

Radio & Records

Digital Recording —
Discs Of The Future?

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Z97's Gary Mack
Discovers New Angle
To Kennedy Probe

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ISSUE NUMBER 267

THE INDUSTRY'S NEWSPAPER

FEBRUARY 2, 1979

Carnegie Commission Suggests Commercial Radio Pay For Public Broadcasting Growth

What should be the future for public radio? Double the number of stations by 1985; provide even more programming alternatives; place more emphasis on EEO, community ascertainment and minority involvement; and more reliance on audience measurement techniques — just like commercial counterparts down the street.

And what's more, Congress should make commercial radio stations foot part of the tab for this expansion by charging a "spectrum fee."

These partial conclusions were made public on Tuesday (1-30) by the Carnegie Commission on the Future of Public Broadcasting, which has spent the past 18 months and \$1 million on a new study.

"What's good for America's oil companies is good for American broadcasters," Columbia University President and Commission Chairman Bill McGill told members of the press Tuesday (1-30). Speaking at the Waldorf Astoria in New York, he explained that just as oil companies pay to lease public land to drill for oil, broadcasters should pay for using the public's airwaves.

Leonard Reinsch, Chairman of the Board of Cox Broadcasting Co., told the group that Cox supports a

"spectrum fee." Asked if he would use his influence to get broadcasters to support the fee concept, he told R&R, "I'm retired and can't really speak for Cox now, since General Electric has purchased the company."

New Public Radio Organization

The 408-page report, entitled "A Public Trust," suggests restructuring the current public broadcasting system. To accomplish reorganization, the Commission recommends 1) replacement of CPB (Corporation for Public Broadcasting) with the PTT (Public Telecommunications Trust), a private, nonprofit organization governed by a Presidentially-appointed nine-member board; 2) establishment of PSE (Program Serviced Endowment), which would underwrite a diversity of radio and TV productions, program services and research projects; 3) increased funding for public broadcasting to \$1.2 billion by 1985 (in 1977, public broadcasting received \$482 million) with local outlets getting \$1 for every \$1.50 they raise; 4) creation by Congress of a spectrum usage fee to be used to increase federal appropriations to public TV and radio; and 5) reaching 90% of the popu-

lation (from approximately 65% in 1978), including addition of up to 300 new public radio stations, many of which would be controlled by minorities.

"Fundamentally Flawed"

In a policy statement, the Commission says it reluctantly concludes "that the present arrangement of public broadcasting's

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WALD ISSUES OUTRAGED DENIAL

Chicago/Mafia Link Accusations Splashed By Newspapers

Reports of meetings between Chicago drummer Danny Seraphine and reputed Mafia figures were transformed into a front page Wall Street Journal story Monday (1-29) and banner headlines (complete with captions apparently suggesting links between Chicago manager Jeff Wald, California Governor Jerry Brown, and the mob) in the Los Angeles Herald Examiner the next day.

The Journal story (reprinted in the Examiner), after mentioning past musical hybrids such as "folk rock" and "acid rock" and coining a new term, "mob rock," centered on police observations of meetings between Seraphine with Peter Schivarelli, manager of a

FINAL ARRANGEMENTS STILL PENDING

MCA Purchase Of ABC Nearly Set

MCA's purchase of ABC Records, widely rumored of late and prematurely published as fact elsewhere, is very close to final realization, but a formal agreement and decisions as to the absorption by MCA of ABC's staffers are yet to be completed, and may prove complicated.

A source close to MCA Records termed the agreement as "more

than a distribution deal," and reports have termed it an outright purchase of the financially troubled ABC label by MCA. The MCA acquisition of ABC, which was independently distributed, will constitute another severe blow to independents already trying to cope with the loss of the A&M account when that label signed a distribution agreement with RCA.



Mafia Moving In on Rock?

L.A. Inquiry on Hidden Ownership by Mob



nightclub in which Seraphine has a financial interest, and described as a "close associate" of "top Mafia figures" in the article. Seraphine is also reported to have had discussions with Tony Spilotro, described as the man "who runs the Chicago Mafia's Western interests," and Howard Kaufman, an accountant for the group's management who was later fired by then-manager James William Guercio. The meetings were said to have concerned plans to use

some of Chicago's earnings to finance a nationwide chain of nightclubs; but, the paper adds, "no evidence" exists that anything came of the supposed discussion.

Focus On Managers

A source of the Journal's is quoted at some length to the effect that when Guercio learned of Seraphine's meetings, he became "scared to death" that mobsters were planning to muscle in on the group.

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Sebastian Exits KHJ; Chuck Martin Named New PD

John Sebastian has exited the Program Directorship of KHJ/Los Angeles, and evening air personality Chuck Martin has assumed the PD position in his place.

Sebastian told R&R: "I'd like to

thank (RKO Radio President) Dwight Case and (KHJ GM) Tim Sullivan for the great opportunity of working at KHJ for these past 13 months. We accomplished much of what we were striving for —

when I became PD, KHJ was in fifth place 12-24, behind KMET, KLOS, KIIS-FM and KTNQ. Now KHJ is second in those demographics."

AM "Dead In L.A."?

Continuing his train of thought, Sebastian said, "Today, nine out of the top ten radio stations 12-34 in L.A. are FM stations. KHJ is doing well to be the only AM station in that group. But what that statistic really says is AM (without drastic changes) is dead in L.A. RKO and I are apparently at odds on this belief and therefore the direction they wanted to go was not a system I could live with."

Sebastian said he would take a few weeks to travel and relax, and then would "pursue any viable FM station or a 50kw AM station in a major market. I would prefer to stay in Los Angeles, however," he added, "as I like it here very much and believe the philosophies I espouse will work in this or any other city in the country."

(Continued on page 30)

CARTER NAMED MARKETING VP

Fead Named RCA Sales VP, Stays In L.A.

Bob Fead has been appointed Division Vice President, Sales & Distribution, at RCA Records, following the recent distribution agreement between RCA and A&M (R&R, 1-19). Fead had been Senior Vice President/Director of Marketing and Distribution at A&M, and will continue to be based in Los Angeles; the resolution of Fead's location apparently delayed the announcement of his new RCA position (reported as likely two weeks ago in R&R). Fead will be in "full command" of RCA's branch and distribution network, in charge of selling all RCA, A&M and Asso-



Bob Fead

ciated Labels product. He will report to RCA President Robert Summer. Fead started his career as a Liberty Records promotion

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CONVENTION UPDATE

Honolulu's Aku Returns To Mainland After 33 Years For R&R Panel

One of radio's most legendary figures, KGMB/Honolulu morning man Aku, will set foot on continental U.S. soil for the first time since 1946 to participate in R&R's Air Personality Panel at Convention '79. Aku (born Hal Lewis) was a violinist on a Hawaii-bound vessel, jumped ship at Honolulu, and never looked back. Working at KGMB (twice), KORL and KGU, he established a 30-year record of ratings dominance, and made headlines by winning a \$100,000 annual salary in 1955. He is still reportedly the highest-priced air personality in the world. Aku will add his notorious brand of wit to an air personality panel already dangerously loaded with lethal one-liner experts.



Aku

If available, late registrations for R&R Convention '79 will be sold at the Century Plaza registration desk for \$175. The Convention's events begin approximately at 7pm Thursday evening (3-1), so don't be late. Convention details on Page 13.

A Home Run On Their First 'Swing!'

WKBW add
Z93 add
WHBQ add
KFI add
B100 add
WDRC add
WYRE add
WAYS add
WAPE add
WGH add
WTIX add
Q105 add

Q94 add
92Q add
KNOW add
WKIX add
KRSP add
KOPA add
KTKT add
KROY add
KRKE add 34
WEEO add 30
WGUY add
13FEA add

WFOM add
WFLB add
WERC add
WAIR add
WTMA add
KAAY add
KKRC add
WEBC add 31
WJON add
KLMS add
WGBF add
KYSN add 35

WRKO deb 28
WPGC on
KRBE 29-26
CKLW deb 26
KSLQ 35-32
WZUU on
KHJ on
KRTH deb 27
KFRC deb 30
WAVZ 32-26
KCBN add
KBEM add 40

JB-105 on
WICC 28-26
94Q 28-21
WNOE deb 30
KN106 deb 27
WRJZ deb 30
WVIC deb 29
KBEQ 21-18
WHB 28-26
KEZY deb 34
KJRB on
KCPX deb 23

K104 on
WGLF 32-20
WANS 32-24
CK101 31-23
WCGQ on
WAKX deb 28
WISM on
WSPT deb 26
KQWB 22-18
KSTT on
KDON deb 29
KSLY on

"SULTANS OF SWING" **DIRE STRAITS**



on Warner Bros. Records

WXKE Fights Fort Wayne City Hall

The current situation in Fort Wayne, Indiana, has all the ingredients of a low-budget 60's movie. Setting the stage: on one side, a hard-line police chief backed by local government officials bent on enforcing alcohol, drug and tobacco laws, especially when the violations occur at rock concerts held at the city's Coliseum, resulting in promoters and acts shying away from the venue, causing the Coliseum to lose money and creating a financial problem for the city. On the other side, a local radio station, AOR-formatted WXKE, getting involved by not only co-promoting their own shows at a local National Guard armory but broadcasting a talk show about the Coliseum situation and advocating a massive voter registration drive among area youths to unseat the existing political structure.

According to WXKE PD Jason Foxx, the problems began when police arrested 250 people for various drug, alcohol and tobacco violations at a Bob Seger concert last year. The arrests continued at each succeeding concert, with each succeeding audience getting smaller, culminating with a show by Aerosmith in October at which 53 people were arrested. After that show, Aerosmith paid \$3650 to bail the fans out. A year earlier, Aerosmith had sold out the 9500-seat venue. This time, only 6000 tickets were sold.

In December, WXKE co-promoted a show featuring Molly Hatchet at a local armory which holds 1200. Security was provided by a private group and the show went on without further incident.

Coliseum Faces Financial Disaster

Meanwhile, at a Memorial Coliseum board meeting, Coliseum Manager Don Meyers told the board that with the subsequent loss of revenues suffered over the past several months, 1978 revenues would not cover the arena's operating expenses. Meyers was then instructed to ask the County Commissioners to take the necessary monies out of the county's federal revenue-sharing funds. At this time, board officials asked Police Chief Kenneth Buckmaster to refrain from booking and processing suspects in the arena's basement. However, Buckmaster said that vacating the Coliseum's basement would not put a damper on his crack-down, and stated anyone thinking that "is full of condensed cow crap up to their necks."

The issue came to a head when WXKE aired a 35-minute talk show, "Point Blank", on January 5, during which several listeners called in criticizing the mayor and police chief for their policies. Art Templar, General Manager of the station, described the situation: "We're putting our energies into a voter registration drive for young adults. There's an election next year and we can boot out the people who

make the laws the electorate doesn't like."

Templar continued, saying that the Mayor, Robert Armstrong, has been trying to stay out of it; but, as Templar saw it, he's the fellow who appoints the chief of police, who sets the regulations. Templar also mentioned that the station was "screening" all the candidates for mayor for their feelings on this and other issues and will be airing the candidates' views before the elections.

Irresponsible Broadcaster?

According to Templar, the mayor's response was to call Templar an "irresponsible broadcaster" and imply that the station was "encouraging drug usage." Templar denied the charges, stating, "If you put the responsibility on the young person, he'll be adult enough to take care of the problem himself." He added, "We have the results from the concert we did to prove it—we weren't bothered with graffiti, window breakage, or litter. The number of alcoholic beverage containers we picked up afterwards from around the hall filled one or two grocery bags. All we were

saying was, hey, young people, you don't have to put up with this. You have a choice. You have the right to vote."

Templar also claims that he scheduled a meeting with both the chief and the mayor concerning the situation and that neither of them showed up.

Interestingly, the Coliseum's Board of Trustees banned rock from the hall in 1973 for much the same reasons as the current crackdown. However, promoter Phil Olafson filed suit in Superior Court and in 1974, the ban was held to be "unconstitutional" under the First Amendment.

Recent editions of the local press have devoted a great deal of attention to the matter, with letters demanding equal enforcement of the laws at hockey games as well as rock concerts and editorials calling for some sort of "sensible solution" to the situation. Currently WXKE continues the fight, and is in the midst of negotiations to bring other acts to Fort Wayne, but is having a difficult time, as the adverse publicity has left several acts unwilling to take the chance.



DOG GONE BUTTERFLY — KQKQ/Omaha, Portrait Records, and Homer's Records pooled their resources to create a new specious species, as contestants were asked to dress up their dogs as butterflies to tie in with Heart's "Dog And Butterfly" album. The winner, pictured with his mistress (left), looks profoundly unhappy at coming out of his cocoon. Pictured admiring the successful species change operation are (l-r, rear) CBS's Dan DeNigris, Records & Tapes buyer Curt McKean, the winner's husband, Records & Tapes owner Bruce Van Langdon (Records & Tapes operates Homer's), Brian Harden of Records & Tapes, and KQKQ MD Barry Taft.

Pirate Radio Station Pops Up In L.A.

Unlicensed "pirate" radio operations are generally considered a thing of the past, especially in large markets, but Los Angeles airwaves

have recently been invaded by a rather unlikely radio buccaneer. Dick Dorwart is confined to a wheelchair for life owing to a rare bone

condition, but he's in love with radio, wants to operate a legitimate radio station, and feels the best way to work towards that goal is to go on the air without FCC sanction.

"It's something I've wanted to do all my life," says Dorwart. "I'm in the process of filing for a license. I've got letters to the FCC stating my case and I just haven't heard from them. The only way I feel I can get my point across that I should be in radio is to be on the air, even though it's a 'pirate station'."

Not Fade Away

Dorwart's station is called KDOR, and is located at his recording studio about a block away from KHJ's studios. He broadcasts with 50 watts of power at 830 on the AM dial (halfway between the frequencies of KABC and KIEV) from 6pm-midnight, reaching Hollywood and surroundings (although Dorwart cites letters from listeners in Pomona, some 25 miles distant). KDOR features promos customized by L.A.

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21-COUNT INDICTMENT

N.J. Man Charged In Counterfeit Record Scheme

Last Friday (1-26), the Brooklyn Federal Grand Jury handed down a 21-count indictment charging George Tucker and his company, Super Dupers, Inc., of Hasbrouck Heights, New Jersey, with racketeering, wire fraud, and illegal reproduction and distribution of copyrighted sound recordings. These initial indictments are the result of massive undercover investigation of the counterfeit sound recording

industry conducted by the FBI in five East Coast states last year (R&R 12-15-78).

Tucker faces, if convicted, a 31-year jail term plus a \$300,000 fine for racketeering (allegedly devising a scheme to defraud artists, musicians, record companies, and the general public by falsely and fraudulently representing records as authentic), nine counts of wire fraud (using the telephone to conduct the counterfeit business), and 11 counts of copyright violations (agents reportedly confiscated counterfeit recordings ranging from Elvis Presley to the Bee Gees). Tucker is scheduled to appear in U.S. District Court next week.

More Arbitrons & Burkes

This week R&R presents Arbitron summaries for 19 markets, including Atlanta, Nashville, Miami, Dallas and Phoenix. In addition, Burke figures for Chicago, Boston, Detroit, and Houston, with comparisons to Arbitron's results in those markets, are also presented. See Pages 8 and 10 for details and analysis.

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PULLS PLUG ON NEWS BROADCAST

Cleveland City Official Charged With Radio "Interference"

The financially beleaguered city of Cleveland has run into more trouble as yet another member of the city's government, Cleveland Personnel Director Sherwood "Bob" Weissman, was indicted last week

(1-24). Weissman, described by opponents of Cleveland Mayor Dennis Kucinich as the Mayor's "hatchet man", was charged by a Cuyahoga County Grand Jury with interrupting a radio broadcast.

The third-degree felony charge resulted from an incident last month where, during a live broadcast of a news conference from city hall, Kucinich was discussing a report that his brother Perry, whom Kucinich said had been under psychiatric care for several years, was a suspect in a bank robbery that had taken place earlier that day. According to All-News formatted WERE's News Director Carl Monday, "He (Weissman) put his foot on the telephone. We repeatedly asked him to move his foot. He refused. After that, he reached down and pulled the phone jack right out of the wall. That's what knocked us off the air. He never gave us an explanation when we demanded one." The station was off the air for five minutes as a result of Weissman's action. Kucinich later apologized to the station for Weissman's behavior.

If convicted, Weissman could receive a maximum sentence of 10 years in prison and a \$5000 fine. However, Kucinich didn't seem to regard the charge as serious, and blasted the Cuyahoga County Prosecutor's office for pursuing the indictment, adding, "I am instructing members of my administration to make sure not to throw gum on the sidewalks, nor remove tags from their bedroom mattresses, nor walk outside crosswalks, so that they may avoid being thrown in the same class as murderers, rapists, grafters and thieves."

Hoffman Exits KSFO; Hotlen New PD

Don Hoffman has departed KSFO/San Francisco, and has been replaced in the Program Director's position by former KNBR/San Francisco PD Allan Hotlen. Hoffman told R&R, "The General Manager, Jim Myers, who just recently came in, knows Allan and wanted his own PD." Hoffman, who had been with KSFO almost two years and previously programmed KVI/Seattle for several years, added that he would like to stay in San Francisco in a programming capacity.

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WASHINGTON REPORT

This Week In Washington

Carnegie II releases results of million dollar study on public broadcasting (see Page 1 and this page), while FCC gives NPR OK on satellites . . . NTIA plans to ask FCC to permit FM directional antennas . . . Also, broadcasters and public comment on "Community Service" and "Part-time" petitions . . . (see Page 30) and FCC restructures PIO, names Bob Mann to head new department.

Update

By Jonathan Hall

NTIA's Geller Calls For FM Directional Antenna, New Percentage Guidelines

The National Telecommunications Information Agency (NTIA) will soon petition the FCC to "take into account the use of FM directional antennas" in order to increase the number of FM stations, according to NTIA director Henry Geller.

Geller, Assistant Secretary for the Department of Commerce, made the remarks at a "brown bag lunch" last Thursday (1/25) sponsored by the National Citizens Committee for Broadcasting.

Geller told the group that the government should take broadcasters' money and run (via spectrum fee), leaving radio stations free to do what they want to. R&R will publish Mr. Geller's entire extemporaneous and candid remarks next week.

Geller suggested that the FCC specify what percentage of broadcasting time should be allocated to informational and local programming (such as 15 percent), but said licensees should have "great leeway" as to the kind of programming in those two categories.

"The reason why you have this system of outlets across the country is to get local programming in," Geller asserted.

NTIA Seeks Definition of "Meritorious"

The NTIA previously filed a petition with the Commission for rule-making on standards for comparative renewals. NTIA's request that the FCC begin an immediate inquiry to establish a definition of "meritorious" was supported by Westinghouse, McGraw-Hill, Taft and other broadcasting companies.

Responding to the NTIA petition, WAKR-WAIZ/Akron, OH recommends: 1) establishing a guideline based on number of hours rather than percentages of non-entertainment programming 2) different standards for different size markets, and 3) a phase-in period to meet new standards for incumbent broadcasters.

WMBD/Peoria, WSPA/Spartanburg, SC and others said the Commission should consider a separate inquiry for radio. Otherwise, a two-step process was proposed: 1) determine whether an incumbent warrants renewal, and 2) if not, full comparison between challenger and incumbent should be made.

Public Radio Gets Satellite OK'd

NPR (National Public Radio) will become the first radio network to utilize a satellite for program distribution. FCC handed its approval to NPR and Corporation for Public Broadcasting (CPB) last week to construct a \$16.6 million system that will serve NPR's approximately 200 affiliates. The Westar satellite, capable of transmitting 12 audio channels simultaneously, can deliver any four signals (each 15 kHz) per 177 planned earth stations.

People

Bob Mann, Deputy Assistant Director for Public Education of the Council on Wage and Price Stability, named Director of FCC's new Office of Public Affairs.

Frank Bell, PD WLYC/Willemansport, PA; John Dussling, formerly WDUZ/Green Bay; and Frank Menosky, formerly WRC/Washington, DC appointed to newly created NAB Regional Manager position.

New York

NAB's VP & Director of Research John Dimling joins Arbitron in New York March 1 as VP for Corporate Planning, Development, and Research . . . Barbara Gordon, formerly Associate Director/Sales Research for Katz Television, appointed Account



JOHN DIMLING

Executive, Arbitron Advertiser/Agency Sales at the New York Office.

Chicago

Les Elias, former General Sales Manager, WKQX-FM/Chicago, named Division Manager, Arbitron Midwestern Radio Station Sales.

Dallas

Comedian Bill Cosby to perform at NAB's closing luncheon of 57th annual convention in Dallas March 25-28 . . . Jack Anderson to address the radio luncheon on Tuesday, March 27.

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Background Report On Carnegie Commission

The first Carnegie report in 1967 dealt only with public (educational) television. Its recommendations led to the Public Broadcasting Act of 1967.

But the new Commission categorizes the past twelve years of public broadcasting as "turbulent," and is calling for sweeping changes (see Page 1) to "remedy contradictions which have plagued the system."

In reaching its conclusions, the Commission tackled a most difficult question: "How can public broadcasting be organized so that sensitive judgments can be freely made and creative activity freely carried out without destructive quarreling over whether the system is subservient to a variety of powerful forces including the government" (and large corporations)?

The Commission continues in its 1979 report its smug attitude toward commercial stations. For example, "commercial broadcasting's entire output is defined by an imperative need to reach mass audiences in order to sell products" and "the power of the communications media must be marshalled in the interest of human development, not merely for advertising revenue."

Why A New Study

In 1976 the Carnegie Commission of New York was asked by both the Corporation for Public Broadcasting (CPB) and National Public Radio (NPR) to take a second look at public broadcasting's future.

The Commission agreed to look at "long-range issues related to creative programming, public participation in public broadcasting, funding and the impact of new technologies," and announced a grant of \$1 million to complete the report.

From October 1977 to July 1978, the Commission and staff held nine two-day field hearings around the country, in addition to special public meetings in L.A. and San Francisco, and an evening meeting with independent video and filmmakers in New York.

Also, trips were made to 25 local public stations, as well as visits to the BBC and ITA in England, CBC in Canada and NBK in Japan.

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Washington Street Talk

R&R has learned that NAB and Rep. Paul Findley (R-IL) have pledged to work together to find a solution to the daytimers problem "as rapidly as possible." NAB President Vince Wasilewski reportedly told Findley in private talks Tuesday (1-30) NAB will file comments in clear channel proceeding calling for FCC to find a way for daytimers to operate full time, but won't go as far as to urge the breakdown of clears. NAB will also file a request for FCC to study the proposal to reduce AM channel spacing from 10 kHz to 9 kHz. Findley thinks this is the most worthy solution so far. NAB has previously opposed breaking down clear channel allocations, and has endorsed expanding the AM band; but the new pledge of support to Findley, who according to his administrative assistant is firmly opposed to relegating daytimers to "fringe AM areas," leaves NAB little choice but to rethink its position on 9 kHz. Remaining neutral on reduced spacing is NRBA's board, which voted last Friday (1-26) to establish its own committee to study technical effects of 9 kHz spacing.

Appointment of Bob Mann (see "People" at left) to newly created position of FCC Director of Public Affairs signals Commission's determination to have a real pro to direct flow of information. In his previous position, Mann was the person most responsible for alerting consumers to Presidential voluntary wage and price guidelines. Mann will also direct the Commission's thrust to involve public participation in FCC decision-making policies and informing public as to FCC policies promoting EEO.

FCC Commissioner Margita White is said to have been working on "fiery" speech blasting current FCC deregulation efforts. R&R has it that her staff has been somewhat persistent in getting the Commissioner to guard her vocabulary before the Georgia Association of Broadcasters on Thursday (2-2).

Meanwhile, Ferris's legal assistant, Frank Lloyd, told R&R, "Burden of proof today is on regulators." Lloyd says two approaches to deregulation are under way: 1) action in specific areas, i.e. NAB petition and 2) review of every existing regulation on the books affecting radio. While the former may result in immediate relief from some rules, the latter will be more significant, Lloyd says.

Washington Sales Talk

The battle rages with McGraw-Hill, a publishing giant with broadcast properties, asking the FCC to either delay or block attempted merger plans by American Express. The Washington Post has categorized the conflict as "one of the bitterest takeover attempts in modern corporate history."

The credit card company, which has offered \$34 a share for all McGraw-Hill stock, must get approved by several state and federal agencies, including the FCC and FTC, before making a formal proposal to stockholders. Earlier this month, the board of McGraw-Hill voted unanimously against the idea of the merger.

This week, American Express Co. increased its offer to buy McGraw-Hill from \$34 to \$40. American Express also said it will withdraw its offer if McGraw-Hill "persists in fighting."

WTNT-WLVW/Tallahassee, FL sold by licensee Walter-Weeks Broadcasting Inc. to Robert E. Ingstead for \$1 million, plus \$100,000 for consulting agreement.

FCC okays transfer of WHBO/Tampa to Buccaneer Broadcasting Inc. for close to half a million, of which \$119,150 is for separate real estate deal.

Bob Carl Bailey, President/GM of WZZA/Muscle Shoals, AL has filed an application to purchase WTOX/Selma, owned by Mrs. K.E. Stutts. Both stations are Black-formatted.

QUEEN CAN'T BE STOPPED!

A platinum album, a smash international tour,
and now a brand new single.

"DON'T STOP ME NOW"

(E-46008)

Queen's new single
from their album,

"JAZZ"

(6E-166)



On Elektra Records and Tapes.
A Queen—Roy Thomas Baker Production

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Mediascope

Cox's '78 Net Swells 48%

Cox Broadcasting reported its 1978 net earnings soared 43 percent to \$33.8 million (\$5.07 per share), up from \$23.7 million (\$3.82 per share) in 1977. During this period, revenues for the company rose 24 percent to \$230.4 million, compared to \$186.4 million for the previous year.

Cox's fourth quarter net also soared 44 percent to \$10.3 million (\$1.55 per share), up from \$7.2 million (\$1.08 per share) in the year-previous quarter. Revenues rose 32 percent to \$67.5 million from \$51.1 million as well.

Lin Year-End Earnings Up 39%

Lin Broadcasting reported their full-year earnings jumped 39 percent to \$11.5 million, up from \$8.3 million in 1977. Revenues for the year increased 17 percent to \$51.2 million, up from \$43.7 million in the previous year.

Profits for the December quarter increased 37 percent to \$3.8 million, up from \$2.8 million for the same period last year, while sales rose 17 percent to \$14.9 million from \$12.9 million during the same period.

Storer Shows Higher 4th Quarter, Year-End Earnings

Storer Broadcasting reported higher fourth quarter and full-year earnings for 1978. Net for the year increased 32 percent to \$18.9 million (\$3.85 per share), up from \$14.3 million (\$2.93 per share) in 1977. At this time, revenues rose 23 percent to \$14.8 million from \$122 million.

In addition, fourth quarter earnings were up 4 percent to \$7 million (\$1.42 per share), compared to \$6.8 million (\$1.39 per share) for the same period last year. Sales also increased 24 percent to \$44.6 million from \$35.9 million.

Radio To Convey Dignified Image For Low-cost Legal Clinic

Sears, Roebuck & Co. is considering the possibilities of adding franchised legal services to its present line of customer services. Sears is reportedly negotiating with the Southern California-based law firm **The Law Store**, and will most likely test the concept on a regional basis before implementing the service nationally.

The Law Store has already utilized a three-week radio ad campaign emphasizing the immediate, low cost, quality attention it provides clients, and plans to continue radio and newspaper advertising to convey a dignified image.

Jeannie C. Riley Signs As Spokesperson For Syntex Agribusiness

Jeannie C. ("Harper Valley PTA") Riley will be the commercial spokesperson for Syntex Agribusiness-Diamond Laboratories. During her two-year pact, Ms. Riley's songs will be used in the company's jingles as she promotes the company's products in radio spots and personal promotional appearances.

Taft Reports 9-Month, 3rd Quarter Net Up 30%

Taft Broadcasting reported its nine-month and third-quarter net income climbed 30 percent to record-setting levels with 20 percent higher revenues.

Net income for the company for the nine months ending December 31 rose to \$22.3 million (\$2.64 per share) up from \$17.1 million (\$2.08 per share) for the previous year. Revenues for the three quarters swelled to \$135.5 million from \$112.8 million as well.

"Bee Gees Story" Set For 275 Stations In March/April

"The Bee Gees Story", as told in six one-hour BBC specials, has been sold by radio syndicator London Wavelength to 275 radio stations for airing in March and April. Plans are for two advertisers to divide the four available national minutes, with the stations to sell the remaining time.

Moore, Getz, Donovan In Moves At Inselco

Frank N. Moore has been named Senior Vice President and General Manager of WVCG/Coral Gables FL and WYOR/Coral Gables; Larry Getz has been named Vice President and General Manager of WELI/New Haven; and David R. Donovan has been named General Manager of WQUE/New Orleans, as Broad Street Communications Corporation announced changes within the management of their wholly-owned subsidiary, the Inselco Broadcast Group.

Moore has most recently been Senior Vice President of Inselco's broadcast activities in Connecticut as well as serving as Vice President and General Manager of WELI for the past seven years. Getz comes to WELI from his current position as Vice President and General Manager of WQUE, while Donovan will shift from General Manager of WBIR-AM-FM/Knoxville (a Multimedia station) to his new position with Inselco.

Wendy's Sets New Nutritional Ad Campaign

Wendy's International, after two years of running their "hot and juicy" campaign rocketed them into number two position for sales per store among burger chains, is changing their campaign in May. The new campaign will stress the nutritional value of Wendy's food, as opposed to Wendy's image as a fast-food franchise.

TV News

Grammy Stars Set As Telecast Approaches

The first set of star attractions for the "Grammy Awards Show," coming up on ABC February 15, has been announced. Appearing with host John Denver will be Donna Summer, Kenny Rogers, Lou Rawls, Anne Murray, Martin Mull, Natalie Cole, Chuck Mangione, and Eubie Blake, plus Boz Scaggs in a "special segment honoring San Francisco" (for what, the official announcement neglected to mention). More stars will be named shortly...In other Music-On-TV news, "Rock Concert" will be featuring Devo the week of February 9 (times vary according to market), Van Morrison and Jimmy Cliff the week of February 16, and Seals & Crofts during the week of February 23...Talking Heads are heading for "Saturday Night Live" February 10...Lol! Garret has been signed for several TV specials by CBS, with the first to bow in April...Glenn Campbell appears on "Rock Concert" the week of February 2, followed by a "Dinah" shot on the 5th and a "Mike Douglas" appearance February 13...First Choice appear on "American Bandstand" February 24...David Bowie is another visitor to "Rock Concert," with one appearance scattered through four different weeks depending on the market (check local listings; he'll be on the week of 2-2, 2-16, 2-23 or 3-2)...Drive's Brenda & Herb (formerly one-half of the Exciters' of "Tell Him" fame) appear on "Soap Factory" February 3 in New York, and on 2-2, 2-9, and 2-24 in other markets...And Suzi Quatro returns to "Happy Days" on a special Friday air date (February 2), performing a new song "Do The Fonzle" in her persona of Leather Tusadero.

Super Bowl Smashed Opposition But NBC Still Third In Ratings Race

Even Super Bowl XIII, which outpointed its nearest ratings contender by almost 12 full percentage points in the Nielsen race for the week ending January 21, could not help NBC escape the cellar in the three-network competition. ABC's comedy-powered lineup drove to a 23.5 average rating for an easy victory over CBS with 18.5; NBC finished a very close third with 18.4.

The Super Bowl, which overlapped prime time in some parts of the country and thus qualified for the rankings, earned a stunning 47.1 rating and a 71 share, and also managed to carry the postgame show by its coattails to 5th place for the week. The number two position was won by "Laverne & Shirley" (ABC), followed by 3) "Happy Days" (ABC) 4) "Three's Company" (ABC) 5) "Super Bowl XIII Postgame" (NBC) 6) "Mork & Mindy" (ABC) 7) "Eight Is Enough" (ABC) 8) "Taxi" (ABC) 9) "MASH" (CBS) and finishing an impressive 10th, ABC's new "Animal House" spinoff, "Delta House." The one-hour "Mork & Mindy" origin special finished 12th. "WKRP In Cincinnati" showed healthy ratings gains as it returned to the air after going dark for a couple of months; the show was 16th for the week. Sonny Bono's proposed Nashville-based music biz detective pilot, "Murder in Music City," earned considerably lower numbers in finishing 52nd, eight places from the bottom.

Arbitron figures for the week ending January 19 (which did not include the Super Bowl), showed ABC's usual domination of the top ten lists in New York, Los Angeles, and Chicago. "Laverne & Shirley" was tops in New York, followed by 2) "Happy Days" 3) "Dallas Cowboys Cheerleaders" 4) "Delta House" and "Three's Company" tied 6) "Mash" (CBS) 7) "Eight Is Enough" and tied for 8), "Taxi", "Mork & Mindy," and the "Mork & Mindy" special.

In Los Angeles, it was "Mork & Mindy" in first, followed by 2) "Three's Company" 3) "Dallas Cowboys Cheerleaders" tied with "Laverne & Shirley" 5) "Delta House" 6) "Happy Days" tied with the "Mork & Mindy" special 8) "Taxi" 9) "Barney Miller," and 10) "Battleship Galactica" tied with the only non-ABC program, CBS's "60 Minutes." Chicago put "Happy Days" and "Laverne & Shirley" in a tie for the top, followed by 3) "Three's Company" 4) "Dallas Cowboys Cheerleaders" 5) "Mash" tied with "Taxi" 7) "Mork & Mindy," and a tie for 8) between "Delta House," "Eight Is Enough," and CBS affiliate WBBM-TV's Sunday News.

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The new
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Love"⁴⁶⁸⁵

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album
"Three Hearts"^{SO-11907}

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WRJZ	V-97	Z96
KEZY	WMFJ	KLUE
		WTMA

October/November '78 Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cume Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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Atlanta

Getting tighter at the top as WSB (PA) slips 16.3 to 13.6, WZGC (R) 12.3 to 12.0. WPCH (BM) 6.3 to 7.2, WKLS-FM (A) 6.7 to 6.9, WQXI-FM (R) 7.0 to 6.9, WVEE (D) 4.6 to 7.0, and the station's best book. WAOK (B) 3.7 to 3.8, WGST (N) 2.5 to 4.0, WBIE (C) 1.9 to 2.5, WLTA (PA) 2.3 to 4.2, WQXI (R) 5.1 to 3.1 and their lowest showing ever. WPLO (C) 5.4 to 4.5, WRNG (T) 4.4 to 4.2, WSB-FM (BM) 6.2 to 6.7. Demographics — Teens: WZGC 43.5, WVEE 14.2, WKLS-FM 12.1, WQXI-FM 11.2. Adults 18-34: WZGC 14.4, WQXI-FM 12.1, WKLS-FM 11.6, WVEE 11.3. Adults 25-49: WSB 14.5, WZGC 9.0, WLTA 7.8, WQXI-FM 7.2. Adults 35-64: WSB 25.2, WPCH 11.7, WSB-FM 10.8. Top MSA Cume Positions: WSB, WZGC, WQXI-FM, WSB-FM, WGST, WKLS-FM, WPCH, WQXI, WPLO, WVEE.

Minneapolis

WCCO (PA) still solidly on top 26.0 to 28.6, with a whopping 42.2 in morning drive. KDWB-AM-FM (R) 10.0 to 8.6, KQRS-AM-FM (A) 8.9 to 6.7, KEEY-FM (BM) 7.4 to 6.4, WCCO-FM (PA) 7.9 to 6.0, KSTP-FM (BM) 4.1 to 5.0, KSTP (R) 4.1 to 4.9, WAYL-FM (BM) 4.4 to 5.1, WDGY (C) 4.1 to 4.6, KFMX (PA) 2.0 to 2.6, KEEY (BM) held at 1.5, KRSI (C) 2.6 to 2.1, KTCR-FM (C) held at 1.5, WAYL (BM) 2.0 to 1.7, WRRD (C) 1.2 to 1.5, WWTC (N) 1.9 to 1.7. Demographics — Teens: KDWB-AM-FM 48.8, KQRS-AM-FM 17.3. Adults 18-34: WCCO 14.1, KQRS-AM-FM 12.5, KSTP 10.1, KDWB-AM-FM 8.6. Adults 25-49: WCCO 28.3, KEEY-FM 7.7, KSTP-FM 7.1, WCCO-FM 6.9, WDGY 6.8. Adults 35-64: WCCO 40.6, WAYL-FM 10.0, KEEY-FM 8.6. Top MSA Cume Positions: WCCO, KDWB-AM-FM, KSTP, KQRS-AM-FM, WCCO-FM, WDGY, KEEY-FM, KSTP-FM.

Miami

WQBA (S) on top 11.0 to 12.6, WHYI (Y100-R) is second overall 7.6 to 7.4, WYOR (BM) 7.0 to 6.2, WCMQ (S) 7.6 to 5.8, WINZ (N) 3.6 to 5.2, WLYF (BM) 4.0 to 4.4, WKAT (T) 2.2 to 4.2, WIOD (PA) 2.8 to 4.1, WEDR (B) 3.8 to 3.9, WOCN (PA) 2.8 to 3.6, WRHC (S) 3.1 to 3.4, WMJX (R) 5.6 to 3.3, WQAM (R) 4.1 to 3.2, WVCG (PA) 4.0 to 3.2, WTMI (CL) 1.8 to 2.6, WWOK (C) 2.6 to 2.3, WINZ-FM (A) 4.4 to 2.0, WWWL (A) 2.4 to 1.8, WSDO (R) debuts 2.1, WGBS (PA) 2.8 to 1.8, WMBM (B) 2.0 to 1.7, WAXY (O) 2.1 to 1.3, WSHE (A) 1.1 to 1.3, WNWS (N) 0.5 to 1.2. Demographics — Teens: WHYI 35.1, WEDR 11.4, WMJX and WQAM 9.2 each. Adults 18-34: WHYI 9.5, WEDR 7.1, WMJX 6.4, WQBA 6.0. Adults 25-49: WQBA 12.9, WCMQ 9.7, WCMQ-FM 7.1. Adults 35-64: WQBA 18.6, WCMQ 8.4, WYOR 8.3. Top MSA Cume Positions: WHYI, WINZ, WQBA, WIOD, WMJX, WQAM, WLYF, WYOR, WGBS, WVCG.

Ft. Lauderdale-Hollywood

WLYF (BM) 15.1 to 13.2, WHYI (R) 9.9 to 10.2, WAXY (O) 4.2 to 7.0, WFTL (PA) 7.6 to 6.1, WINZ (N) 6.1 to 5.9, WIOD (PA) 4.3 to 5.4, WKQS (BM) debuts with 5.4, WSHE (A) 4.6 to 3.8, WGMA (C) 2.8 to 3.2, WRBD (B) 4.2 to 2.9, WYOR (BM) 3.2 to 3.7, WWWL (A) 1.3 to 3.4, WTMI (CL) 1.2 to 2.6, WAIA (BM) 5.4 to 3.3, WGBS (PA) 2.7 to 2.1, WMJX (R) 1.8 to 2.3, WNWS (N) 0.7 to 2.4. Demographics — Teens: WHYI 54.2, WRBD 11.5, WMJX 9.4. Adults 18-34: WAXY 19.6, WHYI 12.9, WSHE 11.4, WWWL 9.6. Adults 25-49: WAXY 12.9, WHYI 9.0. Adults 35-64: WLYF 17.5, WKQS 9.6, WFTL 8.1. Top MSA Cume Positions: WHYI, WLYF, WIOD, WINZ, WAXY.

Nashville-Davidson

WLAC (R) on top 13.0 to 10.8, WSM (PA/C) 9.2 to 9.3, WSIX-FM (C) 10.1 to 9.0, WKDF (A) 9.8 to 8.9, WZEZ (BM) 7.2 to 8.6, WBYQ (R) 5.4 to 7.2, WVOL (B) 11.9 to 5.6, WSM-FM (PA) 3.6 to 5.4, WKDA (C) 2.7 to 3.7, WSIX (PA) 2.4 to 3.3, WAMB (BM) 2.1 to 3.2, WGNS (R) 0.7 to 1.3, WKBQ (A) 4.3 to 2.9, WMAK (B) 4.3 to 5.1, WMTS-FM (C) 0.4 to 1.1. WWKX (R) debuted with 3.6 under PD Michael St. John. Demographics — Teens: WLAC 24.5, WKDF 17.9, WVOL 11.3. Adults 18-34: WKDF 15.6, WLAC 13.7, WBYQ 11.8, WSM-FM 9.7. Adults 25-49: WSIX-FM 11.5, WZEZ 11.2, WSM-FM 10.6. Adults 35-64: WZEZ 15.3, WSIX-FM 14.1, WSM 13.7. Top MSA Cume Positions: WLAC, WSM, WBYQ, WSIX-FM, WZEZ, WKDF.

Pittsburgh

KDKA (PA), still the only station here with double digits, 24.5 to 21.8, WSHH (BM) 8.6 to 6.8, WTAE (PA) 6.1 to 6.7, WDVE (A) 5.6 to 6.7, WJOI (BM) held at 5.7, WPEZ (R) 4.5 to 5.2, WXXK (R) 6.3 to 4.8, WWSW (C) held at 4.3, WKTQ (R) 4.7 to 3.9, KQV (N) 2.9 to 3.9, WAMO (B) 3.4 to 2.5, WDSY (C) debuts with 2.3, WEEP (C) 2.3 to 2.1, WFFM (PA) 1.7 to 3.4, WNUF (PA) 0.9 to 1.0, WYDD (A) 1.7 to 2.6. Demographics — Teens: WDVE 22.0, WXXK 19.3, WPEZ 17.7, WKTQ 12.0. Adults 18-34: WDVE 14.6, WTAE 11.4, KDKA 9.7, WFFM 8.2, WPEZ 8.1. Adults 25-49: KDKA 21.9, WTAE 11.0. Adults 35-64: KDKA 27.3, WSHH 11.0, WJOI 8.8. Top MSA Cume Positions: KDKA, WTAE, WKTQ, WDVE, WXXK, WSHH, WPEZ.

Buffalo

Very tight at the top: WBEN (PA) 12.5 to 13.9, WBNY (BM) 12.9 to 13.8, WKBW (R) 16.5 to 12.8, WGR (PA) 11.2 to 10.2, WBEN-FM (R) 5.7 to 7.6, WADV (BM) 4.4 to 5.5, WGRQ

(A) 4.5 to 5.1, WBLK (B) 4.2 to 3.2, WPHD (R) 3.4 to 4.0, WWOL (C) 2.3 to 2.1, WWOL-FM (C) 1.6 to 2.2, WYSL (R) 2.4 to 2.0, WXRL (C) 1.0 to 1.1, WBUF (A) 1.7 to 1.0, WJLL (PA) 1.3 to 1.2. Demographics — Teens: WKBW 22.2, WGRQ 18.6, WBEN-FM 16.2, WPHD 11.4, WBLK 10.2. Adults 18-34: WKBW 17.3, WBEN-FM 14.1, WGR 12.2. Adults 25-49: WGR 14.4, WKBW 14.1, WBNY 14.0, WBEN 10.6. Adults 35-64: WBNY 20.5, WBEN 19.8. Top MSA Cume positions: WKBW, WGR, WBEN, WBNY, WBEN-FM, WPHD.

Denver

A few changes here: KOA (N/PA) jumps up to the top 7.7 to 11.3, KBPI (A) drops 8.7 to 4.7, KHOW (PA) 9.5 to 8.1, KIMN (R) has its best book in years, 5.6 to 8.1, KLIR (BM) 7.6 to 8.0, KAZY (A) 5.1 to 3.9, KLZ (C) 2.2 to 3.7, KOAQ (R) 2.6 to 3.1, KOSI (BM) 3.5 to 3.3, KOSI-FM (BM) 5.7 to 4.6, KPPL (PA) had giant growth 0.5 to 4.0, KTLK (R) 4.3 to 4.1; the station has recently switched to disco. KVOD (CL) 3.9 to 3.5, KXKX (A) 2.7 to 2.9, KERE (C) 2.8 to 2.7, KDEN (N/T) 3.0 to 1.7, KDKO (D) 3.2 to 1.0, KFML (A) 1.5 to 1.8, KLAQ (C) 2.7 to 3.3, KIMN-FM (A) 3.2 to 2.1. Demographics — Teens: KIMN 27.2, KTLK 13.8, KBPI and KAZY 9.1 each. Adults 18-34: KIMN 8.3, KBPI 8.1, KHOW 8.1, KPPL 8.0. Adults 25-49: KHOW 11.9, KOA 11.5, KLIR 8.9. Adults 35-64: KOA 18.0, KLIR 13.9, KHOW 10.7. Top MSA Cume Positions: KOA, KIMN, KHOW, KLIR, KTLK, KBPI.

Memphis

Tie for first place: WEZI (BM) up 9.1 to 11.6, WMC (C) slipped 13.3 to 11.6. WHBQ (R) down 12.4 to 10.5. WDIA (B) 10.6 down to 7.9, WZXR (A) 6.5 to 7.5, WMC-FM (R) 6.5 to 6.8, WLOK (B) 6.6 to 6.8, WREC (PA) 6.0 to 6.7, WHRK (B) 6.5 to 6.1, WVEE (N/T) 2.0 to 2.8, WQUD (PA) 4.8 to 5.2, WMPS (C) 5.6 to 3.6, KWAM (RL) 2.5 to 2.8, KWAM-FM (C) 1.2 to 1.5, WLVS (R) debuted with 2.2. Demographics — Teens: WHBQ 19.7, WLOK 17.2, WMC-FM 13.9, WZXR and WHRK 11.5 each. Adults 18-34: WZXR 14.9, WHBQ 14.6, WMC-FM 9.8, WHRK 9.3. Adults 25-49: WEZI 13.7, WMC 13.4, WHBQ 11.8. Adults 35-64: WEZI 20.4, WMC 18.0. Top MSA Cume Positions: WHBQ, WMC, WEZI, WDIA, WMC-FM, WREC.

Phoenix

KQYT (BM) in first place here, 11.2 to 10.2, KDKB (A) 7.8 to 8.5 and a high book for the station, KMEO-AM-FM (BM) 7.5 to 8.6, KOPA-AM-FM (R) 2.9 to 5.2, KUPD (R) 9.8 down to 6.1, KOY (PA) 8.4 to 7.4, KTAR (N) 7.2 to 6.7, KXTC (R) 1.0 to 4.2, KRUX (R) 1.9 to 2.6, KOOL (PA) 4.2 to 5.5, KNIX-AM-FM (C) 5.4 to 4.6, KJXX (C) 3.8 to 4.5, KOOL-FM (O) 2.6 to 3.9, KBBC (A) 4.1 to 3.7, KIFN (S) 5.3 to 3.8, KKKQ (R/O) 2.7 to 2.8, KIOG (R) 1.5 to 1.4, KHEP-FM (RL) 0.7 to 1.1. Demographics — Teens: KUPD 20.2, KDKB 19.2, KKKQ 10.8, KOPA-FM 8.9. Adults 18-34: KDKB 15.9, KOPA-AM-FM 9.5, KBBC 9.0, KOY 8.7, KUPD 7.6. Adults 25-49: KOY 11.8, KQYT 8.2. Adults 35-64: KQYT 15.9, KMEO-FM 9.7, KOY 9.3, KOOL 8.8, KTAR 8.5. Top MSA Cume Positions: KOY, KTAR, KUPD, KDKB, KQYT, KOOL.

Oklahoma City

KTOK (PA) jumped to the top, 11.7 to 18.4, KOFM (R) 8.7 to 10.2 and a great book for the station, KEBC (C) 8.5 to 9.5, WKY (R) 10.5 to 9.4, KKNG (BM) 10.6 to 8.7, KOMA (R) 7.1 to 6.2, KATT-AM-FM (A) 11.7 to 7.9, KFNB (BM) 4.2 to 4.0, KZUE (R) 6.1 to 3.6, WNAD (C) 2.6 to 3.4, KNOR (PA) 1.0 to 1.1, KXXY (A) held at 1.8, KAEZ (BM) 0.9 to 2.6. Demographics — Teens: KOFM 32.1, KZUE 15.2, WKY 13.4, KOMA 10.7, KATT-FM 9.8. Adults 18-34: KATT-AM-FM 15.6, KOFM 13.1, WKY 8.8, KEBC 8.8, KOMA 8.3. Adults 25-49: KTOK 17.9, KEBC 15.8, WKY 10.6, KKNG 8.5, KATT-AM-FM 8.3. Adults 35-64: KTOK 28.4, KEBC 14.5, KKNG 12.6, WKY 9.1. Top MSA Cume Positions: KTOK, WKY, KOMA, KOFM, KEBC, KATT-AM-FM.

Tampa-St. Petersburg

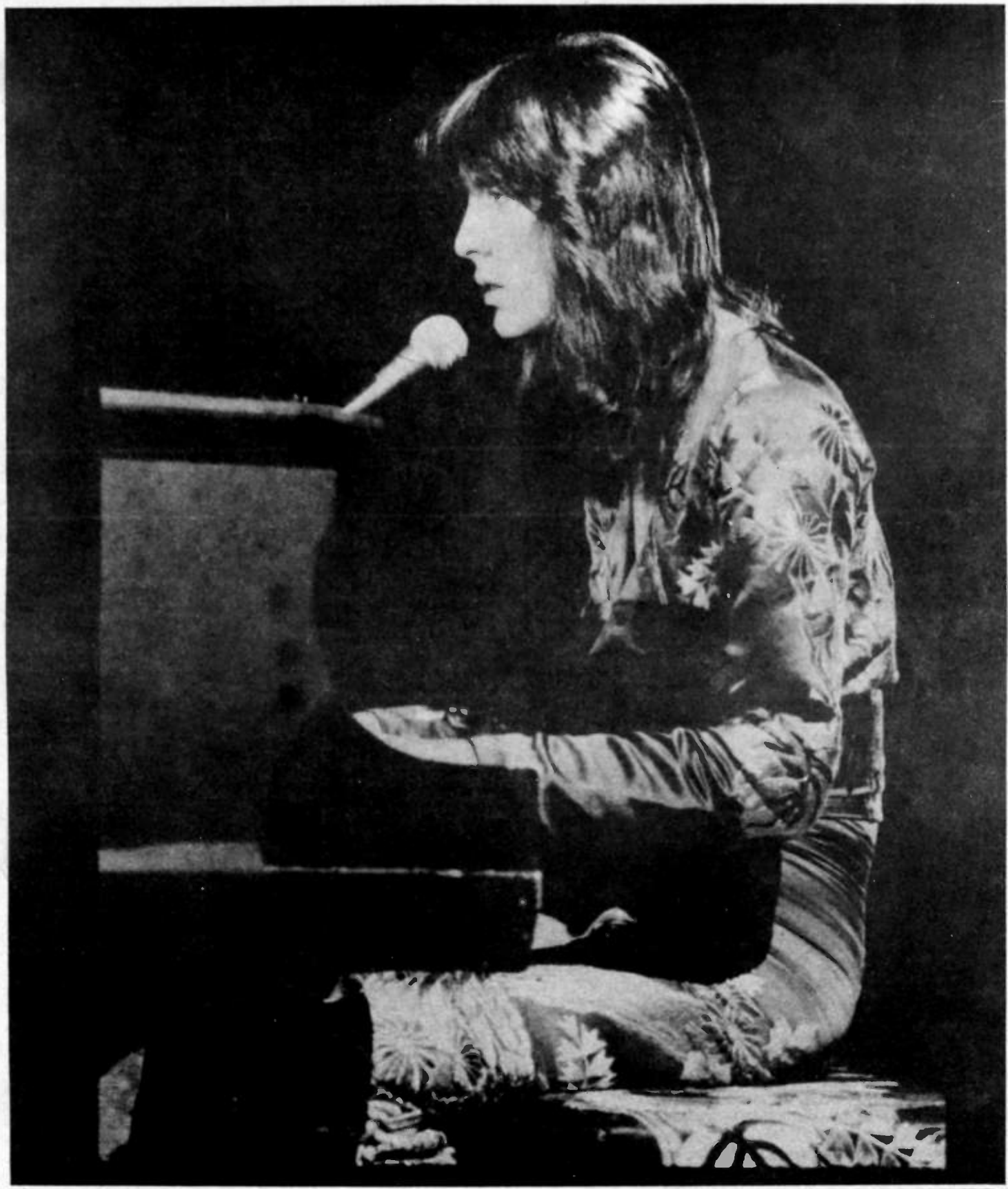
WWBA-FM (BM) 9.1 to 10.5, WRBQ (R) 5.2 to 7.5, WFLA (PA) 6.0 to 6.8, WFLA-FM (BM) 6.8 to 6.4, WJYW (BM) 6.9 to 6.4, WSUN (C) 9.3 to 6.7, WWBA (BM) 7.0 to 6.6; between their AM and FM, beautiful music owns this market. WLCY (R) 7.4 to 6.3, WQXM (A) 5.4 to 5.8, WQYK (C) 3.8 to 4.9, WDAE (PA) 3.6 to 4.4, WYNF (R) 5.5 to 4.6, WOKF (A) 2.0 to 1.5, WTMP (B) 3.4 to 2.7, WQSR (A) 1.0 to 1.9. Demographics — Teens: WQXM 22.8, WRBQ 22.8, WYNF 21.0, WLCY 20.4. Adults 18-34: WRBQ 16.7, WQXM 13.3, WLCY 10.0. Adults 25-49: WLCY 10.6, WRBQ 10.1, WSUN 9.2, WFLA 9.0. Adults 35-64: WWBA-FM 11.3, WJYW 10.3, WFLA 9.0, WFLA-FM 8.6, WSUN 8.4. Top MSA Cume Positions: WFLA, WLCY, WWBA-FM, WSUN, WRBQ.

Fresno

Big story here as KIOY (R/D) jumps to number one, 2.6 to 12.6. Station is consulted by Jerry Clifton and is a unique blend of Top 40 and Disco. KYNO (R) 9.7 to 10.4, KKNU (BM) held at 10.0, KMJ (PA) 10.2 to 8.9, KFYE (R) 13.2 to 8.1, KYNO-FM (A) 5.5 to 5.4, KMAK (C) 6.3 to 6.5, KARM (C) 3.0 to 2.9, KFIG (A) 3.0 to 3.2, KFRE (PA) 6.5 to 4.0, KGST (S) 1.4 to 4.3, KXEX (S) 6.9 to 2.6, KFRY (BM) 1.1 to 1.3, KLIP (B) 0.7 to 1.6, KMJ-FM (CL) 1.1 to 1.6, KXQR (PA) 1.6 to 1.9, KRDU (PA) 2.8 to 3.0. Demographics — Teens: KIOY 32.0, KYNO 25.8, KFYE 12.4, KYNO-FM 10.3. Adults 18-34: KIOY 14.2, KFYE 12.4, KYNO 12.0. Adults 25-49: KMAK 11.5, KLOY 10.7, KKNU 9.9, KYNO 9.5. Adults 35-64: KKNU 16.9, KMJ 13.6. Top MSA Cume Positions: KYNO, KIOY, KMJ, KFYE, KKNU, KFRE.

Comprehensive analyses for all markets measured by Arbitron in the October/November survey can be found in R&R's "Arbitron Break-out" special, to be published in March.

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October/November '78 Arbitron Summaries

Continued from Page 8

Louisville

WLRS (A) jumps to the top 9.2 to 13.7, WQHI (A) 9.0 to 11.0, WHAS (PA) 9.5 to 10.8, WAKY (R) 10.2 to 9.4, WINN (C) 5.7 to 8.6, WAVE (PA) 13.0 down to 8.3, WLOU (B) 6.2 to 8.3, WAMZ (C) 4.9 to 5.9, WVEZ (BM) 8.5 to 5.7, WKLO (R) 8.1 to 5.4, WCSN (BM) 5.9 to 4.1, WTMT (C) 2.1 to 1.7, WFIA (RL) held at 1.3. Demographics — Teens: WLRS 29.5, WQHI 25.8, WAKY 22.0, WLOU 10.6. Adults 18-34: WLRS 22.4, WQHI 16.3, WAKY 10.3. Adults 25-49: WHAS 14.6, WINN 11.3, WQHI 9.9, WAKY 9.2. Adults 35-64: WHAS 15.9, WAVE 12.5, WINN 12.2. Top MSA Cume Positions: WAKY, WHAS, WAVE, WQHI, WLRS, WKLO, WINN.

Columbus, Ohio

WTVN (PA) 10.2 to 14.2, WNCI (R) 13.3 to 11.4, WBNS-FM (BM) 15.3 to 11.0, WBNS (PA) 9.1 to 6.4, WLWQ (A) 4.6 to 8.7 and a high book for the station, which has doubled in less than two years. WXGT (R) 7.2 to 7.8, WMNI (C) 5.9 to 5.1, WCOL (PA) 7.7 to 7.2, WVKO-FM (B) 2.4 to 3.7, WVKO (B) 3.6 to 2.6, WRFD (PA) 2.4 to 2.7, WBBY (J) 1.0 to 2.1, WHOK (PA) 0.4 to 1.3, WHOK-FM (C) 2.7 to 2.0, WRMZ (C) 2.0 to 1.2. Demographics — Teens: WNCI 33.3, WXGT 19.8, WLWQ 12.7, WCOL 10.3. Adults 18-34: WLWQ 15.4, WNCI 13.5, WXGT 12.7, WCOL 9.5, WTVN 9.5. Adults 25-49: WTVN 19.4, WBNS-FM 13.6, WNCI 10.0. Adults 35-64: WTVN 22.3, WBNS-FM 19.6, WMNI 10.6. Top MSA Cume Positions: WTVN, WNCI, WCOL, WBNS, WBNS-FM, WXGT, WLWQ.

Indianapolis

WIBC (PA) with a very strong top position, 18.0 to 19.4, WXTZ (BM) held at 13.7, WNAP (R) 9.3 to 9.2, WIRE (C) 9.0 to 7.5, WTLC (B) 8.2 to 7.2, WNDE (R) 7.0 to 6.7, WFBQ (A) 6.0 to 6.5, WFMS-FM (C) 8.8 to 5.6, WIFE (R) 4.8 to 5.3, WATI (PA) 3.6 to 3.7, WXLW (PA) 2.5 to 2.9, WBRI (RL) 1.7 to 2.2, WCBK (N) 0.1 to 1.4. Demographics — Teens: WNDE 23.4, WIFE 21.3, WTLC 18.4, WNAP 14.9. Adults 18-34: WNAP 19.8, WIBC 17.5, WFBQ 13.9. Adults 25-49: WIBC 24.2, WXTZ 12.4, WIRE 10.7. Adults 35-64: WIBC 24.3, WXTZ 18.7, WIRE 9.9. Top MSA Cume Positions: WIBC, WNDE, WXTZ, WNAP, WIRE, WIFE, WFBQ, WFMS, WTLC.

San Antonio

KTSA (R) 13.7 to 13.6, KCOR (S) 11.9 to 11.8, KKYX (C) 6.8 to 8.9, KQXT (BM) 9.4 to 8.6, KTFM (R) 8.3 to 5.8, KONO (R) 1.9 to 5.5, KEDA (S) 3.5 to 5.5, KZZY (R) 4.2 to 5.4, KBUC-FM (C) 5.6 to 4.7, KBUC (C) 3.9 to 2.7, KITY (PA) 2.8 to 4.4, WOAI (PA) 5.1 to 4.4, WOAI-FM (BM) 2.7 to 3.4, KUKA (S) 3.3 to 2.1, KISS (PA) 2.5 to 2.7, KMAC (PA) 1.5 to 1.1. Demographics — Teens: KTSA 29.1, KZZY 19.8, KTFM 12.2. Adults 18-34: KTSA 19.3, KTFM 9.1, KITY 8.7, KKYX 7.7, KCOR 7.5. Adults 25-49: KCOR 15.2, KKYX 10.3, KTSA 10.1, KQXT 9.9. Adults 35-64: KCOR 16.0, KQXT 15.2, KKYX 12.3. Top MSA Cume Positions: KTSA, KKYX, KONO, KTFM, KQXT, KZZY, WOAI, KCOR.

Kansas City

KMBZ (PA) 18.6 to 11.4, WDAF (C) 9.0 to 10.2, KMBR (BM) 9.1 to 10.0, KYYS (A) 8.4 to 9.8, KCMO (PA) 7.9 to 9.4, KBEQ (R) 8.6 to 9.0, KCEZ (BM) 7.2 to 8.3, KPRS (B) 5.6 to 5.0, WHB (R) 7.6 to 4.9, KCKN-FM (C) 3.5 to 3.6, KCKN (C) 1.5 to 2.4, KUDL (A) 2.5 to 3.3, KWKI (A) 1.6 to 1.7, KXTR (BM) 1.0 to 1.5, KAYQ (C) 0.6 to 1.3 (the station has now switched to Disco), KBEA (BM) 0.5 to 1.2. Demographics — Teens: KBEQ 38.1, KYYS 23.2, KCMO 10.1, KPRS 10.1. Adults 18-34: KYYS 17.8, KCMO 12.3, WDAF 10.2, KBEQ 9.7. Adults 25-49: WDAF 15.1, KMBR 13.2, KCMO 10.4, KMBZ 9.9. Adults 35-64: KMBZ 15.9, KCEZ 14.9, KMBR 14.7, WDAF 13.5. Top MSA Cume Positions: KCMO, KMBZ, WDAF, WHB, KBEQ, KYYS, KMBR, KCEZ.

Dallas

KVIL-FM (R) 9.2 to 8.8, WBAP (C) dropped 11.6 to 7.8, KRLD (N/PA) up 4.8 to 7.2, KFJZ-FM (R) 6.2 to 4.9, KFJZ (PA) 2.1 to 1.7, KKDA-FM (B) 5.7 to 5.5, KKDA (B) 1.0 to 0.6, KLIF (R) 3.2 to 2.9, KMEZ (BM) 4.8 to 5.8, KNUS (PA) 2.3 to 4.1, KNOK-FM (B) 2.9 to 3.4, KNOK (B) 1.7 to 0.8, KSCS (C) 6.5 to 6.4, KBOX (C) 3.7 to 3.3, KMGC (PA) 1.4 to 2.6, KPLX (PA) 2.8 to 2.3, KPBC (PA) 1.4 to 1.5, KZEW (A) 4.0 to 3.1, KTXQ (A) formerly KFWD, moves 2.8 to 4.6, with new call letters, KAFM (PA) 2.1 to 1.7, KESS (SP) debuts with 1.6, KOAX (BM) 6.1 to 5.6, WFAA (N) 3.2 to 4.0. Demographics — Teens: KFJZ-FM 25.7, KNUS 10.9, KKDA-FM 10.1, KMGC 5.8, KZEW 5.6. Adults 18-34: WVIL-FM 12.8, KKDA-FM 8.4, KTXQ 8.0. Adults 25-49: KVIL-FM 12.9, KSCS 10.1, WBAP 8.3, KRLD 7.3. Adults 35-64: WBAP 12.1, KRLD 11.3, KSCS 10.3, KMEZ 9.1, KOAX 8.6. Top MSA Cume Positions: KRLD, WBAP, KVIL-FM, KFJZ-FM, KSCS, KNUS, KOAX, KKDA-FM and KMEZ, WFAA, KTXQ, KZEW.

Looks relaxed,
doesn't he?...



Well, when this guy stands up to a microphone, he works and works right!

Listen for him on ABC Television Network, Friday night, February 9th, as station break announcer on **Heroes of Rock'n'Roll**, a Solite/Leo/20th Century Fox Television Production

Bill Rainer Voice-over & Narration (213) 992-6747 SAG-AFTRA

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Sept. 27-Dec. 19 Burke Quarterly Ratings

6 AM - 12 Mid

MSA Av ¼ hr. shares

Chicago

Chicago		Compare Oct/Nov Arbitron Top 10	
WLS (R)	9.0	WGN	10.1
WGN (PA)	7.3	WLOO	7.3
WBMX (B)	6.8	WBBM	7.1
WMAQ (C)	6.8	WMAQ	6.5
WBBM (N)	6.2	WLS	6.3
WLOO (BM)	5.4	WBMX	4.9
WVON (B)	4.8	WLAK	3.9
WLAK (BM)	4.3	WCLR	3.8
WKQX (A)	3.6	WFYR	3.5
WFYR (PA)	3.3	WIND	3.0
WEFM (R)	3.1		
WLUP (A)	3.0		
WIND (N/T)	2.8		
WMET (R)	2.8		
WBBM-FM (A)	2.7		
WCLR (PA)	2.4		
WXRT (A)	2.1		

Detroit

Detroit		Compare Oct/Nov Arbitron Top 10	
WJR (PA)	9.9	WJR	13.6
WRIF (A)	8.0	CKLW	5.5
WABX (A)	7.5	WABX	5.4
WJR-FM (BM)	6.0	WRIF	5.2
WWWW (A)	5.7	WJLB	5.0
WDRQ (R)	5.3	WOMC	5.0
WJZZ (J)	4.3	WNIC	5.0
WJLB (B)	4.1	WWJ	4.7
CKLW (R)	3.9	WWJ-FM	4.3
WXYZ (R)	3.6	WDRQ	4.2
WNIC (A)	3.5	WWWW	4.2
WOMC (PA)	3.3	WXYZ	4.2
WGPR (B)	3.2		
WWJ-FM (BM)	2.8		
WWJC (PA)	2.8		
WDEE (C)	2.6		

Boston

Boston		Compare Oct/Nov Arbitron Top 10	
WBZ (PA)	9.6	WHDH	11.2
WHDH (PA)	9.1	WEEI	8.2
WJIB (BM)	8.2	WBZ	8.0
WVBF (R)	7.7	WRKO	6.8
WBCN (A)	6.0	WJIB	6.8
WRKO (R)	5.9	WVBF	6.0
WBOS (D)	5.9	WCOZ	4.8
WCOZ (A)	5.1	WBCN	4.1
WEEI (N)	5.0	WWEL-FM	3.6
WEEI-FM (A)	3.9	WBOS	3.5
WROR (O)	3.2		
WTTS (N/T)	2.7		
WWEL-FM (BM)	1.9		
WWEL (BM)	1.6		

Houston

Houston		Compare Oct/Nov Arbitron Top 10	
KMJQ (B)	13.4	KMJQ	11.8
KRBE (R)	10.2	KRBE	9.5
KIKK-FM (C)	8.2	KYND	9.5
KILT (R)	6.7	KTRH	6.5
KILT-FM (R)	5.0	KILT	5.8
KTRH (N/T)	5.0	KENR	5.3
KENR (C)	5.6	KILT-FM	4.1
KYND (BM)	4.5	KODA-FM	4.1
KAUM (A)	3.8	KQUE	4.1
KRLY (A)	3.4	KPRC	4.0
KLOL (A)	3.3		
KULF (PA)	3.3		
KQUE (PA)	3.1		
KPRC (N/T)	2.2		
KYOK (B)	2.0		
KNUZ (C)	1.8		
KIKK (C)	1.7		
KODA-FM (BM)	1.6		
KXYZ (PA)	1.3		

For The Record

In last week's Arbitron Summaries, WZUU-AM-FM/Milwaukee was not reported as a simulcast operation, which it is. The corrected average quarter hour combined figures are: 8.6 to 8.7, and third place in the market. In the Burke summaries, WHUR/Washington D.C. should have read an 8.3 share, not 1.3.

Page 10

When Bonnie Pointer Sings - People Listen.

"Bonnie Pointer is to me one of the best vocalists of 1978, 79,
80...84...85...!"

— EDDIE MONEY

"Bonnie Pointer... her album fills you with what everyone wants more
of—plenty of love and gentleness."

— STEVIE WONDER

"The unique banjo and the lyrics make 'Free Me From My Freedom' a
smash... one of the hottest records in Philly... #9 after three weeks!"

— MARK SERPAS, WZZD PHILADELPHIA

"Bonnie's debut album is very impressive... a smash crossover success"

— RECORD WORLD

"Smooth and powerful... dramatic and moving"

— NEW YORK DAILY NEWS

"An effective mix of styles, ranging from tender ballads to funky, earthy
cuts"

— BILLBOARD

Her debut solo album, "BONNIE POINTER"^{M7-911R1}
Her premier single, "FREE ME FROM MY FREEDOM"^{M-1451F}

BONNIE POINTER



Exclusively
On Motown Records & Tapes

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WHAT'S NEW



Don Wardell

Wardell Named Merchandising Manager At RCA

Don Wardell has been named Manager of Pop Merchandising at RCA Records. Wardell, most recently Pop Product Manager for London Records, was formerly the head of promotion for British Decca for four years, having also spent six years with Radio Luxembourg. He will report to Richard Carter, VP, Field Marketing, RCA Records.

Lorimar Label To Be Distributed By CBS

Lorimar Records, established by Lorimar Productions, the television production company, has signed a distribution agreement with CBS Records. Mike Stewart, President of the Interworld Music Group, who has been acting as a consultant to Lorimar, said that Lorimar will be a "full spectrum record company handling not only its own soundtracks but also touching every musical base from disco to pop and more." No decision as to whether Lorimar would staff the label themselves or rely on CBS personnel has yet been made.

WCI Sales Up 16% in 1978

Warner Communications Inc. reported that revenues for the company's world-wide operations rose 16 percent in 1978, exceeding \$600 million for the first time, with record gains reported in the group's three main divisions: domestic recorded music, foreign recorded music, and world-wide music publishing.

3-D Music — The Shape Of Sounds To Come

Computer scientists at the University of Michigan have developed a system that transcribes music automatically, producing a three-dimensional picture of the technical details of musical sounds, which enables musicians who "play it by ear" to visualize their melodies.

Here's how it works: tape recordings of music are fed into a computer,

which converts each musical tone into a number. The computer then analyzes the numbers and eventually produces the appropriate musical notation.

Researchers claim the computer's notation captures the basic melody well on a variety of instruments including trumpet, flute, guitar, oboe violin, clarinet and sitar, even though no two performances of the same melody can be identical. In addition, the computer can automatically transpose melodies from one instrument's key to another.

At present, there are two drawbacks to the system. First, the system cannot transcribe the sounds of two instruments playing simultaneously, and second, the system requires an hour of computing time to reproduce 20 seconds of recorded music.

When completely developed, the researchers hope their system will prove an invaluable aid in composing, teaching musical notation, and as a performance-analysis tool.



Neil Hartley

Hartley Named VP For MCA Dist. Corp.

Neil Hartley has been named to the newly-created position of Vice President of National Accounts for the MCA Distributing Corporation. Hartley, a veteran of 10 years as a salesman with CBS Records' Los Angeles branch, will be responsible for the coordination of national marketing and advertising programs with all of MCA Distributing Corporation's national accounts, for all labels currently distributed by MCA Distributing Corporation. He will report to Sam Passamano, Executive Vice President, MCA Distributing Corporation.



Arnold Stone

Stone Appointed VP At MCA

Arnold Stone has been promoted to Vice President of Administration at MCA Records. Stone, most recently Vice President of A&R Administration for the label, joined Kapp Records 11 years ago. When Kapp, Decca and Uni were consolidated into MCA Records, Stone became Director of Branch Administration for the new label.

In his new position, Stone will continue to head all departments under A&R Administration, and will oversee budgets, and monitor contracts as well as supervise all administrative matters for the label. He will also serve as administrative liaison between MCA Records and MCA Distribution and will report to MCA President Bob Siner.

Memo:

From Ron Nickell V.P. General Manager

To: Radio Industry

CALL THIS NUMBER FOR EXCLUSIVE NARAS GRAMMY INTERVIEWS: (213) 763-6268.

TM Special Projects, Gary Standard Productions and Dr. Pepper present interviews with recording artists nominated for this year's GRAMMY Awards, starting February 8, on the NARAS GRAMMY HOTLINE:

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After the GRAMMY winners have been announced, call again! You'll get first-hand interviews with the winning stars.

What's the catch?

None! It's a free service of TM Special Projects, Gary Standard Productions and Dr. Pepper.

Next year, watch for the complete GRAMMY Special, which includes radio show and TV/Stereo simulcast, co-produced by TM Special Projects and Gary Standard Productions.

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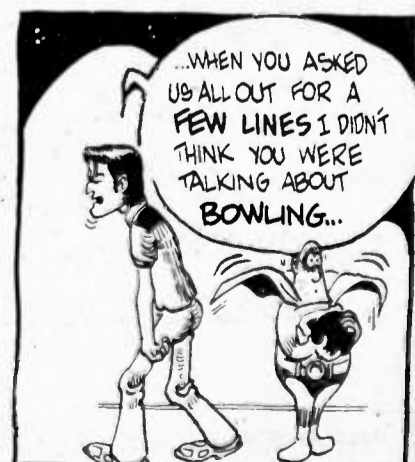
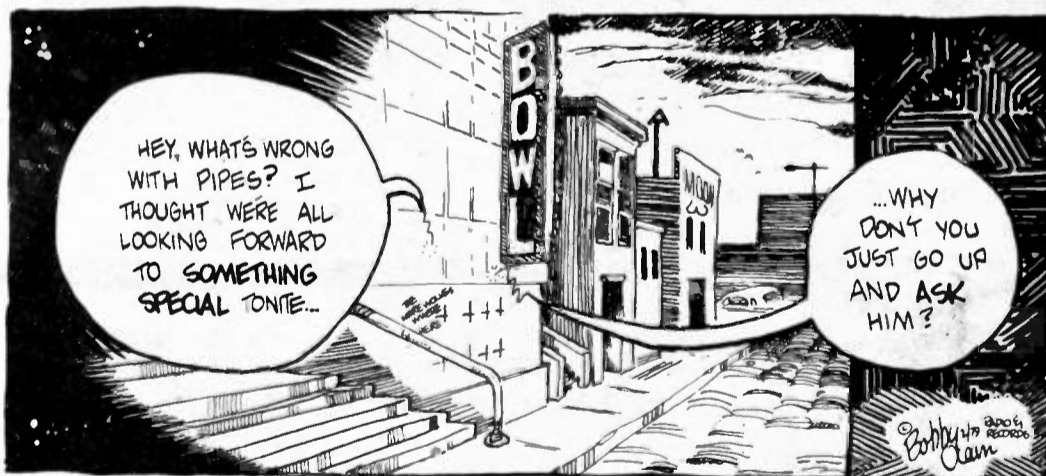
Advertisement

Nights On Bard-Way?

The first Broadway disco-musical is headed for an October 1979 opening in New York. Based upon Casablanca artist Alec Constandino's disco album "Romeo And Juliet," with the play's book to be written in contemporary language by Shakespearean expert Ted Richfield, the show will have a two-month U.S. pre-tour before it treads the Broadway boards. And, no, it will not be titled "Stratford De Knight Fever."

ERR WAVES

BY BOBBY OCEAN



NOTE! Registrations Must Be Received by February 10!

RADIO & RECORDS CONVENTION '79



March 1-4

Century Plaza Hotel/Los Angeles

THURSDAY:

- Registration & Banquet Seat Selection
12noon-9pm
- Individual Format Discussion Sessions

AOR: Some of the invited guests participating in this open-ended discussion are **Lee Abrams**, on the emergence of disco and what it means to AOR radio; **WMMS** Merchandising Director, **Dan Garfinkel**, outlining what it takes to merchandise a successful radio station; the **KGB Chicken** discussing his unique mascot magic.

Country: The Country discussions will include "How to Set Up a Basic Music Research System" with **Dr. Richard Lutz**, **Bill Hennes/WMAQ**, **Bob Mitchell/KCKC**, **Larry Daniels/KNIX**; "The Pop/Crossover Sound—Who is Controlling It?" Guests will include **Perry St. John—KSO/Des Moines**, **Joe Galante—VP of Marketing RCA/Nashville**, **Rick Blackburn—VP of Marketing CBS/Nashville**, **Ed Salamon**, National PD/Star Radio and **Norro Wilson**, Director of A&R, **Warner Bros. Records/Nashville**; and "Promotions & Contests" with **Don Langford—Program Director KLAC/Los Angeles**. Featuring a special audio-visual presentation; **Tommy Wright**, Operations Manager, **KCUB/Tucson**. There will be many other topics covered.

BLACK: A few of the topics to be covered in this open-ended session are "Disco's Challenge to Black Radio" with **Roy Laurence/WCAU**, **Bill Bailey/WKYS**, **Bill Stevens/KUTE**, **James Jack/WKND**, **Ernest James/WVON**, **Travis Smith/WYLD**; another is "Patterns of Crossovers"; also, "A New Generation of Radio—Minority to the Masses" with **Jeck Paterson/KMJQ**, **Steve Woods/KDAY** and **Hal Jackson/WBLS**. A special part of the ongoing session will be **Darryl Dillingham**, Director, Office of Community Affairs, NAB. Mr. Dillingham will be discussing "Government and Minority Radio."

- Production Techniques
- Video Displays
- Hospitality Suites

FRIDAY:

- Breakfast
- Keynote Address
Congressman Lionel Van Deerlin
(Author of the Communications Rewrite Bill)
"How the New Communications Act Will Affect the Daily Lives of Radio Broadcasters"



•Marketing Research Session

Dr. Richard Lutz will conduct a session on "Learning About Your Listeners' Lifestyles", including results from the R&R Lifestyle Survey.

Special guest is **Bill Wells**, Senior Vice President, Research Services of Needham, Harper & Steers, the 1978 Ad Agency of the Year.

•Multi-Media Show "A Salute To Radio Across America"

•Air Personality Panel

Lohman & Barkley/KFI, **Rick Roberts/KKSS**, **Jess Cain/WHDH**, "AKU"/**KGMB**, **Dick Haynes/KLAC**. Moderator: **Gary Owens**.

•Individual Format Discussion Sessions

TOP 40: Some of the invited special guests participating in these open-ended discussions are **KJR PD Steve West** and his Consultant **Kent Burkhardt**. **Bill Tanner/Y100** on "How to Make Disco Work on Top 40." Other topics include "The Migration from Radio to Records," "How to Write Creative Promos," "Developing Personalities," "Motivation and Incentives."

Pop/Adult: Some of the invited guests participating are **Mike Harvey/WFTL**, **Al Brady/WHDH**, **Bob Hughes/WASH**, **Mark Blinoff/KMPC**, **Steve Bell/KMBZ**. A few of the topics to be discussed: "How P/A stations are dealing with Disco Music," "The Growing Impact of a Nightly Talk Segment," "How to Get Beautiful Music Listeners Into Pop/Adult."

- Production Techniques
- Video Displays
- Cocktail Party & Buffet Supper
- Hospitality Suites

SATURDAY:

- Breakfast
- Keynote Address

John Bayliss
(President, Radio Division of Combined Communications)



"Preparing for New Challenges in the 80's"

•FCC Seminar

Moderator — **Jason Shrinsky**
Session will feature **Arthur Ginsberg**, FCC Chief of Complaints & Compliance, several radio managers and programmers, discussing current "case studies" and how they would handle the problems if it happened at their stations. Audience participation and Q&A will follow.

•AM Stereo

A demonstration of actual field testing followed by a discussion of programming possibilities in non-technical terms with **Richard Mertz**, Chief Engineer, **WBT/Charlotte**, and **Chris Payne**, NAB Asst. to VP for Engineering and Manager of Field Tests for the National AM Stereo Research Committee, and **Chick Watkins**, PD, **WGAR/Cleveland**.

•Arbitron Advisory Council

A straight-forward discussion of how broadcasters are working to change Arbitron, featuring three members of the Council: **Don Nelson**, VP & GM **WIRE & WXTZ/Indianapolis** (Council Chairman); **Ed Christian**, VP **WWKR-WNIC/Detroit** (Co-Chairman); **Jason Shrinsky**, Washington attorney & R&R FCC advisor (attorney for the Council). Questions and answers will follow.

•Ratings Session Moderator — Allen Klein (Broadcast Ratings Consultant)

Representatives of Arbitron, Ram, Burke, Mediastat, and A&S

•Banquet and Superstar Show

Starring the **Blues Brothers**



Consult your travel agent for other Century City area accommodations.

To Register

Send completed coupon below with check or money order, made payable to Radio & Records, to: Radio & Records, Convention '79, 1930 Century Park West, Los Angeles, CA. 90067.

Registration is \$150

(must be received by February 10, 1979)

Registration includes all sessions and listed food functions.

NAME _____

STATION/COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Multiple registrations may be submitted on a separate sheet of paper.

WHAT'S NEW



Douglas Named VP For MCA Distribution

Ron Douglas has been named Vice President, Branch Distribution, for the MCA Distributing Corp. Douglas was most recently National Director of Sales for Epic, Portrait and Associated Labels, having begun his career in the record industry in 1969 as a Sales Representative based in Detroit for Capitol Records.

In the newly-created position, all MCA Branch Managers and Regional Directors will report to Douglas, who will, in turn, report to Sam Passamano, Executive Vice President, MCA Distribution.

Gilmer Appointed VP, For U.A. Music

Jimmy Gilmer has been promoted to Vice President of Nashville Operations for United Artists Music. Gilmer, a former recording artist, was most recently professional manager of the Nashville publishing organization, having joined the firm in 1970. He will report to Harold Seider, President, United Artists Music.

Commenting on the promotion, Seider said that Gilmer's appointment "reemphasizes our commitment to Nashville and to the entire South/Southwestern area as a vital source of new copyrights and as a key music center for the exploitation of U.A. songs in virtually every category."

Cuban-American Music Festival Set For March

A Cuban-American music festival will take place on March 2, 3 and 4 in Havana, featuring CBS artists Billy Joel, Weather Report, Irakere (the Cuban band who were brought to the U.S. last year to record and perform), the CBS Jazz All-Stars, and the Fania All-Stars as well as Cuban artists such as the Orchestra Aragon, Los Papinos, Ballet Folklorica and Leo Brower.

The festival, to be held at the 4800-seat Karl Marx Theater, marks the first exchange of this kind in more than 20 years and will be recorded by CBS Records with plans for a major network to videotape the proceedings.

CBS Records Division President Bruce Lundvall described the event's significance: "This will be a musical event for both Cuba and the United States. It has nothing to do with politics. Rather it is a cultural exchange between two countries that have much in common in their music."

Augie Blume & Assoc. To Offer Regional Marketing Service

Augie Blume & Associates, an independent record promotion firm, is now utilizing a computer system to assist them in their recent expansion. In addition to record promotion covering all formats in 11 Western states, they have begun to cover the same area with a regional point-of-purchase marketing service.

The expanded service includes covering one-stops, racks and stores, with weekly written reports submitted to clients indicating success or problem areas. The computer will also be used in promotion and market research. Augie Blume & Assoc. may be reached at 305 Mission St., San Rafael, CA 94901 (415) 457-0215.

RCA Steps Up Video Disc Plans

The RCA Corp., spurred by marketing research which reportedly predicts that "the video-disc will become a multi-billion dollar business in the 1980's" as well as Magnavox/MCA's DiscoVision's recent appearance in the retail market (R&R 12-22), has decided to launch its "SelectaVision" video-disc system "with maximum speed to achieve the earliest possible (national) market introduction." However, the product's appearance is expected to be anywhere from 18 to 24 months away.

RCA has spent 12 years in research and development of their system and their initial videodisc catalog is expected to include more than 250 titles, including theatrical features, children's programming, instructional lessons, and sports, cultural, educational and musical material. In contrast to MCA, RCA appears eager to license its special mastering and pressing techniques to other firms.

The RCA SelectaVision disc player, which is totally patent-controlled by RCA, utilizes a magnetic capacitance system, with a diamond stylus riding in a groove at 450 revolutions per minute, making it incompatible with existing prototypes and disc players developed by Magnavox, Universal-Pioneer and Matsushita. In addition, RCA is aiming at a retail price of \$400, as opposed to Magnavox/MCA's current \$695 for their laser-optical system.

However, RCA's discs, which are expected to retail for \$17 apiece, the same as MCA's, are so delicate they must ride in a special plastic sleeve, theoretically never to be touched by human hands. The RCA player removes the disc from its plastic "caddy" automatically to play it and returns it at the end of the program. Although the system is designed to be kid-proof, it may be subject to mechanical jamming. One further apparent drawback is that the disc can be rendered useless by grease, dirt, dust or even excessive fingerprints permeating the plastic "caddy." RCA has not yet determined whether consumers could clean the discs themselves and, thus far, has not yet formulated a return policy. In addition, the RCA discs will deteriorate after "hundreds" of plays (unlike the virtually indestructible MCA discs) and, after approximately 300 hours of use, the disc players would require a new cartridge.

Papale Named VP At Island

Mike Papale has been named Vice President of Island Records. Papale, a 12-year industry veteran of Chrysalis and Stax as well as heading his own marketing company, most recently served as a partner in Forest Hamilton's management firm. In his new position, Papale will be working closely with Warner Bros. promotion and marketing staffs and will report to Island President Marshall Blonstein. Papale will be based at Warner Bros.' Burbank offices.

AM Signal Booster For Those Hard-To-Reach Areas



The McKay Dymek DA-5 is an AM-signal booster designed to improve your listening. The unit features a shielded ferrite-rod directional antenna which tilts and rotates to cancel unwanted signals. Additional features include a two-stage amplifier, and frequency and sensitivity controls. The unit requires a small external power supply. In tests conducted by a leading scientific journal, the DA-5 was found to significantly reduce background noise as well as being capable (at night) of pulling in stations 1000 miles away.



McCarthy Appointed VP/ Finance At Phonogram

Dennis McCarthy has been appointed Vice President of Finance for Phonogram Inc./Mercury Records. McCarthy, most recently company Controller, will be responsible for the activities of the accounting, royalty, payroll, production and data processing departments. He will report to Robert Sherwood, President, Phonogram Inc.



Gartenberg Appointed Sr. VP/Finance At CBS Records Group

Seymour L. Gartenberg has been appointed Senior Vice President of Finance and Administration for the CBS/Records Group. Gartenberg is a 23-year veteran of the CBS organization, most recently serving as Vice President of the CBS/Columbia Group. He will report to CBS Records Group President Walter Yetnikoff.

New FM Shelf Antenna

The BIC Beam Box is a compact (14½ inches wide, 11¾ inches deep) little device with a small built-in FM antenna, that, when placed near your tuner, can be selected and tuned with front-panel knobs to block interference and peak signals, thereby improving FM reception.

Statistics show that stereo owners spend approximately twice as much time listening to their radios as their records and since many of these people live in dormitories or apartments which preclude their owning an outdoor antenna with rotor, and because the T-shaped wire-dipole antenna, which is standard equipment with most receivers, is so inefficient, many of these owners are being deprived of the full benefit of their systems.

The Beam Box is out to change all that. Front-panel switches enable the listener to tune the antenna to one of four geographical quadrants and signal-strength indicators on your receiver will cue you as to improved reception. Ideally you should be able to hear the difference.

In tests conducted in various urban and suburban locations, the Beam Box performed better than a twin-lead T-dipole and a "rabbit ears" antenna on several occasions, but not as well on others. Since FM reception varies widely, it is suggested that you purchase the Beam Box on a returnable basis.

Gluttons For Punishment

According to *Institutions* magazine, the favorite vice of middle and top management in the food service industry (which may apply to other industries) is (surprise) overeating. In a recent survey completed by 6000 of the trade magazines' 105,000 readers, 36 percent of them claimed overeating as their favorite vice, followed by television (23 percent), booze (22 percent), laziness (21 percent), "loose women" (13 percent), fast cars (11 percent—this is beginning to read like the lyrics to a country song—pornography (9 percent), gambling (8 percent), marijuana (8 percent) and "loose men" (4 percent).

Elton's "Captain Fantastic . . ." To Be Animated Film

Elton John's 1975 album, *Captain Fantastic And The Brown Dirt Cowboy*, will be the basis for an animated film currently being prepared by Al Brodax in conjunction with Elton's own *Captain Fantastic Enterprises*. Brodax, who produced and co-scripted "Yellow Submarine", the 1968 film based on the Beatles song, expects production on "Captain Fantastic . . ." to begin sometime this spring.

In addition to Brodax and Elton John's company, British illustrator Alan Aldridge will be a partner in the project. Aldridge will be responsible for the general design of the film with most of the production work to be done by English animators.

According to Brodax, the film's production budget, including film rights, will be around \$2.5 million. The film's script has yet to be written.

Wheels Record Label Debuts

A new record label, *Wheels Recording Company*, has been formed in Richmond. Record producer Rod Seagream will head the operation with initial releases by locally based artists Bruce Olson and Bull. Distribution and promotion plans for the label are now being formulated. For additional information call: (804) 644-7147.

Billy's Next Big Record



“Big Shot”

99X 25-23	KX-106 23-19
WNBC 26-17	WKIX add
WPGC 19-13	WMET 24
WCAO on-	KING 29-25
Z93 30-26	KJRB 20-17
WHBQ on	KTAC add
KSLQ 29-24	KRSP 19-12
WOKY deb 30	KCPX add
KFRC add	KOPA 24-15
B-100 25-22	KLUC deb 28
WAVZ 21	WFEQ add 20
JB-105 add 36	K-104 add
WOLF add	WGLF deb 34
WICC add	WANS deb 29
WYRE add	KILE 37-35
WNOE 16-14	WCGQ add
Q-105 add	WROK add
WSGA 24-21	WTRU add 34
Q-94 add	KBIM add

THE NEW SINGLE BY

BILLY JOEL

From The Triple Platinum Album "52nd Street"
on Columbia Records



Today's Digital Recording — A Distortion-Free Future?

The year is 1989. You return to your terrorist-proof life-support module (your apartment) after the usual six hours at the Complex, pour yourself a drink (some things never change), and absent-mindedly scan your home media system. You pull out a small piece of plastic shaped like a piece of toast and put this "disc" (yes, they still call them discs) containing millions of bits of computer data onto your datadisc player, which reads the computer code with a low-powered laser beam, push a button, and sit back and listen . . .

The sound is so close to a recording studio's that stereo systems as they were known in the Seventies have become obsolete. That \$2000 turntable you bought in 1979, you gave it to your ten-year-old. Strictly for kids, that's all records are good for, they sound like somebody recorded them a kilometer away. Besides, with these digital discs you can get half of the Bruce Springsteen Farewell Concert (2½ hours, uninterrupted) on one side alone. You're old enough to remember 4-Track tapes; they used to break songs in half to fit all the music on. Were those the "good old days" everybody always talks about? No way . . .

Meanwhile, back in the present, prototypes of this futuristic gear already exist with 20 manufacturers in Japan, the U.S., and Europe jockeying for the lead in a tight-knit race to make digital systems available to consumers by the early or mid-1980's.

Spokesmen for the Minnesota Mining & Manufacturing Co., which has spent the past seven years researching and developing a variety of digital recording projects, claim digital recording will amount to an industry breakthrough equivalent to the introduction of electrically-made commercial records in 1925, or the change from 78rpm shellac records to vinyl LP discs in the 1950's.

However, rest assured that the \$3.4 billion-a-year record industry is in no danger of winding up selling apples on street corners, as digital recording will likely follow previous patterns of technological advances and arrive in a series of gradual changes, with each change fully implemented when it has proven itself cost-efficient. Keep in mind that inevitably the most radical form of technology eventually tends to become the dominant force in the marketplace. The eventual triumph of LP's over 45's is a good example.

Digital's Dual Directions

Currently, digital recording projects have been channeled in two directions, mastering and recording. Several small labels in the U.S. have begun to market discs which have been digitally recorded and conventionally mastered, while in Japan, Nippon Columbia has been marketing these high-priced, high-quality hybrids for the last five years, with over 150 records available under its Denon label, several of which have been imported into the U.S.

All this activity is merely the tip of the iceberg as 3M, the leading American manufacturer of digital recording equipment, is set to deliver its initial shipment of digital mastering

machines to four record companies, among them Warner Bros. and A&M, this month. Cost per unit: \$150,000.

In tests conducted by audio experts at 3M, these machines proved so faithful they actually reproduced the sounds of the guitar rubbing against the guitarist's body as he played. In another test, the machines detected the sound of a squeaking piano pedal during the thundering crescendo of a concerto.

Thomas Stockham, an electrical engineer, who has been traveling around the U.S. conducting demonstrations of a portable, table-top digital recording system he has developed for use in recording studios, reports further success. Last April, Stockham's company, Soundstream Inc., spent two days in Cleveland recording classical music. The results of the sessions, recorded in Cleveland's Severance Hall, have been issued on a small Cleveland label, Telarc, and despite its \$14.95 retail price tag, the disc is selling at the rate of 2500 copies a week, according to Telarc spokesmen.

"Mind-Boggling" Sound Quality

Part of the record's success is due to its favorable reviews. In the current issue of Stereo Review, David Hall described the record's sonic reproduction as "mind-boggling," adding, "the high-frequency overtones and transients are all there, and as for the low-frequency transients — well, the bass drum sounds super-spectacular." Frederick Fennell, the conductor who led the sessions, agrees, saying, "I hear on the record what I heard in Severance Hall."

The advantages of digital recording, as opposed to conventional, or analog, recording, lie in its ability to duplicate extreme high and low notes without distortion and its near-total elimination of hiss as well as other mechanical noises such as wow and flutter.

In conventional recording, which works on the same principle as does your telephone, sound waves are transformed into corresponding electronic waveforms and are later transformed back into sound by means of amplifiers and speakers. However, even with the best conventional equipment available, problems arise such as the difficulty in making clear, realistic reproductions of sudden, loud sounds (a cymbal crash, for example), and slight "wow-wow" sounds in the bass notes as well as a tendency for pianos to sound tinny. In addition, noises which stem from the mechanical recording process itself, such as tape hiss, interfere with the reproduction of sound.

Using computer-based equipment, the digital recording process eliminates many of these problems. Here's how it works: a digital recorder analyzes the waveform of sound thousands of times each second and assigns a numerical value to each one of these thousands of segments. Then, a "digital" playback machine recalls the numbers to reassemble the waveform exactly as it was originally recorded.

Radio Responsible For Digital Development

This system has been termed "pulse code modulation," and the British Broadcasting Corp. has used it to transmit radio broadcasts from London to remote areas of the British Isles

for several years. Much of 3M's present system was developed as part of a joint research effort between the BBC and 3M.

What should be obvious is that the more you measure a waveform, the more accurately it will be reproduced. 3M claims their machine records 50,000 numbers per second with each number consisting of 16 binary digits (termed "bits") which are recorded as minute magnetic points on the tape. To put it another way, there can be 896,000 separate magnetic bits within a single square inch of tape. This tape speeds through the machine at the rate of 45 inches per second, which means that in a standard reel of tape there are more bits of data stored than in the memory banks of many computers.

With the onset of multiple track recording, modern record making has become an increasingly complex process, involving generous amounts of editing, overdubbing and mixing, all of which contribute to further degeneration of sound as the tape is copied and recopied numerous times. However, digital recording is not affected by these problems because the hundredth copy of a tape is *exactly* the same as the original.

Digital Vs. Direct-To-Disc

Because of the high quality of sound reproduction made possible through digital recording and the total elimination of the problems associated with degeneration due to recopying, digital recording is expected to put an end to the recent interest in direct-to-disc recording. Direct-to-disc recording refers to the process of recording directly onto recording-cutting machines, thereby bypassing conventional taping machines that create much of the hiss and distortion of conventional records.

One drawback to direct-to-disc recording is its expense owing to the "master" recording from the live performance wearing out after about 50,000 copies are made, making it impossible to reduce the costs of recording, manufacturing, and distributing by spreading them out over a large volume of records. Additionally, direct-to-disc recording is difficult for musicians. Because the performance is recorded live, there can be no editing. So if someone makes a mistake, it either goes in or you start over.

Digital recording provides the freedom to edit without distortion and, because digital copies do not degenerate, it is no problem to maintain high sound quality as well as quantity production. Nevertheless, digital recording is not without its own problems at present. To begin with, digitally-recorded discs' dynamic range are so much wider than conventional recordings that the sudden bursts of amplitude in digital recordings can actually damage low-powered stereo systems if care is not taken. Secondly, when a digital recording is converted into a conventional vinyl disc and the pressing is of an inferior quality, much of the sound quality of the digital process is lost.

The full effect of digital recording, therefore, will not be realized until consumer products such as records, tape and hardware are developed which employ digital technology themselves.

Efforts Underway

Steps are being taken, however. The Sony Corp. has already developed three generations of prototype digital tape recorders designed for the consumer market, including some which can be attached to the company's Betamax videotape recorder. As yet, there are no prerecorded tapes available. Matsushita Electric Industrial Co. has also come up with a unit that is compatible with its Panasonic videocassette recorder.

Among the companies currently using computer-based discs and disc players are Sony; the RCA Corp.; JVC, an affiliate of Matsushita; N.V. Phillips, of the Netherlands; and Battelle Northwest, an Ohio-based research and development firm.

The Battelle system is typical. The computer code from the digital tape recorder is translated onto a photosensitive plate in a pattern of light and dark spots similar to Morse-code. A laser beam then reads the spots, reassembles the digital code, and changes the code back into music through conventional amplifiers and speakers. Since the laser never makes actual contact with the disc, noise as well as wear and tear are further eliminated.

Technology Here Today

Spokesmen for the Digital Recording Corp., a Connecticut-based firm, say they expect to have the Battelle system on the market within two to four years and that it would retail for as little as under \$300. But 3M Vice President Marshall Hatfield calls these figures "optimistic". According to Hatfield, the technology is here today for both digital records and tapes, but it's the economic factors that are creating the problems. For example, the Sony digital tape recorder that's currently available to consumers retails for an imposing \$4000.

For the last word, Leonard Feldman, Technical Director for the Institute Of High Fidelity, an electronics-industry trade group, takes the historical overview. "Traditionally," says Feldman, "these things have started with the high-end audiophile and filtered their way down. It was true of reel-to-reel recorders and when stereo first started it was strictly for hi-fi buffs and worked down." Feldman predicts a similar course for digital recording, adding that it will probably be "10 years" before digital technology is firmly entrenched at the consumer level.

RR

Digital Radio? It's Too Soon To Know

As far as radio broadcasting is concerned, the ramifications of digital recording are, according to 3M spokesman Clark Duffey, "unforeseeable, at this particular time-frame."

"At this time," continues Duffey, "we are concerning ourselves with the weaker areas of recorded sound — eliminating noise created by tape recorders and eliminating the hum emanating from the recording console itself. Truthfully, we haven't given a great deal of thought to radio. We're concentrating on getting the technology established on the consumer level first."

Duffey suggested, however, that digital recording developments will pro-

bably parallel the growth of video-discs, because both systems are investigating the possibilities of laser-beam "turntables."

As to whether transmitters, tape recorders, turntables and carts currently in use by radio would become obsolete, Duffey said, "we're just not that far down the line. Who knows what sort of side-effects a new development may bring? There may be something out there that's just a gleam in someone's eye right now."

When asked whether digital broadcasting would be different depending on whether the station was an AM or FM, or whether digital broadcasting would have any effect on the current

AM stereo campaign, Duffey mentioned the BBC's system of digital transmission through phone lines to remotes might suggest the present state of digital broadcasting. Curiously, technicians at 3M remarked that digital broadcasting might involve widening the band width, but did not explain why.

In conclusion, Duffey said that as far as digital broadcasting was concerned, the best thing for radio owners and broadcasters to do would be to "look to their own particular needs" to decide how they could best apply digital technology to their operations and encourage development along those lines.

Rod Stewart Blondes have more fun

CONTEST

1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.

2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.

3. To qualify: your completed entry should be returned to your local or regional representative or to . . . Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.

4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach . . . the winner.

6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.

7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.

8. You need not purchase anything to enter.

9. Contest void in Florida and New York and wherever prohibited by law.





STREET TALK

The rumor that had been flying around the West Coast surfaced big this week with John Sebastian exiting KHJ (see Page 1), but again we heard, from several sources, that KRTH/Los Angeles PD Bob Hamilton had been offered the KHJ job but turned it down.

By the way . . . Mr. Sebastian may be "out", but he's not "down". He'll be back after his vacation. Contact John at (213) 851-2665.

Street Talk had a very strong rumble that Chicago was about to change labels. However, for the moment it looks as if Columbia has sweetened the supergroup's new pact and they will stay with CBS.

Speaking of Jeff Wald (Chicago's manager), he's now welcomed Tower Of Power and Badfinger into his management firm.

Here's one for you to work on . . . look for a famous name to take over the PD reins of a major market (Southeast) Country station around the first of March. We predict *she'll* do a great job (subtle hint!)

Michael Pillot has been named the new Vice President and General Manager for Bearsville Records. Congratulations to Mike.

After three and a half years doing music for JB105/Providence, Robb Stewart has resigned to "look for a PD job." He's a talented person and wants to give it a try. Contact Robb at (401) 826-1656.

Pre-wedding congratulations go out to Barry Taft, MD of KQ98/Omaha, and his new bride-to-be Mary Jo Humphrey.

What major label is closing down its Nashville Country office this week?

Promoter Roger Lifeset and his wife Sherry are the very proud parents of a new baby. Mia Lillian Lifeset arrived January 19th and immediately signed a multi-album deal!

Sources inside the station have firmly denied the rumor that WKRP/Cincinnati will convert to Disco. When we contacted Dr. Johnny Fever he said, "Boogers!"

Take a look at the LP cover for the new Midnight Rhythm album. Who's that lady draped across the Cadillac? It's Atlantic Records Disco Promotion whiz Roxy Myzal.

Lenny & Squiggy debuted their musical/comedy act this week at L.A.'s Roxy and the entire thing went on videotape for possible use as Casablanca's first entry into the video disc market.

For those of you who may have been confused . . . headlines in all the major newspapers across the country have been proclaiming "Shah Goes Into Exile." Well, we can tell you now that it's simply not true! We contacted the group and they said they have never even talked to the Shah and furthermore don't need another member. Exile's producer Michael Chapman said that the Shah would have to audition like anybody else if he's serious about a career in rock and roll, but that Exile was full at present, thank you.



THIS IS HOW YOU GET SONGS ON THE RADIO—It's not often a promotion executive will reveal his or her innermost secrets on how to secure airplay in difficult situations, but this week Richard Palmese of Arista shows all. The official R&R Street Talk photographer captured this action pose and the rest is now history. We're sure that if more artists knew how much work it is out there "in the trenches" they'd be a bit more appreciative. Hats off to you, Richard. Show business is our life too!

AMII
STEWART

"Knock

On

Wood"

WRKO add
96KX add
WKBW add
WKTU HB 12
KVIL add
96X add 34
Z93 add
WLCY add 28
WPEZ add
BJ105 add
KINT add
KELI add 19
KVI-FM add
KJRB add
KERN add



"Heart of Glass"
The single that is breaking Blondie in America



Deborah Harry
of Blondie

99X 21-16
WRKO on
WLCY add
F105 add
WAVZ add 33

JB105 19-16
WJDX 16-12
WJBQ 18-16

13FEA 18-13
WICC add
WNOE on

KROY add
WGUY add
WAKX add
KYNO add
KBIM add

It's already smashed records all over
England and France. We know it's going to do the same in America.
Specially mixed and produced for radio by Mike Chapman.
"Heart of Glass" 3:22



Chrysalis
Records and Tapes
"Heart of Glass" CHS 2295
From the Album "Parallel Lines" CHR 1192

CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 53	DISCO See Page 54	AOR See Page 60	COUNTRY See Page 70	P/A See Page 74
BEE GEES "Too Much Heaven" (RSO)	Chart: 2-4	"HOTTEST"				Chart: ①-2 "HOTTEST"
BLUES BROTHERS "Soul Man" (Atlantic)	Chart: ①-⑦			No. 2 Album Chart "HOTTEST"		"Significant Action"
DIRE STRAITS "Sultans Of Swing" (WB)	"New & Active"			No. 4 Album Chart "HOTTEST"		
DR. HOOK "All The Time In The World" (Capitol)	"Significant Action"				"Significant Action"	"Significant Action"
EARTH, WIND & FIRE "September" (ARC/Columbia)	Chart: 10-11	"HOTTEST" (West) Album Airplay		No. 7 Singles Chart		Chart: 18-15
FIREBALL "Goodbye, I Love You" (Atlantic)	"New & Active"			No. 22 Album Chart		Chart: Debut 39 "NEW & ACTIVE"
GLORIA GAYNOR "I Will Survive" (Polydor)	Chart: ②-⑬	"NEW & ACTIVE"	"HOTTEST"			Chart: 40-31 "NEW & ACTIVE"
HOT CHOCOLATE "Every 1's A Winner" (Infinity)	Chart: ⑦-8	"HOTTEST"		No. 6 Singles Chart		"Significant Action"
NICOLETTE LARSON "Lotta Love" (WB)	Chart: 6-6			No. 12 Albums Chart "HOTTEST"		Chart: ②-① "HOTTEST"
CHERYL LYNN "Got To Be Real" (Columbia)	Chart: ⑬-①	"HOTTEST" (South)	"HOTTEST"			"Significant Action"
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	"New & Active"			No. 6 Album Chart "HOTTEST"		"Significant Action"
ANNE MURRAY "I Just Fell In Love..." (Capitol)	"New & Active"				Chart: Debut ② "New & Active" "Most Added"	Chart: 38-① "BREAKER" "Most Added"
DOLLY PARTON "Baby I'm Burnin'" (RCA)	"Significant Action"				Chart: 3-5, Peaked at No. ① on 1/19	Chart: 19-16
PEACHES & HERB "Shake Your Groove..." (Polydor)	Chart: debut ② "New & Active"	"HOTTEST"	"HOTTEST"			"Significant Action"
POCO "Crazy Love" (ABC)	"New & Active"			No. 13 Album Chart "HOTTEST"		Chart: ③-③ "BREAKER" "Most Added"
POINTER SISTERS "Fire" (Planet)	Chart: ④-②	"CLIMBER"		No. 20 Album Chart "HOTTEST"		Chart: ⑪-⑩ "HOTTEST"
EDDIE RABBITT "Every Which Way But Loose" (Elektra)	"Significant Action"				Chart: ②-①	"Significant Action"
KENNY ROGERS "The Gambler" (UA)	Chart: ③-② "BREAKER"				Chart: 27-37, Peaked at No. ① on 12/15	Chart: 9-9
AL STEWART "Song On The Radio" (Arista)	"New & Active"			No. 30 Album Chart		"Significant Action" "Most Added"
ROD STEWART "Da Ya Think..." (WB)	Chart: ①-①	"HOTTEST"	"HOTTEST"	No. 1 Album Chart "HOTTEST"		"Significant Action"
GINO VANNELLI "Wheels Of Life" (A&M)				No. 5 Soft AOR Chart		"Significant Action"

**“Any way you look at it,
“EVERY WHICH WAY BUT LOOSE”
is a HIT!”**


**Eddie Rabbitt's title
single is something
you can count on...
...And these are the
cross-over stations
that are doing the
counting!**

- WBBQ • WGCL-FM
- WHHY • WXIL
- WISE • WLIF
- W6NI • WTIX
- WLAC • KILT
- WZZP-FM • KAYC

**“Every Which Way
But Loose” (E-45554)
It's on its way to
being Eddie Rabbitt's
ninth #1 record.**

On Elektra Records and Tapes

THE SOUNDTRACK MUSIC FROM CLINT EASTWOOD'S
Every Which Way But Loose



FEATURING SONGS BY
EDDIE RABBITT, CHARLIE RICH, MEL TILLIS

5E-503



PRODUCED BY SNUFF GARRETT
For The Malpas Company And Garrett Music Enterprises

CLINT EASTWOOD
in A MALPASO COMPANY FILM "EVERY WHICH WAY BUT LOOSE"
Co-starring SONDRALOCKE • GEOFFREY LEWIS • BEVERLY D'ANGELO and RUTH GORDON as Mo
Written by JEREMY JOE KRONBERG • Produced by ROBERT DALEY • Directed by JAMES FARGO • PANAVISION®
Color by DELUXE® • Distributed by WARNER BROS. • A WARNER COMMUNICATIONS COMPANY
© 1979 Elektra/Asylum Records • A Warner Communications Co.

WITHOUT SUCCESS STORIES LIKE THESE WE'D BE JUST ANOTHER RECORD COMPANY.

Once again, in 1978, CBS broke more brand-new acts than any other record company. And we helped more "established" acts establish new heights.

It's called Artist Development.
And nobody does it better
than CBS Records.



TOTO. Members of Toto are studio veterans who have appeared on countless hit albums recorded in L.A. But that fact, and \$1.00, will buy a group a copy of *Rolling Stone*. Lots of groups with similarly impressive credentials never get to see even the lower levels of the trade charts. Toto, however, delivered a debut album worthy of all their combined hit-making experience. The result was an album released in September, platinum by the time you read this. And if you haven't listened to the entire Toto album yet, be assured that "Hold the Line" is no fluke. Toto is a winner.

EDDIE MONEY. So You Want To Be A Rock & Roll Star, 1978. Eddie Money turned his back on a career handing out parking tickets on the New York City Police force, all for the love of rock & roll. And it didn't take too long before his songs and style impressed enough people to get him a record contract, followed by an album that FM'ers couldn't get enough of, followed by the single "Baby Hold On"...and the rest is on-going history. The first Eddie Money album is approaching platinum, and his brand-new second album is even more immediately captivating than the first.

MEAT LOAF. Well, soon you'll be able to get the entire Meat Loaf album on individual singles. But you know what? Every Meat Loaf single adds new momentum to the Meat Loaf "Bat Out of Hell" album. His album is well past double platinum, and it remains one of our hottest, most consistent U.S. sellers. It's also the hottest international debut we've seen in years, with another two million albums sold outside the U.S. Meat Loaf's Epic success has also added fuel to the fire of the "Rocky Horror Picture Show" cult. That, of course, is the film where the Big Guy got his big break. Isn't pop culture a glorious thing?



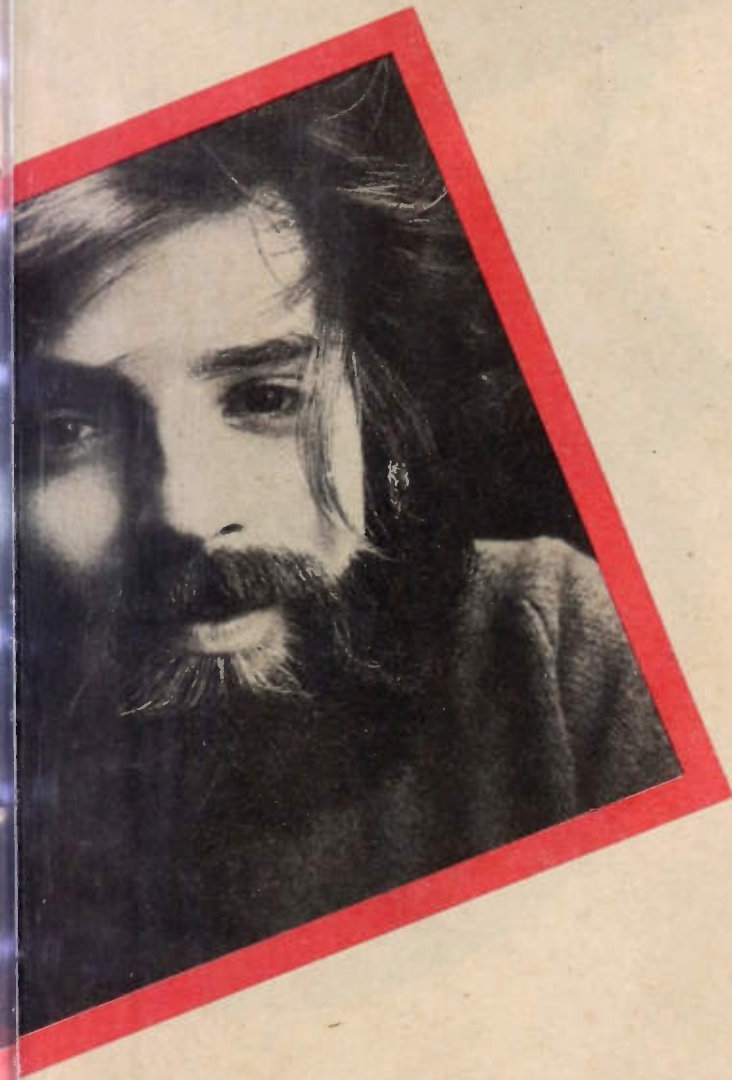


MELBA MOORE. Success on Broadway, in movies, or on TV is hardly a guarantee of a successful recording career, as we all know. But Melba Moore has scored big on all fronts, and sheer talent is the reason why. We're proud to say that Melba Moore's very first album for Epic Records, "Melba," is her biggest recording triumph to date. Her very first single, "You Stepped Into My Life" has become a mainstay on disco-oriented radio stations. And it's really a pleasure to see Melba Moore's record sales reflecting the superstar status she's earned through the years. (We'd say that even if we weren't her label.)

KENNY LOGGINS. Kenny's two solo albums have given us a lot of listening pleasure. He's developed a very sophisticated, jazz-flavored persona for his solo career that has actually expanded his audience from the (extremely successful) Loggins & Messina days. With a little help from "Whenever I Call You 'Friend,'" Kenny's "Nightwatch" album is platinum, plus. And since "Nightwatch" is one of those albums with a sound you never get tired of, it continues to pick up new converts every week. Kenny Loggins has arrived in a big way, and we couldn't be more pleased.

WALTER EGAN. We were determined to break Walter Egan in 1978. And, thanks to Walter, we did. Walter Egan's second album, "Not Shy" was (and still is) filled with really commercial, fun stuff. "Magnet and Steel" seemed a natural single, and it quickly became Walter's first Top 40 hit. Some people consider "Magnet and Steel" *the* great single of '78. Even on his first album, "Fundamental Roll," Walter Egan wasn't shy about making great, accessible-yet-respectable music. His "Not Shy" success was just a matter of time.

DAN HARTMAN. Dan Hartman's #1 disco hit, "Instant Replay," really did come out of the clear Blue Sky. Dan Hartman's previous history, as voice and songwriter with The Edgar Winter Group, producer/engineer for various projects by Johnny Winter, Muddy Waters and Rick Derringer, prepared nobody for Dan's solo direction. A further surprise is the "Instant Replay" album which is consistently excellent (one of the few disco-directed LP's that can make that claim). It appears that disco is here to stay. And judging by "Instant Replay," so is Dan Hartman.





CHERYL LYNN. Cheryl Lynn made it look too easy. Her first single, ever, went gold. Her first album, ever, is heading that way, too. That, of course, is the dream of every artist who ever signs a record contract. And, maybe once a year or so, that dream comes true for someone. 1978 must have been Cheryl's year. Of course, if more artists would record albums as immediately captivating as "Cheryl Lynn," maybe that dream would come true more often. We, for one, wouldn't mind a bit.



KARLA BONOFF. Karla Bonoff's first album accomplished a lot. It was on the charts for a long time. And it received enough airplay, critical acclaim, and SALES that people hearing Karla on the radio no longer ask "Who's that singing the Linda Ronstadt song?" That, believe us, is a major breakthrough. The next breakthrough will be even bigger for Karla, who has to be among the very best performing songwriters we've ever heard.



ELVIS COSTELLO. Some people are still trying to figure out Elvis Costello. But most of us don't question it, we just love it. This guy has recorded three albums in just over a year, and you know what? Every one is a killer. Elvis Costello albums are used in some music clubs to warm up audiences (each of his songs is greeted with cheering recognition). And the feedback we get tells us that Elvis Costello would be elected "The Artist We Wish We Had" by just about every other record label. Everyone in the business knows how good Elvis Costello is, and how big he's on his way to becoming. And so do we.

CHEAP TRICK. As the "Heaven Tonight" album slips into gold, it's time to reflect on the career-to-date of those darlings of American rock critics and Japanese bobby soxers, Cheap Trick. At first it was difficult to convince anyone other than the reviewers that, despite their name, and despite their unusual stage presence, their music is to be taken seriously. But now "Surrender," from "Heaven Tonight" has become a virtual anthem in high schools and on college campuses across the country. And now Cheap Trick is being taken very seriously indeed by everyone who plays and sells records. We've heard a preview of their upcoming live album and, seriously folks, it's a platinum contender.



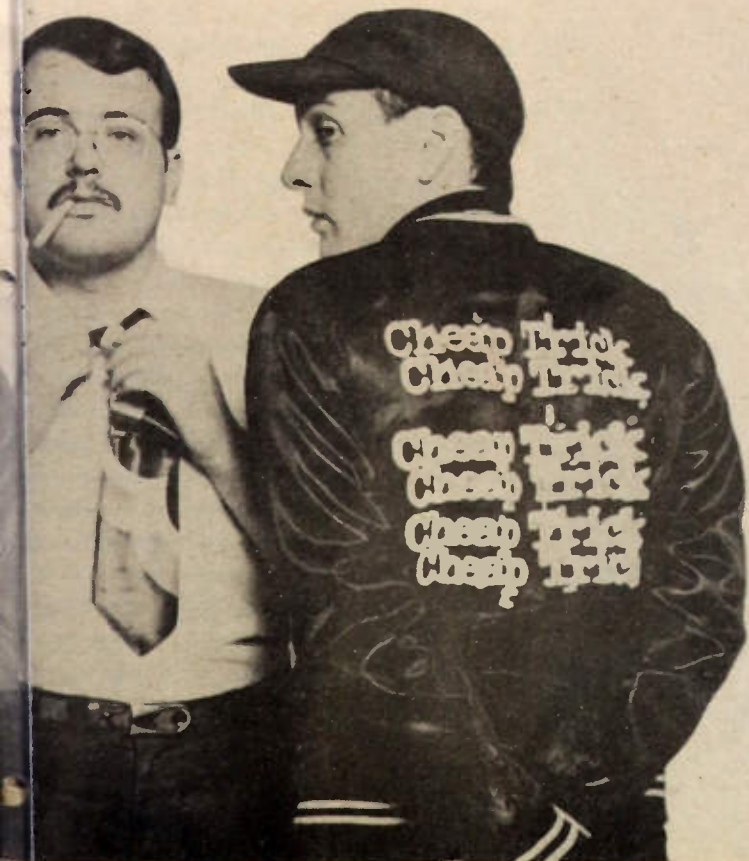
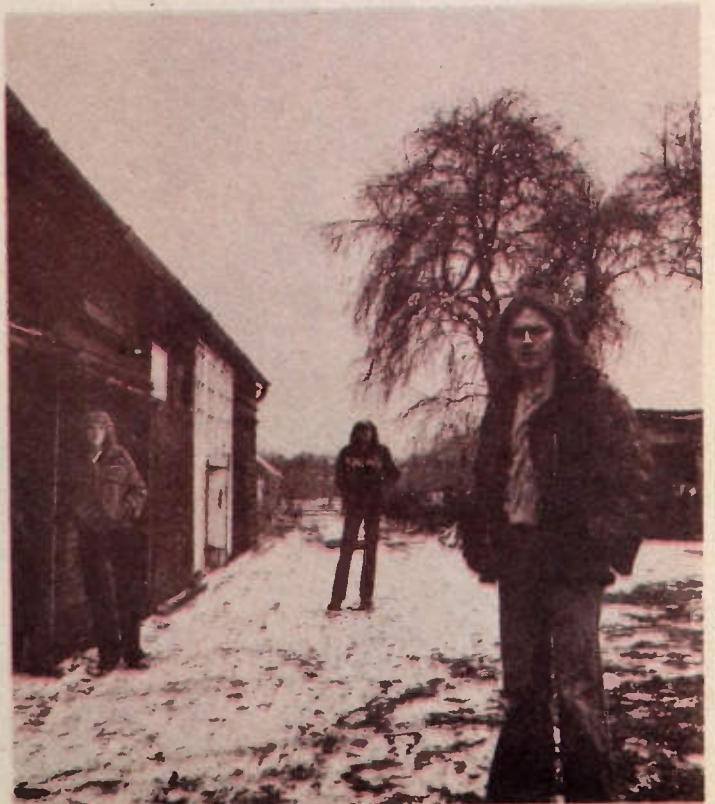


DAN FOGELBERG & TIM WEISBERG. We'd like to have taken book on this one the day it was released. It didn't sound like any other album around, and we sure surprised a lot of people when it went platinum. But the gentle beauty of "Twin Sons of Different Mothers" won over everyone who heard it and hopefully, we haven't heard the last of Fogelberg/Weisberg.

GEORGE DUKE. George Duke's most recent Epic album sold more than all his non-Epic solo albums, combined. It's been a long road for George Duke, and he picked up converts all along the way. But it wasn't till he hit upon his current outrageously explicit, funky, Dukey image that an explosion happened. Now George Duke has a large and loyal following waiting to hear what he's going to come up with next. Count us in as part of that following.

MOLLY HATCHET. After playing clubs in the South since the early sixties, the members of Molly Hatchet are ready for what's happening to them. And what's happening to them is the immediate success of their debut Epic album. The late Ronnie Van Zant stated that Molly Hatchet had achieved the sound he wanted Lynyrd Skynyrd to evolve into. Fans of Southern Rock, as well as fans of Northern Rock, all agree that Molly really has something special going for it. And so do owners of record stores all over the country who've had a hard time keeping Molly's album in stock.

DAVID GILMOUR. A year ago, everyone knew the name Pink Floyd, but few people knew the name David Gilmour. This year, people know both. David Gilmour's first solo album was an unqualified artistic and commercial success. It established him as a master guitarist, vocalist and songwriter, even outside of the Floyd context. Frankly, we have no way of knowing if there are any plans for a follow-up. All that we, and David Gilmour fans, and Pink Floyd fans, can do is hope.





REO SPEEDWAGON. REO has had a large and loyal following from Day One. And by 1978 that following had grown sufficiently to give REO their first platinum album...the two-record live set "You Get What You Play For." The most recent REO studio album, "You Can Tune a Piano, But You Can't Tuna Fish," quickly soared past gold...and all of REO's platinum and gold happened without a Top-40 hit...which could be just around the corner considering the current sound of the band.

JOURNEY. Journey started off with a great first album, and a built-in following for the individual members (all were from successful groups). Then, with each album, they fine-tuned their sound and solidified their musical direction a little more. Each album sold better than the last with "Infinity," their fourth and best album, effortlessly going platinum without a national hit single. If this keeps up, Journey's potential is indeed infinite. And their fifth album is anxiously awaited by all.

BOB JAMES. 1978 was quite a year for Bob James. He produced Kenny Loggins' "Nightwatch" album. His Tappan Zee label turned out some of the best fusion music of the year, and helped launch solo careers for Wilbert Longmire and Mark Colby. And to cap it all off, he released his own "Touchdown" album...the hottest sounding (and selling) Bob James album yet. Two weeks after release it was topping the jazz chart, bulleting up the national charts, and heading for gold.

TEDDY PENDERGRASS. From one of the best lead singers in music to double-platinum solo superstar status in two easy albums...that's the Teddy Pendergrass story. Teddy Pendergrass has developed into the classic matinee idol, complete with women who throw themselves at his feet wherever he appears. In Teddy's case, the adulation is completely justified. His "Life Is a Song Worth Singing" album and "Close the Door" single were among the most enjoyable and influential hits of last year.





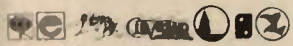
MOTHER'S FINEST. Atlanta's finest funk/rock band released their third album in 1978, and all of the pieces fell into place. "Mother Factor" had the sound and energy of a hit LP, and radio stations were all over it from the day it was born. Now Mother's Finest is the fastest-growing funk/rock band in all of America, and the stage is set for Mother's Finest to become the all-format monster group that they deserve to be.

NANTUCKET. In two just regions, Nantucket has racked up sales figures that would be impressive for a national breakout. They started in the Southeast (despite their name, Nantucket is based in North Carolina) and through concertizing and airplay their popularity spread up the Eastern seaboard. As Nantucket spreads, so do they reap...their debut album is totally big league, and people everywhere who hear it, love it. Incidentally, this is no overnight success story: Nantucket has been around for nine years (their name comes from the Mountain song "Nantucket Sleighride"). This year three more regions will be hearing from Nantucket, and the explosion will be unanimous.

BILLY JOEL. While it seems like "52nd Street" came out very soon after "The Stranger," the two albums were actually released a full year apart. Time flies when you're having fun. And it really was fun mining the riches of "The Stranger," one of the very best albums of the decade. It's to Billy Joel's credit that he didn't spend a whole lot of time agonizing over how to follow-up his quadruple-platinum success. He simply went ahead and did it. "52nd Street" was triple platinum after eight weeks, and even though "The Stranger" still continues to sell like a hot new release, "52nd Street" may actually have surpassed it in total sales by the time you read this.



Watch for new developments from the company that breaks more artists than anybody else. CBS Records and Tapes.



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TOP-40



RAMETTES GIVEN GREAT BIG KIIS (T-SHIRTS) — The Los Angeles Rams cheerleaders, or Ramettes, visited KIIS-FM recently, and were presented station T-shirts by air personality and temporary Pro-Ram Director Bruce Phillip Miller.

CATCHING Z'S — Z100/Eau Claire, WI (WBIZ) selected Laura Lang, pictured above, as its official "Z" Girl, a station representative appearing at station-sponsored events and special promotions. Ms. Lang is a senior at the University of Wisconsin in town.



ALICE ON THE INSIDE AT WRKO — WB's Alice Cooper and his new writing partner Bernie Taupin stopped by WRKO/Boston on a nationwide promotion jaunt. Pictured at the station are (l-r) Alice, WRKO PD Mark McKay, Taupin, and Music & Research Coordinator Richard Woodward.

BROWN GOLD AT WQAM — Tom Birch, PD at WQAM/Miami, presented Drive/TK artist Peter Brown with a gold record for his "Dance With Me" single. Pictured at the presentation are (l-r) TK VP Jack Kratish, TK President Henry Stone, Brown, Birch, and TK's Moe Preskell.



COMMODORE'S EXPEDITION TO MINNEAPOLIS — Thomas McClary of the Commodores visited KDWB/Minneapolis recently. Pictured at the station (l-r) are McClary, KDWB programming secretary Pam Abresch, PD Dave Thomson, and Motown's Kelly West.

GRIPPING INTERVIEW AT WNBC — Firefall's Mark Andes dropped by WNBC/New York for an interview with air personality Frank Reed. The two are shown wrestling with the issues above.



ARB flash!

ALIX TAKES CASEY!

**"ROCK AND ROLL ROOTS" DEMOLISHES
"AMERICAN TOP 40" IN FLORIDA HEAD-ON BATTLE!**

Terry Lee, Program Director, WIRK/West Palm Beach, Florida, reports the Oct./Nov. 1978 ARB sweep results are in! The head to head battle of Jack Alix's "Rock and Roll Roots" against the competition's "American Top 40" with Casey Kasem shows phenomenal gains!

12 NOON-3PM SUNDAY "ROOTS" VS. "AT40" OCT./NOV. 1978 ARB

ROCK AND ROLL ROOTS . . .

The #1 Cume and #1 Average Person Share Out Of 28 Signals Into Areal

ROCK AND ROLL ROOTS LEADS 18-34 ADULTS . . .

Rock And Roll Roots	AQH	11.8
American Top 40	AQH	3.6
Rock And Roll Roots	CUME	10,900
American Top 40	CUME	3,200

ROCK AND ROLL ROOTS OVERWHELMS MEN 18-34 . . .

Rock And Roll Roots	AQH	17.7
American Top 40	AQH	1.4
Rock And Roll Roots	CUME	6,300
American Top 40	CUME	1,200

ROCK AND ROLL ROOTS SIZZLES WITH WOMEN 18-34 . . .

Rock And Roll Roots	CUME	4,600
American Top 40	CUME	2,000

Rock And Roll wins #1 at Q94/Richmond including sensational 18-24 demo share of 66.0 men and 60.0 women!

Rock And Roll Roots pulls 20.7 18-24 women at WKLO/Louisville and many more big rating stories across the country!

LATE FLASH!!! Rock And Roll Roots takes Syracuse New York on WNDR with increases of over 600%! Total adults 18-49 from 2.5 to 12.6!

**CALL NOW: 1-804-359-4000
for free demo and details.**

**Rock and Roll Roots Associates
2317 Westwood Avenue**

Suite 101

Richmond, Virginia 23230

Washington Update

Continued from Page 4

Ray Tells D.C. Bar That Enforcement of Fairness and Contests Not Needed

Bill Ray, author of a proposed rewrite of the FCC's Fairness Doctrine, says that "most licensees would try to observe the Fairness Doctrine even if there were no law on the subject, because most licensees are fair-minded citizens."

Ray, who is the Commission's past Chief of the Complaints & Compliance Division, which is charged with enforcement of the Fairness Doctrine, spoke last Wednesday (1/24) to communications attorneys of The D.C. Bar Association. The FCC's former "Top Cop" also told the group that radio "licensees would not engage in rigged contests if there were no law against them."

RTNDA Board Takes Positions

The Radio-TV News Directors Association board voted last weekend to continue: 1) pressing for deregulation of radio 2) opposing fairness doctrine and equal time 3) urging Congress to include all innocent third parties (not just the press) in legislation to protect against search warrants, and 4) pushing for absolute privilege on the federal level to assure confidentiality of news sources.

In addition, the RTNDA board: 1) extended discussion during meeting on minority recruitment, especially for black males and 2) talked about how deregulation of radio might affect quantity of news programming.

Broadcasters Oppose Religious Groups On New "Community Service" Program Category

A score of Catholic organizations filed comments before deadline last week in favor of a new "community service" program category. In opposition, the National Association of Broadcasters and Storer Broadcasting Company also filed comments.

The inquiry was triggered by a petition filed May 26, 1976 by the Communications Committee of the United States Catholic Conference calling for production of the non-commercial "community service" program by nonprofit organizations, such as churches (R&R 10-20). Deadline for comments has been extended to Feb. 28 and reply comments until March 28.

Religious groups supporting the proposal contend that the new programming category is needed because: 1) broadcasters are not as conscientious as they once were in meeting their public interest obligations, 2) ascertainment requirements are no guarantee that stations will respond to community needs, and 3) educational stations don't have the resources for preparing quality programs.

On the other hand, the NAB cited potential violations of First Amendment rights and said the proposal would be an "improper intrusion into the sensitive area of programming."

Storer opposes the new program category because: 1) public service programming will continue to be broadcast as a result of the ascertainment process, 2) public trustee responsibility is largely within the discretion of the licensee, 3) paid sponsorship should be encouraged for public service programming, and 4) nonprofit groups do not necessarily represent the needs and interests of the community.

More On Part-time Minority Broadcasting

Last week's comments on the FCC inquiry into part-time operation of broadcast stations by minority entrepreneurs were split on the pros and cons of the proposal.

R&R reported (1-26) that comments were running in favor of part-time minority operation. The National Telecommunications Information Agency (NTIA) filed the original petition for notice of inquiry on the proposal.

Harte-Hanks endorses full-time ownership rather than part-time minority operation because: 1) interruption of format would turn listeners away 2) survival of marginal full-time minority ownership by drawing off listeners is endangered 3) risk of licensee undergoing hearings and appeals to vindicate violations by part-time operators, and 4) adversarial conflict could develop as time broker seeks to prevent primary licensee from looking over his shoulder.

Other broadcasters are worried that increased minority participation in broadcasting might shift the ascertainment burden from licensee to broker. They claim that could lead to segregation of programming, production and a "fatal" paperwork burden on part-time minority operators.

On the other hand, the Office of Minority Business Enterprises of the Department of Commerce supports the proposal in hopes part-time minority operation is a step toward outright ownership of stations.

Also supporting the NTIA proposal is Universal Broadcasting Corporation, which urges that the Commission be tolerant of unintentional violations by inexperienced minority brokers.

Extra, Extra...

Radio-TV News Directors Association (RTNDA) offers \$500 for "exceptional application of journalistic skills." Award honors 29-year old CBS reporter Michele Clark, who was killed in a plane crash in 1972. Deadline, March 15. Inquiries go to Ted Landphair, WMAL, 4400 Jennifer Street, NW, Washington, D.C. 20015...

Mafia

(Continued from page 1)

and hired round-the-clock bodyguards. Subsequently, the article touches on Guercio's dismissal by the group, and adds, "Replacing Mr. Guercio was Jeff Wald. Mr. Wald also is a close friend of

Public Broadcasting

(Continued from page 1)

financial, organizational and creative structure is fundamentally flawed," and that it must "provide the public with almost universal access to a system that can sustain the highest degree of creative excellence, courageous journalism, and a wide variety of program style and subject unavailable through commercial sources." Peter Low, the report's principal radio writer, emphasized the importance of each public radio station developing a specialized "sound" that differs from commercial stations.

Larry Grossman, President of PBS, told R&R, "It looks as though all these signals are right." However, members of the Carnegie Commission's staff are anticipating possible resistance from executives at NPR (National Public Radio). The staff spent the remainder of the week in Washington explaining its report to various government agencies.

How soon will these Carnegie Report proposals take effect? According to Bill Moyers, Executive Editor of Bill Moyers' Journal and member of the Carnegie Commission, "we will get a very serious hearing which will not be acted upon soon" because of the complexity of the report. (For more details and background, see Page 4)

RCA

(Continued from page 1)

representative, joining A&M in 1966 as National Sales Director and becoming a VP in 1969.

Carter Appointment

At the same time as the Fead announcement was made, RCA also announced the appointment of Dick Carter as Division Vice President, Marketing. Carter had been Vice President, Field Marketing; in his new position he will supervise RCA's promotion, artist development, creative services, black music marketing, marketing development, and disco marketing departments, with the heads of those departments reporting to him. Carter joined RCA in 1969 as a sales representative, becoming Director of National Sales before leaving for a similar position at Phonodisc. He rejoined RCA in early 1978.

Summer, commenting on the two appointments, stated: "I am extremely pleased to announce Bob's announcement. He is a great talent and his long and productive association with A&M will be of enormous value at this time. Dick Carter has performed superbly in the marketing area during the greatest sales and profit period in our history. His promotion assures us of a continued creative marketing operation in the growth period ahead." Carter continues to be based at RCA's New York headquarters.

California Governor Jerry Brown." Again, "sources" are cited as detailing "two meetings between Mr. Wald and Mr. Schivarelli in 1977." Schivarelli then reportedly told Spilotro, according to the Journal, "You'll love Wald. He knows the Governor."

Wald is earlier quoted as admitting he had met with Schivarelli "two or three or more" times in regard to nightclub booking discussions, and as stating that Seraphine has a number of underworld acquaintances including Schivarelli. In the band's defense, one of Wald's and Chicago's attorneys, Edward Medvene, is quoted denying "emphatically" that the group members have business relationships with "organized-crime figures" and stating, "There is no basis in fact whatsoever for any allegation or assertion, no matter how remote, that Mr. Wald has any business connection of any kind with any so-called organized-crime figures."

Examiner Extravaganza

The Wall Street Journal's story was prominently placed on the paper's front page, but the Herald Examiner's treatment was far more extravagant (see Page 1). The story was accorded a banner headline more prominent than any story in the issue, even the Examiner's perennial front-page account of the Lee Marvin trial.

When contacted by R&R, Wald expressed extreme annoyance, both with the Journal's handling of the story itself and with the Examiner's placement. "The press is always trying to pick apart the music business," he said. Turning to the specifics of the story, Wald issued a categorical denial, describing the Journal account as "patently absurd and outrageous and obviously irresponsible journalism." He added, "The Wall Street Journal misquoted me, out of context. These are absolutely ludicrous accusations."

KHJ

(Continued from page 1)

"Time We Did Something"

Sullivan commented to R&R, "As far as the change goes it was in the best interests of KHJ and John Sebastian." He added, "I'm tired of PD's saying what they're going to do with KHJ. It's time we did something... and we're going to do what a Top 40 station in L.A. should do. You'll hear it on the air. I'm excited about the new opportunities we have opening up with Chuck Martin."

Martin has been with KHJ for 18 months, and previously served as PD at Y103/Jacksonville, WAVZ/New Haven, and WIFE/Indianapolis. He will no longer maintain an air shift at the station. He commented to R&R, "At this point, we're taking a good hard look at the market. I'm not making any immediate changes at the radio station, because I feel that in the past many erratic moves were made on the spur of the moment. I think for the first time not only on a programming but a corporation level too, that we are able to look beyond the next ratings book. We want to make the right moves this time."

Carnegie

Continued from Page 4

Commission members include: William McGill, Pres., Columbia University; Stephen Bailey, Professor of Education and Social Policy at Harvard University; Red Burns, Executive Director of the Alternate Media Center at New York University's School of the Arts; Henry Cauthen, Pres. & GM of South Carolina Educational Television Commission; Peggy Charren, Pres., Action for Children's Television; Wilbur Davenport, Professor of Communications Science and Engineering at Massachusetts Institute of Technology; Virginia Duncan, Executive with Bechtel Corporation, San Francisco; Eli Evans, Pres., Charles H. Revson Foundation; John Gardner, Chairman of Common Cause; Alex Haley, author of "Roots"; Walter Heller, Regents' Professor of Economics, University of Minnesota; Josie Johnson, VP at Large of General Alumni Association at Fisk University; Kenneth Mason, Pres. and Chief Operating Officer, Quaker Oats Company; and Bill Moyers, Executive Editor of Bill Moyers' Journal.

Pirate

(Continued from page 3)

air personalities Gary Owens and Roger Christian, and boasts what might be called an "AOH" (All Over the House) format, as Dorwart plays whatever records he has in his personal collection at home, mostly Pop/Adult and Country. He also airs 3-4 public service announcements per hour.

Although he's received no word from the FCC on his license application, Dorwart has come to the Commission's notice, he says. Three visits were made by an FCC representative, Dorwart relates, including a recent stop in November which "kind of scared me." He says "They would like me to fade away, but I'm not." Continuing, Dorwart stated that he was asked to sign papers admitting the specifics of his on-air operation, but that he declined.

No action has been taken by the authorities so far, and Dorwart proposes an explanation. "I feel my wheelchair is playing a part as to why they haven't busted me yet." However, he is worried about official action, and also reports that certain area radio stations may be preparing complaints against his operation. For now, though, Dorwart continues to broadcast, stating simply, "I just play records and try to entertain people."

Hoffman

(Continued from page 3)

Myers explained the move to R&R: "I felt that a change was necessary in some of the directions we were taking in the programming. In addition, there has to be a relationship where the general manager and PD are in agreement. I've been able to secure a program director with whom I'm very comfortable, who's built a great track record in this town. He and I are very compatible, and the closeness with which you have to work in that arena between the PD and GM will afford us the opportunity to do more things to get the station back to its heights much faster."

**You'll be hooked
after the First Seconds
of the Third World's
Forthcoming smash.**



“Now That We Found Love”

KRTH
KFRC
WQXI
94Q

THIRD WORLD

WTIX
KELI
KVI-FM
KSLY
KCBN



Produced by Alex Sadkin

On Island Records

Distributed by Warner Bros. Records

TOP-40



John Leader

Convention '79 countdown continues, and "the buzz" is very strong for this one! I have spoken with so many people from both sides of the industry who are making plans to attend; I know this year should be the hottest gathering yet. One thing is a certainty — we have a lot of important topics to discuss in our Friday night format session. Remember, if you haven't made reservations for a place to stay yet, just contact a travel agent in your town and tell them you want to get accommodations near Century City. All three of our cooperating hotels are sold out, but there are many other rooms in close proximity of the Century Plaza.

Here's some encouragement and a blatant reminder to send in your pictures, promotions, news, staff changes, births, and anything else you'd like the world to see in our pages. The communication has really improved from many of you, but we still don't see much from others. I meant it when I said earlier that you do not have to be a reporter to this newspaper to contribute to its contents. So, make it a late New Year's resolution to send a little something to R&R every few weeks, so we can let the rest of the world know what's going on at your station. Send it all direct to me, John Leader, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. And if you don't want to wait for the mail, just pick up the phone; I'm always happy to talk with you.

This week, as promised, the rather incredible story of how one of our Top 40 correspondents helped uncover an important piece of evidence in the investigation into the assassination of President Kennedy. Some new promotions and "motion" are also a part of this week's column.

Finally, yes, we will be announcing some new reporter stations in the next two weeks. As more and more of the rating books come in, we are evaluating all current and possible future reporters with our eyes on a new revised lineup of Top 40 stations soon. Those of you who have been patiently waiting will hear from me very soon. Thanks for both your continuing patience and interest!

Have a great week.

Conspiracy On Tape

The day-to-day operations of any radio station take up the majority of your time. If you are in a competitive situation it's often hard to have even a passing interest in any outside activity. But, and I have said this before, that may not be the best of all possible situations. As you spend more and more of your time doing radio "for the people", you run the ever-increasing risk of falling out of touch with the very people you are programming for. That's why I've tried to encourage programmers to take a certain amount of time each week to do non-radio things, simply to help them stay tuned in to what their listeners might be interested in.

One programmer who has developed more than a mild interest in a subject far from the day-to-day operation of his station is Z97/Ft. Worth PD Gary Mack. Gary is what you might call an "assassination buff." There has been almost nonstop speculation surround-

"There are many indications that this is the first conclusive evidence of any conspiracy, and for that reason I think we are getting closer to the full story."

ing the death of President John F. Kennedy and the findings of the Warren Commission, which concluded that the former President had been shot by Lee Harvey Oswald and that no conspiracy had existed. Gary became interested in the subject of the assassination when he saw something on TV many other Americans viewed for the first time as well. He explains, "When I saw the Zapruder film on ABC in 1975, I knew there was something very wrong, not only with the findings of the Warren Commission, but our government. We don't really know what happened. It was inconceivable to me, after seeing that film, that the CIA and FBI could not have found a conspiracy."

That day in 1975 got Gary interested in the subject of Kennedy's death, and he began to educate himself as to the facts known up to that point. In his studies he came in contact with others who shared his interest, and one such gentleman was noted "assassination student" Penn Jones, who had been trying to find evidence of a conspiracy in the Kennedy death since the Warren Commission had published their report.

The story that follows is true and whether or not you share Gary's beliefs, the facts he helped to uncover are remarkable. I'll let Gary unfold the story for you from the beginning...

"In December of 1976 in a conversation with Penn Jones we were discussing exactly how the assassination occurred. He mentioned to me that radio communications on one of the two police channels (actually the main channel) were blocked for five straight minutes beginning just a few seconds before the shots were fired. Most of the Dallas officers were on channel one, including the officers in the President's motorcade. Several officials and others in the procession were on the second channel, but most of the activity was on channel one. Penn was of the opinion that the communications were jammed on purpose. During the critical minutes when they needed to get Kennedy to the hospital and get the Dallas police organized, there was no communication at all. It was jammed . . . officers could not talk with each other, they could not talk to the dispatcher and the dispatcher could not raise anybody."

"I asked Penn how this interference occurred. He said apparently someone had left his microphone key depressed and it blocked the channel so no one could get through. I asked where this 'open microphone' was located and he said they had assumed it was within the motorcade because you could hear motorcycle noise on the Dallas police tape (the police keep a taped record of all radio transmissions). I told Penn that if the officer's motorcycle was in Dealy Plaza then certainly the sound of the gunshots could be heard on the tape too."

"For some incredible reason no one had ever thought of that fact before. Not once did anyone connected with the Warren Commission, the FBI, CIA or Dallas police ever think to check the tape for the gunshots."

"Penn gave me a copy of the tape to listen to and I took it back to the radio station and ran it through a graphic equalizer to filter out as much noise as I could. It was a very poor quality tape, which was a seventh generation dub from the original police recording. After filtering the tape a little bit, I found the place where I felt there were obvious gunshot sounds recorded. I couldn't hear them initially, but after filtering it, I heard some noises that sounded to me like possible gunshots. So the first thing we had to do was obtain a real clean copy of the recording. That was loaned to me by another critic of the Warren Commission in the area and it was a second generation dub. I took the tape over to TM Productions and to January Sound in Dallas, got some sympathetic engineers for some after-hours sessions, and got to work. We spent hours running the tape through equalizers trying

"The tape revealed that the timing between some of the shots was far shorter than the time it took to operate the rifle Lee Harvey Oswald allegedly used. So I felt I was onto something . . ."

to do two things. First, we were trying to remove any extraneous or background noise that would confuse the ear, and second, boost the sound of the shots themselves. We got to the point where we were fairly confident there were at least four noises that were probably gunshots, perhaps more. But this was not a unanimous opinion among the six or seven of us who worked on the tape."

"So I took the tape home and listened over and over to it, and I even synchronized the tape to the Zapruder film finding different positions on the film where the noises on the tape seemed to match the movement on the film. By the time I had finished with this it was July of 1977."

"I wrote an article for a newsletter called 'The Continuing Inquiry,' published by Penn Jones and sent to about 300 researchers and critics around the world. I came to the conclusion in the article that there were a total of seven noises on the tape which in all probability were gunshots. I concluded that the shooting sequence lasted a total of 8.4 seconds, although I couldn't tell from which direction the various shots came. The tape revealed that the timing between some of the shots was far shorter than the time it took to operate the rifle Lee Harvey Oswald allegedly used. So I felt I was onto something, but I didn't have the equipment to take it any further than speculation and I was certainly no expert in the field. Therefore, in the article I wrote (I knew other critics would see my findings) I urged more knowledgeable people to try and duplicate my work. I also knew at the time that the House Select Committee on Assassinations was on the mailing list for the newsletter and that they would see my article too, which they did."

"The committee called me immediately and asked for a copy of my tape, which I sent them, along with instructions as to who they could contact to get a clean copy of the second generation dub I had worked from. They received their own copy of the clean tape in the middle of September 1977 and they did nothing further with it until May of 1978. It was at that time that a retired member of the Dallas police force informed the committee that he had not only the original first-generation dub of the tape, but the original dictabelt record-

Continued on Page 34

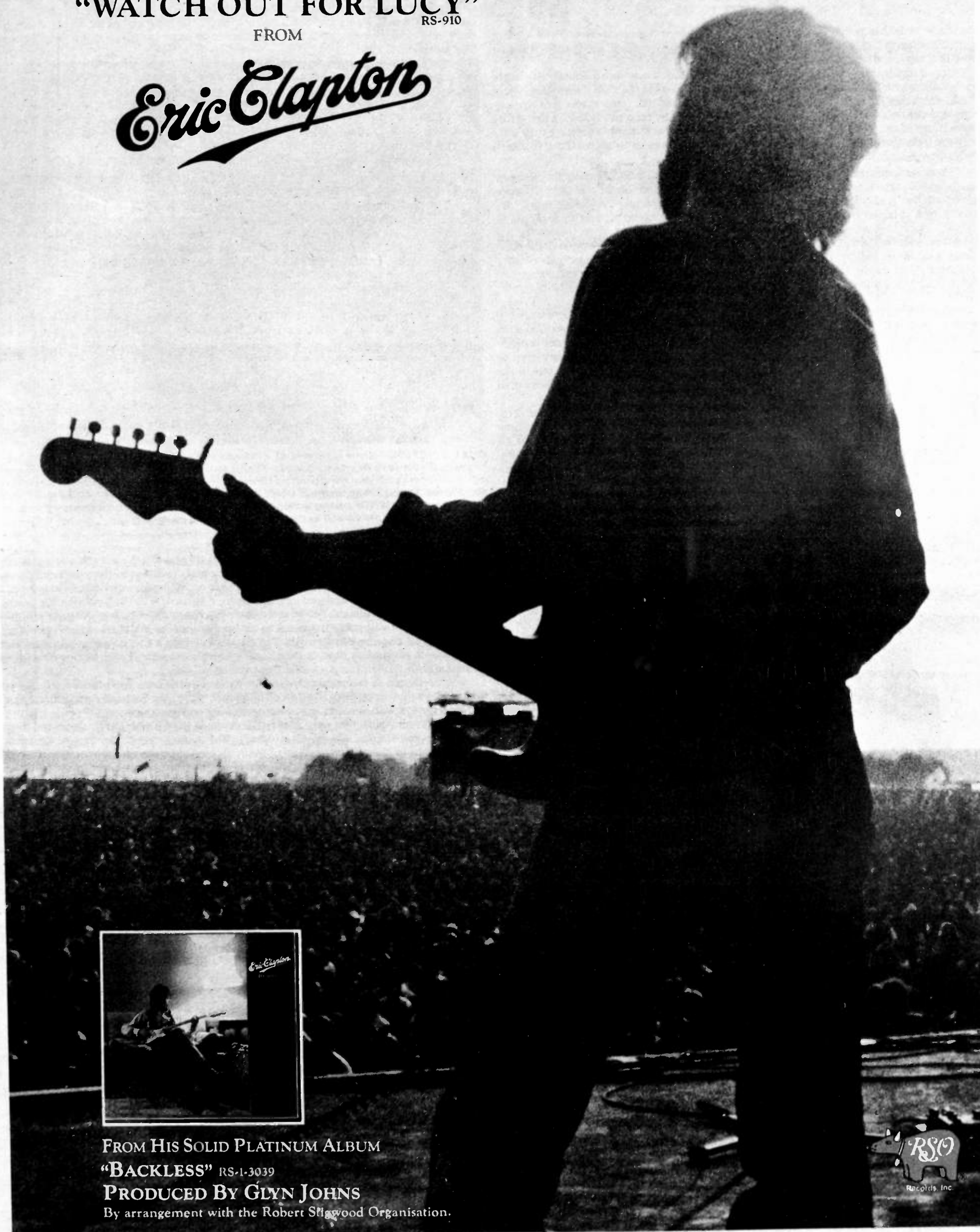


BLONDES RAISE MORE FUNDS—Rod Stewart was interviewed by RKO National Music Coordinator Dave Sholin just before his appearance on the UNICEF "Year Of The Child" benefit TV program recently. The hour-long interview ran on RKO stations last week. Sholin (right) is pictured with Stewart above.

BY POPULAR DEMAND THE SINGLE
"WATCH OUT FOR LUCY"
RS-910

FROM

Eric Clapton



FROM HIS SOLID PLATINUM ALBUM
"BACKLESS" RS-1-3039
PRODUCED BY GLYN JOHNS
By arrangement with the Robert Stigwood Organisation.



John Leader

Continued from Page 32

ing made at Dallas police headquarters. The committee then learned who the leading acoustics experts in this country were (the same people who analyzed the 18-minute gap on the Nixon tape) and turned the tapes over to them."

"Their preliminary report to the committee stated that there were definitely four shots and evidence of a fifth on the tape. To be certain, they needed to fire some shots in Dealy Plaza, which they did with a lot of press coverage last August 20th. They needed this comparison tape not only to chart the sounds of the shots, but the echo patterns and the actual wave-forms of the gunfire. The comparison analysis was very simple because they used only one technique that was not available in 1963 and that was an 'adaptive filter' to selectively remove the motorcycle noise."

"Their final conclusion to the select committee was that a 50/50 probability existed that four shots are on the tape. Further, it was quite likely that the third of the four shots came from the 'grassy knoll'. The results were not as accurate as either the experts or the committee had hoped for, so the committee asked two additional experts to analyze the findings. These two, using simple techniques of physics and geometry, pinpointed the position of not only the person shooting from the grassy knoll, but the exact position of the open microphone on the motorcycle as it traveled up Houston Street and then turned left onto Elm Street. They reached the conclusion that there was a better than 95 percent probability that the third shot was fired from eight feet west of the corner of the picket fence on the knoll."

"They proved, at least to my satisfaction, conspiracy. They proved that there were two shooters by showing that the time lag between the first two and final two shots was too short for any one person to have fired all four shots. Although the committee has not publicly addressed itself to this area of the investigation, the indication is that there may even be evidence that there were two shooters in the Book Depository itself! In fact, one of the committee members is convinced of that fact and has refused to sign the final report until such information is included in the findings."

The final report of the select committee is due for public release in March (the committee officially went "out of business" last month due to lack of funds) and at that time we may all get the partial story of their conclusions. Gary feels that a conspiracy has already been proven, partially through his own efforts with the tape recording of the gunfire. Further, he feels that someday the entire story of how John F. Kennedy was assassinated will be told.

I asked him how he felt about everything that had happened since he had that important conversation with Penn Jones, and he told me, "I take great personal pride in the part that I was able to play in all this. All we've really done is scratch the surface. There have been many more before me that have turned up other pieces of 'new evidence'. As it turns out, I stumbled upon the first hard evidence of a conspiracy. There are many indications that this is the first conclusive evidence of any conspiracy, and for that reason I think we are getting closer to the full story."

Gary doubts that the recent work by the select committee will put an end to the speculation that the Warren Commission report was in error, but he does feel that enough new evidence and unanswered questions have arisen from the committee's work that eventually the facts will surface.

For those of you who do not know Gary personally, I can tell you that he is not a "conspiracy nut" who spends his every waking hour trying to prove that the government is covering up facts surrounding the shooting of a President. He is, however, genuinely in-

terested in the subject and the possible facts that have yet to be revealed. Interest in the death of President Kennedy has been strong since the Warren Commission report was first made public and there are many people who believe, like Gary, that the full story has not been told. His active participation in the search for the truth makes for a very interesting story, and reinforces the point that there has to be more to any programmer's interests than just radio alone.



ORAL EXPOSURE — Gene Simmons of KISS recently visited WNOE/New Orleans to help promote the station's Great Kiss Contest. The station invited listeners to meet Gene in person at a local record store and the crowd kept Gene busy with autographs and pictures for almost three hours. During the session this lovely and Gene got together to "let it all hang out" (so-to-speak) and the WNOE photographer captured it for R&R. PD Merc Sommers informs us that the WNOE jock staff is still trying to find out who the young lady is.

Bits

"Superman," the movie, has certainly caught on and 99X/New York was quick to cash in with its recent Superman promotion. You simply called in to win an official Clark Kent Kit from 99X, which was sent to your home in a "mild-mannered manila envelope." Of course once it arrived and you ripped it open, it became a "99X Superman Kit" complete with soundtrack album, T-shirt and a pair of passes to a special screening of the film.

The Wolfman will make a special on-air appearance for WVIC/Lansing's upcoming Disco-Dance-A-Thon for Easter Seals. The station will stage a 12-hour dance-a-thon for the charity at Lansing's Bus Stop, a local night club. The event will also be broadcast live on the station with Wolfman Jack assisting with the MC duties.

WRKO/Boston is launching the search for a Steve Martin lookalike/soundalike in conjunction with Warner Bros. Records. The winner of the New England competition has a chance to appear with Steve on an upcoming network television show.

The buffs and collectors were in attendance when KQWB-FM/Fargo sponsored their recent "Limited Edition Weekend" giveaway. The station went to the biggest shopping center in town to set up their display of many different picture disc albums and special product LPs (colored vinyl, etc.). Listeners registered for a chance to win the LPs and called the station within ten minutes of hearing their names announced to make the connection. The display and contest attracted a lot of attention and was a big success. There are definitely a lot of music collectors in any city!

The Rod Stewart "Da Ya Think I'm Sexy" Contest has landed at Q105/Tampa. It's a disco dance contest with the lucky couple being flown to Atlanta to compete in the regional finals. Those winners will be treated to an all-expenses-paid trip to New York for a private disco party at the Apple's legendary Studio 54. The Q105 winners also receive \$105 in cash and a \$200 gift certificate for new clothes.

KGW/Portland's involvement in the Portland Boat Show has spanned five years and a lot of wild ideas. Last year they crowded over 30 folks onto the special waterbed outfit they were giving away at the show. They've had water ski schools and world's largest fish tank, but this year the KGW offering is less humorous and more utilitarian. The station is offering a \$12,000 boat and trailer to one lucky winner who registers at the show or the KGW studios. PD Mike Phillips also informs us that a trained parrot will be part of their boat display at the show. He assured me that he's using his considerable background as a programmer to "train" the parrot.

Motion

Congratulations to Eric Rhoads and his partner Jerry Clifton on their first consultation success. KIOY/Fresno made a significant gain to a 12.6 share of the total persons 12+ AQH under the Program Directorship of John Lee Walker. The station, which programs a mixture of Top 40 and Disco, has made a real strong first impression on the market . . . A new Music Director has been named at KSLY/San Luis Obispo. He is Chuck Stevens, who had been with the station previously as an air personality. Former MD John Tobin has announced his plans to join the record industry . . . Ray Marshall, who had been the highly-rated PM drive personality at KEWI/Topeka nine years ago, returned to the station recently to take up where he left off in the afternoon shift. PD J.R. Greeley is pleased to have Ray back . . . The new Program Director at WEEO/Waynesboro is Steve Wade. Steve comes most recently from WWDC/Washington. Also, the Pennsylvania rocker has a newly appointed Music Director Tom Rush. Welcome aboard to both of these new reporters . . . Gail M. Tonnessen has been named Administrator, Advertising and Promotion for WNBC/New York. She joined the station in 1973, working first in the radio network sales department and then in WNBC's programming department. Congratulations to her on her promotion . . . Chuck Buell is now Music Director for KIMN/Denver. Ed Greene, former MD for the AM, has been made Program Director for KIMN-FM. Chuck will continue to do afternoon drive at KIMN, as well as handling the music duties . . . Still an evening shift open at KHJ/Los Angeles for the right person.

ONE

NUMBER

WESTWOOD

ONE

The Nations Number One Producer of Nationally Sponsored Radio Programs

PRODUCERS OF: DR. DEMENTO • STAR TRAK WITH CANDY TUSKEN • THE GREAT AMERICAN RADIO SHOW WITH MIKE HARRISON • AMERICAN DISCO WITH KRIS ERIK STEVENS • IN HOLLYWOOD • THE SOUND OF MOTOWN • 12 HOURS OF CHRISTMAS • SPACES & PLACES

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MELBA MOORE

"You Stepped Into My Life"



WNBC 28-26
 WRKO on
 KVIL on
 Y100 add
 96X 15-13
 WAVZ 25-22
 JB105 35-27
 WICC 25
 WTRY on
 WAYS on
 WAPE 25-23
 WNOE on
 BJ105 on
 KINT 23-20
 KELI 26-24
 KING on
 KQEO on
 WHYN 41-35
 K104 20-16

WLOF on
 WFLB on
 WLYT add
 WCUE add
 WINW add
 WQAM deb 28
 WING add
 KRPL add
 WGNI 26
 WORD add
 WEFM 27
 WWID add
 WHOT add
 KJR Disco
 WRBQ Disco
 WQXI Disco
 WDRQ Disco
 WBBF Disco



JACKSONS

"Shake Your Body"

{Down To The Ground}

Y100 21-14
 96X 21-17
 WAVZ 10-6
 Y95 add
 KROY on
 WQAM 21
 WINW add
 WFAH add



Produced by The Jacksons
 Executive Producers: Bobby Colomby and Mike Atkinson
 Welsner/DeMann/Jackson Entertainment, Inc.

on Epic Records



PARALLEL ONE PLAYLISTS

EAST

MUSIC 107.7

New York

- 1 BEE GEES (lead)
- 2 CHIC (lead)
- 3 VILLAGE PEOPLE
- 4 GLORIA GAYNOR
- 5 ROD STEWART
- 6 BILLY JOEL (lead)
- 7 CHERYL LYNN
- 8 PEACHES & HERB
- 9 EVELYN C KING
- 10 TOTO (lead)
- 11 BOB SEGER
- 12 OLIVIA NEWTON JOHN
- 13 SWAP
- 14 SUE & JAMES
- 15 HOT CHOCOLATE
- 16 DONNA SUMMER
- 17 GENE CHANDLER
- 18 POINTER SISTERS
- 19 NICOLETTE LARSON
- 20 BARRY MANILOW
- 21 IAN MATTHEWS

ADDS: 18, 24, 28

WPGC

Washington D.C.

- 1 ROD STEWART
- 2 POINTER SISTERS
- 3 BLUES BROS
- 4 OLIVIA NEWTON JOHN
- 5 CHIC (lead)
- 6 VILLAGE PEOPLE
- 7 NICOLETTE LARSON
- 8 IAN MATTHEWS
- 9 BEE GEES (lead)
- 10 PEACHES & HERB
- 11 CHEVY CHASE
- 12 SWAP
- 13 BILLY JOEL (lead)
- 14 HOT CHOCOLATE
- 15 CHUCK BROWN
- 16 GLORIA GAYNOR
- 17 GENE CHANDLER
- 18 DONNA SUMMER
- 19 CHICAGO
- 20 SUE & JAMES
- 21 BILLY JOEL (lead)
- 22 LINDA RONSTADT (lead)
- 23 BOB SEGER
- 24 LEIF GARRETT
- 25 ANNE MURRAY (lead)
- 26 CORIENNE
- 27 MELISSA MANCHESTER
- 28 BOBBY CALDWELL
- 29 ERIC CLAPTON
- 30 DOOBIE BROS

ADDS: NIGEL OLSSON
POCO
FRANK MILLS

ON: DIRE STRAITS
EMMY ROGERS

WKBU

Buffalo

- 1 ROD STEWART
- 2 CHIC (lead)
- 3 VILLAGE PEOPLE
- 4 BEE GEES (lead)
- 5 OLIVIA NEWTON JOHN
- 6 POINTER SISTERS
- 7 BARRY MANILOW
- 8 BLUES BROS
- 9 BILLY JOEL (lead)
- 10 FOREIGNER
- 11 HOT CHOCOLATE
- 12 TOTO (lead)
- 13 CHERYL LYNN
- 14 IAN MATTHEWS
- 15 BARBARA & NEIL
- 16 MEAT LOAF
- 17 TONY FUCIER
- 18 OUTLAWS
- 19 DONNA SUMMER
- 20 BABY'S
- 21 LEIF GARRETT
- 22 FAITH BAND
- 23 POCO
- 24 BOB SEGER
- 25 OLIVIA GAYNOR
- 26 JESSE COLIN YOUNG
- 27 GRATEFUL DEAD
- 28 MELISSA MANCHESTER
- 29 NICOLETTE LARSON
- 30 NEIL DIAMOND

ADDS: BEE GEES (lead)
DIRE STRAITS
AMII STEWART

ON: DOLLY PARTON
LRB
NEIL YOUNG (lead)
QUATRO & NORMAN

WNBC

Radio 66 New York

- 1 BILLY JOEL (lead)
- 2 TOTO (lead)
- 3 OLIVIA GAYNOR
- 4 ERIF
- 5 MEAT LOAF
- 6 ROD STEWART
- 7 ANDY GIBB
- 8 STEPHEN GUNOUP
- 9 OLIVIA NEWTON JOHN
- 10 AL STEWART (lead)
- 11 BEE GEES (lead)
- 12 HOT CHOCOLATE
- 13 CHERYL LYNN
- 14 CHIC (lead)
- 15 DR. HOOR (lead)
- 16 BARRY MANILOW
- 17 BILLY JOEL (lead)
- 18 GINO VANHELLI
- 19 BARBARA & NEIL
- 20 VILLAGE PEOPLE
- 21 DONNA SUMMER
- 22 ROD SEGER
- 23 ALICIA BRIDGES
- 24 LINDA RONSTADT (lead)
- 25 BLUES BROS
- 26 MELBA MOORE
- 27 BEE GEES (lead)
- 28 GEORGIO
- 29 NICOLETTE LARSON
- 30 FOREIGNER
- 31 EDDIE MONEY

ADDS: 28, 29, 30, 31

ckgm

Montreal

- 1 CHIC (lead)
- 2 BEE GEES (lead)
- 3 ROD STEWART
- 4 BARBARA & NEIL
- 5 FIREBALL (lead)
- 6 AL STEWART (lead)
- 7 BILLY JOEL (lead)
- 8 TOTO (lead)
- 9 ANDY GIBB
- 10 ALICIA BRIDGES
- 11 BOB SEGER
- 12 COODY GOODY
- 13 DONNA SUMMER (lead)
- 14 ROLLING STONES
- 15 RAES
- 16 GLORIA GAYNOR
- 17 NICOLETTE LARSON
- 18 IAN MATTHEWS
- 19 NICOLETTE LARSON
- 20 CAROL DOUGLAS
- 21 LINDA RONSTADT (lead)
- 22 POINTER SISTERS
- 23 ACE FREHLEY
- 24 ANNE MURRAY (lead)
- 25 TASTE OF HONEY (lead)
- 26 CHAWSON
- 27 BARRY MANILOW
- 28 CHICAGO
- 29 OAN HARTMAN (lead)

ADDS: FOREIGNER
NAME TIE NORMAN
EDWIN STARR
DOOBIE BROS
ANNE MURRAY

ON: CHERYL LYNN
LRB

1050 chum

Toronto

- 1 ROD STEWART
- 2 BEE GEES (lead)
- 3 VILLAGE PEOPLE
- 4 CHIC (lead)
- 5 BILLY JOEL (lead)
- 6 ERIF
- 7 POINTER SISTERS
- 8 LINDA RONSTADT (lead)
- 9 NICOLETTE LARSON
- 10 TOTO (lead)
- 11 RAES
- 12 DR. HOOR (lead)
- 13 ERIC CLAPTON
- 14 FIREBALL (lead)
- 15 BARRY MANILOW
- 16 HOT CHOCOLATE
- 17 MEAT LOAF
- 18 ALICE COOPER
- 19 IAN MATTHEWS
- 20 BLUES BROS
- 21 ANDY GIBB
- 22 NICKY GIBB
- 23 BARBARA & NEIL
- 24 OLIVIA NEWTON JOHN
- 25 GERRY RAFFERTY
- 26 DONNA SUMMER (lead)
- 27 LRB
- 28 GINO VANHELLI (lead)
- 29 BOB SEGER
- 30 ALICIA BRIDGES

ADDS: BEE GEES (lead)
AL STEWART (lead)
DOOBIE BROS

ON: TASTE OF HONEY (lead)

96.3

WXXR FM STEREO

Pittsburgh

- 1 CHIC (lead)
- 2 ERIF
- 3 TOTO (lead)
- 4 OLIVIA NEWTON JOHN
- 5 NICOLETTE LARSON
- 6 BOB SEGER
- 7 ROD STEWART
- 8 VILLAGE PEOPLE
- 9 DR. HOOR (lead)
- 10 BEE GEES (lead)
- 11 BILLY JOEL (lead)
- 12 BLUES BROS
- 13 BEE GEES (lead)
- 14 FOREIGNER (lead)
- 15 ROLLING STONES
- 16 ANDY GIBB
- 17 FIREBALL (lead)
- 18 IAN MATTHEWS
- 19 ACE FREHLEY
- 20 FOREIGNER
- 21 LINDA RONSTADT (lead)
- 22 DONNA SUMMER (lead)
- 23 AMBROSIA
- 24 BARRY MANILOW
- 25 CHICAGO (lead)
- 26 TALKING HEADS
- 27 CHAWSON
- 28 FOGELBERG & WEISBERG
- 29 ALICIA BRIDGES

ADDS: 13, 24
PABLO CRUISE (lead)
AMII STEWART
DONNA SUMMER
GLORIA GAYNOR

ON: GERRY RAFFERTY
BILLY PRICE
JOHN WILLIAMS
EDDIE MONEY

99X FM

New York

- 1 ROD STEWART
- 2 TOTO (lead)
- 3 ERIF
- 4 OLIVIA GAYNOR
- 5 BILLY JOEL (lead)
- 6 POINTER SISTERS
- 7 LINDA RONSTADT (lead)
- 8 HOT CHOCOLATE
- 9 CHERYL LYNN
- 10 BLUES BROS
- 11 NICOLETTE LARSON
- 12 OLIVIA NEWTON JOHN
- 13 CHIC (lead)
- 14 IAN MATTHEWS
- 15 BOB SEGER
- 16 BLONDIE
- 17 GONZALEZ
- 18 ERIC CLAPTON
- 19 MEAT LOAF
- 20 DONNA SUMMER
- 21 BARRY MANILOW
- 22 VILLAGE PEOPLE
- 23 BILLY JOEL (lead)
- 24 TALKING HEADS
- 25 CHICAGO
- 26 BEE GEES (lead)
- 27 BOBBY CALDWELL
- 28 BABY'S
- 29 HELL & JAMES
- 30 GERRY RAFFERTY

ADDS: FOREIGNER
LEIF GARRETT
DOOBIE BROS

ON: CHEAP TRICK ("Surrender")
BILLY JOEL ("Zany")
SANTANA

WFL

Philadelphia

- 1 VILLAGE PEOPLE
- 2 BEE GEES (lead)
- 3 OLIVIA NEWTON JOHN
- 4 NICOLETTE LARSON
- 5 BARRY MANILOW
- 6 ERIF
- 7 BILLY JOEL (lead)
- 8 ANDY GIBB
- 9 GLORIA GAYNOR
- 10 BARBARA & NEIL
- 11 LINDA RONSTADT (lead)
- 12 KENNY ROGERS
- 13 POINTER SISTERS
- 14 ERIC CLAPTON
- 15 NEIL DIAMOND
- 16 LIVINGSTON TAYLOR
- 17 MELISSA MANCHESTER
- 18 DR. HOOR (lead)
- 19 EMMALEEN HEMPHERDINCK
- 20 ALICIA BRIDGES
- 21 CAPTAIN & TENNILLE
- 22 ROOKER T. JONES
- 23 ANNE MURRAY (lead)
- 24 FIREBALL (lead)
- 25 FRANK MILLS

ADDS: BEE GEES (lead)
DONNA SUMMER

ON: DOLLY PARTON
PABLO CRUISE (lead)
IAN MATTHEWS
LEIF GARRETT
GERRY RAFFERTY
POCO

wifi 92

Philadelphia

- 1 ROD STEWART
- 2 ANDY GIBB
- 3 CHIC (lead)
- 4 NICOLETTE LARSON
- 5 OLIVIA NEWTON JOHN
- 6 CHERYL LYNN
- 7 POINTER SISTERS
- 8 BOB SEGER
- 9 BLUES BROS
- 10 TOTO (lead)
- 11 BILLY JOEL (lead)
- 12 BEE GEES (lead)
- 13 BARRY MANILOW
- 14 PEACHES & HERB
- 15 IAN MATTHEWS
- 16 DONNA SUMMER
- 17 FOREIGNER
- 18 ERIC CLAPTON
- 19 ACE FREHLEY
- 20 LINDA RONSTADT (lead)
- 21 GERRY RAFFERTY
- 22 OLIVIA GAYNOR
- 23 ANDY GIBB
- 24 ALICIA BRIDGES
- 25 BARBARA & NEIL
- 26 BEE GEES (lead)
- 27 CHICAGO
- 28 VILLAGE PEOPLE
- 29 DOOBIE BROS
- 30 EVELYN C KING

ADDS: 27, 28, 30
EDWIN STARR

WQAO

Baltimore

- 1 ROD STEWART
- 2 POINTER SISTERS
- 3 OLIVIA NEWTON JOHN
- 4 TASTE OF HONEY
- 5 BLUES BROS
- 6 NICOLETTE LARSON
- 7 CHIC (lead)
- 8 HOME ROYCE
- 9 BARRY MANILOW
- 10 LEIF GARRETT
- 11 CHICAGO
- 12 PEACHES & HERB
- 13 HOT CHOCOLATE
- 14 VILLAGE PEOPLE
- 15 ROBERT CALDWELL
- 16 DONNA SUMMER
- 17 GENE CHANDLER
- 18 LINDA RONSTADT (lead)
- 19 GERRY RAFFERTY
- 20 BEE GEES (lead)
- 21 OLIVIA GAYNOR
- 22 CHAWSON
- 23 ERIF
- 24 NIGEL OLSSON
- 25 FOREIGNER
- 26 ROSE ROYCE
- 27 MELISSA MANCHESTER
- 28 DOOBIE BROS
- 29 LRB
- 30 EDDIE MONEY

ADDS: POCO
BEE GEES (lead)
BILLY JOEL (lead)
BABY'S
STYX

WRKO

Boston

- 1 GLORIA GAYNOR
- 2 BEE GEES (lead)
- 3 ROD STEWART
- 4 CHIC (lead)
- 5 OLIVIA NEWTON JOHN
- 6 TOTO (lead)
- 7 VILLAGE PEOPLE
- 8 BILLY JOEL ("I'm Alive")
- 9 BOB SEGER
- 10 NICOLETTE LARSON
- 11 J. GEILS
- 12 BLUES BROS
- 13 CHERYL LYNN
- 14 POINTER SISTERS
- 15 BILLY JOEL (lead)
- 16 ROLLING STONES
- 17 DONNA SUMMER
- 18 CHARA KHAN (lead)
- 19 ROLLING STONES
- 20 RAES
- 21 EVELYN C KING
- 22 BARRY MANILOW
- 23 CAPTAIN & TENNILLE
- 24 CHAWSON
- 25 PEACHES & HERB
- 26 ANNE MURRAY (lead)
- 27 AL STEWART (lead)
- 28 DIRE STRAITS
- 29 LEIF GARRETT
- 30 QUATRO

ADDS: FRANK MILLS
BEE GEES (lead)
NIGEL OLSSON
NEIL DIAMOND
AMII STEWART
BEE GEES ("Rising")

ON: BILLY JOEL ("Honesty")
MARBALL MANN
VILLAGE PEOPLE ("C...")
CHIC (lead)
DANNY MANN (lead)
MELBA MOORE
SARAH DASH
HELL & JAMES
BEE GEES ("Search")
BLONDIE
GONZALEZ

MIDWEST

CKW Radio

Detroit

- 1 ROD STEWART
- 2 VILLAGE PEOPLE
- 3 CHIC (lead)
- 4 BEE GEES (lead)
- 5 OLIVIA NEWTON JOHN
- 6 ERIF
- 7 POINTER SISTERS
- 8 BOBBY CALDWELL
- 9 SHAL AMAR
- 10 NICOLETTE LARSON
- 11 MELISSA MANCHESTER
- 12 HOT CHOCOLATE
- 13 RILLY JOEL (lead)
- 14 TOTO (lead)
- 15 OLIVIA GAYNOR
- 16 CHERYL LYNN
- 17 ALICIA BRIDGES
- 18 TALKING HEADS
- 19 J. GEILS
- 20 BOB SEGER
- 21 ANNE MURRAY (lead)
- 22 BARRY MANILOW
- 23 POCO
- 24 ROLLING STONES
- 25 DR. HOOR (lead)
- 26 DIRE STRAITS
- 27 IAN MATTHEWS
- 28 BARBARA & NEIL
- 29 NIGEL OLSSON
- 30 ZYX

ADDS: BEE GEES (lead)
BABY'S
CHUCK BROWN

ON: EDDIE MONEY

36.6

St. Louis

- 1 ROD STEWART
- 2 POINTER SISTERS
- 3 OLIVIA NEWTON JOHN
- 4 CHERYL LYNN
- 5 HOT CHOCOLATE
- 6 NICOLETTE LARSON
- 7 BLUES BROS
- 8 ERIF
- 9 IAN MATTHEWS
- 10 BARRY MANILOW
- 11 TOTO (lead)
- 12 BILLY JOEL (lead)
- 13 BEE GEES (lead)
- 14 FOREIGNER
- 15 KENNY ROGERS
- 16 ROLLING STONES
- 17 STYX
- 18 CHICAGO
- 19 LRB
- 20 BOB SEGER
- 21 DONNA SUMMER
- 22 GERRY RAFFERTY
- 23 BARBARA & NEIL
- 24 DOOBIE BROS
- 25 ERIC CLAPTON
- 26 GLORIA GAYNOR
- 27 PEACHES & HERB
- 28 NIGEL OLSSON
- 29 BABY'S
- 30 TOTO (lead)

ADDS: 29, 30

WOKY

Milwaukee

- 1 TOTO (lead)
- 2 CHIC (lead)
- 3 BEE GEES (lead)
- 4 ERIF
- 5 BILLY JOEL (lead)
- 6 BARBARA & NEIL
- 7 BOB SEGER
- 8 NICOLETTE LARSON
- 9 ROD STEWART
- 10 OLIVIA NEWTON JOHN
- 11 BLUES BROS
- 12 ALICIA BRIDGES
- 13 PAUL DAVID
- 14 POINTER SISTERS
- 15 HEART (lead)
- 16 BARRY MANILOW
- 17 DR. HOOR (lead)
- 18 STYX
- 19 HOT CHOCOLATE
- 20 JUSTIN HAYWARD
- 21 KENNY ROGERS
- 22 POCO
- 23 CHERYL LYNN
- 24 MELISSA MANCHESTER
- 25 LINDA RONSTADT (lead)
- 26 GERRY RAFFERTY (lead)
- 27 BILLY JOEL (lead)

ADDS: DOOBIE BROS
BEE GEES (lead)

15 WSTP

Minneapolis

- 1 POINTER SISTERS
- 2 OLIVIA NEWTON JOHN
- 3 BEE GEES (lead)
- 4 NICOLETTE LARSON
- 5 MELISSA MANCHESTER
- 6 ERIC CLAPTON
- 7 BARRY MANILOW
- 8 KENNY ROGERS
- 9 BARBARA & NEIL
- 10 CHICAGO
- 11 GERRY RAFFERTY
- 12 DR. HOOR (lead)
- 13 ALICE COOPER
- 14 PABLO CRUISE (lead)
- 15 IAN MATTHEWS
- 16 BILLY JOEL (lead)
- 17 LEIF GARRETT
- 18 NIGEL OLSSON
- 19 DISGAYION
- 20 DOOBIE BROS
- 21 JOHN WILLIAMS
- 22 CAPTAIN & TENNILLE
- 23 DONNA SUMMER
- 24 DOLLY PARTON
- 25 LRB
- 26 LINDA RONSTADT (lead)
- 27 SANTANA
- 28 POCO
- 29 FIREBALL (lead)
- 30 BOB SEGER

ADDS: 27, 28, 29

ON: BEE GEES (lead)
BOBBY CALDWELL
SAD CAFE
FRANK MILLS
FRANKIE MILLER
JBC
ANNE MURRAY (lead)
NEIL DIAMOND
AL STEWART (lead)
ROD STEWART

WGLB

Cleveland

- 1 ROD STEWART
- 2 POINTER SISTERS
- 3 OLIVIA NEWTON JOHN
- 4 CHIC (lead)
- 5 BEE GEES (lead)
- 6 BILLY JOEL (lead)
- 7 TOTO (lead)
- 8 LEIF GARRETT
- 9 BILLY JOEL (lead)
- 10 NICOLETTE LARSON
- 11 TALKING HEADS
- 12 ERIF
- 13 ROLLING STONES
- 14 PEACHES & HERB
- 15 OLIVIA GAYNOR
- 16 DONNA SUMMER
- 17 MELISSA MANCHESTER
- 18 DAN HARTMAN (lead)
- 19 CHERYL LYNN
- 20 HOT CHOCOLATE
- 21 IAN MATTHEWS
- 22 FOREIGNER
- 23 BOB SEGER
- 24 VILLAGE PEOPLE
- 25 BARRY MANILOW
- 26 CARL
- 27 ALICIA BRIDGES
- 28 KENNY ROGERS
- 29 PARLIAMENT
- 30

ADDS: 28

ON: NIGEL OLSSON

WLS

Chicago

- 1 CHIC (lead)
- 2 VILLAGE PEOPLE
- 3 ERIF
- 4 ROD STEWART
- 5 BEE GEES (lead)
- 6 BILLY JOEL (lead)
- 7 TOTO (lead)
- 8 OLIVIA NEWTON JOHN
- 9 ALICIA BRIDGES
- 10 VILLAGE PEOPLE (lead)
- 11 BARBARA & NEIL
- 12 GLORIA GAYNOR
- 13 NICOLETTE LARSON
- 14 DONNA SUMMER (lead)
- 15 NICK OLDER ("Hot")
- 16 CHERYL LYNN
- 17 IAN MATTHEWS
- 18 FOREIGNER (lead)
- 19 POINTER SISTERS
- 20 BLUES BROS
- 21 FGY
- 22 AMBROSIA (lead)
- 23 ERIF
- 24 ANNE MURRAY (lead)
- 25 BOBBY CALDWELL
- 26 FOREIGNER ("Hot")

ADDS: 28
BEE GEES (lead)

WZLW

96 FM

Milwaukee

- 1 ROD STEWART
- 2 POINTER SISTERS
- 3 OLIVIA NEWTON JOHN
- 4 HOT CHOCOLATE
- 5 CHIC (lead)
- 6 VILLAGE PEOPLE
- 7 ERIF
- 8 IAN MATTHEWS
- 9 ACE FREHLEY
- 10 NICOLETTE LARSON
- 11 CHERYL LYNN
- 12 BILLY JOEL (lead)
- 13 TOTO (lead)
- 14 DONNA SUMMER
- 15 BEE GEES (lead)
- 16 GERRY RAFFERTY
- 17 CHICAGO
- 18 MARSHALL MANN
- 19 BOB SEGER
- 20 STYX (lead)
- 21 MELISSA MANCHESTER
- 22 FOREIGNER
- 23 LRB
- 24 GLORIA GAYNOR
- 25 DOOBIE BROS

ADDS: BOB WELCH
HERBIE MANN

WOKY

Milwaukee

- 1 TOTO (lead)
- 2 CHIC (lead)
- 3 BEE GEES (lead)
- 4 ERIF
- 5 BILLY JOEL (lead)
- 6 BARBARA & NEIL
- 7 BOB SEGER
- 8 NICOLETTE LARSON
- 9 ROD STEWART
- 10 OLIVIA NEWTON JOHN
- 11 BLUES BROS
- 12 ALICIA BRIDGES
- 13 PAUL DAVID
- 14 POINTER SISTERS
- 15 HEART (lead)
- 16 BARRY MANILOW
- 17 DR. HOOR (lead)
- 18 STYX
- 19 HOT CHOCOLATE
- 20 JUSTIN HAYWARD
- 21 KENNY ROGERS
- 22 POCO
- 23 CHERYL LYNN
- 24 MELISSA MANCHESTER
- 25 LINDA RONSTADT (lead)
- 26 GERRY RAFFERTY (lead)
- 27 BILLY JOEL (lead)

ADDS: DOOBIE BROS
BEE GEES (lead)

SOUTH

KVIL

Dallas

- 1 BEE GEES (lead)
- 2 OLIVIA NEWTON JOHN
- 3 VILLAGE PEOPLE
- 4 ROD STEWART
- 5 BILLY JOEL (lead)
- 6 ERIF
- 7 NICOLETTE LARSON
- 8 POINTER SISTERS
- 9 CHIC (lead)
- 10 BOB SEGER
- 11 LINDA RONSTADT (lead)
- 12 ERIC CLAPTON
- 13 LEIF GARRETT
- 14 BARRY MANILOW
- 15 MELISSA MANCHESTER
- 16 IAN MATTHEWS
- 17 DR. HOOR (lead)
- 18 GINO VANHELLI (lead)
- 19 KENNY ROGERS
- 20 PAUL DAVID
- 21 CHICAGO
- 22 GLORIA GAYNOR
- 23 DONNA SUMMER
- 24 BLUES BROS
- 25 BARBARA & NEIL
- 26 LRB
- 27 GERRY RAFFERTY
- 28 DOLLY PARTON
- 29 PEACHES & HERB

ADDS: 27, 28
GARY'S GANG
BEE GEES (lead)
VOYAGE
ARFEGGIO
AMII STEWART
GIORGIO

ON: RAES
SYLVESTER
DOBBIE GRAY
TASHA THOMAS
SHAL AMAR
GONZALEZ
MELBA MOORE

56 WMBQ

Memphis

- 1 POINTER SISTERS
- 2 ROD STEWART
- 3 BEE GEES (lead)
- 4 VILLAGE PEOPLE
- 5 CHIC (lead)
- 6 HOT CHOCOLATE
- 7 CHERYL LYNN
- 8 OLIVIA NEWTON JOHN
- 9 GENE CHANDLER
- 10 EVELYN C KING
- 11 BLUES BROS
- 12 ERIF
- 13 PEACHES & HERB
- 14 BOBBY CALDWELL
- 15 TOTO (lead)
- 16 BILLY JOEL (lead)
- 17 NICOLETTE LARSON
- 18 KENNY ROGERS
- 19 BARRY MANILOW
- 20 ANDY GIBB
- 21 ROSE ROYCE
- 22 IAN MATTHEWS
- 23 FOREIGNER
- 24 BARBARA & NEIL
- 25 GLORIA GAYNOR
- 26 DR. HOOR (lead)
- 27 CRACKON
- 28 ERIC CLAPTON
- 29 ADA FREHLEY
- 30 ALICIA BRIDGES

ADDS: BEE GEES (lead)
DIRE STRAITS
POCO

ON: DOOBIE BROS
QUATRO & NORMAN
NIGEL OLSSON
BILLY JOEL (lead)

4.93

Atlanta

- 1 ROD STEWART
- 2 OLIVIA NEWTON JOHN
- 3 BLUES BROS
- 4 HOT CHOCOLATE
- 5 POINTER SISTERS
- 6 KENNY ROGERS
- 7 NIGEL OLSSON
- 8 CHERYL LYNN
- 9 IAN MATTHEWS
- 10 CHIC (lead)
- 11 DOOBIE BROS
- 12 BEE GEES (lead)
- 13 NICOLETTE LARSON
- 14 FOREIGNER
- 15 PEACHES & HERB
- 16 CHICAGO
- 17 NEIL DIAMOND
- 18 BILLY JOEL (lead)
- 19 VILLAGE PEOPLE
- 20 DONNA SUMMER
- 21 POCO
- 22 GENE CHANDLER
- 23 ERIF
- 24 GLORIA GAYNOR
- 25 BEE GEES (lead)
- 26 BILLY JOEL (lead)
- 27 FRANK MILLS
- 28 EVELYN C KING
- 29 BOBBY CALDWELL
- 30 QUATRO & NORMAN

ADDS: 28, 29
BOB WELCH
AMII STEWART
DIRE STRAITS
AL STEWART (lead)
FRANK MILLS

96.1

Miami

- 1 GLORIA GAYNOR
- 2 ROD STEWART
- 3 CHIC (lead)
- 4 TOTO (lead)
- 5 OLIVIA NEWTON JOHN
- 6 PEACHES & HERB
- 7 POINTER SISTERS
- 8 BILLY JOEL (lead)
- 9 ERIF
- 10 BOBBY CALDWELL
- 11 JACOBSON (lead)
- 12 RUS ROYCE
- 13 MELBA MOORE
- 14 GENE CHANDLER
- 15 BOB SEGER
- 16 NICOLETTE LARSON
- 17 JACOBSON (lead)
- 18 DONNA SUMMER
- 19 SYLVESTER
- 20 HOT CHOCOLATE
- 21 CHERYL LYNN
- 22 KENNY ROGERS
- 23 SHAL AMAR
- 24 BEE GEES (lead)
- 25 GONZALEZ
- 26 GERRY RAFFERTY
- 27 BARRY MANILOW
- 28 PABLO CRUISE (lead)
- 29 FOREIGNER
- 30 GINO VANHELLI (lead)

ADDS: 24, 25, 26, 27, 28

The Heads-On Favorite Of Top-40 Radio:

- 96KX 27-26
- KEZY 26-24
- BJ105
- WGCL 17-11
- KING 23-21
- KJRB
- B-100 12-8
- KVI-FM 12-10
- KTKT
- KJR 13-8
- KYYX 28-25
- KFXM
- 13Q 11-9
- KCBN 12-10
- WEEO
- WPEZ deb 30
- 99X
- KAYC
- KX106 4-2
- KRBE
- WCGQ
- WRJZ add
- CKLW
- KLMS
- WIFE 23-19
- WZZP
- WKAU
- WVIC 28-25
- KHJ
- WGBF
- KBEQ 24-21
- WOLF
- KSTT

TALKING

HEADS

"Take Me To The River"

PRODUCED BY BRIAN ENO & TALKING HEADS
 ON SIRE RECORDS
 MARKETED BY WARNER BROS. RECORDS, INC.



B-100 Miami

- 1 1 ERNF
- 2 2 POINTER SISTERS
- 3 3 CHERYL LYNN
- 4 4 ROD STEWART
- 5 5 OLIVIA NEWTON-JOHN
- 6 6 TOTO (cont)
- 7 7 BILLY JOEL (cont)
- 8 8 CHANSON
- 9 9 FIREFALL (cont)
- 10 10 GEORGE MACRAE
- 11 11 LINDA RONSTADT (cont)
- 12 12 AC & WENDY
- 13 13 BOB SEGER
- 14 14 JACKSON 5 (cont)
- 15 15 BARBRA & NEIL
- 16 16 BOBBY CALDWELL
- 17 17 CHIC (cont)
- 18 18 SYLVESTER
- 19 19 OLIVIA NEWTON-JOHN
- 20 20 NICOLETTE LARSON
- 21 21 DR. HOOK (cont)
- 22 22 DONNA SUMMER
- 23 23 BLUES BROS
- 24 24 PEACHES & HERB
- 25 25 MORE, GAYE, ROSSIGNOL
- 26 26 GEORGINO
- 27 27 HOT CHOCOLATE
- 28 28 DOBBIE BROS
- 29 29 BARRY MANILOW
- 30 30 ROSE ROYCE

ADD: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

WLCY TAMPA

- 1 1 ROD STEWART
- 2 2 CHIC (cont)
- 3 3 POINTER SISTERS
- 4 4 OLIVIA NEWTON-JOHN
- 5 5 BEE GEES (cont)
- 6 6 VILLAGE PEOPLE
- 7 7 PEACHES & HERB
- 8 8 BILLY JOEL (cont)
- 9 9 CHERYL LYNN
- 10 10 NICOLETTE LARSON
- 11 11 ERNF
- 12 12 BLUES BROS
- 13 13 OLIVIA NEWTON-JOHN
- 14 14 HOT CHOCOLATE
- 15 15 DAN HARTMAN (cont)
- 16 16 TOTO (cont)
- 17 17 LEIF GARRETT
- 18 18 CHANSON
- 19 19 DONNA SUMMER
- 20 20 BARBRA & NEIL
- 21 21 BARRY MANILOW
- 22 22 JAN MATTHEWS
- 23 23 BOB SEGER
- 24 24 LINDA RONSTADT (cont)
- 25 25 FOREIGNER
- 26 26 SYLVESTER
- 27 27 PABLO C. CRUZE (cont)
- 28 28 ANNE MURRAY (cont)
- 29 29 BEE GEES (cont)
- 30 30 SYLVIA

ADD: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

KRBE Houston

- 1 1 ROD STEWART
- 2 2 VILLAGE PEOPLE
- 3 3 CHIC (cont)
- 4 4 POINTER SISTERS
- 5 5 BEE GEES (cont)
- 6 6 OLIVIA NEWTON-JOHN
- 7 7 ERNF
- 8 8 PEACHES & HERB
- 9 9 HOT CHOCOLATE
- 10 10 OLIVIA NEWTON-JOHN
- 11 11 CHERYL LYNN
- 12 12 LINDA RONSTADT (cont)
- 13 13 LEIF GARRETT
- 14 14 BLUES BROS
- 15 15 GERRY RAFFERTY
- 16 16 NICOLETTE LARSON
- 17 17 NIGEL OLSSON
- 18 18 ACE FREHELY
- 19 19 TALKING HEADS
- 20 20 BARRY MANILOW
- 21 21 HEATH MANN
- 22 22 BOB SEGER
- 23 23 DONNA SUMMER
- 24 24 TOTO (cont)
- 25 25 SYLVIA
- 26 26 DRE STRAITS
- 27 27 ANDY GIBB
- 28 28 POLICE
- 29 29 BEE GEES (cont)
- 30 30 FANTASTIC FOUR

ADD: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

610 KFRC San Francisco

- 1 1 ROD STEWART
- 2 2 BEE GEES (cont)
- 3 3 CHIC (cont)
- 4 4 NICOLETTE LARSON
- 5 5 ERNF
- 6 6 HOT CHOCOLATE
- 7 7 OLIVIA NEWTON-JOHN
- 8 8 BOBBY CALDWELL
- 9 9 OLIVIA NEWTON-JOHN
- 10 10 CHERYL LYNN
- 11 11 POINTER SISTERS
- 12 12 BLUES BROS
- 13 13 ERIC CLAPTON
- 14 14 BILLY JOEL (cont)
- 15 15 JAN MATTHEWS
- 16 16 PEACHES & HERB
- 17 17 ACE FREHELY
- 18 18 TOTO (cont)
- 19 19 GERRY RAFFERTY
- 20 20 ROLLING STONES
- 21 21 BABY
- 22 22 ALCIA BRONSON
- 23 23 ERIC CLAPTON
- 24 24 BOB SEGER
- 25 25 FOREIGNER
- 26 26 BOB SEGER
- 27 27 BARBRA & NEIL
- 28 28 AL STEWART (cont)
- 29 29 LEIF GARRETT
- 30 30 DRE STRAITS

ADD: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

B-100 San Diego

- 1 1 ROD STEWART
- 2 2 PORE HORN
- 3 3 LINDA RONSTADT
- 4 4 KERRY LOGGINS
- 5 5 JAN MATTHEWS
- 6 6 BLUES BROS
- 7 7 POINTER SISTERS
- 8 8 TALKING HEADS
- 9 9 CARL
- 10 10 CHICAGO
- 11 11 OLIVIA NEWTON-JOHN
- 12 12 ERNF
- 13 13 GERRY RAFFERTY
- 14 14 DOBBIE BROS
- 15 15 NICOLETTE LARSON
- 16 16 ERIC CLAPTON
- 17 17 ROLLING STONES
- 18 18 BOB SEGER
- 19 19 LEO
- 20 20 KANAS
- 21 21 SYLVIA
- 22 22 BILLY JOEL (cont)
- 23 23 BABY
- 24 24 NIGEL OLSSON
- 25 25 FIREFALL (cont)
- 26 26 SARTANA
- 27 27 POCO
- 28 28 REIL BLANCO
- 29 29 BEE GEES (cont)
- 30 30 OLIVIA NEWTON-JOHN

ADD: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Denver

- 1 1 ROD STEWART
- 2 2 BEE GEES (cont)
- 3 3 LINDA RONSTADT (cont)
- 4 4 CHARA KHAN (cont)
- 5 5 OLIVIA NEWTON-JOHN
- 6 6 CHIC (cont)
- 7 7 POINTER SISTERS
- 8 8 ERNF
- 9 9 TOTO (cont)
- 10 10 BARRY MANILOW
- 11 11 JAN MATTHEWS
- 12 12 NICOLETTE LARSON
- 13 13 MELISSA MANCHESTER
- 14 14 BLUES BROS
- 15 15 ERIC CLAPTON
- 16 16 GERRY RAFFERTY
- 17 17 BOB SEGER
- 18 18 CHICAGO
- 19 19 BILLY JOEL (cont)
- 20 20 LEIF GARRETT
- 21 21 LRB
- 22 22 FOREIGNER
- 23 23 CHERYL LYNN
- 24 24 CHANSON
- 25 25 HOT CHOCOLATE
- 26 26 PAUL DAVIS
- 27 27 BABY
- 28 28 FIREFALL (cont)
- 29 29 BARBRA & NEIL
- 30 30 ANDY GIBB

ADD: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

KEARH 101 FM Los Angeles

- 1 1 ROD STEWART
- 2 2 OLIVIA NEWTON-JOHN
- 3 3 CHERYL LYNN
- 4 4 NICOLETTE LARSON
- 5 5 ERNF
- 6 6 OLIVIA NEWTON-JOHN
- 7 7 BLUES BROS
- 8 8 POINTER SISTERS
- 9 9 JAN MATTHEWS
- 10 10 DONNA SUMMER
- 11 11 HOT CHOCOLATE
- 12 12 SANTANA
- 13 13 BARRY MANILOW
- 14 14 CHIC (cont)
- 15 15 PEACHES & HERB
- 16 16 DOBBIE BROS
- 17 17 BOBBY CALDWELL
- 18 18 GERRY RAFFERTY
- 19 19 NIGEL OLSSON
- 20 20 NEIL DIAMOND
- 21 21 LINDA RONSTADT (cont)
- 22 22 BABY
- 23 23 BEE GEES (cont)
- 24 24 ANNE MURRAY (cont)
- 25 25 AL STEWART (cont)
- 26 26 DRE STRAITS
- 27 27 KENNY ROGERS
- 28 28 FRANK MILLS
- 29 29 EVELYN C. KING

ADD: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

64KFI Los Angeles

- 1 1 ROD STEWART
- 2 2 VILLAGE PEOPLE
- 3 3 OLIVIA NEWTON-JOHN
- 4 4 ERNF
- 5 5 POINTER SISTERS
- 6 6 HOT CHOCOLATE
- 7 7 NICOLETTE LARSON
- 8 8 LEIF GARRETT
- 9 9 CHERYL LYNN
- 10 10 CHIC (cont)
- 11 11 BEE GEES (cont)
- 12 12 JAN MATTHEWS
- 13 13 CHICAGO
- 14 14 GERRY RAFFERTY
- 15 15 ACE FREHELY
- 16 16 OLIVIA NEWTON-JOHN
- 17 17 BARRY MANILOW
- 18 18 HEATH MANN
- 19 19 BOB SEGER
- 20 20 DONNA SUMMER
- 21 21 TOTO (cont)
- 22 22 SYLVIA
- 23 23 DRE STRAITS
- 24 24 ANDY GIBB
- 25 25 POLICE
- 26 26 BEE GEES (cont)
- 27 27 FANTASTIC FOUR

ADD: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

KJR 95 Seattle

- 1 1 ROD STEWART
- 2 2 POINTER SISTERS
- 3 3 ACE FREHELY
- 4 4 BLUES BROS
- 5 5 DAN HARTMAN (cont)
- 6 6 NICOLETTE LARSON
- 7 7 BOB SEGER
- 8 8 TALKING HEADS
- 9 9 BILLY JOEL (cont)
- 10 10 DOBBIE BROS
- 11 11 CHIC (cont)
- 12 12 SAD CAFE
- 13 13 HOT CHOCOLATE
- 14 14 MELISSA MANCHESTER
- 15 15 OLIVIA NEWTON-JOHN
- 16 16 ROSE ROYCE
- 17 17 JAN MATTHEWS
- 18 18 GERRY RAFFERTY
- 19 19 HEARTY (cont)
- 20 20 BABY
- 21 21 KENNY ROGERS
- 22 22 FRANK MILLS
- 23 23 DONNA SUMMER
- 24 24 CHERYL LYNN
- 25 25 NIGEL OLSSON

ADD: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Young and Hot.



NEIL YOUNG "Four Strong Winds"

WKBW
WZUU
WTIX

BJ105
KEZY
WLOF
WTMA

WRKR
KQWB
KCBN

Produced by Neil Young,
Ben Keith & Tim Mulligan



On Reprise Records

Distributed by
Warner Bros. Records

(Cheryl Lynn continued)

Table with columns for Midwest and West, listing radio stations and their frequencies.

(Barry Manilow continued)

Table with columns for West, listing radio stations and their frequencies.

(Olivia Newton-John continued)

Table with columns for Midwest and West, listing radio stations and their frequencies.

POINTER SISTERS Fire (Planet) LP: Energy. Table with columns P1, P2, P3 listing stations.

KENNY ROGERS The Gambler (UA) LP: The Gambler. Table with columns P1, P2, P3 listing stations.



MELISSA MANCHESTER Don't Cry Out Loud (Arista) LP: Love Tracks

Table with columns P1, P2, P3 listing radio stations for Melissa Manchester.

IAN MATTHEWS Shake It (Mushroom) LP: Stealin' Home

Table with columns P1, P2, P3 listing radio stations for Ian Matthews.

NIGEL OLSSON Dancin' Shoes (Bang) LP: Dancin' Shoes

Table with columns P1, P2, P3 listing radio stations for Nigel Olsson.

GERRY DAFFERTY Home & Drift (UA) LP: City To City. Table with columns P1, P2, P3 listing stations.

ROD STEWART Da Ya Think I'm Sexy (WB) LP: Blondes Have More Fun. Table with columns P1, P2, P3 listing stations.

BARRY MANILOW Somewhere In... (Arista) LP: Greatest Hits Volume II

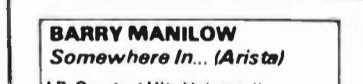
Table with columns P1, P2, P3 listing radio stations for Barry Manilow.

OLIVIA NEWTON-JOHN A Little More Love (MCA) LP: Totally Hot

Table with columns P1, P2, P3 listing radio stations for Olivia Newton-John.

PEACHES & HERB Shake Your... (Polydor) LP: 2 Hot

Table with columns P1, P2, P3 listing radio stations for Peaches & Herb.



BIG BROTHERS OF AMERICA:

**THE BACK PAGE
BREAKERS**

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DOOBIE BROTHERS

What A Fool Believes (WB)

78% of our reporters on it, 37 adds including 99X, WFI, CHUM, Y100, WLCY, WOKY, KIMN, 13Q, WOLF, WKBO, KLIF, Y95, 92Q, KINT, WKY, WNCI, KLEO, WHOT, KLUC, KQWB, WROK, KILE, WJBO. Key moves: 18-11 Z93, 25-20 KSTP, 23-17 KRTH, 14-10 KJR, 13-7 at 94Q, 14-8 KX106, 17-11 WRJZ, 22-18 WMEE, 24-19 KING, 34-30 KYSN, 25-20 WAKX, 29-23 WANS, 44-30 WHYN, debut 14 B100, debut 28 KFRC, debut 28 KFI, debut 28 WCAO. See Parallels, charts at number 27.

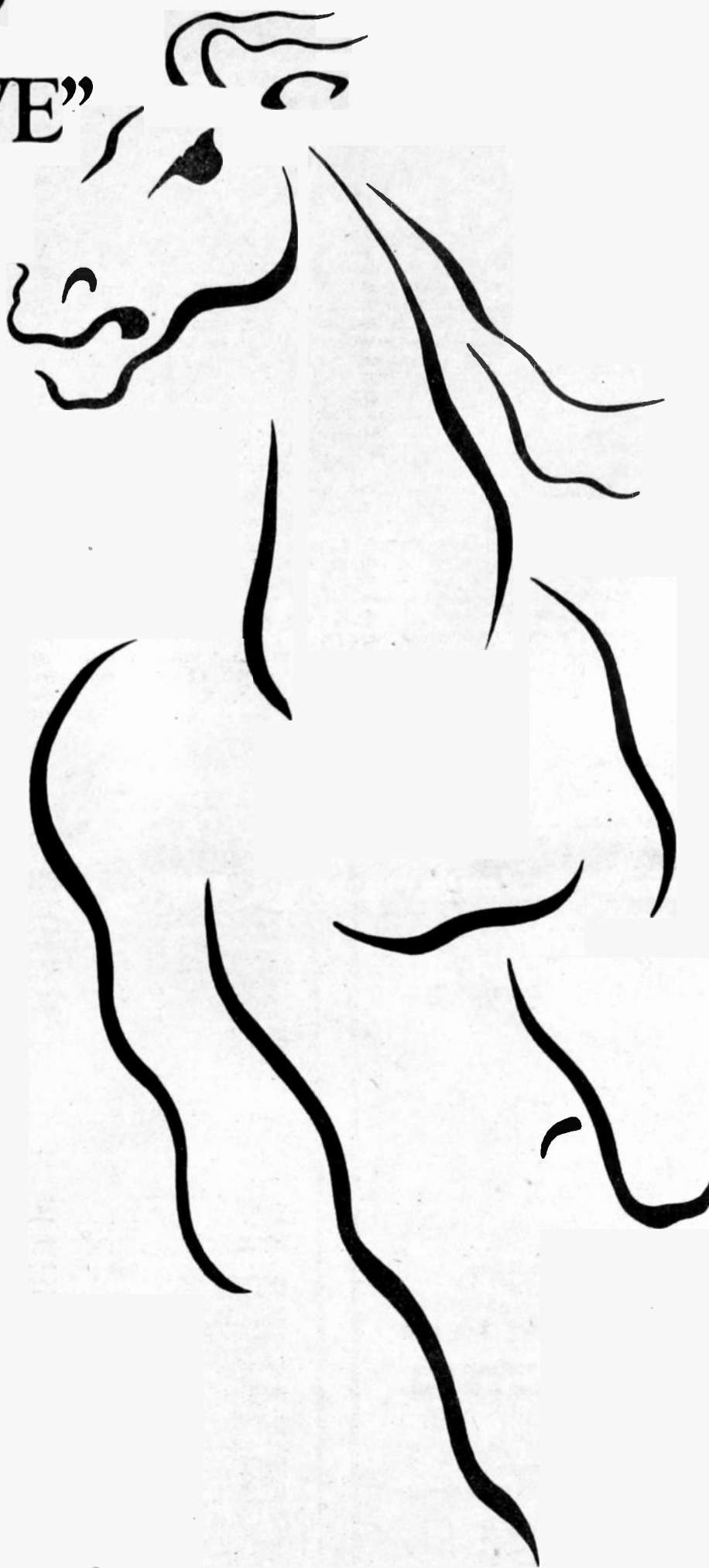
DOOBIE BROTHERS

"What A Fool Believes"



POCO

"CRAZY LOVE"



WPGC add
WCAO add
WHBQ add
KSTP add 28
KRTH add
KFRC add
13Q add
WDRC add
WQXI add
WAYS add
WAPE add
WSGA add 33
WLAC add 38
WKY add
KING add
KROY add
KRKE add 28
WGUY add
13FEA add
WLOF add
WFLB add
G-100 add
WAKX add 30
WEAQ add 30
WKAU add
KDZA add 38
WFIL on
WKBW 30-23
Z-93 25-21
CKLW 24-23
KSLQ
WOKY
B-100 deb 27
JB105
WKBO deb 30
94Q 20-13
KLIF 31-28
Y103
WGH deb 19
WNOE
92-Q deb 29
KNOW 23-15
KX-106 22-18

WKIX
WRJZ 29-24
WCOL add 24
KLEO 21-17
KELI
KEZY
KYYX 29-23
KJRB 23-20
KRSP deb 30
KOPA
KTKT
KGW deb 25
KERN 24-20
KQEO deb 36
WAEB 27-24
WHHY 12-7
WRFC 18-13
WFOM 26-21
WGLF 28-25
WERC 29-26
WISE 14-13
WAIR 20-17
WANS 24-18
WCGQ on
WTMA 24-19
KKRC
WEBC
WJON
WISM 16-15
WSPT 1-3
KQWB 20-17
KKLS deb 24
KLMS
KEWI 25-21
KFYR 17-14
KYNO
KDON 27-22
KENO 24-20
KYSN deb 33
KSLY deb 19
KCBN
KFXD

Poco is Legend. AA-1099

On ABC Records and GRT Tapes.



Produced by: Richard Sanford Orshoff

Direction: HARTMANN & GOODMAN

LEGEND



BEE

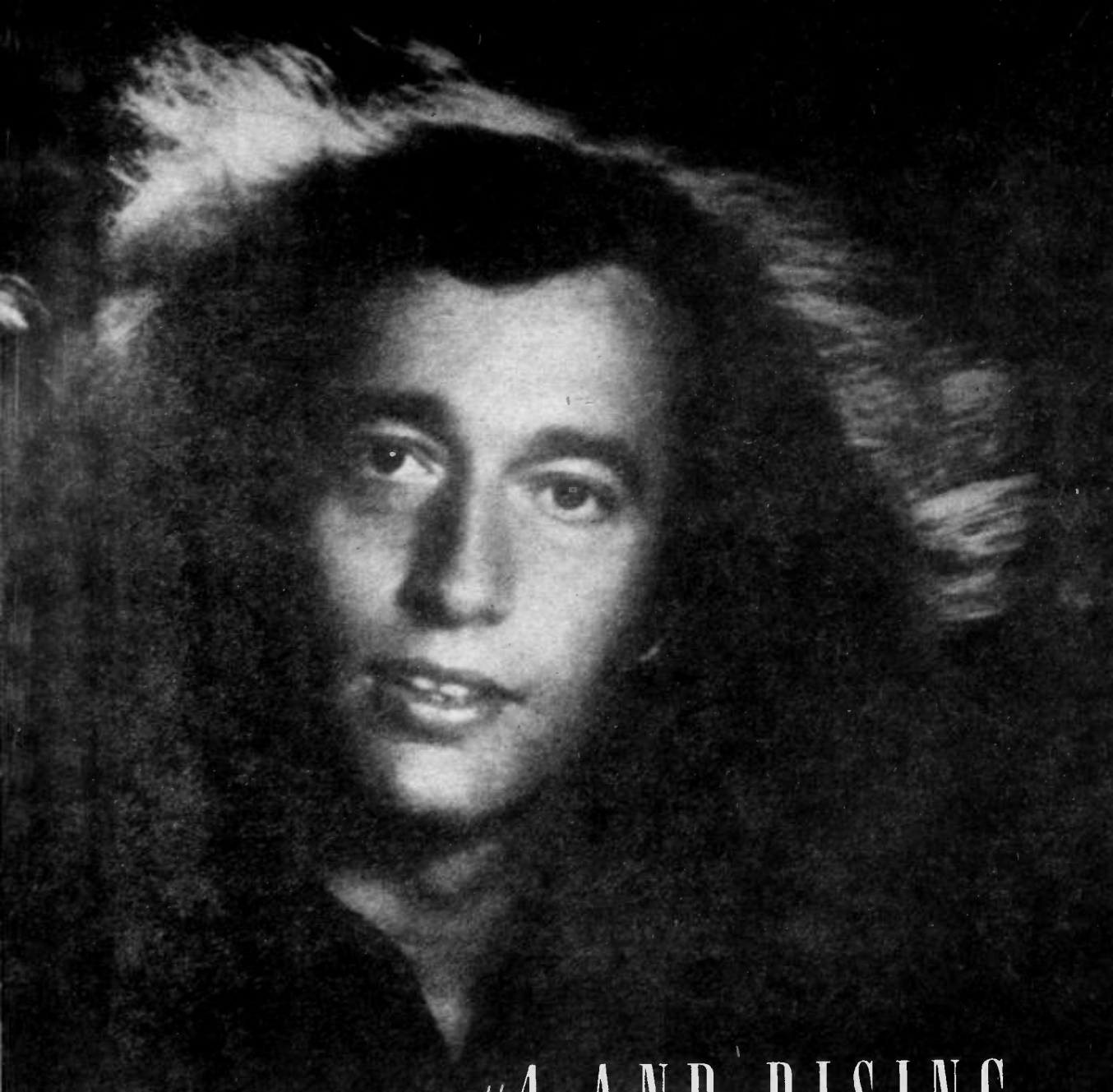
The album
SPIRITS HAVING FLOWN RS-1-3041
SHIPPED DOUBLE PLATINUM

The single
TRAGEDY RS-918
SHIPPED GOLD

Produced by the Bee Gees,
Karl Richardson and Alby Galuten
for Karlbhy Productions by arrangement with
The Robert Stigwood Organisation

THE BEES

R I T S H A V I N G F L O W N



#1 AND RISING

Spirits Having Flown — new from the Bee Gees. A year in the making; crafted with meticulous care from start to finish.

The first single from the album, "Too Much Heaven," made its way to the top instantly.

And now, announcing the new Bee Gee's single, "Tragedy" — irresistibly destined to ascend to #1.

All new: All Bee Gees: All better than ever.



Records Inc.

THE PICTURE PAGE

Parliamental Procedure In London



Casablanca's Parliament was invited to visit Britain's Parliament during the group's London stopover. Convening for a photo, along with the band, are (left) MP Victor Goodhew (who arranged the visit), Casablanca Sr. VP Cecil Holmes (second from left), and (fourth from right), Parliament leader George Clinton.

Elektra Inks Paine



Elektra/Asylum has signed Bobby Paine to a recording contract. Pictured at the pacting are (l-r): Ken Buttice, VP, E/A; Jim Thompson, artist's manager; Bobby Paine; George Daly, E/A; Steve Wax, President, E/A; and Jimmy Bowen, VP, E/A.

Poodles Of Fun At Epic



Epic/Park Lane's Fabulous Poodles visited the parent company's New York offices to plot the campaign for their newly-released American debut album. Pictured (l-r, top) are Park Lane President Brian Lane, Epic VP Lennie Petze, Poodles lyricist John Parsons, E/P/A Sr. VP/GM Don Dempsey, the group's Brian Burrows, and Epic's Bruce Harris; (l-r, bottom) Epic's Doreen Rellly, the demure Tony DeMeur of the Poodles, and group members Bobby Valentino and Richie Robertson.

Infinity International



Infinity Records launched its International Operations recently with a gala fête held at the Regent Hall of the London Zoo. Pictured at the party preparing to sink his teeth into the international market is Infinity President Ron Alexenburg (right), while Capitol Radio's Greg Edwards, Infinity's Bert Bogash, and Infinity VP Pete Gidlon look on from left.

Talking Heads Get Food For Thought



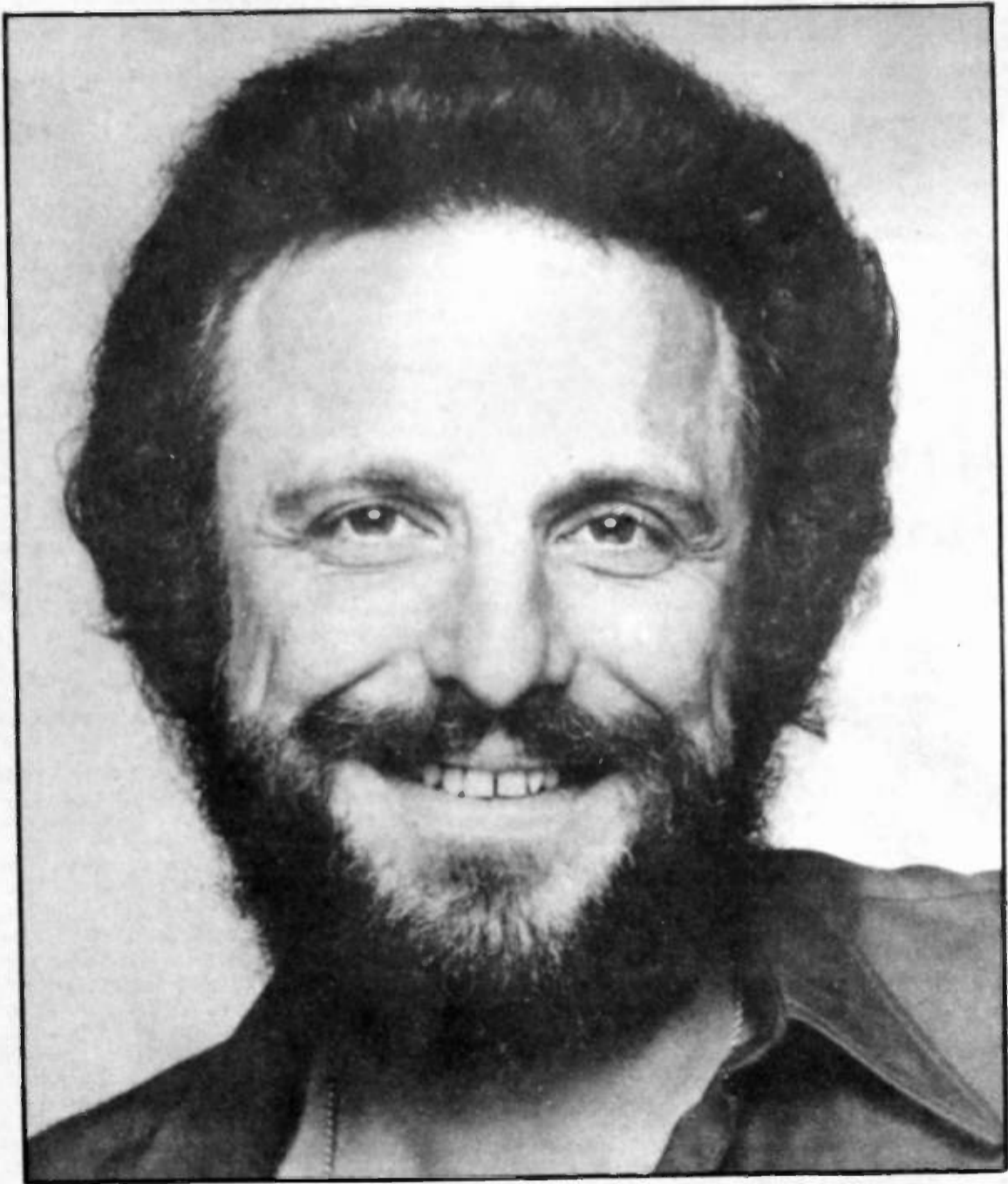
Sire artists Talking Heads recently received their first taste of success when they were presented with chocolate albums following their performance at the Beacon Theatre in New York. Shown with the delectable discs are (l-r, standing): Sire's Suzanne Emil; group members Tina Weymouth and David Byrne; and Sire VP Ken Kushnick; (l-r, seated): group member Chris Frantz and Sire's Michael Rosenblatt. At least, should the necessity arise, they won't mind eating the returns...

ASCAP's Birthday Parody



ASCAP recently honored songwriter Harry Warren's 85th birthday with a luncheon at Mr. Chow's in Beverly Hills. Shown celebrating (l-r) are: ASCAP Board Member Arthur Hamilton, Harry Warren, and noted songwriter Sammy Cahn (who performed parodies of several of Warren's most famous songs, including "I Only Have Eyes For You," "Chattanooga Choo-Choo," and "Lullabye Of Broadway").

Mann Power.



Barry Mann "Almost Gone"

A new single from the man whose songs have sold 100,000,000 records worldwide.



Produced by Gus Dudgeon

On Warner Bros. Records

THE PICTURE PAGE

Rogers Joins West For Medley



Pictured prior to their recent performance at the Palomino Club in North Hollywood are (l-r): UA recording artists Dottie West, Kenny Rogers, and Bill Medley. Bookending the entertainers are UA Co-Chairman Artie Mogull (far left) and manager Ken Kragen (far right).

Summer Set For TV Special



Seen on the scene backstage during the taping of the upcoming television special, "Merv Griffin's Tribute To Columbia Pictures," are (l-r): Casablanca artist Donna Summer (who sang and starred in Casablanca/Columbia's "Thank God It's Friday"); Casablanca President Neil Bogart; and actor Dustin Hoffman (who, along with Ms. Summer and Columbia Pictures Chairman Leo Jaffe, co-headlines the program).

Ariola's Cassettes To Go



Ariola Records recently threw a party at their L.A. headquarters to inaugurate the label's newly-available video-cassette library/service. Photographed in varying states of exuberance at the fete are (l-r): Fred Seibert, Promotion Director, 10Q; Scott Shannon, Sr. VP, Ariola; Laurie Spoon; Ariola; Bob Hamilton, PD, KRTH; Mike McVay, PD, 10Q; Rick Scarry, PD, KGIL; and Denise St. Louis, Ariola.

Phonogram Fields Two American Song Winners



Phonogram/Mercury boasted two winners in the professional category of the American Song Festival, with artist Becky Hobbs winning in the "easy listening" area and Robert Byrne in country. Pictured with awards are (l-r) Hobbs, Mercury VP Gerry Hoff, and Byrne.

AG, ON-J & BG's



Pictured during rehearsals for the "A Gift Of Song - The Music For UNICEF Concert," which aired over network television recently, were (l-r): RSO artist Andy Gibb, MCA's Olivia Newton-John, and Bee Gees Maurice and Barry Gibb.

Odyssey Them Now



RCA artists Richard T. Bear (far left) and Odyssey are Xenon the scene at a party held at the plush Manhattan disco. Members of Odyssey are (l-r): Lillian Lopez, Billy McEchern, and Louise Lopez.



Gary Owens

Plastic Surgery — The Kindest Cut Of All?

We heard from a reader the other day who said she felt useless and despondent until she discovered a wonderful hobby to fill her time.

She performs plastic surgery on iguanas and makes them look like beagles. She then sells them to unsuspecting buyers and waits to see their reaction when the first litter of puppies is born.

Great strides are occurring in plastic surgery. A doctor made the comment recently that 100,000 nose jobs were performed last year in the U.S.

One deejay I know had an operation performed to have his nose put back in between his eyes and now his chin is below his mouth so he can have some 8x10 glossies taken!

Beautification of the bod is universal and why not? If possible, it's always better to have an elegant rather than shabby aura about you.

I was having lunch in Hollywood one day with a famous TV producer who intoned, "Y'know Garish, the women out here stuff all of themselves that they can into stretch pants, and what hangs out, they bleach!"

He was responsible for the annual Beautiful Downtown Burbank Jean Harlow Look-A-Like Beauty Contest, and every time the hundreds of contestants would blonde their way into the auditorium there'd be enough peroxide in the room to sterilize an entire hospital.

An agent I know has a toupee made of rabbit hair and whenever he sits down to eat, his toupee makes a sudden lunge for the lettuce salad.

Breast enlargement has been one of the biggest developments in the industry in recent years (no pun intended). Probably half, if not more, of the starlets who jiggle their way onto your screens have visited silicone city or had implants. Word is that what these doctors do for girls up top is being done for men down under. (No, not Australia!)

Mae West's line in the 1930's about George Raft . . . "Is that a gun in your trousers, or are you just happy to see me?" could become more commonplace than ever.

Albeit, beauty comes from within . . . but don't let a press agent hear you say that.

Most Hollywood stars who need it get their face lifted every five to seven years. Incidentally, one of the girls at the studios is wearing Betty Ford's old face.

A famous actor, now in his 50's, has supposedly been involved in the wrinkle-removing process since his late '30's. He prefers dramatic parts, and he's not much thrilled by musical comedies . . . he just takes them as a matter of chorus!

To The 3rd
From The 5th

HAPPY

BIRTHDAY

NEIL . . .

5 YEARS
AGO TODAY IN...

Radio & Records

- ★ GIL BELTRAN NAMED PRESIDENT OF MGM RECORDS
- ★ HAVEN RECORDS FORMED BY PRODUCERS LAMBERT & POTTER — New label distributed by Capitol.
- ★ FCC FINES WBAP / FT. WORTH \$4000 — Cites conflict of interest violations with jocks.
- ★ JIM JEFFRIES NAMED NATIONAL MARKETING MANAGER AT GRC
- ★ BILLY BASS NAMED MANAGER OF NATIONAL ALBUM PROMOTION AT RCA
- ★ NUMBER ONE FIVE YEARS AGO: "The Way We Were" — Barbra Streisand (Columbia)

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Black Radio



Bill Speed

Is Arbitron Accurate In Black Audience Measurement?

It's been a matter of concern for black broadcasters in recent years as to whether Arbitron, the leading ratings service, is accurately reflecting the true pattern of black audience listening. Some black radio figures have felt that their ratings would have been significantly higher if, they claim, their audience had been correctly measured. Arbitron itself has become concerned over the issue lately, and last year introduced ESF (Expanded Sample Frame), a system of telephone recall for unlisted numbers in "high density ethnic areas" to supplement the company's regular diary measurement technique. This new system has received mixed reviews from black broadcasters as well.

This week I spoke with two concerned Programmers, Steve Woods of KDAY/Los Angeles and Don Mac, until recently PD at WOL/Washington, DC (he's now joined Capitol Records). Both men had plenty to say about ESF and Arbitron's methods of surveying the black audience in general, and I invite your further comments on the subject.

Mac starts things off with a provocative statement. "It's interesting that whatever other survey is used, Black stations tend to do a little better than they do with the Arbitron ratings. I have to believe that somehow it's methodology that's involved there." Continuing, Mac proposes, "I think Arbitron's problem is that they really don't give a damn. The fact that Black stations don't show very well doesn't mean very much to them. There's not much concern because there are truly only one or two 'powerhouse' Black stations in the country anyhow. Since we don't have any ABC's, RKO's and Golden West-type chains who have the power to say either do it accurately and give a true reflection or we won't subscribe to the survey, they really don't care."

Steve Woods paints a more positive picture. "You always get grumbings from general managers and program directors about methodology, not only with Arbitron, but with other surveys down through the years. They talk about the way the survey was taken, the placement of the diaries . . ." Woods feels that Arbitron's new competition (Burke, Trac-7, Mediatrend, RAM, etc.) will induce Arbitron to make needed improvements. "Let's face it, Arbitron is right now the recognized service that people look to, and I think they will do everything in their power to stay on top of the latest research methods, because the Burke survey is pretty widely accepted for being as new as it is. I would think that here is a case where competition will make everybody get better. I think Arbitron will go to great lengths to make sure they're being as fair as possible, that they're not being biased in any type of way."

Opinions On ESF

Arbitron's ESF system came about because the company felt it wasn't receiving sufficient diary returns in black and other ethnic areas. Mac had a few words to say about that point: "I understand their reasoning is based on a survey that they did in the 60's, and that can't possibly be valid. I've got to believe that the educational level of black people, their social level and especially their economic level has improved markedly since then."



MANDRILL ROAMS NEW YORK — Members of Arista recording group Mandrill visited WWRL/New York recently, whereupon they demonstrated that they had both radio and record personnel right in the palm of their hands. From left: Coffee Cave, group member; Linda Hayes, MD, WWRL; Bob Law, PD, WWRL; Carol Cruickshank, Arista; and Rick Willson, group member.

"They haven't attempted to update their methodology concerning black people."

I asked Woods and Mac whether they thought ESF was a step in the right direction for ethnic stations. Both generally agreed that it was. Woods said, "I think it's a step in the right direction because there are a lot of people who have unlisted phone numbers, and if you're doing a survey, you want to conduct it the best way you know how. By not including people with unlisted numbers, I don't think the market is being accurately measured. Now, with the inclusion of the ESF, I think they're a step closer. I'm not so sure I agree with Arbitron, but their point is black people don't like to write letters or write things down — they like to talk on the phone as opposed to writing letters. That's why Arbitron does calls as opposed to asking the black listener to fill out a diary."

Mac states, "If done correctly, it's got to help us. As you know, R&R did a piece on the percentages of unlisted phones in various markets, and the percentage is much higher for black families than for non-black families, for whatever reasons. So if Arbitron doesn't use the ESF, not only do we miss the college students who make up the bulk of that 18-24 set that a lot of us miss out on, particularly males, but we also miss a majority of black homes that have unlisted phone numbers. So the ESF has got to help if done properly . . . What I think they're doing is what Dr. Lutz has talked about in R&R — statistically they're going after random digit dialing. Using this method, they should theoretically be able to reach more people who would do us some justice in the ratings theoretically. We had the ESF in this last book, however, and it didn't pan out that way for us." Mac, however, did not blame Arbitron for the ESF results.

Woods sums up the ESF issue by calling it "immensely helpful as far as I'm concerned." But Mac is still worried about Arbitron's overall attitude toward Black radio stations. "I think the ultimate solution would be for us collectively, as black people, to have radio stations that warrant the kind of attention that a WABC or a KMPC would warrant. Unfortunately, we're dealing from a position of weakness in that we haven't unified. If all the black radio stations in the country at this moment said, 'To hell with Arbitron; we won't use it,' it wouldn't help us any. When we get in a position of strength — radio stations that are a viable force in the market, with good signals and 24 hours, truly competitive — then we can honestly force Arbitron perhaps to rethink their methodology and find a way that's equitable for now just the pop stations, but for all stations in the market."

What do you think about Arbitron and ratings measurement systems in general? Let me know your feelings . . .

People

Al Ramirez has exited his position as Operations Manager of KKSS/St. Louis. No specific plans for Ramirez were announced . . . Don/Mac will be heading for the West Coast to lead the National Black Promotion Department for Capitol Records. Good luck, Don! . . . Myra Weston has been appointed West Coast Regional Promotional Rep. for Polydor Records. Weston was formerly with U.A. in the same capacity . . . Byron Pitts has left WUFO/Buffalo to join the airstaff of KKDA/Dallas . . . Vaughn Thomas has been named Sales Director of MCA Distribution Corp. Thomas was formerly with CBS Records . . . Please be sure to send me all of your station's pictures, promotional materials, news, etc. The rest of us are anxious to know! Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Places

1750 N. Vine Street, Los Angeles (right at Capitol Records' front door) is the place multi-award winner Natalie Cole's star will be placed in the Hollywood Walk Of Fame. This marks the first time in the 75-year history of Hollywood's recording industry that a father and daughter have both had stars placed in the Walk Of Fame. The late Nat "King" Cole received two stars for his accomplishments in television as well as the recording



industry . . . KKTT/Los Angeles is the place heavyweight champion Muhammad Ali stopped by for an interview with multi-award winning News Director Carole Carper . . . The sales department at KSOL/San Mateo is the place former receptionist Elaine Boyd will be working as sales secretary. Boyd's replacement is Lenore Penberton who comes from in-house . . .

Things

WJMO/Cleveland is doing a unique promotion called "Pyramid Power" where listeners have to guess the correct passwords to gain entrance to the pyramid. The listener that guesses all three words, wins all the cash inside the pyramid . . . KDAY/Los Angeles PD Steve Woods will be heading New York's Studio 54, with the Los Angeles area finalists of the "Tossing, Turning & Swinging" dance contest . . . XHRM/San Diego is co-sponsoring a concert in town featuring Rose Royce, the Bar-Kays and Lenny Williams . . . WVON/Chicago is currently doing a "Cash Clock" promotion with records worth up to \$50 each . . . WAOK/Atlanta is taking on a new promotional line for the station. They're now calling themselves "Magic 1380" . . .

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- PEABO BRYSON** "I'm So Into You" (Capitol)
- PEACHES & HERB** "Shake Your Groove Thing" (Polydor)
- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA)
- PARLIAMENT** "Aqua Boogie" (Casablanca)
- LAKESIDE** "It's All The Way Live" (Solar/RCA)
- DELEGATION** "Oh Honey" (Shadybrook/Janus)
- CHIC** "Le Freak" (Atlantic)
- BEE GEES** "Too Much Heaven" (RSO)
- HOT CHOCOLATE** "Every 1's A Winner" (Infinity)
- ROD STEWART** "Da Ya Think I'm Sexy" (WB)

CLIMBERS

Following are listed in order of their airplay activity.

POINTER SISTERS "Fire" (Planet) 44% of our reporting stations on it. South leads with activity with Top 10 airplay and Top 5 in some places. In the Midwest it's getting significant airplay with upper chart numbers and still growing. In the East it's in hot rotation and catching on in many places. In the West it is receiving strong airplay and Top 5 at key stations.

EDWIN STARR "Contact" (20th) 41% of our reporters are on it. South leads the way. Averaging upper chart positions and still growing. In the East it averages Top 10 with hot airplay in many places. In the Midwest it's slow but catching on. Good airplay at many stations. In the West it has upper chart positions and growing.

JACKSONS "Shake Your Body (To The Ground)" (Epic) 38% of our reporters on it. Fast climbing record. Top 5 in the West in some places. South is slow and just catching on. In the Midwest it has good air rotation and climbing fast. The East reflects mid-chart activity.

PATRICE RUSHEN "Hang It Up" (Elektra) 38% of our reporters are on it. Slow in the West. In the South significant chart positions and growing. Midwest has it in Top 10 at some places, as does the East.

PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista) 35% of our reporters on it. Strong chart activity beginning in the Midwest. In the South it is climbing the charts. In the East it has significant chart positions at key stations. The West is slow.

TASHA THOMAS "Shoot Me (With Your Love)" (Atlantic) 35% of our reporters on it. A Disco record catching on in Black radio. Top 10 activity in the East. Mid-chart and growing in the Midwest. Upper-chart positions in the South and growing fast.

ISAAC HAYES "Zeke The Freak" (Polydor) 32% of our reporters on it. South averages Top 10, but the East is slow. The Midwest reflects fast-moving chart positions, as the West reflects climbing chart positions.

BONNIE POINTER "Free Me From My Freedom" (Motown) 32% of our reporters are on it. Scarce activity in the Midwest. Top 10 in the West. Significant chart positions in the South and growing. The East reflects Top 10 chart positions in many key places.

GENE CHANDLER "Get Down" (20/ChI Sound) 32% of our reporters on it. Record shows signs of cooling off. Top 10 in the West. Top 5 in the South and Top 5 in the East. Scattered action but hot airplay in the Midwest.

MR. DANNY PEARSON "What's Your Sign Girl?" (Unlimited Gold/Columbia) 29% of our reporters on it. Fast-growing record with hot airplay in the East. Hot airplay in the Midwest and growing numbers. The South shows it climbing. The West has it Top 5 in some areas.

BAR-KAYS "Holy Ghost" (Stax) 29% of our reporters on it. Record is showing signs of slowing down, being eclipsed by "Shine" off the other album. However, it maintains Top 10 in the Midwest. Significant chart positions in the West. Top 10 at key stations in the South.

SYLVESTER "You Make Me Feel (Mighty Real)" (Fantasy) 29% of our reporters on it. Forced out as a single. Doing Top 10 in the Midwest. Strong chart positions in the East. Upper-chart and growing in the South. The West reflects mid-chart activity.

MICHAEL JACKSON "You Can't Win" (Epic) 26% of our reporters on it. Just catching on in the West. Significant chart positions and growing in the East. Slow but growing in the Midwest. The South shows strong chart activity already.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 26% of our reporters on it. Hot new record. Showing signs of crossing to Disco early. Catching on in the Midwest as the South already reflects significant chart positions and growing. The East has significant airplay.

AMII STEWART "Knock On Wood" (Ariola) 26% of our reporters are on it. Another record picking up Disco action early. Fast moving record. It's catching on like fire nationwide.

Radio & Records

Hottest

EAST	SOUTH	MIDWEST	WEST
Peabo Bryson Gene Chandler Peaches & Herb Chic Chuck Brown & The Soul Searchers Grey & Hanks	Peabo Bryson Chic Parliament Cheryl Lynn Chuck Brown & The Soul Searchers	Tavarese Parliament Bee Gees Chic Chuck Brown & The Soul Searchers Grey & Hanks	Hot Chocolate Peabo Bryson Barry White
Peaches & Herb EW&F Lakeside Chuck Brown & The Soul Searchers Third World Marvin Gaye Jacksons			

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST					MIDWEST				
WKYT Baltimore, MD. Larry Gorlick	WWRL New York, NY Don Laves/Linda Heynes	WOL Washington, D.C. Don Mac	WILD Boston, MA. Elliot Francis	WWIN Baltimore, MD. Sus Woods/Don Brooks	WKVO Columbus, OH Kirk Bishop/Keith Willis	KPRS Kansas City, MO Del Rice	WJMO Cleveland, OH Lynn Toliver		
ADDED Fatback Band Lakeside Bee Gees Thelma Houston Rick James Arpeggio Amii Stewart Herbie Hancock Joe Sample	ADDED Breakwater Gaz GO Jimmy Bo Horne Michael Jackson Zulema Alton McClain & Destiny Mr. Danny Pearson Pointer Sisters Amii Stewart	ADDED Lee Oskar Foxy Dobie Gray Switch Santana Bionic Boogie	ADDED Don Downing GO T-Connection Alton McClain & Destiny HOTTEST Parliament Chuck Brown & The Soul Searchers Evelyn C. King Gene Chandler Gloria Gaynor Lakeside Edwin Starr Tavarese Tasha Thomas Bonnie Pointer	ADDED Delegation Foxy Lonnie Liston Smith Herbie Mann Rick James HOTTEST Rod Stewart Gary's Gang Bee Gees Mr. Danny Pearson Pointer Sisters George Duke Edwin Starr Bail & James Barry Lovette Alton McClain & Destiny	ADDED Mr. Danny Pearson Mervin Gaye Michael Jackson Phyllis Hyman Rufus Pat Taylor Freelife	ADDED Cheryl Lynn Mother's Finest Bee Gees ADC Band Tavarese Evelyn C. King Gene Chandler EW&F Bail & James	ADDED Chic Cheryl Lynn Mother's Finest Bee Gees ADC Band Tavarese Evelyn C. King Gene Chandler EW&F Bail & James		
HOTTEST Chic Parliament Cheryl Lynn Bobby Caldwell Tavarese Rod Stewart Peaches & Herb EW&F Gene Chandler Peabo Bryson	HOTTEST Peabo Bryson Gary's Gang Gonzalez Grey & Hanks Phyllis Hyman Jacksons Lois Johnson Donna Summer T-Connection Bill Withers	HOTTEST Chic Chuck Brown & The Soul Searchers Peabo Bryson Gene Chandler Rance Allen Patrice Rushen Bonnie Pointer Grey & Hanks Lakeside Third World	ADDED Marvin Gaye Al Green Amii Stewart HOTTEST Cheryl Lynn Evelyn C. King Chic Maiba Moore Chaka Khan Grey & Hanks Dan Hartman Peabo Bryson Bobby Caldwell Peaches & Herb	ADDED Stylistics HOTTEST Chuck Brown & The Soul Searchers Peabo Bryson Cameo Bee Gees Kinman Dazz Sylvester Evelyn C. King Captain Sky Patrice Rushen Peaches & Herb	ADDED Narde Michael Walden Sister Sledge	ADDED Alton McClain & Destiny Rod Stewart Stylistics Sister Sledge Sae Level Mr. Danny Pearson HOTTEST Instant Funk Chuck Brown & The Soul Searchers Jacksons Prince Peaches & Herb Grey & Hanks Chic Tavarese Rosa, Robinson Gaye & Wonder Pointer Sisters	ADDED Alton McClain & Destiny Jacksons Suples Pat Larry's Band Brass Construction Winners Wardell Piper Little Milton Barry Wright Amii Stewart		
WANT Richmond, VA. San Miles	WKXI Jackson, MS. J.D. Black	WYLD New Orleans, LA. Willie Jay Johnson	WEDR Miami, FL Jerry Rushing	WDIA Memphis, TN Johnnie Neely	WVLC Indianapolis, IN Jay Johnson	ADDED Gli Scott Heron Shotgun Boney M Switch	ADDED Chick Bail & James Tavarese WDAO Dayton, OH Turk Logan	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations	
ADDED None	ADDED Pat Taylor Switch Denise LaSalle	ADDED Sister Sledge Rosa, Robinson, Gaye & Wonder Rod Stewart Dan Hartman Gene Chandler Bonnie Pointer Peaches & Herb Shotgun Alex Taylor Cynthia Sheeler Bail & James	ADDED Damon Harris Amii Stewart Patrice Rushen Peaches & Herb Dan Hartman Sandra Fabe Brenton Wood Fatback Band George McCree First Choice Fat Larry's Band Leo Oskar Sister Sledge Herbie Mann Denise LaSalle Wardell Piper	ADDED Patrice Rushen Edwin Starr Phyllis Hyman Instant Funk	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations		
ADDED Not Available	ADDED Rick James Arpeggio Amii Stewart Herbie Hancock Joe Sample Fatback Band Lakeside Bee Gees Thelma Houston	ADDED Chic Peabo Bryson Parliament Chuck Brown & The Soul Searchers Mother's Finest Instant Funk Joe Simon Edwin Starr Bee Gees Sylvester	ADDED Joe Simon Chic Temptations Rosa Royce Hot Chocolate Trammps	ADDED Evelyn C. King Narde Michael Walden Bee Gees	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations	ADDED None HOTTEST Mr. Danny Pearson Chuck Brown & The Soul Searchers Third World Mandrell Isaac Hayes Parliament Delegation Brass Construction Tavarese Shalamar Temptations		
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Popular Rhythms

DISCO R A D I O

HOTTEST

Following are listed in order of their airplay activity.

GLORIA GAYNOR

"I Will Survive" (Polydor)

GARY'S GANG

"Keep On Dancin'" (SAM/Columbia)

PEACHES & HERB

"Shake Your Groove Thing" (Polydor)

ROD STEWART

"Da Ya Think I'm Sexy" (WB)

CHERYL LYNN

"Got To Be Real" (Columbia)

VOYAGE

"Souvenirs" (Merlin)

CHIC

"I Want Your Love" "Chic Cheer" "Le Freak" (Atlantic)

EDWIN STARR

"Contact" (20th)

T-CONNECTION

"After Midnight" (TK/Dash)

NEW & ACTIVE

AMII STEWART

"Knock On Wood" (Ariola)

INSTANT FUNK

"I Got My Mind Made Up" (Salsoul)

SISTER SLEDGE

"He's The Greatest Dancer" (Cotillion)

MOST ADDED

ULTIMATE

"Love Is The Ultimate" (Casablanca)

WEST: KUTE/Los Angeles, CA, Bill Stevens; KXTC/Phoenix, AZ, Larry Barwick; KIIS/Los Angeles, CA, Mike Wegner. EAST: WKTU/New York, NY, Matt Clenett; WKYS/Washington DC, Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FW/Philadelphia, PA, Roy Laurence; WTK/Baltimore, MD, Lou Kreisler. MIDWEST: WMJ/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMeroney; WGCI/Chicago, IL, Barry Mayo; WDAI/Chicago, IL, Mary Klugh, Roger Skolnik. SOUTH: KSET/EI Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Ted Carson; KATT/Oklahoma City, OK, Mike Gardner; WKGK/Knoxville, TN, Kerry Lambert.

Album Airplay

Following are listed in order of their airplay activity.

CHIC "C'est Chic" (Atlantic) "I Want Your Love" "Chic Cheer" "Le Freak"
PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogie" "Deep"
MARVIN GAYE "Here My Dear" (Tarrla) "Funky Space Reincarnation" "Anger"
PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"
BARRY WHITE "The Man" (20th) "Just The Way You Are" "September" "Early Years"
BAR-KAYS "Money Talks" (Stax) "Holy Ghost"
EARTH, WIND & FIRE "Best Of EW&F, Vol. I" (ARC/Cot) "September"
JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"
GENE CHANDLER "Get Down" (20th/ChSound) "Get Down"

*Asterisk denotes that cut has been released as a single.



"FATHEAD" IN 'FRISCO — Pictured at a reception held in San Francisco in honor of Prestige artist David "Fathead" Newman (known for his long association with Ray Charles) are (l-r): Fantasy's Bob Ursary, KDIA PD Jerry Boulding, David "Fathead" Newman, and KDIA MD Johnny Morris.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

BOB JAMES

Touchdown (Columbia/Tappan Zee)

"Angela" "Sun Runner"

CHICK COREA

Secret Agent (Polydor)

Various Cuts

ANGELA BOFILL

Angle (GRP/Arista)

"Under The Moon And Over The Sky"

"This Time I'll Be Sweeter"

AL JARREAU

All Fly Home (WB)

Various Cuts

RONNIE LAWS

Flame (UA)

Various Cuts

DAVE VALENTIN

Legends (GRP/Arista)

"Afro Blue" "Sea Pines"

GROVER WASHINGTON

Reed Seed (Motown)

"Do Dat" "Santa Cruzin'" "Just The Way You Are"

PATRICE RUSHEN

Patrice (Elektra)

"Hang It Up" "I Found Love"

WEATHER REPORT

Mr. Gone (Columbia)

Various Cuts

LES McCANN

The Man (A&M)

"Para Ti-Para Mi" "Just The Way You Are"

NEW & ACTIVE

CEDAR WALTON

Animation (Columbia)

EAST: WRVR/New York, NY, Jim Smith. SOUTH: WCLK/Atlanta, GA, Al Felker; WHUR/Washington DC, Jesse Fox. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Herman Hayes, Dorian Paster. WEST: KADK/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Riorden; KJLU/Los Angeles, CA, Ted Terry.



DONNIE SIMPSON
WKYS

DC'S MAYOR DISCOS DOWN — When newly-elected Washington DC Mayor Marion Barry (right) arrived at his Inaugural Disco party, he was greeted by none other than WKYS-FM air personality Donnie Simpson (left). An Inaugural Disco party? Only in America.

1978 Honors...

- Grammy Award,
Best Male Vocal, Jazz . . . Al Jarreau
- Best Jazz Vocalist,
Down Beat Critics' Poll . . . Al Jarreau
- Best Male Vocalist,
Down Beat Readers' Poll . . . Al Jarreau
- Number One,
Trend-Setting Jazz Artist,
Performance Al Jarreau
- Top Jazz Vocalist,
Record World Al Jarreau

We've never doubted Al Jarreau's persuasive powers. Since the day he arrived in Burbank he's been piling up 'best vocalist' awards like Bjorn Borg wins tennis tournaments — in front of big crowds in half-a-dozen different countries. It's just that Al doesn't know when to stop.

Not content with all the honors, with being a 'critic's artist,' Jarreau got his message across to radio as never before with "Thinkin' About It Too."

Now he follows that up with the exciting new single, "All," which up till now has been an album favorite at stations across the nation.

"All" (WBS 8752) and Al. You'll have to admit, it's another convincing case. Al Jarreau. All Fly Home. (BSK 3229)



Produced by Al Schmitt.
On Warner Bros. records and tapes.

Al Jarreau Is the Best of All. And "All" is his new single.



AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

The Winners, Part I: WTUE/Dayton

What does it take to be a winner in the Arbitron ratings race? Is it just a blind-eyed crap shoot, or do the perennial ratings winners have carefully delineated gameplans they follow to insure success? As the ratings books come in we'll be talking with some of AOR's winning teams about their own approaches to the ARBs. This week, a peek behind the programming scenes at WTUE/Dayton, which more than doubled its last book 12-plus figure to emerge with a 13.5, placing them #2 12-plus, and a strong number one in the market for rockers, plus #1 in adults 18-34 and adults 18-49. It's an impressive showing, to say the least.

WTUE switched over from a floundering Top 40 approach three years ago to AOR, and brought in Chuck Browning from M105/Cleveland for the programming post. Most of the station's jocks have been with the station all three years of its current AOR incarnation as well, which Browning considers a major factor in their current success. "We're all friends in here and out of here," Browning said. "We've worked really hard together for a very long time, and you feel that energy level around you all the time, which helps immeasurably." That energy level translates on the air to a group of personalities who, Browning hopes, sound like "just plain folks. We just happen to work at a radio station, but we're just like all the people out there who are listening to us."

The station targets its music to those in their middle to late twenties. "You've got to," Browning exclaimed. "They're right in the middle of radio listenership right now. If you can get them listening, the younger and older ones will come to you." Explaining how WTUE attempts to reach this older target audience, Browning said, "We're not a mellow station; we still play Foghat, Deep Purple and such. But we'll always go faster for a James Taylor, Carly Simon or a Steely Dan than we will for a harder rocker. We'll play something for the older folks, knowing the younger kids may not get into it, but we'll never play something just for the younger kids. If we play a Foghat or a Van Halen it has to be the big stuff, their best known tunes." The WTUE music library consists of about 400 recurrent and older albums and around 50 new ones, from which the jocks have a choice of cuts to create their musical sets. Station MD Sean Scott likened the station's musical format to a picture frame: "The format the jocks follow is like the picture's frame, and they create the musical picture within the boundaries of that frame."

Adding to the station's musical identity is a weekly jazz program. Browning felt, "Used right, jazz can really make your station sound classy. And it appeals to that older demographic we're looking for."

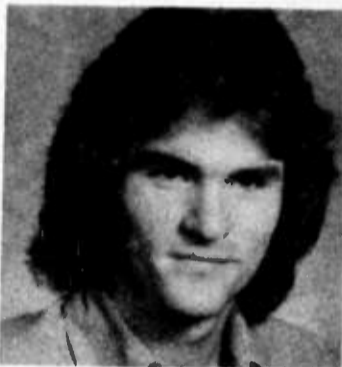
An aggressive promotional stance has always been part of Browning's gameplan for WTUE's success; the station gave away a trip to the Caribbean as one of its many promotions during the last ratings period. They also sponsor an annual frisbee championship which attracts thousands of aspiring saucer-spinners. Not all of the station's promotions are on such a grand scale, but large or small, there's always a promotion of one sort or another ongoing; it's one of the reasons for the station's growth and success, according to Browning.

Working in its favor, as well, is the fact that WTUE's transmitter tower was recently overhauled with completely new equipment to enhance the station's 50,000 watt sound, and its site was moved to the second tallest location in Dayton.

For Browning and the staff of WTUE, ratings success means not less work in the future but more. As Browning put it, "Before we were just hoping for success and trying to do our best. Now we'll have to work harder because the better you do the more you have to do; people expect it and competition demands it."

Next week, "The Winners" looks at WLRS/Louisville, who jumped from an already admirable 9.2 in their last book to this one's double-digit 13.7, placing them at the top of Louisville's rockers.

In other ratings news, WKLS/Atlanta continued an upward swing from 6.7 to this book's 6.9. The Denver market showed some drops in AOR listening which are yet to be fully explained. While KBPI dropped by half from last book's 8.7 to this book's 4.7 they remained the market's strongest AOR signal. KAZY's 3.9 was next, while Frank Felix's KXKX (already a victim of format change) actually went up a bit, from a 2.7 to a 2.9. KFML rose 1.5 to 1.8 and KBCO also went up 1.5 to 1.7. Obviously Denver is a market in transition right now, and we'll keep a reporter's eye on it in the coming months. WFBQ/Indianapolis was up a bit 6.0 to 6.5, while QFM96/Columbus kicked up considerably, 4.6 to 8.7. KDKB-FM/Phoenix had a great book under new PD Jon Sinton, rising 7.8 to 8.5. Good tidings from Kansas City as well, where KY102 rose 8.4 to 9.8, which made the station the city's #1 rocker. Buffalo's QFM97 was up 4.5 to 5.1. In Dallas, KTXQ took the lead this book, up to 4.6 from last book's 2.8, while KZEW dropped a bit, 4.0 to 3.1. Larry West called from Houston with a reminder that his market still has two AOR stations following Y94's Disco switchover: KLOL and KILT-FM, where Larry is Asst. PD. KILT-FM had a good book, too: up from 4.0 to a 4.1, where they certainly lead the market for AOR. AOR lis-



Chuck Browning
PD, WTUE/Dayton

tening is up overall in Rochester, where WMJQ kept its lead with an admirable 8.3; WCMF was up too, to a 2.7. WAQX/Syracuse debuted with a very respectable 3.0; KGGO/Des Moines was up 6.4 to 8.0. In Portland, KGON took top honors with a 4.9 (down from 5.4), while KINK came up from 3.6 to 4.2. Obviously there are a lot of AOR listeners in that city! WQBK/Albany was up 1.9 to 3.3. In Fresno Soft AOR is up at KFIG which went from a 3.0 to a 3.2. ROCK 96 was down a bit 3.4 to 3.1. AOR is healthy in Tampa where WQXM was up 5.4 to 5.8 and WQSR was also up, 1.0 to 1.9. Good news from Tulsa, where KMOD went up 7.4 to 8.2, and in Richmond, where new R&R AOR reporters XL102 went from a 6.1 to 7.3. Things are also cooking in Lansing where WILS zipped up to a 10.5 from a 6.9. KFDDI-FM/Wichita went up to a 5.0 from a 4.4. A real success story in Jacksonville where WJAX-FM went from a 1.1 to a 6.4 this book. Things were also way up for KGOT/Anchorage which went from a 6.5 to this book's 12.2 (we'll talk with KGOT PD John Stevenson soon about doing AOR radio up in the frozen wastelands somewhere north and west of Chicago). Orlando AOR listeners fluctuated this book, bringing WDIZ down from 8.8 to 4.7 and WORJ up to the same figure from a 2.9. KREM-FM/Spokane had a good book, up to an 8.9 from 7.9. Also on the rise was KPAS/El Paso, maintaining their double-digits and then some with a 10.7 to last book's 10.4. Overall, AOR is up very nicely this ratings period and looking good for the future as well.

Convention Update

More guests for our Thursday night AOR get-together at R&R Convention '79: Denise Oliver, WIYY/Baltimore, PD, will discuss the progress of her program to help beginning women broadcasters find jobs; WOUR/Utica PD Jeff Chard will explain how he has made the usual disadvantages of a small market radio station (low promotion budgets, small staff) work to their favor. Program directors from major markets will also detail how they overcome problems inherent to their markets (competition within the musical form, union hassles, etc.) to come out on top. And there'll be many opinions given on "musical futures" for AOR radio (Or, "Whatever Became of Punk Disco") by station MDs from across the country. Let me stress again that we are hoping you will not only show up to the session as a representative of your radio station or record company, but that you will contribute your own professional observations to the topics covered that evening. It should be an information-charged evening and the perfect way to begin R&R Convention '79.

KZEW Holds Second Zoo World Exhibition

"It was wild and woolly," said KZEW/Dallas PD Mark Christopher, speaking in reference to last weekend's "Zoo World '79," a station-sponsored free lifestyle exhibition which drew a three-day attendance of over 250,000.

The second annual Zoo World drew over 125 exhibitors and public service organizations to the massive Dallas Convention Center, displaying goods and services. Also on hand, of course, was host station KZEW, who broadcast live throughout the weekend from a specially-constructed chrome and glass display booth. Air personalities walked the aisles of the exhibit floor with cordless mikes, soliciting comments from exhibitors and patrons alike. Even the station's Sunday morning public affairs program was done live from the exhibit hall, set up so that the show's m.c. could take calls from listeners while he roamed the exhibit area with a cordless mike.

The Romeos were onstage along with other musicians of all musical persuasions for live entertainment. Also on hand: yoga dancers, the Senior Citizens of Greater Dallas doing a "bluegrass special," and a 60-foot dragon representing an area martial arts organization.

Among door prizes awarded that weekend were a home computer, a VTR, and a Mexican vacation.

While finding the promotion an exhausting one to coordinate, KZEW PD Christopher said the station is already making plans to book space for future annual Zoo World exhibitions. As he pointed out, "It's a great P.R. tool; it gets people out to see things that can be associated with their lifestyles and with KZEW."

Christopher also volunteered his time and information to other AOR programmers who wish to discuss details on how such a promotion can be organized. He can be reached at (214) 748-9898.

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Evolution

Tommy Vasocu, General Sales Manager for KDKB/Phoenix, has been given additional responsibilities as the station's GM. . . Jim Bleikamp is the new PD at AOR newcomer WLKN/Lincoln, Maine. . . Jim Owens has been upped from Asst. PD to PD at WFBQ/Indianapolis following former PD Dave Clark's departure. . . R.J. Seifert has exited as PD at WPFR/Terra Haute. The station's new PD is former MD R.J. Cortrecht. Rich Dickerson is new to the station as their MD. . . A number of changes at WAVA/Washington: PD Tim Powell, MD Donna Halper, and morning air personality Fred Hoffman have all exited the station. Jim Herron has been named the station's new PD, coming from WWDC/Washington. The station remains an AOR. Tim and Donna are looking for new challenges in AOR radio; Tim can be reached at (703) 527-2088, and Donna at (703) 578-0239. . . Former KFML-AM/Denver PD Randy Sutton is now doing weekends at WKLS/Atlanta. . . WYNY/New York PD Dennis Waters has left the station to join a group called Consumer Aesthetics. . . WYSP/Philadelphia MD Stephen Johnson has exited the station. Trip Reeb is his on-air replacement, from WKTU/New York. . . With KTYD/Santa Barbara News Director Gerry DeWitt running for office in City Council, KTYD PD Larry Johnson has taken on additional responsibilities as the station's newsperson. . . Dave Fonteno has exited KLOL/Houston for WPLJ/New York overnights. . . Former KDKB/Phoenix air personality Linda Thompson has joined KBBC-FM/Phoenix for part-time airwork. . . Paul Rappaport has been upped from regional album promotion for Columbia Records to Associate Director, National Album Promotion and Special Projects, West for the Company. . . KYNO-FM/Fresno's ratings figures (see elsewhere) apparently precipitated a format changeover to Disco last weekend, with additional Top 40 emphasis as well. Doug Flodin remains the station's PD, and most of the airstaff has decided to stay on (at presstime the names of those who have left the station could not be confirmed). Effectively this leaves Fresno without a hard AOR outlet, though KFIG remains as a Soft AOR.

McGUINN, CLARK & HILLMAN

INDIVIDUALLY, Roger McGuinn, Gene Clark and Chris Hillman are much-loved and respected artists who have shaped rock music for more than a decade, beginning with the Byrds, rising through many well-known groups and finally launching their own distinguished solo careers.

COLLECTIVELY, McGuinn, Clark & Hillman harmoniously continue in a spirit of camaraderie and musical kinship, drawing upon their experiences to create an album of new American music.

Produced by Ron and Howard Albert for Fat Albert Productions.



A new group on Capitol Records & Tapes.



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Jeff Gelb

Continued from Page 56

Buzzard Beatles Blitz

WMMS/Cleveland climaxed a month's worth of intensive research and interviews with last weekend's day-long commercial-free "Buzzard Beatles Blitz," an audio celebration of one of AOR's best-loved bands.

Included were specially-taped interviews with Gene Simmons, Ronnie Spector, Anne Wilson, Mike Nesmith, and others; talks with Beatles fan club presidents and memorabilia collectors; and loads of tape from the "Fab Four" themselves. Also showcased were several out-takes from the "Abbey Road" and "Let It Be" sessions, and previously unreleased live material.

Specially coordinated for the weekend were two area midnight screenings of the group's "Help" and "Hard Day's Night" film ventures.

Throughout the special the station gave away special prizes to phone call winners, including two boxed, complete Beatles libraries and a copy of "Abbey Road" autographed by all the members of the band (donated by MCA's National Album Promotion Director Joy Hall, who got the famous autographs while working for Apple Records).

WMMS GM Walt Tiburski called the show a complete success, citing excellent listener response throughout the special.

Update

WDVE/Pittsburgh's auction of eleven 6"x6" record cover boards from an area Peaches location brought in \$3085 for a station-created charity . . . Feb. 1st marked the tenth AOR anniversary of WBRU/Providence, an event which the station commemorated with a historical retrospective, live concerts, a party for listeners and commercial-free programming. Best regards to the 'BRU gang for another decade at least . . . A recent weekend's worth of board shifts at KSJO/San Jose were pre-taped by Bay area musicians including members of The Tyla Gang, Jack Casady, Ronnie Montrose, Greg Kihn and The Boomtown Rats . . . WRIF/Detroit's "Good Stash" weekend presented AOR oldies from the late 50's, 60's, and 70's. Coming up is a weekend of music by Detroit area musicians. Should be a real wealth of material from which to choose . . . Over 1000 people showed up to hear Big Tree recording artist Jimmie Mack in a WZZO/Allentown listener appreciation concert . . . Los Angeles residents could "Have Lunch With" a different star every day of a recent work week when KWST brought in Chevy Chase, Cheech & Chong, Alice Cooper and WKRP's Dr. Johnny Fever for hour-long board shifts during the lunch hour . . . Former WSHE/Miami PD Gary Granger called with an update on his present whereabouts: he's producing rock concerts in Florida for Infinity Productions, and can be reached at (305) 484-3150 . . . Just a thought for possible special programming this weekend: Feb. 3rd is the anniversary of the plane crash that claimed Buddy Holly, along with the Big Bopper and Richie Valens . . . Look out for the 'B' side of the Blues Brothers' "Soul Man" single for a cut that isn't found on the live album, called "Excuse Moi Mon Cherie" . . . Portrait Records' Heart were the group spotlighted by a nationwide radio network in concert last Saturday night. The show originated from Boston where it was produced by Sam Kopper of Starfleet Studios and mixed by the group's producer Mike Flicker. Included in the informal radio network for the show were host station WBCN/Boston, plus KLOS/Los Angeles, KYYS/Kansas City, KQRS/Minneapolis, WYSP/Philadelphia, KOME/San Jose, KGB-FM/San Diego, KAZY/Denver, KILT-FM/Houston, WZXR/Memphis, 94Q/Atlanta, KX106/Birmingham, WRNO/New Orleans, KSHE/St. Louis, KDKB/Phoenix and KTXQ/Dallas. The show was organized just ten days prior to the actual concert date!



SHANNON HAS FOX-Y ADMIRER — C-FOX (formerly CKLG/Calgary, Alberta air personality Rick Shannon introduced the station's new mascot to his listeners recently.

Major Staff Changes At WOMN/New Haven

The PD and MD at WOMN/New Haven, recently profiled in an R&R AOR column-piece, have both resigned their positions with the station. PD Debbie Ullman will be leaving Feb. 10th to pursue other career interests outside of radio. MD Cindy Bullen leaves the station Feb. 5th to become the overnight air personality at WCOZ/Boston.

Gordon Weingarh, PD of WOMN's "brother" station WPLR, announced the following new appointments for WOMN radio: WOMN's Lee Roberts, currently the station's Production Director, will become Operations Manager for WOMN, while Susan Lee has been recruited from the city's WELI (P/A) as WOMN's new morning air personality and MD. Weingarh explained that both positions have been broadened to include equal amounts of programming responsibilities, so in effect these two will be in charge of all programming decisions for WOMN on an equal basis.

Weingarh is still looking for an afternoon air personality with excellent production abilities for WOMN radio. He can be reached at (203) 777-6617.



WGNG GOES TO THE DOGS . . . AND CATS—WGNG/Cumberland PD Phil Zachary (right) and furry friend (left) are seen outside the Providence Animal Rescue League in a "Paws for Christmas" drive that found homes for every single dog and cat the League was boarding.

Color

CRAZY HORSEING AROUND: WMMS/Cleveland, in conjunction with RCA Records and the Crazy Horse album, did a write-in registration promotion for a grand prize trip for two to Hialeah Park in Florida to watch those crazy horses run. The trip included air-faire, accommodations and \$101 spending money. Runners-up received free riding lessons at an area stable, and others won copies of the album.

FM TIES IN WITH FM: WAAF/Worcester, in conjunction with Visa Records and the FM album, asked listeners to write and say why, in fifteen words or less, they liked FM (the radio band and the rock band). Best letters won their senders FM converters, as well as the group's albums and T-shirts.

WEATHER REPORT: WYXE/Madison took best advantage of the area's winter storms by offering "92FM Blizzard of '79 Survival Kits" as prizes in a recent write-in registration promotion. The kit included commemorative sweatshirts, free delivery of pizzas, and certificates good for a free jump start or push out of a snow bank.

CONCERT COMMENTS: WCCC/Hartford received over 5000 entries to their "mini-concert" promotion wherein listeners were asked to write in with their favorite mini-concert of live tunes for the station to air. Winners pulled out of the entries received concert tickets, T-shirts, albums and heard their names announced on the air when their mini-concert was aired.

Concerts & Conversations

PRESENTATIONS: KFDI/Wichita presented Jay Boy Adams for \$1.94 . . . WQDR/Raleigh presented Cindy Bullens for 94 cents.

RADIO CONCERTS: Cindy Bullens on KSAN/San Francisco, WQDR/Raleigh . . . Wireless on CHUM-FM/Toronto . . . George Thorogood, Robert Gordon & Southside Johnny on WNEW-FM/Long Island . . . George Thorogood on WEBN/Cincinnati . . . 10CC on KAZY/Denver . . . Hall & Oates, Mushroom, Charlie Daniels, Dan Fogelberg, Elvin Bishop on WLIR/Long Island . . . Jay Boy Adams on KFDI/Wichita.

CONVERSATIONS: Toto, Ambrosia, Little River Band on WLPX/Milwaukee . . . Steely Dan, Jerry Garcia on WLIR/Long Island . . . Jay Boy Adams on K99/Great Falls . . . Fabulous Poodles on WCOZ/Boston . . . Sammy Hagar on XL102/Richmond . . . Cindy Bullens on KSHE/St. Louis . . . Richard T. Bear on WQDR/Raleigh . . . Cheech & Chong on KAZY/Denver . . . Good Rats, Fabulous Poodles on WBAB/Long Island . . . Boomtown Rats, McGuinn-Clark-Hillman, Bob Weir on WNEW-FM/New York . . . Christopher Reeve on WRIF/Detroit . . . Gabriel, Derringer on M105/Cleveland . . . Richard T. Bear, Blend on K99/Birmingham . . . Anne Wilson on WQXM/Tampa . . . Pat Travers on KHFI/Austin, KLBK/Austin . . . Nancy Wilson on WJAX/Jacksonville . . . David Bromberg, Mary Travers, Le Roux on KBCO/Boulder.



APRIL WINE IS BREAKING OUT OF THE MID-WEST!

KSHE KY-102 W-4 WABX WMMS

WIOT WLAV-FM WWCK WLUP WZMF WYDD WBUF KADI WMHE WFFX WHNN WVUD WOUR WAQX KC-14
KGGO KBLE-FM KQKQ KFMH

NEW THIS WEEK!

**WLVQ WLPX WYXE WFBQ WILS-FM WIO6 WAAL WAER WJKL
PLUS MANY NEW BELIEVERS FROM WBCN TO KZOK!**

On Tour In The Mid-West Beginning February 1st.

Look out Columbus...Saginaw...Cleveland...Buffalo...Toledo...Milwaukee...Chicago
Flint...Detroit...Cincinnati...St.Louis... By Valentine's Day You'll Be Rockin' With "Roller"!



Includes the single "Roller"



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APRIL WINE'S "ROLLER" IS INDUSTRIAL STRENGTH ROCK 'N' ROLL!

Produced by Myles Goodwyn An Aquarius Records Production

Radio & Records

Album Airplay/40

Chart Summary

February 2, 1979

Album cuts are listed in order of airplay preference.

1	ROD STEWART	Blondes Have... (WB)	"Sexy" "Blotch" Title "Summer" lead
2	BLUES BROTHERS	Briefcase Full Of Blues (Atl)	"Soul" "Biscuit" "Bartender"
3	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Survive" "Eyes"
4	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Water Of Love"
5	BILLY JOEL	52nd Street (Col)	"Stiletto" "Shot" "Zanzibar" "Eyes"
6	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Good Man" "R&R"
7	TOTO	Toto (Col)	"Hold" "Goodbye" "Supply"
8	ERIC CLAPTON	Backless (RSO)	"Lucy" "Promises" "Tell Me" "Tuba"
9	QUEEN	Jazz (Elektra)	"Girls" "Race" "Beat" "Home"
10	J. GEILS	Sanctuary (EMI-America)	"Kiss" Title "Back" "Wild"
11	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Army"
12	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Send" "Do It"
13	POCO	Legend (ABC)	"Love" "Heart" Title "Boomerang"
14	GRATEFUL DEAD	Shakedown Street (Arista)	"Lovin'" "Miracle" Title
15	THE BABYS	Head First (Chrysalis)	"Think" Title "Got It" "Prove"
16	STYX	Pieces Of Eight (A&M)	"Sing" "Renegade" "Blue" "Queen"
17	CAT STEVENS	Back To Earth (A&M)	"Brakes" "Night" "New York"
18	GEORGE THOROGOOD	Move It On Over (Rounder)	Title "Love" "Me" "Cocaine"
19	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Restless" "Rose" "Eyes"
20	POINTER SISTERS	Energy (Planet)	"Fire" "Echoes" "Hypnotized"
21	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Dream" "Alison"
22	FIREBALL	Elan (Atl)	"Goodbye" "Blessings"
23	SANTANA	Inner Secrets (Col)	"Stormy" "Chain" "All Right"
24	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" Title "One" "Mama"
25	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Inch" "Shoes" Title
26	ROLLING STONES	Some Girls (R. Stones)	"Shattered" "Respectable" "Beast"
27	HEART	Dog & Butterfly (Portrait)	Title "High" "Straight" "Cook"
28	CARS	Cars (Elektra)	"Needed" "Girl" "Tonight" "Roll"
29	FOREIGNER	Double Vision (Atl)	"Blue" "Spellbinder" Title "Hot"
30	AL STEWART	Time Passages (Arista)	"Song" Title
31	FABULOUS POODLES	Mirror Stars (Epic)	Title "Roll" "Mike" "Work"
32	MAX DEMIAN	Take It To The Max (RCA)	"Paradise" "Good Day" "Star"
33	ROBERT JOHNSON	Close Personal... (Infinity)	"Waiting" "Kerri" "Energy"
34	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Thinkin'" "Settle"
35	TALKING HEADS	More Songs About... (Sire)	"River"
36	CHICAGO	Hot Streets (Col)	"Lover" Title "Alive" "Gone"
37	MARC TANNER BAND	No Escape (Elektra)	"High" "Elena" "Never Again"
38	FM	Black Noise (Visa)	"Phasors"
39	EMERSON, LAKE & PALMER	Love Beach (Atl)	"Gambler" Title
40	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Dreams"

A record-breaking number of AOR stations called in this week, 144 in all, with airplay reports. Hot ROD stayed hot at Number One with 119 hot reports. BROTHERS continued their amazing climb up the chart. In second place with 114 hot reports. Newcomers STRAITS have also blazed a trail to the Top Five with 90 hot reports this week plus significant mediums. MONEY's newest has garnered tremendous initial airplay response, based on significant mediums and hits. TOTO held rock steady while GEILS hit Top Ten. COSTELLO's significant hits and mediums bounced him upwards, and ditto for THE BABYS. STYX and THOROGOOD moved up while POINTERS maintained. SANTANA and MATTHEWS had good weeks, and STONES enjoyed a continued renewal of airplay interest, as did HEART. POODLES adds, plus early mediums and hits, bounced them upwards. MAX was the week's highest debut and most added album, with 50 add reports. After several weeks of percolating on the Soft AOR chart, FORBERT bubbled over to the Album Airplay/40 this week with a winning combination of adds, mediums and hits. HEADS bounced up. TANNER debuted, as did FM. HATCHET held steady.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in *italics* registered the most rapid gains in airplay this week.

MOST ADDED

	2/2	1/26	1/19	1/12	12/22
1 MAX DEMIAN Take It To... (RCA) "Paradise"	52/50	9/8	0/0	0/0	0/0
2 MARC TANNER BAND No Escape (Elektra) "High"	53/44	26/26	0/0	0/0	0/0
3 FABULOUS POODLES Mirror Stars (Epic) Title	50/27	36/27	23/23	4/4	0/0
4 HEAD EAST Head East Live (A&M) "Reason"	27/22	18/18	2/2	0/0	0/0
5 ELVIS COSTELLO Armed Forces (Col) "Accidents"	59/20	50/4	55/50	0/0	0/0
5 NAZARETH No Mean City (A&M) "Sun"	27/20	23/23	1/1	0/0	0/0
6 D. CHILD & ROUGE D. Child & Rouge (Capitol) "Pow Wow"	26/19	7/7	0/0	0/0	0/0
7 TRILLION Trillion (Epic) "Hold"	32/18	27/19	16/18	5/5	0/0
8 THE BABYS Head First (Chrysalis) "Think"	67/18	63/22	67/54	28/28	0/0
8 CAMEL Breathless (Arista) "Wing"	29/18	28/28	0/0	0/0	0/0
9 TRIUMVIRAT A La Carte (Capitol) "Dertin"	13/13	1/1	0/0	0/0	0/0
9 UFO Strangers In... (Chrysalis) "Hot"	23/13	26/26	0/0	0/0	0/0
10 ROBEN FORD The Inside Story (Elektra) "North Carolina"	16/12	7/7	0/0	0/0	0/0
11 BONNIE TYLER Diamond Cut (RCA) "Guns"	12/11	0/0	0/0	0/0	0/0
11 FRANK ZAPPA Sleep Dirt (WB/DiscReet) Verious	12/11	1/1	0/0	0/0	0/0

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cuts is listed.

MEDIUM

	2/2	1/26	1/19	1/12	12/22
1 EDDIE MONEY Life For... (Col) "Fool"	117/57	164/23	61/2	0/0	0/0
2 SAD CAFE Misplaced Ideals (A&M) "Run"	68/47	70/47	53/42	43/29	38/17
3 J. GEILS Sanctuary (EMI-America) "Kiss"	61/44	62/36	66/46	66/36	51/36
4 POCO Legend (ABC) "Love"	64/43	66/46	77/44	59/39	54/31
5 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	66/37	79/36	79/37	63/25	66/30
5 CAT STEVENS Back To Earth (A&M) "Brakes"	70/37	62/52	79/46	77/41	77/28
6 ELVIS COSTELLO Armed Forces (Col) "Accidents"	59/36	50/21	55/3	0/0	0/0
7 THE BABYS Head First (Chrysalis) "Think"	67/34	62/35	67/10	28/0	0/0
7 DIRE STRAITS Dire Straits (WB) "Sultans"	126/34	111/29	103/39	72/32	65/22
8 IAN MATTHEWS Stealin' Home (Mushroom) "Shake"	50/31	44/26	47/25	36/21	44/25
9 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	129/30	127/23	119/28	96/22	106/21
9 QUEEN Jazz (Elektra) "Girls"	66/30	94/26	95/24	83/18	94/8
10 LINDA RONSTADT Living In... (Asylum) "Baby"	54/29	67/24	65/20	63/15	76/16
11 GEORGE THOROGOOD Move It... (Rounder) Title	59/28	50/27	55/32	34/19	33/17
11 NEIL YOUNG Comes... (WB/Reprise) "Winds"	46/26	58/32	50/27	50/22	67/27

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cuts is listed.

THE HOTTEST

	2/2	1/26	1/19	1/12	12/22
1 ROD STEWART Blondes Have... (WB) "Sexy"	127/119	128/117	111/104	99/89	104/50
2 BLUES BROTHERS Briefcase Full... (Atl) "Soul Man"	127/114	118/106	104/90	61/66	79/29
3 BILLY JOEL 52nd Street (Col) "Stiletto"	126/103	118/106	111/109	93/86	106/102
4 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	129/99	127/103	119/91	98/72	106/38
5 DIRE STRAITS Dire Straits (WB) "Sultans"	126/86	111/79	103/55	72/34	65/24
6 ERIC CLAPTON Backless (RSO) "Lucy"	94/72	109/85	96/66	90/79	104/81
7 NICOLETTE LARSON Nicolette (WB) "Lotta"	66/71	91/68	81/57	64/41	68/40
9 TOTO Toto (Col) "Hold"	96/69	98/79	91/77	77/63	79/65
9 QUEEN Jazz (Elektra) "Girls"	66/58	94/68	95/71	83/67	94/66
10 EDDIE MONEY Life For... (Col) "Fool"	117/53	104/23	61/0	0/0	0/0
11 J. GEILS Sanctuary (EMI-America) "Kiss"	61/46	62/43	66/29	60/21	51/18
12 ELVIS COSTELLO Armed Forces (Col) "Accidents"	59/43	50/21	55/0	0/0	0/0
13 POCO Legend (ABC) "Love"	64/39	66/37	77/28	59/19	54/17
13 POINTER SISTERS Energy (Planet) "Fire"	60/39	60/33	57/24	41/15	44/15
13 STYX Pieces Of Eight (A&M) "Sing"	66/39	58/40	58/43	53/40	63/46

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cuts is listed.

Nobody sings Carnes like Kim.

St Vincent's Court

SW 17004

INCLUDES THE SINGLE

"It Hurts So Bad"

8011



Managed by
Stanford Blum, Image Management Inc.
Produced by
Daniel Moore, Dave Filtingson & Kim Carnes



EMI
AMERICA

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SINGLES

- BANDIT**
"One Way Love" (Ariola)
- JEFFERSON STARSHIP**
"Light The Sky/Hyperdrive" (Grunt/RCA)
- ROLLING STONES**
"Everything's Turning..." (R. Stones)
- LITTLE RIVER BAND**
"Lady" (Harvest)
- GERRY RAFFERTY**
"Home & Dry" (UA)
- HOT CHOCOLATE**
"Every 1's A Winner" (Infinity)
- EARTH, WIND & FIRE**
"September" (ARC/Col)
- NIGEL OLSSON**
"Dancin' Shoes" (Bang)
- ACE FREHLEY**
"New York Groove" (Casablanca)
- FRANKIE MILLER**
"Darlin'" (Chrysalis)

These 46's received significant AOR airplay reports this week. These singles are either not available on a album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- ALICE COOPER** From The Inside (WB)
"See Me"
- JOAN ARMATRADING** To The Limit (A&M)
"Baby" "Barefoot"
- DAVID BROMBERG** My Own House (Fantasy)
"Deal" "Cocaine"
- FOGELBERG & WEISBERG** Twin... (Full Moon/Epic)
"Gold" "Face" "Intimidation"
- GINO VANNELLI** Brother To Brother (A&M)
"River" "Appaloosa"
- VALERIE CARTER** Wild Child (ARC/Col)
"De Do" "Lady"
- JESSE COLIN YOUNG** American... (Elektra)
"Easy"
- LINDISFARNE** Back And Fourth (Atco)
"Run"
- MELANIE** Ballroom Streets (Tomato)
"Runnin'"
- KENNY LOGGINS** Nightwatch (Col)
"Driver"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cuts are listed.

JAZZ ON AOR

- BOB JAMES** Touchdown (Col/Tappan Zee)
Title "Angela" "Sun Runner"
- ROBBEN FORD** The Inside Story (Elektra)
"North Carolina"
- CHICK COREA** Secret Agent (Polydor)
"Dawn" "Park" "Slinky"
- NEIL LARSEN** Jungle Fever (A&M/Horizon)
"Samba" "Windsong" "Promenade"
- TOM SCOTT** Intimate Strangers (Col)
"Breezin'" Title
- WEATHER REPORT** Mr. Gone (ARC/Col)
"People" Title
- AL JARREAU** All Fly Home (WB)
"Thinkin'"
- DAVE VALENTIN** Legends (Arista/GRP)
Title "Pines"
- CHARLES LLOYD** Weavings (Pacific Arts)
Various
- LONNIE LISTON SMITH** Exotic Mysteries (Col)
"Moments" "Dreamer" "Princess"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-462-5555

ADDED
Good Rats (Passport)
Mitch Ryder (Sads & Stems)
Triumvirat (Capitol)
Frank Zappa (WB-Disc/RCA)
Tracy Nelson (Flying Fish)
Angel (Casablanca)
Max Demarian (RCA)
Bonnie Tyler (RCA)
The Babys (Chrysalis)

MEDIUMS
Blondie (Chrysalis)
Grateful Dead (Arista)
Van Morrison (WB)
Pointer Sisters (Planet)
Chick Corea (Polydor)
The Clash (Epic)
Doobie Bros (WB)
Nicolette Larson (WB)

HOT
Eliot Costello (Col)
Steve Forbert (Nemperor)
Eddie Money (Col)
Dire Straits (WB)
Camel (Arista)
Cars (Elektra)
Robert Johnson (Infinity)
Rolling Stones (R. Stones)
Mare Tanager (Elektra)
Fabulous Poodles (Epic)
Robben Ford (Elektra)
Rod Stewart (WB)
Blues Bros (A&M)

JACK HAYRE, PD. Playing various cuts. Playing RAY, AL, BANDIT, MICHAEL, NICK, LOWE, IAN, DURY, FRANKIE MILLER singles.

Baltimore
301-889-0098

ADDED
None

MEDIUMS
The Babys (Chrysalis)
Cat Stevens (A&M)
Poco (ABC)
Dire Straits (WB)
Eddie Money (Col)
Dire Straits (WB)
J. Geils (EMI-America)
Rush (Mercury)
Molly Hatchet (Epic)
Grateful Dead (Arista)
Eliot Costello (Col)

HOT
Boston (Epic)
Styx (A&M)
Billy Joel (Col)
Blues Bros (A&M)
Ted Nugent (Epic)
Eric Clapton (RSO)
EL&P (A&M)
Queen (Elektra)
Rod Stewart (WB)
Doobie Bros (WB)
Heart (Portrait)

RICK FOWLER, MD. BABY'S "Think" BOSTON'S "Easy" "Party Man" "News" NUGENT'S "Woman" "Need" Title CLAPTON'S "Trail" "Be There" "Promises" HEART'S Title. Playing L.R. NIGEL OLSSON, GERRY RAFFERTY, CHICAGO, ROLLING STONES, ACE FREHLEY, IAN MATTHEWS, HALL & OATES, FOREIGNER and TOTO singles.

Allentown
215-434-9511

ADDED
Robert Johnson (Infinity)
Eddie Money (Col)
Eliot Costello (Col)
Fabulous Poodles (Epic)
Max Demarian (RCA)

MEDIUMS
Rolling Stones (R. Stones)
Sad Cafe (A&M)
Firefall (A&M)
City Boy (Mercury)
Al Stewart (Arista)
Lionsington Taylor (Epic)
Kenny Loggins (Col)
Styx (A&M)
J. Geils (EMI-America)
Kansas (Kirshner)
Bob Seger (Capitol)
Little River Band (Harvest)
Who (MCA)

HOT
Billy Joel (Col)
Cat Stevens (A&M)
Eric Clapton (RSO)
Linda Ronstadt (A&M)
Dire Straits (WB)
Neil Larsen (A&M/Horizon)
Doobie Bros (WB)
Kate Bush (EMI-America)
Neil Young (WB-Repulse)
Poco (ABC)
Blues Bros (A&M)
Pointer Sisters (Planet)
Max Demarian (RCA)

JAZZ
Charles Lloyd (Pac. Arts)

NEVIN GRAFF, MD. Playing various cuts. Playing MAR-SMALL HAIN, BANDIT singles.

Binghamton
607-772-8850

ADDED
Sally Oldfield (Chrysalis)
George Thorogood (Rounder)
Cindy Bullens (UA)
Don Potter (Mercury)
Todd Hobin (Arista)
April Wine (Capitol)
Yankees (Big Sound)

MEDIUMS
Blondie (Ariola)
Southside Johnny (Epic)
J. Geils (EMI-America)
Dire Straits (WB)
Eddie Money (Col)
Eliot Costello (Col)
Fabulous Poodles (Epic)
Talking Heads (Sire)

HOT
Doobie Bros (WB)
Charlie Ainley (Nemperor)
Phil Manzanera (Polydor)
Creame Coffey (Polydor)
Gloria Gaynor (Polydor)

DKR BASCOM, MD. THOROGOOD'S "THE WINE" "Reddy GEILS" Title "Rim" MONEY'S "Foot" "Water" "Good Man" COSTELLO'S "Accidents" "Army" POODLES "Bolt" BABY'S "Think" Title "Call" "Blues" "Soul" CAT'S "Breaks" YOUNG'S Title "Mama" DOOBIES "Foot" TOTO'S "Hold" QUEEN'S "Guitar" ROD'S "Sexy" EW&F'S "Sept" POINTER'S "Tiger" COOPER'S "See Me" CHICAGO'S "Lover" NICOLETTE LARSON'S "Litter" MATTHEWS' "Shake" SEIGER'S "Tondie" Playing PETER TOSHI single.

Allentown
215-694-0511

ADDED
Fabulous Poodles (Epic)

MEDIUMS
The Babys (Chrysalis)
Eliot Costello (Col)
Cindy Bullens (UA)
Grateful Dead (Arista)
Jimmie Mack (Big Tree)
Molly Hatchet (Epic)
Eddie Money (Col)
Poco (ABC)
Cat Stevens (A&M)
Rush (Mercury)
Sad Cafe (A&M)
Toto (Col)

HOT
Billy Joel (Col)
Queen (Elektra)
Doobie Bros (WB)
Linda Ronstadt (A&M)
Eric Clapton (RSO)
Rod Stewart (WB)
Blues Bros (A&M)
Neil Young (WB-Repulse)
Poco (ABC)
Talking Heads (Sire)
Chicago (Col)
Firefall (A&M)

GEORGE HAWBAS, PD. Playing various cuts. Playing SAM TANA, BEE GEES, NICOLETTE LARSON, IAN MATTHEWS singles.

Boston
617-266-1111

ADDED
Good Rats (Passport)
Andy Mandelston (Arista)
URD (Chrysalis)
Kris & Rita (A&M)
Boomborn Rats (Col)
Eric Clapton (RSO)
Desmond Child & Rouge (Capitol)

MEDIUMS
Jonas Lewis (Stiff)
Steel Pulse (Mango)
Wreckless Eric (Stiff)
Yankees (Big Sound)

HOT
Doobie Bros (WB)
Charlie Ainley (Nemperor)
Phil Manzanera (Polydor)
Creame Coffey (Polydor)
Gloria Gaynor (Polydor)

TONY BERARDINI, MD. Playing various cuts. Playing "M" MICHAEL WALDEN, RECORDS, SUZI QUATRO, ALICE COOPER, LEO SAYER, STEPHEN BISHOP, MARSHALL HAIN, TOTO, BLONDIE, PLYER, JEFFERSON STARSHIP, DEVO, CANDI STATON, CHERYL LYNN, FRANKIE MILLER singles.

Atlantic City
609-344-5113

ADDED
Eliot Costello (Col)
Eddie Money (Col)

MEDIUMS
Toto (Col)
Eric Clapton (RSO)
Ian Matthews (Mushroom)
Rolling Stones (R. Stones)
Hull & Oates (RCA)

HOT
Rod Stewart (WB)
Billy Joel (Col)
Nicolette Larson (WB)
Talking Heads (Sire)
Chicago (Col)
Pointer Sisters (Planet)

GARY IANE, PD. Playing various cuts. Playing FIREFALL, PABLO CRUISE, SANTANA, and NIGEL OLSSON singles.

Boston
617-247-0850

ADDED
Fabulous Poodles (Epic)
Desmond Child & Rouge (Capitol)
Andy Mandelston (Arista)

MEDIUMS
Eddie Money (Col)
Doobie Bros (WB)
Aerosmith (Col)
Nicolette Larson (WB)
Cindy Bullens (UA)
George Thorogood (Rounder)
Cheap Trick (Epic)

HOT
Eliot Costello (Col)
Dire Straits (WB)
Rolling Stones (R. Stones)
A. Oates (EMI-America)
Cars (Elektra)
Toto (Col)
Billy Joel (Col)
Eric Clapton (RSO)
Blues Bros (A&M)
Rod Stewart (WB)

BOB SLAVIN, MD. Playing various cuts. Playing JEFFERSON STARSHIP, BABY'S, HOT CHOCOLATE, MARSHALL HAIN singles.

MOST ADDED

MAX DEMIAN
Take It To The Max (RCA) 17/16

MARC TANNER
No Escape (Elektra) 13/10

FABULOUS POODLES
Mirror Stars (Epic) 20/9

DESMOND CHILD & ROUGE
Desmond Child... (Capitol) 10/8

GOOD RATS
Birth Comes... (Passport) 13/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Boston
617-262-5900

ADDED
Marc Tanner (Elektra)
Lonnie Liston Smith (Col)

MEDIUMS
Jan Matthews (Mushroom)
Desmond Child & Rouge (Capitol)
Neil Young (WB-Repulse)
Heath Bros (Col)

HOT
Doobie Bros (WB)
Cat Stevens (A&M)
Billy Joel (Col)
Jeff Lorber (Ingr. City)
Keith Jarrett (ECM/WB)
Marvin Gaye (Tamla)
Rod Stewart (WB)

JIM SPELLMEYER, MD. TANNER'S "High" SMITH'S "Moments" MATTHEWS' Title CHILD'S "Love" YOUNG'S "One HEATH'S "Drama" DOOBIES' "Foot" Title CAT'S "Night" JOEL'S "Night" "Eyes" LORBER'S "Lather" JARRETT'S "Country" GAYE'S "When" ROD'S "Summer" Playing EW&F, ALICIA BRIDGES, BOADY, ROONER T, BOBBY CALDWELL, SEA LEVEL, ERIC CARMEN, EDDIE MONEY, NICOLETTE LARSON, GINO VANNELLI, BOB JAMES, FIREBALL, ROBERTA FLACK, POINTER SISTERS, DOBB GRAY, ROSE ROYCE, LRB, BEE GEES, ERIC CLAPTON, POCO EXILE, DI LEGATION, MARSHALL HAIN, NEIL DIAMOND, LINDA RONSTADT, DR. HOOR, PAGES singles.

Buffalo
716-881-4556

ADDED
Eliot Costello (Col)
Head East (A&M)

MEDIUMS
Neil Young (WB-Repulse)
Gerry Rafferty (UA)
Little River Band (Harvest)

HOT
Blues Bros (A&M)
Rod Stewart (WB)
Rush (Mercury)
Al Stewart (Arista)

IRV GOLDFARE, MD. Playing various cuts. Playing NIGEL OLSSON, BEE GEES, OLIVIA NEWTON-JOHN, HOT CHOCOLATE singles.

Cambridge
617-492-6450

ADDED
Horshipp (DJM)
Fabulous Poodles (Epic)
Jules & Peter Boat (Col)
Nicki Jupp (Stiff)
Lene Lovich (Sire)
National Lampoon (Label 21)
Jim Post (Mtn. Railroad)

MEDIUMS
Bob Marley (Island)
Peter Tosh (Island)
Cat Stevens (A&M)
Nick Roberts (A&M)
Albert King (Tomato)
Eliot Costello (Col)
Sally Oldfield (Chrysalis)
Eliot Bishop (Capricorn)
Al Green (Hi)
David Bromberg (Fantasy)
George Thorogood (Rounder)

HOT
Billy Joel (Col)
J.J. Walker (Elektra)

JAZZ
Charles Lloyd (Pac. Arts)
Keith Jarrett (ECM/WB)
Dave Valentin (Arista/GRP)
Calf, Suite (Col)
Oliver Nelson (Col)

DON COHEN, MD. Playing various cuts.

MEDIUM

J. GEILS
Sanctuary (EMI-America) 29/18

EDDIE MONEY
Life For The Taking (Col) 30/15

POCO
Legend (ABC) 27/15

SAD CAFE
Misplaced Ideals (A&M) 21/15

THE BABYS
Head First (Chrysalis) 20/14

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Hagerstown
301-797-7300

ADDED
Nazerath (A&M)

MEDIUMS
Firefall (A&M)
Al Stewart (Arista)
Styx (A&M)
The Babys (Chrysalis)
Poco (ABC)
Dire Straits (WB)
J. Geils (EMI-America)
Rolling Stones (R. Stones)
Eric Clapton (RSO)
Doobie Bros (WB)
Billy Joel (Col)

HOT
Rod Stewart (WB)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Jan Matthews (Mushroom)
Blues Bros (A&M)
Eric Clapton (RSO)
Doobie Bros (WB)
Billy Joel (Col)

CHARLIE BUCHANAN, MD. Playing various cuts. Playing HALL & OATES, GERRY RAFFERTY, TALKING HEADS, NIGEL OLSSON, HOT CHOCOLATE, BOB SEGER, BANDIT, MELISSA MANCHESTER and LRB singles.

Hartford
203-549-3456

ADDED
Ara Lanche (Golden Sun)
Eliot Costello (Col)
Steve Forbert (Nemperor)
Melanie (Tomato)
Max Demarian (RCA)
Gerry Rafferty (UA)
The Babys (Chrysalis)

MEDIUMS
George Thorogood (Rounder)
Linda Ronstadt (A&M)
Southside Johnny (Epic)
Chicago (Col)
Alice Cooper (WB)
Boston (Epic)
EL&P (A&M)
Al Stewart (Arista)
Foreigner (A&M)
Steely Dan (ABC)
Heart (Portrait)
Cars (Elektra)
Eddie Money (Col)
Faith Band (Village Mercury)
Sad Cafe (A&M)
Bob Seger (Capitol)

HOT
Rod Stewart (WB)
Nicolette Larson (WB)
Toto (Col)
Eric Clapton (RSO)
Billy Joel (Col)
Pointer Sisters (Planet)
Queen (Elektra)
Dire Straits (WB)
J. Geils (EMI-America)
Doobie Bros (WB)
Talking Heads (Sire)
Grateful Dead (Arista)
Rolling Stones (R. Stones)
Cat Stevens (A&M)
Poco (ABC)
Styx (A&M)

BILL NOSAL, PD. Playing various cuts. Playing JEFFERSON STARSHIP single.

Hartford
203-247-1080

ADDED
Little River Band (Harvest)
Fabulous Poodles (Epic)
Blondie (Chrysalis)
Max Demarian (RCA)

MEDIUMS
Jan Matthews (Mushroom)
Linda Ronstadt (A&M)
Toto (Col)
Billy Joel (Col)
Hull & Oates (RCA)
Southside Johnny (Epic)
Molly Hatchet (Epic)
The Babys (Chrysalis)
Eddie Money (Col)
Grateful Dead (Arista)

HOT
Pointer Sisters (Planet)
Doobie Bros (WB)
Nicolette Larson (WB)
Eric Clapton (RSO)
Blues Bros (A&M)
Queen (Elektra)
Talking Heads (Sire)
Dire Straits (WB)
J. Geils (EMI-America)

JAZZ
Mark Murphy
Dave Valentin (Arista/GRP)
Philly Joe Jones

MICHAEL PICCOZZI, PD. DANIEL FRANCIS HAYDIN, MD. Playing various cuts. Playing ACE FREHLEY, EW&F, HOT CHOCOLATE and SAD CAFE singles.

THE HOTTEST

ROD STEWART
Blondes Have... (WB) 35/31

BILLY JOEL
52nd Street (Col) 34/30

DIRE STRAITS
Dire Straits (WB) 33/29

BLUES BROTHERS
Briefcase Full... (A&M) 32/28

DOOBIE BROTHERS
Minute By Minute (WB) 34/27

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Lewiston-Portland
207-376-4208
207-774-6364

ADDED
Camel (Arista)
Nazerath (A&M)
Marc Tanner (Elektra)
Steve Forbert (Nemperor)
Kevyn Aucoin

MEDIUMS
Blondie (MCA)
Billy Joel (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Foreigner (A&M)
Doobie Bros (WB)
Chuck Krueger (Soul)
Al Stewart (Arista)
Firefall (A&M)
Toto (Col)
Kansas (Kirshner)
Eddie Money (Col)

HOT
Blues Bros (A&M)
J. Geils (EMI-America)
Cars (Elektra)
Dire Straits (WB)
Pointer Sisters (Planet)
Eliot Costello (Col)
Blues Bros (WB)
George Thorogood (Rounder)
Rod Stewart (WB)
Poco (ABC)
Grateful Dead (Arista)
Fabulous Poodles (Epic)
Queen (Elektra)
The Babys (Chrysalis)

JAZZ
Cedar Walton (Col)
Jackie McLean (Inner City)
Oran Murphy (Inner City)

JOE DIAZ, MD. CAMEL'S "Wing" "Lightning" NAZARETH'S "Star" "See" TANNER'S "Never Again" FORBERT'S "Lauri" ALICE COOPER'S "This Is" POLK, MARSHALL HAIN'S "RAYE" KEEPER ("This"), IWA, TOM DYER, BEG, BANDIT, HOT CHOCOLATE singles.

Long Island
516-661-4000

ADDED
Bee Gees (RSO)
Nazerath (A&M)
Kris & Rita (A&M)
Max Demarian (RCA)
Bonnie Tyler (RCA)
Angel (Casablanca)
Desmond Child & Rouge (Capitol)

MEDIUMS
FM (Who)
Who (MCA)
Pointer Sisters (Planet)
Blondie (Chrysalis)
Neil Young (WB-Repulse)
EL&P (A&M)
Sad Cafe (A&M)
Grateful Dead (Arista)
Santana (Col)
Stephen Stills (Col)
Doors (Elektra)

HOT
Poco (ABC)
Dire Straits (WB)
Rod Stewart (WB)
Good Rats (Passport)
Eliot Costello (Col)
Eddie Money (Col)
Blues Bros (A&M)
Billy Joel (Col)
TOTO (Polydor)
Camel (Arista)
Toto (Col)
Southside Johnny (Epic)
Doobie Bros (WB)
J. Geils (EMI-America)
Eric Clapton (RSO)

JAZZ
Bob James (Col Tappan Zee)
Neil Larsen (A&M/Horizon)

BRIAN BERNARD, MD. CAT'S "New York" "Breaks" "Night" ROD'S "Sept" "Summer" "Blitz" COSTELLO'S "Accidents" "Service" MONEY'S "Good Man" "Love The Way" Playing BANDIT and SUZI QUATRO singles.

JOE SAMPLE

CARMEL



Another
musical
landscape
from the
creator of
"Rainbow
Seeker"

AA 1126

ON ABC RECORDS
AND CRT TAPES

Carmel By The Sea

A spectacular greeting of the land and sea, cradled into one of the definitive narratives of human and environmental life. She reflects the joys and tragedies of life through her evolving existence.

She's a thousand love songs in one. She's as beautiful as a thousand women, a thousand infants and a thousand old folks. She's a symphony of life. Here's a song for Carmel and her sisters throughout the world.



Joe Sample

AA 1126

EAST

WLIB-FM 92.7 Long Island
516-485-9200

ADDED
Horstlips (DJM)
Charles Lloyd (Rec. Arts)
Danny O'Keefe (WB)
Max Demian (RCA)
Wilton Felder (ABC)
Tracy Nelson (Flying Fish)
Trillion (Epic)
Jimmie Mack (Big Tree)

MEDIUMS
Moby Matchet (Epic)
Hall & Oates (RCA)
Todd Rundgren (WB Bristle)
Southside Johnny (Epic)
Fogelberg/Weisberg (Full Moon Epic)
Robert Johnson (Infinity)
Ian Matthews (Mushroom)
J. Geils (EMI-America)
Santana (Col)
Who (MCA)
FM (Vista)
Doobie Bros. (WB)
Neil Young (WB Reprise)
Toto (Col)
Linda Ronstadt (A&M)
Foreigner (A&M)
Nicolette Larson (WB)
Rod Stewart (WB)
EL&P (A&M)
Steely Dan (ABC)

HOT
Elvis Costello (Col)
Blues Bros. (A&M)
Good Rats (Passport)
Billy Joel (Col)
Grateful Dead (Arista)
Cars (Elektra)
Eddie Money (Col)
George Thorogood (Rounder)
Peter Gabriel (A&M)
Elvin Bishop (Capricorn)
Dire Straits (WB)
Steve Forbert (Nemperor)
Fabulous Poodles (Epic)
David Bromberg (Fantasy)
Rolling Stones (R. Stones)
Peter Tosh (R. Stones)
Camel (Arista)
Meat Loaf (Capitol)
Blondie (Chrysalis)
Sad Cafe (A&M)
Mushroom (Vulcano)

HOT
Robben Ford (Elektra)
Al Stewart (Arista)
Steve Martin (WB)
Frank Zappa (DiscReet)
Boyz II (Cleveland)
Marshall Tucker (Capricorn)
Pointer Sisters (Planet)
Ramones (Sire)

DENNIS MCNAMARA, PD: LARRY KLEINMAN, MD: DEAN'S "Sire" Title "Lovin' "Miracle" CARB'S "Needed" "Gilt" "Tonight" "FORBERT" "Laurel" "Toots" "POODLES" "Roll" "Title" "Miles" "BROMBERG" "Deal" "Chump" "Cocaine" "STONES" "Shattered" "CAMEL's" "Wing" "Rainbow" "Playing KAYAK" "BLUE BROS" "Excuse" "GLENN SUTTON, PETER GABRIEL "Teddy Bear" singles.

CHOM-FM Montreal
514-935-2425

ADDED
Bee Gees (Polygram)
Elvis Costello (Col)

MEDIUMS
J. Geils (EMI-America)
Kate Bush (EMI-America)
George Thorogood (Rounder)
Cat Stevens (A&M)
Poco (ABC)
Heart (Portrait)
FM (Vista)
Rush (Mercury)
Neil Young (WB Reprise)
Linda Ronstadt (A&M)
Blues Bros. (A&M)
Sad Cafe (A&M)
J.M. Jarre (Polygram)

HOT
Rod Stewart (WB)

ROB BRAIDE, MD: Playing various cuts. Playing HOT CHOCOLATE single.

WOMN New Haven
203-777-6617

ADDED
Keri & Rita (A&M)
Marc Tannar (Elektra)

MEDIUMS
Grateful Dead (Arista)
Chuck Krueger (Sail)
Sally Oldfield (Chrysalis)
TOCC (Polydor)

HOT
Joan Armatrading (A&M)
Chicago (Col)
Eric Clapton (RSO)
Dire Straits (WB)

CINDY BAILLEN, MD: Playing various cuts. Playing MEE! SSA MANCHESTER, FAITH BAND, EW&F singles.

WPLR New Haven
203-777-6617

ADDED
Trillion (Epic)
Jimmie Mack (Big Tree)
Triumvirat (Capitol)
UFO (Chrysalis)
Kayak (Janus)
Marc Tannar (Elektra)
Good Rats (Passport)
Max Demian (RCA)

MEDIUMS
Styx (A&M)
Outlaws (Arista)
Linda Ronstadt (A&M)
Queen (Elektra)
Poco (ABC)
Boston (Epic)
Foreigner (A&M)
J. Geils (EMI-America)
Cheap Trick (Epic)

HOT
Blues Bros. (A&M)
Neil Young (WB Reprise)
Grateful Dead (Arista)
Toto (Col)
Doobie Bros. (WB)
Billy Joel (Col)
Linda Ronstadt (A&M)
Queen (Elektra)
Santana (Col)
Dire Straits (WB)
Al Stewart (Arista)
Rod Stewart (WB)
George Thorogood (Rounder)
Eric Clapton (RSO)

EDDIE WAZOO, MD: Playing TRILLION'S "Money" "MACK'S" Title, TRIUMVIRAT'S "New York" "Bavarian" "UFO's" "Hot" "TANNER'S" "Never" "RATS" "Juvieville" "DEMIAN'S" "Paradise" "Playing LRB, JEFFERSON STARSHIP, JEFF LORBER and ROLLING STONES singles.

WALW New York
212-986-8844

ADDED
Max Demian (RCA)
Jimmie Mack (Big Tree)
Tom Paxton (Vanguard)
Triumvirat (Capitol)
Robben Ford (Elektra)
Frank Zappa (DiscReet)
Albert King (Tomato)
UFO (Chrysalis)
Marc Tannar (Elektra)
Tracy Nelson (Flying Fish)
Rick Roberts (A&M)
Steve Reich (ECM-WB)
Nazareth (A&M)
The Babys (Chrysalis)
Melanie (Tomato)
Lopoppers (Moog)
Yankers (Big Sound)

MEDIUMS
None

HOT
Elvis Costello (Col)
Boothman Rays (Col)
George Thorogood (Rounder)
Blondie (Chrysalis)
Rickie Lee Jones (Col)
Good Rats (Passport)
Eddie Money (Col)
Elvis Costello (Col)
Robert Johnson (Infinity)
Sad Cafe (A&M)

TOM MORBERA, MD: Playing various cuts. Playing IAN DURY and BOB WELCH singles.

WPL 95.5 New York
212-581-7777

ADDED
George Thorogood (Rounder)

MEDIUMS
None

HOT
Billy Joel (Col)
Blues Bros. (A&M)

LARRY BERGER, PD: Playing various cuts.

WRVR 106.7 New York
212-335-1700

ADDED
Joe Sample (ABC)
Cedar Walton (Col)
Michel LeGrand (Gryphon)

MEDIUMS
None

HOT
Grover Washington Jr. (Motown)
Al Jarreau (WB)

CHUCK MITCHELL, MD: Playing various cuts.

Ottawa
613-563-1919

ADDED
Dan Hartman (Blue Sky)
Sad Cafe (A&M)
Mark Almond (A&M/Morrison)
Lindisfarne (Arista)

MEDIUMS
Who (MCA)
Vandy (A&M)
Linda Ronstadt (A&M)
Rolling Stones (R. Stones)
Caro (A&M)
Joan Armatrading (A&M)
Blues Bros. (A&M)
Steve Martin (WB)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Grateful Dead (Arista)

HOT
Cars (Elektra)

SHERYL NICHOLSON, BRIAN MURPHY, MD: CARB'S "Needed" "Gilt" "STRAITS" "Water Of Love" "Sultans" "Walterline" "DOOBIES" "Foot" "Title GELLS" "Back" "JOEL'S" "Zanibar" "Life" "Eyes" "JOHN'S" "Love" "Georgie" "NICO" "LETTE" "Lotta" "Rhumba" "VAN'S" "Kingdom" "Title SAN-TANA'S" "Stormy" "Chain" "CAT'S" "Brakes" "Night" "ROD'S" "Sexy" "Bitch" "GINO'S" "River" "Appaloosa" "YOUNG'S" "Winds" "AL STEWART'S" "Song" "Title Playing TOTO, NICK GILDER, TROOPER, KEITH RICHARDS singles.

wioq Philadelphia
215-835-8100

ADDED
Horstlips (DJM)
Trillion (Epic)
Desmond Child & Rouse (Capitol)
Good Rats (Passport)
Max Demian (RCA)
Joan Armatrading (A&M)
Grunt (RCA)
Tonia K. (Epic)
Bonnie Tyler (RCA)
Boothman Rays (Col)

MEDIUMS
Toto (Col)
J.M. Jarre (Polydor)
Neil Young (WB Reprise)
Linda Ronstadt (A&M)
Sad Cafe (A&M)
Cat Stevens (A&M)
Al Stewart (Arista)
Rod Stewart (WB)
Neil Young (WB Reprise)

HELEN LEICHT, ASST. PD: HORSLIPS' "Tonight" "Loneliness" "TRILLION'S" "Hold On" "DESMOND'S" "Pow Wow" "RATS" "River" "DEMIAN'S" "Paradise" "TYLER'S" "Too Good" "BOOTHMAN'S" "Rat Trap" "Playing KAYAK and BOB WELCH singles.

WMMR Philadelphia
215-561-0933

ADDED
Desmond Child & Rouse (Capitol)
UFO (Chrysalis)
Roadmaster (Mercury)
Max Demian (RCA)

MEDIUMS
George Thorogood (Rounder)
Foreigner (A&M)
J. Geils (EMI-America)
Heart (Portrait)
Southside Johnny (Epic)
Moby Matchet (Epic)
Queen (Elektra)
Fabulous Poodles (Epic)
Steve Forbert (Nemperor)
Todd Rundgren (WB Bristle)
Robert Johnson (Infinity)
Sad Cafe (A&M)
Rush (Mercury)
The Babys (Chrysalis)
F.I.R.P. (A&M)

HOT
Billy Joel (Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Dire Straits (WB)
Eric Clapton (RSO)
Neil Young (WB Reprise)
Doobie Bros. (WB)
Elvis Costello (Col)
Eddie Money (Col)
Cars (Elektra)
Blondie (Chrysalis)
Grateful Dead (Arista)
Al Stewart (Arista)

DICK HUNGATE, MD: Playing various cuts. Playing KAYAK single.

wjzp Philadelphia
215-639-7625

ADDED
Marc Tannar (Elektra)
Boothman Rays (Col)
Steve Forbert (Nemperor)
Little River Band (Harvest)
Desmond Child & Rouse (Capitol)
Max Demian (RCA)

MEDIUMS
None

HOT
Eddie Money (Col)
Blues Bros. (A&M)
Cindy Bullens (UA)
George Thorogood (Rounder)
The Babys (Chrysalis)
Poco (ABC)

HOT
Rod Stewart (WB)
Bruce Springsteen (Col)
Queen (Elektra)
Foreigner (A&M)
Styx (A&M)
Billy Joel (Col)
Eric Clapton (RSO)
Linda Ronstadt (A&M)

SONNY FOX, PD: Playing various cuts. Playing POINTER SISTERS, ACE FREHLEY, HEART, TOTO, TALKING HEADS and DIRTY STRAITS singles.

WDVE Pittsburgh
412-562-5900

ADDED
Southside Johnny (Epic)
Blues Bros. (A&M)

MEDIUMS
Ted Nugent (Epic)
EW&F (ARC-Col)
Toto (Col)
Pointer Sisters (Planet)

HOT
Bity (A&M)
Billy Joel (Col)
Eric Clapton (RSO)
Rod Stewart (WB)
Doobie Bros. (WB)

JOHN MCGIAMI, PD: Playing various cuts. Playing ROLLING STONES, NICOLETTE LARSON, TALKING HEADS, DIRTY STRAITS, AL STEWART singles.

wydd 104.7 Pittsburgh
412-362-2144

ADDED
None

MEDIUMS
Eddie Money (Col)
Elvis Costello (Col)
Fabulous Poodles (Epic)
Southside Johnny (Epic)
April Wine (Capitol)
Sad Cafe (A&M)
Marc Tannar (Elektra)
Max Demian (RCA)
Trellis (Epic)
Steve Forbert (Nemperor)
Robert Johnson (Infinity)
The Babys (Chrysalis)
George Thorogood (Rounder)
Moby Matchet (Epic)

HOT
Rod Stewart (WB)
Billy Joel (Col)
Eric Clapton (RSO)
Doobie Bros. (WB)
Toto (Col)
Dire Straits (WB)
Poco (ABC)
Blues Bros. (A&M)
Cat Stevens (A&M)
Pointer Sisters (Planet)
Talking Heads (Sire)
J. Geils (EMI-America)
Nicolette Larson (WB)

MIKE RIVEN, MD: Playing various cuts. Playing HOT CHOCOLATE, FOGELBERG & WEISBERG and BILLY PRICE singles.

WBRU Providence
401-272-9550

ADDED
Desmond Child & Rouse (Capitol)
Marvin Gaye (Tamla)
Jude Warrior (Antilles)
Mag Demian (RCA)
Frank Zappa (DiscReet)
Nazareth (A&M)
Nick Ryder (Sire & Stearns)
Trillion (Epic)
Jimmie Mack (Big Tree)
Boothman Rays (Col)

MEDIUMS
Van Morrison (WB)
Blondie (Chrysalis)
Santana (Col)
Cash (Epic)
Joan Armatrading (A&M)
Ultravox (Antilles)
Cat Stevens (A&M)
Good Rats (Passport)
Steve Stockman, PD: JEREMY SCHLOSSBERG, MD: Playing various cuts. Playing MARSHALL HAIN, SUZI QUATRO singles.

Starship 96 Rochester
716-286-3200

ADDED
Marc Tannar (Elektra)
Bee Gees (RSO)

MEDIUMS
Fabulous Poodles (Epic)
FM (Vista)
Al Stewart (Arista)
Ian Matthews (Mushroom)
Neil Young (WB Reprise)
Chicago (Col)
Van Morrison (WB)
Pointer Sisters (Planet)
Linda Ronstadt (A&M)
Gino Vannelli (A&M)
The Babys (Chrysalis)
Rush (Mercury)
Nicolette Larson (WB)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Dire Straits (WB)
Heart (Portrait)
Billy Joel (Col)
Poco (ABC)
Cat Stevens (A&M)
Blues Bros. (A&M)
Styx (A&M)
Toto (Col)
Linda Ronstadt (A&M)
Eric Clapton (RSO)
Rolling Stones (R. Stones)
Dire Straits (WB)
Firefall (A&I)
Foreigner (A&I)
Queen (Elektra)
Talking Heads (Sire)
Nicolette Larson (WB)

GARY WHIPPLE, MD: Playing various cuts.

WWRX Rochester
716-232-7550

ADDED
Good Rats (Passport)
Trillion (Epic)

MEDIUMS
FM (Vista)
Eddie Money (Col)
Kansas (Krischner)
Heart (Portrait)
Southside Johnny (Epic)
J. Geils (EMI-America)
Rush (Mercury)

HOT
Blues Bros. (A&M)
Billy Joel (Col)
Styx (A&M)
Dire Straits (WB)
Poco (ABC)
Toto (Col)
Linda Ronstadt (A&M)
Queen (Elektra)
Firefall (A&I)
Eric Clapton (RSO)
Al Stewart (Arista)
Chicago (Col)

DOUG JAMES, MD: Playing various cuts. Playing BANDIT, LRB, THE BABYS, NICOLETTE LARSON, GERRY RAFFERTY, POINTER SISTERS, HOT CHOCOLATE singles.

95X Syracuse
315-682-9538

ADDED
Steve Forbert (Nemperor)
Good Rats (Passport)
Southside Johnny (Epic)
Gerry Rafferty (UA)

MEDIUMS
J. Geils (EMI-America)
Cat Stevens (A&M)
Outlaws (Arista)
The Babys (Chrysalis)
Elvis Costello (Col)
Poco (ABC)
Sad Cafe (A&M)
FM (Vista)
Eddie Money (Col)

HOT
Billy Joel (Col)
Blues Bros. (A&M)
Doobie Bros. (WB)
Dire Straits (WB)
Rod Stewart (WB)
George Thorogood (Rounder)
Nicolette Larson (WB)
Foreigner (A&I)
Toto (Col)
Eddie Money (Col)

ID LEVINE, MD: FORBERT'S "Thinkin'" "RATS" "Do In It" "JOHNNY'S" "Trapped" "Toll" "GELLS" "Buss" "Title BABY'S" "Think" "Prove" "COSTELLO'S" "Army" "Accident" "BANDIT'S" "Love" "Rocker" "THOROGOOD'S" "Love" "Title "Trouble" "Me" "FOREIGNER'S" "hot" "Blue" "Spell binder" "Toll" "TOTO'S" "Hold" "Rockmaker" "Supply" "Girl" "Manuela" "MONEY'S" "fool" "Love" "Maureen" "Good Man" "Playing JEFFERSON STARSHIP, FRANKIE MILLER singles.



WLOM ENDS AUTOMATION — WLOM/Cape Cod celebrated its switch from taped to live programming with this gleeful pose. Pictured bidding adieu to the obsolete equipment are station PD Phil Redo (left) and MD Larry King (right).

chumfm Toronto
416-925-6888

ADDED
The Babys (Chrysalis)
Fabulous Poodles (Epic)
Bee Gees (Polygram)

MEDIUMS
Who (MCA)
Gino Vannelli (A&M)
Peter Tosh (R. Stones)
Chicago (Col)
Doobie Bros. (WB)
Cindy Bullens (UA)
J.M. Jarre (Polydor)
Firefall (A&I)
Rod Stewart (WB)
Alix Cooper (WB)
EL&P (A&I)
Al Stewart (Arista)
Styx (A&M)
Billy Joel (Col)

HOT
Blues Bros. (A&M)
Pointer Sisters (Planet)
Nicolette Larson (WB)
Toto (Col)
EW&F (ARC-Col)
Queen (Elektra)
Dire Straits (WB)
Santana (Col)
Styly Dan (ABC)
Cat Stevens (A&M)
Robert Johnson (Infinity)
Eddie Money (Col)
Elvis Costello (Col)
Dire Straits (WB)

JAZZ
Chick Corea (Polydor)

NANCI KRANT, MD: BABY'S "Think" "BREEZIN'" "Title BEE GEES' "Tragedy" "Until" "Playing JEFFERSON STARSHIP, VLADIMIR singles.

Q107 Toronto
416-987-3445

ADDED
Bee Gees (RSO)
Hot Chocolate (Infinity)
Bonnie Tyler (RCA)
Boothman Rays (Col)
Marc Tannar (Elektra)
Fabulous Poodles (Epic)

MEDIUMS
Sad Cafe (A&M)
Hot Chocolate (Infinity)
J. Geils (EMI-America)
Blues Bros. (A&M)
Styx (A&M)
Toto (Col)
Linda Ronstadt (A&M)
Eric Clapton (RSO)
Rolling Stones (R. Stones)
Dire Straits (WB)
Firefall (A&I)
Foreigner (A&I)
Queen (Elektra)
Talking Heads (Sire)
Nicolette Larson (WB)

HOT
Elvis Costello (Col)
Eddie Money (Col)
Bob Marley (Island)
Cars (Elektra)
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Toto (Col)
Eric Clapton (RSO)

GARY SLAUGHT, PD: BRIAN MASTER, MD: BEE GEES' "Spritz" "Tragedy" TYLER'S "Guns" "Heart" BOOMTOWN'S "Rat Trap" TANNER'S "Elena" "POODLES" "Work Shy" "Playing LRB, EW&F and POCO singles.

WOUR Utica
315-797-0803

ADDED
Carmel (Arista)
Tracy Nelson (Flying Fish)
Tony Wilson (WB Bristle)
Max Demian (RCA)
Albert King (Tomato)
Todd Hobin (Arista)

MEDIUMS
Good Rats (Passport)
Yankers (Big Sound)
Poco (ABC)
Joan Armatrading (A&M)
Robben Ford (Elektra)
Neil Larsen (A&M/Horizon)
Faith (Village-Mercury)
UFO (Chrysalis)
April Wine (Capitol)

HOT
Dire Straits (WB)
Elvis Costello (Col)
Blues Bros. (A&M)
Doobie Bros. (WB)
J. Geils (EMI-America)
Phil Manzanera (Polydor)
Sad Cafe (A&M)
Bandit (Arista)
Nicolette Larson (WB)
Pointer Sisters (Planet)
George Thorogood (Rounder)
Steve Forbert (Nemperor)

JEFF CHARD, PD: Playing various cuts. Playing TALKING HEADS, ROLLING STONES (Gold), PHOEBE SNOW, KEITH RICHARD, FRANKIE MILLER, NICK LOWE and PETER TOSH singles.

WAVA Washington, D.C.
703-534-0320

ADDED
Max Demian (RCA)
UFO (Chrysalis)
Vinyl Solution (Antilles)
Tom Scott (Col)
Good Rats (Passport)
Desmond Child & Rouse (Capitol)
Triumvirat (Capitol)
Boothman Rays (Col)
Camel (Arista)

MEDIUMS
Santana (Col)
Rush (Mercury)
Eddie Money (Col)
Poco (ABC)
Doobie Bros. (WB)
Al Stewart (Arista)
Gerry Rafferty (UA)
Ace Frehley (Casablanca)
Bob Seger (Capitol)

HOT
Moby Matchet (Epic)
Talking Heads (Sire)
AC/DC (A&I)
Billy Joel (Col)
Dire Straits (WB)
Rod Stewart (WB)
Eric Clapton (RSO)
Linda Ronstadt (A&M)
Nicolette Larson (WB)
Rolling Stones (R. Stones)
Styx (A&M)
Grateful Dead (Arista)
J. Geils (EMI-America)
George Thorogood (Rounder)
Blues Bros. (A&M)
Cheap Trick (Epic)

JAZZ
Dave Valentin (Arista-GRP)
Bob James (Col Tappan Zen)

DONNA HALPER, MD: DEMIAN'S "Ezard" "Hosed" "UFO's" "Hot" "Lights" "SCOTT'S" "Breezin'" "RATS" "School" "Man" "CHILD'S" "Pow Wow" "TRIUMVIRAT'S" "Darlin'" "RATS" "Rat" "CAMEL'S" "Smile" "Playing KIM CARNES, BANDIT, BEE GEES, ROLLING STONES (Gold) singles.

Washington, D.C.
301-589-7100

ADDED
Angie (Casablanca)
Elvis Costello (Col)
Poco (ABC)
J. Geils (EMI-America)

MEDIUMS
Sad Cafe (A&M)
UFO (Chrysalis)
AC/DC (A&I)
Bandit (Arista)
Steve Forbert (Nemperor)
Toto (Col)

MICHAEL MCKAY, MD: POCO'S "Love" "Playing NICOLETTE LARSON, NIGEL OLSSON, CHICAGO, BABY'S singles.

WOCM Wheeling
614-678-5661

ADDED
Bonnie Tyler (RCA)
Max Demian (RCA)
Marc Tannar (Elektra)
Angie (Casablanca)
Jimmie Mack (Big Tree)
Lindisfarne (Mercury-emp)

MEDIUMS
Doobie Bros. (WB)
Ted Nugent (Epic)
Eric Clapton (RSO)
Gino Vannelli (A&M)
Neil Young (WB Reprise)
Tanya Tucker (MCA)
Queen (Elektra)
Paul Stanley (Arista)
Nicolette Larson (WB)
Rolling Stones (R. Stones)
Linda Ronstadt (A&M)

HOT
Blues Bros. (A&M)
Dire Straits (WB)
Heart (Portrait)
Billy Joel (Col)
Toto (Col)
Foreigner (A&I)
Cars (Elektra)
Boston (Epic)
Moby Matchet (Epic)
Olivia Newton-John (MCA)

ROY STUEVE, PD: TANNER'S "Never Again" "ANGEL'S" "Take Your Love" "Can't Take It" "Playing DOOBIES, BEE GEES, ROLLING STONES, IAN MATTHEWS, EL&P singles.

Worcester
617-752-5611

ADDED
Max Demian (RCA)
Marc Tannar (Elektra)
Fabulous Poodles (Epic)
Andy Mandelstam (Arista)

MEDIUMS
The Babys (Chrysalis)
Cindy Bullens (UA)
Grateful Dead (Arista)
Cat Stevens (A&M)
Eddie Money (Col)
Poco (ABC)
Southside Johnny (Epic)

HOT
Blues Bros. (A&M)
Eric Clapton (RSO)
Elvis Costello (Col)
Dire Straits (WB)
J. Geils (EMI-America)
Doobie Bros. (WB)
Billy Joel (Col)
Ian Matthews (Mushroom)
Rod Stewart (WB)
Toto (Col)

JAZZ
Woody Herman (Century)
Tom Scott (Col)

JOHN DUNCAN, PD: PAUL LEMIEUX, MD: Playing various cuts. Playing MARSHALL HAIN, SUZI QUATRO singles.

Coming Soon

On Chanterelle Records

The New DISCO Single By

Jim Grady "Touch Dancin'"

Chanterelle/A Division of Mushroom Records

SOUTH

FM 98 Austin

512-476-3838

ADDED
No Wave (A&M)
Trillion (Epic)

HOT
Dire Straits (WB)
Red Stewart (WB)
Blues Bros. (A&M)
David Bromberg (Fantasy)
Neil Larson (A&M/Horizon)
Doobie Bros. (WB)
George Thorogood (Rounder)
Elio Costello (Col)
Eddie Money (Cap)
Peter Tosh (R. Stones)

JAZZ
Al Jarreau (WB)
Dr. John (A&M/Horizon)

JACK STARR, PD: Playing various cuts. Playing LRB single.

El Paso

915-633-8211

ADDED
The Babys (Chrysalis)
Eddie Money (Col)
Marc Tanner (Elektra)
April Wine (Capitol)
Fabulous Poodles (Epic)

MEDIUMS
Cars (Elektra)
Talking Heads (Sire)
Linda Ronstadt (Asylum)
Grateful Dead (Arista)
Elio Costello (Col)
Poco (ABC)
Toto (Col)

JAZZ
Chick Corea (Polydor)

MARIE BILINSKI, PD: Playing various cuts.

KLBJ FM Austin

512-474-8543

ADDED
David Gismann (A&M)
Nelson (Fantasy)
Robson Ford (Mercury)
Head East (A&M)
Wishbone (Capitol)
Good Rats (Passport)

MEDIUMS
Phil Manzanera (Polydor)
Blues Bros. (A&M)
Jules & Peter Borsari (Cap)
Al Jarreau (WB)
Eddie Money (Cap)
Weather Report (ARC Col)
Red Stewart (WB)
Red Young (WB-Repulse)
Red Stewart (WB)
Pat Travers (Polydor)
Wishbone (Capitol)

WAYNE BELL, PD: Playing various cuts.

WAIM Greenville

803-228-1511

ADDED
Elio Costello (Col)
Blues Bros. (A&M)

MEDIUMS
The Babys (Chrysalis)
Sad Cafe (A&M)
Ian Matthews (Mushroom)
Fabulous Poodles (Epic)
Outlaws (Arista)
Alice Cooper (WB)
Rush (Mercury)
J. Geils (EMI-American)
Chif Richards (Rechtel)
Arnhem (Buffalo)

JAZZ
Joan Armatrading (A&M)
Passport (A&M)
Weather Report (ARC Col)
Pat Metheny (ECM WB)
Al Jarreau (WB)

DAVE WILCHEL, MD: Playing various cuts. Playing LRB, BLONDE, BANDIT, KANSAS, SEA LEVEL, FRANKIE MILLER singles.

Birmingham

205-785-5111

ADDED
Marc Tanner (Elektra)
Steve Forbert (Nemperor)

HOT
Billy Joel (Col)
Queen (Elektra)
Red Stewart (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Freddy (A&M)
Poco (ABC)
Dire Straits (WB)
Blues Bros. (A&M)

JAZZ
Chick Corea (Polydor)
Brand X (Passport)
Gong (Passport)
Weather Report (ARC Col)
Red Stewart (WB)
Red Young (WB-Repulse)
Red Stewart (WB)
Pat Travers (Polydor)
Wishbone (Capitol)

DAVE WILCHEL, MD: TANNER's "Spotlight" JOBBERT's "Laurel" Playing BANDIT single.

KLOL Houston

713-528-4591

ADDED
Robson Ford (Elektra)
Fabulous Poodles (Epic)
Demmond Child & Rouge (Capitol)
Kris & Rita (A&M)
Nazareth (A&M)

MEDIUMS
Eddie Money (Col)
The Babys (Chrysalis)
Trillion (Epic)
Toto (Col)
Queen (Elektra)
Starz (Capitol)
April Wine (Capitol)
Elio Costello (Col)
Rockets (RCA)
David Bromberg (Fantasy)
Blondie (Chrysalis)
J.M. Jarre (Polydor)

JAZZ
Grover Washington Jr (Motown)

PAUL BIANN, PD: JOBB's "Carolina" POODLES' "Mae" "Work" Title CHILD's "Poco" "Wish" "BRIE & RITA's "Law" NAZARETH's "Cum" "Sun" MONEY's "Call" "Nebody" BABY'S Title "Think" BRILLON's "Action" "Child" TOTO's "Hold" QUEEN's "Girls" STARZ' Title WINI's "Roller" "Go" COSTELLO's "Accidents" ROCKETS' "Road" "Soogie" BROMBERG's "Deal" BLONDIE's "Glass" JARRE's Paris S. & 7 FM's "Stun" FAITH'S "Shoes" MATTHEWS' "Shoes" CHICAGO's "Lover" GILLES' "Bia" AC/DC "Jack" BLUES' "Soul" "Biscuit" ROD'S "Bitch" Title DOOBIE'S "Toto" Title FORBERT's "Thinkin'" "Settle" STRAITS' "Selling" "Water Of Love" POCO's "Barbador" "Heater" CAFE's "Booz" "Bum" Playing POLICE, RUFUS, JEFFERSON STARSHIP, BANDIT, BOOMTOWN BATS singles.

WROQ Charlotte

704-392-6191

ADDED
Elio Costello (Col)
Steve Forbert (Epic)
Boombtown Rats (Col)

HOT
Red Stewart (WB)
Queen (Elektra)
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Boston (Epic)
Hoi Chocolate (Infinity)
Eric Clapton (RSO)

JACKIE FORSTING, MD: Playing various cuts. Playing CHICAGO single.

Jacksonville

904-633-2785

ADDED
UFO (Chrysalis)
Marc Tanner (Elektra)
Lonne Liston Smith (Col)
Nazareth (A&M)
Demmond Child & Rouge (Capitol)
Frank Zappa (WB DacReal)

MEDIUMS
The Babys (Chrysalis)
Dire Straits (WB)
J.M. Jarre (Polydor)
Cat Stevens (A&M)
Talking Heads (Sire)
Freddy (A&M)
Eric Clapton (RSO)
Toto (Col)

JAZZ
Grover Washington Jr (Motown)
Al Jarreau (WB)
Bob James (Col Tappan Zee)
Chick Corea (Polydor)
Pat Metheny (ECM WB)
Tom Scott (Col)
Earl Klugh (UA)
Colt Sport Heron (Arista)

MANDO CAMINA, ASST PD: Playing various cuts. Playing BANDIT single.

KTXQ Dallas-Ft. Worth

214-528-5500

ADDED
Marc Tanner (Elektra)
Fresh (Frogg)
Marvin Gaye (Tamal)
Max Demman (RCA)
McGunn, Clark & Helman (Capitol)

MEDIUMS
Cat Stevens (A&M)
Hot Chocolate (Infinity)
Ian Matthews (Mushroom)
Candy Bullens (UA)
Fabulous Poodles (Epic)
Pat Travers (Polydor)
J. Geils (EMI American)

TIM SPENCER, MD: TANNER's "High" FRESH's "Care" GAYE's "Reincarnation" DEMMAN's "Paradise" Playing ROMEOs, BANDIT singles.

Johnson City

615-477-3127

ADDED
Elio Costello (Col)
Blues Bros. (A&M)
Red Stewart (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Freddy (A&M)
Eric Clapton (RSO)
Eddie Money (Cap)
Poco (ABC)
Dire Straits (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Heart (Portrait)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Pointer Sisters (Planet)
Pat Travers (Polydor)

JAZZ
Lonne Liston Smith (Col)
Walt Bolden (Nemperor)
Cedar Walton (Col)
Ronnie Laves (UA)

CHRIS WILSON, MD: Playing various cuts. Playing NIGEL OLSSON, BANDIT and NEIL DIAMOND singles.

KZEW Dallas

214-748-9898

ADDED
Max Demman (RCA)
Brownsville (Epic)
David Bromberg (Fantasy)
Good Rats (Passport)
Head East (A&M)
UFO (Chrysalis)

MEDIUMS
Demmond Child & Rouge (Capitol)
Nazareth (A&M)
Marc Tanner (Elektra)
George Thorogood (Rounder)
Styx (A&M)

DOBIS MILLER, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ROLLING STONES (Gold) ROMEOs singles.

WOUT DUFFEN

ADDED
Elio Costello (Col)
Blues Bros. (A&M)
Red Stewart (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Freddy (A&M)
Eric Clapton (RSO)
Eddie Money (Cap)
Poco (ABC)
Dire Straits (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Heart (Portrait)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Pointer Sisters (Planet)
Pat Travers (Polydor)

JAZZ
Lonne Liston Smith (Col)
Walt Bolden (Nemperor)
Cedar Walton (Col)
Ronnie Laves (UA)

CHRIS WILSON, MD: Playing various cuts. Playing NIGEL OLSSON, BANDIT and NEIL DIAMOND singles.

K94 KSMB Lafayette

318-232-1311

ADDED
Bobby Caldwell (Clouds)
Demmond Child & Rouge (Capitol)
Head East (A&M)
Steve Forbert (Nemperor)
Elio Costello (Col)
Bob James (Col Tappan Zee)
Marc Tanner (Elektra)
Max Demman (RCA)

MEDIUMS
Heart (Portrait)
Talking Heads (Sire)
Dire Straits (WB)
Peter Tosh (R. Stones)
Sad Cafe (A&M)
Linda Stone (A&M)

JAZZ
Bob James (Col Tappan Zee)

JAN WALKER, PD: Playing various cuts. Playing HOT CHOCOLATE, BANDIT, EWAT, IAN MATTHEWS, ACE FREHLEY, OLIVIA NEWTON-JOHN, BABY'S, KENNY ROGERS singles.

MOST ADDED

MAX DEMIAN
Take It To The... (RCA) 13/13

MARC TANNER BAND
No Escape (Elektra) 13/12

ELVIS COSTELLO
Armed Forces (Col) 27/8

DESMOND CHILD & ROUGE
Desmond Child... (Capitol) 10/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

ELVIS COSTELLO
Armed Forces (Col) 27/13

J. GEILS
Sanctuary (EMI-America) 16/12

EDDIE MONEY
Life For The Taking (Col) 26/12

THE BABYS
Head First (Chrysalis) 17/11

IAN MATTHEWS
Stealin'... (Mushroom) 15/11

POCO
Legend (ABC) 18/11

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

ROD STEWART
Blondes Have... (WB) 29/28

BLUES BROTHERS
Briefcase Full... (A&M) 31/25

BILLY JOEL
52nd Street (Col) 25/24

DOOBIE BROTHERS
Minute By Minute (WB) 27/23

DIRE STRAITS
Dire Straits (WB) 28/22

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KLBJ FM Austin

512-474-8543

ADDED
David Gismann (A&M)
Nelson (Fantasy)
Robson Ford (Mercury)
Head East (A&M)
Wishbone (Capitol)
Good Rats (Passport)

MEDIUMS
Phil Manzanera (Polydor)
Blues Bros. (A&M)
Jules & Peter Borsari (Cap)
Al Jarreau (WB)
Eddie Money (Cap)
Weather Report (ARC Col)
Red Stewart (WB)
Red Young (WB-Repulse)
Red Stewart (WB)
Pat Travers (Polydor)
Wishbone (Capitol)

WAYNE BELL, PD: Playing various cuts.

WAIM Greenville

803-228-1511

ADDED
Elio Costello (Col)
Blues Bros. (A&M)

MEDIUMS
The Babys (Chrysalis)
Sad Cafe (A&M)
Ian Matthews (Mushroom)
Fabulous Poodles (Epic)
Outlaws (Arista)
Alice Cooper (WB)
Rush (Mercury)
J. Geils (EMI-American)
Chif Richards (Rechtel)
Arnhem (Buffalo)

JAZZ
Joan Armatrading (A&M)
Passport (A&M)
Weather Report (ARC Col)
Pat Metheny (ECM WB)
Al Jarreau (WB)

DAVE WILCHEL, MD: Playing various cuts. Playing LRB, BLONDE, BANDIT, KANSAS, SEA LEVEL, FRANKIE MILLER singles.

Lexington

606-252-8694

ADDED
Max Demman (RCA)
Marc Tanner (Elektra)

MEDIUMS
Santana (Col)
Baby Grand (Arista)
Outlaws (Arista)
George Thorogood (Rounder)
J. Geils (EMI-American)
Queen (Elektra)
Grateful Dead (Arista)
ELSP (A&M)
Cat Stevens (A&M)
Crazy Horse (RCA)
Sad Cafe (A&M)
Paul Korda (Llama)
AC/DC (A&M)
FM (Viva)
The Babys (Chrysalis)

HOT
Billy Joel (Col)
Al Stewart (Arista)
Eric Clapton (RSO)
Queen (Elektra)
Red Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Nicolette Larson (WB)
Eddie Money (Col)

JAZZ
Eric Gale
Bob James (Col Tappan Zee)

DAVE KRUSENKAUS, MD: TANNER's "Elena" JOEL's "Zanzibar" "Shot" "Eyes" CLAPTON's "Tulsa" "Lucy" QUEEN's "Girls" "Rage" "Homer" ROD'S "Bitch" "Standin'" Title DOOBIE'S "Toto" "Eyes" BLUES' "Barbador" "Soul" MONEY's "Love The Way" "Good Man" "Road" Playing HOT CHOCOLATE, PETER TOSH, EWAT, CHICAGO, FOREIGNER, GERRY RAFFERTY singles.

ZETA 4 Miami

305-371-8641

ADDED
Elio Costello (Col)
Brownsville (Epic)
Max Demman (RCA)
Demmond Child & Rouge (Capitol)
The Babys (Chrysalis)

MEDIUMS
Blues Bros. (A&M)
Chicago (Col)
Eric Clapton (RSO)
Firefall (A&M)
Molly Hatchet (Epic)

HOT
Dire Straits (WB)
Grateful Dead (Arista)
J. Geils (EMI-American)
Eddie Money (Col)
Sad Cafe (A&M)
George Thorogood (Rounder)
Toto (Col)
Cat Stevens (A&M)
Jesse C. Young (Elektra)

KIMBERLY JAIGER, COSTELLO's "Goon" "Peace" BROWNSVILLE's "Die" "Tender" DEMIAN's "Good Day" "Song" CHILD's "Tight" "Poco" WOE's "BABY'S" "One" "Col" IT' Playing JEFFERSON STARSHIP, ROLLING STONES singles.

New Orleans

504-529-1212

ADDED
Joe Sample (ABC)
Ian Matthews (Mushroom)

HOT
Billy Joel (Col)
Chie (A&M)
Blues Bros. (A&M)
EWB (ARC-Col)
Bob James (Col Tappan Zee)
Hot Chocolate (Infinity)

MEDIUMS
Nicolette Larson (WB)
Al Jarreau (WB)
Bob James (Col Tappan Zee)
Hot Chocolate (Infinity)

CAPTAIN HUMBEE, MD: Playing various cuts.

Birmingham

205-785-5111

ADDED
Marc Tanner (Elektra)
Steve Forbert (Nemperor)

HOT
Billy Joel (Col)
Queen (Elektra)
Red Stewart (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Freddy (A&M)
Poco (ABC)
Dire Straits (WB)
Blues Bros. (A&M)

JAZZ
Chick Corea (Polydor)
Brand X (Passport)
Gong (Passport)
Weather Report (ARC Col)
Red Stewart (WB)
Red Young (WB-Repulse)
Red Stewart (WB)
Pat Travers (Polydor)
Wishbone (Capitol)

DAVE WILCHEL, MD: TANNER's "Spotlight" JOBBERT's "Laurel" Playing BANDIT single.

KLOL Houston

713-528-4591

ADDED
Robson Ford (Elektra)
Fabulous Poodles (Epic)
Demmond Child & Rouge (Capitol)
Kris & Rita (A&M)
Nazareth (A&M)

MEDIUMS
Eddie Money (Col)
The Babys (Chrysalis)
Trillion (Epic)
Toto (Col)
Queen (Elektra)
Starz (Capitol)
April Wine (Capitol)
Elio Costello (Col)
Rockets (RCA)
David Bromberg (Fantasy)
Blondie (Chrysalis)
J.M. Jarre (Polydor)

JAZZ
Grover Washington Jr (Motown)

PAUL BIANN, PD: JOBB's "Carolina" POODLES' "Mae" "Work" Title CHILD's "Poco" "Wish" "BRIE & RITA's "Law" NAZARETH's "Cum" "Sun" MONEY's "Call" "Nebody" BABY'S Title "Think" BRILLON's "Action" "Child" TOTO's "Hold" QUEEN's "Girls" STARZ' Title WINI's "Roller" "Go" COSTELLO's "Accidents" ROCKETS' "Road" "Soogie" BROMBERG's "Deal" BLONDIE's "Glass" JARRE's Paris S. & 7 FM's "Stun" FAITH'S "Shoes" MATTHEWS' "Shoes" CHICAGO's "Lover" GILLES' "Bia" AC/DC "Jack" BLUES' "Soul" "Biscuit" ROD'S "Bitch" Title DOOBIE'S "Toto" Title FORBERT's "Thinkin'" "Settle" STRAITS' "Selling" "Water Of Love" POCO's "Barbador" "Heater" CAFE's "Booz" "Bum" Playing POLICE, RUFUS, JEFFERSON STARSHIP, BANDIT, BOOMTOWN BATS singles.

KLPQ Little Rock

501-684-8886

ADDED
Fabulous Poodles (Epic)
Santana (Col)
Elio Costello (Col)

MEDIUMS
Robert Johnson (Infinity)
Poco (ABC)
The Babys (Chrysalis)
Outlaws (Arista)
Eddie Money (Col)
Rush (Mercury)
Molly Hatchet (Epic)
Cat Stevens (A&M)
Sad Cafe (A&M)

HOT
Eric Clapton (RSO)

STUART MCRAE, ASST. PD: Playing various cuts. Playing LRB, BANDIT, POINTER SISTERS singles.

whe SURF 16 Miami

305-581-1580

ADDED
Angie (Casablanca)
Demmond Child & Rouge (Capitol)
Roadmaster (Village-Mercury)
Max Demman (RCA)
Jimmie Mack (Big Tree)
Camel (Arista)
McGunn, Clark, Helman (Capitol)

MEDIUMS
Brownsville (Epic)
Queen (Elektra)
Freddy (A&M)
Elio Costello (Col)
Dane Donovano (Cap)
George Thorogood (Rounder)
Head East (A&M)
Rush (Mercury)
Al Stewart (Arista)

HOT
Red Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Todd Rundgren (WB Bristle)
Poco (ABC)
Eddie Money (Col)
Candy Bullens (UA)
J. Geils (EMI-American)
Nicolette Larson (WB)
Dire Straits (WB)

JAZZ
Joe Sample (ABC)
Dane Donovano (Cap)
Dane Donovano (Cap)
Bob James (Col Tappan Zee)
Neil Larson (A&M/Horizon)

MICHELLE ROBINSON, MD: Playing various cuts. Playing BOB WELCH and BANDIT singles.

WRNO New Orleans

504-837-2424

ADDED
Marc Tanner (Elektra)
Fabulous Poodles (Epic)
Camel (Arista)

HOT
Queen (Elektra)
Billy Joel (Col)
Eric Clapton (RSO)
Rod Stewart (WB)
Styx (A&M)
Al Stewart (Arista)
Santana (Col)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Foreigner (A&M)

MEDIUMS
Grateful Dead (Arista)
Nicolette Larson (WB)
Ian Matthews (Mushroom)
Chicago (Col)
Cat Stevens (A&M)
Doobie Bros. (WB)
Poco (ABC)
Blues Bros. (A&M)
Eddie Money (Col)
Peter Tosh (R. Stones)

SAMBO ROBERTS, ASST. PD: POODLES' TITLE CAMEL'S "Samba" "Wing" DEAD's "Lovin'" "Miracle" HEADS' "River" JOEL's "Shot" "Shiloh" LINDA's "Dream" "Look" STONIE's "Shattered" FOREIGNER's "Blue" Playing HOT CHOCOLATE single.

WROQ Charlotte

704-392-6191

ADDED
Elio Costello (Col)
Steve Forbert (Epic)
Boombtown Rats (Col)

HOT
Red Stewart (WB)
Queen (Elektra)
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Boston (Epic)
Hoi Chocolate (Infinity)
Eric Clapton (RSO)

JACKIE FORSTING, MD: Playing various cuts. Playing CHICAGO single.

Jacksonville

904-633-2785

ADDED
UFO (Chrysalis)
Marc Tanner (Elektra)
Lonne Liston Smith (Col)
Nazareth (A&M)
Demmond Child & Rouge (Capitol)
Frank Zappa (WB DacReal)

MEDIUMS
The Babys (Chrysalis)
Dire Straits (WB)
J.M. Jarre (Polydor)
Cat Stevens (A&M)
Talking Heads (Sire)
Freddy (A&M)
Eric Clapton (RSO)
Toto (Col)

JAZZ
Grover Washington Jr (Motown)
Al Jarreau (WB)
Bob James (Col Tappan Zee)
Chick Corea (Polydor)
Pat Metheny (ECM WB)
Tom Scott (Col)
Earl Klugh (UA)
Colt Sport Heron (Arista)

MANDO CAMINA, ASST PD: Playing various cuts. Playing BANDIT single.

Louisville

502-585-5178

ADDED
The Babys (Chrysalis)
Max Demman (RCA)

MEDIUMS
Molly Hatchet (Epic)
Elio Costello (Col)

HOT
Red Stewart (WB)
Blues Bros. (A&M)

DRAKE HALL, MD: BABY'S "Think" DEMIAN's "Good Day" CLAPTON's "Promises" "Tell Me" "Lucy" NUGENT's "Need" Title

KDF 103 Nashville

615-244-9532

ADDED
Elio Costello (Col)
Max Demman (RCA)
Demmond Child & Rouge (Capitol)
Santana (Col)

MEDIUMS
Heart (Portrait)
Foreigner (A&M)
Nicolette Larson (WB)
Dire Straits (WB)
Talking Heads (Sire)
Linda Ronstadt (Asylum)

HOT
Red Stewart (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Billy Joel (Col)
Toto (Col)
Eric Clapton (RSO)
Bob Seger (Capitol)
Bob Seger (Capitol)
Pointer Sisters (Planet)
Queen (Elektra)

ALAN SNEYD, PD: Playing various cuts. Playing NIGEL OLSSON single.

KTXQ Dallas-Ft. Worth

214-528-5500

ADDED
Marc Tanner (Elektra)
Fresh (Frogg)
Marvin Gaye (Tamal)
Max Demman (RCA)
McGunn, Clark & Helman (Capitol)

MEDIUMS
Cat Stevens (A&M)
Hot Chocolate (Infinity)
Ian Matthews (Mushroom)
Candy Bullens (UA)
Fabulous Poodles (Epic)
Pat Travers (Polydor)
J. Geils (EMI American)

TIM SPENCER, MD: TANNER's "High" FRESH's "Care" GAYE's "Reincarnation" DEMMAN's "Paradise" Playing ROMEOs, BANDIT singles.

Johnson City

615-477-3127

ADDED
Elio Costello (Col)
Blues Bros. (A&M)
Red Stewart (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Freddy (A&M)
Eric Clapton (RSO)
Eddie Money (Cap)
Poco (ABC)
Dire Straits (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Heart (Portrait)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Pointer Sisters (Planet)
Pat Travers (Polydor)

JAZZ
Lonne Liston Smith (Col)
Walt Bolden (Nemperor)
Cedar Walton (Col)
Ronnie Laves (UA)

CHRIS WILSON, MD: Playing various cuts. Playing NIGEL OLSSON, BANDIT and NEIL DIAMOND singles.

KZEW Dallas

214-748-9898

ADDED
Max Demman (RCA)
Brownsville (Epic)
David Bromberg (Fantasy)
Good Rats (Passport)
Head East (A&M)
UFO (Chrysalis)

MEDIUMS
Demmond Child & Rouge (Capitol)
Nazareth (A&M)
Marc Tanner (Elektra)
George Thorogood (Rounder)
Styx (A&M)

DOBIS MILLER, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ROLLING STONES (Gold) ROMEOs singles.

WOUT DUFFEN

ADDED
Elio Costello (Col)
Blues Bros. (A&M)
Red Stewart (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Freddy (A&M)
Eric Clapton (RSO)
Eddie Money (Cap)
Poco (ABC)
Dire Straits (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Heart (Portrait)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Pointer Sisters (Planet)
Pat Travers (Polydor)

JAZZ
Lonne Liston Smith (Col)
Walt Bolden (Nemperor)
Cedar Walton (Col)
Ronnie Laves (UA)

CHRIS WILSON, MD: Playing various cuts. Playing NIGEL OLSSON, BANDIT and NEIL DIAMOND singles.

KZEW Dallas

214-748-9898

ADDED
Max Demman (RCA)
Brownsville (Epic)
David Bromberg (Fantasy)
Good Rats (Passport)
Head East (A&M)
UFO (Chrysalis)

MEDIUMS
Demmond Child & Rouge (Capitol)
Nazareth (A&M)
Marc Tanner (Elektra)
George Thorogood (Rounder)
Styx (A&M)

DOBIS MILLER, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ROLLING STONES (Gold) ROMEOs singles.

K94 KSMB Lafayette

318-232-1311

ADDED
Bobby Caldwell (Clouds)
Demmond Child & Rouge (Capitol)
Head East (A&M)
Steve Forbert (Nemperor)
Elio Costello (Col)
Bob James (Col Tappan Zee)
Marc Tanner (Elektra)
Max Demman (RCA)

MEDIUMS
Heart (Portrait)
Talking Heads (Sire)
Dire Straits (WB)
Peter Tosh (R. Stones)
Sad Cafe (A&M)
Linda Stone (A&M)

JAZZ
Bob James (Col Tappan Zee)

JAN WALKER, PD: Playing various cuts. Playing HOT CHOCOLATE, BANDIT, EWAT, IAN MATTHEWS, ACE FREHLEY, OLIVIA NEWTON-JOHN, BABY'S, KENNY ROGERS singles.



TUCKER MARSHALLS FOR GROUP PIC - Two contest winners were flown to see Capricorn recording artists the Marshall Tucker Band in their recent New Year's Eve concert appearance in New Orleans that was carried live on AOR stations nationwide. Pictured after the show (l-r) are WAUG/Augusta PD Chuck Whittaker, MTB's Tommy Caldwell, Carol Whittaker, MTB's George McCorkle, contest winner, MTB's Jerry Eubanks, contest winner, MTB's Doug Gray, WRNO/New Orleans MD Sambo Roberts, Capricorn's Brian Lynch.

SOUTH

FM100

Oklahoma City
405-831-8881

ADDED
John Hartford (Flying Fish)
Max Tannor (Elektra)
Max Demian (RCA)
Rick Roberts (A&M)
Don Williams (ABC)
National Lampoon (Label 21)
Angela Bofill (Arista GRP)
Mia Martini (Vanguard)
Robbin Ford (Elektra)

MEDIUMS
Al Stewart (Arista)
J.C. Young (Elektra)
Eric Clapton (RSO)
Peter Tosh (R. Stones)
Outlaws (Arista)
Ian Matthews (Mushroom)
Queen (Elektra)
Eddie Money (Col)
Firefall (A&I)
Linda Ronstadt (A&M)
Pat Travers (Polydor)
Cindy Bullens (UA)
Chuck Corea (Polydor)
Weather Report (ARC Col)
Elvis Costello (Col)
David Bromberg (Fantasy)

MIKE BAILEY, MD: Playing various cuts. Playing **BANDIT, SANTANA, CHICAGO, GERRY RAFFERTY** and **ROLLING STONES** (Gold) singles.

KG 105
STEREO-FM

Oklahoma City
405-325-3388

ADDED
Camel (Arista)
Eddie Money (Col)
Maurice Gibb (Fantasy)
Pointer Sisters (Planet)

MEDIUMS
Neil Young (WB-Repulse)
Rolling Stones (R. Stones)
Joan Armatrading (A&M)
J. Geils (EMI-America)
George Thorogood (Rounder)
Sad Cafe (A&M)
Terry Garthwaite (Fantasy)
Queen (Elektra)
Bruce Cockburn (Island)
Chuck Corea (Polydor)

MIKE BAILEY, MD: Playing **JEFFERSON STARSHIP, STEELY DAN, BANDIT,** and **PETER TOSH** singles.

WOLZ

Orlando
305-645-1802

ADDED
Demond Child & Rouge (Capitol)
Neil Larsen (A&M/Horizon)
Max Demian (A&M)

MEDIUMS
Pat Travers (Polydor)
Outlaws (Arista)
Robert Johnson (Infinity)
Elvis Costello (Col)
Eric Clapton (RSO)
Nazareth (A&M)
Ian Matthews (Mushroom)
Cat Stevens (A&M)
George Thorogood (Rounder)
Talking Heads (Sire)
Doobie Bros. (WB)

MIKE COOPER, MD: CHILD'S "Pow Wow," "Heat" LARSEN'S "TITLE DEMIAN'S" "Paradise" Playing **JEFFERSON STARSHIP, KAYAK, LER, MEAT LOAF, GERRY RAFFERTY, LIV TAYLOR, BEATON, BANDIT, ROOMTOWN, RATS, CINDY BULLENS** singles.

ZETA-7

Orlando
305-298-5510

ADDED
Nazareth (A&M)
Trummetst (Capitol)
Demond Child & Rouge (Capitol)
Max Demian (RCA)

MEDIUMS
Aerosmith (Col)
The Babys (Chrysalis)
Eric Clapton (RSO)
Faith Band (Village Mercury)
Foreigner (A&I)
Firefall (A&I)
J. Geils (EMI-America)
Heart (Portrait)
Doors (Elektra)
Ian Matthews (Mushroom)
Ted Nugent (Epic)
Outlaws (Arista)
Pointer Sisters (Planet)

BILL MIMS, MD: Playing various cuts. Playing **PETER TOSH, JEFFERSON STARSHIP** singles.

WQDR

Raleigh
919-832-8311

ADDED
George Thorogood (Rounder)
Kris & Rita (A&M)
Elvis Costello (Col)
Bob James (Col Tappan Zee)
Neil Larsen (A&M/Horizon)

MEDIUMS
Firefall (A&I)
Molly Hatchet (Epic)
Linda Ronstadt (A&M)
Demond Child & Rouge (Capitol)
Arlyn Gale (ABC)

DANIEL BRUNYI: Playing various cuts. Playing **BIM CARNIS, PETER TOSH, SANTANA, CHICAGO** singles.

WRXL

Richmond
804-282-9731

ADDED
Marc Tannor (Elektra)
The Babys (Chrysalis)

MEDIUMS
George Thorogood (Rounder)
Sad Cafe (A&M)
Sara Level (Capricorn)
Blues Bros. (A&I)
Santana (Col)
Southside Johnny (Epic)
Heart (Portrait)
Al Stewart (Arista)
Peter Tosh (Island)
Ted Nugent (Epic)
Eddie Money (Col)
Poco (ABC)
Van Morrison (WB)
Neil Young (WB-Repulse)
AC/DC (A&I)
J. Geils (EMI-America)
Steve Forbert (Nemperor)

ROB CHERRY, MD: Playing various cuts. Playing **BANDIT, HALL & OATES, PABLO CRUISE, FOREIGNER, ROLLING STONES** (Gold) singles.

WXLN

Savannah
912-233-9221

ADDED
Maz Tannor (Elektra)
Camel (Arista)

MEDIUMS
Elvis Costello (Col)
Ian Matthews (Mushroom)
Grateful Dead (Arista)
Eddie Money (Col)

LEE GELLINS, MD: Playing various cuts. Playing **JEFFERSON STARSHIP, 10CC, GERRY RAFFERTY, SEA LEVEL, FOGELBERG-WEISBERG, VAN MORRISON** singles.

102.2

Tampa
813-366-0424

ADDED
Fabulous Poodles (Epic)
Bee Gees (RSO)
Frank Zappa (DiscReet)
Kris & Rita (A&M)
Rick Roberts (A&M)
Max Demian (RCA)

MEDIUMS
Neil Larsen (A&M/Horizon)
Sara Level (Capricorn)
Pointer Sisters (Planet)
Santana (Col)
Southside Johnny (Epic)
Heart (Portrait)
Poco (ABC)
EWWF (ARC-Col)
Walt & Dave (RCA)
Peter Tosh (Island)
Jimmy Buffett (ABC)
Valerie Carter (ARC Col)
Elton John (MCA)
Neil Young (WB-Repulse)

STEVE HUNTINGTON, PD: BEE GEES' "Tragedy" "Mean-ven" DEMIAN'S "Paradise" Playing **ROLLING STONES** (Gold) **BLUES BROTHERS** (Epic), **DANE DONOHUE, IRE, THIRD WAVE, J. GEILS** and **MEAT LOAF** singles.

99 ROCK

Tampa
813-391-9888

ADDED
Hot Chocolate (Infinity)
Elvis Costello (Col)

MEDIUMS
Outlaws (Arista)
Eddie Money (Col)
Poco (ABC)
Cat Stevens (A&M)
Rush (Mercury)
J. Geils (EMI-America)
The Babys (Chrysalis)
Sad Cafe (A&M)
Dane Donohue (Col)
Gerry Rafferty (UA)
Chicago (Col)

NILE MIRSKEY, PD: Playing various cuts. Playing **BANDIT** single.

KMOD

Tulsa
918-664-2810

ADDED
Head East (A&M)
Marc Tannor (Elektra)
April Wine (Capitol)
Frank Zappa (DiscReet)

MEDIUMS
Foreigner (A&I)
Elvis Costello (Col)
Ian Matthews (Mushroom)
J. Geils (EMI-America)
Stevy Dan (ABC)
Ted Nugent (Epic)
Gino Vannelli (A&M)
Boston (Epic)
Heart (Portrait)
Aerosmith (Col)
Kansas (Krushner)
Firefall (A&I)
Chicago (Col)
Bob Seger (Capitol)
ELP (A&I)
Cars (Elektra)
Tanya Tucker (MCA)
Don Williams (ABC)
Doors (Elektra)
Kenny Loggins (Col)
Grateful Dead (Arista)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Toto (Col)

CHARLIE WEST, MD: Playing various cuts. Playing **ZWO, 10CC, ROLLING STONES, WILHE NELSON, GERRY RAFFERTY, TALKING HEADS, ACE FRIELTY, JEFFERSON STARSHIP, IRE** and **KATE BUSH** singles.

MIDWEST

MOST ADDED

HEAD EAST
Head East Live (A&M) 15/13
MAX DEMIAN
Take It To... (RCA) 11/11
MARC TANNER
No Escape (Elektra) 10/10
TRILLION
Trillion (Epic) 13/8
FABULOUS POODLES
Mirror Stars (Epic) 11/7

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM

EDDIE MONEY
Life For The Taking (Col) 30/16
DIRE STRAITS
Dire Straits (WB) 29/13
FIREFALL
Elan (A&I) 12/10
GRATEFUL DEAD
Shakedown... (Arista) 17/10
SAD CAFE
Misplaced Ideals (A&M) 15/10

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BLUES BROTHERS
Briefcase Full... (A&I) 33/31
ROD STEWART
Blondes Have... (WB) 30/30
DOOBIE BROTHERS
Minute By Minute (WB) 32/26
BILLY JOEL
52nd Street (Col) 29/26
TOTO
Toto (Col) 27/23

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WJOL

Ann Arbor
313-662-9103

ADDED
Fabulous Poodles (Epic)
Marc Tannor (Elektra)
Amazing Rhythms A&S (ABC)
Jimmy Mack (Big Tree)

MEDIUMS
Terry Garthwaite (Fantasy)
Todd Rundgren (WB Bristle)
Elvin Bishop (Capricorn)
Joe Cocker (Arista)
Who (MCA)
Tom Waits (Arista)
Rolling Stones (R. Stones)
Jimmy Cliff (Island)
Doobie Bros. (WB)
Cars (Elektra)
Southside Johnny (Epic)
Firefall (A&I)
Poco (ABC)
Melanie (Tomato)
Toto (Col)
Chicago (Col)
Cat Stevens (A&M)
Jimmy Buffett (ABC)
Yes (A&I)
Elton John (MCA)
Heart (Portrait)
FM (Vista)
Peter Tosh (R. Stones)
Mitch Ryder (S&S & Stern)

MARC OWENS, MD: Playing various cuts. Playing **ROLLING STONES** (Gold), **JEFFERSON STARSHIP** singles.

WEBN

Cincinnati
513-871-8500

ADDED
Hot Chocolate (Infinity)
Trillion (Epic)
Max Demian (RCA)

MEDIUMS
Chicago (Col)
Elvis Costello (Col)
Eric Clapton (RSO)
Firefall (A&I)
Third World (Island)
George Thorogood (Rounder)

HOT
Pointer Sisters (Planet)

DENTON MARR, PD: Playing various cuts. Playing **POCO** single.

WVOD

Dayton
513-229-4247

ADDED
Keyz (Jafut)
UFO (Chrysalis)
Marc Tannor (Elektra)
Camel (Arista)

MEDIUMS
Linda Ronstadt (Arista)
FM (Vista)
Firefall (A&I)
Cat Stevens (A&M)
Toto (Col)
Sad Cafe (A&M)
Kansas (Krushner)
Ian Matthews (Mushroom)
The Babys (Chrysalis)
ELP (A&I)
Aerosmith (Col)
Neil Young (WB-Repulse)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon Epic)

KEITH WRIGHT, PD: DAVID LUCZAR, MD: Playing various cuts. Playing **VAN MORRISON, GINO VANNELLI, AMII STEWART** and **FRANKIE MILLER** singles.

WA

Detroit
313-259-4323

ADDED
The Babys (Chrysalis)
April Wine (Capitol)
Fabulous Poodles (Epic)
Brownsville (Epic)
Head East (A&M)

MEDIUMS
Toto (Col)
Eddie Money (Col)
Alice Cooper (A&M)
Linda Ronstadt (Arista)

MARC McEWEN, MD: Playing various cuts. Playing **DOOBIE BROS., CAT STEVENS, HOT CHOCOLATE** singles.

FM104

Ft. Wayne
219-484-0560

ADDED
Rick Roberts (A&M)
April Wine (Capitol)
Max Demian (RCA)

MEDIUMS
Queen (Elektra)
Outlaws (Arista)
Poco (ABC)
Gino Vannelli (A&M)
Santana (Col)
Firefall (A&I)
Chicago (Col)
Neil Young (WB-Repulse)
Molly Hatchet (Epic)
The Babys (Chrysalis)
Car (Elektra)
Grateful Dead (Arista)

JAZZ
Bob James (Col Tappan Zee)

JASON FOX, PD: ROBERTS' "Matter" "Dream" KRIS & RITA's "Law" "Lullin" DEMIAN'S "Good Day" QUEEN'S "Gills" "Race" POCO's "Heart" ELP's "Gambler" "Matter" CHIEF'S "Dream" DEAD's "TITLE POINTERS" "Five" STEVY DAN'S "Renegade" MONEY'S "Tool" JOEL'S "Shilleo" ROD'S "Sey" BLUES'S "Soul" "Bardener" CAT'S "Buckles" TOTO's "Hold" "Goodbye" DOOBIE'S "Tool" NICOLETTE'S "Lotta" "Rhumba" STRAIT'S "Sultans" PLAYING BANDIT, STEELY DAN, IWA, GERRY RAFFERTY, JUSTIN HAYWARD, HOT CHOCOLATE, ELVIS COSTELLO singles.

Loop

Chicago
312-266-9600

ADDED
Eddie Money (Col)
The Babys (Chrysalis)
Neil Young (WB-Repulse)
Chicago (Col)
Elvis Costello (Col)
April Wine (Capitol)
Marc Tannor (Elektra)
Phil Manzanera (Polydor)

MEDIUMS
Ian Matthews (Mushroom)
Santana (Col)
Doobie Bros. (WB)
Grateful Dead (Arista)
Pointer Sisters (Planet)
Toto (Col)
Rod Stewart (WB)
Dire Straits (WB)

BILL EVANS, MD: MONEY'S "Tool" BABY'S "Think" YOUNG'S "Wind" CHICAGO'S "Lover" COSTELLO'S "Accidents" MATTHEWS' "Snake" STEVY'S "Sing" LINDISFARNE'S "Run" CARS' "Gill" ROLL' RAFFERTY'S "Home" JOEL'S "Zanibar" JOHNNY'S "Trapped" CAFE'S "Besties" BLUES' "Soul" "Bardener" "Biscuit" CLAPTON'S "Promises" LUCY' ELP'S "Gambler" TITLE HEART'S "Straight" TITLE NICOLETTE'S "Lotta" SEGER'S "Tough" STEELY'S "World" SANTANA'S "Stormy" DOOBIE'S "Tool" TITLE DEAD'S "Lullin" POINTER'S "Fire" TOTO'S "Hold" SUPPLY' ROD'S "Sey" FEMALE STRAIT'S "Sultans" Playing **TAGLIS, ROLLING STONES** singles.

94.1

Cincinnati
513-921-0594

ADDED
UFO (Chrysalis)
Marc Tannor (Elektra)
Elvis Costello (Col)
Bea Rega (RSO)

MEDIUMS
Eddie Money (Col)
Al Stewart (Arista)
Dire Straits (WB)
Firefall (A&I)
Queen (Elektra)

HOT
Rod Stewart (WB)
Billy Joel (Col)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Doobie Bros. (WB)
Talking Heads (Sire)
Livingston Taylor (Epic)
Nicolette Larson (WB)

ELLEN ROBERTS, MD: Playing various cuts. Playing **BOB WELCH** single.

WVOD

Dayton
513-229-4247

ADDED
Keyz (Jafut)
UFO (Chrysalis)
Marc Tannor (Elektra)
Camel (Arista)

MEDIUMS
Linda Ronstadt (Arista)
FM (Vista)
Firefall (A&I)
Cat Stevens (A&M)
Toto (Col)
Sad Cafe (A&M)
Kansas (Krushner)
Ian Matthews (Mushroom)
The Babys (Chrysalis)
ELP (A&I)
Aerosmith (Col)
Neil Young (WB-Repulse)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon Epic)

KEITH WRIGHT, PD: DAVID LUCZAR, MD: Playing various cuts. Playing **VAN MORRISON, GINO VANNELLI, AMII STEWART** and **FRANKIE MILLER** singles.

94.3

Elgin
312-741-7700

ADDED
Kris & Rita (A&M)
Nazareth (A&M)
Max Demian (RCA)
Cedar Walton (Col)
Michel LeGrand (Gryphon)

MEDIUMS
Dave Edmunds (Swan Song)
Joan Armatrading (A&M)
Startus Quo (Vanguard)
Southside Johnny (Epic)
James Montgomery (Waterhouse)
Creme Godley (Polydor)
Grateful Dead (Arista)
Thompson's (Chrysalis)
Dr. John (A&M/Horizon)
Smak (Fantasy)
Fogelberg/Weisberg (Full Moon Epic)
Richard Suttman (Inner City)
Gil Scott Heron (Arista)
Grover Washington Jr. (Motown)

WALLY LEISERING, MD: Playing various cuts. Playing **STEELY DAN** single.

LAW-FM 97

Grand Rapids
616-456-5461

ADDED
Tom Scott (Col)
Bandit (Arista)
Marc Tannor (Elektra)
Head East (A&M)
Frank Zappa (DiscReet)
Krys (Janus)

MEDIUMS
J. Geils (EMI-America)
Molly Hatchet (Epic)
Eddie Money (Col)
Trillion (Epic)
Toto (Col)
Billy Joel (Col)
Hot Chocolate (Infinity)
Queen (Elektra)
Talking Heads (Sire)
Dire Straits (WB)
Doobie Bros. (WB)
Al Stewart (Arista)
Blues Bros. (A&I)

DOC DONOVAN, MD: BANDIT'S "Love" TANNER'S "Siena" EAST'S "Reason" Playing **NIGEL OLSSON, IRE, FRANKIE MILLER** singles.

WVRI

Chicago
312-777-1700

ADDED
Head East (A&M)
David Johnson (Blue Sky)
Horizon (DJM)
Frank Zappa (DiscReet)
Melanie (Tomato)
Kryak (Janus)
Fabulous Poodles (Epic)
Sad Cafe (A&M)
Curtain Raisers (Col)

MEDIUMS
Rolling Stones (R. Stones)
Who (MCA)
Eric Clapton (RSO)
FM (Vista)
Eddie Money (Col)
Van Morrison (WB)
Devo (WB)
Blues Bros. (A&I)

BOB GEIMS, MD: CLAPTON'S "Lucy" "Tulsa" "Walk" MONEY'S "Good Man" "R&B" MORRISON'S "Kingdom" TITLE "Munary" CARS' "Needed" "Roll" "Love" COSTELLO'S "Peace" "Goon" "Accidents" DOOBIE'S "Tools" "Wheels"

Q-FM-96

Columbus
614-224-1271

ADDED
Trillion (Epic)
Poco (ABC)
Fabulous Poodles (Epic)
Faith (Village Mercury)
Bob James (Col Tappan Zee)
April Wine (Capitol)

MEDIUMS
Eddie Money (Col)
J. Geils (EMI-America)
Dire Straits (WB)
The Babys (Chrysalis)
Outlaws (Arista)
Molly Hatchet (Epic)
Queen (Elektra)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Toto (Col)
Eric Clapton (RSO)
Santana (Col)
Billy Joel (Col)
AC/DC (A&I)
Blues Bros. (A&I)
Nicolette Larson (WB)
The Guds (Castablanca)

JAZZ
Bob James (Col Tappan Zee)

STEVE RUNNER, MD: Playing various cuts. Playing **JEFFERSON STARSHIP, ROLLING STONES** singles.

WVLE

Detroit
313-398-1100

ADDED
Trillion (Epic)
Fabulous Poodles (Epic)
Max Demian (RCA)

MEDIUMS
Elvis Costello (Col)

HOT
Rod Stewart (WB)
Blues Bros. (A&I)
J. Geils (EMI-America)
Billy Joel (Col)
Toto (Col)
Eddie Money (Col)
Queen (Elektra)

JOE KRAUSE, MD: Playing various cuts.

WWCK 105 FM

Flint
313-744-1570

ADDED
Nazareth (A&M)
Trillion (Epic)
Demond Child & Rouge (Capitol)

MEDIUMS
Head East (A&M)

HOT
April Wine (Capitol)
Car (Elektra)
Billy Joel (Col)
Ambrosia (WB)
Toto (Col)
The Babys (Chrysalis)
Rod Stewart (WB)
Blues Bros. (A&I)
J. Geils (EMI-America)
Neil Diamond (Col)
Eddie Money (Col)

JEFF HOLBROOK, MD: NAZARETH'S "Sun" "Solution" TRILLION'S "Hold" CHILD'S "Tight" EAST'S "Reason"

WRIF 101

Detroit
313-444-1010

ADDED
Elvis Costello (Col)

MEDIUMS
Dire Straits (WB)
Doobie Bros. (WB)
Queen (Elektra)
Eddie Money (Col)
Doobie Bros. (WB)
Grateful Dead (Arista)

HOT
Rod Stewart (WB)
Blues Bros. (A&I)
Billy Joel (Col)
Nicolette Larson (WB)
Cars (Elektra)
Styx (A&M)
Eddie Money (Col)
Doobie Bros. (WB)
Doobie Bros. (WB)

MIKE TERRY, MD: Playing various cuts. Playing **FORIGNER, GERRY RAFFERTY, BABY'S** singles.



WXRT'S TRAVELING MAN — WXRT/Chicago air personality Terri Hemmert (right) awarded an expenses-paid trip to Jamaica to a happy winner (left) in a promotion co-sponsored by Polydor Records in conjunction with the latest 10CC album.

WZLX Milwaukee 414-281-7070

ADDED
David Valentin (Arista-GRP)
Kayah (Jamaica)
Max Demian (RCA)
Nazareth (A&M)
Neil Loran (A&M/Horizon)
Flesh Band (Village Mercury)
Robb Ford (Elektra)

MEDIUMS
Santana (Capitol)
Neil Young (WB Reprise)
Sly (A&M)
ELSP (A&I)
FM (Vice)
Sad Cafe (A&M)
Cat Stevens (A&M)
Eric Clapton (RSD)
Rush (Mercury)
Head East (A&M)
Parfait (A&I)
Blondie (Chrysalis)
UFO (Chrysalis)
Doobie Bros. (WB)

HOT
Elio Costello (Capitol)
Dire Straits (WB)
Shus Bros. (A&I)
Red Stewart (WB)
Billy Joel (Capitol)
Eddie Money (Capitol)
Small Blind Lion (Homogram)
Poco (ABC)
Steve Forbert (Newport)
Tanya Tucker (MCA)
Pointer Sisters (Planet)
Grateful Dead (Arista)
George Thorogood (Rounder)
J. Geils (EMI-American)

JAZZ
Grover Washington Jr. (Mercury)
Bob James (Capitol Tappan Zee)
Ronnie Lee (UA)
Montage (V.I.)
Sweetbottom (Elektra)
Tom Scott (Capitol)
Weather Report (ARC-CA)

MILE WOLF, PD: VALENTIN'S "Pines" Title NAZETH'S "Change" "Passion" DEMIAN'S "Good Day" "Paradise" NAZETH'S "Babe" "Loren's" "Samba" "Windings" "Promenade" FAITH'S "Shoes" "Wine" WASHINGTON'S "Saxa" "Dance" Title JAMES' Title LAW'S "Joy" SWEET-BOTTOM'S Title SCOTT'S "Breezin'" "Bite" REPORT'S Title.

Y95 Rockford 815-877-6064

ADDED
Head East (A&M)
Parfait (A&I)

MEDIUMS
Kansas (Mercury)
Triforce (Epic)
Cheap Trick (Epic)
Outlaws (Arista)
Nitty Gritty (Epic)
AC/DC (A&I)
J. Geils (EMI-American)
Poco (ABC)
Al Stewart (Arista)
Sly (A&M)

HOT
The Babys (Chrysalis)
Toto (Capitol)

ROD STEWART (WB)
Shus Bros. (A&I)
Eric Clapton (RSD)
Nicolette Larson (WB)
Chicago (Capitol)
Queen (Elektra)
Linda Ronstadt (A&M)
Sad Cafe (A&M)
Eddie Money (Capitol)
Dire Straits (WB)
Doobie Bros. (WB)
Billy Joel (Capitol)
Ted Nugent (Epic)

JAZZ
Neil Loran (A&M/Horizon)
Bob James (Capitol Tappan Zee)
Tom Scott (Capitol)

BRAD HOFFMAN, MD: EAST'S "Reason" "Gone" "Lucy" TRILLION'S "Hold" AC-DC'S "Hell" GELLS' "Kiss" Title BABY'S "Think" NICOLETTE'S "Lotta" "Shumba" CHIKAGO'S "Lover" Title MONEY'S "Foot" "Water" "MUGGENT'S" "Sports" Playing EW&F, PABLO CRUISE, POINTER SISTERS, FOREIGNER singles.

KADI St. Louis 814-721-2323

ADDED
Max Demian (RCA)
Hush (A&I)
Fresh (Prodigal)
Camel (Arista)
Trumvirat (Capitol)
Fabulous Poodles (Epic)

MEDIUMS
Fanzal (A&I)
Ian Matthews (Mercury)
Pointer Sisters (Planet)
Eddie Money (Capitol)
Elio Costello (Capitol)
Poco (ABC)
Fogelberg/Wesberg (Full Moon Epic)

OSCAR (Elektra)
Gino Vannelli (A&M)

HOT
Blues Bros. (A&I)
Rod Stewart (WB)
Neil Young (WB Reprise)
Doobie Bros. (WB)
Eric Clapton (RSD)
Sly (A&M)
Grateful Dead (Arista)
George Thorogood (Rounder)
Rush (Mercury)
Nicolette Larson (WB)
Kansas (Mercury)
Billy Joel (Capitol)

PETER PARIS, PD: Playing various cuts. Playing JEFFERSON STARSHIP, NIGEL OLSSON singles.

MIDWEST KY/IOZ Kansas City 816-763-4687

ADDED
Sweetbottom (Elektra)
Head East (A&M)
Parfait (A&I)

MEDIUMS
Nicolette Larson (WB)
Fabulous Poodles (Epic)
Eddie Money (Capitol)

HOT
Rod Stewart (WB)
Shus Bros. (A&I)
Doobie Bros. (WB)

JOE McCABE, MD: MAX FLOYD, PD: Playing various cuts. Playing POLICE single.

WIBA-FM Madison 608-274-6450

ADDED
Head East (A&M)
Sun Blind Lion (Homogram)
Robb Ford (Elektra)
UFO (Chrysalis)
Max Demian (RCA)
Marc Tanner (Elektra)
Walt Bolden (Newport)
Cedar Walton (Capitol)
Lonna Liston Smith (Capitol)

MEDIUMS
Camel (Arista)
Grateful Dead (Arista)
Fanzal (A&I)
Boston (Epic)
Valerie Carter (ARC-CA)
Billy Joel (Capitol)
Nicolette Larson (WB)
Neil Loran (A&M/Horizon)

HOT
Elio Costello (Capitol)
Dire Straits (WB)
Shus Bros. (A&I)
Red Stewart (WB)
Billy Joel (Capitol)
Eddie Money (Capitol)
Santana (Capitol)

SCOTT WATSON, MD: Playing various cuts. Playing FRANKIE MILLER, BYPER ROADSPRING, EAGLES, JEFFERSON STARSHIP, STEELY DAN, GENE COTTON, WHITE LIE singles.

KFHL Muscatine 319-263-2512

ADDED
Lonna Liston Smith (Capitol)
Cedar Walton (Capitol)
Milton Nascimento (A&M)
Eric S. Ritz (A&M)
Head East (A&M)
Rush Roberts (A&M)
Nazareth (A&M)
Trumvirat (Capitol)
Bernie Tyer (RCA)
Max Demian (RCA)
Charles Lloyd (Pas Arts)
Robb Ford (Elektra)
Tony Wilson (WB-Swerve)
The Babys (Chrysalis)
Jimmie Mack (Big Top)
Red Willow Band (Loeb)

MEDIUMS
Ragga Kington (Capitol)
Brownsville (Epic)
UFO (Chrysalis)
Paul Mauriat (Mercury)
Cooler Browns (Loeb Star)
Jee (Polydor)
Mistral Mancheron (Arista)
Terry Garvin (Fantasy)
Dr. John (A&M)
Phil Manzanera (Polydor)
Trillion (Epic)

HOT
Richard T. Bear (RCA)
Doobie Bros. (WB)
Robert Johnson (Infinity)
Queen (Elektra)
Dire Straits (WB)
Shus Bros. (A&I)
Pointer Sisters (Planet)
Papa (ABC)
Camel (Arista)
Outlaws (Arista)
Red Stewart (WB)
Lenny White (Elektra)
J. Geils (EMI-American)
Todd Rundgren (WB-Swerve)
Elio Costello (Capitol)
Demand Child & Rouge (Capitol)

LISA CATALONA, MD: Playing various cuts.

WZOK97 Rockford 815-399-2233

ADDED
Kayah (Jamaica)
Head East (A&M)
Joe Turner (Elektra)
Joe Turner (Pablo)

MEDIUMS
Cat Stevens (A&M)
Santana (Capitol)
Eddie Money (Capitol)
Trillion (Epic)
Dire Straits (WB)
The Babys (Chrysalis)

HOT
Rod Stewart (WB)
Shus Bros. (A&I)
Billy Joel (Capitol)
Doobie Bros. (WB)
Toto (Capitol)
Linda Ronstadt (A&M)
Eric Clapton (RSD)
Bob James (Capitol Tappan Zee)
Nicolette Larson (WB)

JAZZ
Cedar Walton (Capitol)
Lonna Liston Smith (Capitol)
Chuck Corea (Polydor)
Dave Valentin (Arista-GRP)

DAN COVEY, PD: TDM HUNTER, MD: Playing various cuts. Playing BOB SEGER, ROLLING STONES, GINO VANNELLI, EW&F singles.

WVUE St. Louis 314-842-1111

ADDED
Good Rats (Passport)
Fresh (Prodigal)
Fabulous Poodles (Epic)
Trumvirat (Capitol)
Max Demian (RCA)

MEDIUMS
Triforce (Epic)
UFO (Chrysalis)
Head East (A&M)
Nazareth (A&M)
Sly (A&M)
Blues Bros. (A&I)
Dire Straits (WB)
Baby Grand (Arista)
J. Geils (EMI-American)
Fogelberg/Wesberg (Full Moon Epic)
George Thorogood (Rounder)

HOT
Rod Stewart (WB)
Queen (Elektra)
Doobie Bros. (WB)
Toto (Capitol)
Siltwater (Capitol)
April Wine (Capitol)
Eddie Money (Capitol)
The Babys (Chrysalis)
Bandit (Arista)
Rush (Mercury)
ELSP (A&I)
Sad Cafe (A&M)
Robert Johnson (Infinity)
Boston (Epic)
Trevor Rabin (Chrysalis)

TED HABECK, PD: Playing various cuts.

101-FM Lansing 517-393-1320

ADDED
Marc Tanner (Elektra)
Steve Forbert (Newport)
Demand Child & Rouge (Capitol)
Head East (A&M)

MEDIUMS
Eric Clapton (RSD)
Foreigner (A&I)
Little River Band (Harvest)
Grateful Dead (Arista)
The Babys (Chrysalis)
Fabulous Poodles (Epic)
Misty Mountain (Epic)
Sad Cafe (A&M)
J. Geils (EMI-American)

HOT
Rod Stewart (WB)
Shus Bros. (A&I)
Doobie Bros. (WB)

DAVE LANGE, PD: Playing various cuts. Playing GERRY RAFFERTY, IAN MATTHEWS, LINDA RONSTADT, POINTER SISTERS singles.

WLPX 97 fm Milwaukee 414-342-1111

ADDED
Nazareth (A&M)
Head East (A&M)

MEDIUMS
Eddie Money (Capitol)
The Babys (Chrysalis)

HOT
Shus Bros. (A&I)
Doobie Bros. (WB)
Head East (A&M)
Billy Joel (Capitol)
Queen (Elektra)
Sly (A&M)
Red Stewart (WB)
Toto (Capitol)
Dire Straits (WB)

TOM DANIELS, PD: NAZARETH'S "Star" EAST'S "Tonight" "Gone" "Reason" MONEY'S "Water" BABY'S "Think" "Blues" "Soul" "Bitch" "Doo-Bies" "Fool" "The Heart" "High" Title JOEL'S "Shut" "Mistral" "Queen" "Race" "Car" "Sly's" "Sings" "Sing" "Body" "Soy" "Bitch" "Toto's" "Supply" "Rock" "Straits" "Sul-Lane" Playing L.B. JEFFERSON STARSHIP, EW&F, POINTER SISTERS, NICOLETTE LARSON, ACE FREHLEY, GERRY RAFFERTY singles.

Omaha 712-322-4041

ADDED
Angel (Capitol)
Trillion (Epic)
Camel (Arista)

MEDIUMS
Elio Costello (Capitol)
Southside Johnny (Epic)
Al Stewart (Arista)
Queen (Elektra)
Cat Stevens (A&M)
Van Morrison (WB)
Rush (Mercury)
Kansas (Mercury)
Alto Cooper (ARC-CA)
Ted Nugent (Epic)
Grateful Dead (Arista)
Todd Rundgren (WB-Swerve)
Weather Report (ARC-CA)

HOT
Shus Bros. (A&I)
Red Stewart (WB)
Queen (Elektra)
Billy Joel (Capitol)
Camel (Arista)
Nicolette Larson (WB)
Foreigner (A&I)
Sly (A&M)
Linda Ronstadt (A&M)
Doobie Bros. (WB)
Neil Young (WB Reprise)
Fogelberg/Wesberg (Full Moon Epic)
Eric Clapton (RSD)
Rolling Stones (R. Stones)
Jazz
Chuck Corea (Polydor)

BARRY TAYL, MD: COREA'S "Golden Dawn" Playing POINTER SISTERS, CHIKAGO, GERRY RAFFERTY, HALL & OATES, SANTANA and TALLING HEADS singles.

Wings Saginaw 517-892-9528 517-894-2996

ADDED
Hardlips (DJM)
April Wine (Capitol)

MEDIUMS
Dire Straits (WB)
Cat Stevens (A&M)
Queen (Elektra)
Doobie Bros. (WB)
Aerosmith (Capitol)
Santana (Capitol)
Eddie Money (Capitol)
Alto Cooper (WB)
Pass (A&M)

HOT
J. Geils (EMI-American)
Camel (Arista)
Santana (Capitol)
Dire Straits (WB)
Toto (Capitol)
EW&F (ARC-CA)
Shus Bros. (A&I)
Rolling Stones (R. Stones)
Nicolette Larson (WB)
Rush (Mercury)
Foreigner (A&I)

JOE DE SANTIS, MD: Playing various cuts. Playing JEFFERSON STARSHIP, GERRY RAFFERTY, BOB SEGER singles.

PFR Rock 103 Terre Haute 812-238-2557

ADDED
Head East (A&M)
Triforce (Epic)

MEDIUMS
Chicago (Capitol)
Doobie Bros. (WB)
Heart (Portrait)
Eric Clapton (RSD)
Eddie Money (Capitol)

HOT
Rod Stewart (WB)
Blues Bros. (A&I)
Fanzal (Arista)
Queen (Elektra)
Toto (Capitol)
Billy Joel (Capitol)

RICH DICKERSON, MD: DOOBIE'S "Foot" ROD'S "Bitch" TOTO'S "Hold" JOEL'S "Shut" Playing AL STEWART, STY, ERIC CARMEN, FIREBALL, LBB singles.

97.7 Madison 608-837-8592

ADDED
Head East (A&M)
Trillion (Epic)
April Wine (Capitol)

MEDIUMS
Cat Stevens (A&M)
Grateful Dead (Arista)
Sad Cafe (A&M)
Talking Heads (Sire)
Misty Mountain (Epic)
Tantum (Ovation)
Little River Band (Harvest)

HOT
Shus Bros. (A&I)
Red Stewart (WB)
Dire Straits (WB)
Toto (Capitol)
Billy Joel (Capitol)
Sly (A&M)
Eric Clapton (RSD)
Doobie Bros. (WB)
J. Geils (EMI-American)
Eddie Money (Capitol)
The Babys (Chrysalis)

LES COOK, MD: Playing various cuts. Playing NICOLETTE LARSON, EW&F, HOT CHOCOLATE, POINTER SISTERS, IAN MATTHEWS, ACE FREHLEY, POCO, CHEAP TRICK, BLUES BROS., CHIKAGO, GERRY RAFFERTY, PABLO CRUISE, BANDIT singles.

WLPX 97 fm Milwaukee 414-342-1111

ADDED
Nazareth (A&M)
Head East (A&M)

MEDIUMS
Eddie Money (Capitol)
The Babys (Chrysalis)

HOT
Shus Bros. (A&I)
Doobie Bros. (WB)
Head East (A&M)
Billy Joel (Capitol)
Queen (Elektra)
Sly (A&M)
Red Stewart (WB)
Toto (Capitol)
Dire Straits (WB)

TOM DANIELS, PD: NAZARETH'S "Star" EAST'S "Tonight" "Gone" "Reason" MONEY'S "Water" BABY'S "Think" "Blues" "Soul" "Bitch" "Doo-Bies" "Fool" "The Heart" "High" Title JOEL'S "Shut" "Mistral" "Queen" "Race" "Car" "Sly's" "Sings" "Sing" "Body" "Soy" "Bitch" "Toto's" "Supply" "Rock" "Straits" "Sul-Lane" Playing L.B. JEFFERSON STARSHIP, EW&F, POINTER SISTERS, NICOLETTE LARSON, ACE FREHLEY, GERRY RAFFERTY singles.

Omaha 712-322-4041

ADDED
Angel (Capitol)
Trillion (Epic)
Camel (Arista)

MEDIUMS
Elio Costello (Capitol)
Southside Johnny (Epic)
Al Stewart (Arista)
Queen (Elektra)
Cat Stevens (A&M)
Van Morrison (WB)
Rush (Mercury)
Kansas (Mercury)
Alto Cooper (ARC-CA)
Ted Nugent (Epic)
Grateful Dead (Arista)
Todd Rundgren (WB-Swerve)
Weather Report (ARC-CA)

HOT
Shus Bros. (A&I)
Red Stewart (WB)
Queen (Elektra)
Billy Joel (Capitol)
Camel (Arista)
Nicolette Larson (WB)
Foreigner (A&I)
Sly (A&M)
Linda Ronstadt (A&M)
Doobie Bros. (WB)
Neil Young (WB Reprise)
Fogelberg/Wesberg (Full Moon Epic)
Eric Clapton (RSD)
Rolling Stones (R. Stones)
Jazz
Chuck Corea (Polydor)

BARRY TAYL, MD: COREA'S "Golden Dawn" Playing POINTER SISTERS, CHIKAGO, GERRY RAFFERTY, HALL & OATES, SANTANA and TALLING HEADS singles.

KLYX93 Sioux Falls 605-339-1520

ADDED
Marc Tanner (Elektra)

MEDIUMS
Sue Lovel (Capitol)
Cat Stevens (A&M)
Mistral Mancheron (Arista)
Billy Joel (Capitol)
Linda Ronstadt (A&M)
HCC (Polydor)
Joan Armatrading (A&M)
Grateful Dead (Arista)
Zoot (S&W)
Valerie Carter (ARC-CA)
Kiki Dee (Portrait)
Stephen Stills (Capitol)

HOT
Ian Matthews (Mercury)
Nicolette Larson (WB)
Red Stewart (WB)
Pointer Sisters (Planet)
Shus Bros. (A&I)
Paper (Epic)
Chicago (Capitol)
Doobie Bros. (WB)
Santana (Capitol)
Blues Bros. (A&I)
Sad Cafe (A&M)
Sly (A&M)
The Babys (Chrysalis)
Jazz
Bob James (Capitol Tappan Zee)
Angela Bofill (Arista GRP)

MIRI WILD, MD: TANNER'S "Hena" JOEL'S "Ever" LINDA'S "Alone" ARMATRADING'S "Baby" STILLS' Title "On" "Young" "Wings" "Matthews" "Shake" "Inch" LARSON'S "Lotta" ROD'S "Soy" "Bitch" POINTER'S "Fire" "Echoes" BLUES' "Soul" PAGES' "Go" "Saw" CHIKAGO'S "Lover" "Gone" DOOBIE'S "Here" "Foot" SANTANA'S "Stormy" POCO'S "Love" TOTO'S "Cafe" "Run" STY'S "Sing" BABY'S "Think" "Blossoms" "Georgie" "Back" FIREBALL'S "Goodbye" VANNELLI'S "DONOHUE'S" "Happened" "Remember" JAMES' Title "River" RICHARD'S "Cry" "Remember" JAMES' Title "SOFFEL'S" "Shout" Playing BANDIT, SUZI QUATRO, LBB, GERRY RAFFERTY, JUSTIN NATWARD, HALL & OATES and EW&F singles.

Wichita 316-838-9141

ADDED
Eric Costello (Capitol)
Camel (Arista)
Max Demian (RCA)
Ben Dover (Road Apple)

MEDIUMS
Fanzal (A&I)
Ian Matthews (Mercury)
Sea Level (Capitol)
Angela Bofill (Arista-GRP)
Eric Clapton (RSD)
Lindisfarne (A&I)
Eddie Money (Capitol)

HOT
Doobie Bros. (WB)
Bob James (Capitol Tappan Zee)
Sad Cafe (A&M)
Dire Straits (WB)
Nicolette Larson (WB)
Poco (ABC)
Blues Bros. (A&I)
Santana (Capitol)

RANDY STEVENS, MD: CAMEL'S "Wing" Title "Lightning" DEMIAN'S "Paradise" BOFFILL'S "Share" "Baby" Playing STY, PABLO CRUISE, GREG KINN singles.

WEST

MOST ADDED

MARC TANNER BAND 17/12
No Escape (Elektra)

MAX DEMIAN 11/10
Take It To The... (RCA)

FABULOUS POODLES 11/6
Mirror Stars (Epic)

NAZARETH 10/6
No Mean City (A&M)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

EDDIE MONEY 31/14
Life For The... (Col)

DOOBIE BROTHERS 36/13
Minute By Minute (WB)

THE BABYS 22/12
Head First (Chrysalis)

SAD CAFE 19/12
Misplaced Ideals (A&M)

DIRE STRAITS 36/11
Dire Straits (WB)

POCO 23/11
Legend (ABC)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BLUES BROTHERS 31/30
Briefcase Full... (A&I)

ROD STEWART 33/30
Blondes Have... (WB)

BILLY JOEL 29/24
52nd Street (Col)

DIRE STRAITS 36/23
Dire Straits (WB)

DOOBIE BROTHERS 36/23
Minute By Minute (WB)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KRST Albuquerque 505-266-7946

ADDED
Camel (Arista)
UFO (Chrysalis)
Head East (Epic)
Trillion (Epic)
Brownsville (Epic)
Horizons (DJM)
Fabulous Poodles (Epic)
Max Demian (RCA)
Albert King (Tomato)
Eric Sands (RCA)
Marc Tanner (Elektra)
Robb Ford (Elektra)
Lonna Liston Smith (Capitol)
Rick James (Gordy)
Cedar Walton (Capitol)

MEDIUMS
Doobie Bros. (WB)
Queen (Elektra)
Nicolette Larson (WB)
Demand Child & Rouge (Capitol)
FM (Vice)
The Babys (Chrysalis)
Bandit (Arista)
Nicolette Larson (Arista-GRP)
Outlaws (Arista)

HOT
Dire Straits (WB)
Billy Joel (Capitol)
Shus Bros. (A&I)
Red Stewart (WB)
Toto (Capitol)
Midnight Express (Capitol)
Sad Cafe (A&M)
Eddie Money (Capitol)

JAZZ
Neil Loran (A&M/Horizon)
Chuck Corea (Polydor)
Bob James (Capitol Tappan Zee)
Johnny McGuff (TK)
Mann/Bernhardt (Arista)
Grover Washington Jr. (Mercury)
Dave Valentin (Arista-GRP)
Sweetbottom (Elektra)

BOB SHULMAN, MD: BOFILL'S "Eggs" MIDNIGHT'S "Cheer" Playing POLICE, BOBBY CALDWELL, APRIL WINE, AEROSMITH, BANDIT singles.

Kgot Anchorage 907-349-2531

ADDED
Fabulous Poodles (Epic)
Brownsville (Epic)
Nazareth (A&M)
AC/DC (A&I)
Elio Costello (Capitol)
ELSP (A&I)

MEDIUMS
Eddie Money (Capitol)
George Thorogood (Rounder)
Poco (ABC)
April Wine (Capitol)
Robert Johnson (Infinity)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Shus Bros. (A&I)
Toto (Capitol)
Nicolette Larson (WB)
Ian Matthews (Mercury)
J. Geils (EMI-American)
Sad Cafe (A&M)

JOHN STEVENSON, PD: POODLES' Title BROWNSVILLE'S "Who" NAZARETH'S "Sun" UFO'S "Hor" OLD-FIELD'S Title MONEY'S "Good Man" Title THOROGOOD'S Title "Cocaine" POCO'S "Love" Title WINE'S "Roller" JOHNSON'S "Beri" HEADS' "River" BABY'S Title STRAITS' "Sultans" "West End" DOOBIE'S "Fool" Title BLUES' "Soul" "Blues" TOTO'S "Mistral" "Queen" "Rock" "MONEY'S "Foot" "Nicolette's" "Lotta" "MATTHEWS' "Shoes" "Shake" GELLS' "Rite" Title CAFE'S "Run" "Ever" "Restless" Playing BANDIT, JEFFERSON STARSHIP singles.

KBCO Boulder 303-444-5600

ADDED
Malena (Tomato)
Live Wire Choir (Merles)
Mudman Bros. (Arista)
Neil Young (Gryphon)
Barry Miller (Gryphon)
Gilberto Gil (Elektra)
Ron Meuring (Frying Fish)
Toby Mountain (Cometback)
Marc Tanner (Elektra)
Robb Ford (Elektra)

MEDIUMS
Rolling Stones (R. Stones)
Billy Joel (Capitol)
Nicolette Larson (WB)
Neil Young (WB Reprise)
Fogelberg/Wesberg (Full Moon Epic)
Van Morrison (WB)
Red Stewart (WB)
Neil Young (Tomato)
Marva Gaye (Tamla)
Outlaws (Arista)

HOT
J. Geils (EMI-American)
Eric Clapton (RSD)
Doobie Bros. (WB)
Tanya Tucker (MCA)
Steve Forbert (Newport)
Pointer Sisters (Planet)
Shus Bros. (A&I)
Grateful Dead (Arista)
Cat Stevens (A&M)
Dire Straits (WB)
George Thorogood (Rounder)
Poco (ABC)
David Bromberg (Fantasy)
Robert Johnson (Infinity)
J.J. Walker (Elektra)
Eric S. Ritz (A&M)
Elio Costello (Capitol)
John Denver (RCA)
Jesse C. Young (Elektra)

JUDY MCNUTT, MD: Playing various cuts. Playing DANE DONOHUE, BANQUET, CARL S. SANTANA, BENNY ROGERS, WALL NELSON, CRYSTAL GAYLE, BELLAMY BROS., HALL & OATES, LBB, BOB SEGER, DOLLY PARTON, EW&F, CHIKAGO singles.

AWT Casper 307-235-1515

ADDED
Anthony Phillips (Passport)
Wilde Nelson (RCA)
Jude Warms (Arista)
Eric Sands (RCA)

MEDIUMS
Baby Grand (Arista)
Doobie Bros. (WB)
Red Stewart (WB)
Toto (Capitol)
Sean Phillips (RCA)
Marc Tanner (Elektra)
Trillion (Epic)
Stephen Stills (Capitol)
Dire Straits (WB)
Sad Cafe (A&M)
Bruce Cockburn (Island)
Crease (Elektra)
Wilhoosh Ash (MCA)
Van Morrison (WB)
Richard Torraco (Capitol)
Neil Young (WB Reprise)
Queen (Elektra)
Marty (Arista)

HOT
Camel (Arista)
David Bromberg (Fantasy)
J. Geils (EMI-American)
Blues Bros. (A&I)
Eric Clapton (RSD)
Trillion (Epic)
Outlaws (Arista)
Grateful Dead (Arista)
Cat Stevens (A&M)
Eddie Money (Capitol)
Robert Johnson (Infinity)
Fanzal (A&I)
Santana (Capitol)
Billy Joel (Capitol)
Nicolette Larson (WB)
Jan Armatrading (A&M)
Bob James (Capitol)

FRED MOORE, MD: Playing various cuts. Playing BANDIT, JEFFERSON STARSHIP, DANE DONOHUE, POLICE and NAZARETH singles.

KAZY Denver 303-759-5600

ADDED
Smoother Rats (Capitol)
Marc Tanner (Elektra)
National Lampoon (Label 21)

MEDIUMS
Toto (Capitol)
Eddie Money (Capitol)
Sad Cafe (A&M)
FM (Vice)
Fabulous Poodles (Epic)
The Babys (Chrysalis)
Trillion (Epic)
Poco (ABC)

HOT
Rod Stewart (WB)
Dire Straits (WB)
Eric Clapton (RSD)
Blues Bros. (A&I)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Talking Heads (Sire)
Billy Joel (Capitol)
Doobie Bros. (WB)
Elio Costello (Capitol)

CRIC GILUSPIS, MD: Playing various cuts. Playing ROLLING STONES (both), FOREIGNER, AEROSMITH, IAN MATTHEWS singles.

KEZYFM Anaheim 714-778-3896

ADDED
Marc Tanner (Elektra)
Nazareth (A&M)
Trillion (Epic)
Bernie Tyer (RCA)

MEDIUMS
Elio Costello (Capitol)
Alto Cooper (WB)
Heart (Portrait)
Toto (Capitol)
Poco (ABC)
Ian Matthews (Mercury)
Mistral Mancheron (Arista)
Fanzal (A&I)
ELSP (A&I)
Sad Cafe (A&M)
Santana (Capitol)
Robert Johnson (Infinity)

HOT
Queen (Elektra)
J. Geils (EMI-American)
Eddie Money (Capitol)
Billy Joel (Capitol)
Red Stewart (WB)
Sly (A&M)
Pointer Sisters (Planet)
Nicolette Larson (WB)
Cat Stevens (A&M)
Linda Ronstadt (A&M)
Eric Clapton (RSD)
Dire Straits (WB)
Al Stewart (Arista)

LARRY REISMAN, MD: Playing various cuts.

KKXX Bakersfield 805-393-1500

ADDED
George Thorogood (Rounder)
Eric Clapton (Capitol)

MEDIUMS
Grateful Dead (Arista)
Neil Young (WB Reprise)
Cat Stevens (A&M)
Doobie Bros. (WB)
Santana (Capitol)
ELSP (A&I)
Poco (ABC)
J. Geils (EMI-American)
Dire Straits (WB)

HOT
Toto (Capitol)
The Babys (Chrysalis)
Cars (Elektra)
Nicolette Larson (WB)
Eric Clapton (RSD)
Queen (Elektra)
Billy Joel (Capitol)
Sad Cafe (A&M)
Blues Bros. (A&I)
Eddie Money (Capitol)

CHRIS SQUIRES, PD: THOROGOOD'S Title COSTELLO'S "Bodies" "Accidents" "Service" BLUES' "Bartender" "Bitch" MONEY'S "Foot" "Good Man" "Rock 'n Roll" "Nobody" Playing GIORGIO MORODER, LBB, ROLLING STONES (both), FOREIGNER, GERRY RAFFERTY, NIGEL OLSSON, POINTER SISTERS, ACE FREHLEY, LIV TAYLOR, TALKING HEADS, HOT CHOCOLATE singles.

KBCO Boulder 303-444-5600

ADDED
Malena (Tomato)
Live Wire Choir (Merles)
Mudman Bros. (Arista)
Neil Young (Gryphon)
Barry Miller (Gryphon)
Gilberto Gil (Elektra)
Ron Meuring (Frying Fish)
Toby Mountain (Cometback)
Marc Tanner (Elektra)
Robb Ford (Elektra)

MEDIUMS
Rolling Stones (R. Stones)
Billy Joel (Capitol)
Nicolette Larson (WB)
Neil Young (WB Reprise)
Fogelberg/Wesberg (Full Moon Epic)
Van Morrison (WB)
Red Stewart (WB)
Neil Young (Tomato)
Marva Gaye (Tamla)
Outlaws (Arista)

HOT
J. Geils (EMI-American)
Eric Clapton (RSD)
Doobie Bros. (WB)
Tanya Tucker (MCA)
Steve Forbert (Newport)
Pointer Sisters (Planet)
Shus Bros. (A&I)
Grateful Dead (Arista)
Cat Stevens (A&M)
Dire Straits (WB)
George Thorogood (Rounder)
Poco (ABC)
David Bromberg (Fantasy)
Robert Johnson (Infinity)
J.J. Walker (Elektra)
Eric S. Ritz (A&M)
Elio Costello (Capitol)
John Denver (RCA)
Jesse C. Young (Elektra)

JUDY MCNUTT, MD: Playing various cuts. Playing DANE DONOHUE, BANQUET, CARL S. SANTANA, BENNY ROGERS, WALL NELSON, CRYSTAL GAYLE, BELLAMY BROS., HALL & OATES, LBB, BOB SEGER, DOLLY PARTON, EW&F, CHIKAGO singles.

AWT Casper 307-235-1515

ADDED
Anthony Phillips (Passport)
Wilde Nelson (RCA)
Jude Warms (Arista)
Eric Sands (RCA)

MEDIUMS
Baby Grand (Arista)
Doobie Bros. (WB)
Red Stewart (WB)
Toto (Capitol)
Sean Phillips (RCA)
Marc Tanner (Elektra)
Trillion (Epic)
Stephen Stills (Capitol)
Dire Straits (WB)
Sad Cafe (A&M)
Bruce Cockburn (Island)
Crease (Elektra)
Wilhoosh Ash (MCA)
Van Morrison (WB)
Richard Torraco (Capitol)
Neil Young

WEST

KENL Denver
303-751-1390

ADDED
Eric Carmen (Arista)
Rick Roberts (A&M)
Little River Band (Harvest)
Bandit (Arista)
Marvin Gaye (Tamla)
Out Hand (UA)

MEDIUMS
Page (Epic)
Eric Clapton (RSO)
Toto (Col)
Styx (A&M)
Linda Ronstadt (A&M)
George Thorogood (Rounder)
Pointer Sisters (Planet)
Cat Stevens (A&M)
J.J. Walker (Elektra)
Eliot Costello (Col)
Jan Matthews (Mushroom)
Dane Dunbar (Col)

JAZZ
Keith Jarrett (ECM WB)
Chuck Corea (Polydor)
Tom Scott (Col)

LARRY BRUCE, MO Playing various cuts. Playing **OOZY & WATSON** single.

KZEL Eugene
503-747-1221

ADDED
Triumvirat (Capitol)
Robben Ford (Elektra)
Tony Wilson (WB Bristol)
Angel (Casablanca)
Max Demian (RCA)
Frank Zappa (Disc Reet)
Eve Sands (RCA)
Bonnie Tyler (RCA)
Marc Tanner (Elektra)
Charles Lloyd (Pac Arts)
Zappo (Manga)
Cameo (Arista)
Yankees (Big Sound)

MEDIUMS
Parliament
Pointer Sisters (Planet)
Styx (A&M)
David Bromberg (Fantasy)
Albert Collins (Alligator)
Jan Matthews (Mushroom)
Sue Lovin (Capricorn)
Queen (Elektra)

JAZZ
David Valentin (Arista GRP)
Neil Lumen (A&M/Nonesuch)
Bob James (Col Tappan Zee)
Matrix (WB)

STAN GARRETT, PD Playing various cuts. Playing **KAYAK, POLICE, FRANKIE MILLER, TANYA TUCKER** singles.

KZLA 94 Los Angeles
213-488-4123

ADDED
Marc Tanner (Elektra)
Fabulous Poodles (Epic)
Max Demian (RCA)

MEDIUMS
Eddie Money (Col)
Dire Straits (WB)
Bobby Caldwell (Clouds)
Nicolette Larson (WB)
Neil Young (WB Reprise)
Doobie Bros. (WB)
Eric Clapton (RSO)

JAZZ
Chuck Mangione (A&M)

JIM LA FAWN, MD Playing various cuts. Playing **HEART** single.

Rock 96 Fresno
209-286-2132

ADDED
Bee Gees (RSO)

MEDIUMS
Chicago (Col)
Pat Travers (Polydor)
Ted Nugent (Epic)
Alice Cooper (WB)
George Thorogood (Rounder)
Cat Stevens (A&M)
Grateful Dead (Arista)
Eliot Costello (Col)
Todd Rundgren (WB Bristol)
Sad Cafe (A&M)
Outlaws (Arista)
Eddie Money (Col)
Rush (Mercury)
Dire Straits (WB)
Poco (A&M)
ELP (A&M)
J. Geils (EMI America)
Pointer Sisters (Planet)
Jan Matthews (Mushroom)

OOZY FLODIN, PD Playing various cuts. Playing **GERRY RAFFERTY, LEO SAYER, BOB SEGER, TWIST HOT CHOCOLATE, OR HOOK, ACE FREHLEY, NIGEL OLSON** and **ROLLING STONES** singles.

K99 Great Falls
408-727-7211

ADDED
Trillion (Epic)
Cait Suite (Col)
Fabulous Poodles (Epic)
Brownsville (Epic)
Nazareth (A&M)
Peter Tosh (R. Stones)
Marc Tanner (Elektra)
Triumvirat (Capitol)

MEDIUMS
Baby Grand (Arista)
Cat Stevens (A&M)
Chicago (Col)
Dyan Diamond (MCA)
Eddie Money (Col)
ELP (A&M)
Foreigner (A&M)
Golden Earring (MCA)
Greg Kihn (Elektra)
Joan Armatrading (A&M)
Jules & Paul Bear (Col)
Kenny Loggins (Col)
Neil Young (WB Reprise)
Player (RSO)
Plastic Beach and Isire)
Poco (A&M)
Pointer Sisters (Planet)
Robert Johnson (Infinity)
Sad Cafe (A&M)
Sea Level (Capricorn)
Styx (A&M)
Talking Heads (Sire)
Todd Rundgren (WB Bristol)
Who (MCA)
10CC (Polydor)

TOM FERRO, PD TRILLION's "Hold POODLES" Mike BROWNVILLE's "Who NAZARETH's "Babe" TOSH's "Walk" "Back" TANNER's "High" TRIUMVIRAT's "Waterfall" playing **RANDIT, STEELY DAN** singles.

KZMA 101 Fresno
209-485-7782

ADDED
None

MEDIUMS
None

HOT
Doobie Bros. (WB)

ART FARFAS, PD STEWART's "Song" DIAMOND's "Blue Jeans"

KLOS 95.4 Los Angeles
213-663-3311

ADDED
None

MEDIUMS
Toto (Col)
J. Geils (EMI America)
Eddie Money (Col)
Santana (Col)
George Thorogood (Rounder)
Talking Heads (Sire)
The Babys (Chrysalis)

HOT
Blues Bros. (A&M)
Rod Stewart (WB)
Queen (Elektra)
Dire Straits (WB)
Eliot Costello (Col)
Cars (Elektra)

RUTH PINEDO, MD Playing various cuts.

Ksfm Sacramento
916-422-1026

ADDED
Head East (A&M)
Max Demian (RCA)
Kiyak (Janus)
Jan Gumm (Albion)

MEDIUMS
Cindy Bullens (UA)
Chicago (Col)
Fabulous Poodles (Epic)
Nicolette Larson (WB)
Mully Hatcher (Epic)
Duffians (Arista)
Rush (Mercury)

HOT
Blues Bros. (A&M)
Aerosmith (Col)

GARY NIXON, MD WALTON's "Ladder" Playing **PETER TOSH, FRANKIE MILLER, ELVIS COSTELLO** (Steps) singles.

KWEST Los Angeles
213-487-5178

ADDED
Dire Straits (WB)
Cameo (Arista)
The Babys (Chrysalis)
Eve Sands (RCA)

MEDIUMS
Fogelberg/West (Full Moon/Epic)
Chiff Richard (Rockite)
Kiki Dee (Rockite)
Van Morrison (WB)
Kenny Rogers (UA)
Phoebe Snow (Col)
Neil Young (WB Reprise)
Jim Rafferty (London)
Nicolette Larson (WB)
Linda Ronstadt (A&M)

MICHAEL SHEEHY, MD Playing various cuts.

KZLA 94 Los Angeles
213-488-4123

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART FARFAS, PD STEWART's "Song" DIAMOND's "Blue Jeans"

KZLA 94 Los Angeles
213-488-4123

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART FARFAS, PD STEWART's "Song" DIAMOND's "Blue Jeans"

KBBC FM 99 Phoenix
602-257-8599

ADDED
Quincy Springfield (UA)
Melanie (Tomato)
Ralph McTell (Fantasy)

MEDIUMS
J.C. Young (Elektra)
Marvin Gaye (Tamla)
The Babys (Chrysalis)
Linda Ronstadt (A&M)
Maurice Manchester (Arista)
Dire Straits (WB)

SHARON CULLEN, MD Playing various cuts. Playing **ENILE, FIREBALL** singles.

KDKB Phoenix
802-833-8888

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

MARK COOPER, MD Playing various cuts. Playing **ROLLING STONES** (Gold), **JEFFERSON STARSHIP** singles.

KGON Portland
503-655-9181

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

MARK COOPER, MD Playing various cuts. Playing **ROLLING STONES** (Gold), **JEFFERSON STARSHIP** singles.

KGON Portland
503-655-9181

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

MARK COOPER, MD Playing various cuts. Playing **ROLLING STONES** (Gold), **JEFFERSON STARSHIP** singles.

KZLA 94 Los Angeles
213-488-4123

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

MARK COOPER, MD Playing various cuts. Playing **ROLLING STONES** (Gold), **JEFFERSON STARSHIP** singles.

Ksfm Sacramento
916-422-1026

ADDED
Head East (A&M)
Max Demian (RCA)
Kiyak (Janus)
Jan Gumm (Albion)

MEDIUMS
Cindy Bullens (UA)
Chicago (Col)
Fabulous Poodles (Epic)
Nicolette Larson (WB)
Mully Hatcher (Epic)
Duffians (Arista)
Rush (Mercury)

HOT
Blues Bros. (A&M)
Aerosmith (Col)

GARY NIXON, MD WALTON's "Ladder" Playing **PETER TOSH, FRANKIE MILLER, ELVIS COSTELLO** (Steps) singles.

KIO8 FM Sacramento
916-446-4065

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

KCAL 96.7 San Bernardino
714-825-5020

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

KGB RADIO San Diego
714-297-2201

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

KGB RADIO San Diego
714-297-2201

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

San Francisco
415-391-9400

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

San Francisco
415-988-2825

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

San Jose
408-248-6060

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.

San Jose
408-248-6060

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

ART SCHROEDER, PD Playing various cuts. Playing **FAITH BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE** singles.



KISW AND STYX SING FOR A DAY - A&M recording artist Tommy Shaw of Styx dropped in to the studios of KISW/Seattle for a recent conversation. Pictured (l-r) are A&M's Ross Ojeda, KISW's Terry McDonald, Shaw, KISW PD Beau Phillips, MD Steve Slaton and air personality Gary Crow.

KISW Seattle
208-824-4305

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KISW Seattle
208-824-4305

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

KZAM & FM Seattle
206-454-1540

ADDED
None

MEDIUMS
None

HOT
Dire Straits (WB)

STEVE SLATON, MD Playing various cuts.

COUNTRY



**Jim
Duncan**

A Conversation With Bob Young, PD KNEW/Oakland

EDITOR'S NOTE: Bob Young is the program director of Metromedia's KNEW/Oakland-San Francisco. He is also the Agenda Chairman for the 1979 Country Radio Seminar, which looks to be bigger and better than ever this year. The other day we had a chance to talk about this big event in the history of the CRS:

R&R: Tell us about the main highlights of this the 10th annual Country Radio Seminar.

YOUNG: Naturally, one of the highlights is the fact that this is the 10th annual seminar, which says a lot for any convention. This year's theme is: "Ten With A Bullet." The gist of what we are trying to do this year is to get Country radio people to think about where they have been in the past ten years. Are we still doing the same things we were doing ten years ago? Some of the things we're going to be getting into for the first time are social changes. We want to share ideas on lifestyles and where

the audience is coming from as we approach 1980. After all, the only thing constant in this business is change. Our first panel this year will feature Dr. Roger Blackwell of Ohio State University, who will talk on social changes as mentioned. The seminar is going to take a look at Country radio's approach to presenting the news — are we really serving the needs of our audience or just meeting our commitments? Another session will deal with station teamwork. I guess if there is anything I've learned while doing this, it's that in our business there is a tremendous lack of communication and a great deal of procrastination. It seems if you can halfway overcome those two problems within your own organization, you're going to have a winning thing.

This year the seminar will feature more concurrent sessions than ever. One, paneled by Marty Sullivan, KNEW's morning man and ex-PD of KRMD, will be "Records as a Business." We are going to take a look at the record industry and some of its problems in dealing with radio. Another topic of discussion will be the ratings. We will be dealing with engineering on a small, medium and large market level. "Compelling Selling" will be another area we plan to deal with this year. On Saturday morning, our concurrent sessions will get into music research, chaired by KCKN PD Chris Collier. The panels from the Friday sessions, ratings, engineering and sales will once again be going. Also on Saturday, one general session will have two broadcast lawyers to discuss the Rewrite Act and some of the things we as broadcasters should be aware of in the future. This should be a strong question-answer session. Probably the main highlight of the CRS this year will be our annual VTR-slide presentation, in which we have been asking for copies of television campaigns for various radio stations. This year we are going to use some of the best from Country, as well as other formats.

R&R: I understand, as in years past, there will be an aircheck album, and that you need various promotional material to help make the CRS a success. Where should this material be sent?

YOUNG: Immediately, if not sooner, stations who want to participate should send video spots and slides to Bob Holtan at WAXX (Box 47, Eau Claire, Wisconsin, 54701); airchecks should be sent to Bob English at WUBE (Box 1232, Cincinnati, Ohio, 45201) and promotional materials, such as posters, T-shirts, station flyers, etc. to Dale Turner at WKDA (506 2nd. Ave. South, Nashville, 37210). The seminar has always been a good way for stations to share ideas, and these contributions are the way stations can show everyone what they have done.

R&R: How about this year's "New Faces Show?"

YOUNG: Again, Charlie Monk will host the final event of the CRS. As far as the talent set, I know they have confirmed a few, but would rather make the final announcement when all of the acts are set. But I can say, as in years past, it will be a great time.

R&R: Now give us the details on the date, place, and registration deadline.

YOUNG: The 10th CRS will be held March 9 and 10 at the Hyatt Regency Hotel in Nashville. This year we are in a much bigger hotel, which should please the participants who had complaints in the past. Because of the new location, we have set a registration cutoff this year, February 9. It will be \$80 until that time and \$100 after, or at the door. So there is a great advantage to making plans now. Frank Mull, who is helping to coordinate the registration, will be taking phone reservations on Monday, Tuesday and Wednesday, February 12-14 at (615) 329-4487. All correspondence regarding the seminar can be sent to Box 120548, Nashville 37212, or by calling (615) 329-4487. This will be the first year we will have a fulltime person to answer all questions prior to the event.

R&R: Thank you Bob, for the details of what is the 10th and no doubt will be the best Country Radio Seminar to date. We'll see you there.

CONVENTION UPDATE: The R&R Convention here in Los Angeles, the first through fourth of March, is just over four weeks away. I'm looking forward to seeing many old friends, and making some new ones again. It's designed as a total convention with appeal to all formats, of course, we have set aside a time for the Country radio and record people

to get together to share ideas and industry trends. At the Country session some of the topics will include a look at the pop/crossover sound of country music, as well as the directions of the future — how and by whom, it will be controlled. Guests include, from radio, Ed Salamon of Storer Radio and Perry St. John, GM of KSO/Des Moines; experts from the record industry include Joe Galante, RCA Records; Rick Blackburn, CBS Records; and Norro Wilson, well-known producer and A&R Director of Warner Bros. Records. Another portion of our session will look at music research and systems. Our panelists include R&R resident research ace Dr. Richard Lutz; Bill Hennes from WMAQ/Chicago; Bob Mitchell, GM of KCKC/San Bernardino; and Larry Daniels, PD of KNIX/Phoenix, all respected music researchers. We will be sharing contest and promotion ideas in another session featuring KLAC/Los Angeles PD Don Langford, who has an audio-visual presentation on the subject; and Tommy Wright, OD of the highly successful KCUB/Tucson. Other areas we plan to cover include non-music programming, such as news and public affairs; management and PD relationships; the use of jingles, pro and con; show prep; and whatever else time permits. Our evening meetings are very casual affairs, where everyone is invited and encouraged to participate by sharing their thoughts and ideas. So please bring yours. Our meeting will begin approximately at 7:45pm on the first night of the convention, March 1.



Bob Young

NEWS NOTES: Look for big changes at WWOK/Miami when the new owners take over around the first of March . . . Contrary to many rumors, WDEE/Detroit has no plans to change formats. That comes directly from GM Bill Johnson, who told R&R, "We have been Country for ten years and just because there is going to be a little competition in the market (WCAR), I see no reason for us to panic. Naturally, we are tightening up our operation. We're pulling the music back from modern country to a more traditional sound. We plan to be more middle-of-the-road country as opposed to the direction we were heading, which was more country-pop. WDEE is going to gear up its promotions, both on and off the air. We will be more visible than ever before. I see the competition as a way to make us even sharper in our marketing approach." . . . KSON/San Diego tells of a strange and "crazy kind of guy" who was recently discovered perched about three-quarters of the way up their transmitter tower, about 320 feet high. When asked what he was doing on the tower at six in the morning, the guy said he had a lot of problems and wanted to get away from it all. (I can hear it now: "Get away from it on all on your next vacation — climb a radio transmitter tower!") . . . Tom Phifer has been elevated (no tie-in with previous story) to OD of KRMD/Shreveport. He will continue to be PD, as well as handle the music . . . Doug Trenner, owner of KCKC/San Bernardino, has announced the departure of James Markham, Executive VP. Markham is joining Orion Broadcasting of Louisville, who own WAVE, a Pop/Adult station. No replacement has been named at KCKC . . . KAYO/Seattle reports it's the only station in the market with a two-man morning team. They are Bobby Ryan and Gary Linton, who just recently moved there from KRGO/Salt Lake City . . . Candy Roberts joins WNRN/Ann Arbor from WSDS/Ypsilanti, MI . . . Jack Caron is the OD of the new Country station in Sarasota, WYND. The format change comes about next week . . . Dick Grogg, PD of WTCR/Ashland, reports when a Country station at 1470 changed from that format to Disco, WTCR bought spots advising listeners to change their dials to the left a bit for Country music. WTCR is located at 1420 on the dial . . . R&R salutes WYDE/Birmingham chief engineer Jim Gray, who marks 25 years with the station on February 28th. Gray oversees the technical direction of all the Columbia Pictures stations, including WWVA/Wheeling, and others . . . From WSSC/Sumter, SC comes Mike Daniels to WCOS-FM/Columbia to do a portion of the all-nighter . . . Gil Johnson, midday man at KFEQ/St. Joseph, MO, had some difficulty recently in getting the back door to the station to open. In anger, according to PD Bob Orf, he hauled off and kicked it. The door, which is made of lead, did more damage to Johnson, then he did to the door. Results: a broken toe. (Dr. Duncan's suggestion, in case that ever happens again, Gil: First, call a tow (toe) truck, then take a couple aspirin, naturally the St. Joseph kind, and call me in the morning.) . . .

NEXT WEEK: My recording session for a radio interview with Jim Ed Brown and Helen Cornelius was put off for a week in Nashville. Therefore, my scheduled side trip to San Antonio for the KKYX Great River Festival again had to be cancelled. Besides my Nashville trip being changed, I have been asked by KLAC to be once again a part of their annual National Asthma Radiothon this weekend. So it doesn't look like San Antonio had a chance to see me this week. Personal thanks to Max Gardner and Bill Rohde for the invite. (Maybe next year, guys!?) . . . In the next column, we'll take a close look at the current rating results. So far, Country radio looks stronger than ever in most markets. Some of the results are listed in the front section of R&R this week . . .



PLAYMATE PAYDAY — WLWI-FM/Montgomery, Al. recently gave away a date with Playmate Magazine's Miss July 1978, Karen Morton. The station had listeners tell, in 30 words or less, why they would want the date. Winner, Coven Shivers, had his request sent in by his wife, who is obviously a good sport. Miss July is shown during an interview with WLWI's midday man Don Don Day, PD Jon Anthony is shown congratulating winner Shivers.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MEL TILLIS

Send Me Down To Tucson (MCA)

Key moves this week include 15-12 WUNI, 35-19 WMZQ-FM, 22-18 WYDE, 19-9 KRZY, 21-16 KEED, 13-7 KWKH, 22-15 WDAF, 31-24 KSON, 27-14 KCKN, 33-23 WCOS-FM, 17-12 KRAM, 21-17 KFGO, 38-28 KNEW, debut 27 WPLO, 31-25 WKDA, 26-20 KRMD, 28-20 KKYX, 40-30 WBAP. Added at WTCR, WSUN, WMPs. R&R Chart 38-27.

DAVE & SUGAR

Golden Tears (RCA)

Charts: 31-25 KSO, 19-18 WINN, 40-28 WIRK-FM, 33-22 WEEP, debut 30 WWOK, debut 27 WSUN, 29-22 KRMD, 27-23 WSLR, 30-24 WDAF, 30-21 WNRS, debut 20 KEED, 31-28 WYTL, 35-30 WQQT, 28-22 WUNI, debut 22 KOKE, 34-28 WONE, 35-27 KSON, 29-21 CKLW-FM, 30-25 WSM, 31-22 WRCP, 28-18 KRZY. Adds: WDGy, WIL, WBAX and others. R&R Chart Debut 28.

KENDALLS

I Had A Lovely Time (Ovation)

Adds: WVMi, WFMS-FM, WTCR, KCEY, WEEP. Charts: 22-10 KAYO, 37-30 KSO, 9-5 WUNI, debut 22 WMPs, 23-17 WMC, 29-24 KWKH, 27-22 WHOO, 18-15 WINN, 28-21 WBAM, 29-23 WDAF, 27-19 WPLO, 24-16 KRZY, 16-8 WXOR, 38-27 WKDA, 31-28 WSM, 35-23 WRCP, 30-24 WJJD, 34-26 WNRS, 28-24 WVOJ, 32-25 KLVI, 33-22 WPOC-FM. R&R Chart Debut 29.

JERRY LEE LEWIS

Save The Last Dance For Me (Sun)

Charts: 12-9 WHK, 20-14 WPLO, 8-4 CKLW-FM, 10-4 WINN, 9-7 WCOS-FM, 22-17 WJJD, 35-30 KNEW, 34-27 KRZY, debut 23 WYDE, 35-27 KCKN, 29-19 WRCP, debut 28 KEED, 28-20 KVET, 25-20 WMPs, 39-23 KRMD, 25-15 WIRK-FM, 9-7 WNRS, 15-11 WKMF, 12-8 KHEY. Adds: WWVA, KEND, WDDD. R&R Chart 37-30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DONNA FARGO "Somebody Special" (WB) Added at WTCR, WWJO, WIXY. Charts 15-8 WPLO, 32-17 WMZQ, 24-15 KFTN, 32-25 KRMD, 19-10 WXOR, 27-18 KOKE, 38-30 KXRB, 34-27 KCUB, 17-14 WSM, 25-16 WRCP, 31-21 KTYN, 29-22 KRZY, 37-26 KHEY, 29-24 KSO, 34-27 WHOO, debut 26 WSUN, 28-21 WQQT. R&R Chart debut 31.

ANNE MURRAY "I Just Fall In Love Again" (Capitol) 89/23. One of the "Most Added" of the week. New at WMAQ, WONE, KCKN, WSM, WJJD, KSON, KCUB, WHBF, WWOK, WLWI-FM, WFNC, WIXY, WADR, and others. Charts 32-27 WEEP, 23-17 WSUN, debut 19 WINN, debut 24 KOKE, debut 24 WPLO, 36-25 KRZY, 30-14 KAYO, 34-28 KFGO. R&R Chart debut 36.

MARGO SMITH "Still A Woman" (WB) 89/12 including WDAF, KENR, WSUN, WNCQ, WIXY, WEEP, WOKQ. Charts 31-20 KCKN, 32-27 KSO, 35-24 KRMD, debut 29 WIRK-FM, 22-17 WXOR, 34-29 KBBQ, debut 28 KXRB, debut 28 WJJD, 32-27 WSM, 31-23 WWVA, 25-15 WPLO, 36-27 WRCP, 24-16 KFEQ. R&R Chart debut 39.

TOM T. HALL "Son Of Clayton Delaney" (RCA) 79/10, KHAK, KFGO, WNYN, WHBF, WKMF, WSLR, WKDA, WSUN, WEEP, WNCQ. Charts 30-20 WPLO, debut 28 KTYN, 30-21 KRZY, 18-14 WXOR, debut 29 KOKE, debut 20 WINN, 36-27 KRMD, 33-28 KFTN, 32-24 WWVA, 34-29 WQQT. R&R Chart debut 40.

DEBBY BOONE "My Heart Has A Mind Of It's Own" (WB/Curb) 68/15 including KLAC, KSON, KNEW, WJJD, KHAK, WBAP, WONE, WSUN, WQQT. Charts 28-21 WPLO, debut 29 KTYN, 28-20 KAYO, 31-25 KFGO, 38-29 KFTN, 38-26 KVET.

MOE BANDY "Cheating Situation" (Columbia) 64/22. One of the "Most Added" this week. Some new adds include WIRE, KCKN, WXCL, WDGy, KFGO, WJJD, WKDA, WUNI, WMC, WSM, WRCP, WMZQ-FM, WCOS-FM, KVET, WGTO. Charts 38-30 KAYO, 31-24 KRZY, debut 26 WXOR.

DOTTSY "Tryin' To Satisfy You" (RCA) 62/10, KLAC, KCUB, KHAK, WIRE, KFEQ, WJJD, WKDA, WVOC, WNCQ. Charts: 27-21 WLWI-FM, 40-30 KRMD, debut 29 KWKH, 29-21 WUNI, 35-29 KRZY, debut 23 WPLO, 39-29 WRCP, debut 28 KOKE, 35-29 KFGO, 34-29 KHEY.

CON HUNLEY "I've Been Waiting For You All Of My Life" (WB) 61/21. One of the "Most Added." Adds: KEEN, KLAC, KNIX, WSLR, WIL, WJJD, KRMD, WYDE, WMZQ-FM, WOKO, KEBC-FM, WYTL, WTHI, KFGO, KSSS, KIDN, KCEY, WHBF, KTYN, KHEY, KOKE. Charts: 20-10 WUNI, 36-18 KLVI, 38-29 WWVA, debut 26 WPLO, 36-27 KCKC, 34-29 WVOJ.

Radio & Records COUNTRY AIRPLAY / 40

February 2, 1979

Three Weeks	Two Weeks	Last Week		
9	4	2	①	EDDIE RABBITT/Every Which Way But Loose (Elektra)
10	6	5	②	RONNIE MILSAP/Back On My Mind Again (RCA)
4	2	1	3	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
9	7	6	④	OAK RIDGE BOYS/Come On In (ABC)
2	1	3	5	DOLLY PARTON/Baby I'm Burnin'/Really Got The Feeling (RCA)
11	10	7	⑥	TANYA TUCKER/Texas (When I Die) (MCA)
3	3	4	7	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
27	21	14	⑧	G. JONES & J. PAYCHECK/Mabellene (Epic)
7	8	9	9	STATLER BROTHERS/The Official Historian On... (Mercury)
22	19	15	⑩	T.G. SHEPPARD/Happy Together (WB/Curb)
12	13	10	11	REX ALLEN JR./It's Time We Talk Things Over (WB)
32	29	23	⑫	WILLIE NELSON/Whiskey River (Columbia)
36	30	20	⑬	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
29	23	19	⑭	CRISTY LANE/I Just Can't Stay Married To You (LS)
19	18	13	15	MICKEY GILLEY/The Song We Made Love To (Epic/Playboy)
28	24	21	⑮	BIG AL DOWNING/Mr. Jones (WB)
38	28	24	⑯	JOHNNY RODRIGUEZ/Alibis (Mercury)
16	14	12	18	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
-	35	28	⑰	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)
37	25	22	20	EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
24	20	16	21	BELLAMY BROTHERS/Lovin' On (WB/Curb)
5	5	8	22	JOHN CONLEE/Lady Lay Down (ABC)
-	38	31	⑳	NARVEL FELTS/Everlasting Love (ABC)
-	37	32	㉑	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
36	33	29	25	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
1	9	11	26	DON WILLIAMS/Tulsa Time (ABC)
-	-	36	㉒	MEL TILLIS/Send Me Down To Tucson (MCA)
-	-	-	㉓	DAVE & SUGAR/Golden Tears (RCA)
-	-	-	㉔	KENDALLS/I Had A Lovely Time (Ovation)
-	39	37	㉕	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
-	-	-	㉖	DONNA FARGO/Somebody Special (WB)
8	12	18	32	LARRY GATLIN/I've Done Enough Dying Today (Monument)
33	36	30	33	BEE GEES/Rest Your Love On Me (RSO)
15	17	25	34	JERRY REED/Gimme Back My Blues (RCA)
-	-	38	35	MUNDO EARWOOD/Fooled Around And Fell In Love (GMC)
-	-	-	㉗	ANNE MURRAY/I Just Fall In Love Again (Capitol)
13	16	27	37	KENNY ROGERS/The Gambler (UA)
21	15	26	38	KENNY O'DELL/As Long As I Can Wake Up In Your Arms (Capricorn)
-	-	-	㉘	MARGO SMITH/Still A Woman (WB)
-	-	-	㉙	TOM T. HALL/Son Of Clayton Delaney (RCA)

NEW ENTRY

Most Added

- EMMYLOU HARRIS
Too Far Gone (WB)
- ANNE MURRAY
I Just Fall In Love Again (Capitol)
- MOE BANDY
Cheating Situation (Columbia)
- CON HUNLEY
I've Been Waiting For You... (WB)

Hottest:

Listed Alphabetically

- DAVE & SUGAR (RCA)
- BIG AL DOWNING (WB)
- NARVEL FELTS (ABC)
- CRYSTAL GAYLE (UA)
- G. JONES & J. PAYCHECK (Epic)
- KENDALLS (Ovation)
- RONNIE MILSAP (RCA)
- CHARLIE RICH (Elektra)
- EDDIE RABBITT (Elektra)
- TANYA TUCKER (MCA)
- MEL TILLIS "Tucson" (MCA)

Most Requested

- | LW | | |
|----|----|----------------------------|
| 1 | 1 | EDDIE RABBITT (Elektra) |
| 2 | 2 | BIG AL DOWNING (WB) |
| 3 | 3 | CRYSTAL GAYLE (UA) |
| 4 | 4 | RONNIE MILSAP (RCA) |
| 10 | 5 | DOLLY PARTON (RCA) |
| - | 6 | "CRASH" CRADDOCK (Capitol) |
| - | 7 | JOHNNY PAYCHECK (Epic) |
| 8 | 8 | TANYA TUCKER (MCA) |
| 5 | 9 | CHARLIE RICH (Elektra) |
| - | 10 | MEL TILLIS (MCA) |

Active Re-Currents

Singles that have dropped off most current charts but still showing some activity through sales and/or requests.

- JOHN CONLEE
Rose Colored Glasses (ABC)
- LARRY GATLIN
I've Done Enough Dying Today (Monument)
- MERLE HAGGARD & LEONA WILLIAMS
The Bull & The Beaver (MCA)
- LORETTA LYNN
We've Come A Long Way, Baby (MCA)
- BARBARA MANDRELL
Sleeping Single In A Double Bed (ABC)
- KENNY O'DELL
As Long As I Can Wake Up... (Capricorn)
- JOHNNY PAYCHECK
Friend, Lover, Wife (Epic)
- CHARLEY PRIDE
Burgers And Fries (RCA)
- CHARLIE RICH w/ JANIE FRICKE
On My Knees (Epic)
- KENNY ROGERS
The Gambler (UA)
- JOE STAMPEL
Do You Ever Fool Around (Epic)
- CONWAY TWITTY
Your Love Had Taken Me That High (MCA)

BOBBY BARE "Healin'" (Columbia) 53/14 Adds: KEEN, KRZY, CKLW-FM, WLWI-FM, WKDA, WHOO, WFNC, KENR, WRCP, KVOC, KFTN, WKKN, KXRB, KFEQ.

SUSIE ALLANSON "Words" (Elektra/Curb) 48/13, Adds include KGA, WYTL, KWKH, WUNI, WYDE, WRCP, KRDR, KBET, KCEY, KSSS, WKFM, KVET, WGTO. Charts: 29-25 WVOJ, 30-19 KFTN, 35-29 WOKO.

CHARLY McCLAIN "Take Me Back" (Epic) 45/16 including WHK, WKKN, WXCL, KTYN, CKLW-FM, WDDD, WWOK, WLWI-FM, WKDA, WCOS-FM, WXOR, KMPS, KEBC-FM, KENR, WWVA. Debut 29 WUNI.

LARRY G. HUDSON "Loving You Is A Natural High" (Lone Star) 45/18. New adds this week include KNIX, KSO, CKLW-FM, KRMD, KOKE, WKDA, WADR, WRCP, WGTO, KBET, WYTL, WKMF, WKKN, WHBF, WTHI, WNYN, KXRB, WXCL. Charts: 21-16 WXOR, debut 29 WPLO.

EMMYLOU HARRIS "Too Far Gone" (WB) 45/35 The "Most Added" song of the week. New at KEED, KNIX, KCUB, KAYO, KSO, KHAK, WIL, WJJD, KFGO, WLWI-FM, WHOO, KRMD, WBAP, KWKH, WCOS-FM, KLVI, KVOO, WIRK-FM, KVET, WYDE, WMZQ-FM, WWVA, WKYG, WOKO, WRCP, WNRS, WMUS, WKKN, KFEQ, WXCL, KTYN, KRDR, KBET, KVOC, KBBQ, KARM. Charts: debut 27 WUNI, 26-16 KCKC, 32-27 WVOJ.

BOBBY BORCHERS "Wishing I Had Listened To Your Song" (Epic/Playboy) 44/12, KSON, KNIX, KRZY, WYTL, WNRS, KSO, WNYN, KVOO, WIRE, KFEQ, WNCQ, WPOR. Charts: 26-15 KRAM, 38-28 WRCP.

JOHNNY PAYCHECK "Outlaw's Prayer" (Epic) 39/12, WIL, KENR, KCKN, KSO, WSLR, WINN, KRDR, KEED, WNRS, WKKN, WNYN, KVOO. Charts: 18-8 WBAM, 14-5 WYDE, 32-23 WQQT, 33-23 KHEY.

NEW & ACTIVE

ELLA LENA "Play Me A Memory" (RCA) Charts: 22-19 KEED, 21-18 KRMD, 21-14 WRCP, 27-20 KRZY, 15-11 WXOR, 24-17 WPLO, 21-17 KFTN, 8-22 WNYN, 30-24 WNCQ, 30-25 WHOO, 30-23 WFNC, 29-24 KFGO, 30-21 KRAM, 34-28 WCOS-FM, 35-29 KVET, debut 27 WKKN, debut 29 KIDN, 3-29 KKYX, 33-28 WSM, debut 30 WIRK-FM. Adds: KCUB, WONE, WQQT, WFMS-FM.

MEL TILLIS "Charlie's Angel" (MCA) Charts: 17-11 WINN, 18-12 KOKE, 3-7 KWKH, 5-4 KCKC, 21-16 KEED, 26-20 KRMD, 30-21 KSO, 17-12 KRAM, 5-29 WYTL, 31-24 KSON, 40-28 KFEQ, 38-30 WPOR, 21-16 KBET, 32-22 KVET, 35-29 WYTL New at WTCR, WVMI.

REDDY WELER "Fantasy Island" (Columbia) 32/14, KAYO, WKDA, WUNI, WIRK-FM, WRCP, WINN, KNIX, WCOS-FM, KWKH, WLAS, WWOK, KVOC, WDDD, KEBC-FM. Charts: debut 30 WPLO, 39-30 WHOO, 3-29 WYTL, 31-24 KSON, 40-28 KFEQ, 38-30 WPOR, 21-16 KBET, 32-22 KVET, 35-29 WYTL New at WTCR, WVMI.

EARL THOMAS CONLEY "Dreamin's All I Do" (WB) 22/6, WIRE, KSON, KWKH, WNYN, KIDN, KBET. Charts: 5-3 WUNI, 18-14 KFTN, 37-30 WRCP, debut 28 WPLO, 32-26 KFGO.

JOHNNY CASH "I Will Rock And Roll" (Columbia) Adds: WIL, WMP, WINN, WTHI, WQQT, WSM, KTOM, WBAM, WYDE. Charts: 34-29 KRMD, debut 22 WSUN, 35-30 KCUB, 33-23 KRZY, debut 26 WPLO, 33-27 KFGO.

DON GIBSON "Any Day Now" (ABC/Hickory) Adds: KENR, KNIX, WHK, WONE, WSUN, WNR, WYTL, KWMT. Charts: 21-16 WPLO, 26-18 KEED, 32-24 WRCP, 33-29 KSO, 36-28 WKKN, 31-27 WMAQ, 34-30 KKYX.

Others Getting Significant Action

Listed In Alphabetical Order

GLENN BARBER "Love Song" (Century 21) Added at WTHI, WNYN, WONE, WHBF, WLWI-FM, WFNC. Charts 34-27 KVET, 38-28 KRMD, 21-14 KXRB.

KIM CHARLES "I Wanna Thank You" (MCA) 9/9 New at KRAM, KVOC, WIL, KTYN, KFEQ, WMAQ, WKKN, KVOO, WOKO.

ROY CLARK "Shoulder To Shoulder (Arm To Arm)" (ABC) 8/6 New at WPLO, KXRB, KAYO, KNIX, KCEY, KRAM.

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 12/9, KRDR, WPLO, KRAM, KEED, KTOM, KFTN, KTYN, WLWI-FM, KVOO.

DR. HOOK "All The Time In The World" (Capitol) 16/9, WLAS, WHOO, KLVI, WXOR, WBAM, WIRK-FM, KBET, WMUS, KTYN. Debut 28 WUNI, WUNI.

TOM GRANT "If You Could See You Through My Eyes" (Republic) 23/8, WXCL, WKMF, KHEY, WKDA, WQQT, WPLO, WOKO, WADR. Charts 30-25 WXOR.

WILLIE NELSON "Sweet Memories" (RCA) 18/18, KCKN, WINN, WPLO, KKYX, WUNI, WMC, WQQT, WIRK-FM, KWKH, WHOO, WBAM, KRDR, KBET, KRAM, KBBQ, KRZY, KARM, KTOM.

JUICE NEWTON "Let's Keep It That Way" (Capitol) 10/10, WKKN, KXRB, WKMF, WYTL, WLAS, KHEY, KVOO, WMP, WXOR, WBAM.

CHARLIE RICH "The Fool Strikes Again" (UA) New at WIRE, WWJO, WWOK, KIDN, KBBQ, WKYG. Charts 11-6 WXOR, 21-17 KAYO, 20-16 WSM, 28-20 KFEQ, debut 30 WUNI, debut 26 WIXY.

JOHN WESLEY RYLES "Love Ain't Made For Fools" (ABC) New at KSO, CKLW-FM, KWMT, WFMS-FM, KBET, KHEY, WHOO, WIRK-FM. Charts 30-23 WMZQ, debut 23 WSUN, 29-17 KLVI, 31-28 WBAM, 34-26 WRCP, 24-20 KENR.

WYNN STEWART "Eyes Big As Dallas" (Win) 18/6 New at KLAC, KRZY, WTHI, WPLO, WSUN, WOKO. Charts debut 21 KVOC.

DAVID WILLS "I'm Being Good" (UA) 8/8, WKDA, KRMD, WXOR, WMC, KVOO, KFTN, KEED, KRDR.

TAMMY WYNETTE "They Call It Makin' Love" (Epic) 9/9, KNIX, KTOM, KENR, KBBQ, KARM, KCUB, KEEN, KEED, KRDR.



Biff Collie

Inside Nashville

DATELINE: Loretta Lynn, making a rare appearance as an Opry member, brought along her movie-ego Saturday night to the Opry. Singing on Ernest Tubb's segment of the show, Loretta introduced a "friend of mine," Sissy Spacek, who'll portray Loretta in "Coal Miner's Daughter," a movie autobiography of the girl from Butcher Holler, KY. Sissy sang a duet with Loretta on the show . . . As reported here (1-12), Johnny Rodriguez has joined the CBS family, signing with Epic Records. He is shown here in a toast with his new producer Billy Sherrill, VP/A&R, CBS Records . . . In our January 19 column, we mentioned street rumbles of Freddy Fender also joining Columbia Records. It becomes official this week, when Fender begins a new label called "Starflight," to be distributed by CBS Records . . . Porter Wagoner unveiled his new rock and roll show Wednesday night (31st) at Nashville's Exit/In, complete with disco music and flashing lights, synthesizer and a local rock/disco group called Mighty High. A few weeks ago Porter startled Opry folks by using the synthesizer on his portion of the 53-year-old "country" show. (More about the rock disco debut of the old Wagonmaster later.) . . . Film clips of Elvis Presley and Jerry Lee Lewis at their career peaks will be seen Friday (9th) on the ABC-TV special "Heroes of Rock & Roll" . . . Shug Baggott, fired as George Jones's manager, then sued by Shorty Lavender Agency for "falsely representing Jones as Management Unlimited, setting engagements for Jones while Jones was under contract with the Lavender Agency" . . . Circuit Court Judge Steve North ordered the Marshall Tucker Band to pay Milo Liggett's Loch Raven Coach \$13,071 for repairs to the bus it uses on road tours . . . Shaun Nielsen, who spend five years touring with Elvis, signed with Buddy Lee Agency for booking . . . Roy Tessier Talent of nearby Madison is now representing Pee Wee King, Redd Stewart and The Collins Sisters for bookings; also, Tessier, in association with Johnny Paycheck's Full House Talent, is now booking Paycheck through his agency . . . Eddie Rabbitt is the first country star to get his name on the new Country Music Walk Of Fame, on the sidewalk outside the Palomino Club in North Hollywood. The ceremonies held Thursday (2-1) with L.A. Mayor Tom Bradley proclaiming it "Country Music Day" in Los Angeles. Rabbitt's Palomino Club dates this weekend (1st and 2nd) featured Sondra Locke in her first club appearance. The shows were broadcast live on L.A.'s KHTZ-FM . . . Julia Simadore and Robert Michael Connors will marry Thursday (8th) in Nashville. Julia is daughter of Patsy Cline and promo whiz Charlie Dick . . . Granpa Jones presented his fabled banjo to the Country Music Hall Of Fame Museum Wednesday (31st) in a special ceremony . . . Lonzo and Oscar were among several Grand Ole Opry stars filmed for segments in an upcoming PBS telecast. It was appropriate for the popular duo to be included in the filming, since they were the very first Country entertainers to appear on television back in the early days of experimentation. Lonzo and Oscar are working now on a radio special called "Through The Years With Lonzo And Oscar."



Johnny Rodriguez with Billy Sherrill

"**PARDON ME RAY,**" a satire about the recent mass commutation of Tennessee state prisoners by former Gov. Ray Blanton and the pardon-for-pay scandal, recorded by local TV weathercaster Brian Christie, in one week sold over 200,000 copies before United Artists Music, owner of "Chattanooga Choo Choo," the original song parodied, warned of infringement. Christie and his producer, guitarist Phil Baugh, promptly went back in, using the same music track, and re-recorded the song using a different melody. At first considered a local laugh at a political situation peculiar to this state, the record has become a national sales factor, and Christie, who came to Nashville two years ago "to become a star," has already been on "Today Show," "Good Morning America" and a couple others. These days he sings and picks his guitar while doing the weather on Nashville's Channel 2. (Now there'll be two million aspiring would-be stars applying for weather forecaster jobs on local TV stations). The first satire Blanton's commutations was by local radio personalities Gerry House and Paul Randal of WSIX/Nashville. ("If you first do not succeed, etc . . .") . . . Johnny Paycheck's penchant for controversy continues to pay off for him in notoriety. His longtime manager and friend Glenn Ferguson, Nashville Metro Councilman, sued Paycheck for \$10,000 over a lost "gold chain," which Ferguson said was just a way of getting an alleged \$11,500 performance payment commission from Paycheck. The day following the filing of the suit in Chancery Court here, a log chain was hung on the door of Ferguson's office, along with a large note scrawled in marking pencil which says "Take this chain and shove it!"

NAMES: Willie Nelson told Burt Reynolds he'd like to direct a Reynolds' movie for him . . . What Nashville country star is in trouble with a drug problem? . . . Charlie Rich got a plug in a "Saturday Night Live" skit . . . Saw one of the best bits on TV in recent years on Ralph Emery's "Pop Goes The Country." Emery had a "Jerry Lee Lewis-Mickey Gilley" feature on which Lewis and Gilley talked, performed individually, and then spent a good ten minutes or more of the 30-minute syndicated show playing and singing together on TV for the first time (and they said, the first time at all, in 25 years!) Gilley and Lewis, of course, are first cousins. Hey, Ralph, do it again! . . . Waylon says he doesn't care what the baby's name is, as long as it's not Waylon! . . . Conway Twitty could become a bigger baseball entrepreneur than music star. He's major stockholder in the phenomenally successful Nashville Sounds baseball team, biggest minor league draw in baseball last year . . . Showbiz, Inc., the original (first) production/syndication firm in Nashville, started its own music publishing complex, with Music Row veteran Ed Penny, most recently with Acuff-Rose, heading the company . . . DJ Hall Of Famer Hugh Cherry auditioned (screen tested) for a part in the Loretta Lynn movie, "Coal Miner's Daughter." The part he tested for: the part of Hugh Cherry!!! (True!)



COUNTRY COUSINS — Mickey Gilley and his cousin, Jerry Lee Lewis, are shown during a taping of a segment of "Pop Goes The Country" with host Ralph Emery. Gilley and Lewis grew up together in Ferriday, Louisiana. Lewis once said in a concert, "I taught Mickey just the things I wanted him to know about piano playing." The show is set to air in February on many television stations that air the syndicated program.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

- BILL ANDERSON** — Ladies Choice — (MCA) "Trust Me" "Stay With Me" "This Is A Love Song" "Kiss You All Over"
- JOHN CONLEE** — Rose Colored Glasses — (ABC) "Let Your Love Fall Back On Me" "Backside Of Thirty" "She Loves My Troubles Away"
- JOHN DENVER** — John Denver — (RCA) "Downhill Stuff" "Sweet Melinda" "Southwind" "What's On Your Mind"
- NARVEL FELTS** — One Run For The Roses — (ABC) "You've Got Your Troubles"
- WAYLON JENNINGS** — I've Always Been Crazy — (RCA) "Buddy Holly Medley" "Tonight The Bottle Let Me Down" "A Long Time Ago"
- KRIS & RITA** — Natural Act — (A&M) "Loving You Was Easier" "I Fought The Law"
- JERRY LEE LEWIS** — Duets — (Sun) "Cold, Cold Heart"
- LORETTA LYNN** — We've Come A Long Way, Baby — (MCA) "Standing At Our Bedroom Door" "I Can't Feel You Anymore" "True Love Needs To Keep In Touch" "I Don't Love You Anymore"
- BARBARA MANDRELL** — Moods — (ABC) "If Loving You Is Wrong"
- WILLIE NELSON** — Willie And Family Live — (Columbia) "Roll In My Sweet Baby's Arms" "Hello Walls Medley"
- OAK RIDGE BOYS** — Room Service — (ABC) "Lots Of Matchbooks" "If There Was Only Time For Love"
- JOHNNY PAYCHECK** — Armed & Crazy — (Epic) "Look What The Dog Drug In" "Let's Have A Hand For The Lady"
- CHARLIE RICH** — The Fool Strikes Again — (UA) "I Lost My Head" "Life Goes On"
- KENNY ROGERS** — The Gambler — (UA) "The Hoodlum Of Miss Fannie DeBerry" "She Believes In Me" "Wish I Could Hurt That Way Again"
- DON WILLIAMS** — Expressions — (ABC) "I'd Like To See You Again" "Tears Of The Lonely" "Lay Down Beside Me"

WEST

KFMB Denver 303-751-1390

ADDED
Eric Carmen (Arista)
Rick Roberts (A&M)
Little River Band (Harvest)
Landis (Arista)
Marvin Gaye (Tama)
Dixie Band (UA)

MEDIUMS
Pages (Epic)
Eric Clapton (RSO)
Toto (Col)
Styx (A&M)
Linda Ronstadt (A&M)
George Thorogood (Rounder)
Pointer Sisters (Planet)
Cat Stevens (A&M)
J.J. Walker (Elektra)
Elvis Costello (Col)
Ian Matthews (Mushroom)
Dane Donohue (Col)
Tom Scott (Col)

HOT
Steve Porbert (Nemperor)
Eddie Money (Col)

HOT
Doobie Bros (WB)
Rod Stewart (WB)
Billy Joel (Col)
Firefall (A&M)
Neil Young (WB)
Poco (ABC)
Nicolette Larson (WB)
Dire Straits (WB)
Grateful Dead (Arista)
Huesus Bros (A&M)
Richard T. Bear (RCA)

JAZZ
Keith Jarrett (ECM-WB)
Chuck Corea (Polydor)
Tom Scott (Col)

LARRY BRUCE, MD: Playing various cuts. Playing DOLLY PARTON single.

KZEL Eugene 503-747-1221

ADDED
Tsunami (Capitol)
Robben Ford (Elektra)
Tony Wilson (WB-Brisette)
Angel (Casablanca)
Max Demian (RCA)
Frank Zappa (DiscReet)
Eric Sany (RCA)
Bonnie Tyler (RCA)
Marc Tannor (Elektra)
Charles Lloyd (Pac Arts)
Zappow (Manjo)
Camel (Arista)
Vankeet (Big Sound)

MEDIUMS
Parliament
Pointer Sisters (Planet)
Styx (A&M)
David Bromberg (Fantasy)
Albert Collins (Alligator)
Ian Matthews (Mushroom)
Sea Level (Capricorn)
Querc (Elektra)

HOT
Cat Stevens (A&M)
Steve Porbert (Nemperor)
Eddie Money (Col)

HOT
Trillion (Epic)
Blues Bros (A&M)
Dire Straits (WB)
Rod Stewart (WB)
Billy Joel (Col)
Outlaws (Arista)
The Babys (Chrysalis)
Head East (A&M)
Doobie Bros (WB)
Billy Joel (Col)
Eddie Money (Col)

JAZZ
David Valentin (Arista GRP)
Neil Larsen (A&M/Horizon)
Bob James (Col Tappan Zee)
Matix (Elektra)

STAN GARRETT, PD: Playing various cuts. Playing KAYAK, POLICE, FRANKIE MILLER, TANYA TUCKER singles.

KZLA94 Los Angeles 213-466-4123

ADDED
Marc Tannor (Elektra)
Fabulous Poodles (Epic)
Max Demian (RCA)

MEDIUMS
Eddie Money (Col)
Elvis Costello (Col)
Blues Bros (A&M)
Nazereth (A&M)
Trillion (Epic)
The Babys (Chrysalis)

HOT
Rod Stewart (WB)
Doobie Bros (WB)
Billy Joel (Col)
Eric Clapton (RSO)
Poco (ABC)
Cat Stevens (A&M)
Toto (Col)
Dire Straits (WB)
J.J. Walker (Elektra)
Ian Matthews (Mushroom)
J.J. Geils (EMI-American)

JAZZ
Chuck Mangione (A&M)

PAM MAY, MD: Playing various cuts. Playing HOT CHOCOLATE single.

Rock 96 Fresno 209-266-2132

ADDED
Bee Gees (RSO)

MEDIUMS
Chicago (Col)
Pat Travers (Polydor)
Ted Nugent (Epic)
Alice Cooper (WB)
George Thorogood (Rounder)
Cat Stevens (A&M)
Grateful Dead (Arista)
Elvis Costello (Col)
Todd Rundgren (WB-Brisette)
Sad Cafe (A&M)
Outlaws (Arista)
Eddie Money (Col)
Rush (Mercury)
Doors (Elektra)
Dire Straits (WB)
Poco (ABC)
EL&P (A&M)
J. Geils (EMI-American)
Pointer Sisters (Planet)
Ian Matthews (Mushroom)

HOT
The Babys (Chrysalis)

HOT
Gino Vannelli (A&M)
Foreigner (A&M)
Billy Joel (Col)
Santana (Col)
Styx (A&M)
Toto (Col)
Who (MCA)
Heart (Portrait)
Doobie Bros (WB)
Elvis Costello (Col)
Linda Ronstadt (A&M)
Neil Young (WB-Repulse)
Cars (Elektra)
Queen (Elektra)
Firefall (A&M)
Rod Stewart (WB)
Blues Bros (A&M)
Rolling Stones (R. Stones)
Van Morrison (WB)
Kenny Loggins (Col)
Nicolette Larson (WB)

DOUG FLODIN, PD: Playing various cuts. Playing GERT RAFFERTY, LEO SAYER, BOB SEGER, EWAL HOT CHOCOLATE, DR. HOOK, ACE FREHLEY, NICKEL OILSON and ROLLING STONES singles.

K99 Great Falls 408-727-7211

ADDED
Trillion (Epic)
Calif. Suite (Col)
Fabulous Poodles (Epic)
Brownsville (Epic)
Nazereth (A&M)
Peter Tosh (R. Stones)
Marc Tannor (Elektra)
Tsunami (Capitol)

MEDIUMS
Baby Grand (Arista)
Cat Stevens (A&M)
Chicago (Col)
Dyan Diamond (MCA)
Eddie Money (Col)
EL&P (A&M)
Foreigner (A&M)
Golden Earring (MCA)
Greg Kihn (Berkley)
Joan Armatrading (A&M)
Jules & Peter Bear (Col)
Kenny Loggins (Col)
Neil Young (WB-Repulse)
Player (RSO)
Plastic Bertrand (Sire)
Poco (ABC)
Pointer Sisters (Planet)
Robert Johnson (Infinity)
Sad Cafe (A&M)
Sea Level (Capricorn)
Styx (A&M)
Talking Heads (Sire)
Todd Rundgren (WB-Brisette)
Who (MCA)
10CC (Polydor)

HOT
Billy Joel (Col)
Blues Bros (A&M)
Cars (Elektra)
Dire Straits (WB)
Doobie Bros (WB)
Firefall (A&M)
Elvis Costello (Col)
Eric Clapton (RSO)
George Thorogood (Rounder)
Grateful Dead (Arista)
Heart (Portrait)
Ian Matthews (Mushroom)
J. Geils (EMI-American)
Linda Ronstadt (A&M)
Phoebe Snow (Col)
Rod Stewart (WB)
Rolling Stones (R. Stones)
Santana (Col)
Southside Johnny (Epic)
Toto (Col)
Van Morrison (WB)
Queen (Elektra)

JAZZ
Al Jarreau (WB)
Bob James (Col Tappan Zee)
J.M. Jarre (Polydor)
Chuck Corea (Polydor)
Woody Herman (Century)
Tom Scott (Col)
Neil Larsen (A&M/Horizon)

TOM FERRO, PD: TRILLION's "Hold" POODLES' "Mike" BROWNVILLE's "Who" NAZERETH's "Babe" TOSHI's "Walk" BACK TANNER's "High" TRIUMPHANT's "Waterfall" playing RANDIT, STEELY DAN singles.

K99 Long Beach 213-437-0366

ADDED
Jules & Peter Bear (Col)

MEDIUMS
UFO (Chrysalis)
Rory Gallagher (Chrysalis)
Billy Joel (Col)
Doobie Bros (WB)
Eddie Money (Col)
Doors (Elektra)

HOT
Blues Bros (WB)
Elvis Costello (Col)
Cheap Trick (Epic)
Dire Straits (WB)
Styx (A&M)
Talking Heads (Sire)
George Thorogood (Rounder)
Rod Stewart (WB)
Toto (Col)

DINISE WESTWOOD, MD: Playing various cuts. Playing JEFFERSON STARSHIP, STEELY DAN, MELANIE and ROLLING STONES (Gold) singles.

KLOS 95 1/2 Los Angeles 213-663-3311

ADDED
None

MEDIUMS
Toto (Col)
J. Geils (EMI-American)
Eddie Money (Col)
Santana (Col)
George Thorogood (Rounder)
Talking Heads (Sire)
The Babys (Chrysalis)

HOT
Blues Bros (A&M)
Rod Stewart (WB)
Queen (Elektra)
Dire Straits (WB)
Elvis Costello (Col)
Cars (Elektra)

RUTH PINEDO, MD: Playing various cuts.

KMET 94.7 Los Angeles 213-464-5638

ADDED
Dire Straits (WB)
Fabulous Poodles (Epic)
Nazereth (A&M)

MEDIUMS
Linda Ronstadt (A&M)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Bruce Springsteen (Col)
Doobie Bros (WB)
Sad Cafe (A&M)
The Babys (Chrysalis)
The Jaxys (Chrysalis)
Robert Johnson (Infinity)
Cat Stevens (A&M)
Van Morrison (WB)

HOT
Rolling Stones (R. Stones)
Rod Stewart (WB)
Queen (Elektra)
Ted Nugent (Epic)
J. Geils (EMI-American)
Blues Bros (A&M)
Elvis Costello (Col)
Styx (A&M)
Cheap Trick (Epic)
George Thorogood (Rounder)
UFO (Chrysalis)
Toto (Col)
Eddie Money (Col)
Poco (ABC)
Grateful Dead (Arista)

JACK SNYDER, MD: POODLES' "Workshop" "Roll" STONES' "Run" "Respectable" BODS' "Sexy" "Weak" QUEEN's "Girls" "Beat" NUGENT's "Spits" "Need" GILS' "Rise" Title BLUES' "Soul" "Biscuits" COSTELLO's "Peace" "Dodies" STYX's "Blue" "Queen" TRICK's "Shame" "Want" THOROGOOD's "Who" "Me" UFO's "Hot" "Love" TOTO's "Hold" "Goodbye" MONEY's "R&B" "Maureen" POCO's Title "Boomerang" DEAD's "Lovin'" "Miracle" Playing ROLLING STONES (Gold) single.

KMET 94.7 Los Angeles 213-469-1212

ADDED
Dire Straits (WB)
Heart (Portrait)
The Babys (Chrysalis)
Eve Sany (RCA)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Cliff Richard (Rocket)
Kiki Dee (Rock)
Van Morrison (WB)
Kenny Rogers (UA)
Phoebe Snow (Col)
Jim Rafferty (London)
Nicolette Larson (WB)
Linda Ronstadt (A&M)

HOT
Marc Tannor (Elektra)
Doobie Bros (WB)
Poco (ABC)
Toto (Col)
Ian Matthews (Mushroom)
Bliss Band (Col)
Cat Stevens (A&M)
10CC (Polydor)
Pointer Sisters (Planet)
Billy Joel (Col)
Pages (Epic)
100% Whole Wheat (AVI)
Rod Stewart (WB)
Tanya Tucker (MCA)
Styx (A&M)
Eddie Money (Col)
Valerie Carter (ARC-Col)
Firefall (A&M)

MICHAEL SHEEHY, MD: Playing various cuts.

KWEST 108 FM Los Angeles 213-467-5178

ADDED
Marc Tannor (Elektra)
Fabulous Poodles (Epic)
Max Demian (RCA)

MEDIUMS
Eddie Money (Col)
Elvis Costello (Col)
Blues Bros (A&M)
Nazereth (A&M)
Trillion (Epic)
The Babys (Chrysalis)

HOT
Rod Stewart (WB)
Doobie Bros (WB)
Billy Joel (Col)
Eric Clapton (RSO)
Poco (ABC)
Cat Stevens (A&M)
Toto (Col)
Dire Straits (WB)
J.J. Walker (Elektra)
Ian Matthews (Mushroom)
J.J. Geils (EMI-American)

JAZZ
Chuck Mangione (A&M)

PAM MAY, MD: Playing various cuts. Playing HOT CHOCOLATE single.

KZLA94 Los Angeles 213-466-4123

ADDED
Marc Tannor (Elektra)
Bee Gees (RSO)

MEDIUMS
Eddie Money (Col)
Dire Straits (WB)
Bobby Caldwell (Clouds)
Nicolette Larson (WB)
Neil Young (WB-Repulse)
Doobie Bros (WB)
Eric Clapton (RSO)

HOT
Rod Stewart (WB)
Linda Ronstadt (A&M)
Hall & Oates (RCA)
Poco (ABC)
Kenny Loggins (Col)
Chicago (Col)

JAZZ
Chuck Mangione (A&M)

JIM LA FAWN, MD: Playing various cuts. Playing HEART single.

KBBC FM 99 Phoenix 602-257-6599

ADDED
Dusty Springfield (UA)
Melanie (Tomato)
Ralph McTell (Fantasy)

MEDIUMS
J.C. Young (Elektra)
Marvin Gaye (Tama)
The Babys (Chrysalis)
Lindisfarne (Atco)
Melissa Manchester (Arista)

HOT
Rod Stewart (WB)
Doobie Bros (WB)
John Denver (RCA)
Neil Diamond (Col)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Cat Stevens (A&M)
Linda Ronstadt (A&M)
Dire Straits (WB)

SHARON CULLEN, MD: Playing various cuts. Playing EXILE, FIREFALL singles.

KDKB Phoenix 602-833-8888

ADDED
Fabulous Poodles (Epic)
Max Demian (RCA)
Richard T. Bear (RCA)

MEDIUMS
Firefall (A&M)
Eddie Money (Col)
Eric Clapton (RSO)
Billy Joel (Col)
Queen (Elektra)
Linda Ronstadt (A&M)
Doobie Bros (WB)
Styx (A&M)
The Babys (Chrysalis)

HOT
Nicolette Larson (WB)
Chicago (Col)
Foreigner (A&M)
Little River Band (Harvest)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)
Boston (Epic)
Rod Stewart (WB)
Gerry Rafferty (UA)
Blues Bros (A&M)
Pointer Sisters (Planet)
J. Geils (EMI-American)

LYNDA CLAYTON, MD: Playing various cuts. Playing NIGEL OLSSON single.

KGON Portland 503-655-9181

ADDED
None

MEDIUMS
Rolling Stones (R. Stones)
Doobie Bros (WB)
Nicolette Larson (WB)
Queen (Elektra)
Sad Cafe (A&M)
Elvis Costello (Col)
Eddie Money (Col)

HOT
Foreigner (A&M)
Heart (Portrait)
Billy Joel (Col)
Eric Clapton (RSO)
Toto (Col)
Rod Stewart (WB)
Blues Bros (A&M)
Dire Straits (WB)

GLORIA JOHNSON, MD: FOREIGNER's "Spellbinder" "Blue" CHILDREN CLAPTON's "Tell Me" "Promises" "Lucy" PLAYING BOB SEGER, POINTER SISTERS, TRIUMPHANT and AL STEWART singles.

KGON Reno 702-826-3800

ADDED
Max Demian (RCA)
Anthony Phillips (Viva)

MEDIUMS
Camel (Arista)
FM (Viva)
Southside Johnny (Epic)
Marc Tannor (Elektra)
Outlaws (Arista)
EL&P (A&M)
Queen (Elektra)
Hall & Oates (RCA)
Nazereth (A&M)
Grateful Dead (Arista)
Rick Roberts (A&M)

HOT
Doobie Bros (WB)
Blues Bros (A&M)
AI Stewart (Arista)
Rod Stewart (WB)
Van Morrison (WB)
Eric Clapton (RSO)
J. Geils (EMI-American)
Pointer Sisters (Planet)
Toto (Col)
Dire Straits (WB)

JAZZ
Tom Scott (Col)
Bob James (Col Tappan Zee)

PAUL EMERY, MD: Playing various cuts. Playing KAYAK, BANDIT, LRB, CINDY BULLENS, SAD CAFE, 10CC, FOREIGNER, MOTORS, PABLO CRUISE, ROLLING STONES, POCO singles.

ksfm Sacramento 916-422-1025

ADDED
Head East (A&M)
Max Demian (RCA)
Kayak (Janus)
Ian Quimm (Albion)

MEDIUMS
Cindy Bullens (UA)
Chicago (Col)
Fabulous Poodles (Epic)
Nicolette Larson (WB)
Molly Hatchet (Epic)
Outlaws (Arista)
Rush (Mercury)

HOT
Blues Bros (A&M)
Aerosmith (Col)

GARY NIXON, MD: WALTON's Title "Ladder" Playing PETER TOSHI, FRANKIE MILLER, ELVIS COSTELLO (Steps) singles.

KIO8FM Sacramento 916-446-4965

ADDED
None

MEDIUMS
Eric Clapton (RSO)
Poco (ABC)
Melissa Manchester (Arista)
Dire Straits (WB)
Lindisfarne (Atco)

HOT
Linda Ronstadt (A&M)
Doobie Bros (WB)
Rod Stewart (WB)

JAZZ
Ruben Gomez (Col-Tappan Zee)
Tom Scott (Col)

FAITH SCHROEDER, PD: Playing various cuts. Playing AIRY BAND, HEART, STYX, POINTER SISTERS, LRB, SAD CAFE singles.

KCAL-96.7 San Bernardino 714-825-6020

ADDED
None

MEDIUMS
Styx (A&M)
Elvis Costello (Col)
Heart (Portrait)
Dire Straits (WB)
George Thorogood (Rounder)
Queen (Elektra)
Foreigner (A&M)
Doobie Bros (WB)

HOT
Blues Bros (A&M)
Billy Joel (Col)
Rod Stewart (WB)
Cheap Trick (Epic)
Toto (Col)
Cars (Elektra)

TED ZIEGENBUSCH, MD: STYX's "Sing" "Renegade" COSTELLO's "Fanny" "Service" HEART's "Straight" "Cook" STRAITS' "Sultans" THOROGOOD's "Who" Title QUEEN's "Girls" "Beat" FOREIGNER's "Blue" "Spellbinder" DOOBIE's "Fool" "Depending" GILS' "Rise" "Wild" MONEY's "Fool" "Maureen" BABY'S Title BLUES' "Soul" "Almost" ROD's "Sexy" "Bitch" JOEL's "Life" "Zanzibar" TRICK's "Want" TOTO's "Hold" "Goodbye" CARS' "Girl" "Tonight"

KGB RADIO San Diego 714-297-2201

ADDED
The Babys (Chrysalis)

MEDIUMS
Outlaws (Arista)
Alice Cooper (WB)
Grateful Dead (Arista)
Robert Johnson (Infinity)
Blondie (Chrysalis)
Eddie Money (Col)
Santana (Col)
Neil Young (WB-Repulse)
Ted Nugent (Epic)

HOT
J. Geils (EMI-American)

BRUCE TUCKER, MD: Playing various cuts. Playing POINTER SISTERS single.

San Francisco 415-391-9400

ADDED
Max Demian (RCA)
Marc Tannor (Elektra)
Camel (Arista)

MEDIUMS
Alice Cooper (WB)
Santana (Col)
Talking Heads (Sire)
Styly Dan (ABC)
Billy Joel (Col)

HOT
Rod Stewart (WB)

MARK COOPER, MD: Playing various cuts. Playing ROLLING STONES (Gold), JEFFERSON STARSHIP singles.

KANSAN San Francisco 415-988-2825

ADDED
Nazereth (A&M)
Bonnie Tyler (RCA)
Marc Tannor (Elektra)
Terry Garretts (Fantasy)
Otway/Barrett (Polydor Imp)

MEDIUMS
Aerosmith (Col)
The Babys (Chrysalis)
Cindy Bullens (UA)
Eric Clapton (RSO)
Clash (Epic)
Alice Cooper (WB)
Cream/Godley (Polydor)
Devo (WB)
Doobie Bros (WB)
Bob Dylan (Col-imp)
Bryan Ferry (A&M)
Phil Manzanera (Polydor)
Bob Marley (Island)
Van Morrison (WB)
Police (Arista)
Queen (Elektra)
Ramones (Sire)

HOT
Joan Armatrading (A&M)
Blondie (Chrysalis)
Blues Bros (A&M)
Elvis Costello (Col)
Dire Straits (WB)
Graham Nash (Arista)
Robert Johnson (Infinity)
Santana (Col)
Rolling Stones (R. Stones)
Santana (Col)
Southside Johnny (Epic)
Bruce Springsteen (Epic)
George Thorogood (Rounder)
Who (MCA)

KATE INGRAM, MD: Playing various cuts. Playing SUZI QUATRO, "M", JEFFERSON STARSHIP singles.

KISJO San Jose 408-246-6060

ADDED
Jimmie Mack (Big Tree)
Jules & Peter Bear (Col)
Tommy K. (Imp)
Tommy K. (Imp)
Bomp (Bomp)
Kayak (Janus)
Bonnie Tyler (RCA)
Mitch Ryder (Sire & Stems)
David Johansen (Blue Sky)
Marc Tannor (Elektra)

MEDIUMS
Police (A&M)
Santana (Col)
Jesse C. Young (Elektra)
Doors (Elektra)
Camel (Arista)

HOT
Dire Straits (WB)
Jan (Polydor)
Outlaws (Arista)
Blues Bros (A&M)
Styx (Capitol)
The Babys (Chrysalis)
Eddie Money (Col)
Queen (Elektra)
J. Geils (EMI-American)
Clash (Epic)
Cindy Bullens (UA)
Rod Stewart (WB)
UFO (Chrysalis)
Nazereth (A&M)

TAWN MASTREY, MD: MACK's "Corner" TONIO's Title "Never" KAYAK's "Crime" "Land" TYLER's "Last" "Guns" "Heaven" "TANNER's" "High" "Playing SHIRLEY BROTHERS, N-DIT, JETHRO TULL (import), ZWOI, SUZI QUATRO, DEVO, FIREFALL and THE DOLL singles.



KISW AND STYX SING FOR A DAY - A&M recording artist Tommy Shaw of Styx dropped in to the studios of KISW/Seattle for a recent conversation. Pictured (l-r) are A&M's Ross Ojeda, KISW's Terry McDonald, Shaw, KISW PD Beau Phillips, MD Steve Slaton and air personality Gary Crow.

KTIE San Rafael 415-456-1510

ADDED
Max Demian (RCA)
Diamond Rio (Mad Dog)
Nazereth (A&M)
Head East (A&M)
Melissa (Col)
Bonnie Tyler (RCA)
Rick James (Gordy)
Melanie (Tomato)
Marc Tannor (Elektra)
Trumansair (Capitol)
Angel (Casablanca)
Frank Zappa (DiscReet)
Tomita (RCA-Red Seal)
Lenny White (Elektra)
Pipe Dream (ABC)
Amazing Rhythms Aces (ABC)
Rufus (ABC)

MEDIUMS
Doors (Elektra)
Sad Cafe (A&M)
Phil Manzanera (Polydor)
Dire Straits (WB)
Mitch Ryder (Sire & Stems)
UFO (Chrysalis)
Todd Rundgren (WB-Brisette)

HOT
Elvis Costello (Col)
Fabulous Poodles (Epic)
Albert Collins (Alligator)
Robert Johnson (Infinity)
Albert King (Tomato)
Grateful Dead (Arista)
Eddie Money (Col)
Blues Bros (A&M)
J. Geils (EMI-American)

JAZZ
Chuck Corea (Polydor)
Joe Sample (ABC)
Lionie Liston Smith (Col)
Lenny White (Elektra)

MICHAEL KNIGHT, MD: Playing various cuts. Playing BOOMTOWN RATS, BANDIT, JEFFERSON STARSHIP singles.

KTMS-FM Santa Barbara 805-963-1975

ADDED
EL&P (A&M)
The Babys (Chrysalis)

MEDIUMS
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Dire Straits (WB)
Grateful Dead (Arista)

HOT
Rod Stewart (WB)
Linda Ronstadt (A&M)

MARK GILES, MD: Playing various cuts.

Santa Barbara 805-963-1601

ADDED
Faragher Bros (Polydor)
Willy Nelson (Col)
Amazing Rhythms Aces (ABC)
Joe Sample (ABC)
Rufus (ABC)

MEDIUMS
Tavarez (Capitol)
John Rabinous (Transatlantic)
Rubicon (20th)
Kayak (Janus)

HOT
Doobie Bros (WB)
Marc Tannor (Elektra)
Dire Straits (WB)
Sally Odfield (Chrysalis)
Elvis Costello (Col)
Blues Bros (A&M)
Tracy Nelson (Fishing Fly)
Phil Manzanera (Polydor)
Valerie Carter (ARC-Col)
Ailly & Soul Sweaters (Capitol)
Eddie Money (Col)
Bonnie Tyler (RCA)
Terry Reid (Capitol)
Pat Metheny (ECM-WB)
Tomita (RCA Red Seal)

LARRY COBB, MD: Playing various cuts. Playing BAN-DIT, POCO and JERRY LEE LEWIS singles.

Santa Maria 805-922-2156

ADDED
Eddie Money (Col)
Elvis Costello (Col)
Robben Ford (Elektra)
Demond Child & Rouge (Capitol)
Max Demian (RCA)
Trillion (Epic)
Robert Johnson (Infinity)
Jefferson Starship (Grant-RCA)

MEDIUMS
Tommy Hoehn (London)
Lindisfarne (Atco)
Joan Armatrading (A&M)
Waylon Jennings (RCA)
Kiki Dee (Ruckit)
George Thorogood (Rounder)
Tanya Tucker (MCA)
Camey (Arista)
Third World (Island)
Mazzy Star (Epic)
Elvin Bishop (Capricorn)
Stillwater (Capricorn)
Fantomaker (Arista)
Duck Deluxe (RCA)

HOT
Doobie Bros (WB)
Nicolette Larson (WB)
Toto (Col)
Rod Stewart (WB)
Pointer Sisters (Planet)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Dire Straits (WB)
Queen (Elektra)
Joan Armatrading (A&M)
Faith (Village-Mercury)
Chicago (Col)
Billy Joel (Col)
Bobby Caldwell (Clouds)
Poco (ABC)
Blues Bros (A&M)
Eric Clapton (RSO)
Heart (Portrait)
The Babys (Chrysalis)
Bandit (Arista)
Styx (A&M)

PETER NAPOLI, MD: DEMIAN's "Star" "Paradise" (A&M), "KAYAK" "ELDER" "The Time" Playing MARSHALL, HAIN, MOON, STONES, BOB SEGER, STEELY DAN, HOT CHOCOLATE, ACE FREHLEY singles.

KISW Seattle 206-624-4305

ADDED
The Babys (Chrysalis)
Boombtown Rats (Col)

MEDIUMS
Nicolette Larson (WB)
Poco (ABC)
Cat Stevens (A&M)
Grateful Dead (Arista)
Talking Heads (Sire)
Elvis Costello (Col)
Big Horn (Col)
J. Geils (EMI-American)
Santana (Col)
Van Halen (WB)
Linda Ronstadt (A&M)
Bruce Springsteen (Arista)
Bob Seger (Capitol)
The Who (MCA)
Heart (Portrait)
Rolling Stones (R. Stones)

HOT
Styx (A&M)
AI Stewart (Arista)
Toto (Col)
Cars (Elektra)
Queen (Elektra)
Firefall (A&M)
Billy Joel (Col)
Neil Young (WB-Repulse)
Pointer Sisters (Planet)
Eric Clapton (RSO)
Rod Stewart (WB)
George Thorogood (Rounder)
Blues Bros (A&M)
Doobie Bros (WB)
Dire Straits (WB)
Sad Cafe (A&M)
Eddie Money (Col)

STEVE SLATON, MD: Playing various cuts.

KZAM&FM Seattle 206-454-1540

ADDED
Tsunami (Capitol)
Camel (Arista)
Robben Ford (Elektra)
Cedar Walton (Col)
Milton Nascimento (A&M)
Lionie Liston Smith (Col)
Kate Bush (EMI-American)
Sally Didfield (Chrysalis)
Paul Korda (Janus)
Marc Tannor (Elektra)
Jim Gold (Tabu)
Joe Sample (ABC)
Amazing Rhythms Aces (ABC)

MEDIUMS
Bob Dylan (Col-imp)
Linda Ronstadt (A&M)
Cat Stevens (A&M)
Fulter-Kaz (Col)
Valerie Carter (ARC-Col)
Doobie Bros (WB)
Nicolette Larson (WB)

HOT
Elvis Costello (Col)
Steve Forbert (Nemperor)
Dire Straits (WB)
Joan Armatrading (A&M)
Doobie Bros (WB)
David Bromberg (Fantasy)
Van Morrison (WB)
Fabulous Poodles (Epic)
Nicolette Larson (WB)

MARION SEYMOUR, MD: Playing various cuts.

Spokane 509-534-0423

ADDED
Angel (Casablanca)
Steve Miller (Capitol)
The Babys (Chrysalis)

MEDIUMS
Steve Forbert (Nemperor)
J. Geils (EMI-American)
Linda Ronstadt (A&M)
Toto (Col)
AI Stewart (Arista)
Heart (Portrait)
Elvis Costello (Col)
Santana (Col)
Firefall (A&M)
Cat Stevens (A&M)
Keith Young (WB-Repulse)
Sad Cafe (A&M)
Camel (Arista)
Styx (A&M)
Terry Reid (Capitol)
Roc (Mercury)
Joan Armatrading (A&M)
Eton John (MCA)
Ted Nugent (Epic)
Dire Straits (WB)
Eddie Money (Col)

HOT
Rod Stewart (WB)
Queen (Elektra)
Eric Clapton (RSO)
Doobie Bros (WB)
Billy Joel (Col)
EL&P (A&M)
Blues Bros (A&M)
Robert Johnson (Infinity)
Grateful Dead (Arista)
Foreigner (A&M)
Poco (A&M)

JAZZ
Deater Gordon
Keith Jarrett (ECM)
Stan Getz (Arista)
Alfred Jamal (20th)
Milestone Jazz Stars
Styx (A&M)
Woody Herman (Century)
Peter Christlieb/W. Marsh
Charles Lloyd (Pac Arts)
Armed & Dangerous (Arista)
Heath Bros (Col)
Caldera (Capitol)
Frank Zappa (DiscReet)

LARRY SNIDER, PD: Playing various cuts. Playing BAN-DIT, KIM CARNES singles.

KWFM Tucson 602-624-5588

ADDED
Lionie Liston Smith (Col)
Joe Sample (ABC)
Frank Zappa (DiscReet)
Horslips (DJM)
Jade Warrior (Antilles)
Max Demian (RCA)

MEDIUMS
J. Geils (EMI-American)
Bandit (Arista)
FM (Viva)
George Thorogood (Rounder)
Nicolette Larson (WB)
Sea Level (Capricorn)
Poco (ABC)
Eric Clapton (RSO)
Marc Tannor (Elektra)
George Thorogood (Rounder)
Larry Carlton (WB)
Bob James (Col-Tappan Zee)
Ian Matthews (Mushroom)
Queen (Elektra)

HOT
Dire Straits (WB)
Eddie Money (Col)
Fabulous Poodles (Epic)
Elvis Costello (Col)
Robben Ford (Elektra)
Cars (Elektra)
Blues Bros (A&M)
Doobie Bros (WB)
Santana (Col)
Van Morrison (WB)
Sad Cafe (A&M)
Neil Young (WB-Repulse)
Camel (Arista)
Robert Johnson (Infinity)

JAZZ
Grover Washington Jr.
Lenny White (Elektra)
Chuck Corea (Polydor)
Dane Valentin (Arista GRP)
Weather Report (ARC-Col)

JIM RAY, MD: Playing various cuts. Playing MARSHALL HAIN single.

COUNTRY

R&R/Friday, February 2, 1979



**Jim
Duncan**

A Conversation With Bob Young, PD KNEW/Oakland

EDITOR'S NOTE: Bob Young is the program director of Metromedia's KNEW/Oakland-San Francisco. He is also the Agenda Chairman for the 1979 Country Radio Seminar, which looks to be bigger and better than ever this year. The other day we had a chance to talk about this big event in the history of the CRS:

R&R: Tell us about the main highlights of this the 10th annual Country Radio Seminar.

YOUNG: Naturally, one of the highlights is the fact that this is the 10th annual seminar, which says a lot for any convention. This year's theme is: "Ten With A Bullet." The gist of what we are trying to do this year is to get Country radio people to think about where they have been in the past ten years. Are we still doing the same things we were doing ten years ago? Some of the things we're going to be getting into for the first time are social changes. We want to share ideas on lifestyles and where the audience is coming from as we approach 1980. After all, the only thing constant in this business is change. Our first panel this year will feature Dr. Roger Blackwell of Ohio State University, who will talk on social changes as mentioned. The seminar is going to take a look at Country radio's approach to presenting the news — are we really serving the needs of our audience or just meeting our commitments? Another session will deal with station teamwork. I guess if there is anything I've learned while doing this, it's that in our business there is a tremendous lack of communication and a great deal of procrastination. It seems if you can halfway overcome those two problems within your own organization, you're going to have a winning thing.

This year the seminar will feature more concurrent sessions than ever. One, paneled by Marty Sullivan, KNEW's morning man and ex-PD of KRMD, will be "Records as a Business." We are going to take a look at the record industry and some of its problems in dealing with radio. Another topic of discussion will be the ratings. We will be dealing with engineering on a small, medium and large market level. "Compelling Selling" will be another area we plan to deal with this year. On Saturday morning, our concurrent sessions will get into music research, chaired by KCKN PD Chris Collier. The panels from the Friday sessions, ratings, engineering and sales will once again be going. Also on Saturday, one general session will have two broadcast lawyers to discuss the Rewrite Act and some of the things we as broadcasters should be aware of in the future. This should be a strong question-answer session. Probably the main highlight of the CRS this year will be our annual VTR-slide presentation, in which we have been asking for copies of television campaigns for various radio stations. This year we are going to use some of the best from Country, as well as other formats.

R&R: I understand, as in years past, there will be an aircheck album, and that you need various promotional material to help make the CRS a success. Where should this material be sent?

YOUNG: Immediately, if not sooner, stations who want to participate should send video spots and slides to Bob Holtan at WAXX (Box 47, Eau Claire, Wisconsin, 54701); airchecks should be sent to Bob English at WUBE (Box 1232, Cincinnati, Ohio, 45201) and promotional materials, such as posters, T-shirts, station flyers, etc. to Dale Turner at WKDA (506 2nd. Ave. South, Nashville, 37210). The seminar has always been a good way for stations to share ideas, and these contributions are the way stations can show everyone what they have done.

R&R: How about this year's "New Faces Show?"

YOUNG: Again, Charlie Monk will host the final event of the CRS. As far as the talent set, I know they have confirmed a few, but would rather make the final announcement when all of the acts are set. But I can say, as in years past, it will be a great time.

R&R: Now give us the details on the date, place, and registration deadline.

YOUNG: The 10th CRS will be held March 9 and 10 at the Hyatt Regency Hotel in Nashville. This year we are in a much bigger hotel, which should please the participants who had complaints in the past. Because of the new location, we have set a registration cutoff this year, February 9. It will be \$80 until that time and \$100 after, or at the door. So there is a great advantage to making plans now. Frank Mull, who is helping to coordinate the registration, will be taking phone reservations on Monday, Tuesday and Wednesday, February 12-14 at (615) 329-4487. All correspondence regarding the seminar can be sent to Box 120548, Nashville 37212, or by calling (615) 329-4487. This will be the first year we will have a fulltime person to answer all questions prior to the event.

R&R: Thank you Bob, for the details of what is the 10th and no doubt will be the best Country Radio Seminar to date. We'll see you there.

CONVENTION UPDATE: The R&R Convention here in Los Angeles, the first through fourth of March, is just over four weeks away. I'm looking forward to seeing many old friends, and making some new ones again. It's designed as a total convention with appeal to all formats, of course, we have set aside a time for the Country radio and record people

to get together to share ideas and industry trends. At the Country session some of the topics will include a look at the pop/crossover sound of country music, as well as the directions of the future — how and by whom, it will be controlled. Guests include, from radio, Ed Salamon of Storer Radio and Perry St. John, GM of KSO/Des Moines; experts from the record industry include Joe Galante, RCA Records; Rick Blackburn, CBS Records; and Norro Wilson, well-known producer and A&R Director of Warner Bros. Records. Another portion of our session will look at music research and systems. Our panelists include R&R resident research ace Dr. Richard Lutz; Bill Hennes from WMAQ/Chicago; Bob Mitchell, GM of KCKC/San Bernardino; and Larry Daniels, PD of KNIX/Phoenix, all respected music researchers. We will be sharing contest and promotion ideas in another session featuring KLAC/Los Angeles PD Don Langford, who has an audio-visual presentation on the subject; and Tommy Wright, OD of the highly successful KCUB/Tucson. Other areas we plan to cover include non-music programming, such as news and public affairs; management and PD relationships; the use of jingles, pro and con; show prep; and whatever else time permits. Our evening meetings are very casual affairs, where everyone is invited and encouraged to participate by sharing their thoughts and ideas. So please bring yours. Our meeting will begin approximately at 7:45pm on the first night of the convention, March 1.



Bob Young

NEWS NOTES: Look for big changes at WWOK/Miami when the new owners take over around the first of March . . . Contrary to many rumors, WDEE/Detroit has no plans to change formats. That comes directly from GM Bill Johnson, who told R&R, "We have been Country for ten years and just because there is going to be a little competition in the market (WCAR), I see no reason for us to panic. Naturally, we are tightening up our operation. We're pulling the music back from modern country to a more traditional sound. We plan to be more middle-of-the-road country as opposed to the direction we were heading, which was more country-pop. WDEE is going to gear up its promotions, both on and off the air. We will be more visible than ever before. I see the competition as a way to make us even sharper in our marketing approach." . . . KSON/San Diego tells of a strange and "crazy kind of guy" who was recently discovered perched about three-quarters of the way up their transmitter tower, about 320 feet high. When asked what he was doing on the tower at six in the morning, the guy said he had a lot of problems and wanted to get away from it all. (I can hear it now: "Get away from it on all on your next vacation — climb a radio transmitter tower!") . . . Tom Phifer has been elevated (no tie-in with previous story) to OD of KRMD/Shreveport. He will continue to be PD, as well as handle the music . . . Doug Trenner, owner of KCKC/San Bernardino, has announced the departure of James Markham, Executive VP. Markham is joining Orion Broadcasting of Louisville, who own WAVE, a Pop/Adult station. No replacement has been named at KCKC . . . KAYO/Seattle reports it's the only station in the market with a two-man morning team. They are Bobby Ryan and Gary Linton, who just recently moved there from KRGO/Salt Lake City . . . Candy Roberts joins WNRS/Ann Arbor from WSDS/Ypsilanti, MI . . . Jack Caron is the OD of the new Country station in Sarasota, WYND. The format change comes about next week . . . Dick Grogg, PD of WTCR/Ashland, reports when a Country station at 1470 changed from that format to Disco, WTCR bought spots advising listeners to change their dials to the left a bit for Country music. WTCR is located at 1420 on the dial . . . R&R salutes WYDE/Birmingham chief engineer Jim Gray, who marks 25 years with the station on February 28th. Gray oversees the technical direction of all the Columbia Pictures stations, including WWVA/Wheeling, and others . . . From WSSC/Sumter, SC comes Mike Daniels to WCOS-FM/Columbia to do a portion of the all-nighter . . . Gil Johnson, midday man at KFEQ/St. Joseph, MO, had some difficulty recently in getting the back door to the station to open. In anger, according to PD Bob Orf, he hauled off and kicked it. The door, which is made of lead, did more damage to Johnson, then he did to the door. Results: a broken toe. (Dr. Duncan's suggestion, in case that ever happens again, Gil: First, call a tow (toe) truck, then take a couple aspirin, naturally the St. Joseph kind, and call me in the morning.) . . .

NEXT WEEK: My recording session for a radio interview with Jim Ed Brown and Helen Cornelius was put off for a week in Nashville. Therefore, my scheduled side trip to San Antonio for the KKYX Great River Festival again had to be cancelled. Besides my Nashville trip being changed, I have been asked by KLAC to be once again a part of their annual National Asthma Radiothon this weekend. So it doesn't look like San Antonio had a chance to see me this week. Personal thanks to Max Gardner and Bill Rohde for the invite. (Maybe next year, guys!?) . . . In the next column, we'll take a close look at the current rating results. So far, Country radio looks stronger than ever in most markets. Some of the results are listed in the front section of R&R this week . . .



PLAYMATE PAYDAY — WLWI-FM/Montgomery, AL, recently gave away a date with Playmate Magazine's Miss July 1978, Karen Morton. The station had listeners tell, in 30 words or less, why they would want the date. Winner, Coven Shivers, had his request sent in by his wife, who is obviously a good sport. Miss July is shown during an interview with WLWI's midday man Don Don Day. PD Jon Anthony is shown congratulating winner Shivers.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MEL TILLIS

Send Me Down To Tucson (MCA)

Key moves this week include 15-12 WUNI, 35-19 WMZQ-FM, 22-18 WYDE, 19-9 KRZY, 21-16 KEED, 13-7 KWKH, 22-15 WDAF, 31-24 KSON, 27-14 KCKN, 33-23 WCOS-FM, 17-12 KRAM, 21-17 KFGO, 38-28 KNEW, debut 27 WPLO, 31-25 WKDA, 28-20 KRMD, 28-20 KKYX, 40-30 WBAP. Added at WTCR, WSUN, WMPs. R&R Chart: 38-27.

DAVE & SUGAR

Golden Tears (RCA)

Charts: 31-25 KSO, 19-16 WINN, 40-28 WIRK-FM, 33-22 WEEP, debut 30 WWOK, debut 27 WSUN, 29-22 KRMD, 27-23 WSLR, 30-24 WDAF, 30-21 WNRS, debut 20 KEED, 31-26 WYTL, 35-30 WQQT, 28-22 WUNI, debut 22 KOKE, 34-28 WONE, 35-27 KSON, 29-21 CKLW-FM, 30-25 WSM, 31-22 WRCP, 26-18 KRZY. Adds: WDGy, WIL, WBAX and others. R&R Chart: Debut 28.

KENDALLS

I Had A Lovely Time (Ovation)

Adds: WVMi, WFMS-FM, WTCR, KCEY, WEEP. Charts: 22-10 KAYO, 37-30 KSO, 9-5 WUNI, debut 22 WMPs, 23-17 WMC, 29-24 KWKH, 27-22 WHOO, 18-15 WINN, 28-21 WBAM, 29-23 WDAF, 27-19 WPLO, 24-16 KRZY, 16-8 WXOR, 38-27 WKDA, 31-26 WSM, 35-23 WRCP, 30-24 WJJD, 34-26 WNRS, 28-24 WVOJ, 32-25 KLVI, 33-22 WPOC-FM. R&R Chart: Debut 29.

JERRY LEE LEWIS

Save The Last Dance For Me (Sun)

Charts: 12-9 WHK, 20-14 WPLO, 8-4 CKLW-FM, 10-4 WINN, 9-7 WCOS-FM, 22-17 WJJD, 35-30 KNEW, 34-27 KRZY, debut 23 WYDE, 35-27 KCKN, 29-19 WRCP, debut 28 KEED, 28-20 KVET, 25-20 WMPs, 39-23 KRMD, 25-15 WIRK-FM, 9-7 WNRS, 15-11 WKMF, 12-8 KHEY. Adds: WWVA, KEND, WDDD. R&R Chart: 37-30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DONNA FARGO "Somebody Special" (WB) Added at WTCR, WWJO, WIXY. Charts 15-8 WPLO, 32-17 WMZQ, 24-15 KFTN, 32-25 KRMD, 19-10 WXOR, 27-18 KOKE, 38-30 KXRB, 34-27 KCUB, 17-14 WSM, 25-16 WRCP, 31-21 KTYN, 29-22 KRZY, 37-26 KHEY, 29-24 KSO, 34-27 WHOO, debut 26 WSUN, 28-21 WQQT. R&R Chart: debut 31.

ANNE MURRAY "I Just Fall In Love Again" (Capitol) 89/23. One of the "Most Added" of the week. New at WMAQ, WONE, KCKN, WSM, WJJD, KSON, KCUB, WHBF, WWOK, WLWI-FM, WFNC, WIXY, WADR, and others. Charts 32-27 WEEP, 23-17 WSUN, debut 19 WINN, debut 24 KOKE, debut 24 WPLO, 36-25 KRZY, 30-14 KAYO, 34-28 KFGO. R&R Chart: debut 36.

MARGO SMITH "Still A Woman" (WB) 89/12 including WDAF, KENR, WSUN, WNCQ, WIXY, WEEP, WOKQ. Charts 31-20 KCKN, 32-27 KSO, 35-24 KRMD, 29 WIRK-FM, 22-17 WXOR, 34-29 KBBQ, debut 28 KXRB, debut 26 WJJD, 28-27 WSM, 31-23 WWVA, 25-15 WPLO, 36-27 WRCP, 24-16 KFEQ. R&R Chart: debut 39.

TOM T. HALL "Son Of Clayton Delaney" (RCA) 79/10, KHAK, KFGO, WNYN, WHBF, WKMF, WSLR, WKDA, WSUN, WEEP, WNCQ. Charts 30-20 WPLO, debut 28 KTYN, 30-21 KRZY, 18-14 WXOR, debut 29 KOKE, debut 20 WINN, 36-27 KRMD, 33-28 KFTN, 32-24 WWVA, 34-29 WQQT. R&R Chart: debut 40.

DEBBY BOONE "My Heart Has A Mind Of It's Own" (WB/Curb) 68/15 including KLAC, KSON, KNEW, WJJD, KHAK, WBAP, WONE, WSUN, WQQT. Charts 28-21 WPLO, debut 29 KTYN, 26-20 KAYO, 31-25 KFGO, 38-29 KFTN, 38-28 KVET.

MOE BANDY "Cheating Situation" (Columbia) 84/22. One of the "Most Added" this week. Some new adds include WIRE, KCKN, WXCL, WDGy, KFGO, WJJD, WKDA, WUNI, WMC, WSM, WRCP, WMZQ-FM, WCOS-FM, KVET, WGTO. Charts 38-30 KAYO, 31-24 KRZY, debut 26 WXOR.

DOTTSY "Tryin' To Satisfy You" (RCA) 62/10, KLAC, KCUB, KHAK, WIRE, KFEQ, WJJD, WKDA, WVOC, WNCQ. Charts: 27-21 WLWI-FM, 40-30 KRMD, debut 29 KWKH, 29-21 WUNI, 35-29 KRZY, debut 23 WPLO, 39-29 WRCP, debut 28 KOKE, 35-29 KFGO, 34-29 KHEY.

CON HUNLEY "I've Been Waiting For You All Of My Life" (WB) 81/21. One of the "Most Added." Adds: KEEN, KLAC, KNIX, WSLR, WIL, WJJD, KRMD, WYDE, WMZQ-FM, WOKO, KEBC-FM, WYTL, WTHI, KFGO, KSSS, KIDN, KCEY, WHBF, KTYN, KHEY, KOKE. Charts: 20-10 WUNI, 36-18 KLVI, 38-29 WWVA, debut 26 WPLO, 38-27 KCKC, 34-29 WVOJ.

Radio & Records COUNTRY AIRPLAY / 40

February 2, 1979

Three Weeks	Two Weeks	Last Week		
9	4	2	1	EDDIE RABBITT/Every Which Way But Loose (Elektra)
10	6	5	2	RONNIE MILSAP/Beck On My Mind Again (RCA)
4	2	1	3	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
9	7	6	4	OAK RIDGE BOYS/Come On In (ABC)
2	1	3	5	DOLLY PARTON/Baby I'm Burnin'/Really Got The Feeling (RCA)
11	10	7	6	TANYA TUCKER/Texas (When I Die) (MCA)
3	3	4	7	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
27	21	14	8	G. JONES & J. PAYCHECK/Mabellene (Epic)
7	8	9	9	STATLER BROTHERS/The Official Historian On... (Mercury)
22	19	15	10	T.G. SHEPPARD/Happy Together (WB/Curb)
12	13	10	11	REX ALLEN JR./It's Time We Talk Things Over (WB)
32	29	23	12	WILLIE NELSON/Whiskey River (Columbia)
36	30	20	13	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
29	23	19	14	CRISTY LANE/I Just Can't Stay Married To You (LS)
19	18	13	15	MICKEY GILLEY/The Song We Made Love To (Epic/Playboy)
28	24	21	16	BIG AL DOWNING/Mr. Jones (WB)
38	28	24	17	JOHNNY RODRIGUEZ/Alibis (Mercury)
16	14	12	18	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
-	35	28	19	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)
37	25	22	20	EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
24	20	16	21	BELLAMY BROTHERS/Lovin' On (WB/Curb)
5	5	8	22	JOHN CONLEE/Lady Lay Down (ABC)
-	38	31	23	NARVEL FELTS/Everlasting Love (ABC)
-	37	32	24	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
36	33	29	25	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
1	9	11	26	DON WILLIAMS/Tulsa Time (ABC)
-	-	36	27	MEL TILLIS/Send Me Down To Tucson (MCA)
-	-	36	28	DAVE & SUGAR/Golden Tears (RCA)
-	-	36	29	KENDALLS/I Had A Lovely Time (Ovation)
-	39	37	30	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
-	-	37	31	DONNA FARGO/Somebody Special (WB)
8	12	18	32	LARRY GATLIN/I've Done Enough Dying Today (Monument)
33	36	30	33	BEE GEES/Rest Your Love On Me (RSO)
15	17	25	34	JERRY REED/Gimme Back My Blues (RCA)
-	-	38	35	MUNDO EARWOOD/Fooled Around And Fell In Love (GMC)
-	-	38	36	ANNE MURRAY/I Just Fall In Love Again (Capitol)
13	16	27	37	KENNY ROGERS/The Gambler (UA)
21	15	26	38	KENNY O'DELL/As Long As I Can Wake Up In Your Arms (Capricorn)
-	-	38	39	MARGO SMITH/Still A Woman (WB)
-	-	38	40	TOM T. HALL/Son Of Clayton Delaney (RCA)

NEW ENTRY

Most Added

EMMYLOU HARRIS
Too Far Gone (WB)
ANNE MURRAY
I Just Fall In Love Again (Capitol)
MOE BANDY
Cheating Situation (Columbia)
CON HUNLEY
I've Been Waiting For You... (WB)

Hottest:

Listed Alphabetically
DAVE & SUGAR (RCA)
BIG AL DOWNING (WB)
NARVEL FELTS (ABC)
CRYSTAL GAYLE (UA)
G. JONES & J. PAYCHECK (Epic)
KENDALLS (Ovation)
RONNIE MILSAP (RCA)
CHARLIE RICH (Elektra)
EDDIE RABBITT (Elektra)
TANYA TUCKER (MCA)
MEL TILLIS "Tucson" (MCA)

Most Requested

LW
1 1 EDDIE RABBITT (Elektra)
2 2 BIG AL DOWNING (WB)
3 3 CRYSTAL GAYLE (UA)
4 4 RONNIE MILSAP (RCA)
10 5 DOLLY PARTON (RCA)
6 "CRASH" CRADDOCK (Capitol)
7 JOHNNY PAYCHECK (Epic)
8 8 TANYA TUCKER (MCA)
5 9 CHARLIE RICH (Elektra)
10 MEL TILLIS (MCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

JOHN CONLEE
Rose Colored Glasses (ABC)
LARRY GATLIN
I've Done Enough Dying Today (Monument)
MERLE HAGGARD & LEONA WILLIAMS
The Bull & The Beaver (MCA)
LORETTA LYNN
We've Come A Long Way, Baby (MCA)
BARBARA MANDRELL
Sleeping Single In A Double Bed (ABC)
KENNY O'DELL
As Long As I Can Wake Up... (Capricorn)
JOHNNY PAYCHECK
Friend, Lover, Wife (Epic)
CHARLEY PRIDE
Burgers And Fries (RCA)
CHARLIE RICH w/JAMIE FRICKE
On My Knees (Epic)
KENNY ROGERS
The Gambler (UA)
JOE STAMPLEY
Do You Ever Fool Around (Epic)
CONWAY TWITTY
Your Love Had Taken Me That High (MCA)

BOBBY BARE "Healin'" (Columbia) 53/14 Adds: KEEN, KRZY, CKLW-FM, WLWI-FM, WKDA, WHOO, WFNC, KENR, WRCP, KVOC, KFTN, WKKN, KXRB, KFEQ.

SUSIE ALLANSON "Words" (Elektra/Curb) 48/13, Adds include KGA, WYTL, KWKH, WUNI, WYDE, WRCP, KRDR, KBET, KCEY, KSSS, WKFM, KVET, WGTO. Charts: 29-25 WVOJ, 30-19 KFTN, 35-29 WOKO.

CHARLY McCLAIN "Teke Me Back" (Epic) 45/16 including WHK, WKKN, WXCL, KTYN, CKLW-FM, WDDD, WWOK, WLWI-FM, WKDA, WCOS-FM, WXOR, KMPs, KEBC-FM, KENR, WWVA. Debut 29 WUNI.

LARRY G. HUDSON "Loving You Is A Natural High" (Lone Star) 45/18. New adds this week include KNIX, KSO, CKLW-FM, KRMD, KOKE, WKDA, WADR, WRCP, WGTO, KBET, WYTL, WKMF, WKKN, WHBF, WTHI, WNYN, KXRB, WXCL. Charts: 21-16 WXOR, debut 29 WPLO.

EMMYLOU HARRIS "Too Far Gone" (WB) 45/35 The "Most Added" song of the week. New at KEED, KNIX, KCUB, KAYO, KSO, KHAK, WIL, WJJD, KFGO, WLWI-FM, WHOO, KRMD, WBAP, KWKH, WCOS-FM, KLVI, KVOO, WIRK-FM, KVET, WYDE, WMZQ-FM, WWVA, WKYG, WOKO, WRCP, WNRS, WMUS, WKKN, KFEQ, WXCL, KTYN, KRDR, KBET, KVOC, KBBQ, KARM. Charts: debut 27 WUNI, 26-16 KCKC, 32-27 WVOJ.

BOBBY BORCHERS "Wishing I Had Listened To Your Song" (Epic/Playboy) 44/12, KSON, KNIX, KRZY, WYTL, WNRS, KSO, WNYN, KFGO, WIRE, KFEQ, WNCQ, WPOR. Charts: 26-15 KRAM, 38-28 WRCP.

JOHNNY PAYCHECK "Outlaw's Prayer" (Epic) 39/12, WIL, KENR, KCKN, KSO, WSLR, WINN, KRDR, KEED, WNRS, WKKN, WNYN, KVOO. Charts: 18-8 WBAM, 14-5 WYDE, 32-23 WQQT, 33-23 KHEY.

NEW & ACTIVE

ZELLA LEMR "Play Me A Memory" (RCA) Charts: 22-19 KEED, 21-18 KRMD, 21-14 WRCP, 27-20 KRZY, 15-11 WXOR, 24-17 WPLO, 21-17 KFTN, 28-22 WNYN, 30-24 WNCQ, 30-25 WHOO, 30-23 WFNC, 29-24 KFGO, 30-21 KRAM, 34-28 WCOS-FM, 35-29 KVET, debut 27 WKKN, debut 29 KIDN, 33-29 KKYX, 33-28 WSM, debut 30 WIRK-FM. Adds: KCUB, WONE, WQQT, WFMS-FM.

MEL TILLIS "Charlie's Angel" (MCA) Charts: 17-11 WINN, 18-12 KOKE, 13-7 KWKH, 5-4 KCKC, 21-16 KEED, 26-20 KRMD, 30-21 KSO, 17-12 KRAM, 35-29 WYTL, 31-24 KSON, 40-28 KFEQ, 38-30 WPOR, 21-16 KBET, 32-22 KVET, 35-29 WYTL New at WTCR, WVMI.

FREDDY WELLER "Fantasy Island" (Columbia) 32/14, KAYO, WKDA, WUNI, WIRK-FM, WRCP, WINN, KNIX, WCOS-FM, KWKH, WLAS, WWOK, KVOC, WDDD, KEBC-FM. Charts: debut 30 WPLO, 39-30 WHOO. **RAYBURN ANTHONY** "Shadows Of Love" (Mercury) 24/13, KLAC, WXCL, KOKE, WLWI-FM, KGA, KBET, WYTL, WHOO, WXOR, WYDE, KTOM, KFTN, WGTO.

EARL THOMAS CONLEY "Dreamin's All I Do" (WB) 22/6, WIRE, KSON, KWKH, WNYN, KIDN, KBET. Charts: 5-3 WUNI, 18-14 KFTN, 37-30 WRCP, debut 28 WPLO, 32-26 KFGO.

JOHNNY CASH "I Will Rock And Roll" (Columbia) Adds: WIL, WMPS, WINN, WTHI, WQQT, WSM, KTOM, WBAM, WYDE. Charts: 34-29 KRMD, debut 22 WSUN, 35-30 KCUB, 33-23 KRZY, debut 25 WPLO, 33-27 KFGO.

DON GIBSON "Any Day Now" (ABC/Hickory) Adds: KENR, KNIX, WHK, WONE, WSUN, WNRS, WYTL, KWMT. Charts: 21-16 WPLO, 28-18 KEED, 32-24 WRCP, 33-29 KSO, 38-28 WKKN, 31-27 WMAQ, 34-30 KKYX.

Others Getting Significant Action

Listed In Alphabetical Order

GLENN BARBER "Love Song" (Century 21) Added at WTHI, WNYN, WONE, WHBF, WLWI-FM, WFNC. Charts 34-27 KVET, 38-28 KRMD, 21-14 KXRB.

KIM CHARLES "I Wanna Thank You" (MCA) 9/9 New at KRAM, KVOC, WIL, KTYN, KFEQ, WMAQ, WKKN, KVOO, WOKO.

ROY CLARK "Shoulder To Shoulder (Arm To Arm)" (ABC) 8/6 New at WPLO, KXRB, KAYO, KNIX, KCEY, KRAM.

GAIL DAVIES "Someone is Looking For Someone Like You" (Lifesong) 12/9, KRDR, WPLO, KRAM, KEED, KTOM, KFTN, KTYN, WLWI-FM, KVOO.

DR. HOOK "All The Time In The World" (Capitol) 16/9, WLAS, WHOO, KLVI, WXOR, WBAM, WIRK-FM, KBET, WMUS, KTYN. Debut 28 WUNI, WUNI.

TOM GRANT "If You Could See You Through My Eyes" (Republic) 23/8, WXCL, WKMF, KHEY, WKDA, WQQT, WPLO, WOKO, WADR. Charts 30-25 WXOR.

WILLIE NELSON "Sweet Memories" (RCA) 18/18, KCKN, WINN, WPLO, KKYX, WUNI, WMC, WQQT, WIRK-FM, KWKH, WHOO, WBAM, KRDR, KBET, KRAM, KBBQ, KRZY, KARM, KTOM.

JUICE NEWTON "Let's Keep It That Way" (Capitol) 10/10, WKKN, KXRB, WKMF, WYTL, WLAS, KHEY, KVOO, WMPS, WXOR, WBAM.

CHARLIE RICH "The Fool Strikes Again" (UA) New at WIRE, WWJO, WWOK, KIDN, KBBQ, WKYG. Charts 11-6 WXOR, 21-17 KAYO, 20-16 WSM, 28-20 KFEQ, debut 30 WUNI, debut 28 WIXY.

JOHN WESLEY RYLES "Love Ain't Made For Fools" (ABC) New at KSO, CKLW-FM, KWMT, WFMS-FM, KBET, KHEY, WHOO, WIRK-FM. Charts 30-23 WMZQ, debut 23 WSUN, 29-17 KLVI, 31-26 WBAM, 34-25 WRCP, 24-20 KENR.

WYNN STEWART "Eyes Big As Dallas" (Win) 18/6 New at KLAC, KRZY, WTHI, WPLO, WSUN, WOKO. Charts debut 21 KVOC.

DAVID WILLS "I'm Being Good" (UA) 8/8, WKDA, KRMD, WXOR, WMC, KVOO, KFTN, KEED, KRDR.

TAMMY WYNETTE "They Call It Makin' Love" (Epic) 9/9, KNIX, KTOM, KENR, KBBQ, KARM, KCUB, KEEN, KEED, KRDR.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

BILL ANDERSON - Ladies Choice - (MCA) "Trust Me" "Stay With Me" "This Is A Love Song" "Kiss You All Over"

JOHN CONLEE - Rose Colored Glasses - (ABC) "Let Your Love Fall Back On Me" "Backside Of Thirty" "She Loves My Troubles Away"

JOHN DENVER - John Denver - (RCA) "Downhill Stuff" "Sweet Melinda" "Southwind" "What's On Your Mind"

NARVEL FELTS - One Run For The Roses - (ABC) "You've Got Your Troubles"

WAYLON JENNINGS - I've Always Been Crazy - (RCA) "Buddy Holly Medley" "Tonight The Bottle Let Me Down" "A Long Time Ago"

KRIS & RITA - Natural Act - (A&M) "Loving You Was Easier" "I Fought The Law"

JERRY LEE LEWIS - Duets - (Sun) "Cold, Cold Heart"

LORETTA LYNN - We've Come A Long Way, Baby - (MCA) "Standing At Our Bedroom Door" "I Can't Feel You Anymore" "True Love Needs To Keep In Touch" "I Don't Love You Anymore"

BARBARA MANDRELL - Moods - (ABC) "If Loving You Is Wrong"

WILLIE NELSON - Willie And Family Live - (Columbia) "Roll In My Sweet Baby's Arms" "Hello Walls Medley"

OAK RIDGE BOYS - Room Service - (ABC) "Lots Of Matchbooks" "If There Was Only Time For Love"

JOHNNY PAYCHECK - Armed & Crazy - (Epic) "Look What The Dog Drug In" "Let's Have A Hand For The Lady"

CHARLIE RICH - The Fool Strikes Again - (UA) "I Lost My Head" "Life Goes On"

KENNY ROGERS - The Gambler - (UA) "The Hoodooin' Of Miss Fannie DeBerry" "She Believes In Me" "Wish I Could Hurt That Way Again"

DON WILLIAMS - Expressions - (ABC) "I'd Like To See You Again" "Tears Of The Lonely" "Lay Down Beside Me"



Biff Collie

Inside Nashville

DATELINE: Loretta Lynn, making a rare appearance as an Opry member, brought along her movie-ego Saturday night to the Opry. Singing on Ernest Tubb's segment of the show, Loretta introduced a "friend of mine," Sissy Spacek, who'll portray Loretta in "Coal Miner's Daughter," a movie autobiography of the girl from Butcher Holler, KY. Sissy sang a duet with Loretta on the show . . . As reported here (1-12), Johnny Rodriguez has joined the CBS family, signing with Epic Records. He is shown here in a toast with his new producer Billy Sherrill, VP/A&R, CBS Records . . . In our January 19 column, we mentioned street rumbles of Freddy Fender also joining Columbia Records. It becomes official this week, when Fender begins a new label called "Starflight," to be distributed by CBS Records . . . Porter Wagoner unveiled his new rock and roll show Wednesday night (31st) at Nashville's Exit/In, complete with disco music and flashing lights, synthesizer and a local rock/disco group called Mighty High. A few weeks ago Porter startled Opry folks by using the synthesizer on his portion of the 53-year-old "country" show. (More about the rock disco debut of the old Wagonmaster later.) . . . Film clips of Elvis Presley and Jerry Lee Lewis at their career peaks will be seen Friday (9th) on the ABC-TV special "Heroes of Rock & Roll" . . . Shug Baggott, fired as George Jones's manager, then sued by Shorty Lavender Agency for "falsely representing Jones as Management Unlimited, setting engagements for Jones while Jones was under contract with the Lavender Agency" . . . Circuit Court Judge Steve North ordered the Marshall Tucker Band to pay Milo Liggett's Loch Raven Coach \$13,071 for repairs to the bus it uses on road tours . . . Shaun Nielsen, who spend five years touring with Elvis, signed with Buddy Lee Agency for booking . . . Roy Tessier Talent of nearby Madison is now representing Pee Wee King, Redd Stewart and The Collins Sisters for bookings; also, Tessier, in association with Johnny Paycheck's Full House Talent, is now booking Paycheck through his agency . . . Eddie Rabbitt is the first country star to get his name on the new Country Music Walk of Fame, on the sidewalk outside the Palomino Club in North Hollywood. The ceremonies were held Thursday (2-1) with L.A. Mayor Tom Bradley proclaiming it "Country Music Day" in Los Angeles. Rabbitt's Palomino Club dates this weekend (1st and 2nd) featured Sondra Locke in her first Club appearance. The shows were broadcast live on L.A.'s KHTZ-FM . . . Julia Simadore and Robert Michael Connors will marry Thursday (8th) in Nashville. Julia is daughter of Patsy Cline and promo whiz Charlie Dick . . . Granpa Jones presented his fabled banjo to the Country Music Hall Of Fame Museum Wednesday (31st) in a special ceremony . . . Lonzo and Oscar were among several Grand Ole Opry stars filmed for segments of an upcoming PBS telecast. It was appropriate for the popular duo to be included in the filming, since they were the very first Country entertainers to appear on television back in the early days of experimentation. Lonzo and Oscar are working now on a radio special called "Through The Years With Lonzo And Oscar."



Johnny Rodriguez with Billy Sherrill

"PARDON ME RAY," a satire about the recent mass commutation of Tennessee state prisoners by former Gov. Ray Blanton and the pardon-for-pay scandal, recorded by local TV weathercaster Brian Christie, in one week sold over 200,000 copies before United Artists Music, owner of "Chattanooga Choo Choo," the original song parodied, warned of infringement. Christie and his producer, guitarist Phil Baugh, promptly went back in, using the same music track, and re-recorded the song using a different melody. At first considered a local laugh at a political situation peculiar to this state, the record has become a national sales factor, and Christie, who came to Nashville two years ago "to become a star," has already been on "Today Show," "Good Morning America" and a couple others. These days he sings and picks his guitar while doing the weather on Nashville's Channel 2. (Now there'll be two million aspiring would-be stars applying for weather forecaster jobs on local TV stations). The first satire Blanton's commutations was by local radio personalities Gerry House and Paul Randal of WSIX/Nashville. ("If you first do not succeed, etc . . .") . . . Johnny Paycheck's penchant for controversy continues to pay off for him in notoriety. His longtime manager and friend Glenn Ferguson, Nashville Metro Councilman, sued Paycheck for \$10,000 over a lost "gold chain," which Ferguson said was just a way of getting an alleged \$11,500 performance payment commission from Paycheck. The day following the filing of the suit in Chancery Court here, a log chain was hung on the door of Ferguson's office, along with a large note scrawled in marking pencil which says "Take this chain and shove it!"

NAMES: Willie Nelson told Burt Reynolds he'd like to direct a Reynolds' movie for him . . . What Nashville country star is in frouble with a drug problem? . . . Charlie Rich got a plug in a "Saturday Night Live" skit . . . Saw one of the best bits on TV in recent years on Ralph Emery's "Pop Goes The Country." Emery had a "Jerry Lee Lewis-Mickey Gilley" feature on which Lewis and Gilley talked, performed individually, and then spent a good ten minutes or more of the 30-minute syndicated show playing and singing together on TV for the first time (and they said, the first time at all, in 25 years!) Gilley and Lewis, of course, are first cousins. Hey, Ralph, do it again! . . . Waylon says he doesn't care what the baby's name is, as long as it's not Waylon! . . . Conway Twitty could become a bigger baseball entrepreneur than music star. He's major stockholder in the phenomenally successful Nashville Sounds baseball team, biggest minor league draw in baseball last year . . . Showbiz, Inc., the original (first) production/syndication firm in Nashville, started its own music publishing complex, with Music Row veteran Ed Penny, most recently with Acuff-Rose, heading the company . . . DJ Hall Of Famer Hugh Cherry auditioned (screen tested) for a part in the Loretta Lynn movie, "Coal Miner's Daughter." The part he tested for: the part of Hugh Cherry!!! (True!)



COUNTRY COUSINS - Mickey Gilley and his cousin, Jerry Lee Lewis, are shown during a taping of a segment of "Pop Goes The Country" with host Ralph Emery. Gilley and Lewis grew up together in Ferriday, Louisiana. Lewis once said in a concert, "I taught Mickey just the things I wanted him to know about piano playing." The show is set to air in February on many television stations that air the syndicated program.

P/A

POP/ADULT



Mike Kasabo

Disco Delights Most P/A's

In light of the recent stratospheric rise of New York's Disco-formatted WKTU, I contacted several P/A stations to get their views on disco as it relates to their programming structure. WIP/Philadelphia PD Al Herskovitz, asked how much disco music he plays, said, "We are incorporating quite a bit of it, but that's because it is happening all by itself; its popularity is such that we are feeling the audience response to be especially strong with requests." Interestingly, the callers are not referring to it as disco, but simply request it by title and artist. "Because we are experiencing this positive reaction, we are going to play it because of the very definition of what we are . . . popular adult music!"

WSAR/Fall River MD Mark Williams, on the subject of special treatment of disco records, said: "We are treating disco in no special way at all. As far as we're concerned, it's just another piece of product and if we feel it has hit potential, on it goes."

Gene Christie, WSB/Atlanta MD, agrees with Williams about no special treatment, but adds, "The only thing we look at is the record's length. Disco records are just too long put against our commercial load, so we go with the shorter versions, if available. Additionally, anything over four minutes will have a hard time finding play. If something really knocks us out that's over that limit, we'll go into the production studio and cut it ourselves."

Conservative WCCO/Minneapolis incorporates disco in all day parts ". . . as long as the music itself," warns MD Denny Long, "is within reasonable boundaries of what we normally play."

Disco is alive and well at the P/A level; that is until we pulled into Tulsa, Oklahoma. KRMG MD Don Bishop intones, "Right now the only disco record on the station is Peter Brown's 'Dance With Me,' which we feel is representative of the whole disco movement for us." If you are thinking that KRMG just simply doesn't like disco, you're wrong. Bishop continues, "We don't try to avoid it, and it's not that we don't want to play it; the truth is that is this market, despite the success of disco clubs, it just hasn't happened in a big way for radio. There are three stations in town that format-wise can play disco, and none of them, including us, have found any listener cause to play them in big numbers."

"Interestingly, the callers are not referring to it as disco, but simply request it by title and artist."

Mark Williams has sort of a reverse problem with requests at WSAR, reasoning, "We have to be careful paying attention to disco requests. Most come from young kids. This we use as a barometer to stay away from those marginal records that the youngsters 14 and under prefer. We keep it adult and if it's a good piece of music, it won't have any problem being aired. After all, I'd rather have somebody listen to it here than on WPRO."

Agreeing with a point that Gene Christie made about disco being a great pacing balance with all the ballads in today's market, Al Herskovitz summed up by imparting, "In having lunch with our evening man today — and his shift has more disco than any other — he tells me that he is better able to balance his show with the infusion of the disco beat . . . it serves to offset the slow stuff. Personally, I think it's wonderful for P/A stations."

You can see that four out of five stations contacted are using disco in just the manner that seems appropriate: it's really the essence of P/A radio, to use as many positive elements as possible to entertain its demographically targeted audience properly. Comments of either persuasion are welcome.

Still The 1.

KGMB/Honolulu is back on top with a 14.0 from a 12.3, thanks mainly to a competition-smashing 24.0 in morning drive by Aku. KRMG/Tulsa also regains the top spot with this book, showing a strong gain of 19.4 from a 15.7. KSL/Salt Lake City is back to seize top honors with an 11.5 from a 9.1. WOWO/Ft. Wayne registers its fourth gain in as many books to top the market with a 26.0. KOB/Albuquerque remains the same as the Apr/May with a 14.9, which is good enough to stay No. 1. Finally, WBT/Charlotte went down a bit, but is still tops with a 17.7; as with KGMB, the morning numbers (24.2) helped overall. Above figures are based on the Oct/Nov Arbitron total persons 12+, Mon-Sun, 6am-12mid.

Update

George Ann Victor (pictured), KHOW/Denver Creative Service Director, has been nominated in the 10th annual Abe Lincoln awards competition. Victor will be among eight nominees who will compete for the award, which is "given to broadcasters who have made significant contributions to the quality of life in America and who have helped the broadcast industry enrich its service to the public," said Paul M. Stevens, Commission President . . . The KDWN/Las Vegas personalities had a six-hour block of time to themselves during an arthritis telethon recently. Each guy had an hour to himself as they pitched for pledges . . . On the East Coast of Florida, WJNO has gotten involved with a major community project officially named by the county commission "Child Abuse Week." Station will air features on



child abuse and also set up clinics around the county in order to bring this escalating situation to the public's attention . . . KAKE/Wichita braved the 40mph + winds that howled through the area recently, causing power failure in much of the town and 11 hours of being off the air for the station . . . KFMB/San Diego is going full blast to gear up for their broadcasts of Padres baseball for the first time this year. Players have been, and will continue to be, featured as guests on the morning show, and a TV campaign is also underway . . . New host for the WCHV/Charlottesville nightly disco show is John Staton . . . WBN/Buffalo's Roger Christian called all excited about the super gains and No. 1 overall status of his station; we congratulate Roger and the entire staff for a job well done . . . Jim Racey of WCHV got caught in an ice storm as he was returning from a disco recently and was almost clobbered by a fallen tree, which fortunately resulted only in a delay getting home . . . WCBM/Baltimore aired an in-house special called "The Great WCBM Air Show" and featured 48 artists. Station's personalities hosted the 12-hour special, which also featured interviews with many of the artists . . . WSAR/Fall River is the latest P/A to drop music in the evening in favor of a talk segment, it will be hosted by Mark Williams . . . WDQE/Albany, GA is in need of P/A album service. Send to Program Director Jaxon Rylee, P.O. Box 1624, 31702 . . . The latest RIAA-certified million-selling singles are: "Too Much Heaven"/Bee Gees, "Le Freak"/Chic, "Sharing The Night Together"/Dr. Hook, "Don't Throw It All Away"/Andy Gibb, "You Don't Bring Me Flowers"/Barbra & Neil, "Y.M.C.A."/Village People, "Hot Child In The City"/Nick Gilder, "MacArthur Park"/Donna Summer, and "I Love The Nightlife"/Alicia Bridges . . .

Transition

Back to KHOW/Denver after a four year stint at WOAI/San Antonio is News Director Mike Anthony, who says, "I always wanted to come back to Denver, joining a station of KHOW's stature. My goal is to serve, entertain and inform the public." . . . Another new addition to the staff at KHOW is Seldon Spurlock, who joins the sales department, coming from the Sales Manager position of KDIA/San Francisco-Oakland . . . Jim Mahanay departs his PD position at WQUA/Quad Cities to take over as Operations Manager of WLAV-AM-FM/Grand Rapids. He will be replaced by Brian McGannon, who takes on the programming gig in addition to his 1-3pm air shift. Also new is Rob Johnson from KKYK/Little Rock, who can be heard in the 3-7pm slot . . . Don Hofmann exits as KSFO/San Francisco Program Director and is replaced by Allan Hotlen. . . New midday personality at WHOK/Lancaster, OH is Stan Kingston-Smith from WDIF/Marion, OH . . . Pamela McGuiness joins the KMPC/Los Angeles air watch team covering the Orange County portion of greater LA . . .

Color

EAST MOVES WEST: Two Southeastern stations are using San Francisco as a theme for their latest promotions. First, WFTL/Ft. Lauderdale is benefiting the March of Dimes by charging (a donation) for a ride in a replica of a San Francisco cable car, built by a local resident. There are three cars in all and each will be operated by one of the station's personalities, who will be in competition with each other for the most money raised.

A little north and more westerly, WSB/Atlanta is offering listeners a chance for a four-day all-expense paid trip to the City by the Bay. Cards are sent in explaining why the person would like to visit the California city. The most convincing card will be picked by a panel of judges.

WARMING UP THE WINTER: After 30+ inches of snow, the city declared a snow disaster area, with more forecast to fall. Sound like Chicago? Close. These depressing facts and figures belong to Milwaukee, and WISN has mounted an attack on the weather with its "June In January Weekend." Summer music, the awarding of Beach Boys albums, transistor radios, sun and after-tanning lotion, plus a baggie full of sand were all employed to present the feeling of summer, with temperatures below zero outside.

LISTEN FOR THE PLAYBACK: Reno, billed as the biggest little city in the world, will have one of its residents come south to the most profitable city in the world, Disneyland. KOLO is asking listeners to call in and complete the phrase "I want to go to Disneyland . . ." They must then wait for it to be played back at a later time. If they hear and phone within a time limit, they win the trip.

FLY & DRIVE VACATION: WGR/Buffalo is running a contest using a rotating cart that has various cities identified, including Las Vegas. If a contestant matches with the Vegas cut on the cart, he or she will be flown to the concrete desert, spend several days at one of the major hotels, and then can rent a car and drive to Los Angeles to spend several more days before returning to Buffalo.

TWIN PHASE CONTEST: WWWE/Cleveland is now in the second phase of a two-partner allowing listeners to win hundreds of dollars. The first portion of "Sing It And Win" dealt with cards being pulled; the sender then was called and if he or she answered "1100-Cleveland-Three-W-E" instead of hello, the respondent then received that hour's prize. The phase now in progress has show and sports biz celebrities presented as "mystery voices" singing a station jingle, while callers have to guess the correct identity.

CALLING FOR LISTENERS: WCBM/Baltimore is running its "Tell A Friend" contest. The idea is to tell your friend to listen to WCBM and also inform the friend that his or her name and phone number was sent in. If the friend hears the right name and phone in, he or she wins the hourly prize, plus one for the card sender. Prizes range from household appliances to cash.

TAKE THIS LAYING DOWN: KMBZ/Kansas City, in conjunction with a mattress company, is asking listeners to send in a postcard containing one of their most vivid dreams. Several will be chosen, based on aptness of thought, and will receive a mattress and box springs. The fun on the air will be enhanced as the personalities consult a dream book and interpret the dream.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ANNE MURRAY

I Just Fall In Love Again (Capitol)

74% of our reporters are on it. Second "Most Added" with 19 new stations including WBT, KOLO, WISN, WGAR, KSD, KNBR, WELI, WHAM, WHAS, WDAE, KFMB, WCBM, WFYR. Key moves: 15-12 WWWE, 15-12 WSM, 27-21 WRIE, 32-28 WHAG, debut 21 WBEN, debut 24 WIBW, debut 27 WATR, debut 26 WORG; debut 29 WPRO. Heavy rotation: WTVN, WHIO. Moves 38-19 on P/A chart.

NEIL DIAMOND

Forever In Blue Jeans (Columbia)

67% of our reporters are on it. "Most Added" of all this week with 25 new stations including WCCO, WTMJ, KSL, KMBZ, WHIZ, WISN, KDWN, WIBW, WYNE, WPRO, WGR, WSAR, KAFM, WHAS, WCBM, WHAM. Key moves: 25-14 WWWE, 27-16 WGAR, 32-17 WBT, 31-21 WNEU, 30-25 WLVA, debut 20 WSM, debut 22 WATR, debut 23 WBEN, debut 23 K96. Heavy rotation: WFTL, WTVN, WHIO, KSD. Moves 39-21 on P/A chart.

DONNA SUMMER

Heaven Knows (Casablanca)

63% of our reporters are on it. New adds include KNBR, WKIQ, WTAE, WHAS, WASH, WRIE. Key moves: 17-14 WBEN, 21-7 K96, 16-9 WGAR, 21-12 WBT, 14-10 KBLF, 17-13 KOLO, 18-11 WBZ, 24-15 WLVA, 35-25 WHIZ, 33-23 WNEU, 24-20 WORG, 21-18 WFYR, debut 15 WGR, debut 27 WPRO, debut 28 WSAR. Moves 32-23 on P/A chart.

POCO

Crazy Love (ABC)

63% of our reporters are on it. Adds include WSB, WGAR, KRKO, KAFM, WFYR, WTVN, WHAM, WMAL, WASH, WCBM, KNBR. Key moves: 25-18 WNEU, 32-24 KUKI, 30-28 WWWE, 21-18 WISN, 26-20 WYNE, 34-27 WBT, debut 27 WSAR, debut 28 WATR, debut 24 KVI. Heavy rotation: WKHM. Moves 33-26 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SANTANA "Stormy" (Columbia) 41/5 add WBZ, KNBR, WKIQ, WYNE, WSAR. Key moves: 35-25 WNEU, 28-25 K96, 22-17 WATR, 24-18 WBT, 33-26 KBLF, debut 27 WORG, debut 30 WPRO. Moves 28-24 on P/A chart.
GLORIA GAYNOR "I Will Survive" (Polydor) 27/7 add WTMJ, KMPC, KOGO, WKHM, WCHV, WGR, WATR. Key moves: 22-12 WNEU, 13-5 WGAR, 14-9 WFYR, 9-2 WBZ, 22-15 WSAR, 21-18 WPRO, debut 15 K96, debut 30 KUKI, debut 37 WYNE. Heavy rotation: WHDH, WGY. Moves: 40-31 on P/A chart.
DOBBIE GRAY "You Can Do It" (Infinity) 32/4 add WDAE, WPRO, K96, KRKO. Key moves: 26-23 WBT, 23-20 WIBW, 25-21 WHAG, debut 25 WLNH, debut 39 WYNE. Heavy rotation: KEX. Moves 38-33 on P/A chart.
LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 23/0. Key moves: 20-15 KOLO, 24-19 WPRO, debut 30 WHIZ. Heavy rotation: WGY. Moves 37-35 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- CHICAGO (Columbia) "Hot Streets," "Love Was New"
- NEIL DIAMOND (Columbia) "Say Maybe," "American Popular Song," "You've Got Your Troubles," "Remember Me"
- DOBBIE BROS. (WB) "Minute By Minute"
- ROBERTA FLACK (Atlantic) "Knowing That We're Made For Each Other"
- BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty," "Zanzibar"
- ELTON JOHN (MCA) "Return To Paradise," "Shooting Star," "I Don't Care"
- NICOLETTE LARSON (WB) "Give A Little," "You Send Me"
- MELISSA MANCHESTER (Arista) "Bad Weather," "Shine Like You Should," "Caravan"
- OLIVIA NEWTON-JOHN (MCA) "Never Enough"
- LINDA RONSTADT (Asylum) "Allison," "Just One Look," "Love Me Tender"
- NEIL SEDAKA (Elektra) "Should Have Never Let Her Go"

Radio & Records POP/ADULT AIRPLAY / 40

February 2, 1979

Three Weeks	Two Weeks	Last Week		
4	2	2	①	NICOLETTE LARSON/Lotta Love (WB)
1	1	1	2	BEE GEES/Too Much Heaven (RSO)
7	6	3	③	BARRY MANILOW/Somewhere In The Night (Arista)
6	5	4	④	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
10	7	6	⑤	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
2	3	5	6	BILLY JOEL/My Life (Columbia)
20	13	12	⑦	IAN MATTHEWS/Shake It (Mushroom)
28	17	10	⑧	CHICAGO/No Tell Lover (Columbia)
12	11	9	9	KENNY ROGERS/The Gambler (UA)
23	18	11	⑩	POINTER SISTERS/Fire (Planet)
16	15	14	11	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
31	22	22	⑫	GERRY RAFFERTY/Home And Dry (UA)
15	14	13	13	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
33	23	20	⑬	NIGEL OLSSON/Dancin' Shoes (Beng)
21	19	16	15	EARTH, WIND & FIRE/September (ARC/Columbia)
25	21	19	16	DOLLY PARTON/Baby I'm Burnin' (RCA)
3	4	7	17	LINDA RONSTADT/Ooh Baby Baby (Asylum)
14	12	15	18	BOB SEGER/We've Got Tonite (Capitol)
-	-	38	⑭	ANNE MURRAY/I Just Fall In Love Again (Capitol)
-	38	25	⑮	LITTLE RIVER BAND/Lady (Harvest)
-	-	39	⑯	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
26	24	23	22	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
-	-	32	⑰	DONNA SUMMER/Heaven Knows (Casablanca)
-	33	26	24	SANTANA/Stormy (Columbia)
8	8	8	25	ERIC CLAPTON/Promises (RSO)
-	39	33	⑱	POCO/Crazy Love (ABC)
11	9	18	27	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
9	16	21	28	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
27	27	24	29	CHIC/Le Freak (Atlantic)
5	10	17	30	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
-	-	40	31	GLORIA GAYNOR/I Will Survive (Polydor)
35	32	31	32	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
-	-	38	33	DOBBIE GRAY/You Can Do It (Infinity)
17	25	27	34	DR. HOOK/Sharing The Night Together (Capitol)
-	40	37	35	LEIF GARRETT/I Was Made For Dancin' (Scotti Bros.)
39	34	30	36	BURTON CUMMINGS/I Will Play A Rhapsody (Portrait)
-	-	→	37	FRANK MILLS/Music Box Dancer (Polydor)
13	20	35	38	AL STEWART/Time Passages (Arista)
-	-	→	39	FIREBALL/Goodbye, I Love You (Atlantic)
-	-	→	40	YVONNE ELLIMAN/Moment By Moment (RSO)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

FRANK MILLS "Music Box Dancer" (Polydor) 30/17 adds include WGY, WHDH, KSL, WELI, KVI, WMAL, WGR, KEX, KGNR, WFTL, WRIE, WATR, WNEU. Key moves: 17-12 WORG, 4-3 WSM, 31-24 WWWE, debut 20 WPRO, debut 34 WYNE. Heavy rotation: WCCO. Also hot at WHIO, KSD. Debuts at No. 37 on P/A chart.
FIREBALL "Goodbye, I Love You" (Atlantic) 32/7 add WRIE, WSAR, KRNT, WMAL, WGY, WTVN, KDWN. Key moves: 20-13 KBLF, 18-13 WWWE, 37-26 WNEU, 30-26 WYNE, 33-27 WCHV, debut 22 WBEN, debut 28 WORG, debut 28 WPRO, debut 30 WLOW. Debuts at No. 39 on P/A chart.
YVONNE ELLIMAN "Moment By Moment" (RSO) 31/1 add KRNT. Key moves: 7-5 WSM, 28-25 WATR, 20-17 WLNH, 21-18 WYNE, 28-23 KBLF, debut 29 WORG. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

AL STEWART "Song On The Radio" (Arista) 28/17 including WSB, KPPL, WTMJ, KFMB, KMPC, WPRO, WHAG, WCMB, KOGO, WQUD, WBEN, debut 29 WLOW, debut 29 KOLO.
HALL & OATES "I Don't Wanna Lose You" (RCA) 28/1 add WGAR. Moves: 25-18 KUKI, 22-19 WORG, 19-16 WBT, 28-22 WCHV, 23-20 WHAG.
GINO VANNELLI "Wheels Of Life" (A&M) 25/6 add KPPL, KMBZ, WIOD, WELI, WCER, WLVA. Moves: 28-21 WWWE, 31-26 WHAG, 38-29 KBLF, debut 29 WLNH.
DOBBIE BROTHERS "What A Fool Believes" (WB) 21/8 add WFYR, KMPC, WCMB, WBT, KRMG, WQUD, KUKI, K96. Moves: 17-14 WLNH, 26-22 KOLO, 31-24 KBLF, debut 20 WBZ, debut 29 KRKO.
ERIC CARMEN "Baby, I Need Your Lovin'" (Arista) 21/5 add KOLO, WDAE, WHAG, WLOW, WHIZ. Moves: 26-22 WWWE, 29-25 WORG, 19-14 WSM, debut 33 WYNE.
MARSHALL, HAIN "Dancing In The City" (Harvest) 21/3 add WELI, KBLF, WBEN. Moves: 27-17 WSAR, 29-26 WLOW, 25-20 WBT, heavy rotation at KEX.
BOBBY CALDWELL "What You Won't Do For Love" (TK/Clouds) 20/7 add WGY, WHAM, KEX, KOGO, KBLF, WYNE, WQUD. Moves: 30-23 WGAR, 13-11 KOLO.
EXILE "You Thrill Me" (WB/Curb) 19/2 add KMBZ, KDWN, 29-22 WHIZ.
ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 18/2 add WWO, KUKI. Moves: 10-6 WLOW, 30-18 WHIZ, 24-19 WGAR, 22-19 WLNH, debut 20 WBEN.

Most Added:

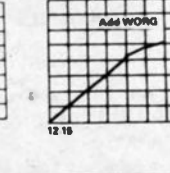
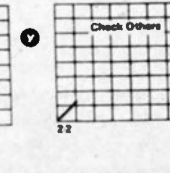
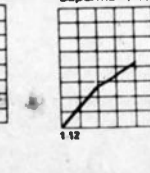
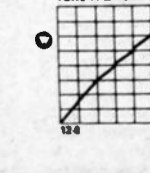
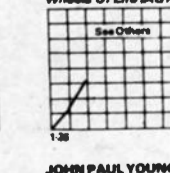
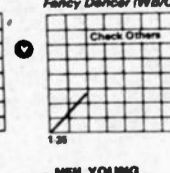
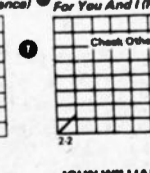
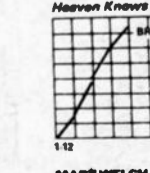
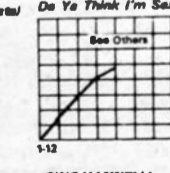
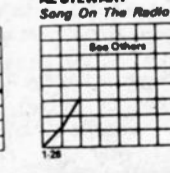
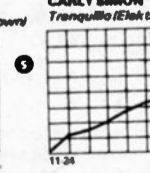
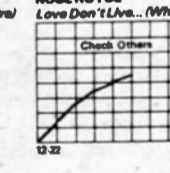
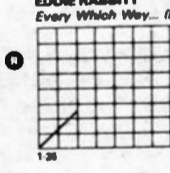
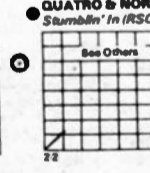
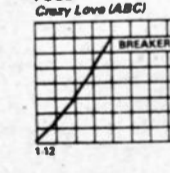
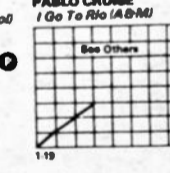
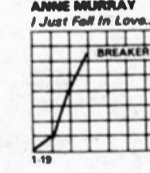
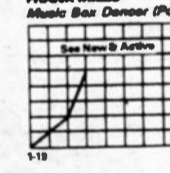
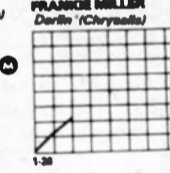
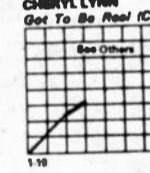
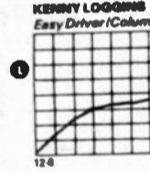
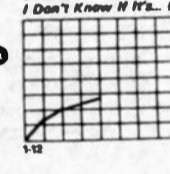
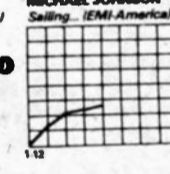
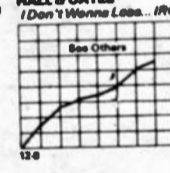
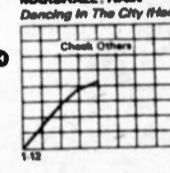
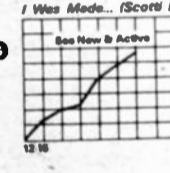
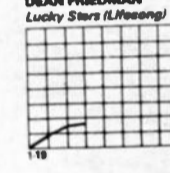
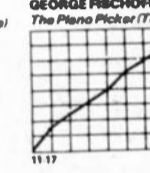
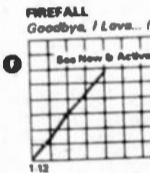
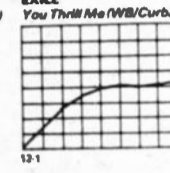
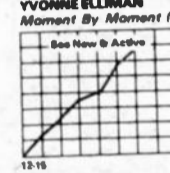
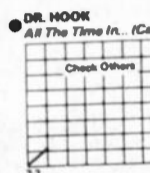
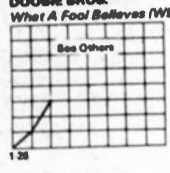
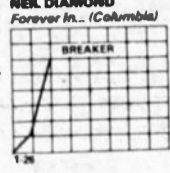
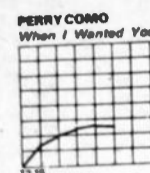
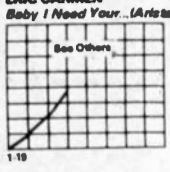
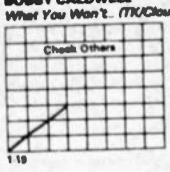
- NEIL DIAMOND
Forever In Blue Jeans (Columbia)
Added at 34% of our reporting stations.
- ANNE MURRAY
I Just Fall In Love Again (Capitol)
Added at 26% of our reporting stations.
- FRANK MILLS
Music Box Dancer (Polydor)
Added at 23% of our reporting stations.
- AL STEWART
Song On The Radio (Arista)
Added at 23% of our reporting stations.
- POCO
Crazy Love (ABC)
Added at 18% of our reporting stations.
- HEART
Dog & Butterfly (Portrait)
Added at 15% of our reporting stations.

Hottest:

- NICOLETTE LARSON
Lotta Love (WB)
Reported hot at 60% of our stations.
- BARRY MANILOW
Somewhere In The Night (Arista)
Reported hot at 50% of our stations.
- BEE GEES
Too Much Heaven (RSO)
Reported hot at 38% of our stations.
- MELISSA MANCHESTER
Don't Cry Out Loud (Arista)
Reported hot at 38% of our stations.
- POINTER SISTERS
Fire (Planet)
Reported hot at 38% of our stations.

P/A SINGLES

● New entries ○ Circled letters indicate alphabetical order



ADDS & HOTS

EAST

WCBM/Baltimore Dexter Beane Anna Murray Poco Neil Diamond Bee Gees Tragedy HOTTEST Billy Joel Barry Manilow Ian Matthews Olivia N. Larson Bee Gees Heaven EWBF Pointer Sisters	WHDH/Boston Al Brady Frank Mills HOTTEST M. Manchester Gloria Gaynor N. Larson HOTTEST Bee Gees Anne Murray Pointer Sisters	WRIC/Erie Smoky Burns Donna Summer Bob James Frank Mills HOTTEST Bee Gees M. Manchester Ian Matthews Nigel Olsson	WHAG/Hagerstown Ed Fennessy Al Stewart Dr. Hook Eric Carmen Kate Bush HOTTEST N. Larson Ian Matthews Chicago Kenny Rogers EWBF Nigel Olsson	WLNH/Laconia Roger Curtis Diana Ross Van Morrison Ross/Gaye/ Robinson/Wonder Bob James Toto Heath Eddie Money HOTTEST Bee Gees Olivia Carly Simon Livingston Taylor N. Larson Doobie Bros.	WNEW/New York Dean Tyler None HOTTEST Anne Murray Neil Diamond Neil Olsson Chicago Barry Manilow	WHAM/Rochester Jack Murphy LRB Neil Diamond Anne Murray Poco Bee Gees Bobby Caldwell HOTTEST Barry Manilow Olivia Nicollette Larson	WASH/Washington, D.C. Bob Duckman Donna Summer Kenny Rogers Poco Bee Gees Tragedy HOTTEST Barry Manilow Olivia Ian Matthews Pointer Sisters M. Manchester Chicago Gerry Rafferty
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MIDWEST

WYNE/Apopka Rob Shannon Bobby Caldwell Zulema Neil Diamond Dusty Springfield Elvin Bishop Santana HOTTEST Billy Joel E. Humperdinck Nicollette Larson Barry Manilow M. Manchester	WCER/Charlotte Jim Abens Neil Diamond Heart Gino Vannelli Michael Johnson HOTTEST Bee Gees Chicago Pointer Sisters M. Manchester Dolly Parton	WGAR/Cleveland Chuck Collier Anne Murray Hall & Oates Poco HOTTEST Rod Stewart Neil Diamond Donna Summer M. Manchester Neil Diamond	WTVN/Columbus Denny Nugent Poco Firefall HOTTEST Barry Manilow Bee Gees The Babys HOTTEST Bee Gees Pointer Sisters Olivia N. Larson Blues Bros. Cheryl Lynn	WOWO/Ft. Wayne Sam DeVincent Louise Mandrell Gino Vannelli Neil Diamond Quatro & Norman Kate Bush HOTTEST Mico Linda Ronstadt Look WCCO/Minneapolis Danny Long	KMBZ/Kansas City Steve Bell Louise Mandrell Gino Vannelli Neil Diamond Quatro & Norman Kate Bush HOTTEST Mico Linda Ronstadt Look	WTMJ/Milwaukee Sam Armeto Al Stewart Quatro & Norman Kate Bush Gloria Gaynor Neil Diamond Mico Linda Ronstadt Look	KSL/Salt Lake City Gerry Lemich Heart Charle Rich Neil Diamond Al Stewart Neil Diamond Peabo Bryson Eric Carmen HOTTEST Al Martino Frank Mills Frankie Valli Kasey Casy Heart HOTTEST Bee Gees Kenny Rogers Pointer Sisters N. Larson Barry Manilow Rose Royce
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SOUTH

WLOW/Albany Owen Holmes Eddie Money Peaches & Herb Quatro & Norman Eric Carmen HOTTEST Pointer Sisters N. Larson EWBF Rose Royce N. Larson	WBT/Charlotte Andy Bickel Anne Murray Doobie Bros. Gonzalez HOTTEST Rod Stewart Neil Diamond Barry Manilow M. Manchester Donna Summer Neil Olsson Neil Diamond	WFLX/Ft. Lauderdale Mike Harvey Frank Mills HOTTEST Barry Manilow Kenny Rogers M. Manchester	WVA/Lynchburg John Hook Dolly Parton Frankie Valli Gino Vannelli HOTTEST Bee Gees Chc N. Larson Pointer Sister Olivia Donna Summer	WYMC/Maryland Brian Miller Eddie Rabbitt Al Stewart Neil Young Anne Murray HOTTEST Olivia Pointer Sisters N. Larson Barry Manilow Neil Olsson Ian Matthews	WSM/Nashville Mary Catherine Kris & Rita Easter Suzie Attanson Kenny Rogers Bevives Glen Campbell HOTTEST Bee Gees Barry Manilow Frank Mills Crystal Gayle Yvonne Elliman Dolly Parton Anne Murray	WDAE/Tampa Bill Campbell Eric Carmen Anne Murray Neil Young Doobie Gray Neil Diamond Dr. Hook Al Stewart HOTTEST E. Humperdinck M. Manchester Kenny Rogers Olivia Gerry Rafferty N. Larson	WNEU/Wheeling John Ashton Neil Young Eddie Money Frank Mills Quatro & Norman HOTTEST Heart HOTTEST N. Larson Barry Manilow Ian Matthews Pointer Sisters Gloria Gaynor Poco Chanson
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WEST

KPPH/Denver Jim Teeson Poco Anne Murray LRB Al Stewart Gloria Gaynor Neil Diamond Neil Young Frank Mills HOTTEST Barry Manilow M. Manchester Chicago Firefall Yvonne Elliman	KDWN/Las Vegas Jack London Firefall Al Stewart Neil Diamond Gloria Gaynor Doobie Bros Ronnie Milsap HOTTEST Bee Gees N. Larson Kenny Rogers Paul Davis Barry Manilow Nigel Olsson EWBF	KMPC/Los Angeles Ron Robinson Pablo Cruise Bobby Bare LRB Quatro & Norman Gloria Gaynor Doobie Bros Al Stewart Bee Gees Tragedy HOTTEST Olivia Barry Manilow Pointer Sisters M. Manchester Ian Matthews Chicago	K98/Provo Wayne Richards Doobie Gray Kansas Doobie Bros HOTTEST Chicago Rod Stewart Barry Manilow Neil Olsson Blues Bros. Bobby Caldwell Donna Summer Kenny Rogers	KOLD/Reno Mike Hegerty Eric Carmen Neil Young Anne Murray HOTTEST N. Larson Pointer Sisters Barry Manilow Blues Bros. Bobby Caldwell Donna Summer	KFMB/San Diego Clark Anthony Al Stewart Neil Diamond Anne Murray HOTTEST Bee Gees Livingston Taylor Barry Manilow N. Larson Andy Gibb Eric Clapton Pointer Sisters Chicago	KGIL/San Fernando Rick Scarry Bee Gees Tragedy Dr. Hook Neil Diamond Three Degrees Quatro & Norman HOTTEST N. Larson EWBF Olivia M. Manchester	KVI/Seattle Carol Stripling Pablo Cruise Frank Mills HOTTEST N. Larson Olivia Kenny Rogers Barry Manilow M. Manchester Ian Matthews Pointer Sisters
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Others Getting Significant Action

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 17/7 add KPPL, WDAE, WHO, KOGO, KOLO, WORG, WNEU.
 PABLO CRUISE "I Go To Rio" (A&M) 17/3 add KMPC, KVI, KRKO. Moves: 33-25 KUKI, 28-23 WLNH, 27-19 WBT, heavy rotation at KEX.
 ROD STEWART "Do Ya Think I'm Sexy" (WB) 17/1 add WYFR. Moves: 5-2 K98, 12-1 WQAR, 6-1 WBT, 10-7 WBT, 27-19 WNEU, 25-20 WLVA, 1-1 KUKI debut 19 WOR.
 JOHN WILLIAMS "Theme From Superman (Main Title)" (WB) 17/1 add WHOK.
 RONNIE MILSAP "Back On My Mind Again" (RCA) 18/1 add KDOWN.
 12-11 WSM.
 BLUES BROTHERS "Soul Man" (Arista) 18/0, 12-7 WNEU, 22-12 WOWO, 7-3 WCHV, 12-9 KOLD, debut 23 WBAR.
 HEART "Dog And Butterfly" (Portrait) 15/12 add KMBZ, WCCO, K9L, WHIZ, WYWE, WSB, WORG, WLNH, WNEU, KUKI, WCR, KBLF.
 FRANKIE VALLI "Fancy Dancer" (WB/Curb) 15/3 add WLVA, WATR, WHIZ, 30-27 WLNH.
 MICHAEL JOHNSON "Sailing Without A Sail" (EMI America) 13/2 add WCR, WATR.
 THE BABYS "Every Time I Think Of You" (Chrysalis) 12/4 add WGF, WCHV, WOWO, WPRO. Moves: 29-24 WNEU, 27-21 WLOW, 25-20 K9L, debut 19 K98.
 EVELYN C. KING "I Don't Know N' It's Right" (RCA) 12/1 add WPRO. Moves: 24-19 WATR, debut 17 WBT, in heavy rotation at WELI.
 CHERYL LYNN "Got To Be Real" (Columbia) 12/0, 18-12 K98, 18-14 WPRO, 23-13 WOWO, 10-8 WYFR, 25-22 WQAR, 28-25 WBT, heavy rotation at WKIQ.
 BEE GEES "Tragedy" (RSO) 11/11 add WHO, WTAE, WCBM, KMPC, WGR, WPRO, WYFR, WSB, WASH, KRMG, KQIL instant heavy rotation at WASH.
 SUZI QUATRO AND CHRIS NORMAN "Stumblin' In" (RSO) 11/9 add WNEU, WBEW, WBN, KQIL, KMBZ, WTMJ, KMPC, WBSZ, WLOW.
 HOT CHOCOLATE "Every 1's A Winner" (Infinity) 11/1 add WOWO. Moves: 28-22 WLVA, 22-19 WLOW, 33-28 WBT, debut 20 WGR.
 WCCO "For You And I" (Polydor) 10/4 add WHO, KOGO, WNEU, WHIZ.
 ROSS, GAYE, ROBINSON, WONDER "Papa, We Love You" (Motown) 10/2 add WHO, WLNH, 29-24 WHAG.
 PERRY COMO "When I Wanted You" (RCA) 10/1 add KAFM.
 EDDIE RABBITT "Every Which Way But Loose" (Elektra) 10/1 add WYMC.
 BOB JAMES "Theme From Taxi (Angeles)" (Columbia) 8/7 add WRE.
 KODO, WHIO, KSL, WJNO, WCCO, WLNH.
 PEACHES & HERB "Shake Your Groove Thing" (Polydor) 8/2 add WMAL, WLOW, 30-25 WBT.
 FRANKIE MILLER "Derlin'" (Chrysalis) 8/1 add KMBZ, 38-30 KBLF.
 DR. HOOK "All The Time In The World" (Capitol) 7/6 add KMBZ, WHIO, KEX, WDAE, KQIL, WHAG.
 EDDIE MONEY "Maybe I'm A Fool" (Columbia) 7/5 add KUKI, KBLF, WLOW, WLNH, WNEU, debut 24 K98.
 DELEGATION "Oh Honey" (Isidore) 7/1 add KRKC.
 B.J. THOMAS "We Could Have Been The Closest Of Friends" (MCA) 6/3 add WORG, WYWE, WBS.

OPPORTUNITIES

Openings

CHIEF ENGINEER . . . WYYD/Raleigh, Class C FM. Strong automation and studio maintenance experience required. Send resume to Greg Rogers, Chief Engineer, WKIX, Box 12526, Raleigh, NC 27605. EOE (1-26)

KGFX/Pierre, SD 10,000 watt Country Powerhouse is looking for experienced afternoon drive communicator. Applicant should have at least 2 yrs experience and be able to write and produce quality commercial copy. Talk show interview experience would be helpful, but not necessary. Tapes, resumes and salary requirements to Ray Hartfiel, PD, Box 1197, Pierre, SD 57501 or call (605) 224-8686. EOE (1-26)

KFYV/Arroyo Grande, CA has immediate opening for full-time announcer. 24 hr Modern Country operation. Country experience required and good production a must. Tapes and resumes to Jeff Perry, PD KFYV, Box 220, Arroyo Grande, CA 93420. EOE (1-26)

KQIZ-FM/Amarillo, TX has immediate opening for newperson. Tapes and resumes to Gary Foxe, Box 7488, Amarillo, TX 79109. EOE M/F (1-26)

WGAC/Augusta, GA. Come to the warm Sunny South and entertain in the morning. Pop/Adult leader, strong in news and sports needs bright sounding pro with production skills. Group operation. Call Webster James (404) 863-5800. (1-26)

FRANK N. MAGID ASSOC. TALENT SEARCH: Pop/Adult in small/medium Midwest market needs up front "one-to-one" type drive personality. Great facility, big audience, salary around \$11k depending on what you've got. No light-weight or teen jocks. Tapes, resumes and specific salary requirements to Scott Henderson, Frank N. Magid Assoc., 2225 E. Randol Mill Rd., Suite 522, Arlington, TX 76011. (1-26)

Openings

WVMT/Burlington, VT is looking for a talented mid-day announcer. Must be relaxed, entertaining, within an adult format. Aircheck, resume, references and salary requirements to Gary Wheelock, PD, WVMT, Box 12, Colchester, VT 05448. EOE (1-26)

14K Country (WJJK)/Eau Claire, WI now accepting applications for future announcer openings. Tapes, resumes and salary requirements to Dave Shannon, Box 24, Eau Claire, WI 54701. EOE (1-26)

WBLI/Long Island is seeking part-time news writers/announcers for possible future expansion. No rip and readers. Write John Allen, News Director, WBLI, Long Island, NY 11772. (1-26)

AFTERNOON PERSONALITY needed for 5,000 watt full-time station. Solid serious professional for leading central Pennsylvania adult station. The successful candidate must possess top-on-air credentials. Salary open. Good fringe benefits. Tapes and resumes to Harvey J. Tate, General Manager, WCMB, Box 3433, Harrisburg, PA 17105. (1-26)

WDDT/Greenville, MS looking for you. Good company, good benefits for the right air personality. Tapes and resumes to WDDT, Box 1818, Greenville, MS 38701 or call Steve Phillips (601) 332-0526. EOE (1-26)

195 (WRKI)/Bridgeport, CT is short one generally great jock. If you're a self-starter and the mechanics are far behind send tapes, resumes and comfortable salary range to Tom Zsrecki, PD, 195-FM, Box 11, Brookfield, CT 06601. EOE M/F (1-26)

WOHO/Toledo, OH looking for an aggressive enthusiastic newperson with air capabilities. Writing a must. Contact Craig Edwards, ND (419) 255-1470. (1-26)

Openings

WHHY/Y102 News is looking for a personality morning newscaster. Heavy emphasis on over-night police news and AM traffic and weather. Ability to converse freely with morning air personality. Tapes and resumes to Jennifer Reed, News Director, WHHY, Box 2744 Montgomery, AL 36105. EOE M/F (1-26)

WADR/Utica-Rome, NY is now accepting tapes and resumes for future full & part-time air positions. Experience in Country radio preferred. Send to John Sebastian, WADR, Box 1480, Remsen, NY 23438. (1-26)

Suburban San Diego Pop/Adult station would like to hear from talented first phone communicators for possible future openings. Contact Ken Burke, KMLO, Box 1000, Vista, CA 92083. No calls please. EOE M/F (1-26)

WLLH/Lowell-Lawrence, MA (America's only station transmitting from two states) is looking for energetic, enthusiastic, relevant air talent. We are an album oriented Top 40, close to Boston. Good bucks for right person. Don't delay, mail today tapes and resumes to Jack Diamond, PD, 4 Broadway, Lowell, MA 01853.

Adding to the staff, Pop/Adult jock with good air sound, mature attitude, and good production techniques, needed by 15Q/Charleston, SC. Also, a good news person, a street fighter with good air presentation. Tapes and resumes to Bunkie Anderson, Box 1200, Charleston, SC 29402. (1-26)

Growth oriented Country station located in the Sunbelt is seeking a dynamic morning man with a proven track record. Good bucks for the right person. Contact John Gray, Box 3014, Little Rock, AR 72203. (1-26)

Openings

Immediate positions available on Amarillo's No. 1 radio station. Shorter airshifts have created the need for experienced personalities. Tapes, resumes, and references now to Bo Jeffries, KQIZ-AM-FM, Box 7488, Amarillo, TX 79109. EOE M/F (1-26)

Grand Rapids Rocker, WZZR-FM, is looking for experienced weekend personalities immediately. Also, personality prospects for future full-time openings. Good production a must. Tapes and resumes to Chris O'Brien, PD, Box 98, Grand Rapids, MI 49501. (1-26)

Last time we ran an ad, we got 100 tapes; two of them were of the calibre we considered ready for prime time. We'd like to have more candidates to choose from. We're a large friendly company and we want to treat you right. Tight Top 40 but there's room for personality if you have it and know how to use it. Tapes and resumes to Jimmy O'Neill, KOIL, 8901 Indian Hills Drive, Omaha, NE 68114. No calls please. EOE (1-26)

WDJX/Dayton's new FM Rocker is now accepting tapes and resumes for the 2am-6am shift. Minority applicants encouraged to apply. Call Buddy Scott (513) 293-3447. (1-26)

KACY/Oxnard-Ventura, CA 50,000 watt Southern CA coastal giant has immediate opening for mid 6am talented communicator with 1st class license. Must be able to communicate on a one-to-one with the listener. Tapes and resumes to Jim Barker, Operations Director, KACY, Box 1520, Oxnard, CA 93034. Females and minorities encouraged. (1-26)

HELPI Still looking for a creative copy writer/production person. Also need take charge News Director. If you eat, sleep and breathe news, contact J.R. Russ, WLOI, Box 385, La Porte, IN 46350 or call (219) 362-5290. EOE (1-26)

CHANGES

Radio

DANNY BLUE formerly KATY/San Luis Obispo, CA joins KLEB/Golden Meadow, LA doing middays.

CALVIN BOOKER named Operations Director WYLD-AM-FM/New Orleans, LA.

RANDY DAVIS appointed Program Director WYLD-FM/New Orleans, LA.

WILLIE JAY JOHNSON is the new PD for WYLD-AM/New Orleans, LA.

JOANNE WRIGHT from WGEE/Green Bay, WI to WHBF/Rock Island, IL as Public Service Director and afternoon drive.

KELLY RANDALL formerly WACQ/Boston, MA to WPEZ/Pittsburgh, PA.

JEFF PERRY promoted to Program Director KFYV/Arroyo Grande, CA.

LARRY WATTS formerly KFYV/Arroyo Grande, CA joins KLAK/Denver, CO.

HERNAN QUEZADA ESCANDON appointed Program Director KWKW/Los Angeles, CA.

JOE McMILLAN formerly WHDH/Boston to middays WOKY/Milwaukee, WI.

CHRISTOPHER LANCE now doing mornings at Magic 91 (KMJC)/San Diego, CA.

JIM BARKER promoted from PD to Operations Director KACY-AM-FM/Oxnard-Ventura, CA.

SAM W. LEE formerly KIOA, KISN appointed Sales Manager for Kansas Information Network/Wichita, KS.

MARK TUDOR formerly WBAX/Wilkes-Barre, PA to mornings WTQR-FM/Winston-Salem, NC.

SHOTGUN DONOVAN promoted to Music Director KZUE/Oklahoma City, OK.

DAVE LAND appointed Manager of WFIW/Fairfield, IL.

LESLIE J. CORN named Director of Program and Public Services for ABC Radio Network.

HENRY C. KAVETT joins ABC, Inc. Public Relations Department.

JACK ROBERTSON promoted to Operations Director WYDD/Pittsburgh, PA.

BARRY GRANT formerly WPIC/Hartford joins WYDD/Pittsburgh, as PD.

MIKE KIRVEN named Music Director WYDD/Pittsburgh, PA.

MIKE MITCHELL promoted to General Manager KSMB/Lafayette, LA.

JAY WALKER promoted to Program Director KSMB/Lafayette, LA.

RAY SUTLEY named Music Director KSMB/Lafayette, LA.

ARNIE SPIELBERT appointed PD WLOB-FM/Portland, ME.

KERRY McCALL promoted to Music Director KXXX/Bakersfield, CA.

TOM HUNTER joins WZOK/Rockford, IL as Music Director.

BOBBIN BEAM upped to Music Director WLPX/Milwaukee, WI.

Station Line-Ups

KYXX/Odessa, TX LINE-UP: 6am-10am Barry Sykes (PD/MD), 10am-2pm B.J. Keith, 2pm-6pm Kirk Summers, 6pm-12mid Walter T., 12mid-6am Jack Stacey. Weekends: Mike King, Dean Shafer, Tommy Maxwell, Chuck Roast.

KERE/Denver, CO LINE-UP: 6am-10am Bob Lee, 10am-3pm Dave Ochs, 3pm-7pm Jon Lawrence, 7pm-12mid Kelly O'Neal, 12mid-6am Phil Hudson.

K-108/Honolulu, HI LINE-UP: 5am-10am Tom "Dynamite" Dancer, 10am-2pm Jeff Conrad, 2pm-6pm Sam Sanford, 6pm-7:30pm Larry Jones "Sportsline", 7:30pm-11pm Ted Sax, 10pm-5am Ralph Barbieri.

WFIW/Fairfield, IL LINE-UP: 6am-9am Gil Wallace, 9am-1pm Stan David, 1pm-3pm Dave Rigg, 3pm-6pm Kirk Wallace, 6pm-11pm Doug Atteberry. Weekends: Greg Krempasky.

WRMT/Rocky Mount, NC LINE-UP: 6am-10am Skip Carney (PD), 10am-2pm Michael Paul, 2pm-6pm Jay O'Brien, 6pm-12mid Charlie Warren. News: Lynn Neary. Weekends: Leigh Wheeler, Rock McLain, Liz.

KTHO/Lake Tahoe, CA/NV LINE-UP: 6am-10am Mark Lennartz, 10am-3pm Dennis St. John, 3pm-7pm Keith Fr., 7pm-12mid Dan Carty, 12mid-6am Rich Jamison.

WHBF/Rock Island, IL LINE-UP: 6am-10am Dan Hibbs, 10am-2pm Lovable Lee, 2pm-6pm Jessie, 6pm-12mid Bob Sanders, 12mid-5am Charley Ray. Weekends: Dave Garst.

WCIR, W. VA LINE-UP: 6am-10am Shane Randall (PD), 10am-3pm Jay Quesenberry, 3pm-7pm Dwayne Bonds (MD), 7pm-12mid Ron Hill, 12mid-6am Barry Stewart. Weekends: Bob Spencer.

KRIG/ODessa, TX LINE-UP: 6am-10am Ron Harper, 10am-2pm Randy Kemp, 2pm-6pm Willie Mitchell, 6pm-10pm The Thin Man, 10pm-2am Jim Scott, 2am-6am John Clay. Weekends: Paul Stevens, John Clark, Barbara Gibbs.

WNDE/Indianapolis, IN LINE-UP: 6am-10am Jim King, 10am-2pm Scott Wheeler, 2pm-6pm Jeff Lucifer, 6pm-10pm Barry Chase, 10pm-2am Bobby Hatfield, 2am-6am Mike O'Brian. Weekends: Chuck Crane, and Pat Moore.

WOMI/Owensboro, KY LINE-UP: 6am-10am KC In The Morning (PD), 10am-3pm Kent Jones, 3pm-7pm John Reynolds, 7pm-12mid John "The Music Muggler" Michaels (MD), 12mid-6am Steve Craft. Weekends: Lee Barry, Jeff McArthur, The "Reel" Jason King.

KATT/Oklahoma City, OK LINE-UP: 6am-10am Ken & Gabby, 10am-12noon Karen Watts, 12noon-3pm Mike Bailey, 3pm-6pm David Bell, 6pm-10pm Ron Tyler, 10pm-2am Mark Dempsey, 2am-6am Clark Ryan. Weekends: Trevor Hulse, Liz Smith, Alma Cousins, and Toni Hammond.

Records

STEVE ROWLAND appointed Product Manager for A&M Records.

MICHELLE MARX named West Coast Publicity Director, A&M Records.

T.Q. FEATHERSTONSHAW moves to New York, Disco Promotion for Ariola.

HOWARD HOLBEN named West Coast Disco Promotion for Ariola.

WILLIE TUCKER appointed West Coast Regional R&B Promotion Manager for Phonogram, Inc./Mercury Records.

GUY THOMAS to head the Disco Music Division for Rogers & Cowan.

Polygram/Montreal makes changes: **MICHAEL HOPPE** appointed Director of A&R,

MICHAEL THERIAULT named Product Manager, **BOB ANSELL** appointed National

Promotion Manager, **IAN TATE** will become Product Purchasing Manager, and

MAUREEN E. ADAMS named Director of Business Affairs.

DENNY HARLEY appointed Director of Sales and Promotion for Tomato Music Co.

GLORIA LESCHEN named Director of Production for Tomato Music Co.

KENNY RYBACK appointed National Director of Secondary Promotion for Jet Records.

ANDRE PERRY appointed Director Artist Development, Black and Progressive Music for Arista.

DICK WINGATE appointed Assistant to the Vice President, Epic A&R.

ANGELA ALFANO promoted to Manager, Merchandising Field Services, CBS Records.

GAYLE COMPTON appointed Columbia Local Promotion Manager, Indianapolis.

GLEN BRUNMAN named Director, Press & Public Information, West Coast, Epic/Portrait/Associated Labels.

PolyGram/Toronto staff appointments: **HERB BRADLEY** promoted to Regional Sales

Manager. **PAT DEVREUX** and **JOHN MICHELICKA** join the sales team.

DANNY BUCH named Atlantic New York Local Promotion Representative.

ERIC DOCTOROW appointed Director, Marketing Services for ABC Records.

Industry Changes

PATRICK GORLICK named Director of Special Projects for NARIP.

DAVID A. LAPOVSKY named Director of Research for The Arbitron Company.

SCOTT THOMAS joins Peter Productions as Disco Music Programmer.

LES N. ELIAS named Division Manager, Arbitron Midwestern Radio Station Sales.

CHAKKA!

*Her great
new single:*

“Life Is A Dance”

CHAKA KHAN

On Warner/Tattoo Records.

Produced by: ARIF MARDIN



OPPORTUNITIES

Openings

Immediate opening. Help us close it. Opening can be closed by filling it. If interested in closing the opening by filling it, call Chuck McKay, KB13/Bismarck, ND (701) 663-6411. EOE M/F (1-12)

YDES-AM-FM/Palm Springs, CA looking for Production Director. Must be able to write, do voices, fill-in air work and help coordinate promotions. Great opportunity for creative but disciplined individual. Contact Ty Stevens or Thom Pinto (714) 325-1211. EOE M/F (1-12)

WDBR/Springfield, IL looking for PD. Adult Top 40 format with growing company. Tapes and resumes to Rick Styles, Manager, Box 2759, Springfield, IL 62708 or call (217) 753-5400 between 8am-5pm. (1-12)

KMGX/Tucson, AZ looking for mature sounding midday Pop/Adult air personality and also, hard working news person. Tapes and resumes to Charlie Bennett, PD, Box 5946, Tucson, AZ 85703 or call (602) 624-2431. EOE (1-12)

OPENINGS AVAILABLE for personality entertainers. Adult Modern Country station in the heart of the Southland. Looking to keep winning and building the staff. Please send tapes and resumes to WAGF, Box 839, Dothan, AL 36302 or call Clerk Jones-Chuck Jackson (205) 792-1101. M/F (1-12)

50KW Pop/Adult in the sunny Southwest is looking for experienced news-reporter-anchor for morning drive. Someone with hustle and fresh ideas. Tapes and resumes to Larry Ahrens, KBCQ, Box 670, Roswell, NM 88201 or call (505) 622-8450. EOE M/F (1-12)

WNVY/Pensacola, FL looking for midday, afternoon and all night personalities. Someone to entertain. Tapes and resumes to Dan Alexander, 2070 N. Palafax St., Pensacola, FL 32501 or call (904) 433-5666. EOE (1-12)

WHCN/Hartford, CT looking for a newswoman for possible afternoon opening. Tapes, resumes and writing samples to Chip Treat, News Director, 60 Washington St., Hartford, CT 06106. EOE (1-12)

KSTP/Minneapolis has a job opening for personality jock. Tapes and resumes to Denny Carpenter, KSTP, 3415 University Ave., St. Paul, MN 55114. No calls please. EOE M/F (1-12)

KERN/Bakersfield, CA is looking for a highly professional PD, end A.M. air talent. Rush aircheck, programming objectives and salary requirements to Terry Dorsey, GM, KERN, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (1-12)

KCBQ/San Diego, CA looking for a warm, communicative person for the all night show for big bucks. Also, looking for America's finest news journalist. Minorities/females encouraged. Contact Jon Fox, Box 1629 San Diego, CA 92112. (1-12)

Positions Sought

Announcer, production men. 8 yrs experience in personality contemporary radio. Looking for opportunity to contribute more. Currently working adult top rated in Top 60 market. (615) 797-3933. (1-26)

JIM ROSE, 15 yrs pro at KLIS, KFJZ, KBOX, KXOL, KIKK. Currently weekends KULF seeks programming and/or DJ position. Prefer warm climate. Also, Southwestern Program Consultation. Call (713) 988-5323. (1-26)

SCOTT CASSIDY formerly KAYQ/Kansas City, MO, experienced in all formats. 9 yrs experience. Call (913) 384-1085 anytime. (1-26)

GARRY MITCHELL looking for PD and/or DJ opportunity. PD experience with proven results. Formerly Y95/Tampa, WGRD, WYYY. Ready now. Call (616) 327-5124 anytime. (1-26)

Hard working, dedicated News Director looking for move to larger market. Excellent background and references. Currently running No. 1 News Operation in Lake Tahoe three station market. Call DAN (702) 588-6681 or (916) 544-5318. (1-26)

TOM GALLAGHER formerly KAAY & KLAZ/Little Rock is looking for a Top 40 Pop/Adult that is willing to pay me what I'm worth. 9 yrs experience. Call (501) 329-3767 anytime. (1-26)

Project Re-enter: I'm a recent broadcast grad, 3rd endorsed who has 18 mos. experience as newscaster, variety show co-host and talk show hostess in TV and radio. Former News correspondent for NBN/NY and WBSL/NY. This hard working female is willing to relocate, so let's talk. Call BJ (215) 877-6844 anytime and leave message. (1-26)

Unique Male/Female team with Character & bits. Total 20 yrs experience medium and large markets. Midwest or East preferred. Call TONY or JENNIFER (915) 653-1974 anytime. (1-26)

Superior production . . . drive air work, 6 yrs programming, equals one hell of a production man for your major market facility. Would like to relocate in the Northeast. Call (901) 365-7320. (1-26)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Positions Sought

WANTED: Programming position in small to medium market. Top 40 or something different. I've worked under one of the best so why not use all this knowledge. Please call days only, MARK (913) 841-2764.

BILL GEORGI, currently KCKC/San Bernardino looking for position on West Coast. Country or will consider other formats. 1st phone. Call (714) 886-4004 and let's talk. (1-26)

SHAWN SMITH, 5 yrs experience AOR PD at two fringe markets, looking for stability and growth. Also automation experience. Call (904) 732-2383 anytime. (1-26)

BEVERLY FOX formerly 6-10pm KFRC, also KDAY over 7 yrs experience in Top 40, R&B, and Jazz. Very available. Call mornings before 12noon (415) 929-8389. (1-26)

LADY DJ with medium major market AOR announcing experience, also agency production work, seeks AOR announcer gig in East or Midwest area. Call LESLIE BALLARD (216) 867-3078 or (216) 867-4584. (1-26)

DWAYNE BONDS currently MD at WCIR, formerly WKWK, WROD, WAPE, now available for air work, MD or PD. Medium market only. Call (304) 252-6452. (1-26)

MINORITY ANNOUNCER, JUAN FELAN, 6 yrs experience, seeks medium West Coast market with heavy Mexican population. PD, MD or air shift. If you need a minority without an accent and the best of references, call (702) 588-6681. (1-26)

Working personality in Top 10 market seeking position in Dallas market. Community oriented, energetic (not a screamer), reliable communicator with 1st phone. All inquiries to AP, Box 17452, Fort Worth, TX 76102. (1-26)

Experienced anchor/reporter seeks position with large market station with serious news emphasis. Currently medium market News Director. I offer a solid news and Public Affairs background. Call (207) 353-2308. (1-26)

Rock Jock, 4 yrs experience, good production, major market potential, seeks position in medium to large market Top 40 rocker. I enjoy my work, really get into my audience, and looking for the chance to grow. Prefer Florida or Delaware Valley. Call (215) 664-8761 and leave message. (1-26)

First phone, most recently KCKC/San Bernardino. Prefer to move into AOR, but will consider any worthwhile offer, particularly a Country PD position. West or Midwest. Call (714) 884-0980. (1-26)

Announcer 14 yrs experience, good voice, first ticket, can work Country, Pop/Adult, and Top 40 formats. Good production and newscast. Florida, Georgia, or Alabama area. BILL SMITHSON (305) 448-1260. (1-26)

CHUCK KIRR (John Thayer) 14 yrs experience. First phone. Formerly WKBW, WFUN. Call (504) 357-2409 or (815) 638-2083. (1-26)

DON MARTIN Operations Instructor itching to get back on the air. First phone. Call me today (213) 462-3281 ask for Doc. (1-26)

CANDY SHANNON . . . currently evenings WCAR/Detroit looking. Black female, single, 6 yrs major market experience news and jock. Great voice, good production. Call mornings (313) 882-1721. (1-19)

Experienced radio pro looking for new programming challenge. Currently working in Top 50 market. Stable contemporary format preferred. Call (614) 382-3118 anytime. (1-19)

Solid female communicator looking for good radio. Currently morning drive and Music Director experience. Call (304) 768-0405. (1-19)

Small market jock looking for move up. One year experience (small market Top 40 major market AOR). Pines to spare, in love with radio. Prefer West Coast. Call (213) 796-3105 weekdays, or (213) 355-1643 nights. (1-19)

Young, married, 5 yrs experience Music Director for large Midwestern chain, seeking on-air position in Top 100 market. Call (402) 494-3969 or (712) 258-0628, available immediately. (1-19)

News presented right. Will boost your ratings. I've got 10 yrs experience as anchor, reporter, and News Director in major and medium markets. Let me improve your ratings. ROBERT COHEN (219) 447-2460. (1-19)

MIKE REED, 5 yrs experience, looking for full-time position. Worked Top lows markets, seeking Top 40 format. Call (319) 393-1000. (1-19)

12 for the price of one. Creative, witty 5 yr pro with voices and dialects, seeks drive time slot in major or solid medium market. Call JACK (714) 724-8447. (1-19)

If you're a top-flight professional programmer, I'd like to work for you. Personality oriented pro, with good voice, looking to move up. Experience in contemporary formats. Excellent knowledge of music and strong on production, including multiple voices. Call (703) 361-5782, or write 10152 Portsmouth Rd., Menasha, VA 22110. (1-19)

JIM PREWITT, formerly, KLIF, WAPE, WIFI just recently 96X/Miami, is looking for a major market jock or PD position in medium market. Good jock as well as decent human being with a professional, positive attitude. Looking for the same at your station. Good ratings & excellent references. Call (305) 279-9709. (1-19)

Positions Sought

I'm the man who can help keep your news department number one. Aggressive, hard working and 4 yrs experience. College grad. Midwest preferred. Call TONY (312) 623-4147 anytime. (1-19)

BILL CAMPBELL, formerly WCAO-WCBM/Baltimore, has moved to Houston. Looking for position as performer and/or Music Director. Encyclopedic knowledge of music, either Top 40, Country, Pop/Adult or AOR format. 15 yrs experience. For tape and resume call (713) 777-6041. (1-19)

PRODUCTION PRO looking for good facilities where I can use the tools I have. Good voice, versatility, voice characterizations and a good ear. Experienced in interviews, music and sports specialties, etc. 4 yrs on-air experience. Call (201) 641-2414 or write 44 St. John St., Little Ferry, NJ 07643. (1-19)

Currently KAAP AM/FM/Ventura, CA, experienced in Pop/Adult, Top 40, AOR, beautiful music, and classical formats. Also, news, writing and reporting. Looking for move up. Call (805) 843-7607 or write 2670 Vancouver Ave., Ventura, CA 93003. (1-19)

SCOTTY MORGAN, longtime major market professional with first phone is looking for Music Director or jock position. Major markets only. Call (713) 422-5716. (1-19)

WPEZ, WIFI, KBEQ, KSLO, KADI. Experienced as PD, Production Director, Research and air work. Contact GARY FRANKLIN (aka Merk James) St. Louis (314) 838-8390. (1-19)

The Big "D" DON WILSON is looking for the opportunity to return to radio. 10 yrs experience. Small to medium markets, W. VA., VA., MD., or PA., but all locations considered. Write 1717 W. 7th, Frederick, MD 21701. (1-19)

NEWS DIRECTOR/Anchor . . . 9 yrs experience in digging, writing, and reporting. Over 4 yrs teaching at Connecticut's top broadcast school. Veteran p-b-p sportscaster. KEN MAIN wants to trade the frigid Northeast, Top 55 market, for your warmer climate-medium/major radio or TV. Call (413) 737-0737 or (203) 753-8578 and leave message. (1-19)

Former News/Sports Director in Top 75 market wants Sports or News position in medium or major. 8 yr pro at 25 and community involved family man. Superior on air and great on street. Play-by-play, color, production. Prefer West Coast. Will consider all. Call BOB (915) 751-6193. (1-19)

Who says prayers aren't answered? Nearly 40 yrs in all phases of Country radio is now available. Interested? Talk with him at (803) 524-9339, 10am-5pm EST weekdays. (1-19)

Creative morning personality wants to plant roots in Southern California. 12 yrs experience, 37 voices for air and/or production. Have the talent and energy, do you have AM drive opening? CHUCK MORGAN (714) 992-5369, or write 3608 W. Oak, Fullerton, CA 92633. (1-19)

Experienced communicator seeks a solid organization to grow with. Top 40, Pop/Adult or AOR. Excellent DJ show plus production, news and some PBP experience. East coast preferred. Call GARY (301) 355-9049. (1-12)

Former successful medium market PD and major market jock looking for small or medium PD gig. Will consider all offers. Hard worker. Call JOE (412) 221-1875 anytime. (1-12)

Aggressive young pro currently in Top market. Six years experience includes programming and music Top 40, Pop/Adult and AOR. Prefer Northeast or Canadian but interested in all. Call LARRY (413) 789-0577 afternoons. (1-12)

If you are unable to sell your air sound, I have the means to produce the sound that will kick you to the top, and keep you there. I am currently programming an Adult Top 40, FM, plus a unique Country AM. They are number one and number two respectively. There is no reason for you to suffer any longer. Call (404) 942-9380 leave message. (1-19)

ANNOUNCER/JOCK, 6 yrs experience, college degree in broadcasting. 1st phone. Formerly WCIR, WMAK, WAMX willing to relocate anywhere. Call JAY (304) 255-1044 or write 300 Highland St., Beckley, W. VA. 25801. (1-19)

Music Director, air shift, and mobile disco. Pop/Adult, or Top 40. STEVE CASSIDY (213) 466-8988 9am-2pm PST or (213) 876-2551. Will relocate. (1-12)

Experienced DJ looking to settle down in the New York, New Jersey, Pennsylvania area. Interested in small or medium market Top 40 or Pop/Adult station. Security more important than salary. Call R. J. ACQUILANO (919) 228-7318 will accept collect calls. (1-12)

ATTENTION AOR Programmers! Major market female air talent, well trained in rating warfare seeks new battleground. Call (218) 741-6379 and leave message. (1-12)

BENJAMIN CAIN resigns at Y103/Jacksonville, FL seeking major market position or PD position. Call (713) 327-8772. (1-12)

DON MICHAELS former Music Director and midday talent at KM-10/San Diego is now available. Prefer California. Call (714) 439-6749. (1-12)

Positions Sought

Pro format jock. Top 40, good production, voice, personality and knowledge. Can follow instructions and take direction well. Ready now. Large-medium to large markets only. Call MIKE (602) 432-5584 anytime. (1-12)

Looking for a better opportunity. Experienced in Top 40, Modern Country and Pop/Adult. 4 yrs experience and currently working. I give more than just an airshift. Call (215) 927-2821 anytime. (1-12)

5 yrs Pop/Adult experience. Now doing mornings in metro DC. Desires move to medium or major any shift. Will consider well paid part-time position. Prefer West Coast, will consider other. Call (703) 368-4186 or write 7526 Purdue Ct., Menasha, VA 22110. (1-12)

Young reporter seeks challenging work in news or public affairs dept. Experience in National News reporting for National Radio News service. Willing to relocate. MICHAEL MAGAR, Pacifica National News, 858 National Press Bldg., 14th & F St., NW, Washington, DC or call (202) 628-4620. (1-12)

KIKK-AM/Houston PD and number one afternoon personality for 5 yrs ready for scenery change. Call GARY GALLAGHER (713) 498-3871. (1-12)

New York City air personality, available immediately, seeks full-time job on AOR station. Over 4 yrs college radio experience. Also experienced in Engineering, Programming, Interviewing and special projects. Call FRED (212) 896-6425. (1-12)

All revved up and no place to go! That's my problem. College grad, 3rd ticket, three yrs experience college radio; one year with KFMB News/San Diego. Looking for announcer/news position in small or medium market. Call TODD (714) 469-3882. (1-12)

Looking for Country Program Director position. 16 yrs experience in broadcasting. Contact BILL SUTTON, 5017 1/2 Kentucky St., So. Charleston, W. VA. 25309 or call (304) 766-7309. (1-12)

Former radio Music Director currently living in New York City would like to make the move to the RECORD Industry. I'm a knowledgeable, hard working person who would prefer a position in or around the Big Apple. Call MITCHELL (212) 531-4717 after 4pm. (1-12)

THE SANDMAN IS LOOKING! 5 yr pro, 1st ticket, seeking a West Coast market, with either an AOR, Adult Top 40, or Pop/Adult format. If you're looking for an enthusiastic dynamic person with a warm, natural, very personal sound, give me a call (The Sandman) RICHARD BRISKIN (415) 841-8839. (1-12)

Four years experience and they aren't freshmen, sophomore, junior or senior. If you want a play-by-play sportscaster or news reporter who will make your stations' program. Call RON (602) 645-2668 anytime. (1-12)

HELPI Being held prisoner in major market automated station. My freedom is in your hands. I promise 500 percent effort upon my parole. Please contact ALVIN G. LAWTON (816) 861-0825 or leave message at (816) 795-8171. P.S. I like Disco. (1-12)

WPEZ's 10pm-am air personality is now available for your station. Great ratings. Tapes and resumes available by calling (412) 766-7373 anytime and leave message. Firm offers only. (1-12)

Miscellaneous

WLOX-AM/Biloxi, MS recently changed to night disco and needs record service from all labels. Send to Kevin Michaels, Box 4596, W. Biloxi Station, Biloxi, MS 39531. (1-26)

KMEN/San Bernardino, CA is looking for a complete oldies collection. Write Mike Novak, KMEN, Box 1290, San Bernardino, CA 92402. (1-19)

WLVL/Lockport, NY would like to receive bumper stickers and posters from station all over the U.S., Canada and Australia. Please send to Hank Nevins, WLVL-AM, 320 Michigan Street, Lockport, NY 14094. (1-19)

WLRC-WLRQ/Whitehall, MI needs record service from all labels. Send to Box 158, Whitehall, MI 49461. (1-19)

WNDU/South Bend, IN needs record service from all labels. Pop/Adult format. Send to Wayne Anthony, Box 1616, So. Bend, IN 46624 or call (219) 233-7111. (1-19)

KFIX/Kansas City, MO needs record service from all labels. Pop/Adult format. Send to John Duncan, 4722 Broadway, Kansas City, MO 64112 or call (816) 531-3400. (1-12)

EAR MOVIES, a unique radio broadcast which consists of original motion picture soundtrack music from the past to the present. Available at no cost for broadcast to non-commercial stations. Tapes upon request. Stations are responsible for postage on complete programs. For more information call (213) 664-4895 or write Box 31321, Los Angeles, CA 90031. (1-12)

WERK/Muncie, IN needs disco record service from all labels, including long version 45. Starting disco format. Send to Chad Hunt, MD, Box 2485, Muncie, IN 47302. (1-12)

WNVY/Pensacola, FL, Modern Country needs record service, new and oldies from all labels. Send to Dan Alexander, 2070 N. Palafax St., Pensacola, FL 32501. (1-12)

WSSO/Starkville, MS recently changed format to AOR and needs album service. Send to WSSO, Box 1188, Starkville, MS 39759. (1-12)

OPPORTUNITIES

Openings

WFO/Indianapolis has an immediate opening for a **person for Abrams Superstar affiliate**. Working conjunction with morning man; Zodiac style feature stories and dig up good local news. Salary negotiable. Contact Jim Owens (317) 257-7555, or WFBQ, 8161 N. Creek Rd., Indianapolis, IN 46220. (1-26)

FQD/Anchorage, AK is looking for a top notch adult entertaining communicator to fill a night-time position. Good bucks for the right person. No beginners. Tapes and resumes to Mark Lewis, 9200 Lake Otis Parkway, Anchorage, AK 99507. EOE (1-26)

If you like Modern Country music, know how to communicate and relate on the air, enjoy community involvement projects, you may be the jock we're looking for. Great opportunity for someone interested in advancing to position of PD. Tapes and resumes to Jimmy Neill, KEFM, 8901 Indian Hills Drive, Omaha, NE 68114. No calls please. EOE (1-26)

NEWS-conscious adult station in Central Pennsylvania is looking for News Director. The successful candidate would possess a good voice and better than average write and reporting skills. Salary negotiable. Good fringe benefits. Tapes and resumes to Harvey J. Tate, GM, VCMB, Box 3433, Harrisburg, PA 17105. EOE M/F (1-26)

WSGA/Savannah, GA looking for a News Director. Tapes and resumes to Jerry Rogers, WSGA, Box 8247, Savannah, GA 31412. No calls please. EOE M/F (1-26)

10KW WIGY-FM/Bath-Portland, ME has immediate opening for aggressive night jock. Join a winning team in the biggest Top 40 North of Boston! Rush tapes and resumes to Jack O'Brien, Box 329, Bath, ME 04530. EOE (1-26)

Z93(KSPZ)/Colorado Springs, CO is looking for air talent. Several slots to be filled. Tapes, resumes and salary requirements to Russ Gerber, Z93, Box 966, Colorado Springs, CO 80901. No calls please. EOE M/F (1-26)

KLPO/KAAV/Little Rock, AR, Multi-Media Broadcasting is looking for morning anchor newscaster on superstar's FM, and midday news on contemporary 50kw AM. Good money for the right person. Tapes and resumes ASAP to Stuart McRee or Bill Rawson, Box 1790, Little Rock, AR 72203 or call (501) 664-6666. (1-26)

WROD/Daytone Beach, FL is looking for an up-tempo contemporary personality for daytime shift. Tapes and resumes to Bill Stiparis, Box 991, Daytone Beach, FL 32015. No calls please. EOE M/F (1-26)

WSIB/Beaufort, SC needs good, smooth, Top 40 adult announcer with natural enthusiasm. Tapes and resumes to WSIB, 1210 Boundary St., Beaufort, SC 29902. Attention: Jay Ronn. (1-26)

WANTED YESTERDAY: Uptempo jock for MD position. Adult/Cont. with record rep. contacts. 4 yrs Top 40 or Adult experience. Great facilities in large college Midwest city. If you know music, I want you. Tapes and resumes to Radio & Records, Box 137, 1930 Century Park West, Los Angeles, CA 90067.

North San Diego County FM station needs experienced PD. The successful applicant must be familiar with AOR/soft rock format, be stable and mature, \$1,100 mo. plus starting for top talent. Tapes and resumes to Box 949, Carlsbad, CA 92008. (1-19)

Successful Midwest AOR station looking for a spontaneous and quick-witted morning person. Interested in hearing from experienced female announcers. Ability to work well with others a must. Good bucks for right person. Tapes and resumes to Chuck Browning, WTUE, 11 S. Wilkinson St., Dayton, OH 45402. EOE No calls please. (1-19)

WGBB/Long Island, NY looking for full-time news-person. Minimum 2 yrs professional broadcast journalism experience. Skilled in all phases of radio news, with emphasis on editing, writing and delivery. Also, interested in announcers for future openings. Tapes and resumes to WGBB, Box 130, Merrick, NY 11566. EOE (1-19)

RUST COMMUNICATIONS has openings for 8 talented positions, including 2 Program Directors, 2 Music Directors, production people, traffic and copywriting. Tapes and resumes to Jeff Frank, WAEB, Box 2727, Lehigh Valley, PA 18001. EOE (1-19)

Experienced broadcast Promotion Director needed for Washington top AOR/Adult Top 40, DC101/MWDC. Contact Jackie Joelin, Capitol Broadcasting, Box 4088, Washington, DC 20015. EOE (1-19)

TWO OPENINGS . . . WTSN/Dover, NH looking for a Top 40 air personality. WENJ/Laconia needs newspaper person. Both stations rated number one in their respective counties. Tapes and resumes to Paul LeBlanc, Box 400, Dover, NH 03820. EOE (1-19)

The new WKXS/Boston, the latest addition to the Burkhardt-Abrams Disco format is seeking Superstar talents. Rush tapes, photo and resumes to Sunny Joe White, 99 Revere Beach Parkway, Medford, MA 02155. Minorities and females encouraged. (1-19)

Aggressive new AOR has possible future openings. Tapes and resumes to KYTX, Box 7930, Amarillo, TX 79101. EOE (1-19)

Looking for afternoon drive jock. Must have good voice and production ability. Tapes and resumes to Rich Whitley, KVOY, Box 228, Yuma, AZ 85364. EOE (1-19)

Goods & Services

"TRS-80 Computers"

You can use the TRS-80 computer to do audience research. It's effective and inexpensive. Call SOUTHWESTERN PROGRAMMING SERVICE for details (802) 957-0674.

"Fruitbowl"

The World's largest weekly humor & information service offers qualified broadcasters a FREE month's trial: No obligation! FRUITBOWL . . . MUCH more than a jock sheet! FRUITBOWL, Dept. R, Box 9787, Fresno, CA 93794.

"Comedy Material"

300 DJs get big laughs and ratings with original material. Freebies, HYPE, INK Box 69581-R, Los Angeles, CA 90069.

"Phantastic Phunnies"

The industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, information and ght . . . just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the lefts, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Harriet Drive, Suite 888, Ypsilanti, MI 48197.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 386-R West Bulard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

Openings

WHYY-Y102 News is looking for news people experienced in all phases of news gathering for near future expansion of news department. Number one radio news dept. in the city. Heavy concentration on local news. Tapes and resumes to Jennifer Reed, News Director, Box 2744, Montgomery, AL 36105. EOE M/F (1-19)

WNRB/Ann Arbor, MI seeking air personality for Country format. Tapes and resumes to Mark Thomas, WNRB, Box 8005, Ann Arbor, MI 48107. No calls please. (1-19)

Immediate opening for morning drive communicator or at number one rock. Must be strong in production. Good bucks for the right person. Tapes and resumes to David Chirmano, KLOU, Box 1725, Lake Charles, LA 70602. EOE (1-19)

WEEQ/Wayneboro, PA looking for a Program Director. Tapes, resumes and programming philosophy to Jeff Martin, Station Manager, Box 309, Wayneboro, PA 17268. EOE (1-19)

KRLD/Dallas is looking for air talent for musical portion of broadcast day. Tapes and resumes to Beck Ulrich, PD, KRLD, 7901 Carpenter Freeway, Dallas, TX 75247. EOE (1-19)

A new Country station in Detroit, WCAR, is looking for air talent. Format change by first of April. Tapes and resumes to John Fisher, GM, or Bill Ford, PD, WCAR, 18900 James Couzens Highway, Detroit, MI 48235. EOE (1-19)

Excellent opportunity for serious personality in the heart of the lake of the Cherokeses. Resort market, serious applicants . . . smooth and mature. Tapes and resumes to Scotty B., KVIN, Box 419, Vinita, OK 74301 or call (918) 256-7225. EOE (1-19)

WLCS/Baton Rouge, LA now accepting tapes for immediate weekend openings and future full-time positions. Tapes and resumes to Bob Elliot, PD, WLCS, 1 American Place, Suite 2420, Baton Rouge, LA 70825. EOE M/F (1-19)

Major Southern California station would like to hear from people who are not "jocks". We want people with personality, people that have something to say. We offer you the chance to have fun on the air within our adult format. If you would like to be part of our team, send your tape today. Remember, personality plus! Mike Novak, KMEN, Box 1290, San Bernardino, CA 92402.

WIRK AM-FM/West Palm Beach, FL has immediate opening for full-time news person: energetic people need only apply. Tapes and resumes to John Picano, Box 3828, West Palm Beach, FL 33402. EOE (1-19)

WOHO/Toledo, OH has 8am-12noon opening. Excellent production. Good money for a smooth communicator. Tapes and resumes to Jay Scott, WOHO, Broadcast House, Toledo, OH 43616. (1-19)

Openings

STARVIEW 92 (WRHY)/Harrisburg-York-Lancaster, PA needs a strong 7pm-12mid personality to hold onto our 27 share in men. The person we hire will also take on the duties of Promotion Director. AOR format, Top 40 personalities encouraged to apply. Tapes and resumes to Rick Harris, WRHY, RD4, York, PA 17404. EOE M/F (1-19)

WZZP/Cleveland, OH looking for morning drive person. Tapes and resumes to Tom Jeffries, One Radio Lane, Cleveland, OH 44114 or call (216) 695-4444. EOE (1-19)

KOZA/Odessa, TX has immediate opening for night announcer. Some experience necessary. The weather is great. Must have production skills. Tapes and resumes to J. Michael Scott, Box 351, Odessa, TX 79760. EOE M/F (1-19)

DISCO WDAI is seeking a creative Production Director who's specialty is writing and producing creative spots for retail accounts. Tapes, resumes and cover letter to Ford Colley, WDAI-FM, 360 N. Michigan Ave., Chicago, IL 60601. EOE M/F (1-19)

WANTED: Pro morning man for Superstar AOR format, and swing AOR/Country jock. No audition tapes, schools or calls. Tapes and resumes to Doug Shane, National PD, Broadcast Assoc., Box 15223, Las Vegas, NV 89114. EOE (1-19)

WITH AM-FM/Baltimore, MD now accepting tapes for possible future openings. Send to Ed Graham, 7 E. Lexington Ave., Baltimore, MD 21202 (1-19)

CHIEF ENGINEER and engineering staff wanted. WLBS-FM/Detroit has immediate openings for engineers with experience in transmitter/studio maintenance and construction. This is a new station with a lot of work in coming months for reliable personnel. Call and leave message . . . Jerry Kuper, (313) 465-4433 or (313) 557-1857. (1-19)

Looking for aggressive and experienced newspaper person who can help keep our three man team number one. Beginners need not apply. Tapes and resumes to Tony Brusco, WHLS, Box 807, Port Huron, MI 48060, or call (313) 982-8536. (1-19)

WLPL/Baltimore, MD looking for air performer, AOR format. Tapes and resumes to David Tate, 6523 Raster-town Road, Baltimore, MD 21215. EOE M/F (1-19)

WYIG/Jackson, MS seeking air talent for several openings. Tapes and resumes to Steve Jeffries, PD, WYIG, Jackson Hilton Hotel, Jackson, MS 39201. (1-19)

FRANK N. MAGID ASSOC. TALENT SEARCH: Small market P/A in Midwest needs super personality for PM drive. Must relate to each individual listener. Modern facility, market powerhouse where air personalities mean something to management and audience. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid Assoc., 2225 E. Randol Mill Rd., Suite 522, Arlington, TX 76011. (1-19)

WKAP/Allentown, PA looking for funny energetic morning man for 6am-10am. Also, 6pm-12mid talent needed. Immediate opening in PA's 3rd largest population area. Tapes and resumes to Chris Bailey, Whitehall, PA 18052, or call (215) 433-3166. EOE M/F (1-19)

FRANK N. MAGID ASSOC. TALENT SEARCH: Small market news people looking for working environment that appreciates style and creative writing? We have such a position and need your tape, resume and salary requirements to Scott Henderson, Frank N. Magid Assoc., 2225 E. Randol Mill Rd., Suite 522, Arlington, TX 76011. (1-19)

MEL TILLIS COMMUNICATIONS to purchase, subject to FCC Approval, KIXZ the excellent facility of Amarillo, TX. We are forming a career-minded management team, who will have the financial tools and the support necessary to make the required changes and improvements to win. Send complete resume and letter of interest, in confidence, to Mr. Davis, The Mel Tillis Company, 1722 West End Ave., Nashville, TN 37023. EOE (1-19)

WHYL-FM/Carlisle, PA looking for Country announcer. Top 100 market. Experience helpful but not necessary. Willing to train the right person. Tapes and resumes to Lou Rogers, Box 219, Carlisle, PA 17013 or call (717) 249-1717. Opening is immediate. (1-19)

KEYZ-AM-FM/Anaheim, CA looking for a major market AOR type News Director for immediate opening. Tapes and resumes to Dave Forman, PD, 1190 E. Bell Rd., Anaheim, CA 92805. EOE M/F (1-12)

WAKX/Duluth, MN looking for a broadcast journalist to join our growing news team. Experienced only. Willing to move into a great Northland market. Tapes and resumes to Rich Younger, 410 W. Superior Street, Duluth, MN 55802, or call (218) 727-7271 mornings. EOE (1-12)

WHCN/Hartford, CT has immediate opening for a hot night personality with great production. Tapes and resumes to Michael Picozzi, PD, 80 Washington St., Hartford, CT 06106. EOE (1-12)

WDAK/Columbus, GA has a night-time opening (7pm-12mid). Need alive entertaining cooker. Good benefits and good pay. Tapes, photo, and resumes to Steve Kelly, Box 1840, Columbus, GA 31904 or call (404) 322-5447. EOE (1-12)

Personality newscaster needed, Florida area, WPLP Talkradio 57, Tampa Bay market No. 23. Cassette, bio information to Charles Garrett, News Director, Box 570, Pinellas Park, FL 33685. EOE M/F.

WKOP/Binghamton, NY looking for midday person. Should be up-tempo yet warm. Modern Country format with Top 40 approach. Tapes and resumes to Ray Ross, Box 587, Binghamton, NY 13901. EOE (1-12)

Openings

WLOF/Oriando, FL is seeking an experienced air personality immediately. No beginners please, we need someone with natural enthusiasm. Tapes and resumes to Joe Montione, WLOF, Box 15748, Orlando, FL 32808. EOE M/F (1-12)

Album Rock WBAB/Long Island is now accepting tapes and resumes for possible future openings. If you are superb on the air and in production we want to hear from you. Send material to Charlie Ambrosio, WBAB, Babylon, NY 11704. EOE M/F (1-12)

Air personalities needed by Stuart Broadcasting . . . Pop/Adult and Country formats. Morning drive, afternoon drive and nights. Call Orv Koch, (402) 475-4204. EOE (1-12)

Great night jock with major market experience needed. If you are someone who's not afraid to go out and meet the public, send your tapes and resumes now to John Sebastian, KHJ, 5515 Melrose Ave., Hollywood, CA 90038. No calls please. EOE, M/F, Vet., MC. (1-12)

KPUG/Bellingham, WA needs a weekender. Looking for an eager, hard working jock who is really into radio. Tapes and resumes to Bruce Butterfield, Box 1170, Bellingham, WA 98225 or call (208) 734-1170. EOE (1-12)

KDTH/KFMD/Dubuque, IA looking for a morning news anchor. Need aggressive reporter as well as strong on-air sound, and good writing. At least two years experience, college degree preferred. Tapes and resumes to Doug Braisch, KDTH/KFMD, 8th and Bluff, Dubuque, IA 52001. EOE M/F (1-12)

G-100 (WKRG-FM)/Mobile, AL is looking for a talented and original disc-jockey to work at the Gulf Coast's powerhouse FM. Tapes and resumes to Nick Alexander, WKRG-FM, Box 2367, Mobile, AL 36601. EOE M/F (1-12)

OPERATIONS MANAGER needed for WDDD/Marion, IL to supervise 6-8 staff members . . . assume responsibility for internal operations . . . 6am-9am air shift required. Rush tapes and resumes to WDDD, Marion, IL 62959 or arrange a personal appointment (618) 997-8123. EOE (1-12)

KOTE/KKZZ/Lancaster, CA needs an engineer. Air work helpful but not necessary. Call General Manager collect (805) 948-7521. (1-12)

KWIZ-FM/Santa Ana, CA looking for part-timers, male or female, we don't want announcer. Looking for people who have a very natural, conversational and friendly style on the air. Format is beautiful Pop/Adult. Tapes and resumes to Diane Kirchen, KWIZ-FM, 3101 W. 5th Street, Santa Ana, CA 92703. EOE (1-12)

WROK/Rockford, IL is looking for air talents who can communicate for future openings. Excellent salary. Tapes and resumes to C.C. Matthews, Operations Director, 1100 Tamarack Lane, Rockford, IL 61125. EOE (1-12)

FM99 (WQYK/Tampa-St. Pete) needs a morning personality who can relate for 6am-10am shift. Tapes and resumes to Joe Patrick, 9450 Koger, St. Petersburg, FL 33702 or call (813) 224-0183. EOE (1-12)

Modesto, CA needs an air Personality! If you've got production skills and a 1st phone send your tape and resume to Lee Nye, KCEY, Box 979, Modesto, CA 95364. (1-12)

Leading Southeastern contemporary radio station needs strong on-air morning anchor person. Tapes, resumes and references to Steve Shumake, WKIX-WYYD, Box 12526, Raleigh, NC 27605. Salary is equal to experience and ability. EOE (1-12)

G-100 (WKRG-FM) wants you! If you're a wiz at production get your tape and resume in the mail to Nick Alexander, WKRG-FM, Box 2367, Mobile, AL 36601. EOE M/F (1-12)

14Q (KRCQ)/Indio-Palm Springs, CA is now accepting tapes and resumes for future openings. Send to Ron Young, 82640 Miles Ave., Indio, CA 92201. EOE M/F (1-12)

KMGK-FM number one FM in Des Moines, accepting applications from bright, energetic and natural-sounding air persons for a near-future opening. Should have a good track record and references, and several years experience in a competitive situation. Contact Program Director, Benjamin Hill, 215 Keo Way, Des Moines, IA 50309. EOE (1-12)

WMAK/Nashville, TN has opening for jock. Minimum 2 yrs experience. Must be professional and conversational. Minorities encouraged. Top 40 format. Tapes and resumes to Rashon, WMAK, 810 Division Street, Nashville, TN 32203 or call (615) 256-8556. M/F (1-12)

WTMA/Charleston, SC looking for up-tempo air personality. Rush tapes and resumes to Bobby Nash, Box 10208, Charleston, SC 29411. (1-12)

WZOK/Rockford, IL accepting tapes for immediate opening. Established 50k AOR powerbase with one of the finest facilities in the nation. We're looking for a human being who can communicate with class. Minorities/women encouraged. Team work essential. Tapes and resumes to Dan Covey, PD, 1100 Tamarack Lane, Rockford, IL 61125. EOE M/F (1-12)

KRNA/Iowa City seeks talent for only 2nd full time opening in three years. Extremely stable operation looking for good on-air performer with good production technique, that is willing and capable of working at station that does heavy audience, in-field promotion. Position is open now! Tapes and resumes to Bart Goyshor, Hollywood & Broadway, Iowa City, IA 52240. EOE (1-12)

MusicVision

Bee Gees' "Spirits" Soaring

Late reports taken just before press time indicate the new Bee Gees album, "Spirits Having Flown," to have reached stores in many markets. The reaction to the album in stores which have received it show sales quantities for one day far exceeding the weekly sales for their No. 1 album for the week. It is impossible at this point to determine the exact saturation of the album; however, there is no question that the sales pattern points to this being the No. 1 album in the country as soon as the stock situation allows it. The initial reaction to the album indicates an immediate pattern similar to only two albums in past six years: "Songs in the Key of Life" by Stevie Wonder, and "Captain Fantastic and the Brown Dirt Cowboy" by Elton John.

Contacted at RSO Records in Los Angeles, Sr. Vice President/General Manager Bob Edson acknowledged that reports back to the label have compared the explosive sales to the activities during the middle of last January, when "Saturday Night Fever" first exploded to No. 1. Edson also added that the label shipped 2 million-plus to the streets.

Costello: First New Wave Sales Breakthrough

In the summer of 1977, I had the pleasure of attending the CBS convention in London. It was at this convention that talk of a new kind of music called "punk rock" or "new wave" was everywhere. While the speeches were going on inside, outside on the streets of London a new label was picketing for attention. The label was called Stiff Records and its lead artist had the strange name of Elvis Costello. The picketers eventually received the attentions of the conventioners and Elvis Costello was signed by Columbia.

Most of the purveyors of the new wave have gone by the wayside, sporting rave reviews and miniscule sales; however, this week, as Elvis Costello soars to a Breaker in only his second week in the stores, new wave has its first breakthrough. With Top 30 sales being reported from most of our retail reporters, Costello's third album without any Top 40 airplay, joins Kenny Rogers and Eddie Money in the combined Top 30. The future growth of the Costello package and how Top 40 radio deals with this album will be an interesting story to watch in the coming weeks.

As an addendum to last week's comments on the Blues Brothers' lack of sales at rack locations, this week the album, "Briefcase Full of Blues," exploded for all of the major racks and debuts on the Top 15 rack chart at number 4. This activity was enough to push the album to number 2 overall, but not enough to edge out Rod Stewart, which jumped past Billy Joel and Barbra Streisand and moved to number 1 on the combined Top 30.

Other significant gains were made this week by Chic, moving to number 8, Village People, jumping to number 10, and Kenny Rogers, a breaker at number 18.

Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

KENNY ROGERS The Gambler (UA)

Absolutely exploded this week behind action of the single, and now is showing Top 30 with 50% of our reporters and selling extremely well both rack and retail. Reports include Everybody's, Music Box, Mile Hi, National Record Mart, Waxie Maxie, Franklin, Pickwick, Camelot, Lieberman (Mpls., rack), Eucalyptus. Charts at No. 18, his biggest album ever.

ELVIS COSTELLO

Armed Forces (Columbia)

50% of our reporters now Top 30. Activity is virtually all retail and spread nationwide, including Two Guys, Everybody's, Kempmill, 1812 Overture, Fathers & Sons, Korvettes, East/West, Record Rendezvous, Record Theatre, Cactus, Hotline. Racks will be behind on this smash until there is a hit single. Chart at No. 29.

EDDIE MONEY

Life For The Taking (Columbia)

41% of our reporters selling Top 30 with large piece count reports. Retail leads, but racks are moving quickly, including Camelot, Music Stop, Fathers & Sons, Mile Hi, Record Theatre, Licorice Pizza, Music Plus, Odyssey, Franklin, Sound Town, Circles, New England Music City. Charts at No. 30.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

POINTER SISTERS "Energy" (Planet) A confirmed hit album close to charting, with reports at 50% of our dealers. Racks are now coming in strong behind huge action at retail, including Two Guys, Camelot, Kempmill, Great American, Cactus, Tape City, Record Bar, Lieberman (KC, one-stop), Record & Tape Collector.

RICHARD PRYOR "Wanted" (WB) Action continues to grow with 41% of our reporters now showing Top 30 sales activity. Price has been a factor in holding this one back, but Pryor's fans continue to buy at Two Guys, Record World/TSS, Circles, Warehouse, Record & Tape Collector, Poplar, Record Bar, Cactus, Record Rendezvous.

HEART "Dog & Butterfly" (Portrait) 39% of our reporters still showing this solid seller, although sales have dropped due to strong new releases. Still a potential to return to the chart as new single grows. Reporters include Fred Meyer, Record World/TSS, Circles, World Record & Tape, Warehouse, Music Plus, Great American.

MARVIN GAYE "Here, My Dear" (Tamla) Holding solidly with the same 29% as last week.

Radio & Records

COMBINED TOP 30

February 2, 1979

TWO WEEKS AGO	LAST WEEK		
7	3	1	ROD STEWART/Blondes Have More Fun (WB)
10	4	2	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
2	1	3	BILLY JOEL/52nd Street (Columbia)
1	2	4	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
6	5	5	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
11	7	6	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
3	6	7	BARRY MANILOW/Greatest Hits (Arista)
14	13	8	CHIC/C'est Chic (Atlantic)
16	10	9	TOTO/Toto (Columbia)
26	17	10	VILLAGE PEOPLE/Cruisin' (Casablanca)
8	9	11	FOREIGNER/Double Vision (Atlantic)
5	8	12	STEVE MARTIN/A Wild And Crazy Guy (WB)
19	11	13	ERIC CLAPTON/Backless (RSO)
9	15	14	NEIL DIAMOND/You Don't Bring Me Flowers (Columbia)
12	16	15	STYX/Pieces Of Eight (A&M)
4	12	16	GREASE/Soundtrack (RSO)
13	14	17	DONNA SUMMER/Live And More (Casablanca)
→	18	18	KENNY ROGERS/The Gambler (UA)
18	21	19	QUEEN/Jazz (Elektra)
21	18	20	STEVE MILLER/Greatest Hits 1974-1978 (Capitol)
17	20	21	ROLLING STONES/Some Girls (Rolling Stones)
15	19	22	LINDA RONSTADT/Living In The USA (Asylum)
30	23	23	DOOBIE BROTHERS/Minute By Minute (WB)
28	26	24	NICOLETTE LARSON/Nicolette (WB)
23	24	25	BOB SEGER/Stranger In Town (Capitol)
→	26	26	SATURDAY NIGHT FEVER/Soundtrack (RSO)
-	29	27	DIRE STRAITS/Dire Straits (WB)
27	22	28	PARLIAMENT/Motor Booty Affair (Casablanca)
→	29	29	ELVIS COSTELLO/Armed Forces (Columbia)
→	30	30	EDDIE MONEY/Life For The Taking (Columbia)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

A hit single is needed to really break this album. For now, reports include Kempmill, 1812 Overture, Two Guys, Fathers & Sons, Korvettes, and Circles.

PEABO BRYSON "Crosswinds" (Capitol) Continues as a solid seller with 29% of our reporters listing in the Top 30. Huge black single is leading sales for Record World/TSS, Circles, Warehouse, Poplar, Sound Town, Franklin, Waxie Maxie and others.

CHERYL LYNN "Cheryl Lynn" (Columbia) Another strong week reported here, with 29% of our reporters listing Top 30 and sales gaining each week. A potential Top 30 national album within the month if the pattern continues. Reports include Fathers & Sons, Specs, Record Bar, Record & Tape Collector, New England Music City. Album is crossing pop.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) Multi-format hit single is exploding album, with sales up to 27% of our reporters, over last week's 17%. Piece counts are also on the rise for this left field smash. Reports include Great American, Waxie Maxie, Poplar, Franklin, Music Plus, Licorice Pizza, Record Rendezvous.

GLORIA GAYNOR "Love Tracks" (Polydor) Up from 12% overall last week to 27% this week for disco to pop crossover album. Sales are enormous where album is reported, with gains expected again next week as single shoots to the top. Top 30 mentions include New England Music City, Circles, Franklin, Music Plus, Waxie Maxie, Korvettes, Sound Unlimited, Record Theatre. A guaranteed smash album heading for the Top 30.

JOHN DENVER "John Denver" (Windsong/RCA) 25% of our reporters show Top 30 sales on Denver's latest. Both rack and retail sales are reported including Sound Unlimited, Music Stop, Waxie Maxie, Western Merchandisers, Two Guys, New England Music City.

WILLIE NELSON "Willie & Family Live" (Columbia) Still selling well and up a bit over last week to 26% overall mentions. This album has long lasting power for Music Box, Lieberman (Mpls., rack and KC, rack), Odyssey, Eucalyptus, Cactus and others.

HOT CHOCOLATE "Every 1's A Winner" (Infinity) Another solid week of sales for group's debut with new label. Single is a Top 10 smash and is pulling album along at 23% of our reporters: Warehouse, Franklin, Korvettes, Sound Unlimited, Poplar and others.

VAN HALEN "Van Halen" (WB) Group's debut album may never die. 23% of our reporters still show Top 30 sales, including Everybody's, Mile Hi, Waxie Maxie, Eucalyptus, Licorice Pizza, Lieberman (Mpls., rack), Fred Meyer.

CARS "The Cars" (Elektra) 23% of our reporters list group's first release in Top 30. West Coast activity is heavy, including Everybody's, Music Plus, Licorice Pizza, Warehouse.

BILLY JOEL "The Stranger" (Columbia) New releases have knocked this album out of the Top 30, but sales are still strong at both rack and retail locations, including Everybody's, Lieberman (KC, rack), Record Bar, Pickwick, Cactus, Two Guys. Charts Top 30 with 23% of our reporters.

Others Getting Significant Action

BOB JAMES "Touchdown" (Columbia/Tappan Zee) Nation's leading jazz album is now crossing pop behind single "Theme From Taxi" (television show). 20% of our reporters now showing Top 30, including Lieberman (KC, one-stop), Record World/TSS, Poplar, Record & Tape Collector, Fathers & Sons, Kempmill, Everybody's, 1812 Overture.

SANTANA "Inner Secrets" (Columbia) Album is resurging slightly behind activity on the single. 18% of our reporters now show Top 30 sales, including Licorice Pizza, Music Stop, Warehouse, Music Plus, Specs and 1812 Overture.

BARRY WHITE "The Man" (20th Century) Huge black album showing lasting power for 18% of

ROADHOUSE BLUES

"A live version of 'ROADHOUSE BLUES'... by itself, a solid enough plinth for rock and roll immortality to rest upon."

—Nick Tosches · Rolling Stone

"ROADHOUSE BLUES" (E-46005)

Recorded live in Detroit, Cobo Hall, 1969. Released by popular demand everywhere, 1979.

The new single from

"AN AMERICAN PRAYER" (SE-502)

The words of Jim Morrison, the music of The Doors.

A N A M E R I C A N P R A Y E R

JIM MORRISON

A N D

THE DOORS



On Elektra Records

Produced and Engineered by John Haeny.
Produced and Directed by Ray Manzarek, Robby Krieger, John Densmore, Frank Lisciandro, and Columbus Courson.
Co-ordination by Bill Siddons and Dan Sugerman.

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MusicVision

Radio & Records RETAIL TOP 15

TWO WEEKS AGO	LAST WEEK	February 2, 1979
4	1	1 BLUES BROTHERS /Briefcase Full Of Blues (Atlantic)
3	4	2 ROD STEWART /Blondes Have More Fun (WB)
2	2	3 BILLY JOEL /52nd Street (Columbia)
6	5	4 EARTH, WIND & FIRE /Best Of, Vol. I (ARC/Columbia)
1	3	5 BARBRA STREISAND /Greatest Hits, Vol. II (Columbia)
10	7	6 TOTO /Toto (Columbia)
8	6	7 CHIC /C'est Chic (Atlantic)
9	8	8 OLIVIA NEWTON-JOHN /Totally Hot (MCA)
5	10	9 BARRY MANILOW /Greatest Hits (Arista)
-	9	10 ERIC CLAPTON /Backless (RSO)
→	11	11 VILLAGE PEOPLE /Cruisin' (Casablanca)
7	15	12 NEIL DIAMOND /You Don't Bring Me Flowers (Columbia)
13	14	13 FOREIGNER /Double Vision (Atlantic)
11	12	14 STEVE MARTIN /A Wild And Crazy Guy (WB)
→	15	15 DOOBIE BROTHERS /Minute By Minute (WB)

Radio & Records RACK TOP 15

TWO WEEKS AGO	LAST WEEK	February 2, 1979
10	5	1 ROD STEWART /Blondes Have More Fun (WB)
3	2	2 BARBRA STREISAND /Greatest Hits, Vol. II (Columbia)
7	7	3 OLIVIA NEWTON-JOHN /Totally Hot (MCA)
→	4	4 BLUES BROTHERS /Briefcase Full Of Blues (Atlantic)
2	3	5 BILLY JOEL /52nd Street (Columbia)
1	1	6 GREASE /Soundtrack (RSO)
5	4	7 BARRY MANILOW /Greatest Hits (Arista)
6	6	8 STEVE MARTIN /A Wild And Crazy Guy (WB)
4	8	9 FOREIGNER /Double Vision (Atlantic)
8	9	10 SATURDAY NIGHT FEVER /Soundtrack (RSO)
→	11	11 VILLAGE PEOPLE /Cruisin' (Casablanca)
→	12	12 EARTH, WIND & FIRE /Best Of, Vol. I (ARC/Columbia)
9	11	13 STYX /Pieces Of Eight (A&M)
-	14	14 DONNA SUMMER /Live And More (Casablanca)
11	10	15 NEIL DIAMOND /You Don't Bring Me Flowers (Columbia)

Others Getting Significant Action

Continued from Page 80

our reporters, including Record World/TSS, Poplar, Record Bar, Franklin, Tape City.
AL STEWART "Time Passages" (Arista) Album is still not showing the effects of new single activity. Overall listings are down to 16% including Two Guys, Record Theatre, Hotline, Sound Town, Warehouse. Resurgence still expected shortly.
BAR-KAYS "Light Of Life" (Mercury) Big black album is not yet crossing, although activity in urban areas is still strong, including Cactus, Kempmill, Warehouse, Poplar. Charts Top 30 at 16% of our reporters.
BOBBY CALDWELL "Bobby Caldwell" (Clouds/TK) Crossover activity on the single is spurring sales on the album which is now being reported by 16% of our reporters including Record World/TSS, Record Rendezvous, Music Stop, Kempmill, Eucalyptus.
CAT STEVENS "Back To Earth" (A&M) A disappointing week reported here, as reports drop from 29% to 16%, and piece count totals have dropped significantly.
J. GEILS BAND "Sanctuary" (EMI-America) Still huge in New England and Detroit with some spread reported. 14% overall reports, including New England Music City, Two Guys, Waxie Maxie, Korvettes, Music Stop.

SATURDAY NIGHT FEVER (RSO) Huge piece counts reported from rack locations. Listed at No. 10 overall on the Rack Top 15 and the Combined sales put it at No. 25 nationally. This may be a huge rack hit for another year at this pace.
RICK JAMES "Bustin' Out Of L Seven" (Gordy) Huge black sales reported first week in the street, with some crossover already. 14% overall mentions with much optimism for a major hit release. One to watch; strong out of the chute for Kempmill, East/West, Cactus, Circles, Poplar, Record & Tape Collector.
POCO "Legend" (ABC) Active single is spurring sales growth for 14% of our reporters. Slight growth over last week in piece counts for 1812 Overture, Waxie Maxie, Fathers & Sons, Hotline, Licorice Pizza and others.
RONNIE LAWS "Flame" (UA) Hot jazz and black album starting to make a national move. 14% of our reporters show Top 30 activity including Record World/TSS, Poplar, Odyssey, Fathers & Sons, Music Stop.
UFO "Strangers In The Night" (Chrysalis) Impressive first week sales reports from 11% of our reporters. Expect continued strength and quick growth here.
GEORGE THOROGOOD "Move It On Over" (Rounder) Huge AOR support has turned to Top 30 sales for 11% of our reporters. Not much growth here in the last three weeks, but worthy of mention and also worthy of stock in most locations.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Philadelphia

- 1) **ROD STEWART** "Blondes Have More Fun" (WB)
- 2) **BLUES BROTHERS** "Briefcase Full Of Blues" (Atlantic)
- 3) **BILLY JOEL** "52nd Street" (Columbia)
- 4) **CHIC** "C'est Chic" (Atlantic)
- 5) **VILLAGE PEOPLE** "Cruisin'" (Casablanca)

NEW & HOT

- BABYS** "Head First" (Chrysalis)
- EDDIE MONEY** "Life For The Taking" (Columbia)
- ELVIS COSTELLO** "Armed Forces" (Columbia)

MIDWEST

Detroit

- 1) **ROD STEWART** "Blondes Have More Fun" (WB)
- 2) **BLUES BROTHERS** "Briefcase Full Of Blues" (Atlantic)
- 3) **J. GEILS** "Sanctuary" (EMI-America)
- 4) **BARBRA STREISAND** "Greatest Hits, Vol. II" (Columbia)
- 5) **CARS** "The Cars" (Elektra)
- 6) **EARTH, WIND & FIRE** "Best Of, Vol. I" (ARC/Columbia)

NEW & HOT

- EDDIE MONEY** "Life For The Taking" (Columbia)
- FRANK ZAPPA** "Dirt Sleep" (WB/DiscReet)

SOUTH

Atlanta

- 1) **ROD STEWART** "Blondes Have More Fun" (WB)
- 2) **BILLY JOEL** "52nd Street" (Columbia)
- 3) **BLUES BROTHERS** "Briefcase Full Of Blues" (Atlantic)
- 4) **BARBRA STREISAND** "Greatest Hits, Vol. II" (Columbia)
- 5) **OLIVIA NEWTON-JOHN** "Totally Hot" (MCA)

NEW & HOT

- SAD CAFE** "Misplaced Ideals" (A&M)
- EDDIE MONEY** "Life For The Taking" (Columbia)

WEST

Los Angeles

- 1) **ROD STEWART** "Blondes Have More Fun" (WB)
- 2) **BLUES BROTHERS** "Briefcase Full Of Blues" (Atlantic)
- 3) **ELVIS COSTELLO** "Armed Forces" (Columbia)
- 4) **BARBRA STREISAND** "Greatest Hits, Vol. II" (Columbia)
- 5) **BILLY JOEL** "52nd Street" (Columbia)

NEW & HOT

- ELVIS COSTELLO** "Armed Forces" (Columbia)

GENERAL

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.
CIRCLES - 3 retail stores: Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% Black, 20% Other.
EAST/WEST - 3 stores in Orlando, FL (Rock, Black, Jazz).
1812 OVERTURE - 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black-oriented product & Jazz.
EUCALYPTUS - 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Country. Reacts quickly to established artists.
EVERYBODY'S - 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS - 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.
FRANKLIN MUSIC - 3 full line Retail stores located in malls in Metro Atlanta, Lenox - Mostly Black, Penimeter - heavy Rock, Cumberland - Rock/Country.
FRED MEYER/MUSIC MARKETS - 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.
GREAT AMERICAN MUSIC - 2 retail stores in Mpls, 1 in St. Paul. Strong with Top 40 & Rock.
HOTLINE - Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 80% Black/Gospel, 40% Rock.

KEMPMILL - Washington, D.C., 10 retail stores. Heavy Black sales.
KORVETTES - 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit. Moves heavy volume of a total cross section of music - all types.
LICORICE PIZZA - 25 stores in Los Angeles, Orange County, Riverside & San Diego areas. Breaks new product in Jazz & Rock. Strong with Black crossover.
LIEBERMAN ENTERPRISES - National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally. Also supplies 10,000 juke boxes across the country.
MILE HI - One stop servicing 17 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/Black.

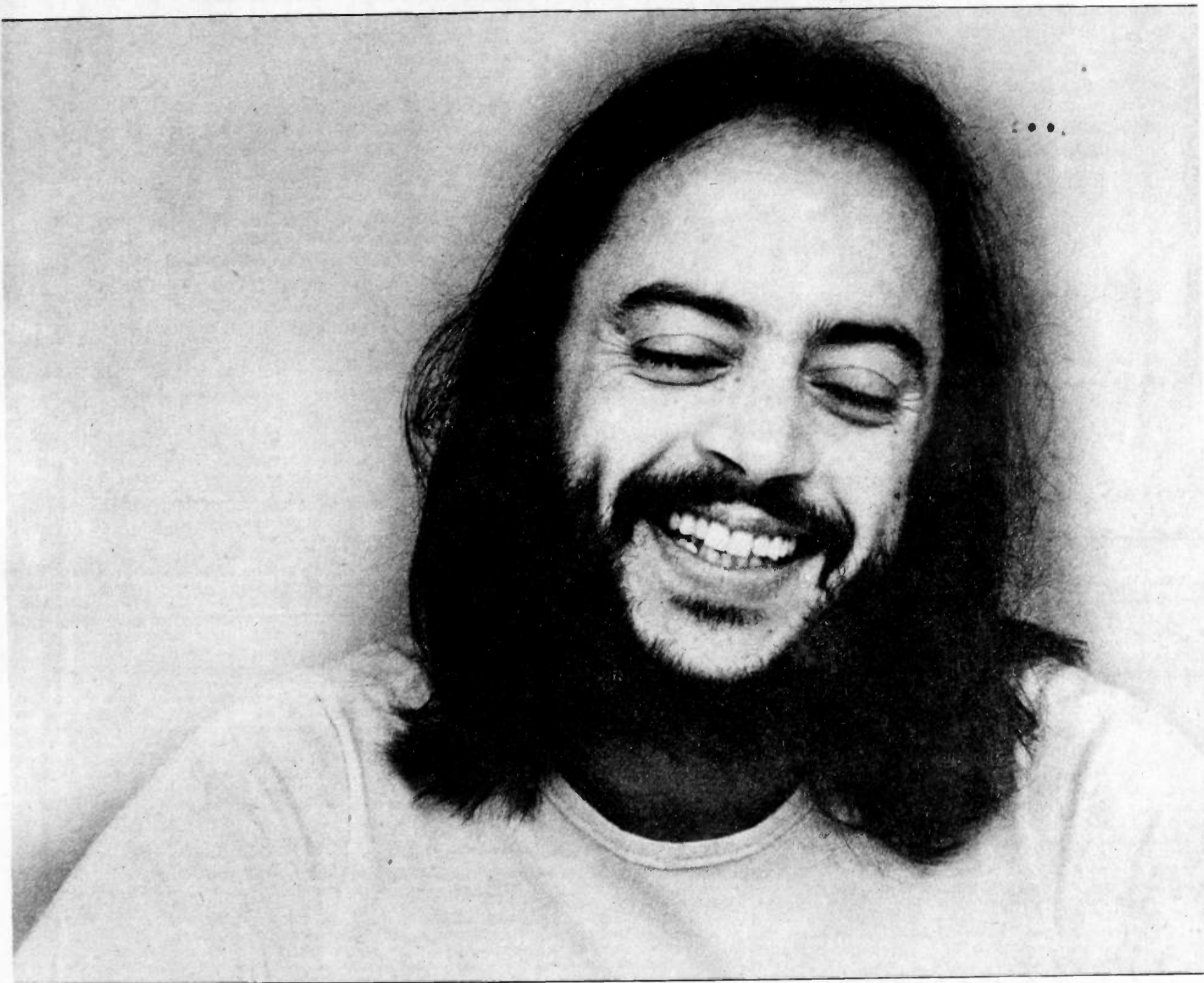
MUSIC BOX - 8 retail stores. New Orleans, Hattiesburg & Mobile. 70% Rock, 30% Black.
MUSIC PLUS - 18 stores in Southern California. AOR Rock, Black, light Country.
MUSIC STOP - 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.
NATIONAL RECORD MART - Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, Black, light Country.
NEW ENGLAND MUSIC CITY - 8 retail stores: 3 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all Rock.
PICKWICK - National largest rack jobber. Total cross section of sales.
POPLAR TUNES - 3 retail stores in

Memphis. 350 accounts through One Stop in South East. 70% Black.
RECORD BAR - 86 stores. National, with heavy concentration in S.E. Rock & Roll, Black, some Disco, light Country. Heavy support of local artists.
RECORD FACTORY - 20 retail stores in Bay Area. Reacts quickly to Rock, Top 40 & Black/Disco.
RECORD RENDEZVOUS - 5 retail stores in Cleveland Metro. Rock & Black influence.
RECORD & TAPE COLLECTOR - 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco & Catalogue.
RECORD THEATRE - 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.
RECORD WORLD/TSS - 24 retail stores. NYC, New Jersey, Upstate NY, Connecticut, Long Island. Re-

acts quickly to new releases. Moves a lot of Rock, Folk, Jazz & Disco.
BOUND TOWN - 5 full-line retail stores in malls in Dallas, Ft. Worth, Metrolplex.
BOUND UNLIMITED - Sub distributor/565 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin. 60% Rock, 30% Black, 10% Country.
SPECS - 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami, Rock & Roll & Black in Daytona.
STARK/CAMELOT - 70 retail stores located in malls in 23 states (East, Midwest & South). Moves quickly with all types of product.
STRAWBERRIES - 7 retail stores in Boston & Providence suburbs. Heavy Disco influence.

TAPE CITY - 7 retail stores in metro New Orleans. Rock/Black strong influences.
TWO GUYS - 80 full-line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock, Rock tendencies.
WAREHOUSE - 3 retail stores in metro New Orleans.
WAXIE MAXIE - Washington D.C. Retail.
WESTERN MERCHANDISERS - Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.
WHEREHOUSE - 125 stores, Calif., Retail.
WORLD RECORD - 7 full-line retail stores throughout Arizona, excluding Tucson. Strongest with Rock & Roll (Soft & Hard) moderate Country.

**CHUCK MANGIONE'S
GRAMMY AWARD WINNING
"BELLAVIA"^{AM 2118}
IS NOW A SINGLE.**



"Bellavia" (*Bella V-ya*) won the 1976 Grammy Award for Best Instrumental Composition and has since found new life in the soundtrack for "Children Of Sanchez." Now, by popular demand, it is Chuck Mangione's new single.

From the album "Children Of Sanchez"^{SP 6700}
Produced by Chuck Mangione
ON A&M RECORDS & TAPES 
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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BEE GEES

Tragedy (RSO)

79% of our reporters on it, 110 adds including KFRC, KJR, KIMN, WOKY, WLS, CKLW, WHBQ, Z93, 96X, KRBE, KVIL, WKBW, 96KX, WCAO, WPGC, WRKO, WFIL, 99X, WPEZ, WAVZ, WQXI, WAYS, Y103, WGH, WNOE, WSGA, WLAC, WKIX, BJ105, KBEQ, KING, KOPA, KENO, KKLS, WTRU, WJON, G100, WAAY, WRFC, WFBG, WEEQ. See Parallels, charts at number 26.

DOOBIE BROTHERS

What A Fool Believes (WB)

78% of our reporters on it, 37 adds including 99X, WIFI, CHUM, Y100, WLCY, WOKY, KIMN, 13Q, WOLF, WKBO, KLIF, Y95, 92Q, KINT, WKY, WNCI, KLEO, WHOT, KLUC, KQWB, WROK, KILE, WJBQ. Key moves: 18-11 Z93, 25-20 KSTP, 23-17 KRTH, 14-10 KJR, 13-7 at 94Q, 14-8 KX106, 17-11 WRJZ, 22-18 WMEE, 24-19 KING, 34-30 KYSN, 25-20 WAKX, 29-23 WANS, 44-30 WHYN, debut 14 B100, debut 26 KFRC, debut 26 KFI, debut 28 WCAO. See Parallels, charts at number 27.

NIGEL OLSSON

Dancin' Shoes (Bang)

63% of our reporters on it, 6 adds, WPGC, WRKO, 13Q, JB105, KQEO, KINT. Key moves: 28-24 WCAO, 19-17 KRBE, 20-18 KSTP, 26-23 WPEZ, 23-18 WICC, 29-23 WAYS, 25-13 WFLI, 12-2 WOW, 23-19 KFXD, 15-10 KQWB, 20-13 WAKX, 13-8 WERC, 11-9 WGUY, debut 25 KJR, on KFI, KIMN, WGCL, WHBQ. See Parallels, charts at number 28.

KENNY ROGERS

The Gambler (UA)

62% of our reporters on it, 10 adds including WGCL, WTRY, WMEE, Y95, K104, KAAV, WSPT, KSLY, KENO. Key moves: 28-19 KVIL, 31-22 at 96X, 12-6 Z93, 20-15 KSLQ, 30-28 KRTH, 25-21 KJR, 6-2 KNOW, 17-11 WOHO, 6-4 KJRB, 16-8 KCPX, 23-12 KRKE, 13-10 at 13FEA, 13-8 WAIR, 10-8 WLEE, 14-9 KKLS, 13-9 KFYZ, 20-15 KDON. See Parallels, moves 25-21 on National Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

THE BABYS "Every Time I Think Of You" (Chrysalis) 97/15 including CKLW, KFI, WKIX, WMET, WNCI, WVIC, KBEQ, KTAC, WJBQ, KKRC, WNAM, KENO. Key moves: 26-20 WKBW, 33-30 KSLQ, 26-23 KRTH, 27-21 KFRC, 29-27 KIMN, 32-24 WBBF, 14-11 at 94Q, 31-26 WAKY, 25-21 KLI, 28-22 KVI-FM, 29-22 KERN, 35-28 WHYN, 24-17 WGLF, 40-34 KEWI, 29-23 KYSN, debut 28 at 99X, on WCAO.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) 94/16 including Y100, WOLF, WTRY, Y95, WNCI, WOW, KLEO, KRSP, KSTT, WAKX, WLEE, WEEQ. Key moves: 16-8 WABC, 19-14 WIFI, 17-10 WPGC, 25-12 WCAO, 13-6 at 96X, 22-15 Z93, 22-13 WHBQ, 12-7 WLCY, 19-14 WGCL, 23-16 KFRC, 20-16 KRTH, 29-23 F105, 9-3 WQXI, 13-6 at 92Q, 7-2 KINT, 24-18 WHHY, 21-13 KAYC, 12-8 WCGQ, 24-19 KCBN, debut 25 WRKO, debut 29 KFI. See Parallels, charts at number 29.

LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 89/6, 99X, 13Q, Y95, WSGN, K104, WEEQ. Key moves: 17-10 WCAO, 16-13 KVIL, 21-10 KIMN, 13-9 WOLF, 17-13 Y103, 12-6 WNOE, 24-18 KINT, 19-16 WHOT, 12-8 KRSP, 18-13 WAIR, 25-22 WISM, 23-20 KKLS, 26-22 KFXD, debut 29 KFRC, debut 29 WRKO, on WFIL, KJR.

POCO "Crazy Love" (ABC) 84/26 including KFRC, KRTH, KSTP, WHBQ, WPGC, WCAO, 13Q, WAPE, WSGA, WLAC, WSGN, KING, KROY, KDZA, WKAU, WEAQ, G100, WLOF, WGUY. Key moves: 34-31 KSLQ, 25-21 Z93, 30-23 WKBW, 31-28 KLIF, 23-15 KNOW, 29-23 KYXX, 27-22 KDON, 17-14 KFYZ, 24-19 WTMA, 24-18 WANS, debut 27 B100, on WFIL.

CHANSON "Don't Hold Back" (Ariola) 70/3, WBBF, WNCI, WOW. Key moves: 28-27 at 96KX, 20-18 WLCY, 26-24 KIMN, 15-13 JB105, 25-17 KLIF, 22-17 WLAC, 11-8 WRJZ, 25-21 WVIC, 19-14 KOPA, 19-16 KYNO, 15-12 WRFC, 26-19 WAEB.

DIRE STRAITS "Sultans Of Swing" (WB) 68/36 including KFI, B100, WHBQ, Z93, WKBW, WYRE, WAPE, WGH, Q105, Q94, WKIX, WRSP, KTKT, KCBN, KBIM, WGBF, WEBC, KAAV, WERC, WFOM, 13FEA. Key moves: 29-26 KRBE, 35-32 KSLQ, 32-26 WAVZ, 21-18 KBEQ, 32-24 WANS, 22-18 KQWB, debut 28 WRKO, debut 26 CKLW, debut 30 KFRC, debut 27 KRTH.

ANNE MURRAY "I Just Fall In Love Again" (Capitol) 65/22 including CKGM, WTRY, KFXM, KTAC, WOHO, WKY, BJ105, 92Q, WGH, KLIF, WEEQ, WOLF, WCGQ, WJON, WTRU, KSLY. Key moves: 30-26 WRKO, 28-25 WPGC, 26-21 CKLW, 28-25 KRTH, 27-24 at 13Q, 32-27 WAKY, 22-19 WJDX, 28-22 KCPX, 36-30 CK101, debut 23 WFIL, on KFI, KSTP.

NATIONAL AIRPLAY/30

Radio & Records
February 2, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
12	5	1	①	ROD STEWART/Da Ya Think I'm Sexy (WB)
7	6	4	②	POINTER Sisters/Fire (Planet)
8	4	3	③	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
1	1	2	4	BEE GEES/Too Much Heaven (RSO)
2	2	5	5	CHIC/Le Freak (Atlantic)
6	3	6	6	NICOLETTE LARSON/Lotta Love (WB)
20	13	8	⑦	BLUES BROTHERS/Soul Man (Atlantic)
14	10	7	8	HOT CHOCOLATE/Every 1's A Winner (Infinity)
16	14	13	⑨	CHERYL LYNN/Got To Be Real (Columbia)
15	12	11	⑩	IAN MATTHEWS/Shake It (Mushroom)
5	9	10	11	EARTH, WIND & FIRE/September (ARC/Columbia)
23	18	14	⑫	BARRY MANILOW/Somewhere In The Night (Arista)
—	—	29	⑬	GLORIA GAYNOR/I Will Survive (Polydor)
3	8	12	14	BILLY JOEL/My Life (Columbia)
4	7	9	15	TOTO/Hold The Line (Columbia)
—	29	23	⑩	DONNA SUMMER W/B'KLYN DREAMS/Heaven Knows (Cas.)
29	26	18	⑰	CHICAGO/No Tell Lover (Columbia)
—	28	19	⑱	FOREIGNER/Blue Morning, Blue Day (Atlantic)
—	—	28	⑲	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
28	24	20	20	GERRY RAFFERTY/Home And Dry (UA)
—	—	25	⑳	KENNY ROGERS/The Gambler (UA)
11	15	16	22	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
9	11	15	23	BOB SEGER/We've Got Tonite (Capitol)
22	20	21	24	ACE FREHLEY/New York Groove (Casablanca)
—	—	27	⑳	LITTLE RIVER BAND/Lady (Harvest)
—	—	→	㉑	BEE GEES/Tragedy (RSO)
—	—	→	㉒	DOOBIE BROTHERS/What A Fool Believes (WB)
—	—	→	㉓	NIGEL OLSSON/Dancin' Shoes (Bang)
—	—	→	㉔	PEACHES & HERB/Shake Your Groove Thing (Polydor)
13	16	17	30	LINDA RONSTADT/Ooh Baby Baby (Asylum)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Bee Gees
Doobie Brothers
Dire Straits
Poco

HOTTEST

Rod Stewart
Blues Brothers
Pointer Sisters
Gloria Gaynor
Olivia Newton-John

Complete Regionalized Station Listings on Page 36 and 37

CHART SUMMARY: A week of very high national activity with the Bee Gees repeating their feat of November 10, 1978 by achieving Breaker status in their first week of release. Rod Stewart held strong at number one with the Pointer Sisters up to number two. Olivia stayed at three. The Blues Brothers up another notch at seven. Cheryl Lynn is definitely "for real", going top ten this week, 13-9. Ian Matthews also cracked the National Airplay top ten. Barry Manilow moves 14-12, while Gloria Gaynor took this week's biggest jump, 29-13! Donna Summer & Brooklyn Dreams up to 16, Chicago and Foreigner both up one slot. Melissa Manchester took a strong jump from 28-19. Kenny Rogers picked up key adds to "Break" and Little River Band scored well again this week. Other Breakers included the Doobie Brothers and Nigel Olsson. Peaches & Herb debuted at 29 on the strength of very high chart positions in all regions. Most added . . . of course, Bee Gees.

Detailed station by station chart listings can be found in the Parallels.

FIREBALL "Goodbye, I Love You" (Atlantic) 63/15 including KSTP, WYRE, Q105, WLAC, WNDE, KZ93, WMEE, KDON, KFYZ, WAKX, G100, WFBG. Key moves: 21-17 at 94Q, 39-31 KNOW, 23-18 KRSP, 26-20 KRUX, 13-6 CK101, 25-22 WGUY, on WLCY.

AL STEWART "Song On The Radio" (Arista) 59/19 including CHUM, Z93, B100, WLAC, KZ93, KLEO, KTKT, KRKE, KCBN, KYSN, WISM, WAIR, WRFC, WJBQ. Key moves: 29-27 WRKO, 37-33 at 96X, 29-26 KRTH, 28-26 WAYS, 34-28 JB105, 18-13 KBEQ, 40-34 WHYN, 37-32 CK101, 39-30 KEWI, 28-18 KENO, on KJR, KFI, KSTP.

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 53/20 including WRKO, KLIF, WGH, KX106, K104, KVI-FM, KJRB, KRSP, KFYZ, KRRC, WISE, K104. Key moves: 27-21 KRTH, 26-17 at Z93, 18-15 WFIL, 32-28 WSGN, 30-24 KCPX, 25-20 WHHY, debut 30 WKBW, debut 28 B100, debut 30 KFI, on KSTP.

BOBBY CALDWELL "What You Won't Do For Love" (Clouds) 52/12 including JB105, WGH, WSGA, Q94, KBEQ, KJRB, KOPA, KEWI, WAAY, WERC. Key moves: 10-8 KFRC, 22-18 KRTH, 10-8 CKLW, 20-16 Y100, 22-15 WCAO, 30-27 at 99X, 24-20 WKBO, 23-18 WJDX, 26-23 Y94, 11-7 KDON, 25-22 WTMA, 27-23 WFLB, debut 28 WPGC, debut 29 Z93.

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 52/5, Y100, Y95, KINT, WAEB, WEEQ. Key moves: 18-17 WGCL, 22-16 KJR, 20-7 WOLF, 25-20 Q105, 23-20 KEEL, 13-10 WVIC, 21-14 KLI, 25-20 KROY, 18-10 WHHY, 30-23 WAKX, 31-29 KBIM.

SANTANA "Stormy" (Columbia) 51/11 including KSTP, KFRC, WSGN, WNDE, WMEE, KFXM, WAAY, CK101, KKXL. Key moves: 17-12 KRTH, 32-25 JB105, 24-19 at 94Q, 26-16 KNOW, 29-19 KLUC, 23-17 KEWI, 18-14 WGLF, debut 26 B100, on 99X.

QUATRO & NORMAN "Stumblin' In" (RSO) 48/22 including WLCY, WAVZ, Q105, WSGA, WKIX, KTAC, KGW, KERN, KFXD, WISM, WANS, WGUY. Key moves: 28-25 WAPE, 30-29 KJRB, 40-35 CK101, debut 30 Z93, on KFRC, WHBQ, WKBW.

AMII STEWART "Knock On Wood" (Ariola) 48/17 including WRKO, 96KX, WKBW, KVIL, 96X, Z93, WLCY, WPEZ, KVI-FM, KINT, WHYN, WFOM. Key moves: 36-33 KSLQ, 26-22 WAPE, 38-34 WAKY, 31-26 WIFE, 29-27 WSPT, 15-9 CK101, 34-26 WANS, debut 22 Q94.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 47/17 including WNBC, KSLQ, B100, WAYS, KLEO, KCBN, KDZA, KKLS, WEBC, G100, WEEQ. Key moves: 28-23 KFRC, 30-28 WQXI, 30-26 KX106, 40-37 KBEQ, 24-21 KEZY, 29-22 WGLF, debut 30 WCAO, on 96KX, CKLW.

Others Getting Significant Action

STYX "Sling For The Day" (A&M) 44/2, WHHY, KFXD, 21-17 KSLQ, 29-21 WOKY, 28-24 Y103, 16-12 KEZY, 24-18 KLUC, 28-23 WFOM, 27-21 WKAU, 19-16 KFYZ, debut 30 WLCY, on WCAO.

(Continued on page 46)