

Radio & Records

Dr. Lutz Discusses Simplifying Research Sampling Techniques

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Third Annual R&R Country Radio Poll

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ISSUE NUMBER 263

THE INDUSTRY'S NEWSPAPER

DECEMBER 22, 1978

WHO'S RIGHT?

NY Figures From Three Rating Services Show Differences

Here are selected metro shares from the three major ratings services with their October/November New York ratings. There are several close similarities and a few glaring major differences. WKTU does not show up as strong in A&S and Burke as in Arbitron. WBSL has three very different shares, and WNBC is a full share higher in A&S and Burke than in Arbitron, as is the case with WNEW and WNEW-FM. WPLJ and WRFM show two-share discrepancies, and two shares, of course, means a great deal of money in New York.

October/November '78

	Arbitron	Audits & Surveys	Burke
WABC (R)	7.1	7.7	7.5
WBSL (B)	3.1	2.2	5.6
WCBS (N)	5.5	4.9	5.4
WCBS-FM (O)	3.4	4.0	3.1
WHN (C)	3.4	2.9	2.6
WINS (N)	5.1	5.7	6.1
WKTU (D)	11.3	7.5	7.9
WMCA (T)	2.6	2.7	2.5
WNBC (R)	2.6	3.6	3.5
WNEW (PA)	2.1	3.2	2.9
WNEW-FM (A)	1.7	3.6	3.0
WOR (PA)	6.4	7.0	6.2
WPAT (BM)	2.7	2.8	2.1
WPAT-FM (BM)	2.6	2.3	2.7
WPIX (A)	1.1	0.8	1.3
WPLJ (A)	3.3	5.0	5.8
WRFM (BM)	4.7	3.6	2.2
WXLO (R)	2.6	3.3	2.7
WYNY (A)	1.1	1.2	1.1

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October/November Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz, D-Disco.

Both Average Quarter Hour Shares and Cumulative Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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New York

The story here is the success of the Burkhardt/Abrams-consulted WKTU and its new disco format. WKTU debuted with an 11.3, coming in far above all other stations in ¼ hour shares. The station was a soft AOR before the change with a 1.4 share. WBSL (B) dropped considerably 7.7 to 3.1, and so did WABC (R) 9.0 to 7.1, marking the first time in recent history that WABC has been beaten in shares. Interesting side note is that WABC still maintains the top weekly cum. WKTU also scored demographically with a 14.4 in 18-49 adults; next was WABC with 8.3. In teens WKTU has 29.5, WABC 14.6, WPLJ 10.3, WXLO 9.5.

The rest of the market fared as follows: WADO (S) 1.6 to 1.9, WCBS (N) 5.1 to 5.5, WCBS-FM (O) 3.0 to 3.4, WHN (C) had the only other major increase of the book, 2.7 to 3.4. WINS (N) 5.4 to 5.1, WJIT (S) 1.9 to 2.9, WMCA (T) 2.3 to 2.6, WNBC (R) 3.5 to 2.6, WNCN (CL) 1.5 to 0.8, WNEW (PA) 2.6 to 2.1, WNEW-FM (A) 2.3 to 1.7, its lowest book. WOR (PA) 7.5 to 6.4, with its lowest share rating. WPAT (BM) held at 2.7, WPAT-FM (BM) 2.7 to 2.6, WPIX (A) 1.3 to 1.1 and its lowest book; a format change has already been rumored. WPLJ (A) 3.9 to 3.3, WQXR-FM (CL) 1.2 to 1.3, WRFM (BM) 5.2 to 4.7, WRVR (J) held at

(Philadelphia Summary, New York Conclusion continued on Page 14)



A BELT IN THE MOUTH—That's the way KNEW/San Francisco-Oakland treated one of its biggest fans, Oakland Raiders player Warren Bankston. The station's official explanation for Warren's unusual stance was equally questionable—supposedly he injured his knee in the game and his doctor prescribed more iron in his diet—so KNEW obliged. Or perhaps his coach suggested he get to work and "buckle down." Whatever the reason, the result was great "word of mouth" for KNEW.

PLANS CLEAR CHANNEL RESTRICTION

FCC Proposes 120 New AM Stations

An FCC rulemaking proposed this week would restrict eleven clear channel signals to a radius of 750 miles and create approximately 120 new full-time AM, Class II (500-5000 watt) stations. While criteria for applicants have not yet been defined, the Commission is expected to favor minorities.

New Boundaries For Clears

Clear channel stations (see below) are strongly opposed to the proposal. The Clear Channel Broadcasting Service, which represents the eleven stations, has stated that the proposal is not in the public interest. "Bud" Wendell, President of WSM/Nashville, said in a written statement filed with the Commission that "breaking down the clears... would destroy the only nighttime AM service now received by millions living in under-served areas." The stations claim that 26 million persons in over half the U.S. land area must rely entirely on skywave radio.

The FCC bases its proposal on findings which differ, indicating that, nightly, one-third of the U.S. land area, or less than four million people, is not reached by radio.

The clear channel group also maintains that they provide improvement in service to millions of truckers and other nighttime travelers, farmers, rural and

small town residents and sports fans. These people, will still be served, according to Commissioner Quello, by the 750-mile signals.

Daytime Hopes Dim

Daytimers have supported the proposal in their formal comments to the Commission. Robert Altman, VP and GM of WNAR/Morristown, PA, recently wrote to Commissioner Brown, "For years the Daytime Broadcasters Association has been trying to secure expanded broadcast hours in order to better serve our communities."

Indications are that this week's action will not provide for their need to expand hours of operation, or to acquire full-time stations. Recent Commission actions endorsing the expanded AM band offer little hope to daytimers who are seeking additional full-time frequencies by the alternate route of new frequencies created by narrow channel separation.

Clear Channel Stations Affected By FCC Proposal

- KFI/Los Angeles — 640
- WSM/Nashville — 650
- WNBC/New York — 660
- WLW/Cincinnati — 700
- WSB/Atlanta — 750
- WBAP/Fort Worth — 820
- WHAS/Louisville — 840
- WWL/New Orleans — 870
- WHO/Des Moines — 1040
- KSL/Salt Lake City — 1160
- WOAI/San Antonio — 1200

Ales Resigns As Motown President; Roshkind New Chief Exec

Barney Ales resigned Monday (12-18) from the presidency of Motown Records, while Michael Roshkind, Vice Chairman for the company, was named Chief Operating Officer. All departments will now report to Roshkind.

Ales told R&R, "Goals were set and those goals were achieved," in reference to his stay as President of the label. His future plans will be disclosed at a later date.

Roshkind was sentenced in September to a six-month prison term on a work-release program, after being convicted of failing to report \$136,000 in 1972 taxable income. Therefore, he will be in the unique position for a short time of commuting from his place of incarceration during the days to fulfill his Motown duties.



LOHMAN & BARKLEY SIGN ON (THE DOTTED LINE) IN NEW \$3 MILLION PACT—KFI/Los Angeles morning team Al Lohman & Roger Barkley are pictured putting pen to paper on a new five-year contract with the station calling for \$3 million, which doesn't exactly make Al Lohman on the totem pole and doesn't hurt Barkley's bank account either. The duo have just completed ten years at KFI and are celebrating 15 years together as a team. Barkley is pictured at left, with KFI PD John Rook looking on from above. Lohman is beaming at right while KFI OM Biggie Nevins contemplates the completed contract with apparent horror.

Radio & Records
NATIONAL AIRPLAY/30

— 29 21  NICOLETTE LARSON/Lotta Love (WB)

**On Warner Bros.
Records, where
ACTION speaks
louder than
words.**



Produced by Ted Templeman

Arbitron Answers R&R's "Year Of Lawsuit" Editorial

Your editorial regarding Arbitron and Radio broadcasters really surprised me. It sounds like you are applauding and promoting tactics that have nothing to do with progress, good business, and healthy disagreement. Your editorial promotes subjects that, in our opinion, impede progress, discredit the Radio Industry, and create unnecessary ill feeling.

For the record, there are major portions of your editorial that we must take issue with.

First, during this past year there were four occasions where Arbitron was summoned to Court by a radio station. No more than last year or the year before. Therefore I don't believe you have uncovered a trend, and we haven't lost a lawsuit in the last three years. Your advice is tenuous.

Secondly, you chose to highlight two cases which can hardly be interpreted as subjects which are beneficial to the Radio Industry and helpful to promoting progress in audience research. You are aware that KUPD went to court because Arbitron exercised its policy against Rating Distortion. You are also aware that a local court in Phoenix ruled that the KUPD promotion aired during our April/May 1978 survey was in violation of our Rating Distortion Policy. You may believe that such promotions are good for the industry but we strongly disagree. And we will continue to enforce our stand because we believe that the vast majority of our customers want us to do all that we can to maintain the credibility of our audience estimates.

You are also aware that CKLW went to court (the case has not been heard as of this writing) because Arbitron eliminated the exception given to foreign stations in determining the home stations of a market. This exception allowed 47 Canadian and Mexican stations to be considered home to U.S. radio markets while 139 U.S. stations are listed in Arbitron reports without the same opportunity. You may believe that fighting for an advantage should be applauded but we believe that fairness is more important than six years of history.

Third, the formation of the Advisory Council was neither a gesture nor an attempt to create a PR tool. The Council was developed following suggestions by Broadcasters as a means of insuring that the voice of station owners and managers be heard. It is not the only means, but it has become an important pipeline for the needs and interests of all radio stations. The Council has its own voice and says what it feels appropriate.

Fourth, Arbitron has never made an attempt to put "other rating services out of business." We succeed by listening to our customers. There have been and continue to be more organizations measuring audiences for Radio than any other medium. So long as radio people continue to be vocal, and they surely aren't apathetic, new services will continue to be developed and Arbitron will continue to change and improve.

Fifth, you make the point that competition and lawsuits will cause Arbitron to become more responsive and "the changes would prove drastic and immediate." We believe you should have at least listed the drastic changes you believe the industry wants. We can't respond immediately to change for the sake of change.

If you believe that apathy has set in in Radio you should question the Broadcast Rating Council, the RAB (and the RAB Goals Committee), the NRBA, the SRA, and NAB, the Advisory Council, etc. Or maybe you should simply sit at my desk for a week or two. Radio people are dynamic, aggressive, and certainly not shy. I hope they never change in these regards.

Cordially,
Rick Aurichio
VP/GM Arbitron Radio

THREE NEW VP'S; STAAB BECOMES RESEARCH DIRECTOR

Rosenblatt, Gitlin, Waronker Named WB Sr. VP's



Ed Rosenblatt

Warner Bros. Records announced the promotion of Ed Rosenblatt, Murray Gitlin, and Lenny Waronker to Senior Vice President positions, while simultaneously naming Clyde Bakkemo, Carl Scott, and Tom Ruffino Vice Presidents.

Rosenblatt, an eight-year Warners veteran who had been VP/Director of Sales & Promotion, becomes Sr. VP/Director in the same area. Gitlin, with Warners for 15 years, was promoted from VP/Director and Treasurer to Sr. VP/Director and Treasurer. Waronker, 12 years in Warners' A&R department, is now Sr. VP/Director of A&R from a similar VP position.

Bakkemo had been Director of Product Management, and now becomes Vice President of that department. Similarly, Scott was named VP/Director of Artist Relations and Ruffino VP/Director of International Operations, both from Director positions.

In addition, Rochelle Staab, one of the nation's leading female ra-



Murray Gitlin

dio programmers, most recently Program Director at KHIS-AM-FM/Los Angeles, has been named



Lenny Waronker

Director of Research/Special Projects, working under the supervision of Rosenblatt.

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Hayes, Bankson In Seattle-SF GM Job Switch

In a geographical tradeoff of sorts, former KZOK/Seattle General Manager John Hayes was appointed General Manager at KYUU/San Francisco, while ex-KSFO/San Francisco VP/GM Jack Bankson took over the KZOK GM position. Hayes had been with AOR-formatted KZOK since April 1977 before joining the NBC-FM All-News station. He told R&R: "I leave with a great deal of sadness; the staff here has been super - good-working, conscientious people, and besides that, they're a hell of a lot of fun. I feel there will be no problem in making the market

and format transition. I think it's a hell of a great challenge. San Francisco's a real good radio market, and very competitive. We have all the backing from NBC we need; this is a new day for the NBC FM's. I'm looking forward to it."

Bankson had been with Pop/Adult KSFO for two years, having previously worked in the Seattle market for an extended period as General Manager of KVI-AM-FM. He had been with Golden West Broadcasters, owners of KSFO and KVI, for 18 years before taking on his new position.

Travolta Nixes Radio, TV Taping

While in Chicago last week (12-12) to promote their new film, "Moment By Moment," John Travolta and Lily Tomlin aroused some controversy among local broadcast media representatives when Travolta refused to participate in any sort of taped interviews. Reportedly, Travolta had agreed to go on the road only if there would be no radio and television interviews to contend with.

Apparently, Travolta's publicists in Chicago were not aware of his agreement with Universal, necessitating the removal of radio and TV equipment as well as their operators, whom the publicists had invited. Several members of the media questioned the ethics of excluding a segment of the press from a news event and, following a 15-minute discussion as to whether to boycott the interview, at which no conclusion was reached, the camera crews departed.

Later, Travolta met with representatives for radio and television, explaining the misunderstanding between the studio and the local publicity office. When questioned on the subject, several Chicago radio spokesmen downplayed the importance of the incident, commenting that the action involved television more than radio.

AFTRA/SAG Strike Declared

Following the failure of last-minute weekend talks, some 70,000 members of AFTRA and SAG struck against the producers of radio and TV commercials at 12:01 Tuesday (12-19), with picketing taking place on Madison Avenue later that day. No new negotiations have been scheduled.



FREEZING'S GREETINGS FROM ANCHORAGE - The KENI/Anchorage air staff wanted to send their seasonal regards to their radio compatriots in the 48 more temperate continental states, so they wandered out into the snow outside the station in 8-degree weather to transmit the message above. Pictured (l-r) are Bobby Simon, Randy Robbins, John Stevenson, Tim Allen, MD Sean Lynch, PD Tony Mitchell, and Ron O'Neil. The staff apologized for the relative darkness of the photo, but added that after all, it was already 2:30 in the afternoon in the frozen north when the picture was taken.

WASHINGTON REPORT

Update

By Jonathan Hall

Quello Wants Deregulation Now

Calling the "time right for such action," FCC Commissioner Jim Quello reemphasized his position in favor of almost total radio deregulation, and blamed the print and broadcast media for the public's lack of awareness of the Communications Act rewrite.

Quello made his remarks Monday to the New York trade and daily press — a little more than a week after his colleague, Tyrone Brown, told the Southern California Broadcasters Association that he had had a "change of heart" and also favored deregulation in certain areas.

Quello is the only Commissioner to publicly endorse Rep. Lionel Van Deerlin's proposed Communications Act rewrite, which says the "scarcity" argument is no longer valid because the number of stations will increase in the future. Recent FCC actions proposing to create new stations by 1) restricting clear channel operations (see Page 1) and 2) extending the AM band confirm Quello's contention.

The Marketplace Should Decide

The Commissioner is also in favor of granting radio operators an indefinite license. In return, he would have broadcasters pay a spectrum use fee of 2 percent of their pretax profits. Television would pay 5 percent.

Quello supports Van Deerlin's premise of marketplace supremacy. However, he stopped short of calling for complete deregulation in all areas.

"Traffic Cop" Gone Berserk

The commissioner's harshest attacks were directed against the FCC. Quello, in a prepared statement, said the FCC was set up initially as a regulatory "traffic cop" to prevent "chaotic electromagnetic interference" from developing. But the FCC, seeing an opportunity to expand in the "bureaucratic tradition," grew out of control.

"Deregulation," Quello said, "is appealing (to the FCC) so long as it doesn't interfere with a favorite subject such as ascertainment, EEO goals and timetables, equal time requirements, and Fairness Doctrine, and a host of other governmental intrusions."

Quello also took broadcasters to task and said they were driven by two basic motivations — greed and fear. "Greed," he said, "in the sense that they have come to rely upon their regulators for protection from competition. Fear in the sense that the renewal of their licenses were subject to being held hostage to various private interests groups or individuals and, in some cases, to administrative whim."

The reason many elements — the FCC, attorneys, and trade associations — apparently oppose deregulation is that their role would be diminished, Quello said.

Although it would be Congress's responsibility to remove the statutory constraints for deregulation, Quello said the FCC can take a "key role" in the effort to deregulate by "moving in that direction in day-to-day actions."

Rewrite Wrap Up — And A New Beginning

San Diego voters last month promised the rewrite champion of the Communications Act, Rep. Lionel Van Deerlin (D-CA) another term and another opportunity to guide his bill through Congress. If, as Van Deerlin predicts, this Congress fails to approve a new act, he will consider running for another term. During a discussion with R&R, he assessed issues surrounding his presentation of the revised rewrite to the House, planned for mid-February.

Why New Legislation?

In spite of NAB and FCC's continued insistence that there is no need for new legislation, Van Deerlin believes that the current deregulatory thrust is not a permanent solution because: 1) The FCC does not have the authority to extend the length of the license term beyond three years 2) FCC actions create instability. There is no guarantee that the next Commission won't invent new regulations to replace those discarded by the previous Commission 3) The FCC has the prerogative of setting one policy and practicing another. Van Deerlin refers to this as the Commission's own "promise versus performance test."

What To Look For In 1979

Broadcasters can expect the following proposals in the new bill:

1) The most "hotly contested part of any legislation," says Van Deerlin, will be what to do with competing applicants. He will continue to support a random selection process, or lottery, for both new applications and for Commission hearings involving equally qualified applicants.

2) The revised bill provides no limit on the number of stations which can be owned by an individual or group. Originally, the bill held the line at five stations.

3) Van Deerlin will continue to push for new ways to fund minorities wanting to get into broadcasting. He is critical of the Small Business Administration, which has awarded only seven of 32 loan guarantees to minorities since beginning its new program.

4) He still believes in fees as a trade-off for deregulation. He does not agree that channeling these funds into public broadcasting consti-

(Continued on page 14)



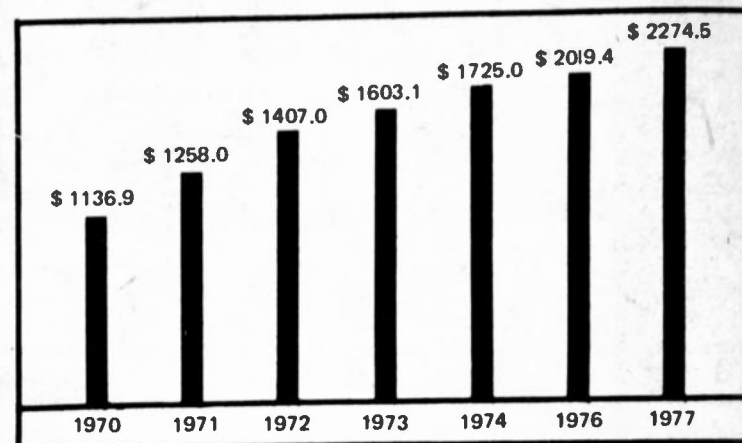
TESTIFYING — Pictured before the microphones at the Constitution Subcommittee hearings on the Administration's police search protection proposal are (above) Attorney General Griffin Bell (who testified at an earlier session) and Assistant Attorney General Phillip Heymann. See page 14 for details.

Radio Profits Reach New Peaks

Although very late in releasing figures, new FCC statistics indicate that the radio industry saw another pocket-swelling year in 1977. Total radio pretax profits reached \$246 million, an almost 38 percent increase over 1976, when pretax profits soared to a record 97 percent increase over 1975.

The recently disclosed FCC financial data included figures from all seven networks (CBS, NBS, NBC and ABC's four networks), their 18 owned-and-operated AM stations, and 5745 other AM, FM and combination AM-FM stations.

In comparison to 1976, networks gained most dramatically. The seven networks showed a profit of \$25.2 million on broadcast revenues of \$84.5 million, compared to a loss of \$5 million in 1976.



Radio Revenues (in millions).

Expenses Eat Into Profits

The FCC survey, however, concluded that a greater number of stations reported losses in 1977 than in 1976, thus confirming an earlier industry study. Expenses of individual stations (according to an NAB sampling of approximately 2000 stations last Sept.) grew faster than revenues (12.9 percent as compared to 12.1 percent), thus reducing pretax profit margin in the NAB study from 7.64 percent to 7 percent.

The FCC reported that advertisers spent slightly over \$2.5 billion on radio, up 12.8 percent from 1976. Networks took \$118.1 million of advertising revenues, up 28 percent. The rest went to national and regional spot advertisers (\$521.3 million, up 5.3 percent) and local advertising which received the largest slice of the pie (almost \$1.9 billion, up 14.2 percent).

Washington Street Talk

Looks like AOR-formatted KBPI/Denver will be sold to Dudley White, owner of Sandusky (Ohio) Newspapers Inc., for \$6 million. R&R was unable to reach White, who was in Hawaii this week, for confirmation. White is adding to an impressive list of acquisitions. Two months ago, he paid \$4 million for KDWB/Phoenix/Mesa and last summer he picked up KZAM-AM-FM/Seattle/Bellevue for \$2 million.

More Sales In Offing

Gary Stevens, President of Doubleday Broadcasting, met this week with Storer Broadcasting representatives to formalize an offer for WHN/New York. Asking price is rumored to be in the neighborhood of \$15 million.

Sellers of WKTV/New York (part of entire SJR Communications chain on block) will be watching WHN offers closely. Reported closest to closing a deal with SJR is a new company headed by Larry Israel (R&R 12-15), which is offering \$66 million for the entire chain of stations plus Puerto Rican racetrack and real estate. The price sounds like a helluva deal considering the suggested price of WHN.

Waiting It Out In Philly

FCC sidestepped what could have been a heated discussion on Thursday (12-21). Rumored to be in deep trouble was WDAS-AM-FM/Philadelphia, which is in the process of being sold to Gene Jackson's (President of National Black Network) Unity Broadcasting Network for \$6.2 million. Sonderling's option to buy the stations from Max Leon for \$4.5 million expired earlier this year.

Watch this pair
slide across the dance floor
. . . . and on to your playlist.

**JOHN DAVIS AND
THE MONSTER
ORCHESTRA**

**“Ain’t That
Enough For You”**

**GARY’S GANG
“Keep On Dancin’”**

Disco Demographics That Research Well At Radio

From Columbia Records



Mediascope

WSDR To Air Radio Moscow Programming

WSDR/Sterling, IL has become the first American radio station to take advantage of the free use of English language programs recently made available from Radio Moscow.

In a letter to the station, Gholi A. Shakhov, Editor-In-Chief, Radio Moscow, said they would provide U.S. radio stations with free tapes of their English language programming, which includes Soviet smashes such as "Moscow Mailbag," a 15-minute show featuring Joe Adamov's answers to questions sent in by Radio Moscow listeners; "Moscow Meridian," a three-minute feature consisting of Vladimir Posner's views on domestic and foreign policy; and various segments on folk music, science and the arts.

The Radio Moscow tapes are available free on a loan-only basis.

155 Radio Stations To Air "Alien Worlds"

"Alien Worlds," a new series of 30 minute science fiction radio dramas, will make its debut on the weekend of January 6-7, 1979, over radio stations in 155 cities. The series, created and produced by Lee Hansen, emanates from the L.A.-based radio production company, Watermark.



Among the series' features are main theme and incidental music provided by the 57-piece Westminster Sinfonia orchestra, and what are described as state-of-the-art special sound effects.

Given radio's unique ability to create aural universes, plots like "Zarr Khonar's Marcabs Steal Sun's Energy — Earth Reels" will have to be heard to be believed.

CBS Radio Campaign Packs Puns

Doctors like our operation. Electricians want to know watts up. Gardeners say we grow on them. These are just a sample of the 20 print ads and radio promos the CBS Radio Network has prepared for its affiliates. KNX/Los Angeles created the campaign, using it successfully for the past year-and-a-half.

W. Thomas Dawson, Vice President of CBS Radio Division Services, commented upon the campaign, saying, "The campaign is designed to create increased audience awareness and a high degree of listener participation through... humor, clever graphics and word phrases."

Secretaries
listen to our
type of news..



38 Radio Stations Reach All Listeners State-Wide

According to the Arbitron Radio Coverage Survey (see R&R 12-8), there are 38 radio stations capable of reaching listeners in every county of their respective states. These 38 stations all lie within six states. The states and the number of stations covering the entire state are as follows: Alaska (5), Hawaii (6), Connecticut (3), Delaware (5), Rhode Island (18) and Wyoming (1). In addition, three states — Delaware, Rhode Island, and Wyoming — have at least one out-of-state station capable of reaching listeners in every one of those states' counties.

Radio Support For Upcoming Toyota Ad Campaign

Utilizing the "O.K. Toyota, What Have You Got?" slogan, Toyota Motor Sales U.S.A. is gearing up for a major multimedia campaign over the upcoming months. Toyota will be running radio, newspaper and outdoor support advertising in selected high volume markets throughout the coming year along with the usual amount of network, regional, and local TV and magazine spots.

Outlet Reports 27% Gain

The Rhode Island-based Outlet Co. has reported that its third quarter net earnings rose 19% to \$7.3 million (83 cents a share) up from \$1.95 million (80 cents a share) in the same period for 1977. Revenues for the broadcasting company in the third quarter climbed 9.5% to \$70 million.

Nine-month profits surged 27% to \$4.1 million (\$1.38 a share) from \$3.2 million (\$1.30 a share) for the previous year. In addition, nine-month sales jumped 42% to \$199.7 million.

Duncan Named President—Arizona Broadcasters Association

Howard Duncan of KAIR/Tucson and KJOY was elected President of the Arizona Broadcasters Association at their 27th annual meeting in Scottsdale. In addition, C.E. "Pep" Cooney of KTAR-TV/Phoenix was elected Vice President and Bill Smith of KOOL-FM/Phoenix was voted Secretary-Treasurer of the group.

Elected to the organization's board of directors were John Browning Jr., KNOT-AM&FM/Prescott; Lee Shoblom, KFWJ & KRFM/Lake Havasu City; Hugh Williams, KVSL/Show Low; Mark Schwartz, KTKT/Tucson; Jay Watson, KOLD-TV/Tucson; and Jack Beauchamp, KMEO/Phoenix.

KEVA Situation Clarified

In the 11/17 issue of R&R, it was erroneously reported that Tom Ray, a former jock at KDON/Sallinas, CA, had become a co-owner of KEVA/Evanston, WY. Tom Ray is no longer with KEVA and never was a partner in Listeners Network, the station's ownership.

In addition, Gary Crowder is currently General Manager of Listeners Network, not part owner, and Curtis Carroll, formerly of KIOQ/Blahop, CA, is his Assistant General Manager.

Wolfman Jack's Disco Program To Be Syndicated

"Wolfman Jack's Disco Party," a three-hour radio presentation of disco music is being offered by Audio Stimulation, a Hollywood-based radio production company. Wolfman Jack is the show's disc jockey and the programs come with free promotional spots as well as custom in-week promos.

TV News

Manilow, Village People Guest In Clark's New Year Rock Show

As the holiday season shifts into high gear, the TV networks have set their January reschedulings, and the medium itself settles into its usual routine of Christmas specials, parades, and bowl games. There's still some musical content on TV over the next couple of weeks, notably Dick Clark's "New Year Rockin' Eve '79" on ABC December 31. This program, hosted by "CHiPs" star Erik Estrada and "Love Boat" 's Lauren Tewes, features Barry Manilow, Tanya Tucker, the Village People, Chuck Mangione, and Rick James. . . Still on the subject of Dick Clark, his December 30 edition of "American Bandstand" stars Chanson. . . David Bowie appears on "Rock Concert" January 27. . . Stonebolt guests on "Dinah" January 4.

CBS On Comeback, Ties ABC For Weekly Lead

CBS, employing the viewer-attracting services of several holiday specials, tied ABC for top position in the Nielsen ratings for the week ending December 10. The tie marks the first time CBS has been on top since the season started 12 weeks ago. CBS and ABC each had 20.0 average ratings, with CBS slightly ahead in average share figures. NBC was a distant third with a 17.2 rating. However, NBC still has a slight edge over CBS for second in the season's totals to date, 18.6 to 18.0, with ABC solidly in front with a 20.6 rating.

ABC's Tuesday lineup captured four of the five top positions, with "Three's Company" on top. Following were 2) "Laverne & Shirley" 3) "Happy Days" 4) "60 Minutes" (CBS) 5) "Taxi" 6) "Third Annual Circus of the Stars" (CBS) 7) "All Star Tribute to Jimmy Stewart" (CBS) 8) "MASH" (CBS) 9) "Little House On The Prairie" (NBC) and 10) "One Day At A Time" (CBS). CBS's "Country Christmas" special finished 18th for the week, with the same network's "Johnny Cash" Christmas special also triumphant in its Wednesday 10pm time slot.



MERV & MANHATTAN — Atlantic's Manhattan Transfer are pictured during the taping of a "Merv Griffin" appearance. Shown (l-r) are Transfer's Janis Siegel, Merv Griffin, group's Tim Hauser and Alan Paul, composer Bobby Troup ("Route 66"), and Transfer's Laurel Hesse.

Radio & Records

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Blondes Have More **BREAKERS!**

THE BACK PAGE
BREAKERS

ROD STEWART

Da Ya Think I'm Sexy (WB)

78% of our reporters on it, 34 adds including 89X, KVIL, WDRQ, Q102, KDWB, WOKY, KFI, KIMN, WPEZ, Y103, WAKY, KEEL, WKY, WVIC, WMEE, KELI, KCBQ, KQDI, WKAU, KVOX, WRKR, G100, WJBO. Key moves: 28-10 WPGC, 28-28 KRBE, 30-28 WHBQ, 30-28 KBLQ, 20-17 WZUU, 27-26 KRTH, 27-24 KPFC, 35-26 JB106, 22-12 WQXI, 24-18 KBEQ, 28-19 KOPA, 37-20 CK101. debut 17 WCAO, debut 24 B100, on WRKO, KSTP. See Parallels, charts at number 28.



“Da Ya Think I’m Sexy?”

The first single from Rod Stewart's new album
“Blondes Have More Fun”

Produced by Tom Dowd

On Warner Bros. Records



WHAT'S NEW



Pete Johnson

Johnson Named Creative Director At Warner Bros.

Pete Johnson has been appointed Creative Director for Warner Bros. Records. Johnson, a nine-year veteran of the company, was formerly Executive Director of Product Management, having also served within the A&R department as well as being Editorial Director for the label. He will report to Stan Cornyn, Executive Vice President, Warner Bros. Records.

Meat Loaf, Elvis Costello To Star In Upcoming Film

Elvis Costello and Meat Loaf will reportedly both appear in non-singing roles in an upcoming film, "Americathon," currently shooting in Los Angeles. Neil ("Tunnelvision") Israel, describes his new film as set in America in 1998, with the entire country being held for 400 billion dollars ransom by the owner of a sweatsuit and jogging shoe company (played by Chief Dan George).

To raise the cash, a giant telethon is planned. Elvis C. plays the telethon orchestra's leader, while Mr. Loaf portrays Oklahoma Roy Badnitz, who contributes to the telethon by destroying a car with a crowbar. The film is due for summer of 1979.

Cassette Sales Continue To Climb

Results of a survey conducted by the National Association of Recording Merchandisers found that pre-recorded tapes accounted for almost one-third of their members' total dollar volume in 1977. In 1977, tapes rose to a 32.5 percent share of all recorded music sold, up from 30.1 percent in 1976. During the same time, phonograph records' sales dipped to 67.5 percent from 69.9 percent. While sales of 8-track tapes comprise 65.4 percent of the total tape product sold, 8-track sales are down considerably from the previous year's 75.2 percent. Meanwhile, cassettes now account for 34.6 percent of the total tape sales, a substantial increase from 23.6 percent in 1976.

Among the survey's additional findings: singles continued their decline, now accounting for 9.6 percent of the NARM's total dollar volume, as opposed to 12.7 percent for the previous year. As might be expected, albums continued to rise, producing 90.4 percent of the total dollar volume in 1977, up from 87.3 percent in 1976.

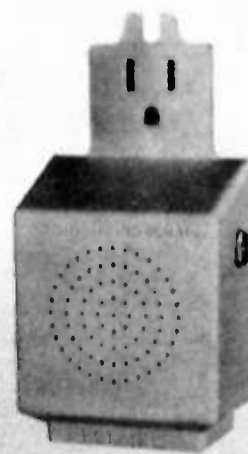
"Sound/Off" Monitor Protects Against Power Failure

An electronic alarm device, the "Sound/Off" Power Monitor, is the latest product from Edmund Scientific. By monitoring the voltage of any piece of electrical equipment or appliance, the unit serves as a warning device in the event of blowouts, fires, theft, equipment hazards, or failures in power, temperature or pressure.

If power fails or drops, or if the equipment is disconnected, the monitor sounds an 85db alarm, twice per second, for up to three days. When power is restored, the alarm stops automatically.

The monitor is designed for 115 AC equipment and requires 10 watts to operate. A built-in relay is activated if power drops below present voltage.

In addition, Edmund's "Sound/Off" Power and Temperature Monitor, a slightly more expensive model, contains all of the above features plus options such as a thermostat that is



adjustable from 100 to 400 degrees Fahrenheit and a remote sensor which serves as an over and under temperature alarm. Available from: Edmund Scientific, 7782 Edscorp Bldg., Barrington, NJ 08007.

DISComputer Adds Length, Volume To LP Mastering

The new DISComputer record mastering system, developed by CBS Records, is said to be capable of creating louder, longer-playing records. The device utilizes a computer to pre-read tape being mastered 0.167 second before the cutter, then signals the lathe to adjust the excursion of the cutting stylus to allow for as much audible sound as possible. Because the unit enables the lathe to anticipate upcoming signals, it can add up to five minutes of music per side on albums and increase recorded levels by as much as two to five dB.

The computer, which is programmed for use with either Scully or Neumann lathes, also uses its memory to compare the preview-head signal to previously cut grooves. This thereby makes it possible for the computer to take into account such subtleties as the average level on the disc, and to prevent groove echo by "remembering" never to closely space loud and quiet grooves.

According to a CBS spokesman, 10 percent of all CBS Records produced in 1978 were mastered using the \$250,000 unit.

Videodiscs Make Retail Debut

As of Friday, December 15th, the first videodiscs are being test-marketed in Atlanta with programming supplied by MCA under the brand name "Discovision" to be used in conjunction with players manufactured by Magnavox, a subsidiary of the Dutch-based N.V. Phillips company. The players retail for \$695 while tapes vary from \$5.95 for a half-hour program to \$15.95 for a two-hour feature.

MCA presently has 200 titles in its videodisc catalog including films from Warner Bros., Paramount, and Walt Disney as well as Universal; it is the first videodisc system to reach the marketing stage.

The player operates by means of an optical laser beam, which relays images and sounds from a disc to a TV screen and can be used with any television receiver. The discs resemble grooveless phonograph records and, since they do not come into contact with a needle or stylus, the quality of the disc does not degenerate. RCA, which is developing a non-laser system, has no plans as yet to market their product, which, at any rate, will be incompatible with the MCA/Magnavox.

Videodiscs are viewed as an alternative to home videotape recorders; however, the discs are for playback only and cannot be used for recording. The lower price of the videodiscs is seen as their major selling point and it is hoped that this will prevent consumers from videotaping

off of the discs.

Initial reaction to the units was reported as favorable with stores in Atlanta selling all available units by the end of the weekend. Magnavox officials predicted that videodiscs will be a billion-dollar market by 1982.



Craig Kostich

Kostich To Head Warners/RFC Disco Promotion Staff

Craig Kostich has been named National Disco Promotion Director for Warner Bros./RFC Records. Kostich, formerly National Promotion Director for Far Out Management and National Disco Coordinator for Provocative Promotions, will report to Ray Caviano, Executive Director of Warner Bros. Records Disco Department and President of RFC Records.

Kostich will supervise the activities of Warners/RFC's newly appointed Regional Disco Representatives, whose responsibilities will include the promotion of all disco product released under the recent Warner/RFC agreement. The four representatives and their respective regions are: Jim Thompson, Midwest; Joe Carvello, Northeast/Southern; Wes Bradley, West Coast; and Rita Hoyer, New York.

Home For The Holidays

According to a survey conducted by the Bureau of National Affairs Inc., nearly half of the 180 companies studied plan to give their employees a four-day Christmas holiday, with 17 percent giving Friday, Dec. 22, and 32 percent giving Tuesday, Dec. 26. In addition, 30 percent of the firms surveyed will be giving their employees a four-day holiday at New Year's.

Armed With A Memory



Programmers who have difficulty remembering ARB dates, their wedding anniversaries, their mother-in-law's birthdays, or any other important events, should take notice of this programmable Memory Bank Calendar watch from Seiko. The unit can be set for any number of "must remember" days and a blinking LCD display will remind you of them up to a year in advance. Cost: \$225.

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Radio & Records

The Industry's Newspaper

R&R's Industry CALENDAR

JANUARY

<p>1</p> <p>BIRTHDAYS Frank Ragan, PD, KQED/Albuquerque</p> <p>EVENTS New Year's Day</p> <hr/> <p>2</p> <p>BIRTHDAYS Roger Miller</p> <hr/> <p>3</p> <p>BIRTHDAYS Stephen Sills</p> <hr/> <p>4</p> <p>BIRTHDAYS Mike Bailey, PD, KINK/Portland Carl Coma, GM, WYXE/Medford Bruce McGregor, PD, WAKX/Duluth</p> <p>EVENTS Polyprem Distribution National Convention, Fairmont Hotel, New Orleans (thru 8)</p> <hr/> <p>5</p> <hr/> <p>6</p> <p>BIRTHDAYS Gary Edens, VP/GM, KOY-KQYT/Phoenix</p> <hr/> <p>7</p> <p>BIRTHDAYS Kenny Loggins Bud Siker, GM, KFWD/Dallas</p> <p>EVENTS California Broadcasters Association midwinter meeting, Palm Springs Spa Hotel, Palm Springs (thru 9)</p> <hr/> <p>8</p>  <p>Elvis Presley</p> <p>BIRTHDAYS David Bowie Jimmy Page (Led Zeppelin) Elvis Presley</p> <hr/> <p>9</p> <p>BIRTHDAYS Joan Baez Jim Francis, PD, WLAV/Grand Rapids Randy Jenkins, PD, WFNC/Fayetteville Ron Kempf, GM, WHIO/Deyton</p> <p>EVENTS Nebraska Broadcasters Association legislative dinner, National Bank of Commerce Bldg., Lincoln</p>	<p>10</p> <p>BIRTHDAYS Pat Salant, PD, WA VZ/New Haven</p> <hr/> <p>11</p> <p>BIRTHDAYS Ray Price Ted Mebach, PD, KSHE/St. Louis Jack London, PD, KDWN/Las Vegas</p> <p>EVENTS Utah Broadcasters Association Convention, Hilton Inn, Salt Lake City (thru 13)</p> <hr/> <p>12</p> <hr/> <p>13</p> <p>BIRTHDAYS Tom Collins, OD, WDEE/Detroit John Kertzer, MD, KZAM/Seattle</p> <hr/> <p>14</p> <p>BIRTHDAYS Gary Berkowitz, PD, PRD/FM/Pvidence</p> <p>EVENTS NAB Joint Board meeting, Wailea Beach Hotel, Maui, Hawaii (thru 18)</p> <hr/> <p>15</p> <p>BIRTHDAYS Jim Ballard, PD, WROQ/Charlotte Debbi Hines, MD, KRKE/Albuquerque Culter Tarleton, GM, WBT/Charlotte</p> <hr/> <p>16</p> <p>BIRTHDAYS Virg Clemons, GM, KCRA/Sacramento Melanie Valosa, MD, WIKZ/Pittsburgh</p> <hr/> <p>17</p> <p>BIRTHDAYS Donald L. Anderson, GM, WORD/Grand Rapids Max Floyd, PD, KYYS/Kansas City Tom Marker, PD, WJXL/Elgin Tim Spencer, MD, KFWD/Dallas</p> <hr/> <p>18</p>  <p>Dene Hallam</p> <p>BIRTHDAYS Marrion Gerris, GM, WORQ/Orangeburg, SC Dene Hallam, PD, KBZT/San Diego Jerry Rea, MD, WOR/Buffalo Jim Topmiller, GM, WHAS/Louisville Rick Harold, Los Angeles Promotion Manager, Capricorn Records</p> <p>EVENTS Alabama Broadcasters Association winter conference, Downtown Motor Inn, Montgomery (thru 20)</p>	<p>19</p> <p>BIRTHDAYS Janis Joplin Dolly Parton Ford Colley, MD, WIND/Chicago Mel Morehouse, GM, KTMS/Santa Barbara Stanley B. Stewart, MD, WFLB/Fayetteville</p> <hr/> <p>20</p> <p>BIRTHDAYS Paul Stanley (KISS) Larry Johnson, PD, KTYD/Santa Barbara Parson West, PD, KQSB/Omaha</p> <hr/> <p>21</p>  <p>Bob Mitchell</p> <p>BIRTHDAYS Bobby Cole, PD, KMEI/San Francisco Sandy Jones, MD, WKYD/Oklahoma City Lewis M. Latta, GM, WAKS/Duluth Bob Mitchell, GM/PD, KCKC/San Bernardino Ron Reynolds, Music Op. Coordinator, KNBR/San Francisco</p> <p>EVENTS NBC Radio Affiliate Convention, Royal Orleans Hotel, New Orleans, LA (thru 23) National Religious Broadcasters Convention, Washington Hilton, Washington D.C. (thru 24)</p> <hr/> <p>22</p> <p>BIRTHDAYS Sam Cooke Dave Olsen, MD, WTHI/Terre Haute Bill Sherry, VP/GM, WFTL/Ft. Lauderdale Gary Stevens, PD, KIOA/Des Moines</p> <hr/> <p>23</p> <p>BIRTHDAYS Glen Colligan, MD, WATR/Waterbury Paul Michaels, GM, WFNC/Fayetteville Jack Murphy, PD, WHAM/Rochester</p> <p>EVENTS RAB Radio Sales Clinic, Marriott Inn, Orlando South Carolina Broadcasters Association Winter Convention, Carolina Inn, Columbia</p> <hr/> <p>24</p> <p>BIRTHDAYS Neil Diamond Larry Reisman, PD, KEZY/FM/Anaheim</p>	<p>25</p> <p>BIRTHDAYS David Gingold, GM, WMC/Memphis Denny Moffet, PD, KPAS/E Paso Bobby Reno, PD, WNOE FM/New Orleans Bill Stedman, PD, WQFM/Memphis Bill Ward, GM, KLA CA/Los Angeles Stu Wright, PD/MD, WORQ/Orangeburg, SC</p> <p>EVENTS New Jersey Broadcasters Association midwinter managers' conference, Rutgers University, Brunswick RAB Radio Sales Clinic, Marriott, Atlanta, GA</p> <hr/> <p>26</p> <p>BIRTHDAYS Steve Bridges, PD, KFMH/Muscatine Gene Christie, MD, WSB/Atlanta</p> <p>EVENTS Radio-TV News Directors Association Board meeting, Caesar's Palace, Las Vegas, NE (thru 27) Anti-Muscolo third annual Southeast Secondary Radio Conference, Birmingham Hyatt House, Birmingham, AL (thru 27)</p> <hr/> <p>27</p> <p>BIRTHDAYS Steve Bell, PD, KMBZ/Kansas City Bruce Meier, MD, KZAP/Seattle Jim Roberts, MD, WQFM/Memphis Tony Smith, GM, WQFM/Memphis</p> <hr/> <p>28</p> <p>BIRTHDAYS Dan Steele, PD, WKBO/Morrisburg Bruce Wheeler, PD, KFMO/Lincoln Lorraine Winerper, MD, KRZY/Salt Lake City</p> <hr/> <p>29</p> <p>BIRTHDAYS Fred Horton, PD, WAAI/Binghamton Lynn Lotkowitz, MD, Q106/Tampa</p> <hr/> <p>30</p> <p>BIRTHDAYS Marty Ballin (Jefferson Starship) Eric Stevens, PD, M105/Cleveland</p> <p>EVENTS RAB Radio Sales Clinic, Hyatt House, Seattle</p> <hr/> <p>31</p> <p>EVENTS RAB Radio Sales Clinic, Airport Hilton, San Francisco</p>
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To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

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FROM HERE TO INFINITY



Media Marketing

Simple Sampling

One of the trickiest problems in any research effort involves the decision about how to sample potential respondents. In most survey-type studies (e.g., call-out record research), the goal of the investigation is to represent effectively the opinions or behavior of the entire marketplace by interviewing only a smaller group of people. The process we are engaging in is known as *statistical inference*; that is, we are inferring, based upon the results of the smaller group, the *sample*, what the feelings of the larger group are. To the extent that the sample is truly representative of the marketplace, then our inferences will be accurate. However, a biased sample can, to an unknown degree, cause our conclusions to be off target.

There are situations when a representative sample is not necessary. For instance, when conducting focus groups or other forms of *exploratory research*, the goal is not to generalize the results to the market, but rather to gather new ideas for subsequent confirmation via more reliable procedures. However, for call-out record research or any other research effort where the goal is to "get a feel for what the audience is thinking," a sampling procedure which results in a reasonably unbiased representative sample is desirable.

The first step in statistically valid sampling is to define the *population*, also known as the *universe*, of interest. This might be, for example, "all people over age 18 who listen to any Top 40 radio station and who live within 30 miles of our signal." Thus, in this case, the universe has been defined in terms of age, geographic location and music listening habits.

In some cases, there may be important subpopulations, known as *strata*, which you want to be sure to represent fully in your sample. For instance, you may feel that males react differently from females, or that younger (e.g., 18-24) listeners differ from older (e.g., 35-49) ones. In this circumstance, you will want to use *stratified sampling* in order to ensure that all important subgroups are represented adequately. One R&R reader, who asked not to be identified, is currently using a stratified sampling plan to represent the rural and urban portions of his listenership. He is located in a middle-sized midwestern city, and the rural population is quite small relative to the city. Therefore, he is forced to "over-sample" the rural listeners to get an accurate picture of their feelings. Then, when he combines the rural data with the urban data, he weights the urban data more heavily in order to reflect the true percentages of urban and rural listeners.

Let Your Fingers Do The Walking

The easiest, quickest, and most efficient way to secure an adequately representative sample is through the use of the telephone directory (or directories) for the geographic region you have defined as your universe. However, there are some problems with phone book sampling. While over 97% of U.S. households have telephones, increasing proportions have unlisted numbers, up to 48% in some areas! (See R&R 11-24, Page 6 for a partial listing.) Unlisted numbers, especially in

those quantities, are a problem because they lead to *sample bias*. That is, the people with the unlisted numbers are most likely different from the folks with listed numbers, and this can lead to erroneous inferences about the market.

Many researchers have turned to random digit dialing (RDD) in order to get around the unlisted numbers. Under RDD, you simply determine all of the 3-digit prefixes in the phone book, and then dial these, followed by 4-digit random numbers. There are problems with this procedure also, in that you will reach many business numbers and a lot of non-working numbers. Thus, while RDD is better than straight phone book sampling, it is still not very efficient.

Modified RDD

Modified RDD uses the phone directory as a starting point. First, determine approximately how many numbers are in the directory (e.g., 20,000). Next pick, say 200 numbers from the directory by selecting a random starting point anywhere in the directory and taking every 100th number (this can be approximate — you don't have to count exactly 100). When you reach the end of the directory, go back to the beginning

To complete the sampling, the random numbers dialed would have the same proportion of 4-digit prefixes as in the list of 200. For the above example, half the numbers dialed would begin with 5547. Following the 4-digit prefix would be a 3-digit random number. These 3-digit numbers should be truly random (numbers you make up in your head are not random, despite what your friends may tell you!). One source of random numbers can be found in the back of almost any basic statistics book. Another, more cumbersome way of getting random numbers is to modify a deck of cards, so that you have cards from zero through nine. For each digit of the 3-digit number, shuffle the entire deck, select a card, record the digit, replace the card in the deck, re-shuffle, etc. Perhaps the best method, if you can gain access to a computer, is to have a list of 3-digit random numbers generated by the machine. Finally, some of the more sophisticated pocket calculators have the capability of generating random digits.

Once you have reached a randomly-dialed number, you have yet to determine the respondent's eligibility — are they a member of your universe? If not, you should terminate the call, but keep a record of it. At the end of the study, you can determine the number of people you had to reach in order to obtain the desired sample size. This can help to give you a feel for the penetration of your station's type of format in your target area.

"The last thing you want to do is spend a lot of time or money to conduct a study that gives you misleading results, when, for a few dollars or hours more, you could have the accuracy you really need."

and keep going until you reach 200 numbers. When a number is a business phone, move down the column until you find a residential phone. Write down the numbers as you select them so that when you're done, you have a list of 200 residential phone numbers. *Do not dial these numbers! Read on instead.*

Using the list of 200, go through and count the frequency of 4-digit prefixes (not 3-digit!). For example, the following list contains three 5547 prefixes, two 5331 prefixes, and one 5332 prefix:

553-1247
554-7692
554-7338
553-1998
553-2764
554-7551

What this procedure allows us to do is to screen out those prefixes which are predominantly business phones or which do not have a lot of working phone numbers within them. This will greatly improve the efficiency of the RDD procedure.

In conclusion, representative sampling is an important aspect of any research study aimed at telling you something about the market. Representative sampling is somewhat more difficult, more time-consuming, and more costly than other ad hoc methods, but it's worth it. The last thing you want to do is spend a lot of time or money to conduct a study that gives you misleading results, when, for a few dollars or hours more, you could have the accuracy you really need.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



A Record-Breaking First Year.

Gerry Rafferty

"Baker Street"

Gerry Rafferty

"Right Down the Line"

Chris Rea

"Fool (If You Think It's Over)"

Gerry Rafferty

"City to City"

Crystal Gayle

"Talking In Your Sleep"

Kenny Rogers

"Love Or Something Like It"

Kenny Rogers/Dottie West

"Everytime Two Fools Collide"

Crystal Gayle

"Ready for the Times to Get Better"

Kenny Rogers/Dottie West

"Anyone Who Isn't Me Tonight"

Charlie Rich

"Puttin' In A Little Overtime At Home"

An Award Winning First Year.

Crystal Gayle

Female Vocalist of the Year

Kenny Rogers & Dottie West

Vocal Duo of the Year

**And we thank you for it. Happy Holidays from everyone
at the New United Artists Records.**



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Arbitron Summaries

New York

(Continued from page 1)

1.3, WTFM (PA) 1.1 to 1.2, WVNJ (BM) 1.0 to 0.8, WVNJ-FM (BM) 1.3 to 1.2, WWRL (B) 1.3 to 0.6, WXLO (R) 3.0 to 2.6, WYNY (A) 0.9 to 1.1.

Philadelphia

No major gains or success stories here other than noting that Disco station WCAU-FM decreased in this market 3.8 to 3.2. KYW (N) 11.3 to 7.8, WCAU (N/T) 5.1 to 4.6, WDAS (B) 1.1 to 2.1, WDAS-FM 6.3 to 6.6, WDVR (BM) 4.5 to 4.9, WFIL (R) 4.2 to 3.6, WHAT (B) 1.0 to 1.8, WIFI (R) 4.4 to 3.9, WIOQ (A) 3.4 to 4.2 for its best book, WIP (PA) 8.3 to 8.2, WMGK (PA) 3.5 to 3.1, WMMR (A) 2.2 to 3.1, WPEN (PA) 2.7 to 1.9, WSNI (C) 2.7 to 3.3, WUSL (PA) 3.5 to 3.7, WWDB (T) 3.2 to 4.0, WWSH (BM) 7.5 to 6.4, WYSP (A) 4.8 to 4.1, WZZD (R) 2.9 to 2.4.

Los Angeles And Chicago . . .

As of press time, the L.A. book had been delayed for a short time because of the need to complete a 100% call-back regarding slogan conflicts. The Chicago book is also delayed.

Washington Update

(Continued from page 4)

tutes support of "the competition," as broadcasters argue.

In recent months the Congressman has decided he will insist that the bill be considered as a whole. He has come to feel that piecemeal legislation encourages the tendency to support only what is most urgent while the rest remains unacted upon.

ADVOCATES STRONGER MEASURES

Newsmen Criticize Carter Search Protection Proposal

Although praised for its fundamental goals, the Carter Administration's proposal to prohibit unannounced searches of newsrooms (broadcast and print) is drawing criticism. During a hearing Tuesday before Sen. Birch Bayh's (D-IN) Subcommittee on Constitution, critics said the proposal did not go far enough.

The Supreme Court decided May 31 in the *Zurcher v. Stanford Daily* case to allow local police to search newsrooms without notice even though there may be no suspicion of crime. The Carter plan, if enacted, would overturn the controversial decision.

Jerome B. Falk Jr., attorney for the *Stanford Daily*, urged legislation curtailing searches of third parties by law enforcement officials. "Law enforcement managed for the first 200 years or so of this nation's existence to function without searching third parties; and nothing has been suggested to date which would explain a newly discovered need," he said.

Echoing Falk, Paul Davis, President of Radio-Television News Directors Associations, said his organization, although pleased with the Administration's promise to study the problem, was "sorry" the proposal did not protect "innocent third parties." Third parties include anyone who is not suspected of criminal activities, including journalists and the average-man-on-the-street.

Hope For Journalists

Phil Heymann, Assistant U.S. Attorney General, outlined the new proposal to the Bayh committee. Specifically, it would prevent searches for the "work product" — notes, photos, tapes and interview files (most other materials would receive protection of a "subpoena-first" rule). Protection would be extended to reporters, broadcaster, and other preparing materials for public dissemination, with two exceptions:

- 1) If persons in possession of the material have committed the criminal offense for which evidence is sought, or
- 2) If immediate search and seizure is necessary to prevent death or serious bodily injury.

The proposal gives hope to journalists, who characterized the Supreme Court decision as a severe blow to freedom of the press and the First Amendment. They had also expressed concern that whistleblowers, and others sympathetic to the press, might not reveal corruption for fear they will get reprimanded by the officials they implicate.

FTC Update

The Federal Trade Commission would like to alter what Chairman Pertchuk calls "developing concentration among media." The Commission held a 2-day "information gathering" symposium on media cross-ownership last week. The dominant feeling was that multiple holdings should be broken up and competition stimulated. For example, the planned Gannett-Combined Communications merger was heavily criticized, especially by Rep. Morris Udall (D-AZ).

The minority voice was NAB's John Dimling (VP/Research) who upheld that association's laissez-faire policy, saying there is no evidence that cross-ownership causes problems. Broadcasters have generally expressed surprise at the FTC's involvement in this issue.

Extra, Extra . . .

In an effort to roster minority ownership, FCC Consumer Assistance Office recently released its second "minority buyers listing" — consisting of minority persons interested in purchasing broadcast properties — for prospective broadcast sellers . . .

Having passed up opportunity this year for a joint one-day tour of small market radio stations because of apparent scheduling difficulties on the part of FCC Chairman Ferris, NAB's Small Market Radio Committee is offering a choice of eight spring dates.



STREET TALK

Disco, disco, disco! Everybody dance! And so it begins . . . The fast-breaking rumors from New York City had WPIX-FM going Disco under the direction of Jim Maddox (Magic format) but WPIX-FM GM Vince Cremona says, "Not true!"

But already others are converting . . . KAYQ/Kansas City will switch to Disco under consultant George Wilson and new PD Ron Dennington. WNUW-FM/Milwaukee, currently a Pop/Adult outlet, will be full-time Disco in January, billing itself as Disco 99.

Robin Mitchell has resigned effective January 1st as Program Director of the automated rocker KYYX/Seattle. No replacement for him has been named, but several names are being mentioned.

Jeff Salgo exits his position at Claude Hall's tipsheet to rejoin Lee Bartell at KMJC/San Diego. Jeff will again be the PD of Magic 91, as former PD Roger W. Morgan exits the station to take a position in sales with another company.

Glenn Morgan, Program Director of WABC/New York, gave himself a big birthday present earlier this month when he helped himself to one of his life-long dreams. Glenn went on the air at WABC to do the all-night show on December 9th. "It was my big moment," he said. "My parents stayed up all night in Jersey just to hear me. The reaction was good . . . I'm no Dan Ingram, but I had a ball!"

Speaking of Mr. Afternoon Drive, Dan Ingram has signed a new five year pact with WABC. Reportedly the deal is of the multi-media variety, meaning it covers radio, TV and publishing (a book coming?). Dan has been with WABC for 18 years, all of them highly successful. Our congratulations to him on his new contract.

Sandy Beach, Program Director of WKBW/Buffalo, was in Kansas City to help produce the radio broadcast of the Chiefs vs. Bills game back to WKBW, and couldn't resist temptation. WHB/Kansas City's morning man Don Berns invited him in for a "two-man morning show" and four hours of broadcasting history were thus created. Sandy and Don worked together before (although never as a jock team) at WKBW.

While we're on the subject of Buffalo, another former WKBW employee, Casey Petrowski, has written an episode of the recently-revived "WKRP In Cincinnati" TV series. The show, which returns to the CBS schedule in January following "M*A*S*H" on Monday nights, is entitled "The Contest That Nobody Could Win." Casey is now writing full-time in Los Angeles.

Karen Williams, formerly with RCA Records on the West Coast, will open her own independent promotion service in Los Angeles this January.

KSLQ/St. Louis morning man R.J. Reynolds will be leaving the Midwest to relocate in L.A. R.J. is a song-writer and has made the decision to pursue writing full-time. While he's getting settled, he'd like to find a weekend or fill-in shift in radio. He can be contacted until New Year's at KSLQ.

In case anyone was worried about the recent price increases for new LP's . . . Steve Martin's "Wild & Crazy Guy" LP, which was the first to go out at \$8.98, sold over 600,000 copies during a ten-day period this month. It's already double platinum! What price increase?

Howard Hoffman, the crazed evening jock at PRO-FM/Providence, will take his act to KAUM/Houston, leaving an open slot at PRO-FM. Contact Gary Berkowitz. Howard has rented one entire moving van just for his buzzers, bells, gongs, whistles and sirens. Look out, Houston.

Ron Jordan has exited WNDE/Indianapolis's morning drive slot to join the staff at KAAY/Little Rock. WNDE PD Jeff Lucifer is now looking for a "creative and entertaining (funny)" replacement for Ron.

Back from a four-month vacation in Europe and elsewhere, former WEBC/Duluth GM and KSTP/Minneapolis PD Rob Sherwood is back in the Twin Cities and ready to go back to work. He'd like to return to programming and can be reached at (218) 879-9822.

And finally . . . from all of us on this end of the Street Talk Fun Phone, have a Happy Holiday Season!

Secret Santa's Gift List



Person

Person	Suggested Gift
Al Coury	a bucket of cold water
Joe Smith	a book of one-liners
Neil Bogart	two more KISS members
Mo Ostin	a new Fleetwood Mac LP
Artie Mogull	an ELO tour jacket



HE KNOWS IF YOU'VE BEEN BAD OR GOOD—We're not sure how this list came about, and some of it appears to be missing, but we do have this much to show you. Apparently Secret Santa, whoever he or she is, has a real sense of timing (and maybe even humor). We don't want to spoil anyone's Christmas surprises, but here's the list as we found it. Merry Christmas anyway.

Little River Band return with a "Lady" ⁴⁶⁶⁷



Their new single
from the best-selling album "Sleeper Catcher" (ST-17844)



Management: Glenn Wheatley For WSI
Produced By John Boylan
and Little River Band.
Available from
Capitol Records.



© 1978 CAPITOL RECORDS INC.

Little River Band rock in the New Year with their debut headlining U.S.A. Tour: 12-29-78 Greenville, N. Carolina, Memorial Hall • 12-30-78 Huntsville, Ala., Von Bron Theater • 12-31-78 Atlanta, Ga., Convention Center • 1-3-79 Knoxville, Tn., Civic • 1-4-79 Norfolk, Va., Chrysler Hall • 1-5-79 Binghamton, N.Y., Broom City Hall • 1-6-79 Pittsburgh, Pa., Stanley Theater • 1-7-79 Buffalo, N.Y., Sheese Buffalo Theater • 1-10-79 Indianapolis, Ind., Convention Center • 1-11-79 Dayton, Ohio, Harrah Arena • 1-12-79 Louisville, Ky., Gardens • 1-13-79 Huntington, W. Va., Civic • 1-14-79 Marton, Tn., University of Tn. • 1-16-79 Detroit, Mich., Royal Oak Theater • 1-17-79 E. Lansing, Mich., Auditorium • 1-18-79 Kalamazoo, Mich., Miller Auditorium • 1-19-79 Milwaukee, Wisc., Performing Arts Center • 1-20-79 Lafayette, Ind., Purdue University • 1-21-79 Rock Island, Ill., Augustine College • 1-23-79 Pittsburgh, Kansas • 1-24-79 Kansas City, Mo., Memorial Hall • 1-25-79 Columbia, Mo., Ice Chalet

ERR-WAVES

By Bobby
Carm
© 1978
THE ... AND TO ALL A GOOD NIGHT

...SIGH!
THERE'S SO MUCH SPIRIT IN THE AIR THESE HOLIDAYS!

WHY, YOU GUYS ARE EVEN CRYING!



SURE, I JUST SAW THE HOLIDAY WORK SCHEDULE!

I WAS JUST THINKING OF THE RATINGS...
...SNIFF!

I JUST OPENED MY CHRISTMAS 'BONDS CHECK'!



CHEER UP!

I'VE JUST COME UP WITH A NEW ROTATION FOR OUR CHRISTMAS MUSIC...



...THAT WILL MAKE IT SOUND LIKE WE'RE NOT PLAYING ALL OF THOSE SAME OLD SONGS!



HOW DOES IT WORK?

WE RUN THE TURNTABLES COUNTER-CLOCKWISE!



JUST ONE MORE THING BEFORE THE HOLIDAY OFFICE PARTY! I WANT YOU TO TYPE UP THE 1978 COUNTDOWN LIST...



!

HOW MANY TITLES?

TWO.



...I WONDER IF IT WAS MY SMARTEST MOVE TO TAKE A JOB AT A RADIO STATION WITH A PLAYLIST AS SMALL AS IT'S RATINGS...



DON'T LET LES SPOIL YOUR HOLIDAY DINNER PARTY AGAIN THIS YEAR, POPS

I'M NOT SAYING HE'S A TURKEY, BUT...



GOBBLE
GOBBLE
GOBBLE



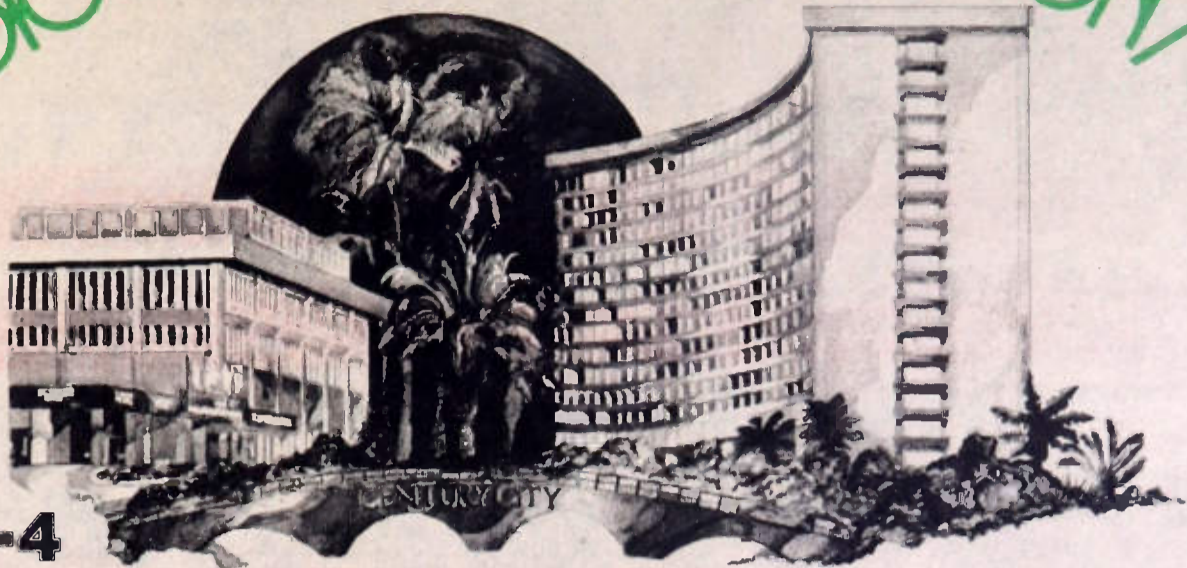
GOBBLE
GOBBLE
GOBBLE



...IT'S A MIRACLE HE SURVIVED THANKSGIVING.



RADIO & RECORDS CONVENTION '79



March 1-4

Century Plaza Hotel/Los Angeles

THURSDAY:

- Registration
- Individual Format Discussion Sessions—Part I . . . AOR, Country, Black
- Production Technique/New Equipment Seminar—Part I
- Video Displays
- Hospitality Suites

FRIDAY:

- Breakfast
- Keynote Address
- Marketing Research Session "Learning About Your Listeners' Lifestyles"
- Multi Media Show "A Salute To Radio Across America"
- Air Personality Panel
- Individual Format Discussion Sessions—Part II . . . Top 40, Pop/Adult, Production Technique/New Equipment, Video Displays
- Cocktail Party & Buffet Supper
- Hospitality Suites

SATURDAY:

- Breakfast
- Keynote Address
- FCC Seminar
- The Radio & Records Game Show
- Ratings Session . . . Representatives of Arbitron, Ram, Burke, and A&S
- Banquet and Superstar Show

Hotel Reservations

Century Plaza **SOLD OUT**
Beverly Hilton **SOLD OUT**
Beverly Ramada **Rooms still available**

All reservations are being coordinated by the Century Plaza Hotel. Please call Jackie, in Convention Reservations Department at

(213) 277-2000

To Register



Send completed coupon below with check or money order, made payable to Radio & Records, to: Radio & Records, Convention '79, 1930 Century Park West, Los Angeles, CA. 90067.

Registration is \$150
(must be received by February 10, 1979)

Registration includes all sessions and listed food functions.

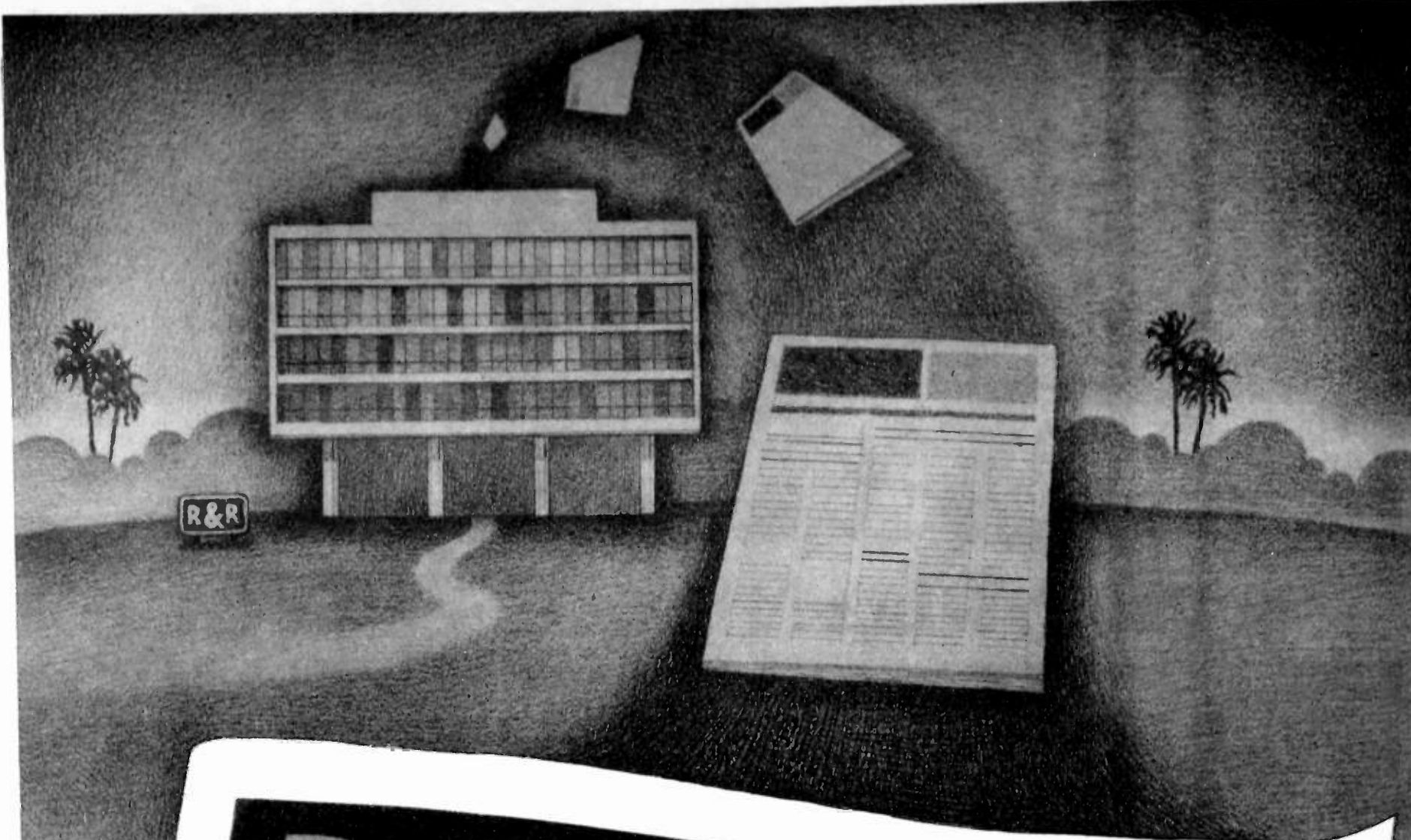
NAME _____

STATION/COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Multiple registrations may be submitted on a separate sheet of paper.



Radio & Records

SEASON'S GREETINGS FROM ALL OF US!

Bob Wilson
Dick Krizman
Mark Shipper
Richard Zumwalt
Steve Uslan
Ken Barnes
Don Waller
John Leader
Jim Duncan
Biff Collie
Jeff Gelb
Mike Kasabo
Bill Speed
Richard Lutz
Christina Anthony
Roger Zumwalt
Leslie Halpern
Karen Biondo
Pam Bellamy

Nancy Hoff
Sari Gussman
Lee Wade
Bobby Ocean
Gary Owens
Marilyn Frandsen
Margaret Beckwith



Sandra Gutierrez
Richard Agata
Ken Rose
Krisann Aglio
Ellen Barnes
Jack Toothman
Frank Kitchin
Annie Tract
Donna Kramer
Lynn Wright
Adrienne Riddle
Ed Fajardo
Dan Cole
Jonathan Hall
Brian Owens
Jane Teer
Jason Shrinsky

HAPPY HOLIDAYS!

and thanks for riding music express



MUSIC EXPRESS (213) 845-1502

Design: Woody Woodward



R&R's RAMBLING RADIO REPORTER: NEW YORK

It was three o'clock in the morning when the phone rang. It woke me from one of the worst nightmares I'd ever had. I dreamed that nine hundred program directors had committed mass suicide in Beltsville, Maryland after the worst computer error in Arbitron history had given each of their stations a 1.0 rating in the upcoming April/May book!

I answered the phone. It was the editor of **Radio & Records**. He told me to get dressed and packed, that I was booked on a 7am flight to New York. The radio scene there had become the most active in the industry, and he wanted me to cover it for **R&R**.

"I hate to let you down, chief," I said, "but you know very well that I'm not into that anymore. I retired more than two years ago, remember?"

"Sure, I remember," he said. "But I didn't believe you then and I don't believe you now. Retirement's for old men. You're still young. Just because you got rich overnight you're gonna spend the rest of your life like a vegetable?"

The remark hit home. Ever since I invented "Sheer Energy" pantyhose back in '76, I haven't had to do a day's work. I get 15 cents every time somebody buys a pair, and it adds up. But I was bored. I felt about as useful as a music director of an all-news station.

"I'm not even sure I can still do it," I confessed. "It's been a long time. Are you sure you shouldn't be asking somebody else?"

"Absolutely. You're the only man for the job. Nobody else in the business can blow into a town for 24 hours and capture the whole radio scene. You're the one and only Rambling Radio Reporter."

I still had my doubts. "I don't know, Chief. I may be out of touch after all this time."

"Look," he said adamantly, "I don't even want to hear that sort of talk. Now cut out all this foolishness and get yourself on that plane. I need this story."

"What about money?" I asked.

"No, I don't need money," he said. "Just the story. Get me that story . . ."

I fastened my seatbelt and asked the flight attendant what the movie would be.

"I'm not sure," she told me. "It's either 'Benji' or 'Behind The Green Door'. I can't remember."

As luck would have it, I sat next to KHJ's "Unknown Disc Jockey." I asked him why he was wearing an Air Sickness Bag over his head instead of his usual brown paper bag.

"In case we hit turbulence," he explained.

I introduced myself as being quite possibly the world's foremost authority on the radio industry, and that if there was anything going on in radio that I didn't know about, it wasn't worth knowing. I even knew Murray The K's middle name ("The"). It was when I told him how much I was looking forward to hearing Murray again on WMCA that I sensed he didn't believe me. I didn't care. He may be the best-known unknown air personality in America, but I'm the Rambling Radio Reporter. Back in action. Ready for some, too.

The cab driver taking me to the hotel was listening to a disco station. I asked him to put on WMCA. I wanted to hear Murray The K, I told him. He looked at me like I was crazy, then took another drink from a bottle hidden inside a paper sack. "You aren't drunk, are you?" I asked him.

"I don't believe it," he said to nobody in particular. "This guy wants to listen to Murray The K on WMCA in 1978, and he wants to know if I'm drunk?"

"What station is on now?" I asked him.

"KTU," he said. "It's the only thing I ever listen to."

KTU? Boy, things have changed here, I thought to myself. I can remember when all the New York stations started with the letter "W".

I pulled out my reporter's notebook. "Tell me," I said, "exactly when it was you switched to KTU and why you switched."

"You a detective or what?" he asked.

"No. Just a reporter."

"Do I get my picture in the paper?"

"Well," I said, "that's not up to me."

He finished the bottle off at the next red light. "I don't remember exactly," he said, "when I first started listening. I used to listen to BLS. So did my friends. Then all of a sudden everybody was listening to KTU. Wherever you went, it was on. I guess that's when I switched." I took it all down, noting that the respondent was possibly under the influence of alcohol during the interview. Then we made a sharp left turn, and ran right smack into a pretzel vending stand on the corner of 5th and Madison. Pedestrians scattered like bowling pins. Dozens of pretzels flew into the back seat of the cab. I crossed out the word "possibly" in my notebook. This guy was definitely drunk. I paid the fare and walked the rest of the way to my hotel, making a mental note to check out this station "BLS" that the driver referred to. Strange enough to have a station in New York starting with a "K", but a "B"?

Turns out, it wasn't "BLS" at all, but "WBLS." And "KTU" was "WKTU." So much for those mysteries. As for Murray The K and WMCA, I never could find them on the dial. Everytime I turned to 570 AM, I got some talk station. Getting back to WBLS (107.5 FM) . . . after listening for an hour, they seemed to be a station very secure of itself and its audience. I was amused to hear one of their jocks do a sweet-talking sexy sort of intro to a Barry White record, burying Barry himself in the soft-core porn department. And right before the vocal started, he said the following: "Hello, Westchester, How Ya Doin'?" This is a weird thing that radio does, asking questions that can't possibly be answered. It's sort of like running into somebody you know who's in a big hurry, who says, "Hi, how are you?" And by the time you start to answer the question, he's gone. The other thing I noticed right away was when they give the call letters on WBLS, they pause for a full beat between each letter. They take as much time to identify themselves as they'd need if they had ten call letters instead of four. But, surprisingly, it's effective. You *hear* it, and it registers far more than some Top 40 stations that run their call letters by you so often and so fast that it sounds

Continued on Page 22

*As we enter the Holiday Season,
Columbia Records is completing the
greatest year in the history of the industry*

thank you

*Have a joyous Holiday Season
and continued great success in 1979*

Columbia Records Promotion Staff



NEW YORK

Continued from Page 20

like a bizarre new word that you know is meaningless so you don't bother remembering it.

It was snowing outside, which — while not as bad if it were snowing *inside* — was nonetheless threatening to keep me prisoner in my hotel room unless I could score some galoshes in a hurry. Fortunately, directly across the street from the hotel was a place called "Galoshes 'R Us." While trying on a pair, I noted that here too they were listening to **WKTU** (92.3 FM). I was beginning to spot a trend. The salesman told me it was his favorite station, likening it to a drug. "I come in here in the morning and I feel down. I turn on **KTU** and it picks me up. They don't play any slow songs and they play a lot of music. You like 'em?"

"So far," I said, "but I've only been listening for a little while."

"No, I mean the galoshes you just tried on. You like 'em?"

"They're just fine," I said. He started to put them in a box, but I stopped him. "I'd like to wear them out," I said.

"Be my guest," he said. "The sooner you wear them out, the sooner you're back here for another pair, and the sooner I get another commission."

Back at the hotel, I switched the radio back on. I was listening to a rock station, although I didn't know which one. Soon enough I learned it was **WNBC** (660 AM). It's strange. After you listen to **WKTU** for any length of time and get accustomed to their energy level (which is formidable), when you switch to a so-called "rock" station, it sounds very much like a Pop/Adult format. I guess it's the beat. It goes in and out on Top 40 stations, depending on the song. Sometimes it really cooks, other times it just seems to lie there. Like **WNBC** will play three songs in a row — a Gordon Lightfoot, a Little River Band, and a 10CC — and if you've just come from **WKTU** it's like your heart just stopped pumping all of a sudden. Which is not to say that **WNBC** is better or worse, just that when "rock" stations no longer truly rock, it may be time to redefine what they're supposed to sound like.

Here's an example of what I mean. After that triple play of Lightfoot, LRB, and 10CC, they went right into a cut from Aerosmith's current live album. Now you'd swear you were listening to an entirely different station. I mean, the distance from "Reminiscing" by LRB to "Sweet Emotion" by Aerosmith is like from here to the moon. Then after Aerosmith comes a Bee Gees ballad. I suppose this is what's meant by "mass appeal," and I know it has worked beautifully in the past. But I'm not so certain it's going to work in the future. This is an age of specialization. I want to go to a particular kind of doctor who is most competent in the precise area I need him in. I don't want a general practitioner. And I want to read a specific kind of magazine devoted to what I'm interested in. I don't want to

buy a whole magazine for the one or two pages that pertain to my interest. So it stands to reason that if I'm the sort of person who wants to hear Bee Gees ballads on the radio, I do not want to hear Aerosmith. And if I'm an Aerosmith/hard rock fan, I don't see why I should have to sit through Gordon Lightfoot or the Little River Band.

WPIX (101.9 FM) comes across as an AOR station with *Intelligence*. They've taken the best elements of AOR and Top 40, and have skillfully mixed them into a blend that sounds both human *and* contemporary. The jocks seem to have room to say more than their first names and the time, and the music is all well-chosen rock, of which I would guess that 30% to 40% would be familiar to a listener of, say, **WABC**. Yet there wasn't one song played during the hour that would have been out of place on **WABC** if it had been a national hit. By that I mean there were no interminable guitar solos and no outdated hippie "classics" from the sixties. Station ID's are reminiscent of Top 40, heavily compressed and fully produced. A lot of stations have taken to telling you what music will be following a commercial cluster, but somebody at **WPIX** goes to the extra trouble of putting together a short 20-second montage of the most recognizable hooks of each of the five or six upcoming songs. It's a great idea, a far more effective way of letting you know why you should sit through the commercials. It puts me in mind of the opening of NBC-TV's "Rockford Files," where they briefly show you action from the upcoming episode, not enough to give the story away but certainly all you need to whet your appetite sufficiently. **WPIX** bills themselves in their promos as "The Rock Champion In The City of Champions," but unfortunately — based on the last ratings book I saw — their numbers make them look much more like the "Breakfast of Champions" for some of the city's fatter outlets. Still, they're doing what they do as well as I've heard it done. Special mention should go to the jock I heard, **Mark Simone**. He was "hip" without affecting the stereotyped stoned AOR pose, funny in a casual, offhand manner, and generally reminding you of a genuine, living human being who would probably not seem or sound greatly different off the air than on it.

One of our generation's great poets said it — I'm not exactly sure which one it was, either Alicia Bridges or Bob Dylan — but I, too, love the nightlife and I've got to boogie. So I called a friend I know here named Connie and asked her if she'd take me out on the town. She arrived an hour later. I suggested we take in the world-famous Studio 54 Disco. She laughed at this, explaining that only the elite of the New York elite are allowed inside. If I didn't mind standing outside the door, she said, we could hang out there for a few hours and we'd probably see a rock star or somebody equally famous and exciting. I told her I wouldn't stand outside in 25-degree weather for two hours to see the Pope. Then she told me how the Pope had once been denied admittance. But I would not be deterred.

"I'll get us in," I told her. "Trust me."

"What's so special about you that you can get us in?" she asked.

What a rude thing to come out with! For one brief moment,

I wanted to throw her out of the car. Then I realized it was her car and she was driving. I held my tongue.

"Not only am I a pantyhose magnate," I said proudly, "I'm also the Rambling Radio Reporter for a great metropolitan newspaper."

"Well, well," she said with unmasked skepticism.

"Just wait," I told her. "You'll see." I tried to imagine the look on her face when we were welcomed into the club as honored guests. In the meantime, there was the radio. Like everybody else in the city, her FM dial was on 92. The jock's name was **Paco**. He sounded Puerto Rican. Either that or Cuban. Whatever, he had a great deal of difficulty with the English language, mispronouncing virtually every word he said (unlike most New Yorkers, who mispronounce *every* word), accentuating the wrong syllables, inventing entirely new words for those he had no idea about, and generally coming across as a complete amateur while, paradoxically, enjoying what certainly was the largest audience in town.

"What's the story with this guy?" I asked Connie.

"You mean Paco? I love Paco. He's the greatest."

"The greatest?" I was incredulous. "He's probably got the biggest audience of any jock in America tonight. And just listen to him."

"Dees is Paco on Deesco 92. Be chore to call us an tell us your laborit deesco song wheech we will den cumpfle into de official Deesco 92 top ten. Ann remember, you can hear New Yark's deesco laborits every sunnay nite at saven. Now here's Cheek and 'Lay Freek' on Deesco 92 . . ."

But you know what? Within about two songs, I was a believer. After years and years of listening to jocks trying to attain a level of perfectly modulated tones, the kind of jocks who don't feel they're "major market" unless they totally abandon their individuality, Paco was, well . . . refreshing. In a way, he reminded me of a couple of British jocks imported into L.A. radio at the height of the British Invasion of the mid-1960s, **Tommy Vance** and **Lord Tim Hudson**. While Vance and Hudson, of course, spoke a more proper English than their American counterparts, and **WKTU**'s Paco spoke a decidedly inferior version, there was a common thread: their accents. They were different from everything surrounding them on the dial. Not necessarily saying "better" or "worse" than their peers, just *different*. It's just not interesting to hear a seasoned pro reading a PSA; there's nothing to be heard that you haven't already heard a million times before. It just means you have to send your mind elsewhere until he plays the next record. But with Paco, that isn't the case. When he reads a spot, it's *interesting*, plain and simple. Your ears perk up. You feel an immediate compulsion to imitate his offbeat and unconsciously original version of the English language. (And in New York, people do Paco impressions with the same frequency that they do Steve Martin impressions everywhere else). It makes me think that if I owned a radio station, the first thing I'd do is get foreigners of every nationality — a Frenchman, an Englishman, maybe someone from the Scandinavian countries, and — why not? — somebody from the heart of Brooklyn, somebody else from the Deep South, and fill out the rest of the line-up with the standard pear-shaped tone guys who say "Double You" when they read the letter "W". Bet it would be a hit.

We had to park about six blocks from Studio 54. And as if that wasn't bad enough, Connie said she was pretty sure they didn't validate parking tickets there, either.

Just as I had heard, there was a sizable crowd of people standing outside with no hope of getting in, only the chance of getting a fleeting glimpse of Mick Jagger or Linda Ronstadt rushing in and out of their limos. But somehow that was enough to keep them milling around outside throughout the blttest cold I can remember for a long time.

The doorman looked like an all-pro linebacker for a homosexual football league. He was carrying a clipboard. I could see a list of names on it when I walked up and asked, "How much is admission?"

"I'll need your name, please" he said.

"My name?" I said indignantly. "You need *my* name? I beg your pardon. I need *my* name. It's what people call me."

"Huh?"

"What's *your* name?" I asked him.

"Murphy," he replied. "Eric Murphy."

"And your father was a Murphy?" I asked.

He nodded his head, yes.

"And his father?"

He nodded again.

"Well then, dammit, be proud of it! Don't be asking a complete stranger like me for his name." I took Connie's arm and, indignantly, we walked right in. Winning through intimidation, I think they call it.

To tell you the truth, I don't know what they could have had in there that would have lived up to all the hype surrounding the place, but I was even more disappointed than I thought I'd be. I don't know what I expected. Scary rides, maybe, like at an

Continued on Page 24

"Like WNBC will play three songs in a row — a Gordon Lightfoot, a Little River Band, and a 10CC — and if you've just come from WKTU it's like your heart just stopped pumping all of a sudden."



**The group that
started it all
is doing it again**



"WHO DO YA LOVE"

Y-100 22-19
(strong call-outs)

WOKY 25-22
(strong call-outs)

WFLB – Hitbound

Produced by
Casey/Finch
for Sunshine Sound Ent.

 **K** Records

From the album
"Who Do Ya Love"

NEW YORK

Continued from Page 22

amusement park. Instead, it was just another disco. So much for Studio 54. Wonder if Paco's still on the air?

On the way back to the hotel, Connie asked me if I wanted to stop somewhere for a drink. I told her I had to get back to listen to WHN (1050 AM), New York's major Country station. Did she care to join me? Her answer, in a word, was "Eeech!" (For some reason, New Yorkers have very little tolerance when it comes to things Southern or country. "Unsophisticated hicks" is how they disdainfully refer to them, but I must say that if Studio 54 represents the pinnacle of Cosmopolitan Sophistication, I'll take the first Greyhound to Mobile, thanks just the same.)

WHN (1050 AM) is similar to most other major market Country stations I've heard. The only Top 40 influence I detected was a verbal preview of the next half-hour's upcoming music. They needed it. As the only Country station in the biggest market in the U.S., the lack of competition allows them to load up on spots. The pattern while I was listening was two songs, then about an equal amount of time for commercials, then repeat. They're as good as they have to be, as professional as any Country station you're likely to hear, and all they really need is a bit of competition, something to put an edge on the whole thing.

Moving around the dial, I locked in at WCBS-FM (101.1) and it was definitely time-warp time. Unlike the oldies stations I'm used to, which are mostly automated, WCBS-FM is live all the way. Their approach is to play all the hits from rock's beginnings up to the present. So you're quite likely to hear a segue of Barbra & Neil into Frankie Lyman and Teenagers. Then out of that into a spot and back to music with Kenny Loggins followed by the Beatles, the Big Bopper, then James Taylor and "Fire & Rain." Talk about a wide-open playlist! Yet it's this variety that gives the station its impact. You literally never know what's coming next. The next record could be any one of the thousands of hits in rock history, as opposed to a Top 40 station where you know the next record can only be one of twenty or twenty-five current hits. The oldies market in New York is probably the biggest in America and WCBS-FM serves it well.

There are two kinds of Pop/Adult radio — Contemporary and "Old-Line" Pop/Adult. The same thing is happening in AOR. After listening to WPIX, WPLJ (95.5 FM) sounds like "old-fashioned" AOR. On weekends they feature an hour each night of the best music from artists whose impact was felt far more in the late '60s and early '70s than it is today. The "Best Of" hours being promoted for the upcoming weekend were Cat Stevens on Friday and the Moody Blues on Saturday. Emphasis is on music — much of it consisting of '60s classics like "Light My Fire" — and talk is held to a minimum. Just as well. The jocks I heard were straight out of a George Carlin take-off on mellow DJ's. WPLJ sounded much closer to an oldies station for elderly hippies than they did anything contemporary in rock or rock radio. In fairness, I only heard one hour of their programming, so it's quite possible that they do, at other times, pertain to 1978 and life as we're living it now. But the contrast between them and WPIX is so startling, it's difficult for me to understand how radio people can consider both as sharing the same format. Speaking of elderly hippies, I must be one myself. I fell asleep right in the chair I was sitting in. I would've stayed there all night but a knock on the door woke me. It was the housekeeper from the hotel.

"Good evening, sir," she said. "Would you like me to turn your bed down this evening?"

"Turn it down?" I said angrily. "Who offered it to you to begin with?" Jesus! I like New Yorkers as much as the next guy, but they can be a little pushy sometimes.

At seven o'clock in the morning a phone call woke me up. It was the editor of R&R.

"Did I wake you?" he asked.

"No," I told him. "I had to get up to answer the phone anyway."

"Good," he went on. "Now listen. Jay Thomas is doing some amazing things over at 99X. I know you're flying out of there today, so this morning will be your only chance."

I was thinking as I filled up the bathtub that this Jay Thomas must really be something for the Chief to call me to make sure I heard him. Then I was thinking how he'd better be good if I have to get up this early for him. I turned the radio to around 99 FM and stood there waiting for them to identify the station. There were several stations near that frequency and I wanted to be sure I had 99X before getting into the tub. While standing

"He's probably got the biggest audience of any jock in America tonight. And just listen to him."

"Dees is Paco on Deesco 92. Be chore to call us an tell us your faborit deesco song wheech we will den cum-pile into de official Deesco 92 top ten. Ann remember, you can hear New Yark's deesco faborits every sunnay nite at saven. Now here's Cheek and 'Lay Freek' on Deesco 92 . . ."



there naked and freezing in that bathroom waiting for a station ID, I realized there is a universal law in radio, something that radio listeners can count on to remain constant no matter how much radio changes. I call it the "Frustration Factor" and it goes something like this: *The More You Need To Know Something From Radio, The Less Chance You Have Of Learning It.*

For example, have you ever really needed to know the time when radio was the only place you could get it? If so, you know that it's nearly impossible in that instance to get the time from stations that ordinarily give it out after every record. Speaking of records, what about those rare occasions when you hear a song that absolutely knocks you out and you've just got to know who the artist is so you can get the album. You wait until the song ends, but in this situation another song always begins, usually one you don't care for at all. But you stay tuned, waiting for them to back-announce what they've played. Usually after the second record is over, a third starts up and when that one's finally finished they invariably go right into a bunch of spots and you know you'll never find out what the record was. It's the Frustration Factor at work. It never fails. Already it had kept me shivering and freezing for five full minutes while I waited for a station that probably ordinarily identifies itself before, after, and during every song they play. Except the one time in my life I needed the information. Then I heard the following: "7:08 In New York, at 99X FM. . ."

About time! I got in the tub. And kept listening: ". . . This is Dick Sloan in for Jay Thomas who's ill this morning, and now here's something from Billy Joel . . ."

I couldn't believe it! The one time in my life I need to listen to a particular disc jockey, after travelling 3000 miles, and it's a day he's sick. I got so mad I threw a bar of soap at the radio, knocking it into the bathtub! Then in a split second I realized it — electric shock! My whole life passed before me in an instant, like a movie. A boring movie too (I'd already seen it before). Then it struck me that I was still alive. But why? The plug was still in the wall socket. But the other end of it wasn't plugged into the radio! It came out when the radio fell in. Not only that: powered by batteries, the radio played although completely submerged. Underwater Radio! A new format! I pulled the radio out of the tub. I realized then that I might never hear the Jay Thomas Show. I thought about that for a minute, then decided that life would still be worth living.

Actually, Dick Sloan was pretty good. He and newsman Bob Slade exchanged some funny lines. It seems that several jocks had been ill at the station so Sloan would intro a record like this: "This is Dick Sloan in for Jay Thomas who is ill today. Stay tuned for Rob Cisco who's in for Bobby Messina who's also ill today. Now here's Elton John & Kiki Dee from "Radio Illness," 99X/New York . . ."

Unlike most Top 40's, 99X is quite listenable in the mornings even if you're not in a car. I tried listening to WKTU that same morning and it was impossible. They must have recycled the exact same news, sports and weather every eight minutes or so. If you listened for a full hour, you'd not only know the news, you'd have memorized it.

Meanwhile, over at WWRL (1600 AM) (the station my friend Connie describes as "the one you listen to when you're in a car that only has AM and you can't hear BLS or KTU") they thank you over a song intro for joining them in their "Celebration Of The Rhythms Of Life In New York City." Which is a

nice phrase but, unfortunately, they neglected to explain what in the hell it means. Or maybe we're supposed to be hip enough to figure it out for ourselves. Who knows? I'll just say that their music was extremely well-chosen, their air personalities were pleasant and professional, and their low ratings are a total mystery to me. Perhaps with the marked upswing of listenership that disco-oriented stations are getting lately, WWRL will soon be taking a deserved jump in the market.

Speaking of ratings, one of the most-consistently healthy stations in the New York book is Pop/Adult WOR (710 AM). When I checked them out, a Dr. Bernard Meltzer was conducting a talk show, listening to callers' problems and dispensing advice between commercials. I have no idea what kind of "doctor" Mr. Meltzer is — people were asking him what sort of classes they should take in college, what they should do about the electrical interference that's messing up the picture on their TV sets — but he seemed to have a satisfactory answer for every caller, and seemed to have a loyal following, as well. If you're wondering about their air talent and music, that makes two of us. Every time I tuned in, I either got news or talk.

According to Arbitron, New York's favorite Top 40 station is WABC (770 AM). They're the dominant Top 40 station in the market and have been so for years. As the number one Top 40 station in the number one market in the country, they are, in a sense, the number one Top 40 station in America. What's their secret? What makes them so special? What is the element that makes them the biggest?

I'm asking because I don't know. I listened for two full hours to Harry Harrison's AM drive show, looking for that difference, that key element that separates them from other Top 40's. The only thing "different" that I noticed was that the whole station sounded like it was located in the world's largest echo chamber. There was heavy echo on Harrison's voice, on the newsman's voice, and even — it sounded — on the commercials. Everything but the music (and I'm not even sure about that!). Not that I'm knocking them for it — they're certainly successful. In fact, behind that echo was a first-class station all the way. Harrison was an entertaining morning man, making effective use of pre-recorded voices that he would cart up whenever needed. More entertainment came in the form of listeners who each received \$77 for singing "I Love New York" over the air. It's a really good, solid station that undoubtedly deserves its tremendous success. Is it their fault that their ratings are so high that people expect them to be the Ultimate Top 40 station?

As the 747 climbed away from JFK Airport and headed for Los Angeles, I couldn't help reflecting on the events of the preceding 24 hours. There was so much radio to listen to in New York that to attempt to capture it all in one day would be ludicrous. My goal was to capture it for one day and I hope I've succeeded.

It was great to be back in New York, and greater still to once again be rambling around America on behalf of this newspaper. Where they'll send me next is anybody's guess — perhaps a mental institution, who knows? — but you can be certain of one thing: wherever there's danger, excitement, and radio to be listened to, I'll be there. It's my job. I'm the Rambling Radio Reporter and radio is my life.

ROCK INTO '79"



WRKO 24
 B-100 15
 WPEZ deb 27
 WDRC add
 JB-105 26
 WOLF deb 22
 WPHD 20
 92Q
 BJ-105 27-22
 KNUS deb 30
 WMET add 30
 WMET add 30
 WNAP deb 23
 WIFE 35
 KBEQ 15

WHB 32-29
 KYA add
 KEZY 12
 KYYX
 KCPX
 KLUC add 28
 KQEO deb 39
 KCBQ 18-16
 WJBQ 15-14
 K-104 7-2
 WLOF 34-27
 WGLF 19-16
 WRKR deb 28
 KENO 22
 KYSN 33



"A Man I'll Never Be"

"You Took The Words Right Out Of My Mouth"

MEAT LOAF

99X deb 29
 WNBC 27-25
 WKBW 15-10
 KRBE
 KSLQ 34-30
 WGCL add
 WPHD 16-10
 WTIK 37-30
 WAKY 20-9
 BJ-105 24-19

KLEO deb 26
 KBEQ add 30
 WHB 18-15
 KELI
 WHYN 27
 WLOF 28
 WTMA 17
 KSLY 31-26
 KBIM add 41



ROLL OUT OF '78"

ON EPIC RECORDS



TOP-40

Letter To Santa



John Leader

This is the last issue of R&R you will receive for 1978. The editorial staff will take a fast two weeks off to spend the holidays with our friends and families and we will return for another year of issues in January. The first edition of the new year will be dated January 12th, so all Top 40 reporters should call in their first reports of 1979 on Monday January 8th or Tuesday January 9th. Please make note of that on your calendars.

Also please make sure that if you have Radio & Records on any mailing lists for press releases, weekly playlists or anything, that you are sending your material to the correct address. We still receive a lot of mail that is being incorrectly sent to our old Hollywood address. Our new address (since last May) is: 1930 Century Park West, Los Angeles, CA 90067. If you would check to make sure you've got that on your mailouts to us, we would really appreciate it. After all, the post office will only continue forwarding mail sent to the old address for a few more months; then things incorrectly addressed will not be received.

Having just spent my first full year "off the air," after 12 years of being "on the air" on a daily basis, I still hear the question, "Don't you miss radio?" My answer is always the same, "How can I miss something I haven't left." I am still in radio, probably more so today than 13 months ago when I was at KHJ/Los Angeles. As far as missing the on-the-air part... yeah, I do miss that, but I miss it the way I miss my old car. I really love my new car, but I still have some very fond thoughts about the old one. I hope you know what I mean.

Let me also say that I really appreciate all the positive input I have received during 1978 from everyone who has taken the time to comment on the things I have written. Comments, phone calls, and letters all mean a lot.

I hope you all have a very happy holiday season and together let's make 1979 another great year. We'll be back in two weeks!



HAPPY BIRTHDAY TO US — 14Q(WFTQ)/Worcester, MA celebrated their first full year of Top 40 broadcasting by throwing a free bash in the Worcester Center Galleria. The Mayor of Worcester had declared the day, "I Love 14Q Day," and thousands showed up to help the 14Q staff slice and distribute the huge cake shown in the top photo. In the bottom photo (l-r) Joe Biedrzycki, 14Q PD Cliff Blake, Mayor Thomas J. Early, Steve York, Bob Rivers, and John Atlas of the station prepared to cut the cake. Happy first Birthday to 14Q.

Dear Santa,

I know it's been a few years since I last wrote to you, and come to think of it, I never did write you back to thank you for the keen bicycle, but I did get it and it was terrific! But that's not the real reason for this letter. I have some real nice friends, who are probably way too busy to write you themselves, so I am writing for them. I know how much you like to make people happy at Christmas, so hopefully you'll be able to fill my requests.

For all my radio PD friends there is a new gift just out this year that would be perfect. It's the **Popell Pocket Ratings Readjuster**. This little beauty allows the program directors to "readjust" unfavorable ratings upward. This helps them retain their jobs and works wonders for their general well-being. It uses one 9-volt battery, which is included.

For the music directors, a **Handy-Dandy Hype Detector** is the perfect present. It's a hand-held mechanism that sets off an audible alarm (with a great little light-show) whenever it detects any "hying." It has three levels of sensitivity: "killer sales," "gonzo smash" and "gorilla numero uno!" Its use, when the MD meets with the record promotion people, is invaluable.

Some of the radio general managers I know would love to receive the **Big Bucks Bottom-Line Booster**. This one comes in three different models: the AM, the FM and the AM/FM combo. After reading the simple instructions, any GM will be able to instantly increase the critical bottom-line profits of his or her radio station(s). This device works best in tandem with the **Popell Pocket Ratings Readjuster**.

I know several radio personalities who would get a lot of use out of the new **K-Tel Wit Enhancer & Powerful Pipes Processor**. With this new item the jock will always have the "perfect line" ready and at the same time his or her voice will be dynamically correct for any intro, outro or commercial. When they strap this simple electronic marvel to their heads, their ratings inflate almost as fast as their egos. It's great and it makes a nice gift for radio time salesmen too.

There are record promotion people on both coasts who could really use a nice present this year, Santa, and I think I've found one just right for them. It's the **Ronco Expense Account Acceptor**. This machine sorts, totals and justifies tabs from hotels, rent-a-car companies, bars, restaurants and other places. Then it produces an easy-to-read report for the record company accounting department. This all happens at the touch of a button, and of course, the unit is completely portable, which is nice, since these promotion people are on the road a lot.

The national promotion executives I know need some help from time to time and this Christmas would be brighter for them if you could arrange to bring them the **Polysutra Breaker Maker**. This is another new electronic device that can be used four times per year (once per quarter) to automatically catapult any release to "Breaker Status" on the Back Page of "The Industry's Newspaper." Its application for new acts, as well as its use for follow-up releases on established artists, is really pleasing!

I know I'm asking a lot of you, Santa, but you've never let me down in the past. By the way, I was real happy to hear you turned down all the major-market offers you've had. I know the elves put a lot of pressure on you to move to L.A. so they could do more commercials and movies, but you're doing so well at the North Pole, it would be a shame to risk it by moving.

I'll be fast asleep (as usual) when you arrive at our house on Christmas Eve, but I'll make sure your favorite cookies and some milk are waiting for you when you pop in. Have a safe trip and thanks for everything, Santa, you're the best!

Your friend,

Bits

WRITE YOUR OWN — How are you at writing Christmas songs? KOFM/Oklahoma City's recent Xmas contest encouraged listeners to compose their own Christmas tunes and submit them to the station for judging. KOFM agreed to play the best five on the air and then took votes from listeners as to which was the best. The winning song was then put into regular "Christmas rotation" with all the other Christmas songs being played on KOFM.

LIGHT THE SKY ON FIRE — The San Francisco area will be treated to what could be the world's biggest light show as KYA/San Francisco presents "L*I*G*H*T*S." The show, which should be visible to most residents of San Francisco, Oakland, Berkeley, Mount Ramalpais, and the other surrounding areas, will feature a stereo soundtrack broadcast over KYA & KYA-FM, while the sky is filled with lasers and other lights. The "light orchestra" includes 75 people who will "play" some of the following "instruments": 8 searchlights, dichroic filters, mega-strobes, 40 automobiles, laser beams, balloons, and an advanced unit called a "sky writer" which actually permits one to write in the sky with a computer like device using lights. Many companies are coming together to make this project a reality and the scheduled dates are January 28th & 31st. This ambitious undertaking should cause a good bit of talk within San Francisco as a light show has never been produced on this grand a scale before.

BEING JOLLY PAYS OFF — It's cash and prizes in Big Sky country as KBOZ/Bozeman is running a Christmas variation of the "Don't Say Hello" contests. Listeners are being encouraged to answer the phone saying, "K B Ho-Ho-Ho Z." The correct answer can qualify the contestant for prizes including a \$400 ski package, a new microwave oven, a snowblower, waterbed outfit or new furniture. There is also a running cash jackpot that can be won by knowing the hourly amount. The "Don't Say Hello" contest has a "Ho Ho Ho" twist for KBOZ/Bozeman.



JUST RELEASED

THE NEW SINGLE BY THE STAR OF THE HIT ABC TV SERIES "MAKIN' IT"

DAVID NAUGHTON

*Makin'
It*

HS 916



PRODUCED AND ARRANGED BY FREDDI PERREN FOR GRAND SLAM PRODUCTIONS INC.
Theme from the Hit ABC TV Series "Makin' It"
A MILLER-MILKIS/HENDERSON/STIGWOOD GROUP LTD. PRODUCTION
In Association with Paramount Television



John Leader



THEY GOT IT COVERED — WNBC/New York is one of the many radio stations around the country encouraging local musicians by producing a "Home Town Album." In addition to the competition to be included on the LP, WNBC also held an open contest to select the art-work to adorn the cover of the album. Shown is the winning selection submitted by a 24-year-old art student from Bergenfield, N.J.

QUICK BITS — K104/Lebanon, OR promoted the Queen concert in Portland by asking listeners to complete the phrase, "I'd rather ride a bicycle than..." Finalists won new Queen LP's and tickets to the show... Tom Nast from WBBF/Rochester got an exclusive interview with Mick Jagger of the Rolling Stones, which he built into a WBBF Stones Special that aired on the station in conjunction with a weekend giveaway of the "Some Girls" LP... Y103/Jacksonville challenged crosstown Country station WQIK to a basketball game with all proceeds going to Toys For Tots. Final score: Y103 79, WQIK 69... KCMO/Kansas City ran an interesting promo extolling the virtues of radios as great Christmas gifts. PD Tom Barsanti felt that radio should remind people how many different types and sizes of radios there

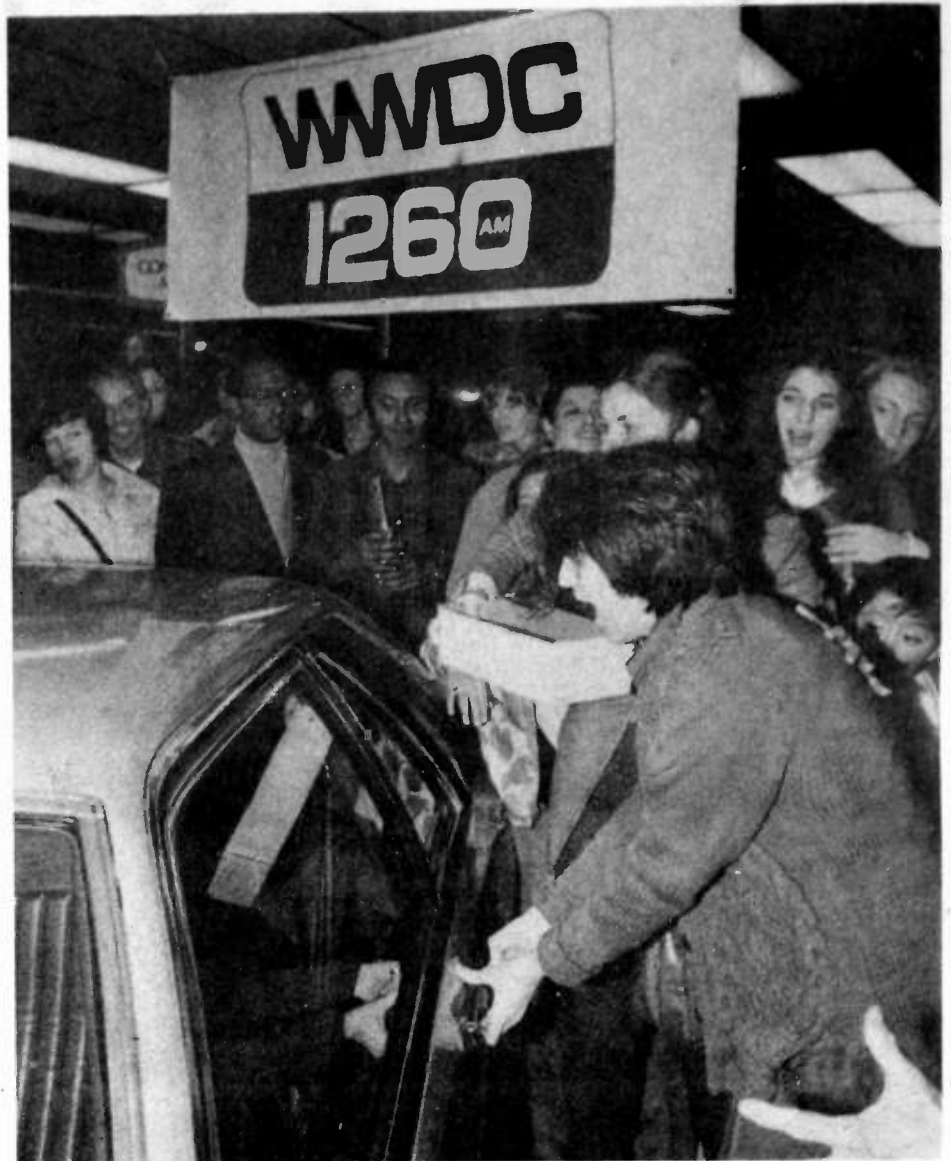
Peace On Earth
And Good Will
To All Persons

— Tony Richland

(Advertisement)

are, and that each and every one makes a great Christmas gift for whoever's on your list. A pretty good idea... G105/Durham recently ran a promotion giving away 105 albums to the first person who answered their telephone, "I listen to the best music on G105."... KGW/Portland is really getting involved in their community, again, this time a food drive set up to help the needy. "The Good Neighbor Food Drive" has coordinated with all Portland area Safeway stores the collection and distribution of food for the holidays. The response has been fast and positive with schools and other organized groups coming to the aid of the less fortunate.

BIG SALT LAKE SCORE — The rules of the contest were very simple: whoever scores the highest number of points wins the machine. The machine in question was a "Hot Rod Rally Pinball Machine" stationed at the recent Salt Lake City Auto Show by KRSP, as part of their promotion for the event. Long lines of prospective winners waited for their turn at three balls on the machine, but a 13-year-old from Granger, UT took away the grand prize with a high tally of 87,210 points.

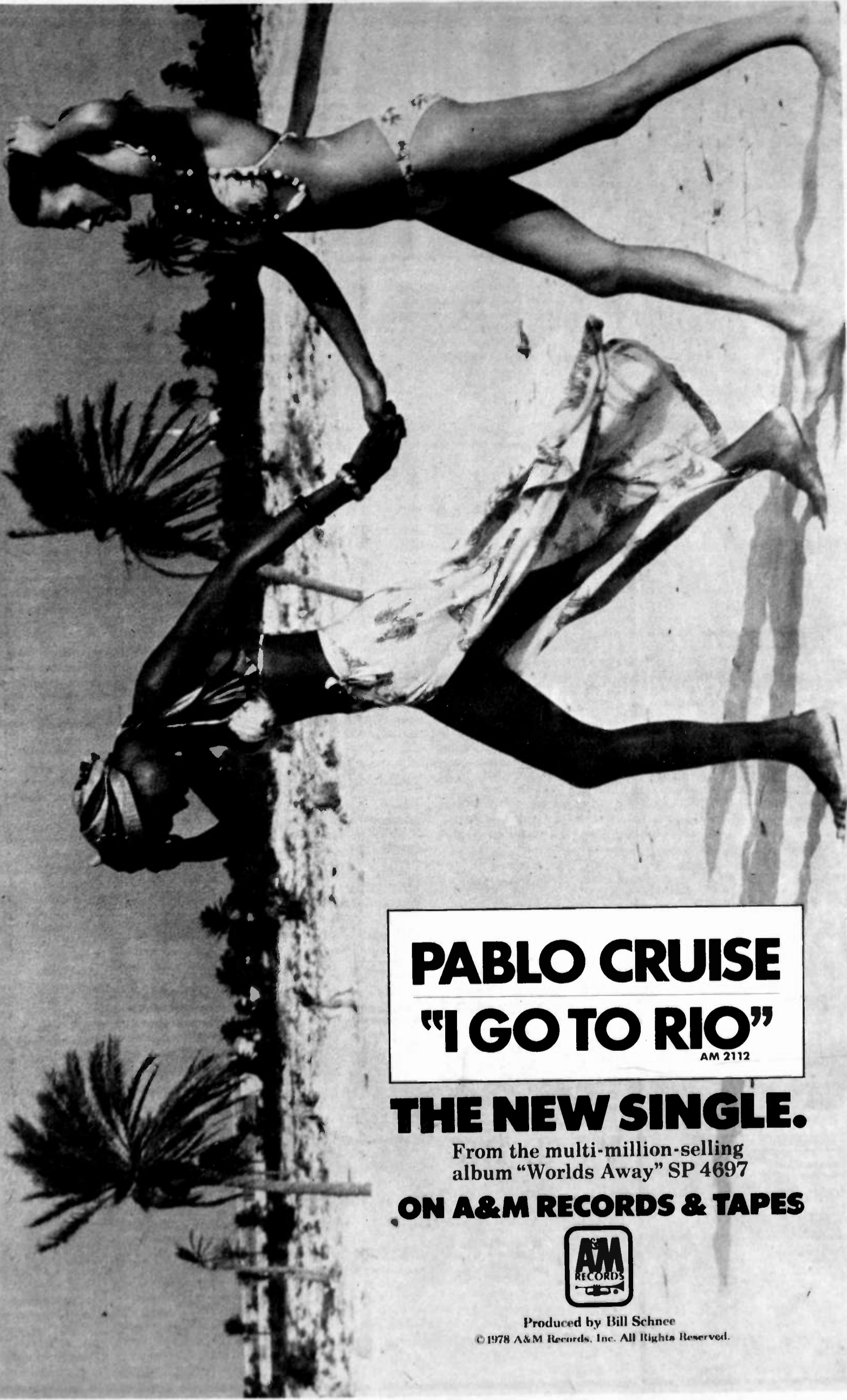


WOULD YOU DRIVE ME HOME? — The WWDC/Washington "Money Music Contest" had listeners trying to identify "money music songs" and qualify for the big prize of a brand new car. 229 finalists were chosen and each was given a key, only one of which would open and start the new 1979 Capri. As each stepped forward to try their key, the large crowd gathered at a shopping center got very quiet. The quiet was shattered when a young housewife from Maryland shown in the photo inserted her key and the lock opened. The only problem with the entire contest was that the winner did not have a driver's license, but you can bet she'll be getting one soon.

Motion

Greg Schaeffer has become the new Program Director for WGBF/Evansville, IN. Greg programmed WAXC/Rochester (now WWWG) and worked at WNDE and WIFE, both in Indianapolis... CKGM/Montreal has a new addition to its personality line-up; he's afternoon drive man Buster Bodean, who comes to Montreal from CKRC/Winnipeg... Jeff Blake of WCGQ/Columbus, GA was married last Saturday (12-16) to Cheryl Romo. The couple are currently honeymooning in Los Angeles and Hawaii... Don Perry is the new Music Director of WTRY/Troy. He will continue to handle his 9-12noon airshift for the station... Doug Dahlgren is the new morning man at WMET/Chicago, as Greg Brown goes to mid-days and Gary Price exits WMET to go into full-time voiceover work in Chicago... Paul Robbins has joined the morning news team at WRKO/Boston from his position as UPI Bureau Manager for the Boston area... Marc McCoy, formerly PD at KYSN/Colorado Springs, has been named the National Programming Consultant for Drake-Chenault in Los Angeles... Don Kelly, Program Director of WFYR/Chicago, will take on additional duties within the RKO organization and act as a special consultant to RKO's WROR/Boston. He will work directly with new WROR PD Dick Edwards... 60-Second LP is offering a 2-hour 1978 year end show called, "The Late Great '78, A Rock And Roll Retrospective." This is not a count-down, but rather a review of the biggest albums of the year complete with artist interviews and music. Contact Jeff Craig, the show's producer, in New York at (212) 682-5390 to see about availability in your market.

PABLO CRUISE I GO TO RIO



PABLO CRUISE
"I GO TO RIO"
AM 2112

THE NEW SINGLE.

From the multi-million-selling album "Worlds Away" SP 4697

ON A&M RECORDS & TAPES



Produced by Bill Schnee
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ADDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added Chicago Blues Brothers
 Cheryl Lynn
Hottest Chlc Billy Joel
 Village People

SOUTH
Most Added Chicago Cheryl Lynn
 Nigel Olsson
Hottest Chlc Bee Gees
 Pointer Sisters

NORTHEAST

Parallel One
 WNBC/New York, NY
 Ron Frank
 EWF
 Eagles
 HOTTEST
 Barbra & Neil 1-1
 Billy Joel 3-2
 Chic 8-3
 Bee Gees 10-8
 Chicago 12-9
 QSKX/Pittsburgh, PA
 Kevin Metheny
 Gerry Rafferty
 Talking Heads
 Chanson
 Eric Clapton
 HOTTEST
 Billy Joel 1-1
 Chic 15-5
 Andy Gibb 10-8
 Barbra & Neil 12-10
 Bob Seger 29-19
 WABC/New York, NY
 Sanya Jones
 None
 HOTTEST
 Chic 1-1
 Barbra & Neil 3-2
 Village People 5-3
 Bee Gees 10-5
 Toto 20-14
 WCAO/Baltimore, MD
 Ron Riley
 Rose Royce
 Gene Chandler
 Chicago
 HOTTEST
 Chic 1-1
 EWF 10-6
 N. Larson 13-9
 Linda Ronstadt 14-11
 Rod Stewart 0-17
 WKBW/Buffalo, NY
 Jon Summers
 Blues Bros.
 Hot Chocolate
 Grateful Dead
 Jesse C. Young
 HOTTEST
 Barbra & Neil 1-1
 Billy Joel 1-1 tie
 Leif Garrett 13-8
 Meat Loaf 15-10
 N. Larson 24-14
 WPGC/Washington, D.C.
 Jim Elliott
 Chuck Brown
 Hall & Oates
 Blues Bros.
 HOTTEST
 Chic 1-1
 Billy Joel 2-2
 Bob Seger 11-8
 Rod Stewart 29-10
 Pointer Sls. 25-21
 CKGM/Montreal, CAN
 John Keogh
 Ian Matthews
 HOTTEST
 Chic 1-1
 Barbra & Neil 12-10
 Village People 16-13
 Bee Gees 21-18
 Dr. Hook 22-19
 99X/New York, NY
 Bobby Rich
 Olivia
 Rose Royce (dp)
 Talking Heads (dp)
 Dolly Parton (dp)
 Rod Stewart (dp)
 HOTTEST
 Billy Joel 1-1
 Chic 2-1 tie
 Village People 6-2
 Bee Gees 10-6
 Toto 17-9
 WRKO/Boston, MA
 Mark McKay
 Gloria Gaynor
 Capt. & Tennille
 Rolling Stones
 Cheryl Lynn
 Queen
 Stop
 Dolly Parton
 HOTTEST
 Chic 1-1
 Village People 3-2
 Bee Gees 5-3
 Toto 14-10
 Bob Seger 18-14
Parallel Two
 WPHD/Buffalo, NY
 Harv Moore
 Chicago
 Hot Chocolate
 Poco
 Santana
 HOTTEST
 Billy Joel 1-1
 Bee Gees 10-5
 Alice Cooper 17-9
 Meat Loaf 16-10
 N. Larson 22-14
 Dan Hartman
 Kenny Loggins
 Cheryl Lynn
 M. Manchester
 J. Gells
 HOTTEST
 Chic 1-1
 Barbra & Neil 2-2
 Bee Gees 3-3
 Chic 12-6
 Chicago 12-9
 PRO FM/Providence, RI
 Alan Edwards
 Foreigner
 Chanson
 Blues Bros.
 Grateful Dead (dp)
 Chicago (dp)
 HOTTEST
 Chic 1-1
 Billy Joel 5-2
 Village People 13-9
 Ian Matthews 15-10
 Olivia 23-17
 WYRE/Annapolis, MD
 Steve Kingston
 Rolling Stones
 Barry Manilow
 HOTTEST
 Chic 1-1
 EWF 9-7
 Eagles 20-8
 N. Larson 23-18
 Eric Clapton 24-19
 WDRC/Hartford, CT
 Jim English
 Boston
 Dolly Parton
 Gonzalez
 HOTTEST
 Chic 1-1
 Billy Joel 6-3
 Toto 9-4
 Village People 12-7
 EWF 26-17
 WKBO/Harrisburg, PA
 Dan Steele
 Blues Bros.
 Rose Royce
 Chicago
 Foreigner
 HOTTEST
 Billy Joel 1-1 tie
 Leif Garrett 13-8
 Meat Loaf 15-10
 N. Larson 24-14
 WPEZ/Pittsburgh, PA
 Mark Fritzsche
 Rod Stewart
 Rolling Stones
 Leif Garrett
 HOTTEST
 Bee Gees 2-1
 Toto 8-6
 Andy Gibb 10-7
 Linda Ronstadt 13-9
 EWF 16-12
 IB108/Providence, RI
 Robb Stewart
 Cheryl Lynn
 Pablo Cruise
 Rio
 Chanson
 HOTTEST
 Chic 1-1
 Village People 3-2
 EWF 11-8
 Blues Bros. 25-9
 N. Larson 33-22
Parallel Three
 K104/Erie, PA
 Bill Shannon
 Cat Stevens
 Melba Moore
 IOCC
 Chicago
 Double Gray
 HOTTEST
 Ambrosia 1-1
 Boston 7-2
 Billy Joel 10-5
 Blues Bros. 25-16
 EWF 0-25
 WAEB/Allentown, PA
 Jeff Frank
 Eagles
 HOTTEST
 Eric Clapton 2-1
 Billy Joel 4-2
 Al Stewart 8-3
 Toto 14-8
 Chic 18-10
 WHYH/Springfield, MA
 Ken Caprino
 Rod Stewart
 Dolly Parton
 Chicago
 Nigel Olsson
 Foreigner
 HOTTEST
 Chic 1-1
 Bee Gees 3-2
 Billy Joel 7-4
 Village People 10-6
 Toto 12-9

SOUTH

Parallel One
 WYKY/Louisville, KY
 Harry Lyles
 Queen
 Race/Girls
 Pointer Sisters
 Holling Stones
 M. Manchester
 Rod Stewart
 HOTTEST
 Chic 3-1
 Bee Gees 8-2
 Billy Joel 12-3
 Firefall 13-7
 Village People 15-8
 WSGA/Savannah, GA
 Larry Rogers
 Blues Bros.
 Leif Garrett
 Nigel Olsson
 Peaches & Herb
 Chanson
 HOTTEST
 Chic 1-1
 Pointer Sls. 12-7
 Eagles 14-8
 Rod Stewart 22-16
 WAFB/Jacksonville, FL
 Jeannette Richards
 John Davis
 The Raes
 Barry Manilow
 Marshall Main
 Stephen Bishop
 HOTTEST
 Billy Joel 2-1
 Village People 4-2
 Bob Seger 7-3
 Chic 10-6
 Bee Gees 12-9
 WLAC/Nashville, TN
 Eva Wood
 Foreigner
 Chanson
 Capt. & Tennille
 HOTTEST
 Chic 1-1
 Hot Chocolate 17-6
 Cheryl Lynn 25-18
 Pointer Sls. 26-20
 Peaches & Herb 33-27
 Q105/Tampa, FL
 Lynn Lohkowitz
 Cheryl Lynn
 Peaches & Herb
 Eric Clapton
 HOTTEST
 Chic 1-1
 Toto 13-5
 Eagles 23-13
 EWF 30-15
 Rod Stewart 0-29
 KEEL/Shreveport, LA
 Raddy Davis
 Rod Stewart
 Cheryl Lynn
 HOTTEST
 Chic 8-1
 Bee Gees 7-3
 Village People 10-5
 EWF 19-12
 Olivia 22-13
 WGH/Norfolk, VA
 Bob Canada
 Frankie Miller
 Gerry Rafferty
 Kenny Loggins
 HOTTEST
 Chic 1-1
 Billy Joel 10-6
 Frank Mills 25-8
 Rod Stewart 0-10
 Blues Bros. 24-20
 WTXI/New Orleans, LA
 Marty Maxwell
 Rod Stewart
 Nigel Olsson
 The Babys
 Gene Chandler
 Glen Sutton
 HOTTEST
 Billy Joel 10-6
 Frank Mills 25-8
 Rod Stewart 0-10
 Blues Bros. 24-20
 WBBQ/Augusta, GA
 Bruce Stevens
 Capt. & Tennille
 Poco
 Chicago
 The Babys
 Chase
 J. Gells
 HOTTEST
 Chic 1-1
 Bee Gees 4-2
 Pointer Sls. 17-12
 N. Larson 23-13
 Ian Matthews 30-23
 WSGN/Birmingham, AL
 Bill Thomas
 Chicago
 Cheryl Lynn
 HOTTEST
 Billy Joel 1-1
 Bee Gees 3-2
 Bob Seger 14-6
 N. Larson 16-8
 Chic 17-10

SOUTH

WQXI/Atlanta, GA
 J.J. Jackson
 Rose Royce
 Peaches & Herb
 HOTTEST
 Chic 3-1
 N. Larson 10-7
 Eagles 24-10
 Rod Stewart 22-12
 Cheryl Lynn 25-20
Q94/Richmond, VA
 Bill Thomas
 Cheryl Lynn
 Foreigner
 Chicago
 HOTTEST
 Chic 1-1
 Barbra & Neil 3-2
 Toto 5-4
 Billy Joel 6-5
KAYC/Beaumont, TX
 Paul King
 Livingston Taylor
 Barry Manilow
 Foreigner
 Rose Royce
 HOTTEST
 Chic 2-1
 Firefall 9-4
 Linda Ronstadt 10-9
 Pointer Sls. 21-16
 Hot Chocolate 24-17
WFLB/Fayetteville, NC
 Mike Munday
 Gerry Rafferty
 Ted Nugent
 Chicago
 KC & Sunshine
 Chase
 HOTTEST
 Chic 1-1
 Rose Royce 5-2
 Hot Chocolate 15-9
 Cheryl Lynn 26-10
 N. Larson 31-24
WANS/Anderson, SC
 Bill McCown
 Peaches & Herb
 Santana
 Grateful Dead
 Peter Brown
 Cat Stevens
 The Babys
 Exile
 HOTTEST
 Chic 1-1
 Alice Cooper 12-8
 Kenny Rogers 20-12
 EWF 18-13
 Toto 22-16
WAYS/Charlotte, NC
 Spanky
 Blues Bros.
 Marshall Main
 Nigel Olsson
 Double Gray
 HOTTEST
 Chic 1-1
 Bee Gees 2-2
 Toto 6-5
 N. Larson 14-6
 Pointer Sls. 12-7
94Q/Atlanta, GA
 Jeff McCartney
 The Babys
 HOTTEST
 Pointer Sls. 4-1
 N. Larson 3-2
 Eagles 10-5
 Rod Stewart 19-13
 Nigel Olsson 23-18
WFLI/Chattanooga, TN
 Jimmy Bird
 Eagles
 Pointer Sisters
 Joe Casey
 HOTTEST
 Chic 10-1
 Linda Ronstadt 15-5
 Toto 8-7
 Billy Joel 9-8
 Hot Chocolate 25-9
Y95/Tampa, FL
 Ben Christopher
 Barry Manilow
 Pointer Sisters
 HOTTEST
 Chic 1-1
 Billy Joel 4-2
 Bee Gees 8-4
 Linda Ronstadt 16-6
 Bob Seger 24-17
Parallel Three
 WGLF/Tallahassee, FL
 Lee Brenner
 The Babys
 Poco
 Sad Cafe (dp)
 HOTTEST
 Billy Joel 2-1
 Linda Ronstadt 6-2
 Queen
 Race/Girls 8-3
 EWF 9-4
 N. Larson 12-7
WHYY/Montgomery, AL
 Rich Thomas
 Frank Mills
 Rose Royce
 Peaches & Herb
 HOTTEST
 Chic 1-1
 N. Larson 9-5
 Kenny Rogers 10-6
 Pointer Sls. 12-7
 EWF 16-12

MIDWEST

Q100/Mobile, AL
 Patii Martin
 Rod Stewart
 Blues Bros.
 Gerry Rafferty
 Cheryl Lynn
 HOTTEST
 Chic 1-1
 Toto 8-5
 Firefall 11-8
 Hot Chocolate 16-10
 EWF 21-15
CK101/Cocoa Beach, FL
 Steve Ocean
 Foreigner
 Rick James
 Chanson
 Pablo Cruise
 HOTTEST
 Billy Joel 1-1
 Bee Gees 2-2
 Ace Frehley 6-3
 Alice Cooper 11-5
 Eric Clapton 18-8
WNET/Chicago, IL
 Blake Lawrence
 Boston
 Bob Seger
 Ian Matthews
 HOTTEST
 Billy Joel 1-1
 Chic 8-2
 Linda Ronstadt 12-4
 Bob Seger 16-8
 Heart 11-9
 Kenny Loggins 18-14
 Toto 20-16
WHOT/Youngstown, OH
 Dick Thompson
 Gloria Gaynor
 HOTTEST
 Chic 4-1
 Bee Gees 3-2
 Linda Ronstadt 6-5
 Toto 11-6
 EWF 13-9
WGRD/Grand Rapids, MI
 Ron White
 Andy Gibb
 Bob Seger
 HOTTEST
 Chic 1-1
 Toto 5-2
 Dr. Hook 3-3
 Billy Joel 6-4
 Alicia Bridges 16-8
WMEE/FT. Wayne, IN
 John Davis Spangler
 Rod Stewart
 Gerry Rafferty
 Rolling Stones
 HOTTEST
 Billy Joel 1-1
 Chic 15-3
 Toto 13-5
 Linda Ronstadt 12-9
 Village People 24-9
KAKC/Tulsa, OK
 Mike McCarthy
 Chicago
 Barry Manilow
 Mary Macgregor
 Nigel Olsson
 HOTTEST
 Billy Joel 1-1
 Chic 3-2
 Elton John 10-4
 Linda Ronstadt 11-7
 N. Larson 23-16
WOHO/Toledo, OH
 Beau Elliott
 Barry Manilow
 Rod Stewart
 HOTTEST
 Billy Joel 2-1
 Chic 4-2
 Toto 10-6
 EWF 13-9
 Cheryl Lynn 31-21
WVIC/Lansing, MI
 Bob Berry
 John Paul Young
 M. Manchester
 Rod Stewart
 HOTTEST
 Billy Joel 3-1
 Bee Gees 5-3
 Toto 7-5
 Village People 13-10
 Blues Bros. 19-13
WIFE/Indianapolis, IN
 Jerry Steele
 Linda Ronstadt
 Olivia
 Rolling Stones
 Blues Bros.
 Tanya Tucker
 Hot Chocolate
 HOTTEST
 Chic 1-1
 Bee Gees 5-4
 Leif Garrett 9-7
 Toto 18-12
 Pointer Sls. 27-21
WNDE/Indianapolis, IN
 Bobby Hatfield
 Eagles
 Ian Matthews
 Barry Manilow
 Faith Band
 Livingston Taylor
 EWF
 HOTTEST
 Chic 10-1
 Toto 5-4
 Bee Gees 9-5
 Leif Garrett 15-11
 Bob Seger 25-14
KSLO/St. Louis, MO
 Phil Irons
 Cheryl Lynn
 Ian Matthews
 Foreigner
 Rolling Stones
 Blues Bros.
 Biscuit/Soul
 Paul Stanley
 Gene Simmons
 HOTTEST
 Chic 2-1
 Billy Joel 3-2
 Bob Seger 16-8
 Pointer Sls. 15-9
 Talking Heads 22-16

MIDWEST

WHB/Kansas City, MO
 Don Berns
 Styx
 The Babys
 Gerry Rafferty
 Chanson
 HOTTEST
 Bee Gees 4-1
 Chic 5-3
 Kenny Rogers 27-14
 Ian Matthews 25-19
 Hot Chocolate 33-25
KELI/Tulsa, OK
 Jonathan Apple
 Rod Stewart
 Shalamar
 Ross/Robinson/
 Gage/Wonder
 Dean Friedman
 HOTTEST
 Chic 1-1
 Bee Gees 4-2
 EWF 20-11
 Ace Frehley 25-14
 Eagles
 Tinas/New D-18
KZ93/Peculiar, IL
 Steve Rodio
 Rod Stewart
 Barry Manilow
 Gerry Rafferty
 HOTTEST
 Billy Joel 1-1
 Chic 8-2
 Linda Ronstadt 12-4
 Bob Seger 16-8
 Village People D-13
 Toto 20-16
WHOT/Youngstown, OH
 Dick Thompson
 Gloria Gaynor
 HOTTEST
 Chic 4-1
 Bee Gees 3-2
 Linda Ronstadt 6-5
 Toto 11-6
 EWF 13-9
WGRD/Grand Rapids, MI
 Ron White
 Andy Gibb
 Bob Seger
 HOTTEST
 Chic 1-1
 Toto 5-2
 Dr. Hook 3-3
 Billy Joel 6-4
 Alicia Bridges 16-8
WMEE/FT. Wayne, IN
 John Davis Spangler
 Rod Stewart
 Gerry Rafferty
 Rolling Stones
 HOTTEST
 Billy Joel 1-1
 Chic 15-3
 Toto 13-5
 Linda Ronstadt 12-9
 Village People 24-9
KLEO/Wichita, KS
 Bob Lawrence
 Barry Manilow
 LRB
 Foreigner
 Gerry Rafferty
 HOTTEST
 Chic 1-1
 N. Larson 8-7
 Andy Gibb 18-12
 Pointer Sls. 23-15
 Olivia 28-18
Parallel Three
WEEC/Duluth, MN
 Steven B. Oliver
 Blues Bros.
 HOTTEST
 Chic 4-1
 Village People 10-7
 Olivia 21-13
 Pointer Sls. 23-17
 Ian Matthews 25-18
WSPJ/Stevens Point, WI
 Pat Martin
 Barry Manilow
 HOTTEST
 Chic 1-1
 Toto 10-6
 EWF 13-9
 Cheryl Lynn 31-21
WVIC/Lansing, MI
 Bob Berry
 John Paul Young
 M. Manchester
 Rod Stewart
 HOTTEST
 Billy Joel 3-1
 Bee Gees 5-3
 Toto 7-5
 Village People 13-10
 Blues Bros. 19-13
WIFE/Indianapolis, IN
 Jerry Steele
 Linda Ronstadt
 Olivia
 Rolling Stones
 Blues Bros.
 Tanya Tucker
 Hot Chocolate
 HOTTEST
 Chic 1-1
 Bee Gees 5-4
 Leif Garrett 9-7
 Toto 18-12
 Pointer Sls. 27-21
WNDE/Indianapolis, IN
 Bobby Hatfield
 Eagles
 Ian Matthews
 Barry Manilow
 Faith Band
 Livingston Taylor
 EWF
 HOTTEST
 Chic 10-1
 Toto 5-4
 Bee Gees 9-5
 Leif Garrett 15-11
 Bob Seger 25-14
KSLO/St. Louis, MO
 Phil Irons
 Cheryl Lynn
 Ian Matthews
 Foreigner
 Rolling Stones
 Blues Bros.
 Biscuit/Soul
 Paul Stanley
 Gene Simmons
 HOTTEST
 Chic 2-1
 Billy Joel 3-2
 Bob Seger 16-8
 Pointer Sls. 15-9
 Talking Heads 22-16

KSTT/Des Moines, IA
 Mike Kennelly
 Cheryl Lynn
 Leif Garrett
 Barry Manilow
 M. Manchester
 The Cars
 Chanson
 HOTTEST
 Chic 2-1
 Bee Gees 3-2
 Toto 12-6
 Linda Ronstadt 14-10
 EWF 24-17
WISN/Madison, WI
 Jonathan Little
 Cheryl Lynn
 M. Manchester
 The Babys
 Glen Sutton (dp)
 Toto
 George
 HOTTEST
 Billy Joel 1-1
 Chic 7-3
 Toto 9-4
 Linda Ronstadt 10-6
 N. Larson 25-17
KKXI/Grand Forks, ND
 Wyan Davis
 Chic
 HOTTEST
 Barbra & Neil 1-1
 Toto 3-2
 Bee Gees 12-6
 Andy Gibb 14-10
 N. Larson 26-17
KQWB/Fargo, ND
 Bill Richards
 Chic
 Village People
 Chicago
 HOTTEST
 Billy Joel 1-1
 Toto 4-2
 Barbra & Neil D-3
 Linda Ronstadt 14-10
KKLS/Rapid City, SD
 Mick Kjar
 Chic
 Exile
 Gerry Rafferty
 HOTTEST
 Toto 2-1
 Andy Gibb 8-3
 Billy Joel 13-8
 Alice Cooper 19-15
 Hot Chocolate 25-19
WROK/Rockford, IL
 John Artbur
 Olivia
 Pointer Sisters
 HOTTEST
 Chic 10-1
 Bee Gees 6-3
 Village People 9-4
 Toto 21-13
 Linda Ronstadt 24-17
WRKR/Racine, WI
 Ron Richards
 Rod Stewart
 HOTTEST
 Billy Joel 2-1
 Chic 3-2
 Toto 13-7
 N. Larson 20-13
 Bob Seger 26-19
KLMS/Lincoln, NE
 Rob Haggan
 Nigel Olsson
 Rolling Stones
 Foreigner
 Chanson
 Rod Stewart
 HOTTEST
 Billy Joel 3-1
 Toto 9-6
 EWF 0-12
 Alice Cooper 19-15
 Pointer Sls. 21-18
WJON/St. Cloud, MN
 Tom Kay
 Chic
 Barry Manilow
 Blues Bros.
 Pointer Sisters
 Gerry Rafferty
 HOTTEST
 Barbra & Neil 1-1
 Bee Gees 3-2
 Kenny Rogers 12-4
 Olivia 13-10
 EWF 20-15
WNAW/Neenah, WI
 Steve Otis
 Pointer Sls.
 Barry Manilow
 Rod Stewart
 HOTTEST
 Village People 4-1
 Andy Gibb 6-4
 Billy Joel 10-5
 Bee Gees 13-7
 Chic 14-9
WKAU/Kaukaune, WI
 Rick Allan
 Rolling Stones
 Blues Bros.
 Rod Stewart
 HOTTEST
 Dr. Hook 1-1
 Andy Gibb 10-6
 Billy Joel 15-8
 Firefall 18-14
 Toto 30-22

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Rod Stewart Barry Manilow Blues Brothers	Chic Toto Billy Joel	Rod Stewart Chicago Hot Chocolate Gerry Rafferty	Chic Bee Gees Earth, Wind & Fire Billy Joel

WEST

WEST

Parallel One

KHJ/Los Angeles, CA
John Sebastian

Barry Manilow
Olivia
Ian Matthews
McCoo & Davis
HOTTEST:
Bee Gees 2-1
Chic 4-3
Village People 7-4
Linda Ronstadt 10-6
Billy Joel 11-7

KFI/Los Angeles, CA
Roger Collins

Rod Stewart
John Paul Young
HOTTEST:
Chic 1-1
Billy Joel 4-3
EWF 15-10
Eric Clapton 26-20
N. Larson 27-21

KIMN/Denver, CO
Ed Green

Rod Stewart
Gerry Rafferty
HOTTEST:
Bee Gees 1-1
Billy Joel 6-3
Firefall 13-9
Alice Cooper 16-11
EWF 20-14

B100/San Diego, CA
C.C. McCartney

Nicolette Larson
Ace Frehley
Blues Bros.
Ted Nugent
HOTTEST:
Al Stewart 5-1
Bob Seger 12-10
Eric Clapton 15-13
Foreigner
Blue 0-14
Kenny Loggins 21-17

KFRC/San Francisco, CA
Garland Sholin

Eric Clapton
The Babys
Hot Chocolate
Dolly Parton
Blues Bros.
Biscuit
HOTTEST:
Chic 1-1
EWF 3-2
Bee Gees 4-3
Billy Joel 6-5
Cheryl Lynn 23-17

KRTH/Los Angeles, CA
Bob Hamilton

Hot Chocolate
Chicago
HOTTEST:
Barbra & Neil 1-1
Chic 2-2
Linda Ronstadt 7-6
EWF 10-8
Eagles 26-18

Parallel Two

KOPA/Phoenix, AZ
Steve Rivers

Ace Frehley
Gerry Rafferty
Kenny Rogers
HOTTEST:
Chic 1-1
EWF 9-5
Linda Ronstadt 13-7
N. Larson 15-10
Queen
Race/Girls 18-14

KRKE/Albuquerque, NM
Chris Carey

Hot Chocolate
Gerry Rafferty
Chicago
HOTTEST:
Billy Joel 1-1
Bee Gees 2-2
Chic 4-3
EWF 17-10
N. Larson 22-16

Y94/Fresno, CA
Mike Berlak

Kenny Loggins
Barry Manilow
Nicolette Larson
Rolling Stones
HOTTEST:
Chic 1-1
Bee Gees 2-2
Barbra & Neil 3-3
Billy Joel 7-4
Rick James 21-11

KENI/Anchorage, AK
Tony Mitchell

Kenny Loggins
Hot Chocolate
Gerry Rafferty
HOTTEST:
Billy Joel 1-1
Bee Gees 7-5
Firefall 8-6
Chic 14-9
Village People 17-12

KLUC/Las Vegas, NV
Dave Anthony

Boston
Eric Clapton
Kenny Loggins
Foreigner
Rod Stewart
Marshall Main
HOTTEST:
Ambrosia 2-1
Chic 14-9
Bob Seger 20-14
Hot Chocolate 21-15
Elton John 23-20

KEZY/Anaheim, CA
Larry Reisman

Chicago
Cooper Bros.
HOTTEST:
Billy Joel 4-1
Barbra & Neil 16-13
Queen
Race 22-17
N. Larson 24-19
Eagles 28-23

KROY/Sacramento, CA
Don Selasco

Chicago
Chanson
Rolling Stones
The Babys
HOTTEST:
Chic 1-1
Bee Gees 4-3
Billy Joel 6-4
Toto 12-8
EWF 14-10

KCPX/Salt Lake City, UT
Gary Waldron

Sad Cafe
Styx
Livingston Taylor
Leif Garrett
HOTTEST:
Chic 5-1
Bee Gees 4-2
Hot Chocolate 7-4
EWF 9-7
N. Larson 24-14

KCBO/San Diego, CA
Nina Gomez

Chanson
Blues Bros.
Gerry Rafferty
Rod Stewart
Eagles
HOTTEST:
Barbra & Neil 1-1
Chic 7-2
Billy Joel 6-3
Bee Gees 10-5
Bob Seger 19-10

KQEO/Albuquerque, NM
John Michaels

Grateful Dead
Yvonne Elliman
Faith Band
Rose Royce
Hall & Oates
Capt. & Tennille
HOTTEST:
Chic 2-1
EWF 15-8
Eagles 28-18
Barry Manilow 36-25
Ace Frehley 39-30

KERN/Bakersfield, CA
Pete Shannon

Rod Stewart
Chanson
Kenny Loggins
HOTTEST:
Barbra & Neil 1-1
Chic 0-2
Al Stewart 6-3
Bee Gees 10-5
Toto 13-9

KYYX/Seattle, WA
Robin Mitchell

Talking Heads
HOTTEST:
Chic 1-1
Hot Chocolate 5-4
Pointer SIs. 28-12
Andy Gibb 22-13
Leif Garrett 26-21

Parallel Three

KFXD/Boise, ID
Charlie Fox

Pointer Sisters
Chicago
Kenny Rogers
Barry Manilow
HOTTEST:
Chic 10-1
Bee Gees 4-3
Village People 15-6
Bob Seger 8-7
Hot Chocolate 22-17

KDZA/Pueblo, CO
Rip Avina

Chicago
HOTTEST:
Barbra & Neil 1-1
Chic 14-2
Bee Gees 10-3
Linda Ronstadt 15-8
Bob Seger 17-10

KCBN/Reno, NV
Red Mtn.

Stephen Bishop
Blues Bros.
Cheryl Lynn
Shalamar
Cat Stevens
Glen Sutton
HOTTEST:
Chic 1-1
Bee Gees 4-2
Toto 11-6
EWF 21-15
N. Larson 0-23

KENO/Las Vegas, NV
Steve Summers

Ace Frehley
Hot Chocolate
Nicolette Larson
Barry Manilow
HOTTEST:
Chic 1-1
Heart 3-2
Gino Vannelli 5-4
Firefall 12-8
Barbra & Neil 13-9

KBIM/Roswell, NM
Jeff Terry

Al Stewart
Radio
The Babys
Bobby Caldwell
Eagles
Meat Loaf
Poco
HOTTEST:
Toto 3-1
Linda Ronstadt 8-3
Bob Seger 9-4
Alice Cooper 12-6
Bee Gees 13-7

KYSN/Colorado Springs, CO
Tom Brewer

Rod Stewart
Foreigner
Yvonne Elliman
M. Mahchester
HOTTEST:
Chic 3-1
Bee Gees 5-2
Linda Ronstadt 14-6
Hot Chocolate 18-10
EWF 20-11

KQDI/Great Falls, MT
Dave Masters

Rod Stewart
Marshall Main
HOTTEST:
Billy Joel 5-1
Firefall 12-6
Chic 19-7
Kenny Rogers 16-11
Olivia 25-17

KSLY/San Luis Obispo, CA
John Tobin

Olivia
Poco
Chanson
Player
Sylvester
Bobby Caldwell
Ross/Robinson/
Wonder/Gaye
HOTTEST:
Billy Joel 3-1
N. Larson 5-2
EWF 10-5
Heart 14-9
Eagles 27-19

ALL THIS AIRPLAY HAS GONE TO OUR HEADS:

99X add
96KX add
KRBE 15-13
WDRQ 32-28
KSLQ 22-16
KFRC
WPHD
WTIX
WBBQ
WNAP
WIFE

KYYX add
KLUC
KCBO
WGUY
WANS
KAYC
KLMS
WKAU
KCBN
KBIM
KELI

TALKING HEADS

"Take Me To The River"

ON SIRE RECORDS
MARKETED BY WARNER BROS. RECORDS, INC.

PRODUCED BY
BRIAN ENO &
TALKING HEADS



PARALLEL ONE PLAYLISTS

NORTHEAST



New York

- 1 CHIC
- 2 BARBRA & NEIL
- 3 VILLAGE PEOPLE
- 4 DONNA SUMMER
- 5 BEE GEES
- 6 GINO VANNELLI
- 7 DR. HOOK
- 8 ALICIA BRIDGES
- 9 CHAKA KHAN
- 10 DAN HARTMAN
- 11 AL STEWART
- 12 DANNI BROWN
- 13 ANNE MURRAY
- 14 TOTO
- 15 LINDA RONSTADT
- 16 ELTON JOHN
- 17 ERW



- 1 CHIC
- 2 BILLY JOEL
- 3 BEE GEES
- 4 VILLAGE PEOPLE
- 5 ERW
- 6 TOTO
- 7 LINDA RONSTADT
- 8 BOB SEGER
- 9 BARBRA & NEIL
- 10 ROD STEWART
- 11 NICOLETTE LARSON
- 12 DR. HOOK
- 13 ANDY GIBB
- 14 ROSE ROYCE
- 15 FIREBALL
- 16 ALICIA BRIDGES
- 17 CHANSON
- 18 DAN HARTMAN
- 19 AL STEWART
- 20 ERIC CLAPTON
- 21 POINTER SISTERS
- 22 CHEVY LYNN
- 23 OLIVIA NEWTON JOHN
- 24 DONNA SUMMER
- 25 EAGLES
- 26 IAN MATTHEWS
- 27 ROLLING STONES (new)
- 28 PAUL DAVIS
- 29 HOT CHOCOLATE
- 30 CHUCK BROWN



- 1 BARBRA & NEIL
- 2 BILLY JOEL
- 3 VILLAGE PEOPLE
- 4 TOTO
- 5 CHIC
- 6 ACE FREHLEY
- 7 BEE GEES
- 8 BOB SEGER
- 9 LEIF GARRETT
- 10 AMBROSIA
- 11 MEAT LOAF (new)
- 12 QUEEN ("Part")
- 13 ALICIA BRIDGES
- 14 POINTER SISTERS
- 15 NICOLETTE LARSON
- 16 ANDY GIBB
- 17 GINO VANNELLI
- 18 HEART
- 19 AL STEWART
- 20 ALICE COOPER
- 21 FOGELBERG & WEISBERG
- 22 BARRY MANILOW (new)
- 23 ERIC CLAPTON
- 24 OLIVIA NEWTON JOHN
- 25 DR. HOOK
- 26 BOB SEGER
- 27 FOREIGNER (new)
- 28 ELTON JOHN
- 29 TANYA TUCKER
- 30 AMBROSIA



- 1 BILLY JOEL
- 2 CHIC
- 3 VILLAGE PEOPLE
- 4 BARBRA & NEIL
- 5 ROLLING STONES (new)
- 6 DAN HARTMAN
- 7 BEE GEES
- 8 QUEEN (new)
- 9 DONNA SUMMER
- 10 TOTO
- 11 GINO VANNELLI
- 12 DR. HOOK
- 13 ACE FREHLEY
- 14 CHICAGO (old)
- 15 AL STEWART
- 16 LINDA RONSTADT
- 17 ERW
- 18 FOREIGNER (old)
- 19 CHAKA KHAN
- 20 BARRY MANILOW (old)
- 21 POINTER SISTERS
- 22 ALICIA BRIDGES
- 23 CHEVY LYNN
- 24 HOT CHOCOLATE
- 25 BOB SEGER
- 26 RENE LYNN
- 27 IAN MATTHEWS
- 28 ERIC CLAPTON
- 29 NICOLETTE LARSON
- 30 MEAT LOAF (new)



- 1 CHIC
- 2 GOODY GOODY
- 3 DONNA SUMMER
- 4 NICK GILDER (old)
- 5 ANN MURRAY
- 6 TASTE OF HONEY (old)
- 7 RICK JAMES (old)
- 8 ROLLING STONES ("Mass")
- 9 FOREIGNER ("Hot")
- 10 BARBRA & NEIL
- 11 ALICIA BRIDGES
- 12 ERIC CLAPTON
- 13 VILLAGE PEOPLE
- 14 BARRY MANILOW (old)
- 15 COMMODORE'S (old)
- 16 GINO VANNELLI
- 17 CAPTAIN & TENNILLE (old)
- 18 BEE GEES
- 19 DR. HOOK
- 20 BILLY JOEL
- 21 AL STEWART
- 22 FIREBALL
- 23 ANDY GIBB
- 24 FORTY
- 25 EVELYN C. KING (old)
- 26 HEART
- 27 WALTER EGAN (old)
- 28 RAE
- 29 TOTO
- 30 HENRY LOGGINS (old)

WKO

Boston

- 1 CHIC
- 2 VILLAGE PEOPLE
- 3 BEE GEES
- 4 BILLY JOEL
- 5 BARBRA & NEIL
- 6 DAN HARTMAN
- 7 DR. HOOK
- 8 ANDY GIBB
- 9 AL STEWART
- 10 TOTO
- 11 ALICE COOPER
- 12 FINE ALL
- 13 CHAKA KHAN
- 14 BOB SEGER
- 15 ERIC CLAPTON
- 16 GINO VANNELLI
- 17 ALICIA BRIDGES
- 18 ERW
- 19 LIVINGSTON TAYLOR
- 20 CHICAGO (new)
- 21 GELS
- 22 LINDA RONSTADT
- 23 PAUL DAVIS
- 24 BOSTON (new)
- 25 OLIVIA NEWTON JOHN
- 26 IAN MATTHEWS
- 27 BLUES BROS
- 28 BILLY JOEL ("Mass")
- 29 RICK GILDER ("Playboy")
- 30 HOT CHOCOLATE



- 1 CHIC
- 2 BEE GEES
- 3 VILLAGE PEOPLE
- 4 BILLY JOEL
- 5 TOTO
- 6 ERW
- 7 BOB SEGER
- 8 POINTER SISTERS
- 9 NICOLETTE LARSON
- 10 BARBRA & NEIL
- 11 LINDA RONSTADT
- 12 CHAKA KHAN
- 13 ANDY GIBB
- 14 ELTON JOHN
- 15 FINE ALL
- 16 DAN HARTMAN
- 17 ROD STEWART
- 18 OLIVIA NEWTON JOHN
- 19 ACE FREHLEY
- 20 CHANSON
- 21 EAGLES
- 22 MEAT LOAF (new)
- 23 HOT CHOCOLATE
- 24 RICK GILDER (new)
- 25 ERIC CLAPTON
- 26 IAN MATTHEWS
- 27 BLUES BROS
- 28 BARRY MANILOW (new)
- 29 ELTON JOHN
- 30 LEIF GARRETT



- 1 BARBRA & NEIL
- 2 BILLY JOEL
- 3 CHIC
- 4 DAN HARTMAN
- 5 DONNA SUMMER
- 6 BARRY MANILOW (new)
- 7 ALICIA BRIDGES
- 8 BOB SEGER
- 9 CHICAGO (old)
- 10 KENNY LOGGINS (old)
- 11 AMBROSIA
- 12 VILLAGE PEOPLE
- 13 AL STEWART
- 14 GINO VANNELLI
- 15 GOODY GOODY
- 16 TOTO
- 17 ANDY GIBB
- 18 ANNE MURRAY
- 19 CHAKA KHAN
- 20 BLUES BROS
- 21 SYLVESTER (old)
- 22 SYLVESTER (old)
- 23 FOREIGNER (old)
- 24 HOT CHOCOLATE
- 25 MEAT LOAF (new)
- 26 LINDA RONSTADT
- 27 STEPHEN BISHOP (new)
- 28 THIRD WORLD
- 29 JOHN DRY
- 30 GERRY RAFFERTY (old)



- 1 BILLY JOEL
- 2 CHIC
- 3 BEE GEES
- 4 FOREIGNER (old)
- 5 CHIC
- 6 AMBROSIA
- 7 DONNA SUMMER
- 8 ANDY GIBB
- 9 LINDA RONSTADT
- 10 BARBRA & NEIL
- 11 CHICAGO (old)
- 12 FIREBALL
- 13 GINO VANNELLI
- 14 RENE LYNN LOGGINS (old)
- 15 LRB
- 16 AL STEWART
- 17 FOGELBERG & WEISBERG
- 18 DR. HOOK
- 19 BOB SEGER
- 20 ALICIA BRIDGES
- 21 NICK GILDER (old)
- 22 BILLY JOEL (old)
- 23 ROLLING STONES (new)
- 24 GERRY RAFFERTY (old)
- 25 ELTON JOHN
- 26 BOSTON (old)
- 27 ELTON JOHN
- 28 EXILE (old)
- 29 ACE FREHLEY
- 30 ANNE MURRAY

- 1 GERRY RAFFERTY (new)
- 2 TALKING HEADS
- 3 ERIC CLAPTON
- 4 PAUL STANLEY
- 5 IAN MATTHEWS
- 6 STEPHEN BISHOP (new)
- 7 OLIVIA NEWTON JOHN
- 8 ERIC CARMEN

MIDWEST



- 1 CHIC
- 2 BARBRA & NEIL
- 3 BILLY JOEL
- 4 BEE GEES
- 5 TOTO
- 6 ALICIA BRIDGES
- 7 CHEVY LYNN
- 8 ERW
- 9 FIREBALL
- 10 BOB SEGER
- 11 EVELYN C. KING
- 12 DR. HOOK
- 13 CHAKA KHAN
- 14 ROSE ROYCE
- 15 ERIC CLAPTON
- 16 ALICE COOPER
- 17 DONNA SUMMER
- 18 QUEEN ("Part")
- 19 ROLLING STONES (new)
- 20 AL STEWART
- 21 ERIC CARMEN
- 22 NICK GILDER (new)
- 23 PAUL DAVIS
- 24 LINDA RONSTADT
- 25 OLIVIA NEWTON JOHN
- 26 NICOLETTE LARSON
- 27 BARRETT
- 28 HOT CHOCOLATE
- 29 ROD STEWART
- 30 DOLLY PARTON



- 1 CHIC
- 2 BEE GEES
- 3 BILLY JOEL
- 4 VILLAGE PEOPLE
- 5 ALICIA BRIDGES
- 6 VILLAGE PEOPLE
- 7 AL STEWART
- 8 DR. HOOK
- 9 NICOLETTE LARSON
- 10 ANDY GIBB
- 11 ERIC CLAPTON
- 12 QUEEN (new)
- 13 BOB SEGER
- 14 GINO VANNELLI
- 15 ACE FREHLEY
- 16 HOT CHOCOLATE
- 17 ROD STEWART
- 18 PAUL DAVIS
- 19 GERRY RAFFERTY (new)
- 20 IAN MATTHEWS
- 21 ALICE COOPER
- 22 OLIVIA NEWTON JOHN
- 23 POINTER SISTERS
- 24 ERIC CLAPTON
- 25 NICK GILDER (old)



- 1 CHIC
- 2 TOTO
- 3 CHAKA KHAN
- 4 ROSE ROYCE
- 5 BILLY JOEL
- 6 ALICIA BRIDGES
- 7 BOB SEGER
- 8 FIREBALL
- 9 LINDA RONSTADT
- 10 ROLLING STONES (new)
- 11 CHICAGO (old)
- 12 AL STEWART
- 13 FOGELBERG & WEISBERG
- 14 ANDY GIBB
- 15 ERW
- 16 CARO
- 17 DR. HOOK
- 18 QUEEN ("Part")
- 19 CARE
- 20 BARBRA & NEIL
- 21 BOB SEGER
- 22 CHANSON
- 23 PABLO CRUISE
- 24 RONNIE LANE
- 25 CHEVY LYNN
- 26 POINTER SISTERS
- 27 TALKING HEADS
- 28 NICOLETTE LARSON
- 29 HEART
- 30 J. GEIL



- 1 CHIC
- 2 BARBRA & NEIL
- 3 NICK GILDER (old)
- 4 BILLY JOEL
- 5 DONNA SUMMER
- 6 VILLAGE PEOPLE (old)
- 7 GINO VANNELLI
- 8 EXILE (old)
- 9 AMBROSIA
- 10 FORTY
- 11 ANNE MURRAY
- 12 FOREIGNER (old)
- 13 AL STEWART
- 14 ALICIA BRIDGES
- 15 DR. HOOK
- 16 ERW
- 17 RENE LYNN LOGGINS (old)
- 18 FOREIGNER ("Hot")
- 19 LRB
- 20 TASTE OF HONEY
- 21 DONNA SUMMER (old)
- 22 ROLLING STONES ("Mass")



- 1 BARBRA & NEIL
- 2 BEE GEES
- 3 DR. HOOK
- 4 BOB SEGER
- 5 BILLY JOEL
- 6 ALICIA BRIDGES
- 7 AL STEWART
- 8 LINDA RONSTADT
- 9 FIREBALL
- 10 PAUL DAVIS
- 11 NICOLETTE LARSON
- 12 ALICE COOPER
- 13 FOGELBERG & WEISBERG
- 14 POINTER SISTERS
- 15 ERIC CARMEN
- 16 ALICIA BRIDGES
- 17 GENE COTTON
- 18 MELISSA MANCHESTER
- 19 OLIVIA NEWTON JOHN
- 20 STEPHEN BISHOP (old)
- 21 ELTON JOHN
- 22 DONNA SUMMER
- 23 AMBROSIA
- 24 GERRY RAFFERTY (new)
- 25 BARRY MANILOW (new)
- 26 LEIF GARRETT
- 27 DAN HILL



- 1 CHIC
- 2 BILLY JOEL
- 3 TOTO
- 4 BARBRA & NEIL
- 5 ALICIA BRIDGES
- 6 BEE GEES
- 7 QUEEN (new)
- 8 BOB SEGER
- 9 POINTER SISTERS
- 10 VILLAGE PEOPLE
- 11 DR. HOOK
- 12 LEIF GARRETT
- 13 AL STEWART
- 14 GINO VANNELLI
- 15 FIREBALL
- 16 TALKING HEADS
- 17 AMBROSIA
- 18 ACE FREHLEY
- 19 ERIC CLAPTON
- 20 PABLO CRUISE
- 21 ROSE ROYCE
- 22 ANDY GIBB
- 23 CARO
- 24 HOT CHOCOLATE
- 25 OLIVIA NEWTON JOHN
- 26 PAUL DAVIS
- 27 CARO
- 28 ROD STEWART
- 29 LINDA RONSTADT
- 30 MELISSA MANCHESTER
- 31 NICOLETTE LARSON
- 32 CHEVY LYNN
- 33 IAN MATTHEWS
- 34 BLUES BROS
- 35 FOREIGNER (new)
- 36 ROLLING STONES (new)



- 1 BEE GEES
- 2 BARBRA & NEIL
- 3 BILLY JOEL
- 4 AL STEWART
- 5 PAUL DAVIS
- 6 DR. HOOK
- 7 BOB SEGER
- 8 ERIC CLAPTON
- 9 ERIC CARMEN
- 10 GERRY RAFFERTY
- 11 IAN MATTHEWS
- 12 MELISSA MANCHESTER
- 13 FOGELBERG & WEISBERG
- 14 HEART
- 15 LINDA RONSTADT
- 16 JUSTIN HAYWARD
- 17 NICOLETTE LARSON
- 18 ROLLING STONES (new)
- 19 STYX (new)
- 20 CHIC
- 21 PABLO CRUISE
- 22 GINO VANNELLI
- 23 ALICE COOPER
- 24 CHICAGO (old)
- 25 STEPHEN BISHOP (old)
- 26 NICK GILDER (old)
- 27 FOGELBERG & WEISBERG
- 28 ROD STEWART
- 29 WHO (old)
- 30 WHO (old)



- 1 CHIC
- 2 BEE GEES
- 3 DR. HOOK
- 4 FIREBALL
- 5 ALICE COOPER
- 6 ERIC CLAPTON
- 7 ANDY GIBB
- 8 TOTO
- 9 BILLY JOEL
- 10 OLIVIA NEWTON JOHN
- 11 BARBRA & NEIL
- 12 GINO VANNELLI
- 13 ERIC CLAPTON
- 14 BOB SEGER
- 15 ALICIA BRIDGES
- 16 GINO VANNELLI
- 17 ERIC CARMEN
- 18 OLIVIA NEWTON JOHN
- 19 ALICE COOPER
- 20 ERW
- 21 ERIC CARMEN
- 22 OLIVIA NEWTON JOHN
- 23 DONNA SUMMER
- 24 AL STEWART
- 25 POINTER SISTERS
- 26 VILLAGE PEOPLE
- 27 ROLLING STONES (new)
- 28 FOREIGNER (new)
- 29 DANNY DONOVAN
- 30 NICOLETTE LARSON
- 31 IAN MATTHEWS
- 32 KENNY LOGGINS (new)
- 33 FOGELBERG & WEISBERG
- 34 PAUL DAVIS
- 35 HOT CHOCOLATE
- 36 ROD STEWART
- 37 PABLO CRUISE
- 38 BARRY MANILOW (old)
- 39 STYX (old)
- 40 STYX (old)



- 1 BILLY JOEL
- 2 BEE GEES
- 3 BARBRA & NEIL
- 4 CHIC
- 5 AMBROSIA
- 6 BILLY JOEL (old)
- 7 ANNE MURRAY
- 8 ERW
- 9 DR. HOOK
- 10 LEIF GARRETT
- 11 ERIC CARMEN
- 12 VILLAGE PEOPLE
- 13 DONNA SUMMER
- 14 ALICE BRIDGES
- 15 GERRY RAFFERTY (old)
- 16 RENE LYNN LOGGINS (old)
- 17 AL STEWART
- 18 NICK GILDER (new)
- 19 PAUL DAVIS
- 20 KC & SUNSHINE
- 21 ACE FREHLEY
- 22 JIMMY BUFFETT
- 23 CHAKA KHAN
- 24 CHEVY LYNN
- 25 NICK GILDER (old)
- 26 JUSTIN HAYWARD
- 27 STYX (old)
- 28 WHO (old)
- 29 BLUES BROS
- 30 ROD STEWART
- 31 ERW
- 32 EAGLES

SOUTH



- 1 GINO VANNELLI
- 2 BILLY JOEL
- 3 BARBRA & NEIL
- 4 BEE GEES
- 5 DR. HOOK
- 6 ANDY GIBB
- 7 AL STEWART
- 8 CHIC
- 9 ALICIA BRIDGES
- 10 PAUL DAVIS
- 11 FIREBALL
- 12 LINDA RONSTADT
- 13 CHICAGO (old)
- 14 ERIC CLAPTON
- 15 ALICE COOPER
- 16 BOB SEGER
- 17 ANNE MURRAY
- 18 ERW
- 19 DONNA SUMMER
- 20 OLIVIA NEWTON JOHN
- 21 EXILE (old)
- 22 NICOLETTE LARSON
- 23 IAN MATTHEWS
- 24 LIVINGSTON TAYLOR
- 25 KENNY LOGGINS (old)
- 26 ALICE COOPER
- 27 BOB SEGER
- 28 ANNE MURRAY
- 29 ERW
- 30 DONNA SUMMER
- 31 OLIVIA NEWTON JOHN
- 32 EXILE (old)
- 33 NICOLETTE LARSON
- 34 IAN MATTHEWS
- 35 LIVINGSTON TAYLOR
- 36 KENNY LOGGINS (old)
- 37 ALICE COOPER
- 38 BOB SEGER
- 39 ANNE MURRAY
- 40 ERW
- 41 ERIC CARMEN
- 42 POINTER SISTERS
- 43 ROD STEWART
- 44 EAGLES



- 1 CHIC
- 2 BEE GEES
- 3 JACKSONS
- 4 ERW
- 5 DR. HOOK
- 6 CHEVY LYNN
- 7 BARBRA & NEIL
- 8 AMBROSIA
- 9 GINO VANNELLI
- 10 CHANSON
- 11 LEIF GARRETT
- 12 ACE FREHLEY
- 13 LINDA RONSTADT
- 14 POINTER SISTERS
- 15 BILLY JOEL
- 16 VILLAGE PEOPLE
- 17 CHAKA KHAN
- 18 BOB SEGER
- 19 ERIC CLAPTON
- 20 ERIC CARMEN
- 21 ROSE ROYCE
- 22 DAN HARTMAN
- 23 OLIVIA NEWTON JOHN
- 24 EAGLES
- 25 IAN MATTHEWS
- 26 PEACHES & HERB
- 27 GUY WATKINS
- 28 MELBA MOORE
- 29 RONNIE LANE
- 30 ROD STEWART
- 31 BLUES BROS
- 32 HOT CHOCOLATE
- 33 GENE CHANDLER
- 34 CHUCK BROWN
- 35 NICOLETTE LARSON
- 36 GLEN BUTTON
- 37 BILLY JOEL ("Roadside")



- 1 CHIC
- 2 BEE GEES
- 3 CHEVY LYNN
- 4 BARBRA & NEIL
- 5 FORTY
- 6 AMBROSIA
- 7 ANDY GIBB
- 8 POINTER SISTERS
- 9 LINDA RONSTADT
- 10 BOB SEGER
- 11 BILLY JOEL
- 12 TALKING HEADS
- 13 TALKING HEADS
- 14 DR. HOOK
- 15 JUSTIN HAYWARD
- 16 ELTON JOHN
- 17 OLIVIA NEWTON JOHN
- 18 VILLAGE PEOPLE
- 19 BILLY JOEL
- 20 GINO VANNELLI
- 21 GERRY RAFFERTY (new)
- 22 LEIF GARRETT
- 23 ERIC CLAPTON
- 24 PAUL STANLEY
- 25 PETER BROWN
- 26 ROD STEWART
- 27 GENE SHIMMONS



- 1 BILLY JOEL
- 2 PABLO CRUISE
- 3 CHICAGO (old)
- 4 HEART
- 5 WHO (old)
- 6 BARBRA & NEIL
- 7 BOSTON (old)
- 8 FOREIGNER (old)
- 9 AMBROSIA
- 10 KENNY LOGGINS (old)
- 11 CRYSTAL GAYLE
- 12 AL STEWART
- 13 GERRY RAFFERTY (old)
- 14 FIREBALL
- 15 STEPHEN BISHOP (old)
- 16 DR. HOOK
- 17 A (old)
- 18 JACKSON BROWNE (old)
- 19 BEE GEES
- 20 ROSIE & JACKSON
- 21 EXILE (old)
- 22 LRB
- 23 ERIC CLAPTON
- 24 ANNE MURRAY
- 25 PAUL DAVIS



- 1 CHIC
- 2 BEE GEES
- 3 BARBRA & NEIL
- 4 GINO VANNELLI
- 5 AMBROSIA
- 6 ALICIA BRIDGES
- 7 JACKSONS
- 8 ERW
- 9 DR. HOOK
- 10 LEIF GARRETT
- 11 ERIC CARMEN
- 12 VILLAGE PEOPLE
- 13 LINDA RONSTADT
- 14 POINTER SISTERS
- 15 CHANSON
- 16 BARRY WHITE
- 17 SYLVESTER (old)
- 18 QUEEN ("Mass")
- 19 KC & SUNSHINE
- 20 TOTO
- 21 ACE FREHLEY
- 22 JIMMY BUFFETT
- 23 CHAKA KHAN
- 24 CHEVY LYNN
- 25 NICK GILDER (old)
- 26 JUSTIN HAYWARD
- 27 EAGLES
- 28 GEORGE MCRAE
- 29 ANNE MURRAY
- 30 LINDA RONSTADT
- 31 FIREBALL
- 32 SYLVESTER (new)
- 33 J. P. YOUNG (new)

WLCY

TAMPA

- 1 CHIC
- 2 BEE GEES
- 3 BILLY JOEL
- 4 BARBRA & NEIL
- 5 VILLAGE PEOPLE
- 6 DONNA SUMMER
- 7 ALICIA BRIDGES
- 8 GINO VANNELLI
- 9 FIREBALL
- 10 DR. HOOK
- 11 LEIF GARRETT
- 12 AMBROSIA
- 13 BOB SEGER
- 14 POINTER SISTERS
- 15 QUEEN CREST
- 16 AL STEWART
- 17 ERMA
- 18 NICK GILDER (old)
- 19 NICOLETTE LARSON
- 20 ANNE MURRAY
- 21 FOREIGNER (old)
- 22 ROD STEWART
- 23 PEACHES & HERB
- 24 EAGLES
- 25 ERIC CLAPTON
- 26 ERIC CARBEN
- 27 BLUES BROS.
- 28 CHANSON

ADDS: 28, 30
ON: HOT CHOCOLATE
FOREIGNER (new)

610 KFRC

San Francisco

- 1 CHIC
- 2 BEE GEES
- 3 BARBRA & NEIL
- 4 BILLY JOEL
- 5 VILLAGE PEOPLE
- 6 DONNA SUMMER
- 7 ALICIA BRIDGES
- 8 GINO VANNELLI
- 9 FIREBALL
- 10 DR. HOOK
- 11 LEIF GARRETT
- 12 AMBROSIA
- 13 BOB SEGER
- 14 POINTER SISTERS
- 15 QUEEN CREST
- 16 AL STEWART
- 17 ERMA
- 18 NICK GILDER (old)
- 19 NICOLETTE LARSON
- 20 ANNE MURRAY
- 21 FOREIGNER (old)
- 22 ROD STEWART
- 23 PEACHES & HERB
- 24 EAGLES
- 25 ERIC CLAPTON
- 26 ERIC CARBEN
- 27 BLUES BROS.
- 28 CHANSON

ADDS: ERIC CLAPTON
BARRY MANILOW (new)
HOT CHOCOLATE
DOLLY PARTON
BLUES BROS. (new)

ON: EDDIE MONEY (new)
JEFFERSON STARSHIP
ACE FREHLEY (new)
TALKING HEADS
IAN MATTHEWS
TOTO ("Supper")



Denver

- 1 BEE GEES
- 2 ANDY GIBB
- 3 BILLY JOEL
- 4 BARBRA & NEIL
- 5 GINO VANNELLI
- 6 PAUL DAVIS
- 7 DR. HOOK
- 8 AMBROSIA
- 9 FIREBALL
- 10 BARRY MANILOW (old)
- 11 ALICE COOPER
- 12 ERIC CARBEN
- 13 TOTO
- 14 EWWF
- 15 ELTON JOHN
- 16 AL STEWART
- 17 ALICIA BRIDGES
- 18 FOGELBERG & WEISBERG
- 19 PAVLO CRUIS
- 20 LINDA RONSTADT
- 21 CHANSON
- 22 BOB SEGER
- 23 ERIC CLAPTON
- 24 CHAKA KHAN
- 25 OLIVIA NEWTON JOHN
- 26 POINTER SISTERS
- 27 BLUES BROS.
- 28 HEART
- 29 CHIC
- 30 NICOLETTE LARSON

ADDS: ROD STEWART
GERY RAFFERTY (new)

ON: IAN MATTHEWS
BARRY MANILOW (new)
EAGLES

56 WHBQ

Memphis

- 1 CHIC
- 2 BEE GEES
- 3 BARBRA & NEIL
- 4 CHERYL LYNN
- 5 BILLY JOEL
- 6 EWWF
- 7 NICK GILDER (old)
- 8 GINO VANNELLI
- 9 ALICIA BRIDGES
- 10 DR. HOOK
- 11 VILLAGE PEOPLE
- 12 STEWART
- 13 DONNA SUMMER
- 14 POINTER SISTERS
- 15 FINEADLE
- 16 ANDY GIBB
- 17 AMBROSIA
- 18 ROSE ROYCE
- 19 TOTO
- 20 BARRY WHITE
- 21 CHAKA KHAN
- 22 FOREIGNER (old)
- 23 PAUL DAVIS
- 24 FIREBALL
- 25 ERIC CLAPTON
- 26 SYLVESTER (old)
- 27 ROD STEWART
- 28 CHANSON
- 29 CAPTAIN & TENNILLE (old)
- 30

ADDS: 18
ACE FREHLEY
IAN MATTHEWS
OLIVIA NEWTON JOHN
DOLLY PARTON

ON: STEPHEN BISHOP (new)
KENNY ROGERS
BLUES BROS.
NICOLETTE LARSON



Los Angeles

- 1 BEE GEES
- 2 BARBRA & NEIL
- 3 CHIC
- 4 VILLAGE PEOPLE
- 5 TOTO
- 6 LINDA RONSTADT
- 7 BILLY JOEL
- 8 DONNA SUMMER
- 9 ALICIA BRIDGES
- 10 DR. HOOK
- 11 EWWF
- 12 GINO VANNELLI
- 13 ANDY GIBB
- 14 AMBROSIA
- 15 EAGLES
- 16 AL STEWART
- 17 FIREBALL
- 18 QUEEN ("Rox")
- 19 PAUL DAVIS
- 20 BOB SEGER
- 21 HEART
- 22 NICOLETTE LARSON
- 23 FORTY
- 24 NICK GILDER (old)
- 25 ERIC CLAPTON (new)
- 26 POINTER SISTERS
- 27 BARRY MANILOW (new)
- 28 OLIVIA NEWTON JOHN
- 29 IAN MATTHEWS
- 30 MCCOO & DAVIS

ADDS: 27, 28, 29, 30



Los Angeles

- 1 BARBRA & NEIL
- 2 CHIC
- 3 BEE GEES
- 4 TOTO
- 5 VILLAGE PEOPLE
- 6 LINDA RONSTADT
- 7 BILLY JOEL
- 8 EWWF
- 9 ALICIA BRIDGES
- 10 DR. HOOK
- 11 DAN HARTMAN
- 12 AL STEWART
- 13 CHERYL LYNN
- 14 BOB SEGER
- 15 PAUL DAVIS
- 16 NICOLETTE LARSON
- 17 HEART
- 18 MELBA MANCHESTER
- 19 ERIC CLAPTON
- 20 EAGLES
- 21 EDDIE MONEY (new)
- 22 IAN MATTHEWS
- 23 HARRY MANILOW (new)
- 24 BLUES BROS.
- 25 ROD STEWART
- 26 OLIVIA NEWTON JOHN
- 27 ROLLING STONES (new)
- 28 GERY RAFFERTY (new)
- 29 HOT CHOCOLATE
- 30 NIDEL OLSSON

ADDS: 29
CHICAGO (new)

ON: ROBBY CALDWELL
SYLVESTER (new)
JOHN DAVIS
CHANDOS
DOLLY PARTON

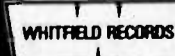
THIS WEEK, ROSE ROSE AGAIN!

- 99X add
- WPGC 19-14
- WCAO add
- 96X 27-23
- WHBQ add 18
- CKLW 17-15
- WDRQ 4-4
- KSLQ 23-21
- 13Q 28-24
- WYRE deb 29
- WKBO add
- KELI on
- WQXI add
- 94Q on
- WAPE 30-28
- Y-103 28-25
- WGH 9-9
- WTIX on
- WSGA 24-18
- WBBO deb 28
- BJ-105 add 40
- WVIC deb 29
- KAKC deb 37
- KQEO add
- WHHY add
- WRFC 27-22
- WFOM add
- WLOF deb 37
- WFLB 5-2
- WAAY deb 30
- WANS 30-20
- KAYC add
- CK-101 38-32
- WTMA add
- KCBN on

Rose Royce

"Love Don't Live Here Anymore"

Produced by Norman Whitfield



on Whitfield Records

Distributed by Warner Bros. Records

WEST



San Diego

- 1 AL STEWART
- 2 CHICAGO (old)
- 3 TOTO
- 4 FIREBALL
- 5 HEART
- 6 FOGELBERG & WEISBERG
- 7 BILLY JOEL
- 8 STYX (old)
- 9 WALTER BEAN
- 10 BOB SEGER
- 11 LINDA RONSTADT
- 12 LIVINGSTON TAYLOR
- 13 ERIC CLAPTON
- 14 FOREIGNER (new)
- 15 BOSTON (new)
- 16 IAN MATTHEWS
- 17 KENNY LOGGINS (new)
- 18 J. CELLS
- 19 ROLLING STONES (new)
- 20 LINDA RONSTADT ("Dream")
- 21 EDDIE MONEY (new)
- 22 PAUL STANLEY
- 23 GRATEFUL DEAD
- 24 ROD STEWART
- 25 CHICAGO (new)

ADDS: NICOLETTE LARSON
ACE FREHLEY
BLUES BROS.
TED NUGENT



Los Angeles

- 1 CHIC
- 2 BEE GEES
- 3 BILLY JOEL
- 4 BARBRA & NEIL
- 5 ANDY GIBB
- 6 VILLAGE PEOPLE
- 7 ALICIA BRIDGES
- 8 AL STEWART
- 9 DONNA SUMMER
- 10 EWWF
- 11 TOTO
- 12 DR. HOOK
- 13 LINDA RONSTADT
- 14 EAGLES
- 15 BOB SEGER
- 16 LEIF GARRETT
- 17 GINO VANNELLI
- 18 OLIVIA NEWTON JOHN
- 19 FIREBALL
- 20 ERIC CLAPTON
- 21 NICOLETTE LARSON
- 22 GERY RAFFERTY (new)
- 23 POINTER SISTERS
- 24 CHICAGO (old)
- 25 ANNE MURRAY
- 26 ACE FREHLEY
- 27 HOT CHOCOLATE
- 28 CARS
- 29 GENE SIMMONS
- 30 AMBROSIA

ADDS: ROD STEWART
J. P. YOUNG

ON: KENNY ROGERS
ALICE COOPER
CHICAGO (new)
EAGLES ("New Year")
BARRY MANILOW (new)
IAN MATTHEWS

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS

(Earth, Wind & Fire continued)

ERIC CLAPTON
Promises (RSO)
LP: Backless

P1	P2	P3
Northeast 99X d-27 WIRKO 15-15 WPGC 22-20 WCAO d-25 96KX a WKBW 22-24	Northeast 13Q 20-43 WPEZ 18-15 WBRC d-27 PRO- FM 20-48 JMO5 13-12 WOLF 17-12 WYRE 24-19 WPHD 13-13 WKBO 20-49	Northeast WJBO 18-17 WAEB 2-1 WEEQ 26-22 WGUY 24-20 WHYN 20-13 K104 18-14
South KVIL 20-14 KRBE 30-26 WHBQ d-26 WLCY 27-27	South WQXI 13-13 94Q 5-4 WAYS 15-25 WAFE 20-16 WGH on WTKX 25-18 Y95 25-18 Q105 a WAKY 37-28 WSGA 19-17 Q94 4-6 WBBQ 8-8 WLAC 21-21 92Q 9-9 WFLI 13-13 KEEL 25-22 WGSN 5-4 BJ05 3-4-28	South WYND 18-17 WRFC 4-4 WFOM 8-7 WLOF 17-10 WFLB 17-16 WGLF 10-10 WAAY 18-16 WIRK 17-15 WANS 15-15 KAYC 8-8 CK101 18-8 WTMA 26-25 G100 22-19
Midwest Q102 6-16 KDWB 10-9 KSTP 23-17 KSLQ 21-19 WZUU 16-12	Midwest WMET 29-26 WKY d-16 WNAP 13-8 WNDE 27-26 WIFE 21-20 WMEE 23-20 WOHO 14-11 KLEO on KAKC 20-19 WHB 34-31 WHOT 23-22 KELI d-23	Midwest WRKR 16-12 WJON 9-8 WISM 22-18 WROK d-34 WEAQ 19-11 KQWB 2-4
West KHJ 29-25 KRTH 22-20 KFI 26-20 KFRC a H100 15-13 KIMN 26-23	West KENO 10-10 KYSN 5-2 KSLY 15-12 KDZA 10-3 KCBN 4-2 KFXD 4-3 KQDI 2-2 KBIM 13-7	West KEZY 31-30 KYYX on KCPX d-27 KOPA 22-18 KERN 20-19 Y94 16-13 KROY 26-20 KLUC ru-30 KRKE 18-12 KQEO 18-12 KCBQ 32-29

South WQXI 7-8 94Q 11-8 WAYS 11-8 WAPF 13-10 Y103 11-8 WGH 9-7 WTKX 33-15 Q105 30-15 Y95 d-25 KSTP on KSLQ 25-23 WOKY a WZUU d-21	Midwest WLS a-20 CKLW 12-8 WDRQ 23-16 Q102 25-20 KSTP on KSLQ 25-23 WOKY a WZUU d-21	West KHJ 13-11 KRTH 10-8 KFI 15-10 KFRC 3-2 KIMN 20-14	Midwest WLS a-20 CKLW 12-8 WDRQ 23-16 Q102 25-20 KSTP on KSLQ 25-23 WOKY a WZUU d-21	West KHJ 13-11 KRTH 10-8 KFI 15-10 KFRC 3-2 KIMN 20-14	Midwest WLS a-20 CKLW 12-8 WDRQ 23-16 Q102 25-20 KSTP on KSLQ 25-23 WOKY a WZUU d-21	West KHJ 13-11 KRTH 10-8 KFI 15-10 KFRC 3-2 KIMN 20-14
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BARBRA & NEIL
You Don't Bring... (Col.)
LP: Barbra Streisand's Greatest Hits VOL II

P1	P2	P3
Northeast WABC 3-2 99X 3-3 WNBC 1-1 WRKO 4-5 WPGC 7-9 WCAO 6-10 96KX 12-10 WKBW 1-1 CKGM 12-10	Northeast 13Q 1-2 WPEZ 1-2 WBRC 2-2 PRO- FM 2-4 JBI05 10-10 WOLF 2-2 WKBO 4-3	Northeast WJBO 3-4 WAEB 1-4 WEEQ 4-10 WGUY 3-6 WHYN 2-3
South Z97 7-6 KVIL 2-3 KRBE 2-4 Y100 3-3 96X 7-7 WHBQ 2-3 WLCY 2-4	South WQXI 8-18 94Q 16-16 WAVE 1-7 Y103 2-7 WGH 4-5 WTKX 2-5 Q105 2-4 Y95 2-5 WAKY 1-5 WSGA 7-4 Q94 3-2 WBBQ 3-3 92Q 2-3 WFLI 2-3 KEEL 3-6 WGSN 1-7 BJ05 4-10	South WHYY 5-8 WYND 1-2 WLOF 3-4 WFLB 3-3 WGLF 4-8 WAAY 2-2 WIRK 2-2 KAYC 5-7 CK101 8-18 WTMA 3-2 G100 5-6
Midwest WLS 1-2 CKLW 2-2 WDRQ 15-21 Q102 4-2 KDWB 1-2 KSTP 1-1 KSLQ 1-4 WOKY 3-3 WZUU 9-1	Midwest WQXI 8-18 94Q 16-16 WAVE 1-7 Y103 2-7 WGH 4-5 WTKX 2-5 Q105 2-4 Y95 2-5 WAKY 1-5 WSGA 7-4 Q94 3-2 WBBQ 3-3 92Q 2-3 WFLI 2-3 KEEL 3-6 WGSN 1-7 BJ05 4-10	Midwest WRKR 1-4 WEEB 1-3 WJON 1-1 WISM 3-5 WROK 1-2 WEAQ 9-7 WSPT 5-6 KVOX 1-1 KQWB d-3 KKLS 3-2 KLMS 1-4 WKAU 2-3 WNAM 4-1 KKXL 1-1 KSTT 1-3 WYFM 1-3
West KHJ 1-2 KRTH 1-1 KFI 3-4 KFRC 2-4 KIMN 2-4	West WMET 6-6 WKY 1-1 WNDE 1-2 WIFE 2-2 WGRD 2-6 WVIC 4-7 WMEE 2-6 WOHO 1-4 KLEO 4-9 KAKC 2-3 KBEQ 2-2 WHB 1-4 WHOT 5-7 KELI 1-5	West KENO 13-9 KYSN 1-3 KDZA 1-1 KCBN 8-4 KFXD 1-4 KQDI 1-4

(Bee Gees continued)

West KHJ 2-1 KRTH 3-3 KFI 2-2 KFRC 4-3 KIMN 1-1	Midwest WMET 3-4 WKY 3-3 WNAP 4-1 WNDE 9-5 WIFE 5-4 KZ93 5-3 WOW 2-3 WGRD 7-7 WVIC 5-3 WMEE 3-2 WOHO 3-2 KLEO 2-3 KAKC 5-5 KBEQ 6-4 WHB 4-1 WHOT 3-2 KELI 4-2	Midwest WRKR 4-3 WEEB 2-2 WJON 3-2 WISM 2-2 WROK 6-3 WEAQ 7-6 WSPT 6-5 KVOX 6-8 KLMS 4-3 WKAU 17-12 WOW 2-3 KKXL 12-6 KSTT 3-2 WHOT 11-10
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CHIC
Le Freak (Atlantic)
LP: C'est Chic

P1	P2	P3
Northeast WABC 1-1 99X 2-4 WNBC 8-3 WRKO 1-1 WPGC 1-1 WCAO 1-1 96KX 15-5 WKBW 5-4 CKGM 1-1	South WQXI 3-1 WAYS 1-1 WAVE 10-6 Y103 1-1 WGH 1-1 WTKX 1-1 Q105 1-1 Y95 1-1 WAKY 3-1 WSGA 1-1 Q94 1-1 WBBQ 1-1 WLOF 1-1 92Q 1-1 WFLI 10-1 KEEL 8-1 WGSN 17-10 BJ05 11-5	Northeast WAEB 18-10 WEEQ 1-1 WGUY 1-1 WHYN 1-1 K104 16-12
South KVIL 12-8 KRBE 1-1 Y100 1-1 96X 1-1 WHBQ 1-1 WLCY 1-1	South WHYY 1-1 WYND 4-4 WRFC 3-1 WFOM 4-2 WLOF 1-3 WFLB 4-4 WGLF 1-5 WAAY 5-3 WIRK 4-3 WANS 2-5 KAYC 13-1 CK101 2-2 WTMA 4-3 G100 2-2	South WHYY 1-1 WYND 4-4 WRFC 3-1 WFOM 4-2 WLOF 1-3 WFLB 4-4 WGLF 1-5 WAAY 5-3 WIRK 4-3 WANS 2-5 KAYC 13-1 CK101 2-2 WTMA 4-3 G100 2-2

BEE GEES
Too Much Heaven (RSO)

P1	P2	P3
Northeast WABC 10-5 99X 10-6 WNBC 10-8 WRKO 5-3 WPGC 3-3 WCAO 2-2 96KX 4-3 WKBW 9-6 CKGM 21-18	Northeast 13Q 6-6 WPEZ 2-4 WBRC 3-5 PRO- FM 10-8 JBI05 4-4 WOLF 3-3 WYRE 4-4 WPHD 10-5 WKBO 5-4	Northeast WJBO 16-16 WAEB 9-7 WEEQ 3-3 WGUY 7-5 WHYN 3-2 K104 3-8
South Z97 a-20 KVIL 8-4 KRBE 3-2 Y100 2-2 96X 2-2 WHBQ 3-2 WLCY 4-2	South WQXI 2-3 94Q 7-6 WAYS 2-2 WAVE 12-9 Y103 6-3 WGH 7-4 WTKX 6-4 Q105 4-3 Y95 8-4 WAKY 8-2 WSGA 3-3 Q94 6-5 WBBQ 4-2 WLAC 2-2	South WHYY 4-3 WYND 3-3 WRFC 3-1 WFOM 4-2 WLOF 1-3 WFLB 4-4 WGLF 1-5 WAAY 5-3 WIRK 4-3 WANS 2-5 KAYC 13-1 CK101 2-2 WTMA 4-3 G100 2-2
Midwest WLS 6-4 CKLW 6-4 WDRQ 26-22 Q102 1-2 KDWB 4-1	Midwest WQXI 2-3 94Q 7-6 WAYS 2-2 WAVE 12-9 Y103 6-3 WGH 7-4 WTKX 6-4 Q105 4-3 Y95 8-4 WAKY 8-2 WSGA 3-3 Q94 6-5 WBBQ 4-2 WLAC 2-2	Midwest WRKR 25-24 WEEB 29-25 WJON 19-15 WISM 26-25 WSPT 16-12

ALICE COOPER
How You Gonna See... (WB)
LP: From The Inside

P1	P2	P3
Northeast WRKO 12-11 WKBW 23-19	Northeast 13Q 29-23 WPEZ 19-17 WBRC 23-21 JBI05 8-28 WOLF 15-13 WPHD 17-9	Northeast WJBO 17-18 WAEB 21-13 WEEQ 15-12 WGUY 12-9 WHYN 14-11
South KVIL 24-16	South 94Q 12-10 WAYS 13-11 WAVE 11-8 Y103 23-20 WTKX 4-8 Q105 20-19 WAKY 18-16 Q94 14-12 WLAC 16-26 92Q 12-8 KEEL 23-18 WGSN 13-11 BJ05 25-21	South WHYY 14-9 WYND 20-20 WRFC 19-17 WLOF 27-18 WFLB 12-11 WGLF 5-6 WAAY 8-6 WIRK 18-17 WANS 11-8 KAYC 35-32 CK101 11-5 WTMA 24-23 G100 19-17
Midwest CKLW 19-17 WDRQ 6-6 Q102 21-19 KDWB 29-24 KSTP 15-13 WZUU 24-22	Midwest WMET 15-13 WKY a WNAP 11-7 WNDE 23-20 KZ93 d-17 WOW 8-9 WVIC 14-12 WME 17-14 KLEO 26-23 KAKC 16-14 KBEQ 10-13 WHB 17-35 WHOT 16-13 KELI 19-13	Midwest WRKR 9-6 WEEB 14-12 WJON 18-16 WISM 17-13 WROK 20-18 WEAQ 15-15 WSPT 15-26 KVOX 2-4 KQWB 8-11 KKLS 19-15 KLMS 19-15 WKAU 35-30 WNAM 15-11 KKXL 22-19 KSTT 19-16
West KFI on KIMN 16-11	West KEZY 21-20 KCPX 14-10 KERN d-28 KERN 27-25 Y94 19-22 KROY 24-22 KRKE 13-11 KQEO 10-7	West KYSN 21-16 KDZA 21-16 KCBN 17-13 KFXD 11-10 KQDI 15-13 KBIM 12-6

ANDY GIBB
(Our Love) Don't... (RSO)
LP: Shadow Dancing

P1	P2	P3
Northeast WNBC 33-17 WRKO 11-8 WPGC 10-13 WCAO 7-13 96KX 10-8 WKBW 19-15 CKGM 26-23	Northeast 13Q 15-29 WPEZ 10-7 WBRC 16-15 WYRE 6-5 WKBO 8-15	Northeast WAEB 3-6 WEEB 7-6 WGUY 5-7 WHYN 11-10 K104 6-11
South KVIL 7-6 KRBE 9-7 WHBQ 16-16	South WQXI 9-9 WAYS 7-10 WGH on WAVI 7-4 WBBQ 7-6 WLAC 28-32 WFLI 16-19 KEEL 1-2 WGSN 7-13 BJ05 5-4	South WHYY 8-13 WYND 14-15 WLOF 6-7 WFLB 8-7 WAAY 4-4 WIRK 16-16 KAYC 4-2 CK101 9-21 G100 3-4
Midwest WLS a-14 WDRQ 17-15 Q102 8-8 KSLQ 20-22	Midwest WMET 13-23 WKY 10-6 WNAP 2-2 WNDE 4-9 WIFE 12-11 KZ93 2-5 WOW 7-5 WGRD a-9 WVIC 17-17 WMEE 7-11 WOHO 7-10 KLEO 18-12 KAKC 8-6 KBEQ 12-8 WHB 13-13 WHOT 7-10 KELI 6-4	Midwest WRKR 12-11 WEEB 6-8 WJON 4-6 WISM 4-7 WROK 17-16 WEAQ 10-4 KVOX 9-6 KKLS 8-3 KLMS 7-5 WKAU 10-6 WNAM 6-4 KKXL 14-10 KSTT 7-9 WYFM a-5
West KHJ 15-13 KRTH 1-1 KFI 6-5 KFRC 21-27 KIMN 3-2	West KYYX 22-13 KOPA 12-12 KERN 3-3 KERN 15-12 Y94 17-18 KROY 8-7 KLUC 24-23 KRKE 5-4 KQEO 6-4 KCBQ 9-33	West KENO 8-12 KYSN 11-4 KDZA 4-4 KCBN 2-5 KFXD 3-5 KQDI 7-5

HOT CHOCOLATE
Every 1's A Winner (Infinity)

P1	P2	P3
Northeast 99X 27-23 WNBC 26-24 WRKO d-30 WPGC d-29 WCAO 27-23 WKBW a CKGM on	Northeast PRO- FM 17-13 JBI05 22-18 WOLF 18-17 WPHD a WKBO d-20	Northeast WAEB d-28 WEEQ 23-19 WGUY 18-15 WHYN 27-23 K104 d-30
South 96X 36-34 WLCY on	South WQXI 18-14 WAYS 17-14 WAVE 16-13 Y103 15-11 WTKX 30-25 Q105 24-23 WAKY 19-14 WSGA 13-11 Q94 22-18 WBBQ 16-11 WLAC 17-6 92Q 21-17 WFLI 25-9 KEEL 14-11 WGSN 31-28 BJ05 12-11	South WHYY 20-15 WYND 35-26 WRFC 18-15 WFOM 14-10 WLOF 30-19 WFLB 6-31 WIRK 25-20 WANS 3-2 KAYC 24-17 CK101 12-10 WTMA 8-6 G100 16-10
Midwest CKLW 30-29 Q102 a-36 KSLQ 28-24 WZUU 21-18	Midwest WQXI 18-14 WAYS 17-14 WAVE 16-13 Y103 15-11 WTKX 30-25 Q105 24-23 WAKY 19-14 WSGA 13-11 Q94 22-18 WBBQ 16-11 WLAC 17-6 92Q 21-17 WFLI 25-9 KEEL 14-11 WGSN 31-28 BJ05 12-11	Midwest WRKR 25-24 WEEB 29-25 WJON 19-15 WISM 26-25 WSPT 16-12
West KRTH a-29 KFI d-27 KFRC a	West WQXI 18-14 WAYS 17-14 WAVE 16-13 Y103 15-11 WTKX 30-25 Q105 24-23 WAKY 19-14 WSGA 13-11 Q94 22-18 WBBQ 16-11 WLAC 17-6 92Q 21-17 WFLI 25-9 KEEL 14-11 WGSN 31-28 BJ05 12-11	West WRKR 25-24 WEEB 29-25 WJON 19-15 WISM 26-25 WSPT 16-12

EARTH, WIND & FIRE
September (ARC/Columbia)
LP: The Best Of EW&F, Vol. One

P1	P2	P3
Northeast WABC 36-29 99X 21-16 WNBC a-33 WRKO 23-18 WPGC 5-5 WCAO 10-6	Northeast 13Q 11-9 WPEZ 16-12 WBRC 26-17 PRO- FM 16-14 JBI05 11-8 WOLF 12-6 WYRE 9-7 WPHD 24-17 WKBO 9-7	Northeast WAEB 26-26 WEEQ 19-11 WGUY 25-22 WHYN 26-18 K104 d-25
South KVIL 23-19 KRBE 24-21 Y100 9-8	South KENO 1-1 KYSN 3-1 KSLY 23-17 KDZA 14-2 KCBN 1-1 KFXD 10-1 KQDI 19-7	South WHYY 16-12 WYND 16-11 WRFC 9-6 WFOM 16-12

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Blues Brothers
"Soul Man"

Atlantic



Foreigner

"Blue Morning, Blue Day"

Atlantic



Leif Garrett

"I Was Made For Dancin'"



Scotti Brothers Records Dist. by Atlantic

(Hot Chocolate continued)

WNDE on WIFE a-32 KZ93 d-30 WOW 20-45 WVIC d-30 WMEE 28-33 WOHO 22-46 KLEO 24-30 KBEQ 26-22 WHB 33-25 WHOT 8-5 KELI 9-7	West KYYX 5-4 KCPX 7-4 KENI a KERN 25-23 Y94 20-44 KROY d-30 KLUC 21-45 KRKE a-23 KQEO 21-49 KCBQ 24-21	KKLS 25-49 WKAU on WNAM 29-26 KSTT 26-22
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J

BILLY JOEL
My Life (Columbia)

LP: 52nd Street

P1	P2	P3
Northeast WAHC 6-7 99X 1-4 WNBC 3-2 WRKO 2-4 WPGC 2-2 WCAO 3-4 96KX 1-1 WKBW 1-1 CKGM 24-20	Northeast 13Q 7-5 WPEZ 3-3 WDRG 6-3 PRO- FM 5-2 JB105 2-3 WOLF 5-4 WYRE 2-2 WPHD 1-4 WKBQ 10-8	Northeast WJHQ 2-2 WAEB 4-2 WEEQ 2-2 WGUY 2-2 WHYN 7-4 KI04 10-5
South 297 1-4 KVIL 5-2 KRBE 14-12 Y100 21-43 96X 13-45 WHBQ 6-5 WLCY 5-3	South WQXI 1-2 94Q 1-3 WAYS 3-3 WAPE 2-4 Y103 7-2 WGH 10-6 WTIX 5-3 Q105 9-7 Y95 4-2 WAKY 12-3 WSGA 5-5 Q94 2-3 WBBQ 5-4 WLAC 12-9 92Q 3-2 WFLI 9-8 KEEL 9-7 WSGN 1-1 BJ105 9-8	South WHHY 3-2 WYND 2-1 WRFC 2-2 WFOM 2-4 WLOF 2-2 WGLF 2-2 WAAY 13-11 WIRK 5-4 WANS 4-4 KAYC 7-6 CK01 1-4 WTMA 6-5 GI00 4-3
Midwest WLS 5-5 CKLW 3-3 WDRQ 5-5 Q102 12-40 KDWB 3-3 KSTP 4-5 KSLQ 3-2 WOKY 1-4 WZUU 2-3	Midwest WQXI 1-2 WYRE 2-2 WNAP 3-3 WVND 8-7 WIFE 3-3 KZ93 1-4 WOW 3-5 WGRD 6-4 WVIC 3-4 WMEE 1-1 WOHO 2-4 KLEO 6-40 KAKC 1-4 KBEQ 3-6 WHB 2-7 WHOT 1-3 KELI 3-3	Midwest WRKR 2-4 WEBC 3-4 WJON 2-3 WISM 1-4 WROK 5-5 WEAQ 2-4 WSP 3-4 KVOX 11-3 KQWB 1-4 KKLS 13-8 KLMS 3-4 WKAU 15-8 WNAM 10-5 KKXL 2-3 KSTT 4-4 WYFM 4-4
West KHJ 11-7 KRTH 9-7 KFI 4-3 KFRC 6-5 B100 7-7 KIMN 6-3	West WMET 1-4 WKY 2-2 WNAP 3-3 WVND 8-7 WIFE 3-3 KZ93 1-4 WOW 3-5 WGRD 6-4 WVIC 3-4 WMEE 1-1 WOHO 2-4 KLEO 6-40 KAKC 1-4 KBEQ 3-6 WHB 2-7 WHOT 1-3 KELI 3-3	West KENO 11-4 KYSN 7-5 KSLY 3-4 KDZA 6-5 KCBN 7-3 KFCD 2-2 KQDI 1-4 KBIM 1-2

L

NICOLETTE LARSON
Lotta Love (WB)

LP: Nicolette

P1	P2	P3
Northeast 99X d-28 WRKO on WPGC 14-1 WCAO 13-9 WKBW 24-44 CKGM on	Northeast 13Q 30-21 WPEZ d-22 WDRG 29-24 PRO- FM 25-21 JB105 33-22 WOLF 21-8 WYRE 23-48 WPHD 22-14 WKBQ 24-23	Northeast WJHQ d-22 WAEB 24-17 WEEQ 29-27 WGUY 26-23 WHYN 34-26
South KVIL 28-24 WHBQ on WLCY 24-21	South WQXI 10-7 94Q 3-2 WAYS 14-6 WAPE 26-23 Y103 30-26 WGH 20-21 WTIX 35-23 Q105 d-28 Y95 27-21 WAKY 29-48 WSGA 18-45 Q94 10-9 WBBQ 23-43 WLAC 35-30 92Q d-29 KEEL on WSGN 16-8 BJ105 39-33	South WHHY 9-5 WYND 26-46 WRFC 20-45 WFOM 2-4 WLOF 31-24 WGLF 12-7 WAAY 24-44 WANS 20-46 KAYC 33-26 CK01 17-9 WTMA 16-45 GI00 29-23
Midwest CKLW 28-27 WDRQ 33-29 Q102 35-31 KDWB 20-17 KSTP 16-11 KSLQ 33-31 WOKY 29-23 WZUU 10-40	Midwest WQXI 10-7 94Q 3-2 WAYS 14-6 WAPE 26-23 Y103 30-26 WGH 20-21 WTIX 35-23 Q105 d-28 Y95 27-21 WAKY 29-48 WSGA 18-45 Q94 10-9 WBBQ 23-43 WLAC 35-30 92Q d-29 KEEL on WSGN 16-8 BJ105 39-33	Midwest WRKR 20-43 WEBC 28-21 WJON 15-12 WISM 10-6 WROK 24-47 WEAQ 20-44 WSP 8-9 KERN 14-40 KLMS 14-40 WNAM 21-47 KSTT 14-40 WYFM 17-43
West KHJ 24-22 KRTH 20-17 KFI 27-21 KFRC 24-20 B100 a KIMN d-30	West WKY d-19 WNAP 27-48 WVND d-28 KZ93 20-44 WOW d-25 WVIC 29-27 WMEE 28-24	West WRKR 20-43 WEBC 28-21 WJON 15-12 WISM 10-6 WROK 24-47 WEAQ 20-44 WSP 8-9 KERN 14-40 KLMS 14-40 WNAM 21-47 KSTT 14-40 WYFM 17-43

(Nicolette Larson continued)

WOHO 27-24 KLEO 8-7 KAKC 23-46 KBEQ 29-26 WHB 28-24 WHOT 22-48 KELI 18-45	West KENO a-29 KYSN 25-47 KSLY 5-2 KDZA 27-48 KCBN d-23 KFCD 24-20 KQDI 28-22 KBIM 5-8	West KEZY 34-49 KYYX 39-38 KCPX 24-44 KOPA 15-4 KERN 28-25 KERN 22-21 Y94 a KROY d-29 KRKE 22-46 KQEO 20-45 KCBQ 33-30
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M

IAN MATTHEWS
Shake It (Mushroom)

LP: Stealin' Home

P1	P2	P3
Northeast 99X 30-26 WRKO 30-26 WPGC 30-26 WCAO 29-26 96KX on WKBW on CKGM a	Northeast 13Q 19-46 WPEZ 24-23 WDRG on PRO- FM 15-40 JB105 18-43 WOLF d-24 WYRE 27-24 WPHD 19-46 WKBQ 25-48	Northeast WJHQ d-23 WAEB 19-46 WEEQ 28-21 WGUY 21-8 WHYN 30-24 KI04 27-27
South KVIL 29-25 96X 29-27 WHBQ a	South 94Q 27-24 WAYS 30-27 WAPE on Y103 34-29 WTIX 32-29 WAKY 31-22 WSGA 25-23 Q94 25-22 WBBQ 30-23 WLAC 40-38 92Q 29-26 KEEL d-25 WSGN d-33 BJ105 a-38	South WHHY d-28 WYND 38-32 WRFC 25-23 WFOM 27-20 WLOF d-35 WFLB d-35 WAAY 29-25 WANS 16-12 KAYC d-34 CK01 23-49 WTMA 28-27 GI00 23-20
Midwest CKLW on Q102 36-32 KSLQ a-33 WZUU d-25	Midwest WMET a-32 WKY d-20 WNAP 29-46 WVND a-22 WIFE 30-29 KZ93 on WOW on WVIC 23-21 WMEE 26-23 WOHO 23-20 KLEO d-28 KAKC 24-21 WBE 25-49 WHOT 28-23 KELI 28-20	Midwest WRKR 24-20 WEBC 25-48 WJON d-49 WISM 30-27 WROK 35-32 WEAQ 24-23 WSP 23-20 KVOX 13-42 KQWB 23-49 KLS 24-22 KLMS 20-46 WKAU 22-49 WNAM on KKXL on KSTT d-27
West KHJ a-29 KRTH 23-22 KFI on KFRC on B100 17-46 KIMN on	West KENO 25-23 KYSN 26-20 KSLY 16-44 KDZA 25-22 KCBN 24-48 KFCD d-27 KQDI 9-8 KBIM 27-22	West KEZY 37-34 KYYX on KCPX 22-48 KOPA 29-24 KERN 15-44 KERN d-30 Y95 25-49 KRKE 23-21 KQEO 31-23 KCBQ 23-20

N

OLIVIA NEWTON-JOHN
A Little More Love (MCA)

LP: Totally Hot

P1	P2	P3
Northeast 99X a-30 WRKO 29-25 WPGC 26-23 WCAO 22-48 96KX on WKBW 28-25	Northeast 13Q 21-40 WPEZ 21-48 WDRG 25-22 PRO- FM 23-17 JB105 15-44 WOLF 14-9 WYRE 30-27 WKBQ 21-47	Northeast WJHQ d-25 WAEB 27 24 WEEQ 22-47 WGUY 23-49 WHYN 25-21
South KVIL 27-22 KRBE 21-49 96X 28-25 WHBQ a	South WOKY 20-46 WAYS 23-20 WAPE 19-48 Y103 29-24 WTIX 28-49 WAKY d-24 WSGA 23-49 Q94 23-49 WBBQ 29-24 WLAC 24-23 92Q 28-24 KEEL 22-43 WYRE 20-47 BJ105 35-29	South WHHY 28-23 WYND 29-49 WRFC 17-43 WFOM 19-43 WLOF 31-23 WFLB 35-32 WAAY 16-42 WIRK a-30 WANS 33-27 KAYC 29-27 CK01 35-28 WTMA 25-24 GI00 24-21
Midwest CKLW 29-26 Q102 26-22 KSTP 25-20 KSLQ 32-25 WZUU d-23	Midwest WMET 24-22 WKY 20-48 WNAP 20-42 WVND on WIFE d-48 KZ93 d-48 WOW 29-47 WVIC on WMEE 27-25 WOHO 20-46 KLEO 28-48 KAKC 30-22 KBEQ 23-25 WHB 26-22 WHOT 19-45	Midwest WRKR 22-46 WEBC 21-43 WJON 13-40 WISM 29-25 WROK a WEAQ 18-17 WSP 20-48 KVOX 23-21 KQWB on KLS 17-44 KLMS 26-22 WKAU on WNAM 28-23 KKXL 25-22 KSTT 17-21 WYFM 18-9
West KHJ a-28 KRTH 30-26 KFI 21-48 KIMN 28-25	West KENO 27-24 KYSN 22-45 KSLY a KDZA 28-23 KCBN d-30	West KENO 27-24 KYSN 22-45 KSLY a KDZA 28-23 KCBN d-30

(Olivia Newton-John continued)

West KEZY 33-32 KYYX 19-47 KCPX 13-9 KOPA 25-22 KERN 26-22 KERN 24-22 Y94 14-42 KROY 27-26 KRKE 20-47 KQEO 25-22 KCBQ 35-32	West KFCD 28-21 KQDI 25-47 KBIM 18-40
--	--

P

POINTER SISTERS
Fire (Planet)

LP: Energy

P1	P2	P3
Northeast 99X 25-20 WPGC 25-21 WCAO 11-8 WKBW 18-13 CKGM on	Northeast WPEZ d-20 WDRG 28-25 WCAO 11-8 WOLF d-21 WYRE 29-26 WPHD 25-21 WKBQ 18-9	Northeast WEEQ a WGUY d-29 WHYN 33-31 KI04 21-49
South KVIL a-31 KRBE 10-8 Y100 20-44 96X 23-44 WHBQ 20-44 WLCY 21-46	South WQXI 5-5 94Q 4-4 WAYS 12-7 WAPE 22-20 Y103 32-21 WGH 22-23 WTIX 34-43 Q105 21-20 Y95 a-29 WAKY a-37 WSGA 12-7 Q94 17-44 WBBQ 17-42 WLAC 26-20 92Q 25-21 WFLI a-25 KEEL d-26 WSGN 25-48	South WHHY 12-7 WYND 10-48 WRFC 15-8 WLOF 40-30 WFLB 27-23 WGLF 17-45 WAAY d-28 WANS 12-7 KAYC 21-46 CK01 19-43 WTMA 15-42 GI00 26-48
Midwest WDRQ 31-27 Q102 28-25 KDWB 26-49 KSTP 20-15 KSLQ 15-9 WZUU d-24	Midwest WKY a WNAP 23-49 WIFE 27-21 KZ93 on WVIC d-26 WMEE 29-27 WOHO 25-22 KLEO 23-45 KAKC 21-47 KBEQ a-29 WHB 39-33 WHOT 29-49	Midwest WRKR 28-25 WEBC 23-47 WJON a WISM d-26 WROK a WEAQ 22-21 WSP 26-23 KKLS d-24 KLMS 21-48 WNAM a-29 KSTT d-24
West KHJ 30-26 KFI 24-23 KFRC 26-23 KIMN 29-26	West KEZY 30-26 KYYX 28-42 KCPX 23-47 KOPA 27-23 KROY 30-27 KRKE 26-49 KQEO 23-48 KCBQ 21-48	West KYSN 34-30 KSLY 7-4 KDZA 29-49 KCBN 22-47 KFCD a-29 KQDI d-28 KBIM 17-23

R

LINDA RONSTADT
Ooh Baby Baby (Asylum)

LP: Back In The U.S.A.

P1	P2	P3
Northeast WABC 25-21 99X 18-45 WNBC 28-26 WRKO 24-21 WPGC 9-7 WCAO 14-11 96KX 9-9 CKGM on	South WQXI 16-45 94Q 8-9 WAYS 9-9 Y103 31-27 WGH 15-47 WTIX 18-7 Q105 22-21 Y95 16-6 WSGA 9-9 Q94 20-46 WBBQ 21-45 WLAC 11-41 92Q 17-44 WFLI 15-5 KEEL 6-8 WSGN 11-46 BJ105 23-20	Northeast WJHQ 21-49 WAEB 15-41 WEEQ 14-43 WGUY 20-48 WHYN 19-42
South KVIL 14-42 KRBE 12-40 Y100 a-29 96X 15-13	South WYRE 14-8 WNAP 12-6 WVND 29-27 WIFE a KZ93 12-4 WOW 13-8 WVIC 10-8 WMEE 21-9 WOHO 8-8 KLEO 8-5 KAKC 11-7 KBEQ 22-48 WHB 19-46 WHOT 6-5	South WRKR 17-44 WEBC 11-40 WJON 15-42 WISM 10-6 WROK 24-47 WEAQ 20-44 WSP 8-9 KERN 14-40 KLMS 14-40 WNAM 21-47 KSTT 14-40 WYFM 17-43
Midwest CKLW 25-25 WDRQ 16-40 Q102 13-40 KDWB 21-46 KSTP 11-8 KSLQ 31-29 WOKY d-26	Midwest WKY 14-8 WNAP 12-6 WVND 29-27 WIFE a KZ93 12-4 WOW 13-8 WVIC 10-8 WMEE 21-9 WOHO 8-8 KLEO 8-5 KAKC 11-7 KBEQ 22-48 WHB 19-46 WHOT 6-5	Midwest WRKR 17-44 WEBC 11-40 WJON 15-42 WISM 10-6 WROK 24-47 WEAQ 20-44 WSP 8-9 KERN 14-40 KLMS 14-40 WNAM 21-47 KSTT 14-40 WYFM 17-43
West KHJ 10-6 KRTH 7-6 KFI 14-13 KFRC 14-43 B100 11-1 KIMN 24-20	West KEZY 6-5 KYYX 25-23 KCPX 20-46 KOPA 13-7 KERN 17-46 Y94 6-6 KROY 17-45 KRKE 8-7 KQEO 5-5 KCBQ 5-4	West KENO 19-46 KYSN 14-6 KDZA 15-8 KCBN 13-41 KFCD 20-46 KQDI 22-49 KBIM 8-3

S

BOB SEGER
We've Got Tonight (Capitol)

LP: Stranger In Town

P1	P2	P3
Northeast 99X 29-24 WRKO 18-44 WPGC 11-8 WCAO 8-7 FM 18-45 96KX 29-49 WKBW 6-7 CKGM on	Northeast 13Q 23-47 WPEZ 15-44 WDRG 22-48 PRO- FM 18-45 JB105 14-46 WOLF 9-8 WYRE 18-42 WPHD 3-3	Northeast WJHQ 13-6 WAEB 16-42 WEEQ 18-44 WGUY 18-40 WHYN 21-49 KI04 8-4
South KVIL 30-17 KRBE 13-41 96X 20-48 WLCY 15-45	South WQXI 11-49 94Q 2-7 WAYS 18-28 WAPE 7-3 Y103 35-30 WGH on WTIX 17-40 Q105 29-48 Y95 24-47 WAKY 26-20 WSGA 11-40 Q94 19-45 WBBQ 20-48 WLAC 19-46 92Q on WFLI 18-45 KEEL 26-21 WSGN 14-6 BJ105 21-46	South WHHY 19-44 WYND 13-9 WRFC 14-11 WFOM 10-9 WLOF 16-42 WFLB 19-47 WGLF 22-40 WAAY 30-27 WIRK 26-24 WANS 6-3 KAYC 15-43 WTMA 10-40 GI00 14-42
Midwest CKLW 10-41 WDRQ 12-8 Q102 18-45 KDWB 9-7 KSTP 6-4 KSLQ 16-8 WOKY 27-26 WZUU 14-44	Midwest WMET a-31 WKY d-15 WNAP 14-9 WVND 25-44 WIFE 16-45 KZ93 18-8 WOW 28-23 WGRD a-42 WVIC 6-6 WMEE 12-8 WOHO 16-42 KLEO 10-6 KAKC 17-42 KBEQ a-28 WHB 19-47 WHOT 14-42 KELI 15-42	Midwest WRKR 26-49 WEBC 17-45 WJON 16-11 WROK 30-25 WSP 17-46 WSP 12-40 KVOX 8-4 KQWB 12-7 KKLS 22-21 KLMS 23-20 WKAU d-34 WNAM 17-45 KKXL 19-46 KSTT 17-44
West KHJ 20-20 KRTH 18-44 KFI 17-45 KFRC 22-21 B100 12-40 KIMN 25-22	West KEZY 15-44 KCPX 26-20 KOPA 16-46 KERN 21-48 KERN 12-44 Y94 d-21 KROY 20-47 KLUC 20-44 KRKE 11-9 KQEO 8-9 KCBQ 19-40	West KENO 18-44 KYSN 19-43 KSLY 8-7 KDZA 17-40 KCBN 27-22 KFCD 8-7 KQDI 18-46 KBIM 9-4

ROD STEWART
Da Ya Think I'm Sexy (WB)

LP: Blondes Have More Fun

P1	P2	P3
Northeast 99X a-dp WRKO on WPGC 29-40 WCAO d-47	Northeast WPEZ a WDRG on PRO- FM d-23 JB105 35-25 WYRE d-25 WPHD d-24 WKBQ d-26	Northeast WJHQ a WEEQ d-30 WGUY d-30 WHYN a 32
South KVIL a-32 KRBE 39-29 96X 34-32 WHBQ 30-28 WLCY 28-24	South WQXI 22-42 94Q 19-43 WAYS d-24 WAPE on Y103 a WGH d-10 WTIX a-38 Q105 d-29 WAKY a WSGA 22-46 Q94 24-20 WBBQ d-29 WLAC d-37 92Q d-23 KEEL a WSGN d-32 RJ105 40-34	South WHHY d-27 WYND d-37 WRFC d-27 WFOM d-23 WLOF on WFLB on WGLF d-28 WAAY a WANS 32-25 CK01 37-20 WTMA on GI00 a
Midwest CKLW d-30 WDRQ a-33 Q102 a-37 KDWB a-29 KSTP on KSLQ 30-28 WOKY a WZUU 20-17	Midwest WMET 31-27 WKY a WNAP d-25 KZ93 a WOW a WVIC a WMEE a-29 WOHO a-28 KBEQ a-29 WHB 3-40 WHOT d-20 KELI a-30	Midwest WRKR a-37 WEBC 30-27 WISM on WSP d-27 KVOX a KQWB 28-23 KLMS a WNAM a
West KRTH 27-25 KFI a KFRC 27-24 B100 d-24 KIMN a	West WMET 31-27 WKY a WNAP d-25 KZ93 a WOW a WVIC a WMEE a-29 WOHO a-28 KBEQ a-29 WHB 3-40 WHOT d-20 KELI a-30	West KYSN a-37 KSLY d-22 KDZA 37-32 KCBN d-28 KFCD on KQDI a KBIM 25-47

**Cross Over
Into 1979!!**

Evelyn

“Champagne”

King

“I Don't Know If It's Right”

Shalamar

Soular
SOUND OF LOS ANGELES RECORDS

“Take That To The Bank”

Grey & Hanks

“Dancin'”

Bring In The New Year Right!!

RCA

Records



Where the Magic . . . Is in the Music!!

Others Getting Significant Action

continued from Back Page

CAPTAIN & TENNILLE "You Need A Woman Tonight" (A&M) 16/4, WRKO, WBBQ, WLAC, KQEO, 24-21 WAYS, 29-27 WAPE, 21-19 KCPX, 29-28 WFOM, on KSTP.

GENE SIMMONS "Radioactive" (Casablanca) 15/1, KSLQ, 40-30 KRBE, 17-14 Q102, 20-17 JB105, 28-24 KAYC, debut 29 KFI, on WRKO.

MARSHALL HAIN "Dancin' In The City" (Harvest) 14/6, WAPE, WTIK, WAYS, KLUC, KQDI, WFOM, 28-23 WGLF, 21-17 WANS, debut 26 KFXD, on WBBQ, KQEO.

THE BABYS "Every Time I Think Of You" (Chrysalis) 12/11 including KFRC, WHB, KROY, WBBQ, 94Q, WANS, KBIM, on WRFC.

POCO "Crazy Love" (ABC) 12/7 including WPHD, WBBQ, WFOM, KSLY, 28-19 WSPT, on WHHY, WISM, KLMS.

SANTANA "Stormy" (Columbia) 12/4, WPHD, WYND, WANS, WTMA, 14-11 KLEO, 29-24 KBIM, 38-34 KDZA, on 94Q, WRFC, WEAQ.

STYX "Sing For The Day" (A&M) 10/5, WZUU, WTIK, WHB, KCPX, WEAQ, 32-29 KEZY, 27-24 WEEQ, debut 32 WGLF, on JB105, KENI.

GRATEFUL DEAD "Good Lovin'" (Arista) 10/5, WKBW, PRO-FM, KQEO, WANS, WYND, 25-23 B100, on WPHD, JB105, WEAQ, KSLY.

CAT STEVENS "Bad Brakes" (A&M) 10/4, K104, WANS, WEAQ, KCBN, 27-25 KEZY, 40-32 KBIM, 40-35 KDZA, on KYXX, KENO, KLMS.

DOBIE GRAY "You Can Do It" (Infinity) 10/2, WAYS, K104, 33-30 KAKC, 23-21 KAYC, 30-27 G100, 34-33 WKAU, on KENI, WHHY, KQDI.

FAITH BAND "Dancin' Shoes" (Mercury) 10/2, WNDK, KQEO, 29-28 WIFE, 21-18 KBIM, 40-35 CK101, 35-32 WLOF, on WKBW.

TOTO Hold The Line (Columbia)

LP: Toto

P1	P2	P3
Northeast	Northeast	Northeast
WABC 24-44 99X 17-9 WNBC 31-16 WRKO 14-10 WPGC 6-6 WCAO 5-5 96KX 2-2 CKGM 4-29	13Q 10-11 WPEZ 5-6 WDRC 9-4 PRO-FM 3-6 JBI05 5-6 WOLF 7-4 WYRE 5-6 WPHD 2-2 WKBO 2-2	WJBO 14-13 WAEB 14-8 WEEQ 5-4 WGUY 15-12 WHYN 12-9 K104 5-6
South	South	South
KRBE 16-44 Y100 23-20 96X 23-20 WHBQ 28-19 WLCY 14-8	WQXI 6-8 94Q 6-12 WAYS 6-5 WAPE 25-24 Y103 4-6 WGH 12-14 WTIX 21-9 Q105 13-5 Y95 18-15 WAKY 21-10 WSG 8-8 Q84 21-7 WBBQ 2-8 WLAO 27-24 92Q 22-16 WFLI 8-7 KEEL 21-6 WSGN 18-12 BJ05 1-1	WHHY 6-11 WYND 5-5 WRFC 12-9 WFOM 3-5 WLOF 7-5 WFLB 18-15 WAAY 15-13 WIRK 19-13 Y103 4-6 KAYC 34-22 CK101 7-7 WTMA 5-4 G100 8-5
Midwest	Midwest	Midwest
CKLW 4-5 WDRQ 8-2 Q102 10-9 KDWB 12-8 KSLQ 4-3 WOKY 4-2 WZUU 1-4	WRKR 13-7 WBCB 19-16 WISM 9-4 WROK 21-13 WEAQ 21-20 WSPT 1-1 KVOX 19-16 KQWB 4-2 KKLS 2-1 KLMS 9-6 WKAU 30-22 WNAM 18-13 KKXL 3-2 KSTT 12-6 WYFM 10-6	WLS 10-7 CKLW on Q102 29-26 KSLQ 7-10 WZUU 7-8
West	West	West
KHJ 4-5 KRTH 4-4 KFI 13-11 KFRC 5-6 B100 2-3 KIMN 17-13	WMET 20-16 WNAP 5-4 WNDE 3-4 WIFE 18-12 KZ93 6-6 WOW 5-4 WGRD 5-2 WVIC 7-5 WMEE 13-5 WOHO 10-6 KLEO 7-4 KBQ 4-7 WHB 7-5 WHOT 11-6 KELI 10-8	WRKR 13-7 WBCB 19-16 WISM 9-4 WROK 21-13 WEAQ 21-20 WSPT 1-1 KVOX 19-16 KQWB 4-2 KKLS 2-1 KLMS 9-6 WKAU 30-22 WNAM 18-13 KKXL 3-2 KSTT 12-6 WYFM 10-6
	West	West
	KEZY 1-2 KYXX 7-6 KCPX 29-21 KOPA 6-9 KENI 2-2 KERN 13-9 Y94 5-5 KROY 12-8 KLUC 4-3 KRKE 7-6 KQEO 4-3 KCBQ 2-6	KENO 2-3 KYSN 2-4 KDZA 7-6 KCBN 11-6 KFXD 17-14 KQDI 3-3 KBIM 3-1

VILLAGE PEOPLE Y.M.C.A. (Casablanca)

LP: Cruisin'

P1	P2	P3
Northeast	Northeast	Northeast
WABC 5-3 99X 6-2 WNBC 14-12 WRKO 3-2 WPGC 4-4 WCAO 4-3 WKBW 2-2 CKGM 16-13	13Q 4-4 WDRQ 12-7 PRO-FM 13-9 JBI05 3-2 WOLF 4-5 WYRE 3-3 WKBO 3-6	WAEB 13-9 WEEQ 10-5 WGUY 8-3 WHYN 10-6
South	South	South
KRBE 22-20 Y100 12-12 96X 10-16 WHBQ 16-11 WLCY 3-5	WQXI 4-4 WAYS 4-4 WAPE 4-2 Y103 10-13 WGH 3-3 Q105 3-2 Y95 3-3 WAKY 15-8 WSGA 2-2 Q84 5-4 WBBQ 11-5 WLAO 3-3 92Q 8-4 WFLI 11-22 KEEL 10-5 BJ05 7-8	WHHY 2-4 WYND 9-6 WRFC 6-7 WFOM 5-6 WLOF 5-6 WFLB 9-6 WAAY 7-7 WIRK 11-6 WANS 8-11 KAYC 6-5 CK101 4-4 G100 12-11
Midwest	Midwest	Midwest
WLS 10-7 CKLW on Q102 29-26 KSLQ 7-10 WZUU 7-8	WRKR 14-9 WBCB 10-7 WJON 4-20 WISM 13-9 WROK 9-4 WSPT 4-3 KQWB 2-6 WNAM 4-1 KKXL 5-5 KSTT 11-7 WYFM 5-5	WRKR 14-9 WBCB 10-7 WJON 4-20 WISM 13-9 WROK 9-4 WSPT 4-3 KQWB 2-6 WNAM 4-1 KKXL 5-5 KSTT 11-7 WYFM 5-5
West	West	West
KHJ 7-4 KRTH 5-5 KFI 9-6	WNAP 10-10 WIFE 10-10 KZ93 4-3 WOW 6-6 WGRD 4-5 WVIC 13-10 WMEE 24-10 WOHO 8-5 KLEO 7-6 KBEQ 9-9 WHB 3-2 WHOT 2-4 KELI 8-6	KENO on KDZA 8-7 KCBN 12-8 KFXD 15-6
	West	West
	KYXX 2-2 KCPX 3-3 KOPA 4-3 KENI 17-12 KERN 16-15 Y94 4-7 KROY 13-12 KLUC 15-16 KRKE 14-13	

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

- AMBROSIA "How Much I Feel" "Life Beyond L.A."
- AEROSMITH "Walk This Way" "Come Together" "Dream On"
- BLUESBROS. "Soul Man" "Hey Bartender" "Rubber Biscuit"
- BOSTON "Man I'll Never Be" "Party" "Satisfied" "Don't Look Back"
- CARS "Best Friend's Girl" "Just What I Needed" "You're All I've Got Tonight"
- CHICAGO "Alive Again" "Hot Streets" "Love Was New"
- ERIC CLAPTON "Promises" "Watch Our For Lucy" "I'll Make Love To You Anytime" "Tell Me That You Love Me"
- DIRE STRAITS "Sultans of Swing" "Down To The Waterline" "Water Of Love"
- DOOBIE BROS. "What A Fool Believes" "Open Your Eyes" "Minute By Minute"
- EMERSON, LAKE & PALMER "Gambler" "All I Want Is You" "For You"
- FIREFALL "Strange Way" "Sweet And Sour"
- FOGELBERG-WEISBERG "Power Of Gold" "Tell Me To My Face"
- J. GEILS "One Last Kiss" "I Could Hurt You" "Jus' Can't Stop Me"
- GRATEFUL DEAD "Good Lovin'" "Shakedown Street" "I Need A Miracle"
- HEART "Straight On" "High Time" "Dog And Butterfly"
- BILLY JOEL "My Life" "Stiletto" "Big Shot" "Zanzibar"
- ELTON JOHN "Part-Time Love" "Madness" "Georgia" "I Don't Care"
- KANSAS "Portrait / Carry On Wayward Son" "Point Of No Return"
- NICOLETTE LARSON "Lotta Love" "Rhumba Girl"
- IAN MATTHEWS "Shake It" "Gimme An Inch" "Yank And Mary"
- VAN MORRISON "Wavelength" "Checkin' It Out" "Beautiful Obsession"
- TED NUGENT "Tight Spots" "Need You Bad"
- OUTLAWS "You Are The Show" "Take It Anyway You Want It"
- POCO "Heart Of The Night" "Boomerang"
- POINTER SISTERS "Fire"
- QUEEN "Bicycle Race" "Fat Bottomed Girls" "Let Me Entertain You" "In Only Seven Days"
- ROLLING STONES "Shattered" "Everything's Turning To Gold"
- LINDA RONSTADT "Ooh Baby Baby" "Back In The USA" "Just One Look" "All That I Dream"
- TODD RUNDGREN "Real Man" "Hello It's Me" "Black Maria"
- SANTANA "Stormy" "Well All Right" "Open Invitation"
- STEELY DAN "Here At The Western World"
- CAT STEVENS "Bad Brakes" "New York Times" "Randy"
- AL STEWART "Time Passages" "Song On The Radio" "Valentina Way"
- ROD STEWART "Da Ya Think I'm Sexy" "Blondes Have More Fun"
- "Ain't Love A Bitch"
- STYX "Sing For A Day" "Blue Collar Man" "Queen Of Spades" "Renegade"
- GEORGE THOROGOOD "Who Do You Love"
- TOTO "Hold The Line" "You Supply The Love" "Girl Goodbye"
- GINO VANNELLI "Stop" "Appaloosa" "The River Must Flow"
- WHO "Trick Of The Light" "New Song" "Sister Disco"
- NEIL YOUNG "Comes A Time" "Lotta Love" "Four Strong Winds"

R&R Top-40 Radio Reporters

PARALLEL ONE

NORTHEAST

WABC/New York, N.Y.
WNBC/New York, N.Y.
99-X/WXLO/New York, N.Y.
WPHI/Philadelphia, PA
WIPR/Philadelphia, PA
WIPRQ/Boston, MA
WPGC/Washington, D.C.
WCAQ/Baltimore, MD
96-KX/WXKX/Pittsburgh, PA
WRCR/Butte, N.Y.
CHUM/Toronto, CAN.
CKBL/Montreal, CAN.

SOUTH

Z-97/KRZ-FM/Ft. Worth, TX.
KRVL/Dallas, TX.
KRBE/Houston, TX.
Y-100/WHYY/Miami, FL.
95-X/WXJX/Miami, FL.
Z-57/WECB/Atlanta, GA.
WWSB/Memphis, TN
WLCY/Tampa, FL.

MIDWEST

WLS/Chicago, IL
CKLW/Detroit, MI
WDRQ/Detroit, MI.
O-102/WKRG/Cincinnati, OH.
KDWB/Minneapolis, MN.
KSTP/Minneapolis, MN.
KBLQ/St. Louis, MO.
WKY/Milwaukee, WI.
WZLW/Milwaukee, WI.
WPCJ/Cleveland, OH.
WZZY/Cleveland, OH.

WEST

KHJ/Los Angeles, CA.
KFI/Los Angeles, CA.
KRTH/Los Angeles, CA.
KPCC/San Francisco, CA.
KJZZ/San Diego, CA.
KLAS/Las Vegas, NV.
KDMY/Denver, CO.
KTLA/Denver, CO.

PARALLEL TWO

NORTHEAST

F-105/WYBF/Boston, MA
13-Q/WKTV/Pittsburgh, PA
WPEZ/Pittsburgh, PA
WDRQ/Hartford, CT
WAVE/Hartford, CT
PRO-FM/PRO-FM/Providence, RI
JB-105/WPJB/Providence, RI
WOLF/Syracuse, N.Y.
WBBF/Rochester, N.Y.
WPCB/Bridgeport, CT
WYRE/Annapolis, MD
WTRY/Troy, N.Y.
WPHD/Buffalo, N.Y.
WRBO/Harrisburg, PA.

MIDWEST

WMET/Chicago, IL
WRY/Oklahoma City, OK.
WRCV/Columbus, OH.
WCOL/Columbus, OH.
WNAI/Indianapolis, IN.
WNDE/Indianapolis, IN.
WVDE/Indianapolis, IN.
KZ-57/WKZL/Peoria, IL.
WOW/Omaha, NE
WGRD/Grand Rapids, MI
WVPC/Lansing, MI
WVVE/Ft. Wayne, IN
WOHO/Toledo, OH.
KIOA/Des Moines, IA
KLEO/Wichita, KS
KAKC/Tulsa, OK.
KBEQ/Kansas City, MO.
WMB/Kansas City, MO.
WHDY/Youngstown, OH.

SOUTH

WQXI/Atlanta, GA
94Q/WQXI-FM/Atlanta, GA
KLIF/Dallas, TX
WAYS/Charlotte, N.C.
WAPE/Jacksonville, FL
Y-100/WHYY/Jacksonville, FL
WGH/Norfolk, VA
WTRX/New Orleans, LA
WNOE/New Orleans, LA
Q-105/WYBQ/Tampa, FL
Y-95/WYBQ/Tampa, FL
WAKY/Louisville, KY
WSPA/Sevenson, VA
Q-94/WYBQ/Richmond, VA
WBBQ/Augusta, GA
WVAC/Nashville, TN
32-Q/WYBQ/Nashville, TN
Z-99/KLZ-FM/Little Rock, AR
KNOW/Austin, TX
WFLI/Chattanooga, TN
KEEL/Shreveport, LA
KX-100/WKXX/Birmingham, AL
WSGN/Birmingham, AL
WKIN/Raleigh, N.C.
BJ-100/WBTV/Olando, FL
KINT/E Paso, TX
WRJZ/Knoxville, TN
WJDX/Jackson, MS

WEST

KEZY/Anaheim, CA.
KING/Seattle, WA.
KVI-FM/Seattle, WA.
KYXX/Seattle, WA.
KJRB/Spokane, WA.
KTAC/Tacoma, WA.
KCBQ/San Diego, CA.
KCPX/Salt Lake City, UT
KRSP/Salt Lake City, UT
KRUX/Phoenix, AZ
KOPA/Phoenix, AZ
KTRT/Tucson, AZ
KQW/Portland, OR
KERN/Anchorage, AK
KLIV/San Jose, CA
KERN/Bakersfield, CA
Y-94/KFYE/Fresno, CA
KROY/Sacramento, CA
KFXM/San Bernardino, CA
KQEO/Albuquerque, N.M.
KRKE/Albuquerque, N.M.
KLUC/Las Vegas, NV.

PARALLEL THREE

NORTHEAST

WJBO/Portland, ME.
WAEB/Antwerp, PA.
WEEQ/Waynesboro, PA.
WGUY/Bangor, ME.
13FEA/WFAA/Manchester, N.H.
WHYN/Springfield, MA.
WFBG/Aitona, PA.
K-100/WCCR/Erie, PA.

MIDWEST

KRRC/Sioux Falls, S.D.
WRKR/Racine, WI.
WAKX/Duluth, MN.
WBCB/Duluth, MN.
WJON/St. Cloud, MN.
WBSN/Madison, WI.
WROK/Rockford, IL.
WTRU/Muskegon, MI.
WEAQ/Eau Claire, WI.
WSPT/Stevens Point, WI.
KVOK/Fargo, N.D.
KQWB/Fargo, N.D.
KRLS/Rapid City, S.D.
KLMS/Lincoln, NE.
WRLA/Kaukaune, WI.
WNAU/Neenah, WI.
KXKL/Grand Forks, N.D.
KPYR/Bismarck, N.D.
WGBR/Evansville, IN.
KSTT/Davenport, IA.
WYFM/Youngstown, OH.

SOUTH

WHYY/Montgomery, AL.
WYND/Sarasota, FL.
WRFC/Athens, GA.
WFOM/Marietta, GA.
WLOF/Olando, FL.
WFLB/Fayetteville, N.C.
WGLF/Tallahassee, FL.
WERC/Birmingham, AL.
WAAV/Huntsville, AL.
WISE/Asheville, N.C.
WARR/Winston Salem, N.C.
WRRK/West Palm Beach, FL.
WANS/Anderson, S.C.
KAYC/Beaumont, TX.
KILE/Galveston, TX.
CK-101/WCKS/Cocoa Beach, FL.
WCCQ/Columbus, GA.
WTMA/Charleston, S.C.
G-100/WKRG-FM/Mobile, AL.
WABB/Mobile, AL.
WLEE/Richmond, VA.
KAAV/Little Rock, AR.

WEST

KYNO/Fresno, CA.
KDON/Saltinas, CA.
KENO/Las Vegas, NV.
KYSN/Colorado Springs, CO.
KSLV/San Luis Obispo, CA.
KDZA/Pueblo, CO.
KCBN/Reno, NV.
KYTE/Portland, OR.
KQDI/Great Falls, MT.
KBMW/Rosevelt, N.M.
KFXD/Boise, ID.

Bonnie Pointer



M7 911R1

THE ARTISTRY OF BONNIE POINTER

Portrayed in her first solo album. Exclusively on Motown Records & Tapes

Includes the hit Single "Free Me From My Freedom"

M-1451F



Produced by Jeffrey Bowen & Berry Gordy
© 1978 Motown Record Corporation

Black Radio



**Bill
Speed**

Meeting The Disco Challenge: Black Radio's Alternatives

For the last two weeks we've discussed Disco radio's challenge to established Black radio formats. The release of Arbitron's New York survey figures (see Page 1), showing new Disco station WKTU debuting with an 11-plus share while WBSL suffered a significant drop, points up the strength and impact of this Disco challenge. As more radio stations jump on the bandwagon, it's a challenge that stations in practically all markets will have to face.

In discussing the topic with WKND/Hartford PD James Jack, we concentrated on some of the initial advantages Disco formats have over Black stations, including the novelty of the format, its potential for white audience appeal, and its more favorable image for advertisers. Jack seemed to feel that Black radio faced a doubtful future.

This week we'll talk with WAOK/Atlanta Program Director Tony Jamison, who feels that Black radio has an excellent future. His point, however, is that Black radio must re-examine itself to concentrate on its strengths to beat the Disco challenge.

A Change Of Emphasis

Jamison acknowledges that Disco is in a prime position right now. "They have an advantage ratings-wise now, and probably, as we're beginning to find out now, from a dollar standpoint, too." But he is convinced that Black radio can successfully battle the new formats. "I believe that the Disco station 'jukeboxes' can be easily fought . . . when we take the emphasis off the music we play and put it back to the basis of what Black radio is — and I think that's information and presentation and personality."

Jamison cautions, however, that with Disco radio concentrating exclusively on music, that any changes away from a music emphasis must be done carefully. "It has to be done in the least offensive manner possible at this particular time, because the thing to do is to remind the listener of how important the information of this type of programming is to him, without making him suffer by losing the kind of music or the amount of music he has become accustomed to hearing."

Taking the music issue down to the basics of AM vs. FM, a relevant point since most Disco stations are FM and the majority of traditional Black outlets are on the AM band, Jamison makes a key point. "The main thing with AM is that I don't think they are able to compete successfully with an FM station for just music. Any music presented on an FM stereo station is always going to be better-sounding music. You can play the same product, but you've got scratches in the records, and people who have gone out and bought thousand-dollar systems are going to know the difference. I think it's foolish for us to think just because we're playing the same product that we can play it better than an FM station."

Natural Advantages

To Jamison, then, it's elements other than music in which Black radio stations can excel. Interestingly, he feels that the current situation in which many Disco stations are directed by white programmers, often from out of town, is an advantage for localized Black stations. "I like the situation better than having a brother over there who I know may come to the realization sooner or later of what the black market is all about. It's cool because I know that the one advantage I have in this case is being black, and I hope being in tune with what the black market is all about through my research."

Jamison continues, "We have all the basics. We have the direct tie to the community;

they don't have people who really know what's going on down in the communities. They've got the people in the discos, but as far as some of the elite clubs they make reference to go, most black people don't go in there. Those are the kinds of attitudes and habits that the disco stations are programming to. If I can go back to the basics of having the average black listener, the guy who's hanging out at the corner, the kids, the park, etc., then I have the basis to keep what I'm doing successful. And if it's done professionally and cleanly, then I don't have to worry about the FM station being there."

Programming Philosophies — Back To Basics

At this point in our conversation, I brought up Jack's feeling that disco music was "our music in sheep's clothing." Jamison disagreed: "I think he's being a little short-sighted, and I might take issue with it. You've got to look at what the average Disco station's playing today. Dan Hartman is not black, the Bee Gees are not black. There's too much white product being played on those stations for me to think that they're going after the black market all the way."

Finally, Jamison expands on his basic point. "All you have to do is stick to what is basic Black radio, but do it cleanly, professionally, with good presentation. I think the music sweep concept of FM radio is good for AM. However, you have to then take what you know is real, and what you've got to do, and put them all together — the music sweeps along with your personality and presentation — and go from there."

He continues, "Most of the successful Disco operations have been complete format changes or new stations. And as always when something new comes out, there's an immediate reaction to it, and most times it's been a good reaction. But I think where everybody else has gone wrong is in attempting to copy that and getting away from basic things they'd been doing all the time. Black radio's problems come from where we've gotten too far away from our basics, as when we first started playing white product before this disco fad came along. And also, there has been a certain lack of professionalism in some cases. We have finally committed to a high professionalism level, but we did it while going more to a Top 40 approach to radio, which I don't think is germane to the black audience."

Summing the situation up, Jamison states: "I think that my audience is jumping. And I think what I have to do is stabilize my situation, and make it consistent enough and believable enough for the black audience to stay there so we get the cumes back that Black radio stations have always had."

When we return after the holidays in January, we'll continue examining the Disco Challenge from various angles. Right now I'd like to wish all of you a happy holiday season, filled with everything you've wanted. You have all made my Christmas one to remember. Thank you for all the cooperation you've offered in establishing R&R's Black Radio section, and with the coming of the new year, I'm convinced, as I know you are, that our teamwork will be even better yet. As you celebrate, remember that I'll be on the phones starting January 5 taking reports, and continuing where we left off.

People

Eugene Sheldon has joined the staff of CBS Records, Black Music Marketing, West Coast as General Tour Publicist . . . "Pops" Gordy, consultant and father to Motown Industries President Berry Gordy, recently passed away, but before his death several of the artists that contributed to the growth of the label recorded a song entitled "Pops". Sung by Stevie Wonder, Marvin Gaye, Diana Ross, and Smokey Robinson, the tune could be about any well-loved "Pops" . . .



PETITE PATRICE — While at a Chicago listening session for her album, "Patrice," Elektra/Asylum recording artist Patrice Rushen (center) visited with Carl Connors, Asst. PD, WVON, (left) and Richard Steele, air personality, WVON.

Places

W.H. Bone and the Fox Trap were the local nightspots where WHUR/Washington held their seventh annual celebration of the station's existence. All of the station's listeners within the greater Washington area were invited on-air to attend . . . The One Arlington Street church was the place WILD/Boston did a remote "Job-A-Thon." The day-long event was attended by several major companies, not to mention many listeners . . . Charlotte, NC is where WGIV recently held its third annual "Mountain Of Food" campaign in conjunction with the station's 31st birthday. Listeners were invited on-air to bring, deliver, or donate food for needy families in the area. The station then threw a party at a local disco with admission a mere 25 cents — provided you brought two cans of food. Last year the "mountain" came to 565 families . . .

Things

KPRS/Kansas City did their own premiere for "The Wiz" with their air personalities asking on-air questions pertaining to characters in the film (e.g. "Who plays Toto?"). If the listener answered the question correctly, they won tickets to the K.C. premiere . . . Wizzing along, KMJQ/Houston also did ticket giveaways in conjunction with the film's premiere as did WAMO/Pittsburgh, who also posed questions to their listeners in return for Wiz tickets . . . WKND/Hartford, whose dial position is 1480, gave away 14 favorite albums to the 14th caller as a recent promotion . . . WWIN/Baltimore held its annual toy drive with all listeners who brought in toys to the station receiving albums of their choice . . . The soon-to-be-released documentary film, "The Secret Life Of Plants," boasts a score by Stevie Wonder . . .



ZEST FOR ZULEMA — London/LeJoint recording artist Zulema recently appeared at the Paradise Garage in New York. Seen on the scene (back row, l-r) are: Zulema, Bob Palva, London; Van McCoy, Zulema's producer; Richard Rollefson, London, and Terry McEwen, Exec. VP, London; (front row, l-r) Sterling St. Jacques, Billy Smith, London; and Johnny Allen, WKTU.



Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

CHIC "Le Freak" (Atlantic) 70% of our reporting stations are on it. New at KDKO. Nationally, the record is Top 10. In the East, it's Top 5 at WKND, WDAS and WKTU. In the Midwest, it's in hot rotation at WYON, WTLC and WJMO. The South reflects Top 5 activity at KMJQ, WANT and WPDQ, as does the West at XHRM and KUTE.

EARTH, WIND & FIRE "September" (ARC/Columbia) 67% of our reporting stations are on it. It's Top 5 in the West at KDAY, KUTE and KDKO. In the South, it's Top 10 at WKXI, KMJQ and WAOK. The East reflects hot rotation at WAMO, WXYV and WDAS as the Midwest shows hot rotation at KPRS, WTLC, WCIN and WYON.

CHERYL LYNN "Got To Be Real" (Columbia) Hot record nationally, with 60% of our reporters showing it. New at WKND. The East reflects hot rotation at WWIN, WXYV and WKTU. The South dominates chart activity with Top 10 at WAOK, WMAK and WANT. The West reflects Top 5 activity at KDAY and it's in hot rotation in the Midwest at WJLB and WCIN.

CHAKA KHAN "I'm Every Woman" (WB/Tattoo) Cooling off with 50% of our reporters on it. The West shows Top 10 activity at KDKO, XHRM and KUTE. The Midwest has it in hot rotation at KPRS, WJMO and WYON. The South reflects Top 5 activity at WPDQ, WMAK and WANT. Top 5 activity in the East at WAMO and WDAS.

PEABO BRYSON "I'm So Into You" (Capitol) 47% of our reporting stations are on this growing record. New at WJLB. The South leads in chart activity, already showing hot rotation at WVEE, WGIV and WHRK. The East reflects hot rotation at WWIN and WXYV. The Midwest shows hot rotation at WCIN and WTLC. The West is slow, but reflects Top 10 activity at XHRM.

GENE CHANDLER "Get Down" (20th/Ch Sound) 33% of our reporting stations reflect this record. The South leads with chart activity. Top 10 at WMAK, WKXI and WPDQ. In the Northeast, it's in hot rotation at WWIN and WXYV. The Midwest is slow, but has it in hot rotation at WCIN. The West reflects Top 10 at KDAY.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) 33% of our reporting stations are on it. New this week at WJMO. The South leads with chart activity, Top 10 at WPDQ, KMJQ and WAOK. The West reflects Top 5 at KDKO as does the East at WKND.

BOBBY CALDWELL "What You Won't Do For Love" (TK) 33% of our reporting stations are on it. New at WANT. The South reflects it in hot rotation at WGIV and WKXI. Top 5 in the East at WDAS. The Midwest shows it in hot rotation at WTLC, WYON and WJMO. The West reflects Top 5 at XHRM.

LTD "We Both Deserve Each Other's Love" (A&M) New record with 33% of our reporting stations on it. Added this week at WTLC. It's in hot rotation in the Midwest at WJMO and WJLB. The East reflects hot rotation at WWRL and WHUR. The West as well as the South are slow with Top 10 at WEDR in the South and KDAY in the West.

ADC BAND "Long Stroke" (Atlantic) 30% of our reporting stations are holding this record as it shows signs of cooling off. The South reflects Top 5 activity at WMAK, WAOK and WKXI. The East reflects a significant chart position at WDAS. In the Midwest, it's in hot rotation at WTLC and KPRS.

PARLIAMENT "Aqua Boogie" (Casablanca) 30% of our reporting stations are showing it. New at WAOK. In the Midwest, it's Top 5 at WJMO as well as Top 5 in the South at WPDQ. It's in hot rotation at WHUR and WWIN.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) 30% of our stations are showing it. The Northeast and the South lead the way with chart activity. It's Top 10 in the South at WPDQ and KMJQ while in the Northeast it's in hot rotation at WDAS, WWRL, WXYV and WKTU.

ASHFORD & SIMPSON "Is It Still Good To Ya" (WB) 27% of our reporting stations reflect this record. New at WJLB. Top 5 in the South at KMJQ. It's in hot rotation in the Midwest at WTLC and WCIN. In the East, it's in hot rotation at WKND and WWRL.

BEE GEES "Too Much Heaven" (RSO) 27% of our reporting stations are showing it. New at WWIN and WJLB. Top 5 in the West at KDKO as the Midwest reflects Top 10 at WJMO. It's in hot rotation in the East at WWRL and WXYV. The South reflects hot rotation at WHRK and WVEE.

CHUCK BROWN AND THE SOUL SEARCHERS "Busting Loose" (Source) 27% of our reporting stations are on this hot new record. Added at XHRM, WYON, KPRS, WGIV and WEDR. Already in hot rotation at WHUR, WANT and WWIN.

Radio & Records Hottest

NORTHEAST

Chic EWB&F Peaches & Herb

SOUTH

Cheryl Lynn EWB&F Gene Chandler Chic Chaka Khan Peaches & Herb Barry White

MIDWEST

Chic EWB&F Peabo Bryson Chaka Khan Evelyn C. King Parliament

WEST

Chic EWB&F Chaka Khan Evelyn C. King Cheryl Lynn

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

December 22, 1978

NORTHEAST

WYON Baltimore, MD Don Brotons
WDAS Philadelphia, PA Joe "Batastard" Yankovic
WHUR Washington, D.C. Jesse Fox
WXYV Baltimore, MD Larry Hall
WYON Hartford, CT. James Jack
ADDED Bee Gees Starline Larry Williams Paradise Express HOTTEST Peabo Bryson Bobby Caldwell Cheryl Lynn Parliament Gene Chandler Mother's Finest Evelyn C. King Joe Simon Shalamar Chuck Brown & The Soul Searchers WAMO Allentown, PA Eddie Edwards ADDED Phyllis Hyman Sylvester Isaac Hayes Valentin Bros. Delegation HOTTEST Chaka Khan ADC Band EWB&F Cherson Jerry Butler Shalamar Gino Vannelli Mueque O.C. Smith Credit

MIDWEST

WJLB Detroit, MI J. Michael Miller
WYON Cleveland, OH Bob Long
ADDED Kreamon Dazz Danny Pearson Whiton Felder Greg Diamond Joe Tea Mardell Vernon Burch Ashford & Simpson Brevette Bee Gees Ovation Patrick Rushan HOTTEST Chic Cheryl Lynn Evelyn C. King O'Jays Barry White Latimore Quava HOTTEST Bobby Caldwell Kreamon Dazz EWB&F Parliament Peabo Bryson Bee Gees Starline Mother's Finest Voyage HOTTEST Ashford & Simpson Bee Gees Beverly & Duane Chic Peaches & Herb Patrick Rushan Joe Simon Tanya Tasha Thomas LTD

SOUTH

WYON Memphis, TN J. Michael Davis
WANT Richmond, VA Ben Wilson
ADDED First Choice Tronzo Mother's Finest Voyage HOTTEST Chic EWB&F Cheryl Lynn Gene Chandler Peaches & Herb Peabo Bryson Bee Gees Rose Royce KJLQ Houston, TX Jack Patterson ADDED Diane Ross Sylvester Three Degrees Edwin Starr HOTTEST Chic Switch Cheryl Lynn Ashford & Simpson Chaka Khan Barry White Palmer Sisters Gene Chandler Peaches & Herb EWB&F WYON Jackson, MI J.D. Blash ADDED Esther Williams Phyllis Hyman HOTTEST Cheryl Lynn ADC Band Johnny Guitar Watson Denise Lasalle Gil Scott Heron Jerry Butler Gene Chandler Bobby Caldwell Emotions EWB&F WPDQ Jacksonville, FL Joe Bailey ADDED Cherson Santana HOTTEST Parliament Chic EWB&F Village People Chaka Khan Gino Vannelli Peaches & Herb Caroline Crawford Gene Chandler Barry White WQIV Charlotte, NC Leo Whitehead ADDED Mother's Finest Four Tops Isaac Hayes Chuck Brown & The Soul Searchers Stargard Debbie Gray Cornell Brown HOTTEST Linda Ronstadt Cheryl Lynn Peabo Bryson Michael Henderson Atlantic Starr Bell & James Peaches & Herb Chic Parliament EWB&F Bobby Caldwell Bar-Kays Holy Ghost WEDR Miami, FL Jerry Rushing ADDED Lolita Holloway Brass Connection Tronzo Carome Bamba Soul Chuck Brown & The Soul Searchers Jeffrey Jiffrey Delegation AJ Green Instant Funk Danny Pearson Hot Chocolates Keel & The Gang Caroline Crawford Roberts Pack HOTTEST Chic Cheryl Lynn Bopper Rose Royce Isaac Hayes Temptations LTD Eddie Holloway Joe Simon WMAK Nashville, TN Rashawn Vance ADDED Giorgio Sava's Village Bros. Gonzalez Super Mass Eddie Henderson Rod Stewart Howard Keely HOTTEST Bell & James Quasar Chaka Khan ADC Band Ronnie Laws Carole Gene Chandler Cheryl Lynn Isaac Hayes Funkadelic

WEST

KUTE Oakland, CA Bill Stevens
KDMO Denver, CO Jim O'Brien
ADDED Voyage Mardell HOTTEST Linda Ronstadt Chic Dan Hartman EWB&F Billy Joel Carole Cheryl Lynn Chaka Khan Third World Evelyn C. King KDAY Los Angeles, CA Steve Woods ADDED Johnny Guitar Watson Valentin Bros. Debbie Gray HOTTEST Evelyn C. King Switch EWB&F Fatback Band LTD Chic Brides Of Funkenstein Lee Oskar Gene Chandler

The following are songs which have peaked in Regional Hottest status and no longer qualify for the Now and Active.

RICK JAMES - Record still holds significant chart positions as the West reflects Top 10 positions. In the Midwest, it's in hot rotation at several outlets.
FUNKADELIC - Three regions show Top 10 chart positions. Although the South leads with Top 10 positions, the West holds it at top chart in many places. The East reflects Top 5 at key stations.

These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

Cross overs

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) NE: 19-14 WPGC, 28-24 at 13Q, debut 29 WYRE, add 99X, WCAO, WKBO. S: 27-23 at 96X, 30-28 WAPE, 24-18 WSGA, 38-32 CK101, 5-2 WFLB, 27-22 WRFC, debut 28 WBBQ, add WHBQ, WQXI, WHHY. MW: 17-15 CKLW, 23-21 KSLQ, debut 37 KAKC, debut 29 WVIC, on KELI. PEACHES & HERB "Shake Your Groove Thing" (Polydor) S: 31-28 at 96X, 29-25 WLCY, 21-19 WAPE, 33-27 WLAC, debut 29 WAYS, debut 27 at 92Q, debut 30 WFOM, add WQXI, Q106, WSGA, WANS, WLOF, WHHY.

Cross overs

BEE GEES "Too Much Heaven" (RSO) NE: added WWIN, on at WWRL and WXYV. MW: added WJLB, 7 WJMO. S: on at WHRK and WVEE. W: 5 KDKO. LINDA RONSTADT "Ooh Baby Baby" (Asylum) W: 8 KDKO, 1 KUTE. MW: added KPRS. S: on WGIV. GINO VANNELLI "I Just Wanna Stop" (A&M) NE: 7 WAMO. MW: on WYON. S: 5 WPDQ.

Album Airplay

BARRY WHITE "The Man" (20th) * "Your Sweetness Is My Weakness" "Just The Way You Are" "September" "Early Years"
CHAKA KHAN "Chaka" (WB/Tattoo) * "I'm Every Woman" "We Got The Love"
FUNKADELIC "Groove Allegiance" (WB) * "One Nation Under A Groove"
ISAAC HAYES "For The Sake Of Love" (Polydor) * "Zaka The Freak" "Shaft II" "Just The Way You Are"
ROSE ROYCE "Strikes Again" (Whitfield) * "Love Don't Live Here Anymore" "I'm In Love (And I Love The Feeling)"
CHIC "C'est Chic" (Atlantic) * "Le Freak" * "Savoir Faire"
PARLIAMENT "Motor Booty Affair" (Casablanca) * "Aqua Boogie" "Mr. Wiggle"
RONNIE LAWS "Flame" (UA) * "Love Is Here" "All For You" "Living Love"
PEABO BRYSON "Crosswinds" (Capitol) * "I'm So Into You" "Crosswinds"
ASHFORD & SIMPSON "Is It Still Good To Ya" (WB) * "Is It Still Good To Ya" "It Seems To Hang On"

THE PICTURE PAGE

Queen Of Heart's



Pictured backstage at the Checkerdome in St. Louis are members of Elektra's Queen and Portrait's Heart, both of whom performed on consecutive nights at the midwestern venue. Shown celebrating their Thanksgiving on the road are (l-r): Freddie Mercury, Queen; Nancy Wilson, Heart; Brian May, Queen; Howard Leese, Mike Derosier, Steve Fossen, Ann Wilson, and Roger Fisher, Heart; and Roger Taylor and John Deacon, Queen.

McCafferty Goes Solo



A&M Records celebrated the re-release of Dan McCafferty's (lead singer of Nazareth) solo album with a luncheon attended by numerous members of the Southern California radio community. Pictured at the fete are (seated, l-r): Denise Westwood, KNAC; Dan McCafferty; Jeanne Morick, A&M; Ken Noble, KZLA; and Bob Medigan, KNX-FM; (standing, l-r): Jim LaFawn, KZLA; Harry Williams, Nazareth's road manager; Pam May, KWST; Mike McVay, KTNQ; Jan Basham, A&M; Tim Dedore, KGAB; Mike Baez, FM100; Peter James, KNAC; Guy Zapoleon, KRTH; Mike Sakellerides, KZLA; Steve Marshall, KNX-FM; Lenny Bronstein, A&M; and Rick Scarry, KGIL AM&FM.

LRB's Aussie Awards



Pictured in Australia being presented with their Australian double platinum awards are native Aussies Capitol's Little River Band. From left: (front row) Graham Goble and Derek Pellicci, group members; Don Dunstan, Premier, South Australia; Glenn Wheatley, group's manager; Steve Shrimpton, Managing Director, EMI Records-Australia; and Rupert Perry, VP, Capitol; (back row, l-r): Don Zimmermann, President, Capitol; and George McArdle, Beeb Birtles, Glenn Shorrock, and David Briggs, group members.

Allmans Greet A Peaches



Capricorn's recently reformed Allman Brothers Band stopped in Atlanta to help celebrate the grand opening of a Peaches record store in that city. Pictured at the new Peaches are (l-r, standing): Jaimoe, group member; Tom Helman, President, Peaches; Phil Walden, President, Capricorn Records; Gregg Allman, David Goldflies, and Butch Trucks, group members; and Frank Fenter, Exec. VP, Capricorn Records; (l-r, kneeling): Wayne Volat, Exec. VP, Peaches; and Dickey Betts, group member.

Warner's Deputizes Marshall Tucker Band



Warner Bros. Records recently signed the Marshall Tucker Band to a recording contract. Shown at the signing ceremony are (l-r): Toy Caldwell, Tommy Caldwell, and George McCorkle, group members; Mo Ostin, Chairman, Warners; Doug Grey and Jerry Eubanks, group members; Bob Regehr, VP, Warners; and Paul Riddle, group member.

Village People's Platinum Plus



Casablanca's Village People recently received a pair of platinum record awards each for their last two albums, "Macho Man" and "Cruisin'." Seen at the scene in front of Casablanca's offices are (l-r, front): Glenn Hughes, group member; Jacques Morali, group's producer; Nail Bogart, President, Casablanca; Henri Belolo, group's executive producer; and (kneeling) Felipe Rose, group member; (l-r, rear): Randy Jones and Victor Willis, group members; Larry Harris, Sr. VP, Casablanca; Marc Paul Simon, VP, Casablanca; and Alex Briley and David Hodo, group members.

Infinity Inks Bishop & Gwinn



Infinity Records has signed Bishop & Gwinn to a recording contract with the initial album from the duo to be released next spring. Shown at the signing are (standing, l-r): Rick Swig, Infinity; John Frankenheimer, Bishop's attorney; Peter Gidion, VP, Infinity; Ron Alexenburg, President, Infinity; Stuart J. Gordon, Gwinn's attorney; Bud O'Shea, VP, Infinity; and Joel Newman, Infinity; (seated, l-r): Marty Gwinn and Randy Bishop.

Hartman Hearing



CBS Records recently hosted a listening party for Blue Sky recording artist Dan Hartman's album, "Instant Replay." Seen on the scene at Sigma Sound Studios in New York are (l-r): Frank Mooney, VP, CBS Records; Don Dempsey, Sr. VP, EPIA; Steve Paul, President, Blue Sky; Tony Martell, VP, CBS Assoc. Labels; Paul Smith, Sr. VP, CBS Records; and Ron Piccolo, VP, CBS Records.

Fame Is The Name Of The Game



At a recent Detroit luncheon the Specs Howard School of Broadcast Arts honored two of its graduates with induction into their "Broadcast Hall of Fame." Pictured (l-r) are CKLW morning man Dick Purten and charter hall of famers Wayne Joseph, Account Exec., WXYZ, and Bob Catalano, PD, WGBS/Miami, along with Specs Howard.



Ten Things You Didn't Know About Radio & Records

Most all the fan magazines have forgone the banner headlines about Jackie O's life and Suzanne Somers's philosophy in favor of quick little articles such as "100 Things You Didn't Know About Dork Freemster of the Bay City Rollers" or "25 Secret Facts About Marie Osmond and Wallace Beery."

Not to be left out, the Gary Owens Column presents "10 Things You Didn't Know About Radio & Records."

1. The combined circulation of Radio & Records and the New York Daily News is greater than that of the Sacramento Bee.
2. Publisher Bob Wilson, after being X-rayed 94 times by his doctor, was given the diagnosis of his illness . . . radiation poisoning.
3. Jeff Gelb, AOR Ed., loves cartoons and is an art collector. He owns a Bobby Ocean crayon-on-flypaper original sketch of a crazed moo-cow doing something to Lohman & Barkley. Also, a Frank Frazetta number painting of Tarzan and Cheetah gouging a slumlord!
4. Bill Speed, Black Radio Editor, once gave a four-hour filibuster in Cleveland on "How To Cure Mononucleosis by Kissing!"
5. Pop/Adult Editor Mike Kasabo makes coffee that tastes like the last quarter hour of an all-night show.
6. Jim Duncan, Country Editor, feels fully restored each day after taking a few feverish laps around the ceiling!
7. Nashville Editor Biff Collie likes to greet people with an old Chinese expression he learned the other night at Roy's Restaurant in Hollywood . . . "Foon-yink gok-wai," or "Tuesday Weld travels under an assumed day."
8. John Leader, Top 40 Editor, secretly likes to braid his toes while writing his column.
9. Dick Krizman, VP of Sales & Marketing, has his own private car on the Disneyland Monorail!
10. Radio & Records is good to its mother!!!

I'd like to thank Irving Wallace and David Wallachinsky for doing a neat story on the Gary Owens Ginning Society on Page 60 of "People's Almanac 2." The lovely 74 year old lady pictured next to me is Frances Sayers of Fountain Valley, California. She is now pictured on T-shirts and has been featured all over the country from the "Tonight Show" on up. The ginners started as the result of a contest years ago on my radio show.

Also, best krelbs to OUI Magazine for their story on me and the G.O. Sex and Violence Family Hour.

I asked Michael Price, the witty writer for Hefner Publications what's become of Twiggy? He said she's hiding behind Dolly Parton.

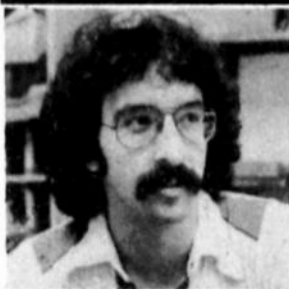
Mike really gets around . . . he knows ten house detectives by their first knock!

5 YEARS AGO TODAY IN... Radio & Records

- ★ JOHN GEHRON NAMED PD AT WLS — Gehron, formerly PD at WCBS-FM / New York, replaces Tommy Edwards.
- ★ KCBQ FINED \$10,000 FOR BILLING FRAUD BY FCC
- ★ CKLW NEWSMAN GARNERS INSTANT ACTION ON PATRIOTIC RECITATION RECORD — Byron MacGregor's "The Americans" stirs "Amazing" requests off early airplay.
- ★ NUMBER ONE FIVE YEARS AGO: "Time In A Bottle" — Jim Croce (ABC)

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

WOMN On The Rise

WOMN/New Haven is an AM AOR station, its programming a hybrid of Soft AOR and something else, something slightly different. In PD Debbie Ullman's terms, "In the past, radio has aimed at all people and touched on the concerns of women. WOMN radio is aimed at women and touches on the concerns of all people."

WOMN radio was born early this fall, the brainchild of station owner Robert Herpe, who also owns the city's successful FM AOR WPLR. One of his first actions after purchasing the station last summer was to bring in as PD Ullman, whose radio career spans several years and markets, including stints at WQSR/Tampa and WMMS/Cleveland. She in turn gathered a staff of talented women, including MD Cindy Bailen from WLIR/Long Island and WHCN/Hartford, and News Director Terry Brahman. And oh yes, WOMN does have what Ullman referred to as their "token male," midday air personality and Production Director Lee Roberts.

The airstaff isn't the only way in which WOMN has broken the mold of traditional radio structure. Their music programming has a minimum quotient of one female artist to every two male artists played, often more. The station also emphasizes new music, and does not shy away from new artists or appropriate small label product. Ullman pointed to Olivia Records, distributors of feminist artists like Holly Near and Cris Williams, as one label whose product is very important to the station. Ullman noted that New Haven, as a collegiate area, is very politically-minded, so feminist music goes over well on the station. "The feminists are certainly with us," she said, "but what we are doing is not a feminist radio station: it's more of a feminine perspective on music." The political cuts are sandwiched between those by more familiar artists like Fleetwood Mac, Linda Ronstadt, Bonnie Raitt and Laura Nyro.

While their music could be classified as Soft AOR, Ullman was quick to point out that the station tries for a more "bouncy and energized" sound than that of most Soft AORs. "We are trying," she said, "to integrate a very hip sound within the context of our musical programming. We make every effort to incorporate all sorts of new things into the song structure." The station is currently, for instance, educating its listeners to reggae music, with regular reggae selections.

Sensitizing their audience to sexist inferences in songs and related material is also an educational process in which the station is involved. Not only are songs carefully screened for sexist remarks, but advertising copy and even news wire copy is also carefully scrutinized for such inferences. If found it is changed or not programmed.

Nonmusical programming at the station includes regular features which stress nutrition, travel, and community-oriented problems and programs. Director of Women's Programming Leslie Thimmig records three to four features daily, averaging three minutes in length, which are logged to run throughout the day.

PD Ullman said that street reaction to WOMN's first months of broadcast activity has been very positive. Spots on WOMN are sold by the same sales staff who sell brother station WPLR, and according to Ullman, store owners reported "totally different clientele" coming in as a result of advertising on WOMN. Initial sales results have been gratifying, and station manager Robert Herpe is committed to the station, believing in its long-term sales potential. "We will be lucky if we break even the first year," he said, "but the investment will pay off thereafter." Not only for the station owners, but for New Haven listeners as well, I'm sure.

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WOMN/New Haven is one of many AOR stations which will be joining the section as new regular reporters with our first issue next year. Over the next few weeks while the paper takes a publishing hiatus for the holidays, I will be researching early ratings returns plus other information to review our current reporting list, and to choose a number of new reporting stations whose input into the section will be of value to all of us. As always, these stations will represent AOR at its best: community-oriented radio stations whose music and programming are well-researched, carefully determined, and competitively creative. These stations, meeting and besting the challenges ahead for AOR radio, will usher our radio form into the Eighties in high style, healthier than ever.

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A couple of year-end reminders: You needn't be an R&R AOR reporter to keep us abreast of the changes and noteworthy events happening at your radio station. Photos (black and white or color) of creative promotions are also encouraged. R&R can be your industrywide forum by sending your information to the AOR department at 1930 Century Park West, Los Angeles, CA 90067. Radio stations and record companies, please note the above address, as we are still receiving news and album releases at our former offices. Please update your address files over the holidays so that when you send us something important, we'll receive and give it proper attention with no unnecessary delays.

Yates Restructures KWST Airstaff

KWST/Los Angeles programming consultant Tom Yates has announced a number of new airstaff names for Century Broadcasting's Los Angeles AOR. His announcements climax a series of programming and musical fine-tunings designed to help better the station's visibility and ratings in the crowded LA AOR market.

Recruited to join the station are the following: former WYDD/Pittsburgh PD Steve Downes, who will serve as KWST's Operations Director and evening air personality; former WSHE/Miami MD Phil Hendrie, who will be the station's afternoon jock and creative director (overseeing station promotions); and Frank Bennett from the airstaff of KNAC/Long Beach as the station's Production Director and midday personality. Joining the station for weekends and fill-in airshifts is Digby Welch, former KGB/San Diego air personality.

Staying on with the station in their current posts are morning man Tom McKay, nighttime air personality Dusti Rhodes (who assumes additional responsibilities as the station's publicity director), overnigher Rich Dalton, and weekenders Marshall Willets and Garrett Lambert. The station's Pam May has been officially named as KWST's Music Director and music researcher.

No longer employed by the station are former staffers Bob Gowa, Ron Stevens and Chuck Marshall, and weekenders John Clark, Jerry Longden and Dave Trout.

In commenting on the sweeping personnel changes at the station Yates said, "They've now put together the right people in the right places. It's a new, positive direction for the station which goes right along with the other changes they have recently instituted."

New York AORs Respond To Disco Fever

This appears to have been the New York ratings book of disco, or more precisely, the book of WKTU in New York. New York area AORs all took dips in listenership in the October-November Arbitron sweeps.

In conversations with area AORs after the book's results came in, WPIX PD George Taylor Morris offered his hypothesis for the astounding ratings results for the new disco station: "It's a hipness factor. People have been turned onto the station and listen to it because it's the thing to do." I commented that this idea gave me a feeling of *deja vu*; wasn't that what brought people to AOR in its earliest incarnation as progressive radio? "Absolutely," Morris agreed. "It smacks so much of that, that it's frightening, because the form has absolutely no depth."

WNEW-FM's Tom Morrera is similarly unconvinced by the musical style itself. "I still think disco sucks," he said. "I can listen to it for dancing or at parties, but night after night, afternoon after afternoon, hour after hour; I don't understand it. It's mindless repetition of senseless lyrics that appeal to people's basic sexuality." Here's that sense of *deja vu* again... isn't that how mass media termed rock 'n roll almost twenty-five years ago? "Admittedly it is," Morrera granted.

Is this, then, the birth of a musical form that is to mature as much as rock music has since its inception, or just a flash in the pan? Certainly radio will play a large part in determining the future course disco music takes. WPLJ's PD Larry Berger and WPIX PD Morris both felt that disco could be a viable radio form if treated properly. Morris stated, "It has all the makings of a viable format if they work it right and even it out into a sort of Pop Disco format."

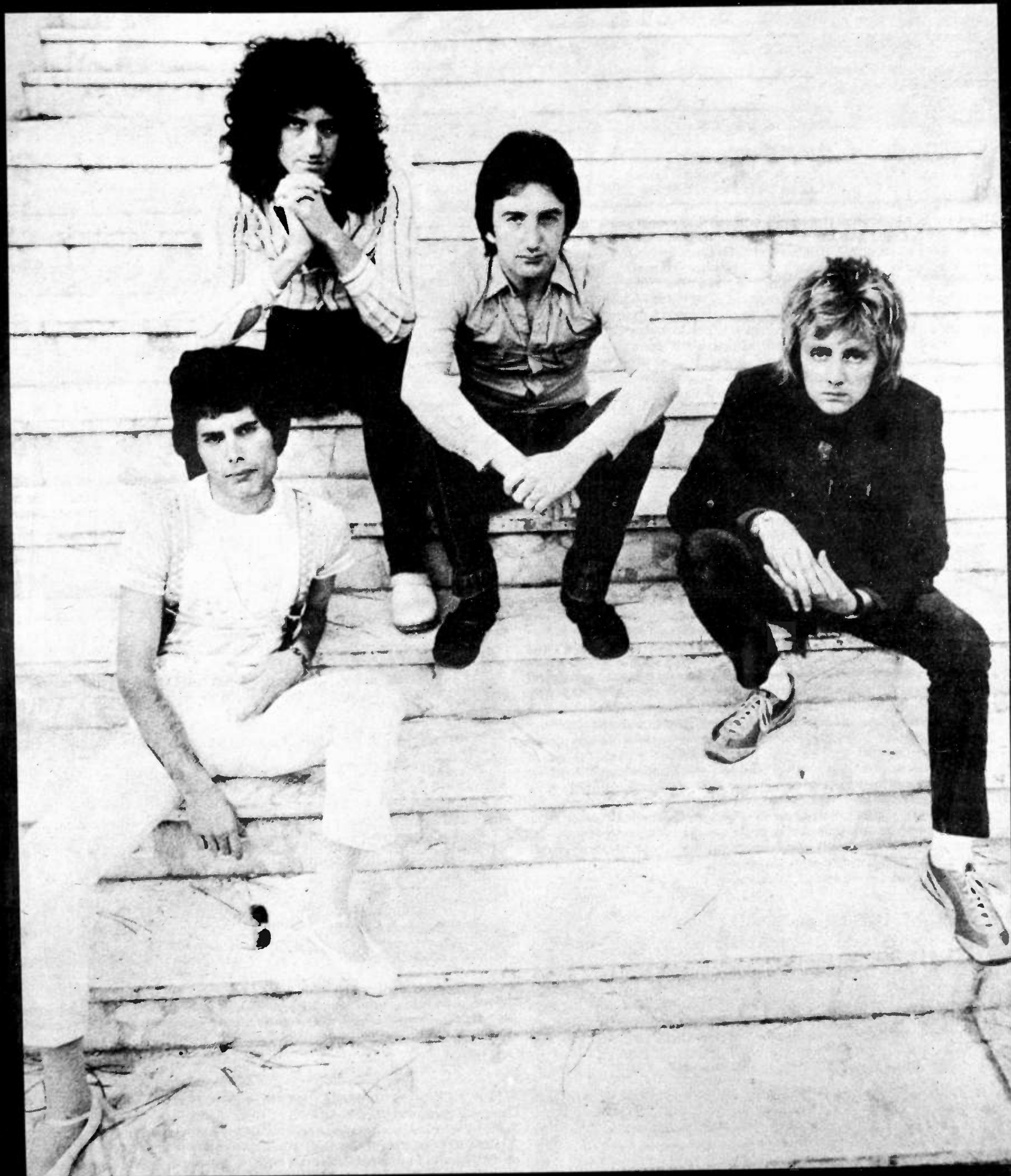
None of the New York AORs have current plans to incorporate straight disco music into their selections in reaction to WKTU's initial showing, though the future will certainly see more mainstream AOR groups trying their hand at disco stylizations as The Rolling Stones and Heart, to name a few, did in 1978. Remembering that musical flexibility has helped AOR grow into its current, most successful form yet, where will AORs draw the line with disco music airplay? It's much too early to predict, but the answers the future provides will be of consequence to us all.

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Initial ratings results from Philadelphia show AOR in remarkably fine shape, with Philadelphians supporting all three stations quite nicely. WIOQ, WMMR and WYSP all had 3-plus or greater shares of the competitive Philly market, and both WIOQ and WYSP bested the local Top 40s. Up front this book was WIOQ with a 12-plus figure of 4.2. WYSP dipped a bit from last book's 4.8 to this one's very respectable 4.1. A success story this book was WMMR which, under the programming aegis of PD Jeff Pollack and a revised air staff, upped their 12-plus figures from last book's 2.2. to this one's 3.1. That's over 11 shares overall for AOR in Philly, a very fine showing of which we can all be proud.

Evolution

KYNO/Fresno GM Neil Cutler has left the station... Mike Lyons has exited WQXM/Tampa to become PD at KGAB/Ventura... Jonah Cummings has been named PD at KFLY/Corvallis, and Ken Martin is the station's new MD... Rich Piombino has been named MD and Promotion Director at 96 ROCK/Atlanta. Debbie Garner has been named the station's Director of Research... Jim Paolucci has been upped to MD from the airstaff at FOX 101/Grand Rapids... Debbie Calton and Bob Stroud have exited WQXM/Tampa... Terry Meiners has been appointed Asst. PD at WKQQ/Lexington... WLIR/Long Island air personality Michael Ross has been appointed promotion and special projects director for the station... WXRT/Chicago Production Director John Bell has exited for WDEK/De Kalb, IL. His position at WXRT has been filled by Shel Lustig... David Fonteno has exited KLOL/Houston for WPLJ/New York overnights... Former KLOL/Houston PD Jackie McCauley has joined KMET/Los Angeles for part-time airwork and related functions... WOMP/Wheeling account exec Mike Allodi has been upped to Sales Manager... Two National AOR Promotion Director appointments this week: Ken Benson for Capitol's west coast operations and Gary Gersh for EMI/America... George Taylor Morris, PD at WPIX/New York, has left the station for a West Coast Album Promotion post with RCA Records.



QUEEN HAS ARRIVED...WITH "JAZZ" 6E 166

Their new album on Elektra Records and Tapes 

Featuring their hit single "FAT BOTTOMED GIRLS" A Queen/Roy Thomas Baker Production

© 1978 Elektra Records, Inc. A Warner Communications Co.

Jeff Gelb

(Continued from Page 44)

REPORTERS PLEASE NOTE: This is the year's last edition of Radio & Records. Our next issue is cover-dated January 12th, 1979. We'll be taking our next AOR reports from 10am to 5pm Pacific Standard Time both Wednesday, January 3rd and Thursday, January 4th. Please note these days for your next phone call to R&R. And from Sari and myself, our very best wishes for a joyous holiday season and a prosperous new year. See you in '79.

Update

KNX-FM/Los Angeles has received an industry-sponsored Golden Mike award for Best Documentary program for their hour-long report entitled "The Days of Lines And Noses," which examined cocaine usage in Southern California . . . WEBN/Cincinnati has released its third annual Album Project of locally-originated music and cover art. The station hopes to sell 15,000 pieces at \$1.50 each, profits benefiting Cincinnati United Appeal . . . Two new features have begun on KSJO/San Jose: "The Livewire News" keeps listeners up-to-date on national and international rock news; "Overthere" turns the album spotlight on imports in a weekly two-hour show . . . WRCN/Riverhead's Don Brink related a strange and chilling story by letter recently: Seems a phone caller persisted in calling Don, telling him to "stop it - or else." Don had no idea what the caller was referring to and the calls stopped as suddenly as they began. Then, one recent day, Don looked up from his board to the studio's control room window to see a man with a baseball bat staring in at him, yelling the same message. Don confronted the person in the station's hallway where the guy insisted he's heard "voices" on the air that were calling him gay and taunting him. Police apprehended the fellow later that day and have taken him to court (and hopefully to an institution for some help). All in a day's work, eh, Don? . . . AMer WSAN/Allentown has dubbed next month "Jazzuary." Every night the station will play four fifteen-minute sets of fusion jazz music . . . WBCN/Boston was host station for an informal network of AOR's who carried a Cindy Bullens concert live recently. Among the other stations carrying the show were WBAB/Long Island, WOUR/Utica, WHFS/Bethesda, WCMF/Rochester and WAAF/Worcester . . . KTMS/Santa Barbara has invited its listeners to share "A Very Musical Christmas" season with the station as they spotlight the music of The Beatles on Christmas Day, Bob Dylan on the 26th, and The Rolling Stones on New Year's Eve . . . WZMF/Milwaukee reported excellent response to a recent "Rock 'N Roll Heaven Weekend," where the station stuck strictly to tunes by people and group members who have passed on . . . Latest AOR station to be hit by the flu bug is WMMS/Cleveland, where artist-in-residence (and former jock) Peter Wolf of the J. Geils Band has already done two fill-in airshifts for regular employees out with colds . . . W4/Detroit held a recent concert with Epic recording act Crawler. Admission was a new toy, and not only did 500 listeners submit over 1000 toys, but many local toy store merchants also got in on the act by donating merchandise . . . WAAL/Binghamton staffers have amassed funds to give 99 gifts away to 99 needy families in the area this Christmas season . . . Newsprint daily news service has begun a mini-magazine of special interest to radio station News Directors called Page Seven. Each issue contains interviews with radio newsmen regarding their jobs and radio news philosophies. For more information contact Newsprint at (415) 362-3045 . . . WAIM/Anderson, SC has upped its power to 100,000 watts from 40,000 . . . WPIX/New York VP and GM Vince Cremona announced that the station will not be playing the "New York Times" cut from the new Cat Stevens album, "Back To Earth." Cremona stated, ". . . the cut is negative. WPIX-FM would not want to see the lyrics of any one song presenting New York in a less-than-positive way." Meantime WPLJ representatives stated they had not made a final decision regarding airplay of the cut although it is not currently being programmed, and WNEW-FM MD Tom Morrera reported the station is playing the song and has received no negative feedback to its content . . . Ambrosia's taped radio concert for WEBN/Cincinnati will be carried by over 75 AOR stations nationwide this weekend . . . WMMS/Cleveland has taped its third television concert from the Agora, this one featuring Cleveland International recording artists The Boyzz plus special guests Meat Loaf, Ian Hunter and Mick Ronson.



DARKNESS ON THE EDGE OF KANSAS CITY — KY102/Kansas City was the recipient of a platinum album and some picture discs for their airplay of the latest Bruce Springsteen release. Pictured at the proceedings (l-r) are Columbia's Thom Callahan and Bill Rusch, KY102 air personality Jason Cooper, PD Max Floyd, air personality Joe McCabe.

Color

MUSIC POLL MAKES LISTENERS WINNERS: When KZEW/Dallas listeners filled in the station's ballots for the station's annual music poll, they also registered for several prizes, including a Vail ski trip, \$1,000 stereo system, Sony Betamax, trip to Acapulco, a \$200 gift certificate, and a 98-second scramble for albums at a record store.

THE RED OF NIGHT: WAAL/Binghamton offered 99 customized red nightshirts to listeners who called the station whenever they heard a Christmas-flavored tune on the air. Trick was, the winners didn't get the shirts themselves; they gave the station the name and address of someone they wanted the shirt given to, and the station van will deliver the gift on Christmas eve.

WHAT'S YOUR RIFF: ZETA 7/Orlando asked listeners to send in recordings of themselves playing one to two-minute guitar pieces. Of the ones submitted, seven were chosen by the station staff for airing, and of those aired, the listeners voted on the city's best amateur guitarist. The winning "axe-grinder" got a Gibson Les Paul guitar.

COLD AS ICE: WQBK/Albany, in conjunction with Columbia Records and Jules & the Polar Bears, asked its listeners to guess exactly how long it would take two 300-pound ice blocks to melt. The blocks were on display at a record store where listeners could register their guesses. The winner got an expenses-paid trip for two to Disneyworld (the answer, for the curious, is 82 hours, 4 minutes and 15 seconds — the winning guess was less than an hour off the mark!).



KWST SALUTES ENTERTAINMENT INDUSTRY — KWST/Los Angeles staged a gala party/dinner/disco honoring the station's clients and contacts in the radio, record and retail industries. Morning air personality Tom McKay is pictured introducing the evening's live entertainment, which was provided by A&M recording artists The Dirty Angels.

Concerts & Conversations

PRESENTATIONS: WYXE/Madison presented Crawler for 92 cents . . . WFBQ/Indianapolis presented Crawler for \$1.95 . . . WMMS/Cleveland presented Tanya Tucker for \$1.01 . . . WAPL/Appleton, Wisc. presented Gypsy and Tantrum for \$2.

RADIO CONCERTS: City Boy, Captain Beefheart on WLIR/Long Island . . . Crawler on W4/Detroit . . . Richard T. Bear on KWFM/Tucson . . . Queen, Cars on KAZY/Denver . . . Tom Scott, Steve Khan on WIBA-FM/Madison . . . Carl Perkins on WMMS/Cleveland . . . Talking Heads, Brand X, Bill Champlin on KALX/UC Berkeley.

GUEST DJS: John Belushi on WBCN/Boston.

CONVERSATIONS: Glenn Frey on KSPN/Aspen . . . Phoebe Snow on WOMN/New Haven . . . Queen on KZOK/Seattle . . . Eddie Money, John Belushi on WMMS/Cleveland . . . City Boy, Hall & Oates on WIOQ/Philadelphia . . . Heart, Queen on KSAN/San Francisco . . . Carl Palmer, Rod Stewart, Heart on KLOS/Los Angeles . . . Marshall Tucker on WVOK/Birmingham . . . Levon Helm, B.W. Stevenson on KHFI/Austin . . . Hall & Oates on WBCN/Boston . . . John Belushi, J.C. Young, Hall & Oates on WCOZ/Boston . . . Shawn Phillips on KFDI/Wichita . . . Pat Metheny on CHEZ-FM/Ottawa . . . Mike Appel on WKQQ/Lexington . . . Levon Helm, Dane Donahue, David Sancious on WLIR/Long Island . . . Crawler, J.C. Young on DC 101/Washington . . . Crawler on WFBQ/Indianapolis . . . Rush on WLPX/Milwaukee . . . Pat Travers, 10CC, Brand X, Phil Manzanera on KALX/UC Berkeley.

JERRY KELLY

JERRY KELLY



Our thanks to these stations for believing in us...

WBAB WSAN WEZX WPDA WRPL
WLYX KFLY KCBC KGLR WOUR
WHFS WAVA



You can be a believer too!

Produced by **DANNY SERAPHINE & DAVID "Hawk" WOLINSKI**

Radio & Records

Album Airplay/40

Chart Summary

December 22, 1978

Album cuts are listed in order of airplay preference.

1	BILLY JOEL	52nd Street (Col)	"Life" "Zanzibar" "Stiletto" "Eyes"
2	QUEEN	Jazz (Elektra)	"Girls" "Race" "Jealousy" "Beat"
3	ERIC CLAPTON	Backless (RSO)	"Promises" "Lucy" "Anytime" "Tulsa"
4	ROD STEWART	Blondes Have More Fun (WB)	"Sexy" Title "Bitch" "Shadows" lead
5	AL STEWART	Time Passages (Arista)	Title "Song" "Valentina"
6	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" "Eyes" Title "Feelin'" lead
7	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Look" "Dream" "Allison"
8	TOTO	Toto (Col)	"Hold" "Goodbye" "Supply"
9	BLUES BROTHERS	Briefcase Full Of Blues (Atl)	"Soul" "Bartender" "Almost"
10	FIREFALL	Elan (Atl)	"Strange" "Sour" "Goodbye"
11	STYX	Pieces Of Eight (A&M)	"Queen" "Sng" "Collar" "Renegade"
12	NEIL YOUNG	Comes A Time (WB/Reprise)	Title "Lotta" "Winds" "One"
13	GRATEFUL DEAD	Shakedown Street (Arista)	"Lovin'" Title "Miracle"
14	CAT STEVENS	Back To Earth (A&M)	"Brakes" "New York" "Randy" lead
15	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Don't" "Give" "Rhumba"
16	HEART	Dog & Butterfly (Portrait)	"Straight" "Cook" "Times"
17	CHICAGO	Hot Streets (Col)	"Alive" "Gone" Title
18	TED NUGENT	Weekend Warriors (Epic)	"Spots" "Need" "Woman"
19	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of..."
20	EMERSON LAKE & PALMER	Love Beach (Atl)	"Gambler" "All I Want" "For You"
21	SANTANA	Inner Secrets (Col)	"Stormy" "All Right" "Invitation"
22	J. GEILS	Sanctuary (EMI-America)	"Kiss" "Stop" Title
23	FOGELBERG/WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Face"
24	FOREIGNER	Double Vision (Atl)	"Blue" "Hot"
25	VAN MORRISON	Wavelength (WB)	"Checkin'" "Kingdom" Title
26	ELTON JOHN	A Single Man (MCA)	"Part-Time" "Georgia" "Madness"
27	POCO	Legend (ABC)	Title "Heart" "Boomerang" "Love"
28	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Inch" "Shoes"
29	CARS	Cars (Elektra)	"Girl" "Needed"
30	GINO VANNELLI	Brother To Brother (A&M)	"Stop" "Wheels" "Appaloosa"
31	GEORGE THOROGOOD	Move It On Over (Rounder)	"Who" "Me" Title
32	POINTER SISTERS	Energy (Planet)	"Fire" "Hypnotized"
33	WHO	Who Are You (MCA)	"Trick" "New Song"
34	ROLLING STONES	Some Girls (R. Stones)	"Shattered" "Respectable"
35	OUTLAWS	Playing To Win (Arista)	"Take It" "Show"
36	BOSTON	Don't Look Back (Epic)	"Man" "Satisfied" "Party"
37	AEROSMITH	Bootleg (Col)	"Walk" "Saddle"
38	RUSH	Hemispheres (Mercury)	"Trees" "Circumstances"
39	TODD RUNDGREN	Back To... (WB/Brville)	"Medley" "Light" "Man"
40	KANSAS	Two For The Show (Kirshner)	"Point" "Dust" "Portrait"

For our final AOR Airplay 40 chart of 1978, 120 reporters kept JOEL on top with hits at 102 stations. QUEEN and CLAPTON held steady at numbers two and three with hits at 88 and 81 of our reporters respectively. Moving directly into the top five in his second week of chart activity was ROD with hits at 50 of our reporters plus significant adds and mediums. Inching up was AL STEWART. DOOBIES bounced into the top ten in their second week of airplay activity with early hits at 38 reporting stations plus significant adds and mediums. TOTO continued to inch up while BLUES BROS. jumped right into the top ten in their second week of chart action with 29 hot reports plus significant adds and mediums. CAT, CHICAGO, TED and STRAITS all had good weeks of increased airplay activity. POCO inched up as MATTHEWS resurged (with the help of a rising single in other formats). WHO held steady as OUTLAWS and AEROSMITH came up. RUSH bounced back.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	12/22	12/15	12/8	12/1	11/24
1 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	108/47	68/68	0/0	0/0	0/0
2 ROD STEWART Blondes Have... (WB) "Sexy"	104/43	75/74	0/0	0/0	0/0
3 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	79/26	78/70	0/0	0/0	0/0
4 CAT STEVENS Back To Earth (A&M) "Brakes"	77/23	88/74	11/10	0/0	0/0
5 DIRE STRAITS Dire Straits (WB) "Sultans"	65/19	45/11	40/18	32/10	28/9
6 SAD CAFE Misplaced Ideals (A&M) "Run"	38/16	38/20	27/21	21/17	12/12
7 DOORS An American... (Elektra) "Roadhouse"	28/9	37/22	29/28	2/2	0/0
7 ROBERT JOHNSON Close Personal... (Infinity) "Waiting"	28/9	27/11	28/19	24/24	2/2
7 PHIL MANZANERA K-Scope (Polydor) Title	18/9	18/18	9/9	0/0	0/0
8 FM Black Noise (Visa) "Stun"	28/8	19/4	20/10	19/11	25/15
9 CHICK COREA Secret Agent (Polydor) "Dawn"	13/7	12/10	13/11	0/0	0/0
9 HOT CHOCOLATE Every 1's A... (Infinity) Title	8/7	0/0	0/0	0/0	0/0
9 JEAN MICHEL JARRE Equinoxe (Polydor) Various	7/7	5/5	6/6	0/0	0/0
10 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	68/6	71/5	70/20	87/67	10/10
10 POCO Legend (ABC) Title	64/6	58/7	55/8	49/20	44/31
10 TODD RUNDGREN Back To... (WB/Brville) "Medley"	29/6	36/4	44/19	42/37	17/18

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

	12/22	12/15	12/8	12/1	11/24
1 E. LAKE & PALMER Love Beach (Atl) "Gambler"	57/42	71/39	71/32	77/3	3/3
2 POCO Legend (ABC) Title	64/31	58/34	55/32	49/18	44/6
3 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	68/30	71/38	70/19	67/0	10/0
3 J. GEILS Sanctuary (EMI-America) "Kiss"	51/30	64/36	57/27	43/15	54/14
4 OUTLAWS Playing To Win (Arista) "Take It"	38/29	46/36	51/37	48/24	47/21
5 CAT STEVENS Back To Earth (A&M) "Brakes"	77/28	88/5	11/1	0/0	0/0
6 FIREFALL Elan (Atl) "Strange"	73/27	79/19	90/24	84/14	93/23
6 TED NUGENT Weekend Warriors (Epic) "Spots"	47/27	49/32	48/28	48/27	52/28
6 SANTANA Inner Secrets (Col) "Stormy"	51/27	62/31	69/31	76/31	84/37
6 NEIL YOUNG Comes A... (WB/Reprise) Title	67/27	78/26	81/34	80/25	92/29
7 POINTER SISTERS Energy (Planet) "Fire"	44/26	47/27	38/14	34/11	32/5
8 NICOLETTE LARSON Nicolette (WB) "Lotta"	68/25	62/31	51/28	46/28	37/20
8 IAN MATTHEWS Stealin'... (Mushroom) "Shake"	44/25	42/33	45/34	43/41	39/22
8 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	79/24	78/3	0/0	0/0	0/0
10 ERIC CLAPTON Backless (RSO) "Promises"	104/23	101/15	108/23	93/20	91/27
10 AL STEWART Time Passages (Arista) Title	84/23	83/27	86/21	83/17	102/18

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	12/22	12/15	12/8	12/1	11/24
1 BILLY JOEL 52nd Street (Col) "Life"	108/102	114/100	117/113	105/87	119/111
2 QUEEN Jazz (Elektra) "Girls"	94/86	108/89	101/74	82/36	50/8
3 ERIC CLAPTON Backless (RSO) "Promises"	104/81	101/88	106/82	83/71	81/80
4 TOTO Toto (Col) "Hold"	79/85	73/85	78/80	63/37	59/34
5 AL STEWART Time Passages (Arista) Title	84/81	83/86	86/75	83/76	102/83
6 LINDA RONSTADT Living In The... (Asylum) "Baby"	78/80	86/85	83/78	86/77	105/88
7 ROD STEWART Blondes Have... (WB) "Sexy"	104/50	75/1	0/0	0/0	0/0
8 FIREFALL Elan (Atl) "Strange"	73/46	79/60	90/85	84/63	83/63
8 STYX Pieces Of Eight (A&M) "Queen"	63/46	77/82	76/67	75/63	85/76
9 NICOLETTE LARSON Nicolette (WB) "Lotta"	68/40	62/29	51/21	45/13	37/10
9 NEIL YOUNG Comes... (WB/Reprise) Title	87/40	78/49	81/47	80/58	82/63
10 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	106/38	69/0	0/0	0/0	0/0
11 HEART Dog & Butterfly (Portrait) "Straight"	52/34	64/44	72/53	75/49	83/58
12 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	68/30	71/29	70/31	67/18	10/0
13 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	79/29	78/5	0/0	0/0	0/0

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

SINGLES

- EAGLES**
"Please Come Home For Christmas"
"Funky New Year" (Asylum)
- JEFFERSON STARSHIP**
"Light The Sky On Fire" (Grun/RCA)
- BEE GEES**
"Too Much Heaven" (RSO)
- EW&F**
"September" (ARC/Col)
- BOB SEGER**
"We've Got Tonight" (Capitol)
- ROLLING STONES**
"Everything Is Turning..." (R. Stones)
- STEELY DAN**
"Here At The Western World" (ABC)
- HOT CHOCOLATE**
"Every 1's A Winner" (Infinity)
- FRANKIE MILLER**
"Darlin'" (Chrysalis)
- PETER TOSH**
"Don't Look Back" (R. Stones)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- SAD CAFE** Misplaced Ideals (A&M)
"Run Home"
- ALICE COOPER** From The Inside (WB)
"See Me Now"
- J.C. YOUNG** American Dreams (Elektra)
Various
- LINDISFARNE** Back And Fourth (Atco)
"Run"
- STEVE FORBERT** Alive On Arrival (Nemperor)
"Laurel"
- JOAN ARMATRADE** To The Limit (A&M)
"Pregnant"
- AMBROSIA** Life Beyond L.A. (WB)
"Feel"
- STEPHEN STILLS** Thoroughfare Gap (Col)
Title
- KENNY LOGGINS** Nightwatch (Col)
"Easy Driver"
- JIMMY BUFFETT** You Had To Be There (ABC)
"Margitaville"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- CHICK COREA** Secret Agent (Polydor)
"Dawn"
- BOB JAMES** Touchdown (Col/Tappan Zee)
"Angela"
- NEIL LARSEN** Jungle Fever (A&M/Horizon)
Title
- WEATHER REPORT** Mr. Gone (ARC/Col)
"People"
- AL JARREAU** All Fly Home (WB)
"Babe"
- KEITH JARRETT** Sun Bear Excerpts (ECM-WB)
Various
- RONNIE LAWS** Flame (UA)
"Love"
- MARK-ALMOND** Other... (A&M/Horizon)
"City"
- TOM SCOTT** Intimate Strangers (Col)
"Brazilin'"
- DAVE VALENTIN** Legends (Arista/GRP)
Title

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-462-5555

ADDED
Lord of Rings (Fantasy)
Willie Nelson (Col)
J.M. Jara (Polydor)
Shout (PVC)

MEDIUMS
Eric Clapton (RSO)
Devo (WB)
Dire Straits (WB)
EL&P (A&M)
J. Geils (EMI-America)
Van Morrison (WB)
Talking Heads (Sire)
Todd Rundgren (WB-Brville)

JOHN COOPER, MD: Playing various cuts. Playing ROBERT GORDON, HALL & OATES, FOGHAT, GEORGE CARLIN, DEVO, JONA LEWIE, RACHEL SWEET, LENE LOVICH and MICKY JUPP singles.

104.7 WBCN Boston
617-266-1111

ADDED
Rod Stewart (WB)
Cat Stevens (A&M)
Creme-Godley (Polydor)
Doobie Bros. (WB)
Phil Manzanera (Polydor)
Gloria Gaynor (Polydor)
Hot Chocolate (Infinity)
AI Green (HI)
Steeleye Span (Chrysalis)
Rory Gallagher (Chrysalis)
Cheap Trick (Epic)

HDT
Southside Johnny (Epic)
Ultravox (Arista)
Blues Bros. (A&M)
J. Geils (EMI-America)
Cindy Bullens (UA)
James Montgomery (Waterhouse)
Paul Stanley (Casablanca)
Dire Straits (WB)
Alice Cooper (WB)
Rachel Sweet (Sire)
Tanya Tucker (MCA)
Devo (WB)
Charlie Anley (Nemperor)

TONY BERARDINI, MD: Playing various cuts. Playing CRACK THE SKY, BLUES BROS. (B side), BONEY M, LEON REDBONE, ROLLING STONES (Gold), REMAINS, MARSHALL MAINE, FRANKIE MILLER, RODY BOY SLIM, TOTO, RICHARD PERD, BLONDIE, PLAYER, JEFFERSON STARSHIP, DEVO (S&H), POLICE, CANDI STATON, PETER STARBUCK, CREG KIMM, JUSTIN HAYWARD and MELISSA MANCHESTER singles.

USAN Allentown
215-434-9511

ADDED
Poco (ABC)
Dire Straits (WB)
Talking Heads (Sire)
Todd Rundgren (WB-Brville)

MEDIUMS
Firefall (A&M)
J. Geils (EMI-America)
Outlaws (Arista)
Joan Armatrading (A&M)
Sad Cafe (A&M)
Jerry Kelly (Epic)

KEVIN CRAWF, MD: Playing various cuts. Playing EAGLES and HOT CHOCOLATE singles.

WBOZ Boston
617-247-0850

ADDED
Doobie Bros. (WB)
Elvis Costello (Col)

MEDIUMS
Queen (Elektra)
Poco (ABC)
Aeromith (Col)
Toto (Col)
Peter Tosh (R. Stones)
Firefall (A&M)
Ian Matthews (Mushroom)
Ambrosia (WB)
Lindisfarne (Atco)

HOT
Linda Ronstadt (Arylum)
Who (MCA)
Van Morrison (WB)
J. Geils (EMI-America)
Bob Seger (Capitol)
Cars (Elektra)
AI Stewart (Arista)
Billy Joel (Col)
Eric Clapton (RSO)
Grateful Dead (Arista)

BOB SLAVIN, MD: Playing various cuts. Playing KEITH RICHARDS, EW&F and STEELY DAN singles.

Z95 WZZO Allentown
215-694-0511

ADDED
Tanya Tucker (MCA)
Sad Cafe (A&M)
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Johnny's Dance Band (RCA)
Ted Nugent (Epic)
Crawler (Epic)
Neil Young (WB-Repulse)
Outlaws (Arista)

GEORGE MAWRAS, PD: Playing various cuts.

SOFT ROCK Boston
617-262-5900

ADDED
Dire Straits (WB)
Doobie Bros. (WB)
Poco (ABC)

MEDIUMS
Linda Ronstadt (Arylum)
Gino Vannelli (A&M)
Joan Armatrading (A&M)
Three Degrees (Arista)
Neil Young (WB-Repulse)
Santana (Col)

HOT
Hearth Bros. (Col)
Rod Stewart (WB)
AI Stewart (Arista)
Queen (Elektra)
Cat Stevens (A&M)

JIM SPELLMEYER, MD: STRAIT'S "Sultans" DOOBIE'S "Feelin'" Title "Eyes" HEATH'S "Drama" STEWART'S "Blitz" "Summer" STEWART'S "Song" QUEEN'S "Jealousy" STEVENS "Night" Playing SAD CAFE, DELEGATION, ER, BILLY JOEL, ELTON JOHN, BARBRA & NEIL, EAGLES, PETER CRISS, FAITH BAND, BEE GEES, LINDA RONSTADT, JACKSON BROWNE, ERIC CLAPTON, PAGES and ALICE COOPER singles.

Baltimore
301-889-0098

ADDED
Jim Sellers (Local)

MEDIUMS
Nick Glider (Chrysalis)
EL&P (A&M)
Santana (Col)
Livingston Taylor (Epic)
Outlaws (Arista)
J. Geils (EMI-America)
Cheap Trick (Epic)
Rush (Mercury)
Starz (Capitol)
Grateful Dead (Arista)

HDT
Elton John (MCA)
Bob Seger (Capitol)
Linda Ronstadt (Arylum)
Eric Clapton (RSO)

RICK FOWLER, MD: Playing various cuts. Playing BEE GEES and EAGLES singles.

i95 Bridgeport
203-579-9995

ADDED
Livingston Taylor (Epic)

MEDIUMS
Doobie Bros. (WB)
Grateful Dead (Arista)
Steeleye Dan (ABC)
J. Geils (EMI-America)
Poco (ABC)
Kansas (Kirtshner)
Todd Rundgren (WB-Brville)
Blues Bros. (A&M)
EL&P (A&M)
Blues Bros. (A&M)
Cat Stevens (A&M)

HOT
Billy Joel (Col)
Queen (Elektra)
Eric Clapton (RSO)
Rod Stewart (WB)
AI Stewart (Arista)
Neil Young (WB-Repulse)
Firefall (A&M)
Linda Ronstadt (Arylum)
Toto (Col)
Bob Seger (Capitol)

BRIAN ST. JAMES, MD: DOOBIE'S Title "Ever" DEAD'S Title "Lovin'" STEELY'S "World" GEILS' "Kiss" POCO'S Title "Heart" KANSAS "Dust" "Portrait" RUNDGREN'S "Light" "Hello" MARTIN'S "Name" EL&P'S "All I Want" BLUES' "Bartender" "Soul" STEVENS' "Braker" "New York" CAFE'S "Run Home" NICOLETTE'S "Lotta" "Give" JOEL'S "Life" "Soleto" QUEEN'S "Gips" "Racer" CLAPTON'S "Rain" "Promises" STEWART'S Title "Summer" STEWART'S Title "Song" YOUNG'S Title "Lotta" "Firefall" STEWART'S Title "RONSTADT'S" "Baby" TOTO'S "Hold" "Goodbye" SIEGER'S "Tonight" Playing EAGLES, ACE FREHLEY, POINTER SISTERS, IAN MATTHEWS, TALKING HEADS, ROBERT JOHNSON and SOUTHSIDE JOHNNY singles.

WAAI Binghamton
807-772-8850

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Bliss Band (Col)
Dire Straits (WB)

MEDIUMS
Nicolette Larson (WB)
Ian Matthews (Mushroom)
J. Geils (EMI-America)
Footmaker (A&M)
Doors (Elektra)
Todd Rundgren (WB-Brville)
Blues Bros. (A&M)
Bands (Arista)
Lindisfarne (Atco)

HDT
Billy Joel (Col)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
EL&P (A&M)
Queen (Elektra)
Boston (Epic)
Grateful Dead (Arista)
Cat Stevens (A&M)
Toto (Col)
Gino Vannelli (A&M)

SCOTT MICHALIS, MD: Playing various cuts. Playing EW&F, JEFFERSON STARSHIP, BEE GEES, LINDA RONSTADT, BOB SEGER, POINTER SISTERS and ALICE COOPER singles.

WCS Cambridge
617-492-6450

ADDED
Albert Collins (Alligator)
Maddy Prior (Imp)
Elvis Costello (Col)
Cooder Browne (Lone Star)

MEDIUMS
Billy Joel (Col)
Joan Armatrading (A&M)
Tanya Tucker (MCA)
Elvin Bishop (Capricorn)
James Montgomery (Waterhouse)
Crazy Horse (RCA)
J. Geils (EMI-America)
DON COHEN, MD: Playing various cuts. Playing KEITH RICHARDS and EAGLES singles.

HOT
AI Green (HI)
Doobie Bros. (WB)
Bob Marley (Island)
Dire Straits (WB)
Peter Tosh (R. Stones)
Poco (ABC)
Grateful Dead (Arista)
Eric Clapton (RSO)
Nicolette Larson (WB)

MOST ADDED
716-881-4555

DOOBIE BROTHERS
Minute By Minute (WB) 25/10

ROD STEWART
Blondes Have... (WB) 25/7

DIRE STRAITS
Dire Straits (WB) 20/5

BLUES BROTHERS
Briefcase Full... (A&M) 20/3

CAT STEVENS
Back To Earth (A&M) 18/3

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM
203-247-1060

E. LAKE & PALMER
Love Beach (A&M) 14/12

J. GEILS
Sanctuary (EMI-America) 17/10

NEIL YOUNG
Comes A... (WB/Reprise) 17/9

BLUES BROTHERS
Briefcase Full... (A&M) 20/8

IAN MATTHEWS
Stealin' Home (Mushroom) 14/8

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST
516-485-9200

BILLY JOEL
52nd Street (Col) 28/26

ERIC CLAPTON
Backless (RSO) 26/20

QUEEN
Jazz (Elektra) 19/17

ROD STEWART
Blondes Have... (WB) 25/17

LINDA RONSTADT
Living In The... (Asylum) 20/15

AL STEWART
Time Passages (Arista) 21/15

TOTO
Toto (Col) 18/15

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Q-FM-97 Buffalo
716-881-4555

ADDED
Doobie Bros. (WB)
Dire Straits (WB)
Ian Matthews (Mushroom)

MEDIUMS
Firefall (A&M)
Alice Cooper (WB)
Pointer Sisters (Planet)
Linda Ronstadt (Arylum)
AI Stewart (Arista)

HDT
Billy Joel (Col)
Styx (A&M)

IRV GOLDFARB, MD: Playing various cuts. Playing BARBRA & NEIL, HOT CHOCOLATE, OLIVIA NEWTON-JOHN, EAGLES and BEE GEES singles.

WHCN Hartford
203-247-1060

ADDED
Tanya Tucker (MCA)
FM (Viva)
Robert Johnson (Infinity)
Molly Hatchet (Epic)
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Pointer Sisters (Planet)
Ace Frehley (Casablanca)
Paul Davis (Sire)
Van Morrison (WB)
Steeleye Dan (ABC)
Heart (Portrait)

NICHAEL PICOZZI, PD/DANIEL FRANCES HAYDEN, MD: Playing various cuts. Playing JEFFERSON STARSHIP and FOGHAT singles.

WLIR FM 92.7 Long Island
516-485-9200

ADDED
Waylon Jennings (RCA)
Patricia Ruthen (Elektra)
Chick Corea (Polydor)
Chuck & Chong (WB)
J.M. Jara (Polydor)
Phil Manzanera (Polydor)
Patrick Moraz (Cherisma-Polydor)
Clash (Epic)

MEDIUMS
Dave Edmunds (Swan Song)
Mushroom (Vulcan)
Outlaws (Arista)
FM (Viva)
Van Morrison (WB)
Ian Matthews (Mushroom)
City Boy (Mercury)
Good Rats (Ret City)
David Sancious (Arista)
Doors (Elektra)
Elton John (MCA)
Molly Hatchet (Epic)
Kiki Dee (Rockit)
Captain Beefheart (WB)
Dire Straits (WB)
Styx (A&M)
Santana (Col)

DENIS MCNAMARA, PD/LARRY KLEINMAN, MD: WEATHER'S "Woman" "People" FORBERT'S "Down" "Guy" RUNDGREN'S "Medley" STEWART'S "Thanks" "Weekend" "Blitz" "GABRIEL'S" "DIY" Playing FAITH BAND single.

WQEM Hagerstown
301-797-7300

ADDED
Blues Bros. (A&M)
Bendis (Arista)

MEDIUMS
Chicago (Col)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Alice Cooper (WB)
Rod Stewart (WB)
Heart (Portrait)
Gino Vannelli (A&M)
Talking Heads (Sire)
Foreigner (A&M)
Livingston Taylor (Epic)

HOT
Toto (Col)
Doobie Bros. (WB)
Elton John (MCA)
Nicolette Larson (WB)
AI Stewart (Arista)
Eric Clapton (RSO)
Billy Joel (Col)
Firefall (A&M)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing EAGLES, HOT CHOCOLATE, BEE GEES, EW&F, JEFFERSON STARSHIP, MALL & OATES, BOB SEGER, GERRY RAFFERTY and MELISSA MANCHESTER singles.

WBLM Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Doors (Elektra)
Phil Manzanera (Polydor)
Chick Corea (Polydor)
Rush (Mercury)

MEDIUMS
Outlaws (Arista)
Heart (Portrait)
AI Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Cindy Bullens (UA)
Linda Ronstadt (Arylum)
Firefall (A&M)
Kansas (Kirtshner)
Ian Matthews (Mushroom)
Robert Johnson (Infinity)
Neil Young (WB-Brville)
Rolling Stones (R. Stones)

JOSE DIAZ, MD: COREA'S "Dawn" Playing EAGLES, ROLLING STONES (Gold), JEFFERSON STARSHIP, JAPAN, STEELY DAN, EW&F, MARSHALL MAINE, BLONDIE, FOGHAT and GEORGE CARLIN singles.

WPIX FM New York
212-949-2102

ADDED
None

MEDIUMS
Toto (Col)
Dale Donahue (Col)
Rolling Stones (R. Stones)
Southside Johnny (Epic)

HDT
Billy Joel (Col)
Foreigner (A&M)

LARRY BERGER, PD: Playing various cuts. Playing BRUCE SPRINGSTEEN and NICOLETTE LARSON singles.

WQEM Hagerstown
301-797-7300

ADDED
Blues Bros. (A&M)
Bendis (Arista)

MEDIUMS
Chicago (Col)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Alice Cooper (WB)
Rod Stewart (WB)
Heart (Portrait)
Gino Vannelli (A&M)
Talking Heads (Sire)
Foreigner (A&M)
Livingston Taylor (Epic)

HOT
Toto (Col)
Doobie Bros. (WB)
Elton John (MCA)
Nicolette Larson (WB)
AI Stewart (Arista)
Eric Clapton (RSO)
Billy Joel (Col)
Firefall (A&M)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing EAGLES, HOT CHOCOLATE, BEE GEES, EW&F, JEFFERSON STARSHIP, MALL & OATES, BOB SEGER, GERRY RAFFERTY and MELISSA MANCHESTER singles.

WABQ Long Island
516-661-4000

ADDED
None

MEDIUMS
Poco (ABC)
Queen (Elektra)
Alice Cooper (WB)
Doors (Elektra)
Lindisfarne (Atco)
Elton John (MCA)
Blues Bros. (A&M)
Boston (Epic)
Van Morrison (WB)
Chicago (Col)
Neil Young (WB-Repulse)
Pointer Sisters (Planet)
Kenny Loggins (A&M)

HOT
Doobie Bros. (WB)
Grateful Dead (Arista)
Cat Stevens (A&M)
Who (MCA)
Billy Joel (Col)
Rod Stewart (WB)
Eric Clapton (RSO)
Cindy Bullens (UA)
Toto (Col)
Rolling Stones (R. Stones)
FM (Viva)
Dire Straits (WB)
Todd Rundgren (WB-Brville)
EL&P (A&M)
AI Stewart (Arista)

BERNIE BERNARD, MD: Playing various cuts. Playing ROLLING STONES (Gold), EAGLES, FOGHAT, HOT CHOCOLATE and JEFFERSON STARSHIP singles.

WPLJ 95.5 New York
212-681-7777

ADDED
None

MEDIUMS
None

HDT
Billy Joel (Col)
Foreigner (A&M)

LARRY BERGER, PD: Playing various cuts. Playing BRUCE SPRINGSTEEN and NICOLETTE LARSON singles.

WQEM Hagerstown
301-797-7300

ADDED
Blues Bros. (A&M)
Bendis (Arista)

MEDIUMS
Chicago (Col)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Alice Cooper (WB)
Rod Stewart (WB)
Heart (Portrait)
Gino Vannelli (A&M)
Talking Heads (Sire)
Foreigner (A&M)
Livingston Taylor (Epic)

HOT
Toto (Col)
Doobie Bros. (WB)
Elton John (MCA)
Nicolette Larson (WB)
AI Stewart (Arista)
Eric Clapton (RSO)
Billy Joel (Col)
Firefall (A&M)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing EAGLES, HOT CHOCOLATE, BEE GEES, EW&F, JEFFERSON STARSHIP, MALL & OATES, BOB SEGER, GERRY RAFFERTY and MELISSA MANCHESTER singles.

WABQ Long Island
516-661-4000

ADDED
None

MEDIUMS
Poco (ABC)
Queen (Elektra)
Alice Cooper (WB)
Doors (Elektra)
Lindisfarne (Atco)
Elton John (MCA)
Blues Bros. (A&M)
Boston (Epic)
Van Morrison (WB)
Chicago (Col)
Neil Young (WB-Repulse)
Pointer Sisters (Planet)
Kenny Loggins (A&M)

HOT
Doobie Bros. (WB)
Grateful Dead (Arista)
Cat Stevens (A&M)
Who (MCA)
Billy Joel (Col)
Rod Stewart (WB)
Eric Clapton (RSO)
Cindy Bullens (UA)
Toto (Col)
Rolling Stones (R. Stones)
FM (Viva)
Dire Straits (WB)
Todd Rundgren (WB-Brville)
EL&P (A&M)
AI Stewart (Arista)

BERNIE BERNARD, MD: Playing various cuts. Playing ROLLING STONES (Gold), EAGLES, FOGHAT, HOT CHOCOLATE and JEFFERSON STARSHIP singles.

WRMB 106.7 New York
212-335-1700

ADDED
AI Jarreau (WB)
Chuck Mangione (A&M)
Grover Washington Jr. (Motown)
Jean Luc Ponty (A&M)
Quincy Jones (A&M)
Maynard Ferguson (Col)
Oil Scott Heron (Arista)
Chick Corea (Polydor)
Herbie Hancock (Col)

Ramsey Lewis (Col)
Ronnie Laws (UA)
Keith Jarrett (Blue Bear-ECM)
None

HDT
Patricia Ruthen (Elektra)
Dave Valentin (Arista-GRP)
Milestones Jazz Stars (Milestone)
Chick Corea (Polydor)
Keith Jarrett (ECM)

CHUCK MITCHELL, MD: Playing various cuts.



DOUCETTE PLAYS GUITAR GAMES IN MONTREAL - Mushroom recording artist Jerry Doucette greeted Montreal radio reps after a recent concert appearance there. Pictured (l-r) are A&M's J.P. Guilbert, CHOM-FM/Montreal MD Bobby Gale, Mushroom's Lorne Richards, Mushroom's Jay Gold and Doucette.



WBCN PLAYS CHEAP TRICK ON NEILSEN - WBCN/Boston PD Charlie Kendell (left) played dentist when Epic recording artist Rick Nielsen (right) of Cheap Trick dropped off a copy of the band's promotion-only live album.

EAST

Ottawa
613-563-1919

ADDED
Elton John (MCA)
Bandit (Arista)

MEDIUMS
Ted Nugent (Epic)
Grateful Dead (Arista)
Robert Johnson (Infinity)
Pointer Sisters (Planet)
Ian Matthews (Mushroom)
Nicolette Larson (WB)
Cari (Elektra)
J.P. Guilbert (A&M)
George Thorogood (Rounder)
Poco (ABC)

HOT
Jean Armatrading (A&M)
Cari (Elektra)
Chicago (Col)
Eric Clapton (RSO)
Joe Cocker (Asylum)
Dire Straits (WB)
Steve Gibbons (Polydor)
Billy Joel (Col)
Van Morrison (WB)
Al Stewart (Arista)
10CC (Polydor)
Gino Vannelli (A&M)
Neil Young (WB-Reprie)

STEPHEN JOHNSON, MD: Playing various cuts. Playing ACE FRENLEY, BEE GEES, EAGLES, JEFFERSON STARSHIP, JOE COCKER, CHICAGO, HEART, TOTO, ROLLING STONES and FIREFALL singles.

WJSP Philadelphia

215-639-7825

ADDED
Elton John (MCA)
Bandit (Arista)

MEDIUMS
Ted Nugent (Epic)
Grateful Dead (Arista)
Robert Johnson (Infinity)
Pointer Sisters (Planet)
Ian Matthews (Mushroom)
Nicolette Larson (WB)
Cari (Elektra)
J.P. Guilbert (A&M)
George Thorogood (Rounder)
Poco (ABC)

HOT
Jean Armatrading (A&M)
Cari (Elektra)
Chicago (Col)
Eric Clapton (RSO)
Joe Cocker (Asylum)
Dire Straits (WB)
Steve Gibbons (Polydor)
Billy Joel (Col)
Van Morrison (WB)
Al Stewart (Arista)
10CC (Polydor)
Gino Vannelli (A&M)
Neil Young (WB-Reprie)

STEPHEN JOHNSON, MD: Playing various cuts. Playing ACE FRENLEY, BEE GEES, EAGLES, JEFFERSON STARSHIP, JOE COCKER, CHICAGO, HEART, TOTO, ROLLING STONES and FIREFALL singles.

WVMA Rochester

716-232-7650

ADDED
Dire Straits (WB)
J. Geils (E&M America)

MEDIUMS
Doobie Bros. (WB)
Yoko (Col)
Doors (Elektra)
Ted Nugent (Epic)
Tanya Tucker (MCA)
Neil Young (WB-Reprie)
Grateful Dead (Arista)
Poco (ABC)
Steve Martin (WB)
Todd Rundgren (WB-Breville)

HOT
Billy Joel (Col)
Blues Bros. (A&M)
Rush (Mercury)
Sly (A&M)
Outlaws (Arista)
Boston (Epic)
Queen (Elektra)
Heart (Portrait)
Chicago (Col)
Linda Ronstadt (Asylum)
Firefall (A&I)
Al Stewart (Arista)
Nicolette Larson (WB)
Rod Stewart (WB)
Pointer Sisters (Planet)

DOUG JAMES, MD: Playing various cuts. Playing BOB SEGER, EW&F, ERIC CLAPTON, ALICE COOPER, IAN MATTHEWS, EAGLES and LINDISFARNE singles.

WOUR Utica

716-797-0803

ADDED
Alice Cooper (WB)
Joan Jett (Polydor)

MEDIUMS
FM (Vista)
Clash (Epic)
EL&P (A&I)
Cheap Trick (Epic)
Phil Manzanera (Polydor)
Joan Armatrading (A&M)
Eric Clapton (RSO)
Lindisfarne (A&I)
Richard T. Bear (RCA)
Cat Stevens (A&M)
Doors (Elektra)
Sultanas (Capricorn)
Eliot John (MCA)
Bob Marley (Island)
Elvin Bishop (Capricorn)
Poco (ABC)
Blondie (Chrysalis)

HOT
Pat Travers (Polydor)
Dire Straits (WB)
Pointer Sisters (Planet)
George Thorogood (Rounder)
Saf Cafe (A&M)
Doobie Bros. (WB)
Toto (Col)
Tanya Tucker (MCA)
Steve Farber (Newport)
Candy Bullens (UA)
Nicolette Larson (WB)
Blues Band (Col)
Queen (Elektra)
J. Geils (E&M America)
Ian Matthews (Mushroom)
Blues Bros. (A&M)

TOM STARR, MD: Playing various cuts. Playing KEITH RICHARDS, ROBERT JOHNSON, ELTON JOHN, FRANKIE MILLER, ROLLING STONES, TRIUMPH, PIRATES, GYPSY and HALL & OATES singles.

WCOM Wheeling

614-676-5661

ADDED
Blues Bros. (A&M)
Hot Chocolate (Infinity)

MEDIUMS
Aerosmith (Col)
Rolling Stones (R. Stones)
Ted Nugent (Epic)
Neil Young (WB-Reprie)
Rod Stewart (WB)
Toto (Col)
Richard T. Bear (RCA)
Cat Stevens (A&M)
Doors (Elektra)
Sultanas (Capricorn)
Eliot John (MCA)
Bob Marley (Island)
Elvin Bishop (Capricorn)
Poco (ABC)
Blondie (Chrysalis)

HOT
Tanya Tucker (MCA)
Pointer Sisters (Planet)
Van Morrison (WB)
Ian Matthews (Mushroom)
EL&P (A&I)
HOT
Heart (Portrait)
Billy Joel (Col)
Boston (Epic)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Toto (Col)
Ace Frehley (Casablanca)
Peter Dinklage (Casablanca)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
Cari (Elektra)
Sly (A&M)
Toto (Col)
Queen (Elektra)
Rush (Mercury)
Olivia Newton-John (MCA)
Rod Stewart (WB)
Doobie Bros. (WB)

ROY STUJWE, PD: Playing various cuts. Playing EAGLES, BEETLES, BEE GEES (Both), JEFFERSON STARSHIP and NICKI GLDNER (Not Child) singles.

WIOQ Philadelphia

215-835-6100

ADDED
Phil Manzanera (Polydor)
Hot Chocolate (Infinity)

MEDIUMS
Ultravox (Arista)
Saf Cafe (A&M)
Robert Johnson (Infinity)
Neil Young (WB-Reprie)
Blues Bros. (A&M)
Hall & Oates (RCA)
Foreigner (A&I)
King of Hearts (Capitol)
Steve Farber (Newport)

MELAN LECHT, ASST PD: Playing various cuts. Playing EAGLES single.

WDMV Pittsburgh

412-562-5900

ADDED
Dire Straits (WB)
Grateful Dead (Arista)
Ian Matthews (Mushroom)

MEDIUMS
Al Stewart (Arista)
Ted Nugent (Epic)
Neil Young (WB-Reprie)
EW&F (ARC-Col)
EL&P (A&I)
Talking Heads (Sire)
Ace Frehley (Casablanca)

JOHN MCCAN, PD: STRAITS "Sultana" DEAD's "Lovin' MATTIHEWS "Shaker" Playing EAGLES, FIREFALL, TOTO, CHICAGO and ROLLING STONES singles.

95X Syracuse

315-682-9538

ADDED
Cat Stevens (A&M)
Doobie Bros. (WB)
Peter Toth (R. Stones)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)
Rod Stewart (WB)

MEDIUMS
Blues Bros. (A&M)
Ted Nugent (Epic)
Grateful Dead (Arista)
Rush (Mercury)
Nicolette Larson (WB)
Kansas (Kirshner)
EL&P (A&I)

ED LEVINE, MD: STEVENS "Brakes" DOOBIE's "Foot" "Wheels" TOSH's "Back" FRENLEY's "New York" MATTHEWS "Shaker" STEWART's "Shadow" "Bitch" Playing EAGLES single.

dc10 Washington, D.C.

301-589-7100

ADDED
None

MEDIUMS
Van Morrison (WB)
Santana (Col)
Doobie Bros. (WB)
Cat Stevens (A&M)
Grateful Dead (Arista)
George Thorogood (Rounder)
Rush (Mercury)
J. Geils (E&M America)
Chicago (Col)

MICHAEL MCKAY, MD: Playing various cuts. Playing IAN MATTHEWS, BOSTON, NICOLETTE LARSON, BOB SEGER and EAGLES singles.

Worcester

617-752-5811

ADDED
Saf Cafe (A&M)
Grateful Dead (Arista)
Jesse C. Young (Elektra)

MEDIUMS
Blues Bros. (A&M)
Chicago (Col)
Neil Young (WB-Reprie)
Eric Clapton (RSO)
Doobie Bros. (WB)
Lindisfarne (A&I)
EL&P (A&I)
J. Geils (E&M America)
Hall & Oates (RCA)

JOHN DUNCAN, PD/PAUL LEMELU, MD: Playing various cuts. Playing ROLLING STONES (Gold) single.

SOUTH

96rock Atlanta
404-325-0960

ADDED
FM (Vista)
Cindy Bullens (UA)
Misty Hatcher (Epic)

MEDIUMS
Cat Stevens (A&M)
Fogelberg/Woods
Blues Bros. (A&M)
Talking Heads (Sire)
Hall & Oates (RCA)
Aerosmith (Col)
Eliot John (MCA)
Firefall (A&I)

BECH POMBINO, MD: Playing various cuts. Playing PETER TOOTH, MIDNIGHT EXPRESS, ROLLING STONES (Gold) and EAGLES singles.

KLBJ FM Austin
512-474-8543

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Doors (Elektra)
Blues Bros. (A&M)

MEDIUMS
Eric Clapton (RSO)
Billy Joel (Col)
Poco (ABC)
Al Stewart (Arista)
Phil Manzanera (Polydor)

WAYNE BELL, PD: Playing various cuts.

MOST ADDED

DOOBIE BROTHERS
Minute By Minute (WB) 26/17

ROD STEWART
Blondes Have... (WB) 27/17

SAD CAFE
Misplaced Ideas (A&M) 12/9

BLUES BROTHERS
Briefcase Full... (A&I) 20/7

CAT STEVENS
Back To Earth (A&M) 22/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

E. LAKE & PALMER
Love Beach (A&I) 12/10

GINO VANNELLI
Brother To Brother (A&M) 16/10

NEIL YOUNG
Comas A... (WB/Reprie) 17/10

ELTON JOHN
A Single Man (MCA) 13/9

OUTLAWS
Playing To Win (Arista) 11/9

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 28/25

QUEEN
Jazz (Elektra) 25/23

ERIC CLAPTON
Backless (RSO) 26/19

LINDA RONSTADT
Living In The... (Asylum) 19/17

FIREFALL
Elan (A&I) 22/14

AL STEWART
Time Passages (Arista) 22/14

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

FMOB Austin
512-476-3636

ADDED
Saf Cafe (A&M)
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col Tappan Zoo)
Cat Stevens (A&M)

MEDIUMS
Sly (A&M)
Clash (Epic)
Eric Clapton (RSO)
Outlaws (Arista)
Neil Young (WB-Reprie)
Van Morrison (WB)
J.J. Walker (Elektra)
Peter Toth (R. Stones)

JACK STARR, PD: CAFE's "Run" "Bestless" STEWART's Title "Thanks" "Best Days" DOOBIE's Title "Yes" "Here" JAMES "Tat" STEVEN's "Braker" "Nashville" "New York" LAWS "Love" Playing EAGLES single.

Birmingham
205-785-6111

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Doors (Elektra)
Blues Bros. (A&M)

MEDIUMS
Eric Clapton (RSO)
Billy Joel (Col)
Poco (ABC)
Al Stewart (Arista)
Gino Vannelli (A&M)
10CC (Polydor)
Outlaws (Arista)

DON KEITH, PD: Playing various cuts. Playing STEELY DAN, JOE COCKER and EAGLES singles.

WVMA Charleston
304-925-7829

ADDED
Todd Rundgren (WB-Breville)
Blues Bros. (WB)
George Thorogood (Rounder)
Doobie Bros. (WB)
Rod Stewart (WB)
Purson County Pickers (New Orleans)

MEDIUMS
Linda Ronstadt (Asylum)
Toto (Col)
Kansas (Kirshner)
Gino Vannelli (A&M)

MAIA PWF, PD: Playing various cuts. Playing FOREIGNER, HALL & OATES, CAT STEVENS and JEFFERSON STARSHIP singles.

WRO Charlotte
704-392-6191

ADDED
Robert Johnson (Infinity)
Lindisfarne (A&I)
FM (Vista)
Saf Cafe (A&M)

MEDIUMS
Firefall (A&I)
Gino Vannelli (A&M)
Doobie Bros. (WB)
Boston (Epic)
Al Stewart (Arista)
Ted Nugent (Epic)

JACQUE FORSTING, MD: Playing various cuts. Playing JEFFERSON STARSHIP, EAGLES (Both), BEE GEES and ACE FRENLEY singles.

WRPL Charlotte
704-372-1504

ADDED
Steve Martin (WB)
Krisi Bush (E&M America)
AC/DC (A&I)
Kevin Jarry (E&M WB)
Scariff Rivers (WB)

MEDIUMS
Sultanas (Capricorn)
Todd Rundgren (WB-Breville)
Rush (Mercury)
Eric Clapton (RSO)
Mark Almond (A&M/Marion)
Santana (Col)
Whispering Ash (MCA)
John Hamill (Tommy)
Doors (Elektra)
Tom Scott (Col)
Harris (WB)
Spirit (Portrait)
Heart (Portrait)
Stephen Stills (Col)
Smash (Fantasy)
Woody Herman (Contany)
Bob James (Col Tappan Zoo)
Elvin Bishop (Capricorn)

LOU MILLS, MD: HERMAN's "FM" JAMES "Angela" "Runners" LARSEN's Title "Down" Playing STAN FREDER, FORBIGNER, CITY BOY, SHIRLEY & SQUIRRELLY and EAGLES singles.



THE YEAR'S LAST 1984 PHOTO - Certainly one of AOR's hardest-working bands this year, A&M's 1994 did a recent budget concert for the listeners of KQ94/Little Rock. Pictured after the show (l-r) are group's John DeSautels, A&M's Steve Ruglin, KQ94 Asst. PD Stuart McRae, the KQ Kangaroo, group's Bill Rhodes, Karen Lawrence, Rick Armand and Steve Hunter, (kneeling) A&M's Lee Durham.



THOROGOOD TURNS MICROPHONES ON RADIO - When WRVU/Nashville MD Roger Hyman (left) sat down to interview Rounder Records' George Thorogood (right), he found himself in the interview hot seat instead. Hyman claims he managed to sneak in all the questions he wanted to ask anyway.

SOUTH

Corpus Christi
512-855-4641

ADDED
Johnny's Dance Band (Windings/RCA)
Elvin Bishop (Capricorn)
Fleet (Col)

MEDIUMS
Grateful Dead (Arista)
Bandit (Arista)
Tanya Tucker (MCA)
Styx (A&M)
Doobie Bros. (WB)
Firefall (A&I)
Pointer Sisters (Planet)
Blues Bros. (A&I)
Sad Cafe (A&M)
Poco (ABC)
Jesse C. Young (Elektra)
Rush (Mercury)
ELBP (A&I)
Stephen Stills (Col)
Joan Armatrading (A&M)

MANDO CAMINA, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

Dallas
214-748-9898

ADDED
Doobie Bros. (WB)
Dane Donahue (Col)

MEDIUMS
Gino Vannelli (A&M)
Boston (Epic)
Sea Level (Capricorn)
Foreigner (A&I)
Fogelberg/Weisberg (Full Moon-Epic)
Robin Trower (Chrysalis)
Robert Johnson (Infinity)

DORIS MILLER: Playing various cuts. Playing PETER TOSH, EAGLES, HALL & OATES and JEFFERSON STARSHIP singles.

El Paso
915-533-8211

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Dire Straits (WB)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Elton John (MCA)
AI Stewart (Arista)
ELBP (A&I)
J. Geils (EMI-American)
Heart (Portrait)

JOHN MARINAKOS, MD: DOOBIE'S "Change" STEWART'S "Sexy" Title STRAIT'S "Salter" Playing EAGLES, EW&F, BOB SEGER and JEFFERSON STARSHIP singles.

Houston
713-526-4591

ADDED
AI Jarrau (WB)
Chuck Corea (Polydor)
Steve Martin (WB)
Robin Banks (R.B.)

MEDIUMS
Grateful Dead (Arista)
Eric Clapton (RSO)
Dire Straits (WB)
ELBP (A&I)
Phil Manzanera (Polydor)
Agree Wino (Capitol)
Jesse C. Young (Elektra)
Peter Tosh (R. Stones)
J.M. Jarre (Polydor)

PAUL BRIANN, PD: Playing various cuts. Playing JEFFERSON STARSHIP, EAGLES and STARZ singles.

Jacksonville
904-633-2785

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Bob Marley (Island)

MEDIUMS
Nicolette Larson (WB)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Richard Torrance (Capitol)
Toto (Col)

HOT
Billy Joel (Col)
Molly Hatchet (Epic)
Tad Nugent (Epic)

AC/DC (A&I)

RICHARD LANGLOS, MD: DOOBIE'S "Foot" "Survive" STEWART'S "Sexy" "Best Doves" MARLEY'S "Vibration" "Livin'" Playing JEFFERSON STARSHIP single.

K94 KSMB Lafayette
318-232-1311

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Peter Tosh (R. Stones)

MEDIUMS
Steady Dan (ABC)
Ian Matthews (Mushroom)
Tanya Tucker (MCA)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Santana (Col)
Talking Heads (Sire)
Southside Johnny (Epic)
Outlaws (Arista)
Queen (Elektra)
Poco (ABC)

JAY WALKER, MD: DOOBIE'S "Change" "Feelin'" "Foot" STEWART'S "Sexy" "Blch" "Scared" TOSH'S "Back" Playing EAGLES, HOT CHOCOLATE, STEPHEN BISHOP, LINDISFARNE, JUSTIN HAYWARD, ALICE COOPER, DR. HOOK, JOE COCKER, 10CC and BEE GEES singles.

Lexington
606-252-6694

ADDED
Sad Cafe (A&M)
Toto (Col)
Dire Straits (WB)

MEDIUMS
Gino Vannelli (A&M)
Molly Hatchet (Epic)
Santana (Col)
Sea Level (Capricorn)
Steady Dan (ABC)
Baby Grand (Arista)
Bandit (Arista)
Outlaws (Arista)
Joan Armatrading (A&M)
George Thorogood (Rounder)
Rush (Mercury)
J. Geils (EMI-American)
Poco (ABC)

HOT
Billy Joel (Col)
Heart (Portrait)
AI Stewart (Arista)
Firefall (A&I)
Fogelberg/Weisberg (Full Moon-Epic)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Toto (Col)
Queen (Elektra)
Rod Stewart (WB)
Doobie Bros. (WB)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing CHICKA, NICOLETTE LARSON, EAGLES, IAN MATTHEWS, JEFFERSON STARSHIP, EW&F singles.

Little Rock
501-664-6666

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&I)
Dire Straits (WB)

MEDIUMS
Santana (Col)
Lindisfarne (Atco)
Alice Cooper (WB)
Cindy Bullens (UA)
Livingston Taylor (Epic)
Eddie (WB-Curb)
Ian Matthews (Mushroom)
Poco (ABC)
Dire Straits (WB)

HOT
Firefall (A&I)
Gino Vannelli (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Chicago (Col)
Linda Ronstadt (A&M)
Neil Young (WB-Repulse)
AI Stewart (Arista)
Eric Clapton (RSO)
Styx (A&M)
Tad Nugent (Epic)
Queen (Elektra)
Heart (Portrait)
Billy Joel (Col)

STUART McRAE, ASST. PD: Playing various cuts. Playing TOTO, DR. HOOK, NICOLETTE LARSON, IAN MATTHEWS, EAGLES and ALICE COOPER singles.

Louisville
502-565-5178

ADDED
Ian Matthews (Mushroom)
Nicolette Larson (WB)
Triumph (RCA)

MEDIUMS
AI Stewart (Arista)
Cat Stevens (A&M)
Blues Bros. (A&I)
Firefall (A&I)
Blues Bros. (A&I)
Chicago (Col)
Heart (Portrait)
Doobie Bros. (WB)

HOT
Billy Joel (Col)

DRAKE HALL, MD: Playing various cuts.

Memphis
901-728-0080

ADDED
Cat Stevens (A&M)
Blues Bros. (A&I)
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Chuck Mangione (A&M)
Firefall (A&I)
Steady Dan (ABC)
Neil Young (WB-Repulse)
Robert Johnson (Infinity)
ELBP (A&I)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Ace Frehley (Casablanca)

HOT
Billy Joel (Col)
Queen (Elektra)
Styx (A&M)
Foreigner (A&I)
Gino Vannelli (A&M)
Tad Nugent (Epic)
Linda Ronstadt (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
AI Stewart (Arista)
Eric Clapton (RSO)
Toto (Col)
Kansas (Kirshner)

FRANK KELLY, MD: STEVENS' "Braker" BLUES' "Soul Man" STEWART'S "Lite" Title "Sexy" "Scared" DOOBIE'S "Eyes" "Love You"

Miami
305-581-1580

ADDED
Dane Donahue (Col)
Jules & Peter Bears (Col)
Robert Johnson (Infinity)
Bob Marley (Island)
Spirit (Potato)

MEDIUMS
Linda Ronstadt (A&M)
Nicolette Larson (WB)
Toto (Col)
Neil Young (WB-Repulse)
Santana (Col)
Styx (A&M)
Chicago (Col)
Eric Clapton (RSO)
Todd Rundgren (WB-Browlie)
Yes (A&I)

HOT
Doobie Bros. (WB)
Billy Joel (Col)
Elton John (MCA)
Rod Stewart (WB)
Blues Bros. (A&I)
Pat Travers (Polydor)
Kansas (Kirshner)
Tad Nugent (Epic)
Dire Straits (WB)
Queen (Elektra)
Gino Vannelli (A&M)
Jimmy Buffett (A&M)

MICHELLE ROBINSON, MD: Playing various cuts. Playing EAGLES, STEELY DAN, HALL & OATES, BOB SEGER and CHEAP TRICK singles.

Montgomery
205-281-9376

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&I)

MEDIUMS
Santana (Col)
Lindisfarne (Atco)
Alice Cooper (WB)
Cindy Bullens (UA)
Livingston Taylor (Epic)
Eddie (WB-Curb)
Ian Matthews (Mushroom)
Poco (ABC)
Dire Straits (WB)

HOT
Billy Joel (Col)
Firefall (A&I)
Toto (Col)
Chicago (Col)
Elton John (MCA)
Steady Dan (ABC)
Linda Ronstadt (A&M)
Queen (Elektra)
Eric Clapton (RSO)
Sad Cafe (A&M)
Nicolette Larson (WB)

STEVE JOHNSON, MD: Playing various cuts. Playing 10CC single.

Nashville
615-254-0611

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Robert Johnson (Infinity)
Cat Stevens (A&M)
Sad Cafe (A&M)
Larry Coryell (WB)
Livingston Taylor (Epic)
Lindisfarne (Atco)
Ace Frehley (Casablanca)
Joan-Michel Jarre (Polydor)

MEDIUMS
Gino Vannelli (A&M)
Elton John (MCA)
Firefall (A&I)
Joe Cocker (A&M)

ALAN SNEED, PD: Playing various cuts. Playing IAN MATTHEWS, JEFFERSON STARSHIP, STEELY DAN, TALKING HEADS and EAGLES singles.

New Orleans
504-529-1212

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Pointer Sisters (Planet)
Hot Chocolate (Infinity)
Kiki Dee (RCA)

MEDIUMS
Bob James (Col/Tappan-Zee)
AI Jarrau (WB)

CAPTAIN HUMBLE, MD: Playing various cuts.

New Orleans
504-837-2424

ADDED
Peter Tosh (R. Stones)
Phil Manzanera (Polydor)
Sad Cafe (A&M)
Robert Johnson (Infinity)

MEDIUMS
Elton John (MCA)
Neil Young (WB-Repulse)
J. Geils (EMI-American)
Rod Stewart (WB)
Cat Stevens (A&M)
Doobie Bros. (WB)
Alice Cooper (WB)
ELBP (A&I)
Poco (ABC)
Talking Heads (Sire)

HOT
Who (MCA)
Queen (Elektra)
Eric Clapton (RSO)
Santana (Col)
Linda Ronstadt (A&M)
Ian Matthews (Mushroom)
Grateful Dead (Arista)
Billy Joel (Col)
Toto (Col)
AI Stewart (Arista)
Firefall (A&I)
Foreigner (A&I)
Styx (A&M)

SAMBO ROBERTS, MD: Playing various cuts. Playing LEE OSKAR, BLUES BROS., JEFFERSON STARSHIP, EAGLES, BEE GEES and PLAYER singles.

Norfolk
804-623-9667

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)

MEDIUMS
Le Roux (Capitol)
Boston (Epic)
Neil Young (WB-Repulse)
Molly Hatchet (Epic)
Queen (Elektra)
Cars (Elektra)

HOT
Billy Joel (Col)
Firefall (A&I)
Linda Ronstadt (A&M)
Fogelberg/Weisberg (Full Moon-Epic)

RON REGER, MD: Playing various cuts. Playing EAGLES single.

Orlando
305-845-1802

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
AC/DC (A&I)
Sollwitzer (Capricorn)
Crasy Horse (RCA)
Patrick Moraz (Polydor)

MEDIUMS
Molly Hatchet (Epic)
Blues Bros. (A&I)
Santana (Col)
Neil Young (WB-Repulse)
Tat (Parachute)
Bandit (Arista)
Talking Heads (Sire)
Firefall (A&I)
J. Geils (EMI-American)
Styx (A&M)
Tad Nugent (Epic)
George Thorogood (Rounder)
Pat Travers (Polydor)

HOT
Billy Joel (Col)
Cat Stevens (A&M)
Outlaws (Arista)
Van Morrison (WB)
Eric Clapton (RSO)
Jimmy Buffet (A&M)
Dire Straits (WB)
Foreigner (A&I)
Toto (Col)
Linda Ronstadt (A&M)
Elton John (MCA)
AI Stewart (Arista)

MIKE COOPER, MD: Playing various cuts. Playing EAGLES, BOB SEGER, ROLLING STONES (Gold), FAITH BAND, 10CC and JEFFERSON STARSHIP singles.

Orlando
305-298-5510

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
J. Geils (EMI-American)
FM (Vista)

MEDIUMS
Poco (ABC)
Outlaws (Arista)
ELBP (A&I)
Sollwitzer (Capricorn)
Doors (Elektra)
Molly Hatchet (Epic)
Tad Nugent (Epic)
Elton John (MCA)

GARY BROWN, MD/BILL MIMS, MD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, QUEEN, ALICE COOPER, STEELY DAN and BLUES BROS. singles.

Tampa
813-388-0424

ADDED
Blues Bros. (A&I)
Animal House (MCA)
Cat Stevens (A&M)
Steve Forbert (Nonesuch)
Kiki Dee (RCA)
Doors (Elektra)
Stan Getz (Col)
Rod Stewart (WB)
Doobie Bros. (WB)
Toto (Col)
Terry Garthwaite (Fantasy)
Hot Chocolate (Infinity)
Sad Cafe (A&M)
Phil Manzanera (Polydor)
National Lampoon (Vista)

MEDIUMS
Gino Vannelli (A&M)
Pointer Sisters (Planet)
Chuck Corea (Polydor)
10CC (Polydor)
Elton John (MCA)
Neil Larsen (A&M/Morston)
Santana (Col)
Eric Carmen (Arista)
Outlaws (Arista)

IAN MATTHEWS (Mushroom)
Steve Martin (WB)
Todd Rundgren (WB-Browlie)
Joan Armatrading (A&M)
Nicolette Larson (WB)
Ambrosia (WB)
Jeffrey Tull (Chrysalis)

HOT
Billy Joel (Col)
Jimmy Buffet (A&M)
Linda Ronstadt (A&M)
Eric Clapton (RSO)
Grateful Dead (Arista)
Phil Manzanera (Polydor)
Sea Level (Capricorn)
Fogelberg/Weisberg (Full Moon-Epic)
Chicago (Col)

STEVE HUNTINGTON, PD: Playing various cuts. Playing ERLE LIVINGSTON TAYLOR, EAGLES, BEE GEES, JUSTIN HAYWARD, MOODY BLUES, DR. HOOK, PETER TOSH, STEPHEN BISHOP, ALICE COOPER, JAMIS IAN, BOB SEGER and J. GEILS singles.

Tampa
813-391-9988

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&I)
Cat Stevens (A&M)
Sad Cafe (A&M)

MEDIUMS
AI Stewart (Arista)
Boston (Epic)
Steady Dan (ABC)
Heart (Portrait)
Ian Matthews (Mushroom)
Jimmy Buffet (A&M)
Talking Heads (Sire)
Neil Young (WB-Repulse)
Molly Hatchet (Epic)
Pat Travers (Polydor)
Rush (Mercury)
Aerosmith (Col)

NEIL MIRSKY, PD: Playing various cuts. Playing EAGLES single.

Outlaws (Arista)
Kansas (Kirshner)
Bandit (Arista)

HOT
Steve Martin (WB)
Linda Ronstadt (A&M)
Toto (Col)
Neil Young (WB)
Kenny Loggins (Col)
ELBP (A&I)
Queen (Elektra)

Tulsa
918-884-2810

ADDED
Dane Donahue (Col)
Poco (ABC)
Steve Forbert (Nonesuch)
Sad Cafe (A&M)
AC/DC (A&I)

MEDIUMS
J. Geils (EMI-American)
Nicolette Larson (WB)
Starz (Capitol)
Steady Dan (ABC)
Tad Nugent (Epic)
Grateful Dead (Arista)
Gino Vannelli (A&M)
Elton John (MCA)
Van Halen (WB)
Boston (Epic)
Who (MCA)
AI Stewart (Arista)
Neil Young (WB-Repulse)
Heart (Portrait)
Aerosmith (Col)
Kansas (Kirshner)
Pointer Sisters (Planet)
Firefall (A&I)
Chicago (Col)
Foreigner (A&I)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)
Steve Martin (WB)
Eric Clapton (RSO)
Billy Joel (Col)
Santana (Col)
Ian Matthews (Mushroom)
Linda Ronstadt (A&M)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Kenny Loggins (Col)
ELBP (A&I)
Queen (Elektra)

CHARLIE WEST, MD: DONAHUE'S "What" POOCO'S "Heart" "Love" AC/DC'S "Rosey" Playing EAGLES (Both), ROLLING STONES (Gold), ZWOI, GERRY RAFFERTY, ALICE COOPER, TALKING HEADS, TOTO, JEFFERSON STARSHIP, WILLIE NELSON, BEE GEES, HOT CHOCOLATE and ACE FREHLEY singles.

DOUCETTE'S CANADIAN TOUR WATCH FOR IT . . .

DECEMBER 26: VICTORIA, B.C. THE ARENA DECEMBER 31: CALGARY, ALBERTA CALGARY CORRAL

DECEMBER 27: VANCOUVER, B.C. COLISEUM EDMONTON, ALBERTA FLEMING HOUSE



MIDWEST

WICQ Ann Arbor 313-862-9103

ADDED
Red Stewart (WB)
Doobie Bros. (WB)
John Hartford (Flying Fish)
Al Green (Hi)

MEDIUMS
Water Horton (Blind Pig)
Bryan Ferry (A&M)
Poco (ABC)
Elvin Bishop (Capricorn)
FM (Vnu)
Lenny Hatm (ABC)
Jimmy Buffett (ABC)
Joe Cocker (Arylum)
Gino Vannelli (A&M)
Ethan John (MCA)
Bob Marley (Island)
Sea Level (Capricorn)
Southside Johnny (Epic)
Chicago (Col)
Grateful Dead (Arista)
Phoebe Snow (Col)
Richard Tarrant (Capitol)
Shawn Phillips (RCA)
Dire Straits (WB)

Blues Bros. (A&M)

HOT
Cars (Elektra)
Greg Kinn (Bearley)
Eric Clapton (RSO)
Rolling Stones (R. Stones)
10CC (Polygram)
Tom Waits (Arylum)
Who (MCA)
George Thorogood (Rounder)
Steve Forbert (Newport)
Jimmy Cliff (Island)
Santana (Col)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Nickelback Larson (WB)
Bob Marley (Island)
Joan Armatrading (A&M)
Heart (Portrait)
Neil Young (WB-Repulse)
Linda Ronstadt (Arylum)
Yes (A&M)
Van Morrison (WB)
Al Stewart (Arista)

MARY OWENS, MD: Playing various cuts. Playing APRIL WINE, FRANKIE MILLER, EAGLES and ROBERT GORDON singles.

WMMS Cleveland 216-781-9667

ADDED
Rush (Mercury)
Tad Nugent (Epic)

MEDIUMS
Linda Ronstadt (Arylum)
Al Stewart (Arista)
Aeromith (Col)
Neil Young (WB-Repulse)
Kansas (Kirshner)
Firefall (A&M)
Blues Bros. (A&M)
Styx (A&M)
EL&P (A&M)

HOT
Billy Joel (Col)
Todd Rundgren (WB-Breville)
Heart (Portrait)
Toto (Col)
Red Stewart (WB)
Queen (Elektra)
Cars (Elektra)
Southside Johnny (Epic)
Eric Clapton (RSO)
J. Geils (EMI-America)

JOHN GORMAN, PD: Playing various cuts. Playing KEITH RICHARDS, EAGLES, ROBERT GORDON, ALEX BEVAN, MICHAEL SPYRO, WILLIO & PHILIP, WILD HORSES, IAN MATTHEWS, DON KRIS, JEFFERSON STARSHIP, BEE GEES and LUCKY PIERRE singles.

Q-FM-96 Columbus 614-224-1271

ADDED
Blues Bros. (A&M)
Cat Stevens (A&M)

MEDIUMS
Tad Nugent (Epic)
AC/DC (A&M)
Outlaws (Arista)
Pointer Sisters (Planet)
Aeromith (Col)
Nickelback Larson (WB)
Ethan John (MCA)
Santana (Col)
Stacy Dan (ABC)
Ian Matthews (Mushroom)
EL&P (A&M)
Dana Donahue (Col)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Firefall (A&M)
Toto (Col)
Queen (Elektra)
Eric Clapton (RSO)
Al Stewart (Arista)
Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Arylum)
Al Stewart (Arista)
Chicago (Col)

STEVE RUNNER, MD: Playing various cuts. Playing PABLO CRUISE, BOB SEGER and ALICE COOPER singles.

WDAI 947 Chicago 312-782-8611

ADDED
Doobie Bros. (WB)
EL&P (A&M)
Todd Rundgren (WB-Breville)
Cat Stevens (A&M)
Rod Stewart (WB)

MEDIUMS
Kansas (Kirshner)
Santana (Col)

HOT
Billy Joel (Col)
Outlaws (Arista)
Grateful Dead (Arista)

MARY KLUGH, MD: DOOBIE'S "Depending" "Foot" EL&P, "Gambler" RUNDGREN'S "Mar" STEVENS "Braker" STEWART'S "Blitz" Title Playing WHO, TOTO, HEART, ERIC CLAPTON, FIREFALL and J. GEILS singles.

WKQX Chicago 312-861-8270

ADDED
Dire Straits (WB)
Pat Travers (Polydor)

MEDIUMS
EL&P (A&M)
Grateful Dead (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Eric Clapton (RSO)
Outlaws (Arista)
Rod Stewart (WB)

BOB KING, MD: Playing various cuts. Playing BOB SEGER single.

WYUP Dayton 513-224-1501

ADDED
Pointer Sisters (Planet)
Blues Bros. (A&M)

MEDIUMS
Firefall (A&M)
Eric Clapton (RSO)
Linda Ronstadt (Arylum)
Al Stewart (Arista)
Ambrosia (WB)
Grateful Dead (Arista)
Kansas (Kirshner)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
Styx (A&M)
Billy Joel (Col)
Toto (Col)
Queen (Elektra)
Heart (Portrait)
Cars (Elektra)
Neil Young (WB-Repulse)
Doobie Bros. (WB)
Tad Nugent (Epic)
Gino Vannelli (A&M)
Rolling Stones (R. Stones)

SEAN SCOTT, MD: Playing various cuts. Playing GERRY RAFFERTY, JEFFERSON STARSHIP and CAT STEVENS singles.

WXRT 97.1 Chicago 312-777-1700

ADDED
Keith Jarrett (ECM-WB)
Judy Roberts (Madonna)
Elvis Costello (Col)

MEDIUMS
Phil Manzanera (Polydor)
Poco (ABC)
Dave Edmunds (Swan Song)
Todd Rundgren (WB-Breville)
Southside Johnny (Epic)
Firefall (A&M)
Weather Report (ARC-Col)
Bryan Ferry (A&M)
Devo (WB)
Cars (Elektra)
Tad Nugent (Epic)
Rolling Stones (R. Stones)
Boston (Epic)
Al Stewart (Arista)
EL&P (A&M)
Santana (Col)

BOB GELMS, MD: Playing various cuts. Playing NICK LOWE and ROBERT GORDON singles.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col-Tappan Zee)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Van Morrison (WB)
Who (MCA)
Aeromith (Col)
Tad Nugent (Epic)
Pat Travers (Polydor)
Nickelback Larson (WB)
Todd Rundgren (WB-Breville)
Grateful Dead (Arista)
Heart (Portrait)
Jimmy Buffett (ABC)
Gino Vannelli (A&M)
Stiltwater (Capricorn)
EL&P (A&M)

HOT
J. Geils (EMI-America)
Sea Level (Capricorn)
Boston (Epic)
Tanya Tucker (MCA)
Jesse C. Young (Elektra)
FM (Vnu)
Blues Bros. (A&M)

SEAN SCOTT, MD: Playing various cuts. Playing GERRY RAFFERTY, JEFFERSON STARSHIP and CAT STEVENS singles.

WEBN Cincinnati 513-871-8500

ADDED
Cat Stevens (A&M)
J.M. Larr (Polydor)
Outlaws (Arista)

MEDIUMS
Doobie Bros. (WB)
George Thorogood (Rounder)
Boston (Epic)
Santana (Col)
Tad Nugent (Epic)
Al Stewart (Arista)
Heart Chocolate (Infinity)

HOT
Blues Bros. (A&M)
Eric Clapton (RSO)
Billy Joel (Col)
Foreigner (A&M)
Toto (Col)
EWB F (ARC-Col)
WEBN Album (WEBN)
Neil Young (WB-Repulse)
Tom Waits (Arylum)
Dire Straits (WB)
Van Morrison (WB)
10CC (Polydor)
Santana (Col)

DENTON MARR, PD: Playing various cuts. Playing IAN MATTHEWS and NEIL YOUNG singles.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col-Tappan Zee)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Van Morrison (WB)
Who (MCA)
Aeromith (Col)
Tad Nugent (Epic)
Pat Travers (Polydor)
Nickelback Larson (WB)
Todd Rundgren (WB-Breville)
Grateful Dead (Arista)
Heart (Portrait)
Jimmy Buffett (ABC)
Gino Vannelli (A&M)
Stiltwater (Capricorn)
EL&P (A&M)

HOT
J. Geils (EMI-America)
Sea Level (Capricorn)
Boston (Epic)
Tanya Tucker (MCA)
Jesse C. Young (Elektra)
FM (Vnu)
Blues Bros. (A&M)

KEITH WRIGHT, PD: JAMES' "Angela" Playing FOREIGNER single.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col-Tappan Zee)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Van Morrison (WB)
Who (MCA)
Aeromith (Col)
Tad Nugent (Epic)
Pat Travers (Polydor)
Nickelback Larson (WB)
Todd Rundgren (WB-Breville)
Grateful Dead (Arista)
Heart (Portrait)
Jimmy Buffett (ABC)
Gino Vannelli (A&M)
Stiltwater (Capricorn)
EL&P (A&M)

HOT
J. Geils (EMI-America)
Sea Level (Capricorn)
Boston (Epic)
Tanya Tucker (MCA)
Jesse C. Young (Elektra)
FM (Vnu)
Blues Bros. (A&M)

JEFF HOLLBROOK, MD: Playing various cuts. Playing EAGLES single.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col-Tappan Zee)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Van Morrison (WB)
Who (MCA)
Aeromith (Col)
Tad Nugent (Epic)
Pat Travers (Polydor)
Nickelback Larson (WB)
Todd Rundgren (WB-Breville)
Grateful Dead (Arista)
Heart (Portrait)
Jimmy Buffett (ABC)
Gino Vannelli (A&M)
Stiltwater (Capricorn)
EL&P (A&M)

HOT
J. Geils (EMI-America)
Sea Level (Capricorn)
Boston (Epic)
Tanya Tucker (MCA)
Jesse C. Young (Elektra)
FM (Vnu)
Blues Bros. (A&M)

WALLY LEISERING, MD: Playing various cuts.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col-Tappan Zee)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Van Morrison (WB)
Who (MCA)
Aeromith (Col)
Tad Nugent (Epic)
Pat Travers (Polydor)
Nickelback Larson (WB)
Todd Rundgren (WB-Breville)
Grateful Dead (Arista)
Heart (Portrait)
Jimmy Buffett (ABC)
Gino Vannelli (A&M)
Stiltwater (Capricorn)
EL&P (A&M)

HOT
J. Geils (EMI-America)
Sea Level (Capricorn)
Boston (Epic)
Tanya Tucker (MCA)
Jesse C. Young (Elektra)
FM (Vnu)
Blues Bros. (A&M)

DOC DONOVAN, PD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, BOB SEGER, NICOLETTE LARSON and FIREFALL singles.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Bob James (Col-Tappan Zee)

MEDIUMS
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Van Morrison (WB)
Who (MCA)
Aeromith (Col)
Tad Nugent (Epic)
Pat Travers (Polydor)
Nickelback Larson (WB)
Todd Rundgren (WB-Breville)
Grateful Dead (Arista)
Heart (Portrait)
Jimmy Buffett (ABC)
Gino Vannelli (A&M)
Stiltwater (Capricorn)
EL&P (A&M)

HOT
J. Geils (EMI-America)
Sea Level (Capricorn)
Boston (Epic)
Tanya Tucker (MCA)
Jesse C. Young (Elektra)
FM (Vnu)
Blues Bros. (A&M)

DOC DONOVAN, PD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, BOB SEGER, NICOLETTE LARSON and FIREFALL singles.

MOST ADDED

DOOBIE BROTHERS
Minute By Minute (WB) 26/11

ROD STEWART
Blondes Have... (WB) 26/11

BLUES BROTHERS
Briefcase Full... (A&M) 21/7

CAT STEVENS
Back To Earth (A&M) 15/7

DIRE STRAITS
Dire Straits (WB) 15/4

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM

E. LAKE & PALMER
Love Beach (A&M) 15/10

TED NUGENT
Weekend Warriors (Epic) 14/8

OUTLAWS
Playing To Win (Arista) 11/8

FIREFALL
Elen (A&M) 15/7

GRATEFUL DEAD
Shakedown... (Arista) 12/7

J. GEILS
Sanctuary (EMI-America) 12/7

POCO
Legend (ABC) 11/7

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 26/25

QUEEN
Jazz (Elektra) 25/23

TOTO
Toto (Col) 22/21

ERIC CLAPTON
Backless (RSO) 24/18

STYX
Pieces Of Eight (A&M) 18/14

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WJL Detroit 313-259-4323

ADDED
Cat Stevens (A&M)
Outlaws (Arista)
Sad Cafe (A&M)
City Boy (Mercury)
Blues Bros. (A&M)

MEDIUMS
Talking Heads (Sire)
Ian Matthews (Mushroom)
EL&P (A&M)
Dana Donahue (Col)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Firefall (A&M)
Toto (Col)
Queen (Elektra)
Eric Clapton (RSO)
Al Stewart (Arista)
Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Arylum)
Al Stewart (Arista)
Chicago (Col)

JOE URBIEL, MD: Playing various cuts. Playing FIREFALL, JEFFERSON STARSHIP and NICK GILDER singles.

WFBQ Indianapolis 317-257-7686

ADDED
Sad Cafe (A&M)
Dire Straits (WB)
Nicky Hatzel (Epic)

MEDIUMS
Blues Bros. (A&M)
Tad Nugent (Epic)
Rush (Mercury)
Nickelback Larson (WB)

HOT
Rod Stewart (WB)
Billy Joel (Col)
Toto (Col)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Steve Martin (WB)
Queen (Elektra)
Gino Vannelli (A&M)
Doobie Bros. (WB)
Al Stewart (Arista)

MICHAEL TIMMES, MD: Playing various cuts. Playing FAITH BAND and EW&F singles.

WLPX 97 fm Milwaukee 414-342-1111

ADDED
FM (Vnu)
Toto (Col)

MEDIUMS
Al Stewart (Arista)
Pointer Sisters (Planet)
Firefall (A&M)
Alice Cooper (WB)
Cat Stevens (A&M)
Doobie Bros. (WB)

HOT
Linda Ronstadt (Arylum)

TOM DANIELS, PD: Playing various cuts. Playing DR. NOOK, FOREIGNER, NICOLETTE LARSON and BOB SEGER singles.

WYUC Dayton 513-229-4247

ADDED
Albert Collins (Alligator)
Cream-Godley (Polydor)
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Southside Johnny (Epic)
Pointer Sisters (Planet)
Waltie Nelson (Col)
Sea Level (Capricorn)
Cars (Elektra)
Duché Delusa (RCA)
Ultravox (Antilles)
Ian Gommo (J&M-imp)
James Montgomery (Waterhouse)
Richard/Linda Thompson (Chrysalis)
Matrix (WB)

HOT
Styx (A&M)
Billy Joel (Col)
Toto (Col)
Queen (Elektra)
Heart (Portrait)
Cars (Elektra)
Neil Young (WB-Repulse)
Doobie Bros. (WB)
Tad Nugent (Epic)
Gino Vannelli (A&M)
Rolling Stones (R. Stones)

WALLY LEISERING, MD: Playing various cuts.

WYUC Dayton 513-229-4247

ADDED
Robert Johnson (Infinity)

MEDIUMS
Queen (Elektra)
Lindisfarne (Atco)
Cars (Elektra)
Chick Corea (Polydor)

HOT
Talking Heads (Sire)
Nickelback Larson (WB)
Pointer Sisters (Planet)
Dire Straits (WB)

MAX FLOYD, PD: Playing various cuts.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Cat Stevens (A&M)
Doobie Bros. (WB)
Stacy Dan (ABC)
Robert Johnson (Infinity)

MEDIUMS
Ian Matthews (Mushroom)
Al Stewart (Arista)
Alice Cooper (WB)
Firefall (A&M)
Kansas (Kirshner)
Linda Ronstadt (Arylum)
Who (MCA)
Elvin Bishop (Capricorn)
Paul Knapp (Janus)
Dire Straits (WB)

JIM ROBERTS, MD: Playing JEFFERSON STARSHIP, EAGLES, PETER DINKlage and PABLO CRUISE singles.

WYUC Dayton 513-229-4247

ADDED
Keith Jarrett (ECM-WB)
Judy Roberts (Madonna)
Elvis Costello (Col)

MEDIUMS
Phil Manzanera (Polydor)
Poco (ABC)
Dave Edmunds (Swan Song)
Todd Rundgren (WB-Breville)
Southside Johnny (Epic)
Firefall (A&M)
Weather Report (ARC-Col)
Bryan Ferry (A&M)
Devo (WB)
Cars (Elektra)
Tad Nugent (Epic)
Rolling Stones (R. Stones)
Boston (Epic)
Al Stewart (Arista)
EL&P (A&M)
Santana (Col)

WALLY LEISERING, MD: Playing various cuts.

WYUC Dayton 513-229-4247

ADDED
Robert Johnson (Infinity)
David F. Newman (A&M)
Oury (AVI)

MEDIUMS
Todd Rundgren (WB-Breville)
Doobie Bros. (WB)
Rod Stewart (WB)
Dr. Hook (Capitol)
J.M. Jarro (Polydor)
Melissa Manchester (Arista)

HOT
Grateful Dead (Arista)
Cars (Elektra)
Dire Straits (WB)
Sea Level (Capricorn)
Santana (Col)
Billy Joel (Col)
Southside Johnny (Epic)
Valerie Carter (ARC-Col)
Neil Larson (A&M/Horizon)
Nickelback Larson (WB)
Pointer Sisters (Planet)
Boston (Epic)
Baby Grand (Arista)
Bruce Cockburn (Island)
Firefall (A&M)

SCOTT WATSON, MD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, EW&F, GENE COTTON, STEELY DAN, STONEGROUND and ROBERT P. JAMESON singles.

WYUC Dayton 513-229-4247

ADDED
Lindisfarne (Atco)
Tanya Tucker (MCA)
Phil Manzanera (Polydor)
Pointer Sisters (Planet)
Chick Corea (Polydor)

MEDIUMS
Alice Cooper (WB)
Neil Young (WB-Repulse)
Outlaws (Arista)
Todd Rundgren (WB-Breville)
Nickelback Larson (WB)
Kansas (Kirshner)
FM (Vnu)
Rush (Mercury)
Peter Tosh (R. Stones)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Queen (Elektra)
EL&P (A&M)
Billy Joel (Col)
Cat Stevens (A&M)
Toto (Col)
Eric Clapton (RSO)
Styx (A&M)
Firefall (A&M)
Grateful Dead (Arista)
Rush (Mercury)
Who (MCA)

MIKE WOLF, MD: COBEA'S "Dawn" Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP and FAITH BAND singles.

WYUC Dayton 513-229-4247

ADDED
Mitch Ryder (Sands & Stars)
Grateful Dead (Arista)
Blues Bros. (A&M)
Cat Stevens (A&M)
Hot Chocolate (Infinity)

MEDIUMS
Pablo Cruise (A&M)
Outlaws (Arista)
Chicago (Col)
Chaka Khan (WB-Tattoo)
Tad Nugent (Epic)
Doobie Bros. (WB)

HOT
Rush (Mercury)
Dire Straits (WB)
April Wine (Capitol)
Cars (Elektra)
Ambrosia (WB)
Stacy Dan (ABC)
War of Worlds (Col)
Toto (Col)
Queen (Elektra)
Gino Vannelli (A&M)
Rod Stewart (WB)
Heart (Portrait)
Who (MCA)

JEFF HOLLBROOK, MD: Playing various cuts. Playing EAGLES single.

WYUC Dayton 513-229-4247

ADDED
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
J. Geils (EMI-America)
Pointer Sisters (Planet)
Poco (ABC)
Am Frabbly (Casablanca)
Lindisfarne (Atco)
Rush (Mercury)
Ian Matthews (Mushroom)
Crawler (Epic)
EL&P (A&M)
Outlaws (Arista)

HOT
Eric Clapton (RSO)

LES COOK, MD: Playing various cuts. Playing EAGLES single.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Steve Martin (WB)
Gerry Rafferty (Vnu)
Jeff Lorber Fusion (Inner City)

MEDIUMS
Sad Cafe (A&M)
Crazy Horse (RCA)
Bamini (Arista)
Richard T. Bear (RCA)
FM (Vnu)
Neil Larson (A&M/Horizon)
Patrick Moraz (Charisma-Polydor)
Phil Manzanera (Polydor)
Matrix (WB)
Doors (Elektra)
Dona Valentine (Arista-GRP)
Lenny White (Elektra)
Cream-Godley (Polydor)
J.J. Walker (Elektra)
Joe Farrell (WB)
Romano Luss (UA)
Shawn Phillips (RCA)
Melissa Manchester (Arista)
Starc (Capitol)

HOT
Todd Rundgren (WB-Breville)
Billy Joel (Col)
Nickelback Larson (WB)
Doobie Bros. (WB)
Joan Armatrading (A&M)
Blues Bros. (A&M)
Robert Johnson (Infinity)
Dire Straits (WB)
Weather Report (ARC-Col)
Stacy Dan (ABC)
Poco (ABC)
Toto (Col)
Outlaws (Arista)
George Thorogood (Rounder)
Fogelberg/Weisberg (Full Moon-Epic)
Tom Scott (Col)
Jorge Santana (Tomato)
Lenny White (Elektra)
Stacy Dan (ABC)
Dana Donahue (Col)
Grateful Dead (Arista)
Eric Clapton (RSO)
Gino Vannelli (A&M)

LISA CATALONA, MD: Playing various cuts.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Mitch Ryder (Sands & Stars)
Titi (Paraschuta)
Phil Manzanera (Polydor)

MEDIUMS
Ethan John (MCA)
Pointer Sisters (Planet)
EL&P (A&M)
Cars (Elektra)
Poco (ABC)
EWB F (ARC-Col)
Cat Stevens (A&M)
Grateful Dead (Arista)
Jesse C. Young (Elektra)
Blues Bros. (A&M)
Dooors (Elektra)
J. Geils (EMI-America)
Sad Cafe (A&M)
Baby Grand (Arista)

HOT
Dire Straits (WB)
Boon (Local)
Boyfrenz (Local)

DOC DONOVAN, PD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, BOB SEGER, NICOLETTE LARSON and FIREFALL singles.

WYUC Dayton 513-229-4247

ADDED
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
J. Geils (EMI-America)
Pointer Sisters (Planet)
Poco (ABC)
Am Frabbly (Casablanca)
Lindisfarne (Atco)
Rush (Mercury)
Ian Matthews (Mushroom)
Crawler (Epic)
EL&P (A&M)
Outlaws (Arista)

HOT
Eric Clapton (RSO)

LES COOK, MD: Playing various cuts. Playing EAGLES single.

WYUC Dayton 513-229-4247

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Steve Martin (WB)
Gerry Rafferty (Vnu)
Jeff Lorber Fusion (Inner City)

MEDIUMS
Sad Cafe (A&M)
Crazy Horse (RCA)
Bamini (Arista)
Richard T. Bear (RCA)
FM (Vnu)
Neil Larson (A&M/Horizon)
Patrick Moraz (Charisma-Polydor)
Phil Manzanera (Polydor)
Matrix (WB)
Doors (Elektra)
Dona Valentine (Arista-GRP)
Lenny White (Elektra)
Cream-Godley (Polydor)
J.J. Walker (Elektra)
Joe Farrell (WB)
Romano Luss (UA)
Shawn Phillips (RCA)
Melissa Manchester (Arista)
Starc (Capitol)

HOT
Todd Rundgren (WB-Breville)
Billy Joel (Col)
Nickelback Larson (WB)
Doobie Bros. (WB)
Joan Armatrading (A&M)
Blues Bros. (A&M)
Robert Johnson (Infinity)
Dire Straits (WB)
Weather Report (ARC-Col)
Stacy Dan (ABC)
Poco (ABC)
Toto (Col)
Outlaws (Arista)
George Thorogood (Rounder)
Fogelberg/Weisberg (Full Moon-Epic)
Tom Scott (Col)
Jorge Santana (Tomato)
Lenny White (Elektra)
Stacy Dan (ABC)
Dana Donahue (Col)
Grateful Dead (Arista)
Eric Clapton (RSO)
Gino Vannelli (A&M)

LISA CATALONA, MD: Playing various cuts.



WMMS BANDITS CAUGHT IN THE ACT - WMMS/Cleveland staffers were frisked by the boys in blue and booked into the listening booth to hear the new Arloids album release by Bandit. Pictured (l-r) at the line-up were Arloids' Steve George, WMMS Promotion Director Dan Garfinkel, station MD John Gorman, Arloids' Doc Remer and MD Kid Leo.



WABX'S TRIUMPH - RCA recording artists Triumph were joined backstage after a recent Detroit appearance by WABX air personalities. Pictured (l-r) are group's Rik Emmett, RCA's Margo Morse, WABX PD Ted Ferguson, group's Gil Moore and Mike Levine, and RCA's Mike Duggan.

MIDWEST

99.5 **Rockford**
815-677-6064

ADDED
Tantrum (Ovation)
Molly Hatchet (Epic)
Poco (ABC)
Outlaws (Arista)
AC/DC (A&M)
Peter Tosh (R. Stones)
Nile Rodgers (A&M/Horizon)
Sad Cafe (A&M)
Heart (Portrait)
Steady Dan (ABC)
Styx (A&M)
Ted Nugent (Epic)

HOT
Billy Joel (Col)
Toto (Col)
Firefall (A&M)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Alice Cooper (WB)
Linda Ronstadt (Arylum)
Chicago (Col)
Pointer Sisters (Planet)
Cheap Trick (Epic)
Eric Clapton (RSO)
Nicolette Larson (WB)
Blues Bros. (WB)
Doobie Bros. (WB)
Rod Stewart (WB)

BRAD HOFFMAN, MD: Playing various cuts.

WZLQ 97 **Rockford**
815-399-2233

ADDED
Doobie Bros. (WB)
Cat Stevens (A&M)
Rod Stewart (WB)

MEDIUMS
Bob James (Col-Tappan Zee)
ELBP (A&M)
Poco (ABC)
J. Geils (EMI-American)
Jesse C. Young (Elektra)
Neil Young (A&M/Horizon)
Dire Straits (WB)
Evan Johns (RCA)

HOT
Billy Joel (Col)
Firefall (A&M)
Toto (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Alice Cooper (WB)
Linda Ronstadt (Arylum)
Chicago (Col)
Pointer Sisters (Planet)
Cheap Trick (Epic)
Eric Clapton (RSO)
Nicolette Larson (WB)
Blues Bros. (WB)
Doobie Bros. (WB)
Rod Stewart (WB)

DAN COVEY, PD: Playing various cuts. Playing EAGLES, EW&F and JEFFERSON STARSHIP singles.

KADI **St. Louis**
314-721-2323

ADDED
Blues Bros. (WB)
Tanya Tucker (MCA)
Grateful Dead (Arista)

HOT
Toto (Col)
Billy Joel (Col)
Santana (Col)
Eric Clapton (RSO)
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
Rush (Mercury)
Neil Young (WB-Repribe)
Queen (Elektra)

PETER PARISI, PD: Playing various cuts. Playing JEFFERSON STARSHIP and EAGLES singles.

95 **St. Louis**
314-842-1111

ADDED
Doors (Elektra)
J.J. Walker (Elektra)

MEDIUMS
Sad Cafe (A&M)
Dire Straits (WB)
Cat Stevens (A&M)
Joan Armatrading (A&M)
J. Geils (EMI-American)
Fotomaker (A&M)
George Thorogood (Rounder)
Outrigger (Arista)

HOT
Rod Stewart (WB)
Queen (Elektra)
Toto (Col)
Doobie Bros. (WB)
Boston (Epic)
Yes (A&M)
Trevor Rabin (Chrysalis)
Stillwater (Capricorn)
Who (MCA)
Rush (Mercury)
Eric Clapton (RSO)
Bandid (Arista)
Billy Joel (Col)
Ted Nugent (Epic)

TED HASECK, PD: Playing various cuts.

92.5 **Toledo**
419-531-1681

ADDED
Stillwater (Capricorn)
FM (Vista)

MEDIUMS
Robert Johnson (Infinity)
Bob James (Col-Tappan Zee)
Boston (Epic)
Jesse C. Young (Elektra)
Eric Clapton (RSO)
Queen (Elektra)
ELBP (A&M)
Cat Stevens (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Neil Young (WB-Repribe)
Cars (Elektra)
Jethro Tull (Chrysalis)

HOT
Steve Forbert (Nemperor)
Terry Reid (Capitol)
Rod Stewart (WB)
Heart (Portrait)
Billy Joel (Col)
Kansas (Kirshner)
Firefall (A&M)
Steve Martin (WB)
Tanya Tucker (MCA)
Gino Vannelli (A&M)
Al Stewart (Arista)
Linda Ronstadt (Arylum)
Bob Seger (Capitol)
Doobie Bros. (WB)

PAUL GOLDBERG, MD: STILLWATER'S Title FM's "Phantom" Playing NICOLETTE LARSON, ROLLING STONES, WHO, FRANKIE MILLER, ERIC CARMEN, APBIL WINE, DAN DONAHUE, EW&F, EAGLES, HOT CHOCOLATE, BANDIT, BEE GEES, PAGES, JEFFERSON STARSHIP and ELTON JOHN singles.

101 **Wichita**
316-838-9141

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (WB)
Glen Campbell (Capitol)
FM (Vista)
Angela Bofill (Arista)

MEDIUMS
Stillwater (Capricorn)
Kenny Loggins (Col)
Jesse C. Young (Elektra)
Bliss Band (Col)
Envyfear Harris (WB)
Sea Level (Capricorn)
Ian Matthews (Mushroom)

HOT
Todd Rundgren (WB-Breville)
Santana (Col)
Kansas (Kirshner)
Nicolette Larson (WB)
Bob James (Col-Tappan Zee)
Billy Joel (Col)
Eric Clapton (RSO)
Toto (Col)
Lindisfarne (A&M)
Cat Stevens (A&M)
Dire Straits (WB)
Linda Ronstadt (Arylum)
Foreigner (A&M)
Gino Vannelli (A&M)
Willie Nelson (A&M)
Poco (ABC)

RANDY STEVENS, MD: VALENTIN'S "Manoquerido" Title STEWART'S "Sexy" "Shadow" DOOBIE'S "Honey" "Cool" "Blues" "Soul" "Almost" FM's "Star" "Tomorrow" "Johnny" BOFILL'S "Share" "Need" MATTHEWS' "Inch" "Shower" BUNDGREN'S "Madley" KANSAS' "Amelia" "Blues" STEVENS' "Braker" "Bandy" "Low" Playing EW&F, GREG KINN, MEAT LOAF, POINTER SISTERS and STEELY DAN singles.

WEST

KRBT **Albuquerque**
505-266-7946

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Molly Hatchet (Epic)
Poco (ABC)
Nicolette Larson (WB)
Whitman (A&M/Horizon)
Joan Armatrading (A&M)
Tanya Tucker (MCA)
Santana (Col)
Bandid (Arista)
ELBP (A&M)
1984 (A&M)
Robert Johnson (Infinity)
Styx (A&M)

HOT
Queen (Elektra)
Billy Joel (Col)
Outlaws (Arista)
Cars (Elektra)
Pointer Sisters (Planet)
Firefall (A&M)
Grateful Dead (Arista)
Van Morrison (WB)
Talking Heads (Sire)
George Thorogood (Rounder)
Richard T. Bay (RCA)
Poco (ABC)
ELBP (A&M)

BOB SHULMAN, PD: Playing various cuts. Playing JEFFERSON STARSHIP, PETER YOSH, 10CC, EAGLES and MIDNIGHT EXPRESS (Chezy) singles.

96 KEZYFM **Anahelm**
714-776-3898

ADDED
Sad Cafe (A&M)
Dire Straits (WB)
Robert Johnson (Infinity)

MEDIUMS
Heart (Portrait)
Rod Stewart (WB)
Cindy Bullens (UA)
Doobie Bros. (WB)
J. Geils (EMI-American)
Styx (A&M)
Yes (A&M)
Poco (ABC)
Ian Matthews (Mushroom)
Cat Stevens (A&M)
Pointer Sisters (Planet)
Steady Dan (ABC)
ELBP (A&M)

HOT
Queen (Elektra)
Toto (Col)
Boston (Epic)
Chicago (Col)
Linda Ronstadt (Arylum)
Firefall (A&M)
Billy Joel (Col)
Ethan Johns (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Nicolette Larson (WB)
Alice Cooper (WB)
Eric Clapton (RSO)

LARRY REISMAN, MD: Playing various cuts. Playing EAGLES single.

KKXX **Bakersfield**
805-393-1500

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Grateful Dead (Arista)

MEDIUMS
Chicago (Col)
Santana (Col)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Cat Stevens (A&M)
ELBP (A&M)
10CC (Polydor)
Kansas (Kirshner)
Outlaws (Arista)

HOT
Firefall (A&M)
Toto (Col)
Ethan Johns (MCA)
Al Stewart (Arista)
Nicolette Larson (WB)
Eric Clapton (RSO)
Billy Joel (Col)
Heart (Portrait)
Van Morrison (WB)
Queen (Elektra)
Cars (Elektra)
Neil Young (WB-Repribe)

CHRIS SQUIRES, PD: STEWART'S "Sexy" "Scarred" Title DOOBIE'S Title "Eyes" "New" "Dead" Title "Lover" Playing ALICE COOPER, GENE COTTON, BOB SEGER, BLUES BROS., LINDSEY BARNES, ERIC CARMEN, GERRY RAFFERTY, GYPSY, ACE FREHLEY, JEFFERSON STARSHIP, BEE GEES (Phoenix), HOT CHOCOLATE and EW&F singles.

KAW **Casper**
307-235-1515

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Good Rats (Rat City)
Albert King (Alligator)

MEDIUMS
Baby Grand (Arista)
ELBP (A&M)
Jesse C. Young (Elektra)
Sad Cafe (A&M)
FM (Vista)
Queen (Elektra)
Dire Straits (WB)
Kansas (Kirshner)
Whitman (A&M/Horizon)
Bandid (Arista)
Richard T. Bay (RCA)
Racing Cars (MCA)
Mickie Torrance (Capitol)
Oregon (Elektra)
Mylan LeFevre (WB)
Waylon Jennings (RCA)
Tom Sear (Col)
April Wine (Capitol)
Jethro Tull (Chrysalis)
Terry Gordiano (Fantasy)
Dave Valentin (Arista)
Ian Matthews (Mushroom)
Bliss Band (Col)
Bruce Cockburn (Island)
Fogelberg/Weisberg (Full Moon-Epic)
Molly Hatchet (Epic)
Poco (ABC)
Jean-Louis (A&M)

HOT
Eric Clapton (RSO)
Grateful Dead (Arista)
J. Geils (EMI-American)
Cat Stevens (A&M)
Alice Cooper (WB)
Blues Bros. (WB)
Robert Johnson (Infinity)
Poco (ABC)
Outlaws (Arista)
Joan Armatrading (A&M)
Stephen Stills (Col)
Yes (A&M)
Nicolette Larson (WB)
Santana (Col)
Firefall (A&M)
Hall & Oates (RCA)
Toto (Col)
Heart (Portrait)
Linda Ronstadt (Arylum)
Van Morrison (WB)
Cars (Elektra)
Sham Phillips (RCA)
10CC (Polydor)
Neil Young (WB-Repribe)
Linda Ronstadt (Arylum)
Valerie Carter (ARC-Col)
Sea Level (Capricorn)
Billy Joel (Col)
Robin Trower (Chrysalis)
Chicago (Col)

FRID MOORE, MD: Playing various cuts. Playing DOLLY PARTON, JEFFERSON STARSHIP, ACE FREHLEY and MARIANNE MAIN singles.

KAZY **Denver**
303-759-5800

ADDED
FM (Vista)
Dire Straits (WB)
Alice Cooper (WB)

MEDIUMS
Foreigner (A&M)
Doobie Bros. (WB)
Grateful Dead (Arista)
Steady Dan (ABC)
Blues Bros. (WB)
Talking Heads (Sire)
George Thorogood (Rounder)
Sad Cafe (A&M)
Poco (ABC)
ELBP (A&M)

HOT
Linda Ronstadt (Arylum)
Billy Joel (Col)
Heart (Portrait)
Eric Clapton (RSO)
Fogelberg/Weisberg (Full Moon-Epic)
Toto (Col)
Neil Young (WB-Repribe)
Al Stewart (Arista)
Queen (Elektra)
Rod Stewart (WB)

GREG GILLISPE, MD: FM's "Phantom" STRAITS' "Sultans" DOOBIE'S "Love You" STEWART'S "Bitch" "Summer" "Sexy" Playing GINO VANNELLI, EAGLES, JEFFERSON STARSHIP, BOB SEGER and NICOLETTE LARSON singles.

Kbpi **Denver**
303-936-2313

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (WB)
Cat Stevens (A&M)
Nicolette Larson (WB)

MEDIUMS
Neil Young (WB-Breville)
Heart (Portrait)
Chicago (Col)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
Queen (Elektra)
Bob Seger (Capitol)
Foreigner (A&M)
Rolling Stones (R. Stones)
Who (MCA)
Van Morrison (WB)

JOHN BRADLEY, PD: STEWART'S "Sexy" DOOBIE'S "Faction" "Blues" "Soul" STEVENS' "New York" LARSON'S "Lotta" "Young" Title HEART'S "Straight" CHICAGO'S "Alive" "Rocky" "Tears" RONSTADT'S "Baby" STEWART'S Title FIRE-FALL'S "Stranger" CLAPTON'S "Promises" TOTO'S "Hold" Playing JEFFERSON STARSHIP and EAGLES singles.

KAD **Denver**
303-751-1390

ADDED
Kansas (Kirshner)
Dino Donahue (Col)
Doobie Bros. (WB)
Save Forbert (Nemperor)
Richard Pryor (WB)
Rod Stewart (WB)
Melissa Manchester (Arista)

MEDIUMS
Linda Ronstadt (Arylum)
Santana (Col)
10CC (Polydor)
Kenny Loggins (Col)
Steady Dan (ABC)
George Thorogood (Rounder)
Alice Cooper (WB)
Dire Straits (WB)
Grateful Dead (Arista)

HOT
Pointer Sisters (Planet)
Cat Stevens (A&M)
Blues Bros. (WB)
Santana (Col)
Eric Clapton (RSO)
Firefall (A&M)
Neil Young (WB-Repribe)
Poco (ABC)
Al Stewart (Arista)
Ian Matthews (Mushroom)
Nicolette Larson (WB)

LARRY BRUCE, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

FM 101 **Fresno**
209-466-7762

ADDED
Neil Diamond (Col)
Doobie Bros. (WB)
Nicolette Larson (WB)
Santana (Col)

MEDIUMS
None

HOT
Chicago (Col)
Phoebe Snow (Col)
Billy Joel (Col)
Gino Vannelli (A&M)
Ian Matthews (Mushroom)
Melissa Manchester (Arista)
Livingston Taylor (Epic)
Moody Blues (London)

ART FARKAS, PD: Playing various cuts. Playing BARRY MANILOW, NIGEL OLSSON and EAGLES singles.

MOST ADDED

BLUES BROTHERS
Briefcase Full... (A&M) 21/9

DOOBIE BROTHERS
Minute By Minute (WB) 29/9

ROD STEWART
Blondes Have... (WB) 26/8

DIRE STRAITS
Dire Straits (WB) 19/7

CAT STEVENS
Back To Earth (A&M) 22/6

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

CAT STEVENS
Back To Earth (A&M) 22/11

E LAKE & PALMER
Love Beach (A&M) 16/10

J.C. YOUNG
American... (Elektra) 14/10

DOOBIE BROTHERS
Minute By Minute (WB) 29/9

POCO
Legend (ABC) 18/9

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 28/26

ERIC CLAPTON
Backless (RSO) 29/24

QUEEN
Jazz (Elektra) 25/23

AL STEWART
Time Passages (Arista) 25/21

FIREFALL
Elen (A&M) 22/17

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Rock 96 **Fresno**
209-266-2132

ADDED
Blues Bros. (WB)
Dire Straits (WB)
Doors (Elektra)

MEDIUMS
ELBP (A&M)
Chicago (Col)
Pointer Sisters (Planet)
Pat Travers (Polydor)
George Thorogood (Rounder)
Ted Nugent (Epic)
Rod Stewart (WB)
Southside Johnny (Epic)
Poco (ABC)
Yes (A&M)
Outlaws (Arista)
Greg Kinn (Beverly)
Sad Cafe (A&M)
Steady Dan (ABC)
Fotomaker (A&M)
Todd Rundgren (WB-Breville)
Ian Matthews (Mushroom)
Sea Level (Capricorn)
Nicolette Larson (WB)
Jesse C. Young (Elektra)
Doobie Bros. (WB)
Cat Stevens (A&M)

HOT
Eton John (MCA)
Neil Young (WB-Repribe)
Linda Ronstadt (Arylum)
Rush (Mercury)
Gino Vannelli (A&M)
Foreigner (A&M)
Toto (Col)
Rolling Stones (R. Stones)
Eric Clapton (RSO)
Van Morrison (WB)
Queen (Elektra)
Al Stewart (Arista)
Cars (Elektra)
Aerosmith (Col)
Who (MCA)
Ambrosia (WB)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)
Kansas (Kirshner)
Boston (Epic)
Heart (Portrait)
Firefall (A&M)
Styx (A&M)
Kenny Loggins (Col)

DOUG FLODIN, PD: Playing various cuts. Playing PETER YOSH, NICK GILDER, ROBERT JOHNSON, 10CC, GENE COTTON, JOE COCKER, EAGLES, JEFFERSON STARSHIP, JUSTIN HAYWARD, HOT CHOCOLATE, DR. HOOK and BOB SEGER singles.

KNAC **Long Beach**
213-437-0366

ADDED
Rory Gallagher (Chrysalis)
Sad Cafe (A&M)

MEDIUMS
Cat Stevens (A&M)
Chicago (Col)
Santana (Col)
Al Stewart (Arista)
Al Stewart (Epic)
Grateful Dead (Arista)
ELBP (A&M)
Southside Johnny (Epic)
Firefall (A&M)
Van Morrison (WB)

HOT
Nicolette Larson (WB)
Todd Rundgren (WB-Breville)

DENISE WESTWOOD, MD: Playing various cuts. Playing FOGHAT, ROLLING STONES (Gold), MELANIE, EAGLES, JEFFERSON STARSHIP, BLEND and STEELY DAN singles.

KLOS 95.2 **Los Angeles**
213-663-3311

ADDED
Blues Bros. (A&M)
Dire Straits (WB)
Poco (ABC)
Cat Stevens (A&M)
Talking Heads (Sire)

MEDIUMS
Aerosmith (Col)
Eric Clapton (RSO)
Grateful Dead (Arista)
Van Morrison (WB)

HOT
Billy Joel (Col)
Queen (Elektra)
Toto (Col)
George Thorogood (Rounder)
Rod Stewart (WB)
Cars (Elektra)

VALERIE FAULCONBRIDGE, ASST. PD: BLUES' "Soul" "Bender" STRAITS' "Sultans" POCO'S Title "Boomerang" STEVENS' "Braker" HEADS' "River" AEROSMITH'S "C&P" Playing EAGLES singles.

RAMFORD **Los Angeles**
213-484-5836

ADDED
Sad Cafe (A&M)
Cat Stevens (A&M)
ELBP (A&M)
Todd Rundgren (WB-Breville)

MEDIUMS
Doobie Bros. (WB)
Toto (Col)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Linda Ronstadt (Arylum)
Alice Cooper (WB)
Grateful Dead (Arista)
Doors (Elektra)
Blues Bros. (WB)

HOT
Rod Stewart (WB)
Rolling Stones (R. Stones)
Eric Clapton (RSO)
Ted Nugent (Epic)
Foreigner (A&M)
J. Geils (EMI-American)
Santana (Col)
Heart (Portrait)
Who (MCA)
Styx (A&M)
Boston (Epic)
Aerosmith (Col)
George Thorogood (Rounder)
Eric Clapton (RSO)

JACK SNYDER, MD: STEWART'S Title "Shadow" STONES' "Respectable" "Shattered" QUEEN'S "Girls" "Beat" "New" NUGENT'S "Need" "Spot" FOREIGNER'S "All Right" GEILS' "Kiss" "Stop" SANTANA'S "Invitation" "All Right" HEART'S "Cool" "Times" WHO'S "Pick" "New Song" STYX'S "Blue Collar" "Queen" BOSTON'S "Satisfied" "Man" AEROSMITH'S "Morning" "Sabbath" THOROGOOD'S "Me" "Who" CLAPTON'S "Morning" "Tales" Playing EAGLES, BRUCE SPRINGSTEEN, KINKS and JETHRO TULL singles.

KAZMA **Los Angeles**
213-469-1212

ADDED
Michael Clarke (Capitol)

MEDIUMS
Jim Rafferty (London)
Richard Trowell (Capitol)
Phoebe Snow (Col)
Tanya Tucker (MCA)
Booker T. Jones (A&M)
Anny Gale (ABC)
Al Stewart (Arista)
10CC (Polydor)
Chicago (Col)
Valerie Carter (ARC-Col)
Van Morrison (WB)

HOT
Eric Carmen (Arista)
Doobie Bros. (WB)
Cat Stevens (A&M)
Nicolette Larson (WB)
Linda Ronstadt (Arylum)
Kiki Dee (ABC)
Ian Matthews (Mushroom)
Billy Joel (Col)
Anny Gale (ABC)
Pointer Sisters (Planet)
CHW Richard (Rocket)
Pages (Epic)
Eton John (MCA)
Fogelberg/Weisberg (Full Moon-Epic)

MICHAEL SHEEHY, MD: Playing various cuts. Playing COOPER BROS., and FRANKIE MILLER singles.

KWEST **Los Angeles**
213-467-5176

ADDED
Blues Bros. (A&M)
Grateful Dead (Arista)

MEDIUMS
Doobie Bros. (WB)
Firefall (A&M)
Heart (Portrait)
Cindy Bullens (UA)
Cat Stevens (A&M)
Nicolette Larson (WB)
Southside Johnny (Epic)
Poco (ABC)
ELBP (A&M)
Dire Straits (WB)

HOT
Rod Stewart (WB)
Queen (Elektra)
Ted Nugent (Epic)
Neil Young (WB-Repribe)
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Eton John (MCA)
Al Stewart (Arista)
Alice Cooper (WB)
Pointer Sisters (Planet)
Talking Heads (Sire)
Lindisfarne (Arista)
Ian Matthews (Mushroom)

PAM MAY: Playing various cuts. Playing EAGLES single.

KGON **Portland**
503-655-9161

ADDED
J. Geils (EMI American)
Reggie Knighton (ARC-Col)

MEDIUMS
Al Stewart (Arista)
Boston (Epic)
Styx (A&M)
Grateful Dead (Arista)
Linda Ronstadt (Arylum)
Rolling Stones (R. Stones)

HOT
Doobie Bros. (WB)
Toto (Col)
Queen (Elektra)
Eric Clapton (RSO)
Billy Joel (Col)
Heart (Portrait)
Foreigner (A&M)
Nicolette Larson (WB)

GLORIA JOHNSON, MD: Playing various cuts. Playing POINTER SISTERS, ROD STEWART and EAGLES (Both) singles.

link **Portland**
503-226-5000

ADDED
Chuck Corsi (Polydor)

MEDIUMS
Dane Mason (Col)
Jesse C. Young (Elektra)
Toto (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Mark Armatrading (A&M/Horizon)
Cat Stevens (A&M)
J.M. Jarro (Polydor)
Heart (Portrait)
Grateful Dead (Arista)
Dr. John (A&M/Horizon)
Gino Vannelli (A&M)

HOT
Ethan Johns (MCA)
Eric Clapton (RSO)
Doobie Bros. (WB)
Al Stewart (Arista)
Linda Ronstadt (Arylum)
Billy Joel (Col)
Rick Wright (Col)
Bob James (Col-Tappan Zee)
Stephen Stills (Col)
Sea Level (Capricorn)
Neil Young (WB-Repribe)
Joan Armatrading (A&M)
Nicolette Larson (WB)

LES SARNOFF, MD: Playing various cuts. Playing NIGEL OLSSON and MARSHALL MAIN singles.

KGB **Reno**
702-626-3600

ADDED
None

MEDIUMS
FM (Vista)
Joan Armatrading (A&M)
Todd Rundgren (WB-Breville)
Jesse C. Young (Elektra)
Santana (Col)
Eric Clapton (RSO)
Doors (Elektra)
Billy Joel (Col)
Styx (A&M)
1984 (A&M)
Outlaws (Arista)
Blues Bros. (WB)

HOT
Dire Straits (WB)
10CC (Polydor)
Grateful Dead (Arista)
Queen (Elektra)
Yes (A&M)
Van Morrison (WB)
Sea Level (Capricorn)
ELBP (A&M)
Rod Stewart (WB)
Al Stewart (Arista)
Southside Johnny (Epic)
Doobie Bros. (WB)

PAUL EMERY, MD: Playing various cuts. Playing JEFFERSON STARSHIP, EAGLES, FOGHAT and MOTORS singles.

ksfm **Sacramento**
916-422-1025

ADDED
Wavewolves (RCA)
Matrix (WB)

MEDIUMS
Ambrosia (WB)
Ethin Bishop (Capricorn)
Bandid (Arista)
Cindy Bullens (UA)
Dire (WB)
Dire Straits (WB)
ELBP (A&M)
FM (Vista)
Robert Johnson (Infinity)
Phil Manzanera (Polydor)
Doors (Elektra)
Sad Cafe (A&M)
Southside Johnny (Epic)
George Thorogood (Rounder)

HOT
Who (MCA)
Aerosmith (Col)
Blues Bros. (WB)
Eric Clapton (RSO)
Firefall (A&M)
Foreigner (A&M)
Grateful Dead (Arista)
Billy Joel (Col)
Kansas (Kirshner)
Ted Nugent (Epic)
Poco (ABC)
Queen (Elektra)
Sea Level (Capricorn)
Rod Stewart (WB)
Neil Young (WB-Repribe)

GARY NIXON, MD: Playing various cuts. Playing FRANKIE MILLER, GREG KINN, EAGLES, ELYS COSTELLO, CHEAP TRICK and GENE COTTON singles.

KIOS FM **Sacramento**
916-446-4965

ADDED
None

MEDIUMS
Stephen Bishop (ABC)
Lindisfarne (Arista)
Van Morrison (WB)
Peter, Paul & Mary (WB)
Phoebe Snow (Col)
Steady Dan (ABC)
Stephen Stills (Col)
Cat Stevens (A&M)
Rod Stewart (WB)
Doobie Bros. (WB)

HOT
Neil Diamond (Col)
Linda Ronstadt (Arylum)
Billy Joel (Col)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Firefall (A&M)
Ethan Johns (MCA)
Chicago (Col)
Queen (Elektra)
Neil Young (WB-Repribe)
Nicolette Larson (WB)
Ian Matthews (Mushroom)

ART SCHROEDER, PD: Playing various cuts. Playing ERIC CLAPTON, PAUL DAVIS, EAGLES and GREG KINN singles.

WEST

KCAL 96.7 San Bernardino
714-825-5020

THE ROCK SPECTRUM

ADDED
Rod Stewart (WB)
Doobie Bros (WB)
Blues Bros (A&M)
Poco (ABC)
Sant Cafe (A&M)
Triumph (RCA)
Dire Straits (WB)
Jesse C. Young (Elektra)
Stillmore (Capricorn)
Joan Armatrading (A&M)

MEDIUMS
Blues Oyster Cult (Col)
Kansas (Kirtland)
Firefall (A&I)
Sammy Hagar (Capitol)
Jethro Tull (Chrysalis)
Aerosmith (Col)

JOHN LESLIE, MD Playing various cuts. Playing **PETER TOSH** single.

KOME San Jose
408-246-6811

ADDED
Alisa Cooper (WB)
Dr. John (A&M/Horizon)
James Montgomery (Washhouse)
Peter Tosh (R. Stones)

MEDIUMS
AC/DC (A&I)
Blues Oyster Cult (Col)
Dire Straits (WB)
Doobie Bros (WB)
Doors (Elektra)
J. Geils (EMI America)
Dave Edmunds (Svan Song)
Ian Matthews (Mushroom)
Ted Nugent (Epic)
Outlaws (Arista)
Poco (ABC)
Pointer Sisters (Planet)
Todd Rundgren (WB/Bristle)
Rod Stewart (WB)
Pat Travers (Polydor)
Yes (A&I)
Jesse C. Young (Elektra)

DANA JANG, MD Playing various cuts. Playing **EAGLES, JUSTIN MAYNARD, JEFFERSON STARSHIP** and **POLICE** singles.

KTMS-FM Santa Barbara
Rock 97
805-963-1976

ADDED
Doobie Bros (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Dire Straits (WB)

MEDIUMS
Poco (ABC)
Heart (Portrait)
Chicago (Col)
Boston (Epic)
Hall & Oates (RCA)
Toto (Col)
Jesse C. Young (Elektra)
Who (MCA)

MARIE GILES, MD Playing various cuts.

KISW Seattle
206-624-4305

ADDED
Talking Heads (Sire)
Eyes (A&M)
AJ Stewart (Arista)
Toto (Col)
Fogelberg/Weisberg (Full Moon Epic)
Cars (Elektra)
Queen (Elektra)
Firefall (A&I)
Billy Joel (Col)
Neil Young (WB Reprise)
Jesse C. Young (Elektra)
Eric Clapton (RSO)
B.L.P. (A&I)
Hud Stewart (WB)
Eric Clapton (Arista)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Bob Seger (Capitol)
Santana (Col)
Blues Bros (A&I)
Doobie Bros (WB)
Heart (Portrait)
Toto (Col)
J. Geils (EMI America)
Golden Baring (MCA)
FM (Vine)
Cat Stevens (A&M)
Robert Johnson (Infinity)
Pointer Sisters (Planet)
Pat Travers (Polydor)
Hulk (Mercury)
Blues Oyster Cult (Col)
Outlaws (Arista)
Crazy Horse (RCA)
Todd Rundgren (WB/Bristle)
Patomaker (A&I)
Sed Cafe (A&M)
Doors (Elektra)

STEVE SLATON, MD HEADS "River" Playing various cuts. playing **JEFFERSON STARSHIP** and **EAGLES** singles.

Spokane
809-534-0423

ADDED
Molly Hatchet (Epic)
Alisa Cooper (WB)
Joan Armatrading (A&M)
Chick Corea (Polydor)
Van Morrison (WB)
Doors (Elektra)
Tom Waits (Asylum)

MEDIUMS
Joan Armatrading (A&M)
Chicago (Col)
Fogelberg/Weisberg (Full Moon Epic)
Ian Matthews (Mushroom)
Van Morrison (WB)
Hall & Oates (RCA)
Santana (Col)
Sea Level (Capricorn)
Hud Stewart (WB)
Linda Ronstadt (Asylum)
Bob Seger (Capitol)
Santana (Col)
Blues Bros (A&I)
Doobie Bros (WB)
Heart (Portrait)
Toto (Col)
J. Geils (EMI America)
Grateful Dead (Arista)

HOT
Queen (Elektra)
Neil Young (WB Reprise)
Eric Clapton (RSO)
Foreigner (A&I)
Santana (Col)
Linda Ronstadt (Asylum)
Poco (ABC)
Billy Joel (Col)
AJ Stewart (Arista)
B.L.P. (A&I)
J. Geils (EMI America)
Grateful Dead (Arista)

LARRY SNIDER, PD Playing various cuts.

San Francisco
415-391-9400

ADDED
Cat Stevens (A&M)
Blues Bros (A&I)
Poco (ABC)

MEDIUMS
Who (MCA)
Boston (Epic)
Firefall (A&I)
Ian Matthews (Mushroom)
J. Geils (EMI America)

HOT
Billy Joel (Col)

MARIE COOPER, MD Playing various cuts. Playing **EW&F, JEFFERSON STARSHIP, STEELY DAN** and **DEE GEES** singles.

KSJO San Jose
408-246-6080

ADDED
Wreckless Eric (Suff)
Melby Juhl (Suff)
Bob Marley (Island)
No Wave (A&M)

MEDIUMS
Terry Rad (Capitol)
Roy Galtagher (Chrysalis)
Toto (Col)
Southside Johnny (Epic)
Clash (Epic)
Tanya Tucker (MCA)
Pointer Sisters (Planet)
Pat Travers (Polydor)
Cindy Bullens (RCA)
Cindy Bullens (RCA)
FM (Vine)
Neil Young (WB Reprise)

PAUL WELLS, MD Playing various cuts. Playing **FRANKIE MILLER, FOGHAT** and **MOTORS** singles.

Santa Barbara
805-963-1601

ADDED
Dire Straits (WB)
Albert Collins (Alligator)
Don Williams (ABC)
Peano Myson (Capitol)

MEDIUMS
Elvin Bishop (Capricorn)
Rich Wright (Col)
Jesse C. Young (Elektra)
Neil Larsen (A&M/Horizon)
Steve Forbert (Newporter)
Eric Clapton (RSO)

LAURIE COBB, MD Playing various cuts. Playing **DORE GRAY, HOT CHOCOLATE** and **EAGLES** singles.

KZAM&FM Seattle
1540 92.5 206-464-1540

ADDED
Gordon Payne (A&M)
Sweetbottom (Elektra)
Angela Bofill (Arista-GRP)
Cheryl Lynn (Col)
John D. Loudermilk (Music In Medicine)
Keith Jarrett (ECM WB)
Elio Costello (Col)
Dave Valentin (Arista-GRP)
Bill Evans (Fantasy)

MEDIUMS
Bim (Elektra)
Dave Mason (A&I)
Doobie Bros (WB)
Blues Bros (A&I)
Gary Burr (Henson)
Grateful Dead (Arista)
Rod Stewart (WB)
Bob Marley (Island)
Rodney Crowell (WB)
McGarrigles (WB)
Melissa Manchester (Arista)
Terry Garthwaite (Fantasy)

HOT
Steve Forbert (Newporter)
Cat Stevens (A&M)
Nicola Laron (WB)
Joan Armatrading (A&M)
Billy Joel (Col)
Firefall (A&I)
Ian Matthews (Mushroom)
Poco (ABC)
AJ Stewart (Arista)
Tom Waits (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Van Morrison (WB)
Eric Clapton (RSO)
Neil Young (WB Reprise)

MARION SEYMOUR, MD Playing various cuts. Playing **ROBERT GORDON** and **EAGLES** singles.

KWFM Tucson
602-624-5688

ADDED
Doobie Bros (WB)
Rod Stewart (WB)
Spirits (Polaris)
Pete Dinklage (Polydor)
Blues Bros (A&I)

MEDIUMS
Firefall (A&I)
Robert Johnson (Infinity)
Gino Vanelli (A&M)
Terry Garthwaite (Fantasy)
Doors (Elektra)
Van Morrison (WB)
Sea Level (Capricorn)
Cat Stevens (A&M)
10CC (Polydor)
Robin Trower (Chrysalis)

HOT
Cars (Elektra)
Richard T. Bear (RCA)
Dire Straits (WB)
Heart (Portrait)
Bob Marley (Island)
Neil Young (WB Reprise)
Nicola Laron (WB)
Todd Rundgren (WB/Bristle)
Billy Joel (Col)
Queen (Elektra)
EL&P (A&I)

JIM RAY, MD Playing various cuts. Playing **EAGLES** and **JEFFERSON STARSHIP** singles.

San Francisco
415-986-2825

ADDED
Brand X (Arista)
Heptones (Third World)
Lane Lovich (Suff)
No Wave (A&M)
Papa's (Epic)
San Seas (Alligator)
Cat Stevens (A&M)
Johnny Thunders (Real)

MEDIUMS
Aerosmith (Col)
Blues Oyster Cult (Col)
Blues Bros (A&I)
Boston (Epic)
David Bowie (RCA)
Cindy Bullens (UA)
Eric Clapton (RSO)
Clash (Epic)
Devo (WB)
Dire Straits (WB)
Dave Edmunds (Svan Song)
Foreigner (A&I)
Creme Godfrey (Polydor)
Elton John (MCA)
Robert Johnson (Infinity)
Greg Kihn (Baswickley)
Van Morrison (WB)

KATE INGRAM, MD Playing various cuts. Playing **FLYING LIZARDS, JEFFERSON STARSHIP, NICK LOWE, FRANKIE MILLER** and **POLICE** singles.

KTIE San Raphael
415-456-1510

ADDED
Pacific Steel (Pic. Arts)
Hot Chocolate (Infinity)
Blues Bros (A&I)
Joe Goldmark (Lobell)
999 (UA-imp)
Buzsacks (UA-imp)
No Wave (A&M)

MEDIUMS
Devo (WB)

MICHAEL KNIGHT, MD Playing various cuts. Playing **MOTORS, FRANKIE MILLER, EAGLES, JEFFERSON STARSHIP, MARSHALL MAIN** and **ALBERTO** (Impor) singles.

Santa Maria
805-922-2158

ADDED
Blues Bros (A&I)
Phil Manzanera (Polydor)
Sed Cafe (MCA)
Tanya Tucker (MCA)

MEDIUMS
Crestle (Epic)
Sea Level (Capricorn)
City Boy (Mercury)
Blondie (Chrysalis)
Eric Carmen (Arista)
Richard Torrance (Capitol)
Terry Rad (Capitol)
Fisher/Kaz (Col)
Phoebe Snow (Col)
Tommy Moehn (London)
Lindisfarne (Atco)
Dave Edmunds (Svan Song)
Joan Armatrading (A&M)
Fath Band (Village Mercury)
Waylon Jennings (RCA)
Rod Stewart (WB)
Dire Straits (WB)

PETER NAPOLI, MD Playing various cuts. Playing **BOB SEGER, PABLO CRUISE, PETER TOSH, STEELY DAN, CARS, ALICE COOPER, ROBERT JOHNSON, BEE GEES, JEFFERSON STARSHIP, JACKSONS, EAGLES** and **EW&F** singles.

KZOK 102 Seattle
206-223-3913

ADDED
Doors (Elektra)
Elio Costello (Col)

MEDIUMS
Billy Joel (Col)
Linda Ronstadt (Asylum)
Gerry Rafferty (UA)
Fogelberg/Weisberg (Full Moon Epic)
Robin Trower (Chrysalis)
ARS (Polydor)
David Gilmour (Col)
Chicago (Col)

HOT
Foreigner (A&I)
Heart (Portrait)
Queen (Elektra)
Eric Clapton (RSO)
AJ Stewart (Arista)
Rolling Stones (R. Stones)
George Thorogood (Rounder)
Van Halen (WB)
Toto (Col)
Who (MCA)
Neil Young (WB Reprise)
Sya (A&M)
EL&P (A&I)
Firefall (A&I)
Cars (Elektra)

MAVIS MACKOFF, MD Playing various cuts. Playing **EAGLES** and **JEFFERSON STARSHIP** singles.



ARE THESE THE REAL BLUES BROS.? — Jake and Elwood couldn't be there, so Atlantic's Executive VP Michael Klaffenfer (center) and local Atlantic promotion person John Tope (left) hand-delivered copies of the new Blues Bros. album to KFML/Denver PD Ken Kohl (right).



KROQ FLOATERS — KROQ/Pasadena jocks took to the streets in a float to climax a recent contest wherein listeners voted on their favorite KROQ jocks. Pictured (l-r) are station's Brent Kahlen, Chuck Randall, driver, Era Skye (front), Chuck Mitchell, Jed the Fish, Darrel Wayne (front), Larry Woodside, John Doe and Al Ramirez.



TWO FOR THE SHOWS — Shown above are some interesting pairs who recently got their acts together. (Top left) Epic recording artist Charly McClain and WHK/Cleveland air personality and Music Director Terry Stevens. (Top right) ABC's Barbara Mandrell on a visit to Omaha, with KYNN all-night personality Jody Carter. (Bottom left) UA's Crystal Gayle with Herve Villechaise, "Tattoo" of ABC-TV's "Fantasy Island" during a recent visit in Hollywood. (Bottom right) Johnny Paycheck of Epic Records is shown with television host Mike Douglas during an appearance.



WHAT A UNIQUE IDEA — A "Dolly Parton Look-A-Like Contest!" WIL/St. Louis was among the many markets this year who held a contest of this type. Their winner appeared on Dick Clark's "Wednesday Night Live" television program. Pictured is Brenda Koverik, a St. Louis mother of four; WIL PD Welt Turner; the semi-real Dolly; and WIL morning man Paul Werner.



DRIVE TIME — WAXX/Gadsden, Al. recently gave away a 1957 Chevrolet in their 57 Chevy Adventure contest. The winner had to identify the mystery million selling song, which was Gale Storm's "Dark Moon." The station's frequency is 570 and the contest also provided a good tie-in with the "57 Chevrolet" song from UA's Billie Jo Spears. Shown with the winner are PD Rick Carson and GM Jerdun Bullard.

THERE'S ONLY ONE... KLAC



THERE'S ONLY ONE TANYA — MCA's Tanya Tucker recently made a visit to the KLAC/Los Angeles studios. Pictured are Jim Saltzman, MCA Promotion; KLAC's Sammy Jackson; Tanya; KLAC PD Don Langford; and Music Director Cathy Hahn.

COUNTRY



STELLA IN ST. JOE — Elektra recording artist Stella Parton made a recent concert appearance in St. Joseph, Mo. She is pictured here with KFEQ airmen. Left to right find Stella's producer-husband Jim Malloy; Brent Harmon, 7-midnight; Ms. Parton; PD Bob Orf; afternoon driver Terry Steven; and weekender Tim Houpp.



GOLDSBORO GOODTIME — During a recent appearance in Ventura, Bobby Goldsboro took time to visit with KBBQ radio personalities Van St. James (left) and Mark Holste (right).



BIG DOINGS FOR GAIL DAVIES — A "Seattle Showcase" was the event for Lifesong recording artist Gail Davies. Pictured (standing, left to right) KMPS-FM's Jim Williams and Phil Harper, Ms. Davies; Ed Dunaway of KMPS-FM; KMPS PD Ron Norwood; Brian Austin of KMPS-FM; Don Riggs, newsmen; and KMPS personality Gary Vance. In front find CBS's Jack Lemeler and Jon Kertzer.



FLINT FLING — Con Brio's Don King spends a few moments with staffers of WKMF/Flint, Michigan. Left to right find WKMF's Trent Dalrymple; Don King, Sr.; Don King, Jr.; Blende Marsden, Music Director; and Rex Brewley, area songwriter-singer.

**We've Got The
Holidays Wrapped!**

**Dolly
Parton**

*"Baby
I'm Burnin'"*
PB-11420
BB 9° CB13° RW14°



**Jim Ed
& Helen**
*"You Don't
Bring Me
Flowers"*

PB-11435
BB 25° CB 31° RW 31°



Eddy Arnold

"If Everyone Had Someone Like You"

PB-11422
BB 44° CB 56° RW 55°



Ronnie Milsap

"Back On My Mind Again"

PB-11421
BB 32° CB 34° RW 34°

**"SEASONS GREETINGS"
AND THE HAPPIEST OF NEW YEARS!
FROM THE ENTIRE RCA STAFF**

RCA
Records
NASHVILLE



THANKS FOR A GREAT YEAR!



Alan Resler
Gaylen Adams
Wayne Edwards

Carson Schreiber
Johnny Gray
John McNamara

Tim McFadden
Louis Newman
Pat Bullock

Pam Zimmerman Joe Galante

RCA
Records
NASHVILLE

3rd Annual R&R Country Reporting Station Poll

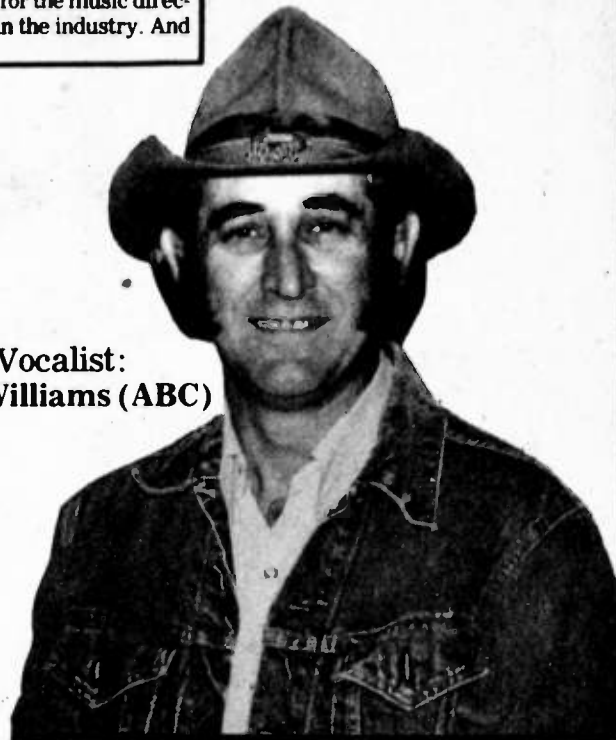
For the third year in a row, the R&R Country section has asked it's 150 reporting stations to participate in a National Poll to determine the very best of the year. Each radio station was given 8 votes. One for the program director, one for the music director and six for the entire air staff. This is the only poll of its kind in the industry. And now the 1978 winners:



Artist of the Year:
Dolly Parton (RCA)



Female Vocalist:
Crystal Gayle (UA)

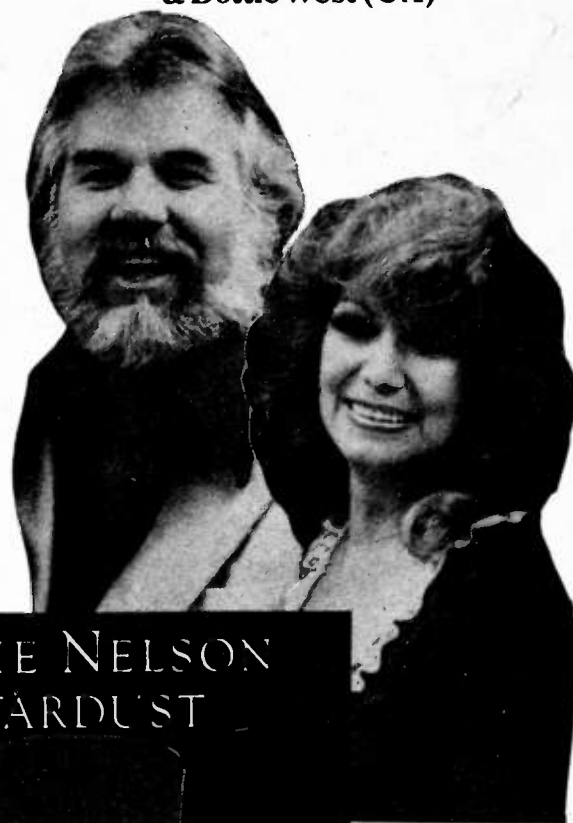


Male Vocalist:
Don Williams (ABC)



Group Vocalists:
The Oak Ridge Boys (ABC)

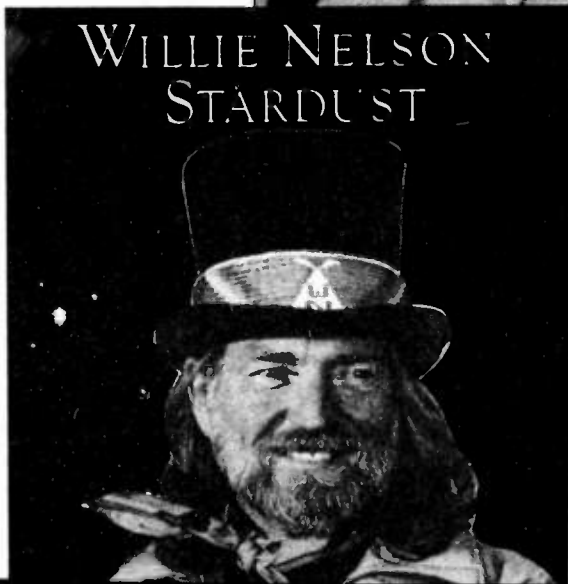
**Vocal Duo: Kenny Rogers
& Dottie West (UA)**



New Artist
John Conlee (ABC)



Single of the Year:
"Rose Colored Glasses"
John Conlee (ABC)



Album of the Year:
"Stardust"
Willie Nelson
(Columbia)

**ABC RECORDS
CONGRATULATES ITS
1978
RADIO & RECORDS
COUNTRY REPORTING STATION
POLL WINNERS:**

JOHN CONLEE

New Artist of the Year

OAKRIDGE BOYS

Group of the Year

DON WILLIAMS

Male Artist of the Year

"ROSE COLORED GLASSES"
by John Conlee

Single of the Year



RECORDS
ABC DELIVERS

COUNTRY



**Jim
Duncan**

Last week I found out why they call the current flu epidemic in Los Angeles the "Russian" flu. I spent most of my time "rushin'" to my toilet. Luckily it only had me down and out (actually it was more like "up and out") for a couple of days . . . WONE/Dayton has a new PD. He is Jon Reed, who has been PD/MD of KAYQ/Kansas City. KAYQ, which had been formatted Country, changed last Wednesday to "disco" under new owners (see Street Talk" for more details). R&R talked with Reed at his home in Kansas City. He told us, "Terry (Wood) obviously left WONE in very good shape. So I think my main goal, at first, will be to see how the station is run, then do whatever I can do to improve on it. I will be in Dayton the day after Christmas." For the time being, WONE morning man Dave McFarland is handling the music chores . . . Congrats to Ed Salamon and his crew at WHN/New York on the great up trend indicated by the early information in from Arbitron . . . By the way, WHN has a new newscaster from WCBM-FM, Dirk Van . . . Speaking of newscasters, KLAC/Los Angeles News Director Dean Sanders has won a third "Golden Mike Award" from the Radio & TV News Association of Southern California for his 3pm 5-minute newscast on KLAC . . . Larry Barwick has returned to the programming helm of KJZZ/Phoenix. He replaces Larry Scott. Barwick told R&R, "I think Larry was looking to get involved with something else at this time, maybe another radio station or even the record industry. He left on friendly terms." Barwick has been, and will continue to program the FM facility as well, disco-formatted KXTC-FM . . . The sale of KAYO/Seattle to O'Day Broadcasting (KYXX/Seattle and KORL/Honolulu) is in the "conversation" stage, according to Pat O'Day, although "nothing has been signed. Discussions are more along the lines of a merger and not a normal purchase." More details from O'Day in 7-10 days. KAYO owner/President Jessica Longston told R&R, "So far they haven't come up with any money, so I don't think it's going to go through." Time will tell . . . As noted last week in this column, WINN/Louisville is being sold. Max Rein, GM of WINN, told R&R late last week, "An agreement in principal has been reached for Whatever's Fair, Inc., which owns WQHI-FM, to purchase WINN Radio in Louisville subject to FCC approval. No format or staff changes are planned. The seller, Bluegrass Broadcasting, also owns WVLC-AM-FM and WKYT-TV in Lexington, WHOO-AM-FM in Orlando, and WVLC in Columbus, GA" . . . Larry James is leaving WYDE/Birmingham after only a couple weeks doing the morning drive show. James plans to return to the all night show at WBT/Charlotte, NC. PD Mike Malone of WYDE says he is in need of a funny, contemporary morning man for a good paying job. Give him a call if you qualify: (205) 322-4511 . . . In January WMAQ/Chicago celebrates its fourth year as a Country station. January 17 WMAQ GM Burt Sherwood and PD Bill Hennes are having a party to celebrate the event. By the way, WMAQ just hooked up a new transmitter and have been getting calls from some faraway places. They have been easily covering 38 states . . . Bill Collins joins WKYG/Parkersburg to do 10-2 in the midday . . . KLVI/Beaumont, TX all-night man Buddy Johnson has moved to the noon to three slot . . . Peggy Jo Abraham has been promoted to News Director at KEED/Eugene, OR. Don James from KUGN is now doing morning news . . . Had a funny moment the other day while listening



Jon Reed

to a tape from the "Q" crew at WILQ/Williamsport, PA, who sent R&R a parody of Bill Anderson's MCA single "Double S." Their version is called "BS" and has been getting a great deal of listener response. It was put together by PD Jim Cameron, Production Director Paul Cavanaugh, afternoon man John Quinn and evening personality Dave Shaffer. I'm sure the station would be happy to make a copy for you if you sent a request and blank cassette: WILQ, 353 Pine St., Williamsport, PA 17701, (717) 322-4676 . . . Congratulations to KILX/Twin Falls, ID Operation Manager Bobby Dobbs and his wife Becky on their first arrival, a boy, Scott Michael Dobbs . . . and still to come . . . KILX evening personality and his wife Diane are just about to have one . . . At KHAK/Cedar Rapids, IA, morning man Lynn Younger and his wife are expecting in July, and so is midday man Jim Powell and his lady. Could be a race down to the wire on this one . . .

LOOKING TO 1979: This is our last column of what has been a great year. As Country radio continues to grow in all areas, it continues to be a challenge to cover its many aspects. R&R, as always, continues to meet that challenge on a day-to-day and week-to-week basis, thanks to the tremendous amount of input from not only our music reporting stations, but every Country radio station and record company with an interest in sharing news and ideas. We in the R&R Country section thank you all for your continued support and help in making R&R The Industry Newspaper. From all of us to all of you: "Best Wishes for a Happy, Healthy and Prosperous New Year!!!" Look out 1979, here we come . . .



ROW, ROW, ROW, YOUR RAFT — KONE/Reno air personalities took part in a river raft race to raise funds for Easter Seals. This event took place earlier this summer. The reason R&R is printing it now is because in most areas such summer sports would be unheard of at this time. So it's nice to think about it anyway. Pictured are KONE account executive Mike Noland; morning drive personality Pat Dawson; and Joe Walther, MD and evening airman.

Contests, Concerts & Conversations

'Tis the season . . . In Cleveland, WHK has been running a "Christmas Wish" program for many underprivileged children. The station is asking listeners to donate gifts requested by the children. Each hour a recording of one of the children is played on-the-air, and WHK listeners are then asked to call-in a pledge for the child (there's no truth to the rumor that the Mayor of Cleveland called and asked to make a Christmas wish as an "underprivileged leader.") . . . KCKN/Kansas City GM Verl Wheeler reports the station is going to give away over \$1000 worth of toys when the station "plays Santa" this year. Over 50 local retail stores have set up displays for the participants to register. KCKN air personalities will join Santa in delivering the toys over Christmas weekend . . . For the fourth year, KLIX/Twin Falls, ID has set up a Christmas tree in front of its studios and have asked listeners to guess the number of lights on the tree. The winner gets \$1310, which is the station's frequency . . . KIKK/Houston held a Christmas dance last weekend at Mickey Gilley's club. The show starred John Conlee, Mundo Earwood, Randy Corner, and Johnny Lee. The KIKK air staff MC'd the event, which benefited 1000 needy Houston families. The station provided a Christmas dinner for each . . . WRDD/Minneapolis spread Christmas cheer over two weekends, according to PD Dave Donahue. The first weekend they gave away trees, the next the trimmings . . . Every Saturday between Thanksgiving and Christmas, WCUZ/Grand Rapids did remote broadcasts from local shopping malls to help the U.S. Marines get "Toys For Tots." The Marines provide a military vehicle for the kiddies to climb on and WCUZ provided free coffee and munchies for visiting listeners. PD Gary Allen reported the response to each broadcast was tremendous . . . KLAQ/Denver's "Christmas Tree" promotion gave listeners a chance to win everything from ski equipment to diamonds . . . KOKE/Austin asked area listeners to send in a name of a needy child to get one of the toys the station was giving away each hour during the holiday weeks . . . WEEP/Pittsburgh asked listeners to call in and sing their favorite Christmas carols on-the-air. Each hour a different prize was awarded to the correct caller . . . That about does it for Christmas 1978 . . . "And to all a good night!"

Country Reporting Stations . . .

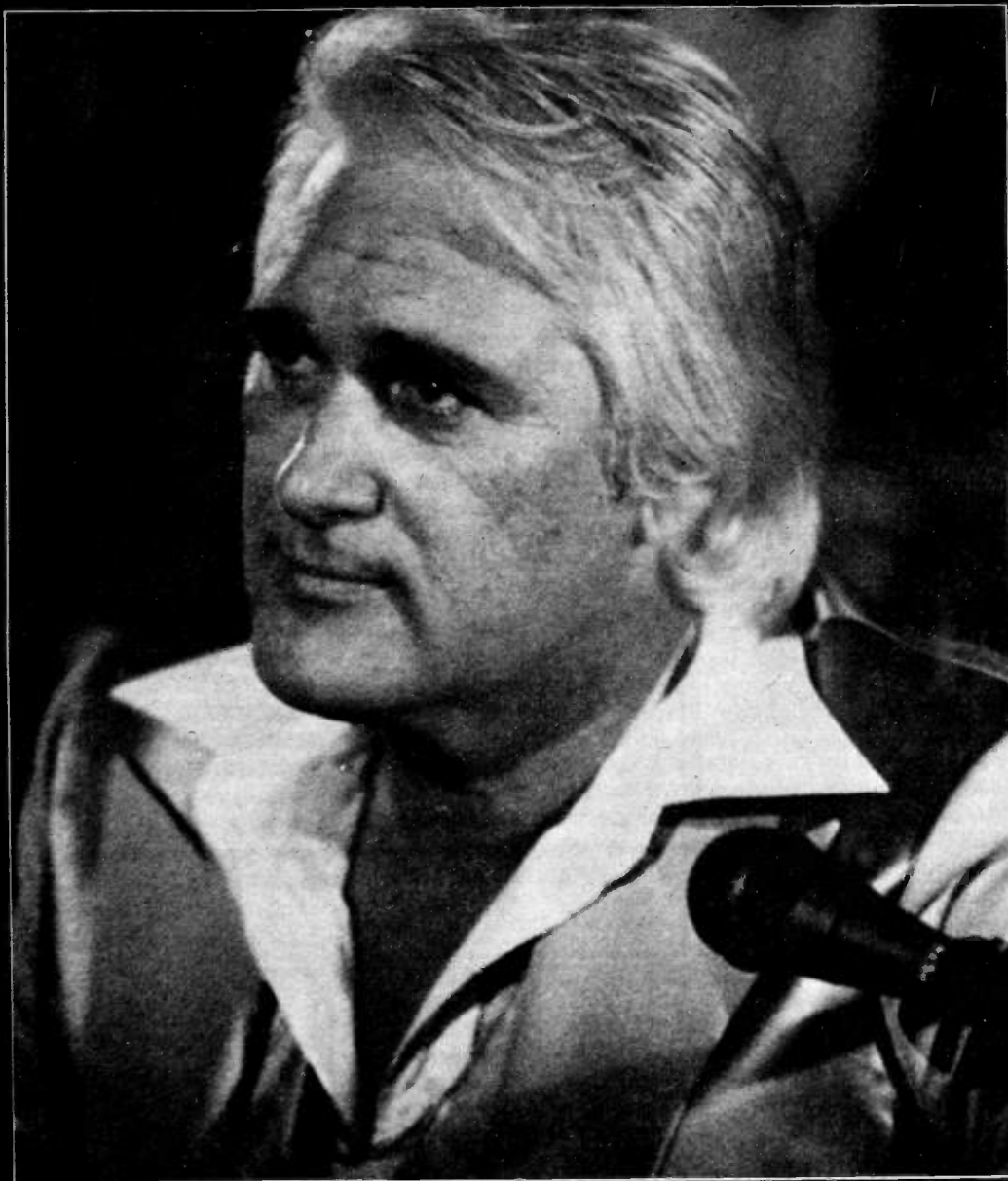
R&R's holiday schedule is going into effect, and so we will be taking your next reports beginning Wednesday, January 3, 1979. Report deadline is Thursday at 12:30pm. Thank you for your help and cooperation.



LAST BLAST FOR 14FEC — Earlier this year WFEC/Harrisburg, Pa. was a Country-formatted station. Later they changed formats, but ex-WFEC personall got together for the wedding of ex-asst. PD Ron Minlati. Shown from left to right, are Mark Tudor and Dave Satowski from WBAX/Wilkes-Barre, Pa.; the groom; Bob Bour, of WZZO/Allentown, Pa. and Barry Mardit, ex-WFEC PD and now with WEEP/Pittsburgh.

CHARLIE RICH

"I'LL WAKE YOU UP
WHEN I GET HOME" E 45553



The new single from the soundtrack album,

"EVERY WHICH WAY BUT LOOSE"

On Elektra Records 

PRODUCED BY SNUFF GARRETT
For The Malpasco Company And Garrett Music Enterprises

CLINT EASTWOOD

In A MALPASO COMPANY FILM "EVERY WHICH WAY BUT LOOSE"

Co-starring **SONDRA LOCKE** · GEOFFREY LEWIS · BEVERLY D'ANGELO and RUTH GORDON as Ma
Written by JEREMY JOE KRONBERG · Produced by ROBERT DALEY · Directed by JAMES FARGO · PANAVISION®
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COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

OAK RIDGE BOYS Come On In (ABC)

Charts: 26-18 WDAF, 28-21 WPLO, 33-20 WKDA, 19-13 WSUN, debut 27 WAME, 35-29 KHAK, debut 29 KNEW, debut 25 WMC, 29-25 WDEE, debut 26 WIXY, 38-29 CKLW-FM. Added at KEND, WHBF, WJVA, KRGO, KRAM, WWOK, WNCQ, WIXZ, WKYG. R&R Chart: 40-28.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

JIM ED BROWN & HELEN CORNELIUS "You Don't Bring Me Flowers" (RCA) Charts: 5-1 KCKC, 39-29 WIL, 44-29 KIKK, 33-29 KSON, 34-30 WONE, 26-22 WIXZ, 37-30 KSO, 39-24 KENR, 32-24 WHBF, 29-25 WSLR, 40-27 KVET, 21-17 WOKO, 31-24 WNRS, 30-26 KRMD, 22-17 KFGO, 36-28 WCOS-FM, 27-22 KHAK. Added at WHN, WDDD, WNYR. R&R Chart: 37-29.

BARBRA & NEIL "You Don't Bring Me Flowers" (Columbia) Charts: 14-9 WMAQ, 23-15 WPLO, 8-2 WJVA, 8-6 WBCS, 48-30 KLVI, 26-20 WSUN, 34-24 WIRK-FM, debut 20 KOKE, 34-27 WHK, 34-28 WYTL. Adds: KEND. R&R Chart: 39-30.

REX ALLEN, JR. "It's Time We Talk Things Over" (WB) Charts: debut 24 KCKC, 27-21 WAME, 27-22 WSUN, 36-30 KSON, 28-24 KSO, 33-29 WUBE, 25-19 KOKE, 39-29 KWMT, 30-28 WPLO, 36-28 CKLW-FM, 28-22 WNRS, 29-25 KHAK, 17-13 KFEQ, 16-11 KFGO. Adds: KENR, KEND, KARM. R&R Chart: debut 32.

RONNIE MILSAP "Back On My Mind Again" (RCA) New at WHN, WMAQ, WONE, WEAT, WSUN, KOKE, WIXY, WEEP, WHBF, WKMF. Charts: 18-7 KCKC, 36-30 WHK, 33-29 WDEE, debut 29 WDAF, 35-30 WUBE, 31-27 KRZY, 25-17 WPOC-FM, 30-24 WSLR, 31-24 KAYO, 31-23 KWKH, 31-26 KRGO. R&R Chart: debut 34.

MICKEY GILLEY "The Song We Made Love To" (Epic/Playboy) Charts: 15-13 KENR, 30-24 WAME, 15-12 WMC, 34-28 KSON, debut 28 WONE, debut 29 WSLR, 21-18 WUBE, 36-30 KHAK, 38-28 WPIK, 33-29 WTHI, 28-18 WMZQ-FM, 34-27 KCKN, 25-21 CKLW-FM, 28-23 KTOM, 25-16 KOKE, 21-18 KWKH. Added at KNEW, WIL, KCKC, WWOK, WJVA, KIDN. R&R Chart: 38-36.

BEE GEES "Rest Your Love On Me" (RSO) New at WTSO. Charts: 32-22 KENR, 24-16 WSUN, 25-21 WDEE, 33-28 KIKK, debut 30 WSLR, 24-19 WPLO, 28-21 WMC, 39-30 WNRS, 11-7 CKLW-FM, 32-26 KLVI, debut 24 WYDE, 23-17 WCOS-FM. R&R Chart: debut 36.

BELLAMY BROTHERS "Lovin' On" (WB/Curb) Added at WMAQ, WINN, WBAP, WQQT, WADR, WMZQ-FM. Charts: 32-27 KSO, 23-20 WAME, 29-24 WUBE, debut 26 KOKE, 5-3 KEED, 31-27 KUGR, debut 25 KIDN, 29-24 CKLW-FM. R&R Chart: debut 37.

BILLIE JO SPEARS "Love Ain't Gonna Wait For Us" (UA) Charts: 35-27 WONE, 21-18 KSO, 26-20 KHAK, debut 30 WPLO, 35-29 WIXZ, 28-18 WIRK-FM, 30-26 KSON, 26-22 WAME, 33-29 KAYO, 34-30 WHOO, 21-17 KLVI, 22-19 WTHI, 34-28 KRDR. New at KRAM, KVOC, KRGO, WMZQ-FM. R&R Chart: debut 39.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) One of the week's "Most Added" records. New at WMAQ, WUBE, KSO, WSUN, KOKE, WITL, WFMS-FM, WQQT, WBAP, KWMT, WGTO, KVET, WNYR and others. Charts: Debut 23 WYDE, 28-24 WDEE, 28-20 WSLR, debut 28 WDAF, debut 23 KAYO, debut 30 KRZY.

GEORGE JONES & JOHNNY PAYCHECK "Mabellene" (Epic) Picked up this week at WMAQ, WONE, KCKC, KOKE, WIXZ, WNCQ, WKMF, KYNN, WFNC, KEND, WHBF, WKYG, WFMS-FM. Charts: 29-21 KCKN, 35-28 WKDA, debut 18 WINN, 33-26 WITL, 36-28 WTHI, 29-21 WPOC-FM, 35-28 KVOC, 34-27 KWKH, 28-23 WCOS-FM.

RAZZY BAILEY "Tonight She's Gonna Love Me (Like There Was No Tomorrow)" (RCA) The "Most Added" song of the week. New at WIL, KSON, WYDE, WRCP, WXCL, WSLR, KHAK, WHOO, KBET, KRAM, KUGR, WFNC, KVV, WLAS, WPOR, WNRS, KBBQ, WFMS-FM, WCOS-FM, WLWI-FM. Charts: Debut 30 KAYO, debut 30 KCKC.

T.G. SHEPPARD "Happy Together" (WB/Curb) One of the "Most Added" this week. New at KLAC, KRZY, KUZZ, KSO, WITL, WDDD, WSLR, WIRE, WJVA, WTHI, WBCS, WWOK, WGTO, KVOO, WFNC, WIXY. Charts: debut 25 WSUN, 29-23 KFGO, debut 29 WPLO.

JOHNNY RODRIGUEZ "Alibis" (Mercury) Another of the "Most Added." New at WIRE, KRZY, WXCL, KOKE, WAME, WEAT, KEED, KSO, WHOO, WRCP, KRGO, WTHI, WBAP, WPOR, WFNC, KYNN, WKYG, WTSO, WFMS-FM. Charts: 32-25 WUBE.

CHARLIE RICH "I'll Wake You Up When I Get Home" (Elektra) Another of this week's "Most Added" songs. Picked up at KNEW, WIRE, WDEE, KHAK, KRZY, WKDA, KIKK, KSON, WXCL, KAYO, WIRK-FM, WHOO, KRGO, KRDR, WLWI-FM, CKLW-FM, WPOR, WLAS, KBBQ.

BIG AL DOWNING "Mr. Jones" (WB) Added this week at WDEE, WHK, CKLW-FM, KRMD, WBAP, WHN, WIXZ, WHBF, KRDR, WDDD, WNCQ. Charts: 23-15 WMZQ-FM, debut 24 KARM, 34-28 KSO, 39-26 WIRK-FM, 29-25 KWKH, 34-29 WRCP, 33-29 KTYN.

EDDY ARNOLD "If Everyone Had Someone Like You" (RCA) New at WHK, WIRE, KSON, WKDA, WRCP, WTSO, WITL, WHBF, KUGR, KRGO, KYNN, WGTO, WCOS-FM, WFNC. Charts: 35-25 WPOR, 30-25 KFGO, debut 30 WKMF.

CRISTY LANE "I Just Can't Stay Married To You" (LS) Adds: WSUN, WMAQ, WIXZ, KEND, WHOO, KIDN, WTSO, KWMT, WYDE. Charts: 23-19 KHAK, 21-18 KAYO, 33-28 WRCP, 35-29 KWKH, debut 27 KEED, 32-28 KTYN.

Radio & Records COUNTRY AIRPLAY / 40

December 22, 1978

Three Weeks	Two Weeks	Last Week		
4	2	2	1	CHARLEY PRIDE/Burgers And Fries (RCA)
11	5	3	2	DON WILLIAMS/Tulsa Time (ABC)
2	1	1	3	KENNY ROGERS/The Gambler (UA)
18	9	7	4	JOHN CONLEE/Lady Lay Down (ABC)
5	3	4	5	WILLIE NELSON/All Of Me (Columbia)
36	21	16	6	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
21	19	10	7	JACKY WARD/Rhythm Of The Rain (Mercury)
28	14	15	8	JOE STAMPLEY/Do You Ever Fool Around (Epic)
22	17	11	9	LORETTA LYNN/We've Come A Long Way, Baby (MCA)
24	20	12	10	LARRY GATLIN/I've Done Enough Dying Today (Monument)
7	7	6	11	WAYLON JENNINGS/Don't You Think This Outlaw Bit's... (RCA)
-	26	18	12	DOLLY PARTON/Baby I'm Burnin'/Really Got The Feeling (RCA)
13	8	13	13	M. HAGGARD & L. WILLIAMS/The Bull And The Beaver (MCA)
1	4	5	14	CHARLIE RICH w/JANIE FRICKE/On My Knees (Epic)
6	6	9	15	JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
-	32	20	16	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
27	22	17	17	MARTY ROBBINS/Please Don't Play A Love Song (Columbia)
-	34	25	18	STATLER BROTHERS/The Official Historian On... (Mercury)
38	30	24	19	JERRY REED/Gimme Back My Blues (RCA)
14	10	15	20	BOBBY BARE/Sleep Tight Good Night Man (Columbia)
40	36	26	21	KENNY O'DELL/As Long As I Can Wake Up In Your Arms (Capricorn)
39	31	27	22	JOE SUN/High And Dry (Ovation)
19	16	19	23	GLEN CAMPBELL/Can You Fool (Capitol)
-	33	28	24	RAY PRICE/Foot (Monument)
29	23	23	25	BILL ANDERSON/Double S (MCA)
-	40	34	26	TANYA TUCKER/Texas (When I Die) (MCA)
-	39	33	27	JANIE FRICKE/Playin' Hard To Get (Columbia)
-	-	40	28	OAK RIDGE BOYS/Come On In (ABC)
-	-	37	29	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
-	-	39	30	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
30	29	30	31	FREDDY WELER/Love Got In The Way (Columbia)
-	-	32	32	REX ALLEN, JR./It's Time We Talk Things Over (WB)
3	11	14	33	EDDIE RABBITT/I Just Want To Love You (Elektra)
-	-	34	34	RONNIE MILSAP/Back On My Mind Again (RCA)
-	-	38	35	MICKEY GILLEY/The Song We Made Love To (Epic/Playboy) NEW ENTRY
-	-	36	36	BEE GEES/Rest Your Love On Me (RSO)
-	-	37	37	BELLAMY BROTHERS/Lovin' On (WB/Curb)
15	25	31	38	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
-	-	38	39	BILLIE JO SPEARS/Love Ain't Gonna Wait For Us (UA)
8	13	21	40	KENDALLS/Sweet Desire (Ovation)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 80% of our reporters.

Most Added

- RAZZY BAILEY
Tonight She's Gonna Love Me (RCA)
- EDDIE RABBITT
Every Which Way But Loose (Elektra)
- CHARLIE RICH
I'll Wake You Up When I Get Home (Elektra)
- JOHNNY RODRIGUEZ
Alibis (Mercury)
- T.G. SHEPPARD
Happy Together (WB/Curb)

Hottest:

Listed Alphabetically

- JOHN CONLEE (ABC)
- CRYSTAL GAYLE (UA)
- OAK RIDGE BOYS (ABC)
- DOLLY PARTON (RCA)
- CHARLEY PRIDE (RCA)
- KENNY ROGERS (UA)
- JOE STAMPLEY (Epic)
- STATLER BROTHERS (Mercury)
- CONWAY TWITTY (MCA)
- DON WILLIAMS (ABC)

Most Requested

- | LW | TW | |
|----|----|---------------------------|
| 1 | 1 | KENNY ROGERS (UA) 8 weeks |
| 4 | 2 | CHARLEY PRIDE (RCA) |
| 2 | 3 | GILL ANDERSON (MCA) |
| 3 | 4 | HAGGARD & WILLIAMS (MCA) |
| - | 5 | WILLIE NELSON (Columbia) |
| 6 | 6 | CRYSTAL GAYLE (UA) |
| 5 | 7 | JOHN CONLEE (ABC) |
| 7 | 8 | DON WILLIAMS (ABC) |
| - | 9 | DOLLY PARTON (RCA) |
| - | 10 | JOE SUN (Ovation) |

RANDY BARLOW "Fall In Love With Me Tonight" (Republic) New at KSO, WIRE, CKLW-FM, KUZZ, KBBQ, WTSO, WNRS, KTYN, WHOO, WIRK-FM, WPOR. Charts: 21-19 KCKC, 33-29 WCOS-FM.

JERRY LEE LEWIS "Save The Last Dance For Me" (Sun) Added at WUBE, KVOO, WSUN, KKYX, KCKN, KUZZ, KRGO, KIDN, KVET, CKLW-FM, WTHI. Charts: 12-10 WDEE, 38-30 WCOS-FM.

JOHNNY RUSSELL "How Deep In Love Am I?" (Mercury) Added at KLAC, WEAT, WONE, KSON, KUZZ, KRGO, KWMT, KTYN. Charts: 20-15 WUBE, 39-30 WRCP, debut 25 KOKE, 29-25 WAME, 25-20 KRAM.

WILLIE NELSON "Whiskey River" (Columbia) Added at KNEW, KSON, WEAT, WQQT, WPOR, WOKO, WNYR, KBET, KRAM. Charts: 30-18 KCKC.

Others Getting Significant Action

JOHN ANDERSON "The Girl At The End Of The Bar" (WB) New at KLAC, WINN, WITL, WCOS-FM, WPOR. Charts: 35-27 WIRK-FM, 36-28 KVET, debut 28 WAME.

RITA COOLIDGE "The Jealous Kind" (A&M) Charts: 20-11 WPLO, 24-18 WYDE, 28-21 WHOO, 29-19 KLVI. Added at WSUN.

JESSI COLTER "Maybe You Should've Been Listening" (Capitol) Added at KVOC, KRGO, WINN. Charts: 27-20 KEED, 28-23 WAME, 36-28 WIRK-FM, debut 30 WNCQ.

MUNDO EARWOOD "Fooled Around And Fell In Love" (GMC) New at KRMD, WIRE, WONE, KRDR, KRGO, WTHI, KCKN, KYNN, WFNC, WCOS-FM. Charts: 28-17 WLWI-FM.

NARVEL FELTS "Everlasting Love" (ABC) Added at KAYO, WHK, KHAK, WAME, KWKH, WPLO, KBBQ.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

VERN GOSBORN
Break My Mind (Elektra)

KENDALLS
Sweet Desire (Ovation)

BARBARA MANDRELL
Sleeping Single In A Double Bed (ABC)

TOMMY OVERSTREET
Fedin' In, Fedin' Out (ABC)

EDDIE RABBITT
I Just Want To Love You (Elektra)

CHARLIE RICH w/JANIE FRICKE
On My Knees (Epic)

ROGERS & WEST
Anyone Who Isn't Me Tonight (UA)

MARGO SMITH
Little Things Mean A Lot (WB)

Others Getting Significant Action

Listed In Alphabetical Order

DAVID HOUSTON "Best Friends Make The Worst Enemies" (Elektra) Adds at WKDA, WBAP, WHBF, KVOC, KRGO, WITL, KRAM, KYNN, WLAS, WNYR. Charts: 24-20 KENR, 30-21 KIKK.
SONNY JAMES "Building Memories" (Columbia) Added at WIRE, WAME, WQQT, WFNC, WTHI, KRGO.
DON KING "You Were Worth Waiting For" (Con Brio) New at KLAC, KSO, KRMD, WPIK, WITL, WNYR, WNCQ. Charts: 28-22 KOKE, 23-18 KVOC.
ZELLA LEHR "Play Me A Memory" (RCA) Adds this week include KRAM, KBET, KRDR, KEED, WNRS, WEAT, WYDE.
MARY K. MILLER "Going, Going, Gone" (Inergi) Added at WAME, WFNC, KRMD, WGTO, On WIRE, WPLO.
CHARLIE RICH "The Fool Strikes Again" (UA) New at WPLO, KUZZ, KRDR, WYDE, WADR, KAYO, WNRS, KFEQ. Debut 29 KCKC.
PEGGY SUE "How I Love You In The Morning" (Door Knob) Added at KVOC, WIRE, WITL, WIRK-FM, WEAT, WOKO.
GARY STEWART "Stone Wall (Around Your Heart)" (RCA) Charts: debut 17 WINN, 43-27 WKDA, debut 23 KOKE. Added at WBAP, WNCQ, WPIK, WPIK.
PORTER WAGONER "Ole Slew Foot" (RCA) Charts 29-23 KRMD, 29-24 KFEQ, 9-5 KVOC, 30-24 KEED, 30-27 WUBE, debut 29 WNCQ. Added at WONE, WITL, KWMT, WPIK.
DOTTIE WEST "Reaching Out To Hold You" (UA) New at KLAC, KEED, KRGO, KWMT, WHBF, WXCL, KTYN, WEAT, WKDA, WPIK, WKYK.



Biff Collie

Inside Nashville



Barbara Mandrell

MISTLETOE MADNESS: Eddie Rabbit's completing his new album this week . . . Dolly Parton and Steve Martin did another duet (remember R&R 1978), this time at AGVA's 9th annual awards ceremony. Martin won Entertainer of the Year, Parton won Country Star of the Year . . . Glenn Sutton's "Football Card" happened on the way to the game. Glenn doesn't gamble cards, but has friends who do. It paid off for him, with his first record hit. He wrote it in a couple of hours, he says, "since I didn't have anything else to do." . . . Stella Parton left Tuesday for England and Scotland on a pre-Christmas tour. She's back Sunday (12-24) . . . Willie Nelson's Christmas card has 8 jackrabbits posing as reindeer, with Willie holding onto the reins of a guitar-shaped sleigh. Oh yes, Waylon is riding one of the reinrabbits . . . Lester Flatt went home from the hospital after a month-long stay to recuperate

from his brain hemorrhage . . . George Jones' bankruptcy suit is the first for a country artist since Jones' old harmony singer Johnny Paycheck did it a couple years ago. Their current single and album should help them both start over . . . Brenda Lee's gift from husband Ronnie Shacklett is a bona-fide, one-of-a-kind solid bronze jewel box, formerly owned by Judy Garland. Ronnie assigned a friend to buy it at Sid Luft's Hollywood auction of Judy's things. Judy was Brenda's idol . . . Jeannie C. Riley signed on as spokesperson for Syntex Agribusiness-Diamond Laboratories to sell pharmaceuticals . . . Chill Wills was not a country singer, but the gravel-voiced giant from Seagoville, Texas who played in 300 movies was one of the biggest boosters country ever had. His last job was scheduled for Sunday (24) (Stubby Pringle's Christmas) . . . Cal Smith and "Country Bumpkin" writer Don Wayne are together again on Cal's new record. Can lightning strike twice? . . . Barbara Mandrell says she will sing at Governor Wallace's farewell affair in Montgomery; Barbara Mandrell says she will not sing at Governor Wallace's farewell affair in Montgomery, according to conflicting state-



Stella Parton

ments . . . Carl T. Nelson sued Ron Blackwood of Universal Management in Nashville for allegedly falsely representing himself as a Booking agent for Jerry Lee Lewis . . . Tom T. Hall, in a recent interview, was quoted as saying, when asked what the middle "T" in his name stood for, "This year I'm letting stand for Travolta." . . . This rumor from KBET/Reno owner Paul Adams, Marty Robbins may be moving to the town and buying a local night club, the "Shy Clown." . . . Jimmy Jay, GM of Nashville's United Talent, has announced the signing of Warner/Curb recording artists the Bellamy Brothers for exclusive booking. Jay also represents Conway and Loretta among others . . . Speaking of Loretta, the film based on her life and book, "Coal Miner's Daughter," will begin production in late February for Universal Pictures. Sissy Spacek will star in the title role . . . While our mind (and column) is in Hollywood, the theatrical motion picture rights to Bobby Goldsboro's composition of "The Cowboy and The Dandy" have been purchased by Jimmy Caan's production company. RCA's Dolly Parton, as well as Goldsboro, have recorded the song. There is talk of Dolly possibly playing the cowgirl in the film . . . CBS Records wraps up the year with good news: Willie Nelson's "Stardust" album just went platinum and Johnny Paycheck's "Take This Job And Shove It" album on Epic is now gold. Willie's album was voted this year's top album by the R&R Country reporting stations and disc jockeys .

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

ED BRUCE - Cowboys & Dreamers - (Epic) "Miracle Express"
GLEN CAMPBELL - Basic - (Capitol) "I'm Gonna Love You" "Let's All Sing A Song About It" "I See Love" "Love Takes You Higher"
JESSI COLTER - That's The Way A Cowboy Rocks And Rolls - (Capitol) "That's The Way A Cowboy Rocks And Rolls" "I Was Kinda Crazy Then" "Hold Back The Tears"
DONNA FARGO - Dark Eyed Lady - (WB) "Reach"
DR. HOOK - Pleasure And Pain - (Capitol) "Storms Never Last" "I Don't Want To Be Alone Tonight"
WAYLON JENNINGS - I've Always Been Crazy - (RCA) "Buddy Holly Medley"
BARBARA MANDRELL - Moods - (ABC) "Just One More Of Your Goodbyes" "I Believe You" "It's A Crying Shame" "If Loving You Is Wrong, I Don't Want To Be Right"
OLIVIA NEWTON-JOHN - Totally Hot - (MCA) "Dancin' Round And Round" "A Little More Love"
JOHNNY PAYCHECK - Armed And Crazy - (Epic) "Outlaws Prayer" "Look What The Dog Drug In" "Mainline"
CHARLEY PRIDE - Burgers & Fries - (RCA) "One On One" "Mem'ries" "The Best In The World" "You Snap Your Fingers"
KENNY ROGERS - The Gambler - (UA) "She Believes In Me" "The Hoodoonin' Of Miss Fannle DeBerry" "Morgana Jones" "Wish I Could Hurt That Way Again"
MEL TILLIS - Every Which Way But Loose - (Elektra) "Send Me Down To Tucson" "Coca-Cola Cowboy"
CONWAY TWITTY - Conway - (MCA) "I've Been Around Enough To Know" "That's All She Wrote" "My Woman Knows"
JACKY WARD - Rainbow - (Mercury) "One Day And A Night" "Wisdom Of A Fool" "A Rose Has To Die" "From Me To You" "Love Is Such An Easy Word"
GENE WATSON - Reflections - (Capitol) "Wildwood Flower" "Take Off Them Shoes"
DON WILLIAMS - Expressions - (ABC) "Lay Down Beside Me" "Tears Of The Lonely"

WADE PEPPER PROMOTIONS

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Country Music

PROMOTION AT ITS HIGHEST LEVEL, REPRESENTING PUBLISHERS, ARTISTS AND RECORD COMPANIES.

NIPPER NOTES



EDDY ARNOLD

"IF EVERYONE HAD SOMEONE LIKE YOU"

FB 11422

WXCL	WCMS	KKYX	WJQS
KFGO	WGTO	KVOD	KRAM
KSDS	WVOJ	KEBC/FM	KNIX
WPOR	KXOL	WYNK	KRAK
WUNI	KDJW	KXLR	KERE
WSAI	KLLL	KFDI	KRZY
KSOP	KRGO	KOYN	

BB 44* CB 56* RW 55*



Radio & Records

Country Regional Adds

WEST

KRZY Albuquerque, N.M.
Johnny Rodriguez
Charlie Rich (Elektra)
Ed Bruce
T.G. Sheppard
Kathy Barnes

KUEZ Oakland, Ca.
Johnny Russell
Randy Barlow
T.G. Sheppard
Jerry Lee Lewis
Adele P. Wheeler
Charlie Rich (UA)

KVOC Casper, Wyo.
Buddy Allen
Jessi Colter
Claude Gray
David Houston
Peggy Sue
Tommy Overstreet
Billie Jo Spears

KEED Eugene, Or.
Johnny Rodriguez
Zella Lehr
Steve Gibb
Dottie West
Cal Smith
Neil Young

KARM Fresno, Ca.
Rex Allen, Jr.
T.G. Sheppard
Kenny O'Dell

KUGR Green River, Wyo.
Razzy Bailey
Eddy Arnold
Paul Davis
Ollie Newton-John
KRAM
Las Vegas, Nv.
Kenny O'Dell
Oak Ridge Boys
Willie Nelson
Razzy Bailey
Billie Jo Spears
Earl Conley
Tanya Tucker
Zella Lehr
David Houston
Paul Schmucker

KLAC Los Angeles, Ca.
John Anderson
Johnny Russell
Don King
T.G. Sheppard
Dottie West
Mel Tillis

KEND Lubbock, Tx.
Ray Price
Janie Fricke
Oak Ridge Boys
Barbra & Neil
Jones & Paycheck
Rex Allen, Jr.
Cristy Lane

KCEY Modesto, Ca.
T.G. Sheppard
Zella Lehr
Don Gibson
Buck Trent & RC

KNEW Oakland-S.F., Ca.
Mickey Gilley
Willie Nelson
Razzy Bailey
Eddy Arnold
Johnny Russell
Neil Young

KROR Portland, Or.
Corbin & Hanner
Don Gibson
Cal Smith
Sammy Vaughn
Jessi Colter
Claude Gray
Mundo Earwood
Charlie Rich (UA)
Charlie Rich (Elektra)

KFTN Provo, Ut.
No new adds

KIDN Pueblo, Co.
Tanya Tucker
Joe Sun
Bill Anderson
Crytal Gavie
Narvel Felts
Mickey Gilley
Bellamy Brothers
Stetler Brothers
Cristy Lane
Billie Jo Spears
Jerry Lee Lewis
Conway Twitty

KBET Reno, Nv.
Willie Nelson
Razzy Bailey
Zella Lehr
Don Gibson
Paul Schmucker
Wynn Stewart

KRAK Sacramento, Ca.
Jessi Colter
Cal Smith
Razzy Bailey
Zella Lehr
Linda Nail

KRTM Salinas, Ca.
Jerry Lee Lewis
Claude Gray
Big Al Downing
Razzy Bailey

KRQD Salt Lake City, Ut.
David Houston
Jerry Lee Lewis
Floyd Cramer
Buddy Allen
Cal Smith
Mundo Earwood
Glenn Barber
Charlie Rich (Elektra)
Johnny Rodriguez
Jessi Colter
Eddy Arnold
Dottie West

MIDWEST

WSLR Akron, Oh.
T.G. Sheppard
Razzy Bailey

WNRS Ann Arbor, Mi.
Zella Lehr
Razzy Bailey
Randy Barlow
Charlie Rich (UA)

KHAK Cedar Rapids, Ia.
Narvel Felts
Razzy Bailey
Charlie Rich (Elektra)

WUJO Chicago, Il.
No new adds

WMAO Chicago, Il.
Ronnie Milsap
Eddie Rabbitt
Bellamy Brothers
Ray Price
Cristy Lane
Jones & Paycheck

WKMF Flint, Mi.
Buck Owens
Ronnie Milsap
Jerry Fuller
Jones & Paycheck

KWMT Ft. Dodge, Ia.
Jess Colter
Johnny Rodriguez
Eddy Arnold
Gail Davies
Eddie Rabbitt
C.W. McCull

WFMS-FM Indianapolis, In.
Billy "Crash" Craddock
Eddie Rabbitt
Razzy Bailey
Johnny Rodriguez
Jones & Paycheck

WUBE Cincinnati, Oh.
Eddie Rabbitt
Kenny O'Dell
Jerry Lee Lewis

WKH Cleveland, Oh.
Janie Fricke
Eddy Arnold
Ray Price
Narvel Felts

WONE Dayton, Oh.
Ronnie Milsap
Jones & Paycheck
Porter Wagoner
Mundo Earwood
Johnny Russell

KSO Des Moines, Ia.
Tanya Tucker
Johnny Rodriguez
Randy Barlow
T.G. Sheppard
Don King
Eddie Rabbitt

WDEE Detroit, Mi.
Mel Tillis (Elektra)
Big Al Downing
Charlie Rich (Elektra)

KCKN Kansas City, Kn.
Ray Price
Merry Robbins
Ed Bruce

WJMO Fargo, N.D.
Oak Ridge Boys
Billie Jo Spears
Johnny Russell
Sonny James
Ed Bruce

WJNN Louisville, Ky.
Bill Anderson
Narvel Felts "Roses"
Bellamy Brothers
Jessi Colter

WMSO Madison, Wv.
Razzy Bailey
Wynn Stewart
Jones & Paycheck
Sonny James
Glenn Sutton

WIRE Indianapolis, In.
Eddy Arnold
Randy Barlow
Mundo Earwood
Sonny James
Peggy Sue
Johnny Rodriguez
T.G. Sheppard
Charlie Rich (Elektra)

WJVA Marion, Il.
Dolly Parton
Lee Dresser
Eddie Rabbitt
Big Al Downing
Brown & Cornelius
T.G. Sheppard

WBCS Milwaukee, Wv.
Joe Stampley
Stetler Brothers
Kenny O'Dell
T.G. Sheppard

WDGY Minneapolis, Mn.
Crystal Gavia
Tanya Tucker
Kenny O'Dell

KTYN Monro, N.D.
Dottie West
Randy Barlow
Johnny Russell

WMUS Muskegon, Mi.
Paul Davis
Ronnie Milsap
Jerry Reed
Joe Sun
Jerry Lee Lewis

KYNN Omaha, Ne.
Eddie Rabbitt
David Houston
Wayne Stewart
Becky Hobbs
Johnny Rodriguez
Buck Owens
Mundo Earwood
Jim Taylor
Jones & Paycheck

WYTL Oshkosh, Wv.
Eddie Rabbitt
Ronnie Milsap
Paul Schmucker

WKCL Peoria, Il.
Dottie West
Razzy Bailey
Johnny Rodriguez
Charlie Rich (Elektra)

WHBF Rock Island, Il.
Big Al Downing
Eddy Arnold
Jones & Paycheck
David Houston
Oak Ridge Boys
Dottie West
Ronnie Milsap
Terry Hollowell
Lee Dresser

WWJO St. Cloud, Mn.
Stetler Bros.
Dolly Parton
Merry Robbins
Tanya Tucker

WFNC Fayetteville, N.C.
Mundo Earwood
Eddie Rabbitt
Jones & Paycheck
Sonny James
T.G. Sheppard
Razzy Bailey
Mary K. Miller
Johnny Rodriguez

WLAS Jacksonville, N.C.
David Houston
Razzy Bailey
Corbin & Hanner
Charlie Rich (Elektra)
Glenn Sutton

WJWA South Bend, In.
Joe Sun
Janie Fricke
Merry Robbins
Kenny O'Dell
Oak Ridge Boys
T.G. Sheppard

WTHI Terre Haute, In.
Mundo Earwood
Johnny Rodriguez
T.G. Sheppard
Sonny James
Jerry Lee Lewis

CKLW-FM Windsor, Ontario
Jerry Lee Lewis
Big Al Downing
Randy Barlow
Charlie Rich (Elektra)

EAST

WOPK Albany, N.Y.
Sherry Brane
Tennessee
Peggy Sue
Eddy Arnold
Willie Nelson
Dottie West
WPOC-FM
Baltimore, Md.
Jacky Ward
Eddie Rabbitt

WOKO Dover, N.H.
Enis & Linda
Ronnie Milsap

WIXY East Long Meadow, Me.
Jerry Reed
Ray Price
Ronnie Milsap
Gail Davies
T.G. Sheppard

WVBN New York, N.Y.
Brown & Cornelius
Ollie Newton-John
Ronnie Milsap
Big Al Downing
Jerry Reed

WNYR Rochester, N.Y.
Eddie Rabbitt
Brown & Cornelius
Don King
Ronnie Milsap
Larry G. Hudson
Dolly Parton
Jones & Paycheck
Oak Ridge Boys
Tommy O'Day
Dottie West

WRCP Philadelphia, Pa.
Eddy Arnold
Johnny Rodriguez
Razzy Bailey
Mary Macgregor
Stonewall Jackson

WVZQ-FM Washington, D.C.
Billy Jo Spears
Bellamy Bros.

WPIK Washington, D.C.
Mitchell & McQueen
Jannine Pruett
Audrey Landers
Barbara
Gary Stewart
Don King
Dottie West
Charlie McCoy
Porter Wagoner
Mark Williams Jr.

WNCQ Waterstown, N.Y.
Dolly Parton
Big Al Downing
Gary Stewart
Don King
Oak Ridge Boys
Jones & Paycheck

WVPR Portland, Me.
John Anderson
Johnny Rodriguez
Razzy Bailey
Willie Nelson
Charlie Rich (Elektra)

WVAX Wilkes Barre, Pa.
Larry Gatlin
Joe Stampley
Merry Robbins

SOUTH

WFLD Atlanta, Ga.
Louise Mandrell
Narvel Felts
Charlie Rich (UA)
Randy Travis

WYDE Birmingham, Al.
Zella Lehr
Razzy Bailey
Charlie Rich (UA)

WAME Charlotte, N.C.
Dolly Parton
Narvel Felts
Sonny James
Linda Nail
Mary K. Miller
Sherry Brane
Johnny Rodriguez

WCOS-FM Columbia, S.C.
Eddy Arnold
John Anderson
Razzy Bailey
Mundo Earwood

WGTO Cypress Gardens, Fl.
T.G. Sheppard
Shaun Nielsen
Jim Taylor

WFNC Fayetteville, N.C.
Mundo Earwood
Eddie Rabbitt
Jones & Paycheck
Sonny James
T.G. Sheppard
Razzy Bailey
Mary K. Miller
Johnny Rodriguez

WBP Fort Worth, Tx.
Bellamy Bros.
Eddie Rabbitt
Big Al Downing
Gary Stewart
David Houston
Johnny Rodriguez

KENR Houston, Tx.
Asleep At The Wheel
Joe Sun
Rox Allen Jr.
Merrill Lane
Carl Perkins
Pointer Sisters

KIKK Houston, Tx.
Glenn Sutton
Pointer Sisters
Carl Perkins
Joe Douglas
Charlie Rich (Elektra)

WLAS Jacksonville, N.C.
David Houston
Razzy Bailey
Corbin & Hanner
Charlie Rich (Elektra)
Glenn Sutton

WMC Memphis, Tn.
Kenny O'Dell
Jerry Reed

WVOK Miami, Fl.
T.G. Sheppard
Oak Ridge Boys
Mickey Gilley
Crystal Gavia
WLWI-FM
Montgomery, Al.
Mel Tillis
Charlie Rich (Elektra)
Bobby G. Rice
Ronnie Milsap
Razzy Bailey

WKDA Nashville, Tn.
Don Gibson
David Houston
John Wesley Ryles
Kelly Warren
Dottie West
Eddy Arnold
Charlie Rich (Elektra)

WHOO Orlando, Fl.
Charlie Rich (Elektra)
Cristy Lane
Razzy Bailey
Randy Barlow
Johnny Rodriguez
Dolly Parton
Glenn Sutton

WSUN St. Petersburg, Fl.
Ronnie Milsap
Jerry Lee Lewis
Cristy Lane
Eddie Rabbitt
Rita Coolidge
Tanya Tucker
Bill Anderson

KRYX San Antonio, Tx.
Jerry Lee Lewis
Charlie McCoy

WVOT Savannah, Ga.
Billamy Bros.
Sonny James
Eddie Rabbitt
Willie Nelson (Whiskey)

KRMD Shreveport, La.
Mary K. Miller
Don King
Big Al Downing
Mundo Earwood

KWKH Shreveport, La.
Tanya Tucker
Corbin & Hanner
Jim Taylor
John Wesley Ryles
Narvel Felts

KVOO Tulsa, Ok.
Eddie Rabbitt
Jerry Lee Lewis
Bill Medley
Mundy & Melton
Ronnie Milsap
T.G. Sheppard
Don Gibson
Buck Owens
Wynn Stewart
Howdy Glenn
Saundra Kleva
Billy Parker

WEAT West Palm Beach, Fl.
Went Palm Beach, Fl.
Randy Barlow
Ed Bruce
Narvel Felts
Charlie Rich (Elektra)
Peggy Sue

COUNTRY SINGLES

● New arrivals. Circled letters indicate alphabetical order.

REX ALLEN, JR. <i>It's Time We Talk...</i> (WB) New at KENR debut 26 KCKC see New & Ac 11-17	JOHN ANDERSON <i>The Girl At The End...</i> (WB) Check Other Action section 11-17	EDDY ARNOLD <i>If Everyone Had (RCA)</i> New at WKH WIRE check New & Active 12-1	ASLEEP AT THE WHEEL <i>Texas Me And You</i> (Capitol) New at KENR KUZZ 31- 24 KLVN 30-17 KUOR 31- 27 WDEE 11-28	RAZZY BAILEY <i>Tonight She's Gonna...</i> (RCA) A "Most Added" this week, check New & Ac 12-16	BARBRA & NEIL <i>You Don't Bring...</i> (Col) 14-8 WMAQ 34-7 WKH check New & Active 11-28	RANDY BARLOW <i>Fall In Love With...</i> (Republic) New at WKH FM CKLW FM check New & Ac 12-1		
BEE GEES <i>Rest Your Love On Me</i> (RSO) Debut 24 WYDE 11-7 CKLW FM 24-19 WPLG 11-17	BELLAMY BROTHERS <i>Lovin' On</i> (WB) New at WMAQ WNN see New & Active 11-17	BROWN & CORNELIUS <i>You Don't Bring...</i> (RCA) 51 KCKC 38-24 KENR see New & Active 11-24	ED BRUCE <i>The Man That Turned...</i> (Epic) New at KRZY KFGO WIRK FM WADR 12-8	JESSIE COLTER <i>Maybe You...</i> (Capitol) Check Other Action section 11-10	RITA COOLIDGE <i>The Jealous Kind</i> (A&M) Check Other Action section 12-16	BIG AL DOWNING <i>Mr. Jones</i> (WB) Added at WDEE WKH KRMF check New & Active 11-24	MUNDO EARWOOD <i>Foiled Around And...</i> (GMC) Check Other Action section 12-16	DON GIBSON <i>Any Day Now</i> (ABC/Hickory) New at WKDA KRDR KBET 12-16
MICKY GILLEY <i>The Song We...</i> (Epic/Playboy) New at KNEW WIL KCKC check New & Ac 11-10	DAVID HOUSTON <i>Best Friends Make...</i> (Elektra) See Other Action section 12-8	LARRY G. HUDSON <i>Just Out Of Reach</i> (Mercury) 10-27	SONNY JAMES <i>Building Memories</i> (Col) New at WAME WIRE check Other Action section 11-24	JONES & PAYCHECK <i>Mabelene</i> (Epic) Added at WMAQ WONE WIKZ check New & Ac 12-1	DON KING <i>You Were Worth...</i> (Con Brit) Check Other Action section 11-17	CRISTY LANE <i>I Just Can't Stay Married</i> (LS) 21-16 KAYO debut 27 KEED check New & Active 11-24	JERRY LEE LEWIS <i>Save The Last Dance...</i> (Sun) New at KENR WUBE KIDN see New & Ac 12-8	ZELLA LEHR <i>Play Me A Memory</i> (RCA) 12-22
MARY K. MILLER <i>Going, Going, Gone</i> (Nergl) 12-22	RONNIE MILSAP <i>Back On My Mind...</i> (RCA) New at WSUN WHN WEEP check New & Ac 12-8	WILLIE NELSON <i>Whiskey River</i> (Columbia) New at WEAT KNEW KSON check New & Ac 12-16	OAK RIDGE BOYS <i>Come On In</i> (ABC) New at WAME WIRE check Other Action section 12-1	BUCK OWENS <i>Do You Wanna Make...</i> (WB) New at KVOO WKMF KYNN 12-8	EDDIE RABBITT <i>Every Which Way...</i> (Elektra) One of the "Most Added" see New & Active 12-8	BOBBY G. RICE <i>The Softest Touch</i> (Republic) 31-27 KSON 31-25 KVOC new at WLWI FM 11-17	CHARLIE RICH <i>The Fool Strikes Again</i> (UA) Check Other Action section 12-16	CHARLIE RICH <i>I'll Wake You Up...</i> (Elektra) 12-22
JOHNNY RODRIGUEZ <i>Alibis</i> (Mercury) One of the week's "Most Added" see New & Ac 12-1	JOHNNY RUSSELL <i>How Deep In Love</i> (Mercury) New at KLAC WONE see New & Active 11-24	JOHN W. RYLES <i>Love Ain't Made For...</i> (ABC) New at WKDA WNYR WKWH KFGO 12-16	T.G. SHEPPARD <i>Happy Together</i> (WB/Curb) One of the "Most Added" check New & Active 12-8	BILLIE JO SPEARS <i>Love Ain't Gonna Wait...</i> (UA) 21-18 KSO 28-16 WIRE FM see New & Active 11-3	GARY STEWART <i>Stone Wall</i> (RCA) Check Other Action section 11-17	PEGGY SUE <i>How I Love You...</i> (Door Knob) 12-22	PORTER WAGONER <i>Ole Slew Foot</i> (RCA) Check Other Action section 11-10	DOTTIE WEST <i>Reaching Out</i> (UA) New at WKDA WKCL see Other Action section 11-24

POP ADULT



Mike Kasabo

A Personal Note

As the curtain descends on 1978 and we look forward to the brightness the New Year can offer, I'd like to share, partially, one of my favorite inspirational thoughts with the hope you might enjoy its feeling:

"What Is A Friend?"

What is a friend? I will tell you. It is a person with whom you dare to be yourself. He seems to ask of you to put on nothing, only to be what you are. He does not want you to be better or worse . . . You do not have to be on your guard. You can say what you think, so long as it is genuinely you. He understands those contradictions in your nature that lead others to misjudge you. With him you breathe freely. You can avow your little vanities and envies and hates and vicious sparks, your meannesses and absurdities and, in opening them up to him, they are lost, dissolved on the white ocean of his loyalty. He understands. You do not have to be careful. You can abuse him, neglect him, tolerate him. Best of all, you can keep still with him. It makes no matter. He likes you . . . He understands. You can weep with him, sin with him, laugh with him, pray with him. Through it all — and underneath — he sees, knows and loves you. A friend? What is a friend? Just one, I repeat, with whom you dare to be yourself.

— Raymond Beran

Stepping On A Star

It's not every day that an individual is presented with a "star" on Hollywood Boulevard to signify his or her achievement in the media arts. And normally such an event would not receive space in this column. But, last Wednesday (12-13) proved to be a lucky day for one of Los Angeles's most popular and durable radio personalities . . . Dick Whittinghill. Twenty-eight years of human and humorous service to the massive population of Los Angeles on KMPC has surely earned him the right to be among those on the "starry walkway." Asked how he felt about the occasion, Whittinghill exclaimed, "Unbelievable! I still can't believe it." His cemented monument is located on the corner of Hollywood Blvd. and Cahuenga and is, fittingly, located next to the man who has employed him for the past three decades, Gene Autry.

R&R inquired how one gets his or her own star on the walkway, and Whittinghill responded: "I never thought about it . . . I figured it was for movie stars, but Randy Wood (Randwood Records) and Gene Autry, without me knowing it, nominated me and the (Hollywood) Chamber of Commerce voted, and here I am."

Many of Whitt's friends participated in the ceremony, and he took the opportunity to impart this story. "Many years ago, my wife and I walked along the Boulevard and saw all the stars' names that were from my home town of Helena, Montana. Names like Gary Cooper, Myrna Loy and Clark Gable were shining in the night. We were both movie struck and I said, 'Just think, if I get mine someday, people will come to it and say "Who the hell is he?"' "

The remark got a laugh from the crowd, but those who've spent any time in L.A. know that Dick Whittinghill means morning radio!

Update

KRMG/Tulsa morning man John Erling, from now until New Year's, is offering listeners a chance (free of charge) to talk to a relative on the phone during the holiday season. Last week a lady who had not communicated with her sister for 30 years talked to her in Durbin, South Africa . . . During a recent vacation week for KSFO/San Francisco's Gene Nelson guest hosts were featured in his morning slot. They included Melvin Belli and EST advocate Werner Erhard . . . Santa Claus dropped by to visit the morning crew on WHIO/Dayton last week and gave season's greetings to listeners . . . KFMB/San Diego will become affiliated with the Associated Press audio service effective January 8th, according to GM Paul Palmer, who added, "The AP service has emerged as a leader in broadcast news during recent years and has planned expansion in the areas of regional news and sophisticated news systems, such as microwave and satellite..." . . . Old-tyme radio shows will abound during the holidays at several stations: WBZ/Boston's Larry Glick will feature "Amos 'n

Andy," "Richard Diamond" and "Suspense" while KGNR/Sacramento offers "A Christmas Carol with Orson Welles," "Our Miss Brooks," "Jack Benny," "Gunsmoke" and a favorite of veterinarians, "Sam Spade." . . . WCER/Charlotte, MI has joined the "splicing parade" with their entry of a medley of "Little Drummer Boy" featuring versions by Andy Williams, Wayne Newton, Brenda Lee, Glenn Campbell, Anita Bryant, the Banjo Barons, and the Harry Simeone Chorale. It's identified on the air as the WCER Memorial Marching Bison Choir . . . WGOW/Chattanooga and its personalities are combining a little research with making Christmas shopping more bearable by offering coffee and donuts at their hospitality booth in an area mall. Passers-by were asked their thoughts on how to improve local radio. One smartass recommended a different promotion . . . And finally for 1978, WHAS/Louisville Music Director Jeri Fischer announced her upcoming marriage to station personality Mark Strauff, to take place January 6th. They met at the station, and after some hard-line questioning, she finally admitted that it "... was love at first sight." We wish blue skies and green lights to both . . .

Transition

Just a few moves to report as we get settled into the holiday holding pattern . . . Bob Bruno, who had programmed WNEW previously, was named Program Director of RKO flagship WOR/New York by VP & GM Rick Devlin . . . Also at WOR, Sheila Evans has been appointed to the Director of Advertising and Promotion position, coming from a similar post at WHDH/Boston . . . Dale Parsons has been named Production Manager of WTAR/Norfolk; a promotion from announcer and Creative Producer at the station . . . Longtime WBZ/Boston personalities Dave Maynard and Bruce Bradley have switched shifts at the Westinghouse powerhouse. Maynard moves from afternoon drive to the 9am-12noon slot as Bradley flips over to cover Dave's old spot . . . WOTW/Nashua, NH MD John Fredericks informs us that his station is changing to Pop/Adult from Country effective January 1st. He is in need of help from record companies for P/A music. Contact John or PD Bob Cohen at (603) 882-2781 . . . Kris O'Kelly returns to WHHY/Montgomery as 10am-2pm personality from Z93/Atlanta . . . Also at 'HHY, Jennifer Reed has been named News Director . . .



Dale Parsons

Color

THE CHRISTMAS SPIRIT: KDKA/Pittsburgh, with assistance from its TV sister, will again this season come to the aid of the Children's Hospital as the station's personalities will ask listeners for donations to benefit needy children. Last year's generosity from shoppers, businesses, communities and school organizations produced a phenomenal total of \$1,209,540! Station expects this year to be even better . . . A little further north in Pennsylvania, WRIE/Erie will benefit the "Children's Christmas Fund," as cut-ins three times a day are aired with school and church choirs singing carols. Each personality will solicit contributions that will be turned over to area agencies which deal with needy youngsters . . . WHAG/Hagerstown is staging a "Light A Christmas Tree" promotion to help the March of Dimes. Listeners who send in \$5 or more, will be rewarded with a light containing their name that will be placed on a giant Christmas tree located in front of the station . . . WLW/Cincinnati is running a simple but effective promotion that gifts the correct numbered caller with album packages, games, toys and certificates . . . WCER/Charlotte, MI will give album packages to listeners who contribute new toys in the Toys for Tots campaign.

I'LL HAVE A BONUS JOCK: WJNO/West Palm Beach will stage a "Jock In The Box" promotion as one of the station's personalities will be placed in a large plexiglass box filled up to his neck with popcorn. He will be displayed in an area where listeners may come by and guess the exact time when he will be eaten (that's what Russ Morley said) out of the box. This event may not go down in history, but it will be broadcast live as people consume the popcorn. Program Director Kernel Morley says the person coming closest to the exact time will receive a movie pass good for one year.

JUST A LITTLE LOVIN': WNEU/Wheeling is asking listeners to send in postcards telling why they want to give a "Lotta Love" to someone. Cards will be based on originality and aptness of thought, with the winner being given a night on the town complete with limo service.

THE COKE STROKE: WGAR/Cleveland is also involved in a postcard campaign asking listeners to guess how many cans of Coca Cola it takes to fill a Honda Civic. Five guesses which are closest to the actual number will each win one of the five prizes: a Kawasaki Snowmobile, a Garelli Moped, a Sunbeam Snowblender, a Sentinel 10-speed bike or a McCulloch Chain Saw.



MULTIPLE MESSAGE BOARD — WELI/New Haven sends along these shots of their "revolving" billboard which facilitates a number of station promotions.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Breaker status this week.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

EARTH WIND & FIRE "September" (ARC/Columbia) 28/4 add KSD, WGY, WHAM, WJAK. Key moves: 21-14 WGAR, 22-14 KUKI, 15-9 WCHV, 22-14 WFYR, 18-14 KMPC, 10-7 K96, 19-15 FM97, 21-16 WMAZ, 28-21 WLOW, 21-16 WHAG, 27-24 WORG, 24-17 WQUD, debut 27 WOWO, debut 20 WBZ. Moves 34-28 on P/A chart.

MARY MACGREGOR "The Wedding Song (There Is Love)" (Ariola) 41/1 add WFTL. Key moves: 25-21 WCWA, 28-25 WYNE, 29-25 WQUD. Heavy rotation: KOB. Moves 30-29 on P/A chart.

IAN MATTHEWS "Shake It" (Mushroom) 34/4 add WHIO, WCMB, WRIE, WKIQ. Key moves: 28-15 WCHV, 30-24 KOLO, 44-28 WHIZ, 30-25 WORG, 37-30 KBLF, debut 17 K96, debut 23 KVI, debut 27 KMPC. Moves 38-31 on P/A chart.

DOLLY PARTON "Baby I'm Burnin'" (RCA) 32/4 add KVI, WIBW, WLOW, KRKK. Key moves: 21-18 WCWA, 30-26 WLW, 33-27 WORG, debut 20 KRMG, debut 29 WATR. Moves 39-33 on P/A chart.

ENGLAND DAN & JOHN FORD COLEY "Westward Wind" (Big Tree) 30/2 add WLW, WCER. Key move at WIBW 15-12. Moves 37-34 on P/A chart.

LINDISFARNE "Run For Home" (Atco) 31/3 add WCMB, WLOW, WJAK. Moves 38-35 on P/A chart.

CRYSTAL GAYLE "Why Have You Left The One You Left Me For" (UA) 29/7 add KSL, WELI, WIOD, WORG, WLVA, WJAK, WRIE. Debuts No. 23 WIBW. Heavy rotation: WHIO. Debuts at No. 36 on P/A chart.

POINTER SISTERS "Fire" (Planet) 28/6 add WASH, WHEN, KRKK, FM97, KVI, WBZ. Key moves: 19-12 WQUD, 24-18 K96, 27-20 WMAZ, 18-13 KOLO, 30-24 WLVA, 27-20 WLOW, 37-23 WHIZ, debut 30 WRIE. Debuts at No. 37 on P/A chart.

VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 20/1 add WBZ. Key moves: 12-9 WGR, 12-8 WMAZ, 34-22 KUKI, debut 28 WLVA. Heavy rotation: WKIQ. Moves 40-39 on P/A chart.

CHIC "Le Freak" (Atlantic) 19/4 add WASH, WCMB, WTAE, WCHV. Key moves: 2-1 WBZ, 14-6 WFYR, 9-3 KMPC, 3-1 WPRO, 23-13 WLOW, 15-10 WORG, debut 5 WOWO, debut 19 WGR. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 33/1 add KOB. Moves: 10-5 WLOW, 25-19 WMAZ.

EAGLES "Please Come Home For Christmas" (Asylum) 27/17. Seasonal adds include WFYR, WLW, KVI, WPRO, KBLF, WHEN, WHAS, WCMB, KUKI, KGNR. Moves 29-18 KMPC.

GEORGE FISCHOFF "The Piano Picker" (TK) 24/2 add WELI, WRIE, debut 29 WCWA, hot at KRKK.

BURTON CUMMINGS "I Will Play A Rhapsody" (Portrait) 22/3 add WHIO, KOB, WDFD, debut 25 WIBW.

DAN FOGELBERG & TIM WEISBERG "Power Of Gold" (Full Moon/Epic) 22/0. Moves: 17-13 FM97, 20-15 WLOW, 28-20 WHAG.

GERRY RAFFERTY "Home And Dry" (UA) 20/4 add WIP, WQUD, WHAG, WMAZ. Moves: 23-12 WCWA, 28-19 KOLO, 25-18 WLOW, 27-23 WLNH, 34-27 KBLF, 31-26 KUKI.

SHAUN CASSIDY "Midnight Sun" (WB/Curb) 18/2 add WLW, WCER. **HALL & OATES** "I Don't Wanna Lose You" (RCA) 18/2 add WHIZ, KUKI. Moves: 30-26 KBLF, 30-27 WLNH.

CAROLE KING "Morning Sun" (Capitol) 18/2 add KSL, WSAR, 30-25 WCWA.

MARY WELCH "Take It Like A Woman" (20th) 17/1 add WHIO. Moves: 25-22 WIBW, debut 26 WLNH.

CARLY SIMON "Tranquillo (Melt My Heart)" (Elektra) 16/1 add WWWE. Moves: 29-25 WLNH, 33-29 WNEU.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- PAUL ANKA (RCA) "Listen To Your Heart"
- STEPHEN BISHOP (ABC) "Looking For The Right One," "Losing Myself In You"
- CHICAGO (Columbia) "Love Was New," "Hot Streets"
- NEIL DIAMOND (Columbia) "Say Maybe," "American Pop Song," "Blue Jeans," "Remember Me," "You've Got Your Troubles"
- ROBERTA FLACK (Atlantic) "Knowing That We're Made For Each Other"
- BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty"
- ELTON JOHN (MCA) "I Don't Care," "Shooting Star," "Return To Paradise"
- NICOLETTE LARSON (WB) "You Send Me," "Give A Little"
- LITTLE RIVER BAND (Harvest) "Lady"
- MELISSA MANCHESTER (Arista) "Caravan," "Bad Weather," "Shine Like You Should"
- MOODY BLUES (London) "Had To Fall In Love"
- LINDA RONSTADT (Asylum) "Love Me Tender," "Allison," "Just One Look"
- LEO SAYER (WB) "Stormy Weather"
- NEIL SEDAKA (Elektra) "Should Have Never Let Her Go"

Radio & Records POP/ADULT AIRPLAY / 40

December 22, 1978

Three Weeks Last Weeks

Three Weeks	Two Weeks	Last Week	Rank	Artist/Record
8	5	5	①	BEE GEES/Too Much Heaven (RSO)
4	3	2	②	BILLY JOEL/My Life (Columbia)
1	1	1	3	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
6	4	3	4	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
2	2	4	5	AL STEWART/Time Passages (Arista)
13	6	6	⑥	LINDA RONSTADT/Ooh Baby Baby (Asylum)
5	7	7	7	DR. HOOK/Sharing The Night Together (Capitol)
14	13	11	⑧	ERIC CLAPTON/Promises (RSO)
40	25	18	⑨	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
16	11	10	10	GLEN CAMPBELL/Can You Fool (Capitol)
20	15	13	⑪	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
3	8	8	12	GINO VANNELLI/I Just Wanna Stop (A&M)
25	22	17	⑬	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
—	28	22	⑭	NICOLETTE LARSON/Lotta Love (WB)
26	20	16	15	CARPENTERS/I Believe You (A&M)
12	12	12	16	FIREBALL/Strange Way (Atlantic)
28	23	20	17	KENNY ROGERS/The Gambler (UA)
10	10	14	18	PAUL DAVIS/Sweet Life (Bang)
33	28	23	⑰	BOB SEGER/We've Got Tonight (Capitol)
35	27	24	⑱	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
27	24	21	21	ALICE COOPER/How You Gonna See Me Now (WB)
22	19	19	22	ELTON JOHN/Part-Time Love (MCA)
—	—	28	⑳	BARRY MANILOW/Somewhere In The Night (Arista)
—	—	29	㉑	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
9	14	15	25	AMBROSIA/How Much I Feel (WB)
11	9	9	28	ERIC CARMEN/Change Of Heart (Arista)
15	16	25	27	PAUL ANKA/This Is Love (RCA)
—	35	34	㉒	EARTH, WIND & FIRE/September (ARC/Columbia)
39	37	30	29	MARY MACGREGOR/The Wedding Song (There Is Love) (Ariola)
18	21	27	30	DONNA SUMMER/MacArthur Park (Casablanca)
—	—	36	㉓	IAN MATTHEWS/Shake It (Mushroom)
30	30	32	32	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
—	—	39	33	DOLLY PARTON/Baby I'm Burnin' (RCA)
—	40	37	34	ENGLAND DAN & JOHN FORD COLEY/Westward Wind (Big Tree)
—	39	38	35	LINDISFARNE/Run For Home (Atco)
—	—	—	➔ 36	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
—	—	—	➔ 37	POINTER SISTERS/Fire (Planet)
7	17	31	38	BARRY MANILOW/Ready To Take A Chance Again (Arista)
—	—	40	39	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
—	—	—	➔ 40	CHIC/Le Freak (Atlantic)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Activity level, considering the season, is pretty strong as the Bee Gees waited until the last week of the year to seize the No. 1 spot on the P/A 40. Billy "The Kid" Joel, just missed making it three number one records for 1978 as the BG's kept him in the No. 2 slot. Linda Ronstadt has peaked at No. 6, but has plenty of hot reports to earn her black circle. Top-tenning for the first time with their releases are Eric Clapton 11-8 and Olivia Newton-John blazing her way to No. 9 from 18. Another big gainer is from a new artist, Nicolette Larson with a super 22-14 lift. Others that look strong for continued activity into the New Year are: Livingston Taylor, Melissa Manchester, Bob Seger, Engelbert Humperdinck, Barry Manilow, Captain & Tennille, Earth, Wind & Fire and Ian Matthews. Not surprisingly, there are no Breakers this week, but 1979 will surely produce its fair share.

- NIGEL OLSSON "Dancin' Shoes" (Bang) 15/7 add KVI, KBLF, KMPC, KUKI, WNEU, WRIE, WGR.
- MICHAEL JOHNSON "When You Come Home" (EMI-America) 15/4 add WELI, KRKK, WHAG, WHIZ, 22-17 WWWE.
- EXILE "You Thrill Me" (WB/Curb) 14/2 add WHIO, WGAR.
- WAYNE NEWTON "Housewife" (20th) 14/1 add KRKK.
- YVONNE ELLIMAN "Moment By Moment" (RSO) 12/6 add WHAG, WJNO, KRKK, KBLF, WORG, WLOW.
- LARRY GATLIN "I've Done Enough Dying Today" (Monument) 12/1 add KSL.
- JOHN PAUL YOUNG "Lost In Your Love" (Scotti Bros.) 12/1 add KUKI.
- DOBIE GRAY "You Can Do It" (Infinity) 11/2 add WIBW, WLNH.
- GEORGE DEFFET "European Nights" (GRR) 11/1 add WYNE, 28-24 WLW.
- CHARLEY PRIDE "Burgers & Fries" (RCA) 11/1 add WKIQ. Increased rotation at KSL.
- CHICAGO "No Tell Lover" (Columbia) 10/10 including KMPC, WNEU, WWWE, KRMG, FM97, WYMC, KGIL.
- JACKY WARD "Rhythm Of The Rain" (Mercury) 10/1 add KSL.
- BONEY M "Mary's Boy Child/Oh My Lord" (Sire) 9/4 add KGNR, WNEU, WATR, KOLO.
- DON McLEAN "It Doesn't Matter Anymore" (Arista) 9/1 add WWWE.
- JAMES WALSH GYPSY BAND "Cuz It's You, Girl" (RCA) 9/1 add WKIQ.
- LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 9/0, 25-20 K96, debut 28 WMAZ, hot at WKIQ.

Most Added:

- EAGLES
Please Come Home For Christmas (Asylum)
Added at 26% of our reporting stations.
- BARRY MANILOW
Somewhere In The Night (Arista)
Added at 23% of our reporting stations.
- NICOLETTE LARSON
Lotta Love (WB)
Added at 17% of our reporting stations.
- CHICAGO
No Tell Lover (Columbia)
Added at 15% of our reporting stations.

Hottest:

- BEE GEES
Too Much Heaven (RSO)
Reported hot at 76% of our stations.
- BILLY JOEL
My Life (Columbia)
Reported hot at 69% of our stations.
- BARBRA & NEIL
You Don't Bring Me Flowers (Columbia)
Reported hot at 60% of our stations.
- LINDA RONSTADT
Ooh Baby Baby (Asylum)
Reported hot at 48% of our stations.

OPPORTUNITIES

Openings

WDAI/Chicago, IL looking for outstanding AOR personality. Must relate to the young adult audience and have unique music mixing skills. Also, looking for AOR production person. Send ratings, cover letter, tapes and resumes to Roger Skolnik, 360 N. Michigan, Chicago, IL 60601. EOE M/F (12-15)

KBBB/Borger, TX needs a mature sounding DJ for 1pm-6pm slot. Must have ability to do production and write copy. 3rd endorsed and commercial experience required. Tapes and resumes to George Lasher, PO, KBBB, Box 1478, Borger, TX 79007. EOE (12-15)

WBLI/Long Island needs full time air talent. Adult format. Good knowledge of music necessary. Production abilities a must. Send recent aircheck, production samples and resumes to MIKE SCALZI, PD, WBLI, Long Island, NY 11772. No beginners/screamers. EOE (12-15)

Talk Host wanted. Honolulu's only talk station, K108, seeks experienced telephone talk host who is exciting, entertaining, controversial, etc. Come and work in paradise, world's best climate. Tapes and resumes to Jeff Conrad, K108, 575 Cooke, Honolulu, HI 96813. (12-15)

MORNING ENTERTAINER for super station in Wild Wonderful West Virginia. Must be creative yet warm, ability to work the phones and do top flight production. Pop/Adult format. Advancement potential. Air/production tape and resume to Dick McGraw, WCLG-AM, Morgantown, W. VA. 26505. EOE M/F (12-15)

WISM/Madison, WI searching for an experienced air talent to do midday shift and production. 1st ticket preferable. Tapes and resumes to Jonathan Little, Box 2058, Madison, WI 53701. EOE (12-15)

KHNY-FM/Riverside, CA currently looking for qualified air talent for immediate opening. 1st phone and production experience a must. Tapes and resumes to Dave Lane, Operations Manager, 7351 Lincoln Ave., Riverside, CA 92504. EOE No calls please. (12-15)

KMMJ/Las Vegas, NE needs a hard working news person who really enjoys a challenge of presenting interesting news. Creativity, re-writing with style and a one-on-one delivery a must. Females encouraged. Tapes, resumes, writing samples and salary requirements to Jeff Michaels, News Director, Box 14805, Las Vegas, NE 89114. EOE M/F (12-15)

KDKO/Denver seeks personality with the ability to read news for Denver's ONLY "Disco Rock" radio station. 3-5 yrs experience, FIRST TICKET REQUIRED. This position is for a jock/news combo. Tapes and resumes to Jim O'Brien, PD, Box 418, Denver, CO 80160. No calls please. EOE (12-15)

Openings

WCMF/Rochester is looking for a part time announcer/production person. Two yrs professional experience, good knowledge of AOR music, pleasant air personality, 3rd class FCC. Tapes, resumes, production samples to Chuck Ingersoll, PD, 129 Leighton Ave., Rochester, NY 14609. (12-15)

NEEDED IMMEDIATELY . . . two reporter/anchors for regional Upper Midwest. He/She may do our morning drive newscasts. Experience preferred. Salary negotiable and good fringe benefits. 44-hour week with every third weekend off. Tapes and resumes to Jen Thomas, News Director, KFVR, Box 1738, Bismarck, ND 58501. EOE (12-15)

Electronics . . . Zombies, that's all I meet. Looking for the unique 5 percent. Come out from under your rock and discover new challenges. Guaranteed growth potential for energy commitment, selflessness attitude, imagination, and FCC 1st class license. Background in broadcast engineering and a desire to teach. Full-time and part-time and benefits. Resumes to AAB, 833 Chestnut St., Philadelphia, PA 19107. EOE (12-15)

Wanted News Director. Good voice a must with some experience to back it up. Minorities encouraged to apply. Rush tapes and resumes to Vince Fruge, WKLR, 3225 Arlington Ave., Toledo, OH 43614. No calls please. EOE M/F (12-15)

Progressive Radio Network, best national radio series is looking for a highly creative producer with major market voice encyclopedia knowledge of rock music and super production skills required. Full, part-time and free lance. Call Bill Quinn, (212) 585-2717 10am-6pm M-F. (12-15)

Medium/major market calling. Number one rocker needs 7-12mid man. Send tapes, resumes and last ARB to Dan Martin, PD, WTRY, 1054 Troy-Schenectady Rd., Latham, NY 12110. Format people only. EOE M/F (12-15)

New 100kw FM Beautiful Music. Take charge, good voice, Operations Manager/morning man, plus announcers. Women and minorities encouraged to apply. Tapes, resumes and references to Michael John, Box 5010, Pueblo, CO 81005. (12-15)

WTMA/Charleston, SC looking for adult sounding up-temp personality. Rush tapes and resumes to Booby Nash, Box 10208, Charleston, SC 29411. EOE M/F (12-15)

WGNG/Cumberland, RI has an immediate opening for a bright, soft-spoken morning air personality who wants to come back home to New England. We'll make the trip worthwhile for the right person. Tapes and resumes to Phil Zachary, PD, WGNG, 100 John Street, Cumberland, RI 02864. (12-15)

Openings

WNTY/Southington, CT Pop/Adult AM station now accepting tapes and resumes for immediate opening. Good voice and production a must, personality a plus. Tapes and resumes to Enc Anderson, WNTY, Box 990, Southington, CT 06489, or call (203) 628-0311. EOE M/F (12-15)

WGBF/Evansville, IN looking for Top 40 contemporary jock to join a strong staff of pros. Tapes and resumes to Greg Schaeffer, Box 3486, Evansville, IN 47734. (12-15)

NEEDED: Experienced newperson with personality oriented delivery to join morning team in medium market station in Oregon. \$12,000 salary per year. Tapes and resumes to Bill Dudley, Box 10767, Eugene, OR 97440. (12-15)

Future news openings. Tapes and resumes only to W.D. Sandeford, GPM South Tower, Plaza Level, San Antonio, TX 78216. (12-15)

Century Communications WVOT-WXYY/Wilson, NC has opening for News Director. 2 yrs experience required. Also, MD/Midday personality. Tapes and resumes to Terry Tunes, Box 170, Wilson, NC 27893 or call (919) 243-5157 before 2pm. (12-15)

Leading AOR station in Southeast Capitol City looking for creative, stable AOR morning personality. A chance to own the market. Tapes and resumes to Commark Ltd., Box 292, Nassau, NY 12123. (12-15)

KCKC/San Bernardino, CA needs air personality. 1st phone and production. Good bucks for the right person. Call Bob Mitchell (714) 882-2576. (12-15)

Opening air talent WQRK/Norfolk, VA. Tapes and resumes to Steven Warren, 4152 Mill Stream Road, Va. Beach, VA 23452. EOE (12-15)

Midday communicator needed for personality oriented medium market rocker in Oregon. No beginners. No screamers. Tapes (not cassette) and resumes to Bill Dudley, Box 10767, Eugene, OR 97440 or call (503) 688-9123. EOE M/F (12-15)

SUBURBAN WASHINGTON, DC Top 40 station has an opening for personality announcer with 1st phone. Opportunity to become Assistant PD or MD. Call Randy Lee Swingle (703) 368-3108 weekdays before 3pm EST (no collect calls please). Personal interview will be necessary. EOE (12-15)

WUNI/Mobile is looking for tapes and resumes for future openings. Send to Bill Knight, PD, Box 2567, Mobile, AL 36601. No calls please. EOE (12-15)

Openings

KTM Broadcasting is looking for contemporary news people to fill future openings in the Southeast. Must have 3 yrs experience, a strong interpretative delivery, top notch writing skills and a delving interview technique. If you have it . . . put it into an audition tape, add a recent interview and resume and send to Jim Faucette, WKTM, Box 5758, N. Charleston, SC 29406. EOE (12-15)

Come to colorful Colorado, KEXO/Grand Junction has an opening for a good part-timer which could develop into full time. Tapes and resumes to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81501. EOE (12-15)

New disco AM in Kansas City accepting tapes and resumes for future openings. Minorities encouraged. Contact Ron Dennington, 4645 Wornall Rd., Kansas City, MO 64111. EOE M/F (12-15)

KOSO-FM/Modesto, CA has immediate opening for morning drive person for Pop/Adult station. Production and copy writing skills helpful. Rush tapes and resumes to Walter Kay, Box 93, Modesto, CA 95353. EOE M/F (12-15)

KMAK/Fresno, CA looking for weekend jocks. Good bucks for right person. Tapes and resumes to KMAK, 2020 E. McKinley, Fresno, CA 93703. EOE (12-15)

WBHP/Huntsville, AL needs midday air talent and production. Tapes and resumes to Rick Warren, Box 547, Huntsville, AL 35804. EOE (12-15)

WAGF/Dothan, AL is looking for an evening or all night personality. The station is very interested in a female Country-oriented air person. Contact Clerk Jones or Chuck Johnson (205) 792-1101. EOE (12-15)

WQXM/Tampa-St. Petersburg, FL now accepting tapes and resumes for future full and part time announcer positions. Beginners need not apply. "Superstar" experience would be helpful but not required. Tapes and resumes to Neal Mirsky, Box 4809, Clearwater, FL 33518. No calls please. EOE (12-8)

Assistant News Director wanted for 50kw Modern Country station in capitol city. Prefer college graduate with good voice and at least one year experience. Salary negotiable. Tapes, writing samples and resumes to Bob Casto, News Director, WCAW, Box 4318, Charleston, W. VA 25304. (12-8)

Zeta-7/Oriando, FL is expanding its news staff. Need full time news reporter with experience. Tapes and resumes to David Souza, Zeta 7, 2001 Mercy Drive, Oriando, FL 32808. (12-8)

CHANGES

Radio

KATIE VAN PELT appointed Music Director WQRK/Norfolk, VA.
ERIC KNIGHT formerly KAFY/Bakersfield, CA joins KPMC/Bakersfield, CA doing weekends.
BETSY BUCKEN appointed Director of Advertising and promotion for WPIX-FM/New York, NY.
VIRGINIA TOMPKINS named General Sales Manager WNBC/New York, NY.
FRITZ BEESEMYER promoted to President and General Manager WCZY/Detroit, MI.
DON ALCORN named Vice President and General Sales Manager WCZY/Detroit, MI.
WILLIAM H. JOHNSON, JR. promoted to President and General Manager WDEE/Southfield, MI.
JACK DILLARD formerly KWKH/Shreveport, LA joins KRMD/Shreveport as Farm Director.
JEFF APPLETON appointed PD at WBUF/Buffalo, NY.
PAUL PALO named Operations Director WBUF/Buffalo, NY.
DAVID HAUDS named PD WGVL/Gainesville, FL.
RICHARD McMILLAN promoted from Production Director to PD at KUDL/Kansas City, KS.
DAVE FOX named PD WSAN/Allentown, PA.
STEVE LAPA formerly GM for QFM97/Buffalo, NY assumes same responsibilities at Y95/Tampa.
HELEN LEICHT upped to Assistant PD WIOQ/Philadelphia, PA.
CHRIS KOVARICK appointed Music Director at KZEL/Eugene, OR.
BOB ANCHETA named Production Director KGON/Portland, OR.

Station Line-Ups

KGFX/Pierre, SD LINE-UP: 5:30am-10am Ray Hart (PD/MD), 10am-2pm Don Hayes, 2pm-6pm Mike Thomas, 6pm-10pm John Guthrie, 10pm-2am Rick James. Weekends: Sherry Daniels, and Jay Mann.
KCCW/San Antonio, TX LINE-UP: 6am-10am Ross Burrington, 10am-3pm Freddy Rodriguez, 3pm-7pm Joe Conway (PD), 7pm-12mid Brian Cole, 12mid-6am John Marshall. Weekends: Frank Gonzales, Tom McKee, and Steve Thompson.
WGMA/Hollywood, FL LINE-UP: 6am-10am Ed Cousins, 10am-1pm Tim "The Incredible Bulk" Baxter, 1pm-4pm Bill McKay, 4pm-7pm "The Buffalo" Ron Bisson (PD), 7pm-12mid Ray Flynn. Weekends: Charlie Roberts and Jeff Allen.

KYOU/Greeley, CO LINE-UP: 6am-10am Ed Lang, 10am-2pm Andy Loomis, 2pm-6pm Kurt Andrews (PD), 6pm-12mid Vern Masterson. Weekends: Melissa Rice and Terry O'Malley.
KEZO (Z92)/Omaha, NE LINE-UP: 6am-10am Gene Austin, 10am-2pm Bob Linden, 2pm-7pm Joe Blood, 7pm-12mid Dana Foxx, 12mid-6am Craig Anthony.

Records

FRANK D'AMICO appointed East Coast General Professional Manager for Chrysalis Music Group.
JACKIE SMOLEN joins Polygram Distribution as New York Branch Market Coordinator.
LEE WILDER promoted to Manager of Artist Relations and Publicity for ABC Records.
PETER WHORF named Executive Art Director for Warner Bros. Records.
JANICE SCOTT appointed Director, Radio and Television Production Advertising Creative Services, CBS Records.
CAROL BORK appointed Associate Director, East Coast Tour Publicity, Columbia Records.
SHERRY GOLDSHER named Director of Video and Film Department for Elektra/Asylum.
BOB CARROLL named Assistant Studio Manager for Capitol Records.
KEN BENSON named National AOR Promotion Coordinator for Capitol Records.
DAVE ROTHSTEIN named Western AOR Promotion Coordinator for Capitol Records.
ART COLLINS named Associate Director of National Publicity for Atlantic Records.
JOHN P. McNAMARA appointed Manager, Regional Promotion for RCA Records/Midwest.
PATRICK W. BULLOCK named Manager, Regional Promotion for RCA Records/Southwest.
PAUL WEST assumes Warner Bros. Quality Control Manager position at Capitol's Los Angeles plant.

Industry Changes

MONA BOTHERELE named Company Secretary of Audio & Design (Recording) Ltd., Berks, England.
BRUCE BRESLAU formerly Account Executive WOLF/Syracuse, NY named Sales Consultant for the TM Companies, Dallas.
MADELYN FUDEMAN named Account Group Director for Morton D. Wax Public Relations.
KEN LEVY named to the Promotion Dept. of Morty Wax Promotions.
VAL AZZOLI appointed Professional Manager ATV Music Canada.

This Christmas, give yourself a Thrill...

KFRC

WTIX

WAKY

WSGN

WNAP

KAKC

KQEO

WAEB

WHHY

WFOM

WANS

WTMA

KVOX

KQWB

KKLS

KKXL

KENO

KCBN

“You Thrill Me” EXILE

Produced by
Mike Chapman



OPPORTUNITIES

Openings

WHUM/Reading, PA looking for a few part time fill-in folk for jock and news positions. Must have 3rd endorsed. Call Teddy G., PD, (215) 378-3987. (12-8)

Definite part time and possible future full-time openings at Cape Cod personality AOR. 50,000 watts average pay, good facilities. Tapes and resumes to Phil Redo, WLOM, Box 1170, Orleans, MA 02863. No calls please. EOE (12-8)

KFYV/Arroyo Grande, CA has immediate opening for fulltime announcer. 24 hr Modern Country operation. Country experience preferred but not required. Good production a must. Tapes and resumes to Larry Watts, PD, Box 220, Arroyo Grande, CA 93420. EOE (12-8)

MORNING ENTERTAINER for super station in Wild Wonderful West Virginia. Must be creative yet warm, ability to work the phones and do top flight production. Pop/Adult format. Advancement potential. Air production tape and resumes to Dick McGraw, WCLG-AM, Morgantown, W. VA 26505. EOE M/F (12-8)

Wanted air personalities for full and part time positions. Tapes and resumes to Michael O'Brien, KPAM, 4700 S.W. Council Crest Drive, Portland, OR 97201. No calls please. EOE M/F (12-8)

Needed immediately professional jocks to work in the glitter and glamour of Las Vegas. Country and AOR openings. Tapes and resumes to Doug Shane, National PD, KFM, Box 15223, Las Vegas, NE 89114. No calls please. EOE (12-8)

WWDC-AM & DC101-FM/Washington, DC now seeking applicants for future part time on-air positions. Tapes and resumes to Jackie Joslin, Employment Coordinator, WWDC Radio, Box 4068, Washington, DC 20015 EOE M/F (12-8)

13Q/Pittsburgh, PA looking for night time personality. Willing to really get involved in the station and the market. Tapes and resumes to Dave Mason, 13Q, Crane Ave., Pittsburgh, PA 15220 or call (412) 531-9500. EOE (12-8)

WGBS/Miami, FL looking for drive time newspaper. Must be more than a news voice. Someone that's willing to hustle and match our commitment. Tapes and resumes to Bob Cain, News Director, WGBS, 710 Brickell Ave., Miami, FL 33131. EOE (12-8)

KYOU/Greeley, CO accepting tapes and resumes for future air talent and news people as of Jan. 1st. Contact Kurt Andrews, 816 9th Street Greeley, CO 80631, or call (303) 356-1450. EOE M/F (12-8)

WPGC/Washington, DC has a rare opening for an air personality. Tapes and resumes to Dan Mason, WFGC, Box 8550, Washington, DC 20027. No calls please. EOE (12-8)

WLCY/Tampa, FL has first opening in two yrs. Looking for air talents. Must have 3 yrs experience. Send aircheck, resumes and production samples to WLCY, Box 42-138, St. Petersburg, FL 33742. EOE M/F (12-8)

Number One KTKT . . . looking for top flight, first ticket communicator. Let the Arizona sunshine bring out the best in both of us. First class ticket only. Tapes and resumes to Ed Alexander, KTKT, Box 5585, Tucson, AZ 85703. No calls please. EOE M/F (12-8)

KAAY/Little Rock, AR, Multimedia Broadcasting, has need of one of the best morning air personalities for our 50,000 watt facility. We have the right chips if you have the right cards. Tapes and resumes to C. David Hamilton, KAAY, Box 1790, Little Rock, AR 72203. EOE (12-8)

95 BBF/Rochester, NY seeking major market morning man. Warm, friendly and funny. Immediate opening. Tapes and resumes to 95-BBF Selection Committee, 850 Midtown Tower, Rochester, NY 14604. EOE M/F (12-8)

Become a part of a fast growing Pop/Adult-Beautiful music station in the nation's 5th largest city. KODA-AM&FM has an immediate opening for top notch morning personality who can relate. Being from Houston or the Southwest is a bonus. Tapes and resumes to Bruce Williamson, 4808 San Felipe Rd., Houston, TX 77058. EOE (12-8)

If stability, decent money and career advancement interests you, we'd like to hear what you have to offer. We're accepting tapes and resumes from Top 40 and Modern Country Programmers, Music Directors/ Researchers and jocks for openings at our Florida Gulf Coast and Central Alabama stations. Reply to J.J. Beach, Box 5000, Montgomery, AL 36101. EOE M/F (12-8)

Morning personality for one of the Midwest's most desirable and fast growing markets. Experience a must. Tapes and resumes to Ross Biederman, WTCM, Box 472, Traverse City, MI 49684 or call (616) 947-7675. EOE M/F (12-8)

Still looking for morning drive air personality. Must be mature and entertaining. KPNW-AM, 50,000 watts Eugene, OR format adult. Pay \$18,000-\$24,000 yearly depending on experience. Blue Cross, health, and dental plan. Tapes and resumes to Lee Gordon, KPNW, Box 1120, Eugene, OR 97440. EOE M/F (12-8)

WOKQ/Dover-Portsmouth, NH 50,000 watt 2 1/2 million in coverage area needs tightly produced, fast, warm, night jock and morning news anchor who will re-write . . . Now! Tapes and resumes to Operations Manager, Box 578, Dover, NH 03820. Minorities and females encouraged. No calls please. (12-1)

Goods & Services

"Original DJ Humor"

From Top Hollywood Comedy writer & DJ. FREEBEE! write HYPER, INK, Box 89581-R, Los Angeles, CA 90069.

"Cash For Your Interviews"

Will buy your interviews with major rock, TV, movie stars. Send description to CATSEYE Madie, 6316 Meadow, Dallas, TX 75230.

"Santa Recommends Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 topical one-liners, information and girth . . . just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

"Complete Artist Bio Info... And More!"

GALAXY-The personality aid for AOR, Top 40, Pop/Adult jocks. Sample: GALAXY, Box 98024 C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twininge, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

Get with the big guys. NBC O&O needs tapes for future openings! M/F must have good pipes. Good bucks. Tapes and resumes to Bill Bailey, WKYS, 4001 Nebraska NW, Washington, DC 20016. EOE (12-8)

KPPL/Denver, CO looking for PD/MD on-air combination. Pop/Adult format. Tapes and resumes to Jim Teeson, General Manager, 7075 W. Hampden Ave., Denver, CO 80227. (12-8)

WKIX/Raleigh, NC needs a strong on-air morning newspaper. Tapes, resumes, photo and references to Steve Shumake, WKIX/WYD, Box 12526, Raleigh, NC 27605. Pay is equal to experience and ability. EOE (12-8)

WGBB/Merrick, NY looking for full time newspaper. Minimum two yrs professional broadcast journalism experience. Skilled in all phases of radio news, with emphasis on editing, writing and delivery. Good typing. Tapes and resumes to WGBB, Box 130, Merrick, NY 11566. EOE (12-8)

WVOJ/The voice of Jacksonville, FL has immediate opening for heavily experienced newspaperman with excellent delivery and investigative talents. Must be top notch writer with ability to produce in-depth special reports. Anchor position with growing chain is now available for right person. Tapes and resumes to Marshall Tanner, 1435 Ellis Road S., Jacksonville, FL 32205 or call (904) 388-0760. EOE (12-8)

KLEB/Golden Meadow, LA looking for afternoon drive jock. 3rd endorsed, experience in Country music preferred. Better than average bucks. Tapes and resumes to Nolan Shapiro, PD, 1842 Henry Street, Golden Meadow, LA 70357 or call (504) 475-5141. EOE (12-8)

KDWB/Minneapolis, MN needs a super talented adult jock. Minimum 3-5 yrs experience for 3pm-6pm shift. If you can do promos it's a big plus. Good bucks, good gig. Tapes and resumes to Dave Thomson, Box 7630, Twin Cities, MN 55119.

Experienced announcers wanted for Rocky Mt. Capital City. Style must be natural for our new Progressive format. Tapes and resumes to PD, KIDO, Box 8087, Boise, ID 83707. EOE (12-8)

Creative newspaperman needed immediately for Idaho State Capitol. Heavy local news emphasis and conversational delivery a must. Tapes, resumes and writing samples to Frank Catalano, KIDO, Box 8087, Boise, ID 83707. EOE (12-8)

News, anchor/reporter needed for opening at top rated Top 40/AOR station in Virginia's 3rd largest market. Need experienced aggressive applicants. Tapes and resumes to Mark Fryburg, WROV, Box 4006, Roanoke, VA 24015. EOE (12-8)

WANTED experienced newspaperman for combined radio and TV news department. Talk show experience beneficial. Rush tapes and resumes to Duane Wallace, News Director, WNBD AM/TV, 3131 N. University, Peoria, IL 61604. (12-8)

WYNE/Appleton, WI needs morning drive personality with professional sound and one-to-one presentation for Pop/Adult format. Experience necessary. Tapes and resumes to Rob Shannon, PD, WYNE, Box 1182, Appleton, WI 54911 or call (414) 739-1150. (12-8)

Positions Sought

Waiting and willing; waiting for the right opportunity and willing to work 24 hrs a day when it comes! Central Minnesota DJ very available and willing to start year-round! 1st phone, 2 yrs experience. Call Doug (612) 235-7989 or (612) 235-2525. (12-15)

Experienced jock looking for work. Have worked Cleveland-Akron markets. 4 yrs commercial background. Call anytime (216) 441-8868. (12-15)

Formerly WANB, WIRK, seeking Top 40 night position in small market area, Midwest, Great Lakes region, East. Call Shannon (305) 721-0582. (12-15)

Five year veteran radio & TV. Looking to make you number one in the market. All shifts. Top 40, Pop/Adult, AOR and/or progressive. 14 voices. 1st phone. No weekends. I am not a floater, I am a promoter. Call collect JIM BRADY (208) 353-9334. (12-15)

RATINGS LESS THAN YOU WANTED? The "Night Crawler" is waiting to take over the streets of your city. Super air personality and PR man. Just 2 months at last station and all sales records broken and a folk hero born. Looking for progressive innovated atmosphere. Money secondary. Call (213) 878-5302 mornings/evenings. (12-15)

TIM ROBERTS still looking for medium-major market gig. Formerly KTAC, KRIZ, KBBC. Call (206) 863-8896. (12-15)

Experienced radio anchor/reporter seeking larger market station with serious news emphasis. I offer solid news and public affairs background. Call (207) 353-2308. (12-15)

Experienced AOR communicator with good radio background seeks programming position. Let's talk and see if we're headed in the same direction. Write JIM SEIGEL, 1566 Scott Street, No. 33, San Jose, CA 95126 or call (408) 287-5911 before 10am or after 7pm. (12-15)

BOB MASON formerly PD, 893-FM/Bufalo is looking. Very versatile, excellent promotion and strong air work. Prefer PD but will accept the right promotion or air gig. Call (518) 943-5375. (12-15)

I love news . . . digging for it, following up on it, writing it and delivering it. Mature, highly responsible and serious individual. 5 year pro. Call JACK (714) 724-8333 days or (714) 724-8447 after 3pm PST. (12-15)

Lady in waiting for full time gig. College grad. 3rd ticket. Currently AOR weekend in El Paso. 4 yrs college radio. Available now. Call GAYLE (505) 522-0152 or write 1205 Milton-No. 2, Las Cruces, New Mexico 88001. Will relocate. (12-15)

20-year veteran is looking for a Country air position. PD/OD experience. Morning man for past five years at KVET/Austin. JIM TARVIS (505) 774-8559. (12-15)

Aggressive self-starter, hard working News Director looking for move up into large market. Four yrs experience. College grad. Midwest preferred. Call TONY (312) 623-4147 afternoons/evenings. (12-8)

Talented and experienced Lady with appetizing voice and 3rd endorsed is looking for full time AOR position at laid-back station. Will relocate. Call PAM (402) 432-8565 or (402) 488-9248. (12-8)

Announcer 14 yrs experience, good voice, 1st class license. Worked Country, Top 40, and Pop/Adult formats. Can do production and good newscast. Prefer Florida or Southeast. Call BILL SMITHSON (305) 448-1260. (12-8)

Hey wake up! Boosterspace Radio Network Editor MIKE RIVERS is still on the streets. Write, please God, Box 2613, Lakeland, FL 33803. Hurry my pet is starvin'. (12-8)

Working Top 40 jock with AOR background looking for positive move with good organization. Dedication, good production, and great pipes. Prefer CA but will consider all. Leave message at (213) 796-3105 9am-5pm, Mon-Fri. (12-8)

THE MAGIC CHRISTIAN, mornings at Wizzard 100 (WZZD) Philadelphia. Will consider all serious offers beginning at \$100,000.00 per year. Call (215) 242-8300. (12-8)

JOHN LIBYNSKI formerly KIKX, KROI, KROY, KCBQ, KQFM, looking for PD position in West or night shift on high power AM station. Lot's of ideas. 1st phone. 10 yrs experience. Call (503) 654-9312. (12-8)

DAVE DILLON, formerly WQXA/York, seeking programming or jock shift. Will relocate. Call (717) 862-9218. (12-8)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Positions Sought

Young student of the business seeking to move from part to full time air work. Experience includes AOR, Pop/Adult. 3rd endorsed. Call BARRY (717) 272-0493. (12-8)

If you're looking for a lady with a natural sound, 4 yrs experience in Top 40/AOR, 1st phone, Music Director, presently on-air 7pm-12mid there's no need to look any further. I'm looking for a new challenge in large, medium or major market. Professional, dedicated and dependable. Call and leave message (305) 864-7831. (12-8)

JOE McMILLAN, WHDH/Boston weekends for 2 1/2 yrs looking for full time major market air shift. Call (617) 294-0698 anytime. (12-8)

Good jock, good ratings, Top 10 market. STEVE MICHAELS looking for good gig at major market station. Recently with WPGC/Washington, DC. Call (703) 258-8410. (12-8)

7-yr veteran looking for PD middle market underdog. Love challenge. Station must have some bucks to work with. Call Mike (807) 724-2928. (12-8)

Dynamic jock previously nights at 13 KEIN/Graet Falls, MT. Energetic and hard working. A budding young personality. MARK ALLEN (303) 494-2324. (12-8)

24 yr old female newscaster/reporter/talk show host with 3 yrs commercial experience in small and medium markets radio/TV. Looking to move upward. 3rd endorsed, BA Government, excellent references. Tapes on request. Will entertain all offers especially in Pittsburgh area. Call (617) 255-3440. (12-8)

Young talent looking for positive thinking contemporary station, secondary market experience. Call JOHN (213) 888-0249 anytime. (12-8)

Warm, friendly, announcer who is currently employed seeks position in the Texas area. 3rd phone, good production skills, desire to learn in more challenging situation. Top 40 or Pop/Adult format preferred. GREG MARTIN (817) 282-1304, (214) 434-1600, or (817) 838-8821. (12-8)

Experienced DJ and PD in three station small market is looking for a position with a future. Prefer live contemporary format. BRAD LOVETT, 421 E. College St., Coldwater, OH 45828. (12-8)

DENNIS KING, 13 yrs pro Pop/Adult Rock. Formerly KXYZ/Houston, out due to format change. Available now. Call (918) 877-4392 anytime. (12-8)

BUD ANDREWS, present PD WNFL/Green Bay, WI former Abrams Superstars PD seeks new position immediately. PD, production, air shift, news anchor or public affairs-telephone talk. 1st phone. 12 yrs experience. Call for present employer for recommendation, or home (414) 499-4573. (12-8)

Small town rock jock, 4 yrs experience, with big time potential, seeks a break in medium market that is formatted, well-organized, promotion-oriented. Prefer FL or Delaware Valley, but will consider unique offers in any area. Call (215) 864-8761 and leave message. (12/1)

RICH ERICKSON formerly KOL, WLCY, KTLK looking for air shift or programming position. Call (309) 784-5842 anytime. (12/1)

Your boy MIKE McCOY professional radio personality working midday for past year KRIB/Mason City, IA looking for positive move. Major market voice and attitude. Good production and knowledge of rock. 3 yrs experience. Top 40 or AOR. Call (515) 423-1555 and leave message or write Route 1, Mason City, IA 50401. (12/1)

AOR Veteran LARRY MILLER, 20 yrs in the business nearly 12 yrs FM. Great pipes, chops, production. Experienced, mature, professional, amusing. Dedicated team player. Hot tape on your desk, as soon as you call (817) 742-2275. Why Not The Best? (12-1)

Miscellaneous

KRGI AM & FM needs record service on Pop/Adult and Top 40 for fulltime AM and Country singles for 100,000 watt FM. Contact Dave Morgan, Box G, Grand Island, NE 68801. (12-15)

KGFX/Pierre, SD needs record service for Country music from all labels. Contact Ray Hartfield, Box 1197, Pierre, SD 57501 or call (605) 224-8888. (12-15)

Records needed: We need a complete Top 40 oldies library on 45's or on reel-to-reel tape. Please send free catalogues and prices to Mike Jackson, PD, WWNR, Box AE, Beckley, W. VA. 25801 or call (304) 253-8307. (12-15)

Mr. Phelps, it has come to our attention that some record companies may not be receiving the proper coverage in the second largest county in Illinois due to the lack of complete service to Pop/Adult station WIVQ/Peru, IL. Contact Randy Elias, MD (815) 224-2100 for additional airplay. This ad will self-destruct in 5 seconds. (12-15)

New Country station WZZK-FM/Birmingham, AL needs record service from all labels. Send to Chris Fox, Music Researcher, Box 58065, Birmingham, AL 35209 or call (205) 324-3460. (11-24)

Love Songs Fit The Season
For A Very Good Reason.

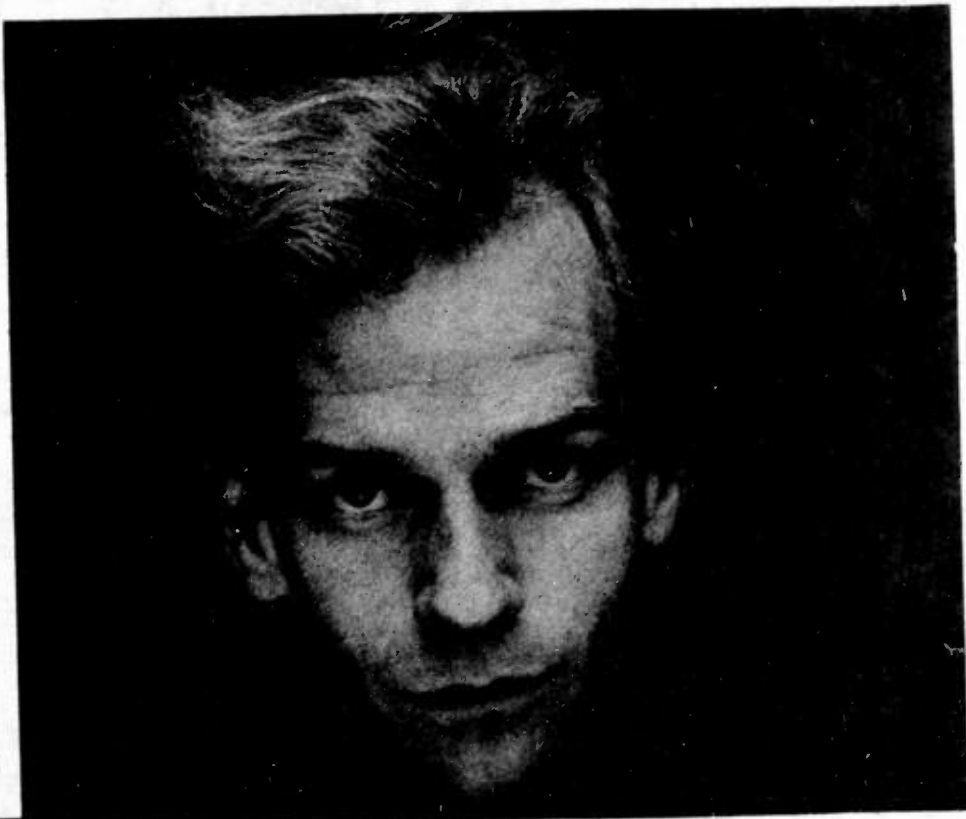
The End Of The Year Is The Perfect Time
To Tell Someone I Love You.

Livingston Taylor

“I Will Be In
Love With You”

WRKO 19
WPGC
KVIL 31-26
KSTP
B-100 12
KTLK 25
WPEZ 26-24
PRO-FM 14-12
WYRE deb 30
94Q 22
KLIF 34-31
WTIX 22-17
WAKY
KNUS 22-17

WNAP 26-21
WNDE add
WOHO 19-15
KLEO
KCPX add
WHHY 25-22
KAYC add
CK-101 20-15
G-100 deb 30
WISM deb 29
KVOX 21-14
KLMS deb 25
WKAU deb 32
KSLY 26-18



Engelbert Humperdinck



“This Moment
In Time”

WBBQ on
KELI on
WICC on
WBCF 32-24
WFMJ 23-16
KBCQ 14-9
WLL on
KEIN add
KTLK on
JB105 on
KNUS add
WPTR add

24-²⁰R&R Pop/Adult Airplay/40

Produced by Joel Diamond
for Silver Blue Productions Ltd.

Say it with music!!



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ROD STEWART

Da Ya Think I'm Sexy (WB)

76% of our reporters on it, 34 adds including 99X, KVIL, WDRQ, Q102, KDWB, WOKY, KFI, KIMN, WPEZ, Y103, WAKY, KEEL, WKY, WVIC, WMEE, KELI, KCBQ, KQDI, WKAU, KVOX, WRKR, G100, WJBQ. Key moves: 29-10 WPGC, 39-29 KRBE, 30-28 WHBQ, 30-28 KSLQ, 20-17 WZUU, 27-25 KRTH, 27-24 KFRC, 35-25 JB105, 22-12 WQXI, 24-19 KBEQ, 28-19 KOPA, 37-20 CK101, debut 17 WCAO, debut 24 B100, on WRKO, KSTP. See Parallels, charts at number 26.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BARRY MANILOW "Somewhere In The Night" (Arista) 83/24 including KHJ, KSTP, CKLW, WYRE, Y94, KAKC, WOHO, KZ93, WNDE, Y95, WAPE, WLOF, KAYC, WSPT, WNAM, KSTT, KFXD. Key moves: 24-23 KRTH, 24-19 PRO-FM, 34-29 WAKY, 27-22 WSGA, 38-26 KQEO, 24-18 K104, 30-26 WFOM, 30-28 WEAQ, 38-26 KDZA, debut 28 WCAO, debut 23 WKBW, on KIMN, KFI.

EAGLES "Please Come Home For Christmas" (Asylum) 83/10 including WOKY, KVIL, WNBC, WNDE, WFLI, WAEB, KCBN. Key moves: 26-18 KFRC, 27-15 KHJ, 30-28 WLCY, 37-28 at 96X, 28-21 WCAO, 19-15 JB105, 10-5 at 94Q, 27-22 WAYS, 27-24 WMET, 35-23 WHB, 28-18 KQEO, 24-19 WANS, 40-35 WYND, debut 25 WPGC, on KIMN, 13Q, WGH.

ACE FREHLEY "New York Groove" (Casablanca) 82/4, WHBQ, B100, KOPA, KENO. Key moves: 23-19 WCAO, 11-9 KRBE, 25-21 Y100, 9-7 Q102, 29-26 KFI, 27-23 WDRQ, 20-14 WTX, 9-7 WBBQ, 30-24 WOW, 17-15 KCBQ, 10-7 KCBN, 10-8 WRKR, 38-27 WYND, 35-25 WHY, on WRKO, KFRC, KCPX.

BLUES BROTHERS "Soul Man" (Atlantic) 80/21 including WDRQ, WOKY, KSLQ, WLCY, B100, WKBW, WPGC, WKBO, WAYS, WSGA, WIFE, KCBQ, WKAU, WJON, G100, WIRK, WGUY, WEEQ. Key moves: 35-33 at 96X, 30-27 KIMN, 25-9 JB105, 26-19 at 92Q, 19-13 WVIC, 39-31 KBIM, 22-15 WSPT, 37-25 WLOF, 25-16 K104, debut 27 WRKO, debut 30 KFRC, on WHBQ, 99X. **QUEEN** "Bicycle Race" (Elektra) 64/1, WAKY. Key moves: 9-7 at 99X, 7-5 Q102, 9-7 KSLQ, 17-16 KFRC, 12-10 Q105, 19-14 WSGN, 19-15 WNAF, 27-21 KELI, 22-17 KEZY, 29-24 KROY, 14-9 KBIM, 34-30 WROK, 8-3 WGLF, 23-21 WAEB. Note: 37 reporters playing both sides segued.

GERRY RAFFERTY "Home And Dry" (UA) 63/16 including 96KX, KSTP, KIMN, KCBQ, KRKE, KENI, KLEO, WMEE, WGH, WFLB, WAAY, KKLS. Key moves: 28-24 KRBE, 22-20 WZUU, 25-22 KFI, 28-26 KFRC, 21-17 at 94Q, 30-26 KYSN, 25-19 WEAQ, 39-34 WYND, 38-34 WHY, on WKBW, WOLF, KYYX.

CHERYL LYNN "Got To Be Real" (Columbia) 54/15 including WRKO, KSLQ, JB105, WSGN, KEEL, Q94, KCBN, KSTT, WISM, G100, WEEQ. Key moves: 23-17 KFRC, 17-13 KRTH, 8-7 CKLW, 4-4 WHBQ, 12-6 at 96X, 4-3 KRBE, 24-22 WPGC, 28-22 at 99X, 25-20 WQXI, 25-18 WLAC, 24-20 KOPA, 26-10 WFLB.

LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 52/8 including KSTP, WPEZ, KCPX, KBEQ, BJ105, WSGA, WRFC. Key moves: 13-8 WKBW, 31-25 KRBE, 18-12 KSLQ, 18-16 KFI, 22-12 WKBO, 26-21 KYYX, 9-7 WIFE, 33-27 WAKY, 12-6 WTX, 28-24 WGUY, 30-21 WHHY, 35-31 KSLY, debut 30 WCAO, debut 26 WOW.

CHANSON "Don't Hold Back" (Arista) 49/15 including WLCY, 96KX, PRO-FM, KCBQ, KROY, WHB, 92Q, WSGA, CK101, KLMS, KSTT. Key moves: 24-20 WCAO, 19-15 Y100, 28-23 WDRQ, 14-12 WAPE, 23-17 WFLI, 24-19 WFOM, 25-21 WANS, debut 29 WHBQ, on WRKO, KRTH.

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 49/3, WNDE, KCPX, KAYC. Key moves: 31-26 KVIL, 26-24 WPEZ, 22-17 WTX, 26-21 WNAF, 19-15 WOHO, 26-18 KSLY, 21-14 KVOX, 27-24 WYND, 32-30 WHY, on WPGC, KSTP.

DAN HARTMAN "Instant Replay" (Blue Sky) 48/1, WOLF. Key moves: 14-12 WABC, 14-11 KRTH, 26-14 at 13Q, 14-10 WDRQ, 23-21 WQXI, 16-12 WSGA, 26-24 WVIC, 40-33 KQEO, 30-28 KSTT, 23-21 KBIM, on CKGM.

CHAKA KHAN "I'm Every Woman" (WB/Tattoo) 47/0. Key moves: 13-10 WABC, 16-13 WRKO, 26-23 Y100, 3-3 WDRQ, 27-24 KIMN, 6-5 WKBO, 26-19 Y103, 14-10 KAKC, 25-22 KCBQ, 24-22 WLOF, 11-10 WRFC.

CHICAGO "No Tell Lover" (Columbia) 43/24 including WCAO, WZUU, KRTH, WPHD, Q94, WBBQ, WSGN, WNAF, KEZY, KRKE, KFXD, KDZA, WFLB, K104, WGUY. Key moves: 22-20 WRKO, 25-21 at 94Q, 32-28 CK101, 29-24 WEAQ, 41-29 KBIM, debut 25 B100, on KFI, KSTP.

FOREIGNER "Blue Morning, Blue Day" (Atlantic) 43/14 including KSLQ, PRO-FM, WLAC, KLEO, KLUC, KYSN, KAYC, WLOF, WHY, WYND. Key moves: 34-29 Q102, 28-23 WPHD, 39-32 WTX, 25-20 WMET, 30-28 KENO, 30-27 WGUY, debut 28 WKBW, debut 14 B100 on WZUU, WLCY, WRKO.

MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 43/7, WOLF, WVIC, WAKY, WISM, KVOX, KSTT, KYSN. Key moves: 18-13 KDWB, 22-20 at 13Q, 14-11 WQXI, 28-22 WBBQ, 15-11 KAKC, 30-27 KQDI, 27-24 KKXL, 31-26 WANS, 26-21 WFOM, on KRBE, KENI.

KENNY ROGERS "The Gambler" (UA) 42/4, KOPA, KFXD, WEAQ, WLOF. Key moves: 24-21 KSTP, 20-17 WAYS, 9-5 WLAC, 30-23 WSGN, 3-2 KLEO, 27-14 WHB, 11-8 WTMA, 11-8 WAAY, 26-21 WRFC, 30-29 WAEB, on KFI, WHBQ.

NATIONAL AIRPLAY/30

Radio & Records

December 22, 1978

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
9	4	1	1	CHIC/Le Freak (Atlantic)
2	2	2	2	BILLY JOEL/My Life (Columbia)
5	3	3	3	BEE GEES/Too Much Heaven (RSO)
1	1	4	4	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
16	11	7	5	TOTO/Hold The Line (Columbia)
14	7	6	8	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
18	13	9	7	LINDA RONSTADT/Ooh Baby Baby (Asylum)
28	18	14	6	EARTH, WIND & FIRE/September (ARC/Columbia)
19	15	12	9	BOB SEGER/We've Got Tonite (Capitol)
8	6	5	10	FIREFALL/Strange Way (Atlantic)
6	9	11	11	AL STEWART/Time Passages (Arista)
3	5	8	12	DR. HOOK/Sharing The Night Together (Capitol)
11	10	10	13	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
29	22	18	14	ERIC CLAPTON/Promises (RSO)
-	29	21	15	NICOLETTE LARSON/Lotta Love (WB)
12	14	15	16	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
-	26	23	17	POINTER SISTERS/Fire (Planet)
-	27	22	18	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
4	8	13	19	GINO VANNELLI/I Just Wanna Stop (A&M)
24	21	17	20	ALICE COOPER/How You Gonna See Me Now (WB)
7	12	16	21	DONNA SUMMER/MacArthur Park (Casablanca)
-	28	25	22	HOT CHOCOLATE/Every 1's A Winner (Infinity)
13	19	20	23	AMBROSIA/How Much I Feel (WB)
15	17	19	24	PAUL DAVIS/Sweet Life (Bang)
-	30	28	25	IAN MATTHEWS/Shake It (Mushroom)
-	-	-	26	ROD STEWART/Da Ya Think I'm Sexy (WB)
10	16	24	27	CHICAGO/Alive Again (Columbia)
26	25	26	28	ELTON JOHN/Part-Time Love (MCA)
20	20	27	29	ERIC CARMEN/Change Of Heart (Arista)
22	23	29	30	FOGELBERG & WEISBERG/Power Of Gold (Full Moon/Epic)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Rod Stewart
Chicago
Barry Manilow
Blues Brothers
Gerry Rafferty

HOTTEST

Chic
Bee Gees
Billy Joel
Toto
Earth, Wind & Fire

Complete Regionalized Station Listings on page 30 and 31.

CHART SUMMARY: National activity started to slow considerably this week as radio prepares for the Christmas holidays. Chic is still the airplay leader with the most number one reports overall. Billy Joel and the Bee Gees remain very strong, but are held in check by "Le Freak". Toto made it top five to end 1978. Linda Ronstadt moves 9-7, Earth, Wind & Fire into this week's top 10, as was Bob Seger, moving 12-9. Eric Clapton up four spots. Nicolette Larson continues to be one of the hotter records in the nation with her move of 21-15. The Pointer Sisters turned up the "Fire" for a move of 23-17. Olivia Newton-John doing well with her 22-18 gain. Hot Chocolate up three to 22, and Ian Matthews also gained three places, 28-25. Rod Stewart racked up a large number of station adds for the third consecutive week and achieved Breaker status, debuting at 26. Other records with high additions were Chicago and Barry Manilow.

Detailed station by station chart listings can be found in the Parallels.

Rolling Stones "Shattered" (Rolling Stones) 41/12 including WRKO, KSLQ, WPEZ, WYRE, Y94, WMEE, WAKY, KLMS. Key moves: 8-4 at 99X, 23-20 CKLW, 33-28 Q102, 23-20 KDWB, 29-27 KRTH, 39-24 JB105, 30-28 WIRK, debut 23 at 96KX, debut 19 B100, debut 25 KFRC.

Others Getting Significant Action

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 35/11 including 99X, WCAO, WHBQ, KQEO, WQXI, WFOM, KAYC, 19-14 WPGC, 27-23 at 96X, 17-15 CKLW, 23-21 KSLQ, 24-18 WSGA, 30-20 WANS.

NIGEL OLSSON "Dancin' Shoes" (Bang) 31/11 including WAYS, WSGA, KAKC, KLMS, WAAY, WHY, 23-18 at 94Q, 36-31 WLAC, 35-32 WLOF, 28-23 WANS, debut 30 KRTH.

BOSTON "A Man I'll Never Be" (Epic) 30/3, WDRQ, KLUC, WMET, 32-29 WHB, 27-22 BJ105, 7-2 K104, 34-27 WLOF, HALL & OATES "I Don't Wanna Lose You" (RCA) 24/3, WPGC, WTX, KQEO, 26-22 WCAO, 27-25 WAPE, 30-28 WRFC, 13-11 KSLY, on KSTP.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) 23/6, WQXI, Q105, WSGA, WHHY, WANS, WLOF, 31-28 at 96X, 29-25 WLCY, 33-27 WLAC, 30-29 WNAF, 40-38 WHY.

KENNY LOGGINS "Eazy Driver" (Columbia) 23/6, WLOF, KLUK, Y94, KERN, KENI, WGH, 37-33 Q102, 21-17 B100, 18-14 WMET, 27-24 KCBQ, 36-34 KYSN, on KSTP.

TALKING HEADS "Take Me To The River" (Sire) 22/3, 99X, 96KX, KYYX, 15-13 KRBE, 32-28 WDRQ, 22-16 KSLQ, 29-26 WTX, 17-14 WANS, on KFRC.

J. GEILS BAND "One Last Kiss" (EMI/America) 19/5, WLOF, WBBQ, WNAF, WEAQ, WJBQ, 28-22 WRKO, 34-31 WDRQ, 39-35 WHY, 25-21 WSPT.

DOLLY PARTON "Baby I'm Burnin'" (RCA) 18/6, KFRC, WHBQ, WRKO, 99X, WDRQ, WHY, 23-18 WHHY, 33-24 WLOF, on KRTH, WAPE, 92Q.

EXILE "You Thrill Me" (WB/Curb) 18/3, WHHY, WANS, KKLS, 35-32 KQEO, 28-19 WSGN, 32-30 WAKY, 20-17 KQWB, 20-18 WAEB.

STEPHEN BISHOP "Animal House" (ABC) 18/3, WAPE, KCBN, WYND, 30-27 WNBC, 26-22 PRO-FM, 38-20 WTX, 31-27 CK101, on 96KX, WHBQ.

MEAT LOAF "You Took The Words Right Out Of My Mouth" (Epic/Cleveland Int'l.) 18/2, KBEQ, KBIM, 27-25 WNBC, 15-10 WKBW, 34-30 KSLQ, 16-10 WPHD, 24-19 BJ105, 20-9 WAKY, debut 29 at 99X, on KRBE.

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 18/2, WNAF, KEZY, 17-14 WAPE, 14-10 WBBQ, 29-27 KELI, 39-34 WLOF, 24-21 WGLF.

THE CARS "My Best Friend's Girl" (Elektra) 17/1, KSTT, 20-17 WDRQ, 32-27 Q102, 29-27 KSLQ, 28-25 WVIC, 27-24 Y94, 16-11 KCBQ, 9-9 CKLW, debut 28 KFI.

(Continued on page 38)