

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 19

FRIDAY, MAY 16, 1975

**COURY STAYS  
AT CAPITOL  
JACK ARMSTRONG  
LEAVES 13Q**

## WQIV Back To Classical Music?

WQIV-New York, owned by Star Broadcasting, has been troubled by listeners protests ever since they changed from their classical format to progressive. The FCC has been petitioned to deny their license renewal by two citizens groups.

The latest development, as reported by the three major New York newspapers last Friday, was that General Aniline and Film Corp (GAF) has announced an offer to buy the station for \$2.2 million and return it to its old call letters, WNCN, and classical format.

A Chicago based group who had also been negotiating to purchase the station has now said it will withdraw its offer if the FCC grants GAF the approval. The protesting citizens groups have also gone on record saying they will withdraw their objections if GAF will allow representatives of their groups to sit on the board that governs the station.

Word is that Star is asking \$2.9 million and that GAF is holding firm at \$2.2 million. We reached a WQIV management representative who offered no comment.

### AL COURY STILL AT CAPITOL

Rumors abounded over the past weekend and into the beginning of the week that Al Coury has resigned from Capitol Records. We reached Al late Tuesday who informed us that he was, in fact, staying at Capitol Records. There have also been hints of upper level reorganization, but all on a positive nature.

### ARMSTRONG

Jack Armstrong, called by many programmers as one of the greatest night time jocks, doesn't want to be a jock anymore. Jack wants to broaden his scope into some innovative programming. "I've had a chance to work with some of the best programmers in the business. Now I feel I can add a bit of my own creativity to what I learned from them." Jack can be reached at (412) 279-2017.

### NO PROBE OF PHILADELPHIA BROADCASTERS

In a follow-up to a story which ran in R&R last July, the FCC has turned down a request by a number of minority groups to probe alleged violations of equal employment opportunity laws by Philadelphia broadcasters. The Communications Coalition, Council of Chairman of African People, the Black Affairs Council, and several others alleged that 28 of the 36 Philadelphia broadcasters violated the employment rules. The Commission stated that it found no need for the investigation.

Continued on page 12

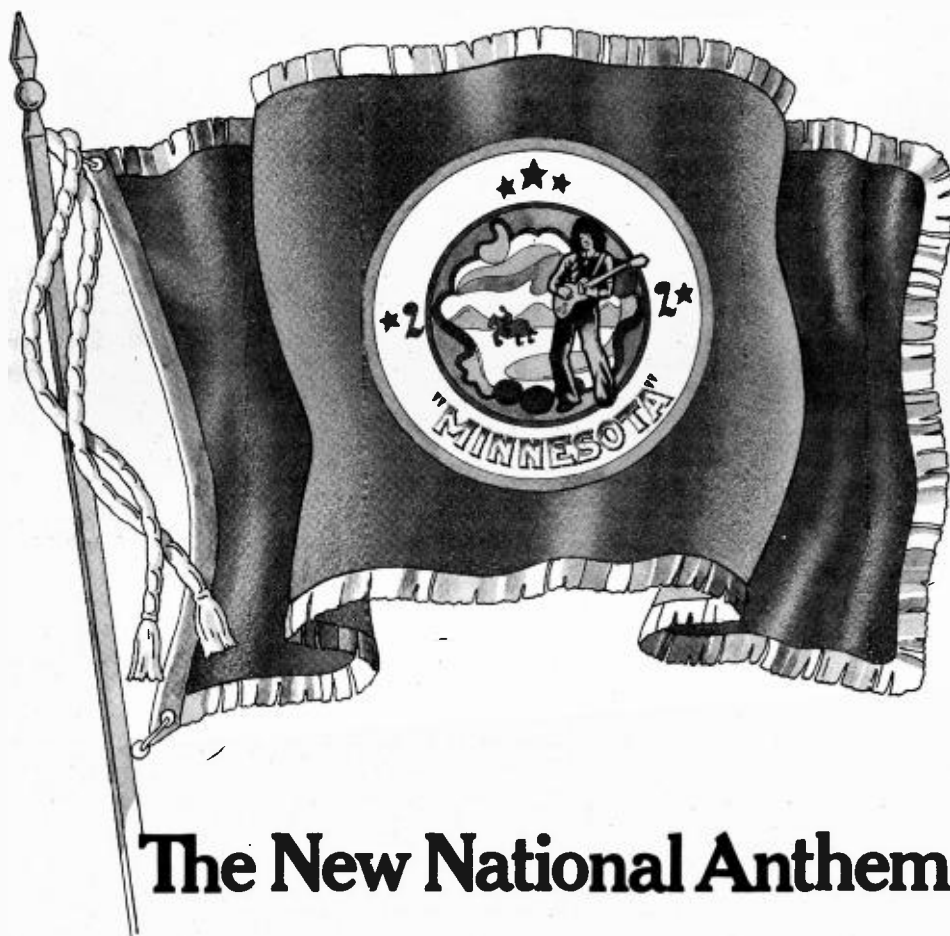


Starting This Week:

**TWO NEW R&R FEATURES  
FOR JOCKS & PROGRAMMERS**

see Parallels

**“The Minnesota Record is exclusively a Minnesota Record no more than California Girls by the Beach Boys was a California Record. In this case, Minnesota is a feeling, not a state.”** — John Sebastian, Program Director, KDWB



## **The New National Anthem.**

Predictably enough, this record broke out of Minneapolis, but after just two weeks, Gavin jumped on it as a Personal Pick. Then it made Gavin's Top-Prospect Category, under Picks and Plays. Then it went into Regional Sales/Requests underlined. Now, there are

more than 50 stations with "Minnesota" on their playlists, and they reach from New York to New Mexico. And the action just keeps getting hotter. To top it off, Northern Light is about to begin an intensive tour, sure to spark even more interest in its first record.

**“Minnesota.” By Northern Light.  
Getting action On Columbia Records.**

# RADIO

## Nick Anthony To Globetrotter Communications

Globetrotter Communications Inc. announced the appointment last week of Nick Anthony as Vice President and General Manager of radio stations WIXY-AM and WDOK-FM - Cleveland. Anthony will also supervise the operation of WDEE-Detroit and will assist the President of Globetrotter Communications in the radio broadcast division. Anthony has been associated with George Burns Media and is President of Anthony Productions, a consultant company dealing in creative radio services. Anthony took over his duties at the Cleveland operation Monday.

### JOHNSON TO STERLING

Bruce Johnson has resigned as President of RKO General Radio to become President of the Broadcast Division of Sterling Recreation Organization. Sterling



Bruce Johnson

owns the American Song Festival, motion picture theatres and several radio stations. The new President of RKO Radio is Dwight Case, former Executive Vice President of the RKO chain.

**13Q FIRE SALE**  
13Q-Pittsburgh's offices were

## Radio & Records

Publisher: Bob Wilson

Editor: Mark Shipper

### RADIO NEWS

Editor: Chris Blase  
FCC Advisor: Jason Shrinky

### RECORD NEWS

Editor: Candy Tusken  
Associate Ed: Linda Goettsch

### COUNTRY

Editor: Jim Duncan  
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### POP

Mike Kasabo

### FM ROCK

Mike Harrison

### ADVERTISING

Dick Krizman

### SUBSCRIPTIONS

Circulation Mgr: Marjie Arnold

Graphics: Sun Flair

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hit by the second fire there in two weeks on Sunday (5-4). The next day they started a "Fire Sale" promotion, listeners call in and win "slightly burnt and smokey money." Don Cox, afternoon drive for the station is also running "Count The Cash" promotion. All afternoon he gives away cash, ranging from \$13 to \$50. Then, at the end of his show, he takes the 13th caller who can correctly tell him how much he gave away all afternoon, and that caller wins the total amount. Ties in with their current promotional theme "The Longer You Listen... The More You Win." For Mother's Day, the station is inviting listeners to call in and win money for their mother and the cute part is the sell lines, "13Q Gets ripped for you muthas" and "13Q Has Mother Money." Prizes to call-in winners are \$20, \$50 or \$100 bills, with the checks made payable to the winner's mothers.

### TREASURE CHEST

KRKK-Rock Springs, Wyoming is inviting listeners to find their "Treasure Chest" hidden somewhere in the area. Clues are given on the air to help them find the treasure which is an unsigned check for \$360. Winner will bring check to the station to have it signed after it is found.

### DR. DEMENTO DAZES 'EM IN SAN DIEGO

KGB-FM - San Diego and Dr. Demento presented the "Festival Of Dementia" in the city to generate funds to help a local hospital. Demento made his first live San Diego appearance presenting films as demented as his music for 2 sold-out performances.

### RAINED-ON WALKERS

WGUY-Bangor sponsored the second annual March of Dimes Walkathon on April 26. It snowed, rained and hailed, but 1000 people showed up and \$10,000 was raised. The station jocks accompanied the walkers, giving away prizes and encouragement for the 17 mile walk.

### REMEMBER TO FORGET

WRAR - Tappahannock, Virginia recently did a tie in with Capitol Records and the Tavares single "Remember What I Told You To Forget." They asked listeners each hour to forget some interesting fact about a Capitol artist. The next hour they took a random caller to "Remember What I Told You To Forget." Winners got a copy of the single, response was great, listeners seemed to be proud to know or recall the facts.

### DYNAMIGHT

WXXY-Montour Falls, N.Y. ran

teasers saying "starting Monday WXXY will give you "dynamight." That Monday every time a listener heard the word Dynamight they called in to win a copy of the "Dynamite" LP by Jimmy Walker of "Good Times" TV fame, along with Dynamight T-Shirts.

### HI HOOPERS

KIOA-Des Moines ties in hopes for good ratings with their KIOA Basketball team by dubbing them the "High Hoopers." This is the fifth season for the team, in '74 and '75 they have traveled 5,200 miles, raising over \$51,000 for charity.

### WIRK BUMPER STICKERS

WIRK-West Palm Beach notes that one of the most popular and least expensive of recently run promotions was their "Bumper Sticker" promotion. Listeners are followed by the WIRK "Money Man," and wins \$50 if he or she is listening to the station, or \$100 if they have a station bumper sticker. On the air, they ran a

"Tongue Twister" contest, asking listeners to correctly say "WIRK's Really Ripe Red Rear Window Emblem" in three seconds or less, winner receiving the album of their choice.

### WDRG RADIO BINGO

WDRG-Hartford is playing Bingo on the air, listener calls in, giving their last name and the spelling. Rotating carts with letters in the alphabet are run, if that letter is in the caller's last name, they win \$10. Winner then has a chance to gamble the money on whether or not another letter of their name will come up next. Gambling can pay off up to \$1000.

### FOUR LETTER WORDS

KCPX-Salt Lake City is billing their new contest "Four Letter Words Are Worth \$100 Bills." Letters from a four letter word are given out over the air, listeners call in to guess the word. More letters are given each hour

Continued on page 4



WDAK-Columbus, Georgia awarded \$3000 in cash and prizes to the winner of their "Mystery Vault Contest." The winner correctly guessed the 4 stop combination and walked away with a motorcycle, sailboat, \$500 in groceries, a set of tires and \$1000 in cash. The combination odds were 1 in 1000, but the contest went less than 2 weeks. Pictured are (L to R) the lucky winner and WDAK PD Alan Boyd.



KINT-EI Paso ran "Mountain of Seven-Up" contest, clues were given out hourly and calls taken to guess any of four locations in the U.S. Winners received a year's supply of Seven-Up. Shown with the "Mountain" are (L to R) KINT air personality J.J. Mitchell, four lucky winners and KINT PD Johnny Kaye.



KQWB's Big Buzzard T-Shirt is shown here. Station is tying in the shirt with their upcoming 10th Birthday Blast, where all listeners wearing the shirt will get in free.



Ringo Starr and Bruce Wendell, Capitol Records National Promotion Manager present Scott Shannon, PD WQXI-Atlanta, with a special "Goodnight Vienna" award in appreciation for his discovering and breaking of Ringo's "No No Song" from the LP.

# RADIO

## THE FCC (So You Can Understand It) BY JASON SHRINSKY LAW OFFICES OF STAMBLER & SHRINSKY

### Cash Call Conflict

The Commission has issued its MEMORANDUM OPINION AND ORDER confirming the \$2,000 fine against WKTQ in Pittsburgh for Cash Call. Significantly, Chairman Wiley and Commissioner Quello concurred in the result. The subtlety of this significance is the fact that Wiley and Quello were obviously persuaded that the Commission was straining at the result and attempting to protect the Staff action recommending the earlier \$2,000.

What comes out of this entire quagmire is at least a standard for the industry as respects Cash Call. You will recall that there was continuing debate as respects the "legality" of Cash Call inasmuch as Section 73.12 of the Commission's Rules provides that prior to recording a telephone conversation or broadcasting the conversation simultaneously with its occurrence, the licensee must inform the other party of the intent to broadcast. It has always been my contention that it is both feasible, practical and legal for the licensee to pre-record the Cash Call, obtain the necessary consent from the party called, and then air the Cash Call. There has been much debate over this point and many Washington legal scholars have disagreed with my conclusion. However, based upon the Commission's MEMORANDUM particularly its citation of the *Ralph Weagant, tr as Western Broadcasting Co.*, case, 38 FCC 2d 1195 (1972), I am now persuaded that my position was correct. Relying upon the *Weagant* case the commission states:

"Thus, a notion of intention to broadcast is required before the telephone call is broadcast. The obvious object of the rule is to give the party called a real opportunity to refuse to have his conversation broadcast while not yet on the air."

In line with this decision, it would be my recommendation that any stations wishing to use the Cash Call pre-record any telephone calls and obtain the consent of the party to ultimately air the Cash Call. If this procedure is followed it is my opinion based upon the Commission's MEMORANDUM OPINION AND ORDER in the *WKTQ* case and the *Weagant* case that such procedure is consistent with the mandate and dictates of Section 73.1206.

It is significant that the Cash Calls in which the Commission relies upon in the Memorandum all occurred before our representation of *WKTQ* and the inauguration of the pre-recorded call.

### RADIO NEWS

*Continued from page 3*

until the correct answer is guessed. All answers are pre-recorded, with some funny results.

#### RADIO DANGERS

Ron Riley, PD of WCAO-Baltimore found some new dangers of being in radio recently. A listener called to complain about an on-the-air comment allegedly made by one of the station's jocks about homosexuals. Riley assured the listener that the statement had not been made and invited him to the station to listen to the part of

their 24 hour aircheck that supposedly held the comment. When Riley greeted the caller upon his arrival at the station, he was greeted in return with a punch in the face. The jocks got together and bought Ron a hardhat to protect him from further irate listeners.

#### WRNO AND TOUSSAINT

WRNO-New Orleans held their "Allen Toussaint Weekend" featuring a boat ride down the Mississippi with Toussaint and Doctor John, and a three hour special on the station called "The Toussaint Collection."



WLS, Chicago afternoon personality Bob Sirott is questioned by Lt. Columbo (Peter Falk) during a recent Chicago visit from Falk.



WRIE-Erie tied in their concert promotion package with the Guess Who's local show. Two weeks prior to the concert they started voicing from the group once per hour, telling everyone they would be coming to Erie and inviting everyone to see their concert. The weekend prior to the show they gave away tickets, and then the night before the show had the group on the air for a live interview with their night man, Smokey Burns. Shown post-concert are: (First row kneeling) Jack Starr & Andy Pressman of WRIE; (second row sitting) The Guess Who; and (standing) Jim King and Tony Mitchell of the station.



ABC Records' Bo Donaldson and the Heywoods recently played a softball game with on-air personalities of radio station WLOF, in Orlando, Fla., to raise funds for the Central Florida March of Dimes. Following the game, Donaldson (at left) accepted a WLOF Bicentennial sticker from the station's Music Director, Blue Christy (center), and its Program Director, Bill Dennis. The final score was Bo & Heywoods 3, "Big 95" 2.

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75 cents a reel, complete with box. Call Dave (213) 466-9569



# **DOROTHY NORWOOD**

**"LET YOUR FEET DOWN EASY"**

**grc 2057**

**when you're walkin'  
down the road of life**

**written and produced by deke richards**

**42nd street music**



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THE HOTTEST: MICHAEL MURPHEY AMERICA CAPTAIN & TENNILLE LINDA RONSTADT

added this week...

Most added BTO PILOT STEELY DAN FRANKIE VALLI

PARALLEL ONE

WABC/NEW YORK Sonja Jones... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson...

PARALLEL TWO

WABC/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook...

PARALLEL THREE

WABC/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook...

PARALLEL TWO

WABC/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook...

PARALLEL THREE

WABC/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook...

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WABC/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook... WFOZ/WASHINGTON D.C. Dennis Wasson... WFLA/PHILADELPHIA Jay Cook...

NEXT WEEK IN R&R: DEAN TYLER INTERVIEW, PART TWO

Your choice, the pick of the litter is  
**ROCK ISLAND ROCKET**

(Ode 66109)

The Single from "Tom Cat" the album from Tom Scott & The L.A. Express

(SP 77029)



ODE RECORDS, INC.

# HITS FROM ALL SIDES!

## EL BIMBO

BIMBO JET

Published by Artie Wayne Music/Reizner Music Corp/ASCAP

### "FREE MAN"

by

**South Shore Commission**

Produced by Bunny Sigler  
For Dick Griffey Productions  
Arranged by Norman Harris

#1 in Top  
N. Y. Discos

### "NO CHARGE"

by

**Shirley Caesar**

**BOB**   
RECORDS



CEPTER

Wand



# CLASSIFIED

IMPORTANT!  
Please let us know when  
your job opening is filled.

## OPENINGS

WSAC-FM needs avant garde progressive craftsman for airshift coming open in June. For more information call Kevin Cowan at 502-351-3121. Or send tapes and resumes to WSAC-FM, P.O. Box 70, Fort Knox, Ky. 40121 (5-8)

Disc Jockey for 99X WANTED! Tapes to Al Casey, 1440 Broadway, New York, N.Y. 10018. (5-2)

WSBA, Susquehanna Flagship station needs afternoon drive air personality. Heavy on personality and production. Tape and resume to Mike McKay, P.O. Box 910, York, Pa. 17405. (5-2)

WYSL looking for strong personality for 3-7 pm. Tapes and resumes to Robert W. Taylor, 425 Franklin St., Buffalo, N.Y. 14202 (5-7).

"To replace a legend is impossible -- to build another is a dream -- WIXY is looking to replace Dick "Wilde Chiide" Kemp -- are you ready? Tapes and resumes only to Steve Kelly, 3940 Euclid Ave., Cleveland, Ohio, 44115. An equal opportunity employer. (5-9)

KUDL-FM needs full-time experienced only female or male. No calls. Tape and resume to Mark Cooper, 6230 Eby, Shawnee Mission, Kansas. 66202. (5-8)

WANTED: One entertainer of the morning type. Contact Terry Fox, KIKX, Box 5566, Tucson Az. 85703, or call 602-299-9711. (5-7)

WAIR looking for EOE jock, T40. Send tapes and resumes to Tim Byrd, WAIR, Box 209, Winston-Salem, N.C. 27102. (5-7)

WANTED: Dynamite female disc jockey for one of America's leading album rock stations. Send tapes to Lee Abrams, 861 Franklin Rd., Bldg. 5, Suite 7, Marietta, Ga. 30062. (5-1)

WLOF looking for mature radio entertainer to join our contemporary-personal station family and to do afternoons Monday thru Saturday. Light production. Tape, resume, personal and professional references and letter describing the real you to: Bill Dennis, Box 15746, Orlando, Fla. 32808. NO CALLS. EOE. (5-2)

WASH-FM looking for highly qualified, highly personable adult entertainer for prime drive time slot. Adult contemporary format, good pay. Tape and resume to Bob Hughes, WASH, 5151 Wisconsin Ave., N.W., Washington D.C. 20016 (4-29)

WORL-Orlando has immediate opening for professional woman communicator to do middays on progressive black formatted station. Must be capable of running light board, production skills necessary. Good money, good working conditions. Call Lee Arnold, 305-849-0340. (4-29)

WKTM looking for 7-12 mid human being. 3 years or more experience. T40 format with album cuts. Tapes and resumes only -- NO CALLS. To J.S. Scott, WKTM, P.O. Box 5758, N. Charleston, S.C. 29406. (4-28)

Z96 needs tapes and resumes for future full and swing shift openings. Great working conditions. Send to Denny Hunt, Box Z, Grand Rapids, Mich. 49501. (4-29)

## NEWSMEN & WOMEN

WXLO needs newsman, EOE: Tapes and resumes to Edward Lewis, 1440 Broadway, N.Y., N.Y. 10018. (5-9)

WFUN looking for newsman -- no calls please. Tapes and resumes to Jim Edwards, 6101 Sunset Dr., S. Miami, Fla. 33143. (5-7)

## POSITIONS SOUGHT

ALLEN ROTH formerly with CBCS-Los Angeles seeks creative production challenge. Major market production-air personality experience, Denver and Kansas City. Clio winner. Call 213-393-7320. (4-29)

No. 1 Creative jock with facts to back it up with major market track record in Top 40 and FM has talent to program major market station and has countless creative sources ready to go. US or Canada. Inquiries to Occupant, 12122 Adrian, No. 208, Garden Grove, Ca. (4-24)

CORKY McMILLAN formerly with KHOW, KIMN, KLAK, WEEP; Billboard's Major Market Air Personality of 1974, Progressive Country jock or MOR MD-on air position sought. Top 30 market preferred. Serious calls only. 303-770-8156. (5-8)

Highly entertaining afternoon jock billed as biggest man in radio -- formerly from WBGW. 4 years in the business, heavy on production and writing, dynamite references: Have Headset Will Travel -- Need something now! RON DUNN WXQE, 502-737-8000. (5-8)

## POSITIONS SOUGHT

T. MICHAEL JORDAN formerly KKDJ-Los Angeles looking for jock gig. 213-463-5736. (5-8)

Major market jock looking for PD gig in medium market. Prefer a rocker. Call 213-242-8569, 231-378-0995, or 213-375-8481. (5-8)

MARC JAMES presently PD at KSAQ-San Antonio, formerly PD at KBEQ-Kansas City, music experience, heavy production, looking for major market gig. Call 512-648-0110, or 512-648-0808. (5-8)

JIM WOOD, formerly KILT, KROQ, KGFJ, KRLA, night-time heavyweight. Is available immediately. 215-345-6177. (5-9)

JASON PAGE moderately popular T40 DJ looking for job as air personality-MD will go anywhere. Formerly WBGW. Call 502-737-8000. (5-8)

BOBBIE ELLIOTT - first phone, 8 years in the majors: KGFJ, KDIA, WFAA, KKDA. Call 213-389-4035. (5-8)

KENT LACY currently KAFY-Bakersfield looking for T40 gig, medium market. Willing to relocate. Call 805-366-4411. (5-8)

JON "ROCK & ROLL" ANTHONY formerly with WSGN and WERC looking for medium or major market gig, T40 preferred. 205-252-4931, or 205-853-0913. (5-7)

Major market top-rated personality looking for on-air PD position. Major or good size medium market. Country or MOR. Stable -- looking to grow. Write Box 26492, Denver, Col. 80226. (5-6)

STEVE MICHAELS of KRUX, looking. Call 602-247-5789. (5-7)

PAUL LEIGH of KRUX, looking. Call 602-973-0460. (5-7)

Looking for decent break in radio, 9 months in TV, 3rd endorsed degree from the University of Detroit. Write copy, no news. Good production, interested in air shift. Call ED ZYJEWSKI, 313-282-6027. (5-7)

BOB OLIVER formerly Prod. Mgr. WJJD, PD at WHFM, DJ at WARM. Looking for Programing - Operations - Production Top 50. Call 312-692-5440. (5-8)

JIM CARNEGIE available from KQV. 412-751-4875. (5-6)

GARY HAMILTON formerly with KIMN, KLIF, WIXY looking. 303-838-4818. (5-6)

JACK BLAIR looking for medium to major market station who is seeking air personality, no screamers or time-temp men. Will accept-PD position or MD. Call if interested in experience. 714-981-2239. (5-7)

TOM RUSH formerly with LOU looking for Top 40 gig -- one year experience. Any market considered. I give 100 percent!! Call 312-675-1281 or 312-677-5518. (5-9)

BOBBY CHRISTIAN currently with KLIF looking for position outside of South Call 214-368-2442. (5-9)

DALE SHAW formerly Z93, WQRK, and WIVY, currently WCRT, afternoon drive. Seeks dynamite medium or major market; pipes, ability, and dynamite production. Call 205-870-4979. (5-9)

# CHANGES

JERRY STEELE from KIOA to WAIR to do middays

STEPHANIE BORDEN to WJON to do weekends.

RUSS DAVIS to WERC-Birmingham for WTBC to do 12m-6am.

CHICO LOGANZA (CHUCK LOGAN) from KQEO to KOB-Albuquerque.

PRUDENCE DI MERCURIO named News Director of WHNN-FM in Bay City, Mich.

ALAN PERKINS joins 13Q from WMYQ as Production-Air Talent.

DWIGHT DOUGLAS from WDVE and WYDD to 13Q as Assistant to PD, Bill Tanner.

NANCY TRABISH resigns as Music Director at KIOO-Los Angeles. She can be reached at 213-264-6803.

E. ALVIN DAVIS exits his Assistant P.D. position at 13Q-Pittsburgh.





**NEIL SEDAKA—3:43**  
*The Immigrant (Rocket)*  
LP: Sedaka's Back

P1	P2	P3
WPXI 9 KSTP 23-19	WZUU on KJR 18-14 KING d 23 WPOP 25-23 WAKX 4-7	WBBQ 7-10 KJR 25-20 KRW d 23 WJOL 6-9 WG 22-20 KEEL 8-22 WFO 22-19 WRIE 15-14 KYSN 23-19 KDON 25-22 WACI 16-22 KLLS 2-6 KILE 12-22 KYN 22-18 WLEE 25-28 KJOY 3-16 WSAR 25-22 WAMS 25-22 WVSL 17-1

**SHA NA NA—3:10**  
*(Just Like) Romeo & Juliet (Kama Sutra)*

P1	P2	P3
KDWB 7-8 WIXY a	WYRE a KRSP a WVOP on	WCAO n WBBQ 32-27 WJOL 24-17 KCPX d 34 WGT 25-28 KEEL 28-24 WROK 23-27 KYSN on WBG 26-16 WVOP 30 WROV a WVLLK 30-20 WNG 28-26 WEAQ 29-27 WRFC 29-25

**JOE SIMON—3:47**  
*Get Down, Get Down (Spring)*

P1	P2	P3
WABC a 21 WPXI d 10 WQXI 7-2 293 14-8 WIXY 30-23 WPGC 29-21 KSLQ 3-14	WMB 2-1 KBEG a 24 WHYQ 15-13 WQ 30 WAP 14 WVOP d 14	WBBQ 24-16 WCOL 40-31 WY 13-7 WIBG d 30 WISM a WVOP d 35 WFO 36-33 WERC 16-17 WVOP 16-13 WVOP d 36 KDON 22 WORG 30-28 KAFY d 32 KJOY 8-4 WNCI 39-30 WVOP 2-1 WRFC 19-13 WORG on WSAR on WAIR 30-25 WVSL a

**CARLY SIMON—3:43**  
*Attitude Dancing (Elektra)*  
LP: Playing Possum

P1	P2	P3
KSTP on U100 d 22 Z96 28-25 WPGC 28-25	WZUU 13-15 KJR on WYRE d 25 WNG 4 KAFY d 28 KTKT a KRSP 28-27 KING on KRIZ 30-30 WPOP on WSGA 29-27 WAKX a WLAC a	WCAO on WBBQ 31-23 WMAK d 30 WCOL a WAKY a KJR on KOW d 30 KCPX 35-32 WISM d 29 WVOP on WVOP 37-34 WRIE d 37 KYSN 30-25 WBG on WVOP on WACI d 39 KLLS d 25 KLE d 30 WORG a KENO a 33 WROV d 24 WNCI d 34 WEAQ a 31 WRMA on WRFC d 28 WEE a WORG on KXKL d 28 KTLK 38-32 WSAR 28-21

**STEELY DAN—3:30**  
*Black Friday (ABC)*  
LP: Katy Lied

P1	P2	P3
KDWB a 26 U100 d 21 13Q 30-28	KJR a WYRE a KRSP a	KJRB on WISM on KLLS a KILE a KJOY a WROV d 29 WNCI a WRMA a WRFC a WVOP a WVOP a KXKL a 35 WSAR d 30 WAMS on KREM a WVSL a

**SUPERTRAMP—3:00**  
*Bloody Well Right (A&M)*  
LP: Crime Of The Century

P1	P2	P3
KSTP 22-20 U100 4-4 Z93 24-21	WKBW 7-10 KJR 20-16 KRSP 21-19 KING d 25 KLE d 26 WAP 20-19 WAKX a WLAC on	WCAO n WBBQ 25-25 KJRB 17-24 KRW 27-24 WJON 18-17 WGT on KEEL n WFO 34-32 WRIE 31-30 KYSN on WVOP on WACI on KLLS 24-18 KYN d 29 KENO 31-29 WROV on WVOP 5-6 WRFC 31-30 WEE 25-24 WSAR a WAMS 12-8 WAIR 35-26

**10CC—3:25**  
*I'm Not In Love (Mercury)*  
LP: The Original Soundtrack

P1	P2	P3
WFIL a KDWB 15-12 U100 17-10 WQXI a WRC a 27	KJR a WYRE a KLEO a WVOP a 30 WAKX 29-18	WBBQ 33-24 WIBG d 25 WJON 27-26 WISM 27-23 WFO d 40 WROK a KYSN 37-33 WVOP a WVOP 27-23 WVOP 35 WVOP d 21 WVOP 39-34 WVSL a

**TAVARES—3:19**  
*Remember What I Told You (Capitol)*  
LP: Hard Core Poetry

P1	P2	P3
WFIL 22-21 WQXI d 30 WPGC 25-23	WPOP 28-26 WSGA a 33 WLAC a	WFIL 26-21 WCAO a WBBQ 37-33 WAKY 7-14 WIBG 21-15 KEEL 16-11 WFO d 36 WERC d 27 KYSN 30-26 WBBQ 13-8 WVOP on WACI on WORG on KJOY a WROV d 28 WYLL 1-1 WVOP 2-1 WRMA 5-4 WRFC 19-19 WEE 38-25 WORG n

**TANYA TUCKER—3:05**  
*Lizzie & The Rainman (RCA)*  
LP: Tanya Tucker

P1	P2	P3
KFRC 26-25 Z93 a 28	KJR on KTK a KRSP 30-30 WPOP on WSGA a 32	WBBQ a 36 WCOL 34-30 WAKY d KJRB on WVOP on WFO 20-19 KEEL a 33 WVOP d 38 WERC 30-23 WRIE a 39 KYSN a WBG on WVOP a WVOP 34-30 KILE 25-23 WTRU a WVLLK d 30 WNCI d 38 WEAQ 30-29 WRFC d 29 KTLK a WAIR d 36

**FRANKIE VALLI—3:58**  
*Swearin' To God (Private Stock)*  
LP: Closeup

P1	P2	P3
WABC a 17 99X 12-8 WIXY 31-28	WZUU on WVND a 26 KRSP a WSGA 27-25	WBBQ a 38 WCOL a WAKY on KEEL d 33 WFO 40-36 WRIE a 40 WBG on WVOP on KDON d 33 KILE a WVLLK a WRMA on WRFC d 36 KSLY a

**ROGER WHITTAKER—(3:38)**  
*The Last Farewell (RCA)*  
LP: Special Kind of Man

P1	P2	P3
KHI d 27 KFRC d 24 WFIL 14-13 KSTP 16-11 KDWB d 23 CKLW 2-2 WRKO d 16 WIXY a WRC a 24	WSAI 25-21 WVOP 6-5 WYRE 24-23 WVZ 2 KAFY a KAKC 25-16 KRSP d 20 WGRD 20-27 WOW 13-10 WSGA 23-21 WAPE 15-14	WMAK 7-11 WCOL 9-7 WAKY 11-11 KCPX 10-10 WIBG 4-3 WJON 8-4 WISM a WVOP 28-24 WRIE 27-21 WVOP on KILE 33-34 WORG on KENO a 30 WVOP a 13 WVLLK 13-13 WVOP on KTLK 36-27

**DWIGHT TWILLEY BAND—3:09**  
*I'm on Fire (Shelby)*

P1	P2	P3
WYRE a WNG a KAKC 16-11 KTKT a Z96 a KLEO 26-22 KCBQ 23-21 WVYQ 22-17	KILT on WBBQ a 40 WCOL 38-34 WAKY a WISM on KEEL on n WVOP a KYSN a 38 WVOP 28-27 KINE 28-27 WROV 29-26 WVOP 21-20 WRMA 16-18 KXKL 30-25 KTLK d 39 KRAM a	

# LATE NEWS

Continued from front page

## WATERS RESIGNS WRC

WRC-Washington D.C., currently waiting for the big changeover to the new NBC news network and changing its rock oriented programming over to its FM operation, has lost its programming consultant Dennis Waters. Waters resigned Monday "...because NBC and I shared incompatible programming goals." Waters is moving to 13Q. WRC is currently looking for a contemporary adult rock for afternoon drive. Contact Gordon Peil (202) 684-4320.

## INDUSTRY CHANGES:

Steve Rivers new program director of WDRQ-Detroit. Bill Bailey now concentrating fully on the morning show. Love-Rosen Promotion dissolved as both have been hired by Private Stock Records. Noel Love is the new vice president of promotion, Howard Rosen is the new national promotion director. Our congratulations to Jerry and Joanne Sharell on the birth of a baby boy. Dave Marshall exits Private Stock, can be reached at (201) 871-4459. Dan Mason now officially named program director of Z93-Atlanta. Jimmy Bowen is leaving his position as Vice President A&R, MGM-Polydor. Jimmy will continue to produce certain acts for the label. Stan Mores exits MGM-Polydor as VP of Artist Relations. Marv Heffer leaves ABC.

## NEW RADIO LICENSING GUIDELINES

The FCC has proposed broad new guidelines for community ascertainment in license renewals. The guidelines would discontinue formal meetings with community leaders, proposing instead that ascertainment can be done annually, in less structured ways, allowing broadcasters to interview when circumstances allow, even on the air. The proposal additionally offers to make station management responsible for gathering information from only 50 percent of community leaders on their lists. It also proposes to exempt communities of 10,000 or less from certain ascertainment requirements, making it no longer necessary for these stations to tell the Commission how its ascertainment is being conducted, only what is being done. "Problem Program Lists" will have to be compiled by all radio stations, pointing out specific shows that deal with problem areas of their communities. This notice of rulemaking and inquiry was released on May 9, with a 30 day comment period.

## EXCERPTS FROM THE Sullivan Letter

by Terry Sullivan

Elton John says he'd like to produce Donny Osmond, but at last report, nothing had been decided... Paul McCartney & Wings are rehearsing at the well-known McCartney farm in Sussex for their June tour of Britain. They'll be touring America in the fall... Roger Whittaker is the son of an Englishman who settled in Nairobi, Kenya before Roger was born in 1936. He grew up in Kenya, but now spends most of his time in Britain... Pete Cetera of Chicago says the group is having trouble finding rooms in good hotels because "hotel-wrecking" groups have given rock artists a bad name, Pete says 90 percent of the culprits are British... Michael Jackson likes the fact that audiences in Vegas are older and therefore don't scream, but little brother Randy misses the screams, he says, "It makes you want to play better"... Helen Reddy says "Delta Dawn" was "probably one of the worst vocals" she's done. She says she was "obviously flat in about four places"... many jocks continue to make it sound as if Harold Melvin sings lead for his group. Actually, that's Ted Pendergrass on "Bad Luck" (and on "If You Don't Know Me By Now" and on "The Love I Lost")... Neil Sedaka says he thinks song lyrics are "secondary" and that he hardly listens to them. He writes the music for his songs, while Howie Greenfield and Phil Cody provide the lyrics... Elvis Presley may play the part of a rock superstar on his way down in the movie "Rainbow Road." He'd co-star with Barbra Streisand...

Elvis has reportedly been offered two and a half million dollars to perform at three concerts in Britain... Frankie Valli says he'll continue to perform with the Four Seasons, who've gone through a dozen personnel changes over the years. He says the current Seasons are a much better group than the originals... New Musical Express says the Who will be making an album soon, and concert appearances "before long"... Albert Hammond says he's "upset" because his records don't do very well in his native Britain... Bobby Goldsboro says "Summer The First Time" is his best record so far...

Some of the birthdays coming up: Perry Como will be 63 on Sunday (5-18)... Pete Townshend hits 30 on Monday... Cher reaches 29 on Tuesday, the same day Joe Cocker turns 31... That's just a taste of the latest 26 page Sullivan Letter, for a free sample and introductory rates, write to the Sullivan Letter, 888 Seventh Avenue, New York City 10019 or call (212) 362-7047.

## NEXT WEEK IN R&R:

# Dean Tyler To Leave Radio?

THE ANSWER NEXT WEEK IN PART TWO OF THE R&R INTERVIEW WITH ONE OF RADIO'S TOP PROGRAMMERS

# ALBUMS

## Album Airplay/30

## AOR Radio

BY MIKE HARRISON

We've changed the name of this column to AOR Radio from FM Rock Radio because it is Album Oriented Rock Radio that I write about. There are all sorts of Rock formats on FM, as well as AM, so this is a lot more definitive and less discriminatory.

As far as "Progressive" is concerned, to describe this kind of radio, the word is still, and hopefully will always be valid. The difference is that "AOR" is an objective description or label and "Progressive" is a subjective one.

The stations that report to this section run the gamut from nighttime only FM's to daytime only AM's. They are all Album Oriented Rock. Perhaps "Top 40" radio should be referred to as the more appropriate "Single Oriented Rock" (SOR).

ooo

We welcome WXXM, Chicago to our family or correspondents. The station, although only on the air from 8 p.m. to 1 a.m. five nights a week, has a tremendous impact upon the music scene in the Northern Midwest. Their monthly publication, TRIAD is distributed free in an 80-mile radius of Chicago and it is most impressive. It also lists the month's programming highlights which goes to show "Freeform" radio at it's most disciplined level. The station will make any of its highlighted features available to anyone interested if they send a blank tape and indicate the show they want as scheduled in the magazine. If interested, drop them a card at 7428 N. Paulina, Chicago, Illinois 60626.

As of late, the station has been doing in depth research into record retail returns. That is when consumers have to return records to the stores because they are defective. According to General Manager, Dan Bacin, not all records are manufactured with the same quality and TRIAD will be providing its audience with a records "pressing rating" which will inform them of the quality of stock copies.

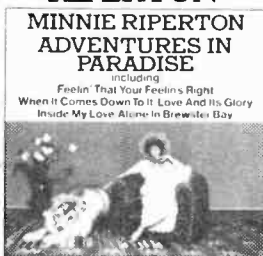
Interestingly enough, our other Chicago reporter, WXRT FM is also a nighttime only operation and preplans many of its freeform activities, providing listeners with a listing of events to come such as the "Un-concert!" series, which is sponsored by Seven-Up. The Windy City is served well by its AOR's.

LW	TW	Artist	Label	Album	Key Tracks
8	1	DOOBIE BROTHERS	WB	Stampede	"Crossroad" "Fandango" "Take Me" lead
1	2	BAD CO.	Swan Song	Straight Shooter	"Good Lovin" "Star" "Preacher" lead
4	3	JEFF BECK	Epic	Blow By Blow	"What I Mean" "Thelonious" "Jam" "Duck"
2	4	STEELY DAN	ABC	Katy Lied	"Wu" "Sneakers" "Friday" lead
5	5	LED ZEPPELIN	Swan Song	Physical Graffiti	"Kashmir" "Boogie" "Trampled"
9	6	JOAN BAEZ	A&M	Diamonds and Rust	"Blue Sky" "Dida" title lead
10	7	CARLY SIMON	Elektra	Playing Possum	"Dancing" "Waterfall" "More" "Slaves"
3	8	ZZ TOP	London	Fandango	"Tush" "Dogs" "X"
6	9	CHICAGO	Col	Chicago VIII	"Old Days" "Any Way" "Never" "Love Affair"
12	10	LEON RUSSELL	Shelter	Will O The Wisp	"Hideaway" "Bluebird" and "River"
16	11	KINKS	RCA	Soap Opera	"Blues" "Music" "Star Maker"
11	12	HOT TUNA	Grunt	America's Choice	"Serpent" "No. 7" "Sleep" "No. 1"
7	13	IAN HUNTER	Col	Ian Hunter	"Bitten" "Love" "Excited" "Boy"
20	14	AEROSMITH	Col	Toys In The Attic	"Salty" "Record" "Crying" "Emotion"
13	15	LYNYRD SKYNYRD	MCA	Nuthin Fancy	"Special" "Losing" "Whiskey" "Hunt"
18	16	10CC	Merc	Original Soundtrack	"Minestrone" "Not In Love"
-	17	BLOOD SWEAT & TEARS	Col	New City	"Into My Life" "Ride" "Applause"
17	18	ELVIN BISHOP	Capricorn	Juke Joint Jump	Title, "Feels Good" lead
-	19	JOHN MARK	Col	Song For A Friend	"Boat" "Signal" "Carousel"
-	20	TRIUMVIRAT	Capitol	Spartacus	Title, "Capitol" "School"
21	21	PETER FRAMPTON	A&M	Frampton	"Show Me" "One More Time" "Nassau"
-	22	SPIRIT	Merc	Spirit of '76	Variety of cuts
-	23	JAMES GANG	Atco	Newborn	"Hotel" "Merry-Go-Round" lead
-	24	JOHN PRINE	Atl	Common Sense	"Middleman" "Saddles" Title lead
-	25	GEORGE DUKE	BASF	Aura Will Prevail	"Malibu" leads
-	26	RONNIE LANE	A&M	Slim Chance	"Anniversary" "Tin" "Poacher"
-	27	BLACK OAK ARKANSAS	Atco	Ain't Life Grand	"Nancy" "Taxman" lead
-	28	KING CRIMSON	Atl	USA	"Schizoid" leads
14	29	HAYWARD & LODGE	Threshold	Bluejays	"Saved" "Dreamed"
25	30	ROBERT PALMER	Island	Sneakin Sally	Title, "Julia" "Shoes"

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

## Suggested New Product

### RIPERTON



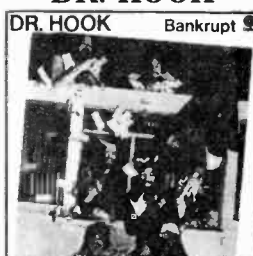
**MINNIE RIPERTON**  
**ADVENTURES IN PARADISE**  
 including  
 Feelin' That You Feelin's Right  
 When It Comes Down To It Love And Its Glory  
 Inside My Love Alone In Brewster Bay

### BS&T



**BLOOD, SWEAT & TEARS**  
 Featuring David Clayton-Thomas  
**NEW CITY**  
 including  
 Yesterday's Music Got To Get You Into My Life  
 I Was A Witness To A War/Life Ride Captain Ride

### DR. HOOK



**DR. HOOK** Bankrupt  
 A new label and the group's strongest effort yet. Could be big.

### MIKE GREEN



**MIKE GREENE**  
**PALE, PALE MOON** (GRC)  
 Strong immediate response. Many cuts to choose from. Try "Sealed."

### SPIRIT



**SPIRIT**  
**SPIRIT OF '76** (MERCURY)  
 It's good to have new product from an old hand with many fans. Chock full of goodies.



**Most Added:**  
**BLOOD SWEAT & TEARS**  
*New City (Col)*  
**TRIUMVIRATE**  
*Spartacus (Capitol)*  
**JAMES GANG**  
*Newborn (Atco)*  
**DOOBIE BROTHERS**  
*Stampede (WB)*  
**BLACK OAK ARKANSAS**  
*Ain't Life Grand (Atl)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
 Album Hotline: (714)223-6797

**The Hottest:**  
**BAD COMPANY**  
*Straight Shooter (Swan Song)*  
**JEFF BECK**  
*Blow By Blow (Epic)*  
**STEELY DAN**  
*Katy Lied (ABC)*  
**DOOBIE BROTHERS**  
*Stampede (WB)*  
**LED ZEPPELIN**  
*Physical Graffiti (Swan Song)*

## WNEW FM/NEW YORK

**ADDED:**  
 Blood Sweat & Tears (Col)  
 Black Oak Arkansas (Atco)  
 Triumvirate (Capitol)

**HOT:**  
 John Mark (Col)  
 Doobie Bros (WB)  
 Joan Baez (A&M)  
 Kinks (RCA)  
 Peter Frampton (A&M)  
 10CC (Merc)

DENNIS ELSAS, Music Director: Playing entire Lps.

## WKTK FM/BALTIMORE

**ADDED:**  
 Doobie Bros (WB)  
 String Driven Thing (20th)  
 ZZ Top (London)  
 Joan Baez (A&M)  
 Robert Palmer (Island)  
 John Mark (Col)  
 Hot Tuna (Grunt)  
 Spirit (Merc)

**HOT:**  
 Janis Joplin (Col)  
 Leon Russell (Shelter)  
 Steely Dan (ABC)  
 George Duke (BASF)

JOHN REEVES, Program Director: Doobie's "Crossroad", "Hangman" and "Take Me", ZZ's "Jean Blues" and "Dogs".

## KLOS FM/LOS ANGELES

**ADDED:**  
 Doobie Bros (WB)  
 Kinks (RCA)  
 Joan Baez (A&M)  
 Ace (Anchor)

**HOT:**  
 Eric Anderson (Arista)

TOM YATES, Program Director: Doobie's "Maxine", "Fandango", "Music Man" and "Dealing", Kink's "Starmaker", Baez's title, Anderson's title, Playing BTO single.

## KSHE FM/ST. LOUIS

**ADDED:**  
 Blood Sweat & Tears (Col)  
 James Gang (Atco)  
 Black Oak Arkansas (Atco)  
 Elliot Murphy (RCA)  
 ZZ Top (London)  
 Blue Goose (Anchor)  
 Elf (MGM)

**HOT:**  
 Rusty Weir (20th)  
 Ian Hunter (Col)  
 Elvin Bishop (Capricorn)  
 Aerosmith (Col)  
 String Driven Thing (20th)  
 John Prine (Atl)  
 Status Quo (Capitol)  
 Jeff Beck (Epic)  
 Kiss (Casablanca)  
 10CC (Merc)  
 Peter Frampton (A&M)  
 Journey (Col)  
 Ianis Ian (Col)  
 Eric Clapton (RSO)  
 Rick Derringer (Blue Sky)  
 Leon Russell (Shelter)

SHELLEY GRAFFMAN, General Manager: Playing entire Lps. Playing Atlantis, SHF, and BTO singles.

## KWST FM/LOS ANGELES

**ADDED:**  
 Weather Report (Col)  
 Blood Sweat & Tears (Col)  
 Rupert Holmes (Epic)  
 New Birth (Buddah)  
 Cole Younger (Anchor)  
 Snafu (Capitol)  
 Barrett Strong (Capitol)  
 John Mark (Col)  
 String Driven Thing (20th)

**HOT:**  
 Spirit (Merc)  
 10CC (Merc)  
 Supertramp (A&M)  
 Ian Hunter (Col)  
 Doobie Bros (WB)  
 Joan Baez (A&M)  
 Led Zeppelin (Swan Song)  
 Kinks (RCA)  
 Leon Russell (Shelter)  
 Sailor (Epic)  
 Jeff Beck (Epic)  
 Bad Co (Swan Song)  
 Ronnie Lane (A&M)  
 George Duke (BASF)  
 John Prine (Atl)

DAVID PERRY, Music Director: Playing entire Lps. Playing Dwight Twilley, Phoebe Snow, SHF, and Marshall Tucker singles.

## KAMC FM/DALLAS

**ADDED:**  
 Joan Baez (A&M)  
 Flash Fearless (Chrysalis)  
 Beach Boys (Capitol)  
 Tomita (RCA)  
 Bob Marley & Wailers (Island)  
 Peter Yarrow (WB)  
 Jim Dawson (RCA)  
 Nat'l Lampoon (Epic)  
 John Mark (Col)

**HOT:**  
 ZZ Top (London)  
 Hot Tuna (Grunt)  
 America (WB)  
 Bad Co (Swan Song)  
 Jeff Beck (Epic)  
 Chicago (Col)  
 Judy Collins (Elektra)  
 Eric Clapton (RSO)  
 Doobie Bros (WB)  
 Lynyrd Skynyrd (MCA)  
 Michael Murphy (Epic)  
 Leon Russell (Shelter)  
 Steely Dan (ABC)  
 Rusty Weir (20th)  
 Robin Trower (Chrysalis)  
 Jesse Colin Young (WB)  
 Led Zeppelin (Swan Song)

STUART MCRAE, Music Director: Baez's "Dida", "Fountain", "Sky" and title, Flash's "Cookin'", "Chop", Boy's "Rolling Stone", "Victim", "Guide", Tomita's "Baba", "Limoges", "Chicks", Walker's "Rebel", "No Woman", "Bend", Yarrow's "Rainbows", "Dime", "Times", Dawson's "Freeway", "Over You", Mark's "Boat", "Signal", "Carouse", Playing Phoebe Snow, Jim Capaldi, Jerry Jeff Walker, and Todd Rundgren singles.

## KZEL FM/EUGENE

**ADDED:**  
 Phil Manzanera (Atl)  
 James Gang (Atco)  
 Joan Armatrading (A&M)  
 Joan Baez (A&M)  
 Michael Quatro (UA)  
 George Duke (BASF)  
 Jess Roden (Island)  
 Byrds (Buddah)

**HOT:**  
 Elvin Bishop (Capricorn)  
 Blood Sweat & Tears (Col)  
 ZZ Top (London)  
 Ian Hunter (Col)  
 Kinki (RCA)  
 Hot Tuna (Grunt)  
 Monty Python (Arista)  
 Nat'l Lampoon (Epic)  
 Carly Simon (Elektra)  
 John Prine (Atl)

STAN GARRETT, Program Director: Playing entire Lps. Playing SHF, Phoebe Snow, Martha Reeves, Kiki Dee, War, and Jim Capaldi singles.

## WERC FM/BIRMINGHAM

**ADDED:**  
 ZZ Top (London)  
 John Prine (Atl)  
 Doobie Bros (WB)  
 Elvin Bishop (Capricorn)

**HOT:**  
 Emmylou Harris (Reprise)  
 Jim Stafford (MGM)  
 Carly Simon (Elektra)  
 Robin Trower (Chrysalis)  
 Bad Co (Swan Song)  
 Alice Cooper (Atl)  
 Kansas (Kirshner)  
 John Denver (RCA)  
 Stealers Wheel (A&M)  
 Peter Frampton (A&M)  
 Nazareth (A&M)  
 Supertramp (A&M)

MIKE ST. JOHN, Music Director: ZZ's "Tush", "X", Prine's title, "Barbara", Doobie's "Crossroad", "Dealing" and "Music Man", Bishop's "Feels Good" and title, Harris' "Boulder", Stafford's "Stoned", Carly's "Dancing", "Waterfall", Dan's "Friday", Trower's title, Bad's "Star", "Preacher", Cooper's "Widow", Kansas' title, Denver's "Forest Lawn", Wheel's title, "Way To You", Frampton's "Show Me", Nazareth's "Woman", Supertramp's "Right", Playing Atlanta Rhythm Section, War, Northern Lights, singles.

## WWWW FM/DETROIT

**ADDED:**  
 Alex Harvey (Vertigo)  
 Barabas (Atco)  
 Elf (MGM)  
 Kinks (RCA)

**HOT:**  
 Aerosmith (Col)  
 Kiss (Casablanca)  
 Ian Hunter (Col)

PAUL CHRISTY, Program Director: Harvey's "Action", "Giant", Barabas' "Hijacking", Elf's "Apprentice", "Smiles", Kink's "Star", "Blues", "Music", Heavy requests for Aerosmith, Kiss, and Hunter. Playing Consumer Report, and both sides of BTO singles.

## KZOK FM/SEATTLE

**ADDED:**  
 Grover Washington (Kudu)  
 Stanley Turrentine (CTI)  
 Main Ingredient (RCA)  
 Alice Cooper (Atl)  
 ZZ Top (London)  
 Joan Baez (A&M)

**HOT:**  
 Led Zeppelin (Swan Song)  
 Bad Co (Swan Song)  
 Jeff Beck (Epic)  
 America (WB)  
 Supertramp (A&M)  
 Doobie Bros (WB)  
 Steely Dan (ABC)  
 Michael Murohey (Epic)  
 Carly Simon (Elektra)

NORM GREGORY, Music Director: Supertramp's "Right", "Rudy" and title, Doobie's "Take Me", "Fandango", "Music Man", "Hangman", Dan's "Wu", "Sneakers" and "Movies", Murphy's "Caroline" and "hideout", Carly's "Love" and "Waterfall" and title, Playing BTO, Albert Hammond, and Dwight Twilley singles.

## WMMS FM/CLEVELAND

**ADDED:**  
 Black Oak Arkansas (Atco)  
 Blood Sweat & Tears (Col)  
 Diamond Rea (Big Tree)  
 Nicky Hopkins (Merc)  
 James Gang (Atco)  
 King Crimson (Atl)  
 Lovecraft (Merc)  
 Phil Manzanera (Atl)  
 Spirit (Merc)  
 Triumvirate (Capitol)  
 Mike Greene (GRC)  
 Tanya Tucker (MCA)  
 Cole Younger (Anchor)

**HOT:**  
 Ace (Anchor)  
 Aerosmith (Col)  
 Ambrosia (20th)  
 Armageddon (A&M)  
 AWB (Atl)  
 Bad Co (Swan Song)  
 Beach Boys (Capitol)  
 Elvin Bishop (Capricorn)  
 David Bowie (RCA)  
 Chicago (Col)  
 Doobie Bros (WB)  
 Alex Harvey (Vertigo)  
 Hot Tuna (Grunt)  
 Ian Hunter (Col)  
 Kinks (RCA)  
 Suzi Quatro (Arista)

JOHN GORMAN, Program Director: Black's "Taxman", "Back Door", BS&T's "Ride", "Into My Life", Reo's "R&R", "No Where", and "Work", Hopkins' "Trip", "Lady", and "Changes", James' "Merry", "Hotel", All Crimson, "Schizoid", leads, Lovecraft's "Movement" leads all, Manzanera's "Frontiera", "Diamondhead", and "Echo", Entire Spirit, Triumvirate's "Spacacus", "Capitol", "School", Tanya's "Lizzie", "Preacher Man", "Someday", "Be Loved", Younger's "Drive" and "Light", Playing A&B, AWB, Bee Gees, BTO, Charly Brown, James Brown, Jim Capaldi, Golden Earring (B), "Faces", Elton John, Garland Jeffries, Augustus Pablo, Todd Rundgren, Les Roberts, Joe Simon, Del Shannon, Phoebe Snow (B), SHF, to CC, Troggs, Dwight Twilley, War, and Valentino singles.

## WCMF FM/ROCHESTER

**ADDED:**  
 Black Oak Arkansas (Atl)  
 King Crimson (Atl)  
 Kids (Atl)  
 Phil Manzanera  
 ZZ Top (London)  
 Doobie Bros (WB)  
 Triumvirate (Capitol)

**HOT:**  
 Ian Hunter (Col)  
 Stealers Wheel (A&M)  
 Aerosmith (Col)  
 Ambrosia (20th)  
 Jess Roden (Island)  
 Jim Dawson (RCA)  
 Carly Simon (Elektra)  
 Robert Palmer (Island)  
 Flash Fearless (Chrysalis)  
 Bad Co (Swan Song)  
 Hot Tuna (Grunt)  
 Mike Greene (GRC)

BERNIE KIMBLE, Program Director: Black's "Nancy", ZZ's "Jean Blues", Palmer's "Julla", Kink's "Duck" getting heavy requests. Playing Electric Frankenstein (Both Sides) single.

## WBAB-LONG ISLAND

**ADDED:**  
 King Crimson (Atl)  
 Beach Boys (Capitol)  
 Kinks (RCA)  
 Free (A&M)  
 Black Oak Arkansas (Atl)  
 Tomita (RCA)  
 Phil Manzanera (Atl)

**HOT:**  
 Joan Baez (A&M)  
 Ian Hunter (Col)  
 Doobie Bros (WB)  
 Ronnie Lane (A&M)  
 Hot Tuna (Grunt)  
 Peter Frampton (A&M)  
 Hayward & Lodge (Threshold)  
 Led Zeppelin (Swan Song)  
 Bad Co (Swan Song)  
 Kansas (Kirshner)  
 Strawbs (A&M)

BERNIE BERNARD, Music Director: King's "Asbury Park", Tomita's "Promenade", Manzanera's "Frontiera", Baez's "Blue Sky", Hunter's "Love", "Bitten", Entire Doobies, "Take Me" leads, Lane's all, "Poacher" leads, Frampton's "Too Far", "Dawning", H&L's "Saved", Zep's "Kashmir", Kansas' "Song", Strawbs' "Auction", "Lemon Pie", Playing Niles Lofgren, Tom Scott, and Canyon singles.

## WOUR/UTICA-SYRACUSE

**ADDED:**  
 Hot Tuna (Grunt)  
 Ronnie Lane (A&M)  
 Tom Paxton (Priv Stck)  
 Catfish Lodge (20th)  
 Jeannie Lewis (Mainstream)  
 David Allan Coe (Col)  
 JamesGang (Atl)  
 Jimmie Walker (Buddah)  
 Doobie Bros (WB)  
 John Mark (Col)  
 John Stewart (RCA)  
 Blood Sweat & Tears (Col)

**HOT:**  
 Orleans (Asylum)  
 10CC (Merc)  
 Steely Dan (ABC)  
 Alice Cooper (Atl)  
 Nat'l Lampoon (Epic)  
 Ambrosia (20th)  
 Lou Reed (RCA)  
 Eric Clapton (RSO)  
 Elvin Bishop (Capricorn)  
 Jess Roden (Island)  
 Leon Russell (Shelter)  
 Bad Co (Swan Song)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Playing Augustus Pablo, Del Shannon, SHF, Rick Nelson, and Jerry Jeff Walker singles.



**Beauty conquers all.**

From coast to coast, Janis Ian's "Between the Lines" has become one of the most programmed FM albums.

From coast to coast the cut "At Seventeen" has jumped out of the album as the most programmed cut. (At WQDR-FM, it's the most requested song.)

And now based on its classic (and seemingly convincing) beauty, and the fact that FM stations have consistently played and reported it, "At Seventeen" has been chosen as the new Janis Ian single.

It is beautiful. And we at Columbia Records definitely believe in it.

**"At Seventeen!"** 3-10154  
**The Janis Ian single.**



**On Columbia Records.**

Produced by  
Brooks Arthur

# ALBUMS

## WQIV FM/NEW YORK

**ADDED:**  
Bobby Womack (UA)  
Koko Taylor (Alligator)  
James Gang (A&M)  
Black Oak Arkansas (A&M)  
Spirit (Mercury)  
Blue Goose (Anchor)  
Phil Manzanera (A&M)  
Blood Sweat & Tears (Col)  
King Crimson (A&M)  
John Cale (Gem)  
Cole Younger (Anchor)  
Steve Harley (EMI)  
John Stewart (RCA)  
John Mark (Col)  
Clear Light Symphony (Virgin)

**HOT:**  
Robert Palmer (Island)  
Doobie Bros (WB)  
Rupert Holmes (Epic)  
Hot Tuna (Grunt)  
Elvin Bishop (Capricorn)  
Carly Simon (Elektra)  
Brecker Bros (Arista)  
Steely Dan (ABC)  
Ace (Anchor)  
ZZ Top (London)  
Kinks (RCA)  
Joan Baez (A&M)  
Stealers Wheel (A&M)  
Janis Ian (Col)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
Jim Dawson (RCA)  
Chuck Mangione (A&M)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Leon Russell (Shelton)  
Manhattan Transfer (A&M)

**THOM O'HAIR**, Program Director: Playing entire Lps. Playing Consumer Report, and Ike & Tina Turner singles.

## WKDA FM/NASHVILLE

**ADDED:**  
Kiss (Casablanca)  
Hollies (Epic)  
Triumvirate (Capitol)

**HOT:**  
Lynyrd Skynyrd (MCA)  
Jeff Beck (Epic)  
Michael Murphy (Epic)  
Bad Co (Swan Song)  
Steely Dan (ABC)  
Led Zeppelin (Swan Song)  
Barefoot Jerry (Monument)  
John Prine (A&M)  
Rick Wakeman (A&M)  
Henry Gross (A&M)  
ZZ Top (London)

**JACK CRAWFORD**, Program Director: Skynyrd's "Hunt" "Special," Beck's "Lovers" and "Dust," Murphy's "Carolina" "Riding Song," Bad's "Good Lovin'" "Star" and "Makin' Love," Dan's "Wu" "Daddy," Zep's "Trampled" "Boogie" and "Kashmir," Gross' "Band," ZZ's "Thunderbird" leads, Jerry's title, and "All," Playing SHF, Pilot, Melissa Manchester, and Larry Jon Wilson singles.

## WAAF FM/WORCESTER

**ADDED:**  
Doobie Bros (WB)  
Beach Boys (Capitol)  
Martin Mull (Capricorn)  
Monty Python (Arista)  
Manhattan Transfer (A&M)  
Tom Paxton (Priv Stck)  
String Driven Thing (20th)

**HOT:**  
Carly Simon (Elektra)  
Seals & Crofts (WB)  
Aerosmith (Col)  
Led Zeppelin (Swan Song)  
Bad Co (Swan Song)  
Tommy (Polydor)  
Jeff Beck (Epic)  
Janis Ian (Col)  
Evie Sands (Haven)  
Steely Dan (ABC)  
Orleans (Asylum)  
Eric Anderson (Arista)  
Jesse Colin Young (WB)  
Lynyrd Skynyrd (MCA)

**JOE CAPOBIANCO**, Music Director: Carly's "Waterfall" "More," S&C's "Rabbit" "Fire," Aerosmith's "Crying" "Emotion," Zep's "Kashmir," Bad's "Anna" and "Makin' Love," Beck's "Duck" "What I Mean," Ian's "17" "Me To You," Sand's "Love" "My Mind," Entire Dan, Orleans' "Ending" and title, Entire Anderson, Young's "Again" and "Before," Skynyrd's "Special" and "Losing," Playing Tavares and Consumer Report singles.

## WABX FM/DETROIT

**ADDED:**  
James Gang (A&M)  
Chuck Mangione (A&M)  
Alex Harvey (Vertigo)  
Ronnie Lane (A&M)  
Kids (A&M)  
Margie Joseph (A&M)  
Jess Roden (Island)  
James Brown (Polydor)  
Armageddon (A&M)  
New Birth (Buddah)  
King Crimson (A&M)  
Blood Sweat & Tears (Col)  
Nicky Hopkins (Mercury)  
Kevin Ayers (Island)  
John Cale (Island)  
Soft Machine (Harvest)

**HOT:**  
Hot Tuna (Grunt)  
Aerosmith (Col)  
Journey (Col)  
Jeff Beck (Epic)  
George Duke (BASF)  
Ian Hunter (Col)  
Bob Seger (Capitol)  
10CC (Mercury)  
Manhattan Transfer (A&M)  
Doobie Bros (WB)

**JIM SOTET**: Playing entire Lps. Playing BTO, and Dwight Twilley singles.

## WXRT FM CHICAGO

**ADDED:**  
Black Oak Arkansas (Atco)  
Hawkwind (Atco)  
King Crimson (A&M)  
Tom Paxton (Priv Stck)

**HOT:**  
10CC (Mercury)  
Steely Dan (ABC)  
Led Zeppelin (Swan Song)  
Old & In The Way (Round)  
Kraftwerk (Vertigo)  
Bob Dylan (Col)  
John Prine (A&M)  
Jimi Hendrix (Reprise)  
Judy Collins (Elektra)  
Jeff Beck (Epic)  
Janis Ian (Col)  
Tomita (RCA)

**JOHN PLATT**, Dan's "Any World" "Wu" "Sneakers" "Gold Teeth" lead. Prine's "Saddle" leads entire Lp. Ian's "17".

## KPRI FM/SAN DIEGO

**ADDED:**  
Blood Sweat & Tears (Col)  
James Gang (Atco)  
Aerosmith (Col)

**HOT:**  
Led Zeppelin (Swan Song)  
Chicago (Col)  
Leo Sayer (WB)  
Queen (Elektra)  
Hayward & Lodge (Threshold)  
Carly Simon (Elektra)  
Steely Dan (ABC)

**ADRIAN BOULT**, Music Director: Carly's "More" "Dancing," Dan's "Wu" "Any World" "Friday," Playing BTO and Dwight Twilley singles.

## WMMR PHILADELPHIA

**ADDED:**  
Blood Sweat & Tears (Col)  
ZZ Top (London)  
Triumvirate (Capitol)  
Ronnie Lane (A&M)  
Spirit (Mercury)  
King Crimson (A&M)  
James Gang (Atco)  
Black Oak Arkansas (Atco)

**HOT:**  
Ian Hunter (Col)  
Monty Python (Arista)  
Doobie Bros (WB)  
Alex Harvey (Vertigo)  
Joan Baez (A&M)

**T. MORGAN**, Program Director: Doobie's "Fandango," Harvey's "Snake Bite," Baez's title. Playing Kiki Dee single.

## TRIAD-WXFM/CHICAGO

**ADDED:**  
Silvercreek (Tally)  
Hot Tuna (Grunt)  
Hawkwind (A&M)  
Michael Quatro (UA)  
Wayne Shorter (Col)  
Joan Baez (A&M)  
Triumvirate (Capitol)  
Journey (Col)  
Spirit (Mercury)  
Rich & Linda Thompson (Island)  
Embryo (BASF)  
Monty Python (Arista)  
Tangerine Dream (Virgin)  
Mike Greene (GRC)  
Jon Mark (Col)

**HOT:**  
Kraftwerk (Vertigo)  
Kansas (Kirschner)  
Leon Russell (Shelton)  
Zazu (Wood, Nickel)  
Old & In The Way (Round)  
Chick Corea (Polydor)  
10CC (Mercury)  
Rick Wakeman (A&M)  
Jeff Beck (Epic)  
David Bowie (RCA)  
Lonnie L Smith (Fly Dutch)  
Armageddon (A&M)  
George Duke (BASF)  
Tomita (RCA)

**DAN BACIN**, General Manager: Strong reaction to Kansas, Corea, Beck, Bowie, Smith, and Tomita. Strong reaction also to Zazu's "11. snottafonata". Playing Dwight Twilley single.

## WORJ FM/ORLANDO

**ADDED:**  
John Mark (Col)  
Mike Greene (GRC)  
Robert Palmer (Island)  
Ronnie Lane (A&M)  
Blood Sweat & Tears (Col)  
James Gang (A&M)  
King Crimson (A&M)  
Triumvirate (Capitol)

**HOT:**  
Doobie Bros (WB)  
ZZ Top (London)  
Elvin Bishop (Capricorn)  
Jeff Beck (Epic)  
Melissa Manchester (Arista)  
Tomita (RCA)  
Ambrosia (20th)  
Journey (Col)  
Hot Tuna (Grunt)  
Emmylou Harris (Reprise)  
Hayward & Lodge (Threshold)  
Lynyrd Skynyrd (MCA)  
Aerosmith (Col)  
Bad Co (Swan Song)

**MIKE LYONS**, Music Director: Greene's "Sealed," Palmer's "Shoes" leading, BST's "Applause," "Into My Life," Bishop's "Feels Good" should be single. Melissa's "Midnight" "Having You," Tomita's "Gate," Ambrosia's "Lover," "Time" "Yesterday," Journey's "Topex" "Kahoutec," Tuna's "No. 7" "Serpent," Playing BTO, Jim Capaldi, Dwight Twilley, War and Phoebe Snow singles.

## WLIR FM/LONG ISLAND

**ADDED:**  
John Mark (Col)  
George Duke (BASF)  
Blue Goose (Anchor)  
Spirit (Mercury)  
Blood Sweat & Tears (Col)  
James Gang (A&M)  
Triumvirate (Capitol)  
Phil Manzanera (A&M)

**HOT:**  
Doobie Bros (WB)  
Hot Tuna (Grunt)  
Bonaroo (WB)  
Steely Dan (ABC)  
Orleans (Asylum)  
Journey (Col)  
Stealers Wheel (A&M)  
Ambrosia (20th)  
Peter Frampton (A&M)  
Tom Scott (Ode)  
Snafu (Capitol)  
Richard Torrance (Shelton)  
Bad Co (Swan Song)  
Mike Greene (GRC)

**GIL COLQUITTE**, Music Director: Playing entire Lps. Playing BTO, Garland Jeffries, Martha Reeves, and Jim Capaldi singles. John Hammond in concert found Johnny Winters in audience, who agreed to get up and join Hammond for a really great performance. Seals & Crofts coming.

## KNAC FM/LONG BEACH

**ADDED:**  
Black Oak Arkansas (A&M)  
Tom Paxton (Priv Stck)  
James Gang (A&M)  
Phil Manzanera (A&M)  
King Crimson (A&M)  
Triumvirate (Capitol)  
Blood Sweat & Tears (Col)  
Elliot Murphy (RCA)  
Spirit (Mercury)

**HOT:**  
ZZ Top (London)  
John Mark (Col)  
Ian Hunter (Col)  
Tangerine Dream (Virgin)  
Janis Joplin (Col)  
Seeger/Guthrie (Reprise)  
Joan Baez (A&M)  
Blue Oyster Cult (Col)  
George Duke (BASF)

Esperanto (A&M)  
Alex Harvey (Vertigo)  
Ronnie Lane (A&M)  
Weather Report (Col)  
Chris De Burgh (A&M)

**RON MCCOY**, Program Director: Black's "Taxman," Esperanto getting good reaction. Playing Hoyt Axton single.

## KMET FM/LOS ANGELES

**ADDED:**  
Mystic Moods (Sonic Bird)  
John Mark (Col)  
George Duke (BASF)  
Elliot Murphy (RCA)  
Mandrill (UA)  
Brecker Bros (Arista)  
Doug Kershaw (WB)  
Armageddon (A&M)  
Ronnie Lane (A&M)  
Triumvirate (Capitol)  
James Brown (Polydor)

**HOT:**  
Ace (Anchor)  
Doobie Bros (WB)  
Led Zeppelin (Swan Song)  
Jeff Beck (Epic)  
Steely Dan (ABC)  
Chicago (Col)  
Grover Washington (Kudu)  
Peter Frampton (A&M)  
Seals & Crofts (WB)  
Leon Russell (Shelton)  
Carly Simon (Elektra)  
Kinks (RCA)

**JOE COLLINS**, Music Director: Playing entire Lps. Playing Ike & Tina Turner and Ann Peebles, Dwight Twilley, and Kiki Dee singles.

## WEBN FM/CINCINNATI

**ADDED:**  
Hoyt Axton (A&M)  
Michael Quatro (UA)  
Doobie Bros (WB)  
ZZ Top (London)  
Allen Toussaint (Reprise)  
Brecker Bros (Arista)  
Ambrosia (20th)

**HOT:**  
Chick Corea (Polydor)  
Bad Co (Swan Song)  
Hayward & Lodge (Threshold)  
Jeff Beck (Epic)  
Emmylou Harris (Reprise)  
Carly Simon (Elektra)  
Steely Dan (ABC)  
Leon Russell (Shelton)  
Aerosmith (Col)  
Lynyrd Skynyrd (MCA)  
Peter Frampton (A&M)  
Elvin Bishop (Capricorn)

**TOM KENNEDY**, Program Director: Axton's "Girl's Mind" "Trap" "Lion," Quatro's title, and "Interlude," Doobie's "Crossroad" "Hangman" "Take Me," ZZ's "Tush" "Dogs," Toussaint's "Nights" "Go Down," Brecker's "Sponge" "Behind," Playing BTO single.

## WPLJ-FM/NEW YORK

**ADDED:**  
America (WB)  
O'Jays (PI)  
Steely Dan (ABC)

**HOT:**  
Chicago (Col)  
Led Zeppelin (Swan Song)  
Tommy (Polydor)  
Jeff Beck (Epic)  
Carly Simon (Elektra)  
Judy Collins (Elektra)

**LARRY BERGER**, Program Director: America's "Sister" "Companny," Dan's "Sneakers," Chicago's "Old Days" "Never" "Hideaway" and "Any Way," Beck's "Jam" "What I Mean" "Thelious." Carly's "Dancing" "Waterfall" and "More," Playing BTO single.

is or budgerigars at  
ry house near Canter-  
Sally, his third wife,  
tiger cubs prowling  
and baby gorillas in the  
ave a hard time of it.  
A interested in domestic  
ionship is anathema to  
him with his pack of  
one begins to under-  
admit to "taming" said  
use of a mutual transfer

Impossible to disassociate  
ars of culture, but I'd like  
I believe it. I probably do  
but to a far lesser degree  
rt from having a certain  
s approach animals, I think  
of my admiration for the  
born respect, not just  
physical as well. I have  
hip with wild animals. I  
me time I have a great  
ct for myself as an  
myself more or less  
have any illusions on

is you have to dominate  
or own child. Naturally,  
my case the dominance  
a foster-father to them.  
hen you treat them as  
r sons. It's a relation-  
es years and years. In  
a certain amount of  
otherwise as a human,  
a herd one would be  
of the hierarchy. And  
that to happen among  
mans. You know how

**Moaning  
the Pill**

is you have to dominate  
e own child. Naturally,  
my case the dominance  
a foster-father to them.  
hen you treat them as  
r sons. It's a relation-  
es years and years. In  
is a certain amount of  
otherwise as a human,  
the herd one would be  
s of the hierarchy. And  
that to happen among  
mans. You know how  
keep up their status. So  
en I play with them in a  
adults, I always try to hold  
er males and not just be the  
room of the class. Sometimes  
scious moods they see you  
and want to establish  
hey would fight you to  
re, as a human you  
Well, one spar from  
farewell. But their  
etermined that they  
they get into

**EXCLUSIVE SCOOP  
PALMER SHOCK.**



■ Latest Pix show Robert Palmer, last seen in the company of Vinegar Joe, escorting unidentified Society Girl. 'We're just good friends'. Seen here just after release of sensational new album. 'Best thing I've ever done' says Palmer. We think he's being too modest! Hear it for yourself. It's in the shops now.

**Divorce Sensation  
Some Judge give a**

**It Must  
A Long**

that! Of course it's  
oneself from 4,000  
to pretend that I de-  
feel superior to the  
than other humans.  
gift of being able  
this is my secret.  
great mammals  
intellectual respec-  
to have a tactile  
respect them but  
opinion of mys-  
animal. I don't  
than an animal  
that point.

There are n  
Howlitz, Asp-  
bury, where he  
and their chil-  
about the dra-  
nursery they  
Besides, Asp-  
pets. The ma-  
him, and af-  
Canadian tin-  
stan I why. N  
animals esce-  
of trust.

"When if  
them, as yet  
to give them  
is paternal.  
But when we  
equals, as yet  
skip built over  
the case w  
dominance I  
honorary me  
relegated to  
me is as un-  
animals as I  
desperate hun-  
even with my  
group of four  
my own, with  
push-over at th  
in certain statu  
as rivals for  
hierarchy. In  
another male  
can't seem spe-  
a 400 lb. tin-  
behaviour is a  
agree you all  
these moods,  
then there is a  
retreat."

The notices ou  
involve one to be  
paleontologists of S  
ent have and a sm  
American biogeog-  
case. The house, I  
19th-century Pal-  
in an otherwise it  
in 35 acres. As  
lately dense 500-  
3 rhinos, 11 gor-  
metopos, black  
wild cattle, in a  
commercial zoo.  
public on only  
employs seven k

KMET-FM/Los Angeles—*Joe Collins*  
"File it under 'B' for bitch," "Palmer went right on KMET with heavy play."

KDBK-AM-FM/Phoenix—*Linda Thompson*  
"Generating tremendous audience response. Lots of call. Great Record."

KZEL-FM/Eugene—*Stan Garrett*  
"One of the few imports that gets immediate response." "Big requests."

KLCL-FM/Houston—*Jim Hilty*  
"The entire staff thinks it's great."

WABX-FM/Detroit—*Jim Sotell*  
"Love it," "Palmer blew me away," "Nice and funky."

WMMS-FM/Cleveland—*John Gorman*  
"The most requested album on our import hour program."

WCCL-FM/Columbus—*Bob Gooding*  
"Robert Palmer's album is excellent," "Listen and you'll become a believer."

WBCN-FM/Boston—*Norm Weiner*  
"It's no small feat to elicit such an overwhelming response from the usually staid inhabitants of Boston Radio Land."

WCMF-FM/Rochester—*Bernie Kimble*  
"Palmer's music and his album are the type of music our listeners are most favorably responding to."

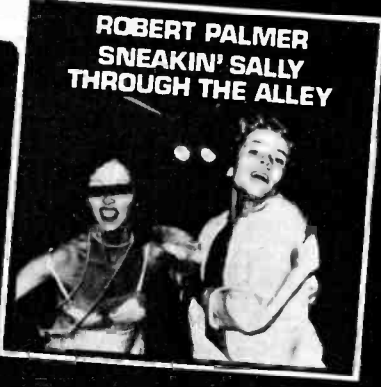
WHCN-FM/Hartford—*Country Paul Payton*  
"Heavy instantaneous response," "First 3 cuts are absolute killers."

WPLR-FM/New Haven—*Gordon Weingarth*  
"Great Album," "Phenomenal voice, tour de force."

WLIR-FM/Long Island—*Gil Colquitt*  
"Something special," "No Bullshit."

WOUR-FM/Utica—*Steve Huntington*  
"Robert Palmer's Sneakin' Sally Thru The Alley is an album not to be overlooked."

WIIN-AM/Atlanta—*Jim Queen*  
"Robert Palmer's new album has accomplished a pretty little feat."



**GET THE FULL STORY ON...  
'SNEAKIN' SALLY THROUGH THE ALLEY'  
ROBERT PALMER  
PRODUCED BY STEVE SMITH  
ILPS 9294**

  
Island records, inc.  
Los Angeles, ca 90046

# ALBUMS

## WZMF-FM/MILWAUKEE

## ADDED:

Joan Baez (A&M)  
Doobie Bros (WB)  
Triumvirate (Capitol)  
Hawkwind (A&I)  
Black Oak Arkansas (A&I)

## HOT:

Armageddon (A&M)  
Ian Hunter (Col)  
Jimi Hendrix (Reprise)  
Bad Co (Swan Song)  
Tommy (Polydor)  
Supertramp (A&M)  
Led Zeppelin (Swan Song)

JOHN HOUGHTON, Program Director: Hunter's "Bitten" "Love" and "Excited".

## WCOL FM/COLUMBUS

## ADDED:

Joan Baez (A&M)  
Elliot Murphy (RCA)  
Kinks (RCA)  
Ian Hunter (Col)  
Hot Tuna (Grunt)  
Elvin Bishop (Capricorn)  
String Driven Thing (20th)  
Ruppert Holmes (Epic)  
John Hammond (Capricorn)

## HOT:

Doobie Bros (WB)  
Carly Simon (Elektra)  
Hayward & Lodge (Threshold)  
Led Zeppelin (Swan Song)  
Tommy (Polydor)  
Grover Washington (Kudu)  
Earth Wind & Fire (Col)  
Chicago (Col)  
Robin Trower (Chrysalis)  
Bad Co (Swan Song)

BOB GOODING, Program Director: Baez's title, "Dreaded" "Hello" and "Winds", E. Murphy's "Mercy", "Bittersweet" "Visions" and title, Kinks' "Blues" "Drink" and "Music", Hunter's "Bitten" "Boy" "Truth" "Easy", Tuna's "Sleep" "No. 1" "Serpent", Bishop's "Home" "River" "Snake", Strings' "You" "Josephine" "To Know You" "Devil", Holmes' "Scared" "Knuckles" "Lady" "Man" "Failures", Hammond's "Crazy" "Groovin'" "Blues" "Screaming", Playing Atlanta Rhythm Section and Atlantis singles.

## WPDQ JACKSONVILLE

## ADDED:

Muddy Waters (Chess)  
Vernon Burch (UA)  
Doobie Bros (WB)

## HOT:

J.D. Blackfoot (Fantasy)  
Jesse Colin Young (WB)  
Aerosmith (Col)  
Omega (Passport)  
Jeff Beck (Epic)  
Janis Joplin (Col)  
ZZ Top (London)  
Tomita (RCA)  
Henry Gross (A&M)  
Peter Frampton (A&M)  
David Bowie (RCA)  
Lynyrd Skynyrd (MCA)  
Janis Ian (Col)

BILL BARTLETT, Program Director: Playing entire Lps. Live interviews coming with Guess Who and J.D. Blackfoot.

## KMYR-ALBUQUERQUE

## ADDED:

John Mark (Col)  
Janis Joplin (Col)  
McCoy Tyner (Milestone)  
John Hammond (Capricorn)  
Blood Sweat & Tears (Col)

## HOT:

Monty Python (Arista)  
Doobie Bros (WB)  
Armageddon (A&M)  
Rick Wakeman (A&M)  
Kinks (RCA)  
Jeff Beck (Epic)  
Eric Clapton (RSO)  
Leon Russell (Shelter)  
John Prine (A&I)  
Michael Murphey (Epic)

JEFF POLLACK, Music Director: Doobie's "Fandango" "Railroad" and all, Wakeman's "Merlin" "Lance" and all, Leon's "Hideaway" "Bluebird" "Deep River", Prine's "Middleman" "Saddles" and title, Playing B side Phoebe Snow single. Strawbs were excellent in concert.

## KUDL FM/KANSAS CITY

## ADDED:

John Mark (Col)  
Blood Sweat & Tears (Col)  
James Gang (A&I)  
King Crimson (A&I)  
Black Oak Arkansas (A&I)  
Triumvirate (Capitol)  
Pink Floyd (Capitol)  
Brewer & Shipley (Capitol)  
Nicky Hopkins (Merc)  
Eli (MGM)  
Spirit (Merc)  
Bob Marley & Wailers (Island)  
Phil Manzanera (A&I)

## HOT:

ZZ Top (London)  
Steely Dan (ABC)  
Carly Simon (Elektra)  
Ace (Anchor)  
Orleans (Asylum)  
Alice Cooper (A&I)  
Doobie Bros (WB)  
10CC (Merc)  
Jeff Beck (Epic)  
Lynyrd Skynyrd (MCA)  
John Prine (A&I)

MARK COOPER, Program Director: B&S a very fine Lp. Dan's "Friday" "Lightning", Carly's "Dancing" "Slave", Ace's "How Long" "24 Hrs.", Orleans' title, "Business", Cooper's "Woman", CC's "Milestone", Skynyrd's "Special" "Whiskey", Playing Todd Rundgren, War, SHF, and Cold Water singles.

## Progressive Singles:

BACHMAN TURNER OVERDRIVE

"Hey You" (Mercury)

NILS LOFGREN

"Back It Up" (A&M)

JIM CAPALDI

"It's All Up To You" (Island)

PHOEBE SNOW

"Harpo's Blues" "8" "Easy Street" (Shelter)

SOUTHER, HILLMAN, FUREY

"Mexico" (Asylum)

WAR

"Why Can't We Be Friends" (UA)

KIKI DEE

"How Glad I Am" (MCA)

## WBCN-FM/BOSTON

## ADDED:

Joan Baez (A&M)  
Brecker Bros (Arista)  
Doobie Bros (WB)  
John Fahey (Takoma)  
Hot Tuna (Grunt)  
Rabbitt (Island)  
Koko Taylor (Alligator)  
Tramps (Gold, Fleece)  
McCoay Tyner (Milestone)

## HOT:

Aerosmith (Col)  
Jeff Beck (Epic)  
Kinks (RCA)  
Monty Python (Arista)  
Matin Mull  
Orleans (Asylum)  
Robert Palmer (Island)  
Leon Russell (Shelter)  
Steely Dan (ABC)  
10CC (Merc)

BOB SLAVIN, Music Director: Baez's "Dida", Rabbitt's "Don't You Leave Me", Kinks was most played of the week, Palmer's title, "Julia" "Shoes", O'Jays' "Rich Get Richer" stands out. Playing Garland Jeffries single.

## WIIN AM/ATLANTA

## ADDED:

Free (A&M)  
Ronnie Lane (A&M)  
Monty Python (Arista)

## HOT:

Led Zeppelin (Swan Song)  
Jimi Hendrix (Reprise)  
Bad Co (Swan Song)  
Hayward & Lodge (Threshold)  
David Bowie (RCA)  
Michael Murphey (Epic)

ROSS BRITAIN, Program Director: Playing entire Lps. Playing BTO, Wizard, Little Milton, Kansas, April Wine, Jim Capaldi, SHF, Troggs, Cold Water and Hustler singles.

## WGRQ FM/BUFFALO

## ADDED:

Kinks (RCA)  
Tomita (RCA)  
Lou Reed (RCA)  
Joan Baez (A&M)  
Free (A&M)  
10CC (Merc)  
ZZ Top (London)  
Eric Anderson (Arista)

## HOT:

Tommy (Polydor)  
Supertramp (A&M)  
Queen (Elektra)  
Earth Wind & Fire (Col)  
Doobie Bros (WB)

ROGER CHRISTIAN, Music Director: Featured Lps of the week, Kinks, Tomita, Reed, Baez and Free. Playing AWB, Elton John and Kraftwerk singles.

## WHCN FM/HARTFORD

## ADDED:

Doobie Bros (WB)  
Brewer & Shipley (Capitol)  
John Stewart (RCA)  
Deadly Nightshade (Phantom)  
Ronnie Lane (A&M)  
Phil Manzanera (A&I)  
Joan Armatrading (A&M)  
Kinks (RCA)  
String Driven Thing (20th)  
Wayne Shorter (Col)  
Triumvirate (Capitol)  
John Prine (A&I)  
Free (A&M)  
George Duke (BASF)  
Martin Mull (Capricorn)  
Kenny Vance (A&I)

## HOT:

Peter Frampton (A&M)  
Aerosmith (Col)  
Leon Russell (Shelter)  
Tomita (RCA)  
Robert Palmer (Island)  
Lon & Derrek (A&M)  
Jim Dawson (RCA)  
Lynyrd Skynyrd (MCA)  
Emmylou Harris (Reprise)  
Bad Co (Swan Song)  
10CC (Merc)  
Ambrosia (20th)  
Mike Greene (GRC)

PAUL PAYTON, Music Director: Doobie's "Fandango" "Crossroad", Stewart's "Josie" "Horse", Nightshade's "Sweet Music" "Woman", "Nose Job", Lane's "Anniversary" "Tin", Manzanera's "Frontiera", Armatrading's "Blue" "No Love", String's "To Know You", Shorter's "Beauty", Prine's "Never Can Tell" "Way Down", Entire Duke, "Love" "Fluke" "Mailbox" leading, Aerosmith's "Record", Dawson's "Sunday", Ambrosia's "Awards" "Nice", Greene's "Sealed", Playing SHF, Phoebe Snow (B), Dwight Twilley, Jerry Jeff Walker, Orleans, and Troggs singles.

## WRNO FM/NEW ORLEANS

## ADDED:

Robert Palmer (Island)  
Hot Tuna (Grunt)  
Rusty Weir (20th)  
Joan Baez (A&M)

## HOT:

Led Zeppelin (Swan Song)  
David Bowie (RCA)  
Earth Wind & Fire (Col)  
Ramsay Lewis (Col)  
Steely Dan (ABC)  
Melissa Manchester (Arista)  
10CC (Merc)  
Tommy (Polydor)  
Jeff Beck (Epic)

TRIGGER BLACK, Program Director: Palmer's "Julia" "Shoes", Tuna's "No. 1" "Walking", Weir's "My Old Lady", Playing Gene Colton and BTO singles.

## Correspondents' Corner



JOE COLLINS  
MUSIC DIRECTOR  
KMET-FM

Prior to his becoming Music Director Of KMET-FM, in 1973, Joe Collins had an extensive background in radio, including doing an evening jazz program at KFEC, KSLY, production and engineering at KFRC, and KQIV, where he was Program Director.

In January, Joe established Fine Productions, where he and his partner, Ace Young produce commercials, public service programs, and a jazz program, "Miles High," which is a four-hour jazz program, produced weekly with a library of over 3,000 albums, and heard on KTYD.

This 29 yr. old, 11 yr. veteran invites anyone seeking information on "Miles High" to please contact him at 213-394-7856.





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4/28-29 Atlanta, Ga. — 5/3 Buffalo, N.Y. — 5/6 Poughkeepsie, N.Y. — 5/11-12 Washington, D.C. — 5/13-14 Philadelphia, Pa.  
5/16 Elgin, Ill. — 5/17 Franklin, Ind. — 5/25 Mt. Rodgers, Va. — 5/29-30-31 New York City — 6/1 Dayton, Ohio  
6/9-10 Denver, Colo.

Dean Tyler is regarded as one of the top adult radio programmers around. Considering the amount of hours he puts into the station, (10-12 hours a day plus regular working weekends at home) it's no wonder why WIP commands such huge respect in one of the nation's most competitive markets. Tyler's self-description "... a grouch and a bastard." is merely superficial. His true value lies in a fierce dedication to entertain the people of Philadelphia.

—Mike Kasabo

R&R: How did you initially get involved in radio?

TYLER: Oh God I wish I knew, actually I started when I was in college, and I was studying to be a veterinarian, I was looking for some work to do to supplement my parent's struggling putting me through college. Applied for a job at a radio station that I found on a bulletin board at the University and ended up on the air.

R&R: What station?

TYLER: WAMS, Wilmington, Delaware.

R&R: Are you from Delaware?

TYLER: No, I'm from North Jersey, but I was going to school at the University of Delaware at the time.

R&R: What sort of show did you have, and how long ago was it?

TYLER: Has to be about I guess 21 years, at that time we played popular music, but there were a lot of programs, a lot of shows, there was one thing I remember that I did. They sent you a script, and selections, and you pulled them out of your library and you played them, and you read the intros, it was called "Candlelight and Silver." That was beautiful, a 15 minute show. Boy, if I had had a bigger voice I could have been gangbusters. At that time too there were a lot of other things, for Peter & Mary, Charlie & Harriet, Joan who loves Sara, oh no we didn't used to do that in those days, now you can get away with Joan loving Sara, but those days you couldn't, that kind of stuff, but it was music, news, everything, I had to do it all.

R&R: Did you get involved in programming at WAMS?

TYLER: No, no not at all. I started part time and they needed a full time guy and I was in college, so they let me go. I still did some part time work but the essential job I had was replaced by a full time guy who I broke in, and who is still in broadcasting in Philadelphia as a matter of fact, a guy named Dick Graham. Anyway, I decided that I enjoyed it in addition to sports. I had also been active in dramatics in high school and college.

R&R: So you enjoyed the air work?

TYLER: Oh yeah, I loved it at the time. After spending about 6 months part time in radio, I went into television, and I spent the next two and a half or three years in TV.

R&R: Doing what?

TYLER: Well in the beginning I learned how to do everything. I ran slide film projectors, I was a camera man, set up props, set up sets, learned to be a switcher and a director, did both work, and then after about a year and a half to two years, they liked my work and they liked my booth work, they said if you weren't in college, we'd like you to become an on-camera personality. So I did.

R&R: Did you like it?

TYLER: Oh I loved it, I prefer television to radio anyway.

R&R: What brought you back to radio?

TYLER: The Army. I was in Armed Forces Radio about two thirds of my period in the Army, and so I learned a lot there, cause again you had to do everything, write copy, do continuity, work... did the whole traffic thing, I was the only military personnel at the hospital radio station at Brooke Army Medical Center in San Antonio Texas, everybody else was in civil service. Well, there were periods when there were other army personnel on the staff. I really learned a lot of the nitty gritty of the radio business there, you didn't have the sales, but you had everything else. I was the sign-on guy, did my first country show there, did a little shit-

# DEAN TYLER



## THE R&R POP INTERVIEW

by Mike Kasabo

kicking for a couple of years. After the first show where I did a little tongue-in-cheek stuff on the country, I had half the disabled patients in the hospital hitting me over the head with their canes and crutches because they didn't like anybody messing with their music. So I learned how to do a country show very fast.

R&R: Did you come to WIP as PD, or how did that involvement happen?

TYLER: No, that was many many years later of course, there was a lot of radio in between. My first stay in Philadelphia was at WIBC back when WIBC ran the East Coast, I guess as far as breaking records, really heavyweight. I was real pleased to be a part of that strong period. I was there for a total of about 5 years, all 5 of those years were when WIBC was very strong.

R&R: Was Tom Donahue there at the time?

TYLER: Tom Donahue had left there and recommended me for a job, and that's how I got there the first time. I was working at the time in Wilmington, and he recommended that I be hired at WIBC, and I got the job. Funny thing was that a couple of months before that I had applied for a job there, been told very nice things, they just turned me down, but when Tom said "you know you ought to be at WIBC," I said I applied there a couple of months ago... he said "well they got something now, and you're good enough to get it, and I'm telling you apply again." The next day he said "did you do it yet?" and I said, "well I was putting together an aircheck yesterday on the air," he said "I've already talked to them, they have your resume and they remember the tape, and they want you to apply." I ended up with the job, otherwise I would have never tried the second time.

R&R: After WIBC, you went where?

TYLER: I worked at Trenton and again in Wilmington for awhile. When I went to WIBC it was when I came out of the service, there wasn't anything really readily available on TV at the time, so I went back into radio, that's when it happened. Having spent more of my Army time, although I did work in a TV station also, most of it was in military radio, when I went back home, radio stations and TV stations in the area knew that I was out of the service, because in every town you know what your people in your trade are doing, so I had a couple of offers, and I took one of them with WILM, with the idea that I'd be allowed to find a job in television if I wanted to. I couldn't find anything in TV, so I stayed there for 5 years, and converted the radio station. We were trying to make the transition from whatever music they were playing then, I would say what would be classified as MOR, to a rock-oriented thing. I was about the youngest and the most experienced on the staff, in that most of those guys had spent their radio careers in that town, and I had worked in, of course, San Antonio and in the military and was getting into music more and more and had been a musician as a kid so I knew a little more about it maybe, or enjoyed it more. I did a thing called the Platter Picker's Party. I was under the name of Hi-Fi-Ty. Tyler is really my middle name, at that time I was using my real last name.

R&R: Where next?

TYLER: After I left WIBC the second time I went to New York to WHN for a while with Storer, then to WJBK in Detroit, and I hated Detroit so much I resigned, came back here with no job, and a guy named Tommy Roberts who owns a radio

station gone through, relative to music?

TYLER: When I first came here, even though I wasn't the program director I immediately had the full responsibility for the music, and that's one of the beautiful things.

R&R: This was what year, Dean?

TYLER: Well it will be 6 years this July.

R&R: 1969?

TYLER: Right. The great thing about it was that I did all the music at WAMS and WILM and at WIBC twice, and at WHN, and WJBK, and here, I have never had any flack from anybody. If I ever give up the music myself, which I would love to do, yet I never seem to be able to...

R&R: Do you find the music is taking too much of your time?

TYLER: Yes. That's my fault, I let it. But have always had this thing about listening to every record I get, and I still do it. Although there are cases with albums where that if it's an obvious artist that we're not going to touch I don't listen, or some of the really progressive stuff, just as I don't listen to classical records. But I do keep them handy, if I get a clue from anybody or any indication that there might be something there, I go and I try to find it, we do not play all that large a list, it's just that...

R&R: You run about 55 currents?

TYLER: I would say that. Of current singles, we have album product and generally if an album gets play at all, it's only because of one, two or maybe three or four cuts, but no more than that, we don't put a whole album in at any time. The record list would run I would guess from 45-55 tops, and that's not all full-time play records either, they're staggered rotated.

R&R: You have some limited plays and night plays?

TYLER: Limited play and then we increase it to a level where its getting greater play, then maximum play. There's some night time stuff and there's some stuff that's only daytime, we depart to that degree.

R&R: Being in Philadelphia do you check R&B records closely?

TYLER: Yeah. You see this is where I am. My natural tendency is to really like R&B music. There's some of it that gets what I call smacky, too heavy for me.

R&R: Wilson Pickett would be normally out of line, right?

TYLER: Would depend on the tune, really hard to pick an artist. Some of the Aretha Franklin stuff is much too heavy for me personally, as well as for this radio station. But there's a lot of the Aretha that I love that's too heavy for the station.

R&R: The reason that I ask is because I know you have had a lot to do with the Major Harris record which is now a dominant record nationally. I know it broke originally in Philadelphia obviously from the R&B stations, but it wasn't more than a week or two that you programmed the record.

TYLER: We were on it very fast. Same thing with "Me & Mrs. Jones" by Billy Paul, which I draw a comparison with these two records, they're very similar. You know, Philadelphia is sort of an R&B market anyway, to a degree. I know Jay Cook has always said it's not as R&B as people think it is. It's true that the total market is like any other major city, there's an awful lot of suburban area, a lot of non-black music oriented people in the Delaware Valley area, but I still feel that if you're gonna pick the markets and say out of these 20 markets, which ones are country, which ones are R&B oriented, Philadelphia certainly would rank up there with Washington, Detroit, and Chicago, even New York, more so than they would refer that a Boston, or a Kansas City or some of the markets that are really lily white.

R&R: Through the years of programming the station, what improvements or changes has the

Continued Next Week

**TYLER TO LEAVE RADIO?  
DETAILS NEXT WEEK.**

# "Feelings"

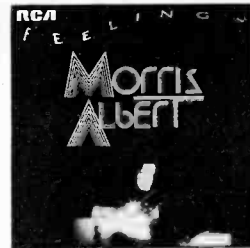
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The #1 international hit song  
and the #1 international hit record  
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Now he's doing it here.

"FEELINGS"/MORRIS ALBERT

From his up-coming album,  
"Feelings."



APL1-1018



# RECORDS

## RECORD INDUSTRY NOTES

by Candy Tusken



Elton John, who was scheduled for a twenty minute visit with WBL5-New York's Frankie "Hollywood" Crocker, ended up having such a good time that he stayed on for two hours. Frankie played several of Elton's hits including "Philadelphia Freedom," "Bennie & The Jets," etc., while Elton selected some R&B favorites from Major Harris, Melba Moore, Kokomo and Kiki Dee. The two played music and rapped about their childhoods, ambitions, philosophies and made a date to play tennis.

When Frankie asked Elton what he wanted to be remembered for, he replied "I want to be remembered as a person who was into music, not for my own, but all music." He said he was "knocked out" to be on an R&B station. "I was into R&B music at a young age and have always loved it. I love Stevie and Marvin, but why don't you try playing a little Joni Mitchell and other white artists? It's all music and it's all good; everyone should be included in a music community."

According to those who heard the live broadcast said Elton, who was exceptionally warm and open, made a real breakthrough for white and black music to move closer together. Elton was later seen in the big city catching *The Manhattan Transfer* at *The Bottom Line*, *The Bette Midler Show* and Broadway hit, *The Wiz*, telling everyone they were fabulous. The tennis buff, who is considered by Billy Jean King to be an excellent amateur player, is currently at John Gardner's posh tennis clinic in Phoenix. Elton reportedly fell in love with the club and plans on polishing up his techniques for a couple of weeks before heading back to Los Angeles.

Karen Carpenter flew to the Virgin Islands last week supposedly to join her new flame who is being named as none other than Terry Ellis of Chrysalis Records...

The Rolling Stones have taken out reservations for an entire floor at the Continental Hyatt House in Los Angeles for their stay during their concert. Heavy security has been requested for the supergroup and a \$300,000 bond has been paid in advance for any damages incurred during the group's stay...

The wardrobe lady for The Kinks, who is a school teacher from England, is now no longer juggling the costumes and is rumored to be Kink's leader, Ray Davies' wife. Several people close to the group have been referring to Yvonne as "Mrs. Davies" with sources in England insisting they know the two were recently wed... The Eagles, who are in the middle of their own giant U.S. tour, have been set to play three dates with The Stones in Kansas City, Milwaukee and Dallas...

### QUATRO QUOTES

Suzi Quatro paid R&R a visit proving the old adage that good things come in small packages. The diminutive (5'1") singer is currently on tour with Alice Cooper and released her new album and single "Your Mama Won't Like Me" last month. This June marks her 11th anniversary of being on the road. "My parents had me into music lessons since I was a baby and I've never been scared on stage. I'm a ham. The second I stepped on stage, I felt, "oh wow." It was like finally getting my teeth into something and I loved it. I'll never stop loving it. It's a natural thing for me. The more people that are in the audience the more I can't wait to get out there."

The entire Quatro family is into music with one sister, Patty with Fanny, Michael soloing and another sister into classical music. The English female rock-sex symbol said "I don't try to push anything. I don't go on stage and try to be sexy. I just play my music. Someone took a movie of me on stage and it was the first time I had actually seen myself perform. I was shocked at some of the movements I made. I do it unconsciously; it just happens with the music which is what Rock 'N Roll is all about I guess." Suzi is not perturbed about her lack of exposure on American Top 40 radio. "I've sold 2 1/2 million copies of a single overseas excluding America. All my records have been hits in England and Europe, but then they are more geared for that audience rather than the Americans."

Her current single surprisingly was not allowed on the BBC radio in England. "They said it was too suggestive, which is ridiculous. I listen to Lou Reed singing about giving head all day long on the BBC, but since I'm a girl I shouldn't be pre-occupied with such things. It's the old double standard thing. If a guy sings about sex, it's either funny or accepted, but if a girl sings about it, it's dirty. Silly idiots!"

The energetic Ms. Quatro plans a full scale European tour the end of July after her dates with Alice and then back to England for Christmas. She has spent the last three and a half years in London and still considers it home. "England is very mellow and when I come off the road I find I can unwind there better than anywhere else. Nobody's laid back in America, really! There's too much energy in the states for me. When I want to relax, get down and be cool, I go home to England." Word is that the Osmonds went PR shopping not long ago approaching agencies in hopes of getting a more "adult" image. They told one Publicist "name your price" but he said "it's impossible." The group then told him that one agency had said it was possible and had a master plan to make it work, so the publicist told them to go back to that agency, which they did. Elton John is now producing Donny's new single.

### CHER'S DERRIERE

According to columnist Jack Martin, Cher's been sitting on a secret for quite some time. It seems the lovely lady has a colorful tattoo of butterflies and flowers in pastel blues and yellows posteriorly located. As to whom saw the tattoo and revealed the artwork and location, no one's saying...

Continued on page 24



MCA superstar Elton John stopped by WBL5 in New York to chat with air personality, Frankie "Hollywood" Crocker. Left to right is Ray D'Ariano, MCA, Elton and Frankie. See RECORD INDUSTRY NOTES.



Alice Cooper and Suzi Quatro cozy it up while relaxing during their hectic on-going U.S. tour. Suzi is the one without the five o'clock shadow! See RECORD INDUSTRY NOTES.



Mercury recording artist Nicky Hopkins and Phonogram-Mercury personnel visited England's famed Greenslade backstage at the Whisky. Pictured above are (left to right) Greenslade members Martin Briley, David Lawson, Andrew McCulloch, David Greenslade; Susanella Rogers, West Coast Publicity Manager, Phonogram-Mercury; Stewart Coxhead, Field Promotion Manager, Phonogram-England; Lindy Goetz, Southern California Promotion Manager, Phonogram-Mercury; Nicky Hopkins; Greenslade manager Andrew Heath. See RECORD INDUSTRY NOTES.



# BOBBY POE'S POP MUSIC SURVEY

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# JUNE 5-6-7

### FINAL NOMINEES FOR RADIO INDUSTRY '74

**NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '74:** Paul Drew - Buzz Bennett - John Rook - Kent Burkhardt - Bill Drake - Chuck Biore - George Burns - George Williams - Mike Scott - Tom Kennington - Bud Connell - Dick Starr

**RADIO EXECUTIVE OF THE YEAR '74:** Lew Witz (Chicago Federation of Labor) - George Wilson (Bartell) - Mardi Nerhass (RKO) - Rick Sklar (ABC) - Bill Cunningham (HefTel) - Rochelle Staeb (Bartell) - Jack Thayer (NBC) - Bruce Johnson (RKO) - Gary Stevens (Doubleday) - Bart McLendon (McLendon) - Jim DeCaro (Lin) - Jerry Blum (Jefferson Pilot) - Jack McCoy (Bartell)

**MAJOR MARKET RADIO STATION OF THE YEAR '74:** (1,500,000 & UP) - CKLW (Detroit) - KHJ (Los Angeles) - WLS (Chicago) - WRKO (Boston) - KDWB (Minneapolis) - KILT (Houston) - WQXI (Atlanta) - KSLQ (St. Louis) - KSTP (Minneapolis) - KFRC (San Francisco) - 13 Q (Pittsburgh) - WABC (New York City)

**MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Gerry Peterson (KHJ) - Bill Hennes (CKLW) - Gary Price (WCFL) - Jerry Clifton (99 X) - John Gehron (WLS) - Al Casey (KSLQ) - Michael Spears (KFRC) - Steve Rivers (Z 93) - Todd Wallace (KLIF) - Paul Kirby (WRKO) - Ron Riley (WCAO) - Bill Wade (KRBE)

**MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '74:** Dennis Waters (13 Q) - Christy Wright (WRKO) - Marge Bush (WIXY) - Joel Denver (WFIL) - Jim Smith (WLS) - Dave Sholin (KFRC) - John Leader (WQXI) - Ronnie King (KSLQ) - Nick Acerenza (WCFL) - Rick Carroll (KKDJ) - Jerry St. James (WLPJ) - Meridith Lifson (KHJ)

**MAJOR MARKET AIR PERSONALITY OF THE YEAR '74:** Wolfman Jack (NBC) - Charlie Van Dyke (KHJ) - Barry Kays (KILT) - George Michael (WABC) - Don Rose (KFRC) - Dan Ingram (WABC) - Billy Pearl (KHJ) - Gary Burbank (CKLW) - Brother Love (WRC) - Charlie Tuna (KROD) - John Landecker (WLS) - Columbus (WPGO)

**LARGE MARKET RADIO STATION OF THE YEAR '74:** (1,000,000 - 1,500,000) - WOKY (Milwaukee) - WTXI (New Orleans) - KIMM (Denver) - KJR (Seattle) - WSAI (Cincinnati) - WKBW (Buffalo) - WCOL (Columbus) - KTLK (Denver) - KRIZ (Phoenix) - KLIV (San Jose)

**LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Bob Harper (WKBW) - Bill Tanner (Y100) - Robin Mitchell (WSAI) - Bryan McIntyre (WCOL) - Ron Jacobs (KGB) - Jason O'Brien (WNOE) - Lee Douglas (WOKY) - Chuck Roberts (KCBQ) - Nick St. John (KIMM) - John McCloud (KLIV) - Bobby Rivers (KTLK) - Bob Mitchell (WTIX)

**LARGE MARKET MUSIC DIRECTOR OF THE YEAR '74:** Steve York (WRIT) - Don Anthony (WNOE) - Bob Goode (WSAI) - Scott Kenyon (KIMM) - Jim Quinn (WKBW) - Dennis Constantine (KTLK) - Oaman Sheridan (WNCI) - Dave Bishop (WCOL) - Don Berns (WYSL) - Gary Shannon (KJR) - Bob Laurence (KBEQ) - Bob Walker (WTIX) - John Bettencourt (KLIV)

**LARGE MARKET AIR PERSONALITY OF THE YEAR '74:** Art Roberts (WOKY) - Robert W. Walker (Y100) - Steve Casey (KRIZ) - Roger Christian (WGRQ) - Jimi Fox (KCBQ) - Tim Kelly (KTLK) - Beau Weaver (KFJZ) - Jim Dunlap (WQAM) - Danny Nevearth (WKBW) - Don Wright (WFUN) - Lee Poole (WGRQ)

**MEDIUM MARKET RADIO STATION OF THE YEAR '74:** WBBF (Rochester) - WMAK (Nashville) - WKLO (Louisville) - WHBQ (Memphis) - WERC (Birmingham) - WDRG (Hartford) - WAPE (Jacksonville) - WING (Dayton) - WPOP (Hartford) - WSGN (Birmingham) - KTSB (San Antonio) - KAKC (Tulsa)

**MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Scott Shannon (WMAK) - J.J. Jordan (WHBO) - Mark Driscoll (WBBF) - Roy Mack (WMPB) - Frank Lewis (WERC) - Bill Burkett (WAPE) - Dick Kent (WLAZ) - Bob Palva (WLEE) - Gary Mack (KLEO) - Robin Walker (WKLO) - Gary Stevens (KAKC) - Charlie Parker (WDRG)

**MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '74:** Mike St. John (WERC) - Beau Matthews (WAYS) - Jim Stewart (WGH) - Dick Springfield (WPOP) - Don Bishop (KAKC) - King Kong Kirby (WAPE) - Jay Christian (WAMS) - Rick Hughes (WLAZ) - Ted Ferguson (WDRG) - Nancy Solinski (WMAK) - Jim English (WDRG) - Carl Mann (KQIL)

**MEDIUM MARKET AIR PERSONALITY OF THE YEAR '74:** George Klein (WHBO) - Bill Thomas (WSGN) - Coyote McCloud (WMAK) - Robert B. Mitchell (WNOR) - Mason Dixon (WHBO) - Coyote Calhoun (WAKY) - Jay Thomas (WAYS) - Gary Major (WKLO) - Johnny Williams (WPTR) - Jay Stevens (WTRY) - Barry Casey (KEYN) - Jay Clark (WRPO)

**SECONDARY MARKET RADIO STATION OF THE YEAR '74:** KYNO (Fresno) - WKIX (Raleigh) - WRIE (Erie) - WTOB (Winston-Salem) - WHYY (Montgomery) - KEEL (Shreveport) - WKWK (Wheeling) - WFLA (Chattanooga) - WAVZ (New Haven) - WBGH (Bowling Green) - WFOM (Marietta) - WIRL (Peoria) - WIOA (Des Moines)

**SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Laury Ryan (KEEL) - Tex Meyer (WGDW) - Sandy Ken (WRCO) - Steve Roddy (WIXY) - Jerry Rogers (WSGA) - Chris Hampton (WBSR) - Larry Stevens (WHYY) - Harley Drew (WBO) - John Long (XEROK) - E. Alvin Davis (WFLA) - Derek Shannon (KTAC) - Les Garland (KYNO) - Peter McLane (KIOA)

**SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '74:** Charlie Lake (WYRE) - Lanny West (WHYY) - Dan Conger (WRCF) - Rick Monday (WNOX) - Kimon Thomas (WAIL) - Jay McDaniel (WTOB) - Steve McKee (WBSR) - Ron McKay (WKIX) - Mike Steele (KEEL) - Mike Welch (KIOA) - Ron Foster (WAVZ) - Sonny Martin (KAAY)

**SECONDARY MARKET AIR PERSONALITY OF THE YEAR '74:** Dave Young (WGN) - Stu Robb (WVOU) - Chris Hall (WABB) - Dan Hansen (WALG) - Doug Weldon (WRAW) - Red Jones (WFOM) - Mike Kurtis (W100) - Bob Janis (WCMB) - Chris Haze (XEROK) - Tom Collins (WWCO) - Jimmy Byrd (WFLA) - Ed Gursky (WYRE) - Dave Morgan (KSTN)

### FINAL NOMINEES FOR RECORD INDUSTRY '74

**RECORD COMPANY OF THE YEAR '74:** Atlantic Records - Columbia Records - Capitol Records - A&M Records - ABC/Dunhill Records - MGM/Polydor Records - Elektra/Asylum Records - MCA Records - RCA Records - Epic Records - Buddah Records - Motown Records

**RECORD COMPANY PRESIDENT OF THE YEAR '74:** Clive Davis (Arista) - Joe Smith (Warner Brothers) - Larry Ural (Private Stock) - Jerry Greenberg (Atlantic) - Irwin Segalstein (Columbia) - Ken Glancy (RCA) - Jerry Moss (A&M) - Al Teller (United Artists) - Bhaskar Manon (Capitol) - Mike Maitland (MCA) - Neil Bogart (Casablanca) - Marvin Schlechter (Chess/Janus) - Phil Walden (Capricorn)

**RECORD COMPANY EXECUTIVE OF THE YEAR '74:** Jack Crago (Columbia) - Irv Belgel (Private Stock) - Charles Fach (Mercury) - Tony Montgomery (RCA) - Bob Harrington (GRC) - Tom Takayoshi (Playboy) - Harold Berkman (Discreet) - Jim Tyrrell (Epic) - Stan Hoffman (Chess/Janus) - Eddie Biscoe (Bang) - Herb Belkin (Motown) - Charles Nuccio (Island) - Stan Cornyn (Warner Brothers) - Ronnie Moseley (Sussex)

**VICE-PRESIDENT OF PROMOTION OF THE YEAR '74:** Al Coury (Capitol) - Dick Kline (Atlantic) - Steve Wax (Elektra) - Dennis Lavinthal (ABC/Dunhill) - Ray Anderson (United Artists) - Dave Carrico (Arista) - Vince Coagrove (MCA) - Tom Cossie (RCA) - Buck Reingold (Casablanca) - Ed Rosenblatt (Warner Brothers) - Dick Woolley (Capricorn) - Marshall Blonstein (Ode)

**NATIONAL PROMOTION DIRECTOR OF THE YEAR '74:** Dennis Ganin (MGM/Poly) - Bruce Wendell (Capitol) - Don Wardell (London) - Gary Davis (Warner Brothers) - Vince Faraci (Atlantic) - Steve Rudolph (Avco) - David Ezzell (A&M) - Stan Bly (Mercury) - Dave Marshall (Private Stock) - Fred Ruppert (Buddah) - Pete Gidon (MCA) - Jim Jeffries (GRC)

**NATIONAL PROMOTION EXECUTIVE OF THE YEAR '74:** Brian Interland (London) - Marge Kneaz (Atlantic) - Bob Sherwood (Columbia) - Sammy Alfano (ABC/Dunhill) - Mel Phillips (Epic) - Nancy Sain (Casablanca) - Chuck Dembrak (RCA) - Eddie DeJoy (Chess/Janus) - Don Antl (Chess) - Don McGregor (Warner Brothers) - Larry Douglas (MUMS) - Jack Hakim (Playboy) - Pat McCoy (ABC/Dunhill)

**REGIONAL PROMOTION DIRECTOR OF THE YEAR '74:** Bob Edson (Capitol) - Jerry Goodman (ABC/Dunhill) - Davy Supp (RCA) - Bud O'Shea (Epic) - Bob McKenzie (ABC/Dunhill) - Mike Craft (Casablanca) - Larry King (Atlantic) - Charlie Minor (A&M) - Larry Cohen (United Artists) - Wade Conklin (Buddah) - Ray Milaneas (Warner Brothers) - Long John Silver (GRC) - Bill Heard (Epic)

**LOCAL PROMOTION DIRECTOR OF THE YEAR '74:** Herb Gordon (Warner Brothers) - Gerry Thompson (Epic) - Bernie Block (De-Lite) - Gene Rumble (Capitol) - Tommy Schorer (United Artists) - Dave Demers (Columbia) - Arthur Fields (Capitol) - Don DeLacy (RCA) - Steve Boger (Chess/Janus) - Red Richards (Epic) - Marty Goldrod (Arista) - Don Goldberg (Columbia)

**INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '74:** Lu Fields - Lova/Rosen - Bedno/Wright - Bob Lenihan - Red Schwartz - Jim Benci - Tony Richland - Jerry Meyers - Alan Mtnick - Perry Stevens - Jerry Morris - Bill Browder - Tom Gelardi - Saul Star - Chuck Chellman

**RECORD PRODUCER OF THE YEAR 1974:** Billy Sherrill - Barry White - Mike Curb - Snuff Garrett - Rick Hall - Tom Catalano - Steve Barr - John Farrar - Norman Whitfield - Jimmy Bowen - Tony Camillo - Lou Adler - Johnny Bristol - Jimmy Ienner

**MUSIC PUBLISHER OF THE YEAR 1974:** Jobette - United Artists - Almo - Tree - Famous - New York Times - Bill Lowery - ABC/Dunhill - April/Blackwood - Al Gallico - MCA - Aaron Schroeder

**MALE ARTIST OF THE YEAR 1974:** Elton John - Barry White - Charlie Rich - John Denver - Bobby Vinton - Mac Davis - Jim Stafford - Eddie Kendricks - Ringo Starr - Harry Chapin - Cat Stevens - Neil Sedaka

**FEMALE ARTIST OF THE YEAR 1974:** Olivia Newton John - Cher - Barbra Streisand - Carole King - Kiki Dee - Roberta Flack - Carly Simon - Maria Muldaur - Joni Mitchell - Diana Ross - Phoebe Snow - Gloria Gaynor

**GROUP OF THE YEAR 1974:** Bachman Turner Overdrive - Jethro Tull - Tony Orlando/Dawn - Paul McCartney/Wings - Rufus - Stylistics - Huey Corporation - Rolling Stones - Eagles - Allman Brothers - Doobie Brothers - Grand Funk

**DUO OF THE YEAR 1974:** Anka/Coates - Kris/Rita - Donny/Marie - Ike/Tina - Simon/Taylor - Seals/Croft - Mel/Tim - Cheech/Chong - Loggins/Messina - Righteous Brothers - Ross/Gaye - Cashman/West

**INSTRUMENTALIST OF THE YEAR 1974:** Marvin Hamlisch - Kool & The Gang - Billy Preston - Mike Oldfield - Herbie Hancock - Jimmy Castor - MFSB - Isaac Hayes - Quincy Jones - Chick Corea - Rick Wakeman - Edgar Winter

**RECORD OF THE YEAR 1974:** "Angle Baby" - Helen Reddy - "Night Chicago Died" - Paper Lace - "I Can Help" - Billy Swan - "Seasons In The Sun" - Terry Jacks - "Boogie Down" - Eddie Kendricks - "Benie & The Jags" - Elton John - "Kung Fu Fighting" - Carl Douglas - "The Straker" - Ray Stevens - "Rock The Boat" - Huey Corporation - "Hello It's Me" - Todd Rundgren - "When Will I See You Again" - Three Degrees - "Nothing From Nothing" - Billy Preston

**SONG OF THE YEAR 1974:** "I Honestly Love You" (Augin/Barry) - "The Way We Were" (Hamlisch/Bergman/Bergman) - "My Melody Of Love" (Vinton/Mayer) - "The Entertainer" (S.Joplin) - "You're Having My Baby" (P.Anka) - "Feel Like Making Love" (McDaniels) - "Laughter In The Rain" (Sedaka/Cody) - "Let Me Be There" (Rostill) - "Most Beautiful Girl In The World" (Sherrill/Wilson/Burke) - "Stop & Smell The Roses" (Davis/Severinsen) - "Never Can Say Goodbye" (C.Davis) - "Show & Tell" (J.Fuller)

**ALBUM OF THE YEAR 1974:** "Ride'em Cowboy" - Paul Davis - "The Sting" - Marvin Hamlisch - "B.T.O. 11" - B.T.O. - "Here's Johnny" - Johnny Carson - "Behind Closed Doors" - Charlie Rich - "Back Home Again" - John Denver - "Goodbye Yellow Brick Road" - Elton John - "Band On The Run" - Paul McCartney/Wings - "Innerservations" - Stevie Wonder - "Wrap Around Joy" - Carole King - "Sixth Tight" - Ohio Players - "Imagination" - Gladys Knight/Pips

### PRESENTATIONS

Russ Regan George Wilson  
Al Cooky Joey Reynolds  
Neil Bogart Harv Moore  
Wes Farrell Dennis Constantine  
Phil Walden Bill Tanner  
Jerry Greenberg Mike St. John  
Ron Alexenburg John Leader  
Harold Childs Jack McCoy  
Frank Mancini Steve Rivers  
Charles Nuccio Ron Riley  
Tom Takayoshi Joel Denver  
Paul Smith Larry Ryan  
Mort Weiner Gary Major  
Steve Popovich Dennis Waters  
Jim Oavenport Jim Elliott  
Joe Kolsky Jim Collins  
Fred Floto Chuck Roberts  
Ron Moseley Bryan McIntyre  
Bob Skaff Steve Kelly  
Charlie Fach John Randolph  
Gene Almond Bruce Greenberg  
Danny Davis Bobby Bennet  
Larry Baunach Charlie Lake

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Don Imus-Bang Records

### GUEST SPEAKERS

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Jim Schwartz  
Kent Burkhardt  
Jerry Clifton

### ENTERTAINMENT

Sammy Johns

### ZIM ZEMERAL ORCH

w/Stan Monteiro

### MEMORIAM AWARDS

Cass Elliot  
Bill Chase  
Otis Pollard

### PANELISTS

Jay Cook  
Bill Hennes  
Gerry Peterson  
Bill Tanner  
George Williams  
Ed Atkins  
Scott Shannon  
Dean Tyler  
Gary Bridges  
Tom Bigby  
Bob Palva  
J.J. Jordan  
Mel Phillips  
Mike Kagan  
Tony Montgomery  
Bob Sherwood  
Dick Kline  
David Ezzell  
Sammy Alfano  
Bruce Wendell  
Dave Marshall  
Gary Davis  
Frank Diloo  
Don Antl

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# RECORDS

## RECORD INDUSTRY NOTES

Continued from page 22

Gregg Allman joined Cher Sunday on her TV show dueting on "Don't Mess Up A Good Thing" followed with Greg soloing on his classic "Midnight Rider."... Island group, Sparks, made quite a splash during the L.A. concert. Not only did the crowd who attended their show give them a five minute ovation prior to their appearance which continued all through the show, the group's hotel was jammed with people waiting to get a glimpse of the members. Led Zeppelin was staying at The Hyatt House as well, but the fans were waiting for Sparks. Said one of the Zep "where is everybody?" while they were dining at a nearby local hangout, The Rainbow. "Everybody" was literally crammed into the hallway of the Spark's hotel room while the group was off attending a party thrown for them at Marie Callender's restaurant. Ron Mael showed up dressed as a priest sporting dark sunglasses and was surprised to find original members of The Sparks on hand to greet him and brother Russell who chatted with his high school football coach. Sparks will be taping a segment for The Johnny Carson Show which is a rare event for the late night host who reportedly doesn't dig most Rock 'N Roll groups and seldom has them on his show...

Journey's rhythm guitarist, George Tickner, has split from the group to pursue a career in medicine. However, he will continue to write songs for the group in between classes. The Hoyt Axton Special has been re-scheduled to air May 20th rather than the 21st... Fleetwood Mac is embarking on Spring tour in three weeks with original members Mick Fleetwood, John and Christine McVie joined by Americans Lindsey Buckingham and Stevie Nicks who used to record on Polydor as "Buckingham Nicks." The group is expected to have a new album completed for summer release on Warner's... The original "bump" song "Keep On Bumping" by The KG's (Kool's brother) has been re-released by De-lite this week. The song died about six months ago and was just recently released on a new album by the group. The response to the cut was such from phone and disco requests that the single has been made available again...

### DOOBIE DOINGS

The Doobie Brothers opened to Southern California crowds last week minus their lead guitarist-singer who was in the hospital for pancreas problems. The rest of the group showed up at an elaborate party held at L.A.'s Ambassador Hotel hosted by Warner's Mo Ostin, Eddie Rosenblatt and Gary Davis who joined guests Cher and Gregg Allman, Rod Stewart and Britt Ecklund, Little Feat's Lowell George, Babs (the ex-Mrs. Ritchie) Blackmore, KLOS' Tom Yates and Damien, KWST's David Perry, KDAY's Don Mack and a very youthful looking Jane Fonda whose once short hair is now down to her waist. Huge banquet tables loaded with food were available for those with appetites and a special disco section was reserved for those with itchy feet...

Graham Nash and David Crosby were overheard at the Hollies opening at The Roxy arguing as to whether they should get up on stage with the group to do some old songs. They didn't. Sitting next to them was Brian Ferry and Sally Struthers... Neil Sedaka's first show of his ongoing U.S. tour opened at The Bottom Line in New York. Those in the audience who offered Neil constant applause and several standing ovations included Carly Simon, Mary Travers,

Continued on page 35

## THE RECORD INDUSTRY'S FLORIST

RUBY BEGONIA'S  
IMAGINATIVE FLOWERS  
- PLANTS -

6848 Sunset, Hollywood  
465-0439

## RECORD INDUSTRY PROFILE:

# Billy Bass—United Artists

BILLY BASS, National Album Promotion Director, United Artists Records

BORN: May 6th  
BIRTHPLACE: Cleveland  
SIGN: Triple Taurus

Billy remembers that the first important job he ever had after High School was working for the sewer maintenance department in Cleveland. "I am one of the few people in the world who has shoveled shit for a living and it has put my whole life in total perspective! I lucked out though. The following summer I worked at a place called The Lakeshore Hotel as the assistant manager of the swimming pool. The hotel was a big hangout for the rich and had cabanas for the members which were all named after fish. There was a big industrialist in town who was a member and his cabana just happened to be named "Bass." He never for a second stopped calling me "boy." It was "boy this" and "boy that" for the first three days; that's all I got. I called him over one day and said "listen, I don't give a shit how rich you are, your cabana is named Bass; real easy, you just call me Bass. You call me Bass or forget about it." Well this guy liked the fact that I told him to fuck off and quit calling me boy that he paid for my next year in college. I couldn't believe the whole thing. He was drunk and asked me where I went to school and wrote out a check for \$1500. And I told myself from now on I'm always going to say whatever it is that's on my mind because it pays off!

I started to take pre-med at Kent State and then switched over to the all black University, Fisk, and changed to Psychology. I didn't have enough credits to graduate because of switching majors and I had gotten married, so I got a job at F.W. Woolworths and that was the beginning of the record business. I was raised on Rock 'N Roll thanks to Alan Freed who worked at the black station WJMO in Cleveland. The market there was great because it always supported at least three rock stations. Woolworths was the worst job I ever had but it was great training because it taught me merchandising. I was the assistant manager of the store which did about five and half million a year, but their record department only did about \$87.00 a week. I thought it would be great to develop it and it worked it up to where it was realizing about three to four thousand a week. The people who raked Woolworths, Stark Records, liked what I was doing and offered



me a job to head up their retail organization. I would have done anything to get out of Woolworths! I headed up the retail end which was called Jupiter Discout Records and developed a whole R&B singles store that eventually ended up doing \$30,000 a month. That was in 1965. We really hustled in that little store and broke a lot of records. We broke "Funky Broadway" by playing it constantly on the store speaker which broadcasted out onto Euclid Ave. We sold 1200 of it one week before it went on the air. The store soon became a research store for WJMO and WABQ at the time. We would take a Temptations album and just walk up to the customers in the store, hand them the album and tell them to just look it over. We would have twenty people standing there with the album in their hands and the next fifteen people who walked in would see all these people holding the Temptations album and there would be a big sign saying "Temptations album, \$1.97" and pretty soon, they'd line up and we'd sell 25 records just like that. We really pushed the singles and offered them for \$.77, but if you bought two, it was only \$1.83. It would just click with the people and they always bought two singles rather than one. We had deals on everything!

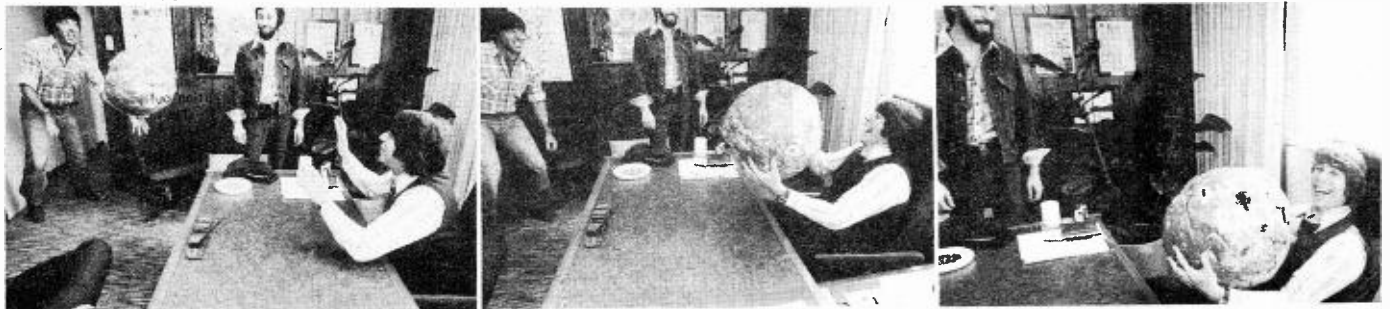
Stark then decided to expand and we opened up the first underground store called Music Grotto directly across from Cleveland State University in early 1967. In those days, Jimi Hendrix, Cream, Steppenwolf couldn't be heard on radio. We rented the store for \$200 a month and it became a hit. We broke a lot of records. Traffic came in there and did a sold out concert when nobody heard of them except the people who came into the store. Metromedia, who owned the big black Top 40 WHK with Johnny Holiday as the big jock, decided to bring in their FM operation that had been so successful in San Francisco and New

York with KSAN and WNEW. So WHK became WMMS with Pat McCoy as the PD. He didn't know the music that well, but he knew that the Music Grotto did. He called me up and said, "hey, we're going to play the kind of music that you're selling. Why don't you come up here and do an audition tape because nobody knows this music like you do." Well McCoy ended up giving me my first job in radio and WMMS was born.

I went in, did my stroke, played the tunes and the people started digging it. The Billy Bass thing grew, developed and I started getting a following. I had ratings and the whole number, but Metromedia decided to sell the station. They changed the format and went to an automated Drake oldies thing. So Norman Wayne, the GM of WIXY at the time, called and said "listen, we're gonna take a shot; if you still want to work in radio, we'll give you a job in Top 40." I told him that I didn't know anything about Top 40 radio. I knew those cats were pros and it's a little different knowing music and knowing radio. But, Norman gave me the all night show at WIXY. It grew; fortunately my popularity from WMMS carried over and Norman gave me a show on Sunday night called "Billy Bass And Friends" and I played everything I had played at WMMS even though it was an AM station. It wasn't really commercially successful because Top 40 format needs consistency, but it did well enough for me to move from the all night show into a good slot from 6 to 10 at WIXY. I became a teen jock, pulled great ratings and really enjoyed those times.

WNCR decided to go progressive and offered me the job as program director, which really freaked me out because I had only had two years experience of radio and those were as an announcer. WNCR became an unbelievable commercial success. We were interested in breaking acts and it just happened. It was great. WNCR became like the number one station and everyone else went out of business. Metromedia took one look at what NCR was doing and brought David Moorehead back into Cleveland to re-vamp WMMS; make it progressive again and go into competition with NCR, which was knocking down ratings right and left. So he came in and did his number for about six months and then asked me to come back as PD. That was a little rough after building NCR for a year and a half. But there was a difference of philosophy with

Continued on page 35



In an amazing 3-frame display of surprise, agility, and sportsmanship, Bob (The Stilt) Wilson "caught" on to the excitement around Los Angeles last week during Capricorn Records' promotion for Wet Willie's newly released single "Dixie Rock". Pictured are The Hulk, Phil Rush, Regional Promotion for Capricorn, and the surprised Wilson.

# RECORDS

## Phonogram's IRWIN STEINBERG

Irwin Steinberg is President of Phonogram, Inc. and Vice-President of Polygram International which is one of the largest record-publishing conglomerates in the world. Steinberg is a 30 year record veteran and has served as Phonogram's head man for the past six years. In the following interview he talks about radio, independent distributors, A&R and his philosophies concerning the record industry today.

**R&R:** The structure of Polygram as a whole is quite confusing. Would you explain the exact structure of the company? Who owns whom?

**STEINBERG:** Phillips of Holland, which has a history back into the 1890's, and Siemens of Germany, have contributed their record and publishing divisions to a new company called Polygram International. I've always lived with the Dutch side and our company, Phonogram-Mercury, is aligned with the Dutch side of this phonograph conglomerate. It's a unique kind of relationship in that the company's totally devoted to phonograph records and to music publishing and Polygram International is perhaps the biggest international company of this kind, in terms of volume and scope. Then Polygram International (which has two headquarters, one in Baarn, Holland and the other in Hamburg, Germany) has its own management, officership and director. From there are basically two offshoots, one being Phonogram and the other is Polydor. Polydor basically has in its scope the companies that were formerly aligned with the German side. Phonogram has in it companies that were formerly and presently allied with the Dutch side.

**R&R:** How do the old American label names, Mercury and MGM fit into this structure?

**STEINBERG:** When I talk about Polydor, I'm talking about Polydor-MGM. The name Polydor-MGM doesn't really have legal existence in that form, but your readers will understand what the hell it's about rather than get into the really fine technical discussions. Mercury is a trademark that still exists. It survives, except that our corporate name is Phonogram Inc., U.S.A. Now in all the major countries, there is a Phonogram company and a Polydor company.

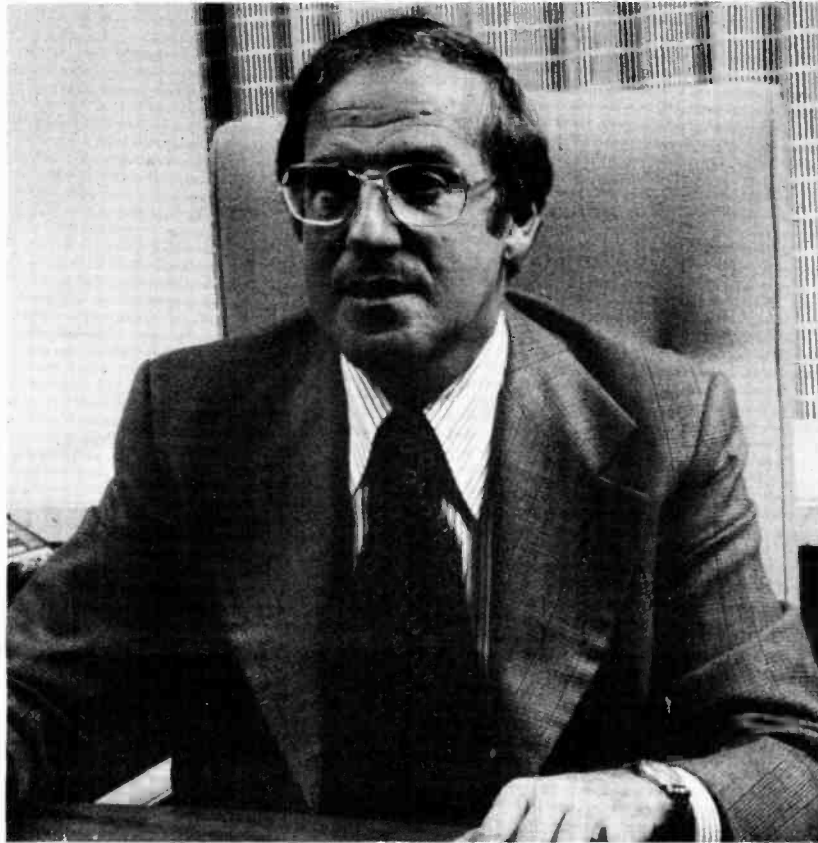
In some of the smaller countries Phonogram and Polydor merge because the potential in those countries at the moment is so small that it can't support two separate divisions. So you might get a variation of the theme, but the prime thrust of the story is pretty much as I have described it. Now, the natural question is why do it in this form? Basically the feeling is that we obtain the benefit of not only two companies that have been in business for many years in a very sophisticated way, but we also get this gigantic interchange. For example, not everything is passed down through the system; a lot of it is passed up through the system. A company like ours has made, in my feelings, major contribution to the group in philosophy by giving a view of the U.S. that is real so we do have that interchange. One of the things we do is review the music that comes in from the Phonogram Companies all over the world, whether it be Africa, Israel, South America, etc. and we, obviously, for the vast proportion of it, make a decision on it.

**R&R:** Who makes the decision on product released from your label whether it's domestic or foreign?

**STEINBERG:** I supervise the A&R staff, directly, as a matter of philosophy.

**R&R:** You have the final say so on what is released?

**STEINBERG:** It doesn't really



## THE R&R INTERVIEW by Candy Tusken

work that way, I don't have a final say so; I provide an atmosphere for decision making that I think is different.

**R&R:** But you're totally aware of everything that is released?

**STEINBERG:** Everything, right. I'm in all the meetings and all the artists' negotiations are done by me in finality.

**R&R:** I would think that would involve an enormous amount of product that you would have to review.

**STEINBERG:** Well, it's not that enormous because we're very selective. The product has to have a hell of a lot of magic before it even surfaces in our group meetings and our staff knows this. We've been together a long time, so it doesn't take a lot of communication in our company. It's like a lot of close relationships you might have man to man, or man to woman, an expression, a movement tells quite a lot; silence tells a hell of a lot. We have a staff that's lived together a lot of years. I took over Presidency in 1969, but a lot of the staff I had known over the years in one way or another. We know each other very well.

**R&R:** Physically, how many people work for the company in the U.S.?

**STEINBERG:** Our staff in the United States is only 108 people with 60-65 of them being located in Chicago. The heart of the organization is in Chicago from the standpoint of its administration computer data and general direction.

While we do hold some meetings, A&R and otherwise in Chicago, we're tied in by direct line to our offices in Nashville, New York and L.A.; our communication is daily. We also have a conference set up in which we can hold a telephonic meeting instantaneously with almost any number of people.

**R&R:** Phonogram appears to experience very little turnover which is quite unusual in this business. Why is that?

**STEINBERG:** We're very comfortable with each other. We've applied a standard of excellence about people. That is more than just a statement; we put it to work. We're very careful about people. And by careful, I don't mean that we try to get a homogenous organization; we get a very heterogeneous organization. Our styles are so vastly different, as people, that like our artists, we have some magic and our magic is that we are extraordinarily heterogeneous and through our

method of functioning, every voice can be heard although some might be more muted than others.

**R&R:** What kind of attributes do you look for when you hire someone?

**STEINBERG:** We believe in and hire a lot of people for their specialty. But what we try to do is make generalists out of them so that their specialty doesn't intercede and become the prime motivating factor for that person. Because if it does, there are a lot of general goals that we have in the company that will never be accomplished if you have to walk into a stone wall of someone's specialty. That is basically a problem in a lot of corporate organizations in our business and a lot of others. You see it in surrounding companies in our group. It doesn't take very long, when you're sitting in a meeting, to know when a guy is protecting his specialty as opposed to the general goal.

**R&R:** How did your company get involved with The Ohio Players and BTO?

**STEINBERG:** In the case of BTO, the group, as I understand it, approached several companies. At one time, Warner Bros. had BTO as Brave Belt. Charlie Fash, who heads our Eastern office, became interested in BTO and called me one

day about them. We both flew to Edmonton together to meet them, to talk to Randy Bachman and try to find out where he's going. In this instance we made an instantaneous decision without coming back to our group, about what we thought was, potentially a major act. We also happened to have, amongst other things, a very strong feeling about hard sounding acts. For example, we developed Uriah Heep in the United States and now we're developing Rush. In the first place we liked Randy and the group as people. They have a unique and fresh approach to the way they live. We liked the directness of their music and performances. In applying the concept that we have: we basically ask is this act really different or is it a redundancy or is there something special — is the magic there? What does the artist have to offer visually and, the usual question of the business, is the writing there? All those things, I would say that we were motivated by Fash, who's a Vice President of the company, and he has our Eastern office for A&R purposes.

**R&R:** Once you had established the facts of magic, potential, longevity, freshness, etc., what then were your tactics. How did you break them?

**STEINBERG:** Well people who live on the West Coast have a sense that the whole world is out there. And as a matter of fact, I think that very few West Coast companies, because they live out there, have a sense of what can happen when you're dealing with an act that basically has to be developed out of another part of the country. In this case, it was the Midwest, which I think the West Coast writes off to a great extent. We made a decision that BTO, because of our other experiences, had to concentrate in the areas of Cleveland, Detroit, etc. We had to get CKLW to work with us. We broke them right through the center of the U.S.

**R&R:** Your distribution setup in the States is through the independents. Are you happy with them?

**STEINBERG:** I like Independent distribution because I've grown up over the last 25 years with all these people. It's an emotional kind of thing. I also have a great deal of respect for most of the people in Independent distribution. They're sort of self made entrepreneurs who survived the battle.

**R&R:** Do you think the independents will continue to survive?

**STEINBERG:** In one form or another, yes. I think you get two things with the independents: you get the entrepreneurial motivation, and you get a check and balance from them in the sense that the word independent is the key. If the guy thinks you're wrong, he'll tell you you're wrong; he's not on your payroll. Whether they'll be there forever, I can't say, but I do know that I've always enjoyed the independent distribution relationship and I believe they'll stay in the business. They're important to the business and they're important to people who don't have their own distribution outlet.

**R&R:** They allow the smaller label to function.

**STEINBERG:** Right. I think the form might change; you might find more kinds of regional independent situations, distributors, as opposed to local distributors in the future. You might get a sort of survival of the fittest and the fittest will serve large areas.

**R&R:** Tell me how you acquired The Ohio Players.

**STEINBERG:** Denny Rosenkrantz called me to say that the group had dropped by and that they did want to be with us so I suggested that we have the management and-

# RECORDS

or leader of the Ohio Players visit with us in Chicago. It's one of the things that we like to do. We like to have people live with us for a day or two before they sign with us ... which they did.

**R&R:** Is this a personal thing you do with each potential artist (s)?

**STEINBERG:** Yes. We passed the group through the entire management and then the negotiations began. The rest is history. They're extraordinarily talented; they're different in the sense that their creativity occurs in the studio as opposed to the approach of other groups where things are essentially pre-planned. They do some pre-planning, but they love the idea of reacting freshly in the studio; surprising themselves basically.

**R&R:** It's a spontaneous feel then.

**STEINBERG:** Yes, the spontaneity is there, right. That's their way of achieving it.

**R&R:** Doesn't that run into costly studio time?

**STEINBERG:** Sometimes it does; and other times, not.

**R&R:** There's been a lot of talk lately, which was covered at NARM, concerning the problems with artists demanding their album covers to be a certain way ... asking for the moon in negotiations, etc.

**STEINBERG:** Well, we do have that. I think that we have found that most artists are reasonable. Now you know there are artists who have come to us and said they didn't want their name on the album; they didn't want liner copy which is what Stan Cornyn talked about at NARM when he talked about being shrink wrapped into obscurity, which is a beautiful term for what we're talking about. The identify must be there if the product is going to be shrink wrapped ... and it's often double folded so how the hell is anybody going to make a determination as to who it is and what it's all about?

I think the consumer has the right to know what they're buying. I think the people who are distributing the music have the right to be able to display it in a form where by people can make a decision about what's on the cover and what kind of selectivity processes they want to go through. We've had some very rare instances where the demands have been so unreasonable as to make what we're selling obscure. Now the other side of it is that artists have a great deal to contribute to the art form and many times where the resultant art form really is more interesting, and more essentially unique, because the artist did participate.

**R&R:** Have you been able to keep this in hand? Some artists insist on handling all the art their own way.

**STEINBERG:** That happens at times. There are other artists that say 'I'm in your hands. I've seen your art and it's essentially where I am a person, so please put your art director in touch with me and we'll work it out.' Most artists do want to, and we want them to, see what we're doing so that they don't suddenly wake up one day and find that we have not properly represented them in terms of their music or having done something absolutely horrendous in terms of their taste. So we feel that it's one of the services that we deliver and we deliver extraordinarily well.

**R&R:** The Ohio Players album cover was a killer!

**STEINBERG:** One of the great phallic jobs of all time! So they participate. The Ohio Players have participated; examined the art and we're confident of our ability to deliver art that is acceptable and

that's why we don't mind it being examined.

**R&R:** Do you feel that radio and records, as industries, but their heads together constantly and, if so, what can be done to get the two together?

**STEINBERG:** To a certain degree, yes. It's a natural consequence of the fact that our goals are different. Radio is trying to attract an audience that will then in itself attract advertising. That audience that they're attracting may or may not be coincident with the most salable music in the record business.

However, there is a point at which we meet in a certain corridor where records and radio are coincidental. That's in the area where there are key radio stations or key breakout stations, either on the second or third levels, where stations do trade on discovery; do trade on contemporary music, whatever contemporary music is and for one thing, we don't tremble before the short playlist. I personally like the short playlist.

**R&R:** You feel a short playlist is best? Why?

**STEINBERG:** Because, if we're right, we get incredible repetitive play. It makes it possible to sell 2 1/2 million of a "Night Chicago Died." Now without the tight playlist, we never would have gotten the repetition that we got with that single. So as far as I'm concerned, as a company, if you're capable of coming up with the records that can service the tight playlist, you're in a better position. And I think that, to some extent, it's a sort of cop out on the part of national and local promotion organizations to constantly set up the cry about the tight playlists; tight playlists serve us. We have no fear of it. It's there and we know that for radio stations to be using it means that the tight playlist achieves the goals of the radio station. That is something we are both trying to do. We are trying to attract the greatest number of customers we can as a record company and we're trying to retain the greatest number of customers and perhaps add customers. Radio stations are doing the same damn thing, however they might achieve it in a different way — they've tested it; they know what the hell their ratings are.

**R&R:** And if they're good, the station knows what their audience is and what they want.

**STEINBERG:** They know what their audiences are and some radio stations are aiming at a 40-year-old housewife, and others are aiming at a 17-year old youngster in terms of their advertising and the way in which they're trying to attract an audience and it has to be respected. You just can't complain about it. Those are the facts. We do essentially what's good for our company, and we expect radio to do essentially what's good for them.

**R&R:** Do you think that the attitude that radio should help out the record companies is an erroneous one then?

**STEINBERG:** The radio stations do help us out at times.

**R&R:** Perhaps assuming that the stations should help out a record company is where the problem lies.

**STEINBERG:** Right, you have to have a reason for them to work with you.

Now Kraftwerk is a perfect example. We rejected their first three albums. The fourth one is very interesting and it comes out of a sense of a way our company works. We have an interesting application of group dynamics in our company. We have two people on our board

who review music (which includes myself) our marketing staff and our promotion division. There are two men in our company who would not give up on the decision. One was Robin McBride who is our Midwest A&R director and Cliff Burnstein who is our FM program director. They believed. So, finally, after the second or third time around, we said "O.K." then why don't you try to get some air time before we make the final decisions. Can you get us some air time?" Burnstein said 'yeah, I can get the Triad station in Chicago to play the LP; they'll play it at night for me.' Well, the story is that it was played the first night and the phones lit up; the second night the boards went crazy and by the third night we knew we had something very special.

**R&R:** So radio helped you test Kraftwerk prior to releasing the album?

**STEINBERG:** The reason the Triad station played Kraftwerk is because the man we sent in there was not a promotion man. He is a highly regarded young man in terms of his feeling and knowledge of music. The station respected that and they tried it. The Triad station doesn't have a mass audience, but they have enough of an audience and the kind of an audience for us to be able to make a decision.

**R&R:** That type of situation doesn't happen that often.

**STEINBERG:** No, because we can't use them very often. There aren't that many times when you have a reason to be working with them. What we did together was good for them. They had the LP for a few days, a week or a month; I don't know how long it took for us to release the record, but they had a unique kind of play. It was a premier, right? We had a chance to find out whether our decision making was good. So there's plenty of flexibility in radio.

**R&R:** What was the story on "Billy, Don't Be A Hero." You had the original version of Paper Lace...

**STEINBERG:** Well, yes Paper Lace did have the original, but they were slow in making the deal with us. You have to give Jay Lasker a lot of credit at ABC-Dunhill. I love that kind of aggressiveness. It's the kind of thing in our business that I admire. We acquired Paper Lace with the same kind of desire that they

come out with "Billy." We had heard the song, and the group, and Fash flew over to Europe, secured the act Paper Lace, who are still with us and under contract. And the delay in closing the deal forbade us from issuing "Billy" and Lasker was aggressive enough to come out with the Heywoods. Of course, we didn't like it, but we admired what he was doing. It was a great object lesson or us and that's the way we like to operate, or think we operate!

**R&R:** But, you made a quick retrieval with "The Night Chicago Died."

**STEINBERG:** That's an interesting story as well. When we reviewed the record our great concern, and it shows how foolish you can be about the close scrutiny of things, was that the record was literally and technically inaccurate. Because this battle it described on the East side of Chicago happened to take place under water! So we called the writers Mitch Murray and Peter Callander (Paper Lace) and said what the hell are you talking about, the battle occurred on the West side of Chicago; there's a lake on the East side, but they refused to change the lyric. And, as it turned out, that became a great point of interest and it helped break the record out of Chicago. Because even though Norm Rubin, who is a classical reviewer in Chicago, tried to demonstrate through a sarcastic column the idiocy of popular lyrics, ended up doing a whole historical analysis and the record went crazy on every pop station.

**R&R:** Do you think the record business is in trouble? Do you think the industry will experience anymore growth at this point or do you think the "golden years" are over?

**STEINBERG:** Well, I'll say this. If anybody is crazy enough to believe that the multiplier on our business is going to be as great as it was, they're assuming that we're going into infinity with our volume, there's no way in hell anybody can do that. We've grown, since I've been in the business, from a 200 million dollar business to a 2 billion dollar business. That's incredible. That's unbelievable growth and you

can't expect that growth rate to continue. To assume that this curve is going to go on through infinity is nonsense... It's not going in.

**R&R:** Where do you see the music going or better yet what areas of growth can we expect to see?

**STEINBERG:** Well, I think if you go to any University in the world, you will find sophisticated stereo systems in most of the dorms. The thing that has happened in the past four years is that records have moved from a luxury to a necessity. I think a lot of the messages that people are giving and receiving are transmitted through music. And we've taken an art form where the poetry and the message delivering is as important, or more important, than books. The growth is there. The McArthur Park song was really a sophisticated poem. Some of the music that was written during the Viet Nam period very much reflected with what was going on in society. I don't think that music essentially created any movement; it reflects what's going on. I have no fear that we're in any kind of an industry that has a potential or a declining curve.

**R&R:** Then you believe in reflecting tastes, rather than "hyping product" that only a few have opined on.

**STEINBERG:** Well it's an interesting thing: the difference between the con game and reality. Equity Funding just went through a massive fraud. Why is it that nobody remembers that and in our business, it gets such focus such as the New Jersey situation or the payola of years ago. In our case, the record industry, you cannot con ... there is no way. You may get some temporary advantage by getting some airplay, but if the public says no, the games are over. It's over like that and you know it's over. It may be that we have been dealing more with reality than a hell of a lot of other businesses are. You may be able to tell a customer (the public) that his gas bill is \$85.00 this month, but you can't tell him that he's going to love the new Led Zeppelin album or that he should stay tuned to a particular radio station. That's reality and there's no way you can con your way out of it.



Randy Bachman talks business with Irwin Steinberg and Jules Abramson of Phonogram-Mercury during a party held in Chicago honoring B.T.O., The Ohio Players and Thin Lizzy.



# COUNTRY

## Direct From Duncan



Salamon is at it again: Sunday Evening, May 4th, WEEP in Pittsburgh played C.W. Mc Call's newest single "Classified" uninterrupted from 7:05 p.m. until 8 p.m. with some unexpected surprises and results. People called in during the hour wanting to know if something had happened to the DJ, DAVE MILLER, or if he had fallen asleep. One man who had been listening for about 15 minutes arrived home to find the song was over and called the station to see how it ended. The irony of the whole promotion was: Because the switchboard and phones were tied up, the Pittsburgh police were unable to get through to the station, so they went there to see if something was wrong. Finding the door locked, they actually broke down the front door to get in!! (Well, that's the "breaks!") ED SALAMON, Program Director of WEEP, says this is easily one of the most responsive promotions ever done at the station.

ED CHANDLER at KSON, San Diego was recently out prowling the parking lot of the S.D. Sports Arena during the recent JOHN DENVER concert. The show was sponsored by another San Diego radio station, KFMB. Chandler and his guys put printed promotional material under the windshields of all the cars in the lot. The material stated: "If You Enjoyed the John Denver concert tonight, then you'll love 'Listening To The Country on KSON 1240'. Punch it on your way home." Needless to say, KFMB wasn't too happy about this. (P.S. Ed: sorry I can't find anyone to fence those hubcaps you were recently able to acquire.)

**JOB:** WPLO in Atlanta needs an experienced morning personality. If you can fill the bill, get your stuff to JIM CLEMENS, station Program Manager ... KIKK, Houston, Texas, is still hunting for an air talent. Tapes, resume and picture to Mac Allen, P.O. Box 1152, Pasadena, Texas, 77501. ... WAME in Charlotte, North Carolina needs an all night jock with a first phone. Contact EDD ROBINSON, (704) 377-5916.

FRANK BAKER has taken over as Program Manager of WRCP in Philadelphia. At one time WRCP was one of our key reporting stations but in the last few months they have had no interest in assisting the industry. Now with Baker at the wheel, they are back on our team ... KCKN, Kansas City, has replaced J.B. CARMICHAEL with CHUCK ROBESON, formerly with KWTO in Springfield, Mo. ... FRANK HATHAWAY is now doing 10-2 on WHOO in Orlando, Florida. He comes from KARN, Little Rock, Arkansas ... New Vice President and sales manager at WIL, St. Louis is JAMES F. FASZAREK. He was with another St. Louis radio station, KSD, before joining WIL ... BILL BLINER, from Boulder, Colorado, is doing midnight to 6 a.m. on KERE in Denver.

PHIL RUSH, who was of late West Coast regional promotion for RCA records, is now with Capricorn records out of Macon, Georgia. Rush will handle the West Coast for that label. Also, MERLIN LITTLEFIELD, who was with Stax-Enterprise records out of Memphis, has been named the National Country Promotion Director for Capricorn.

One of MGM's hottest acts, C.W. Mc CALL, will appear on the JOHNNY CARSON "Tonight Show" on NBC, May 21. ... Another MGM act, MEL TILLIS, is scheduled for an appearance of the nationally syndicated "Dinah!" show. You can see him in most markets June 9. ... Playboy recording artist, BARBI BENTON, has opened a two week engagement at the Sahara Hotel in Las Vegas. The show runs now through May 28. She'll appear with MCA artist MARTY ROBBINS in the Congo Room. ... By the way, I'm sure you know Marty Robbins has been involved with auto racing for sometime now. After three consecutive accidents recently on the stock car racing tour, Robbins has decided to hang up his wheels. ... ABC-Dot artist DIANA TRASK will make a guest star appearance MAY 23 on "The Merv Griffin Show" from Caesar's Palace, Las Vegas.

And you think country music can only be made in Nashville. Our good friend, EDDIE MARTINEZ, is one of the hardest working West Coast country producers. Currently he is working with NANCY WAYNE (20th Century), REBECCA LYNN (Ranwood), SALLY JUNE HART (the wife of country singer CLAY HART), also Playboy's EDDIE WEAVER and TANYA WELK and HARMONICA JOHN ENGLISH. ... FLORENCE SEMON, West Coast publicist has been retained by SY ROSENBERG to handle publicity for CHARLIE RICH and the other acts Rosenberg is representing. If you can use any publicity information about Rich, Ms. Semon's office is located at 12428 Sarah Street, Studio City, California. (213) 769-0155. She replaces Peter Simone and associates.

WFRL, Freeport, Illinois needs record service from RCA and PLAYBOY. Send to P.O. Box 200, Suite 102, State Bank Center, 61032. ... JIM CASH of WBLU, Roanoke, Va. still needs country product from most labels. Please help. ...

At the recent ELVIS PRESLEY concert in Jackson, Mississippi, over 110,000 was raised for tornado victims in Mc Comb, Mississippi. ... Also, from Jackson, WJQS station PD, JOHN FRISKILLO, told me his station has adopted a policy of playing every third record an oldie. So far he says the response has been great. ... KNEW, Oakland-San Francisco, will be celebrating their first anniversary June 1 with a concert featuring TANYA TUCKER and FREDDIE HART. ... KHOS, Tucson is giving away groceries as part of their latest promotion. Listeners send in proof of a week's grocery bill. Each week one person gets the tab picked up by KHOS.

Personal from BRUCE NELSON, KENR, Houston to CRAIG SCOTT, National Operations Manager of the Plough chain: "Are you on Sharon Vaughn?" ... Well, before I get off. ... the funny bit of the week comes from WALT TURNER, program director of WIL, St. Louis: QUESTION: Who was ALEXANDER GRAHAM KAWALSKI? ANSWER: The first Telephone Pole! ... My three minutes are up, so we'll see you at the hop ...



The Opry recently announced it will be offering its 50th Anniversary Talent Search winner exclusive songwriters contracts with Tree International Publishing Company. Pictured are MIKE SLATTERY (L), the Opry's Talent Search Coordinator, looking over one of Tree's songwriters contracts with BUDDY KILLEN, Tree International's Executive Vice President. Tree International is the world's largest country music publisher. See story below.

### Opry's Talent Search Getting Huge Response

Now that the Opry's gigantic 50th Anniversary Talent Search has gone into full swing around the country, many participating country radio stations are reporting back to the Opry that their listener response has been overwhelming!

Mike Slattery, the Opry's coordinator for this historic event celebrating the upcoming 50th birthday of the Grand Ole Opry, enthusiastically states, "We're really pleased that so many stations have been keeping us informed on a regular basis concerning the progress of their talent search promotions. All the more exciting," continues Slattery, "is the fact that many of these stations are finding that the Opry talent search has generated more listener response than any other event ever held by them!"

Country radio stations having already reported exceptionally heavy listener response to their Opry talent search promotions include: WJFF, Chicago; WIRE, Indianapolis; KBOX, Dallas; WHK, Cleveland; WCOP, Boston; WKBX, Winston-Salem; WWNC, Asheville; WXRL, Buffalo; WISZ, Baltimore; WJZZ, Mt. Holly, N.J.; WIL, St. Louis; WESC, Greenville, S.C.; KAFE, Santa Fe, N.M.; KANA, Anaconda, Mont.; WAFI, Millford, Del.; WGUS, Augusta, Ga.; WQIK, Jacksonville, Fla.; KNCK, Concordia, Kans.; WRCP, Philadelphia; KGA, Spokane; KAYO, Seattle; WBRG, Lynchburg, Va.; WPIK, Alexandria, Va.; WAXX, Eau Claire, Wis.; CFFM, Kamloops, B.C., Canada; CKLW, Windsor, Ontario; CFGM, Toronto, Ontario; CJIC, Sault, St. Marie, Ontario.

In addition to the many country stations already underway with the Opry's talent search, a number of stations will be extending their promotion to run through the month of June. Included in this group of stations are: WHN, New York; KFDD, Wichita; KLAK, Denver; and WPLO, Atlanta.

## COUNTRY ALBUMS

- Album cuts showing airplay reaction:
- MERLE HAGGARD (Capitol): "Here In Frisco," "Movin' On", and "Life's Like Poetry"
  - JESS COLTER (Capitol): "Storms Never Last" (Possible Next single)
  - C.W. McCALL (MGM): "Four Wheel Drive"
  - JOHNNY CASH (Columbia): "Smokey Factory Blues"
  - EMMYLOU HARRIS (Reprise): "If I Could Only Win Your Love" and "Bottle Let Me Down"
  - HANK WILLIAMS, JR. (MGM): "Goodbye," "Lonesome Whistle" and "Yours and His"
  - JERRY LEE LEWIS (Mercury): "Boogie Woogie Country Man" (single), "Love Inflation"
  - MICKEY GILLEY (Playboy): "Movin' On" and "I Love You Because"
  - LA COSTA (Capitol): "Rescue Me", "Best of My Love" and "Ain't It Good"
  - BILLY "Crash" CRADDOCK (ABC): "No Deposit, No Return"
  - DON WILLIAMS (ABC-Dot): "Love Me Tonight"
  - JERRY REED (RCA): "Telephone Call"
  - DAVID ALLEN COE (Columbia): "You Never Called Me By My Name"



**LA COSTA**  
With All My Love (Capitol)  
This album contains a lot of love and hard work on the part of this talented young lady. A great variety of sound and styles are displayed throughout the LP, everything from Country-Rock to very mellow country blues. BEST MATERIAL: "Ain't It Good," a well put together uptempo piece; "The Best Of My Love," a countryified version of The Eagles recent hit; "Too Soon To Tell," an excellent medium tempo love song; and if you're into a semi country rock bag, "Rescue Me" and "Let's Talk It Over" would be perfect programming sides. LP features the latest single release: "This House Runs on Sunshine."



**HANK WILLIAMS, JR.**  
Bocephus (MGM)  
On the whole, this album was not up to some of the past performances of Hank Williams, Jr. At the same time, there are still a few cuts that might be worth a spin or two. Best cuts would be a recut of a HANK WILLIAMS classic, "I Hear That Lonesome Whistle" and a recut of the T.G. Sheppard hit, "Devil In The Bottle." Also possible, "Yours and His," a slow ballad done in the "country-blues" fashion the Williams family is known for. Album contains the current two-sided release: "Where He's Going; I've Already Been" and "The Kind Of Woman I Got."

-Jim Duncan

R&R COUNTRY HOTLINE:  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## Radio & Records May 16, 1975

5/2	5/9	
4	1	1 JOHN DENVER/I'm A Country Boy (RCA)
1	2	2 JESSI COLTER/I'm Not Lisa (Capitol)
6	3	3 RAY STEVENS/Misty (Barnaby)
10	10	4 B.J. THOMAS/Another Somebody Done (ABC)
5	4	5 MICKEY GILLEY/Window Up Above (Playboy)
13	9	6 CHARLEY PRIDE/I Ain't All Bad (RCA)
25	17	7 DON WILLIAMS/You're My Best Friend (ABC/Dot)
2	5	8 GARY STEWART/She's Acting Single (RCA)
7	6	9 RONNIE MILSAP/Too Late To Worry (RCA)
19	12	10 DAVID WILLS/Barrooms To Bedrooms (Epic)
27	19	11 T.G. SHEPPARD/Trying To Beat (Melodyland)
29	18	12 NARVEL FELTS/Reconsider Me (ABC/Dot)
15	13	13 CONNIE CATO/Hurt (Capitol)
34	21	14 LINDA RONSTADT/When Will I Be Loved (Capitol)
8	8	15 JOE STAMPLEY/Ron On Big Mama (Epic)
12	14	16 MEL STREET/Smokey Mt. Memories (GRT)
3	7	17 BILLIE JO SPEARS/Blanket On The Ground (UA)
37	28	18 EDDIE RABBITT/Forgive & Forget (Elektra)
39	25	19 TANYA TUCKER/Lizzie & The Rainman (MCA)
22	23	20 GEORGE JONES/These Days (Epic)
17	15	21 MOE BANDY/Don't Anyone Make Love (GRC)
9	11	22 FREDDIE HART/I'd Like To Sleep (Capitol)
20	27	23 BARBI BENTON/Brass Buckles (Playboy)
35	29	24 BILLY WALKER/Word Games (RCA)
-	35	25 BRENDA LEE/He's My Rock (MCA)
16	22	26 LYNN ANDERSON/Turns It In To Love (Columbia)
-	37	27 SONNY JAMES/Little Band Of Gold (Columbia)
-	40	28 ROY HEAD/Most Wanted Woman (Shannon)
23	24	29 FREDDY FENDER/Before Next Teardrop (ABC/Dot)
-	38	30 CHARLIE RICH/It's All Over Now (RCA)
18	26	31 TAMMY WYNETTE/A Mother (Epic)
14	20	32 BILLY "Crash" CRADDOCK/Thinking 'bout You (ABC)
-	39	33 HANK WILLIAMS, JR./Where He's Going/Kind Of (MGM)
-	36	34 MARGO SMITH/There I've Said It (20th)
32	30	35 BOBBY BARE/Warm & Free/Huntsville (RCA)
11	16	36 MERLE HAGGARD/Always Wanting/Yearning (Capitol)
36	33	37 JERRY WALLACE/Comin' Home To You (MGM)
-	-	38 BUCK OWENS/41 St. Street/Weekend Daddy (Capitol)
-	-	39 HANK SNOW/Merry-Go-Round-Of-Love (RCA)
-	-	40 GORDON LIGHTFOOT/Rainy Day People (Reprise)

→ New Entries

### Most Added

CONWAY TWITTY  
*Touch The Hand (MCA)*  
JOHNNY RODRIGUEZ  
*Just Get Up (Mercury)*  
CHARLIE RICH  
*Everytime I Touch You (Epic)*  
MERLE HAGGARD  
*Movin' On (Capitol)*

### Most Requested

MERLE HAGGARD  
*Movin' On (Capitol)*  
JERRY JORDAN  
*Phone Call From God (MCA)*  
JOHN DENVER  
*I'm A Country Boy (RCA)*  
NARVEL FELTS  
*Reconsider Me (ABC/Dot)*

## NEW & ACTIVE CONWAY TWITTY

### Touch The Hand (MCA)

Most added of the week... Keep this up Conway and you might be a star some day... Added at WHK, KCKN, WJJD, WDEE, KTUF, WISZ, WIL, WMC, WONE, WIRE, WHOO, KCKC, KSPO, WWOK, KBUL, KRMD, WAME, KIKK, KBOX, WHOK-FM, KUZZ, WINN, KENR, KBUY, KSOP, WPLO, WBLU, KHOS, and picks at KKYX, WIRK-FM, WCMS.

## MERLE HAGGARD

### Movin' On (Capitol)

Top phones and already getting some excellent chart action... Debut 12 WEEP, debut 10 KUZZ, 40-27 WISZ, debut 25 KCKC, and more adds include: KSOP, WHK, KTUF, KHOS, WINN, KENR, KERE, KHEY, KWMT, WIRE, KFOX, WIRK-FM, KPOK, KJJJ, KBUL, KIKK, WHOK-FM, WHN, KNEW (both).

## CHARLIE RICH

### Everytime I Touch You (Epic)

Heavy adds... immediate requests... Put on KERE, KWMT, KBFW, WHN, WIRE, KSON, WCMS, WHOO, KCKC, KSPO, WDEE, KPOK, WAME, KIKK, KBOX, WHOK-FM, KUZZ, KKYX, KENR, KBUY, WBLU, KTUF, WISZ. Picks at WSUN, WWJO, KSOP, debut 24 WINN.

## JOHNNY RODRIGUEZ

### Just Get Up... (Mercury)

Another most added record. Both sides added at KCKC, KWMT. Pick side adds include KHOS, WHK, WJJD, KTUF, WISZ, KCKN, KERE, WJQS, KBFW, WMC, WIRE, KBOX, KAYO, KNEW, WCMS, WWOK, KIKK, KUZZ, WINN, KENR, KSOP, WPLO, WBLU, WESC. Pick at WHOO, KBUY.

TOMMY OVERSTREET "That's When My Woman Begins" (ABC-Dot) Picked more stations including: WIL, WHN, KBUY, KCKC, KBOX, WHOK-FM, WSLR, WSUN, WJJD, WXOR, KRMD, Pick KSPO, 35-27 KHOS, 34-22 KPOK, ex-28 KIKK.

C.W. MC CALL "Classified" (MGM) Still very hot... added WEEP, KLAC, WIRK, WPNX, WSLR, WSUN, WWJO, 19-14 KPOK, 26-20 WJJD, 24-17 WISZ, 49-28 KBUY, debut 27 KERE.

GEORGE & TAMMY "God's Gonna Get 'cha" (Epic) Picked up more adds at WFRL, WJQS, KWMT, WXCL, WHOO, WWOK, KUZZ, WBLU, WSUN, WMNI, KRMD, KHOS.

GENE WATSON "Love In The Hot Afternoon" (Capitol) No. 1 KIKK, No. 2 KENR, 29-22 KKYX, adds include KERE, KHEY, KSPO, KPOK, WINN, WHK, KTUF, WDEE, pick KBOX.

FREDDY WELLS "Back To Georgia" (ABC-Dot) More very strong adds second week running... KCKN, KERE, WJQS, WONE, KSON, WUBE, KSPO, KSO, WPNX, WHOK-FM, KSOP.

CONNIE SMITH "Why Don't You Love Me" (Columbia) Keeps moving well... added WDEE, WIL, WSLR, KSPO, WHOK-FM, KBUL, KJJJ, KSO, KAYO, WFRL, WXCL, WIRE.

TILLIS & BRYCE "Mr. Right and Mrs. Wrong" (MGM) More adds this week including KCKN, KHEY, WXCL, WUBE, KBUL, WPNX, KENR, KSOP, WESC, WXOR.

DAVE DUDLEY "Fireball Rolled A Seven" (UA) Looks like his biggest in awhile. More adds: KLAC, WIRE, WMNI, KTCR, debut 19 KCKN, 24-19 KBUL, 29-26 WPLO, 37-26 KKYX.

FERLIN HUSKY "Burnin'" (ABC) added KLAC, WAME, 21-17 KAYO, 37-29 KBUL, debut 30 KSOP, 35-22 WSLR, 30-20 KRMD.

BILLY LARKIN "Devil In Mrs. Jones" (Bryan) Added KJJJ, KIKK, WSLR, WHN, KRMD, debut 24 KCKN, 21-9 KPOK, 30-26 WWJO.

PRICE MITCHELL "Personality" (GRT) Continues to grow... added WHN, WEET, WAME, KBOX, 35-28 - KBUL, 35-29 WSLR, debut 30 WWOK.

WAYLON JENNINGS "Dreaming My Dreams" (RCA) Re-mix will help greatly... Added KBOX, KBUL, KCKN, debut 26 KNEW, 30-16 WISZ, 38-29 WMC, 23-14 WINN.

BILL BLACK COMBO "Bollin' Cabbage" (Hi) Added KNEW, WISZ, WONE, WEET, debut 32 KERE, 19-16 WMC, 15-10 WINN.

HOYT AXTON "Lion In The Winter" (A&M) Picking up some... added KAHU, KLAC, WHOO, KFOX, KSPO, WHN.

REX ALLEN, JR. "Lying In My Arms" (WB) First week adds look good... KCKC, KPOK, KKYX, KSOP, WHK, KTUF, WCMS.

### "Records To Watch"

BUDDY ALAN "Another Saturday Night" (Capitol) added WMC, KAHU, KSOP.

AMAZING RHYTHM ACES "Third Rate Romance" (ABC) added WWOK, on WIL, 11-4 WINN.

VASSAR CLEMENTS "Night Train" (Mercury) more adds KCKN, KSPO, KAYO.

BOOMER CASTLEMAN "Judy Mae" (Mums) add WEEP, debut 23 KBOX.

ROSEMARY CLOONEY "When You Love" (Avco) Adds WSLR, KSPO.

DAVID ALLEN COE "Would You Be My Lady" (Columbia) adds KWJJ, WHN.

JACK GREENE "On The Way Home" (MCA) added WHOO, KSPO, WESC, WDEE.

SONNY JAMES (Guitars) "Marla Elena" (Columbia). Added KCKN, KSPO, KAYO, KSOD.

BOBBY LEWIS "Let Me Take Care of You" (Ace of Hearts) added KCKN, KWMT, WESC.

Continued on page 35



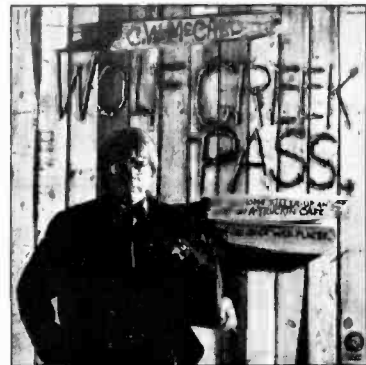
**“CLASSIFIED”** (M-14804)  
**THE THIRD  
CONSECUTIVE  
HIT SINGLE FROM  
C.W. McCALL'S  
DEBUT ALBUM**

**IT'S A POP HIT.**

**IT'S A COUNTRY SMASH.**

**IT'S C.W. McCALL AND  
HE'S BATTING A THOUSAND!**

Includes 3 hits: Wolf Creek Pass,  
Old Home Filler-Up An' Keep On-A-Truckin' Cafe,  
and Classified



M3C-4989

Watch C.W. McCall on the Tonight Show  
Wednesday, May 21st, NBC-TV

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# COUNTRY

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JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE

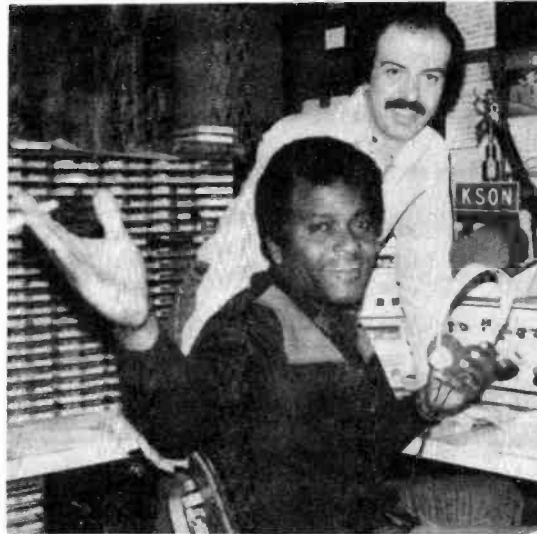


WNCR, with husky ratings in the recent polls, changes management and staff, and changes format June 1st. Benny Peyton, Sonny Widener, Promo Director Rosalie Klusker, in fact the entire staff is looking for a station to program. Mahager Murray Green took Ben Peyton into the market little more than a year ago, and made an FM country station important, high rated. Power struggle in the corporate structure, they say. For a whole country radio staff (and a good one) call Ben Peyton (216) 696-2456 or at home (216) 321-2151.

Music Rears: Cedarwood Publishing VP Mary Claire Rhodes birthday-partied, Johnny Denny is completing a Scotty Stoneman Memorial album for Rounder Records. Scotty was the Fiddlin' member of the famous Stonemans. The album will benefit his kids...Lawyer Jack Norman set up a country special at the Cotton Carnival in Memphis presented by "Ace," (Association of Country Entertainers). Headliners were Roy Acuff, George Morgan, Jan Howard, Jan Starke... Show was last Thursday night (8th)... Hank's son Rev. Jimmy Rodgers Snow will go to Washington on June 26th to receive the Religious Heritage Award. (same day as the Jack Daniels Picnic)... Waylon's Jessi Colter happening A.O.R.! Country-Pop-MOR. (Waylon and Ken Mansfield, take a bow)... Dick Blake signed T.G. Shepard for bookings to the Hubert Long Agency... Nashville's Jimmy Payne just left on his 6th trip-tour to England-Ireland-Scotland in a year! Jimmy's hot over there, ala Vernon Oxford. He's RCA in Europe... Les Paul in town for a historic event. More on that later here... Andy Williams song-shopping on the row here for another Nashville.

Publicity on Evangelist Bob Harrington's ten day crusade here at the auditorium sounded like a super-star package at the Astrodome in Houston (or somewhere). Bob's guests from night-to-night during his week and a half here included: Connie Smith, Barbara Mandrell, Archie Campbell, George Morgan, Skeeter Davis, Jeannie C. Riley, Billy Grammer, Gordon Terry, Dottie West, and I'm sure there were others I've missed. (sorry)

The Les Paul-Chef Atkins album sessions had to be as exciting as anything done in Nashville studios in years. This history-making set spawned one of the most important instrumental documents of country and/or American Music history. Les Paul was the first to utilize the "echo chamber." (His first was his bath room). He inspired "stacking" and over-dubbing parts. Both voice and instrument. Mary Ford (Coleen Summers) made the multiple vocals and he mastered the many-guitar'ed sounds of the early 50's which made Capitol Records million sellers galore. Les has been writing books and pieces on research for guitar-electronics for the past ten years. He and Mary Ford are long since divorced. Chef Atkins first paired instrumentally on RCA with Hank Snow's guitar, then Jerry Reed, then Arthur Fiedler and the Boston Pops, then last year Merle Travis (a future Hall of Famer) and this LP will be called "Lester and Chester." What will they do? They'll sing, talk, play, hum, narrate... whatever they want to do! Everybody who cares should have in his file the "Atkins-Travis Travelin' Show" LP, and this one when it comes.



RCA artist CHARLEY PRIDE recently was in San Diego, California for the CMA board meeting. While in town, Pride stopped by KSON radio and played "D.J. For the Day." Shown with Pride is KSON Program Director ED CHANDLER.



CHICAGO — Independent promotion representative PAUL GALLIS (center) presents a commemorative cake to CRAIG SCOTT (left), National Operations Manager for the Plough Broadcasting company and BILL HART, music director of WJJD, Chicago, in celebration of the station's tenth anniversary of country broadcasting.

## KLAC/Continental Airlines Team For 'In-Air' Concert

One of the most unusual and unique flights in aviation history took place Saturday night (5-3) when a Continental Airlines DC-10 departed Los Angeles International Airport at 7:30 p.m. on a flight to nowhere: Los Angeles to Los Angeles, non-stop.

Coded "Sky Con" by the airlines' officials, the flight was KLAC-Continental Airlines' "Concert In The Sky."

Aboard to entertain the 199 passengers were Dot Recording artist Conny Van Dyke and Columbia Records' Roger Miller.

At 25,000 feet over Southern California, Conny and Roger entertained guests of KLAC Radio and Continental Airlines from three sections of the aircraft: The California, Hawaiian and-Micronesian Room, plus Continental's newly designed Pub Lounge.

Each artist, backed by taped orchestras, performed for the airborne audience over "Sky Con's" public address system.

The entire 8:05 to 9:00 p.m. "Concert" was transmitted to KLAC facilities on the ground for simultaneous broadcast over the Metromedia facilities in Los Angeles.

Acting as MC-Hosts for the evening were KLAC personalities Jay Lawrence, Dick Haynes and Art Nelson.

"Sky Con's" guest list included Los Angeles City Councilman John Ferraro, Chairman of the Council's Transportation and Industry Committee. Also aboard were actresses Anne Blyth and Linda Day George accompanied by her actor-husband, Christopher George.

KLAC-Continental Airlines' "Concert In The Sky" was the culmination of a 2-week promotional campaign over the Country Music station in Los Angeles. During that time over 12,000 cards and letters poured into the station, requests for "Concert" tickets. From a random drawing, 57 winners (the station's dial position) and their guests were selected for the flight.

"Sky Con" touched down at 9:30 p.m. the same evening.

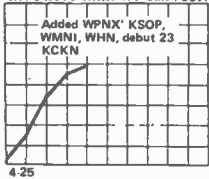


Enjoying (at left) the KLAC/Continental Airlines "Concert In The Sky" are (l-r) TV performers Christopher George and his wife Linda Day; Roger Miller; KLAC's Jay Lawrence; Connie Van Dyke, Dot Records; KLAC's Dick Haynes; and actress Anne Blythe. In adjacent photo, Roger Miller performs to winners of the contest.

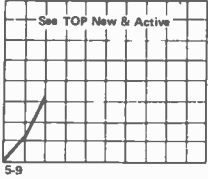
# COUNTRY SINGLES

new entries

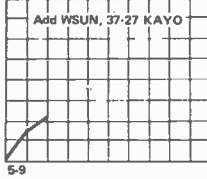
**BARBARA FAIRCHILD**  
*Let's Love While We Can (Col)*



**MERLE HAGGARD**  
*Movin' On (Capitol)*

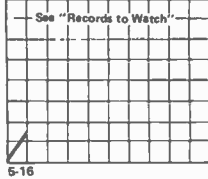


**KRIS & RITA**  
*Sweet Susannah (Monument)*

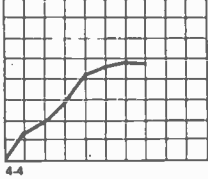


Graphs reflect audience response computed by a combination of sales, airplay, and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

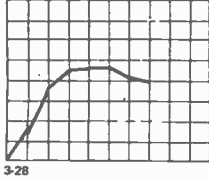
**BUDDY ALAN**  
*Another Saturday Night (Capitol)*



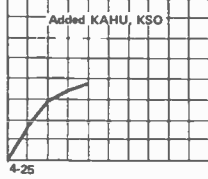
**JIM ED BROWN**  
*Barroom Pals (RCA)*



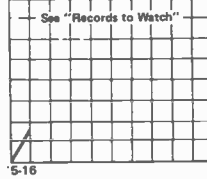
**T.E. FORD/A. WILLIS**  
*Baby (Capitol)*



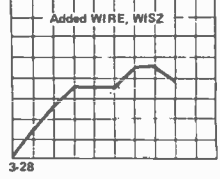
**GEORGE HAMILTON IV**  
*Bad News (RCA)*



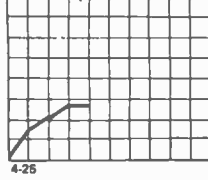
**LA COSTA**  
*This House (Capitol)*



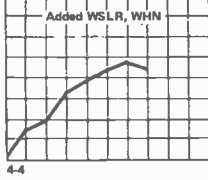
**JIM MUNDY**  
*She's Already Gone (ABC)*



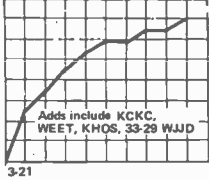
**MELODY ALLEN**  
*May You Rest In Peace (Merc)*



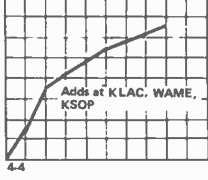
**FRENCHIE BURKE**  
*Colinda (20th)*



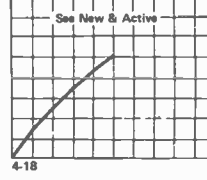
**CRYSTAL GAYLE**  
*Beyond You (UA)*



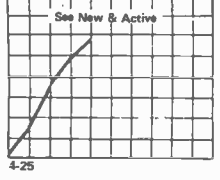
**FERLIN HUSKY**  
*Burnin' (ABC)*



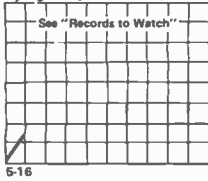
**BILLY LARKIN**  
*Devil In Mrs. Jones (Bryan)*



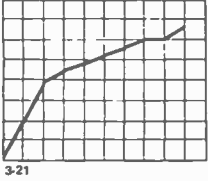
**TOMMY OVERSTREET**  
*When My Woman Begins (Dot)*



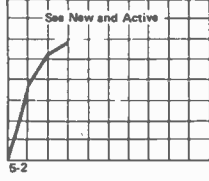
**REX ALLEN, JR.**  
*Lying In My Arms (WB)*



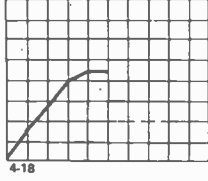
**JOHN CASH**  
*My Old Kentucky Home (Col.)*



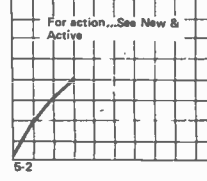
**GEORGE & TAMMY**  
*God'll Get You (Epic)*



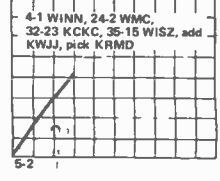
**MARY KAY JAMES**  
*Think I'll Say Goodbye (Avco)*



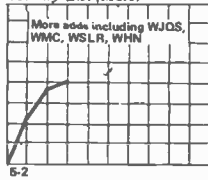
**C.W. MC CALL**  
*Classified (MGM)*



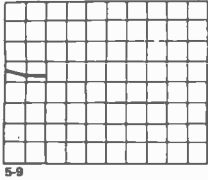
**STELLA PARTON**  
*Hold You In My Dreams (Country Soul)*



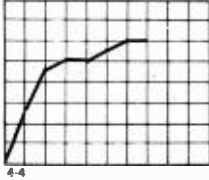
**BILL ANDERSON**  
*Country D.J. (MCA)*



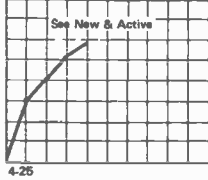
**ROY CLARK**  
*Going To Love Yourself (Dot)*



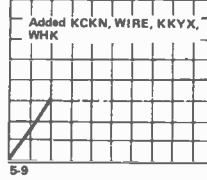
**DON GIBSON**  
*There She Goes (MGM)*



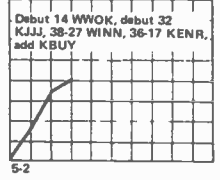
**WAYLON JENNINGS**  
*Dreaming My Dreams (RCA)*



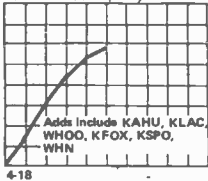
**MC COY/GREEN**  
*A Summer Place (Monument)*



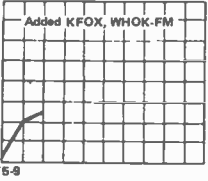
**ELVIS PRESLEY**  
*Trouble (RCA)*



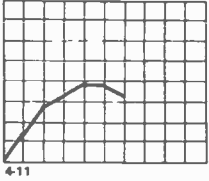
**HOYT AXTON**  
*Lion In Winter (AM)*



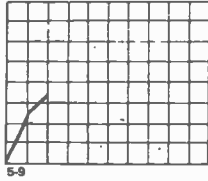
**DOTTYS**  
*Storms Never Last (RCA)*



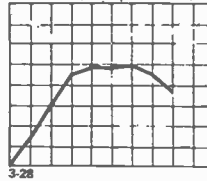
**JIM GLASER**  
*1-2-3 Never Fall (MGM)*



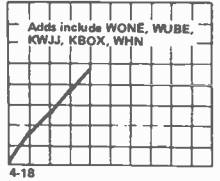
**JOE BOB'S NASHVILLE**  
*In The Mood (Capitol)*



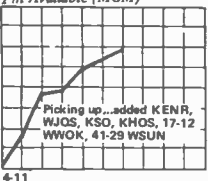
**ROGER MILLER**  
*I Love A Rodeo (Columbia)*



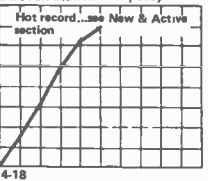
**KENNY PRICE**  
*Birds & Children (RCA)*



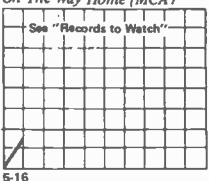
**KATHY BARNES**  
*I'm Available (MGM)*



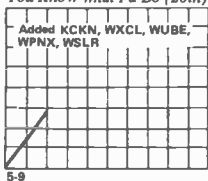
**DAVE DUDLEY**  
*Fireball Rolled A 7 (UA)*



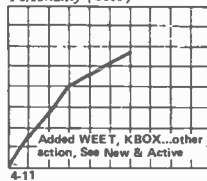
**JACK GREENE**  
*On The Way Home (MCA)*



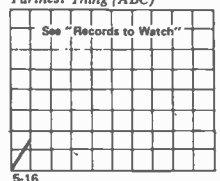
**LOIS JOHNSON**  
*You Know What I'd Do (20th)*



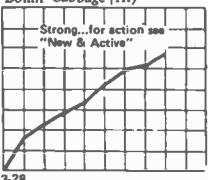
**PRICE MITCHELL**  
*Personality (GRT)*



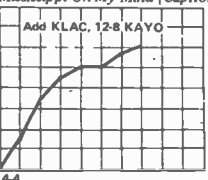
**RAY PRICE**  
*Farthest Thing (ABC)*



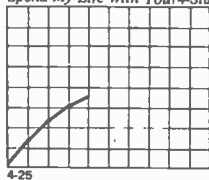
**BILL BLACK COMBO**  
*Boilin' Cabbage (Hi)*



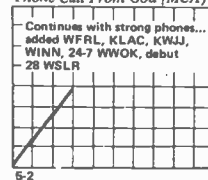
**STONEY EDWAKDS**  
*Mississippi On My Mind (Capitol)*



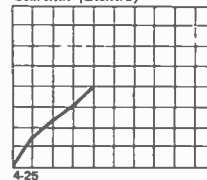
**BONNIE GUITAR**  
*Spend My Life With You (4-Star)*



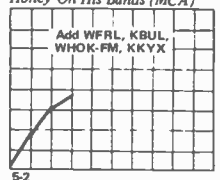
**JERRY JORDAN**  
*Phone Call From God (MCA)*



**MELBA MONTGOMERY**  
*Searchin' (Elektra)*



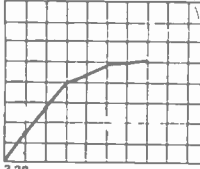
**JEANNE PRUETT**  
*Honey On His Bands (MCA)*



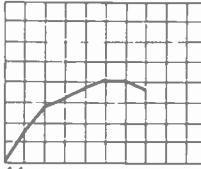
# COUNTRY ADS

Astirisk (\*) denotes records Most Added this week

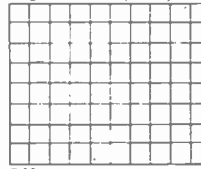
**EDDIE RAVEN**  
*Good News, Bad News (ABC)*



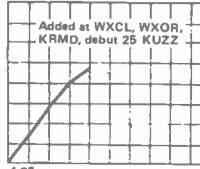
**DAVID ROGERS**  
*It Take A Lot (UA)*



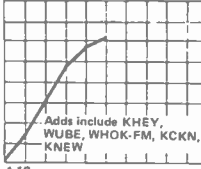
**TOMPALL**  
*Log On The Fire (MGM)*



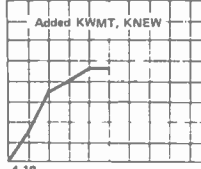
**SUSAN RAYE**  
*Ghost Story (Capitol)*



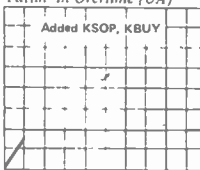
**JERIS ROSS**  
*Pictures On Paper (ABC)*



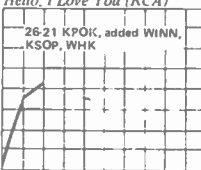
**TANYA TUCKER**  
*Spring (Columbia)*



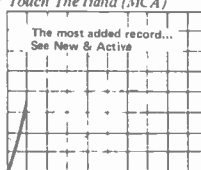
**DEL REEVES**  
*Puttin' In Overtime (UA)*



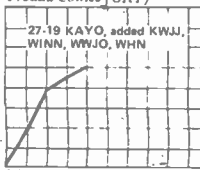
**JOHNNY RUSSELL**  
*Hello, I Love You (RCA)*



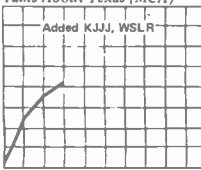
**CONWAY TWITTY**  
*Touch The Island (MCA)*



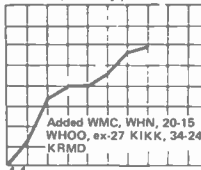
**BOBBY G. RICE**  
*Fredda Comes (GRT)*



**CAL SMITH**  
*Talks About Texas (MCA)*



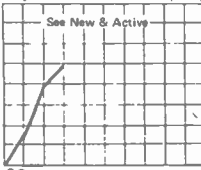
**JACKY WARD**  
*Stealin' (Mercury)*



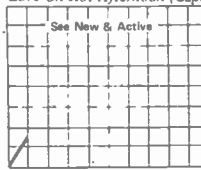
**CHARLIE RICH**  
*Everytime I Touch You (Epic)*



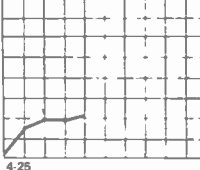
**CONNIE SMITH**  
*Why Don't You Love Me (Col)*



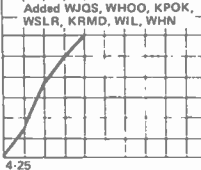
**GENE WATSON**  
*Love On Hot Afternoon (Capitol)*



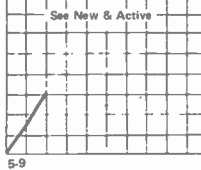
**MARTY ROBBINS**  
*It Takes Faith (MCA)*



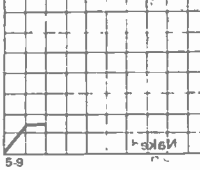
**JOE STAMPLEY**  
*Unchained Melody (ABC/Do)*



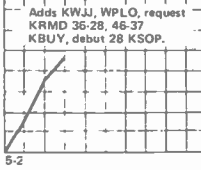
**FREDDIE WELLER**  
*Back To Georgia (ABC/Do)*



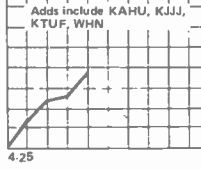
**BETTY JEAN ROBINSON**  
*God Is Good (4-Stage)*



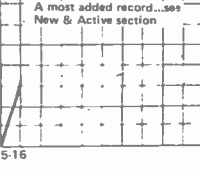
**BILLY THUNDERKLOUD**  
*What Time Of Day (20th)*



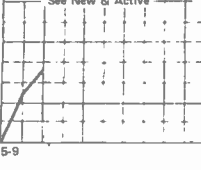
**DOTTIE WEST**  
*Sweet Sunshine (RCA)*



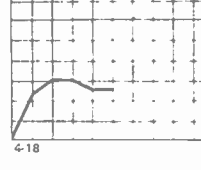
**JOHNNY RODRIGUEZ**  
*Just Get Up (Mercury)*



**TILLIS & BRYCE**  
*Mr. Right/Mrs. Wrong (MGM)*



**DAVID WILKINS**  
*Butterbeans (MCA)*



- WSLR/AKRON**  
Rosemary Clooney  
Billy Larkin  
Lori Johnson  
C.W. McCall  
Joe Stampley  
Tommy Overstreet  
Connie Smith  
Bill Anderson  
Frenchie Burke  
Cal Smith
- WFO/ATLANTA**  
Conway Twitty  
Billy Thundercloud  
Johnny Rodriguez  
Brian Shaw  
Earl Richards  
KLUZZ/BAKERSFIELD  
Johnny Rodriguez  
Conway Twitty  
George & Tammy  
Charlie Rich
- WISZ/BALTIMORE**  
Conway Twitty  
Bill Black Combo  
Olivia Newton-John  
Johnny Rodriguez  
Jim Mundy  
Charlie Rich  
KBUY/BELLINGHAM, WA  
Charlie Rich  
Brian Collins  
Brian Shaw  
Johnny Rodriguez  
Ray Price
- WAMEK/HAROLLETTE, N.C.**  
Conway Twitty  
Charlie Rich  
Price Mitchell  
Farin Furler  
WJDK/CHICAGO  
Pick-Charlie Rich  
Conway Twitty  
Johnny Rodriguez  
Tommy Overstreet  
WMAQ/CHICAGO  
Narvel Fats  
WUBE/CINCINNATI  
Kenny Price  
Lois Johnson  
Jim Ramsey  
Tillis & Bryce  
Freddie Weller  
Jeris Ross  
WPKC/CLEVELAND  
Merle Haggard  
La Costa  
Johnny Rodriguez  
Conway Twitty  
Rex Allen, Jr.  
C. McCall/L. Green  
Gene Watson  
Johnny Russell
- WPNK/COLUMBUS, GA**  
Freddie Weller  
Lois Johnson  
C.W. McCall  
Tillis & Bryce  
Ray Price  
Barbara Fairchild  
Dickey Lee
- WNNI/COLUMBUS, OHIO**  
George & Tammy  
Don Williams  
Barbara Fairchild  
Dave Dudley  
WPKC/DALLAS  
KBOX/DALLAS  
Gene Watson-Pick  
Narvel Fats  
Conway Twitty  
Waylon Jennings  
Charlie Rich  
Johnny Rodriguez  
Tommy Overstreet  
Kenny Price  
Price Mitchell
- WONE/DAYTON, OHIO**  
Conway Twitty  
Freddie Weller  
Kenny Price  
Elvis Presley  
Bill Black Combo  
Melba Montgomery
- KERE/DENVER**  
Merle Haggard  
La Costa  
Gene Watson  
Johnny Rodriguez  
Charlie Rich  
Freddie Weller  
Conway Twitty  
Jerry Ross  
Tommy Overstreet  
Dave Dudley  
Pick-Sharon Vaughn  
Tompall  
George Hamilton IV  
Connie Smith  
Rita Remington  
Kathy Barnes  
Freddie Weller  
Marie Owens
- WHODES MOINES**  
Report Not Available
- WDEI/DETROIT**  
Conway Twitty  
Charlie Rich  
Jack Greene  
Con Smith  
Gene Watson  
Little David Wilkins  
Jack Jersey  
Chip Taylor  
Andy Williams
- MIEY EL PASO**  
Gene Watson  
Merle Haggard  
Jeris Ross  
Charlie Rich (MCA)  
Tillis & Bryce  
KNMT/FORT DODGE, IOWA  
Merle Haggard  
Bobby Lewis  
Dickey Lee  
Johnny Rodriguez  
Tammy Tucker (Col)  
George & Tammy  
Christy Pree  
Walt R. Harris
- WYOK/MIAMI**  
Margo Smith  
Amazing Rhythm Aces  
George & Tammy  
Johnny Rodriguez  
Conway Twitty
- KTCR/MINNEAPOLIS**  
Linda Ronstadt  
Brandi Lee  
Dave Dudley  
Narvel Fats  
Barbi Benton
- WUNI/MOBILE**  
Not Available
- WXOR/MUSCLE SHOALS**  
Mike Lunford  
Charlie Walker  
Tillis & Bryce  
Porter Wagoner  
Susan Raye  
Tommy Overstreet
- WJN/NEW YORK**  
Merle Haggard  
Ray Price  
Franche Burke  
Price Mitchell  
Dottie West  
Bobby G. Rice  
Tommy Overstreet  
 Hoyt Axton  
Charlie Rich  
Jacky Ward  
Joe Stampley  
Billy Lark  
Bill Anderson  
David Allen Coe  
Barbara Fairchild  
Chip Taylor  
Larry Hosford
- WCNS/NORFOLK, VA**  
Rex Allen, Jr.  
Charlie Rich  
Johnny Rodriguez  
Pick-Conway Twitty  
Fargo Tanner  
Vicky Ryd  
Robert A. Jenkins  
Brenda Brager  
Jan Howard  
La Costa  
Gary Stewart (MCA)  
Kenny O'Dell
- KNEW/OAKLAND**  
Merle Haggard  
Tanya Tucker (MCA)  
Tanya Tucker (Col)  
Johnny Rodriguez  
Jeris Ross  
Bill Black Combo  
WROO/ORLANDO  
Pick-Johnny Rodriguez  
 Hoyt Axton  
George & Tammy  
Joe Stampley  
Charlie Rich  
Jack Greene  
Conway Twitty  
Sammy Samson
- WVCL/PEORIA, ILL.**  
George & Tammy  
Charlie McCoy  
Lois Johnson  
Tillis & Bryce  
Susan Raye  
Connie Smith  
Melba Montgomery
- KJJI/PHOENIX**  
Connie Smith  
Billy Lark  
Dottie West  
Terry Stafford  
Cal Smith  
Merle Haggard
- KTUF/PHOENIX**  
Dottie West  
Conway Twitty  
Gene Watson  
Merle Haggard  
Johnny Rodriguez  
Rex Allen, Jr.  
Fargo Tanner  
Charlie Rich
- WEPP/PITTSBURGH**  
Boomer Castellan  
George Jones  
C.W. McCall  
Billy Walker
- KPOK/PORTLAND**  
Joe Stampley  
Rex Allen, Jr.  
Merle Haggard  
Gene Watson  
Billy Swan  
Charlie Rich
- KNJJ/PORTLAND**  
Jerry Jordan  
Stella Parton  
Billy Thundercloud  
David Allen Coe  
Chip Taylor  
Atlanta James  
Kenny Price  
Bobby G. Rice  
Bonnie Guitar
- WEET/RICHMOND**  
Price Mitchell  
Tommy Roe  
Bill Black Combo  
Crystal Gayle  
Pure Prairie League  
Margo Smith
- WBLU/ROANOKE, VA**  
Charlie Rich  
Billy Swan  
George & Tammy  
Marie Owens  
Jerry Lee Lewis  
Johnny Rodriguez  
Conway Twitty
- WVLA/SARASOTA**  
Not Available
- KSOP/SALT LAKE CITY**  
Pick-Charlie Rich  
Tillis & Bryce  
Freddie Weller  
Conway Twitty  
Merle Haggard  
Del Reeves  
Jack Reno  
Barbara Fairchild  
Johnny Rodriguez  
Buddy Alan  
Connie Smith  
Dickey Lee  
Sonny James Guitars  
Rex Allen, Jr.  
KAYO/SEATTLE  
Connie Smith  
Johnny Rodriguez  
Charlie McCoy  
Sonny James Guitars  
Buck White  
Tim Holiday  
Paul Ott  
Gordon Lightfoot  
Vassar Clements  
WHJO/ST. CLOUD, MINN  
Bobby G. Rice  
C.W. McCall  
Margo Smith  
Larry Kingston
- WILS/LOUIS**  
Tommy Overstreet  
Joe Stampley  
Connie Smith  
Conway Twitty  
Alexander Graham Kewalski
- WSUN/ST. PETERSBURG**  
Pick-Charlie Rich  
Tommy Overstreet  
George & Tammy  
C.W. McCall  
Kris & Rita  
Billy Swan
- KKXY/SAN ANTONIO**  
Pick-Conway Twitty  
Ray Price  
Vicki Bryd  
Brian Shaw  
Kenny O'Dell  
Charlie Rich  
Charlie McCoy  
Rick Nelson  
Billy Mize  
Jan Howard  
Fargo Tanner  
Rex Allen, Jr.  
Roy Acuff  
Jeanie Pruitt  
Ole Ridge Boys  
Larry Jon Wilson
- KKCC/SAN BERNARDINO**  
Larry Jon Wilson  
Conway Twitty  
Crystal Gayle  
Charlie Rich  
Tommy Overstreet  
Johnny Rodriguez  
Rex Allen, Jr.  
La Costa
- KSAN/SAN DIEGO**  
Freddie Weller  
Charlie Rich
- KRMD/SHEREPORT**  
Conway Twitty  
George & Tammy  
Tommy Overstreet  
Pick-Stella Parton  
Billy Larkin  
Joe Stampley  
Susan Raye
- KSPO/SPOKANE**  
Pick-Tommy Overstreet  
Freddie Weller  
Shylo  
Gene Watson  
Jan Howard  
Sonny James Guitars  
Charlie Rich  
Charlie McCoy  
Ray Price  
Billy Swan  
Rosemary Clooney  
Dickey Lee  
Vassar Clements  
Rita Remington  
B.J. Allison  
Jack Greene  
Conway Twitty  
 Hoyt Axton
- KHOS/TUCSON**  
Merle Haggard  
Conway Twitty  
Johnny Rodriguez  
Bobby Bare  
Crystal Gayle  
George & Tammy  
Kathy Barnes
- WIRK WEST PALM BEACH**  
C.W. McCall  
Eddie Rainitt  
Merle Haggard  
Pick-Conway Twitty
- KRUL/WICHITA**  
Tillis & Bryce  
Jeanie Pruitt  
Conway Twitty  
Gamine Smart  
Waylon Jennings  
Merle Haggard

# POP

## Radio & Records POP/30

5/2	5/9		
1	1	1	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
10	3	2	MICHAEL MURPHEY/Wildfire (Epic)
9	7	3	JOHN DENVER/Thank God I'm A Country Boy (RCA)
6	5	4	CARPENTERS/Only Yesterday (A&M)
2	2	5	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
4	4	6	NEIL SEDAKA/The Immigrant (Rocket)
15	13	7	AMERICA/Sister Golden Hair (WB)
18	10	8	GORDON LIGHTFOOT/Rainy Day People (Reprise)
13	11	9	CHICAGO/Old Days (Columbia)
12	12	10	PAUL ANKA/I Don't Like To Sleep Alone (UA)
3	6	11	B.J. THOMAS/Another Somebody...Song (ABC)
5	9	12	ROGER WHITTAKER/The Last Farewell (RCA)
22	19	13	RAY STEVENS/Misty (Barnaby)
19	16	14	JESSI COLTER/I'm Not Lisa (Capitol)
8	8	15	ACE/How Long (Anchor)
23	20	16	DON MCLEAN/Wonderful Baby (UA)
20	18	17	PILOT/Magic (EMI)
29	21	18	TANYA TUCKER/Lizzie And The Rainman (MCA)
16	15	19	ALBERT HAMMOND/99 Miles From L.A. (Mums)
25	22	20	MELISSA MANCHESTER/Midnight Blue (Arista)
24	26	21	SEALS & CROFTS/I'll Play For You (WB)
27	24	22	LINDA RONSTADT/When Will I Be Lovèd (Capitol)
-	-	23	GLADYS KNIGHT/The Way We Were (Buddah)
30	25	24	BERGEN WHITE/Come Go With Me (Private Stock)
28	23	25	JANIS IAN/When The Party's Over (Columbia)
-	29	26	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
-	28	27	FRANK SINATRA/Anytime (Reprise)
-	-	28	FRANKIE VALLI/Swearin' To God (Private Stock)
-	30	29	SHA NA NA/(Just Like) Romeo & Juliet (Kama Sutra)
-	-	30	FIRST CLASS/Funny How Love Can Be (UK)

## NEW & ACTIVE

GLADYS KNIGHT

### The Way We Were (Buddah)

Not so new, but terrifically active! Add WMBR, WCBM, KEX, WCMI, WASH, KDIG, KWAV, WTRX, WDAE, WSPA, KULF, KHOW. Charts No. 23 this week.

CHARLIE RICH

### Everytime You Touch Me (Epic)

Appears to have stronger acceptance than his previous release. Add KEX, WTAE, WBAL, KMBZ, KFI, KVI, WROC, WTRX, WEI-FM, KIIS, KULF, WREC, KFDI-FM

HAYWARD & LODGE

### Dreamed Last Night (Threshold)

Many programmers are welcoming this Moody Blues sound with open arms. Add KIOI, KWAV, KVI, KFDI-FM. Action mainly West, but spreading East

NEIL DIAMOND

### The Last Picasso (Columbia)

Strong third week. Add WFIR, WHOK, WBAL, WCMI, WLW, KWAV, WSB, WSPA, KIIS, WYEN, WEMP.

OTHER STRONG ACTION: BIMBO JET "EI Bimbo" (Scepter) add KEX, KSL, WSB, WDAE, KRNT. CARLY SIMON "Attitude Dancing" (Elektra) Add WHIO, WGAR, KMBZ, WCMI, KMEN. DEBBIE CAMPBELL "Please Don't Tell Him That I Said Hello" (Playboy) Add KMEN, WCMI, WLW, KRNT, WTRX, KHOW. OLIVIA NEWTON-JOHN "Please Mr. Please" (MCA) Add KDWN, WFIR, KQV. WALLIS SISTERS "Chapel Of Love (WB) Add WHIO, KMBZ, KFI. AL MARTINO "Charmer" (Capitol) Add WHIO, WBAL, KMBZ, WSB, WROC, KIIS. JERRY COLE & TRINITY "Susanna's Song" (Midget), RANDY EDELMAN "Isn't It A Shame" (20th) Add KFI, KWAV, WEI-FM. ERIC CLAPTON "Swing Low Sweet Chariot" (RSO), BEE GEES "Jive Talkin'" (RSO), C.W. McCALL "Classified" (MGM), DEL SHANNON "Tell Her No" (Island), PAUL WILLIAMS "One More Angel" (A&M), HOLLIES "Another Night" (Epic), HAMILTON, JOE FRANK & REYNOLDS "Fallin' In Love" (Playboy), MIKE POST "Rockford Files" (MGM), TAVARES "Remember What I Told You" (Capitol), DOBBIE BROTHERS "Take Me In Your Arms" (WB).

## POP RADIO NEWS

### WMAL-WASHINGTON

In an historic change of command at the National Zoo, the original Smokey The Bear, long the symbol of forest fire prevention, relinquished his name and office to a younger bear, Smokey Jr. On hand for the ceremonies several weeks ago was WMAL morning personality, Jackson Weaver, who has been the voice of Smokey The Bear on radio and television advertising campaigns. Weaver, who acted as Master of Ceremonies at the inauguration of the new bear, spoke fondly of Smokey, and congratulated the aging bear for his many years of service. Smokey is twenty-five years old... the equivalent of seventy years for a human.

### WSB-ATLANTA

Station is looking for the foxiest lady and the heaviest dude. Listeners are asked to

send a photo or drawing of the grooviest chick or guy they know. The two lucky winners nominating WSB's Foxy Lady and Heavy Dude will receive a camera and case valued at \$75 each.

### KMPC-LOS ANGELES

Steve Arvin, entertainment editor of the station, has added a new dimension to his show business coverage with daily interviews of the entertainment world names in the news. This new feature will be aired nightly (10-m-1am) on the Clark Race Show.

### WASH-WASHINGTON

Station's news department has been awarded two top awards in the Virginia Associated Press Broadcasters annual news competition. The news staff was honored for its thorough coverage of the cellblock takeover at Federal Court in

Washington last July, and producer Amy Sabrin received the award for Best Documentary for her program "Teach The Children."

### KAKE-WICHITA

Gene Rump, PD, will be out of action and in a cast for awhile. Reports indicate that Gene was attempting to step down from a landed air balloon, somehow slipped and broke his leg. I'll spare you the hot air jokes.

### KHOW-DENVER

Morning personality team Hal & Charlie are adding an additional hour to their daily show. New hours are 6-10am.

### KSD-ST. LOUIS

Program Director, Scott Burton, announces the addition of Tom Straw to his air staff. Tom, who comes to the station from KSEA-San Diego, will work the 6-11pm slot.

## POP NOTES

BY MIKE KASABO



I'd like to mention some good new action records that have not yet appeared in New & Active or the graph section... "Davy" Sergio Mendes (Elektra)... on WHIO, WHOK... Good phones at KLVE. "Sexy" MFSB (Phil. Int.) went right on KIOI. "Theme From A Summer Place" Charlie McCoy & Lloyd Green (Monument) added to a couple of giants, WSB and KMBZ. "Shoes" Reparata (Polydor) good initial response at WGN, just added at WBAL. "Long Haired Country Boy" Charlie Daniels (Kama Sutra) reporting hot phones at KFDI-FM. "Mary Anne" Fallenrock (Capricorn) good play at WHIO, WEMP, KWAV. Note some strong play and action on a number of album cuts: "Hello In There" Joan Baez (A&M) and "Carry Me" Peter Yarrow (WB) both getting excellent phone action at KWAV. WGN's Music Director, Charlie Allan is raving about the Jon Mark album on Columbia. Two cuts in particular are strong for him, "Build A Boat" and "Carousel." "Waterfall" Carly Simon showing up on phones at WHIO, WIP. "Naked Man" Blood, Sweat & Tears pulling very good calls at KNBR.

We've noticed that several programmers have edited the beginning "talk" portion on the Gladys Knight record. It's being done to avoid a premature wear factor.

WHIO-Dayton has flipped the Roger Whittaker smash... It's called "Paradise." Larry Jon Wilson's "Bertrand My Son" was played on KFI's rate-the-record feature "Pop Power," and received nothing but positive reaction. Story line has caused several programmers to question it's taste.

An edited version of "Feelings" by Morris Albert on RCA should be available by now. KWAV reports very hot phones on it already. KHOW-Denver reports very hot action on a cut from John Stewart's album. Track is "Survivors." Heavy phone action noted for C.W. McCall's "Classified" on KNBR and WGN.

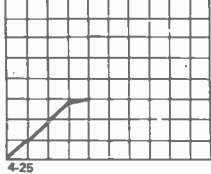
Strongest looking of the new contenders based on hot reports are: "I'm Not In Love" 10CC, "Swearin' To God" Frankie Valli, "The Hustle" Van McCoy, "Funny How Love Can Be" First Class, "Now It's Paul McCartney, etc..." Clive Baldwin, "Hijack" Herbie Mann, "Judy Mae" Boomer Castleman, "Attitude Dancing" Carly Simon.



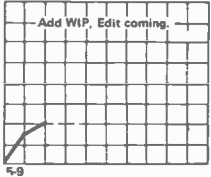
# POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

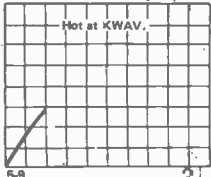
**ATLANTIC & PACIFIC**  
*The Hands Of Time (Pip)*



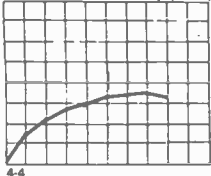
**MORRIS ALBERT**  
*Feelings (RCA)*



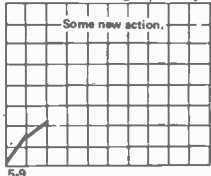
**CLIVE BALDWIN**  
*Here's Paul McCartney... (Merc)*



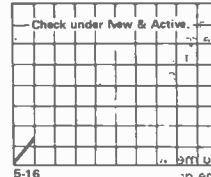
**JIMMY BUFFETT**  
*A Pirate Looks At Forty (ABC)*



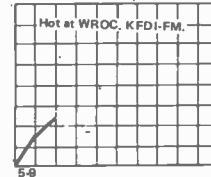
**BOONES**  
*When The Love Light (Melodyland)*



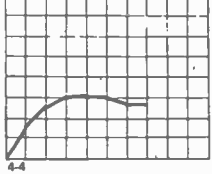
**DEBBIE CAMPBELL**  
*Please Don't Tell Him (Playboy)*



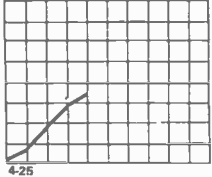
**BOOMER CASTLEMAN**  
*Judy Mae (Mums)*



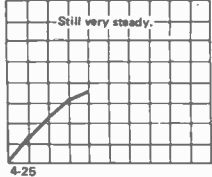
**PERRY COMO**  
*World Of Dreams (RCA)*



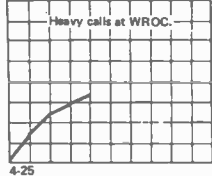
**CONSUMER RAPPORT**  
*Ease On Down The Road (Wing)*



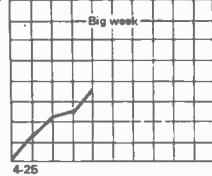
**ALICE COOPER**  
*Only Women (Atlantic)*



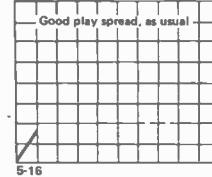
**GENE COTTON**  
*Damn It All (ABC)*



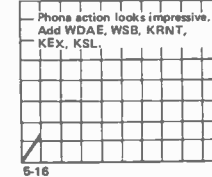
**FIRST CLASS**  
*Funny How Love Can Be (UK)*



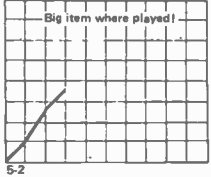
**NEIL DIAMOND**  
*The Last Picasso (Columbia)*



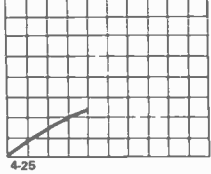
**EL BIMBO**  
*Bimbo Jet (Scepter)*



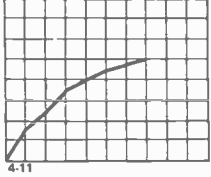
**GRAND FUNK**  
*Bad Time (Capitol)*



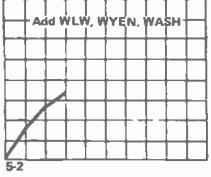
**ROB GALBRAITH**  
*Damn It All (RCA)*



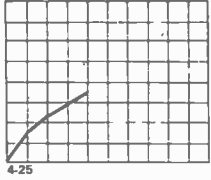
**DAVID GATES**  
*Part Time Love (Elektra)*



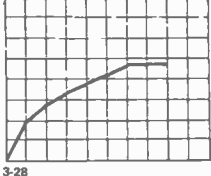
**DONNY GERRARD**  
*(Baby) Don't Let It (Rocket)*



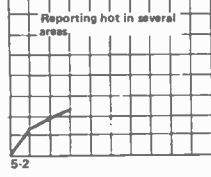
**BOBBY GOLDSBORO**  
*And Then There Was Gina (UA)*



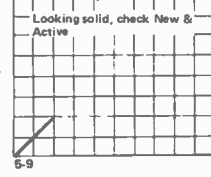
**LOGGINS & MESSINA**  
*Growin' (Columbia)*



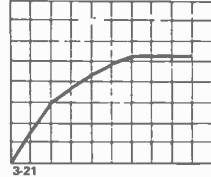
**HERBIE MANN**  
*Hijack (Atlantic)*



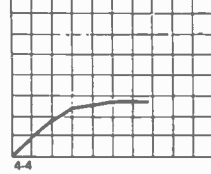
**AL MARTINO**  
*Charmer (Capitol)*



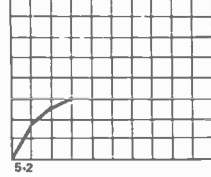
**JOHNNY MATHIS**  
*I'm Stone In Love With You (Coi)*



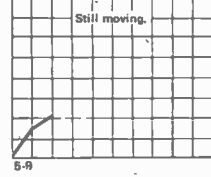
**DAVE MASON**  
*Every Woman (Columbia)*



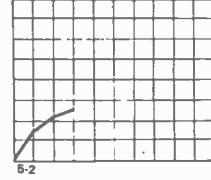
**JOHNNIE MAYA**  
*If I Could Love You (Ranwood)*



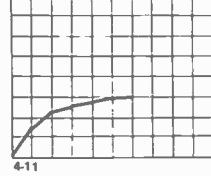
**VAN MCCOY**  
*The Hustle (Avco)*



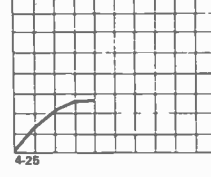
**MAUREEN MCGOVERN**  
*We May Never Love (20th)*



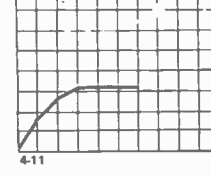
**JONI MITCHELL**  
*Jericho (Carey) (Asylum)*



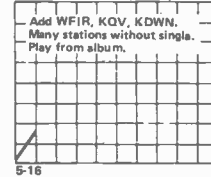
**MARIA MULDAUR**  
*Gringo En Mexico (Reprise)*



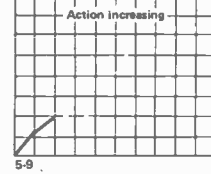
**PETER NERO**  
*Emmanuelle (Arista)*



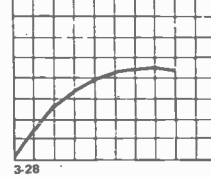
**OLIVIA NEWTON-JOHN**  
*Please Mr. Please (MCA)*



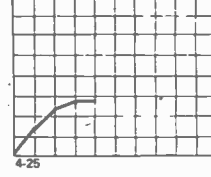
**ELVIS PRESLEY**  
*T-R-U-U-B-L-E (RCA)*



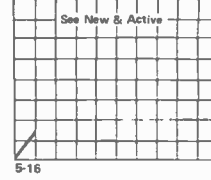
**BRIAN PROTHEROE**  
*Pinball (Chrysalis)*



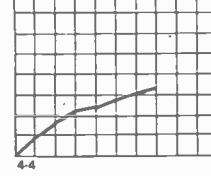
**RAIDERS**  
*Your Love (Columbia)*



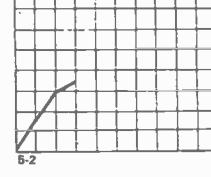
**CHARLIE RICH**  
*Everytime You Touch Me (Epic)*



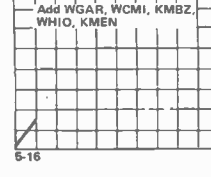
**TOMMY ROE**  
*Glitter and Glean (Monument)*



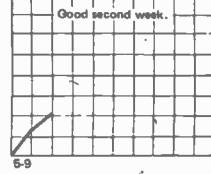
**SU SHIFRIN**  
*All I Wanna Do (Motown)*



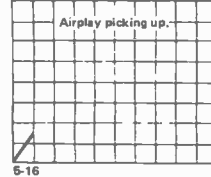
**CARLY SIMON**  
*Attitude Dancing (Elektra)*



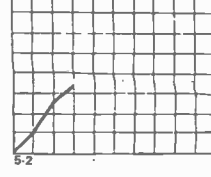
**PHOEBE SNOW**  
*Harpo's Blues (Shelter)*



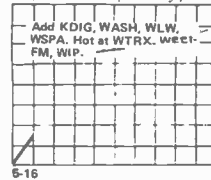
**BARBRA STREISAND**  
*How Lucky Can You Get (Arista)*



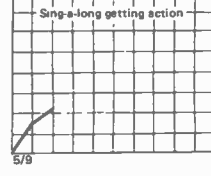
**TEACH-IN**  
*Ding-A-Dong (Philips)*



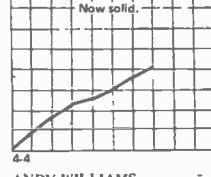
**10CC**  
*I'm Not In Love (Mercury)*



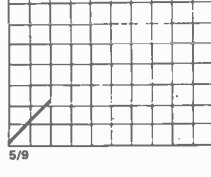
**BILLY THUNDERCLOUD**  
*What Time of Day (20th Century)*



**TIM WEISBERG**  
*Dion Blue (A&M)*



**ANDY WILLIAMS**  
*Feelings (Columbia)*



# POD AIDS

# Bass

Continued from page 24

me and my general manager and Nationwide Communications in general. So I took all my people over to WMMS and we eventually put NCR out of business again and WMMS now exists as the only progressive station in Cleveland.

Now at WMMS, little did I know that Metromedia was selling the station! I thought I had a couple of years, but three months after I got there, I found out the station was for sale. Moorehead had left and was appointed GM at KMET in L.A. and I was appointed GM at WMMS until the completion of the sale. I figured now's the time to do some experimenting as long as it was over. So we experimented with new selling techniques, block programming where we would sell hours at a time. All of a sudden everything started working and we were making money and the station went into the black. But it worked too well; Metromedia decided I was a pain in the neck because now the station was making money when they were trying to sell it. Well it was sold and I was out of a job. There had been an agreement that I would go to KMET as the PD but that never came through.

I was out of work for eight months. Then the best cat I ever met in the record business, Tom Cossie, offered me a job doing local R&B promotion in Cleveland. So I owe my life to Tom Cossie. Under Cossie, we had the best year RCA ever had. We broke records right and left. Going into promotion from radio was easy for me because I knew radio and I knew retail sales - so it all clicked for me. After Cossie left RCA, all his staff got bumped including me! Two days later Ray Anderson at U.A. called and offered me my present gig. He's one of the most dynamite promotion men around and he's a friend of mine too. He cares. U.A. is smaller, more family like, but everyone there works their tails off. I would love to see the industry start promoting albums in more outlets such as food stores. You know, lettuce, 19c; bread, 73c and the new Paul Anka Album, \$3.77!

I still can't get radio out of my head. I sit at home and critique; play disc jockey and I feel that I know what radio wants because of my background. Albums are where my head is. The FM stations are great for exposure. They're loose; they play a lot of records, thank god! Unfortunately the FM's are still the stepchildren and they are not supplied with enough people and money to do research that we, as a record company need. I would like to see a major F-Mer have the same staff as say a KHJ. There's only one way for record companies to accurately merchandise the product and that is by actual compilation of airplay. If a station is going to play an old record of mine on a good rotation basis, I want to know about it so I can cover the store. We supply them with hours of programming and they expose the product for us - it's a two way street. I just want to make sure that what they're playing is also stocked in the stores. It's hard for the FM's to keep up a rotation list for us because they are understaffed. I'd really like to eliminate this radio-record conflict that seems to exist in certain areas. Both of us can encourage one another to even more prosperity. I'm a believer in all that because I came out of a store that broke records and I came from a radio station that also broke records. In both cases the store worked with the stations and the stations worked with the record companies. This is a business of excitement and communication and radio and records should both be working together to maintain and increase it.

-Candy Tusken

# NEW & ACTIVE

Continued from page 28

LA COSTA "This House Runs On Sunshine" (Capitol) added KERE, KCKK, WHK, WCMS, KCKN  
RAY PRICE "Farthest Thing From My Mind" (ABC) added KSPO, WPNX, WINN, KSOP.  
CHARLIE MC COY "Juke" (Monument) added WXCL, KSPO, KCKN, KAYO.  
KENNY O'DELL "My Honky Tonk Ways" (Capricorn) added WMC, KKYX, KBUY, WCMS.  
MARIE OWENS "You Gave Me A Mountain" (Four Star) added KSO, WBLU  
RAY PRICE "Farthest Thing From My Mind" (ABC) added KBFW, WIRE, KSPO, WPNX, KKYX, WESC, KBUY.  
DEL REEVES "Puttin' In Overtime At Home" (UA) added KSOP, KBUY  
BRIAN SHAW "You Burned The Love" (RCA) added KKYX, KBFW, KENR, WPLD.  
BILLY SWAN "Woman Handled My Mind" (Monument) added WIRE, KSPO, KPOK, WSUN  
GARY STEWART "You're Not The Woman" (MCA) Old master just released by MCA, early reaction strong... added KBUY, KCKN, WCMS.  
TOMPALL "Log On The Fire" (MGM) adds KAHU, KSO, 33-25 KAYO, 20-11 WSUN.  
CHIP TAYLOR "Early Sunday Morning" (WB) more adds at WJQS, KWJJ, WHN, WDEE.  
FARGO TANNER "Don't Drop It" (AVCO) added KIKK, KKYX, KENR, KTUF, WCMS.

# RECORD INDUSTRY NOTES

Continued from page 24

Helen Reddy, Peter Allen, Tony Orlando, Ian Lloyd, Cousin Crucie, WNEW's Dennis Elsas, WPLJ's Jim Kerr and Les Marscak. Neil was obviously touched by the overwhelming reaction of the audience and told the fans "It's amazing that a kid from Brooklyn has to be rediscovered by a kid from England" (referring to Elton of course.) Kraftwerk stopped their negotiations with Mercury during the middle of their tour causing some upsets in scheduling which explains why some of the tour dates suffered. The group is now handling all the arrangements themselves with no word as to whether they'll stay with Mercury or go label shopping.

The Carpenters' new album "Horizon" will be shipping June 6th as produced by Karen and Richard... The new Terry Jack's single "Christina" is a story ballad concerning Christina Onassis... Nancy Sinatra's new single is being produced by Snuffy Garrett titled "Annabelle." It will be available in three weeks with the storyline about a lady of the night seen through the eyes of her daughter while she is growing up.

### STONES FAVORITE TO GO SOLO

Nicky Hopkins who has played on nearly all of the Rolling Stones albums and has been a regular with them on their tours, is embarking on a solo career with Mercury Records. Nicky dropped by the offices last week bringing his new album "No More Changes" which contains the single "Sea Cruise." This is his first solo album since 1973 when he had "The Tin Man Was A Dreamer" on Columbia. Clive signed me to Columbia and when he left, I was stopped dead in my tracks, literally! My album was number eighty in Record World and for some reason the label stopped doing anything with it. Everything just came to a halt.

So I went back and worked on the new Stones album and did some touring with them. My manager connected me up with Mercury and I have definitely decided to go out on my own for a while. The Stones wanted me to play with them again on their upcoming tour, but it's too long and I'm anxious to get my own thing going. Nicky has put together his own band which includes his singer-wife, Dolly, with rehearsals taking place with week. The tour will commence sometime this early Summer with dates to be announced. Nicky, who started playing piano at age three, has been performing professionally for the past fifteen years and confided that his favorite artists to work with are George Harrison and Harry Nilsson. The whimsical and delightful artist is moving from long time home in Mill Valley, California to Los Angeles with his wife and family of two cats, Pig and Floss... As you can see by the picture Nicky paid another Mercury act a visit, Greenslade, backstage after their debut performance at The Whiskey.

They currently have their second album for the label titled "Time And Tide" which sports more vocals contrasting to their earlier instrumental work. But the group still features the arresting work of the two keyboardists. If you missed them this time around, they'll be back later in the year for another U.S. tour; maybe they'll be the headliners this time!

### RINGO "BLESSÉS" NEW FILM

Rick Wakeman has been commissioned to write the musical score for the new Ken Russell film "Lisztomania" currently being filmed in England. The movie is updating the classical music of Liszt into contemporary rock which stars Roger Daltrey and features Ringo Starr as The Pope... Talked to Rolling Stones ace interviewer, David Rensin who said "even though many people said I was kicked out of Pink Floyd's hotel room when I tried to interview them it didn't really happen quite that way. I had been on tour with the group and even though none of them ever spoke to me, an interview had been set up. At the last minute, a representative of the group called me and said that they had decided not to grant interviews to anyone..."

Disco king, Sir Monti Rock III of Disco Tex and The Sex-o-Lettes is throwing another one of his famous parties... this time for himself. Monti's birthday ball will be held May 29th at New York's Spaghetti Works. If you want to attend the bash, just wear white and fork over \$10.00 for a ticket... 20th Century's National Promotion Director, Ralph Tashjian has left that label and may be reached at (213) 783-6590... Marvin Schlachter, President of Chess-Janus has appointed Jon Tiven as the new National Publicity Director for his label... KLOS music director, Paula Porter has left the station for the best of reasons; she's getting married in June and retiring. Debar Hoorelbeke will be Tom Yates' new assistant... Wyme Jackson has resigned from BangRecords as National Promotion Director to pursue other activities soon to be announced... Jeff Trager is the new West Coast Promotion Representative for Private Stock Records  
Talk is that an English superstar and one of his good friends, who both recently shared the same agent, are in the hospital together trying to kick the same bad habits.

- WHI/DAYTON  
Roger Whitaker (fup)  
Andy Williams  
Del Shannon  
Watts Sisters  
Sergio Mendez  
Al Martino  
Cary Simon
- KLVL/LOS ANGELES  
Michael Murphy  
Phoebe Snow  
Frankie Valli  
Jan Davis  
Taverna  
Bay City Rollers  
Su Shifrin  
Teach In  
Love Unlimited Orc  
Billy Swan  
Hollis  
Del Shannon  
HOT  
Major Harris  
WYEN/CINC AGO  
Neil Diamond  
Hamilton, Joe Frank & Retrieves  
Elton Lurie  
Olita Coates  
Donny Gerrard  
PHONES  
Ervs Presley  
Smoking Faces (local)  
Jerry Cole  
Morris Albert  
Bobbe Genry  
HOT  
Captain & Tennille  
Neil Sedaka  
Chicago  
Michael Murphy  
Frank Sinatra
- KEX/PORTLAND  
Charlie Rich  
Glady's Knight  
First Class  
Bimbo Jet  
PHONES  
Roger Whitaker  
Ray Stevens  
Minnie Riperton
- WEMP/MILWAUKEE  
Frankie Valli  
Neil Diamond  
Paul Williams  
Charlie Rich  
Rupert Holmes  
Morris Albert  
Clive Baldwin  
Bonne & Natalie O'Hara  
First Class
- KCR/SACRAMENTO  
America (local)  
Teach In  
Tanya Tucker  
WCM/BALTIMORE  
Captain & Tennille  
Glady's Knight  
Gordon Lightfoot  
HOT  
Michael Murphy  
Major Harris  
Chicago
- KMEN/SAN BERNARDINO  
Tanya Tucker  
Sha Na Na  
Debbie Campbell  
Bergen White  
Cary Simon  
HOT  
Jesse Colter  
America  
WFER/DANOKL  
Boomer Castlemann  
Olivia Newton John  
Neil Diamond  
Taverna  
Paul Williams  
Sha Na Na  
Frankie Valli  
HOT  
Captain & Tennille  
Don McLean
- KSL/SALT LAKE CITY  
Janis Ian  
C.W. McCall  
Tommy Overstreet
- KRNT/DES MOINES  
Herts Albert  
Debbie Campbell  
Tim Weisberg  
Bimbo Jet  
PHONES  
Bobby Goldboro
- KNBR/SAN FRANCISCO  
Charlie Rich  
Billy Swan  
Heartwood  
Sorely James (privat)  
Austin Roberts  
Del Shannon  
Bee Gee  
Kenny Rankin  
Rez Allen Jr.  
PHONES  
Charlie Rich  
C.W. McCall
- WSM/NASHVILLE  
Loggins & Messina  
Doodie Bros  
Caitlyn the Doorman  
Captain Easy & Radio Flyers  
HOT  
First Class  
Captain & Tennille  
Smits & Crofts  
Ervs Presley
- KFDR/FM/CHICAGO  
Dr. Hook  
Charlie Rich  
Hayward & Lodge  
Ervs Presley  
Del Shannon  
Boomer Castlemann  
HOT  
Charlie Daniels  
Ray Stevens  
Boomer Castlemann  
Linda Ronstadt
- WMBR/JACKSONVILLE  
Tanya Tucker  
Glady's Knight  
HOT  
Linda Ronstadt  
Dawn  
John Denver  
Paul Anka
- WDFP/MIAMI LADE LPHIA  
Sha Na Na  
10CC  
Morris Albert  
HOT  
Tanya Tucker  
Chicago  
Frankie Valli  
WCM/ASHLAND  
Boomer Castlemann  
Rick Nelson  
Jimmy Wakelin  
Debbie Campbell  
Herts Albert  
Neil Diamond  
Cary Simon  
Sha Na Na  
Glady's Knight  
Ervs Presley  
Frankie Valli  
HOT  
Olivia Newton John (So Easy)  
Captain & Tennille
- KI01/SAN FRANCISCO D  
MFSB  
Hayward & Lodge  
Ervs Presley  
John Simon  
HOT  
Major Harris  
Van McCoy  
Fats Domino  
Ray Stevens  
Olivia Newton John  
WTA/PITTSBURGH  
Queen (intl)  
Pilot (intl)  
Charlie Rich  
Frankie Valli  
Smits & Crofts  
Neil Sedaka  
HOT  
B.J. Thomas  
John Denver  
Carpenters  
Jesse Colter  
Michael Murphy  
Ray Stevens  
Captain & Tennille
- WLVK/CINCINNATI  
Eric Clapton  
Jerry Cole  
Tommy Roe  
Neil Diamond  
10CC  
Debbie Campbell  
Donny Gerrard
- KFIU/LOS ANGELES  
Charlie Rich  
Billy Swan  
Eric Clapton  
Watts Sisters  
Randy Edelman  
Larry Jon Wilson  
PHONES  
Don McLean  
Bergen White  
Mike Post
- KNOW/DENVER  
Glady's Knight  
Sha Na Na  
Major Harris  
Debbie Campbell  
HOT  
John Stewart (Survivor)  
Ray Stevens  
America  
Charlie Rich
- KULF/HOUSTON  
Glady's Knight  
PHONES  
Tim Weisberg  
Johnny Goldboro  
Bergen White  
Teach In  
10CC  
Rick Nelson  
HOT  
Captain & Tennille
- WGNL/HK/AGO  
Reparata  
Dr. Hook  
Sisely Dan  
Marlene Shaw  
Al Martino  
Bergen White  
Doodie Bros
- KMBZ/KANSAS CITY  
Cary Simon  
Morris Albert  
Charlie McCoy  
Charlie Rich  
Sha Na Na  
Watts Sisters  
Teach In  
Al Martino  
Love Unlimited Orc.  
HOT  
Janis Ian  
Chicago  
Don McLean
- WSR/ATLANTA  
Al Martino  
Andy Williams  
Bobby Wright  
Billy Thunders/old  
Bimbo Jet  
C. Charley & L. Green  
Neil Diamond  
PHONES  
Carpenters  
Michael Murphy  
Marty Asta  
Paul Anka
- WJOK/LANCASTER  
Neil Diamond  
Catherine Howe  
Gene Edwards  
Sergio Mendez  
Joe Davis  
HOT  
Michael Murphy  
Andy Williams

# Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

May 16, 1975

4/25 5/2 5/9

1	1	2	1	ELTON JOHN/Philadelphia Freedom (MCA)
2	2	1	2	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
4	3	3	3	ACE/How Long (Anchor)
10	6	4	4	JOHN DENVER/Thank God I'm A Country Boy (RCA)
23	17	12	5	AMERICA/Sister Golden Hair (WB)
13	9	6	6	EARTH WIND & FIRE/Shining Star (Columbia)
3	4	5	7	B.J. THOMAS/Another Somebody...Song (ABC)
19	15	11	8	GRAND FUNK/Bad Time (Capitol)
27	20	16	9	MICHAEL MURPHEY/Wildfire (Epic)
6	9	8	10	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
9	8	7	11	CARPENTERS/Only Yesterday (A&M)
12	10	10	12	QUEEN/Killer Queen (Elektra)
34	23	20	13	CHICAGO/Old Days (Columbia)
30	22	19	14	ALICE COOPER/Only Women (Atlantic)
16	14	13	15	FREDDY FENDER/Before the Next Teardrop Falls (ABC/Dot)
17	13	9	16	ELTON JOHN/Pinball Wizard (Polydor/St)
39	26	21	17	LINDA RONSTADT/When Will I Be Loved (Capitol)
5	5	7	18	LEO SAYER/Long Tall Glasses (WB)
18	16	14	19	PAUL ANKA/I Don't Like To Sleep (UA)
21	18	15	20	BLACKBYRDS/Walking In Rhythm (Fantasy)
40	30	23	21	JESSI COLTER/I'm Not Lisa (Capitol)
-	39	24	22	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
-	29	25	23	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
-	33	26	24	ROGER WHITTAKER/The Last Farewell (RCA)
-	-	28	25	DOOBIE BROTHERS/Take Me In Your Arms (WB)
11	11	18	26	BARRY MANILOW/It's a Miracle (Arista)
-	-	30	27	PILOT/Magic (Capitol)
7	12	22	28	SAMMY JOHNS/Chevy Van (GRC)
-	37	34	29	JOE SIMON/Get Down, Get Down (Spring)
-	35	32	30	HERBIE MANN/Hijack (Atlantic)
-	-	31	31	NEILSEDAKA/The Immigrant (Rocket)
-	-	35	32	BOOMER CASTLEMAN/Judy Mae (MUMS)
20	25	29	33	RINGO STARR/No No Song (Apple)
-	-	40	34	HAROLD MELVIN/Bad Luck Part One (Phy/Int)
-	-	38	35	TAVARES/Remember What I Told You (Capitol)
-	40	36	36	GORDON LIGHTFOOT/Rainy Day People (Reprise)
-	-	-	37	SUPERTRAMP/Bloody Well Right (A&M)
-	-	-	38	VAN MCCOY/The Hustle (Avco)
-	-	-	39	AVERAGE WHITE BAND/Cut The Cake (Atlantic)
-	-	-	40	SEALS & CROFTS/I'll Play For You (WB)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

## NEW & ACTIVE

The following records are listed in order by their activity

FRANKIE VALLI

Swearin' To God (Private Stock)

25 percent of our reporters are on it, add 17 WABC, 12-8 at 99X, add WCOL, 17-13 WORC, 31-28 WIXY, see Parallels for complete details.

DWIGHT TWILLEY BAND

I'm On Fire (Shelter)

25 percent of our reporters are on it, add WAKY, on KILT, 38-34 WCOL, 22-17 WMYQ, 16-11 KAKC, see Parallels for more details.

VAN MCCOY

The Hustle (Avco)

22 percent of our stations are reporting it, very large disco record now spreading out of New York. 20-15 WPGC, 30-23 at Z93, add KFRC, 1-1 at 99X, 29-24 WAKY, see Parallels for all details.

10CC

I'm Not In Love (Mercury)

22 percent of our reporters are on it, add WFIL, KJR, WQXI, 33-24 WBBQ, 17-10 at U100, 27-10 KJOY, pulling good requests, see Parallels.

STEELY DAN

Black Friday (ABC)

20 percent of our stations are on it. 30-28 at 13Q, add 26 KDWB, add KJR, KJOY, WORC, WYRE, and many more, see Parallels for complete breakdown.

HAYWARD & LODGE

I Dreamed Last Night (Threshold)

20 percent of our stations show this movement; 37-32 WCOL, 36-32 WBBQ, add WAKY, on WIXY, add WAPE, on KJR, see Parallels for all details.

WAR "Why Can't We Be Friends" (UA) 10-10 KSLQ, 31-26 KEEL, 37-31 KTLK, 27-23 WNCI, 29-23 KKXL, 26-24 WISM, 27-24 KKLS, debut 29 WGNB, add WBG, debut 27 KTKT, add 40 WJON, add 34 WEAQ, debut 28 WSAR, on WCAO, add KLIF nites, on KAFY, on WORC.

STYX "You Need Love" (Wooden Nickel) 32-28 KCPX, 22-21 KKLS, 32-32 WJON, 18-19 KKXL, 29-28 KRSP, on WCAO, debut 38 WEEQ, on WVOX, on KING, add WAKX, add KYSN, on WISM, WACI, WAMS, WZUU, add WEAQ, ELVIS PRESLEY "T-R-O-U-B-L-E" (RCA) 23-14 at Z93, 40-29 WBBQ, 25-18 WAPE, 18-12 WQXI, 23-20 WBBQ, 39-30 WFOM, debut 23 WROV, debut 27 WBG, add WMAK, 31-31 WERC, debut 36 WNCI, add 39 WJON, debut 22 WRF, on WORG, add WERC.

MELISSA MANCHESTER "Midnight Blue" (Arista) 35-26 WCOL, 33-18 WRF, 10-8 KKLS, 27-22 WMAK, 20-16 KEEL, 19-11 WAKX, 23-18 WJON, add WAPE, WPIX, WROV, 15-14 KKXL, debut 29 KSTP, debut 31 WNCI, on KYSN, on WBBQ.

RAY STEVENS "Misty" (Barnaby) 13-9 KEEL, add 39 WCOL, 25-22 WIXY, 14-10 WAIR, 20-18 WBBQ, 37-34 WRIE, 36-24 WJON, 30-27 WIBG, debut 27 KJOY, debut WACI, on WLEE, debut 28 WBG, add WLAC, on WVOX, on WRF.

DISCO TEX "I Wanna Dance Wit' Choo" (Chelsea) 31-26 WCFL, 15-14 WFIL, 33-28 WAIR, on WSAI, 26-24 WBG, debut 36 WCOL, debut 29 WLEE, 27-25 WCAO, 25-24 WNCI, debut 30 WGNB, on WAKY, WISM, WVOX, KEEL nites. OLIVIA NEWTON-JOHN "Please Mr. Please" (MCA) add 29 KFRC, debut 30 WSAI, add WQXI, KJRB, WSGA, KKLS, debut 31 KCPX, add KKXL, on WORG, WGNB, KTKT, 28-26 WRIE

NORTHERN LIGHT "Minnesota" (Columbia) 1-1 KDWB, 3-2 KSTP, 10-5 WEAQ, 27-23 KEEL, 22-14 WAKX, 34-29 KILE, 33-28 WCOL, 14-7 KKXL, 35-27 WNCI, 1-1 WJON, debut 24 at U100, on KKLS, and WSAR.

CONSUMER RAPPORT "Ease On Down The Road" (Wing & Prayer) 5-5 WABC, 20-13 WAVZ, 4-2 WPIX, 36-32 WRIE, 29-28 WLEE, 35-34 WBBQ, 30-24 KDON, 3-7 at 99X, 35-33 WRF, debut 23 WPOP, on WSAR, KEEL nites, add WVOX.

MIKE POST "The Rockford Files" (MGM) 1-2 KEEL, debut 33 WCOL, debut 23 KJRB, on KJR, on WBBQ, on KAFY, debut 27 KCPX, on WNOE, add WORG, debut 31 KRSP, add 36 WEZAQ, on WSAR.

BEACH BOYS "Sail on Sailor" (Brother) 29-26 at Z93, 34-30 KEEL, 20-15 KJOY, 165-13 WBBQ, 14-12 KING, add WLAC, 16-16 KGW, 4-5 KJR, 19-19 WVOX, add WBG, WFOM, on WRMA.

GWEN MCRAE "Rockin' Chair" (TK) add 29 at Z93, 1-1 WMYQ, 26-21 KEEL, debut 15 WNOE, add WQXI, add 39 WBBQ, 32-29 WSGA, debut 20 WRMA, add WMAK, on WORG, add WVOX.

KISS "Rock & Roll All Nite" (Casablanca) 9-5 at U100, 29-25 WACI, 22-21 WJON, debut 35 WCOL, debut 33 KKXL, debut 32 WNCI, debut 28 KKLS, on WCAO, WRMA, WSAR, add KREM.

CHARLIE DANIELS "Long Haired Country Boy" (Kama Sutra) 20-10 WAKY, 24-18 WMAK, 39-31 WEEQ, 33-28 WSGA, 20-18 WBG, 32-29 KKXL, debut 35 WAIR, debut 23 at U100, debut 22 WERC, on WVOX.

GLADYS KNIGHT "Try To Remember-Way We Were" (Buddah) 15-11 WLAC, add 38 WCFL, 26-17 WORC, 24-21 WIXY, 34-33 WRIE, 18-18 WOW, debut 31 KDON, add WBBQ, KCPX, WRF.

EDDIE KENDRICKS "Shoe Shine Boy" (Motown) 1-1 WVOX, 33-29 WCFL, 25-22 CKLW, add WIXY, debut 26 KDON, 25-21 WAIR, 20-19 WORG, add WYSL, 11-17 WOW.

WET WILLIE "Dixie Rock" (Capricorn) 28-28 WBBQ, 36-30 WAIR, add WLAC, WEEQ, debut 30 WROV, on WFOM, WBG, KJOY, WMAK.

TEMP TATIONS "Shakey Ground" (Motown) 16-13 WPGC, 16-12 WPIX 30-24 WVOX, add 24 at Z93, debut 37 WAIR, on WBBQ, add WRMA, 27-29 KBEQ.

BAZUKA "Dynamite" (A&M) 22-16 WIXY, 39-27 WCOL, 28-19 WAKY, 17-4 WGCL, 11-8 WRMA, 23-20 WERC, on KEEL nites.

More at left

### National Request Tabulation

1. ELTON JOHN/PINBALL WIZARD
2. ELTON JOHN/PHILADELPHIA
3. MICHAEL MURPHEY
4. ALICE COOPER
5. CAPTAIN & TENNILLE
6. JOHN DENVER
7. QUEEN
8. PILOT
9. SAMMY JOHNS
10. OZARK MT. DAREDEVILS

OTHER STRONG ACTION

AMERICA  
BOOMER CASTLEMAN  
EARTH, WIND & FIRE  
GRAND FUNK

BEE GEES "Jive Talkin'" (RSO) 39-30 WJON, debut 30 WISM, debut 26 WSAR, add WZUU, on KSTP, add WMAK, add KING.

### OTHERS GETTING SIGNIFICANT ACTION

OTHERS GETTING SIGNIFICANT ACTION: BAREFOOT JERRY (Monument) debut 13 WLAC, 34-31 WBBQ, on WBG, and many more. RUFUS (ABC) add 27 WPGC, add KJOY, on WCAO and more. GUESS WHO (RCA) 10-1 WAKY, 22-15 WMAK, 14-11 WRMA, good action elsewhere. FIRST CLASS (UAK) 34-30 WIXY, 35-31 KEEL, 37-35 WACI and more. CHARLIE RICH (Epic) debut 30 WAKY, debut 27 WMAK, on KING, and several others. BIMBO JET (Scepter) on WSAI, WLEE, WBBQ, add KCPX and several more DANIEL BOONE (Pye) 36-34 KENO, on WGNB, debut 37 KTLK, on KTKT JOHN REID (Arista) 18-13 KDWB, 25-19 WKBW, 9-9 WRF and other good action. FALLEN ROCK (Capricorn) add WCOL, 40-27 WEEQ, 29-27 KRIZ and more. HOLLIES (Epic) add KING, KDON, WEEQ, WACI nites. KIKI DEE (Rocket) 33-23 KENO, add KTKT, debut 40 KTLK, on WORG. AMBROSIA (20th Century) add U100, KTLK, WJON, KKAM. JOHNNY WAKELIN (Pye) still showing good growth 4-2 WORC, 5-3 WCOL, 23-19 WBBQ. O'JAYS (Phy-Int) 19-15 WAKY, debut 23 WVOX, 28-23 WEEQ.