

Radio & Records

THE INDUSTRY'S NEWSPAPER

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Proposal To Stop Programming Regs In Top 10 Markets

The Office of Telecommunications Policy has proposed a 5 year experimental lifting of program regulations now on the FCC's books for all stations in the top 10 markets. Main reasoning behind the proposal is that there are so many outlets in the major markets that the regulations are unnecessary. Current regulations such as the Fairness Doctrine, news and public affairs time, and frequency of commercials would be relaxed. The Ford administration hopes that such a plan would work in that competitive forces would require stations to continue to provide diverse programming without governmental red tape

KGB Contacted By SLA

KGB-FM-AM/ San Diego shared the "honors" with the Los Angeles Times, San Francisco Chronicle, and San Diego Union newspapers Saturday, October 4th as the four were simultaneously contacted by a group identifying itself as the SLA. DJ Adrian Boulton took the call from a male caller while on the air and immediately switched him over to Lew Rogers in the KGB newsroom. The mysterious voice told Rogers that there was a secret envelope containing a message taped to the bus bench in front of the station. Rogers checked it out and sure enough, the letter was there. The letter contained SLA propaganda and was the same as the ones received by the newspapers. The FBI is now investigating.

Pastore Announces Retirement

One of the most influential members of the Senate communications subcommittee, John Pastore, has announced that he will not seek another 6 year term as Senator from Rhode Island. The subcommittee oversees the FCC and other communications appointees, leaving a question as to who will head this important post.

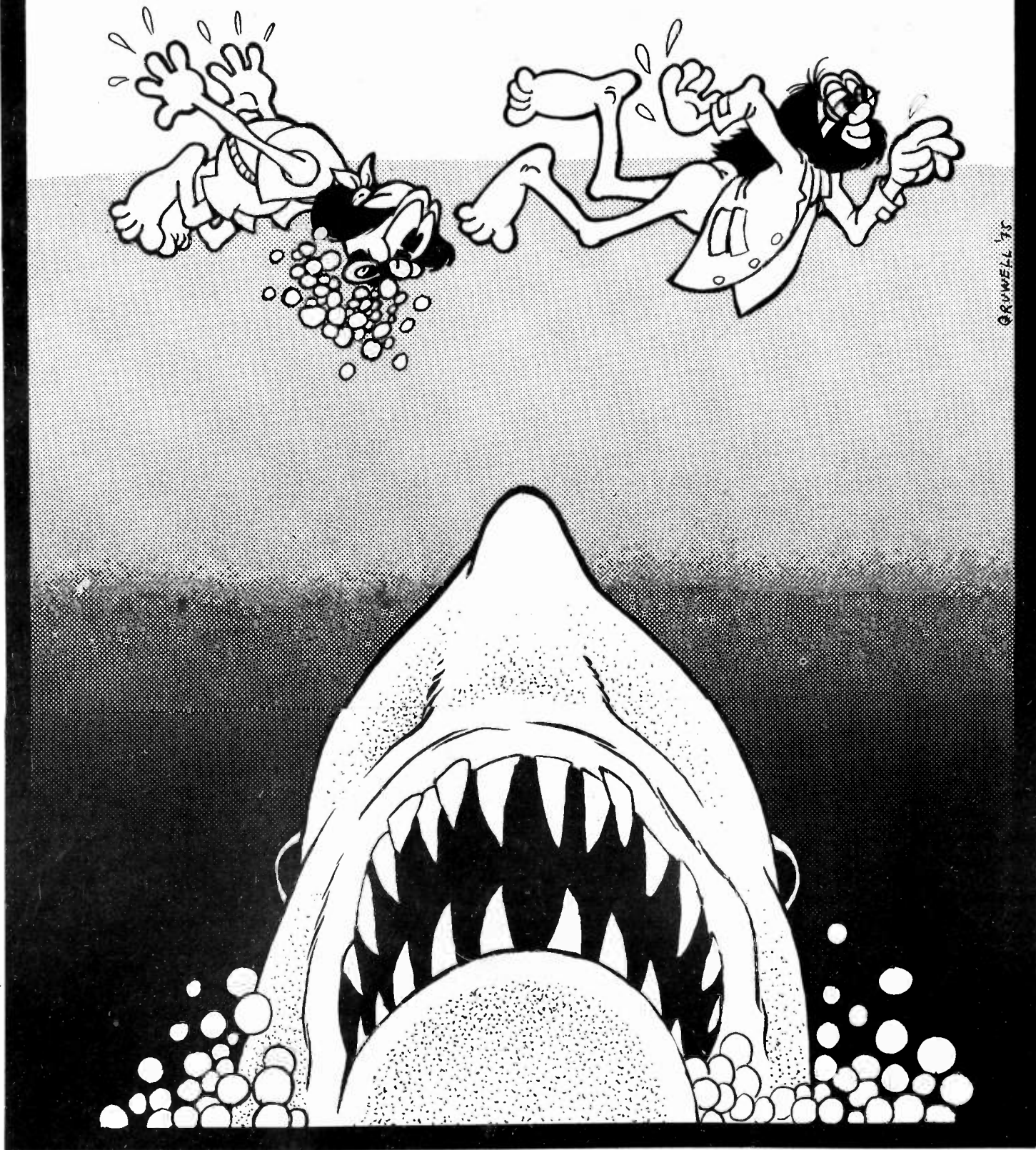
WAKY Surveys Audience On School Busing

The tense issue of forced busing has spurred WAKY/
Continued on page 14



Pictured above, believe it or not, are members of the KHJ air staff readying themselves for Halloween by wearing the Alice Cooper fright masks. KHJ along with many other stations across the nation, including WIXY, WSAI, WCFL, WQXI, WRKO, CKLW, KLIF, KILT, WAYS will be giving away the masks and copies of Alice's "Welcome To My Nightmare" album for Halloween. Promotion was designed by Atlantic's VP Dick Kline, with 25,000 masks printed up. Alice has agreed to cut custom promos for all the stations and will be making an on air appearance Halloween night at CKLW. Inset shows the staff L-R Charlie Van Dyke-KHJ PD and morning personality, Ben Weaver, Dr. John Leader, Atlantic's George Furness and seated is Machine Gun Kelley.

**CHEECH & CHONG'S
HOW I SPENT MY SUMMER VACATION
OR
A DAY AT THE BEACH WITH PEDRO & MAN**



A NEW SINGLE ON ODE RECORDS

ODE-66115



PRODUCED BY LOU ADLER

RADIO

RADIO NEWS

NEW RADIO RATING SERVICE

The first quarter of 1976 is the start date for a new radio rating service. The Greyhound Corp. subsidiary, Audience Measurement Service Inc., will conduct the surveys, with a demonstration rating taken in San Francisco this month and next. Telephone surveying is the mode for the new surveys, with second interviews a week after the initial to establish come data. An optional service of data on newspaper reading and TV viewing habits by radio listeners may be available.

KHJ DIAMOND DUSTER PROMOTION

KHJ/Los Angeles gave away a brand new Plymouth Duster with a diamond ring in the glove compartment for their "Diamond Duster" promotion. Contest was to guess total weight of all the KHJ jocks in the Diamond Duster with the diamond ring. Clues were given hourly and the Diamond Duster made trips around Southern California handing out \$50 and \$100 bills.

NOW IT'S WMJX/MIAMI

A massive promotion push is being readied to establish WMYQ/Miami's new call letters, WMJX. The station received FCC approval of the call letter change last week. Carl Como, VP and GM indicated that the change was undertaken after extensive research which showed that listeners were "confused" by the number of the radio sta-

tion's using the letter "Q" as identification on the air.

DISPUTE OVER OMAHA PERSONALITY

A District Court Judge has partially settled a conflict surrounding former WOW/Omaha, and current KOIL jock, Jimmy O'Neil. The dispute stemmed from O'Neil's contract with WOW, which contained a non-competitive clause. When O'Neil left WOW, he immediately went on KOIL, and WOW filed a restraining order to keep him off the air. The apparent cause for the dispute was whether O'Neil had actually quit or was fired, as the contract clause was not effective if he had been fired. The judge released the restraining order, according to an Omaha newspaper, and O'Neil was back on the air at KOIL 20 minutes after that decision. The Judge did not make a final decision on the case, and it may go to trial.

HEFTEL HAPPENINGS

The massive phone response to KC & The Sunshine Band "That's The Way I Like It" encouraged Y100/Miami to give away special T-Shirts printed with "Y100 because that's the way I like it." Over an entire weekend, listeners called in to win the shirts when they heard the highly requested tune.

Both Y100 and 13Q/Pittsburgh recently ran "Superstar Weekends," giving away complete LP libraries by David Bowie, Elton John, and other rock luminaries. The "\$1,000 Name Drop" is running on both stations, listeners call in to register their names and phone numbers, jocks call out randomly drawn names. 20 minutes is the limit for those people to call in to win the \$1000.

NEW SLOGAN FOR MURPHY

The "world famous" WIXY/Cleveland morning man Tom Murphy is sparking the interest of his listeners by running for that city's mayor's seat. His latest on-air slogan for the campaign is "Don't count me out, write me in."

OLIVIA IN THE JOHN

WNAM/Appleton celebrated Olivia Newton-John's birthday last week, offering "Olivia Newton-John Kits" to listeners. The kits were given away to callers at the sound of the "John Flushing." Winners ripped off a dime for a "pay john," some official "WNAM john tissue," a copy of Olivia's latest single, and an autographed picture of Ms. N-J.

NEW WEEO "PUNCH" LINE

WEEO/Waynesboro did a twist on the "Don't Say Hello" contest mechanics, leading up to the Muhammed Ali-Joe Frazier fight. Titled "WEEO Knocks My Block Off," contest winning hopefuls called in with the name of someone who lived on their block. When the person's name was called on the air and they called in, both the neighbors won tickets to the closed circuit show of the fight. The station's Rick Shannon reports that the percentage of winners was tremendous.

ANOTHER MICKEY MOUSE CONTEST

WKBQ/Buffalo has hidden 3 common everyday items in Florida's Disney World, inviting listeners to guess what those items are to rip off an all expenses paid trip to the recreation site, and \$2000 cash in the station's "Another Mickey Mouse Contest." One caller per hour is taken to guess the items.

Continued on page 4



CKLW/Detroit staffers visited Tony Orlando and Dawn after a recent local concert. The concert was a benefit for Muscular Dystrophy and was co-sponsored by McDonalds and CKLW. Left to right first row are Mrs. Super Max, Orlando, Joyce Vincent Wilson, Telma Hopkins and Herb McCord, GM at CKLW. Second row are Byron MacGregor, Elektra/Asylum's Jerry Sharell, Super Max, CKLW's Jo Jo Shetty, Pauline Riddell, and Cosmic Bob Moody; along with E/A's Ken Buttice and the station's Bill Gable.



WMAK/Nashville sponsored a "Disco Dance Duel" at a local shopping center, with station's jocks making appearances and giving away hit albums. Barefoot Jerry entertained for the dancers, while the judges decided on the best hoofers. Pictured here are WMAK's Mark Damon, best dancers, and Barefoot Jerry's Russ Hicks, Wayne Moss and Terry Dearborn.



The "FYR-Flames" is the name Chicago's WFYR has given their newly formed staff softball team. The group plays charity games and so far has raised over \$1000 in a month.



KTLK/Denver had a visit from Michael Murphey just days before his most recent single hit #1 on the station's chart. Pictured here are [L to R] KTLK's PD Bobbie Rivers, Caroline Murphey, Michael Murphey, George Chaltas, local Denver Epic man., and station MD Dennis Constantine.



Quincy Jones stopped by WBL/New York during his Northeast promotion trip to promote his latest A&M release. Pictured here [L to R] are Jones, WBL's Frankie Crocker and A&M promotion exec Peter Mollica.

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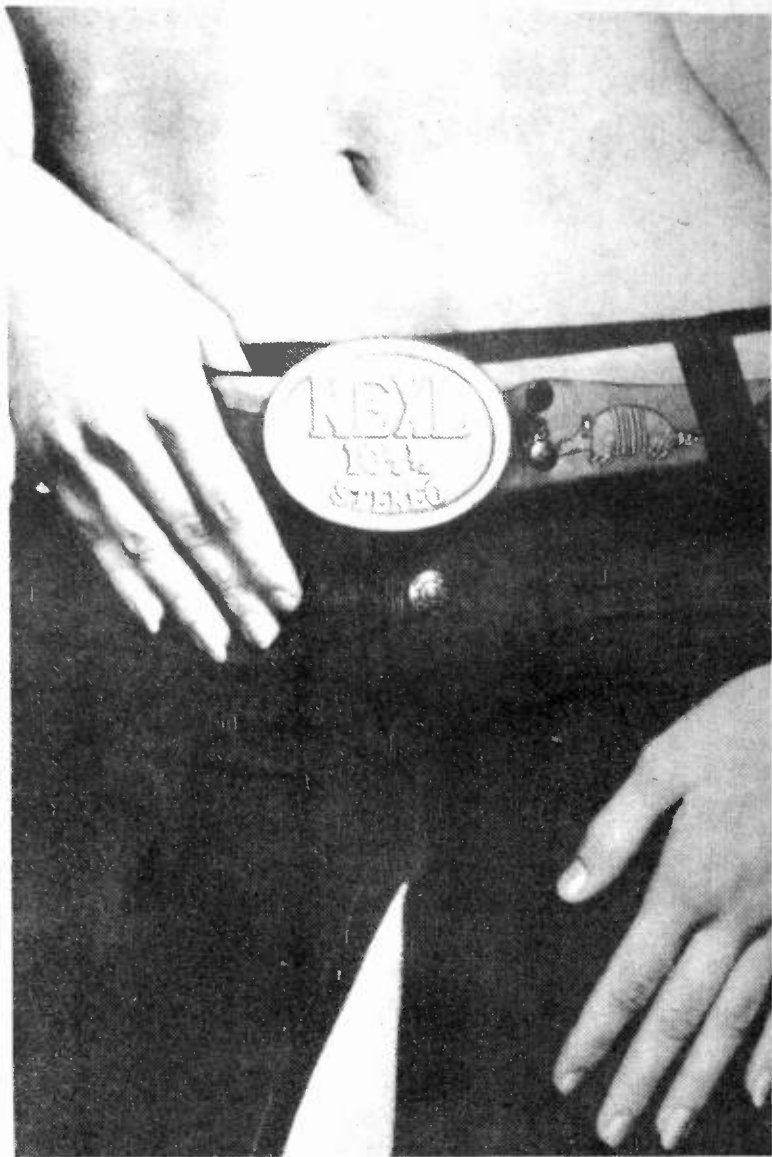
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RADIO



KEXL, an AOR station in San Antonio, sent along this interesting visual.



KDWB/Minneapolis awards another \$1000 prize to the lucky winner shown here with his prize check. The station's 9-noon man Bob Hooper [right] spotted the winner's bumpersticker on his car during the on-going bumpersticker contest. Also presenting the winnings is PD John Sebastian [left].



Paul Drew, RKO's Vice President of Programming is presented with a Gold record for his efforts in making Glen Campbell's Capitol single "Rhinestone Cowboy," a million seller. Al Coury, Capitol's Senior A&R Vice President; Nick Sevano, Campbell's manager and Bruce Wendell, Capitol's National Promotion Manager made the presentation. Pictured [l to r]: Coury, Sevano, Drew and Wendell.

RADIO NEWS

Continued from page 3

KIIS-AM-FM ON THE AIR

KIIS-AM-FM/Los Angeles is now simulcasting with the old KKDJ-FM and KIIS-AM combined. Humble Harv on the AM side is spotlighting an album each hour of his nightly show. A recent LP by a hit group is selected, with Harv picking one cut that may be the current or possible single and exposes it to the audience. Reaction has been excellent.

WLAC AND WOLFMAN SPECIAL

Wolfman Jack is doing a special in conjunction with WLAC/Nashville on where Rock and Roll is going. Wolfman interviewed over a dozen superstars and got their reactions, all are being put together for a special program to be aired on the station. WLAC carries Wolfman Jack's syndicated custom show regularly.

THE HUMAN CHAIN FOR THE BICENTENNIAL

From an idea that originated with Sherman Kaplan, a WBBM-AM anchorman, and was picked up by the RKO chain, is now spreading across the nation which may become the greatest radio promotion of all time. This is, forming a human chain across the nation on July 4th, to celebrate the nation's 200th birthday. Stations already joining are WIP, KCBQ, KDWB, WQXI, WNAM, KUZZ and many many more. If you're interested in your station participating contact Paul Drew's office at RKO headquarters, (213) 462-2133.

WSAI-FM GOES LIVE

Bob Goode, former music director of WSAI-AM, has been appointed program director of WSAI-FM. Now totally live, the FM is simulcasting from 1am-10am. FM lineup is now Goode 10am-2pm, Daryl Douglas 2-7pm, and Bob Kelley 7pm-1am. Douglas is from WKBW/Buffalo. New WSAI-AM music director is Ritchie Allen.

WFIL DISNEY VACATIONS

WFIL/Philadelphia is asking their listeners to send in postcards to qualify them for 20 separate trips for entire families to Disney World. Names from the postcards are called out over the air, lucky listeners calling in win the trips.

SAN FRANCISCO BENEFIT

RCA recording artists Pure Prairie League and Papa Doo Run Run highlighted a San Francisco concert co-sponsored by KFRC. The concert was held to raise blood donations for a local medical association. Listeners could gain admittance by donating blood or giving cash donations in exchange for tickets. Over 600 pints of blood and \$2500 were raised.

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THE FCC

[So You Can Understand It]

It looks like the FCC is in fact going to propose Rules to tighten AM-FM duplication of commonly owned stations. As you are well aware, the Commission's present rule limits to 50% duplication those commonly owned AM-FM stations in markets above 100,000. There is no like restriction against such commonly owned stations in markets of less than 100,000. However, a strong movement is underway to tighten up the present Rules which would cut from 50% to 25% the programming that commonly owned stations could duplicate in markets of 100,000 or more. Of even greater significance is the proposal that for the very first time stations in markets having populations of between 25,000 and 100,000 be limited to 50%. We believe that there is every likelihood of the Commission going forward with the restrictions set forth above and this should have special significance to those owners of combination AM-FM stations in markets below 100,000. It should also prove to be a boom to consultants and programmers inasmuch as probably a thousand stations will be looking for new programming for the first time.

"LATEST BROADCAST ACTIONS"

KJNO, JUNEAU, ALASKA, SOUTH EASTERN ALASKA BROADCASTERS, INC. As a result of an inspection by a member of the Anchorage office of the Commission's Field Operations Bureau, notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$750 for willful violation of Sections 73.52 (a) and 73.87 of the rules by operating with antenna input power in excess of 105 percent of authorized power and failing to change power levels at times specified in the station's authorization.

KKUA, HONOLULU, HAWAII, KKUA RADIO ONE CORPORATION. Ordered the licensee to forfeit \$2000 for repeated violation of Sections 317(a) of the Act and 73.119 (a) of the rules by failing to make sponsorship identification and by broadcasting spot announcements.

WDDD FM, MARION, ILL. 3-D COMMUNICATIONS CORP. Notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$500 for willful or repeated failure to operate its stations substantially as set forth in its license.

KBUR, BURLINGTON, IOWA, RB, INC. As a result of an inspection by a member of the Chicago office of the Commission's Field Operations Bureau, notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$2,000 for willful violation of Section 73.52(a) or Section 73.111(a) of the rules by failing to maintain the antenna input power between 90 and 105 percent of the authorized input power of by failing to have a competent employee keep the station's log.

WLLS-FM, HARTFORD, KY., HAYWARD F. SPINKS. Ordered the licensee to forfeit \$250 for repeated violation of Section 73.267(b) of the rules by failing to maintain the operating power as near as practicable to the authorized power, not less than 90 percent and not more than 105 percent of the authorized power.

KANA, ANACONDA, MONT, RADIO STATION KANA. Denied application for mitigation or remission for \$2000 forfeiture.

WWDJ, HACKENSACK, N.J. PACIFIC & SOUTHERN COMPANY, INC. As a result of an inspection by a member of the New York office of the Commission's Field Operations Bureau, notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$700 for willful violation of Section 73.60 (a) of the rules by failing to take frequency measurements at least once each calendar month.

WCKL, CATSKILL, N.Y. CARANJE BROADCASTING, CO. INC. Notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$1000 for willful violation of Section 73.52(a) of the rules by operating during presunrise periods in excess of its authorized power.

WIAM-FM, WILLIAMSTON, N.C., FARGAY BROADCASTERS, INC. Ordered the licensee to forfeit \$200 for failure to observe the requirements of Section 17.49(b) of the rules by failing to enter in its operating log the time of its daily check of its tower lights.

WDOH(FM), DELPHOS, OHIO, TRI-COUNTY BROADCASTING, INC. Ordered the licensee to forfeit \$100 for repeated failure to observe the requirements of Section 73.283(a) (5) of the rules by failing to make entries in the station's operating log concerning the daily observations of tower lights.

WPAM, POTTSVILLE, PA. MINERS BROADCASTING SERVICE, INC. Notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$1000 for willful violation

Continued on page 38

NEWSINGLE!

KKDJ, WBBQ, KCBN,
KJOY, WQPD, K101,
and WCAO add new
GRATEFUL DEAD
SINGLE! "THE MUSIC
NEVER STOPPED,"
from the hit LP
"BLUES FOR ALLAH."
GD-XW718-Y
GD-LA494-G

On Grateful Dead Records
Distributed Exclusively
By United Artists Records



RADIO

Industry Business At A Glance

NAB, FCC CONFLICT

The **National Association of Broadcasters** has questioned a proposed ruling by the **FCC** which would limit ownership of more than four stations in any state. The NAB stated that current rules are sufficient to restrict possible monopolies, and also disagreed with the Commission's suggestion that commonly owned stations would be restricted to being more than 100 miles apart.

POLITICAL EQUAL TIME RULES LIFTED

The **FCC** has ruled that broadcasters no longer have to give equal time to all political candidates when airing debates and press conferences. This ruling reverses one made in 1964 which said that Presidential press conferences could not be considered news items, and that they should be met with equal time to other campaigners. Immediately after the ruling, the **Media Action Project** appealed to the **FCC** to stay the new ruling until a court could review it. The Commission declined to stay the appeal, made on the behalf of the **National Organization for Women** and **Rep. Shirley Chisholm**. The ruling will again open up time to President **Ford's** press conferences, as well as candidates'.

NEW BROADCASTER'S LIBRARY

A library of promotional and advertising ideas for radio and TV stations is being developed by the **Broadcasters Promotion Association**. Topics such as outdoor advertising, audience promotion, sales promotion and merchandising, and printed advertising will be indexed by category. Contact **BPA**, Box 5102 Lancaster, Pa. 17601.

3 MORE NIS STATIONS

NBC's News & Information Service has been picked up by **KQV/Pittsburgh**, formerly carrying the **ABC Contemporary**; **WXTL/Springfield**, also formerly with **ABC**, and **WTUU/Toledo**. Over 50 stations are now signed up with the new service.

GOVERNMENT INVESTIGATES CAPITOL

The U.S. Attorney's office has subpoenaed financial records for **Capitol Records** and its parent company, **Capitol Industries - EMI**. Capitol's vice president, finance, confirmed that a subpoena had recently been issued for certain records, but stated that "the company is unaware of the basis for any investigation, and no specific information regarding an investigation has been supplied by the U.S. Attorney's office."

CORPORATIONS TO OPEN UP ON POLLUTION

Corporations may soon have to report in greater detail on their environmental policies to the **Securities and Exchange Commission**, along with comments on problems in meeting their anti-pollution standards. No final decision has been reached by the **SEC**, but it is almost certain that stricter guidelines will be made.

PSA CUTS BACK BUSINESS SIDELINES

The four **FM** stations owned by **Pacific Southwest Airlines** have been sold or are in agreement to be sold, clearing out the company's radio holdings. The hotels owned by the company are also expected to be sold soon, releasing all of the entertainment properties owned by **PSA**.

FURTHER TAX REVISIONS AFFECT ENTERTAINERS

Entertainers who work outside of the U.S. may lose one of their big tax loopholes soon, if proposals by the **House Ways & Means Committee** come through. In the Committee's continuing tax restructuring conferences, it was decided to cut back the tax procedure where entertainers working in foreign countries for 17 out of 18 months were exempt from tax on \$20,000 income. The new rules would allow only \$5000 to be tax exempt, until 1979 when the loophole would be totally abolished.

NEILSEN RELEASES DEMOGRAPHIC TV BREAKOUT

For the first time in the TV season, **Nielsen** has

released demographic figures showing that teenagers are hanging around TV sets during the "adult" hours, while younger children are not watching the hard core shows. Top hits for younger viewers are: "Six Million Dollar Man," "Swiss Family Robinson," "When Things Were Rotten," "Emergency," and "Happy Days." High on the list for teen viewing are: "Baretta," "Starsky & Hutch," and "Six Million Dollar Man."

MAGAZINE ADVERTISING DOWN

The **Publishers Information Bureau** has reported magazine advertising down 2% for the first 8 months of the year, with total pages of ads down 9%. August figures alone show the same percentage drop in revenues, with pages down 10%.

NEW ECONOMY REDUCES MAJOR PET PURCHASES

Smaller pets, such as guinea pigs, rabbits and hamsters are taking a big bite out of the pet market recently, with larger dogs, monkeys and birds taking a bath, due to economic belt tightening. Guard dogs, such as German Shepherds and Dobermans are still big sellers. One expensive animal that is showing an increase in demand, due to the TV show "Baretta" is the cockatoo, which has increased in price drastically due to the visibility of **Robert Blake's** pet talker.

UNIROYAL'S ONLY PVC PLANT CLOSES

Citing the strict government guidelines on employees' exposure to vinyl chloride, the **Uniroyal Company** will close its only Poly Vinyl Chloride plant, in Ohio. Economics helped force the closing, which affects 230 employees, although the company stated that this was only a tentative closing.

W.T. GRANT'S BANKRUPTCY DRAWS STATIC

Shareholders of the **W.T. Grant Co.**, which declared bankruptcy last week, have filed suit against the company claiming that they did not make the company's financial status clear to stock holders. The suit could involve millions of dollars in damages. In a separate action, the Investors Protective League has filed a motion to revert Grant's bankruptcy to "Chapter 10" of the Federal Bankruptcy Act rather than Chapter 11 that the company originally filed. Chapter 10 would be a much more drastic action, forcing the stock of the company to be entrusted to a court appointed trustee. Chapter 11 makes the company able to continue doing business while trying to pay off debts.

COMPLAINTS TO FCC UP

An increase of 12 complaints logged by the **FCC** was reported for the month of August, total complaints were 1886. Comments and inquiries were down for the same period, 1105 total, down 351.

MAJOR CHAIN STORES SALES SHOW SLIGHT GAIN

J.C. Penney has reported the greatest gains in sales among major retail outlets, with an 8.1% rise in September, compared with year-ago figures. Other chains report no more than 5% growth in sales from comparable periods last year. The **S.S. Kresge Co.**, operator of the **K-Mart** chain, reported great sales gains, with almost 100 new stores opened in the past year. Clothing sales accounted for a good deal of the sales increase at **J.C. Penney** and **F.W. Woolworth**.

POSTAL SERVICE SETS DATE FOR PRICE INCREASE

The new 13 cent rate for the first ounce of first class mail is set to start December 28, right on the tail of the Christmas rush. The rates will remain temporary, until the **Postal Commission** makes final decisions. Cost for additional ounces of first class mail will be raised for 9 cents to 11 cents. Parcel

Post rates will increase an average of 10%, Canadian and Mexican bound mail will also have a rate increase. International rates will go up, but not until after the first of next year.

PEPSI EXPANDS TEST MARKETING OF NEW DRINK

"Pepsi Light," a low calorie drink which features a taste of lemon, will be test marketed by **Pepsi Co.** in undisclosed locations, after original marketing in **Dayton** and **Phoenix**. Original testing began in March.

JAPAN TV PRODUCTION UP 1/4

Production of **Japanese** TV sets was up 25% in August, with total production of 621,000 sets.

RCA'S COLOR TV TUBE PRICES UPPED

Price increases of color TV picture tubes are being upped 3 to 5% by the **RCA Corp.** 25, 23, and 21 inch tubes will be upped 5%, with smaller ones up 3%.

FASHION DESIGNER HITS AUTO MARKET

Celebrated fashion designer **Pierre Cardin** has announced that he will produce a new custom styled car model, which he calls the "Shark Line." Production will be very limited, with only 30 cars planned for production in **Switzerland** this year. Price tag for the executive car will be \$33,000.

POLAROID TO MARKET THEIR OWN SUNGLASSES

The **Polaroid Corp.** will introduce their own line of sunglasses in this country starting in November. Currently marketing glasses in 100 foreign countries, they had formerly supplied **Warner-Lambert Co.** with their lenses, an agreement which will end with **Polaroid** going on their own.

SEARS MAKES CAR HOUSE-CALLS

Sears Roebuck & Co. began making house calls to sick cars this month, in their home base market of **Chicago**. **Sears'** reps come to homes to do tune-ups. Advertising plans are not definite as yet, but the company said that ads are in the offing for the new service.

HIGHWAY ADMIN. ATTACKS STUDED TIRES

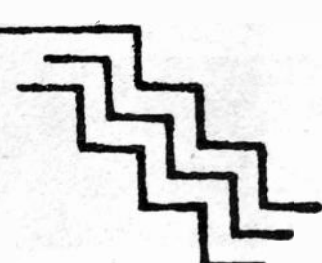
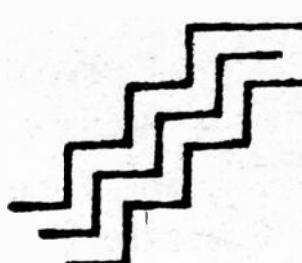
More damage than good may be caused by studded winter tires, according to the **Federal Highway Administration**. The agency suggests that the 26 states still allowing the use of the tires ban them. Highway damage is the main cause for concern, with recent attempts by tire makers to improve their products not beneficial.

EASTERN TO DISCOUNT VACATION FARES

Eastern Airlines has planned special promotional vacation packages at reduced rates. Subject to the **Civil Aeronautics Board's** approval, the company plans to introduce packages such as 30% reduction in regular and first class fares from Northern cities to Florida, 25% cuts in fares to San Juan, group travel fares cut almost 43% for trips to Puerto Rico and Florida, and lower weekend fares for individual travelers from Florida.

SKATEBOARD MANIA RENEWED

The skateboard industry appears to be coming back into the limelight, with renewed interest in the sport. The world championships of skateboarding, recently held in **Los Angeles**, drew over 7,000 spectators at \$4 a head. New technology in the manufacturing of the boards, using advanced plastics instead of the wood designs of a decade ago, have created a surge in sales and production of the boards. One manufacturing company in **Encinitas, Calif.** turns out as many as 5000 skateboards a week.



A public service of Warner Bros. Records.

THE RADIO PROGRAMMER'S GUIDE TO MODERN SPANISH

Mexico es muy caliente.

Mexico is very hot.

Tambien James Taylor.

So is James Taylor.

**Ademas, el nuevo disco de James Taylor se llama
"Mexico" (WBS 8137).**

In fact, James Taylor's new single is called "Mexico" (WBS 8137).

Es bien, bien caliente.

It is very, very hot.

Sera hasta mas grande que el disco "Que Dulce Es."

It's going to be even bigger than "How Sweet It Is."

**Es del album GORILLA que esta en los discos y cintas
de Warner Bros.**

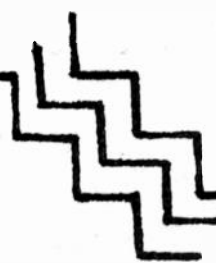
It comes from the album GORILLA, which is on Warner Bros.
records and tapes.

**Perdoneme.¿En donde esta la mas cercana
oficina de WEA?**

Pardon me. Where is the nearest WEA branch?



JAMES TAYLOR'S "MEXICO" AVAILABLE NOW FROM WARNER BROS.



THE HOTTEST: Neil Sedaka, Jefferson Starship, Eagles, Spinners

added this week...

Most added: Bee Gees, Natalie Cole, Captain & Tennille, War

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

KHJ/LOS ANGELES Charlie Van Dyke... Silver Convention... Linda Ronstadt... KFRG/SAN FRANCISCO Dave Sholin... KC & Sunshine... WFCF/CHICAGO... WQXI/ATLANTA... WLS/CHICAGO... KCBQ/SAN DIEGO... KJRW/SEATTLE... WCAO/BALTIMORE... WKBW/BUFFALO

WABC/NEW YORK Sonya Jones... WQAM/MIAMI... KLIFF/OALLAS... WIXV/CLEVELAND... WPGA/WASHINGTON O.C... KRBE/HOUSTON... Y100/MIAMI... KILT/HOUSTON... WPEZ/PITTSBURGH... KOWB/MINNEAPOLIS... WGH/NORFOLK... WGLC/CLEVELAND... KLEO/WICHITA... WLEE/RICHMOND

WRKO/BOSTON J.J. Jordan... CKLW/OETROIT... WSAI/CINCINNATI... CHUM/TORONTO... WSGA/SAVANNAH... WCOL/COLUMBUS... WBBF/ROCHESTER... WZUU/MILWAUKEE... WOV/OMAHA... WAPE/JACKSONVILLE... WRO/GRANO RAPIOS... WTKT/TUCSON

KIOA/OES MOINES... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

WHBQ/MEMPHIS... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

WAKY/LOUISVILLE... WRMA/MONTGOMERY... WKLO/LOUISVILLE... WTRU/MUSKOGON... U100/MINNEAPOLIS... WKIX/RALEIGH... KAKC/TULSA... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

WRMA/MONTGOMERY... WKLO/LOUISVILLE... WTRU/MUSKOGON... U100/MINNEAPOLIS... WKIX/RALEIGH... KAKC/TULSA... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

KRSP/SALT LAKE CITY... WBG/PHILADELPHIA... WJON/ST. CLOUD... WFOV/MARIETTA... WRFC/ATHENS... WNOE/INDIANAPOLIS... WACI/FREEPORT... WGLF/TALLAHASSEE... WRIE/ERIE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

WBG/PHILADELPHIA... WJON/ST. CLOUD... WFOV/MARIETTA... WRFC/ATHENS... WNOE/INDIANAPOLIS... WACI/FREEPORT... WGLF/TALLAHASSEE... WRIE/ERIE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

WISM/MAISON... WVOV/HUNTSVILLE... WJON/ST. CLOUD... WFOV/MARIETTA... WRFC/ATHENS... WNOE/INDIANAPOLIS... WACI/FREEPORT... WGLF/TALLAHASSEE... WRIE/ERIE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE... WYAC/NASHVILLE

PEOPLE HAD THIS TO SAY ABOUT DWIGHT TWILLEY BAND FIRST SINGLE.

- 1.** "I'm On Fire" by the Dwight Twilley Band may be the most exciting debut single by an American rock band ever... —San Francisco Chronicle
- 2.** Raw rock and roll, with the meat still shaking on the bone... —Gig Magazine
- 3.** "I'm On Fire" is a pure pop adrenaline and the Dwight Twilley Band a welcome booster shot-in-the-ass for the 1975 record fans and pros alike... —Martin Cerf
Phonograph Record
- 4.** There aren't many rock acts who can truly be called overnight sensations, but the Dwight Twilley Band, whose very first single "I'm On Fire" has become a major hit, fit the description perfectly. —Earth News
- 5.** Is the time right for the Dwight Twilley Band to become that new super pop phenomenon? I can't resist the thought that they might make a go of it... —Ken Barnes
Phonograph Record




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OPENINGS

WABX/Detroit is seeking an experienced news person. Send tapes and resumes to Tom Kennedy, 20760 Coolidge, Detroit, Michigan 48237. (10-2)

Need unemployed radio heavy personality based in Bay area for cutting voice tracks-part time work. Send tapes and resumes to **Concept Products**, Jay Trachman, 5831 Rosebud Lane, Sacramento, Cal 95841 or call (916) 331-7407. (10-1)

WNUE/Ft. Walton Beach on the Gulf of Mexico seeks a morning man, big personality who is able to communicate. Send tapes and resumes to 118 Wright Pkwy, Fort Walton Beach, Fla. 32548, or call Gabby Bruce at (904) 243-6188. (10-2)

WNHC/New Haven will be adding live jocks to their now automated Top 40 format. Send tapes and resumes to Alan Colmes, WNHC, 131 College Street, New Haven, Conn. 06510 or call (203) 989-1219. (10-1)

KLIF/Dallas needs experienced news reporter. Send tapes and resumes to KLIF, 2120 Commerce, Dallas, Texas, 75201 (10-2)

KALE/Tri-Cities, Wash is expanding staff to include full-time production man. Pay commensurate with ability. Tapes and resumes to Ric Hubbard, Box K, Tri-Cities, Wash. 99302. EOE (10/1)

Y115/Appleton seeks a weekend jock who also will be able to handle some full time disco work. Contact Howard Johnson (414) 739-1158. (10/3)

WROK/Rockford needs a news person for nights. Send tapes and resumes to Bill Phillips, WROK, Rockford, Ill. 61125 (9-30)

WROK/Rockford needs a full time FM program director (automated beautiful music) with AM production ability. Call Dave Hamilton (815) 399-2233. (9-30)

WYND/Sarasota has opening for first ticket jock. Send tapes and resumes to WYND, P.O. Box 3618, Sarasota, Fla. (9-30)

KBEQ/Kansas City Mo. Looking for jocks for future openings. Send tapes and resumes to KBEQ, 3100 Broadway #111, Kansas City, Mo. 64111.(9-30)

WAVZ/New haven has opening for News Director to work in America's Top secondary market, Chuck Martin, 152 Temple, New Haven, Conn. 06510 (10-3)

Future opening for personality within a structured format. Send tapes and resumes to **WOLI**, Box 763, Ottawa, Ill. 61350. (10-3)

WVOJ/Jacksonville, needs a first phone jock with production experience. Send tapes and resumes to John Hanmon, 1435 Ellis Road South, Jacksonville, Fla. 32205. (9-26)

King Broadcasting Radio Group has an opening for a personality communicator. Send tapes and resumes, no calls, to Alan Mason, King Radio, 320 Acerora Avenue North, Seattle, Washington, 98109. (9-23)

Need 2 air-talents. 6-10pm and 10-2am shifts. Contact John Rook & Associates, P.O. Box 429, Reseda, Cal. 91335 (9-23)

WGOW seeks air personality. Contact Jim Pirkle, WGOW, P.O. Box 4704, Chattanooga Tenn. 37405. (9-23)

WLVA/Lynchburg needs jock for contemporary adult show. Good voice and production a must. Send tapes and resumes to Ken Correll, WLVA, 2320 Langhorne Rd. Lynchburg, Va. 24505 (9-24)

CHUM looking for jock for afternoon drive. Send tapes and resumes to CHUM, 1331 Young Street, Toronto, Ontario M4T 1Y1. No Calls, please (9-23)

WABF-FM Long Island seeks progressive full and part time jocks. Antennae rise this winter makes room for new personnel. Send tapes and resumes to Mark Allen, Box 91, Copiague, NY 11726.

MISCELLANEOUS

KMBL is in need of record service from all labels for rock and country. 214 Pecan Street, P.O. Box 206, Junction, TX. 76849.

WKWK/Wheeling needs record service from all labels. 1201 Main Street Wheeling, West Va. 26003.

KCMO/Kansas City is in need of record service from all labels, urgently in need of albums. 125 East 31st Street, Kansas City, Mo. 64108.

WORG needs record service from all labels. P.O. Box 1386, Orangesburg, SC. 29115, (9-23)

AOR

WYXE seeks semi-progressive jock in number one college party town. Send tapes and resumes to Wayne Anthony, P.O. Box 3476, Madison, Wisc. 53704.

WWWW-FM Detroit is looking for an experienced AOR jock to fill 2-6am shift. Must have personality. Send tapes and resumes to Paul Christy, 2930 E. Jefferson, Detroit, Michigan 48207

WXIO-FM Flint looking for female AOR announcer with experience. Tapes only to Dorian, WIOT-FM, 604 Jackson Street, Toledo, Ohio, 43604

WJKL-FM/Elgin (Chicago), is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resumes to WJKL-FM, Box 117, Elgin, Ill. 60120, or call (312) 741-7700.

WBAB-FM Long Island New York seeks full time and part time news people for progressive rock format. Ability to write, gather and deliver news and interviewing.

DAVE FORMAN, AOR broadcaster, currently with Progressive Radio Network. Formerly WBAB, PD at KYMS, available for PD/MD production on air work in Southern California. Call (714) 557-7693. (10-2)

COUNTRY

WCAW/Charleston has two openings, night time jock and a news man. Send tapes and resumes to Tom Miller, WCAW, Box 4318, Charleston, SC 25304. (9-30)

WWVA/Wheeling, West Va. needs a 9-12 noon jock and MD. Send tapes and resumes to Ron Thompson, Capitol Music Hay, Wheeling, West Va. 26003 or call (304) 232-1170. (10-3)

KHAK/Cedar Rapids Iowa seeks experienced morning and all night people. Also needed is a News Director, Paul Harvey type. Send tapes and resumes to Dave Donahue, Box 1360, Cedar Rapids, Iowa, 52406. (10-3)

KFOX/Long Beach is looking for creative jock/production man. Send tapes and resumes to Jim Christoferson, PD, P.O. Box 1280, Long Beach, California 90807 (10-3)

First phone Country jocks who have their act together are needed at **KACE/San Bernardino**. Good bucks for good boys. Contact Miké Moyes, KACE (714) 688-1570. (10-3)

WMAQ/Chicago is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, ILL. 60654. Salary in the mid twenties. (9-12)

WUBE/Cincinnati needs a 7-midnight man. Send tapes and resumes to Mike Millard, P.O. Box 1232, Cincinnati, Ohio 45201. EOE (9/10)

WUNI/Mobile is seeking a professional air talent for morning drive. Send tapes and resumes to Mike Malone, P.O. Box 4614, Mobile, Ala. or call (205) 438-4514. (9/12)

CHANGES

JAY CHRISTIAN from WAMS to WDJQ/Baltimore.

CHUCK MARTIN is the new PD at WAVZ replacing Les Garland now at CKLW.

MIKE WEST takes over as MD at WAVZ from WGNG.

JEFF GERBER go WBBF/Rochester as air personality, from WHFM/Rochester.

BILL GARDNER to WVBF/Boston as morning man.

JACK TUPPER to WDRC as AM drive jock from WGAN/Portland.

MARGIE CYR is the new MD at WGAN.

ALAN COLMES is now Program Coordinator of WNHC and weekend jock at WHN.

BOB McLANE to WNOE/New Orleans morning drive from 13Q.

AL GUESS joins 13Q from WPEZ as all night jock.

JOHN SCOTT is the new MD at WGNG/Providence. Former MD HARVEY WALLBANGER is still with the station.

New Line up at WLPL/Baltimore: 6-10am LOU KRIEGER, 10-3 STANLEY B. STEWART, 3-7 DON O'BRIEN, 7-12 midnight KRIS PHILLIPS, 12midnight-6am Jay cleaver weekends: HAL MARTIN, GARY MICHAELS, MIKE DUNN.

New Line up at WGBF/Evansville: 6-10am CHUCK FOLEY, 10-2 J.J. JACKSON, 2-6pm JIM WOOD, 6-10 BUDDY SCOTT, 10-2am CHARLIE QUINN, 2-6am DIRTY HARRY.

New Line up at WDJQ/Baltimore: 6-10am JAY CHRISTIAN, 10-3 BARON WOLFE, 3-7 JACK DIAMOND, PD, 7-12 BROTHER DAVE. Weekends: JOE PACHINO, ANDY PARKS.

GOODS & SERVICES

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STATE FARM INSURANCE is making available to radio stations free, non-commercial public service programs and spots showing your listeners how to protect themselves against burglary and car theft. Call Robert Sasser, collect, at (309) 662-2625.

UFO REPORT whenever a major sighting or event regarding UFO's occurs, you will receive a special segment, on the spot report. Entire series customized to your station, tailored with your call letters. Contact Darwin Lamm, Creative Radio Shows, (213) 276-5022.

POSITIONS SOUGHT

BRUCE EFRON creative, hardworking, with KRDO/Colorado Springs craves uptempo. MOR with personality emphasis in half million plus market. Call (303) 636-2585 before 10:30 am MDT.

Lyrical Lady DJ, third class interested in all phases of radio work. Experienced, free to locate. Contact Lyn Blumenthal, 39 W. 67th Street, #1203, New York City, NY 10023 or call (212) 799-2325. (10-3)

BOB HAMILTON looking for jock position. Call (616) 363-6560. (10-3)

RICHARD KAUFMAN, looking for Top 40 gig. Call (904) 242-2233. (10-1)

PHIL BAKER experienced PD/jock formerly of WMYQ, looking for gig with progressive company. Call (809) 755-0301. (10-3)

BOB LEWIS, looking for Top 40 or progressive gig. Call (214) 263-6349.

JAY COFFEY of KKIQ/Livermore, Ca. is a man who knows the music and is available for a secondary and/or medium market air shift. Call (415) 455-4500 (9-30)

JIM PHILLIPS, of KKIQ/Livermore, Ca. is bright funny, and will get your listeners up in the morning. Available for secondary/and/or medium market AM drive shift. Call (415) 455-4500. (9-30)

MARSHALL LAW of KKIQ/Livermore, Ca. is looking for air shift and production in secondary and/or medium market. Call (415) 462-3374 after 5pm PDT. (9-30)

DJ has worked in LA market needs work. Call (213) 751-9304. (10-2)

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Produced by Malcolm Cecil, Robert Margouloff and Billy Preston

SP 4532

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Atlantic Records received several calls last week from various well known newspapers and music trade publications regarding a rumor apparently started by three American businessmen that the **Rolling Stones** are breaking up and will perform one last concert on an island off the coast of Chili. Naturally the three entrepreneurs are the supposed promoters of the event and have reportedly flown to Chili to make all the arrangements including chartered flights for potential attendees. According to Atlantic, the three men's names are unfamiliar to them and that if the rumor is true it's been the best kept secret ever. They, along with Peter Rudge, have flatly denied it, but feel something is going on as all the stories by the inquirers contained the identical information as above... Rumor is **Chick Corea** might be signing to Columbia Records for big bucks which means his band will split up again as they currently are signed to Nempor Records...

WONDER ALBUM DELAYED

The **Stevie Wonder** double album, tentatively titled "Songs In The Key Of Life," is completed and the only hold-up at this point is the art work which means a release delay of at least three weeks and Motown is still contemplating whether to offer a single first or put the album out and wait for radio feedback as to their favorites... London Records has pulled out of the Southern California independent distribution business with Buddah and Casablanca going to Eric Mainline and Private Stock, Janus and Chelsea to be handled by Record Merchandising. Whether or not London plans to do this nationwide is unknown at this time... **Flo & Eddie** attracted a host of famous fans to their New York Show last week at The Bottom Line. The comedic twosome (formerly of the Turtles) performed several selections off their new album "Illegal, Immoral & Fattening" and one of the highlights of the engagement was a parody of hard rockers, **Kiss**. All the members of **Kiss** just happened to be in the audience dressed to the teeth in their glitter and leather drag outfits complete with full face makeup and joined the boys on stage. The **Hudson Brothers** also jumped up on the boards as well and the entire group harmonized on "Happy Together" earning them rounds of applause from the audience including **Rick Wakeman**, **Patti Smith**, and **John Cale**... **Richard Perry** is in the studio producing the new **Manhattan Transfer** album which could mean a new musical direction for the group...

MUHAMMAD BASS

After watching the **Ali/Frazier** fight on closed circuit TV at the Hollywood Paladium along with **Eagles' Glen Frye** and **Bob Dylan**, U.A.'s National Album Promotion Director, **Billy Bass**, strolled over to the Roxy Theatre to see reggae group, **Toots & The Maytals**. Billy spotted actors **Robert DeNiro** (of **Godfather II** fame) and **Peter Boyle** sitting at a table with some ladies and walked over introducing himself to the group as **Peter Boyle** much to the delight of Boyle and his party. However, **DeNiro**, apparently lacking a sense of humor that night, stood up and told Billy he didn't think he was funny and promptly socked him in the jaw. The club bouncers came running over and grabbed Billy who said, "hey, he hit me. If I have to leave, so does he or I'll have him arrested for assault and battery." Both **DeNiro** and **Bass** left the club, but when they got outside, Billy socked **DeNiro** in the chops knocking the actor to the ground. Observers report, blow by blow, **Bass** won fists down... Recently married **Anne Murray** does not want to tour for a year so she can enjoy some wedded bliss but has been looking for suitable TV and movie roles... **Aretha Franklin** is in the studio finishing up her new album of which she wrote seven out of the ten cuts...

LEON TIES THE KNOT

Long time bachelor **Leon Russell** tied the knot with steady girlfriend, **Mary McCreary** (who is also an artist on Leon's Shelter Label). No details were forthcoming from the publicity-shy Russell, but Shelter told us that they were married sometime last week and it was not in Brazil as some publications have reported. **McCreary** was once married to her

Continued on page 38



The Beach Boys were presented with Ambrosia T-shirts and cold bottles of beer after their SRO concert held at The Nasseau Coliseum in Hempstead, Long Island New York for which 20th Century's Ambrosia served as the opening act.



After a recent concert appearance in Atlanta, A&M's LTD, happened to be hanging around a convenient stairway while our roving photographer snapped this candid of the group. Al Moinet, A&M's special projects' man figured out that the only way to get a 13 piece, all male band together, would be to put well known model Ms. Peggy Blow, right in the middle. After that, snapping his picture seemed to be no problem. Ms. Blow, by the way, was in Atlanta to demonstrate the new dance created for LTD's current single "Rated X."



Ken Hensley of hardworking Uriah Heep (who tour ten months of the year) got married two weeks ago and took off from his short honeymoon to visit R&R and tell us about a new book he's writing titled "The Theory And Practice Of Songwriting." The group is currently on a forty city U.S. tour and will be recording their tenth album in January and filmed a simulcast for Don Kirshner's "In Concert" to be aired shortly. Said Ken, "We've been touring since July and noticed a falling off of audience attendance in the beginning, but now we're selling out every performance!" The one with the big "hairlp" is Ken with R&R's Candy Tusken and Mike Harrison.



Disco-Tex, now completing a sold-out night club tour of Great Britain, was crowned 'King of the Discotheques' by Helen Morgan, Miss United Kingdom, at a London press reception given in his honor. Pictured are (from left) Sandy Orell, manager of Disco-Tex and his Sex-O-Lettes, Disco-Tex and Wes Farrell, head of Chelsea Records.



Tom Catalano (center) President of Tom Cat Records, displays his best "Cheshire Smile" at the signing of the Label's newest artist, Pat Hollis. On Pat's left is Executive Vice President Dan Crewe. On Catalano's left is VP of Marketing, Sal Forlenza and next to him Mauro Poveromo, Assistant to the President. The signing took place in Tom Cat's Beverly Hills, Cal. offices.

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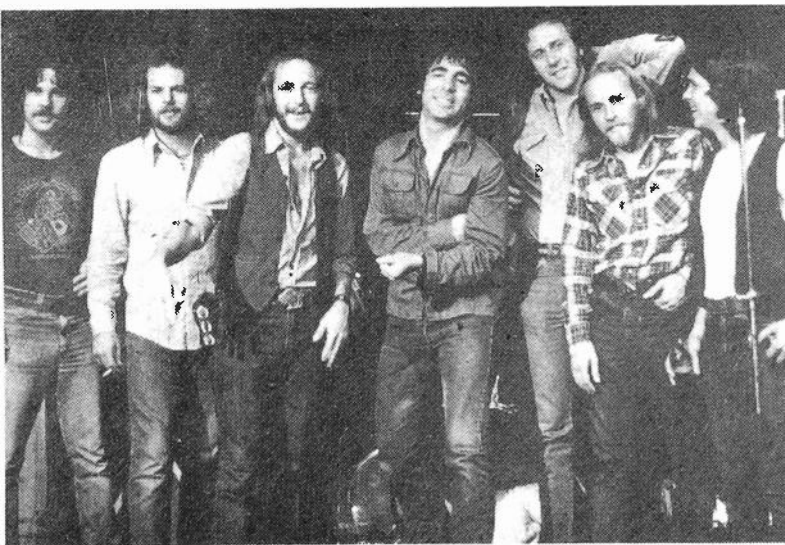


RECORDS



KC & The Sunshine Band

Miami group, **KC & The Sunshine Band**, is composed of nine members including leaders **KC** [Harry Wayne Casey] and **Richard Finch** (both wrote and produced "Rock Your Baby") and seven other musicians. KC originally started working for T.K. Records in the label's warehouse and met Finch, who was one of the house engineers for the label. The two would fool around the studio once the work day was completed and using T.K.'s in-house band, Sunshine, came out with "Blow Your Whistle" in 1973. "It was weird" said KC "here I had "Funky Horn" and on the charts and "Whistle" and I was the office boy answering the phones and doing odd jobs around the office!" Then the English charts gave them a top ten record in 1974 for their second effort "Queen of Clubs" which prompted an overseas tour. Once back home, the group cut their present hit "Get Down Tonight" leading to their on-going tour which will last approximately three months. They are serving as the opening act for **War**, **The Ohio Players**, **Graham Central Station** and the **Isley Brothers** across the country. The two leaders also write and produce material for **George McCrae**, **Betty Wright**, **Jimmy Beau Horn**, etc. which are weighty accomplishments in a short two year span for the "elderly" KC, who is twenty-four and Finch, who is twenty-one.



Heartsfield with the Who's Keith Moon.

Heartsfield

The seven members comprising **Heartsfield** all hail from the Midwest and originally got together to write songs, ending up as a music group that boasts owning sixteen guitars. The most distinctive elements of the group revolves around the intricate guitar work (four basic guitars play at all times) and vocal harmonies (the entire band sings). The music is southern flavored with the harmonies almost churchlike in their delivery. The three year old group is being managed by **David Rubinson** (best known as **The Pointer Sisters** and **Herbie Hancock's** producer) and first interested **Mercury** due to their complete independence and ability to survive. Said leader **J.C. Hartsfield**, "We were a corporation complete with President, Vice President, etc. We were completely self-contained and handled our own publishing, touring, writing, etc. We starved, but we managed to stay together!" Their perseverance paid off with a recording contract coming from **Mercury** leading to their first album "Heartsfield" and second "The Wonder Of It All" which did very nicely in the Midwest. The label decided to get the group on tour and expose them to the rest of the country, coinciding with their third album "Foolish Pleasures." The band is just now starting to get increased national recognition and is currently touring with **Marshall Tucker**. The **Doobies** recently asked them to open twelve of their concerts commencing this month.

Springsteen

Although **Bruce Springsteen** has been the darling of the critics since his first album "Greetings From Asbury Park" in 1972, it wasn't until this year the release of "Born To Run" that the street poet has finally come into his own as a major musical influence. Bruce spent two years perfecting the album and the effort was rewarded with instant sales and radio plays across the country. Bruce discovered rock 'n roll at the age of nine but didn't seriously start studying music or the guitar until age fourteen with his



influences being **Elvis** and urban R&B. He formed a local band in New Jersey called **Dr. Zoom And The Sonic Boom** and later a ten piece soul band that played the small club circuits. He auditioned for a recording contract at age eighteen, but was rejected and forced back to the club route both as a solo and with other bands. In 1972, he was introduced to Columbia's **John Hammond** and after singing "It's Hard To Be A Saint In The City" was promptly signed. His first album came out, followed by "The Wild, The Innocent and The E Street Shuffle" which again highlighted his tremendous story-telling ability with strong rock 'n roll music. His in-concert shows run two hours with Springsteen decked out in shades, T-shirt and leather jacket playing his own repertoire plus favorites of childhood such as "I Want You," "Quarter To Three," "Wear My Ring Around Your Neck," etc. He recently surprised audiences by jumping on stage with **Box Scaggs** and **Jackson Browne** and the crowd literally wouldn't let him off the stage until he performed "Born To Run" and "Thunder Road." The former tune was forced off the album due to heavy radio and consumer feedback. It looks like Bruce is headed for superstardom.

Natalie Cole

Although **Natalie Cole** has all the poise and professionalism of a seasoned performer, her current single, "This Will Be" (included in her "Inseparable" album) is her debut in the recording business. Natalie has been doing some limited club work for the last three years, but it has only been in the past six months that she has truly emerged as a talent of considerable potential. She has fought the identification of her famous father, **Nat King Cole** but decided to record with her father's label, **Capitol**, as they gave her total artistic control over her product. "Many labels wanted me to sign, but wanted me to sing ballads like my Dad. I love R&B, Rock, Gospel and I needed to have that freedom to be myself." She'll be touring on the club date circuit the rest of this month before flying off the Europe for concert dates and interviews. Also, she's been contacted by **Marvin Gaye**, who wants her to open on his concert tour and also sing some duets with him.



Gary Toms Empire

The inspiration behind the **Gary Toms Empire** is, of course **Gary Toms**, a young New Yorker who originally pursued a medical career before deciding to go back to his first love, music. He had sung in several vocal groups when a youngster and returned to performing when he ran into **Jimmy Smith**. Smith got him interested in the organ and Gary started practicing on the instrument while working at a small club where he hired the talent and backed them up with his 11-piece band. After spending two years with several different bands, he met **Quincy Jones** who sparked his interest in arranging which lead to Gary's formation of the Empire, which took him two years to cement. The nine piece group has been officially together for the past six months and has since worked with **Curtis Mayfield**, **Wilson Pickett**, **James Brown**, **Joe Tex**, the **Impressions** and a host of others. Producers **Rick Bleiweiss** and **Bill Stahl** heard the group on taped and brought them a song they felt was suitable. It was titled "7-6-5-4-3-2-1 (Blow Your Whistle), it became an instant disco smash after test pressings were sent out. The Empire was approached by five different labels, but ended up signing with **PIP Records** who sent out 25,000 silver whistles to promote the single and album of the same title. They are now enjoying tremendous success, flying to **Los Angeles** to tape **Dick Clark's** shows plus conducting radio interviews and hosting press parties. The Empire has a small tour set up to commence in **Ohio** next month before they embark on a national tour with **Harold Melvin & The Blue Notes** in January. The next single off the album will be the old **Lennon/McCartney** single, "Drive My Car," which has been updated by Gary to a disco version.

Faith, Hope & Charity

Faith, Hope & Charity was formed in the late sixties by **Zulema**, **Albert Bailey** and **Brenda Hilliard** and were signed to **Maxwell Records** (a subsidiary of the **Bob Crewe Company** of labels.) Said Albert: "Bob Crewe came in one day while we were singing, took one look at us and threw up his hands saying 'faith, hope and charity' and the name stuck!" The threesome had a hit for the label, "So Much In Love," and also made an album for **Sussex** in 1970 before **Zulema** left to pursue a solo career with **RCA Records**. **Brenda** and **Albert** (who were childhood friends) retained the name and became a duo, working clubs and much in demand as session and backup singers. They were also the backup voices on **Van McCoy's** "Disco Baby" album and did the honorees again on "The Hustle." Continued Albert: "Van has been wonderful to us. He has always helped and encouraged us. He always believed in us and was responsible for getting us signed with **Maxwell** and also got our current deal with **RCA**." **Albert** and **Brenda** added a third member last year to replace **Zulema**, **Diane Destry**, who appears on their debut **RCA** album "Faith, Hope & Charity" containing the current single, "To Each His Own," all of which was arranged, produced and conducted by **McCoy**. None of the three members play instruments (being strictly a vocal group). They are in the process of organizing a band for an upcoming tour. Said **Brenda**: "We're anxious to get out and tour and show off our talents!"

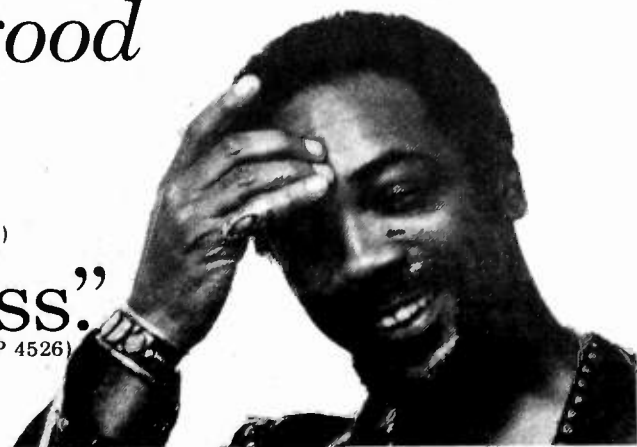
BAD



The only word to describe how *good*
the new Quincy Jones single is.
“Is It Love That We’re Missin’”
from the album, “Mellow Madness.”

(AM 1743)

(SP 4526)



AOR Radio

[ALBUM ORIENTED ROCK]



Mark Christopher [l] and Kennry Randel anchoring live coverage of KZEW Urban Survival Fair.



Backstage at the free concert in San Francisco: (from Left) Ray Anderson, VP Promotion UA; Jack Campbell, UA promotions, San Francisco; Al Teller, President UA; Jerry Graham, GM KSAN.



Phil Lesh [l] and Bob Weir of the Dead, performing at the free concert in San Francisco.



UA Director of album promotions, Billy Bass, is seen with Mark Christopher, Music Director of KZEW, and John McEuen of the Dirt Band.

Mike Harrison



Just when you start getting pessimistic about the state of the "culture" something happens that opens your eyes and makes you remember the magic of the days that inspired you to get so involved in Rock and Roll in the first place. Enough took place on Sunday September 28th to make even the most burned out old 1968 hippie turned 1975 media businessperson raise a hand in the peace sign and utter the sacred word "groovy."

While the Grateful Dead and the Jefferson Starship joined forces for the first time in five years and actually played for free in San Francisco's Golden Gate Park, The Nitty Gritty Dirt Band and Calico were entertaining a crowd in Dallas for an equally competitive price of KZEW's Urban Survival Fair.

A lot has been written about these events in the trade and consumer press but I would like to take a few lines and throw my two cents in.

The San Francisco concert was not born of a record company promotion. Nor was any radio station involved in its conception. There's a local organization in the Bay Area called People's Ballroom. They have some sort of permit that allows them to throw occasional music programs in the famous park's Linley Meadows. Somebody in the organization thought big and wasn't afraid to ask. The result was an event that most witnesses in the audience of approximately 25,000 agree was a scenario out of the better days of the late 60's. There was even a birth in the crowd. The concert was basically advertised by word of mouth. KSAN was asked to give it only last minute publicity and in that publicity The Dead were billed as Jerry Garcia and Friends.

The event in Dallas was conceived by a radio station but not solely as a free concert. The KZEW Urban Survival Fair was the remarkable culmination of the station's award winning 32 part on the air public affairs series featuring helpful instruction and advice on how to get by in sometimes de-humanizing big cities. The concept was originally put together by KZEW News Director Jamie Friar who also authored a tremendously interesting and important 31 page booklet, The Urban Survival Handbook. The booklet contains information on just about everything from venereal disease to alcoholism, rape, marriage counseling, day care, burglary prevention, homosexuality, and more. The fair, in addition to the mentioned music acts, featured exhibitions by social agencies addressing themselves to these subjects. Some 60,000 people helped themselves to the music and information.

I would advise any programmers reading this to contact KZEW (The "ZOO") at (214) 748-9898 and maybe they'll lay a copy of the booklet on you. It contains pretty good stuff and the whole idea is one that you could, perhaps, bring to your listeners in your own way.

All in all, Sunday September 28th was a pretty decent day. It is warming to see both the Dead and Starship have Top 10 albums as late in their full and rich careers as 1975. More important, it is sensational to see them still have a Top 10 "extra musical" sense of reality. The Nitty Gritty Dirt Band

Continued on page 38

AOR News

WABX is doing a concert featuring HARRY CHAPIN in conjunction with the Dept. Of Interior for the benefit of SE Michigan environmental projects... WALTER O'BRIEN is now doing National AOR Promotion for Pye. He can be reached at [212] 826-9636... WNOE invited acts passing through New Orleans to participate in their new Monday night live radio concert series. Contact MD BRIAN NICHOLS at [504] 529-1212. THUNDERHEAD is the first act scheduled... KLZ presented THE STAPLE SINGERS and TINA TURNER on their Colorado Stop program... WAAF presented LARRY CORYELL in a live radio concert... WERC-FM

has expanded its broadcast day to 18 hours... WXRT will be beginning their expanded schedule as of Oct. 27. The rock will start at 3pm. MITCH MICHAELS will be doing the new 3-6pm slot. The station presented KOKO TAYLOR, HEARTSFIELD, and LARRY CORYELL in live radio concerts and BOB SHULMAN INTERVIEWED ROD STEWART...WHCN has started a live radio concert series carried by microwave from a local club. ERIC ANDERSON kicked it off ... KGB is presenting a display of the 25 best cover art entries for their forthcoming Homegrown III album at Circle Gallery. The album is a showcase for local talent perform-

ing songs written about San Diego and is definitely hot stuff there... WCMF presented a free concert with 7 local bands which lasted 12 hours and drew 2500 people...KWST presented COMMANDER CODY in a live radio concert and has BRUCE SPRINGSTEEN scheduled for Oct. 17... WZZQ won a national contest for making the best FM Converter commercial. It was produced by DAV ADCOCK and SERGIO FERNANDEZ of the station... RONNIE BLAKELY stopped by WBCN.... KOME awarded MONTROSE their first Hot Groove award. The station is sponsoring a special movie premier of "A Boy and His Dog"... WMMS presented THE FLYING BURRITO BROS. and NORMAN CONNERS in live radio concerts and presented a special on JIMI HENDRIX ... WKDA-FM interviewed JOHN HIATT and JIMMY SPHEERIS ... KFMH interviewed THE MARSHALL TUCKER BAND.

Progressive Singles:

- ELTON JOHN "Island Girl" / "Sugar On The Floor" [MCA]
- DWIGHT TWILLEY "You Were So Warm" [Shelter]
- LORI LEIBERMAN "Downhill Walker" [Capitol]
- RITCHIE BLACKMORE "On Silver Mountain" [Polydor]
- NAZARETH "Love Hurts" [A&M]
- MELISSA MANCHESTER "Just Too Many People" [Arista]
- ARETHA FRANKLIN "Mister DJ" [A&M]
- DELANEY AND BLUE DIAMOND "Nothing Without You" [MGM]
- SONS OF CHAMPLIN "Lookout" [Ariola]
- BOB MARLEY & WAILERS "No Woman No Cry" [Island]

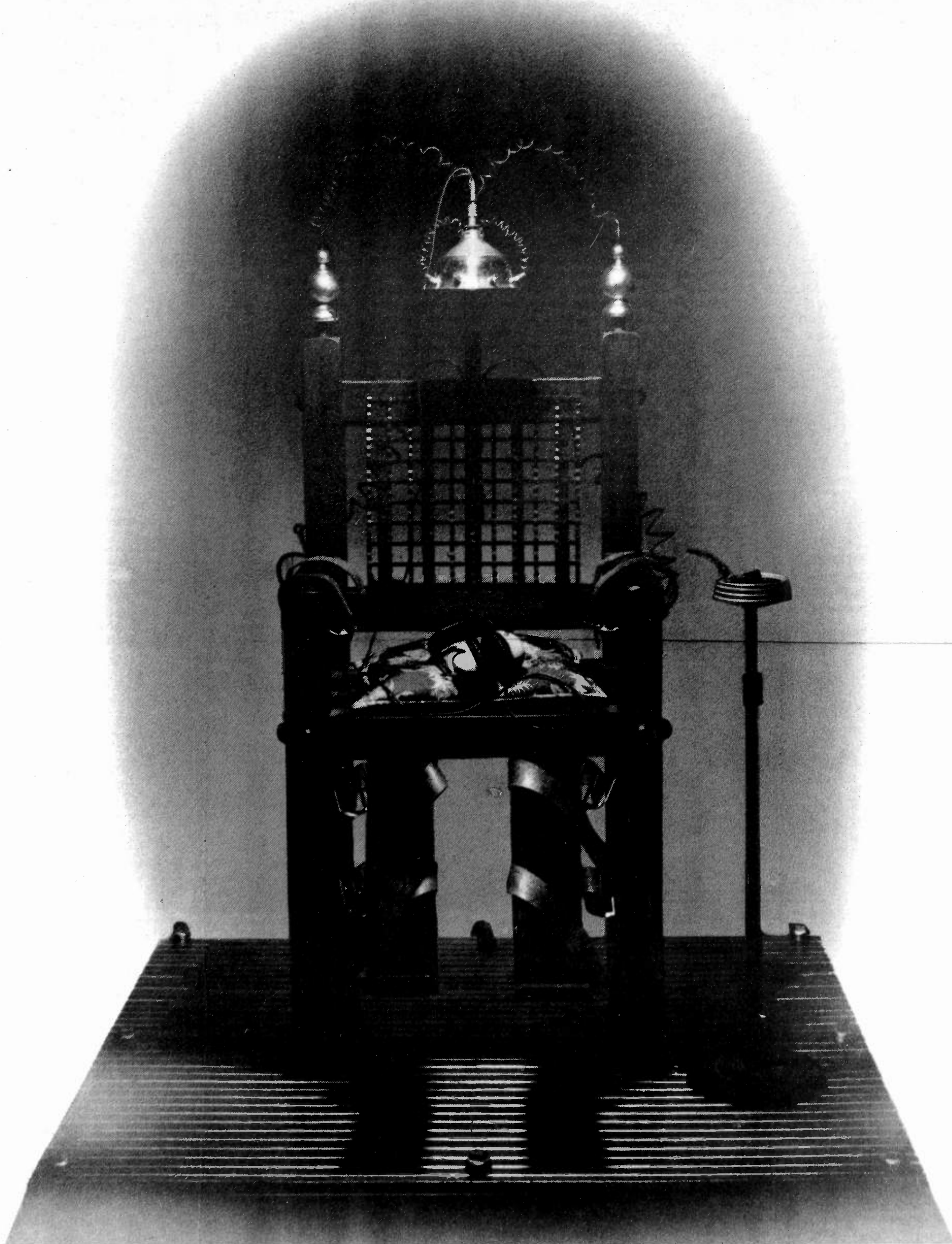
Now available for co-sponsorship on your radio station's special movie shows. The great Jimi Hendrix film classic.

Rainbow Bridge

Contact Barry de Prendergast at [213] 656-9273



**Have a seat.
The Electric Light Orchestra will be with you in a moment.**



UA
UA-LA546-G

"FACE THE MUSIC" NEW FROM ELO. PROUDLY PRESENTED ON UNITED ARTISTS RECORDS & TAPES.

Album Airplay/40

1	PINK FLOYD	Wish You Were Here (Col)	Title, "Cigar" "Welcome" "Diamond"
2	BRUCE SPRINGSTEEN	Born To Run (Col)	"Thunder" "10th Ave" "Jungle" "Night" Title
3	LINDA RONSTADT	Prisoner In Disguise (Asylum)	"Tears" "Heatwave" "Rose" "Roll Um" "Juke Box"
4	JETHRO TULL	Minstrel In The Gallery (Chrysalis)	Title "Duck" "Dancer" "Cold Wind"
5	DAN FOGELBERG	Captured Angel (Epic)	"Aspen" "These Days" "Crow" lead
6	CROSBY/NASH	Wind On The Water (ABC)	"Whale" "Carry Me" "Work Out"
7	FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "Say You Love" "World Turning"
8	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Play On Love" "Freddy" "Honey"
9	ALLMAN BROTHERS	Win Lose Or Draw (Capricorn)	"Can't Lose" "High Falls" Title
10	MARSHALL TUCKER	Searchin For A Rainbow (Capricorn)	"Fire" "Bound" "Can't You See"
11	ROD STEWART	Atlantic Crossing (WB)	"Loser" "Sailing" "Sober" "Heart"
12	GEORGE HARRISON	Extra Texture (Apple)	"Guitar" "You" "Midnight"
13	BONNIE RAITT	Home Plate (WB)	"Good Enough" "Mama" "First Night"
14	GRATEFUL DEAD	Blues For Allah (UA)	"Franklin" "Music" "Help"
15	EAGLES	One Of These Nights (Asylum)	Title, "Limit" "Eyes"
16	J. GEILS	Hotline (Atl)	"Lovitis" "Careful" "Believe"
17	CHARLIE DANIELS	Night Rider (Kama Sutra)	"Birmingham" "Cowboy" "Texas"
18	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" "Higher" Title
19	JOHN DENVER	Windsong (RCA)	"Space" "Radio" "Sorry" "Calypso"
20	CLIMAX BLUES BAND	Stamp Album (Sire)	"Time" "Constant" "Devil"
21	DAVE MASON	Split Coconut (Col)	"Save Love" "Lose It" lead
22	EDGAR WINTER	With Rick Derringer (Blue Sky)	"People" "Cool Dance" "Paradise"
23	NITTY GRITTY DIRT BAND	Symphonion Dream (UA)	"Battle" "Good Looking" "Water"
24	JOHN FOGERTY	John Fogerty (Asylum)	"Rockin" "Saturday Night" "Wall"
25	HALL & OATES	Hall & Oates (RCA)	"Alone" "Out Of Me"
26	STRAWBS	Nomadness (A&M)	"Fire" "Free" "Salamander"
27	LEO SAYER	Another Year (WB)	"Johnny B Good" "Moonlighting" lead
28	GRAEME EDGE	Kick Off Muddy Boots (Threshold)	"Dream" "Rider"
29	FOGHAT	Fool For The City (Brsvle)	"Fool" "Guitar" "Babe"
30	LEO KOTTKE	Chewing Pine (Capitol)	"Venezuela" "Monkey" "Power"
31	OUTLAWS	Outlaws (Arista)	"Grass" "Another Love Song"
32	BAKER GURVITZ ARMY	Elysian Encounter (Atco)	"People" "Time" "Key" "Dreamer"
33	BRIAN AUGER	Reinforcements (RCA)	"Foolish" "Pilot" "Damage"
34	AMAZ RHYTHM ACES	Stacked Deck (ABC)	"Ella" "Anything" "Heaven"
35	MONTROSE	Montrose (WB)	"All I Need" "Feet" "Lucky Man"
36	TOOTS & MAYTALS	Funky Kingston (Island)	Title, "Louie" "Country Road"
37	TED NUGENT	Ted Nugent (Epic)	Playing variety of cuts
38	NIGEL OLSSON	Nigel Olsson (Rocket)	"Girl Like You" "Get It Up" "One Woman"
39	JERRY JEFF WALKER	Ridin High (MCA)	"Easy Street" "Wind"
40	ERIC CLAPTON	E.C. Was Here (RSO)	"Loved Woman" "Up Road"

Chart Summary

It was a very stable week with much less movement than usual. FLOYD and BRUCE held on to the top spots respectively. RONSTADT picked up a few stations and a bit more play. TULL remained very strong. FOGELBERG had a sensational week. He is a definite favorite among programmers. C/N also did extremely well. Everyone is pleased with this album. MAC had another good week. TUCKER maintained. RAITT is gaining a lot of support. DEAD EAGLES, GEILS, and DANIELS had another impressive week on the turntables. WRIGHT picked up slightly. DENVER is doing well. CLIMAX made major moves. MASON was the week's highest debut. WINTER debuted. STRAWBS picked up nicely. LEO came on a bit stronger. EDGE and FOGHAT maintained. OUTLAWS are really hanging in there. KOTTKE, ARMY, ACES, MONTROSE, TOOTS, and NUGENT all debuted. NIGEL moved up a bit. WALKER held firm. COUNTRY JOE almost made the chart. As we went to press, the new WHO and ELO albums were released and enjoyed a tremendous amount of adds. They should show up strong next week.

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

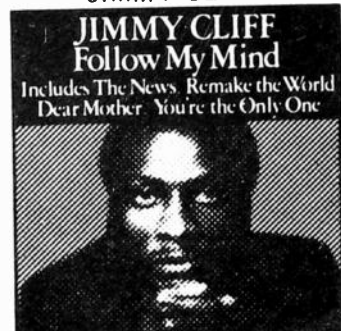
Suggested Albums

WHO



The Who is one of those rare groups to survive over a decade covering a lateral progression of music. Their old stuff sounds as fresh as the most recent material. This album sounds like a happy medium between Who's Next and the songs on Meaty Beaty Big Every tune is strong and easy to program. "Squeeze Box" "Slip Kid" and "Success Song" have the fibre that Who classics are made of. "Imagine A Man" is hauntingly beautiful like "Behind Blue Eyes" and "In A Hand Or A Face" is a minor triumph.

JIMMY CLIFF



One of the world's great masters of Reggae has surrounded himself with some authentic island musicians and respected L.A. Rock studio people coming up with quite a tasty package. Every cut is fine workmanship. "Going Mad" "Remake The World" "If I Follow My Mind" are but a few very safe bets. [WB]

PAUL SIMON



This new album is a major event, sweetened by the track "My Little Town" by Simon AND Garfunkel. The song is also on the new Garfunkel album and is a joint single. Simon ages like fine wine. His masterful songwriting filled with introspective images comes out in this mellow album. Other than "Gone At Last" there are no "Kodachrome" type cookers. Move the "S" albums in your standard library over a notch. [Columbia]

SPLINTER



This is the second outing for George Harrison's "discovery" on his new label and it's not bad at all. As a matter of fact it's quite good. Clean production by Harrison and Tom Scott set the stage for simple, honest music of a group that has the sound of the early British Invasion but doesn't sound like an oldies group. "Half Way There" and "Lonely Men" are grabbers. [Dark Horse]

ART GARFUNKEL



Once again Art gets a chance to flex his beautiful vocal chords living up to his reputation as the "Choir Boy" of Rock and Roll. The album is mellow and pleasant featuring lush production and romantic lyrics. His interpretation of Bruce Johnston's classic "Disney Girls" is a standout with a new tenderness. "Waters of March" is unusual. "99 Miles From LA" should get a lot of play. A very even album. [Columbia]

IRON BUTTERFLY



For historical reasons alone, this group makes interesting programming. Don't sell them short. Parts of this new album sound like what you would call a damn good old album. The rest will surprise you. "Beyond The Milky Way" is nice. "Free" cooks. "Get It Out" is straight ahead Rock and Roll. The title and "Scion" are HEAVY. [MCA]

ELO



They have the sound of a full orchestra. This is a magnificent album, available in banded and conceptual form. Even though they have already enjoyed great success and have many fans, this album will probably place them among the top. "Evil Woman" and "Poker" are standouts but that all depends on what you like. "Fire on High" "Strange Magic" and "Down Home Town" are nothing to kick out of turntable. "One Summer Dream" has the sound of an ELO hit. [UA]

TIM WEISBERG



Tim plays a lot of flutes on this one and he does that as well as just anybody in contemporary music. He is surrounded by superb instrumentation, including, this time around, synthesizers and has dished out a marvelous concept album dealing with the many moods of a city. If you find this album too non-commercial think about using it in production. Beautiful music should not be wasted. [A&M]

PAPA JOHN



Oh yeah! Producer Eddie Martinez has placed the ol' man in a setting that makes him shine like a jewel. This album cooks. Great variety, everything from the classic "Stardust" which shows off Papa's violin prowess to the title and "Enjoy" in which he sings and plays and makes you want to dance. "Joyce" is a sensational instrumental. His back up band, "The Midnight Sun, are not only good but they sure know how to play Chuka Chuka music. [Buddah]

LONNIE LISTON SMITH



Tight, funky, soulful jazz. Smith plays impressive keyboards and the vocals provided by Donald Smith are tasty. A moody rich album that should not be overlooked by stations that play this type of material. [Flying Dutchman dist. RCA]

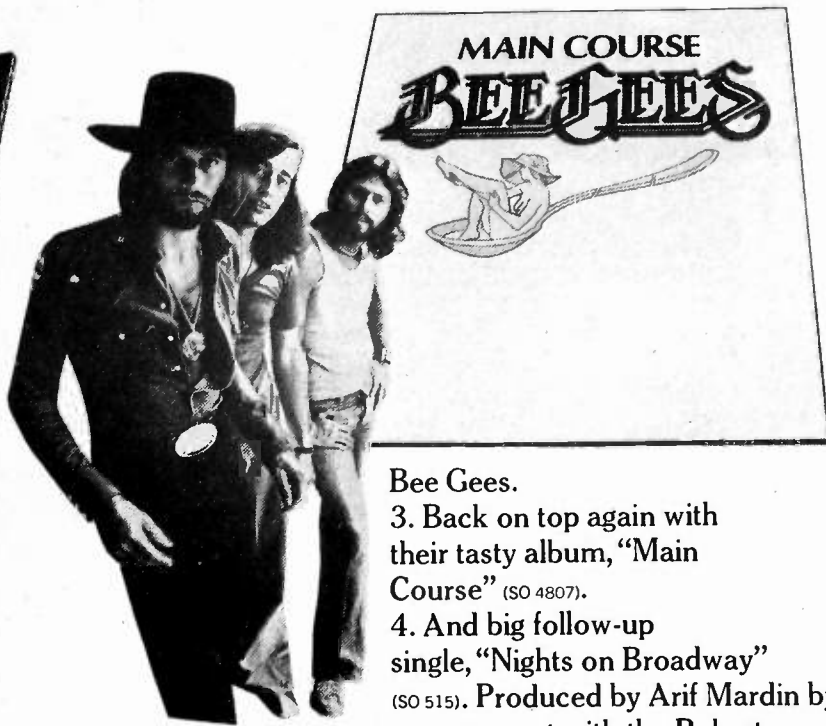
Ten reasons why RSO is

REALLY SOME OPERATION



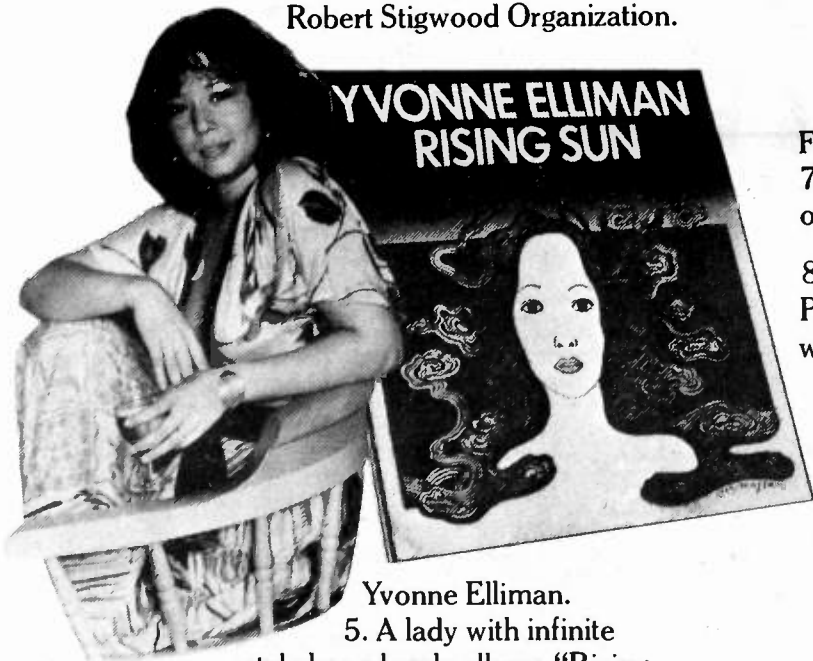
Eric Clapton.

1. With an incredible live concert album, "E.C. Was Here" (SO 4809).
2. And his new single "Knockin' On Heaven's Door" (SO 513). Produced by Tom Dowd by arrangement with the Robert Stigwood Organization.



Bee Gees.

3. Back on top again with their tasty album, "Main Course" (SO 4807).
4. And big follow-up single, "Nights on Broadway" (SO 515). Produced by Arif Mardin by arrangement with the Robert Stigwood Organization.

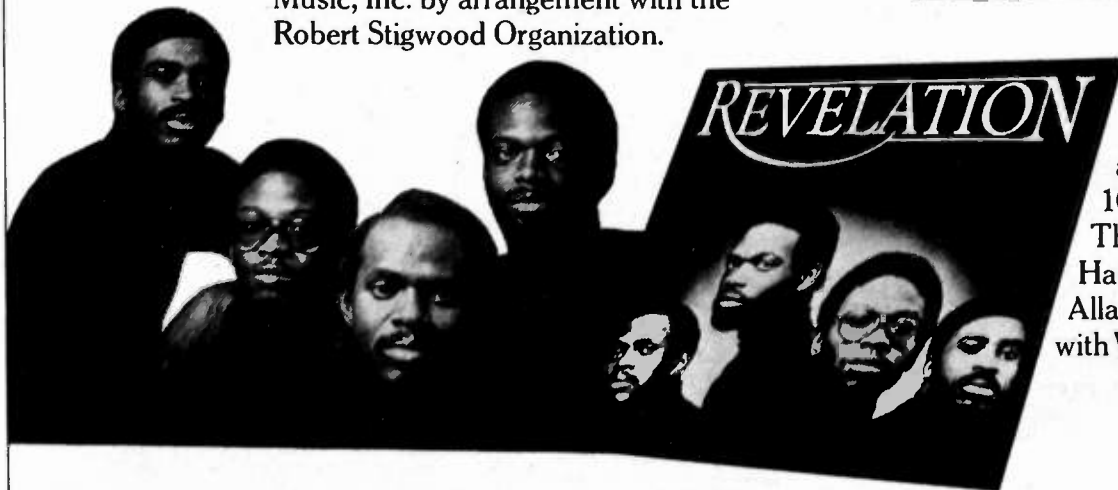
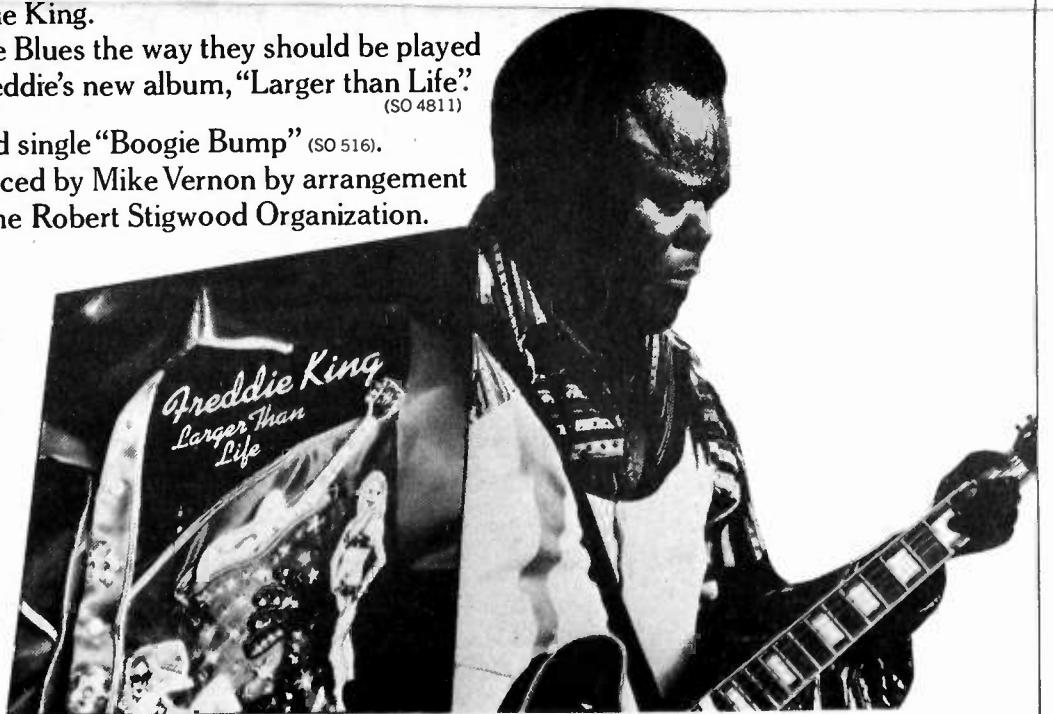


Yvonne Elliman.

5. A lady with infinite style has a lovely album, "Rising Sun" (SO 4808).
6. And single "Somewhere In The Night" (SO 514). Produced by Steve Cropper for Midnight Hour Music, Inc. by arrangement with the Robert Stigwood Organization.


Freddie King.

7. The Blues the way they should be played on Freddie's new album, "Larger than Life" (SO 4811).
8. And single "Boogie Bump" (SO 516). Produced by Mike Vernon by arrangement with the Robert Stigwood Organization.



Revelation.

9. Super soul with their funky album "Revelation" (SO 4810).
10. And single "Get Ready For This" (SO 512). Produced by Norman Harris, Jerome Gaspar and Allan Felder by arrangement with WLS Productions, Inc.

All new on RSO Records and Tapes.
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Most Added:

DAVE MASON Split Coconut [Col] EDGAR WINTER

With Rick Derringer [Blue Sky] LEO KOTTKE Chewing Pine [Capitol] BAKER GURVITZ ARMY Elysian Encounter [Atco] CROSBY/NASH Wind On The Water [ABC]

ALBUM ACTIVITY

Mike Harrison/Editor Album Hotline: [213] 466-9561

The Hottest:

PINK FLOYD Wish You Were Here BRUCE SPRINGSTEEN Born To Run [Col] LINDA RONSTADT Prisoner In Disguise [Asylum] JETHRO TULL Minstrel In The Gallery [Chrysalis] DAN FOGELBERG Captured Angel [Epic]

KSAN/SAN FRANCISCO

ADDED Brian Auger (RCA) Jimmy Cliff (WB) Baker Gurvitz Army (AtI) Strawbs (A&M) Nigel Olsson (Rocket) Betty Davis (Island) Don Sobesky (CTI) Edgar Winter (Blue Sky) Ronee Blakely (WB) HOT Crosby/Nash (ABC) Montrose (WB) Bonnie Raitt (WB) Rod Stewart (WB) Frankie Miller (Chrysalis) Linda Ronstadt (Asylum) Graeme Edge (Threshold) Pink Floyd (Col) J. Geils (Atl) Leo Sayer (WB) Atlanta Rhythm Section (Polydor) Hall & Oates (RCA) George Harrison (Apple) Dan Fogelberg (Epic) Staple Singers (Curton) Tower Of Power (WB) BONNIE SIMMONS, Program Director: Playing entire Lps. Playing FRIENDS, BM & WAILERS, and ELTON JOHN singles.

96 ROCK/ATLANTA

ADDED Who (MCA) John Denver (RCA) John Fogerty (Asylum) Tubes (A&M) HOT Pink Floyd (Col) Jefferson Starship (RCA) Linda Ronstadt (Asylum) Eagles (Asylum) Allman Bros (Capricorn) Bruce Springsteen (Col) Neil Sedaka (Rocket) Jethro Tull (Chrysalis) Marshall Tucker (Capricorn) Atlanta Rhythm Section (Polydor) George Harrison (Apple) Dan Fogelberg (Epic) STEVE MITCHELL, Program Director: Playing various cuts.

KFIG-FM/FRESNO

ADDED Bonnie Raitt (WB) Tim Weisberg (A&M) Nigel Olsson (Rocket) John Fogerty (Asylum) Baker Gurvitz Army (AtI) HOT Pink Floyd (Col) Bruce Springsteen (Col) Hall & Oates (RCA) Climax Blues (Sire) Crusaders (Blue Thumb) Jethro Tull (Chrysalis) Rod Stewart (WB) Allman Bros (Capricorn) Dan Fogelberg (Epic) J. Geils (Atl) Procol Harum (Chrysalis) Linda Ronstadt (Asylum) George Harrison (Apple) Roy Buchanan (Polydor) RAY APPLETON, Program Director: FLOYD's title, "Cigar" SPRINGSTEEN's title, "10th Ave" "Thunder" CLIMAX's "Time" "Constant" CRUSADER's "Creole" RONSTADT's "Heatwave" "Rose" BUCHANAN's "Reelin'" "Change Mind" Playing ELTON JOHN, and MICHAEL DINNER singles.

WMMS FM/CLEVELAND

ADDED Babe Ruth (Harvest) Baker Gurvitz Army (AtI) Flying Burrito (Col) Alex Harvey (Vertigo) Dave Mason (Col) Montrose (WB) Mott (Col) Seventh Wave (Janus) Rush (Merz) Edgar Winter (Blue Sky) HOT Bruce Springsteen (Col) Pink Floyd (Col) George Harrison (Apple) Linda Ronstadt (Asylum) J. Geils (Atl) Jethro Tull (Chrysalis) Labelle (Epic) Rod Stewart (WB) Gloria Gaynor (MGM) Dan Fogelberg (Epic) Earthquake (Beserkey) Crosby/Nash (ABC) Fleetwood Mac (WB) Eagles (Asylum) Gary Wright (WB) CHARLIE KENDALL, Music Director: RUTH's "Fascination" ARMY's "Time" "People" BURRITO's "Water" "Burrito #3" HARVEY's "Faith Healer" "Dellab" "Pambo" MASON's "Lose It" "Save Love" MOTT's "Tonight" "Monte Carlo" WAVES' "Love By You" RUSH's "Bald" WINTER's "People Music" "I.A.P." Playing ELTON JOHN and DWIGHT TWILLEY singles.

KMOD FM/TULSA

ADDED Valdy (A&M) Edgar Winter (Blue Sky) Dan Fogelberg (Epic) Graeme Edge (Threshold) Ted Nugent (Epic) Linda Ronstadt (Asylum) Toots & Maytals (Island) HOT Grateful Dead (UA) Jefferson Starship (RCA) Eagles (Asylum) Allman Bros (Capricorn) Pink Floyd (Col) Crusaders (Blue Thumb) Jethro Tull (Chrysalis) Marshall Tucker (Capricorn) DON COOK, Music Director: WINTER's "Cool Dance" "Paradise" CRUSADER's "Hallucinate" TUCKER's title, "Can't You See"

KLOL FM/HOUSTON

ADDED Dave Mason (Col) Mama's Pride (Atl) Firesign Theater (Cni) Herbie Hancock (Col) Focus (Atl) HOT Pink Floyd (Col) Bruce Springsteen (Col) Rod Stewart (WB) Eric Clapton (RSO) Fleetwood Mac (WB) Jethro Tull (Chrysalis) Gary Wright (WB) JACKIE MCCAULEY, Music Director: SPRINGSTEEN's Title, "10th Ave" "Jungle" "She's The One" MAC's "Head" "Rblanon" "World" TULL's "Duck" Title. Playing ELTON JOHN single.

WNEW FM/NEW YORK

ADDED Andy Fairweather Low (A&M) Amazing Rhythm Aces (ABC) Travis Wammack (Capricorn) Dave Mason (Col) David Essex (Col) Flying Burrito Bros (Col) Mott (Col) Ronee Blakely (WB) Jimmy McGuff (Grve Merch) Jimmy Cliff (WB) Ted Nugent (Epic) Toots & Maytals (Island) Starry Eyed (Col) HOT Jefferson Starship (RCA) Jethro Tull (Chrysalis) Eagles (Asylum) Bruce Springsteen (Col) Grateful Dead (UA) J. Geils (Atl) Pink Floyd (Col) Linda Ronstadt (Asylum) Harry Chapin (Elektra) Crosby/Nash (ABC) Dan Fogelberg (Epic) Strawbs (A&M) Bonnie Raitt (WB) DENNIS ELSAS, Music Director: Playing entire Lps. Playing ELTON JOHN [both] singles.

KZEL FM/EUGENE

ADDED Splinter (Dark Hrse) Graeme Edge (Threshold) Baker Gurvitz Army (AtI) Country Joe (Fantasy) Strawbs (A&M) Foghat (Brsvie) May McKenna (Pye) Neil Sedaka (Rocket) Leo Sayer (WB) Nigel Olsson (Rocket) HOT Charlie Daniels (Kama Sutra) David Bowie (RCA) Linda Ronstadt (Asylum) Crosby/Nash (ABC) Taj Mahal (Col) Marshall Tucker (Capricorn) Outlaws (Arista) Pink Floyd (Col) Bonnie Raitt (WB) Toots & Maytals (Island) Nitty Gritty Dirt (UA) STAN GARRETT, Program Director: JOE's "Jamaica" SEDAKA's "Blood" "Breaking Up" "Crossroads" TAJ's "Country Road" OUTLAWS "Grass" Playing ELTON JOHN, and DWIGHT TWILLEY singles.

WCOL FM/COLUMBUS

ADDED John Fogerty (Asylum) Steve Young (Blue Canyon) Jerry J Walker (MCA) Harry Chapin (Elektra) Orme (PI) Eric O Tate (GRC) Dave Mason (Col) Country Joe (Fantasy) Kool & Gang (Delite) Black Oak Arkansas (MCA) Betty Davis (Island) Herbie Hancock (Col) HOT Bruce Springsteen (Col) Graham Central Station (WB) John Denver (RCA) Pink Floyd (Col) Aerosmith (Col) Jethro Tull (Chrysalis) Allman Bros (Capricorn) Crosby/Nash (ABC) Ronnie Laws (Blue Note) Dan Fogelberg (Epic) BOB GOODING, Program Director: FOGERTY's "Tear Drops" "Flying Away" "Wall" "Rockin'" YOUNG's "Hollywood" "Come Sit" "Bagtime" "Water-Trash" WALKER's "Domains" "Lament" "Kettle" "Mississippi" CHAPIN's "Dreams" "Sandy" "Finger-nail" "Summer" ORME's "Noctura" "Alienation" "Punctual" TATE's "Boogie" "Hootchie Kootchie" "Wheel" MASON's "Friend" "Save Love" "Reason" "Sweet Music" JOE's "Jamaica" "Limit" "Breakfast" "Connection" "Whales" KOOL's "Winter" "Caribbean" "Ancestral" "Jungle" ARKANSAS' "Pirate" "Gentle" "Flesh" "Ace" DAVIS' "You & I" "Light" "Lone Ranger" "Kicked Off" HANCOCK's "Hang Up" "Sun Touch" "Bubbles" "Stuckin'" Playing URSULA DUZIAK, LINDA LEWIS, DWIGHT TWILLEY, and QUINCY JONES singles.

WBAB- LONG ISLAND

ADDED Leo Kottke (Capitol) Edgar Winter (Blue Sky) Stackridge (Sire) Black Oak Arkansas (MCA) Baker Gurvitz Army (AtI) Aztec 2 Step (RCA) Rush (Merz) Ronnie Charles (20th) Sweet (Capitol) Papa John (Buddah) HOT Tracy Nelson (MCA) Hall & Oates (RCA) Linda Ronstadt (Asylum) John Denver (RCA) Dan Fogelberg (Epic) Crosby/Nash (ABC) Leo Sayer (WB) Harry Chapin (Elektra) BERNIE BERNARD, Music Director: WINTER's "Easy" ARMY's "Key" AZTEC's "Going On" RUSH's "Plateau" CHARLES' "Layla" NELSON's "Found Out" H&O's "Doesn't Matter" DENVER's "Space" C/N's "Work Out" SAYER's "Moonlighting" CHAPIN's "Babyditter" Playing ELTON JOHN, WINGS, ROD STEWART, FLEETWOOD MAC, and PABLO CRUISE singles.

KTFM/SAN ANTONIO

ADDED Linda Ronstadt (Asylum) HOT Eagles (Asylum) Pink Floyd (Col) Gino Vanelli (A&M) Aerosmith (Col) Janis Ian (Col) Fleetwood Mac (WB) TRIGGER BLACK, Program Director: RONSTADT's "Roll Um" "Juke Box" "Heatwave" "Tears" EAGLES' Title. FLOYD's title. VANELLI's "Wind"

WSHE-FM/MIAMI

ADDED John Fogerty (Asylum) Dave Mason (Col) Who (MCA) HOT UFO (Chrysalis) Allman Bros (Capricorn) George Harrison (Apple) Pink Floyd (Col) Eric Clapton (RSO) Jethro Tull (Chrysalis) Foghat (Brsvie) DENNIS LANE, Music Director: Playing various cuts.

WBCN-FM/BOSTON

ADDED Amazing Rhythm Aces (ABC) Ronee Blakely (WB) Dan Fogelberg (Epic) Foghat (Brsvie) Frankie Miller (Chrysalis) Leo Sayer (WB) Starry Eyed (Col) Strawbs (A&M) Billy Swan (Monument) Edgar Winter (Blue Sky) HOT Fleetwood Mac (WB) John Fogerty (Asylum) J. Geils (Atl) Hall & Oates (RCA) Taj Mahal (Col) Bonnie Raitt (WB) Bruce Springsteen (Col) Tubes (A&M) Gary Wright (WB) BOB SLAVIN, Music Director: BLAKELY's "Beauty" FOGELBERG's "Aspen" FOGHAT's "Fool" MILLER's "Heartbreak" "Levy" SAYER's "B. Good" STARRY's "Good Love" SWAN's "Woman" "Same" FOGERTY's "Wall" "Sat. Nite" H&O's "Alone" RAITT's "Good Enough" "Mama" "Poor Boy" RONSTADT's "Tears" WRIGHT's "Love Alive" Playing ENO, PAUL KELLY, BM & WAILERS and PETE WINGFIELD singles.

KDKB FM/PHOENIX

ADDED Leo Kottke (Capitol) Montrose (WB) Splinter (Dark Hrse) Jade Warrior (Island) Crosby/Nash (ABC) Al Jarreau (WB) Amazing Rhythm Aces (ABC) Dave Mason (Col) Hill (Capitol) Nigel Olsson (Rocket) HOT Bruce Springsteen (Col) Allman Bros (Capricorn) Marshall Tucker (Capricorn) Bonnie Raitt (WB) Pink Floyd (Col) Dan Fogelberg (Epic) Linda Ronstadt (Asylum) Charlie Daniels (Kama Sutra) Tim Weisberg (A&M) Jerry J Walker (MCA) LINDA THOMPSON, Music Director: KOTTKE's "Venezuela" "Power" MONTROSE's "Lucky Man" "Waller" "All I Need" SPLITTER's "Bus" "60 Miles" C/N's "Carry Me" "Naked" "Whale" JARREAU's "Susan" "Gates" "Potato Pie" ACES' "Ella" "Heaven" HILL's title, "Born" "Deep Elm" OLSSON's "Girl Like You" "Get It Up" SPRINGSTEEN's "Jungle" "Thunder" "She's One" ALLMAN's "High Falls" Title, TUCKER's "Fire" "Walkin" RAITT's "Mama" "Thief" "First Nite" FOGELBERG's "Mirror/Surface" "Aspen/These Days" "Crow" RONSTADT's "Heatwave" Title, "Tears" DANIELS' "Birmingham" "Jones" "Cowboy" WEISBERG's "Kettle" "Tempo" "Jaded"

WQDR-FM/RALEIGH

ADDED Bonnie Raitt (WB) Who (MCA) Jerry J Walker (MCA) HOT John Denver (RCA) Linda Ronstadt (Asylum) Pink Floyd (Col) Eagles (Asylum) George Harrison (Apple) Marshall Tucker (Capricorn) Bruce Springsteen (Col) Nitty Gritty Dirt (UA) Allman Bros (Capricorn) Dan Fogelberg (Epic) Fleetwood Mac (WB) BILL HARD, Music Director: RAITT's "Good Enough" "Poor Boy" RONSTADT's "Tears" "Jike Box" "Roll Um" FLOYD's "Diamond" leads. HARRISON's "Guitar" "Legs" "Midnight" TUCKER's "Fire" "Bob Awe" "Virginia" "Can't You See" NITTY's "Battle" "Good Looking" FOGELBERG's "Mirror" "Aspen/These Days" "Surface" Title.

KREM-FM/SPOKANE

ADDED Country Joe (Fantasy) Graeme Edge (Threshold) Charles Musselwhite (Capitol) Chick Corea (Polydor) Keith Jarrett (ECM) Baker Gurvitz Army (AtI) Leo Kottke (Capitol) Crosby/Nash (ABC) Caravan (BTM) Edgar Winter (Blue Sky) Ramsey Lewis (Col) Ted Nugent (Epic) HOT Allman Bros (Capricorn) Bruce Springsteen (Col) Marshall Tucker (Capricorn) Pink Floyd (Col) Rod Stewart (WB) George Harrison (Apple) Eric Clapton (RSO) Climax Blues (Sire) Grateful Dead (UA) Taj Mahal (Col) Frank Zappa (Discreet) Rush (Merz) DON ADAIR, Program Director: Playing various cuts. Playing MICHAEL DINNER, and SIMON/SNOW singles.

KYYS FM/KANSAS CITY

ADDED John Fogerty (Asylum) HOT Dan Fogelberg (Epic) Manfred Mann (WB) Bruce Springsteen (Col) Linda Ronstadt (Asylum) MAX FLOYD, Program Director: FOGERTY's "Travelin'" FOGELBERG's "Aspen" "These Days" lead. MANN's "Spirit" SPRINGSTEEN's "Backstreets" RONSTADT's "Tears" Playing ELTON JOHN, and WILLIE NELSON singles.

KMYR-ALBUQUERQUE

ADDED Splinter (Dark Hrs) Leo Kottke (Capitol) Crosby/Nash (ABC) Dave Mason (Col) Tower Of Power (WB) Ronee Blakely (WB) HOT Linda Ronstadt (Asylum) Pink Floyd (Col) Jethro Tull (Chrysalis) Strawbs (A&M) Allman Bros (Capricorn) Dan Fogelberg (Epic) Climax Blues (Sire) Mirabai (Atl) Fleetwood Mac (WB) Bruce Springsteen (Col) Rod Stewart (WB) Gentle Giant (Capitol) Renaissance (Sire) JEFF POLLACK, Music Director: FLOYD's "Welcome" "Title" "Diamond" STRAWBS' "Free" "Sleepy" "Tokyo" "So Shall" CLIMAX's "Power" "Time" "Constant" "Sky High" "Spirit" Playing ELTON JOHN single.

KSHE FM/ST. LOUIS

ADDED Foghat (Brsvie) Crosby/Nash (ABC) Dave Mason (Col) Mama's Pride (Atl) David Essex (Col) Mott (Col) Dudes (Col) HOT Ted Nugent (Epic) Bobby Whitlock (Capricorn) Kiss (Casablanca) Pink Floyd (Col) George Harrison (Apple) Bruce Springsteen (Col) SHELLY GRAFFMAN, General Manager: Playing entire Lps. Playing RITCHIE BLACKMORE, ELTON JOHN, KING HARVEST, LINDA RONSTADT, and ROWANS singles.

WAAF FM/WORCESTER

ADDED Jimmy Speeris (Epic) Country Joe (Fantasy) Towner & Burton (ECM) Steve Young (Blue Canyon) Tower Of Power (WB) Frankie Miller (Chrysalis) Leo Sayer (WB) Leo Kottke (Capitol) Edgar Winter (Blue Sky) Lonnie L Smith (Fly D) HOT Gary Wright (WB) Tina Turner (UA) Outlaws (Arista) Jethro Tull (Chrysalis) Grateful Dead (UA) Rod Stewart (WB) Pink Floyd (Col) Bruce Springsteen (Col) Isley Bros (T-Neck) Charlie Daniels (Kama Sutra) Fleetwood Mac (WB) Bob Seger (Capitol) Jefferson Starship (RCA) J. Geils (Atl) Dan Fogelberg (Epic) JOE CAPOBIANCO, Program Director: TAB's "Icarus" YOUNG's "Bridges" WRIGHT's "Love Alive" TURNER's "Thumb" OUTLAWS' "Grass" DEAD's "Franklin" STEWART's "Loser" "Sailing" SPRINGSTEEN's "Thunder" title, ISLEY's "Feel Better" MAC's "Over Head" "Say You Love" SEGER's "Nutbush" GEILS' "Lovitts" Playing ELTON JOHN, NEIL SEDAKA, LORI LEIBERMAN, WAYLON JENNINGS, THIN LIZZY, and ARETHA FRANKLIN singles.

WERC FM/BIRMINGHAM

ADDED Gary Wright (WB) Edgar Winter (Blue Sky) Seventh Wave (Janus) Mama's Pride (Atl) Bluefield (Merz) HOT Charlie Daniels (Kama Sutra) Rod Stewart (WB) Nitty Gritty Dirt (UA) Roger Daltrey (MCA) Joe Cocker (A&M) Crosby/Nash (ABC) Bruce Springsteen (Col) Nigel Olsson (Rocket) Climax Blues (Sire) Linda Ronstadt (Asylum) Head East (A&M) MIKE ST. JOHN, Music Director: Playing various cuts. Playing POCO single.

KLZ FM/DENVER

ADDED Who (MCA) HOT Jefferson Starship (RCA) Pink Floyd (Col) Linda Ronstadt (Asylum) Grateful Dead (UA) Marshall Tucker (Capricorn) Fleetwood Mac (WB) Allman Bros (Capricorn) Bruce Springsteen (Col) BILL STRUCK, Program Director: Playing various cuts. Playing DWIGHT TWILLEY, and both sides of ELTON JOHN singles.

WIOT-FM/TOLEDO

ADDED Edgar Winter (Blue Sky) Dave Mason (Col) Taj Mahal (Col) Toots & Maytals (Island) Graeme Edge (Threshold) Baker Gurvitz Army (AtI) Montrose (WB) Crosby/Nash (ABC) Charlie Daniels (Kama Sutra) Kiss (Casablanca) Gato Barbieri (Fly D) Zuider Zee (Col) Mott (Col) Black Oak Arkansas (MCA) HOT Brian Auger (RCA) Climax Blues (Sire) John Fogerty (Asylum) Dan Fogelberg (Epic) Fleetwood Mac (WB) Foghat (Brsvie) Michael Fennelly (Merz) George Harrison (Apple) Jethro Tull (Chrysalis) J. Geils (Atl) Marshall Tucker (Capricorn) Manfred Mann (WB) Pink Floyd (Col) Linda Ronstadt (Asylum) Bruce Springsteen (Col) Rod Stewart (WB) NEIL LASHER, Music Director: AUGER's "Foolah" "Flum" CLIMAX's "Time" "Devil" FOGERTY's "Cruise" "Rockin'" FOGELBERG's "These Days" "Crow" FOGHAT's "Babe" "Plain Blue" FENNELLY's "Dreamer" HARRISON's "Guitar" "Midnight Blue" TUCKER's "Sound" "Fire" MANN's "Spirit" Playing BOBBY KEYS, DWIGHT TWILLEY, SUGARLOAF, PETE WINGFIELD, LAW, MARLEY & WAILERS, ARETHA FRANKLIN, SLY STONE and ELTON JOHN singles.

WZZQ-FM/JACKSON

ADDED John Fogerty (Asylum) Graeme Edge (Threshold) Bonnie Raitt (WB) Tower Of Power (WB) HOT Gino Vanelli (A&M) K.C. & Sunshine (TK) Dan Fogelberg (Epic) Jefferson Starship (RCA) Bruce Springsteen (Col) Fleetwood Mac (WB) KEITH CARTER, Music Director: GINO's "Coco" "Love Me" "Going" KC's "Like It" "Get Down" FOGELBERG's "Crow" "Tennessee" "Aspen" STARSHIP's "Miracles" "Honey" "Play On Love" SPRINGSTEEN's title, "Thunder" "10th Ave" "Jungle" MAC's "Say You Love" "Over Head" "Crystal" RONSTADT's "Rose" "Tears" "Silver Blue" "Heatwave" Playing ELTON JOHN and ART GARFUNKEL singles.

My life was a song the music and
The words arranged all wrong
Out of style but everytime I
Think of you I smile you were mine
For a little while
To have to hold and let go

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ALBUMS

WKDA FM/NASHVILLE

ADDED Billy Swan (Monument) Kiss (Casablanca) Crosby/Nash (ABC) Leo Sayer (WB) Amazing Rhythm Aces (ABC) Papa John (Buddah) Dick Feller (Asylum) HOT Marshall Tucker (Capricorn) Pink Floyd (Col) Allman Bros (Capricorn) Bruce Springsteen (Col) Charlie Daniels (Kama Sutra) Eagles (Asylum) Jefferson Starship (RCA) Rod Stewart (WB) Outlaws (Arista) Linda Ronstadt (Asylum) George Harrison (Apple)

JACK CRAWFORD, Program Director: TUCKER's "Fire" Title. FLOYD's "Cigar" Title. ALLMAN's "Can't Lose" "High Falls" SPRINGSTEEN's Title "Thunder" DANIELS' "Cowboy" "Texas" EAGLES' "Limit" "Eyes" STARSHIP's "Miracles" "Play On Love" STEWART's "Sailing" "Sober" OUTLAWS' "Grass" "Love Song" RONSTADT's "Heatwave" "Rose"

WPLJ-FM/NEW YORK

ADDED Eric Clapton (RSO) John Denver (RCA) Ohio Players (Mercury) HOT Jefferson Starship (RCA) Bruce Springsteen (Col) Pink Floyd (Col) Elton John (MCA)

LARRY BERGER, Program Director: STARSHIP's "Miracles" "Honey" "Play On Love" "Tumbina" "Freddie" SPRINGSTEEN's Title, "Night" "10th Ave" "Thunder" FLOYD's "Cigar" "Diamond" "Welcome" Title. Playing WAR, and ELTON JOHN singles.

WOUR/UTICA-SYRACUSE

ADDED Frankie Miller (Chrysalis) Aztec 2 Step (RCA) Leo Sayer (WB) Tom James (Col) Babe Ruth (Capitol) Michael Fennelly (Mercury) Mama Pride (Atti) David Mathews (Mercury) Gabor Szabo (Salvation) Alex Harvey (Vertigo) HOT Bruce Springsteen (Col) Pink Floyd (Col) Dan Fogelberg (Epic) Charlie Daniels (Kama Sutra) Linda Ronstadt (Asylum) George Harrison (Apple) Jethro Tull (Chrysalis) Chris Ducey (WB) Felix Cavaliere (Bravle) Shawn Phillips (A&M)

JEFF CHARD, Program Director: Playing entire Lps. Playing ELTON JOHN, GIL SCOT-HERON, KATFISH, CALIFORNIA MUSIC, and DELANEY singles.

WAIV/JACKSONVILLE

ADDED Crosby/Nash (ABC) Edgar Winter (Blue Sky) Huh (Capitol) HOT Charlie Daniels (Kama Sutra) Fleetwood Mac (WB) Rod Stewart (WB) Allman Bros (Capricorn) Marshall Tucker (Capricorn)

HILLI BARTLETT, Program Director: Playing various cuts.

WYDD FM/PITTSBURGH

ADDED Alex Harvey (Vertigo) Lucy Simon (RCA) Baker Gurvitz Army (Atti) Nigel Olsson (Rocket) Aztec 2 Step (RCA) David Blue (Elektra) Leo Kottke (Capitol) Earthquake (Berserker) HOT Ritchie Blackmore (Polydor) Crosby/Nash (ABC) Dan Fogelberg (Epic) Dan Fogelberg (RCA) Ronnie Laws (Blue Note) Marshall Tucker (Capricorn) Linda Ronstadt (Asylum) Tubes (A&M)

STEVE DOWNES, Program Director: HARVEY's "Healer" "Vambo" ARMY's "People" "Key" "Dreamer" OLSSON's "One Woman" "Get It Up" "Girl Like You" AZTEC's "Saturday" "Our Lives" "Cosmos Lady" BLUES' "Mama" "Who Love" "Save Something" "Any Love" KOTTKE's "Power" "Venezuela" EARTHQUAKE's "Soldier" "66" "Friday" Playing ELTON JOHN single.

KRST/ALBUQUERQUE

ADDED Nigel Olsson (Rocket) Dan Fogelberg (Epic) Bonnie Raitt (WB) Strawbs (A&M) Commander Cody (WB) Dave Mason (Col) HOT Eric Clapton (RSO) Outlaws (Arista) Allman Bros (Capricorn) Marshall Tucker (Capricorn) Graeme Edge (Threshold) Jefferson Starship (RCA) Bruce Springsteen (Col) Grateful Dead (UA) Armageddon (A&M) Jethro Tull (Chrysalis) John Denver (RCA) George Harrison (Apple)

JIM BLEIKAMP, Program Director: CLAPTON's "Home" OUTLAWS' "Another Love Song" TUCKER's "Can't You See" EDGE's "Dreams" STARSHIP's "Miracles" SPRINGSTEEN's Title, DEAN'S "Franklin" "Music" TULL's Title, DENVER's "Sorry" "Calyppo" HARRISON's "You" "Guitar" RONSTADT's "Rose" "Heatwave" FLOYD's "Cigar" "Welcome" Playing ERIC CLAPTON, ART GARFUNKEL, MELISSA MANCHESTER, ELTON JOHN [both] SEDAKA, and ORLEANS singles.

WZMF-FM/MILWAUKEE

ADDED Mott (Col) Babe Ruth (Capitol) Crosby/Nash (ABC) Tower Of Power (WB) Dan Fogelberg (Epic) Michael Fennelly (Mercury) Leo Kottke (Capitol) HOT Pink Floyd (Col) Aerosmith (Col) Jefferson Starship (RCA) Head East (A&M) Gary Wright (WB) Fleetwood Mac (WB)

JIM ROBERTS, Program Director: FLOYD's "Welcome" "Cigar" STARSHIP's "Miracles" "Play On Love" HEAST's "Reasons" WRIGHT's title, "Higher" MAC's "Over Head" "Turning"

KBPI FM/DENVER

ADDED Toots & Maytals (Island) Foghat (Brsyle) Dave Mason (Col) Focus (Atti) HOT Linda Ronstadt (Asylum) Pink Floyd (Col) Jefferson Starship (RCA) Eagles (Asylum) Dan Fogelberg (Epic) Bruce Springsteen (Col) Crosby/Nash (ABC)

JEAN VALDEZ: Playing various cuts.

KLOS FM/LOS ANGELES

ADDED Sons Of Champlin (Ariola) Nigel Olsson (Rocket) Montrose (WB) Splinter (Dark Horse) HOT Pink Floyd (Col) Wings (Capitol) Rod Stewart (WB) Bruce Springsteen (Col) Jefferson Starship (RCA) Elton John (MCA) John Denver (RCA) DABAR HOORELBEKE, Music Director: SONS' "Lookout" OLSSON's "Girl Like You" MONTROSE's "All I Need" "Flight Rock" SPLINTER's "Lonely Man" SPRINGSTEEN's Title, "Thunder" "Night" DENVER's "Radio" "Space" Playing DAVID HOWIE, ELTON JOHN [both], EAGLES, and STARSHIP singles.

KOME FM/SAN JOSE

ADDED Amazing Rhythm Aces (ABC) Leo Kottke (Capitol) Lucy Simon (RCA) Toots & Maytals (Island) Lonnie L Smith (Fly D) HOT Allman Bros (Capricorn) Crosby/Nash (ABC) Fleetwood Mac (WB) Jethro Tull (Chrysalis) Grateful Dead (UA) Marshall Tucker (Capricorn) Montrose (WB) Pink Floyd (Col) Linda Ronstadt (Asylum) Bruce Springsteen (Col) Gary Wright (WB) Rod Stewart (WB)

DANA JANG, Music Director: Playing various cuts. Playing BOOKER T., MICHAEL DINNER, ARETHA FRANKLIN, GIL SCOT-HERON, and ELTON JOHN singles.

WNOR FM/NORFOLK

ADDED Ted Nugent (Epic) Brian Auger (RCA) Graeme Edge (Threshold) Baker Gurvitz Army (Atti) Esther Phillips (Kudu) George Harrison (Apple) HOT Dan Fogelberg (Epic) Marshall Tucker (Capricorn) Grateful Dead (UA) Linda Ronstadt (Asylum) Jethro Tull (Chrysalis) Outlaws (Arista) Allman Bros (Capricorn) Fleetwood Mac (WB) Roger Daltrey (MCA) Crosby/Nash (ABC) J. Geils (Atti) Bruce Springsteen (Col) Gary Wright (WB) Jefferson Starship (RCA)

BRUCE GARROWAY, Program Director: FOGELBERG's "Aspen/These Days" TUCKER's "Bound" DEAD's "Help" RONSTADT's "Rose" "Juke Box" TULL's title, "Dancer" OUTLAWS' "Grass" ALLMAN's "Can't Lose" title, MAC's "World Turning" DALTRY's "Get Love" C/N's "Cowboy" "Dreams" GEILS' "Careful" "Believe Me" SPRINGSTEEN's "Jungle" WRIGHT's "Love Alive" title, STARSHIP's "Play On Love"

WCOZ FM/BOSTON

ADDED Michael Fennelly (Mercury) Herbie Hancock (Col) Baker Gurvitz Army (Atti) Dave Mason (Col) Ramsey Lewis (Col) Edgar Winter (Blue Sky) Leon Redbone (WB) HOT Atlanta Rhythm Section (Polydor) Pink Floyd (Col) Jefferson Starship (RCA) Bruce Springsteen (Col) K.C. & Sunshine (TK) Allman Bros (Capricorn) Fleetwood Mac (WB) Linda Ronstadt (Asylum) Jethro Tull (Chrysalis) Rod Stewart (WB) Eagles (Asylum) J. Geils (Atti) John Denver (RCA) Grateful Dead (UA) Crosby/Nash (ABC) Bonnie Raitt (WB) Janis Ian (Col) Dan Fogelberg (Epic) Ronsee Blakely (WB) Marshall Tucker (Capricorn)

KEN SHELTON: Playing various cuts. Playing DWIGHT TWILLEY, ELTON JOHN [both], STAPLE SINGERS, GEORGE MCRAE, PETER SKELLERN, DUKE & DRIVERS, BETTY WRIGHT, and ARETHA FRANKLIN singles.

WORJ FM/ORLANDO

ADDED Edgar Winter (Blue Sky) Commander Cody (WB) Foghat (Brsyle) George Harrison (Apple) Montrose (WB) Mama's Pride (Col) Amazing Rhythm Aces (ABC) Frankie Miller (Chrysalis) HOT Jethro Tull (Chrysalis) Pink Floyd (Col) Allman Bros (Capricorn) Bruce Springsteen (Col) Rod Stewart (WB) Nitty Gritty Dirt (UA) Dan Fogelberg (Epic) Linda Ronstadt (Asylum) Shawn Phillips (A&M) Fleetwood Mac (WB) Renaissance (Sire) Charlie Daniels (Kama Sutra) Marshall Tucker (Capricorn) Crosby/Nash (ABC)

MIKE LYONS, Music Director: FOGHAT's "Fool" HARRISON's "Guitar" "You" "Answer" PRIDE's "Morning" "Mist" MILLER's "Fool" "Rock" RONSTADT's "Always Love" "Roll Um" "Heatwave" PHILLIPS' title, RENAISSANCE's "Vultures" "Gypsy" DANIELS' "Birmingham" "Alright" C/N's "Carry Me" "Work Out" "Whale" Playing HEAD EAST, SILVER CONVENTION, BG's DWIGHT TWILLEY, and ANN PEEBLES singles.

KZAP/SACRAMENTO

ADDED Betty Davis (Island) Leo Kottke (Capitol) Papa John (Buddah) Charles Musselwhite (Capitol) Ronsee Blakely (WB) Jiva (Drk Hrse) Maxine Sellers (Capitol) Willie Nelson (Col) Splinter (Drk Hrse) HOT Jethro Tull (Chrysalis) Merry Clayton (Ode) Linda Ronstadt (Asylum) Crosby/Nash (ABC) Country Joe (Fantasy) Bonnie Raitt (WB) Jimmy Cliff (WB) Amazing Rhythm Aces (ABC) Billy Swan (Monument)

SCOTT MCCONNELL, Music Director: TULL's "Duck" "Dancer" "Nothing" CLAYTON's "Ride" "Sparrow" "Know" RONSTADT's "Tears" "Roll Um" "Heatwave" C/N's "Carry Me" "Work Out" JOE's "Jamaica" "Connection" RAITT's "Fool" "Good Enough" "Mama" CLIFF's "News" "Hypocrites" "Feels It" ACES' "Anything" "Emma" SWAN's "Overnight" "Come By" "Heart" Playing ELTON JOHN, TAVARES, TOOTS & MAYTALS, and DWIGHT TWILLEY singles.

M105/CLEVELAND

ADDED Neil Sedaka (Rocket) Alex Harvey (Vertigo) HOT Roger Daltrey (MCA) Leon Russell (Shelter) Jethro Tull (Chrysalis) Foghat (Brsyle) Pink Floyd (Col) Ritchie Blackmore (Polydor) Jefferson Starship (RCA) Eagles (Asylum) Bruce Springsteen (Col) Rod Stewart (WB) Linda Ronstadt (Asylum) Gary Wright (WB) John Fogerty (Asylum) George Harrison (Apple) AWB (Atti)

ERIC STEVENS, Program Director: DALTRY's "Get Love" "Dog" LEON's "Lady" TULL's title, "Cold Wind" FOGHAT's "Babe" FLOYD's "Diamond" Title, BLACKMORE's "Silver Mtn." STARSHIP's "Freddie" "Play On Love" "Miracles" EAGLES' "Eyes" "Night" "Limit" SPRINGSTEEN's "10th Ave" "Jungle" title, STEWART's "Drift" "Loser" "Heart" RONSTADT's "Tears" "Heatwave" "Juke Box" WRIGHT's "Love Alive" FOGERTY's "Rockin'" "Sat. Nite" HARRISON's "You" "Guitar" AWB's "Heaven" "Crush" MAC's "Warm" "Say You Love" "Over Head" Playing HOT CHOCOLATE, DWIGHT TWILLEY, and ELTON JOHN singles.

KGB FM/SAN DIEGO

ADDED Jimmy Spehris (Epic) J. Geils (Atti) Dan Fogelberg (Epic) Charlie Daniels (Kama Sutra) HOT Pink Floyd (Col) Eagles (Asylum) Allman Bros (Capricorn) Jethro Tull (Chrysalis) Jefferson Starship (RCA) John Denver (RCA) Rod Stewart (WB) Linda Ronstadt (Asylum) Bruce Springsteen (Col)

ARTHUR SCHROEDER, Music Director: SPHEERIS' "Eternity" GEILS' "Lovin'" FOGELBERG's "Last Nail" DANIELS' "Birmingham" SPRINGSTEEN's "Night" "10th Ave" "Jungle" "Thunder" title. Playing ELTON JOHN single.

WQSR/TAMPA

ADDED Edgar Winter (Blue Sky) Strawbs (A&M) Rush (Mercury) Amazing Rhythm Aces (ABC) Country Joe (Fantasy) Leo Kottke (Capitol) Black Oak Arkansas (MCA) Tim Weisberg (A&M) Gato Barbieri (Fly D) Alex Harvey (Vertigo) Neil Sedaka (Rocket) HOT Pink Floyd (Col) Marshall Tucker (Capricorn) Allman Bros (Capricorn) Climax Blues (Sire) Outlaws (Arista) George Harrison (Apple) Orleans (Asylum) Fleetwood Mac (WB) Grateful Dead (UA) Jethro Tull (Chrysalis) Nitty Gritty Dirt (UA) Bruce Springsteen (Col) Linda Lewis (Arista)

MARK BELTAIRE, Program Director: Playing various cuts.

KWST FM/LOS ANGELES

ADDED Jiva (A&M) Splinter (Dark Hrse) Foghat (Brsyle) Seventh Wave (Janus) Buckingham Nicks (Polydor) 10cc (London) Mott (Col) Dave Mason (Col) ELO (UA) Who (MCA) HOT Pink Floyd (Col) Bonnie Raitt (WB) Crosby/Nash (ABC) Rod Stewart (WB) Fleetwood Mac (WB) Gary Wright (WB) George Harrison (Apple) Edgar Winter (Blue Sky) Linda Ronstadt (Asylum) Allman Bros (Capricorn) Jethro Tull (Chrysalis)

DAVID PERRY, Music Director: BUCKINGHAM LP is 2 yrs old. Playing ELTON JOHN, ENO, DWIGHT TWILLEY, JOHN FOGERTY, and GIL SCOT-HERON singles.

WLIR FM/LONG ISLAND

ADDED Baker Gurvitz Army (Atco) Papa John (Buddah) Harry Chapin (Elektra) John Fogerty (Asylum) Starry Eyed (Col) Commander Cody (WB) Frankie Miller (Chrysalis) Ted Nugent (Epic) Leon Redbone (WB) Michael Fennelly (Mercury) Dave Mason (Col) Flying Burrito (Col) *Fireline (Col) HOT Jefferson Starship (RCA) Climax Blues (Sire) Aztec 2 Step (RCA) Dan Fogelberg (Epic) Bonnie Raitt (WB) Crosby/Nash (ABC) Pink Floyd (Col) Linda Lewis (Arista) Edgar Winter (Blue Sky) Fleetwood Mac (WB) Crusaders (Blue Thmb) Bruce Springsteen (Col)

GIL COLQUITT, Music Director: Playing entire Lps. Playing ELTON JOHN single.

WXRT FM/CHICAGO

ADDED Charles Musselwhite (Capitol) Ronsee Blakely (WB) Herbie Hancock (Col) Flying Burritos (Col) Leon Redbone (Col) Don Sebesky (CTI) Dave Mason (Col) Betty Davis (Island) Amazing Rhythm Aces (ABC) Jimmy Cliff (WB) HOT Pink Floyd (Col) Jefferson Starship (RCA) Jethro Tull (Chrysalis) Bruce Springsteen (Col) Fleetwood Mac (WB) Aerosmith (Col) Linda Ronstadt (Asylum) Bob Marley & Wailers (Island) Rod Stewart (WB) Grateful Dead (UA)

JOHN PLATT, Playing entire Lps.

WMMR PHILADELPHIA

ADDED Dave Mason (Col) Herbie Hancock (Col) Flying Burrito (Col) Mama's Pride (Atti) Tom Jans (Col) Mott (Col) HOT Leo Sayer (WB) Crosby/Nash (ABC) Bonnie Raitt (WB) Toots & Maytals (Island) Pink Floyd (Col) Marshall Tucker (Capricorn) Linda Ronstadt (Asylum) Nitty Gritty Dirt (UA) Ritchie Blackmore (Polydor) Climax Blues (Sire) Hall & Oates (RCA)

T. MORGAN, Program Director: Playing entire Lps. Playing ELTON JOHN single.

WABX FM/DETROIT

ADDED Harry Chapin (Elektra) Bonnie Raitt (WB) Dave Mason (Col) Aztec 2 Step (RCA) HOT Jefferson Starship (RCA) Peter Frampton (A&M) Bob Seger (Capitol) Eagles (Asylum) John Denver (RCA) Janis Ian (Col)

LONNA HARRIS, Music Director: CHAPIN's "Puppet" RAITT's "First Night" MASON's "Loss It" AZTEC's "Cosmos Lady" Playing SHF and LOGGINS & MESSINA singles.

WHCN FM/HARTFORD

ADDED Proctor & Bergman (Col) Ralph Towner (ECM) Maxine Sellers (Capitol) Sonny & Linda Sharock (Atco) Toots & Maytals (Island) Billy Swan (Monument) Leo Kottke (Capitol) Flying Burrito (Col) HOT Aztec 2 Step (RCA) Charlie Daniels (Kama Sutra) Crosby/Nash (ABC) Brian Auger (RCA) Dan Fogelberg (Epic) Marshall Tucker (Capricorn) Strawbs (A&M) Linda Ronstadt (Asylum) Gary Wright (WB) Bonnie Raitt (WB) John Payne (Bromfield) Thin Lizzy (Mercury) Pink Floyd (Col) Hall & Oates (RCA) Climax Blues (Sire)

PAUL PAYTON, Music Director: TOWNER's "Oceanus" SELLIS' "Euphoria" TOOTS' "Country Road" "Pressure" KOTTKE's "Venezuela" BURRITO's "Fires" "Bon Solr" AZTEC's "Saturday" "Lullaby" DANIELS' "Texas" "Birmingham" C/N's "Carry Me" "Work Out" "Homeward" AUGER's "Pilot" "Foolish" "Damage" FOGELBERG's "Comes & Goes" WRIGHT's "Love Alive" title, RAITT's "Good Enough" H&O's "Out Of Me" "Alone" CLIMAX's "Sky High" "Constant"

KSMB FM/LAFAYETTE

ADDED Bonnie Raitt (WB) Harry Chapin (Elektra) Linda Ronstadt (Asylum) Edgar Winter (Blue Sky) Rush (Mercury) John Fogerty (Asylum) Tim Weisberg (A&M) Leo Kottke (Capitol) Country Joe (Fantasy) Andy Fairweather Low (A&M) Blue Mitchell (RCA) Commander Cody (WB) Foghat (Brsyle) Tower Of Power (WB) Ted Nugent (Epic) Gato Barbieri (Fly D) Leo Sayer (WB) Bluefield (Mercury) Michael Fennelly (Mercury) Strawbs (A&M) Baker Gurvitz Army (Atti) HOT Bruce Springsteen (Col) Pink Floyd (Col) Zuider Zee (Col) Hall & Oates (RCA) Marshall Tucker (Capricorn) Climax Blues (Sire) Shawn Phillips (A&M) Jerry J Walker (MCA) Jethro Tull (Chrysalis) Grateful Dead (UA) Gino Vannelli (A&M) Dan Fogelberg (Epic) Brian Auger (RCA) Charlie Daniels (Kama Sutra) Herbie Mann (Atti) Nitty Gritty Dirt (UA) Ray Thomas (Threshold) Loggins & Messina (Col)

RAY SUTLEY, Music Director: Playing entire Lps. Playing CROSBY/NASH, ARETHA FRANKLIN and MICHAEL DINNER singles.

KSFM/SACRAMENTO

ADDED Amazing Rhythm Aces (ABC) Crosby/Nash (ABC) Jerry J Walker (MCA) Montrose (WB) HOT Linda Ronstadt (Asylum) Commander Cody (WB) Bruce Springsteen (Col) Rod Stewart (WB) Dan Fogelberg (Epic) Nitty Gritty Dirt (UA) Fleetwood Mac (WB) J. Geils (Atti)

DON TYLER, Music Director: RONSTADT's "Tears" "Rivers" C/N's "Carry Me" FOGELBERG's "Below Surface" MONTROSE's "Feet" Playing ELTON JOHN, DWIGHT TWILLEY, and THIN LIZZY singles.

WCMF FM/ROCHESTER

ADDED Graeme Edge (Threshold) Mama's Pride (Atti) Babe Ruth (Capitol) Leo Kottke (Capitol) Brian Auger (RCA) Dave Mason (Col) David Blue (Elektra) Artful Dodger (Col) Edgar Winter (Blue Sky) Richard Digance (Mercury) Rush (Mercury) Michael Fennelly (Mercury) Crosby/Nash (ABC) HOT Fleetwood Mac (WB) Commander Cody (WB) Black Sheep (Capitol) Ted Nugent (Epic) Dan Fogelberg (Epic) Kiss (Casablanca) Alex Harvey (Vertigo) John Fogerty (Asylum) Pink Floyd (Col) Hall & Oates (RCA) Atlanta Rhythm Section (Polydor) J. Geils (Atti)

BERNIE KIMBLE, Program Director: CODY's "Roll Your Own" SHEEP's "Half Way Home" FOGERTY's "Sat. Nite" GEILS' "Lovita" Playing OZARK MTN. DAREDEVILS, and ELTON JOHN singles.

KNAC FM/LONG BEACH

ADDED Andy Fairweather Low (A&M) Splinter (Dark Hrse) Country Joe (Fantasy) Alex Harvey (Vertigo) Betty Davis (Island) Kiss (Casablanca) Montrose (WB) Baker Gurvitz Army (Atti) Papa John (Buddah) Rush (Mercury) Amon Dull (Atti) Toots & Maytals (Island) HOT Pink Floyd (Col) Crosby/Nash (ABC) Graeme Edge (Threshold) Leo Sayer (WB) Eric Q Tate (GRC) Strawbs (A&M) Jerry J Walker (MCA) Roy Buchanan (Polydor) Seventh Wave (Janus) Frankie Miller (Chrysalis)

BOB B BLUE, Music Director: FLOYD's title, "Cigar" lead, C/N's "Whale" EDGE's "Dream" SAYER's "Johnny B Good" STRAWBS' "Fire" MILLER's "Let It Rock" Playing ELTON JOHN, and NAZARETH singles.

WNOE/NEW ORLEANS

ADDED Crosby/Nash (ABC) HOT Gino Vannelli (A&M) Bruce Springsteen (Col) Pink Floyd (Col) Jethro Tull (Chrysalis)

BRIAN NICHOLS, Music Director: C/N's "Whale" "Changes" "Money" Playing ORLEANS, KC & SUNSHINE, METERS, and POINTER SISTERS singles.

ON WABC, WHO'S NEXT?
"CHANGE WITH THE TIMES"*
AV 4660

THE NEW SINGLE SMASH
FROM

VAN MCCOY

*INCLUDED IN HIS
NEW HIT ALBUM
"DISCO KID"



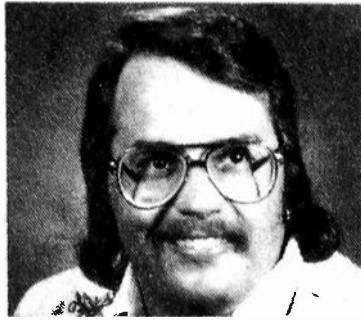
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COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Direct From Duncan



"Nashville or Bust!!" [Of course, if Dolly's there we can have both.] A few reminders: 'to all Country Reporters: Please, if you are planning to come to Nashville next week, the week of October 13, for the CMA Convention, make sure you leave your report with someone at the station who will be available during the day. Your help in this area will make our job a lot easier... Mercury Records has made plans to help transport d., visitors to and from the Municipal Auditorium during the convention. The courtesy bus will be in service from 2:00 PM until 10:00 PM on Thursday, Friday and Saturday, October 16, 17 and 18. The bus will be picking up and returning people from the following hotels: Hyatt Regency, Ramada Inn [James Robertson Parkway], Hall of Fame Motor Inn, King Of The Road, and the Sheraton Downtown. The routing schedule will be:

HALL OF FAME MOTOR INN:	2:00 PM	4:00 PM	6:00 PM	8:00 PM
SHERATON DOWNTOWN:	2:15	4:15	6:15	8:15
HYATT REGENCY:	2:30	4:30	6:30	8:30
MUNICIPAL AUDITORIUM:	2:45 PM	4:45 PM	6:45 PM	8:45 PM
(Drop Off)				
KING OF THE ROAD:	3:00 PM	5:00 PM	7:00 PM	9:00 PM
RAMADA INN (JRP):	3:15	5:15	7:15	9:15
MUNICIPAL AUDITORIUM:	3:30 PM	5:30 PM	7:30 PM	9:30 PM
(Drop Off)				

You might want to clip this schedule out and keep it handy if you plan to be at any one of the above mentioned hotels.

There has been a change in the new National Country/Sales & Promotion Director for Playboy Records. Last week, I announced FRANK MULL had been hired for the job. As it turns out that deal fell through. NICK HUNTER, who most recently had been the manager for WILLIE NELSON and WAYLON JENNINGS, has been appointed, officially, to the position. By the way, for our convention-goers, Playboy will have their second annual party, Thursday, October 16, in the Ballroom of the Sheraton Hotel. Lots of booze and bunnies, as well as entertainment, in store again this year... While at the Sheraton stop by the 20th Century Records suite. Last year they had one of the most unique set ups. They flew in famous New York hot dogs and they were super.

We're losing another fine Country music radio station to an all-news format. KSPO, Spokane will change formats as of October 13. Our good friend BILL JAMES, station Program Director, is looking. If you're in need of a good jock/music director/program director, Bill is your man. He can be reached by calling (509) 838-4288. Bill and I had a good laugh the other day about the fact that another Country station in the market, KGA, has bought time on KSPO inviting their listeners to tune-in KGA when KSPO goes all news.

BILL ROBINSON of WIRE, Indianapolis will be broadcasting a remote from the CMA Convention on Thursday and Friday morning, 6-9am from the WENO Radio mobile unit. The unit will be located next to the Municipal Auditorium. Artists are invited to stop by during that time for on-the-air interviews.

After cutting two hit singles and a like LP, SNUFF GARRETT has been relieved of his production duties by TANYA TUCKER's father, BEAU TUCKER. Snuff, who produced successive smash singles with "Lizelle and The Rainman" and the current "San Antonio Stroll," in addition to the artists' current MCA album, laughingly commented to R&R: "I guess I did the same thing Billy Sherrill [who used to produce Tanya, while on Columbia] did... too good a job." No new producer has been named.

WFRL, Freeport, Illinois, according to Program Director DON MARTIN, will start programming Country albums each evening from 9:00 P.M. to 4:00 A.M. The station requests help for album product. Their address is P.O. Box 200, Freeport, Ill. 61302... BOB WALKER of WPOC in Baltimore reports they have just added a bluegrass show to the stations format. The show will air each Sunday evening from 9 to midnight. Record product is requested.

CHRIS COLLIER, Operations Manager of KIKK, Houston, has come up with an idea that was liked so much by BOB YOUNG, P.D. at WMC, Memphis, he's doing it also. It's called the "Win A Piece Of America" contest. Each letter of the word AMERICA represents the name of the country artist, such as: A=Roy Acuff; M=Roger Miller; E=Elvis Presley and so on. Listeners call the station each hour and try to guess the correct artist for each letter. In Houston, they gave away two \$1000 savings bonds. The contest is a great tie-in with the Bicentennial and the response at both stations have been tremendous... MOON MULLINS, P.D. of WINN, Louisville, has a contest in conjunction with the JOHNNY PAYCHECK single, "All American Male." It's called the "All American Pig" contest. Lady listeners send in the name of a man they know who can fit the title. Hourly winners get a pound of bacon. The grand winners get a dinner for two. [Ham hocks anyone?...] KERE, Denver is running the "Great Sticker Pickup" contest. The station has passed out thousands of KERE window stickers. A roving mobile unit tries to spot cars or trucks with stickers. The car is then identified on-the-air. That person, if listening, has five minutes to call the station to win the hourly give-away... CHARLIE RUSSELL at KHEY, El Paso reports he is doing the same basic window sticker contest... LEN ANTHONY at KXRB, Sioux Falls, South Dakota sent us a note explaining their latest promotion. It's the KXRB "Sound Scramble" contest. Five songs are electronically scrambled on a tape. Listeners must identify each to win. Grand prize is a complete stereo system, plus they are giving away hourly prizes, such as radios and albums.

If you look next to my column this week, you'll see a picture and story about the model in the new Sears catalog who was "hung" just a little bit more than his boxer shorts. That reminds me of an old west law that read: "You Can't Hang A Man With A Wooden Leg." [It seems they found rope worked better.]... I'll hang-up till next week.

Opry Birthday Celebration Agenda

WEDNESDAY, OCTOBER 15
5:00 p.m. - 7:00 p.m. Sho-Bud/Baldwin/Gretsch Birthday Celebration Show
7:30 p.m. - 10:00 p.m. Early Bird Bluegrass Concert [Opry House]
10:30 p.m. - United Talent Shure Brothers Show [Opry House]

THURSDAY, OCTOBER 16
11:30 a.m. - 3:00 p.m. WSM Luncheon & Opry Spectacular [Opry House]
3:30 p.m. - 5:30 p.m. CMA International Country Music Show [Opry House]
7:30 p.m. - 10:00 p.m. United Artists Party & Show [Municipal Auditorium]

FRIDAY, OCTOBER 17
8:00 a.m. - 10:30 a.m. MCA Records Breakfast & Show [Municipal Aud.]
10:30 a.m. - 12:30 p.m. Artist/DJ Tape Session #1 [Lower Level-Mun. Aud.]
12:00 noon - 2:30 p.m. ABC/Dot Records Luncheon & Show [Mun. Aud.]
2:30 p.m. - 5:00 p.m. Artist/DJ Tape Session #2 [Lower Level-Mun. Aud.]
6:30 p.m. - CMA Ann. Banquet & Show [Mun. Aud.]

SATURDAY, OCTOBER 18
8:00 a.m. - 10:30 a.m. RCA Record Division Breakfast & Show [Mun. Aud.]
12:00 noon - 3:00 p.m. Capitol Records Luncheon & Show [Mun. Aud.]
5:00 p.m. - 8:00 p.m. Columbia Records Show [Mun. Aud.]
9:30 p.m. - 12:00 Grand Ole Opry 50th Birthday Celebration Show

SUNDAY, OCTOBER 19
10:00 a.m. - 7:00 p.m. Opryland, U.S.A.



Biff Collie INSIDE NASHVILLE

Here we go! Welcome to the world's largest birthday party, celebrating the golden anniversary of the longest-running radio show in American history. Along with last week's DOVE award winners, the MUSIC CITY PRO-CELEBRITY GOLF prizes to be doled out tomorrow, the CHUCK CHELLMAN GEORGIA TWITTY RADIO GOLFA-TION, the pronouncements of the new residents of NASHVILLE SONGWRITERS' HALL OF FAME [They'll receive the new "MANNY"]. The first induction to the COUNTRY RADIO HALL OF FAME, the nationally televised COUNTRY MUSIC ASSOCIATION's awards and [the new country music Hall of Famer [s], plus we'll be busy through next Saturday night determining the winner of the 1975 all time, authentic, first class #1 prize winning American Music Loudmouth Drinking Contest!]

CHANGE OF ADDRESS: [A moving experience!] DONNA FARGO, BARBARA MANDRELL, WEBB PIERCE, CLAUDE KING, NAT STUCKEY, SKEETER DAVIS, SAMMI SMITH, LESTER FLATT, LINDA RONSTADT [what is she really on?], WAYNE KEMP, PEGGY SUE, LARRY KINGSTON, FREDDY FENDER [oops! Old Master], CHARLIE WALKER, BOB JENNINGS, GENE KENNEDY, CONNIE VAN DYKE? And others who don't know it yet!

CONFIDENTIALLY: Before he became a super piano-rocker, JERRY LEE LEWIS was a door-to-door sewing machine salesman... CHARLIE PRIDI remembers RED SOVINE first encouraged him to come prospect for Nashville gold. [The late CASEY STENGEL should be remembered for discouraging baseball aspirant Charlie Pride]... Why did it take RAY GRIFF ten years in Music City to get a shot on the Opry?... Did I tell you JIM WEATHERLY could be a movie star tomorrow if he can act as good as he looks?... FARON YOUNG credits his permanent earring with helping him stay away from the bottle... Writer RON PETERSON is suing CONWAY TWITTY for infringement on his song, "Touch The Hand," which Ron says he wrote three years before Conway recorded it. [Uh oh! Here comes the judge!...] ELVIS PRESLEY's airforce is worth nearly 4 million dollars, and his personal plane, a CONVAIR 880 is worth a mill and a quarter. The galley in that one is equipped to feed 40 people! No, applications are not being accepted for enlistment in the Presley airforce, but there are 10,000,000 females in America waiting in line!... Betcha didn't know LYNN ANDERSON has more than a hundred trophies and 600 ribbons from shows, parades, and rodeos, including two state Championships and the 1966 title of "CALIFORNIA HORSE SHOW QUEEN." [That was before she ever made a record!]... FREDDY FENDER's "Tonight" show appearance reminds of what he said about his recent trip to HAWAII. "It was frustrating, amidst all those grass skirts, to be without a lawnmower!"...

HANK WILLIAMS JR. is home on his farm in CULLMAN, Alabama. He doesn't look the same as he did when he left home last; there are still months of plastic surgery, dental surgery, and rehabilitation ahead; but Hank says he has good reason to believe in miracles, because of his recovery after doctors held little hope of survival in August when he arrived in the Miosoula Community hospital. Happy convention week! Hope to see you while you're here. Call me at 329-1944.



On a recent visit to the West Coast members of the country-western swing group ASLEEP AT THE WHEEL, on Capitol records, stopped by to visit with R&R Country Editor, JIM DUNCAN. Pictured [left to right] Capitol National Country Promotion Director, BILL WILLIAMS; AATW's LEROY PRESTON RAY "Shorty" BENSON, and CHRIS O'CONNELL; Duncan, and Capitol regional promotion man TOM SALINO.



CATALOG MODEL IS HUNG - The now-famous Sears Catalog that featured "The Man on Page 602" with part of his "pee-pee" hanging down a couple inches past the boxer shorts he was modeling, might mean a hit record for Antigue Records' ZOOT FENSTER. Shown looking at the catalog are producer DALLAS COREY, producer-co-writer BOBBY FISCHER and JOHN POGNICH, label owner.



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What's new in Country?



Mickey Gilley and Barbi Benton.

Together, for the first time.
On a new single,
"Roll You Like a Wheel" (P6045)
Produced by Eddie Kilroy

Breaking Fast!
Most added
single this week.

 Playboy Records, Inc.

WHK Searches For Biggest 'Pair'

ANOTHER "Big One" [or TWO] FOR WHK: Radio station WHK, Cleveland recently held a contest to find the lady with the "Biggest Parakeets In Town." [A tie-in with the recent Melodyland Records release of the same name.] The winner received one dollar per inch.



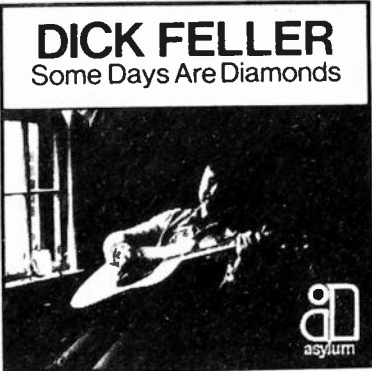
The WHK dee-jays get ready to announce the winner of the contest. Pictured [left to right] DOC LEMON, JOHN CASSIDY, RON JONES [station Program Director], JOE FINAN and GARY DEE.



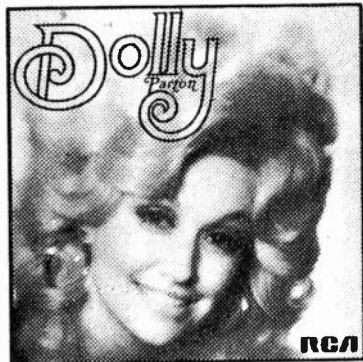
Shown on stage with the winning "birds" is WHK mid-day personality JOE FINAN [right] and the contest winner of \$50.00 NORMA BARRETTE.

COUNTRY ALBUMS

AMAZING RHYTHM ACES (ABC/Dot): "Amazing Grace"
DICK FELLER (Asylum): "Someday Are Diamonds," "Uncle Hiram and The Homemade Beer" and "Louie/Don't Give Up On Me"
GEORGE JONES (Epic): "Bring On The Clown"
LOGGINS & MESSINA (Columbia): "Oh, Lonesome Me"
LINDA RONSTADT (Asylum): "I Will Always Love You" and "Tracks Of My Tears"
JOHNNY RUSSELL (RCA): "I'm A Trucker" and "Your Fool"
JOE STAMPLEY (Epic) "Down Home Girl"
DAVID WILLS (Epic) "Queen Of The Starlight Ballroom"



DICK FELLER
 Some Days Are Diamonds [Asylum]
 This album is a gem. Feller can make you laugh at life as easily as he can make you want to cry about its inuaitice. You have to spend some time listening to each cut all the way through. It's a learning experience. Watch for profanity in some cuts. "Money, Trouble and Love" is one of the strongest cuts, but loses possible air play because of the line: "you can bet your ass." [A possible bleep will save this fine cut.] "Uncle Hiram And The Homemade Beer" and "Diesel Gypsy" are the best programming cuts. Also, the title cut "Some Days Are Diamonds" and "One Sweet Reason" are very good. "Louie/Don't Give Up On Me" is a bit long, but worth some night or mid-day spins. I'm sure you'll be impressed by this LP's contents.



DOLLY PARTON
 "Dolly" [RCA]
 One of the most sensitive albums I've heard in awhile. Dolly has shown once again that her creative ability as a writer and singer is the best. She interweaves songs of love and love-gone-wrong. This is an album with music and song everyone can relate to, because at sometime in our lives it has happened to us. Some cuts, I felt, lost the appeal because of overproduction. On the whole, PORTER WAGONER's production is beautiful. **BEST CUTS:** "Most Of All Why," "My Heart Started Breaking" and "I'll Remember You As Mine." Also very strong: "Hold Me" and "The Love I Used To Call Mine" The singles "We Used To" and "The Seeker" are on this album.

-Jim Duncan

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week

- WLSR/KRON**
 Gilley & Benton*
 Dickey Lee
 Ronnie Sessions
 Country Cavaliers
 "Crash" Craddock*
WPLO/ATLANTA
 Freddy Fender (Dot)*
 Johnny Rodriguez
 Freddie Hart
 Bobby Bara
 Gene Watson
 Ben Reese
 George Jones
 Cal Smith*
- WPCO/BALTIMORE**
 Gene Watson
 Freddy Fender (Dot)*
 David Wills
KUZZ/BAKERSFIELD
 Cal Smith*
 La Costa
 Gene Watson
 B.J. Thomas
 Freddy Fender (Dot)*
 Connie Smith
KBFW/BELLINGHAM
 Crash Craddock*
WJJD/CHICAGO
 Freddy Fender (Dot)*
 Joe Stampley
 Billy Swan
 Bill Anderson
 Freddy Weller
 Gilley & Benton*
 Asleep At The Wheel
WMAQ/CHICAGO
 Narvel Felts
 Olivia Newton-John
 Jessi Colter
WUBE/CINCINNATI
 Cal Smith*
 Elvis Presley
 Gilley & Benton*
 Lois Johnson
 Eagles
 "Crash" Craddock*
 Dave Dudley
 Jackie Ward
 Billy Parker
WHK/CLEVELAND
 Bobby Bara
 "Crash" Craddock*
 Anne Murray
 Freddy Fender (Dot)*
 Gilley & Benton*
 David Wills
WPNX/COLUMBUS GA
 Billy Thundercloud
 Elvis Presley
 Chuck Conlin
 Gilley & Benton*
 Mundo Raye
 "Crash" Craddock*
 Freddy Fender (Dot)*
 Jerry Wallace
 Cal Smith*
WMNI/COLUMBUS
 Linda Ronstadt
 Chip Taylor
 Ben Reese
 Tommy Overstreet
 Pat Boone
 "Crash" Craddock*
- KBOX/DALLAS**
 Pick-Dave Dudley
 La Costa
 Cal Smith*
 Debi Hawkins
 "Crash" Craddock*
WONE/DAYTON
 Pick-Johnny Rodriguez
 Dave Dudley
 Gary Stewart
 Cal Smith*
KERE/DENVER
 Freddy Fender (Dot)*
 Freddy Fender (GRT)
 Connie Smith
 Gene Watson
KLAK/DENVER
 Freddy Fender (Dot)
 Freddy Fender (GRT)
 Connie Smith
 Gene Watson
KSO/DES MOINES
 Pick-Johnny Pavcheck
WHO/DES MOINES
 Cal Smith*
 Jacky Ward
 Kendalls
 Jerry Inman
 Jerry Wallace
 O.B. McLinton
 Bobby Bara
 Porter Wagoner
 Gilley & Benton*
 Dave Dudley
 Bobby Harden
 Doc Watson
WDEE/DETROIT
 Pick-Freddy Fender (Dot)
 Connie Smith
 "Crash" Craddock*
 Donna Fargo
 David Wills
KHEY/EL PASO
 Connie Smith
 Gilley & Benton*
 Brian Shaw
 Johnny Bush
 Cal Smith
- WLSR/KRON**
 Buddy Alan
 Johnny Bush
 Gerry Stewart
 Johnny Rodriguez
 Rex Gosdin
 Billy Parker
 Cal Smith*
WBAP/FORT WORTH
 Gene Watson
 Mal Street
 Johnny Paycheck
 Debi Hawkins
 Dave Dudley
WRFL/FREEPORT ILL
 Rex Allen, Jr.
 Black Wood Singers
 Eagles
 Donna Fargo
 George Kent
 Mike Lunsford
 Ronnie Milsap (WB)
 Cal Smith*
KMAK/FRESNO
 Jim Ed Brown
 Johnny Duncan
 Barbara Fairchild
 La Costa
 Haggard
KAHU/HAWAII
 Dorsey Burnette
 Mac Davis
 Roy Drusky
 Eagles
 Connie Eaton
 Ferlin Husky
 Bob Luman
 Olivia Newton-John
 Ben Reese
 Tammy Wynette
KENR/HOUSTON
 Jerry Wallace
 La Costa
 Freddie Hart
 Cal Smith*
 Elvis Presley
KIKK/HOUSTON
 Eagles
 Johnny Russell
 Elvis Presley
 Freddie Hart
 Johnny Paycheck
WIRE/INDIANAPOLIS
 Jim Ed Brown
 Freddy Fender (Dot)*
 Ronnie Milsap (RCA)
 Anne Murray
 Cal Smith*
 Gary Stewart
 Gene Watson
 Gilley & Benton*
WJQS/JACKSON MISS
 B.J. Thomas
 John Denver (flip)
 Eagles
 Marshall Tucker Band
 Ronnie Sessions
 Buck Owens
 Doc Watson
 Gilley & Benton*
 Stella Parton
 Gary Stewart
KBUL/WICHITA
 Freddy Fender (Dot)*
 Tommy Overstreet
 Johnny Russell
 Gene Watson
WVOJ/JACKSONVILLE
 "Crash" Craddock*
 Gilley & Benton*
 Freddy Fender (Dot)*
 Freddy Fender (GRT)
 Cal Smith*
 Bobby Bara
KCKN/KANSAS CITY
 Freddy Fender (Dot)*
 Jerry Max Lane
 Cal Smith*
 Dave Dudley
 Elvis Presley
 Porter Wagoner
 Bobby Bara
 Debi Hawkins
 Johnny Bush
 Jacky Ward
 O.B. McLinton
 Anne Murray
 Arlene Harden
 Gilley & Benton*
 David Wills
 Ray Price
WHOK-FM/LANCASTER
 Gary Stewart
 Freddy Weller
 Johnny Rodriguez
 Kathy Barnes
 Gilley & Benton*
 Joe Sonnier
KBJM/LEMON, S.D.
 Asleep At The Wheel
 Dolly Parton
 Tommy Overstreet
 Eagles
 Johnny Rodriguez
KFOX/LONG BEACH CA
 Donnie King
 Gilley & Benton*
 "Crash" Craddock*
 Freddie Hart
 Linda Hargrove
KLAC/LOS ANGELES
 Ray Stevens
 Johnny Duncan
 Ray Griff
- WINN/LOUISVILLE**
 Ronnie Milsap (RCA)
 Cal Smith*
 Debi Hawkins
 Bobby Bara
 Elvis Presley
 Freddie Hart
 Dave Dudley
 "Crash" Craddock*
 Mike Lunsford
KLLL/LUBBOCK TX
 Gilley & Benton*
 "Crash" Craddock*
 Tommy Overstreet
 Jerry Max Lane
WMC/MEMPHIS
 "Crash" Craddock*
 Eagles
 Elvis Presley
 David Wills
 Ronnie Milsap (RCA)
WWOK/MIAMI
 Freddy Fender (Dot)*
 Eagles
 La Costa
 Bobby Bara
 "Crash" Craddock*
 Johnny Russell
 Ronnie Sessions
KTCR/MINNEAPOLIS
 Freddy Fender (GRT)
 Jerry Reed
 Ray Griff
 Joe Stampley
 Gilley & Benton*
WUNI/MOBILE
 Gary Stewart
 Elvis Presley
 "Crash" Craddock*
 Gene Watson
KCEY/MODESTO
 Johnny Paycheck
 Johnny Rodriguez
 Gilley & Benton*
 Freddy Fender (GRT)
 Connie Smith
 Gene Watson
WKDA/NASHVILLE
 Freddy Fender (Dot)*
 Freddy Weller
 Elvis Presley
 Cal Smith*
WHN/NEW YORK
 No Adds
WCMS/NORFOLK VA
 Freddie Hart
 George Jones
 Mundo Ray
 David Wills
 Dave Dudley
 Debi Hawkins
 Arlene Harden
 Billy Edd Wheeler
KNEW/OAKLAND
 Ray Griff
 Billy Walker
 Sue Richards
 Ben Reese
 Freddy Fender (Dot)*
 Sue Thompson
 Juice Newton
WHOO/ORLANDO
 "Crash" Craddock*
 Asleep At The Wheel
 Johnny Rodriguez
 Dolly Parton
 Mundo Ray
 Anne Murray
 Cal Smith*
WXCL/PEORIA ILL
 Olivia Newton-John
 Jim Ed Brown
 Ray Stevens
 Freddy Fender (Dot)*
 Freddy Fender (GRT)
 Tommy Overstreet
 Eagles
 Cal Smith*
 Gene Watson
 Gilley & Benton*
 "Crash" Craddock*
 Porter Wagoner
 Ronnie Milsap (RCA)
WRCP/PHILADELPHIA
 Tammy Wynette
 Margo Smith
 Olivia Newton-John
 Merle Haggard
 Johnny Duncan
KJJJ/PHOENIX
 Jim Ed Brown
 Freddy Fender (Dot)*
 Gilley & Benton*
 Ferlin Husky
 Wynn Stewart
 Gene Watson
KTUF/PHOENIX
 "Crash" Craddock*
 Freddy Fender (Dot)*
 Gary Stewart
 David Wills
 Dave Dudley
 Ronnie Sessions
 Cal Smith*
 Porter Wagoner
 Freddie Hart
 Bobby Bara
 Elvis Presley
KPOK/PORTLAND
 Freddie Hart
 Tommy Overstreet
 Loggins & Messina
 Gene Watson
 Freddy Fender (Dot)*
 Eagles
- KRAK/SACRAMENTO**
 Billy Edd Wheeler
 Stella Parton
 Sheila Tilton
 Gary Stewart
 Jerry Naylor
 Hank Thompson*
 Freddy Fender (Dot)*
 Johnny Bush
 "Crash" Craddock*
 Gilley & Benton*
WWJO/ST. CLOUD
 Ben Reese
 Charlie Rich
 Merle Haggard
WJL/ST. LOUIS
 Pick-Elvis Presley
 "Crash" Craddock*
 Freddy Fender (Dot)*
 Tommy Overstreet
 Ray Griff
 Gary Stewart
WSUN/ST. PETERSBURG
 Freddy Fender (Dot)
 Johnny Paycheck
 Merle Haggard
 Paul Delicato
 Dave Dudley
KSOP/SALT LAKE CITY
 Freddy Fender (Dot)*
 Billy Thundercloud
 "Crash" Craddock*
 Elvis Presley
 Cal Smith
 Jerry Wallace
 Lois Johnson
 O.B. McLinton
 Porter Wagoner
 Bobby Bara
KKYX/SAN ANTONIO
 Jerry Max Lane
 David Wills
 "Crash" Craddock*
 Stella Parton
 Billy Thundercloud
 Country Cavaliers
 Bobby Bara
 Gilley & Benton*
 Susan Raye
 Cal Smith*
 Jacky Ward
 Jerry Reed
 Gene Watson
KCCS/SAN BERN
 Ronnie Milsap (RCA)
 La Costa
 Sue Thompson
 Cal Smith*
 "Crash" Craddock*
 Bobby Bara
 Freddie Hart
 Merle Haggard
 Leapy Lee
 Elvis Presley
KSOS/SAN DIEGO
 Sammi Smith
 Freddy Fender (ABC)
 Gary Stewart
 Gilley & Benton*
 "Crash" Craddock*
 Ronnie Milsap (RCA)
KOZN-FM/SAN DIEGO
 Ronnie Milsap (RCA)
 Joe Stampley
 Linda Ronstadt
 Jerry Wallace
 Ronnie Sessions
 Joel Sonnier
 Gilley & Benton*
 Connie Smith
 Freddy Fender (GRT)
 Anne Murray
 Donna Fargo
 Billy Walker
 Carmol Taylor
 Randy Barlow
KAYD/SEATTLE
 Bill Anderson
 C.W. McCall
 Sue Thompson
 Margo Smith
 Olivia Newton-John
 Tammy Wynette
KMPS/SEATTLE
 Billy Edd Wheeler
 Stella Parton
 Sheila Tilton
 Gary Stewart
 Jerry Naylor
 Hank Thompson
 Freddy Fender (Dot)*
 Johnny Bush
 "Crash" Craddock*
 Gilley & Benton*
KRMD/SHREVEPORT
 Lois Johnson
 B.J. Thomas
 Stella Parton
 Pat Boone
 Ferlin Husky
 Joel Sonnier
 Buck Owens
KXRR/SOUTH FALLS
 Mel Street
 B.J. Thomas
 Tommy Overstreet
 Freddy Fender (GRT)
 Donna Fargo
 Ray Stevens
KSPU/SPOKANE
 Pick-J. Paycheck
 Mike Post
KHOS/TICSON
 Olivia Newton-John
 Gary Stewart
 Freddy Fender (Dot)*
 Gilley & Benton*
 Rocky Topp
WWVA/WHEELING
 Hay Griff
 Gilley & Benton*
 Donna Fargo
 Gary Stewart
 Freddy Hart
 Eagles

TALENT BUYERS SEMINAR SET FOR OCTOBER 10-13

Talent buyers from across the nation will again journey to Nashville for "SAAY '75" (Seminar - Answers, & Assistance For You), a four day seminar on October 10-13 which will feature numerous workshops, meetings and live Country talent performances.

"This is our Third annual seminar," said Bob Neal, Chairman of the Seminar Committee. "Indications are that we will have the largest number of registrants ever."

The event will be filled with discussions on such subjects as basic contracts, problems of contracts, parks, auditoriums, free grandstand vs. paid grandstand, and types of agencies from which to buy talent.

Invitations have been extended to operators of state and county fairs, parks, theme parks and auditoriums.

The Talent Buyers Seminar is sponsored by the Country Music Association as a part of its all-out effort to promote Country Music.

CMA SHOWCASES INTERNATIONAL COUNTRY

The Country Music Association will hold its Fifth International Country Music Show on Thursday, October 16, at the Grand Ole Opry House in Nashville.

The show, which includes Country Music acts from around the world will feature artists such as: The Hawking Brothers from Australia, Myrna Lorrie from Canada, The Country Beat and the KTO Group from Czechoslovakia, Stu Stevens from England, Michele Mallory from France, The Sommerset from Holland, Yuki Miyamae from Japan, John Hore and the Rusty Greaves Family from New Zealand, and the Country Road from Sweden.

The International Show depicts the broad acceptance of Country Music world-wide and will be produced by CMA Director Gary Buck.



Sonny James Finally Catches Running Bear: Columbia artist SONNY JAMES recently appeared at the Stark County Fair in Canton, Ohio and ran into "Running Bear" at the WYNN radio broadcast booth. With Sonny, left to right, WYNN dee-jay JOEL RAAB, Sonny, RUNNING BEAR [aka "Smokey"] and WYNN Program Director LEE PHILIPS.

PLEASE SEND ALL COUNTRY NEW, PICTURES, ETC. TO JIM DUNCAN c/o R&R 6430 SUNSET BLVD. 1221 LA, CA 90028

FREDDIE HART

And The Heartbeats



FREDDIE HART'S #1 HIT SINGLE
IS NOW THE TITLE OF HIS NEW ALBUM

THE FIRST TIME ST-11449

...includes Freddie's next #1 hit

Warm Side Of You (4152)

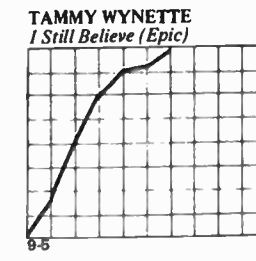
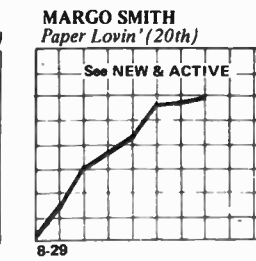
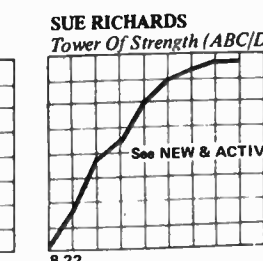
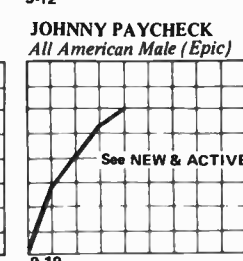
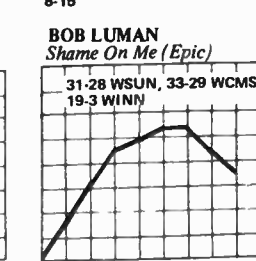
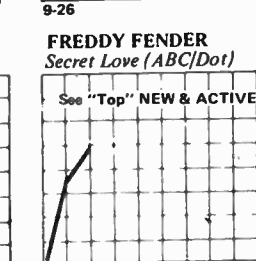
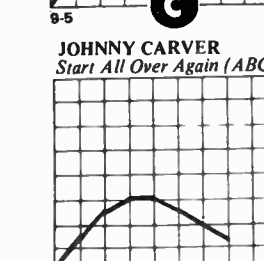
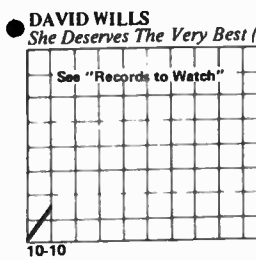
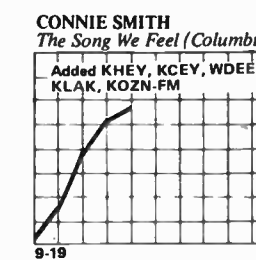
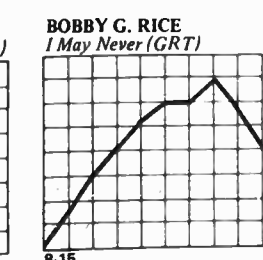
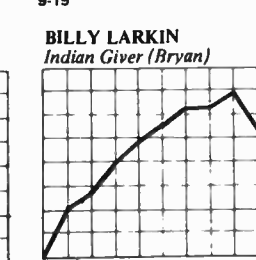
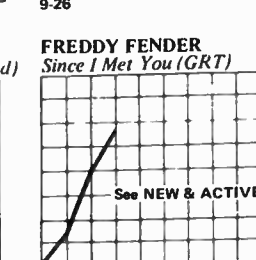
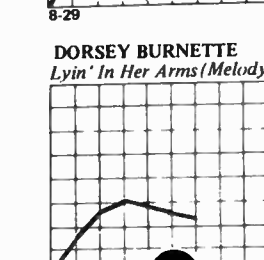
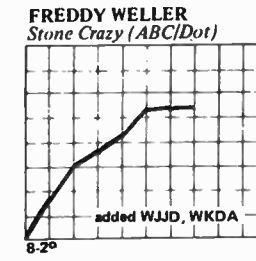
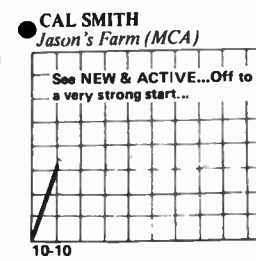
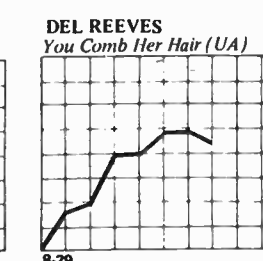
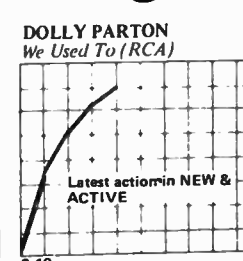
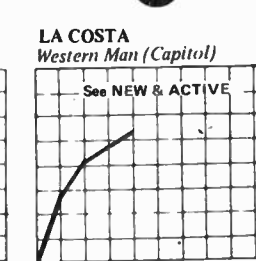
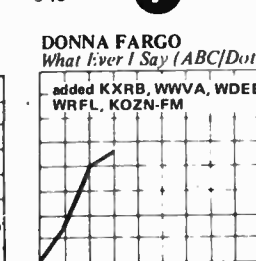
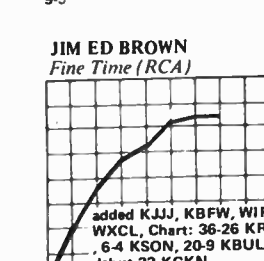
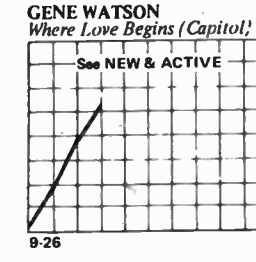
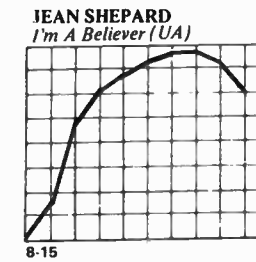
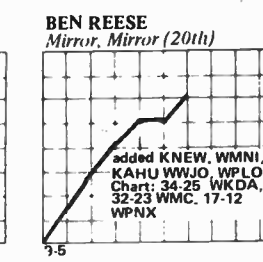
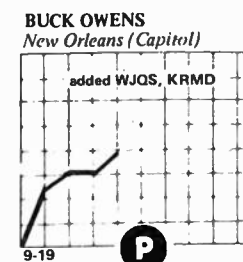
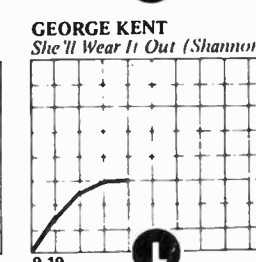
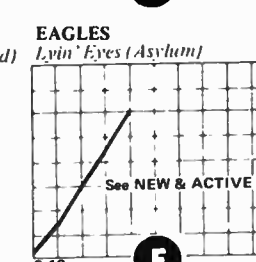
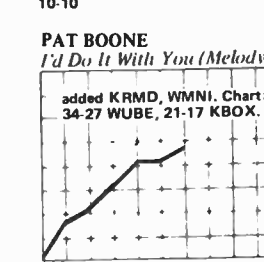
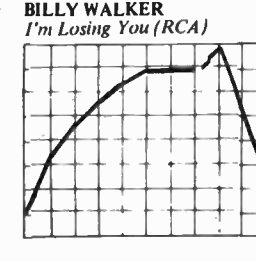
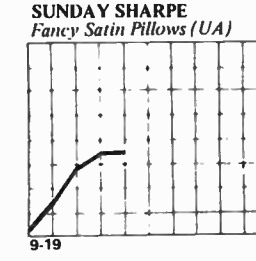
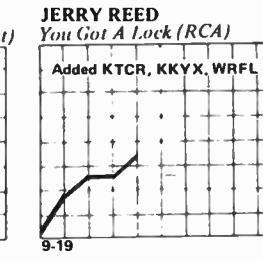
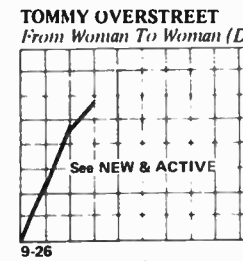
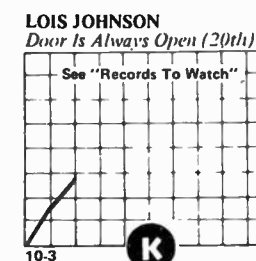
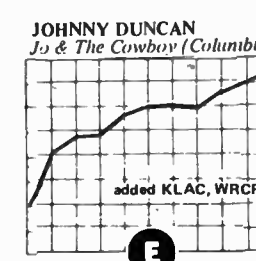
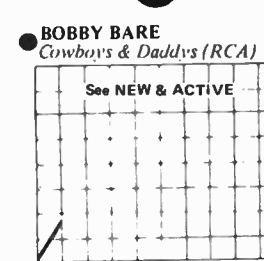
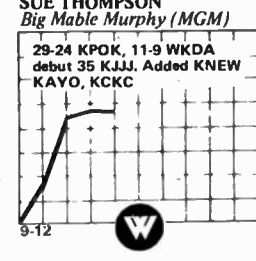
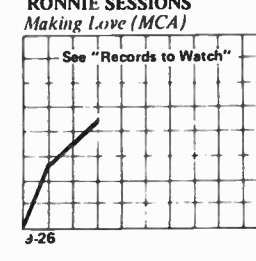
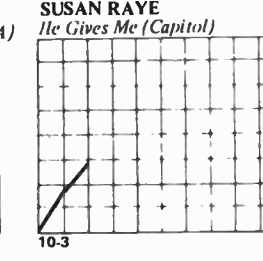
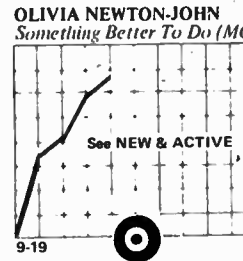
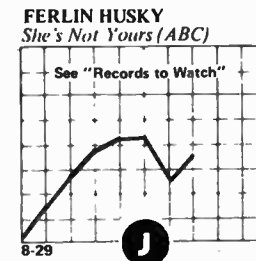
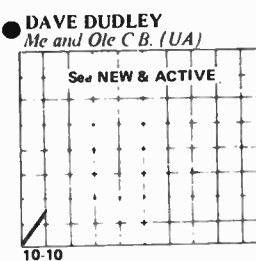
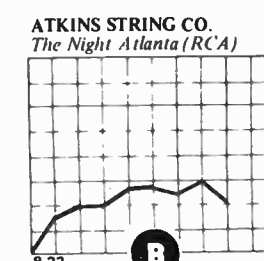
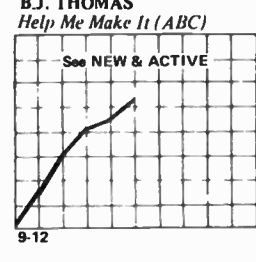
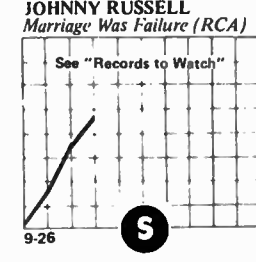
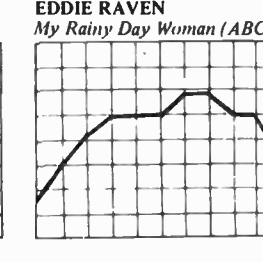
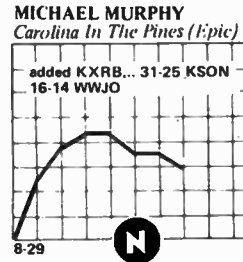
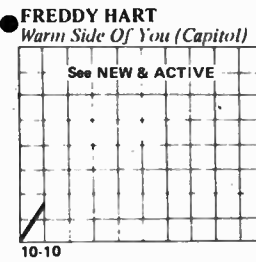
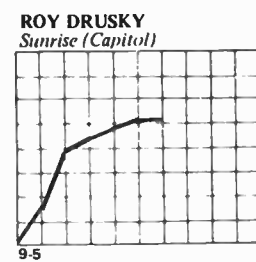
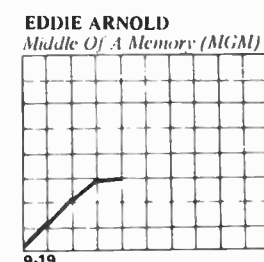
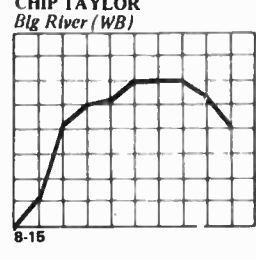
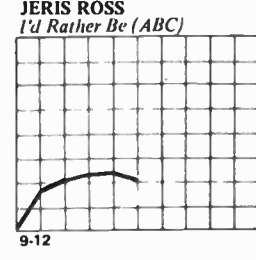
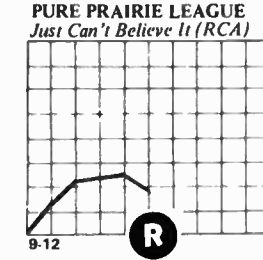
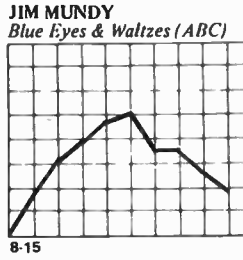
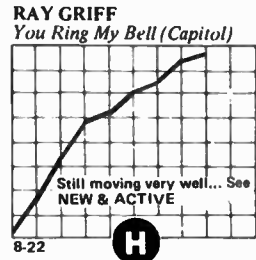
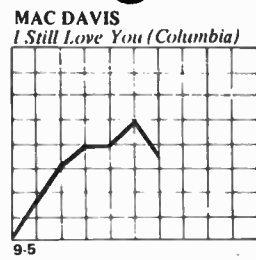
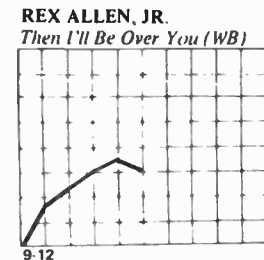
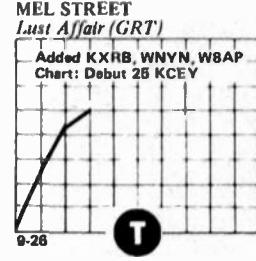
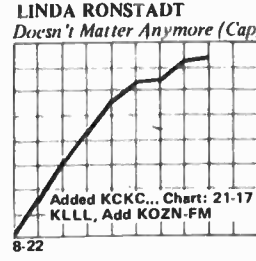
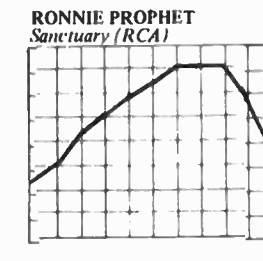
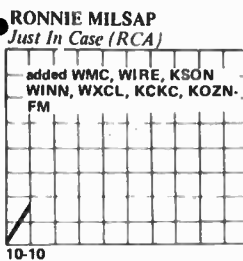
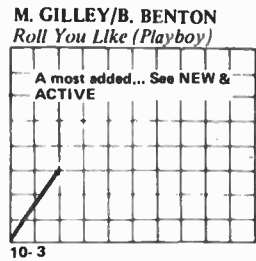
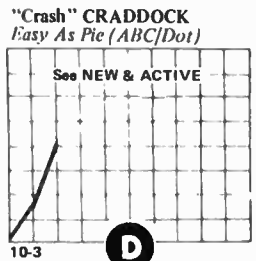
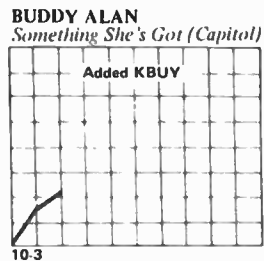
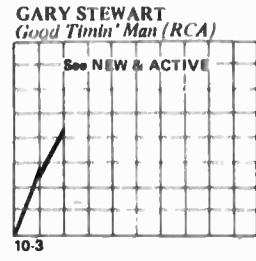
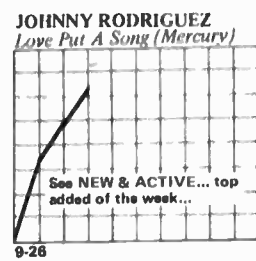
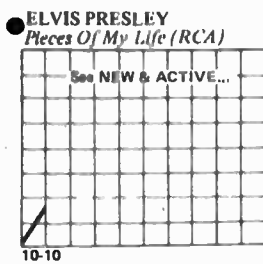
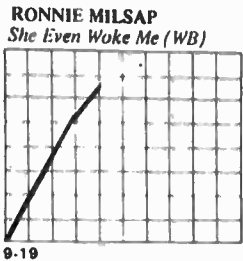
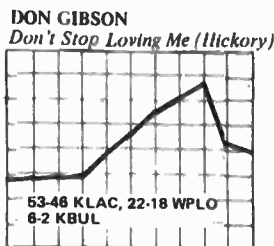


Capitol
Country

Produced by George Richey

COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order



MLPS-612
STEREO

Sammi SMITH

Today
Started
Loving
You Again

MR-1236

— just released — MLPS-612

**Now, her new hit single (100,000 in 4 weeks!)
is an ALBUM . . . HER STRONGEST EVER!**

BILLBOARD **26**

RECORD WORLD **25**

R & R **27**

CASH BOX **34**

MEGA Records & Tapes

1907 Division St., Nashville, Tenn. 37203 Distributed by PIP Records—A division of Pickwick International, Inc.

POP

Radio & Records POP/40

9/26	10/3		
1	1	1	JOHN DENVER/Calypto & I'm Sorry (RCA)
5	2	2	HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
4	4	3	ORLEANS/Dance With Me (Asylum)
23	14	4	EAGLES/Lyin' Eyes (Asylum)
10	5	5	RITCHIE FAMILY/Brazil (20th Century)
12	7	6	ART GARFUNKEL/I Only Have Eyes For You (Columbia)
18	9	7	FOUR SEASONS/Who Loves You (WB)
2	3	8	PAUL ANKA/There's Nothing Stronger Than Our Love (UA)
24	13	9	SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
3	6	10	BARRY MANILOW/Could It Be Magic (Arista)
16	15	11	PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia)
15	12	12	COTTON, LLOYD & CHRISTIAN/I Go To Pieces (20th Century)
9	10	13	MORRIS ALBERT/Feelings (RCA)
22	17	14	LEON RUSSELL/Lady Blue (Shelter)
6	8	15	FRANK SINATRA/I Believe I'm Gonna Love You (Reprise)
17	16	16	EARTH, WIND & FIRE/The Way Of The World (Columbia)
25	19	17	MICHAEL MURPHEY/Carolina In The Pines (Epic)
38	28	18	OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
29	21	19	TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra)
26	20	20	BATDORF & RODNEY/You Are A Song (Arista)
30	24	21	LINDA RONSTADT/Heatwave & Love Is A Rose (Asylum)
33	25	22	JEFFERSON STARSHIP/Miracles (Grunt)
40	32	23	JOAN BAEZ/Diamonds & Rust (A&M)
7	11	24	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
39	30	25	BIDDU ORCHESTRA/Summer of '42 (Epic)
-	38	26	NEIL SEDAKA/Bad Blood (Rocket)
32	29	27	CHICAGO/Brand New Love Affair (Columbia)
-	→	28	CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
-	37	29	ROGER WHITTAKER/I Don't Believe In If Anymore (RCA)
20	18	30	DICKIE GOODMAN/Mr. Jaws (Cash/Private Stock)
34	33	31	BOBBY GOLDSBORO/I Wrote A Song (UA)
27	31	32	PAUL DELICATO/Ice Cream Sodas (Artists Of America)
-	→	33	ELTON JOHN/Island Girl (MCA)
-	→	34	MELISSA MANCHESTER/Just Too Many People (Arista)
-	39	35	AL MARTINO/Volare (Capitol)
-	→	36	ESTHER PHILLIPS/What A Difference A Day Makes (Kudu)
-	40	37	BARBRA STREISAND/My Father's Song (Columbia)
-	→	38	B.J. THOMAS/Help Me Make It To My Rockin' Chair (ABC)
-	→	39	MANHATTAN TRANSFER/Operator (Atlantic)
-	→	40	JAMES TAYLOR/Mexico (WB)

NEW ENTRIES

NEW & ACTIVE

LINDA RONSTADT
Heat Wave [Asylum]

While there is still play on the flip, this side is now the big one. Adds include WCBM, WTRX, WGAR, KRMG, KEX, WSM, KMPC, WTAE, KDIG, KIRL.

ELTON JOHN
Island Girl [MCA]

Showing stronger initial action than "Someone." Add WTRX, WIP, WGN, WGAR, WSM, WTAE, WASH plus many more.

FREDDY FENDER
Secret Love [ABC]

Add KCRA, KFI, WSB, KNBR, KRMG, KMBZ, KRNT.

ANNE MURRAY
Sunday Sunrise [Capitol]

Add KWAV, WSB, KMBZ, WMAL, WASH, WFIR.

MAUREEN McGOVERN "Love Songs Are Getting Harder To Sing" [20th] Add KHOW, KDWN, WGN, K101, KFI, KDIG. FRANKIE VALLI "Our Day Will Come" [Private Stock] WGN, KMBZ, WIP, K101, WLW. WAYNE NEWTON "Run To Me" [Chelsea] Add K101, KFI. ENGELBERT HUMPERDINCK "This Is What You Mean To Me" [Parrot] On KHOW, KNBR, WPTF, KFI. STARK & McBRIEN "We've Got Time" [RCA] Add WGN, K101. VAN McCOY "Change With The Times" [Avco] Add KDIG, KIRL. 5th DIMENSION "Magic In My Life" [ABC] Add WMAL, KDIG, KHOW.

POP NOTES

BY MIKE KASABO



LaVerne Drake, K101, really excited about the new Diana Ross release "Theme From Mahogany" subtitled "Do You Know Where You're Going To." Denny Long, WCCO, also put it right on. Song is from Berry Gordy's latest film "Mahogany." Like in "Love Story," the flick includes a philosophical theme: "Success Is Nothing Without Someone You Love To Share It With." Of course, if you love yourself you can cut down on the overhead.

Elton John is off to another fast start with "Island Girl." A number of programmers have expressed interest in "Sugar On The Floor" which was written by Kiki Dee. Flip is being played at KWAV, and KNX-FM.

It all started at a 5,000 watt radio station in Fresno for TV's Ted Baxter [Ted Knight]. After many highly successful seasons as anchorman on mythical WJM, Ted has finally lent his unique talents to the record business. An album, including his version of "My Way," should be available shortly on the Ranwood label. Charlie Allan, WGN, has heard the album and reports his favorite cut is "This Is For You Barbara." It's a song dedicated to CBS's Barbara Walters.

The new Arista Tony Orlando & Dawn single and album was just released at deadline. Title for both is "Skybird," which is not the old Neil Diamond tune.

Another Arista release getting play at WFIR and WIP is "Papaya" by Ursula Dudziak. It's mainly instrumental with a little bit of vocal work by the artist.

Early airplay action indicates that "Bringing It Back" by Elvis seems to be the preferred side.

Another novelty, "Junkfood Junkie" by Larry Groce, is reporting extremely hot phones at KNBR and KOY. On first listen, I'm told, it doesn't appear to be a grabber. But then, it's tough to argue with the great reaction the record had in Phoenix where a junior high school teacher called Dan Armstrong at KOY and asked if it was possible to get a copy of the record to play for the instructor's Home Economics class.

First Pop airplay on the Johnny Rodriguez noted at WMAL. Song is called "Love Put A Song In My Heart."

Another country entry by Jerry Reed "You've Got A Lock On Me" is showing good progress at WSM moving from 25-19.

Andy Williams is enjoying a good airplay week (check New & Active) and is also reporting hot at KRNT and WMAL with "Sad Eyes."

You can expect a new Carole King single in the next few weeks, followed by an album.

Continued on page 38

POP Radio

KWAV-MONTEREY

Station got some unexpected help from a California Ham Operator. Evening jock Brian Graham was a few minutes into the scheduled "John Denver Special" a few Saturday's ago, when he received a call from a Ham Operator who had "plugged" into the station's frequency and was transmitting the signal into the Santa Barbara area. At presstime, Chuck Leary, the station's PD was still trying to find the unidentified Ham. I suppose to thank him.

KHOW-DENVER

Station's weekend activity for the next several weeks will feature the music of some of the biggest names in the record business. Scheduled to be aired in the months of October and November are Frank Sinatra, Elvis, John Denver, Glen Campbell and a special on the British rock scene.

WGAR-CLEVELAND

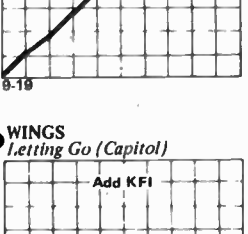
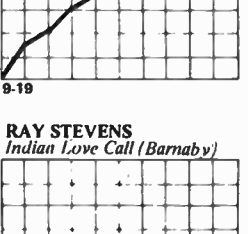
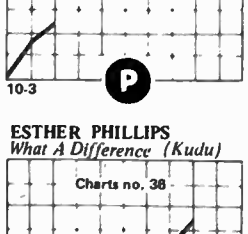
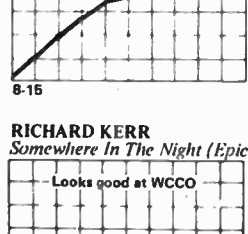
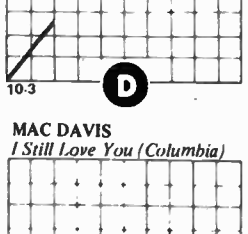
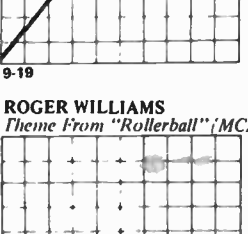
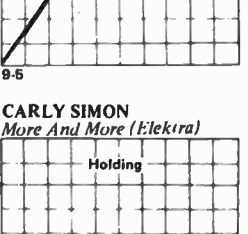
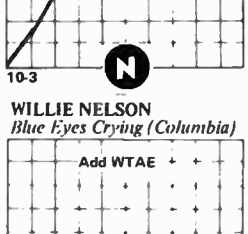
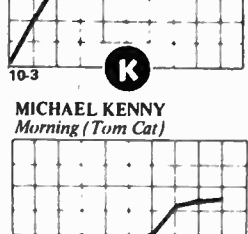
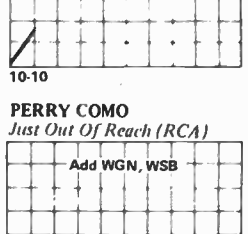
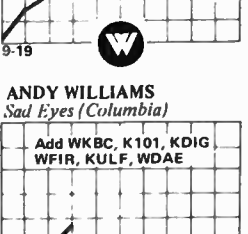
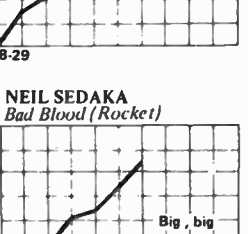
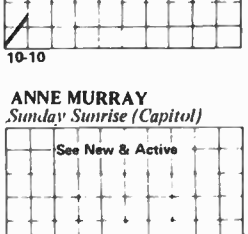
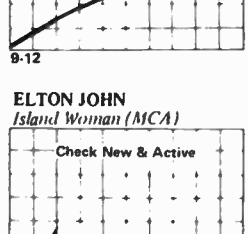
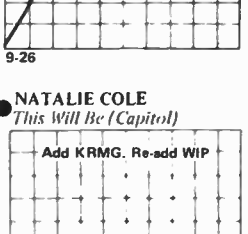
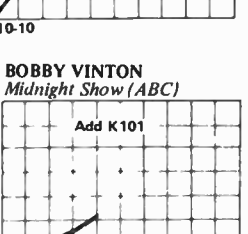
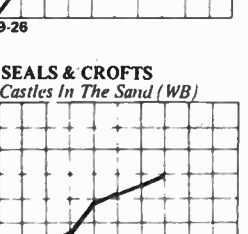
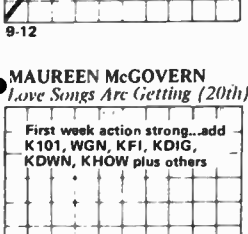
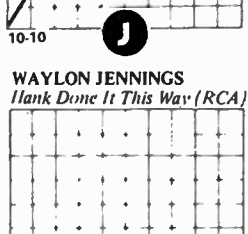
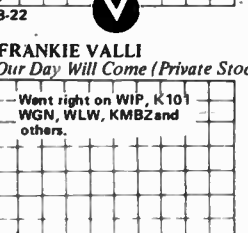
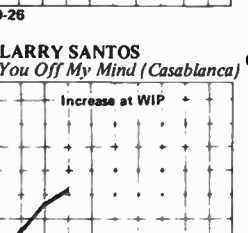
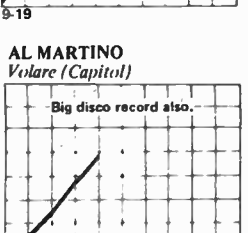
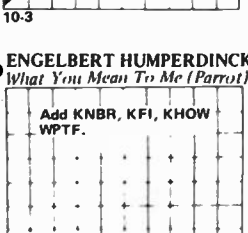
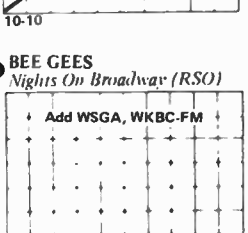
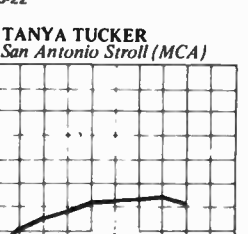
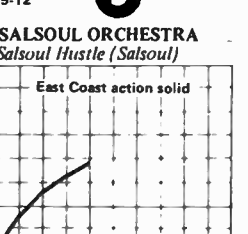
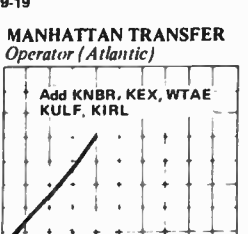
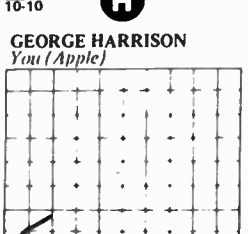
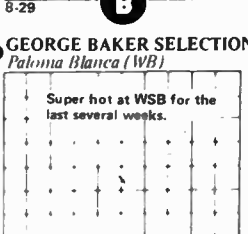
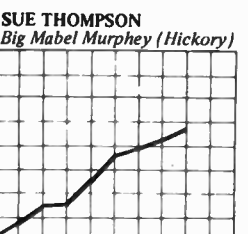
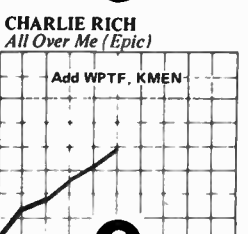
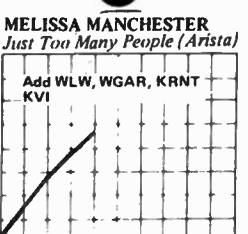
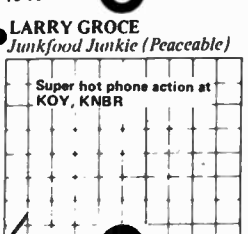
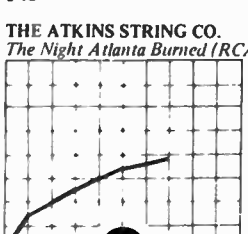
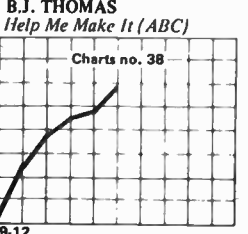
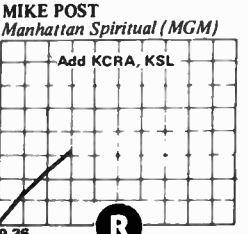
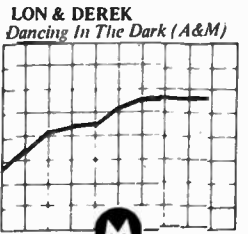
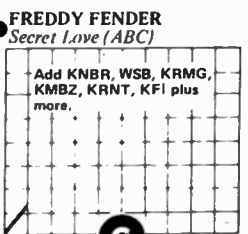
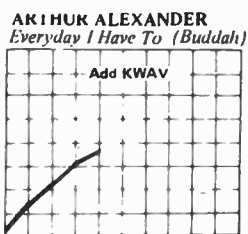
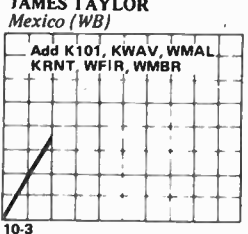
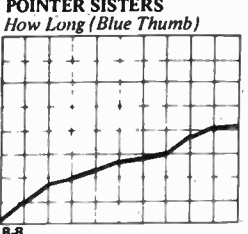
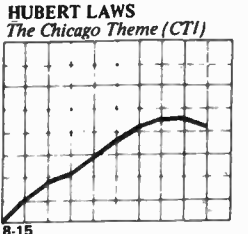
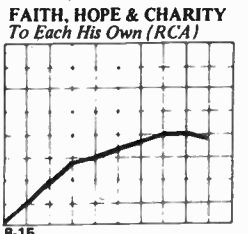
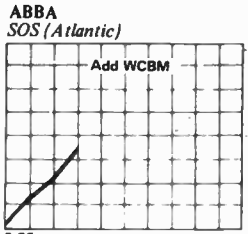
Station's Dave [Fig] Newton presided at the mike last week when the Cleveland Wheelchair Sports and the Cleveland Comets staged a wheelchair marathon. Personal appearances were made by former pitching ace turned baseball announcer Mudcat Grant and WGAR's Chick Watkins. Purpose of the event was to raise at least \$5,000 for the Cleveland Wheelchair Sports Organization.



ANNE MURRAY [left] songstress whose latest album "Together" was produced by Tom Catalano, and hits the racks November 1st, goes fishing with Perry Como [right] at Lake Tahoe in a segment of The Perry Como Special which airs on CBS October 28th.

POP SINGLES

Circled letters indicate alphabetical order



POP ADDS

- WCCO-MINNEAPOLIS**
Loggins & Messina
May McKenna
Freddie Fender (GRT)
Chuck Conlir
Diana Ross
Florence Warner
Gayle McCormick
- WTRX-FLINT**
Elton John
Linda Ronstadt
Captain & Tennille
Hot:
Carly Simon
John Denver "Calypso"
WGN-CHICAGO
Maureen McGovern
Perry Como
Joe South
Dawn "Skybird"
Stark & McBrien
Sergio Mendes
Elvis "Pieces"
Elton John
Frankie Valli
LP: Ted Knight
Phonies:
Perry Como
WIP-PHILADELPHIA
Silver Convention
War (Inites)
Urszula Dudziak (limited)
Elton John
HOT:
Leon Russell
John Denver (both)
Neil Sedaka
Helen Reddy
Captain & Tennille
Four Seasons
Eagles
Spinners
Firefly
Al Martino
WFI-RDANDKE
Andy Williams
Anne Murray
James Taylor
Roger Williams
Larry Santos
Urszula Dudziak
Hot:
Captain & Tennille
Spinners
Biddu Orch.
WFTL-FT. LAUDERDALE
Eagles
Barbara Fairchild
Hot:
Olivia Newton-John
Liza Minnelli
Melissa Manchester
Captain & Tennille
K101-SAN FRANCISCO
James Taylor
Sammy Davis
Silvia Mora
Bobby Vinton
Stark & McBrien
Willie Nelson
Polly Brown
Andy Williams
Maureen McGovern
David Bellamy
Elvis
Hot:
John Denver "Calypso"
Spinners
Art Garfunkel
KNBR-SAN FRANCISCO
El Chicano
Travis Wammack
Engelbert Humperdinck
Freddie Fender (ABC)
Silvia Mora
Manhattan Transfer
Phonies:
Larry Groce (super hot)
WHDK-LANCASTER
John Denver "Calypso"
Captain & Tennille
Gayle McCormick
Sammy Jo
Hot:
Olivia Newton-John
Koy-Phenix
Cotton, Lloyd & Christian
Hot:
John Denver "Calypso"
Olivia Newton-John
Larry Groce (super hot)
- WLB-CINCINNATI**
Neil Sedaka
Leon Russell
Jefferson Starship
Melissa Manchester
Seals & Crofts
Rick Nelson
Frankie Valli
Hot:
Spinners
Olivia Newton-John
Bardorf & Rodney
John Denver "Calypso"
B.J. Thomas
- WGAR-CLEVELAND**
Elton John
Linda Ronstadt
Melissa Manchester
Bee Gees
Hot:
Esther Phillips
Eagles
Four Seasons
Jefferson Starship
- KSD-ST. LOUIS**
Captain & Tennille
Bruce Springsteen
Olivia Newton-John
Hot:
Orleans
Michael Murphey
Leon Russell
- KIRL-ST. LOUIS**
Manhattan Transfer
Linda Ronstadt
Esther Phillips
Van McCoy
Hot:
Art Garfunkel
Four Seasons
Helen Reddy
Olivia Newton-John
- K101-SAN FRANCISCO**
Gayle McCormick
Andy Williams
James Taylor
5th Dimension
Maureen McGovern
Van McCoy
Linda Ronstadt
Hot:
Esther Phillips
Jefferson Starship
- KJRM-TULSA**
Linda Ronstadt
Freddie Fender (ABC)
Michael Murphey
Natalie Cole
HOT:
Olivia Newton-John
Captain & Tennille
Poco
Spinners
Robert Goulet
Anne Murray
Frankie Valli
Freddie Fender (ABC)
Phonies:
Olivia Newton-John
James Taylor
Joan Baez
Mike Post
KEX-PORTLAND
Neil Sedaka
Captain & Tennille
Manhattan Transfer
Linda Ronstadt
Cotton, Lloyd & Christian
Phonies:
John Denver "Calypso"
Chad Mitchell
John Williams
Johnny Wakelin
Glen Campbell
WSM-NASHVILLE
Linda Ronstadt
Elton John
Hot:
Eagles
Jefferson Starship
Four Seasons
Neil Sedaka
Willie Nelson
Captain & Tennille
Jerry Reed
Melissa Manchester
HOT:
Rod Stewart
Harriett Schock
Elton John "Sugar"
Crosby & Nash
Hot:
Poco
Captain & Tennille
Bee Gees
KFI-LOS ANGELES
Freddie Fender (ABC)
Hot:
Wings
Maureen McGovern
Wayne Newton
Silver Convention
Engelbert Humperdinck
Tony Bennett
Phonies:
John Denver (both)
Olivia Newton-John
KMPG-LDS ANGELES
Linda Ronstadt
Jigsaw
Olivia Newton-John
Captain & Tennille
Esther Phillips
Phonies:
Glen Campbell
John Denver (both)
Morris Albert
Neil Sedaka
WTAE-PITTSBURGH
Elton John
Sweet
Al Martino
Linda Ronstadt
Willie Nelson
Manhattan Transfer
Hot:
Tavares
Four Seasons
Art Garfunkel
Helen Reddy
Ritchie Family
Abba
Jefferson Starship
KRNT-DES MOINES
Freddie Fender (ABC)
Melissa Manchester
James Taylor
Hot:
Sue Thompson
Andy Williams
Eagles
WMAL-WASHINGTON
Captain & Tennille
Harry Chapin
James Taylor
Firefly
5th Dimension
Johnny Rodriguez
Loggins & Messina
Hues Corp
Anne Murray
Phonies:
Melissa Manchester
Salsoul Orch.
Andy Williams
KDIG-SAN DIEGO
Gayle McCormick
Andy Williams
James Taylor
5th Dimension
Maureen McGovern
Van McCoy
Linda Ronstadt
Hot:
Esther Phillips
Jefferson Starship
- WWSB-ATLANTA**
Tony Ingram
Bobby Vinton
Eagles
Freddie Fender (ABC)
Anne Murray
Perry Como (both)
Phonies:
George Baker
Olivia Newton-John
Ray Stevens
Bing Crosby
KAKE-WICHITA
Leon Russell
Jigsaw
Cotton, Lloyd & Christian
HOT:
Olivia Newton-John
Manhattan Transfer
Charlie Rich
Captain & Tennille
WEEI-FM-BOSTON
Fire & Rain
Hot:
Eagles
Jefferson Starship
Marvin & Farrar
KRMG-TULSA
Linda Ronstadt
Freddie Fender (ABC)
Michael Murphey
Natalie Cole
HOT:
Elton John
Olivia Newton-John
Captain & Tennille
Poco
Spinners
KMBZ-KANSAS CITY
Robert Goulet
Anne Murray
Frankie Valli
Freddie Fender (ABC)
Phonies:
Olivia Newton-John
James Taylor
Joan Baez
Mike Post
KEX-PORTLAND
Neil Sedaka
Captain & Tennille
Manhattan Transfer
Linda Ronstadt
Cotton, Lloyd & Christian
Phonies:
John Denver "Calypso"
Chad Mitchell
John Williams
Johnny Wakelin
Glen Campbell
WSM-NASHVILLE
Linda Ronstadt
Elton John
Hot:
Eagles
Jefferson Starship
Four Seasons
Neil Sedaka
Willie Nelson
Captain & Tennille
Jerry Reed
Melissa Manchester
HOT:
Rod Stewart
Harriett Schock
Elton John "Sugar"
Crosby & Nash
Hot:
Poco
Captain & Tennille
Bee Gees
KFI-LOS ANGELES
Freddie Fender (ABC)
Hot:
Wings
Maureen McGovern
Wayne Newton
Silver Convention
Engelbert Humperdinck
Tony Bennett
Phonies:
John Denver (both)
Olivia Newton-John
KMPG-LDS ANGELES
Linda Ronstadt
Jigsaw
Olivia Newton-John
Captain & Tennille
Esther Phillips
Phonies:
Glen Campbell
John Denver (both)
Morris Albert
Neil Sedaka
WTAE-PITTSBURGH
Elton John
Sweet
Al Martino
Linda Ronstadt
Willie Nelson
Manhattan Transfer
Hot:
Tavares
Four Seasons
Art Garfunkel
Helen Reddy
Ritchie Family
Abba
Jefferson Starship
KRNT-DES MOINES
Freddie Fender (ABC)
Melissa Manchester
James Taylor
Hot:
Sue Thompson
Andy Williams
Eagles
WMAL-WASHINGTON
Captain & Tennille
Harry Chapin
James Taylor
Firefly
5th Dimension
Johnny Rodriguez
Loggins & Messina
Hues Corp
Anne Murray
Phonies:
Melissa Manchester
Salsoul Orch.
Andy Williams
KDIG-SAN DIEGO
Gayle McCormick
Andy Williams
James Taylor
5th Dimension
Maureen McGovern
Van McCoy
Linda Ronstadt
Hot:
Esther Phillips
Jefferson Starship
- KCRS-SACRAMENTO**
Jonathan King
B.J. Thomas
El Chicano
Mike Post
Freddie Fender (ABC)
Michael Murphey
Leon Russell
- WKBC-FM-NORTH WILKESBORO**
Bee Gees
Pat Boone
Andy Williams
Marshall Tucker
Hot:
Michael Murphey
Eagles
Abba
Road Apples
KVI-SEATTLE
Esther Phillips
Captain & Tennille
Cotton, Lloyd & Christian
Melissa Manchester
Phonies:
Ritchie Family
KDOWN-LAS VEGAS
Vicki Lawrence
Robert Goulet
Maureen McGovern
Hot:
Joan Baez
John Denver "Calypso"
Eagles
Anne Murray
Elton John
Crown Heights Affair
Hot:
Neil Sedaka
Tavares
Morris Albert
Captain & Tennille
Neil Sedaka "Breaking Up"
KULF-HOUSTON
Leon Russell
Andy Williams
Manhattan Transfer
Phonies:
B.J. Thomas
Biddu Orch.
Neil Sedaka
- WMBR-JACKSONVILLE**
James Taylor
Biddu Orch.
Captain & Tennille
Leon Russell
Hot:
Spinners
John Denver (both)
Freddie Fender
Roger Whittaker
- KWAV-MDNTREY**
Jefferson Starship
Russell Morris
Anne Murray
James Taylor
Elton John "Sugar"
Dwight Twilley
Arthur Alexander
HOT:
Eagles
Leon Russell
Rick Nelson
Melissa Manchester
B.J. Thomas
- KHDW-DENVER**
Maureen McGovern
Engelbert Humperdinck
5th Dimension
Poco
Hot:
Four Seasons
Spinners
Olivia Newton-John
- WCMB-BALTIMORE**
Austin Roberts
Olivia Newton-John
Linda Ronstadt
Outlaws
Abba
Hot:
Spinners
Eagles
Barbra Streisand
Four Seasons
- WDAE-TAMPA**
Captain & Tennille
James Taylor
Andy Williams
- WPTF-RALEIGH**
Freddie Fender
Shirley Bassey
Captain & Tennille
John Denver "Calypso"
Engelbert Humperdinck
Hot:
George Baker
Captain & Tennille
Olivia Newton-John
Eagles
Frank Sinatra
Helen Reddy
- KSL-SALT LAKE CITY**
Mike Post
Captain & Tennille
- KMEN-SAN BERNARDINE**
John Denver "Calypso"
Eagles
Manhattan Transfer
Abba
Al Martino
Charlie Rich
Hot:
Austin Roberts
Vicki Lawrence
Captain & Tennille
- KFID-FM-WICHITA**
James Taylor
Outlaws
Al Martino
C.W. McCall
John Prine
Hot:
Olivia Newton-John
John Denver
Neil Sedaka
Joan Baez
Silver Convention
Melissa Manchester

RECORD INDUSTRY NOTES

Continued from page 16

manager and while the newlyweds are not currently honeymooning, plans for one are forthcoming... **Raquel Welch** is making her first album and is in the studio recording three of **Rupert Holmes'** songs including one appropriately titled number, "Too Scared To Sing..." According to reporter **Mark Tan Vegas** street talk is that **Cher** and **Bette Midler** may get together again as the opening attraction for the Aladdin's new \$10 million Theatre For The Performing Arts in June of next year... **Arista** head, **Clive Davis**, held an intimate sneak preview of upcoming fall product we can expect on that label last week at the Preview House in Los Angeles. Davis MC'd the affair which included a slide show of Arista's artists while their new material was being played. Clive will be a keynote speaker on October 14th for the Newsmaker Luncheon of the Hollywood Radio and Television Society in Los Angeles marking an initial attempt by the Society to bring the broadcasting and record business closer together... Phonogram/Mercury and All Platinum Records have entered into a production agreement with the **Dells** latest album "We Got To Get Our Thing Together" to be released October 10th on the Mercury label... Congrats to **Eddie Harris** who just celebrated his 10th anniversary as a recording artist with Atlantic records, having twenty albums to his credit while with the label...

PLAY IT AGAIN, NEIL

Casablanca Prexy, **Neil Bogart**, announced that September was the label's first million dollar month. The company will be marking October 31st as the end of their first year as an independent company since severing distribution ties with **Warners** and **Neil** added that they expect to enjoy another gilt edged month for October... **The Walker Brothers** (of "The Sun Ain't Gonna Shine Anymore.") have re-formed and are currently recording an album in England for **GTO Records**... **Kim Fowley's** all-female rock group (ranging in age between 16 and 18) have been signed to tour with **Sparks** on their twenty-two city U.S. tour... For the first time **The Grateful Dead** have recorded a selection of a new ("Blues For Allah") and cut it down to 3:14 for a specific single release geared for radio needs. It should be in your hands now titled "The Music Never Stops"... Believe it or not "Rhinestone Cowboy" is **Glen Campbell's** first number one Pop record which hit that spot on all the trades and is selling at a brisk 18-20,000 copies a day. "Wichita Lineman," "Gentle On My Mind," "By The Time I Get To Phoenix" only reached the number two spots for various reasons and the new single should be "Country Boy (You Got You Feet In L.A.)" taken from the "Rhinestone" album written by the LP's producers **Dennis Lambert** and **Brian Potter**... Talks is that **Atlantic** may sign TV personality/Singer **Mike Douglas** who has apparently just completed a soft rock AM-oriented album...

VEGAS RE-INSTATES CANCELLED STAR

Neil Sedaka, who was recently cancelled by **The Carpenters** from their **Vegas Riviera Hotel** engagement, has been retained by that hotel as the headliner for a two week stand commencing November 6th. **Neil** is currently in **Australia** where he is the guest of honor at the **King Of The Pop Awards** (comparable to the **Grammys**) and will also be embarking on a two week U.S. tour in **November** equipping in topique for guest spots on the **Cher** and **Tony Orlando & Dawn** shows... **Pye Records** is releasing a new **Prelude** single "For A Dancer" which is a soft rocker, but not acapella style as their "After The Goldrush" hit... **Joni Mitchell** is currently in the studios completing her latest album with old friend **Jose Feliciano** doing session work (who played guitar on **Joni's** "Free Man In Paris"). It is due for **November** release... **The Miracles'** (who have to hold some kind of record for being together for sixteen years) new album "City Of Angels" is somewhat autobiographical in nature and is also a tribute to their adopted home of **Los Angeles**... 20th Century should be releasing the new **Patti Dahlstrom** single temptingly titled "Sex... (without Love)" sometime this month... **Midget Production's** **Don Graham** is tackling an unusual project of promoting **Jelly Record's** initial (and only) single release "Hello America" with all proceeds to go to charity before the label shuts down operation. Accountant **Jim Anderson** wrote and produced the record using amateur children for vocals with the theme of the song patriotic in nature stating his belief in this country which ties in with the **Bi-Centennial** celebration of **America**...

INSIDE THE BUSINESS

RCA Records has promoted **Ray Harris** to the position of **National R&B Promotion Manager** as announced by VP **John Rosica**... **Kenneth Miller** has been upped to **Operations Manager**, **CBS Records'** **Southeast Region** from **Manager of Order Service**... **Chris Morgan** has been named to the newly created position of **Southern Promotion and Marketing Director** for **Playboy Records** as revealed by **National Promotion Director**, **Jack Hakim**... **Janis Schacht** has joined **Sire/Passport Records** as their **Publicity and International Coordinator** after five years as an account executive with **Levinson Associates** and **International Media Assoc.**... **Bruce Merrin** independent PR is now with **Artists Of America Records** as their **National Public Relations Director**... A trademark battle is shaping up between **Melodyland, Anaheim** and **Motown's** country label, **Melodyland Records**. **Melodyland Anaheim** has a label of the same name which distributes religious oriented repertoire and worry about association with **Motown's** country arm which has distributed "The Biggest Parakeets In Town" (in reference to female endowments) and "Devil In The Bottle." **Melodyland, Anaheim** feel their image would be hurt with another label producing material at odds with their repertoire...

POP NOTES

Continued from page 36

The new **Crosby & Nash** is just out. It's "Carry Me" and went right on **KNX-FM**.

Now that **R&R** is into it's third year of serving the radio & record industries, I'd like to once again thank all our reporters for their contribution to this newspaper. Your efforts are greatly appreciated.

RADIO NEWS

Continued from page 4

WAKY GIVES AWAY BIG BUCKS

WAKY/Louisville is holding a \$1000 bill to give away to the listener who first comes up with the exact serial number on the greenback.

STICK IT AND WIN

WAYS/Charlotte is presenting "Stick It And Win," sending young ladies dubbed as "Happy Honkers" out in the streets to spot the station's window stickers on cars, giving away cash prizes. Personality **Beau Matthews** is running the "Great Pantyraid" on his midday show, giving away free pantyhose to call in listeners

RIPPING OFF THE HITS

12ROCK, WGUY/Bangor, tabulated the 112 greatest hits of all time recently, tying it in with a contest where the listener who could guess the top 3 hits on the list ripped off all 112 records.

LUCKY LICENSE GIVEAWAY

WJON/St. Cloud will give away over \$1500 cash in various amounts to promote their bumpersticker giveaway. Listeners are sending in their license number, jocks pick entries to call out over the air. Cash prize is given to that listener if they call in.

SUPERSTAR LPS

KBEQ/Kansas City held their "Greatest Hits LP Weekend," giving away LPs by such artists as **Elton, John Denver, Grand Funk** and **Cat Stevens** to callers.

BURN DOWN THE STATION

90Q/Vidalia's crack research team uncovered the fact that the 104th Anniversary of the great **Chicago Fire** and **National Fire Prevention** week fell together, so they put it all together in a promotion. The theme was "Burn The Station," with jocks announcing that "A **Chicago** album is on fire." Listeners called in to "save it." A rotating cart was set up, with one bucket of water enabling the caller to put out the fire. Winners ripped off the LP, losers got **Bic Butane** lighters. **Fire Prevention** drop-in **PSA's** were used during the promotion.

RAKE OFF

WRIE/Erie is helping their listeners "clean up," giving away lawn rakes for cleaning up yards during the fall season.



CFRA/Ottawa listeners were urged to create "I Listen to **CFRA**" signs to qualify to win tickets for the local performance of the **Osmonds**. One original design of over 250 entries is displayed here. Winning signs averaged 1000 square feet.

NEW & ACTIVE

Continued from page 30

TOMMY OVERSTREET "From Woman To Woman" (ABC/Dot) Added **KCRB, KPOK, KBJM, KBFW, KLLL, WIL, WMNI, KBUL, WXCL**.
JOHNNY PAYSHECK "All American Male" (Epic) Added **KIKK, WBAP, KCEY, KSPO**, (pick). Chart: 22-12 **WWOK, 50-37 KRMD**, debut 32 **WUBE, 28-21 WSLR, 34-29 KLAK**, debut 19 **KCKN**.
SUE RICHARDS "Tower Of Strength" (ABC/Dot) Added **KNEW**. Chart: 35-31 **KCKC, 25-19 WPNX, 25-22 WPLO, 64-48 WHO, 24-18 WCMS, 25-19 WHK**, debut 21 **KCKN**.

"Records To Watch"

JOHNNY BUSH "Sunday Morning" (WB) added **KHEY, KRAK, KMPS, KBUY, KCKN**.
FERLIN HUSKY "She's Not Yours Anymore" (ABC/Dot) Added **KJJJ, KRMD, KAHU**, Chart: 35-28 **WCMS**.
DEBI HAWKINS "When I Stop Dreaming" (WB) Added **KBOX, WBAP, WCMS, WINN, KCKN**.
LOIS JOHNSON "The Door Is Always Open" (20th) added **WONE, KSOP, KRMD**, (pick), **WUBE**.
JERRY MAX LANE "Buckeye Jackson" (ABC/Dot) Added **KLLL, KKYX, KCKN**.
ANNE MURRAY "Sunday Sunrise" (Capitol) Added **WHOO, WIRE, WHK, KOZN-FM, KCKN**.
RONNIE MILSAP "Just In Case" (RCA) added **WMC, WIRE, KSON, WINN, WXCL, KCKC, KOZN-FM**.
OB, McCLINTON "Just In Case" (different song) (Mercury) added **KSOP, WHO, KCKN**.
BUCK OWENS "Battle Of New Orleans" (Capitol) added **WJQS, KRMD**.
STELLA PARTON "It's Not Funny Anymore" (Country Soul) Added **WJQS, KRMD, KRAK, KMPS, KKYX**, Chart: 29-24 **WPOC**, debut 25 **WWOK**.
JOHNNY RUSSELL "Our Marriage Was A Failure" (RCA) Added **WWOK, KBUL, KIKK**, Chart: debut 29 **WVOJ**.
MUNDO RAYE "She Brings Her Lovin' Home To Me" (Epic) Added **WHOO, WPNX, WCMS**.
MEL STREET "Lust Affair" (GRT) added **KXRB, WNYN, WBAP**, Chart: debut 25 **KCEY**.
RONNIE SESSIONS "Making Love" (MGM) added **WWOK, WJQS, KTUF, WSLR, KOZN-FM**.
JOEL SONNIER "I've Been Around Enough To Know" (Mercury) added **KSOP, KRMD, KOZN-FM**, Chart: 34-20 **KBUL**.
CARL SMITH "Roly Poly" (MGM) Added **KHEY, KBUY**.
B.J. THOMAS "Help Me To My Rockin' Chair" (ABC/Dot) Added **KXRB, WJQS, KRMD, KBFW, WFRL**, and chart action includes: debut 30 **WVOJ**, debut 37 **KSON, 39-28 WINN**.
BILLY THUNDERCLOUD "Pledging My Love" (20th) added **KSOP, KKYX, WPNX** (pick).
DAVID WILLS "She Deserves The Very Best" (Epic) Added **WPOC, KTUF, KKYX, WDEE, WHK, KCKN, WMC, WCMS**.
JERRY WALLACE "Georgia Rain" (MGM) Added **KSOP, KENR, WPNX, WHO, KOZN-FM**.
JACKY WARD "Dance Her By Me" (MGM) added **KSOP, WUBE, WHO, KKYX, KCKN**.

MIKE HARRISON

Continued from page 20

and **Calico** are to be commended for their participation in the noteworthy happening in **Dallas** and radio station **KZEW**, a credit to **AOR** broadcasting, deserves our heartiest congratulations and pride.

Since I am on the subject of prideful things, I would like to make mention of something that I'm sure very few people in this business are really aware of. **Harry Chapin**, the songwriter/performer who's music falls somewhere along the border between being too esoteric and too mass appealing and earns himself and his music such comments in the consumer **Rock** publications as "emotional diarrhea," has raised approximately \$250,000 dollars in the last year alone by contributing his time and talents toward people oriented benefits. He has become an active associate of **Ralph Nader** and is testifying this week in **Washington** before a **Senate Agriculture Committee** meeting on the price of rice in the **U.S.** If there are any artists out there who would like to join **Harry** in providing talent toward fighting hunger and stuff like that, call (516) 427-2364 or (213) 986-9676. Keep up the good work (and music). **Harry!**

There are promotions, and there are promotions. The ways to get to the public and have them listen to your radio station or buy your records are endless. Isn't it beautiful, however, to glance through this section's **AOR News** each week and see so many radio stations and the artists that orbit about them engaged in activity that is not only eventually profitable, but meaningful?

The FCC

Continued from page 4

of **Section 73.87** of the rules by operating at times or with modes of powers, other than those specified in its basic instrument of authorization.

WKBJ, MILAN, TENN., WEST TENNESSEE BROADCASTING COMPANY. As a result of an inspection by a member of the **Atlanta, Georgia** office of the **Commission's Field Operations Bureau**, notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$1500 for willful violation of **Sections 73.111(a) and (b), 73.113(a)(1)(iv)(b) and 73.87** of the rules by failing to have the responsible operators sign the operating log when starting duty and again when going off duty, by failing to indicate time entries in the operating log as advanced or non-advanced time, by failing to enter the antenna current in the operating log at successive intervals not exceeding three hours and by operating in excess of its pre-sunrise authorized power.

JIGSAW

THEIR HIT SINGLE

"SKY HIGH" CH 3022

It's moving up on these stations.

KRKO — Everest
KLMS — Lincoln
KRLY — Houston
WSJM — St. Joseph
WCLY — Charlottesville
KREM — Spokane
KNOW — Austin
KKLS — Rapid City
KEYY — Provo
WFRC — Reidsville
WLFC — Findlay
WANS — Anderson
WKWK — Wheeling
WIXY — Cleveland
KBDF — Eugene
KBBC — Phoenix
KTAC — Tacoma
XEROK — El Paso
KEYS — Corpus Christi
WCHV — Charlottesville
WGRO — Lake City #39
KMBY — Monterey
KEX — Portland
KGAL — Bebanon
WWCO — Waterbury
WNLC — New London
WBBQ — Augusta 33-27
WNCI — Columbus 17-11
KDON — Salinas 10-5
WCOL — Columbus 13-9
WIBG — Philadelphia HB
WBGN — Bowling Green #25
WRBN — Warner Robbins #29
WNDE — Indianapolis #29
WTIX — New Orleans
WBZ/FM — Boston #30
KLUC — Las Vegas
KLWW — Cedar Rapids #26
KOOK — Billings
WJR — Detroit
WGST — Atlanta
KFLY — Corvallis
KRIO — McAllen
WEAQ — Eau Claire
KWVL — Waterloo

KFIV — Modesto
WIP — Philadelphia
WMID — Atlantic City
WJON — St. Cloud
KYNO — Fresno
KCBN — Reno
WRIE — Erie
KVOX — Fargo
KPVG — Bellingham
KENO — Las Vegas
WAYS — Charlotte
WMAK — Nashville
KALE — Tri-Cities
WDBQ — Dubuque
KULF — Houston
KNBR — San Francisco
KISN — Portland
KLEE — Ottumwa
KOBQ — Yuba City #30
KFOR — Lincoln
KFLY — Corvallis
KFXD — Boise
WKAL — Rome, N.Y.
KCPX — Salt Lake City 14-5
KRSP — Salt Lake City 20-13
WIFE — Indianapolis 17-14
KSEE — Santa Maria 4-2
WCUE — Akron 42-38
WWCK — Flint
KIST — Santa Barbara 15-8
WMOH — Hamilton #10
WMPS — Memphis
KFYR — Bismark #27
KIOI — San Francisco
KKDJ — Los Angeles
WOWL — Florence
WFOX — Gainesville
WABK — Gardiner 13-10
KLSS — Mason City 29-20
WNEX — Macon
WSAM — Saginaw #29
WIRL — Peoria
WYFE — Rockford
KJR — Seattle
WOWL — Muscle Shoals

KOMO — Seattle
WHIO — Dayton
WAIL — Baton Rouge
KFYE — Fresno
WYCL — York
WIST — Charlotte
WRQK — Greenville
WHTH — Athens
WJML — Petrosky
WSAV — Savannah #38
WBNS — Columbus
WTVN — Columbus
WEEX — Easton
WHVW — Hyde Park #22
WDXY — Sumpter
WCOD — Hyannis #15
WMBC — Williamsburg #35
KXLY — Spokane
WING — Dayton
KEIN — Great Falls
WMC/FM — Memphis
WKBC — N. Wilkesboro
WNCL — London
WHBC — Canton
KATA — Arcata
WJSR — Athens
WTOC — Savannah #30
WSCR — Scranton
WYNS — Allentown
WILI — Storrs
WROM — Rome
WQNZ — Natchez
WVUD — Dayton
KSFO — San Francisco
WFMJ — Youngstown
WNAP — Indianapolis
KWEB — Rochester
KSDN — Aberdeen
WICH — Norwich
WCLS — Columbus
WIZE — Springfield
98Q — Vidalia #40
KMDO — Ft. Scott 36-27
KGRL — Bend
KAUM — Houston
KFI — Los Angeles

WILS — Lansing
KYLT — Missoula
M99 — Rochester
Z-93 — Atlanta
KING — Seattle Hb
WGH — Norfolk
KJOY — Stockton
KLBK — Lubbock
KFXM — San Bernardino
KVIC — Victoria
KDIG — San Diego
WROQ — Charlotte
KOY — Phoenix
13K — Houston
WAQY — Springfield
KEEL — Shreveport 27-18
KSLY — San Luis 36-31
KRYS — Corpus Christi 11-7
KKLS — Rapid City 29-20
WSAI — Cincinnati #17
WGCL — Cleveland
KQWB — Fargo 25-22
KOZE — Lewiston
WDRG — Hartford
WORC — Worcester HB
KBZY — Salem 36-29
WLOF — Orlando
WDAI — Chicago
KMED — Medford
WAKY — Louisville HB
WKBN — Youngstown #26
WREC — Memphis #25
WDUN — Gainesville #39
KKXL — Grand Forks HB
KTNT — Tacoma
KMPC — Los Angeles
WNEU — Wheeling
WKTM — N. Charleston
WIOK — Wilkes-Barre
WHPY — Clayton #18
WJPA — Pittsburgh
WTLB — Utica, N.Y. HB
KEYZ — Anaheim #28
WGSV — Guntersville
KRHC — Whittier #17
WVLD — Valdosta

Why not up yours?

PRODUCED BY CHAS PEATE

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A product of the Wes Farrell Organization.



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

NATALIE COLE This Will Be [Capitol]

45 percent of our reporters on it, with adds this week at KLIF, KFRC, WDRG, WAPE. Key moves; 13-10 WPGC, 16-7 WQAM, 18-12 CKLW, 25-19 WLEE and many more, see Parallels.

SILVER CONVENTION Fly Robin Fly [Midland Int.]

18 percent of our reporters on it this week, although the overall percentage is small, the major market action is important enough to note this record as a Breaker. Added at 8 at WABC, add KHJ, KSLQ, WIXY, WRKO, 21-7 at 99X, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

JIGSAW "Skyhigh" [Chelsea] 33 stations on it, 9 adds including KDWB, CHUM, KJRB, KYA, KGW. Moves; 21-15 WBBQ, 5-3 WCOL, 29-19 WVOP, 9-3 KEEL.

JOHN FOGERTY "Rockin' All Over The World" [Asylum] 29 stations on it, 7 adds including WAYS, KERN, WGH, KYNO. Moves; 25-23 KFRC, 5-4 WGLF, 24-17 WVOP, 16-11 KWHP, 39-37 WCOL.

MANHATTAN TRANSFER "Operator" [Atlantic] 27 stations on it, 11 adds including KLIF, WIXY, WRKO. Moves; 1-1 WKLO, 4-2 KJOY, 10-6 WBBQ, 21-15 WCOL, and many more.

MELISSA MANCHESTER "Just Too Many People" [Arista] 27 reporters on it, 3 adds. Moves; 24-19 KDWB, 12-10 at U100, 31-25 WRIE, 24-19 KEEL, 37-32 WCOL.

ARTHUR ALEXANDER "Everyday I Have To Cry" [Buddah] 26 reporters on it, 4 adds. Moves; 28-23 WSAI, 16-10 WMAK, 14-11 WRMA, 16-14 WRFC, 23-21 WAYS, has been number one at several others.

JOAN BAEZ "Diamonds & Rust" [A&M] 25 reporters on it, 4 adds including Y100. Moves; 36-29 WIXY, 31-25 WBBQ, 7-6 WJDX, 18-12 KWHP.

LEON HAYWOOD "I Want To Do Something Freaky To You" [20th] 11 reporters on it, 6 adds. Again, major market action causes this record to be listed higher in the New & Active than it calculates mathematically. Add WCFL, WAYS, WHBQ, WBBQ, 25-19 KRBE, 2-5 CKLW, 25-13 WGCL, and several others.

ESTHER PHILLIPS "What A Difference A Day Makes" [Kudu] 22 reporters on it, 4 adds including WQAM, WPGC. Moves; 20-18 WCAO, 22-19 WCFL, 28-24 WIXY, 8-8 WAVZ, 11-5 KJOY and others.

POCO "Keep On Tryin'" [ABC] 21 stations on it, 3 adds. Moves; 33-20 WBBQ, 39-32 KTLK, 17-15 KJJO, 27-24 WJBG, 28-25 WAYS, and others.

CHEECH & CHONG "How I Spent My Summer Vacation" [Ode] 16 reporters on it, 10 adds including 13Q, KLIF, KRBE, WSGA, WBBF, 40-27 KENO, 25-21 WPEZ and others.

5000 VOLTS "I'm On Fire" [Philips] 11 stations on it, 9 adds including WCFL, WERC, WBBQ, WAVZ, WISM, and on KHJ.

ROAD APPLES "Let's Live Together" [Polydor] 16 reporters on it, 2 adds. Moves; 1-1 WJDX, 7-6 WCOL, 11-5 WBBQ, 3-3 WGLF, and many others.

PETE WINGFIELD "18 With A Bullett" [Island] 15 stations on it, 5 adds including KFRC. Moves; 12-8 WCFL, 9-5 WORC, 13-6 KDON, 2-2 WKLO and others.

JAMES TAYLOR "Mexico" [WB] 15 reporters on it, 5 adds. Debut 29 13Q, 29-25 KTLK, 31-26 KEEL, add KCBN and WJDX.

KATFISH "Dear Prudence" [Big Tree] 14 reporters on it, 4 adds including WKBW. Moves; 37-32 WBBQ, 24-21 WKLO, on KLIF add Z93 nites.

MIKE POST "Manhattan Spiritual" [MGM] 14 reporters on it, 5 adds including WCOL, and WYRE. Moves; 21-14 KRSP, 30-25 KEEL, 29-24 WGLF, and others.

FRANKIE VALLI "Our Day Will Come" [Private Stock] 13 reporters on it, 11 adds including WERC, WSGA, WLEE, KJOY, WRIE. On KDWB, KLIF, and more.

WILLIE NELSON "Blue Eyes Crying" [Columbia] 11 reporters on it, doing well where played, 20-14 KLIF, 12-5 WMAK, 20-12 at Z93, 20-17 KEEL, 25-20 WAYS and more.

OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 14

Radio & Records

THE INDUSTRY'S NEWSPAPER

October 10, 1975

9/19 9/26 10/3

16	6	2	1	NEIL SEDAKA/Bad Blood [Rocket]
25	15	6	2	EAGLES/Lyin' Eyes [Asylum]
3	2	1	3	JOHN DENVER/I'm Sorry/Calypso [RCA]
18	8	7	4	SPINNERS/They Just Can't Stop It [Games People Play] [Atlantic]
23	12	9	5	JEFFERSON STARSHIP/Miracles [Grunt]
5	5	5	6	MORRIS ALBERT/Feelings [RCA]
1	1	3	7	DAVID BOWIE/Fame [RCA]
4	4	4	8	ORLEANS/Dance With Me [Asylum]
2	3	8	9	KC & THE SUNSHINE BAND/Get Down Tonight [TK]
30	24	12	10	FOUR SEASONS/Who Loves You [WB]
7	7	10	11	SWEET/Ballroom Blitz [Capitol]
13	11	11	12	HELEN REDDY/Ain't No Way To Treat A Lady [Capitol]
24	18	13	13	TAVARES/It Only Takes A Minute [Capitol]
29	22	15	14	RITCHIE FAMILY/Brazil [20th Century]
34	28	20	15	ABBA/S.O.S. [Atlantic]
8	14	16	16	AUSTIN ROBERTS/Rocky [Private Stock]
-	-	-	17	ELTON JOHN/Island Girl [MCA]
39	31	21	18	LEON RUSSELL/Lady Blue [Shelter]
-	-	31	19	THE CAPTAIN & TENNILLE/The Way I Want To Touch You [A&M]
6	10	14	20	GLEN CAMPBELL/Rhinestone Cowboy [Capitol]
-	35	24	21	LINDA RONSTADT/Heat Wave [Asylum]
-	-	40	22	WAR/Low Rider [UA]
14	13	18	23	DICKIE GOODMAN/Mr. Jaws [Cash/Private Stock]
17	16	23	24	AMERICA/Daisy Jane [WB]
-	-	32	25	PEOPLE'S CHOICE/Any Way You Wanna [TSOP]
11	19	19	26	BARRY MANILOW/Could It Be Magic [Arista]
22	20	22	27	POINTER SISTERS/How Long [Blue Thumb]
9	9	17	28	DAVID GEDDES/Run Joey Run [Big Tree]
-	-	33	29	BRUCE SPRINGSTEEN/Born To Run [Columbia]
-	-	39	30	NATALIE COLE/This Will Be [Capitol]
21	23	27	31	BEE GEES/Jive Talkin' [RSO]
12	17	30	32	FREDDY FENDER/Wasted Days & Wasted Nights [ABC/Dot]
40	38	36	33	OUTLAWS/There Goes Another Love Song [Arista]
-	36	34	34	GEORGE HARRISON/You [Capitol]
-	-	35	35	ART GARFUNKEL/I Only Have Eyes For You [Columbia]
-	-	37	36	OLIVIA NEWTON-JOHN/Something Better To Do [MCA]
-	40	38	37	ESTHER PHILLIPS/What A Difference A Day Makes [Kudu]
-	-	38	38	MANHATTAN TRANSFER/Operator [Atlantic]
19	27	29	39	AMAZING RHYTHM ACES/Third Rate Romance [ABC]
-	-	40	40	BEE GEES/Nights On Broadway [RSO]

NEW ENTRIES

ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

KC & THE SUNSHINE BAND
"That's The Way I Like It"
PINK FLOYD
"Wish You Were Here"
FLEETWOOD MAC
"Over My Head"
ALLMAN BROTHERS
"Louisiana You"

MOST ACTIVE RECORDS

Neil Sedaka
Jefferson Starship
Eagles
Spinners
Four Seasons
Elton John
John Denver (both sides)
Abba
Captain & Tennille
Morris Albert
Orleans
War
Bee Gees
Natalie Cole

NATIONAL REQUEST TABULATION

LW	TW	
1	1	SWEET
2	2	NEIL SEDAKA
-	3	ELTON JOHN
4	4	AUSTIN ROBERTS
7	5	MORRIS ALBERT
3	6	DAVID BOWIE
6	7	DAVID GEDDES
5	8	KC & SUNSHINE
9	9	DICKIE GOODMAN
8	10	EAGLES
11	11	JEFFERSON STARSHIP
-	12	SPINNERS