

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, JUNE 24, 1977

April/May Arbitron Summaries

All figures are Monday-Sunday 6am-12midnight, average quarter hour shares, Metro Survey Area, unless otherwise indicated.

Complete information will be published in an upcoming special ratings summary issue.

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FORMAT LEGEND

R-Rock, A-AOR, C-Country, PA-Pop/Adult, B-Black, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, BM-Beautiful Music.

Chicago

NBC's two stations, programmed by **Bob Pittman**, again fared very well. **WMAQ** (C) 4.1 to 5.2 and **WKQX** (A) up to 4.2 after a debut book of 3.9. **WKQX** is now the top-rated AOR in the market. **WDAI** (A) 2.5 to 2.9, still off last year's high of 4.4. **WXRT** (A) 1.0 to 1.5, the "Loop." **WLUP** (A) debut with a 0.6. **WXFM** (A) holding at 0.4. **WLS** (R) up 7.9 to 8.3, **WMET** (R) from 3.8 down a bit to 3.1. **WGCI** (B) 3.3 to 3.8, **WVON** (B) 2.7 to 2.5, **WBMX** (B) 2.8 to 2.9, **WJPC** (B) 1.0 to 0.9. **WGN** (PA) 13.8 to 11.3, **WIND** (PA) 3.9 to 4.1. **WCLR** (PA) 2.7 to 3.6, **WBBM-FM** (PA) 2.0 to 2.3. **WFYR** (O) nice comeback since they added the hits to their format, 1.9

(Continued on page 13)

Yates Leaves KLOS

Tom Yates, Program Director of **KLOS/Los Angeles** for nearly six years, has been discharged from that position. Yates told **R&R**: "On the basis of corporate input, I agreed to certain programming changes for the April/May book with the understanding that this was experimental...The resulting format changes showed no growth, and, in fact, a moderate loss. My proposals for returning the station to its former dominant rating position...were considered inappropriate by KLOS management. I was asked to resign but refused to do so, based upon my sincere belief that my plans, executed properly, with the full support of **ABC-FM** would have been successful. Therefore, the decision was

made to fire me. I'm looking forward to finding a Los Angeles facility that is willing to accept my premises and become the top AOR station in the market."

R&R contacted KLOS Vice President/General Manager **John Winnaman**, who issued the following statement: "It's a case of the two of us not coming together philosophically. We just did not agree. I've got to say this about Tom, though—he and I put the station on the map together, and he should be complimented for his many contributions. We've shared many successes together, and it's a shame that we couldn't continue to see eye-to-eye...in 1977." No replacement for Yates at KLOS has been named.

Kiernan Leaves RCA; Glancy Managing Director, RCA UK

Jack Kiernan, Vice President of Marketing at **RCA Records**, has resigned his position. Kiernan told **R&R**: "I'm leaving on the best of terms—I just got a better offer." He did not disclose details of his new venture at the time. Kiernan's resignation follows that of ex-Vice President, Pop A&R, **Mike Berniker** last week.

Ken Glancy, until recently President of **RCA Records**, has been appointed Division Vice President, European Marketing Organization, and will also act as Managing Director of RCA's British division, a position he held for three years

before assuming the RCA Presidency. Glancy's reassignment, as reported earlier in **R&R**, was a result of his own choice.

Meanwhile, **R&R** has learned that formal announcements on "further appointments" are being drawn up at RCA's corporate level, to be released shortly. Reportedly, **Mel Ilberman**, Division Vice President, Domestic Operations, will "take on added duties" beyond his current responsibilities, and **Bob Summers** of the company's International Division will be promoted to a new position in the upcoming announcements.

Warner, Pittman To NBC/NY; Sherwood, Hennes to Chicago

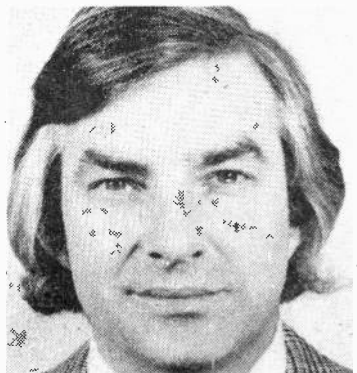
Charley Warner, recently appointed Vice President of **NBC Radio** and **Bob Pittman**, Program Director of **WMAQ** and **WKQX-FM/Chicago**, will be assuming control at NBC's New York outlets, **WNBC** and **WYNY-FM**. Warner has been appointed Vice President/General Manager of the stations, while Pittman will program both facilities.

FM station in just two books." Format changes for **WNBC** and **WYNY-FM** may be forthcoming. When the topic was broached to Warner, he joked, "What New York really needs is a good All-News station."

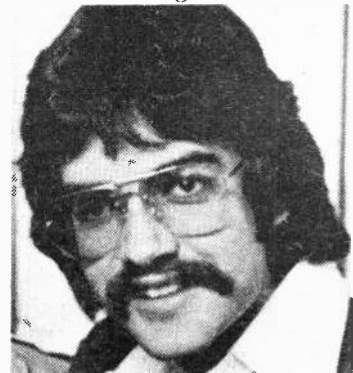
SHERWOOD, HENNES TO CHICAGO

Replacing Warner and Pittman at NBC's Chicago outlets are **Burt**

programming partner **Bill Hennes** join me at some of the best facilities in the country. The only reason Bill and I left **Fairbanks** (owner of **WIBG**) was because of the fantastic opportunity to join the NBC family here in Chicago at **WMAQ** and **WKQX-FM**. It was a thrill to be chosen by **Jack Thayer** to come to this great operation."



Charley Warner



Bob Pittman



Bill Hennes

Former General Manager **Perry Bascomb** and Program Director **Mel Phillips** were both released by the network last week.

Warner told **R&R**: "I really didn't want to leave Chicago, because I love the people at the station. **Jack Thayer** (President, NBC Radio) asked me to come to New York, and I decided to do it for him."

Pittman, at 23 considered one of the most adept programmers in the country, is already in New York to conduct immediate market research. He said, "Obviously, I've done a little of every format and am able to tackle whatever the market needs. It's nice leaving **WMAQ** with one of its best books ever, and **WKQX** firmly established as the number one Rock

Sherwood and **Bill Hennes**, respectively General Manager and Program Manager of **WIBG/Philadelphia**. Sherwood commented to **R&R**: "It is the biggest thrill of my life being able to come back home to Chicago and to have my

Warner was asked by **R&R** if he would be overseeing the transition in Chicago, commented wryly, "Thayer obviously picks brilliant managers. Chicago will continue to do well with the new team."



POE CONVENTION HIGHLIGHTS—At top **KCBQ/San Diego's Gerry Peterson** is shown accepting the **Bobby Poe Pop Music Survey Award for Major Market Program Director of the Year** from **Capitol Promotion Vice President Bruce Wendell**, as Convention MC **Helen Reddy** looks on. At top, **Dan Mason** accepts **Z93/Atlanta's award for Best Major Market Station**, as presenter **Howard Rosen**, **Casablanca Director of National Promotion**, and **Ms. Reddy** watch. More Poe pictures pop up on page 40.

ANOTHER **1** FROM LEO "How Much Love"



Set to join the last

1 "When I Need You"

and the

1 "You Make Me Feel Like Dancin'"

before that.



on Warner Brothers Records.

New VP's At WCOL

WCOL-AM-FM/Columbus President/General Manager **Dan Morris** has appointed four station staffers to newly created Vice Presidential positions. **Bob Gooding** has been promoted from WCOL-FM PD to Vice President of Programming for both the AM and the FM outlets. **Brian McIntyre**, formerly Operations Director for both stations, has been appointed Vice President of Music Research. **Jay Salomon** moves from News Director to Vice President of News and Public Affairs. **John Lankenau**, becomes Vice President of Market Research.

In addition to the Vice Presidential appointments, it was announced that **Guy Evans**, formerly Music Director for WCOL-FM, is now Program Director there, while **Jerry Dean** remains PD at the AM facility. WCOL-AM is programmed Top 40 while WCOL-FM is AOR. Shown are (top row): Salomon (l) and Lankenau. Bottom Row, from left: McIntyre, and Gooding.



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WHALE OF A BENEFIT



KZEL/Eugene held its most successful promotion in the station's history, on behalf of "Save The Whales Day." A month-long publicity build-up culminated in an all-day series of festivities which resulted in \$25,000 for the Greenpeace organization's efforts to halt commercial whaling. Fantasy artist **Country Joe McDonald** was the featured musical attraction. McDonald, who included a number of songs on the whaling issue in his performance, was also named Honorary Commodore of the Lane County, Oregon naval fleet, dedicated to saving whales. An auction of community-donated items raised over \$16,000. In addition, films on whale conservation efforts were shown and various related merchandise was sold. According to KZEL Station Manager **Michael Denlinger** and PD **Stan Garrett**, the whale of an event netted almost \$10,000 more than expected.

Strike Saves Money For ABC

The ABC network is reportedly saving \$500,000 weekly in salary payments owing to the ongoing strike against the network by 1700 NABET workers. Buoyed by their unexpected economizing, ABC "won't give in" to the union's demands on minicam work rules. An ABC official was quoted as saying, "We're saving \$1 million in payroll weekly...and we're only paying out \$500,000 in overtime pay to management people working the strike." The network claims

only minor losses have been suffered from botched commercials, and is prepared for the strike to last until "September or longer."

Elton Rockets Through English Radio

Elton John recently assumed his record executive role, making a whirlwind tour of nine British commercial radio stations on behalf of new **Rocket Records** product (Elton being a director of the company). Wearing a T-shirt proclaiming "Rocket Are Gonna Capture Your Heart With **Loma Wright**, **The Foster Brothers**, **Elton & Kiki**,

and, Of Course, **Blue**," Elton promoted the recent British releases by the above artists, attended receptions, and sat in on a pair of programs, singing live at a Scotland station. Reaction from the radio stations was, predictably, highly favorable. (Courtesy **Radio & Record News/London**).

KZ-100 Debuts In San Antonio

KZ-100 (KZZY-FM, formerly KSAQ) made its air debut June 6 in San Antonio. The Top 40 station under PD **Ron Dennington** (ex-G98/Cleveland, WDHF/Chicago), is employing the **Burkhart/Abrams** "Superhit" format. Line-up stands: **Pat Riley** (5-9am), **Ron Knight** (9-noon), "Keev" **Christy** (12-3), **Dave Bradley** (3-7), **Mike "Motherbear" Kelly** (7-mid), and "Captain" **Diablo** (mid-5am). **Pat Riley** is also Assistant Program Director, and **Ann Lindsey** is News Director. Plans to improve the station's facilities and signal are underway.



FIRST LIVE SATELLITE BROADCAST FROM NASHVILLE

The first live broadcast to Europe from Nashville via satellite took place during the annual **Fan Fair** festivities. CBS International accordionist **Yvette Horner**, recording in Nashville, was featured on the broadcast, aimed at all of Northern Europe, where Ms. Horner is popular. Pictured (l-r) at **Columbia Studio B** in Nashville, where the broadcast originated, are Nashville musicians **Russ Hicks**, **Grady Martin**, and **Charlie McCoy**; **Norm Anderson**, Manager of **Columbia Studios Nashville**; **Ray Pradines**, CMA rep; and Ms. Horner.

Arbitron Ranks Leading Listening Periods

A recent **Arbitron** comparison of day-part listening figures revealed Monday-Friday, 6-10am to be the most listened to day-part, as indicated in past findings. Saturday, 10am-3pm was next, with Monday-Friday, 10am-3pm, Sunday, 10am-3pm; and Monday 3-7pm rounding out the Top Five. The findings were based on a sample of listening levels from a combination of the April/May 1976 Nationwide Network Report and ten markets from the October/November 1976 survey.

KCBQ Discovers 'Magic' In The Music

Gerry Peterson, Program Director of **KCBQ/San Diego**, facing new, tough competition from **KMJC** (billed as "Magic 91" at 910 on the AM dial), was jolted to discover in rummaging through KCBQ's oldies carts that number 910 was "Magic," by **Pilot**. Peterson told **R&R** he's busily checking out the oldies library to see where the next San Diego format innovation is coming from.

Wendell New WSM President

E.W. "Bud" Wendell has been appointed President and Chief Executive Officer of **WSM, Inc.**, succeeding **Irving Waugh**, who is retiring in December after nine years in the position and a 40-year broadcast career. **Wendell**, presently General Manager of **Opryland USA** and the **Grand Ole Opry**, will continue to manage both, as well as the pending **Opryland Hotel**, according to **William C. Weaver**, Chairman of **WSM, Inc.** Weaver also announced that **J. Thomas Griscom**, Vice-President, **WSM Television**,

has been named Vice President of Broadcasting for **WSM, Inc.**

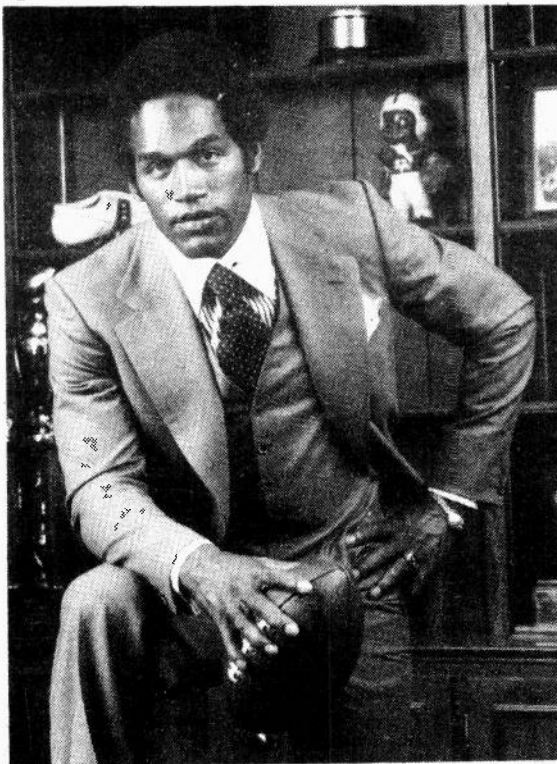
Stevens Named To Minnesota Press Council

Gary Stevens, Senior Vice President/General Manager of **KDWB-AM-FM/Minneapolis**, has been appointed to the 22-member **Minnesota Press Council**. The statewide body acts as an official board of review for citizen complaints against news coverage by print and electronic media.

Business News

Ad Age Elects O.J. Star Spokesman Of The Year

O.J. Simpson appears to be the "Superstar of Rent-a-Stars," as **Advertising Age** magazine has elected the football and movie star as their "Star Presenter of the Year." Simpson was cited for his credibility, persuasiveness, sales effectiveness, image and merchandisability. Since his entrance into professional football, O.J. has been spokesman or endorser for **Hertz Corp., Tree-Sweet, General Motors, Foster Grant, Schick, Royal Crown Cola, Acme Boot Co., and Wilson Sporting Goods**, along with several others. The latest Gallup poll shows Simpson outranking all other sports personalities in popularity with teens. Among boys, he was most popular, and was beaten only by **Chris Evert** and gymnast **Nadia Comaneci** with the female teens. The Hertz Corp.'s consumer surveys show a 23% increase in awareness of their car rental line since Simpson's start as their commercial spokesman. His film career is rising as fast as his commercial career, with upcoming starring roles, TV variety appearances, and his own production company.



ABC Broke No Rules With Ford Comment

The **FCC** has said that **ABC-TV** did not break any personal attack rules when they broadcast comments about former **President Ford** in a 1975 "Good Morning America" show. A guest on that show had said that the President appeared "stoned" on several occasions. The main body of the Commission agreed with their broadcast bureau in its statement that no rule had been broken, and also stated that since no one, including Ford, had complained about the incident, they would not pursue the issue.

Commission OK's Political Freebies

The **FCC** has ruled on a case against three Massachusetts radio stations in which the stations aired paid commercials for a controversial electric rate referendum, and then ran free time to opponents of the commercial's issue. The Commission said that groups that buy time for a political issue have no grounds to complain if the stations provided free time for the other side, under the fairness doctrine.

Changing Society Warning From Marketing Exec.

Heublein Inc.'s Chairman **Stuart Watson** has aired a warning to a major marketing conference recently. Watson stated that American society is going through dramatic "value" changes, and marketing interests must be able to project the trends in order to keep their products wanted by consumers. Among the changes that Watson noted would affect advertising and marketing: a dramatic change in husband/wife roles, along with new attitudes about household tasks, more consumer awareness of wasteful consumption, which Watson feels is a strong opportunity for innovation by product makers, changing food industry trends toward nutrition and health, and changes in needs in new homes. Inflation and other economic factors will also lend themselves to a change in American buying habits, Watson noted.

Radio To Lead Way In Metric Weather

Radio and television are among the first to take steps in teaching Americans the new metric temperature measures, with more and more stations now giving weather reports in both Fahrenheit and Celsius. The Weather Service is now suggesting that Celsius, or centigrade, temperatures be given exclusively by July 1978. For those confused by Celsius temperatures, you can determine the Fahrenheit equivalent by multiplying the Celsius by 1.8 and adding 32 degrees. Normal body heat will no longer be 98.6, but 37 degrees Celsius.

TV News

NBC On Top Despite "Angels"

NBC lead the pack in Nielsen ratings for the week ending June 12, although **ABC's** "Charlie's Angels" which again was the number one show for the period. **NBC** had an overall 16.2, **CBS** 14.3, and **ABC** 13.9. The rest of the top 10 show lineup was: **NBC** film "A Sensitive, Passionate Man," "MASH," "Quincy," "Laverne & Shirley," "Baretta," "One Day At A Time," **NBC** movie "More Dead Than Alive," "Happy Days," and **ABC** film "Suicide Run."

Arbitron's audience estimates for the week of June 4-10 showed this top 10 in New York: 1) "Laverne & Shirley," 2) "NBC Movie Of The Week," 3) "Happy Days," 4) "Best Of Donny & Marie" and "What's Happening" tied, 6) "NBC Monday Movie," 7) "Baretta," "Barney Miller" and "Welcome Back Kotter," 10) "Charlie's Angels" and "Six Million Dollar Man." In Los Angeles the top 10 were: 1) "NBC Monday Movie," 2) "Welcome Back Kotter" and "What's Happening," 4) "Barney Miller," "Fish," and "Laverne & Shirley," 7) "Charlie's Angels," and "Happy Days," 9) "ABC Comedy Special" "Best Of Police Story" and "Quincy."

"Star Trek" Producer Returns

The producer of the original "Star Trek" TV series has been signed to again produce **Paramount TV's** new "Trek" series, scheduled to begin production next fall. **Gene Roddenberry** created the popular series, and plans to try to sign up as many of the old regulars of the first series for the new venture...**ABC** has bought the television rights to **NCAA** college football for four years, 1978-1981. The network will fork over \$29.5 million a year for the rights to carry 13 full network games and 45 regionals...**CBS** will pre-empt their entire primetime programming on August 31 to present "Where We Stand: Energy." The three hour special will study the opinions of Congress, energy industries, and other experts who contend that there is still an abundance of energy left in our country. **Walter Cronkite** will anchor the program, with the help of more than 12 other **CBS** correspondents. The show will air between 8 and 11pm.

Network Probe May Be Slowed

The **Federal Communications Commission** may submit to a bit of political pressure and put a temporary halt to their hearings on networks. Senate member **Ernest Hollings** has asked the Commission to stop proceedings until two new **FCC** members, replacing the departing **Richard Wiley** and **Benjamin Hooks**, can be seated for the inquiry.

FCC OK's Low Power AM Signals

Although numerous commercial broadcasters spoke out against the rule, the **Federal Communications Commission** has given the go-ahead for low power, non-commercial AM stations at 530 and 1610 on the dial. The new category of AM stations will be used for travelers assistance information.

(Continued on page 6)



“... I'm a card carrying sentimentalist.”

— PAUL WILLIAMS on the Robert W. Morgan Special of the Week

THE ROBERT
W. MORGAN
SPECIAL OF
THE WEEK

WATERMARK, INC.
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the Robert W. Morgan Special of the Week/Series II

ABBA—THE BEEGEES—BREAD—JUDY COLLINS—ELECTRIC LIGHT ORCHESTRA—STEVE MILLER—LOU RAWLS—KENNY ROGERS
THE TEMPTATIONS—FRANKIE VALLI AND THE FOUR SEASONS—THE LOVE SONGS OF PAUL WILLIAMS

**A tasteful, flat-out
smash-hit version of a
Rock & Roll classic**



**“Handy Man”
JAMES TAYLOR**

Produced by Peter Asher



on Columbia Records

HOT LICKS

By: *Mary Carter Anderson*

Hi Honies,

Last Friday was a real roller! Soon as **Roger Daltrey's** stunner "One Of The Boys" debuted on AOR stations from coast to coast, the progressive people were buzzing about the cut penned by **Murray Head**, "Say It Ain't So Joe." First, the cut is only on the American LP and then it hit the airwaves on the fifth anniversary of the most famous break *in, in* history. Mmmm, love it....Congratulations to Mr. and Mrs. **Boz Scaggs** on the birth of their baby boy, **Oz** and in our **Better Late Than Never Department**: Happy Birthday to **B. Mitchell Reed**, who is still a *real good guy*... **Olivia Newton-John** released her new LP this week, which is the best thing this lass has ever done and insiders report that Ms. John has been signed to star opposite **John Travolta** in the film version of "Grease.".... We wish the best of luck to hard-working **Joel Denver**, who exits WFIL and heads to the land of key lime pie and pina colodas, 96X. See you there....Also, good luck to the dazzling **Bruce Holberg**, new P.D. at WIP... **Confidential to J.L.**: It's on, Madison Square Garden....Keeping it in the apple for a second, as amazing as it seems, since **Dean Tyler** became P.D. and the beautiful **Gail Sicilia** became M.D., WNEW-AM's rations are UP. Prediction: Wait til next book for the explosion....On the FM side in that same magical building:



WNEW-FM's legendary P.D., **Scott Muni**, shown with cutie **Kiki Dee** and the winner of the **Elton John** look alike contest, **Sammy Vargas**. Actually, Kiki dropped by to discuss her summer tour of America....Mean while, in another part of the station, **Dennis Elsas** lectured **Barry Goodman** on the finer points of voiceovers....A dazzling review for **Jerry Jeff Walker's**, "A Man Must Carry On" LP in the pages of Rolling Stone. Will Mr. Bojangles be the single?....Confidential to SH: You never know who you might meet outside Bette Midler concerts. Karate.... Over 100,000 people jammed into JFK Stadium in Philadelphia to see a great set by **Lynyrd Skynyrd**. That darlings, is more bodies than The Army-Navy games draws. I might add, much more fun....Get well wishes to KRBE's P.D. **Clay Gish** and good luck to KEYS' new M.D., **Roger Ramsey**, and WPGC's new P.D., **Dan Mason**....**Tangerine Dream's** new LP "Sorcerer" is out. The film opens soon....**Dexter Beane** gave the winner of the station's Olivia Newton-John look alike contest tickets to the show, but he is taking his time informing the losers, because he feels it deserves a personal touch....Who are the two jocks in Cleveland who will have a comedy album out by September?....**Trooper** will hit the road as their company launches a major summer effort. They are stars in Canada and will be stars in the U.S.... **B.J. Thomas's** "Don't Worry Baby" continues its quest for the top, as B.J. dazzles audiences in Vegas....My spies tell me that the superstar of the seventies is in the studio with an R&B giant.... and darlings, I'll bet my muffins **The Who** will have the most incredible year of their marvelous career....Summer's here and the time is right for dancing in the streets. See ya later with more Hot Licks from MCA.

MCA RECORDS

Business News

(Continued from page 4)

Mutual Appoints News VP

Former **WFAA/Dallas** Program Director **Jim Simon** is the new Vice President of News for **Mutual Broadcasting System**. Simon will be headquartered in Mutual's Washington D.C. offices.

Sour Argument Over Sweets

A former **Federal Trade Commission** staffer has told a meeting of the **American Advertising Federation** that any proposed bans on candy advertising by the FTC should be supported with facts that show that candy is a detriment to public health. Some panel members during the meetings suggested that the Commission would soon place such a ban on children's programming. First Amendment principles should also apply to older age groups, and that more, rather than less, information should be given to the youthful consumer.

TWA Told To Cease On-Time Ads

The **Civil Aeronautics Board** has issued a cease and desist order to Trans World Airlines, asking them to discontinue using their "on-time" ad campaign. Earlier, a CAB administrative law judge had recommended that TWA place \$1.6 million in "corrective" advertising to counteract the on-time ads. However, the CAB will now hold hearings to determine whether such a plan should be put into effect. TWA has stated that the cease and desist order applies only to ads run some time ago, and that their current print "best on time record" ads would not be affected by the order.

Aerosol Use Drops After Bad Publicity

A consumer study has shown that adverse publicity about the affects of fluorocarbons used in aerosols have caused the use of these products to drop significantly. Nationally, the use of aerosol spray deodorants dropped 5% in a two month period, and hair spray consumption slipped the same percentage in the same period as well. The study group, **Consumer Response Corp.**, noted that it is very rare for such a large group of consumers to change their buying habits in such a short length of time.

"Star Wars" Rejects TV

All three major television networks have made bids to **20th Century Fox** for the rights to air the hit movie "Star Wars," to no avail. Reportedly, multi-million dollar deals have been offered, far above the \$5 million that CBS will pay for "Network," but 20th has thus far turned them all down.

Where Have All The Men Gone?

The **Labor Department** has been perplexed recently over the apparent disappearance of men in the country's work force. Last year, more than 2 million men in the prime work age of 25-54 were not to be found in the working population. Only one quarter of these men expressed a desire to find work. Many of these men stated that they left work due to health reasons, family reasons, or the financial ability to retire. While men are leaving jobs, women continue to take more and more positions in the working world.

ERR WAVES

by **Bobby Ocean**



"HERE COMES SUMMER"

NB 885



WOKY 31
KLIF add
WCOL 40-25
WBBQ
WMAK debut 29
WERC debut 29
KAAV 24
WLCY

KCPX 25-20
KRSP add
WRFC 27
WFOM debut 37
98Q 32
WCGQ debut 30
KAFY add

The Debut Single From

Wildfire

On Casablanca Record & FilmWorks Inc.



TOP-40



Sirott Takes Politician For A Ride

As the Chairman of Chicago's recent American Cancer Society Bike-A-Thon, WLS afternoon man Bob Sirott had the rare opportunity to take a good politician for a ride. Chicago Mayor Michael Bilandic let Sirott take a front seat to him in Grand Park, where WLS staged a free concert featuring local bands and supplied free refreshments for some of the 10,000 riders who helped raise nearly \$200,000 for the Cancer Society.

Best Promotions Of The Week

KHJ/Los Angeles is offering a trip to Hawaii each and every day to kick off the summer months. Call in listeners are given three pass words that they must put in correct order to win the trip. As consolation prizes, KHJ offers a little bit of Hawaii in the form of a floral lei. KHJ is also tied in with the country's hottest movie, "Star Wars." A "battle of the Superstars" game is played on the air. Two Superstars are chosen for each hour, and are pitted against each other. The caller must guess which of the stars will be "hit by a laser gun" or other futuristic war tactics, if they are correct, they win a copy of the "Star Wars" album and tickets to a special screening of the movie...**WIFI/Philadelphia** morning team **Byron and Tanaka** put together a "Day Off Work With Pay" promotion on their show. Listening employees sent in cards with their names and their bosses' names, and qualified for a free day off, paid by the station. To make sure that the winner's boss didn't mind giving his worker the day off, WIFI threw in a week's worth of on-air mentions for the employer's business...Guessing who the "dynamic duo" was is the key in **WTRY/Troy's** motorcycle giveaway contest. Clues were aired as to who or what the duo, consisted of, and

the first correct guesser won his and hers motorcycles...**KFXD/Boise** sponsored "The All Corners Tennis Classic," drawing 500 listeners to enter in their tennis tournament. Players of all abilities were encouraged to enter, and such response was gained that nearly all the public courts in the city were overflowing. KFXD did live reports from the finals of the tournament and gave winners new tennis equipment...**WERC/Birmingham** gave away a "place in the sun" to tie in with **Pablo Cruise's** album of the same name. Callers could win either suntan oil, free swimming passes, golf passes, **Beach Boys** albums, free sunroofs for their car, rubber rafts, canoes, or a summer fun weekend for four at Six Flags Over Georgia in Atlanta...**"CK Has the Hots For You"** weekend was recently featured on **CK101/Cocoa Beach**. Every hour, Friday through Monday, listeners could call in to win either the group **Hot's** album, two beach towels to take in the summer heat, or a box of "Red Hots"...**KFXM/San Bernardino** is giving away vacations to their listeners' choice of places in the U.S.A. "Trip tickets" are handed out on the streets, or listeners can register by calling the station. Promos on the air also mention that entrants chances for winning can be increased by having

their friends register too, so that they can get together for the great trips. Drawings will determine the trip winners...**WLCY** in sunny Tampa tied in with a suntan lotion manufacturer for their "WLCY Native Tan Summer Fun Beach Hunt" promotion. The station's "beachhunters" travel the various local beaches looking for listeners with radios tuned to WLCY, or for people who scribble WLCY in the sand. Each of these listeners are eligible for prizes such as cash, T-shirts, beach products and the like...**WNUE/Ft. Walton Beach's** "Telephone Man" is currently making calls to phone booths in town, in hopes of someone answering with the phrase "I listen to WNUE." If they do, they immediately win a hit LP...**WLEE/Richmond** took part in the 2nd annual June Jubilee Street Festival in the city, using their remote studio van to make reports from the event, and handing out gifts and "1480 cards," which are good for discounts and more prizes...**WTSN/Dover** has just finished its version of "Say It And Win." The station awarded a \$120 safe along with a mystery amount of money that was in it. Program Director **Paul LeBlanc** reports that the winner of the vault contest was none other than the local Police Chief's wife.

KSLQ 'Flying High' In St. Louis

A special two hour television presentation, "St. Louis: Flying High," has been co-produced by **KSLQ/St. Louis** and the local Public Broadcasting Service TV affiliate. The show was made to celebrate the 50th anniversary of **Charles Lindbergh's** historic solo crossing of the Atlantic ocean. KSLQ brought together a huge audience for part of the filming, which took place under the landmark Gateway Arch in downtown St. Louis. The thou-

sands of attendants won prizes from the station while watching the event. The show, which was live and simulcast on KSLQ, featured **Robert Klein** as MC, with **Blood Sweat & Tears** providing the music and free entertainment for the crowds. The documentary also included an animation segment depicting the flight, an interview with Lindbergh's wife, and film clips of the actual history making flight.



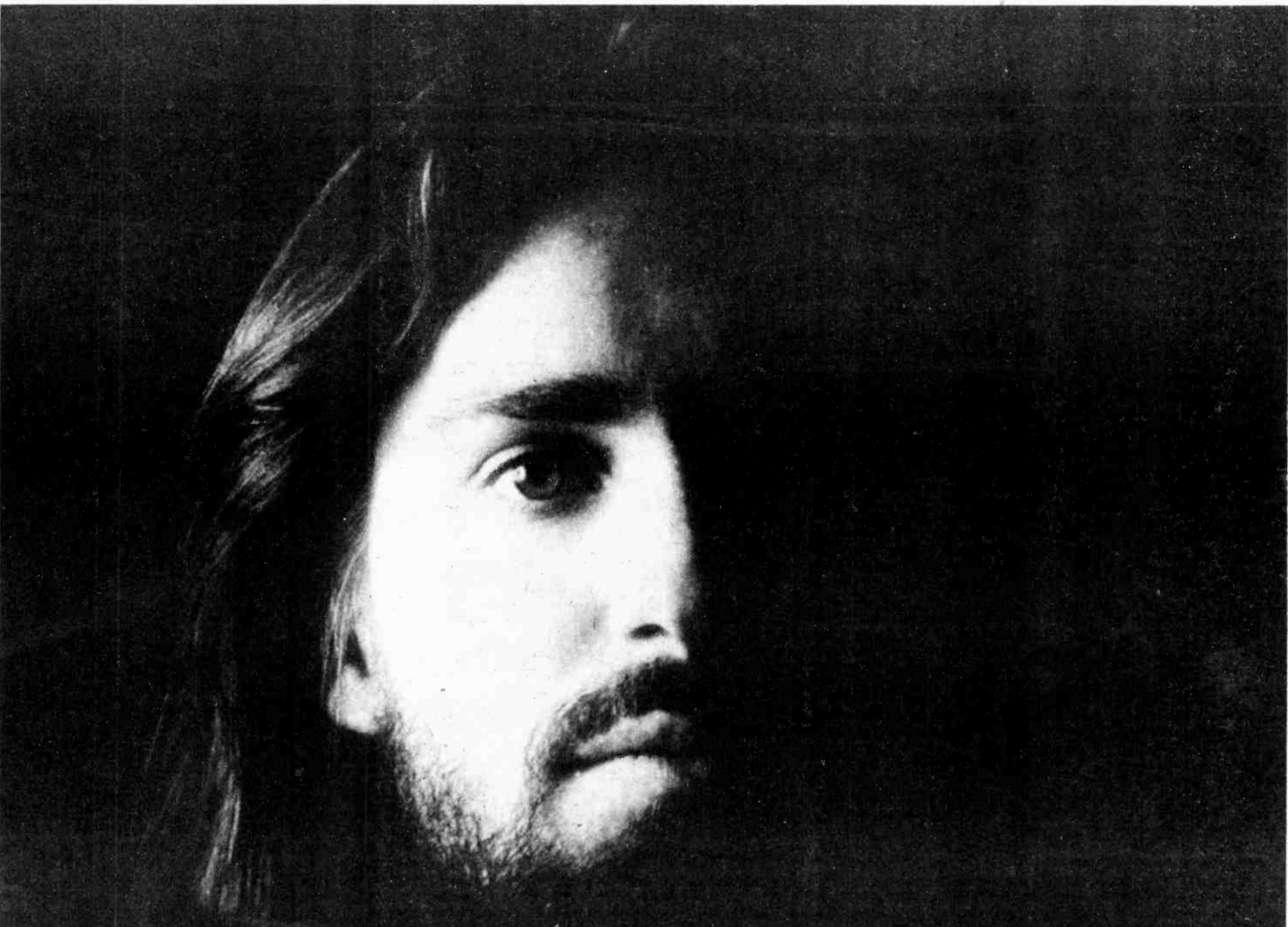
Z93 Slides Into Summer

Z93/Atlanta offered the city's skateboard fans a chance to "Slide Into Summer" with the world's first downtown skateboard race. Over 2000 listeners lined the streets and parking lots downtown to watch the skateboard competition and professional skateboarding demonstration. Z93 General Manager **John Frankhauser** (inset) presents a trophy to the "under 12" winner in the downhill slalom competition. Also pictured are two members of the pro team demonstrating their fancy footwork for crowds gathered for the event, which was co-sponsored by the Atlanta Marriott Hotel. Entertainment was provided by the Z93 portable disco system and air personality **Machine Gun Gary Morgan**.



98Q/Vidalia also had their listeners take to their boards for the station's "Skateboard 500." The best skateboarders in downhill and slalom events won trophies, customized skateboards, AM/FM ra-

dios, T-shirts, tennis rackets, albums, and Big Mac hamburger certificates. Over 400 Vidalianes watched the competition over the Memorial Day weekend.



DAN FOGELBERG

"Love Gone By"

The most programmed, most requested cut from his smash album (117,000 sold in the last ten days, 314,000 total) is now Dan's new single.



On Full Moon/Epic Records.

**WAVZ
WPIX
WHY
WGNG**

**KJOY
KYLT
WXXX
92Q**

COMING IN JULY!

R&R Presents
**THE
TOP-40
STORY**

**A comprehensive look
into the format**

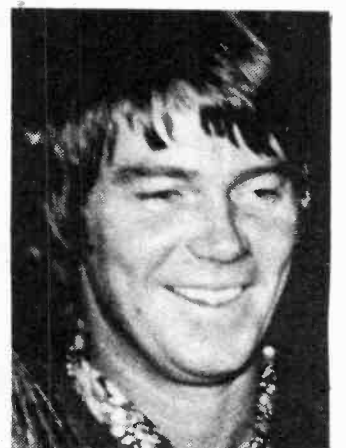
Featuring...

Exclusive interviews with

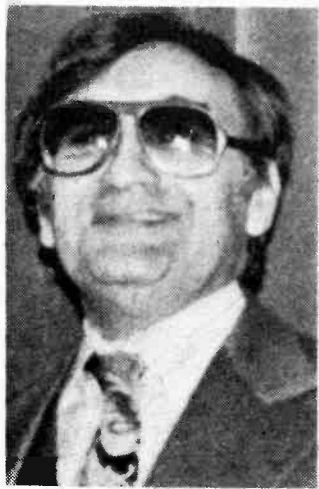
**Gordon McLendon · Bill Drake
Rick Sklar · Paul Drew**



Gordon McLendon



Bill Drake



Rick Sklar



Paul Drew

Also...

ARTICLES ON

- 'The State Of Top-40' by Kent Burkhart
- Music Research and Systems
- Engineering A Top-40 Sound
- A Coast-To-Coast Pictorial Trip Through Many Stations

*and much,
much more!*

AN R&R FIRST!

ALL IN FULL COLOR!

ISSUE CLOSSES THURSDAY, JUNE 7

When you need answers about your station's programming, chances are you need Arbitron.

In the months ahead your station is going to have to make programming decisions.

Don't make them by guessing.

Budget now for the programming research you're going to need next year. Call us and we'll help you establish how much to budget.

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HEART



"BARRACUDA"

HOME RUN!

BREAKERS

HEART

Barracuda (Portrait)

63% of our reporters on it, 16 adds including WRKO, WSAI, WBBQ, WSGN. Key moves; 30-24 WCAO, 27-21 WLS, 23-18 WOKY, 26-22 KSLQ, 20-14 WMET, 29-20 KINT, 27-18 KAAY, 30-23 WISM, 12-9 KVOX, 24-19 KQWB, 24-16 WGLF, see Parallels.

Management by
Ken Kinnear-Albatross Mgt. Inc.

on *Portrait* Records & Tapes.

Produced by
Mike Flicker

TOP-40



Street Talk
by J.J. Jordan

WPIX-FM/New York City will change format and switch to AOR as of July 5th. **Neil McIntyre** will remain as the station's PD.

Sam Lee has exited his programming position at **KIOA/Des Moines**. **Gary Stevens** is the station's new PD. Gary has been with the station for the past nine months; before that he was PD at **WEBC/Duluth**.

Rumor has it that a very successful small independent NYC record company may be up for sale if someone wants to pay big bucks. Reportedly two majors are looking into the deal.

K.C. Hill is the new Music Director at **WFIL/Philadelphia**.

I think **Bill Hennes** can now unpack his furniture.

Look for programmer **Chuck Roberts** to be in LA very shortly.

Street talk is that a West Coast record company is about to be hit with more suits than Robert Hall. Reportedly the suits are over money owed clients and artists.

Lifesong Records is consolidating its operation and will concentrate its efforts from its New York City office in the coming weeks. Only the label's local and regional promotion staff will operate out of L.A. **Marty Kupps** is exiting his position as VP, Sales/Promotion and will stay in Los Angeles working on all present and future **Henry Gross** projects as well as pursuing other interests. **Barry Gross**, VP Promotion/Sales is relocating to New York.

The Southern California Promotion Men's Unassociation will be hosting a **B. Mitchel Reed** roast here in L.A. on July 15. For information you can contact **Dale Ann White** at (213) 659-6530. Reed, who is now at **KMET/Los Angeles**, has worked as a **WMCA "Good Guy"** and also at **KFWB** in its Rock days.

Congrats to **Tom "Smokey" Rivers** who has been appointed Program Director at **KRKE/Albuquerque**. Former PD **Bill Burkett** has exited the station to take over the programming at **WKY/Oklahoma City**.

KMGK-FM/Des Moines, sister station to **KIOA**, needs improved record service. The station is also Rockin' and needs separate service from **KIOA**. The 100,000 watt facility is programmed by **Benjamin Hill** and the station's Music Director is **Michael Stone**, who will take promotion calls at (515) 247-4542.

Steve McCormick is the new National Promotion Director at **Russ Regan's** new **Parachute Records** here in L.A.

Pam Gross is the new National Promotion Director of **Secondaries** at **Bearsville Records**.

KROY/Sacramento, PD **Dave Michaels** called to let me know that he just hired **Terry Nelson** from **99X** to do morning drive. Terry did AM drive at **KROY** several years ago.

WGLF/Tallahassee, PD **Ned Smith** is now handling the music fulltime since his Music Director **Charles Rowe** exited the station.

18-year-old "**Geronimo**" is the new night jock at **13Q/Pittsburgh**, coming in from **WROK/Rockford**. Just think, he can't even go out and drink with his boss at that age.

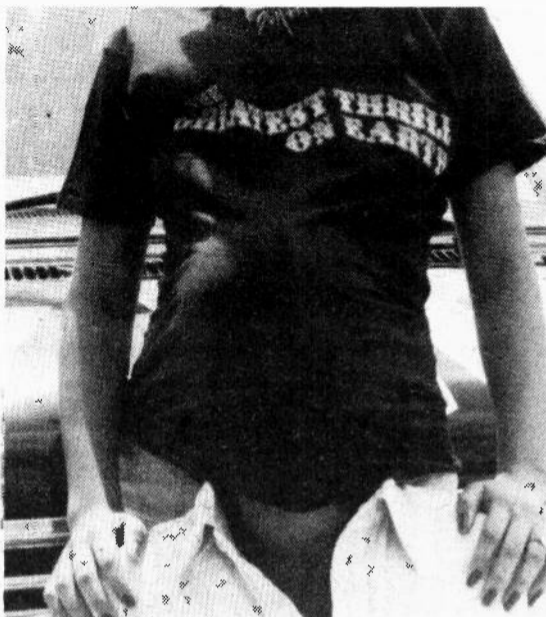
Al Casey, who recently left his programming position at **KCMO/Kansas City, Missouri**, is just starting his consultancy business but would like to hear from jocks desiring a free critique on their air work. If you're interested send Al your air check on cassette to 6016 Belleview, Kansas City, Missouri 64113. I don't believe it...something free in life.

Congrats to **WRJZ/Knoxville**, who organized a softball game between the city's radio and promotion people. Final score: **Record Folk 21, Radio 15**, but the most important thing is that they raised \$320.00 for the **Kidney Foundation**.

I just heard that **Chrysalis National Promo Director Billy Bass** was held up outside of his bank on **Sunset Blvd.** last week. Billy was able to fight off his assailant, keep his money, and luckily was uninjured.



This week's Photo Flashback is of **WHBQ/Memphis** morning man and recording artist **Rick Dees** at the age of 15...complete with boxer shorts and a generous helping of **Clearasil** on his face.



DAREDEVIL RIDE OPENING—**WLOF/Orlando** helped local amusement park **Circus World** open their new thrill ride "The **Zoomerang**." Billed as the "greatest thrill on Earth," the loop ride opening was highlighted by **WLOF's** giveaways of the T-shirts pictured here, plus PD and morning man **John Lander** recorded the actual screams from riders of the **Zoomerang** and aired it on his show. (After editing out some non-airable screams). Also pictured is **Lander** "checking things out from under the 'big top,'" and three **WLOF** jocks at the ride entrance. Left to right; **Rick Davis, Barbara, and John Lander**.

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WFRL UNVEILS FORMAT—This new bumpersticker is helping get the message out that **WFRL/Freeport** has kicked off their new **Top 40** format. The station kicked off the new format **June 1st**, on both the **5000 watt AM** and **20,000 watt stereo FM** signals. The first promotion for the station was "WFRL wants to make your summer more fun," with giveaways of inflatable boats, tents, tennis equipment and other sporting gear to callers.

Arbitron Summaries

(Continued from front page)

to 2.5. **WJJD (C)** 1.8 to 1.7. **WBBM (N)** 8.3 to 7.5. In Beautiful Music competition, **WLOO** 7.8 to 6.9, **WLAK** 4.9 to 4.4, **WCFL** 3.3 to 3.1. **Adults 18-34:** **WLS** 11.1, **WKQX** 9.8, **WGCI** 7.3, **WFYR** 5.7, **WBMX** 5.6. **Adults 25-49:** **WGN** 11.5, **WLOO** 8.1, **WLS**, 7.1, **WMAQ** 5.9, **WCLR** 5.8, **WBBM**, 5.7. **Teens:** **WLS** 21.9, **WMET** 14.1, **WDAI** 13.3.

Philadelphia

KYW (N/T) still on top with an 11.4, up from 10.0 and their highest share in over a year. **WCAU-AM (N/T)** 7.4 to 5.1. **WFIL (R)** slipped a bit again 6.3 to 6.0, a full two shares off from last April/May. **WIFI (R)** up 3:2 to 4.2, **WIBG (R)** 2.0 to 2.2. **WCAU-FM (R)** taking the biggest jump of the Rockers, 1.9 to 4.1. **WIP (PA)** 10.8 to 8.4. **WYSP (A)** had a solid book 4.2 to 5.9, **WMMR (A)** 1.8 to 2.5. **WDAS (B)** 2.3 to 2.1, **WDAS-FM (B)** 4.0 to 4.2, **WHAT (B)** 1.0 to 1.2. **WMGK (PA)** 4.3 to 3.5, **WIOQ (PA)** 1.7 to 1.9, **WUSL (PA)** had a good book 2.3 to 4.2. **WWSH (BM)** 8.5 to 6.2, **WDVR (BM)** 6.5 to 5.4, **WPEN (O)** holding at 2.4. **Adults 18-34:** **WYSP** 11.2, **WCAU-FM** and **WMGK** 7.9, **WDAS-FM** 7.8, **WFIL** 7.6. **Adults 24-49:** **WIP** 9.6, **KYW** 7.7, **WFIL** 6.3, **WDVR** 6.1, **WWSH** 5.9, **WMGK** and **WUSL** 5.8. **Teens:** **WIFI** 18.7, **WYSP** 17.8, **WFIL** 13.6, **WDAS-FM** 9.0.

COVER? What Cover? "Save Me"

The single

Donna McDaniel



WKBW 11-4!

*Jim Quinn says:
"Pulling top-7 phones,
females 18 plus..."*

WYSL 18-7!

WOKY!!

KEEL!!

KIOA

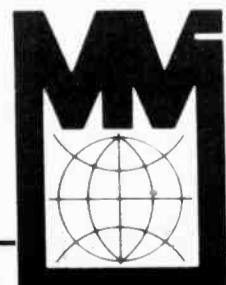
KSTN

WSPT

WOTT

WMFJ

WFBG



**MIDSONG
INTERNATIONAL**

Produced by
Joel Diamond

Manufactured and Distributed by RCA Records

WHY WAIT?
WAYLON
IS A WINNER AND
“Luckenbach Texas”
IS A HIT!

HARD FACTS:

WCAO debut 27
WOKY 26-23
KSTP debut 23
KNUS 19-12
WGCL add 28
KLIF
KSLQ
KFJZ
KRSP
98Q
WHBQ
KJR
WYRE
WICC
KIOA
KAKC
KBEQ

KEEL 1-1
WSGA 15-13
WAPE 23-18
Y100 add 27
WEEO
WGUY
WLAC
WFLI
WQXI
WAKY
WHLM
WCRO
WKIX
WBJW
WLCY
KFYR
KERN

Z93 19-16
KQEO add 29
WMAK 5-2
KXOK
WAKX
WJON
WROK
WACI
WTRU
WSPT
KVOX
KQWB
KKLS
KKXL
WOSH
KEWI

KTKT add 29
WFOM 2-1
WKY 13-5
WVLK
WAAY
WISE
WIRK
KAYC
KHFI
KCBN
KRKE
KPAM
KQDI
KBIM
KFXD
WIVY

WSGN 19-12
WERC 16-12
WJDX 18-13
KBCX
WZUU
WSCR
WLEE
WFBG
WTOB
WAEB
WHHY
WHB
WRIE
WLIV
WROV
WAIR

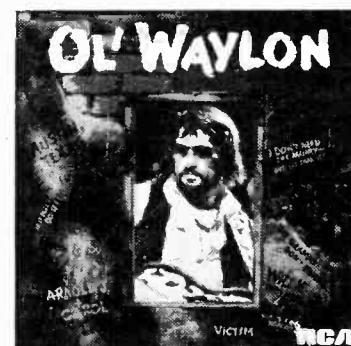
SALES STATISTICS:

Single: 475,000 as of 6/22
Album: over 500,000! Certified Gold 6/14
The Gavin Report: 6/17—gaining in several markets
underlined!

CONCLUSION:

WINNING FORMATS PLAY THE HITS!

RCA Records



APL1-2317

The Hottest:

**Peter Frampton
Shaun Cassidy
Barry Manilow
Alan O'Day**

PARALLEL THREE

KBIM/Roswell, N.M. J. Davis Sloane

Neil Sedaka
Mar (DP)
Starz
Johnny Rivers
Tata Vega
Meri Wilson
HOTTEST:
Dean Friedman 2-1
Steve Miller 6-3
Jimmy Buffett 9-4
Eagles 12-6
Barry Manilow 14-8
Andy Gibb 25-11
Peter Frampton 22-12
Pablo Cruise 24-16
Peter McCann 28-21

WYND/Sarasota, Fl. Jack Dillon

Andy Gibb
Sally B
Bay City Rollers
HOTTEST:
Alan O' Day 2-1
Meri Wilson 17-2
Peter Frampton 7-5
Shaun Cassidy 15-12

KWHP/Oklahoma City, Ok. Gary Mathews

Rod Stewart
B. J. Thomas
Rufus
Commodores
Helen Reddy
Abba
Hall & Oates
HOTTEST:
Bill Conti 3-2
Kenny Rogers 5-4
Barry Manilow 13-9
Bob Seger 15-13

KVOX/Fargo, N.D. Bob Denver

Hall & Oates (At1)
Dave Mason
HOTTEST:
Jimmy Buffett 4-3
Rita Coolidge 7-4
Barry Manilow 10-6
Peter Frampton 13-8
Shaun Cassidy 18-10
Waylon Jennings 19-12
ELO 21-14
James Taylor 22-15

WEAQ/Eau Claire, Wi. Scott Christenson

ELO
HOTTEST:
Shaun Cassidy 9-4
Fleetwood Mac 13-5
Barry Manilow 11-6
Steve Miller 12-9
Jimmy Buffett 20-15
England Dan 29-16

KAYC/Beaumont, Tx. Paul King

Rough Diamond
James Taylor
Pablo Cruise
Sylvers
HOTTEST:
Rita Coolidge 4-2
Marvin Gaye 8-3
Alice Cooper 12-9
Barry Manilow 15-11
Commodores 19-13
Andy Gibb 24-18

KENO/Las Vegas, Nv. Richard Clear

England Dan
Bay City Rollers
HOTTEST:
Bill Conti 2-1
Alan O' Day 9-2
Steve Miller 5-3
Barry Manilow 10-7
Marvin Gaye 12-8
Joe Tex 18-14
Jimmy Buffett 23-18

WOSH/Oshkosh, Wi. Dan Davis

10cc
Capt & Tennille
Fleetwood Mac
"Don't Stop"
Rod Stewart
HOTTEST:
Alan O' Day 1-1
Steve Miller 5-2
Barry Manilow 11-5
Pablo Cruise 9-6
Jimmy Buffett 13-9
Shaun Cassidy 17-11
Pita Coolidge 18-14
Heart 29-24

KDON/Salinus, Ca. A.J. Roberts

Bay City Rollers
Rita Coolidge
HOTTEST:
Alan O' Day 2-1
Andy Gibb 4-2
B. Streisand 22-18
Sylvers 27-22

KAFY/Bakersfield, Ca. Randy Kramer

Wildfire
ELO
HOTTEST:
Meri Wilson 11-1
Shaun Cassidy 12-8
Rita Coolidge 16-10
Jimmy Buffett 17-11
Barry Manilow 18-13
Peter Frampton 21-15
Pablo Cruise 24-17
Sylvers 25-20
Bay City Rollers 29-22

WGUY/Bangor, Me. Mark Laurence

ELO
Starz (DP)
HOTTEST:
Steve Miller 3-2
Barry Manilow 10-4
Rita Coolidge 9-6
Peter McCann 14-8

KFYR/Bismarck, N.D. Dan Erannan

Heart
Alice Cooper
HOTTEST:
Shaun Cassidy 8-2
Waylon Jennings 7-4
Abba 10-6
Andy Gibb 11-8
Peter Frampton 14-10
Sanford-Townsend 16-12
B. Streisand 20-15

WAKK/Duluth, Mn. Bruce McGregor

Rod Stewart
ELO
Elvis Presley
LeBlanc & Carr
David Mathews
HOTTEST:
Alan O' Day 1-1
KC & Sunshine 3-2
Barry Manilow 6-3
Andy Gibb 16-10
Bee Gees
"Edge" 17-12
Heart 22-14

KPAM/Portland, Or. Michael O'Brien

Waylon Jennings
Helen Reddy
Ram Jam
HOTTEST:
Alan O' Day 2-1
Steve Miller 3-2
Andy Gibb 4-3
Dean Friedman 7-5
Shaun Cassidy 17-6
Barry Manilow 15-8
Bay City Rollers 27-18
England Dan 28-23

KANC/Anchorage, Ak. Harv Allan

Commodores
Bonnie Raitt
Bruce Foster
Suzy & Redstripes
HOTTEST:
Andrew Gold 5-3
Eagles 8-4
ELO 12-7
Pablo Cruise 17-10
Peter Frampton 19-13

98Q/Vidalia, Ga. Scott Kerr

Commodores
Taddy Pendergrass
Johnny Rivers
Fringe Benfit
LeBlanc & Carr
HOTTEST:
Marvin Gaye 8-1
Steve Miller 6-2
Barry Manilow 11-3
Peter McCann 14-8
Rita Coolidge 18-9
Abba 16-11
Waylon Jennings 20-13
Peter Frampton 22-15
Shaun Cassidy 25-18
Eagles 27-19
Emotions 29-23

WACF/Freeport, Il. J.D. Dalton

Emotions
Boston
Johnny Rivers
Henry Gross
Attitudes
Helen Reddy
HOTTEST:
Shaun Cassidy 6-1
Barry Manilow 5-3
Foreigner 13-10

WGLF/Tallahassee, Fl. Ned Smith

Kenny Loggins
Neil Sedaka
Bros. Johnson
Dave Mason
Cliff Richard
Bonnie Raitt
Floaters
Cat Stevens
Ram Jam
HOTTEST:
Andy Gibb 4-2
Eagles 7-3
Peter Frampton 14-8
James Taylor 25-10
B. Streisand 17-11
Kristofferson 19-12
CS&N 20-14
Pablo Cruise 23-15
Heart 24-16
Commodores 28-17
Emotions 30-18

92Q/Nashville, Tn. John Davis

Sanford-Townsend
Peter McCann
Dan Fogelberg
HOTTEST:
Foreigner 6-5
Jimmy Buffett 7-6
Peter Frampton 13-7
Barry Manilow 14-8
Alice Cooper 15-11
Rita Coolidge 18-13
Rod Stewart 23-18

WFOM/Marietta, Ga. Grag McClure

LeBlanc & Carr
Starz
Q
Bob Seger
Dave Mason
HOTTEST:
Waylon Jennings 2-1
Sylvers 3-2
Rita Coolidge 6-4
Alan O' Day 7-5
Barry Manilow 11-6
Andy Gibb 10-7
Stephen Bishop 25-19
Atlanta Rhythm 29-22
Dr. Hook 28-23
Ram Jam 30-24
Bay City Rollers 35-25

WTSN/Dover, N.H. Jim Sebastian

Dr. Hook
Stephen Bishop
Pablo Cruise
Starz
England Dan
ELO
CS&N
HOTTEST:
Peter McCann 6-4
Alice Cooper 7-6
Steve Miller 10-8
Andy Gibb 11-9
Dean Friedman 16-12
Kenny Nolan 20-16

WIRK/W. Palm Beach, Fl. Terry Lee

Andy Gibb
England Dan
Heart
Gale Force
HOTTEST:
Alan O' Day 3-2
Foreigner 4-3
Andrew Gold 13-9
Barry Manilow 16-10
Commodores 19-14
Emotions 30-15
Peter Frampton 27-20
Rita Coolidge 28-23

WISE/Ashville, N.C. Ray Williams

None
HOTTEST:
Rita Coolidge 3-1
Sylvers 7-2
Ram Jam 13-4
Waylon Jennings 10-5
Alice Cooper 12-6
Eagles 11-7
Steve Miller 14-9
Shaun Cassidy 17-10
Andy Gibb 18-12
Peter Frampton 22-17
Sanford-Townsend 27-
Supertramp 28-23
James Taylor 29-24

KDZA/Pueblo, Co. Rip Van Winkle

Commodores
ELO
CS&N
HOTTEST:
Alan O' Day 3-1
Steve Miller 5-3
Shaun Cassidy 11-8
Jimmy Buffett 16-11
Peter Frampton 17-12
Boston 19-14
Peter McCann 20-16

KFXD/Boise, Id. Wendy Green

James Taylor
Fleetwood Mac
"Know"
Peter Frampton
"Signed"
HOTTEST:
Eagles 4-3
Shaun Cassidy 18-4
Barry Manilow 9-5
Andy Gibb 12-8
Peter Frampton 15-9
Bay City Rollers 30-19

KCBN/Reno, Nv. Rad Mtn.

Glen Campbell
Bruce Foster
Four Seasons
LeBlanc & Carr
Queen
HOTTEST:
Eagles 3-2
Steve Miller 5-3
Barry Manilow 7-5
Alice Cooper 8-6
Andy Gibb 14-10
Meri Wilson 22-12
Peter Frampton 19-13
Heart 23-19
ELO 28-22

WJBQ/Portland, Me. Grant West

Andy Gibb
Bonnie Raitt
HOTTEST:
Steve Miller 5-4
Alice Cooper 7-5
Peter McCann 10-8
Dean Friedman 13-9
Peter Frampton 15-12
Rod Stewart 22-13
Foreigner 21-14

KHFI/Austin, Tx. Jack Starr

Helen Reddy
LeBlanc & Carr
HOTTEST:
Rita Coolidge 7-3
Alan O' Day 17-8
Peter Frampton 15-10
Ram Jam 18-12
Barry Manilow 19-14
Andy Gibb 21-16
Heart 10-17

WJON/St. Cloud, Mn. Tom Kay

ELO
Neil Sedaka
Bay City Rollers
Olivia Newton-John
HOTTEST:
Alan O' Day 7-2
Shaun Cassidy 9-4
Rita Coolidge 15-12
England Dan 18-14

WEEO/Waynesboro, Pa. Bob Kennedy

CS&N
Cat Stevens
James Taylor
HOTTEST:
Shaun Cassidy 5-2
Steve Miller 4-3
Andy Gibb 8-5
Bay City Rollers 26-19
Abba 25-20

WFEA/Manchester, N.H. Paul Barrette

Alice Cooper
Sylvers
Capt & Tennille
Brownsville Stn.
HOTTEST:
Alan O' Day 13-3
Peter Frampton 10-5
B. Streisand 17-12
Bay City Rollers 19-14
Peter McCann 26-21

WRFC/Athens, Ga. Kelly McCoy

Teddy Pendergrass
Bruce Foster
Brothers Johnson
HOTTEST:
Rita Coolidge 2-1
Eagles 4-2
Isley Bros. 10-4
Sanford-Townsend 12-6
Peter Frampton 14-8
Ram Jam 15-11
Pablo Cruise 18-13
James Taylor 27-22
Emotions 31-24

WHYY/Montgomery, Al. Lanny West

Supertramp
James Taylor
Bay City Rollers
HOTTEST:
Rita Coolidge 2-1
Addressi Bros. 3-2
ELO 10-4
Eagles 15-8
Alice Cooper 18-9
Mac McAnally 22-13
Pablo Cruise 27-18
Emotions 0-19

WISM/Madison, Wi. Jonathan Little

James Taylor
Carpenters
Atlanta Rhythm
Tata Vega
HOTTEST:
Andrew Gold 4-3
Steve Miller 7-5
Barry Manilow 13-10
Peter Frampton 21-14
Abba 24-18
Heart 30-23

KKXL/Grand Forks, S.D. Gene Shaw

Pablo Cruise
Carpenters
Dean Friedman
HOTTEST:
Steve Miller 5-3
Abba 19-4
Foreigner 13-6
Alan O' Day 10-7
Waylon Jennings 11-9
Bill Conti 15-10
B. Streisand 20-15
Peter Frampton 28-17
Heart 30-22

KSly/San Luis Obispo, Ca. John Tobin

Dr. Hook
Alice Cooper
HOTTEST:
Fleetwood Mac 2-1
Jimmy Buffett 10-3
Shaun Cassidy 15-6
Peter Frampton 16-13
Supertramp 21-14
Linda Ronstadt 20-15
Walter Egan 22-17
Marvin Gaye 26-20

KKLS/Rapid City, S.D. Mick Kjar

James Taylor
Emotions
Sanford-Townsend
Rod Stewart
Waylon Jennings
HOTTEST:
Alan O' Day 1-1
Steve Miller 4-2
England Dan 8-6
Andy Gibb 10-7
Abba 12-8
Heart 20-16
Alice Cooper 22-17

WAAY/Huntsville, Al. Tony Taylor

Neil Sedaka
LeBlanc & Carr
Ram Jam
Mac McAnally
HOTTEST:
Fleetwood Mac 2-1
Shaun Cassidy 5-3
Andy Gibb 6-4
England Dan 7-5
Meri Wilson 9-7
Barry Manilow 17-13
Peter McCann 22-17
Pablo Cruise 28-20

CK101/Cocoa Beach, Fl. Chris O'Neil

Rod Stewart
Emotions
Neil Sedaka
HOTTEST:
Marvin Gaye 2-1
Steve Miller 4-2
Barry Manilow 8-3
Marshall Tucker 12-9
Hall & Oates 16-12
Shaun Cassidy 18-13
Peter Frampton 27-15
England Dan 23-18
Sylvers 28-19
Pablo Cruise 29-20
Peter McCann 31-24
Alice Cooper 34-26
Andy Gibb 39-27

BREAKERS

ALICE COOPER You And Me (WB)

69% of our reporters on it, 12 adds including KRBE, WAKY. Key moves; 26-22 WRKO, 7-6 CKLW, debut 19 WZUU, 22-14 KHJ, 34-11 KIOA, 16-5 WFLI, 24-16 WMAK, 18-10 KJRB, 7-5 WJBQ, 18-9 WHHY, see Parallels, charts at number 26.

Thanks For Believing



PARALLEL ONE PLAYLISTS

NORTHEAST

WABC-TV New York

3 1 BILL CONTI
2 2 FLEETWOOD MAC
1 3 MARVIN GAYE
8 4 ANDREW GOLD
7 5 HOT
12 6 ALAN O'DAY
4 7 KC & SUNSHINE BAND
6 8 STEVIE WONDER
5 9 LEO SAYER
9 10 FOREIGNER
11 11 EDDY PENDERGRASS
13 12 KENNY ROGERS
17 13 STEVE MILLER
16 14 EAGLES
10 15 TAVARES
31 16 SHAWN CASSIDY
21 17 PETER FRAMPTON
17 18 BARRY MANILOW
A 22 JIMMY BUFFETT

ADDS: 22

WFLA-TV Philadelphia

1 1 SHAUN CASSIDY
4 2 ANDREW GOLD
2 3 FLEETWOOD MAC
5 4 ALAN O'DAY
6 5 MARVIN GAYE
3 6 STEVIE WONDER
9 7 PETER FRAMPTON
10 8 BARRY MANILOW
7 9 KC & SUNSHINE BAND
13 10 STEVE MILLER
12 11 HOT
8 12 BILL CONTI
14 13 EAGLES
15 14 FOREIGNER
18 15 JOE TEX
11 16 LEO SAYER
19 17 BAY CITY ROLLERS
18 18 JIMMY BUFFETT
20 19 HELEN REDDY
22 20 MARSHALL TUCKER
24 21 RITA COOLIDGE
25 22 PETER MC CANN
D 23 COMMODORES
D 24 ANDY GIBB
D 25 PABLO CRUISE

ADDS: ABBA
EMOTIONS
ROD STEWART
ON: PETER FRAMPTON ("Signed")

WGAR-TV Pittsburgh

1 1 FLEETWOOD MAC
4 2 SHAUN CASSIDY
10 3 SHAWN CASSIDY
3 4 ADDRESSI BROS
2 5 BILL CONTI
6 6 ALAN O'DAY
7 7 FOREIGNER
8 8 KENNY ROGERS
9 9 BARRY MANILOW
11 10 LEO SAYER
12 11 MERRILLE RUSH
13 12 STEVE MILLER
17 13 PETER FRAMPTON
14 14 ENGLAND DAN
16 15 ABBA
15 16 DEAN FRIEDMAN
18 17 MARSHALL TUCKER
21 18 HELEN REDDY
23 19 HALL & OATES
25 20 JIMMY BUFFETT
26 21 PETER MC CANN
A 22 BARBRA STREISAND
A 23 BOB SEGGER
A 24 JIMMY BUFFETT
A 25 RITA COOLIDGE (old)
A 26 ANDREW GOLD

ADDS: 24, 28
JOHNNY RIVERS
ON: PETER FRAMPTON ("Signed"),
STEVE SPERRY,
NEIL SEDAKA

1050 chum Toronto

1 1 FLEETWOOD MAC
7 2 ALAN O'DAY
2 3 KC & SUNSHINE BAND
6 4 ABBA
11 5 BILL CONTI
8 6 HOT
3 7 ANDREW GOLD
3 8 EAGLES
13 9 APRIL WINE
5 10 SUZY & REOSTRIPES
5 11 LEO SAYER
15 12 MARSHALL TUCKER
23 13 SHAUN CASSIDY
10 14 STEVE MILLER
17 15 MARVIN GAYE
18 16 CHILLIWACK
22 17 BARRY MANILOW
9 18 STEVIE WONDER
12 19 HELEN REDDY
26 20 PETER FRAMPTON
14 21 EAGLES (old)
28 22 ROD STEWART
16 23 FOREIGNER
24 24 ATLANTA RS (old)
19 25 BOSTON
D 26 ANDY GIBB
D 27 JIMMY BUFFETT
25 28 CLIMAX BLUES
D 29 PETER MC CANN
D 30 RITA COOLIDGE

ADDS: PABLO CRUISE

WPGC Washington D.C.

1 1 ALAN O'DAY
2 2 FLEETWOOD MAC
3 3 STEVIE WONDER
4 4 BARRY MANILOW
5 5 JIMMY BUFFETT
6 6 STEVE MILLER
7 7 KC & SUNSHINE BAND
8 8 COMMODORES
9 9 ANDY GIBB
10 10 MARVIN GAYE
11 11 BILL CONTI
12 12 FOREIGNER
13 13 PETER FRAMPTON
14 14 JOE TEX
15 15 ABBA
16 16 RITA COOLIDGE
17 17 ENGLAND DAN
18 18 FIREFALL
19 19 PABLO CRUISE
20 20 HELEN REDDY
21 21 LEO SAYER
22 22 PETER MC CANN
23 23 MARSHALL TUCKER
24 24 EAGLES
25 25 JAMES TAYLOR
26 26 RAM JAM
27 27 BARBRA STREISAND (new)
28 28 ALICE COOPER
29 29 DEAN FRIEDMAN
30 30 DR HOOK
A KISS (entire LP)

ADDS: COMMODORES ("Brick")

WKO Boston

1 1 SHAUN CASSIDY
2 2 ALAN O'DAY
3 3 FLEETWOOD MAC
4 4 PETER FRAMPTON
5 5 MARVIN GAYE
6 6 BILL CONTI
7 7 BARBRA STREISAND
8 8 BAY CITY ROLLERS
9 9 KC & SUNSHINE BAND
10 10 KENNY NOLAN
11 11 STEVIE WONDER
12 12 RITA COOLIDGE
13 13 ABBA
14 14 JIMMY BUFFETT
15 15 BONNIE RAITT
16 16 STEVIE MILLER
17 17 BARRY MANILOW
18 18 TEDDY PENDERGRASS
19 19 KENNY ROGERS
20 20 FOREIGNER
21 21 ALICE COOPER
22 22 PETER MC CANN
23 23 ANDY GIBB
24 24 ANDREW GOLD
25 25 ROD STEWART
26 26 ENGLAND DAN
27 27 RAM JAM
28 28 MARSHALL TUCKER
29 29 PABLO CRUISE
D 30

ADDS: HEART
CARLY SIMON
KISS ("Christine")
ON: DR HOOK

WBW Buffalo

1 1 HELEN REDDY
2 2 SHAUN CASSIDY
3 3 RUBINOWS
4 4 DONNA MC DANIEL
5 5 CONTI/FERGUSON
6 6 KENNY ROGERS
7 7 ALAN O'DAY
8 8 FLEETWOOD MAC
9 9 KC & SUNSHINE BAND
10 10 HOT
11 11 BARRY MANILOW
12 12 STEVE MILLER
13 13 ANDREW GOLD
14 14 PETER FRAMPTON
15 15 KENNY NOLAN
16 16 ABBA (new)
17 17 PETER MC CANN
18 18 DUSTY SPRINGFIELD
19 19 STEVIE WONDER
20 20 JIMMY BUFFETT
21 21 ENGLAND DAN
22 22 ANDY GIBB
23 23 SUPERTRAMP
24 24 GLEN CAMPBELL (old)
25 25 ATTITUDE
26 26 STARZ (old)
27 27 DEAN FRIEDMAN
28 28 BOB SEGGER
29 29 JOHNNY RIVERS
D 30 BOZ SCAGGS
D 31 STARZ (new)
D 32 PABLO CRUISE

ADDS: 30 (RA)
SANFORD/TOWNSEND
BOB SEGGER (new)
CAT STEVENS
DEAN FRIEDMAN
ON: ROD STEWART

FM/STEREO

WABC-TV New York

1 1 BILL CONTI
2 2 ANDREW GOLD
3 3 FLEETWOOD MAC
4 4 ALAN O'DAY
5 5 MARVIN GAYE
6 6 LEO SAYER
7 7 HOT
8 8 STEVIE WONDER
9 9 JOE TEX
10 10 BARRY MANILOW
11 11 TEDDY PENDERGRASS
12 12 PETER FRAMPTON
13 13 EAGLES
14 14 FOREIGNER
15 15 KC & SUNSHINE BAND
16 16 SHAUN CASSIDY
17 17 BARBRA STREISAND
18 18 TAVARES
19 19 CLIMAX BLUES
20 20 STEVE MILLER (new)
21 21 KENNY ROGERS
22 22 GLEN CAMPBELL (old)
23 23 ANDY GIBB
24 24 ABBA
25 25 SYLVERS
26 26 PABLO CRUISE
27 27 JIMMY BUFFETT
28 28 EMOTIONS
29 29 KISS
30 30 BARBRA STREISAND (old)
31 31 COMMODORES
32 32 EAGLES (9 (old)
33 33 NATALIE COLE (old)
34 34 ATLANTA RS (old)

ADDS: 27, 28

WPEZ Pittsburgh

1 1 FLEETWOOD MAC
2 2 ALAN O'DAY
3 3 BILL CONTI
4 4 ADDRESSI BROS
5 5 FOREIGNER
6 6 ANDREW GOLD
7 7 HOT
8 8 ENGLAND DAN
9 9 BARRY MANILOW
10 10 MARVIN GAYE
11 11 ANDY GIBB
12 12 PETER FRAMPTON
13 13 DEAN FRIEDMAN
14 14 LEO SAYER
15 15 SHAUN CASSIDY
16 16 STEVE MILLER
17 17 BROWNSVILLE
18 18 HALL & OATES
19 19 EAGLES
20 20 GLEN CAMPBELL (old)
21 21 MARSHALL TUCKER
22 22 BOZ SCAGGS
23 23 JIMMY BUFFETT
24 24 EAGLES (old)
25 25 BOSTON
26 26 BARBRA STREISAND
27 27 ATLANTA RS (old)
28 28 HELEN REDDY
29 29 KC & SUNSHINE BAND
30 30 SYLVERS
31 31 ATLANTA RS (new)
32 32 JENNIFER WARNES (old)
33 33 CSN

ADDS: 33
BRUCE FOSTER
MERI WILSON

WTAO Baltimore

1 1 ALAN O'DAY
2 2 JIMMY BUFFETT
3 3 ANDY GIBB
4 4 STEVE MILLER
5 5 BARRY MANILOW
6 6 MARVIN GAYE
7 7 SHAUN CASSIDY
8 8 COMMODORES
9 9 FLEETWOOD MAC
10 10 PETER FRAMPTON
11 11 ENGLAND DAN
12 12 DEAN FRIEDMAN
13 13 BARBRA STREISAND
14 14 KENNY ROGERS
15 15 PABLO CRUISE
16 16 ABBA
17 17 PETER MC CANN
18 18 EAGLES
19 19 BAY CITY ROLLERS
20 20 JAMES TAYLOR
21 21 RITA COOLIDGE
22 22 KISS
23 23 CAT STEVENS
24 24 HALL & OATES
25 25 WAYLON JENNINGS
26 26 EMOTIONS
27 27 CSN
28 28 ALICE COOPER

ADDS: 28
RAM JAM
SUPERTRAMP
PETER FRAMPTON ("Signed")

MIDWEST

15 KSTP Minneapolis

1 1 ALAN O'DAY
2 2 ANDREW GOLD
3 3 STEVIE MILLER
4 4 FLEETWOOD MAC
5 5 BARBRA STREISAND
6 6 EAGLES
7 7 PETER MC CANN
8 8 CONTI/FERGUSON
9 9 PETER FRAMPTON
10 10 FOREIGNER
11 11 MERRI WILSON
12 12 BARRY MANILOW
13 13 JIMMY BUFFETT
14 14 ELO
15 15 STEVIE WONDER
16 16 ENGLAND DAN
17 17 SHAWN CASSIDY
18 18 DEAN FRIEDMAN
19 19 JAMES TAYLOR
20 20 ANDY GIBB
21 21 BAY CITY ROLLERS
22 22 HEART
23 23 WAYLON JENNINGS
24 24 STEPHEN BISHOP

ADDS: RITA COOLIDGE
HELEN REDDY
ABBA

WZUU Milwaukee

1 1 ANDREW GOLD
2 2 FLEETWOOD MAC
3 3 PETER MC CANN
4 4 STEVE MILLER
5 5 BARRY MANILOW
6 6 MAYNARD FERGUSON
7 7 PETER FRAMPTON
8 8 STEVIE WONDER
9 9 ABBA
10 10 KENNY ROGERS
11 11 ANDY GIBB
12 12 FOREIGNER
13 13 HOT
14 14 MARSHALL TUCKER
15 15 HEART
16 16 EAGLES
17 17 BOB SEGGER
18 18 PABLO CRUISE
19 19 ALICE COOPER
20 20 ELO

ADDS: CSN
STARZ
SUPERTRAMP
CHARLIE

WLS Chicago

1 1 SHAUN CASSIDY
2 2 ANDREW GOLD
3 3 ALAN O'DAY
4 4 BARRY MANILOW
5 5 FOREIGNER
6 6 PETER FRAMPTON
7 7 STEVE MILLER
8 8 KC & SUNSHINE BAND
9 9 BAY CITY ROLLERS
10 10 BILL CONTI
11 11 EAGLES
12 12 FLEETWOOD MAC
13 13 BOSTON
14 14 STEVIE WONDER
15 15 PETER MC CANN
16 16 BOZ SCAGGS
17 17 HOT
18 18 LEO SAYER
19 19 HEART
20 20 ABBA
21 21 GLEN CAMPBELL (old)
22 22 CLIMAX BLUES
23 23 EMOTIONS
24 24 JENNIFER WARNES (old)
25 25 EAGLES (old)
26 26 HALL & OATES (old)
27 27 DAVID SOUL (old)

ADDS: 18, 22

WSAI Cincinnati

1 1 STEVE MILLER
2 2 FLEETWOOD MAC
3 3 ANDREW GOLD
4 4 LEO SAYER
5 5 BILL CONTI
6 6 KC & SUNSHINE BAND
7 7 BARRY MANILOW
8 8 MERI WILSON
9 9 ALAN O'DAY
10 10 FOREIGNER
11 11 PETER FRAMPTON
12 12 JIMMY BUFFETT
13 13 EAGLES
14 14 RITA COOLIDGE
15 15 ATLANTA RS (old)
16 16 BOZ SCAGGS
17 17 JENNIFER WARNES (old)
18 18 STEVIE WONDER
19 19 10cc (old)
20 20 MARVIN GAYE
21 21 CLIMAX BLUES
22 22 KANSAS (old)
23 23 HALL & OATES (old)
24 24 BARBRA STREISAND (old)
25 25 JOHNNY RIVERS
26 26 PETER MC CANN
27 27 EAGLES (old)
28 28 WINGS
29 29 HEART
30 30 ABBA

ADDS: 29, 30

KRWB Minneapolis

1 1 FLEETWOOD MAC
2 2 BARRY MANILOW
3 3 ALAN O'DAY
4 4 STEVIE WONDER
5 5 ANDREW GOLD
6 6 MAYNARD FERGUSON
7 7 STEVE MILLER
8 8 LEO SAYER
9 9 MARSHALL TUCKER
10 10 EAGLES
11 11 DEAN FRIEDMAN
12 12 BOB SEGGER (old)
13 13 CLIMAX BLUES
14 14 EAGLES (old)
15 15 JIMMY BUFFETT
16 16 BOSTON
17 17 ATLANTA RS (old)
18 18 FOREIGNER
19 19 ENGLAND DAN
20 20 CARPET BURNERS
21 21 STEPHEN BISHOP
22 22 GLEN CAMPBELL (old)
23 23 BOB SEGGER (old)
24 24 DAVID SOUL (old)
25 25 STEVIE WONDER (old)
26 26 BARBRA STREISAND (old)
27 27 10cc (old)
28 28 HALL & OATES (old)
29 29 JAMES TAYLOR
30 30 BOSTON (old)

ADDS: 15, 18
ON: MERI WILSON

Q102 Cincinnati

1 1 FLEETWOOD MAC
2 2 KC & SUNSHINE BAND
3 3 STEVIE MILLER
4 4 BARRY MANILOW
5 5 JIMMY BUFFETT
6 6 LEO SAYER
7 7 EAGLES
8 8 PETER FRAMPTON
9 9 ANDREW GOLD
10 10 BILL CONTI
11 11 FOREIGNER
12 12 STEVIE WONDER
13 13 BOZ SCAGGS
14 14 EAGLES (old)
15 15 ALAN O'DAY
16 16 CLIMAX BLUES
17 17 PETER MC CANN
18 18 HALL & OATES (old)
19 19 BOB SEGGER (old)
20 20 Q102
21 21 MARSHALL TUCKER
22 22 FIREFALL
23 23 ATLANTA RS (old)
24 24 JENNIFER WARNES (old)
25 25 JAMES TAYLOR
26 26 THELMA HOUSTON (old)
27 27 JETHRO TULL
28 28 BARBRA STREISAND (old)
29 29 NATALIE COLE (old)
30 30 STEVE MILLER (old)

ADDS: RITA COOLIDGE
ON: FLEETWOOD MAC ("Step")

WGCL Cleveland

1 1 FLEETWOOD MAC
2 2 SHAUN CASSIDY
3 3 ALAN O'DAY
4 4 BARRY MANILOW
5 5 BILL CONTI
6 6 SYLVERS
7 7 CLIMAX BLUES
8 8 PABLO CRUISE
9 9 MARVIN GAYE
10 10 BAY CITY ROLLERS
11 11 STEVE MILLER
12 12 PETER FRAMPTON
13 13 EAGLES
14 14 JOE TEX
15 15 ABBA
16 16 ANDREW GOLD
17 17 PETER MC CANN
18 18 ANDY GIBB
19 19 JIMMY BUFFETT
20 20 WILD CHERRY
21 21 STEVIE WONDER
22 22 HEART
23 23 ENGLAND DAN
24 24 TEDDY PENDERGRASS
25 25 BARBRA STREISAND
26 26 SLAVE
27 27 HELEN REDDY
28 28 WAYLON JENNINGS
29 29 COMMODORES
30 30 RITA COOLIDGE

ADDS: 26, 28, 29, 30
SUPERTRAMP
BROWNSVILLE
ON: WILDFIRE
CSN

CKWV Radio Detroit

1 1 SHAUN CASSIDY
2 2 LEO SAYER
3 3 FLEETWOOD MAC
4 4 SYLVERS
5 5 COMMODORES
6 6 ALICE COOPER
7 7 KC & SUNSHINE BAND
8 8 MANHATTANS
9 9 SLAVE
10 10 BRAINSTORM
11 11 PETER FRAMPTON
12 12 STEVIE MILLER
13 13 BARBRA STREISAND
14 14 ISLEY BROS
15 15 BARRY MANILOW
16 16 CLIMAX BLUES
17 17 MARVIN GAYE
18 18 BILL CONTI
19 19 EMOTIONS
20 20 STEVIE WONDER
21 21 FOREIGNER
22 22 FLOATERS
23 23 BOB SEGGER (old)
24 24 EDZ SCAGGS
25 25 BURTON CUMMINGS
26 26 HALL & OATES
27 27 BAY CITY ROLLERS
28 28 BROWNSVILLE
29 29 JAMES TAYLOR
30 30 SUPERTRAMP
ADDS: ANDY GIBB
BILLY PRESTON

Woky Milwaukee

1 1 SHAUN CASSIDY
2 2 ALAN O'DAY
3 3 STEVIE WONDER
4 4 PETER MC CANN
5 5 ANDREW GOLD
6 6 BARRY MANILOW
7 7 SYLVERS
8 8 ABBA
9 9 BILL CONTI
10 10 STEVE MILLER
11 11 PETER FRAMPTON
12 12 KC & SUNSHINE BAND
13 13 ANDY GIBB
14 14 KENNY ROGERS
15 15 ENGLAND DAN
16 16 FLEETWOOD MAC
17 17 ADDRESSI BROS
18 18 HEART
19 19 JIMMY BUFFETT
20 20 CARRIE LUCAS
21 21 EAGLES
22 22 RITA COOLIDGE
23 23 WAYLON JENNINGS
24 24 ATLANTA RS (new)
25 25 10cc (new)
26 26 BAY CITY ROLLERS
27 27 ALICE COOPER
28 28 HELEN REDDY
29 29 ALICE COOPER & CARR
30 30 EMOTIONS
31 31 WILDFIRE
32 32 SUPERTRAMP
33 33 FRANK MILLER

ADDS: 30, 32
NEIL SEDAKA
ON: MAC DAVIS
WALTER EGAN
DONNA MC DANIEL

KLMO St. Louis

1 1 ALAN O'DAY
2 2 SHAUN CASSIDY
3 3 FLEETWOOD MAC
4 4 RAM JAM
5 5 STEVE MILLER
6 6 BILL CONTI
7 7 JOE TEX
8 8 JIMMY BUFFETT
9 9 BARRY MANILOW
10 10 DAVE MASON (old)
11 11 ADDRESSI BROS
12 12 CHILLIWACK
13 13 STEVIE MILLER
14 14 PETER FRAMPTON
15 15 MARVIN GAYE
16 16 RITA COOLIDGE
17 17 PETER MC CANN
18 18 ABBA
19 19 BOSTON
20 20 SUPERTRAMP
21 21 EAGLES
22 22 HEART
23 23 JOE TEX
24 24 MANHATTANS
25 25 COMMODORES
26 26 ALICE COOPER
27 27 ANDY GIBB
28 28 PABLO CRUISE
29 29 EMOTIONS
30 30 WAYLON JENNINGS
31 31 BAY CITY ROLLERS
32 32 CSN
33 33 ISLEY BROS
34 34 BROWNSVILLE
35 35 BONNIE RAITT

ADDS: 29
JAMES TAYLOR
HELEN REDDY
ON: LE BLANC & CARR
POCO ("Indan")

SOUTH

WTTX Miami

1 1 ALAN O'DAY
2 2 CELL BEE
3 3 COMMODORES ("Brick")
4 4 ANDREW GOLD
5 5 FLEETWOOD MAC
6 6 BAY CITY ROLLERS
7 7 MERI WILSON
8 8 MARVIN GAYE
9 9 SYLVERS
10 10 EAGLES
11 11 BARRY MANILOW
12 12 EMOTIONS
13 13 BILL CONTI
14 14 LOU RAWLS
15 15 JIMMY BUFFETT
16 16 LEO SAYER
17 17 SHAUN CASSIDY
18 18 EAGLES (old)
19 19 PETER FRAMPTON
20 20 STEVIE WONDER
21 21 STEVE MILLER
22 22 KC & SUNSHINE BAND
23 23 CLIMAX BLUES
24 24 DEAN FRIEDMAN
25 25 KISS
26 26 AALON
27 27 WAYLON JENNINGS
28 28 JACKSONS
29 29 ABBA (old)
30 30 NATALIE COLE (old)

ADDS: 26, 27

56-WHBO Memphis

4 1 ALAN O'DAY
3 2 BILL CONTI
2 3 FLEETWOOD MAC
6 4 HOT
1 5 MARVIN GAYE
15 6 ROSE ROYCE (new)
12 7 SHAUN CASSIDY
2 8 STEVIE WONDER
26 9 EMOTIONS
10 10 ANDY GIBB
5 11 WAYLON JENNINGS
8 12 FOREIGNER
9 13 JIMMY BUFFETT
11 14 KC & SUNSHINE BAND
17 15 ANDREW GOLD
16 16 PETER MC CANN
17 17 STEVIE MILLER
18 18 BARRY MANILOW
23 19 RITA COOLIDGE
24 20 ENGLAND DAN
21 21 KENNY ROGERS
22 22 EAGLES
23 23 LEO SAYER
24 24 PETER FRAMPTON
19 25 JOE TEX
24 26 MARSHALL TUCKER
A 27 COMMODORES
27 28 CLIMAX BLUES
A 29 ISLEY BROS
28 30 ATLANTA RS (old)

ADDS: 27, 29
PABLO CRUISE

KLUS

MSIENDON STEREO
Dallas

- 1 1 MERI WILSON
 - 2 2 FLEETWOOD MAC
 - 3 3 STEVE MILLER
 - 4 4 EAGLES
 - 5 5 STEVIE WONDER
 - 6 6 MARVIN GAYE
 - 7 7 JIMMY BUFFETT
 - 8 8 RITA COOLIDGE
 - 9 9 BILL CONTI
 - 10 10 ALAN O'DAY
 - 11 11 BARRY MANILOW
 - 12 12 WAYLON JENNINGS
 - 13 13 BENNY ROGERS
 - 14 14 ANDREW GOLD
 - 15 15 BARBRA STREISAND
 - 16 16 CLIMAX BLUES
 - 17 17 PETER FRAMPTON
 - 18 18 JENNIFER WARREN (old)
 - 19 19 ATLANTA RS (old)
 - 20 20 FOREIGNER
 - 21 21 MARSHALL TUCKER
 - 22 22 LEO SAYER
 - 23 23 YVONNE ELLIMAN
 - 24 24 SHAUN CASSIDY
 - 25 25 ANDY GIBB
 - 26 26 HOT
 - 27 27 ABBA
 - 28 28 PETER MC CANN
 - 29 29 CAT STEVENS
 - 30 30 FLEETWOOD MAC (old)
- ADDS 27, 28, 29

KRBE

STEREO 104
Houston

- 1 1 ALAN O'DAY
 - 2 2 MERI WILSON
 - 3 3 JIMMY BUFFETT
 - 4 4 SHAUN CASSIDY
 - 5 5 KC & SUNSHINE BAND
 - 6 6 FLEETWOOD MAC
 - 7 7 RITA COOLIDGE
 - 8 8 ANDREW GOLD
 - 9 9 PETER FRAMPTON
 - 10 10 MARVIN GAYE
 - 11 11 MARSHALL TUCKER
 - 12 12 BILL CONTI
 - 13 13 BARRY MANILOW
 - 14 14 STEVIE WONDER
 - 15 15 BARBRA STREISAND
 - 16 16 JOE TEX
 - 17 17 EAGLES
 - 18 18 COMMODORES
 - 19 19 FOREIGNER
 - 20 20 CARPENTERS
 - 21 21 BONNIE RAITT
 - 22 22 PABLO CRUISE
 - 23 23 ANDY GIBB
 - 24 24 ABBA
 - 25 25 HEART
 - 26 26 JAMES TAYLOR
 - 27 27 HALL & OATES
 - 28 28 STEVE MILLER
 - 29 29 RAM JAM
 - 30 30 SLAVE
- ADDS 15, 24, 26
- ON ALICE COOPER
CAT STEVENS
KISS ("Christine")
HELEN REDDY
ROD STEWART
FLO

KLUF

1190
Dallas

- 6 1 MERI WILSON
 - 7 2 ANDREW GOLD
 - 8 3 BILL CONTI
 - 9 4 MARVIN GAYE
 - 10 5 STEVIE WONDER
 - 11 6 FLEETWOOD MAC
 - 12 7 JIMMY BUFFETT
 - 13 8 HOT
 - 14 9 RITA COOLIDGE
 - 15 10 PETER FRAMPTON
 - 16 11 EAGLES
 - 17 12 WAYLON JENNINGS
 - 18 13 BARBRA STREISAND
 - 19 14 STEVE MILLER
 - 20 15 FOREIGNER
 - 21 16 MEL SEDRAKA
 - 22 17 SHAUN CASSIDY
 - 23 18 MARSHALL TUCKER
 - 24 19 BARRY MANILOW
 - 25 20 ODDISY BROS
 - 26 21 JAMES TAYLOR
 - 27 22 CLIMAX BLUES
 - 28 23 ALAN O'DAY
 - 29 24 PABLO CRUISE
 - 30 25 ANDY GIBB
 - 31 26 ABBA
 - 32 27 COMMODORES
 - 33 28 KC & SUNSHINE BAND
 - 34 29 PETER MC CANN
 - 35 30 KENNY ROGERS
- ADDS 27, 29
- WILDFIRE

Z-93

Atlanta

- 4 1 ALAN O'DAY
 - 5 2 EAGLES
 - 6 3 RITA COOLIDGE
 - 7 4 SHAUN CASSIDY
 - 8 5 JIMMY BUFFETT
 - 9 6 ANDREW GOLD
 - 10 7 SYLVES
 - 11 8 MARVIN GAYE
 - 12 9 COMMODORES
 - 13 10 FLEETWOOD MAC
 - 14 11 BARRY MANILOW
 - 15 12 STEVE MILLER
 - 16 13 ABBA
 - 17 14 STEVIE WONDER
 - 18 15 PETER FRAMPTON
 - 19 16 WAYLON JENNINGS
 - 20 17 PABLO CRUISE
 - 21 18 PETER MC CANN
 - 22 19 CONIFERUSON
 - 23 20 FOREIGNER
 - 24 21 BARBRA STREISAND
 - 25 22 DEAN FRIEDMAN
 - 26 23 KC & SUNSHINE
 - 27 24 ANDY GIBB
 - 28 25 ENGLAND DAN
 - 29 26 HELEN REDDY
 - 30 27 EMOTIONS
 - 31 28 HEART
 - 32 29 KENNY ROGERS
 - 33 30 ELVIS PRESLEY
- ADDS 33
- SANFORD/TOWNSEND

WEST

KJR

Seattle

- 1 1 ALAN O'DAY
 - 2 2 ANDREW GOLD
 - 3 3 ANDY GIBB
 - 4 4 SHAUN CASSIDY
 - 5 5 STEVE MILLER
 - 6 6 BARRY MANILOW
 - 7 7 FOREIGNER
 - 8 8 PETER FRAMPTON
 - 9 9 BILL CONTI
 - 10 10 BARBRA STREISAND
 - 11 11 PABLO CRUISE
 - 12 12 JIMMY BUFFETT
 - 13 13 KC & SUNSHINE BAND
 - 14 14 FLEETWOOD MAC
 - 15 15 HEART
 - 16 16 RITA COOLIDGE
 - 17 17 PETER MC CANN
 - 18 18 DEAN FRIEDMAN
 - 19 19 BAY CITY ROLLERS
 - 20 20 ABBA
 - 21 21 STEVIE WONDER
 - 22 22 ALICE COOPER
 - 23 23 LEO SAYER
 - 24 24 PETER FRAMPTON ("Signed")
 - 25 25 CLIMAX BLUES
- ADDS: KENNY LOGGINS (DP)
CAT STEVENS (DP)

KFRC-610

San Francisco

- 1 1 FLEETWOOD MAC
- 2 2 STEVE MILLER
- 3 3 MARVIN GAYE
- 4 4 KC & SUNSHINE BAND
- 5 5 ALAN O'DAY
- 6 6 PABLO CRUISE
- 7 7 CLIMAX BLUES
- 8 8 FOREIGNER
- 9 9 BARBRA STREISAND
- 10 10 EAGLES
- 11 11 STEVIE WONDER
- 12 12 SYLVES
- 13 13 ANDREW GOLD
- 14 14 SHAUN CASSIDY
- 15 15 BILL CONTI
- 16 16 KENNY ROGERS
- 17 17 BOZ SCAGGS
- 18 18 JIMMY BUFFETT
- 19 19 PETER FRAMPTON
- 20 20 HEART
- 21 21 ABBA
- 22 22 BARRY MANILOW
- 23 23 LEO SAYER
- 24 24 COMMODORES
- 25 25 BONNIE RAITT
- 26 26 HOT
- 27 27 BAY CITY ROLLERS
- 28 28 PETER MC CANN
- 29 29 FLEETWOOD MAC ("Know")

96.1X

Denver

- 1 1 FLEETWOOD MAC
 - 2 2 CLIMAX BLUES
 - 3 3 BARRY MANILOW
 - 4 4 ALAN O'DAY
 - 5 5 STEVE MILLER
 - 6 6 FIRE FALL
 - 7 7 RITA COOLIDGE
 - 8 8 LEO SAYER
 - 9 9 BOSTON
 - 10 10 KANSAS (old)
 - 11 11 STEVIE WONDER
 - 12 12 EAGLES
 - 13 13 ANDREW GOLD
 - 14 14 JIMMY BUFFETT
 - 15 15 SHAUN CASSIDY
 - 16 16 PETER MC CANN
 - 17 17 ANDY GIBB
 - 18 18 BAY CITY ROLLERS
 - 19 19 PETER FRAMPTON
 - 20 20 BOZ SCAGGS
 - 21 21 BILL CONTI
 - 22 22 HALL & OATES (old)
 - 23 23 ATLANTA RS (old)
 - 24 24 10cc (old)
 - 25 25 WINGS
- ADDS 16, 17, 18

Magic 91

KMJC

San Diego

- 6 1 ANDY GIBB
 - 7 2 FLEETWOOD MAC
 - 8 3 BARRY MANILOW
 - 9 4 BILL CONTI
 - 10 5 LEO SAYER
 - 11 6 PETER FRAMPTON
 - 12 7 ATLANTA RS (old)
 - 13 8 STEVIE WONDER
 - 14 9 BOZ SCAGGS
 - 15 10 EAGLES (old)
 - 16 11 BAY CITY ROLLERS
 - 17 12 YVONNE ELLIMAN
 - 18 13 CLIMAX BLUES
 - 19 14 THE LMA HOUSTON (old)
 - 20 15 FLEETWOOD MAC (old)
 - 21 16 ALAN O'DAY
 - 22 17 BOSTON
 - 23 18 HALL & OATES (old)
 - 24 19 GLEN CAMPBELL (old)
 - 25 20 DAVID SOUL (old)
 - 26 21 KENNY NOLAN (old)
 - 27 22 NATALIE COLE (old)
 - 28 23 BOSTON (old)
 - 29 24 BARBRA STREISAND (old)
 - 30 25 ANDREW GOLD
 - 31 26 WINGS
 - 32 27 KANSAS (old)
 - 33 28 ABBA (old)
 - 34 29 STEVE MILLER (old)
 - 35 30 MERRILEE RUSH
- ADDS JIMMY WEBB
- ON ROD STEWART

93.5 KHJ

Los Angeles

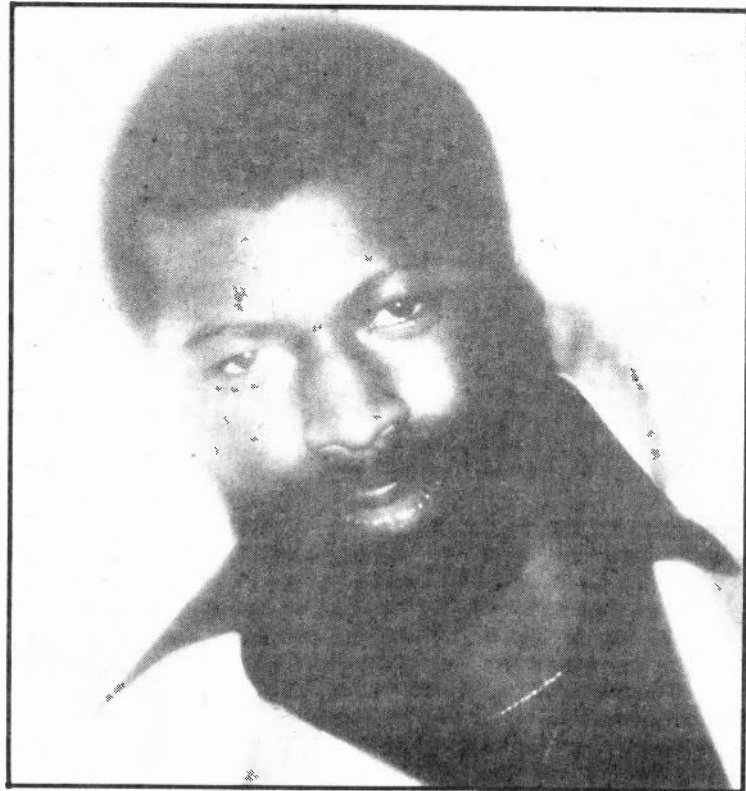
- 3 1 MARVIN GAYE
 - 4 2 FLEETWOOD MAC
 - 5 3 STEVE MILLER
 - 6 4 BILL CONTI
 - 7 5 EAGLES
 - 8 6 ANDREW GOLD
 - 9 7 ALAN O'DAY
 - 10 8 PETER FRAMPTON
 - 11 9 BARRY MANILOW
 - 12 10 SHAUN CASSIDY
 - 13 11 BOSTON
 - 14 12 CLIMAX BLUES
 - 15 13 STEVIE WONDER
 - 16 14 ALICE COOPER
 - 17 15 BARBRA STREISAND
 - 18 16 FOREIGNER
 - 19 17 KC & SUNSHINE BAND
 - 20 18 KENNY ROGERS
 - 21 19 COMMODORES
- NOTE Nos. 20-30 unavailable
- ADDS: RITA COOLIDGE
KISS ("Christine")
ENGLAND DAN

KCBS

San Diego

- 1 1 KC & SUNSHINE BAND
 - 2 2 MARVIN GAYE
 - 3 3 ALAN O'DAY
 - 4 4 YVONNE ELLIMAN
 - 5 5 STEVIE WONDER
 - 6 6 FLEETWOOD MAC
 - 7 7 LEO SAYER
 - 8 8 JIMMY BUFFETT
 - 9 9 BILL CONTI
 - 10 10 FOREIGNER
 - 11 11 EAGLES
 - 12 12 BARRY MANILOW
 - 13 13 SHAUN CASSIDY
 - 14 14 PETER MC CANN
 - 15 15 JOE TEX
 - 16 16 EAGLES (old)
 - 17 17 STEVE MILLER
 - 18 18 ENGLAND DAN
 - 19 19 ANDY GIBB
 - 20 20 HALL & OATES (old)
 - 21 21 PETER FRAMPTON
 - 22 22 ANDREW GOLD
 - 23 23 ATLANTA RS (old)
 - 24 24 BOSTON
 - 25 25 SUPER TRAMP
 - 26 26 JIMMY WEBB
 - 27 27 NATALIE COLE (old)
 - 28 28 KENNY NOLAN
 - 29 29 ABBA
 - 30 30 ROSE ROYCE (old)
- ADDS 22, 29
- ON PETER FRAMPTON ("Signed")
LE BLANC & CARR
RITA COOLIDGE
JOHNNY RIVERS

Get Ready For Teddy...



TEDDY PENDERGRASS

"I Don't Love You Anymore"

WABC 11

WRKO debut 19

99X 16-11

WGCL 29-24

WLAC add

WRFC add 33

98Q add

From his gold album,
"Teddy Pendergrass"



Distributed by CBS Records

Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

JIMMY BUFFETT 3:20
Margaritaville (ABC)
LP: Changes In Latitudes...

P1	P2	P3
Northwest WABC 4-22 WFL 18-18 WRKO 21-15 WPGC 10-6 WKBW 23-20 WCAO 3-2 WPEZ 29-23 13Q 25-22 CHUM 4-27 99X 4-27	Northwest WAVZ 22-19 WDR 26-21 WYRE 8-7 WBBF 19-26 WIFI 26-25 WZLW 25-17 WTR 20-17 WIBG 4-17 99X 4-27	Northwest WJBO 4-21 WYRE 19-16 WYRE 19-16 WYRE 19-16 WYRE 19-16 WYRE 19-16 WYRE 19-16 WYRE 19-16 WYRE 19-16

RITA COOLIDGE 3:30
Higher & Higher (A&M)
LP: Anytime...Anywhere

P1	P2	P3
Northwest WFL 24-21 WPGC 25-17 WRKO 21-15 13Q 30-26 CHUM 4-30	Midwest WCOL 32-29 KIOA 18-16 KLEO 8-4 KMC 12-7 KBEQ 25-25 WOW 25-16 WNE 20-15 WYRE 20-15 WNET 4-28	Northwest WEO 21-18 WYRE 9-6 WYRE 9-6 WYRE 9-6 WYRE 9-6 WYRE 9-6 WYRE 9-6 WYRE 9-6

ENGLAND DAN 2:51
It's Sad To Belong (Big Tree)

P1	P2	P3
Northwest WRKO 29-27 WPGC 18-18 WRKO 17-21 WCAO 16-11 WPEZ 11-8 13Q 17-14	Northwest WYRE 15-16 WBBF 18-19 WIFI 25-29 WZLW 25-25 WYRE 11-8 WTR 21-18	Northwest WEO 24-31 WYRE 16-13 WYRE 16-13 WYRE 16-13 WYRE 16-13 WYRE 16-13 WYRE 16-13

PETER FRAMPTON 3:57
I'm In You (A&M)

P1	P2	P3
Northwest WABC 21-17 WFL 9-7 WRKO 12-5 WPGC 17-14 WKBW 19-14 WCAO 12-10 WPEZ 16-12 13Q 18-13 CHUM 26-20 99X 15-12	Northwest WYRE 7-2 WDR 21-17 WYRE 10-6 WBBF 10-6 WIFI 13-8 WZLW 9-13 WTR 13-10 WYRE 12-7 WIBG 16-8	Northwest WJBO 15-12 WYRE 17-13 WYRE 17-13 WYRE 17-13 WYRE 17-13 WYRE 17-13 WYRE 17-13

MARVIN GAYE 3:58
Got To Give It Up (Motown)
LP: Live At The London Palladium

P1	P2	P3
Northwest WABC 1-3 WFL 6-5 WRKO 6-6 WPGC 6-11 WKBW 6-11 WCAO 6-11 WPEZ 6-11 13Q 6-11 CHUM 6-11 99X 6-11	Northwest WAVZ 2-5 WDR 2-5 WYRE 2-5 WBBF 2-5 WIFI 2-5 WZLW 2-5 WTR 2-5 WYRE 2-5 WIBG 2-5	Northwest WEO 10-8 WYRE 10-8 WYRE 10-8 WYRE 10-8 WYRE 10-8 WYRE 10-8 WYRE 10-8

ABBA 4:02
Knowing Me, Knowing You (Atlantic)
LP: Arrival

P1	P2	P3
Northwest WFL 10-14 WRKO 10-14 WPGC 22-16 WKBW 13-16 WCAO 21-16 13Q 16-16 CHUM 6-4 99X 34-24	Northwest WDR 18-19 WYRE 13-13 WBBF 20-18 WIFI 25-21 WZLW 25-21 WTR 14-10 WYRE 14-10 WIBG 14-10	Northwest WJBO 4-22 WYRE 30-20 WYRE 30-20 WYRE 30-20 WYRE 30-20 WYRE 30-20 WYRE 30-20

SHAUN CASSIDY 2:46
Da Doo Ron Ron (WB)

P1	P2	P3
Northwest WABC 31-16 WFL 1-1 WRKO 1-1 WPGC 4-3 WKBW 10-2 WCAO 15-7 WPEZ 25-15 13Q 10-3 CHUM 23-13 99X 23-15	Northwest WCOL 1-2 KIOA 3-1 KLEO 5-1 KMC 8-3 KBEQ 10-3 WGRD 10-3 WYRE 11-4 WYRE 11-4 WYRE 11-4	Northwest WEO 5-2 WYRE 5-2 WYRE 5-2 WYRE 5-2 WYRE 5-2 WYRE 5-2 WYRE 5-2

ALICE COOPER 3:25
You And Me (WB)
LP: Whiskey & Lace

P1	P2	P3
Northwest WRKO 26-22 WPGC 4-30 WCAO 4-30	Midwest WCOL 31-24 KIOA 34-11 WIFI 4-20 KAKC 39-37 WINW 4-30 WYRE 4-20	Northwest WJBO 7-5 WYRE 28-23 WYRE 28-23 WYRE 28-23 WYRE 28-23 WYRE 28-23

FLEETWOOD MAC 4:14
Dreams (WB)
LP: Rumours

P1	P2	P3
Northwest WABC 2-3 WFL 2-3 WRKO 1-10 WPGC 2-2 WKBW 6-8 WCAO 1-10 WPEZ 1-1 13Q 1-1 CHUM 1-1 99X 2-3	Midwest WCOL 5-13 KIOA 5-13 KLEO 5-13 KAKC 3-2 KBEQ 3-6 WGRD 4-4 WYRE 1-2 WYRE 1-2 WYRE 1-2	Northwest WJBO 1-1 WYRE 1-1 WYRE 1-1 WYRE 1-1 WYRE 1-1 WYRE 1-1 WYRE 1-1

The English Airplay/30

This survey is compiled weekly exclusively from English airplay by Radio & Records News/London.

- GRAHAM BONNET/It's All Over Now Baby Blue (Ring O)
- CAROLE BAYER SAGER/You're Moving Out Today (Elektra)
- ELO/Telephone Line (Jet)
- QUEEN/Good Old Fashioned Lover Boy (EMI)
- ALESSI/Oh Lori (A&M)
- KENNY ROGERS/Lucille (UA)
- CAT STEVENS/Old School Yard (Island)
- ROD STEWART/First Cut Is The Deepest (Riva)
- ELTON JOHN/Bite Your Lip (Rocket)
- ELKIE BROOKS/Saved (A&M)
- MANHATTAN TRANSFER/Don't Let Go (Atlantic)
- GLADYS KNIGHT & PIPS/Baby Don't Change (Buddah)
- JACKSONS/Show You The Way To Go (Epic)
- BOZ SCAGGS/Lido Shuffle (CBS)
- JIGSAW/If I Have To Go Away (Splash)
- KIRKLAND & DAVIS/You're Gonna Get Next To Me (EMI)
- CARPENTERS/All You Get From Love (A&M)
- SUPERTRAMP/Give A Little Bit (A&M)
- BARBRA STREISAND/Evergreen (CBS)
- HOT CHOCOLATE/So You Win Again (Rak)
- GLEN CAMPBELL/Sunflower (Capitol)
- NILS LOFGREN/I Came To Dance (A&M)
- ELP/Fanfare For The Common Man (Atlantic)
- MARVIN GAYE/Got To Give It Up (Motown)
- STRANGLERS/Peaches/Go Buddy Go (UA)
- MUPPETS/Halfway Down The Stairs (Pye)
- ROCK FOLLIES/OK? (Polydbr)
- PETER FRAMPTON/I'm In You (A&M)
- PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
- RITA COOLIDGE/We're All Alone (A&M)

BAY CITY ROLLERS 2:41
You Made Me Believe (Arista)

P1	P2	P3
Northwest WFL 19-17 WRKO 11-9 WCAO 24-19	Northwest WAVZ 28-25 WDR 4-27 WYRE 4-27	Northwest WYRE 26-19 WYRE 26-19 WYRE 26-19 WYRE 26-19 WYRE 26-19

BILL CONTI 2:45
Gonna Fly Now (UA)
LP: Rocky

P1	P2	P3
Northwest WABC 3-1 WFL 8-7 WRKO 6-2 WPGC 4-4 WKBW 2-5 WCAO 9-20 WPEZ 3-2 13Q 2-5 CHUM 11-5 99X 1-1	Northwest WAVZ 6-12 WDR 8-6 WYRE 4-6 WBBF 3-4 WZLW 3-5 WTR 2-5 WYRE 2-1	Northwest WJBO 3-3 WYRE 3-4 WYRE 3-4 WYRE 3-4 WYRE 3-4 WYRE 3-4 WYRE 3-4

EAGLES 4:46
Life In The Fast Lane (Asylum)
LP: Hotel California

P1	P2	P3
Northwest WABC 16-14 WFL 14-13 WRKO 12-12 WCAO 11-18 WPEZ 9-19 13Q 16-15 CHUM 3-8 99X 14-13	Northwest WAVZ 8-7 WDR 11-11 WBBF 12-12 WIFI 12-12 WZLW 7-7 WTR 7-7 WYRE 14-11 WIBG 12-10	Northwest WEO 7-7 WYRE 7-7 WYRE 7-7 WYRE 7-7 WYRE 7-7 WYRE 7-7 WYRE 7-7

FOREIGNER 3:15
Feels Like The First Time (At)
LP: Foreigner

P1	P2	P3
Northwest WABC 9-10 WFL 15-14 WRKO 17-21 WPGC 7-13 WKBW 12-26 WCAO 16-23 99X 21-14	Northwest WAVZ 23-24 WDR 7-14 WYRE 16-17 WIFI 20-27 WZLW 12-26 WTR 14-11 WYRE 17-11	Northwest WJBO 21-14 WYRE 16-22 WYRE 16-22 WYRE 16-22 WYRE 16-22 WYRE 16-22

The Hottest:

- GRAHAM BONNET/It's All Over Now Baby Blue (Ring O)
RITA COOLIDGE/We're All Alone (A&M)
POCO/Indian Summer (ABC)
10cc/Good Morning Judge (Mercury)
STEPHEN BISHOP/On & On (ABC)

Most Added:

- ELTON JOHN/Bite Your Lip (Rocket)
ROD ARGENT/Gymnopedies Number One (MCA)
BRUCE JOHNSTON/Rendezvous (CBS)

English Airplay Albums

- ROGUE/Let It Go (Epic)
- BARBARA DICKSON/Morning Comes Quickly (RSO)
- ALBERT HAMMOND/When I Need You (Epic)
- STEVE MILLER/Book Of Dreams (Capitol)
- DAVID DUNDAS/David Dundas (Air)
- 10cc/Deceptive Bends (Mercury)
- JIMMY WEBB/El Mirage (Atlantic)
- OUTLAWS/Hurry Sundown (Arista)
- HUDSON FORD/Daylight (CBS)
- DR. FEELGOOD/Sneakin' Suspicion (UA)
- ROGER DALTRY/One Of The Boys (Polydor)
- JESSE WINGCHESTER/Nothing But A Breeze (Bearsville)
- BROTHERS JOHNSON/Right On Time (A&M)
- MARIE OSMOND/This Is The Way I Feel (Polydor)
- BEE GEES/Live (RSO)
- O.C. SMITH/Together (Caribou)
- CAT STEVENS/Iz'itso (Island)
- THE BAND/Islands (Capitol)
- TATA VEGA/Totally Tata (Motown)

ELVIS

WAY DOWN

b/w

PLEDGING MY LOVE

**JUST RELEASED AND
LOOK WHAT'S HAPPENING:**

KILT no.1 5 weeks in a row!

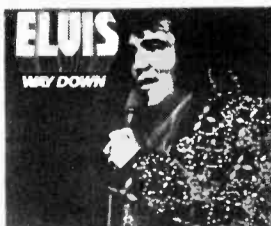
Z93 add 30
WYRE add
WICC add
WQXI 26
WAYS 25-17
WAKY 28-11
WBBQ add
WJDX 20-18
WFLI debut 20
KEEL debut 35
WERC 30-26
KCPX debut 30
KQEO
TEN-Q
WAKX add
KQWB

KKLS
KKXL
WFOM debut 36
WAAY debut 27
KPAM
KOMO
WERC
WDBQ
WTOB
WNDR
WGNI
WVLK
WCRO
WRIE
WORD

KCRG
XROK
KLUE
WFMJ
KWEB
KBZY
KTOP
WHLM
WIVY
KRIB
WING
WCDQ
WQPD
KLMS
KSTN

WWWD
WORG
KMKF
KATA
WRMA
WAKN
WFLB
WAIL
KELI
WAIR
WRMA
KNOE
WJON
KMHT
WFBG
KSMB
WIBR

The building of a hit



Gay continued
Table with columns for South, West, and West. Includes station call letters and numbers like Y100 6-8, KRBE 9-10, WBHQ 1-5.

Heart continued
Table with columns for West and West. Includes station call letters and numbers like KJRB 22-16, KANC on, KDON 24-24.

Manilow continued
Table with columns for West, West, and South. Includes station call letters and numbers like Q102 5-4, WOUY 8-6, WKUO 15-5.

Miller continued
Table with columns for West, West, and West. Includes station call letters and numbers like KRBE 19-28, Z93 13-12, WBHQ 14-17.

Cruise continued
Table with columns for West, West, and West. Includes station call letters and numbers like Q105 23-19, WFLI 4-25, KEEL a.

Sylvers continued
Table with columns for West, West, and West. Includes station call letters and numbers like CKLW 3-4, KSLQ 16-13, WGCL 4-6.

Table with columns for West, West, and West. Includes station call letters and numbers like B100 4-4, KLIV 2-3, KTCT 11-7.

HOT 2:57 Angel In Your Arms (Big Tree)
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

Table with columns for West, West, and West. Includes station call letters and numbers like WWSA 8-5, WAVE 3-3, WBRQ 14-11.

Table with columns for West, West, and West. Includes station call letters and numbers like KJRB 4-27, B100 30-20, KTLK 24-23.

Table with columns for West, West, and West. Includes station call letters and numbers like WQXI 13-23, WWSA 3-1, WAVE 15-28.

ANDY GIBB 3:32 I Just Want To Be (RSO)
Table with columns for P1, P2, P3. Includes station call letters and numbers like WFLI d-24, WRKO d-24, WPGC 13-10.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

Table with columns for West, West, and West. Includes station call letters and numbers like WWSA 8-5, WAVE 3-3, WBRQ 14-11.

BARBRA STREISAND 3:19 My Heart Belongs To Me (Capitol) LP: Superman
Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO 14-8, WPGC 29-29, WFLI 34-26.

Table with columns for West, West, and West. Includes station call letters and numbers like WQXI 13-23, WWSA 3-1, WAVE 15-28.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WFLI d-24, WRKO d-24, WPGC 13-10.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

ALAN O'DAY 3:24 Undercover Angel (Pacific)
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 12-6, WCOL 2-1, WBRQ 19-20.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO 14-8, WPGC 29-29, WFLI 34-26.

STEVIE WONDER 3:53 Sir Duke (Tamla/Motown) LP: Songs In The Key Of Life
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WFLI d-24, WRKO d-24, WPGC 13-10.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

MARSHALL TUCKER 3:30 Herald In A Love Song (Capricorn/WB) LP: Carolina Dreams
Table with columns for P1, P2, P3. Includes station call letters and numbers like WFLI 22-20, WCOL 17-20, WBRQ 19-20.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO 14-8, WPGC 29-29, WFLI 34-26.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO 14-8, WPGC 29-29, WFLI 34-26.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WFLI d-24, WRKO d-24, WPGC 13-10.

WAYLON JENNINGS 3:18 Luckenbach, Texas (RCA) LP: Ol' Waylon
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC d-27, WYRE 27-25, WNEO on.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

Table with columns for West, West, and West. Includes station call letters and numbers like WWSA 8-5, WAVE 3-3, WBRQ 14-11.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO 14-8, WPGC 29-29, WFLI 34-26.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 8-4, WFLI 4-2, WRKO 15-25.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

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Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO 14-8, WPGC 29-29, WFLI 34-26.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.

ANDREW GOLD 3:54 Lonely Boy (Asylum) LP: What's Wrong With This Picture
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 8-4, WFLI 4-2, WRKO 15-25.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

Table with columns for West, West, and West. Includes station call letters and numbers like WWSA 8-5, WAVE 3-3, WBRQ 14-11.

SYLVERS 3:48 High School Dance (Capitol) LP: Something Special
Table with columns for P1, P2, P3. Includes station call letters and numbers like WPGC 20-12, WAVZ 12-18, WGO d-25.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 8-4, WFLI 4-2, WRKO 15-25.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

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Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 8-4, WFLI 4-2, WRKO 15-25.

KC & SUNSHINE BAND I'm Your Boogie Man 3:04 (TK)
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 4-7, WFLI 7-9, WRKO 4-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

Table with columns for West, West, and West. Includes station call letters and numbers like WWSA 8-5, WAVE 3-3, WBRQ 14-11.

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Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.

HEART 3:23 Barracuda (Portrait) LP: Little Queen
Table with columns for P1, P2, P3. Includes station call letters and numbers like WRKO a, WCAO 30-24, WPEZ 34-27.

Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 7-5, WFLI 12-11, WBFB 6-10.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

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Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 8-4, WFLI 4-2, WRKO 15-25.

BARRY MANILOW 3:29 Looks Like We Made It (Arista)
Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 17-18, WFLI 10-8, WRKO 20-18.

Table with columns for West, West, and West. Includes station call letters and numbers like KHJ 14-9, KFRC 28-22, KJR 11-6.

Table with columns for West, West, and West. Includes station call letters and numbers like WWSA 8-5, WAVE 3-3, WBRQ 14-11.

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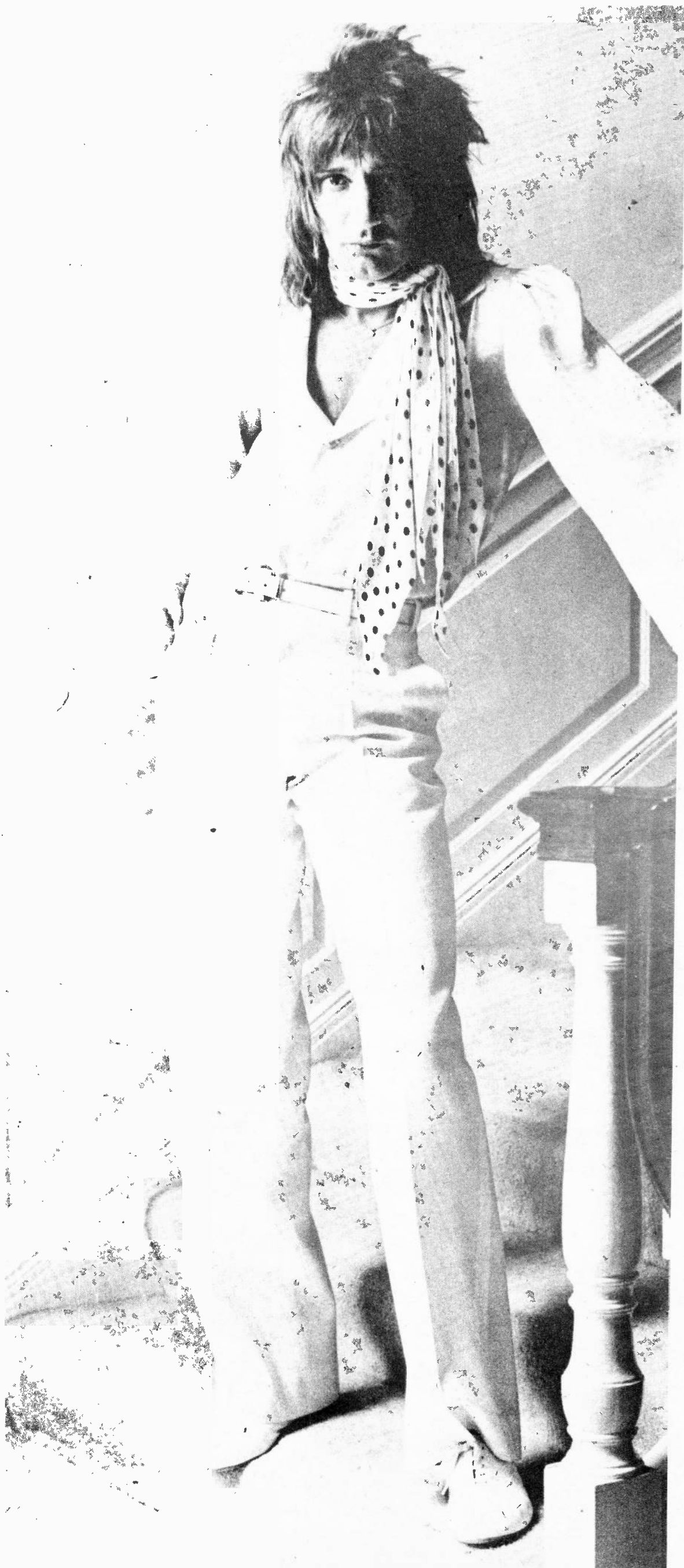
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Table with columns for P1, P2, P3. Includes station call letters and numbers like WABC 6-8, WAVZ 14-17, WDRG 4-5.



These Stations Are
Making A Killing:

**WFIL
WRKO
WKBW
13Q
CHUM
WPIX
WTIX
KRBE
KHJ
KJR
KMJC
WDRC
WBBF
WICC
WTRY
WINW
WOW
WAYS**

**WAPE
WBBQ
WMAK
WLAC
WNOE
WSGN
WKIX
WBJW
KAAV
WLCY
KJRB
KLIV
KTKT
KEZY
KERN
KNDE
KIOO
KRSP**

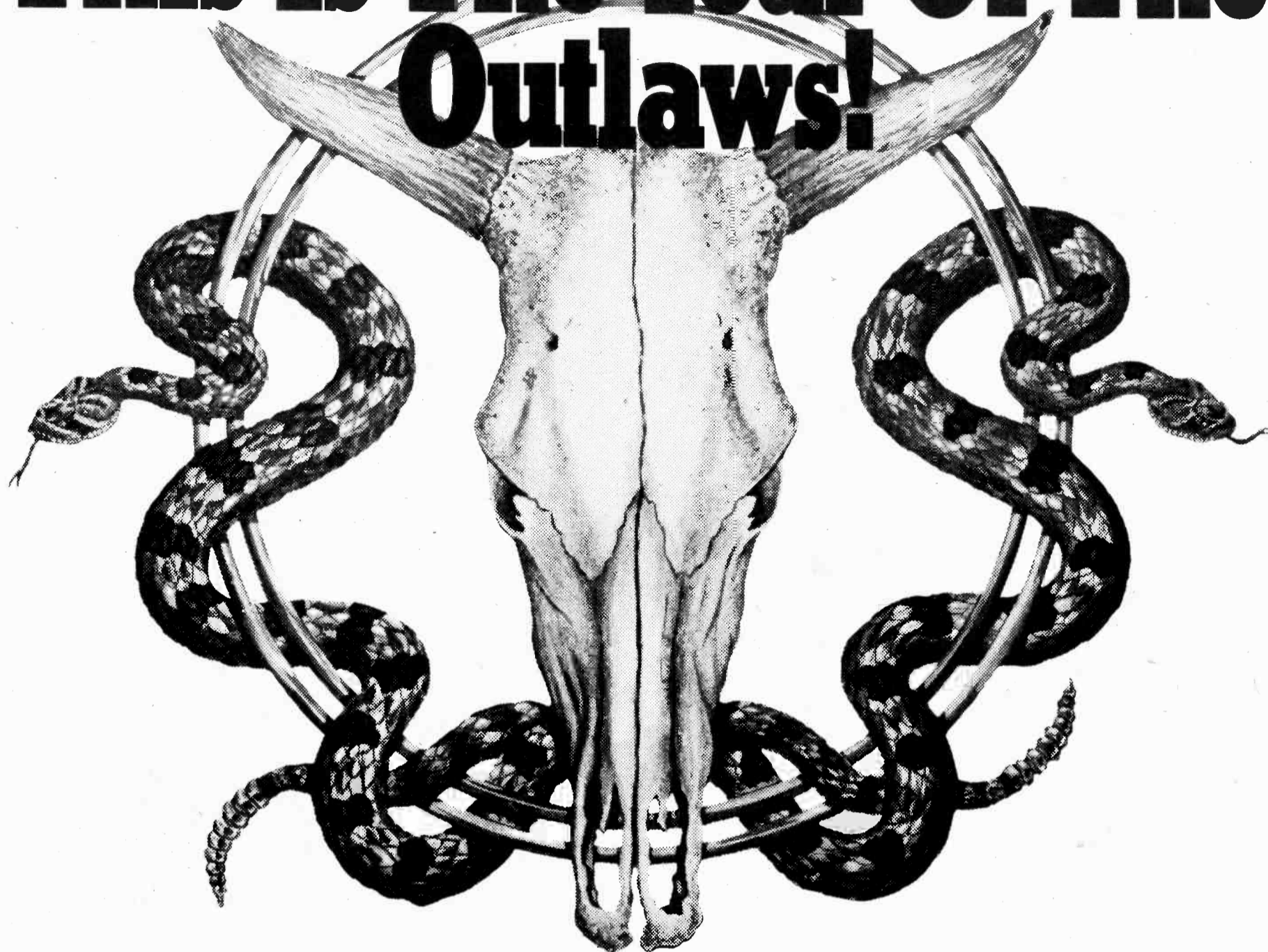
plus many more!

Rod Stewart
"The Killing Of Georgie"



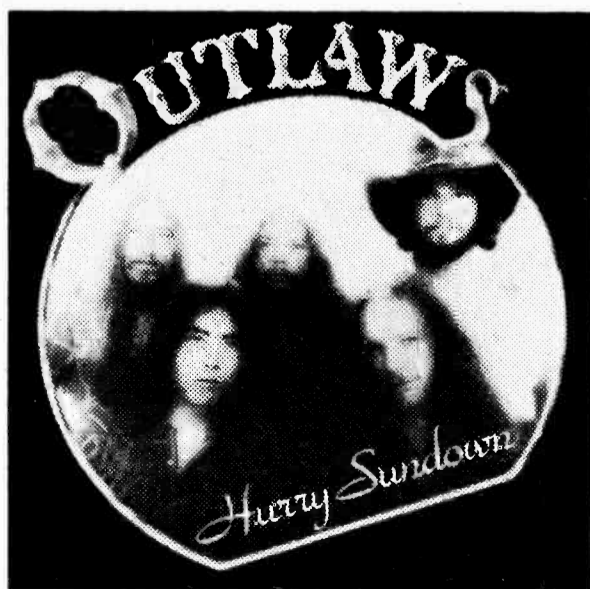
on Warner Brothers Records

This Is The Year Of The Outlaws!



STILL STORMING UP THE CHARTS

29 Record World ★61 Billboard ★50 Cashbox



Their SRO concert audiences
keep screaming for more.

And now the first single
has shipped —
"Hurry Sundown"
on Arista Records

The Outlaws legend is growing.

AOR



Mike Harrison

This has been a week of industry shaking programmer changes in AOR radio (pages 1 and 3). Two great AOR Program Directors are on to exciting new challenges and one great one is on the loose.

Coming July 5th: More change. New York City will have a brand new AOR station, WPIX.

Jim Roach has resigned the Program Directorship of WDVE/Pittsburgh. He will remain with the station as an air personality. According to Jim, his air performance suffered due to the many distractions of programming. He also wishes to have more time to spend with his family. No new Program Director has been named as of yet.

Evolution

Charlie Kendall is now doing mornings on KWST/Los Angeles as well as being Music Director. **Barbara Marullo**, former PD of KATT/Oklahoma City had joined KWST doing weekends...**Ted Edwards** joins WMJQ/Rochester from WXXI/Rochester doing evenings...**Jesse Bullet** (who had been acting-PD) is now officially the Program Director of KPRI/San Diego and evening jock **Mark Williams** is Music Director...**Don Fisher** is the new Program Director of KZOZ/San Louis Obspo...**Dan Covey** has resigned the Music Directorship of WVUD/Dayton. Assistant MD **Dave Luczak** has been upped to Music Director of the station...**Mel Myers**, former PD of KFSA/Ft. Smith, Arkansas has joined the airstaff of KMOD/Tulsa doing noon to 4pm...Afternoon personality **Garrett Lambert** has been appointed Music Director of KXFM/Santa Maria...**Daniel Brunty** has resigned his position at WRPL/Charlotte to go across the street to WROQ doing 4 to 8pm...**Ed Barks** has joined the airstaff of WBLM/Lewiston doing full time middays from part time at WHCN/Hartford...**John Scott** has joined ABC Records as National Album Promotion Director. John held the same position at MCA Records... Former KWST/Los Angeles Music Director **Mark Cooper** has joined Motown Records as Western AOR Promotion Director. According to Motown promo head **Joe Isgro**, this move is part of the company's many staged campaign to develop a strong base in AOR.

Color

Softball Rolls On In San Francisco: Y-93 and Bill Graham took on the staff of BAM (Bay Area Musicians) Magazine and beat them 19-16 (hardly a pitchers' duel). The station also ran a **Star Wars** promotion in which listeners were invited to guess the sound of the droid being played on the air to win kits containing T-shirts, the album, toys, and movie tickets. A similar promotion was run by the station with the movie **The Deep**. The correct number callers won "Deep Treasure Hunt Kits" complete with movie tickets, the album, and T-shirts.

AMC Pacer Giveaway: WQSR/Tampa gave the car to a lucky listener in their "15 Musical Questions" contest. Each day, one question was asked on the air. If entrants had 8 or more right they became eligible for a drawing for the car. Second prize was a complete catalogue by an act of the winner's choice.

Go Fly A Kite: WBLM/Lewiston-Portland (the home of **Jose Diaz**) will be flying a huge 25 foot kite with the station's call letters displayed prominently on it over Old Orchard Beach all summer long. The kite should maintain an average altitude of 100 feet. The station has also distributed 30,000 bumper stickers and WBLM "Blimp" T-shirts are being sold with the profits going to benefit the Pine Tree Society for Crippled Children. The station also broadcast live all day (6/18) from the Old Port Festival in Portland.

KZ400: No, that's not a new radio station logo. It's the model of the Kawasaki motorcycle being given away by WROQ/Charlotte. The station also sponsored "FM Car Converter Day" in which converters were made available to listeners for \$14.95 including installation. The station also held a drawing in which the winner won tickets, dinner, party passes and a Rolls limo ride to the **Gato Barbieri** concert.

Trivia: WILS/Lansing is giving away copies of the Illustrated Encyclopedia of Rock. Listeners must answer trivia questions on Rock to win.

The Longest Day: KGOT/Anchorage celebrated the longest day of the year up there (it doesn't get dark, just sort of dusk) with the first annual "KGOT Summer Solstice." A free concert with local band **Mr. Whitekeys** and the **Easy Woodlan Orchestra** tied in with a midnight sale at a local shopping center provided the base of promotion activities for the event.

Listener Sponsored Radio: KPFK/Los Angeles has added a special program called "The Skeptic Tank". The show, hosted by **Stan Findelle** and **Steve Tyler** features Rock and Comedy album reviews and live artist interviews. **Tom Waits** was a recent air guest.

Jazz: WXRT/Chicago has unveiled a new program called "Jazz Transfusion." The two-hour program will run Sunday nights 8-10pm and be hosted by **Terri Hemmert**.

Ted Nugent Jackets are being sold by WGRQ/Buffalo for \$1.00 each to benefit the city's local Zoo especially to help out the **Black Leopard**.

Anti-Child Abuse: WKDF/Nashville (the home of **Jack Crawford**) presented a \$1.03 benefit concert for "Parents Anonymous" and "Santa For All Seasons" featuring **Winters Brothers**, **Richie Havens**, **Mac Gayden**, **Blue Jug**, **Push**, and **Snowblind**. The benefit entitled "One For The Sun" which was presented in conjunction with Schlitz Beer raised over \$5,000.

A Night At The Dukes: KMYR/Albuquerque gave listeners free tickets to an Albuquerque Dukes baseball game. The station named Dukes' catcher **Kevin Paisley** the "Duke of Albuquerque" for submitting the best playlist from a team member. Paisley got to do a two hour show on the station and word is he did quite a fine job. The station also gave away gift certificates, T-shirts, and an all expense paid trip for 2 to Las Vegas including \$200 cash.

Buttons: WPLJ/New York gave away 125,000 commemorative buttons celebrating **Led Zepplin's** concert there. The station also presented a 2 1/2 hour on the air Zep special.

Sub Tub & Case: WAAF/Worcester is running a Saturday night promotion in which trivia questions are asked on the air. The listeners have the opportunity to win 6 foot submarine sandwiches, 5 lb. tubs of potato chips, and 2 cases of soda. The station is also in the process of giving away a \$500 waterbed and 25 **Outlaws** albums.

WIFFLEBALL: WMMS/Cleveland Music Director **Shelley Stile** reports that the station is running a contest in which the winner gets to organize a team to play against the staff of the station and members of **Rough Diamond** in a game of wiffleball.

Homegrown: KOME/San Jose has premiered "Homegrown," a new hour-long bi-monthly program designed to expose local Bay Area musicians.

Concerts & Conversation

Radio Concerts: **Southside Johnny** on WNEW-FM/New York...**ARS** on WKQX/Chicago... **Pink Floyd** on WQFM/Milwaukee...**Jesse Winchester** and the **Persuasions** on KSAN/San Francisco...**Mighty Joe Young** on WCMF/Rochester.

Interviews: **Lynyrd Skynyrd** on WVAF/Charleston...**Jimmy Page** on WNEW-FM/New York...**Garland Jeffreys** on Y93/San Francisco...**Maria Muldaur** on KTIM/San Rafael... **Keith Sykes** and **Outlaws** on WRPL/Charlotte...**Dean Freedman** and **Jessie Colin Young** on WLIR/Long Island...**Les Dudek**, **Bryan Ferry**, **Jesse Winchester**, **Garland Jeffreys**, and **Gene Clark** on KSAN/San Francisco...**Foreigner** on WBRU/Providence...**Fee Waybill** on KNAC/Long Beach...**Bobby Bland** on KWFM/Tucson...**Foreigner** on WCMF/Rochester...**John Mayall** on KATA/Arcata, Ca. (the home of **John Stall**)...**John Miles**, **Legs Diamond**, **John Lodge**, **Alice Cooper**, **The Babys**, **Cheap Trick**, **The Hollywood Stars**, and the **Sex Pistols** on KROQ/Los Angeles.

WQBK/Albany presented **Mahogany Rush** and the **Michael Stanley Band** in concert at the Palace Theatre for \$2.00. The show was a sell out.

WLIR/Long Island presented **38 Special** in a free concert at My Father's Place.

WMMS/Cleveland presented **Mink DeVille** in concert for \$1.01.



WNEW-FM/New York Music Director **TOM MORRERA** (center) attempts to out-mug "Star Wars" character **Wookiee** as **20th Century Records' Dave Morrell** (left) gives the camera a normal smile.



Columbia Records, in conjunction with **KZOK/Seattle** recently sponsored a promotional contest the grand prize of which was a dinner and deluxe accommodations at the **Weather Report/AI DiMeola** concert. After the show members of **Weather Report** and **KZOK** staffers joined **CBS Local Promotion Man, Larry Reymann** and the contest winners for a round of congratulations. Pictured (left to right) are **Gary Cro**, **KZOK**; **Joe Zawinul**, band member; **Mavis Mackoff**, **KZOK**; **Larry Reymann** (kneeling), **LeAnne**, guest, contest winner; **Alex Acuna**, band member, **Doug Ernese**, contest winner and **Manola Badrena**, band member.

Here's what "WHATCHA GONNA DO"

"WHATCHA GONNA DO?" is doin' it for Pablo Cruise.

Major adds at KHJ, WRKO, WFIL, KLIF, KRBE, and WPRO-FM.

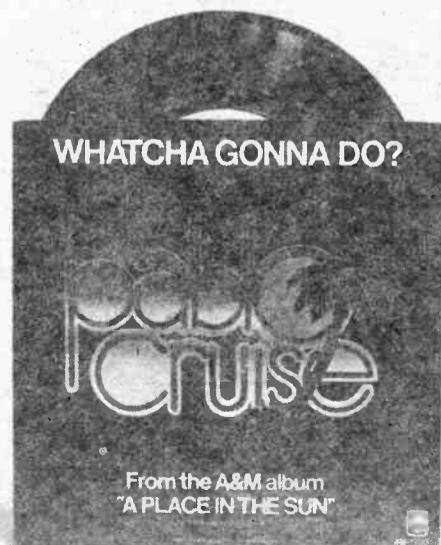
Major jumps at KFRC, WCAO, WNOE, WPGC, KJR, WIFL, WGCL, WMAK, KSLQ, KXOK, WQXI, and Z-93.

The single proved itself through the ARB's and is now zooming up all the charts:

R&R—first week on at 28, Record World—22,* Billboard—24,* and Cash Box—19.*

It's becoming one of the strongest summer singles of all time.

The album, "A Place In The Sun," has been on R&R's AOR charts since its release—over 20 weeks!



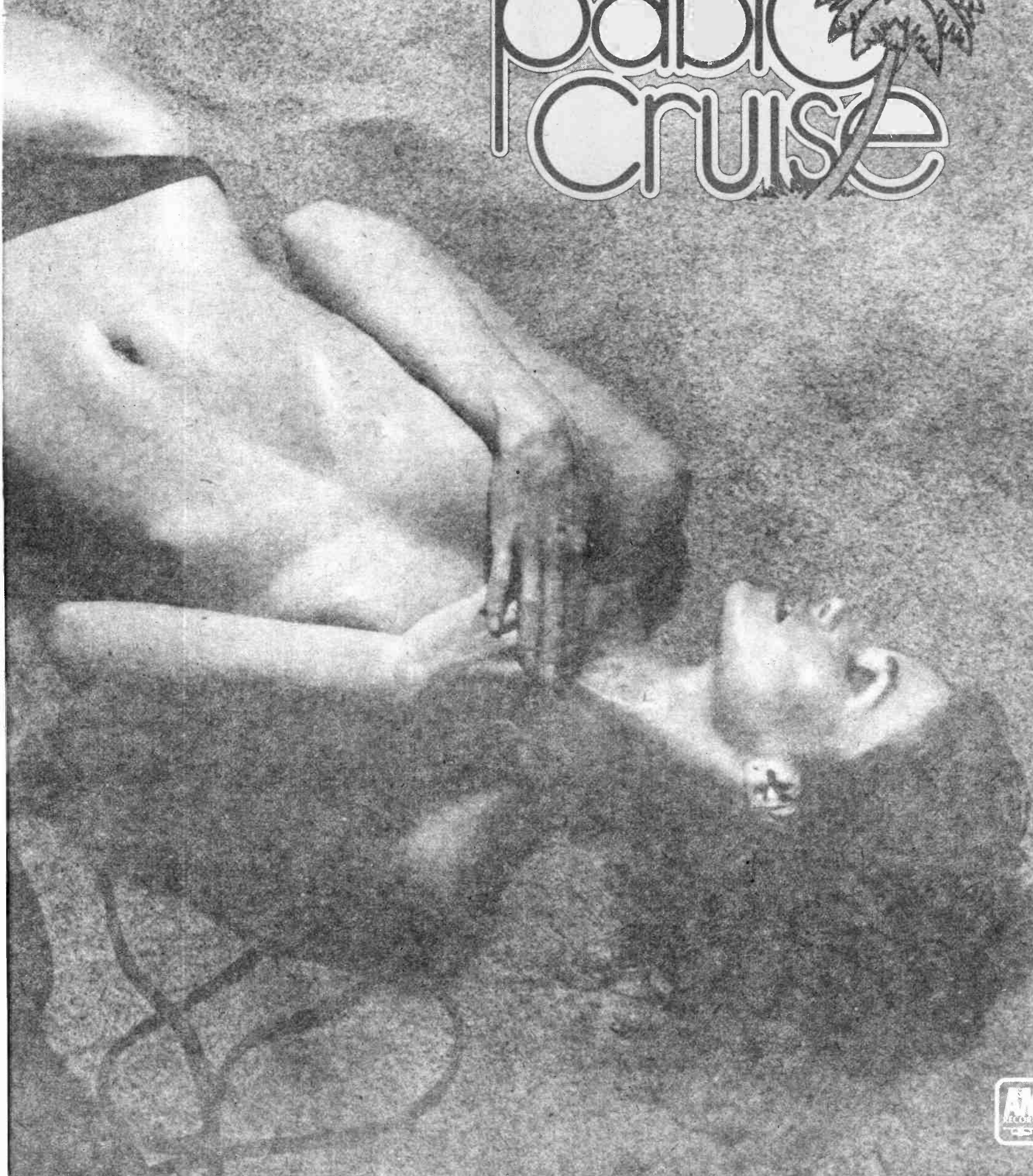
ON A&M RECORDS & TAPES Produced by Bill Schnee

*Any way you look at it,
this summer's a hot one for
Pablo Cruise!*

"WHATCHA GONNA DO?" AM 1920
THE SINGLE
FROM
"A PLACE IN
THE SUN"
THE ALBUM. P 4825

A
D?" is doin' this summer.

pablo
Cruise



Radio & Records

Album Airplay/ 40

Chart Summary

1	STEVE MILLER	Book Of Dreams (Capitol)	"Jet" "Swingtown" "Jungle" lead
2	PETER FRAMPTON	I'm In You (A&M)	"Signed" Title "Runner" "Heart"
3	CAT STEVENS	Izitsso (A&M)	"Schoolyard" "Killing" "Star" "Child"
4	DAN FOGELBERG	Nether Lands (Full Moon/Epic)	"Love" Title "False" "Shoes"
5	FLEETWOOD MAC	Rumours (WB)	"Chain" "Lovin" "Dreams" "Stop"
6	HEART	Little Queen (Portrait)	"Barracuda" "Love" Title "Kick"
7	LITTLE FEAT	Time Loves A Hero (WB)	Title "Rocket" "Roller" "Delhi"
8	FOREIGNER	Foreigner (Atl)	"Feels" "Ice" "Home"
9	NEIL YOUNG	American Stars 'N' Bars (WB)	"Hurricane" "Bullet" "Homegrown"
10	TED NUGENT	Cat Scratch Fever (Epic)	Title "Whang" "Death" "Knives"
11	GREGG ALLMAN	Playin' Up A Storm (Capricorn/WB)	"Blues" "Lesson" "Feelin" "Shame"
12	SUPERTRAMP	Even In The Quietest Moments (A&M)	"Give" "Lover" Title "Babajani"
13	BONNIE RAITT	Sweet Forgiveness (WB)	"Runaway" "Gamblin" "Leave"
14	EAGLES	Hotel California (Asylum)	"Fast" "Victim"
15	LITTLE RIVER BAND	Diamantina Cocktail (Harvest)	"Monday" "Help" "Broke"
16	JOAN BAEZ	Blowin' Away (Portrait)	"Time" "Mile" "River"
17	KENNY LOGGINS	Celebrate Me Home (Col)	"Luck" "Believe" "Dream"
18	10cc	Deceptive Bends (Mercury)	"Benefit" "Judge" "People"
19	GEILS	Monkey Island (Atl)	Title "I Do"
20	DAVE MASON	Let It Flow (Col)	Title "High" "Seasons"
21	UFO	Lights Out (Chrysalis)	"Alone" "Hot" "Love"
22	OUTLAWS	Hurry Sundown (Arista)	Title "Heart"
23	BOB MARLEY & WAILERS	Exodus (Island)	"Jammin" Title
24	VAN MORRISON	A Period Of Transition (WB)	"Flamingos" "Connection"
25	MOODY BLUES	Caught Live Plus Five (London)	"Tuesday" "Queen"
26	CHARLIE	No Second Chance (Janus)	"Turning" "Guitar" "Johnny"
27	EMERSON, LAKE & PALMER	Works (Atl)	"Lend" "C'est" "Nobody" "Name"
28	POCO	Indian Summer (ABC)	Title "Dance"
29	LAURA NYRO	Season Of Lights (Col)	"Die" "Money" "Drag"
30	PABLO CRUISE	A Place In The Sun (A&M)	Title "Gonna"
31	MINK DE VILLE	Mink de Ville (Capitol)	"Mixed" "Spanish" "Venus"
32	JESSE WINCHESTER	Nothing But A Breeze (Brsvle/WB)	"Twigs" "Rhumba" Title
33	LEON & MARY RUSSELL	Make Love To The Music (Paradise/WB)	"Crazy" "Island" "Boogie"
34	JOHN KLEMMER	Life Style (Livin' & Lovin') (ABC)	"Quiet" leads, variety of cuts
35	GREG KIHN	Again (Berserkley)	"Island" "Madison"
36	PAT TRAVERS	Makin' Magic (Polydor)	"Mean" leads, variety of cuts
37	JIMMY BUFFETT	Changes In Attitudes (ABC)	Title "Bananas" "Trauma"
38	AMERICAN FLYER	Spirit Of A Woman (UA)	"Flyer" leads, variety of cuts
39	AL JARREAU	Look To The Rainbow (WB)	"Take Five" leads, variety of cuts
40	GRAEME EDGE BAND	Paradise Ballroom (London)	"Fair" "Caroline" "Everybody"

The top of the chart was extremely tight with all six top played albums receiving very strong airplay. **STEVE MILLER** took number one for the fifth week in a row. **FRAMPTON** surged to the second position. **FOGELBERG** inched up into the top four. **CAT, MAC, HEART, FEAT,** and **FOREIGNER** were basically stable. **YOUNG** nudged up. **NUGENT** blasted into the top ten. **ALLMAN** showed positive growth. **EAGLES** enjoyed a resurgence. **BAEZ** had a very good week. **LOGGINS** inched up. **GEILS** had a very good week. **UFO** gained again. **OUTLAWS** maintained. **MORRISON** was steady. **CHARLIE** took a nice jump. **ELP** and **POCO** maintained. **NYRO** was the week's highest debut. **CRUISE** came on strong. **MINK** had a week of positive growth. **KLEMMER** grew. **KIHN** bounced back onto the chart. **TRAVERS** debuted. **FLYER** bounced back onto the chart. **JARREAU** maintained. **CRUSADERS, PIERCE ARROW, BAD CO., CLOVER,** and **LAKE** almost made the chart in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Most Added:

- GEILS**
Monkey Island (Atl)
- JOAN BAEZ**
Blowin' Away (Portrait)
- LAURA NYRO**
Season Of Lights (Col)
- GRAEME EDGE BAND**
Paradise Ballroom (London)
- LITTLE RIVER BAND**
Diamantina Cocktail (Harvest)

AOR ACTIVITY

The Hottest:

- STEVE MILLER**
Book Of Dreams (Capitol)
- PETER FRAMPTON**
I'm In You (A&M)
- CAT STEVENS**
Izitsso (A&M)
- FLEETWOOD MAC**
Rumours (WB)
- HEART**
Little Queen (Portrait)
- DAN FOGELBERG**
Nether Lands (Full Moon/Epic)

WQBK ALBANY

ADDED
Earthquake (Berserkley)
Nutz (A&M)
Earl Klugh (Blue Note)
Little Village (Quiet Cannon)
Modern Lovers (Berserkley)
Stephen Sinclair (UA)
Keith Jarrett (ECM)
Ruby Starr (Capitol)
Rainbow (Polydor)
Payne Levin (Merck)
Burton Cummings (Portrait)
Just Water (Branded)
Trooper (MCA)

HOT
Joan Baez (Portrait)
Peter Frampton (A&M)
Heart (Portrait)
John Klemmer (ABC)
Geils (Atl)
Little Feat (WB)
Moody Blues (London)
Steve Miller (Capitol)
Van Morrison (WB)
Mahogany Rush (Col)
Mink DeVille (Capitol)
Laura Nyro (Col)
Bonnie Raitt (WB)
Supertramp (A&M)
Waylon Jennings (RCA)
Neil Young (WB)

JACK HOPKE, Program Director. Playing various cuts. Playing GENESIS EP, SUZY & STRIPES, COODER, ELVIS, CS&N, RAM JAM, SPECTOR & TAYLOR singles.

USAN AM/ALLEN TOWN

ADDED
Greg Kihn (Berserkley)
Little River Band (Harvest)
Geils (Atl)
Joan Baez (Portrait)
Alexis (MCA)
Dictators (Asylum)
Fringe Benefit (Capricorn/WB)
Reggie Knighton (Col)
Crusaders (ABC)
Pat Travers (Polydor)
Ultravox (Island)
Illusion (Island)

HOT
Peter Frampton (A&M)
Supertramp (A&M)
Steve Miller (Capitol)
Pablo Cruise (A&M)
Cat Stevens (A&M)
Little Feat (WB)
Heart (Portrait)
10cc (Merck)
Foreigner (Atl)
LeBlanc & Carr (Big Tree)
Dan Fogelberg (Epic/Full Moon)
Detective (Swan Song)
Neil Young (WB)
Poco (ABC)
Charlie (Janus)

RICK HARVEY, Program Director. Playing various cuts. Playing MILLER's "Jet" "Swingtown" CRUISE's "Place" 10cc's "Judge"

Kgot Anchorage

ADDED
Little River Band (Harvest)
Mink DeVille (Capitol)
Graeme Edge (London)
Greg Kihn (Berserkley)
Denny Laine (Capitol)
Dixie Dregs (Capricorn/WB)
Peter Frampton (A&M)
Max Webster (Merck)
Ruby Starr (Capitol)

HOT
Bonnie Raitt (WB)
Low London (Philo)
Poco (ABC)
Tubes (A&M)
Bob Marley & Wailers (Island)
Van Morrison (WB)
Cat Stevens (A&M)
Little Feat (WB)
Paul Kelly (WB)

LARRY WAYNE, Program Director. Playing various cuts. Playing COODER & JERRY, BILLY JOEL LOGGINS and SUZY & STRIPES singles. Playing LRB's "Anniversary" DEVILLE's "Mized" GRAEME's "Human" KIHN's "Island" LAINE's "Heartbeat" OIXIE's "Down" FRAMPTON's "Worry" WEBSTER's "Words" STARR's "Walk"

KLBJ FM austin

ADDED
Joan Baez (Portrait)
Geils (Atl)
Laura Nyro (Col)
Little River Band (Harvest)
Bros. Johnson (A&M)
Al Jarreau (WB)
American Flyer (UA)

HOT
Little Feat (WB)
Dan Fogelberg (Epic/Full Moon)
Supertramp (A&M)
Bob Marley & Wailers (Island)
Fleetwood Mac (WB)
Crusaders (ABC)
Gregg Allman (Capricorn)
Dickey Betts (Arista)
Jesse Winchester (Brsvle/WB)
Heart (Portrait)

STEVE SMITH, Program Director. Playing various cuts. Playing CS&N, TAYLOR, GENESIS singles. Playing FOGELBERG's "Lessons" MARLEY's "Jammin" CRUSADERS' "Sweet"

KAYD Beaumont

ADDED
Tubes (A&M)
Leon & Mary Russell (Paradise/WB)
Ted Nugent (Epic)
Neil Young (WB)

HOT
Steve Miller (Capitol)
ELP (Atl)
Heart (Portrait)

MICHAEL DANBOM, Program Director. Playing various cuts. Playing TAYLOR single.

WAAL Binghamton

ADDED
Laura Nyro (Col)
Rainbow (Polydor)
Leon & Mary Russell (Paradise/WB)
Horlips (DJM)
Greg Kihn (Berserkley)
Burton Cummings (Portrait)
JG Watson (DJM)
Scarlet Rivera (WB)
JJ Walker (MCA)
Charlie Daniels (Epic)

HOT
Dan Fogelberg (Epic/Full Moon)
Peter Frampton (A&M)
10cc (Merck)
Heart (Portrait)
Foreigner (Atl)
Little Feat (WB)
Cat Stevens (A&M)
Moody Blues (London)
Dave Mason (Col)
Gregg Allman (Capricorn)
Bonnie Raitt (WB)
Steve Miller (Capitol)
Pat Travers (Polydor)
UFO (Chrysalis)

STEVE BECKER, Music Director. Playing various cuts. Playing CS&N, FOSTER, R. STEWART, TAYLOR, EDMUNDS, WAR, SUZY & STRIPES singles.

KMYR Albuquerque

ADDED
Beatles (Atl)
Leon & Mary Russell (Paradise/WB)
Laura Nyro (Col)
Lake (Col)
Modern Lovers (Berserkley)
Stephen Sinclair (UA)
Clover (Merck)
Norton-Buffalo (Capitol)
Timberline (Epic)
Dave Dundas (Chrysalis)
Saxxon (Capitol)
Emotions (ABC)
Artie Traum (Rouder)

HOT
Little Feat (WB)
Neil Young (WB)
Bonnie Raitt (WB)
Fleetwood Mac (WB)
Heart (Portrait)
Steve Miller (Capitol)
Bob Marley (Island)
Outlaws (Arista)
Dan Fogelberg (Epic/Full Moon)
Foreigner (Atl)
Bonnie Raitt (WB)
Dave Mason (Col)

RON BURNSTEIN, Music Director. Playing various cuts.

KEZYFM Anaheim

ADDED
Juan Baez (Portrait)
Star Wars (20th Cent)
Max Webster (Merck)
Ted Nugent (Epic)
HOT
Heart (Portrait)
Little Feat (WB)
Cat Stevens (A&M)
Fleetwood Mac (WB)

HOT
Peter Frampton (A&M)
Supertramp (A&M)
Neil Young (WB)
10cc (Merck)
Outlaws (Arista)
American Flyer (UA)
Steve Miller (Capitol)
Dan Fogelberg (Epic/Full Moon)
Foreigner (Atl)
Bonnie Raitt (WB)
Dave Mason (Col)

RON BURNSTEIN, Music Director. Playing various cuts.

FM-103 Ann Arbor

ADDED
Geils (Atl)
Roy Ayers (Polydor)
Graeme Edge (London)
Artie Traum (Rouder)
Rusty War (Col)
HOT
Outlaws (Arista)
Neil Young (WB)
Poco (ABC)

HOT
Little Feat (WB)
Bob Marley & Wailers (Island)
Peter Frampton (A&M)
Jesse Winchester (Brsvle/WB)
Kenny Loggins (Col)
Van Morrison (WB)
Cat Stevens (A&M)
Roy Buchanan (Atl)
Dan Fogelberg (Epic/Full Moon)
Poco (ABC)

JOHN GIESE, Music Director. Playing various cuts. Playing TAYLOR, SUZY & STRIPES, CS&N, and WAR singles. Playing OUTLAWS' Title YOUNG's "Hurricane" POCO's Title FEAT's "Rocket" WINCHESTER's Title LOGGINS' "Lady" BUCHANAN's "Heat" FOGELBERG's "Love"

WIYY Baltimore

ADDED
none
HOT
Eagles (Asylum)
Steve Miller (Capitol)
Cat Stevens (A&M)
Peter Frampton (A&M)
Foreigner (Atl)
Dean Friedman (Lifesong)

HOT
Pablo Cruise (A&M)
Andrew Gold (Asylum)
Heart (Portrait)
Moody Blues (London)
Fleetwood Mac (WB)
Ted Nugent (Epic)
Rita Coolidge (A&M)
Boston (Epic)
ELP (Atl)

BOB SLAVIN, Music Director. Playing various cuts. Playing CS&N, RAM JAM and SUZY & STRIPES singles. Playing EAGLES' "Fast" MILLER's "Jet" "Jungle" CAT's "School" "Bonfire" FRAMPTON's Title "Signed" FOREIGNER's "Fire" HEART's "Barracuda" "Kick" MAC's "Stop" "Chain" NUGENT's Title RITA's "Higher" ELP's "C'est"

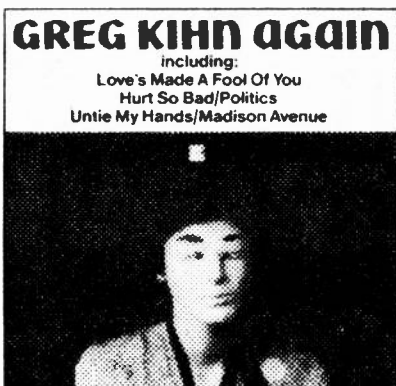
THREE IN THE TOP TEN...

1	STEVE MILLER	Book Of Dreams (Capitol)	"Jet" "Swingtown" "Jungle" lead
2	PETER DINKLAGE	I'm In You (A&M)	"Signed" Title "Runner" "Heart"
3	CAT STEVENS	Islands (A&M)	"Schoolyard" "Killing" "Star" "Child"
4	DAN FOGELBERG	Nether Lands (Full Moon/Epic)	"Love" Title "False" "Shoes"
5	FLEETWOOD MAC	Rumours (WB)	"Chain" "Lovin'" "Dreams" "Stop"
6	HEART	Little Queen (Portrait)	"Barracuda" "Love" Title "Kick"
7	LITTLE FEAT	Time Loves A Hero (WB)	Title "Rocket" "Roller" "Delhi"
8	FOREIGNER	Foreigner (Ati)	"Feels" "Ice" "Home"
9	NEIL YOUNG	American Stars 'N' Bars (WB)	"Hurricane" "Bullet" "Homegrown"
10	TED NUGENT	Cat Scratch Fever (Epic)	Title "Whang" "Death" "Knives"
11	BREXIT BASTARDS	Bludge Me A Storm (Capitol/WB)	"Bludge" "I seen" "Foolin'" "Shame"

AND ONE ON THE WAY!

35	GREG KIHN	Again (Berserkley)	"Island" "Madison"
36	PAT TRAVERS	Makin' Magic (Polydor)	"Mean" leads, variety of cuts
37	JIMMY BUFFETT	Changes In Attitudes (ABC)	Title "Bananas" "Trauma"
38	AMERICAN FLYER	Spirit Of A Woman (UA)	"Flyer" leads, variety of cuts
39	AL JARREAU	Look To The Rainbow (WB)	"Take Five" leads, variety of cuts
40	GRAEME EDGE BAND	Paradise Ballroom (London)	"Fair" "Caroline" "Everybody"

GREG KIHN



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Again and Again and Again...

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Full Moon



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RECORDS

WOL BOSTON 617-247-0850

ADDED
 Heart (Portrait)
 Peter Frampton (A&M)
 Neil Young (WB)
 Loen & Mary Russell (Paradise/WB)
 Mink DeVille (Capitol)
 Rubinos (Berkley)
 Ben Sidran (Arista)

HOT
 Dan Fogelberg (Epic)
 ELP (A&M)
 Little River Band (Harvest)
 Dave Mason (Col)
 Cat Stevens (A&M)
 Fleetwood Mac (WB)
 Supertramp (A&M)
 Outlaws (Arista)
 Steve Miller (Capitol)

GEORGE TAYLOR MORRIS, Program Director. Playing various cuts. Playing STARZ, CS&N, and SUZY & STRIPES singles. Playing MAC's "Chain" CAT's "Schoolyard" RAITT's "Runaway" HEART's Title

WVA Charleston 304-325-7829

ADDED
 Peter Frampton (A&M)
 Neil Young (WB)
 Loen & Mary Russell (Paradise/WB)
 Mink DeVille (Capitol)
 Rubinos (Berkley)
 Ben Sidran (Arista)

HOT
 Dan Fogelberg (Epic)
 ELP (A&M)
 Little River Band (Harvest)
 Dave Mason (Col)
 Cat Stevens (A&M)
 Fleetwood Mac (WB)
 Supertramp (A&M)
 Outlaws (Arista)
 Steve Miller (Capitol)

TOM OWENS, Program Director. Playing various cuts. Playing CS&N and TAYLOR singles.

WCOL Columbus 614-221-7011

ADDED
 Jesse Winchester (Brs/le/WB)
 Graeme Edge (London)
 Neil Young (WB)
 Danny Kirwan (DJM)
 American Tears (UA)
 Rubinos (Berkley)
 HOT
 Fleetwood Mac (WB)
 Heart (Portrait)
 Peter Frampton (A&M)

Eagles (Asylum)
 Steve Miller (Capitol)
 Foreigner (AtI)
 Leo Sayer (WB)
 Ted Nugent (Epic)
 Hall & Oates (RCA)
 ELP (A&M)
 UFO (Chrysalis)
 Bros. Johnson (A&M)
 Sons of Champlin (Arista)
 Frankie Miller (Chrysalis)
 SS Johnny (Epic)

BOB GOODING, Program Director. Playing various cuts. Playing WINCHESTER's "Twigs" "Bowling" "Seems" Title EDGE's "Everybody" "Caroline" "Down" YOUNG's "Homogrow" "Hurricane" "Sadie" "Star" KIRWAN's "River" "Angel" "Tell" "Can't" TEARS' "Chance" "Stay" "Listen" "Promise" RUBINOS' "Memories" "Easy" "R&R" Playing RABBIT single.

W4 Detroit 313-259-4223

ADDED
 Galls (AtI)
 Horlips (DJM)
 Graeme Edge Band (London)
 HDT
 Fleetwood Mac (WB)
 Steve Miller (Capitol)
 Foreigner (AtI)
 Eagles (Asylum)
 Peter Frampton (A&M)

HOT
 Ted Nugent (Epic)
 Cat Stevens (A&M)
 Heart (Portrait)
 Beatles (Capitol)
 Supertramp (A&M)
 Jeff Beck (Epic)
 REO (Epic)
 Bob Seger (Capitol)
 Alice Cooper (WB)
 10cc (Mer)

JOE URBIEL, Music Director. Playing various cuts. Playing FOREIGNER's "Feels Like" "Home" FRAMP- TON's "In You" "Runner" "Heart" HEART's "Barra- cudas" "Love"

LAV FM Grand Rapids 616-455-5481

ADDED
 Jay Round
 Little River Band (Harvest)
 HOT
 Steve Miller (Capitol)
 Cat Stevens (A&M)
 Heart (Portrait)
 Dan Fogelberg (Epic/Full Moon)

Outlaws (Arista)
 Capt. Beyond (WB)
 Charlie (Janus)
 Peter Frampton (A&M)
 Ted Nugent (Epic)
 Lee Ritenour (Epic)
 Gregg Allman (Capricorn)
 Jesse Winchester (Brs/le/WB)
 Roy Buchanan (AtI)
 Moody Blues (London)
 Neil Young (WB)

DOC DONOVAN, Music Director. Playing various cuts. Playing GALE FORCE, BELLAMY BROS., LEBLANC and BROS JOHNSON singles. Playing MILLER's "Swingtown" CAT's "Killing" BEYOND's "Icarus" CHARLIE's "Johnny" FRAMPONTON's "Rocky" RITE- NOUR's "Lovely" ALLMAN's "Blues" WINCHESTER's "Twigs" BUCHANAN's "Blues" MOODY's "Queen"

WBCN 104fm Boston 617-268-1111

ADDED
 Galls (AtI)
 Laura Nyro (Col)
 Metax (WB)
 Cliff Richard (Rocket)
 Danny Kirwan (DJM)
 John Martyn (Island)
 Pierce Arrow (Col)
 Crusaders (ABC)
 HOT
 Gregg Allman (Capricorn)
 Walter Egan (Col)
 Fleetwood Mac (WB)

Peter Frampton (A&M)
 Galls (AtI)
 Paul Kelly (WB)
 Little River Band (Harvest)
 Dave Mason (Col)
 Mink DeVille (Capitol)
 Van Morrison (WB)
 Outlaws (Arista)
 Bonnie Raitt (WB)
 Loen & Mary Russell (Paradise/WB)
 JG Watson (DJM)
 Rusty Wier (Col)

JOHN BRODEY, Music Director. Playing various cuts. Playing CARs and TAYLOR singles. Playing GELLS' "I Do" LRB's "Home"

TRIAD WFM-CHICAGO 312-943-7474

ADDED
 Tiger (Capitol)
 Nuts (A&M)
 Judas Priest (Col)
 Reggie Knighton (Col)
 Demons (Mercury)
 Robert Gordon (Private Stock)
 Turner & Kinosh (Peters Int)
 Rainbow (Polydor)
 HOT
 Detective (Swan Song)
 Pat Travers (Polydor)

UFO (Chrysalis)
 Rough Diamond (Island)
 Brownsville Station (Pvt Stk)
 REO (Epic)
 SS Johnny (Epic)
 Hollywood Stars (Arista)
 Capt. Beyond (WB)
 Foreigner (AtI)
 Heart (Portrait)
 Peter Frampton (A&M)
 Steve Miller (Capitol)
 Moody Blues (London)
 Strapps (Capitol)

RICK BROWN, Program Director. Playing various cuts. Playing RAMONES, SPECTOR, RAM JAM, STARZ singles and GENESIS EP.

TN 102 Dallas 214-529-5500

ADDED
 Itely Bros. (T-Neck)
 Greg Kihn (Berkley)
 HOT
 Steve Miller (Capitol)
 Dan Fogelberg (Epic/Full Moon)
 Little Feat (WB)
 Kenny Loggins (Col)
 Fleetwood Mac (WB)

Jimmy Buffett (ABC)
 Peter Frampton (A&M)
 Heart (Portrait)
 Cat Stevens (A&M)
 Bros. Johnson (A&M)
 10cc (Mercury)
 Steve Report (Col)
 Gregg Allman (Capricorn)
 Walter Egan (Col)
 UFO (Chrysalis)

TIM SPENCER, Music Director. Playing various cuts. Playing RAM JAM, CS&N and TAYLOR singles. Playing LOGGINS' "Luck" HEART's "BarraCUDA" "Love" BROS. JOHNSON's "Strawberry" WEA RPT's "Bird- land" UFO's "Love"

THE FOX WJKL Elgin 312-741-7700

ADDED
 Galls (AtI)
 Greg Kihn (Berkley)
 Graeme Edge (London)
 Ornette Coleman (A&M/Horizon)
 Bill Evans (Fantasy)
 Sonny Criss (ABC/Impulse)
 Eagle Kluh (Blue Note)
 Tangerine Dream (MCA)

Rough Diamond (Island)
 Bonnie Raitt (WB)
 Neil Young (WB)
 John Klemmer (ABC)
 Little Feat (WB)
 Bobby Bland (ABC)
 Scarlet Rivera (WB)
 Little River Band (Harvest)
 Maltard (Virgin)
 Al DiMeola (Col)
 Mama's Pride (AtI)
 Bruce Cockburn (True North)
 Elkie Brooks (A&M)

TOM MARKER, Music Director. Playing various cuts.

wqem Hagerstown 301-797-7300

ADDED
 Peter Frampton (A&M)
 HOT
 Steve Miller (Capitol)
 Bad Co. (Swan Song)
 Foreigner (AtI)
 10cc (AtI)
 Eagles (Asylum)

DON ROONEY, Music Director. Playing various cuts. Playing MILLER's "Jet" BAD CO.'s Title EAGLES' "Face"

WOL Buffalo 716-882-4300

ADDED
 Pierce Arrow (Col)
 Galls (AtI)
 David Sanborn (WB)
 Modern Lover's (Berkley)
 Lake (Col)
 HOT
 Heart (Portrait)
 Steve Miller (Capitol)
 Fleetwood Mac (WB)

Peter Frampton (A&M)
 Supertramp (A&M)
 Moody Blues (London)
 Neil Young (WB)
 10cc (Mer)

ERIC TRAVERS, Music Director. Playing various cuts. Playing CS&N, TAYLOR, COODER, and RAM JAM singles.

WART Chicago 312-771-7700

ADDED
 Rainbow (Polydor)
 Barton Cummings (Portrait)
 Little River Band (Harvest)
 Laura Nyro (Col)
 Pierce Arrow (Col)
 Horlips (DJM)
 John Payne (Mer)

Supertramp (A&M)
 Bonnie Raitt (WB)
 Neil Young (WB)
 Steve Miller (Capitol)
 Fleetwood Mac (WB)
 ARS (Polydor)
 UFO (Chrysalis)
 Charlie (Janus)
 Foreigner (AtI)
 Van Morrison (WB)
 Dan Fogelberg (Epic/Full Moon)
 Dickey Betts (Arista)
 10cc (Mer)

HARVEY WELLS, Music Director. Playing various cuts. Playing TAYLOR, RAM JAM, CS&N, SUZY & STRIPES, COODER and SPECTOR singles and GENESIS EP.

KZEW Dallas 214-748-3800

ADDED
 REO (Epic)
 Galls (AtI)
 CSN (AtI)
 Roy Buchanan (AtI)
 Pat Travers (Polydor)
 Rainbow (Polydor)
 Al Jarreau (WB)
 Windowmaker (UA)
 Capt. Beyond (WB)
 UFO (Chrysalis)
 Greg Kihn (Berkley)

HOT
 Fleetwood Mac (WB)
 Heart (Portrait)
 Steve Miller (Capitol)
 Dan Fogelberg (Epic/Full Moon)
 Peter Frampton (A&M)
 Cat Stevens (A&M)
 Ted Nugent (Epic)
 Kenny Loggins (Col)
 Bonnie Raitt (WB)
 Waylon Jennings (RCA)

MIKE HEDGES, Music Director. Playing various cuts.

WWCK 105 FM Flint 313-744-1000

ADDED
 Bee Gee's (RSO)
 Neil Young (WB)
 Detectives (Swan Song)
 HOT
 Fleetwood Mac (WB)
 Eagles (Asylum)
 Steve Miller (Capitol)

Peter Frampton (A&M)
 Jeff Beck (Epic)
 Foreigner (AtI)
 Dan Fogelberg (Epic)
 Alice Cooper (WB)
 Cat Stevens (A&M)
 Pablo Cruise (A&M)
 REO (Epic)

JOE KRAUSE, Program Director. Playing various cuts. Playing CS&N, LEBLANC and R. STEWART singles. Playing MILLER's "Stake" "Jet" BECK's "Wind" FOREIGNER's "Ice" COOPER's "You & Me" Title

WEEC HARTFORD 203-549-3656

ADDED
 Ted Nugent (Epic)
 Bobby Lyle (Capitol)
 Laura Nyro (Col)
 HOT
 Steve Miller (Capitol)
 Cat Stevens (A&M)
 Fleetwood Mac (WB)
 Heart (Portrait)
 Bonnie Raitt (WB)

Dan Fogelberg (Epic/Full Moon)
 Foreigner (AtI)
 Eagles (Asylum)
 10cc (Mer)

BILL NOSAL, Program Director. Playing various cuts. Playing MILLER's "Jet" BAD CO.'s Title EAGLES' "Face"

Q-FM-97 Buffalo 716-881-4555

ADDED
 Jesse Winchester (Brs/le/WB)
 Jimmy Buffett (ABC)
 Joan Baez (Portrait)
 Sanford Townsend (WB)
 Galls (AtI)
 UFO (Chrysalis)
 Bob Marley & Walters (Island)
 Peter Frampton (A&M)
 Ted Nugent (Epic)
 Neil Young (WB)

HOT
 Eagles (Asylum)
 Fleetwood Mac (WB)
 Steve Miller (Capitol)
 Peter Frampton (A&M)
 Supertramp (A&M)
 Foreigner (AtI)
 Cat Stevens (A&M)
 ARS (Polydor)
 Dave Mason (Col)
 Bonnie Raitt (WB)
 Little Feat (WB)
 Ted Nugent (Epic)
 Neil Young (WB)
 Starz (Capitol)

MARK HENNING, Music Director. Playing various cuts. Playing RAM JAM single. Playing UFO's "Hot MARLEY's Title

WKQX CHICAGO 312-861-8270

ADDED
 Graeme Edge (London)
 Al DiMeola (Col)
 Mahogany Rush (Col)
 Little River Band (Harvest)
 Stinky Brown (ABC)
 John Klemmer (ABC)
 HOT
 Steve Miller (Capitol)
 Peter Frampton (A&M)

REO (Epic)
 Moody Blues (London)
 ELP (A&M)
 Dave Mason (Col)
 Heart (Portrait)
 Foreigner (AtI)
 Fleetwood Mac (WB)
 Ted Nugent (Epic)
 Cat Stevens (A&M)
 Outlaws (Arista)
 Rough Diamond (Island)
 UFO (Chrysalis)

BOB KING, Music Director. Playing various cuts. Playing REO's "Pushin" OUTLAWS' Title ROUGH DIA- MOND's "R&R" UFO's Title Playing CS&N, ARS and BOSTON singles.

WVED Dayton 513-223-4247

ADDED
 CSN (AtI)
 Payne Levin Band (Mer)
 Ruby (PBR)
 Danny O'Keefe (WB)
 Joan Baez (Portrait)
 Chunky, Novi & Ernie (WB)
 Graeme Edge Band (London)
 HOT
 Steve Miller (Capitol)
 Little Feat (WB)

Peter Frampton (A&M)
 Dan Fogelberg (Epic/Full Moon)
 ELP (AtI)
 10cc (Mer)

DAN COVEY, Music Director. Playing various cuts. Playing RITA, BETTS and FLORA PURIM singles.

KFIG Fresno 209-485-7762

ADDED
 Little Feat (WB)
 Joan Baez (Portrait)
 Laura Nyro (Col)
 Les Dudek (Col)
 Jim Gold

HOT
 Kenny Loggins (Col)
 Dan Fogelberg (Epic/Full Moon)
 Cat Stevens (A&M)
 Jethro Tull (Chrysalis)
 Eagles (Asylum)
 10cc (Mer)

ART FARKAS, Program Director. Playing various cuts. Playing LOGGINS' "Dream" FOGELBERG's Title TULL's "Velvet" 10cc's "People" MAC's "Lo- vin" Playing COOLIDGE, R. STEWART, ARS, CS&N and TAYLOR singles.

KLOL Houston 713-526-6597

ADDED
 Les McCann (Col)
 Rusty Wier (Col)
 Graeme Edge (London)
 Galls (AtI)
 Joan Baez (Portrait)
 Laura Nyro (Col)
 American Flyer (UA)
 Wayne Jennings (RCA)
 Horlips (DJM)
 Reggie Knighton (Col)
 Al Jarreau (WB)
 Pierce Arrow (Col)

HOT
 Heart (Portrait)
 Dan Fogelberg (Epic/Full Moon)
 Steve Miller (Capitol)
 Charlie (Janus)
 Neil Young (WB)
 Poco (ABC)
 Little Feat (WB)
 Peter Frampton (A&M)
 Little River Band (Harvest)
 Little Feat (WB)
 Wet Willie (Capricorn/WB)

JACKIE MCCAULEY, Program Director. Playing various cuts. Playing GENESIS EP, CS&N and SUZY & STRIPES singles.

WCAS Cambridge 617-492-6450

ADDED
 Country Gazette (Ridge)
 Galls (AtI)
 Al Green (London)
 Al Jarreau (WB)
 Keith Jarrett (ECM)
 John Klemmer (ABC)
 Little River Band (Harvest)
 Chuck McDermott (Back Door)
 Laura Nyro (Col)
 John Payne (Mer)
 Pierce Arrow (Col)
 Leon & Mary Russell (Paradise/WB)

HOT
 Gregg Allman (Capricorn)
 Joan Baez (Portrait)
 Jamie Brockett (Adelphi)
 Dillard, Hartford, (Fly Fish)
 Dan Fogelberg (Epic/Full Moon)
 Danny Kirwan (DJM)
 Dave Mason (Col)
 Van Morrison (WB)
 New Grass Revival (Fly Fish)
 Poco (ABC)
 Neil Young (WB)
 Bob Marley & Walters (Island)
 Jesse Winchester (Brs/le/WB)
 Woodstock Mtn (Rounder)

DON COHEN, Music Director. Playing entire albums. Playing COODER and CS&N singles.

WEBN CINCINNATI 513-871-8600

ADDED
 Galls (AtI)
 Illusion (Island)
 Neil Young (WB)
 Peter Frampton (A&M)
 HOT
 Steve Miller (Capitol)
 ELP (AtI)

Fleetwood Mac (WB)
 Kenny Loggins (Col)
 Eagles (Asylum)
 Heart (Portrait)
 Weather Report (Col)
 Dan Fogelberg (Epic/Full Moon)
 Jimmy Buffet (ABC)
 Little Feat (WB)

DENTON MARR, Program Director. Playing various cuts. Playing TAYLOR single. Playing MILLER's "Jet" "Singing" ELP's "Name" "Lend" MAC's "Never" "News" LOGGINS' "Melody" "Believe" EAGLES' "Fast" HEART's "BarraCUDA" "Kick" WEA RPT's "Birdland" FOGELBERG's "Time" "Shoes" BUFFETT's "Bana- na" "Trauma" FEAT's "Delhi" "Boogie"

WVED Denver 303-399-7300

ADDED
 Willie Nelson (Col)
 Galls (AtI)
 Little River Band (Harvest)
 Norton Buffalo (Capitol)
 Strapps (Harvest)
 Burton Cummings (Portrait)
 Dave Lewis (Polydor)
 Section 8 (Epic)
 Keith Jarrett (ECM)

HOT
 Scarlet Rivera (WB)
 Dan Fogelberg (Epic/Full Moon)
 American Flyer (UA)
 Joan Baez (Portrait)
 Laura Nyro (Col)

CRAIG APPLEQUIST, Program Director. Playing various cuts. Playing FLYER's "Flyer"

FM 94 Fresno 209-486-5294

ADDED
 Little River Band (Harvest)
 Joan Baez (Portrait)
 HOT
 Charlie (Janus)
 Fleetwood Mac (WB)
 Pablo Cruise (A&M)
 Steve Miller (Capitol)

Cat Stevens (A&M)
 Supertramp (A&M)
 Peter Frampton (A&M)
 Eagles (Asylum)
 Heart (Portrait)
 Bros. Johnson (A&M)
 Kenny Loggins (Col)
 CB Sager (Elektra)

CECILE, Music Director. Playing various cuts. Playing CS&N, ARS, TAYLOR, R. STEWART singles. Playing CHARLIE's "Turning" "Guitar" CRUISE's "Gonna" "Fire" MILLER's "Winter" "Sacrifice" CAT's "School- yard" "Bonfire" SUPERTRAMP's Title "Give" "Ba- baji" FRAMPONTON's "Thorns" "In You" HEART's "BarraCUDA" Title JOHNSON's "Strawberry" "Q" LOGGINS' "Believe" "Luck" "Dream" SAGER's "Movin'" "Leave"

WZZA 102.5 Jackson 301-382-1062

ADDED
 Galls (AtI)
 Sanford Townsend (Col)
 Joan Baez (Portrait)

HOT
 Rita Coolidge (A&M)
 Jimmy Buffett (ABC)
 Fleetwood Mac (WB)
 Dan Fogelberg (Epic/Full Moon)
 Waylon Jennings (RCA)
 REO (Epic)
 Kenny Loggins (Col)
 Ted Nugent (Epic)
 Bad Co. (Swan Song)

WAYNE HARRISON, Music Director. Playing various cuts. Playing TAYLOR and CS&N singles. Playing STATIONS' "Martian" RITA's "Alone" BUFFETT's Title MAC's "Dreams" FOGELBERG's "Shoes" WAY- LON's "Luchenbach" REO's "Storm" LOGGINS' "Luck" NUGENT's Title BAD CO.'s Title

WRPL Charlotte 704-372-1540

ADDED
 Focus (ABC)
 Scarlet Rivera (WB)
 Vassar Clements (MCA)
 Galls (AtI)
 Charlie (Janus)
 Joan Baez (Portrait)
 Laura Nyro (Col)
 PFM (Elektra)
 Horlips (DJM)
 Illusion (Island)

HOT
 John Klemmer (ABC)
 Dixie Dregs (Capricorn/WB)
 American Flyer (UA)
 John Martyn (Island)
 Bob James (CTI)
 Peter Frampton (A&M)
 Ben Sidran (Arista)
 Little River Band (Harvest)
 Dan Fogelberg (Epic/Full Moon)
 David Sanborn (WB)
 Crusaders (ABC)
 Kenny Loggins (Col)
 Mahogany Rush (Col)
 Dizzy Gillespie (Pablo)
 Leon & Mary Russell (Paradise/WB)

DEBBIE CALTON, Music Director. Playing various cuts. Playing CS&N, and TAYLOR singles. Playing KLEMNER's "Quiet" DIXIE's "Crises" FLYER's "Flyer" MARTYNN's "Never" JAMES' "Wind" FRAMPONTON's "Runner" SIDRAN's "Sucker" LRB's "Home" FOGEL- BERG's "Time" SANBORN's "Moon" CRUSADERS' "Sweet" LOGGINS' "Dream" MAH RUSH's "Look" GILLESPIE's "Number" RUSSELLS' "Crazy"

Wmms Cleveland 216-431-8000

ADDED
 Burton Cummings (Portrait)
 Galls (AtI)
 Pierce Arrow (Col)
 Frankie Miller (Chrysalis)
 Rainbow (Polydor)
 HOT
 Pat Travers (Polydor)
 RBT
 Beatles (Capitol)
 Fleetwood Mac (WB)
 Bee Gee's (RSO)
 Dan Fogelberg (Epic/Full Moon)

Heart (Portrait)
 Moody Blues (London)
 Steve Miller (Capitol)
 Dave Mason (Col)
 Ted Nugent (Epic)
 SS Johnny (Epic)
 Dictators (Asylum)
 Greg Kihn (Berkley)
 Mink DeVille (Capitol)
 Michael Stanley (Epic)
 Itely Bros. (T-Neck)

SHELLY STILE, Music Director. Playing various cuts. Playing E. BROOKS and BILLY STEWART singles. Playing FOGELBERG's "Love" and DICTATORS' "Steppin"

WALBX Detroit 313-398-1100

ADDED
 Galls (AtI)
 Graeme Edge (London)
 Clover (Mer)
 Lake (Col)
 HOT
 Fleetwood Mac (WB)
 Cat Stevens (A&M)
 Peter Frampton (A&M)
 Ted Nugent (Epic)
 Steve Miller (Capitol)
 JIM OWENS, Music Director. Playing various cuts. Playing CS&N single.

Foreigner (AtI)
 Beatles (Capitol)
 Alice Cooper (WB)
 Little Feat (WB)
 Mink DeVille (Capitol)
 Supertramp (A&M)
 Heart (Portrait)
 ELP (AtI)
 Dan Fogelberg (Epic/Full Moon)
 Gregg Allman (Capricorn)

Rock 96 FM. Fresno 209-286-2127

ADDED
 Little River Band (Harvest)
 Les Dudek (Col)

HOT
 Peter Frampton (A&M)
 Fleetwood Mac (WB)
 Eagles (Asylum)
 Supertramp (A&M)

JEFF POLLACK, Program Director. Playing various cuts. Playing SUPERTRAMP's "Glive"

KY/102. Kansas City 816-753-8067

ADDED
 Greg Kihn (Berkley)
 Horlips (DJM)
 Graeme Edge (London)
 Lake (Col)

HOT
 Little River Band (Harvest)
 Ted Nugent (Epic)
 Heart (Portrait)

MAX FLOYD, Program Director. Playing various cuts.

WROQ Charlotte 704-382-6191

ADDED
 Graeme Edge (London)
 Galls (AtI)
 Roy Buchanan (AtI)
 HOT
 REO (Epic)
 Peter Frampton (A&M)

Steve Miller (Capitol)
 Cat Stevens (A&M)
 Eagles (Asylum)
 Fleetwood Mac (WB)

JIM BALLARD, Program Director. Playing various cuts. Playing R. STEWART, RAM JAM, HEART, SE- GER, TAYLOR, FOREIGNER, Playing GELLS' "I Do" FRAMPONTON's Title "Rocky"

M105 Cleveland 216-781-1100

ADDED
 none
 HOT
 Fleetwood Mac (WB)
 Eagles (Asylum)
 Foreigner (AtI)
 Dave Mason (Col)
 Steve Miller (Capitol)

Pablo Cruise (A&M)
 Heart (Portrait)
 Bee Gee's (RSO)
 Alice Cooper (WB)
 Outlaws (Arista)
 Peter Frampton (A&M)

ERIC STEVENS, Program Director. Playing various cuts.

WRIF Detroit 313-466-7070

ADDED
 Dan Fogelberg (Epic/Full Moon)
 Bee Gee's (RSO)
 Heart (Portrait)
 Peter Frampton (A&M)

HOT
 Foreigner (AtI)
 Steve Miller (Capitol)
 Cat Stevens (A&M)
 Little Feat (WB)

GLORIA JOHNSON, Music Director. Playing various cuts. Playing FOGELBERG's "Love" HEART's "Barra- cudas" "Kick" "Love" FRAMPONTON's "In You" "Heart" "Runner" "Signed" FOREIGNER's "Ice" "Star" MILL- ER's "Jet" CAT's "Child" "Schoolyard" "Killing" "Star" Playing COOPER single.

WGVL Gainesville 304-378-3800

ADDED
 Galls (AtI)
 Mac McAnally (Arista)
 Clover (Mercury)
 Greg Kihn (Berkley)
 Pat Travers (Polydor)
 Mink DeVille (Capitol)
 Bobbidazler (RCA)
 Graeme Edge (London)
 Roy Ayers (Polydor)
 Muhammed Ali Soundtrack

HOT
 Peter Frampton (A&M)
 Fleetwood Mac (WB)
 Eagles (Asylum)
 Supertramp (A&M)

LEE ARNOLD, Program Director. Playing various cuts. Playing GENESIS EP, SUZY & STRIPES, TAYLOR, CS&N, PARKER, TULL, KING and SPECTOR singles.

KSMB LAFAYETTE 318-232-1311

ADDED
 Joan Baez (Portrait)
 Merers (WB)
 Leons & Mary Russell (Paradise/WB)
 Crusaders (ABC)
 Ted Nugent (Epic)
 Sampler Vol. 1 (B.F. Deal)
 Little River Band (Harvest)

HOT
 Cat Stevens (A&M)
 Fleetwood Mac (WB)
 Rusty Wier (Col)
 Heart (Portrait)
 JJ Walker (MCA)
 Dickey Betts (Arista)
 Dave Mason (Col)
 Dan Fogelberg (Epic/Full Moon)
 Full Moon

MIKE MITCHELL, Program Director. Playing various cuts.

WROQ Charlotte 704-382-6191

ADDED
 Graeme Edge (London)
 Galls (AtI)
 Roy Buchanan (AtI)
 HOT
 REO (Epic)
 Peter Frampton (A&M)

Steve Miller (Capitol)
 Cat Stevens (A&M)
 Eagles (Asylum)
 Fleetwood Mac (WB)

JIM BALLARD, Program Director. Playing various cuts. Playing R. STEWART, RAM JAM, HEART, SE- GER, TAYLOR, FOREIGNER, Playing GELLS' "I Do" FRAMPONTON's Title "Rocky"

M105 Cleveland 216-781-1100

ADDED
 none
 HOT
 Fleetwood Mac (WB)
 Eagles (Asylum)
 Foreigner (AtI)
 Dave Mason (Col)
 Steve Miller (Capitol)

Pablo Cruise (A&M)
 Heart (Portrait)
 Bee Gee's (RSO)
 Alice Cooper (WB)
 Outlaws (Arista)
 Peter Frampton (A&M)

ERIC STEVENS, Program Director. Playing various cuts.

WRIF Detroit 313-466-7070

ADDED
 Dan Fogelberg (Epic/Full Moon)
 Bee Gee's (RSO)
 Heart (Portrait)
 Peter Frampton (A&M)

HOT
 Foreigner (AtI)
 Steve Miller (Capitol)
 Cat Stevens (A&M)
 Little Feat (WB)

GLORIA JOHNSON, Music Director. Playing various cuts. Playing FOGELBERG's "Love" HEART's "Barra- cudas" "Kick" "Love" FRAMPONTON's "In You" "Heart" "Runner" "Signed" FOREIGNER's "Ice" "Star" MILL- ER's "Jet" CAT's "Child" "Schoolyard" "Killing" "Star" Playing COOPER single.

WGVL Gainesville 304-378-3800

ADDED
 Galls (AtI)
 Mac McAnally (Arista)
 Clover (Mercury)
 Greg Kihn (Berkley)
 Pat Travers (Polydor)
 Mink DeVille (Capitol)
 Bobbidazler (RCA)
 Graeme Edge (London)
 Roy Ayers (Polydor)
 Muhammed Ali Soundtrack

HOT
 Peter Frampton (A&M)
 Fleetwood Mac (WB)
 Eagles (Asylum)
 Supertramp (A&M)

LEE ARNOLD, Program Director. Playing various cuts. Playing GENESIS EP, SUZY & STRIPES, TAYLOR, CS&N, PARKER, TULL, KING and SPECTOR singles.

WBLM Lewiston-Portland 207-775-4208

ADDED
 Laura Nyro (Col)
 Flora Purim (Milstone)
 Reggie Knighton (Col)
 AR Aces (ABC)
 John Klemmer (ABC)
 Graeme Edge (London)
 Idris Muhammad (Kudu)
 HOT
 Dan Fogelberg (Epic/Full Moon)
 Greg Kihn (Berkley)
 Heart (Portrait)

Peter Frampton (A&M)
 Steve Miller (Capitol)
 Gregg Allman (Capricorn)
 Bob Marley & Walters (Island)
 Cat Stevens (A&M)
 Illusion (Island)
 Poussette-Dart (Capitol)
 Jesse Winchester (Brs/le/WB)
 Danny O'Keefe (WB)
 Bonnie Raitt (WB)
 Dave Mason (Col)
 10cc (Mer)

JOSE DIAZ, Music Director. Playing various cuts. Playing NYRO's "Die" "Money" "Drag" KLEMMER's "Quiet" "Tough" title GRAEME's "Fair" "Parade" "Everybody" MARLEY's "Jammin" WINCHESTER's "Twigs" RAITT's "Gambin'" "Loser" "Lumbe"

KNAC Long Beach 213-775-8172. ADDED American Tears (UA), Ted Nugent (Epic), Peter Frampton (A&M), Neil Young (WB), Tubes (A&M), Cat Stevens (A&M), Van Morrison (WB). BILL CLAY, Program Director. Playing various cuts. Playing CS&N single and GENESIS EP. Playing NU GENT's title FRAMPTON's "Signed" "Runner" NEIL's "Hurricane" TUBES "Smokes" "Fun" CAT's "Bonfire" MORRISON's "Flamingos" "Connection" 10cc's "Benefit" SUPERTRAMP's "Give" "Loverboy" NITE CITY's "Sailor" Title "Summer" RAITT's "Runaway" FEAT's "Roller" "Celtic" MILLER's "Sacrifice".

Album Rock 92 WYX Madison 608-837-8582. ADDED Greg Kinn (Beserkley), Mac McAnally (Ariola), Rita Coolidge (A&M), HOT, Fleetwood Mac (WB), Eagles (Asylum), Peter Frampton (A&M), Steve Miller (Capitol), ELP (A&I). MIKE HAROLD, Music Director. Playing various cuts. Playing RAM JAM, CS&N, CRUISE, & R. STE-WART singles.

KPHL Muscatine 319-263-2512. ADDED Young & Moody (UA), Lake (Col), Clover (Merck), Stephen Sinclair (UA), Leon & Mary Russell (Parade), East Klugh (Blue Note), Laura Nyro (Col), John Payne (Merck), David Sanborn (WB), Focus (ABC), Roy Ayers (Polydor). HOTA Neil Young (WB), Charlie Daniels Band (Epic), Little River Band (Harvest), Geils (A&I), Dan Fogelberg (Epic/Full Moon), Foreigner (A&I), Dave Mason (Col), Steve Miller (Capitol), Joan Baez (Portrait), Greg Allman (Capricorn), ARS (Polydor), Cat Stevens (A&M), Fleetwood Mac (WB), Eagles (Asylum), Peter Frampton (A&M), Gels (A&I). LISA CATALONA, Music Director. Playing various cuts.

WMMR93.3 Philadelphia 215-561-0833. ADDED none, HOTA, Joan Baez (Portrait), Peter Frampton (A&M), Little Feat (WB), Greg Allman (Capricorn), Gels (A&I). MARIE STERNER, Music Director. Playing various cuts. Playing CS&N single.

WCMF ROCHESTER 716-288-3200. ADDED Little River Band (Harvest), Geils (A&I), Trooper (MCA), Fools Gold (Col), Pierce Arrow (Col), Joan Baez (Portrait), Sons of Champin (Ariola), HOTA, Lake (Col), Horlips (DJM), Illusion (Island). BERNIE KIMBLE, Program Director. Playing various cuts. Playing SPECTOR, RAM JAM, TAYLOR and CS&N singles.

WBAB 102.8 FM Long Island 516-661-4000. ADDED Graeme Edge (London), Ultravox (Island), Eddie Hardin (Ariola), Laura Nyro (Col), Babyface (A&I), John Blair (CTI), John Klemmer (ABC), Tangerine Dream (MCA), Clover (Merck), Pierce Arrow (Col), Nutz (A&M). HOTA Steve Miller (Capitol), Dan Fogelberg (Epic/Full Moon), Peter Frampton (A&M), Fleetwood Mac (WB), Dure Mason (Col), Cat Stevens (A&M), Supertramp (A&M), Neil Young (WB), Greg Allman (Capricorn/WB), Eagles (Asylum), Poco (ABC), ELP (A&I), 10cc (Merck), Decey BETS (Arista), American Flyer (UA). BERNIE BERNARD, Music Director. Playing various cuts. Playing FOGELBERG's "Lessons" FRAMPTON's "Rocky" MASON's Title CAT's "Jamaica" NEIL's "Hurricane" BETTS "Blues".

FM 100 CHRYSLIS 301-274-8515. ADDED Ted Nugent (Epic), Neil Young (WB), Peter Frampton (A&M), Fleetwood Mac (WB), Barry Manilow (Arista), Foreigner (A&I). RON OLSON, Music Director. Playing various cuts. Playing TAYLOR and WONDER singles. Playing NU GENT's Title "Sally" "Whang" FRAMPTON's "In You" MAC's "Dreams".

WKDF Nashville 615-264-8511. ADDED Neil Young (WB), Geils (A&I), Ben Sidran (Arista), Scarlet Rivera (WB), Al Jarreau (WB), HOTA, Steve Miller (Capitol), Peter Frampton (A&M), Fleetwood Mac (WB), Heart (Portrait), Jack Crawford, Program Director. Playing various cuts. Playing SUZY & STRIPES, J. WEBB, ATTITUDES, CS&N, TAYLOR & B. JERRY singles. Playing MILLER's "Jet" "Swing" FRAMPTON's Title "Signed" MAC's "Lovin'" "Stop" HEART's "Bar-cuda" "Love" Title FOGELBERG's Title "Time" "ALL-MAN's "Feelin'" "Blues" CAT's "School" "Killing" "Jamaica" LOGGINS' "Luck" Title BETTS' "Out" "Bougainvilles" ELP's "Lend" "Nobody" WAYLON's "Luchanbeck" "All Right" NUGENT's "Live" "Work-in" FEAT's "Stream" Title BAEZ's "Time" "River".

KDKB Phoenix 602-833-8888. ADDED Bobbajazzler (RCA), American Flyer (UA), Bobby Bland (ABC), Nazareth (A&M), Danny Kirwan (DJM), Laura Nyro (Col), Pat Travers (Polydor), Clover (Merck). HOTA Peter Frampton (A&M), Geils (A&I), Charlie (Janus), UFO (Chrysalis), Dave Mason (Col), Steve Miller (Capitol), Cat Stevens (A&M), Bruce Foster (Millennium), Bonnie Raitt (WB), Garland Jeffreys (A&M), Van Morrison (WB), Supertramp (A&I), Tubes (A&M). HANK COOKENBOO, Program Director. Playing various cuts. Playing TAYLOR, CS&N, WAR, SUZY & STRIPES, and MARLEY singles. Playing FRAMPTON's "Signed" "Runner" "Friend" GEILS' title CHARLIE's title UFO's "Alone" MASON's title "High" MILLER's "Jet" "Swing" FOSTER's "Heroes" RAITT's "Runaway" JEFFREYS' "Spanish".

WABC Rochester 716-232-7500. ADDED John Lodge (London), Bob Marley & Walters (Island), Al Jarreau (WB), Geils (A&I), Charlie (Janus), HOTA, Fleetwood Mac (WB), Eagles (Asylum), Dan Fogelberg (Epic/Full Moon), Steve Miller (Capitol), Jimmy Buffet (ABC). ELP (A&I), Bonnie Raitt (WB), Moody Blues (London), Poco (ABC), Supertramp (A&M), Cat Stevens (A&M), Kenny Loggins (Col), Dave Mason (Col), Joan Baez (Portrait), Stephen Bishop (ABC), Mac McAnally (Ariola). DOUG JAMES, Music Director. Playing various cuts. Playing CUMMINGS, M. THOMAS, NRPS, CS&N, TAYLOR, SANTANA and R. STEWART singles. Playing MASON's "Seasons" and BISHOP's "On & On".

WLIR FM 92.7 Long Island 116-485-8200. ADDED Crusaders (ABC), John Klemmer (ABC), Rusty Wier (Col), Section (Capitol), Rubinoos (Beserkley), Geils (A&I), Scarlet Rivera (WB), Lake (Col), Pierce Arrow (Col), Fringe Benefit (Capricorn/WB), David Dundas (Chrysalis). HOTA Peter Frampton (A&M), Steve Miller (Capitol), Charlie (Janus), Laura Nyro (Col), Fleetwood Mac (WB), Outlaws (Arista), Billy Joel (Col), Neil Young (WB), Greg Allman (Capricorn), Cat Stevens (A&M), Timberline (Epic), Little Feat (WB), UFO (Chrysalis), 38 Special (A&M), Leon & Mary Russell (Parade), WB). DENNIS MCNAMARA, Music Director. Playing various cuts. Playing GENESIS EP, TAYLOR, CS&N and RAM JAM singles. Playing FRAMPTON's "Signed" MILLER's "Jet" "Swing" "Sacrifice" CHARLIE's "Pres-ure" "Turning" NYRO's "Die" MAC's "Lovin'" OUT-LAWS' "Heart" Title JOEL's "NY" YOUNG's "Hurricane" ALLMAN's "Blues" CAT's "Schoolyard" TIMBERLINE's "Timberline" FEAT's Title UFO's "Alone" 38's "Wheels" L&M's "Island".

ZEA 4 Miami 305-371-6641. ADDED Geils (A&I), Pierce Arrow (Col), Clover (Merck), Dixie Dregs (Capricorn/WB), Detective (Swan song). HOTA CSN (A&I), Peter Frampton (A&M), Dan Fogelberg (Epic/Full Moon), Little River Band (Harvest), Kenny Loggins (Col), Steve Miller (Capitol), Cat Stevens (A&M), 10cc (Merck). DAVID SOUZA, Music Director. Playing various cuts. Playing SUZY & STRIPES.

WNOE FM New Orleans 504-529-1212. ADDED Al Jarreau (WB), UFO (Chrysalis), Bro's Johnson (A&M), HOTA, Isley Bros. (T-Neck), Fleetwood Mac (WB), Foreigner (A&I), Steve Miller (Capitol), Eagles (Asylum), Bob Seger (Capitol). Marshall Tucker (WB), Heart (Portrait), Crusaders (ABC), Cat Stevens (A&M), Moody Blues (London), Ronnie Laws (UA), Waylon Jennings (RCA), Dan Fogelberg (Epic/Full Moon), Bonnie Raitt (WB). JIM WHITE, Music Director. Playing various cuts.

WDRU Providence 401-272-9600. ADDED Geils (A&I), Beatles (A&I), Jamie Brottet (Adelphi), Modern Lover's (Beserkley), Earthquake (Beserkley), Focus (ABC), Fools Gold (Col), Pierce Arrow (Col), Edwin Starr (20th), Keith Jarrett (ECM), Clifford Jordan (Muse). HOTA Peter Frampton (A&M), Bryan Ferry (A&I), Neil Young (WB), Little Feat (A&I), Steve Miller (Capitol), Leon & Mary Russell (Parade/WB), Greg Allman (Capricorn), Bob Marley & Walters (Island), Dave Mason (Col), Roy Buchanan (A&I), Foreigner (A&I), Heart (Portrait), Joan Baez (Portrait), Mink DeVille (Capitol), 10cc (Merck). GLENN STEWART, Music Director. Playing various cuts. Playing SPECTOR, PARKER, TAYLOR, SUZY & STRIPES, ERIC ELLSWORTH and CARS singles and GENESIS EP.

Y95 Rockford 815-877-8064. ADDED Rita Coolidge (A&M), Little River Band (Harvest), Joan Baez (Portrait), Poco (ABC). HOTA Foreigner (A&I), Fleetwood Mac (WB), Steve Miller (Capitol), Dan Fogelberg (Epic/Full Moon), Ted Nugent (Epic), Peter Frampton (A&M), Climax Blues Band (Sire), Eagles (Asylum). ALAN YOUNG, Program Director. Playing various cuts. Playing FOREIGNER's "Home" "Ice" MAC's "Chain" MILLER's "Jungle" FOGELBERG's "False" NUGENT's "Death" CLIMAX's "Together" EAGLES' "Victim" "Fast".

106 FM Los Angeles K WEST 213-657-6130. ADDED Geils (A&I), Ted Nugent (Epic), Heart (Portrait), Foreigner (A&I), Peter Frampton (A&M), Little Feat (WB), 10cc (Merck). Steve Miller (Capitol), Can Fogelberg (Epic/Full Moon), Dave Mason (Col), Greg Allman (Capricorn), Defective (Swan Song), UFO (Chrysalis), Mink DeVille (Capitol), Bonnie Raitt (WB). PAUL SULLIVAN, Program Director. Playing various cuts. Playing NUGENT's "Death" "Knives" HEART's "Barracuda" "Love" "Kick" title FOREIGN ER's "Feels" "Ice" "War" FRAMPTON's "Tried" "Runner" "Signed" FEAT's "Rocket" "Roller" 10cc's "Judge" "People" MILLER's "Jet" "Swingtown" "Jungle" "Stake" CAT's "Schoolyard" "Killing" "Star" "Child" FOGELBERG's "False" "Love" MA SON's "High" "Flow" ALLMAN's "Lesson" "Feelin' "Try" DETECTIVE's "Reaper" "Heartache" "Recog-nition" UFO's "Alone" "Hot" MINK's "Spanish" "Venus" "Cadillac" RAITT's "Runaway" "Leave" "Gamblin".

WSHE-FM/WSRF-AM Miami 305-591-1500. ADDED John Klemmer (ABC), Geils (A&I), Charlie (Janus). HOTA Steve Miller (Capitol), Can Fogelberg (Epic/Full Moon), Greg Allman (Capricorn), UFO (Chrysalis), Pat Travers (Polydor), Dan Fogelberg (Epic/Full Moon), Rough Diamond (Island), Kenny Loggins (Col), Foreigner (A&I). GARY GRANGER, POLOAVIO ST. JOHN, MD Play-ing various cuts.

WNEW 95.5 New York 212-986-8844. ADDED Al Jarreau (WB), Modern Lover's (Beserkley), Meters (WB), Crusaders (ABC), Flora Punam (Milestone), Tangerine Dream (MCA), HOTA, Geils (A&I), Peter Frampton (A&M), Laura Nyro (Col), Mink DeVille (Capitol). Steve Miller (Capitol), Pierce Arrow (Col), Fleetwood Mac (WB), Michael Stanley (Epic), ELP (A&I), Supertramp (A&M), Heart (Portrait), SS Johnny (Epic), Joan Baez (Portrait), Neil Young (WB), Eagles (Asylum). TOM MORRERA, Music Director. Playing various cuts. Playing DOLLAR BAND single.

WQDR RALEIGH 919-832-8311. ADDED Geils (A&I), Jesse Winchester (Brisle/WB), UFO (Chrysalis), Pierce Arrow (Col), John Klemmer (ABC), HOTA, Fleetwood Mac (WB), Weather Report (Col), Greg Allman (Capricorn), Bonnie Raitt (WB), Peter Frampton (A&M), Charlie (Janus). Steve Miller (Capitol), Rita Coolidge (A&M), Cat Stevens (A&M), Kenny Loggins (Col), Dan Fogelberg (Epic/Full Moon), Little Feat (WB), Bro's Johnson (A&M), Neil Young (WB), Little River Band (Harvest). CHRIS MILLER, Music Director. Playing various cuts. Playing TAYLOR, CS&N, 10cc, P. CRUISE and SUPERTRAMP singles. Playing ALLMAN's "Lesson" "Blues" FRAMPTON's "Road" "Signed" CHARLIE's "Guitar" "Johnny" MILLER's "Sacrifice" "Jungle" COOLIDGE's "Alone" "Way" BRO'S JOHNSON's "Strawberry" NEIL's "Hurricane" "Buller" "Will" LRB's "Anniversary" "Help".

ksfm SACRAMENTO 916-422-1025. ADDED Little River Band (Harvest), Fools Gold (Col), Alexia (MCA), American Tears (UA), Nutz (A&M), Bobby Bland (ABC), Starbuck (Pvt. Sisk), Ginger Baker (Sire), Wet Willie (Col), Nazareth (A&M). HOTA Peter Cruise (A&M), Peter Frampton (A&M), Cat Stevens (A&M), Geils (A&I), Greg Allman (Capricorn), Steve Miller (Capitol), Dan Fogelberg (Epic/Full Moon), 10cc (Merck), Heart (Portrait), Detective (Swan Song), Little Feat (WB), Neil Young (WB). BEAR CORKERY, Music Director. Playing various cuts. Playing CS&N and TAYLOR singles. Playing FRAMPTON's "Road" "Signed" 10cc's "Benefit" HEART's "Archer" "Barracuda" FEAT's "Stream-liner" "Boogie" NEIL's "Hurricane" "Bullet".

KNIX FM Los Angeles 213-469-1212. ADDED none, HOTA, Cat Stevens (A&M), Kiki Dee (Rockit), Dave Mason (Col), LeBlanc & Carr (Big Tree), Jesse Winchester (Brisle/WB), John Klemmer (ABC), Kenny Loggins (Col). Cliff Richard (Rocket), Dan Fogelberg (Epic/Full Moon), Steve Miller (Capitol), Little River Band (Harvest), Joan Baez (Portrait), Little Feat (WB), Sammy Johns (WB), Bonnie Raitt (WB). MICHAEL SHEEHY, Music Director. Playing various cuts. Playing SUPER TRAMP single.

wqfm Milwaukee 414-276-2040. ADDED Richard Pryor (WB), Al Jarreau (WB), Sons of Champlin (Ariola), Geils (A&I), Laura Nyro (Col), Rita Coolidge (A&M), HOTA, Steve Miller (Capitol), Heart (Portrait), Supertramp (A&M), Cat Stevens (A&M). Fleetwood Mac (WB), Van Morrison (WB), Foreigner (A&I), Peter Frampton (A&M), Little Feat (WB), Moody Blues (London), Boston (Epic), Dan Fogelberg (Epic/Full Moon), Bob Marley (Island), Pink Floyd (Col), Capt Beyond (WB). JOE BENSON, Music Director. Playing various cuts. Playing CS&N, LARRY HENLEY singles.

WPLI 95.5 New York 212-581-7777. ADDED Rita Coolidge (A&M), HOTA, Fleetwood Mac (WB), Eagles (Asylum), Steve Miller (Capitol), LARRY BERGER, Program Director. Playing various cuts. Playing GIBB single. Playing FRAMPTON's "Tried" "Heart" Title "Signed" CAT's "Child" "Star" "Killing" "School" FOREIGNER's "Feels" "War" "Ice" "Home".

WNOFM Norfolk 804-623-9667. ADDED American Flyer (UA), Geils (A&I), HOTA, Jimmy Buffett (ABC), Joan Armtrading (A&M). Fleetwood Mac (WB), George Benson (WB), Kenny Loggins (Col), Steve Miller (Capitol), Dan Fogelberg (Epic/Full Moon). BRUCE GARRAWAY, Program Director. Playing va-rious cuts. Playing SUZY & STRIPES, A GOLD and H&O singles.

KPRD SAN DIEGO 714-852-8181. ADDED Dan Fogelberg (Epic/Full Moon), Little River Band (Harvest), RKO (Epic), Mink DeVille (Capitol), Graeme Edge (London), Poco (ABC). HOTA Steve Miller (Capitol), Little Feat (WB), Heart (Portrait), Ted Nugent (Epic), Jimmy Buffet (ABC), Foreigner (A&I), Kenny Loggins (Col), Fleetwood Mac (WB), Supertramp (A&M). MARK WILLIAMS, Music Director. Playing various cuts. Playing TAYLOR and RAM JAM singles. Play-ing LRB's "Help" "Monday" REO's "Storm" GRAEME's "Fair" "Caroline" POCO's Title "Dancer".

KMET 94.7 Los Angeles 213-464-5638. ADDED Rough Diamond (Island), Geils (A&I), Rainbow (Polydor), HOTA, Steve Miller (Capitol), Fleetwood Mac (WB), ARS (Polydor), Supertramp (A&M). Bob Seger (Capitol), Boston (Epic), Eagles (Asylum), Bonnie Raitt (WB), Foreigner (A&I), Alice Cooper (WB), Little Feat (WB), Ted Nugent (Epic), Bad Co. (Swan Song). BILLY JUGGS, Music Director. Playing various cuts. Playing CS&N and TAYLOR singles.

WZLW Milwaukee 414-251-7070. ADDED Geils (A&I), David Sanborn (WB), Al Jarreau (WB), Billy Joel (Col), HOTA, Steve Miller (Capitol), Cat Stevens (A&M), Dan Fogelberg (Epic/Full Moon), Charlie (Janus), Moody Blues (London), Ted Nugent (Epic), Outlaws (Arista), Poco (ABC), UFO (Chrysalis), Peter Frampton (A&M), Crusaders (A&I), Neil Young (WB). DEREK RYAN, Music Director. Playing various cuts. Playing RABBITT single. Playing GEILS' title "Fall-ing" "Wreckage" JARREAU's "Five".

KQ98 Omaha 712-322-4041. ADDED Geils (A&I), Laura Nyro (Col), HOTA, Fleetwood Mac (WB), Eagles (Asylum), Marshall Tucker (WB), Steve Miller (Capitol), Dan Fogelberg (Epic/Full Moon). Outlaws (Arista), Heart (Portrait), JJ Walker (MCA), Cat Stevens (A&M), Little Feat (WB), Peter Frampton (A&M), Neil Young (WB), Ted Nugent (Epic), Greg Allman (Capricorn), Bro's Johnson (A&M). BARRY TAFT, Music Director. Playing various cuts. Playing CS&N, TAYLOR, CUMMINGS singles.

KGLR Reno 702-826-3800. ADDED Star Wars (20th Cent), Ted Nugent (Epic), Lake (Col), Herbert Hancock (Col), McCoy Tyner (Milestone), HOTA, Dan Fogelberg (Epic/Full Moon), UFO (Chrysalis), Neil Young (WB), Nite Cry (20th Cent). Little Feat (WB), Lee Ritner (Epic), Heart (Portrait), Horlips (DJM), 10cc (Merck), Steve Miller (Capitol), Balcone's Fault (Cream), Peter Frampton (A&M), Renny O'Keefe (WB), Outlaws (Arista), Geils (A&I). PAUL EMERY, Music Director. Playing REO, CS&N, STARCASTLE and TAYLOR singles. Playing FOGEL-BERG's title UFO's "Hot" NITE's "Summer" HOR SLIPS' "King" O'KEEFE's "Islands".

Y93 San Francisco 415-397-2500. ADDED Bee Gee's (RSO), Earthquake (Beserkley), Graeme Edge (London), Geils (A&I), Star Wars (20th Cent). HOTA Fleetwood Mac (WB), Dan Fogelberg (Epic/Full Moon), Peter Frampton (A&M), Heart (Portrait), Steve Miller (Capitol), Pablo Cruise (A&M), Bonnie Raitt (WB), Cat Stevens (A&M), Richard Torrance (Capitol). JAY HANSEN, Music Director. Playing various cuts. Playing TORRANCE's "Rio" GEILS' Title ARTIE TRAUHA's "First Affair" BAEZ's "Time Rag" WIN-CHESTEYR's "Twigs" YOUNG's "Hurricane" RUBY NODS' R&R' Playing SUZY & STRIPES, FRIED-MAN, KIKI DEE, BRO'S JOHNSON, BUFFETT and COOLIDGE singles.

LRS 102 Louisville 502-585-5178. ADDED Le Blanc & Carr (Big Tree), Little River Band (Harvest), Jesse Winchester (Brisle/WB), Joan Baez (Portrait), Geils (A&I), Rabbit (WB), UFO (Chrysalis), Neil Young (WB). HOTA Dan Fogelberg (Epic/Full Moon), Fleetwood Mac (WB), Peter Frampton (A&M), Jimmy Buffet (ABC), Foreigner (A&I), Bob Seger (Epic), Pink Floyd (Col), Eagles (Asylum), Steve Miller (Capitol), Ted Nugent (Epic), Marshall Tucker (Capricorn/WB), Little Feat (WB), Cat Stevens (A&M), ELP (A&I), Bad Co. (Swan Song). AUSTIN VALLI, Music Director. Playing various cuts. Playing WINCHESTER's "Rhumba" BAEZ's "Time" FOGELBERG's "Face" "Promises" "Danc-ing" CAT's "School" "Child" "Star".

KQRS Minneapolis 612-545-5801. ADDED Vassar Clements (MCA), Booty's Rubber Band (WB), Billy Joel (Col), John Klemmer (ABC), Joan Baez (Portrait), Mac McAnally (Ariola), Mickey Thomas (MCA), Attitudes (Dark Horse/WB), Tim Moore (Asylum), Scarlet Rivera (WB), Rusty Wier (Col), Alan Parsons (Arista). HOTA Greg Allman (Capricorn), Steve Miller (Capitol), Al Jarreau (WB), Bob Marley & Walters (Island), Neil Young (WB), Little River Band (Harvest), Peter Frampton (A&M), Geils (A&I), Laura Nyro (Col), Willie Nelson (Col). JIM LARKIN, Music Director. Playing various cuts. Playing CS&N and TAYLOR singles. Playing LRB's "Broke" FRAMPTON's "Thomas" "Friend" "Signed" GEILS' Title.

fm107 WORJ ORLANDO 305-298-5510. ADDED Joan Baez (Portrait), Bob Marley & Walters (Island), Clover (Merck). HOTA Fleetwood Mac (WB), Foreigner (A&I), Kenny Loggins (Col), Heart (Portrait), Outlaws (Arista), Greg Allman (Capricorn), Supertramp (A&M). BILL MCGATHY, Program Director. Playing various cuts. Playing RITA, EGAN, TAYLOR, ELO and CAT singles.

WROV Roanoke 703-343-6444. ADDED John Klemmer (ABC), Joan Baez (Portrait), Focus (ABC), Geils (A&I), HOTA, Abba (A&I). Barry Manilow (Arista), Barbra Streisand (Col), Mamm Gays (Motown), Eng, Dan & JF Coley (Big Tree), Pablo Cruise (A&M), Andy Gibb (RSO), Peter Frampton (A&M). BILL JORDAN, Music Director. Playing various cuts. Playing CS&N, ROD STEWART, HEART, COMMO-DORES, ADDRESS, RAM JAM singles. Playing ABBA's "Knowing" MANLOW's "Mackie" STRISLAND's "Heart" GAYE's "Give" ENG DAN's "Sad" CRUISE'S "Gonna" "Place" GIBB's "Everything" FRAMPTON's "In You".

KSAN San Francisco 415-586-2625. ADDED Horlips (DJM), Al Jarreau (WB), Modern Lover's (Beserkley), American Flyer (UA), Laura Nyro (Col), Joan Baez (Portrait), Norton Buffalo (Capitol), Little River Band (Harvest), Geils (A&I), HOTA, Mink DeVille (Capitol), Greg Kinn (Beserkley). Peter Frampton (A&M), Bob Marley & Walters (Island), Steve Miller (Capitol), Meters (WB), Dave Lewis (Polydor), UFO (Chrysalis), Bonnie Raitt (WB), Little Feat (WB), Rubinoos (Beserkley), Bryan Ferry (A&I), 10cc (Merck), Reggie Kington (Col), Van Morrison (WB). BONNIE SIMMONS, Program Director. Playing va-rious cuts. Playing CS&N, B. JERRY, G. PARKER, TAYLOR and TYLA GANG's "Suicide Jockey" singles.

KOME San Jose

408-246-8811

ADDED Dixie Dregs (Capricorn/WB) Hollies (Epic) Graeme Edge (London) Norton Buffalo (Capitol) Fools Gold (Col) Star Wars (20th Cent)	HOT Gregg Allman (Capricorn) Dan Fogelberg (Epic/Full Moon) Heart (Portrait) Little Feat (WB) Little River Band (Harvest) Steve Miller (Capitol) Ted Nugent (Epic) Outlaws (Arista) Cat Stevens (A&M) Pat Travers (Polydor) Neil Young (WB)
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DANA JANG, Music Director: Playing various cuts. Playing TAYLOR and CS&N singles. Playing ALL-MAN'S "Shame" FOGELBERG'S "False" HEART'S "Love" FEAT'S "Streamliner" LRB'S "Help" MILLER'S "Jungle" NUGENT'S "THE OUTLAWS" THE CAT'S "KING" TRAVERS' "Mean" YOUNG'S "Homegrown"

KSJO FM/SAN JOSE

408-246-8800

ADDED Geils (A&M) Earthquake (Beserkey) Dirty Tricks (Polydor) Joan Baez (Portrait) Neil Young (WB) Scarlet Rivera (WB) David Sanborn (WB) Focus (ABC) Howard Wales (Costal) Al Jarreau (WB) John Klemmer (ABC) Moxy (Mercl) Norton Buffalo (Capitol) Section I (Capitol)	HOT Tubes (A&M) Bryan Ferry (A&I) Foreigner (A&I) Steve Miller (Capitol) Frankie Miller (Chrysalis) Las Dudes (Col) Kenny Loggins (Col) Mahogany Rush (Col) Golden Earring (MCA) Pat Travers (Polydor) Heart (Portrait) Bonnie Raitt (WB) Peter Frampton (A&M) Ted Nugent (Epic) Little Feat (WB)
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PAUL WELLS, Music Director: Playing various cuts.

KZOK San Luis Obispo

805-544-5083

ADDED Clover (Mercl) Laura Nyro (Col) Dave Lewis (Polydor) Scarlet Rivera (WB) Joan Baez (Portrait) Modern Lovar's (Beserkey) Dictators (A&M) HOT Little Feat (WB) Peter Gabriel (A&I) Heart (Portrait)	HOT Sons of Champlin (Ariola) Bob Marley & Walters (Island) Dave Mason (Col) Steve Miller (Capitol) Charlie Janus (A&M) Pablo Cruise (A&M) Supertramp (A&M) Neil Young (WB) Peter Frampton (A&M) UFO (Chrysalis) Ioc (Mercl)
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FRANK DESANTIS, Music Director: Playing various cuts. Playing TAYLOR single. Playing YOUNG'S "Hurricane" 10cc's "Benefit"

KUIE San Rafael

415-456-1570

ADDED Scarlet Rivera (WB) Joan Baez (Portrait) Mother's Finest (Epic) Rusty Wier (Col) Geils (A&I) Nutz (A&M) Earthquake (Beserkey) Lake (Col) HOT Greg Kinn (Beserkey) Peter Frampton (A&M) AC/DC (A&I-imp)	HOT UFO (Chrysalis) Steve Miller (Capitol) Bros. Johnson (A&M) Pat Travers (Polydor) Roy Buchanan (A&I) Little Feat (WB) Supertramp (A&M) Little River Band (Harvest) Ioc (Mercl) Ted Nugent (Epic) Al Jarreau (WB) Rubinoos (Beserkey)
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TONY BERARDINI, Music Director: Playing various cuts. Playing CS&N single. Playing UFO's "Love" MILLER'S "Jungle" BUCHANAN'S "Green" NUGENT'S "Knives" RUBINOOS' "R&R"

KTMS-FM Rock 97 Santa Barbara

805-963-1975

ADDED Roy Ayers (Polydor) HOT Tubes (A&M) Outlaws (Arista) Moody Blues (London) Peter Frampton (A&M) Cliff Richard (Rocket) Bob Marley (Island) Joan Baez (Portrait)	HOT Mink DeVille (Capitol) Cat Stevens (A&M) Neil Young (WB) Little River Band (Harvest) Leon & Mary Russell (Paradise/WB) Dan Fogelberg (Epic/Full Moon) Steve Miller (Capitol) Bee Gee's (RSO) Gregg Allman (Capricorn)
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MARK GILES, Music Director: Playing various cuts. Playing TAYLOR and BALCONE'S FAULT singles.

KXFM Santa Maria

805-922-7884

ADDED Joan Baez (Portrait) Stephen Sinclair (UA) Lake (Col) Geils (A&I) HOT UFO (Chrysalis) Bad Co. (Swan Song) Poco (ABC) Roadmaster (Village)	HOT Peter Frampton (A&M) Beatles (Capitol) Heart (Portrait) Ted Nugent (Epic) American Flyer (UA) Eng. Dan & JF Coley (Big Trees) Little River Band (Harvest) Dan Fogelberg (Epic/Full Moon)
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CAREY BRUCE SINTON, Program Director: Playing various cuts.

KZAM Seattle

206-464-1540

ADDED Norton Buffalo (Capitol) John Payne (Mercl) Fools Gold (Col) Willie Nelson (Col) Section I (Capitol) Tommy & The Spontaneous Combustion Band (Tomatoe) Clifton Schaner (Tomatoe) Dave Swarbrick (Trans-Atl) Henry Franklin (Catalyst)	HOT Bob Marley & Walters (Island) Little Feat (WB) American Flyer (UA) Keith Jarrett (ECM) Dan Fogelberg (Epic/Full Moon) Danny O'Keefe (WB) Ben Sidran (Arista) Bonnie Raitt (WB) Cat Stevens (A&M) Dave Grisman (Kaleidoscope-Joan Baez (Portrait) Peter Frampton (A&M) Gregg Allman (Capricorn) Jesse Winchester (Brville/WB)
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JON KERTZER, Music Director: Playing various cuts. Playing GENESIS, CS&N and TAYLOR singles. Playing MARLEY'S title "Jammin'" SIDRAN'S "Side" "Yoursell"

KZOK 102 Seattle

206-223-3973

ADDED Pat Travers (Polydor) Burton Cummings (Portrait) Tangerine Dream (MCA) Greg Kinn (Beserkey) Ronnie Laws (Blue Note)	HOT Fleetwood Mac (WB) Heart (Portrait) Boston (Epic) Steve Miller (Capitol) Bonnie Raitt (WB) Foreigner (A&I) Peter Frampton (A&M) Eagles (Asylum) Supertramp (A&M) Geils (A&I) Bob Seger (Capitol) John Klemmer (ABC) Al Stewart (Janus) Jethro Tull (Chrysalis) Bad Co. (Swan Song)
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NORM GREGORY, PD/MANAGER: Programming Asst: Playing various cuts. Playing TAYLOR, BUFFETT, RAITT and CS&N singles. Playing KINN'S "Avenue" MAC'S "Lovin'" HEART'S title "Archer" FRAMPTON'S "Tried" HEART'S "BAD CO." title

SPOKANE

509-448-2000

ADDED Tangerine Dream (MCA) Artie Traum (Rounder) Laura Nyro (Col) Geils (A&I) Lake (Col) Chico Hamilton (Mercury) Yon Gabareck (ECM) Meters (WB) Alice Cooper (WB)	HOT Fleetwood Mac (WB) Cat Stevens (A&M) Heart (Portrait) Foreigner (A&I) Van Morrison (WB) Supertramp (A&M) Jesse Winchester (Brville/WB) Al DiMeola (Col) Ioc (Mercl) Peter Frampton (A&M) Steve Miller (Capitol) Neil Young (WB) Pablo Cruise (A&M)
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DON ADAIR, Program Director: Playing various cuts. Playing CS&N and TAYLOR singles.

KSLW 95 St. Louis

314-842-1111

ADDED Lake (Col) Trooper (MCA) Pat Travers (Polydor) Geils (A&I) Graeme Edge (London) HOT Brownsville Station (Prt. Stk) Dave Mason (Col) Supertramp (A&M) Steve Miller (Capitol) Ted Nugent (Epic)	HOT Heart (Portrait) Peter Frampton (A&M) Cat Stevens (A&M) Detective (Swan Song) Foreigner (A&I) Frankie Miller (Chrysalis) REO (Epic) HOT Chilliwack (Mushroom) Fleetwood Mac (WB)
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TED HABECK, Music Director: Playing various cuts. Playing NUGENT'S "Whang" FRAMPTON'S "Signed"

QUAD WQSR Tampa

813-386-0424

ADDED Denny Laine (Capitol) Clover (Mercl) Rainbow (Polydor) Mac McAnally (Ariola) Greg Kinn (Beserkey) Tangerine Dream (MCA) Television (Elektra) Babyface (ASI) Al Jarreau (WB) McCoy Tyner (Milestone) Roadmaster (Village) Fania All Stars (Col) Flora Purim (Milestone) David Sanborn (WB) Star Wars (20th Cent)	HOT Peter Frampton (A&M) Neil Young (WB) Steve Miller (Capitol) Dan Fogelberg (Epic/Full Moon) Jesse Winchester (Brville/WB) Little Feat (WB) Bonnie Raitt (WB) Cat Stevens (A&M) Sea Level (Capricorn/WB) SS Johnny (Epic) American Flyer (UA) Gregg Allman (Capricorn) Joan Baez (Portrait) Poco (ABC) Cat Stevens (A&M) Outlaws (Arista)
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STEVE HUNTINGTON, Music Director: Playing various cuts. Playing TAYLOR, SPECTOR, SUZY & STRIPES, CS&N, WAR and WINTERS BROS. singles.

chum Toronto

416-925-0688

ADDED Neil Young (WB) Aretha Franklin (A&I) Leon & Mary Russell (Paradise/WB) John Klemmer (ABC) Alan Parsons (20th Cent) Crusaders (ABC) Graeme Edge (London) Joan Baez (Portrait)	HOT Peter Frampton (A&M) Little Feat (WB) Kenny Loggins (Col) Steve Miller (Capitol) Van Morrison (WB) Supertramp (A&M) Cat Stevens (A&M) Max Webster (Anthem) Outlaws (Arista) Pablo Cruise (A&M) Fleetwood Mac (WB) Gregg Allman (Capricorn)
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BENJY KARCH, Music Director: Playing various cuts. Playing STRAWBS single and GENESIS EP.

KWFM Stereo 92 Tucson

602-624-8688

ADDED Mother's Finest (Epic) Crusaders (ABC) Dixie Dregs (Capricorn/WB) Earl Klugh (Blue Note) Clover (Mercl) McCoy Tyner (Milestone)	HOT UFO (Chrysalis) Bonnie Raitt (WB) Heart (Portrait) Charlie Janus) Seawind (CTI) Little Feat (WB) Billy Joel (Col) Kenny Loggins (Col) Dickey Betts (Arista) Sea Level (Capricorn/WB)
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JIM RAY, Music Director: Playing various cuts.

KMOD Tulsa

918-748-4831

ADDED Joan Baez (Portrait) Focus (ABC) Okahoma (Capitol) Geils (A&I) Tulsa Sampler (Pilgrim) HOT Jimmy Buffett (ABC) Cat Stevens (A&M)	HOT Dan Fogelberg (Epic/Full Moon) Heart (Portrait) Ted Nugent (Epic) Ioc (Mercl) Pablo Cruise (A&M) Peter Frampton (A&M) Steve Miller (Capitol) Leon & Mary Russell (Paradise/WB) Gregg Allman (Capricorn) Foreigner (A&I) Little Feat (WB) Kenny Loggins (Col) Moody Blues (London) Fleetwood Mac (WB)
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BILL BRUUN, Program Director: Playing various cuts. Playing TAYLOR and CS&N singles. Playing BAEZ'S "Freedom" "Sailin'" CAT'S "Killing" "Life" "Jamaica" HEART'S title "Barracuda" "Cry" 10cc's "Judge" "Cold" P. CRUISE'S title "Gonna" RUSSELL'S "Crazy" "Boogie" ALLMAN'S "Matthew" FEAT'S "Rocket" "Roller" "Races" title LOGGINS' title "Believe" "Lie" "Luck"

WOUR Utica

315-797-0803

ADDED Pierce Arrow (Col) CSN (A&I) Robben Ford (LA-Int'l) Laura Nyro (Col) Earthquake (Beserkey) Earl Klugh (Blue Note) Clover (Mercl) Stephen Sinclair (UA) John Payne (Mercl) Fools Gold (Col) Dillard, Hartford, Dillard (Fly-Fish) Max Webster (Anthem)	HOT Jesse Winchester (Brville/WB) Geils (A&I) Rough Diamond (Island) Supertramp (A&M) Fania All Stars (Col) Bob Marley & Walters (Island) Neil Young (WB) David Grisman (Kaleidoscope) Dan Fogelberg (Epic/Full Moon) Pat Travers (Polydor) Little Feat (WB) Mink DeVille (Capitol) Rubinoos (Beserkey) Gregg Allman (Capricorn) Cat Stevens (A&M)
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JEFF CHARD, Program Director: Playing various cuts. Playing TAYLOR and COODER singles.

WAAFI 107.7 WORCESTER

617-752-5611

ADDED Peter Frampton (A&M) Little River Band (Harvest) Alexis (MCA) Geils (A&I) Greg Kinn (Beserkey) Bob Marley & Walters (Island) Cliff Richard (Rocket)	HOT Fleetwood Mac (WB) Eagles (Asylum) Steve Miller (Capitol) Beatles (Capitol) Heart (Portrait) Boston (Epic) Steve Wonder (Tama) Dan Fogelberg (Epic/Full Moon) Cat Stevens (A&M) Pousette-Dart (Capitol) Bonnie Raitt (WB) Little Feat (WB)
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TOM DANIELS, Program Director: Playing various cuts. Playing TAYLOR, RAM JAM and BUFFETT singles.

Progressive Singles:

ATLANTA RHYTHM SECTION
"Neon Nites" (Polydor)
RY COODER
"Schools Out" (WB)
RITA COOLIDGE
"Higher & Higher" (A&M)
CROSBY, STILLS & NASH
"Just A Song Before I Go" (A&I)
BRUCE FOSTER
"Platinum Heroes" (Millennium)
GENESIS
"Your Own Special Way" (A&I)
RAM JAM
"Black Betty" (Epic)
RONNIE SPECTOR
"Say Goodbye To Hollywood"
(Epic/Cleveland Intl.)
ROD STEWART
"The Killing Of Georgie" (WB)
SUZY & THE REDSTRIPES
"Seaside Woman" (Epic)
JAMES TAYLOR
"Handy Man" (Col)
WAR
"L.A. Sunshine" (UA)



BATT BREAKS RECORD AGAIN—KCMO/Kansas City personality Batt Johnson set out to re-establish his World Record for trips around the city's "Screamroller" roller coaster ride. Last year, after Batt's first 12 lap record was set, recording artist Rick Nelson broke his record during his appearance at the huge amusement park. Batt set out to capture the record again, and more than killed the competition with 50 laps around the huge ride. He carried a two way radio with him on his ride, broadcasting live reports periodically. Johnson was captured by cameras after his exhausting ride.



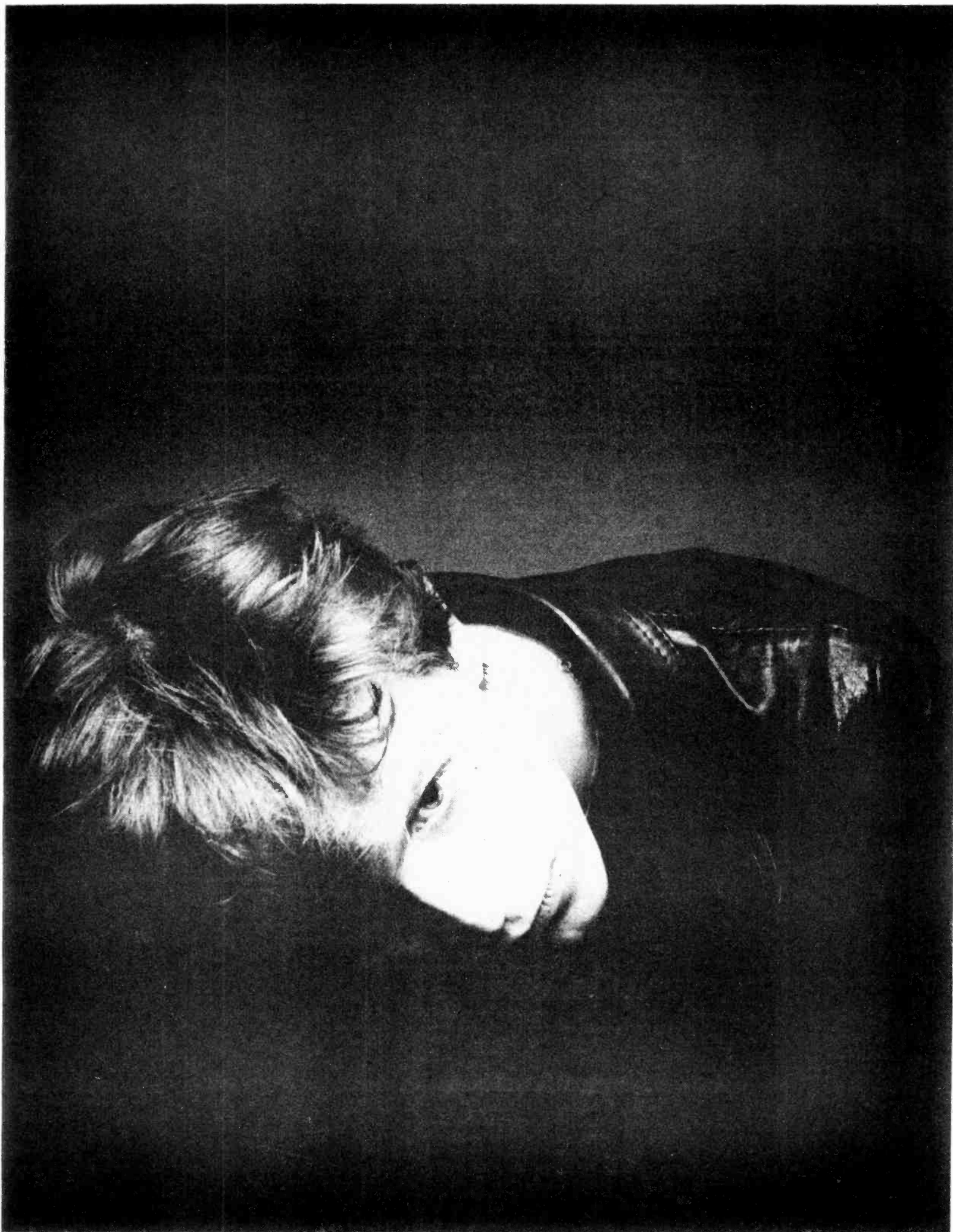
"FANTASTIC" POSTER GIVEAWAY—KATY/San Luis Obispo has recently completed their "Captain Fantastic" poster giveaway. Listeners could call in to win small posters of the Elton John album cover, and qualify for the giveaway of a huge billboard sized poster, which is pictured here.



MEMPHIS PD'S HONORED—Record executives held a cocktail party to honor new WMPS/Memphis Program Director Tommy Charles and WQUD PD Mike Powell. Pictured, left to right, Southern Record Promotion's Tim Riley, Mike Powell, Tommy Charles, UA's Andy Philpot, and Warner Bros.' Frank Turner.



KLEO ON STAGE—KLEO/Wichita jocks added video to their audio craziness to help raise funds for the local Public TV station. During the TV auction, viewers called in bids for merchandise donated by local businesses and individuals. KLEO "Specials" donated for the cause included 10 pounds of used records, 25 pounds of "records you've never heard before," a dance by the KLEO Traveling Disco, a hot air balloon ride during the KLEO Balloonfest, Elvis Presley's scarf, Doc Severinson's vest, LP's autographed by the Eagles and the Doobie Brothers, concert tickets, and the suspenders off of KLEO morning man John Forsythe's back. The TV appearance also featured a stunning singing debut by PD Ken Clifford and Captain John, with their rendition of "Lucille." Pictured from left; Captain John, Ken Clifford and their accompanists.



"Be My Wife" PB-11017 The new single by David Bowie. From the album "Low" CPL1-2030



THE R&R INTERVIEW:

DAN MASON

PD, WPGC/WASHINGTON D.C.

by J.J. Jordan

R&R: Tell me a little bit about yourself and how you got into radio.

Mason: I went to Eastern Kentucky University, graduated in 1973 with a business/marketing background. I was working my way through college at WVLC and then I just happened to send out a couple of blind box tapes to Broadcasting and I got a job in St. Louis and then I went to Kansas City and then I came back to WKLO in Louisville which is my home town. I'm from Kentucky, and they told me at WKLO that I'd never get off of the all-nite show so I decided I better fire out a couple of tapes. I sent one to Z93/Atlanta in which Mike Scott who was National PD at the time hired me to do evenings. From there I went to Ass't Program Director, this is still back in 1974, and then the PD in '75. First Media bought Z93 in January of '77, they obtained control of it in January '77 and then the situation up here I was transferred to WPGC just recently.

R&R: Was Z93 in Atlanta your first FM operation?

Mason: No, I was one of the original staff members that went into KBEQ/Kansas City back when Chris Bailey was Program Director and the station was consulted by George Wilson. So KBEQ was my first FM and that was back in '73 when they first changed format.

R&R: And your first programming position was at Z93.

Mason: I moved up to Ass't. PD there and took over PD in '75.

R&R: When you were at Z93 the station was very successful under your reign as Program Director, what do you attribute your success to in that market?

Mason: Just humanizing a radio station and adapting that station to the market. In other words it's marrying the station to the people. Doing promotions that were people promotions, keeping up the give-away promotions and all that, but taking it one step further and doing a human promotion that somebody else would be afraid to touch.

R&R: When you were in Atlanta at Z93 did you have a big promotion budget to work with?

Mason: No, it wasn't. It was considerably smaller than the one I have here.

R&R: How did you get around that?

Mason: Making it sound big. You can't make an album sound big anymore, you can't do that, but what you can do is maybe you can give 5 of them. Maybe you can, if you've got an X number of albums to give-away, just load 'em all up, put them in a room and say it's an album of your choice in the Z93 album library. Do a little word twist and make it sound a little bit bigger than it is. Radio in the future is going to begin to get away from give-aways because the whole industry has burnt itself out on give-aways. It's like asking somebody to come over to your house for a glass of the greatest wine in the world. Well, if they've been doing it year after year, finally they expect it and it's really that all the fun has gone out of it. What I see in the future are radio stations turning around and getting into the community and doing things like sponsoring free benefit shows with local groups for charities, and pulling all the dogs out of the Humane Society and trying to find them homes, playing on people's emotions, that's what radio is all about. Radio is emotion.

R&R: Do you think people are getting tired of winning Tee-shirts and albums, etc.?

Mason: They're getting tired of hearing about them, I don't think they're necessarily getting tired of winning them but look at the research that was just done, 0.5% of the population play contests, so there is another 99.5% that may be getting tired of hearing them. That small percentage still likes to win, but you're dealing with majorities.

R&R: With your recent move to WPGC in Washington from Z93, what's the difference in your programming philosophies, are you going to change your approach in any way because of your new facility that involves an "AM" besides the FM?

Mason: I think the first thing that I would do in the situation at WPGC is probably nothing. Why make massive changes as long as it is successful and as long as these systems have worked for these people? Why go in and do your own ego type trip? It's business, and being a businessman I'll make changes as I see them coming down, but to say I'll go in right away and say I'll make massive changes is just foolish.

R&R: On the air what does WPGC stress? Does it stress the FM separate of the AM or do you stress both on the air?



Mason: We stress both because there were a couple of lines they were doing here like "WPGC 1580 AM and 95 Stereo", stuff like that. However, I do see it down the line with what's coming with the separation of the simulcast and different things like that. That plus generally good radio is you've got to put all your marbles in the FM if the AM wants to come along for the ride, that's fine, but you've got to program the FM. The FM is the power of this radio station.

R&R: Where does the biggest chunk of your audience lie, with the FM or your AM?

Mason: Without a doubt the FM. It triples it. That's why I say to worry about some AM radio formats and stuff like that might be a little obscure down the line or obsolete.

R&R: When you were in Atlanta you had a Top 40 station on the AM dial in the market, but in Washington, you have really no Top 40 competition. So what's the difference for a programmer going into a market where all of a sudden there is no direct Top 40 competition? Do you program the same way as if you had another Top 40 in the market?

Mason: I like to think, even in Atlanta, when there's two different types of programming there's defensive programming and there's offensive programming. Defensive programming is the kind that a PD will structure himself with promo's like "We've given away the most money, more than any other Atlanta radio station's put together", that to me is defensive programming. Offensive programming is where you say, you take the winning attitude, you do your own thing and you never look over your shoulders. That's exactly what we've done in Atlanta and that's exactly what we want to do here.

R&R: Let's talk a little bit about Music Research. Where do you believe research lies in regard to music? Are you big on call-out passive research, or do you believe heavily in record store research?

Mason: We do basically store research, through the people who the Music Director here has come to know, and feels he's not going to hype him, been out with the guy personally or girl personally and has seen to it these people have been taken care of by us. In other words, we try to make the people at the stores hype-proof. We'll take care of them before anybody else will and they know they don't have to worry about anything. If they need anything they can call the radio station and they'll get it. We do the store research like that, I'd like to do passive research if I had the facility to do it. If I had the call-out systems and everything else that's involved in it, but I don't believe in dickering with that stuff unless you know what you're doing because you might be leading yourself up to a disaster.

R&R: In other words, you feel comfortable with what you're doing, basically calling stores?

Mason: In the meantime I would like to develop and I will

develop more. I will sit down with the owners here and we'll discuss budget and make some studies on how much it will cost, we'll go about it like a business, we just won't fly into it blind like a lot of radio stations do and there are a ton of them out there that are doing it right now.

R&R: Besides individual record stores, do you involve yourself in researching racks at all?

Mason: Oh sure we'll do racks and we'll do one stops. Jim Elliot and I will soon get together and discuss and lay down policies. As a matter of fact I know he's already doing this.

R&R: When you call the racks do you call the rack itself and/or do you call the racked stores?

Mason: We call the racks and we'll also call the stores that are supplied by those racks. That's how we can pick up stock deficiencies and all that. It cuts down a lot of red tape when you're trying to re-order stock or trying to get stock into a market.

R&R: Do you find in areas where stores are heavily racked that you run into a lot of problems where stock just doesn't get into the market?

Mason: Oh sure, speaking of Atlanta now, it was a lot worse 3 years ago than it is now. Most of the places in Atlanta will rack off Z93 now. Back in the old days when they had no ratings they wouldn't do that. That's understandable, though. They rack off WPGC here, they have to because the station's been so dominant for so long. But whatever you do it has to be consistent, if you've got a system that you're comfortable with don't try to massively change the thing around or you'll have so many different files, you'll be going in so many different directions that you won't be able to check any patterns or any sales pattern in the market on a certain group or something like that.

R&R: Give me a sample of what you ask for when you call the record stores, how do you obtain your information?

Mason: We just take the back page of R&R and the front page of Gavin, list all those singles on a long sheet and just get a number system out of them as to how the singles are selling.

R&R: What type of number system do you use?

Mason: Excellent, good, fair and poor, maybe one to five or one to four, somewhere in that area.

R&R: In other words the person who calls the stores reads off the records and they receive a point value.

Mason: Like I would say Barry Gibb, and the person would reply excellent and I would transfer that to a number.

R&R: After you call all of your sources all of your stores, etc., how do you come up with the total?

Mason: You would just base a percentage on each or what you would do is call more of the shops, and stores that are racked, see what I'm saying, you could weigh it that way. So maybe I would call five or six shops, all three stores that are racked by a certain rack, and that would give me a weighing system on the whole thing, whole thing.

R&R: Mathematically though, how do you do it at the end?

Mason: Oh, it's simple, you just total them up and put them all in order and you would be amazed, a lot of people have probably given up on that system, but you would be amazed how those things will jive with the national chart or even with what you're doing.

R&R: Do you find the system very consistent?

Mason: Consistent, I'd like to do a lot of past research on oldies. I think that's a big thing that a lot of radio station's may take a long hard look at, especially with the influence of the Abrams type stations who have really revolutionized the oldies system. They're AOR stations, but yet those stations will beat you on oldies faster than they will new album music.

R&R: What advice can you give to somebody who's in a much smaller town to get some type of association going with stores and to get credible information every week.

Mason: They've got to get out there and know the people who run those stores because the people who run the stores would be more than willing to talk to the guys at the radio station, because the radio station's in some of the smaller towns are their only sales factor or the only sales force there is to sell their product.

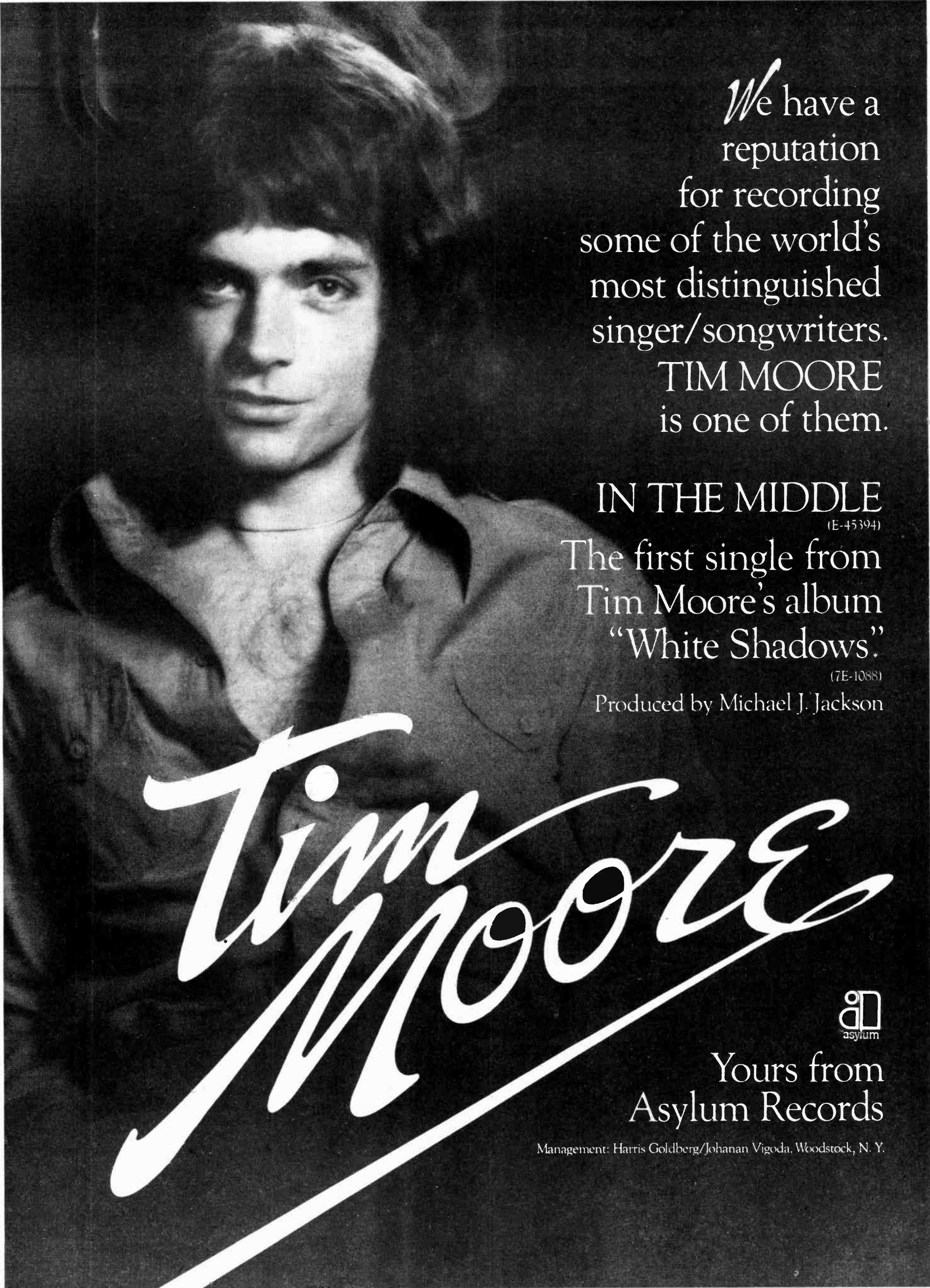
R&R: Do you weigh you Mom & Pop stores differently than you do your racked stores when you're putting together your survey?

Mason: Yes, like in Atlanta, I'm convinced that the people who buy singles in Atlanta, Georgia are buying them in department stores stuck out in the suburbs. I don't believe that the Mom & Pop stores will sell as much as that big Sears store out in Buckhead or one of the areas out there. People who buy singles, middle-class Americans, earn not much, just enough to make a good living, not rich enough to be into investing a lot of money in albums. These are the people who are buying all those singles in those department stores. Because it's cheaper, it's obviously cheaper.

R&R: When you talk to a Mom & Pop store week to week, do you usually try to talk to the same person?

Mason: Oh, for sure. You have to.

(Continued on page 36)

A black and white portrait of Tim Moore, a young man with long, dark, wavy hair, looking directly at the camera with a neutral expression. He is wearing a dark, collared shirt. The background is dark and out of focus.

We have a
reputation
for recording
some of the world's
most distinguished
singer/songwriters.
TIM MOORE
is one of them.

IN THE MIDDLE

(E-45394)

The first single from
Tim Moore's album
"White Shadows."

(7E-1088)

Produced by Michael J. Jackson

Tim Moore



Yours from
Asylum Records

Management: Harris Goldberg/Johanan Vigoda, Woodstock, N. Y.

MASON

(Continued from page 34)

R&R: But then many times when you talk to a racked store have you run into the problem where the person in the record department is from the houseware department that day, they're filling in because someone is absent?

Mason: That happens in some stores, but in others, for instance, like in JL Marsh with their Treasure Island stores, they do an excellent job with their people. They keep them a long time and whereas with a Woolworth's or a Sear's you may run into that because they're not as conscious about their record departments as some of the others. After you've been in a market you know which department stores are on top of things and which aren't. All you've got to do is go through and ask questions. People who really know music, as JL Marsh, do a great job.

R&R: The word research has become such a large word in the radio vocabulary in the last couple of years, do you think research is getting to the point, where some people are getting too research oriented, or do you think that situation can't exist?

Mason: I think the people who are misusing passive research, who are not using a broad enough base or really who don't know the technology behind research are hurting themselves because they're going on too small a base of people and it's not an active reflection of what's going on in their total metro or TSA market because they have to use a bigger sample than 50 people a day or whatever. Atlanta has one point six million people, how can anyone survey 50 or 100 or even 200 people and tell that this is what this market is all about? I think to do a passive research system or to do any kind of big research job you almost have to use a circulation of a major newspaper or you almost have to hire a company to come in and independently research it for you. People who are trained.

R&R: So you feel you really have to have a large base to know exactly what you're doing.

Mason: Passive research or research period, was the greatest thing that was ever invented in radio, if you can do it right. If you can't do it right, don't do it.

R&R: What about your Pop/Adult stations in the market? In most cities the Pop/Adult station is playing 90 percent of the same music Top 40 is playing.

Mason: Right, they are. The presentations are a little bit different, for instance WASH which is just a fine radio station, they do a real good job, the music is different, the presentations are a little bit dryer than ours. Then you've got WMAL which will play everything from KC & The Sunshine Band to Peggy Lee, but that presentation is built on strong, strong, strong personality. For what they do in this market they are incredible.

R&R: So you think though the music is pretty much the same on the Pop/Adult stations in Washington?

Mason: With the exception of WMAL because they're too broad. There is nobody in the market who could expect to do what WMAL is doing and expect to get any numbers.

R&R: Then, you feel the only real difference is the presentation?

Mason: Sure it is, how it's presented and the promotion and the flow of the radio station.

R&R: What can a Programmer do to entrench himself into a market when he makes a move from one station to another.

Mason: In Washington I'll do the same thing as in Atlanta. Remember when I went to Atlanta and first got my feet wet into the market, I learned more about radio in this town from my next door neighbor than I did from anybody connected with radio or records period. If you just look around, go into a 7-11 store or if you go into see what people are listening to, see what they're talking about. Walk into a record store and listen to them talk.

R&R: What do you look for in jock audition tapes?

Mason: The best thing that a man can do is to just not try to impress the Program Director with some kind of cut-up aircheck because it will just come back to haunt him. What I look for is a guy who can handle himself on the air. I think an important test is a disc jockey's ability to see how he handles himself on the telephone. That's so important because if he can come across with that kind of humor on telephone bits and stuff like that then I know that he's got the ability to be a natural human being on the air.

R&R: What can a jock in a smaller market do to improve himself to the point where he's ready for a market that size.

Mason: I think the best thing to do if a man's in a smaller market is to be able to listen to all the radio he can get his hands on, tune up and down that dial constantly, read everything he can get his hands on. That's the learning process, what you can read, the ability to get your hands on material that you need to read about, personality, format,

music research, anything, read anything.

R&R: Do you think it's good for a young jock to emulate another jock in a bigger market?

Mason: If he has no direction it's okay, until he can get into a place where he can start. It's like walking with crutches, until he's able to walk on his own, then that's the only place where the man can get direction, then that's what he should do. Until he's able to stand on his own two feet.

R&R: What makes a good Program Director?

Mason: The ability to be a businessman. If you're not a businessman capable of handling a sales department, capable of dealing with management, capable of dealing with egos, than it won't work, you just have to get in there and roll with the punches.

R&R: Why do you think the role of the PD has changed over the past couple of years?

Mason: Because the Program Directors for years have begged to be management, they've begged to say I should be management, why aren't I treated like one. Now they are treated like one and now they're expected to act like it.

R&R: Let me ask you about the difference between AM rock and FM rock. Where do you think it's going to go in the next five years?

Mason: I think they'll always be a place for a big established AM Rockers like WABC or KHJ, there'll probably always be a place for those type stations because they serve so many people. Some AM rockers with smaller signals that don't have that comprehensive coverage like that, I think they'll go to more of a relaxed Pop/Adult format. AM rockers, if they haven't protected their older adult base, speaking 25-49, if they are constantly 18-24 and teens, they're in trouble because now the FM's have slipped right underneath them and taken that base away. They have nothing to go on, an AM rocker, as long as it's protecting that 25-49 base, it should be able to hold on.

R&R: Do you think AM stereo will be any threat to the FM rockers?

Mason: Absolutely not. I really can't believe that anybody who has gone out and purchased a four or five hundred dollar stereo unit with a FM stereo, that they're going to be wooed back to AM, I can't see that happening.

R&R: Do you feel that the Program Director and/or the Music Director has to have a close relationship with your local record promotion representatives to find out the local point of view on a record?

Mason: Sure, because those people are out there doing business just like you are and you have to treat them with the respect of a business person working for a company just like what you're into. One could not do without the other.

R&R: At WPGC are you doing any type of air shift?

Mason: Yeah, I do 6 to 9 just like I did in Atlanta.

R&R: Do you find that interferes with your daily routine as a Program Director?

Mason: Well, whether it does or it doesn't, the management of this company says this is what I have to do for this job and I just do it and I accept it as part of the job and just get in there and do it. I try to plan my day around it. We're talking about a 10 hour day.

R&R: Give me a little rundown on what your normal day at WPGC has been like.

Mason: The normal day now, if I told you, you wouldn't believe it so I'll skip to two months up the road where I get everything settled the way I want to do it. The normal day would be I get here at 11 o'clock in the morning and I'll go home at nine so it's 10 hours a day five days a week.

R&R: How much of that day is spent in actual programming, and how much is spent with management duties?

Mason: I would say probably 3 hours is going to be on the air. Two and a half hours will be in programming. The rest of the time being in operations.

R&R: Do you feel in this day and age that the Program Director must have a relationship with the sales manager to have the station function on the right basis?

Mason: If a Program Director and a Sales Manager have opposing relationships, if there's not a good business relationship, the station is on it's way to disaster. Because you just cannot have that kind of stuff. You can't have those internal forces pulling against each other for the station to be a happy radio station. If sales people and programming people cannot respect each other's ideas and what each other is there for, then there's trouble.

R&R: How many commercial minutes an hour does WPGC run?

Mason: Twelve.

R&R: Is there any unit maximum?

Mason: 16 units.

R&R: How many jingles are available for airplay at WPGC?

Mason: Oh, around sixteen.

R&R: It's left to the jocks' discretion as to where they're placed?

Mason: Well, let me just say this, built within the format there are times when they have the option to jingle or not

to jingle. If you listen to one-hour at WPGC everything is pretty much consistent about how many jingles an hour are played, but it's up to them when they feel it's the best time to use a jingle and when not to.

R&R: Are you presently playing album cuts at WPGC?

Mason: Very few. The ones we're playing are excellent albums cuts that we have found are selling the albums in the city.

R&R: Are these cuts above and beyond your top 30 or whatever?

Mason: Oh yeah.

R&R: When are these albums played?

Mason: At various times in a day.

R&R: In other words you don't restrict them to after 10pm etc?

Mason: Some are restricted, they're highly day-parted. You have to day part that kind of stuff.

R&R: Is your regular music, your basic current playlist, is that day-parted?

Mason: Yes, everything is day-parted. It was that way in Atlanta and it's the way to make the station flow. A station has to flow, for instance it's hard to play some records like "High School Dance" at 6:30 in the morning, you just can't do it.

R&R: You've got a number of R&B stations in that market, so let's talk about the R&B factor of Washington. I would imagine it's a lot bigger than what Atlanta was.

Mason: But you know the music, a lot of the music is the same. The Black feel is there, the only thing different in the market is that this one has no Country content like in Atlanta.

R&R: You have Beltsville, Maryland right down the street from you and now you have probably the best opportunity you ever had to get down to Arbitron to check out diaries and so forth. Do you feel it's really necessary for programmers to be able to check out the raw material used in any type of ratings, by any type of rating service?

Mason: Oh absolutely. That's how you can tell whether your cute little slogans are working, that's how you can tell how well your jocks are sunk into the market. It just tells the story right there. Those raw books are the bottom line of our business. Sad, but true, they are the bottom line. They put either Filet Mignon or Hamburger on our tables and that's the way it'll probably always be until somebody comes up with a better way to do this with audience research. So you have to look at that. It's got to be part of your life.

R&R: What's the ballpark figure of the pay for a jock in that market?

Mason: Probably in the 20's. I'm talking about our radio station, I don't know what the other stations are paying.

R&R: Is the cost of living very high in Washington?

Mason: Not really, it is for middle-income housing. The same house that cost thirty-grand in Atlanta would cost fifty here. But apartments are the same, I pay \$275 a month for my apartment, two-bedroom, all bills paid. That's what you're gonna find in Atlanta, Kansas City, and Louisville, as long as you shop around.

R&R: What kind of news department does WPGC have?

Mason: WPGC has never put much emphasis on news so it's very little. It's hard for WPGC to ever expect to compete with a news operation like WTOP or even WMAL who we're selling music not news.

R&R: How many news people do you have employed at WPGC?

Mason: Let me just say very few.

R&R: How many newscasts a day do you have?

Mason: Let's see, not counting the all-nite show, we have 2 an hour in morning drive...

R&R: What's the length?

Mason: Five minutes.

R&R: Five minutes twice per hour morning drive and then midday?

Mason: 11:50 there's a newscast and that's it for the day until the all-nite show.

R&R: What about afternoon drive?

Mason: None. We've got to keep in mind that this is an FM radio station, people listen to FM for music that's what we're selling.

R&R: Where does Dan Mason want to be in his career in five years?

Mason: I want to be a General Manager of a medium or major market Rock station.

R&R: Do you feel in this day and age that programmers have more of an opportunity than ever to get to the management position?

Mason: Sure, as long as they demonstrate that they will be a manager, that they can be a manager that they belong in management. They don't do crazy things, they act like a business person. I know I'm going to have to someday, say in 2 or 3 years from now, have to go be a salesman, to get into management. I have to learn that aspect, have to have that experience. Whether it takes me 6 or 8 months to get it I've got to learn that before I'm ready. I've got to get out on the street and try to sell some time.

PIERCE ARRO

**“If I Could Be
With You”**

**Up-tempo commercial sounding
Rock & Roll when you need it!**



**An obvious first single from their
accelerating debut album
on Columbia.**



THE PICTURE PAGE

Bad Co. Burns Through Denver



Atlantic records gave Bad Company a grand welcome in Denver. Shown at the Stapleton International Airport are, from left: Band leader Dr. Gerardi, Bad Co. manager Clive Colson, Atlantic's Vice President/West Coast General Manager Bob Greenberg, Local Promotion Rep. John Tope, Simon Kirke, Mick Ralphs and Paul Rodgers of Bad Co., Atlantic's West coast Artist Relations Director Tony Mandich, Boz Burrell of Bad Co., Atlantic's West Coast Regional Promotion Director Barry Freeman, Swan Song Records U.S. Manager Sam Aizer, and attorney Steve Weiss.

Donna In 'Deep' Discussion



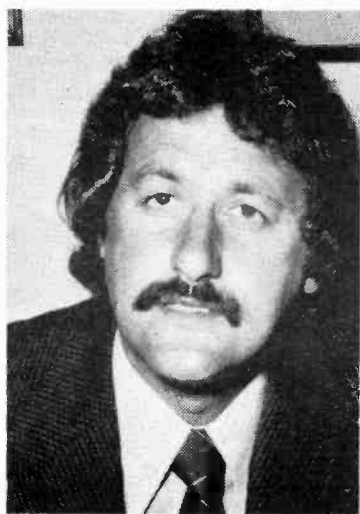
Neil Bogart, President of Casablanca Record and FilmWorks, has announced the upcoming release of the soundtrack album from "The Deep." Released through Columbia Pictures, "The Deep" is the first CRF motion picture produced by Chairman of the Board Peter Guber. The soundtrack album was composed by John Barry, Academy Award-winning composer famed for "Goldfinger," "Theme From Midnight Cowboy," and "Born Free," among many others. Pictured discussing the "Theme From The Deep" during their collaboration are Donna Summer and John Barry.

Van McCoy With MCA



Van McCoy has signed with MCA according to the label's President, J.K. Maitland. McCoy, who with Charles Kipps, Jr., already has a production agreement with MCA for McCoy-Kipps Productions, will record for MCA under a separate personal contract. Shown above after the signing are (left-right): Kelly Hendrick of Van McCoy Productions; Lou Cook, MCA Vice President/Administration; Van McCoy; Mike Maitland.

Record Company Changes



Dennis Rosencrantz has been named Vice President/Artist & Repertoire at MCA Records, according to J.K. Maitland, President. The appointment takes effect immediately. For the past three-and-a-half years, Rosencrantz was Vice President, A&R at Phonogram, Inc., where he also helmed that company's West Coast operations. He was previously National Promotion Director at Mercury Records.

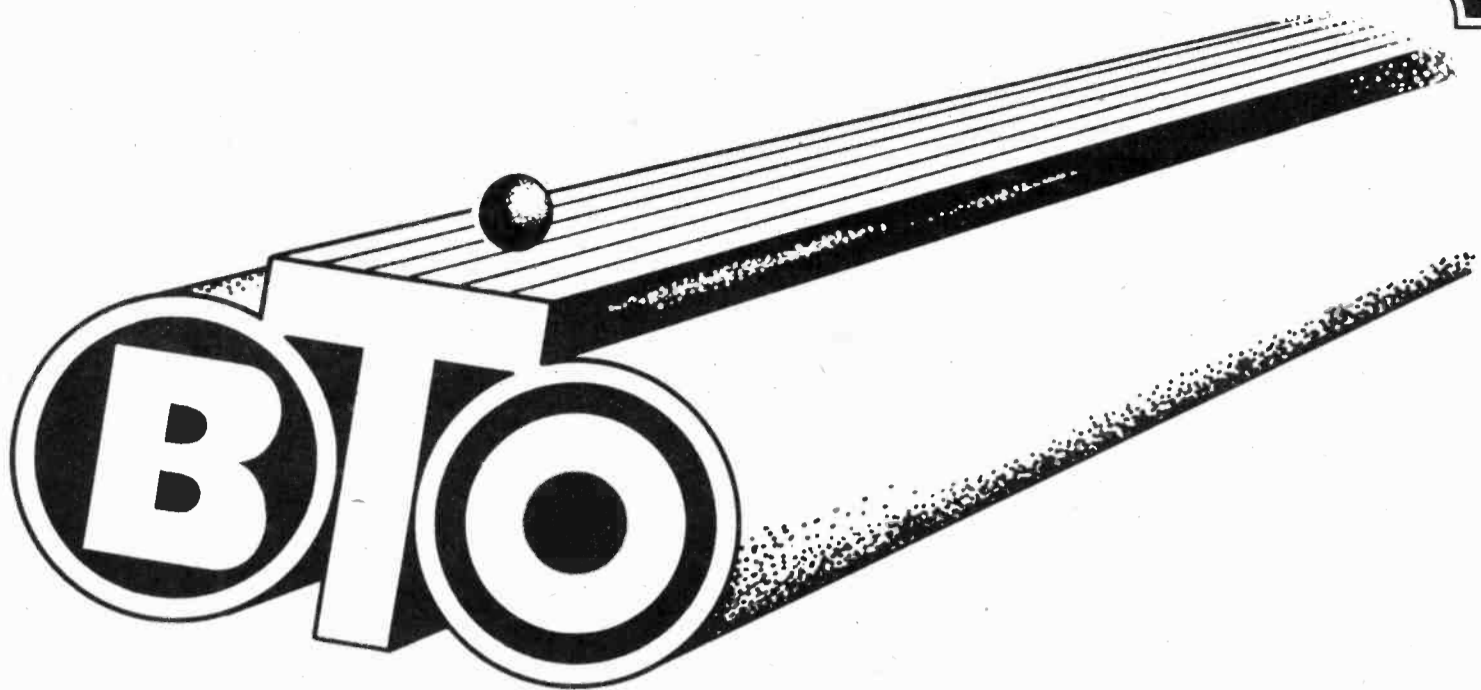
Cookie Amerson has been named Director of Special Projects at Whitfield Records according to Walter Ainsworth, Vice President and General Manager of the label whose product is manufactured and distributed by Warner Bros. Records. Amerson will act as liaison between Whitfield and Warner Bros. coordinating Sales, Promotions, Publicity, and Merchandising efforts.

Roger Birnbaum has been promoted to the position of Vice President, West Coast A&R for Arista Records, it was announced today by Clive Davis, President of the company. In his new capacity, Birnbaum will be responsible for talent acquisition and the evaluation of product for Arista on the West Coast, as well as the creative coordination of recording activities for the label's artists based in that area. He will assist in the selection of songs and producers for roster artists, and also act as a creative liaison with Columbia Pictures for Arista on the West Coast.

Fitzgerald-Hartley Opens



Pictured are Tom Jans (center) with managers Larry Fitzgerald (left) and Mark Hartley (right) celebrating the opening of The Fitzgerald-Hartley Co. personal management firm. Jans is planning to go into the studio later this summer to record his third album for Columbia Records.



**'SHOTGUN'
RIDER 73926**

**IS BLASTING THE PHONES OFF THE HOOK!
AT ...**

WYSL

**WORC • WMID • KROK
WCCK FM • WILK • WHFM**

**WCRO • WRAP • WKAP • WRKT
WJJJ: No. 1 FOR 3 WEEKS IN A ROW!**

KRLC: 6 to 4 TOP FIVE PHONES!

WMSL • KYXX FM • WSCR • WJNO

KNOE • KYLT • KXLF • KBZY

KFLY • KGRI • KLUE • WGGG



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THE PICTURE PAGE

Bobby Poe Convention



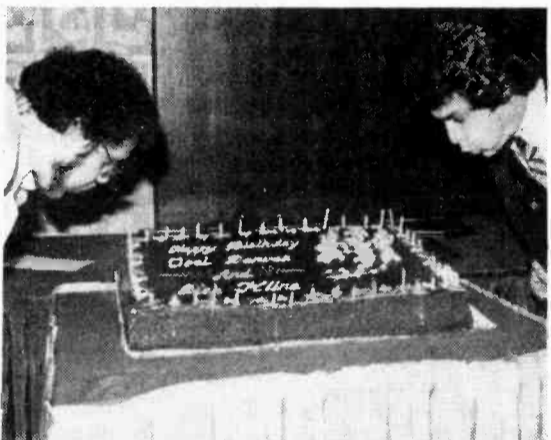
Charlie Lake, (L), National Program Director for Bartell Radio accepts a special award from Bobby Poe (R) for the enhancement of the Pop Music Survey in 1976.



George Williams (L) of Southern Broadcasting accepts the award for National Programmer/Consultant of the year from Helen Reddy.



A&M VP of Promotion Harold Childs (R) accepts the award for the Independent Record Label of the Year as Helen Reddy looks on.



WFIL Music Director Joel Denver (L) and Atlantic Records Promotion VP Dick Kline (R) blow out the candles on a special birthday cake presented to them during the Pop Music Awards banquet.



Don McGregor, (L), National Promotion Director, Warner Brothers Records is presented the award for Corporate Record Company of the Year by WGCL/Cleveland Program Director T.J. Lambert (R).



Helen Reddy presents Mary Kay Anthony (R) of Bartell Broadcasting with the Large Market Music Director of the year award.

Fanfare '77 Get-Together



Pictured above from left Zim Zemarel, CBS SE Regional Country Marketing Manager, Producer Ray Baker, Columbia artist Moe Bandy, CBS Marketing VP Rick Blackburn, Epic artist Charly McClain and Playboy artist Bobby Borchers join in a backstage greeting prior to the CBS 1977 Fanfare Show.

Fleetwood, Welch Sign Pact



Mick Fleetwood of Fleetwood Mac has signed singer-composer-guitarist Bob Welch to a personal management agreement. Shown discussing plans for Welch's upcoming solo album are (from left): Bob Welch, Gabriele Arras, Mick Fleetwood.

Restructure At Irving/Almo/Rondor



Chuck Kaye, President of Irving/Almo/Rondor Music Publishing, has announced a major restructuring of the company's Creative/Professional Department and has appointed Joel Sill as Director, Creative and Professional Affairs. As part of the restructuring, Brenda Andrews, who joined Irving/Almo in 1968, will continue and expand her creative professional duties as the newly-named Projects Coordinator. Pictured (from left to right): Curry Tjader; Brenda Andrews; Chuck Kaye, President, I/A; Joel Sill and Shelly Weiss.

Alice's Auction



The snake coiled around its owner is the lucky winner of Alice Cooper's public auction at Century City in Los Angeles. As the winner, the snake—Angel is its stage name—appeared on the "Tonight Show" where it charmed Johnny Carson and also goes on the road with Cooper, who is beginning a three month concert tour of the U.S. and Canada. Gandhi and Angel are seen with L-R, judges Flo and Eddie, Cooper, and Jay P. Morgan.

SMOKE DETECTORS:



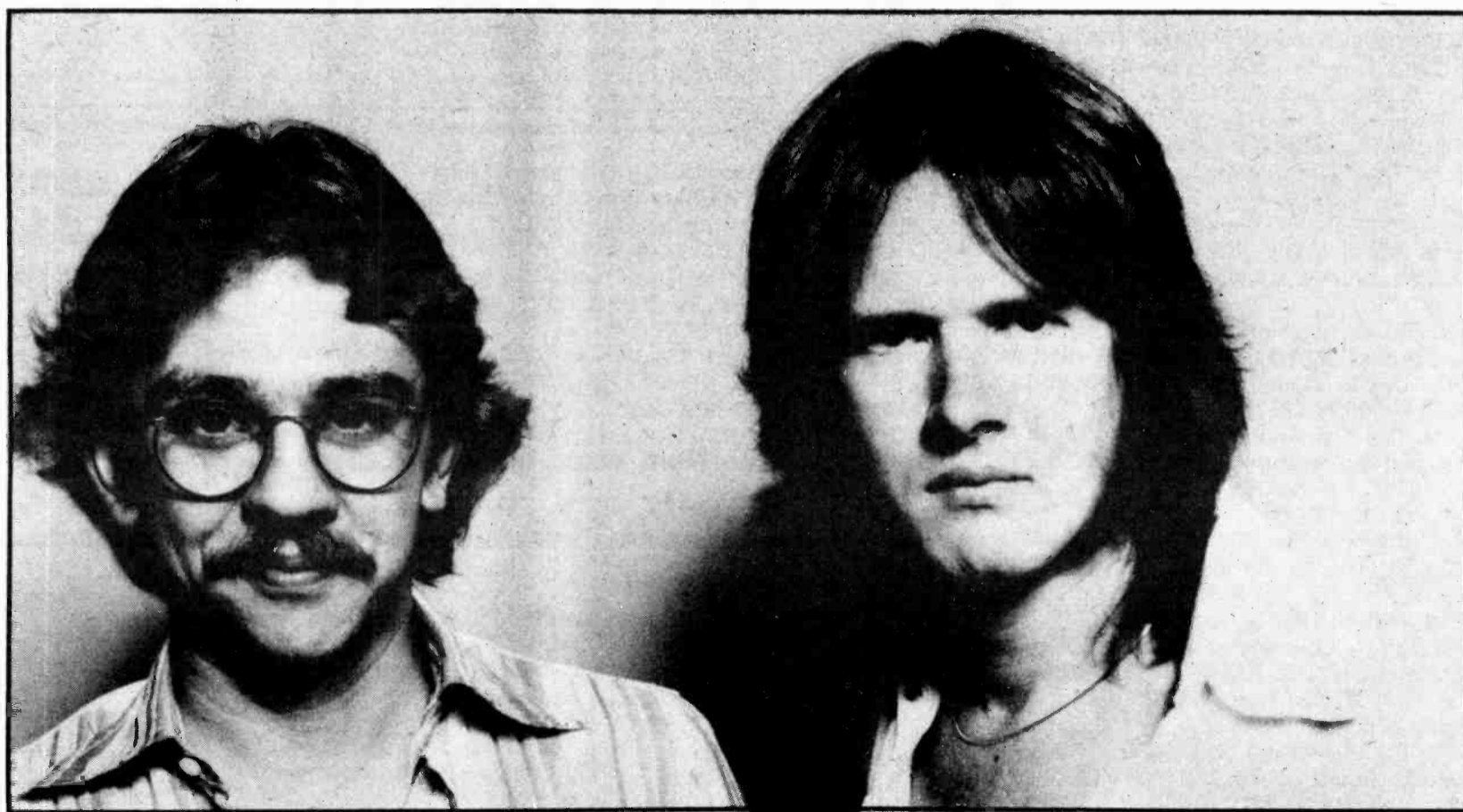
These stations have already spotted
"Smoke From A Distant Fire"

WKBW add
Z93 add
WBBQ
WMAK 25-21
WLAC add
Q105 debut 24
WFLI 22-18
WERC 9-5
WSGN 16-10

WKIX add
KAAY add
KYNO add
KNDE add
WGUY debut 29
WACI debut 38
WTRU add 34
KKLS add

KFYR 16-12
WHY debut 26
WRFC 12-6
WFOM 40-34
98Q 23-17
WAAY 21-18
WISE 27-19
92Q add
KCBN

THE SANFORD-TOWNSEND BAND



on Warner Brothers Records

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JOHNNY DUNCAN

A Song In The Night (Columbia)

Phenomenal response in all markets. Just added at WMAQ. Some charts include 46-36 KLAC, 34-25 KCUB, 29-21 KGBS, debut 26 WPLO, 40-20 KFDI, 35-28 WONE, debut 27 WSUN, 30-24 WKDA, 26-21 KRZY, 28-23 KERE, 28-17 WUNI, 23-17 KFTN, debut 22 WEMP.

BILLY "Crash" CRADDOCK

A Tear Fell (ABC/Dot)

New adds WMAQ, KNEW, WRCP, KFOX, KUZZ. Some chart action 30-21 WSUN, 32-18 WUBE, 22-17 WWVA, debut 29 WPLO, 32-22 KRMD, 31-23 WKDA, 31-26 WITL, debut 27 KMPS, debut 29 KGA.

MICKEY GILLEY

Honky Tonk Memories (Playboy)

Picked up many key areas this week. New adds at WJJD, WDEE, KBOX, WEEP, WRCP, KHEY, WVMI, KUZZ, WHOO and more. Chart action 27-13 WDAF, 33-28 WHK, debut 29 WKDA, 35-29 KFOX, debut 27 KERE, debut 24 WSUN, 33-27 KRZY, 30-22 KFTN.

NEW & ACTIVE

JOHNNY PAYCHECK "I'm The Only Hell (Mama Ever Raised)" (Epic) Excellent phones reported. Just added at KNEW, WDEE, WHK, KAYO, WKDA, KBOX, WXCL. Charted debut 30 KGBS, 35-28 WWVA, 32-26 WIRK-FM, 38-28 WHOO, 30-23 Z-104, Debut 30 KMPS.

SONNY JAMES "In The Jailhouse Now" (Columbia) Second week as a "Most Added" record. Some stations include KGBS, WUBE, WJJD, KGA, KAYO, WMC, KRMD, KUZZ, WIL, KRZY, KFOX, KFTN, WVMI, and others. Early charts 33-26 KSON, 40-25 KRDR, 29-23 WSUN.

ELVIS PRESLEY "Way Down/Pledging" (RCA) Still fairly equally split. "Way Down" added at WMC, WEMP, WIXZ. Charted debut 32 WIL, 28-18 KCKC, debut 23 KGBS, debut 23 WUBE. "Pledging" added at WMAQ, WIRE, WRCP, KFTN, KRAM. Charts debut 25 WJJD, debut 31 WWVA, debut 25 WSUN. Both sides added at WUNI, WVOJ, KGA, KEED.

MERLE HAGGARD "Ramblin' Fever" (MCA) Off to a strong start. Added at KCKC, WHK, KNEW, KFDI, KVOO, KLAK, KGA, KERE, KMPS, WWVA, KAYO, WKDA, KRZY, and many more.

DOTTSY "(After Sweet Memories) Play Born To Lose Again" (RCA) Just added at KAYO, WSM, KERE, KHEY, KSO, WTHI, WWOL, KLVI. Early charts 31-21 KRMD, 35-25 KLAK, debut 32 WWVA, debut 27 KFTN.

VERN GOSDIN "Till The End" (Elektra) A "Most Added" record. Very strong early response. Added at KGBS, WWVA, WUBE, KFTN, WKDA, WWOL, WVOJ, WITL, and more. Early chart action 25-17 KCKC.

JOHNNY LEE "Country Party" (GRT) Continues to gain. Charted 40-29 KRMD, debut 27 WEMP, 23-16 KMPS, debut 26 KGA, debut 25 KERE, 12-8 KFTN, debut 30 WUBE. Added at KSON, WSUN, KRAK.

LYNN ANDERSON "I Love What Love Is Doing To Me" (Columbia) Added at KBOX, KSON, WSM, WEMP, WTHI. Charted 44-38 KLAC, debut 30 KNEW, debut 25 WUNI, 30-24 KGA, debut 24 KERE.

RAY PRICE "A Different Kind Of Flower" (ABC/Dot) Still picking up in many areas. Charts 22-11 KRMD, 34-29 KBOX, debut 28 WPLO, debut 30 KFTN, debut 30 KGA. Added at KGBS, WKDA, KFOX, KUZZ, WSUN.

SAMMI SMITH "I Can't Stop Loving You" (Elektra) Just added at WMAQ, KSON, KUZZ, WUBE, KMPS. Charts 32-28 WIRE, 33-28 KBOX, debut 25 WUBE, debut 29 KGBS, debut 25 KGA.

MERI WILSON "Telephone Man" (GRT) Very good phones reported. Number 1 at KBOX, WONE. Debut 10 KIKK, debut

Radio & Records

TWO WEEKS AGO	LAST WEEK		
5	2	①	DONNA FARGO/That Was Yesterday (WB)
1	1	2	WAYLON JENNINGS/Luckenbach, Texas (RCA)
2	3	3	TOM T. HALL/Your Man Loves You, Honey (Mercury)
15	7	④	JOHNNY RODRIGUEZ/If Practice Makes Perfect (Mercury)
29	16	⑤	RONNIE MILSAP/It Was Almost Like A Song (RCA)
12	12	⑥	TOMMY OVERSTREET/Don't Go City On Me (ABC/Dot)
8	6	7	STATLER BROTHERS/I Was There (Mercury)
19	11	⑧	CHARLEY PRIDE/I'll Be Leaving Alone (RCA)
10	9	9	BILL ANDERSON/Head To Toe (MCA)
3	4	10	BARBARA MANDELL/Married But Not To Each Other (ABC/Dot)
24	14	⑪	MARTY ROBBINS/I Don't Know Why (I Just Do) (Columbia)
16	13	12	JIM ED BROWN & HELEN CORNELIUS/Born Believer (RCA)
6	5	13	MEL TILLIS/Burning Memories (MCA)
9	10	14	TANYA TUCKER/Cowboy Lovin' Night (MCA)
18	15	15	BILLIE JO SPEARS/If You Want Me (UA)
21	19	⑮	JIMMY BUFFETT/Margaritaville (ABC)
31	25	⑰	EMMYLOU HARRIS/Making Believe (WB)
32	21	18	WILLIE NELSON/I'm A Memory (RCA)
28	20	19	BOBBY BORCHERS/Cheap Perfume & Candlelight (Playboy)
34	28	⑳	LARRY GATLIN/I Don't Wanna Cry (Monument)
4	8	21	EDDIE RABBITT/I Can't Help Myself (Elektra)
22	22	22	JOHN WESLEY RYLES/Fool (ABC/Dot)
39	33	㉓	LORETTA LYNN & CONWAY TWITTY/I Can't Love You Enough (MCA)
38	32	㉔	CHARLIE RICH/Rollin' With The Flow (Epic)
23	23	25	JIM REEVES/It's Nothing To Me (RCA)
33	29	26	GARY STEWART/Ten Years Of This (RCA)
-	36	㉖	JOHNNY DUNCAN/Song In The Night (Columbia)
17	18	28	TINA RAINFORD/Silver Bird (Epic)
11	26	29	CRYSTAL GAYLE/I'll Do It All Over Again (UA)
13	24	30	DOLLY PARTON/Light Of The Clear Blue Morning (RCA)
7	17	31	MERLE HAGGARD/If We're Not Back In Love By Monday (MCA)
-	39	㉘	BILLY "Crash" CRADDOCK/A Tear Fell (ABC/Dot)
➔	➔	㉙	MICKEY GILLEY/Honky Tonk Memories (Playboy)
20	30	34	REX ALLEN, JR./I'm Getting Good At Missing You (Solitaire) (WB)
➔	➔	35	JOHNNY LEE/Country Party (GRT)
-	40	36	RAY PRICE/Different Kind Of Flower (ABC/Dot)
➔	➔	37	MERI WILSON/Telephone Man (GRT)
26	35	38	KENNY DALE/Bluest Heartache Of The Year (Capitol)
➔	➔	39	SAMMI SMITH/I Can't Stop Loving You (Elektra)
36	38	40	KENNY ROGERS/Lucille (UA)

New Entries
←

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

24 KGBS, number 6 KENR. Added at KERE, WVOJ.

MEL STREET "Barbara Don't Let Me Be The Last To Know" (Polydor) New adds include WMC, WJJD, KRAM, WHOO, KRAK, KSO, KLAK, KGA, KFTN. Charted debut 28 WSUN.

TOM BRESH "Till I Met You" (ABC/Dot) Just picked up at WIRE, KSO, KLVI, KRMD, KFTN, WUBE, WWOL, KUGR, WITL. Charted 34-22 KSON.

GLEN CAMPBELL "Sunflower" (Capitol) Good start. Added at KLAC, KIKK, KENR, KCKC, WIL, WHK, WWVA, WVOJ, WIRK-FM, WNYN, WVMI.

JOHNNY CARVER "Down At The Pool" (ABC/Dot) Added at KSON, WIRE, WUNI, WXCL, WKDA, KLVI, KWMT, and others.

RAY STEVENS "Dixie Hummingbird" (WB) New adds include WDEE, WSUN, WUNI, KFOX, KFTN, WIRK-FM, Z-104, WNYN. Debut 39 WWVA.

BOBBY GOLDSBORO "The Cowboy And The Lady" (Epic) First week adds include KBOX, KSON, WSM, KLAK, WIRE, WEAT, KRDR, WMUS-FM.

DON GIBSON "If You Ever Get To Houston (Look Me Down)" (ABC/Hickory) Just added at WIRE, KRAK, KRDR, KENR, WEMP, WITL, WKKN, Z-104.

CRISTY LANE "Sweet Deceiver" (LS) Adds include WIRE, KENR, KGBS, KSO, WEMP, KWMT, WKKN. 24-20 KFTN.

DICKEY LEE "Virginia How Far Will You Go" (RCA) Adds include KCUB, KFDI, KENR, WWOL, KSO, WVOJ, WNRS.

MOE BANDY "Cowboys Ain't Supposed To Cry" (Columbia) Added at WDEE, WMC, KHEY, WWVA, KGBS. Charted debut 28 KNEW, 31-25 KCKC.

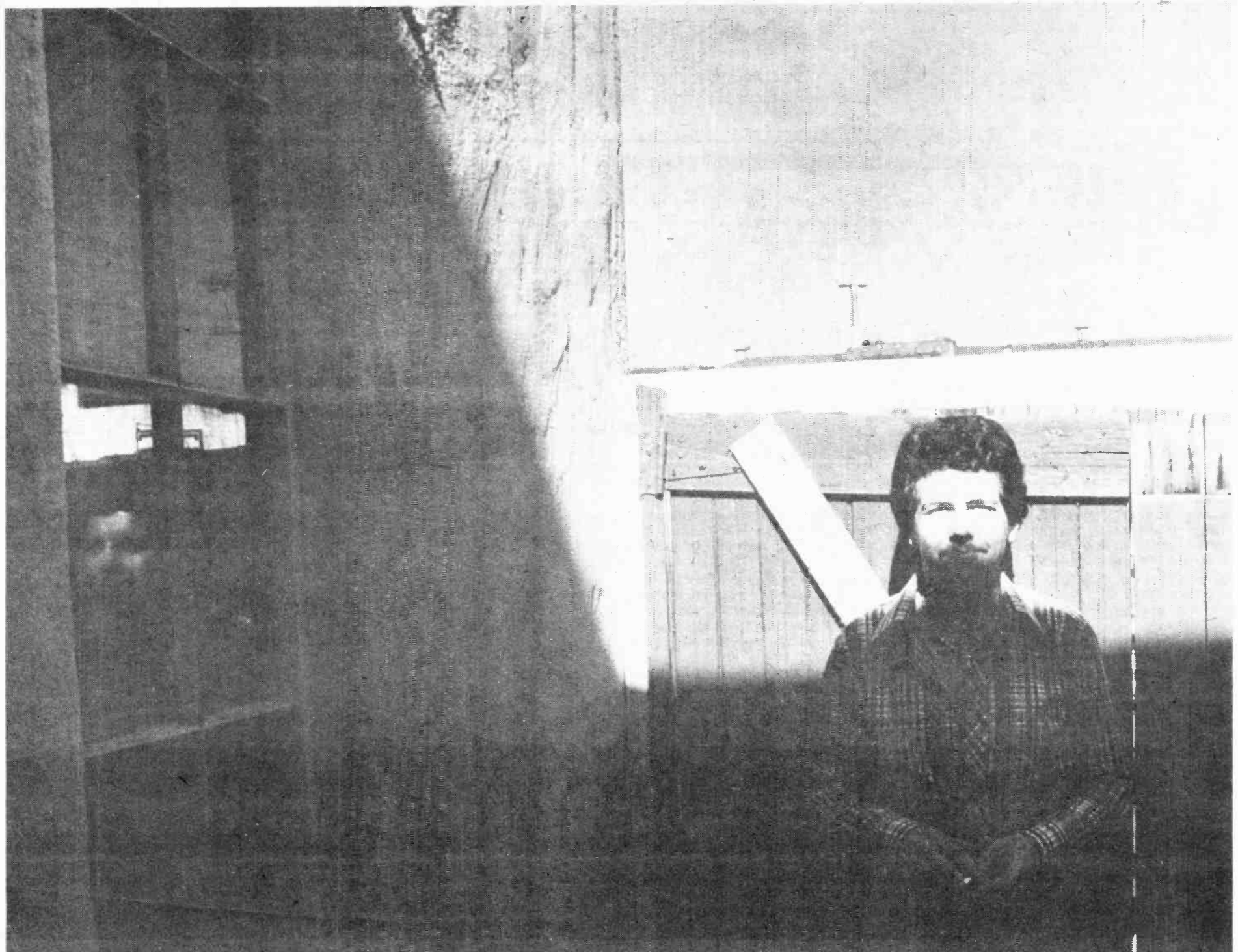
JOE STAMPLEY "Baby I Love You So" (Epic) First week adds include KLAC, WIRE, KFDI, KERE, WVOJ, KMPS, WEMP.

Most Added

- MERLE HAGGARD
Ramblin' Fever (MCA)
- SONNY JAMES
In The Jailhouse Now (Columbia)
- ELVIS PRESLEY
Way Down/Pledging (RCA)
- MICKEY GILLEY
Honky Tonk Memories (Playboy)
- VERN GOSDIN
Till The End (Elektra)

Most Requested

- 2 1 DONNA FARGO (WB)
- 1 2 WAYLON JENNINGS (RCA)
- 3 3 RONNIE MILSAP (RCA)
- 10 4 JIMMY BUFFETT (ABC)
- 5 5 BARBARA MANDELL (ABC/Dot)
- 8 6 LYNN & TWITTY (MCA)
- 6 7 CHARLIE RICH (Epic)
- 8 JOHNNY PAYCHECK (Epic)
- 4 9 CHARLEY PRIDE (RCA)
- 10 MERI WILSON (GRT)



MEET TOM BRESH

Tom's the man who gave you "Home Made Love" last year—a Top 10 country smash. This year he's on ABC/Dot with his first single for us moving up the charts and heading for an MOR crossover.



"Until I Met You" (DO 17703)
A good way to get to know Tom Bresh.
From his new album,
Kicked Back. (DO 2084)

On ABC/Dot Records and
GRT Tapes

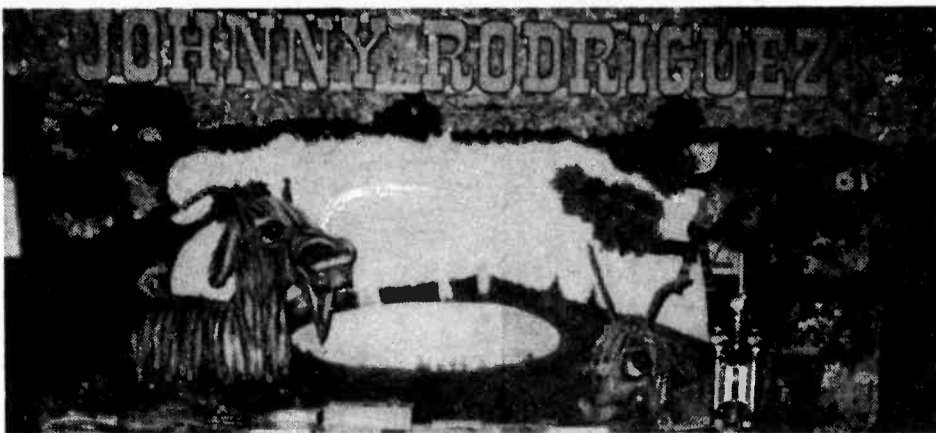
COUNTRY



Direct From Duncan

Radio...

This week was a very big news week for Country radio, so let's get started: CHARLIE WARNER, VP and General Manager, and BOB PITTMAN, Program Manager, of WMAQ and WKQX-FM, Chicago, are off to the "Big Apple" to take over those same positions at WNBC/New York. BURT SHERWOOD, General Manager, and BILL HENNES, Program Director, from WIBG/Philadelphia, a Top 40 station, will replace Warner and Pittman in Chicago. More details on the front page of R&R...There was a fire last Tuesday (21) at the WMC studios in Memphis. Most of the damage was done to their TV facility. At the time of the fire, two in the morning, WMC air personality LES TIVERS was the only person in the building. He called the fire department and was taken out of the building from the second floor through a window in the ladies room. The fire was on the first floor, the AM and FM (which is automated) facilities on the second floor, had minor smoke damage. The TV newsroom was gutted. The fire didn't stop the stations from broadcasting later that day. Emergency phone lines were set up because the others were burned. There were no injuries. (Talk about a "hot time in the ol' town!")...The Wichita Broadcasting Company, Inc., which owns KFDI/Wichita, KTTS/Springfield, Missouri, and the newly acquired KYN/Omaha kicked off their latest Country station located in Shreveport. 50,000 watt KWKH went Country last Monday (20) at 6 AM. FRANK LEE, formerly of KSON/San Diego, will be Music Director and do morning drive. He will use the name ANDY BROWN. JODY CARTER, from KBUL/Wichita will do the all night show. No other staff changes have been announced. FRANK PAGE, the voice of the Louisiana Hayride, will be on 10am to 3pm. PD JIM HAWTHORNE takes the reins from 3-7pm daily. DAVE WEMBLISH will handle the evening air slot...RON MARTIN of KGBS/Los Angeles has been voted Chairman of the Board for the Academy of Country Music, based here in L.A....BOB CLARK exits WEEP/Pittsburgh to take on Local Promotion for Elektra/Asylum Records. JONATHAN RHODES, who was with the station in the Ed Salamon-days, returns from Fort Wayne, Indiana, to replace Clark as MD and acting PD. Afternoon drive jock DICK GRIMES joins JIM QUINN at 13Q/Pittsburgh to do morning news...After two years at KAYO/Seattle, BO WILEY has resigned. PD BEN PEYTON needs a replacement. Tapes and resumes to 2939 Fourth Ave. South, Seattle 98134. (206) 623-2480...Congratulations to fellow CMA Board Member BUD WENDELL on his appointment as IRVING WAUGH's replacement as President and Chief Executive Officer of WSM, Inc. Waugh will retire the last day of this year. Complete details on page 3 of R&R...JACKIE FANDS replaces RANDY JENKINS at WFNC/Fayetteville, N.C. She will take over his air shift, as well as the music chores...MACK DANIELS takes over the all-night show at WJQS/Jackson, Mississippi. He replaces RON HARRINGTON who has gone into another line of work...MATTS MILLS, former GM of WRCP/Philadelphia is now with Y-100/Miami as an Account Executive...DAVE NELSON, who had been GM at a local ad agency, returns to KCUB/Tucson to do 9am to noon...From WINI/Murphysboro, Illinois, MIKE BROWN joins WDDD/Marion, Illinois, for the all night show...SUNDAY, August 28, KBOX/Dallas will present their third listener appreciation show free at the Cotton Bowl. Interested performers should contact PD TOM ALLEN at (214) 348-3800...Congratulations to WHN/New York's ED SALAMON, BOB PITTMAN of WMAQ/Chicago, and DON LANGFORD, KLAC/Los Angeles, on excellent books. More coming in everyday. Nice to see Country radio again on the upswing. BOB MITCHELL at KCKC/San Bernardino, was particularly proud of his station's showing in the recent Pulse...Even though it has been known fact that KFOX/Long Beach was about to be sold, it became official this week. A letter has been filed with the FCC by Walton Communications (present owner) and Family Stations, Inc. (the buyers). Even though the station has not fared as well in the ratings battle in the past few years, it will be sad to see such a legend in the Country radio business change formats. The new company plans to go all religion. Some of the top names in the industry have worked at KFOX over the years, including BIFF COLLIE, HUGH CHERRY, CLIFFIE STONE, JOE ALLISON, DICK HAYNES (KLAC), JONATHAN FRICKE, CHRIS COLLIER (KIKK), CHARLIE WILLIAMS, and even yours truly, JIM DUNCAN. The FCC still needs to approve the sale and there have been three protest letters also filed by the community. Time will tell...



Fan Fair Wrap-Up

Pictured is the winning fan club booth at this year's Fan Fair. It came from the Johnny Rodriguez Fan Club. For first place they received \$300...MCA artist LORETTA LYNN was presented with a gold-bound copy of her autobiography, "Coal Miners Daughter" during Fan Fair. It was the millionth copy of the paperback edition...RAY GRIFF's "Ray Of Sunshine" team won the men's division softball tournament. The MARY REEVES "Reev-ettes" won the women's division...Fan Fair, which is co-sponsored by CMA and the Grand Ole Opry, will be held next year June 5 through 11. It will be the seventh annual.

...and Records

It only took six weeks for the RCA "Ol' Waylon" album by WAYLON JENNINGS to go Gold. It was made official last week by R.I.A.A. (Recording Industry Association of America)...DANNY DAVIS of Screen Gems-EMI Music, here in Hollywood, is making a "greatest hits" album available to radio stations. Write Davis at Screen-Gems-EMI Music, Inc., 7033 Sunset Blvd., Hollywood, California, 90028 or MICHAEL STEELE at 1207 16th Ave. South, Nashville 37212...JIM PETRIE, formerly with ABC/Dot Records, has opened a Nashville-based independent promotion firm. He can be reached at (615) 385-3896...UA recording artist DOTTIE WEST has just completed another national commercial for Coca-Cola...Had a pleasant chat with TOM LEGARDE of the Australian Country group, "The Legarde Twins." Tom called to let me know about the favorable response he and his brother Ted received from the over 300 Country radio stations they visited during a recent promotional tour. He feels many non-major label artists could do their careers a world of good by taking the time to talk with and visit the men and women in the radio industry. He said it helps to better an artist's understanding of the business...Congrats to ABC/Dot artist BARBARA MANDRELL on her recent re-marriage to KEN DUDNEY, it was part of a 10 year anniversary celebration.



When Mickey Gilley wanted to get away from it all at Fan Fair '77, he retreated to his hot air balloon. The balloon, which was purchased by Gilley's Club for promotional use, was flown over Nashville several times during the week. Gilley flew the balloon himself and even took Mike Haines of WKDA along with him. Haines did a remote broadcast using a two-way radio hook-up. While attempting to land at Vanderbilt University, the balloon hit a light tower and ripped. It was shipped back to Sioux Falls, S.D. for repairs. Mickey Gilley emerged without a scratch.



KLLL/Lubbock's "Gus McGregor" has been ridden by senior citizens, Shriners, elementary school students, and conventioners. "Gus McGregor" better known as "Gus the Bus" is the 1958 Leland model double-decker brainchild of Larry Corbin, GM. "Gus" seats 67 passengers and is equipped with a taped narration of the buses' history.



Biff Collie Inside Nashville

CONGRATULATIONS: To BUD WENDELL, the President-elect of WSM, Inc., to succeed retiring boss IRVING WAUGH on January 1978. Bud is one of the nice guys in Nashville's music business...To newly-commissioned "Colonel" BEN SMATHERS, by the state of Kentucky's Governor JULIAN CARROLL. Ben was producer again of at least one Fan Fair '77 high-light event; the Reunion Show...To BARBARA MILLER, EDDIE's songwriter wife, who was asked to write the liner notes

for JAMES BLACKWOOD and the BLACKWOOD BROTHERS' next album, the title tune of which is "Jesus, Let Me Write You A Song," which Eddie wrote three weeks before he died. The first Eddie Miller song James Blackwood recorded got him a "Dove" award and a "Grammy" ("Release Me From My Sin")...To HANK WILLIAMS JR., and his new wife, the former BECKY WHITE, married last Saturday in her hometown of Mer Rouge, LA. Becky is a former secretary at ABC/Dot in Nashville. Nudie made Hank's wedding suit (his third)...To MERLE KILGORE and JUNE CARTER CASH on the new OLIVIA NEWTON-JOHN recording of their song, "Ring Of Fire"...To WSM DJ HARIL HENSLEY on his new weekly assignment as co-host of the ERNEST TUBB MIDNIGHT JAMBOREE, succeeding retiring GRANT TURNER, who held the job for over 20 years.

(Continued on page 46)

Others Getting Significant Action

RANDY BARLOW "California Lady" (Gazelle) Added at KLAQ, KERE, WNYN. Debut 29 KFTN.

KATHY BARNES "Tweedle-O-Twill" (Republic) Adds include KVOO, WEAT, KFTN, KERE.

MAC DAVIS "Picking Up The Pieces Of My Life" (Columbia) Added at WRCP, WUBE, WEAT. 33-29 Z-104, debut 28 KFTN.

NARVEL FELTS "I Don't Hurt Anymore" (ABC/Dot) Added at WDEE, KFOX. 33-28 KCKC, debut 29 KMPS, 32-26 WKDA, debut 32 Z-104.

HOWDY GLENN "Don't Take Pretty To The City" (WB) Added at KGBS, KFOX, WEMP.

MEL McDANIEL "Gentle To Your Senses" (Capitol) Adds include KLAC, KRZY, KIKK, WITL, WXCL. Debut 38 WWVA.

NICK NIXON "Love Songs And Romance Music" (Mercury) Added at WIL, KRAK, WHOO, KFDD.

SUNDAY SHARPE "I'm Not The One You Love I'm The One You Make Love To" (Playboy) Added at WKDA, KHEY, KWMT.

MARGO SMITH "My Weakness" (WB) Adds at KGA, KLAQ, WTHI, KEED, WIFK-FM.

MARSHALL TUCKER BAND "Heard It In A Love Song" (Capricorn/WB) Even though dropping in some areas, still picking up. Added at KCKC, WHOO, WIXZ. Debut 27 WPLO.

MACK VICKERY "Ishabilly" (Playboy) Adds include KSON, WSUN, WDDD.

JERRY WALLACE "I Miss You Already" (BMA) New at KVOO, KRZY, WHOO, WEAT, WDDD.

JACKY WARD "Why Not Tonight" (Mercury) Added at KENR, 36-30 KRMD.

FREDDY WELLER "Merry Go Round" (Columbia) Debut 28 KERE, 29-25 KRZY, debut 28 WUNI. Added at WSUN, WITL.

LITTLE DAVID WILKINS "Is Everybody Ready" (MCA) Adds include KLAQ, KRAK, KFTN, WWOL. Debut 30 WKDA.

FARON YOUNG "Crutches" (Mercury) Added at KCKC, WKDA, KFDD, WIRE, KRAK.

Country Albums

Album cuts receiving airplay and activity

BILL ANDERSON (MCA): "Still The One" and "Velvet And Steel"

CHARLIE DANIELS BAND (Epic): "I'll Always Remember That Song"

JOHNNY DUNCAN (Columbia): "Ain't You Something" "Maybe I Just Crossed Your Mind" "Atlanta Georgia Stray" and "Denver Woman"

DONNA FARGO (WB): "Gifts Of Life" "Do I Love You" and "I Want To Learn A Love Song"

MICKEY GILLEY (Playboy): "Fanny May"

MERLE HAGGARD (MCA): "Ramblin' Fever" and "Love Somebody To Death"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" "All In The Game" and "Little Green Flowers"

SONNY JAMES (Columbia): "She's What Lovin' Is" "Heartaches"

WAYLON JENNINGS (RCA): "Sweet Caroline" "Elvis Medley" "Lucille" "This Is Getting Funny" and "That's Alright Mama"

GEORGE JONES (Epic): "Why Baby Why"

LORETTA LYNN (MCA): "Walking After Midnight" "Crazy" "Faded Love" "Leavin' On Your Mind" "Why Can't He Be You" and "Sweet Dreams"

WILLIE NELSON (RCA): "To Make A Long Story Short" and "Trade All Of My Tomorrows"

DOLLY PARTON (RCA): "Higher & Higher" "How Does It Feel" "Applejack" "You Are" and "My Love"

CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "The Rose Is For Today" "I Feel The Country Calling" "We Need Lovin'" and "The Hunger"

EDDIE RABBITT (Elektra): "Sure Thing" "Jewelry Store" "The Girl Of My Mind" "Stop, Look & Listen" and "Little Bit Lonesome"

JERRY REED (MCA) & "Westbound And Down" and "Smokey & Bandit"

JERRY REED (RCA): "Phantom Of The Opry" "Something 'Bout You Baby I Like" and "Something About You I Like"

JOHNNY RODRIGUEZ (Mercury): "Hard Times" and "Steal A Little Time"

MARGO SMITH (WB): "Lovesick Blues"

HANK SNOW (RCA): "I've Done At Least One Thing" and "Breakfast With The Blues"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" and "That's What Friends Are For"

JOE STAMPLEY (Epic): "Saturday Night Dance" "What A Night" "Everyday I Cry" and "Afraid To Be A Woman"

STATLER BROTHERS (Mercury): "You Could Be Coming To Me"

GARY STEWART (RCA): "Rachael" "Leah" "I Had To Get Drunk Last Night" and "Blue Ribbon Blues"

MEL TILLIS (MCA): "Play It Again Sam" "Wedding Bells" "Morning After Baby Let Me Down" and "Golden Nugget Camblin' Casino"

TANYA TUCKER (MCA): "Wait Till Daddy Finds Out" "Knee Deep" and "Dance The Night Away"

TWITTY & LYNN (MCA): "We're Much Too Close" "Try It One More Time" and "Where Love Gathers Dust"

HANK WILLIAMS, JR. (WB): "All By Myself"

TAMMY WYNETTE (Epic): "It's Gonna Take A Long, Long Time" "Your Sweet Lies (Turned Down My Sheets Again)" and "Loving You I Do"

Active Re-currents

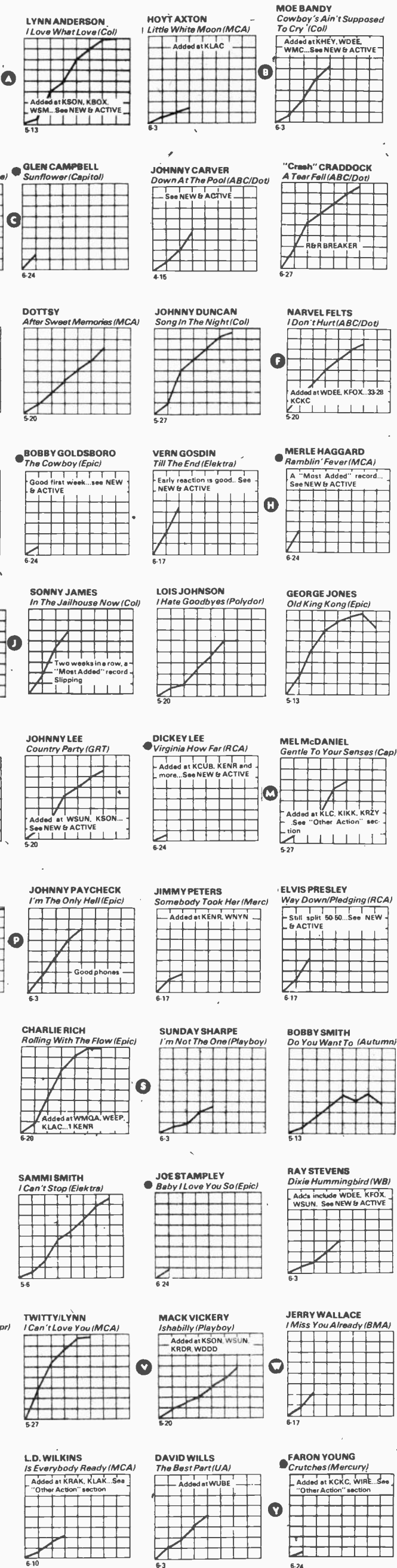
KENNY ROGERS/Lucille (UA); **GLEN CAMPBELL**/Southern Nights (Capitol); **CONWAY TWITTY**/Play Guitar Play (MCA); **JENNIFER WARNES**/Right Time Of The Night (Arista); **KENNY DALE**/Bluest Heartache, Of The Year (Capitol); **EMMYLOU HARRIS**/C'est La Vie (WB); **LORETTA LYNN**/She's Got You (MCA); **DON WILLIAMS**/Some Broken Hearts Never Mend (ABC/Dot).

COUNTRY ADDS

<p>KRZY Albuquerque, N.M. Mel McDaniel Sonny James Merle Haggard Jerry Wallace</p> <p>WOKO Albany, N.Y. "Crash" Craddock Mickey Gilley David Houston Doug Kershaw Johnny Duncan Connie Smith Sonny James Dottsy</p> <p>WNRS Ann Arbor, Mi. Sonny James Vern Gosdin Larry Gatlin Dickey Lee</p> <p>WPLO Atlanta, Ga. None</p> <p>KUZZ Bakersfield, Ca. Sammi Smith Lois Johnson Sonny James "Crash" Craddock Ray Price Mickey Gilley</p> <p>KLVI Beaumont, Tx. Dottsy Johnny Carver Tom Bresh Alvin Crow Bobby Borchers Marty Robbins</p> <p>KBFW Bellingham, Wa. Dickey Lee Ray Stevens Mel McDaniel</p> <p>WVMI Biloxi, Ms. Glen Campbell Sonny James Mickey Gilley</p> <p>WNYN Canton, Oh. Johnny Carver Randy Barlow Rita Coolidge Jimmy Peters Ray Stevens Beverly Heckel Sunday Sharpe Merle Haggard Glen Campbell</p> <p>WJJD Chicago, Il. Mickey Gilley Mel Street Sonny James</p> <p>WMAQ Chicago, Il. Sammi Smith Charlie Rich Johnny Duncan Elvis "Pledging" "Crash" Craddock J. Wesley Ryles Billie Jo Spears</p> <p>WUBE Cincinnati, Oh. Mac Davis Tom Bresh David Willis Hank Thompson Vern Gosdin Connie Smith Sonny James Waylon Jennings</p> <p>WHK Cleveland, Oh. Glen Campbell Johnny Paycheck Sonny James Patti Leatherwood Merle Haggard</p> <p>KSSS Colorado Springs, Co. Johnny Duncan "Crash" Craddock Narvel Felts Connie Smith Ray Price Mel McDaniel Beverly Heckel Paul Craft David Rogers</p> <p>WGTO Cypress Gardens, Fl. Charlie Rich Jerry Wallace George Kent</p> <p>KBOX Dallas, Tx. Johnny Paycheck Mickey Gilley Lynn Anderson Wayne Carson Bobby Goldsboro</p> <p>WONE Dayton, Oh. None</p> <p>KERE Denver, Co. Asleep At Wheel E. Humperdinck Randy Barlow Meri Wilson Rayburn Anthony Joe Stampley Kathy Barnes Dottsy Dan McCarrison Merle Haggard</p>	<p>KLAK Denver, Co. Merle Haggard Randy Barlow L.D. Wilkins E. Humperdinck Margo Smith Olivia Bobby Goldsboro Mel Street</p> <p>KSO Des Moines, Ia. Tom Bresh Dottsy Mel Street Jerry Reed Dickey Lee Cristy Lane George Kent</p> <p>WDEE Detroit, Mi. Mickey Gilley Ray Stevens Moe Bandy Narvel Felts Johnny Paycheck</p> <p>KHEY El Paso, Tx. Mickey Gilley Moe Bandy Dottsy Statler Brothers Debi Hawkins Billy Parker Sunday Sharpe</p> <p>KEED Eugene, Or. Sonny James Margo Smith Merle Haggard Elvis (Both) Dickey Lee Bobby G. Rice</p> <p>KFGO Fargo, N.D. Bobby Goldsboro Jim Glaser Elvis "Down" Asleep At Wheel Joe Stampley James Taylor George Hamilton IV Faron Young</p> <p>WFNC Fayetteville, N.C. Mack Vickery Narvel Felts Mac Davis Johnny Lee Johnny Paycheck Dottsy Mickey Gilley</p> <p>KWMT Ft. Dodge, Ia. George Hamilton IV Sunday Sharpe Johnny Carver Tommy Cash Cristy Lane Merle Haggard</p> <p>KUGR Green River, Wyo. Don King Sonny James Tom Bresh Gene Clark Elvis "Down" Johnny Duncan</p> <p>KENR Houston, Tx. Don Gibson Jimmy Peters Cristy Lane Glen Campbell Dickey Lee Jacky Ward</p> <p>KIKK Houston, Tx. Carmol Taylor Don King Mike Boyd Debi Hawkins Glen Campbell Connie Smith Mel McDaniel</p> <p>WIRE Indianapolis, In. Tom Bresh Dorsey Burnette Johnny Carver Don Gibson Bobby Goldsboro Cristy Lane Elvis "Pledging" Joe Stampley Faron Young</p> <p>WJQS Jackson, Ms. Merle Haggard Vern Gosdin Elvis "Down"</p> <p>WVOJ Jacksonville, Fl. Glen Campbell Elvis (Both) Joe Stampley Dickey Lee Don Gibson Meri Wilson Merle Haggard</p> <p>WLAS Jacksonville, N.C. Mel McDaniel Elvis "Down" Sammi Smith Vern Gosdin Dottsy Ray Stevens Johnny Carver</p>	<p>KCKN Kansas City, Ks. Elvis "Down" Connie Smith Narvel Felts Johnny Carver Mel McDaniel Johnny Paycheck Mac Davis</p> <p>WDAF Kansas City, Mo. None</p> <p>WHOK-FM Lancaster, Oh. Elvis "Down" Charlie Rich Johnny Paycheck Sonny James Dorsey Burnette</p> <p>WITL Lansing, Mi. Vern Gosdin Don Gibson Freddy Weller Mel McDaniel Tom Bresh Melba Montgomery</p> <p>KRAM Las Vegas, Nv. Jerry Reed Peggy Sue Mel Street Elvis "Pledging" Roy Head La Costa Joe Stampley Mundo Earwood</p> <p>KFOX Long Beach, Ca. Buck Owens Ray Stevens Howdy Glenn Ava Barber Sonny James Narvel Felts Johnny Paycheck Ray Price "Crash" Craddock</p> <p>KGBS Los Angeles, Ca. Howdy Glenn Moe Bandy Ray Price Sonny James Cristy Lane Vern Gosdin</p> <p>KLAC Los Angeles, Ca. Mel McDaniel Vern Gosdin Hoyt Axton Joe Stampley Glen Campbell Dave & Sugar</p> <p>WDEW Macon, Ga. Stoney Edwards Mickey Gilley Johnny Russell Buck Owens Moe Bandy</p> <p>WTSO Madison, Wi. Merle Haggard Mel Street Randy Barlow David Rogers Freddy Weller Sonny James Bobby G. Rice Hoyt Axton</p> <p>WDDD Marion, Il. Emmylou Harris Mack Vickery Sonny James Sammi Smith Susie Allanson Jerry Wallace Mel Street J. Wesley Ryles Margo Smith</p> <p>WMC Memphis, Tn. Elvis "Down" Moe Bandy Sonny James Mel Street</p> <p>WEMP Milwaukee, Wi. Elvis "Down" Merle Haggard Lynn Anderson Joe Stampley Cristy Lane Don Gibson Ava Barber Beverly Heckel Howdy Glenn</p> <p>WUNI Mobile, Al. Elvis (Both) Dr. Hook Ray Stevens Johnny Carver</p> <p>KCEY Modesto, Ca. Jeanne Seely Hoyt Axton Ray Stevens Elvis (Both) Dorsey Burnette Sunday Sharpe</p> <p>WMTS Murfreesboro, Tn. L.D. Wilkins Dale McBride Dan McCarrison Sonny James David Frizzell Jerry Wallace George Kent Roy Head Twiggy Vern Gosdin</p>	<p>WMUS-FM Muskegon, Mi. Bobby G. Rice Jacky Ward Bobby Goldsboro Mickey Gilley Chet, Floyd & Danny</p> <p>WKDA Nashville, Tn. Faron Young Ray Price Mundo Earwood Merle Haggard Johnny Carver Eddie Middleton Vern Gosdin Sunday Sharpe Johnny Paycheck WSM Nashville, Tn. Tommy Overstreet Lynn Anderson Dickey Lee Dottsy David Frizzell Bobby Goldsboro</p> <p>WHN New York, N.Y. Ronnie Milsap Marty Robbins Emmylou Harris Lynn & Twitty KNEW Oakland-S.F. Merle Haggard Johnny Paycheck "Crash" Craddock</p> <p>K-15 Ontario, Ca. Vern Gosdin Ray Stevens Mel Street Lynn Anderson (Nites) Mac Davis (Nites)</p> <p>WHOO Orlando, Fl. Marshall Tucker Mel Street Beverly Heckel Nick Nixon Mickey Gilley Jerry Wallace</p> <p>WYTL Oshkosh, Wi. Mickey Gilley Johnny Carver Sonny James Narvel Felts Johnny Paycheck</p> <p>WKYG Parkersburg, W.V. George Jones Mac Davis Ray Stevens Don King</p> <p>WXCL Peoria, Il. Johnny Paycheck Mel McDaniel Sonny James David Rogers Johnny Carver</p> <p>WRCP Philadelphia, Pa. Mickey Gilley "Crash" Craddock Mac Davis Elvis "Pledging"</p> <p>WEPP Pittsburgh, Pa. Jimmy Buffett Charlie Rich Mickey Gilley</p> <p>WIXZ Pittsburgh, Pa. Marty Robbins Marshall Tucker Freddie Hart Elvis "Down"</p> <p>KRDR Portland, Or. Kenny Price Don Gibson George Kent Bobby Goldsboro Mack Vickery</p> <p>WPOR Portland, Me. Jerry Wallace Johnny Paycheck Mac Davis Connie Smith Dottsy Jimmy Peters Elton Record</p> <p>KFTN Provo, Ut. L.D. Wilkins Tom Bresh Ray Stevens Kathy Barnes Cates Vern Gosdin Mel Street Elvis "Pledging" Sonny James Dale McBride</p> <p>KBET Reno, Nv. Elvis "Down" Barbara Dickson Johnny Carver Tom Bresh Kendalls</p> <p>WKKN Rockford, Il. Elvis "Pledging" Don Gibson Dottsy Vern Gosdin Lynn Anderson Kenny Price Cristy Lane</p>	<p>WHBF Rock Island, Il. Tom Bresh Johnny Carver L.D. Wilkins Beverly Heckel Moe Bandy</p> <p>WWJO St. Cloud, Mn. Larry Gatlin Dottsy Mickey Gilley</p> <p>KRAK Sacramento, Ca. Nick Nixon Peggy Sue Don Gibson David Frizzell Dan McCarrison Faron Young L.D. Wilkins David Rogers Mel Street</p> <p>WIL St. Louis, Mo. Glen Campbell Sonny James Nick Nixon</p> <p>WSUN St. Petersburg, Fl. Mack Vickery Freddy Weller Lynn & Twitty Johnny Lee Ray Stevens Ray Price</p> <p>KCKC San Bernardino, Ca. Merle Haggard Glen Campbell Marshall Tucker Faron Young</p> <p>KSON San Diego, Ca. Johnny Lee Lynn Anderson Sammi Smith James Taylor Mack Vickery Johnny Carver Bobby Goldsboro</p> <p>Z-104 San Diego, Ca. Ray Stevens Mickey Gilley Sammi Smith Don Gibson Statler Brothers Dave & Sugar "Crash" Craddock</p> <p>KAYO Seattle, Wa. Merle Haggard Sonny James Johnny Paycheck Dottsy James Taylor</p> <p>KMPS Seattle, Wa. Sammi Smith Mel McDaniel Merle Haggard</p> <p>KRMD Shrewport, La. Chuck Pollard Willie Nelson Sonny James Tom Bresh</p> <p>KXRB Sioux Falls, S.D. Johnny Paycheck Vern Gosdin Dickey Lee Moe Bandy Merle Haggard</p> <p>KGA Spokane, Wa. Mel Street Sonny James Margo Smith Elvis (Both) Merle Haggard</p> <p>WTHI Terre Haute, In. Sonny James Carmol Taylor Lynn Anderson Dottsy Margo Smith</p> <p>KCUB Tucson, Az. Johnny Lee</p> <p>KVOO Tulsa, Ok. George Kent Asleep At Wheel Vern Gosdin Kathy Barnes Merle Haggard Mike Lunsford Jerry Wallace</p> <p>WEAT W. Palm Beach, Fl. Mickey Gilley Kathy Barnes Jerry Wallace Mac Davis Bobby Goldsboro</p> <p>WIRK-FM W. Palm Beach, Fl. Johnny Russell Ray Stevens Johnny Carver Vern Gosdin Margo Smith Glen Campbell WWVA</p> <p>WHEELING, W.V. Wheating, W.V. Moe Bandy Glen Campbell Vern Gosdin Merle Haggard</p> <p>KFDD Wichita, Ks. Nick Nixon Faron Young Dennis Weaver Merle Haggard Ann J. Morton George Hamilton IV Joe Stampley Dickey Lee Carmol Taylor</p>
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COUNTRY SINGLES

New entries Circled letters indicate alphabetical order.



Biff Collie

(Continued from page 44)

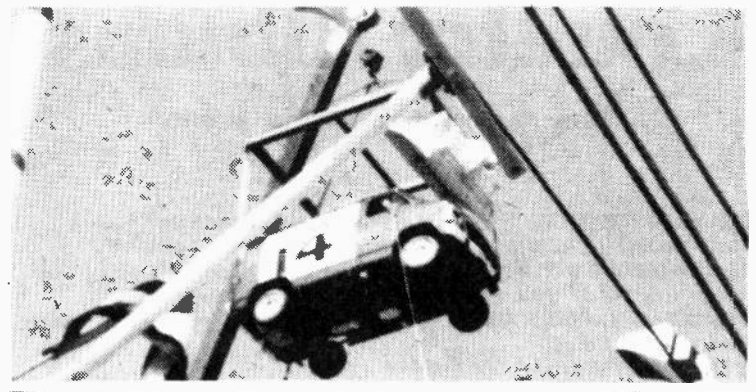
DATELINE: DOLLY PARTON and CARL DEAN (her husband) were seen leaving Nashville International Airport with their pick-up truck filled with 48 pieces of luggage and musical instruments, on her return from the European trip. (Dolly sessioned this week in Los Angeles, her first West Coast session, isn't it?)...BOOTS RANDOLPH's plush new nightery in Nashville's famous Printers Alley was custom designed by Boots himself...DOTTSY appeared this week at "Concho Days" in San Angelo, Texas...KVET/Austin personality JERRY GREEN says he'll have a new release early in July. JERR, BIFF, and CLAUDE KING all recorded for SPECIALTY Records in the early 50's.

NY CASH family is on a holiday at their vacation retreat in the Bahamas. That "Gospel Road" movie in which Johnny & June produced and starred in Israel is rumored set for a CBS-TV "Movie Of The Week" next season...EMMYLOU HARRIS spent last week here sessioning.

MARRIAGE—"HIT & MISS": MEL TILLIS and DORIS, his wife of 22 years waiting for their final divorce decree...MERLE HAGGARD and his wife BONNIE postponed their scheduled divorce, got together and went to Texas on a nightclub tour, something neither has done in years...BUCK is still apologizing to JANA, and L.E. and LOLA JEAN are singing about it.

STARDUST: MARTY ROBBINS-sponsored Fiddler's Convention in Talladega, Alabama benefited the American Heart Association. Marty had open heart surgery in 1970, you know...TAMMY WYNETTE's autobiography has a name now: "The First Lady Of Country Music." SIMON & SCHUSTER will publish, and the projected date is mid-1979...CONWAY TWITTY hosted his fan club members in HIS HOME during Fan Fair! (WOW!)...That hospitalization of WAYLON JENNINGS, they say, was for a checkup...The JOHN-

CLOSER: TOMMY SCOTT, whose ORIGINAL GEORGIA PEANUT BAND, organized in 1936, has a new record out called "Have You Seen Her" b/w "Peanut Man" was reminiscing with friend GRANDPA JONES about Fan Fair '77...And I heard this: "I asked the guy why he had his shotgun pointed at his bird dog and he said, 'I'm gonna give him one more chance to fly before I blow his brains out!'" Tommy's 41-year old Country vaudeville repertoire company plays over 300 shows per year in the U.S. and Canada!



THE LETDOWN—KGA/Spokane's midday personality and PD, Johnny O, anxiously awaits touchdown. Johnny spent 24 hours 90 feet above an auto dealership as part of a recent sales promotion. As a direct result, several used cars and trucks were sold during the broadcast.



Grant Turner (right) who recently retired from WSM/Nashville, is pictured with Ernest Tubb. The occasion was Turner's last night as host of the Ernest Tubb Midnight Jamboree after 22 years. Turner was made an honorary "Troubadour" and given a special belt buckle that only members of the band wear.

POP/ADULT

Radio & Records

POP/ADULT/40

TWO WEEKS AGO	LAST WEEK		
1	1	1	BARRY MANILOW/Looks Like We Made It (Arista)
2	2	2	FLEETWOOD MAC/Dreams (WB)
16	6	3	BARBRA STREISAND/My Heart Belongs To Me (Columbia)
6	4	4	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
3	3	5	JIMMY BUFFETT/Margaritaville (ABC)
8	5	6	ABBA/Knowing Me Knowing You (Atlantic)
11	7	7	RITA COOLIDGE/Higher & Higher (A&M)
18	10	8	ANDY GIBB/I Just Wanna Be Your Everything (RSO)
14	11	9	CARPENTERS/All You Get From Love Is A Love Song (A&M)
9	8	10	KENNY NOLAN/Love's Grown Deep (20th)
5	9	11	KENNY ROGERS/Lucille (UA)
36	24	12	CAPTAIN & TENNILLE/Come In From The Rain (A&M)
13	13	13	HELEN REDDY/You're My World (Capitol)
10	14	14	BILL CONTI/Theme From Rocky (UA)
28	22	15	NEIL SEDAKA/Amarillo (Elektra)
21	20	16	ALAN O'DAY/Undercover Angel (Pacific)
17	17	17	ANDREW GOLD/Lonely Boy (Asylum)
20	18	18	MARSHALL TUCKER/Heard It In A Love Song (Capricorn/WB)
21	21	19	WAYLON JENNINGS/Luckenbach, Texas (RCA)
37	25	20	CROSBY STILLS & NASH/Just A Song Before I Go (Atlantic)
7	12	21	STEVIE WONDER/Sir Duke (Tamla/Motown)
32	26	22	PETER McCANN/Do You Wanna Make Love (20th)
34	27	23	SHAUN CASSIDY/Da Doo Ron Ron (WB)
15	15	24	HOT/Angel In Your Arms (Big Tree)
19	19	25	DAVID SOUL/Going In With My Eyes Open (Private Stock)
12	23	26	YVONNE ELLIMAN/Hello Stranger (RSO)
-	32	27	PETER FRAMPTON/I'm In You (A&M)
40	38	28	OLIVIA NEWTON-JOHN/Making A Good Thing (MCA)
23	28	29	JACK JONES/With One More Look At You (RCA)
-	36	30	JAMES TAYLOR/Handy Man (Columbia)
-	37	31	10cc/People In Love (Mercury)
4	16	32	LEO SAYER/When I Need You (WB)
27	29	33	ADDRISI BROTHERS/Slow Dancin' Don't Turn Me On (Buddah)
30	30	34	STEPHEN BISHOP/On And On (ABC)
-	40	35	B.J. THOMAS/Don't Worry Baby (MCA)
33	33	36	TOM JONES/Take Me Tonight (Epic)
-	→	37	ALICE COOPER/You And Me (WB)
-	→	38	RONNIE MILSAP/It Was Almost Like A Song (RCA)
-	→	39	ELVIS PRESLEY/Way Down (RCA)
-	→	40	MAC DAVIS/Pickin' Up The Pieces (Columbia)

This chart is based solely on airplay compiled from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

Most Added

JAMES TAYLOR
Handy Man (Columbia)
B.J. THOMAS
Don't Worry Baby (MCA)
ELVIS PRESLEY
Way Down (RCA)
ENGELBERT HUMPERDINCK
Goodbye My Friend (Epic)

The Hottest

BARRY MANILOW
Looks Like We Made It (Arista)
Still locked into the number-one slot on the P/A 40. Hot reports from WCBM, WNEW, K96, KMBZ, WGR, WHIZ, WTMJ, WJNO, WGY, KSL, WASH, KNBR, KVI, WTAE, WIOD, KOB, WLW, WJAK, KTNT, WAKR, WHAG, WORG, WFYR, KAKE, 14RKO, WCHV, WCMB, WLNH, KUKI, KSD, WATR, WFTL, KRKK and more.
FLEETWOOD MAC
Dreams (WB)
Solid as ever in terms of hot reports...WASH, WTAE, KVI, KCRA, WHIO, KIOI, WHAM, KNBR, WBT, WGGA, WHIZ, WGR, WIP, KMBZ, WJNO, WCER, KSD, WGST, KFMB, WLNH, WCMB, KFI, WSM, KRKK, WFYR, WORG, WNBC, WAKR, KTNT, WGAR, WJAK, WLW, 14FBL and others.
BARBRA STREISAND
My Heart Belongs To Me (Columbia)
Reporting hot at WNEW, WIP, WTMJ, WORG, WJNO, WGY, WASH, WCER, KHNY, KNBR, KIOI, WHIO, WIOD, WHOK, WLW, KTNT, WNBC, KRKK, WSM, 14RKO, WCHV, KRMG, KSD, WATR, WGST, WFTL and more.
JIMMY BUFFETT
Margaritaville (ABC)
Sailing in a sea of victory...hot reports from WCBM, KRMG, KFI, KTNT, KKYK, WHAG, WORG, WCMB, KUKI, WGY, WASH, KNBR, KVI, KOB, WATR, WGST, 14FBL, WTMJ, WNEW and more.

Others Getting Significant Hot Reports:
ENGLAND DAN & JOHN FORD COLEY/It's Sad To Belong (Big Tree); ALAN O'DAY/Undercover Angel (Pacific); ANDY GIBB/I Just Wanna Be Your Everything (RSO); RITA COOLIDGE/Higher & Higher (A&M).



WFTL Program Director Michael O'Shea sends along this photo of the station's balloon. Everytime the balloon flies, it carries one of the station's personalities in the gondola. While in flight he spots cars with a smaller version of the WFTL balloon sticker and awards \$50 bills from a ground support team below.

NEW & ACTIVE

JAMES TAYLOR
Handy Man (Col)

Add WLW, WSB, WCBM, KRMG, WCHV, WFTL, KRNT, KDWN, WORG, KSL, WCER, K96, WBAL, WGR, WHIZ, WMAL, KNBR, WHIO, KVI, WSBA, 14RKO, WYMC, WHOK and others.

B.J. THOMAS

Don't Worry Baby (MCA)

Adds include WIOD, WGST, WHAG, 14KO, WCHV, WCMB, K101, KNBR, KUKI, WHIZ, WTMJ, WGY, WCER, WMAL.

ELVIS PRESLEY

Way Down (RCA)

Elvis' most active in a long time. Add WMAL, KRMG, WCCO, KRNT, WJAK, KTNT, KRKK, WIP, WBAL, 14RKO, KMBZ, WTMJ.

ENGELBERT HUMPERDINCK Goodbye My Friend (Epic) Add WMAL, KSL, WJNO, WNEW, WCCO, KHNY, WGST, KRKK, WHAG, KRNT, WYMC.
PETER McCANN "Do You Wanna Make Love" (20th) Add KAKE, WCER, KHNY, WAKR, KMPC, KKYK, WIOD, WKIQ.

BAY CITY ROLLERS "You Made Me Believe In Magic" (Arista) Add WTMJ, WCBM, WHIZ, 14RKO, WGAR, WJAK, WSBA.

PETER FRAMPTON "I'm In You" (A&M) Add KCRA, WCER, KFI, K96, KFMB, WHOK, WSBA.

COMMODORES "Easy" (Motown) Add WGAR, WASH, WMAL, K101, KCRA.

BOBBY GOLDSBORO "The Cowboy and the Lady" (Epic) Add WIOD, WATR, WSM, WSB, WHIO.

HIGHWAY 101 "Every Moment" (Rocket) Add KMBZ, KDWN, WJAK, KTNT, WHAG, KUKI.

DUSTY SPRINGFIELD "Let Me Love You Once" (UA) Add WTMJ, WJNO, WGR, KRNT.

JENNIFER WARNES "I'm Dreaming" (Arista) Add WSB, KEX, WCCO, WATR, KWAV, WGY, WORG.

PAUL ANKA "Everybody Ought To Be In Love" (UA) Add WNEW, WHIO, SUZY AND THE REDSTRIPE "Seaside Woman" (Epic) Add KIOI, WTMJ, WHIZ, WGGA.

ATLANTA RHYTHM SECTION "Neon Nites" (Polydor) Add KIOI, KNBR, WCER, WCHV, 14RKO.

SHAUN CASSIDY "Da Doo Ron Ron" (WB) Add WASH, KAKE, WAKR, KOB, WHOK.

DR. HOOK "Walk Right In" (Capitol) Add WHAG, KRKK, WHIZ, WJAK.

HELEN SCHNEIDER "Darlin'" (Midland-Int.) Add WBAL, WHIO, KUKI, WKIQ.

RONNIE MILSAP "It Was Almost Like A Song" (RCA) Add KIOI, WHIZ, KEX, WJNO, KNBR.

WAYLON JENNINGS "Luckenbach Texas" (RCA) Add KRNT, WCMB, WCBM, KEX, K96, WHAM.

POP/ADULT NOTES

MIKE KASABO



At press time WCBM/Baltimore had not yet replaced the PD position vacated by Bruce Holberg. It would be a hell of an opportunity for someone with the need to continue in Bruce's winning ways.

Paul Anka is in the unique position of having covered his own song. "Everybody Ought To Be In Love" was recently released by Frank Sinatra...now Paul's version is available on UA.

Natalie Cole off to a good start with her latest...right on WGN, KEX, WKIQ.

Alice Cooper, currently headlining the news with a seven million dollar lawsuit is also headlining at some new stations with his latest release "You And Me."

Had a pleasant chat with George Fischhoff on the phone this week. We note that his Columbia release "Piano Dancing" added WJNO and KTNT.

Marvin Gaye continues to get Pop/Adult play little by little...latest adds are WTAE and KFI.

Bobby Goldsboro may be taking a second dip of "Honey" with his new release... "The Cowboy And The Lady." Check New & Active.

As Bob Swanson and Eric Norberg point out...the Highway 101 record "Every Moment" was released on an independent label about a year ago. Result...nothing. Sometime after that, Elton John apparently heard it...loved it...and with some alteration released it last month on his Rocket label. See New & Active for latest play.

Epic flipped the Humpardinck and may have found the hit...it's one of this week's more active in terms of new airplay...see New & Active.

Waylon Jennings making some impressive moves...6-1 KDWN, 29-19 WATR, 12-6 WORG and these are not Southern or Midwest stations. It's also reporting hot at WIOD, WHAM, KSL, WGY, WJNO, WTMJ.

Peter McCann's no nonsense approach to relations with a lady is showing solid activity at WIP, KVI, WCBM, KUKI, WCHV, WATR, WYMC.

Dusty Springfield picked up four new good stations this week... check New & Active.

Meri Wilson is still on the line with her "Telephone Man." It picked up new play at KCRA, 14FBL and WGGA.

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order

BAY CITY ROLLERS
You Made Me (Arista)

Check New & Active

6 10

STEPHEN BISHOP
On And On (ABC)

Add WCHN

4 15

BOONES
Hasta Manana (WB)

4 28

JACKSON BROWNE
The Pretender (Asylum)

Add WCER, KUKI

5 27

CAPT. & TENNILLE
Come In From The Rain (A&M)

Hot at KOB, WHAM, WGST, KRNT

6 3

SHAUN CASSIDY
Da Doo Ron Ron (WB)

See NEW & ACTIVE

6 3

COMMODORES
Easy (Motown)

6 24

ALICE COOPER
You And Me (WB)

Check NEW & ACTIVE

5 6

PABLO CRUISE
Whatcha Gonna Do (A&M)

6 17

BURTON CUMMINGS
Timeless Love (Portrait)

Add WLW

5 27

DR. HOOK
Walk Right In (Capitol)

See NEW & ACTIVE

6 10

MAC DAVIS
Pickin' Up The Pieces (Col)

Add WBSA, WHOK

5 20

MAYNARD FERGUSON
Theme From Rocky (Col)

4 22

PETER FRAMPTON
I'm In You (A&M)

See NEW & ACTIVE

5 27

GALLAGHER & LYLE
The Runaway (A&M)

5 6

BOBBY GOLDSBORO
The Cowboy (Epic)

6 24

HALL & OATES
Back Together Again (RCA)

Add WHAG

5 20

HIGHWAY 101
Every Moment (Rocket)

6 24

DAVID HUFF
Sweet Marjorane (UA)

6 3

E. HUMPERDINCK
Goodbye My Friend (Epic)

See NEW & ACTIVE

6 10

WAYLON JENNINGS
Luckenbach, Texas (RCA)

See NEW & ACTIVE

5 27

TOM JONES
Take Me Tonight (Epic)

5 20

GLADYS KNIGHT
Baby Don't Change (Buddah)

Add WBSA, WKIO

6 17

PETER McCANN
Do You Wanna (20th)

See NEW & ACTIVE

5 13

BETTE MIDLER
You're Movin' (A&M)

1 21

RONNIE MILSAP
It Was Almost Like (RCA)

See NEW & ACTIVE

5 20

OLIVIA NEWTON-JOHN
Making A Good Thing (MCA)

5 20

MARIE OSMOND
This Is The Way (Polydor)

4 8

ELVIS PRESLEY
Way Down (RCA)

Check NEW & ACTIVE

6 17

ELVIS PRESLEY
Pledging My Love (RCA)

6 17

CHARLIE RICH
Rollin' With The Flow (Epic)

Add WIP

6 3

CLIFF RICHARD
Don't Turn The (Rocket)

5 27

LINDA RONSTADT
Lose Again (Asylum)

5 27

MERRILEE RUSH
Save Me (UA)

Add KVI, KEX, WSGA

6 17

HELEN SCHNEIDER
Darlin' (Windsong)

See NEW & ACTIVE

6 17

NEIL SEDAKA
Amarillo (Elektra)

5 27

FRANK SINATRA
Everybody (WB/Reprise)

6 17

SPINNERS
Me And My Music (Atlantic)

6 3

DUSTY SPRINGFIELD
Let Me Love You Once (UA)

6 24

STARBUCK
Everybody Be (Private Stock)

5 6

CAT STEVENS
Old Schoolyard (A&M)

6 17

SUZY & REDSTRIPES
Seaside Woman (Epic)

6 24

JAMES TAYLOR
Handy Man (Columbia)

See NEW & ACTIVE

6 10

B.J. THOMAS
Don't Worry Baby (MCA)

See NEW & ACTIVE

6 10

BOBBY VINTON
Only Love Can Break (ABC)

5 20

JENNIFER WARNES
I'm Dreaming (Arista)

6 24

MERI WILSON
Telephone Man (GRT)

6 17

POP/ADULT ADDS

WAKR/AKRON
Peter McCann
Shaun Cassidy
CS&N
Olivia
HOT
Barry Manilow
Fleetwood Mac

KOB/ALBUQUERQUE
CS&N
Shaun Cassidy
HOT
Jimmy Buffett
Captain & Tennille
Stephen Bishop
Barry Manilow

WBAL/BALTIMORE
Elvis
James Taylor
Helen Schneider
John Barry

WGR/BUFFALO
James Taylor
Dusty Springfield
Rita Coolidge
HOT
Fleetwood Mac
England Dan
Barry Manilow
Andrew Gold

WCHV/CHARLOTTE
James Taylor
B.J. Thomas
Stephen Bishop
ARS
HOT
Barry Manilow
Andy Gibb
Peter McCann
England Dan
Barbra Streisand
Shaun Cassidy

WBYR/CHICAGO
Andy Gibb
HOT
Fleetwood Mac
Barry Manilow
Andrew Gold
Abba

WGN/CHICAGO
Natalie Cole
Mable Montgomery
Sanford Townsend
Johnny Rivers
Wildfire
Baby Face
Soul Train Gang

WLVN/CINCINNATI
Burton Cummings
James Taylor
HOT
Barry Manilow
Fleetwood Mac
England Dan
Barbra Streisand
Carpenters
Neil Sedaka

WGAR/CLEVELAND
Commodores
Bay City Rollers
HOT
Fleetwood Mac
Foreigner
Alan O'Day
Shaun Cassidy

WHIO/DAYTON
James Taylor
James Darren
Andy Gibb
Johnny Rivers
Attitudes
Bobby Goldsboro
Helen Schneider
Stetler Bros.
Paul Anka
HOT
Carpenters
Barbra Streisand
CS&N
Elvis
Fleetwood Mac

WGST/ATLANTA
B.J. Thomas
E. Humperdinck
HOT
Jimmy Buffett
Fleetwood Mac
Barbra Streisand
Andy Gibb
Captain & Tennille

WNIC-FM/DETROIT
Donna Summer
HOT
Fleetwood Mac
Rita Coolidge
Peter McCann
Jimmy Buffett
Shaun Cassidy

WVFT/FT. LAUDERDALE
CS&N
James Taylor
HOT
Barry Manilow
Carpenters
England Dan
Barbra Streisand
Abba
Andy Gibb

WJAK/JACKSON, TN
Highway 101
Frankie Vallie
Elvis
HOT
Donna McDaniell
Percy Sledge
Bay City Rollers
CHIF Richard
America
Game Cotton
Dr. Hook
Attitudes
HOT
Barry Manilow
Fleetwood Mac
England Dan
B.J. Thomas

WJAC/JACKSON, TN
Highway 101
Frankie Vallie
Elvis
HOT
Donna McDaniell
Percy Sledge
Bay City Rollers
CHIF Richard
America
Game Cotton
Dr. Hook
Attitudes
HOT
Barry Manilow
Fleetwood Mac
England Dan
B.J. Thomas

WLNH/LACONIA
Jim Lang
Jimmy Buffett
HOT
Abba
Fleetwood Mac
Barry Manilow
Olivia
Kenny Nolan

WHOK/LANCASTER
Pablo Cruise
Captain & Tennille
Mac Davis
Linda Ronstadt
Shaun Cassidy
James Taylor
Peter Frampton
HOT
Barbra Streisand
Carpenters
Abba
Neil Sedaka

WGAR/CLEVELAND
Commodores
Bay City Rollers
HOT
Fleetwood Mac
Foreigner
Alan O'Day
Shaun Cassidy

KDWN/LAS VEGAS
Lou Rawls
James Taylor
Highway 101
Lighthouse
HOT
Waylon Jennings
Olivia
B.J. Thomas
Elvis

KKVK/LITTLE ROCK
Captain & Tennille
Olivia
Peter McCann
HOT
Barry Manilow
Jimmy Buffett
Marshall Tucker
Rita Coolidge
CS&N
Abba
Barbra Streisand
Andy Gibb

KMPC/LOS ANGELES
Marshall Tucker
Peter McCann
Alice Cooper
HOT
Bill Conti
Alan O'Day
Shaun Cassidy

WYMC/MAYFIELD
James Taylor
Frankie Miller
Barbra Streisand
E. Humperdinck
Mac McAnally
HOT
Peter McCann

WCCO/MINNEAPOLIS
Steve Sperry
E. Humperdinck
Jennifer Warnes
Mac McAnally
Elvis

WJAC/JACKSON, TN
Highway 101
Frankie Vallie
Elvis
HOT
Donna McDaniell
Percy Sledge
Bay City Rollers
CHIF Richard
America
Game Cotton
Dr. Hook
Attitudes
HOT
Barry Manilow
Fleetwood Mac
England Dan
B.J. Thomas

WLNH/LACONIA
Jim Lang
Jimmy Buffett
HOT
Abba
Fleetwood Mac
Barry Manilow
Olivia
Kenny Nolan

WHOK/LANCASTER
Pablo Cruise
Captain & Tennille
Mac Davis
Linda Ronstadt
Shaun Cassidy
James Taylor
Peter Frampton
HOT
Barbra Streisand
Carpenters
Abba
Neil Sedaka

WGAR/CLEVELAND
Commodores
Bay City Rollers
HOT
Fleetwood Mac
Foreigner
Alan O'Day
Shaun Cassidy

WTAE/PITTSBURGH
Marvin Gaye
Carpenters
HOT
Barry Manilow
Fleetwood Mac
Abba

KEX/PORTLAND
Jennifer Warnes
Natalie Cole
Waylon Jennings
Merrilee Rush
Ronnie Milsap
HOT
Alan O'Day
Andy Gibb
Shaun Cassidy
Rubinows
Bay City Rollers
Crystal Gayle

KHNY/RIVERSIDE
Elvis (both sides)
E. Humperdinck
Kenny Loggins
Dr. Hook
Rene Geyer
Chad Everett
HOT
Fleetwood Mac
Barry Manilow
Carpenters
Alan O'Day
Barbra Streisand

KRCR/SACRAMENTO
Peter Frampton
Lalo Schifrin
Kenny Loggins
Liverpool Express
Jimmy Webb
Dusty Springfield
HOT
Elvis
Barry Manilow
Barbra Streisand
B.J. Thomas
Jimmy Buffett
Waylon Jennings

KFMB/SAN DIEGO
Peter Frampton
Helen Reddy
HOT
Fleetwood Mac
Andy Gibb
Rita Coolidge

WJAC/JACKSON, TN
Highway 101
Frankie Vallie
Elvis
HOT
Donna McDaniell
Percy Sledge
Bay City Rollers
CHIF Richard
America
Game Cotton
Dr. Hook
Attitudes
HOT
Barry Manilow
Fleetwood Mac
England Dan
B.J. Thomas

WLNH/LACONIA
Jim Lang
Jimmy Buffett
HOT
Abba
Fleetwood Mac
Barry Manilow
Olivia
Kenny Nolan

WHOK/LANCASTER
Pablo Cruise
Captain & Tennille
Mac Davis
Linda Ronstadt
Shaun Cassidy
James Taylor
Peter Frampton
HOT
Barbra Streisand
Carpenters
Abba
Neil Sedaka

WGAR/CLEVELAND
Commodores
Bay City Rollers
HOT
Fleetwood Mac
Foreigner
Alan O'Day
Shaun Cassidy

WGY/SCHEENECTADY
Jennifer Warnes
ELO
B.J. Thomas
Mac McAnally
HOT
Abba
Shaun Cassidy
James Taylor
Jimmy Buffett
Barry Manilow
Barbra Streisand
Waylon Jennings

KTNT/TACOMA
Linda Ronstadt
Lou Rawls
Cliff Richard
Highway 101
George Fischhoff
HOT
Fleetwood Mac
Andy Gibb
Carpenters
England Dan
Barbra Streisand
Barry Manilow
Jimmy Buffett
Captain & Tennille
James Taylor

KRMG/TULSA
James Taylor
Alan O'Day
Elvis
HOT
Rita Coolidge
Jimmy Buffett
Andy Gibb
Barbra Streisand
Elvis
KUKI/KUAIH
Helen Schneider
B.J. Thomas
Cat Stevens
Jackson Browne
Highway 101
HOT
Fleetwood Mac
Peter McCann
Barry Manilow
Abba
Cliff Richard
Jimmy Buffett
Stephen Bishop
Bay City Rollers

WASH/WASHINGTON, D. C.
Commodores
Shaun Cassidy
Alice Cooper
HOT
Fleetwood Mac
Barry Manilow
Jimmy Buffett
Marshall Tucker
England Dan
Barbra Streisand

WMAW/WASHINGTON, D. C.
James Taylor
Elvis
Commodores
E. Humperdinck
B.J. Thomas

WJAC/JACKSON, TN
Highway 101
Frankie Vallie
Elvis
HOT
Donna McDaniell
Percy Sledge
Bay City Rollers
CHIF Richard
America
Game Cotton
Dr. Hook
Attitudes
HOT
Barry Manilow
Fleetwood Mac
England Dan
B.J. Thomas

WLNH/LACONIA
Jim Lang
Jimmy Buffett
HOT
Abba
Fleetwood Mac
Barry Manilow
Olivia
Kenny Nolan

WHOK/LANCASTER
Pablo Cruise
Captain & Tennille
Mac Davis
Linda Ronstadt
Shaun Cassidy
James Taylor
Peter Frampton
HOT
Barbra Streisand
Carpenters
Abba
Neil Sedaka

WGAR/CLEVELAND
Commodores
Bay City Rollers
HOT
Fleetwood Mac
Foreigner
Alan O'Day
Shaun Cassidy

OPPORTUNITIES

Openings

KFYV/ARROYO GRANDE looking for a News/Sports Director with PBP experience a MUST...also accepting tapes & resumes for possible future air openings. Tapes & resumes to Jerry Cunningham, KFYV, Box 220, Arroyo Grande, CA 93420. EOE. (6/15).

WOOW/GREENVILLE needs afternoon drive personality Top 40 format, send tapes & resumes immediately to Henry Hinton, WOOW, 304 Evans, Greenville, NC 27834. (919) 758-1171 no collect calls please EOE. (6-15)

WMAC/METTER now accepting tapes & resumes for full and part time air personalities on Top 40/Modern Country. Send tapes and resumes to Bryan A. Brierton, WMAC, Box 238, Metter, GA 30435.

FM102/WAJR/MORGANTOWN 50,000 watt adult Rocker near Pittsburgh looking for future air talent. Production and professional attitude a must. Great place to work, super equipment and atmosphere plus good pay and benefits. Looking for part-time work? I need you immediately. Tapes and resumes to Mark Stewart, Greer Building, Morgantown, West Virginia 26505. (304) 292-6301. (6-15)

WLCS/BATON ROUGE looking for 2 communicators for housewife and drive time. Production ability a MUST. Contact Gene Nelson, (504) 383-4411. (6-10)

Summer relief newscaster with good voice and strong writing ability. Major market in East. Rush tapes and resumes to Bob Lowry, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (6-14)

WHNN-BAY CITY/SAGINAW has an opening for 7pm-12 midnight. High energy jock. EOE. M/F. Send tapes & resumes to Rick Allen, WHNN, Box 96, Saginaw, MI 48606. Or call (517) 894-2996. (6-14)

105-WWCK/FLINT looking for experienced Top 40 jocks who are interested in doing AGR. Contact Joe Krause, WWCK, 3217 LaPeer, Flint, MI 48603. EOE. No calls please. (6-16)

BILL PARRIS PROGRAMMING seeks entertaining morning personality and night time "cooker" for competitive medium market. EOE. Tapes & resumes to Ed Hartley, WCLS, Box 229, Columbus, GA 31902. (404) 327-3648.

KVI-AM/SEATTLE accepting applications for the positions of newscaster/reporter. Must have least 3 years experience in broadcast news work. Should be able to gather, write, edit and deliver on-air newscasts. Tapes & resumes to Jack Spencer, News Director, KVI, Tower Bldg., 7th and Live, Seattle, WA 98101. EOE. (6-17)

KLBJ-FM/AUSTIN looking for experienced full-time announcer/production person with extensive knowledge of album Rock mandatory. Tapes & resumes to Steve Smith, KLBJ-FM, Box 1209, Austin, TX 78767. EOE. (6-16)

New FM station in Tucson seeking experienced air talent. Send tapes & resumes plus employment references to Box 50367, Tucson, AR 85703. (6-16)

KPUG/BELLINGHAM soon to be 10,000 watts is seeking Top 40 midday person from 9am-2pm. 1st phone and must be able to do music. Experience necessary. Tapes & resumes to Bob Cochran, PD, Box 1170, Bellingham, WA 98225. (6-16)

KSTP/MINNEAPOLIS looking for midday jock. Tapes & resumes to Rob Sherwood, KSTP, 3415 University Ave. S.E. Minneapolis-St. Paul, MN 55114. (6-15)

Openings

KEWI/TOPEKA looking for Program Director. Experience needed. Contact Bob Finot, KEWI, Box 4407, Topeka, KS 66604. No calls please. (6-16)

Experienced broadcaster needed now. First phone a must, no beginners. This may be your chance to join one of the nation's finest broadcast teams. Send tapes, resumes plus picture to George Johns, Vice-President, Programming, Fairbanks Broadcasting, 2836 North Illinois, Indianapolis, IN 46208. EOE. M/F. No calls please. (6-17)

KFJZ/AM/FT. WORTH-DALLAS seeks hard hitting afternoon drive time newsmen. Authoritative delivery a must. Tapes & resumes to Bob Barry, KFJZ, Box 1317, Ft. Worth, TX 76101. (6-8)

KDWB/MINNEAPOLIS-ST. PAUL has opening for weekend shift and research, full-time position. Tapes & resumes to John Sebastian, Box 7630, St. Paul, MN 55119. EOE. (6-8)

WFIL/PHILADELPHIA has opening for excellent air talent. Tapes & resumes to Jay Cook, 4100 City Line Ave., Philadelphia, PA 19131. (6-8)

WSPT/STEVENS POINT has opening for full time news person. Background in Broadcast Journalism, willing to work. Tapes and resumes to Gary Wescott, WSPT, Box 247, Stevens Point, WI 54481. (6-8)

KRIZ/PHOENIX needs a full time air personality. EOE. M/F. Tapes & resumes to Alan McLaughlin, KRIZ, 2345 West Buckeye Road, Phoenix, AR 85009. (6-8)

WKKO/COCOA looking for experienced creative innovative individuals for full and part time positions, on-air and production in a Pop/Adult format. Tapes, resumes and production samples to Tom Collins, WKKO, Box 3188, Cocoa, FL 32922. No calls please. EOE. (6-3)

KREM/SPOKANE Top 40 has immediate opening for weekend with potential to move up. Tapes & resumes to Rob Harder, 4103 S. Regal, Spokane, WA 99203. (6-6)

San Diego's newest Rocker, Magic 91 (KMJC) seeks intelligent, non-bogus air talent for morning drive and other shifts. Tape & resumes and brief description of how you can contribute to Kevin Metheny, Box 2908, San Diego, CA 92112. EOE, M/F. No phone calls please. (6-3)

KEIN/GREAT FALLS needs good morning man and PD. Contact Brad Baker, (406) 761-1310. Send tapes & resumes to KEIN, Box 1239, Great Falls, MT. 59405. (6-8)

WZOO/ASHEBORO looking for an announcer and production person. EOE. Call Bill Cox at (919) 672-0985. (6-8)

WDAK/COLUMBUS needs afternoon drive and weekend jocks. EOE. Tapes and resumes to Bob Elliot, PD, Box 1640, Columbus, GA 31902. (6-8)

Q94/RICHMOND is now accepting tapes & resumes for a full time announcer. Previous experience and endorsed third class license. Send tapes and resumes to Ralph Wimmer, Box 1934, Richmond, VA 23212. EOE. (6-7)

KRIG/ODESSA number-one station in market needs talented afternoon drive Music Director. EOE. M/F. Call Jo Jo Ryan, (915) 332-6871, or send tape & resume to Box 4312 Odessa, TX 79760. (6-8)

Openings

Y95/TAMPA looking for an experienced night-time jock for immediate opening. EOE. Tapes & resumes only, no calls. Chuck Morgan, Y-95 Radio, Box 20147, St. Petersburg, FL 33742. (6-7)

KIIQ/COLORADO-MANITOU SPRINGS looking for a personality-oriented night man for 7pm-12mid. shift in Colorado Springs market. Contact D.J. McCoy, KIIQ, Box 111, Manitou Springs, Colorado 80829.

FRANK N. MAGID ASSOC. TALENT SEARCH...looking for newscaster for medium market. Relating writers and speaking style a MUST. Also AM drive. Tapes & resumes to Bob Lowry, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. EOE. M/F. (6-8)

WRAN/DOVER has immediate opening for newscaster with at least 2 yrs. experience. Send tapes and resumes to Ann Williams, News Director, WRAN Radio, Box 1510, Dover, NJ 07801. EOE. (6-8)

KAGO/KLAMATH FALLS Pop/Adult Top 40 now accepting air checks and resumes for Production Director/air talent. Good small market. Good money for the right person. Contact Jim Howe, Box 1150, Klamath Falls, OR 97601. (6-9)

KHJ/LOS ANGELES looking for experienced Newscaster. Must be conversational, creative and aware. Send tapes & resumes to Lyle Kilgore, KHJ 5615 Melrose, CA 90038. (213) 462-2133. (6-10)

WRAN/DOVER 10,000 watts, 30 miles from New York City. Looking for air personality with one or two years experience, good voice & production. First phone a MUST. Send tapes & resumes to Barry Michael Howard, Box 1510-AM, Dover, NJ 07801. (201) 366-1510. EOE. (5-27)

WKBW/BUFFALO needs personality to entertain Buffalo and the East Coast. Evenings on WKBW. This is a career opportunity for the right professional. Tapes & resumes to Bob Harper, PD, WKBW, 1430 Main St., Buffalo, NY 14209. EOE. M/F. (6-13)

WIGY/BATH is looking for an experienced PD with a strong background in production and programming. Must be a leader and innovative. No beginners please. Call Turner Porter (207) 443-5642. EOE. (5-27)

14FEC/HARRISBURG, hippest "Modern Country" station in America, needs dynamic announcer willing to take the right direction. This is a place that will get you into a major market. Previous Country exp. not necessary. Tapes & resumes to Deane Hallam, 112 Market St., Harrisburg, PA 17101. Or call (717) 238-5122. (5-27)

Country

KKOK/LOMPOC has opening in the immediate future for full-time & part-time air personalities. Contact Shaun Harris, KKOK, 3640 Buellton Rd., Lompoc, CA 93436. (806) 736-5656. EOE. (6-1)

Looking for a weekender, possible full-time position. First phone a must. Call Mark Williams (714) 981-2876. (6-2)

100,000 watt stereo Country station in South Florida is seeking 2 air personalities. EOE. Send recent air check & production capabilities to Barry Grant, Box 3828, West Palm Beach, FL 33402. (306) 965-9211. (6-1)

AOR

WIOB/ANN ARBOR has a rare opening! First full time announcer job in years in the greatest city in the Universe—Ann Arbor, Michigan. Tapes & resumes to WIOB, Box 5, Ann Arbor, MI 48107, Attn: Neil Lasher. EOE. M/F. (6-10)

KATT/OKLAHOMA CITY needs full-time air people. Send tapes and resumes to Jon Scott, PD, KATT, Box 25787, Oklahoma City, OK 73125.

AOR PD needed in a great city near the mountains. Good climate, good management. A big job at a station that will grow with you. Tapes & resumes to Alan Burns, Media Insights, 1460 No. Sandberg, Suite 801, Chicago, IL 60610.

TOP NOTCH POSITION for full-time AOR radio newscaster at Metromedia Stereo in Los Angeles, KMET. EOE. Minorities and women welcome to apply. Send tapes & resumes immediately to Sam Bellamy, KMET, 5746 Sunset Blvd., Los Angeles, CA 90028. (6-6)

Miscellaneous

KRQQ/TUCSON needs record service for currents and re-service for Top 40 format beginning July 10th. Contact Gary Manilton, KRQQ, Box 50367, Tucson, AR 85703. (6-16)

WDOH/WHEATON needs record service for mass appeal (Pop/Adult) station. Contact Alex Mitchell, 2647 University Blvd., Wheaton, MD 20902. Or phone (301) 946-0900. (6-16)

ROY STUEWEE, where are you? Contact Marc Coppole at (213) 641-3280.

WFRL/FREEPORT new mass-appeal contemporary format needs 45 and LP service from all companies. Contact WFRL, Suite 1102, Box 200, State Bank Center, Freeport, IL 61032. Or phone (815) 235-4113.

KCLU AM/FM is going Top 40 all the way. Needs better record service on both new and old releases, primarily in the form of 45's. Contact Mike Jackson, KCLU, Box 728, Rolla, MO 65401. (6-17)

Positions Sought

RANDY HATCHER, formerly KITT, WGOM, WBMP, WLBC... 2 years exp. 1st phone. Very dedicated, seeking AOR/Progressive in production and air. Excellent references. Call (714) 280-8166 or write 4508 Illinois St., San Diego, CA 92116. (6-15)

DON ROONEY former PD at WQCM looking for jock gig in medium market. 3rd class endorsed. Prefer something on East Coast. Phone (301) 797-1616. (6-15)

Natural communicator with major market experience in Jacksonville, Miami, etc. Prefer West Coast-Top 40 gig. Call (904) 732-3814. (6-15)

Outrageous morning man formerly at WDRC/Hartford, WVDF/Boston, looking for Southern California gig at a Top 40 or Pop/Adult station. Call Bill Stephens (213) 346-7362. (6-15)

C&W PD with 17 years experience in a variety of formats is available after July 1st. 7 years with WOKO/Albany, NY desires far west or mid-west, but will consider all offers. Let's talk. (518) 449-1460 daytime until July 1 or (518) 732-7924 evenings. (6-15)

CHANGES / RADIO

TIM ST. GEORGE formerly of WSSB/Durham now doing 6-10pm at KGGO/Iowa.
RICKY THE K new 12mid-6am jock WFOM/Marietta.
GENE LOVIN returns to do 7pm-12 midnight shift WFOM/Marietta.
DAVE SCOTT to WAIR/Winston-Salem doing night shift from WZOO.
J.D. DALTON new Music Director WACI/Freeport, from WFRL/Freeport.
MARK RENIER joining KVOX/Fargo to do morning drive, from KVOX.
NICK ARCHER from WKZZ/Winston-Salem to 92Q/Nashville doing 12mid-6am.
KENDIXON new swing man at WSGA/Savannah.
TERRY FOXE from KSLQ to KAML/San Francisco as Production Director.
CHUCK GIGER new Production Director at KSLQ/St. Louis.
MARK STEWART new Program Director at FM102/Morgantown.
CAPTAIN COOK from WOMI to nights at WNVE/Ft. Walton Beach.
BIG BOB MUNNALLY from WRNR to all-nites WNCI/Columbus.
JOHN RYDER from WYND to WLCY/Tampa doing 10pm-2am and Music Research Director.
JOE JAMES returns to WROK/Rockford doing 6-10 formerly with KSTP, WROK, WDFH, WROK, WZUJ, WROK, WYFE.
DONNA LEE RAGLAND named Manager, Local Sales for WKYS/Washington D.C.
ART SALTSBERG appointed WOWO/Ft. Wayne News Director.
ELI W. KAUFMAN appointed to the newly-created post of General Sales Manager, WCBS-FM/New York.
DAVE MICHAELS to KMED/Medford as Program Director/Music Director.
RAY MURRAY from KBLF/Red Bluff to anchor position at KTVN-TV/Reno.
MIKEHAM appointed News Director at KBLF/Red Bluff.

DAN McGRATH new jock and Traffic Director at WOMP/Bellaire.
MARK ELLIS from all nites to afternoon drive at KJRB/Spokane.
MICHAEL CHRISTIAN leaves MD post at KJRB to pursue other interests.
TOMMY HUTYLER new Music Director KJRB/Spokane, will take music calls Mondays 3-5pm.
BO JEFFRIES new MD at KQIZ/Amarillo along with Asst. PD duties, will accept music calls 2-6pm Monday-Friday.
JIM WHITE resigns as Production Director & afternoon air personality at K101/San Francisco to concentrate on Programming, Syndication and TV Production...Dallas will be home base for White's projects.

WEAQ/EAU CLAIRE LINE-UP: 12mid-6am J.J. Austin, 6am-9am Dave Winston, 9am-10am Peter Murphy, 10am-3pm Jim Crisp, 3pm-7pm Scott Victor Christenson, 7pm-12mid Sean McCartney. Weekends: Chris Wayne.
WEEQ/WAYNESBORO LINE-UP: 6am-10am Jim O'Toole, 10am-2pm Dan Kelley, 2pm-6pm Bob Kennedy, MD, 6pm-9pm Bob Spence. Weekends: Greg Hooper, Denny Diokinson.
KQIZ/AMARILLO LINE-UP: 6am-10am W.J. Fairchild, 10am-2pm Bo Jeffries, MD & Asst. PD, 2pm-6pm Jim Dillon, 6pm-10pm Ron Chase, PD, 10pm-2am Jason O'Neil, 2am-6am Chris Manning. Weekends: Kathy, Tim Butler. News: Gary Foxe.
FM102/MORGANTOWN LINE-UP: Carl Becker 6am-10am, Larry Nelson 10am-2pm, Mark Stewart, PD, 2-5pm, Bill Spector 5-9pm, D.R. Edwards 9pm-1am.
WFRL/FREEPORT LINE-UP: 6am-9am Neal Ross, 9am-2pm Chris Kelley, 2pm-7pm Harv Blain, PD, 7pm-12mid. R.J. Cortrecht, MD, 12mid-6am Jim Douglas.

OPPORTUNITIES

Positions Sought

ROCK & ROLL LADY, experienced all phases of broadcasting, wants challenging, troubleshooting, right-arm position. Ready to take care of business for top PD. Send all inquiries to Radio & Records, Box 104, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

GARY CONNORS, 7 years experience in Rock, Country and currently doing Pop/Adult. Looking for stable U.S. station in town suited for wife and two children. Tapes available in jock, production and news. Have done it all, News Director and PD, also Sales. Serious replies to Gary Connors, Oil City Ontario, Canada, Non Ino. Call 1-519-882-1940. (6-16)

PAUL DiMIERE 4 1/2 years experience. Currently MD/morning drive at WOMP-FM/Bellaire. Looking for medium or major market gig. Available August 1. Call (614) 676-4055. (6-17)

Just finished programming "The Loop" (formerly WSDM) in Chicago with Jay Blackburn. Ready to fly on my own and build you an AOR, soft Rock or Pop/Adult killer. Have innovative ideas for a Country/Rock station. Former MD, Research Director & Ass'td. PD with imagination, creativity, ambition and strong desire to succeed. Contact Ford Colley, 1316 No. Astor St., Chicago, IL 60610. Or phone (312) 642-8994. (6-17)

GREG SCHAEFFER, formerly WNDE and WIFE with programming experience looking for medium/major market jock position or small market PD position. Does have programming experience. Call (317) 353-8145. (6-13)

Experience radio newsman seeking job in medium to major market. Network stringer. Call Steve Virgil (317) 926-7268. (6-18)

SOUPY SHANNON, the Character of Top 40 radio. Formerly with WKBW/Buffalo looking to join strong Rocker. Excellent references. Call (716) 662-1960. (6-14)

Positions Sought

STEVE STONE formerly XPRS, WSOL, XHIS and more, very versatile looking for air work. Production pro. Call (714) 231-9901.

MICHAEL O'MALLEY available as air talent/Music Director. Formerly with WNVE/Ft. Walton Beach, (904) 863-1967. (6-15)

ALAN THOMPSON formerly with CK101, Y135, WRKT, etc. looking for Music Director and/or jock position. 11 years experience, first phone. (305) 859-4315. (6-16)

HELP! Air personality boxed in by non-personality format change. Looking for major market gig, Top 40 or Contemporary. Have drive, ambition, and ability to handle the job. Good references and air. Super production. Call (412) 384-6414. (6-16)

TIM WILLIAMS, formerly with KCKN/Kansas City, looking for Country jock/Music Director position in Los Angeles area. (213) 469-3429. (6-16)

RAY DACKERMAN seeking full-time AOR gig. Formerly with WBCN, WCSB, WFUM and WRAN. 3rd endorsed. Good in production total of 5 years experience. Write 291 White Oak Ridge Rd., Short Hills, NJ 07078. Or phone (201) 994-1700 or (201) 743-3960.

JERRY McCALL is available now if you desire a first class performer that can and will follow a format. Strong, creative production also part of the package. Good knowledge of radio, 4 years on-air experience and also have taught Broadcasting. 1st phone and willing to relocate preferably Midwest or Southwest. Call (405) 787-4837. (6-9)

Top 40 Programmer available for large or medium market. Currently with WSKI/Montpelier and WVMT/Burlington, Vermont. Worked part-time at WQCR, WJOY, WHWB, WIUV, and local disco work. Seeking opportunity near Denver, and local disco work. Seeking opportunity near Denver. Preferably Top 40, or AOR Rocker. Available for fall or winter. Call (802) 223-5240—Monday-Friday evenings.

Positions Sought

Contemporary DJ with 4 years experience, including PD & MD duties, seeks air shift on good medium or major market station on the East Coast. Call (201) 852-2365 or 852-7666 and ask for Kevin. (6-6)

NORM GARR, presently with KEDO-KLYK-FM/Longview as news anchor-talk show host. Seeking news position or air personality on Top 40 or Pop/Adult contemporary. Prefer Northwest or California. Call (206) 425-7827. (6-6)

I've worked at KOME, KSAN, KSFM, & WQFM and have experience in programming production, promotion, and music selection with good numbers and refs. Let's talk. Call (916) 756-7622. (6-6)

So, you want to make the news relevant and informative without being boring? Hire a red-headed, Smith College grad., with a good voice and good writing skills for your news department. For resume, demo tape or interview call Ginger Crowley at (617) 862-4231 or write 34 Justin St., Lexington, MA 02173. (6-6)

LARRY CARINGER formerly of Caringer & Hayter comedy team. 10 years experience. Ex-KROY and KXLY-others. Great references. Available NOW. Call (916) 966-6267. (6-6)

GARY HAHN, a jock/sportscaster, I'm not. A sports broadcaster. I am. I'm a top 25 market Assistant Sports Director who wants a SD/PBP opportunity at a sports-minded station. Major college and high school PBP experience and pro sports coverage. Experienced air personality and news. Will relocate anywhere. Contact 6008 Magdalene Dr., Apt. C, Indianapolis, IN 46224. (6-6)

MARC COPPOLA, too up for KMET, too mellow for 10Q... What have you got that's in between? First phone, formerly with KLOS. Call (213) 641-3280, or 934-5161. (6-6)

PETER KELLEY, News Director WPLR/New Haven seeking greater challenge. Experienced in all formats. Looking West. Excellent references (203) 649-9103. (6-8)

Goods & Services

It's hard to beat R&R's job listings, but you can TRIPLE YOUR KNOWLEDGE of where the openings are by subscribing to "Hot Tips!" We have weekly access to FIVE printed sources, PLUS a 24 hour hotline (904) 761-6920. Our job sheet is printed every Tuesday, with the only deadline being the night before. Station's ads are free, of course. Thirteen weekly issues only \$12 or \$30 yr. "Hot Tips!" Box 1115 Dept. R5, Daytona Beach, FL 32019.

Funny funny stuff. Unique comedy bits that fit any format. For FREEBEE write HYPE, INK. Box 69581 Los Angeles, CA 90069.

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Why are so many FRUITBOWL subscribers broadcasters who have never before used ANY humor service? Let us show YOU! Free month's trial subscription to qualified broadcasters. FRUITBOWL, Box 382, Dept. "R," Fair Oaks, CA 95628.

If you've never used a comedy service—Here's where you should start. \$7.00 for 3 month trial. FREE SAMPLE Richard Clear's POOP SHEET 2705 Sierra Madre, Las Vegas, NV 89102.

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. 100 subscribers in 4 months. Some people buy anything. For complimentary snack: LOLA's LUNCH 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, MI 48197.

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

LINDA JACOBS promoted to East Coast Publicity Manager/Elektra/Asylum Records.
JANICE AZRAK joins E/A as East Coast Publicist.
SHELLEY RONIGER also joins E/A as Assistant Publicist.
SALLY STEVENS promoted to West Coast Publicist from Assistant Publicist, West Coast office/Elektra/Asylum Records.
JACK FEENEY appointed President Sunbury/Dunbar Music Canada Ltd.
JON KIRKSEY appointed Regional Album Promotion Manager, Southwest Region/Epic, Portrait and Associated labels.

PAUL ROSE to San Francisco filling the District Manager's position/Capitol Records.
JOE McFADDEN to Miami to assume the District Manager's post/Capitol Records.
KIRK MELLO named National Marketing Coordinator/Capitol Records.
JEAN McCULLOUGH named Manager, Payroll Department/Capitol Records.
DOUG CORBIN appointed Vice President/Lamb & Lion Records.
RIC ALIBERTE exits N.E. Regional Promotion for E/A to join Aucoin Management as National Promotion Coordinator.
PAT MARTINE appointed West Coast Regional Promotion Manager/UA.

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Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028

Classified Advertisers Please Note:
 All 'Openings' and 'Positions Sought' ads remain free...

Coming
Next
Week...

The McCrarys

(Produced by Trevor Lawrence)

on *Portrait* Records

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

PABLO CRUISE

Whatcha Gonna Do (A&M)

73% of our reporters on it, 14 adds. Key moves; 24-20 WPGC, 12-8 WGCL, 8-6 KFRC, 16-11 KJR, 20-14 WYRE, 30-22 at 92FM, 22-14 WQXI, 2-1 KROY, 25-13 WBJW, see Parallels, charts at number 24.

ALICE COOPER

You And Me (WB)

69% of our reporters on it, 12 adds including KRBE, WAKY. Key moves; 26-22 WRKO, 7-6 CKLW, debut 19 WZUU, 22-14 KHJ, 34-11 KIOA, 16-5 WFLI, 24-16 WMAK, 18-10 KJRB, 7-5 WJBQ, 18-9 WHHY, see Parallels, charts at number 26.

BAY CITY ROLLERS

You Made Me Believe In Magic (Arista)

64% of our reporters on it, 17 adds including KXXK, WKY, WAPE. Key moves; 11-9 WRKO, 19-9 WLS, 7-6 at Y100, 20-10 WGCL, 12-11 KMJC, 23-19 KJR, 13-7 WCOL, 21-12 WOW, 26-19 WEEQ, 34-24 WTRU, 29-22 KAFY, 27-18 KPAM, see Parallels, charts at number 27.

HEART

Barracuda (Portrait)

63% of our reporters on it, 16 adds including WRKO, WSAI, WBBQ, WSGN. Key moves; 30-24 WCAO, 27-21 WLS, 23-18 WOKY, 26-22 KSLQ, 20-14 WMET, 29-20 KINT, 27-18 KAAV, 30-23 WISM, 12-9 KVOX, 24-19 KQWB, 24-16 WGLF, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

EMOTIONS "Best Of My Love" (Columbia) Strong major market additions this week qualify for this position. 45/25 including WFIL, WCAO, 99X, WOKY, KSLQ, WDRC, WCOL, WAYS, WSGA, WJDX, B100, KNDE. Key moves; 27-24 WPGC, debut 19 CKLW, 26-9 WBBQ, 26-19 WIBG, debut 19 WHHY, 30-18 WGLF, 29-23 at 98Q.

WAYLON JENNINGS "Luckenbach, Texas" (RCA) 65/7 including WGCL, KTKT, KRSP. Key moves; debut 27 WCAO, 26-23 WOKY, 19-12 KNUS, 19-16 at Z93, 10-7 KBEQ, 15-13 WSGA, 23-18 WAPE, 1-1 KEEL, 13-7 WSTP, 7-4 KFYY, 2-1 WFOM, 20-13 at 98Q, see Parallels, charts at number 29.

JAMES TAYLOR "Handy Man" (Columbia) 63/13 including KSLQ, KRBE. Key moves; 30-27 WPGC, 28-21 WCAO, debut 19 KSTP, 24-21 KLIF, 36-30 WCOL, 29-25 WAKY, 23-17 KERN, 22-15 KVOX, 25-10 WGLF, 27-17 WCGQ.

ROD STEWART "The Killing Of Georgie" (WB) 61/11 including WFIL. Key moves; 28-26 WRKO, 27-25 at 13Q, 26-22 KEZY, 26-23 WBBF, 39-36 WLAC, 32-20 KAAV, 22-13 WJBQ, 23-18 at 92Q.

COMMODORES "Easy" (Motown) 56/21 including KLIF. Key moves; 14-9 WPGC, debut 23 WFIL, 5-5 CKLW, 15-9 at Z93, 39-32 WCOL, 21-14 WAYS, 21-14 at Q105, 8-6 WKIX, 23-18 WRFC, 39-30 CK101, 19-13 KAYC.

CROSBY STILLS & NASH "Just A Song Before I Go" (Atlantic) 53/10 including WZUU, WPEZ. Key moves; 26-22 WINW, 28-22 WMAK, 25-21 KERN, 23-18 KVOX, 14-11 WHHY, 20-14 WGLF.

MERI WILSON "Telephone Man" (GRT) 47/5 including WPEZ. Key moves; 20-11 KSTP, 1-1 KNUS, 15-2 KRBE, 11-7 WBBQ, 30-20 WLAC, 15-9 KINT, 14-1 KIMN, 17-2 WYND, 9-7 WAAY, 11-1 KAFY.

DEAN FRIEDMAN "Ariel" (Lifesong) 46/5 including WPGC, WKBW. Key moves; 19-13 WPEZ, 18-11 KDWB, 28-24 at Y100, 2-1 WBBF, 26-16 WCOL, 13-9 WJBQ, 9-1 WCGQ.

RAM JAM "Black Betty" (Epic) 45/9 including WCAO, 92FM, WTRY. Key moves; 30-28 WRKO, 6-4 KSLQ, 28-20 KBEQ, 12-9 WMAK, 23-20 WERC, 21-17 KCPX, 15-11 WRFC, 13-4 WISE, on TEN-Q, 18-12 KHFI, 30-24 WFOM.

BOSTON "Peace Of Mind" (Epic) 45/2. Key moves; 15-13 WLS, 22-19 KSLQ, 19-11 KHJ, 29-17 KMJC, 30-16 KBEQ, 23-19 KCPX, 15-12 WRWK.

HELEN REDDY "You're My World" (Capitol) 38/8 including KSTP, KSLQ. Key moves; 20-19 WFIL, 1-1 WKBW, 24-19 CHUM, 30-28 WOKY, 28-26 at Z93, 20-16 WDRC, 14-12 WIBG, 13-11 KEEL, 23-17 WMAK, 20-18 WBJW.

ELO "Telephone Line" (UA) 41/12 including WGUY, WEAQ, KAFY. Key moves; debut 20 WZUU, 16-14 KSTP, 31-19 KAAV, 21-14 KVOX, debut 19 KFYY.

SUPERTRAMP "Give A Little Bit" (A&M) 33/9 including WOKY, WCAO, WGCL, KAAV. Key moves; 26-23 WKBW, 23-20 KSLQ, 22-15 KEZY, 34-31 WOSH.

Others Getting Significant Action

Two AOR Hot Tracks are receiving a good spread of Top 40 play. They are: **PETER FRAMPTON "Signed, Sealed, Delivered"** (A&M), add WCAO, KERN, 92FM, on WFIL, 13Q, KCBO, 25-24 KJR, on WAPE, and

Radio & Records

June 24, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
6	2	2	①	ALANO'DAY/Undercover Angel (Pacific)
1	1	1	2	FLEETWOOD MAC/Dreams (WB)
9	6	3	③	STEVE MILLER/Jet Airliner (Capitol)
11	9	5	④	BARRY MANILOW/Looks Like We Made It (Arista)
20	11	6	⑤	SHAUN CASSIDY/Da Doo Ron Ron (WB)
3	3	4	6	ANDREW GOLD/Lonely Boy (Asylum)
19	16	12	⑦	PETER FRAMPTON/I'm In You (A&M)
10	8	7	8	EAGLES/Life In The Fast Lane (Asylum)
17	14	13	⑨	JIMMY BUFFETT/Margaritaville (ABC)
4	5	8	10	BILL CONTI/Theme From Rocky (UA)
5	7	10	11	KC & THE SUNSHINE BAND/Boogie Man (TK)
14	12	11	12	MARVIN GAYE/Got To Give It Up (Motown)
25	20	16	⑬	PETER McCANN/Do You Wanna Make Love (20th)
8	10	14	14	FOREIGNER/Feels Like The First Time (Atlantic)
2	4	9	15	STEVIE WONDER/Sir Duke (Tamla/Motown)
26	21	18	⑩	ABBA/Knowing Me, Knowing You (Atlantic)
-	24	20	⑰	ANDY GIBB/I Just Want To Be Your Everything (RSO)
-	27	23	⑱	RITA COOLIDGE/Higher & Higher (A&M)
-	26	24	⑲	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
-	29	25	⑳	BARBRA STREISAND/My Heart Belongs To Me (Columbia)
29	25	19	21	SYLVERS/High School Dance (Capitol)
16	18	22	22	HOT/Angel In Your Arms (Big Tree)
7	13	15	23	LEO SAYER/When I Need You (WB)
-	-	28	⑳	PABLO CRUISE/Whatcha Gonna Do (A&M)
13	17	17	25	MARSHALL TUCKER/Heard It In A Love Song (Capricorn/WB)
-	-	30	⑳	ALICE COOPER/You And Me (WB)
-	-	→	⑳	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
12	15	21	28	KENNY ROGERS/Lucille (UA)
-	-	→	29	WAYLON JENNINGS/Luckenbach, Texas (RCA)
15	19	26	30	CLIMAX BLUES BAND/Couldn't Get It Right (Sire)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

Most Added

Emotions
Commodores
Bay City Rollers

Hottest

Peter Frampton
Shaun Cassidy
Barry Manilow
Alan O'Day

Complete Adds and Note on page 15

MOST ADDED
PARALLEL ONE
Abba
Emotions

HOTTEST
PARALLEL ONE
Alan O'Day
Shaun Cassidy
Barry Manilow
Peter Frampton

MOST ADDED
PARALLEL TWO
Emotions
Commodores
Bay City Rollers
Heart

HOTTEST
PARALLEL TWO
Shaun Cassidy
Peter Frampton
Alan O'Day

MOST ADDED
PARALLEL THREE
Bay City Rollers
Commodores
ELO
Rod Stewart
James Taylor

HOTTEST
PARALLEL THREE
Peter Frampton
Barry Manilow
Shaun Cassidy
Andy Gibb

The National Request Tabulation can now be found on page 22.

many others, and FLEETWOOD MAC "Don't Stop" (WB), add WLAC, KYNO, WOSH, on Q102, KJR, and many others.

CARPENTERS "All You Get From Love Is A Love Song" (A&M) 37/5 including WCOL, KKXL, 24-20 KDWB, 23-20 KRBE, 30-25 WMAK, 17-14 WERC, 29-26 WGLF, 26-23 KBIM.

CAT STEVENS "Old Schoolyard" (A&M) 24/8 including WKBW, KNUS, KRBE, K100, 25-14 WAVZ, debut 29 WAPE.

SANFORD TOWNSEND BAND "Smoke From A Distant Fire" (WB) 26/10 including Z93, WKIX, KAAV, KYNO, KKLS, 25-21 WMAK, 9-5 WERC, 16-10 WSGN, 16-12 KFYY, 12-6 WRFC.

NEIL SEDAKA "Amarillo" (Elektra) 31/9 including WOKY, 26-24 WYRE, 27-25 KIOA, 36-35 KAKC, 30-23 KEEL, 23-23 KAAV, 25-21 KAYC, 20-16 WFEA.

JOHNNY RIVERS "Swayin' To The Music (Slow Dancin')" (Big Tree) 18/10 including 13Q, WBBQ, WAKY, 30-25 WSAI, 12-9 KEEL, debut 31 KCPX.

ELVIS PRESLEY "Way Down" (RCA) 21/5 including Z93, WYRE, WICC, 25-17 WAYS, 28-11 WAKY, 20-18 WJDX.

STEPHEN BISHOP "On And On" (ABC) 26/4 including WMAK, KINT, 23-21 KDWB, 25-19 WFOM, 30-27 WGUY, 16-13 KKLS, 10-8 WAAY.

ATLANTA RHYTHM SECTION "Neon Nites" (Polydor) 23/1, 27-24 WOKY, 30-28 WSPT, 29-22 WFOM, 27-24 WGLF.

KENNY NOLAN "Love's Grown Deep" (20th) 23/1, 18-11 WRKO, 29-26 WLAC, 30-26 KRIZ, 28-27 WEAQ, 9-9 KDON.

BONNIE RAITT "Runaway" (WB) 20/4 including WJBQ, 19-16 WRKO, 26-25 KFRC, debut 20 KNDE, 18-16 KIIS-FM.

LEBLANC & CARR "Something About You" (Big Tree) 19/8 including WLAC, WFOM, WAAY, KHFI, 33-29 WOKY, debut 29 WBBF.

(Continued on page 22)