-20 KRMD.

KENDALLS "I Don't Do It Like That No More" (Ovation) 55/22, WUNI, WMAQ. WSAI, WUBE, WONE, WNYR, KSSS, KIKX, KFTN, KLAK, KMAK, WHBF, WWJO, WTHI, KBMR, KVET, WVMI, WGTO, WLAS, WOKK, Charts: 37-30 WCXI, debut 18 WINN, debut 29 KOKE, debut 28 WOKQ, Flip charts 34-29 WEEP, debut 28 KMPS, flip added at KRAM.

OLIVIA NEWTON-JOHN "Dancin' 'Round And 'Round" (MCA) 54/7, KLAC WAXX, WTHI, WGTO, WYVA, WMZQ-FM, WBAX, Charts: 36-28 KGFX, 22-17 WUNI, 32-24 KXLR, 28-20 KUGR, debut 29 WIRK-FM.

RANDY BARLOW "Another Easy Lovin' Night" (Republic) 53/13, WIRE WSM. WIRK-FM, KEEN, KRZY, KRGO, KMAK, KIDN, KLAK, WYTL, WHBF, WTHI, WYII. 37:30 KSO, debut

Others Getting Significant Action

PORTER WAGONER "Everything I've Always Wanted" (RCA) 47/10, kson, kmps, klak, kidn, ktyn, kgfx, whbf, wire, kxlr, wytl. 24 19 kfg0, 36 26 krmd.

TOMMY OVERSTREET "What More Could A Man Need" (Elektra) 40/18, KEEN, KCUB, KCKC, KMPS, KCEY, KBET, KRAM, KIDN, CKLW-FM, KTYN, WUNI, WNRS, WAXX, KEED WINN WGTO KVET KOKE debut 28 KRGO.

MUNDO EARWOOD "We Got Love" (GMC) 40/8, KLAK, KSON, KFTN, WHBF

WAXX, KWKH, WIRK-FM Charts: 37-28 WRCP, 40-27 KVOC. debut 24 KOKE, 32-28 KIKK.

DOLLY PARTON "Sweet Summer Lovin" "(RCA) 39/33. The "Most Added" song this week. New at KNEW, KEED, KRAK, KSOP, KRGO, KUZZ, KNIX, KSO, WNRS, WDGY, WIRE, WSAI, WONE, WITL, WLWI-FM, WLAS, WKDA, KXLR, WINN, WSM, WMC, KWKH, WIRK-FM, WOKQ, WEEP, WYII, debut 28 WUNI, 33 18 KCKC.

CRISTY LANE "Slippin" Up, Slippin' Around" (UA) 37/14, WADR. KVET. WGTO. KXLR, WCOS-FM, KIKK, KCKN, WKKN, WCXI, KCEY, KVOC, KUZZ, KLAC, KCKC, 27-19 KIKX.

Radio&Records

NATIONAL AIRPLAY/40

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This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate co. movement from the majority of our reporters.

JEANNE PRUETT "Please Sing Satin Sheets For Me" (IBC) 36/7, KLAK, KEED, KFTN, KUZZ, KTYN, WIRE, KHEY, Charts: 34-25 WCXI, 34-29 WBAM, debut 28 WIRK-FM. MARY K. MILLER "Guess Who Loves You" (RCA) 36/4, WSM, KHEY, WTHI, WADR. 30.25 KRGO, 35.30 KRAM.

DICKEY LEE "I'm Just A Heartache Away" (Mercury) 35/4, KEED, WUNI, WIRE,

WILLIE NELSON "Crazy Arms" (RCA) 30/11, KBET, KIKX, KFTN, KCUB, WYTL, WIRE, WUBE, WINN, WIRK-FM, KHEY, WOKQ, FREDDY WELLER "That Runaway Woman" (Columbia) 28/8, KSO, WLWI-FM, KBOX, WIRK-FM, WNYR. WRCP, KSSS, 30.25 WUNI.

RONNIE McDOWELL "Love Me Now" (Epic) 25/13, KSOP, KCEY, KRGO, KIKX, KEED, KRAK, KTYN. WTSO, CKLW-FM, WCOS-FM, WNYR, WRCP, KBBQ, 27-19 WXCI, WIINI 27.15 KCKC

CRYSTAL GAYLE "Half The Way" (Columbia) 21/21 KCUB, KCKC, KRAK, KMPS, KEEN, KBBQ, KRAM, WNRS, KSO, WKKN, WDGY, WSAI, WYDE, KWKH, WCOS-FM, WWOK, KRMD, WBAM, WPLO, WSEN.

GLEN CAMPBELL "Hound Dog Man" (Capitol) 16/16, KNEW, KUGR, KEED, KMPS. KRGO, KUZZ, KSO, WKKN, WPLO, KWKH, KKYX, WBAM, WINN, KRMD, WOKQ, WMZQ.FM DAVID HOUSTON "Let Your Love Fall" (Derrick) 15/7, KNOE, KXLR. KOKE,

HANK THOMPSON "I Hear The South Callin" Me" (MCA) 15/7, KEED. KSC WKMF, WAXX, KEBC, WLWI-FM, KHEY.

JOE STAMPLEY "Put Your Clothes Back On" (Epic) 13/13, KSO, KFGO, WKMF KFDI, KLVI, WLWI-FM, KRMD, WLAS, KRZY, KVOC, KCKC, KMPS, WOKQ.

DOLLY PARTON "Great Balls Of Fire" (RCA) 13/11, WMZQ-FM, WCOS FM, WIRE, WJJD, WNRS, WITL, KRAM, KBBQ, KLAK, KUGR, KIDN

ANN J. MORTON "My Empty Arms" (Prairie Dust) 13/7, KRMD, KKYX, KHEY. KRAK KETN KIKX KBBO

BOBBY HOOD "Easy" (Chute) 12/5, KRAK, KWKH, KVET, KBET, KBBQ. On KLAK WAXX, WYTL, KVOO, WDEN, KRMD.

ROSANNE CASH w/BOBBY BARE "No Memories Hangin'..." (Columbia) 11/11, KMPS, KEEN, KRAK, KIKX. KFGO, KFEQ, WKMF, KFDI, KKYX, KRMD. KWKH CHARLIE McCOY "Ramblin' Music Man" (Monument) 11/3, KNIX. WRCP.

KBMR, Charts: Debut 30 WOKQ, 34-24 WWOK, 33-29 KUGR. DEBBY BOONE "See You in September" (WB/Curb) 10/10, KSOP. WNRS WBAM, KWKH, KBBQ, KUGR, KUZZ, WKMF, KFGO, KRMD

Most Requested

CONWAY TWITTY (MCA) HANK WILLIAMS JR. (Elektra)

MOE & JOE (Colum **ELVIS PRESLEY (RCA)**

MEL TILLIS (MCA)
DON WILLIAMS (MCA) JENNIFER WARNES (Arista)

ROGERS & WEST (UA) BARBARA MANDRELL (MCA)

Active Re-Currents

HOXT AXTON

Della & The Dealer (Jeremiah) **MOE BANDY** JOHNNY CASH (Chost) Riders In The Sky (Col) EMMYLOU HARRIS
Save The Last Dance For Me (WB) WAYLON JENNINGS ANNE MURRAY

Shadows In The Moonlight (Capitol) **DOLLY PARTON** ou're The Only One (RCA)
JOHN WESLEY RYLES Liberated Woman (MCA)

GENE WATSON HANK WILLIAMS JR.

No One Fise In The World (Epic



Biff Collie

Inside Nashville

NAMEDROPPERS: In court this Monday (27) to answer 20 questions about her and Porter Wagoner's publishing disagreements, Dolly Parton did not have to reveal personal financial data for public consump-Johnny Paycheck must pay Lavender-Blake Agency, Inc. \$73,607 in back commissions, said Judge James Swiggart in a Nashville court the other day . . . (\$200 for a case of beer, John?)

More than \$500,000 exists in unclaimed ticket money purchased for a Memphis concert which Elvis never got to play (scheduled after his August 16, 1977 death), with as many as 40,000 fans keeping their unused tickets as souvenirs . . . Jerry Reed & Tennessee Governor Lamar Alexander rafted down the surging Ocoee River to plug Tennessee tourism. Tom T. Hall previously had done a TV commercial about Tennessee's zoos . . . Mel Tillis taped a "Dukes Of Hazzard" role last week, to be seen this season. Loretta Lynn had done it before him . . . Waylon will be seen on the Thursday, Sept. 6th "Today" Show on NBC . . . Kenny Rogers guest hosts that show Monday, Sept. 10th Mary Reeves Davis (Jim's widow) did it again! Shot a hole-in-one with a 7-iron on the 125-yard #4 hole at Ronnie Prophet's Celebrity Golf Tournament in Morristown, TN . . . Vince Cosgrave, Marketing Coordinator for MCA/Universal's "Coal Miner's Daughter," the film about the life of Loretta Lynn, was elected Chairman of the Board at the first Academy of Country Music directors meeting in Holly-. Tanya Tucker has been added to the names set to appear at the "Star Night" concert during the annual Roy Clark Celebrity Golf weekend. The entire event is a benefit for the Children's Medical Center of Tulsa. Tanya will join Glen Campbell, the Oak Ridge Boys, Foster Brooks, and, of course, Roy Clark, for the concert set for September 15 . . . Ray Griff is back home in Music City after an extensive 11-week tour of Canada. There he filmed a series of six CBS 30-minute television specials . . . The Statler Brothers office in Staunton, VA was broken into recently by a burglar who took the Statlers' two gold and one platinum album awards. The thief was either an overzealous fan or someone who thought those albums are actually made of "gold" and "platinum" . . .

The Statler Brothers' alter-egos, Lester "Roadhog" Moran and the Cadillac Cowboys recently made a rare appearance on Ralph Emery's "Pop Goes The Country" television show. This is the same group who, a few years back, put Rainbow Valley and Johnny Mack Brown High School on the map (and the radio through their classic "Saturday Morning Radio Show.") Shown are Ralph Emery, Lester,

"Wesley" W. Rexrod, Henry "Red" Vines, and Raymond "Wichita" Ramsey Jr.

Crystal Gayle's debut on Columbia was shipped on the anniversary of Elvis's death (coincidence). Paul Shefrin, head of Crystal's PR firm in L.A., noted to us that Loretta had prior commitments and couldn't do the TV special with her little sister. Crystal's guests on the show as of now are Judy Collins, Doug Henning, and the Statler Brothers. No date set for that special telecast.

Top Billing Agency's boss Tandy Rice had a birthday on the road. The night before he left, Jewell and Al Crockett had a surprise party, with Tandy's wife Debbie and daughter Cynthia, the Tommy Cashes, the Jim Ed Browns, Lewis & Helen Cornelius, the Floyd Cramers, Tom T. & Dixie Hall, the Kendalls, Andrea Smith, Barbara Farnsworth, Porter Wagoner and John Lentz singing an expected "Happy Birthday"

WHODUNNIT? Muhammad Ali was the first to sleep on Waylon Jennings's new bus . . . U.S. Senator Robert Byrd of West Virginia, Con Hunley, and Hoyt Axton taped the 1979-80 "Hee-Haw" season opening. It'll be seen Sept. 15th . . . Talent genius Jack D. Johnson still limping from an Achilles tendon tear

Canadian-born Frank Thibert ("T-Bear") came down from Houghton Lake, Michigan, and in one week: sang on Ralph Emery's early morning TV'er. played Faron Young's Celebrity Ballroom (twice), did Teddy Bart's "Noon Show" on WSM-TV, performed on the songwriter's showcase at Mississippi Whiskers, wrote four songs, did two newspapermagazine interviews, and turned down a couple of things he just didn't have time to do. Frank is a protege of Tommy Durden, who co-wrote, with Music Row's first lady Mae Boren Axton, the classic hit "Heartbreak Hotel." Those who say/heard Frank perform (he plays 13 instruments and sings in styles ranging from a Paycheck to an Anthony Newley!) say he'll be a star. Last time I heard the kind of response Frank got was when Larry Gatlin first came to town.

GLEN SUTTON & CO.: A super-songwriter-record producer who seems to be drawn into trouble and controversy (mostly due to his driving desire to see "something happening") did it again. His new "Redneck Disco" typifies the personal reaction of many who just don't understand the excitement of the hottest thing in music biz today. Sutton says he's been in two discos, his first one and his last one! The song reflects his candid reaction to those trips. Glen hopes this does well as his "Football Card" late last season, which sold over 700,000. (Really?) They're re-releasing the football thing next month.



SAD NEWS NOTES: Dorsey Burnett (pictured) died of a heart attack last Sunday (19) morning. Burnette, who was 46, was best known for hits like "Tall Oak Tree," "Hey Little One" and "In the Spring," and for his early rock & roll contributions (for Ricky Nelson and his own Burnette Trio, with his brother. the late Johnny Burnette). He was at his Canoga Park, CA home at the time of his attack H. Guber, 50, Vice President of SESAC, Inc. died a week ago Sunday, following a lengthy illness. He had been an active member of the Broadcaster Pioneers, the International Radio and Television Society, the Gospel Music Association, the Country Music Association, and the National Academy of Recording Arts and Sciences . . . I was shocked and sorry to hear of the death of Leroy Gloger, who created the first supersuccessful Country operation in Houston with KIKK Radio. Gloger had sold the station years back to the Sonderling Broadcast Group, and was living in Kerrville, near San Antonio at the time of his death, reportedly by a self-inflicted gunshot wound.

UPDATE: The Marty Robbins World 500 Grand American Stock Car Race, originally scheduled for Sunday, Sept. 30th at Nasvhille International Raceway, has been cancelled owing to an ASA schedule conflict with a 200-lap race on that date during Oktoberfest in La Crosse, WI ... Four Star Music Co. is still operating under Chapter XI of the Bankruptcy Act and has not been sold to Acuff-Rose Publishing, as we mentioned here earlier. Acuff-Rose has made an offer to purchase that catalog should a successful Chapter XI arrangement not be concluded . . Acuff-Rose's Bob Jennings, veteran music man/disc jockey/horse entrepreneur, is the official announcer at the 41st annual Shelbyville Walking Horse Celebration, which runs through Sept. 1. Shelbyville, TN is the Walking Horse capital of the world . . . Gospel Music Association will sponsor an International Festival of Gospel Music in Israel in December 1980 . . . Willie Nelson provides the music and singing voice for guest star Taylor Lacher on a "Rockford Files" rerun tonight (Aug. 24) . . . Tammy Wynette's latest surgery to relieve nerve pressure in her left arm was performed at the University of Arizona Medical Center Tillis & Mel Tillis Jr. brought home a load of largemouth and smallmouth bass from nearby Center Hill Lake . . . The facelift on the old Jimmy Key office building, across from CBS Studios on 16th Ave. South, is part of a complete renovation of the building, which new owner Kenny Rogers says will be leased to a company. Kenny, he says, is not opening offices here.

SONG OF THE WEEK: "If I'd a'known that I was gonna live this long. I'd a'taken better care of myself!"



Country Radio Worksho

Country music radio's first limited enrollment seminar featuring as panel moderators/lecturers:

Ron Jones -- Operations Manager of KLZ, Denver

Bob English--General Manager, WUBE, Cincinnati

Jim Slone -- General Manager, KCUB, Tucson

Bill Hennes--Program Director, WMAQ, Chicago

Jhan Hiber--Research Editor, Radio & Records

Dr. Richard J. Lutz -- Media Marketing Editor, Radio & Records

For Information Refer To Radio & Records 8-17 Issue Or Call (602)742-3864



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Country Albums

WODD Marion II

Album cuts receiving airplay and some activity. Listed alphabetically. Album cuts in bold indicate heaviest RANDY BARLOW -- Randy Barlow -- (Republic) "Long Distance Driver" "Lay

Back In The Arms Of Someone" BELLAMY BROTHERS — The Two And Only — (WB/Curb) "Ole Faithful" "Wet T-

Shirt" "Why Did We Die So Young" "Miss Misunderstood" BILLY "Crash" CRADDOCK - Laughing & Crying & Living & Dying - (Capitol) "Sneak Out Of Love With You" "When I Get Over You"

FREDDY FENDER - The Texas Balladeer - (Starflite) "Gotta Travel On" "Squeeze Box" "Walk Under A Snake" CRYSTAL GAYLE - We Should Be Together - (UA) "Sneakin' Out The Back Door" "Too Deep For Tears" "Your Old Cold Shoulder"

"Time Will Prove That I'm Right" MERLE HAGGARD - Serving 190 Proof - (MCA) "Got Too Lonely This Morning" "I Didn't Mean To Love You" "My Own Kind Of Hat" EMMYLOU HARRIS - Blue Kentucky Girl - (WB) "Even Cowgirls Get The Blues"

"Beneath Still Waters" "Sisters Coming Home"

HONKY TONKIN' - (RCA) "Crazy Arms" "Hurricane Shirley" CHARLY McCLAIN - Alone Too Long - (Epic) "I've Been Alone Too Long" "Baby I'm A Want You" "Hold Me, Thrill Me, Kiss Me" "Gettin' Over You"

RONNIE McDOWELL - Rockin' You Easy, Lovin' You Slow - (Epic) "Rockin" You Easy .. RONNIE MILSAP - Ronnie Milsap - (RCA) "Just Because It Feels Good" "Delta Queen" "Hi-Heel Sneakers" "All Good Things Don't Have To End" "I Really Don't Want To Know"

WILLIE NELSON & LEON RUSSELL — One For The Road — (Columbia) "Sloux City Sue" "Detour" "Summertime" "Trouble In Mind" "Wild Side Of Life" "Don't Fence Me In" "One For My Baby" "One For The Road" "Riding Down The Canyon" BOB NOLAN - The Sound Of A Pioneer - (Elektra) "Man Walks Among Us" "That Old Outlaw Time" "Cool Water" "Tumbling Tumbleweeds"

OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sure Sounds Good To Me" "I eaving I quisiana"

CHARLEY PRIDE - You're My Jamaica - (RCA) "Let Me Have A Chance To Love You" "Heartbreak Mountain" "What're We Doing Doing This Again" "Playin

EDDIE RABBITT - Loveline - (Elektra) "Pour Me Another Tequila" "Loveline" EARL SCRUGGS REVUE - Today And Forever - (Columbia) "No Chain At All" "Bye Bye Love" "Till You Opened My Eyes" "Sail Away" "Blue Moon Of Kentucky"

"Play Me No Sad Songs" T.G. SHEPPARD - 1/4 Lonely - (WB/Curb) "It's Only Love" "I'll Be Coming Back For More" "Faster Than I Could Dream" "I Wish That I Could Hurt That Way

Again' SAMMI SMITH - Girl Hero - (Cyclone) "For The First Time In My Life" "Dancin"

The Night Away" "Easy Touch" JOE STAMPLEY - I Don't Lie - (Epic) "Put Your Clothes Back On" "I Could Be Persuaded"

MEL TILLIS - Mr. Entertainer - (MCA) "Jump Shout Boogie" "Oh Lonesome Me" "Night Is The Longest Time Of The Day" "Proof Of My Love" "Friends" "Babe, It's Your Memory" "Tonight I Saw Three People" "Cottonmouth" ERNEST TUBB — The Legend And The Legacy — (Cachet) "Walking The Floor"

CONWAY TWITTY - Cross Winds - (MCA) "Heavy Tears" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin' " "Dragging Chains" "Grand



POP/ADULT



Mike Kasabo

Newsman Saves Caller's Life

A potential suicide credited WYNY/New York News Director Jack Welby with preventing his demise recently after a series of desperate early morning phone calls.

Welby was preparing for his 5:30am newscast when an anonymous male called the station to announce that he was about to throw himself in front of a train.

"The man identified himself only as an ex-police officer from Michigan," said Welby. "Though he would not divulge his exact location, he indicated that he was calling from somewhere in Brooklyn Heights." The distraught caller also indicated that he had been drinking heavily. Recalls Welcy, "He said he just wanted to talk to one more person before killing himself." By the end of the first call, which lasted 20 minutes, Welby convinced the man to take himself to the nearest hospital and to "call me back if you have a problem." A little while later the man did call back, but to report that he had been admitted to a hospital. He hanked Welby for his time and sympathy and told him, "You saved my life."

Welby, who has trained extensively in psychology and worked with alcoholics, said that he had considered cutting the caller off short at the beginning of the first call. "I get so many weird early morning calls . . . but I sensed an extra note of desperation in this caller's voice," he recounted. Listeners who tuned to his newscasts that morning were notally unaware of the off-air drama that took place.

The Atlanta Connection

On a recent early afternoon, Atlanta P/A powerhouse WSB came close to airing what urned out to be a dope deal. The private conversation was accidentally switched by outhern Bell during the regular NDC Radio news (seed from New York, Program Director learge Fischer recounts the incident: "It happened at approximately 2:02 in the afternoon is the network was breaking for a commercial. They (NBC News) came back with a ouple of words from a newscaster and suddenly some other conversation started coming in the line, which to our engineer, sounded like a private conversation. One person was aying, "Hey, how are you?" and the other one responded, "I'm fine. What are you doing?" I'm eating dinner." And about that time, the engineer realized that it was in fact a rivate conversation, and clipped it off the air with our announcer here filling in with a scal promotional announcement till we could find out what was going on, Meantime, the ngineer kept the tape rolling, and what continued on the tape was most interesting. One of the callers from Nashville was calling somebody locally here in Atlanta, and the conversation continued: "Well, do you know who this is?" And the man here said "No." He said, Well, this is Danny in Tennessee."

Our local man here said, "Well, you know, you're a hard man to reach. I've been trying 'get you." And he said, "I gave you my number, didn't I?" "Well, yes, but I just haven't ten able to get hold of you." Then the guy said, "Are you interested in some Mexican uff?" "Yes, yes," was the reply. "Well, it's about \$125. Pretty good price, isn't it?" "Yes, it is it loose?" About this time, the conversation was cut. Apparently Southern Bell in our lighboring state of Tennessee realized they had the wrong thing on the NBC line and ipped it. Then the feed came back on the air. Our local newspeople here called the lattanooga police and advised them of this."

Nothing else has happened at this point, but Fischer says he'll keep us informed



WC FEEDS THE FUEL SHORTAGE — Connecticut Governor Ella Grasso responds to a car's question during a recent call in program following implementation of an odd-even gabline distribution plan for state motorists. Carried over a 13-station, statewide network, thorogram originated in the WTIC studios. Feeling "the need for the public to communicate will its government," Operation VP Jay Clark put the network together, placing every Cinecticut citizen "within an earshot of the program."

Update

RADIO COVERS NEAR CALAMITY: WCHV/Charlottesville, VA recently appointed a new News Director, Mike Bonasso. That's not a story unto itself, but what happened to him during his first day in town, is. On that day, a railroad tank car full of highly dangerous chemicals, carbon disulfide, sprung a leak as it was making its way through the beautiful center-state city. Murphy's Law then took effect, as the car caught fire, resulting in many hundreds of area residents having to be evacuated. With risk of a full-scale explosion, fire and police personnel carefully moved the tank car out of town, as Bonasso and fellow newsperson Anna-K Oates risked personal injury as they covered the entire The Charlie & Harrigan syndicated show comes to KROD/El Paso September 2nd in the morning drive period. Based in San Diego, the popular duo will customize the show to the point where PD Kent Lacy says it sounds like they are live every morning KVI/Seattle all-night personality Robert O. Smith, otherwise known as the mouth of many voices, made his stand-up comedy debut recently when he opened a four-night run at Parnell's, a Pioneer Square jazz club. Smith has thus joined entertainers such as Rodney Dangerfield, Irwin Corey, and George Kirby in appearing at the night spot. According to club manager Roy Parnell, Smith was a hit and will be invited back in the near future WFTL/Ft. Lauderdale sponsored a Health Fair on August 17th and 18th to raise blood for what has developed to be a significant shortage in the area this summer. Twenty different agencies (Dental Association, Lung Association, Arthritis Foundation, etc.) participated in the event, which featured free blood pressure tests, breast X-rays and other community conscious concerns New line-up at WCWA/Toledo: Bob Kelly, 6am-10am; Mark Stevens, 10am-3pm; Doug Silver, 3pm-6pm; Ron Sobczek, 6pm-11pm And finally this, from WJNO/West Palm Beach: at a station-sponsored pajama party last week, held at a local disco, the winner of a two-day charter on a motor launch for the most original costume was a young lady who wore only a short PJ top with no bottom. She won pants down. Have a pleasant tomorrow . WGIR/Manchester did an audio cocumentary called "TV Better Now Or Back Then." The retrospective, which was broadcast on July 16, was a three-hour entertainment special put together by 7-12mid personality Mark Bernier. The special took five months to produce and included interviews with 32 different celebrities relating to television. These included Steve Allen, Robert Young, Howard Hesseman ("WKRP"), Edwin Newman (NBC), Joe Garagiola (bald) . . . Ater the Sertoma Club (which provides jobs for the handicapped) burned down, KRMG/Tulsa went on the air with appeals to their listeners to help rebuild the structure and in the very first day raised a whopping \$30,000. ... They are also happy because they beat 50,000-watt Country powerhouse KVOO for the first time in their history in the April/May Arbitron . .

Transition

KHOW DROPS TALK SEGMENT: John Lund, Operations Manager of the Denver Pop/Adult outlet, has eliminated its 18-month-old nightly talk show program and returned to a full service P/A music format. The transition has Jon Town moving into that time period from the all night shift, and Paula Kelly, who was weekend relief, taking over for Town . . . A Miami morning man for 12 years, Arnie Warren has decided to leave WGBS - and radio - to pursue freelance opportunities. PD Charlie Cook would like to hear from those who feel they are qualified for Warren's spot: tapes and resumes to him at 710 Brickell Avenue. zip: 33131 . . . Jim Barroll changes his role at WIS/Columbia, SC from music responsibilities to an assignment in the newsroom. Until a new MD is chosen, PD Lynn McIntosh will handle those areas Rob Shannon exits as Program Director of WYNE/Appleton and is replaced by Bob O'Halloran, who comes from WHBY, also in Appleton . . . Maureen Cillahan leaves her Programming Administrative position at WBAL after three years of service New Music Director of WSB/Atlanta is Laura Burton, who comes to that position after serving as Continuity Director of 'SB . . . WTVN/Columbus PD John Potter will switch roles, as he makes the move from programming to sales. His new assignment will be as an Account Executive . . Lisa Smith comes to WROR/Boston as air personality and Assistant Music Director from WICE/Providence . . . Len King has been named News Director of WSGO/New Orleans after a stint as the station's Operations Director . . . Andy Manuel leaves his air shift and Music Director position at KUGN/Eugene to take the afternoon drive slot at KPAY/Chino

Color

KEEP THE CUSTOMER CUSTOMIZED: WCWA/Toledo is giving away a \$25,000 custom-made Corvette as its summer-long promotion comes to a close. The promotion, tied in with McDonalds, distributed over 200,000 bumper stickers to area residents. Spotters have been airing qualified license plates with those calling in receiving an album, then becoming eligible for the grand prize drawing. The luck of the draw will net some lucky listener the sleek automobile.

GO TO BED FOR MD: WJNO/West Palm Beach held its annual Muscular Dystrophy-Association Bed Race last Saturday (8-18). The very popular event cost \$250 to enter with all proceeds going to the MD people. The station broadcast the final heats for the race, which consisted of beds with wheels, one rider, and four pushers racing through a course set up in a local parking lot. Station expected to double last year's total of \$5000.

GET THE PICTURE?: KVI/Seattle personality Clark Race recently hosted a group of 500 listeners and amateur photographers on board the Washington State superferry, the "Walla Walla," for a one-day photo cruise to historic Port Townsend. The cruise included five hours of field work time in Port Townsend before the evening ferry departure back to the mainland. "It looked like an invasion of the paparazzi when we landed," said Race. "500 people pouring off that boat, each one with a camera. It was something you had to see to believe."

BREAKERS

'Breakers' are those newer records that have the greatest level of station activity on any given week

COMMODORES Sail On (Motown)

65% of our reporters are on it. Takes Most Added honors this week - Including WIS, WHIO, WHAM, WOWO, WGY, KVI, WSLI, KRKO, WHAS, KUGN, WCWA, WBOW, WATR, WQUA, WMAL, FM97. Key moves: 21-10 WDIF, 40-20 WHIZ, 26-21 WORG, 24-19 WFYR, 22-17 WLVA, 25-22 WBT, debut 18 WBEN, debut 25 WNEU, debut 26 WMAZ, debut 26 KOLO, debut 28 WPRO, debut 30 WRIE. Debuts at No. 23 on P/A chart

NEW & AC

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

REX SMITH "Simply Jessie" (Columbia) 52/4 add KOLO, WMAL, WCMB, WTVN, Key moves 9.6 KUKI, 8.5 KRKO, 21-17 WBOW, 20-17 WISN, 22-19 WSGW, 26-23 WBT, 25-22 WLVA, debut 16 WFDF, debut 16 WIOD, debut 23 WSM. Increased 26-25 on P/A chart.

PAUL ANKA "As Long As We Keep Believing" (RCA) 41/1 add WBEN Key moves: 13.7 WMAG, 33.23 WWWE 28.22 KUKI, 28.24 KRKO, 23.18 WSGW, debut 27 WTAR, debut 28 KROD, debut 29 WBOW Increased 32.29 on PIA chart.

DAN PEEK "All Things Are Possible" (Lamb & Lion) 40/4 add wBT. WDBO, WBOW. WSBA Key moves: 4-3 WHAG, 13-7 KDWN, 27 23 WSGW, debut 29 KROD. Heavy rotation: KOB Increased 38 30 on P/A chart.

OLIVIA NEWTON-JOHN "Totally Hot" (MCA) 34/4 add WFDF WKIQ. WSLI, WHIZ. Key moves 20 14 KUKI, 18:15 WRIE, 31:26 WDOW, 26:22 WCHV, 24:21 KROD, 20:17 WRT 21:19 WOWO debut 26 WNEU, debut 27 KRKO, debut 29 WMAZ, Increased 35:31 on P/A chart. SUPERTRAMP "Goodbye Stranger" (A&M) 32/1 add WBZ Kev moves: 11.7 WDIF. 9.5 WGR 17.9 WCHV 17.11 WPRO. 14.6 KOLO, 15.11 WHIZ. 27:23 WNEU, 30.22 KBLF, debut 17 K59, debut 28 KRKO. Heavy rotation. WASH, WCWA, KNBR. Increased 39.32 on P/A chart.

CRYSTAL GAYLE "Your Kisses Will" (UA) 29/2 add WJBO, KMPC Key moves: 21 15 www. 11 8 wsm. 28 22 wsGw. 30 27 wBOW. Debuts at No. 35 on P/A chart.

OLIVIA NEWTON-JOHN "Dancin" 'Round And 'Round" (MCA) 27/5 add www.e. word. whiz. word. word. Key moves: 23 19 KEX, 20 17 WRT, 29 22 WHAG, 30 26 WLVA Debuts at No 36 on P/A chart.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 27/4 add wowo. WSLI KRKO, KOLO Key moves: 22-14 WCHV, 16-6 WBZ, 22-18 WYMC, 21-18 FM97, 23-17 WMAL 20 17 WFYR, debut 28 WLVA, debut 30 WDIF Debuts at No. 37 on P/A chart.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 31/0.

Key moves 11:9 WYMC. 13:10 WCHV. 20:17 WORG, 27:24 FM97. 24:20 WSGW, 32:29 KBLF. debut 31

WHAG Increased 40 38 on P/A chart. ART GARFUNKEL "Bright Eyes" (Columbia) 25/9 add WTMJ, WBAL KGNR, KHOW, WHAG, KSL, WSGW, KROD, KRKO, Heavy rotation: WHIO. Debuts at No. 39 on P/A chart. ATLANTA RHYTHM SECTION "Spooky" (Polydor) 21/4 add WIP, WATR, WORG, WHAG, Key moves: debut 23 KROD, debut 25 KOLO, debut 30 WCHV. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

JEREMY SPENCER BAND "Cool Breeze" (Atlantic) 29/7 add WFOF, KMRJ, KBLF, WORG, WCHV, WBOW, WHIZ. Moves 31:27 WDIF, 17:14 WATR, debut 24 WBEN, debut 28 WMAZ.

BRENDA RUSSELL "So Good, So Right" (Horizon) 26/8 add WTMJ, WGIR, KOLO, KVI, WISN, KSD, WWWE, WORG. Moves 29:25 WYMC, 26:23 WATR, debut 29 WNEL

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Atlantic) "Chiquitita" "I Have A Dream"

ALESSI BROTHERS (Als:Mill "Words And Music" "I Wish That I Was Making Love (To You Tonight)"
CHICAGO (Columbia) "Street Player" "Life Is What It Is" "Runaway"

JOHN DENVERIRCAJ "Life is So Good" "You're So Beautiful"

ELO (Jet) "Confusion ART GARFUNKEL (Columbia) "Oh How Happy

ENGELBERT HUMPERDINCK (Epic) "I Believe In You RICKIE LEE JONES (WB) "Danny's All Star Joint" "N

NICOLETTE LARSON (WB) "You's end Me"

ANNE MURRAY (Capitol) "You've Got What It Takes"

OLIVIA NEWTON JOHN IMCA! "Talk To Me" "Never Enough" "The Key" GERRY RAFFERTY IUAJ 'Tourist

CARLY SIMON (Elektra) "Love You DONNA SUMMER (Casablanca) "On My Honor

JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man" RANOY VANWARMER (Bearsville) "Losing Out On Love" JENNIFER WARNES IArista) "Shot Through The Heart" "Tell Me Just One More Time

DIONNE WARWICK (Aristal "Deja Vu"

PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"

WINGS (Columbia) "Baby's Request" "Winter

Radio & Records POP/ADULT AIRPLAY/40

			_		- 4070
Thre	e T	vo L	ast Veek		August 24, 1979
***	1	1	1	0	BARBRA STREISAND/The Main Event/Fight (Columbia)
7	4	4	2	0	MAXINE NIGHTINGALE/Lead Me On (Windsong)
	7	6	3	ŏ	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
	8	7	4	4	MALIREEN McGOVERN/Different Worlds (WB/Curb)
	13	8	7	0	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
121	5	5	5	6	EDDIE RABBITT/Suspicions (Elektra)
	11	9	9	0	ROBERT JOHN/Sad Eyes (EMI America)
	2	2	6	8	ELTON JOHN/Mama Can't Buy You Love (MCA)
	25	16	12	0	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
	17	11	11	10	HERB ALPERT/Rise (A&M)
	15	10	10	11	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
	26	17	14	(D)	LITTLE RIVER BAND/Lonesome Loser (Capitol)
	14	13	13	13	RAYDIO/You Can't Change That (Arista)
	3	3	8	14	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
ľ	37	31	22	0	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
	23	21	19	Ø	CHRIS THOMPSON/If You Remember Me (Planet)
	31	24	20	O	CHIC/Good Times (Atlantic)
	_	32	23	0	MARY MACGREGOR/Good Friend (RSO)
	19	18	16	19	NICOLETTE LARSON/Give A Little (WB)
	_	37	28	20	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
	24	20	18	21	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Eplc)
1	10	12	17	22	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
	_	_	-	• @	COMMODORES/Sail On (Motown)
	30	25	24	24	TONY ORLANDO/Sweets For My Sweet (Casablenca)
	33	29	26	25	REX SMITH/Simply Jessie (Columbia)
	6	15	15	26	ANNE MURRAY/Shadows In The Moonlight (Capitol)
	22	23	25	27	SPYRO GYRA/Morning Dance (Infinity)
	9	14	21	28	JAMES TAYLOR/Up On The Roof (Columbia)
	38	36	32	29	PAUL ANKA/As Long As We Keep Believing (RCA)
	-	-	38	30	DAN PEEK/All Things Are Possible (Lamb & Lion)
1	_	40	35	31	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
1	_	_	39	32	SUPERTRAMP/Goodbye Stranger (A&M)
ı	29	26	30	33	GEORGE BENSON/Unchained Melody (WB)
ı	20	19	29	34	JOHN STEWART/Gold (RSO)
	_	_	-	▶ 35	CRYSTAL GAYLE/Your Kisses Will (UA)
		-	-	36	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
1	_	-	-	37	BONNIE POINTER/Heaven Must Have Sent You (Motown)
		-	40	38	MARSHALL TUCKER BAND/Last Of The Singing Cowboys (WB)
	_	_		> 39	ART GARFUNKEL/Bright Eyes (Columbia)
	_	7.25	-	40	ATLANTA RHYTHM SECTION/Spooky (Polydor)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters

New Entry

GERRY RAFFERTY "Get It Right Next Time" (U.A.) 25/13 adds include WTVN. WIS, WFYR. WOIF, KUGN, KNBR, KRKK, WOWO, WLVA, KBLF. Moves 30:24 KOLO, debut 22 WBEN. debut 29 WCHV, debut 30 WPRO.

GQ "I Do Love You" (Arista) 23/6 add WMAZ, WCER, WHIZ, WFDF, WLVA, WCHV. Moves 24-12 KOLO, 21-16 WORG, 22-17 WPRO, debut 20 WBEN, debut 30 WYMC.

DOOBIE BROTHERS "Dependin' On You" (WB) 22/6 add WSLI, WKIQ, KRKO, WIS, WLVA, KBLF, Moves 23-14 WDIF, 40-28 WCHV, 25-18 KOLO, debut 23 WBEN, debut 26 WYMC, debut 29 WPRO.

RICKIE LEE JONES "Young Blood" (WB) 22/3 add WIP, WRIE, WFDF, Moves 16.8 WDIF, 29.26 WCHV, 23-18 WPRO, 27-22 WMAZ.

CHARLIE RICH "Life Goes On" (UA) 21/6 add WBAL, WWWE, KUGN, KVI, KROD, WATR, Moves 28-24 WJBO, 31-28 WBT, debut 17 KDWN

PARKER & PENNY "Hallelujah" (WB/Curb) 20/5 add KAFM, WHOK, WHIZ, WCER, WTAR, Reported hot at KMPC, WMAL, WCCO, WHIO.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 19/6 add www. WBT. WBAL Moves 16 12 WSM

ADDRISI BROTHERS "Ghost Dancer" (Scotti Brothers) 17/7 add WGY, WKIQ. WTAR, WCHV, KRKK, KBLF, WCER. Moves 29:26 WORG. 23-21 WYMC, 23-20 WATR, debut 33 WHAG. RITA COOLIDGE "One Fine Day" (A&M) 16/9 add WTMJ, WGR, WHIO, KMRJ, KUGN, WJNO, WIP, KMBZ, KOLO, Moves 21-13 WSM, debut 28 WORG.

ABBA "Voulez-Vous" (Atlantic) 16/6 add wHIO, KDWN, WHIZ, WPRO, WYMC, WWWE ves 33 24 WHAG, 27-22 WDIF, debut 21 WBEN

DIANA ROSS "The Boss" (Motown) 14/2 add WBEN, WCHV Moves 25 16 WWWE,

DIRE STRAITS "Lady Writer" (WB) 14/0. Moves 9 6 WDIF. 26 20 KOLO, debut 29 KRKO. F.C.C. "Baby I Want You" (Free Flight) 13/1 add WIS. Moves 29:25 WPRO, 28:24 WLVA. NICK LOWE "Cruel To Be Kind" (Columbia) 12/4 add WCBM, WMAZ WASH. WTVN Moves 14.8 WYMC 39.30 FM97, debut 28 WNEU

DOBIE GRAY "Spending Time, Making Love And Going Crazy" (Infinity) 12/2 dd WGIR, KUKI. Debuts 30 WMAZ.

CARLY SIMON "Spy" (Elektra) 11/2 add WDIF, WDBO, Moves 32 29 WBT.

NIGHT "Hot Summer Nights" (Planet) 11/1 add WMAZ Moves 20 12 WBZ 27-22

CHUCK MANGIONE "Land Of Make Believe" (A&M) 10/4 add KSL, WIOD, DEBBY BOONE "See You In September" (WB/Curb) 9/6 add WTAR KSL WIND KOLO KOWN WHIO Drouts 22 WSM

Most Added:

COMMODORES

Sail On (Motown) Added at 23% of our reporting stations MARY MACGREGOR

Good Friend (RSO) ed at 16% of our reporting stations. GERRY RAFFERTY Get It Right Next Time (UA)

ed at 16% of our reporting stations. TOBY BEAU
Then You Can Tell Me Goodbye IRCA)

Added at 14% of our reporting stations RITA COOLIDGE

One Fine Day (A&M) Added at 11% of our reporting stations ART GARFUNKEL

Bright Eyes (Colu Added at 11% of our reporting stations

Hottest:

EARTH, WIND & FIRE

Reported hot at 63% of our stations. BARBRA STREISAND

Reported hot at 56% of our stations *OIONNE WARWICK* I'll Never Love This Way Again (Arista)
Reported hot at 38% of our stations.

MAXINE NIGHTINGALE Lead Me On (Windsong)

LITTLE RIVER BAND

Lonesome Loser (Capitol)
Reported hot at 33% of our stations. ROBERT JOHN Sad Eyes (EMI America)
Reported hot at 31% of our stations



PAUL ANKA As Long As We Keep ... (RCA) A. RHYTHM SECTION AS CONG AS WE ROOP. IN Spooky (Polydor)
See New & Active

SHIRLEY BASSEY Touch Me (Free Flight) SHIRLEY BASSEY Moonraker (UA) Touch Me (Free Flight)

COMMODORES Sail On (Motown. 0 ENG. DAN & J.F. COLEY

3

F.C.C. Baby I Want You IFree Flight) Caby I Want You I Free Flight leckle. IBig Tree 0 DOBIE GRAY

RITA COOLIDGE One Fine Day (A&M)

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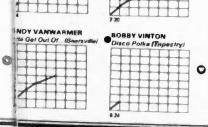
0 MARSHALL TUCKER BAND JOHNNY MATHIS Last Of The ... (Cal Segin The Beguine (Colur Check New 5 Active

OLIVIA NEWTON-JOHN
Totally Hot (MCA)
See New & Active

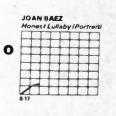
HGEL OLSSON Maliniujah (WB/Curb)
See Others 0

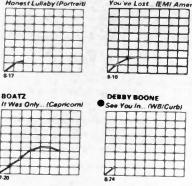
ERRY RAFFERTY
of It Alight Next Time (UA)
Check Others

2y (Eightra)





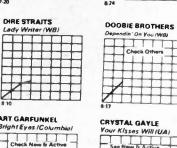




Ghost Dancer (Scottl Bros.)

Check Others

ou've Lost IEMI Ame



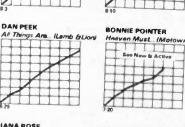
CRYSTAL GAYLE
YOUR KISSOS WIII (UA)
Son New 5 Active

Unack New Is Active ENGELBERT HUMPERDINCK RICKIE LEE JONES
A Much Much (Epic) Young Blood (WB) EMGELBERT HUMPERDI A Much, Much, (Epic) Young Blood (WB)
See Others 0

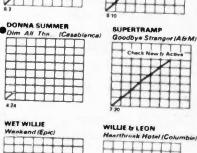
BARBARA MANDRELL
Fooled By A Feeling IMCAI

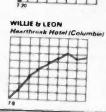
CHUCK MANGIONE
Lond Of Make Believe Land Of Make United (A) STEPHANIE MILLS RONNIE MILSAP In No Time At All IRCA) hat Cha Gonna Do.

OLIVIA NEWTON JOHN NIGHT Check new g active



DIANA ROSS BRENDA RUSSELL BRENDA RUSSELL
SO Good. So Right (Mon The Boss (Motor





ADDS & HOTS

EAST WBAL/Baltim WBEN/Buffalo Roger Christies C. Rich B. Mandrell C. Thompson A. Garfunkel D. Ross P. Anka HOTTEST B. Stretsand R. John EW&F M. Macgregor

WGR/Buffalo Jerry Reo

R. Coolidge LRB

John J. Warwick M. Nightingale EW&F LR8 WBZ/Boston Jim McMenn

H. Alpert O'Jays Supertramp HOTTEST R. John M. McGovern EWSF WRIE/EIIP Smokey Burns D. Summer Chie R. John M. Nightingale EW&F Alpert

Amous Burn.
R.L. Jones H. R.CGover
D. Summer M. Rightin.
Chicago M. Rightin.
LRB
(Street) (1p) EMMF
M. Ripperton (ra) D. Marwick
HOTEST

WGIR/Manches Karen Andersen Karen Andro-Lobo D. Gray B. Russell Beach Boys HOTTEST Elton John B. Streiser H. Alpert EW&F Commodores C. Thompson Len Gomm HOTTEST M. Nightingale R. John D. Warwick EW&F LRB Mandrell
Garfunkel
Warfuner
UTTEST
Nightingale
Thompson
Peek
Orlando T. Orlando P. Anka E. Humperdinck EW&F E. Rabbitt WELI/New Haven Welt Pinto None HOTTEST EW&F

R. John C. Daniels Barron Knights WCMB/Harrisburg H. Alpert
H. Johnson
C. Thompson
H. Macgregor
Rex Smith
Toby Beau
HOTTEST
M. McGovern
M. Nightingale
LRB

ARS

WTAE/Pittsburgh Ted Atkans None HOTTEST EWBF B. Streisand Lobo E. Rabbitt M. Johnson R.L. Jones Chics
D. Warwick
LRB
C. Daniels
Toby Beau WIP/Philadelph Bob Russo ARS R. Coolidge lones E. Rabbitt D. Ross EWAF LRB

B. Pointer

Commodores G. Rafferty D. Parton HOTTEST

Daniels Rabbitt

(Bring)
EWAF
R. John
Sniff 'n' The

Tears O. Warwick

WOOD/Grand

M. Johnson
Oak Ridge Boys
HOTTEST
EWAF
B. Streisand
H. Alpert
Lobo

Bill Striker

WPRO/Provide Dave McNames Abba
J. Marnes
D. Summer
M. Jackson
S. Mills
HOTTEST
B. Streisand
EW&F
Oak Oak
D. Warwick
LRB
E. Rabbitt
Supertramp

WDIF/Marion Mike Green

HOTTEST

LRB EWAF

WYMC/Mayfield

Wings J. Stewart

Commodores Ian Gomm

HOTTEST

N. Lowe M. Tucker J. Warnes LRB

Alpert

folanda Parapa

WIOD/Miami

WHAM/Rochester Dave Clark WASH/Weshington D.C WATR/Waterb Bob Duckman Chris Evans Commodores HOTTEST Streisand

LRB
Commodores
HOTTEST
M. Nightingale
Elton John
B. Streisand
EWAF

WHEN/Syracu Bob Carolin J. Warnes HOTTEST M. Nightingale D. Warwick LRB

C. Rich W. Newton ARS Commodores HOTTEST N. Lowe Sniff 'n' The D. Marwick M. Nightingale EW&F R. John Chic MOTTEST
M. Nightingale
B. Streisand
Elton John
T. Drlando
R. John
G. Thompson
J. Spencer Supertramp LR8 WMAL/Wash Jane Reino

WSBA/Vork Am Horn H. Macgregor EW&F Willie & Leon HOTTEST HOTTEST EWSF R. John H. Alpert Parker & Penny E. Rabbitt J. Warnes

MIDWEST

Raydio E. Rabbitt M. McGovern EWAF

Johnson Strefsand

Commodores G. Rafferty

C. Gayle

WYNE/Appleton B.J. Crocker B. Streisand E. Rabbitt M. McGovern

WKIO/Bowling (Rafferty G. Benson M. Macgregor Toby Beau Olivia

Olivia
(Hot)
Doobie Bros.
Addrisi Bros.
HDTIEST
Commodores
N. Larson
Lobo WCER/Charlotte Addrist Bros Cooper Bros.

arker & Penny B. Mandrell S. Mills Buckeye HOTTEST M. Lowe G. Rafferty M. Macgregor Rex Smith Toby Beau HOTTEST EWAF M. Nightingale LRB B. Streisand EW&F

John Wetherbas
D. Summer
D Abba HOTTEST Parker & Parker & I D. Warwick J. Warnes WFDF/Flint WWWE/Cleve Vicky Sue Wit Vicky Sue Wins
C. Rich
B. Mandrell
Olivia
(Dancin')
B. Russell
Abba
MOTTEST
R. John
B. Streisand
D. Marwick
Raydio Gayle

WHID/Dayton Kris Rankin

B. Vinton D. Boone Dr

J. Spencer R. Palmer Olivia (Mot) HOTTEST B. Strefsand EWAF H. Alpert C. Thompson

Lobo M. Nightingalė KMBZ/Kansas City Stave Bell R. Coolidge C. Gayle (Half)

HOTTEST
D. Warwick
B. Streisand
Liton John
M. McGovern
E. Rabbitt
H. Alpert
EM6F
Lobo (Haif)

Heaff)

Beach Boys
C. Mangione
B. Vinton
B. Dylan
idan Gomm
R. Sweet
MOTTEST
B. Streisand
M. Nightingale
O, Manwick
EMSF

WHOK/Lancaster Greg Evermen Toby Beau
M. Macgregor
Parker & Penny
HOTTEST
Lobo
C. Daniels Russell Coolidge Garfunkel TTEST Baez M. McGovern J. Spencer

WCCO/Minne Denny Long C. Simon Peaches & Herb O. Cassidy Beach Boys G. Rafferty Wilson Bros Buckeye HOTTEST Parker & Penny KMRJ/Pittsbutg Gabe Baptiste Barron Knights J. Spencer Ian Gomm B. Mandrell Beach Boys Lobo Dire Straits Supertramp R.L. Jones Commodores M. Macgregor Dooble Bros.

Beach Boys Mings L. Garrett K. Bonoff R. Coolidge HOTTEST Barron Knights J. Warnes Elton John EWAF WISN/Milwaukee Vikki Charlwood F. Golde (ra) B. Russell HOTTEST WDUA/Quad Cities W.W. Baker

Commodores
Chic
H. Alpert
HOTTEST
H. Nightingale
Elton John Streisand Warwick

WCWA/Toledo HOTTEST Chic WHIZ/Zanes

Warnes Thompson KSD/St Loun Ed Scarborous Thompse Russell OTTEST Hook Mightingale B. Streisand EWSF Chic D. Warwick EW&F Supertramp Commodores

Olivia (Dancin') Dan Peek Be.
Spence:
(TEST
- Streisand
- McGovern
R. John
H. Alpert
EMAF
Lobo

EWAF
C. Mangione
A. Garfunkel
C. Daniels
HOTTEST
D. Mangiote

SOUTH

WJBO/Baton Rouge Susan Flanegan Commodores R. John
C. Gayle
H. Alpert
HOTTEST
E. Rabbitt
M. McGovern
B. Streisand
D. Marwick
EWAF
D. Loggins

F.C.C. Dooble Bros. HOTTEST B. Streisand EWAF M. Nightingale LRB Chic KAFM/Dallas Jim Heath WBT/Charlotte Andy Bickel Dan Peek

Parker & Penny HOTTEST B. Mandrell HOTTEST B. Streisand M. Nightingale H. Alpert Chic D. Warwick 8. Streisand R. John H. Alpert KROD/EI Pato

M. Macgregor A. Garfunkel WCHV/Charlotte Thomas H. Twine Streisand Elton John D. Warwick Chic Addrist Bros

WFTL/Ft. La Tom Daren LRB R. John M. Johnson HOTTEST

KRKO/Everett R P McMurphy

B. Pointer

HOTTEST

KFJZ/Ft. Worth Jim Thomas WLVA/Lynchburg John Hook Dooble Bros. G. Rafferty H. Macgregor C. Daniels N. Larson O. Summer R. M11sap HOTTEST Orlando C. Thompson HOTTEST D. Warwick Poco Poco G. Rafferty EWAF

M. Nightingale Chic B. Stretsand R. John WSLI/Jackson Wall Grayson Raydlo Warwick Dooble Bros Garrett Pointer WMAZ/Macon Stees Murphy M. Lowe M. Macgregor

B. Pointer Commodores Offvia (Hot) HOTTEST EWAF J. Warnes LRB Chic Lobo Sniff 'n' The Tears L. Goffin HOTTEST B. Streisand M. Nightingale WHAS/Louis Jerry Melloy R. John D. Warwick LRB EWSF R. Milsap

C. Daniels Elton John

Abba
D. Boone
L. Garrett
HOTTEST
B. Streisand
H. Alpert

Dan Peek EWAF

Toby Beau C. Gayle HOTTEST Raydio

Lobo C. Deniels Parker & Penny

KOV/Phoents Armstrong/Stasens

B. Streisend (ra) J. Warnes R. John

Alpert

Kane Manglone Vinton TTEST Warwick McGovern B. Streisand EWBF C. Thompson Lobo

D. Parton G. Campbell HOTTEST Warnes Alpert Lobo C. Gayle Spyro Gyra
M. Macgregor
D. Hilliams
B. Mandrell
R. Coolidge
Oak Ridge Boys

R. John M. Nightingale E. Rabbitt EW&F WTAR/Norfolk Date Parsons

Parker & Penny Addrist Bros. D. Boone Denny & Fair Ro HOTTEST B. Streisand EWBF H. Alpert Chic J. Warnes

WORG/Orengeburg Stu Wright J. Spencer D. Parton Knack P. Hernandez S. Mills M. Welch HDTTEST B. Russell Olivia

(Oancin')
HOTTEST
D. Warwick
E. Rabbitt
B. Streisand
Chic C. Daniels Chic LRB Peaches & Herb Lobo M. Nightingale EW&F H. Alpert LRB

WD80/Orlando Tom Kennington Simon n Peek Dan Peek Olivia (Dancin') HOTTEST 8. Stretsand E. Rabbitt M. McGovern R. John M. Nightingale

WJNO/W Palm Beach Russ Morley Russ Morley
D. Parton
Beach Boys
R. Coolidge
D. Boone
HOTTEST
O. Marwick
B. Streisand
Elton John
R. John

WEST

Daniels

LRB M. McGovern Supertramp M. Tucker B. Pointer

EWSF

M. Macgregor M. Johnson Toby Beau OTTEST Alpert RHOW/Danver Brian Scott

Commodores
G. Rafferty
Rich
HOTTEST
Clion John
M. Nightingale
E. Streinend
E. Rabbitt
G. Marwick

HOTTEST 8. Streisand Rem Smith R. John C. Thompson H. Alpert LRB C. Daniels J. Mathis M. Macgregor A. Gerfunkel H. Mecgregor HOTTEST M. Nightingale I Rabbitt Ew&f Coolidge

None HOTTEST B. Streisend Elton John R. John EMSF Lobo

KDWN/Las Vegas Jack London KEX/Portland Bob Swanson M. Macgregor Toby Beau LRB TTEST B. Strwisand
M. Hightingale
M. McGovern
E. Rabbitt
D. Marwick
R. John
EMSF / Red Bitt

K. John
EM&F
KBLE/Red Bluff
Bub Breck
J. Spencer
Heart
Addrist Bros.
J. Stewart
See Wind
K. Bonoff
Wings
Dooble Bros.
G. Refferty
KC & Sunshine
HOTTEST
EM&F

WAF

Thompson Dentels

KOLO/Reno Mike Hayerly Bama B. Pointer D. Boone B. Russell Rea Smith Toby Beau R. Coolidge Newton (dp) Cates
Addrist Bros.
G. Rafferty
Heart
R. Stepp
HOTTEST
R. Stretsend

R. Coolidge HOTTEST EMAF M. McGovern C. Thompson M. Johnson Supertramp LRB Lobo Reydio GO B. Streisend M. McGovern R. John Rea Smith f. Cormen

KGNR/Bacramento Dave Darin A. Gerfunkel
C. Thompson
HDTEST
H. Alpert
M. Nightingale
B. Streisand
D. Marwick

Toby Beau Oak Ridge Boy A. Garfunkel C. Mangione M. Hightingale C. Thompson Lobo LRB

KSE/Salt Laka City George Lemich

H. Alpert KNBR/San Francisco Bryan Eaton M Johnson G. Rafferty HOTTEST LRB EWAF

RUKI Uhrah Rich Baca Supertramp

Hich Baca
Commodores
D. Gray
G. Rafferty
Heart
HOTTEST
B. Streisend
Chic
C. Thompson
EMS
M. McGovern
Rex Switch
Supertramp
Olivia
(Hot)

B. Streisar D. Warwick E. Rabbitt H. McGovern EMBF H. Alpert

OPPORTUNITIES

Openings

KPUG/Bellingham, WA looking for afternoon newsperson. Must be energetic and eager. Females encour aged to apply. Tapes and resumes to Pete Kremen. Box 1170. Bellingham. WA 98225 or call (208) 734-1170. EOE M/F (8 17)

Evening personality/talent for KJR/Seattle Music or sented Tapes and resumes to Tracy Mitchell, 80x 3726, Seattle WA 98124 No calls please (8 17)

10kw Country station in Kentucky's second largest merket looking for quality midday man. Must be production wiz. Big opportunities for advancement. Tapes resumes to Tim Colliver, PD WAXU, Box 11845, Lexing ton KY 40578 (8 17)

KUHL/Sente Marie needs a chief engineer yesterday Excellent working conditions with good benefits and fu ture. Also accepting tapes and resumes for future/pos-aibly immediate opening for creative jocks with produc-tion skills. Contact Denny Luell. Box 166, Santa Maria, CA 93456 EOE M/F (8-17)

WHHY-FM is looking for a 7-12midnight jock with strong production skills. Excellent salary and opportunity for the right person. Tapes and resumes to Marguerite. Bragg 3435 Normanbridge Rd , Montgomery AL 36105 No calls please EOE M/F (8-17)

WKQQ/Lexington, KY No. 1 AOR looking for News Oirector Need a conversationalist not a reader Salary negotiable according to experience. Tapes and resu to Gary Dickson, WKQQ, Box 100, Lexington, KY 40590 No calls please EOE M/F (8 17)

WCMR Northern Indiana regional station seeking en tertaining and informative driva time personality for our Pop Adult station Call Rick Carson (219) 875-5168

Major market AOR in Northeast accepting tapes and rasumes for future openings. Minorities and females encouraged. Tapes and resumes to Jeff Appleton, PD, 1233 Main St., Buffalo, NY 14209 No calls please EOE (8-17)

A medium market station with a major market sound A medium market station with a high shift Pop/ is looking for the right person to till a night shift Pop/ Adult format Contact TJ. Byers, Operations Mgr.. WIOU, Box 2208, Kokomo, IN, or call (317) 453-1212

WBEU/Beaufort, SC needs two full time announcers WBEU/Beeufort, SC needs two full time announced for rapidly growing coastal market. Minimum 1 yr Country experience. Must take pride in eir and production work. We'll pay you what you're worth. Tapes and resumes to Mark Robertson, 3040 Boundary St., Beaufort, SC 29902 or call (803) 524-3050 after 1pm. EOE M:F.

News Director for Maryland Eastern shore, mellow rock format NBC attiliate. Tapes and resumes to Chris Emry. 334 N. Charles St., Baltimore, MD 21201 (8-17).

Openings

WFTL/Ft. Lauderdale needs a news reporter/anchor. Pop/Adult format. Must have 2 yrs experience. Good writing street ability as well as air work. Tapes and resumes to David Collin, WFTL, 80x 5333, Ft. Lauderdale, FL 33310. No calls please. EOE (8.17).

We're looking for a super talent to take over afternoon drive at one of Utah's strongest radio stations. K96 is a first Media Corp station with excellent company bene-fits Its locale is one of the most beautiful and rapidly growing areas in the U.S. We need a meture contempor growing disease in the service of th 373-8650 EOE M/F (8 17)

WVMI/Biloxi looking for staff announcer with pro duction and news experience. Tapes and resumes to Bob Lima, Op. Mgr., WVMI, Box 4606, Biloxi, MS 39531 or call (601) 388-2323 EOE M/F (8 17)

Immediate opening for radio news-hound.5kw Pop/ Adult 50kw Beautiful Music combo Expenence preferred Contect Frank Stecy, WFUN/WREO FM, Ashtabula, OH 44004 of call (216) 993-2126 EOE (8 17)

WERC/Birmingham looking for air personality with strong production Call Kevin McCarthy at (205) 252-3171 EOE M/F (8-17)

Major league talent, air talent or production skills, crae-tivity reigns. Call or send tapes and resumes to Ron Jones, WHK, E. 12th and Euclid Ava., Cleveland, OH 44115, (216) 781 1420 EOE (8-17)

News Director opening, Looking for someone with hews Director opening, conting to broadcast/journalism background or related field. Some expenence required. Tapes, resumes and salary requirements to Craig Metz, PD, KQHU-FM, Box 794, Yankton, SD 57078 EOE M/F (8-17)

WSAI-FM/Cincinnati has opening for Assistant Production Director, with strong creative writing ability as well as technical talent in the studio. Tapes and reaumes to Corinne Baldassano, PD, WSAI-FM, West 8th St. and Matson Place, Cincinnati, OH 45204. No calls please. EOE M/F (8-17)

WVMI/Biloxi, MS is looking for Country morning personality to work on 2-man morning show. Tapes and resumes to Bob Lima, Op. Mgr., WVMI, Box 4606, Biloxi MS 39531 or call (601) 388-2323 FOF M/F (8-17)

The new KJ100, WKJJ-AM & FM/Louisville, KY is searching for a human sounding air talent. Tapes and resumes to C.C. Matthews, PD, WKJJ-AM & FM, 307 W Muhammad Ali Blvd., Louisville, KY 40202. Minorities encouraged to apply (8-17)

Possible future opening at top ranked modern Country station. Promotion minded, pay above average Tapes and resumes to Dick Grogg, KVOC, Box 2090, Casper, WY 82602 (8-17)

Openings

WBNB/Columbus, OH needs sports-talk host. Excel-lent opportunity for aggressive positive person who lives and breathes sports. Tapes and resumes to Jeff Ryder, PD, 62 E Broad St., Columbus, OH 43215 EOE M/F (8-17)

ra Director, minimum 1 yr experience in news and a degree in journalism. Able to gather, write, edit, in vestigate, etc. Tapes and resumes to Chip Taylor, PD. WKKO, Box 3188, Cocos, FL 32922 No calls please EOE (8 17)

KINT 98/El Paso is looking for super morning drive personality who is really entertaining. Also, entertaining night personality. Send tapes and resumes to Jhani Kaye, 5959. Gateway. West, Suite 120, El Paso, TX 79925. EOE M/F (8-17)

KBTP/Minneapolis, MN is looking for an adult after noon drive personality. Right money for right person Tapes and resumes to Denny Carpenter, KSTP-AM, 3415 University Ave., St. Paul, MN 55114. EOE (8-17)

Wanted: Outstanding air talent with MD capabilitie Call or send tapes and resumes to Ron Jones, WHK, 12th and Euclid, Cleveland, OH 44115 (216) 781-1420. EOE (8-17)

KFXD/Boise, Idaho's No. 1 radio station is looking for creative air talent. Excellent production a must, 5 day work week. Tepes and resumes to Drew Harold, PD. KFXD, Box 107, Boise, ID 83701. (8-17)

WQID/Biloxi, MB is looking for full time Top 40 an nouncer. Heavy production. Tapes and resumes to Mickey Coulter, PD, WQID, Box 4606, Biloxi, MS 39531 or call (601) 388-2323 EOE M/F (8-17)

T95, KICT/Wichita, KB superstars planning staff expan sion. Air talent needed, experience in production, music, research, promotion or engineering a plus. Tapes and resumes to Bob Lewrence, 14700 W. Kellogg, Wichita, KS 67235. No cells please. (8-17)

KYFE-Y94/Fresno looking for creative, axciting, enthu meastic personality ready for the San Joaquin Vallay's most listened to radio station, 68,000 wetts, adult rock FM, great city. Tapes, rasumes and salary raquirements to Mike Berlak, PD, 535 Fresno Townhouse, Fresno CA 93721 or cell (209) 486-5294. (8-17)

Copywriter with a fleir for humor, dapth and produc Copywriter with a flair for numor, depth and produc-tion value in commercial scripts and presentations may apply for uperating at TM Productions, 1349 Regal Row. Dallas, TX 75247. Unlimited crastive opportunity, with some production involvement. Show your stuff by send-ing resumes and scripts for tapes to Ken Justiss, VP. Operations. No calls please. (8-17)

If you're a ratings proven professional and like stiff competition we want to hear from you. We're a Pop/ Adult station looking for a solid sounding air personality and production man who can measure up to our standards. Tapes and resumes to Dick Besser, KYNG, Box 657, Coos Bay, OR 97420 (8-17)

Openings

Disco 123/KLAV/Las Vegas would like to hear from "human communicators" who would be interested in fu-ture openings. Slick production and exceptionally believ able on air approach a must. Please include thorough able on air approach a must. Please include thorough report on your personal programming philosophies along with tape and resume for special consideration. Contact Dave Wilmont, PD, KLAV, Box 15290, Lee Vegas, NV 89114 EOE M/F (8-17).

Station on the move, medium market station needs up tempo Top 40 rock PM drive communicator. Pro up tempo Top 40 rock PM drive commission 7-10 duction and remotes a must, along with good voice and experience. Creative newsperson also needed to become part of morning team and present a lifestyle magazine news formet. Send tapes and salary requirements to WJDY, Box 140, Salisbury, MD 21801. (8.17)

Big Bend 86/WAYE/Seltimore afternoon personal try with good production. Talent more important than knowledge of music. Tapes and resumes to Chris Emry, 334 N. Charles St., Baltimore, MD 21201 (8-17)

Looking for afternoon drive personality and first-rate professional News Director and newspersons for growing staff. Tapes and resumes to Ray Livingston, KELI Box 52185, Tulsa, OK 74152 No calls please EOE (8 17)

WFIF/Milford, CT has opening for a young profe all air talant with FCC first ticket. Tapes and resumes today to WFIF, 90 Kay Avenue, Milford, CT 06460 (B-17)

Experienced announcers needed for top Midwest market. Must have good natural delivery and above average production skills plus good working knowledge average production skins plan good winning in an of new and old music, LP's and singles. We are Black Contemporary! Cassette and resume to M.A. Chasin, 1463 Hilltop Dr., Grand Blanc, MI 48439. (8-17)

KHOW/Denver has opening for engineer. 1st class license required plus broadcast and electronics experenca, Contact Hue Beavers (303) 573-6300 EOE M/F

Come live and work in beautiful Western Weshing ton. KITI Centralia/Chehalis is looking for evening and night people. Formet is Pop/Adult-Top 40. Tapes, resumes and production sample to Derek Shan Box 1227, Chehalia, WA 98532 or call (206) 736-1366

WDNC/Durham, NC Pop/Adult looking for news-persons, Must be able to gather, write and deliver news Tapes and resumes to Sam Taylor, Box 2126, Durham, NC 27702 EOE (B-17)

WOUB-AM has opening for program coordinator to assist in implementing radio program activities se well as announcing and production to assist in the design and development of radio program material. Some-one to train, supervise and critique student programming onnel Salary minimum \$11,000 Resume to R Mad den, WOUB, 9 S , College St , Athens, OH 45701 (8 17)

CHANGES

Radio

STEVE WEST promoted to GM, KISW/Seattle, WA formerly Assistant GM, KJR/ Seattle, WA

BOB GORDON appointed News Director, KXXV-AM and KINX-FM/Colorado Springs, CO. JACK GARRETT named Assistant PD, KINX-FM/Colorado Springs, CO.

ERIK NELSON appointed Assistant PD, KXXV/Colorado Springs, CO.

TOM VOORHIES promoted to PD, WNPT/Tuscaloosa, AL

BLAKE HOOPER new PD at WHSY AM&FM/Hattiesburgh, MS formerly PD at WNPT/Tuscaloosa, AL.

DON GERARD joins Rock 104/Modesto, CA doing afternoon drive

CASEY HAYES joins Rock 104/Modesto, CA formerly KUTE 102/Los Angeles, CA.

SUE PODSCHWIT joins KCEZ-FM 95/Fairway, KS as Account Executive.

SNAIL DODGE new PD at KINN/Alamogordo, NM formerly with KUGR/Green River, GARY BRUCE joins WLAM/Lewiston, ME as air personality from WCFR/Springfield, VT.

RON O'NEIL joins KKUA/Honolulu, HI as Production Director formerly MD, KENI/

K.C. JONES joins WIOU/Kokomo, IN doing morning drive.

CAL "The Country Doctor" STOUT joins KSON/San Diego, CA as air personality,

formerly WHO/Des Moines, IA. JASON JANULIS chosen as new PD at WCAS/Cambridge, MA

KEITH ISLEY new PD at ZETA 4/Miami, FL.

JIM KINNEY new MD at WYDD/Pittsburgh, PA

TED EDWARDS new MD at WCMF/Rochester, NY

CINDA HOLT named MD at WZZO/Allentown, PA CRAIG MARTIN upped to MD at KAWY/Casper, WY

BILL SLATER doing mornings at KQFM/Portland, OR, formerly with KZAP/Sacramento CA.

RICK MILLER joins KQFM/Portland, OR as air personality, formerly with KBPI/Den-

JOHN RUSSELL joins KZAP/Sacramento as on-air talent, formerly with KXOA-AM/

Sacramento, CA TONY YOKEN new at WZXR/Memphis as morning man, formerly with WOUR/Utica, NY. RICK SCARRY joins KMET/Los Angeles, CA as Director of Advertising, Promotion and Special Projects, formerly with KGIL/Los Angeles, CA

JONI LAWRENCE joins KREM-FM/Spokane, WA from KEYY/Provo, UT as air talent. GEORGE TAYLOR MORRIS joins NBC network "The Source" as news personality. JERRY HILL joins KZOK/Seattle, WA doing middays, formerly with WYFE/Rockford,

STEVE RANDALL joins KZOK/Seattle, WA from KMEL/San Francisco, CA. OSCAR MEDINA new at KZOK/Seattle, WA from KPAS/EI Paso, TX BRAD HOFFMAN (MD) joins KZOK/Seattle, WA from WYFE/Rockford, IL RANDY ROBBINS assuming MD duties at KENI/Anchorage, AK.

Records

SUE STRICKLAND named Office Coordinator/Publicity for A&M Records DEBORAH OSBORNE appointed Associate Director, Survey Research, CBS Records. MARJEE MEYER named National Promotion Coordinator, Midsong International

Records, Inc. BOB STUBENRAUCH appointed Branch Manager/Chicago for MCA Distributing

Corporation JANET MOORE named Sales Manager, Chicago branch, CBS Records.

JAN ELIZABETH TEIFELD joins Ariola Records, singles promotion/Eastern second-

MARGE MEOLI named Manager, A&R Administration, West Coast, RCA Records. BOB COLOSI promoted to Chicago Branch Manager, Polygram Distribution, Inc.

Station Line-Ups

WMID/Atlantic City, NJ LINE-UP: 6am-10am Mike McCann, 10am-2pm Paul Dustin Richards, 2pm-6pm Ken Brown (PD), 6pm-10pm Andy Volvo, 10pm-2am Russ Edwards, 2am-6am Tony Harris. Weekends: Al Lee, Fern, Jay Patrick.

KMET/Los Angeles, CA LINE-UP: 6am-10am Jeff Gonzer, 10am-2pm Cynthia Fox, 2pm-6pm Jack Snyder, 6pm-10pm Mary Turner, 10pm-2am Jim Ladd, 2am-6am David Chaney, Weekends: Rick Scarry.

KQLH/San Bernardino, CA LINE-UP: 6am-10am Richard Allan, 10am-2pm Dave Caudle, 2pm-6pm Mike Milan, 6pm-11pm Arden Lawrence, 11pm-3am Vesna Robins, 3am-

6am Kimberly Anderson. Weekends: Jerry Segar, Kimberly Anderson. KINN/Alamogordo, NM LINE-UP: 5am-9am John Sichler (MD), 9am-12noon Snail Dodge (PD), 12noon-3pm Dave O'Brian, 3pm-8pm Tim Weaver, 8pm-12midnight

KLVI/Beaumont, TX LINE-UP: 5am-10am Al Caldwell, 10am-12noon Buddy Johnson, 12noon-3pm C. Bill Clark, 3pm-7pm Jim Lago, 7pm-12mid Henry LaRocca, 12mid-

WYTK/Washington, PA LINE-UP: 5am-10am Sharon Lee, 10am-3pm Eric Davis, 3pm-7pm Bob Stevens, 7pm-12midnight Frank Owens, 12midnight-5am Sam Mat-

thews. Swing: Scott. WJJK/Eau Claire, WI LINE-UP: 5am-9am Jerry Thomas, 9am-1pm Wayne Elliot, 1pm-5pm Dave Shannon, 5pm-9:30pm Greg Ramsey, 9:30pm-2am Jim Casey

KMJK-FM/Portland, OR LINE-UP: 6am-10am Beau Rafferty, 10am-12noon John Shomby (PD), 12noon-3pm Dave McKay, 3pm-6pm Pat Clarke, 6pm-10pm Danny Wright (MD) 10pm-2am Chaz Kelley, 2am-6am Alan Wesley Archer. Weekends: Randy Scott and Dave Vincent.

KZOK/Seattle, WA LINE-UP: 6am-10am John Rivers & Pete Stacker, 10am-2pm Jerry Hill, 2pm-6pm Steve Randall, 6pm-10pm Carly Leonardo, 10pm-2am Oscar Medina, 2am-6am Brad Hoffman (MD). Weekends: Joe Coburn, Vicki Fredrick, Mike Colvin. News: Bob Hovanes.

OPPORTUNITIES

Openings

WQIK/Jacksonville, FL looking for morning or after noon drive air person. Minimum 2 yrs experience. Tapes and resumes to Rusty Walker. PD, WQIK, Box 6999 Jacksonville, FL 32205 (8-17)

Eastern Major Market AOR has immediate open ings for personality oriented communicator. Mi-nonties encouraged. Rush tapes and resumes to Radio & Records, Box 155, 1930. Century Park West, Los Angeles, CA 90067 (8-17)

COK/Tulere has opening for mid-morning jock, no aginners. Decent money and benefits. Contact Ken Paige. 17 N. Mooney Blvd., Tulare, CA 93274 or call (209) 86-2866 (8-17)

third newsman goes to local TV. I need a dedicated radio" News Director to develop news-talk format ape, picture and resume to Larry Crawford, KLYD-W-FM, Box 1499, Bakersfield, CA 93302 EOE M F (8-17)

VFMH 99-plus Stereo/Muscatine, IA, 50,000 watt holby, 300,000 seeking person who knows quality AOR ireat facility, good staff, rare opening. Tapes and resmes to Steve Bridges, Op. Mgr., Box 116, Muscatine. \$52761 (8-17)

5 KENI/Alaska's No. 1 Adult Rocker is looking for urrent Music Director or Programmer who could be torning communicator as well. Must be into 18-34 emographics. Excellent opportunity for self starter 15,000 plus to start with excellent benefits. We're com nutred to one-to-one communication. If that's where com-inted to one-to-one communication. If that's where pu're at, let's get it together Tapes, resumes and pro-remming/music philosophy to Randy Robbins, Box 160, Anchorage, AK 99510. No calls please. (8-17)

eed believable, relatable, creative air talent for grow g chain in the sunbelt. Excellent money and facilities apes and resumes to WJBOWFMF, Attn: Randy Rice ox 496, Baton Rouge, LA 70821 EOE M F (8-17)

n or before January 1st, WPLJ/New York will be iring an assistant PD. To qualify you must have been PD of an AOR station during the past year or more. or an AOR station during the past year or more, o calls. Send resume and your thoughts about AOR do to Larry Berger, WPLJ, 1330 Avenue of the Americas, ew York, NY 10019. Position may include weekend rishift.

RANK N. MAGID TALENT SEARCH: Small/medium arket in the midwest seeks humorous PM drive per-inality. Only hit-and-run humor acceptable. No babbling iffoons or on-air medicine shows. Clean, modern stu-25, great management and appreciative audience. Tapes, sumes and salary requirements to Scott Henderson, ank N. Magid. Suite 522, 2225 E. Randol Mill Rd., sington, TX 76011 EOE M/F No calls please. (8-17)

GAB/Venture seeking production and air shift for pertrack station. Prefer previous Top 40 experience. ill Bob Gowa (805) 647-0634 or send tapes of air and oduction to Box 5053, Ventura, CA 93001 (8-17)

ilk to real people like the real person you are. Il service station with winning track record needs a plessional, warm communicator for middays. Top proction abilities a must. Additional growth responsibilities for you can handle them. If you've put in your time earn this position, come on home. Tapes and resumes Bill Hoverson, KFGO, Fargo, ND 58108 or call (701) 7-5346 EOE M/F (8-17)

Afternoon Drive in Top 50 East Coast AOR may open soon. Applicants should have AOR to P/A experience, good production, willingness to make appearances Minorities encouraged. Air check resume and references to Radio & Records Box 154, Los Angeles, CA 90087.

[92/Danville's best station is looking for an adult 1) 40 communicator. No screamers. Also interested ewsperson for future opening. Tapes and resumes to 8th Mason, WDNL, 1501 N Washington, Danville, IL 832 No calls please Minorities encouraged. (8-10)

Eduction person needed for WPLP Talkradio 57 ket 22, will produce up to 20 commercials daily sette and bio to Michael Spears, Box 570, Pinellas F., FL 33565 or cell (813) 392-2215 EOE (8-10)

3 looking for experienced News Director at 68,000 at rocker. Tapes and resumes to Mike Barlak, KFYE. 11, 535 Fresno Townhouse, Fresno, CA 93721 (209) 4 -5294 EOE (8-10)

#30/Selt Lake City is looking for afternoon drive an Pincer and newsperson for a new news department Fes and resumes to Don Wade, 5065 West, 2100 5th, Selt Lake City, UT 84120 (8.10)

Interest of the state of the st able dedicated to giving the listener the news on a one time basis with the ability to write clearly and be creating No cells please. Tapes and resurnes to Jeff Michael.

Us Director, KMJJ, Box 14805, Lis Vegas, NV 89114

A'OK/Miami needs an all-night sir personality. Tapes ≇ resumes to Dave Donahue, PD, 2741 N. 29th Ava., Hywood, FL 33020 (305) 921-4000 (8.10)

Gid pipes, mature and aggressive announcer for Teiber 1 automated station. Production a must. Tapes a resumes to J. Erik Dice, Box 52046, Lafayette, LA 35 or cell (318) 233-8000. EOE M/F (8-10)

Goods & Services Collector's Items Los Angeles Airchecks

The death of TEN-Q KTNQ'Los Angeles's final hours as a rocker. Airchecks on cassette, \$5.00 Also, Dick Whittinghill's last moming show on KMPC, and Robert W. Morgan's return to morning drive in L.A., 94.00 each. Justin Case, 7120 Hawthome Ave., No. 4, Los Angeles, CA 90046

Barry's Broadcast Calendar

A daily calendar of birth dates and interesting sidelights about those people, famous events (historic and other wise) and relating trivia questions, information and per sons to contact regarding special days and weeks during the year Published every other Monday. Free sample BOB BARRY PRODUCTIONS, P.O. Box 577, Lannon,

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Original DJ Humor

Original DJ Humor: From top Hollywood comedy writer & DJ. FREEBEE: write HYPE, INK. Box 69581-R, Los Angeles, CA 90069

Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48191

The Aircheck Guide Openings

The Aircheck Guide puts your tape at the instant listening of radio stations with the newest openings that need to be filled today.

Stations are not napping, they are looking at talent now before the book! Many stations and consultants want heavy hitters - good bucks.

Be at the right place at the right time. Forward your air-check and resume. \$25 handling cost. Indicate any

e Aircheck Guide. 8 Constance Avenue, Lewiston, ME 04240. For contact just call 1-207-782-0947

TAG: Radio Stations

One phone call and you'll instantly hear spot airchecks of available personalities. Many with proven track records.

Don't get caught napping. For instant aircheck contact just call The Aircheck Guide. 1-207-782-0947.

Top 100

Top "100" - 1951 to 1979, Billboard's charts 2000 45 RPM's/1500 stereo hit albums for sale in mint condition with sleeves wanted, best offer. Call (314) 721-4537. Independent Production Services, St. Louis

Information You Need

Current artist info (all formats), daily calendar, much morel Pro bi-weekly service. Free sample issue: GALAXY, Box 20093-C. Long Beach, CA 90801 (213) 438-0508

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00 Call (812) 889-2907 or write R2, Box 25-A,

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25 A, Lexington, IN 47138.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... most re spected audience builder! One month's Introductory 400 one-liners, inphormation and gipht ... just 92 001/PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent ON 44240

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headines are free. Contact R&R Classified Department, Mon Fri. at (213) 553-4330, or write us at 1330 Contact R&R Classified Department, Mon Fri. at (213) 503-4330, or write us at 1330 Contact R&R Classified Department, Mon Fri. at (213) 503-4330, or write us at 1330 Contact R&R Classified Department. 1930 Century Park West, L.A., CA 90067.

Openings

Production expert with programming experience elso air shift. Tapes and resumes to Doug Matthews, GM, WFIR, Box 150, Rosnoke, VA 24002. No calls please

Full time news director, full and part time announc ers needed. Experience a must. Sports experience help ful. Mid-Atlantic region. Air checks and resumes to WVOB. ful. Mid-Atlantic region. Air checks and resumes 2 Hays St., Bel Air, MD 21014. EOE M/F (8-10)

Texas personality needed for middays. Pop/Adult with good production a must. Tapes and resumes to Pete McLane, KFJZ, Box 1317, Ft. Worth, TX 76101. (8:10)

KPNW/Eugene, OR is looking for full-time newsperson Tapes and resurnes to Lee Gordon, Box 1120, Eugene OR 97440 EOE (8-10)

Positions Sought

Top 10 major market personality desires programming position. Extensive background in audience and music research. Stable family man with 1st phone and college level teaching experience in the field. Excellent references Firm offers only. Cell (412) 766-7373 anytime and leave message. (8-17)

Rock or Pop/Adult personality from Harrisburg, PA metro market now looking for move up. Currently PM drive jock for 5,000 watt Pop/Adult and interested in medium/major market in Northeast. 4 yr pro, good pipes, tight production. Call STEVE before 11am at (717) 243.

Southern California Program Director with numbers looking for medium to large market operations or programming. Various formats. Call KEN (714) 697-5009 between 9am-5pm (8-17)

Award winning Production Director with 4-track ex penence, station promotion, and Pop/Adult PM drive. Top 50 markets preferred. Call (312) 322-0369 and leave message, (8-17)

BERRY BURKS a proven programming pro has just pulled off another successful book. If you're interested in a dedicated winner to make your station the force in our market call before the competition does. (319) 363-1581 anytime. (8-17)

Attention Washington, JIM ALLEN now available for stable PD/MD programming challenge. Pop/Adult, AOR, Top 40. 5 yr pro. Proven track record. KBRC, KTEL and KGHO. Call (206) 631-6480. (8-17)

Experienced jock is looking for a medium market Top-40, Pop/Adult or Country station in need of someone versatile, dependable, hard working and stable. Been a PD and MD at previous stations. Call (212) 372-8440 weekdays after 6:30pm or anytime during weekend.

Looking for station promotion, award winning production, plus extensive air experience? Call this 9 yr pro at (309) 682-2976. (8-17)

Lady DJ, MD experience, 1st phone, 4½ yrs experience in Top 40, AOR and Disco including major market and looking. (Perfer top 15 markets.) Leave message at (305) 864-7831. (8-17)

Very knowledgeable contemporary programmer seeking responsible position in small to medium market. Strong organizer/motivator with talent who will get the staff workling "with" rather than "for" you. Job stability/security more important than salary. Call (803) 795-7807 anytime. (8-17)

TOM DANIELS, WPGC, WJDX is returning to the air waves full time after 1 yr sales and management sa-batical. Seeking major market air shift or medium market PD position. One to one communicator, excellent air work, voice, production, sales and management skills For tapes and resumes call (601) 856-7166 after 4:30pm.

MEDIA CONSULTANTS has talented jocks in the areas of AOR, Top 40, and Pop/Adult, for medium market openings at radio facilities. Tapes, resumes and references available upon request. Phone or write Media Consultants at (317) 474-5888 or 2504 Regent Court, Lafayette, IN 47905. (8-17)

Black air personality, versatile 5 yr pro, experienced in all formats; Pop/Adult, Jazz, Pop Rhythms, Disco Top 40, seeking jock, production or programming posi-tion in medium/major market. Excellent talent, If you ant to vastly improve your air sound, give me a call at (319) 235-9669. (8-17)

I would like to program a Top 40 station in a medium or small market. I have 9 yrs experience in radio, spe cifically programing, music, promotions, news produc tion and traffic. Call anytime at (717) 285-4904 and ask for JIM. (8-17)

JOSEPH KING presently PD, MD and morning man in medium market, looking for bigger opportunity. Hard working and sincere. In the biz 8 yrs plus. Call after 10am (805) 366-4411 (8-17)

JACK ARMSTRONG, 14 yrs, WCOL, WSBA, WAMS (PD), WJET. Call (814) 455-5042 or write 430 E. 23rd St., Erie, PA 16503 (8-17)

Female news anchor in Top 10 wants News Director job at Black format station, inquiries go to 5817 Boca Raton, No. 104, Ft. Worth, TX 76112 (8-17)

Program Director, 12 yr vet seeks relocation in Top 50 market as PD or Operations Mgr. B.S. in psychology leaving current position after 2 yrs as PD or WNOR-AM/ Norfolk, VA. Available October, also interested in man agement opportunities. Call DON DAVIS at (804) 625 2228. (8-17)

Top 40 entertainer at No. 1 station in market, 5 yrs experience, also play-by-play sports. Dedicated. Contact TOM TUCKER, 902 Parks Ave., Apt. 231, Winons, MN

Sportscaster/PBP - formar university football/bi ketball PBP broadcaster looking for major college PBP and/or SD medium major market. M.S. Communications Strong writing, delivery conversational Call TOM at 316 231 9200 (8-17)

duction. Looking Call BO8 at (502) 223-8274, (8-17)

Air personality looking for air shift in Top 40 person or Pop/Adult. Prefer Western helf of U.S. and resumes evailable upon request. Contact LES DIL LON (602) 276 9440 (8 17)

Positions Sought

STOP, LOOK & READ! DAN ROBINS, major market morning man with PD experience looking for top station in medium or large market. (How about it Cleveland or Pittsburgh?) 7 yrs experience. Call (216) 492-3776 (8-17)

C.B. GAFFNEY, beat WSGA mornings in Savannah My work at WSGF is done, I'm ready for a bigger market MD now, PD WHAG previously Ex-WLS intern Call (912) 786-5444 after 2 EDT (8-17)

Journalist . . . 11 yrs experience at WKBW/Buffalo seeks News Director's position in Northeast Call JOE DOWNEY at (716) 632-0825 (8-17)

CHUCK BRITTON formerly KUPD, KDWB, has departed WAYS. Spanky, 3 yrs with WAYS is looking for programming or music job. Have considered forming a 2-man afternoon team. Mornings are too early to get up. Call CHUCK at (704) 527 6089 SPANKY at (704) 596 8173 or (704) 392-6191 (8.17)

LEE GELLINS is looking for jock/MD position at AOR station. Very knowledgeable in music. Willing to relocate almost anywhere. Call any day before noon at (912) 265-2697. (8-17)

Currently working part time at WLOB/Portland and loving it, but looking for full time AOR position Willing to relocate. Please contact RICK REILLY at (603) 332-1586. (8-17)

Announcer, 15 yrs experience, first ticket, good voice production & newscasts, seeks job in C&W or PIA for-mats. Prefer to stay in Florida but would go to another state on the Gulf coast or Southwest. Call BILL SMITH-SON (305) 448-1260. (8-17)

Experienced female, beautiful voice, tight board and production, seeking full time air shift with AOR station. Prefer Atlanta or Southern Florida, but will consider all. Call MARTHA DEE (305) 940-5007 anytime.

Alr personality with 4 yrs experience seeks medium market move, Top 40 or Pop/Adult. Prefer Western PA or Eastern Ohio. Available immediately. For tapes and resumes call (412) 486-8744 and leave message

KOJO/Laramie, WY is ready to pay good bucks to qualified Country personalities. We only want to hear from people who are dedicated to their profession. If you have experience and would like the opportunity to grow with us, send tapes and resumes to KOJO Box 818, Laramie, WY 82070. EOE M/F (8-17)

MIKE FORRESTER, former nighttime personality at KLOK/ San Jose, CA is looking for an announcing or production position in the San Francisco Bay area. Call (408) 255-4398 before noon, (8-10)

Experienced Music Director/Announcer seeks position in medium market. I work hard and really know music. 8 yrs experience, Pop/Adult, Top 40 and AOR, Prefer Florida will consider all Call (314) 369-1590, ask for

JOE O'CONNELL wants a job. KCBQ Broadcast Workshop graduate has third class license endorsed. Well trained in radio. Audition tape will tell. Will work any format, any shift. Contact JOE anytime after noon, (714)

Expert play-by-play announcer of all four major sports. available immediately. Experienced in on-air news, sports talk and call in and sales. Willing to relocate, third class endorsed. Call MITCH (212) 594-5824. (8-10)

Modern country professional, 16 yrs experience, 10 in Country, Looking for PD, MD or DJ position. Far west only, please. Contact DARREL WILSON, 31 Grande Viste, 711 N. Prescott, Wilcox, AZ 85643 or cell even-ings (602) 384-4147, (8-10)

27-yr-old married male seeks first paying job in radio.
Apprenticeship served at major Los Angeles station. Good sound. Suited for news or contemporary format. Prefer west. Call (714) 871-5992, evenings (8-10)

How about a BOONE in your business? DAVE BOONE, PD/Operations Director of WABY/Albany is going to be available in a month. First phone, 13 yrs experience. Good production. Call (581) 482-8615 or 456-0721. (8-10)

New England radio: Stable, capable broadcaster currently programming an 80kw FM in Portland, ME seeks Pop/Adult or Country air position. 7 yrs experience. NICK SENECA (207) 725-5507 before 2pm or (207) 725-2657 after 7pm. (8-10)

Miscellaneous

KICE-FM/Bend, OR is changing formats to Country/Rock, and needs record service from all labels. Send to Randy Redcliff, Box 751, Bend, OR 99701 (8-17)

WAUK requests record service from all labels for Pop/ Adult format. Send to Jackie Edwards, WAUK, 1480 Whitehall, Waukesha, WI 53186 (8-17)

Disco 11 (WWCM)/Terre Haute, IN is in desperate need of record service from all labels for Disco, ballads and Jazz combo. Send to John Marver. 2260 Ohio Blvd. Terre Haute, IN 47803 (8-17)

We are still trying to rebuild our oldies library after last year's fire. Care packages of Rock LP's and 45's gratefully accepted at WMDM-FM, General Delivery. Lexington Perk, MD 20653. (8-17)

KMED/Medford, OR, needs oldies record service from ill record labels. I appreciate your help in getting out current service up to date and hope you can help our oldies file. Send to Steve Woodburn, Box 1440, Medford, OR 97501 or cell (503) 773 1440. Thank you (8 10)

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

ATLANTA RHYTHM SECTION Spooky (Polydor)

71% of our reporters on it. Moves: Up 75, Same 12, Down 0, Adds 28, including WRKO, KSTP, WGCL, B100, KJR, F105, WPST, WTRY, WAXY, WTIX, WLAC, WFMF, WYRE, WCGQ, WNAM, KDZA. See Parallels, debuts at number 23.

GERRY RAFFERTY Get It Right Next Time (UA)

69% of our reporters on it. Moves: Up 65, Same 25, Down 1, Adds 20, including WCAO, Z93, Q102, KJR, KOPA, F105, WGH, WAKY, WSGA, WHOT, KTAC, KMJC, KFXM, WJBQ, WAAY, KILE, WROK. See Parallels, debuts at number 26.

HERB ALPERT Rise (A&M)

66% of our reporters on it. Moves: Up 51, Same 15, Down 0, Adds 40, including WNBC, CKGM, WLCY, Q105, KSLQ, KBEQ, KIMN, KOPA, PRO-FM, WHYN, WIRK, WGH, WNOE, WRVQ, WHBQ, KTSA, KIOA, KRSP. See Parallels, charts at number

BONNIE POINTER

Heaven Must Have Sent You (Motown)

63% of our reporters on it. Moves: Up 72, Same 13, Down 3, Adds 13, including KSLQ, WTRY, WGH, WJDX, KEYN-FM, KRQ, WGUY, WEEO, WSPT, KENI, KBIM. See Parallels, debuts at number 28.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many 'added it this week (25), "Moves" are broken down for each record and Indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

GQ "I Do Love You" (Arista) 94/0

Moves: Up 76, Same 11, Down 7, Adds 0, 99X-FM 17-14, WPGC 19-18, WCAO 19-17, WPEZ 31-27, Y100 6-4, Z93 24-18, WLCY 23-18, Q105 26-23, KSLQ 18-15, WOKY d-28, WGCL d-28, KBEQ 33-30, KFI 13-11, KFRC 11-9, B100 24-18, KIMN 30-27.

JOURNEY "Lovin', Touchin', Squeezin' " (Columbia) 89/14 Moves: Up 62, Same 13, Down 0, Adds 14, including CKGM, WSGA, WLAC, WFMF, KOFM, KJRB, KRSP, WKBW 14-10, Z93-20-16, KDWB 23-19, KSLQ 8-

DOOBIE BROTHERS "Dependin' On You" (WB) 82/17 Moves: Up 52, Same 13, Down 0, Adds 17, including WZZP, KOPA, 94Q, WNOE, Z98, KGW, KERN.

CHEAP TRICK "Ain't That A Shame" (Epic) 81/10 Moves: Up 51, Same 20, Down 0, Adds 10, Z97, WGCL, KEARTH, KIMN, KHJ 20-16, KOPA 26-22. F105, WFLI, 92X, KRSP, KKXL, Y94.

LOBO "Where Were You When I Was Falling In Love" (MCA) 73/18, Moves: Up 48, Same 7, Down 0, Adds 18, including KING, JB105, WHYN, WAXY, WLAC, WKIX, WISM, KRQ.

MAUREEN McGOVERN "Different Worlds" (WB) 72/9 Moves: Up 48, Same 13, Down 2, Adds 9, WZZP, WOLF, WAYS, WTIX, WNOE, KOFM, 92X, WISE, WFLB.

MOON MARTIN "Rolene" (Capitol) 64/19 Moves: Up 20, Same 25, Down 0, Adds 19, including WOKY, KING, PRO-FM,

Y103, KNOW, 92X, 14WK, WAGQ, KFXD. RICKIE LEE JONES "Young Blood" (WB) 64/5

Moves: Up 39, Same 17, Down 3, Adds 5, WFMF, KGW, KERN, KQWB, KLUC, WRKO 20-18, KSLQ 26-22, WOKY 25-21, KING 14-8.

ROCKETS "Oh Well" (RSO) 63/3 Moves: Up 38, Same 20, Down 2, Adds 3, KNOW, K104, WAAY, WPEZ 23-20 WLCY 25-22, KSLQ 33-28, WOKY 26-22.

BLACKFOOT "Highway Song" (Atco) 62/1 Moves: Up 44, Same 10, Down 7, Adds 1, KBIM, WIFI 26-25, WCAO on, WPEZ 21-19, WKBW 24-23, KDWB 21-18, WZZP on, KFI on, KIMN on.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 57/9 Moves: Up 39, Same 5, Down 4, Adds 9, WIRK, WHBQ, KEEL, WGLF, KKRC, WSPT, WGBF, KDZA, KFXD.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 56/10, Moves: Up 35, Same 11, Down 0, Adds 10, WLCY, WKBO, WIRK, WNOE, KFXM, WGUY, WEEO, WCGQ, KKXL, KYSN.

TRIUMPH "Hold On" (RCA) 50/4 Moves: Up 26, Same 16, Down 4, Adds 4, KSTT, KQWB, KKXL, KFXD, WPEZ 16-11, KDWB 28-23, WZZP 34-25, KUPD 10-9.

Radio&Records PLAY/30

PEKS V	TWO WEEKS AGO	LAST		August 24, 1979
8	5	3	0	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
1	1	1	2	KNACK/My Sharona (Capitol)
10	6	4	3	ROBERT JOHN/Sad Eyes (EMI/America)
15	10	9	Ŏ	LITTLE RIVER BAND/Lonesome Loser (Capitol)
4	3	5	5	MAXINE NIGHTINGALE/Lead Me On (Windsong)
16	12	8	0	ELO/Don't Bring Me Down (Jet)
2	2	2	7	BARBRA STREISAND/The Main Event/Fight (Columbia)
14	7	7	8	SUPERTRAMP/Goodbye Stranger (ABIVI)
3	4	6	9	augicand Times (Atlantic)
23	17	12	10	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
12	8	10	11	CARS/Let's Go (Elektra)
27	19	14	B	ROBERT PALMER/Bad Case Of Loving You (Island)
9	11	11	13	CHARLIE DANIELS BAND/The Devil Went Down (Epic)
_	24	17	0	SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)
29	22	16	Œ	NIGHT/Hot Summer Nights (Planet)
_	_	22	Ø	COMMODORES/Sail On (Motown)
5	9	13	17	RAYDIO/You Can't Change That (Arista)
_	_	26	0	M/Pop Muzik (Sire)
6	13	15	19	DONNA SUMMER/Bad Girls (Casablanca)
22			20	EDDIE RABBITT/Suspicions (Elektra)
_	_	25	2	NICK LOWE/Cruel To Be Kind (Columbia)
_	26		2	GO/I Do Love You (Arista)
_	_		> 23	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
7	14	18		ELTON JOHN/Mama Can't Buy You Love (MCA)
13			_	DR. HOOK/When You're In Love (Capitol)
-	_		-	GERRY RAFFERTY/Get It Right Next Time (UA)
_			> 2	HERR ALPERT/Rise (A&M)
			2	BONNIE POINTER/Heaven Must Have Sent You (Motown)
_	27	7 27		SPYRO GYRA/Morning Dance (Infinity)
			20	VICE/I Was Made For Loving You (Casablanca)
				by on airplay statistics compiled weekly from our Top 40 reporting station dicate significant upward movement from at least 60% of our reporters.

Black circled numbers indicate significant upward movement fro

MOST ADDED

HERB ALPERT/Rise (A&M)

ATL. RHYTHM SECTION "Spooky" (Polydor/BGO) WINGS "Arrow Through Me" (Columbia) DONNA SUMMER "Dim..." (Casablanca) MICHAEL JACKSON "Dont Stop..." (Epic)

Complete Regionalized Station Listings on page 22 and 23.

HOTTEST

KNACK "My Sharona" (Capitol) ROBERT JOHN "Sad Eyes" (EMI/America) ELO "Don't Bring Me Down" (Jet) LITTLE RIVER BAND "Lonesome Loser" (Capitol) EARTH, WIND & FIRE "After The Love..." (ARC/Col)

DONNA SUMMER "Dim All The Lights" (Casablanca) 48/26 Moves: Up 20, Same 2, Down 0, Adds 26, including CKGM, WGCL, WZZP, KFI, 13Q, WIRK, WLAC, WERC, KRUX, WLBZ, WFLB, KENI.

Others Getting Significant Action

WINGS "Arrow Through Me" (Columbia) 41/28 Moves: Up 8, Same 5, Down 0, Adds 28, including WCAO, Z93, WLCY, Q105, WRVQ, KTAC, WHEB, WHHY, KKRC, KBDF. DIANA ROSS "The Boss" (Motown) 41/6

Moves: Up 24, Same 10, Down 1, Adds 6, WOKY, WAEB, WGH, KSTT, 92X, WRFC, WKBW 25-19, WGCL 22-15,

MICHAEL JACKSON "Don't Stop Till You Get Enough" (Epic) 37/22 Moves: Up 14, Same 1, Down 0, Adds 22, including WRKO, WPGC, Z93, Q105, KEARTH, KFRC, WKEE, WAPE, WVIC, 14WK, WAGQ, Y100 30-21, CKLW 18-8.

DIRE STRAITS "Lady Writer" (WB) 37/2 Moves: Up 24, Same 10, Down 1, Adds 2, KRKE, WAAY, KJR on, WIRK 22-19, KOFM 29-25, KRQ 32-29.

JOHN STEWART "Midnight Wind" (RSO) 34/11

Moves: Up 9, Same 14, Down 0, Adds 11, including Z93, WLCY, 13Q, WSGN, 92X, WAAY, WRKO d-29, WPEZ d-34. MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 30/8

Moves: Up 18, Same 4, Down 0, Adds 8, WKBW, WKEE, WLAC, 13FEA, KKXL, WKAU, KSLY, KBOZ. BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 28/1 Moves: Up 8, Same 15, Down 4, Adds 1, KBIM, WRKO 12-12, WKBW 21-20, KBEQ 26-26, F105 29-29, WKBO 26-24,

WIRK 25-24, KQWB 17-13. STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 28/10

Moves: Up 17, Same 1, Down 0, Adds 10, WCAO, WGCL, KFI, WKIX, WRJZ, WKY, WHEB, WEEO, WFOM, CK101, WABC 8-7, WPGC 28-25.

BILLY THORPE "Children Of The Sun" (Capricorn) 28/2 Adds 2, WNOE, KTSA, WPEZ 32-30, KDWB 20-15, KSLQ 15-8, KUPD on.

HERMAN BROOD "Saturdaynight" (Ariola) 27/8 Moves: Up 12, Same 7, Down 0, Adds 8, 94Q, WLAC, KCPX, KRUX, CK101, WANS, KKXL, KDZA.

MARY MACGREGOR "Good Friend" (RSO) 27/8 Moves: Up 14, Same 5, Down 0, Adds 8, WKEE, WLAC, WJDX, WVIC, KRKE, WEBC, KQDI, KRLC.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Elektra) 26/11 Moves: Up 6, Same 9, Down 0, Adds 11, including WRKO, WKBW, WAXY, WFLI, KCPX, WISE, KKRC.

F.C.C. "Baby I Want You" (Free Flight) 26/1 Moves: Up 15, Same 8, Down 2, Adds 1, WTIX, WOKY 30-26, WAPE 21-18, WLAC 34-22, KRKE 20-18, WJBQ 25-21. BAD COMPANY "Gone, Gone, Gone" (Swan Song) 25/0

Moves: Up 12, Same 11, Down 2, Adds 0, WIFI 22-21, KJR on, WKEE 31-29, WFLI 24-20, WRJZ 19-16, KRQ (Continued on Page 29)