

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 45

FRIDAY, NOVEMBER 19, 1976

## Arbitron Comments On Phony Diaries

In the past month, Arbitron, the leading radio rating survey company has experienced two severe episodes that have upset their recent implementation of double check systems on their in home diaries to alleviate tampering. Diaries were obtained at the post office in Memphis, Tenn. and resulted in favorable results to a radio station. Just two weeks ago a San Jose, California station obtained six blank diaries and turned them in to Arbitron. R&R contacted Larry Manuel, Vice President/General Manager of Arbitron, and we asked some very pointed questions about the security systems and related survey policies. The responses Manuel were honest and informative. Because of the importance of this information we are reporting the questioning session as it occurred.

**R&R:** Let's take the Memphis situation first. How could that happen? Is it not true that Arbitron is supposed to call back and check on the diary holders and make sure that everything is going well? Therefore, they should know the 6 diaries were not in the hands of the original diary people contacted.

**MANUEL:** I'll start at the beginning on that one. Our normal procedure is we make the placement call and then we call the household again a couple of days before the survey starts, which is generally about when they receive their diary. The purpose of the call is to ask them if they have any questions, but did you get your diary has not been part of the procedure, because it may not be there until the next day or so. We've never had the problem there before. The midweek call is not a mandatory contact, it is an attempted contact and the call is made to ask again, do you have any problems, do you have any questions.

**R&R:** Were they made in the case of the six Memphis diaries?

**MANUEL:** The calls were made. One of the households was contacted, the other households were not contacted. We only made one attempt in the past. Again, it was just for a question type thing. We have always made the assumption in the past that there will be 1 to 2% lost in the mails, so it's never been a mandatory thing. That's how they could have gotten through in that case.

**R&R:** Are you going to change some things now, so that possibly you do check with every household?

**MANUEL:** In the future, we are checking every single household, to insure that they got their diaries, got the right number of diaries, and that there are the correct number of people in the household.

**R&R:** Because of the San Jose situation, have you thought about putting a limit of the number of diaries in the household?

Continued on page 10



**WORLD WAR TWO HITS**—The new film "All This And World War Two" world premiered in Los Angeles this past week. The premiere was hosted by 20th Century Records, whose President, Russ Regan was the originator of the film concept and the packager of the superstar album. Gathered (l-r) at the Cinerama block party are Jack Hakim, 20th Century Records' Vice President, Promotion & Artist Relations; Lou Reizner, Soundtrack Producer; Joe Cocker; Keith Moon; and Harvey Cooper, Senior Vice-President Marketing.



Tina Turner (left) and Red Buttons (right) flank 20th Century Records' President Russ Regan and his lovely wife Judy at the premiere.



**SOMETHING IN THE WAY HE MOVES**—George Harrison greeted Southern California radio and press representatives this past Sunday night at an exclusive party to premiere his new album "33 1/3". Harrison also presented comedic films of two of his songs which will be shown this week on NBC's "Saturday Night Live." Pictured L-R: WB's Russ Thyret, Dave Urso, Don MacGregor, Mo Ostin, Harrison, Dennis Morgan of Dark Horse, Bob Wilson and Mike Harrison of R&R, and Ed Rosenblatt, WB.

## INSIDE R&R

RECAP OF RECENT FCC RULINGS

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R&R CONVENTION DETAILS

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INSIGHT TO BOB PITTMAN

SEE PAGE 36

## Former PD Sues For \$600,000

Jack Hayes, former Program Director of KOIN/Portland, has filed suit charging Mt. Hood Radio & Television Broadcasting Corporation and several directors and employees with wrongful discharge, libel, and defamation. The suit seeks \$300,000 in general damages and \$300,000 punitive damages, and a public retraction and apology for statements made by defendants while Hayes was employed by the company, and for statements and accusations made following his termination.

According to Hayes, he was ter-

minated by telegram while in the hospital recovering from an accident that occurred on the station premises. No specific reason was given Hayes at that time. Accusations later were of stealing station property and of beating up a secretary. The secretary recently admitted her story was untrue. R&R contacted KOIN General Manager Richard J. Butterfield who stated "I have no record of a law suit, I can't comment if I haven't been sued yet." Papers were in the process of being served at the time, Butterfield refused further questioning.

## WKBW Deletes Edited Singles

Bob Harper, PD, and Jim Quinn, MD of WKBW informed R&R this week that they are instituting a new policy for the protection of their single buying listeners. The station will not favorably consider for airplay any single records that have been edited, and do not match the consumer version. Both commented, "The single in the store should be what they hear on the radio." The new action is in response to many complaints the station received on the Ritchie Family single. The

complaints were that the consumers were unhappy with the single they purchased, as it was not the same as was played on WKBW. After some quick research Quinn found that the single supplied for airplay was different from the stock copy. Both Harper and Quinn noted that this has happened on several other singles and that the choice to edit should remain with the station, or at least the edit should be the same as the consumer is going to purchase.

## R&R's Jim Duncan Elected CMA VP

During last week's election of officers for the 1977 Country Music Association, Jim Duncan, Country

Editor of R&R, was elected as a Vice President, to serve for one year. Duncan will attend each of the four CMA meetings scheduled in 1977. The first is to be held in New York, January 19.

Dan McKinnon, who Duncan worked with for eight years at KSON/San Diego, and who is President of McKinnon Enterprises, San Diego, was elected President of next year's CMA. Norm Weiser, President of Chappell Music, New York, has

Continued on page 10

## Quickies

Barry Kaye now doing afternoon drive at KLIF/Dallas.

Snuff Garrett has agreed to again produce Cher, commenting, "To record Cher one more time is a hell of a challenge, but I wouldn't give my spot to a leopard."

Dave Glew has been appointed Senior Vice President/General Manager of Atlantic/ATCO Records. Glew's former position at the company was as Senior VP of Marketing.

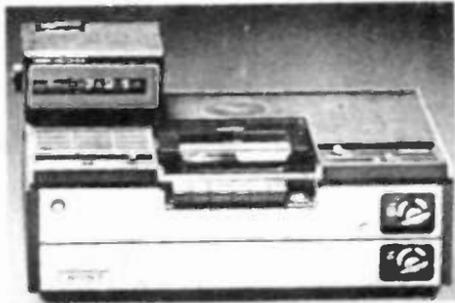
Lee Bartell is getting back into radio and has purchased KDEO/San

Continued on page 10

# A STAR

**and it could**

**A ROLE IN A  
MAJOR WB  
FILM!**



**1<sup>st</sup>**  
PRIZE

A screen test, with a guaranteed speaking role in a major Warner Brothers' Motion Picture or Television production. But that's not all...you'll also win a Sony video cassette machine, a copy of your screentest, plus a library of films!



**2<sup>nd</sup>**  
PRIZE

A recording or production contract for a single record with Columbia Records! You'll be able to record a single (of your choice) that will be released and promoted by Columbia. It could be the beginning of a whole new career!

## 25 FINALISTS...

will be selected by the Warner Brothers' casting department and the top prize winners will be announced in January. All 25 finalists will receive the new, deluxe Polaroid SX 70 camera!



# IS BORN..

**be you!**

Here's your chance to become a star through R&R in the most exciting contest ever opened to the radio industry!

## EVERYONE WHO ENTERS...

will receive this great prize: a complete copy of the script to "A Star Is Born," the Warner Brothers' film starring Barbra Streisand and Kris Kristofferson.

KHJ's Machine Gun Kelly makes his motion picture acting debut in "A Star Is Born." You can be a movie star too!



## How To Enter...And How To Win!

First, listen to Barbra Streisand's new hit recording of "Love Theme From 'A Star Is Born' (Evergreen)." Jot down all the lyrics (or ask your local Columbia promotion person for a lyric sheet). Then make the most of your talent and read your interpretation of the lyric in your own distinctive way on a cassette and send it, along with the entry blank at right to: R&R, "A Star Is Born" Contest, 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028.

### Official Entry Blank—A Star Is Born

*I have enclosed a cassette of my reading of the lyrics to "Evergreen (Love Theme From A Star Is Born)." Please enter me into your exciting contest.*

NAME \_\_\_\_\_

POSITION \_\_\_\_\_

STATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

All entries must be received no later than Dec. 31st.  
Sorry, CBS and R&R employees and their families are ineligible.  
Void where prohibited by law.

Mail this entry blank or reasonable facsimile.

# RADIO

## Management "Gives In" to Jock

WPEZ/Pittsburgh afternoon drive man Dennis Elliott put management on the line recently, when he told his audience that he didn't have enough prizes to give away. Elliott called Station Manager Steve Berger on the air and threatened to play only Rod Stewart's "Tonight's The Night" and The Spinners' "Rubber Band Man" back-to-back until some more loot was available to listeners. In a little over an hour, Dennis had copies of each of the Top 10 LPs in town, pairs of tickets to several upcoming concerts, a cassette player, Polaroid camera, T-shirts, posters, plus \$200 cash. Elliott gave it all away to the 94th caller.

## KAAY's Moving Experience

KAAY-KEZO/Little Rock moved into their studios last week, and held a gala cocktail reception in their new facilities. Wolfman Jack was the special guest on the air after the party.

## Early Holiday Start

KQDI/Great Falls PD Don Nordine reports on the station's Thanksgiving promotion plans. The "Make like a turkey and win your bird" contest gives listeners a chance to call in and gobble like a turkey on the air. A rotating cart determines whether KQDI's turkey will gobble back at the listener, if it does, they win the bird. Losers win consolation T-shirts.

WRKO/Boston will stage its third annual Londonderry Faire during Thanksgiving weekend. The event

kicks off the Christmas holiday season, with WRKO's Faire featuring exhibits from major Boston retailers, craftspeople, artisans and restaurants. Jugglers, strolling musicians, puppets, and magicians will add to the London street fair theme.

WSOC-FM/Charlotte and morning personality John Harper have come to the rescue to continue a Christmas tradition in the city. Since the mid-60's, employees of the Department of Social Services for the county have sponsored an annual Senior Citizens' Christmas Party, providing entertainment and refreshments for the older generation. This year, due to increased workload in the department, they could not hold the party. Harper and the station have, through the help of local merchants and their listeners, planned a substitute party and are inviting all senior citizens in the entire county to join them for the event.

## Shipwreck Special

WJON/St. Cloud commemorated the anniversary of the sinking of the Edmund Fitzgerald with Gordon Lightfoot LP giveaways, and a special interview. A professor of the University of Minnesota discussed his investigation of the now-famous sinking.

## Elvis Extravaganza

WISM/Madison built up excitement for the first-time ever appearance of Elvis Presley in town. A special airing of the "Elvis Presley Story," along with an Elvis film festival and a chance for a listener to win an evening for four with dinner and choice tickets to the concert included.



An Indianapolis couple has been hoisted high in the air on to a specially constructed platform built on the front of a billboard in the city. The couple will make the 12 foot by 48 foot platform their home for an indefinite period. After an extensive search, WJON found the couple, who admitted a dislike for the radio station. In an effort to convince them that anyone who listens long enough will learn to love the station, WJON asked the couple to take part in an experiment. They are now totally isolated, listening to only WJON on a special radio which only picks up that signal. Their only contact with the outside world is special telephone lines to the station studio. Thousands of area residents have visited the couple, shouting greetings to them. They report back to the station every two hours on their "camping" experiences and their feelings for the station.

## Cash For Couples

WBJW/Orlando is giving clues to the serial numbers of two \$1000 bills in their current contest. Clues to the numbers of "His & Hers" bills are given on the air, listeners can keep track of the clues and guess on either one or both of the bills.

## Benefit Promotions

WQNZ/Natchez recently held a benefit concert for a local child who is seriously ill with Spencer's disease. Through donations collected at the "Jam" a considerable amount of money was raised to help pay huge hospital expenses for the boy. Local record promotion representatives donated over 300 albums as giveaway prizes for the attendants. WQNZ and sister station WNAT have also been playing benefit basketball games throughout their area for various causes and charities. The "Radio-Rats" have yet to win a game, but according to WQNZ PD Joe Pestana, "We expect to soon, since we've begun communal worship services over a stack of Don Imus airchecks."

WKAP/Allentown broadcast their third annual 24 hour dance marathon from a local high school, raising \$5200 for the benefit of a Country organization for the blind.

KDES/Palm Springs has organized a special benefit for a rehabilitation center for crippled children. In conjunction with Coca-Cola bottlers, the station will hold a Coca Cola sale in a local shopping center, with all profits going to the charity. A house built of cases of the soft drinks will be constructed,

and KDES personality Ty Stevens will broadcast live from inside the structure.

## Public Affairs Award

A 30 minute segment of KING/Seattle's continuing public affairs series "PS: We Love You" has been honored by the 11th Annual Gabriel Awards. The awards are presented by a nationwide Catholic association for broadcasters. The segment, entitled "Drinking Again," contained information for young drinkers and for young people with alcoholic parents. Interviews with doctors, counselors and six teenagers with alcohol problems provided an insight into the problem for the station's listeners. The special was written and produced by KING's Public Affairs Director Diane Clark.

## WRFC Stands For...

Reggie Blackwell, WRFC/Athens PD reports on the latest station contest "WRFC Stands For," which invites listeners to send in post-cards with their creative slogans of what they think the call letters stand for. Prizes include daily album giveaways and a grand prize of a sound movie outfit. Grand prize winner will be selected by drawing of all the entries. WRFC is promoting this contest as just the beginning of over \$9,600 (their frequency is 960) to be given away.

## WZAM Share Kit

WZAM/Norfolk has introduced their "ZAM Share Kit" promotion.



To bring in Halloween the right way, Wolfman Jack was guest jock on KHJ/Los Angeles, with Dr. John. The next night Wolfman appeared at Knotts Berry Farm as the M.C. of his "Shock & Rock" revue.

## Radio Election Activity

A number of stations and broadcasters got involved with the National elections via promotions or public service involvement.

AOR DC101/Washington D.C. held a post-election day "clean up" of the city. Listeners were offered a DC101 T-shirt for bringing four discarded campaign posters to the station.

Stan Statham, formerly with KROY/Sacramento and other Northern California stations, was elected to the State First District Assembly.

The Buffalo Radio Association Group (BRAG), in a combined effort of all area stations, broadcast a total of 1,158 public service radio spots urging people to go out and vote November 2nd.

WCGO/Columbus, Georgia's Scott Miller traveled the 40 mile distance to Plains to do direct coverage of the election from the President-elect's hometown.

Listeners write in for the package which contains a four-part survey and a bumpersticker. The survey asks about radio habits, favorite artists and music, programming suggestions and community problems. The sticker gets listeners into drive-in movies free. All listeners who return the surveys also receive prizes such as concert tickets, movie passes and become eligible for a Thanksgiving day drawing for a motorcycle and microwave oven.

## More Cash Giveaways

Q102/Cincinnati is giving their listeners a mid-week break by holding \$100 bill Thursdays. Each Thursday, random callers are taken and awarded the cash.

KFXM/San Bernardino has come up with a number of ways to deliver big cash prizes to their listeners. \$100 and \$1000 bills are given away to listeners who answer that KFXM is their favorite radio station when asked. Some of the ways the money is given away include call-out phone calls, stopping people in the street, knocking on doors, and sending letters.

## Golden Wheel Spin

The WROR/Boston "Golden Wheel" offers listeners the chance to win prizes and cash. Listeners register by sending their home and work phone numbers to the station. When the station calls them, they spin the wheel to win prizes such as motorcycles, CB radios, cassette records, FM digital clock radios and ounces of gold.



WISM/Madison hosted Heart while they were in town for a recent concert appearance. Ann Wilson and Roger Fisher of Heart dropped by the station for a live interview and listener question session. WISM promoted the sell out concert with tickets and LP giveaways. Pictured (left to right); Roger Fisher, WISM's Nifty Neil Gavin, Ann Wilson and WISM's David Ross.

## Radio & Records

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## Amazing Money Maze

Everyone who plays wins in WQXI/Atlanta's current "Amazing Money Maze" giveaway. Certain number callers qualify to try for step one through the maze. They tell the jock whether they want to turn left, right or go straight ahead, a rotating cart tells them if they made the correct step. If they did, \$100 cash is awarded. If the caller then wants to forfeit that cash amount, he goes to step 2 to win either a \$2000 stereo system or \$500 cash and a micro-wave oven. If that level is reached, they can give it all up for the grand prize step 3. If correct in the third chance, they will win a 1977 Audi Fox and a pair of airline tickets to anywhere in the world. If the listener makes the wrong move in step 1, a \$10 consolation prize is awarded.



WHEREVER you are - we can do it!

CUSTOM BUCKLES  
 Dept. R-6  
 Indiana Metal Craft  
 216 S. Indiana  
 Bloomington, IN 47401

(advertisement)

Because of an overwhelming popular demand, we are releasing a new **ABBA** single.

# “DANCING QUEEN”

#3372

From their forthcoming album "ARRIVAL"

**#1 in England**

**#1 in Holland**

**#1 in Australia**

**#1 in Germany**

**#1 in Belgium**

**#1 in Sweden**

**#1 in Norway**

**#1 in Denmark**

**#1 in Switzerland**

**#1 in Austria**

**now hitbound in the U.S.**

Produced by Benny Andersson & Björn Ulvaeus



© 1976 Atlantic Recording Corp. A Warner Communications Co.

# RADIO



WRFC/Athens' Reggie Blackwell (l) received a gold record for Starland Vocal Band's "Afternoon Delight" from RCA Promotion Exec Mike Craft.



The gentleman pictured here collected \$1776 as the grand prize winner in WPST-FM/Trenton's "Run For The Money" contest. He correctly identified the seven digit number on the air that opened the vault of a local bank where he made his run for the money. On top of the cash, he also won a Caribbean cruise.



To encourage safety-mindedness in the Houston area, Country KIKK's "Jerry In the Morning" solicited safety slogans from his audience. The fourth grade class of Jane Long Elementary School in Richmond, Texas responded en masse. The prizes for winning entries were a safety flag for your bike and a month's lunch money (on Jerry). For their great participation in the promotion, Jerry made the entire class winner for a day and personally delivered the flags and took the whole class to lunch.



KDWB-AM-FM/Minneapolis Program Director John Sebastian (right) is shown awarding the station's \$6000 Phantom Van to the winning listener. Thousands of KDWB fans qualified for the van drawing by listing one hour of songs played on the stations. The presentation of the Phantom signified the end of KDWB's Summer of '76 promotion.



Ted Bair has been appointed Operations Director for Storer Radio's WHN/New York. Ted has been WHN's Director of Public Affairs and Broadcast Standards. Before joining WHN, Ted had been Program Manager of WNBC/New York, and Program Director of Metromedia's WCBM/Baltimore. Before that Ted had been an air talent for CBS owned WEEI/Boston, and WBZ/Boston. WHN General Manager Neil Rockoff, in making the announcement said, "Ted's outstanding performance in his broadcast standards role, as well as his vast standards/operations background, has led to this new position." Ed Salamon will continue in his position as Program Director.



Hundreds of KAAV/Little Rock listeners proved faithful to the station when they turned out at 5:30am to help morning man Sonny Martin start the first day of broadcast from their new studios. Hundreds of dollars in cash and prizes were tossed to the early birds by Sonny from atop the KAAV Funmobile. A caravan of over 100 cars went along with Martin, and every one that showed up between 5:30 and 9:00 were served coffee and donuts.



On Kevin McCarthy and Dick Hitt's KNUS/Dallas morning show, male listeners were asked to call in and give their best "opening line" for meeting women. The judge, local bellydancer Chastity Fox awarded the winner with a noon performance at his place of business. Pictured are the ecstatic winner and Chastity, and at far right, McCarthy.



KWIC/Beaumont sent us their new bumpersticker displaying the station's new logo.



KRBE/Houston announced their move to new studios and offices with this postcard. New address is 2500 West Loop South, Houston 77027, phone (713) 960-0123.



98Q/Vidalia PD John Shomby (right) is shown being presented a gold record award for breaking Henry Gross' "Shannon" from Lifesong Records' Curtis Jones. Shomby has the phone clutched in hand so that former 98Q PD Ken Curtis, currently KAKC/Tulsa PD, could listen in on the proceedings.



Ed Boyd, General Manager of KIIS/Los Angeles (right), joined other members of the Affiliate Advisory Boards of the four ABC Radio Network Services at their annual meetings in New York recently. Welcoming Boyd to the opening reception were (left) Edward McLaughlin, President ABC Radio Network, and Harold Neal Jr. President ABC Radio.

The

# Melissa Manchester Album Is Here!



Produced by VINI PONCIA  
AL 4095

“Most Added!”

RADIO & RECORDS

133★ BILLBOARD

153★ CASH-BOX

162★ RECORD WORLD

...And the New Single  
Now Breaking From The Album!

## “Monkey See, Monkey Do”

Produced by VINI PONCIA  
AS 0218

On Arista Records

# RADIO



KFRC/San Francisco's Rick Shaw presents a listener with the key to the "KFRC Halloween Machine," a vintage Wurlitzer jukebox containing 100 Beatles' singles. The winner was the first caller to identify correctly a few seconds of a Beatle song aired. Pictured (left to right); KFRC MD Dave Sholin, jock Marvelous Mark, winner, Shaw and KFRC's newest on-air staff member Sally Adams.

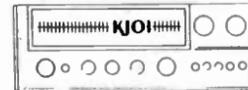


WNBC/New York sent us a copy of their current ad running this fall. Clowning it up for the photo session are (top, left to right); morning man Don Imus, 2-6pm Walt "Baby" Love, 10am-2pm jock Joe McCoy and 2-6am personality Johnny Michaels. Pictured bottom (left to right) Cousin Bruce Morrow, 6-10pm and Dick Summer, 10pm-2am.

## KJOI FM 99 Less talk... The most beautiful music.

More Los Angeles adults listen to KJOI than any other radio station playing music of any kind.\*

Why is listening to KJOI FM 99 stereo different? Simple. KJOI plays the *most* music in Southern California... up to 57 minutes of beautiful music *every* hour! Much of the music world's beautiful music you hear has been specially recorded for KJOI. Less talk, more beautiful music than any other station in Southern California. Why not set your FM dial to 99.



For your convenience we've included an "FM all-channel guide." Clip and save it. You'll be able to find KJOI at 99 on your dial. You'll also be able to find the other FM stations in Southern California. But after you've heard them all...you'll always switch back to KJOI where you hear the *most* beautiful music.

### Save this FM all channel guide

THE MOST BEAUTIFUL MUSIC

98.7	KJOI
99.1	KRSP
99.3	KRNB
99.5	KRNL
99.7	KRNL
99.9	KRNL
100.1	KRNL
100.3	KRNL
100.5	KRNL
100.7	KRNL
100.9	KRNL
101.1	KRNL
101.3	KRNL
101.5	KRNL
101.7	KRNL
101.9	KRNL
102.1	KRNL
102.3	KRNL
102.5	KRNL
102.7	KRNL
102.9	KRNL
103.1	KRNL
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106.3	KRNL
106.5	KRNL
106.7	KRNL
106.9	KRNL
107.1	KRNL
107.3	KRNL
107.5	KRNL
107.7	KRNL
107.9	KRNL

KJOI/Los Angeles' current advertising features an "FM all-channel guide" for Southern California as part of the station's new "Less talk...the most beautiful music" promotion.



For the 3rd year in a row, KRSP/Salt Lake City sponsored the March of Dimes Haunted House in their area, raising \$105,000 for the charity. To publicize the House, KRSP staged a "disc-jockey napping" on the air prior to the Haunted House opening. "Count Dracula" actually came in the station and took Tom Robin off the air, loaded him into a helicopter and buzzed off to the House where they were greeted by famous monsters. Tom was dragged down to the "dungeon" and was locked up. Robin then did a remote broadcast, telling listeners that he would be held there until \$50,000 was raised. 10 days later the goal was met and Robin was unchained.



KJR/Seattle personality Coby McCloud takes a breather with some friends at a rest stop during the second annual KJR cyclethon with cheerleaders for Seattle's National Football League Seahawks. Over 2000 listeners rode the 52 mile course to raise over \$70,000 in pledges for the Washington State Heart Association.



92Q/Nashville sent along this sample of their new logo used on the station's T-shirts.



In Seattle, Country station KAYO recently erected these multi-colored, bright red, yellow, black and white billboards in conjunction with their latest Hi-Low promotion. According to Program Director Ben Peyton, the response was so strong the phone company advised them to install additional phone lines.



Three of the four winners in WTOG/Savannah's "Every Moment" contest are pictured here with PD Dick Richards. The promotion tied in with Highway 101's "Every Moment" single. Each hour, the record was played and listeners called in to qualify for the drawing to determine the four winners of digital watches.

## ELECTRIC WEENIE (r)

THE BOSS TOLD ME HE WAS GOING TO SEE TO IT THAT HIS SON GOT NOTHING BUT THE BEST. I ASKED HIM ON WHOSE DOORSTEP HE WAS GOING TO LEAVE HIM ON?

I got a weird Doc. He tells you to get undressed then he goes outside and peeks through the keyhole.

YOU'VE HAD TOO MUCH TO DRINK IF YOU MIX A TOM COLLINS IN THE DISPOSAL

EST, TM and BM...three well known movements.

IN COLLEGE MY GIRL TAUGHT FRIGID 1 & 2.

Remember, a straight line is the closest distance between two bars.

For even more of this??? free, write: Electric Weenie, 128 Opihikao Way Honolulu Hawaii 96825.

# **BARBRA STREISAND**

## **Love Theme From "A Star Is Born" (Evergreen)**



**The remarkable single from the  
motion picture event of the year.**

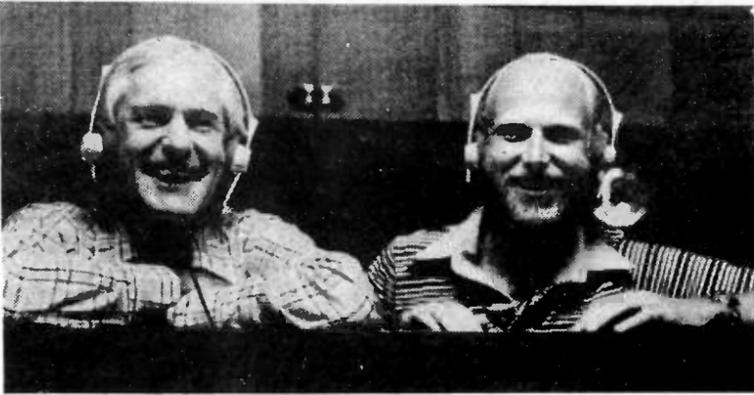
Produced by Barbra Streisand & Phil Ramone  
from  
"A Star Is Born"...The Original Soundtrack Recording.

**Just Released on Columbia Records**



**Warner Brothers' "A Star Is Born" opens nationwide on  
Christmas Day.**

# RADIO



Dr. Timothy Leary is beginning a new career as producer-announcer of a syndicated radio show. The former Harvard professor, now free on bond while appealing a marijuana conviction, will hold a regular slot on "The Joyful Wisdom" program, hosted by Gabriel Wisdom of KGB-AM-FM/San Diego. The Dr.'s segment of the show is called "Conversations With Higher Intelligence," an attempt to duplicate some of the drama of the Orson Welles Martian broadcast via "conversations with extraterrestrial friends." Leary and Wisdom are understandably vague about the technical means used to pick up the galactic messages, but feel confident that they will be able to set up communications.



The KIMN/Denver "Coffin Cruiser" travelled around town during Halloween weekend. All the jocks loaded into a 1965 hearse with a coffin containing Dracula, and took along nearly \$1000 worth of candy, making stops at Children's hospitals and parties for under-privileged children brightening their holiday with trick or treat bags full of goodies. The Coffin Cruiser also made stops at the KIMN Haunted House where over 29,000 people passed through, raising nearly \$80,000 for Youth For Christ. Pictured left to right, PD Hal Widsten, afternoon man Danny Davis, evening jock Tom Rivers, mid-day man Doug Erickson, morning man Lee Randall, MD Ed Greene, and weekend personality Nancy Burns. In the coffin is night man Jim Herron.



WIFC/Wausaw brought Dr. Hook to town for two sold out performances. Group members stopped by the station during their stay to visit with the air personalities. Pictured left to right WIFC afternoon man Jim Owen, morning man Sebastian Stone, Ray Sawyer and Dennis Locorriere of Dr. Hook.



Doobie Brother Michael McDonald donned one of KYNO/Fresno's custom T-shirts during his visit to the station in conjunction with the group's local concert. Pictured left to right Warner Bros' Bert Keans, air personalities John Berry and Kris Van Kamp (MD), Warner Bros' Carl Walters and McDonald.

## ARB Interview

Continued from page 1

**MANUEL:** We'll allow six. At this point in time we are not changing that.

**R&R:** In a situation like San Jose, what you're talking about is that one family, and even if it was a legitimate family that lived there with six diaries it could change the whole spectrum of a book for a radio station.

**MANUEL:** I don't think that there's any question that a large household can impact the survey, but I'd have to believe that there are six member households around and if we limit a number of diaries in a household, then we've got a research problem there.

**R&R:** The person in San Jose, the name you originally called for, was a deceased person.

**MANUEL:** The telephone was listed in the husband's name, who happened to be dead.

**R&R:** But when Arbitron called and asked for the person, didn't someone say he was no longer alive?

**MANUEL:** Yes, but that's okay, you'd still place the household. The household, the name, whoever the remaining family member was, would still be part of the sample.

**R&R:** Did you not last year install new checking systems going in to look for excessive listening for a radio station? If so, why didn't it work?

**MANUEL:** We did in the fall of last year a study on the entire sweep of 98,000 diaries and we eliminated nine diaries. We recontacted all heavy listening and what we determined out of that, was that we would continue certain procedures, but that we would not recontact every household.

It was, again, not a mandatory thing, that is evidently not enough, and we are recontacting everything that is even faintly suspicious. We are starting with this Oct.-Nov. survey, we are going to validate every single heavy listening diary and that means we will go back to the person, we must talk to that person, validate the household. If there's a heavy listening diary in a household, say there's two diaries that come from a household, one from a 25-34 or a 25 year old man, one from a 27 year old man, we must talk to both of those persons in the household before we'll use the diary, instead of just one and validating the other one, which is part of the old technique.

**R&R:** With the different procedures that were put in, the people that are looking it over for mistakes and invalid diaries are keypunch clerks or whatever, that are getting a minimum salary an hour. It's such a valuable survey, people lose their jobs because of bad ratings. Are you counting on a 19 year old keypunch operator to locate problems.

**MANUEL:** No, that has all been computerized now. Every single diary is inspected by a computer, it will look for two different types of things. It will, one, look for X number of quarter hours. Every diary's counted, per quarter hour, by number of stations, and the one that we're working on now, which we do not have totally yet, but we're going to be reviewing heavy listening and large family sizes for its patterns of listening. We're programming that now, we'll have that in the very near future by the January survey.

**R&R:** Statements have been made a few times that to give the ultimate rating service, where everything was double checked, would be very expensive. Are you considering possibly putting in even more double checks and offering more, and having to offer it at a more expensive cost to the radio stations? Also, have you talked to the radio stations and would

you be willing to see if they would pay for it, to get more complete verified data, so these kinds of things can't happen?

**MANUEL:** One thing you can be sure of is we'll stop it, and we'll take every means, legal and our own methods of stopping diary tampering, that's final. Whatever steps are necessary, we'll take them. The steps that we're taking now are going to cost us well over \$100,000 and we're not charging anybody for that and I have no intention of charging anybody for that. I don't believe that money can buy security absolutely. We will take every necessary step if it is absolutely necessary, we'll change every procedure we have. I've talked to radio people, especially to Stan Kaplan, about personal pickup.

**R&R:** Well, he said he volunteered to have WAYS/Charlotte pay for that alone, by himself and he said that you people would not go along with it.

**MANUEL:** No, I told him that I'd be more than happy to test that out for him and will in fact test that out in 1977, but would not take his money for it, because I thought it was our responsibility.

**R&R:** What you're talking about is individual, in person, retrieval of diaries?

**MANUEL:** Right, it has a certain amount of problems to it, from a research point of view, in that there's a certain number of diaries that you can't get, you can't recontact homes to get them, you can't make an appropriate pickup time, so that you have to have some of them mailed back, so you're still open to the same kind of problems. I would go to that if I felt that it eliminated 100% of the problem, if it only eliminates 90% of the problem, then I think the expense would be prohibitive.

*There are probably many more questions that our readers would like to ask. Larry Manuel will appear at the R&R Convention & Expo '77 in February to answer your questions. Until then he has assured us that Arbitron will do everything possible to stop diary tampering and now double check whatever is necessary to achieve this goal.*

## Jim Duncan/CMA

Continued from page 1

been selected the CMA's Chairman of the Board.

Other new officers include: Executive Vice President, Jim Fogelson, President ABC/Dot Records, Nashville; Vice President, Joe Smith, Chairman of the Board, Elektra-Asylum Records, Los Angeles; Vice President, Frank Jones, Vice President and General Manager, Capitol Records, Country Division, Nashville; Vice President, Charles Scully, National Public Relations Director, SESAC, New York; Vice President, Sam Lovullo, producer with Youngstreet Productions, Beverly Hills; Vice President, E.W. (Bud) Wendall, Vice President WSM Inc., and General Manager, Grand Ole Opry and Opryland, U.S.A.; Vice President, Bill Lowery, President Lowery Music Group, Atlanta; International Vice President, Shooichi Kusano, Tokyo; Secretary, Bob Austin, Publisher Record World, New York; Assistant Secretary, Buddy Killen, President, Tree International, Nashville. Walt Turner, Program Director of WIL/St. Louis, was appointed Sergeant at Arms.

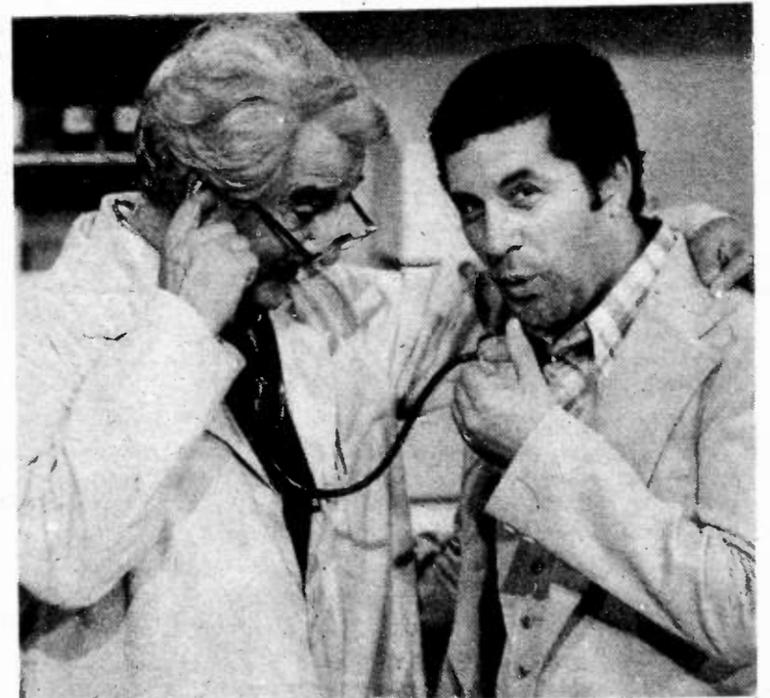
## Late News

Continued from page 1

Diego, pending FCC approval. Jeff Salgo & Associates has been retained as the consulting firm for the station. Bartell sold all the Bartell Media stations in 1968 and has been a practicing lawyer and hotel chain operator since.

## WFAB LICENSE PULLED

The FCC has ordered WFAB/Miami to cease operating immediately, and dismissed station owner United Broadcasting Co.'s petition to set aside an earlier FCC decision that denied license renewal of the station. The Commission's denial stemmed from double, triple and fraudulent billing practices by the station. They also stated that since United had not sought a review of the license denial earlier, the Commission's decision was final.



Several Los Angeles radio personalities have acted as "warm up" acts prior to tapings of NBC-TV's "The Practice" starring Danny Thomas. Pictured here trying to warm up the good doctor's stethoscope is KFI's Bob Shannon. Other radio folk that have participated in the tapings are KIIS' Kathy Gory, KMPC's Sonny Melendrez, and KFI's Larry Van Nuys.

# "ST. CHARLES" FB-10791

THE NEW SINGLE FROM THEIR PLATINUM ALBUM\*  
(EDITED TO 3:50)



\*RIAA PLATINUM CERTIFICATION 10/1/76  
RIAA GOLD CERTIFICATION 9/1/76

MGR.: BILL THOMPSON  
PRODUCED BY LARRY COX

**GRUNY**  
RECORDS  
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS

# BUSINESS NEWS

## Home TV Taping Brings Lawsuits

A possible thorn in the side of the new Sony Betamax home videotaping system has been brought to light with both **Walt Disney Productions Inc.** and **Universal City Studios** filing suits against Sony. The complaint, filed simultaneously by the companies, claims that the use of the recorder may infringe on federal copyright laws. The suits also claim unfair competition by Sony, and that the Betamax undermines contracts that the film makers have with networks and other customers. The Betamax system allows the public to tape TV programs for later home viewing. Besides the Sony Corp., the suit also lists as defendants Sony's ad agency, **Doyle Dane Bernback**, and retail outlets including **J.W. Robinson Co.** and **Bullock's Inc.**, along with other department store chains which recorded parts of programs for use as display in their stores. The precedent setting suit also asks that all copies of the studios material be turned over to U.S. Marshalls pending the outcome of the court case.

## Geffen To WCI Assistant Post

**David Geffen** has left his position with **Warner Bros. Inc.** to become Assistant to WB's parent company **Warner Communications Inc.** Chairman-Chief Executive **Steve Ross**. Geffen remains on the board of the WCI music and film boards of directors, and will continue to be based in Los Angeles. His move from the film end of Warner Bros. to WCI's corporate staff will allow Geffen to take part in company acquisitions, as well as acting as advisor to the film and music divisions.

## Sonderling Profits Close To \$2 Million

For the nine-month period just ended, **Sonderling Broadcasting** reports profits of nearly \$1.9 million. Profits for the third quarter rose to \$190,000. The company also said that it expects its fourth quarter to be higher than its year-ago profits.

## Georgia Stations Sold

**Albany Radio Inc.** has received approval by the FCC to acquire **WALG** and **WWCW-FM/Albany**, Georgia from **Radio Albany Inc.** Albany Radio Inc. is wholly owned by **Allen Woodall Jr.** and **Bernie Barker**, current owners of **WDAK** and **WEIZ/Columbus**, Georgia. Both Albany stations will be managed by **Mark Shor**. In making the announcement of purchase, Albany Radio said that **WALG** will have a Pop/Adult format, and **WWCW** will be Country.

## FTC Won't Delegate Ad Authority

A director of the **Federal Trade Commission** has nearly completely nixed the idea that the **National Advertising Review Board** should take over the FTC's regulatory powers over advertising. Acting Director of Consumer Protection of the FTC **Margery Smith** told a NARB board meeting that the Commission itself cannot delegate the authority, and that while Congress did have those powers, her opinion was that it should not be transferred. She also stated that large advertisers could possibly gain too much control if the NARB had such powers.

## Mystery Signal Disappears

A high-powered radio signal, heard most clearly in Europe and the North Atlantic, has disappeared as mysteriously as it appeared, according to the FCC. The signal, which has disrupted ship to shore, telephone, and international broadcast services, sounded like a tapping noise and was disturbing those services for the past several months.

## New Christmas Mail Deadlines

Due to the current **United Parcel** strike, and the possibility of **UPS** striking in even more areas than they are now, the U.S. Postal Service has moved up its suggested Christmas mailing deadlines. All parcels should be mailed by no later than **December 3rd** to guarantee Christmas delivery, and letter mail should be sent by **December 10th**. The Service is already flooded with parcels, nearly double the usual amount for this time of year.

## Return Of The Rebate

**Chevrolet** and **Pontiac** subsidiaries of **General Motors** have brought back "rebates" to beef up sales of their small car lines, which have had a slow start in the new model year. General Motors is doing well with their large and intermediate size cars, but consumers are shying away from smaller models since there is no current gas crisis. Chevy offers \$200 cash rebates on Vegas and Chevettes ordered by **December 10th**. Pontiac makes the same offer for their **Astre**. Radio buys in 80 markets will back up the rebate offers.

## Motorcycle Ad Spending Boom

Despite a recession in the motorcycle sales business, most of the industry is prepared for 10% gain this year and next. Advertising for next year is estimated at near \$20 million. Industry leader, **Honda Motor Co.**, introduced their new ad theme recently when they displayed their 1977 models. Theme for their campaign is "Honda, Going Strong!"

## Coke Stops Comparative Ads

After a long drawn-out battle with **Pepsi** in comparative and taste-testing ads, **Coca Cola Co.** will drop its comparative theme. Coke called its turn-around "an affirmative step" for the industry. Pepsi does not appear to be following in their competitors footsteps yet, however. While Coke was making its announcement on their new ad direction, Pepsi was constructing a taste-testing booth in New York's **Grand Central Station** to film comparative ads for future run.

## N.Y. Jocks Ad-Lib Spots

New York radio personalities are ad-libbing their way through a radio ad campaign for **Lillet** aperitif drink. The liquor's ad agency, **Dreyfus, Ashby and Co.**, submits fact sheets to stations, but leaves the content of the spot in the jock's hands. Earlier in the fall, the agency held luncheons for the air personalities so they could get first hand info on the product. Spots will run through **December**, and have already been placed on **WNEW, WQXR** and **WOR**.

## Radio Spots For New Film

A series of 30 and 60 second spots are being used in the Los Angeles radio market to introduce **United Artists'** "Rocky" movie. The film makes its debut in L.A. in early **December**, after a 15 station radio buy.

## Cashing In On Carter

Some enterprising businessmen have taken advantage of President-elect **Carter's** peanut business. One sells bottled peanut soil at \$5 a pop, another has been selling square inches of a Plains peanut field for the same price. A Plains clothing dealer is hoping that **Jimmy** will wear one of his custom denim tuxedos. If he does, the dealer has over 150 of the formal suits in stock.

# THE FCC

## [So You Can Understand It]

REPORT ON SEPTEMBER-OCTOBER DEVELOPMENTS AT FCC

The recent period of September and October were among the busiest in the FCC's history. This was particularly true, of course, because of the large number of its political rulings stemming from the heated **National Election Campaigns**. However, there were also other significant FCC actions which should have a definite impact on day-to-day operations of **Broadcast Stations** as well as **CATV Systems**. Among those warranting what is necessarily only summary coverage because of their great number, are the following:

### New Copyright Bill Becomes Law

Perhaps the most significant development of these months, if not the entire 1976 year, was the final enactment of a new **Copyright Act** for the first time since 1909. The act was amended in several respects right up to its final Congressional passage so that its precise scope is not yet clear. Moreover, its specifics are yet to be detailed in the **Rules and Regulations** to be adopted by the new **Copyright Commission** it has set up. But it's already obvious that the Act will have the most profound impact on such basic matters as **TV-CATV interrelationships**; **music and performance licensing**; **royalties for "juke boxes"**; and other aspects that directly or indirectly affect the entire **Communications Industry**.

Continued on page 14

# TV News

RHETT & SCARLETT PUT NBC ON TOP

**NBC's** presentation of "Gone With The Wind" pushed that network to the top spot in the national **Neilsen's** report for the week ending **November 7th**, but by less than one rating point. **NBC** tallied up a 20.8 rating for the complete week, **ABC** had a 19.9 and **CBS** 19.0. **ABC** still leads in the season-to-date figures. Top 10 shows for the week were: "Gone With The Wind," "The Waltons," "Charlie's Angels," "Maude," "Bionic Woman," "All's Fair," "Baretta," "ABC's film 'Nightmare in Badham County,'" "Little House On The Prairie," and "Phyllis." Regularly scheduled Tuesday night programs did not show in these ratings due to the national elections. **NBC's** election coverage lead that race with a 20.6 rating, **CBS** second with 19.3 and **ABC** with 12.5.

**Neilsen's** early demographic breakdown of TV ratings shows **ABC** well in the lead with their evening show lineup. In total people, seven out of the top 10 shows were **ABC's**, with "Happy Days," number 1, **NBC's** "Big Event" movies and Monday movies also showed in the top 10, while **CBS'** "All In The Family" was the only show from that network to be tops in total persons. Female stars are hot with female viewers 18 plus, with both "Charlie's Angels" and "Bionic Woman" showing in that top 10. In all the various breakdowns within the 18 plus women category, these two shows also stood firm in the top 10, with the exception of women 50 and over. For adult men, **Monday Night Football** showed consistently in the top 10 for 18 plus, again with the exception over 50's, who's favorite show was "60 Minutes." Tops in male and female teens is "Happy Days," while the "Captain & Tennille" showed in the top 10 for both as well. In featured movies, "The Way We Were" was hot in young adult men.

Continued on page 14

# Random Thoughts

"Random Thoughts" reflect the questions and comments of our subscribers regarding the day to day activities and occurrences in our industry. The opinions expressed do not necessarily reflect the editorial opinions of **Radio & Records**. Your "Thoughts" are welcome.

Program Director **Steve Christy** and I are very concerned with so-called "highly credible" PD's who hype records to promo men in an obvious attempt to keep friends and influence record service.

I'm sure it happens in other areas, but we are concerned with a certain station in this area where it happens at least once a week. For example: This week this "highly credible" PD stated that a certain record made a tremendous jump and that it had now crossed to all White sales and requests. Now I know nothing of the requests, but I do know that the record is NOT selling White; as a matter of fact, it is selling Black in only ONE store.

This kind of hype is insulting to the audience and the promo men, not to mention the record outlets, who diligently try to give an accurate record report each week.

We feel this is also detrimental to the broadcast industry and we here at **G-105** hope we never have to resort to hyping in order to get record service and stay on friendly terms with promo men. We feel our credibility will stand on its own.

**Bill Phipps**  
Music Director  
G-105/Metter, Georgia

Bobby Ocean's  
err-  
waves

LES TALENT! SWEETIE-CHICKIE-BABY! I'M PROMOTING A SMASH! YOU OUGHTA ADD IT FOR THE A.R.B.!! GIVE IT AN EAR...



SENSATIONAL! HE PLAYS PIANO JUST LIKE ELTON JOHN!



HEY, THE KIDS GREAT! --USED TO PLAY ORGAN, BUT HAD TO GIVE IT UP



THE MONKEY DIED.



# bread

*announcing their brand new single*

## *"Lost Without Your Love"*

E-45365

*(...they're together again)*



*Larry Knechtel*

*James Griffin*

*Mike Botts*

*David Gates*

*On Elektra Records... As Always* 

# RADIO

## The FCC

Continued from page 12

### FCC Reaffirms Full Disclosure As Contest Requirement

The FCC has reaffirmed its previously-established practice by formally adopting a new Rule providing that a station broadcasting a contest or advertising information about it, must fully and accurately disclose its material terms; and must conduct it substantially as announced or advertised.

### FCC Continues Re-regulation of Broadcasting

The FCC has continued its so-called "Re-regulation" of broadcasting, by amending and up-dating certain technical rules, including what would constitute "major changes;" involving experimental operations; and covering Operator requirements, etc. But that has not, of course, precluded it from imposing other new requirements, such as the annual list of issues and programs, upon all radio stations.

### New FCC Renewal Requirement For Reporting Certain Litigation

The FCC has further modified its new Renewal Form to require stations or their principal stockholders (10% or more), to report their litigation involving a finding of guilt or an adverse judgement for felonies, unlawful lotteries, anti-trust violations, fraud, discrimination, and unfair labor practices.

### FCC Reaffirms Its AM/FM "Freeze" and Trade Press Talk Of Its Extension

The FCC has reaffirmed its so-called "closed season" (or "freeze") on all radio new or major change applications in denying a waiver thereof and returning an application for a new Yuma FM station. Although FCC reiterated the promised end of the "freeze" as of 12/31/76, the trade press has indicated that the procedure has failed to achieve the FCC's desired purpose, and may well wind up having to be extended to give the staff time to process the many pending applications.

### FCC Fines Unlawful Lottery On Chance Discounts

The FCC fined several Washington area stations carrying a spot promoting a variable discount on every purchase at certain stores that was determined by "spinning a wheel," as constituting an "unlawful lottery" under the Criminal Code.

### Station Admonished For Misleading Data As To Power And Audience Share

FCC has admonished WAYE (Baltimore) for publishing a brochure with misleading information as to an FCC Authorization to increase its power, and its audience ranking within a certain (18 to 34) age group, in that it relied on old data although new data showing a lower ranking was available. FCC instructed its staff to bring WAYE's next renewal to its special attention for appropriate disposition, based on the station's record in the interim.

### New FCC Guidelines For Community Surveys

The FCC has (a) ruled that stations may not use volunteer workers to conduct their surveys of "community leaders" to determine local needs and problems for renewals and other applications as required. It has also (b) amended its rules to make clear that stations are not required to conduct their other survey of the "general public," outside of their respective city of station license.

### FCC Reaffirms More Restrictive AM/FM Non-Duplication Rules

The FCC has on reconsideration reaffirmed its new and more restrictive rules which cut down the amount of duplicated programming by commonly-owned AM/FM stations in the same local area. These new rules become effective May 1, 1977. At such time, duplication in an average week is limited to 25% in a city of over 100,000 people, and to 50% in a city of between 25,000 to 100,000. On May 1, 1979, even stricter limitations will apply the 25% duplication maximum to AM/FM stations in that 25,000 to 100,000 population category. Daytime-only AM's are not exempted, and the largest city size applies when the AM and FM are licensed to different communities.

### FCC Again Rejects Department Of Justice Position On Cross-Ownership

The FCC has in several other communities such as St. Louis, Milwaukee, Salt Lake City, etc, reaffirmed its earlier Fresno Ruling (now on Appeal to the Courts), and rejected the Department of Justice's demand for denial of TV License Renewals for Stations owned by local newspapers on grounds of undue concentration of local news and media advertising in the city's SMSA. FCC refused to presume anti-trust conduct along from market media concentration. It rather relied upon its recent cross-ownership rule that has "grandfathered" all existing cross-ownership situations notwithstanding that they don't conform with its new rule, except in a limited number (7) of instances in which "divestiture" of one medium was ordered since the market's one local TV station was owned by its only daily paper.

### Station License Transferred On Change Of Format

Notwithstanding that FCC has previously concluded that it will not become involved in station format changes—particularly at the time of proposed sales—which decision is now on appeal, its refusal to approve the sale of WRVR-FM (New York) because of objections to changes in its jazz format, has resulted in proposed buyer Sonderling amending his application to propose no significant change in WRVR-FM's current entertainment format, on which basis FCC then approved the sale.

### FCC Shows Increasing And More Demanding Interest In Equal Employment Opportunity Programs

1. FCC rejected informal objections by a Cleveland NOW Chapter against the renewals of 10 Cleveland stations for alleged insufficient employment of minorities and females. Although the stations fell far short of a proportionate minority and female representation, FCC emphasized that—while it used statistical data of the labor market as a starting point for determining compliance—it was not the exclusive criteria, and that low EEO employment is subject to rebuttal by an Equal Employment Opportunity Program designed to correct such under-representation on a record of a station making reasonable and good faith efforts to recruit and employ minorities and women, and to place some in top positions. In such a situation, the stations "employment profile" is reviewed as whether within a "zone of reasonableness" notwithstanding the statistical disparity, on which basis FCC here denied the objections and found "reasonable compliance" with this standard.

1. In line with this same basic review approach, FCC renewed several Mississippi stations on the basis that its review of their EEO Programs demonstrated a good faith intent and reasonable efforts to comply with EEO

Rules and requirements. However, when several other Mississippi stations had only recently begun such implementation, or had not demonstrated sufficient good faith effort, while FCC denied informal NAACP objections, it did require such stations to submit additional EEO information in 1978, and with their 1979 renewals.

3. FCC denied a local community coalition objection to Berkeley AM/FM renewals, but did so subject to any action which FCC may take as a result of the final determination of their pending complaint before the EEO Commission. FCC indicated that it would defer to such other agency's actions where complaints were pending, and so condition its renewals on their outcome. It also concluded that the stations' "employment profile" and its affirmative action program indicated that the station's employment of minorities and women had been within a "zone of reasonableness," so that no further FCC inquiry was here warranted.

4. FCC renewed the license of WTLC (Indianapolis) in denying a petition by one Richard Bailey who contended that his termination for improper conduct was based upon discrimination, on its findings that the station is a Black-owned and Black-format; its staff is 75% Black, including the Program Director, who recommended Bailey's dismissal, and that there was no showing of discrimination, nor any found by the Indiana EEOC to whom he had also complained.

5. FCC rejected a hearing of a renewal, notwithstanding that the station's "employment profile" showed only 7.4% females in the upper 4 job categories, although the station was admonished to increase its "affirmative action" efforts in that area. And in another case, FCC held that 26% of the station's full-time staff being women, and 8.3% in the upper 4 job categories, was reasonable, in light of the approximately 39.7% of the reading SMSA work force being female.

## TV News

Continued from page 12

### OTHER TV NEWS

Late arriving Nielsen ratings for last week show the CBS presentation of the controversial "Death Wish" film beat out such regulars as "Baretta" and "Charlie's Angels," despite a number of CBS affiliates who refused to run the movie due to its violent nature...The sun has gone down on Tony Orlando and Dawn's TV series. CBS has announced that the group's "Rainbow Hour" show will disappear from the air at the end of the year, and also that "The Blue Knight," which has been displaced by specials in the past few weeks, has been cancelled. The network has not yet announced a replacement for the Orlando show...ABC will feature "New Year's Rockin' Eve 1976" starring Frankie Valli & The Four Seasons, with Dick Clark, KC & The Sunshine Band, BTO and Donna Summer making guest appearances...The "Johnny Cash Christmas Special" airs December 6th on CBS, with guests Roy Clark, Tony Orlando, and Barbara Mandrell.



WPUP/Bay St. Louis, Mississippi is taking part in the United Way Marathon in their area. The station will broadcast live from the center of the main highway in town to raise funds for the charity, which supports local social welfare organizations, like the Boy Scouts and others. The climax of the broadcast will be an auction of such items as personal mementos from Elvis Presley, John Wayne, John Denver, Glen Campbell, BTO, Elton John and many others. Record companies are asked to donate similar items. Contact Joel Scarborough or Ron Johnson at WPUP (601) 467-5452. Pictured here is co-coordinator of the fund raiser, former Blood, Sweat & Tears singer Jerry Fisher (left), along with Marathon representative Mary M. Perkins, and WPUP Manager Joel Scarborough.



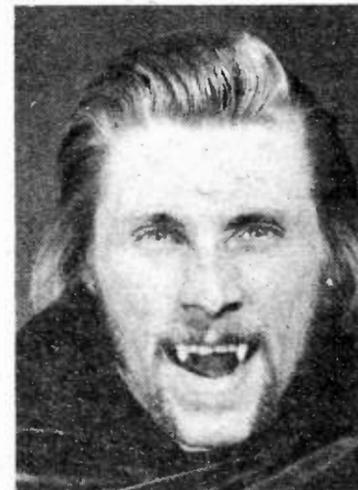
KEZY/Anaheim's John Peters (right) presents this smiling listener with a \$1000 bill. She won the cash by knowing the call letter of the day when KEZY called her at home. The station is now offering another \$1000 bill and a Honda a week for the next four weeks.



WPEZ/Pittsburgh's Jeff Lucifer (right) is shown with the winner of the station's "Black Box" contest and her husband. She guessed the contents of the "box" as being Alice Cooper's cane from his "Nightmare" concert tour, and won the cane as well as an all expenses paid trip to the Bahamas plus \$1000 spending money.



Nearly the entire staff of WOMI/Owensboro turned out to greet their new morning man, Big Bill Love (center, without T-shirt). Staffers have been advertising the new staff addition with these custom shirts, inscribed with "I need Love in the morning." WOMI also "hid" the 6' 7" morning man, and gave away prizes to listeners that went out looking for "A little Love in the morning."



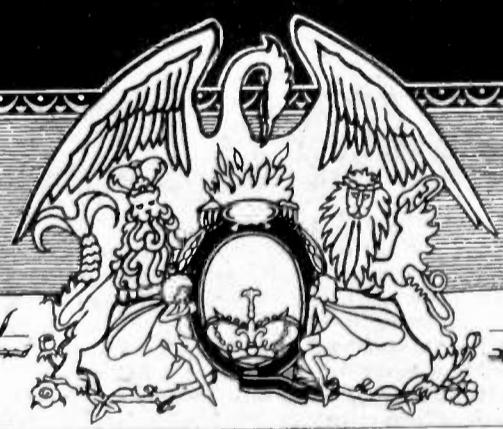
KDZA/Pueblo's "Kount Dracula" took part in the station's Halloween promotion, "Shock Your Socks Off." The contest tied in with KDZA's current "Rock Your Socks Off" promotional theme. Listeners attended a free "freakers ball and disco skate" at a local skating rink, with prizes awarded for the best Halloween costumes. The "Kount" was also on hand for the station's free Fright Flicks at a local drive-in on Halloween weekend.

A  
NOVEMBER  
AND  
DECEMBER  
TO  
REMEMBER  
R/R

# Queen

*announcing  
a singular event*

*"Somebody  
To  
Love"*



*"Rock & Roll In The Royal Tradition"*

O N E L E K T R A R E C O R D S

# CLASSIFIED

## OPENINGS

KFXM/SAN BERNARDINO needs weekenders. 1st phone. EOE. Ted Brown, 686 Fairway Dr., San Bernardino, CA 92408. (714) 825-5555. (11-5)

KDEO/SAN DIEGO needs weekend person. EOE. Larry Himmel, 2282 Fletcher Parkway, San Diego, CA 92112. (714) 583-9100. (11-5)

WKAU/KAUKAUMA looking for parttimer, air shift with some disco work. Also accepting tapes and resumes for possible future openings. Contact B.J. Crocker, WKAU, Box 1050, Kaukauma, WI 54130. (414) 766-4664. (11-8)

I am looking for a creative Pdtm. Director in a small/med. mkt. who is ready to move up. Tapes, resumes and salary requirements to Jarrett N. Day, KEYH, 3130 SW Freeway, Houston, TX 77098. (11-8)

ALASKA! Yes, we are remote, but the level of professionalism is high. If you think you can rock with Alaska's hottest Rocker, send tapes at once to Dan York, KENI, Box 1160, Anchorage, AK 99501. No calls please. (11-8)

KVWJ-FM/LOGAN looking for Top 40 jocks. Min. wage but good chance to get started. Also have sales opening. Home of Utah State U. and great skiing! Tapes and resumes to Ted Bear, PD, 666 N. Main, Logan, UT 84321. (11-8)

Sports repr. not pbp-wanted for country's biggest sport station. 50kw AM. Top 10 mkt. Exc. oppt'y for the right person. EOE. Tapes and resumes to Bill Moyes, Frank N. Magid Associates, One Research Ct., Marion, IA 52302. (11-8)

Pop/Adult personality wanted for maj. AM powerhouse. Minorities encouraged to apply. Tapes and resumes to Bill Moyes, Frank N. Magid Associates (see above.) (11-8)

KCMO/KANSAS CITY looking for an O.J. Simpson morning star and also in search of a News Director. Tapes and resumes to Al Casey, 125 E. 31st St., Kansas City, MO 64108. (816) 531-6789. EOE. (11-8)

WDAT/DAYTONA BEACH personality oriented Contemp station and soon going 5kw, looking for the impossible—an engineer/jock combo man. If you can fill the bill, rush tapes and resumes to Warren F. Miller, Jr., Box 5038, Daytona Beach, FL 32018. (11-8)

WBWV/ORLANDO needs dynamite newperson. EOE. Tapes and resumes to Tom West, Box 7475, Orlando, FL 32804. No calls please. (11-9)

WHYY/MONTGOMERY accepting tapes and resumes for jock and news people. EOE. Larry Stevens, Box 2744, Montgomery, AL 36105. (11-9)

WTRU/MUSKEGON looking for exp. nite jock. Good med. mkt. oppt'y. Tapes and resumes to Jon London, Box 4305, Muskegon Hgts., MI 49444. (11-9)

WAKX/DULUTH accepting tapes and resumes for possible future openings. Bruce McGregor, 410 W. Superior St., Duluth, MN 55802. (11-9)

WGCI-FM/CHICAGO accepting tapes and resumes for future openings for Disco/Prog./Soul station. Greg Crawford, 3350 S. Kedzie Ave., Chicago, IL 60623. No calls please. (11-9)

WGH-AM/NEWPORT NEWS has immediate opening for anncr. with great pipes and, equally important, commercial pdtn. skills. Must have creativity and resonance. Only PROS need apply. Tapes and resumes to Bob Canada, Program Mgr., Box 98, Newport News, VA 23607. (804) 826-1310. (11-11)

KNOW/AUSTIN has drive news opening. Tapes and resumes to Bob Shrader, Box 2197, Austin, TX 78768. EOE. (11-11)

WAYS/CHARLOTTE has parttime weekend opening. Tapes and resumes only please to Beau Matthews, 400 Radio Road, Charlotte, NC 28216. (11-11)

Wanted: Alive, involved, up-tempo morning man. Contact Paul King, Operations Mgr., WWUN, Jackson, MS 39201. (601) 355-0373. Reward: Good salary, stable situation and satisfaction. (11-11)

Contemporary air personality wanted for med. mkt. station. Must have adequate pipes and something to say. Please send tapes and resumes to Alan Burns, Frank N. Magid Associates, One Research Ct., Marion, IA 52302. (11-1)

Newradio station looking for strong on-air news personality. Must understand how to communicate what's happening in a lively style. Tapes and resumes to Bill Moyes, Frank N. Magid Associates (see above). (11-1)

KAGO/KLAMATH FALLS looking for 6-mid jock. No calls. Tapes and resumes to Jim Howe, Box 1150, Klamath Falls, OR 97601 (11-1)

WSSV/PETERSBURGH now accepting tapes and resumes for future openings. EOE. Nick O'Neil, PD, Box 231, Petersburg, VA 23803. (11-1)

Top rated in nation's 49th A.D.I. needs nite personality. Tapes and resumes to Barry Drake, Operations Mgr., WILQ, Box 389, Williamsport, PA 17701. M/F. EOE. (10-29)

WTAL/TALLAHASSEE needs morning drive jock. Call (904) 877-1108. Tapes and resumes to Frank Zeithmeyer, Box 1369, Tallahassee, FL 32302. (11-5)

## COUNTRY

KHAK/CEDAR RAPIDS needs female air talent. Tapes and resumes to Dave Donahue, PD, Box 1360, Cedar Rapids, IA 52406, or call (319) 365-9431 (11-9)

WBHP/HUNTSVILLE looking for Program Mgr./Director. Seeking a creative, managing PD for CW format. Emphasis on local news and community involvement. We offer permanency for the right PD. Salary open. Tapes and resumes to Buster Pollard, Box 547, Huntsville, AL 35804. (11-11)

So. Calif's giant wants modern Country oriented jocks w/pipes, pdtn. and pride to join exciting broadcast organization in winning effort. Prefer 1st phone, but will listen to all talent. Right people get right price right now! Rush tapes and resumes to Box 2743, San Bernardino, CA 92406. (11-11)

WFMB/SPRINGFIELD's undisputed No. 1 Country music station, is now accepting tapes and resumes from talented jocks for nite parts. We'd like to get even further ahead...if you would send your best efforts to: Jim Moore, 820 Myers Bldg., Springfield, IL 62701. EOE. M/F. (10-29)

## AOR

KZEW/DALLAS looking for progressive News Director. Call Ira Lipson, M-F. (214) 748-9898. (11-9)

Great AOR oppt'y for organized, structure oriented PD. Send pdtn. tape and resume to Bert Kleinman, Drake/Chenault, 8399 Topanga Canyon Blvd., Canoga Park, CA 91304. (11-10)

WAAF/WORCESTER has immediate opening for strong voice/strong pdtn. Lee Abrams/AOR format. Strong signal covering much of New England. Tapes and resumes to Tom Daniels, PD, 34 Mechanic St., Worcester, MA 01608. (11-10)

WDAI/CHICAGO, ABC-FM, has a rare opening for a prime air position vacated after 4 yrs. If you find yourself between Top 40 and AOR, have good exp., a together head and are looking for security, send tape and exp. sheet to Bill Todd, PD, WDAI, 360 N. Michigan, Chicago, IL 60614. (11-11)

WGRQ-FM/BUFFALO looking for AOR pdtn. person w/good sense of communicating with 18-34's. Needed now. Tapes and resumes to John McGhan, 59 Virginia Place, Buffalo, NY 14202. No calls please. EOE (11-11)

## POSITIONS SOUGHT

DR. JOHN (Jim Watkins) formerly WPEZ, Asst. PD WNEU, looking for maj. or med. mkt jock gig or med. mkt. PD. (304) 233-2104. (11-4)

SCOTTY DRAKE, 4 1/2 yrs. exp., ex-AM drive/MD WJPS, looking for med. mkt. gig. Will consider all reasonable Top 40 or Adult Contemp offers. 1800-A Plantation Ct., Evansville, IN 47714. (812) 479-7703. (11-5)

## GOODS & SERVICES

Boondox Wireless gives everybody gas! "The Gasser!" Ten pages a month! Odd info and funny thoughts! Ten states for three years! Now the world! Free sample! Boondox Wireless, 1001 South 12th Street, Wausau, WI 54401.

More personality! RADIO POTPOURRI is top notch humor, trivia, human interest, more. A totally useable DJ service. Free sample. CREATIVE SERVICES, 38-D Averill Avenue, Rochester, NY 14620.

Original DJ comedy from top Hollywood comedy writer. For freebie write, HYPE, INK, Box 69581, L.A., CA 90069.

YOU DON'T LAND THE PRO JOBS SOUNDING MICK-EY MOUSE. Your Aircheck is all they have to go on. Our specialty is Audio (limiting, compressing, editing, etc.) Send us your aircheck and join the pros. Call 713-729-4500, 24 hrs.

Hundreds of deejays renewed again this year! We guarantee you'll be funnier! Freebie. Contemporary Comedy, 5804-D Twineing, Dallas, Texas 75227.

Burned out on tired one-liners, put downs and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve to know why! Month's trial subscription absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, California 93704.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

## MISCELLANEOUS

W-I (WWUN/JACKSON) has gone Top 40 and needs record service for 45's, lps, oldies; from all sources. Paul King, Jackson Hilton Hotel, Jackson, MS 39201. (10-29)

WONC/NAPERVILLE needs single/LP service. Jerry Hendricksen, 31 N. Brainard, Naperville, IL 60650. (312) 355-9303. (11-8)

KSNO/ASPEN needs service from all record companies. Mike Seraphin, Box 10910, Aspen, CO 81611. (303) 925-7383. (11-9)

KVWJ/LOGAN going from AOR to Top 40. In desperate need of good oldie library. 666 N. Main, Logan, UT 84321. (11-9)

BOB OTTONE, 10 yrs. exp. jock/Sports Director. 5 yrs. at Susquehanna's WGBB. Looking to settle down. (518) 666-0920. (11-5)

LARRY WOODSIDE formerly KROQ, KMEX looking for air personality position, preferably AOR. (213) 240-1991, 466-5801, 378-0995. Tapes and resumes upon request. (11-5)

Talented Black jock looking for a format change to Soul/R&B or Top 40. Great pipes, lots of ambition, good pdtn. 175 Jay St., Albany NY or call (518) 785-9061 after 8pm. (11-8)

10 yrs. L.A. anncr. looking for med. mkt. anncr/news position. Family man. Exp. includes KWIZ, KWST, KFI news, Exc. Top 40, Country anncr. Some TV. B.H. BELTER (714) 842-7388. (11-9)

GARY HAMILTON, 15 yrs. exp. KLIF, KIMN, WIXY and currently PD WAUG-FM, looking for PD/MD or jock position. (404) 722-1304 or 793-6642. (11-9)

JIM WOOD is still Rockin' in L.A. but desires change to PD in med. mkt. This ad OK with present employer. (213) 244-0090. (11-9)

"CAPT. BILLY" MARTIN looking for PD in med/maj mkt. Formerly PD/KFXM, 12 yrs. radio, 5 yrs programming, including 4 in top ten mkts. (714) 825-5555. (11-9)

JOHN PAUL BEARD, presently 14K/Amarillo, 5 yrs. exp., 1st phone. Presently Rockin' 'N Rollin' in number one station in 11 station mkt. Looking for step up with a chance for advancement and a salary that is above poverty level. Avail. immediately, will relocate. (806) 374-0871. (11-10)

RUSS MARTIN, most recently KYA, KROY, KNDE is looking. 1st phone. (916) 961-1658. (11-10)

AOR music expert with commercial sense, 6 yrs. maj. mkt. exp., exc. stereo pdtn., knowledgeable jock. Avail. yesterday. Sebastian, 1430 Harvard Rd., N.E., Atlanta, GA 30306. (404) 874-5771. (11-10)

Young, aggressive jock, 1 yr. exp. looking for full-time gig anywhere. BOB RUSH (305) 783-0354. (11-11)

Please read! L.A. jock interested in programming and/or air. Pref. AOR in Cent. Coast or S. CA. Exp. Pop/Adult, Rock, Disco, Big Band and Gospel. 1st ticket. MR. XYZ (213) 240-1991, 378-0995, 466-5801. (11-11)

## Special Tape Sale

AMPEX 641—1 MIL RECORDING TAPE

—Box and 7" plastic reel included—  
—Each reel contains 1800 ft.—  
—used once by major syndicator—

**85¢ each**  
(a \$3.25 wholesale value new)  
minimum order 50

Perfect For Top Quality Production Use  
Call Chuck at Audio Stimulation  
213/466-5201

# CHANGES

DICK GROVE appointed General Sales Manager WROR/Boston.  
TRINA CATANIA named Account Executive WLS Musicradio from WNIS-FM/Chicago.  
MARK DRISCOLL to Director of Research/Music & Programming WNOE-AM-FM/New Orleans.  
DON BISHOP to Program Director KAYK-AM-FM/Salt Lake City from K100.  
J. RAY PADDEN appointed to General Sales Manager KIIS/Los Angeles.  
DICK PENN appointed General Manager KTAR/KBBC/Phoenix from KIIS.  
GREGG HERSHOLT promoted to News Director KJRB/Spokane.  
ROSS BROOKS to QT101/Johnson City from WLAC.  
ERIC STONE to WJBQ/Portland from WGUY.  
BOB STEVENS to WWCT/Peoria AM drive from WMAY.  
SANDY TRAVIS to middays KLZ/Denver from WMAY.  
JOHN REED to mornings WGOW/Chattanooga from WDXB.  
TED BEAR promoted to Program Director KVWJ-94FM/Logan.  
BOB ADAMS promoted to Asst. Program Director KVWJ-94FM/Logan.  
LARRY MILLER to WCOZ/Boston from KMPX, WABX, KLOS.  
JAY SORENSON to nights WPST-FM/Trenton.  
BILL POSTON to WORG/Orangeburg.  
DEREK RYAN to 10-2am KTLK/Denver from KROY.  
TOM McKAY formerly KNX-AM/Los Angeles, now consulting KBBC/Phoenix.  
KEVIN KAHL to KBLF/Red Bluff from KPOP.  
WNOE-AM/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm Kevin Metheny, 6-10pm Mark Driscoll (from K100, KSTP), 10-2am Steve Harrison (from WNOE-FM), 2-6am Lee Armstrong (from WWRL).  
KRUX/PHOENIX LINE-UP: 6-10am/PD Richard Ruiz, 10-2pm Jay Morgan, 2-6pm/Pdtm. Director Barry Morgan, 6-mid/MD Greg Mills, Mid-6am K.C. Kennedy. Weekends: John Roberts, C.W. McMuffin.  
WAIR/WINSTON-SALEM LINE-UP: 6-10am Steve Norris, 10-2pm Paul Richards, 2-6pm/Acting PD Jay McDaniel, 6-10pm Marc Mitchell, 10-2am Billy Brooks, 2-6am Spider Man.  
KBLF/RED BLUFF LINE-UP: 6-10am Steven Thomas, 10-2pm Ron West, 2-6pm Dave Michaels, 6-12pm Kevin Kahl. Weekends: Bob Johnson, Ruel Osburn, Dave Kelin.

BOB KELLEY, formerly nites 15Q, WSAI, needs Rock 'N Roll transfusion. All types considered. Salary desired—I'm lonely. (513) 385-2695. (11-11)

Mornings just aren't the same without bacon and eggs, salt & pepper, and "Dance" (STEVE LOVIN) and "Ryum" (MIKE). P-B-P, color too. Med/Maj mkt. exp. Please please call call (715) 834-0969. Prepared, ready to go now! (11-11)

JOHN FOX formerly AM drive WGO, WIFI, seeks personality Top 40 or Pop/Adult position. (216) 228-2824. (11-11)

BRUCE BISSON looking for Maj/med. mkt. Top 40 position. Formerly WTRU, WISE. (704) 293-5511. (11-11)

RICK LOGAN is looking. Available now. (904) 268-0846. (11-11)

MIKE RYAN formerly WYOO, currently all-nite man at WEAQ for 1 1/2 yrs. looking for daytime position. 1st phone, pref. Midwest. (715) 834-0969. (11-11)

Young, hardworking air personality desires position w/competitive Rocker. 1st phone. ROD PETERSON (612) 881-1929. 9940 Blaisdell Ave. S., Minneapolis, MN 55420. (10-25)

L I N D A R O N S T A D T



A new single  
"Someone To  
Lay Down Beside Me"  
b/w "Crazy" E-45361  
From her platinum album  
"Hasten Down The Wind" 7E-1072  
On Asylum Records and Tapes 

A  
NOVEMBER  
AND  
DECEMBER  
TO  
REMEMBER  


*Produced by Peter Asher*

# THE PICTURE PAGE

## Little River Rising At WYSP



Capitol recording artists Little River Band, in the midst of their first North American tour, stopped by radio station WYSP in Philadelphia for an on-the-air interview. The band, which is hot on the charts with their self-titled debut album and Top 30 single, "It's A Long Way There," are winning praise from fans and critics alike with every performance. Pictured standing (L-R) are Arthur Field, Capitol Promotion Representative; Dennis Somach, WYSP Music Director; LRB's Glenn Shorrock; Maureen Flaherty, WYSP air personality; and LRB's Beeb Birtles. Sitting is LRB's Graham Goble.

## Gold To Go At KDAY



KDAY GOES GOLD—KDAY/Los Angeles is giving away solid gold medals, bars of solid gold, and a gold-colored '77 Grand Prix as part of its "Golden Sweepstakes" promotion. PD Jim Maddox says the promotion has stimulated the biggest audience response in the last three years for the station.

## Struttin' His Gold



Phil Rush (left), Capricorn's National Promotion Director and Capricorn Executive Vice-President Frank Fenter (right) present Elvin Bishop with his first gold Capricorn album, "Struttin' My Stuff."

## Big Tree Welcomes Le Blanc/Carr Band



Since the world premiere of the Lenny LeBlanc/Peter Carr Band on their home turf in Alabama early last month, the Big Tree recording troupe has been on tour around the country breaking in their new act. Shown after the premiere performance of the band at the University of Alabama in Florence are, from left Atlantic Records President, Jerry Greenberg; Big Tree's West Coast General Manager, Mardi Nehrbass; Pete Carr; Lenny LeBlanc; Big Tree President, Doug Morris; and Atlantic's Vice President of Promotion, Dick Kline.

## Public Relations (Proudly!)



Black Tie Spoof of parties highlighted presentation to Bob Levinson of Levinson Associates, Inc., Public Relations of a California State Senate Resolution saluting Levinson and the PR organization's 10th anniversary. Event was held at the Palm Restaurant in Los Angeles and lasted a full 10 minutes, as friends from the entertainment industry were given their choice of an onion ring or cottage fry potatoe to go with a mini-cup of orange juice, while Levinson received the resolution from Sen. Alan Robbins and saw his caricature unveiled on the Palm's wall. The resolution cited the international PR organization for "an outstanding record of dedicated and highly effective performance to the entertainment industry through the force of public relations service." From left: Levinson; Sen. Robbins; Sandra Levinson and RSO Records President Al Coury, who was among the guests at the fete.

## Springfield Reunion



The Santa Monica Civic Auditorium was the scene of a gala reunion with Rick Springfield. (L to R) Mike Gardner, ICM; Springfield; Nigel Olsson who plays drums on Rick's Chelsea album, "Wait for Night" and Chelsea Records' Buck Reingold and Tom Thacker.

## Wonder's Double Decker



For 13 weeks a specially painted bus will run a normal timetable on all routes of the Sydney Australia metropolitan area. Dubbed the 'Wonderbus' and featuring a full-color, painted reproduction of the cover of the Stevie Wonder album, "Songs in the Key Of Life," the vehicle augments the "Soul-full Summer" promotion already underway. In addition, a custom-built sound system has been installed to allow the continuous playing of Wonder's latest release on cassette. This is the first time that music of any type has been aired on public transport in Australia.

# The Industry's Biggest And Best Convention Will Be In Dallas Feb. 18-20, 1977

## Radio & Records CONVENTION & EXPO '77

**\$100 PER PERSON**

**INCLUDES:**

Full registration to all meetings and exhibits, plus:

**FRIDAY:** Cocktail & Buffet Supper Party

**SATURDAY:** Brunch, Mid-Afternoon Snackbreak, Dinner & Super Star Show.

**SUNDAY:** Brunch

Convention badges must be worn at all times for admittance to all events.

*For Exposition Information Contact  
Ken Field at National Exposition—212/391-9111*

**NOTE: PLEASE FILL OUT BOTH COUPONS BELOW**

**MAIL THIS COUPON TO R&R:**

**MAIL THIS ROOM RESERVATION DIRECT TO HOTEL**

R&R CONVENTION  
& EXPO '77  
6430 Sunset  
Suite 1221  
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION & EXPO '77.  
ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records)  
FOR \$100.00

Name \_\_\_\_\_  
Company/Station \_\_\_\_\_  
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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

**Based at the Fairmont Hotel, with 24-hour bus service from the Dallas Sheraton and Dupont Plaza Hotels.**

**Mark your calendar now...  
FEB. 18-19-20, 1977**

RADIO AND RECORDS CONVENTION & EXPO '77  
February 18-20, 1977  
RETURN RESERVATION FORM

Send To:  
Fairmont Hotel  
Dallas, Texas 75201

Send all reservations to the Fairmont Hotel, Reservations Department, Dallas, Texas 75201.

Please check your preferred hotel. Circle hotel, type of room, and rate requested. If your preference is not available, you will automatically be referred to the next available hotel.

I will arrive on \_\_\_\_\_ date \_\_\_\_\_ time \_\_\_\_\_ depart \_\_\_\_\_ date \_\_\_\_\_  
Name \_\_\_\_\_ Company \_\_\_\_\_  
Address \_\_\_\_\_ City/State \_\_\_\_\_  
Additional occupants \_\_\_\_\_ name(s) \_\_\_\_\_

	FAIRMONT ACCOMODATIONS		Overflow arrangements have been made at the following 2 hotels:	
	Singles	Twins	DUPONT PLAZA ACCOMODATIONS	SHERATON/DALLAS ACCOMODATIONS
Moderate	\$33.00 <input type="checkbox"/>	\$43.00 <input type="checkbox"/>	Singles	\$29.00 <input type="checkbox"/>
Deluxe	\$39.00 <input type="checkbox"/>	\$49.00 <input type="checkbox"/>	Twins Or Doubles	\$39.00 <input type="checkbox"/>
			Singles	\$32.00 <input type="checkbox"/>
			Twins Or Doubles	\$42.00 <input type="checkbox"/>

All reservations cancelled after 4pm unless a deposit has been received or payment guaranteed for late check-in. If guest guarantees reservation and does not arrive, room will be billed for one night and the reservation cancelled.

If a room at the rate requested is unavailable, one at the nearest available rate will be reserved. All requests must be received 30 days prior to the starting date of the convention. Rooms held for this meeting that are not reserved by that time automatically revert to the hotel.

**RESERVE YOUR ROOM EARLY**  
All rooms subject to 6% sales tax.

# Most Added:

**Aerosmith**  
**Queen**  
**Sylvers**  
**Brick**  
**McCoo & Davis**

# added this week...

## PARALLEL ONE

### WABC/NEW YORK

Sonya Jones  
Dr. Buzzard  
McCoo & Davis  
DeVorz & Botkin  
HOT:  
Abba 6-3  
Dr. Buzzard A-6  
Rod Stewart 15-7  
Boston 20-12  
Kiss 23-16  
Firefall 38-24

### WKWB/BUFFALO

Jim Quinn  
Queen  
Bee Gees  
Spinners  
HOT:  
Rod Stewart 2-1  
E. Humperdinck 1-1  
Yvonne Elliman 19-8  
Leo Sayer 12-9

### WFL/PHILADELPHIA

Joel Denver  
Burton Cummings  
Yvonne Elliman  
Stevie Wonder  
"I Wish" (nites)  
HOT:  
Rod Stewart 4-1  
Spinners 12-7  
Boston 14-9  
E. Humperdinck 17-12

### WQXI/ATLANTA

Rhett Walker  
Burton Cummings  
McCoo & Davis  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 12-4  
Bee Gees 17-12

### WPGC/WASHINGTON DC

Jim Elliot  
ELO  
Tavares  
Yvonne Elliman  
HOT:  
Rod Stewart 1-1  
Spinners 2-2  
Bee Gees 10-8  
Firefall 14-11  
England Dan 16-12

### WLS/CHICAGO

Jim Smith  
Walter Murphy  
George Harrison  
HOT:  
Boston 4-3  
Kiss 11-6  
Spinners 18-13  
Leo Sayer 23-16  
McCoo & Davis 29-22

### WRKO/BOSTON

Carol Singer  
Elton John  
Dr. Buzzard  
McCoo & Davis  
HOT:  
Bee Gees 1-1  
Rod Stewart 4-3  
Leo Sayer 8-4  
Firefall 9-5  
Alice Cooper 12-6  
Spinners 15-9  
Eric Clapton 23-17

### CKLW/DETROIT

Les Garland  
Elton John  
Queen  
Brick  
HOT:  
McCoo & Davis 1-1  
Rod Stewart 3-2  
Burton Cummings 9-6  
Leo Sayer 17-10  
Deniece Williams 20-14  
E. Humperdinck 21-16

### KFRC/SAN FRANCISCO

Deve Sholin  
Alice Cooper  
Bay City Rollers  
HOT:  
DeVorz & Botkin 2-1  
Capt. & Tennille 5-3  
Elton John 10-4  
Rod Stewart 18-11  
McCoo & Davis 20-15

### KHJ/LOS ANGELES

Charlie Van Dyke  
Burton Cummings  
E. Humperdinck  
ELO  
HOT:  
Capt. & Tennille 4-1  
Rod Stewart 11-5  
Boston 9-6  
Sylvers 24-12  
McCoo & Davis 22-16  
Firefall 23-18  
Kiss 29-20

### KTLK/DENVER

Jay Stone  
ELO  
Alice Cooper  
Commodores  
Queen  
Smokie  
HOT:  
Rod Stewart 1-1  
Kiss 10-6  
Firefall 11-8  
Elton John 15-11  
Bee Gees 21-16  
Leo Sayer 21-16

### WGCL/CLEVELAND

E.J. Lambert  
None  
HOT:  
Bee Gees 5-2  
McCoo & Davis 7-3  
LTD 17-4  
ELO 16-7  
D. Hall & J. Oates 27-18

### KDWB/MINNEAPOLIS

John Sebastian  
England Dan  
Steve Miller  
"Fly"  
HOT:  
Kiss 11-2  
DeVorz & Botkin 7-3  
Boston 17-6  
Elton John 21-9  
Funky Kings 25-17

### WCAO/BALTIMORE

Ron Riley  
Eric Clapton  
Bread  
Rose Royce  
Foghat  
HOT:  
Rod Stewart 1-1  
McCoo & Davis 3-2  
Spinners 4-3  
Firefall 31-8  
England Dan 16-12

### Y100/MIAMI

Quincy McCoy  
Spinners  
KC & Sunshine Band  
HOT:  
Rod Stewart 1-1  
Kiss 8-3  
Elton John 13-8  
Brick 14-9  
EW&F  
"Reasons" 20-11

### CHUM/TORONTO

Nancy Krant  
Commodores  
ELO  
Tavares  
McCoo & Davis  
HOT:  
Rod Stewart 1-1  
Gordon Lightfoot 5-3  
Boston 8-6  
Elton John 13-9  
Spinners 14-10  
Sylvers 25-17

### WQAM/MIAMI

Becky Torres  
McCoo & Davis  
HOT:  
Brick 7-2  
Elton John 12-4  
Abba 10-7  
Spinners 13-8

### Q102/CINCINNATI

Jim Fox  
Burton Cummings  
ELO  
HOT:  
Stevie Wonder  
"Paradise"  
HOT:  
Aerosmith 1-1  
Capt. & Tennille 6-3  
Boston 10-7  
Blaze 14-11  
Elton John 17-12

### WSAI/CINCINNATI

E. Alvin Davis  
Spinners  
Burton Cummings  
England Dan  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 7-4  
Firefall 10-8  
Boston 17-13  
Aerosmith 26-16  
Leo Sayer 29-18

### KSQJ/ST. LOUIS

Scott Jones  
Not Available  
HOT:  
Rod Stewart 10-4  
Capt. & Tennille 11-5  
Spinners 14-10  
Burton Cummings 26-17

### KCBQ/SAN DIEGO

Gerry Peterson  
Hamilton, Joe Frank  
Laverne & Shirley  
"Sixteen"  
Aerosmith  
HOT:  
Rod Stewart 2-1  
Capt. & Tennille 8-3  
Leo Sayer 16-9  
Bee Gees 22-16  
Spinners 30-18

### KJR/SEATTLE

Steve West  
Stevie Wonder  
"Lovely" & "I Wish"  
E. Humperdinck  
Sylvers  
HOT:  
Kiss 1-1  
Rod Stewart 3-2  
Bee Gees 5-4  
Leo Sayer 7-5  
Firefall 12-8  
Boston 13-9

### 13Q/PITTSBURGH

Dr. Sarzynski  
Brick  
McCoo & Davis  
Foghat  
HOT:  
Rod Stewart 1-1  
Capt. & Tennille 4-2  
Spinners 8-5  
E. Humperdinck 10-6  
Alice Cooper 24-13

### KEZY/ANAHEIM

Rick Carroll  
Aerosmith  
George Harrison  
Yvonne Elliman  
Stevie Wonder  
"I Wish"  
HOT:  
Rod Stewart 1-1  
Kiss 4-2  
Boston 5-3  
Abba 6-4  
Alice Cooper 9-6  
Capt. & Tennille 14-10

### KSTP/MINNEAPOLIS

Rob Sherwood  
Lynyrd Skynyrd  
E. Humperdinck  
Aerosmith  
Queen  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 3-2  
Firefall 8-5  
Elton John 12-9  
Burton Cummings 18-10

### 99X/NEW YORK

Lee Douglas  
Firefall  
Jacksions  
Elton John  
DeVorz & Botkin  
England Dan  
Rose Royce  
HOT:  
Abba 8-3  
Capt. & Tennille 12-5  
Rod Stewart 15-6

### WHBQ/MEMPHIS

John Long  
Rose Royce  
Burton Cummings  
ELO  
HOT:  
Spinners 1-1  
McCoo & Davis 7-3  
Rod Stewart 12-4  
Kiss 11-6  
Leo Sayer 13-8  
Alice Cooper 17-12  
Sylvers 21-17  
Brick 25-19

### KLIF/DALLAS

Jim Davis  
LTD  
Brick  
Sylvers  
Burton Cummings  
HOT:  
Rod Stewart 2-1  
Bee Gees 10-4  
England Dan 20-12  
Ritchie Family 22-15  
Elton John 24-17

### KRBE/HOUSTON

Clay Gish  
Mary MacGregor  
Rod Stewart  
"Get Back" (20th)  
HOT:  
Capt. & Tennille 2-1  
Firefall 14-8  
Abba 29-11  
Leo Sayer 20-13  
Kiss 23-14

### KIOA/DES MOINES

Peter McLane  
McCoo & Davis  
Doobie Brothers  
HOT:  
DeVorz & Botkin 3-2  
Rod Stewart 4-3  
Kiss 5-4  
Burton Cummings 15-7  
Leo Sayer 16-9  
Alice Cooper 24-12

### WAYS/CHARLOTTE

Beau Matthews  
Sylvers  
HOT:  
Gordon Lightfoot 4-3  
England Dan 8-4  
Kiss 9-5  
Alice Cooper 13-6  
Leo Sayer 18-8  
McCoo & Davis 22-9  
Burton Cummings 17-10

### KERN/BAKERSFIELD

Bob Harlow  
Barry Manilow  
Mary MacGregor  
Styx  
HOT:  
Rod Stewart 1-1  
Burton Cummings 3-2  
Leo Sayer 5-3  
Little River Band 9-5  
Spinners 10-7  
Elton John 15-9  
McCoo & Davis 26-18

### KRIZ/PHOENIX

Charlie Fox  
England Dan  
Firefall  
Elton John  
E. Humperdinck  
George Harrison  
HOT:  
Bee Gees 4-1  
Rod Stewart 9-6  
Rod Stewart 13-7  
Capt. & Tennille 14-8  
Alice Cooper 19-12

### WKY/OKLAHOMA CITY

Sandy Jones  
David Dundas  
Brick  
HOT:  
Rod Stewart 1-1  
Peter Frampton 9-5  
Boston 10-8  
DeVorz & Botkin 11-9  
Spinners 14-10  
Leo Sayer 16-12

### WKIX/RALEIGH

Ron McKay  
Boz Scaggs  
Donny & Marie  
HOT:  
McCoo & Davis 19-2  
England Dan 5-3  
Spinners 12-5  
Boston 18-7  
Leo Sayer 21-10  
Burton Cummings 27-13  
Alice Cooper 25-15  
E. Humperdinck 24-19

### WIFE/INDIANAPOLIS

Jerry Steele  
Burton Cummings  
Aerosmith  
George Harrison  
Bee Gees  
Rose Royce  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 10-2  
Elton John 26-5  
Peter Frampton 14-9  
Stevie Wonder  
"I Wish" 19-13

### WLAC/NASHVILLE

Dick Kent  
Brick  
Yvonne Elliman  
Rod Hart  
HOT:  
Rod Stewart 1-1  
Peter Frampton 4-2  
Elton John 7-3  
Capt. & Tennille 10-4  
Burton Cummings 17-7  
Spinners 15-10

### WAPE/JACKSONVILLE

Wayne Shayne  
Manfred Mann  
Sylvers  
Queen  
Aerosmith  
HOT:  
Bee Gees 1-1  
Rod Stewart 6-2  
McCoo & Davis 7-5  
Alice Cooper 12-7  
Little River Band 13-9  
Elton John 18-11  
Firefall 29-19

### WFLI/CHATTANOOGA

Jim Pirkle  
Kenny Nolan  
Mary MacGregor  
Dickey Lee  
HOT:  
Rod Stewart 1-1  
Burton Cummings 3-2  
McCoo & Davis 9-5  
Leo Sayer 12-8  
Elton John 18-12  
Gene Cotton 24-18

### WOLF/SYRACUSE

John Gabriel  
Elton John  
ELO  
HOT:  
Bee Gees 6-5  
Alice Cooper 25-10

### WIFI/PHILADELPHIA

Bob Hamilton  
Brick  
Mary MacGregor  
Aerosmith (nites)  
Eric Clapton (nites)  
HOT:  
Rod Stewart 1-1  
Boston 6-2  
Kiss 12-7  
E. Humperdinck 23-16

### WGRD/GRAND RAPIDS

Ron White  
None  
HOT:  
Rick Dees 2-1  
Rod Stewart 3-2  
Boston 11-8  
Bee Gees 17-14

### WDRG/HARTFORD

Jim English  
Seals & Crofts  
Queen  
Boz Scaggs  
EW&F  
HOT:  
Boston 5-3  
Burton Cummings 14-10  
England Dan 18-13

### KTKT/TUCSON

Ed Alexander  
McCoo & Davis  
Queen  
HOT:  
Rod Stewart 1-1  
Kiss 8-4  
Spinners 13-8  
Elton John 17-9  
Bee Gees 26-19  
Alice Cooper 29-21

### WBBF/ROCHESTER

Bob Savage  
Rose Royce  
Aerosmith  
Queen  
Bread  
Major Harris  
Rush  
Styx  
HOT:  
England Dan 1-1  
E. Humperdinck 8-4  
DeVorz & Botkin 13-9  
Mary MacGregor 15-12

### WWSA/SAVANNAH

Jerry Rogers  
EW&F  
Mary MacGregor  
HOT:  
Rod Stewart 1-1  
Bee Gees 5-2  
Alice Cooper 7-5  
Brick 11-7  
Leo Sayer 14-11  
McCoo & Davis 23-16

### KJRB/SPOKANE

Michael Christian  
Kenny Nolan  
Manfred Mann  
Rod Stewart  
"Get Back" (20th)  
Queen (nites)  
Aerosmith (nites)  
Kiss  
"Luck" (nites)  
HOT:  
Rod Stewart 3-1  
Boston 4-2  
England Dan 12-5  
Alice Cooper 14-6  
Leo Sayer 17-11

### WERC/BIRMINGHAM

Sheila Camp  
Brick  
Manfred Mann  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 5-2  
Leo Sayer 9-5

### WDHF/CHICAGO

Dave Morgan  
ELO  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 11-5  
Firefall 14-7  
England Dan 13-9  
Leo Sayer 21-15  
McCoo & Davis 23-17  
Burton Cummings 26-19

### KAKC/TULSA

Steve Carter  
Seals & Crofts  
Gene Cotton  
HOT:  
E. Humperdinck 3-1  
Leo Sayer 9-4  
Spinners 13-5  
Elton John 23-12  
ELO 20-13  
McCoo & Davis 24-14  
David Dundas 27-19

### KFJZ/FORT WORTH

Denny Owen  
Alice Cooper  
HOT:  
Rod Stewart 1-1  
DeVorz & Botkin 4-3  
Bee Gees 7-4  
Boston 11-6  
England Dan 14-9

### WYRE/ANNAPOLIS

Joe Pachino  
Terry Cashman  
Bread  
Mary MacGregor  
HOT:  
Rod Stewart 2-1  
Elton John 20-12  
Burton Cummings 21-16

### B100/SAN DIEGO

Bobby Rich  
Sylvers  
Bobby Pickett  
Rose Royce  
Ted Nugent  
HOT:  
Bee Gees 9-5  
Capt. & Tennille 10-7  
Spinners 13-8  
Abba 15-11  
Leo Sayer 21-16  
ELO 25-19

### WCOL/COLUMBUS OH

Dave Bishop  
Lynyrd Skynyrd  
Brick  
Styx  
Kenny Nolan  
HOT:  
Rod Stewart 1-1  
Spinners 5-3  
Osmonds 10-6  
McCoo & Davis 16-10  
Sylvers 24-12

### WMAK/NASHVILLE

Phil Stanley  
Spinners  
LTD  
Sylvers  
Foghat  
HOT:  
Alice Cooper 10-2  
Kiss 8-4  
Leo Sayer 12-8  
Boston 16-11  
E. Humperdinck 21-16  
Elton John 25-17

### WLCY/TAMPA

Ben Christopher  
Barkays  
Stevie Wonder  
"Lovely"  
E. Humperdinck  
HOT:  
Elton John 21-2  
Boston 11-5  
Leo Sayer 12-6  
Sylvers 23-13  
Burton Cummings 27-17

### WJDX/JACKSON

Deve Perkins  
Yvonne Elliman  
KC & Sunshine Band  
HOT:  
Rod Stewart 1-1  
Sylvers 8-5  
Spinners 9-6  
McCoo & Davis 14-9  
Burton Cummings 15-10

### WBBQ/AUGUSTA

Bruce Stevens  
David Dundas  
Donny & Marie  
Manfred Mann  
HOT:  
Kiss 2-1  
Capt. & Tennille 4-3  
DeVorz & Botkin 11-7  
Brick 26-21

### WAKY/LOUISVILLE

John Randolph  
Queen  
Foghat  
Johnny Bristol  
Kenny Nolan  
Rose Royce  
HOT:  
England Dan 5-1  
Elton Jhn 10-4  
DeVorz & Botkin 18-9  
Manfred Mann 30-10  
Leo Sayer 19-11  
Brick 24-12  
Starz 28-20

### KYNO/FRESNO

Kris Van Kamp  
George Harrison  
Aerosmith  
Kenny Nolan  
Brick  
Elvin Bishop (days)  
Gene Cotton (days)  
HOT:  
Capt. & Tennille 4-2  
Boston 6-4  
Kiss 9-6  
Bee Gees 13-9  
Leo Sayer 19-12

### WZUU/MILWAUKEE

Chris Curtis  
Aerosmith  
Linda Ronstadt  
HOT:  
Blue Oyster Cult 6-3  
Kiss 11-8  
Leo Sayer 13-9  
Manfred Mann 19-10

### K100/LOS ANGELES

Denise Gorman  
Sylvers  
HOT:  
Leo Sayer 9-7  
Bee Gees 10-8  
Alice Cooper 13-9  
Firefall 17-13

### WNEI/INDIANAPOLIS

Kevin Murphy  
Sylvers  
Ritchie Family  
ELO  
EW&F  
England Dan  
HOT:  
DeVorz & Botkin 6-2  
Elton John 14-4  
Leo Sayer 16-6  
Rose Royce 20-13  
Alice Cooper 21-16  
Bee Gees 23-19

### KCPX/SALT LAKE CITY

Gary Waldron  
Aerosmith  
McCoo & Davis  
Barry Manilow  
HOT:  
Leo Sayer 4-1  
Spinners 5-4  
Firefall 7-5  
Elton John 20-13  
Kenny Nolan 21-16  
KC & Sunshine Band  
"Wrap" 26-19  
Smokie 28-22

### WBJW/ORLANDO

Tom West  
Boz Scaggs  
HOT:  
Rod Stewart 1-1  
Ritchie Family 4-2  
Spinners 13-7  
DeVorz & Botkin 14-8  
Burton Cummings 15-9  
Leo Sayer 16-10

### Z93/ATLANTA

Dala O'Brian  
Dr. Hook  
HOT:  
Burton Cummings 6-2  
Boston 7-3  
DeVorz & Botkin 9-5  
Spinners 16-10  
Leo Sayer 21-14  
McCoo & Davis 25-19

### WNOE/NEW ORLEANS

Kevin Mathoney  
Burton Cummings  
David Dundas  
Donny & Marie  
Parliament  
Bruce Springsteen  
"Fever"  
Lee Oskar  
"Starkite"  
HOT:  
Rod Stewart 2-1  
Kiss 3-2  
Bay City Rollers  
"Only" 11-4  
Aerosmith 29-12  
Elton John 24-19

### WPEZ/PITTSBURGH

Charley Lake  
Leo Sayer  
HOT:  
Kiss 5-3  
Boston 11-7  
Brick 24-17

### KRSP/SALT LAKE CITY

Alan Hague  
Bread  
Aerosmith  
Queen  
Donny & Marie  
Lynyrd Skynyrd (nites)  
HOT:  
Rod Stewart 1-1  
Leo Sayer 8-3  
Alice Cooper 16-10  
Elton John 18-12  
ELO 20-14  
McCoo & Davis 23-18  
Kenny Nolan 29-19

### KBEQ/KANSAS CITY

Bobby Laurence  
E. Humperdinck  
Mary Kay Place  
Aerosmith  
HOT:  
Boston 10-6  
Bee Gees 16-9  
Spinners 19-10  
Leo Sayer 25-16

### KING/SEATTLE

Bob Conrad  
McCoo & Davis  
Sylvers  
E. Humperdinck  
David Dundas  
Aerosmith  
HOT:  
Rod Stewart 3-1  
Firefall 12-5  
Burton Cummings 13-9  
England Dan 16-10  
Alice Cooper 25-11

### WINW/CANTON

B.J. Quinn  
Burton Cummings  
McCoo & Davis  
HOT:  
Kiss 4-2  
Spinners 14-9  
Alice Cooper 17-10  
Sylvers 19-13  
Leo Sayer 21-16  
England Dan 24-17

### KROY/SACRAMENTO

Steve Rivers  
DeVorz & Botkin  
Commodores  
ELO  
HOT:  
Rod Stewart 1-1  
Boston 6-3  
Elton John 16-11  
Spinners 17-12  
Sylvers 23-18  
McCoo & Davis 30-19

### KIMN/DENVER

Ed Greene  
Kenny Nolan  
Mary MacGregor  
Stevie Wonder  
"As"  
HOT:  
Rod Stewart 2-1  
Boston 5-3  
Bee Gees 8-5  
Spinners 12-7  
Alice Cooper 15-10  
Elton John 21-16

### KAAY/LITTLE ROCK

Dick Downes  
Stevie Wonder  
"I Wish"  
Gene Cotton  
HOT:  
Rod Stewart 5-1  
McCoo & Davis 14-8  
England Dan 15-9  
Spinners 16-10  
Yvonne Elliman 18-11  
Alice Cooper 17-12

### KINT/EL PASO

J.J. Mitchell  
McCoo & Davis  
Commodores  
HOT:  
Capt. & Tennille 3-1  
Rod Stewart 6-3  
Bee Gees 7-4  
Spinners 15-11  
Kiss 20-12

### WOW/OMAHA

Tom Barsanti  
Burton Cummings  
E. Humperdinck  
ELO  
HOT:  
Rod Stewart 6-2  
DeVorz & Botkin 8-4  
England Dan 18-10

## PARALLEL THREE

### WJON/ST. CLOUD

Tom Kay  
Styx  
"Crystal"  
Styx  
"Mademoiselle"  
Waylon Jennings  
Walter Murphy  
HOT:  
Rod Stewart 9-2  
Burton Cummings 19-11

# The Hottest:

Rod Stewart  
Leo Sayer  
Spinners  
Boston  
Elton John

## PARALLEL THREE

<b>KKLS/RAPID CITY</b> Michael Kjar	<b>KHFI/AUSTIN</b> Jack Starr	<b>WTRU/MUSKEGON</b> Jon London	<b>KDZA/PUEBLO</b> Rip Van Winkle
Mery MacGregor Sylvers HOT: Rod Stewart 4-1 Leo Sayer 12-4 Burton Cummings 19-5 John Travolta 30-21	Seels & Crofts EW&F Led Zeppelin "Stairway" HOT: Boston 2-1 Spinners 4-2 Leo Sayer 12-6 Stevie Wonder "I Wish" 17-9 Eric Clapton 20-11 Elton John 21-15 ELO 24-16	Funky Kings (days) Stevie Wonder "I Wish" Queen Manfred Mann HOT: Rod Stewart 2-1 Spinners 4-2 Alice Cooper 7-3 McCoo & Davis 12-5 Burton Cummings 11-8 E. Humperdinck 26-16	Aerosmith George Harrison Styx Brick HOT: Rod Stewart 3-1 Bee Gees 5-2 Firefall 6-3 Boston 9-5 Sylvers 17-9 Spinners 18-10 England Dan 16-11 McCoo & Davis 26-19
<b>WNOR/NORFOLK</b> Phil Beckman	<b>WJBO/PORTLAND</b> Jeff Ryder	<b>KENO/LAS VEGAS</b> Richard Clear	<b>WCKS/COCOA BEACH</b> Mike Stone
McCoo & Davis England Dan Leo Sayer HOT: DeVozon & Botkin 3-1 Capt. & Tennille 8-4 Rod Stewart 11-8 Kiss 27-16 Alice Cooper 28-17 Elton John 29-19	Mary MacGregor HOT: Rod Stewart 1-1 Leo Sayer 10-2 Alice Cooper 7-3 Beatles 17-10	Amazing Rhythm Aces Little River Band Linda Ronstadt Queen HOT: Rod Stewart 1-1 Kiss 7-4 Gordon Lightfoot 11-8 Elton John 22-10 Leo Sayer 17-12 Sylvers 25-15	LTD HOT: Rod Stewart 1-1 Spinners 4-3 Boston 6-4 Leo Sayer 12-6 McCoo & Davis 18-10 Little River Band 23-17 John Travolta 25-18 ELO 26-19 Eric Clapton 31-22 Elton John 34-23
<b>WISM/MADISON</b> David Ross	<b>KDON/SALINAS</b> Arthur W. Bell	<b>KJOY/STOCKTON</b> David Kraham	<b>KFYR/BISMARCK</b> Dan Brannan
Mary MacGregor Donny & Marie Styx Bread Led Zeppelin "Stairway" HOT: Rod Stewart 4-1 Bee Gees 3-2 Boston 9-3 Spinners 12-8 Elton John 15-10 England Dan 17-11 Alice Cooper 23-16 Leo Sayer 25-19	Mery MacGregor Sylvers HOT: Kiss 2-1 DeVozon & Botkin 3-2 Rod Stewart 8-4 Yvonne Elliman 10-5 Boston 16-11 Norman Connors 19-12 Commodores 24-18	Elvin Bishop Bread Linda Ronstadt Barry Manilow Tavares Aerosmith HOT: Rod Stewart 1-1 Yvonne Elliman 6-3 Funky Kings 7-4 David Dundas 15-5 LTD 16-10 Styx 25-14 McCoo & Davis 23-17 EW&F 30-21	Mary MacGregor Baby Face HOT: Rod Stewart 2-1 Leo Sayer 7-4 Bee Gees 8-6 David Dundas 10-7 ELO 17-12
<b>WAIR/WINSTON-SALEM</b> Mark Mitchell	<b>WSAR/FALL RIVER</b> Curt Hansen	<b>KQWB/FARGO</b> Charlie Foxx	<b>KAFY/BAKERSFIELD</b> Chris Conner
Bread Aerosmith George Harrison Gene Cotton HOT: Leo Sayer 7-1 Burton Cummings 10-2 E. Humperdinck 11-7 Spinners 12-9 Stevie Wonder "I Wish" "Lovely" 24-18	Stevie Wonder "I Wish" Linda Ronstadt Terry Cashman Barkays Hall & Oates HOT: Tavares 1-1 E. Humperdinck 4-3 McCoo & Davis 20-6 EW&F 16-12 Dr. Buzzard 25-16	Queen Stephan Bishop Waylon Jennings Kenny Nolan HOT: Abba 8-5 Alice Cooper 10-6 Elton John 21-13 David Dundas 20-16	Little River Band Queen HOT: Rod Stewart 1-1 Kiss 4-2 Boston 7-3 Leo Sayer 11-8 Firefall 14-9 Sylvers 24-18
<b>KVOX/FARGO</b> Bob Denver	<b>WFLB/FAYETTEVILLE</b> Stanley B. Stewart	<b>WHYY/MONTGOMERY</b> Lanny West	<b>WEEO/WAYNESBORO</b> Bill Matthews
Barry Manilow Queen Bread Stephen Bishop Sylvers Beatles HOT: Alice Cooper 10-3 David Dundas 16-10 Elton John 24-16 Funky Kings 23-17	Johnny Bristol Smokia Linda Ronstadt (days) Ted Nugent (nitas) Manfred Mann (nitas) Stevie Wonder "I Wish" HOT: Bee Gees 1-1 Norman Connors 4-3 Rod Stewart 6-4 Burton Cummings 14-10 Leo Sayer 15-12 E. Humperdinck 16-13 Sylvers 30-23	ELO Gene Cotton Mary MacGregor Aerosmith Queen HOT: Burton Cummings 1-1 E. Humperdinck 6-3 Elton John 8-4 Brick 13-5 Leo Sayer 15-7 Barry Manilow 20-10	LTD Barry Manilow Foghat HOT: Rod Stewart 6-1 Firefall 5-4 Boston 12-10 E. Humperdinck 24-19
<b>WOHO/TOLEDO</b> Tom Anderson	<b>WRWK/ROCKFORD</b> Dave Hamilton	<b>KAYC/BEAUMONT</b> Jay Scott	<b>WEAQ/EAU CLAIRE</b> Scott Christensen
Beatles HOT: Rod Stewart 24-2 Bee Gees 9-3 Capt. & Tennille 12-4 Spinners 18-10 Peter Frampton 20-14 Alice Cooper 23-19	Burton Cummings Baby Face RA HOT: Rod Stewart 5-1 Boston 12-6 Spinners 14-8 Leo Sayer 18-11 DeVozon & Botkin 17-14 ELO 20-15 McCoo & Davis 33-24	Foghat Brick HOT: Rod Stewart 1-1 Bee Gees 5-2 Boston 7-3 Leo Sayer 19-5 Kiss 15-9 McCoo & Davis 25-18	Aerosmith Dickey Lee HOT: Kiss 1-1 Alice Cooper 3-2 Steve Miller 5-3 Baby Face 8-5 Spinners 23-17 Elton John 28-19
<b>WICC/BRIDGEPORT</b> Tony Autuore	<b>WISE/ASHEVILLE</b> Merk St. John	<b>WGLF/TALLAHASSEE</b> Charles Rowe	<b>KRKE/ALBUQUERQUE</b> Waylon Walker
George Harrison LTD Queen Stevie Wonder "I Wish" Brick HOT: Rod Stewart 8-1 Capt. & Tennille 5-2 Bee Gees 10-5 DeVozon & Botkin 12-6 Spinners 14-8 Commodores 18-10	Aerosmith Yvonne Elliman Foghat Stevie Wonder "I Wish" HOT: Rod Stewart 1-1 Firefall 5-3 Spinners 7-4 England Dan 12-6 Sylvers 15-8 Burton Cummings 17-10	George Harrison Aerosmith EW&F Gene Cotton (days) HOT: Rod Stewart 1-1 Boston 6-2 Yvonne Elliman 5-3 Burton Cummings 8-4 Leo Sayer 10-5 McCoo & Davis 12-8 ELO 18-11	Sylvers Yvonne Elliman Manfred Mann Rod Stewart "Get Back" (20th) Aerosmith Elton John "Lip" Queen Bread HOT: Rod Stewart 1-1 Leo Sayer 10-2 Firefall 14-7
<b>WAKX/DULUTH</b> Bruce McGregor	<b>WNAM/NEENAH</b> Jason Page	<b>WBSN/BIRMINGHAM</b> Bill Thomas	<b>WFOM/MARIETTA</b> Peter Price
Burton Cummings Alice Cooper HOT: Rod Stewart 5-1 DeVozon & Botkin 7-2 Elton John 20-10 Boston 21-11 Kiss 27-17	E. Humperdinck Yvonne Elliman Stevie Wonder "I Wish" (nitas) HOT: Rod Stewart 3-1 Firefall 6-3 Burton Cummings 8-5 Spinners 17-12	Boz Scaggs Brick HOT: Leo Sayer 4-1 Burton Cummings 5-4 E. Humperdinck 13-9 Spinners 16-11	Starbuck Kenny Nolan Boz Scaggs Queen Mary MacGregor HOT: Burton Cummings 2-1 Boston 8-3 Leo Sayer 13-9 Brick 19-10 Elton John 25-19
<b>88Q/VIDALIA</b> John Shomby	<b>WCGQ/COLUMBUS</b> Scott Miller	<b>WRIE/ERIE</b> Jim King	<b>WAAY/HUNTSVILLE</b> Bob Baron
Sylvers Mary MacGregor Bread Starbuck Gene Cotton HOT: Rod Stewart 1-1 Brick 10-2 Leo Sayer 14-7 Boston 11-8 Lynyrd Skynyrd 15-10 E. Humperdinck 18-13 McCoo & Davis 26-15	Sylvers Aerosmith Bread HOT: Rod Stewart 1-1 Spinners 3-2 Alice Cooper 4-3 Boston 7-4	Kenny Nolan HOT: Capt. & Tennille 3-1 Bee Gees 6-2 DeVozon & Botkin 7-3 Yvonne Elliman 12-7 Rod Stewart 22-12	Gene Cotton Styx Aerosmith Baby Face HOT: Rod Stewart 1-1 Firefall 7-5 Peter Frampton 9-6 Stevie Wonder "I Wish" 12-8 Boston 16-9 Spinners 21-18 Elton John 28-18

# Don't fight the record that has survived a major rating period.

# "Don't Fight The Hands" (P 6088)

KEEL—Shreveport (17-5... in just two weeks M.D. Charlie Ross says, "TOP THREE SALES ... This is a hot item for our station, it would be for yours too!")

WBBF—Rochester (18-14... Bob Savage, P.D. says, "A very steady mover, each week it has continued to grow, both in the stores and on the phones!")

As "Fallin' In Love" had some indicators months before it broke, "DON'T FIGHT THE HANDS" has the same...

KTGR—Columbia, Mo. (6-5)  
WXIL—Parkersburg, W.Va. (10-7)  
WMSL—Decatur, Ala. (11-7)  
KGMV—Missoula, Mont. (9-7)  
WKGC—Panama City, Fla. (21-7)



**RADIO!**

*you have believed this type of information before! Hard work and dedication CAN and WILL pay off!*

"Don't Fight The Hands"... Hamilton, Joe Frank and Dennison...  
...from the LP LOVE AND CONVERSATION (PB 414)



**ON PLAYBOY RECORDS**

...where the sound can be found... BETWEEN THE EARS.

# PARALLEL ONE PLAYLISTS

## NORTHEAST



- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | RICK DEES          |
| 2  | 2  | CHICAGO            |
| 3  | 3  | ABBA               |
| 4  | 4  | GORDON LIGHTFOOT   |
| 5  | 5  | STEVE MILLER       |
| 6  | 6  | DR BUZZARD         |
| 7  | 7  | ROD STEWART        |
| 8  | 8  | SPINNERS           |
| 9  | 9  | COMMODORES         |
| 10 | 10 | BEE GEES           |
| 11 | 11 | CAPTAIN & TENNILLE |
| 12 | 12 | BOSTON             |
| 13 | 13 | HEART              |
| 14 | 14 | MC COO & DAVIS     |
| 15 | 15 | DE VORZON & BOTKIN |
| 16 | 16 | FIREFALL           |
| 17 | 17 | ENGLAND DAN        |
| 18 | 18 | ELTON JOHN         |
- ADDS: 8, 14, 22  
ALICE COOPER
- ON: STEVIE WONDER ("Duke")  
"Lovely", "Wish")

## WBIII

- |    |    |                          |
|----|----|--------------------------|
| 2  | 1  | ROD STEWART              |
| 3  | 2  | ENGELBERT                |
| 4  | 3  | CAPTAIN & TENNILLE       |
| 5  | 4  | BURTON CUMMINGS          |
| 6  | 5  | DE VORZON & BOTKIN       |
| 7  | 6  | ALICE COOPER             |
| 8  | 7  | KISS                     |
| 9  | 8  | YVONNE ELLIMAN           |
| 10 | 9  | LED SAYER                |
| 11 | 10 | BOSTON                   |
| 12 | 11 | ABBA                     |
| 13 | 12 | STEVE MILLER             |
| 14 | 13 | ELTON JOHN               |
| 15 | 14 | ENGLAND DAN              |
| 16 | 15 | RICK DEES                |
| 17 | 16 | DAVID LA FLAMME          |
| 18 | 17 | FIREFALL                 |
| 19 | 18 | BOZ SCAGGS               |
| 20 | 19 | PETER FRAMPTON           |
| 21 | 20 | CLIFF RICHARD            |
| 22 | 21 | HEART                    |
| 23 | 22 | BEE GEES                 |
| 24 | 23 | KISS                     |
| 25 | 24 | RITCHIE FAMILY           |
| 26 | 25 | CHICAGO                  |
| 27 | 26 | LAVERNE & SHIRLEY ("18") |
| 28 | 27 | WILSON PIERCE            |
| 29 | 28 | GORDON LIGHTFOOT         |
| 30 | 29 | ORLEANS                  |
| 31 | 30 | SPINNERS                 |
- ADDS: 22, 30  
QUEEN
- ON: STEVIE WONDER ("Wish")  
GEORGE HARRISON  
FOGHAT  
ERIC CLAPTON  
CRACK THE SKY



- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | RICK DEES          |
| 2  | 2  | CHICAGO            |
| 3  | 3  | ABBA               |
| 4  | 4  | DE VORZON & BOTKIN |
| 5  | 5  | CAPTAIN & TENNILLE |
| 6  | 6  | STEVE MILLER       |
| 7  | 7  | SPINNERS           |
| 8  | 8  | STEVE MILLER       |
| 9  | 9  | COMMODORES         |
| 10 | 10 | GORDON LIGHTFOOT   |
| 11 | 11 | BOSTON             |
| 12 | 12 | DR BUZZARD         |
| 13 | 13 | MC COO & DAVIS     |
| 14 | 14 | ORLEANS            |
| 15 | 15 | HALL & OATES       |
| 16 | 16 | HEART              |
| 17 | 17 | KISS               |
| 18 | 18 | RITCHIE FAMILY     |
| 19 | 19 | WILSON PIERCE      |
| 20 | 20 | WALTER MURPHY      |
| 21 | 21 | FIREFALL           |
| 22 | 22 | BAY CITY ROLLERS   |
| 23 | 23 | JACKSONS           |
| 24 | 24 | ELTON JOHN         |
| 25 | 25 | DE VORZON & BOTKIN |
| 26 | 26 | PETER FRAMPTON     |
| 27 | 27 | ENGLAND DAN        |
| 28 | 28 | KC & SUNSHINE BAND |
| 29 | 29 | ROSE ROYCE         |
- ADDS: 21, 23, 24, 25, 27, 29
- ON: STEVIE WONDER ("Wish")



- ### Position 63
- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | ROD STEWART        |
| 2  | 2  | KISS               |
| 3  | 3  | DE VORZON & BOTKIN |
| 4  | 4  | CAPTAIN & TENNILLE |
| 5  | 5  | FIREFALL           |
| 6  | 6  | BOSTON             |
| 7  | 7  | BEE GEES           |
| 8  | 8  | ELTON JOHN         |
| 9  | 9  | RICK DEES          |
| 10 | 10 | STEVE MILLER       |
| 11 | 11 | COMMODORES         |
| 12 | 12 | GORDON LIGHTFOOT   |
| 13 | 13 | BOSTON             |
| 14 | 14 | DR BUZZARD         |
| 15 | 15 | MC COO & DAVIS     |
| 16 | 16 | ORLEANS            |
| 17 | 17 | HALL & OATES       |
| 18 | 18 | ENGLAND DAN        |
| 19 | 19 | FUNKY KINGS        |
| 20 | 20 | PETER FRAMPTON     |
| 21 | 21 | BLUE OYSTER CULT   |
| 22 | 22 | DR HOOK            |
| 23 | 23 | HEART              |
| 24 | 24 | WALTER MURPHY      |
| 25 | 25 | CLIFF RICHARD      |
| 26 | 26 | ORLEANS            |
| 27 | 27 | BOZ SCAGGS         |
| 28 | 28 | ENGLAND DAN (old)  |
| 29 | 29 | ELTON JOHN         |
| 30 | 30 | ELTON JOHN         |
| 31 | 31 | DE VORZON & BOTKIN |
| 32 | 32 | PETER FRAMPTON     |
| 33 | 33 | ENGLAND DAN        |
| 34 | 34 | KC & SUNSHINE BAND |
| 35 | 35 | ROSE ROYCE         |
- ADDS: 18, 30



- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | ROD STEWART        |
| 2  | 2  | DE VORZON & BOTKIN |
| 3  | 3  | KISS               |
| 4  | 4  | BEE GEES           |
| 5  | 5  | FIREFALL           |
| 6  | 6  | PETER FRAMPTON     |
| 7  | 7  | STEVE MILLER       |
| 8  | 8  | BOSTON             |
| 9  | 9  | ELTON JOHN         |
| 10 | 10 | BURTON CUMMINGS    |
| 11 | 11 | ALICE COOPER       |
| 12 | 12 | ENGLAND DAN        |
| 13 | 13 | LED SAYER          |
| 14 | 14 | ELO                |
| 15 | 15 | DAVID DUNDAS       |
| 16 | 16 | CHICAGO            |
| 17 | 17 | SPINNERS           |
| 18 | 18 | BLUE OYSTER CULT   |
| 19 | 19 | ABBA               |
| 20 | 20 | MC COO & DAVIS     |
| 21 | 21 | LYNYRD SKYNYRD     |
| 22 | 22 | ENGLBERT           |
| 23 | 23 | AEROSMITH          |
| 24 | 24 | QUEEN              |
- ADDS: 21, 22, 23, 24
- ON: HALL & OATES (new)  
LED ZEPPELIN ("Stairway")  
MANFRED MANN

## SOUTH



- |    |    |                    |
|----|----|--------------------|
| 4  | 1  | ROD STEWART        |
| 5  | 2  | CHICAGO            |
| 6  | 3  | CAPTAIN & TENNILLE |
| 7  | 4  | RITCHIE FAMILY     |
| 8  | 5  | STEVE MILLER       |
| 9  | 6  | KISS               |
| 10 | 7  | SPINNERS           |
| 11 | 8  | GORDON LIGHTFOOT   |
| 12 | 9  | BOSTON             |
| 13 | 10 | WALTER MURPHY      |
| 14 | 11 | DE VORZON & BOTKIN |
| 15 | 12 | ENGELBERT          |
| 16 | 13 | WILD CHERRY        |
| 17 | 14 | HEART              |
| 18 | 15 | ALICE COOPER       |
| 19 | 16 | ELTON JOHN         |
| 20 | 17 | ENGLAND DAN        |
| 21 | 18 | CLIFF RICHARD      |
| 22 | 19 | ORLEANS            |
| 23 | 20 | MC COO & DAVIS     |
| 24 | 21 | TERRY CASHMAN      |
| 25 | 22 | PETER FRAMPTON     |
| 26 | 23 | FIREFALL           |
| 27 | 24 | LED SAYER          |
| 28 | 25 | ELO                |
- ADDS: BURTON CUMMINGS  
YVONNE ELLIMAN  
STEVIE WONDER ("Wish") (Nite)



- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | ROD STEWART        |
| 2  | 2  | MC COO & DAVIS     |
| 3  | 3  | SPINNERS           |
| 4  | 4  | BOSTON             |
| 5  | 5  | KISS               |
| 6  | 6  | BEE GEES           |
| 7  | 7  | CAPTAIN & TENNILLE |
| 8  | 8  | FIREFALL           |
| 9  | 9  | DE VORZON & BOTKIN |
| 10 | 10 | RITCHIE FAMILY     |
| 11 | 11 | LED SAYER          |
| 12 | 12 | ENGLAND DAN        |
| 13 | 13 | ELTON JOHN         |
| 14 | 14 | ALICE COOPER       |
| 15 | 15 | BURTON CUMMINGS    |
| 16 | 16 | STEVE MILLER       |
| 17 | 17 | GORDON LIGHTFOOT   |
| 18 | 18 | ELO                |
| 19 | 19 | PETER FRAMPTON     |
| 20 | 20 | ENGELBERT          |
| 21 | 21 | BRICK              |
| 22 | 22 | YVONNE ELLIMAN     |
| 23 | 23 | SYLVERS            |
| 24 | 24 | DAVID DUNDAS       |
| 25 | 25 | ORLEANS            |
| 26 | 26 | CHICAGO            |
| 27 | 27 | AEROSMITH          |
| 28 | 28 | KENNY NOLAN        |
| 29 | 29 | ERIC CLAPTON       |
| 30 | 30 | BREAD              |
| 31 | 31 | ROSE ROYCE         |
- ADDS: 28, 29, 30  
FOGHAT
- ON: LYNYRD SKYNYRD  
STEVIE WONDER  
KOO & GANG

## MIDWEST



- |    |    |                     |
|----|----|---------------------|
| 1  | 1  | ROD STEWART         |
| 2  | 2  | CAPTAIN & TENNILLE  |
| 3  | 3  | BOSTON              |
| 4  | 4  | RICK DEES           |
| 5  | 5  | FIREFALL            |
| 6  | 6  | KISS                |
| 7  | 7  | STEVE MILLER        |
| 8  | 8  | BLUE OYSTER CULT    |
| 9  | 9  | PETER FRAMPTON      |
| 10 | 10 | GORDON LIGHTFOOT    |
| 11 | 11 | ENGLAND DAN         |
| 12 | 12 | BAY CITY ROLLERS    |
| 13 | 13 | SPINNERS            |
| 14 | 14 | BEE GEES            |
| 15 | 15 | BARRY MANILOW (old) |
| 16 | 16 | LED SAYER           |
| 17 | 17 | CLIFF RICHARD       |
| 18 | 18 | ENGLAND DAN         |
| 19 | 19 | CHICAGO             |
| 20 | 20 | MC COO & DAVIS      |
| 21 | 21 | ORLEANS             |
| 22 | 22 | BURTON CUMMINGS     |
| 23 | 23 | SILVER (old)        |
| 24 | 24 | ELO                 |
| 25 | 25 | WALTER MURPHY       |
| 26 | 26 | HEART               |
| 27 | 27 | GEORGE HARRISON     |
- ADDS: 24, 44



- |    |    |                                  |
|----|----|----------------------------------|
| 1  | 1  | RICK DEES                        |
| 2  | 2  | PETER FRAMPTON                   |
| 3  | 3  | CHICAGO                          |
| 4  | 4  | ROD STEWART                      |
| 5  | 5  | CAPTAIN & TENNILLE               |
| 6  | 6  | FLASH CADILLAC                   |
| 7  | 7  | GORDON LIGHTFOOT                 |
| 8  | 8  | BOSTON                           |
| 9  | 9  | ALICE COOPER                     |
| 10 | 10 | SPINNERS                         |
| 11 | 11 | COMMODORES                       |
| 12 | 12 | CLIFF RICHARD                    |
| 13 | 13 | KISS                             |
| 14 | 14 | ORLEANS                          |
| 15 | 15 | BEE GEES                         |
| 16 | 16 | BAY CITY ROLLERS                 |
| 17 | 17 | BURTON CUMMINGS                  |
| 18 | 18 | STEVE MILLER                     |
| 19 | 19 | ENGLAND DAN                      |
| 20 | 20 | MC COO & DAVIS                   |
| 21 | 21 | LTO                              |
| 22 | 22 | DR HOOK (old)                    |
| 23 | 23 | BLUE OYSTER CULT                 |
| 24 | 24 | EMOTIONS (Nite)                  |
| 25 | 25 | MANFRED MANN                     |
| 26 | 26 | FLO & EDDIE                      |
| 27 | 27 | LINDA RONSTADT                   |
| 28 | 28 | LITTLE RIVER BAND                |
| 29 | 29 | BOZ SCAGGS                       |
| 30 | 30 | STEVIE WONDER ("Lovely", "Wish") |
| 31 | 31 | WALTER MURPHY                    |
| 32 | 32 | WILD CHERRY                      |
| 33 | 33 | LEO SAYER                        |
| 34 | 34 | BRICK                            |
| 35 | 35 | EARTH WIND & FIRE                |
| 36 | 36 | HEART                            |
| 37 | 37 | HALL & OATES                     |
| 38 | 38 | HALL & OATES                     |
| 39 | 39 | HALL & OATES                     |
| 40 | 40 | HALL & OATES                     |
- ADDS: Not available



- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | ROD STEWART        |
| 2  | 2  | BOSTON             |
| 3  | 3  | BRICK              |
| 4  | 4  | DE VORZON & BOTKIN |
| 5  | 5  | STEVE MILLER       |
| 6  | 6  | KISS               |
| 7  | 7  | CAPTAIN & TENNILLE |
| 8  | 8  | GORDON LIGHTFOOT   |
| 9  | 9  | SPINNERS           |
| 10 | 10 | HEART              |
| 11 | 11 | PETER FRAMPTON     |
| 12 | 12 | BEE GEES           |
| 13 | 13 | BURTON CUMMINGS    |
| 14 | 14 | BOZ SCAGGS         |
| 15 | 15 | HALL & OATES       |
| 16 | 16 | ALICE COOPER       |
| 17 | 17 | LED SAYER          |
| 18 | 18 | RICK DEES          |
| 19 | 19 | BAY CITY ROLLERS   |
| 20 | 20 | MC COO & DAVIS     |
- ADDS: 13, 20
- ON: ROSE ROYCE (Nite)  
STEVIE WONDER ("Wish") (Nite)  
MANHATTANS (new) (Nite)  
BARKAYS (Nite)  
EMOTIONS (Nite)  
EARTH WIND & FIRE (new) (Nite)



- |    |    |                        |
|----|----|------------------------|
| 2  | 1  | ROD STEWART            |
| 3  | 2  | DE VORZON & BOTKIN     |
| 4  | 3  | CAPTAIN & TENNILLE     |
| 5  | 4  | BEE GEES               |
| 6  | 5  | WILD CHERRY            |
| 7  | 6  | HEART                  |
| 8  | 7  | STEVE MILLER           |
| 9  | 8  | BOSTON                 |
| 10 | 9  | GORDON LIGHTFOOT       |
| 11 | 10 | RICK DEES              |
| 12 | 11 | PETER FRAMPTON         |
| 13 | 12 | ENGLAND DAN            |
| 14 | 13 | CHICAGO                |
| 15 | 14 | RITCHIE FAMILY         |
| 16 | 15 | SPINNERS               |
| 17 | 16 | ELTON JOHN             |
| 18 | 17 | ORLEANS                |
| 19 | 18 | STEVIE WONDER ("Wish") |
| 20 | 19 | MC COO & DAVIS         |
| 21 | 20 | ENGELBERT              |
| 22 | 21 | AMAZING RHYTHM ACES    |
| 23 | 22 | LEO SAYER              |
| 24 | 23 | ELO                    |
| 25 | 24 | ALICE COOPER           |
- ADDS: LTO  
BRICK  
SYLVERS  
BURTON CUMMINGS
- ON: LYNYRD SKYNYRD  
MAC DAVIS



- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | BEE GEES           |
| 2  | 2  | DE VORZON & BOTKIN |
| 3  | 3  | ROD STEWART        |
| 4  | 4  | LED SAYER          |
| 5  | 5  | FIREFALL           |
| 6  | 6  | ALICE COOPER       |
| 7  | 7  | STEVE MILLER       |
| 8  | 8  | KISS               |
| 9  | 9  | SPINNERS           |
| 10 | 10 | SYLVERS            |
| 11 | 11 | CAPTAIN & TENNILLE |
| 12 | 12 | BURTON CUMMINGS    |
| 13 | 13 | ENGELBERT          |
| 14 | 14 | CHICAGO            |
| 15 | 15 | ENGLAND DAN        |
| 16 | 16 | ABBA               |
| 17 | 17 | ERIC CLAPTON       |
| 18 | 18 | ELO                |
| 19 | 19 | HALL & OATES       |
| 20 | 20 | GORDON LIGHTFOOT   |
| 21 | 21 | COMMODORES         |
| 22 | 22 | AEROSMITH          |
| 23 | 23 | YVONNE ELLIMAN     |
| 24 | 24 | RITCHIE FAMILY     |
| 25 | 25 | ELTON JOHN         |
| 26 | 26 | ABBA (new)         |
| 27 | 27 | DONNY & MARIE      |
| 28 | 28 | DR BUZZARD         |
| 29 | 29 | MC COO & DAVIS     |
- ADDS: 25, 29, 30



- |    |    |                        |
|----|----|------------------------|
| 1  | 1  | ROD STEWART            |
| 2  | 2  | CAPTAIN & TENNILLE     |
| 3  | 3  | DR HOOK (old)          |
| 4  | 4  | CHICAGO                |
| 5  | 5  | SPINNERS               |
| 6  | 6  | ENGELBERT              |
| 7  | 7  | JOHN TRAVOLTA          |
| 8  | 8  | HEART                  |
| 9  | 9  | RICK DEES              |
| 10 | 10 | ORLEANS                |
| 11 | 11 | KISS                   |
| 12 | 12 | STEVE MILLER           |
| 13 | 13 | ALICE COOPER           |
| 14 | 14 | FIREFALL               |
| 15 | 15 | DAVID DUNDAS           |
| 16 | 16 | WALTER MURPHY          |
| 17 | 17 | NORMAN CONNORS         |
| 18 | 18 | MC COO & DAVIS         |
| 19 | 19 | CLIFF RICHARD          |
| 20 | 20 | STEVIE WONDER ("Duke") |
| 21 | 21 | GORDON LIGHTFOOT       |
| 22 | 22 | PETER FRAMPTON         |
| 23 | 23 | QUEEN                  |
| 24 | 24 | BRICK                  |
| 25 | 25 | BLUE OYSTER CULT       |
| 26 | 26 | BAY CITY ROLLERS       |
| 27 | 27 | HALL & OATES           |
| 28 | 28 | WILSON PIERCE          |
- ADDS: 19, 26  
FOGHAT
- ON: GEORGE HARRISON  
LYNYRD SKYNYRD  
LED ZEPPELIN ("Stairway")

## WSAI

- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | ROD STEWART        |
| 2  | 2  | HEART              |
| 3  | 3  | CAPTAIN & TENNILLE |
| 4  | 4  | DE VORZON & BOTKIN |
| 5  | 5  | KISS               |
| 6  | 6  | CHICAGO            |
| 7  | 7  | GORDON LIGHTFOOT   |
| 8  | 8  | FIREFALL           |
| 9  | 9  | CLIFF RICHARD      |
| 10 | 10 | ALICE COOPER       |
| 11 | 11 | ELTON JOHN         |
| 12 | 12 | WALTER MURPHY      |
| 13 | 13 | ELTON JOHN         |
| 14 | 14 | ENGLAND DAN        |
| 15 | 15 | HALL & OATES       |
| 16 | 16 | BEE GEES           |



2	1	CAPTAIN & TENNILLE
3	2	DE VORZON & BOTKIN
4	3	ROD STEWART
5	4	RICK DEES
6	5	BOSTON
7	6	CHICAGO
8	7	STEVE MILLER
9	8	FIREFALL
10	9	BAY CITY ROLLERS
11	10	BEE GEES
12	11	ABBA
13	12	GALLAGHER & LYLE
14	13	LEO SAYER
15	14	KISS
16	15	BOZ SCAGGS
17	16	RITCHIE FAMILY
18	17	JOHN VALENTI
19	18	COMMODORES
20	19	ORLEANS
21	20	LTD
22	21	ENGLAND DAN (old)
23	22	ERIC CLAPTON
24	23	MC COO & DAVIS
25	24	BURTON CUMMINGS
26	25	ELO
27	26	ELTON JOHN
28	27	RINGO STARR
29	28	TAVARES
30	29	TRINI LIZZY
31	30	CLIFF RICHARD
AOS: MARY MACGREGOR ROD STEWART ("Get Back")		
ON: LONNIE JORDAN STILLY STILLS/YOUNG SEALS & CRDFTS (new) EARTH WIND & FIRE (new) GEORGE HARRISON BREAD FOGHAT BRICK LED ZEPPELIN (LP-"Stairway") STEVIE WONDER (LP-"Wish") LYNYRD SKYNYRD (LP) ELTON JOHN (LP-"Songbird," "Pilgrim")		

KFRC 610

2	1	DE VORZON & BOTKIN
3	2	STEVE MILLER
4	3	CAPTAIN & TENNILLE
5	4	ELTON JOHN
6	5	STEVIE WONDER ("Wish")
7	6	COMMODORES
8	7	EARTH WIND & FIRE
9	8	HEART
10	9	BOSTON
11	10	NORMAN CONNORS
12	11	ROD STEWART
13	12	LEO SAYER
14	13	SPINNERS
15	14	CLIFF RICHARD
16	15	MC COO & DAVIS
17	16	PETER FRAMPTON
18	17	DR HOOK
19	18	BEE GEES
20	19	BAY CITY ROLLERS
21	20	SYLVERS
22	21	ENGLAND DAN
23	22	ENGLBERT
24	23	BURTON CUMMINGS
25	24	WILD CHERRY
26	25	DICKEY LEE
27	26	YVONNE ELLIMAN
AOS: ALICE COOPER BAY CITY ROLLERS (new)		



1	1	ROD STEWART
2	2	CAPTAIN & TENNILLE
3	3	GORDON LIGHTFOOT
4	4	STEVE MILLER
5	5	CHICAGO
6	6	KISS
7	7	BOSTON
8	8	FIREFALL
9	9	HEART
10	10	HALL & OATES
11	11	ELTON JOHN
12	12	CLIFF RICHARD
13	13	BEE GEES
14	14	BAY CITY ROLLERS
15	15	WALTER MURPHY
16	16	LEO SAYER
17	17	RICK DEES
18	18	ENGLAND DAN
19	19	BURTON CUMMINGS
20	20	PETER FRAMPTON
21	21	ABBA
22	22	GLORIA & STACY O'BRIEN
23	23	SPINNERS
24	24	SYLVERS
25	25	DE VORZON & BOTKIN
26	26	WILD CHERRY
27	27	MC COO & DAVIS
28	28	ORLEANS
29	29	BOZ SCAGGS
30	30	DR HOOK
31	31	ELTON & KIKI
32	32	KC & SUNSHINE BAND
33	33	ENGLAND DAN (old)
34	34	ELO
35	35	ALICE COOPER
36	36	COMMODORES
37	37	BEE GEES (old)
38	38	LINDA RONSTADT
39	39	DUEEN
40	40	STARLAND VOCAL BAND (old)
AOS: 34, 35, 36, 39		
ON: LITTLE RIVER BAND		

56 WHBQ

1	1	SPINNERS
2	2	PETER FRAMPTON
3	3	MC COO & DAVIS
4	4	ROD STEWART
5	5	BOSTON
6	6	KISS
7	7	COMMODORES
8	8	LEO SAYER
9	9	BEE GEES
10	10	ENGLAND DAN
11	11	RICK DEES
12	12	ALICE COOPER
13	13	STEVE MILLER
14	14	ELTON JOHN
15	15	DE VORZON & BOTKIN
16	16	CAPTAIN & TENNILLE
17	17	SYLVERS
18	18	GORDON LIGHTFOOT
19	19	BRICK
20	20	BURTON CUMMINGS
21	21	CHICAGO
22	22	ROSE ROYCE
23	23	STEVIE WONDER ("Wish")
24	24	TYRONE DAVIS
25	25	ELO
26	26	BOZ SCAGGS
27	27	HALL & OATES
28	28	EARTH WIND & FIRE
29	29	HEART
30	30	WILD CHERRY
AOS: 20, 22, 25		

WEST

93 KHJ

4	1	CAPTAIN & TENNILLE
5	2	ABBA
6	3	STEVE MILLER
7	4	CHICAGO
8	5	ROD STEWART
9	6	BOSTON
10	7	HEART
11	8	RITCHIE FAMILY
12	9	BEE GEES
13	10	DE VORZON & BOTKIN
14	11	RICK DEES
15	12	SYLVERS
16	13	ALICE COOPER
17	14	BAY CITY ROLLERS
18	15	PETER FRAMPTON
19	16	MC COO & DAVIS
20	17	STEVIE WONDER ("Wish")
21	18	FIREFALL
22	19	BLUE OYSTER CULT
23	20	KISS
24	21	SILVER (old)
25	22	ORLEANS
26	23	ENGLAND DAN
27	24	LEO SAYER
28	25	WILD CHERRY
29	26	ELTON JOHN
30	27	KC & SUNSHINE BAND
31	28	SPINNERS
32	29	JEFFERSON STARSHIP (old)
33	30	WALTER MURPHY
AOS: BURTON CUMMINGS ENGELBERT ELO		



2	1	ROD STEWART
3	2	RICK DEES
4	3	CAPTAIN & TENNILLE
5	4	ORLEANS
6	5	FIREFALL
7	6	CHICAGO
8	7	GORDON LIGHTFOOT
9	8	KISS
10	9	LEO SAYER
11	10	BAY CITY ROLLERS
12	11	ENGLAND DAN
13	12	BOSTON
14	13	KENNY NDLAN
15	14	KC & SUNSHINE BAND
16	15	STEVIE WONDER ("Wish," "Lovely")
17	16	BEE GEES
18	17	ELTON JOHN
19	18	SPINNERS
20	19	STEVE MILLER
21	20	SYLVERS
22	21	LINDA RONSTADT
23	22	EARTH WIND & FIRE
24	23	WALTER MURPHY
25	24	CLIFF RICHARD (old)
26	25	MC COO & DAVIS
27	26	ELTON & KIKI
28	27	HALL & OATES
29	28	BURTON CUMMINGS
30	29	WALTER MURPHY (new)
31	30	MAC DAVIS
AOS: HAMILTON, JOE FRANK LAVERNE & SHIRLEY ("16") AEROSMITH		
ON: TAVARES		

KEZY

1	1	ROD STEWART
2	2	KISS
3	3	BOSTON
4	4	ABBA
5	5	STEVE MILLER
6	6	ALICE COOPER
7	7	CHICAGO
8	8	GORDON LIGHTFOOT
9	9	SPINNERS
10	10	CAPTAIN & TENNILLE
11	11	DE VORZON & BOTKIN
12	12	RITCHIE FAMILY
13	13	BEE GEES
14	14	BLUE OYSTER CULT
15	15	FIREFALL
16	16	ELO
17	17	ERIC CLAPTON
18	18	PETER FRAMPTON
19	19	LEO SAYER
20	20	HEART
21	21	ELTON JOHN
22	22	LITTLE RIVER BAND
23	23	DAVID DUNBAR
24	24	BURTON CUMMINGS
25	25	BAY CITY ROLLERS
26	26	WILD CHERRY
27	27	RINGO STARR
28	28	DOORIE BROS
29	29	EARTH WIND & FIRE
30	30	ENGLAND DAN
31	31	MC COO & DAVIS
32	32	LINDA RONSTADT
33	33	SYLVERS
34	34	BOZ SCAGGS (new)
35	35	DICKEY LEE
AOS: AEROSMITH GEORGE HARRISON YVONNE ELLIMAN STEVIE WONDER ("Wish")		
ON: ROBIN TROWER TED NUGENT GIORGIO WIDOWMAKER OUTLAW QUEEN CHUCK THE SKY STYX LINDA RONSTADT (new) ROSE ROYCE CLIFF RICHARD (new) FOGHAT		

KJR AM 950

1	1	KISS
2	2	ROD STEWART
3	3	CAPTAIN & TENNILLE
4	4	BEE GEES
5	5	LEO SAYER
6	6	DE VORZON & BOTKIN
7	7	PETER FRAMPTON
8	8	FIREFALL
9	9	BOSTON
10	10	CHICAGO
11	11	YVONNE ELLIMAN
12	12	BAY CITY ROLLERS
13	13	ALICE COOPER
14	14	BURTON CUMMINGS
15	15	ENGLAND DAN
16	16	ORLEANS
17	17	SPINNERS
18	18	ELTON JOHN
19	19	ABBA
20	20	WILD CHERRY
21	21	GORDON LIGHTFOOT
22	22	MC COO & DAVIS
23	23	LTD
24	24	LITTLE RIVER BAND
25	25	ELO
AOS: STEVIE WONDER ("Lovely," "Wish") ENGELBERT SYLVERS AEROSMITH (LP) MANFRED MANN (LP)		
ON: JEFFERSON STARSHIP (LP) TED NUGENT (LP) LYNYRD SKYNYRD (LP) JOHN VALENTI (LP) LED ZEPPELIN (LP-"Stairway") ROD STEWART (LP-"Get Back")		

# Dog Eat Dog Is In Heat!

KAKC 30-27, WAKY d-30, KING d-28, 98Q d-33, KTAC LP-HB, KHFI d-24

# You Can't Muzzle Ted Nugent!

KJRB, B100 a, KERN, WFLB a, KJOY, KJR, KEZY

# Dog Eat Dog Really Bites!

KREM a, KCBN, WKLO, KAAV

# Dog Eat Dog Is A Bitch!

KATA, WZUU, WORD, KOZE

# Dog Eat Dog Has Been Unleashed on

KGW, KWVL, KYLT, KRPL, KBZY

Ted Nugent's two Epic albums have sold 1.2 million units.

Ted Nugent. Dog Eat Dog. From his new gold album "Free For All." Pure Rock & Roll from a real vet.

On Epic Records





# ROLLING STONE GIVES DAN HARTMAN THE "HIGH SIGN"

"Dan Hartman, who wrote Edgar Winter's hit "Free Ride" could give Eric Carmen a run for his money in the singles market. A multi-instrumentalist, Hartman shows a knack not just for writing hooks, but for arranging, playing and producing them in a wide variety of AM styles."

—Rolling Stone, 11/4/76

"High Sign." Introducing the first single from Dan Hartman's new album, "Images." On Blue Sky Records.



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**ELTON JOHN 3:43**  
*Sorry Seems To Be The Hardest Word*  
 LP: Blue Moves (MCA/Rocket)

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19
Midwest WCOL 26-22 KIOA 29-24 WIFE 26-5	Midwest WAXX 20-10 KQWB 21-13 WJON d-12 WISM 15-10 WRQK 28-23 WACI 22-14 WTRU 21-17 WEO 28-19 WSP 22-16 KVOX 24-16 KCLS 22-19 WNAM d-27 WOSH d-25 KEWI d-27 KFYR d-18	Midwest WAXX 20-10 KQWB 21-13 WJON d-12 WISM 15-10 WRQK 28-23 WACI 22-14 WTRU 21-17 WEO 28-19 WSP 22-16 KVOX 24-16 KCLS 22-19 WNAM d-27 WOSH d-25 KEWI d-27 KFYR d-18
South WAXX 20-10 KQWB 21-13 WJON d-12 WISM 15-10 WRQK 28-23 WACI 22-14 WTRU 21-17 WEO 28-19 WSP 22-16 KVOX 24-16 KCLS 22-19 WNAM d-27 WOSH d-25 KEWI d-27 KFYR d-18	South WAXX 20-10 KQWB 21-13 WJON d-12 WISM 15-10 WRQK 28-23 WACI 22-14 WTRU 21-17 WEO 28-19 WSP 22-16 KVOX 24-16 KCLS 22-19 WNAM d-27 WOSH d-25 KEWI d-27 KFYR d-18	South WAXX 20-10 KQWB 21-13 WJON d-12 WISM 15-10 WRQK 28-23 WACI 22-14 WTRU 21-17 WEO 28-19 WSP 22-16 KVOX 24-16 KCLS 22-19 WNAM d-27 WOSH d-25 KEWI d-27 KFYR d-18

**Gordon Lightfoot continued**

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**LEO SAYER 2:48**  
*You Make Me Feel Like Dancing*  
 (WB)

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**ROD STEWART continued**

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**SYLVERB 2:59**  
*Hot Line (Capitol)*  
 LP: Something Special

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**Byrnes continued**

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**KISS 2:45**  
*Beth (Casablanca)*

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**McCOO & OAVIS 3:40**  
*Have To Be A Star*  
 (ABC)  
 LP: I Hope We Got To Love In Time

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**SPINNERS 3:30**  
*Rubber Band Man*  
 (Atlantic)

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**ELECTRIC WEENIE**

**NEW & ACTIVE**  
 (Continued from Back Page)

LTD "Love Ballad" (A&M) 36 reporters on it, 6 adds including KLIF, WMAK. Moves: 17-4 WGCL, 25-20 WERC, 13-8 WLAC, 28-19 at 96X, 16-10 KJOY.

MARY MacGREGOR "Tom Between Two Loves" (Arista America) 36 reporters on it, 15 adds including KRBE, KIMN, WSGA, WYRE, WFL, WJBO, KFYR. Moves: 15-12 WBBF, 14-10 KKXL, 24-17 WSPT.

STYX "Mademoiselle" (A&M) 34 reporters on it, 8 adds including KERN, WBBF, WCOL. Moves: 40-30 at 96Q, 23-19 WGLF, 25-14 KJOY.

GEORGE HARRISON "This Song" (Dark Horse) 30 reporters on it, 12 adds including WLS, KEZY, KYNO, KRIZ, WIFE. Moves: debut 30 WDRC, on WKBW, 13Q.

STEVIE WONDER "Isn't She Lovely" (LP) (Motown/Tamla) This cut also doing well where played, 30 reporters on it, 2 adds including KJR. Moves: 31-23 WCOL, 9-8 KJRB, 25-24 KYNO, 24-18 WAIR, 22-18 at Y100, 18-15 KCBQ.

**Others Getting Significant Action**

TAVARES "Don't Take Away The Music" (Capitol) Add WPGC, CHUM, WOSH, 1-1 WSAR, 17-14 WFLB, 20-15 WGLF and others.

ROSE ROYCE "Car Wash" (MCA) Add WCAO, 99X, WHBQ, B100, WIFE, WBBF, WAKY, debut 22 CKLW, 18-14 WPGC, 20-13 WNDE and more.

MANFRED MANN "Blinded By The Light" (WB) Add WERC, WAPE, WBBQ, 28-25 KSLQ, 30-10 WAKY, 19-10 WZUU and others.

BREAD "Lost Without Your Love" (Elektra) Add WCAO, WYRE, WBBF, KRSP, KJOY, 40-31 WCOL and more.

LITTLE RIVER BAND "Long Way There" (Harvest) 13-9 WAPE, 9-5 KERN, 18-16 WAKX, 23-17 WCKS and more.

BEATLES "Ob-La-Di, Ob-La-Da" (Capitol) 25-23 WKBW, 17-10 WJBO, 25-18 WACI, 30-28 KKXL and others.

NORMAN CONNORS "You Are My Starship" (Buddah) 12-10 KFRC, 20-17 WISM, 35-27 WOHQ, 24-21 at B100 and others.

HALL & OATES "Do What You Want..." (RCA) Add WSAR, 27-18 WGCL, 25-22 KQWB, 11-9 WHYY, 9-7 WRFC and others.

EARTH, WIND & FIRE "Saturday Night" (Columbia) Add WDRG, WNDE, WSCA, 37-34 KSLQ, 16-12 WSAR and more.

FOGHAT "Drivin' Wheel" (Bearsville/WB) Add WCAO, 13Q, WAKY, WMAK, 25-22 WBBF and more.

JOHN TRAVOLTA "Whenever I'm Away From You" (Midland Int'l) 7-7 at 13Q, 29-26 WLCY, 39-35 WNOE, 16-15 KQWB, 30-21 KKLS, 25-18 WCKS and others.

BARRY MANILOW "Weekend In New England" (Arista) Add KCPX, KJOY, KILE, 20-10 WHYY and more.

BOZ SCAGGS "What Can I Say" (Columbia) Add WBJW, WDRG, WFOM, 27-17 KSLY and others.

DONNY & MARIE OSMOND "Ain't Nothin' Like The Real Thing" (Polygram) Add WBBQ, WNOE, 30-27 WRKO, debut 30 WGCL, 39-32 WCOL, 23-19 WHYY and others.

FUNKY KINGS "Slow Dancin'" (Arista) 25-17 KDWB, 26-20 KQWB, 23-17 KVOX, 10-8 KKXL, 7-4 KJOY and more.

GENE COTTON "You Got Me Runnin'" (ABC) Add KAKC, KAAV, KYNO, WHYY, WGLF, 24-18 WFLI and others.

HUDSON BROTHERS "Help Wanted" (Arista) 18-15 WBBQ, 20-17 WBBF, 19-16 WGLF, 27-21 KRSP and others.

AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC) 25-22 WGCL, 10-9 WISE, 7-6 KAKC, 19-16 WKY and more.

**GORDON LIGHTFOOT 5:57**  
*Wreck of E. Fitzgerald*  
 (Reprise/WB)  
 LP: Summertime Dream

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**STEVE MILLER 3:05**  
*Rock 'N Me (Capitol)*  
 LP: Fly Like An Eagle

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**ROD STEWART 3:55**  
*Tonight's The Night (WB)*  
 LP: A Night On The Town

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

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Subscribe today.

**RITCHIE FAMILY 3:55**  
*The Best Disco*  
 (TK/Marlin)  
 LP: Arabian Nights

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

**LEO SAYER 2:48**  
*You Make Me Feel Like Dancing*  
 (WB)

P1	P2	P3
Northwest WABC 34-30 WFL 22-16 WRKO a 25 WPGC 28-24 WKBW 16-13 WCAO 17-13 CHUM 13-9 99X a 24	Northwest WABC d-27 WYRE 20-12 WRBF 20-21 WIFI 30-22 WOLF a-9 WCC 23-19	Northwest WJBO 20-11 WJBO 21-18 WFO 28-24 WIEE 24-22 WGLY 30-27 WCC 23-19

...and then there's the single

# CAR WASH

WOL	1-1-1	WHAT	16-8-1	WJLB	23-19-4
WTOY	1-1-1	WILD	7-2-2	WDIA	26-6-4
WBLU	5-1-1	WDAS	10-3-2	WCHB	21-13-5
WTLC	9-1-1	WWWS	6-3-2	KKAD	13-10-5
XEAZ	2-1-1	WGO	19-11-2	WTMP	E-19-7
KGFJ	8-2-1	WWIN	23-8-3	WVON	28-21-8
WCIN	24-3-1	WLOK	24-3	WDKX	14-10-8

plus...

KDIA	28-8	WAOK	20-14
KFJL	20-10	KZEY	27-15
WWAB	18-11	WLOU	36-16
KATZ	29-13	WJMI	24-18

How about this:

WPGC 18-14	KEYZ	WORC 29
WCAO added 30	B-100	WNDE 20-13
CKLW debut 22	WQXI-NIGHT	WAKY
WPIX	WDRC-NIGHT	WIFE added 20
		WBBF added 24

**Just Added At:**  
**99X added 29**  
**WHBQ added 22**



The Single on  
**MCA RECORDS**

# Most Added:

**JACKSON BROWNE**  
The Pretender (Asylum)  
**FOGHAT**  
Night Shift (Brs/vle/WB)  
**ELVIN BISHOP**  
Hometown Boy (Capricorn/WB)  
**DAVE MASON**  
Certified Live (Col)  
**LEO SAYER**  
Endless Flight (WB)

# AOR ACTIVITY

# The Hottest:

**STEVIE WONDER**  
Songs In The Key Of Life (Tamlia)  
**ELECTRIC LIGHT ORCHESTRA**  
A New World Record (UA/Jet)  
**ELTON JOHN**  
Blue Moves (MCA/Rocket)  
**BOSTON**  
Boston (Epic)  
**LED ZEPPELIN**  
The Song Remains The Same (Swan Song)

**KRST FM/ALBUQUERQUE**

**ADDED**  
Leo Sayer (WB)  
WW II (20th)  
SB&Q (Col)  
Chuck Mangione (A&M)  
Melissa Manchester (Arista)  
Jackson Browne (Asylum)  
Kinky Friedman (Epic)

**HOT**  
Peter Frampton (A&M)  
Stevie Wonder (Tamlia)  
Boston (Epic)  
Elton John (MCA/Rocket)  
Led Zepplin (Swan Song)

**BILLEVANS, Music Director: Playing various cuts.**

**KLBJ\*FM AUSTIN**

**ADDED**  
Jackson Browne (Asylum)  
Graham Parker (Merz)  
Al Kooper (UA)  
Frank Zappa (WB)  
Elvin Bishop (Capricorn/WB)  
Foghat (Brs/vle/WB)  
Dave Mason (Col)  
Billy Preston (A&M)  
Earl Klugh (Blue Note)  
SB&Q (Col)

**HOT**  
Elton John (MCA/Rocket)  
Eric Clapton (RSD)  
Pat Travers (Polydor)  
Stevie Wonder (Tamlia)  
Jimmie Speers (Epic)  
Thin Lizzy (Merz)  
Robin Trower (Chrysalis)  
Bob Seger (Capitol)  
Al Stewart (Janus)  
Phoebe Snow (Col)

**STEVE SMITH, Program Director: Playing various cuts. Playing THE BAND (Georgia) and GEORGE HARRISON singles.**

**WCAS AM/CAMBRIDGE**

**ADDED**  
Jackson Browne (Asylum)  
Dave Mason (Col)  
David LaFlamme (DJM)  
Earl Scruggs (Col)  
Faces (WB)  
Jimmy Cliff (WB)

**HOT**  
Joan Baez (A&M)  
Al Stewart (Janus)  
Wendy Waldman (WB)  
Stevie Wonder (Tamlia)  
Joan Armatrading (A&M)  
Aztec 2 Step (RCA)  
Ry Cooder (WB)  
Grin (Epic)  
Arlo Guthrie (WB)  
Bonnie Koloc (Epic)  
G. S. Heron (Arista)  
Phoebe Snow (Col)  
Steeleye Span (Chrysalis)  
Jesse Winchester (WB)

**DON COHEN, Music Director: Playing entire Lps. Playing DAVID LA FLAMME, JEANIE STAHL, MASON DERRING, and GEORGE HARRISON singles.**

**Wmms FM/CLEVELAND**

**ADDED**  
Elvin Bishop (Capricorn/WB)  
Jimmy Cliff (WB)  
Deep Purple (WB)  
Kinky Friedman (Epic)  
Foghat (Brs/vle/WB)  
Allman Bros. (Capricorn/WB)  
Kiss (Casablanca)  
Grin (Epic)  
Melanie (A&I)  
Mott The Hoople (Col)  
Tom Petty (Shelter)  
Leo Sayer (WB)  
Frank Zappa (WB)

**HOT**  
ELO (UA-Jet)  
Elton John (MCA/Rocket)  
Lynyrd Skynyrd (MCA)  
Ted Nugent (Epic)  
Robert Palmer (Island)  
Linda Ronstadt (Asylum)  
Phoebe Snow (Col)  
Sparks (Col)  
Al Stewart (Janus)  
Thin Lizzy (Merz)  
Stevie Wonder (Tamlia)  
Tom Waits (Asylum)  
Bob Seger (Capitol)  
Robin Trower (Chrysalis)

**SHELLY STILE, Music Director: Playing entire Lps. Playing BREAD, GEORGE HARRISON, and THE BAND (Georgia) singles.**

**WUCD FM/DAYTON**

**ADDED**  
Jackson Browne (Asylum)  
Alessi (A&M)  
Leo Sayer (WB)  
Al Kooper (UA)  
Jean Luc Ponty (A&I)  
Kiss (Casablanca)

**HOT**  
Stevie Wonder (Tamlia)  
Eric Clapton (RSD)  
ELO (UA-Jet)  
Led Zepplin (Swan Song)  
Bob Seger (Capitol)  
Lou Reed (Arista)  
Al Stewart (Janus)  
Boston (Epic)  
Lynyrd Skynyrd (MCA)  
Robert Palmer (Island)  
Styx (A&M)  
Phoebe Snow (Col)  
Elvin Bishop (Capricorn/WB)  
Thin Lizzy (Merz)

**DAN COVEY, Music Director: Playing entire Lps. Playing AUTOMATIC MAN, GEORGE HARRISON, AMBROSIA, MIKE GREENE, OUTLAWS and EASY STREET singles.**

**WSAN AM/ALLEN TOWN**

**ADDED**  
Bob Seger (Capitol)  
Jackson Browne (Asylum)  
Melissa Manchester (Arista)  
Leo Sayer (WB)  
Elvin Bishop (Capricorn/WB)  
Frank Zappa (WB)  
Michael Murphy (Epic)

**HOT**  
Boston (Epic)  
Phoebe Snow (Col)  
ELO (UA-Jet)  
Richie Havens (A&M)  
Al Stewart (Janus)  
Elton John (MCA/Rocket)  
EW&F (Col)  
Stevie Wonder (Tamlia)  
Joan Baez (A&M)  
Lynyrd Skynyrd (MCA)  
Manfred Mann (WB)  
Hall & Oates (HCA)  
Styx (A&M)  
Robert Palmer (Island)  
Climax Blues (Sire)

**CINDY SMITH, Music Director: Playing various cuts. Playing JOHN MILES, AL KOOPER, and GEORGE HARRISON singles.**

**KAYD FM/BEAUMONT**

**ADDED**  
Melanie (A&I)  
Thin Lizzy (Merz)  
Bob Strandlund (Polydor)  
Kansas (Kishner)  
Hometown Band (A&M)

**HOT**  
Linda Ronstadt (Asylum)  
Dark Mtn. Daredevils (A&M)  
Led Zepplin (Swan Song)  
Eric Clapton (RSD)

**MICHAEL DANBOM, Program Director: Playing entire Lps.**

**WVA FM/CHARLESTON**

**ADDED**  
PPL (RCA)  
Melissa Manchester (Arista)  
Billy Preston (A&M)  
Alessi (A&M)

**HOT**  
Stevie Wonder (Tamlia)  
Linda Ronstadt (Asylum)  
Eric Clapton (RSD)  
Elton John (MCA/Rocket)  
Joan Baez (A&M)  
Bob Dylan (Col)  
Rod Stewart (WB)  
ELO (UA-Jet)  
Crosby/Nash (ABC)  
J. J. Cale (Shelter)  
Gordon Lightfoot (WB)  
Hall & Oates (RCA)

**TOM OWENS, Program Director: Playing various cuts.**

**M105 FM/CLEVELAND**

**ADDED**  
Leo Sayer (WB)  
Elvin Bishop (Capricorn/WB)  
Foghat (Brs/vle/WB)  
Jackson Browne (Asylum)

**HOT**  
Boston (Epic)  
Stevie Wonder (Tamlia)  
Lynyrd Skynyrd (MCA)  
Boyz n the City (Col)  
Led Zepplin (Swan Song)  
Elton John (MCA/Rocket)  
Bee Gees (RSD)  
ELO (UA-Jet)  
Rod Stewart (WB)  
Bryan Ferry (A&I)  
Eric Clapton (RSD)  
Starz (Capitol)  
Kiss (Casablanca)

**ERIC STEVENS, Program Director: BOSTON's "Ride", "Feeling" WONDER's "Wish", "Lovely" ZEP's "R&R", "Stairway" FERRY's "Heart".**

**Kbpi FM/DENVER**

**ADDED**  
Jackson Browne (Asylum)  
Jimmie Speers (Epic)

**HOT**  
Stevie Wonder (Tamlia)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Hearst (Mushroom)  
Eric Clapton (RSD)  
Rod Stewart (WB)  
Linda Ronstadt (Asylum)  
Silly! Young (WB/Reprise)

**JEFF POLLACK, Music Coordinator: Playing various cuts. Playing QUEEN, and GEORGE HARRISON singles.**

**KEZY FM/ANAHEIM**

**ADDED**  
Alpha Band (Arista)  
Graham Parker (Merz)  
Melissa Manchester (Arista)  
Michael Murphy (Epic)  
Alessi (A&M)

**HOT**  
Lou Reed (Arista)  
Lynyrd Skynyrd (MCA)  
Leon Redbone (WB)  
Johnny Cougar (MCA)  
SS Johnny (Epic)  
Bob Seger (Capitol)  
Frank Zappa (WB)  
Rod Stewart (WB)  
ELO (UA-Jet)  
Charley & Pep Boys (A&M)  
Klaatu (Passport)  
SB&Q (Col)  
Al Stewart (Janus)  
Pat Smith (Arista)  
David Bowie (RCA)  
CBGB (A&I)

**RON BERNSTEIN, Music Director: ALPHA's "Inner View" PARKER's "Back Door".**

**WAAL FM BINGHAMTON**

**ADDED**  
Chuck Mangione (A&M)  
Melanie (A&I)  
Thin Lizzy (Merz)  
Melissa Manchester (Arista)  
Foghat (Brs/vle/WB)  
Lyons & Clarke (Shelter)  
Target (A&M)  
Robbin Thompson (Nemperor)

**HOT**  
Lynyrd Skynyrd (MCA)  
Led Zepplin (Swan Song)  
ELO (UA-Jet)  
Elton John (MCA/Rocket)  
Stevie Wonder (Tamlia)  
Harry Chapin (Elektra)  
Robin Trower (Chrysalis)  
Patti Smith (Arista)  
Phoebe Snow (Col)  
Robert Palmer (Island)  
Eric Clapton (RSD)  
David Bromberg (Fantasy)  
Baby (Chelsea)  
Bob Seger (Capitol)

**STEVE BECKER, Music Director: LIZZY's "Borderline", "Massacre", Title L&C's "Thought I Try" TARGETS '89", THOMPSON's "Hwy 101", Playing JIMMIE SPHEERIS, DAVID LA FLAMME, THE BAND, HOT TUNA, STYX, CRACK THE SKY, BURTON CUMMINGS, and JOHN MILES singles.**

**WRPL 1540 AM Charlotte**

**ADDED**  
Melissa Manchester (Arista)  
Ned Doherty (Col)  
Lyons & Clarke (Shelter)  
Michael Murphy (Epic)  
Doobie Bros. (WB)  
Led Zepplin (Swan Song)  
Elvin Bishop (Capricorn/WB)  
Prelude (Pye)

**HOT**  
Leon Russell (Shelter)  
Thin Lizzy (Merz)  
Alessi (A&M)  
Phoebe Snow (Col)  
Stevie Wonder (Tamlia)  
Aztec 2 Step (RCA)  
Opa (Fantasy)  
John Baldry (Casablanca)  
Bruce Springsteen (Col)

**DANIEL BRUNTY, Program Director: Playing various cuts.**

**WCOL FM COLUMBUS**

**ADDED**  
Foghat (Brs/vle/WB)  
Alpha Band (Arista)  
John Payne (Arista)

**HOT**  
Boston (Epic)  
Peter Frampton (A&M)  
Led Zepplin (Swan Song)  
Stevie Wonder (Tamlia)  
EW&F (Col)  
Elton John (MCA/Rocket)  
Lynyrd Skynyrd (MCA)  
ELO (UA-Jet)  
Rush (Merz)  
Kansas (Kishner)  
A.C./D.C. (A&I)  
Al Stewart (Janus)

**BOB GOODING, Program Director: FOGHAT's "Wheel", "Standing River", "Midnight Oil", ALPHA's "Medman", "Last Chance", "Interview", PAYNE's "Spaces", "Ariadne".**

**KFMB AM/DENVER**

**ADDED**  
Alpha Band (Arista)  
Jackson Browne (Asylum)  
Melissa Manchester (Arista)  
Frank Zappa (WB)  
Bo Hansen (Sire)  
Leo Sayer (WB)  
Murray McLoughlin (Island)

**HOT**  
Bob Seger (Capitol)  
Michael Murphy (Epic)  
Lyons & Clarke (Shelter)  
Chuck Mangione (A&M)

**CRAIG APPLEQUIST, Program Director: Playing entire Lps.**

**Kgot FM/ANCHORAGE**

**ADDED**  
Melissa Manchester (Arista)  
Elton John (MCA/Rocket)  
Target (A&M)  
SB&Q (Col)  
Eng. Dan & J. F. Coley (Big Tree)  
Billy Preston (A&M)  
Tom Chapin (Fantasy)  
Lou Reed (Arista)  
C. B. Victoria (Janus)  
Richard Supa (Col)

**HOT**  
Cran (Passport)  
Herb Pedersen (Col)  
Buckace (MCA)  
Mickey Carroll (RCA)  
Joan Armatrading (A&M)  
Camel (Janus)  
ELO (UA-Jet)  
Bob Seger (Capitol)  
Robb Strandlund (Polydor)

**LARRY WAYNE, Program Director: MELISSA's "Old Man", ELTON's "Crazy", TARGET's "Easy", SB&Q's "Love", PRESTON's "Do What", CHAPIN's "Magic", REED's "Believe", VICTORIA's "Rebecca", SUPA's "Shopping", Playing AL JARREAU, JOHN MILES, JESSE WINCHESTER, JUDY MOWATT, THE BAND and LEO SAYER singles.**

**WERC FM/BIRMINGHAM**

**ADDED**  
Foghat (Brs/vle/WB)  
Kiss (Casablanca)  
Leo Sayer (WB)  
Alexander Harvey (Kama Sutra)

**HOT**  
Rod Stewart (WB)  
Kansas (Kishner)  
Boston (Epic)  
Peter Frampton (A&M)

**SHEILA CAMP, Music Director: HARVEY's "Tulsa" leads. Playing GEORGE HARRISON and AEROSMITH singles.**

**WDAI FM CHICAGO**

**ADDED**  
Manfred Mann (WB)  
Foghat (Brs/vle/WB)

**HOT**  
Peter Frampton (A&M)  
Stevie Wonder (Tamlia)  
Led Zepplin (Swan Song)  
Lynyrd Skynyrd (MCA)

**BILL TODD, Program Director: FOGHAT's "Wheel" leads. Playing GEORGE HARRISON and LINDA RONSTADT singles.**

**KFWD FM DALLAS/FT. WORTH**

**ADDED**  
Jackson Browne (Asylum)  
Stephen Bishop (ABC)  
Charlie Daniels (Epic)  
Elvin Bishop (Capricorn/WB)  
Kiss (Casablanca)  
Chuck Mangione (A&M)

**HOT**  
Stevie Wonder (Tamlia)  
Rod Stewart (WB)  
Led Zepplin (Swan Song)  
Heart (Mushroom)  
Boston (Epic)  
Lynyrd Skynyrd (MCA)  
ELO (UA-Jet)  
Eric Clapton (RSD)  
Foghat (Brs/vle/WB)

**TIM SPENCER, Music Director: Playing various cuts. Playing GEORGE HARRISON single.**

**WALBX FM/DETROIT**

**ADDED**  
Kiss (Casablanca)  
Jackson Browne (Asylum)  
Nazareth (A&M)  
WW II (20th)  
Dave Mason (Col)

**HOT**  
Bob Seger (Capitol)  
ELO (UA-Jet)  
Led Zepplin (Swan Song)  
Thin Lizzy (Merz)  
Foghat (Brs/vle/WB)  
Al Stewart (Janus)  
Rory Gallagher (Chrysalis)  
Robin Trower (Chrysalis)  
Climax Blues (Sire)  
Be Bo Deluxa (Harvest)  
Stanley Clarke (Nemperor)  
Rush (Merz)  
Robert Palmer (Island)  
Styx (A&M)  
Kansas (Kishner)

**KEN CALVERT, Music Director: Playing entire Lps.**

**FM-103 ANN ARBOR**

**ADDED**  
Elvin Bishop (Capricorn/WB)  
Frank Zappa (WB)  
Idris Mohammed (Kudu)  
Ralph McDonald (Marlin)  
Leo Sayer (WB)  
Foghat (Brs/vle/WB)  
Jr. Walker (Soul)  
Hot Tuna (Grunt)  
Jackson Browne (Asylum)  
Be Bog Deluxe (Harvest)  
Paris (Capitol)  
Melissa Manchester (Arista)  
Chuck Mangione (A&M)  
Lyons & Clarke (Shelter)  
Dave Mason (Col)

**HOT**  
LA Express (Caribou)  
George Duke (BASF)  
G. S. Heron (Arista)  
ELO (UA-Jet)  
Robert Palmer (Island)  
Climax Blues (Sire)  
Bob Seger (Capitol)  
Elton John (MCA/Rocket)  
EW&F (Col)  
Stevie Wonder (Tamlia)

**NEIL LASHER, Program Director: EXPRESS' "Nordic", "Shadow", DUKE's "Left", "Hear That", HERON's "World", "17", "Something", ELO's "Triumph", "Mission", PALMER's "Man Smart", Title CLIMAX's "Get It Right", SEGER's "Title", "Mainstreet", "Poppa", EW&F's "Bush", "Getaway", WONDER's "Ebony", "Wish".**

**wben FM/BOSTON**

**ADDED**  
Alpha Band (Arista)  
Barkays (Merz)  
Elvin Bishop (Capricorn/WB)  
Benson/Farrell (CTI)  
Jackson Browne (Asylum)  
Burton Cummings (Portrait)  
Hot Tuna (Grunt)  
Graham Parker (Merz)  
Billy Preston (A&M)  
Sparks (Col)  
Reddy Teddy (Spoonfed)

**HOT**  
Joan Armatrading (A&M)  
Eric Clapton (RSD)  
Jimmy Cliff (WB)  
Climax Blues (Sire)  
ELO (UA-Jet)  
Al Green (London)  
Robert Palmer (Island)  
Bob Seger (Capitol)  
Thin Lizzy (Merz)  
Stevie Wonder (Tamlia)  
WW II (20th)

**ELLEN DARST, Music Director: CLIMAX's "Get It Right", GREEN's "Crying", "Truth Marches", LIZZY's "Borderline", WW II's "Help", "Get Back", "She's Leaving".**

**WVRT Chicago's Fine 93 FM Rock Station**

**ADDED**  
Jackson Browne (Asylum)  
Groundhogs (UA)  
Al Kooper (UA)  
Jean Luc Ponty (A&I)  
Kinky Friedman (Epic)  
Earl Scruggs (Col)  
Melanie (A&I)

**HOT**  
Boston (Epic)  
Ted Nugent (Epic)  
Stevie Wonder (Tamlia)  
Bonnie Koloc (Epic)  
Manfred Mann (WB)  
Thin Lizzy (Merz)  
ELO (UA-Jet)  
Joan Armatrading (A&M)  
Robert Palmer (Island)  
Kansas (Kishner)  
Bob Seger (Capitol)

**BOB SHULMAN, Playing various cuts.**

**KZEW DALLAS**

**ADDED**  
Frank Zappa (WB)  
Elvin Bishop (Capricorn/WB)  
Deep Purple (WB)  
Faces (WB)  
Cate Bros. (Asylum)  
Graham Parker (Merz)  
SB&Q (Col)  
Lou Reed (Arista)  
Alpha Band (Arista)  
Al Kooper (UA)

**HOT**  
Stevie Wonder (Tamlia)  
Rod Stewart (WB)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Led Zepplin (Swan Song)  
Lynyrd Skynyrd (MCA)  
Rusty Weir (Col)  
Ted Nugent (Epic)  
ELO (UA-Jet)  
J. J. Cale (Shelter)  
Thin Lizzy (Merz)  
Robin Trower (Chrysalis)  
Michael Murphy (Epic)  
Tom Jans (Col)  
Little River Band (Harvest)  
Bob Seger (Capitol)

**LORETTA, Music Director: Playing various cuts.**

**WRIF 101 FM/DETROIT**

**ADDED**  
Foghat (Brs/vle/WB)  
Thin Lizzy (Merz)

**HOT**  
Stevie Wonder (Tamlia)  
Bob Seger (Capitol)  
Led Zepplin (Swan Song)  
Hall & Oates (RCA)  
Boston (Epic)

**GLORIA JOHNSON, Music Director: Playing various cuts.**

**WAUG FM/AUGUSTA**

**ADDED**  
Graham Parker (Merz)  
Elvin Bishop (Capricorn/WB)  
Dave Mason (Col)  
Charlie Daniels (Epic)  
Jackson Browne (Asylum)

**HOT**  
Rod Stewart (WB)  
Boyz Scaggs (Col)  
Boston (Epic)  
Eng. Dan & J. F. Coley (Big Tree)  
Gordon Lightfoot (WB)  
Styx (A&M)  
Alice Cooper (WB)  
Bee Gees (RSD)  
Led Zepplin (Swan Song)  
Elton John (MCA/Rocket)  
Styx (A&M)  
Lynyrd Skynyrd (MCA)  
Burton Cummings (Portrait)

**STEVE YORK, Music Director: Playing various cuts. Playing GEORGE HARRISON single.**

**WUAF FM/BUFFALO**

**ADDED**  
Jackson Browne (Asylum)  
Dave Mason (Col)  
Charlie Daniels (Epic)  
Jimmy Cliff (WB)  
Foreign Theatre (Col)

**HOT**  
ELO (UA-Jet)  
Stevie Wonder (Tamlia)  
J. J. Cale (Shelter)  
Frank Zappa (WB)  
Ambrosia (20th)  
Eric Clapton (RSD)  
Boston (Epic)  
Al Stewart (Janus)  
Robert Palmer (Island)  
Bob Seger (Capitol)

**ERIC TRAVERS, Music Director: Playing entire Lps. Playing GEORGE HARRISON, and LYNRYD SKY- NYRD singles.**

**TRIAD FM/CHICAGO**

**ADDED**  
Rupert Holmes (Epic)  
Charlie Daniels (Epic)  
Vangelis (RCA)  
Mirislov Vitous (Arista)  
Patti Smith (Arista)  
David LaFlamme (DJM)  
Jean Luc Ponty (A&I)  
Dave Mason (Col)  
Elvin Bishop (Capricorn/WB)  
Frank Zappa (WB)

**HOT**  
Automatic Man (Island)  
Kansas (Kishner)  
ELO (UA-Jet)  
Gato Barbieri (A&M)  
Thin Lizzy (Merz)  
Cobham/Duke (A&I)  
Boston (Epic)  
Mac Gayden (ABC)  
Brand X (Passport)  
Elton John (MCA/Rocket)  
Manfred Mann (WB)

**SAUL SMAIZYS, Program Director: Playing entire Lps.**

**T105 FM/DAYTON**

**ADDED**  
Dave Mason (Col)  
Melanie (A&I)  
Elvin Bishop (Capricorn/WB)  
Charlie Daniels (Epic)  
Jean Luc Ponty (A&I)

**HOT**  
Rod Stewart (WB)  
Stevie Wonder (Tamlia)  
Lynyrd Skynyrd (MCA)  
ELO (UA-Jet)  
EW&F (Col)  
Elton John (MCA/Rocket)  
Kansas (Kishner)  
Al Stewart (Janus)  
ELO (UA-Jet)  
Robin Trower (Chrysalis)  
Foghat (Brs/vle/WB)  
Frank Zappa (WB)  
Ted Nugent (Epic)

**CHUCK BROWNING, Program Director: BROWNE's "Fuse", Title KISS' "Baby", "Take Me", WONDER's "As", ELTON's "Cage", "Sorry", STEWART's "Infinity", FOGHAT's "Hot Shot", "Wheel", ZAPPA's "Napkins".**

**W4 FM/DETROIT**

**ADDED**  
Foghat (Brs/vle/WB)  
Funkadelics (ABC)  
G. S. Heron (Arista)  
Michael Murphy (Epic)  
Jackson Browne (Asylum)

**HOT**  
Bob Seger (Capitol)  
Stevie Wonder (Tamlia)  
ELO (UA-Jet)  
Hall & Oates (RCA)  
J. J. Cale (Shelter)  
Tommy Bolin (Col)  
Elton John (MCA/Rocket)  
Stanley Clarke (Nemperor)  
Robert Palmer (Island)  
Jefferson Starship (Grunt)  
Al Stewart (Janus)  
Gino Vannelli (A&M)  
EW&F (Col)  
Robin Trower (Chrysalis)  
Frank Zappa (WB)

**GREG GILLESPIE, Music Director: FUNKADELICS' "Coming Around", HERON's "Title", MURPHY's "Changing Around", "North Wind", BROWNE's "Fuse", "Tears", "Only Child", "Daddy's Tune", Playing GEORGE HARRISON single.**

**Q-FM-97 BUFFALO**

**ADDED**  
Jackson Browne (Asylum)  
SB&Q (Col)  
Black Sabbath (WB)  
Foghat (Brs/vle/WB)  
Kiss (Casablanca)

**HOT**  
Al Stewart (Janus)  
Stevie Wonder (Tamlia)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Rod Stewart (WB)  
Lynyrd Skynyrd (MCA)  
Led Zepplin (Swan Song)  
Starz (Capitol)

**TOM TEUBER, Music Director: Playing various cuts. Playing GEORGE HARRISON, SEALS & CROFTS and AUTOMATIC MAN singles.**

**WEBN FM/CINCINNATI**

**ADDED**  
Dave Mason (Col)  
Melanie (A&I)  
Elvin Bishop (Capricorn/WB)  
Charlie Daniels (Epic)  
Jean Luc Ponty (A&I)

**HOT**  
Stevie Wonder (Tamlia)  
Led Zepplin (Swan Song)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Rod Stewart (WB)  
Boyz Scaggs (Col)  
Lynyrd Skynyrd (MCA)  
Peter Frampton (A&M)  
Stevie Wonder (Tamlia)  
Heart (Mushroom)  
John Klemmer (ABC)  
Stills/Young (WB/Reprise)  
Gordon Lightfoot (WB)  
Vinyl Days (BFC)

**DENTON, Program Director: Playing entire Lps.**

**W105 FM/DETROIT**

**ADDED**  
Foghat (Brs/vle/WB)  
Kiss (Casablanca)

**HOT**  
Bob Seger (Capitol)  
Stevie Wonder (Tamlia)  
ELO (UA-Jet)  
Hall & Oates (RCA)  
J. J. Cale (Shelter)  
Tommy Bolin (Col)  
Elton John (MCA/Rocket)  
Stanley Clarke (Nemperor)  
Robert Palmer (Island)  
Jefferson Starship (Grunt)  
Al Stewart (Janus)  
Gino Vannelli (A&M)  
EW&F (Col)  
Robin Trower (Chrysalis)  
Frank Zappa (WB)

**CHUCK BROWNING, Program Director: BROWNE's "Fuse", Title KISS' "Baby", "Take Me", WONDER's "As", ELTON's "Cage", "Sorry", STEWART's "Infinity", FOGHAT's "Hot Shot", "Wheel", ZAPPA's "Napkins".**

**W4 FM/DETROIT**

**ADDED**  
Foghat (Brs/vle/WB)  
Funkadelics (ABC)  
G. S. Heron (Arista)  
Michael Murphy (Epic)  
Jackson Browne (Asylum)

**HOT**  
Bob Seger (Capitol)  
Stevie Wonder (Tamlia)  
ELO (UA-Jet)  
Hall & Oates (RCA)  
J. J. Cale (Shelter)  
Tommy Bolin (Col)  
Elton John (MCA/Rocket)  
Stanley Clarke (Nemperor)  
Robert Palmer (Island)  
Jefferson Starship (Grunt)  
Al Stewart (Janus)  
Gino Vannelli (A&M)  
EW&F (Col)  
Robin Trower (Chrysalis)  
Frank Zappa (WB)

**GREG GILLESPIE, Music Director: FUNKADELICS' "Coming Around", HERON's "Title", MURPHY's "Changing Around", "North Wind", BROWNE's "Fuse", "Tears", "Only Child", "Daddy's Tune", Playing GEORGE HARRISON single.**



## Capricorn Airborne Division



**O**n October 21st, 1976, the entire Exec Crew of the Capricorn Airborne Division donned their goggles and hit the skies on the first musical mission to break the song barrier. Slipping into power drive, they barnstormed the entire radio and record retail community of the city of Baltimore with the supersonic sounds of Elvin Bishop's *Home Town Boy Makes Good* and the soon-to-be-released *Wipe The Windows, Check The Oil, Dollar Gas* from The Allman Brothers Band. Angle of pitch was deemed aerodynamically sound and the resultant force applauded by everyone. The test flight was a success!

As the fineness ratio was adjusted to include Capricorn's first British acquisition

*Easy Street*, course headings were set, and the Exec Crew caught a tail wind for Philadelphia, New York, Boston, Pittsburgh, Cleveland, Detroit and Cincinnati. Eight cities in six days. And all record breakers.

But the admirable aviators can't be satisfied with a partial victory. This week their sights are set on Minneapolis, Chicago, St. Louis and Memphis. And next week—who knows?—the Capricorn Airborne Division could be winging its way into your backyard with even more harmonious high altitude antics.

All from Capricorn Record, Macon, Ga. Where no one flies by the seat of their pants.

**FM/94**

ADDED  
Dave Mason (Col)  
Lou Reed (Arista)

HOT  
Led Zeppelin (Swan Song)  
Styx (A&M)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Rod Stewart (WB)  
Foghat (Brs/le/WB)  
Stevie Wonder (Tama)  
Bob Seger (Capitol)  
Kansas (Kirshner)

LESLIE RYAN, Music Director: Playing various cuts.

**WCCF FM/HARTFORD**

ADDED  
Thin Lizzy (Merz)  
WW II (20th)  
Billy Preston (A&M)

HOT  
Bob Seger (Capitol)  
Azztec 2 Step (RCA)  
Stevie Wonder (Tama)  
Elton John (MCA/Rocket)  
Al Stewart (Janus)  
Eric Clapton (RSO)  
Sills/Young (WB/Reprise)  
Lynyrd Skynyrd (MCA)  
Steve Miller (Capitol)  
Hall & Oates (A&M)  
Gato Barbieri (A&M)

BILL NDSAL, Program Director: Playing various cuts. Playing GEORGE HARRISON and LITTLE RIVER BAND singles.

**KNAC FM/LONG BEACH**

ADDED  
Frank Zappa (WB)  
Jack Daugherty (Monterey)  
Charlie Daniels (Epic)  
WW II (20th)

HOT  
Stevie Wonder (Tama)  
Al Stewart (Janus)  
Led Zeppelin (Swan Song)  
Boston (Epic)  
ELO (UA-Jet)  
Elton John (MCA/Rocket)  
Ted Nugent (Epic)  
Phoebe Snow (Col)  
Lynyrd Skynyrd (MCA)  
Robin Trower (Chrysalis)  
Rory Gallagher (Chrysalis)  
Dave Mason (Col)  
Lou Reed (Arista)

BDB B BLUE, Music Director: Playing entire Lps. Playing GEORGE HARRISON single.

**WIBA FM MADISON**

ADDED  
Jimmy Cliff (WB)  
Jackson Browne (Asylum)  
Brand X (Passport)  
WW II (20th)  
LA Express (Caribou)

HOT  
Stevie Wonder (Tama)  
ELO (UA-Jet)  
Boston (Epic)  
Graham Parker (Merz)  
Grin (Epic)  
Al Stewart (Janus)  
Sills/Young (WB/Reprise)  
Eric Clapton (RSO)  
Robert Palmer (Island)  
Led Zeppelin (Swan Song)  
Bob Seger (Capitol)  
Robin Trower (Chrysalis)  
Funky Kings (Arista)

PETER STEINMETZ, Music Director: Playing various cuts.

**KFMH FM/MUSCATINE**

ADDED  
Lou Reed (Arista)  
Lost Gonzo (MCA)  
Melissa Manchester (Arista)  
Chuck Mangione (A&M)  
Bonnie Koloc (Epic)  
Dave Mason (Col)  
Jim Hall (A&M)  
Jimmy Owens (A&M)  
Earl Scruggs (Col)  
Graham Parker (Merz)  
Al Kooper (UA)  
Leo Sayer (WB)  
Patti Smith (Arista)  
Faces (WB)  
George Harrison (Capitol)  
LISA CATALDINA, Music Director: Playing entire Lps.

HOT  
James Gang (A&M)  
Stevie Wonder (Tama)  
ELO (UA-Jet)  
Harry Chapin (Elektra)  
Ringo Starr (A&M)  
Stills/Young (WB/Reprise)  
Bob Dylan (Col)  
Joan Baez (A&M)  
Crosby/Nash (ABC)  
Ari0 Guthrie (WB)  
Robin Trower (Chrysalis)  
Ozark Min. Daredevil (A&M)  
Eric Clapton (RSO)  
PPL (RCA)  
Kansas (Kirshner)

**WJL-96 EUGENE, OREGON**

ADDED  
Charlie Daniels (Epic)  
Jimmy Cliff (WB)  
Leo Sayer (WB)  
Alpha Band (Arista)  
Frank Zappa (WB)  
Al Kooper (UA)  
WW II (20th)  
LA Express (Caribou)  
Rob Colbrant (RCA)  
Graham Parker (Merz)  
Kiss (Casablanca)  
Jackson Browne (Asylum)  
Dave Mason (Col)

HOT  
Little River Band (Harvest)  
Patti Smith (Arista)  
Lou Reed (Arista)  
Al Stewart (Janus)  
Elton John (MCA/Rocket)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tama)  
Ted Nugent (Epic)  
Phoebe Snow (Col)  
Elvin Bishop (Capricorn/WB)  
ELO (UA-Jet)  
Boston (Epic)  
BDC (Col)

STAN GARRETT, Program Director: Playing entire Lps.

**WHCN 106FM HARTFORD**

ADDED  
Leo Kottke (Capitol)  
Jackson Browne (Asylum)  
Ozo (DJM)  
George Duke (BASF)  
Earl Scruggs (Col)  
David Laflamme (DJM)  
Foghat (Brs/le/WB)  
Graham Parker (Merz)  
Tom Petty (Shelby)  
Rupert Holmes (Epic)  
Mac Gayden (ABC)  
Prelude (Pyc)  
Charlie Daniels (Epic)  
Patti Smith (Arista)  
Dave Mason (Col)

HOT  
ELO (UA-Jet)  
Burton Cummings (Portrait)  
Stevie Wonder (Tama)  
Al Stewart (Janus)  
Boston (Epic)  
Elton John (MCA/Rocket)  
RPL (RCA)  
Phoebe Snow (Col)  
Joan Baez (A&M)  
Robin Trower (Chrysalis)  
Rory Gallagher (Chrysalis)  
J. J. Cale (Shelby)  
Tom Waits (Asylum)  
Thin Lizzy (Merz)

PAUL PAYTON, Music Director: Playing entire Lps. Playing GEORGE HARRISON and HOMETOWN BAND singles.

**WBAB 102.1 FM LONG ISLAND**

ADDED  
Bat McGrath (DJM)  
Dave Mason (Col)  
Patti Smith (Arista)  
Graham Parker (Merz)  
Jackson Browne (Asylum)  
Al Kooper (UA)  
Foghat (Brs/le/WB)  
Deep Purple (WB)  
Kinky Friedman (Epic)  
Tom Chapin (Fantasy)  
David Laflamme (DJM)  
Gabriel (ABC)  
Easy Street (Capricorn/WB)  
Melanie (A&M)

HOT  
Al Stewart (Janus)  
Elton John (MCA/Rocket)  
Lou Reed (Arista)  
ELO (UA-Jet)  
Alessi (A&M)  
Elvin Bishop (Capricorn/WB)  
Rupert Holmes (Epic)  
Melissa Manchester (Arista)  
Robert Palmer (Island)  
Leo Sayer (WB)  
Stephen Bishop (ABC)

BERNIE BERNARD, Music Director: MCGRATH's "Blue Eagle" Title SMITH's "Fingers" PARKER's Title BROWNE's "Fuse" KOOPER's "Own Sweet Way" LAFLAMME's "Easy Woman" MELANIE's "So Blue" ELTON's "Chameleon" REED's Title ELO's "Rockaria" BISHOP's "Spend Time" MELISSA's "Talking" PALM-ER's "Last Look" Playing GEORGE HARRISON single.

**wyxe 92.1 FM MADISON**

ADDED  
Burton Cummings (Portrait)  
Foghat (Brs/le/WB)  
Dave Mason (Col)  
Leo Sayer (WB)  
Hot Tuna (Grunt)  
Gato Barbieri (A&M)  
Patti Smith (Arista)

HOT  
Boston (Epic)  
Heart (Mushroom)  
Stevie Wonder (Tama)  
Rod Stewart (WB)  
Gordon Lightfoot (WB)  
Bee Gees (RSO)  
Ted Nugent (Epic)  
Elton John (MCA/Rocket)  
EWS&F (Col)  
ELO (UA-Jet)  
Linda Ronstadt (Asylum)  
Led Zeppelin (Swan Song)  
Robin Trower (Chrysalis)  
Eric Clapton (RSO)  
Al Stewart (Janus)

MIKE HARDLD, Music Director: Playing various cuts. Playing STARZ, RDWANS, ZZ TOP, FUNKY KINGS, DR. BUZZARD, FLO & EDDIE, GRAND FUNK, and BABYFACE singles.

**WVDA 103.3 NASHVILLE**

ADDED  
Jackson Browne (Asylum)  
Foghat (Brs/le/WB)  
Pete Carr (Big Tree)  
Elvin Bishop (Capricorn/WB)  
Leo Sayer (WB)  
Dave Mason (Col)

HOT  
Led Zeppelin (Swan Song)  
ELO (UA-Jet)  
Elton John (MCA/Rocket)  
Robin Trower (Chrysalis)  
Eric Clapton (RSO)  
Michael Murphy (Epic)  
Stills/Young (WB/Reprise)  
Charlie Daniels (Epic)  
Al Stewart (Janus)  
Stevie Wonder (Tama)  
EWS&F (Col)  
Rod Stewart (WB)  
Lynyrd Skynyrd (MCA)

JACK CRAWFORD, Program Director: ZEP's "Stairway" Lotta Love" ELO's "Livin' On Ya' "So Fine" ELTON's "Sorry" CHAMLON's "Bite Lips" BOOGIE TROWER's "Caledonia" Title "Mesa" CLAPTON's "Rain" "Halo" MURPHY's "Cherokee" "Northwind" "Moon" STILLS/Young's "Make Love" Title DAN-IELS "Billy" "Roll" STEWART's Title "Border" WON-DER's "Wish" "Lovely"

**WWCK FM/FLINT**

ADDED  
Foghat (Brs/le/WB)  
Deep Purple (WB)  
Jackson Browne (Asylum)  
James Gang (A&M)  
Little River (Harvest)  
J. J. Cale (Shelby)  
Johnny Cougar (MCA)  
Kiss (Casablanca)  
Graham Parker (Merz)  
Dave Mason (Col)  
Black Sabbath (WB)  
Robert Palmer (Island)  
WW II (20th)

HOT  
Lynyrd Skynyrd (MCA)  
Bob Seger (Capitol)  
Elton John (MCA/Rocket)  
Stevie Wonder (Tama)  
Bee Gees (RSO)  
ELO (UA-Jet)  
Led Zeppelin (Swan Song)  
Steve Miller (Capitol)  
Boston (Epic)

JOE KRAUSE, Program Director: F&E's "Warm" EL-TON's "Crazy" LIZZY's "Johnny" FOGHAT's "Wheel" Playing BOSTON, ROD STEWART, BURTON CUM-MINGS, ELO, ELTON, JEFFERSON STARSHIP, HALL & OATES, BOB SEGER, STEVIE WONDER, and STEVE MILLER singles.

**KLOL FM/HOUSTON**

ADDED  
Kansas (Kirshner)  
Doobie Bros. (WB)  
Bob Seger (Capitol)

HOT  
Joan Baez (A&M)  
Phoebe Snow (Col)  
Dave Mason (Col)  
Linda Ronstadt (Asylum)  
Sills/Young (WB/Reprise)  
Jackson Browne (Asylum)  
Al Stewart (Janus)  
Stevie Wonder (Tama)  
Robert Palmer (Island)  
ELO (UA-Jet)  
Rod Stewart (WB)

JACKIE MCCAULEY, Music Director: Playing various cuts.

**WLIR FM 92.7 LONG ISLAND**

ADDED  
Patti Smith (Arista)  
Firesign Theatre (Col)  
Al Kooper (UA)  
Jimmy Cliff (WB)  
Graham Parker (Merz)  
Bat McGrath (DJM)  
Charlie Daniels (Epic)  
Kiss (Casablanca)  
Melanie (A&M)  
David Laflamme (DJM)

HOT  
Alessi (A&M)  
Dave Mason (Col)  
Jackson Browne (Asylum)  
Frank Zappa (WB)  
Stevie Wonder (Tama)  
Eric Clapton (RSO)  
Hot Tuna (Grunt)  
Orleans (Asylum)  
Barclay James Harvest (Polydor-imp)  
Be Bo Deluxe (Harvest)  
Joan Armatrading (A&M)  
Elton John (MCA/Rocket)  
Ozark Min. Daredevil (A&M)  
Strawbs (Polydor)

DENNIS MACNAMARA, Music Director: ALESSI's "Have It Back" "Do You Feel" MASON's "Watch-tower" BROWNE's Title ZAPPA's Title "Nepkins" WONDER's "As" CLAPTON's "Carnival" TUNA's "Northwind" ORLEANS' "What I Need" HARVEST's "Rag" BE BOP's "Light" ARMSTRADING's "Love & Affection" ELTON's "Blue" OZARK's "You Know" Playing GEORGE HARRISON, THE BAND (Georgia) and TOMITA singles.

**ZETA 4 FM/MIAMI**

ADDED  
Jackson Browne (Asylum)  
Stephen Bishop (ABC)  
David Laflamme (DJM)  
Al Kooper (UA)  
Dave Mason (Col)  
Robbin Thompson (Nemperor)  
Vangelis (Imp)

HOT  
Boston (Epic)  
J. J. Cale (Shelby)  
Crack The Sky (Lifesong)  
EWS&F (Col)  
ELO (UA-Jet)  
Melissa Manchester (Arista)  
Gato Barbieri (A&M)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tama)  
WW II (20th)

BILL STEDMAN, Program Director: Playing various cuts. Playing GEORGE HARRISON and THE BAND singles.

**WNOE FM NEW ORLEANS**

ADDED  
Elvin Bishop (Capricorn/WB)  
Kansas (Kirshner)  
Kool & Gang (Delite)

HOT  
Stevie Wonder (Tama)  
Boston (Epic)  
EWS&F (Col)  
Led Zeppelin (Swan Song)  
Lynyrd Skynyrd (MCA)  
David Bromberg (Fantasy)

SCOTT SEAGRAVES, Music Director: Playing various cuts.

**KFIG FM/FRESNO**

ADDED  
WW II (20th)  
Jackson Browne (Asylum)  
Alessi (A&M)  
PPL (RCA)  
Melanie (A&M)  
Leo Sayer (WB)  
Elvin Bishop (Capricorn/WB)  
Kiss (Casablanca)  
Charlie Daniels (Epic)  
Jean Luc Ponty (A&M)  
Billy Preston (A&M)  
Gato Barbieri (A&M)  
Earl Scruggs (Col)

HOT  
Hall & Oates (RCA)  
Lynyrd Skynyrd (MCA)  
Ted Nugent (Epic)  
Rod Stewart (WB)  
EWS&F (Col)  
Robert Palmer (Island)  
Stevie Wonder (Tama)  
Elton John (MCA/Rocket)  
Led Zeppelin (Swan Song)  
ELO (UA-Jet)  
Kansas (Kirshner)  
Bob Seger (Capitol)  
Strawbs (Polydor)  
Phoebe Snow (Col)  
Eric Clapton (RSO)

HELEN MELINE, Music Director: BISHOP's "Side-lines" "Spend Time" BARBIERI's "Fiesta" "Europa" STEWART's "Border" Title ELTON's "Blue" "Tonight" ELO's "Tightrope" "Shangri-la" KANSAS "Wayward" "Wall" Playing DENNY LAINE, GEORGE HARRISON, and MARY KAY PLACE singles.

**WZZA 102.9 FM/JACKSON**

ADDED  
Dave Mason (Col)  
WW II (20th)  
Deep Purple (WB)  
Foghat (Brs/le/WB)  
Elvin Bishop (Capricorn/WB)  
Frank Zappa (WB)  
Kinky Friedman (Epic)

HOT  
Stevie Wonder (Tama)  
Rod Stewart (WB)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Al Stewart (Janus)  
Led Zeppelin (Swan Song)  
Heart (Mushroom)  
Lynyrd Skynyrd (MCA)  
Bob Scaggs (Col)  
Firefall (A&M)

WAYNE HARRISON, Music Director: MASON's "Watchtower" "Affection" FOGHAT's "Wheel" "Burning Oil" "River" BISHOP's "Give It Up" "Life-time" "DC" ZAPPA's "Torture" "Disco" "Bus Station" Playing BURTON CUMMINGS single.

**KLOS 95.5 FM/LOS ANGELES**

ADDED  
Jackson Browne (Asylum)  
Styx (A&M)  
Kansas (Kirshner)

HOT  
Stevie Wonder (Tama)  
Led Zeppelin (Swan Song)  
Rod Stewart (WB)  
Boston (Epic)  
Al Stewart (Janus)  
ELO (UA-Jet)  
Lynyrd Skynyrd (MCA)

DABAR HOORLEBEKE, Music Director: BROWNE's "Tears Again" "Only Child" STYX's "Madonnaselle" KANSAS "My Mind" Playing QUEEN, and GEORGE HARRISON singles.

**WSHE-FM/WSRF-AM Miami**

ADDED  
WW II (20th)  
Joan Baez (A&M)  
Gato Barbieri (A&M)

HOT  
Stevie Wonder (Tama)  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)  
ELO (UA-Jet)  
Kansas (Kirshner)  
Little River Band (Harvest)

GARY GRANGER, Program Director: Playing various cuts.

**WPLJ 95.5 FM/ New York**

ADDED  
Burton Cummings (Portrait)  
Leo Sayer (WB)

HOT  
Stevie Wonder (Tama)  
Peter Frampton (A&M)  
Led Zeppelin (Swan Song)  
EWS&F (Col)  
Elton John (MCA/Rocket)  
Boston (Epic)  
Rod Stewart (WB)

LARRY BERGER, Program Director: CUMMINGS' "Stand" SAYER's "Dancing" Playing ENG DAN & J.F. COLEY single.

**FM94 K-FYE FRESNO**

ADDED  
Billy Preston (A&M)  
Melissa Manchester (Arista)

HOT  
Stevie Wonder (Tama)  
Elton John (MCA/Rocket)  
ELO (UA-Jet)  
Phoebe Snow (Col)  
Boston (Epic)  
EWS&F (Col)  
Chicago (Col)  
Steve Miller (Capitol)  
Rod Stewart (WB)

GREG ELLIOT, Music Director: PRESTON's "What You Want" "Music Play" "Spin" MELISSA's "Talk-in" "Somebody" "Monkey" WONDER's "As" "Love-ly" "Duke" "Wish" ELTON's "Shoulder" "Cage" "Heaven" ELO's "Tightrope" "So Fine" "Livin' "Rockaria" SNOW's "Let Me Down" "Stand Up" "Shakey" BOS-TON's "Feeling" "Hitch" Playing BURTON CUM-MINGS, LITTLE RIVER, HALL & OATES, and BOB SEGER singles.

**WAVU 97 FM JACKSONVILLE**

ADDED  
Kiss (Casablanca)  
Michael Murphy (Epic)  
Phoebe Snow (Col)  
Foghat (Brs/le/WB)  
Charlie Daniels (Epic)  
Leo Sayer (WB)

HOT  
Bob Seger (Capitol)  
Boston (Epic)  
Stevie Wonder (Tama)  
Robert Palmer (Island)  
ELO (UA-Jet)  
Styx (A&M)  
Led Zeppelin (Swan Song)  
Elton John (MCA/Rocket)  
Ozark Min. Daredevil (A&M)  
Ted Nugent (Epic)

BILL BARTLETT, Program Director: KISS' "Hard Luck" MURPHEY's "Changing" SNOW's "Shakey" FOG-HAT's "Wheel" DANIELS' "Billy" SAYER's "Hold On"

**NEXUS FM/LOS ANGELES**

ADDED  
Leo Sayer (WB)  
Jackson Browne (Asylum)  
Rupert Holmes (Epic)

HOT  
Al Stewart (Janus)  
Chuck Mangione (A&M)  
Phoebe Snow (Col)  
Elton John (MCA/Rocket)  
Stevie Wonder (Tama)  
Melissa Manchester (Arista)  
Dan Hill (20th)  
ELO (UA-Jet)

MICHAEL SHEEHY, Music Director: SAYER's "Need You" "Magdalena" BROWNE's Title "Linda" "Only Child" "Sleep, Dark" HOLMES' "Annabella" "Belts" Playing BREAD, DOOBIE BROTHERS, JAMES TAY-LOR and FUNKY KINGS singles.

**wqfm FM/MILWAUKEE**

ADDED  
PPL (RCA)  
Patti Smith (Arista)  
ID Yrs. After (Col)  
WW II (20th)  
AC/DC (A&M)  
Jackson Browne (Asylum)  
Baby (Chesica)  
Elvin Bishop (Capricorn/WB)  
Johnny Cougar (MCA)  
Eng. Dan & J. F. Coley (Big Tree)  
Mott The Hoople (Col)  
Michael Murphy (Epic)  
Melissa Manchester (Arista)  
NRPS (MCA)

HOT  
Stevie Wonder (Tama)  
Elton John (MCA/Rocket)  
Firewood Mac (WB)  
Steve Miller (Capitol)  
Lou Reed (Arista)  
ELO (UA-Jet)  
Eric Clapton (RSO)  
Boston (Epic)  
Robin Trower (Chrysalis)  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Tommy Bolin (Col)  
Jefferson Starship (Grunt)  
Led Zeppelin (Swan Song)  
Stills/Young (WB/Reprise)

BOBBIN BEAM, Program Director: Playing entire Lps.

**WNOE FM NORFOLK**

ADDED  
Joan Baez (A&M)

HOT  
Firefall (A&M)  
Stevie Wonder (Tama)  
Peter Frampton (A&M)  
EWS&F (Col)  
Bob Scaggs (Col)  
Gordon Lightfoot (WB)

BRUCE GARRAWAY, Program Director: Playing various cuts.

**WGVL FM/GAINESVILLE**

ADDED  
G. S. Heron (Arista)  
Bob Seger (Capitol)  
Thin Lizzy (Merz)  
Benson/Farrell (CTI)  
Alessi (A&M)  
Melissa Manchester (Arista)  
Jimmy Owens (Horizon)  
Brian Cadd (Capitol)  
Brand X (Passport)  
Jimmie Speer (Epic)  
Elvin Bishop (Capricorn/WB)  
Frank Zappa (WB)  
Leo Sayer (WB)  
Alpha Band (Arista)

HOT  
ELO (UA-Jet)  
Elton John (MCA/Rocket)  
Joan Baez (A&M)  
Gato Barbieri (A&M)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tama)  
Phoebe Snow (Col)  
Leon Redbone (WB)  
Ian Thomas (Chrysalis)  
Gordon Lightfoot (WB)  
Peter Frampton (A&M)

LEE ARNOLD, Program Director: Playing entire Lps. Playing AL KOOPER, DENNY LAINE, LEO SAYER, and KISS singles.

**KY/102 FM/KANSAS CITY**

ADDED  
Jackson Browne (Asylum)  
Foghat (Brs/le/WB)  
David Laflamme (DJM)  
Leo Sayer (WB)

HOT  
Kansas (Kirshner)  
Little River Band (Harvest)  
Jimmie Speer (Epic)  
Manfred Mann (WB)  
Al Stewart (Janus)  
ELO (UA-Jet)  
Boston (Epic)  
Stevie Wonder (Tama)  
Ted Nugent (Epic)

MAX FLOYD, Program Director: BROWNE's Title, FOGHAT's "Wheel" LAFLAMME's "Bird" SAYER's "Need" KANSAS' "Cheyenne" ELO's "Telephone"

**106 FM LOS ANGELES WEST**

ADDED  
Kiss (Casablanca)  
Jackson Browne (Asylum)  
Dave Mason (Col)  
WW II (20th)

HOT  
Al Stewart (Janus)  
ELO (UA-Jet)  
Bob Seger (Capitol)  
Robert Palmer (Island)  
Led Zeppelin (Swan Song)  
Thin Lizzy (Merz)  
Robin Trower (Chrysalis)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Kansas (Kirshner)  
Lou Reed (Arista)  
Graham Parker (Merz)  
Be Bo Deluxe (Harvest)

MARK COOPER, Music Director: Playing entire Lps.

**WZLZ FM/MILWAUKEE**

ADDED  
Graham Parker (Merz)  
Foghat (Brs/le/WB)  
Elvin Bishop (Capricorn/WB)  
Jackson Browne (Asylum)  
Melissa Manchester (Arista)  
Kiss (Casablanca)  
Dave Mason (Col)

HOT  
Led Zeppelin (Swan Song)  
Montrose (WB)  
Manfred Mann (WB)  
Boston (Epic)  
Ted Nugent (Epic)  
Strawbs (Polydor)

JIM ROBERTS, Music Director: Playing various cuts.

**WDIZ FM/ORLANDO**

ADDED  
Gato Barbieri (A&M)  
WW II (20th)  
Leo Sayer (WB)  
Elvin Bishop (Capricorn/WB)  
Foghat (Brs/le/WB)

HOT  
ELO (UA-Jet)  
Crack The Sky (Lifesong)  
Boston (Epic)  
Stevie Wonder (Tama)  
Al Stewart (Janus)  
Robert Palmer (Island)  
Hall & Oates (RCA)  
EWS&F (Col)  
Led Zeppelin (Swan Song)  
Stills/Young (WB/Reprise)  
Ambrosia (20th)  
Elton John (MCA/Rocket)

MIKE LYONS, Music Consultant: Playing various cuts. Playing AMAZING RHYTHM ACES, ENG DAN & J.F. COLEY, GEORGE HARRISON and YVONNE ELLI-MAN singles.

**WTXX FM/GREEN BAY**

ADDED  
Frank Zappa (WB)  
Foghat (Brs/le/WB)  
Doobie Bros. (WB)  
Elvin Bishop (Capricorn/WB)  
Leo Sayer (WB)  
Bee Gees (RSO)  
LA Express (Caribou)  
Grin (Epic)  
ID Yrs. After (Col)

HOT  
Boston (Epic)  
Rush (Merz)  
Kansas (Kirshner)  
Steve Miller (Capitol)  
Peter Frampton (A&M)  
Rod Stewart (WB)  
Elton John (MCA/Rocket)  
BDC (Col)  
Stevie Wonder (Tama)

MIKE TINNES, Music Director: Playing various cuts. Playing DAVID LA FLAMME, JEFFERSON STARSHIP, THE BAND (Georgia) and BURTON CUMMINGS singles.

**WBLM FM/LEWISTON-PORTLAND**

ADDED  
Charlie Daniels (Epic)  
Graham Parker (Merz)  
Barclay James Harvest (Polydor-imp)  
Jimmy Cliff (WB)  
Dave Mason (Col)  
Leo Sayer (WB)  
Frank Zappa (WB)  
Alpha Band (Arista)  
Peter & Wolf (RSO)  
Jackson Browne (Asylum)

HOT  
SB&D (Col)  
Joan Baez (A&M)  
Phoebe Snow (Col)  
Ambrosia (20th)  
Wendy Waldman (WB)  
Stevie Wonder (Tama)  
Azztec 2 Step (RCA)  
Lost Gonzo (MCA)  
ELO (UA-Jet)  
Climax Blues (Sire)  
Joan Armatrading (A&M)  
Corky Siegel (Dharma)  
Jesse Winchester (WB)  
Elton John (MCA/Rocket)  
Al Stewart (Janus)

JOSE DIAZ, Music Director: SBEQ's "Slipstream" SNOW's "Autobahn" WALDMAN's "Living Good" AZ, TEC's "Dance" ELO's "So Fine" CLIMAX's "Get It Right" SIEGAL's "Roommate" Playing GEORGE HAR-RISON single.

**LRS 102 FM/LOUISVILLE**

ADDED  
Foghat (Brs/le/WB)  
Frank Zappa (WB)  
Melissa Manchester (Arista)  
Peter & Wolf (RSO)  
Kiss (Casablanca)  
Jackson Browne (Asylum)

HOT  
Rod Stewart (WB)  
Stevie Wonder (Tama)  
ELO (UA-Jet)  
Kansas (Kirshner)  
Elton John (MCA/Rocket)  
Lynyrd Skynyrd (20th)  
Peter Frampton (A&M)  
Ted Nugent (Epic)  
Manfred Mann (WB)  
Boston (Epic)

AUSTIN VALLI, Music Director: Playing various cuts. Playing MANFRED MANN, GORDON LIGHTFOOT, BOSTON, and ALICE COOPER singles.

**FM92 WKLH MONTGOMERY**

ADDED  
John Reid (Col)  
Foghat (Brs/le/WB)  
Elvin Bishop (Capricorn/WB)  
Kiss (Casablanca)  
SB&D (Col)  
Let Sinners (Chesica)  
Limousine (Pye)  
Al Kooper (UA)  
Alpha Band (Arista)

HOT  
Little River Band (Harvest)  
Harry Chapin (Elektra)  
Elton John (MCA/Rocket)  
Phoebe Snow (Col)  
Robert Palmer (Island)  
Marley & Walters (Island)  
Al Stewart (Janus)  
Styx (A&M)  
Stevie Wonder (Tama)  
Thin Lizzy (Merz)  
Eric Clapton (RSO)  
Led Zeppelin (Swan Song)  
ELO (UA-Jet)  
Robin Trower (Chrysalis)

STAN CHARLES, Music Director: Playing various cuts. Playing DAVID LA FLAMME and GEORGE HARRISON singles.

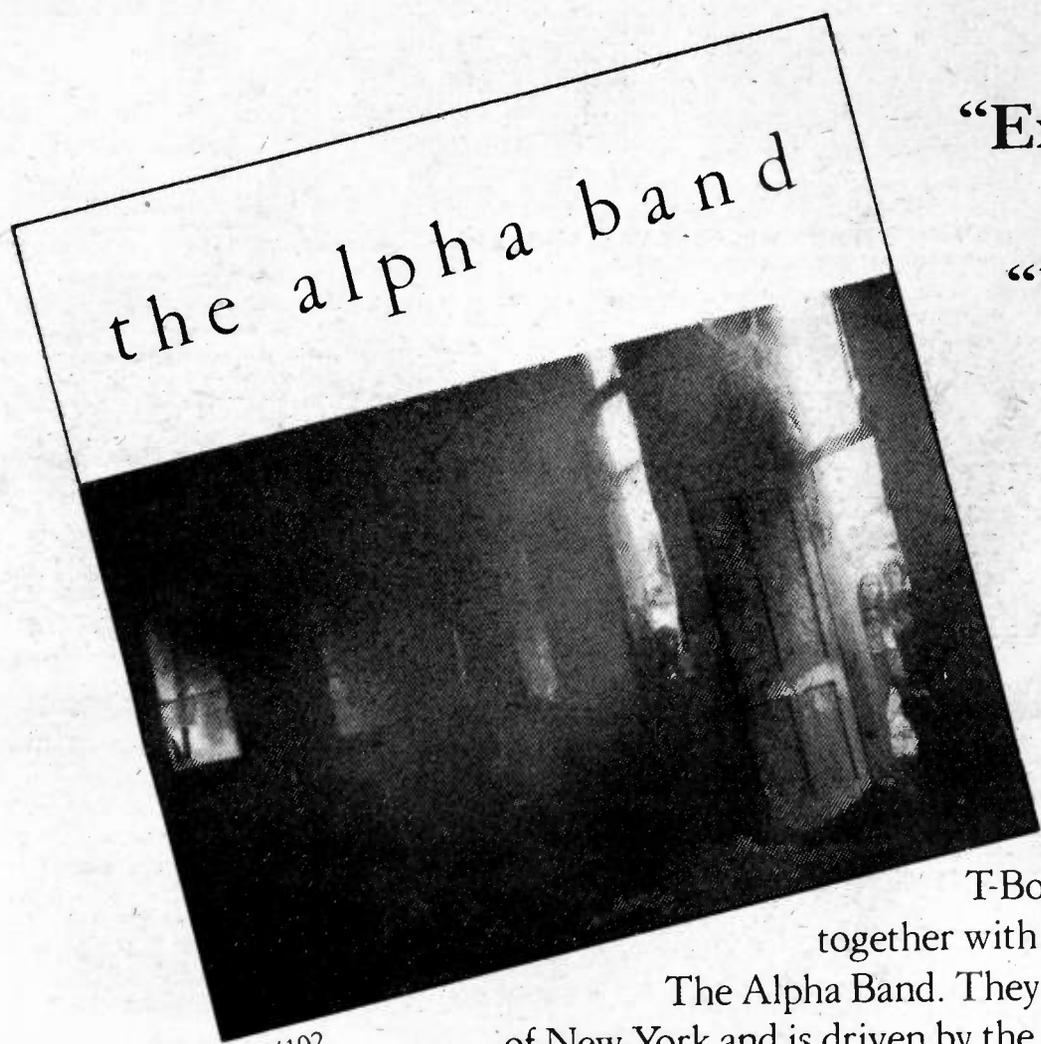
**WMR93.3 FM/PHILADELPHIA**

ADDED  
Jackson Browne (Asylum)  
George Harrison (Capitol)  
David Laflamme (DJM)  
Melanie (A&M)

HOT  
Stevie Wonder (Tama)  
Kansas (Kirshner)  
Frank Zappa (WB)

PAUL FUHR, Program Director: Playing entire Lps.

# the word is spreading fast on the alpha band



“Exhilarating!”

“Compelling!”

“Unbounded!”

“Impressive!”

“Shattering!”

“Joyous!”

“Spacey...”

“Incredible!”

T-Bone Burnett, Steven Soles and David Mansfield together with David Jackson and Matt Betton are now The Alpha Band. They play rock & roll that springs from the streets of New York and is driven by the desert winds. It's music that will survive the warp of time and space.

**BILLBOARD:** “Several months ago, the three leaders of the Alpha Band were working as members of Bob Dylan’s Rolling Thunder Revue. Based on the impact this LP should create, it’s a cinch to say that they will have long healthy life in the business. The material is so diverse—from T-Bone Burnett’s honky-tonk space rock to Steven Soles Dylanesque ballads—that this LP should explode on all fronts. Perhaps the buffering force in the music is the multi-faceted instrumental work of David Mansfield on guitar, pedal steel, fiddle, mandolin and assorted other instruments. This is one of the most impressive first efforts of 1976.”

**CRAWDADDY:** “One of the most impressive debut albums of the year! A surprisingly tight, supremely professional set with a relaxed yet biting sound. The Alpha Band knows how to write clean rockers with grabby hooks and ballads with memorable melodies.”

Everybody’s listening to the most talked about group of the year!

On Arista Records

# AOR

## News

**CHANGES:** JIMMY BYRD is the new Program Director of WAUG-FM.

GARY HAMILTON will remain with the station doing the mid-day shift and as Production Director...WQBK, Albany's AOR station, recently expanded their broadcast schedule to 24 hours. DICK THYNE, formerly with KNAC, is doing the all night show...JEFF TILDEN is no longer Program/Music Director of WKLH. STAN CHARLES is the new MD. No PD has been selected yet...TOM MORGAN left WAAF to go to WDRG. PROMOTIONS: KSAN has kicked off series two of their "Music and the Movies" features around San Francisco in which the station co-sponsors in conjunction with KOED, the Pacific Film Archive/University Art Museum, and Pacific Stereo the presentation of a variety of film musical classics at selected theatres...Also, in the movie department, WAAF premiered "Car Wash" "Woodstock" and "The Song Remains The Same" in Worcester...KZAP has celebrated their 8th anniversary by presenting a three day giveaway of albums, "KZAP Classics," on the air...DC101 is cleaning up post-election garbage in Washington by giving listeners who bring 4 campaign posters to the station DC 101 T-shirts in return...WDIZ had their call letters skywritten above Orlando for an entire afternoon. WYXE is sponsoring a men's and women's fashion show at a local disco MC'd by the station's MIKE HAROLD...WAIV presented a 97¢ plus a can of food concert for charity. The performers were the OZARKS and JOAN ARMATRADING...

**SPECIAL PROGRAMMING:** Y93 did a two hour STEVE MILLER special... Every Tuesday night KGLR plays an entire album, beginning to end, without interruption. Some are brand new and some are classics...KGOT has premiered it's new "Easy Woodlin Radio Show" hosted by local musician MR. WHITEKEYS. They claim that it is the only program in the Anchorage market to bring the local audience and its local musicians together. The first show was kicked off with an interview with Folk band DR. SCHULTZ...KSAN has begun a new program called "Bands Across The Water" which will keep their listeners up to date on what's happening in the British music scene...  
**RADIO CONCERTS:** TED NUGENT and ELO on KZOZ...GENESIS, SEALS & CROFTS, KANSAS, and AMBROSIA on WDVX...GATO BARBIERI on WNOE-FM...TOM WAITS on WHCN...CHARLIE DANIELS on WLIR...SOUTHSIDE JOHNNY on KSAN.  
**INTERVIEWS:** BOB SEGER, OZARKS RITCHIE HAVENS, and PATTI SMITH on KWST...SOUTHSIDE JOHNNY and RICHARD SUPA on KTIM...MELISSA MANCHESTER on WDVX...BILLY COBHAM and GEORGE DUKE on WGVL...GEORGE HARRISON, CHEECH & CHONG, STYX, and DAVID LAFLAMME on WGRQ...JOHN VALENTI on KFYE...MANFRED MANN on Y95...LOU REED on WNOE-FM...STEVIE WONDER on WDAJ...GRAHAM PARKER and ELVIN BISHOP on KZAP...DAVID LAFLAMME and AZTEC TWO STEP on WHCN...TOMMY BOLIN and FOGHAT on KMOD...ALESSI on WLIR...DAVID LAFLAMME on WBAB...GROVER WASHINGTON and BILLY JOEL on WVUD...LILY TOMLIN on WGLR...ARLO GUTHRIE on WGRG...MELISSA MANCHESTER on WZMF.  
**CHARLIE DANIELS:** CHARLIE did his own show on WAIV in which he played 5 songs live.

Mike Harrison's column will return next week.



Ambrosia stopped by Denver's KFML for a live interview. (L to R) Jay Cooper, seated with earphones was the moderator; Craig Applequist (station's PD, standing); group member David Pack; 20th's Barry Goldberg; Burleigh Drummond, Ambrosia; Chris North, Ambrosia; Kampf (MS); and Joe Puerta, Ambrosia.



Capricorn records made a tour of cities across the country to debut Elvin Bishop's new album. Some of the many people who attended were (l-r) Mark Pucci, Nat'l Publicity Director for Capricorn; Paul Fuhr, PD WMMR, Philadelphia; Capricorn President Phil Walden; and Phil Rush, National Promotion Director for Capricorn.

**ATTENTION:** Due to the Thanksgiving holiday, Nov. 25, reports will be taken on Monday, Tuesday and Wednesday, (Nov. 22-24). No reports will be taken on Thursday.

### Progressive Singles:

In Alphabetical Order)

- AUTOMATIC MAN "My Pearl" (Island)
- AZTEC 2 STEP "So We Danced" (RCA)
- THE BAND "Georgia On My Mind" (Capitol)
- DR. BUZZARD "Cherchez La Femme" (RCA)
- DOOBIE BROTHERS "It Keeps You Runnin'" (WB)
- EASY STREET "Feels Like Heaven" (Capricorn/WB)
- FUNKY KINGS "Slow Dancin'" (Arista)
- GEORGE HARRISON "This Song" (Dark Horse)
- DENNY LAINE "It's So Easy/Listen To Me" (Capitol)
- LITTLE RIVER BAND "Long Way There" (Harvest)
- LOGGINS & MESSINA "Angry Eyes" (Col)
- JOHN MILES "Remember Yesterday" (London)
- OUTLAWS "High Tides And Green Grass" (Arista)
- QUEEN "Somebody To Love" (Elektra)
- SEALS & CROFTS "Baby, I'll Give It To You" (WB)
- STRAWBS "So Close And Yet So Far Away" (Polydor)

### ADDITIONAL ALBUM ACTIVITY

Continued from page 30

#### WYSP FM/Philadelphia

**ADDED** Frank Zappa (WB) Elvin Bishop (Capricorn/WB) Graham Parker (Mer) Deep Purple (WB) Charlie Daniels (Epic) Jackson Browne (Asylum) Dave Mason (Col) Leo Sayer (WB)

**HOT** Steve Wonder (Tama) WW II (20th) ELO (UA Jet) Rod Falconer (UA) Elton John (MCA/Rocket)

**SONNY FOX**, Program Director. WONDER's "Lovely World's Got Back" ELO's "Do Ya" FALCONER's "Radio" ELTON's "Tonight" Playing QUEEN single.

#### KDKB PHOENIX

**ADDED** Charlie Daniels (Epic) Jackson Browne (Asylum) Bo Hansen (Sire) Alpha Band (Arista) Frank Zappa (WB) Dave Mason (Col) Patti Smith (Arista) Jean Luc Ponty (Ari) Earl Scruggs (Col) John Hartford (Fly Fish)

**HOT** Boston (Epic) Elton John (MCA/Rocket) Steve Wonder (Tama) ELO (UA Jet) Gato Barbieri (A&M) Al Stewart (Janus) Michael Murphy (Epic) Bob Seger (Capitol) Johnny Cougar (MCA) Robert Palmer (Island)

**LINDA THOMPSON**, Music Director. Playing entire Lps.

#### WDVE 102 FM/PITTSBURGH

**ADDED** Kiss (Casablanca) Hot Tuna (Grunt) Bonnie Koloc (Epic) Jackson Browne (Asylum)

**HOT** Boston (Epic) Peter Frampton (A&M) Elton John (MCA/Rocket) Led Zeppelin (Swan Song) ELO (UA Jet) Lynyrd Skynyrd (MCA) Steve Miller (Capitol) Boz Scaggs (Col) Steve Wonder (Tama)

**MARSI POSNER**, Music Director. Playing various cuts. Playing GEORGE HARRISON single.

#### wyod FM/PITTSBURGH

**ADDED** Diamond Rio (Buddah) David Foran (Arista) Dave Mason (Col) David Laflamme (DJM) Al Kooper (UA) Jackson Browne (Asylum) Graham Parker (Mer) Alpha Band (Arista)

**HOT** Automatic Man (Island) Boston (Epic) J. J. Cale (Shelter) Eric Clapton (RSO) ELO (UA Jet) Foghat (Brville/WB) Rosy Gallagher (Chrysalis) Kansas (Kirshner) Steve Miller (Capitol) David Sanborn (WB) Phoebe Snow (Col) Thin Lizzy (Mer) Sanford Townsend (WB) Steve Wonder (Tama) Frank Zappa (WB)

STEVE DOWNES, Program Director. Playing entire Lps. Playing SPENCER DAVIS, GEORGE HARRISON, and ZZ TOP singles.

#### WBRU FM/PROVIDENCE

**ADDED** Frank Zappa (WB) Grn (Epic) Michael Murphy (Epic) PPL (RCA) Atecs (A&M) Hot Tuna (Grunt) Les Sinners (Chelical) Buckacre (MCA) Black Sabbath (WB) Melanie (Ari) John Payne (Arista) Tom Chapin (Fantasy) Jim Peterik (Epic) Baby (Chelical)

**HOT** Boston (Epic) Steve Wonder (Tama) Be Bop Deluxe (Harvest) Bee Gees (RSO) Phoebe Snow (Col) Jimmie Spheeris (Epic) Care Bears (Asylum) Climax Blues (Sire) Robert Palmer (Island) Tom Waits (Asylum) Al Stewart (Janus) BOC (Col) Andy Pratt (Nemperor) Karina (A&M) Lou Reed (Arista) Styx (A&M) Ned Doheny (Col)

**TRACY ROACH**, Music Director. Playing entire Lps.

#### WQDR STEREO ROCK 94 FM/RALEIGH

**ADDED** Jackson Browne (Asylum) David Laflamme (DJM) Kiss (Casablanca)

**HOT** Elton John (MCA/Rocket) ELO (UA Jet) EW&F (Col) Led Zeppelin (Swan Song) Steve Wonder (Tama) Stills/Young (WB/Reprise) Phoebe Snow (Col) Judy Collins (Elektra) Rod Stewart (WB) Eric Clapton (RSO) Linda Ronstadt (Asylum)

**BILL HARD**, Program Director. Playing various cuts. Playing GEORGE HARRISON, ENG DAN & J.F. COLEY, ROD STEWART, ELO, STEVIE WONDER, ALICE COOPER, ELTON JOHN, BURTON CUMMINGS, and FIREFALL singles.

#### KGLR FM/RENO

**ADDED** Billy Preston (A&M) Thin Lizzy (Mer)

**HOT** Steve Wonder (Tama) Elton John (MCA/Rocket) Rod Stewart (WB) Steve Miller (Capitol) ELO (UA Jet) Led Zeppelin (Swan Song) Little River (Harvest) Al Stewart (Janus) Boston (Epic) Richie Havens (A&M) Eric Clapton (RSO) Lynyrd Skynyrd (MCA) Montrose (Col) Robert Palmer (Island)

**LEE MAHER**, Music Director. PRESTON's "Spirit" "What You Want" LEZZY's "Foot's Gold" "Borderline" Playing ELO, LOU SAYER, JOHN MILES, LITTLE RIVER BAND singles.

#### WCMF FM ROCHESTER

**ADDED** David Laflamme (DJM) Chuck Mangione (A&M) Jean Luc Ponty (Ari) Charlie Daniels (Epic) Graham Parker (Mer) Dave Mason (Col) Kiss (Casablanca) Foghat (Brville/WB) Patti Smith (Arista) Jackson Browne (Asylum)

**HOT** AC/DC (Ari) Limousine (Pye) Be Bop Deluxe (Harvest) Ted Nugent (Epic) Bob Seger (Capitol) Automatic Man (Island) Starz (Capitol) Thin Lizzy (Mer) PPL (RCA) WW II (20th)

**BERNIE KIMBLE**, Program Director. Playing entire Lps.

#### ksfm FM/SACRAMENTO

**ADDED** Melissa Manchester (Arista) Foghat (Brville/WB) Michael Murphy (Epic) Kansas (Kirshner)

**HOT** Linda Ronstadt (Asylum) Steve Miller (Capitol) Boz Scaggs (Col) Phoebe Snow (Col) Lynyrd Skynyrd (MCA) Heart (Mushroom) Hall & Oates (RCA) Led Zeppelin (Swan Song) Steve Wonder (Tama) Rod Stewart (WB)

**PATRICK MOORE**, Program Director. MELISSA's "Monkey" "Fool In Love" FOGHAT's "Wheel" "Hot Shot" MURPHY's "Changing Woman" "Running Wide" KANSAS' "My Mind" Playing HALL & OATES, ENG DAN & J.F. COLEY, DUNDAS, BELLAMY BROS., EASY STREET, SEALS & CROFTS, DIRT BAND and CRACK THE SKY singles.

#### Y95 FM/ROCKFORD

**ADDED** Manfred Mann (WB) Foghat (Brville/WB) Montrose (WB) Tommy Bolin (Col) Wendy Waldman (WB)

**HOT** Rod Stewart (WB) Boston (Epic) Led Zeppelin (Swan Song) Rush (Mer) Kansas (Kirshner) BOC (Col) Peter Frampton (A&M) Lynyrd Skynyrd (MCA)

**BARRY CHASE**, Program Director. MANN's "Blind-od" FOGHAT's "Wheel" "Oil" "Night Shift" "Hot Shot" "Standing By" MONTROSE's "Music" "Crazy" BOLIN's "Rosie" "Burgundy" "Gypsy" "Hello" WALDMAN's "Coming" "Prayer" Title

#### KZAP FM/SACRAMENTO

**ADDED** Jackson Browne (Asylum) Leo Sayer (WB) Charlie Daniels (Epic) Alpha Band (Arista) Kinky Friedman (Epic) Jean Luc Ponty (Ari) Al Kooper (UA) Kiss (Casablanca) Rex (Col)

**HOT** Phoebe Snow (Col) Dave Mason (Col) Eric Clapton (RSO) Robert Palmer (Island) Thin Lizzy (Mer) ELO (UA Jet) Bob Seger (Capitol) Wendy Waldman (WB) Graham Parker (Mer)

**BRUCE MEIER**, Music Director. Playing entire Lps. Playing GEORGE HARRISON, POINTER SISTERS, and BOBBY WOMBACK singles.

#### KEXL 104.5 fm SAN ANTONIO

**ADDED** Kiss (Casablanca) Gato Barbieri (A&M) Jackson Browne (Asylum) Michael Murphy (Epic) Elvin Bishop (Capricorn/WB) Deep Purple (WB) L.A. Express (Caribou)

**HOT** Elton John (MCA/Rocket) Boston (Epic) Rod Stewart (WB) Steve Miller (Capitol) Gino Vanelli (A&M) Heart (Mushroom) Lynyrd Skynyrd (MCA)

**JESSI YOUNGER**, Music Director. Playing various cuts.

#### KDEO AM/SAN DIEGO

**ADDED** Kansas (Kirshner)

**HOT** Rod Stewart (WB) Steve Wonder (Tama) Led Zeppelin (Swan Song) Heart (Mushroom) Steve Miller (Capitol) Boston (Epic) Lynyrd Skynyrd (MCA) Elton John (MCA/Rocket) Peter Frampton (A&M) Chicago (Col) Boz Scaggs (Col) Gordon Lightfoot (WB) Firefall (Ari) Marley & Walters (Island) ELO (UA Jet)

**LARRY HIMMEL**, Program Director. Playing various cuts.

#### KPRI FM/SAN DIEGO

**ADDED** Jackson Browne (Asylum) Stephen Bishop (ABC) Dave Mason (Col) Elvin Bishop (Capricorn/WB) Foghat (Brville/WB) PPL (RCA) Bob Seger (Capitol)

**HOT** Steve Wonder (Tama) Boston (Epic) Rod Stewart (WB) Lynyrd Skynyrd (MCA) Steve Miller (Capitol) Heart (Mushroom) Elton John (MCA/Rocket) Led Zeppelin (Swan Song) ELO (UA Jet) Linda Ronstadt (Asylum)

**KEITH ALLEN**, Program Director. Playing various cuts. Playing GEORGE HARRISON, and QUEEN singles.

#### KSAN FM/SAN FRANCISCO

**ADDED** Jackson Browne (Asylum) Mike Berry (Sire) Blackbyrds (Fantasy) Foghat (Brville/WB) Kinky Friedman (Epic) Bo Hansen (Sire) Magna Carta (Ariola)

**HOT** ELO (UA Jet) Bob Seger (Capitol) Patti Smith (Arista) Thin Lizzy (Mer) Steve Wonder (Tama) SB&O (Col) Elton John (MCA/Rocket) James Vincent (Caribou) Led Zeppelin (Swan Song) Phoebe Snow (Col) Elvin Bishop (Capricorn/WB) Tom Petty (Shelter) Leo Sayer (WB) Graham Parker (Mer) Dave Mason (Col) Robert Palmer (Island) Boston (Epic)

**DON POTOCZYK**, Music Director. Playing entire Lps. Playing GEORGE HARRISON single.

#### Y93 SAN FRANCISCO

**ADDED** Jackson Browne (Asylum) Melissa Manchester (Arista) Kiss (Casablanca) Michael Murphy (Epic) Dave Mason (Col) Leo Sayer (WB) Lou Reed (Arista) Stephen Bishop (ABC)

**HOT** Al Stewart (Janus) Funky Kings (Arista) Boston (Epic) Eric Clapton (RSO) ELO (UA Jet) Elton John (MCA/Rocket) Led Zeppelin (Swan Song) Lynyrd Skynyrd (MCA) Steve Miller (Capitol) Steve Wonder (Tama) Rod Stewart (WB) SB&O (Col)

**JAY HANSEN**, Music Director. Playing various cuts. Playing GEORGE HARRISON, and QUEEN singles.

# KANSAS

## "Leftoverture"

Rather than listing call letters and leaving some out, the only call letters that are important are yours.

Practically every major AOR radio station in the country is programming the new Kansas album, "LEFTOVERTURE," heavily.

The Kansas catalog of albums have sold, collectively, over one million units. The Kansas Concert Tour is sold out everywhere.



Their new album, "LEFTOVERTURE," is making its way up the charts like gangbusters and we are rush releasing the brand new Kansas single,

**"Carry On Wayward Son"**

(ZS84267)

this week.

We, at Kirshner/CBS Records, would like to thank the thousands of radio people that have given their support and believe in Kansas, as we do.



KIRSHNER

Kirshner/Epic Records

# Album Airplay/40

# Chart Summary

**WONDER** remains the most played album in AOR radio. The top of the chart was stable with the first six positions unchanged from last week. **SKYNYRD** jumped into the top 10. **ROD** moved up nicely. The album has resurged powerfully since AOR radio discovered the cut "Tonight's The Night," one of those rare things that the format was late for. **SEGER** is also on the rise. **JACKSON** was the week's highest debut. Stations report it very heavily requested. **FOGHAT** had a tremendous week. **ZAPPA** debuted impressively. **MASON** took a mighty leap. **TROWER** maintained. **MILLER** inched back up. **SAYER** grew. **NUGENT** held. **FRAMPTON** resurged powerfully. **KISS** debuted. **PARKER** debuted. **HEART** bounced back a bit. **DANIELS** debuted. **REED** bounced back onto the chart. **BOZ** bounced back onto the chart. **SB&Q** maintained. **DAVID LAFLAMME**, **GATO BARBIERI**, and **PATTI SMITH** almost made the chart, in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	<b>STEVIE WONDER</b>	Songs In The Key Of Life (Tamla)	"Wish" "As" "Lovely" "Duke"
2	<b>ELECTRIC LIGHT ORCHESTRA</b>	A New World Record (UA/Jet)	"Tightrope" "So Fine" "Do Ya"
3	<b>ELTON JOHN</b>	Blue Moves (MCA/Rocket)	"Songbird" "Blue" "Sorry" "Tonight"
4	<b>BOSTON</b>	Boston (Epic)	"Feeling" "Hitching" "Smoking"
5	<b>LED ZEPPELIN</b>	The Song Remains (Swan Song)	"Stairway" "Lotta Love" "R&R"
6	<b>AL STEWART</b>	The Year Of The Cat (Janus)	Title "Border" "Stage" lead
7	<b>LYNYRD SKYNYRD</b>	One More From The Road (MCA)	"Free Bird" "Texas" "Steps" lead
8	<b>ROD STEWART</b>	A Night On The Town (WB)	"Tonight" "Flamingo" "Balltrap"
9	<b>BOB SEGER</b>	Night Moves (Capitol)	Title "Mainstreet" "R&R" "Poppa"
10	<b>JACKSON BROWNE</b>	The Pretender (Asylum)	Title "Only Child" "Fuse" "Tears" lead
11	<b>PHOEBE SNOW</b>	It Looks Like Snow (Col)	"Shakey" "Let Me Down" "Autobio"
12	<b>ERIC CLAPTON</b>	No Reason To Cry (RSO)	"Rain" "Hello" "Carnival"
13	<b>ROBERT PALMER</b>	Some People Can Do (Island)	"Man Smart" Title "Last Look"
14	<b>FOGHAT</b>	Night Shift (Brsvle/WB)	"Wheel" "Hot Shot" "Oil" "River"
15	<b>THIN LIZZY</b>	Johnny The Fox (Merc)	Title "Borderline" "Johnny" lead
16	<b>KANSAS</b>	Leftoverture (Kirshner)	"My Mind" "Wall" "Wayward" lead
17	<b>FRANK ZAPPA</b>	Zoot Allures (WB)	"Napkins" "Wino" "Disco" lead
18	<b>DAVE MASON</b>	Certified Live (Col)	"Watchtower" "Affection" lead
19	<b>ELVIN BISHOP</b>	Hometown Boy (Capricorn/WB)	"Spend Time" "Sidelines" lead
20	<b>ROBIN TROWER</b>	Long Misty Days (Chrysalis)	"Caledonia" Title "Messin"
21	<b>EARTH, WIND &amp; FIRE</b>	Spirit (Col)	"Saturday" "Face" "EW&F"
22	<b>STEVE MILLER</b>	Fly Like An Eagle (Capitol)	"Rockn Me" Title "Window" "Honey"
23	<b>LEO SAYER</b>	Endless Flight (WB)	"Need You" "Dancing" "Hold On"
24	<b>STILLS/YOUNG</b>	Long May You Run (WB/Reprise)	Title "Make Love" "Fountainbleau"
25	<b>TED NUGENT</b>	Free For All (Epic)	Title "Together"
26	<b>MELISSA MANCHESTER</b>	Help Is On The Way (Arista)	"Monkey" "Talking" "Fool" lead
27	<b>PETER FRAMPTON</b>	Comes Alive (A&M)	"Feel" "Doobie" "Sun" "Face"
28	<b>JOAN BAEZ</b>	Gulf Winds (A&M)	"Sweeter" "Brother" "Caruso" lead
29	<b>WORLD WAR II</b>	Various Artists (20th)	"Get Back" "Help" "Lucy" "Mystery"
30	<b>KISS</b>	Rock & Roll Over (Casablanca)	"Hard Luck" "Baby" "Take Me"
31	<b>HALL &amp; OATES</b>	Bigger Than Both Of Us (RCA)	"Rich" "Together" "Want"
32	<b>MICHAEL MURPHEY</b>	Flowing Free Forever (Epic)	"Changing Woman" "Northwind"
33	<b>GRAHAM PARKER</b>	Heat Treatment (Merc)	Title "Fools Gold" "Back Door"
34	<b>HEART</b>	Dreamboat Annie (Mushroom)	"Crazy" "Child" Title "Lightning"
35	<b>CHARLIE DANIELS</b>	High Lonesome (Epic)	"Billy" "Roll" lead
36	<b>JJ CALE</b>	Troubadour (Shelter)	"Cocaine" "Baby" "Something"
37	<b>LOU REED</b>	Rock & Roll Heart (Arista)	Title "Believe" lead
38	<b>LINDA RONSTADT</b>	Hasten Down The Wind (Asylum)	"Lay Down" Title "Lose"
39	<b>BOZ SCAGGS</b>	Silk Degrees (Col)	"Can I Say" "Lido" "Lowdown"
40	<b>SUTHERLAND BROS. &amp; QUIVER</b>	Slipstream (Col)	Title "Love" lead

## ADDITIONAL ALBUM ACTIVITY

Continued from page 32

**KOME 98.5 FM/SAN JOSE**

ADDED: Jackson Browne (Asylum), SB&Q (Col), Patti Smith (Arista), Perigo (RCA), Kiss (Casablanca), Jimmy Cliff (WB), Bonnie Koloc (Epic), Yesterday & Today (London)

HOT: Joan Baez (A&M), Boston (Epic), J. J. Cale (Shelter), Eric Clapton (RSO), ELO (UA-Jet), Elton John (MCA/Rocket), Led Zeppelin (Swan Song), Robert Palmer (Island), Phoebe Snow (Col), Al Stewart (Janus), Stevie Wonder (Tamla)

DANA JANG, Music Director: BROWNE's Title "Fuse" "Tears" "Only Child" "Daddy" Playing THE BAND (Georgial), GEORGE HARRISON, DENNY LAINE, and DAVID LAFLAMME singles.

**KSJO FM/SAN JOSE**

ADDED: Melanie (A&I), Gabriel Rondage (Othama), Kiss (Casablanca), Yesterday & Today (London), Stanley Turrentine (Fantasy), Tom Chapin (Fantasy), Foghat (Brsvle/WB), Jackson Browne (Asylum)

HOT: Robin Trower (Chrysalis), Ted Nugent (Epic), Boston (Epic), David Bromberg (Fantasy), Al Stewart (Janus), Elton John (MCA/Rocket), Lynyrd Skynyrd (MCA), ELO (UA-Jet), Ambrosia (20th), Stevie Wonder (Tamla), Stills/Young (WB/Reprise), J. J. Cale (Shelter), Thin Lizzy (Merc), Led Zeppelin (Swan Song)

PAUL WELLS, Music Director: Playing entire Lps.

**FM/SAN LUIS OBISPO**

ADDED: Jimmy Cliff (WB), Chuck Mangione (A&M), Leo Sayer (WB), Al Green (London), Benson/Farrell (CTI), World War II (20th), SB&Q (Col), Frank Zappa (WB), Foghat (Brsvle/WB), Jr. Walker (Soul)

HOT: ELO (UA-Jet), Bob Seger (Capitol), Graham Parker (Merc), Robert Palmer (Island), Elton John (MCA/Rocket), Stevie Wonder (Tamla), J. J. Cale (Shelter), Led Zeppelin (Swan Song), Al Stewart (Janus), Tom Waits (Asylum), Phoebe Snow (Col), John Baldry (Casablanca), Kansas (Kirshner), John Kleinmer (ABC)

LEIGH PALMER, Program Director: Playing entire Lps.

**KTUE FM/SAN RAPHAEL**

ADDED: Elvin Bishop (Capricorn/WB), Jackson Browne (Asylum), Leo Sayer (WB), Mac Gayden (ABC), Kinky Friedman (Epic), Jimmy Cliff (WB), Frank Zappa (WB), Rod Falconer (UA)

HOT: ELO (UA-Jet), Elton John (MCA/Rocket), Tom Petty (Shelter), Stevie Wonder (Tamla), Al Stewart (Janus), Led Zeppelin (Swan Song), Robert Palmer (Island), Bob Seger (Capitol), Tom Waits (Asylum), Thin Lizzy (Merc), Be-Bop Deluxe (Harvest), Patti Smith (Arista)

TONY BERARDINI, Music Director: Playing entire Lps.

**KTMS-FM ROCK-97 SANTA BARBARA**

ADDED: Joey Star (Playboy), Target (A&I), Alpha Band (Arista), Jimmy Cliff (WB), WW II (20th), Stephen Bishop (ABC), Michael Murphy (Epic), Maynards Carrs (Arista)

HOT: Melissa Manchester (Arista), Bob Seger (Capitol), Phoebe Snow (Col), Jackie Lomax (Capitol), Al Stewart (Janus), Elton John (MCA/Rocket), Stevie Wonder (Tamla)

MARK GILES, Music Director: Playing various cuts. Playing GEORGE HARRISON, BROTHERS JOHNSON, CRACK THE SKY, and EASY STREET singles.

**KX FM SANTA MARIA**

ADDED: Elvin Bishop (Capricorn/WB), Jackson Browne (Asylum), Kinky Friedman (Epic), Benson/Farrell (CTI), Chuck Mangione (A&M), Alpha Band (Arista), Jean Luc Ponty (A&I), Charlie Daniels (Epic), Frank Zappa (WB), Patti Smith (Arista)

HOT: Bob Seger (Capitol), Robert Palmer (Island), Robin Trower (Chrysalis), Stevie Wonder (Tamla), Al Stewart (Janus), Thin Lizzy (Merc), Joan Baez (A&M), Boston (Epic), Kansas (Kirshner), Climax Blues (Sire)

MIKE BECHTEL, Program Director: BISHOP's "Twist" "Spend Time" BROWNE's "Only Child" Title BIF's "Fuse" MANGIONE's "Morning After" ALPHA's "New Country" "The Dogs" "Last Chance" ZAPPA's "Disco" "Wino" Playing JOHN MILES, and LITTLE RIVER singles.

**KTYD FM/SANTA BARBARA**

ADDED: Jackson Browne (Asylum), George Duke (BASF), Al Kooper (UA), Jean Luc Ponty (A&I), Lanny Hall (A&M), Firesign Theatre (Col), Melanie (A&I)

HOT: Melissa Manchester (Arista), Elton John (MCA/Rocket), Stevie Wonder (Tamla), Leo Sayer (WB), Michael Murphy (Epic), Stanley Turrentine (Fantasy), Robert Palmer (Island), Burton Cummings (Portrait), Arlo Guthrie (WB)

LAURIE COBB, Music Director: Playing various cuts. Playing DAVID LAFLAMME single.

**OK102 and a half FM/SEATTLE**

ADDED: Foghat (Brsvle/WB), SB&Q (Col), Alessi (A&M), Full Sail (Sea West), Papaya (Wolf Records)

HOT: Joan Baez (A&M), Jackson Browne (Asylum), Michael Dinner (Fantasy), ELO (UA-Jet), Hall & Oates (RCA), Little River Band (Harvest), Phoebe Snow (Col), Stevie Wonder (Tamla), WW II (20th)

LORI HOLDER, Music Director: Playing various cuts. Playing GEORGE HARRISON and QUEEN singles.

**KREM-FM 92.9 SPOKANE**

ADDED: George Duke (BASF), Happy Traum (Kicking Mule), Robin Thompson (Nemperor), Bo Hansson (Sire), Frankie Armstrong (Kicking Mule), Gato Barbieri (A&M), Kinky Friedman (Epic), Frank Zappa (WB), L.A. Express (Caribou), Michael Murphy (Epic), Jimmy Cliff (WB), Dave Mason (Col)

HOT: Boston (Epic), Rod Stewart (WB), Hall & Oates (RCA), Stills/Young (WB/Reprise), EW&F (Col), Stevie Wonder (Tamla), Eric Clapton (RSO), John Klemmer (ABC), Al Stewart (Janus), Stanley Clarke (Nemperor), Elton John (MCA/Rocket), ELO (UA-Jet)

JEFF PEEL, Music Director: Playing various cuts.

**WUEB-FM/ST. LOUIS**

ADDED: Doobie Bros. (WB), Faces (WB), Kiss (Casablanca), WW II (20th)

HOT: Led Zeppelin (Swan Song), Kansas (Kirshner), Bob Seger (Capitol), Foghat (Brsvle/WB), Dave Mason (Col), Michael Murphy (Epic), ELO (UA-Jet)

RON STEPHENS, Music Director: Playing entire Lps.

**WMOLE FM/TOLEDO**

ADDED: Foghat (Brsvle/WB), Graham Parker (Merc), Melanie (A&I), Eric Dan & J. F. Coley (Big Tree), Bullfrog (Imp), Brian Cadd (Capitol), Michael Murphy (Epic), Elvin Bishop (Capricorn/WB), Robin Thompson (Nemperor), Al Kooper (UA), Jackson Browne (Asylum), SB&Q (Col), Joan Baez (A&M), Hot Tuna (Grunt)

HOT: ELO (UA-Jet), Climax Blues (Sire), Stills/Young (WB/Reprise), Paris (Capitol), Ambrosia (20th), Hall & Oates (RCA), Steve Miller (Capitol), Eric Clapton (RSO), Jefferson Starship (Grunt), Orleans (Asylum), Alice Cooper (WB), Burton Cummings (Portrait), Elton John (MCA/Rocket), Robin Trower (Chrysalis), Bpston (Epic)

JACK MANDO, Music Director: Playing entire Lps. Playing GEORGE HARRISON, BOC, GORDON LIGHT-FOOT, and ZZ TOP singles.

**KMOD FM/TULSA**

ADDED: David Laflamme (DJM), SB&Q (Col), Frank Zappa (WB), Gato Barbieri (A&M), Rusty Weir (Col), Robert Palmer (Island), Foghat (Brsvle/WB), Thin Lizzy (Merc), Bob Seger (Capitol), Melissa Manchester (Arista), Cate Bros. (Asylum)

HOT: ELO (UA-Jet), Eric Clapton (RSO), Ted Nugent (Epic), Stills/Young (WB/Reprise), Heart (Mushroom), Stevie Wonder (Tamla), Robin Trower (Chrysalis), Elton John (MCA/Rocket), Boston (Epic), Steve Miller (Capitol), Rod Stewart (WB), Bob Dylan (Col)

LEISA JOHNSON, Music Director: Playing various cuts. Playing SEALS & CROFTS single.

**WOUR FM/UTICA**

ADDED: Charlie Daniels (Epic), Michael Murphy (Epic), David Laflamme (DJM), Jackson Browne (Asylum), Susi Moniek (Delphi), Murray MacLaughlin (True North), Dan Hill (20th), WW II (20th), Jean Luc Ponty (A&I), Al Kooper (UA), Dave Mason (Col), Alvin Crow (Long Neck), Murray MacLachlan (Island)

HOT: Robert Palmer (Island), Pat McGrath (DJM), Michael Dinner (Fantasy), Lyons & Clarke (Shelter), Hometown (A&M), Baby (Chelsea), Automatic Man (Island), Bob Seger (Capitol), Mac Gayden (ABC), Melissa Manchester (Arista), Graham Parker (Merc), Rory Gallagher (Chrysalis), Michael Murphy (Epic), ELO (UA-Jet)

JEFF CHARD, Program Director: Playing various cuts. Playing ROAD HOG and THE BAND singles.

**WMAL FM WASHINGTON**

ADDED: PPL (RCA), Graham Parker (Merc), Jackson Browne (Asylum), Alpha Band (Arista), Jean Luc Ponty (A&I), George Harrison (Capitol), Leo Sayer (WB)

HOT: Elton John (MCA/Rocket), Stevie Wonder (Tamla), Robert Palmer (Island), Bob Seger (Col), Chicago (Col), Doobie Bros. (WB), Stills/Young (WB/Reprise), Heart (Mushroom), Boston (Epic), Lynyrd Skynyrd (MCA)

MARK KERNIS, Music Director: Playing various cuts. Playing BRYAN FERRY and QUEEN singles.

**dc 101 FM/WASHINGTON D.C.**

ADDED: Burton Cummings (Portrait), Bob Seger (Capitol), Artful Dodger (Col), Jackson Browne (Asylum)

HOT: Hall & Oates (RCA), Bee Gees (RSO), Eric Clapton (RSO), Boston (Epic), Robin Trower (Chrysalis), Orleans (Asylum), Stills/Young (WB/Reprise), Linda Ronstadt (Asylum), Stevie Wonder (Tamla), ELO (UA-Jet), Elton John (MCA/Rocket)

DENISE OLIVER, Music Director: CUMMING's "Stand" SEGER's "R&R" Title ODDER's "Scream-ing" "Not Enough" BROWNE's "Fuse" Title "Blue Eyes" Playing FIREFALL, PETER FRAMPTON, BOZ SCAGGS, and BOC singles.

**WAAF 102.7 FM WORCESTER**

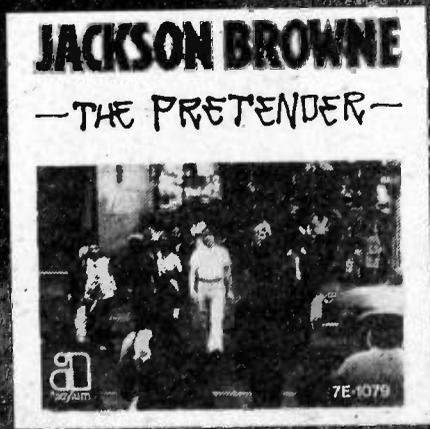
ADDED: Aerosmith (Col), Foghat (Brsvle/WB), Elvin Bishop (Capricorn/WB)

HOT: Stevie Wonder (Tamla), Led Zeppelin (Swan Song), Boston (Epic), Peter Frampton (A&M), Bob Scagg (Col), Steve Miller (Capitol), Elton John (MCA/Rocket), Fleetwood Mac (WB), ELO (UA-Jet), Lynyrd Skynyrd (MCA), Joan Baez (A&M), Bee Gees (RSO), Phoebe Snow (Col)

TOM DANIELS, Program Director: Playing various cuts.

A  
NOVEMBER  
AND  
DECEMBER  
TO  
REMEMBER  
a/d

IT'S HERE



The Pretender. From Jackson Browne.

Produced by Jon Landau • On Asylum Records and Tapes a/d

*Editor's note: Some people consider BOB PITTMAN, Program Manager of WMAQ and WNIS-FM, Chicago, a genius. Others say he doesn't know what he is talking about. Above and beyond that, one thing is very clear: BOB PITTMAN has proved himself to be a winner. His ideas have changed the attitudes of many programmers in Country radio. R&R thought you might find his concepts interesting.*

**R&R:** First of all, a question I get asked a lot by a lot of people about you, very simple and basic, how old are you?

**PITTMAN:** I'm 22.

**R&R:** Let's talk about your background, where you're from, your education, radio industry experience, and so on.

**PITTMAN:** I started in Brookhaven, Mississippi. When I was 15 years old I started learning to fly. My parents refused to pay for it because they thought flying was dangerous, so I began looking for a job. My first choice for a job was a clothing store. They wouldn't hire me at a clothing store because I was too young. I walked into a radio station and they gave me a job working weekends. From there I went to doing the afternoon show.

**R&R:** What station was this?

**PITTMAN:** That was WCHJ. Then I went to WJMB across the street to do afternoon drive five days a week for about \$20 a week, which of course was a lot of money when you're in high school. From there I went to work for Bill Tanner, who is now the National Program Director for Heftel. I worked Progressive Rock, Pop/Adult, Top 40 in Jackson. Then I went to Milwaukee and WRIT and worked for Bob Collins, who's at WGN now. Bob Sherwood, of Columbia Records was there at the time. I then went to work for Bartell at WDRQ in Detroit and ran across George Wilson. All those people greatly influenced my thinking. Then I went down to WPEZ in Pittsburgh as Program Director, when I was 19. I got my start in programming there. Education-wise, I thought I just wanted to do radio to get some money while I was in college, and was planning to be a doctor. First year you don't major in anything, but I had been leaning toward pre-med. After the first semester I decided I wanted to be a radio star, or whatever you think when you first get into the business. I changed my major to sociology.

**R&R:** How do you feel your sociology background has helped you?

**PITTMAN:** It's helped considerably. When I got to Detroit and my mind became twisted, if you will, by George Wilson, who had me thinking that you really can't listen to what other radio people say. If there's one turning point, I'd have to say it was when George Wilson convinced me that you can't believe what other people say and you can't do radio just because somebody else is doing it, you have to go out and find out what people want. That was the basic thing. I was taking all these sociology courses and I said, "Jesus Christ, that's what sociology is all about." So I began to develop a lot of research methods. Here at WMAQ we use research to build the station.

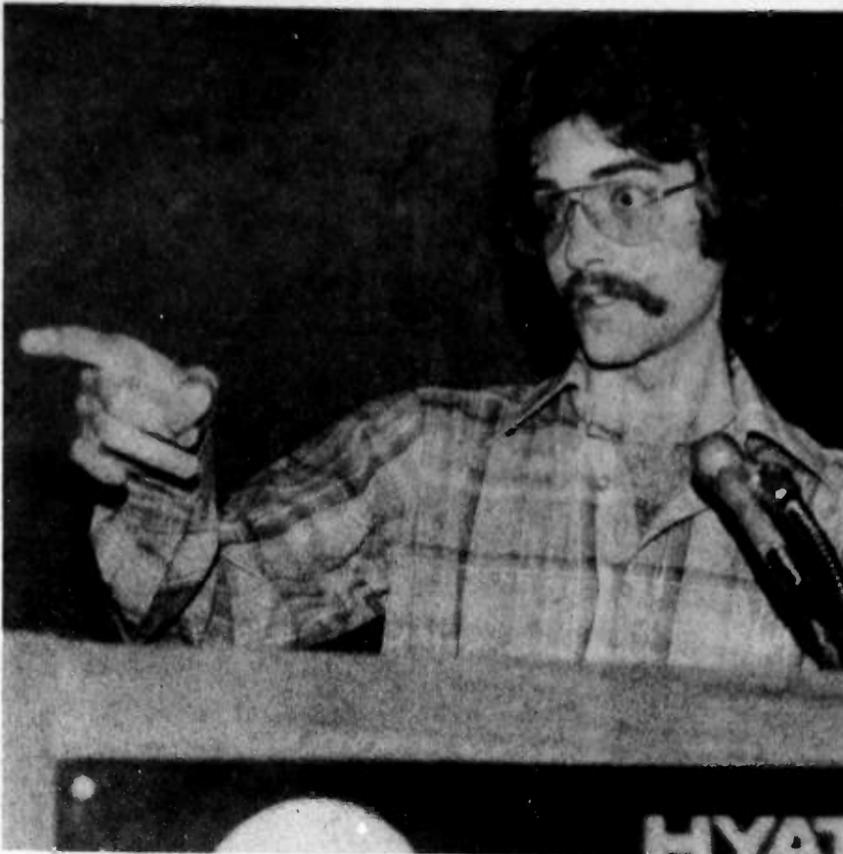
**R&R:** What would you consider your overall programming philosophy and why do you feel it works?

**PITTMAN:** Overall philosophy is to give the people what they want, and the way we find that is with research. I hate to use the term "research" because so many people say, "Well, we do research too. We call record stores, or check jukeboxes." There's good and bad research. I think a lot of it being used in the radio industry is archaic. Some is very good, but I've seen a whole lot of bad research, much more than I have good research. The basic thing about our research is to find out what people want and giving it to them.

**R&R:** Have your programming ideas changed since you've changed formats from Rock to Country? How different are your programming now as opposed to when you were a Rock programmer?

**PITTMAN:** Not a whole lot different. The concepts are the same, but the mechanics change. In other words, what is human to a 15 year old is quite different from being human to a 45 year old. But the concept of being human is still a constant. I brought a lot of things with me from Pittsburgh. In Pittsburgh we did "WPEZ Is Gonna Make Me Rich." In Chicago we've done "WMAQ Is Gonna Make Me Rich" and the slogan has worked just as well here, if not better, because we've had the money to back that slogan, plus the outside ad campaign. It's probably, I'd say, one of the more successful promotions ever run in Chicago.

**R&R:** Speaking of different formats, is there anything that you can talk about in regards to your recent appointment as Program Manager of NBC's FM station in Chicago?



**THE R&R INTERVIEW:**

# BOB PITTMAN

by Jim Duncan

**"This is a business but there are certain people who treat it like a lifestyle..."**



An early picture of Pittman shows him trying to get himself on the right "track."

**PITTMAN:** We're going to do some type of youth appeal format on the station. What it's going to wind up being yet, I don't know. We're looking at a couple of possibilities. We're looking at whether we want to automate it, and when I say automate I mean actually just put the music on automation cart machines, Instacarts, and program it daily, or whether we want to go live. Of course we have problems with heavy union costs, so the more live we get the more overhead we're going to have. Right now we're in the process of doing a lot of research. I'm pulling out a lot of research we did for the AM. I want to find out what the market will stand in terms of format.

**R&R:** OK, let's get into another area. What kind of working relationship do you have with your General Manager, Charlie Warner?

**PITTMAN:** Perfect. He's by far the best person I've ever worked with, for, under, or around. His background really is in sales. He was with CBS for a number of years as Vice President in charge of spot sales. When I was in Pittsburgh he was Vice President in charge of Broadcast Properties for the company there. He is one of those people, although he is sales oriented, who is very aware of programming and always has input. He's one of those people that really keeps you on your toes, always probing, questioning, "Why are you doing this, what's going on, how's it working." And more important than that, he really develops people. The one thing I've really learned here in working for NBC is the management skills necessary in a job like this. I feel Program Directors are greatly overlooked in terms of developing their management skills. That's one thing Charlie has really worked on with me and worked on with everybody in the station. He builds a very cohesive station, a station that's very performance oriented. We always find a way to get things done if it accomplishes our goal. If we need something, he's more than happy to do it.

**R&R:** Today, when the industry people get together to discuss music research, you're always brought up in their conversations along with a few other key people. Can you briefly touch on your music ideas?

**PITTMAN:** Yes. First, I'd just like to say it was really interesting when I got into Country radio how much resistance there was to research. I'd say the Country music industry is changing like crazy now. I've heard a lot of people changing their ideas. I see more young people coming up in the industry now because they have new ideas to contribute. My music philosophy is the same as the station; give the people what they want. We target the station 25-49. We also look at different types of listeners. Obviously there is no such thing as a typical WMAQ listener. Some of our listeners are hard-core Country fans, other people have never listened to Country music or Country music radio before WMAQ. We share the majority of our audience with WGN and we share 2nd most with WLS because basically Country music sounds an awful lot like Rock music used to sound. We have basically Rock disc jockeys over here who have come from Rock stations. Our approach is as we like to say "has the tightness of Top 40 but the warmth and sincerity of Pop/Adult." The only thing we really do Country is play Country music. We certainly don't have a Country lifestyle because Chicago is certainly not a Country city. It's a very urban center.

**R&R:** What is your basic source of research?

**PITTMAN:** Basically call-out research. We balance according to the different people in our audience. We balance for the Rock listener who listens to us, we balance for the Pop/Adult listener, and we balance for the hard-core Country listener. Basically we find this out through our call-out research. We call a sample of people every week, probably 100 to 450 people a week, subdivided into different groups for compatibility, and we find out what these people want to hear. Then at the end of the week we see what songs are common to all groups. Which songs are big with all groups. What songs people are getting tired of. Which songs they hate. Which songs they're going to push the button on when it comes on the radio. Which songs they've never heard of. Which songs they find irritating. We balance the music and drop or add as needed based on the call-out research. The problem you really have with sales is when you're looking at sales research, that does not necessarily represent music popularity by the audience. Basically only 2 to 5 percent of our audience ever buys records, or buys any significant number of records. Maybe 6, 7 or 8 percent of our audience calls the request line at one time or another. So we're talking about either one of those systems being a very limited

Continued on page 44

# We're Only Asking You To Play The Hits!



**WAYLON JENNINGS**

Are You Ready  
For The Country

.....



**JIM ED BROWN  
& HELEN CORNELIUS**

Saying Hello,  
Saying I love You,  
Saying Goodbye

.....

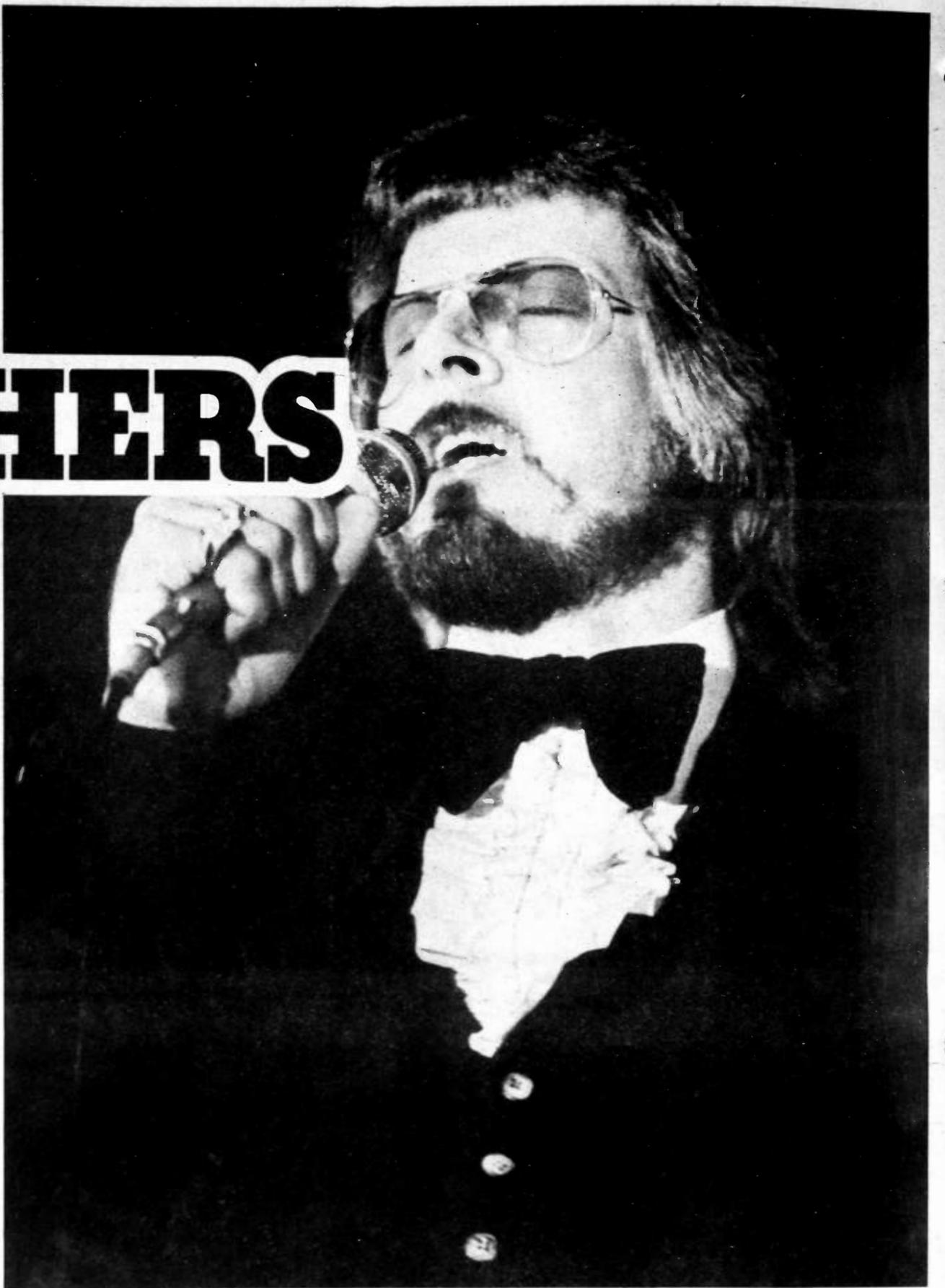


**RONNIE MILSAP**

Let My Love  
Be Your Pillow

**RCA** Records

# Bobby BORCHERS



is the  
reason

you've been hearing...

# "Whispers"

Playboy  
Records  
#P6097

Produced by Eddie Kilroy

Playboy Records



# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### BILLIE JO SPEARS

#### Never Did Like Whiskey (UA)

Starting to pickup good phones in many markets...Newly added at KNEW, WRCP, WAME, KRMD. Some charts include: 55-34 KLAC, 32-28 KCKC, 31-21 KAYO, 20-13 WSUN, 30-25 WIXZ, 28-19 WITL, 30-23 KGA, debut 27 WWOK, 26-20 WKDA.

### LARRY GATLIN

#### Statues Without Hearts (Monument)

Very strong phone action. Making very good gains in all markets. Some charts: 29-23 WJJD, 12-5 KAYO, 31-22 WWVA, 32-23 KFTN, 38-27 KFOX, 31-25 WSM, debut 17 WVMI, debut 26 KBUL, 35-26 KLAK.

### DONNA FARGO

#### Don't Be Angry (ABC/Dot)

Picked up many key markets in the last week. New stations: WJJD, KLAC, KCKC, WLLOL, WKDA, WONE and more. Some reported chart action: 24-17 WWOK, 25-18 WMC, 19-11 KIKK, 38-30 KNIX, 14-11 KSON, 37-29 KAYO, 24-17 WWOK. (Note: two chart moves listed for this artist in last week's edition were wrong. 35-27 WPOC and 24-16 KCKN were listed incorrectly).

## NEW & ACTIVE

**EDDIE RABBITT** "Two Dollars In The Jukebox" (Elektra) Very close to being a "Breaker." Just put on WDEE, WUBE, WUNI, WPIK, WSUN, WAME, KRMD, KHOS, WONE, KRAK and more. Charted: 35-25 KCKC, 30-24 KSON, 37-29 KIKK, debut 25 KLAK, debut 27 WIXZ.

**CRYSTAL GAYLE** "You Never Miss A Real Good Thing" (UA) Still very strong. Chart moves include: 28-21 WJJD, debut 31 KERE, 32-27 WPIK, 20-13 KAYO, debut 27 KNEW, 37-30 WISZ, 30-22 KNIX, debut 29 WHK, debut 27 KLAK. New stations: WDEE, WONE, KUZZ, WSUN, WCOP, WAME.

**RONNIE MILSAP** "Let My Love Be Your Pillow" (RCA) The top added record this week. New stations include: WHK, KENR, KIKK, KNEW, KCKC (pick), WKDA, WWOK, WHOO, WUNI, KLAK, KKYX, WIL, KDJW and others.

**WAYLON JENNINGS** "Are You Ready For The Country" (RCA) Top added again this week. Stations included: WUBE, WJJD, KFOX, WWVA, WXCL, KGA, WSUN, KSON (both sides), KRZY, WLLOL, WHK, KERE. Charted: debut 11 WWOK, debut 28 KNEW. WSLR added flip side only.

**JIM ED BROWN & HELEN CORNELIUS** "Saying Hello, Saying I Love You, Saying Goodbye" (RCA) Still picking up. Added at WIRE, KCKC, WMC, KCKN, WITL, WSUN, WBAP, WPIK, KGA, WONE, WXCL, KRAK.

**NARVEL FELTS** "My Good Thing's Gone" (ABC/Dot) Good reaction in most areas. Added at WBAP, WUBE, WJJD, KCKN, KERE, WIRE, KDJW, WONE, WXCL, WWVA, KRAK, WJQS.

**SUNDAY SHARPE** "A Little At A Time" (Playboy) Making good strides. Chart action includes: 39-29 KFOX, 30-27 WJJD, 35-27 KFTN, 40-27 WSLR. Added at WHK, WDEE, WBAP, WONE, WIRE, KCKN, KRMD.

**CONWAY TWITTY** "I Can't Believe She Gives It All To Me" (MCA) Predictably strong. New stations: KNEW, KFOX, WBAP, KGA, KHOS, WMC, WHOO, WKDA. Early chart movements: 37-28 WPIK, debut 20 WWOK.

**JOE STAMPLEY** "Everything That I Own" (ABC/Dot) Tremendous response in all areas. Added KRZY. Charts: 35-30 WUBE, debut 27 WKDA, 17-13 WMAQ, debut 22 WVMI, 31-27 KSON, 26-21 KNEW, 30-20 KFOX, 37-29 WWVA.

**MOE BANDY** "She Took More Than Her Share" (Columbia) Starting to make gains. Added at WDEE, KENR, KLAC, WBAM, KHOS, WWOK, KRAK, WAME. Early chart: 36-27 WHOO.

**VERN GOSDIN** "Holdin' On" (Elektra) Picking up strength. Added WHK, KAYO, WIRE, WSM, WWVA. Charts: 33-27 KIKK, 29-25 WWOK, debut 33 KERE, 20-15 WBAM.

**GARY STEWART** "Your Place Or Mine" (RCA) Just added

## Radio & Records

### November 19, 1976

3 Weeks Ago	2 Weeks Ago		
8	4	1	JOHNNY DUNCAN/Thinking Of A Rendezvous (Columbia)
9	3	2	DICKEY LEE/9,999,999 Tears (RCA)
12	5	3	MEL TILLIS/Good Woman Blues (MCA)
2	1	4	LORETTA LYNN/Somebody Somewhere (MCA)
13	9	5	STATLER BROTHERS/Thank God I've Got You (Mercury)
3	2	6	DAVE & SUGAR/I'm Gonna Love You (RCA)
4	6	7	GEORGE JONES/Her Name Is... (Epic)
19	16	8	MARY KAY PLACE/Baby Boy (Columbia)
6	7	9	FREDDY FENDER/Livin' It Down (ABC/Dot)
15	11	10	JOHNNY RODRIGUEZ/Hillbilly Heart (Mercury)
24	15	11	DON WILLIAMS/She Never Knew Me (ABC/Dot)
28	17	12	MICKEY GILLEY/Lawdy Miss Clawdy (Playboy)
1	8	13	MERLE HAGGARD/Cherokee Maiden/Diana (Capitol)
27	20	14	EMMYLOU HARRIS/Sweet Dreams (WB/Reprise)
22	14	15	MARGO SMITH/Take My Breath Away (WB)
11	10	16	T.G. SHEPPARD/Show Me A Man (Hitsville)
26	19	17	BOBBY BARE/Drop Kick Me Jesus (RCA)
33	22	18	TOM T. HALL/Fox On The Run (Mercury)
5	12	19	TAMMY WYNETTE/You And Me (Epic)
7	13	20	MARTY ROBBINS/Among My Souvenirs (Columbia)
—	33	21	BILLY "Crash" CRADDOCK/Broken Down In Tiny Pieces (ABC/Dot)
10	18	22	CHARLEY PRIDE/Whole Lotta Things To Sing About (RCA)
17	23	23	ANNE MURRAY/Things (Capitol)
—	37	24	OLIVIA NEWTON-JOHN/Every Face Tells A Story (MCA)
—	→	25	BILLIE JO SPEARS/Never Did Like Whiskey (UA)
36	32	26	GORDON LIGHTFOOT/The Wreck Of The E. Fitzgerald (WB/Reprise)
—	40	27	KENNY ROGERS/Laura (UA)
—	→	28	JOE STAMPLEY/Everything I Own (ABC/Dot)
—	29	29	DAVID ALAN COE/Willie, Waylon & Me (Columbia)
—	→	30	LARRY GATLIN/Statues Without Hearts (Monument)
38	36	31	DAVID HOUSTON/Come On Down (Epic)
25	25	32	JACKY WARD/I Never Said It Would Be Easy (Mercury)
18	24	33	CONNIE SMITH/I Don't Want To Talk It Over (Columbia)
14	21	34	SONNY JAMES/Come On In (Columbia)
34	30	35	LYNN ANDERSON/Sweet Talkin' Man (Columbia)
—	→	36	DONNA FARGO/Don't Be Angry (ABC/Dot)
39	39	37	FARON YOUNG/The Best I Ever Had (Mercury)
—	38	38	MAC DAVIS/Every Now And Then (Columbia)
—	→	39	CRYSTAL GAYLE/You Never Miss A Real Good Thing (UA)
23	27	40	BILL ANDERSON/Peanuts and Diamonds (MCA)

at WJJD, WMC, KNEW, KCKN, KRZY, WPOC, KFTN, WSM. Early chart: debut 30 KSON.

**DALE McBRIDE** "Ordinary Man" (Con Brio) Very strong start. Good response in most areas. Added at KERE, WLLOL, KSO, KSOP, WISZ, KFGO, WEAT, WBAP, WJQS, WHOO, KCEY, WXCL and more.

**RAY SAWYER** "(One More Year Of) Daddy's Little Girl" (Capitol) Very heavy phone record. Added at KCKN, KNIX, WIL, WONE, KRAK, KHEY, WJJD. Charts: 2-1 WHN, 32-26 WUBE.

**BARBARA FAIRCHILD** "Cheatin' Is" (Columbia) New station adds include WJJD, KLAC, WAME, KRZY, KGA, WWOK. Chart: 24-18 WSLR.

**WYNN STEWART** "Sing A Sad Song" (Playboy) Added at WBAP, KKYX, KRMD, KHAK, WBAM, KLAK, WHOO.

#### OTHERS GETTING SIGNIFICANT ACTION

**EDDY ARNOLD** "Put Me Back In Your World" (RCA) Added KIKK, WDEE. Charted: 24-19 WPIK.

**RANDY BARLOW** "Twenty-Four Hours From Tulsa" (Gazelle) Added WLLOL, KDJW, KLAK, KRDR, KRZY.

**TOM BRESH** "Hey Daisy" (Farr) First week adds included WBAP, KRAK, KFGO, KAYO, KKYX.

**JOHNNY CASH** "It's All Over" (Columbia) Added WAME, KUZZ. Charted: 30-23 KAYO, 29-23 WCOP.

**CASH & CARTER** "Old Time Feeling" (Columbia) Added WMC. Charted: 31-23 KCKC with good phones. Debut 30 WIL.

**JIM GLASER** "She's Free, But She's Not Easy" (MCA) Added KDJW, KHEY. Charts: 26-21 WONE, 23-16 KAYO.

**DON GIBSON** "I'm All Wrapped Up In You" (ABC/Hickory) Add KLAC, WIRE, KRZY. Early chart: 29-24 WPIK.

**FREDDIE HART** "Why Lovers Turn To Strangers" (Capitol) Added KENR,

Continued on page 42

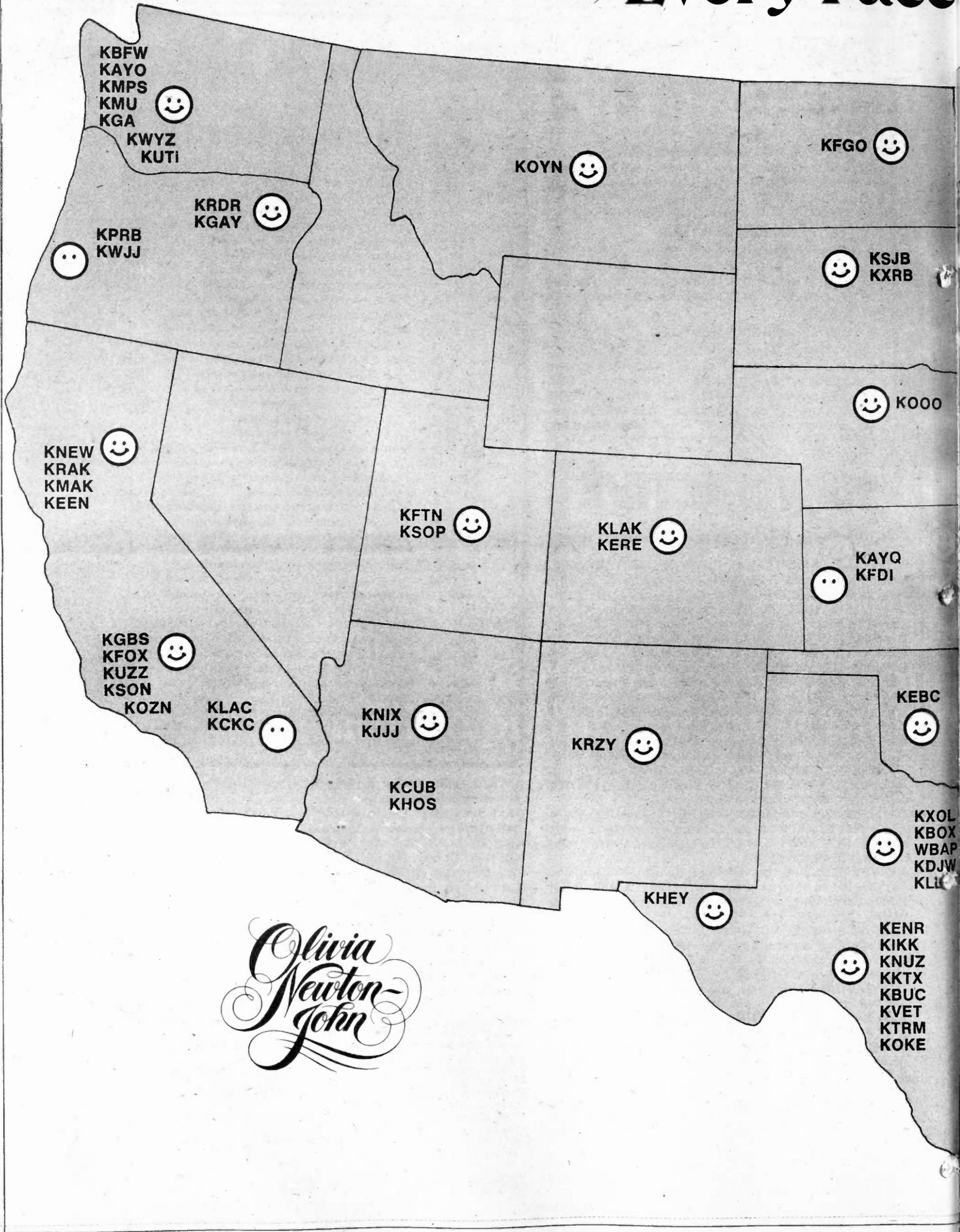
## Most Added

- RONNIE MILSAP  
Let My Love (RCA)
- EDDIE RABBITT  
\$2 In The Jukebox (Elektra)
- NARVEL FELTS  
My Good Thing's Gone (ABC/Dot)
- DONNA FARGO  
Don't Be Angry (ABC/Dot)
- WAYLON JENNINGS  
Are You Ready For The Country (RCA)

## Most Requested

- | LW | TW |                             |
|----|----|-----------------------------|
| 1  | 1  | MARY KAY PLACE (Col)        |
| —  | 2  | EMMYLOU HARRIS (WB/Reprise) |
| 2  | 3  | DICKEY LEE (RCA)            |
| 3  | 4  | LARRY GATLIN (Monument)     |
| 4  | 5  | JOHNNY DUNCAN (Col)         |
| 8  | 6  | CONWAY TWITTY (MCA)         |
| 5  | 7  | MEL TILLIS (MCA)            |
| —  | 8  | RAY SAWYER (Capitol)        |
| —  | 9  | JOE STAMPLEY (ABC/Dot)      |
| —  | 10 | STATLER BROS. (Mercury)     |

# Every Face



KBFW  
KAYO  
KMPS  
KMU  
KGA



KWYZ  
KUTI

KOYN



KFGO



KPRB  
KWJJ



KRDR  
KGAY



KSJB  
KXRB



KNEW  
KRAK  
KMAK  
KEEN



KFTN  
KSOP



KLAK  
KERE



KAYQ  
KFDI



KGBS  
KFOX  
KUZZ  
KSON  
KOZN



KLAC  
KCKC



KNIX  
KJJJ



KCUB  
KHOS

KRZY



KEBC



KXOL  
KBOX  
WBAP  
KDJW  
KLLC



KHEY

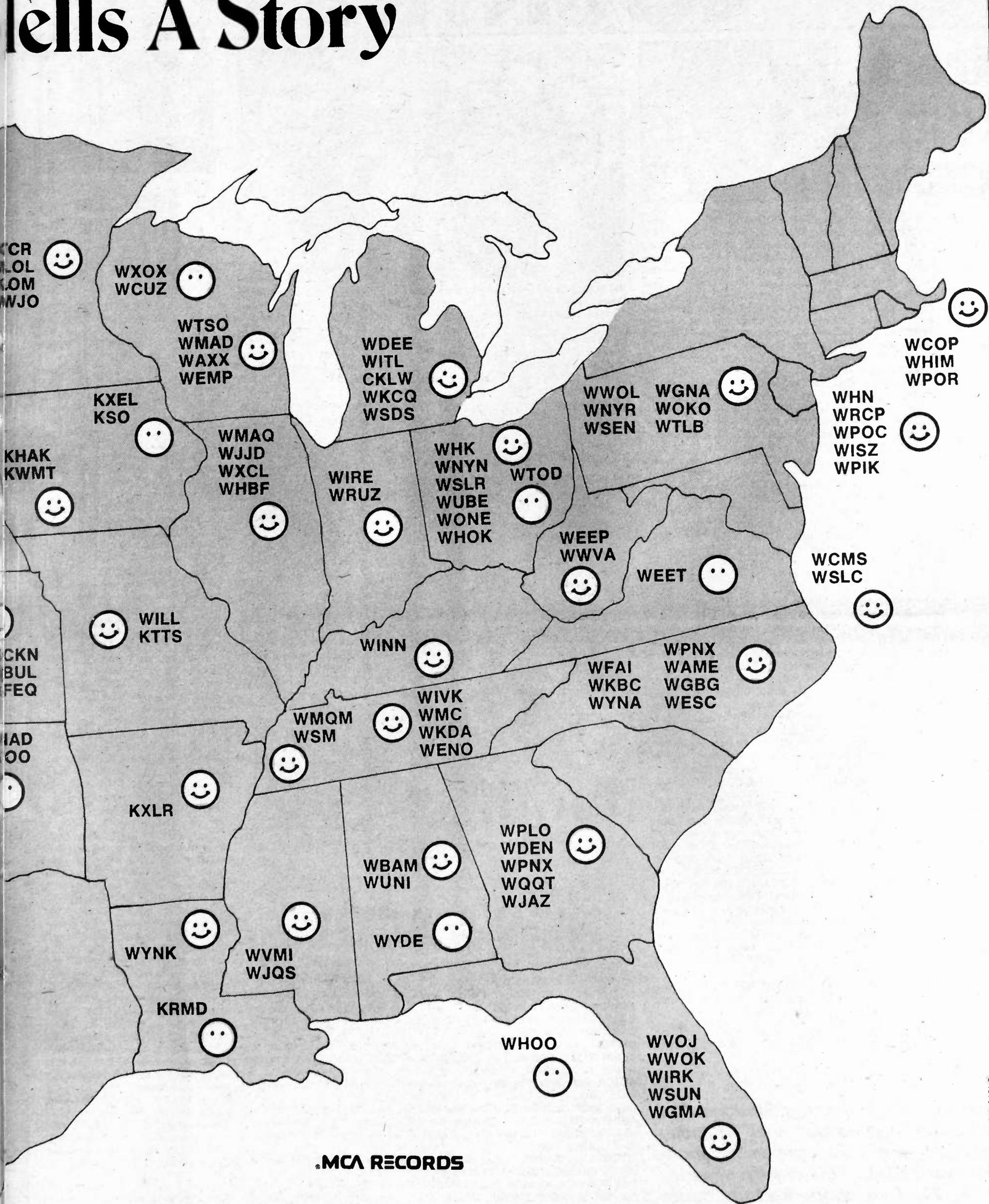


KENR  
KIKK  
KNUZ  
KKTX  
KBUC  
KVET  
KTRM  
KOKE



*Olivia  
Newton-  
John*

# Tells A Story



MCA RECORDS

# COUNTRY

## Direct From Duncan



A phone call last week from the Country Music Association's Executive Director Ms. JO WALKER and KENR/Houston's Operations Director RIC LIBBY certainly made my day. They both had called from Nashville to inform me I had been selected as a Vice-President of the CMA for 1977. (I guess they finally figured out some of my vices and thought I could handle that department just fine). Seriously, I consider that appointment a great honor. I will serve the CMA to the best of my ability, contributing my ideas, and hopefully some of yours through me, to better an outstanding organization dedicated to the Country Music Industry. Some tremendous radio people are involved with the CMA, such as DAN MCKINNON (the newly elected CMA President) of KSON, San Diego; DON NELSON and BILL ROBINSTON of WIRE, Indianapolis; BILLY PARKER, KVOO, Tulsa; DALE EICHOR, KWMT, Fort Dodge, Iowa; WALT TURNER, WIL, St. Louis; and, of course, RIC LIBBY. Together, I hope, the needs of the Country Radio Industry will be served. Special thanks to the CMA officers and board members who wanted to make R&R and Jim Duncan very much an active part of the organization.

**THIS & THAT DEPARTMENT:** WHN, New York, air personality LEE ARNOLD has a record to soon be released. It is called "Trucker's Christmas" and is on the Kirshner label...Congrats to KHEY's (El Paso) Program Director CHARLIE RUSSELL who recently became a grandfather for the first time...MIKE BURGER, PD of WHOO, Orlando, was first runner-up at the Pro-Am golf tournament at the recent Disney World National Team Championship...WPNX, Columbus, Georgia, according to owner SID KAMINSKI, needs an all night air talent. Tapes and resumes to PD JIM BELL. He can be reached, if you are interested, at (404) 322-2270...BUTCH BRADY is the PD of a 5,000 watt new Country station in Beaumont, Texas, KLVI. The station had been Rock for the past 14 years before converting to Country. The station needs service old and new. If you can help, the station's mailing address is P.O. Box 5463, Beaumont, 77702. Phone (713) 838-6193...

**CHANGES:** NEIL HOWARD has left WRCP, Philadelphia. Interim PD is NICK REYNOLDS. Howard is available (215) 935-2226. JAY MEYERS has been hired at the station to do the all night show...KSON, San Diego, has added local sports personality JERRY GROSS to their staff. Gross has recently signed with the CBS television network to call some basketball games...J.D. DALTON, evening jock on WFRL, Freeport, Ill., is the station's new Music Director...KEED, Eugene, Oregon, has added a lady to the all night staff. She is MICHELLE MICHAELS, formerly KSID, Sidney, Nebraska...RICK JOHNSON is the new PD at WCAW, Charleston, West Virginia. Former PD TOM MILLER has returned to WWVA, Wheeling. Johnson reports GARY PAXSON, from WING, Dayton, is now the morning jock and GLEN SCHEEN is doing afternoons...From WFMB, Springfield, Illinois, LEE LAWRICK joins WHBF, Rock Island, Illinois as afternoon drive personality and PSA Director...WEMP, Milwaukee, formerly a Pop/Adult station, has changed formats to full time Country. They will be using the Drake-Chenault automated Country format...

**PROMOTIONS:** KHEY, El Paso, is asking their listeners to send in their grocery receipts. If the station draws that entrants food register tape, they win that amount in cash...WWOL, Buffalo, held their first annual WWOL Kidney Foundation Jamboree, which helped raise over \$6,000. The event which featured 12 local area music groups and starred WB's MARGO SMITH was attended by over 4,000. WWOL's PD DAVID R. SNOW acted as the M.C. for the noon to midnight event...KSON AM & FM, San Diego, presented another "Everything We Play" weekend. Every record played during the weekend was given to the first caller after the song was played. ED CHANDLER, station PD, reports over 400 winners...BILLY COLE of WHO, Des Moines, will be holding his third annual Christmas Show at the Iowa State Prison, December 19. The prison, which is located in Fort Madison, will have a show which will star WEBB PIERCE plus many local artists.

KCKC, San Bernardino, General Manager BOB MITCHELL sent along this week's bit of craziness: "Did you hear about the guy who bought his wife a wig? He heard she was getting 'bald' at the office."

**Attention Country Reporting Stations: Due to the Thanksgiving holiday next Thursday, November 25, your weekly research reports must be in to us NO LATER than Wednesday, November 24. Your cooperation is appreciated! Happy Birthday To You!!**



WTSO/Madison's free listener appreciation festival was recently held at Devils Head Ski Lodge. An estimated 8,000 fans were in attendance. 18 area Country and Bluegrass bands set up on the base of a ski hill, and played from noon to 9pm. Special guest star at the festival was Hittsville recording artist T.G. Sheppard. Plans are in the making for next year's festival already as it was deemed a huge success by the station and the entire community. Pictured (L to R) Rog Russell, General Manager, Andy Witt, morning personality, Sheppard, Cal Casey & Pat Martin, WTSO personalities, and Chuck Morkri, Operations Manager.



KNIX/Phoenix recently presented Crystal Gayle at Magoo's, a local night spot in Phoenix. Pictured backstage at the club are (L to R) Carson Schreiber, West Coast Promotion for United Artists (you may not recognize him without his glasses), Crystal, and KNIX Music Director Charlie Ochs.



WKDA/Nashville sent along their current window sticker promotion. The colors of the sticker are bicentennial red, white & blue. To quote Dale Turner, WKDA's newest air personality, "It's your basic 'Get It & Stick It' promotion." We wish them much success with this campaign.

## NEW & ACTIVE

Continued from page 39

KCKC, KFOX, KERE, KIKK, KNIX.  
 ROD HART "C.B. Savage" (Plantation) Added WPIK, WAME. Chart debut 28 KIKK. Good phone record.  
 BILLY LARKIN "Here's To The Next Time" (Casino) Added first week at KCKC, KKYX, WBAM, WUNI.  
 BRENDA LEE "Takin' What I Can Get" (MCA) Added WHK, KAYO, KUZZ.  
 JOHNNY LEE "Ramblin' Rose" (GRT) New adds include KGA, WWOK, WBAM, KFGO, KRDR, and KKYX.  
 MIKE LUNSFORD "Stealin' Feelin'" (Gusto) Adds include WPOC, WHOO, WITL, KBUL.  
 BILLY MIZE "It Hurts To Know The Feeling's Gone" (Zodiac) Still moving. Added WUBE, KHOS, KGA. Charted: 28-22 KFTN, 31-26 KFOX, 32-26 WBAM.  
 DALE McBRIDE "Ordinary Man" (Con Brio) Added WBAP, WJQS, WLOL, WHOO, KHEY, WXCL.  
 JOHNNY PAYCHECK "I Can See Me Loving You" (Epic) Added WAME, WSUN. Charted: 31-25 KIKK, 31-25 KENR.  
 RAY PRICE "Mansion On The Hill" (ABC/Dot) Added KIKK, KENR, KKYX.  
 RONNIE SESSIONS "Wiggle, Wiggle" (MCA) Added KGA, KFTN, WAME, KNIX. Charted: 25-18 KLAK.  
 RICK SMITH "Daddy How Am I Doing" (Cin-Kay) Added WEAT, KRMD. Charted: 32-28 KFOX.  
 MEL STREET "Looking Out The Window Through The Pain" (GRT) Added KLAC, WSUN, WCOP.  
 MARY LOU TURNER "Love It Away" (MCA) Added WPOC. Charted: 27-22 KGA, 38-30 KRAK, debut 30 WAME.  
 DOTTIE WEST "When It's Just You And Me" (UA) Added KGA, KERE.



## Biff Collie INSIDE NASHVILLE

**FASCINATING FACTS ABOUT FAMOUS FIGURES:** BURT SUGARMAN will produce a new daytime variety (70% comedy, 30% music) show starring JIM STAFFORD. Remember Stafford used to play lead guitar on the Opry for BILL CARLISLE and the Carlises? True!...STAN KENTON's latest verbal hemorrhage, in an interview with a Canadian reporter, includes more choice trash words describing his distaste for Country music and it's people, as he continues to make himself one of the most forgettable in the music business. He was a favorite of mine for over 30 years, until he talked me out of it. Last week on our "Inside Nashville" radio show we presented Kenton with our own personal award, "To Stan Kenton, 1976's Number One Musical Bigot!"...DAVID CHAN was here to interview and photograph candidates for the centerfold in Playboy magazine. Scale is \$50 for fully-clothed pics, and \$250 for semi-nudes and nudes. The winner, Chan says, the one he chooses for the centerfold, is awarded \$10,000. But that's gotta be some kind of picture! (We'll see what develops)...CONNIE SMITH was named State Chair-person of the membership committee for Tennessee Parent-Teachers Association. Connie's kids range in age from 3 months to 13 years...It cost over \$2,000 just to move JOHNNY and JUNE CARTER CASH's den furniture from their Old Hickory Lake home, to Opryland studios, and back to the house again. They used the real den furniture on the set for the Cash Christmas special they taped here last week...RED SOVINE and WEBB PIERCE were the first to sign on as lifetime members of FICAP (Federation of International Country Air Personalities). Membership, after a couple of months, is over 125!...This looks like the organization we've been hoping for, for almost 30 years. Country on-the-air personnel needs strength in numbers, and this seems to me to be the most obvious answer for getting things done...Congratulations to R&R's JIM DUNCAN on his election as an officer of the COUNTRY MUSIC ASSOCIATION for 1976-77. Jim's contributions to the Country radio industry have been very obvious to all. I know he'll serve with the best interests of this side of the industry.

Was it JOHN DENVER who said, while here for his concert, when presented the "Key To The City Jail" by Davidson County SHERIFF FATE THOMAS, who asked, "Does this key get me in? Or out?"

Send details of your promotion or anything else newsworthy

R&R Country  
 6430 Sunset Blvd.  
 Suite 1221  
 Hollywood Ca. 90028

# IF YOU HAVEN'T HEARD THE FIRST CHARLY MCCLAIN SINGLE YET, TURN ON YOUR RADIO.

WHOO  
WWOK  
KIKK  
KENR  
KNUZ  
KBOX  
KCKN  
WBC  
KEBC  
KKYX  
WIVK  
KBVC  
WYNA  
KKDA  
WPOC  
WISZ  
WPIK  
KFOP  
WTSO  
KTCR  
WLOL  
WCOV  
WSEN



Charly is the best looking person by that name you'll ever meet. And her new single's future looks good, too. It's on all the charts, and bulleting.

## “Lay Down”

A new single on its way up.  
On Epic Records.

# Pittman

Continued from page 36

group of people. But with call-out research we can call a random cross sample of our listening audience and based on that we can tell exactly what our audience wants, and not what the record buyers want, nor what the people who call the request lines want, but the audience. We've found some great discrepancies between record sales, and our call-out research. For example, an Olivia Newton-John record, or a Glen Campbell tends to appeal to these very passive people that don't buy records, and don't call request lines. Those songs will show very high in the call-out research, but will do just mediocre in sales and maybe mediocre in requests.

**R&R:** Do you do a lot of day-parting of your music?

**PITTMAN:** Not that much because we're basically looking for compatibility between groups. Most of those songs we play should be compatible across all groups of people. Sometimes with some of the truckers songs we've found them to be heavy negatives with women and we'll avoid them during the day.

**R&R:** How about your percentage of oldies? Do you play a lot of old songs?

**PITTMAN:** It varies. We play probably 50% oldies on the average. Sometimes like on the over-night it goes even higher, maybe 60% oldies.

**R&R:** Talking about oldies, is there any cutoff point as far as time period?

**PITTMAN:** Not really, although I'll tell you generally the oldies we play are fairly recent songs. As a matter of fact, we play "Your Cheatin' Heart" and "Cold Cold Heart" by Hank Williams, but those tend to be the exceptions rather than the rule. Most of the oldies we play are 4, 5 or 6 years old.

**R&R:** Can you get into anything about music rotation at all?

**PITTMAN:** Well, I think it really depends on the station you're dealing with. We carry a lot of news, an awful lot of commercials, and a lot of programs from NBC which all tend to build our community image, so what we have built by this is a built in tune-out factor. What we want to do is to make sure they come back to us. Since we have so many tune-out factors we program the station accordingly. That means fairly tight rotation, big records all the time, and heavy repetition of songs on the station. The balance is probably the key thing, how the music is balanced, one song against the other.

**R&R:** Some criticism of your station

has been in the area of your air talent. Feeling that possibly it may be robotized Rock jocks playing Country music. Do you believe in strong air personalities or do you put more emphasis upon making the station the total star rather than the air talent?

**PITTMAN:** Not really. I don't like stars. I don't like any stars. Our people here are not to put on a show, as a matter of fact, I don't let people use prepared material on the air. I want everybody to go on the air and be themselves. To me that is real personality. That's being honest and real human. Somebody that goes in and tells just jokes is being very plastic. I can't stand to sit down and try and talk to someone that keeps zinging me with one-liners because you can never carry on a coherent conversation with them. The rule of thumb we use is that you should be able to look somebody in the eye sitting right at the desk and feel very comfortable with what you're saying. Your personality should be yourself.

**R&R:** You put a lot of importance on giving the station call letters right out of a record. Can you give us your reasons?

**PITTMAN:** Well that's not necessarily a hard and fast rule at the station. Our people tend to do it. I just like the call letters to be prominent, not to be lost in a rap. Coming out of music tends to be the highest point of a listeners attention, as you begin to talk they begin to psychologically tune you out. Coming out of commercials we do the call letters last because as you begin to get back into music their attention begins to pick up again. We want the call letters at the two points of highest attention, which is coming out of music and going into music.

**R&R:** In the area of promotions, because of the money that NBC has given you for promotion, you've had a chance to experiment with a lot of different types of contests, and/or station promotions. Which have you found to be the most effective, and any that you might steer clear of next time?

**PITTMAN:** Most of the contests we do are for a specific purpose. Through research we'll see a particular need and we will create a contest to possibly overcome that. Perhaps we'll see a problem with maintenance, adult men, and so we'll design a contest specifically for that purpose, to help us get those men to listen a little bit longer. One thing that I know a lot of people do in radio that I don't do is

small prize giveaways. I steer clear of anything under \$50 in value because people tend to remember only the smallest prize given away. **R&R:** Surely you're aware that you and WHN, New York, PD Ed Salmon are probably the most criticized, the most praised, most analyzed, and probably the most talked about Program Directors.

**PITTMAN:** Most hated...

**R&R:** Yes, most hated sometimes, in Country music today. Do you feel that you've been justly criticized by the Country music industry?

**PITTMAN:** Well I think it's all opinion. I mean this is a business, and there are certain people that treat it as a lifestyle, as a personal experience. We have high overhead here, we have high sales projections, a heavy spot rate. NBC is obviously wanting to see WMAQ as a financial success. I can't afford to play around with subjective opinions. I would hope that the things I do on the radio are not my personal opinions, but are based on objective decisions, based on facts, based on research data. The disc jockeys here are thinking people and constantly give their input. Everybody treats it as a business and I think that's the basis of the criticism. I am doing a lot of things people don't want to hear and doing a lot of things people don't want me to do, but I think there are certain people that don't want Country music to change. It's got to change and it's got to grow just like every other industry and every other form of music does.

**R&R:** Do you have any suggestions for up and coming Program Directors?

**PITTMAN:** I think the thing to do is keep an open mind. Be willing to change your mind. Change your goals and your objectives. I certainly have. I've had a lot of people that have completely turned my head around. Had my mind at that point been closed I would have really missed a lot. My mind is constantly changing. I'm constantly being influenced by the research I see. As a matter of fact, most of the music we put on the air I have not heard until it gets on the air. I don't want to hear it because if I heard it and I have some opinion, positive or negative, it's amazing how much that can color the way I interpret the research. Remain as objective as possible and work as hard as you can at developing ideas that are going to give the audience what they want and not the things that are going to give you a personal ego trip or sound good to other radio people.

**R&R:** As one of the leaders in the radio industry, at age 22, what goals have you got for your life?

**PITTMAN:** I like the way you save the easy ones until last. That's a good question. I'll be quite honest. I'm limited a lot by age. Before I came here there were a lot of people that would have turned me down for jobs. Turned me down, not necessarily because of ability, but because of age. I have a General Manager here that doesn't care how old I am. He cares about how well I can handle people and how well I can program. I have certain doors that are closed to me until I put on another 5, 6 or 7, or maybe 10 years. I would eventually like to get either into TV programming, or a higher level of management. I'm perfectly happy here, and there are a lot more things I want to do here. WMAQ is on a long growth situation. We've shifted the station from the immediate numbers we had in the beginning, to trying to build the station to last. I'm very content to stay here for another 4 or 5 years. I've got another 2 or 3 years on my contract, so I'm locked in for that anyway. It's either that or do consulting. I really don't know where my head's going to be in a couple of years. Right now I'm just trying to pay my bills.

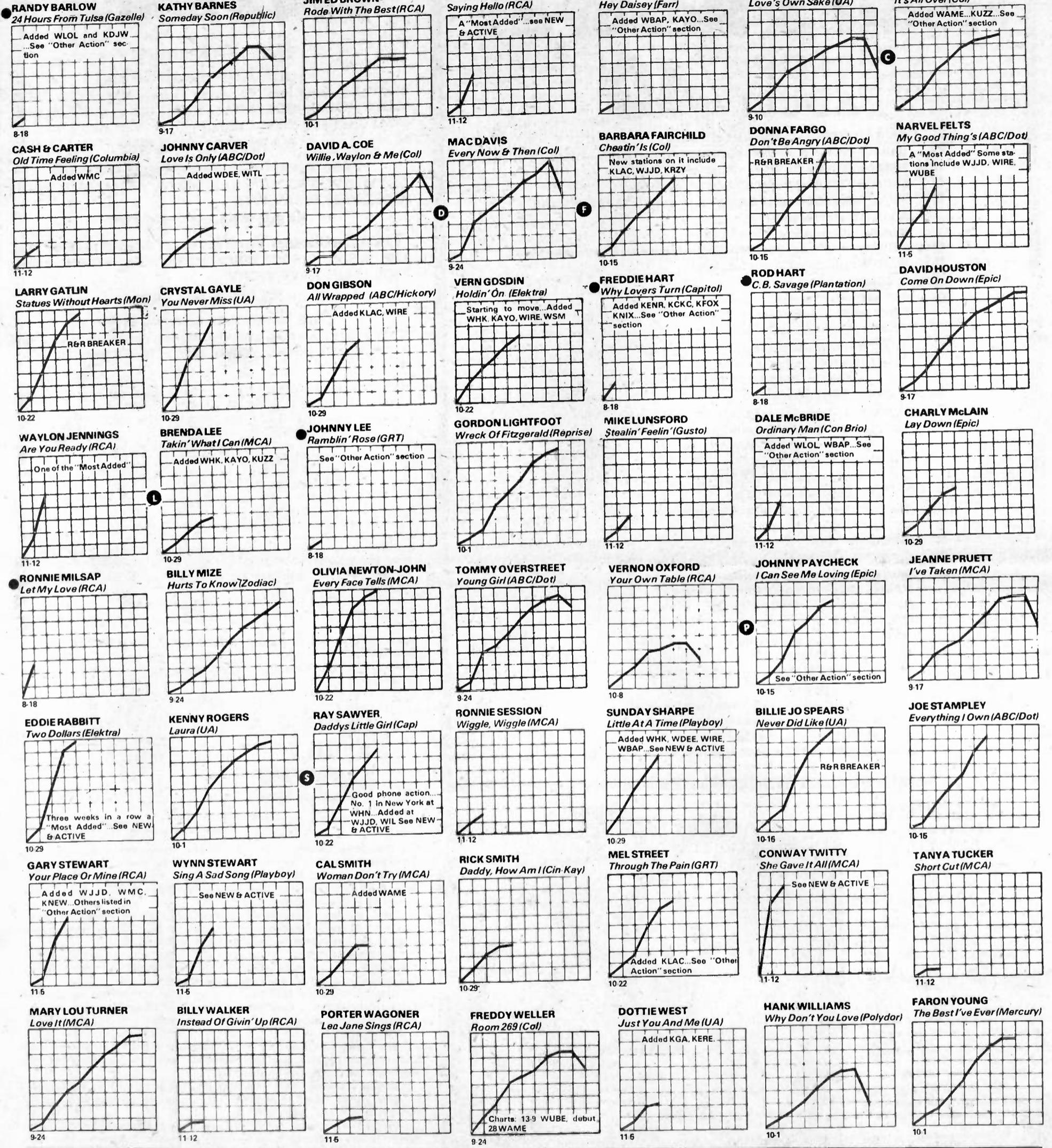
# COUNTRY ADDS

Asterisk (\*) denotes records  
Most Added this week

<b>WLSL/Akron</b> Sonny Throckmorton Wayton Jennings (Flip)	<b>WNNI/Columbus, Oh.</b> Wynn Stewart Johnny Carver Randy Barlow Larry Gatlin Eddie Rabbitt * Ray Sawyer	<b>KLAC/Los Angeles</b> Larry Gatlin Mel Street Donna Fargo * Moe Bandy Barbara Fairchild Don Gibson	<b>WLS/St. Louis</b> P-Ronnie Mitsu * Tanya Tucker Ray Sawyer Donna Fargo *
<b>WKOK/Albany</b> Freddie Weller Billie Jo Spears Jacky Ward Larry Gatlin	<b>WONE/Dayton</b> Donna Fargo * Eddie Rabbitt * Sunday Sharpe Crystal Gayle Narvel Felts * Brown & Cornelius Ray Sawyer	<b>WDDD/Marion, Ill.</b> Eddie Rabbitt * Stella Purton Jerry Foster Serrani Smith Debi Hawkins Don Gibson Ronnie Sessions Randy Barlow	<b>WSUN/St. Petersburg</b> Johnny Paycheck Mickey Gilley Mel Street Eddie Rabbitt * Crystal Gayle Brown & Cornelius Wayton Jennings *
<b>KRZY/Albuquerque</b> Wayton Jennings * Randy Barlow Gary Stewart Don Gibson Joe Stampley Barbara Fairchild	<b>KERE/Denver</b> Dottie West Wayton Jennings * Freddie Hart Narvel Felts * "Crash" Craddock Mel Tillis (MGM)	<b>WMC/Memphis</b> Cash & Carter Brown & Cornelius Gary Stewart Conway Twitty	<b>WWDK/Miami</b> Jerry Jaye Johnny Lee Barbara Fairchild Moe Bandy Ronnie Mitsu *
<b>KDJW/Amarillo</b> Randy Barlow Narvel Felts * Ronnie Mitsu * Jim Glaser	<b>KLAK/Denver</b> Patil Leatherwood Ronnie Mitsu * Wynn Stewart Dwayne Orlander Randy Barlow Bellamy Brothers	<b>WLOL/Minneapolis</b> Wayton Jennings * Randy Barlow Donna Fargo Dale McBride	<b>KCKC/San Bernardino</b> Donna Fargo * Freddie Hart Billy Larkin Brown & Cornelius P-Ronnie Mitsu *
<b>WTCR/Ashland, Ky.</b> Mary Kay Place Dicky Lee Conway Twitty Crystal Gayle	<b>WDEE/Detroit</b> Crystal Gayle Eddie Rabbitt * Moe Bandy Eddy Arnold Brenda Lee Sunday Sharpe Johnny Carver	<b>WUNI/Mobile</b> Eddie Rabbitt * Ronnie Mitsu * Donna Fargo * Billy Larkin	<b>KSON/San Diego</b> Wayton Jennings (Both) * Dr. Hook "Crash" Craddock
<b>WPLG/Atlanta</b> None	<b>KUZZ/Bakersfield</b> Larry Gatlin Cal Smith Johnny Cash Olivia Brenda Lee Crystal Gayle	<b>KHEY/EI Paso</b> Jim Glaser Donna Fargo * Ray Sawyer Larry Gatlin Dale McBride Asleep At Wheel	<b>WBAM/Montgomery</b> E. Humperdinck Moe Bandy Jerry Foster Johnny Lee Billy Larkin Carl Smith Wynn Stewart
<b>WISZ/Baltimore</b> Kenny Rogers Freddie Hart Ronnie Mitsu * Conway Twitty Sunday Sharpe Dr. Hook	<b>WFOC/Baltimore</b> Mary Lou Turner Donna Fargo * Faron Young Gary Stewart Mike Lunford Ed Bruce Robbie Watkins	<b>KEED/Engene, Or.</b> Brush Arbor Dottie West Johnny Lee Ronnie Sessions Wayton Jennings * Brown & Cornelius Conway Twitty Barbara Fairchild	<b>WKDA/Nashville</b> Donna Fargo * Conway Twitty David Houston Ronnie Mitsu *
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WYNY/Canton</b> Randy Barlow Dottie West Narvel Felts * Donna Fargo * Mel Street Wayton Jennings * Brenda Lee Vern Gosdin Jerry Jaye	<b>KFGO/Fargo</b> Wayton Jennings (Both) * Brown & Cornelius Johnny Lee Sonny Throckmorton Tom Bresh Narvel Felts * Sue Richards Ray Price Jody Miller	<b>WSM/Nashville</b> Gary Stewart Kenny Starr Goff Morgan Donna Fargo * Vern Gosdin
<b>WCOP/Boston</b> Mel Street Eddie Rabbitt * Crystal Gayle	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WBAP/Ft. Worth</b> Brown & Cornelius Conway Twitty Wynn Stewart Tom Bresh Jean Shepard Dale McBride Sunday Sharpe Narvel Felts *	<b>WHN/New York</b> Tom T. Hall Larry Gatlin
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>KNEW/Oakland S.F.</b> Billie Jo Spears Conway Twitty Ronnie Mitsu * Gary Stewart
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WHOO/Orlando</b> Ronnie Mitsu * Calico Mike Lunford Wynn Stewart Conway Twitty Dale McBride Vic Dana
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WTL/Oshkosh</b> Joe Stampley Billie Jo Spears Johnny Lee Olivia
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WKCL/Peoria</b> Brown & Cornelius Narvel Felts Bobby G. Rice Kenny Starr Porter Wagoner Dale McBride Wayton Jennings Goff Morgan
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WRCP/Philadelphia</b> Billie Jo Spears Eddie Rabbitt *
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>KNIX/Phoenix</b> Asleep At Wheel Jody Miller Bobby G. Rice Ray Sawyer Ronnie Sessions Freddie Hart
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WRDR/Portland, Ore.</b> Randy Barlow Warner Mach Tommy O Day Bellamy Brothers Johnny Lee
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WEAT/W. Palm Beach, Fla.</b> Rick Smith Lloyd Goodson Eddie Rabbitt * Red Sovine Jerry Naylor Tom Bresh
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>KFTN/Provo, Utah.</b> Jean Shepard Ronnie Sessions Gary Stewart
<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *	<b>WVMI/Biloxi, Ms.</b> Margo Smith Faron Young "Crash" Craddock Donna Fargo *
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# COUNTRY SINGLES

new entries Circled letters indicate alphabetical order



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**NOVEMBER 19: DISCOVERY DAY:** Commemorates Columbus' discovery of Puerto Rico in 1493... Six months later he returned to Spain with a boatload of hubcaps!

**NOVEMBER 20:** It was on this day in 1827 that Swiss opera singer Stephano Twitty got the hiccups in the middle of an aria and thereby invented the yodel!

We can't afford a Thanksgiving turkey this year; I guess we'll have to settle for roasted gliblets!

Back on the farm my mother couldn't bear to kill the Thanksgiving turkey; every year Dad would have to send for a hit man from Chicago!

I'm not too sure about my kid's school. The kid came home the other day and told me the Pilgrims came over in three ships: The Nina, the Pinta, and the Havah Nageelah!

Every year it's the same; I go crazy trying to carve the turkey. But not this year; I've been taking lessons in Karate... I've already perfected the backhand chop to the drumstick!... I don't think it's exaggerating to say I'll beat the stuffing out of that bird!

Calendar, topicals, record lines, jock bits... For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

# POP/ADULT

## Radio & Records

### POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
1	1	①	CAPTAIN & TENNILLE/Muskrat Love (A&M)
4	3	②	BARRY DeVORZON & PERRY BOTKIN JR./Nadia's Theme (A&M)
5	4	③	FIREFALL/You Are The Woman (Atlantic)
7	5	④	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
10	6	⑤	MARILYN MCCOO & BILLY DAVIS/You Don't Have To Be A Star (ABC)
2	2	6	ABBA/Fernando (Atlantic)
8	7	7	KISS/Beth (Casablanca)
11	9	⑧	ENGLAND DAN & J.F. COLEY/Nights Are Forever Without You (Big Tree)
13	12	⑨	BURTON CUMMINGS/Stand Tall (Portrait)
14	11	10	BEE GEES/Love So Right (RSO)
16	13	⑩	ROD STEWART/Tonight's The Night (WB)
6	10	12	CHICAGO/If You Leave Me Now (Columbia)
20	15	13	YVONNE ELLIMAN/Love Me (RSO)
3	8	14	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
22	16	15	GLADYS KNIGHT/So Sad The Song (Buddah)
24	18	16	BLOOD, SWEAT & TEARS/You're The One (Columbia)
30	21	⑪	ALICE COOPER/I Never Cry (Atlantic)
-	27	⑫	ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)
33	25	⑬	OLIVIA NEWTON-JOHN/Every Face Tells A Story (MCA)
32	22	20	SPINNERS/Rubber Band Man (Atlantic)
17	17	21	ANNE MURRAY/Things (Capitol)
39	32	⑭	LEO SAYER/You Make Me Feel Like Dancing (WB)
35	30	⑮	GEORGE BENSON/Breezin' (WB)
26	24	24	AMAZING RHYTHM ACES/The End Is Not In Sight (ABC)
34	31	⑯	LOU RAWLS/Groovy People (Phil. Int.)
19	20	26	HALL & OATES/She's Gone (Atlantic)
40	33	⑰	O. COATES & P. ANKA/Make It Up To Me In Love (Epic)
12	19	28	ORLEANS/Still The One (Asylum)
-	37	⑱	WALTER MURPHY/Flight '76 (Private Stock)
-	39	⑲	FUNKY KINGS/Slow Dancing (Arista)
38	34	31	RITCHIE FAMILY/Best Disco In Town (TK/Marlin)
-	38	32	HELEN REDDY/Gladiola (Capitol)
9	14	33	JAMES TAYLOR/Woman's Gotta Have It (WB)
-	→	35	MARY MacGREGOR/Torn Between Two Loves (Ariola America)
-	→	36	SEALS & CROFTS/Baby, I'll Give It To You (WB)
-	→	37	BARRY MANILOW/Weekend In New England (Arista)
25	29	38	NEIL SEDAKA/You Gotta Make Your Own Sunshine (Rocket)
-	→	39	BEATLES/Ob-La-Di Ob-La-Da (Capitol)
-	→	40	LOVE UNLIMITED ORCHESTRA/My Sweet Summer Suite (20th)

### Most Added:

- WALTER MURPHY  
Flight '76 (Private Stock)
- BARRY MANILOW  
Weekend In New England (Arista)
- MARY MacGREGOR  
Torn Between Two Loves (Ariola America)
- KENNY NOLAN  
I Like Dreamin' (20th Century)
- ELTON JOHN  
Sorry Seems To Be The Hardest Word (MCA/Rocket)
- BEATLES  
Ob-La-Di Ob-La-Da (Capitol)

### The Hottest:

- CAPTAIN & TENNILLE  
Muskrat Love (A&M)  
2-1 WTRX, 3-1 WSIX, 5-1 WNHC, 4-2 KSD, 3-2 KRMG, 5-3 WMGC, 21-7 WNBC, and reporting hot at KVI, WMAL, KHOU, WIOD, KITE, WNEW, KMBZ, WBZ, KNBR, WIP, WCBM, KFI, WASH, WHAM, WGY, WGR.
- ENGELBERT HUMPERDINCK  
After The Lovin' (Epic)  
Hot at KHOU, WNEW, WLVA, WPTF, KVI, KITE, WSAV, KRKK, WGAR, WTAE, KULF, WIP, WISM-FM, WIOD, WGY, WGR, WASH, WHAM, KSD.
- BURTON CUMMINGS  
Stand Tall (Portrait)  
Jumped into the top ten this week aided by hot reports from KNBR, WTMJ, KVI, WMAL, KITE, WGR, WHAM, KFI, K149, WTRX, KRKK, WSM, KEX, WATR, WBZ, 14FBL, WIZM, WCHV.
- ROD STEWART  
Tonight's The Night (WB)  
There are still a number of P/A stations not playing this one, but those who are are really having great success. Reporting hot at WTAE, KEX, WCBM, WASH, WGR, KITE, WTMJ, WNBC, K149, WTRX, KOFM, WSM, WNHC, KRNT, 14FBL, WISM-FM, KNBR, WBZ, WIZM, WCHV.



Two fifths of the Dimension, Marilyn McCoo & Billy Davis recently stopped by KIIS radio here in Los Angeles to visit with PD & morning man Charlie Tuna. Marilyn & Billy are currently scoring big with "You Don't Have To Be A Star."

## NEW & ACTIVE

### WALTER MURPHY

#### Flight '76 (Private Stock)

Might just soar into '77. Adds include KVI, KCRA, KSD, WCHV, KNBR, KIOI, WIZM, WTRX, WGN, KRNT, WNHC, WMYC, WHAM, WTMJ, WLVA.

### BARRY MANILOW

#### Weekend In New England (Arista)

Add WNEW, KSD, KIOI, KEX, WATR, WMAL, KITE, WIOD, KMBZ, WGY, WSAV, WTAE.

### MARY MacGREGOR

#### Torn Between Two Loves (Ariola America)

Add WSM, WMGC, WSIX, WTRX, KEX, WASH, KNBR, KIOI, KRMG, KAKE, WCHV.

### KENNY NOLAN

#### I Like Dreamin' (20th Century)

Not so new, but now showing strong airplay. Adds include KULF, WATR, WNHC, WCHV, WPTF, WTRX, WASH, KRNT, WIP.

ELTON JOHN "Sorry Seems To Be The Hardest Word" (MCA/Rocket) Add WGAR, KRMG, KFI, WIZM, WMAL, KITE, WJMJ.  
 BEATLES "Ob-La-Di Ob-La-Da" (Capitol) Add WIOD, WSM, WNBC, WGAR, WBAL, KIOI, KMBZ, WATR.  
 BREAD "Lost Without Your Love" (Elektra) Add KHOU, WSM, KEX, KFI, WMGC, KULF, KNBR.  
 O. COATES & P. ANKA "Make It Up To Me In Love" (Epic) Add KCRA, WCHV, WPTF, WHAM, WLVA, KIOI, KRMG.  
 O.C. SMITH "Together" (Caribou) Add WIP, KMBZ, WGY, WMGC, KHN, KFI.  
 FRANK SINATRA "Like A Sad Song" (WB/Reprise) Add WIOD, WGY, WSIX, WSB, KRNT.  
 BOBBY VINTON "Nobody But Me" (ABC) Add WBAL, KRNT, WMAL, WGY, WATR, WSB.  
 JAMES TAYLOR "Woman's Gotta Have It" (WB) Add KMBZ, KRKK, WSAV, WASH, KITE.  
 DR. HOOK "If Not You" (Capitol) Add WBAL, WTMJ, WGR, WGY.  
 GEORGE HARRISON "This Song" (Dark Horse) Add WGN, WIP, WTAE, KIOI.  
 FUNKY KINGS "Slow Dancing" (Arista) Add KSL, WIZM, WHAM, KRKK.  
 AL MARTINO "Dreams Of Me" (Capitol) Add WSB, KMBZ, WGN, WMYC.  
 LARRY SANTOS "Long Long Time" (Casablanca) Add WSAV, KRNT, WLVA, 18-12 at K149.

## POP/ADULT NOTES

BY MIKE KASABO



The Barry DeVorzon & Perry Botkin Jr. record "Nadia's Theme" continues to inch it's way up the Pop/Adult 40 this week, moving into the number three slot. We'd like to point out that the vocal version by Sounds Of Sunshine on Ranwood is also starting to get some attention at a number of P/A stations.

KEX, Portland again reports number one phone action on Abba's "Dancing Queen." At this point the record is still unavailable in this country, but has scored the top chart position in Australia.

The Boston record, "More Than A Feeling" on Epic has been a big chart item for both Rock and AOR the past couple of months. Now a growing number of Pop/Adult stations are starting to pick it up.

Bread is back and first week airplay action shows that the future is bright for their latest... "Lost Without Your Love." Check New & Active.

Gene Cotton appears back in the race with his latest being added to KFI, WSB, WPTF.

The Funky Kings record "Slow Dancing" is getting more and more airplay support each week...see New & Active. It also registers hot after just one week of play at WTMJ and WGY.

George Harrison finally gets back into the game with a single release on Dark Horse called "This Song." It went right on four very big P/A stations WIP, WTAE, WGN and K101.

Dickie Lee's record "9,999,999 Tears" has been flooding the Country charts for many weeks now, and has just gotten two very important P/A stations to pick it up...KHOU and WSM.

Kenny Nolan's "I Like Dreamin'" on 20th Century has been around for about three or four months. It started strong and then leveled off. Now it has come back in a big way in terms of new and important airplay...check New & Active for latest exposure.

The new Silver record picked up three biggies this week...WMAL, WTMJ and WBAL.

O.C. Smith appears to be making a strong come-back bid with his latest for Caribou. Look under New & Active for latest play.

Barbra Streisand's latest "Evergreen" went right on K101, KMBZ and KNBR.

# POP/ADULT SINGLES

Circled letters indicate alphabetical order

**HEAD**  
*Without Love (Elektra)*  
 Many are happy that they are back. See NEW & ACTIVE

**JIM CAPALDI**  
*Good Night & (Island)*

**O. COATES & P. ANKA**  
*Make It Up To Me (Epic)*

**NATALIE COLE**  
*Mr. Melody (Capitol)*

**NORMAN CONNORS**  
*You Are My Starship (Buddah)*

**DR. BUZZARD**  
*Cherchez La Femme (RCA)*

**DR. HOOK**  
*If Not You (Capitol)*

**MAC DAVIS**  
*Every Now And Then (Col)*

**CK DEES**  
*Go Duck (RSO)*

**PAUL DELICATO**  
*I Take (Artists Of America)*

**DAVID DUNDAS**  
*Jeans On (Chrysalis)*

**FARAGHER BROTHERS**  
*Love Behind Me (ABC)*

**FUNKY KINGS**  
*Slow Dancing (Arista)*

**DENNY LAINE**  
*Someone To Love (Cap)*

**BERT HAMMOND**  
*Donlight Lady (Epic)*

**MAJOR HARRIS**  
*Laid Back Love (WMOT)*

**GEORGE HARRISON**  
*This Song (Dark Horse)*

**JANISIAN**  
*Roses (Columbia)*

**JOHNNY MATHIS**  
*Do Me Wrong (Col)*

**LOVE UNLTD. ORCH.**  
*My Sweet Summer (20th)*

**MARY MACGREGOR**  
*Tom (Ariola America)*

**BARRY MANILOW**  
*Weekend In (Arista)*

**MARK ALMOND**  
*NYC State Of Mind (ABC)*

**JOHNNY MATHIS**  
*Do Me Wrong (Col)*

**JOE MILLER**  
*Lonely People (Polydor)*

**WALTER MURPHY**  
*Flight 76 (Private Stock)*

**NANCY & LEE**  
*Indian Summer (Pvt. Stk.)*

**OLIVIA NEWTON-JOHN**  
*Every Face Tells (MCA)*

**KENNY NOLAN**  
*I Like Dreamin' (20th)*

**SMONDS**  
*Can't Live A Dream (MGM)*

**PHILHARMONIC 2000**  
*Disconcerto (Mercury)*

**HELEN REDDY**  
*Gladiola (Capitol)*

**RITCHIE FAMILY**  
*Best Disco (TK/Marlin)*

**LARRY SANTOS**  
*Long, Long Time (Casablanca)*

**LEO SAYER**  
*Feel Like Dancing (WB)*

**BOZ SCAGGS**  
*What Can I Say (Columbia)*

**SEALS & CROFTS**  
*Baby, I'll Give It To You (WB)*

**FRANK SINATRA**  
*Like A Sad Song (RCA)*

**O. C. SMITH**  
*Together (Caribou)*

**FRINGO STARR**  
*A Dose Of Rock 'N Roll (At)*

**STARBUCK**  
*Lucky Man (Private Stock)*

**BARBRA STREISAND**  
*Evergreen (Columbia)*

**JAMES TAYLOR**  
*Woman's Gotta Have It (WB)*

**JOHN TRAVOLTA**  
*Whenever I'm Away (Mid. Int.)*

**JOHN VALENTI**  
*Anything (Ariola America)*

**FRANKIE VALLI**  
*Boomerang (Pvt. Stock)*

**BOBBY VINTON**  
*Nobody But Me (ABC)*

**TOMMY WEST**  
*I'm Ready For You (Lifesong)*

**STEVIE WONDER**  
*Isn't She Lovely (Motown)*

## added

- WB/ATLANTA**  
 Al Martino  
 Bobby Vinton  
 Frank Sinatra  
 Starbuck  
 Vic Dana  
 Paul Mauriat  
 Gene Cattan  
 Jimmy Dean  
 Johnny Cash
- WBAL/BALTIMORE**  
 Bobby Vinton  
 Terry Cashman  
 Dr. Hook  
 Beatles  
 Silver  
 Neil Diamond
- WCBM/BALTIMORE**  
 No adds  
 HOT  
 Gordon Lightfoot  
 Rod Stewart  
 Kim  
 Captain & Tennille  
 Bee Gees  
 Firefall  
 Spinners
- WBZ/BDSTON**  
 Leo Sayer  
 Yvonne Elliman  
 Diva  
 HOT  
 Bee Gees  
 DeVorzon & Botkin  
 Rod Stewart  
 Alice Cooper  
 Captain & Tennille  
 Burton Cummings
- WCR/BUFFALO**  
 Dr. Hook  
 Dion  
 Neil Diamond  
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 Burton Cummings  
 Engelbert Humperdinck  
 Rod Stewart
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 Mary MacGregor  
 Kenny Nolan  
 Coates & Anka  
 Walter Murphy  
 Tresses  
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 Burton Cummings  
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 Elton John
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 O. C. Smith  
 Joe Miller  
 Mary MacGregor  
 Donny & Marie Osmond  
 Bread  
 HOT
- WOD/MIAMI**  
 DeVorzon & Botkin  
 Abba  
 Captain & Tennille  
 Eng. Dan & J. F. Coley
- KHOW/DENVER**  
 Dickie Lee  
 Ritchie Family  
 Bellamy Bros.  
 Bread  
 HOT  
 Captain & Tennille  
 Firefall  
 Engelbert Humperdinck  
 DeVorzon & Botkin  
 BS & T
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 Highway 101  
 Lou Rawls  
 Frank Sinatra  
 Baby Face  
 Bobby Vinton  
 Larry Santos  
 Walter Murphy  
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 DeVorzon & Botkin  
 Leo Sayer  
 Rod Stewart  
 Alice Cooper
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 Walter Murphy  
 Judy Collins  
 Mary MacGregor  
 Kasey Brodeur  
 HOT  
 Captain & Tennille  
 Bee Gees  
 BS & T  
 Rod Stewart  
 Eng. Dan & J. F. Coley  
 McCoo & Davis  
 Burton Cummings
- KIAD/HOUMA**  
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 John Travolta  
 Manhattan  
 Dick  
 HOT  
 Rod Stewart  
 Leo Sayer  
 Alice Cooper  
 Larry Santos  
 Burton Cummings  
 Elton John
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 Eng. Dan & J. F. Coley  
 Kenny Nolan  
 Bread  
 HOT  
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 Bee Gees  
 O'Jays  
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# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### ENGELBERT HUMPERDINCK After The Lovin' (Epic)

Record spread well this week, almost home. 59 percent of our reporters on it, 12 adds including KSTP, KHJ, KJR, KING. Moves; 10-6 at 13Q, 17-12 WFIL, 17-13 WRKO, 1-1 WKBW, 8-4 WBBF, 3-1 KAKC, 24-19 WKIX, 10-8 WERC, 10-8 KRSP, 4-3 WSAR, 26-16 WTRU, see Parallels, charts at number 20.

### SYLVERS

#### Hot Line (Capitol)

Record is a solid hit, major jumps. 59 percent of our reporters on it, 20 adds including KLIF, WAPE, WAYS, WMAK. Moves; 14-10 WRKO, 22-18 WPGC, 25-17 CHUM, 24-12 KHJ, 24-12 WCOL, 19-13 WINW, 20-14 WMPS, 8-5 WJDX, 8-6 KCPX, see Parallels, charts at number 25.

### YVONNE ELLIMAN

#### Love Me (RSO)

Major adds and nice chart jumps in several key markets. 58 percent of our reporters on it, 11 adds including WFIL. Moves; 19-8 WKBW, 23-19 WGCL, 28-23 WRKO, 15-11 KJR, 9-8 WBBF, 17-14 WBBQ, 18-11 KAAV, 12-7 WRIE, 10-5 KDON, see Parallels, charts at number 28.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**STEVIE WONDER** "I Wish" (LP) (Motown/Tamla) This will be the single, ships 11/24. The moves are from LP sales and requests. 58 reporters on it, 9 adds. Moves; 7-5 KFRC, 18-15 KCBQ, 14-11 WPEZ, 29-21 WMPS, 12-8 WAAY, 14-11 WACI, 24-18 WAIR, 17-9 KHFI, 9-6 KJQY.

**BRICK** "Dazz" (Bang) Looks like this is the hit the company has been looking for. 53 reporters on it, 16 adds including 13Q, WKY, KLIF. Moves; 14-9 WFIL, 26-21 WPGC, 7-2 WQAM, 24-17 WPEZ, 16-9 WMPS, 8-6 at 293, 24-12 WAKY, 11-7 WSGA, 13-5 WHHY, 25-19 WHBQ.

**RITCHIE FAMILY** "The Best Disco In Town" (TK/Marlin) 5-4 WFIL, 22-15 KLIF, 22-16 KRBE, 13-10 WCAO, 21-16 WDRC, 13-11 WLCY, 4-2 WBJW, see Parallels, charts at number 26.

**AEROSMITH** "Walk This Way" (Columbia) Good adds and moves on its second week. Record is strong. 44 reporters on it, 31 adds including KSTP, KJR, KCBQ, WBBF, WIFE, WZUU, WAPE, KING, KCPX, KYNO, WHHY, WAAY. Moves; 29-22 WRKO, 1-1 at Q102, 26-16 WSAI, 29-12 WNOE.

**KENNY NOLAN** "I Like Dreaming" (20th) 46 reporters on it, 10 adds including WCOL, KJRB. Moves; 17-13 KCBQ, 26-24 WMPS, 21-16 KCPX, 4-1 WSPT, 29-19 KRSP.

**DAVID DUNDAS** "Jeans On" (Chrysalis) 44 reporters on it, 5 adds including WKY, KING, WNOE, WBBQ. Moves; 29-24 WCAO, 18-16 at 13Q, 20-15 KSTP, 28-23 KEZY, 27-19 KAKC, 14-12 KCPX, 10-7 KFVR.

**LYNYRD SKYNYRD** "Free Bird" (MCA) Special edited single on many stations. A few are playing the full version. 40 reporters on it, 3 adds including KSTP, WCOL. Moves; 7-6 WNOE, 15-10 at 98Q, on WPGC, WCAO, 13Q, KLIF, KRBE, WDRC, KIOA.

**ERIC CLAPTON** "Hello Old Friend" (RSO) 39 reporters on it, 3 adds including WCAO, WIFL. Moves; 23-17 WRKO, 24-22 KRBE, 21-17 KERN, 24-23 WBBQ, 22-18 KAKC, 16-13 WACI.

**QUEEN** "Somebody To Love" (Elektra) 31 reporters on it, 22 adds including WKBW, CKLW, KSTP, KTLK, WDRC, WBBF, WAPE, KQWB, WHHY.

Continued on page 26.

### Active Re-Currents

CHICAGO "If You Leave Me Now"  
HEART "Magic Man"  
ORLEANS "Still The One"  
WILD CHERRY "Play That Funky Music"  
RICK DEES "Disco Duck"  
ELTON JOHN & KIKI DEE "Don't Go Breaking My Heart"  
BOZ SCAGGS "Lowdown"  
DARYL HALL & JOHN OATES "She's Gone"  
CLIFF RICHARD "Devil Woman"

### National Request Tabulation

1	1	ROD STEWART
3	2	KISS
4	3	ALICE COOPER
2	4	CAPT. & TENNILLE
5	5	PETER FRAMPTON
6	6	LEO SAYER
7	7	ELTON JOHN
8	8	BURTON CUMMINGS
7	9	BOSTON
9	10	SPINNERS

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## November 19, 1976

3 Weeks Ago	2 Weeks Ago	Last Week		
9	3	1	①	ROD STEWART/Tonight's The Night (WB)
2	1	2	2	THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
10	8	3	③	BOSTON/More Than A Feeling (Epic)
20	15	10	④	SPINNERS/Rubber Band Man (Atlantic)
13	9	9	⑤	DeVORZON & BOTKIN/Nadia's Theme (A&M)
6	4	4	6	KISS/Beth (Casablanca)
14	12	8	⑦	BEE GEES/Love So Right (RSO)
29	22	14	⑧	LEO SAYER/You Make Me Feel Like Dancing (WB)
5	5	5	9	PETER FRAMPTON/Do You Feel (A&M)
15	11	11	10	FIREBALL/You Are The Woman (Atlantic)
28	23	13	⑪	ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)
23	17	12	⑫	ALICE COOPER/I Never Cry (WB)
30	20	16	⑬	BURTON CUMMINGS/Stand Tall (Portrait/CBS)
1	2	6	14	STEVE MILLER/Rock 'N Me (Capitol)
—	25	20	⑮	ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)
4	6	7	16	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
3	7	15	17	CHICAGO/If You Leave Me Now (Columbia)
—	—	23	⑰	McCOO & DAVIS/You Don't Have To Be A Star (ABC)
—	—	25	⑱	ELO/Livin' Thing (UA/Jet)
—	—	27	⑳	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
7	10	18	21	HEART/Magic Man (Mushroom)
21	19	17	22	COMMODORES/Just To Be Close To You (Motown)
11	18	21	23	RICK DEES/Disco Duck (RSO)
8	13	19	24	BAY CITY ROLLERS/I Only Want To Be With You (Arista)
—	—	→	⑳	SYLVERS/Hot Line (Capitol)
—	29	28	26	RITCHIE FAMILY/The Best Disco In Town (TK/Marlin)
12	14	24	27	ABBA/Fernando (Atlantic)
—	—	→	㉑	YVONNE ELLIMAN/Love Me (RSO)
19	21	22	29	ORLEANS/Still The One (Asylum)
22	26	26	30	WILD CHERRY/Play That Funky Music (Epic/Sweet City)

## AOR HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (\*). AOR Tracks are listed in order of their level of airplay and acceptance.

BOSTON: "More Than A Feeling," "Hitch A Ride," "Peace Of Mind"  
CHICAGO: "Once or Twice," "If You Leave Me Now,"  
ERIC CLAPTON: "Hello Old Friend,"  
ELO: "Livin' Thing," "Do Ya"  
FLEETWOOD MAC: "World Turning," "Blue Letter," "Landslide," "Warm Ways"  
PETER FRAMPTON: "Doobie Wah," "Jumpin' Jack Flash"  
HALL & OATES: "Rich Girl"  
HEART: "Magic Man," "Crazy On You"  
JEFFERSON STARSHIP: "St. Charles," "With Your Love," "Cruisin"  
ELTON JOHN: "Sorry," "Cage The Songbird," "Bite Your Lip"  
LED ZEPPELIN: "Stairway To Heaven"  
LYNYRD SKYNYRD: "Free Bird"  
STEVE MILLER: "Fly Like An Eagle," "Rock 'N Me"  
ROBERT PALMER: "Man Smart, Woman Smarter" (Island)\*  
LINDA RONSTADT: "Someone To Lay Down Beside," "That'll Be The Day," "Lose Again"  
BOZ SCAGGS: "Lido Shuffle," "Lowdown,"  
ROD STEWART: "Tonight's The Night," "Pretty Flamingo," "The Killing Of George"  
ROD STEWART: "Get Back" (World War II) (20th)  
ROBIN TROWER: "Caledonia"  
STEVIE WONDER: "Isn't She Lovely," "As," "Sir Duke," "I Wish"