

Radio & Records

THE INDUSTRY'S NEWSPAPER

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AND MORE LATE NEWS, PAGE 14

WABX CHANGES PD'S/ALTERS FORMAT

R&R learned in an exclusive conversation with John Detz, General Manager of WABX-Detroit, that the station has decided to go into a more commercial format. Detz acknowledges that John Pete was no longer the program director. According to Detz "...we are going after an older audience...the market is changing so drastically we just need to alter a bit and become more commercial. John also commented that WABX would be attempting to re-establish an identity. No new PD has yet been named and more explicit comments on the format change were not discussed at this time.

WHAT YOU SAW WAS NOT WHAT YOU GOT

We regret any misinterpretation resulting from last week's front page picture layout. Under the banner headline about the payola indictments appeared the pictures of Clive Davis and Jay Lasker. Both pictures were for separate stories. Clive was vindicated of payola when he was indicted only for income tax evasion and Jay Lasker was pictured for forming his new company Ariola America. Sometimes you really can't see the words because of the ink, or the forest for the trees.

FCC RULINGS

AM stations wishing to up their power, or daytimers wishing to increase their broadcast time have new hope, according to new rules issued last Friday by the FCC. The new rules will also permit new day or fulltime licenses to areas with fewer than two radio stations during the relevant portion of the broadcast day.

Proposals for new fulltime stations would be accepted by the Commission if the facility would provide a first or second night-time outlet for the community, even though its daytime operation might result in more than two broadcast services to a community. The Commission maintained as an alternative, a showing that at least 25 percent of the area of population served by the new station would receive aural service for the first time.

The new rules also modified the process of applying for power increases and or frequency changes. Further new modifications involve the creation of a 2.5 KW power step in the power classification system. This is an interim between the 1 KW and 5 KW, which as the Commission

See 'Late News,'
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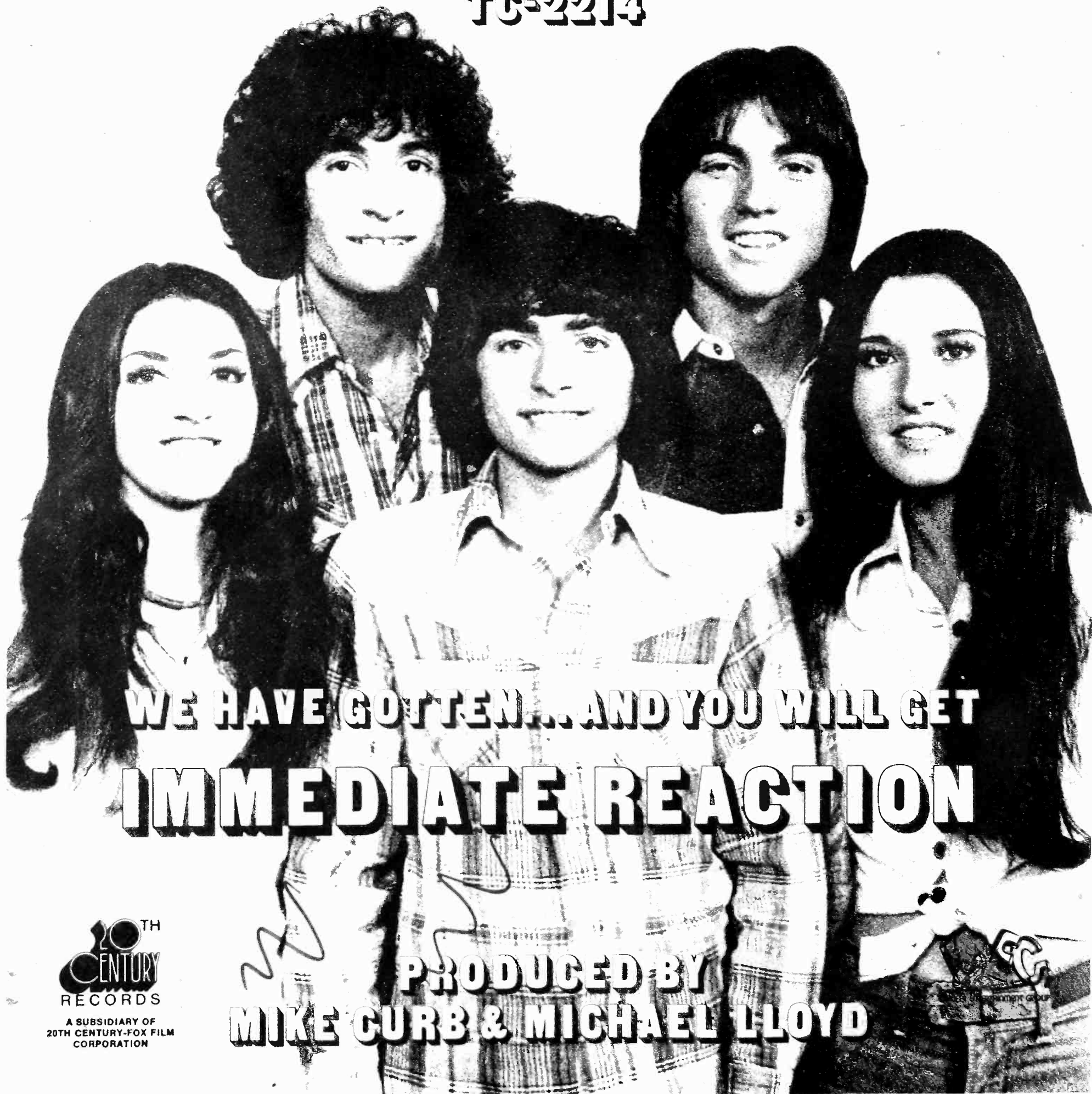


WQXI's music director John Leader, was surprised by several Elektra-Asylum promotion people as they brought him a copy of Judy Collins' new record 'Send In The Clowns'. WQXI PD Scott Shannon told Leader he was to receive a presentation from a couple of clowns...he never saw the pie coming. Pictured in these action shots are (Left to right) Mike Randell (seated) E/A promo; Jim Davenport, Indy promo; Mike Suttle, E/A promo and head pie thrower; Steve Wax, VP of E/A promotion; and of course pie faced John Leader, caught on the air.

SHIPPING THIS WEEK...
TONY DE FRANCO
AND
THE DE FRANCO FAMILY

"WE BELONG TOGETHER"

TC-2214



**WE HAVE GOTTEN... AND YOU WILL GET
IMMEDIATE REACTION**

**20TH
CENTURY
RECORDS**
A SUBSIDIARY OF
20TH CENTURY-FOX FILM
CORPORATION

**PRODUCED BY
MIKE CURB & MICHAEL LLOYD**

RADIO

RADIO NEWS

MAKING WHOOPIE

KERN-Bakersfield designated the first day of summer as "Whoopie Day" at the station. Listeners coming into the station with the word "Whoopie" drawn, painted or written on their bodies somewhere were awarded a six-pack of **Bubble-Up**. At the end of the afternoon **KERN's Russ Gerber** acted as judge to award the best "whoopie" a camera. Gerber told **R&R** that the winner was "... a 19 year old girl who used her imagination to paint the two 'O's' to her advantage."

AT THE SOUND OF THE PIG

WERC-Birmingham held their "Great All American Rib-Off," tied in with **Kentucky Fried Chicken's** new Rib Dinners. Listeners called in when they heard the sound of the pig to win a free dinner. In a practically-Bicentennial celebration, the station is holding a concert with **Lynyrd Skynyrd** on the U.S.' 199th birthday. All tickets are specially priced at \$1.99.

WQXI AM MAN PLAYS XMAS MUSIC

Gary McKee, the **WQXI** morning man has been slipping in a Christmas song a day for the past week. Listeners have been calling in to question him and/or complain. Gary has been denying to the callers that he played any Christmas songs saying "... Don't you know Christmas isn't until December." Gary has also been taping the calls and playing them on the air. Has been a funny bit.

WWCO THANKS

WWCO-Waterbury is holding their "Number One Day" at a local amusement park to thank their listeners for making them number

one. The event, held every year, features free rides in the park, food, a beach party and a special "Miss Super Co-O Bikini Contest."

FIRE PREVENTION

KCBQ-San Diego is tying in with **Michael Murphey's "Wildfire"** by giving away real live ponies to call-in listeners with the best ideas on fire prevention in Southern California.

HORROR SHOW

KSLY-San Luis Obispo's "Captain Buffoon," morning man for the station, MC'd their "Friday the 13th Midnight Horror Show" to a sold out house. The Captain has been making a number of personal appearances lately, everything from beauty contest to dressing up as "The Great Krudnick," (who is a regular on his show), to attending a local high school's graduation dance to perform magical weddings that only last thirty minutes and awarding wedding-graduation presents from **KSLY**. The station is also hiding **Stephen Stills LP's** around the city and then promoting on the air where listeners can "Steal Stills."

SPECIAL WEEKENDS

KGGO-Des Moines is celebrating two special weekends. First is "Captain Fantastic Weekend," featuring **Elton** songs all during the special, and giving away a complete **Elton** library via postcard drawing. The second celebration is "Beach-in Weekend." Phone in callers win **Coppertone** suntan lotion and **Beach Boy's** albums.

CHARITY RAISER

KIOA-Des Moines' personalities manned the phones and entertained listeners during the "First Annual Iowa Variety Club Telethon." Over \$150,000 was raised for the crippled children society. TV stars participating in the telethon included **Monty Hall**, **Artie Johnson** and **Cloris Leachman**.

MEMORIAL FUND

Striker McGuire has opened the **Chris Cooper Memorial Fund**, benefiting the late **WOKY** jock's family. Donations, made payable to **John Chris Cooper Memorial Fund**, should be sent to **Striker** at **WPEZ**, 1 Allegheny Sp., Pittsburgh, Pa. 15212. Donations will be on deposit at the **Pittsburgh National Bank**.

WILDFIRE BIKES

Listeners calling **Y100-Miami** when they hear **Michael Murphey's "Wildfire"** won "Wildfire" 10 speed bikes on the **Tom Birch** show.

THE PINBALL WIZARD

KAFY-Bakersfield is looking for that city's "Pinball Wizard." Listeners pit their pinball skills at a local arcade, highest registered score wins the grand prize of a waterbed, \$20 gift certificate, and dinner for two.

I Q ON THE BEACH

WDRQ-Detroit is holding their "Beachin Weekend," giving away beach things, towels, beach-balls, etc., using their "I Q on the Beach" logo during the giveaway.

COMING IN R&R:

INTERVIEWS WITH

- * **KENT BURKHART**
- * **WILLIS DUFF (ERA)**
- * **JAY LASKER**

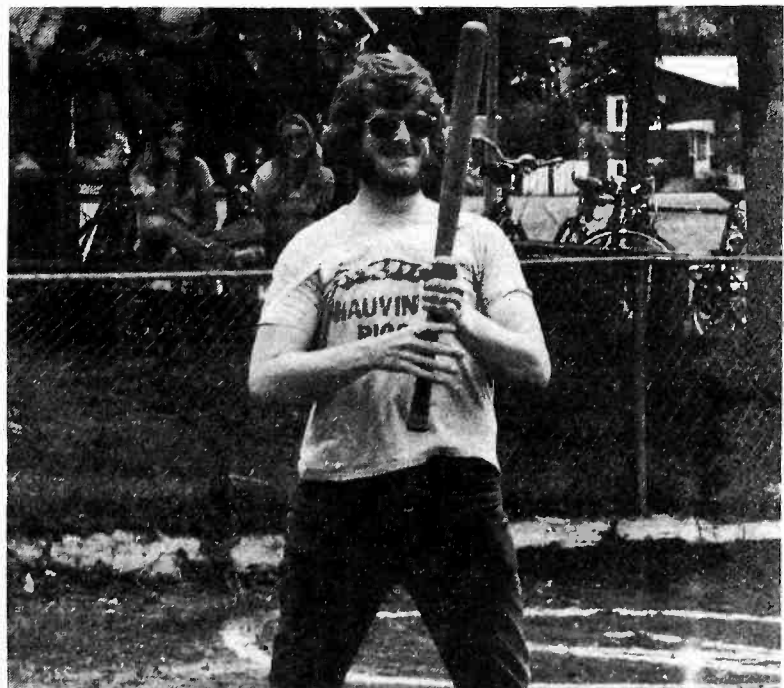
and a special feature
WHAT HAPPENED TO TOP 40 RADIO?



WVOP-Vidalia's Ken Curtis and Rabick on the Radio fought off the bad luck of Friday the 13th by spending the day in bed while doing their air shifts.



The **Buffalo Zoo** has a new attraction for its 100th birthday party -- **WK-BW's 6-10 PM jock, Jim Quinn**. Jim was locked in the Cat House (a dream come true?) for his 10-5 PM Saturday afternoon show while fellow d.j.'s **Dan Neaverth** and **Jon Summers** asked the audience to come by and bail out Jim with donations to the Zoo's renovation program.



The **KQWB "Male Chauvanist Pigs"** played the **North Dakota Women's Fastpitch Softball Champions**. **Charlie Foxx** (pictured here) said he'd burn his bra if the Pigs lost ... they did, and he did. The occasion brought throngs of listeners to the park.

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WRKO-Boston's morning man Dale Dorman has been appointed **New England Chairman of the Jerry Lewis Skate-A-Thons for Muscular Dystrophy**. Dale proved to be a sport by participating himself in the event. He's shown here with the **Chapter Poster child**.

RADIO

THE FCC

[So You Can Understand It]

The Commission has proposed amending its rules prohibiting fraudulent (double) billing, and has proposed new rules pertaining to distortion of audience ratings ("hypoing") and licensee-conducted contests.

It said it was acting because though it had cautioned licensees for years against these practices, the activities have continued, and complaints have indicated, may be increasing.

Fraudulent Billing

In 1966, the Commission adopted rules prohibiting fraudulent billing practices by broadcast licensees. Such rules were amended by the FCC in 1970.

The Commission stated that in recent years, however, a number of instances had come to its attention in which licensees had engaged in "net-work clipping" -- falsely certifying to networks with which they were affiliated that they had broadcast certain network programs in their entirety where in fact stations had deleted portions of the network programs or had not carried the programs at all.

Accordingly, in 1973, the Commission issued a Public Notice entitled "Clipping of Radio and Television Network programs." Therein it cautioned licensees it considers falsely certifying that network material -- whether advertising, program content or other material -- has been carried to be a use of licensed facility for fraudulent purposes, and raises serious questions as to the licensee's qualifications to hold a broadcast authorization.

The Commission also stated similar questions were raised when a licensee furnished false information regarding the broadcast of programs supplied by any other party with which the licensee has entered into a contract or any other agreement obligating the licensee to provide specified information concerning the broadcast of program matter supplied by that party.

Examples include commercial announcements sold by a syndicator or program packager that the licensee has agreed to broadcast as consideration for receiving the right to broadcast and where sports clubs or leagues which make available play-by-play broadcasts of their teams in consideration of the stations' agreements to carry the broadcasts in full, including commercial matter.

The FCC said it proposed to amend its fraudulent billing rules to include such types of agreements and materials. The Commission also invited comment on a revised Public Notice giving examples of the applicability of the amended fraudulent billing rules.

"Hypoing"

The FCC explained that audience surveys were conducted by rating services to determine what percentage of the potential radio or television audience was or had been viewing or listening to a particular program or station. Licensees and networks use these ratings to determine the relative popularity of their programs. They also are relied upon by advertisers in determining what programs to sponsor.

In an effort to gain an advantage over competitors, some licensees and permittees have engaged in special promotions during or preceding the rating period to temporarily increase a station's rating and thus create a false impression that the rating is larger than it is. These promotions have included contests, special give-aways rewarding the public for tuning to a station and substantially increased advertised campaigns timed with a rating period.

Continued on page 35



The KFRC/San Francisco "Summer Jam," featured all summer long, includes giveaways of these customized T-Shirts.



WHBQ-Memphis decided to see if they could beat 13Q's "Biggest Sign" promotion, asking listeners to make the biggest sign "WHBQ is Number 1." The promotion created a traffic snarl in front of the station, 50 signs were spread and hung all over the station's studios. Winning sign was 20 by 100 feet. Shown here is one of the "smaller" signs.



The local YMCA, The Cancer Society and WFRL-Freeport were the co-sponsors of a 200 mile run-a-thon to benefit the Cancer Society recently. A run-a-thon is similar to a walk-a-thon except everyone must run!! Local businesses donated money on a per-mile basis. WFRL personalities kicked off the event. Here at the starting line are (left to right); Operations Manager Terry Bobzien; Music Director Don Martin; Salesman John Uthlaut; GM Dick Greene (holding Brewster the Rooster); local businessman Lee Rosentiel; and Freeport Mayor Mark McLeroy. By day's end almost 300 miles were run by radio personalities and "Y" members, with pledges of \$1500.



WJON-St. Cloud is kicking off their new promotional campaign with the theme "You've Got A Friend." The logo shown here will appear on their playlists, ads, T-Shirts, etc. During the promotion, they will be announcing names chosen randomly from phone books. If the person hears their name (or if a "friend" tells them about it) and calls the station within 5 minutes, they win one of the custom T-Shirts.

SHU-DOO-PA-POO-POOP

LOVE BEING YOUR FOOL

(CPS 0239)



(SHU-DOO-PA-POO-POOP)

LOVE BEING YOUR FOOL

TRAVIS WAMMACK'S

NEW SMASH ON

CAPRICORN RECORDS.

MACON, GA.

A FAME PRODUCTION PRODUCED BY RICK HALL

THE HOTTEST: EAGLES 10 C.C. PAUL MCCARTNEY VAN MCCOY

added this week...

Most added JOHNNY RIVERS JAMES TAYLOR JANIS IAN HAMILTON JOE, FRANK & REYNOLDS

PARALLEL ONE

WFIL/PHILADELPHIA Joel Denver Mike Post Three Dog Night Janis Ian Gladys Knight 10-7 Elton "Saved" 18-10 War 24-19 WFGC/BALTIMORE Jim Elliott K.C. & Sunshine Glen Campbell Barry Manilow HOT Eagles 4-1 10CC 7-4 Bee Gees 13-7 Elton "Saved" 21-11 Bazuka 27-16 WABC/NEW YORK Sonya Jones Melissa Manchester Bazuka HOT Frankie Valli 2-1 Paul McCartney 11-5 Pilot 18-7 Jessi Colter 14-11 10CC 27-16 Olivia 37-26 Eagles 35-29 WQXI/ATLANTA John Leader Amazing Rhythm Aces Hamilton, Joe Frank James Taylor HOT Van McCoy 2-1 Ray Stevens 11-6 Eagles 18-8 Gladys Knight 27-19 WLS/CHICAGO Jim Smith Eagles Gwen McCrae HOT Paul McCartney 10-6 Olivia 17-10 10CC 19-14 WPEZ/PITTSBURGH Charlie Lake Bee Gees K.C. & Sunshine Hot Chocolate David Bowie Van McCoy 8-4 Paul McCartney 9-5 10CC 12-8 Major Harris 20-16 WRKO/BOSTON Christy Wright Johnny Wakelin Travis Wammack HOT Captain & Tennille 2-1 AWB 9-5 Frankie Valli 13-6 Bee Gees 16-10 Elton "Saved" 26-13 James Taylor 27-14 KFRC/SAN FRANCISCO Dave Sholin Hamilton, Joe Frank Johnny Wakelin Lynnyrd Skynyrd HOT Frankie Valli 4-2 10CC 11-7 War 22-12 / Bazuka 24-13 Bee Gees 25-19 CKLW/DETROIT Rosalie Trombley K.C. & Sunshine Sharon Paige Dawn Bob Seger Temptations HOT Van McCoy 4-3 10CC 10-8 Eagles 23-11 Paul McCartney 19-13 Elton "Saved" 20-14 KSTP/MINNEAPOLIS Chuck Knapp Janis Ian Johnny Rivers HOT Eagles 5-3 Major Harris 10-5 Linda Ronstadt 12-8 KDWB/MINNEAPOLIS John Sebastian Bazuka War Janis Ian HOT Johnny Wakelin 10-1 Paul McCartney 12-5 Bee Gees 15-7 Eagles 16-9

KHJ/LOS ANGELES Charlie Van Dyke Smokey Osmonds "The Proud Ones" Ray Stevens Hamilton, Joe Frank Dwight Twilley HOT Captain & Tennille 1-1 10CC 13-8 Bazuka 20-10 Eagles 19-11 Frankie Valli 25-16 KLIF/DALLAS Mike Baker Gladys Knight Glen Campbell Hudson Bros Johnny Rivers HOT Pilot 7-2 Paul McCartney 10-7 10CC 15-10 Elton "Saved" 19-12 Bee Gees 27-17 WPIX/NEW YORK Neil McIntyre War Dawn Bazuka Hamilton, Joe Frank HOT Paul McCartney 9-5 Pilot 12-8 Gladys Knight 14-10 10CC 17-11 Melissa Manchester 20-15 Sweet 130/PITTSBURGH Mark Shand James Taylor HOT Van McCoy 5-2 Paul McCartney 6-3 10CC 9-6 K.C. & Sunshine 28-14 K100/LOS ANGELES Eric Chase Gladys Knight James Taylor War Jackson Five HOT Van McCoy 3-1 Bazuka 19-6 Major Harris 17-11 Gwen McCrae 25-19 WDRQ/DETROIT Steve Rivers Isley Bros K.C. & Sunshine HOT Van McCoy 2-1 David Bowie 9-3 Earth, Wind & Fire 8-4 Captain & Tennille 12-6 Z93/ATLANTA Dale O'Brian Mike Post Freddy Fender Hamilton, Joe Frank James Taylor Ambrosia HOT Eagles 15-7 Bee Gees 24-11 Melissa Manchester 19-13 Amazing Rhythm Aces 28-18 99X/NEW YORK Al Casey Gwen McCrae Jessi Colter Olivia HOT Frankie Valli 1-1 Pilot 7-4 Gladys Knight 17-9 Y100/MIAMI Tom Birch Dwight Twilley Bee Gees AWB James Taylor HOT Frankie Valli 4-3 Elton "Saved" 18-10 Melissa Manchester 18-10 10CC 23-16

PARALLEL TWO

KIOA/DES MOINES Peter McClain Hamilton, Joe Frank HOT 10CC 11-2 Olivia 13-8 Bee Gees 25-13 WBBQ/MEMPHIS George Klein Barry Manilow Mike Post Hamilton, Joe Frank HOT Van McCoy 10-2 Olivia Newton-John 12-7 War 29-15 WAVZ/NEW HAVEN Les Garland Mike Post Hamilton, Joe Frank James Taylor Orleans Johnny Wakelin HOT Captain & Tennille 3-1 Michael Murphy 5-2 Eagles 6-4 10CC 13-9 Bee Gees 24-12 Bazuka 23-16 KAKC/TULSA Gary Stevens War Gwen McCrae Hamilton, Joe Frank Sweet HOT Melissa Manchester 3-1 Elton "Saved" 7-2 10CC 14-9 Van McCoy 15-10 Mike Post 18-11 KJR/SEATTLE Steve West Hudson Bros Janis Ian Johnny Rivers Sweet Pablo Cruise HOT Mike Post 5-3 Paul McCartney 6-4 Eagles 14-9 Elton "Saved" 15-11 Bee Gees 25-18 B100/SAN DIEGO Bobby Rich David Bowie Stephen Stills Johnny Rivers HOT Van McCoy 23-8 Eagles 19-9 Bee Gees 22-10 Ambrosia 21-12 Janis Ian 29-13 WSAI/CINCINNATI Bob Goode Freddy Fender Paul Anka HOT Paul McCartney 13-8 Judy Collins 17-13 Johnny Rivers 20-15 Gwen McCrae 22-16 Mike Post 24-17 WZUU/MILWAUKEE Chris Curtis Gwen McCrae James Taylor HOT Paul McCartney 3-1 Van McCoy 15-7 AWB 18-14 KAFY/BAKERSFIELD Chris Conner James Taylor Dawn Ringo "Vienna" HOT Johnny Rivers Mike Post Hamilton, Joe Frank HOT 10CC 20-12 Van McCoy 13-6 Bazuka 21-14 Bee Gees 24-15 KGGO/DESMOINES Ted Scott Bazuka Hamilton, Joe Frank HOT Paul McCartney 6-2 Olivia 11-5 10CC 10-7 Bee Gees 27-20

PARALLEL TWO

WINW/CANTON B.J. Quinn Joe Simon Dwight Twilley HOT Captain & Tennille 1-1 Paul McCartney 8-4 Bee Gees 23-10 Melissa Manchester 20-11 WGRQ/GRAND RAPIDS Ron White Bee Gees HOT Pilot 8-2 Van McCoy 13-4 Jessi Colter 18-11 Elton "Saved" debut 13 WOV/OMAHA Tom Barsanti Johnny Wakelin War MFSB Bad Co HOT Paul McCartney 7-2 10CC 10-7 Olivia 13-8 Bee Gees 15-9 Eagles 20-10 WVOW/HUNTSVILLE Ken Maynor Glen Campbell 10CC Charlie Rich James Taylor HOT Eagles 3-1 Paul McCartney 8-6 War 18-10 Dawn 19-15 Janis Ian 21-16 WLAC/NASHVILLE Dick Kent Johnny Rivers K.C. & Sunshine Janis Ian HOT Bee Gees 1-1 10CC 6-2 War 11-9 WJDX/JACKSON Dave Perkins BTG K.C. & Sunshine James Taylor HOT Major Harris 6-3 Paul McCartney 8-4 10CC 11-8 Ray Stevens 15-9 Gladys Knight 20-14 WSGA/SAVANNAH Jerry Rogers James Taylor K.C. & Sunshine HOT Pilot 5-3 Bee Gees 7-6 Melissa Manchester 19-9 War 26-20 Z96/GRAND RAPIDS Bill Gamble Dawn Bad Co HOT Johnny Rivers Jessi Colter 13-7 Van McCoy 14-8 Bazuka 21-13 Bee Gees 24-16 Gwen McCrae 26-19 WMYQ/MIAMI Dean Mitchell ZZ Top Flash Cadillac Bee Gees Johnny Rivers Cahoon "Dance, Dance, Dance" HOT Captain & Tennille 4-1 Michael Murphy 8-4 Paul McCartney 12-7 Frankie Valli 15-10 Elton "Saved" 17-12 KBEO/KANSAS CITY Bob Lawrence Gwen McCrae Janis Ian HOT Olivia 5-3 Eagles 21-7 Van McCoy 18-12 WGNP/PROVIDENCE Mike West Ringo Johnny Rivers Mike Post Paul Anka HOT Van McCoy 6-1 Olivia 9-5 10CC 16-9 Eagles 17-12 Bazuka 23-16

WYRE/ANNAPOLIS Ed Gurny Johnny Wakelin Hamilton, Joe Frank Janis Ian ZZ Top HOT 10CC 7-2 Paul McCartney 8-5 Eagles 9-8 Elton "Saved" 15-11 KRSP/SALT LAKE CITY Alan Hague Johnny Rivers Reparat Bad Co Amazing Rhythm Aces Travis Wammack HOT Glen Campbell 14-6 10CC 15-10 Elton "Saved" 18-12 Melissa Manchester 23-14 Dawn 25-15 WBO/PORTLAND Jeff Ryder Elton "Someone" Ringo Johnny Rivers HOT Olivia 12-6 10CC 16-10 Eagles 19-11 WAKS/DULUTH Chris T. Aeromsmith James Taylor Doobies Cat Stevens Janis Ian Manhattan Transfer Mike Post HOT Captain & Tennille 1-1 Elton "Someone" 4-2 Pilot 23-11 Rolling-Stones 22-17 KCBO/SAN DIEGO Brian White None HOT Elton "Saved" 5-4 Linda Ronstadt 10-7 Eagles 11-8 10CC 15-11 KASH/EUGENE Kenny Roberts Neil Sedaka Ambrosia HOT Mike Post 9-4 Elton "Saved" 15-7 Bee Gees 21-14 KING/SEATTLE Rick Donovan Earth, Wind & Fire Bazuka Neil Sedaka Evie Sands War HOT Paul McCartney 6-3 Mike Post 19-8 Olivia 24-9 Eagles 18-10 Johnny Rivers 20-11 Van McCoy 26-12 KSJD/SAN JOSE Bob Michaels James Taylor Ambrosia Neil Sedaka HOT 10CC 9-3 Frankie Valli 11-6 Paul McCartney 12-8 War 16-11 Eagles 22-12 KTKT/TUCSON Ed Alexander Johnny Rivers Freddy Fender Paul Anka Melissa Manchester Gwen McCrae Hudson Bros HOT Eagles 11-3 Bazuka 19-11 Bee Gees 24-17 James Taylor 26-19 Glen Campbell 26-19 Janis Ian 28-20 KLEO/WICHITA Charlie Cusack Mike Post Janis Ian Johnny Wakelin HOT Pilot 1-1 Bazuka 16-9 Eagles 24-12 Van McCoy 27-15 Gwen McCrae 30-20

PARALLEL THREE

WDRG/HARTFORD Jim English War James Taylor Janis Ian HOT Eagles 17-11 Harold Melvin 22-12 10CC 24-15 Bee Gees 28-24 WCFL/CHICAGO Ray Stevens Three Dog Night HOT Captain & Tennille 2-1 Pilot 5-3 Gladys Knight 12-8 10CC 16-11 Bee Gees 19-12 Olivia 18-13 War 20-15 Melissa Manchester 28-21 WMAK/NASHVILLE Nancy Solinski James Taylor Austin Roberts (days) David Bowie (nites) HOT 10CC 4-1 Paul McCartney 10-3 Eagles 12-5 Bee Gees 14-7 Pilot 17-10 Glen Campbell 24-19 WQAM/MIAMI Wanda Porter Ace HOT Paul McCartney 2-1 10CC 22-6 Elton "Saved" 15-11 Melissa Manchester 28-12 Eagles 27-13 KILT/HOUSTON Bill Young Moments Janis Ian Johnny Rivers Merry Clayton HOT Leon Russell "Lady Blue" 6-1 Hamilton, Joe Frank 12-7 War 23-11 Gladys Knight 26-19 WRFC/ATHENS Bill Brannigan Johnny Rivers Joan Baez K.C. & Sunshine Three Dog Night HOT Bee Gees 10-2 War 13-6 Eagles 17-12 Mike Post 20-13 Elton "Saved" 21-16 WORC/WORCESTER Dave Smith Travis Wammack Hudson Bros Johnny Rivers Flash Cadillac HOT Elton "Saved" 6-2 Bee Gees 18-7 Mike Post 12-9 Gwen McCrae 21-13 10CC 23-14 WKLO/LOUISVILLE Gary Major Charles Bremmer Johnny Rivers Janis Ian James Taylor Earth, Wind & Fire (nites) K.C. & Sunshine (nites) HOT Pilot 7-3 Olivia Newton-John 11-5 Paul McCartney 23-6 New Birth 16-11 10CC 40-12 Elton "Saved" 35-14 KJOY/STOCKTON Dave Kraham Morris Albert Barry Manilow Journey Pure Prairie HOT Melissa Manchester 6-2 Janis Ian 10-4 Eagles 14-9 WAMS/WILMINGTON Jay Christian Commodores Jill Baby Love Heywoods Bad Co Queen HOT Van McCoy 8-6 Melissa Manchester 11-9 Paul McCartney 15-11 Eagles 19-12 Ray Stevens 24-18

WROK/ROCKFORD Dave Hamilton Ringo Barry Manilow HOT Elton "Saved" 7-5 Van McCoy 17-11 10CC 18-12 Hudson Bros 23-17 KCBN/RENO Red Mountain Judy Collins Austin Roberts Amazing Rhythm Aces Travis Wammack Ambrosia Johnny Rivers HOT Eagles 5-2 10CC 14-8 Melissa Manchester 15-11 Elvin Bishop 24-19 Johnny Wakelin debut 25 10CC 16-11 WNAW/NEENAH Jack Randall Frankie Valli Mike Post Glen Campbell HOT Pilot 4-1 10CC 10-4 Elton "Saved" 11-6 Olivia 15-8 Bee Gees 23-16 Melissa Manchester 22-17 KDON/SALINAS Derek Ryan Earth, Wind & Fire Ambrosia James Taylor Bad Co HOT Mike Post 6-2 Paul McCartney 9-3 Van McCoy 11-6 Jessi Colter 15-8 War 25-13 10CC 23-16 WERC/BIRMINGHAM Mike St. John Moments Janis Ian Johnny Rivers Merry Clayton HOT Leon Russell "Lady Blue" 6-1 Hamilton, Joe Frank 12-7 War 23-11 Gladys Knight 26-19 WRFC/ATHENS Bill Brannigan Johnny Rivers Joan Baez K.C. & Sunshine Three Dog Night HOT Bee Gees 10-2 War 13-6 Eagles 17-12 Mike Post 20-13 Elton "Saved" 21-16 WNCI/COLUMBUS Oamon Sheridan Cat Stevens Temptations James Taylor Spirit Paper Lace Merry Clayton Three Dog Night HOT 10CC 5-2 Mike Post 8-4 Van McCoy 17-9 Gwen McCrae 16-10 Ray Stevens 22-15 Elton "Saved" 24-16 KENO/LAS VEGAS Dave Winter Gwen McCrae War Paul Anka "Nothing Stronger" HOT Johnny Rivers Hamilton, Joe Frank HOT Bazuka 22-10 Dawn 20-15 Glen Campbell 25-18 WBGW/BOWLING GREEN Joe Green Bazuka Bobby Vee War Johnny Rivers HOT Bee Gees 1-1 Ray Stevens 5-3 Hamilton, Joe Frank WRIE/ERIE Jim King Johnny Rivers Joan Baez Freddy Fender MFSB Herb Alpert HOT Paul McCartney 4-2 Eagles 13-8 10CC 21-16

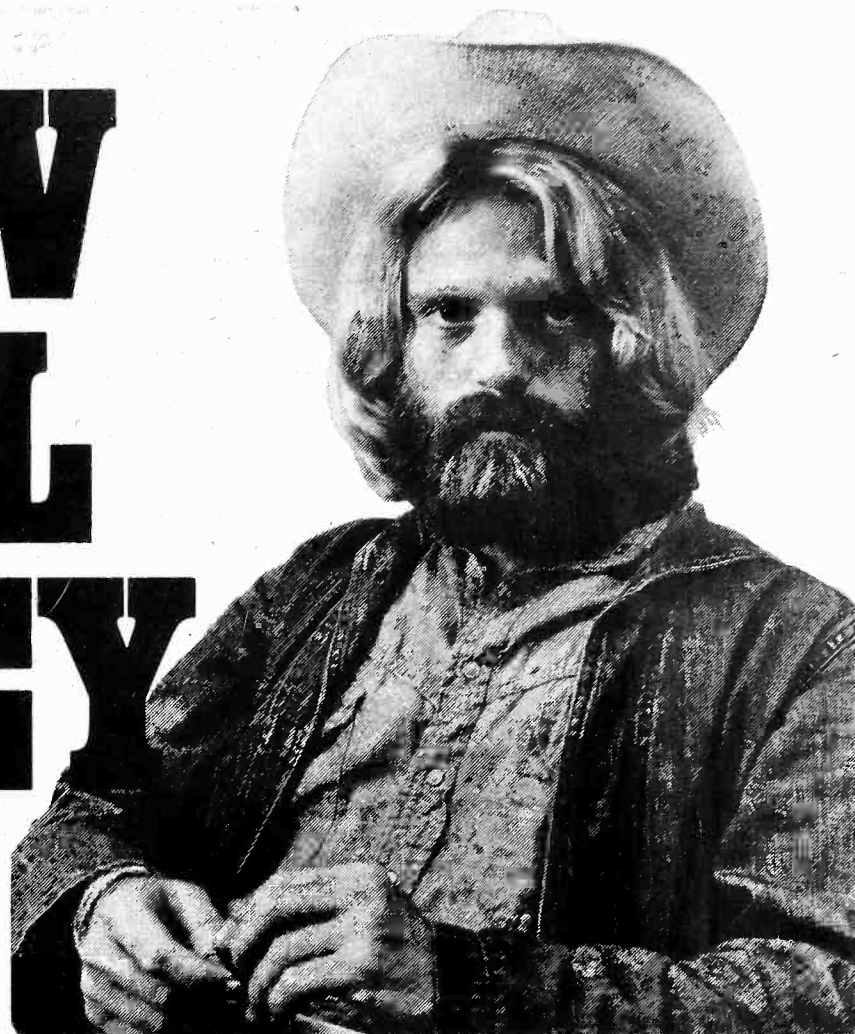
PARALLEL THREE

WFOM/MARIETTA Bob Casey Janis Ian Amazing Rhythm Aces Neil Sedaka Earth, Wind & Fire HOT Gwen McCrae 12-5 Van McCoy 14-7 10CC 18-11 Eagles 23-13 Ray Stevens 26-14 WEAQ/EAU CLAIRE Scott Christenson Three Dog Night James Taylor Barry Manilow Johnny Rivers HOT Olivia 10-4 Paul McCartney 14-5 Austin Roberts 15-8 Johnny Wakelin 23-14 Eagles 22-15 WCAO/BALTIMORE Ron Ripley Glen Campbell HOT Pilot 4-1 10CC 10-4 Elton "Saved" 11-6 Olivia 15-8 Bee Gees 23-16 Melissa Manchester 22-17 KDON/SALINAS Derek Ryan Earth, Wind & Fire Ambrosia James Taylor Bad Co HOT Mike Post 6-2 Paul McCartney 9-3 Van McCoy 11-6 Jessi Colter 15-8 War 25-13 10CC 23-16 WERC/BIRMINGHAM Mike St. John Moments Janis Ian Johnny Rivers Merry Clayton HOT Leon Russell "Lady Blue" 6-1 Hamilton, Joe Frank 12-7 War 23-11 Gladys Knight 26-19 WRFC/ATHENS Bill Brannigan Johnny Rivers Joan Baez K.C. & Sunshine Three Dog Night HOT Bee Gees 10-2 War 13-6 Eagles 17-12 Mike Post 20-13 Elton "Saved" 21-16 WNCI/COLUMBUS Oamon Sheridan Cat Stevens Temptations James Taylor Spirit Paper Lace Merry Clayton Three Dog Night HOT 10CC 5-2 Mike Post 8-4 Van McCoy 17-9 Gwen McCrae 16-10 Ray Stevens 22-15 Elton "Saved" 24-16 KENO/LAS VEGAS Dave Winter Gwen McCrae War Paul Anka "Nothing Stronger" HOT Johnny Rivers Hamilton, Joe Frank HOT Bazuka 22-10 Dawn 20-15 Glen Campbell 25-18 WBGW/BOWLING GREEN Joe Green Bazuka Bobby Vee War Johnny Rivers HOT Bee Gees 1-1 Ray Stevens 5-3 Hamilton, Joe Frank WRIE/ERIE Jim King Johnny Rivers Joan Baez Freddy Fender MFSB Herb Alpert HOT Paul McCartney 4-2 Eagles 13-8 10CC 21-16

WCOA/COLUMBUS Dave Bishop Earth, Wind & Fire Johnny Rivers Joan Baez Amazing Rhythm Aces Austin Roberts HOT Gwen McCrae 12-5 Van McCoy 14-7 10CC 18-11 Eagles 23-13 Ray Stevens 26-14 WRMA/MONTGOMERY Bob Kitzmiller Ambrosia Neil Sedaka Evie Sands Pointer Sisters HOT Hamilton, Joe Frank 3-1 Amazing Rhythm Aces 7-3 Dawn 14-9 Johnny Wakelin 20-16 KSLY/SAN LUIS OBISPO John Tobin East L.A. Car Pool Evie Sands Reparat Robert Palmer HOT Paul McCartney 4-1 Eagles 5-2 Van McCoy 10-5 Olivia 11-7 Gladys Knight 17-9 Mike Post 18-10 Glen Campbell 19-13 Bazuka 20-14 Elton "Saved" 21-15 WTRU/MUSKOGON Jon London Janis Ian Thers Dog Night Barry Manilow Bazuka HOT Elton "Saved" 18-4 Van McCoy 15-5 10CC 16-10 Frankie Valli 20-13 Gladys Knight 22-16 KEEL/SHREVEPORT Mike Steele Esther Phillips Stylistics Phoebe Snow Bobby Vinton Dr. Hook Earth, Wind & Fire Manhattan Transfer HOT Melissa Manchester 1-1 Captain & Tennille 7-4 Olivia 10-8 Dawn 24-19 Blood, Sweat & Tears 27-20 MFSB 31-24 WISW/MADISON David Ross Dawn Neil Sedaka Johnny Rivers Gladys Knight HOT Paul McCartney 10-5 Olivia 12-7 Eagles 15-10 Frankie Valli 17-13 Gwen McCrae 23-15 WKLS/RAPID CITY John Derek Johnny Wakelin Frankie Valli James Taylor Three Dog Night Hamilton, Joe Frank HOT Supertramp 4-1 Olivia 6-4 10CC 12-9 Eagles 13-10 Melissa Manchester 23-14 Bee Gees 22-15 WVOP/VIDALIA John Shomby Barry Manilow James Taylor Albo Neil Sedaka Amazing Rhythm Ace HOT Gwen McCrae 1-1 Bazuka 16-6 War 14-8 Paul McCartney 20-11 Eagles 22-13 Olivia 23-15 WAKY/LOUISVILLE John Randolph Gerry Toms "765-4321" Amazing Rhythm Aces (re-add) Paul Davis Dolly Parton HOT Linda Ronstadt 2-1 Pilot 8-3 New Birth 10-5 10CC 12-7 Paul McCartney 15-8 Bee Gees 23-10 Eagles 20-15 WBBO/AUGUSTA John Jenkins James Taylor Earth, Wind & Fire Austin Roberts HOT Gladys Knight 2-1 Olivia 8-5 Elton "Saved" 13-8 Peter Frampton 20-14 Hamilton, Joe Frank 31-18

WSAR/FALL RIVER Curt Hansen Earth, Wind & Fire Pablo Cruise Dawn Rolling Stones HOT Aerosmith 6-1 Eagles 8-3 Frankie Valli 10-5 Melissa Manchester 15-9 James Taylor 17-11 Gwen McCrae 26-16 Glen Campbell 30-18 WAIR/WINSTON-SALEM Tim Byrd LaBelle ZZ Top Jim Gilstrap HOT Captain & Tennille 3-1 Paul McCartney 7-2 Dawn 14-9 Van McCoy 13-8 Gwen McCrae 26-19 James Taylor 30-20 Elvin Bishop 37-24 KYNO/FRESNO Nick Alexander Ambrosia James Taylor Neil Sedaka Janis Ian (nites) Earth, Wind & Fire (nites) Johnny Rivers (nites) Amazing Rhythm Aces (nites) HOT Van McCoy 6-2 Pilot 9-3 Joe Simon 14-7 Frankie Valli 13-8 Elton "Saved" 14-8 War 22-15 KTLK/DENVER Dennis Constant Joan Baez Johnny Rivers Freddy Fender Paul Anka HOT Paul McCartney 3-1 Van McCoy 14-7 Major Harris 17-8 10CC 18-10 Elton "Saved" 23-11 Bazuka 26-12 Bee Gees 25-16 KCFX/SALT LAKE CITY Gary Waldron Johnny Rivers Ambrosia Reparat Brecker Bros HOT Captain & Tennille 2-1 Olivia 4-2 Paul McCartney 7-3 10CC 16-10 Janis Ian 27-17 WJON/ST CLOUD Pat McKeever Aeromsmith Jimmy Buffett Johnny Rivers Gladys Knight HOT Captain & Tennille 2-1 Melissa Manchester 6-3 Olivia 13-8 Johnny Wakelin 36-17 Janis Ian 28-19 WRDQ/ROANOKE Chuck Holloway Ambrosia Barry Manilow Robert Palmer Hot Chocolate Elton "Writing" HOT Eagles 2-1 10CC 6-2 Melissa Manchester 5-3 Bad Co 11-7 Bee Gees 24-10 Amazing Rhythm Aces 25-17 KDZA/PUEBLO Randy Jay Mike Post Janis Ian Hudson Bros Hollies HOT War 3-1 Van McCoy 10-5 10CC 15-10 Eagles 24-17 Bazuka 25-18 BKDU/LOS ANGELES Sharon Nelson Smokey Captain & Tennille Neil Sedaka Amazing Rhythm Aces Sammy Johns Tavares HOT Paul McCartney 8-2 Moments 10-5 Frankie Valli 14-9 Eagles 17-11 10CC 20-14 Melissa Manchester 22-15

**THE NEW
MICHAEL
MURPHEY
SINGLE**



**IS CATCHING ON
LIKE WILDFIRE.**

**“GERONIMO’S
CADILLAC”**

(AM 1712) Produced by Bob Johnston



NOTICE:
NEW CLASSIFIED
DEADLINE: WEDNESDAY
FOR THE FOLLOWING
FRIDAY'S ISSUE.

CLASSIFIED

IMPORTANT!
Please let us know when
your job opening is filled.

OPENINGS

WQCM is looking for people to expand our air-staff; commercial, progressive. Send tapes and resumes to: Pete Wilson, WQCM, 1250 Downsview Pk., Hagerstown, Md. 21740 (6-25)

KZFM-Corpus Christi needs a first phone jock to work mid-day, some production and assist chief engineer. No calls. Send tapes and resumes to Jim Allen, KZFM, 600 Building, Corpus Christi, Texas 78401.

WLPL looking for a high energy, rock n'roll air personality. Contact: PD, Lew Kridger, (301) 358-4600 (6-27)

KKUA Honolulu is looking for a mid-day jock, Top 40, seasoned professional. Need a communicator. Send tapes and resumes to: Ron Castro, 765 A Hahaione Street, Honolulu, Hawaii 96814. (808) 946-2869. (6-27)

KJRB-Spokane needs air talent. Tapes and resumes to John Sherman KJRB, Box 8007, Spokane, Washington. 99203 (509) 535-8861. EOE (6-25)

KIMN-Denver is looking for nighttime personality. Tapes and resumes to Nick St. John, 5350 W. 20th Ave., Denver, Colo. No Calls. EOE (6-25)

WYNE-Y115 need a news director and a cookin' jock. Contact Howard Johnson or Scott Walker. (414) 233-6050 (6-23)

WROK needs jocks. Send tapes and resumes to Dave Hamilton, KROK, Rockford Ill. (815) 399-2233 (6-27)

KREM-Spokane has a morning news position open. Send tapes and resumes to Rob Glendinning, 4103 South Regal, Spokane, Wash. 99203

KNOR-NORMAN, OKLAHOMA CITY, Oklahoma needs engineer and jock combination for adult contemporary format. Contact Steve West or Bob Waffle (405) 321-1400 (6-27)

KDON has immediate opening for Commusicator morning man. Good production. Contact Johnny Morgan, 933 N. Main Street, Salinas Cal. 93901 (408) 422-5363 (6-13)

U-100 needs a morning personality. Contact Rob Sherwood, U-100, 2110 Cliff Rd., Minneapolis, Minnesota, 55122. (612) 452-1560 (6-20)

Need a young Top 40 jock interested in progressive radio with one year experience. Send tapes and resumes to Python Productions, 2911 Otsego, Pontiac, Michigan 48054. No calls. (6-20)

We're looking for a jock. Strong in creative production street work, (local involvement). We want him to understand music and be ready to detach himself from bad habits. Rebels are cool, "crazies" are desirable and being fired recently is no problem. Send tapes to Programming, the New BBF-850 Midtown Tower, Rochester, New York, 14604 EOE A LIN station.

KINT 98 looking for weekend jock. Send tape and resume to Johnny Kaye, P.O. Box 10243, El Paso, Texas 79993.

WBAB-FM looking for good progressive night time, mornings, and part-time jocks. Send tapes and resumes to Mark Alar, WBAB-FM, Rt. 109, Babylon, Long Island, New York 11704. No Calls Please. (5-30)

Album oriented rock station has immediate opening for an experienced communicator with music knowledge and good production background. Send tapes and resume to WKTK-FM 5200 Moravia Rd. Baltimore, Md. 21206 (6-13)

Salesman needed to relocate and work. New station, new management. Ground Zero. Send letters and resumes to Frank Jolle, General Manager, Box 3087, Hollywood, Calif. 90028 (6-13)

Detroit oldies AM-FM seeks Production Director. Send tapes and resumes to Tom Miles, WHNE-WHND, Box 404, Birmingham, Michigan 48012 or call (313) 588-8100. E.O.E. (6-9)

NEWSMEN & WOMEN

KOME-San Jose is seeking a full-time newsperson who can research community stories, write investigative reports and deliver news in a personable style. No Rip & Readers need apply nor any "news announcers." Only experienced professionals please. Send tape and resume to Ed Romig (PD), KOME, 1245 S. Winchester Blvd. Suite 312, San Jose, CA. 95128. EOE. NO CALLS. (5-30)

MISCELLANEOUS

Complete IGM Automation system for sale. Recorder, 2 tape decks, 3 Carousels, programmer and logger. Reasonable. Contact Vince Beckey or Steve Bridges (319) 263-2442. (6-27)

OK102½ is looking for syndicated concert series. If you have one, please contact: Jeff Salgo (206) 223-3911. (6-12)

POSITIONS SOUGHT

T. MICHAEL JORDAN, formerly with KKDJ, Los Angeles, looking for jock gig. Call (213) 463-5736 (6-20)

BROTHER LOVE formerly WFIL currently WRC looking for PD or major market jock gig. Call (301) 926-5088 (6-27)

BARRY GOLDBERG, former S. W. Regional Promotion for U.A. and NY local promo for Elektra-Asylum plus former jock for WCOL-Columbus looking for promotion or marketing gig. Will relocate. Call (213) 273-8366 (6-23)

STEVE SUMMERS looking for Top 40 jock position, (213) 347-2660 (6-26)

MIKE WELCH formerly of KIOA available and looking. Former MD of the year, Gavin award winner. Call (515) 279-9461 (6-24)

Funny, irreverent, original, unpredictable. Funniest damn morning team (guy & girl) there is. Available to major California markets now. (408) 225-5278 (6-25)

RAHSAAN JACKSON formerly of KKUL, Tulsa is looking for a jock position. (213) 934-8118 (6-25)

Thinking of disco format-Then think of JIM WALTERS-Disco DJ at LA number one disco-experienced radio DJ with third phone. Currently writing disco column with playlist. Call Jim Walters (213) 395-8649, 808 4th St., Santa Monica, Cal. 90403 (6-26)

RICK DENTON ex-PD at KZON and KXFM looking for a gig. Call (714) 995-3650 (6-27)

TOMMY KRAMER, formerly at Q-FM-Honolulu, KCBQ-San Diego, WGCL-Cleveland, looking for PD opportunity or jock gig. References and Tape available. Call (318) 865-1273. (6-24)

DON HALL a pro with eight years experience in 2 major markets. Main strength lies in FM-Progressive rock, have been PD & MD. Willing to pull air shift. (213) 254-9709 (6-27)

PAUL CAVENAUGH, former morning drive at WYSL Buffalo, also at WKBW, WINZ, WGMW. Insane but loveable. Worth a listen. 75 Randolph Ave., Buffalo, N.Y. 14211 (6-27)

BILL BRILL now doing creative mornings at WXXY is looking, formerly of KROY, KXFM, KVAN, WGMF. Call (607) 535-2779 or 535-2543 (6-25)

STEW ROBB formerly WVOV, WHBQ, now available for PD, MD and-or jock, air shift. Call (205) 859-4596. (6-27)

JAY EDWARDS formerly of KAFY, looking. Call (213) 766-1893, 463-1053. (6-13)

GREASEMAN DOUG TRACHT, talented morning man of WPOP looking for air shift. Call (203) 666-1411 (6-16)

BOB CRAIG, smooth mid-day man looking. Call (203) 666-1411 (6-16)

LEE GORDON, temporary afternoon man looking for air-shift. Call (203) 666-1411 (6-16)

DICK SMITH, high energy Top 40 cooker who can communicate to anyone needs a job. Formerly of WZUE in Akron, Ohio, and T.V. News Director experience. 24 years old. Call now (216) 456-2592 (6-20)

CHANGES

DAN COOK from XEROK to KINT-98 6-10pm
AL RESTLER promoted to MD at WGAR, Cleveland.
ALEX STONE from KOME named Asst. PD at WYNE-Y115 Appleton, Wisc.
KURT ENGLEHARDT from WDXR to middays at WKYX, Paducah, Kentucky.
SCOTT HENDERSON resigned as PD at WOSH. DANIEL R. DAVIS former MD named as new PD.
DAVID J. BEECHER returns to KASH, 7-midnight.
bruce earl has been appointed Director of Engineering for SRO, Broadcast Group; from Bartell Via CKLW.
New Line up at BBF: JACK PALVINO 6-10am, STEVE CLARK 10am-2pm, Music Director, MARK DRISCOLL 2-6pm Program Director, BOB SAVAGE 6-10pm Asst. PD, TOM NAST 10-2am, MIKE O'BRIEN 2-6am
New Line up at WWCO: JOE MCCOY 6-10am, Program Director, CHRIS EVANS 10-2pm, DANNY LYONS 2-7pm MD, BOB RIVERS 7-midnight, ALLEN KAYE midnight-6
TOM COLLINS from WWCO to 93-KYS (WRC-FM) Washington, D.C. as JOE CIPRIANO. Noon-5pm
FELIX WALKER formerly of KMEN to KSOM AM&FM Ontario as PD and afternoon drive. (6-27)



Sure Feels Good

FEELS GREAT!

- | | | |
|---|---|---|
| 6/22 California State U. San Jose, Calif. | 7/1 Sports Stadium Orlando, Fla. | 7/12 Greensboro Coliseum Greensboro, N.C. |
| 6/23 Convention Center Indianapolis, Ind. | 7/3 Metropolitan Sports Center Bloomington, Minn. | 7/13 Nassau Coliseum Hempstead, Long Island, N.Y. |
| 6/24 Freedom Hall Louisville, Ky. | 7/4 Civic Center Omaha, Neb. | 7/14 New Haven Coliseum New Haven, Conn. |
| 6/25 Lakeside Macon, Ga. | 7/5 Kemper Sports Arena Kansas City, Mo. | 7/15 Niagara Convention Center Niagara, N.Y. |
| 6/26-27 Electric Ballroom Atlanta, Ga. | 7/6 RKQ Theatre Davenport, Iowa | 7/16 Boston Gardens Boston, Mass. |
| 6/29 West Palm Beach Aud. W. Palm Beach, Fla. | 7/8 McLeroy Aud. Waterloo, Iowa | 7/18 Tri-County Speedway West Chester, Ohio |
| 6/30 Roberts Arena Sarasota, Fla. | 7/11 Nashville Speedway Nashville, Tenn. | 7/21-23 Bottom Line New York, N.Y. |

"Sure Feels Good" (CPS 0237) is from Elvin Bishop's album *Juke-Joint-Jump* on Capricorn Records, Macon, Ga.



THE GREAT THING ABOUT JOHNNY RIVERS' MUSIC IS THE LOVE OF MUSIC-MAKING THAT GOES INTO IT... AND COMES OUT OF IT.

☞ HIS EPIC DEBUT IS A PERFECT EXAMPLE. ☞

☞ FOR "HELP ME RHONDA," JOHNNY SURROUNDED HIMSELF WITH FRIENDS LIKE BRIAN WILSON AND TOM SCOTT, AND ARRIVED AT A SINGLE THAT'S FILLED WITH SUMMER, AND FUN, AND LOVE. ☞

☞ "HELP ME RHONDA" IS JOHNNY RIVERS' SPECTACULAR DEBUT SINGLE ON EPIC 

PRODUCED BY JOHNNY RIVERS FOR
TOM SCOTT APPEARS THROUGH THE COURTESY OF ODE RECORDS.
BRIAN WILSON APPEARS THROUGH THE COURTESY OF WARNER BROTHERS RECORDS.



Thanks Lou



JOHNNY LOVES RHONDA

DALLAS/FT. WORTH

DALLAS/FT. WORTH ARR 5 BOOK TREND MON-SUN 6am-12mid Av 1/4 hr shares
TOTAL PERSONS 12+

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAFM (R)	2.6	4.1	1.2	1.6	1.3
KBOX (C)	4.1	4.1	5.6	3.8	5.1
KBUY (C)	.6	.6	.8	1.0	.8
KFJZ (R)	4.1	4.1	4.0	2.7	2.0
KFWB (R)	3.3	3.3	4.0	4.0	4.8
KKDA (B)	7.8	7.8	5.6	7.3	8.7
KLIF (R)	2.9	2.9	3.2	4.3	3.2
KNOK (B)	1.6	1.6	1.9	1.5	4.1
KNOK-FM (B)	4.4	4.4	4.1	3.5	4.1
KNUS (R)	4.6	4.6	5.6	5.4	6.2
KOAX (BM)	.5	.5	1.2	1.1	1.1
KPBC	.7	.7	.7	1.5	2.2
KPLX	12.1	12.1	10.0	11.3	7.7
KRLD (N/T)	2.3	2.3	4.5	2.8	3.6
KSCS	3.4	3.4	3.5	3.5	2.8
KVIL (BM)	1.6	1.6	1.4	1.4	1.0
KVIL-FM (M)	1.9	1.9	3.4	4.6	5.2
KWXL (BM)	1.8	1.8	1.0	1.5	1.4
KXOL (R)	2.4	2.4	4.5	4.9	3.9
KZEW (A)	12.8	12.8	13.3	11.3	11.8
WBAP (C)	3.7	3.7	3.5	4.3	4.9
WFAA (M)					

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAFM	3.4	3.4	.6	.4	1.9
KBOX	4.5	4.5	6.1	3.6	6.5
KBUY	.6	.6	1.2	.5	.9
KFJZ	3.5	3.5	3.0	2.9	1.5
KFWB	1.1	1.1	1.8	1.8	1.8
KKDA	6.0	6.0	4.5	6.6	5.8
KLIF	2.4	2.4	2.2	4.0	3.0
KNOK	1.1	1.1	1.7	.7	3.0
KNOK-FM	4.5	4.5	3.3	3.9	2.0
KNUS	4.9	4.9	6.1	5.1	5.8
KOAX	.1	.1	.5	.5	.6
KPBC	.6	.6	.8	1.2	2.5
KPLX	14.6	14.6	11.4	14.4	9.5
KRLD	2.1	2.1	4.9	3.2	4.7
KSCS	3.6	3.6	4.0	3.4	2.5
KTLC	1.0	1.0	.9	1.4	.8
KVIL	1.4	1.4	3.4	4.3	3.8
KVIL-FM	1.4	1.4	.8	1.3	1.2
KWXL	.7	.7	1.6	1.5	1.0
KXOL	3.5	3.5	5.5	6.4	4.5
KZEW	17.5	17.5	13.8	13.8	16.8
WBAP	4.2	4.2	2.8	4.4	5.5
WFAA					

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAFM	1.4	1.4	.6	.6	.8
KBOX	4.4	4.4	6.0	4.7	5.1
KBUY	.6	.6	1.3	.9	1.9
KFJZ	3.2	3.2	3.0	3.1	1.3
KFWB	2.7	2.7	2.3	2.3	5.0
KKDA	4.0	4.0	5.7	6.1	8.1
KLIF	7.3	7.3	3.8	4.0	3.4
KNOK	1.4	1.4	1.6	1.6	2.3
KNOK-FM	2.5	2.5	2.6	1.9	3.6
KNUS	5.5	5.5	6.7	7.0	8.0
KOAX	.9	.9	2.1	1.8	1.9
KPBC	.5	.5	.8	2.0	2.5
KPLX	12.8	12.8	10.8	10.9	8.1
KRLD	2.6	2.6	4.9	2.8	3.5
KSCS	4.2	4.2	3.8	4.4	3.7
KTLC	2.4	2.4	1.8	1.3	1.0
KVIL	2.4	2.4	3.5	4.8	4.6
KVIL-FM	2.4	2.4	1.3	1.9	1.7
KWXL	.8	.8	2.1	1.7	1.5
KXOL	1.5	1.5	2.6	1.6	1.5
KZEW	10.8	10.8	12.1	11.4	9.8
WBAP	3.8	3.8	4.2	4.6	5.3
WFAA					

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KFJZ	9.0	9.0	7.9	4.1	5.4
KFWB	15.8	15.8	16.5	14.6	19.6
KLIF	14.5	14.5	8.7	14.6	4.9
KNOK	4.1	4.1	4.5	6.6	7.4
KNOK-FM	10.3	10.3	12.1	8.0	12.7
KNUS	1.3	1.3	3.1	4.9	12.0
KVIL-FM	3.4	3.4	8.1	12.6	10.8
KZEW					

Interesting story here as Todd Wallace was fired from KLIF just before the book began, but this should reflect his work. Station improved nicely to second in the market, tied for second in women 18 plus and number one in teens. Another News/Talk station down here, KRLD 11.3 to 7.7. WBAP [C] still tops the market, KBOX moving back up. KNUS also improved, and KFJZ lost. KVIL-FM continues its growth pattern. Adult rankings [mon-sun 6 am-12 mid Metro Survey area] 18-34: 1)KLIF, 2)KVIL-FM, 3)WBAP, 4)KZEW, 25-49 1)WBAP, 2)KRLD, 3)KOAX, 4)KBOX. Note KLIF is number two 18-49, WBAP is one.

MINNEAPOLIS-ST. PAUL

MINNEAPOLIS/ST. PAUL ARR 5 BOOK TREND MON-SUN 6am-12mid Av 1/4 hr shares
TOTAL PERSONS 12+

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KDWB (R)	6.0	6.0	6.6	3.9	7.4
KEYE (BM)	2.7	2.7	2.3	2.7	2.7
KEYE-FM (BM)	4.3	4.3	5.1	5.5	6.3
KFMR (BM)	1.3	1.3	1.1	1.7	2.0
KORS (A)	1.2	1.2	.8	.6	.9
KORS-FM (A)	2.6	2.6	2.0	3.0	2.6
KRSI (C)	2.9	2.9	2.9	4.0	3.8
KSTP (R)	7.6	7.6	8.1	6.3	6.5
KSTP-FM (BM)	1.6	1.6	1.4	3.4	3.1
KTCR (C)	2.0	2.0	2.2	1.3	.8
KTCR-FM (C)	2.6	2.6	2.5	1.5	2.9
WAYL (BM)	5.7	5.7	5.3	6.7	5.7
WCCO (M)	31.9	31.9	30.8	35.4	31.7
WCCO-FM	3.0	3.0	1.7	2.3	2.1
WDGY (R)	5.2	5.2	4.0	2.9	3.1
WLOR (M)	2.2	2.2	2.1	1.1	1.8
WMIN (E)	1.4	1.4	1.1	1.4	1.3
WWTC (M)	1.6	1.6	2.7	2.1	1.5
WYOO (R)	1.5	1.5	2.4	2.2	2.0
WYOO-FM			1.7	1.9	1.3

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KDWB	2.1	2.1	2.7	1.4	6.2
KEYE	2.8	2.8	2.4	2.4	2.7
KEYE-FM	4.3	4.3	5.0	5.4	3.8
KFMX	1.5	1.5	1.1	1.6	3.0
KORS	2.1	2.1	.7	.8	1.0
KORS-FM	3.1	3.1	2.0	3.9	3.0
KRSI	3.7	3.7	3.8	5.3	4.4
KSTP	7.0	7.0	10.1	5.5	6.5
KSTP-FM	1.7	1.7	1.2	3.5	2.6
KTCR	3.1	3.1	2.9	2.6	1.2
KTCR-FM	2.4	2.4	1.1	1.2	4.2
WAYL	4.9	4.9	5.7	6.1	5.7
WCCO	35.2	35.2	32.4	36.0	32.8
WCCO-FM	3.0	3.0	1.9	2.6	1.8
WDGY	3.4	3.4	2.9	2.0	2.9
WLOR	1.8	1.8	2.5	1.4	2.1
WMIN	2.4	2.4	1.5	2.1	1.5
WWTC	1.9	1.9	4.2	2.7	1.3
WYOO	2.0	2.0	.7	1.6	1.0
WYOO-FM			.4	1.4	.8

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KDWB	3.6	3.6	4.0	2.9	3.1
KEYE	3.3	3.3	2.4	2.5	3.3
KEYE-FM	5.2	5.2	6.4	6.5	9.6
KFMX	.7	.7	1.0	1.3	.9
KORS	.5	.5	.5	.2	.8
KORS-FM	1.4	1.4	1.7	1.8	2.0
KRSI	2.9	2.9	2.8	3.0	4.8
KSTP	5.5	5.5	4.7	5.1	4.1
KSTP-FM	1.7	1.7	1.9	3.7	4.1
KTCR	1.6	1.6	1.9	1.0	.5

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KTCR-FM	3.1	3.1	4.1	2.0	2.4
WAYL	7.4	7.4	6.4	8.4	6.8
WCCO	34.4	34.4	35.9	40.0	38.2
WCCO-FM	3.9	3.9	1.9	2.5	2.7
WDGY	3.8	3.8	3.1	2.4	2.2
WLOR	2.7	2.7	2.1	1.0	1.8
WMIN	.9	.9	.9	1.1	1.4
WWTC	1.6	1.6	2.1	1.7	1.7
WYOO	1.4	1.4	.8	1.0	.2
WYOO-FM			1.1	.8	.5

KDWB, in the first book under John Sebastian without a consultancy, scored super. Now #2 in market. Station is up from a 2.9 to 7.4, up in men, women and teens. KSTP showing nice gains, mostly in men, station is second in market in men 18 plus. WCCO down a bit but still way up there. Most other stations held. Adult rankings: [Mon-Sun 6am-12mid] 18-34: 1)WCCO, 2)KSTP, 3)KDWB, 4)KQRS-AM-FM, 25-49: 1)WCCO, 2)KEYE-FM, 3)KTCR-FM, 4)KRSI. In adults 18-49 KSTP second, KDWB third.

SAN FRANCISCO

SAN FRANCISCO ARR 5 BOOK TREND MON-SUN 6am-12mid Av 1/4 hr shares
TOTAL PERSONS 12+

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KABL (BM)	5.8	4.3	5.9	4.9	3.9
KABL-FM (BM)	2.1	2.0	2.6	2.6	1.6
KBAY (M)	3.1	3.2	2.9	3.0	2.9
KCBS (N)	9.7	9.2	8.7	9.4	8.4
KDIA (B)	2.3	2.5	2.7	1.4	2.0
KEEN (C/R)	2.4	2.9	.6	.4	1.5
KFOG (BM)	4.8	4.8	5.2	5.6	4.1
KFRC (R)	6.6	7.1	7.9	7.3	6.7
KFRC-FM (O)	1.1	1.3	1.0	1.1	.9
KGO (N/T)	8.7	7.0	9.3	8.9	9.1
KI01 (M)	4.6	3.7	3.3	3.2	2.8
KLIV (R)	1.4	1.8	1.4	1.1	1.2
KLOK (M)	2.4	2.8	2.6	2.8	2.5
KNBR (M)	2.6	2.7	3.5	3.6	3.4
KNBR-FM (BM)	1.0	1.5	2.2	2.3	1.9
KNEW (C)	2.6	1.7	2.5	2.9	3.6
KOME (A)	.7	1.1	1.9	1.6	2.4
KSAN (A)	2.7	3.4	3.6	3.2	3.5
KSFO (M)	9.4	7.6	9.6	7.4	7.4
KSFX (R)	1.6	1.5	1.2	2.4	1.9
KSJO (R)	1.4	.8	.8	.7	1.2
KSOL (B)	.6	.8	.9	2.2	1.2
KYA (R)	2.5	2.3	2.3	3.0	2.3

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KABL	4.7	4.3	6.4	5.9	4.4
KABL-FM	2.2	2.1	1.6	2.6	1.4
KBAY	3.6	3.0	2.9	3.1	3.1
KCBS	10.7	11.2	10.4	10.5	9.4
KDIA	2.5	1.4	2.3	.5	1.5
KEEN	3.6	3.7	.7	.4	1.9
KFOG	4.5	5.1	5.5	7.1	4.1
KFRC	4.3	6.1	6.2	4.7	3.8
KFRC-FM	.7	.9	.9	1.4	.6
KGO	7.6	6.4	9.1	8.2	8.4
KI01	5.0	3.2	3.3	3.2	2.2
KLIV	.9	.7	.5	.4	.4
KLOK	2.2	3.2	2.6	2.4	2.2
KNBR	2.9	2.8	3.9	4.8	3.2
KNBR-FM	.7	1.3	2.1	1.9	2.1
KNEW	2.5	2.3	2.8	3.4	4.5
KOME	.8	1.2	3.1	2.2	3.2
KSAN	2.6	4.3	4.8	3.4	5.1
KSFO	11.2	10.0	6.0	6.0	6.0
KSFX	.9	1.2	.9	1.5	1.3
KSJO	1.4	.6	.9	2.0	1.2
KSOL	.4	.6	.9	1.8	.6
KYA	1.4	1.2	1.3	2.2	1.1

	AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KABL	7.9	5.2	6.4	4.9	4.4
KABL-FM	2.4	2.3	4.1	2.8	2.3
KBAY	3.1	3.9	3.5	3.4	3.5
KCBS	8.6	9.4	8.9	10.3	9.5
KDIA	1.7	2.8	2.6	.8	1.4
KEEN	1.6	2.6	.6	.3	4.9
KFOG	6.0	5.0	5.9	5.1	4.5
KFRC	4.6	4.2	4.7	5.1	4.5
KFRC-FM	1.1	1.6	.8	.9	1.1
KGO	11.6	9.2	11.4	11.1	11.7
KI01	4.3	3.5	3.2	3.5	3.1
KLIV	.7	1.6	.8	.7	1.1
KLOK	2.7	2.8	2.9	3.1	2.9
KNBR	2.7				

WAKE UP TO DREAM

**"(All I Have to Do Is) DREAM"
by The Nitty Gritty Dirt Band.**

(UA-XW655-Y)

All across the nation,
this great hit, done in a great new way
by The Nitty Gritty Dirt Band, is the summer's
big sensation. A great song by a great band
equals the greatest programming.

"(All I Have To Do Is) DREAM"

by The Nitty Gritty Dirt Band.

The song for everyone. Produced by
William E. McEuen.

On United  Artists Records.

A R Breakouts

HOUSTON

HOUSTON AHB 5 BOOK TREND MON-SUN 6am-12mid Av 1/4 hr shares
TOTAL PERSONS 12+

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAUM (A)	2.1	2.2	1.2	1.1	1.0
KCOH (B)	3.6	3.0	2.9	2.7	2.6
KENR	6.3	9.5	5.5	4.9	7.4
KIKK (C)	4.4	4.7	4.1	3.9	2.8
KIKK-FM (C)	1.6	3.4	2.6	2.7	2.3
KILT (R)	10.6	8.8	8.4	9.4	5.7
KILT-FM (R)	.3	.4	3.2	4.1	3.7
KLEF	1.5	1.6	1.5	1.2	1.9
KLOL (A)	3.8	3.6	3.7	3.1	3.0
KLYX (R)	1.9	1.0	2.4	2.2	1.8
KNUZ (C)	2.0	2.9	3.6	3.0	2.4
KODA (BM)	1.3	1.4	.8	.9	1.8
KODA-FM (BM)	3.0	2.4	3.4	2.8	4.3
KPRC (M)	8.1	5.4	6.6	5.4	7.9
KQUE (M)	3.3	3.6	3.1	4.7	3.2
KRBE (R)	3.1	4.9	3.9	6.2	7.7
KRLY (R)	3.2	3.2	2.3	1.9	1.1
KTRH (N/T)	8.7	7.7	7.7	9.6	7.1
KULF (M)	5.0	4.9	5.4	4.7	4.3
KXYZ (R)	3.9	3.7	5.0	4.7	3.2
KYND (BM)	7.3	6.2	7.1	7.0	6.5
KYOK (B)	6.2	6.9	6.2	5.2	8.0

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAUM	2.1	1.9	1.4	1.1	1.2
KCOH	2.4	2.5	2.5	2.6	1.7
KENR	6.3	10.3	5.4	5.4	7.0
KIKK	5.0	6.7	5.9	4.8	3.4
KIKK-FM	1.5	2.9	1.7	3.5	2.8
KILT	7.3	8.3	6.7	9.8	4.5
KILT-FM	.4	.4	2.1	4.1	3.7
KLEF	1.3	1.2	1.7	1.3	3.2
KLOL	3.1	5.4	5.4	3.2	3.9
KLYX	.8	.9	1.6	2.0	2.5
KNUZ	2.6	2.6	3.8	2.4	2.5
KODA	1.1	1.6	.3	1.0	1.6
KODA-FM	2.7	3.7	3.7	3.0	4.2
KPRC	11.8	6.5	8.5	6.8	10.3
KQUE	3.9	4.4	2.7	5.5	3.9
KRBE	2.3	3.1	3.1	3.8	4.0
KRLY	2.4	1.4	1.6	1.6	1.1
KTRH	8.9	8.9	7.8	10.7	9.0
KULF	6.0	5.1	6.1	4.2	5.4
KXYZ	4.6	4.9	5.3	4.3	2.6
KYND	10.8	5.8	7.3	7.4	6.2
KYOK	7.3	4.1	4.7	4.4	8.1

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAUM	.5	1.5	.6	.9	2.6
KCOH	4.9	2.9	2.4	2.7	8.4
KENR	7.3	9.8	6.0	5.3	2.9
KIKK	4.2	3.6	3.2	3.8	2.3
KIKK-FM	1.5	4.0	4.0	2.3	5.4
KILT	9.7	9.0	6.4	7.4	1.8
KILT-FM	.1	.4	2.3	1.4	1.4
KLEF	2.0	2.1	1.5	1.5	1.8
KLOL	2.1	2.5	1.1	2.7	1.8
KLYX	3.2	1.1	3.1	2.4	1.8
KNUZ	1.8	3.6	4.1	3.9	2.6
KODA	1.8	1.7	1.6	1.1	2.6
KODA-FM	4.1	2.4	4.2	3.6	5.4
KPRC	6.9	5.9	6.5	5.4	7.8
KQUE	3.8	4.3	4.3	5.5	3.5
KRBE	1.5	2.3	2.1	3.3	4.3
KRLY	2.0	1.6	1.6	1.3	.6
KTRH	10.6	8.7	9.6	11.1	7.3
KULF	4.5	5.6	5.5	5.6	4.1
KXYZ	4.3	3.7	5.8	4.5	3.5
KYND	6.4	8.0	8.9	8.4	8.4
KYOK	4.0	5.8	6.0	5.4	7.5

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAUM	7.7	5.8	2.3	1.5	2.1
KCOH	2.6	4.7	5.5	8.3	5.6
KENR	23.0	9.4	19.3	14.5	10.4
KIKK	.6	.6	9.3	12.4	10.4
KIKK-FM	11.6	2.5	7.5	4.6	4.3
KRBE	10.5	18.8	12.0	22.3	30.7
KYOK	10.7	18.8	11.3	7.1	9.9

THE STORY HERE IS THAT KILT has been beaten by GCC's KRBE. KILT suffered large total losses, 9.4 to 5.7, biggest loss in men. KRBE up 6.2 to 7.7 up in men, women and teens. KILT-FM also went down 4.1 to 3.7. News/talk KTRH way down too, 9.6 to 7.1. KYOK, the leading Black station showed big gains 5.2 to 8.0. In MOR KPRC up 5.4 to 7.9. Most others held well. KAUM and KLOL holding Country KIKK down and KENR way up, 4.9 to 7.4 big gains in men and women. Adult rankings (Mon-Sun 6am-12 mid) 1]KYOK, 2]KILT, 3]KRBE, 4]KULF 25-49 1]KENR, 2]KYND, 3]KPRC 4]KIKK-AM-FM. KILT ranks third 18-49.

BALTIMORE

BALTIMORE ARB 5 BOOK TREND MON-SUN 6am-12mid
TOTAL PERSONS 12+

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAYE (A)	2.8	1.9	3.6	2.0	2.2
WBAL (M/T)	15.3	16.0	14.6	15.6	17.8
WBMD (C)	1.1	1.3	1.7	.9	.5
WCAO (R)	12.2	8.8	7.5	10.5	7.9
WCBM (M)	9.3	9.1	7.9	8.7	8.8
WDJQ (R)				2.8	3.4
WEBB (B)	1.1	1.2	.5	1.7	5.2
WFBR (R)	6.0	5.8	5.3	7.0	7.7
WISZ (C)	1.7	.6	1.0	1.0	3.4
WITH (BM)	3.3	4.0	3.3	3.1	1.7
WKTK (A)	3.0	9.1	9.9	8.7	11.5
WLIF (BM)	9.0	4.5	6.8	3.8	3.9
WLPL (R)	4.9	2.4	3.1	3.2	3.5
WMAR (BM)	1.9	2.4	3.1	3.2	3.5
WPOC (C)				1.5	3.2
WRBS (REL)	1.1	1.2	.7	.4	.8
WSID (B)	4.7	8.2	6.9	4.3	3.8
WWIN (B)	3.5	1.9	4.8	4.5	6.1
WYRE (R)	1.6	1.1	1.3	.9	1.0

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAYE	4.2	2.2	4.7	2.0	3.6
WBAL	18.4	19.8	17.8	16.0	21.9
WBMD	1.5	2.1	1.2	.6	.6
WCAO	9.8	5.8	5.5	7.4	4.8
WCBM	8.4	8.4	6.8	8.2	7.1
WDJQ				2.6	2.8
WEBB	1.2	1.0	.5	1.1	.6
WFBR	6.3	5.8	5.6	8.7	6.1
WISZ	2.5	.5	1.4	1.0	.9
WITH	3.0	3.7	4.5	3.3	5.4
WKTK	2.6	3.1	1.8	5.5	1.8
WLIF	8.9	9.9	10.3	9.1	11.7
WLPL	2.0	2.3	4.2	2.3	2.0
WMAR	1.5	2.3	4.4	3.1	3.7
WPOC				1.6	3.2
WRBS	.8	1.0	.7	.2	.5
WSID	2.7	5.5	5.6	4.4	2.9
WWIN	3.4	1.6	3.4	2.8	4.9
WYRE	2.3	.9	1.0	.5	1.3

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAYE	1.7	1.2	2.4	1.1	1.3
WBAL	15.1	16.4	15.2	17.7	17.4
WBMD	5.2	1.1	2.5	1.4	.4
WCAO	10.2	7.0	8.1	10.3	7.9
WCBM	11.2	11.0	10.2	9.8	11.7
WDJQ				1.6	2.6
WEBB	.7	.9	.7	1.8	1.0
WFBR	6.4	6.2	5.4	6.4	5.2
WISZ	1.2	.8	.9	1.1	.8
WITH	4.2	4.8	3.0	3.5	2.3

	1.6	1.6	1.4	.9	1.0
WKTK	11.1	10.4	11.6	10.3	13.9
WLIF	3.6	2.5	4.1	2.6	2.5
WMAR	2.8	2.8	2.9	4.0	4.0
WPOC				1.6	3.2
WRBS	1.6	1.6	.9	.6	1.2
WSID	5.3	9.4	5.5	4.0	3.6
WWIN	3.5	2.1	5.0	4.2	6.1
WYRE	1.1	.8	.8	1.1	.7

	AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
TEENS	1.9	4.1	5.0	5.4	5.9
WAYE	4.8	3.1	2.6	5.4	6.0
WBAL	28.9	25.2	11.7	21.3	18.9
WCAO				9.0	8.7
WDJQ	10.3	4.5	3.2	5.4	4.3
WKTK	20.3	20.0	25.5	13.8	16.8
WLIF	8.7	11.4	16.1	5.1	8.4
WSID	3.9	2.1	8.2	10.5	14.9
WWIN					

Rough book for rockers here, or subtitled "Where did all the rock listeners go?" WCAO suffered with almost a 3 share drop, big losses in men and women. Interesting thing is that they didn't really go anywhere. WDJQ improved slightly 2.8 to 3.4 up mostly in women. The AOR station WKTK took a great loss 3.2 to 1.7 especially in men 5.5 to 1.8. The top Black station WWIN pulled some of rock's moving audience by gaining 1.5 to 6.1. WLPL is the only rocker holding its own 3.8 to 3.9. WLIF 8.7 to 11.5, another Beautiful Music success. WFBR, another rocker that went down 7.0 to 5.2. In the country battle WPOC is the winner 1.5 to 3.5. WISZ 1.0 down to 0.7. Adult rankings [Mon-Sun 6 am-12 mid Metro] 18-34: 1]WGBM, 2]WLIF, 3]WCAO, 4]WWIN, 25-49: 1]WBAL, 2]WLIF, 3]WGBM, 4]WCAO.

Late News

Continued from front page
claims was not only logical but useful.

Cher Bono and Gregg Allman were married last Monday morning (30th) at a private ceremony held at Caesars Palace in Las Vegas. After a brief reception, Cher and Gregg flew to Los Angeles in a private plane and are currently honeymooning at an undisclosed location. It was Gregg's third marriage and second for Cher who just picked up her divorce decree from Sonny two days before her wedding.

ROCK DEATH
Discreet recording artists, Tim Buckley, was found dead last Sunday (29th) in Santa Monica, California with causes being reported as "overdose." The singer-songwriter was twenty-eight years old.

ALICE COOPER
Warner Bros. has filed suit against

Alice Cooper Inc. for failure to deliver ten albums as called for in a May 1, 1973 contract between the two parties. Warners contends only two albums have been received and has asked for an injunction restraining Cooper from appearing in any concerts until a reasonable amount of albums are forthcoming. Regarding Cooper product release, the new Alice Cooper single will be "Department of Youth" from the current Atlantic album.

QUICKIES
Bill Tanner, National programmer for Heffel stations has accepted the morning drive shift at 13Q in addition to his programming duties. Willy Shears will be joining 13Q to do 10 pm to 2 am, he's from WGNG.

WFOM-Marietta has a new PD, he's Paul Sebastian, formerly of WLOB-Portland Maine and WAYF, Charlotte. Bob Casey has been promoted to music director.

KBMI-Las Vegas has dropped their soft music format for the NBC all news format.

OTHERS GETTING SIGNIFICANT ACTION

PAUL DAVIS "Keep Our Love Alive" (Bang) Added WAKY, 25-21 at Z93, 39-35 WAIR, 30-27 WJON.
ELVIN BISHOP "Sure Feels Good" (Capricorn) 20-16 WRMA, 37-24 WAIR, 28-24 WSAI, 28-22 WNCI, on WAKY.

JOAN BAEZ "Blue Sky" (A&M) Add WCOL, WRFC, KTLK, 24-19 WROV, 25-24 WPGC and more.
ROLLING STONES "I Don't Know Why" (Abkco) 33-32 WCOL, 22-17 WAKX, 29-27 KKLS, 25-24 KLEO and others.

BLOOD SWEAT & TEARS "Got To Get You Into My Life" (Columbia) 27-20 KEEL, 31-28 WCOL, 31-30 WKLO, and others.
MANHATTAN TRANSFER (Atlantic) Add KEEL, WAKX, 29-27 WORG, on WISM, WORC, KJOY.

COMMODORES (Motown) add WCAO, 38-29 WBBQ 29-23 WMYQ, on WIXY and others.
ISLEY BROTHERS (T-Neck) debut 21 WDRQ, 26-24 WAKY, add WIXY, WGH and others.

PURE PRAIRIE LEAGUE "2 Lane Highway" (RCA) 34-24 WEAQ, 39-35 WJON, 40-35 WCOL and more
ORLEANS "Dance With Me" (Asylum) on Z96, WISM, add WA VZ, WORG, WIBG and others.

MORRIS ALPERT "Feelings" (RCA) 32-28 WNCI, add KJOY, on WJDX, WIBG, WORC and others
AUSTIN ROBERTS "Rocky" (Private Stock) 15-8 WEAQ, add WCOL, WBBQ, WMAK and others.

PAUL ANKA (UA) Add WSAI, KTKT, WGNG, KENO and others.
MOMENTS (Stang) Add WIXY, WERC, 10-5 KKDJ, 35-32 KEEL, and others.
STYLISTICS (Avco) 30-26 WPGC, 28-20 WERC debut 19 WRMA and more
ZZ TOP "Tush" (London) add WMYQ, WAIR, WYRE on KSTP, WCAO and more.

DONNY & MARIE OSMOND "Make The World Go Away" (MGM) 6-6 KENO, 40-26 KEEL and more.
KOOL & THE GANG "Spirit of the Boogie" (DeLuxe) 24-20 WINW, 32-30 WBBQ, on KEEL, WRMA and more.

MICHAEL JACKSON (Motown) 11-10 WBGD, debut 28 KHJ, on WIXY and others.
MERRY CLAYTON "Keep Your Eye On The Sparrow" (Ode) add WNCI, WERC, KILE, on KKDJ.

JACKSON FIVE (Motown) 30-26 WISM, 25-22 Y100, add K100 and others.

ARB SUMMARIES

We'll have complete breakouts next week on the following markets. This week we present the highlights. All figures based on Mon-Sun 6am-12mid Av 1-4 Hr. Shares.

ATLANTA
This is one market that showed rockers up. The Burkhardt-Abrams station WKLS showed the biggest gain 2.3 to a 5.7 with big jumps in men, women and teens. WKLS jumped to second in teens in the market, behind Z93.

WQXI, under Scott Shannon, did well too; proving that you can play new records and pick up listeners. WQXI moved up 7.1 to 7.6, biggest growth in women, putting them third in the market in women 18+ and second in the market in adults 18-49. Z93 also increased 5.0 to 6.6, doubling in their men and women 18+. WSB down a bit, as is WGST and WOAK (B).

SEATTLE
Another market that showed most contemporary radio up. KJR reversed their downward trend and moved back up to an 8.3 from a 7.2. OK 102½ also showed nice gains 2.0 to 3.4, up in men and women almost double. KING was down 8.2 to 6.5. In country KAYO held firm at 3.6, the 4 Beautiful Music stations switched listeners between each other. KVI (M) made gains to a high point of 8.5 from 5.5. This is their best book in a year. All oldies KUUU lost a good chunk of listeners. In adults 18-49 it's KVI first, KJR second and KIRO-FM (BM) third.

MILWAUKEE
Bartell's WOKY continues to hold on to their strong lead. WOKY stayed at 10.8, WZUU-AM-FM showed a slight increase 5.7 to 6.4, WRIT down 5.5 to 4.4. WTMJ, the "MOR" station increased from 14.5 to 16.5 as did WEZW (BM) 9.4 to 11.3. In adults 18-49, WTMJ is first with a 12.0, WOKY has 11.9. WOKY strong lead in teens as well.

DENVER
Both rockers took a loss. KIMN, which recently switched to a softer music policy declined 6.7 to 4.5. KTLK also down 6.0 to 5.0, losing adults. The AOR stations increased, KBPI, 4.7 to 6.0, KFML 1.3 to 2.4, and KLZ-FM 3.4 to 4.7. Country KLAQ up from 3.7 to 5.1, KERE holding at 3.0. KHOW took the most drastic decline 12.5 to an 8.7, losses were mostly in men, and some women. KOSI (M) increased 5.2 to 6.2. In 18-49 adults KHOW still on top, KBPI is second. Very strong position for an AOR station.

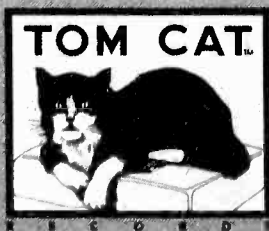
BUFFALO
Another success for Lee Abrams in this market. WGRQ in its new AOR format moved from 1.8 to 5.1 picking up nicely in adults. WKBW down a bit 14.6 to 11.6, but increasing in teens. WGR, the old standard MOR is holding. As is WYSL (R) and WWOL (C). Another MOR WBEN also increased. In adults 18-49 WGR is one, WBNY (BM) second and WKBW third. In teens WKBW has the edge 3 to 1.

Cat Food Is Great For Radio!



Michael Kenny's
New Single
"Morning"
YB-10927

Try It...It's Delicious!



TOM CAT RECORDS, SUITE 1000, 450 N. ROXBURY DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) 274-0756
Distributed by RCA Records

AOR Radio

AOR News

The SOUTHERN PROGRESSIVE RADIO NETWORK has expanded to include AUSTRALIA. They picked up 2JJ, SIDNEY which is the only AOR station in the land down under. 2JJ PD ARNOLD FROLOWS would like to receive product from American companies. Send stuff to Box 891, Potts Point, 2001, N.S.W. Australia or call 335-211 . . . There will be no new PD named at KNAC to replace RON McCOY. The station will be run by the combination of BOB B. BLUE, Music Director and JOHNNY DARIN, Operations Director . . . WPDQ has been sold and the new owners take over the JACKSONVILLE operation July 23. It looks like programming will remain the same . . . Also in JACKSONVILLE, the Mayor has proclaimed July 6 LYNRD SKYNYRD DAY and is going to give them the key to the city. Maybe they'll give him the FINGER, too . . . STEPHEN STILLS stopped by WCMF and gave his first interview in a long time . . . M 105, the new AOR station in CLEVELAND has showcase studios in a shopping center. The station has been running many specials including 12 uninterupted hours on July 4 as well as the HISTORY OF ENGLISH ROCK and SPIRIT OF AMERICA, the best of American music . . . WORJ interviewed ROBERT KLEIN . . . WLIW interviewed ROBERT PALMER and presented AL KOOPER in a live radio concert . . . WBAB interviewed THE BEAU BRUMMELS . . . ROBERT PALMER was also interviewed on TRIAD and WHCN. WHCN drew 20,000 people to the park for their free BLOOD, SWEAT, AND TEARS and LESLIE WEST concert . . . WOUR presented JIM DAWSON in a live radio concert . . . WXRT presented TOM SCOTT, ERIC ANDERSON, TOM WAITS, PROCTER AND BERGMAN, EMMYLOU HARRIS, and GARY BURTON in radio concerts . . . HARVEY WARFIELD has joined WAAF to do 8 to midnight . . . JOSE FELICIANO suggests that the US GOVERNMENT print money with denominations raised in BRAILLE.



GRC artist Mike Greene recently visited WHCN-FM, Hartford. Pictured (l-r) in the front row, George Taylor Morris, PD WHCN, Mike Bone, GRC National Promotion Coordinator. Rear, Paul Payton, MD, Greene, and David Jackson.



RCA recording group, Skyking, relax backstage with friends following their concert in Los Angeles. The three year old East Coast group have been variously described as "shocking super funk," "jazz-rock," etc., but are hard to classify. The group writes all material collectively and are currently on a national tour before ending up back home in New York to record their second album for RCA. L to R top row is Hollywood Reporter's Paul Diamond, Skyking's David Mason, KWST's David Perry, Skyking's Rick Jacobi and Chris Brubeck (Dave's son.) Middle row Herbie Mann's percussionist Armen Halburian, Skyking's Peter Ruth, KWST's John Detz. Bottom row group manager Jonathan Stuart, Skyking's Richie Morales and co-manager David Bartlebaugh.

PROGRESSIVE SINGLES

See page 21

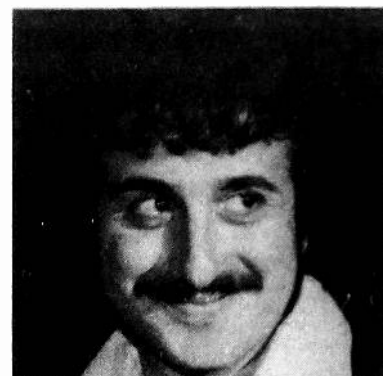
SUBSCRIBE

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 Company/Station _____
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R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028

ONE YEAR—\$130
 ONE QUARTER—\$40

Mike Harrison



I had the opportunity to engage in a conversation with Paul Rodgers, lead singer of Bad Company during their recent American tour:

R&R: I just read an article about you in ROLLING STONE that depicted you to be some kind of demon.

PR: Yeah. I heard about that.

R&R: There was one part of it in which one of your crew got on stage to help with your equipment. Because he upstaged you, you physically treated him roughly, to say the least. You sounded like some kind of monster. Are you a monster?

PR: No, not really. I don't think so. Sometimes things that happen in the heat of the moment, when you're on stage, can be exaggerated. Things have to be right, you know. And sometimes, in an effort to make them right, anything can happen.

R&R: Do you think your fans enjoy reading that sort of thing about you?

PR: I wouldn't have thought so. I don't know why they print that kind of crap, actually. It's bullshit, do you know what I mean? It's got nothing to do with music. Too many of these writers have a preconceived idea of the story they want to write, so they pull things out of the bag. That type of thing does not help the music scene at all. It's irresponsible. The most important thing is the music.

R&R: How do you perceive your music?

PR: We are very much a people's band. The way we play can convey alot. It can be very mellow, it can be very exciting, depending on how we feel with the audience. The numbers are constructed very simply. That gives us a chance to play in and around a number very differently from night to night.

R&R: Do you think some rock and rollers try to overintellectualize their music, and play self-indulgently?

PR: Yes. It does seem to get a bit technical. When you do that you run the risk of losing the listener.

R&R: Alot of people say that Bad Company sounds similar to your old band, Free. Why do you think Bad Company has achieved so much more success?

PR: Any similarities are obviously because of each band sharing some of the same performers. I'm writing some of the same type of material, although hopefully, it's advanced a bit more. I think however, Bad Company puts out more of a full sound. There's a much more positive attitude within the band. There's alot more happening in this band. Alot more songs being written.

R&R: Were you surprised by Bad Company's quick acceptance and success?

PR: I didn't think it would take off so quickly. But all the energies have been well channeled. We have a great record company in Swan Song. They are really into the music and that's a good part of our success.

R&R: How did you get involved with Swan Song, and tell us more about why you think it's a superior record company.

PR: Peter Grant got us involved because he's now our manager. It's Led Zeppelin's company, you know. They are all directors. What makes it good is the experience they've had. They are able to bypass things that might slow things down. They know how to get records out, and alot of things that I probably wouldn't know about. I have confidence in them. Also, it's like a family, it's a very close knit situation. All the people who work in the company are also friends, as well as business associates.

R&R: So I would imagine your group has a good relationship with the members of Led Zippelin.

PR: Oh, Yeah! They're really good lads.

R&R: When the first Bad Company album came out, it was amazingly tight and disciplined for a new group. How much preparation did the band have for that album?

PR: We rehearsed for about three weeks before we started the album. One of the things we all have in common is that we appreciate someone who plays simply and strongly, and doesn't overdo it.

We also had alot in common in writing, and the same sort of directness. It all kind of clicked together. All four of us worked together as a unit for three weeks before the album. Some of us had been together making preparations, though, for about three months.

R&R: Where do you think Bad Company is more popular, proportionately, in England or the United States?

PR: I think perhaps England right now, although it's really hard to say. The records have gone high on the charts on both sides of the Atlantic.

R&R: What are the differences between the concert audiences in England and the United States?

PR: Well, basically they are the same. The audiences come to have a good time, to listen to the music. They come to experience the moods and changes that we put them through, excitement, happiness, mellowness. The only difference is that in England, the audiences are a bit smaller, and the concerts are more intimate. We use less equipment.

R&R: Do you have another album in the works?

PR: Yes. We've already cut a few tapes and will be putting everything together when we finish this American tour, and get back to England.

Next week, I'll print the text of a conversation I had with Billy Gibbons and Frank Beard of ZZ Top.

A RECORD GROWS IN PEORIA.

The amazing-but-true story of Head East
and their first album, "Flat As A Pancake."

Head East, a five-piece rock & roll band from Illinois decided, not too long ago, to do it all themselves. They went into a studio in Peoria, recorded an album, designed the package, and hired a management firm to test market the record in St. Louis and Kansas City.

To make a short story shorter, Head East soon found itself with the most requested song on Kansas City FM radio with an album cut called "Never Been Any Reason." Meanwhile, the album was racking up phenomenal sales in both cities.

Now, that same record is in a new, hot-off-the-griddle A&M package but it still contains all those same rousing, energy-packed ingredients that made it famous.

F L A T A S A P A N C A K E

HEAD EAST



"FLAT AS A PANCAKE" THE WORLD DEBUT OF HEAD EAST.
ON A&M RECORDS

Album Airplay/40

1	EAGLES	One Of These Nights (Asylum)	"Eyes" "Hands" "Visions" Title lead
2	WINGS	Venus & Mars (Capitol)	"Listen" "Go" "Jar" "Show" "Magneto"
3	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Saved" "Writing" Title lead
4	STEPHEN STILLS	Stills (Col)	"Pages" "First" "Angel" "Shuffle"
5	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracle" "Tumblin" "Honey" "Freddy"
6	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Crush" "Cake" "Groovin" "Why"
7	10CC	Original Soundtrack (Merc)	"Love" "Blackmail" "Minestrone"
8	ZZ TOP	Fandango (London)	"Tush" "X" "Thunderbird" "Jean Blues"
9	JAMES TAYLOR	Gorilla (WB)	"Sweet" "Lighthouse" "Mexico" Title lead
10	POCO	Head Over Heels (ABC)	"Making Love" "Turn Back" lead
11	JOAN BAEZ	Diamonds & Rust (A&M)	"Dida" "Fountain" "Sky" Title
12	WAR	Why Can't We Be Friends (UA)	Title "Down" "Rider"
13	PURE PRARIE LEAGUE	2 Lane Highway (RCA)	"Kansas City" Title lead
14	NEIL YOUNG	Tonight's The Night (Reprise)	"Downtown" "New Mama" Title lead
15	DOOBIE BROTHERS	Stampede (WB)	"Fandango" "Crossroad" "Take Me"
16	EDGAR WINTER	Jasmine Nightdreams (Blue Sky)	"Brother" "Shuffle" lead
17	BATDORF & RODNEY	Life Is You (Arista)	"Life" "Love" "Song"
18	AEROSMITH	Toys In The Attic (Col)	"No More" "Walk" "Emotion"
19	ISLEY BROTHERS	The Heat Is On (T-Neck)	"Better" "Power" "Love"
20	11TH HOUSE	Level One (Arista)	"Ti To" "Moment" lead
21	MICHAEL STANLEY	You Break It (Epic)	"Music" "Time" "Dancing"
22	FRANK ZAPPA	One Size Fits All (Discreet)	"Andy" "Po-Jama" "Inca" "No Shoes"
23	BACHMAN TURNER	4 Wheel Drive (Merc)	"You" "Blues" "Artist" title
24	ROGER MCGUINN	Roger McGuinn & Band (Col)	"Lady" "Bayou" "R&R" lead
25	BEE GEES	Main Course (RSO)	"Broadway" Title lead
26	BILLY PRESTON	It's My Pleasure (A&M)	"Life" "While You Can"
27	BAD COMPANY	Straight Shooter (Swan Song)	"Makin Love" "Good Lovin"
28	POINTER SISTERS	Steppin (Blue Thumb)	"Sleeping" "How Long"
29	ELVIN BISHOP	Juke Joint Jump (Capricorn)	"Feels Good" Title
30	JOHN DAWSON-READ	A Friend Of Mine (Chrysalis)	Title, leads, Variety of cuts
31	RONNIE WOOD	New Look (WB)	"Bayou" leads, Variety of cuts
32	TIM MOORE	Behind The Eyes (Asylum)	"Captain" "Lightning"
33	WAYLON JENNINGS	Dreaming My Dreams (RCA)	"Open Door" leads
34	SOUTHER HILLMAN FURAY	Trouble In Paradise (Asylum)	Title, "Follow"
35	TODD RUNDGREN	Initiation (Bearsville)	"Man" "Death" "Born" Title
36	JEFF BECK	Blow By Blow (Epic)	"Jam" "Woman"
37	LEON RUSSELL	Will O The Wisp (Shelter)	"Island" "Hideaway"
38	TRIUMVIRAT	Spartacus (Capitol)	"March" "School"
39	JANIS IAN	Between The Lines (Col)	"17" "Party" "Watercolors"
40	SWEET	Desolation Blvd (Capitol)	Variety of cuts

Chart Summary

THE EAGLES remain powerful. WINGS just edged out ELTON JOHN. STILLS remained at the same chart position but showed increased airplay. 10CC has been on the chart longer than any other album, yet showed an increase in airplay this week, a remarkable feat. ZZ TOP jumped 8 positions after being on the chart a respectable period. JAMES TAYLOR, JOAN BAEZ, WAR, DOOBIES, and EDGAR WINTER are holding steady and strong. The ISLEYS album has also proved that it is for real. The BEE GEES keep picking up airplay as programmers seem to be delighted by their slightly new direction. ELVIN BISHOP bounced back on the chart as did JANIS IAN. JEFF BECK slipped a bit but still hangs in there. The differences between the amounts of airplay received by albums 27 through 40 was slight this week.

PLEASE NOTE:

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in bold print are those receiving the most rapid gain in airplay.

Suggested Product

STEVE GOODMAN



This LP should expand his small but loyal following. "Mama Don't Allow" is great. (Elektra/Asylum)

RONNIE WOOD



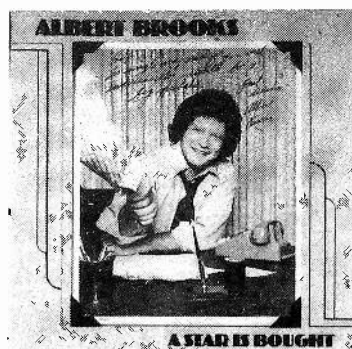
Rolling Stones members & Bobby Womack blend well with Ronnie on this solid solo effort. (WB)

RARE EARTH



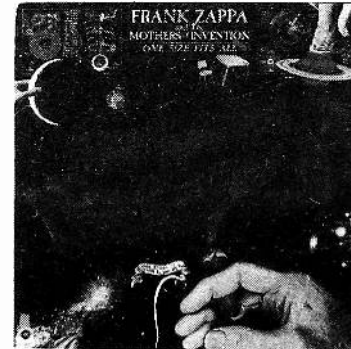
Jerry La Croix performs well on this brassy blend of rock & R&B. (Motown)

ALBERT BROOKS



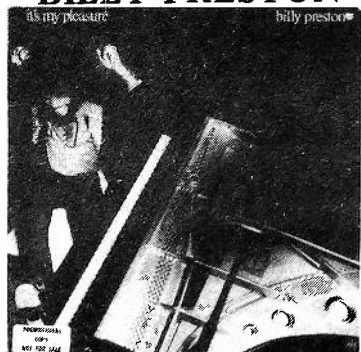
Great production & comedy from this AOR favorite (E/A)

FRANK ZAPPA



His following is tremendous & so is his creativity on this one. Good music, less novelty. (Discreet)

BILLY PRESTON



Preston fans will not be disappointed. Variety of formats. (A&M)

BEACH BOYS



More classic cuts without scratches on them. (WB)

GUESS WHO



The Canadian legends continue to turn out neatly-knit mass-appeal rock 'n roll. (RCA)

ELEVENTH HOUSE



Superb instrumentation & production highlight another gem from this respected ensemble. (Arista)

HELEN REDDY



Will be exposed in the coming weeks on Midnight Special and may pick Helen up some new fans. (Cap.)

Most Added:

JEFFERSON STARSHIP

Red Octopus (RCA)

POCO

Head Over Heels (ABC)

NEIL YOUNG

Tonight's The Night (Reprise)

FRANK ZAPPA

One Size Fits All (Discreet)

11th HOUSE

Level One (Arista)

WAR

Why Can't We Be Friends (UA)

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797

The Hottest:

EAGLES

One Of These Nights (Asylum)

WINGS

Venus & Mars (Capitol)

ELTON JOHN

Captain Fantastic (MCA)

STEPHEN STILLS

Stills (Col)

10CC

Original Soundtrack (Merc)

ZZ TOP

Fandango (London)

KLOS FM/LOS ANGELES

ADDED:
Neil Young (Reprise)
Ron Wood (WB)
Billy Preston (A&M)
War (UA)
Eddie Kendricks (Motown)
AWB (Atl)
Cat Stevens (A&M)
Poco (ABC)

HOT:
Jefferson Starship (RCA)
James Taylor (WB)
Wings (Capitol)
Elton John (MCA)
Eagles (Asylum)
ZZ Top (London)

DABAR HOORELBEKE, Music Director: Young's "Downtown", "Mellow", "New Mama", Wood's "Bayou", War's title, Kendricks' "Cream", Stevens' "People", Poco's "Making Love", "Turn Back", Starship's "Miracle", "Honey", "World", "Tumblin'", Taylor's "Wandering", "Music", "Easy", "Foot", Playing David Bowie single.

WBAB-LONG ISLAND

ADDED:
Rare Earth (Rare Earth)
Billy Preston (A&M)
Eddie Kendricks (Motown)
Funk Factory (Atco)
11th House (Arista)
Mandrill (UA)
Willie Nelson (Col)
Michael Stanley (Epic)

HOT:
10 Yrs After (Deram)
Poco (ABC)
Stephen Stills (Col)
War (UA)
Pablo Cruise (A&M)
Elton John (MCA)
Joan Baez (A&M)
Peter Frampton (A&M)
Alexis Korner (Col)
Wings (Capitol)
Tim Moore (Asylum)
Rolling Stones (Abkco)

BERNIE BIRNARD, Music Director: Earth's "Happy", Preston's "Fancy Lady", 11th's "Stuff", Poco's "Solo", Stills' "First", Cruise's "Number", Moore's "Possess", Stones' "Down", Playing Kraftwerk, Cat Stevens, Michael Murphey, and Ian Hunter singles.

TRIAD-WXFM/CHICAGO

ADDED:
Stephen Stills (Col)
Billy Preston (A&M)
Steve Goodman (Elektra)
Frank Zappa (Discreet)
Pure Prairie League (RCA)

HOT:
Lovecraft (Merc)
Bob Marley & Wailers (Island)
10CC (Merc)
Triumvirat (Capitol)
Synergy (Passport)
Edgar Winter (Blue Sky)
Weather Report (Col)
Funk Factory (Atco)
Roy Ayers (A&M)
Mahogany Rush (20th)
Hawkwind (Atco)
Michal Urbaniak (Col)
Pointer Sis (Blue Thumb)
Camel (Janus)
Jefferson Starship (RCA)

DAN BACIN, General Manager: Wailers' "Natty Dread" leads. Playing Cat Stevens single.

WWW FM/DETROIT

ADDED:
Jefferson Starship (RCA)
Frank Zappa (Discreet)
Troggs (Pye)

HOT:
Aerosmith (Col)
AWB (Atl)
Bad Co (Swan Song)
Eagles (Asylum)
Peter Frampton (A&M)
Ian Hunter (Col)
Elton John (MCA)
Kiss (Casablanca)
Lynyrd Skynyrd (MCA)
Nazareth (A&M)
Bob Seger (Capitol)
Status Quo (Capitol)
Stephen Stills (Col)
Sweet (Capitol)
Wings (Capitol)
ZZ Top (London)

PAUL CHRISTY, Program Director: Starship's "Freddie", "Miracles", "Play On Love", Zappa's "No Shoes", "Po-Jama", "Andy", Troggs' "Loving", "Summertime", "Vibrations", "Satisfaction", Aerosmith's "Emotion", "No More", "Walk", AWB's title, "Groovin'", Eagles' "Hands" title, Elton's "Saved", "Ticket", Stills' "Pages", Wings' "Go", "Jar", "Magneto", "Listen", Sweet's "Blitz", "AC-DC", ZZ's "X", "Tush", Playing Dwight Twilley, and K.C. & Sunshine Band singles.

WKDA FM/NASHVILLE

ADDED:
Isis (Buddah)
Chris Gantry (Dot)
Poco (ABC)
Robert Klein (Epic)
Waylon Jennings (RCA)
John Hiatt (Epic)

HOT:
Eagles (Asylum)
Elton John (MCA)
Wings (Capitol)
Doobie Bros (WB)
Tommy (Polydor)
Leon Russell (Shelter)
BTO (Merc)
ZZ Top (London)
Bad Co (Swan Song)

JACK CRAWFORD, Program Director: Eagles' title, "Eyes", Elton's "Saved", "Ticket", "Love", Wings' "Show", "Listen", "Jar", Doobie's "Take Me", "Fandango", Tommy's "Wizard", "Eyesight", Leon's "Lady", "Island", BTO's "You", Title, ZZ's "Tush", "Thunderbird", Bad's "Makin Love", "Star", Playing K.C. & Sunshine Band, Travis Wammack, Mary Clayton, Phoebe Snow, John La Vigni and Barry Manilow singles.

WLIR FM/LONG ISLAND

ADDED:
Billy Preston (A&M)
Michael Stanley (Epic)
11th House (Arista)
Neutrons (UA)
John Dawson Read (Chrysalis)
Ron Wood (WB)
Frank Zappa (Discreet)
Beach Boys (Reprise)
Neil Young (Reprise)
Poco (ABC)
Jefferson Starship (RCA)

HOT:
Ambrosia (20th)
Peter Frampton (A&M)
Lon & Derrek (A&M)
Pure Prairie League (RCA)
Steely Dan (ABC)
Breckers Bros (Arista)
SHF (Asylum)
Eagles (Asylum)
Edgar Winter (Blue Sky)
Bee Gees (RSO)
David Bromberg (Col)
Stephen Stills (Col)
Doobie Bros (WB)

GIL COLQUITT, Music Director: Stanley and Starship getting instant response. Playing Steppenwolf, Cat Stevens, and Mary Clayton singles.

WEBN FM/CINCINNATI

ADDED:
Neil Young (Reprise)
Poco (ABC)
Strongbow (Buddah)

HOT:
Eagles (Asylum)
10CC (Merc)
Elton John (MCA)
Pure Prairie League (RCA)
Carly Simon (Elektra)
Stephen Stills (Col)
War (UA)
Weather Report (Col)
AWB (Atl)
Joan Baez (A&M)
Isley Bros (T-Neck)

TOM KENNEDY, Program Director: Young's "Downtown", "New Mama" title, and "Borrowed", Poco's "Arms", "Makin Love", "Tryin'", Baez's Title, and "Hello" lead. Playing Cat Stevens single.

KREM-FM/SPOKANE

ADDED:
Batdorf & Rodney (Arista)
John Dawson Read (Chrysalis)
Randall Bramlett (Polydor)
Jefferson Starship (RCA)

HOT:
Hirth Martinez (WB)
Sons Of Champlin (Gold Mine)
Elf (MGM)
Edgar Winter (Blue Sky)

DON ADAIR, Program Director: Martinez's "Gotta Go", Sons' "Gold Mine", "Look Out", Elf's "Good Time Music", Winter's "Tomorrow" and "Shuffle", Playing Rod Stewart-Faces single.

WSHE-FM/MIAMI

ADDED:
Poco (ABC)
Guess Who (RCA)
Synergy (Passport)
Stephen Stills (Col)

HOT:
Edgar Winter (Blue Sky)
Sweet (Capitol)
Pure Prairie League (RCA)
MFSB (PI)
War (UA)
Elvin Bishop (Capricorn)

GARY GRANGER, Program Director: Playing Hollies and 10 CC singles.

WBCN-FM/BOSTON

ADDED:
Karen Alexander (Elektra)
Roger McGuinn (Col)
George McRae (TK)
New Birth (Buddah)
Poco (ABC)
Jerry Riopelle (ABC)
Trammps (Buddah)
War (UA)

HOT:
AWB (Atl)
Eagles (Asylum)
Isley Bros (T-Neck)
Hubert Laws (CTI)
Leon Russell (Shelter)
Stephen Stills (Col)
James Taylor (WB)
Wings (Capitol)
Edgar Winter (Blue Sky)

BOB SLAVIN, Music Director: McRae's "Happy Song", Tramps' "Zing", Stills' "Pages", "Cold World", Winters' "Wanted You", Playing Peter Skellern, Linda Carr, Graham Central Station, Road Apples and Al Green singles.

WZZQ FM/JACKSON

ADDED:
Poco (ABC)
AWB (Atl)
Lost Gonzo Band (MCA)
Jefferson Starship (RCA)
Batdorf & Rodney (Arista)
War (UA)

HOT:
Janis Ian (Col)
Eagles (Asylum)
Wings (Capitol)
Leon Russell (Shelter)
Elton John (MCA)
BTO (Merc)

KEITH CARTER, Music Director: Ian's "17", "Party", "Watercolors", Eagles' "Eyes" and title, Wings' "Jar", "Show", "Go" and "Listen", Leon's "Island", "Hideaway", "Blue", Elton's "Ticket", "Writing", "Saved" and title, BTO's "Artist", "You" and title, ZZ's "Thunderbird", "X", "Tush" and "Jean Blues", Baez's "Fountain", "Sky", "Dida" and title. Playing K.C. & Sunshine Band, single.

KWST FM/LOS ANGELES

ADDED:
Waylon Jennings (RCA)
Tubes (A&M)
John Dawson Read (Chrysalis)
James Last (Polydor)
Isis (Buddah)
Doc Watson (UA)
Neil Young (Reprise)
Albert Brooks (Elektra)
Poco (ABC)
Hudson Ford (A&M)
Frank Zappa (Discreet)
Head East (A&M)
Cat Stevens (A&M)
Billy Preston (A&M)

HOT:
Eagles (Asylum)
Stephen Stills (Col)
10CC (Merc)
Bad Co (Swan Song)
Wings (Capitol)
Ian Hunter (Col)
Lucifers Friend (Vertigo)
Alexis Korner (Col)
Todd Rundgren (Brslve)
AWB (Atl)
Jefferson Starship (RCA)
Bee Gees (RSO)
Rare Earth (Rare Earth)
Led Zeppelin (Swan Song)

DAVID PERRY, Music Director: Playing entire Lps. Playing Elton John single.

KNAC FM/LONG BEACH

ADDED:
Waylon Jennings (RCA)
Alexis Korner (Col)
Marvin & Farrar (Capitol)
Banko (Manticore)
Neil Young (Reprise)
Frank Zappa (Discreet)
Rowans (Elektra)
Steve Goodman (Asylum)

HOT:
Jefferson Starship (RCA)
Stephen Stills (Col)
Lost Gonzo Band (MCA)
10 Yrs After (Deram)

BOB B BLUE, Music Director: Playing entire Lps.

KMET FM/LOS ANGELES

ADDED:
Hugh Masekela (Casablanca)
Frank Zappa (Discreet)
Gwen McCrae (TK)
Eddie Kendricks (Motown)
Lovecraft (Merc)
Mahogany Rush (20th)
Ron Wood (WB)
Eric Burdon (Capitol)
Jefferson Starship (RCA)

HOT:
Commodores (Motown)
Eagles (Asylum)
EWF (Col)
Elton John (MCA)
Rolling Stones (Abkco)
James Taylor (WB)
ZZ Top (London)
Wings (Capitol)
10CC (Merc)
Stephen Stills (Col)

JOE COLLINS, Music Director: Playing entire Lps. Playing Mary Clayton single.

ALBUMS

M105/CLEVELAND

ADDED:
Cat Stevens (A&M)
AWB (Atl)
Poco (Atl)
Jefferson Starship (RCA)
Trogs (Pye)

HOT:
Janis Ian (Col)
Rolling Stones (Abkco)
Pure Prairie League (RCA)
Eagles (Asylum)
Aerosmith (Col)
Bee Gees (RSO)
Sweet (Capitol)
Elvin Bishop (Capricorn)
James Taylor (WB)
10CC (Merc)
Todd Rundgren (Brsvle)
Batdorf & Rodney (Arista)
Michael Stanley (Epic)
Orleans (Asylum)
SHF (Asylum)

ERIC STEVENS, Program Director: Ian's "17", Stone's "Fanny", PPL's title, "Kansas City", Eagles' title, "Eyes", Aerosmith's "Emotion", "Walk", BG's "Talking", "Fanny", Sweet's "Blitz", "Run", Bishop's "Feels Good", Taylor's "Sweet", CC's "Not In Love", "Minestrone", Todd's "Man", B&R's title, "River", Stanley's "Love You", "Waste Time", Orleans' title, "Dance", SHF's title, "Line", Playing Hamilton Joe Frank & Reynolds single.

KMYR-ALBUQUERQUE

ADDED:
Jefferson Starship (RCA)
Jean Luc Ponty (Atl)
AWB (Atl)

HOT:
Eagles (Asylum)
Neil Young (Reprise)
Stephen Stills (Col)
Elton John (MCA)
Wings (Capitol)
Joan Baez (A&M)
Todd Rundgren (Brsvle)
Robert Palmer (Island)

JEFF POLLACK, Music Director: Starship's "Will Be Love", "Freddie", "Miracle", "Play", Eagles' title, "Eyes", "Waltz", "Visions", Young's "Albuquerque", Stills' "World", "Angel", "Pages", "Shuffle", Baez's "Fountain", "Sky", "Dida" and title.

WGRQ FM/BUFFALO

ADDED:
Upp (Epic)
Martin Mull (Capricorn)
Batdorf & Rodney (Arista)
Camel (Janus)
Spirit (Merc)
Stephen Stills (Col)

HOT:
Elton John (MCA)
Wings (Capitol)
ZZ Top (London)
Bad Co (Swan Song)
AWB (Atl)
10CC (Merc)
BTO (Merc)
Eagles (Asylum)
Doobie Bros (WB)
Ambrosia (20th)

ROGER CHRISTIAN, Music Director: Features of the week are Upp, Mull, B&R, Camel, and Spirit.

KAMC FM/DALLAS

ADDED:
Stephen Stills (Col)
Neil Young (Reprise)
Jefferson Starship (RCA)
Mahogany Rush (20th)
Batdorf & Rodney (Arista)
Roger McGuinn (Col)
Waylon Jennings (RCA)
Michael Stanley (Epic)
Do c Watson (UA)
11th House (Arista)
Jean Luc Ponty (Atl)

HOT:
Elton Bishop (Capricorn)
Joan Baez (A&M)
Eagles (Asylum)
Elton John (MCA)
Michael Murphey (Epic)
Wings (Capitol)
Willie Nelson (Col)
Spirit (Merc)
James Taylor (WB)
Rusty Weir (20th)
ZZ Top (London)
Jeff Beck (Epic)

STUART MCRAE, Music Director: Stills' "Pages", "Angel", "Shuffle", Starship's "Miracle", "Honey", "Tumbler", War's "Down", "Rider", 3's "Kite", "World", Minnie's title, "Feeling", Preston's "Life", Dan's "Sneakers", "Movies", ZZ's "Tush", Bishop's title, Elton's "Ticket", Leon's "Island", Eagles' "Eyes" and title, Bad's "Star", Wings' "Magnet", Zep's "Kashmir", Playing Rapa-rata, EWF, and Ted Neely singles.

WPLJ-FM/NEW YORK

ADDED:
Bee Gees (RSO)
Melissa Manchester (Arista)
James Taylor (WB)
Jackson 5 (Motown)
Brecker Bros (Arista)

HOT:
Elton John (MCA)
Wings (Capitol)
BTO (Merc)
Tommy (Polydor)
Chicago (Col)
Eagles (Asylum)
Doobie Bros (WB)
EWF (Col)
Jeff Beck (Epic)

LARRY BERGER, Program Director: BG's "Talking", Melissa's "Blue", Taylor's "Sweet", 5's "Forever", Brecker's "Sneakin", BTO's "You", "Blues", "Artist" and title, Eagles' title, "Eyes", "Visions", Doobie's "Take Me", "Music Man", "Fandango".

WMMS FM/CLEVELAND

ADDED:
Eric Burdon (Capitol)
George Fame (Island)
11th House (Arista)
Hummingbird (A&M)
War (UA)
Trogs (Pye)
Poco (ABC)
Jefferson Starship (RCA)

HOT:
Michael Stanley (Epic)
Eagles (Asylum)
Stephen Stills (Col)
Aerosmith (Col)
AWB (Atl)
Ambrosia (20th)
Elton John (MCA)
Isley Bros (T-Neck)
Bob Marley & Wailers (Island)
Wings (Capitol)
Linda Lewis (Arista)
Robert Palmer (Island)
Alex Harvey (Vertigo)

DENNY SAUNDERS: Playing entire lps.

OK102 1/2/SEATTLE

ADDED:
Camel (Janus)
Jefferson Starship (RCA)

HOT:
Eagles (Asylum)
AWB (Atl)
Elton John (MCA)
Joan Baez (A&M)
Janis Ian (Col)
Isley Bros (T-Neck)
James Taylor (WB)
Pointer Sis (Blue Thmb)
Wings (Capitol)

NORM GREGORY, Music Director: Eagles' "Hands", "Eyes" lead, Baez's "Winds", "Dida" and title, Ian's "17", "Party", "Lines", Isley's "Better", "Power", Taylor's title, "Lighthouse", Playing BeeGees, Hollies, Van McCoy, Dwight Twilley, and War singles.

KFIG-FM/FRESNO

ADDED:
George Duke (BASF)
Jefferson Starship (RCA)
Rare Earth (Rare Earth)
Michal Urbaniak (Col)
Impressions (Curtom)
Billy Cobham (Atl)

HOT:
Edgar Winter (Blue Sky)
Elton John (MCA)
Wings (Capitol)
Brewer & Shipley (Capitol)
10CC (Merc)
SHF (Asylum)
James Taylor (WB)
Stephen Stills (Col)
Rolling Stones (Abkco)
Pointer Sis (Blue Thmb)
Triumvirat (Capitol)
Sons Of Champlin (Gold Mine)
ZZ Top (London)

RAY APPLETON, Program Director: Winter's "Brother", B&S's "Success", SHF's title, Taylor's "Blues", "Sweet", Stills' "Pages", Pointer's "Sleeping", Sons' "Look Out", ZZ's "X", "Tush".

KSHE FM/ST. LOUIS

ADDED:
Jefferson Starship (RCA)
Poco (ABC)
Batdorf & Rodney (Arista)
Rare Earth (Rare Earth)
Guess Who (RCA)
Ron Wood (WB)
Stade (WB)
Roger McGuinn (Col)
Rachael Faro (RCA)

HOT:
Stephen Stills (Col)
Camel (Janus)
Flock (Merc)
Joan Baez (A&M)
Triumvirat (Capitol)
Pure Prairie League (RCA)
Elton John (MCA)
James Taylor (WB)
Brewer & Shipley (Capitol)
BTO (Merc)
Wings (Capitol)

SHELLY GRÄFFMAN, General Manager: Playing entire lps. Playing Ike & Tina Turner, and Stampede's singles.

WORJ FM/ORLANDO

ADDED:
Lost Gonzo Band (MCA)
Pablo Cruise (A&M)
John Dawson Read (Chrysalis)
Rachael Faro (RCA)
Robert Klein (Epic)

HOT:
Wings (Capitol)
Elton John (MCA)
Eagles (Asylum)
Isley Bros (T-Neck)
Edgar Winter (Blue Sky)
Aerosmith (Col)
ZZ Top (London)
Brecker Bros (Arista)
10CC (Merc)
Lynyrd Skynyrd (MCA)
Monty Python (Arista)
Triumvirat (Capitol)
Maggie Bell (Swan Song)
AWB (Atl)

MIKE LYONS, Music Director: Gonzo's "Reality", "Desperados", Cruise's "Woman", Eagles' "Eyes", "Hands", Title, Isley's "Power", Aerosmith's "No More", "Walk", "Emotion", Bell's "Wishing", AWB's "Crush", "Cake", Playing Jim Capaldi, Dwight Twilley, Phoebe Snow, Hollies, Kiki Dee, and Sammy Johns singles.

WNEW FM/NEW YORK

ADDED:
Poco (ABC)
Jerry Riopelle (ABC)
Jefferson Starship (RCA)
Billy Preston (A&M)
Rachael Faro (RCA)
Davis Sancious (Epic)
Larry Santos (Casablanca)
Fireballet (Passport)
Michael Stanley (Epic)
Funk Factory (Atco)
Roy Harper (Harvest)
Neil Young (Reprise)
Beach Boys (WB) Vibrations
Ron Wood (WB)
Frank Zappa (Discreet)
Roger Daltry (Polydor)

HOT:
Wings (Capitol)
SHF (Asylum)
Tim Moore (Asylum)
Bee Gees (RSO)
Elton John (MCA)
Alexis Korner (Col)
10CC (Merc)
Rolling Stones (Rol Stnes)
Eagles (Asylum)
Stephen Stills (Col)
Roger McGuinn (Col)

DENNIS ELSAS, Music Director: Playing entire lps. Playing Cat Stevens, and Johnny Rivers singles.

WCOL FM/COLUMBUS

ADDED:
Roger McGuinn (Col)
Jefferson Starship (RCA)
John Dawson Read (Chrysalis)
Alexis Korner (Col)
11th House (Arista)
AWB (Atl)
Lovecraft (Merc)
Doc Watson (UA)

HOT:
Eagles (Asylum)
Elton John (MCA)
Wings (Capitol)
EWF (Col)
Rolling Stones (Abkco)
Stephen Stills (Col)
Pure Prairie League (RCA)
Batdorf & Rodney (Arista)

BOB GOODING, Program Director: McGuinn's "Somebody", "Lady", "Easy" and "R&R", Starship's "Freddie", "Honey", "Play", "Tumbler", "World", Read's title, "Sally Alley", "Relationship", "Long Day", Korner's "Peculiar", "Jimmy", "Johnson", 11th's "Side", "Stuff", "Nyctaphobia", "Joint", "Eyes", AWB's "Crush", "Groovin'", "Why", Lovecraft's "Better", "Nura", "Hook", "Home", Watson's "Grove", "Tree", "Allow", Playing Cat Stevens, Nitty Gritty Dirt Band (B), Orleans, and Steppenwolf singles.

WERC FM/BIRMINGHAM

ADDED:
Stephen Stills (Col)
Jefferson Starship (RCA)
War (UA)
3 Dog Night (ABC)
Minnie Riperton (Epic)
King Crimson (Atl)
Billy Preston (A&M)

HOT:
Steely Dan (ABC)
ZZ Top (London)
Elvin Bishop (Capricorn)
Elton John (MCA)
Leon Russell (Shelter)
Eagles (Asylum)
Bad Co (Swan Song)
Wings (Capitol)
Led Zeppelin (Swan Song)

MIKE ST. JOHN, Music Director: Stills' "Pages", "Angel", "Shuffle", Starship's "Miracle", "Honey", "Tumbler", War's "Down", "Rider", 3's "Kite", "World", Minnie's title, "Feeling", Preston's "Life", Dan's "Sneakers", "Movies", ZZ's "Tush", Bishop's title, Elton's "Ticket", Leon's "Island", Eagles' "Eyes" and title, Bad's "Star", Wings' "Magnet", Zep's "Kashmir", Playing Rapa-rata, EWF, and Ted Neely singles.

WCMF FM/ROCHESTER

ADDED:
Jefferson Starship (RCA)
Sassafras (Chrysalis)
Waylon Jennings (RCA)
Trogs (Pye)
John Hiatt (Epic)
Fireballet (Passport)
Fairport Convention (Island)
AWB (Atl)
Pablo Cruise (A&M)
Poco (ABC)
Roger McGuinn (Col)
Michael Stanley (Epic)

HOT:
Robert Palmer (Island)
Kinks (RCA)
David Bromberg (Col)
War (UA)
Sweet (Capitol)
Pointer Sis (Blue Thmb)
Todd Rundgren (Brsvle)
ZZ Top (London)
BTO (Merc)
Stephen Stills (Col)
Triumvirat (Capitol)
Eagles (Asylum)
Bee Gees (RSO)
Batdorf & Rodney (Arista)
Jim Dawson (RCA)

BERNIE KIMBLE, Program Director: Stills' "Pages", BG's "Broadway", Dawson's "Everything Comes".

WZMF-FM/MILWAUKEE

ADDED:
Stephen Stills (Col)
Poco (ABC)
Neil Young (Reprise)
11th House (Arista)

HOT:
Ian Hunter (Col)
Supertramp (A&M)
Pure Prairie League (RCA)
Cole Younger (Anchor)
Isley Bros (T-Neck)
Rolling Stones (Rol. Stnes)
Eagles (Asylum)
ZZ Top (London)

JOHN HOUGHTON, Program Director: Hunter's "Bitten", Supertramp's "Dreamer", Isley's slide 1.

ALBUMS

WXRT FM CHICAGO

ADDED:
Neil Young (Reprise)
Steve Goodman (Elektra)
Frank Zappa (Discreet)
11th House (Arista)
Rachel Faro (RCA)
Cat Stevens (A&M)
Keith Jarrett (Atl)
Roland Kirk (Atl)
Gary Burton (ECM)

HOT:
Eagles (Asylum)
Elton John (MCA)
Leon Russell (Shelter)
Monty Python (Arista)
Jeff Beck (Epic)
Wings (Capitol)
Joan Baez (A&M)
Pure Prairie League (RCA)
10CC (Merc)

JOHN PLATT: Young's title, "New Mama" "Downtown" lead. Goodman's "Dooe No. 3" "Hotel" "River" lead. Zappa's "Inca" "Po-Jama" "Sanber'dino" lead. 11th's "Ti To" "Moment" lead. Eagles' "Eyes" "Waltz" lead. Leon's "Hideaway" and "Island" lead. PPL's title, "Kansas" lead.

WHCN FM/HARTFORD

ADDED:
John Dawson Read (Chrysalis)
Rachel Faro (RCA)
Hummingbirds (ABC)
Waylon Jennings (RCA)
Ron Wood (WB)
Marvin & Farrar (EMI)
E. Ford/Glen Campbell (Capitol)
Frank Zappa (Discreet)
Jean Luc Ponty (Atl)
Hudson Ford (A&M)
Cat Stevens (A&M)
Sons Of Champlin (Gold Mine)
Doc Watson (UA)

HOT:
Phil Manzanera (Atl)
Elton John (MCA)
Ambrosia (20th)
James Taylor (WB)
Robert Palmer (Island)
Kenny Vance (Atl)
Doobie Bros (WB)
Elvin Bishop (Capricorn)
David Bromberg (Col)
Edgar Winter (Blue Sky)
Stephen Stills (Col)
Wings (Capitol)
Beau Brummels (WB)
Roger McGuinn (Col)

PAUL PAYTON, Music Director: Read's title. Hummingbirds' "Time". Jennings' "Open Door". Ponty's "Fight". Manzanera's Side 1. Elton's title, "Writing" "Saved" lead. Taylor's "Mexico" "Lighthouse". Palmer's trilogy. Vance's "Band" "Echo". Doobies' "Fandango" "Crossroad" "Take Me". Bishop's "Feels Good" and title. Bromberg's "Sleep". Winter's "All Out" "Whisper". Wings' "Jar" "Go" lead. Brummels' "Line" "Why" and "Gold Rush".

WOUR FM/UTICA

ADDED:
Isis (Buddah)
Eddie Kendricks (Tamlam)
Waylon Jennings (RCA)
Larry Young (Arista)
11th House (Arista)
Rachel Faro (RCA)
John Abercrombie (ECM)
Bill Horwitz (ESP)
Jim Ringer (Philo)
Sam Cooke (RCA)
Free Beer (Southwind)

HOT:
Allen Toussaint (WB)
Eagles (Asylum)
Batdorf & Rodney (Arista)
Elton John (MCA)
Tim Moore (Asylum)
AWB (Atl)
Minnie Riperton (Epic)
Wings (Capitol)
Jess Roden (Island)
Jefferson Starship (RCA)
Pointer Sis (Blue Thumb)
Pure Prairie League (RCA)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Playing Linda Lewis, Elton John (B), Syreeta, Robert Palmer, Nitty Gritty Dirt Band, and Bazuka singles.

WQDR-FM/RALEIGH

ADDED:
Neil Young (Reprise)
Frank Zappa (Discreet)
Rolling Stones (Abkco)
Minnie Riperton (Epic)
Weather Report (Col)
David Bromberg (Col)
War (UA)

HOT:
Wings (Capitol)
Elton John (MCA)
Eagles (Asylum)
Joan Baez (A&M)
Janis Ian (Col)
Doobie Bros (WB)
Pure Prairie League (RCA)
Stephen Stills (Col)
James Taylor (WB)
Carly Simon (Elektra)
ZZ Top (London)

BILL HARD, Program Director: Playing entire Lps.

WINN AM/ATLANTA

ADDED:
AWB (Atl)
War (UA)
Pablo Cruise (A&M)
Rachel Faro (RCA)
Michael Stanley (Epic)
Steve Hillage (Virgin)
Kevin Coyne (Virgin)
Flock (Merc)
Guess Who (RCA)
Beach Boys (WB)

HOT:
Doobie Bros (WB)
Eagles (Asylum)
Sweet (Capitol)
Beach Boys (Capitol)
Aerosmith (Col)
Rolling Stones (Abkco)
Slade (WB)
Pure Prairie League (RCA)
Brewer & Shipley (Capitol)

SEBASTIAN, Music Director: Playing Phoebe Snow, Mike Berry, James Gang, Steppenwolf, Ian Hunter, Bad Co, and Elton John singles.

Progressive Singles:

MERRY CLAYTON
"Eye On The Sparrow" (Ode)
CAT STEVENS
"Two Fine People" (A&M)
ELTON JOHN
"House of Cards" (B) (MCA)
TRAVIS WAMMACK
"Love Being Your Fool" (Capricorn)
MANHATTAN TRANSFER
"Clap Your Hands" (Atl)
EMMYLOU HARRIS
"If I Could Only Win Your Love" (Reprise)

KPRI FM/SAN DIEGO

ADDED:
War (UA)
Cat Stevens (A&M)
Neil Young (Reprise)
10CC (UK)

HOT:
Elton John (MCA)
Wings (Capitol)
Eagles (Asylum)
Doobie Bros (WB)
BTO (Merc)
ZZ Top (London)
10CC (Merc)
James Taylor (WB)
Rolling Stones (Abkco)

ADRIAN BOULT, Music Director: Young's "Downtown". War's "Rider". Taylor's "Lighthouse" "Mexico" "Sweet". Stones' "Fanny" "Out Of Time" "Why". CC's "Minestrone" "Blackmail" "Love".

WPDQ JACKSONVILLE

ADDED:
Outlaws (Arista)
Edgar Winter (Blue Sky)
Blood Sweat & Tears (Col)
Pablo Cruise (A&M)
MFSB (PI)
Flock (Merc)
John Dawson Read (Chrysalis)
Batdorf & Rodney (Arista)

HOT:
Wings (Capitol)
Eagles (Asylum)
10cc (Merc)
Elton John (MCA)
Doobie Bros (WB)
Jeff Beck (Epic)
Aerosmith (Col)
Bad Co (Swan Song)
James Taylor (WB)
Herbie Mann (Atl)

BILL BARTLETT, Program Director: Playing entire Lps. Playing Spirit, Barefoot Jerry, and Cat Stevens singles.

WABX FM/DETROIT

ADDED:
Eddie Kendricks (Motown)
Lost Gonzo Band (MCA)
War (UA)
Neil Young (Reprise)
Ron Wood (WB)
Rare Earth (Rare Earth)
Poco (ABC)
Jefferson Starship (RCA)
Frank Zappa (Discreet)
Strongbow (Buddah)
Baron Stewart (UA)

HOT:
Elton John (MCA)
Aerosmith (Col)
Isley Bros (T-Neck)
Bob Seger (Capitol)
10CC (Merc)
Eagles (Asylum)
Wings (Capitol)
Stephen Stills (Col)
AWB (Atl)
Kiss (Casablanca)

JIM SOTET: Playing entire Lps. Playing Coleena Williams, K.C. & Sunshine Band, Dwight Twilley, Retta Young, Al Green, and Gloria Gaynor singles.

WQIV FM/NEW YORK

ADDED:
Neil Young (Reprise)
Poco (ABC)
Ron Wood (WB)
Doc Watson (UA)
Isley Bros (T-Neck)
Joe Beck (Kudu)
Michael Stanley (Epic)
Eddie Kendricks (Tamlam)
Yusef Lateef (Atl)
Keith Jarrett (Atl)
Waylon Jennings (RCA)
John Dawson Read (Chrysalis)

HOT:
Elton John (MCA)
AWB (Atl)
Jefferson Starship (RCA)
Joan Baez (A&M)
Wings (Capitol)
War (UA)
Eagles (Asylum)
Bee Gees (RSO)
11th House (Arista)
Stephen Stills (Col)
Ellen McIlwaine (Kotai)
Batdorf & Rodney (Arista)
Roger McGuinn (Col)
Billy Preston (A&M)
Todd Rundgren (Brslye)
Edgar Winter (Blue Sky)
Manhattan Transfer (Atl)
Kevin Coyne (Virgin)
Tim Moore (Asylum)
Elvin Bishop (Capricorn)

THOM O'HAIR, Program Director: Playing entire Lps. Playing Bruce Springsteen tape.

WIOT-FM/TOLEDO

ADDED:
Jefferson Starship (RCA)
Poco (ABC)
Dick Todd (Blue Bird)
Monroe Bros (Blue Bird)
Big Maceo (Blue Bird)
Earl Hines (Blue Bird)
Michael Stanley (Epic)
Roger McGuinn (Col)
Tim Moore (Asylum)
Neil Young (Reprise)
Charlie Daniels (EMI)
10 Yrs. After (Deram)
Rare Earth (Rare Earth)
11th House (Arista)
Larry Young (Arista)
Genne Schaffer (Vertigo)
Black Giant (Col)

HOT:
Stephen Stills (Col)
Wings (Capitol)
Elton John (MCA)
Steely Dan (ABC)
Aerosmith (Col)
Doobie Bros (WB)
Lynyrd Skynyrd (MCA)
10CC (Merc)
SHF (Asylum)
Edgar Winter (Blue Sky)
Pointer Sis (Blue Thumb)
Jeff Beck (Epic)

NEIL LASHER, Music Director: Wings' "Show" "Magneto" "Call". SHF's title, "Follow" "Move". Winter's "Love" "Control" "Shuffle". "Brother". Pointer's "Long". Playing Steppenwolf, and War singles.

WAAF FM/WORCESTER

ADDED:
Stephen Stills (Col)
Jefferson Starship (RCA)
11th House (Arista)
Tim Moore (Asylum)
Isaac Hayes (ABC)
John Dawson Read (Chrysalis)
Neil Young (Reprise)

HOT:
Isley Bros (T-Neck)
Smokey Robinson (Tamlam)
10CC (Merc)
Orleans (Asylum)
Mike Greene (GRC)
Elton John (MCA)
Janis Ian (Col)
Seals & Crofts (WB)
Aerosmith (Col)
Joan Baez (A&M)
James Taylor (WB)
ZZ Top (London)
Eagles (Asylum)

JOE CAPOBIANCO, Music Director: Isley's "Love". Robinson's "Back At You" and title. Orleans' "Dance". M. Greene's "All I Can". "Sealed". Elton's "Writing" "Saved". S&C's "Rabbit". Baez's title. ZZ's "X" "Tush". Playing Sammy Johns, Faces, and Travis Wammack singles.

KOME FM/SAN JOSE

ADDED:
Billy Preston (A&M)
Frank Zappa (Discreet)
Tubes (A&M)
Neil Young (Reprise)
Poco (ABC)
Albert Brooks (Elektra)
Guess Who (RCA)
Hudson Ford (A&M)
Earl Scroggins (Col)
Lonnie L Smith (Fly D)
Ron Wood (WB)

HOT:
AWB (Atl)
Joan Baez (A&M)
Camel (Janus)
Eagles (Asylum)
Doobie Bros (WB)
Jefferson Starship (RCA)
Elton John (MCA)
Wings (Capitol)
Pablo Cruise (A&M)
Songs Of Champlin (Gold Mine)
Stephen Stills (Col)
James Taylor (WB)

DANA JANG, Music Director: Preston's "Life" "While You Can". Zappa's "Andy" "Po-Jama". Tubes' "Life" "On Dope". Young's "Downtown" "Joe" "String". Poco's "Georgla" "Making Love". Playing Cat Stevens single.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

A source close to The Eagles says that guitarist Bernie Leadon may be leaving the highly popular group due to differences in musical concept. The situation was described: "The Eagles are 'One Of These Nights' and Bernie is 'Desperado.' The group really is a Los Angeles rock band, while Bernie's head is into the Texas country-rock scene. Listen to the two songs he wrote on the new album and you'll see what I mean." Speaking of The Eagles, Glen Frey was reportedly spotted in West Los Angeles walking down the street hand in hand with former California Governor Ronald Reagan's daughter, Maureen . . . rumors are the two have been dating steadily . . . Cher visited a Santa Monica court late last week just long enough to pick up her divorce decree from her ex, Sonny . . . KMET-FM-Los Angeles had a guest female jock last Wednesday night from WBCN in Boston, Maxayn, with the idea of employing the lovely blonde on a full time basis. Another name being mentioned for the gig is the late Tom Donahue's wife, Rachael. Ron Mael of Sparks shaved off his famous "hitler" moustache last week, but was so horrified at the result that he's in the process of growing it back . . . For those of you who are into the latest pie in the face craze, there is a service who will provide the pie and do the deed for a "reasonable rate" with all transactions to be handled with the "strictest confidence." Just call (213) 746-0516 for the pie specialists who will also arrange for pictures of the "event" . . . Late arrivals at TV producer's David Wolper and David Gerber's party in Malibu were Diana Ross and Berry Gordy Jr. who arrived holding hands . . . Strong New York street talk that Epic's Ron Alexenberg will be made head of CBS Record group overseeing both Columbia and Epic with present President Irwin Sigelstein to be back upstairs in the corporate CBS offices possibly returning to his former TV duties . . . Interesting to note that when Eric Clapton played on the Rolling Stones' encore last Sunday night at Madison Square Gardens the selection picked was "Sympathy For The Devil," a song the Stones have not played since the Altamont disaster. Eric's band members and the Stones jammed together after the concert well into the wee hours of the morning . . .

MOVING STARS JOIN YES

Rogers & Cowan threw a super party for Atlantic's Yes after their sold out concert in Los Angeles last weekend. A Japanese style mansion was rented in Bel Air for the bash with appropriate mounds of oriental delicacies available for those who had the hungries. Rogers & Cowan's Frank Lieberman found out that one of the Yes members was celebrating a birthday and ordered a special three foot long cake fashioned in the form of a giant joint. Said Frank "when I called the Bakery and told them what I wanted, there was silence. Then the man said 'you want the cake in the shape of a joint?' After stammering around he inquired 'you want it with hair and the whole thing?' " Frank laughed and said "no, I want the 'other' kind of joint . . . the kind you smoke!" Several people enjoyed the pool (which was heated to 90 degrees) and the hit of the evening was Broadway's Ben Vereen who pretended he couldn't dance and asked a couple of obliging ladies to teach him. After stumbling around to a couple of songs, Ben let go and did a whole dance sequence from one of his shows telling the amazed "teachers" that they were excellent dance instructors. Among the party goers were Michael Douglas and Brenda Vaccaro, Elliot Gould, James Caan, Joe Cocker's manager Reg Locke and Vanessa Redgrave, Rod Stewart sans Britt Ecklund, Maureen "Brady Bunch" McCormick, Nigel Olsson and Jozy Pollock, Jack Nicolson's steady, Angela Houston, A&M's Gil Friesen, ABC's Jerry Rubenstein, Roscoe L. Browne, Marjoe Gortner and all of Ace who did the opening honors for the concert. The last guest left at 6:30 AM . . . Dobie Gray has signed to Capricorn to be produced by Rick Hall . . . Marilyn (Mrs. Brian) Wilson is close to signing with a small L.A. based label with Jackie DeShannon to produce . . . Mum's Steppenwolf will be touring in August with new keyboardist Andy Chapin who replaced Goldie McJohn. McJohn is suing the group for \$200,000 severance pay. A new album is expected from the group who also used the services of Tom Scott on some tracks with Roy Hallie producing . . .

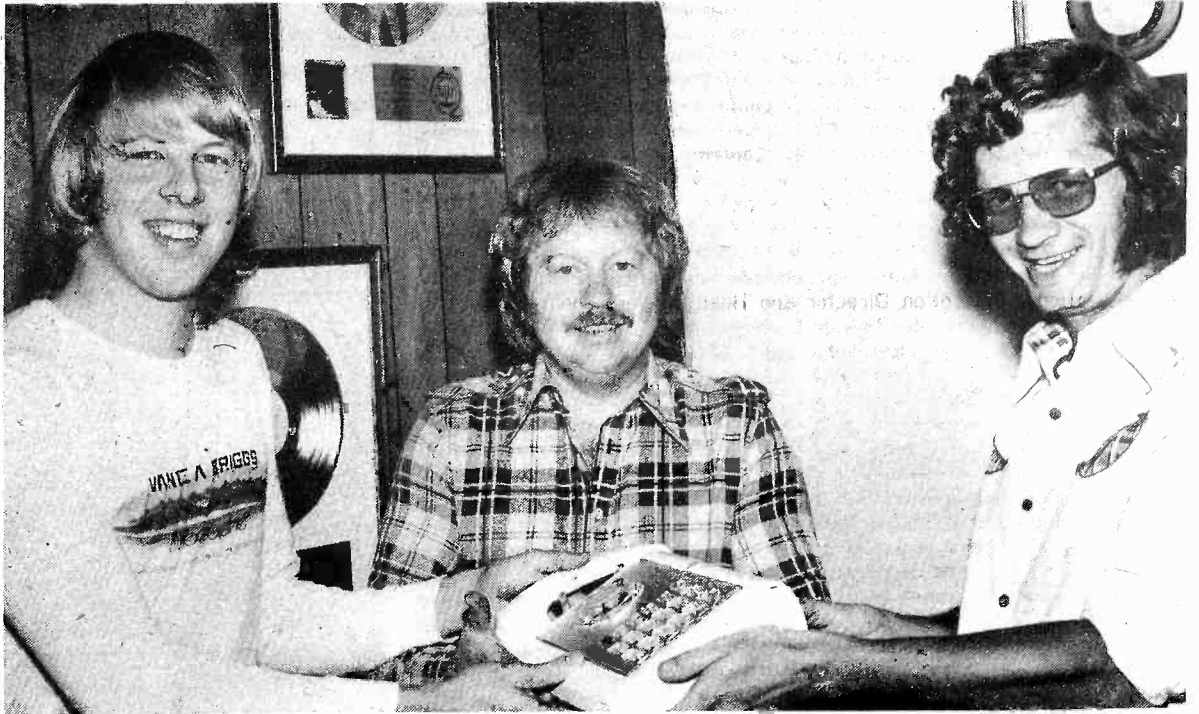
MIGHTY MOUSE

Atlantic publicity man, Bob Emmer, was standing outside the Forum last week innocently holding tickets for several people to pick up for the Bad Co. Concert. Bob had extra tickets that were not going to be used and decided to give them away to a couple of fans who couldn't gain admittance to the sold out show. After bestowing the tickets, Bob suddenly felt something wrap around his legs in a vise-like grip. Looking down, he found a small man clinging to him just as two burly NES concert guards came running up to him. They ordered him to spreadeagle himself across a nearby car. Bob shuffled over to the car dragging the small man along with him who turned out to be a midget wrestler the NES had hired to sniff out counterfeit ticket sellers. A body search by the three revealed forty tickets in Bob's pocket which he had been holding for the concert promoter. "It was very embarrassing" said Bob. "They were sure the tickets were phony and everyone was looking at me as though I were a criminal! The rest of the Atlantic people had gone inside and there were none to vouch for me. All my I.D. was in my briefcase which I had left in the dressing room. Fortunately I finally found some business cards in one of my pockets and was able to convince them that I worked for Atlantic. I was lucky; if I hadn't found those cards, it would have been all over. They were all set to cart me away!" Wishbone Ash were up visiting Atlantic's New York offices with the word being they will sign with the label. Seems a fair trade with Atlantic's Black Oak going to MCA . . . Bad Co. will have a new single and album out in the Fall with studio time slated for them when they get back to England . . . The International Musexpo '75 is set for September

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Tony Orlando & Dawn were presented their first gold record of 1975 for the million selling number 1 single "He Don't Love You Like I Love You." They have recently completed a record-breaking engagement at the Riviera Hotel in Las Vegas and will be resuming taping of their television show within two weeks. Pictured backstage at the award ceremony are Joyce Vincent-Wilson, Tony Orlando, Jerry Sharell (director of artist relations and advertising) and Telma Hopkins.



Paul Lovelace (center) 20th Century's VP of Promotion literally hands over the promotion hot lines to newly promoted Bill Pfordresher (left), National Promotion Manager and Bruce Brantseg, National Secondary Promotion Manager. Lovelace has beefed up his staff with Sandy Horn in Southern California, Mike Kraft in the South, John Shuler in Houston and Len Evenoff in the Midwest all to report to Paul.



TEAM EFFORT . . . The Hudson Brothers, uniformed and ready to play right field, collectively, for the Hollywood All-Stars at the recent Dodger-Celebrity Baseball Game in Los Angeles, pause from warm-ups to chat with Private Stock recording artist Frankie Valli. Valli sang the National Anthem to kick off the game, which ended in a 2-2 tie. The Hudsons and Valli are both currently represented on the charts, the Hudsons with their Rocket single, "Rendezvous," and Valli with "Swearin' to God."

RECORDS

RECORD INDUSTRY NOTES

Continued from page 24

21st through September 24th to be held in Las Vegas. Booth rental and further information may be obtained from West Coast Rep, Don Whittemore at (213) 657-2327. . . . The smallest guitar in the world belongs to Climax Blues Band member, Peter Haycock who received the pint sized instrument as a gift from Lynyrd Skynyrd's Ronnie Van Zant. It's the size of a cigar box measuring less than nine inches wide and only a foot long.

BRUISED RIBS AWARD

For those of you who read Mike Abramson's profile last week in R&R, contrary to the printed word, Mike is not the egomaniac that a certain sentence would seem to indicate. Mike was telling me how much he enjoyed working at RCA as a Product Manager and his comment should have read "it was great," but our typesetter inadvertently dropped the vital "T" and the sentence came out "I was great." However, we think Mike is great as he was quite good natured and understanding, even though he suffered a lot of ribbing last week due to our "typo!" . . . U.A.'s head of A&R, Spence Proffer, announced his resignation last week to pursue further record production activities. Proffer together with Denny Diante had seven chart records in the last nine months including the Anka-Coates "One Man Woman," Vernon Burch's "Changes" and the current Ike & Tina Turner R&B hit "Baby - Get It On." Proffer and Diante are currently completing some work with artists on the label. Spence may be reached at (213) 274-5854 or through David Berman at (213) 553-5000. . . . Led Zeppelin is reported to be near completion of their movie which has been in the works for the past two and half years. Although details are sketchy at this point, it will not be a rock concert movie, but does contain new material by the group. . . . The Eric Clapton "Live" album has been postponed due to Eric and his group currently working at the Record Plant in New York cutting new songs. It's up in the air at this point whether the album will be the live one originally planned or a studio album. . . . Congrats to Frank Lieberman of Rogers And Cowan who has been promoted to West Coast Publicity Manager of the Contemporary Music Division. . . . U.A. has signed Chicago rock group Mariah who have recorded their first single for the label "Hey Mama" produced by Bob Destocki. The label is very excited about the group and plan VIP promotion and support of the band. . . .

CHESS JANUS REALIGNMENT

Chess-Janus President, Marvin Schlachter, has resigned his position with former National Promotion Director and Head of West Coast Operations, Eddie DeJoy being promoted to Vice President and General Manager of the label. Allen Mason who has been serving as Director of Artists Development has been upped to Vice President of A&R; both men will report to GRT Executive VP, Tom Bonetti. The label is also moving its headquarters from New York to Los Angeles to be located at 8776 Sunset Blvd., Los Angeles; phone (213) 659-6444. The label's distribution set up will not be changed and DeJoy and Mason announced that they will maintain an "open door A&R policy" . . . Poco has retained the services of popular fashion jewelers, The Joseph Mazer Co., to reproduce the group's logo as gold and silver hatpins. Mazer jewelry is being worn by several industry people including Ann-Margret. Mazer admitted that Poco is one of his favorite groups and said "the promotion will really get to the point quick!" Transamerica looking for a buyer for U.A.? Rumbles have been for quite some time that the parent company wants to sell the label apparently due to the inability of Transamerica to use U.A. as a tax write-off past five years. The five year deadline is reportedly rapidly approaching and apparently the only safe employee at this point is Mike Stewart who one source said has a contract specifying guaranteed employment if the label is sold. . . . Word is that the Beachboys stole the show at Elton's Wembley concert in London. . . . Former Rolling Stone guitarist, Mick Taylor and Cream vocalist, Jack Bruce have been playing in and around London with their newly formed group billed as a John Mayall-type white blues band. No label deal has been set for the new group. . . . Keith Moon, who is now a permanent Los Angeles resident, is only allowed 30 working days in England, consequently, The Who is flying into Hollywood to complete their new album sometime in August. Roger Daltrey has been highly reclusive and publicity shy about the Tommy movie refusing to go the "star" route. He has been flying home each night in a private helicopter to his farm in Sussex, England after sessions with the Who on their new album.

JOHNNY MUSSO FORMS COMPANY

Veteran Johnny Musso has formed his own personal management firm, Moose Management (a nickname that has stuck since Johnny's New York days) acquiring artists Dobie Gray and El Chicano as the company's first clients. Johnny was previously Vice President of A&R at MCA and was in-

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THE RECORD INDUSTRY'S FLORIST

RUBY BEGONIA'S

IMAGINATIVE FLOWERS
- PLANTS -

6848 Sunset, Hollywood
465-0439



Candy Tusken, the Lois Lane of the Radio & Records set, meets a typical music industry person during her travels to trap the latest news about who's doing what to whom. "Are you about to leap a tall building?" she inquired. "Better a tall broad," he replied in true music industry fashion, then confessed "I'm going to the men's room." She asked, "To change into your secret identity?" He answered, "No, to go Number 1," which in this business is as fast as a speeding bullet can get. . . . (P.S. Whomever he is, he's never been seen in the same room with Bob Levinson of Levinson Associates PR.)



Recently-signed recording artist Dee Clark (center) gets welcomed to the Chelsea label by president Wes Farrell (right) and writer - producer Kenny Nolan. Clark is currently in the studio working on his first Chelsea single.



Michael Murphey recently made his first visit to New York's Bottom Line for a special guest appearance with the Nitty Gritty Dirt Band. Murphey was greeted after his performance by members of the Epic Records staff. Shown above are (l to r, top row): Bud O'Shea, Associate Director, National Promotion, West Coast; Bruce Harris, Director, Merchandising and Product Management; Roy Wunsch, National Country Sales and Promotion Manager; Steve Slutzah, Manager, National Album Promotion; Michael Murphey; Bill Heard, Regional Promotion Marketing Manager, Southwest Region; Don Miller, Regional Promotion Marketing Manager, Southeast Region; Jim Tyrell, Vice President, Sales and Merchandising; (seated): Ron Alexenburg, Vice President and General Manager, Epic and CBS Custom Labels; Mel Phillips, Associate Director, National Promotion, East Coast; and Al Gurewitz, Regional Promotion Marketing Manager, Midwest Region.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

July 4, 1975

6/20	6/27	
2	1	① MERLE HAGGARD/Movin' On (Capitol)
5	3	② CONWAY TWITTY/Touch The Hand/Ioni (MCA)
10	9	③ TOMMY OVERSTREET/When My Woman Begins (ABC/Dot)
11	8	④ JOHNNY RODRIGUEZ/Just Get Up (Mercury)
4	5	5 NARVEL FELTS/Reconsider Me (ABC/Dot)
1	2	6 DON WILLIAMS/You're My Best Friend (ABC/Dot)
6	6	7 SONNY JAMES/Little Band Of Gold (Columbia)
16	11	8 CHARLIE RICH/Every Time You Touch Me (Epic)
7	7	9 MARGO SMITH/There I've Said It (20th)
15	12	10 WAYLON JENNINGS/Dreaming My Dreams (RCA)
3	4	11 TANYA TUCKER/Lizzie & The Rainman (MCA)
23	20	⑫ JOHNNY RUSSELL/Hello, I Love You (RCA)
38	24	⑬ DOLLY PARTON/The Seeker (RCA)
22	18	⑭ GENE WATSON/Love In Hot Afternoon (Capitol)
32	17	15 FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
30	23	⑯ OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
-	28	⑰ GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
13	13	18 C.W. MC CALL/Classified (MGM)
-	29	⑱ LYNN/TWITTY/Feelins' (MCA)
14	15	20 CAL SMITH/Talks A Lot About Texas (MCA)
9	10	21 LINDA RONSTADT/When Will I Be Loved (Capitol)
19	16	22 BOBBY G. RICE/Freda Comes, Freda Goes (GRT)
21	27	23 ELVIS PRESLEY/T-r-o-u-b-l-e (RCA)
-	35	⑳ TOM T. HALL/Deal (Mercury)
28	22	25 JERIS ROSS/Pictures On Paper (ABC)
33	31	㉑ STELLA PARTON/Hold You In My Dreams (Country Soul)
35	32	27 CONNIE SMITH/Why Don't You Love Me (Columbia)
26	26	28 DAVE DUDLEY/Fireball Rolled A Seven (UA)
37	36	㉒ BILLY THUNDERKLOUD/What Time Of Day (20th)
12	19	30 T.G. SHEPPARD/Beat The Morning (Melodyland)
18	21	31 BRENDA LEE/He's My Rock (MCA)
8	14	32 EDDIE RABBITT/Forgive & Forget (Elektra)
40	38	㉓ TANYA TUCKER/Spring (Columbia)
36	39	34 BILLY LARKIN/Devil In Mrs. Jones (Bryan)
29	30	35 BILLY WALKER/Word Games (RCA)
-	40	TILLIS & BRYCE/Mr. Right & Mrs. Wrong (MGM)
-	→	37 GEORGE & TAMMY/God's Gonna Get 'cha (Epic)
-	→	38 BILLY "Crash" CRADDOCK/I Love The Blues (ABC)
-	→	39 BILL ANDERSON/Country D.J. (MCA)
-	→	40 MEL TILLIS/Woman In The Back Of My Mind (MGM)

→ New Entries

Most Added

PORTER & DOLLY
Say Forever/flip (RCA)

BILLIE JO SPEARS
The Apple Tree (UA)

MOE BANDY
Bandy The Rodeo Clown (GRC)

Most Requested

MERLE HAGGARD
Movin' On (Capitol)
FREDDY FENDER
Wasted Days (ABC/Dot)

LYNN/TWITTY
Feelings' (MCA)

GENE WATSON
Love In The Hot Afternoon (Capitol)

NEW & ACTIVE

WAGONER/PARTON

Say Forever You'll Be Mine (RCA)

Top added . . . some activity on the flip. Flip added at WPLO, WAME and KCKN. Pick side on KTCR, KHOS, KFOX, KTUF, KLAK, WISZ, KSO, KSOP, KJJK, KLAC, WMC, KBFW, KRAK, WXOR, KERE, KWMT, KCKN, KENR, KKYX. Pick hit at KBOX and WIRK-FM.

BILLIE JO SPEARS

The Apple Tree (UA)

Strong adds second week out, including WIRE, KERE, WPLO, WBAP, KSO, KPOK, KBFW, KHEY, WBAM, KKYX, KLAK, WDEE, WIL, WUNI, WHK, KCKN, debut 22 KBOX.

MOE BANDY

Bandy The Rodeo Clown (GRC)

Gaining great strength nationwide. More adds including: WSLR, KAYO, WWVA, WEET, WONE, KUZZ, WAME, KIKK, WBAP, KBOX, WRCP, KBUY, WIL, KHOS, WUNI, Debut 36 WHOO.

DONNA FARGO

Hello, Little Bluebird (ABC/Dot)

Good chart action across the country. 40-30 WIL, 36-29 WHK, 41-27 WISZ, debut 29 KTCR, 32-26 WUNI, 36-27 WIRK-FM, 28-22 KLAC, 34-28 KPOK, 35-30 WUBE, 34-24 WONE, 37-22 WCMS, debut 36 WAME, 37-24 KBUL, 36-26 WHO, DEBUT 27 KSOP, added WSLR.

FREDDIE HART

The First Time (Capitol)

One of the hottest movers. Getting excellent phones and sales. Added KSON, KWMT, WONE, KHEY, KMAK, KKYX, WRCP, WMNI. Debut 33 KJJK, debut 8 WEET, debut 34 KERE, 29-20 WUNI, 31-22 KRMD, 45-30 WCMS, 26-19 KCKC.

BILLY "Crash" CRADDOCK "I Love The Blues" (ABC) More adds at KSON, WXOR, WFRL, WEET, WRCP, WSUN, KAHU. Debut 35 WIL, 30-25 WUBE, 32-19 WWOK, 31-25 KMAK, 35-20 KCKC, 33-20 KENR, 30-19 KIKK, 42-29 WHO, 29-21 WBAM.

JERRY REED "The Telephone" (RCA) Picking up with more adds at WVOJ, KSOP, WWVA, KRAK, WAME, KJJK, KKYX, WESC, WHOO, KTUF, KHOS, KCKN, Picks at WIRE, KTCR.

MICKY GILLEY "Bouquet Of Roses" (Playboy) debut 29 KFOX. Adds KSO, WSLR, KPOK, WJQS, KSPO, KSON, WWOK, KHEY, KUZZ, WBAP, KBOX, KKYX, Pick WSUN.

FARON YOUNG "Here I Am In Dallas" (Mercury) First week action: Added at KSO, WWVA, WUBE, KERE, KWJJ, WESC, KLKA, WDEE, WXCL, KHOS, Picks WCMS, KAYO.

DAVID WILLS "The Barmaid" (Epic) Debut 32 KSON, Pick KWMT, WHOO, More Adds at WFRL, KPOK, KRAK, WWQK, WCMS, KIKK, KWJJ, KKYX, and Pick at WHO.

LITTLE DAVID WILKINS "One Monkey Don't Stop A Show" (MCA) First Week adds are WVOJ, KSOP, WUBE, WWOK, KERE, WCMS, KENR, KWJJ, WHO, KBOX, WXCL, WPLO.

LYNN ANDERSON "I've Never Loved Anyone More" (Columbia) added KSO, KAYO, KBFW, WONE, WWOK, KERE, KMAK, WIRK-FM, WIL, KAHU, 34-26 KCKC, 61-42.

JEANNIE SEELY "Take My Hand" (MCA) Added KTRC, WXCL, KSO, KSOP, KBFW, KERE, KIKK, KWJJ, WHO, WESC, KTUF.

AMAZING RHYTHM ACES "Third Rate Romance" (ABC) More adds KNEW, KJJK, KWMT, Debut 35 WWOK, 14-10 KENR, debut 28 and add at WJJD, 14-8 KIKK, 15-12 KBOX, 12-7 WBAM.

PATTI PAGE "Less Than a Song" (AVCO) 21-18 KBOX. Picking up more adds: KSO, WSLR, WEET, WJQS, WIRE, KERE, KWJJ, WDEE.

MEL TILLIS "Woman In The Back Of My Mind" (MGM) added KLAC, KMAK, debut 33 WUBE, 31-19 WCMS, 35-23 KENR, 32-20 KIKK, debut 23 KBOX, 36-27 WUNI: Add WHOO.

JACK BLANCHARD & MISTY MORGAN "Because We Loved" (Epic) added KSOP, WJQS, WFRL, KSPO, KRAK, WCMS, KWJJ, KKYX, WPLO.

HANK WILLIAMS, JR. "The Same Old Song" (MGM) more adds KCKN, KSO, KAYO, KBFW, KRAK, KENR, KWJJ, KKYX, WMNI.

TANYA TUCKER "Spring" (Columbia) more adds KOOO, WIRE, KUZZ, WRCP, 35-26 KMAK, 21-17 WCMS, 18-13 KTUF, debut 38 WIL. Getting good phone action in some markets.

"Records To Watch"

JIM ALLEY "Her Memory Is Home Tonight" (AVCO) added KSPO, WUBE, WBAM.

BOBBY BARE "Alimony" (RCA) added KERE, KENR, KIKK, KKYX.

EARL CONLEY "I Have Loved You Girl" (GRT) more adds KSO, KCKN, KKYX, WHOO, KBUY.

TOMMY CASH "The Lady Is A Woman" (Elektra) adds WSLR, KKYX.

COMPTON BROTHERS "My Music" (ABC-Dot) added WCMS, KENR, KTCR, WHK.

PAUL DAVIS "I've Got A Yearning" (Bang) added WVOJ, KSOP, WWVA, KIKK, KWJJ, WESC, WHOO.

TOMMY JENNINGS "Make It Easy On Yourself" (Paragon) added WFRL, KJJK, KAHU.

JERRY JAYE "It's All In The Game" (Columbia) added WBAM, KCKN, WPLO, WHK.

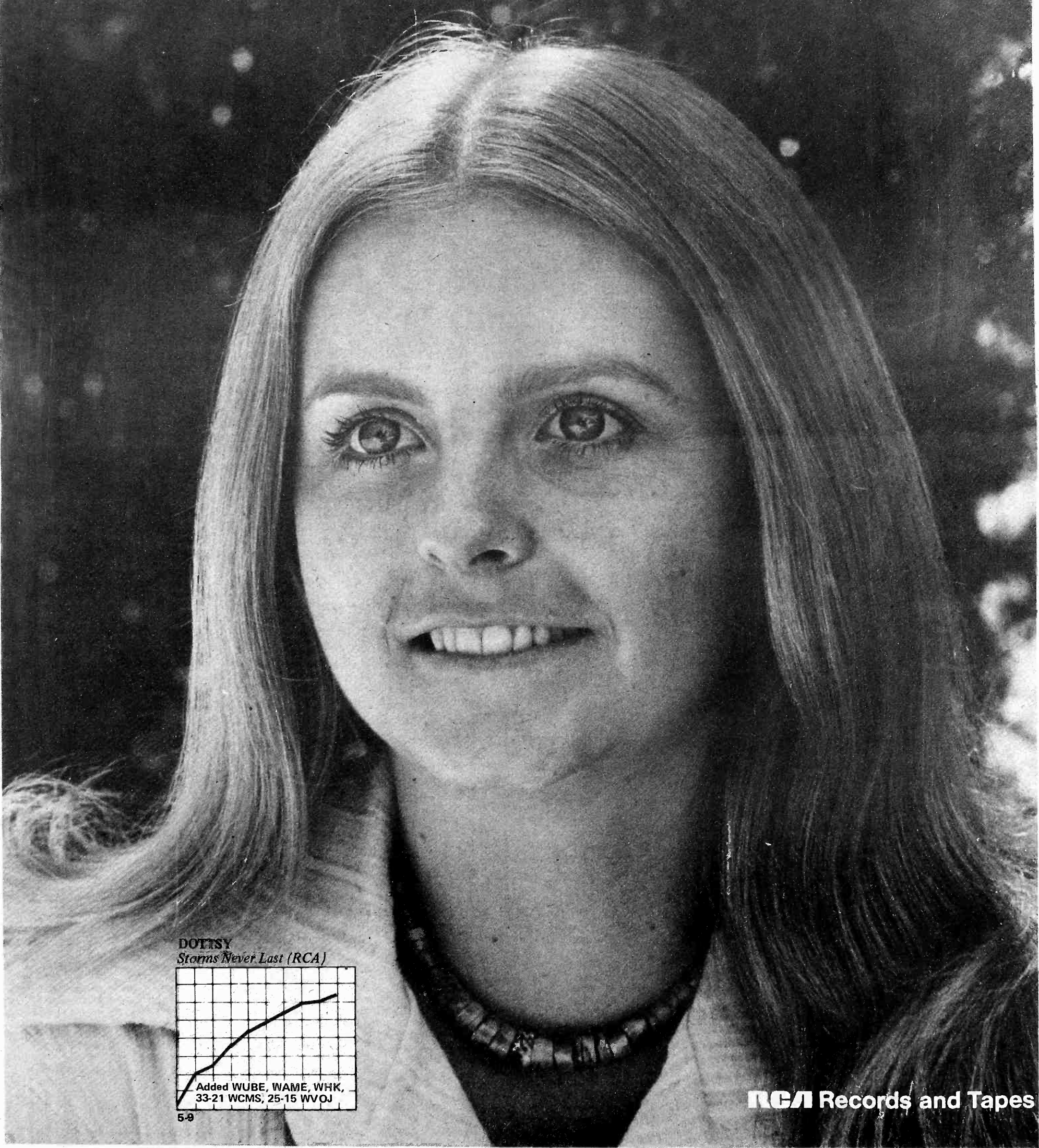
GEORGE JONES "Memories Of Us" (Epic) added KENR, KIKK.

MICHAEL MURPHY "Wildfire" (Epic) added WWOK, WISZ, KHOS.

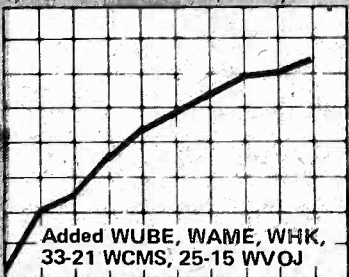
Continued on page 35

A NEW TALENT ON THE RISE
DOTSY
"Storms Never Last"

PB-10280



DOTSY
Storms Never Last (RCA)



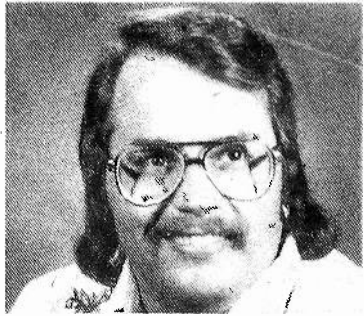
Added WUBE, WAME, WHK,
33-21 WCMS, 25-15 WVOJ

5-9

RCA Records and Tapes

COUNTRY

Direct From Duncan



Our "Traveling Pencil" takes us to Austin, Texas this weekend for the WILLIE NELSON Fourth of July Picnic. This will be my first trip to this annual event and if I don't drink too much Lone Star Beer, I may have some good photos to share with you next week. (And if my movie camera is working, I'll have some home movies featured in next week's column.)

JOHN FOX, 10 year morning jock on WPLO, Atlanta, died last Friday (June 27) of a heart attack. Fox had just joined the sales department of WPLO. He was a veteran of country radio for many years, having worked in Texas and Tennessee. John Fox was 44 years old at the time of his death. JIM TYLER, formerly with WNOR, Norfolk, Virginia has taken over the morning drive position on WPLO.

KGBS in Los Angeles has been granted a twenty-four hours a day broadcast license. KGBS is currently a 50,000 watt daytimer and also programs country on their 24 hour FM facility. Station Program Director, RON MARTIN, told me last week, it would be about a year before they can actually use the full time facility. The next step is a construction permit and a bunch of new equipment. Martin said KGBS-FM is trying a progressive country format at night and if the response is good, when the AM goes 24 hours, the FM may go to full time progressive country. JIM CASH has quit his position at WBLU, Roanoke, Virginia. The new station music director, BILL THOMAS, said the station is in great need of any and all progressive country material. For details on their specific needs, call (707) 389-5443.

The welcome mat is out for a couple new reporting stations. A special "Howdy" to Program Director, BOB WARD and Music Director, BOB BERRY of WWVA, Wheeling, West Virginia and Program Director, JOHN HARMON and Music Director, TOM MC CALL of WVOJ, Jacksonville, Florida. A reminder again to reporting and non-reporting stations. Send any and all station news and photos of promotions and concerts, etc., direct to: JIM DUNCAN, Country Editor, RADIO & RECORDS Newspaper, 6430 Sunset Blvd., Suite 1221, Hollywood, California 90028. Also, a reminder for the publicity departments of record companies, send your country related news direct to Duncan.

New sales manager of KSPO, Spokane is RICH NEWMAN. JIM FITZGERALD, formerly with WPIK in Washington, D.C. has joined the staff of WWOK and WIGL-FM, Miami to do weekends. Also, RON TATAR, assistant music director, is the new Production Director of WWOK. LARRY CLARK has been named Program Director of WEEP, Pittsburgh. LARRY FORD will be the music director and will handle any related calls.

Former WEEP Program Director, ED SALAMON, now in that position at WHN, New York called the other day to tell me Columbia recording artist JOHNNY CASH stopped by the station last week and did the morning show with LEE ARNOLD. While in New York, Cash wrote a song about the city called "Strawberry Cake." Ed got a kick out of watching Cash sing the song over the phone to his publisher in Nashville.

The winner of the regional finals for the Grand Ole Opry talent search held last weekend in San Diego was a representative of radio station CJJD, Langley, British Columbia, BRYAN PICKERING. Pickering was the top winner out of many finalists from Western Region radio station semi-final contests. He'll now go to Nashville for the grand finals. This regional contest was held under the direction and help of KSON in San Diego.

A slight correction in the news story featured on the front page of last week's R&R concerning the reorganization of ABC and ABC-Dot records. Producer DON GANT and National Promotion Director TOM MAC ENTEE are still with ABC and each have contracts that have not expired. Therefore, both gentlemen will continue in those positions for the time being. Our apologies for any inconvenience our first story may have caused.

The State of Tennessee, in an effort to generate additional sales of "personalized" state license plates, solicited the help of RCA recording artist DOLLY PARTON. The state issued a plate which read "I-Dolly" and used pictures of Dolly putting the plate on her car in a statewide newspaper campaign. Would like to thank ABC-Dot artist FREDDY WELLER for stopping by last week to say "Hello." He played a cut off the soon-to-be-released Weller album, which is sure to be a big hit for him. It's a re-cut of "Salty Dog," and it's a country mover. Weller was here on the West Coast to make his debut on the syndicated television show, "Dinah!" with Dinah Shore. His guesting will air in most markets August 15.

KHOS, Tucson, reports JAY PRICE, is running a "Be A D.J. Contest." Listeners call the station and get to intro records on-the-air. For calling they get a six-pack of singles. The best listener-d.j. will receive 50 top selling L.P.s.

WWOK, Miami is giving away free dinners in their "Sing For Your Supper" contest. The folks call in and sing the station logo to win. KSO, Des Moines held a "Great Country Cookout." Listeners send in cards and a drawing is made by each jock. The winner gets dinner cooked by that d.j. MIKE HOYER at KBUL, Wichita, has decided over the 4th of July weekend he is going to run a "Top Hits of 1975" promotion. He has compiled the top country hits for the first half of the year. KRAK, Sacramento has a "Know Your Stars" contest running now. According to JAY HOFFER, each hour a question about an artist is asked. If the caller can answer correctly, they win an album. Each winner then qualifies for the grand prize drawing. The big prize is a three minute shopping spree in a local grocery store.

Found a great restaurant here in Hollywood that features dishes that salute various historical figures. The other day they had a dish called Napoleon Chicken, a meal fixed in the honor of the great general. It featured just the "Boney Parts." Keep 'em happy.



"Raven For Breakfast, Anyone?" EDDIE RAVEN, ABC Records recording artist, joins KJZZ, Phoenix, morning D.J. and station Program Director, CLIFF HAYNES for part of his show. Raven was in Phoenix appearing at one of the local night spots. Raven made Haynes come to his late show one night and in return, Haynes made Raven get up at 5:00 A.M. to be part of his show on the radio. It's reported the "Friends and Neighbors" were "Raven" about both shows.

Correspondents' Corner



LARRY JAMES WUNI, Mobile

LARRY JAMES, along with his alter ego "Monroe Slump" do a zany, fast-paced morning drive show blending hit contemporary Country music with some of the most outlandish humor ever perpetrated upon a poor, unsuspecting radio audience. Many character voices are utilized throughout his show each morning, including some phoney phone calls. Under the guidance of WUNI Program Director, MIKE MALONE, Larry says his show has become the talk of the town. (If this wasn't a family newspaper, we could print what they have been saying-ED.) James, 32, started in radio back in 1960 at WDAK, Columbus, Georgia. He switched from Top 40 to Country Music in 1967, when he assumed PD chores at WPNX, Columbus. He went to WUNI in 1972. His hobby is joke writing and also nostalgia. Several of his character voiced commercials have won awards for the station.

COUNTRY ALBUMS

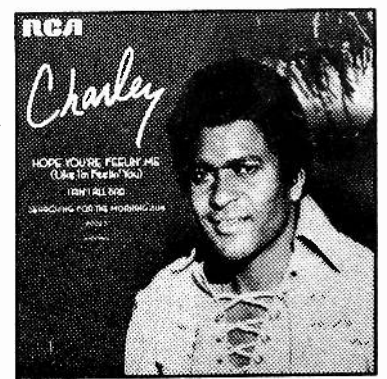
Album cuts getting airplay and action:
 NARVEL FELTS (ABC-Dot): "Slip Away," "Funny How Time Slips Away," "Blue Darlin"
 WAYLON JENNINGS (RCA): "Bob Wills Is Still The King," "Are You Sure Hank Done It This Way" and "Waymore Blues."
 LORETTA LYNN-CONWAY TWITTY (MCA): "She's About a Mover."
 ELVIS PRESLEY (RCA): "I Can Help" and "And I Love Her So"
 CHARLEY PRIDE (RCA): "Searching For the Morning Sun," "Hope You Feel" and "One Mile More"
 T.G. SHEPPARD (Melodyland): "Country, Country Club," "I Lived It Up" and "Another Woman"
 CAL SMITH (MCA): "Tabernacle Tom" and "Ghost Of Jim Bob Wilson"
 RAY STEVENS (Barnaby): "Indian Love Call," "Sunshine" and "Deep Purple"



EDDIE RABBITT

"Eddie Rabbitt" (Elektra)

EDDIE RABBITT is fast becoming one of the best songwriters in Nashville. On this album he writes all of the tunes (some with the help of another young and talented songwriter, EVEN STEVENS.) Rabbitt proves he can handle the uptempo songs as well as the country ballads he has been known for recently. "Forgive & Forget" and "You Get To Me," his first two singles are definite highlights of this album. Best cuts: "Savin' My Love For My Baby," "I Should Have Married You," "Love Me To Sleep" and his own version of the RONNIE MILSAP hit single, "Pure Love."



CHARLEY PRIDE
"Charley" (RCA)

An album that will surely please the massive fans of CHARLEY PRIDE. Pride continues to give the kind of country music people expect from him. A very well produced album. Best cuts are "Hope You're Feelin' Me (Like I'm Feelin' You)," which has the strongest potential for a single, also, "She's As Close As I Can Get To Loving You," "One Mile More," "Searching For The Morning Sun" and a fine re-cut of the JOHNNY DUNCAN hit, "Fools." I also enjoyed the poster, but it wasn't my favorite cut. This LP features the single, "I Ain't All Bad."

-Jim Duncan

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Who's News? "Will the real Marty Robbins please stand up?" In Lawrence, Massachusetts, hometown of Ferdinand DeMara, the "Great Imposter" of the 60's, a patient registered at the General Hospital under the name of "Marty Robbins - Nashville, Tennessee" and listed his next of kin "Roy Clark-Friend" . . . **Hugh Downs**, retired "Today" show TV host, etc., spent a weekend here testing for his license to pilot a hot air balloon! He passed! . . . Is Len Slye really going to star in the first Roy Rogers movie in 21 years? Yes . . . (that's Roy's real name) . . . **Jim Ed Brown's** bark is meaner than his Purina Dog Chow bite. This will be the second year he's been chosen spokesman for the Checkerboard dog food the Green Giants . . .

Steve Elias, Jack Green's new pianist, is the first keyboard man for Is it true that **Joe Stampley** presented his transportation supervisor with a basset hound as the **Bus Driver Of The Year**? . . . **Dixie** and **Tom T. Hall's** basset hound "Orange Blossom" won the "Best Of Breed" at the S.E. Missouri Kennel Club Show in Cape Girardeau . . . **Johnny Cash's** new record "Look At Them Beans" was written by R&B hitmaker **Joe Tex**. His producer on this one was **Don Davis**, who brought John a thing called "Boy Named Sue" in 1970 from **Shel Silverstein** . . . Hear the tribute from **Johnny Carson** and **Orson Bean** re: **Shel Silverstein's** work in Playboy? . . . If you're old enough to remember the 12 million seller "Heartaches" by **Ted Weems** (Perry Como's old boss) back in 1950, you have to stand in awe of the instrumentalist on that record. His name is **Elmo Tanner** and he whistled! Elmo visited old friends in Music City recently, but couldn't be talked into the studio. His home is Florida . . . **Webb Pierce** says he doesn't sell albums and souvenirs to the tourists for fun and profit! Chancellor **Ben Cantrell's** court will hear suit against Pierce filed by the city of **Oak Hill** next Thursday (10), charging him with selling to tourists in violation of that city's zoning laws. (Oak Hill is an incorporated community within the Nashville city perimeter). **Webb** says "The money goes for charity. It's not commercial." He says in the last year he has donated about \$2,000 from the record sales to **Vanderbilt Children's Hospital**, **Al Menah Temple**, **Boy Scouts**, and others . . . **Jerry Lewis** opened the **Jerry Lewis Neuro-Muscular Disease Research Center** at **Vanderbilt University** . . .

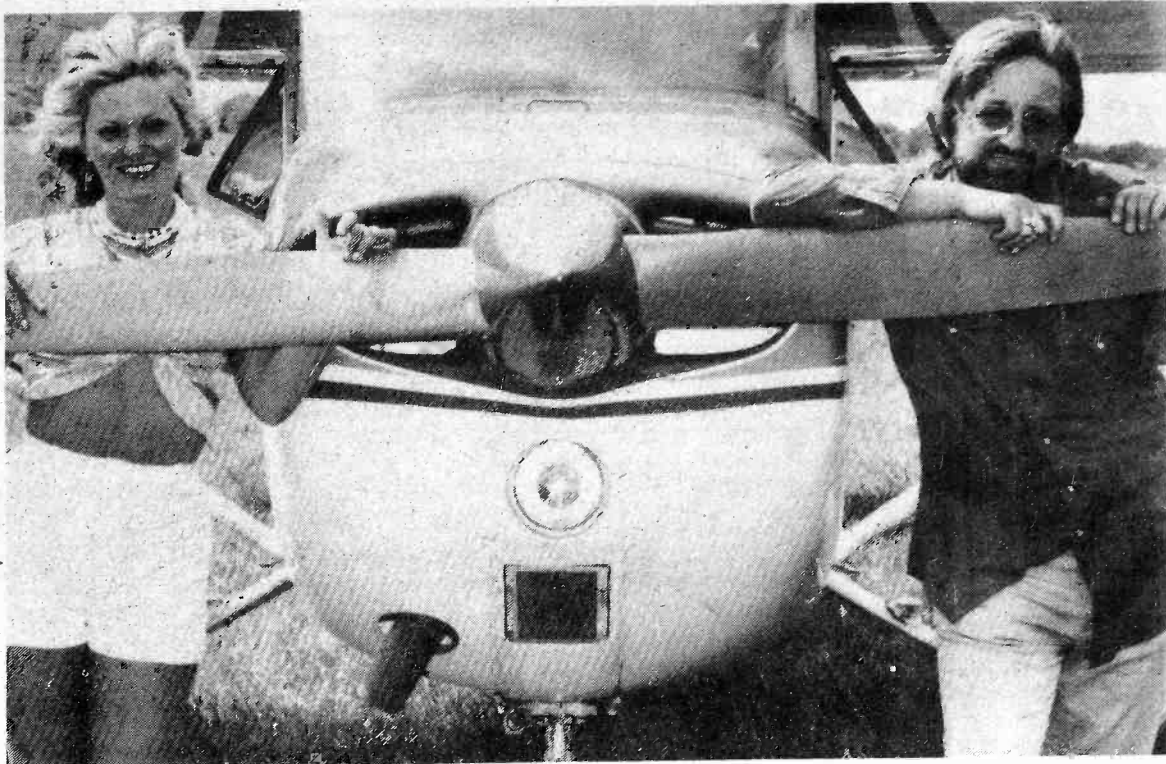
BUSINESS NEWS: **Lawrence Welk** music publishing wing is the buyer of the major music firm we've mentioned a number of times here, which has been under sales alert for awhile. Over a million country dollars? . . . May be announced by now . . . **Faron Young's** new executive office building is humming right along. The almost three-quarter million dollar three-story structure is adjacent to his other building, both built alongside the interstate loop bordering Music Row. The existing building has for years housed **Music City News**, **Jim Ed Brown Enterprises**, **Billy Deaton Talent**, **Faron's Court Of Kings Music**, and **Cecil Sciate's Hall Of Fame** recording studio. **Jerry Wallace** collected \$3500 from a winner of his "Think Gold." The race horse looks to help Jerry get some green back from his many lean days at the track

MOVIE & TV TALK: Latest published title of the **Bobby Bare** version of "All In The Family," the **Westinghouse Broadcasting TV Special**, they say, is "Call It Macaroni" (sing Yankee Doodle). **Bobby**, his wife **Jeannie**, and the kids **Cari** (13), **Bobby Jr.** (8), and **Shannon** (4) are all performing together this summer at fairs, rodeos, etc. and the TV crew will follow them around for footage, put it together and "Call It Macaroni" . . . **Barbara Mandrell**, according to manager **Jim Wagner**, may soon be weekly TV'ing. If it's before summer's end, what'll they do with those 65 fair dates? . . . **Johnny Rodriguez** finishing his "Rio Diablo" movie filming and getting ready for his work with **Burt Reynolds** in "Gator," to be filmed in part in-and-around Savannah, Georgia? . . . "Hee Haw" "wrapped" the summer '75 shooting scheduled . . . Three new pilots; one variety talk, two music; were completed last week at Channel 5 . . . **Oveta Culp Hobby**, first head of the Women's Army Corps and **Office Of Health, Education And Welfare**, was here last week looking over the property her television company in **Houston** is buying & "getting acquainted with the Nashville television marketplace." Her husband is a former Governor of Texas, and her son is the present Lt. Governor of Texas. They also own, among other things, the **Houston Post**, Texas' largest morning newspaper. I worked for them in 1955 and '56 at **KPRC** in Houston. **Jack Harris**, president of **KPRC Radio & TV** is also a former manager of **WSM** radio in Nashville.

Tennessee Ernie Ford came to town to make his first album! (in Nashville). It's his 68th album for Capitol and his first one sessioned in Music City. "Just never was convenient before," he said.

Happy 4th of July: I hope you love this country as much as I do and I hope you tell your audience you do! A patriotic country musical note: **Abraham Lincoln**, **Dwight Eisenhower** and **Calvin Coolidge** has two things in common; all three were Presidents of the United States; and all three played harmonicas!

P.S. Fire crackers safely!



KENR disc jockey, Hal McClaine, took to the Houston skies to promote **Roy Head's "The Most Wanted Woman in Town"** single. The plane had a banner urging the public to buy the new single. **McClaine** is shown with one of Houston's most wanted women, **Carolyn Stewart**.



KRAK Disc Jockeys have been riding **Sacramento Regional Transit Buses** paying fares and handing out free loaves of **Rainbo Bread**. Pictured (from left to right) are **KRAK morning man, RICK STEWART**; **KRAK Vice-President, JAY HOFFER**; **Rainbo Baking Co. Driver, MIKE MARAVICH** and **Rainbo Baking Co. Sales Rep., TONY PERETTI**.



WAM-E (Charlotte, N.C.) all-night personality Jack Suljivan maneuvers into position for the start of the "D.J. Regatta" held at, and sponsored by **Carowinds** -- the giant theme park on the **North Carolina-South Carolina** state line. **D.J.'s** from all over the Carolinas competed in the event. **Carowinds** officials -- pleased with the response -- want to make it an annual feature.

BOBBY BARE FAMILY IN CHILDREN'S SPECIAL

NASHVILLE -- A large film crew from **Group "W" Television**, **Westinghouse**, spent all of last week filming **Bobby Bare** and his family and a 12-year-old dobro guitar whiz from **New Jersey** at work and at play all around **Nashville**.

The resulting footage will be put together in the form of the 13th program in the innovative, quality children's series "Call It Macaroni," currently seen on over one hundred stations throughout the nation.

The stated objective of the series is "re-discovering America through the eyes of children." The show filmed in Nashville contributes by examining the Nashville music industry from two viewpoints. One is that of long-time music and entertainment veteran **Bobby Bare**, wife **Jeannie**, and their three children, **Cari**, **Shannon**, and **Bobby Junior**. The other viewpoint is that of twelve-year-old **Mattie Levine**, an astoundingly talented dobro guitar player from **Middletown, New Jersey**.

Basically, the story is of **Mattie's** visit to **Nashville**. **Bare** and the family meet **Mattie** at the airport, he stays with them at their home in suburban **Hendersonville**, he participates in a family recording session at **RCA Records**, spends hours at various kinds of recreation with the **Bare** children, and visits **Opryland, U.S.A.**

CBS PICKS TILLIS

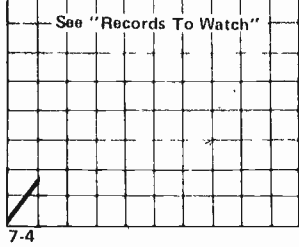
Producers **Saul Ilson** and **Ernie Chambers**, and **CBS**, were so pleased with a guest star appearance by **MEL TILLIS** on a "Tony Orlando & Dawn" show this spring that they are developing a situation comedy weekly series to star **Tillis**.

CBS has asked for a script, and pending its approval by the network, a pilot will be shot this Fall for a possible **January, 1976** or **September, 1976** start date. **Sam Bobrick**, one of TV's top comedy writers, has been assigned to write the pilot script.

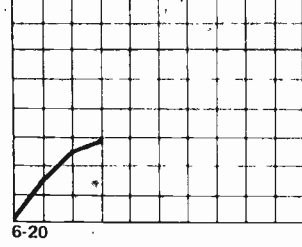
COUNTRY SINGLES

new entries

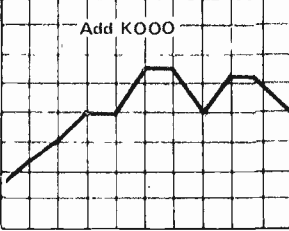
PAUL DAVIS
Got a Yearning (Bang)



GIBSON/THOMPSON
Oh, How Love Changes (Hickory)

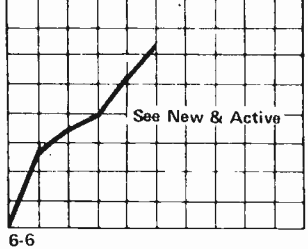


MELBA MONTGOMERY
Searchin' (Elektra)

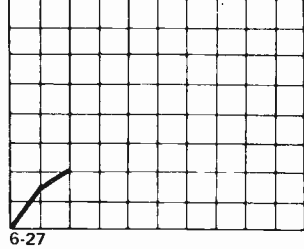


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

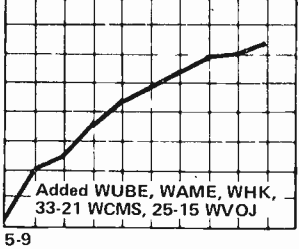
AMAZING RHYTHM ACES
Third Rate Romance (ABC)



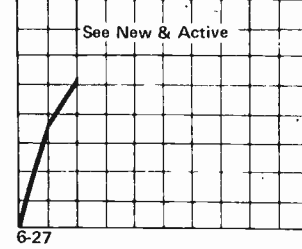
RAZZY BAILEY
Peanut Butter (Capricorn)



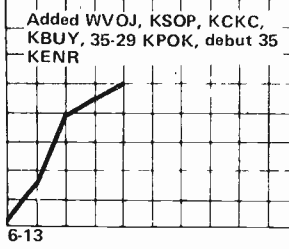
DOTSY
Storms Never Last (RCA)



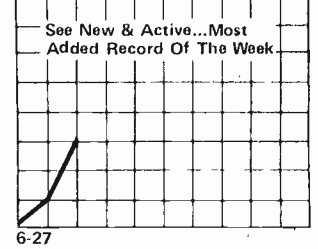
MICKEY GILLEY
Bouquet Of Roses (Playboy)



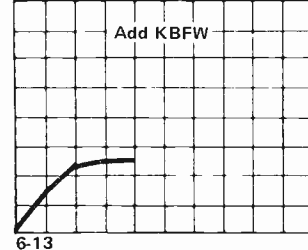
JODY MILLER
Don't Take It Away (Epic)



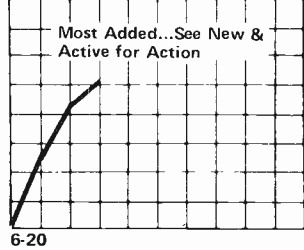
PARTON/WAGONER
Say Forever (RCA)



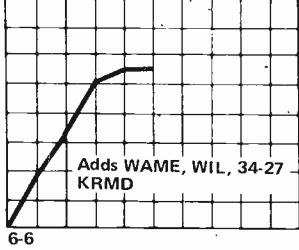
JOE ALLEN
Carolyn At... (WB)



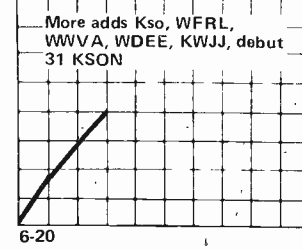
MOE BANDY
The Rodeo Clown (GRC)



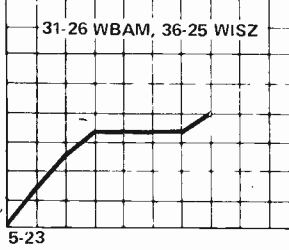
RONNIE DOVE
Things (Melodyland)



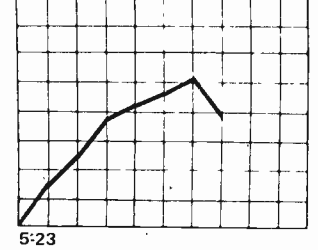
EMMY LOU HARRIS
If I Could Win Your Love (Repr)



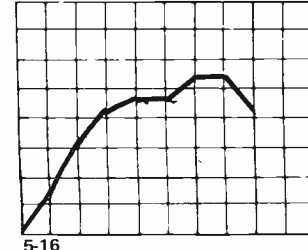
ANNE MURRAY
Stranger In My Place (Capitol)



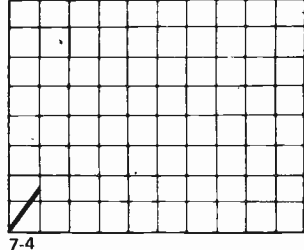
JOHNNY PAYCHECK
I Don't Love Her Anymore (Epic)



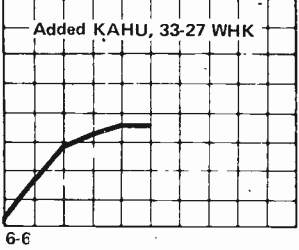
REX ALLEN, JR
Lying In My Arms (WB)



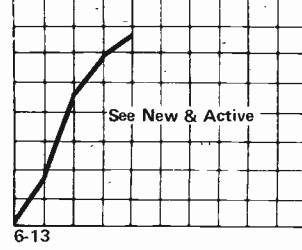
BLANCHARD/MORGAN
Because We Loved (Epic)



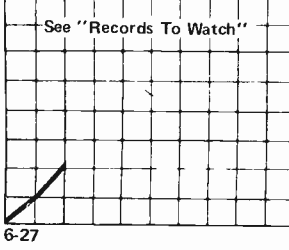
CONNIE EATON
If I Knew Enough (ABC)



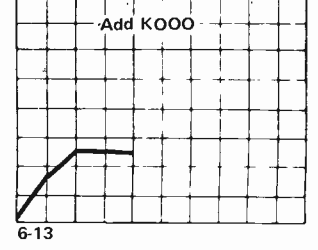
FREDDIE HART
The First Time (Capitol)



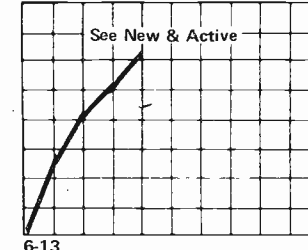
NICK NIXON
I'm Too Used To (Mercury)



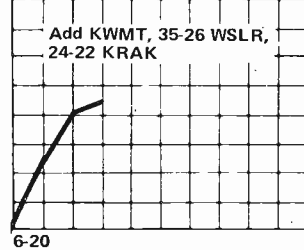
BRENDA PEPPER
Bring Out The Best (Playboy)



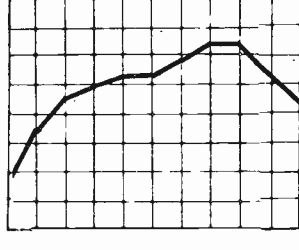
LYNN ANDERSON
I've Never Loved (Columbia)



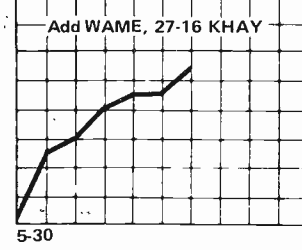
DORSEY BURNETTE
Molly (Melodyland)



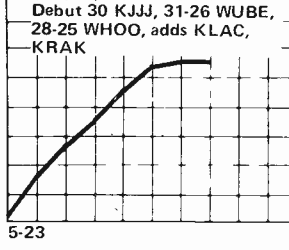
BARBARA FAIRCHILD
Let's Love While We Can (Col)



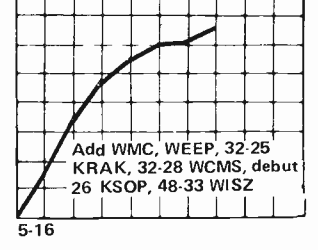
DAVID HOUSTON
Steppin' Stone (Epic)



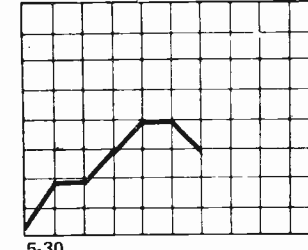
KENNY O'DELL
My Honky Tonk Ways (Capricorn)



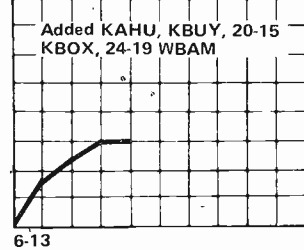
RAY PRICE
Farthest Thing (ABC)



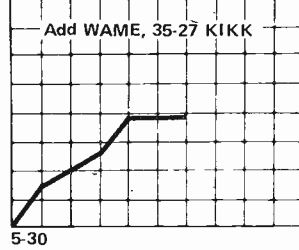
EDDIE ARNOLD
Red Roses (MGM)



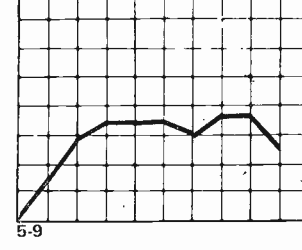
JOHNNY CARVER
Strings (ABC)



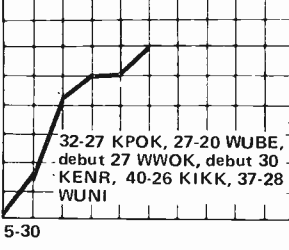
RUBY FALLS
He Love Me All (50 States)



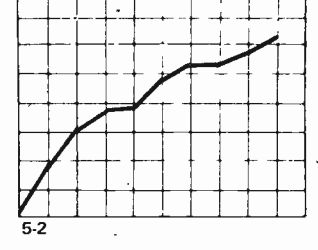
LOIS JOHNSON
You Know What I'd Do (20th)



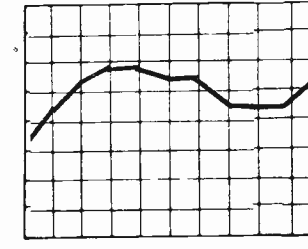
D&M OSMOND
Make The World Go Away (MGM)



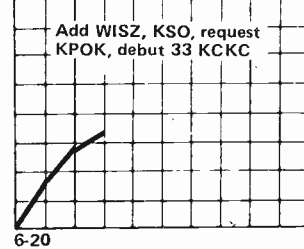
JEANNE PRUETT
Honey On His Hands (MCA)



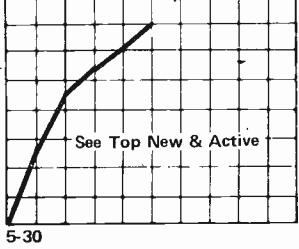
HOYT AXTON
Lion In Winter (AM)



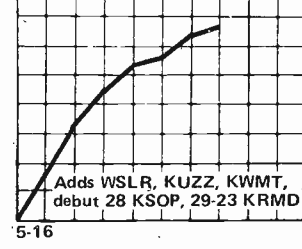
DAVID ALLEN COE
Never Called My Name (Col)



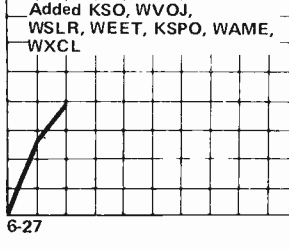
DONNA FARGO
Hello, Little Bluebird (ABC/Dot)



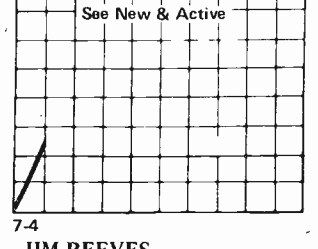
LA COSTA
This House (Capitol)



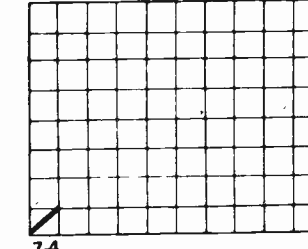
OWENS/RAYE
Love Is Strange (Capitol)



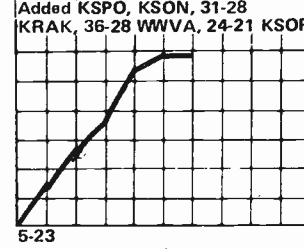
JERRY REED
The Telephone (RCA)



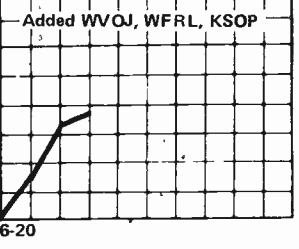
BOBBY BARE
Alimony (RCA)



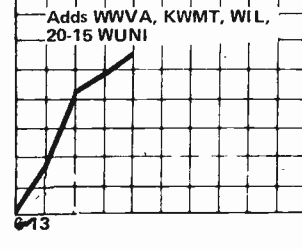
MAC DAVIS
Burnin' Thing (Columbia)



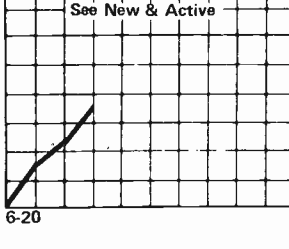
LEFTY FRIZZELL
Falling (ABC)



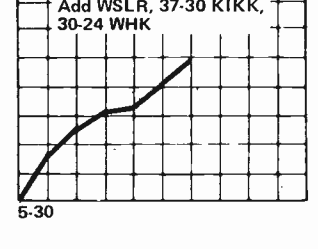
JERRY LEE LEWIS
Boogie Woogie (Mercury)



PATTI PAGE
Less Than A Song (Avco)



JIM REEVES
You Belong To Me (RCA)

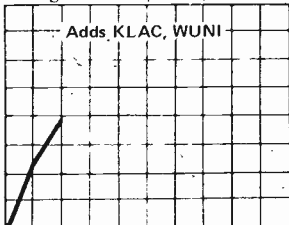


FRIDAY, JULY 4, 1975

COUNTRY ADDS

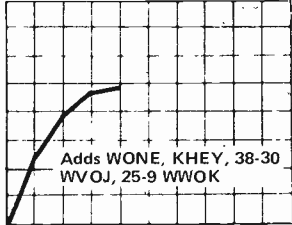
Astirisk (*) denotes records Most Added this week

MARTY ROBBINS
Shotgun Rider (MCA)



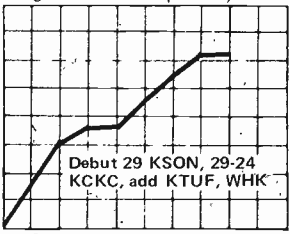
6-27

STATLER BROS.
I'll Go To My Grave (Mercury)



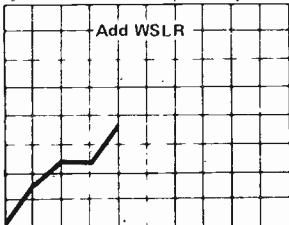
6-13

TOMPALL
Log On The Fire (MGM)



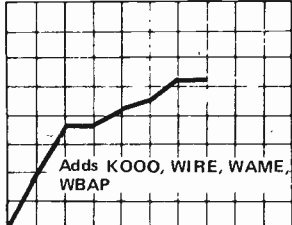
5-16

KENNY SERATT
If I Could Have It (Melodyland)



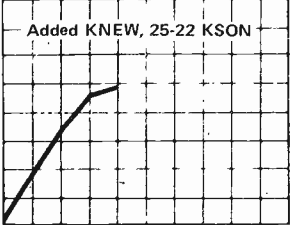
6-13

GARY STEWART.
You're Not The Woman (MCA)



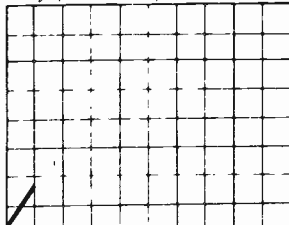
5-23

CONNY VAN DYKE
Goodnight, It's Time (ABC/Dot)



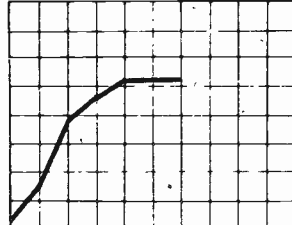
6-13

TROY SEALS
Easy (Columbia)



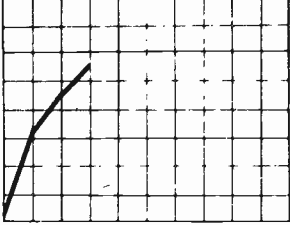
7-4

WYNN STEWART
Lonley Rain (Playboy)



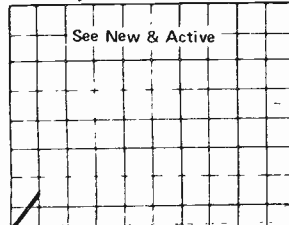
5-30

JERRY WALLACE
Wanted Man (MGM)



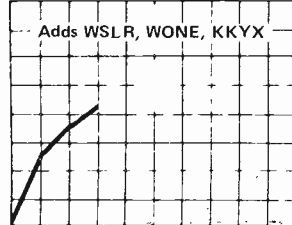
6-20

JEANNIE SEELY
Take My Hand (MCA)



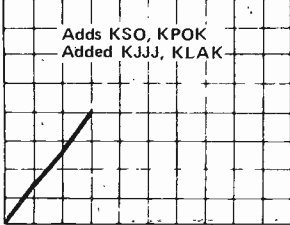
7-4

MEL STREET
Even If I Have To Steal (GRT)



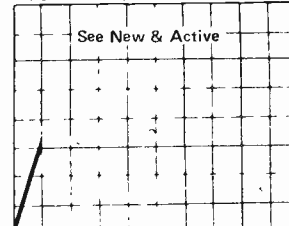
6-20

JIM WEATHERLY
Must Have Been The Rain (Buddah)



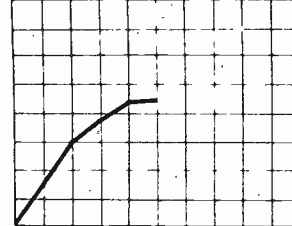
6-20

BILLIE JO SPEARS
Apple Tree (UA)



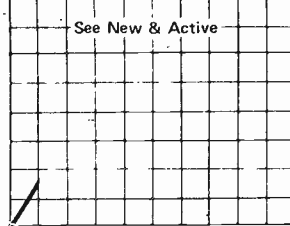
7-4

NAT STUCKEY
Boom Boom Burroom (RCA)



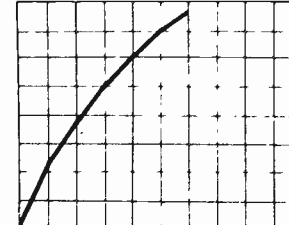
6-6

LITTLE D. WILKINS
One Monkey (MCA)



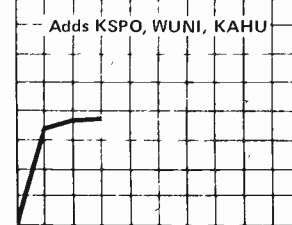
7-4

JOE STAMPLEY
Dear Woman (Epic)



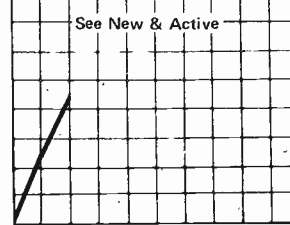
5-30

CARMOL TAYLOR
Back In The U.S.A. (Elektra)



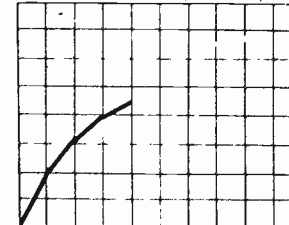
6-20

DAVID WILLS
The Barmaid (Epic)



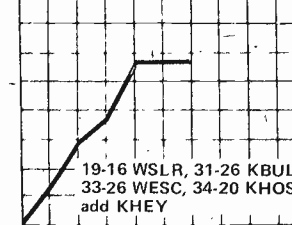
6-27

EVEN STEVENS
Little Boy Dream (Elektra)



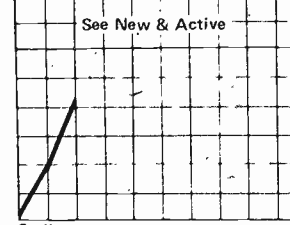
6-13

CHIP TAYLOR
Early Sunday Morning (WB)



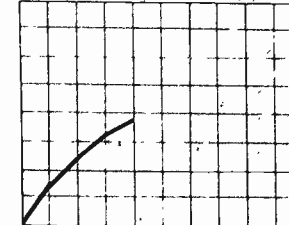
5-30

HANK WILLIAMS, JR
Same Old Story (MGM)



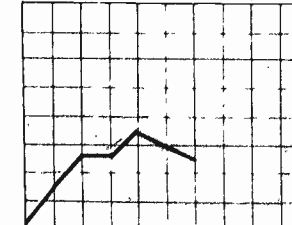
6-27

BOBBY SMITH
To Sleep Alone (Playboy)



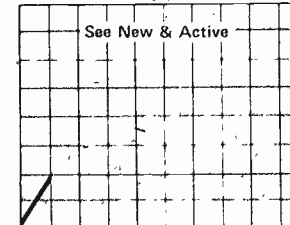
6-13

HANK THOMPSON
My Truckin' Luck (ABC/Dot)



5-23

FARON YOUNG
Dallas (Mercury)



7-4

WSLR/AKRON
Sharon Vaughn
Tommy Cash
Moe Bandy*
Jim Reeves
La Costa
Donna Fargo
Mel Street
Mickey Gilley
Owens/Raye
Troy Seals
Bobby Lewis
Patti Page
Kenny Serratt

WPLD/ATLANTA
Billie Jo Spears*
Lynn/Twitty
Porter & Dolly*
Sarah John
David Wilkins
Jack & Misty
Jerry Jaye

KUZZ/BAKERSFIELD
Moe Bandy*
Mickey Gilley
Tanya Tucker (Col)
La Costa
Jerry Jordan

WISZ/BALTIMORE
Porter & Dolly*
David Allen Coe
Michael Murphey

KBFW/BELLINGHAM, WS
Franki Lane
Porter & Dolly*
Jeannie Seely
Lynn Anderson
Joe Allen
Billie Jo Spears*
Hank Williams, Jr.

WAME/CHARLOTTE, N.C.
David Houston
Dottie
Ronnie Dove
Gary Stewart
Mor Bandy*
Porter & Dolly (flip)
Ruby Falls
Owens/Raye
Jerry Reed

WJDD/CHICAGO
Amazing R. Aces

WMAQ/CHICAGO
Olivia Newton-John
Lynn/Twitty

WUBE/CINCINNATI
Dottie
Willie Nelson
Carl Perkins
Little D. Wilkins
Porter & Dolly*
Billie Jo Spears*
Compton Bros
Faron Young
Jim Alley

WHK/CLEVELAND
Jerry Jaye
Dottie
Tompall
Billie Jo Spears*
Troy Seals
Kenny Serratt
Compton Bros.

WMNI/COLUMBUS, OHIO
Glen Campbell
Hank Williams, Jr.
Freddie Hart
Whitey Shafer

KBOX/DALLAS
Pick-Porter & Dolly*
Nick Nixon
Little D. Wilkins
Moe Bandy*
Mickey Gilley
Troy Seals

WONE/DAYTON
Freddie Hart
Lynn Anderson
Moe Bandy*
Mel Street
Stalter Bros.

KERE/DENVER
Lynn Anderson
Bobby Bare
Porter & Dolly*
Patti Page
Little D. Wilkins
Jeannie Seely
Carl Mann
Faron Young
Billie Jo Spears*
Gary Willis

KLAK/DENVER
Porter & Dolly*
Lawanda Lindsey
Troy Seals
Jim Weatherly
Billie Jo Spears*

KSO/DES MOINES
Porter & Dolly*
Faron Young
Jeannie Seely
Patti Page
Billie Jo Spears*
Earl Conley
Hank Williams, Jr.
Emmy Lou Harris
Bill Rice
Mickey Gilley
Jerry Wallace
Owens/Raye
Nick Nixon
David Allen Coe

WHO/DES MOINES
Pick-David Wills
Nitty Gritty Dirt Band
Red Steagall
Jeannie Seely
Little D. Wilkins
Nick Nixon
Carl Perkins
Jack Barlow

WDEE/DETROIT
Billie Jo Spears*
Patti Page
Jerry Naylor
Faron Young
Emmy Lou Harris
Sharon Vaughn

KHEY/EL PASO
Billie Jo Spears*
Mickey Gilley
Freddie Hart
Chip Taylor
Olivia Newton-John
Stalter Bros

KWMT/FT. DODGE, IOWA
Pick-David Wills
Nick Nixon
Porter & Dolly*
Jerry Lee Lewis
Freddie Hart
Dorsey Burnette
La Costa.

KBUY/FORT WORTH
Bobby Smith
Robert Allen Jenkins
Earl Conley
Jody Miller
Roger Miller
Johnny Carver
Moe Bandy*

WBAP/FORT WORTH
Olivia Newton-John
Billie Jo Spears*
Mickey Gilley
Gary Stewart
Moe Bandy*
Stella Parton
Bobby Smith

WFRL/FREEPORT, ILL
Johnny Cash
Ruby Falls
Marty Robbins
Billie Jo Spears*

KMAK/FRESNO
Mel Tillis
Lynn Anderson
Freddie Hart
Lynn/Twitty
Joe Stampley

WESC/GREENVILLE, S.C.
Jeannie Seely
Paul Davis
Nick Nixon
Faron Young
Jerry Reed

KAHU/HAWAII
Lynn Anderson
Johnny Carver
"Crash" Craddock
Connie Eaton
Freddie Fender
Tommy Jennings
Carmol Taylor
Conny Van Dyke

KENR/HOUSTON
Carl Perkins
Bobby Bare
George Jones
Little D. Wilkins
Compton Bros
Willie Nelson
Porter & Dolly*
Nick Nixon
Hank Williams, Jr.

KIKK/HOUSTON
Paul Davis
George Jones
Jeannie Seely
David Wills
Moe Bandy*
Willie Nelson
Bobby Bare

WIRE/INDIANAPOLIS
Freddie Fender
Willie Nelson
Patti Page
Billie Jo Spears*
Gary Stewart
Tanya Tucker
Pick-Jerry Reed

WJOS/JACKSON, MISS
Nitty Gritty Band
Jack & Misty
Patti Page
Linda Calhoun
Mickoy Gilley

WVOJ/JACKSONVILLE
Owens/Raye
Paul Davis
Jerry Reed
Jody Miller
Lefty Frizzell
Little D. Wilkins
Capt. & Tennille

KCKN/KANSAS CITY
Troy Seals
Jerry Jaye
Brian Shaw
Porter & Dolly*
Jerry Reed
Billie Jo Spears*
Bobby Harden
Bud Logan
Hank Williams, Jr.
Earl Conley
Mavis Yerby
Compton Bros
Jimmy Nail

KFOX/LONG BEACH
Red Steagall (flip)
Ronnie Milsap
Porter & Dolly*
Sunday Sharpe

KLAC/LOS ANGELES
Mel Tillis
Porter & Dolly*
Marty Robbins
Kenny O'Dell

WINN/LOUISVILLE
Jim Allen
Dottie
Bobby Bare
Larry Hosford
Wild Country

WMC/MEMPHIS
Merle Haggard (flip)
Ray Price
Porter & Dolly*

WWOK/MIAMI
Little D. Wilkins
Mickey Gilley
Lynn Anderson
Johnny Russell
Michael Murphy
David Wills
Kenny Serratt

KTCR/MINNEAPOLIS
Pick-Jerry Reed
Compton Bros
Porter & Dolly
Jeannie Seely
Red Sovine

WUNI/MOBILE
Troy Seals
Marty Robbins
Carmol Taylor
Moe Bandy*
Stella Parton
Billie Jo Spears*

WBAM/MONTGOMERY
Jerry Jaye
Billie Jo Spears*
Pick-Porter & Dolly*
Sharon Vaughn
Jim Alley

KXOR/MUSCLE SHOALS
"Crash" Craddock
Lynn/Twitty
Porter & Dolly*

WHN/NEW YORK
No Adds

WCMS/NORFOLK, VA
Jack & Misty
David Wills
Little D. Wilkins
Compton Bros
Sharon Vaughn
Jerry Nail

KNEW/OAKLAND
Amazing Rhythm Aces

KOOO/OMAHA
Tanya Tucker (Col)
Glen Campbell
Melba Montgomery
Gary Stewart
Brenda Pepper

WHOO/ORLANDO
Pick-David Wills
Paul Davis
Jerry Reed
Mel Tillis
Tommy Overstreet
Earl Conley
Gene Watson

WXCL/PEORIA, ILL
Red Sovine
Owens/Raye
Faron Young
Little D. Wilkins

WRCP/PHILADELPHIA
Freddie Hart
Tanya Tucker (Col)
"Crash" Craddock
Moe Bandy*
Dave Dudley

KJJJ/PHOENIX
Porter & Dolly*
Jim Weatherly
Tommy Jennings
Roger Miller
Amazing Rhythm Aces

KTUF/PHOENIX
Porter & Dolly*
Jerry Reed
Tompall
Jeannie Seely

WEPP/PITTSBURGH
Dolly Parton
Connie Smith
Billy Thundercloutd
Ray Price

KPOK/PORTLAND
Nitty Gritty Band
David Wills
Jerry Wallace
Mickey Gilley
Billie Jo Spears*

KWJJ/PORTLAND
Jack & Misty
Paul Davis
Emmy Lou Harris
Nitty Gritty Band
Patti Page
Jerry Reed
Jeannie Seely
Faron Young
Hank Williams, Jr.
Little D. Wilkins
David Wills

WEET/RICHMOND
Patti Page
Moe Bandy*
Owens/Raye
Lynn/Twitty
Joe Stampley
"Crash" Craddock

KRAK/SACRAMENTO
Hank Williams, Jr.
Sharon Vaughn
Jerry Reed
David Wills
Jack Misty
Porter & Dolly
Sammy Smith
Red Sovine
Johnny Darrell
Kenny O'Dell

WIL/ST LOUIS
Billie Jo Spears*
Lynn Anderson
Ronnie Dove
Jerry Lee Lewis
Moe Bandy*

WSUN/ST PETERSBURG
Pick-Mickey Gilley
"Crash" Craddock
Dickey Lee
Troy Seals

KSOP/SALT LAKE CITY
Roger Miller
Jody Miller
Lynn Anderson
Jerry Reed
Lefty Frizzell
Paul Davis
Carl Perkins
Jeannie Seely
Jack & Misty
Porter & Dolly*

KKYX/SAN ANTONIO
David Wills
Porter & Dolly*
Freddie Hart
Billie Jo Spears*
Mickey Gilley
Jerry Reed
Hank Williams, Jr.
Jack & Misty
Mel Street
Dub Logan
Earl Conley
Tommy Cash
Nick Nixon
Bobby Bare

KCK/SAN BERNARDINO
Sunday Sharpe
Jody Miller

KSON/SAN DIEGO
Freddie Hart
Mickey Gilley
"Crash" Craddock
Mac Davis

KAYO/SEATTLE
Jeris Ross
Hank Williams, Jr.
Moe Bandy*
Lynn Anderson
Faron Young

KRMD/SHREVEPORT
Mickey Gilley
Billie Jo Spears*
Faron Young
Jim Alley

KSPO/SPOKANE
Mike Lunford
Roy Acuff, Jr.
Carmol Taylor
Rob Gilbreath
Fred Carter, Jr.
Mac Davis
Nitty Gritty
Owens/Raye
Jack & Misty
Jim Alley
Mickey Gilley

KHOS/TUCSON
Jerry Reed
Moe Bandy*
Porter & Dolly*
Faron Young
Michael Murphy

WIRK-FM/WEST PALM BEACH
Porter & Dolly*
Stella Parton
Lynn Anderson

KBUL/WICHTA
Jerry Reed
Emmy Lou Harris
Faron Young
Paul Davis
Moe Bandy*
Jerry Lee Lewis

WWVA/WHEELING, W. VIR.
Porter & Dolly*
Even Stevens
Mickey Gilley
Moe Bandy
Jerry Wallace
Emmy Lou Harris
Nick Nixon
Marty Robbins
Tanya Tucker (Col)

POP

Radio & Records POP/40

6/20	6/27	
5	2	1 VAN MCCOY/The Hustle (Avco)
1	1	2 MELISSA MANCHESTER/Midnight Blue (Arista)
14	10	3 WINGS/Listen To What The Man Said (Capitol)
6	5	4 GLADYS KNIGHT/The Way We Were (Buddah)
10	6	5 JESSI COLTER/I'm Not Lisa (Capitol)
9	8	6 FRANKIE VALLI/Swearin' To God (Private Stock)
4	4	7 MICHAEL MURPHEY/Wildfire (Epic)
8	9	8 CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
13	12	9 OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
2	3	10 LINDA RONSTADT/When Will I Be Loved (Capitol)
3	7	11 AMERICA/Sister Golden Hair (WB)
19	15	12 JANIS IAN/At Seventeen (Columbia)
15	13	13 CHARLIE RICH/Everytime You Touch Me (Epic)
18	16	14 MORRIS ALBERT/Feelings (RCA)
23	19	15 GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
21	18	16 DEBBIE CAMPBELL/Please Tell Him I Said Hello (Playboy)
7	11	17 CHICAGO/Old Days (Columbia)
26	22	18 MIKE POST/The Rockford Files (MGM)
32	27	19 ELTON JOHN/Someone Saved My Life Tonight (MCA)
27	25	20 EAGLES/One Of These Nights (Asylum)
29	23	21 JUDY COLLINS/Send In The Clowns (Elektra)
38	33	22 HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
30	26	23 BEE GEES/Jive Talkin' (RSO)
11	14	24 TANYA TUCKER/Lizzie & The Rainman (MCA)
34	29	25 JERRY COLE & TRINITY/Susanna's Song (WB)
40	31	26 TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
31	28	27 CARLY SIMON/Attitude Dancing (Elektra)
17	17	28 10CC/I'm Not In Love (Mercury)
36	30	29 PILOT/Magic (EMI)
-	36	30 BARRY MANILOW/Could It Be Magic (Arista)
-	34	31 GUYS & DOLLS/Whole Lot Of Lovin' (Epic)
37	35	32 SAMMY JOHNS/Rag Doll (GRC)
-	39	33 JAMES TAYLOR/How Sweet It Is (WB)
-	38	34 HELEN REDDY/Bluebird (Capitol)
33	32	35 BOBBY VINTON/Wooden Heart (ABC)
-	-	36 3 DEGREES/Take Good Care Of Yourself (Phy/Int)
39	37	37 MAC DAVIS/Burnin' Thing (Columbia)
16	21	38 HAYWARD & LODGE/I Dreamed Last Night (Threshold)
-	-	39 NEIL SEDAKA/That's When The Music Takes Me (Rocket)
-	-	40 NITTY GRITTY DIRT BAND/All I Have To Do Is Dream (UA)

RADIO NEWS

WEEI-FM Boston
Congratulations to Peter Gray Miller on being named Program Director of the station. Miller has been "acting" PD since the departure of Dave Klahr earlier last month.

KWAV-Monterey
New summer line-up for the station: 6-10am Chuck Leary; 10-2:30pm Bob Hamilton; 2:30-7pm Bill Dendle; 7-12midnight Scott McClelland; 12midnight-6am Brian Graham.

WSB-Atlanta
Station celebrated the long Fourth-Of-July weekend with a line-up of star-spangled programming designed to convince one and all that it's still mighty great to be an American.

The celebration kicked off with patriotic music, including the Broadway musical "1776."

In the spirit of 1776 the station gave away the equivalent of 1776 Farthings to persons who correctly answered American Heritage questions.

KIIS-Los Angeles
Bruce Miller replaces Dave



KFI personalities were recently treated to Danish Cheese at a party hosted by the Denmark Cheese Association at the KFI studios. Accepting samples were (left to right) Bob Hudson, Al Lohman, Roger Barkley and Jack Angel.

Diamond in the 7:30pm to 12midnight slot. Miller had been doing weekend and relief work for the station. Diamond recently resigned to pursue a recording career.

Former KHJ jock Larry McKay also joins the KIIS air staff holding down the 3pm to 7:30pm shift.

KMPC-Los Angeles
Morning personality Dick Whittinghill making plans for his fifth annual Celebrity-Amateur Invitational Golf Tournament coming up August 9, at the Los Alamitos Country Club. Proceeds go to Resthaven Community Mental Health Center.

NEW & ACTIVE

THREE DOG NIGHT Till The World Ends (ABC)

Following the trend toward softness, group has their most accepted side at the adult radio level in a long time. Add WTAE, KIIS, KAKE, WMTS-FM, KDIG, WCMI.

HAMILTON, JOE FRANK & RENYOLDS Fallin' In Love (Playboy)

Not so new, but look at this week's activity: Add KNBR, WMAL, KAKE, WPTF, K101, KEX, KOA, KMPC, KFI.

CAT STEVENS Two Fine People (A&M)

Add WHIO, KNBR, WLW, WGN, KWAV.

OTHER STRONG ACTIVITY: BLACKBYRDS "Flying High" (Fantasy) Add WMAL, KNX-FM, KFI. LESLIE GORE "Immortality" (A&M) Add WGN, KWAV, WASH. LOBO "Would I Still Have You" (Big Tree) Went right on WBAL, WHIO, WEEI-FM. ORLEANS "Dance With Me" (Asylum) On WBAL, WROC, WCMI. STYLISTICS "Can't Give You Anything But My Love" (Avco) Add WLW, WGN, KNBR, WASH. HERB ALPERT "El Bimbo" (A&M) Add WHIO, WGN, WSB, KFI. JOHNNY RIVERS "Help Me Rhonda" (Epic) Add WSB, WSM, KWAV. SUPREMES "Give Out But Don't Give Up" (Motown) Add WSM, WLW, K101. BILLIE JOE SPEARS "Stay Away From The Apple Tree" (UA) Add WGN, KFI.

POP NOTES

BY MIKE KASABO



There appears to be somewhat of a resurgence of Beach Boys material. Johnny Rivers' latest release on Epic is "Help Me Rhonda" complete with background vocal by Brian Wilson himself. Ted Atkins, who must be complimented on his substantial rating gain in Pittsburgh, just added "Barbara Ann" by the group. Welcome back guys, it's been too long!

Elton's latest catching more and more airplay... add KWAV, WTAE, KEX (edited to 4:19), KOA, KSD.

"The Rockford Files" by Mike Post continues to grow in many markets, and is reporting number one phones at KEX, Portland.

Sammy Johns "Rag Doll" also continues to pick up new activity... add KSL, KOA, WTRX.

The Bobby Sherman - Bo Donaldson & Heywoods battle continues. This week Bobby picked up KDIG, WREC, KNBR, WEMP. The Heywoods picked up Cincinnati giant WLW.

Both Tom McKay KNX-FM and Dean Tyler WIP put on what they consider a very good summertime programming upper called "Like They Say In LA" by the East LA Car Pool. It's on GRC.

Leslie Gore's been absent from the charts for a longer time than I care to think about, but her new A&M release "Immortality" is showing significant first week action. Immediate believers include KWAV, WASH, WGN.

Reporting hot this week: Janis Ian at WPTF, WCMI, K101, KMPC, KIIS, WMAL, KAKE, WLW. Wings at WSM, WPTF, KEX, WCMI, WREC, KIIS, KFI, WIP, WGAR, WCBM, WTRX, KSD, KAKE, Morris Albert at WEEI-FM, K101, KRMG, KULF, KFI, WIP, Olivia Newton-John at WTAE, WEEI-FM, WASH, KRMG, KCRA, Eagles at WSM, WTAE, WASH, KMPC, KIIS.

The Lettermen continue to rack up good airplay... new stations include KDIG, WPTF, KDWN, KSL, WHIO.

The Amazing Rhythm Aces record "Third Rate Romance" reporting very hot at WFIR, WMTS-FM.

The Guys & Dolls record keeps coming on strong... latest additions include KMEN, KDIG, KCRA, WHIO, WPFT, WGN and reporting hot at WMAL.

Star pitcher for the Kansas City Royals, Nelson Briles, stopped by to talk about his new record "She Was Waiting On The Corner." No one warned Nelson, however, that I'm a baseball freak. So he spent the better part of the hour giving me tips on how to throw a screwball.

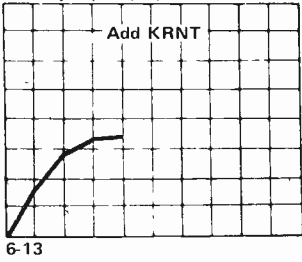
SUBSCRIBE

Name _____
 Company/Station _____
 Address _____
 City _____ State _____
 ONE YEAR—\$130
 ONE QUARTER—\$40
 R&R 8430 Sunset Suite 1221 Hollywood, Calif 90028

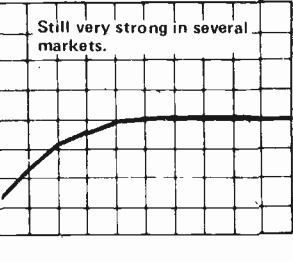
POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

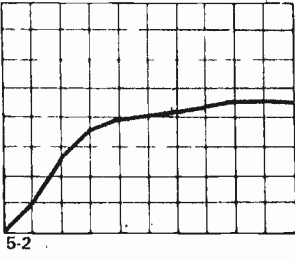
ERIC ANDERSEN
Out Of My Life (Arista)



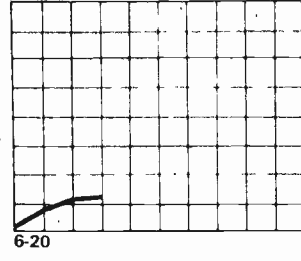
ALICE COOPER
Only Women (Atlantic)



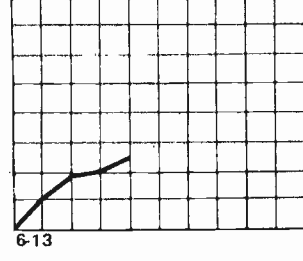
GRAND FUNK
Bad Time (Capitol)



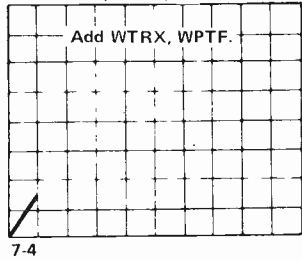
LORI LIEBERMAN
Raise Up Off Of Me (Capitol)



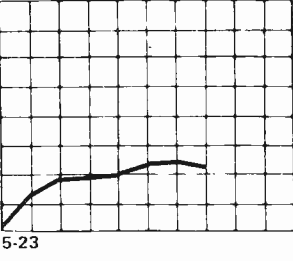
PURE PRAIRIE LEAGUE
Two Lane Highway (RCA)



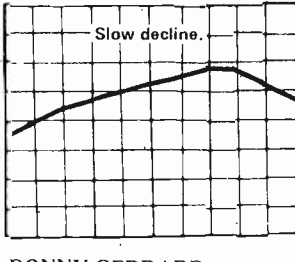
JOAN BAEZ
Blue Sky (A&M)



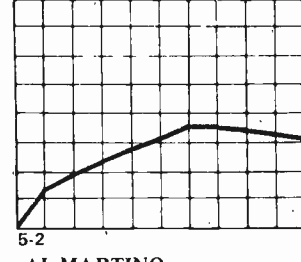
JAN DAVIS
Gypsy Fox (Ranwood)



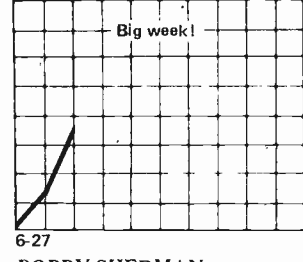
DAVID GATES
Part Time Love (Elektra)



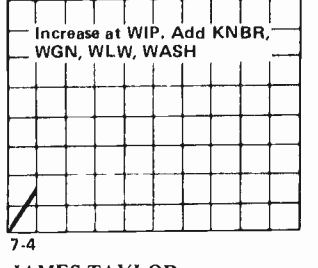
HERBIE MANN
Hijack (Atlantic)



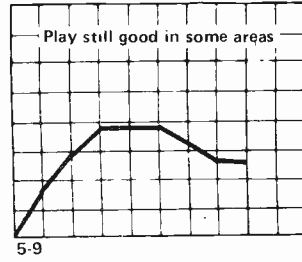
NEIL SEDAKA
When The Music Takes Me (MCA)



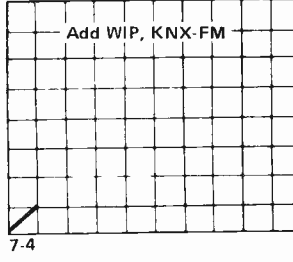
STYLISTICS
Anything But My Love (Avco)



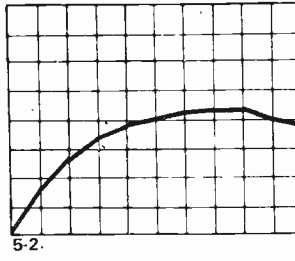
CLIVE BALDWIN
Here's Paul McCartney... (Mercury)



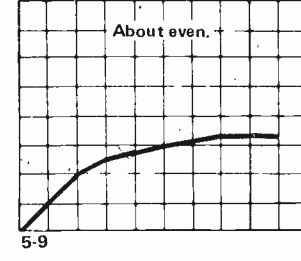
EAST L.A. CAR POOL
Like They Say In L.A. (GRC)



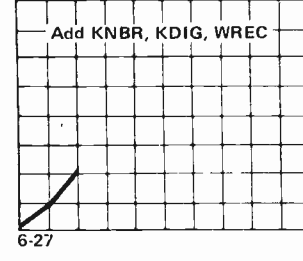
DONNY GERRARD
(Baby) Don't Let It (Rocket)



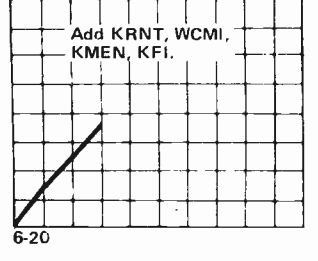
AL MARTINO
Charmer (Capitol)



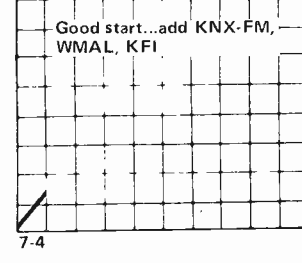
BOBBY SHERMAN
Our Last Song Together (Janus)



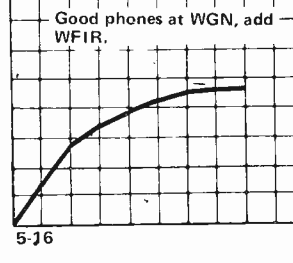
JAMES TAYLOR
How Sweet It Is (WB)



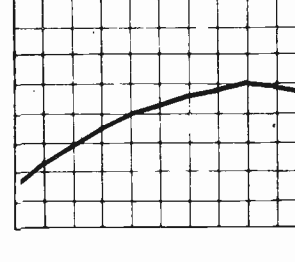
BLACKBYRDS
Flying High (Fantasy)



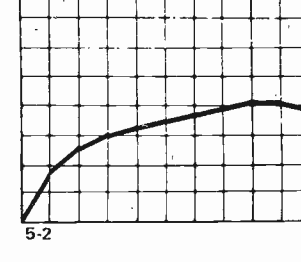
EL BIMBO
Bimbo Jet (Scepter)



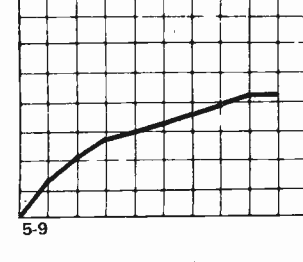
BOBBY GOLDSBORO
And Then There Was Gina (UA)



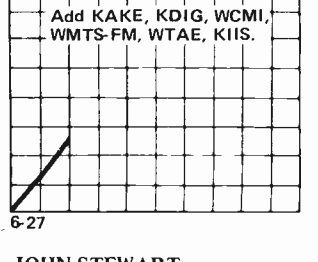
JOHNNIE MAYA
If I Could Love You (Ranwood)



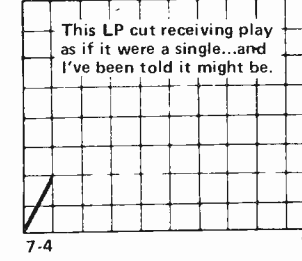
PHOEBE SNOW
Harpo's Blues (Shelter)



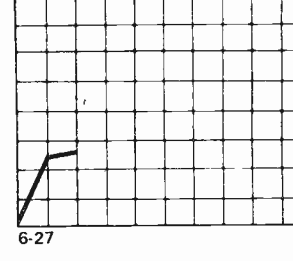
3 DOG NIGHT
Till The World Ends (Dunhill)



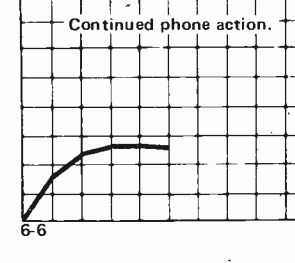
CARPENTERS
Solitaire (A&M)



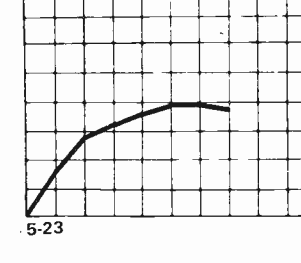
IST CLASS
Funny How Love Can Be (UK)



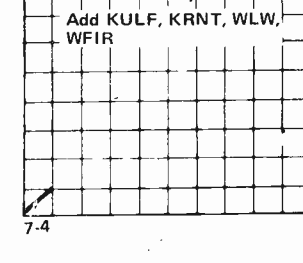
GUESS WHO
I Can't Live With You (RCA)



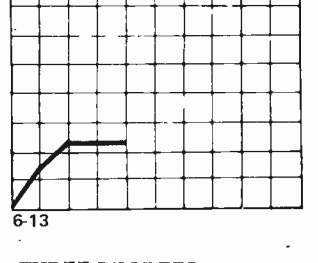
C.W. MCCALL
Classified (MGM)



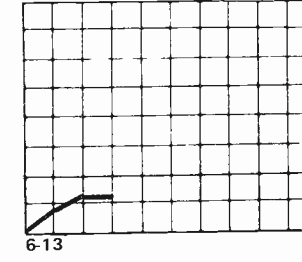
STARK & MCBRIEN
Big Star (RCA)



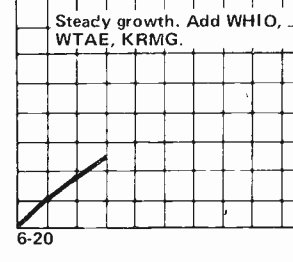
JOHN STEWART
Survivors (RCA)



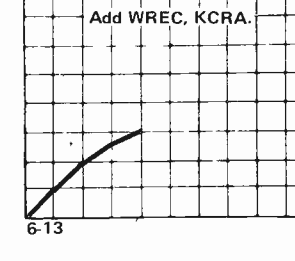
CHER
Geronimo's Cadillac (WB)



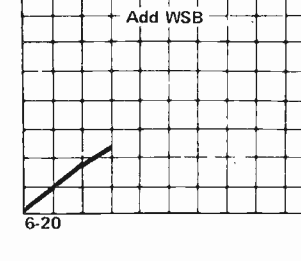
FREDDY FENDER
Wasted Days Wasted Nights (ABC)



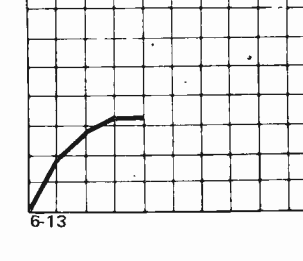
JACK JONES
What I Did For Love (RCA)



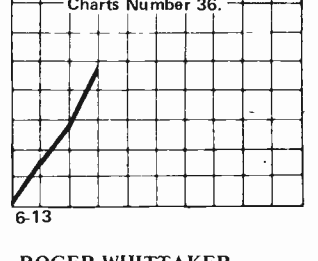
FRANK MORGAN
Sing Your Freedom Song (RCA)



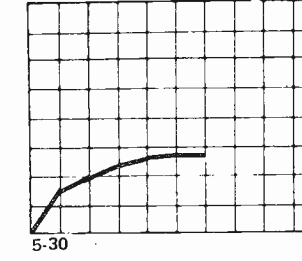
RINGO STARR
Goodnight Vienna (Apple)



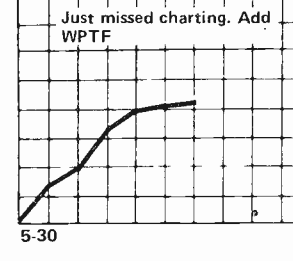
THREE DEGREES
Take Good Care (Phy/Int)



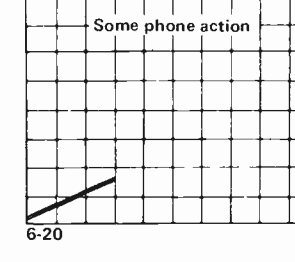
ERIC CLAPTON
Swing Low Sweet Chariot (RSO)



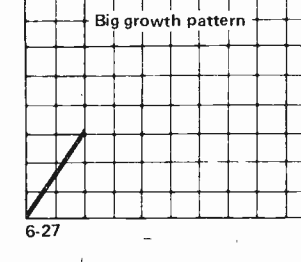
ROBERTA FLACK
Feelin' That Glow (Atlantic)



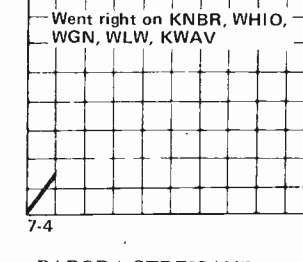
TAMMY JONES
Let Me Try Again (Columbia)



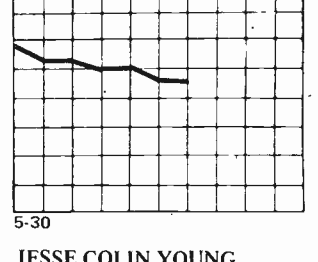
NITTY GRITTY DIRT BAND
All I Have To Do Is Dream (UA)



CAT STEVENS
Two Fine People (A&M)



ROGER WHITTAKER
The Last Farewell (RCA)



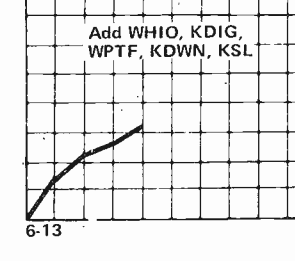
ERIC CLAPTON
Swing Low Sweet Chariot (RSO)



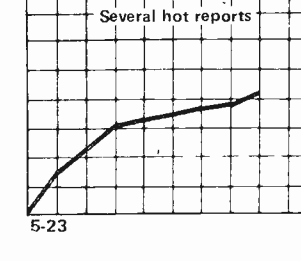
ROBERTA FLACK
Feelin' That Glow (Atlantic)



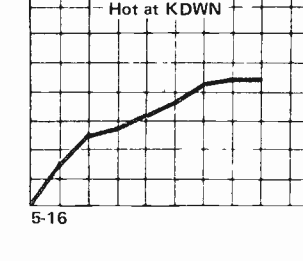
LETTERMEN
You Are My Sunshine Girl (Capitol)



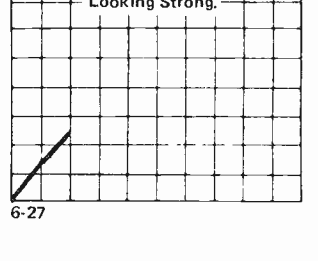
DONNY & MARIE OSMOND
Make The World Go Away (MGM)



BARBRA STREISAND
How Lucky Can You Get (Arista)



JESSE COLIN YOUNG
Songbird (WB)



POP ADDS

- | | | |
|--|---|---|
| WIP--PHILADELPHIA
East LA Car Pool
Neil Sedaka
Natalie Cole (limited)
HOT
Morris Albert
Glen Campbell
Frankie Valli
Barry Manilow
Elton John
Wings
Bee Gees
Charlie Rich
Janis Ian | K101--SAN FRANCISCO
Hollies
Janis Ian
Supremes
Hamilton, Joe Frank
Travis Wammack
HOT
Morris Albert
Mike Post
Pilot
Bee Gees
Janis Ian
Barry Manilow
KDWN--LAS VEGAS
Dawn
Lettermen
Carpenters (Solitaire)
Freddie Fender
PHONES
Freddie Fender
Helen Reddy
Trini Lopez
Glen Campbell
Barbra Streisand
WMTS FM MURFREESBORO
Neil Sedaka
Nitty Gritty Dirt Band
Margie Joseph
Three Dog Night
HOT
Orleans
Amazing Rhythm Aces
Joan Baez
WFIR--ROANOKE
Stark & McBrien
Nitty Gritty Dirt Band
Dawn
Bimbo Jet
HOT
Mike Post
Amazing Rhythm Aces
Van McCoy
KEX--PORTLAND
Elton John
Barry Manilow
Bee Gees
Hamilton, Joe Frank
PHONES
Reparata
Eric Clapton
Wings
Mike Post
KRMG--TULSA
Stark & McBrien
HOT
Melissa Manchester
Olivia Newton-John
Morris Albert
KDIG--SAN DIEGO
Guys & Dolls
Neil Sedaka
Bee Gees
Helen Reddy
Bobby Sherman
Lettermen
Barry Manilow
Three Dog Night
Svreete
HOT
Roger Whittaker
Charlie Rich
WTAE--PITTSBURGH
Freddie Fender
Mike Post
Three Dog Night
Elton John (nites)
Beach Boys (B. Ann)
Charlie Rich (re-add)
HOT
Jessi Colter
Olivia Newton-John
Charlie Rich
Van McCoy
Eagles
Melissa Manchester
WPTF--RALEIGH
Joan Baez
Nitty Gritty Dirt Band
Dawn
Freddie Hart
Feliciano
Three Degrees
Hamilton, Joe Frank
Guys & Dolls
Lettermen
Roberta Flack
HOT
Melissa Manchester
Frankie Valli
Olivia Newton-John
Wings
Janis Ian
WASH--WASHINGTON
Stylistics
Leslie Gore
HOT
Frankie Valli
Eagles
Olivia Newton-John
WCMI--ASHLAND
Helen Reddy
Orleans
Three Dog Night
Dwight Twilley (nites)
HOT
Van McCoy
Janis Ian
Mike Post
Hamilton, Joe Frank
KSD--ST LOUIS
Olivia Newton-John
Dwight Twilley
Glen Campbell
Mike Post
Bee Gees
Elton John
Charlie Rich
HOT
Captain & Tennille
Wings
KAKE WICHITA
Donny & Marie Osmond
Neil Sedaka
Hamilton, Joe Frank
Barry Manilow
Three Dog Night
HOT
Wings
Glen Campbell
Janis Ian | KIIS--LOS ANGELES
Jesse Colin Young
Earth Wind & Fire
Neil Sedaka
Joan Baez
Al Green
Barry Manilow
Three Dog Night
PHONES
Wings
Eagles
Janis Ian
Ambrosia
James Taylor
Dawn
Melissa Manchester
KCRA--SACRAMENTO
Janis Ian
Jack Jones
Guys & Dolls
HOT
Olivia Newton-John
Gladys Knight
WHOK--LANCASTER
Mike Post
Johnnie Maya
Guys & Dolls
Hamilton, Joe Frank
KFI--LOS ANGELES
HOT
James Taylor
Hamilton, Joe Frank
Michael Bacon
Billie Jo Spears
Herb Alpert
Blackbyrds
Sobbi Martin
PHONES
Morris Albert
Wings
Barry Manilow
WBAL BALTIMORE
Lobo
Helen Reddy
Nitty Gritty Dirt Band
Orleans
KNBR--SAN FRANCISCO
Cat Stevens
Bobby Sherman
Mac Davis
Jim Weatherly
Hamilton, Joe Frank
Stylistics
PHONES
Debbie Campbell
Morris Albert
WMAL--WASHINGTON
Barry Manilow
Manhattan Transfer
Blackbyrds
Helen Reddy
Hamilton, Joe Frank
HOT
Janis Ian
Donny Gerrard
Guys & Dolls
WGAR--CLEVELAND
Janis Ian
HOT
Melissa Manchester
Bee Gees
Eagles
WHIO--DAYTON
Freddie Fender
Herb Alpert
Cat Stevens
Ambrosia
Lynn Anderson
Guys & Dolls
Lettermen
Lobo
WCBM--BALTIMORE
Dawn
Donny & Marie Osmond
HOT
Pilot
Michael Murphy
10CC
Wings
WROC--ROCHESTER
Chuck Mangione
Dawn
Orleans
Gwen McCrae
Manhattan Transfer
HOT
Gary Vance
Van McCoy
Ray Stevens
WTRX--FLINT
Joan Baez
Sammy Johns
WGN--CHICAGO
Cat Stevens
Brcker Brothers
Guys & Dolls
Bobby Bare
Billie Jo Spears
Stylistics
Leslie Gore
Herb Alpert
PHONES
Bimbo Jet
WLW--CINCINNATI
Stark & McBrien
Stylistics
Supremes
Bibi James
Feliciano
Cat Stevens
Helen Reddy
Heywoods
Glen Campbell
HOT
Janis Ian
Melissa Manchester
Three Degrees
James Taylor
Engelbert Humperdinck
Dawn
WEMP MILWAUKEE
Bobby Sherman
Tony Gregory
James Taylor |
|--|---|---|

IN THE COMING WEEKS R&R WILL PRESENT EXCLUSIVE INTERVIEWS WITH KENT BURKHART, WILLIS DUFF OF ERA, JAY LASKER, and a special feature WHAT'S HAPPENED TO TOP 40 RADIO

NEW & ACTIVE

Continued from page 26

NITTY GRITTY DIRT BAND "Dream" (UA) more adds KPOK, WJQS, KSPO, KWJJ, WHO.
WILLIE NELSON "Blue Eyes Crying In The Rain" (Columbia) added WIRE, KENR, KIKK.
NICK NIXON "I'm Too Used To Loving You" (Mercury) more adds KSO, KWMT, KENR, WHO, KBOX, KKYX, WESC.
CARL PERKINS "The EP Express" (Mercury) adds KSOP, WUBE, KENR, WHO
SUNDAY SHARPE "Gave All I Had To Him" (UA) added KCKC, KFOX.
SHARON VAUGHN "Go To Your Room And Play" (ABC-Dot) Added WSLR, WBAM, KRAK, WCMS, WDEE. 18-15 KBFW.

RECORD INDUSTRY NOTES

Continued from page 25

strumental in bringing **Sonny & Cher** both as a duo and individually to the label, as well as **El Chicano** and **Dobie Gray**. He also produced television's most successful soundtrack, "Sunshine" . . . **Dial** has re-signed with **Phonogram-Mercury** for distribution . . . You should have the new **Jefferson Starship** album, "Red Octopus," on **RCA** this week . . . **Michael David** has resigned as National Publicity Director for **London Records** and may be reached at (201) 487-0865 or (212) 757-3164. David was also the national singles reviewer for **Cashbox** prior to London . . . **Legend Records** has signed a production-distribution deal with **MCA** which also calls for the exclusive services of **Randy Bachman** as producer of artists on Legend . . . "Nashville" Exec producer **Jerry Weintraub** is elated at the success of the film; his friends have dubbed the blockbuster as "Cashville" . . . **Flip Wilson's** label, **Little David**, is expanding worldwide under the distribution network set up by the parent releasing company, **Warner Bros.** The five year old company retains **Flip**, **Kenny Rankin**, **George Carlin** and the **MJQ** . . . **Sal Licata** has been appointed Vice President and General Manager of **United Artist** by President **Al Teller** . . . **Mark Brewer** and wife **Sandy** (of **Brewer & Shipley**) are expecting their first child this week . . .

Steve Tolin's hefty (432 pages) **Annual Talent & Booking Directory** for 1975 is available containing addresses and phone numbers of recording artists, personal manager, booking agents, record companies, promoters, U.S. colleges, etc. etc. One of the most comprehensive industry "phone books" around, it sells for \$20,000 and may be purchased by writing to **Tolin Specialty Publications**, 7033 Sunset Blvd. Suite 222, Los Angeles, Ca 90028 or call (213) 466-5141. Steve also has a new 180-page publication "1975 Market Report Study" covering all aspects of need in key cities for touring musical acts such as population, liquor laws, local unions, suppliers, limousine services, etc. . . .

THE FCC

Continued from page 4

In addition, some licensees have engaged in promotions designed to cause members of the public to state falsely, when approached by a rating service, that they prefer or regularly listen to or view a particular station. Also some stations have issued false or misleading claims of their station's popularity or coverage area based on audience ratings that themselves may be accurate.

Noting that programs are determined at least in part on the ratings, with distortion and proper use of these ratings bearing directly on the public interest, the Commission said it was desirable to amend Part 73 of the rules to incorporate a new section prohibiting these practices.

The Commission said the proposed rules would define clearly the practices it believed contrary to the public interest, and would widen the range of sanctions it could impose for such practices, including monetary forfeiture.

It stressed that it considered distortion of ratings to be a serious violation of a licensee's responsibilities, and where the violation appeared to require stronger measures than forfeitures, it intended to take them.

The Commission also said it proposed to issue a Public Notice setting forth examples of how the amended "hyping" rules would apply to specific situations and invited comments on the Notice.

Licensee-Conducted Contests

The Commission said a recurring problem in recent years has been the failure of some licensees to assure that their contests are conducted with due regard for the public interest.

It said it issued a Public Notice in 1974 dealing with contests that were not fairly conducted or were falsely or misleadingly advertised.

The proposed rules would require licensees who conduct broadcast contests -- any arrangement in which a prize is offered to the public -- to take steps to assure they are promoted and conducted properly.

Under the proposal, licensees must fully and accurately disclose to its audiences the material terms of the contest, and must conduct the contest substantially as announced, the Commission said.

It said the standards were high since contests were particularly susceptible to abuse, but noted that abuses could be prevented by diligent licensee attention to the planning and conduct of contests.

Where a licensee's only connection with a contest is to advertise it for another, however, the Commission said the licensee's responsibility was the same as for commercial announcements in general -- to take all reasonable measures to eliminate any false, misleading or deceptive matter.

The Commission also proposed and invited comments on a Public Notice that would set out in question and answer form the standards expected of licensees in presenting such programming.

Comments on the three rulemaking notices which proposed amending Part 73 and the three Public Notices are due by August 29, with reply comments due September 29.

Action by the Commission May 29, 1975, by Notices of Proposed Rulemaking. Commissioners **Wiley** (Chairman), **Lee**, **Reid**, **Quello** and **Robinson**, with Chairman **Wiley** issuing a separate statement in which Commissioners **Lee**, **Reid**, **Quello** and **Robinson** join.