

Radio & Records

A Pro's Guide
To Air Employment
PART 2 BEGINS PAGE 16

Ten-Point Checklist To
Evaluate Your PD
SEE PAGE 20

The Maddox Magic Explained
Jim Maddox Discusses His Universal Format
SEE PAGE 36

Bringing Public Affairs
Back To The Public
SEE PAGE 42

ISSUE NUMBER 244

THE INDUSTRY'S NEWSPAPER

FRIDAY AUGUST 11, 1978



Arbitron Extends ESF To Eight Markets In October

Arbitron has announced its intention to use its ESF (Expanded Sample Frame) rating methodology in eight markets for the October/November survey period. New York, Chicago, Los Angeles, Philadelphia, San Francisco, San Diego, St. Louis, and Washington, D.C. will be measured with ESF as well as normal procedures. The ESF methodology is Arbitron's means of retrieving rating data from unlisted households, and is seen as a way of acquiring more data from minority listeners.

Arbitron's policy had been to restrict ESF to markets in which 80 percent of subscriber stations had expressed approval, but that standard has been reduced to 50 percent. Arbitron's Connie Anthes told R&R: "The 80 percent is irrelevant at this point. Over 50 percent of our subscribers in these markets said that they endorsed it. And once we announced it, the rest went along with it." Anthes added that the introduction of ESF will cost subscribers more, and reaffirmed Arbitron's plans to expand its ESF coverage. "In the markets we're close to, we'll continue to push, and perhaps we'll add a few more in January and then in April/May. Our basic schedule for ESF is essentially unchanged."

KGB Chicken Adds Color To Station Image

The KGB Chicken, perhaps the nation's best known radio station mascot thanks to national TV and press coverage, has been immortalized in a book. The 96-page "autobiography" is scheduled for a second printing in October, with 10,000 copies in circulation in San Diego (which isn't chickenfeed). The book details the rise to national celebrity of the Chicken (one Ted Giannoulas in normal guise), along with some of his most notorious stunts. The Chicken is a fixture at San Diego Padres baseball games and other San Diego (and Los Angeles) sporting events, where his antics are often picked up by TV cameras. He also shows up at all area rock concerts, once causing Elvis Presley to break into uncontrollable

laughter and stop the show, another time upstaging Elton John (who had a chicken costume of his own ready to go for his encore). The Chicken even went so far as to rush onstage to embrace then-President Gerald Ford at a political rally, much to the bewilderment of Secret Service men on guard. The publicity garnered by KGB as a result of the Chicken's carrying-ons has been priceless, and the handsome, colorful paperback (titled "From Scratch") should draw even more attention with its attractive graphics, outlandish anecdotes (the Chicken's assault arrest, for instance), and poultry punmanship. The book is the latest development in one of the most effective longterm station promotions ever realized.

Burkhart/Abrams Debuts "Disco/ Black" Division

Burkhart/Abrams & Associates, the largest radio programming consultant organization in the country, has introduced a new "Disco/Black" division and format. Wanda Ramos Charres, former Music Director at WBLS/New York, a pioneer station in the Black/Disco combination field, has been named to head up the new division. She will be working with another New York station as Burkhart/Abrams' first client in the field, WKTU (until recently a soft-AOR station). KSET-FM/EI Paso has also contracted for the new consultant service. Burkhart/Abrams principal Kent Burkhart told R&R, "We'll be able to announce three more stations next week." Burkhart sees the new division as representing another major level of growth for the organization.

KUPD Publishes Own Version Of Arbitron Phoenix Report

KUPD/Phoenix is obviously not the sort of station to take an unfavorable Arbitron decision passively. Last week R&R reported that Arbitron planned to publish its Phoenix market report without listing KUPD, while adding a separate supplement containing the station's figures. That decision followed a court order allowing Arbitron to delist KUPD. This week Arbitron published its Phoenix book (without KUPD), and KUPD promptly retaliated by printing its Phoenix report, consisting of Arbitron's April/May '78 information plus KUPD's figures stripped in.

Arbitron's version contains the KUPD information as a supplement, as promised, with three pages explaining KUPD's controversial "Uncontest" and Arbitron's reasons for delisting the station, as well as a statement from KUPD presenting its side of the story. The front cover of the book itself carries a large boxed notice directing readers to the supplement for KUPD infor-

mation "due to a contest conducted during the survey period" by the station.

KUPD's version comes in an envelope stamped "IMPORTANT

NOTICE! This envelope contains an easy-to-use complete Phoenix market report as compiled from the April-May 1978 Arbitron Phoenix market report and supplement."

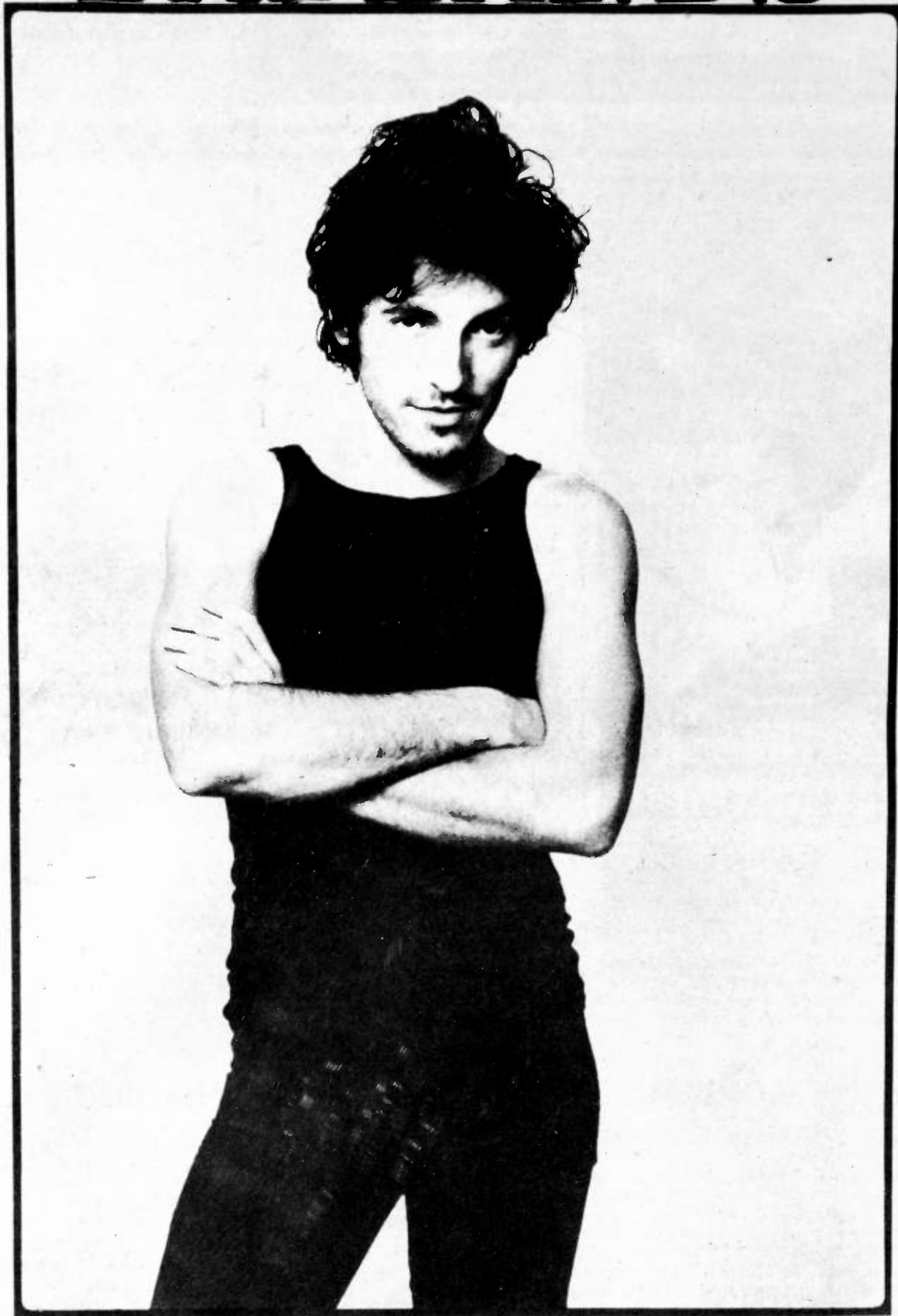
Inside is a letter from KUPD Vice President Lloyd Melton explaining that the station's book was prepared to "save you time, effort, and money" (Continued on page 3)



WILL THE REAL PHOENIX MARKET REPORT PLEASE STAND UP — At left, Arbitron's Phoenix report, with notice of KUPD's delisting. At right, KUPD's "integrated" report.

By Popular Demand...From "THE BOSS"

"BADLANDS"



Bruce Springsteen

Side One, Cut One of "DARKNESS ON THE EDGE OF TOWN"

Now A Single On Columbia Records



Radio Cost Efficient Battleground For California Candidates

Beginning July 17th, Attorney General Evelle Younger's gubernatorial campaign took to California's radio airwaves with a series of hard-hitting spots aimed at incumbent Jerry Brown's about face on the controversial Proposition 13. Two weeks later, Brown's campaign committee responded with equally blunt ads accusing Younger of various abuses of public funds

for private purposes, and of taking an out-of-state vacation while legislators grappled with Proposition 13.

What distinguishes the two campaigns (aside from their vitriolic nature) is their emphasis on radio as a medium, especially so early in the contest. Ken Reitz, Younger campaign manager, explains, "We feel that in California we can

get relatively inexpensive (\$35,000 per week), statewide coverage early in the campaign by using radio. Also, the costs of producing radio spots as opposed to television are substantially lower. Plus, we have a lot more freedom — the spots are changing every week."

As indicated, the spots are running statewide, although neither office would divulge specific stations. According to Reitz, Younger's committee was drawing upon information compiled through an independent demographic study of their own to determine which stations were selected. However, they declined to comment on which demographics were targeted.

When asked to comment on the mudslinging content of the spots, Reitz replied, "We're not mudslinging. We're going on the issues — on the Brown record." Brown's campaign committee was unavailable for comment.

Britain To Gain 15 Local Radio Stations

Britain should have 15 new local radio stations within the next two years, with as many as ten operational by January 1980, thanks to a long-awaited Government White Paper on Broadcasting (official approval following the White Paper is regarded as a mere formality). Five of the stations will be independent, under the guidance of ILR (Independent Local Radio); while the other ten, developed at a pace of five a year, will be BBC local outlets. Precise locations for the new stations have not been determined yet. Both the BBC and IBA (Independent Broadcasting Authority, which runs ILR) have expressed jubilation at the government decision, which reinforces Britain's recent trend toward more localization of radio after years of centralized BBC radio operation.

R&R/N/London

as octane in gasolines, and 4) requiring advertisers to "correct" what the FTC deems prior "deceptive claims." With regard to number four, Weston noted that two approaches might be to design new measurements for "non-verbal deception" and "inserting compensatory information into the advertising stream."

MCA Sues Tanya Tucker; Olivia Appeals

MCA Records has filed a breach of contract suit against singer Tanya Tucker. Tucker had contracted in October 1974 to deliver ten albums in five years in return for a guaranteed \$1.6 million in advances against royalties. Her sixth album was due in December 1977, but according to MCA was not delivered.

Tucker then notified the company that she planned to seek another label deal. MCA is seeking an injunction to forbid Tucker from recording for another label as part of the suit, which claims that the label has already paid out \$1.1 million in advances.

Meanwhile, Olivia Newton-John,

whose legal attempt to leave MCA was thwarted in the first round by a Superior Court judge, has filed an appeal. The initial ruling stated that Newton-John was bound by her MCA contract and could not record elsewhere. Her original suit was ground-breaking in its allegations that MCA had inadequately promoted her records.

INSIDE R&R:

MEDIASCOPE	4
GARY OWENS	6
WHAT'S NEW	8
STREET TALK	10
WASHINGTON REPORT	12
TOP 40 SECTION	20
BLACK SECTION	36
PICTURE PAGE	38
AOR SECTION	42
COUNTRY SECTION	54
POP/ADULT SECTION	58
OPPORTUNITIES	64

KOFM Knocked Off Air 45 Hours By Lightning Bolt

KOFM/Oklahoma City was forced off the air for 45 hours last week when a lightning bolt struck the station's transmission line, which ran the length of their 1550-foot tower. The line was completely scorched by the bolt. As soon as the weather cleared, station personnel — engineers, air person-

alities, and others — began scaling the tower (a new definition of working for scale) to repair the damage and hang new lines. The spectacle of station staffers starring as steeplejacks caused local newspapers and TV stations to cover the KOFM story, and a national wire service also picked up the saga. Program Director Mike Miller reports that the damage has been repaired and KOFM is back on the air.

Networks' Tax Break Proposed For Politicians' Spots

The campaign study group of the Harvard Institute Of Politics has proposed that broadcasters be allowed tax writeoffs for money spent producing commercials for politicians as well as for advertising revenue lost by airing political spots. The proposal's details include a full cost tax break for political commercials running in prime time and a two-thirds deduction for those broadcast at all other times.

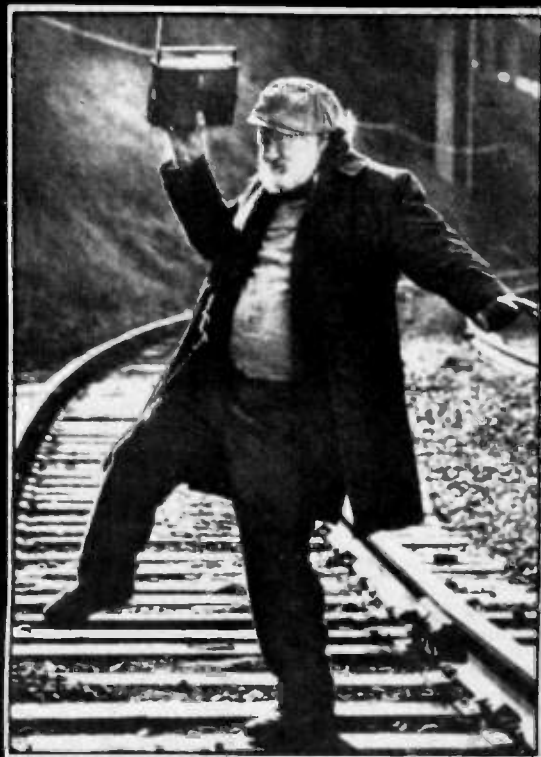
Further recommendations were that the networks be compelled to release prime time commercial spots to local candidates during the last five weeks of their campaigns and that the resulting loss in revenue would be absorbed by the networks, who would therefore be able to claim their deductions. In addition, the study proposed that the Federal Communications Commission equal time requirement for third party candidates be waived temporarily. However, the group declined to recommend federal subsidies to underwrite video campaign time for either Senate or House candidates.

KUPD

(Continued from page 1)

and to make your job a lot easier." A copy of KUPD's position statement contained in Arbitron's supplement is also included in the KUPD package, along with the revised book itself. A "Special Notice" comments that the "special compilation" is justified under an Arbitron clause which states "Data contained in Arbitron ratings may be quoted by stations for the purpose of advertising or promotion upon the condition that Arbitron be identified as the source." KUPD identifies Arbitron as the source, but whether a complete augmented version of the entire market report is what Arbitron originally had in mind remains in doubt. Turning the pages, the reader comes upon the complete data breakout for the market, with KUPD's figures stripped in (the strip lines are still visible) at the bottom of each column.

As for the market report itself, the long-delayed results show KQYT, which switched from Beautiful Music to Pop/Adult, scoring an impressive 11.2 in its debut for first place in the market. KUPD (R), after all was said and done, came up strongly 5.9 to 9.8. In other highlights, KOY (PA) went 8.3 to 8.4, KDKB-FM (A) 4.6 to 7.8, KJJJ (C) 5.3 to 3.8, KNIX-FM (C) 3.8 to 4.1, KBBC (A) 3.8 to 4.1, KRIZ in its final Top 40 book 3.9 to 2.9, and KTAR (N) 6.5 to 7.2. All figures Mon-Sun, 6am-12mid, average quarter hour share, Metro. Complete station listings will appear in R&R's Arbitron Breakout special edition coming next month.



Those who danced were thought to be quite insane by those who couldn't hear the music-

the FM kvi
101+

KVI-FM ADS ON THE RIGHT TRACK — KVI-FM/Seattle put together a striking promotional campaign featuring the eccentric dancing gentleman pictured above. The new FM outlet is an "AdultRock" format aimed at the 18-34 bloc.

FTC Puts All National Advertisers On Notice

Radio advertisers should be increasingly more aware of actions taken by the Federal Trade Commission. Although it is unclear the extent to which the FTC is concerned about radio, a speech this week by Tracy Weston was aimed at putting all national advertisers on guard. Weston, who is Deputy Director of the FTC's Bureau of Consumer Protection, told the 1978 Marketing Educators' Conference sponsored by the American Marketing Association in Chicago this week that the FTC is looking toward new remedies for regulating national advertising.

"The bulk of national advertising," said Weston, "appears to appeal to the non-rational, emotional aspects of the human personality." Dee Pridgen, an FTC assistant for special projects, told R&R that radio ads of the future might be

scrutinized not only for copy, but also for the tone of the voice used and music.

Weston outlined several methods in which the FTC has begun that process: 1) removing ad restrictions on such items as eyeglasses, 2) encouraging the use of comparative ads, 3) seeking to standardize information disclosed in ads, such

Mediascope

D'Angelo Named President Of WBNS Radio-TV

Eugene C. D'Angelo, Jr. has been appointed President of Radio Ohio, Inc. (WBNS-AM-FM/Columbus), WBNS TV Inc. and Video-Indiana, Inc., having previously served as Executive Vice President and Chief Operating Officer for the three companies. D'Angelo began his broadcasting career as a salesman at WTVN/Columbus in 1955. He was formerly Vice President of Taft Broadcasting's Buffalo Division.

UPI Seeks Satellite Test Permission

United Press International has applied to the FCC for permission to begin testing a satellite delivery system for its broadcast news wires and audio services. The test program will initially involve small-dish—6 to 10 feet in diameter—receive-only terminals, to be installed at UPI's headquarters in New York City, The Missouri State Radio Network and 9 radio stations (WINZ/Miami, WNOX/Knoxville, WHDH/Boston, WBAM/Montgomery, KOY/Phoenix, KSL/Salt Lake City, KOFI/Kalispell, Montana, KKYX/San Antonio and WHEB/Portsmouth, NH) across the country. The receive-only terminals are planned to reduce or eliminate the need for leased telephone lines for news delivery.

Massive Media Effort Planned For Osmond Flick

A ten-day radio-TV blitz, with \$300,000 earmarked for radio, will support Osmond Entertainment/Interplanetary Pictures' "Goin' Coconuts," starring Donny and Marie Osmond in their motion picture now scheduled for October. Scotti Bros. Promotion will handle radio promotions in the top 100 markets. Product tie-ins are also being sought, with an arrangement set with Baskin-Robbins and their coconut ice cream flavor.

Harte-Hanks Completes Southern Acquisition, Gets WLCY Purchase Approval

Harte-Hanks Communications has completed its acquisition of Southern Broadcasting for \$57.1 million (\$15.3 million in cash, the remainder in ten-year 8 percent notes). Also completed were two sales of Harte-Hanks properties required by the FCC: KFWD/Dallas and WGHP-TV/High Point, NC were sold to Gulf United Corp. for \$24 million cash. Harte-Hanks also reported receiving FCC approval for its plan to buy WLCY/Tampa-St. Petersburg from Rahall Communications for \$4.5 million in cash. Closing for the WLCY transaction is expected to take place in September.

Qantel Makes First Radio Network Buy

Qantel Manufacturing, a leading business computer and data communication system manufacturer, has made its first radio network buy, participating as one of the sponsors for CBS Radio's 1978-79 NFL games (36 broadcasts in all). The company will present 60-second spots during each game, and will also act as a sponsor for CBS's broadcasts of baseball's Championship and World Series.

Brookside Wines Up On Radio

Brookside Vineyard Co. of California has devised a new campaign featuring radio as the primary medium to promote the company's theme, "Brookside, a Better Way To Buy Wine." Four 60-second spots encourage customers to taste the vineyard's products before buying. The campaign is set for 12 weeks in two flights (eight weeks on, four off, then four more on), and will be heard on 12 Los Angeles and five Sacramento stations.

TV News

FCC Takes New Look At Kids' TV

The FCC has voted to conduct a new inquiry into children's television programs. The Commission had earlier investigated that area of television in the early 70's, an inquiry which culminated policies in an attempt to avoid exploitation of young viewers. The new look is of a "fact-gathering nature only," according to the FCC, and will examine whether the TV industry is complying with overcommercialization guidelines as well as other issues. Children's TV is already under investigation by the FTC, which is weighing whether to ban sugared foods ads on such programs.

MUSIC ON TV: Another new disco-oriented TV program was scheduled to start on Metro-media stations Monday (8-7). "Hot City" was described by its producer, Kip Walton, as a fusion of past rock shows "Shindig," "Hullabaloo," and the present "Midnight Special," but the slant is all disco, with dance contests, fashion shows, and disco-oriented performers all planned. Earth, Wind & Fire's Verdine White wrote the hour-long show's theme song, and artists scheduled include Frankie Valli, Grace Jones, Peter Brown, and the Emotions....Leif Garrett has won a recurring role in ABC's "Family" drama, playing Kristy McNichol's boyfriend...."Us Against The World II," a sequel to the televised athletic competition "Battle Of The Network Stars," will feature the active Ms. McNichol, as well as the Bay City Rollers. Interestingly, Rollers lead singer Leslie McKeown, rumored by some to be leaving the band, is listed as a separate participant....Pattie Brooks guests on "American Bandstand" August 12, with Bonnie Tyler showing up on August 19 and Snail plus Evelyn "Champagne" King set for August 26....KC & The Sunshine Band are taping CBS's "Danny Thomas Special" for November airing....And the Sylvers star on "Soul Train" August 19.

ABC Edges CBS; Beauty Contest Takes Top Show Honors

ABC and CBS split up the Nielsen top ten for the week ending July 30, with ABC winning with a rating of 15.0 compared to CBS's 14.9. NBC was a distant third at 12.4 and managed to place only one program in the top 20 ("Rockford Files" at 15). The top show was CBS's "Miss Universe Pageant," followed by 2) "Alice" (CBS) 3) "Three's Company" (ABC) 4) "Fantasy Island" (ABC) 5) "Starsky & Hutch" (ABC) 6) "All In The Family" (CBS) 7) "Laverne & Shirley" (ABC) 8) "Switch" (CBS) 9) "Love Boat" (ABC), and 10) "Barnaby Jones" (CBS).

Arbitron's New York/Los Angeles ratings (which have been running late) for the week ending July 21 showed CBS displaying considerable strength in New York (four of the top five) but ABC triumphing in Los Angeles. New York gave "MASH" and "One Day At A Time" a tie for the top, followed by 3) "Alice" and "All In The Family" tied with ABC's "Starsky & Hutch" 6) ABC's Sunday Night Movie tied with "Charlie's Angels" and "Laverne & Shirley" (also ABC), and 9) a three-way tie between ABC's "Carter Country" and "Three's Company" and NBC's "Quincy."

In Los Angeles, ABC captured all but two places, leading with "Three's Company." Following were 2) "Starsky & Hutch" 3) "Charlie's Angels" tied with "Laverne & Shirley" 5) the Sunday Night Movie tied with "Happy Days" 7) "Carter Country" tied with CBS's "One Day At A Time" and NBC's "Quincy", and 10) "Eight Is Enough," "Love Boat," and a news special, "The President In Germany," all tied.

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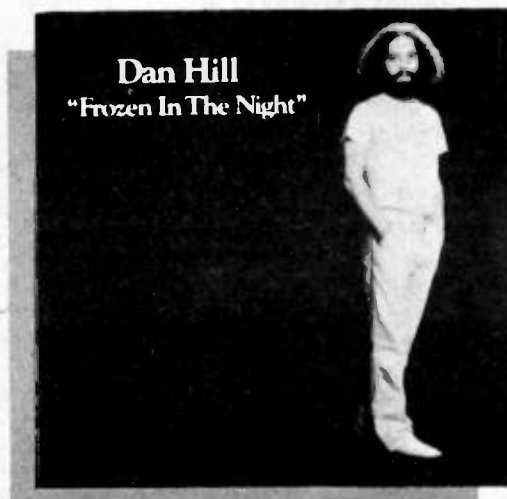
Dan Hill's "All I See Is Your Face" Just the tip of the iceberg!

TC-2378

WCAO WZZP WBBF WTIK WCCO-FM WKXX-FM
 WZUU 13Q 94Q WNOE KIMN-FM K100
 KJRB KQEO
 WGUY KAYC KQDI WHIN KTOQ KNOE
 WYND KILE WACI KNIR WAOG WANS
 WRFC WCGQ WVLD
 WFLB WJON WBGN
 WGLF KQWB WTAC
 KFYR WRFS

AND MANY OTHERS

Dan Hill's first single
 from his soon-to-be
 released album:
 "Frozen In The Night"



T-558

On 20th Century-Fox Records 

Produced by Matt McCauley and Fred Mollin
 Direction: The Finkelstein-Fiedler Co.

The McCrarys
single is
exploding and
it's all
because of

"YOU"

6-70014

WHBQ add 17
96X add 31
WLOF add 40
WBBQ HB
WMFJ HB
WHHY-FM HB
KRBE 27-13
KILT 35-18-13
Y100 29-26
KROK HB 20
WTIX HB 40-31
KAKC HB 40
KAYC 23-19

Produced by Trevor Lawrence

on

Portrait

Records & Tapes



**Gary
Owens**

Tip Toeing Through The Trivia

What was the name of Hitler's dog? Who was the first deejay to swallow a record librarian? Why am I asking these dumb questions?

In the past year, my early furtive exploits seem to be catching up with me. At last count, there were six trivia books on the market that recalled something of my nefarious activities in the sixties.

The questions include, "Name three TV personalities who did something with their ears?" "Who played the voice of Roger Ramjet on The Case Of The Mysterious Earlobe Nibbler Of London?" And "in the Green Hornet, which starred Van Williams and Bruce Lee, who played the TV newscaster for Britt Reid's TV station?"

It's very heartening to be noticed, (yes, we noticed your arteries were heartening too). Recently, the author of the largest book in this genre, Fred L. Worth ("The Complete Unabridged Super Trivia Encyclopedia") brought his champion trivia team to NBC-TV in beautiful downtown Burbank.

The Worth team of passionate, erudite memory floggers entertained us with their total recall of all topics and did it with the intensity of a lawyer reading his own will.

Let's review some of these sticklers . . . "Who was Diet Smith?" That's right! He was the wealthy inventor of Dick Tracy's neat gadgets including his two-way wrist radio . . . not to mention his vanilla flavored nose drops!

"What was Groucho Marx's name in Duck Soup? . . ." Correct again, smart fans . . . Rufus T. Firefly. "What famous TV star-singer has the personalized California license plate, Drunky?" Dean Martin, you say? You are right! Give that bartender a silver fish.

A gentleman from Minneapolis dropped me a note. "Gary, who was the college player who held Wilt Chamberlain to only 6 points in one game, his lowest total in history?" My first response of Mary Pickford was laughed at mainly because I read it to Buddy Rogers (Mary's husband). After all, Mary is only 4'11" and Wilt is 7'2". Then I paused, grinning like an alligator full of kreeblies and shouted . . . Matt Baskin! Right!!! What college? University of Colorado! Right on! How did I know? Well, thanks to my frequent visits to the library and years of study and the fact that I know a guy who went to Kansas when Wilt was playing college ball, I was able to cleverly come up with the answer. Movies were bandied about among the nostalgia freaks. "Who was the Little Tramp?" I named several actresses who fit the title, but of course, the answer was Charlie Chaplin's nickname.

A toughie popped up! Who were Lennie and George? Hmmm . . . I missed on that one, but the experts didn't. They were characters in John Steinbeck's "Of Mice And Men." They were played by Lon Chaney, Jr. and Burgess Meredith. The almost bizarre coincidence in this bit of trivia is that in the movie George tells Lennie "all about the rabbits." Burgess Meredith in 1978 is the voice of the cartoon rabbit for Coast Federal Savings. I do the commercials as the announcer on the same spots and Burgess said he felt he was subliminally selected as the bunny because of his first film.

Some other teeth clenchers: Who won the Heisman Trophy for having the biggest Heisman? Did you know the average American spends four hours a year tying his necktie? Grover Cleveland was the first President to play snooker pool with a dwarf! Going to a party with your own wife is like going duck hunting with the game warden.

John Quincy Adams and Dwight D. Eisenhower were the only two U.S. Presidents who were bald (no double entendres please!).

Joe Palooka was secretly married to Squirt. The Wonder Clam.

Steve Garvey and Walter Johnson are the only baseball players to have schools named after them (California and Maryland).

Another close to home Q&A . . . "What was the first 'talkie' motion picture?" It was indeed "The Jazz Singer" Oct. 6, 1927 and it starred Al Jolson. It was produced on the lot where KMPC and KTLA are located (occasionally, late at night, if you turn the sounds on your amplifier down low, you can hear a Golden West Executive dressed as a minstrel in a see-thru tuxedo hum several choruses of "Swanee" with microscopic indifference, and his Orch.)

Right now, I'm trying to find out who the first record promoter was who took a high colonic with a spreading umbrella.

The beauty of trivia is that you can sometimes escape from the head-on view of life's dreaded realities and God knows we all need that. So do something trivial today. Thank you and thank you FM!



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Conference
1978*

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2. Sell insurance.
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4. Register at the door on August 20th.

SEE YOU IN CHICAGO!



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AUGUST 20th - 23rd

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WHAT'S NEW

Ross Reynolds Appointed Executive VP Of WEA-Canada

Ross B. Reynolds has been appointed Executive Vice President of WEA-Canada, reporting to President Ken Middleton. Reynolds previously served as President of GRT-Canada and is currently Vice President of the Canadian Academy of Recording Arts and Sciences.

Wickham Named VP/Director Of WB Country

Andrew Wickham has been promoted to the position of Vice President/Director of Country Music at Warner Bros. Records. Wickham most recently served as Director of Country Music, and will continue to oversee all Warners activities in that area. He was formerly a staff producer for the label, and was a staffer at Dunhill Records in the 60's. Warner Bros. Chairman Mo Ostin commented, "Andy has been involved with Warners' country venture from its inception in 1974. It is primarily through his energy and commitment that we enjoy our present high profile in this field."

Abramson Appointed Polygram Planning VP

Jules Abramson has been appointed to the newly created position of Vice President, Planning of Polygram Distribution Inc. Abramson, an eighteen year veteran of Phonogram/Mercury, was most recently Vice President Custom Labels for the organization, heading VP Marketing operations before that.



In his new position, Abramson will be responsible for all facets of distribution planning and analysis, reporting directly to John Frisoli, President of Polygram Distribution Inc.

Commenting on Abramson's appointment, Frisoli said, "We are very pleased to have Jules Abramson, with his vast experience in this industry, join Polygram Distribution Inc. We look forward to his contributions to the overall growth plans of our company."



Eventide Introduces Digital Broadcast Delay Line

Eventide Clockworks has introduced a new BD-955 Broadcast Delay Line to replace the traditional seven second tape loop, allowing a delayed phone program to continue almost instantly following the deletion of an obscenity. The unit is a solid-state digital Random Access Memory based device offering up to 6.4 seconds delay at 15 KHz frequency response. A patent-pending feature called "Catch-Up" makes it possible for either engineers or announcers to delete any obscenity and pick up the next call without having to insert a cart for profanity fill. After dumping an obscenity, delay goes to zero (real time) and continues to increase until full margin is reached (an LED read-out indicates the margin of protection available at any time). The Eventide is full-digital and can also be used as a production delay line allowing automatic double-tracking and other special effects unavailable mechanically. Further details from the Ken Schaffer Group, 10 East 49th Street, New York, NY 10017, (212) 371-2335.

Bronstein Named National Promotion Director For A&M

Lenny Bronstein has been named National Promotion Director for A&M Records. Bronstein will direct the day-to-day operations of the Promotion Department as well as coordinating AOR promotion nationwide, reporting to Senior Vice President of Promotion Harold Childs. Bronstein, an eight year veteran of the label, most recently served as Assistant National Promotion Director for A&M.

Roberts Opens Own PR Firm

Gail Roberts, a ten-year veteran in the public relations and music management fields, has opened a public relations company of her own in Encino (near Los Angeles). The new firm, called Gail Roberts Public Relations, has also established a New York office affiliation, with details forthcoming. Roberts was most recently Director of Press and Public Information, West Coast, at Columbia Records, a position she held for four years.



Gail Roberts



Capitol Pepper Picture Discs Add Color To Consumer Market

RSO has gone all out in support of its "Sgt. Pepper" film and record, even linking with Dr. Pepper (R&R 8-4). Now the Beatles' original label has set plans to "capitalize" on this latest surge of Beatlemania. Capitol will debut four special limited-edition Beatles albums August 14. The group's "White Album" will appear on white vinyl, the Beatles 1962-1966 greatest hits package is pressed on blue vinyl, and the 1967-1970 companion set is decked out in red. But the piece de resistance is a "Sgt. Pepper" picture disc featuring the original cover art of the 1967 LP on the front side and an enlarged photo of the Sgt. Pepper marching drum on the back. The pressings will be strictly limited edition, but they will be available to consumers. Pictured is a promotional poster for the Beatles campaign below on which can be seen the Pepper picture disc and the red vinyl edition.

ERR WAVES

BY BOBBY OCEAN



**The First Single from the
Most Added Album of the
Week in Radio & Records.***



"How Much I Feel"
AMBROSIA

From "Life Beyond L.A."

Produced by Freddie Piro & Ambrosia



*Radio & Records, 8/4/78

on Warner Bros. Records

"JOSIE"

SOON TO BE RELEASED

from

STEELY DAN

aja

PLAYING
NOW

99X	KHJ
WZZD	K100
WIFI	KFRC
94Q	KING
KDWB	KTAC
KSTP	KLIV
KTLK	WGH
KRBE	KYYX
B-100	KCPX
KMJC	WKIX



RECORDS
ABC DELIVERS



STREET TALK

They're movin' up, down, out and all around and here we go into another fun week....

PROMOTIONS: Dave Parks, Operations Manager for WNDE & WFBQ/Indianapolis, has been named National Program Director for the Rahall Communications stations. He'll retain his local Indianapolis duties as well as taking on more with the other Rahall stations, Y95/Tampa, WKAP/Allentown, and WWRN/Beckley, WV Jerry Dean has been promoted to Group PD for the Smith stations. He will continue to handle WAAY/Huntsville and pick up additional duties at WNUF/Ft. Walton Beach, FL. Bob Baron, who had been group PD for Smith, has moved over to the television side of the organization.

RESIGNATIONS: Scott Christianson is out as Operations Manager of KTSA & KTFM/San Antonio. Will he return to WEAQ/Eau Claire?.... Gary Price has left WMET/Chicago as Program Director.... Paul Christy resigned his PD position at WNIC-FM & WWKR/Detroit.... Andy Barber has exited TEN-Q/Los Angeles.... Night jock Al Bandiero has left 99X-FM/New York.

You could almost burn your ear listening to the pavement talk in Hollywood this week regarding Motown Records. We have narrowed all the Motown rumors down to four and will present them in order: 1) Motown is moving into Polygram's New York offices. 2) They will be sold to Polygram without the Jobete Publishing (we had that one last week, but it's still hot!). 3) Motown will be sold to Ron Alexenburg's new label ("As Yet Unnamed Records") for \$100-plus million. 4) Motown will be distributed worldwide by EMI except for the U.S. and Canada. So, there's four hot ones, take your pick.

Chuck Buell is coming home to KIMN/Denver! Chuck will return to the station and shift that launched his career to WLS/Chicago when he moves into afternoon drive at KIMN. Chuck returns from KULF/Houston, where he had the station's best PM drive numbers in quite some time.

Sam Karamanos has returned to work at Arista in New York with a twelve-pound box of vitamins. Needless to say she's ready to "roll" and we're glad she's healthy again.

Harry Nelson is officially at KFRC/San Francisco as weekend personality. He will also assist PD Les Garland in the programming duties.

Rich Sargent is out at Mushroom Records. A "heartless" move.

Don Berns is now Music Director of WHB/Kansas City and has traded airshifts with morning man Dan Donovan. Dan moves back to afternoons and Don is now doing mornings.

Lu Fields has fully recovered from his heart attack and returns to work in Los Angeles on Monday (8-14). It's been real quiet without him; look for that to change.

Also look for some major changes coming down at 20th Century Records. Richter reading next week.

R&R BABY BOOM: Jeff Edmond and his wife Karen have a new baby daughter, Heather, born July 21st. Heather's Dad is KEEL/Shreveport's morning man.... Boz and Carmella Scaggs have a new son, Austin, born August 2. Mother, child and new album are doing fine.

This is amazing, but true. WGRQ/Buffalo MD Irv Goldfarb won a chauffeur-driven limo ride to front row seats at the Eagles concert (along with dinner afterwards) from the competing AOR station WBUF. Seems WGRQ was air-checking the guys across the street when their announcer said, "The first person to get to WBUF with a complete Eagles album catalogue will win!" Irv collected the LPs from the WGRQ library and was the first on the scene. His name was even aired on WBUF before the PD realized who he was. Irv and his lady spent a great night on the town courtesy of WBUF.



KFI/Los Angeles' afternoon man Eric Chase at age 17 in Lewiston, ID.

Ron Jacobs, morning man/PD at KKUA/Honolulu, now has his own TV show on KGMB-TV. The Monday night show which airs at 6:30pm is called "Pictures Of Paradise" and is a combination talk/entertainment show with Ron as host.

A couple of parting rumors for your evaluation and rejection: all the talk about a new National PD for the RKO Radio chain being named is just talk...and if you heard WNBC/New York and WYNY/New York would change formats with WNBC going Country and WYNY going Top 40, you heard something that isn't true. It'll be status quo at the NBC stations in New York with perhaps a personnel change at the FM.

CITY BOY

"5.7.0.5."



For seven weeks in a row the number one most played single in R&R and Bill Hard's Album Report is "5.7.0.5."

HOT PHONE NUMBERS GET REQUESTS!

Top 40 Airplay

NEW	99X	WVLK	980 HB 29	WBBQ	WMID 36-31	KATA	WIGY	KEIN	WWKE
KRBE	WZZP 39-35	WTAC	KRNA	KYYX-FM	WLBZ 26-23	KCBN	WFEA	KRKO	WKNX
WMFJ	JB105	92X 28-22	WTOB	WFBR	WFEC 29-20	WKEE	KHFI	WAEB	WBLI
KSLY	WIFE	Rock 102	WZDQ 33-31	3WD 31-28	KRLC 30-27	WCCQ	KLUE	WBLI	KDON
WAEB	WZUU	KENO	WZYQ	WLYT 26-23		WICC	KFOX	KWWL	KBZY
						WAQY	WRKR	WSAM	and many
						KTFX	WROV	WCRO	many more

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Watch for their new album
"Book Early"
It's out this week

WASHINGTON REPORT

Update

by Jonathan Hall

Three Trouble Spots

"It's cost me over \$90,000 in legal fees," Julius Talton, owner and manager of WHBB-WTUN/Selma, Alabama, told R&R this week, "to get a one-year license renewal for WHBB." Mr. Talton, who says, "I wish I had the guts to say what I feel" about the FCC, was the subject of a three-station petition to deny filed in Selma on behalf of a local citizen's group headed by Steve Stouts, who also brought a suit against the Alabama Educational TV Network in which nine stations lost their licenses.

According to Talton, of the three stations filed upon, one immediately "gave in" to demands and went to a Black format and a second station went dark for a year before being sold, while Talbot's station was granted a short-term renewal after five years of being without a license. Eventually, the Dallas County (Ala.) Progressive Movement for Human Rights dropped their petition; however, Commission continued to scrutinize WHBB's 1) logging practices, 2) public affairs program proposals, and 3) responsiveness to community needs.

LOGGING: FCC Administrative Law Judge Joseph Stirmer stated that WHBB's logging violations resulted from "a complete breakdown by management and supervisory personnel to monitor and supervise the station's log-keeping procedure," which he felt resulted from a high turnover in inexperienced, careless traffic personnel. In addition, WHBB had at times used no symbols or wrong symbols to denote types of programs, had logged certain religious and public affairs programming as news, and had failed occasionally to note ending times.

PUBLIC AFFAIRS PROGRAMMING PROPOSALS: Here, Judge Stirmer singled out a specific telephone talk show which WHBB had discontinued after its host left the station and no replacement could be found. The judge said that this program had been WHBB's "major vehicle" in meeting its proposed amount of public affairs programming. Fortunately, the station surpassed its proposed amount of news and other non-entertainment programming, bringing its total for all three categories above their limit.

RESPONSIVENESS TO COMMUNITY NEEDS: The judge complained that the station has no standards for assessing the extent of programming needed to meet community needs.

Dotting "I's," Crossing "T's"

Rod Porter, a Washington attorney in the firm of Fletcher, Heald, Kenehan & Hildreth, has been asked by FCC Administrative Law Judge Reuben Lozner to "make a statement for the record" that as legal advisor to former FCC Chairman Richard Wiley, Porter did not participate in a proceeding involving WYOR-FM/Coral Gables, Florida. A sale of the station to Broad Street Communications of New Haven, Conn. is being proposed.

One rumor around town this week is that the Federal Communications Bar Association will come to Porter's aid. However, R&R has been unable to confirm this. The apparent reason the full Commission is getting involved is that Judge Lozner isn't sure that he has the power to demand an answer from Porter, but, seemingly, the Commissioners are going to uphold the Judge's request.

The event prompted one Washington communications attorney to comment that the mood of the new Commission is to place great emphasis on how staffers reach their conclusions. "Translated to licenses," said the attorney, "the Ferris Commission is out to make sure that broadcasters dot every "I" and cross every "T."

The Indianapolis Five

Don Burden used to be President of a chain of stations known as Star Broadcasting, but he lost his license to be a radio operator in 1975. Burden's WIFE AM-FM/Indianapolis was forced off the air by the Commission on June 2, 1976 and the AM was awarded to Indianapolis Broadcasting, Inc., a competing applicant. Now, the Commission is considering five requests to operate WIFE-FM, including a group called Radio Circle City, Inc., whose President, majority stockholder, and proposed General Manager, Bob Kiley, was GM when the FCC took action against the stations for "serious misconduct in the operation of the station."

HARTKE & BILLINGS: Simply stated, WIFE lost its license for allegedly providing Sen. Vance Hartke free air time during an election year and for irregularities in its billings. R&R reached Bob Kiley at his Indianapolis residence. He says that WIFE's troubles occurred in 1964 prior to his taking over as manager and that he aided the Commission in its investigation. Kiley feels that his leadership as a "public trustee" while manager of WIFE when it was consistently one of the top rated stations in the market should make a difference in the FCC's decision when awarding the license.

Mikes At The Bar

"Too often government has been intent upon restricting journalists and the more important right of people to know what their government is doing," says Ernie Schultz, President of the Radio/TV News Directors Association and News Director at KTVY/Oklahoma City. Prompting Schultz's remarks was an overwhelming vote (49-1) by the Conference of State Chief Justices last week recommending that state courts remove bans on radio and TV coverage of events, while leaving discretion in specific cases to individual courts. Colorado Chief Justice Edward Pringle

introduced the resolution, stating that microphones and cameras have been successfully integrated into Colorado courtrooms since the 1950's.

AM Stereo/FM Quad — On Again, Off Again

Rumors flew high over Washington's Dupont Circle/Farragut Square area last week that AM Stereo and FM Quad would be approved on Tuesday (8-8-78). It was generally felt that since work on the projects, including months of testing, had been completed, the full Commission would act upon a staff position recommending a go-ahead. But that didn't happen. In fact, discussion is being saved until the Commission's next meeting to be held in early September.

Blame for the delay is said to rest with Ray Spence, the FCC's Chief Engineer. Reportedly, Spence is playing a "what if" game to determine whether reduced spacing in AM channels (currently 10kHz; proposed 9 kHz or 8 kHz) and FM channels (currently 200 mHz; proposed 150 mHz or 100 mHz) would still permit AM Stereo and FM Quad. The answer to Spence's quandary is "yes," according to Martin Levy, Deputy Director of the Broadcast Bureau, who is predicting September approval for both.

According to a cross-section of Commission people, "reduced spacing" is being kicked around by a few as a means for increasing the number of radio stations in order to allocate frequencies for minorities. However, at this time that proposal does not appear to carry much clout, and it is not even a matter up for discussion at the upcoming World Administrative Radio Conference. In order for the U.S. to reduce spacing it would have to be approved at this conference.

From The FTC

The Federal Trade Commission, acting upon a complaint against the Advertising Checking Bureau (ACB) of New York, consultants to over 400 manufacturers in developing cooperative advertising campaigns, told ACB to make sure that they are not designing programs that might restrict the right of dealers to obtain cooperative advertising allowances when they 1) sell or advertise merchandise at other than the dealers' regular selling price; 2) as a sale, discount, or promotional price; 3) at less than the suggested retail price; or 4) using a price comparison.

A source for ACB says that this will apply at most to only two situations. RAB President Miles David, whose organization will soon publish a compilation of 1001 co-op advertising plans, told R&R that his practice won't have a direct bearing on radio co-op dollars. This was also confirmed by the ACB source.



NAB ENTERS MORTGAGE IN HALL OF FLAME—The National Association of Broadcasters celebrated the burning of its mortgage for the organization's Washington headquarters with an official ceremony that drew a sizable turnout of dignitaries. Above the mortgage smolders into ashes, while below, pictured (l-r) are NAB Building Committee members Clair McCollough and Ben Saunders, Board Chairman Donald A. Thurston, and Building Committee members Joe Baudion and Bern Strouse.

Washington Street Talk

NAB Executive Committee went into a rare executive session last week to discuss its compensation and reimbursement plans for directors and to appoint a committee to look at alternatives to existing procedures. NAB Board Chairman Don Thurston is expected to ask former Chairman Wilson Wearn to serve as Chairman. Thurston says he hopes to also look at NAB President Vincent Wasilewski's deferred payment plan which Thurston notes "hasn't been managed well."

Although executive sessions of NAB's Executive Committee have been infrequent in the past, Chairman Thurston plans to hold more in the future. Also being planned are executives sessions for NAB's 29 member radio board. Radio Board Chairman Walter May thinks that board members might be freer to exchange ideas without staff present.

NAB will hold a complete demonstration of AM Stereo at its upcoming Programming Conference at the Hyatt Regency—Downtown, Chicago. NAB's Chris Paynem, who has been very active in testing various phases of it, will conduct the session. NAB's conference is scheduled for August 20-23.

Commission acts at regular meeting this week to allow broadcasters to make use at renewal time of information collected during ascertainties conducted at time of a station purchase. For example, if station usually contacts 300 sources during the course of a renewal ascertainment, but already has 150 surveys with a year and a half remaining before it is up for renewal, those 150 surveys can now be counted at license renewal time. After giving approval, the commission was quick to add that broadcasters will still be required to conduct a continuous ascertainment.

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WKBO	KERN	KSEE	KUHL	KBIM	KFYE	WMEE
WAKY	KSLY	KENO	KBCQ	WSKW	KYA-FM	KFLY
WKRQ	KQEO	WSM-FM	WZZP	KSXO	KITI	KEIN
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DOCKBUSTERS:



Tommy Roe "Dreamin' Again"

Produced by Steve Barri & Jay Graydon



CURB
RECORDS

Openings

TAPES & RESUMES—NO CALLS, PLEASE A PROFESSIONAL'S GUIDE TO AIR EMPLOYMENT

PART II

Positions Sought

Looks, Age And Sound Judgement

The only thing all programmers agreed upon was the fact that the applicant's age had no bearing on their decision. Nor does marital status, although Jerry Rogers took exception, explaining, "If I have a night position I try to stay away from a jock that's married, just to avoid the personal problems that can develop."

What does matter is the applicant's voice quality. Bill McGathy points out, "More important than having those resonant stereotypical set of pipes is the person who says something when he speaks, who speaks to our listeners from their level."

Perry St. John concurs, "He's got to have a pleasing voice. It doesn't have to be a low ballsy radio voice but he's got to have the kind of voice that people can listen to and enjoy."

Sam Bellamy offers an interesting comment. "I'm looking for someone who is a human being on the air, who thinks on their feet. For instance, I like tapes where the jock blunders over a spot and doesn't splice it out, but shows me how he can cover for himself. I have to give that person credit."

While the applicant's personal appearance was of slight concern to most programmers, several agreed with John Gehron's statement: "If you're going to send jocks out on personal appearances, they have to look like stars. They are stars and they have to look like stars."

Similarly, Chris Collier maintains, "A radio station is an image and you have to project an image and the first image that anyone sees of the station is you yourself. Therefore, I think personal appearance is important and it needs to be good. That's not to say that long hair or beards are bad because that could be your image. If that's your image that's fine. That's not mine so I don't go for it."

Don Hofmann adds, "Personal appearance matters some. I think people who have self-esteem take good care of their bodies, and that's a good quality."

Bill Hennes feels, "It depends on the shift he's involved in. If he's in a premierish type of shift it would be somewhat important. If it's a lesser shift it would be less important."

Hiring Specifics

Generally, programmers were unim-

The roster of participants: Ira Apple, WBZ/Boston, Steve Bell, KMBZ/Kansas City, Sam Bellamy, KMET/Los Angeles, Larry Berger, WPLJ/New York, J.D. Blackburn, WLUP/Chicago, Mark Blinoff, KMPC/Los Angeles, Jeff Chard, WOUR/Utica, Bobby Cole, KMEI/San Francisco, Chris Collier, KCKN/Kansas City, Les Garland, KFRC/San Francisco, John Gehron, WLS/Chicago, Mike Harvey, WFTL/Ft. Lauderdale, Bill Hennes, WMAQ/WKQX/Chicago, Don Hofmann, KSFO/San Francisco, Del Hull, KRNT/Des Moines, Bill McGathy, WORJ/Orlando, Bill Mortimer, KCUB/Tucson, Jerry Rogers, WSGA/Savannah, Perry St. John, KSO/Des Moines, Chick Watkins, WGAR/Cleveland.

pressed by 1st class licenses, although in a particular situation such as Perry St. John's it is important. "We're a directional station at night only," he explains, "and as such the first phone man has to read the base turns at the towers two hours after pattern change five nights a week or something like that. We have a first phone engineer but the FCC, they're not dummies, when our first phone engineer verifies the switch from night to day early in the morning he does that within two hours. For him to be here in the summertime at 8:30 at night, the FCC says 'wait a minute.' So I do like a guy to have a first phone."

Most often, the actual hiring is done by the Program Director in conjunction with the General Manager. A typical example is Chick Watkins, who says, "Initially it's me. Then when it gets down to a couple of people I'll sit down with the GM and say 'I'd like this guy.'" Likewise, Bill Mortimer claims, "We do it in combination. Jim Sloan (GM) gives a yea or a nay."

Del Hull contributes, "I do the hiring. But I'll qualify that by saying that if it's for a critical position like morning drive I'll naturally confer with the GM."

Do jocks who move from across the country receive longer trial periods? Bill McGathy replies emphatically, "No. We just can't go out on a limb that way. I'd like to think that there's an obligation on our part to a person who's just moved cross country to do radio for me, but if he doesn't work out it is my radio station, and that's the bottom line."

Speaking for the majority, Larry Berger simply states, "If I've decided to hire someone the commitment is there—no matter where he's from."

One of the very few programmers who does not require a face-to-face interview is Chris Collier, who lets the opening itself dictate his strategy. "I will not hire a department head, nor will I hire a key employee without a face-to-face interview. But I don't really consider a 9-12noon guy so essential that I need to talk to him. If I like what he's doing and I like his resume and references, I'll hire him without a face-to-face interview."

On the other hand, Del Hull says, "I wouldn't want anyone to come to work for us without me seeing them and them seeing us, the plant and what they are getting into."

The Wicked Picket

We had a guy picket us here a couple of years ago. He marched in front of the station with a sign saying "KMPC unfair to so and so" . . . that of course embarrassed us . . . he eventually had heat prostration and we had to bring him inside and give him lemonade . . . it was horrible.

— Mark Blinoff, KMPC

J.D. Blackburn cautions, "I don't hire people by their tapes. Early on I was bitten when I did that. If I'm interested in someone I'll have them come in and do two overnight four-hour shifts. I don't listen to the first critically . . . they're too nervous and still learning the board. I listen to the second one for what they can really do for me."

Playing The Markets

The majority of programmers preferred to hire from within their market, with the determining factor most often being, as Mark Blinoff put it, "knowledge of the market."

Another factor influencing programmers to hire from within the market, according to Bobby Cole, is "audience identification."

However, Chick Watkins feels this same identification is a drawback. Watkins states, "If the guy has been fairly well established at a station in the market, I think there's a tendency to associate that name with the call letters of that radio station, rather than somebody coming in to our station that isn't drawing attention to another call letter situation."

Jeff Chard, for one, doesn't mind hiring from the competition, citing the fact that he can "make a much better determination of their attributes than someone who just sent a tape." Nevertheless, Jeff is quick to

point out that "all of our part-time people come from this area's universities, and these are the people I train to take the full-time positions as they become available."

One staunch disbeliever in hiring from within his market is J.D. Blackburn, who flatly states, "I wouldn't hire someone from Chicago. These guys haven't been trained correctly. These guys are used to union operations where you go in, do your hours and go home. The Loop doesn't work that way; you bust your ass here, everybody does. I prefer to bring in people from other, larger medium markets. We'll program in a local knowledgeable; that's part of the training."

Even though most programmers expressed reluctance to hire from outside their market, the question of who pays for travel expenses for in-person interviews drew an assortment of responses. Steve Bell's comment, "If it means a special trip on the part of the individual, we (the station) would pay travel expenses," was endorsed by half the programmers surveyed. Most of the others agreed with Ira Apple's assessment. "It varies," he said. "It depends on where the person is based and how well I know him and how serious we are about hiring him."

DJ For A Day

I had a guy call up here and he said, "Listen, all my life I've wanted to be a disc jockey. I've never been inside a station and never had a shot at it. I'm over the hill. I'm in my thirties and I still want to do it. How come nobody will give me a break? Why won't you give me a chance to be a disc jockey?" So I have the guy come in and figure we'll build a promotion around it. He can be a DJ for a day. We gave him an hour on the air and this guy impressed us so much that we started letting him do the all-night show on the weekends and he's now worked in to where he's our full-time swing guy.

— Mike Harvey, WFTL

The Much Anticipated Single From

"STREET LEGAL"

BOB DYLAN

"BABY STOP CRYING"

JUST SHIPPED ON COLUMBIA RECORDS



TAPES & RESUMES— NO CALLS, PLEASE GUIDE TO AIR EMPLOYMENT

but if you get a guy who's bad rapping the place where he's been, then in a few months he'll be bad rapping your place too. In this business, for whatever reason, a guy can be out of a gig and still be a good person and a good jock, so I don't look heavily on it . . . unless he got fired for chasing ten-year-old girls down the street or shutting off the transmitter."

John Gehron also claims, "It depends on why they are not working and how long they have been out of work, because there is a problem of getting rusty."

"The only difference," says Larry Berger, "is one of self-confidence; the jock out of work is probably not too high in terms of self-confidence. It's no major deciding factor, but if someone is out of work I'd probably make a few phone calls to find out why. There are enough legitimate reasons for a person to lose a job in radio so that it would not be a problem, but it is worth checking."

A major market jock who applies for a job in a medium or small market poses no problem to Jerry Rogers. "I hired someone from WMET in Chicago who was doing afternoon drive there and he's doing mornings for us now. I always had a policy of not doing that because I felt it was a mistake, but he has worked out real well. Basically he is handled like everyone else, and it has worked out. Normally in the past I have always thought that it was not a good thing to do."

In contrast, Bill McGathy warns, "First you have to ask the guy why he is making the move; you have to sit him down and ask him to put his cards on the table. Let's face it, that sort of move is at best lateral or even downward, and you have to wonder why someone would move from, say, Los Angeles down here. For example, I once hired a guy from L.A. who had great credentials and an excellent aircheck. He told me he just wanted to get out of L.A. and he liked the idea of living in a city the size of Orlando with its excellent location. Living in Orlando, you can enjoy many of the benefits of life in a metropolitan area without much of the grief you get in other larger cities. Well, I put him on the air and he got so drunk he wasn't following the format at all. That's why he didn't last in L.A., and obviously he didn't last very long here either."

The majority of programmers agree with Bill Hennes, who takes a moderate view of such situations: "It would depend of the disc jockeys' egos. They might have spent a long time in a major market and think they're really hotsy tots, and by the same turn of events they may be a very pleasant individual. I think you have to judge that on an individual bases."

Individuality Or Team Image?

Do programmers look for individual personalities or someone who fits into the same image as the rest of the jocks? Most agree with Jeff Chard, who says, "Both simultaneously," adding, "we're looking for people who come off sounding like normal people with normal, healthy interests who sound as if they'd be fun to be with at a party. These people have to be able to get along well in a group situation."

John Gehron defends the personality approach, noting, "It depends on the shift, but I want someone who will be remembered when they go off the air. You can get people that sound great and sound like everybody else in the station, and no one remembers

them. I have a lot of personalities here, so I need people who aren't going to get lost in the Larry Lujacks, the Bob Sirotts and the John Landeckers and so on. So I want someone that will be able to do something that is unique and stand out so that people will remember them."

Les Garland agrees, "The day-part that you're trying to fill is important"; but warns, "If you go in front looking for a certain kind of person, you sort of put on blindfolds and you may miss the obvious. You may miss a good jock because you're looking for a certain kind, so I think a PD has to be very objective, and not put in his mind what he's looking for. For example, if I was looking for somebody for 6-10 at night, we all have ideas of what a 6-10 night time jock sounds like, but why not be totally objective about it and consider all the tapes? Who knows? The stereotype may not be correct."

Wild And Crazy Approaches

Suprisingly, most programmers were in favor of unique approaches from applicants, although several expressed reservations. Bobby Cole explains, "There's nothing wrong with causing a little sensationalism. But you can also hound someone to death. One guy sent me singing telegrams and things like that, but he didn't have the backup. If you start with an approach like that you'd better have the cards to back you up, otherwise the action has no substance."

Ira Apple adds, "It depends on what it is.

Resume Abnormal Programming

One guy sent in a resume that was done in photographs and he built it into a lamp.

— Del Hull, KRNT

I remember one guy who wrote his resume in the form of a comic book.

— Bill McGathy, WORJ

One guy sent a resume in a collage form and I thought it was poorly done, so it hurt him."

Those opposed include Perry St. John, who claims "they really don't make any difference to me. I feel if someone spends a lot of money having a resume printed up, professionally done, with his picture on it, this guy is sending a bundle of those out. 'Cause you just don't have one or two made up. I even had one that was in the form of a brochure, a three-fold brochure. I thought the guy had really put a bundle on the line, and was looking for work right away. He needs it faster than I want to make a decision on an announcer."

J.D. Blackburn also voices irritation at off-beat approaches: "Normally, it pisses me off. Just the other day this turkey called up my GM and said, 'Say, my name's so-and-so. I'd like a job jocking at your radio station, and the reason I'm talking to you is the last PD that hired me got fired, and when, he was fired so was I, so screw him.'"

"This is, after all, a business. Yes it's creative, but the creativity is channeled. Creativity run rampant is bullshit. So I like businesslike attitudes and approaches. What we do here is make money. We do keep score by dollar bills."

On the other hand, Chris Collier says, "They (unique approaches) definitely help. The best aircheck I ever got was from a guy named Dave West who is now PD at KOKE in Austin. He had his actual aircheck of how he was on the air but he produced it with gimmicks and things and I could appreciate the originality which made me think that the guy was thinking."

Also in favor of unique presentations on airchecks is Jerry Rogers, who comments, "If a guy does a little more than just send me the tape, as long as it's not too long and involved, it's quick and to the point and inventive, that impressed me." Les Garland adds, "I think a similarity would be with a record company, if they come up with a nice little gimmicky way to get you to listen to a song, I respect that. I'd say this guy did a

out of work, and I can never recall calling anybody in any of the trades and saying, 'Hey, send me a tape.' Usually, it's word of mouth. I'd say nine times out of ten, somebody says, 'Hey I heard a great jock.'"

Major Gripes & General Comments

Under the heading of general comments regarding the current quality of presentations, "Lackadaisical approach. The whole package lacks professionalism." Bill Hennes reported, "Too many people spend too much time putting together a booklet of statistics and pictures and all kinds of back history like when they worked at a car wash, etc. and that's really irrelevant to me."

Jeff Chard believes, "There are two extremes to job applicants: one is the guy who

Audios, Amigos

One person I hired put together a very clever audio montage. It began with him and his friends sitting around, trying to find a decent radio station. They would tune to the various stations and formats and he would satirize the formats as they came up while simultaneously carrying on a critical dialogue as a listener. Finally on the dial he came to his own show and that was the straightforward part of the tape.

— Jeff Chard, WOUR

great job, and I'd put it on the turntable. If a guy can do something neat in an aircheck to make me throw it on the machine, it might make me listen to it a little quicker than I might. So anything novel or to arouse my interest can't hurt anything."

Not every approach has to be off-the-wall to be effective. According to John Gehron, "One of the things that interested me is Jeff Davis and got me to listen to his tape maybe a little bit more carefully than the tapes that I was listening to at the time, was that he

says if you don't hire me you'll be making the biggest mistake of your life, while the other admits he doesn't know anything and is just begging me for a shot. Between those two extremes is a very large middle ground, and that's where I pull new people from."

Les Garland offers these words of encouragement: "a lot of people don't realize their own potential. They're sitting out there in whatever market they're in and they don't think they have a chance of making it to a WLS or a KFRC or a WRKO or whatever and they're hesitant to send a tape. But it doesn't hurt to send those tapes even if they aren't looking for a job. Why not expose themselves a little bit and let some PD's in bigger markets hear them? This is our business and I love to listen to airchecks. I don't mind getting fifty a week. Somebody wants to send me a tape I will always listen. It's important for the guy out there to not be afraid to send a tape to KFRC."

Conclusion

Obviously, there are no clear-cut set of rules to follow either in applying or hiring for a job in radio. What matters to one programmer may mean very little to another. However, the one factor repeatedly cited by the 20 programmers who comprised our panel is preparation.

The prospective applicant must demonstrate specific knowledge: awareness of who the PD is, what the market is like, and what the PD needs, as well as communicating specific information concerning his talents and ambitions.

Radio is an extremely flexible medium and the applicant who tailors his airchecks and resumes in accordance with programmer and market demands has the obvious advantage.

Furthermore, the applicant's professionalism is a major factor. Half-baked flights of imagination, incomplete information; sloppily-produced airchecks scatter-gunned across the country are not likely to win the ears of today's programmers.

Hopefully, programmers themselves will also benefit from this exchange of opinions. While their approaches vary as to their markets and their personalities, their divergent views may prove enlightening.

There is no clear-cut set of rules governing employment in radio, but one conclusion can be drawn: Anyone who really wants a job in radio is going to have to work to get it.

A v a i l a b l e N o w

- WHO ARE YOU -

M C A 4 0 9 4 8



A Brand New Single By

- THE WHO -

ON PARLOPHONE RECORDS. Naturally

PARLOPHONE RECORDS

TOP-40



John Leader

Redefining The Parallels

As Radio & Records enters its sixth year, a redefinition of the parallels is necessary. This redefinition is only a minor one, unlike some of the others that have preceded it. In the beginning there were six parallels, with each one serving a function of market size, length of playlist and musical influence. In a past redefinition of the parallels the number condensed to three as the musical influence portion of the definition was no longer applicable.

The three parallels were originally conceived to give a common definition to three separate and distinct groups of stations. All the stations in parallel one were similar as were all those in P2 and those in P3. An important function of the three parallels was length of playlist, since five and a half years ago a battle raged between stations with short playlists and those with longer ones. The differences between these two types of stations were apparent by seeing in which parallel they were grouped.

Now the parallels are again being simplified, because as we monitor Top 40 radio on a weekly basis playlist length is no longer a grouping qualification. Playlists have generally grouped themselves comfortably between 18-40 songs within all three of the parallels. In fact, the length of playlists at individual stations have varied from week to week depending on available product, rotational factors and market situations. No longer do most programmers feel it necessary to fill 30 slots on a playlist every week no matter what...it could be 28, it could be 32.

The parallels are now being defined based primarily on market size. Parallel One contains the major market stations that are format dominant and also those major market stations with national influence. Parallel Two is secondary market stations that are format dominant and also may contain some secondary level stations that exert a local or regional influence. Parallel Two will also contain certain major market stations that do not qualify for P1, but are still musically important. Parallel Three contains the smaller market stations that are format dominant and/or exert a significant local influence. Some secondary level stations may also be within P3 when they do not qualify for P2.

We are in weekly contact with all our reporting stations and are continually tracking their progress not only in the ratings but promotionally, musically and formatically. As radio changes, so do we, because the musical information we present each week is a complete reflection of the input we receive from radio. In using the information contained in R&R you can be sure of one thing; all the reporters have been (and will continue to be) checked by us so that their information is complete and correct. We present information you can depend on and give you more information than any other source. Our reporters are all equally influential within the framework of their individual markets.

When you see a market with two reporters like Duluth, MN., you can be sure that both stations are offering valuable information. In the specific case of WEBC and WAKX the two stations are very close in total persons 12-plus shares from Arbitron, and yet their music lists differ. Within the Duluth market two different approaches are both succeeding. The original idea behind the parallels was to allow you to watch all stations and find those that most closely paralleled your own specific market situation. That has not changed.

With the deletion of playlist size from the definition of the parallels R&R has simply taken another step with you into the future. When radio changes, so will we. As music became more regional, R&R offered you detailed regional information. We will continue to provide you with the best musical information each and every week. And as stations realign themselves (as they have in the past) we may again change the definitions of the parallels. The point is that we will remain as flexible as radio itself has always been.

Check That Checklist

The conversation began innocently enough with my answering the phone:

"Hello, this is John Leader."

"John? This is Bob Sirott calling from WLS/Chicago. I read with great interest the ten-point checklist for evaluating program directors that Alan Burns came up with."

"Oh, good. I'm glad you enjoyed it. You know it's just amazing that in that one small checklist," (at this point I begin doing my much-admired Ed McMahon imitation), "every single point, everything you could possibly think of, every standard by which a programmer could ever be evaluated, was explained."

"Wrong, parallel-breath!" came Bob's reply.

Not being one to stop a routine when it's rolling I asked Bob just what points he thought Alan had omitted. I could hear paper rustling at the other end of the phone and knew I was in trouble.

Bob said that Alan had covered the evaluation from a General Manager's point of view, but that from a jock's outlook Alan's first checklist left a lot to be desired. The rustling

sounds from the Midwest side of the connection had ceased and I knew I was about to receive yet another 10-point checklist for the evaluation of program directors.

I was right, as Bob began:

"1. When he calls you on the studio hot-line from his suburban home does he reverse the charges?"

2. If you ask him for concert tickets does he sell them to you at five dollars over the regular price?"

3. Does he call you by the wrong name? (Usually the name of the DJ opposite you on the competition.)

4. Does he show up for work wearing Nehru suits, wing tip shoes, tab collar shirts or anything leather?"

5. Is he continually programming his own personal favorite songs onto the playlist? (i.e., is his most frequent music promotion a Robin Ward weekend?)

6. Will he from time to time physically abuse one of his employees just to get his name in 'Street Talk'?"

7. Is he too easily influenced? For example, does the format change with each new girl he dates?"

8. Does he have other interests besides radio to keep his outlook fresh, or does he spend his vacations every year in Beltsville, MD.?"

9. Are his friends and relatives regular contest winners on the station?"

10. And finally, will he put up with his favorite afternoon drive jock writing dumb bits like this for R&R during long records on Saturday afternoon?"

Having pushed this about as far as it will go, let me close with the fact that Bob is still working at WLS, but I did receive this photo of him along with WLS's General Manager (wearing the dark suit) and Program Director (with the stylish over-the-shoulder cassette carrier) just prior to Bob's recent contract renegotiation session.



WLS afternoon personality Bob Sirott (center) with his General Manager and Program Director

Bits

RETIRE IN STYLE: WICC/Bridgeport tied in with eleven stores in a local tire store chain to present their "Re-retirement Contest." The station gave away retirement watches, retirement cruises, and of course, sets of tires to winners. The word-play for promos was endless and the client tie-in was a natural. It was a very successful contest and allowed the station to participate with one of their clients in a very positive and mutually beneficial way.

A GREAT FALLS SUMMER: Sunday, July 23rd KEIN/Great Falls held its fourth annual "Great Missouri River Race" (I'll bet you didn't even know that the Missouri River starts in Montana). An estimated 20,000 people watched the over 1900 participants compete for trophies, kayaks, jackets, coolers, pool cues and hundreds of other prizes. The crowd watching along the 13-mile course consumed thousands of gallons of brew, tons of fried chicken, hot dogs and hamburgers. All proceeds from the event went to the Jaycees and the Big Brothers of Great Falls.



BIGGER AND BETTER: WGIG/Brunswick, GA. examined their presentation of the 1977 Muscular Dystrophy Skate-a-thon and decided to double their efforts for this year's event. The increased station commitment to the event caused a much larger success. The station recruited a team of 20 skaters and helped them secure pledges for the expanded 24-hour version of the skate-a-thon. The team made the visibility within Brunswick really happen and the results showed that the monies collected for the event nearly doubled! Shown in the team photo in the rear (starting with the bearded one, l-r) Program Director Dr. Don Leader (no relation), Ted Brown and Ron St. John.

FROM
THE ORIGINAL MOTION PICTURE SOUND TRACK ALBUM
**SGT. PEPPER'S
LONELY HEARTS CLUB BAND**

RUSH RELEASED BY POPULAR DEMAND THE SINGLE

RS-2-4100

"OH! DARLING"

BY

RS-907

ROBIN GIBB

PRODUCED BY GEORGE MARTIN



A Robert Stigwood Production in Association with Dee Anthony of A Film by Michael Schultz.
"Sgt. Pepper's Lonely Hearts Club Band" written by Henry Edwards.
Music and Lyrics by John Lennon and Paul McCartney.
"Here Comes The Sun" written by George Harrison.



Records & Tapes

TOP-40



Z93 AND TYLER TOO — Bonnie Tyler visited Z93/Atlanta recently. Pictured at the station are (l-r) RCA promotion rep Bill Kennedy, Z93 Program Director Kris O'Kelly, Bonnie Tyler, Z93 Music Director Dale O'Brien, and RCA Southeast Regional promotion head Ed Mascolo.



PARTY, COWGIRL MARK MCKAY'S KFRC DEPARTURE—KFRC/San Francisco threw a going-away party for air personality "Marvelous" Mark McKay, newly appointed Program Director of WRKO/Boston. A highlight was a special goodbye message delivered by "California Cowgirl" Babs Yohai, pictured (center) with McKay (left) and KFRC Program Director Les Garland.



CALGARY CALORIES—Anne Murray celebrated her birthday at CKXL/Calgary. She's pictured dipping into the frosting with CKXL air personality Dieter Stashow.



SILENT PROMOTION — Butterfly Records used mime performer Eg Mahan to promote the new Bob McGilpin album to radio, a contrast from previous vocal approaches. If the album sells \$1 million worth, will Butterfly have the first "gold mime?" Mahan (right) is pictured with WHYY/Montgomery Music Director Lanny West.



RABBITT ON THE RIVER — Eddie Rabbitt, not content to play local "hops," recently performed in front of 10,000 at the outdoor Mississippi River Festival near St. Louis. Pictured backstage (l-r) are KSLQ/St. Louis Music Director R.J. Reynolds, Elektra/Asylum promotion rep Carole Singer, Rabbitt, E/A Midwest Artist Development Director Bob Destocki, and Eliot Sekuler of public relations firm Solters & Roskin.



RADIO RAYDIO—CKLW/Detroit was presented with a gold record award for Raydio's "Jack & Jill" single recently. Shown flanking CKLW Program Director Dick Bozzi are Arista National Promotion Administrator Sam Karmanos (left) and Detroit promotion rep Michael LaBean (right).

POLYDOR BACKS COURT-ENFORCED BUSING...

This Week The Buses Will Begin To Roll Up To Your Station With

THE STEVE GIBBONS BAND

"NO SPITTING ON THE BUS"

**No Ordinary Single—
But Then Who Programs
an Ordinary Station?**

From the Hot AOR Album "DOWN IN THE BUNKER"

"Strongly Meritorious" Walrus—July 10, 1978

(only Dylan and Stones as highly rated last 6 weeks)

The Bill Hard Choice—FMQB Album Report—July 14, 1978

Cashbox No. 27 Top FM Rotation—August 5, 1978

Goodphone Report Chart Debut No. 42—July 31, 1978

There's A Buss On The New



TOP-40



PRO-FM GETS ITS OWN DAY — The Governor of Rhode Island recently announced PRO-FM/Tavares Day in the state on the occasion of a station-sponsored Tavares concert which was first prize in the station's Principal Of The Year contest. Pictured at the commemoration ceremony are (l-r) PRO-FM/Providence Program Manager Gary Berkowitz, Chubby Tavares (the group's members are Rhode Island natives), Governor J. Joseph Garahy, Ralph Tavares, Capitol New England Promotion Manager Dennis O'Malley, Tiny Tavares, Butch Tavares, and (kneeling) Pooch Tavares.



CKLW JOCK TAKES UP MOUSE-CAREER — CKLW/Detroit played host to a delegation from Disney World during the Detroit-Windsor International Freedom Festival Parade. Pictured getting on the right truck are (l-r) Disney World Ambassador Vickie Jaramello, dignitary Mickey Mouse, and CKLW air personality Tom Shannon.



RAY STEVENS, MACON FRIENDS — Warner Bros.' Ray Stevens visited WNEX/Macon recently, and participated in an on-air interview. Pictured (l-r) are WNEX air personality Dave Kelly, Stevens, Program Director Terry Taylor and air personality Bill Elder.



CARTER ADMINISTRATION—Following Carlene Carter's Bottom Line engagement, a number of Warner Bros. representatives and radio people ventured backstage to administer congratulations. Pictured (l-r, standing) are Sam Goody's rep Dave Deutsch, Warners Local Promotion Manager Jane Dershewitz, WNBC Program Director Bob Pittman, Carlene Carter, Regional Promotion Manager Kenny Puvogel. Seated (l-r) are Local Promotion Manager Stewart Cohen and WNBC Music Director Roz Frank.



ALICE WELL AT WCOS — Alice Cooper dropped by the studios of WCOS/Columbia, SC to give away albums and tickets to his area concert. He's pictured at right with WCOS Music Director Tracy Mitchell.



SEALS, CROFTS MAKE NEWPORT NEWS — Warners' Seals & Crofts duo visited WGH/Norfolk-Newport News before an area concert, participating in a one-hour music/interview special during which the station gave away autographed pictures, albums, and concert tickets. Pictured with Seals (left) and Crofts (right) is WGH Program Manager Bob Canada.



GREASE AGREES WITH Q102 — Q102/Cincinnati fixed up its very own Greasemobile to tie in with the premiere of the movie in town. Pictured in front of the odd-omobile are RSO promotion rep Al Stann (left) and Q102 Program Director Jim Fox along with two fans who attended the film in costume.

THE ORIGINAL "STAR WARS" THE SINGLE THAT'S JUST BEGUN TO FIGHT!



"STAR WARS" THE FILM FACTS:

Just three weeks ago, more than 60 million Americans had seen "Star Wars." And now it's being received with brand new enthusiasm. Because, for the first time, "Star Wars" is playing in neighborhood theatres. In **your** neighborhood. Supported by a barrage of radio/TV buys in a whole new campaign:

Two weeks' worth of Top 40/AOR multiple-station buys. In each of the Top 100 markets. Reaching 82% of **your** 18-34's. With an average frequency of 4.3...

Three nights' worth of prime-time TV blitzing. Plus an all-out Saturday morning attack. A spot schedule hitting every show, on each of the three TV networks. Hitting every market, just like it hit **yours**. **Reaching over 150,000,000 people in all. With a 7-spot frequency.**

The total results of the firings of these big advertising/promotion guns? **A total 18-34 reach of 95.6%... With an 11.9-spot frequency.**

More results: Over 7,000,000 paid admissions in just the first 10 days of neighborhood theatre action. With opening weekend box office **equal to the combined draw** of "Saturday Night Fever," "Heaven Can Wait," "Foul Play" and "Grease."

"STAR WARS" THE ALBUM FACTS

Dealers everywhere tried to anticipate the new impact of "Star Wars" based on past history. But distributors' initial re-stock orders for the soundtrack sold out in a matter of days. **Re-stock re-orders more than tripled its initial base in just one week of neighborhood theatre action.**

"STAR WARS" THE SINGLE FACTS:

A new "Star Wars" consciousness is clearly at hand. Hand-in-hand with the re-release of the original soundtrack single:

**"STAR WARS:
MAIN TITLE AND CANTINA BAND"**
TC 2345



**IT'S A FACT.
THE FUTURE BELONGS TO THOSE WHO PLAY IT.
NOW. MORE THAN EVER.**



NORTHEAST
Most Added **Hottest**
 Boston **Commodores**
Bob Seger **Frankie Valli**
Kenny Loggins **Olivin Newton-John**
Taste Of Honey

SOUTH
Most Added **Hottest**
 Boston **Olivin Newton-John**
Nick Gilder **Commodores**
Bob Seger **Foreigner**

ADS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One
CD/Atlanta, GA
John Kemp
 Olivia
 Andy Gibb
 E.C. King
 HOTTEST
 Travolta/Olivia
 Mant 1-1
 Donna Summer 12-8
 Frankie Valli 10-13
 Barry Manilow 25-14
 Commodores 27-22

WBAC/New York, NY
Van Frank
 Boston
 Simon/Taylor
 HOTTEST
 Frankie Valli 4-1
 Carly Simon 3-2
 E.C. King 8-6
 Travolta/Olivia 16-13
 Joe Walsh 26-16

WEDR/Buffalo, NY
Becky Beach
 Stars
 Bob Seger
 Kenny Loggins
 Moody Blues
 HOTTEST
 Frankie Valli 7-1
 Andy Gibb 13-10
 Travolta/Olivia 28-15
 Walter Egan 23-16
 Nick Gilder 16-18

WBAB/New York, NY
Scary Jones
 Walter Egan
 Olivia
 Andy Gibb
 HOTTEST
 Donna Summer 1-1
 Frankie Valli 6-2
 Commodores 7-4
 Pablo Cruise 11-7
 Toby Beau 20-11

WCAO/Baltimore, MD
Bob Riley
 Bob Seger
 John Paul Young
 Boston
 Kenny Loggins
 HOTTEST
 Rolling Stones 1-1
 Taste Of Honey 9-3
 Olivia 12-7
 Walter Egan 16-10
 Teddy Pendergrass 23-17

WFGC/Washington, DC
Jim Elliott
 Bob Seger
 Foxy
 Boston
 HOTTEST
 Rolling Stones 1-1
 Olivia 8-7
 Travolta/Olivia 19-11
 Anne Murray 20-16
 Chris Rea 23-20

WTF/Philadelphia, PA
Steve Brown
 LRB
 Boston
 Nick Gilder
 The Cars
 Linda Ronstadt
 HOTTEST
 Rolling Stones 1-1
 Frankie Valli 2-1
 Taste Of Honey 10-7
 Andy Gibb 17-8
 Joe Walsh 13-10
 Teddy Pendergrass 24-19

WIKO/Boston, MA
Mark McKay
 Linda Ronstadt
 Boston
 Teddy Pendergrass
 Rolling Stones
 Burden
 The Cars
 Girl
 HOTTEST
 Frankie Valli 1-1
 Taste Of Honey 4-2
 Commodores 18-13
 Olivia 18-13
 Andy Gibb 21-15

Parallel Two
WICC/Bridgewater, CT
Gary Patten
 Cheryl Ladd
 Teddy Pendergrass
 Charlie
 Bee Gees/Frampton
 Sgt. Pepper
 Barbara Streisand
 Prisoner
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 12-7
 Travolta/Olivia 20-17
 Eddie 27-21

WIOA/Rio, PA
Bill Shannon
 Bob Seger
 Rick James
 Aerosmith
 Robin Gibb
 E.C. King
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 12-7
 Travolta/Olivia 20-17
 Eddie 27-21

SOUTH

WFBZ/Albany, PA
Tony Booth
 LRB
 Michael Johnson
 HOTTEST
 Commodores 8-1
 Donna Summer 5-3
 Foreigner 11-8
 Andy Gibb 18-12
 Walter Egan 20-15

WBOB/Wilmington, PA
Bob Cassidy
 Aerosmith
 Gerry Rafferty
 Bob Seger
 Robin Gibb
 HOTTEST
 Commodores 2-1
 Foreigner 6-1
 Walter Egan 11-6
 Andy Gibb 16-9
 Taste Of Honey 4-14

WFOV/Portland, ME
Andy Conroy
 LRB
 Gerry Rafferty
 HOTTEST
 Billy Joel
 Young 4-1
 Joe Walsh 9-6
 Frankie Valli 10-7
 Olivia 16-12
 Foreigner 18-13

WHTM/Springfield, MA
Joe Caporuso
 Aerosmith
 Kenny Loggins
 Bob Seger
 Gerry Rafferty
 Robin Gibb
 Boston
 HOTTEST
 Frankie Valli 2-1
 Commodores 4-2
 Taste Of Honey 17-4
 Andy Gibb 15-9
 Olivia 18-11

WTRV/Troy, NY
Chris Bailey
 Kenny Loggins
 John Paul Young
 Simon/Taylor
 Anne Murray
 HOTTEST
 Rolling Stones 1-1
 Taste Of Honey 16-6
 Joe Walsh 12-8
 Chris Rea 14-10
 Commodores 19-12

WGUJ/Bangor, ME
Mark Lawrence
 Linda Ronstadt
 Boston
 Bob Seger
 HOTTEST
 Commodores 1-1
 Taste Of Honey 12-4
 Joe Walsh 15-7
 Olivia 12-4

WWSA/Savannah, GA
Jerry Rogers
 Nick Gilder
 Boston
 David Gates
 Cheryl Ladd
 HOTTEST
 Travolta/Olivia 2-1
 Olivia 4-2
 Taste Of Honey 9-6
 Andy Gibb 12-8
 Rick James 20-16

WGH/ Norfolk, VA
Bob Casadea
 John Paul Young
 Commodores
 High
 LeRoux
 Crystal Gayle
 HOTTEST
 Commodores 1-1
 Taste Of Honey 6-3
 Near Leaf
 Two 10-6
 Joe Walsh 13-8
 Foreigner 17-9

WAEY/Louisville, KY
Bob Moody
 ConfunkShun
 Anne Murray
 Boston
 HOTTEST
 Frankie Valli 1-1
 Rick James 10-6
 Andy Gibb 11-8
 EAF 20-13
 Travolta/Olivia 31-15

Y100/Miami, FL
Collins Cassidy
 Foreigner
 HOTTEST
 Frankie Valli 2-1
 Olivia 9-5
 Village People 14-9
 Quincy Jones 22-17
 EAF 24-21

94Q/Atlanta, GA
Jeff McCarty
 Nick Gilder
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOB/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOP/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOP/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

SOUTH

WVIZ/Atlanta, TX
Mike Ray
 LRB
 Cheryl Ladd
 Travolta/Olivia
 John Paul Young
 HOTTEST
 Commodores 2-1
 Frankie Valli 1-1
 Pablo Cruise 12-8
 Eddie 12-7
 Walter Egan 12-8
 Taste Of Honey 23-17

WVHO/Memphis, TN
John Long
 McCrary
 Prisoner
 HOTTEST
 Commodores 2-1
 E.C. King 5-3
 Pablo Cruise 11-7
 Olivia 21-16
 EAF 28-18

Parallel Two
WVLE/Raleigh, NC
Ron McKay
 Village People
 Robin Gibb
 EAF
 Prisoner
 McCrary
 Crystal Gayle (dp)
 HOTTEST
 Commodores 2-1
 Foreigner 8-5
 Olivia 11-7
 Eddie 19-16
 Frankie Valli 1-1
 Joe Walsh 13-6
 Foy 25-19
 Anne Murray 31-25
 Kenny Loggins 30-26

WVYS/Charlotte, NC
Roy Ruan
 Nick Gilder
 EAF
 John Paul Young
 HOTTEST
 Frankie Valli 1-1
 Taste Of Honey 13-8
 Rita Coolidge 20-16
 Eddie 20-20
 Cotton/Carnes 27-23

WVQJ/Atlanta, GA
J.J. Jackson
 LRB
 Teddy Pendergrass
 Commodores 1-1
 Taste Of Honey 16-6
 Joe Walsh 12-8
 Chris Rea 14-10
 Commodores 19-12

WVSA/Savannah, GA
Jerry Rogers
 Nick Gilder
 Boston
 David Gates
 Cheryl Ladd
 HOTTEST
 Travolta/Olivia 2-1
 Olivia 4-2
 Taste Of Honey 9-6
 Andy Gibb 12-8
 Rick James 20-16

WGH/ Norfolk, VA
Bob Casadea
 John Paul Young
 Commodores
 High
 LeRoux
 Crystal Gayle
 HOTTEST
 Commodores 1-1
 Taste Of Honey 6-3
 Near Leaf
 Two 10-6
 Joe Walsh 13-8
 Foreigner 17-9

WAEY/Louisville, KY
Bob Moody
 ConfunkShun
 Anne Murray
 Boston
 HOTTEST
 Frankie Valli 1-1
 Rick James 10-6
 Andy Gibb 11-8
 EAF 20-13
 Travolta/Olivia 31-15

Y100/Miami, FL
Collins Cassidy
 Foreigner
 HOTTEST
 Frankie Valli 2-1
 Olivia 9-5
 Village People 14-9
 Quincy Jones 22-17
 EAF 24-21

94Q/Atlanta, GA
Jeff McCarty
 Nick Gilder
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOB/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOP/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

SOUTH

WVIZ/Atlanta, TX
Mike Ray
 LRB
 Cheryl Ladd
 Travolta/Olivia
 John Paul Young
 HOTTEST
 Commodores 2-1
 Frankie Valli 1-1
 Pablo Cruise 12-8
 Eddie 12-7
 Walter Egan 12-8
 Taste Of Honey 23-17

WVHO/Memphis, TN
John Long
 McCrary
 Prisoner
 HOTTEST
 Commodores 2-1
 E.C. King 5-3
 Pablo Cruise 11-7
 Olivia 21-16
 EAF 28-18

Parallel Two
WVLE/Raleigh, NC
Ron McKay
 Village People
 Robin Gibb
 EAF
 Prisoner
 McCrary
 Crystal Gayle (dp)
 HOTTEST
 Commodores 2-1
 Foreigner 8-5
 Olivia 11-7
 Eddie 19-16
 Frankie Valli 1-1
 Joe Walsh 13-6
 Foy 25-19
 Anne Murray 31-25
 Kenny Loggins 30-26

WVYS/Charlotte, NC
Roy Ruan
 Nick Gilder
 EAF
 John Paul Young
 HOTTEST
 Frankie Valli 1-1
 Taste Of Honey 13-8
 Rita Coolidge 20-16
 Eddie 20-20
 Cotton/Carnes 27-23

WVQJ/Atlanta, GA
J.J. Jackson
 LRB
 Teddy Pendergrass
 Commodores 1-1
 Taste Of Honey 16-6
 Joe Walsh 12-8
 Chris Rea 14-10
 Commodores 19-12

WVSA/Savannah, GA
Jerry Rogers
 Nick Gilder
 Boston
 David Gates
 Cheryl Ladd
 HOTTEST
 Travolta/Olivia 2-1
 Olivia 4-2
 Taste Of Honey 9-6
 Andy Gibb 12-8
 Rick James 20-16

WGH/ Norfolk, VA
Bob Casadea
 John Paul Young
 Commodores
 High
 LeRoux
 Crystal Gayle
 HOTTEST
 Commodores 1-1
 Taste Of Honey 6-3
 Near Leaf
 Two 10-6
 Joe Walsh 13-8
 Foreigner 17-9

WAEY/Louisville, KY
Bob Moody
 ConfunkShun
 Anne Murray
 Boston
 HOTTEST
 Frankie Valli 1-1
 Rick James 10-6
 Andy Gibb 11-8
 EAF 20-13
 Travolta/Olivia 31-15

Y100/Miami, FL
Collins Cassidy
 Foreigner
 HOTTEST
 Frankie Valli 2-1
 Olivia 9-5
 Village People 14-9
 Quincy Jones 22-17
 EAF 24-21

94Q/Atlanta, GA
Jeff McCarty
 Nick Gilder
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOB/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

WLOP/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

MIDWEST

WVIZ/Atlanta, TX
Mike Ray
 LRB
 Cheryl Ladd
 Travolta/Olivia
 John Paul Young
 HOTTEST
 Commodores 2-1
 Frankie Valli 1-1
 Pablo Cruise 12-8
 Eddie 12-7
 Walter Egan 12-8
 Taste Of Honey 23-17

WVHO/Memphis, TN
John Long
 McCrary
 Prisoner
 HOTTEST
 Commodores 2-1
 E.C. King 5-3
 Pablo Cruise 11-7
 Olivia 21-16
 EAF 28-18

Parallel Two
WVLE/Raleigh, NC
Ron McKay
 Village People
 Robin Gibb
 EAF
 Prisoner
 McCrary
 Crystal Gayle (dp)
 HOTTEST
 Commodores 2-1
 Foreigner 8-5
 Olivia 11-7
 Eddie 19-16
 Frankie Valli 1-1
 Joe Walsh 13-6
 Foy 25-19
 Anne Murray 31-25
 Kenny Loggins 30-26

WVYS/Charlotte, NC
Roy Ruan
 Nick Gilder
 EAF
 John Paul Young
 HOTTEST
 Frankie Valli 1-1
 Taste Of Honey 13-8
 Rita Coolidge 20-16
 Eddie 20-20
 Cotton/Carnes 27-23

WVQJ/Atlanta, GA
J.J. Jackson
 LRB
 Teddy Pendergrass
 Commodores 1-1
 Taste Of Honey 16-6
 Joe Walsh 12-8
 Chris Rea 14-10
 Commodores 19-12

WVSA/Savannah, GA
Jerry Rogers
 Nick Gilder
 Boston
 David Gates
 Cheryl Ladd
 HOTTEST
 Travolta/Olivia 2-1
 Olivia 4-2
 Taste Of Honey 9-6
 Andy Gibb 12-8
 Rick James 20-16

WGH/ Norfolk, VA
Bob Casadea
 John Paul Young
 Commodores
 High
 LeRoux
 Crystal Gayle
 HOTTEST
 Commodores 1-1
 Taste Of Honey 6-3
 Near Leaf
 Two 10-6
 Joe Walsh 13-8
 Foreigner 17-9

WAEY/Louisville, KY
Bob Moody
 ConfunkShun
 Anne Murray
 Boston
 HOTTEST
 Frankie Valli 1-1
 Rick James 10-6
 Andy Gibb 11-8
 EAF 20-13
 Travolta/Olivia 31-15

Y100/Miami, FL
Collins Cassidy
 Foreigner
 HOTTEST
 Frankie Valli 2-1
 Olivia 9-5
 Village People 14-9
 Quincy Jones 22-17
 EAF 24-21

94Q/Atlanta, GA
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 Nick Gilder
 Linda Ronstadt
 Sparks & Crofts
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 AC/DC (dp)
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 Boston (dp)
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 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
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 Frankie Valli 1-1
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 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

MIDWEST

WVIZ/Atlanta, TX
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 LRB
 Cheryl Ladd
 Travolta/Olivia
 John Paul Young
 HOTTEST
 Commodores 2-1
 Frankie Valli 1-1
 Pablo Cruise 12-8
 Eddie 12-7
 Walter Egan 12-8
 Taste Of Honey 23-17

WVHO/Memphis, TN
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 McCrary
 Prisoner
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 Pablo Cruise 11-7
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 EAF 28-18

Parallel Two
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 Village People
 Robin Gibb
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 Foreigner 8-5
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 Anne Murray 31-25
 Kenny Loggins 30-26

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 Nick Gilder
 EAF
 John Paul Young
 HOTTEST
 Frankie Valli 1-1
 Taste Of Honey 13-8
 Rita Coolidge 20-16
 Eddie 20-20
 Cotton/Carnes 27-23

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J.J. Jackson
 LRB
 Teddy Pendergrass
 Commodores 1-1
 Taste Of Honey 16-6
 Joe Walsh 12-8
 Chris Rea 14-10
 Commodores 19-12

WVSA/Savannah, GA
Jerry Rogers
 Nick Gilder
 Boston
 David Gates
 Cheryl Ladd
 HOTTEST
 Travolta/Olivia 2-1
 Olivia 4-2
 Taste Of Honey 9-6
 Andy Gibb 12-8
 Rick James 20-16

WGH/ Norfolk, VA
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 Commodores
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 Anne Murray
 Rick James
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 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
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 Joe Walsh 8-5
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 Anne Murray 18-11
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WLOP/Providence, RI
Bob Stewart
 Foreigner
 Anne Murray
 Rick James
 Linda Ronstadt
 Sparks & Crofts
 Bruce Springsteen
 AC/DC (dp)
 Spinners (dp)
 Boston (dp)
 HOTTEST
 Frankie Valli 1-1
 Joe Walsh 8-5
 Walter Egan 10-7
 Anne Murray 18-11
 Olivia 22-15

ADVERTISING

WEST

Parallel One
EQ/Los Angeles, CA
John Sebastian
 ELO
 Bob Seger
 Linda Ronstadt
 HOTTEST
 Frankie Valli 6-1
 Donna Summer 2-2
 Commodores 12-4
 Eddie Money 26-21

EQ/San Diego, CA
C.C. McCartney
 Moody Blues
 Foreigner
 Briston
 Bob Seger
 Boston
 HOTTEST
 Jefferson Starship 2-1
 AHS 10-9
 Linda Ronstadt
 Steely Dan
 PM 13-8
 Jackson Browne
 Stay 24-11

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Boston Bob Seger Kenny Loggins	Commodores Foreigner Olivia Newton-John	Boston Linda Ronstadt Gerry Rafferty	Commodores Foreigner Frankie Valli

WEST	
<p>KJRH/Seattle, WA Troy Mitchell</p> <p>Sunny Loggins Boston (dp) Capt. & Tennille (dp) Quincy Jones (dp) Gerry Rafferty (dp) Billy Joel (dp) HOTTEST Commodores 1-1 Joe Walsh 4-7 Olivia 14-9 Walter Egan 17-10 Alicia Bridges 17-11</p> <p>KTLE/Denver, CO Randy Jay</p> <p>Olivia Gerry Rafferty Bob Seger HOTTEST Pablo Cruise 2-1 Commodores 11-3 Genesis 10-8 Donna Summer 10-11 ARS 20-12</p> <p>KFRC/San Francisco, CA Gaelan/Robin</p> <p>Linda Ronstadt Boston LRB Sunny Loggins Nick Gilder Rolling Stones Borden HOTTEST Rolling Stones 1-1 I.C. King 4-3 Taste Of Honey 10-8 Traveler/Olivia 20-18 Toby Beau 15-11</p> <p>Parallel Two</p> <p>KFXM/San Bernardino, CA Mitch Montrose</p> <p>Lark HOTTEST Frankie Valli 8-1 Pablo Cruise 10-8 Rolling Stones 10-7 Joe Walsh 13-8 Eddie Money 15-11</p> <p>KTRB/Sydney, WA Tom Matylin</p> <p>Nick Gilder Sunny Loggins Barbara Streisand Prisoner Boston Dan Hill Linda Ronstadt Bob Seger Heat Loop HOTTEST Rolling Stones 1-1 HOTTEST 8-4 Walter Egan 7-5 Foreigner 12-8 Traveler/Olivia 13-10</p> <p>KTYE/Tucson, AZ Ed Almandos</p> <p>Linda Ronstadt Boston Sunny Loggins HOTTEST Commodores 1-1 Foreigner 10-5 Traveler/Olivia 18-9 Exile 15-10 Nick Gilder 20-21</p> <p>KRUX/Phoenix, AZ Hobby Rivers</p> <p>Linda Ronstadt Gerry Rafferty Taste Of Honey I.C. King HOTTEST Frankie Valli 1-1 Foreigner 9-4 Pablo Cruise 14-7 Bee Gees/Frampton Hot Pepper Donna Summer 10-13</p> <p>KRKE/Albuquerque, NM Chris Casey</p> <p>Gerry Rafferty Nick Gilder John Paul Young Anne Murray HOTTEST Commodores 1-1 Toby Beau 7-5 ARS 10-9 Chris Bea 17-10 Exile 24-14</p> <p>Y96/Fresno, CA Dax Spears</p> <p>Boston Capt. & Tennille Charlie Bob Seger Gerry Rafferty Linda Ronstadt Billy Joel HOTTEST Toby Beau 1-1 Frankie Valli 3-2 Andy Gibb 11-5 Taste Of Honey 10-7 Joe Walsh 15-10</p> <p>KQBO/Albuquerque, NM Frank Reagan</p> <p>Bob Seger Dan Hill Robin Gibb Boston Andros Carol B. Seger Bob McGilpin Marshall Tucker Bernie Stjernstrand Prisoner England Dan HOTTEST Commodores 2-1 Foreigner 9-5 Exile 18-10 Andy Gibb 21-14 Chris Bea 25-18</p> <p>KEZY/Anaheim, CA Larry Groves</p> <p>Steely Dan Andy Gibb Chris Bea Boston HOTTEST Frankie Valli 6-1 Commodores 5-8 Joe Walsh 9-7 Foreigner 14-10 Eddie Money 19-14</p>	<p>ECFX/Salt Lake City, UT Gary Waldron</p> <p>Cheryl Ladd Boston Steely Dan Taste Of Honey Gerry Rafferty HOTTEST Joe Walsh 3-1 Commodores 5-3 Foreigner 12-8 Olivia 13-10 Aerovynth 21-19</p> <p>KCBO/San Diego, CA Nina Gomez</p> <p>Exile Sunny Loggins Linda Ronstadt Boston HOTTEST Commodores 1-1 Foreigner 10-7 Barry Manilow 14-9 Peter Brown 15-10 EMF 27-21</p> <p>KTAC/Tacoma, WA Rae Hanson</p> <p>LRB Anne Murray Robin Gibb Michael Johnson HOTTEST Commodores 1-1 Pablo Cruise 11-7 Joe Walsh 16-11 Foreigner 18-13 Andy Gibb 23-19</p> <p>KDQZ/Seattle, WA Tom McKay</p> <p>Boston Robin Gibb Traveler/Olivia Quincy Jones Billy Joel Bob Seger HOTTEST Commodores 1-1 Foreigner 10-4 Peter Brown 14-7 Toby Beau 12-8 Chris Bea 20-16</p> <p>KGW/Portland, OR Terry Danson</p> <p>Billy Joel Sunny Loggins Capt. & Tennille Nick Gilder HOTTEST Pablo Cruise 7-1 Frankie Valli 6-2 Rolling Stones 15-4 Foreigner 13-8 Andy Gibb 17-11</p> <p>KEAN/Bakersfield, CA Steve Shannon</p> <p>Boston Linda Ronstadt Traveler/Olivia Taste Of Honey HOTTEST Pablo Cruise 1-1 Barry Manilow 13-8 Foreigner 15-8 LRB 23-18 Commodores 26-20</p> <p>KIS-FM/Los Angeles, CA Stuart Cohen</p> <p>Linda Ronstadt Boston HOTTEST Rolling Stones 1-1 Joe Walsh 2-1 Eddie Money 13-11 Sunny Loggins 17-16 Nick Gilder 18-17</p> <p>KYTX/Seattle, WA Robin Mitchell</p> <p>Linda Ronstadt Boston HOTTEST Commodores 3-1 Foreigner 9-3 Andy Gibb 12-5 Exile 25-8 Jackson Browne Hot 14-19</p> <p>KOPA/Phoenix, AZ Steve Rivers</p> <p>Linda Ronstadt Boston Billy Joel HOTTEST Commodores 2-1 Pablo Cruise 7-5 Eddie Money 10-12 Exile 11-14 Anne Murray 30-22</p> <p>Parallel Three</p> <p>KFXD/Boise, ID Charlie Fox</p> <p>Sunny Loggins (dp) Nick James (dp) Wendy Waldman (dp) Boston (dp) Robin Gibb (dp) HOTTEST Frankie Valli 1-1 Joe Walsh 10-6 Andy Gibb 15-7 Foreigner 19-10 Walter Egan 16-11</p> <p>KRDM/Roswell, NM Lynn Moore</p> <p>Bob Seger John Paul Young Sunny Loggins Anne Murray HOTTEST Frankie Valli 4-1 Joe Walsh 6-4 Steely Dan FM 12-3 Nick Gilder 14-10 Exile 17-12</p> <p>KQO/Grand Falls, MT Don Nordman</p> <p>Dan Hill Gerry Rafferty Bob Seger John Paul Young (dp) Boston (dp) Exile (dp) HOTTEST Frankie Valli 1-1 Commodores 3-2 Pablo Cruise 4-4 Foreigner 11-8 Olivia 14-9</p>

"Long Hot Summer Nights"



- KJR 22-18
- KING deb 22
- KYYX 28-25
- KTAC 27-26
- KOPA deb 28
- KSLY 15-12
- KCBN
- KQDI
- KFXD
- WJON
- KRLY
- KRBC
- KBIM
- KJRB

Wendy Waldman's New Single.

From the album "Strange Company"

It's hot.

Produced by Mike Flicker



on Warner Bros. Records

PARADE PLAYLISTS

NORTHEAST

WPGC Washington D.C.

- 1 ROLLING STONES
 - 2 TASTE OF HONEY
 - 3 FRANKIE VALLI
 - 4 FOREIGNER
 - 5 COMMODORES
 - 6 DONNA SUMMER
 - 7 WALTER EGAN
 - 8 JEFFREY STARSHIP
 - 9 JERRY BAFFERTY
 - 10 ANDY GIBB
 - 11 JOHN & OLIVIA
 - 12 JOHN & OLIVIA
 - 13 ANNE MURRAY
 - 14 BARRY MANILOW
 - 15 TEDDY PENDERGRASS
 - 16 QUINCY JONES
 - 17 CHRIS REA
 - 18 MEAT LOAF
 - 19 VILLAGE PEOPLE
 - 20 GERRY BAFFERTY
 - 21 RITA COOLIDGE
 - 22 JACKSON BROWNE
 - 23 LITTLE RIVER BAND
 - 24 CARL
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WRKO Boston

- 1 FRANKIE VALLI
 - 2 TASTE OF HONEY
 - 3 CARL
 - 4 COMMODORES
 - 5 DONNA SUMMER
 - 6 ROLLING STONES
 - 7 PABLO CRUISE
 - 8 WALTER EGAN
 - 9 JERRY BAFFERTY
 - 10 ANDY GIBB
 - 11 JOHN & OLIVIA
 - 12 JOHN & OLIVIA
 - 13 ANNE MURRAY
 - 14 BARRY MANILOW
 - 15 TEDDY PENDERGRASS
 - 16 QUINCY JONES
 - 17 CHRIS REA
 - 18 MEAT LOAF
 - 19 VILLAGE PEOPLE
 - 20 GERRY BAFFERTY
 - 21 RITA COOLIDGE
 - 22 JACKSON BROWNE
 - 23 LITTLE RIVER BAND
 - 24 CARL
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

1050 chum Toronto

- 1 FRANKIE VALLI
 - 2 COMMODORES
 - 3 ROLLING STONES
 - 4 GERRY BAFFERTY
 - 5 JACKSON BROWNE
 - 6 JERRY BAFFERTY
 - 7 JEFFREY STARSHIP
 - 8 QUINCY JONES
 - 9 MEAT LOAF
 - 10 ANNE MURRAY
 - 11 BURTON CUMMINGS
 - 12 WALTER EGAN
 - 13 BRUCE SPRINGSTEEN
 - 14 DONNA SUMMER
 - 15 ANDY GIBB
 - 16 JOHN & OLIVIA
 - 17 JOHN & OLIVIA
 - 18 BOB SEGER
 - 19 BOB SEGER
 - 20 BOB SEGER
 - 21 BOB SEGER
 - 22 BOB SEGER
 - 23 BOB SEGER
 - 24 BOB SEGER
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: JOHN PAUL YOUNG
ON: NICK GILDER
KENNY LOGGINS
BOSTON

99X FM New York

- 1 FRANKIE VALLI
 - 2 DONNA SUMMER
 - 3 COMMODORES
 - 4 EVELYN C RING
 - 5 FOREIGNER
 - 6 ROLLING STONES
 - 7 TASTE OF HONEY
 - 8 ANDY GIBB
 - 9 MEAT LOAF
 - 10 JOHN & OLIVIA
 - 11 JEFFREY STARSHIP
 - 12 PABLO CRUISE
 - 13 DONNA SUMMER
 - 14 WALTER EGAN
 - 15 BRUCE SPRINGSTEEN
 - 16 CHRIS REA
 - 17 QUINCY JONES
 - 18 BOB SEGER
 - 19 BOB SEGER
 - 20 BOB SEGER
 - 21 BOB SEGER
 - 22 BOB SEGER
 - 23 BOB SEGER
 - 24 BOB SEGER
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS
BOSTON

WKIII Buffalo

- 1 FRANKIE VALLI
 - 2 JOHN & OLIVIA
 - 3 ANNE MURRAY
 - 4 ROLLING STONES
 - 5 COMMODORES
 - 6 FOREIGNER
 - 7 BARRY MANILOW
 - 8 OLIVIA NEWTON JOHN
 - 9 PABLO CRUISE
 - 10 ANDY GIBB
 - 11 RITA COOLIDGE
 - 12 ANDY GIBB
 - 13 JOHN & OLIVIA
 - 14 JOHN & OLIVIA
 - 15 ANNE MURRAY
 - 16 BARRY MANILOW
 - 17 TEDDY PENDERGRASS
 - 18 QUINCY JONES
 - 19 CHRIS REA
 - 20 MEAT LOAF
 - 21 VILLAGE PEOPLE
 - 22 GERRY BAFFERTY
 - 23 RITA COOLIDGE
 - 24 JACKSON BROWNE
 - 25 LITTLE RIVER BAND
 - 26 CARL
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS
BOSTON

MIDWEST

wifi 92 Philadelphia

- 1 ROLLING STONES
 - 2 FRANKIE VALLI
 - 3 FOREIGNER
 - 4 ANDY GIBB
 - 5 OLIVIA NEWTON JOHN
 - 6 GERRY BAFFERTY
 - 7 JOHN & OLIVIA
 - 8 EVELYN C RING
 - 9 BARRY MANILOW
 - 10 PABLO CRUISE
 - 11 TASTE OF HONEY
 - 12 ERIC KILL
 - 13 VILLAGE PEOPLE
 - 14 CARL
 - 15 BOB SEGER
 - 16 MICHAEL JOHNSON
 - 17 JOHN & OLIVIA
 - 18 JOHN & OLIVIA
 - 19 ANNE MURRAY
 - 20 BARRY MANILOW
 - 21 TEDDY PENDERGRASS
 - 22 QUINCY JONES
 - 23 CHRIS REA
 - 24 MEAT LOAF
 - 25 VILLAGE PEOPLE
 - 26 GERRY BAFFERTY
 - 27 RITA COOLIDGE
 - 28 JACKSON BROWNE
 - 29 LITTLE RIVER BAND
 - 30 CARL
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WBAO Baltimore

- 1 ROLLING STONES
 - 2 FRANKIE VALLI
 - 3 TASTE OF HONEY
 - 4 FOREIGNER
 - 5 BARRY MANILOW
 - 6 TORY DUNN
 - 7 OLIVIA NEWTON JOHN
 - 8 JOHN & OLIVIA
 - 9 COMMODORES
 - 10 WALTER EGAN
 - 11 ANDY GIBB
 - 12 ANNE MURRAY
 - 13 EVELYN C RING
 - 14 CARL
 - 15 BOB SEGER
 - 16 MICHAEL JOHNSON
 - 17 JOHN & OLIVIA
 - 18 JOHN & OLIVIA
 - 19 ANNE MURRAY
 - 20 BARRY MANILOW
 - 21 TEDDY PENDERGRASS
 - 22 QUINCY JONES
 - 23 CHRIS REA
 - 24 MEAT LOAF
 - 25 VILLAGE PEOPLE
 - 26 GERRY BAFFERTY
 - 27 RITA COOLIDGE
 - 28 JACKSON BROWNE
 - 29 LITTLE RIVER BAND
 - 30 CARL
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

CKGM Montreal

- 1 JOHN & OLIVIA
 - 2 BONNIE TYLER
 - 3 GERRY BAFFERTY
 - 4 EDDIE MONY
 - 5 ROLLING STONES
 - 6 MARTIN STUBBS
 - 7 BURTON CUMMINGS
 - 8 DONNA SUMMER
 - 9 TRAMPS
 - 10 ANDY GIBB
 - 11 WINGS
 - 12 BEATLES
 - 13 FRANKIE VALLI
 - 14 CARL
 - 15 ELKAC & HATHAWAY
 - 16 VYOMNE ELLMAN
 - 17 PABLO CRUISE
 - 18 MEAT LOAF
 - 19 BARRY MANILOW
 - 20 JEFFREY STARSHIP
 - 21 BOB SEGER
 - 22 BOB SEGER
 - 23 BOB SEGER
 - 24 BOB SEGER
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WLSW Chicago

- 1 ROLLING STONES
 - 2 STEVE MARTIN
 - 3 FRANKIE VALLI
 - 4 COMMODORES
 - 5 DONNA SUMMER
 - 6 TASTE OF HONEY
 - 7 GERRY BAFFERTY
 - 8 BARRY MANILOW
 - 9 ANDY GIBB
 - 10 ANDY GIBB
 - 11 ABBA
 - 12 FOREIGNER
 - 13 CARL
 - 14 BOB SEGER
 - 15 MEAT LOAF
 - 16 HEAVYWEIGHT
 - 17 BONNIE TYLER
 - 18 MICHAEL JOHNSON
 - 19 JOHN & OLIVIA
 - 20 PABLO CRUISE
 - 21 OLIVIA NEWTON JOHN
 - 22 ANDY GIBB
 - 23 MEAT LOAF
 - 24 WINGS
 - 25 ANDY GIBB
 - 26 ANDY GIBB
 - 27 ANDY GIBB
 - 28 ANDY GIBB
 - 29 ANDY GIBB
 - 30 ANDY GIBB
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WNBC Radio 66 New York

- 1 FRANKIE VALLI
 - 2 CARL
 - 3 ANDY GIBB
 - 4 TASTE OF HONEY
 - 5 ROLLING STONES
 - 6 EVELYN C RING
 - 7 GERRY BAFFERTY
 - 8 JOHN & OLIVIA
 - 9 COMMODORES
 - 10 MEAT LOAF
 - 11 JOHN & OLIVIA
 - 12 JOHN & OLIVIA
 - 13 ANNE MURRAY
 - 14 BARRY MANILOW
 - 15 TEDDY PENDERGRASS
 - 16 QUINCY JONES
 - 17 CHRIS REA
 - 18 MEAT LOAF
 - 19 VILLAGE PEOPLE
 - 20 GERRY BAFFERTY
 - 21 RITA COOLIDGE
 - 22 JACKSON BROWNE
 - 23 LITTLE RIVER BAND
 - 24 CARL
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

SOUTH

15 KSTP Minneapolis

- 1 COMMODORES
 - 2 FRANKIE VALLI
 - 3 ROLLING STONES
 - 4 MEAT LOAF
 - 5 PABLO CRUISE
 - 6 JOE WALSH
 - 7 TERRY DUNN
 - 8 BOB SEGER
 - 9 MICHAEL JOHNSON
 - 10 WALTER EGAN
 - 11 RITA COOLIDGE
 - 12 GERRY BAFFERTY
 - 13 CARL
 - 14 BARRY MANILOW
 - 15 OLIVIA NEWTON JOHN
 - 16 OLIVIA NEWTON JOHN
 - 17 JOHN & OLIVIA
 - 18 JOHN & OLIVIA
 - 19 ANNE MURRAY
 - 20 BARRY MANILOW
 - 21 TEDDY PENDERGRASS
 - 22 QUINCY JONES
 - 23 CHRIS REA
 - 24 MEAT LOAF
 - 25 VILLAGE PEOPLE
 - 26 GERRY BAFFERTY
 - 27 RITA COOLIDGE
 - 28 JACKSON BROWNE
 - 29 LITTLE RIVER BAND
 - 30 CARL
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

ZUU Milwaukee

- 1 COMMODORES
 - 2 PABLO CRUISE
 - 3 WALTER EGAN
 - 4 FOREIGNER
 - 5 FRANKIE VALLI
 - 6 JOE WALSH
 - 7 TERRY DUNN
 - 8 ROLLING STONES
 - 9 BARRY MANILOW
 - 10 TORY DUNN
 - 11 ANDY GIBB
 - 12 ANNE MURRAY
 - 13 EVELYN C RING
 - 14 CARL
 - 15 BOB SEGER
 - 16 MICHAEL JOHNSON
 - 17 JOHN & OLIVIA
 - 18 JOHN & OLIVIA
 - 19 ANNE MURRAY
 - 20 BARRY MANILOW
 - 21 TEDDY PENDERGRASS
 - 22 QUINCY JONES
 - 23 CHRIS REA
 - 24 MEAT LOAF
 - 25 VILLAGE PEOPLE
 - 26 GERRY BAFFERTY
 - 27 RITA COOLIDGE
 - 28 JACKSON BROWNE
 - 29 LITTLE RIVER BAND
 - 30 CARL
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WDRB 93 FM Detroit

- 1 COMMODORES
 - 2 FRANKIE VALLI
 - 3 PABLO CRUISE
 - 4 DONNA SUMMER
 - 5 FOREIGNER
 - 6 EVELYN C RING
 - 7 JOE WALSH
 - 8 ROLLING STONES
 - 9 WALTER EGAN
 - 10 WALTER EGAN
 - 11 ERIC KILL
 - 12 TASTE OF HONEY
 - 13 CARL
 - 14 BOB SEGER
 - 15 MICHAEL JOHNSON
 - 16 JOHN & OLIVIA
 - 17 JOHN & OLIVIA
 - 18 ANNE MURRAY
 - 19 BARRY MANILOW
 - 20 TEDDY PENDERGRASS
 - 21 QUINCY JONES
 - 22 BOB SEGER
 - 23 BOB SEGER
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 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WOLY Milwaukee

- 1 COMMODORES
 - 2 ROLLING STONES
 - 3 BARRY MANILOW
 - 4 FOREIGNER
 - 5 PABLO CRUISE
 - 6 WALTER EGAN
 - 7 BILLY JOEL
 - 8 JOE WALSH
 - 9 STEVE MARTIN
 - 10 HEAVYWEIGHT
 - 11 RITA COOLIDGE
 - 12 ANDY GIBB
 - 13 DONNA SUMMER
 - 14 WALTER EGAN
 - 15 BRUCE SPRINGSTEEN
 - 16 CHRIS REA
 - 17 QUINCY JONES
 - 18 BOB SEGER
 - 19 BOB SEGER
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 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

KNWB Minneapolis

- 1 FRANKIE VALLI
 - 2 COMMODORES
 - 3 PABLO CRUISE
 - 4 ROLLING STONES
 - 5 JOE WALSH
 - 6 JACKSON BROWNE
 - 7 WALTER EGAN
 - 8 BOB SEGER
 - 9 BOB SEGER
 - 10 BOB SEGER
 - 11 BOB SEGER
 - 12 BOB SEGER
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 - 27 BOB SEGER
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 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WGL98 Cleveland

- 1 COMMODORES
 - 2 TASTE OF HONEY
 - 3 ROLLING STONES
 - 4 FRANKIE VALLI
 - 5 FOREIGNER
 - 6 PABLO CRUISE
 - 7 BARRY MANILOW
 - 8 BOB SEGER
 - 9 JOHN & OLIVIA
 - 10 WALTER EGAN
 - 11 RITA COOLIDGE
 - 12 GERRY BAFFERTY
 - 13 CARL
 - 14 BARRY MANILOW
 - 15 OLIVIA NEWTON JOHN
 - 16 OLIVIA NEWTON JOHN
 - 17 JOHN & OLIVIA
 - 18 JOHN & OLIVIA
 - 19 ANNE MURRAY
 - 20 BARRY MANILOW
 - 21 TEDDY PENDERGRASS
 - 22 QUINCY JONES
 - 23 CHRIS REA
 - 24 MEAT LOAF
 - 25 VILLAGE PEOPLE
 - 26 GERRY BAFFERTY
 - 27 RITA COOLIDGE
 - 28 JACKSON BROWNE
 - 29 LITTLE RIVER BAND
 - 30 CARL
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

CKOW Radio Detroit

- 1 COMMODORES
 - 2 TASTE OF HONEY
 - 3 ROLLING STONES
 - 4 FRANKIE VALLI
 - 5 FOREIGNER
 - 6 JOE WALSH
 - 7 TERRY DUNN
 - 8 PABLO CRUISE
 - 9 DONNA SUMMER
 - 10 ERIC KILL
 - 11 TASTE OF HONEY
 - 12 CARL
 - 13 BOB SEGER
 - 14 MICHAEL JOHNSON
 - 15 JOHN & OLIVIA
 - 16 JOHN & OLIVIA
 - 17 ANNE MURRAY
 - 18 BARRY MANILOW
 - 19 TEDDY PENDERGRASS
 - 20 QUINCY JONES
 - 21 CHRIS REA
 - 22 MEAT LOAF
 - 23 VILLAGE PEOPLE
 - 24 GERRY BAFFERTY
 - 25 RITA COOLIDGE
 - 26 JACKSON BROWNE
 - 27 LITTLE RIVER BAND
 - 28 CARL
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WSAI Cincinnati

- 1 FRANKIE VALLI
 - 2 ROLLING STONES
 - 3 JOE WALSH
 - 4 BILLY JOEL
 - 5 PABLO CRUISE
 - 6 COMMODORES
 - 7 MIATRAVI
 - 8 BOB SEGER
 - 9 MEAT LOAF
 - 10 CARL
 - 11 TASTE OF HONEY
 - 12 ANDY GIBB
 - 13 DONNA SUMMER
 - 14 WALTER EGAN
 - 15 BRUCE SPRINGSTEEN
 - 16 CHRIS REA
 - 17 QUINCY JONES
 - 18 BOB SEGER
 - 19 BOB SEGER
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 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WZZP 106 Cleveland

- 1 COMMODORES
 - 2 FRANKIE VALLI
 - 3 ROLLING STONES
 - 4 WALTER EGAN
 - 5 JOE WALSH
 - 6 FOREIGNER
 - 7 EDDIE MONY
 - 8 TASTE OF HONEY
 - 9 PABLO CRUISE
 - 10 JOHN & OLIVIA
 - 11 LEO
 - 12 LEO
 - 13 LEO
 - 14 ANDY GIBB
 - 15 JOHN & OLIVIA
 - 16 WALTER EGAN
 - 17 JACKSON BROWNE
 - 18 WALTER EGAN
 - 19 TEDDY PENDERGRASS
 - 20 RICK JAMES
 - 21 DONNA SUMMER
 - 22 BARBARA STREISAND
 - 23 BOB SEGER
 - 24 BOB SEGER
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

Q102 Cincinnati

- 1 FRANKIE VALLI
 - 2 ROLLING STONES
 - 3 STEVE MARTIN
 - 4 WALTER EGAN
 - 5 JOE WALSH
 - 6 COMMODORES
 - 7 PABLO CRUISE
 - 8 MEATRAVI
 - 9 BOB SEGER
 - 10 BOB SEGER
 - 11 BOB SEGER
 - 12 BOB SEGER
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 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

96X Miami

- 1 FRANKIE VALLI
 - 2 COMMODORES
 - 3 TASTE OF HONEY
 - 4 EVELYN C RING
 - 5 VILLAGE PEOPLE
 - 6 BOB SEGER
 - 7 ANDY GIBB
 - 8 ROLLING STONES
 - 9 DONNA SUMMER
 - 10 TEDDY PENDERGRASS
 - 11 OLIVIA NEWTON JOHN
 - 12 BOB SEGER
 - 13 JOHN & OLIVIA
 - 14 JOHN & OLIVIA
 - 15 ANNE MURRAY
 - 16 BARRY MANILOW
 - 17 TEDDY PENDERGRASS
 - 18 QUINCY JONES
 - 19 CHRIS REA
 - 20 MEAT LOAF
 - 21 VILLAGE PEOPLE
 - 22 GERRY BAFFERTY
 - 23 RITA COOLIDGE
 - 24 JACKSON BROWNE
 - 25 LITTLE RIVER BAND
 - 26 CARL
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

W100 Miami

- 1 FRANKIE VALLI
 - 2 COMMODORES
 - 3 TASTE OF HONEY
 - 4 EVELYN C RING
 - 5 VILLAGE PEOPLE
 - 6 BOB SEGER
 - 7 ANDY GIBB
 - 8 ROLLING STONES
 - 9 DONNA SUMMER
 - 10 TEDDY PENDERGRASS
 - 11 OLIVIA NEWTON JOHN
 - 12 BOB SEGER
 - 13 JOHN & OLIVIA
 - 14 JOHN & OLIVIA
 - 15 ANNE MURRAY
 - 16 BARRY MANILOW
 - 17 TEDDY PENDERGRASS
 - 18 QUINCY JONES
 - 19 CHRIS REA
 - 20 MEAT LOAF
 - 21 VILLAGE PEOPLE
 - 22 GERRY BAFFERTY
 - 23 RITA COOLIDGE
 - 24 JACKSON BROWNE
 - 25 LITTLE RIVER BAND
 - 26 CARL
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

KRBE Houston

- 1 COMMODORES
 - 2 FRANKIE VALLI
 - 3 TASTE OF HONEY
 - 4 DONNA SUMMER
 - 5 VILLAGE PEOPLE
 - 6 JOHN & OLIVIA
 - 7 ROLLING STONES
 - 8 JOHN & OLIVIA
 - 9 PABLO CRUISE
 - 10 BARRY MANILOW
 - 11 FOREIGNER
 - 12 ANDY GIBB
 - 13 JOHN & OLIVIA
 - 14 JOHN & OLIVIA
 - 15 ANNE MURRAY
 - 16 BARRY MANILOW
 - 17 TEDDY PENDERGRASS
 - 18 QUINCY JONES
 - 19 CHRIS REA
 - 20 MEAT LOAF
 - 21 VILLAGE PEOPLE
 - 22 GERRY BAFFERTY
 - 23 RITA COOLIDGE
 - 24 JACKSON BROWNE
 - 25 LITTLE RIVER BAND
 - 26 CARL
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

Z-93 Atlanta

- 1 COMMODORES
 - 2 OLIVIA NEWTON JOHN
 - 3 FOREIGNER
 - 4 EVELYN C RING
 - 5 ROLLING STONES
 - 6 WALTER EGAN
 - 7 PABLO CRUISE
 - 8 JACKSON BROWNE
 - 9 BOB SEGER
 - 10 JOHN & OLIVIA
 - 11 QUINCY JONES
 - 12 RITA COOLIDGE
 - 13 ANDY GIBB
 - 14 TASTE OF HONEY
 - 15 ERIC KILL
 - 16 BOB SEGER
 - 17 BARBARA STREISAND
 - 18 CHRIS REA
 - 19 CHEVY CHASE
 - 20 TEDDY PENDERGRASS
 - 21 RICK JAMES
 - 22 DONNA SUMMER
 - 23 BOB SEGER
 - 24 BOB SEGER
 - 25 BOB SEGER
 - 26 BOB SEGER
 - 27 BOB SEGER
 - 28 BOB SEGER
 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

WLCY TAMPA

- 1 FRANKIE VALLI
 - 2 COMMODORES
 - 3 TASTE OF HONEY
 - 4 DONNA SUMMER
 - 5 ROLLING STONES
 - 6 ANDY GIBB
 - 7 EVELYN C RING
 - 8 FOREIGNER
 - 9 STEVE MARTIN
 - 10 MEAT LOAF
 - 11 JOHN & OLIVIA
 - 12 OLIVIA NEWTON JOHN
 - 13 ANDY GIBB
 - 14 PABLO CRUISE
 - 15 BOB SEGER
 - 16 BOB SEGER
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 - 29 BOB SEGER
 - 30 BOB SEGER
- ADDS: BOB SEGER
ON: NICK GILDER
KENNY LOGGINS

"EASY" DOES IT AGAIN FOR SEALS & CROFTS



- FT. WORTH/DALLAS**
- 1 BILLY JOEL
 - 2 FRANKIE VALLI
 - 3 MICHAEL JOHNSON
 - 4 STEELY DAN
 - 5 BOB SEGER
 - 6 JEFFERSON STARSHIP
 - 7 COMMODORES
 - 8 CARLY SIMON
 - 9 CARLY SIMON
 - 10 CARLY SIMON
 - 11 CARLY SIMON
 - 12 PETER BROWN
 - 13 FORTY EIGHT
 - 14 PABLO CRUISE
 - 15 ARS
 - 16 ANDY GIBB
 - 17 HEATRAVY
 - 18 DONNA SUMMERS
 - 19 HEATRAVY
 - 20 HEATRAVY
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 - 28 HEATRAVY
 - 29 HEATRAVY
 - 30 HEATRAVY



- 1280 Denver**
- 1 PABLO CRUISE
 - 2 BILLY JOEL
 - 3 COMMODORES
 - 4 FRANKIE VALLI
 - 5 GERRY RAFFERTY
 - 6 MARY ELLEN
 - 7 CARLY SIMON
 - 8 CARLY SIMON
 - 9 CARLY SIMON
 - 10 CARLY SIMON
 - 11 CARLY SIMON
 - 12 PETER BROWN
 - 13 FORTY EIGHT
 - 14 PABLO CRUISE
 - 15 ARS
 - 16 ANDY GIBB
 - 17 HEATRAVY
 - 18 DONNA SUMMERS
 - 19 HEATRAVY
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 - 29 HEATRAVY
 - 30 HEATRAVY



- Memphis**
- 1 COMMODORES
 - 2 TASTE OF HONEY
 - 3 TASTE OF HONEY
 - 4 FRANKIE VALLI
 - 5 ROLLING STONES
 - 6 BOB SEGER
 - 7 PABLO CRUISE
 - 8 PABLO CRUISE
 - 9 PABLO CRUISE
 - 10 PABLO CRUISE
 - 11 PABLO CRUISE
 - 12 PABLO CRUISE
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 - 27 PABLO CRUISE
 - 28 PABLO CRUISE
 - 29 PABLO CRUISE
 - 30 PABLO CRUISE



- Los Angeles**
- 1 FRANKIE VALLI
 - 2 DONNA SUMMERS
 - 3 ROLLING STONES
 - 4 COMMODORES
 - 5 DAVEY LINDY
 - 6 PABLO CRUISE
 - 7 BARRY MANILOW
 - 8 TOBY BEAU
 - 9 ANDY GIBB
 - 10 HEATRAVY
 - 11 JOE WALSH
 - 12 ANDY GIBB
 - 13 GERRY RAFFERTY
 - 14 PETER BROWN
 - 15 FOREIGNER
 - 16 JOHN & OLIVIA
 - 17 BOB SEGER
 - 18 JEFFERSON STARSHIP
 - 19 JACKSON BROWNE
 - 20 CARLY SIMON
 - 21 EDDIE MONY
 - 22 SWIFT
 - 23 PATI SMITH
 - 24 KISS
 - 25 STEELY DAN
 - 26 CHRIS REA
 - 27 LIO
 - 28 STEELY DAN
 - 29 BOB SEGER
 - 30 LINDA RONSTADT



- Dallas**
- 1 FRANKIE VALLI
 - 2 COMMODORES
 - 3 MICHAEL JOHNSON
 - 4 BOB SEGER
 - 5 CARLY SIMON
 - 6 PABLO CRUISE
 - 7 DONNA SUMMERS
 - 8 WALTER EGAN
 - 9 JEFFERSON STARSHIP
 - 10 TOBY BEAU
 - 11 BARRY MANILOW
 - 12 ANDY GIBB
 - 13 BARRY MANILOW
 - 14 GERRY RAFFERTY
 - 15 JACKSON BROWNE
 - 16 RITA COOGLI
 - 17 ANDY GIBB
 - 18 OLIVIA NEWTON JOHN
 - 19 TASTE OF HONEY
 - 20 LINDA RONSTADT
 - 21 PABLO CRUISE
 - 22 BILLY JOEL
 - 23 BOB SEGER
 - 24 CARLY SIMON
 - 25 HEATRAVY
 - 26 HEATRAVY
 - 27 HEATRAVY
 - 28 HEATRAVY
 - 29 HEATRAVY
 - 30 HEATRAVY



- San Diego**
- 1 JEFFERSON STARSHIP
 - 2 JOE WALSH
 - 3 FOREIGNER
 - 4 ROLLING STONES
 - 5 PABLO CRUISE
 - 6 ARS
 - 7 WALTER EGAN
 - 8 CARLY SIMON
 - 9 BOB SEGER
 - 10 COMMODORES
 - 11 JACKSON BROWNE
 - 12 EDDIE MONY
 - 13 BILLY JOEL
 - 14 GERRY RAFFERTY
 - 15 LIO
 - 16 ROLLING STONES
 - 17 BRUCE SPRINGSTEEN
 - 18 KERRY LOGGINS
 - 19 PINK
 - 20 NICK GILDER
 - 21 LITTLE RIVER BAND
 - 22 LE ROUX
 - 23 JEFFERSON STARSHIP
 - 24 CARLY SIMON
 - 25 BOB SEGER
 - 26 STEELY DAN
 - 27 JACKSON BROWNE
 - 28 GERRY RAFFERTY
 - 29 BOB SEGER
 - 30 BOSTON



- Denver**
- 1 COMMODORES
 - 2 PABLO CRUISE
 - 3 BOB SEGER
 - 4 ROLLING STONES
 - 5 WALTER EGAN
 - 6 TOBY BEAU
 - 7 JEFFERSON STARSHIP
 - 8 BOB SEGER
 - 9 BILLY JOEL
 - 10 JACKSON BROWNE
 - 11 FRANKIE VALLI
 - 12 HEATRAVY
 - 13 RITA COOGLI
 - 14 ANDY GIBB
 - 15 WALTER EGAN
 - 16 MICHAEL JOHNSON
 - 17 BARRY MANILOW
 - 18 FOREIGNER
 - 19 ANDY GIBB
 - 20 GERRY RAFFERTY
 - 21 HEATRAVY
 - 22 HEATRAVY
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 - 25 HEATRAVY
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 - 27 HEATRAVY
 - 28 HEATRAVY
 - 29 HEATRAVY
 - 30 HEATRAVY



- Seattle**
- 1 COMMODORES
 - 2 JOE WALSH
 - 3 PETER BROWN
 - 4 FOREIGNER
 - 5 ROLLING STONES
 - 6 CHRIS REA
 - 7 TOBY BEAU
 - 8 PABLO CRUISE
 - 9 OLIVIA NEWTON JOHN
 - 10 WALTER EGAN
 - 11 ALICIA BRIDGES
 - 12 ERB
 - 13 BOB SEGER
 - 14 JACKSON BROWNE
 - 15 ANDY GIBB
 - 16 STEELY DAN
 - 17 WALTER EGAN
 - 18 RITA COOGLI
 - 19 LITTLE RIVER BAND
 - 20 STEELY DAN
 - 21 EVELYN KING
 - 22 BOB SEGER
 - 23 ANNE MURRAY
 - 24 TASTE OF HONEY
 - 25 TASTE OF HONEY
 - 26 TASTE OF HONEY



- Los Angeles**
- 1 COMMODORES
 - 2 ANDY GIBB
 - 3 DONNA SUMMERS
 - 4 FRANKIE VALLI
 - 5 FORTY EIGHT
 - 6 PABLO CRUISE
 - 7 ROLLING STONES
 - 8 BARRY MANILOW
 - 9 ERB
 - 10 OLIVIA NEWTON JOHN
 - 11 JOE WALSH
 - 12 TOBY BEAU
 - 13 EVELYN KING
 - 14 TASTE OF HONEY
 - 15 RITA COOGLI
 - 16 CARLY SIMON
 - 17 WALTER EGAN
 - 18 GERRY RAFFERTY
 - 19 CHRIS REA
 - 20 ANDY GIBB
 - 21 HEATRAVY
 - 22 BOB SEGER
 - 23 EDDIE MONY
 - 24 NICK GILDER
 - 25 ARS
 - 26 HEATRAVY
 - 27 LITTLE RIVER BAND
 - 28 JEFFERSON STARSHIP
 - 29 HEATRAVY
 - 30 PETER BROWN



- San Francisco**
- 1 ROLLING STONES
 - 2 COMMODORES
 - 3 EVELYN KING
 - 4 PABLO CRUISE
 - 5 FOREIGNER
 - 6 TASTE OF HONEY
 - 7 JOE WALSH
 - 8 FRANKIE VALLI
 - 9 DONNA SUMMERS
 - 10 JOHN & OLIVIA
 - 11 BARRY MANILOW
 - 12 ANDY GIBB
 - 13 ANDY GIBB
 - 14 ANDY GIBB
 - 15 GERRY RAFFERTY
 - 16 GERRY RAFFERTY
 - 17 QUINCY JONES
 - 18 EDDIE MONY
 - 19 ERB
 - 20 BOB SEGER
 - 21 HEATRAVY
 - 22 ABBE
 - 23 VILLAGE PEOPLE
 - 24 ERB
 - 25 OLIVIA NEWTON JOHN
 - 26 TOM PETTY
 - 27 MIATLOAF
 - 28 STEELY DAN
 - 29 STEELY DAN
 - 30 XEROX



Seals & Crofts

"Takin' It Easy"

- WCAO
- WAAY
- F-105
- KKLS
- JB105
- WAUG
- WVLD
- WRUF
- WSKW
- WIGY
- WAYE
- KJAS

Produced by Louie Shelton



on Warner Bros. Records

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.



ARS
Bother Me Tonight (Polydor)
LP: Champagne Jam

P1	P2	P3
99X 23-20 WCAO 20-17	F105 25-22 J105 20-20 W105 19-19 WYRE 23-21 WTRV 12-8 W105 16-26	WJHQ 13-11 WGLY 13-12 IF3EA 10-9 WHYN 16-15 WFBG 18-14 K104 28-20
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

COMMODORES
Three Times... (Motown)
LP: Natural High

P1	P2	P3
WABC 7-4 99X 5-3 WNBC 11-10 WIFI 2-2 WRKO 9-4 WPCG 5-8 WCAO 5-9 WKBW 5-5 WH10 1-1 CKGM 27-22	F105 15-8 PRO-FM 3-1 J105 2-2 WOLF 4-7 WPCG 5-8 WICC 3-2 WYRE 3-6 WPHD 1-1 WKBQ 1-1	WEEQ 2-4 13FE 1-4 IF3EA 19-12 WHYN 4-2 WFBG 6-1 K104 1-1
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

WALTER EGAN
Magnet & Steel (Columbia)
LP: Not Shy

P1	P2	P3
WABC a-22 99X 22-21 WNBC 28-29 WIFI 2-2 WRKO 19-17 WPCG 11-9 WCAO 14-10 WKBW 23-16 CHUM 18-12 CKGM on	WQXI 10-22 94Q 10-20 WOLF 7-6 WAYS 29-22 WPCG 11-9 WCAO 14-10 WKBW 23-16 CHUM 18-12 CKGM on	WJHQ 12-10 WEEQ 1-2 IF3EA 21-21 WHYN 10-8 WFBG 20-15 K104 21-16
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

ANDY GIBB
An Everlasting Love (RSO)
LP: Shadow Dancing

P1	P2	P3
WABC a-24 99X 17-8 WNBC 27-25 WIFI 12-5 WRKO 13-11 WPCG 13-12 WCAO 13-11 WKBW 13-10 CHUM 4-23 CKGM a-	F105 a-13 13Q 24-17 IF3EA 23-20 WHYN 15-9 WFBG 6-12 K104 27-21	WEEQ 16-9 WGU 9-4 IF3EA 23-20 WHYN 15-9 WFBG 6-12 K104 27-21
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

JACKSON BROWNE
Stay (Asylum)
LP: Running On Empty

P1	P2	P3
99X on WPCG 25-25 WCAO 27-24 WKBW 25-25 CHUM 4-5	F105 29-21 FM 19-24 J105 23-23 IF3EA 28-26 WFBG 17-13 W105 26-22 WTRV 14-24	WJHQ 11-8 WGLY 25-25 WGU 5-11 IF3EA 28-26 WFBG 17-13 W105 26-22 WTRV 14-24
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

RITA COOLIDGE
You (A&M)
LP: Love Me Again

P1	P2	P3
99X 32-29 WRKO 20-14 WPCG 25-24 WCAO 28-22 WKW 12-1	F105 16-12 J105 12-25 IF3EA 28-20 WFBG 17-15 W105 21-19 WTRV 22-19 W105 19-19	WJHQ 6-23 WEEQ 26-24 WGU 19-15 IF3EA 28-20 WFBG 17-15 K104 12-6
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

EXILE
Kiss You All Over (WB)
LP: Mixed Emotions

P1	P2	P3
99X 29-26 WNBC 22-21 WIFI 22-1 WRKO 30-28 WPCG 29-27 WCAO 24-20 WKBW 4-24	F105 30-27 13Q 29-24 PRO-FM 15-9 WFBG 12-1 WYRE 19-9 WTRV 27-22 W105 9-8 WKBQ 12-7	WJHQ 16-14 WEEQ 25-25 IF3EA 21-21 WHYN 13-9 WFBG 20-15 K104 21-16
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

LITTLE RIVER BAND
Reminiscing (Harvest)
LP: Sleeper Catcher

P1	P2	P3
99X a-30 WIFI a-30 WRKO on WPCG 27-26 WCAO 30-28 WKBW 30-28	13Q 24-17 FM 19-24 J105 23-23 IF3EA 28-26 WFBG 17-13 W105 26-22 WTRV 14-24	WJHQ 11-8 WGLY 25-25 WGU 5-11 IF3EA 28-26 WFBG 17-13 W105 26-22 WTRV 14-24
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

PABLO CRUISE
Love Will Find A Way (A&M)
LP: Worlds Away

P1	P2	P3
99X a-30 WIFI a-30 WRKO on WPCG 27-26 WCAO 30-28 WKBW 30-28	13Q 24-17 FM 19-24 J105 23-23 IF3EA 28-26 WFBG 17-13 W105 26-22 WTRV 14-24	WJHQ 11-8 WGLY 25-25 WGU 5-11 IF3EA 28-26 WFBG 17-13 W105 26-22 WTRV 14-24
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

EDDIE MONEY
Two Tickets (Columbia)
LP: Eddie Money

P1	P2	P3
99X 26-23 WCAO 26-23	J105 32-30 WOLF 4-21 WFBG 17-13 W105 26-22	WEEQ 22-24 WGU 19-15 IF3EA 28-20 WFBG 17-13 W105 26-22
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

FOREIGNER
Hot Blooded (Atlantic)
LP: Double Vision

P1	P2	P3
99X 26-23 WCAO 26-23	J105 32-30 WOLF 4-21 WFBG 17-13 W105 26-22	WEEQ 22-24 WGU 19-15 IF3EA 28-20 WFBG 17-13 W105 26-22
South	South	South
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
Midwest	Midwest	Midwest
WDRQ 12-41 Q102 23-17 WNAI 23-25 K10W 9-5 KSTP 12-40 WZLW 21-18 WZLW 15-13	WQXI 8-18 94Q 3-6 K11F 21-22 W105 19-19 W105 19-19 W105 19-19 W105 19-19	WYND 21-22 WRF 7-13 W105 19-19 W105 19-19 W105 19-19 W105 19-19 W105 19-19
West	West	West
K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25	K11 30-25 1000 10-6 K11 30-25 K11 30-25 K11 30-25

NICK GILDER
Hot Child In... (Chrysalis)

P1	P2	P3
99X 30-28 WIFI a-30 WRKO d-30 WPCG on WKBW 26-18 CHUM on	F105 22-14 13Q	

Presenting

DARYL HALL and JOHN OATES



Their New Single

"IT'S A LAUGH"

OUT NOW!

PB-11371

From the Forthcoming Album

"ALONG THE RED LEDGE"

AFL12804

on RCA Records

Where the Magic is in the Music!!

Management and Direction Tommy Mottola.



RCA
Records



(Pablo Cruise continued)

Table with radio station call letters and frequencies for various regions (West, Midwest, Northeast).



CHRIS REA - Fool If You Think... (UA) LP: What Ever Happened To Benny...

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

ROLLING STONES - Miss You (Rolling Stones) LP: Some Girls

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

(Toby Beau continued)

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

TRAVOLTA & OLIVIA - Summer Nights (RSO) LP: Grease Soundtrack

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

TASTE OF HONEY - Boogie Oogie... (Capitol)

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

TOBY BEAU - My Angel Baby (RCA) LP: Toby Beau

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

(Toby Beau continued)

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

TRAVOLTA & OLIVIA - Summer Nights (RSO) LP: Grease Soundtrack

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

TASTE OF HONEY - Boogie Oogie... (Capitol)

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

TOBY BEAU - My Angel Baby (RCA) LP: Toby Beau

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

JOE WALSH - Life's Been Good (Asylum) LP: But Seriously (Asylum) & FM (MCA)

Table with radio station call letters and frequencies for various regions (Northeast, Midwest, South, West).

Others Getting Significant Action

continued from Back Page

MEAT LOAF "Paradise By The Dashboard Light" (Epic/Cleveland Int'l) 21/5, WZUU, KJRB, WHOT, WCGQ, WRFC, 14-11 at 99X, 22-19 WRKO, 7-2 at F105, 24-20 PRO FM, 22-19 WICC, 24-19 KX106. CHARLIE "She Loves To Be In Love" (Janus) 19/3, WMEW, WICC, Y94, 22-15 at Q102, 12-9 KX106, 24-21 KERN, 24-18 KENO, 38-32 KBIM, on B100, LOUISIANA'S LE ROUX "New Orleans Ladies" (Capitol) 20/2, KLIF, WGH, 25-23 at Z93, 14-6 WQXI, 15-11 KX106, 34-32 KQEO, 23-20 WFOM 4-1 WHYY, 21-13 WANS, 30-21 at G100. KENNY ROGERS "Love Or Something Like It" (UA) 25/0, 28-25 WOKY, 17-11 KLIF, 32-28 WKIX, 16-12 KERN, 24-18 KLMS, 38-34 KDZA, 19-15 KBIM, PRISM "Flyin'" (Ariola) 21/10, CHUM, 29-26 CKLW, 26-22 at B100, 21-9 at JB105, 29-26 KQWB, on KTLK. CARLY SIMON & JAMES TAYLOR "Devoted To You" (Elektra) 12/8, WZUU, F105, WTRY, WPHD, WKIX, 13FEA, KLMS, WHYY, 36-34 at JB105, on Y100, KFI. BARBRA STREISAND "Songbird" (Columbia) 18/1, KLEO, 30-29 WPGC, 21-19 at Z93, 17-14 KTAC, 21-16 WNCI, 33-31 KLIF, 16-15 KKRC, debut 25 at Q105, debut 30 WCOL. BEE GEES/FRAMPTON/NICHOLAS "Sgt. Pepper/With A Little Help" (RSO) 17/2, WLCY, WICC, 14-10 WNOE, 28-11 WJDX, 19-10 KRUX, 19-17 KKXL, on Y100, Q102, KFI, 96X, LP cut from "Sgt. Pepper Soundtrack." FOXY "Get Off" (Dash/TK) 17/2, WPGC, WCGQ, 17-16 WLCY, 25-16 WDRQ, 27-21 WAPE, 33-20 WTXI, 28-23 WSGA, 25-19 WKIX, 29-26 WFLB, 30-27 WIRK. STONEBOLT "I Will Still Love You" (Parachute) 16/1, WAAY, 28-25 KAYC, 30-27 WRKR, 19-18 WSP, on WBBQ, WTXI, KYYX. TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 15/1, WOW, 9-7 WZUU, 26-24 KBQ, 26-22 KBEQ, 10-8 WNCI, 29-27 KLIF, 18-16 KOPA. JIMMY BUFFETT "Livingston Saturday Night" (ABC) 12/4, Z93, KENO, WCGQ, KSLY, 37-33 KRBE, 40-33 KAKC, debut 37 KLIF. TROOPER "Raise A Little Hell" (MCA) 12/3, CKLW, WRKR, WYND, 33-28 WZZP, 35-33 WMET, debut 40 WTXI, on JB105, KQEO. SPINNERS "If You Wanna Do A Dance" (A&M) 11/3, 96X, JB105, WYND, 22-21 KTAC, 32-28 WFLB, on KFI. PAUL DAVIS "Sweet Life" (Bang) 11/3, KRBE, 94Q, WFOM, 29-26 at Z93, 21-18 WHYY, debut 28 KX106, debut 38 KAKC. WENDY WALDMAN "Long Hot Summer Nights" (WB) 10/2, KFXD, KCBN, 22-18 KJR, 28-25 KYYX, 27-26 KTAC, 15-12 KSLY, debut 22 KING, debut 28 KOPA. DAVE MASON "Will You Love Me Tomorrow" (Columbia) 10/1, KLEO, 27-26 WKBW, 30-27 KTLK, 20-15 at K104, 22-13 WGLF, 20-19 at 13FEA. ALICIA BRIDGES "I Love The Night Life (Disco 'Round)" (Polydor) 12/0, 12-11 KJR, 18-16 KYYX, 25-22 WRFC, 25-23 WFOM, debut 40 KLIF, on WAPE, BJ105. CHLEY TRICK "Surrender" (Epic) 11/0, 39-32 WTXI, 16-13 WMET, 21-19 KSLY, on WOKY, KZ93, KBEQ.

O'Liners

California Governor Jerry Brown doesn't really care if they cut property taxes or not. He's a Zen Buddhist, and they believe in reincarnation. He says he already paid his property taxes in a previous lifetime! Looks like Gerald Ford has the presidential bug again. He just can't wait to throw his forehead into the ring! Well, our congressmen (& women) are taking a well-deserved vacation. This is really a convenient time of the year for those who plan to travel; it's the off-season in Korea! King Hussein is very self-conscious about his new bride being taller than he is. Whenever they travel, Hussein's camel wears elevator hooves. Northern New Jersey has been infested with Gypsy Moths...How do you recognize a Gypsy Moth? Just before it eats your sweater, it tells your fortune! HOW BAD is my sunburn? Even my hair is peeling! Hot? I haven't sweated this much since the time my high school principal caught me and Mary Lou Korpek doin' some independent study for our Sex Education Class! Calendar, Topicals, jock lines...For complete FREE sample issue, write: O'LINERS, Dept. R, 366 West Bullard Avenue, Fresno, California 93704 (phone 209/431-1502). NOTE: When writing for sample issue, please give your call letters.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (S). AOR Tracks are listed in order of their level of airplay and acceptance. CHILLIWACK "Arms Of Mary" BOB DYLAN "Changing Of The Guards" FOREIGNER "Hot Blooded" KINGS "Rock 'N Roll Fantasy" MEAT LOAF "Paradise By The Dashboard Light" MOODY BLUES "Steppin' In A Slide Zone" PABLO CRUISE "Love Will Find A Way" GERRY RAFFERTY "Right Down The Line" ROLLING STONES "Miss You" BOB SEGER "Still The Same" SERGEANT PEPPER "Got To Get You Into My Life" DAVE MASON "Will You Still Love Me Tomorrow" BRUCE SPRINGSTEEN "Prove It All Night"

THE INCREDIBLE HOT SINGLES
EXPLODING FROM THE SMASH
ORIGINAL SOUNDTRACK ALBUM

SGT. PEPPER'S
LONELY HEARTS CLUB BAND

"OH! DARLING"

BY ROBIN GIBB

RELEASED ON RSO RECORDS — RS-907

"GOT TO GET YOU INTO MY LIFE"

BY EARTH, WIND & FIRE

RELEASED BY COLUMBIA RECORDS — CSS-164430

"COME TOGETHER"

BY AEROSMITH

RELEASED BY COLUMBIA RECORDS — CSS-164421

JUST RELEASED

"GET BACK"

BY BILLY PRESTON

RELEASED ON A&M RECORDS — AM-2071

PETER FRAMPTON THE BEE GEES



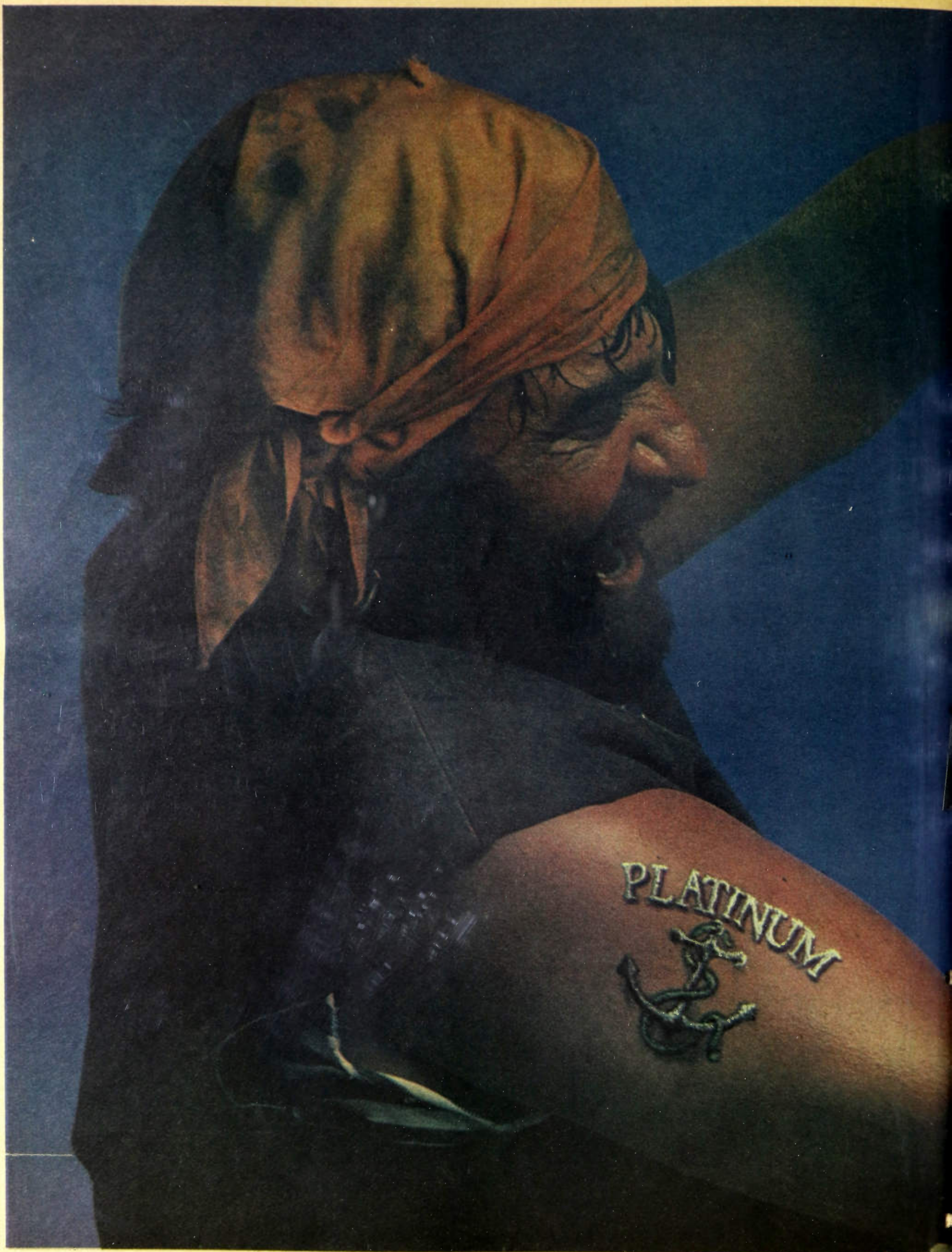
A Robert Stigwood Production in Association with
Dore Anthony of a Film by Michael Schultz. Music and
Lyrics by John Lennon and Paul McCartney. "Here
Comes the Sun" written by George Harrison.

The RSO Family

RS-2-4100

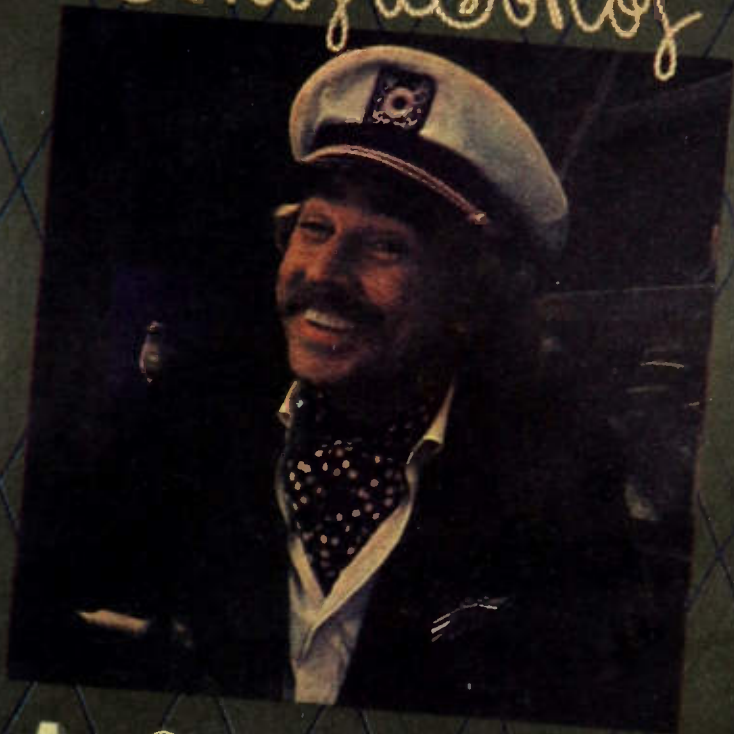


Records & Tapes



JIMMY BURETT

Son of a Son of



A SAILOR



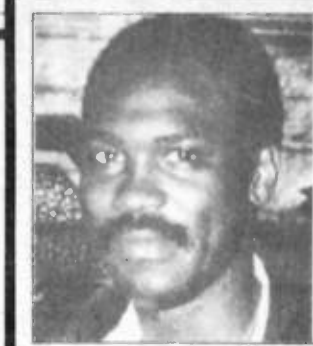
Produced by Norbert Putnam

Management: Irving Azoff, Front Line Management



RECORDS
ABC RECORDS

Black Radio



**Bill
Speed**

The Magic Of KMJQ

Last year many people believed the 8.6 rating KMJQ/Houston was only a fluke. This book the team at "Magic" has managed to top their last impressive showing with a double figure (12.1), something unheard of in the Houston market, according to VP and General Manager Jim Maddox and Program Director Jack Patterson.

"You ain't seen nothing yet" Maddox says. "The fact is we try to be the showcase of the nation, especially where this type of programming is concerned." Maddox likes to think of KMJQ as a universal-sounding station. He says that the format is now in several places around the country. The "Universal" format not only uses all the elements of Top 40, Jazz, Disco, Soft Rock, and Black Music; but appeals to the universal listener. "Your whites, Blacks and others who have the same types of taste," as Maddox puts it.

He goes on to say "every radio station needs a target audience, and 'Magic's' target has been the Black listener. But we don't stop there, we have a healthy non-Black listenership also. But we don't do it at the exclusion of the Black audience. You see, after the base is satisfied you reach out for more."

Agency Stereotypes

At the agency level, according to Maddox, the feeling is that KMJQ has bridged the gap between "ethnic" stations and the agencies fairly well "although there are still some things that Black stations don't get. I guess in part because of the presentation," he adds. "I think all the advertisers really are afraid of having a radio station so strongly identified Black until that's all they stand for. Another big scare is they're afraid after the company has spent all this money producing and packaging its product, it's gonna run next to a clip joint spot... they would like to think whatever spot is in there is worthy of being in there."

The station's overall success has allowed them to get a lot of the non-traditional commercials, however, because "we don't have the Black radio stigma. We are a radio station for all the people." The "people" includes the staff at the station. Maddox distributed \$42,000 in bonuses to station personnel as a reward for their superb rating showing, as part of his philosophy of stressing station spirit and unity. (Picture below).



In the beginning the competition didn't really care about KMJQ. They thought "Magic" sounded good but had no real worries because for the most part they thought it would not affect them. But after 12.1 rating, KMJQ proved it was more than a Black station. Maddox comments further, "We don't deny our strength comes from the Black community, but beyond that there had to be enough other people listening to get that 12.1." Now, he says, the competition observes closer when they go on a record.

Format Guidelines

The format is not freewheeling per se, but jocks are allowed to operate within a perimeter, with personality. News is also looked at with personality. Maddox states, "The news people from a radio standpoint you remember most are the ones with personality, such as Paul Harvey, and Walter Winchell." Not that his staff copies that style; they do however write their own news so that it gives enough leeway for their personal style to come out. "Which is to say we vary a little from the normal standard journalistic mold, because we have people trying to communicate with people."

How did all this Magic come to be? Maddox says, "It all started because I wanted Black radio to stand beside the other formats. I wanted this type of animal to be as respected and respectable as the others." He gives a further example: "There have been two formats that have taken the back seat to the rest. Country radio and Black radio both always had a terrible stigma attached to them. However, a lot of it was deserved. But since my days at KDAY/Los Angeles, I thought I'd try and do something to be a part of cleaning up the image of Black radio, not to copy the others, but to do whatever it is in a professional manner."

Maddox feels KMJQ has a lot of growing to do, but that the station is impressively firming it up... "If Magic 102 is not a showcase yet," he says, "I guarantee it will be."



T.G.I.F. AT WBMX-FM — Casablanca Record and Filmworks launched an extensive Chicago area promotion for the feature film soundtrack, "Thank God It's Friday." Pictured (l-r) at WBMX-FM are: Tom Joyner, PD WJPC/Chicago; Larry Lavin, Casablanca; and Ernest L. James, PD WBMX.

People

Johnnie Neely, Assistant to Mike Frisbee of WDIA/Memphis, just had surgery and is still recovering. Hope you're feeling better, Johnnie... Tony Jamison has just been appointed Program Director at WKND/Hartford. Jamison was formerly with WJLB/Detroit... Pam Wells, former Music Director at KMJQ/Houston, has joined the ranks at Arista Records doing promotion... Teddy Pendergrass has two interesting shows coming up: the first will be Shubert Hall in Philadelphia and the second at Avery-Fisher Hall in New York; the interesting thing about it is the midnight shows will be restricted to women only (eat your heart out fellows)... Maurice White, leader of the Kalimba movement (Earth, Wind & Fire), has formed his own ARC label. The label's initials stand for American Recording Company. The first release is already out ("Got To Get You Into My Life") and the roster of artists will be: EWF, Pockets, The Emotions, Valerie Carter, D.J. Rogers, Curtis The Brothers, Reggie Knighton, Shelly Clark, and Peter McLean... Vennie Brown has joined the staff at WOL/Washington. Most recently, Brown was with WAMO/Pittsburgh... Joe Jones, former General Manager of WVON/Chicago, has been reassigned to work out of the corporate headquarters in San Diego... Cecil Hale, National Album Director of Mercury Records, has just received his doctorate. Hale, before joining Mercury, was with WVON/Chicago... Jane Kennedy will be replacing Phyllis George on CBS-TV Sports. Jane is the wife of Leon Isaac, who spent many years in radio.

Places

KJET/Beaumont will be the place where Jack Patterson (KMJQ Program Director) will consult. The Texas daytimer will need a complete airstaff. If interested send tapes and resume to Jack at KMJQ... Seattle was the place where Program Director Robert L. Scott wed his Music Director, (the former) Vivian Phillips. They're honeymooning it in Hawaii... WOL/Washington is really the place Bob Scott will be going. He'll do afternoon drive... Temps singer Melvin Franklin was shot at ABC Studios in Los Angeles last week. The incident took place when Franklin was going to his car and noticed someone inside. He ordered the suspect to get out of the car. The person obliged and fired seven shots, three of which hit the singer. Melvin is in satisfactory condition... Baltimore is the latest city to present a Cultural Expo. This one had a parade with singer Patti LaBelle leading the way as Grand Marshal. The event featured several performances from such acts as Pockets, Salsoul Orchestra and others; as well as arts, crafts and all sorts of ethnic foods...

Things

WOL/Washington is the latest radio station to drop its traditional numbered list. Also WVON/Chicago recently dropped theirs... WWIN/Baltimore recently won another softball game. This time they beat the Constant Care Day Care Center... Also Sunday (8/6) was declared WWIN Day by the city of Baltimore... WVKO/Columbus has planned an oldies weekend for Labor Day weekend (Sept. 1-3). However, they still need a lot of oldies to make sure they get everybody's favorite. If any record companies have oldies to submit or donate to the station, please send your stack, or better yet, call the station... KUTE/Glendale, in conjunction with the Ohio Players and Mercury, will be giving away a trip to Paris to the lucky lady listener to be named Miss Jass-Ay-Lay-dee (Los Angeles). She and other cities' winners will win seven days and six nights abroad with \$500 cash... WANT/Richmond recently held a co-op with McDonalds on a phrase-that-pays campaign. The winners of course won gift certificates as well as drycleaners coupons redeemable at a local cleaners... WJMO/Cleveland recently had the winningest book in its 22-year history. According to Lynn Tolliver, Program Director, "It's been an uphill climb since the first of the year." One reason is consultant Bill Parish and the "best combination of jocks," plus good promotions like "The Zodiac Game." Here's how it works: Listeners call in and identify themselves, the city, and their astrological sign. The air personality then tosses the zodiac sign into the hopper and the machine comes up with a sign. If they match, the winner is awarded a cash prize, the highest being \$240.

THE PICTURE PAGE

Get Yourself A Coolidge Girl



Following her recent concert appearance with husband Kris Kristofferson at the Universal Amphitheatre, A&M recording artist Rita Coolidge is pictured backstage chatting with (l-r): Mike Gormley, A&M; Jeff Ayeroff, VP, A&M; and Rich Totoian, A&M.

Clark Hails Snail



Cream Records recording artists Snail recently made their television debut on Dick Clark's American Bandstand. Pictured at the taping (l-r) are: Clark (center) and group members, Jack Register, Bob O'Neill, Ken Kraft and Jim Morris.

Doucette Duet In Vancouver



Mushroom recording artist Doucette is pictured backstage minutes before his recent concert with label-mate Paul Horn at Vancouver's Grouse Mountain. From left: Doucette; Shelly Siegel, VP, Mushroom; Doug Chappel, A&M-Canada; Jay Gold, Mushroom Canada; and J.P. Guilvert, A&M-Canada.

Flights Of Fantasy



Fantasy recording artists David Bromberg and Angelo shared the bill at San Francisco's Great American Music Hall recently. Pictured backstage after the event (l-r) are: Gary Haber, manager of both acts; Bromberg; Ralph Kaffel, President, Fantasy; Angelo; and Phil Jones, Fantasy.

Tosh Smokes At Starwood



Los Angeles' Starwood was host to a recent performance by Rolling Stones recording artist Peter Tosh. Pictured backstage (l-r) are: Tony Mandich, Atlantic Records; Tosh; Herbie Miller, Tosh's manager; Barry Freeman, Atlantic Records; and Paul Cooper, Atlantic Records.

Ritenour Rites At Roxy



Elektra/Asylum recording artist Lee Ritenour recently performed at the Roxy in Los Angeles. Shown backstage following the set (l-r) are: Jay Bolton, Elektra/Asylum; Ritenour; Jerry Sharell, VP, Elektra/Asylum; Stan Marshall, VP, Elektra/Asylum; and Don Mizell, Mark Hammerman, and Joe Morrow of the company.



OVER- WHELMING.

“You Overwhelm Me”

The Smash Single From

ROBERT PALMER

From The Album “DOUBLE FUN”

KDZA
KBIM
KRKK
KSLY
KDON

KENO
KCBN
WSAM
KNOE-FM



On Island Records
Dist. By Warner Bros.

THE PICTURE PAGE

Welch's Platinum Pucker



Capitol recording artist Bob Welch was the recipient of a platinum album for "French Kiss" recently. Shown after the presentation backstage at the Cotton Bowl in Dallas (l-r) are label VP's Dennis White, Walter Lee, and Dan Davis; Gabrielle Arras, LTD Management; Welch; and Capitol's Ray Tusken, Randall Davis and Bruce Garfield.

Rawls Says It All



Philadelphia International recording artist Lou Rawls recently performed at the Greek Theater in Los Angeles. Shown congratulating Lou backstage (l-r) are Harry Coombs, VP, Philadelphia International; Los Angeles' Mayor Tom Bradley; Rawls; and Mrs. Ethel Bradley.

All The News That's Fit To Sing



While Casablanca's Lance Bogart (right) bows his head, Millennium Records President Jimmy Ienner (left) looks chagrined as he receives a singing telegram from Casablanca's Joyce and Neil Bogart at a recent birthday party celebration.

Tyler's Golden Heartaches



Between shows at the Bottom Line in New York, RCA recording artist Bonnie Tyler was presented with both a gold single and an album for "It's A Heartache". Pictured making the presentation (l-r) are Warren Schatz, VP, RCA Records; Tyler; and Robert Summer, President, RCA Records.

Gabriel Trumpets Canadian Gold



While in Toronto recently, Atlantic Records and WEA-Canada presented Atlantic recording artist Peter Gabriel with a Canadian gold album for his first solo album, entitled (as is his second) "Peter Gabriel". Pictured following the presentation (l-r) are Dave Tollington, WEA-Canada; Gabriel's associate Richard Macphail; Nick Panaseiko, WEA-Canada; Gabriel; and WEA-Canada's Gary Muth and Kim Cooke.

Pacific Arts Contracts Lovesongs



Pacific Arts has entered into a distribution pact with Lovesongs Productions. The label will distribute albums by Beach Boy Mike Love and jazz musician Charles Lloyd, among others. Pictured after making the announcement (l-r) are Mike Love, Lovesongs; Michael Nesmith, President Pacific Arts; and Kathryn Nesmith, VP, Pacific Arts.

CLOUT

“Substitute”

Quite simply and frankly we feel that this record is the epitome of the made-to-order Top-40 single.

Lenny Petze
V.P. Epic A&R

Jim Jeffries
Director, National Promotion Epic Records

By the way, thought you might like to know a bit of international information about this record

No. 2 (Top 5-4 weeks)	England	600,000 sold
No. 4	France	400,000 sold
No. 2	Holland	100,000 sold
No. 1	Belgium	60,000 sold
No. 1 (7 weeks)	South Africa	75,000 sold (Triple Gold)

**THAT'S OUR FEELINGS AND OUR FACTS.
WE FEEL ONE LISTEN WILL FINISH THE PICTURE.**



Produced By
Grahame Beggs

on Epic Records

Management:
Clive Calder

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Bringing Public Affairs Back To The Public

Public affairs programming has traditionally been one of radio's sore spots. Programmers forced to run superficial shows to fulfill FCC rules and regulations long ago created a weekend late-night "ghetto" for such fare, shoving it in a corner as far away from the normal musical programming as possible and usually hoping no one will notice them. Now AOR programmers nationwide are bringing public affairs programming "out of the closet" in an attempt to better integrate public affairs with entertainment to provide listeners with a full-service radio station. As WMMS/Cleveland PD John Gorman put it, "I want my public service programming to be as listenable and appealing as the rest of the station's fare." Programmers like Gorman have helped make public affairs programming more listenable by creating the shows in-house. At WMMS this has fostered such weekly programs as "Feminist Issues," a compendium of women's problems and information; "The Law And You," which takes a look at the legal side of Cleveland issues and how they affect WMMS's audience; and "We The People," wherein host Ed Ferenc interviews noteworthy people in the public eye. This last program is five minutes long and runs throughout the day, taking public affairs out of their ghetto block overnight programming. PD Gorman has no trepidations about losing his music audience by running these shows during the day: "It's important to realize," he noted, "that the average radio listener has no preconceptions about public affairs programming. He doesn't immediately view it as late-night listening or a tune-out. It all depends on how the shows are produced."

WLIR/Long Island News Director Ed Zeidner concurred that public affairs programming in "bite-sized chunks" will not turn off listeners. Zeidner explained, "As much as I'd like to think that our listeners tune us in primarily for news and public affairs, I know they are listening primarily for musical content. But we felt that we could get away with PA programming in blocks of less than five minutes without losing them." WLIR's daily features are called "Mini-Close-Ups," and are usually interviews on subjects of listener interest ranging from national personalities to book authors.

Several other stations mentioned they have found a five-minute show that runs several times weekly to work to their advantage. Included are ZETA 4/Miami who run a mini-music magazine, a morning commentary, along with the more standard interview shows; and KZOK/Seattle whose news department covers "Weekend Assignments" for three-to-four minute reports that run throughout the weekend. Other stations have used the same idea but scaled it down to a minute program. One of the pioneers of the minute-format PA feature is Chris Ames, News Director for KNX-FM/Los Angeles. He explained, "Basically what we do is take a minute's worth of information out of our Sunday night interview program and present that throughout the day. A minute can tell a very interesting self-contained story, and it isn't long enough to bore anyone." The station runs eight of these featurettes a day, adding up to about an hour of public affairs time in a week, and additionally runs special documentaries of varied lengths which integrate music to tell a story. These take up to three months to research, write and produce, and most have been award-winners.

Also utilizing one-minute PA vignettes is KGB/San Diego. Aside from covering topics of general interest, these features also include "Get A Job," wherein employers call in with job descriptions of their openings; and "What's Going On," a daily calendar of social events in the San Diego community. With the station airing at least one of these per hour, 24 hours a day, public affairs time is racked up effortlessly and painlessly. Having ascertained that one of the average San Diegan's greatest concerns is housing, the station is currently working on a new PA featurette that would give tips on buying or renting, and perhaps even attempt to match renters or buyers with landlords and sellers.

DC 101/Washington D.C. has borrowed from the newsmagazine format of Sixty Minutes for their weekly two-hour public affairs program "the Conversation Piece." The program, produced by PD Dave Brown and afternoon air personality Jan Shaffer, covers everything from local politics to vegetarianism, and recently won an area award from the Montgomery County Mental Health Association. Brown explained his impetus for doing localized public affairs programming: "Syndicated programs have no idea what local problems are and therefore don't cover them, whereas I can cover things like the Folk Life Festival at the Smithsonian for the show by running through the crowd with a portable tape recorder getting comments and such very easily. It's more relatable."

Several stations are involved with programming that teaches something to its listeners. WEBN/Cincinnati has a three-hour Saturday morning show called "Radio Work Shop," where aspiring broadcasters are trained by a staff member and given hour airshifts. WEBN PD Denton Marr reported that six people have thus far found airshifts at stations throughout the country as a result of their on-air training. The station also employs a blind person as host of a weekly talk show that garners excellent response.

KZEW/Dallas features a homegrown guitar workshop on the air in a eight-part series. The show comes complete with a station-produced instruction pamphlet which can be obtained free of charge at the area music store where the program's instructor works. Proof that the show has garnered quite a following is the fact that over 1,500 of these pamphlets have already been given away. The station is currently working on a similar radio-instruction course for photography. Even the station's religious programming is locally-produced, by asking area pastors to come to the studios to record discussions of local problems as related to the clergy.

A word of advice: Before turning your own creative ideas into public affairs programs, it's best to check with your company lawyer to ascertain that they are, indeed, public affairs

shows by FCC definition. As KGB's Rick Leibert said, "There are obvious things like 'The Protestant Hour' that are definitely religious programming. But then there are the shows like 'The Joyful Wisdom Program' that don't fit easily into categories, and these are often the more interesting shows to run. The boundary on the conservative side is pretty easy to figure out; on the side leaning toward more contemporary ideas and approaches it's a bit harder to define."

Across the country AOR programmers like the ones already mentioned are in the process of redefining public affairs programming. As KNX-FM News Director Chris Ames said, "If we demand that the music and the news flow together, by the same token our listeners have the right to demand that our public affairs shows also flow with the rest of the station's programming." The ideas mentioned are undoubtedly only the tip of the iceberg in terms of creative public affairs programming being carried on AOR stations nationwide. What's your station doing? In a future column we'll do an update with more comments and ideas from stations like yours.

This week's ratings info: PD Wayne Harrison brought up WZZQ/Jackson to those enviable two digits this week by, as he put it, "playing the right music. The music made the difference more than any other factor. We weren't afraid, for example, to play the right Black product." More and more AOR programmers have found that there is no reason to pigeonhole their musical selections so tightly within the old-line progressive radio limitations. Groups like Earth, Wind & Fire, the Commodores, Rufus and the Isley Bros. to mention but a few, have long ago proved that AOR music needs hold no racial boundaries, even as groups like Steely Dan and The Rolling Stones have found success on Black stations when their musical programmers have been willing to see beyond the obvious choices. A quick glance at Bill Speed's BPR Crossover column and album airplay list may give you some programming hints if you'd like to add some spice to your musical programming.

Evolution

The AOR section bids adieu to WSIM/Chattanooga, who have changed format to Top 40. Exiting the station is current PD Ron Richardson. Switching from nights to sales is Richard Winham. MD Don Mathisen has relinquished that post and will be on over-nights. This leaves Chattanooga wide-open for a new AOR station... KRST/Albuquerque PD Bill Stambaugh has switched to sales (see next week's column for more details). No new PD has yet been chosen... KEZQ (KQ 94)/Little Rock, "Arkansas' Album Station" is on the air, with Stuart McRae assistant PD. Good luck to the whole crew... KNAC/Long Beach's new PD is Paul Fuhr, last heard on WMMR/Philadelphia... WCDQ/New Haven turns Soft AOR from Top 40 in early September. The station is owned by General Communicorp Inc., who owns WPLR, a New Haven AOR... A recent AOR switchover from Top 40 is KMBQ/Shreveport, whose first ratings book just came back to show an overall increase. Continued luck... New GM at KXRT/Taos, N.M. (sister AOR station to WXRT/Chicago) is Herman Rowe, from the Chicago station's sales force... WORJ/Orlando MD Bob Church takes on similar duties soon for WHLY (Y 106)/Orlando, a Pop Adult. Interim PD is station's Gary Brown and MD is Pam Lapp... KFML/Denver GM Jim Davis is leaving for the same job at KSET/EI Paso... WSHE/Miami's new MD is Phil Hendrie, from WNOE-FM/New Orleans... New Asst. MD at KKTX/Kilgore is Gary Michaels... Y95/Rockford afternoon air personality David Anderson is leaving the station... New to mornings at WIBA-FM/Madison is Gene Gelacic, from WSPL/Le Croix, WI... Richard Brody is a new account exec for WCOZ/Boston, from WCAS-AM/Cambridge where he was station manager.

Update

New AOR reporters KNCN/Corpus Christi are celebrating their third anniversary as an AOR. Congrats to PD Debbi Miller and crew... KBPI/Denver put Colorado in the musical spotlight on August 1st. In celebration of the state's 102nd birthday, the station played two Colorado-oriented songs an hour all day... For the fourth year in a row, "Kamp KZAM" was in operation at the area's Bellevue Arts & Crafts Fair, with station employees seeing after youngsters while parents roamed the fair's booths. A good example of an upper demographic promotion that should endear many Seattle residents to the station... KZEW/Dallas MD Bob Shannon has been doing his airshift from a hospital bed that has been placed in the station's studio. Bob pulled a muscle in his back one morning recently, and while he is able to make it into work each morning, he needs the bed to perform his program with the greatest comfort and least pain. Recover fast, Bob... WMMS/Cleveland sent 3,500 people to nearby Geauga Lake amusement park with \$1.01 off price of admission coupons and a free performance of the city's Euclid Beach Band (named after a legendary Cleveland amusement park which was torn down in the late sixties)... WZXR/Memphis took 600 of its listeners on a Pablo Cruise in a Mississippi river paddle boat for a party. Admission was \$1.03... WZOK/Rockford has begun a new jazz program called "Jazz: Over Easy" that met to such great listener response that it was immediately stretched to two hours from

Continued on Page 52



NORTHERN BOUND PRISM.—Ariola's Prism detoured north to greet the staff of CJAY-FM/Calgary, Alberta on a recent promotional swing. Pictured (l-r) are GRT's Alex Petchkin, CJAY-FM's Paul Fisher and Prism's Rocket Norton.

LEO SAYER



ONE OF THE "MOST ADDED"
ALBUMS OF THE WEEK —
RADIO & RECORDS

THE NEW ALBUM

PRODUCED BY RICHARD PERRY.

ON WARNER BROS. RECORDS AND TAPES. 

BSK 3200

Radio & Records

August 11, 1978

Album Airplay/ 40

Chart Summary

The AOR chart has been a tough nut for new artists to crack of late, with stations attempting to hook summer-time audiences with a greater proportion of mass appeal artists than usual. **STONES** stayed at number one with hots at 92% of our reporters. **FOREIGNER** went right by all competition for the second slot with hots at 81% of our reporters. **SEGER** maintained with hots at 75% of our reporters. Holding steady as a rock were **WALSH**, **CRUISE**, **DYLAN** and **PARSONS**. **LOGGINS** inched up as did **PEPPER**. **CARS** had a good week while **PETTY** maintained and **LRB** moved further upward. **TRICK** took off this week, as did **MEAT LOAF**, whose album airplay has been boosted by the popularity of his latest single release, "Paradise." **STARSHIP** resurged as **CHILLIWACK** bounced back nicely. **UFO** held steady. **KIHN** was this week's highest debut with adds at 19% of our reporters. New Wave's second wave, headed by **HEADS**, was in good shape this week. **RITA** moved upward as did **CARLY MONEY** bounced back as **WORLDS** debuted and **TROOPER** bounced back. **MOON MARTIN**, **LEO SAYER** and **WALTER EGAN** almost charted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	ROLLING STONES	Some Girls (R. Stones)	"Miss" "Beast" "Whip" lead
2	FOREIGNER	Double Vision (Atlantic)	Title "Hot" "Blue" lead Variety Of Cuts
3	BOB SEGER	Stranger In Town (Capitol)	"Hollywood" "Shines" "Same" lead
4	BRUCE SPRINGSTEEN	Darkness On The Edge... (Col)	"Badlands" "Promised" "Prove" lead
5	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Station" "Over"
6	PABLO CRUISE	Worlds Away (A&M)	"Love Will" "Runnin'" "Title"
7	BOB DYLAN	Street Legal (Col)	"Guards" "Crying" "Talk" lead
8	ALAN PARSONS	Pyramid (Arista)	"Voyager/Goes Up" "River"
9	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Easy Driver" Title
10	MOODY BLUES	Octave (London)	"Slide Zone" "Driftwood"
11	SGT. PEPPER	Various Artists (RSO)	"Come Together" "Life" "Darlin'"
12	DAVID GILMOUR	David Gilmour (Col)	"No Way Out"
13	THE CARS	The Cars (Elektra)	"Needed" "Friend's Girl"
14	TOM PETTY	You're Gonna... (Shelter/ABC)	"Need To Know" "Too Much" Title
15	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing" "Lady"
16	CHEAP TRICK	Heaven Tonight (Epic)	"Surrender" "Ca. Man" Title
17	GERRY RAFFERTY	City To City (UA)	"Line" "Baker St." Title
18	DAVE MASON	Mariposa De Oro (Col)	"Desire" "Tomorrow"
19	AMBROSIA	Life Beyond L.A. (WB)	Title "Apothecary" "Heart"
20	MEAT LOAF	Bat Out Of Hell (Cleve. Int.)	"Paradise" "Words"
21	PETER GABRIEL	Peter Gabriel (Atlantic)	"D.I.Y."
22	JEFFERSON STARSHIP	Earth (Grunt/RCA)	"Runaway" "All Night Long"
23	KINKS	Misfits (Arista)	"Fantasy" "Life" Title
24	CHILLIWACK	Lights From... (Mushroom)	"Place" "Arms" Title
25	UFO	Obsession (Chrysalis)	"Cherry" "Rock Me" "One More"
26	LEON RUSSELL	Americana (Paradise/WB)	"Maine" Title lead Variety Of Cuts
27	PRISM	See Forever Eyes (Ariola)	"Flying" Title lead
28	GREG KIHN	Next Of Kihn (Berserkley)	"Remember" "China" "Museum"
29	CHRIS REA	What Ever Happened To... (UA)	Title "Fool"
30	TALKING HEADS	More Songs About... (Sire)	"River" "Thank You"
31	TODD RUNDGREN	Hermit Of Mink... (WB/Brsville)	"Friends" "Fade Away"
32	RITA COOLIDGE	Love Me Again (A&M)	"You" "Slow Dancer"
33	JESSE WINCHESTER	A Touch On The... (WB/Brsville)	"Sassy" Title "Candida" lead
34	CARLY SIMON	Boys In The Trees (Elektra)	"Tranquillo" "Belong"
35	SAMMY HAGAR	All Night Long (Capitol)	"Everything" "Red" "Livin'" lead
36	GENYA RAVAN	Urban Desire (20th)	"Arms" "Pigeons"
37	EDDIE MONEY	Eddie Money (Col)	"Two Tickets" "Gamblin'"
38	MICHAEL STANLEY	Cabin Fever (Arista)	"Why Should Love"
39	WAR OF WORLDS	Various Artists (Col)	"Forever Autumn"
40	TROOPER	Thick As Thieves (MCA)	"Hell"

IN THE BIN

CRUSAIDERS Images (ABC/Blue Thumb)	BILLY JOEL Stranger (Col)
Fairy Tale	Good Din Young
WALTER EGAN Not Shy (Col)	MOON MARTIN Shots From A Cold Nightmare (Capitol)
Summer Nights	Killer
LAURA NYRO Nestad (Col)	
Rhythm & Blues	
REOSPEED WAGON You Can Tune A Piano (Epic)	
Changes	
LEO SAYER Leo Sayer (WB)	
Frankie	
JOHNNY WINTER White Hot & Blue (Blue Sky)	
Slidin'	

The albums listed in the bin are those which received enough AOR reports to come within 10% of qualifying for this week's Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued support to make it again this week. These albums continue to get airplay, to make it possible that these albums continue to get airplay on enough stations to be potential chart winners. In the bin albums are listed in alphabetical order.

MOST ADDED THE HOTTEST

GREG KIHN *Next Of Kihn (Berserkley)* — Added at 19% of our reporters.
AMBROSIA *Life Beyond L.A. (WB)* — Added at 18% of our reporters.
CHRIS REA *What Ever Happened To... (UA)* — Added at 17% of our reporters.
LEON RUSSELL *Americana (Paradise/WB)* — Added at 16% of our reporters.
LEO SAYER *Leo Sayer (WB)* — Added at 16% of our reporters.
JESSE WINCHESTER *A Touch On The... (WB/Brsville)* — Added at 16% of our reporters.

ROLLING STONES *Some Girls (R. Stones)* — Reported hot at 92% of our reporters.
FOREIGNER *Double Vision (Atlantic)* — Reported hot at 81% of our reporters.
BOB SEGER *Stranger In Town (Capitol)* — Reported hot at 75% of our reporters.
BRUCE SPRINGSTEEN *Darkness On The Edge... (Col)* — Reported hot at 73% of our reporters.
JOE WALSH *But Seriously, Folks (Asylum)* — Reported hot at 65% of our reporters.

PROGRESSIVE SINGLES

1	CITY BOY "5,7,0,5" (Mercury)
2	WHO "Had Enough" "Who Are You" (Polydor Import)
3	ROBIN TROWER "My Love" (Chrysalis)
4	NICK GILDER "Hot Child In The City" (Chrysalis)
5	WALTER EGAN "Magnet And Steel" (Col)
6	SPIRIT "Nature's Way" (Potato)
7	EXILE "Kiss You All Over" (WB/Curb)
7	TOBY BEAU "Angel Baby" (RCA)
8	ELO "Mr. Blue Sky" (J&J)

NOTE: Early reports for next week's issue show heavy add action from a majority of reporters on the new Boston single, "Don't Look Back."

Progressive Singles: These 40 items represent significant airplay by our AOR reporters. These singles are not on the Album Airplay/40 chart. Also included are singles that made the chart last week, but did not receive enough continued support to make it again this week. These singles continue to get airplay, to make it possible that these singles continue to get airplay on enough stations to be potential chart winners. In the bin singles are listed in alphabetical order.

NORTHEAST

ADDED	
GREG KIHN <i>Next Of Kihn (Berserkley)</i>	29%
TALKING HEADS <i>More Songs About... (Sire)</i>	21%
COLIN BLUNSTONE <i>Never Even Thought (Rocket)</i>	19%
CHRIS REA <i>What Ever Happened To... (UA)</i>	19%
LEO SAYER <i>Leo Sayer (WB)</i>	19%
HOTTEST	
ROLLING STONES <i>Some Girls (R. Stones)</i>	93%
FOREIGNER <i>Double Vision (Atlantic)</i>	82%
BRUCE SPRINGSTEEN <i>Darkness At The Edge... (Col)</i>	75%
PABLO CRUISE <i>Worlds Away (A&M)</i>	61%
BOB SEGER <i>Stranger In Town (Capitol)</i>	61%

SOUTH

ADDED	
CHRIS REA <i>What Ever Happened To... (UA)</i>	24%
JESSE WINCHESTER <i>Touch On The... (WB/Brsville)</i>	20%
AMBROSIA <i>Life Beyond L.A. (WB)</i>	16%
GENYA RAVAN <i>Urban Desire (20th)</i>	16%
LEON RUSSELL <i>Americana (Paradise/WB)</i>	16%
LEO SAYER <i>Leo Sayer (WB)</i>	16%
HOTTEST	
ROLLING STONES <i>Some Girls (R. Stones)</i>	96%
FOREIGNER <i>Double Vision (Atlantic)</i>	88%
BOB SEGER <i>Stranger In Town (Capitol)</i>	84%
PABLO CRUISE <i>Worlds Away (A&M)</i>	80%
BRUCE SPRINGSTEEN <i>Darkness At The Edge... (Col)</i>	76%

MIDWEST

ADDED	
GREG KIHN <i>Next Of Kihn (Berserkley)</i>	24%
CHRIS REA <i>What Ever Happened To... (UA)</i>	20%
BOB MCGILPIN <i>Superstar (Butterfly)</i>	16%
GENYA RAVAN <i>Urban Desire (20th)</i>	16%
LEON RUSSELL <i>Americana (Paradise/WB)</i>	16%
HOTTEST	
ROLLING STONES <i>Some Girls (R. Stones)</i>	100%
JOE WALSH <i>But Seriously, Folks (Asylum)</i>	92%
FOREIGNER <i>Double Vision (Atlantic)</i>	84%
BOB SEGER <i>Stranger In Town (Capitol)</i>	84%
BRUCE SPRINGSTEEN <i>Darkness On The Edge... (Col)</i>	76%
REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.	

WEST

ADDED	
AMBROSIA <i>Life Beyond L.A. (WB)</i>	30%
LEO SAYER <i>Leo Sayer (WB)</i>	27%
JESSE WINCHESTER <i>A Touch On The... (WB/Brsville)</i>	27%
LEON RUSSELL <i>Americana (Paradise/WB)</i>	23%
GREG KIHN <i>Next Of Kihn (Berserkley)</i>	17%
TALKING HEADS <i>More Songs About... (Sire)</i>	17%
HOTTEST	
ROLLING STONES <i>Some Girls (R. Stones)</i>	80%
FOREIGNER <i>Double Vision (Atlantic)</i>	73%
BOB SEGER <i>Stranger In Town (Capitol)</i>	73%
BRUCE SPRINGSTEEN <i>Darkness On The Edge... (Col)</i>	67%
ALAN PARSONS <i>Pyramid (Arista)</i>	57%

"I KNOW AN AOR RECORD WHEN I HEAR ONE!"

"Blam!!" is the fastest moving crossover album of The Brothers Johnson's career. Which clearly points to the fact that their music is well into the mainstream, in all categories, across the country.



- WMMS - Cleveland
- KTYD - Santa Barbara
- WSN - Allentown
- KNCN - Corpus Christi
- KZEW - Dallas
- WEZX - Scranton
- WZZQ - Jackson
- WBCN - Boston
- KFME - Chico
- WEZV - Scranton
- KRST - Albuquerque
- KSRT - Stockton
- WMMR - Philadelphia
- KWFM - Tucson

- WVAF - Charleston, W. Va.
- KTMS-FM - Santa Barbara
- WBAB - Long Island
- KBLE - Des Moines
- WBRU - Providence
- WRHY - Starview
- WHHY - Montgomery
- KAWY - Casper


- KTIM - San Francisco
- KZEL - Eugene
- WNEW-FM - NYC
- KICE-FM - Bend
- KBSU - Boise
- WIBA-FM - Madison
- WBBB - Burlington
- WKTK - Baltimore

- WKDD - Akron
- WSIM - Chattanooga
- WOUR - Utica
- WRNW - NYC
- KSNN - Pocatello
- KQKQ - Omaha
- KFIG - Fresno
- WQDR - Raleigh

- KXFM - Santa Maria
- KNTD - Wichita Falls
- KLBK - Lubbock
- WQBK - Albany
- KFMY - Eugene
- KRMR - Sun Valley
- WNOE-FM - New Orleans
- WWWZ - Charleston
- KFWD - Dallas
- WIOB - Ann Arbor
- KKTJ - Kilgore
- WPIX-FM - NYC
- WHFS - Washington, D.C.
- WMDI - Erie

"BLAM!!" THE BROTHERS JOHNSON ON A&M RECORDS & TAPES 

SP 4714

Produced by Quincy Jones for Quincy Jones Productions 

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AOR ACTIVITY



ALBANY

ADDED
Arrival (Capitol)
Lucky Carlton (WB)
Burton Cummings (Parade)
Suzie Fortune (A&M)
John Mayall (RCA)
Mose Jones (RCA)
Celine Dion (Polygram)
Savoy Brown (London)
Richard Suis (Polygram)
Colin Blunstone (Rock)
John Abercrombie (ECM/WB)

HOT
Talking Heads (Sire)
Hollis Brown (Sire)
Joe Walsh (Asylum)
Cars (Elektra)
Foreigner (A&M)
Carole King (WB)
Elvis Costello (Capitol)
Bruce Springsteen (Capitol)
Ambrosia (WB)
Patricia Smith (Arista)
David Gilmour (Capitol)
Glen Kihl (Beverly)
Alan Parsons (Arista)

JACK HOPKIN, PI: Playing various cuts. Playing WHO, JAN DERRY, CITY BOY, FW&F, AFRO-SWIFT, ROBIN TROWER, STEVE MARLIN and SHON'S singles.



ADDED
Ambrosia (WB)
Johnny Winter (Blue Sky)
Leon Russell (Parade/WB)
Jesse Winchester (WB/Bristle)
Moan Music (Capitol)
Alvin Karpis (Capitol)
Spellbound (EMI America)
Elkie Brooks (A&M)

HOT
Foreigner (A&M)
Cars (Elektra)
David Gilmour (Capitol)
War Of Wounds (Capitol)
UFO (Chrysalis)
Prim (Arista)
Moody Blues (London)
Trooper (MCA)
Tom Petty (Shelter ABC)
Thin Lizzy (WB)
Roxi Bakula (Elektra)
Pablo Cruise (A&M)

BOB SHULMAN, MID: Playing various cuts. Playing DAVID JOHANSEN, NATIONAL LAMPOON SPIRIT and WAYLON JENNINGS singles.



ADDED
Gato Barbieri (A&M)
Cruaders (ABC Blue Thumb)
Colin Blunstone (Rock)
Richard Suis (Polygram)
HOT
Rolling Stones (R. Stones)
Sgt. Pepper (RSO)
Kenny Loggins (Capitol)
Alan Parsons (Arista)
Foreigner (A&M)

HOT
Little River Band (Harvest)
Tom Petty (Shelter ABC)
Foghat (WB/Bristle)
Bob Dylan (Capitol)
Dave Mason (Capitol)
Joe Walsh (Asylum)
Bruce Springsteen (Capitol)
Moody Blues (London)
Pablo Cruise (A&M)
Prim (Arista)

KICK HARKLY, PI: Playing various cuts. Playing WHO (Both sides) single.



ADDED
Kenny Loggins (Capitol)
Rita Coolidge (A&M)
Sgt. Pepper (RSO)

HOT
Rolling Stones (R. Stones)
Joe Walsh (Asylum)
Marshall Tucker (Capricorn)
Cars (Elektra)
Bob Seger (Capitol)

LARRY WAYNE, PI: Playing various cuts.



ADDED
Chilliwack (Mushroom)
Bill Champlin (Epic)
Burton Cummings (Parade)
Roxi Bakula (Elektra)
Bruce Johnson (A&M)
Chris Rea (UA)
Savoy Brown (London)

HOT
Rolling Stones (R. Stones)
Kinks (Arista)
David Bromberg (Fantasy)
Smokey Robinson (Capitol)
Joe Walsh (Asylum)
Tom Petty (Shelter ABC)
Gerry Rafferty (UA)
Bob Dylan (Capitol)
Moody Blues (London)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)

MARK OWENS, MID: Playing various cuts. Playing ROBIN TROWER, FW&F, CITY BOY, SPIRIT and NICK GILDER singles.



ADDED
Chris Rea (UA)
Talking Heads (Sire)
HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)

Foreigner (A&M)
Joe Walsh (Asylum)
Moody Blues (London)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Bob Dylan (Capitol)

KHITH ALLEN, PI: Playing various cuts. Playing CARL, TOM PETTY, KENNY LOGGINS, EDDIE MONY, STEVE DANIEL, WALTER EGAN, and GERRY RAFFERTY singles.



ADDED
Leon Russell (Parade/WB)
Lauri Sayer (WB)
Ambrosia (WB)
HOT
Rolling Stones (R. Stones)
Grass (A&M)
Foreigner (A&M)
Wings (Capitol)
Bob Seger (Capitol)

Little River Band (Harvest)
Pablo Cruise (A&M)
Dave Mason (Capitol)
Alan Parsons (Arista)
Kinks (Arista)
Bruce Springsteen (Capitol)
Jefferson Starship (Grunt RCA)
Moody Blues (London)
ARS (Polygram)
Eric Clapton (RSO)

RON GARRETT, MID: Playing various cuts. Playing CHRIS REA, SWIFT, JOE WALSH, GERRY RAFFERTY, BILL LAROUENTY, MICHAEL JOHNSON, TOBY BRADY, JACKSON BROWNE, EDDIE MONY, WENDY WALDMAN, TANNY SPENCER, CHUCK MANGIONE, RITA COOLIDGE, LEROUX and DIRT HAND singles.



ADDED
Rita Coolidge (A&M)
Exile (WB/Curb)
Lauri Sayer (WB)
HOT
Pablo Cruise (A&M)
Kenny Loggins (Capitol)
Wings (Capitol)
Alan Parsons (Arista)

Foreigner (A&M)
Joe Walsh (Asylum)
Meat Loaf (Cleveland)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Bruce Springsteen (Capitol)
Bob Dylan (Capitol)
Little River Band (Harvest)

RICK FOWLER, MID: PABLO's "Running Without It" LOGGINS' "Friend" DRIVER's "Kinnis" WINGS' "Children" JACKSON BROWNE's "Goes Up" TAKE IT BLUE's "Slide Zone" FOWLER's "Title" TULL's "I Only" WALSH's "Summer" OVER LOAF's "Paradise" STONES' "Beast" WHIP SEGER's "Scene" HOLLYWOOD SHINES' PHIPPER's "Road" COME TOGETHER's "Darlin'" SPRINGSTEEN's "Promised" Title "Badlands" DYLAN's "Guards" "Talk" IRBY's "Reminiscing" Playing FUGED BEACH BAND, ROBIN TROWER, ATLANA RHYTHM SECTION, WALTER EGAN, JACKSON BROWNE, CHRIS REA, FLO, TOBY BRADY, JOE WALSH, ROLLING STONES, FOREIGNER, PABLO CRUISE, EDDIE MONY and WHO singles.



ADDED
UFO (Chrysalis)
Common Tote (Capitol)
Moon Martin (Capitol)
HOT
Gerry Rafferty (UA)
Meat Loaf (Cleveland)
Rolling Stones (R. Stones)
Rolling Stones (R. Stones)

Pablo Cruise (A&M)
Joe Walsh (Asylum)
Foreigner (A&M)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)
Meat Loaf (Cleveland)
Rita Coolidge (A&M)

FRED HORTON, PI: Playing various cuts. Playing ROBIN TROWER and F&F singles.



ADDED
Jesse Winchester (WB/Bristle)
Locust Fort Band (Local)
HOT
Foreigner (A&M)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)
Joe Walsh (Asylum)

Pablo Cruise (A&M)
Gerry Rafferty (UA)
Crimson Tide (Capitol)
Little River Band (Harvest)
L. Roux (Capitol)
Alan Parsons (Arista)
Jefferson Starship (Grunt RCA)
Kinks (Arista)
Tom Petty (Shelter ABC)

IRON KEITH, PI: Playing various cuts. Playing EXILE, PENY RAYAN, FW&F, ROBIN TROWER, NICK GILDER, TOBY BRADY and CITY BOY singles.



ADDED
Greg Kihn (Beverly)
Sammy Hagar (Capitol)
Moon Martin (Capitol)
Marshall Chapman (Epic)
Jesse Winchester (WB/Bristle)
Roger C. Reas (Big Sound)
Bill Chinnock (A&M)
Stoneground (WB)
Village People (Casablanca)
Chilliwack (Mushroom)
HOT
Cars (Elektra)
Rolling Stones (R. Stones)

Bob Seger (Capitol)
Chris Trick (Epic)
Cheese Ragan (20th)
Talking Heads (Sire)
Tom Petty (Shelter ABC)
Bruce Springsteen (Capitol)
Sgt. Pepper (RSO)
Midge Jackson (Polygram)
Alan Parsons (Arista)
Van Halen (WB)
Foreigner (A&M)
Steve Gibbons (Polygram)

TONY IMPARIN, MID: KIHN's "Remember" "Museum" CHINA HAGAR's "Livin'" "Red" "Blues" CHILLIWACK's "Place" CARL's "Needin'" "Messed" TRICK's Title "Lal" MARY HAVAN's "Arms" "Pig" "Life" "Come Together" JOHNSON's "Ride" GIBBONS' "Spitting" "Hunker" Playing LITTLE ROGER, WHO, SAINTS, ROBIN TROWER, NICK GILDER, CITY BOY and HONNY M singles.



ADDED
Trooper (MCA)
Talking Heads (Sire)
Leon Russell (Parade/WB)
Chilliwack (Mushroom)
HOT
Foreigner (A&M)
Bob Seger (Capitol)

Cars (Elektra)
Rolling Stones (R. Stones)
Sgt. Pepper (RSO)
Bruce Springsteen (Capitol)
Bob Dylan (Capitol)
Pablo Cruise (A&M)
Walter Egan (Capitol)
Bob Dylan (Capitol)

BOB SLAVIN, MID: RUSSELL's "Get Started" "Felix" HEADS' "River" CHILLIWACK's "Place" Playing NICK GILDER, ROBERT PALMER, ROBERT GORDON, WHO, CHEAP TRICK and CITY BOY singles.



ADDED
Rita Coolidge (A&M)
Gerry Rafferty (UA)
Leo Sayer (WB)
Lorna Wright (Rock)
Livingston Taylor (Epic)
Laura Nyro (Capitol)

Switch (Motown)
Jesse Winchester (WB/Bristle)
HOT
Leon Russell (Parade/WB)
Dave Mason (Capitol)
Bob Dylan (Capitol)
Bob Dylan (Capitol)

JIM SPELLMEYER, MID: COOLIDGE's "Dancer" RAFFERTY's "Ark" SAYER's "Fine" "Dancin'" WRIGHT's "Magic" TAYLOR's "Living" "Love" "Train" "Round" "Sweet Love" NYRO's "Mr. Blue" "Wheels" "Heat" WINCHESTER's "Holly" Playing RANDY NEWBERRY, JUSTIN HAYWOOD, TERRY DESARIO, MICHAEL ZAGAR, DONNY HATHAWAY, STONER, BOB ZAGAR, DONNY RAY, CHRIS REA, PABLO CRUISE, COMMODORES, JANE OLIVOR and ROBERT PALMER singles.



ADDED
Leon Russell (Parade/WB)
UFO (Chrysalis)
HOT
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Pablo Cruise (A&M)

Foreigner (A&M)
Joe Walsh (Asylum)
ARS (Polygram)
Bob Dylan (Capitol)
Bruce Springsteen (Capitol)
Moody Blues (London)
Meat Loaf (Cleveland)

BRIAN ST. JAMES, MID: RUSSELL's "I've" UFO's "Cherry" STONES' "Shattered" RAFFERTY's "I've" SEGER's "Shine" PABLO's "I've" WILL FOREIGNER's "Blue" WALSH's "Over" ALLAN'S "Buster Me" DYLAN's "Love In Vain" SPRINGSTEEN's "Badlands" BLUE's "Slide Zone" LOAF's "Words" Playing NICK GILDER single.



ADDED
Trooper (MCA)
Chris Rea (UA)
HOT
Rolling Stones (R. Stones)
Meat Loaf (Cleveland)
Foreigner (A&M)
Bob Seger (Capitol)
Moody Blues (London)
Kenny Loggins (Capitol)

Cheese Trick (Epic)
Joe Walsh (Asylum)
Bruce Springsteen (Capitol)
Grass (RSO)
Walter Egan (Capitol)
Pablo Cruise (A&M)
Exile (WB/Curb)
Jefferson Starship (Grunt RCA)
Commodores (Motown)

IRVING GOLDFARB, MID: Playing various cuts. Playing WHO (Both Sides), NICK GILDER and NATIONAL LAMPOON singles.



ADDED
Colin Blunstone (Rock)
Bob Dylan (Capitol)
Greg Kihn (Beverly)
Gerry Rafferty (ABC Blue)
Chris Rea (UA)
Leo Sayer (WB)
Tasty Licks (Rounder)
HOT
Lauri Sayer (WB)
Jesse Winchester (WB/Bristle)

Dirty Band (UA)
Bob Dylan (Capitol)
Keith Jarrett (ECM WB)
Laura Nyro (Capitol)
Fouette Dart (Capitol)
John Prine (Asylum)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bruce Springsteen (Capitol)
Stellar's Wheel (A&M)
Liv Taylor (Epic)
Jesse Winchester (WB/Bristle)

DON COHN, MID: Playing various cuts. Playing WAYLON JENNINGS, FW&F, COMMODORES and SPIRIT singles.



ADDED
Dolly Parton (RCA)
Moon Martin (Capitol)
Jimi Hendrix (WB)
Mose Jones (RCA)
Greg Kihn (Beverly)
Kale Bush (EMI America)
Lauri Sayer (WB)
Bea's Knees (Epic)
Creed (Asylum)
Chuck Mangione (Mercury)
Liv Taylor (Epic)
Randy Houser (Asylum)

HOT
Johnny Winter (Blue Sky)
Fantasy (RCA)
Cruaders (ABC Blue Thumb)
Laura Nyro (Capitol)
Pete Carr (Big Tree)
Chilliwack (Mushroom)
Foreigner (A&M)
Kenny Loggins (Capitol)
Dave Mason (Capitol)
Lake (Capitol)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Pisum (Arista)
J.J. Walker (MCA)
Bruce Springsteen (Capitol)

FRED MOORE, MID: PARSONS' "Voyager" "Crazy" "Up" PHIPPER's "Come Together" Title "Friends" Playing MIA COO, HDG, FW&F, FLO, KENNY LOGGINS, WHO (Both Sides), HONNY TYER, CARLY SIMON, MICHAEL JOHNSON, BILLY JOEL and JOE WALSH singles.



ADDED
Genya Ravan (20th)
HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Bob Seger (Capitol)
Alan Parsons (Arista)
Bruce Springsteen (Capitol)
Sgt. Pepper (RSO)

Pablo Cruise (A&M)
Joe Walsh (Asylum)
Moody Blues (London)
Prim (Arista)
Little River Band (Harvest)
Quincy Jones (A&M)
AC/DC (A&M)
Kenny Loggins (Capitol)

MAJJA PEEF, MID: Playing various cuts. Playing CITY BOY, NICK GILDER, SPIRIT, ROBERT GORDON, DAVID JOHANSEN and MICHAEL JOHNSON singles.



ADDED
Ambrosia (WB)
HOT
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Nantucket (Epic)
Foreigner (A&M)
Joe Walsh (Asylum)
Bruce Springsteen (Capitol)

Dave Dregg (Capricorn)
Alan Parsons (Arista)
Rita Coolidge (A&M)
Jefferson Starship (Grunt RCA)
Kenny Loggins (Capitol)
Bob Seger (Capitol)
Gato Barbieri (A&M)
Bob Dylan (Capitol)
Little River Band (Harvest)

JACKIE FORSTING, MID: Playing various cuts. Playing CITY BOY single.



ADDED
Colin Blunstone (Rock)
Lauri Sayer (WB)
Moon Martin (Capitol)
Sunny Fortune (A&M)
Bob Seger (WB)
HOT
Ambrosia (WB)
Roxi Bakula (Elektra)
Bill Bruford (Polygram)
Marshall Chapman (Epic)

Cruaders (ABC Blue Thumb)
Peter Gabriel (A&M)
Moe Koffman (Jonest)
Kenny Loggins (Capitol)
Laura Nyro (Capitol)
Alan Parsons (Arista)
David Gilmour (Capitol)
Gap Mangione (A&M)
Sgt. Pepper (RSO)
IK (Polygram)
Wilding/Bonus (Vista)

ELVIN MILLER, MID: Playing various cuts. Playing SPIRIT, NATIONAL LAMPOON, MIA COO, STREET LIFE, and DISCO singles.



ADDED
Peter Gabriel (A&M)
Johnny Winter (Blue Sky)
Roxi Bakula (Elektra)
Leon Russell (Parade/WB)
Ambrosia (WB)
Chilliwack (Mushroom)
BB King (A&M)
Bibi Johnson (A&M)
HOT
Foreigner (A&M)
Rolling Stones (R. Stones)
Sgt. Pepper (RSO)

Tom Petty (Shelter ABC)
Michael Stanley (Arista)
Pablo Cruise (A&M)
Rita Coolidge (A&M)
Bob Seger (Capitol)
Jimmy Buffett (A&M)
Bruce Springsteen (Capitol)
Chris Trick (Epic)
RFD Bismarck (Epic)
Dave Mason (Capitol)
Carole King (Capitol)

IRON MAIDEN, MID: Playing various cuts.



ADDED
Alan Parsons (Arista)

HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Gerry Rafferty (UA)
Foreigner (A&M)

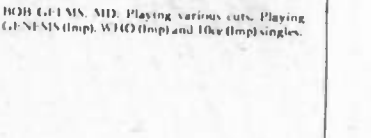
MARY K UGH, MID: PARSONS' "Voyager" "Crazy" "Up" PHIPPER's "Come Together" Title "Friends" Playing MIA COO, HDG, FW&F, FLO, KENNY LOGGINS, WHO (Both Sides), HONNY TYER, CARLY SIMON, MICHAEL JOHNSON, BILLY JOEL and JOE WALSH singles.



ADDED
Kiss (Capitol)
John Mayall (A&M)
Japan (Arista)
Greg Kihn (Beverly)
John Hammond (Vanguard)
Leonard Bernstein (Capitol)
Shel Silverstein (Parade)
HOT
Rolling Stones (R. Stones)
Bob Dylan (Capitol)
Bruce Springsteen (Capitol)

Turk Rungrgen (WB/Bristle)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Chris Trick (Epic)
Moody Blues (London)
Peter Gabriel (A&M)
Pablo Cruise (A&M)
UFO (Chrysalis)
Foreigner (A&M)
David Johansen (Blue Sky)
Cars (Elektra)
Johnny Winter (Blue Sky)

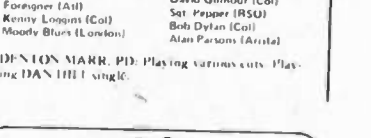
BOB GILLES, MID: Playing various cuts. Playing G.F.N.S. (Imp), WHO (Imp) and I've (Imp) singles.



ADDED
Peter Gabriel (A&M)
Fantasy (RCA)
Ambrosia (WB)
HOT
Rolling Stones (R. Stones)
Billy Joel (Capitol)
Foreigner (A&M)
Kenny Loggins (Capitol)
Moody Blues (London)

Bob Seger (Capitol)
Carly Simon (Elektra)
Pablo Cruise (A&M)
Chuck Mangione (A&M)
UFO (Chrysalis)
Foreigner (A&M)
David Gilmour (Capitol)
Sgt. Pepper (RSO)
Bob Dylan (Capitol)
Alan Parsons (Arista)

DENYON MARR, PI: Playing various cuts. Playing DAN III single.



ADDED
Bob McHugh (Butterfly)
Dread Zeppelin (Epic)
Gerry Kihn (Beverly)
HOT
Bruce Springsteen (Capitol)
Rolling Stones (R. Stones)
Foreigner (A&M)
Bob Seger (Capitol)
Michael Stanley (Arista)

Alan Parsons (Arista)
Tom Petty (Shelter ABC)
Terry Lundgren (WB/Bristle)
Kenny Loggins (Capitol)
Joe Walsh (Asylum)
Peter Gabriel (A&M)
Cars (Elektra)
David Gilmour (Capitol)
Walter Egan (Capitol)
Sgt. Pepper (RSO)

JOHN GORMAN, PI: KIHN's "Sweet" "Fast" "Remember" "China" Playing various cuts. Playing FUGED BEACH BAND, DON CRISP, ALLAN'S BEAN, FLO, BILLY JOEL and CITY BOY singles.

ON THE ROAD

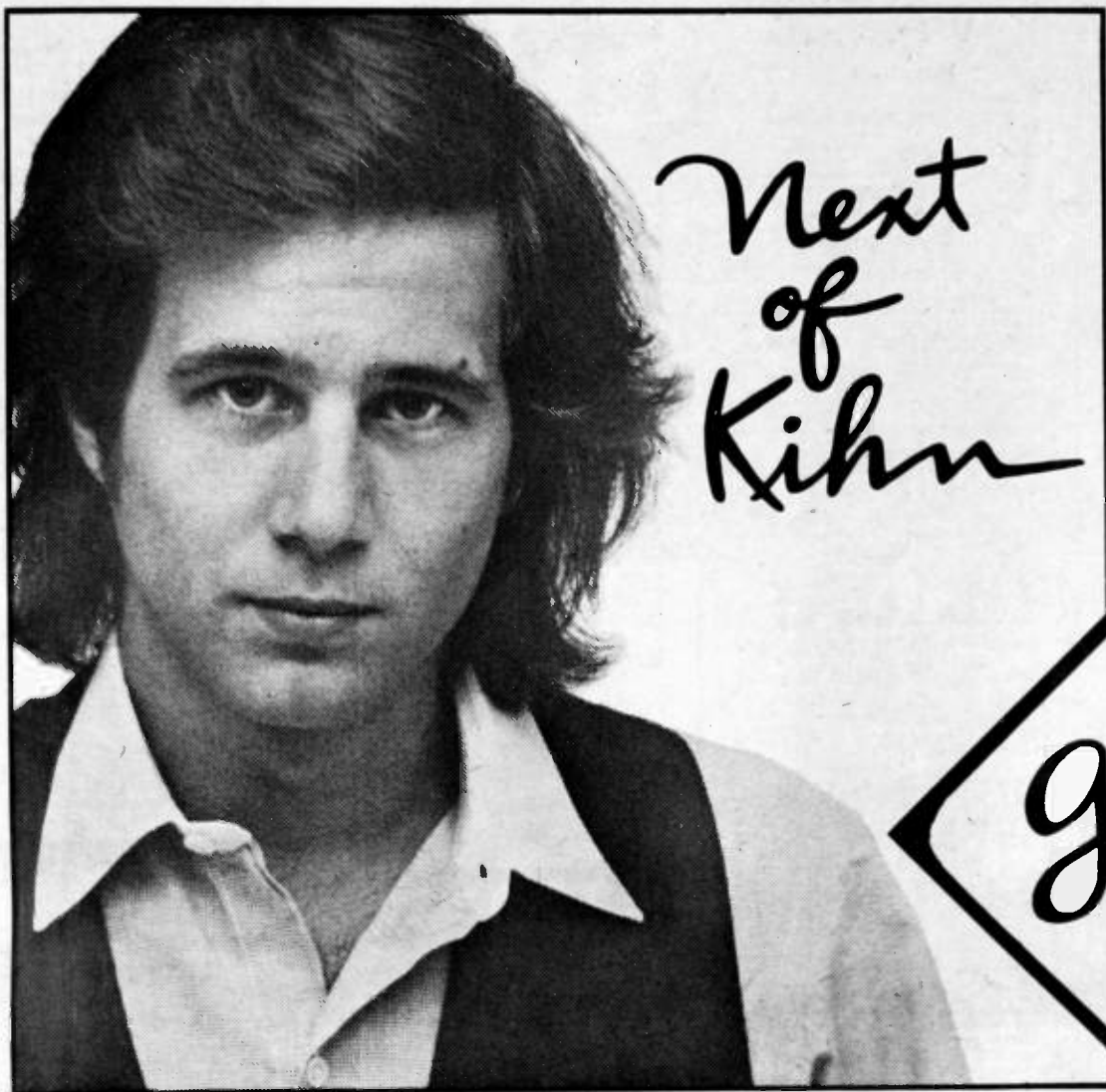
Chilliwack

August 13th Playhouse Theatre
August 14th Centre Of The Arts
August 15th Centennial Auditorium
August 16th Jubilee Auditorium
August 17th Corral

Winnipeg, Manitoba
Regina, Saskatchewan
Saskatoon, Saskatchewan
Edmonton, Alberta
Calgary, Alberta

Mushroom Records

JBZ0056



Next
of
Kihn



RADIO & RECORDS · Debuts #28 Top Add-On · 8/14/78
CASHBOX · #1 Most Added FM-LP's · 8/12/78
RECORD WORLD · Flashmaker · 8/12/78
BILLBOARD · #2 National Breakout · 8/12/78
FMQB-BILL HARD · #1 Most Added · 8/7/78
GOOD PHONE · Highest Entry #34 · 8/7/78
ALBUM NETWORK · New Action Albums

Beverly
"Home of the Hits"

Distributed by Janus Records.
A Division of the GRT Record Group.

9034 Sunser Boulevard
Los Angeles, California 90069



Q-FM-96
Columbus
1041-224-1271

ADDED
Chris Rea (UA)
Walter Egan (Col)
Cat Jam 2 (Col)
Animal House (MCA)
HOT
Foreigner (A&M)
Meat Loaf (Cleveland)
REO Speedwagon (Epic)

Joe Walsh (Asylum)
Bruce Springsteen (Col)
Rolling Stones (R Stones)
AC/DC (A&M)
Todd Rundgren (WB Bristle)
Kenny Loggins (Col)
Alan Parsons (Arista)

10AM TO 11PM: PD: Playing various cuts. Playing FINE, CORY BELL and RITA COOLIDGE singles.

WVUD
Dayton
513-229-4247

ADDED
Ambrosia (WB)
Jesse Winchester (WB Bristle)
Chilliwack (Mushroom)
Genya Ravan (20th)
HOT
Rolling Stones (R Stones)
Foreigner (A&M)
Bruce Springsteen (Col)

Alan Parsons (Arista)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Kenny Loggins (Col)
Sgt. Pepper (RSO)
Tom Petty (Shelby ABC)
Little River Band (Harvest)
Trooper (MCA)

DAN BILUZAK, MD: Playing various cuts. Playing NICK GILDER, ROBIN TROWER, CITY BOY, and STIVE CASH singles.

94.3 THE FOX WJKL
Elgin
312-747-7700

ADDED
Joe Venuti (Sonet)
Al Cohn (Sonet)
Moe Koffman (Janus)
Lonette McKee (WB)
Stoneground (WB)
Chuck Curtis (Polydor)
Greg Kihn (Beverly)
John Mayall (ABC)
Larry Carlton (WB)
Wilding/Bonus (Vista)
HOT
Johnny Winter (Blue Sky)
Moun Martin (Capitol)

Doc & Merle Watson (UA)
Bob Dylan (Col)
Aerop at the Wheel (Capitol)
Cars (Elektra)
Rus Ballard (Epic)
Peter Gabriel (A&M)
Laura Nyro (Col)
Rolling Stones (R Stones)
Joe Walsh (Asylum)
Bertalan (Sonet)
Marshall Tucker (Capricorn)
Bruce Springsteen (Col)
Pablo Cruise (A&M)

WALLY LEISERING, MD: Playing various cuts. Playing MISSALICE STONE and WHO singles.

WCCC HARTFORD
703-949-3060

ADDED
None
HOT
Rolling Stones (R Stones)
Biff Marrett (Capitol)
Foreigner (A&M)
Bob Seger (Capitol)
Bob Dylan (Col)
Joe Walsh (Asylum)

Moody Blues (London)
Alan Parsons (Arista)
Cars (Elektra)
Little River Band (Harvest)
Jefferson Starship (Grant RCA)
Kenny Loggins (Col)
David Gilmour (Col)
Wendy Waldman (WB)
Trooper (MCA)

BILL NEVAL, PD: Playing various cuts. Playing WHO and CITY BOY singles.

K94 KSMB
Lafayette
615-537-1110

ADDED
Leon Russell (Parade WB)
Farrington (RCA)
Sgt. Pepper (RSO)
John P. Dwyer (A&M)
John P. Dwyer (A&M)
HOT
Le Rive (Capitol)
Dave Mason (Col)
Bruce Springsteen (Col)
Bob Seger (Capitol)

Pablo Cruise (A&M)
Rolling Stones (R Stones)
Moody Blues (London)
Little River Band (Harvest)
Foreigner (A&M)
Alan Parsons (Arista)
Joe Walsh (Asylum)
Bob Dylan (Col)
Kenny Loggins (Col)
Commodores (Motown)

JAY CAIKER, MD: RUSSELL'S "Maine" PAN-DANG'S Title Playing CHRIS REA, RITA COOLIDGE, EXILE, WALTER EGAN and NICK GILDER singles.

CORPUS CHRISTI
101.1
937-855-6547

ADDED
Beatmaster (Village)
Leon Russell (Parade WB)
Jesse Winchester (WB Bristle)
Ambrosia (WB)
Leo Sayer (WB)
Yer (UA)
Crusaders (ABC Blue Thumb)
HOT
Foreigner (A&M)
Bruce Springsteen (Col)
Pablo Cruise (A&M)

Rolling Stones (R Stones)
Bob Dylan (Col)
Wendy Waldman (WB)
Gait Badiner (A&M)
Burt Cummings (Portrait)
Bob Seger (Capitol)
Kenny Loggins (Col)
Laura Nyro (Col)
Moody Blues (London)
Prism (Arista)
Chilliwack (Mushroom)
Carole Bayer Sager (Elektra)

MANRI AMINA, MD: FOREIGNER'S Title "Healing" The SPRINGFIELD'S "Bullheads" "Promised" FABRIC'S Title "Love Will" Low "STONES" "Miss" "Beast" "Imagination" "Shattered" DYLAN'S "Guns" "Craving" WAI DIAM'S "Night" BARBERIS "I'd Like to Get" CUMMINGS "Gently" "So Much" SEGER'S "Hollowood" "Shines" "Number" LOGGINS "Friend" "Driver" NYRO'S "Rhythm & Blues" "Sky" BLUES "Mud" ZION "Draft" PRISM's Title "Nickel" "Flyin'" CHILLIWACK'S "Hide" Title "Aim" SAGERS "Falling" "Pace" Add

KAZZY
Denver
303-732-5600

ADDED
Chris Rea (UA)
Ambrosia (WB)
HOT
Pablo Cruise (A&M)
Rolling Stones (R Stones)
Foreigner (A&M)

Joe Walsh (Asylum)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Bob Dylan (Col)
Moody Blues (London)
Carole Bayer Sager (Elektra)
Sgt. Pepper (RSO)

GREG GILSPIN, MD: RIA'S Title "Food" AMBROSIA's Title "PEPPER'S" "Come Together" "Lib" Playing WALTER EGAN, FIDDLER MONEY, GEN-FMS and LOBY BIAU singles.

KZEL
Eugene
503-347-1221

ADDED
Savoy Brown (London)
Talking Heads (Sire)
Bob McElgin (Butterfly)
Greg Kihn (Beverly)
Colin Blunstone (Rocket)
Stoneground (WB)
Peter Gabriel (A&M)
Leon Russell (Parade WB)
Chuck Curtis (Polydor)
Ambrosia (WB)
Gros Johnson (A&M)

Jefferson Starship (Grant RCA)
Foreigner (A&M)
Pablo Cruise (A&M)
Walter Egan (Col)
Cherry Teck (Epic)
Cars (Elektra)
Rolling Stones (R Stones)
Joe Walsh (Asylum)
Chilliwack (Mushroom)
UFO (Chrysalis)

STAN GARRETT, PD: Playing various cuts. Playing WHO, CITY BOY, NICK GILDER, ROBIN TROWER and TYLA GANG singles.

KLOL
Houston
713-548-9871

ADDED
Leo Sayer (WB)
UFO (Chrysalis)
Chris Rea (UA)
Larry Carlton (WB)
Trooper (MCA)
HOT
Cars (Elektra)
"Mud" Blues (London)

Bob Dylan (Col)
Dave Mason (Col)
White Mansions (A&M)
Rolling Stones (R Stones)
Kenny Loggins (Col)
Steve Gibbons (Polydor)
Moun Martin (Capitol)
Foreigner (A&M)

PAUL RIAN'S MIDDY: CARLY SIMON's "Road" LINES "Hills" "Draft" "Survival" DYLAN'S "Talk" "True Love" MAMON'S "Dear" "Tomorrow" MAMON'S "Drive" "Southern Boy" MAMON'S "Miss" "Beast" LOGGINS "Driver" Title "GIBBONS" "JC" "Any Road" MARTIN'S "Killer" FOREIGNER'S "The Title" Playing WHO single.

WILS
101-FM
LANSING 617-853-1207

ADDED
Leon Russell (Parade WB)
Commodores (Motown)
HOT
Rolling Stones (R Stones)
Foreigner (A&M)
Pablo Cruise (A&M)
Journey (Col)

Bob Seger (Capitol)
Joe Walsh (Asylum)
Jackson Browne (Asylum)
Van Halen (WB)
Bruce Springsteen (Col)
Cherry Teck (Epic)
War of Worlds (Col)

DAVE LANGE, PD: STONES' "Miss" FOREIGNER'S "Healing" PABLO'S "Ramin" JOURNEY'S "Lights" MAMON'S "Tonight" WAI DIAM'S "I'd Like to Get" BROWN'S "Load-Out" "Stay" "HAIK'S" "Car" MAMON'S "Drive" "Southern Boy" "MAMON'S" "Surrender" "WORLD'S" "Forever Autumn" Playing ROBIN TROWER, CITY BOY, CHRIS REA, LOBY BIAU, WALTER EGAN, WINGS and STEVE DAN O'S singles.

102.1
Dallas
214-528-5500

ADDED
B. J. Thomas (A&M)
Chris Rea (UA)
Hot Rod (ABC Blue Thumb)
Hot Rod (ABC Blue Thumb)
Hot Rod (ABC Blue Thumb)
Toby Beau (RCA)
HOT
Sgt. Pepper (RSO)
Meat Loaf (Cleveland)
UFO (Chrysalis)
Autouris (WB)
Chris Rea (UA)

Joe Walsh (Asylum)
Foreigner (A&M)
Bruce Springsteen (Col)
Sgt. Pepper (RSO)
Bob Seger (Capitol)
Alan Parsons (Arista)
Kenny Loggins (Col)
Little River Band (Harvest)
Moody Blues (London)
UFO (Chrysalis)
Autouris (WB)
Chris Rea (UA)

TIMMY NEUER, MD: Playing various cuts. Playing WHO and ROBIN TROWER singles.

Kbpi
Denver
303-938-1112

ADDED
Ambrosia (WB)
HOT
Rolling Stones (R Stones)
Foreigner (A&M)
Bob Seger (Capitol)
Pablo Cruise (A&M)

Joe Walsh (Asylum)
Jefferson Starship (Grant RCA)
Walter Egan (Col)
Bruce Springsteen (Col)
Toby Beau (RCA)
Bob Dylan (Col)

JOHN BRADLEY, PD: Playing various cuts. Playing WHO (Both Subs), RITA COOLIDGE, CHRIS REA, EXILE and ATLANTA RHYTHMIC SECTION singles.

101.1
Fresno
209-488-7762

ADDED
Leon Russell (Parade WB)
Jesse Winchester (WB Bristle)
Larry Carlton (WB)
Eliot Brody (A&M)
Lonette McKee (WB)
HOT
Bob Seger (Capitol)
Bob Seger (Capitol)
John Mayall (A&M)
Pablo Cruise (A&M)

Jefferson Starship (Grant RCA)
Foreigner (A&M)
Alan Parsons (Arista)
Rita Coolidge (A&M)
Dave Mason (Col)
Kenny Loggins (Col)
Crusaders (ABC Blue Thumb)
Little River Band (Harvest)
Earl Klugh (UA)
Foreigner (A&M)
Hollies (Epic)

ARI FARKAS, PD: RUSSELL'S "Maine" "Shadow" AMBROSIA'S "Aphelion" "Heart" WIM HESTER'S "Candidate" Title CARLTON'S "Yesterday" CRUSADERS "Action" "Dream"

WFBQ
Indianapolis
317-267-7565

ADDED
Michael Stanley (Arista)
Chris Rea (UA)
HOT
Sgt. Pepper (RSO)
Rolling Stones (R Stones)
Foreigner (A&M)
Bob Seger (Capitol)
Kenny Loggins (Col)
Pablo Cruise (A&M)

Joe Walsh (Asylum)
Bob Dylan (Col)
Moody Blues (London)
David Gilmour (Col)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Tanny Spector (A&M)
UFO (Chrysalis)
Meat Loaf (Cleveland)

MIKE TENNIS, MD: Playing various cuts.

WBLM
Lewiston-Portland
207-775-4200

ADDED
Hotels, Motels (Capricorn)
Leon Russell (Parade WB)
Talking Heads (Sire)
Laura Allan (Elektra)
Greg Kihn (Beverly)
Leo Sayer (WB)
HOT
Cars (Elektra)
Little River Band (Harvest)
Lynyrd Skynyrd (Col)

Rolling Stones (R Stones)
Moody Blues (London)
Bruce Springsteen (Col)
Tom Robinson (Harvest)
Foreigner (A&M)
John P. Dwyer (A&M)
John P. Dwyer (A&M)
Laura Nyro (Col)
David Gilmour (Col)
Kenny Loggins (Col)
Lynyrd Skynyrd (Col)

JOE DIAZ, MD: Playing various cuts. Playing ROBIN TROWER, F.W.F. and CITY BOY singles.

KZEW 98 FM
Dallas
214-748-9800

ADDED
Matrix (MCA)
John Mayall (ABC)
Moun Martin (Capitol)
Chris Rea (UA)
Steve Harley (Capitol)
HOT
Rolling Stones (R Stones)
Foreigner (A&M)
David Gilmour (Col)

Bruce Springsteen (Col)
Bob Seger (Capitol)
Heart (Mushroom)
Pablo Cruise (A&M)
Eddie Money (Col)
Sgt. Pepper (RSO)
Wings (Capitol)
Dave Mason (Col)
Walter Egan (Col)
Carly Simon (Elektra)
Bee's Knees (Derrick)

ROBBIANON, MD: Playing various cuts.

WFML
Denver
303-751-1200

ADDED
Dirt Band (UA)
Cars (Elektra)
Leo Sayer (WB)
White Mansions (A&M)
HOT
Rolling Stones (R Stones)
Bob Seger (Capitol)
Foreigner (A&M)
Pablo Cruise (A&M)
Joe Walsh (Asylum)

Gerry Rafferty (UA)
Alan Parsons (Arista)
Moody Blues (London)
Bob Dylan (Col)
Kenny Loggins (Col)
Carly Simon (Elektra)
Dave Mason (Col)
Lee Ryanour (Elektra)
David Gilmour (Col)
Sgt. Pepper (RSO)

RANDY SUTTON, PD: Playing various cuts. Playing FLO SPIRIT and CITY BOY singles.

LAV-FM 97
Grand Rapids
616-476-6611

ADDED
Leon Russell (Parade WB)
Jesse Winchester (WB Bristle)
Chris Rea (UA)
Anthony Phillips (Arista)
Livingston Taylor (Epic)
Larry Carlton (WB)
Savoy Brown (London)
HOT
Pablo Cruise (A&M)
Rolling Stones (R Stones)
Foreigner (A&M)

Bob Seger (Capitol)
Alan Parsons (Arista)
Crusaders (ABC Blue Thumb)
War of Worlds (Col)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
Michael Stanley (Arista)
Van Halen (WB)
Journey (Col)
Meat Loaf (Cleveland)
Sgt. Pepper (RSO)
Genesis (A&M)

DOC DONOVAN, PD: RUSSELL'S "Lads" WINCHESTER'S "Sassy" REA'S Title "PHILIP'S" Title "CARLTON'S" "Prison" BROWN'S "Spirit" "CRUSADERS" "Party" "Lads" PEPPER'S "Come Together" "Maxwell" Playing F.W.F., KINKS, WALTER EGAN, ROBERT GORDON and GERRY RAFFERTY singles.

ZZQ-102
Jackson
601-962-1062

ADDED
Bob McElgin (Butterfly)
Jesse Winchester (WB Bristle)
Ambrosia (WB)

HOT
Rolling Stones (R Stones)
Le Ronin (Capitol)
Foreigner (A&M)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Journey (Col)

WAYNE HARRISON, MIDDY: Playing various cuts. Playing NICK GILDER, PRISM, EXILE, PLANTICHER and WALTER EGAN singles.

WLogg
Lexington
606-233-1575

ADDED
Lax (WB Bristle)
Michael Johnson (EMI America)
Chris Rea (UA)
HOT
Rolling Stones (R Stones)
Exile (WB-Curb)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Foreigner (A&M)

Pablo Cruise (A&M)
Bob Seger (Capitol)
Alan Parsons (Arista)
David Gilmour (Col)
Joe Walsh (Asylum)
Bob Dylan (Col)
Moody Blues (London)
Carly Simon (Elektra)
Kenny Loggins (Col)
Little River Band (Harvest)

DICK HUNGATE, PD: Playing various cuts. Playing TROOPER, WALTER EGAN, NICK GILDER, CITY BOY and RITA COOLIDGE singles.

WVUD
Dayton
513-224-1501

ADDED
None
HOT
Bob Seger (Capitol)
Van Halen (WB)
Joe Walsh (Asylum)
David Gilmour (Col)
Foreigner (A&M)
Rolling Stones (R Stones)

Gerry Rafferty (UA)
Pablo Cruise (A&M)
Moody Blues (London)
Kenny Loggins (Col)
Foghat (WB Bristle)
Genesis (A&M)
Alan Parsons (Arista)
Carly Simon (Elektra)

SEAN SCOTT, MD: WAI DIAM'S "I'd Like to Get" FOREIGNER'S Title "Hot" RAFFERTY'S Title "FOGHAT'S" Title Playing EXILE, NICK GILDER, F.W.F., TOM PETTY, COMMODORES, FLO and FIDDLER MONEY singles.

WA
Detroit
313-258-4323

ADDED
Tom Petty (Shelby ABC)
HOT
Rolling Stones (R Stones)
Foreigner (A&M)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Gerry Rafferty (UA)

Alan Parsons (Arista)
Journey (Col)
Billy Joel (Col)
Eddie Money (Col)
Moody Blues (London)
Sgt. Pepper (RSO)
Bruce Springsteen (Col)
Jefferson Starship (Grant RCA)
FIM (MCA)

JOE URBEL, MD: Playing various cuts. Playing WALTER EGAN, FLO and WHO singles.

wqcm
Hagerstown
301-747-7300

ADDED
L. Ronin (Capitol)
Chilliwack (Mushroom)
Kenny Loggins (Col)
Autouris (Asylum)
Charles Lhamon
Quincy Jones (A&M)
HOT
Sgt. Pepper (RSO)
Greas (RSO)
Commodores (Motown)

Foreigner (A&M)
Meat Loaf (Cleveland)
Walter Egan (Col)
Joe Walsh (Asylum)
Rolling Stones (R Stones)
Toby Beau (RCA)
Wings (Capitol)
Rita Coolidge (A&M)
Little River Band (Harvest)
Eddie Money (Col)

SHAY WILLIAMS, MD: Playing various cuts. Playing CHRIS REA, CITY BOY and CHERYL LADD singles.

Rock-95
Jacksonville
904-752-9595

ADDED
Genya Ravan (20th)
Greg Kihn (Beverly)
Crowd (Asylum)
Lenny Waronker (Sire)
Gait Badiner (A&M)
Kate Bush (EMI America)
Copper Bros (Capricorn)
Toby Beau (RCA)
HOT
Sammy Hagar (Capitol)
AC/DC (A&M)
Foreigner (A&M)

Bob Seger (Capitol)
Alan Parsons (Arista)
Bob Dylan (Col)
Rolling Stones (R Stones)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
Celtic River Band (Harvest)
UFO (Chrysalis)
Steve Gibbons (Polydor)
Lynyrd Skynyrd (Col)

RICHARD LANGLOIS, MD: RAVAN'S "Army" KIHNS "Remember" "I'ma" "HEAD'S" "River" "Gait" MOYER'S "No Way Out" Playing CITY BOY single.

KFMQ
LINCOLN
402-332-8565

ADDED
None
HOT
Rolling Stones (R Stones)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Foreigner (A&M)

Joe Walsh (Asylum)
Bob Dylan (Col)
Moody Blues (London)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Kenny Loggins (Col)

RICH MEYER, MD: Playing various cuts. Playing WALTER EGAN single.

WAVELENGTH

WAVELENGTH

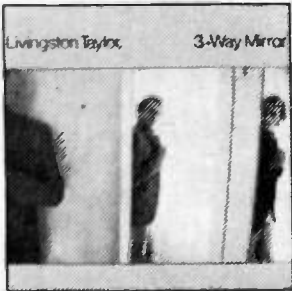
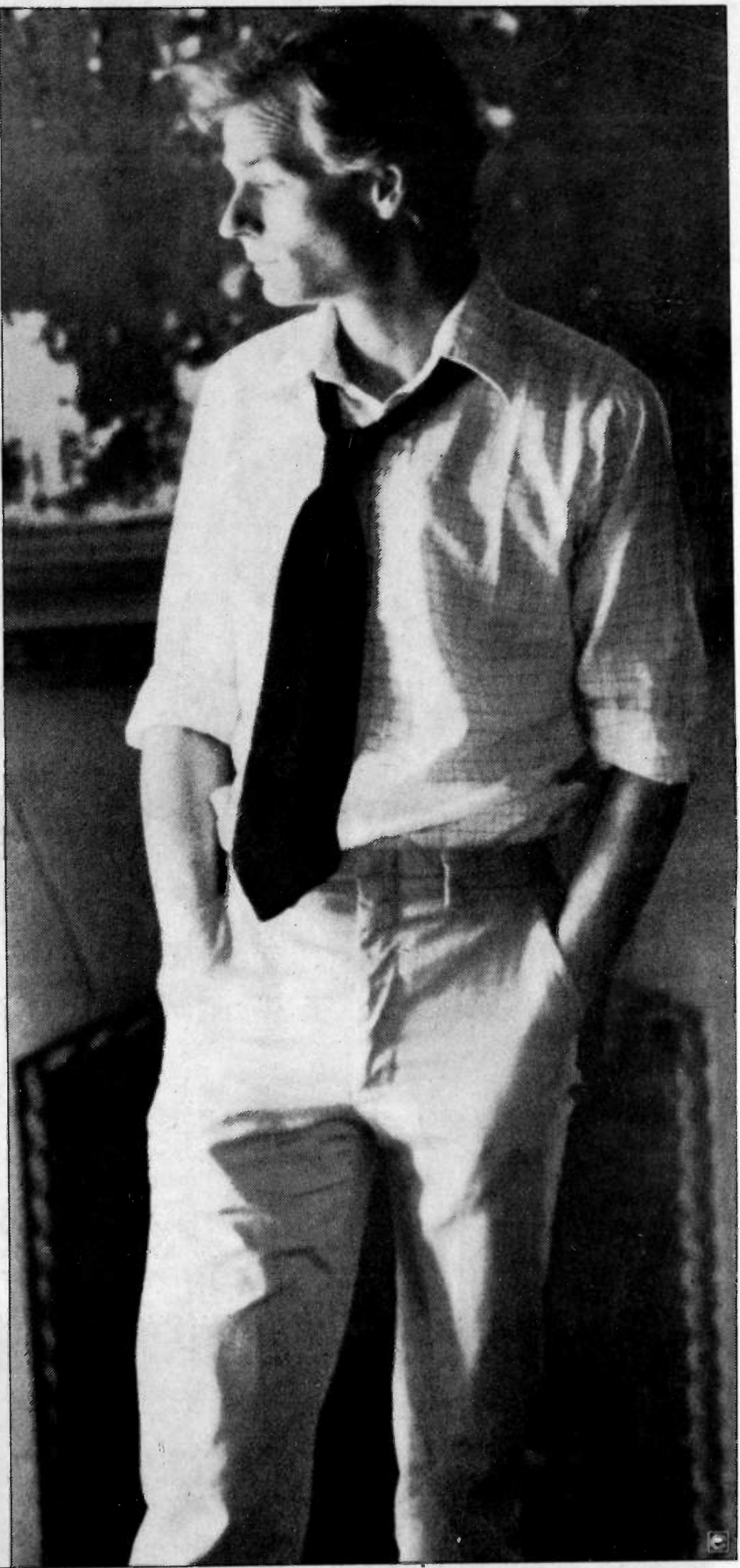
Live, and get Liv.

Treat yourself...to lyrics that flutter the heart. To a voice that triggers sighs and smiles.

Livingston Taylor's new album, "3-Way Mirror" generates the kind of spirited, lifegiving qualities you would expect from an original.

Livingston's first album on Epic (and his first release in 5 years) contains nine Taylor made tunes, and one he's chosen to interpret. Backed up by Maria Muldaur on "No Thank You Skycap," Liv proves once again that the love song is alive and well and waiting to be heard.

Livingston Taylor. Identifiably his own man.



"3-Way Mirror."
Livingston Taylor's
new album featuring
"L.A. Serenade" and
"Going Round
One More Time!"

On Epic Records and Tapes.
On tour with LINDA RONSTADT

Maria Muldaur appears courtesy of Warner Bros. Records.
Produced by Nick DeCaro for The Entertainment Company
Executive Producer: Charles Koppelman. Representation: ICM. Management: Don Law, Boston.

On tour with LINDA RONSTADT.

8/1-2 Blossom Music Center,
Cuyahoga Falls, Ohio
8/4-5 Saratoga Performing Arts Center,
Saratoga Springs, N.Y.
8/8 Forest Hills, N.Y.
8/7 Rain Date

8/8 Providence Civic Center, Providence, R.I.
8/9 War Memorial, Buffalo, N.Y.
8/11 Univ. of Toledo, Toledo, Ohio.
8/12 Market Square Arena, Indianapolis, Ind.
8/13 Civic Center, Wheeling, W. Va.
8/15 Robin Hood Dell, Philadelphia, Pa.

8/16 Coliseum, New Haven, Conn.
8/18 Fairgrounds, Ottawa, Canada
8/19 Maple Leaf Grounds, Toronto, Canada
8/20-22 Pine Knob Music Theatre, Clarkston, Mich.
8/24 Civic Center, Huntington, W. Va.
8/25-27 Merriweather Post Pavillion, Columbia, Md.

Produced by Nick DeCaro for The Entertainment Company

Executive Producer: Charles Koppelman

Representation: ICM

Management: Don Law, Boston

Maria Muldaur appears courtesy of Warner Bros. Records, Inc.

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NOTHING CAN STOP THE

Crimson Tide

SW 1180

NOT WHEN THEY HAVE AN EXPLOSIVE NEW SOUND
THAT'S BEEN TAGGED
"SOPHISTICATED SOUTHERN ROCK 'N' ROLL"

This five-man group blends the studio sophistication of Muscle Shoals guitar player extraordinaire Wayne Perkins with some of the South's famous high-energy rock 'n' roll. Perkins is best-known for his days with Leon Russell, The Rolling Stones ("Black & Blue") and Joni Mitchell ("Court And Spark"). Listen to this debut album, produced by CARTER and Richard Landis, and you'll see why...

NOTHING CAN STOP THE *Crimson Tide*



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MANAGEMENT: ARTHUR SPIVAK / JOSEPH MAIORELLA
10997 ROEBLING, LOS ANGELES, CA 90024
(213) 473-5103

WBAB 102.3 FM
Long Island 516-887-4000

ADDED
Sammy Hagar (Capitol)
Tim Duffy (Music In Medicine)
Chris Rea (UA)

Bob Seger (Capitol)
Meat Loaf (Cleveland Int'l)
Genesis (A&M)
Moody Blues (London)
Eddie Money (Col)

ARS (Polydor)
Ambrosia (WB)
Billy Joel (Col)

Marshall Tucker (Capricorn)
Todd Rundgren (WB Bristle)
Pablo Cruise (A&M)
UK (Polydor)
REO Speedwagon (Epic)

HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)

BERNIE BERNARD, MID: Playing various cuts. Playing WHO and GENESIS (Imp) singles.

92.7 Madison
608-267-8527

ADDED
Bruce Springsteen (Col)
Bob Seger (Capitol)
Bob Dylan (Col)

Alan Parsons (Arista)
Moody Blues (London)
Kenny Loggins (Col)

GEN TRICK MID: Playing various cuts. Playing RITA COOLIDGE, TOBY BEAU, WALTER EGAN, JEFFERSON STARSHIP, FLO, ATLANTA RHYTHM SECTION, EDDIE MONEY, FM and CITY BOY singles.

KFMH Muscatine
319-283-2912

ADDED
Larry Carlton (WB)
Chuck Mangione (Mercury)
Leon Russell (Paradise WB)

Aerial (Capitol)
Lorna Wright (Rocket)
Leo Sayer (WB)
Liv Taylor (Epic)
Jim Mander (WB)

Dennis Coffey (Westbound)
Jesse Winchester (WB Bristle)
Sonny Fortune (A&M)
Greg Kihn (Beserkley)
Moon Martin (Capitol)
Bill Chinnock (A&M)

HOT
Savoy Brown (London)
Ambrosia (WB)
Bob Seger (Capitol)
Gena Ryan (20th)
LeBlanc & Carr (Big Top)
Rolling Stones (R. Stones)
Cars (Elektra)
Joe Walsh (Asylum)
Liz (WB Bristle)
Moody Blues (London)
David Gilmour (Col)
Chilliwack (Mushroom)
Roadmaster (Village)
Burton Cummings (Portrait)
Foreigner (A&M)

LISA CALAIORNA, MD: Playing various cuts.

WORJ Orlando
fm 107 305-288-8810

ADDED
UFO (Chrysalis)
John Mayall (ABC)
Creed (Asylum)
Chris Rea (UA)
Cars (Elektra)
MDT
Bob Seger (Capitol)
Foreigner (A&M)
Rolling Stones (R. Stones)

Bruce Springsteen (Col)
Bob Dylan (Col)
Pablo Cruise (A&M)
Tom Petty (Shelter ABC)
Kenny Loggins (Col)
Dave Mason (Col)
REO Speedwagon (Epic)
Joe Walsh (Asylum)
Kinks (Arista)
Sgt. Pepper (RSO)

BOB CHURCH, PD/MID: Playing various cuts. Playing CITY BOY and WALTER EGAN singles.

WCMF ROCHESTER
716-233-2200

ADDED
Sail (UA)
Greg Kihn (Beserkley)
Madness (Quincy)
Ambrosia (WB)
Talking Heads (Sire)
Steve Gibbons (Polydor)
Don Potter (Mirror)

Cheap Trick (Epic)
Peter Gabriel (A&M)
Cars (Elektra)
Kenny Loggins (Col)
Moody Blues (London)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Duke Joplin (Mercury)
Bob Dylan (Col)
Alan Parsons (Arista)
Tom Petty (Shelter ABC)
David Gilmour (Col)

HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Pablo Cruise (A&M)

GARY WHIPPLE, MD: SAIL's "Friend" "Penda" KIHNS' "Remember" "Savoy" MADKATZ's "Free-wheelin'" "Valerino" GIBBONS' Title POTTER's "Talkin'" "Valerino" "Rainbow" "Playing F.W.F." KATE BUSH, IAN DURY, CHILLIWACK, NICK GILDER, NATIONAL LAMPOON, SPIRIT and AEROSMITH singles.

WLIR FM 92.7
Long Island 516-485-8200

ADDED
Pat Metheny (ECM WB)
Richard Supa (Polydor)
Chuck Mangione (Mercury)
Greg Kihn (Beserkley)
Moon Martin (Capitol)
Pete Carr (Big Top)
Chuck Corea (Polydor)
Steve Harley (Capitol)

Tom Petty (Shelter ABC)
Alan Lee (RSO)
War of Worlds (Col)
Foreigner (A&M)
Rocky Horror (Ode)
Warren Zevon (Asylum)
Journey (Col)
Peter Gabriel (A&M)
Jefferson Starship (Grunt/RCA)
John McLaughlin (Col)
Pablo Cruise (A&M)
Arc (Liberty)

HOT
Carillo (A&M)
Rolling Stones (R. Stones)
Eddie Money (Col)

DENTS McNAMARA, PD; ARRY KIFENMAN, MD: Playing various cuts. Playing WHO single.

WZXR Memphis
rock 103 901-26-0040

ADDED
Rita Coolidge (A&M)
Stoneshot (Parachute)
Jesse Winchester (WB Bristle)
Gato Barbieri (A&M)
BB King (ABC)

Bob Seger (Capitol)
Bruce Springsteen (Col)
Bob Dylan (Col)
Moody Blues (London)
Sgt. Pepper (RSO)
Kenny Loggins (Col)
Dave Mason (Col)
David Gilmour (Col)
Prism (Arista)
Alan Parsons (Arista)

HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Pablo Cruise (A&M)
Joe Walsh (Asylum)

FRANK KELLY, MID: Playing various cuts. Playing MEAT LOAF and COMMODORE singles.

WNOE FM New Orleans
504-579-1212

ADDED
Dorly Parton (RCA)
Hotels, Motels (Capricorn)
John Prime (Asylum)
Lee Ritenour (Elektra)
Stoneyard (WB)
Dennis Coffey (Westbound)
Bob McGiffin (Butterfly)
Savoy Brown (London)
HOT
Tom Petty (Shelter ABC)
Little River Band (Harvest)
Alan Parsons (Arista)

Moody Blues (London)
Cars (Elektra)
Rolling Stones (R. Stones)
Sgt. Pepper (RSO)
Wendy Waldman (WB)
Liz (WB Bristle)
Bob Dylan (Col)
Michael Stanley (Arista)
BB King (ABC)
Kenny Loggins (Col)
Randy Meisner (Asylum)
Sgt. Pepper (RSO)
War (UA)

BOB HENO, PD: Playing various cuts. Playing MCCRARYS, BONNIE TYLER and GARY APPLE singles.

Ches 106.7 Ottawa
413-563-1919

ADDED
White Mammals (A&M)
Talking Heads (Sire)
Marc Jordan (WB)
Michael Stanley (Arista)
Madkatz (Quincy)

HOT
George Benson (WB)
Cooper Bros (Capricorn)
Bob Dylan (Col)
Garoulo (London)
Kinks (Arista)
Kenny Loggins (Col)
Chuck Mangione (A&M)
Eddie Money (Col)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Carly Simon (Elektra)
Bruce Springsteen (Col)

SHERYL NICHOLSON, MIMRIAN MURPHY, MD: BENSON's "Lady" COOPER's "Dream" "Cowboys" DYLAN's "Think" "Gardens" GAROULOU's "Victoria" KINKS' Title "Fantasy" LOGGINS' "Angelique" "Friend" MANGIONE's "Mau" MONEY's "Two Tickets" RAFFERTY's "Baker St." "Island" Title STONES' Title "Miss" SGER's "Shines" "Same" SIMONY's "Tranquillo" "Belong" SPRINGSTEEN's "Prove" "Racing" Playing CITY BOY and RONNY ABRAMSON singles.

WMMQ Rochester
716-232-7800

ADDED
Don Potter (Mirror)
Foreigner (A&M)
REO Speedwagon (Epic)
Pablo Cruise (A&M)
Cheap Trick (Epic)
Joe Walsh (Asylum)

Moody Blues (London)
Rolling Stones (R. Stones)
Alan Parsons (Arista)
Kenny Loggins (Col)
David Gilmour (Col)
Bob Dylan (Col)
War of Worlds (Col)
Peter Gabriel (A&M)
Sgt. Pepper (RSO)

HOT
Rolling Stones (R. Stones)
Foreigner (A&M)

DOUG JAMES, MD: POTTER's "Loving You" "Rainbow" FOREIGNER's "Hot" "Talk" Title REE's "Changes" "Trail" SGER's "Hollywood" PABLO's Title "Rise" "Love Will" TRICK's "Surrender" "Cal Man" WALSH's "Life" "Station" BLUES "Driftwood" "Slide Zone" STONES "Beat" "Whip" PARSONS' "Voyager/Goes Up" LOGGINS' "Friend" GILMOUR's "No Way Out" DYLAN's "Crying" WORLD's "Forever Autumn" GABRIEL's "D.I.Y." PEPPER's "Come Together" Playing WHO (Both Sides), LRB, EXILE, CHRIS REA and NICK GILDER singles.

KLOS 95.5 Los Angeles
213-662-3771

ADDED
Sgt. Pepper (RSO)
Bob Dylan (Col)
Foreigner (A&M)
Jefferson Starship (Grunt/RCA)

Pablo Cruise (A&M)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (Asylum)

HOT
Carillo (A&M)
Rolling Stones (R. Stones)
Eddie Money (Col)

RUTH PINEDO, MD: Playing various cuts.

ZETA 4 Miami
305-371-6641

ADDED
John Klemmer (ARC)
Aerial (Capitol)
Peter Gabriel (A&M)
Foreigner (A&M)
Richard Supa (Polydor)
Joanne Mactell (UA)

Bruce Springsteen (Col)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Foreigner (A&M)
Bob Dylan (Col)
Pablo Cruise (A&M)
Little River Band (Harvest)
Michael Stanley (Arista)
Dave Mason (Col)
Trooper (MCA)

HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Pablo Cruise (A&M)
Joe Walsh (Asylum)

MICHELLE ROBINSON, MD: Playing various cuts.

WRNO New Orleans
504-877-2424

ADDED
Gena Ryan (20th)
UFO (Chrysalis)
MDT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Dave Mason (Col)
Bob Seger (Capitol)
Gerry Rafferty (UA)

Le Roux (Capitol)
Trooper (MCA)
REO Speedwagon (Epic)
Joe Walsh (Asylum)
Todd Rundgren (WB Bristle)
Foreigner (A&M)
Journey (Col)
Climate Blues Band (Sire)
Moody Blues (London)
Bob Dylan (Col)

SAMBO ROBERTS, MD: Playing various cuts. Playing EXILE, ROBIN TROWER, CITY BOY, PARI O CRUISE, RITA COOLIDGE, TOBY BEAU and WALTER EGAN singles.

WIOQ Philadelphia
215-836-4100

ADDED
Greg Kihn (Beserkley)
Colin Blunstone (Rocket)
Larry Carlton (WB)
MDT
Rolling Stones (R. Stones)
Cars (Elektra)
Foreigner (A&M)
Todd Rundgren (WB Bristle)
Joe Walsh (Asylum)

Talking Heads (Sire)
Cheap Trick (Epic)
Bruce Springsteen (Col)
UK (Polydor)
Tom Petty (Shelter ABC)
David Gilmour (Col)
Gerry Rafferty (UA)
Kinks (Arista)
Moon Martin (Capitol)
Trickster (J&J)

HELEN LEIGHT, MID: Playing various cuts. Playing WHO, ROBIN TROWER, CITY BOY and NICK GILDER singles.

Y95 Rockford
815-877-8064

ADDED
Johnny Winter (Blue Sky)
Moon Martin (Capitol)
MDT
Cheap Trick (Epic)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Moody Blues (London)
Bob Seger (Capitol)
Bob Dylan (Col)

Alan Parsons (Arista)
Foreigner (A&M)
Joe Walsh (Asylum)
Eddie Money (Col)
David Gilmour (Col)
Lars (Col)
Dave Mason (Col)
Leon Russell (Paradise WB)

BRAD HOFFMAN, MD: WINTER's "Walkin'" MARTIN's "Cadillac" Playing WALTER EGAN, TOBY BEAU, TODD RUNDGREN and JACKSON BROWNE singles.

KMET 94.7 Los Angeles
213-464-5628

ADDED
Peter Gabriel (A&M)
MDT
Rolling Stones (R. Stones)
Foreigner (A&M)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Cheap Trick (Epic)
Tom Petty (Shelter ABC)

Cars (Elektra)
Foghat (WB Bristle)
Eddie Money (Col)
Kinks (Arista)
Cal Jam 2 (Col)
Joe Walsh (Asylum)
Jefferson Starship (Grunt/RCA)
Joe Walsh (Asylum)

JACK SNYDER, MD: STONEY "Miss" "Respectable" FOREIGNER's "Hot" Title VEGERS "Hollywood" "Rock & Roll" SPRINGSTEEN's "Badlands" "Prove" TRICK's "Cal Man" "Surrender" PILEY's "Need to Know" "Too Much" CARS "Need FOGHAT's Title "Chicago" MONEY's "Two Tickets" "Gambler" KINKS' Title "Fantasy" JAM's "Free" "Chip Away" WALSH's "Station" "Power" STARSHIP's "All Night" "Runaway" DYLAN's "Garden" "Talk" Playing ROBIN TROWER and WHO (Both Sides) singles.

WSHE-FM/WSRF-AM Miami
305-561-1500

ADDED
Leon Russell (Paradise WB)
Sammy Hagar (Capitol)
Chilliwack (Mushroom)
Chris Rea (UA)

HOT
Bob Seger (Capitol)
Foreigner (A&M)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Torney/Spencer (A&M)
Gerry Rafferty (UA)
Prism (Arista)

GARY GRANGER, PD: Playing various cuts.

WPIX FM New York
212-949-2102

ADDED
Ambrosia (WB)
Chris Rea (UA)
Gato Barbieri (A&M)
Michael Stanley (Arista)
Laura Allan (Elektra)
HOT
Joe Walsh (Asylum)
Toby Beau (RCA)
Foreigner (A&M)
Tom Petty (Shelter ABC)

Cheap Trick (Epic)
Robert Palmer (Island)
Jefferson Starship (Grunt/RCA)
Rolling Stones (R. Stones)
Moody Blues (London)
Bruce Springsteen (Col)
Cars (Elektra)
Pablo Cruise (A&M)
Bob Dylan (Col)
Carlene Carter (WB)
Meat Loaf (Cleveland Int'l)

BEVERLY WIRE, MD: Playing various cuts. Playing NICK GILDER, SHOES, CITY BOY and 10cc singles.

wyssp Philadelphia
215-839-7625

ADDED
None
HOT
Alan Parsons (Arista)
Billy Joel (Col)
Joe Walsh (Asylum)
Wings (Capitol)
Bob Dylan (Col)

Foreigner (A&M)
Moody Blues (London)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Kenny Loggins (Col)
Sgt. Pepper (RSO)
Pablo Cruise (A&M)

STEPHEN JOHNSON, MD: Playing various cuts. Playing ROBIN TROWER single.

ksfm SACRAMENTO
916-422-1025

ADDED
Leo Sayer (WB)
John Mayall (ABC)
Stoneyard (WB)
HOT
Cars (Elektra)
Cheap Trick (Epic)
Foghat (WB Bristle)
Foreigner (A&M)
Kenny Loggins (Col)

Pablo Cruise (A&M)
Alan Parsons (Arista)
Tom Petty (Shelter ABC)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Charlie Haden)
Sgt. Pepper (RSO)
Tom Robinson (Harvest)
UFO (Chrysalis)

GARY NIXON, MD: Playing various cuts. Playing MICHAEL NESMITH, ROBIN TROWER, SPIRIT, CITY BOY and STEVE MARTIN singles.

KNX LA Los Angeles
213-469-1212

ADDED
Leo Sayer (WB)
Jesse Winchester (WB Bristle)
HOT
Larry Carlton (WB)
Rita Coolidge (A&M)
Leon Russell (Paradise WB)
Laura Allan (Elektra)
Chris Rea (UA)
Little River Band (Harvest)

Torney/Spencer (A&M)
Alan Parsons (Arista)
Kenny Loggins (Col)
Lorna Wright (Rocket)
Colin Blunstone (Rocket)
Carole Bayer Sager (Elektra)
War of Worlds (Col)
Mose Jones (RCA)

MICHAEL SHEEHY, MD: Playing various cuts. Playing CAPTAIN & TENNILLE single.

wqfm Milwaukee
414-278-2800

ADDED
Leon Russell (Paradise WB)
Ambrosia (WB)
HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Meat Loaf (Cleveland Int'l)

David Gilmour (Col)
Cheap Trick (Epic)
Moody Blues (London)
Bob Dylan (Col)
Genesis (A&M)
Bob Seger (Capitol)
Kenny Loggins (Col)
Bruce Springsteen (Col)
Jefferson Starship (Grunt/RCA)
Dave Mason (Col)

JIM ROBERTS, MD: Playing various cuts. Playing SWEEPS single.

WPLJ 95.5 New York
212-561-7777

ADDED
Pablo Cruise (A&M)
HOT
Rolling Stones (R. Stones)
Meat Loaf (Cleveland Int'l)
Bruce Springsteen (Col)

Gerry Rafferty (UA)
Bob Seger (Capitol)
Foreigner (A&M)
Bob Dylan (Col)
Bob Seger (Capitol)
Billy Joel (Col)
Sgt. Pepper (RSO)
Carly Simon (Elektra)

LARRY BERGER, PD: Playing various cuts. Playing TOBY BEAU, JACKSON BROWNE, ATLANTA RHYTHM SECTION, RITA COOLIDGE, EXILE, EDDIE MONEY and FLO singles.

Pittsburgh wydd 104.7 fm
412-382-7144

ADDED
Ambrosia (WB)
Leo Sayer (WB)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Foreigner (A&M)
Bob Seger (Capitol)
Moody Blues (London)

Dave Mason (Col)
David Gilmour (Col)
Little River Band (Harvest)
Kenny Loggins (Col)
Alan Parsons (Arista)
Bob Dylan (Col)
Pablo Cruise (A&M)
Todd Rundgren (WB Bristle)

JACK ROBERTSON, MD: Playing various cuts. Playing WHO (Imp), LIAR, CHILLIWACK and CITY BOY singles.

K108FM Sacramento
916-446-6885

ADDED
Jesse Winchester (WB Bristle)
Chuck Mangione (Mercury)
MDT
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)

Barbra Streisand (Col)
Carly Simon (Elektra)
Rita Coolidge (A&M)
Alan Parsons (Arista)
Dave Mason (Col)
Kenny Loggins (Col)
Sgt. Pepper (RSO)

ART SCHROEDER, PD: MANGIONE's "Make Believe" SGER's "Tonight" STRIBLAND's "Tomorrow" PARSONS' "Shadow"

106 FM KWEST Los Angeles
213-693-8130

ADDED
Trooper (MCA)
HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Foreigner (A&M)
Joe Walsh (Asylum)

Bruce Springsteen (Col)
Chilliwack (Mushroom)
Stoneshot (Parachute)
Dave Mason (Col)
Kenny Loggins (Col)
Prism (Arista)

BOB GAWA, MD: Playing various cuts. Playing WHO single.

KO 12 Minneapolis
612-544-5801

ADDED
Steve Gibbons (Polydor)
HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Pablo Cruise (A&M)
Joe Walsh (Asylum)

Bruce Springsteen (Col)
Bob Seger (Capitol)
Alan Parsons (Arista)
Moody Blues (London)
Bob Dylan (Col)
Kenny Loggins (Col)
Meat Loaf (Cleveland Int'l)

KEVIN ST. JOHN, MD: Playing various cuts. Playing NICK GILDER and WHO singles.

Sax WRYR New York
212-336-1700

ADDED
Calders (Capitol)
Sonny Fortune (A&M)
Eric Clapton (Musa)
Willis Jackson (Musa)
Richard Davies (Galaxy)
Tommy Flanagan (Galaxy)
HOT
Quincy Jones (A&M)
Wanda Hancock (Col)
George Duke (Epic)
Crosdarts (ABC Blue Thumb)

Gato Barbieri (A&M)
Al Di Meola (Col)
Freddie Hubbard (Col)
Stanley Clarke (Newport)
John McLaughlin (Col)
Doodie (WB)
Earl Klugh (UA)
Norman Connors (Arista)
Sergio Mendes (A&M)
Charles Earland (Mercury)
Altsmuth (Col)

DOUG HARRIS, MD: Playing various cuts.

KGON Portland
503-655-9818

ADDED
None
MDT
Bob Seger (Capitol)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Bob Dylan (Col)
Moody Blues (London)
Alan Parsons (Arista)

David Gilmour (Col)
Bruce Springsteen (Col)
Kenny Loggins (Col)
Wings (Capitol)
Billy Joel (Col)
Eric Clapton (RSO)
Sgt. Pepper (RSO)
Cars (Elektra)
War of Worlds (Col)

GLORIA JOHNSON, MD: Playing various cuts. Playing FOREIGNER, JOE WALSH and WHO singles.

KCAL 96.7 THE ROCK SPECTRUM San Bernardino
714-426-8020

ADDED
War of Worlds (Col)
Bob McGiffin (Butterfly)
Ambrosia (WB)
Leo Sayer (WB)
Lorna Wright (Rocket)
Stoneshot (Parachute)
Larry Carlton (WB)
Max Kaufman (Janus)
Gena Ryan (20th)
Qala Force (Imp Int'l)
Aerial (Capitol)

None
Torney/Spencer (A&M)
Alan Parsons (Arista)
Sammy Hagar (Capitol)
Foghat (WB Bristle)
Cheap Trick (Epic)
Rolling Stones (R. Stones)
Cars (Elektra)
UFO (Chrysalis)
Foreigner (A&M)
Prism (Arista)
Tom Petty (Shelter ABC)

TED ZIGENBUSH, MD: TORCUS's "Ladies" "Silence" JAMNY's "Yes" "Annapolis" LRB's "Homecoming" "Lady" PARMON's "Pavement" "Voyager" "Goes Up" "Hyper" HAGAR's "Red" "Everything" FOGHAT's "Midnight" "High" TRICK's "Surrender" "Radio" "Top Money" "Beat" "Miss" "Fees" CARS' "Friend's Girl" "Need" UFO's "Rock Me" "One More" FOREIGNER's "Little Bird" "Children" PRISM's "Flying" Title PILEY's "Listen" Title Playing SHREY, ROBIN TROWER and CITY BOY singles.

WIBA FM Madison
608-278-5467

ADDED
Eric Kloss (Musa)
Greg Kihn (Beserkley)
Flaco Koffman (Janus)
Crimson Tide (Capitol)
Janan (Arista)
Moon Martin (Capitol)
Windchill Factor (Red Mark)
Sonny Fortune (A&M)
Jim Fox (Mountain Railroad)
Alistas (Adelphi)
Bob McGiffin (Butterfly)
Upgrading (Hawk)

HOT
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Bob Dylan (Col)
Kenny Loggins (Col)
David Gilmour (Col)
Dean Friedman (Liberty)
Joe Walsh (Asylum)
Tom Petty (Shelter ABC)
Freddie Hubbard (Col)
Michael Stanley (Arista)
Cheap Trick (Epic)
Cars (Elektra)
Pat Metheny (ECM WB)

PETE BOUGER, MD: Playing various cuts. Playing F.W.F. AEROSMITH, CITY BOY, SPIRIT and ROBIN TROWER singles.

MONTGOMERY Y102 THE FM
716-786-2388

ADDED
Bob McGiffin (Butterfly)
Musu Jones (RCA)
Leo Sayer (WB)
HOT
Le Roux (Capitol)
Sgt. Pepper (RSO)
Little River Band (Harvest)
Kenny Loggins (Col)
Pablo Cruise (A&M)

Foreigner (A&M)
Bruce Springsteen (Col)
Prism (Arista)
Alan Parsons (Arista)
Torney/Spencer (A&M)
Moody Blues (London)
Lucifer Park (LFB)
Crosdarts (ABC Blue Thumb)
Bruce Johnson (A&M)
Rolling Stones (R. Stones)

STAN CHARLES, MD: Playing various cuts. Playing EXILE, MOTORS, BARBRA STREISAND (Laurie Mar), WENDY WALDMAN, DAVID GATES, TED NEELY, NICK GILDER, MICHAEL JOHNSON, GERRY RAFFERTY, STONEYHILL, ROBERT PALMER, EDDIE MONEY, SPARKS & CROFTS, MICHAEL STANLEY and CHARLIE singles.

WNOF Norfolk
404-623-9007

ADDED
Jesse Winchester (WB Bristle)
Robin Thompson/Steve Barnett (Richmond)

Foreigner (A&M)
Van Halen (WB)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Sgt. Pepper (RSO)
Morley Blues (London)
Joe Walsh (Asylum)
Little River Band (Harvest)

HOT
Kenny Loggins (Col)
Pablo Cruise (A&M)
Jimmy Buffet (ABC)
Bob Seger (Capitol)

KON REGER, MD: Playing various cuts. Playing MEAT LOAF, FM, TOBY BEAU, WALTER EGAN, CHRIS REA and EDDIE MONEY singles.

KGTR Reno
702-626-8800

ADDED
Cruisers (ABC Blue Thumb)
John Lee Hooker (Tomato)
Gena Ryan (20th)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Peter Dinklage (A&M)
Prism (Arista)
Bob Dylan (Col)
Bob Seger (Capitol)

Kinks (Arista)
Foreigner (A&M)
Tom Petty (Shelter ABC)
Chilliwack (Mushroom)
Moody Blues (London)
Sgt. Pepper (RSO)
Earl Rundgren (WB Bristle)
Alan Parsons (Arista)
Pablo Cruise (A&M)

PAL EMBRY, MD: Playing various cuts. Playing ROBIN TROWER, CITY BOY, SPIRIT singles.

WMMQ Rochester
716-232-7800

ADDED
Don Potter (Mirror)
Foreigner (A&M)
REO Speedwagon (Epic)
Pablo Cruise (A&M)
Cheap Trick (Epic)
Joe Walsh (Asylum)

Moody Blues (London)
Rolling Stones (R. Stones)
Alan Parsons (Arista)
Kenny Loggins (Col)
David Gilmour (Col)
Bob Dylan (Col)
War of Worlds (Col)
Peter Gabriel (A&M)
Sgt. Pepper (RSO)

HOT
Rolling Stones (R. Stones)
Foreigner (A&M)

DOUG JAMES, MD: POTTER's "Loving You" "Rainbow" FOREIGNER's "Hot" "Talk" Title REE's "Changes" "Trail" SGER's "Hollywood" PABLO's Title "Rise" "Love Will" TRICK's "Surrender" "Cal Man" WALSH's "Life" "Station" BLUES "Driftwood" "Slide Zone" STONES "Beat" "Whip" PARSONS' "Voyager/Goes Up" LOGGINS' "Friend" GILMOUR's "No Way Out" DYLAN's "Crying" WORLD's "Forever Autumn" GABRIEL's "D.I.Y." PEPPER's "Come Together" Playing WHO (Both Sides), LRB, EXILE, CHRIS REA and NICK GILDER singles.

San Francisco
415 391 8480




ADDED
Leo Sayer (WB)
Leon Russell (Paradise WB)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Pablo Cruise (A&M)
Sgt. Pepper (RSO)
Bob Seger (Capitol)

Bob Dylan (Col)
Joe Walsh (Asylum)
Kenny Loggins (Col)
Sunny Hagar (Capitol)
David Gilmour (Col)
Bruce Springsteen (Col)
Moody Blues (London)
Tom Petty (Shelter ABC)
Alan Parsons (Arista)

MARK COOPER, MD: Playing various cuts. Playing CITY BOY and WHO singles.

Seattle
206 454 4305



ADDED
Ambrosia (WB)
Leo Sayer (WB)
Moon Martin (Capitol)
HOT
Sloppy Dan (ABC)
Heart (Mushroom)
Bob Seger (Capitol)

Eddie Money (Col)
Alan Parsons (Arista)
Joe Walsh (Asylum)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Foreigner (A&I)
David Gilmour (Col)
Wendy Waldman (WB)

STEVE STATION, MD: Playing various cuts. Playing ROBIN TROWER single.

San Francisco
415 390 2020



ADDED
Trooper (MCA)
Prism (Arista)
Rust Ballard (Epic)
Bobby Caldwell (Clouds)
Moon Martin (Capitol)
Hazel, Mazzy (Capitol)
Pat Metheny (ECM WB)
Lery Carlton (WB)
HOT
Cars (Elektra)
Cheap Trick (Epic)
Sammy Hagar (Capitol)

David Johnson (Blue Sky)
Greg Kihn (Beverly)
Kinks (Arista)
Mott (Virgin)
Tom Petty (Shelter-ABC)
Gnysa Raven (20th)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Talking Heads (Sire)
UFO (Chrysalis)
Bob Dylan (Col)

KATE INGRAM, MD: Playing various cuts. Playing WHO and ROBIN TROWER singles.

Seattle
206 454 1840



ADDED
Ian Matthews (Rockburgh)
Long Star Sea Pack (Mercury)
Leo Sayer (WB)
Sunny Fortune (A&I)
Talking Heads (Sire)
Moe Koffman (Janus)
Blue Mitchell (ABC)
Dolly Parton (RCA)
John Hammond (Vanguard)
Adam Markovitz (Col)
Lorna Wright (Rocket)

HOT
Jesse Winchester (WB Breville)
Bruce Springsteen (Col)
Kinks (Arista)
Pat Metheny (ECM WB)
John Prine (Col)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Wendy Waldman (WB)
Warren Zevon (Asylum)
Laura Allan (Elektra)
Johnny Winter (Blue Sky)
Keith Jarrett (ECM-WB)

JON KERTZER, MD: Playing various cuts. Playing WHO, IAN DURY and CITY BOY singles.

San Jose
408 246 8217




ADDED
Gnysa Raven (20th)
War of Worlds (Col)
Jesse Winchester (WB Breville)
Talking Heads (Sire)
Quincy Jones (A&M)
Greg Kihn (Beverly)
Carlene Carter (WB)
Rita Coolidge (A&M)
Mott (Virgin)
Chris Rea (UA)
Laura Nyro (Col)
Johnny Winter (Blue Sky)

HOT
Cars (Elektra)
Cheap Trick (Epic)
Bob Dylan (Col)
Foreigner (A&I)
David Gilmour (Col)
Kenny Loggins (Col)
Moody Blues (London)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Buddy Holly (MCA)
Sgt. Pepper (RSO)

DANA JANG, MD: Playing various cuts. Playing CITY BOY, ROBERT GORDON, LITTLE ROGER, SPIRIT, ROBIN TROWER, WHITE MANSIONS and WHO (Both Sides) singles.

Seattle
206 223 3912



ADDED
Greg Kihn (Beverly)
Talking Heads (Sire)
Crimson Tide (Capitol)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Alan Parsons (Arista)

David Gilmour (Col)
Kinks (Arista)
Bruce Springsteen (Col)
Heart (Mushroom)
Moody Blues (London)
Bob Dylan (Col)
Van Halen (WB)
Journey (Col)
Flea (MCA)
Tom Petty (Shelter-ABC)

MAVIS MACKOFF, MD: Playing various cuts. Playing WHO, ELO, GNYSA RAVEN and CITY BOY singles.

San Jose
408 246 6050




ADDED
Stoneground (WB)
Jesse Winchester (WB Breville)
Fundango (RCA)
Howard Korney (WB)
Chavin (CP)
Greg Kihn (Beverly)
Venus and the Razor Blades (Vnu)
HOT
Tom Petty (Shelter ABC)
Alan Parsons (Arista)
AC/DC (A&I)

Foreigner (A&I)
Rolling Stones (R. Stones)
Johnny Winter (Blue Sky)
Sammy Hagar (Capitol)
Bob Seger (Capitol)
Bob Dylan (Col)
David Gilmour (Col)
Bruce Springsteen (Col)
UFO (Chrysalis)
Cheap Trick (Epic)
Cars (Elektra)
Tom Robinson (Harvest)

PAUL WELLS, MD: Playing various cuts. Playing SPIRIT, GENESIS (Imp), CITY BOY, ROBIN TROWER and ROBERT GORDON singles.

SPOKANE
509 448 2000



ADDED
Ambrosia (WB)
Jesse Winchester (WB Breville)
Gnysa Raven (20th)
Gato Barbieri (A&M)
Nantucket (Epic)
Sammy Hagar (Capitol)

HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Foreigner (A&I)
Bob Dylan (Col)
Tom Petty (Shelter-ABC)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Kinks (Arista)
Joe Walsh (Asylum)
David Gilmour (Col)

LARRY SNIDER, PD: Playing various cuts. Playing LITTLE ROGER single.

San Luis Obispo
805 544 8823




ADDED
Cockrell & Santos (A&M)
Crusaders (ABC Blue Thumb)
Trickster (J&I)
HOT
Snak (Cream)
Peter Gabriel (A&I)
Kenny Loggins (Col)
Bob Seger (Capitol)
Bruce Springsteen (Col)

Foghat (WB Breville)
Foreigner (A&I)
Roadmaster (Village)
Rolling Stones (R. Stones)
Torney/Spencer (A&M)
Cal Jam 2 (Col)
Chilliwack (Mushroom)
Tom Petty (Shelter-ABC)
Stonebott (Parachute)
Toby Beau (RCA)

CHIP KNIGHT, MD: Playing various cuts. Playing NICK GILDER, SAMMY HAGAR, CITY BOY, BON-Y-M, MICHAEL STANLEY, STEVE HACKETT, ELO, SPIRIT, HENRY GROSS and ULYSSES singles.

St. Louis
314 721 2322



ADDED
Burton Cummings (Portrait)
War of Worlds (Col)
Chilliwack (Mushroom)
Trooper (MCA)
Torney/Spencer (A&M)
Wavelength (RCA)
Mose Jones (RCA)
Chris Rea (UA)

HOT
Todd Rundgren (WB Breville)
Moody Blues (London)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Sgt. Pepper (RSO)
Rolling Stones (R. Stones)
Michael Stanley (Arista)

PETER PARISI, PD: PEPPER'S "Come Together" Playing various cuts. Playing DAN HILL, WHO and ROBIN TROWER singles.

San Rafael
415 468 7510



ADDED
Chavin (CP)
Chuck Corea (Polydor)
Leo Sayer (WB)
Savoy Brown (London)
Lary Carlton (WB)
John Hammond (Vanguard)
HOT
Bob Dylan (Col)
Rolling Stones (R. Stones)
Cars (Elektra)

Sammy Hagar (Capitol)
Kenny Loggins (Col)
Leon Russell (Paradise WB)
War of Worlds (Col)
White Mansions (A&M)
UFO (Chrysalis)
Foreigner (A&I)
Go (Island)
AC/DC (A&I)
Talking Heads (Sire)
Bruce Springsteen (Col)
Gnysa Raven (20th)

KATE HAYES, MD: Playing various cuts. Playing WHO, SPIRIT, ROBIN TROWER, LITTLE ROGER, ROBERT GORDON and CITY BOY singles.

St. Louis
314 662 1111



ADDED
John Mayall (ABC)
Bob McGowan (Butterfly)
Gnysa Raven (20th)
HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Chilliwack (Mushroom)
Foreigner (A&I)
Trooper (MCA)

Johnny Winter (Blue Sky)
David Gilmour (Col)
Michael Stanley (Arista)
Foghat (WB Breville)
Sammy Hagar (Capitol)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
Dave Mason (Col)
Little River Band (Harvest)

LID HARK (K. PD): Playing various cuts. Playing ROBIN TROWER single.

KTMS-FM Rock 97
Santa Barbara 805 862 7970



ADDED
Bob McGowan (Butterfly)
Leon Russell (Paradise WB)
Chris Rea (UA)
Crusaders (ABC Blue Thumb)
Gato Barbieri (A&M)

HOT
Moody Blues (London)
Michael Johnson (EMI America)
Little River Band (Harvest)
Russ Ballard (Epic)
Chilliwack (Mushroom)
Laura Nyro (Col)
Alan Parsons (Arista)
Kenny Loggins (Col)
Sgt. Pepper (RSO)

MARK GILLES, MD: McGILPIN'S "Supertar" RUSSELL'S "Maine"

TAMPA
813 266 0204



ADDED
Leo Sayer (WB)
Larry Carlton (WB)
HOT
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Bob Dylan (Col)

Jimmy Buffet (ABC)
Joe Walsh (Asylum)
Little River Band (Harvest)
Carly Simon (Elektra)
Alan Parsons (Arista)
Billy Joel (Col)
Moody Blues (London)
Todd Rundgren (WB Breville)
Jefferson Starship (Grant RCA)

BOB SIROUD, MD: Playing various cuts. Playing EXILE, STEVE MARLIN, CHRIS REA, IORY BIAL, STONYBOLT, CHILLIWACK, HARRY CHAPIN, ROBERT GORDON, SPIRIT, WALTER EGAN, F.W.B. and HERBIE HANCOCK singles.

Jeff Gelb

Continued from Page 42

its original one. The station needs jazz record service from all labels. Contact PD Dan Covey at (815) 399-2233 . . . WMHE/Toledo has begun a weekly show called "The British Invasion," which examines the effects of the British group invasion of ten to fifteen years ago on today's musical sounds . . . Good luck to KYNO/Fresno PD Doug Flodin, currently immersed in building material as he completely rebuilds and updates the station's studios . . . More sports: ARS over WKLS, 20-16, in softball action last week. . . Peter Gabriel rejoined Genesis for an encore performance of "I Know What I Like" at the group's recent Madison Square Garden show. It was Gabriel's first appearance with his old bandmates in three years.

Color

SEE YOU LATER . . . In conjunction with an alligator sighting in Wichita's downtown river, KFDI/Wichita did a drawing for Gatorade and souvenir mini-alligators, and did a free midnight movie showing of the film "Gator." That's what I call making the most of a situation.

LOVE LETTERS TO KFIG: KFIG/Fresno received over 150 responses to its "I Love KFIG Because . . ." promotion. Winners got 10-speed bikes, jogging outfits, etc. One of the winners: ". . . A FIG in the ear is worth two in the mouth."

LONG HOT SUMMER NIGHTS: K99/Birmingham, in conjunction with Warner Bros. Records and the new Wendy Waldman album, has listeners register at an area record store to win coolers, air conditioners, cases of beer and albums to help while away those long hot summer nights in Birmingham.

NAME THAT MOODY BLUES TUNE: WORJ/Orlando, in conjunction with London Records, gave away five complete Moody Blues catalogues to post card entries who were picked from those correctly identifying the titles of all of the Moody Blues albums.

BACK TO SCHOOL: WCOZ/Boston, in conjunction with the new MCA film "Animal House," is sending a pair of winners back to college this fall in a registration drawing for an expenses-paid weekend at a hotel near the Harvard campus. The couple will dine at the campus cafeterias and even get invites to all the fraternity rush parties.

Concerts & Conversations

PRESENTATIONS: WLIR/Long Island presented John McLaughlin, Carillo for \$2 . . . WXRT/Chicago presented Cars for \$2 . . . KGON/Portland presented UK for \$2.

RADIO CONCERTS: Pablo Cruise on W4/Detroit . . . Lost Gonzo Band on KWFM/Tucson.

GUEST DJS: Phil Collins on WAAF/Worcester.

CONVERSATIONS: Snail, Michael Stanley on WMHE/Toledo . . . Gary Apple on WCMF/Rochester . . . Rick Nielsen, Leo Sayer on WIOQ/Philadelphia . . . Townes Van Zandt, Roy Buchanan, Taj Mahal, Bees Knees on KGOU/Norman . . . Point Blank on WSM/Chattanooga . . . Michael Stanley on KTIM/San Rafael . . . Eddie Money, Crimson Tide on K99/Birmingham . . . Ray Davies on KAZY/Denver . . . Kinks, Jesse Winchester on KFML/Denver . . . Dirt Band, Carlene Carter on WCAS/Cambridge . . . Marty Balin, Jesse Barish, Frank Carillo, Tom Petty on WLIR/Long Island . . . Foreigner on WGRQ/Buffalo . . . Kenny Loggins on KFIG/Fresno . . . Leo Sayer on WYSP/Philadelphia . . . Delbert McClinton on WJKL/Elgin . . . AC-DC, Ronnie Montrose, Sammy Hagar on KSJO/San Jose . . . Tom Petty on WBAB/Long Island . . . Leo Sayer, Meat Loaf's Jim Steinman on WPIX/New York . . . Mick Fleetwood, Cars, Roy Buchanan, Richie Furay on WMMS/Cleveland.

COMING NEXT WEEK: In the two-and-a-half years he was PD there, Bill Stambaugh had doubled KRST/Albuquerque's ratings (from an acceptable 4.1 to an impressive 8.2, 12-plus overall) and proved himself to be one of AOR's most innovative and respected programmers. Now Bill has set his sight on a new challenge to his talents, and unlike many of his contemporaries it isn't a move into record promotion; it's a switch to his station's sales staff. We'll talk with Bill about the reasons behind his switch, and discuss the sometimes shaky relationship between sales and programming and how a move like his may bring these two all-important radio departments closer together.

92-5 stereo fm
Wmhe
Toledo
419 531 1871

ADDED
Savoy Brown (London)
Greg Kihn (Beverly)
Gnysa Raven (20th)
HOT
Rolling Stones (R. Stones)
Cheap Trick (Epic)
Foreigner (A&I)
Tom Petty (Shelter-ABC)
Foghat (WB Breville)

Bob Seger (Capitol)
Ambrosia (WB)
UFO (Chrysalis)
Sammy Hagar (Capitol)
Bruce Springsteen (Col)
Peter Gabriel (Col)
Cars (Elektra)
Joe Walsh (Asylum)
Charlie (Janus)
Prism (Arista)

PAUL GOEDBERG, MD/PD: Playing various cuts. Playing WHO, ROBIN TROWER and SPIRIT singles.

KMOD
Tulsa
918 340 8271

ADDED
None
HOT
Alan Parsons (Arista)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Foreigner (A&I)
Joe Walsh (Asylum)
Journey (Col)

Wings (Capitol)
Meat Loaf (Cleve Int)
Little River Band (Harvest)
Kenny Loggins (Col)
Sgt. Pepper (RSO)
Todd Rundgren (WB Breville)
Moody Blues (London)
Tom Petty (Shelter ABC)
Pablo Cruise (A&M)

BILL BRUN, PD: Playing various cuts. Playing ROBIN TROWER, CITY BOY and MICHAEL JOHNSON singles.

WRQX 107
Washington D.C.
202 688 3252

ADDED
Chris Rea (UA)
Rita Coolidge (A&M)
Walter Egan (Col)
Sgt. Pepper (RSO)
Moody Blues (London)
Alan Parsons (Arista)
Bob Dylan (Col)

HOT
Foreigner (A&I)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Gerry Rafferty (UA)

KATHY KONNER, MD: Playing various cuts.

chumfm
Toronto
416 328 0008

ADDED
Crusaders (ABC Blue Thumb)
Toby Beau (RCA)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Gerry Rafferty (UA)
Bob Dylan (Col)

Bob Seger (Capitol)
Tom Petty (Shelter ABC)
David Gilmour (Col)
Peter Gabriel (A&I)
Pablo Cruise (A&M)
Moody Blues (London)
Rita Coolidge (A&M)
Dave Mason (Col)
Kinks (Arista)

NANKI KRANT, MD: Playing various cuts. Playing DAN HILL and CITY BOY singles.

WOUR
Utica
315 797 0003

ADDED
Leo Sayer (WB)
Greg Kihn (Beverly)
Colin Blunstone (Rocket)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Foreigner (A&I)
Cars (Elektra)
Prism (Arista)

Sgt. Pepper (RSO)
Kenny Loggins (Col)
Moody Blues (London)
Chilliwack (Mushroom)
Ambrosia (WB)
Stonebott (Parachute)
Tom Petty (Shelter ABC)
Little River Band (Harvest)
Trooper (MCA)
Pablo Cruise (A&M)

TOM STARR, MD: SAYER'S "Dancing" - "Frankie Lee" KIHNS "Surry" "China" BLUNSTONE'S "Phino" "Target" Playing WHO, ROBERT GORDON, EDDIE MONEY, GERRY RAFFERTY, ROBIN TROWER, ALISSA, IAN DURY (Imp), PLIVIS COSTRILIO (Imp), DAVID JOHNSON, EXILE, STEVE HACKETT, EMMYLOU HARRIS, FLASHCUBES and HARRY EQUIN singles.

WANTON
WORCESTER
617 752 5811

ADDED
Ambrosia (WB)
Talking Heads (Sire)
Gato Barbieri (A&M)
HOT
Cars (Elektra)
Rolling Stones (R. Stones)
Meat Loaf (Cleve Int)
Foreigner (A&I)
Bob Seger (Capitol)

Bob Dylan (Col)
Pablo Cruise (A&M)
Sgt. Pepper (RSO)
Joe Walsh (Asylum)
Moody Blues (London)
Bruce Springsteen (Col)
David Gilmour (Col)
Tom Petty (Shelter ABC)
Cheap Trick (Epic)
Kinks (Arista)

LEE ARNOLD, PD/JOHN DUNCAN, MD: Playing various cuts. Playing IORY BIAL, AEROSMITH, ATLANTA RHYTHM SECTION, RITA COOLIDGE, WALTER EGAN, NICK GILDER, GERRY RAFFERTY and CHRIS REA singles.

KWFM
TUCSON
602 629 5888

ADDED
Jesse Winchester (WB Breville)
John Abercrombie (ECM-WB)
HOT
Ambrosia (WB)
Cars (Elektra)
Exile (WB Curb)
Lake (Col)
Kenny Loggins (Col)

Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Todd Rundgren (WB Breville)
Leon Russell (Paradise WB)
Bob Seger (Capitol)
Snak (Cream)
Joe Walsh (Asylum)
Johnny Winter (Blue Sky)
Warren Zevon (Asylum)

JIM HAY, MD: Playing various cuts. Playing WHO, ROBIN TROWER, CITY BOY and TROOPER singles.

SWEET MUSIC

THE NEW ALBUM BY

ROADMASTER



MAKING A LOT OF FRIENDS FAST

KAWY
KCAL
KCFR
KFMH
KGLR
KHYS
KLAY
KLRB
KMAC
KNAC
KNCN
KPET

KSJO
KTIM
KTMS
KTYD
KVAN
KZAP
KZEL
KZOZ
WAER
WAOR
WAZY
WBAB

WBRI
WCMX
WENE
WEZV
WFBQ
WFMF
WHFS
WIFE
WILO
WIOQ
WDQQ

WLAV
WLPX
WSRS
WSYX
WMHE
WMIR
WMMS
WNAP
WNEW
WOUR
WPFR
WQBX

WQDR
WRAS
WRHY
WSAN
WSAY
WVUD
WVTS
WWCK
WWWZ
WXKE
WYFE
ZETA 4

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Schwartz Brothers/Washington D.C.
Sound Record & Tape/Seattle
Universal/Philadelphia

CASHBOX
7/22 (164)
7/29 (147)

VR 
Village Records

COUNTRY



**Jim
Duncan**

News Notes

It became official this week: Eddie Kilroy will join MCA Records to be VP of A&R as part of the continued reorganization of the label's Country division headed up by Jimmy Bowen . . . After ten years as air personality, Music Director, Program Director and finally, Operations Director of WINN/Louisville, Moon Mullins has exited to join WDAF/Kansas City, as Music Director. New PD Ted Cramer told R&R, "At the present Moon will not have an air shift and will just concentrate on the music division. I am looking forward to his contribution." Fred Morse, PD of WTHI/Terre Haute, a highly successful station in that market, will join WINN, September 1 as Operations Director. He will also be doing the noon to 3 air shift . . . A ten year veteran of Country radio, Ron West has been appointed music director and afternoon drive personality on KSON/San Diego. West comes from KARM/Fresno . . . Jack Reno, who has hosted the all-night show on WLW/Cincinnati for the past couple years, has been in the hospital fighting a bout with pneumonia. For the time being, WLW weekend personality Jim McKnight has taken over Reno's "Interstate 7" show. Reno is reported to be improving his condition everyday and we wish him the best for a speedy recovery during his leave of absence . . . With a new GM at the controls of WFEC/Harrisburg, PD Barry Mardit reports the station is going to swing to a more Pop/Adult sound, with a certain mix of Country music. Mardit told R&R, "I feel bad about the changes because even though we had a slight drop in the last book, it looked like we were on our way to making an impact with the format in this area. I hate to lose the momentum started by Dene Hallam (PD WEEP/Pittsburgh) and Alan Furst (PD WBAX/Wilkes-Barre) when they were here at the beginning." . . . As reported last week in this column, Dave Donahue is now PD of WLOL/Minneapolis. Michael O'Shea, who was on vacation, will stay on as music director. The new owners, Bob Liggett & Associates (owners of WRDD/Saginaw and WFMK/Lansing), took over toward the end of last week. Donahue told R&R, "We have applied for call letter changes to WRRD, 'Big Red Country.' I am looking forward to the challenge of getting this station into shape. We have a great deal of talent and all they need is some strong direction to be a competitive factor in this market. There is no place else for us to go but up." . . . Bob Cole, former all-night trucking disc jockey for WWOK and WIOD, both in Miami, and most recently at KIKK-FM/Houston, has joined KOKE to do morning drive in Austin . . . And now this quick pause for a bit of Country Rock & Roll: Shown here are the Rolling Stones' lead singer Mick Jagger and KLAQ/Denver Music Director Bill Ashford backstage after the Stones' recent concert in Boulder, Colorado. Country radio stations have been serviced with the B-side of the current Stones single, which has a Country flavor to it. Notice Jagger is wearing the official Waylon Jennings cap . . . Once again,



Moon Mullins



Dave Donahue

we return to our regularly scheduled column: Don "The Incredible Hulk" Donahue has taken over the afternoon drive show at WDVH/Gainesville, Florida. He recently held the same position at WVOJ/Jacksonville. . . . Bill Anderson's station in Provo, Utah, KFTN, just got its CP from the FCC to increase their tower from 115 feet to 427 feet. Official word on Anderson's second radio property coming soon to this column . . . WKSJ-AM & FM/Mobile has appointed Bill Sherard, from WQXI/Atlanta, as GM. Wayne Gardner has moved from afternoon to morning drive, and PD Bill Robbins also told R&R that Brian Burns, from WBSR/Pensacola, has been named News Director. The station needs an afternoon person. Contact Robbins at (205) 344-9904, before 2 PM CDT daily . . . Congratulations to song producer Jim



Jagger and Ashford

Malloy on his recent marriage to Stella Parton . . . Chris Taylor adds the PD job to his list of chores at KYNN/Omaha. Taylor does an air shift and will continue to be Music Director . . . After a long recovery from an illness, Sid Wood returns to do a weekend shift at KHAK/Cedar Rapids. At the time of his illness, Wood was doing the all-night show . . . Good luck to WNRS/Ann Arbor Music Director Jay Thomas and his bride-to-be Beth Scriven. They will be betrothed August 12 . . . KERE/Denver has a new morning man. He is Bob Lee from KLAQ. Lee had been doing a two-man morning show with Peter Boyles and has been in the market for the past 10 years . . . Rick Stewart is the new MD at KXRB/Sioux Falls, S.D. He has been out of radio for the past year. . . . KLAQ/Los Angeles Sports Director Jim Healy has a featured spot in the new Warren Beatty film "Heaven Can Wait" . . . KBUF/Garden City, Kansas will lose its entire air staff at the end of summer. The reason: everyone is going back to school, either as teachers or students.

HELP NEEDED: KIKK/Houston needs some air people. Touch bases with PD Gary Gallagher, (713) 772-4433. Tapes and resumes to KIKK, 6306 Gulfon Drive, Houston, 77081

. . . WCHN/Quincy, Florida, will be changing to a Country format as of September 1. The GM is Monte Binter and the PD is Tommy Hand. If you can help with some product, they would appreciate it: P.O. Box 630, Quincy, 32351. (904) 627-6800 . . . WQYK/Tampa-St. Pete needs a strong morning personality: Tapes and such to Joe Patrick, WQYK, 9450 Koger, St. Petersburg, Florida, 33702. (813) 224-0183 . . . KBET/Reno still needs an afternoon drive person. Tapes and resumes to Paul Adams, KBET, Box 11710, Reno, 89510 . . .

D.J. CONVENTION COMING SOON: The CMA Awards show on CBS-TV is set for Monday, October 9 from the Grand Ole Opry. This was usually the first big event of the convention week for the entire Country Music Industry. This year the convention activities will not get started until the following week. In the coming weeks I will keep you posted of some of the scheduled events. The DJ golf tournament will be held Wednesday, October 18, and the Country Music Association has set Friday, October 20 as the night for the 20th Anniversary Banquet and show. You can make your reservations now for the dinner and show. Details of the DJ Hall of Fame banquet and show presented by FICAP are yet to be announced. More on that later. This is just a reminder to make your plans now for one of our industry's craziest get-togethers during "Country Music Month."

Contests, Concerts & Conversations

A lucky listener in Columbia, South Carolina, had 98 seconds to get as many groceries as he or she could into a shopping cart during the WCOS-GM "Great 98 Grocery Grab" contest. A random drawing was held to determine the winner of the shopping spree. The station broadcast the event in which a listener was able to fit \$431.16 worth of goodies into a shopping cart during the 98 seconds . . . Many stations are gearing for the one-year anniversary of the passing of Elvis Presley, August 16. WPLO/Atlanta is giving away twelve complete Elvis record libraries during a two hour per night, six-day memorial salute. Many stations are using the Drake-Chenault and Watermark-produced specials on Elvis. Others are putting together their own special musical tributes. Some stations are going to play it very low-key with only one or two Elvis cuts per hour to be used that day . . . WHK/Cleveland just ran a "Claws II" contest, where listeners were asked to stop by a local Sambo's restaurant to name a rare female spotted leopard. WHK and Sambo's donated the leopard to the Cleveland zoo. Listeners either stopped by the restaurant or wrote the station to name the leopard. The winners were given albums, a year-long zoo pass, free meals, and their names were put on the plaque in front of the cage where the animal was to be housed. All weekend the station gave away albums, gift certificates and stuffed tigers. One had a special WHK sticker attached to it. It could be traded for a color television . . . The second annual KKYX Chili Cookoff featured Jerry Naylor, Frenchie Burke and Jimmie Peters. Proceeds from the event went to various charities. This San Antonio station has for years been involved with numerous fund-raising projects . . . Jon Levin, the new PD of KIBS/Bishop, California, reports he was playing the new ABC single by Tom Bresh the other day and a few minutes later Bresh showed up at the studios. Levin said, "Tom was on his way to an appearance in Reno, Nevada, when he heard me play his song. He told me we were the first radio station he had heard play his week-old single and thought he would stop by to say thanks. It was a real surprise for all of us out here in the small town of Bishop." . . . KSSS/Colorado Springs, recently did a live broadcast from the National Camper and Hikers Association "Campvention," recently held outside of the city. PD Bob May reports there were people from 46 different states, plus Germany and Canada. Total attendance was around 28,000 . . . CFMK/Kingston, Ontario recently sponsored the second annual Kingston Bluegrass Family Festival on the farm of Dean Northey, the festival's local promoter. Performers included Jim & Jesse, the Stoneman, the Bluegrass Alliance, and many other groups for the three day event. More than 5000 persons were in attendance. CFMK staffers Wayne Cavanagh, Larry Brazill and Dave Cunningham handled the MC duties . . . WDEE/Detroit tells of very good early response to their new weekly broadcast of Watermark's syndicated Country radio show, "American Country Countdown," hosted by Bob Kingsley. The show is being aired on WDEE every Sunday from 10:00 AM to 1:00 PM . . . WBAM/Montgomery held an open house at the radio station over the fourth of July weekend. They had free apple pie, lemonade, ice cream and tour of the station, plus many prizes for the hundreds of listeners who stopped by. Since the station is located on one of Alabama's busier highways, hundred of travellers, who said they had listened for two or three hours heading toward Montgomery, stopped by. The station plans to make it an annual event . . . So what's with you? . . . Let's hear it: R&R Country, 1930 Century Park West, Los Angeles, 90067. (213) 553-4330 . . .



Biff Collie

Inside Nashville

OVERHEARD: Merle Haggard's "drop-in" visit to the Opry happened after he and Leona Williams spent the day at Opryland. Host Roy Acuff said it was Merle's first Opry appearance . . . That Reba McEntire is an ex-rodeo cowgirl. Red Steagall was an early benefactor. . . . Carlene "Carter" Smith, Carl's and June Carter Cash's daughter who used her maternal surname because Mother Maybelle asked her to carry on the "Carter Family" name, says one of her nicknames is "Petty Cash" (John Cash being her stepfather) . . . Sidney Singleton, Shelby Single-

ton's son, will marry Elizabeth Ann Wilson of the Shelbyville, Tennessee Wilsons . . . George Richey bought a home, after he and Tammy's recent marriage at 5618 Hillsboro Road here, of which he and Tammy have donated the use for the Fourth Decorator's Showcase, sponsored by the Nashville chapter of the American Society of Interior Designers (whew!). Tammy says, "George and I think the historic mansion is charming and serene and the grounds are beautiful, and we are delighted to have a part in this year's restoration plans" (they are living in

Continued on Page 57

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

OLIVIA NEWTON-JOHN

Hopelessly Devoted To You (RSO)

New adds include WMAQ, WSUN, KRMD, WPLO, WKDA, WHBF, WMC. Chart action: 2-1 WEEP, 22-13 WHK, 15-9 WINN, 35-29 KFTN, 28-21 WIXZ, 35-25 KFGO, 27-20 WDG. R&R Chart: 33-28.

JOE STAMPLEY

If You've Got Ten Minutes (Epic)

Strong action reported in all regions. New adds included WSM, WEEP, KFGO. Charted: 33-28 WSLR, debut 29 WJJD, 35-26 KNEW, 34-25 WONE, 31-21 WHOO, 35-29 WBAM, 18-14 KRMD, 35-27 KLAC, debut 30 KAYO, 25-19 WKDA. R&R Chart: 38-33.

REX ALLEN JR.

With Love (WB)

Starting to pick up on the phones. Added at KIKK, KOKE, WKYG, KRMD, WSUN, WJJD, WWJO, WDAF, WJVA, CKLW-FM, KARM. Some charts include: 40-30 KRZY, 20-15 WXOR, 44-30 WXCL, debut 28 WKMF. R&R Chart: debut 36.

NEW & ACTIVE

All other new and recent releases getting substantial air play. These are listed in order of activity for this week.

STELLA PARTON "Undercover Lovers" (Elektra) Added at KSON, KNEW. Charts debut 27 WSUN, 13-9 KFTN, 23-19 WSM, 21-18 KUZZ, debut 28 WPLO. R&R Chart: Debut 37.

NAT STUCKEY "The Days Of Sand And Shovels" (MCA) Charts 18-14 WPLO, 26-21 WAME, 37-29 KFEQ. Added at KRZY, KXRB, WJJD, WHK. R&R Chart: 40-38.

ROY HEAD "Tonight's The Night" (ABC) Added at KLAC, WBCS, KYNN, WMUS, WKYG. Charts 38-26 WHK, debut 30 WOKQ. On KENR, KIKK. R&R Chart: Debut 39.

DOLLY PARTON "Heartbreaker" (RCA) The "Most Added" record of the week. Some new stations include WIRE, WDEE, KLAC, KCKC, WKDA, WHN, WEEP, WDAF, WHK, KGBS, KAYO, KCUB, KUZZ, WJVA, WKKN, WSLR, WNRS, WEAT, WAME, WCOS-FM, WPOC, WNYN and many more. DAVE & SUGAR "Tear Time" (RCA) Another of the "Most Added" this week. Some new stations include WJJD, WSLR, WDAF, WINN, WIRE, KDJW, WAME, WQQT, KERE, KGBS, KBET, KFDI, WHN, WKMF, WBAP, KCKC, Chart 48-32 WXCL.

MERLE HAGGARD "It's Been A Great Afternoon" (MCA) One of the "Most Added" this week. New at WAME, WPLO, KRMD, WWOL, WKMF, WTSO, WJVA, KSSS, KBET, KFEQ, WDDD. Charts debut 22 WSUN, debut 27 WVOJ, 32-28 WDEE, debut 20 WOKQ.

STATLER BROTHERS "Who Am I To Say" (Mercury) New at WHN, WEEP, WADR, WNCQ, KLAC, KERE, KRGO, KCEY, WONE, WDG. Charts 26-21 WSUN, debut 28 KCKC, debut 24 WMC, 32-26 WCOS-FM, 25-20 WXOR.

JIM ED BROWN & HELEN CORNELIUS "If The World Ran Out Of Love Tonight" (RCA) Picked up at KSON, KNEW, KIDN, KFEQ, WHBF, WDEE, WJJD, WSUN, WNCQ, WYVA. Charts debut 30 WPLO, 29-22 WVOJ, debut 28 WIRK-FM, 34-29 KFGO.

LARRY GATLIN "Do It Again Tonight" (Monument) New this week at KHAK, WBAP, KLVI, KTYN, WXCL, KFGO, WPLO, WKDA, WWOL, KSON, KAYO, KFTN, KIDN, KCKC. charts debut 30 WXOR.

BOBBY BORCHERS "Sweet Fantasy" (Epic) New this week at KCUB, KJJJ, WTSO, WDDD, WKKN, WKDA, WYVA, KFTN, KRDR, KBET, KTOM, KEED, KRGO, CKLW-FM.

MICKEY GILLEY "Here Comes The Hurt Again" (Playboy) Added at WPLO, WIRE, KNEW, KSON, WKDA, WXCL, WJJD, KYNN, WNCQ, WHBF. Charts 32-25 WVOJ.

RANDY BARLOW "No Sleep Tonight" (Republic) Adds at WSM, KRZY, KEED, WTSO, WIRK-FM, WKMF, KRDR, WINN, KTYN, WKYG, WQQT. On KFDI.

GAIL DAVIES "No Love Have I" (Lifesong) New at WDEE, KERE, WSLR, WJJD, KCUB, KARM, KXRB, WBAP, KEED. Charts 38-25 KLVI, debut 27 WAME.

SONNY JAMES "Caribbean" (Columbia) Charts 27-16 WSUN, 36-30 KUZZ, 25-19 KFGO, 28-23 KYNN. Added at KLAC, WPLO, WADR, WWOK, WHBF, KTOM.

DON KING "The Feeling's So Right Tonight" (Con Brlo) New this week at WEAT, KRZY, WTSO, KCUB, KRAM, KSSS, WNRS, WKKN, CKLW-FM, KLVI, WXOR.

HANK WILLIAMS JR. "I Fought The Law" (WB) Adds at KGBS, WSM, KRDR, KJJJ, KFTN, WPOC, WCOS-FM, WYVA, WQQT, WXOR. Debut 28 WSUN.

EMMYLOU HARRIS "Easy From Now On" (WB) Added at WIRE, WSUN, WONE, KYNN, KRZY, KCUB, KLVI, KOKE, WNCQ. Charts 28-23 WXOR.

FREDDIE HART "Toe To Toe" (Capitol) First Week adds at WPLO, KAYO, KYNN, WINN, WIRK-FM, WVOJ, WMC, KRGO, WQQT.

JACKY WARD "I Want To Be In Love" (Mercury) New at KRZY, KFTN, KEED, WXCL, WDG, WNYN, WQQT, WKYG, WADR, WYVA.

Radio & Records COUNTRY AIRPLAY / 40

August 11, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
4	3	2	1	CRYSTAL GAYLE/Talking In Your Sleep (UA)
3	2	1	2	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)
13	6	4	3	CHARLEY PRIDE/When I Stop Leaving (I'll Be Gone) (RCA)
16	8	6	4	DON WILLIAMS/Rake And Ramblin' Man (ABC)
1	1	3	5	KENNY ROGERS/Love Or Something Like It (UA)
14	12	8	6	JOHN CONLEE/Rose Colored Glasses (ABC)
18	16	9	7	SUSIE ALLANSON/We Belong Together (WB)
17	14	11	8	LORETTA LYNN & CONWAY TWITTY/From Seven Till Ten (MCA)
9	5	5	9	ANNE MURRAY/You Needed Me (Capitol)
25	17	10	10	JERRY LEE LEWIS/I'll Find It Where I Can (Mercury)
38	29	18	11	CONWAY TWITTY/Boogie Grass Band (MCA)
26	20	16	12	FREDDY FENDER/Talk To Me (ABC)
-	30	19	13	WILLIE NELSON/Blue Skies (Columbia)
31	22	17	14	JOHNNY RODRIGUEZ/Love Me With All Your Heart (Mercury)
2	4	7	15	RONNIE MILSAP/Only One Love In My Life (RCA)
35	26	20	16	CHARLIE RICH/Beautiful Woman (Epic)
40	27	21	17	GEORGE JONES/I'll Just Take It Out In Love (Epic)
15	13	12	18	JERRY REED/(I Love You) What Can I Say (RCA)
11	9	14	19	JANIE FRICKE/Please Help Me I'm Falling (Columbia)
30	24	22	20	GLEN CAMPBELL/Another Fine Mess (Capitol)
-	-	31	21	WAYLON JENNINGS/I've Always Been Crazy (RCA)
36	28	23	22	DOTTIE WEST/Come See Me And Come Lonely (UA)
-	39	29	23	JOHNNY DUNCAN/Hello Mexico (And Adios Baby To You) (Columbia)
7	11	13	24	T.G. SHEPPARD/When Can We Do This Again (WB)
-	-	37	25	TAMMY WYNETTE/Womanhood (Epic)
-	-	32	26	KENNY O'DELL/Let's Shake Hands And Come Out Loving (Capricorn)
39	32	27	27	TOMMY OVERSTREET/Better Me (ABC)
-	36	33	28	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
8	10	15	29	KENDALLS/Pittsburgh Stealers (Ovation)
-	-	34	30	JOE SUN/Old Flames (Can't Hold A Candle To You) (Ovation)
6	7	26	31	BARBARA MANDRELL/Tonight (ABC)
20	19	30	32	MOE BANDY/That's What Makes The Jukebox Play (Columbia)
-	-	38	33	JOE STAMPLEY/If You've Got Ten Minutes (Let's Fall In Love) (Epic)
5	15	25	34	MEL TILLIS/I Believe In You (MCA)
10	18	24	35	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
-	-	36	36	REX ALLEN JR./With Love (WB)
-	-	37	37	STELLA PARTON/Undercover Lovers (Elektra)
-	-	40	38	NAT STUCKEY/The Days Of Sand And Shovels (MCA)
-	-	39	39	ROY HEAD/Tonight's The Night (ABC)
22	23	28	40	LORETTA LYNN/Spring Fever (MCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

CRISTY LANE "Penny Arcade" (LS) Added at WHK, WIL, KGBS, KCEY, KFEQ, WHOO, WCOS-FM. Charts 20-9 WSUN, 30-22 KUZZ.

BUCK OWENS "Nights Are Forever Without You" (WB) First week adds at KKYX, KHAK, KCUB, KAYO, WBAM, KFDI, KTOM, KRGO, WKMF.

BILLY SWAN "Hello, Remember Me" (A&M) New at KSON, KERE, KCEY, WSLR, WSUN, KTYN, CKLW-FM, WKYG, WOKQ.

BILLY JO SPEARS "57 Chevrolet" (UA) Added at KHAK, WQQT, KLVI, WIRK-FM, WWOL, WKMF, KARM. Charts 35-30 KJJJ.

NATE HARVELL "Three Times A Lady" (Republic) New at WIRE, KXRB, KJJJ, KCUB, KTYN, WSUN. Charts 35-29 WHOO.

DANIEL "I Bow My Head When They Say Grace" (LS) New at KSSS, KYNN, KKYX, WHIM, On KFTN.

JAMES DARREN "Let Me Take You In My Arms Again" (RCA) New at KERE, WKKN, KYNN, CKLW-FM, KLVI, WYVA. Charts 29-24 WXOR.

DAVID HOUSTON "The Waltz Of The Angels" (Elektra) New at WYVA. Charts 31-27 KFGO, Debut 30 WKDA.

JERRY INMAN "Why Baby, Why" (Elektra) Picked up at WKDA, WXOR, KJJJ, On KIKK, KENR, KFDI, KFGO.

CHARLIE McCOY "Fair And Tender Ladies" (Monument) Adds at KKYX, KRMD, KYNN, WTSO, KRAM.

MEL McDANIEL "Bordertown Woman" (Capitol) Added at KUZZ, KSSS, WDDD, WHBF, CKLW-FM, WWOL, WKYG.

RONNIE McDOWELL "Animals" (Scorpion) "Animals" added at WIXZ, KXRB, KRGO, KFGO. Charts 12-7 WEEP, debut 17 WINN. "I Wanted" added at WPLO.

RANDY NEWMAN "Rider In The Rain" (WB) Added at KCKC, KIKK, KENR, KFEQ, WKYG.

Others Getting Significant Action (Listed In Alphabetical Order)

RAZZY BAILEY "What Time Do You Have To Be Back To Heaven" (RCA) Added at KKYX, KRMD, WBAM, KFTN, KRGO, KBET. On WAME, KFDI.

BILLY "CRASH" CRADDOCK "Don Juan" (ABC) Added at KJJJ, KXRB, WTSO, KTYN, Charts 30-24 WVOJ, 34-28 WQQT.

DANIEL "I Bow My Head When They Say Grace" (LS) New at KSSS, KYNN, KKYX, WHIM, On KFTN.

JAMES DARREN "Let Me Take You In My Arms Again" (RCA) New at KERE, WKKN, KYNN, CKLW-FM, KLVI, WYVA. Charts 29-24 WXOR.

DAVID HOUSTON "The Waltz Of The Angels" (Elektra) New at WYVA. Charts 31-27 KFGO, Debut 30 WKDA.

JERRY INMAN "Why Baby, Why" (Elektra) Picked up at WKDA, WXOR, KJJJ, On KIKK, KENR, KFDI, KFGO.

CHARLIE McCOY "Fair And Tender Ladies" (Monument) Adds at KKYX, KRMD, KYNN, WTSO, KRAM.

Most Added

- DOLLY PARTON Heartbreaker (RCA)
- DAVE & SUGAR Tear Time (RCA)
- LARRY GATLIN Do It Again Tonight (Monument)
- BOBBY BORCHERS Sweet Fantasy (Epic)
- MERLE HAGGARD It's Been A Great Afternoon (MCA)

Hottest:

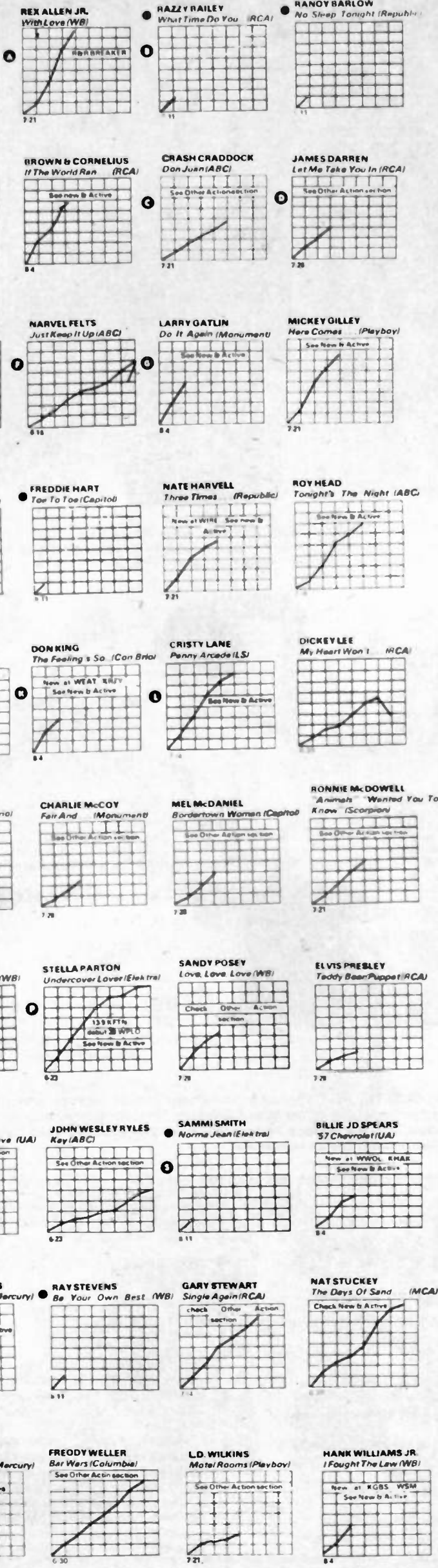
- JOHN CONLEE (ABC)
- WAYLON JENNINGS (RCA)
- OLIVIA NEWTON-JOHN (RSO)
- CHARLEY PRIDE (RCA)
- CHARLIE RICH (Epic)
- JOHNNY RODRIGUEZ (Mercury)
- CONWAY TWITTY (MCA)
- DON WILLIAMS (ABC)
- TAMMY WYNETTE (Epic)

Most Requested

- 1 JOHN CONLEE (ABC)
- 2 TAMMY WYNETTE (Epic)
- 3 CRYSTAL GAYLE (UA)
- 4 EDDIE RABBITT (Elektra)
- 5 ANNE MURRAY (Capitol)
- 6 KENNY ROGERS (UA)
- 7 WAYLON JENNINGS (RCA)
- 8 WILLIE NELSON (Columbia)
- 9 CHARLEY PRIDE (RCA)
- 10 LYNN & TWITTY (MCA)
- 11 OLIVIA NEWTON-JOHN (RSO)
- 12 DON WILLIAMS (ABC)

COUNTRY SINGLES

New entries (circled) in boxes indicate alphabetical order



Inside Nashville

Continued from Page 54

Tammy's 4131 Franklin Road mansion, I understand). . . Bill Anderson's guest shot on the "Soap Factory" syndicated TV series in New York still has his friends shaking their heads: "Imagine ole Whisperin' Bill on a disco show!" By the way, Anderson is currently in Hollywood taping an NBC/TV game show pilot called "Spellbinders." The show is being produced by Goodson-Todman, the same group who did his "Better Sex" game show last year.

COUNTRY BUNKIE TO CINDERFELLA: T. Tommy Cutrer, dean of syndicated Country radio shows, long-ago WSM Radio-TV personality, and a future shoo-in to the Country DJ Hall of Fame, will henceforth be addressed as Tennessee State Senator Thomas Clinton Cutrer. T. Tommy defeated Bill Baird, one of Tennessee's most colorful and powerful politicians, in the August 3rd primary election, by carrying over 60 percent of the vote. Cutrer has no opposition from either Republican or Independent in November's general election. T. Tommy's radio career started in his hometown of McComb, Mississippi, took him to Baton Rouge and New Orleans before going to Houston, where his Country radio career began. Then from Houston to Shreveport before graduating to the all-night show on WSM, replacing Smilin' Eddie Hill. After ten years, Tommy moved to station ownership at WJQS/Jackson, Mississippi, and then into fast-food franchises in East Texas before returning to Music City in 1969 to start his "Music City USA," one-hour daily syndicated radio show, which ran over seven years before he ran unsuccessfully for U.S. Senator from Tennessee two years ago. "T" campaigned in his pickup truck. You can write your congratulations to T. Tommy Cutrer, Cottontown, Tennessee.

started its fund-raising campaign for the 14th annual Music City Pro-Celebrity Golf Tournament, with their 1978 goal at \$100,000 to benefit the Vanderbilt Children's Hospital. The event will be held Oct. 6-8 at Nashville's Richland Country Club. . . Eddie Kilroy and family are vacationing in Texas before school starts (and his new job at MCA?) . . . From MCA comes the word that Susan Roberts, who has been with the company for the past five years, has been promoted to Director, Artist Relations and Publicity, MCA/Nashville. Susan has always been one of the constant time-donators for many of the past Country Radio Seminars. . . Elektra/Asylum has new offices at 1216 17th Ave. South, Nashville, 37212. Phone: (615) 320-7525. . . Veteran country music artist Jerry Wallace has formed a publishing company here. . . Willie Nelson made the front cover of Newsweek this issue. He was proclaimed the "King Of Country Music." . . Charley Pride has been set to be keynote speaker at this year's CMA Talent Buyers Seminar, October 13 through 15 in Nashville.

ALL FOR ONE: Charlie McCoy's really living up to his longtime recording studio title this time. After being booked on record sessions for 15 years as "utility man," playing whatever instruments were needed, McCoy went into Monument Studios and produced, arranged, conducted, played drums, bass, two guitars, and two mandolin parts, on his current record, "Fair And Tender Ladies." This has been done by others before, but often was accompanied by insider comments such as: "What a cheapie session." Not on this one. It's quality all the way, and stands as a monument (if you'll pardon the expression) to the unlimited talents of Charlie McCoy. And, it's starting off like a hit record. Nobody deserves is more (a whole one-man album, Charlie?).

DEADLINES: Writer-producer Glenn Sutton, divorced last year from Lynn Anderson, married Pamela Tuggle of nearby Hermitage, Tennessee. His longtime co-writer and friend Billy Sherrill and wife Charlene were attendants. . . Nashville Chamber of Commerce

CLOSER: (To the investigating officer): "I didn't know I'd been robbed at first. When I came home and found drawers open and things scattered all over, I thought my husband had been looking for a clean shirt."



A COUPLE HOODS — WNRs/Ann Arbor, Program Director Allen W. Jackson and Music Director Mark Thomas recently were caught pretending to be "Undercover Lovers" at the Stella Parton concert in that area. (That is the title of her latest Elektra single.) Stella Parton prize packages were awarded a week before the concert. Packages included an album, plus tickets to the show.

POP ADULT



RAMMING IT — Los Angeles Rams head coach George Allen (right) will phone-guest twice each weekday morning on Dick Whittinghill's show on KMPC/Los Angeles throughout the NFL season.



BRAIN TRUST — KSL/Salt Lake City personality Danny Kramer (third from left) was master of ceremonies for the recent Utah Benefit Premiere of the Osmond family movie, "The Great Brain." A sellout crowd attended.



EMOTIONAL GOLD — KRMG/Tulsa Music Director Don Bishop (right) is all smiles as he is presented a gold record from Private Stock promo man Ronnie Raphael for helping Samantha Sang's "Emotion" top the two million mark.



SEEDY CONTEST—WCAR/Detroit morning team of Nick (wearing watch) and Bob (right hand on bill) present a \$100 note to the winner of the Mayor Coleman Young look-alike watermelon-carving contest. The event was in conjunction with the mayor's Watermelon Week proclamation. More than 100 contestants "carved-up" Young with losers getting to keep their melons.



BUBBLE TROUBLE — Pictured is one of many youngsters who competed in WYNE/Appleton's bubble gum blowing contest at a recent minor league baseball game. The event was covered by two local TV stations. Prizes included three ten speed bikes.



KEEP ON TRUNKIN' — WHEN/Syracuse personality Paul Kelley attempts a right turn shortly after tying for first place in a circus elephant race with other media representatives.



COUPE COUP — WCBM/Baltimore personality Jack Edwards (left) greets "Grease" fans as they complete their entries for the station's recent Greasemobile contest. Listeners guessed at the correct number of song titles painted on this 1949 Ford Coupe. In all, 115 titles appeared on the vehicle. Winner received the car.



nab

*Radio
Programming
Conference
1978*

**If you have NOT
registered yet,
there are 4 things
you can do about it:**

1. Cry a lot.
2. Sell insurance.
3. Eat your heart out.
4. Register at the door on August 20th.

SEE YOU IN CHICAGO!



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AUGUST 20th - 23rd

For more information, call NAB -- (202)293-3567



Mike Kasabo

Hustling To Hollywood

Bill Morse is a man of many talents, not the least of which is promoting himself. The popular KMBZ/Kansas City afternoon personality and his PD, Steve Bell, were mulling over new promotional ideas last year, as Bell leafed through the latest edition of R&R.

All of a sudden, Eureka (no relation to the small California town)! The search was over. They noticed a contest (co-sponsored by R&R and Columbia) called "A Star Is Born," which invited radio announcers to read the lyric to the movie's title theme, with the winner getting a part in either a movie or a TV show. Morse decided that being a Kansas City Star was not enough; he must come west and conquer Hollywood. Since many celebrities and producers visit KMBZ, Morse began hustling every tinsel-town honcho in sight, pleading his case of extreme talent for the silver (or TV) screen. After several close, but no cigar opportunities (which included a part in Stanley Kramer's "Raise The Titanic"), Morse broke code with TV's "Lucan" producer, Lew Gallo. He filmed here last week and I'm told that his part runs about eight minutes.

Congratulations, Bill, and partly thanks to R&R's inspiration, maybe yet another star is born.



Bill Morse in scene from ABC's "Lucan."

Dave Martin To WBZ As PD

Dave Martin, who has been the Assistant to WFYR/Chicago Program Director Don Kelly, has accepted the full-time programming reins of Boston powerhouse WBZ. Martin explains, "I had made it known to friends in the Westinghouse organization (owners of WBZ) that I was ready for a real challenge in programming. I was then approached by Westinghouse, knowing that some of the country's top PD's were also in line for it and interviewed and got the gig."

Martin comes from a radio family. His dad Johnny Martin is an air talent on Pop/Adult KRMG/Tulsa, spinning the hits from 8pm-Midnight. Dave departs for Boston with thanks and admiration for PD Don Kelly, Paul Drew, Dwight Case and WFYR GM Jim Barker.

We contacted WBZ General Manager Bill Cusack, who explained, "Ira Apple tendered his resignation (as PD) a month ago and in the process of interviewing candidates for the position I became especially impressed with Dave, and he came out number one. I feel that he has a good grasp on what the totality of a radio station should be in this day and age. August 23rd will be his first day here at WBZ."

Former PD Ira Apple plans to return to the air, which is something he's wanted to do for quite some time.

Update

Baseball's red Rose of Cincinnati, Pete, guested recently on WLW/Cincinnati's sports talk show. WLW is the flagship for Reds' broadcasts... Celebrities set to guest host on KMPG/Los Angeles' Dick Whittinghill show during his vacation include Johnny Mathis, Mayor Tom Bradley, Monty Hall and Dennis James... New lineup at WELI/New Haven: Ron Rohmer 6-10am, Bruce Macfarlane 10am-1pm, Walt Pinto 1pm-4pm, Bob McMahon & Lucille Caliendo co-anchoring the 4pm-6pm news block, Jerry Dunklee 6pm-9pm, Jennifer Abod 9pm-1am, Jack Whitten 1am-6am... KCRA/Sacramento running Watermark's Elvis Presley Story each night with the final chapter to air August 16th... WBT/



WHY ME LORD?: That's what KVI/Seattle afternoon personality Jack Morton appears to be saying. He lost a bet (on the NBA championship game) and had to wear Elvin Hayes' jersey through the city streets and wound up on the top of Seattle's Kingdome.

Charlotte brought in the Beach Boys for a concert last week... WIP/Philadelphia aired VOICES OF "Sesame Street" characters as the clue for listeners to call and win a copy of the "Sesame Street Fever" album... KVI/Seattle personality Peter B. has been named captain of the radio team of amateur soccer players, who took on their TV counterparts at a recent pro game... KRKK/Rock Springs will broadcast live from the Sweetwater Country Fair for a five day period later this month... KRMG/Tulsa morning man John Erling is looking for a female to accompany him on his morning show. Station has gotten over forty responses from listeners and they will be given an on-air interview to determine who'll get the job... WBEN/Buffalo holding a run-for-your-life promotion that will have listeners jogging a five-mile course... Leigh Morgan, PD, WDBO/Orlando, all excited about a recent promotion called "Ask The Lawyer." Five well-known area attorneys appeared on the air and fielded questions from listeners, counseling them free of charge. The Q&A session was met with such acceptance that the station will be doing it again... **QUOTEBOOK:** Upon regaining consciousness following his auto accident, Peter Frampton allegedly intoned, "Does this mean I don't have to do the Merv Griffin Show?"...

Transition

Robert C. Allen III to WBAL/Baltimore from WCAO in that city to do the 12noon-3pm shift... Richard Meese has been named Marketing Analyst for Golden West Broadcasting. Meese comes from Hodes Advertising where he was Associate Director of Media Research... Jim McKnight takes over the 12mid-6am slot at WLW/Cincinnati for the ailing Jack Reno... M.F. Kershner will take over the GM position at WDAE/Tampa. Kershner comes from BJ105/Orlando; where he served as GM... Bob Clifford to WYNE/Appleton as News Director from WYTO/Oshkosh, and WYNE Program Director Dan Davis has been promoted to Operations Manager, taking on additional responsibilities of coordinating all internal areas relating to programming... John Weatherbee has been promoted from Assistant Music Director to full time MD at WFYR/Chicago... Angela Brooks to WISN/Milwaukee from WRKR/Racine to do the 12mid-5:30am slot, moving Budd Mercer to the 7pm-12mid slot at WISN... Roy Gregg to WORC/Orangeburg to handle the 7pm-1am slot from WSIB/Beaufort, South Carolina... Dan Maus has taken over the MD position at 14RKO/Everett, replacing the departed Robert O'Brien. It's Dan's first radio gig...

Color

DOGGIE STYLE: Some lucky dog will be Lassie's special date for lunch at New York's Plaza. Lassie's chauffeur will drive her date to the hotel and back home after a leisurely feast. WNEW listeners are invited to send the name of their licensed dog for a random drawing. Twenty-five will be drawn and each will receive four tickets to the movie "The Magic Of Lassie," a copy of Debby Boone's single from the flick and a Lassie T-shirt. Out of that 25, three will be selected to appear on WNEW-TV's "Midday Live" show for a canine version of the "Dating Game." Hold on, it gets more interesting. Bill Boggs ("Midday" host), Rudd Weatherwax (Lassie's owner-trainer), and Ted Brown (WNEW's morning man) will be judges, selecting one dog based on its clever, original responses to questions. The winner will be treated to a fabulous lunch with Lassie. The other two contestants will enjoy a luxurious ride home in limousines. If this promotion doesn't get Dean Tyler in the doghouse, nothing will.

TAKING NOTES: WWWE/Cleveland just completed their highly successful "Cash Notes" contest. The first note of five well-known songs were aired with callers guessing the correct titles of each. Winners received \$100 for their musical knowledge, and so far over \$2000 has been given away.

AROUND THE WORLD: KMRJ/Pittsburg, KN listeners are being treated to a number of entertaining events provided by the station. Each day clues are given to the identity of a well-known city somewhere in the world. A correct guess lands the caller a evening on the town courtesy of KMRJ.

IS THERE A DOCTOR IN THE HOUSE: WFTL/Ft. Lauderdale held its first annual "Health Fair" last Wednesday (8-9). The collective public service promotion offered listeners over fifty different free health tests such as chest, diabetes, glaucoma, blood etc. PD Mike Harvey points out that Ft. Lauderdale is so spread out that he decided to have all the health care units at one location. It was held at a local shopping center and as Harvey pointed out, "If you chose to take advantage of all the free testing, by the end of the day you'd have been tested from head to toe." Films of health and nutrition, provided by the local health department, were also shown.

A DAY AT THE RACES: WATR/Waterbury is treating fifty listeners a week to an evening at the stock car races. The lucky 50 get to enjoy the action from the press box and are also treated to all the food and drink they can handle. Station personality Glenn Colligan is the track announcer.

IT'S A DRAW: WIP/Philadelphia is helping listeners finish drawing a giant that nobody has seen. It seems as though the local Pontiac dealers are using the slogan "Pontiac Giants" in all their advertising and all you see are the boots of this Paul Bunyan type. WIP is tying in with the promotion by offering clues to listeners that will enable them to draw their concept of the never-before-seen giant. Prizes will include bicycles and the grand prize winner and his or her family will be sent to Disney World.

ROLLIN' ON A RIVER: KSFO/San Francisco 9AM-Noon personality Clay Keller has invited fifty of his listeners to shoot down the rapids of the Stanislaus River. There will be five ten-man (or ten-person, if you will) life rafts used for the trip, plus an all-night camping trip (which could really be interesting) with all the necessary items for roughing it provided by the station.



Discover Lynda Carter's Most Important Weapon... *Her Songs!*



Her New Single
"TOTO (DON'T IT FEEL
LIKE PARADISE)"
Exploding at

- | | |
|---------|------|
| KBLF | WCCO |
| KGIL | WKHM |
| KMBZ | WMOB |
| WHIO | KSL |
| KTPL-FM | KFOR |
| KUKI | WHIZ |
| KRKK | KYNG |
| KDWN | WJNO |
| | WGCM |



on Epic Records



From Her Debut Album "Portrait"

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

LITTLE RIVER BAND Reminiscing (Harvest)

67% of our reporters are now on it. 15 adds this week including KXLY, WBT, WHAM, KSL, WIP, KRNT, WSBA, WDAE, WHIO, KNBR, WFYR, KFMB. Moves: 13-4 WATR, 21-14 KUKI, 17-12 WRIE, 24-14 WCHV, 27-20 WTIC, 30-22 WWWE, 34-26 WYNE, debut 21 WBEN, debut 24 WOWO, debut 26 WPRO. Heavy rotation: KSD, KSFO, WELI. Increased rotation: KMBZ, KOGO, WGY, KMBY. Moves 31-19 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

JOHNNY MATHIS & DENIECE WILLIAMS "You're All I Need To Get By" (Columbia) 47/2 add WBT, KCRA. Moves: 28-24 WORG, 22-15 WSAR, 21-15 KBLF, 28-24 KUKI, 20-15 WLNH, debut 29 14RKO. Heavy rotation: WNEW, WJNO. Increased rotation: KMBY. Moves 26-25 on P/A chart.

EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) 39/1 add KCRA. Moves: 2-1 WSM, 23-19 KOLO, debut 25 WFYR. Heavy rotation: KMBZ, KPPL. Increased rotation: KFMB. Moves 27-26 on P/A chart.

EXILE "Kiss You All Over" (WB-Curb) 40/9 add WORG, KHNY, WTIC, WQUD, WGR, WSBA, KNBR, WOWO, WBT. Moves: 19-15 WYNE, 20-12 KOLO, 35-23 WCHV, 33-23 WHIZ, 26-20 WMAZ, 32-25 KUKI, 31-21 FM97, debut 30 WPRO. Heavy rotation: WASH, WYMC, WTMJ. Increased rotation: WGY, KSFO, WIP, KOGO. Moves 35-28 on P/A chart.

JACKSON BROWNE "Stay" (Asylum) 26/4 add WTAE, WWWE, WSNY, WRIE. Moves: 9-5 KOLO, 19-14 WMAZ, 25-15 WHIZ, 32-28 FM97, debut 20 WOWO, debut 25 WLNH. Heavy rotation: WGR, KFMB. Moves 37-29 on P/A chart.

ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 32/3 add WHAS, WSAR, WHOK. Moves: 15-12 WPRO, 25-16 KOLO, 23-18 WSNY. Heavy rotation: KSD. Moves 34-30 on P/A chart.

CAPTAIN & TENNILLE "You Never Done It Like That" (A&M) 40/11 adds include WGY, KRMG, WELI, WDAE, WIOD, KSFO, WSAR, WJNO. Moves: 17-10 KBLF, 26-20 WCHV, 23-15 WWWE, 35-27 KUKI, debut 26 WORG, debut 28 WLNH. Heavy rotation: WNEW. Moves 39-31 on P/A chart.

DAVID GATES "Took The Last Train" (Elektra) 33/7 add WISN, WELI, KRNT, KNBR, WFYR, WWWE, WORG. Moves: 30-26 WNEU, 36-28 KBLF, 29-23 WYNE, 22-19 WSM, 23-17 WLNH, debut 22 WBEN, debut 23 WATR, debut 27 WPRO, debut 30 WMAZ. Moves 40-32 on P/A chart.

EARTH, WIND & FIRE "Got To Get You Into My Life" (Columbia) 38/8 add WCBM, WGAR, KMPC, KOGO, KBLF, KSD, WSBA, KUKI. Moves: 22-13 KOLO, 26-17 WBT, 25-20 WRIE, 40-30 FM97, debut 24 WFYR, debut 25 WOWO, debut 35 WNEU. Increased rotation: KSFO. Debuts No. 33 on P/A chart.

JOHN PAUL YOUNG "Love Is In The Air" (Scotti Bros.) 36/12 adds include WOWO, WBEN, WQUD, WGY, KRNT, WLW, WSBA, WJNO, WCHV. Moves: 29-24 WWWE, debut 29 WPRO, debut 29 WATR. Heavy rotation: WELI, WNEW. Increased rotation: WHIO, WIP, KMBZ, KSFO, KMRJ. Debuts No. 35 on P/A chart.

HELEN REDDY "Ready Or Not" (Capitol) 33/1 add 14RKO. Moves: 25-21 WLNH. Heavy rotation: KOB, WTMJ, WHIO, WFTL, KSFO. Debuts No. 38 on P/A chart.

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN "Summer Nights" (RSO) 23/9 add WIOD, WHAM, WPRO, KSFO, WHIZ, KMPC, WHAS, KRKK, WSBA. Moves 21-14 WORG, 16-8 WMAZ, 14-10 WBEN, 28-24 WYNE, 28-18 WWWE, 29-23 WRIE. Debuts No. 39 on P/A chart.

TASTE OF HONEY "Boogie Oogie Oogie" (Capitol) 23/4 add WBT, WNEU, WSBA, KHNY. Moves: 17-10 WPRO, 20-15 WFYR, 20-15 WMAZ, 17-2 WGAR, debut 22 WOWO. Heavy rotation: WASH, WCBM. Debuts No. 40 on P/A chart.

Others Getting Significant Action

BILLY JOEL "She's Always A Woman" (Columbia) 32/9 add KPPL, WJNO, WYMC, KOLO, KPPL, WYNE, WASH, WIP, KRKK. Moves: 26-17 WWWE, debut 28 WPRO.

DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 30/1 add WKIQ. Moves: 24-14 FM97, 26-23 WLNH. Heavy rotation: KOB, KFMB.

BONEY M "Rivers Of Babylon" (Sire) 27/2 add KEX, WSBA. Moves: 8-6 WNEU. Heavy rotation: KRKK.

MICHAEL JOHNSON "Almost Like Being In Love" (EMI-America) 25/11 adds include KRNT, WMAL, K101, WLNH, WMAZ, KOGO, WPRO. Moves: 30-27 WYNE, debut 21 KOLO, debut 24 WBEN.

EVELYN "CHAMPAGNE" KING "Shame" (RCA) 25/6 add WOWO, KBLF, KHNY, WGY, WBT, KNBR. Moves: 4-1 WORG, 11-9 WFYR, 25-19 KUKI, 25-22 FM97, debut 9 WBEN, debut 24 KOLO. Heavy rotation: KMPC.

TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 25/4 add WISN, KPPL, WHOK, WCER. Moves: 17-13 FM97. Heavy rotation: KRKK.

KENNY LOGGINS "Whenever I Call You Friend" (Columbia) 23/9 add WCHV, WQUD, KMPC, WNEU, WHIZ, KOLO, WYMC, WHIO, K101. Moves: 27-20 KBLF, 25-22 WISN, 24-18 WRIE.

Radio & Records POP / ADULT AIRPLAY / 40

August 11, 1978

Three Weeks	Two Weeks	Last Week		
5	2	1	1	COMMODORES/Three Times A Lady (Motown)
11	7	6	2	RITA COOLIDGE/You (A&M)
8	6	3	3	TOBY BEAU/My Angel Baby (RCA)
24	10	4	4	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
10	5	5	5	FRANKIE VALLI/Grease (RSO)
1	1	2	6	BARRY MANILOW/Copacabana (At The Copa) (Arista)
36	21	11	7	CHRIS REA/Fool (If You Think It's Over) (UA)
-	21	20	8	ANDY GIBB/An Everlasting Love (RSO)
22	11	12	9	PABLO CRUISE/Love Will Find A Way (A&M)
17	11	10	10	GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)
4	4	7	11	BARBRA STREISAND/Songbird (Columbia)
18	17	13	12	ANNE MURRAY/You Needed Me (Capitol)
3	9	9	13	GERRY RAFFERTY/Baker Street (UA)
40	32	22	14	WALTER EGAN/Magnet And Steel (Columbia)
2	3	8	15	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
23	22	19	16	CRYSTAL GAYLE/Talking In Your Sleep (UA)
7	12	17	17	BOB SEGER/Still The Same (Capitol)
16	14	14	18	JEFFERSON STARSHIP/Runaway (RCA/Grunt)
-	-	31	19	LITTLE RIVER BAND/Reminiscing (Harvest)
26	23	23	20	DONNA SUMMER/Last Dance (Casablanca)
15	16	18	21	O'JAYS/Use Ta Be My Girl (Philadelphia International)
13	11	15	22	KENNY ROGERS/Love Or Something Like It (UA)
6	8	16	23	ROBERTA FLACK/If Ever I See You Again (Atlantic)
31	29	29	24	ANDREW GOLD/Never Let Her Slip Away (Asylum)
37	30	26	25	MATHIS & WILLIAMS/You're All I Need To Get By (Columbia)
34	31	27	26	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)
9	18	21	27	CARLY SIMON/You Belong To Me (Elektra)
-	39	35	28	EXILE/Kiss You All Over (WB/Curb)
-	40	37	29	JACKSON BROWNE/Stay (Asylum)
-	37	34	30	ATLANTA RHYTHM SECTION/I'm Not Gonna Let It Bother Me... (Polydor)
-	-	40	31	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
-	-	33	32	DAVID GATES/Took The Last Train (Elektra)
29	28	30	33	EARTH, WIND & FIRE/Got To Get You Into My Life (Columbia)
-	-	35	34	SPYRO GYRA/Shaker Song (Amherst)
-	-	36	35	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
20	21	24	36	WILLIE NELSON/Blue Skies (Columbia)
-	-	37	37	ANDY GIBB/Shadow Dancing (RSO)
-	-	38	38	HELEN REDDY/Ready Or Not (Capitol)
-	-	39	39	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
-	-	40	40	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: The Commodores make it two weeks in a row at the very top but Rita Coolidge makes an impressive surge to the number two spot up from number six. Toby Beau, Olivia Newton-John and Frankie Valli black circled and holding their own at 3, 4, & 5 respectively. Top-tenning for the first time are Chris Rea 11-7, Andy Gibb smashing his way 20-8 and Pablo Cruise moving 12-9. Last week's Breaker by Walter Egan continues his upward trend with a 22-14 leap. Anne Murray moving just one point 13-12 but showing hot at sixteen key stations. This week's lone Breaker is Little River Band jetting its way from 31-19. Three others showing much more room for continued growth are Andrew Gold 29-24, Exile 35-28 and Jackson Browne 37-29. Debuting on the P/A 40 are Earth, Wind & Fire at No. 33, which is no longer being day parted at most stations, John Paul Young at No. 35, Helen Reddy No. 38, John Travolta & Olivia Newton-John No. 39 and Taste Of Honey at No. 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
CAPTAIN & TENNILLE (A&M) "Love Is Spreading," "Dixie"
RITA COOLIDGE (A&M) "Love Me Again," "Bye Bye Love," "Jealous Kind"
CRYSTAL GAYLE (UA) "Cry Me A River," "Hello I Love You"
ANDY GIBB (RSO) "One More Look At The Night"
BARRY MANILOW (Arista) "Somewhere In The Night"
BARRY MANILOW (Arista) "Foul Play" S.T. "Ready To Take A Chance Again"
JOHNNY MATHIS (Columbia) "Where Or When"
MOODY BLUES (London) "Driftwood," "Had To Fall In Love"
WILLIE NELSON (Columbia) "Stardust"
HELEN REDDY (Capitol) "Catch My Breath"
SGT. PEPPERS S.T. (RSO) "A Day In The Life"/B. Gibb, "Here Comes The Sun"/S. Farina, "Long & Winding Road"/P. Frampton.
CARLY SIMON (Elektra) "Tranquillo"

Most Added:

LITTLE RIVER BAND
Reminiscing (Harvest)
Added at 20% of our reporting stations.

JOHN PAUL YOUNG
Love Is In The Air (Scotti Bros.)
Added at 16% of our reporting stations.

CAPTAIN & TENNILLE
You Never Done It Like That (A&M)
Added at 15% of our reporting stations.

MICHAEL JOHNSON
Almost Like Being In Love (EMI America)
Added at 15% of our reporting stations.

EXILE
Kiss You All Over (WB Curb)
Added at 12% of our reporting stations.

BILLY JOEL
She's Always A Woman (Columbia)
Added at 12% of our reporting stations.

KENNY LOGGINS
Whenever I Call You Friend (Columbia)
Added at 12% of our reporting stations.

Hottest:

COMMODORES
Three Times A Lady (Motown)
Reported hot at 69% of our stations.

OLIVIA NEWTON-JOHN
Hopelessly Devoted To You (RSO)
Reported hot at 60% of our stations.

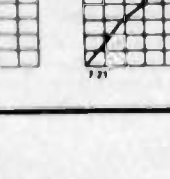
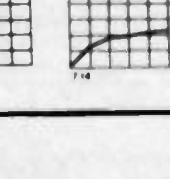
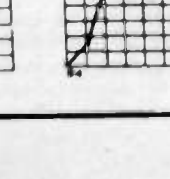
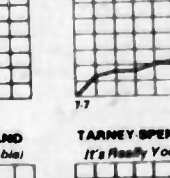
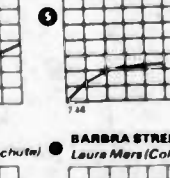
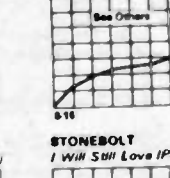
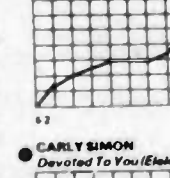
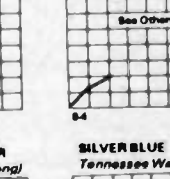
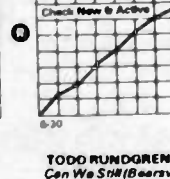
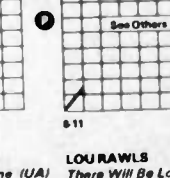
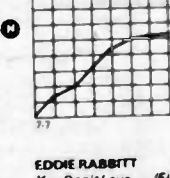
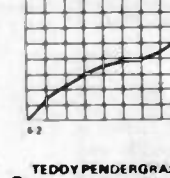
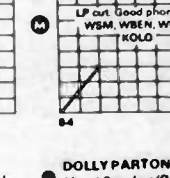
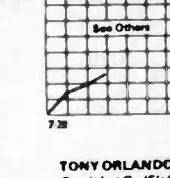
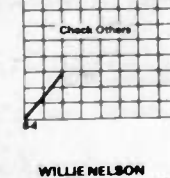
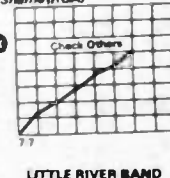
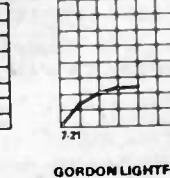
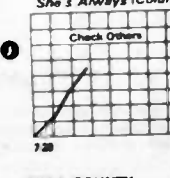
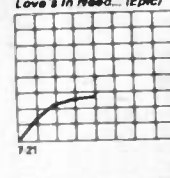
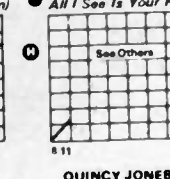
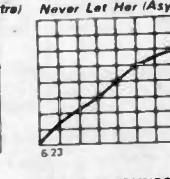
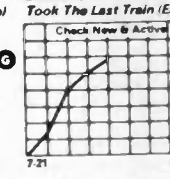
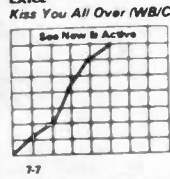
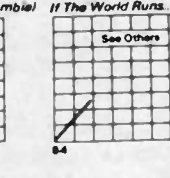
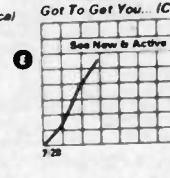
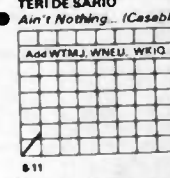
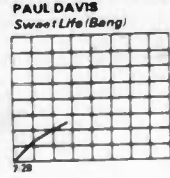
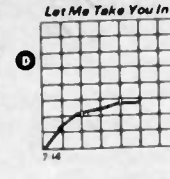
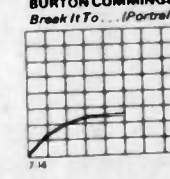
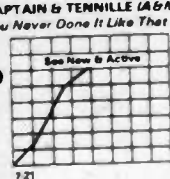
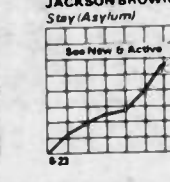
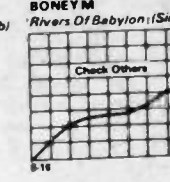
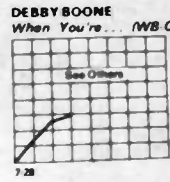
RITA COOLIDGE
You (A&M)
Reported hot at 51% of our stations.

FRANKIE VALLI
Grease (RSO)
Reported hot at 48% of our stations.

TOBY BEAU
My Angel Baby (RCA)
Reported hot at 41% of our stations.

ANDY GIBB
An Everlasting Love (RSO)
Reported hot at 40% of our stations.

POP/ADULT SINGLES



ADDS & HOTS

NORTHEAST

WBAL/Baltimore Oscar Brown	WRIE/Pro Smoby Burns	WTIC/Hartford Garry Jealous	WE LI/New Haven Walt Pines	WIP/Philadelphia Bruce Harberg	WPOR/Providence Dave McNamee	WASH/Washington, O.C. Bob Duceman	WATR/Waterbury Gean Colligan
EWBF/HOTTEST Frankie Valli Barry Manilow Walter Egan Andy Gibb Commodores	WYEL/Hartford Roger Christian	WYAE/Pro Mark Williams	WYNN/Pro Roger Curtis	WYNN/Pro Roger Curtis	WYNN/Pro Roger Curtis	WYNN/Pro Roger Curtis	WYNN/Pro Roger Curtis

MIDWEST

WYNE/Apopka Dan Davis	WCEB/Charlotte Jim Abene	WLVW/Cincinnati Susan Hayes	WYNE/Cleveland Jim Davis	WRNT/Denver Dale Hull	KMBZ/Kansas City Steve Ben	WTMJ/Albany Sam Armeta	KMRJ/Pittsburgh Gabe Baptista	KRMG/Tulsa Dan Barlow
WYNE/Apopka Dan Davis	WCEB/Charlotte Jim Abene	WLVW/Cincinnati Susan Hayes	WYNE/Cleveland Jim Davis	WRNT/Denver Dale Hull	KMBZ/Kansas City Steve Ben	WTMJ/Albany Sam Armeta	KMRJ/Pittsburgh Gabe Baptista	KRMG/Tulsa Dan Barlow

SOUTH

WBS/Atlanta Gene Christie	WCHV/Charlotte Jim Rassy	KULF/Houston Rachel Trevino	WYAC/Louisville Jerry Meloy	WYMC/Mayfield Gary Morgan	WIOG/Miami Volanda Paraper	WORG/Denver Stu Wright	WJOW/Palm Beach Rita Morley
WBS/Atlanta Gene Christie	WCHV/Charlotte Jim Rassy	KULF/Houston Rachel Trevino	WYAC/Louisville Jerry Meloy	WYMC/Mayfield Gary Morgan	WIOG/Miami Volanda Paraper	WORG/Denver Stu Wright	WJOW/Palm Beach Rita Morley

WEST

KOB/Albuquerque Paul Douglas	KMPC/Los Angeles John Felt	KBLF/Rad Bluff Bob Brock	KHNY/Riverside Jay Thomas	KSL/Salt Lake City George Lemch	KOGO/San Diego Bill Dodd	KNSR/San Francisco Brian Eaton	KRLY/Spokane Chuck Harmon
KOB/Albuquerque Paul Douglas	KMPC/Los Angeles John Felt	KBLF/Rad Bluff Bob Brock	KHNY/Riverside Jay Thomas	KSL/Salt Lake City George Lemch	KOGO/San Diego Bill Dodd	KNSR/San Francisco Brian Eaton	KRLY/Spokane Chuck Harmon

Others Getting Significant Action

STONEBOLT "I Will Still Love You" (Parade) 19% add KSD, K101, WCEB, KMRJ, NBO, WHIZ, ENGLAND DAN & JOHN FORD COLEY "If The World Runs Out Of Love" (Big Top) 18% add K101, KMRJ, WORG, WHIZ, WMAL, WCEB, KUKI, TARNEY SPENCER BAND "It's Really You" (A&M) 17% add WATR, WHOR, KRMG, KRKK, KUKI. Moves 12 13 WYNE, 21 18 KOLO, RENEE ARMAND "I've Got A Feeling" (Windsong) 17% add WBR, Moves 24 18 WYNE. Heavy rotation WCEB, GEORGE BENSON "Lady Blue" (WB) 15% 27 24 WMAL, ENGELBERT HUMPERDINCK "Love's In Need Of Love Today" (Epic) 14% add WTMJ, Moves 30 27 WRIE. Heavy rotation WCEB, PAUL DAVIS "Sweet Life" (Bang) 12% add WORG, KPPL, KQIL, BURTON CUMMINGS "Break It To Their Hearts" (Parade) 13% Moves 28 20 WYNE, 38 30 KUKI, BARBRA STREISAND "Love Theme From 'Eyes Of Laura Mars'" (Columbia) 12% add WLVW, FM87, WHIZ, KXLY, WATR. Moves 28 20 KOLO, LYNDA CARTER "Toto (Don't Let The Parades)" (Epic) 12% add WJND, GERRY RAFFERTY "Right Down The Line" (UA) 11% add KRMG, FM87, WASH, KMYI, KPPL, WPHO, WELI, KMBZ, K101. Moves debut 28 KRLP.

DOLLY PARTON "Heart Breaker" (RCA) 11% add KBL, WKIQ, WHIZ, WYMC, WJNO, WTMJ, KRLY, WHIO, CHERYL LADD "Think It Over" (Capitol) 11% add W5AR, WHIZ, WMAL, WYNE. Moves debut 27 WYNE, LOUISIANA'S LE ROUX "New Orleans Ladies" (Capitol) 11% add WNEU, FM87, LOU RAWLS "There Will Be Love" (Phil Int) 10% add KBL, WLNH, WMAL. Heavy rotation WHIO, DEBBY BOONE "When You're Loved" (WB/Curb) 10% add KRNZ, TONY ORLANDO "Don't Let Go" (Elektra) 10% add WCEB. Moves 28 28 WYNE, CARLY SIMON "Devoted To You" (Elektra) 9% add K101, WYNE, KQIL, WYNE, WCEB, WYNE, KRMG, DAN HILL "All I See Is Your Face" (20th) 9% add WATR, WHOR, KQOO, FM87, WMAL, KRKK, TEDDY PENDERGRASS "Close The Door" (Phil Int) 9% add W5BA, WNEU, WCEB. Moves 28 28 WYNE, BILL LABOUNTY "In 25 Words Or Less" (WB/Curb) 8% add WBR, WYNE, WPTL, WHIO, WNEU, KRKK, KMBZ, WATR, BONNIE TYLER "I'll Sing You A Love Song" (RCA) 8% add WKIQ, KMRJ.

OPPORTUNITIES

Openings

Southeast medium market leading AM Top 40 station looking for dedicated, positive, format oriented personality and news people. No Beginners, floaters or prima donnas. Qualified minorities encouraged to apply. Tapes and resumes to Box 6421, Silver Spring, MD 20908 EOE M/F (8-4)

KGRC/Hannabell, MO has immediate opening for an up tempo air personality and quality production person. Creative, hardworking and a minimum of 2 yrs experience. Call Betsy Bean (314) 221-2221 (8-4)

WBLG/Lexington, KY, medium market college town station is seeking the right morning person. Pop/Adult. Bright, personable. Good money. Profitable, established company, opportunity for advancement. Tapes and resumes to Gary Dickson, Box 1300, Lexington, KY 40590. No calls please (8-4)

WGNV/Newburgh, NY looking for news professional with a minimum of 2 yrs experience at least 1 yr as small market News Director. Abilities in all phases of news journalism required. Excellent salary in a stable company. Tapes and resumes to News Director, WGNV, Box 3591, Newburgh, NY 12550. EOE M/F (8-4)

KFMH/Muscataine-Davenport, IA, 50,000 watt stereo Dolby is looking for overnight air person who knows album rock & jazz. Who likes to communicate. Must be able to get along with people. Call Steve Bridges at (319) 263-2442 or send tapes and resumes to Box 116, Muscatine, IA 52761 (8-4)

WSPT Stevens Point, WI is looking for the best undiscovers air talent in America. Former personalities are now at WOWO, Q102, WOKY, KAAV and others. Good pay, benefits and state of the art equipment. Tapes and resumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481 (8-4)

KDKO/Denver, CO seeks tapes and resumes for immediate and future openings. Top 40 experience and 1st ticket required for Disco Rock format. Contact: Jim O'Brien, KDKO, Box 418, Denver, CO 80120. No calls please EOE (8-4)

WCOS-FM needs friendly conversational morning man who can maintain already established number 1 ratings. Tapes, resumes and salary requirements to Ken Martin, WCOS-FM, Box 748, Columbia, SC 29202 (8-4)

KCAP/Helena, MT has a morning drive position open, along with other fulltime openings. Top 40 format. Tapes and resumes to Randy Rocks, Box 1165, Helena, MT 59601 or call (406) 442-4490 (8-4)

Openings

KYSN/Colorado Springs, CO looking for conversational, community oriented personality for immediate PM drive opening. Tapes and resumes to Marc McCoy, PD, Box 1715, Colorado Springs, CO 80901 (8-4)

WSPT/WXYQ/Stevens Point, WI expanding news department. If you can dig, write, and deliver news effectively send tapes and resumes to Gary Wescott, WSPT/WXYQ, Box 247, Stevens Point, WI 54481 (8-4)

WEBC/Duluth, MN seeks a creative, adult communicator. Strong production a must. Tapes and resumes to Bobby Irwin, 1001 E. 9th Street, Duluth, MN 55805 (8-4)

Y.95/Rockford, IL looking for experienced AOR air person with good production and a desire to offer creative input. Tapes and resumes to Armand Chianti, 1901 Reid Rd., Rockford, IL 61111 or call (815) 877-3075 (8-4)

Are you an aggressive, hard driving newscaster? If so, WTSN has an opening you may be interested in. WTSN is committed to news and community service. Be a part of the best station in the beautiful New Hampshire seacoast. Tapes and resumes to Don Bland, News Director, Box 400, Dover, NH 03830. EOE No calls please (8-4)

Is there anybody out there who understands how to turn on the personality in a news show? I'm not interested in the traditional news announcer. Solid, exciting position for right person. Tapes and resumes to: Ray Hashe, KLOK, Box 21248, San Jose, CA 95151. No calls please EOE (8-4)

New Country station to begin September 1st, needs a Program/Music Director. Contact new owner, Don O'Malley, KYOU, 816 9th Street, Greeley, CO 80631, or call (303) 356-1450 (8-4)

13Q/Pittsburgh, PA is looking for news person for future news opening. Must have strong investigative news background; telephone talk experience helpful. Tapes and resumes to Bob Savage, Crane Ave., Pittsburgh PA 15220. No calls please. EOE M/F (8-4)

WANTED: Morning man, staff announcer, chance to continue education at Mississippi State University. Call WSSO (601) 323-1230, Starkville, MS.

Clean air and room to breathe. Number 1 Montana Pop/Adult needs one very strong, very warm morning drive personality and another to fill top rated midday shift. Tapes and resumes to Jon Hanson, KGHL, Box 30198, Billings, MT 59107 EOE (8-4)

Openings

WMAY/Central Illinois' Top AM modern Country Power House has immediate opening for afternoon drive personality/production skills/possible move to Music Director. Good money and benefits. New facilities, great staff. Tapes and resumes to Mike Carta, Box 460, Springfield, IL 62705, or call (217) 629-7077. EOE (8-4)

ANNOUNCERS needed, experienced only, AM station, Adult Rock, FM station AOR. Tapes and resumes to Jay Michael Pipes, KIDO, Box 8087, Boise City, ID 83707. EOE M/F (8-4)

WREC/Memphis, TN is now accepting applications for afternoon personality. Pop/Adult/News. Good production, and 3rd endorsed. Great package & working environment. Tapes and resumes to Leonard Blakely, WREC, 1385 Lamar, Memphis, TN 38101 (8-4)

Pacific & Southwest Broadcasting Corp. has opening for Program Director/morning personality with 1st phone that is reliable, and an adult communicator. Tapes and resumes to Box 67831, Century City Station, Los Angeles, CA 90067 EOE (8-4)

Female wants job in any capacity, jock, copywriter or news in LA County. Call after 4pm (213) 532-1046. 7-28

Experienced announcers wanted for 5kw AM adult Top 40 and 100kw FM AOR. Grow with our young successful company. Top capital western city. Tapes and resumes to Program Director, Box 8087, Boise, ID 82707. EOE M/F (8-4)

WRBR-FM/South Bend, IN is looking for experienced news person for on-air work and street reporting at top rated FM. Minorities encouraged to apply. Tapes and resumes to Dennis Little, News Director, 100 Center, Professional Offices, Mishawaka, IN 46544. No calls please (8-4)

WANTED: Top notch, naturally funny morning/production person. Also, midday and night jock positions open. Phones and computers need not apply. Tapes and resumes to Art Comstock, Box 229, Columbus, GA 31902 or call (404) 327-3803. EOE M/F (8-4)

WKIX/Raleigh, NC has immediate opening for 2-6am personality-rock talent. Good production a must. Tapes and resumes to Bob Bolton, Operations Manager, Box 12526, Raleigh, NC 27605. No calls please. EOE (8-4)

ACCOUNT EXECUTIVE OPENINGS NOW AT KOLH-FM. Experience necessary in national and regional sales. 29th largest market, near Los Angeles. Call Rick Painter (714) 888-2287 (8-4)

Openings

SONDERLING seeking experienced only PD applicants for KDIA/San Francisco. Tapes and resumes, photos to Marc Allen, 3050 Biscayne Blvd., Suite 1003, Miami, FL 33137. No calls please. EOE (8-4)

KASH/Eugene, OR looking for a part-time air talent. 25-35 hours per week, includes air work and promotions. No beginners. Tapes and resumes to Bill Dudley, KASH, Box 10787, Eugene, OR 97440 (8-4)

NEEDED: Heavyweight midday personality, and willing to pay for it. Tapes and resumes only to Scott Slade, WAYS, 400 Radio Rd., Charlotte, NC 28218. EOE M/F (8-4)

WYRE/Annapolis, MD has rare opportunity for news person. Should be interested in involvement with unique state capital. Must possess skills in street reporting, telephone tape gathering, and excellent ratings. Tapes and resumes to Steve Kingston, Box 1551, Annapolis, MD 21404. EOE M/F (8-4)

KAYC/Beaumont, TX is looking for PD AM and PM drive air talent. Tapes and resumes to KAYC, Box 870, Beaumont, TX 77704, or call (713) 833-9421 (8-4)

KIKK/Houston is accepting tapes and resumes from experienced Program Directors for an available position. Send to Al Greenfield, GM, KIKK, 6306 Gulfon, Houston, TX 77081. EOE (8-4)

KAWY/Casper, WY is accepting tapes and resumes for full time openings. Call Phil Stider (307) 235-1515 or write Box 2006, Casper, WY 82602. EOE M/F (8-4)

WKIX/Raleigh, NC has opening for Assistant Chief Engineer. 1st ticket. Knowledge of FCC rules and regulations, solid state design, AM-FM transmitters, and directional antennas. Resumes and salary requirements to Jim Jackson, Chief Engineer, WKIX, Box 12526, Raleigh, NC 27605 (8-4)

WNEU/Wheeling, WV seeks morning man who can handle self on the phone. Must be natural, warm and human. Natural wit is an asset. Also, need warm and human midday person. No hype. No screamers. Possible MD or Asst. PD title available. Tapes and resumes to David Lyons, WNEU, Box 6462, Wheeling, WV 26003 (8-4)

Rare opening for a full time jock. Experienced desired. Contact Pete Wilson, WQCM, 1250 Downsville Pike, Hagerstown, MD 21740. No calls please. EOE M/F (8-4)

CHANGES

Radio

DOUG FLODIN named Program Director KYNO-FM/Fresno, CA.
PAUL RIANN appointed PD/MD KLOL/Houston, TX.
KEITH WRIGHT named Program Director WVUD/Dayton, OH.
JEFF VARGO formerly PD WVUD/Dayton joins the station's sales team.
GLENN STEWART named Program Director WBRU/Providence, RI.
KATE INGRAM joins KSAN/San Francisco as Music Director.
MICHELE ROBINSON named Music Director ZETA-4/Miami, FL.
JON SINTON named Program Director KDKB-FM/Mesa, AZ.
SCOTTY BRINK joins WNBC as morning personality.
CHUCK CEGLIO joins WFRO/Fremont, OH news department.
LARRY MATHIOT formerly WFRO/Fremont, OH joins WMRN/Marion, OH News.
JOHNNY KAYE joins KUZZ/Bakersfield as morning personality.
GARY LIBERTY formerly KIXY/San Angelo, TX joins KASH/Eugene, OR.
LYN COREY formerly WTRY/Troy, NY joins WKTK-FM/Baltimore doing middays.
JERRY SAMSON joins CJFM/Montreal, Quebec, doing 7pm-11pm.
DAVE FISHER named new afternoon drive personality CJFM/Montreal, Quebec.
GARY MARTIN named Program Director ZETA-4/Miami, FL formerly WSHE.
BUDDY HOLLIS to Program WLOL/Minneapolis, MN.
MARK BIELINSKI named Program Director KPAS/El Paso, TX.
MARC VALERO named MD WXQR/Jacksonville, NC.
STEVE TAYLOR formerly WGRD/Grand Rapids joins Z93/Atlanta, GA.
LARRY RUST (Mad Dawg) formerly KNOE-FM/Monroe to KQID/Alexandria, LA as Program Director.

Station Line-Ups

WQFM/Milwaukee, WI LINE-UP: 6am-10am Kelly/Rivers, 10am-2pm Russ James, 2pm-6pm Bill Stedman (PD), 6pm-9pm Max, 9pm-1am Bob Reitman, 1am-6am Ed DiMecelli.
WMAY/Springfield, IL LINE-UP: 6am-10am Mike Carta (PD), 10am-2pm Bob Cat-Steel, 2pm-6pm The Fox, 6pm-12mid Jim McKay, 12mid-6am Johnny "Truckin" Andrews. Weekends: Rich Douglas, C.J. Michaels, Daryl Davis.
KASH/Eugene, OR LINE-UP: 6am-9am Bill Dudley, 9am-12noon Dan Mullin, 12noon-3pm Mark Armstrong, 3pm-7pm Dave Barbur, 7pm-12mid Gary Liberty, 12mid-6am Jim Perry.
KTKT/Tucson, AZ LINE-UP: 6am-10am Ed Alexander (PD), 10am-2pm Don Beetcher (Asst. PD), 2pm-6pm Kirk Russell, 6pm-10pm Tom Kelly, 10pm-2am Dean Taylor, 2am-6am Jay Richards.
WFRO/Fremont, OH LINE-UP: 6am-10am Jerry Reidling, 10am-4pm Greg Forshtay (MD), 4pm-9pm Gary Thompson. Weekends: Steven James.
KXRB/Sioux Falls, SD LINE-UP: 6am-10am Denny Oviatt, 10am-2pm Rick Stewart (MD), 2pm-3pm Ralph Emery Show, 3pm-6pm Kurt Andrews, 6pm-sign-off Jay Jackson.

Records

BOB GOODING formerly WCOL-FM/Columbus, OH named Director / National/ AOR Promotion for Private Stock Records.
HILDA WILLIAMS appointed Coordinator, R&B Promotion & Merchandising for RCA Records.
LORE LEIS returns to GRT as International Coordinator for the GRT Record Group.
GAYLON HORTON named Hollywood Division Manager for Welk Music Group.
BRUCE RAID appointed Manager of West Coast Talent Acquisition for Capitol Records.
LARRY GREEN appointed Assistant National Promotion Director for A&M Records.
MARCO BABINEAU named Assistant FM Promotion Director for A&M Records.
JEFF LYMAN promoted to Director of Pop/Adult Promotion for MCA Records.
SUSAN ROBERTS promoted to Director, Artist Relations and Publicity/MCA, Nashville.
GEORGE MANGRUM promoted to Regional Promotion Manager/West Coast for MCA.
RICHARD GLENNY appointed Controller for Casablanca Records & FilmWorks.
DON BERNSTEIN named New York Local Promotion Manager for Polydor.
NEIL LASHER appointed Local Promotion Manager/Denver for Polydor.
BILL McGATHY named Local Promotion Manager/Houston, for Polydor.
MARTI MORE appointed Local Promotion Manager/Minneapolis for Polydor.
PRIMUS ROBINSON named National Marketing Director Jazz/Fusion for Elektra/Asylum Records.
ARLENE MATZA appointed A&R Manager, Portrait Records.
CHUCK SCHWARTZ appointed Regional Album Promotion Manager, Midwest Region, Epic/Portrait/Associated Labels.
RON URBAN joins Polygram Distribution, Inc. as Director, Financial Planning and Analysis.
JHERYL BUSBY appointed Regional Promotion Marketing Manager, West Coast, Black Music Marketing, CBS Records.
CAESAR HANCOCK appointed Regional Promotion Marketing Manager, Southwest, Black Music Marketing, CBS Records.
NANCY GOLDSTEIN joins the publicity department of Elektra/Asylum Records as Tour Publicist/East Coast.
ROB SENN promoted to Southeast Regional Pop Promotion Director for Atlantic.
GALE SPARROW appointed Manager, East Coast Tour Publicity, Epic/Portrait/Associated Labels.
JESSICA FALCON named East Coast Tour Publicist, Epic/Portrait/Assoc. Labels.
KEN CALVERT appointed Regional Album Promotion Manager, Midwest, Columbia Records.
BOB RIFICI named Branch Sales Manager/New York for RCA Records.
JIM BEGO appointed Branch Sales Manager/Los Angeles, for RCA Records.

Industry Changes

WILLIE TUCKER joins Far Out Productions as R&B Promotion Director/West Coast.
FRANK UNRUH appointed Controller for Almo-Irving Music Publishing.
BETTY IANNACI joins Danny Goldberg, Inc. Public Relations as West Coast Publicist.

GARY APPLE

"SHOOT 'EM UP COWBOY"

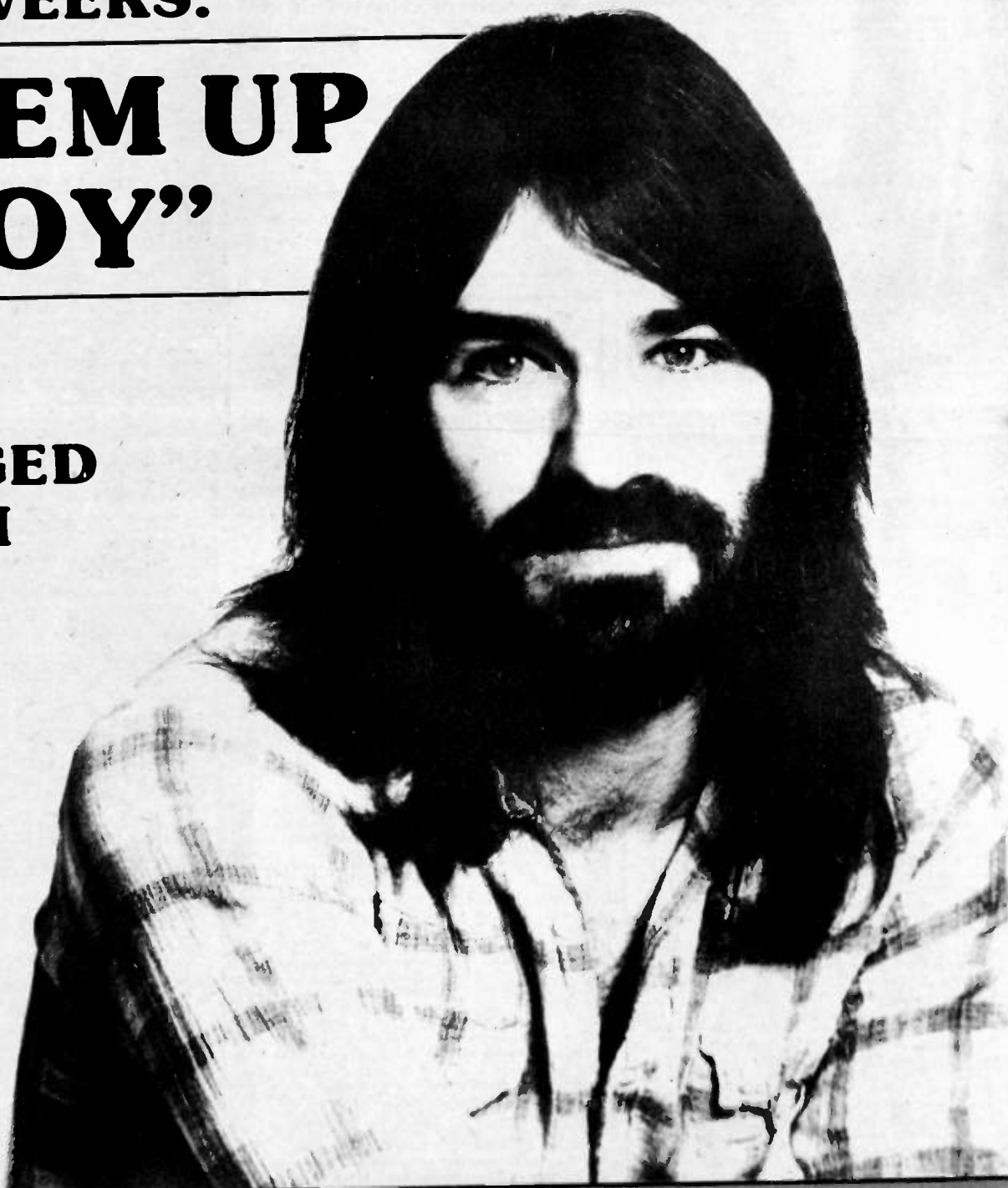
ONE OF THE MOST ADDED ALBUMS OF THE YEAR! ALMOST SEVENTY OF THE TOP AOR'S ADDED THE ALBUM IN THE FIRST TWO WEEKS.

"SHOOT 'EM UP COWBOY"

THIS IS THE CUT THAT HAS EMERGED FROM THE ALBUM

GET READY TO GET APPELFIED.

GARY APPLE
"SHOOT 'EM UP COWBOY"
IS FROM HIS DEBUT ALBUM
"THE FIRST ONE'S FREE"



Monument
Distributed by Phonogram Inc.

New AOR Activity

WEZV
WNOE-FM
WRHY

TOP 40

KTOY

Pop Radio Stations Out Of The Box

KMBZ KSKG KLWN KMKF KKTK KCBW

OPPORTUNITIES

Openings

KRGO/Salt Lake City, UT has opening for combo man for number one Country station. Transmitter, board, production and machine maintenance plus air shift. 1st ticket only. Tapes and resumes to KRGO, 5065 W. 2100 S., Salt Lake City, UT 84120 (8-4)

WLOF/Orlando, FL accepting tapes and resumes for future openings. Excellent opportunity to come to one of the most dynamic markets in America. Tapes and resumes to Joe Montione, Box 15746, Orlando, FL 32808. Minorities encouraged. (8-4)

Growing Kentucky chain has several announcer/production openings. Different shifts, formats, duties. Good advancement, potential. Also need pro sales person. Call Jim Casto (606) 432-8103 (8-4)

KROY/Sacramento, CA Top 40 AM looking for future top flight air personality. Good bucks at a great station. Tapes and resumes to Terry Nelson, 1019 Second Street, Sacramento, CA 95814. No calls please. EOE (8-4)

KUGR/Green River, WY looking for announcer/programmer. Experienced, 1st ticket, desired but not necessary. Tapes and resumes to Dave Hayduk, Box 980, Green River, WY 82935. EOE No calls please. (8-4)

WWCT/Peoria's AOR station will have an air shift/production opening soon. We welcome all tapes and resumes from friendly type on-air communicators. Contact Tom Calvin, 100 SW Adams, Peoria, IL 61602. (8-4)

KLYD/Bakersfield, CA is still looking for that Adult entertainer who can become a part of the community and make our afternoons number 1. Good bucks and future. No beginners. Growing group of solid professionals looking for a new member of our team. Tapes, resumes and photo to Larry Crawford, KLYD, Box 1499, Bakersfield, CA 93301. EOE No calls please. (8-4)

KQID FM/Alexandria, LA has immediate opening for a good morning drive and air talents in a brand new 100,000 watt FM rocker in Central Louisiana. Now is your chance to prove you have what it takes. Tapes and resumes to Larry Rust, 1115 Texas Ave., Alexandria, LA 71301 or call (318) 487-0347 (8-4)

Personality morning drive announcer. Adult Top 40 and community involved approach. One of the Gulf South's finest radio stations. Send air check and resume to Bob Lima, Operations Director, WVMI, Box 4606, Biloxi, MS 39533. EOE (8-4)

FRANK N. MAGID TALENT SEARCH: Iowa's best contemporary medium market station is looking for radio's best small market PM drive entertainer. Scenic acres, modern facilities, tight staff and good bucks. It's your next move. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302 (8-4)

KZEW/Dallas Ft. Worth, the southwest leading AOR station has a rare opening. We are looking for a creative, entertaining communicator for our morning show. Please, major market experience. Send tapes and resumes to Mark Christopher, KZEW, Communications Center, Dallas, TX 75202. EOE

Leading Southern Illinois Station has immediate Program Director opening. Present PD is being promoted to another Group Station in Florida. Prior PD experience essential in Country or Top 40. Tapes and resumes to Jerome Glassman, President Community Service Broadcasting, Inc., Box 1209, Mt. Vernon, IL 62864. EOE No calls please (7-28)

REGIONAL PROMOTION/ENTERTAINMENT DIRECTOR for young progressive company anxious to accelerate our growth and seeking talented people to help achieve these goals. We own and operate a chain of 14 Disco's in 11 states and have an immediate need for an experienced promotion/PR Director. Management, advertising, marketing and music radio, TV, records, etc. experience. Must be open to travel and relocation. We offer rapid advancement, excellent wages and benefits. Resumes, including salary history to Ms. Marion Bell, AMERICAN AVENTS, CORP., 2181 Victory Parkway, Cincinnati, OH 45206. EOE (7-28)

KELP/El Paso, TX looking for News Director. Tapes and resumes to Bob Payton, 4171 N. Mesa, C 201, El Paso, TX 79912 (7-28)

WPTX/Lexington Park, MD now accepting tapes and resumes for future openings in both E-Z listening and Top 40 formats. Minimum experience one year. Tapes and resumes to Frank Hays, PD, WMDM-WPTX, Lexington Park, MD 20653. (7-28)

Christian Radio Station accepting applications for future openings. Long hours, and low bucks. Tapes and resumes to WHME-FM, Box 12, South Bend, IN 46624 (7-28)

KQIQ/Hanford-Visalia, CA looking for energetic Top 40 air talent. Eager to learn and take direction. Must have production skills. Part-time help needed also. Call Ken Burke (209) 584-4466 between 1pm-3pm PDT. EOE M/F (7-28)

KSTN/Stockton, CA looking for morning person. Must have 3 years experience, good production and news, along with 1st class license. Tapes and resumes to Dave Morgan, 2171 Ralph Ave., Stockton, CA 95206, or call (209) 948-5785. EOE (7-28)

Goods & Services

Lola's Lunch

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FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

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Openings

WFBG/Altoona, PA is now accepting tapes and resumes for announcers, engineer, and News Director. Send to Tony Booth, PD, Hilltop Logan Blvd., Altoona, PA 16603. No calls please. (7-28)

WHUT/Anderson needs a creative communicator. We're a Pop/Adult station in Indiana's 7th largest city. Tapes and resumes to Mike Kase, WHUT, Box 151, Anderson, IN 46015. No calls please (7-28)

WIXL-FM/Newton, NJ has immediate opening for afternoon drive Country format. 2pm-6pm shift. Must have one year experience. Tapes and resumes to Mark Chernoff, Box 40, Newton, NJ 07860. (7-28)

WMEI/Melbourne, FL Pop/Adult with strong commitment looking for News Director. Florida's Space Coast, chain broadcaster. Tapes and resumes to Tom Weberling, Box 1318, Melbourne, FL 32935. No calls please (7-28)

Heavy personality AOR jock needed for growing SW market. Must be able to work with formats. Good delivery. Good money for right person. Tapes and resumes to Carol Peters, 4906 Lansing Drive, Austin, TX 78745. EOE M/F (7-28)

High energy, rock and roll personality needed for major market. Call Bill Parris, (301) 358-4600. EOE M/F (7-28)

Pop/Adult station in midwestern University city needs professional jock with production experience. Tapes and resumes to KASI, KCCQ, 415 Main Street, Ames, IA 50010, Attention Jim Beam. EOE M/F (7-28)

Top rated, modern Country, KTOM is seeking an experienced professional, 1st phone jock who wants to work with a winner. 20 minutes from the beach, Carmel. Also need weekend. Tapes and resumes to Lloyd Carr, Box 1380, Salinas, CA 93902 or call (408) 422-7484. EOE (7-28)

KMEL/San Francisco, CA looking for afternoon drive announcer with great production skills. Creative Director, and female DJ for 6pm-10pm slot for AOR format. Tapes and resumes to Bobby Cole, KMEL, 2300 Stockton, Suite 330, San Francisco, CA 94133. EOE M/F (7-28)

KAWY/Casper, WY has possible future openings. Salary comparable to large market. Room to move. Call Phil Strider (307) 235-1515. (7-28)

WSUN/St. Petersburg, FL is looking for a morning man and newperson. Tapes and resumes to PD Gary Kines, WSUN, Box 761, St. Petersburg, FL 33731. EOE (7-28)

WHAG/Hagerstown, MD needs Top morning man for four state market. Good voice and delivery a must. Rush tapes and resumes to C.B. Gaffney, PD, 1250 Downsville Pike, Hagerstown, MD 21740 or call (301) 797-7300. EOE (7-28)

Openings

KUAD AM-FM/Windsor, CO has opening for two jocks modern Country and Top 40 format. Must be very strong in production. Minimum 3 years experience. Some programming or automation experience helpful. Must be willing to work and have 3rd endorsed. Tapes and resumes to Dave Meachan, Operations Manager, KUAD, Windsor, CO 80550. EOE M/F (7-28)

3WG Radio/Rochester, NY will be accepting tapes and resumes for possible future openings. 3 to 5 years experience necessary. Contact Forest Lewis, 3WG Radio, 50 Chestnut Plaza, Rochester, NY 14604. (7-28)

WIOG-FM/Saginaw, MI has a terrific opportunity for you to join a new AOR on the ground floor. If you really love AOR you'll love what we're doing. Tapes and resumes to Mike Brady, Box 1945, Saganaw, MI 48605 or call (517) 752-3456 (7-28)

KWIC/Beaumont, TX has immediate opening for morning drive super pro. Humor, personality, and polish a must. Top pay and benefits for top ratings. Tapes and resumes to J.J. Stone, PD, KWIC, Box 6067, Beaumont, TX 77705, or call (713) 842-2214. EOE M/F (7-28)

WRSC/St. College, PA needs Program Director. Expanding operations and need leadership type person. Call Bob Zimmerman (814) 238-5085. (7-28)

PART-TIME: The number 1 station in Lehigh Valley, has openings for weekend and holiday work. Drake Country and needs someone that is air ready and knowledgeable of automation or who can learn quickly. Possible full-time. Tapes and resumes to Mike Lennen, PD, WXXW, Box 2727, Lehigh Valley, PA 18001. EOE (7-28)

KELI/Tulsa, OK looking for an experienced morning man personality. Tapes, resumes and salary requirements to Ray Livingston, Box 52185, Tulsa, OK 74152. EOE (7-28)

Positions Sought

News Position sought. I'm young (20) but have four yrs experience in commercial radio, and a college degree. Extensive writing, reporting experience. Prefer medium market in Northeast, but will consider anything. Call Joel (607) 257-5989. (8-4)

18 yrs experience, 1st ticket. Looking for Programming/Announcer position, Country or Pop/Adult. Prefer Pacific Northwest. Call George (707) 442-5744 before 10am. (8-4)

Experienced Account Executive and sports announcer, seeks position in similar capacity. Also, good background in production, announcing, continuity and news. Call (608) 362-5102. (8-4)

9 yrs experience in Top 40 and AOR. Searching for positive thinking medium to major market. Formerly WZUU, WMEE, Call TOM ROBERTSON (414) 461-9098

Program Director looking to move up anywhere in NE but prefer Pennsylvania. Currently WVAM/Altoona. Call JOHN HARRISON (814) 695-8372

Dynamic, versatile and hard-working air personality with 13 yrs experience with 1st class license seeks operations, programming, music, production and/or on-air position at major or large market. Top 40, Pop/Adult, AOR or Country operation. Presently employed. Call Bob (309) 347-7667 anytime. (8-4)

Morning drive, Top 50 markets only. Top rated personality entertainer who gets people talking. Available now or future considerations. Call Jay (915) 367-5920. (8-4)

Cream voiced DJ with spirit looking for AOR in Hawaiian Islands. I've missed my music (currently with KNX/CBS News). 1st ticket, BA and experience. Call SAMANTHA FOX (213) 377-0298. (8-4)

Top 40 DJ/super production. Tight Board, great voice. 3rd endorsed. Really small market now, ready to move up a notch. Call Mark Allen (308) 254-3818 and leave message.

Top Female personality jock, major market experience. All formats. Prefer Country. Call anytime JAN (215) 886-4004. (8-4)

At large, Female air personality, formerly morning drive at medium Southeastern AOR/Top 40 music station. Loaded with talent and creativity, ambition and professionalism, carrying heavy experience in communicating and entertaining. Armed with air checks and resumes for medium or major market stations in California. Call (213) 991-0309 anytime. (8-4)

TONY SANDOVAL now available. Formerly KMET, KLAC, Public Affairs Host. Production experience. Call (213) 764-0396. (8-4)

RICK TRACY formerly 3WD/Schenectady, and 136Q/Mobile, AL is looking for medium market gig. MD experience 3 yrs. Call (716) 482-9519 anytime.

Country jock looking for a Country station that enjoys playing Charlie Daniels and Ernest Tubbs back-to-back and is responsive to its listeners. I know Country music and I'm tired of automation systems. Call ASAP (608) 256-0158 CDT between 3pm-8pm. (8-4)

Miscellaneous

KCAN/El Reno, OK new Country-Rock format needs record service from all labels for Top 40 and Country. Also needs album service. Send to Bill Rodgers, PD, KCAN, Box 1460, El Reno, OK 73036.

WKNH/Keene, NH needs record service from all labels. Contact Peter Schmitt, MD, WKNH, Keene State College, Keene, NH 03431

Positions Sought

MD/5 yrs pro in Ann Arbor looking elsewhere for PD/MD or Record Co. promotion/A&R, with good salary. Hard worker, excellent references, experienced professional air. Call MICHAEL (313) 994-6967 or (313) 439-2053 or write 4500 Ann Arbor-Saline Rd., Ann Arbor, MI 48103. (8-4)

One Kraze Guy, potential hot jock, heavy on creativity and professionalism, light on experience. Call (603) 542-6256, before 3pm. (8-4)

THE MAC, Top rated morning personality in Top 50 market seeks similar position at competitive Pop/Adult, Top 40 or tight AOR. I have numbers, 1st ticket, and agency-quality production in exchange for good bucks. Call TOM (919) 294-0942 afternoons. (8-4)

STEVE CASSIDY formerly Independent Radio Promotions (UK), looking for record promotion position. Call (213) 874-2363 4pm to 7pm. (8-4)

CHARLIE PARKER formerly KATT-FM/Oklahoma City's number 1 AOR. Would like to do mornings. Natural, creative production. Will relocate. Call (405) 685-8281 anytime. (8-4)

Hello, I'm 22, married, Music Director and afternoon drive jock in a market of 139,000. Good pipes, tight production and wanting to learn more. Looking for Top 100, preferably in the NE, but will consider anywhere. Call Steve (518) 762-4418 before 12 noon. (8-4)

Female air personality with three yrs experience looking for good medium market Top 40/Pop Adult station. Good production and experience in news and copywriting. Call JOANNE (717) 784-3952 before 4pm. (8-4)

15 yrs experience, 11 in Country Radio. Looking for good, solid, modern Country station that could use a PD, MD, DJ, Production...whatever. Excellent track record. Prefer Arizona, Nevada, or West Coast. Call after 6pm (602) 384-4147 or write D.J. WILSON, 31 Grande Vista, Willcox, Arizona 85643. (8-4)

Highly acclaimed personality seeking position with professional outlet where being number 1 is more than a rating service. Prefer AM drive with medium or major market with AOR, progressive Country, or Liberal Country format. Available immediately. Call (714) 758-3596 and ask for Me. (8-4)

MIKE BUTTS formerly mornings K100/Los Angeles, KCBQ/San Diego, KIMN/Denver, KDWB/Minneapolis and afternoons WTIC/Hartford. Serious Top 40 or Pop/Adult replies only. Available now, call (817) 382-5789. (8-4)

MAJOR MARKET drive time personality and Program Director seeks PD position. Experience includes ABC, LIN, and Metromedia owned stations. Background includes Top 40, Pop/Adult, AOR, News/Talk, and Country. Write 411 Concordia Dr., Katy, TX 77450 (7-28)

Success with a money back guarantee. Three yrs MD, no. 1 medium market station. Excellent ratings. PD experience, seeking challenging PD, MD or research. Call JASON FOX (219) 287-6518 days. (7-28)

Human, Top 40 morning man looking for a new place to be Human Top 40 morning man. Will accept calls from Human Top 40 stations. Formerly, KYNO, KDON, KMBY. Dial (209) 225-1509 for STEVE DIAL. (7-28)

Experienced, slightly crazed AOR news person for hire. If you're a creative radio and in need of hot news, I'd like to talk to you. Call (203) 423-2244 or write Box 3144, Enfield, CT 06082. (7-28)

STEVE BEHM. If you're a major market and you'd like someone with 10 yrs experience who entertains and informs your Top 40 audience call (408) 984-0843 or (408) 292-5080. (7-21)

PRODUCTION/ANNOUNCER/WRITER. Worked at four stations and written for one major corp. 6 years experience. Looking for production/on-air position medium to large market. Call (312) 681-1139. (7-28)

Position with progressive, fun-loving AOR or Pop/Adult. Experience in major market news and medium market music. Community-minded. Call BOB HACKLER (713) 524-1320 or write 2415 1/2 Richton No. 2, Houston, TX 77098. (7-28)

JEFFERSON STONE formerly 96X/Miami, now available call anytime (305) 731-2889. (7-28)

R&B personality looking for announcer promotion position. 4 yrs college, 3 yrs radio experience, presently with KPOO/San Francisco. Willing to relocate. Call FRANKIE J. BOYD (415) 233-2767 after 7pm and (415) 864-7474 9am-5pm (7-28)

22 States and 3 Foreign Countries know who I am. I want your listeners to know me also. 1st phone, 8 yrs experience, willing to relocate, prefer West Coast. Call CHUCK DIAMOND (405) 685-8281. (7-28)

STEVE NELSON looking for AOR position. Will relocate, prefer West Coast. Call (714) 789-4404. (7-28)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

THE ORIGINAL "STAR WARS" THE SINGLE THAT'S JUST BEGUN TO FIGHT!



"STAR WARS" THE FILM FACTS:
 Just three weeks ago, more than 60 million Americans had seen "Star Wars." And now it's being received with brand new enthusiasm.
 Because, for the first time, "Star Wars" is playing in neighborhood theatres. In **your** neighborhood. Supported by a barrage of radio/TV buys in a whole new campaign:
 Two weeks' worth of Top 40/AOR multiple-station buys. In each of the Top 100 markets. Reaching 82% of **your** 18-34's. With an average frequency of 4.3...
 Three nights' worth of prime-time TV blitzing. Plus an all-out Saturday morning attack. A spot schedule hitting every show, on each of the three TV networks. Hitting every market, just like it hit **yours**.
Reaching over 150,000,000 people in all. With a 7-spot frequency.
 The total results of the firings of these big advertising/promotion guns? **A total 18-34 reach of 95.6%... With an 11.9-spot frequency.**
 More results: Over 7,000,000 paid admissions in just the first 10 days of neighborhood theatre action. With opening weekend box office **equal to the combined draw of "Saturday Night Fever," "Heaven Can Wait," "Foul Play" and "Grease."**

"STAR WARS" THE ALBUM FACTS
 Dealers everywhere tried to anticipate the new impact of "Star Wars" based on past history. But distributors' initial re-stock orders for the soundtrack sold out in a matter of days. **Re-stock re-orders more than tripled its initial base in just one week of neighborhood theatre action.**

"STAR WARS" THE SINGLE FACTS:
 A new "Star Wars" consciousness is clearly at hand. Hand-in-hand with the re-release of the original soundtrack single:
"STAR WARS: MAIN TITLE AND CANTINA BAND" TC 2345



**IT'S A FACT.
 THE FUTURE BELONGS TO THOSE WHO PLAY IT.
 NOW. MORE THAN EVER.**



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

TRAVOLTA & NEWTON-JOHN "Summer Nights" (RSO)

69% of our reporters on it, 15 adds including KVIL, WHBQ, WDRQ, 13Q, KLIF, WKY, WOW, KING, KERN, KSTT, KENO. Key moves: 13-8 WIFI, 19-13 WPGC, 28-15 WKBW, 25-19 KRBE, 31-15 at 96X, 20-12 WLCY, 20-10 KFRC, 28-17 WICC, 10-3 WGRD, 11-5 WVIC, 24-16 at Y94, 19-9 WHHY, 4-1 WNAM, 29-17 KDZA, debut 23 WRKO, debut 29 at Y100. See Parallels, charts at number 27.

NICK GILDER

"Hot Child In The City" (Chrysalis)

68% of our reporters on it, 30 adds including KFRC, WGCL, WIFI, KRKE, KGW, WNDE, WMET, WRJZ, WKIX, WSGA, WAYS, 94Q, WOLF, KRSP, G100, WRFC. Key moves: 26-18 WKBW, 26-23 KRBE, 28-24 CKLW, 28-21 KDWB, 30-23 at B100, 26-20 at 13Q, 28-21 KTKT, 4-4 KOPA, 27-18 KAKC, 2-1 WNOE, 12-10 WGUY, 21-16 at CK101, 30-26 WEAQ, debut 17 WZUU, debut 24 KFI. See Parallels, charts at number 28.

EDDIE MONEY

"Two Tickets To Paradise" (Columbia)

60% of our reporters on it, 3 adds, KRBE, WKY, KEEL. Key moves: 25-23 at 99X, 26-23 WCAO, 20-17 at Z93, 22-16 WSAI, 28-21 KHJ, 18-11 KFXM, 8-6 WVIC, 4-1 at KX106, 23-19 WQXI, 27-18 WAAY, 12-9 WCGQ, 12-9 KDON, 35-30 KBIM, on KIMN. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BOSTON "Don't Look Back" (Epic) 80/77 including KFRC, B100, WOKY, KDWB, WSAI, WDRQ, WHBQ, Z93, CHUM, WPGC, WRKO, WIFI, WNBC, F105, PRO-FM, WBBF, WPHD, KOPA, KING, KIIS-FM, KBEQ, WIFE, BJ105, KX106, 92Q, WNOE, 94Q, 13FEA, WFLB, WISM, KFJR, KYNO, KSLY, KRSP, BOB SEGER "Hollyhock Nights" (Capitol) 79/50 including WPGC, WCAO, WKBW, Q102, WZUU, WZZP, KHJ, B100, KTLK, PRO-FM, Y94, KQEO, KJRB, WSGN, Z98, Q105, WTIK, K104, KFRC, WANS, WAKX, KVOX, KXXL, KQDI. Key moves: 32-23 WDRQ, 27-22 KCPX, 35-30 WTRU, debut 27 WRKO, debut 29 CKLW, debut 29 KJR, on WOKY, KFI.

KENNY LOGGINS "Whenever I Call You Friend" (Columbia) 78/33 including WDRQ, KFRC, KJR, WKBW, WCAO, Q105, KNOW, WJDX, WHOT, KCBQ, 13Q, WTRY, KCBN, KSTT, KKLS, G100, WHYN. Key moves: 23-17 WSAI, 23-21 at B100, 28-24 at Z93, 26-20 at KX106, 18-10 at 94Q, 25-15 WGLF, 32-25 KSLY, on WPGC.

GERRY RAFFERTY "Right Down The Line" (UA) 68/32 including KIMN, WYRE, WPHD, Y94, KRUX, KAKC, WSGN, Q105, WCGQ, WEBC, WEAQ, KFJR, KYNO, KQDI, debut 29 WRKO, debut 38 KRBE, debut 23 WZUU, on 99X.

JOHN PAUL YOUNG "Love Is In The Air" (Scotti Bros.) 60/21 including CHUM, WCAO, KVIL, WOLF, WKBO, WAYS, WGH, 92Q, WKIX, WRJZ, KRKE, KBIM, WAAY, WHHY. Key moves: 27-25 WIFI, 32-27 WZZP, 34-32 at JB105, 30-27 WTIK, 34-29 KLIF, 30-24 WNDE, debut 28 WLCY, on KFI, WKBW, KTLK.

ROBIN GIBB "Oh! Darling" (RSO) 57/25 including KSTP, KFI, PRO-FM, KQEO, KTAC, KING, WKIX, Z98, WHYN, WEEQ, WLOF, WANS, KAYC, WRKR, KFJR, KDON, KFCD. Key moves: 23-20 at Y100, 19-15 at 94Q, 27-22 WGH, 24-19 WNOE, 28-23 KCPX, 27-23 at CK101, debut 26 WIFI, on WKBW, KJR. **ANNE MURRAY** "You Needed Me" (Capitol) 58/16 including JB105, WTRY, KRKE, WRJZ, KEEL, WAKY, WFOM, KKRC, WEAQ, KYNO, KRSP. Key moves: 38-31 WZZP, 27-17 CKLW, 13-10 CHUM, 17-12 WCAO, 20-16 WPGC, 18-11 at 13Q, 37-32 KLIF, 5-4 WGH, 31-25 WKIX, 30-22 KOPA, 30-26 WCGQ, 24-18 WANS, 3-2 at 13FEA, debut 23 KSTP, debut 24 KJR.

QUINCY JONES "Stuff Like That" (A&M) 58/11 including KJR, PRO-FM, WYRE, KING, KIOA, KINT, Z98, KLIF, KEWI. Key moves: 22-17 at Y100, 27-21 WDRQ, 19-17 KFRC, 12-10 WPHD, 11-9 WAPE, 11-7 KBEQ, 39-33 KDZA, 15-9 WLEE, 20-15 WAAY, on WRKO, KIMN.

RICK JAMES "You And I" (Motown) 51/13 including 99X, WOKY, JB105, WRJZ, Y103, K104, WIRK, CK101, WEBC, KDZA. Key moves: 31-28 WNBC, 10-6 at 96X, 17-11 WGCL, 10-9 CKLW, 28-20 WKBO, 29-22 WCOL, 28-20 WBBQ, 11-9 WAYS, 24-17 KAYC, 28-15 WLEE.

ELO "Mr. Blue Sky" (Jet) 73/2, KHJ, WSGA. Key moves: 17-14 WDRQ, 19-10 WZUU, 20-18 WSAI, 19-16 KIMN, 25-19 at 13Q, 32-29 KRUX, 25-23 WNDE, 6-5 at KX106, 24-20 WEEQ, 8-3 at K104, 23-19 WRFC, 29-23 KILE, 24-20 at G100, 8-6 WSPT, 22-20 KCBN, debut 29 WIFI.

TEDDY PENDERGRASS "Close The Door" (Phil Int'l) 48/9 including WRKO, WICC, WVIC, WMET, Q105, WAPE, WQXI. Key moves: 24-19 at 99X, 23-16 WCAO, 18-14 at Y100, 24-20 WDRQ, 21-15 WKBO, 21-17 KNOW, 22-17 WNOE, 22-15 WHHY, 30-17 KILE, 36-32 KDON.

VILLAGE PEOPLE "Macho Man" (Casablanca) 48/5, WAPE, WKIX, WVIC, KLEO, KBEQ. Key moves: 24-22 WPGC, 29-25 WCAO, 14-9 at Y100, 26-20 WLCY, 22-18 WZZP, 10-6 at JB105, 4-3 WTIK, 30-20 WMET, 20-14 WCOL.

Radio & Records NATIONAL AIRPLAY/30

August 11, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
3	3	1	1	COMMODORES/Three Times A Lady (Motown)
2	1	2	2	FRANKIE VALLI/Grease (RSO)
1	2	3	3	ROLLING STONES/Miss You (Rolling Stones)
6	4	4	4	PABLO CRUISE/Love Will Find A Way (A&M)
16	10	6	5	FOREIGNER/Hot Blooded (Atlantic)
13	9	7	6	JOE WALSH/Life's Been Good (Asylum)
26	18	9	7	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
30	19	11	8	ANDY GIBB/An Everlasting Love (RSO)
7	5	5	9	DONNA SUMMER/Last Dance (Casablanca)
15	13	10	10	TOBY BEAU/My Angel Baby (RCA)
20	16	12	11	WALTER EGAN/Magnet And Steel (Columbia)
-	30	21	12	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
-	25	17	13	EVELYN CHAMPAGNE KING/Shame (RCA)
-	29	25	14	EXILE/Kiss You All Over (WB/Curb)
8	7	8	15	BARRY MANILOW/Copacabana (At The Copa) (Arista)
27	22	18	16	RITA COOLIDGE/You (A&M)
29	26	24	17	CHRIS REA/Fool (If You Think It's Over) (UA)
5	8	14	18	BOB SEGER/Still The Same (Capitol)
28	27	26	19	JACKSON BROWNE/Stay (Asylum)
4	6	15	20	GERRY RAFFERTY/Baker Street (UA)
-	-	29	21	EARTH, WIND & FIRE/Got To Get You Into My Life (Columbia)
24	21	20	22	ATLANTA RHYTHM SECTION/...Bother Me Tonight (Polydor)
10	12	16	23	O'JAYS/Use Ta Be My Girl (Philadelphia International)
9	11	13	24	MEAT LOAF/Two Out Of Three... (Epic/Cleveland Int'l.)
11	14	22	25	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
-	-	30	26	LITTLE RIVER BAND/Reminiscing (Harvest)
-	-	→	27	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
-	-	→	28	NICK GILDER/Hot Child In The City (Chrysalis)
-	-	→	29	EDDIE MONEY/Two Tickets To Paradise (Columbia)
14	17	19	30	ANDY GIBB/Shadow Dancing (RSO)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Boston
Bob Seger
Kenny Loggins
Gerry Rafferty

HOTTEST

Commodores
Foreigner
Olivia Newton-John
Frankie Valli

Complete Regionalized Station Listings on page 26 and 27.

CHART SUMMARY: Commodores repeat at number one with overall hottest reports and hottest in all regional except the South. Pablo Cruise still strong at four, Foreigner into the top five on the strength of the West and South. Joe Walsh looking good primarily in the West and Olivia Newton-John showed her strength in the South to move 9 to 7. Andy Gibb hot up in the Northeast and into the top ten. Walter Egan continues to pick up steam. Taste Of Honey took a big jump 21-12 and seems to be fully crossed in all regions. Same can be said for E.C. King as she moves 17-13. Exile's pace doesn't seem to be slowing as the group moves to 14. Rita Coolidge up to 16 and Chris Rea 24-17. Jackson Browne picked up some needed momentum this week with a gain to 19. Earth, Wind & Fire up eight to 21, Little River Band up to 26 and three new breakers round out a week of very heavy activity, Boston picked up an amazing 77 new adds!

Detailed station by station chart listings can be found in the Parallels.

29-26 KCBQ, 28-24 KERN, 33-25 WYND, debut 33 WOKY.

AEROSMITH "Come Together" (Columbia) 43/9 including CHUM, WLCY, KAKC, WEEQ, WHYN, K104, WRKR. Key moves: 28-25 WRKO, 20-15 at F105, 23-19 KCPX, 2-1 KING, 1-1 WIFE, 28-20 Y103, 29-24 WSPT, on 99X, WKBW, Q102, KFI.

KINKS "Rock And Roll Fantasy" (Arista) 43/7, WKBW, KAKC, WISE, G100, KVOX, WNAM, KDON. Key moves: 26-24 KHJ, 36-30 WZZP, 27-24 WRKO, 38-33 KLIF, 24-22 KGW, 40-35 KDZA, 38-32 KILE, debut 29 WCAO, debut 34 KRBE, debut 28 at B100, on KFRC, KTLK.

COTTON & CARNES "You're A Part Of Me" (Arista) 42/2, WGCL, KANC. Key moves: 30-26 WQXI, 27-23 KLIF, 27-23 WAYS, 29-27 WKIX, 30-26 KERN, 14-6 KQWB, 9-6 WEBC, 26-21 WRFC, 19-15 WANS, on WKBW.

THE CARS "Just What I Needed" (Elektra) 36/8, 99X, WIFI, Q102, WSAI, WOLF, Z98, WNOE, WISM. Key moves: 3-3 WRKO, 27-23 WGCL, 29-27 at B100, 30-27 at 13Q, 4-4 at 13FEA, 20-13 KSLY, debut 30 WKBW, on WZUU, KFRC.

Others Getting Significant Action

LINDA RONSTADT "Back In The U.S.A." (Asylum) 33/30 including WRKO, KRBE, WIFI, Z93, KFI, KFRC, KHJ, WPHD, WBBQ, 94Q, KYX, KRUX, Y94, WGUY, WROK, KCBN, debut 32 WDRQ, debut 25 WZUU.

CAPTAIN & TENNILLE "You Never Done It Like That" (A&M) 30/11 including KJR, WIFE, KBEQ, KGW, WJON, KFJR, 29-21 WKBW, 24-20 KFI, 29-25 WBBQ, 25-17 KRUX, 26-22 WRKR, 30-25 KDON.

CRYSTAL GAYLE "Talking In Your Sleep" (UA) 28/11 including WGCL, WGH, WAPE, 92Q, 13FEA, KYNO, KEWI, 27-21 at Z93, 29-23 at Z98, 26-19 KAKC, 12-9 KVOX, debut 30 WCAO.

STEELY DAN "Josie" (ABC) 27/8, KSTP, WKIX, KEZY, WVIC, KCPX, KDON, WCGQ, KKRC, 30-28 KHJ, 30-28 KFXM, debut 29 KFRC, debut 29 at B100, on 99X, KDWB, KTLK, KIMN.

CHERYL LADD "Think It Over" (Capitol) 25/4, KVIL, WICC, KCPX, WSGA, 40-28 KRBE, 23-21 PRO-FM, 35-33 at JB105, 40-35 WYND, 24-17 KAKC, 36-30 KILE, debut 28 WIFI, debut 28 CKLW, on WGCL.

DAN HILL "All I See Is Your Face" (20th) 23/13 including WZZP, 13Q, KJRB, WNOE, WANS, WGLF, KFJR, KQDI, debut 32 WRFC, debut 30 WGUY, on WCAO, WZUU.

BARBRA STREISAND "Theme From Eyes Of Laura Mars (Prisoner)" (Columbia) 24/9, KRBE, WICC, KJRB, WCOL, KQEO, KX106, WBBQ, KLIF, WROK, 30-24 WZZP, 21-18 at F105, 22-20 WRJZ, 19-16 WNOE, 23-16 WHHY, 26-17 WGLF, on KFI.

BILLY JOEL "She's Always A Woman" (Columbia) 20/6, KJR, KOPA, KGW, KING, Y94, KVOX, 31-30 at 99X, 30-26 at JB105, 26-24 WICC, 31-23 WGLF, on CHUM, WOKY.

MICHAEL JOHNSON "Almost Like Being In Love" (EMI-America) 19/7, KTAC, WFBG, WRFC, KLMS, WISM, CK101, KVOX, 29-26 at 94Q, 34-31 KAKC, on WOW.

MOODY BLUES "Steppin' In A Slide Zone" (London) 22/4, WKBW, WZZP, B100, KDON, 39-36 KRBE, 35-33 at Q102, 29-23 WPHD, 32-27 WMET, 28-23 WRKR, 29-26 KEWI, 37-33 KILE.

(Continued on page 32)