

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 18

FRIDAY, MAY 9, 1975

FCC LICENSE
RENEWAL FORM

SPRING
WALKATHONS
BEGIN

FCC Hits 'Cash Call' Contest

If your station is running the Cash Call promotion, be sure that the on the air contestants have been told they are going to be on the air, before they are actually on, or you may receive the same fine as WKTQ (13Q) in Pittsburgh.

FCC upheld its \$2000 fine, which was basically a wrist slap for failure to give notice of its intention to air phone talks. The actual incident occurred back in October, 1973 when some profanity accidentally got on the air.

FCC requires that listeners be forewarned before "conversations" are broadcast on the air. Heffel Broadcasting attorneys insisted that utterances of "hello" or "I listen to the new sound of 13Q" were not conversations within the ordinary sense of the word. FCC obviously disagreed and noted that "cash calls are not only invasions of privacy, but also expose the listening or viewing public to the answer of the party called no matter what the answer may be."

We spoke with Bill Tanner, National Program Director for the Heffel radio stations who told R&R that since the incident the policy has been to always pre-record cash call bits with the listeners. When the call is made they first make the recipient of the call aware that it is 13Q calling and ask if they mind being taped. They also remind listeners even after the first consent, at the end of the conversation, that they have been taped and ask for a second approval. If the contestant refuses permission station just refers on air to a cash call made to a certain area of the city and that the person did not know the answer.

Many people felt that "Cash Call" would be outlawed by FCC, but this action allows the contest as long as the precautions are taken. Counsel for Heffel is not satisfied with the moral victory and will appeal the decision.

ELTON LP

Elton John's new album "Captain Fantastic And the Brown Dirt Cowboy" is shipping gold the first day and platinum the second day, sometime the week of May 19th. The album design has been described as a "spectacular effort" containing pieces of Elton's personal memorabilia plus a complete lyric book. Sources say the artwork is so incredible and complicated that attempts to reproduce it as a billboard have failed.

BERNS TO KLIF

Don Berns to KLIF. Dallas as afternoon drive from WYSL. Buffalo.



KCBO-San Diego's "Visible Vault" was cracked by a lucky listener on April 25th. The pretty young lady pictured cracked the combination of the vault by listening to the Q, putting together the clues, and calling in to win. She had help from her boyfriend, who "used a lot of math" to figure out the combination. Shown with the winner is Shotgun Tom Kelly and an unidentified officer.



Pictured are Jerry Kasenetz (R) and Jeff Katz (center) with their new discovery Ellison Chase, who has been hailed as this generation's McCartney. Kasenetz and Katz have begun their new Magna-Glide Record label with two songs written by Chase. The newest, "Too Bad" has just been released. Label is distributed by London.

FANTASY PARK

A Concert Of The Mind

Let Rod Serling guide you and your listeners to *Fantasy Park*, the ultimate rock concert. *Fantasy Park* may well be the most unique weekend promotion ever produced. Can you imagine a concert featuring Chicago, Elton John, The Who, The Rolling Stones, Bob Dylan and over 40 other super rock stars...all in one weekend on your station?

What other weekend promotion could generate as much response as *Fantasy Park* did for WNOE in New Orleans? Literally hundreds of people jammed the highways looking for the concert, yet couldn't find it. On the second day of the promotion the Internal Revenue Service tried to attach the receipts of the concert. Requests for tickets came from as far as New Mexico and Ohio, far out of

broadcast range, yet the word spread.

What could generate so much response? *Fantasy Park!* *Fantasy Park* is a totally self-contained weekend concert in full stereo that's so vivid you might find yourself wondering if it's really happening. The concert begins Friday at 6 p.m. and lasts all weekend through late Sunday.

For further information, send for your demonstration tape and let Rod Serling guide your station through *Fantasy Park*.

For other information and availability contact:

The McLendon Collection
McLendon Building
Dallas, Texas 75201
(214) 651-1010



From the same people who brought you *The McLendon Collection* and *Songs of Faith*.

RADIO

Spring Walkathons Begin

A big Thank You Party was held after KTLK-Denver's "Superwalk," which raised over \$152,000 in pledges to the walkers. The station covered the event with air traffic reports on the five separate walks, each covering 20 miles. Both the Governor and Mayor participated in the Superwalk. Proceeds went to the March of Dimes.

WALK FOR MANKIND

KCBQ-San Diego is coordinating the "Walk For Mankind" to raise money for Project Concern. Jocks will lead the five walks in the county. The station projects 30,000 walkers will participate.

SUPERWALK, MEMPHIS STYLE

An estimated 25,000 youngsters from ages 12 to 50 made a historic 20 mile hike on April 20th for WHBQ-Memphis' Superwalk on behalf of the March of Dimes. March officials are expecting that \$200,000 or more will be collected from pledges made to participants. "Q" Superjocks Dude Walker and Mason Dixon were among the walkers.

99X WALKATHON

99X-New York also jumped on the charity bandwagon in their Walkathon for the March of Dimes. They raised over \$200,000 via the feet of 25,000 walkers in the city. All told in these radio walkathons, over a half million dollars in these few cities will be raised.

WIN YOUR FANTASY

WPGC-Washington is giving away 10 "fantasy trips." Every

day for a week, one digit of a phone number is given out over the air, the first person to call in with the correct phone number wins their own personal fantasy trip.

WAR VIA SATELLITE

The new War single "Why Can't We Be Friends," received its premiere airing on Australian radio via satellite hookup from Los Angeles last week. Australia's first FM station, 2JJ in Sydney,premiered the single live from LA's KPFK. It was the first time the special satellite hookup was used to broadcast a live radio program to Australia. KPFK personality George "The Hobbit" Wayne interviewed War members as part of the special program.

GAYLA SHAVING CREAM WEEKEND

Z96-Grand Rapids tied in with the Gillette company and Benny Bell's "Shaving Cream," giving away copies of the record and Gillette Foamy Shave Cream and Track II Razors. 2 grand prize winners won a 3 year supply of shaving cream.

ESP IN ST. LOUIS

KSLQ-St. Louis is having listeners call in to guess how much money is enclosed in sealed envelopes. Amounts range from \$5 to \$1000, if they guess the exact amount, they win it.

THE VIDALIA 500

WVOP-Vidalia will celebrate Memorial Day with the station's answer to the Indy 500. Ballots are being distributed in local stores and offices for listeners to vote for their favorite records of all time, to be tabulated into the Vidalia 500, which will run over the weekend. They will also hold their own Vidalia 500 race, listeners can register to drive in the race, from which 33 names will be chosen as participants. The station jocks will hold time trials in go-carts, all the drivers

will have to beat the jock's times, with the fastest time winning a go-cart of their own.

CONCERT GIVE-AWAY WITH A TWIST

K100-Los Angeles gave away Lynyrd Skynyrd tickets to the group's local concert. In keeping with the current state of the job market in Southern California, only un-employed listeners were eligible to win. Contest was coordinated by PD Eric Chase and MCA promo exec Chuck Meyer.

SURF 'N SAND

WOAI-San Antonio running "Surf 'nSand" weekends. Several times on Saturdays and Sundays they play the Beach Boy's "Surfer Girl," the first person to call in wins a weekend for 2 at a condominium on the sandy and surf-filled beach at Corpus Cristi.

SECRET SHOPPER

WAVZ-New Haven is sending their "WAVZ Secret Shopper" to local grocery stores in search of shoppers with signs saying "The New WAVZ Is My Number One Radio Station" on their shopping carts. Various prizes are given to winners. On-air promos give the general vicinity that the Secret Shopper will be in.

KSTP BUMPERSTICKERS

KSTP-Minneapolis has been distributing thousands of bumper stickers throughout the area. They recently offered to give away \$1500 to the first person who could drive by their special KSTP Van TV cameras with a bumpersticker on their car. The location of the van was not given on the air, but, much to the staff's amazement, a lucky listener drove by the van 7 seconds after the announcement.

THE SECONDS CONTEST

B100-San Diego listeners are being invited to call in to try their hand at the station's "Dollar A
Continued on page 34

Do You REALLY Understand The Parallels?

At the R&R Convention we received several questions about station placement in the Parallels. Because of the hundreds of new subscribers in the past couple of months we felt it necessary to again define how to effectively use the Parallels.

R&R backs up every chart position showing the statistics that cause the final positioning on the R&R back page Rock Chart. In all other publications and tip sheets you must assume that their systems and information is correct. When you see a number or a bullet on their charts you have nowhere to look up the research in which to find out why.

R&R has the Parallels. This section lists every record being charted, and many that aren't. We list all our reporting stations and show their chart action on each record that they are playing. You are then able to see the action that caused a record to move up or down a chart, and ascertain from the jumps why a record did or did not get a bullet, even see regional records at a glance.

The Parallels are broken into three sections. This is done to group similar stations together by playlist size and record rotation. P1 are the top 15 markets with stations playing 20-32 records. This allows programmers to judge how much rotation a certain record will get if it is on this type of station. It also shows you what a "debut 29" really means. It puts a slightly different emphasis on lower end chart jumps than, say, a station playing 45 records. Parallel 2 stations are all other markets and the stations in them that report to R&R with the same tight list qualifications as P1. P3 are all markets with stations playing 35 and more records. This also includes stations that play some extra product at night. Again, this allows a programmer to better understand what kind of rotation factor a record might get at that station.

The Parallels are not structured to rate stations by their importance, but rather by their playlist length and rotation factor. This gives programmers and record representatives a bit more insight to what a record is doing at a given station.



KROY-Sacramento brought out the coloring book talents of their listeners, distributing thousands of ready-to-color posters in stores throughout the area. Over 18,000 entries were received. The grand prize winner received an all expenses paid vacation in Hawaii. Shown with some of the entries are T.N. Tanaka, News Director and "Uncle" Byron Paul, morning personality.



The people with all the paint over their bodies placed 1st, 2nd and 3rd respectively (left to right) in the WLAC-Nashville body painting contest. Others in the picture are (l to r) Bear Bradley 6-8pm jock, Van Winkle 3-6pm, and Morning Funny Man Pat Reilly. Cash prizes of \$300, \$200 and \$100 were awarded the winners.



WHBQ-Memphis received another Gold Record from Epic Records for its part in breaking the Three Degrees hit "When Will I See You Again." Shown accepting the record for the station are (L to R) Bill Bennett, Epic Records; J.J. Jordan, Program Director WHBQ; Mason Dixon, WHBQ Music Director, and John Kirksey of Epic.

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75 cents a reel, complete with box. Call Dave (213) 466-9561

Radio & Records

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SAY IT WITH FLOWERS

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IMAGINATIVE FLOWERS
- PLANTS -

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RADIO

FCC License Renewal Application Form

Continuing last week's discussion of the upcoming FCC license renewal changes, shown is FCC form 303-R, proposed by the Commission

FCC Form 303-R
March 1975

UNITED STATES OF AMERICA
FEDERAL COMMUNICATIONS COMMISSION

COMMISSION USE ONLY
File No. _____

Form Approved
GAO No. _____

APPLICATION FOR RENEWAL OF LICENSE FOR
COMMERCIAL AM OR FM RADIO BROADCAST STATION

PART I - GENERAL INFORMATION

1. NAME OF APPLICANT _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

2. RENEWAL REQUESTED FOR FOLLOWING EXISTING FACILITIES

CALL LETTERS _____ FREQUENCY _____ CHANNEL NO. _____

POWER IN KILOWATTS _____ MINIMUM HOURS OPERATION _____

NIGHT _____ DAY _____ DAILY _____

HOURS OF OPERATION _____

UNLIMITED SHARING WITH OTHER STATIONS? OTHER (SPECIFY) _____

DAYTIME ONLY LIMITED

STATION LOCATION
CITY _____ STATE _____

3. RENEWAL IS ALSO REQUESTED FOR THE FOLLOWING

DAY	NIGHT	AUXILIARY ANTENNA
		AUXILIARY TRANSMITTER
		ALTERNATE MAIN TRANSMITTER

9. Since the filing of applicant's last major application, has the applicant or any person directly or indirectly controlling the applicant been made party to a suit or finally adjudged guilty by any court or administrative body of any felony or other crime involving moral turpitude or violation of any federal, territorial or local law relating to lotteries, restraints and monopolies and combinations, contracts or agreements in restraints of trade, or of using unfair methods of competition?
 YES NO

If "Yes", attach as Exhibit No. 9 a full disclosure concerning the persons and matters involved, identifying the court or administrative body, and the proceeding (by dates and file numbers), stating the facts upon which the proceeding was based or the nature of the offense committed, and the disposition of the matter (if any).

PART II - FINANCIAL

4. Attach as Exhibit No. 4 a detailed balance sheet of the applicant as at the close of a month within 90 days of the date of this application.

5. Do current liabilities exceed current assets?
 YES NO

If "Yes", attach as Exhibit No. 5 details of applicant's plans to finance the continued operation of the station, together with the manner in which applicant intends to liquidate its liabilities.

PART III - LEGAL

6. Is applicant's Ownership Report (FCC Form 323) filed with this application?
 YES NO

If "No", give the date of filing of the last Ownership Report (_____) and the station's call letters (_____) of the renewal application with which it was filed.

7. Is the applicant in compliance with the provisions of Section 310(a) of the Communications Act of 1934, as amended, relating to the interests of aliens and foreign governments?
 YES NO

8. Does the applicant or any officer, director or principal stockholder (any person owning 25% or more of applicant's stock) have a 25% or more interest in any other business?
 YES NO

If "Yes", attach as Exhibit No. 8 a complete listing.

14. Directional Antenna Operating Values (AM Only)

Tower	Phase Reading in Degrees			Antenna Base Current			Remote Indications of Antenna Current		
	Day	Night	Ratio	Day	Night	Ratio	Day	Night	Ratio
1			X						
2			X						
3			X						
4			X						
5			X						
6			X						

15. In the space provided, give the manufacturer and type of antenna monitor used to take the readings in Question No. 12 above.

16. Have changes been made in the fundamental audio or radio circuits of the transmitter affecting the schematic diagram heretofore filed with the Commission?
 YES NO

If "Yes", attach as Exhibit No. 16 an accurate corrected diagram and brief explanation.

17. (a) Have equipment performance measurements been made within the past four months?
 YES NO

(b) Give date of last measurements _____

(c) Do these measurements show the transmitting system performance to be in accordance with the Commission's Rules?
 YES NO

If answer to 17(a) or 17(c) is "No", attach as Exhibit No. 17 a complete explanation.

18. In what respect, if any, does the apparatus, antenna, or operation differ from that described in the last application for license or renewal of license?

19. Attach as Exhibit No. 19 one exact copy of the transmitter operating logs for the seven days comprising the composite week analyzed in Section V of the application. If original logs are submitted they will be returned.

I certify that I am the Technical Director, Chief Engineer, Registered Professional Engineer, or Consultant for the applicant of the radio station for which this application is submitted and that I have examined the foregoing statement of the technical information and that it is true to the best of my knowledge and belief. (This signature may be omitted provided the engineer's original signed report of the data from which the information contained herein has been obtained is attached hereto.)

PART V - PROGRAMMING INFORMATION

20. Has applicant placed in its public information file at the appropriate times the required documentation relating to its efforts to ascertain the community problems, needs, and interests?
 YES NO

If "No", attach as Exhibit No. 20 a complete statement of explanation.

21. Attach as Exhibit No. 21 your Community Leader Checklist for each year of the license term.

22. Has the applicant placed in its public inspection file at the appropriate times its annual list of those problems, needs and interests which, in the applicant's judgement, warranted treatment by its station and typical and illustrative programming in response thereto?
 YES NO

Attach those listings as Exhibit No. 22.

23. Complete lines 1 through 6 of the following chart. State the amount of time (rounded to the nearest minute) that applicant (a) previously proposed to devote, (b) actually b/c during the composite week, and (c) now proposes to devote to the program types designated below. In line 7 state the number of Public Service Announcements (a) previously proposed, (b) actually broadcast during the composite week, and (c) the minimum now proposed to be broadcast during a typical week.

Program Categories	Previously Proposed (a)		Composite Week Performance (b)		Now Proposed (c)	
	Minutes of Operation	% of Total Time	Minutes of Operation	% of Total Time	Minutes of Operation	% of Total Time
(1) Entertainment and Sports						
(2) News						
(3) Public Affairs						
(4) All other programs, exclusive of entertainment and sports						
(5) Commercial matter						
(6) Noncommercial matter						
TOTALS		100%		100%		100%
(7) Public Service Announcements	NUMBER		NUMBER		NUMBER	

24. In Exhibit No. 24 list those programs (excluding religious programs) in the composite week included in the public affairs and all other programs, exclusive of entertainment and sports program categories indicating their title, source, type, brief description, time broadcast and duration.

25. Did the amount of time applicant devoted to nonentertainment programming (lines 2, 3 and 4 of the above chart) during the composite week vary substantially from the representations made in applicant's last application?
 YES NO

If "Yes", attach as Exhibit No. 25 a statement explaining the variations.

26. State the number of 60-minute segments in the composite week (beginning with the first full clock hour and ending with the last clock hour of each broadcast day) containing over 18 minutes of commercial matter: _____ segments. Below list each segment, specifying the amount of commercial time in the segment and the day and time broadcast.

Amount of Commercial Time in Segment	Day and Time Broadcast

27. Do the applicant's commercial practices for the period covered by this application vary substantially from the representations made in applicant's last application?
 YES NO

If "Yes", explain in Exhibit No. 27 the variations and the reasons therefor.

28. State the minimum amount of commercial matter applicant proposes normally to allow in any 60-minute segment (Minutes: _____). State the percentage of hourly segments per week this amount is expected to be exceeded (Percentage: _____), and the limits per hourly segment that would then apply under those circumstances to regular commercial matter (Minutes: _____) and to political commercial matter (Minutes: _____).

29. Describe briefly applicant's program format(s) during the past 12 months.

Describe briefly applicant's proposed format.

30. If this application is for an FM station, did the programming duplicate that of an AM station?
 YES NO

If "Yes", state: the call letters of the AM station: _____

the population of the community of license of the FM station: _____

the number of hours duplicated during the composite week; and _____

the total number of FM broadcast hours in the composite week. _____

31. Has applicant placed in its public inspection file an exact copy of the program logs for the composite week used as a basis for responding to the questions herein?
 YES NO

32. Applicant may submit as Exhibit No. _____ any additional information which, in its judgment, is necessary adequately to describe or to present fairly its services and operations in relation to the public interest.

PART VI - EQUAL EMPLOYMENT OPPORTUNITY

33. Submit as Exhibit No. 33 specific practices undertaken by applicant during the past license term to assure equal employment opportunity for minorities and women and the practices applicant proposes to follow during the coming license term to assure equal employment opportunities for minorities and women.

The APPLICANT hereby waives any claim to the use of any particular frequency or of the ether as against the regulatory power of the United States because of the previous use of the same, whether by license or otherwise, and requests an authorization in accordance with this application. (See Section 304 of the Communications Act of 1934.)

The APPLICANT represents that this application is not filed for the purpose of impeding, obstructing, or delaying determination on any other application with which it may be in conflict.

The APPLICANT acknowledges that all the statements made in this application and attached exhibits are considered material representations, and that all the exhibits are a material part hereof and are incorporated herein as if set out in full in the application.



POLYDOR'S HIGH ON CRYSTAL GRASS

Crystal Grass is growing gold with "Crystal World", their smash disco hit from the forthcoming "Crystal Grass" album.
Disco dynamite.

"CRYSTAL WORLD"

PD 1510



Polydor Records
A Polygram Company
Distributed by Phonodisc

RADIO



Shown checking our RKO's National Music Coordinator Mardi Nehrbass is 20th Century's "Funky Gibbon," who visited Mardi's offices to promote his favorite record by the Goodies.



WSHE Ft. Lauderdale ventured into macabre with their recent Alice Cooper Nightmare contest. Listeners were invited to create the most nightmarish invitation to Alice Cooper's Nightmare, with the grand prize of dinner with Alice and tickets to his concert. Among 500 entries was a young lady who went so far as to get a rabies shot, find a coffin, lie in it, and proceed to let 15 white mice crawl over her while someone captured the event on film. Winning entry was a red-tinted photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling across her face. Shown here preparing for the show are three participating listeners along with WSHE PD Gary Granger (white shirt); Bill Cataldo, Atlantic Records promo (in coffin) and WSHE jock Mike

RADIO INDUSTRY PROFILE:

Shadoe W. Diamond—Unemployed

Shadoe W. Diamond — Disk Jockey

Born: December 25, 1953

Birthplace: Merced, Calif.

Sign: Slide Area

Shadoe W. Diamond began his illustrious career at the age of eight at Merced's local rocker KPLZ and KPLZ-FM, doubling as a screaming jiving Top-40'er on the AM and as a mumbling cosmic hip guy on the FM side. Very few knew that Shadoe was only eight years old, as he maintained a shadowy existence a la Wolfman Jack's black-white image. Mornings he blasted the AM drive airways, exhorting Mercedians to "Wake up in the nitty gritty city," while utilizing the entire 27 second intro to "Spirit In The Sky" to promo contests, cross-plug and cliché his way into quick notoriety. Late evenings he would don his peace rag and rope belt, drop a bottle of Blue Nun or two, and freshly mellowed out, hit the FM with talk of consciousness levels, canyons of the mind and crystalizing of the brain while intro-ing the Jethro Starship and Hank Sappa.

As he tells it: "It was all a chance accident of fate. My mom, who was a riveter in the Merced chopper factory, sent me down to the one Jewish deli in town for a loaf of seeded rye and half a pound of whiffish. I took a number and asked for the items when my turn came up. The hirsute man who had taken the next number turned toward me and looked down transfixed. He told me that his name was Rum Jacobson and that he thought my voice sounded like pastrami dipped in chicken fat and did I want to consider a career in radio?"

When I informed him that I had once been told that I sounded like David Susskind and that I was flattered but I was still in third grade, he said that third grade had not deferred Charlie Van Bloke from starting his career at KLIF. Anyway, I was hooked and began at KPLZ the next day, after quitting school, taking an overnight crash course for my first class ticket, and moving into a small apartment near the station with newsman J. Paul Bradbury.

I broke a lot of records at KPLZ, being solely responsible for "Double Barrell," "Hair" and "Letter to a Teenage Son," and was invited to speak at the Hal Crudman convention in Vegas on the perils of combining a career in small market radio with maintaining a rapport with the other kids during recess. That turned out to be my big break. While watching a famous music publisher named Manny Mavin of Scene-Germs-Bumblia Music at the crap table I was approached by a man about 5 foot 20 inches who said his name was Tab Duck and that he consulted 45 AM stations around the country. He said he wanted me to start immediately at the Visalia AM as morning man and that he didn't want me to change my name. As Shadoe W. Diamond is my real name I was thrilled, since my good friend



The Real
Shadoe W. Diamond

Bwana Jimmy from school had followed me into radio and his mom and dad, Mr. and Mrs. Arthur Jimmy were upset when his name was changed to Danny T. Stonely.

KVIS in Visalia wasn't big enough for my talents so Duck and his assistant Ernie Borres moved me quickly to New York City where they slotted me on their New York rocker WJEW-FM as a 6 pm jock to go head to head against the Walter Cronkite news. My local P.D. there, Fastman Stone, couldn't control me much and after a while I only took my orders from the man, Tab Duck himself, who still lived in L.A. in a house called The House. An interesting sidelight to all this is that my very first discoverer, Rum Jacobson had now bought the deli in Merced and seemed upset that many of his sandwich inventions were being eaten by Duck and Borres in the bigger cities. He, for instance, said that he had created the idea of Peanut Butter and Herring on Poundcake but that Duck and Borres had given the recipe to Fongool's Italian Restaurant, a popular record and radio hangout in Los Angeles. Oh, and by the way, Bob Pillson, the ambitious young parking boy at Fongool's was now brokering time at KMPC on Sunday nights and quickly gaining a rep among teeny radio boppers as "Your Funky Eater." I spotted Pillson as a possible challenge to my rightfully-earned place as top young jock in the country, although I was calmed somewhat by the fact that Pillson at 10 was 2 years older than I.

During those glory days I fell by Fongool's Restaurant every night, and let me tell you my entrance into the room was an event! Top promotion men and women such as Ron Soul, Manny Mavin, Fat Piccolo, Ben Jimisi and George Furnished fell over themselves trying to

The above article is intended as a satire, and any resemblance to actual people or places is purely coincidental. It was submitted, unsolicited, by an anonymous donor.

buy me drinks, and one of them, promo girl Nan Smashem even fixed me up with false ID's so I could swig down the hard stuff. Some nights I would get really bombed and a couple of promoters would have to take me home, where they would fix me up with some Rolands and luck me in to sleep it off with my bear and my Ken doll. My favorite record guys were Perry Towel and Tyke Matkinstun of Bumblia Records cause I really looked up to them. We drifted apart though cause by the time I was nine they had to look up to me. But I'll never forget those days of wine and roses when I was on top at Fongool's. It was also those days of Klein and Rosen 'cause Mickey Klein of Fatco Records and Derby Rosen, an indie guy, popped for many a Veal Fongoolia.

One day I guess I overstepped my bounds at Fongool's cause I arrived there already blotto from a few hours at another watering hole, the Molly Gotcha down the street. As I walked into the place I immediately punched promo man Chick Faggert in the face, just on principle. You see Chick hadn't bought me a drink in 2 days and I thought I had a right to be ticked off. Faggert didn't take kindly to this and he and columnist Clod Hallway took me out into the parking lot and taught me a lesson I'll never forget. They took down my knickers and gave me the spanking of my life. Then they called my Boss at The House and said they were sick of catering to my every whim and from now on they would only cater to most of my whims.

Well, the thought that certain whims would not be catered to any longer was enough to grow me up quick. I suppose the jet lag of doing my AM show every morning at WJEW and then winging coastward for the nightly scene at Fongool's was finally getting to me. And so I willingly quit my gig, moved permanently back to the coast where I am now quietly living in a monastery in Downey getting my head together and calmly plotting the day when I, Shadoe W. Diamond will return newly matured, teenaged, dried out and spiritually evolved, ready for another shot at that wild and wooly wacky world of Radio. Because you see, once you've walked down the bad road, there's always a good road ahead, cause the good road is just down the road right past the bad road, and if you've walked down that bad road, the good road can't be too far along. That is, as long as you've passed the bad road."

A fascinating career and R&R closed our session with Shadoe W. Diamond by asking him if he had any advice for the young radio man of today: "Only one thing. When you're coming out of a top of the hour double sweep and the news is coming up after a middle tempo early sixties broadly demographic oldie, always go to Elton John to minimize the maximum 18 to 34 female tuneout factor. If I'd followed that rule and not been spanked in the parking lot behind Fongool's, I'd still be at the top of the heap where I belong."

—Trish Flash

SUBSCRIBE

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028

ONE YEAR—\$130

ONE QUARTER—\$40

SPECIAL DISC JOCKEY & SMALL MKT STATION

RATES UPON REQUEST

"Feelings"

PB-10279

The #1 international hit song
and the #1 international hit record
was composed and performed by
Morris Albert.

Now he's doing it here.

"FEELINGS"/MORRIS ALBERT

From his up-coming album,
"Feelings."



APL1-1018



THE HOTTEST: MICHAEL MURPHEY AMERICA JOHN DENVER ALICE COOPER

added this week...

Most added CARLY SIMON CAPTAIN & TENNILLE DOOBIE BROTHERS BTO

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

WABC/NEW YORK Sonya Jones... Tavaras Joe Simon... WLS/CHICAGO Jim Smith... WAYS/CHARLOTTE Beau Matthews... WYND/SARASOTA Carl Strandell... WYON/BIRMINGHAM Bill Thomas... KERN/BAKERSFIELD Steve Ling... WVLC/LEXINGTON Jim Jordan... KKLS/HAPIO CITY John Dertek... WAKY/LOUISVILLE John Handolph... WJBG/PHILADELPHIA Sandy Mirzoeff... WACI/FREEPORT Jay Reese... KDWB/MINNEAPOLIS John Sebastian... U100/MINNEAPOLIS Bob Hall... America Grand Funk BTO... WFL/PHILADELPHIA Joel Denver... Doobies Chicago Michael Murphey... WQXI/ATLANTA John Leader... WKRC/BOSTON Christy Wright... Doobies Captain & Tennille... KHJ/LOS ANGELES Charlie Van Dyke... Doobies Roger Whittaker... KFRS/SAN FRANCISCO Dave Sholin... Chicago Roger Whittaker... CKLW/DETROIT Bill Hennes... BTO Chicago Michael Murphey... WRC/WASHINGTON D.C. Dennis Waters... Earth, Wind & Fire... KSTP/MINNEAPOLIS Chuck Knapp... Melissa Manchester... WVOV/HUNTSVILLE Steve Rabb... WKWB/BUFFALO Jim Quinn... WRC/WASHINGTON D.C. Dennis Waters... Earth, Wind & Fire... KSTP/MINNEAPOLIS Chuck Knapp... Melissa Manchester... WVOV/HUNTSVILLE Steve Rabb... WKWB/BUFFALO Jim Quinn... WRC/WASHINGTON D.C. Dennis Waters... Earth, Wind & Fire... KSTP/MINNEAPOLIS Chuck Knapp... Melissa Manchester... WVOV/HUNTSVILLE Steve Rabb... WKWB/BUFFALO Jim Quinn...

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PARALLEL TWO

Next Week In R&R: An exclusive interview with Phonogram's Irwin Steinberg

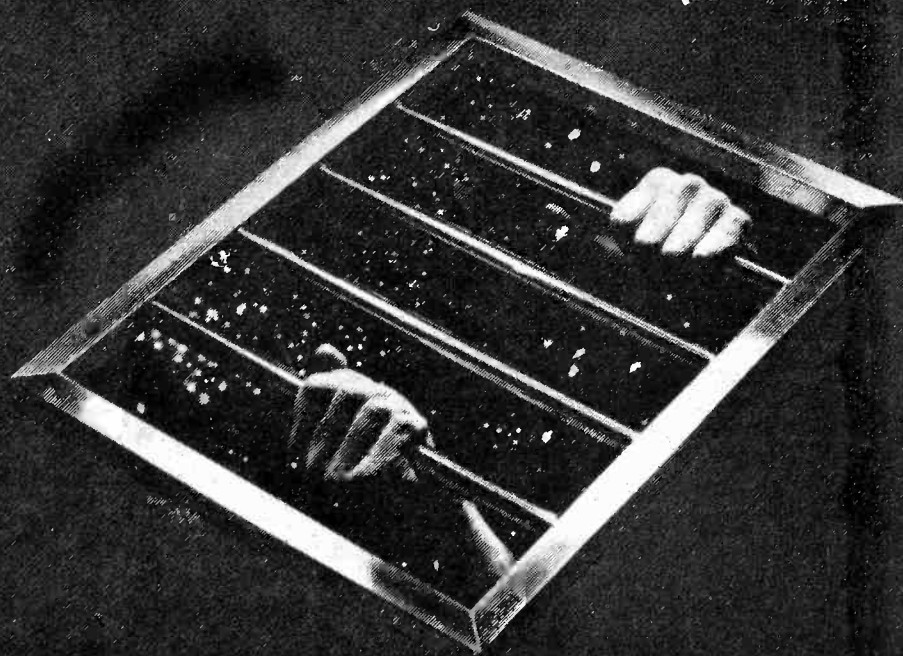
**ASIDE FROM BEING THE NAME OF
THEIR LATEST SINGLE, EVERYTHING
THAT'S HAPPENING WITH**

SUPERTRAMP

IS

**"BLOODY WELL
RIGHT"**

(AM 1660)



- It's Gavin's Top Prospect single this week!**
- It's New & Active in R&R this week!**
- It's #1 in Buffalo!**
- It's a knockout on their current blazing U.S. tour!**
- It's bloody well right on every chart!**

From their album, "Crime Of The Century"

(SP 3647)

Produced by Ken Scott & Supertramp



CLASSIFIED

IMPORTANT!

Please let us know when
your job opening is filled.

OPENINGS

WCLG-Morgantown, looking for young T40 jock who knows or wants to get into Progressive radio. EOE. No calls please. Contact Bob Sherman, Box 885, Morgantown, W.Va. 26505. (5-2)

Disc Jockey for **99X WANTED!** Tapes to Al Casey, 1440 Broadway, New York, N.Y. 10018. (5-2)

WSBA, Susquehanna Flagship station needs afternoon drive air personality. Heavy on personality and production. Tape and resume to Mike McKay, P.O. Box 910, York, Pa. 17405. (5-2)

WANTED: Dynamite female disc jockey for one of America's leading album rock stations. Send tapes to Lee Abrams, 861 Franklin Rd., Bldg. 5, Suite 7, Marietta, Ga. 30062. (5-1)

WLOF looking for mature radio entertainer to join our contemporary-personal station family and to do afternoons Monday thru Saturday. Light production. Tape, resume, personal and professional references and letter describing the real you to: Bill Dennis, Box 15746, Orlando, Fla. 32808. NO CALLS. EOE. (5-2)

WASH-FM looking for highly qualified, highly personable adult entertainer for prime drive time slot. Adult contemporary format, good pay. Tape and resume to Bob Hughes, WASH, 5151 Wisconsin Ave., N.W., Washington D.C. 20016 (4-29)

WORL-Orlando has immediate opening for professional woman communicator to do middays on progressive black formatted station. Must be capable of running tight board, production skills necessary. Good money, good working conditions. Call Lee Arnold, 305-849-0340. (4-29)

WKTM looking for 7-12 mid human being. 3 years or more experience. T40 format with album cuts. Tapes and resumes only — NO CALLS. To J.S. Scott, WKTM, P.O. Box 5758, N. Charleston, S.C. 29406. (4-28)

Z96 needs tapes and resumes for future full and swing shift openings. Great working conditions. Send to Denny Hunt, Box Z, Grand Rapids, Mich. 49501. (4-29)

KBIM, T40 station needs first phone and production man. Tape and resume to Larry Ahrens, Box 910, Roswell, N.M. 88201. (4-29)

Format Change: Need rock announcers, heavy on production for central Florida station. Good opportunity in this chain operation. Rush resume, air check, and production samples to: Ken Staszko, 2315 Jackson Bluff Rd., Apt. 343, Tallahassee, Fl. 32304. (4-29)

MISCELLANEOUS

JERRY ST. JAMES can be reached at 301-922-0987.

COMEDY MATERIAL FOR DARING DJ's: Jock Knocks and more. All usable if ya got guts. Positively no junk!! Send \$10.00 to Jock Knocks, P.O. Box 9008, Cleveland, Ohio 44137.

NEWSMEN & WOMEN

Newsperson needed at **WSAC-Ft. Knox, Kentucky**. Contact Brian Smitzer, Box 70, Fort Knox, Ky. 40121. Salary: \$100-\$135 plus expenses. (3-25).

WORC-Worcester needs afternoon newsperson. Contact Dick Smith or Phil Lagios, 8 Portland St., Worcester, Mass. 01608 or call 617-799-0581. (4-1)

POSITIONS SOUGHT

TED CARSON middays at WFDF-Flint formerly WCAR, WIID looking for T40 gig. **HELP!** 313-695-0438. (4-29)

T. MICHAEL JORDAN formerly KKDJ-Los Angeles looking for jock or PD gig. 213-463-5736. (4-24)

No. 1 Creative jock with facts to back it up with major market track record in Top 40 and FM has talent to program major market station and has countless creative sources ready to go. US or Canada. Inquiries to Occupant, 12122 Adrian, No. 208, Garden Grove, Ca. (4-24)

PAT MARTIN, formerly PD at WDXR-Paducah, looking for programming gig. 8 years experience -- 2 1/2 in Indianapolis. Production, music, programming and jock experience. 1st ticket. Call 309-742-8390. (4-4)

FRANK JOLLE formerly with KKDJ, KLIF, WNOE, WKBW, KBOX seeking Top 40 PD gig. Call 231-462-7301 or write P.O. Box 3087, Hollywood, Ca. 90028. (4-17)

POSITIONS SOUGHT

JIM SIPES from all-news at KDEN and KLNG is looking for news job. Call 402-558-2116. (5-2)

CLARK CURTISS jock, heavy on production and personality. Looking for placement in a mid-large market. Formerly Green Bay. Call 414-468-9348. (5-2)
RON ENGLEMAN, currently at KLIF looking for new gig. News Director or Newsman. Call 214-742-1092 or 214-690-9816. (5-2)

One of America's most successful PD's — have worked for 3 top consultants Looking for T40 PD and-or jock gig. Heavy on promotions and community involvement. Top references. Call 517-686-4785 or 313-889-0075. (5-2)

M.C. MCNEAL currently with KDIG-KORJ looking. PD and MD experience. 1st. phone. Would prefer west or southwest. Call 213-596-9277 (eves.) or write 350 Marina Dr., No. 36, Seal Beach, Ca. 90740. (5-1)

ROBERT MUNDAY rock DJ, and production. Formerly WHHY, WCGQ. Looking. Call 904-242-0290. (4-30)

ALLEN ROTH formerly with CBCS-Los Angeles seeks creative production challenge. Major market production-air personality experience, Denver and Kansas City. Clio winner. Call 213-393-7320. (4-29)

RON BARRI currently doing morning drive weekends at SRO on KALE while m'lady gives birth this month. Must now return to full-time slot in major or secondary market. 11 years experience. First phone, hi-energy, laugh provoking and building rock jock. Available now. Call 509-865-3052. (4-29)

BOB WISE currently at WAKC-Bloomington. Doing mornings and Production Director. Billboard award winner looking for Top 100 market position as morning man in Country or Top 40. Call 309-452-1335 or write 406 W. Locust, Apt. E, Normal, Ill. 61761. (5-2)

BROTHER LOVE formerly WFIL, currently WRC looking for PD or major market jock gig. Call 301-926-5088. (4-28)

California, here I come!! My warm voice and personality looking for West Coast gig — also willing to star in dirty movies. Formerly doing afternoons and music at WSNY. **JOHN CAMPBELL**, 518-237-5417. (4-28)

J. J. JUSTIN currently at WRC looking. (703) 620-3539. (4-28)

BOB MCKAY former Major market morning man, looking to get back into competitive radio. Presently employed. Call 216-386-9089. (4-28)

CHANGES

BRUCE MURDOCK from KREM to KGW-Portland to do 6-10 am.
MARK RIVERS from KPAM to KREM-Spokane to do mornings.

PAUL DICKSON from KPAY to KREM-Spokane to do all-nights.

New Lineup, 13Q-Pittsburgh: **Crazy Bob McLain** 6-10 am; **Michael Henry Martin** 10am-2pm (from WFLI); **Don Cox** 2-6pm; **Jackson Armstrong** 6-10pm; **Earl "The Pearl" Lewis** 10-2am; **Jessie** 2-6am; **Dennis Elliot** and **E. Alvin Davis** weekends.

New Lineup, WISE-Asheville: **Dick and Judy Cullom** 6-9 am; **Miles Mead** 9-1pm; **Mike Edwards** (from WCGC) 1-4pm; **Bob Kaghan** PD 4-7pm; **Mark St. John** 7-10pm; **Rockin' Ray Baker** 10-2am; **Jeff Ryan** 2-6am; **John Foster** and **Jerry King**, Weekends and **Sid The Surf** (from WAYS) Sunday PM.

SANDY HORN has left ABC Records after three years as Promotion Manager. May be reached at 213-545-2625.

Formerly of RCA Records, **CHUCK DEMBRAK** joins GRC Records.

LENNY SALAMONE exits MGM replaced by indie promotion man, **RED SCHWARTZ**.

KNUS MD-jock RONNIE RAPHEL has joined Mercury as local Promotion Manager in Dallas.

New RCA Lineup: **Larry Hayes** promoted to Western Regional Promotion Manager in Los Angeles. **Ron Phelps** from Charlotte to Atlanta as Local Promotion Manager. **Bob Mandel** in as Local Promotion Manager for Baltimore-Washington. **Bob Spendlove** new Southwestern Regional Promotion Manager as **Eddie Mascolo** replaces him as Regional Southeastern Manager. **Dave Bupp** on board as new Regional Promotion Manager in the Northeast and **Don Wright** to be based in Chicago as Regional Promotion Manager for the North Central areas.

Stan Kaplan, President of SIS RADIO has announced that **GEORGE FRANCIS** has been named Station Manager at WAYS and WROQ-FM in Charlotte.

**THEIR 5TH CONSECUTIVE SOUL SMASH IS
REMEMBER WHAT
I TOLD YOU TO FORGET (4010)
AND IT'S CROSSING OVER TO POP!**

TAVARES



WABC ADDED AT #12!!

**WFIL Debut #22! WCFL #26! WPGC #25! WQXI New!
WFOM New! WPOP Debut #28! WAKY #1 for three weeks!**

**WERC . . . WORC . . . KKDJ . . . WKLO . . . WRMA . . . WVLK (#1!) . . . WBBQ
WBGH . . . WIBG . . . WRFC . . . KEEL . . . WTIX . . . WHHY**

WTUE . . . WTAC . . . WROV . . . KNUS-FM . . . WNCI . . . WPTR . . . WTRY . . . WOPD . . . WNOX . . . WTOB . . . KEWI . . . KELI

**KISN . . . KLUC . . . WEEQ . . . KTGR . . . WKWK . . . WBZ-FM . . . WFEA . . . WEIM . . . WCCC
WICC . . . WARE . . . WAQY-FM . . . WHLI . . . WIFI-FM . . . WAEB . . . WKBO . . . WALG
WQOK . . . WLOF . . . WBX-FM . . . WMID . . . WCOS . . . WVOP . . . WMFJ . . . WMAV . . . KIIS
KNBR . . . WCCO . . . WILM . . . WIOD . . . WAAF-FM . . . WDAK . . . WQBX . . . WNBH . . . WORG**

**From the "Hard Core Poetry" album
(ST-11316)**

LEGACY ARTISTS, LTD.
Artists' Manager
9200 Sunset Boulevard
Los Angeles, California 90069
(213) 273-7103

*Written and produced by Dennis Lambert and Brian Potter.
Personal Management: Brian Panella*



Parallels

A

ACE-3:09
How Long... (Anchor)

LP: An Ace Album

P1	P2	P3
KHJ 8-6 K100 10-6 KFRC 4-4 WABC 20-17 99X a 17 WFIL 5-4 KSTP 6-4 U100 4-5 13Q 14-9 WPEZ 14-10 CKLW 14-10 WRKO 1-1 WQXI 3-6 Z93 5-7 WLS 8-9 WIXY 2-1 WRC 8-8 KSLQ 3-2	WSAI 9-3 WKBW 12-9 WHBQ 4-3 Y100 8-8 WYRE 5-5 WAVZ 2-6 WNGG 6-6 WOAI 24-16 KBEQ 12-10 KAFY 2-2 WYND 7-9 KAKC 3-1 KTKT 2-3 KING 19-19 WGRD 2-1 Z96 7-4 KLEO 20-27 WOW 8-14 KRIZ 3-4 KCBQ 3-2 WPOP 22-7 WVOV 5-6 WSGA 11-9 WGOW 3-7 WBBF 6-5 KINT 2-2 WAPE 2-1 WJBQ 22-24 KSJO 4-6 WAKX 12-11 WLAC 2-2	WDRC 24-16 WCFL 9-7 WCAO 3-1 WQAM 4-2 WBBQ 4-14 WMAK 1-3 WCOL 8-16 WAKY 9-9 KQWB 3-6 KJRB 11-19 WIBG 3-2 WISM 7-6 WGH 10-8 WKLO 23-15 KEEL 3-4 WFOM 14-8 WERC 4-8 CHUM 7-8 WROK 10-10 WRIE 5-4 KYSN 9-8 KYSN 9-8 WBGD 7-10 WVOP 13-11 KDON 2-4 WAIR 2-3 WACI 1-1 KKLS 4-3 KILE 12-7 WORG 2-1 KYNO 7-4 WTRU 4-4 WLEE 8-8 WVWK 2-2 WNCI 2-6 WRMA d 17 WEEQ 2-4 WORC 6-6 WKSJ 7-5 KTLK 4-4 WSAR 1-5 WAMS 4-1

AMERICA-3:16
"Sister Golden Hair" (WB)

LP: Hearts

P1	P2	P3
KHJ 28-24 K100 25-21 KFRC 23-21 WFIL 22-18 KSTP 15-10 KDWB a 23 CKLW 30-21 WRKO 20-10 WQXI 28-21 Z93 16-18 WLS 30-17 WIXY 17-16 KSLQ 20-13	KAKC 26-22 KTKT 24-17 KRSP 12-4 KING 27-21 WGRD 8-8 Z96 12-9 KIOA 16-10 KLEO 27-18 WOW 17-10 KRIZ a 17 KCBQ 17-13 WPOP 21-8 WVOV d 11 WSGA 9-7 WGOW 10-6 WBBF d 30 KINT 21-15 WSGN 21-14 WAPE 11-9 KGGG 18-15 KSJO 21-20 KERN 13-3 WAKX 6-6 WLAC 11-7 KROY 18-11	WIBG 9-7 WJON 18-15 WISM 18-13 WGH d 27 WKLO 25-22 KEEL 15-10 WFOM 23-18 WERC 22-16 CHUM 14-12 WROK 14-11 WRIE 23-13 KYSN 7-4 WBGD 24-15 WVOP 27-23 KDON 25-19 WAIR 23-18 WACI 15-11 KKLS 8-5 KILE 8-5 WORG 18-16 KYNO 26-23 WTRU 14-15 WLEE 22-18 KENO 10-6 KJOY 7-4 WROV 20-12 WVWK 7-3 WNCI 16-13 WEAQ 24-17 WRMA 16-13 WRFK 24-23 WEEQ 22-16 WORC on KKXL 15-16 WKSJ 23-18 KTLK 15-10 KREM 17-15 WSAR 11-4 WAMS a

AVERAGE WHITE BAND 3:34
Cut The Cake (Atlantic)

LP: AWB

P1	P2	P3
WIXY 26-23	WKBW a 28 WZUU on KTKT d 26 KING d 29 KCBQ a 26 WVOV a 20 WBBF 12-6 WAKX 24-30 KOL 18-10	WKLO d 29 KEEL a n WFOM 28-26 WRIE 25-24 KYSN d 40 WBGD 11-8 WVOP 24-21 KDON 29-28 WAIR 29-23 KKLS 16-16 KDZA a 42 WORG a KYNO 29-20 WTRU a 33 WLEE 23-20 KENO 22-21 KJOY 4-2 WROV 17-15 WNCI 28-24 WRFK 27-24 WEEQ on WORC on KKXL 20-22 WKSJ on WSAR d 24 KKAM a

PAUL ANKA-3:14
I Don't Like To Sleep Alone (UA)

P1	P2	P3
WABC 31-26 WFIL 13-10 KSTP 14-12 KDWB 20-20 CKLW 18-18 WQXI 20-28 WLS 20-13 WIXY 6-7	WSAI 16-22 WKBW 25-23 WHBQ 23-16 WZUU 15-14 KJR 16-16 WYRE 21-17 WAVZ 18-12 WNGG 22-16 WOAI 12-12 KAFY d 23 KTKT 18-27 KING 15-15 KIOA 7-5 KLEO 5-5 WOW 14-12 KCBQ 23-22 WPOP 14-14 WVOV 7-10 WSGA 17-14 WAPE 5-12 WLAC 6-11 KGGG 16-6	WCFL 12-9 WCAO 7-5 WQAM 15-15 WBBQ 13-9 WMAK 9-4 WCOL 2-4 KQWB 20-18 KJRB 19-14 WIBG 12-11 WJON 5-11 WISM 22-19 WGH 14-12 KEEL 22-19 WFOM 13-5 CHUM 8-11 WROK 19-16 WRIE 8-5 KYSN 29-28 WBGD 20-17 WVOP 18-10 KDON 28-27 WAIR 20-16 WACI 13-10 WORG 17-15 WTRU 9-11 WLEE 15-10 KENO 18-14 WVWK 23-26 WNCI 6-2 WEAQ 12-11 WRFK 10-15 WEEQ 20-17 KKXL 14-27 WKSJ 9-9 KTLK 13-13 WSAR 3-2 WAMS 15-11 KKAM 24-19

B

BACHMAN-TURNER
OVERDRIVE-3:33

Hey You (Mercury)
LP: Four Wheel Drive



P1	P2	P3
KSTP a KDWB a 25 U100 d 21 CKLW a 28	KRSP a Z96 a 30 KIOA a KGGG a 29 WAKX a 28	KILT a WCFL a 39 WBBQ a 39 KQWB a 40 KJRB a KCPX d 34 WERC a WROK a 29 KYSN a 39 WACI a KJOY d 30 KTLK a 32 KREM a KKAM a

BAD COMPANY-3:35

Good Lovin' Gone Bad (Swan Song)
LP: Straight Shooter

P1	P2	P3
KSTP a n U100 15-14 13Q 20-20 WPEZ on WQXI 25-19 Z93 22-16	WZUU 19-16 KTKT a WBBF a n KINT a WAPE 24-14 WLAC a	WCAO 28-27 WCOL 35-28 KJRB d 27 WGH d 29 WFOM 34-28 KYSN 39-33 WBGD a WAIR 31-27 WACI on KILE 28-26 WORG on WROV 22-19 WNCI 29-26 WEAQ a 35 WRMA on WRFK 33-32 WEEQ 38-35 KKXL 22-20 WKSJ a KTLK 31-27

DAVID BOWIE-3:11
Young Americans (RCA)

LP: Young Americans

P1	P2	P3
K100 18-19 WRKO 17-26	WZUU 12-11 KTKT 16-21 WNGG 27-22 KINT 20-14 WAPE 12-10 WAKX 9-7 WLAC on	WBBQ 15-8 KJRB 17-28 WJON 11-10 WISM on WGH 23-18 WFOM 18-12 WRIE 37-35 WAIR 9-4 WACI 22-17 KKLS 11-14 WTRU 23-24 KJOY 15-22 WEEQ 15-23 KKXL 12-8 WKSJ 22-17 WAMS 10-14

BLACKBYRDS-2:54

Walking in Rhythm (Fantasy)
LP: Flying Start

P1	P2	P3
KHJ 6-8 K100 6-10 KFRC 5-3 WABC 2-4 99X 6-7 CKLW 25-22 WRKO 9-5 WQXI 30-29 WIXY 14-13	WSAI 29-23 KJR 14-12 WAVZ 4-3 WNGG 9-11 KBEQ 15-17 KAFY 10-13 WYND 16-15 KAKC 22-19 KTKT 20-11 KRSP 26-17 KING 16-16 KLEO 19-12 WOW a 20 KCBQ 15-14 WPOP 13-12 WSGA 22-21 WGOW 14-17 WBBF 24-24 KINT 14-9 WAPE 18-16 KGGG 27-24 KSJO 8-5 KOL 22-11	WDRC 22-14 WCAO 8-4 WQAM 14-10 KJRB 15-13 KCPX 26-24 WJON 14-13 WISM 17-16 WGH 8-6 WKLO on WFOM 25-20 WERC 26-17 CHUM 15-14 WRIE a 29 KYSN 25-21 KDON 16-7 WAIR 7-7 WORG 12-11 KYNO 23-19 WTRU 19-19 WLEE 11-15 KENO 9-7 WVWK 8-18 WEAQ 36-27 WEEQ 10-9 WORC 5-5 KKXL 31-23 WKSJ 2-4 KTLK 11-9 WSAR 15-9 WAMS 14-7 KKAM 9-6

C

CAPTAIN & TENNILLE-3:15

Love Will Keep Us Together (A&M)
LP: The Captain & Tennille

P1	P2	P3
KHJ 16-5 K100 9-2 KFRC d 22 KSTP on WRKO a WQXI d 25 Z93 a 27 WIXY a 33	WSAI a 28 WHBQ a 30 WJON a WNGG a KAFY 26-16 KAKC d 20 KTKT d 28 KRSP 19-19 KING a WGRD d 18 Z96 22-19 KIOA 21-17 KLEO 3-2 WVOV 3-8 WSGA 24-17 WGOW 25-21 KINT d 25 WAPE a WJBQ a KGGG 27-17 KSJO d 25 WLAC a B100 a	WDRC a WCAO on WBBQ 29-15 WMAK d 30 WCOL 21-8 WAKY a KQWB 32-28 KJRB 26-23 WIBG a WJON 27-24 WISM d 30 WGH a WKLO 29-24 KEEL 19-15 WFOM 39-35 WERC d 26 CHUM a 30 WROK a WRIE a 38 WNAM a KYSN 33-27 WBGD 30-23 WVOP 12-8 KDON 31-26 WACI a KKLS 25-13 KDZA a 39 KILE d 32 WORG 25-22 KYNO a WTRU a 32 WLEE on KENO 30-22 KJOY d 29 WROV d 24 WVWK 29-16 WNCI d 30 WEAQ 37-33 WRMA 8-7 WRFK 15-4 WEEQ d 30 WORC d 30 KKXL 35-31 KTLK 39-30 WSAR 30-21 WAMS 25-22 KSJL 20-11

BOOMER CASTLEMAN-3:33

Judy Mae (Mums)



P1	P2	P3
KSTP on KDWB 17-10 13Q 30-25 WPEZ a 25 WQXI on Z93 20-19 WIXY 29-26 WRC 17-15	KJR 13-9 WYRE d 26 WNGG d 30 KTKT d 25 KRSP d 24 WPOP on WVOV a WSGA 31-24 WGOW a WBBF a 29 KINT a WJBQ a KGGG a 27 KSJO 28-27 WAKX a WLAC on KROY 20-15	WCAO a 28 WBBQ 37-27 WAKY 22-20 KQWB 40-33 KJRB 20-17 KCPX 32-18 WIBG d 28 WISM on WGH d 30 WKLO 28-25 KEEL a 32 WFOM d 38 WERC d 28 KYSN d 35 WBGD on WVOP on KDON d 33 WAIR d 40 WACI d 38 KKLS 24-21 WORG d 29 WTRU 35-30 KENO 21-17 KJOY 29-21 WROV d 27 WNCI 35-29 WRMA a WRFK a WORC a KKXL a 28 KTLK 36-26 WSAR d 30

CARPENTERS-3:45

Only Yesterday (A&M)

P1	P2	P3
KHJ 9-9 K100 8-8 KFRC 10-7 WABC ra 23 WFIL 14-25 KDWB 13-13 13Q 21-21 WPEZ 17-17 CKLW 20-20 WRKO 13-16 WQXI 12-12 Z93 11-26 WLS 13-10 WIXY 9-8 WRC a 22	WSAI 12-11 WKBW 18-20 WZUU 10-10 KJR 7-10 WYRE 16-16 WAVZ 13-10 WNGG 18-13 WOAI 18-14 KBEQ 7-7 KAFY 11-15 WYND 6-6 KAKC 18-15 KTKT 10-8 KRSP 2-2 KING 9-7 WGRD 13-17 Z96 14-20 KIOA 15-8 KLEO 10-15 WOW 7-9 KRIZ 10-9 KCBQ 11-8 WPOP 10-18 WVOV 15-9 WSGA 16-16 WGOW 5-8 WJBQ 12-9 KGGG 11-11 KROY 2-1	WCFL 26-17 WCAO 17-10 WQAM 20-18 WMAK 13-9 WCOL 13-23 WAKY 12-18 KQWB 12-12 KJRB 8-8 KCPX 5-4 WIBG 5-5 WJON 3-3 WISM 10-9 WGH 20-17 WKLO 11-10 KEEL 13-12 WFOM 15-11 WERC 14-11 CHUM 9-7 WROK 4-4 WRIE 11-6 KYSN 1-1 WBSN 14-14 WVOP on KDON 17-14 WAIR 25-21 WACI 9-7 KKLS 18-18 KILE 19-19 WORG 6-3 WTRU 7-7 WLEE 7-5 KJOY 19-16 WROV 24-23 WVWK 10-17 WNCI 5-4 WEAQ 14-12 WEEQ 13-12 WORC 10-8 KKXL 16-19 WKSJ 11-7 KTLK 8-6 WSAR 20-20 WAMS 13-8

CHICAGO-3:30

Old Days (Columbia)

LP: Chicago VIII

P1	P2	P3
KHJ d 27 K100 26-22 KFRC a WABC on WFIL a KSTP d 29 KDWB 22-22 U100 12-7 CKLW a WRKO 24-24 WQXI 7-8 Z93 15-13 WLS a WIXY 20-18 WRC a 23 KSLQ a 19	WSAI 19-15 WHBQ 10-10 Y100 d 24 WZUU 13-9 KJR 23-21 WYRE 22-21 WAVZ 22-17 WNGG 30-28 WOAI 28-23 KBEQ a 29 KAFY 23-19 KAKC a KTKT 29-22 KRSP 14-13 KING d 30 WGRD 25-15 Z96 19-14 KIOA 27-24 KLEO 28-22 WOW on KCBQ 20-17 WPOP 29-29 WVOV 17-16 WSGA 14-11 WGOW 23-24 WBBF 18-17 KINT 22-18 WSGN 13-8 WAPE 10-8 WJBQ 22-17 KGGG 24-20 KSJO 24-21 WAKX 28-26 WLAC 13-12	WDRC a WCFL a 36 WCAO 22-17 WQAM 21-20 WBBQ 19-18 WMAK 25-23 WCOL 28-19 WAKY a KQWB 22-21 KJRB 23-21 KCPX 15-12 WIBG 16-14 WJON 38-33 WISM 27-23 WGH 28-25 WKLO d 26 KEEL 24-23 WFOM 37-33 WERC 7-4 CHUM 17-13 WROK 22-18 WRIE 27-19 KYSN 23-18 WBGD d 30 WVOP on KDON 33-22 WAIR 30-26 WACI 23-15 KKLS a KDZA 24-18 KILE 26-23 WORG 30-26 KYNO 30-26 WTRU 20-20 WLEE 25-16 KENO 20-18 KJOY 18-13 WROV 27-26 WVWK 20-20 WNCI 27-16 WEAQ 35-32 WRFK 16-14 WEEQ d 32 WORC 22-18 KKXL a WKSJ d 21 KTLK 20-15 WSAR 13-11

JESSI COLTER-3:19

I'm Not Lisa (Capitol)

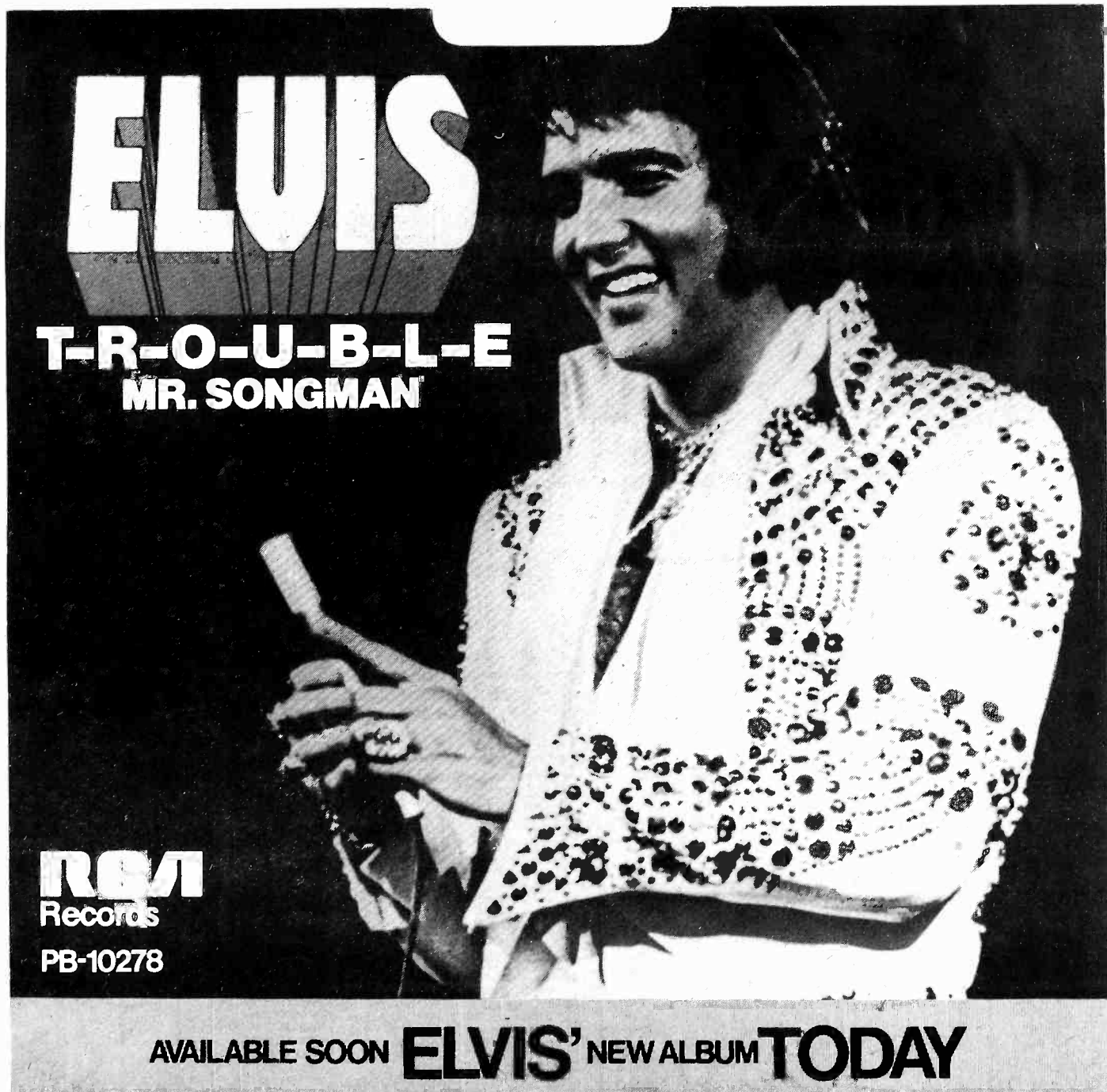


LP: I'm Jessi Colter

P1	P2	P3
KSTP a WQXI 5-3 Z93 4-2 WIXY 23-14	WSAI 20-17 WHBQ a 28 KJR a KAFY 28-22 KAKC d 26 KTKT a KRSP a KIOA 28-23 WVOV 11-7 WSGA 30-26 WGOW 9-5 WAPE a 30 KERN 17-10 WLAC 7-6	WCAO a 24 WMAK 4-1 WCOL 32-25 WAKY 13-17 KQWB 26-26 KCPX d 28 WJON 40-34 WGH a WKLO 12-18 KEEL 28-21 WFOM 22-15 WERC 2-2 WRIE 28-20 WBSN 8-5 WVOP 17-6 WACI d 35 KDZA a 40 WORG d 28 KYNO d 28 WTRU 31-23 WLEE a KJOY a WROV 16-9 WVWK 3-5 WNCI 34-22 WEAQ 29-19 WRMA 1-1 WRFK 17-7 WEEQ 39-37 WORC 27-24 WKSJ d 29 KKAM a

ELVIS

THE NEW SINGLE



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MR. SONGMAN

RCA
Records
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AVAILABLE SOON **ELVIS'** NEW ALBUM **TODAY**

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The new Paul McCartney single is due out mid-May and is off the completed "Venus & Mars" album titled "Listen To What The Man Said" which is an up-tempo song, but not a rocker. Capitol expects to sell several million of the album and reports from those who have heard it say it's a killer. The album packaging itself is still in a process of flux. The idea of including T-shirts and five framed pictures along with bulky artwork attached to the album (buttons, and protruding designs) for The Press has been scrapped. Word was that the promotion would have cost a cool \$70,000 as designed and conceived by Linda McCartney.

A designer flew in from London to discuss possible ideas with the Tower. Said a Capitol spokesman "the album design still is changing, but we were able to give their designer ideas of what would be most beneficial and saleable from a marketing aspect. At this point, we really don't know what the packaging will turn out to be, but it will be what Paul and Linda want."

Sly Stone was at The Beverly Hills Hotel in L.A. last weekend and received several calls from Equinox's Terry Melcher. One Beach Boy was overheard to say that Melcher was going to produce Sly on his next album and both have been spotted in the studio together. Since Equinox's contract with RCA specifies that all Equinox endeavors must be released on that label, there is a chance that Epic will lose Sly. However, the talk for several months has been that Sly was leaving the label anyway with the reason being rumored as "non-cooperation of the artist." Sly left L.A. immediately and flew to San Francisco upon hearing of the death of Tom Donahue. Sly was a close friend of Donahue's and attributes his discovery and career success directly to the legendary and much beloved radio pioneer . . .

Irwin Steinberg announced last week that Phonogram and its labels Mercury, Philips and Vertigo will no longer be distributed through independents with the future funneling of product to be handled by Phonodisc distributors effective June 1st. Phonodisc and Phonogram both belong to parent company, Polygram Corp. and Steinberg explained to current distributors that "it is, of course, a natural evolution for this company which we approach with the hope that our new relationship with Phonodisc will be as fruitful, warm and rewarding as ours has been with you." Lots of talk and excitement over at Warner Bros. regarding a new group just signed by Warner-Spector called Calhoun. The all-Italian band is reportedly the number one draw in New York and Florida with a fan club of over 15,000 generated by performances of the group who have never released a record. Warner-Spector is introducing their new find via a twelve inch record that features a seven minute one-sided song being mailed to discotheques across the country this week titled "(Do You Wanna) Dance, Dance, Dance" shortly followed by a 3:29 edited version for radio stations . . . Nigel Olsson was out at The Beach Boy's studio last week rumored to be arranged by Jim Guercio.

The new hangout for superstars in New York is a membership-only club owned by Ashley Pandell called "Ashleys" whose steady customers all last week were The Stones and Ron Wood. Another regular at the private dinner-dance club is John Lennon . . . Sparks member Russell Mael was surprised last week when he was presented with a Pacific Palisades High School yearbook which featured him as one of the school's star halfbacks. Confusion arose when the year of the graduating class pointed out that Mael would now have to be an elderly twenty-six going on twenty-seven. He denied the implication and said "I'm twenty-one; I don't want to talk about it. No Comment." Said the presenter "well, maybe he did graduate when he was twelve years old!" Former ABC head, Jay Lasker, and partner Howard Stark are negotiating for backing for new record label with rumors that overseas money will be forthcoming from foreign investors . . .

PINK FLOYD SNUBS RADIO

Supergroup Pink Floyd, who have been receiving less than enthusiastic reviews on their current tour, have turned down several nationally syndicated radio shows. The group, who is fast earning the reputation of being uncooperative, were asked by several radio networks for five to ten minutes of phone chatter to coincide with two to three hours of Pink Floyd radio specials. The stations said they would settle for any member of the group to talk on any subject they'd care to. The group flatly refused all phone or in-person interviews no matter how short; they reportedly kicked out a scheduled Rolling Stone interviewer from their hotel room allegedly informing him that they didn't need them or anyone. Shadoe Stevens of L.A.'s KMET got the same response from his request that the group comment on the busting and harassment of their fans who attended their show. Shadoe promptly played the group's song "Money" telling the audience that the group refused to make any comments about the busts which he felt was pretty rude considering the people who attended and those who were busted are directly responsible for the success of the group. He elaborated that the fans that make them money would like to hear from the group and then proceeded to run the needle across the record with a loud screech. Several sources claim the problem with the group arose with the departure of mentor Sid Barrett who conceived the idea of the group and their album "Dark Side Of The Moon." Talk is that the group never recovered from his absence . . .

May 16th in Dayton, Ohio has been proclaimed as "Ohio Players Day" with the keys of the city and an official proclamation to be presented to the group by the Mayor on that date. The festivities will be broadcast and show live on The Phil Donahue Show, which is comparable to The Mike Douglas Show, and is one of the highest rated daytime TV fares in that area . . . KLOS-L.A. had a surprise visit at two a.m. in the morning from Joan Baez who talked about her new album "Diamonds & Rust" which she said is the most musical album I've made to date. In tow with the singer was good pal, Marlon Brando . . .

Continued on page 18



RCA recently promoted the new single by Rocking Horse "Love Do Me Right" at Tower Records Hollywood. The group appeared there for an autograph party, with an elaborate display set up for in-store promotion using a real rocking horse that the "RCA Cowgirl" rode in the store. Shown standing are manager Nick Grillo; group members Robie Levin, Chuck Osteen, Lenny Mack and Daniel Dick. Kneeling are Jack Goldwater; RCA Sales Rep Gil Bogus and group member Pug Baker.



Judy Collins was in Los Angeles recently promoting her new album on Elektra, "Judith." Pictured above are at a cocktail reception honoring Judy. With her are John Detz, KWST; Howard Bloom, KMET; Jeff Gonzer, KLOS; and Jerry Sharell, ELEKTRA-ASYLUM, director of advertising and artist relations. See "Record Industry Notes."



R&R's Linda Goetsch shows opened-mouth astonishment at returning from lunch to be greeted by Carlton The Doorman of CBS' "Rhoda" show. Carlton was away from his usual post to promote his new UA single "Who Is It?" Also shown are L. Music, co-producer of "Rhoda," R&R's Chris Blase and Mark Shipper, and UA's Mike Kagan.

Remember "Take A Letter, Maria"?

Looks Like R. B. Greaves Has Another Big Winner!

"Let's Try It Again"

TC-2203

and again!

and again!

and again!



*Executive Producer Red Schwartz
Produced by Steve Metz-Marshall Lieb
A Rosebud Music Production
Arranged & Conducted by McKinley Jackson*

**20TH
CENTURY**
RECORDS
A SUBSIDIARY OF
20TH CENTURY-FOX FILM
CORPORATION

Where His Friends Are!

RECORDS

RECORD INDUSTRY NOTES

Continued from page 16

WHO'S BOOMER CASTLEMAN?

As you can see by the picture, **Boomer Castleman** paid a visit to R&R last week. Boomer is a native Texan and his full name is **Owen Boomer Castleman**. He has always been called Boomer which was his Mother's maiden name. In 1963 Boomer decided to leave Texas and make his fortune in Los Angeles. He ended up laying at **Ledbetters**, a now defunct funky club on the Strip, with a group called **The New Society** of which **Michael Nesmith** was a member in his pre-Monkees days. Boomer used to duet with another struggling artist on Sunday nights, **John Deutchendorf** (better known now as **John Denver**.) A year later a hometown old friend joined Boomer, **Michael Murphey**, who joined the New Society after Nesmith split. Boomer and Michael started to duet themselves and soon formed their own group called **The Texas Twosome**. Through their connections with Nesmith, who liked their material, the duo landed a job writing songs for **Screen Gems** and co-wrote several songs that have been recorded by **B.W. Stevenson**, **Rusty Weir**, **Trini Lopez**, **Vic Dana**, etc. Michael proceeded to do several projects with groups including **Kenny Rogers & The First Edition** and Boomer headed back home where he immediately became a high demand studio musician. He continued to write and learned production enabling him to produce his current single and forthcoming album. About six months ago, he approached **ABC** with **Judy Mae** but the company wanted another producer for the song which Boomer declined. A month and a half ago, he had a verbal agreement with **GRC** for the single which fell through. He then took the song to **MUM's Larry Douglas** who uncharacteristically proclaimed "That's a number one song. What's it going to take to sign you, Boomer?" The terms were agreed upon at once and within three weeks the single was off and running. The name Boomer seems a misnomer for the gentle, quiet spoken artist who has been waiting a long time for a hit and plans to actively pursue a recording career. His album is being finished next week with a **national tour** planned once the album is out. The tour will include some "classy" clubs and auditoriums throughout the country. Said Boomer "I've played so many beer halls, I don't think I could face another one!"

DANE FANS FOOLED BY THE DOCTOR

Fun loving **Dr. Hook** were not at all perturbed when their lead-in act failed to show up for their concert in **Copenhagen**. The group disguised themselves with glitter and makeup, went on stage and played **oldies** and old **English Rock 'N Roll** songs for a whole set while the crowd screamed for Dr. Hook. After the performance, the equipment was broken down and set up again for Dr. Hook who came on again without the disguises and entertained for another whole set. After the second to the last song, the roadies came out and proceeded to paint lead singer **Ray Sawyer's** face with make up and glitter revealing him to be the lead singer of the "opening act." When the crowd realized what Dr. Hook had done, the auditorium was filled with a deafening roar of laughter, whistling, stomping and wild applause... By the way, Capitol did not sign Dr. Hook for **five million dollars**. The press release omitted the vital word "yen". Since the title of their new album is "**Bankrupt**" the group thought it would be funny to have the press release react "Dr. Hook signed for five million... yen." That should clear up the confusion...

Casablanca's hard rockers, **Kiss**, will be introducing new costumes May 16th at **Detroit's Cobo Hall** designed by **Moonstone** who created **LaBelle's** wardrobe. Hard to believe, but the new apparel is reported to be even more extreme, complete with **feathers** and **fur**. Large **video monitors** will provide closeups of the act's faces during the performance at which 12,000 people are expected to attend... **Columbia Records** has closed the deal with hot mid-west group, **Northern Light**, whose single, "**Minnesota**," is a local hit in that area after being pursued by several major labels... **The Doobie Brothers** decided how each of them would like to be conveyed from their private jet to **The Century Plaza Hotel** in L.A. for their four-night concert dates in Southern

Continued on page 34



Although it looks like R&R hired a male secretary, behind those dark glasses is **Ron Mael** of **Sparks** who, along with his brother, **Russell** (holding ruler,) visited the R&R offices last week. L to R is **Linda Gray**, VP of **Levinson & Assoc.**, R&R's **Linda Goettsch** and **Chris Blase**. **Sparks** will be back in the States for another tour in **November-December** after which they fly to **France** to film the new **Jacque Tati** movie "**Confusion**." The plot revolves around the confusion that arises when an American company comes to the aid of an ailing French T.V. station.



Since **Bachman-Turner Overdrive**, **The Ohio Players** and **Thin Lizzy** were performing in **Mercury's** home town of **Chicago** on the same day recently, they all had a party ending up with over 300 guests. Pictured here are members of the **Vertigo** act **Thin Lizzy**, **Brian Downey** (L) and **Scott Gorham** (middle) pause for the camera with **Cliff Burtstein** (R) **National Promotion-FM & College** for **Mercury Records**. **Vertigo** is distributed by **Mercury**.

SPECIAL OFFER TO THE RADIO & RECORD INDUSTRY

WITH THIS COUPON

PROFESSIONAL WAX & POLISH	REGULAR 24 ⁹⁵	SPECIAL 17 ⁹⁶
PROFESSIONAL INTERIOR SHAMPOO	REG. 14 ⁹⁵	SPECIAL 9 ⁹⁶
FULL SERVICE CAR WASH & HOT WAX	REG. 2 ⁹⁹	SPECIAL 2 ³⁹
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FREE PICK UP & DELIVERY
(WAX, POLISH OR INTERIOR SHAMPOO ONLY)

HAROLD BERKMAN'S NEW **WOODMAN CAR WASH**

8720 WOODMAN AVE (Corner Chase & Woodman)

"We Guarantee You A Clean Car, Or Double Your Dirt Back"



Candy Tusken finds out one of the many reasons **Boomer Castleman** is called 'BOOMER' as he booms in on the R&R offices. Full story behind **Judy Mae** in **RECORD INDUSTRY NOTES**.

NUMBER ONE THEN!

Sherry... Big Girls Don't Cry... Walk Like A Man... Dawn... C'Mon Marianne... Opus 17... Let's Hang On... Ronnie... Bye, Bye, Baby (Baby Goodbye)... Rag Doll... Silence is Golden... Can't Take My Eyes Off You... Stay... Marlina... Don't Think Twice (It's All Right)... Happy, Happy, Birthday, Baby... Candy Girl... Ain't That A Shame... Toy Soldier... Huggin' My Pillow... Peanuts... Lonesome Road... Around and Around and Around... Too Many Memories... Girl, Come Running... Breaking Up is Hard to Do... Workin' My Way Back to You... Patch of Blue... And That Reminds Me... I'm Gonna Change... Beggin'... Tell it to the Rain... Show Girl... Will You Love Me Tomorrow... I've Got You Under My Skin... Goodbye, Girl... Connie-O... Watch the Flowers Grow... Save it for Me... Big Man in Town... You Send Me... Sincerely... Alone... Earth Angel

Frankie Valli

THE MILLION DOLLAR SHOWMAN

NUMBER ONE NOW!

NUMBER **1** HIT SINGLE

"MY EYES ADORED YOU"
Number 1/Billboard
Number 1/Cashbox
Number 1/Record World

And Now The New Private Stock Album:
"Closeup"

NUMBER **1** TV SALES ALBUM

"THE GREATEST HITS OF FRANKIE VALLI AND THE FABULOUS FOUR SEASONS"

Television sales to date (first six months)
in excess of 350,000 four-record sets!

NUMBER **1** IN PERSON

IN CONCERT/TO DATE: Gross exceeding \$2-million, all shows SRO, including Madison Square Garden, \$1.2-million, 9 Shows; Latin Casino, \$200,000, 5 days; Bachelors 3, \$150,000, 10 days; Chicago, \$120,000, 4 Shows; Westbury Music Fair, \$92,000, 3 days; Nanuet Music Fair, \$76,000, 3 days; Nassau Coliseum, \$169,000, 2 shows; Providence, R.I., \$90,000, 2 shows... and these are just examples!

IN CONCERT/UPCOMING: More than \$1.5-million in gross bookings already confirmed on dates through August!

Management:
Ken Roberts Enterprises
25 Central Park West
New York, N.Y. 10023

J PUBLIC RELATIONS (proudly!)
Levinson associates, inc.



ALBUMS

Album Airplay/30

LW	TW	Artist	Album	Label	Notes
1	1	BAD CO.	Straight Shooter (Swan Song)		"Good Lovin" "Star" "Preacher" "Makin Love"
3	2	STEELY DAN	Katy Lied (ABC)		"Wu" "Sneakers" "Daddy" "World" "Friday"
-	3	ZZ TOP	Fandango (London)		"Tush" "X" "Dogs" "Thunderbird"
4	4	JEFF BECK	Blow By Blow (Epic)		"Jam" "Woman" "Thelonious"
2	5	LED ZEPPELIN	Physical Graffiti (Swan Song)		"Kashmir" "Trampled" "Boogie" lead
6	6	CHICAGO	Chicago VIII (Col)		"Old Days" "Never" "Any" "Long Time"
19	7	IAN HUNTER	Ian Hunter (Col)		"Bitten" "Love" lead
-	8	DOOBIE BROS.	Stampede (WB)		"Take Me" "Maxine" "Fandango" "Dealing"
-	9	JOAN BAEZ	Diamonds and Rust (A&M)		"Fountain" "Sky" and title.
5	10	CARLY SIMON	Playing Possum (Elektra)		"Dancing" "More" "Slave" and "Waterfall"
19	11	HOT TUNA	America's Choice (Grunt)		"No. 7" "Serpent" "Sleep" "No. 1"
8	12	LEON RUSSELL	Will O The Wisp (Shelter)		"Island" "Hideaway" "Lady"
15	13	LYNYRD SKYNYRD	Nuthin Fancy (MCA)		"Special" "Whiskey" lead
13	14	HAYWARD & LODGE	Bluejays (Threshold)		"Saved" "Dreamed" "Morning"
14	15	DAVID BOWIE	Young Americans (RCA)		"Fame" "Fascination" and title
-	16	KINKS	Soap Opera (RCA)		"Star Maker" "Neon Sign" lead
9	17	ELVIN BISHOP	Juke Joint Jump (Capricorn)		"Fells Good" "Hold On" "Home" and title
10	18	10CC	Original Soundtrack (Merc)		"Not In Love" and "Minestrone"
12	19	ERIC CLAPTON	One In Every Crowd (RSO)		"Opposites" "Chariot" "Rachel" and "Blue"
7	20	AEROSMITH	Toys In The Attic (Col)		"Salty" "Round" "Walk"
20	21	PETER FRAMPTON	Frampton (A&M)		"Show Me" "One More Time" "Nassau" lead
-	22	ELLIOT MURPHY	Lost Generation (RCA)		Title, "Eva" "Hollywood" "Lookin Back"
23	23	AMERICA	Hearts (WB)		"Sister" "People" "Daisy"
21	24	TOMMY	Soundtrack (Polydor)		"Wizard" "Eyesight" "Free" "Sensation"
-	25	ROBERT PALMER	Sneakin Sally Through (Island)		"Shoes" Title, "Julia" "There's You"
-	26	MONTY PYTHON	Matching Tie (Arista)		Comedy
-	27	JESSE COLIN YOUNG	Songbird (WB)		Title leads
-	28	JANIS JOPLIN	Janis (Col)		Variety of Cuts
28	29	STEALERS WHEEL	Right or Wrong (A&M)		Title leads
-	30	STRING DRIVEN THING	Please Mind Your Head (20th)		"To Know You" "Queen" and "Man"

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

FM Rock Radio

BY MIKE HARRISON

A good Album Oriented Rock radio station goes beyond just music to create a total environment that is reflective of, and addresses itself to, the lifestyle and consciousness of the audience. "Attitude" is the key, and everything that goes over the air projects a station's attitude. Maintenance and consistency (quality control) of elements turn a station into a living entity unto itself, as opposed to being an inorganic electronic stage upon which random performances are presented one after the other. Call it philosophy or just call it style... it is its presence that separates the forerunners from the rest of the pack. After all, any two radio stations sound exactly alike when they play the same record.

Progressive radio has perpetrated an almost impossible incongruity by virtue of atmosphere overcoming sound. Even though AOR's often play louder, wilder, and more complicated music than Top 40, they come across mellower and more sophisticated. Many parallels can be drawn in style and image between AOR radio and Classical radio. For example WXRT FM bills itself as "Chicago's Fine Rock Station." WXFM (Triad) Chicago publishes an extremely admirable program guide and magazine which acts as a radio supplement in almost Classical fashion. Even the more formatted "pop-er" AOR's maintain an attitude of credibility. This past weekend KLOS-FM played a series of news interviews, dealing with the Pink Floyd Concert — drug controversy in Los Angeles, into their music programming in such a smooth, intelligent, and entertaining manner, that the listener was assured that the station not only plays appealing music, but is also a center of cultural activity, or if you'll excuse the cliché, "on the same wave length." Last year, WNEW-FM did not accept any political advertising during election time, but rather invited all candidates to each cut a brief spot in which they could present their platforms on the air for free. The image that that move projected to the audience will serve the station far better than the quick revenue cast aside.

It is important to realize that everything is not black or white. In a conversation I had this week with Steve Gasper of the Buzz Bennett Organization, he mentioned that their research shows that even the Top 40 audiences are looking for a more relevant broadcast mix within

Continued on page 34

Suggested New Product

ZZ TOP



FANDANGO (LONDON)

Group has slowly worked its way to superstardom. Great boogie. "X" and "Tush" stick out.

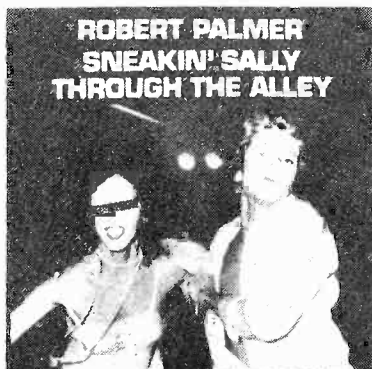
JOAN BAEZ



DIAMONDS & RUST (A&M)

She's applied her talents to a contemporary sound that is as outstanding as her career. "Sky."

ROBERT PALMER



SNEAKIN' THRU... (ISLAND)

LP did so well as import that is now being released in US. "Julia" "Shoes" "There's You" & title.

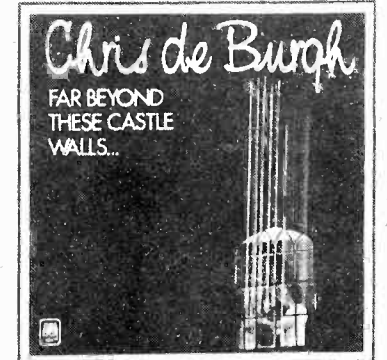
ELLIOT MURPHY



LOST GENERATION (RCA)

Initial response has been strong and positive. Many standout cuts.

CHRIS DE BURGH



FAR BEYOND... (A&M)

Highly diverse collection ranging from soft sounds to rock. "Sin City" is interesting.

Most Added:

DOOBIE BROTHERS

Stampede (WB)

ZZ TOP

Fandango (London)

JOAN BAEZ

Diamonds And Rust (A&M)

IAN HUNTER

Ian Hunter (Col)

ELLIOT MURPHY

Lost Generation (RCA)

ALBUM ACTIVITY

Mike Harrison / Editor
Album Hotline: (714)223-6797

The Hottest:

BAD COMPANY

Straight Shooter (Swan Song)

STEELY DAN

Katy Lied (ABC)

JEFF BECK

Blow By Blow (Epic)

CHICAGO

Chicago VIII (Col)

LED ZEPPELIN

Physical Graffiti (Swan Song)

KSHE FM/ST. LOUIS

ADDED:
Hot Tuna (Grunt)
Rusty Weir (20th)
Z Z Top (London)
Snafu (Capitol)
Elliot Murphy (RCA)
Ian Hunter (Col)
Ronnie Lane (A&M)
Curved Air (BTM)

HOT:
10CC (Merc)
Peter Frampton (A&M)
Journey (Col)
Leslie West (Phantom)
Eric Clapton (RSO)
Kiss (Casablanca)
Steely Dan (ABC)
Jimi Hendrix (Reprise)
Hayward & Lodge (Threshold)
Jesse Colin Young (WB)
Ambrosia (20th)
Kansas (Kirshner)
Janis Ian (Col)
David Bowie (RCA)
String Driven Thing (20th)

SHELLY GRAFMAN, General Manager: Weir's title. Hunter's "Boy". CC's "Not In Love". String's "To Know You". Playing Elton John - Tina Turner (Tommy) single, and Barclay James Harvest single.

WCOL FM/COLUMBUS

ADDED:
Ian Hunter (Col)
Z Z Top (London)
Manhattan Transfer (Atl)
Flash Fearless (Chrysalis)
John Prine (Atl)
Brecker Bros (Arista)
Kiss (Casablanca)

HOT:
Eric Clapton (RSO)
Tommy (Polydor)
Hayward & Lodge (Threshold)
Aerosmith (Col)
Bad Co (Swan Song)
Steely Dan (ABC)
Chicago (Col)
Led Zeppelin (Swan Song)
Grover Washington (Kudu)

BOB GOODING, Program Director: Hunter's "Bitten" "Truth" "Love" and Shades". ZZ's "Jeans" "Dog" "Kings" "Tush" "Thunderbird". Transfer's "Java" "High" and "Acapella". Flash's "I'm Flash" "Sacrifice" "Pirates". Prine's "Middleman" "Wedding" "Fried" and "Tell". Becker's "Sneakin'" "Funk" "DBB". Kiss' "Service" "R&R" and "Bottom". Playing Doobie Brothers, War, and Kiki Dee singles.

WABX FM/DETROIT

ADDED:
Doobies Bros (WB)
Robert Palmer (Island)
Monty Python (Arista)
Eliot Murphy (RCA)
Catfish Hodge (Westbound)
Z Z Top (London)
Beach Boys (Capitol)
Free (A&M)
Joan Baez (A&M)
McCoy Tyner (Milestone)

HOT:
Chicago (Col)
Aerosmith (Col)
Peter Frampton (A&M)
Bob Seger (Capitol)
Tommy (Polydor)
Flash Fearless (Chrysalis)
Leon Russell (Shelter)
Kiss (Casablanca)
Earth Wind & Fire (Col)
George Duke (BASF)
Ian Hunter (Col)
Hot Tuna (Grunt)

JIM SOTET: Playing entire Lps. Playing Dwight Twilley, and AWB singles.

WZZQ-FM/JACKSON

ADDED:
Hot Tuna (Grunt)
Ian Hunter (Col)
Z Z Top (London)
Stealers Wheel (A&M)

HOT:
Tommy (Polydor)
Pure Prairie League (RCA)
David Bowie (RCA)
Janis Ian (Col)
Charlie Daniels (Kama Sutra)
Hayward & Lodge (Threshold)
Michael Murphey (Epic)
Jimmy Buffett (ABC)
Led Zeppelin (Swan Song)
Queen (Elektra)
America (WB)
Leon Russell (Shelter)
Steely Dan (ABC)
Alice Cooper (Atl)

KEITH CARTER, Music Director: Tommy's "Eyesight" "Wizard". League's "Amie" "Riser". Bowie's "Fame" "Fascination" and title. Ian's "Watercolors" and "Party" "17". Daniels' "Diablo" "Country Boy" "Trudy". H&L's "Dreamed" "Morning". Murphey's "Carolina" "Wildfire" "Riding Song". Buffett's "Pirate" "No. 3" "Money". Zep's "Kashmir" "Trampled" "Light" "Houses". Queen's "Killer". America's "Sister" "Man". Leon's "Island" "Hideaway" "Bluebird". "Lady". Dan's "Wu" "Daddy" "Sneakers" "Lightning". Cooper's "Only Women". Playing Melissa Manchester, War, Doobie Brothers, Dwight Twilley, AWB, and Lea Roberts singles.

KZOK FM/SEATTLE

ADDED:
Doobie Bros (WB)
Hot Tuna (Grunt)
Peter Frampton (A&M)
Wendy Waldman (WB)

HOT:
Bad Co (Swan Song)
Beach Boys (WB) HOLLAND
Tommy (Polydor)
Chuck Mangione (A&M)
Carly Simon (Elektra)
Aerosmith (Col)
Michael Murphey (Epic)
Elvin Bishop (Capricorn)
Led Zeppelin (Swan Song)
Supertramp (A&M)

NORM GREGORY, Music Director: Doobies' "Music Man" "Hang Man" "Workin'". Bad's "Preacher" "Makin' Love". Tommy's "Wizard" "Sally" "Queen". Mangione's "Clouds" "All Night". Carly's "Street" "More" "Slave" "Dancing". Aerosmith's "Salty" "Walk" "Round". Murphey's "Hideout" "Carolina" "Medicine". Bishop's title. "Home" "Hold On". Zep's "Kashmir". Supertramp's "Right" "Rudy". Playing AWB, Albert Hammond, Elton John, Kinks, Herbie Mann, and Todd Rundgren, Leo Sayer, and Dwight Twilley singles.

WORJ FM/ORLANDO

ADDED:
Hot Tuna (Grunt)
Ian Hunter (Col)
Doobie Bros (WB)
Eliot Murphy (RCA)
Kinks (RCA)
Monty Python (Arista)
Bobbie Womack (UA)
Janis Joplin (Col)
Joan Baez (A&M)
Z Z Top (London)

HOT:
Jeff Beck (Epic)
Tomita (RCA)
Hayward & Lodge (Threshold)
Elvin Bishop (Capricorn)
Led Zeppelin (Swan Song)
Lynyrd Skynyrd (MCA)
Journey (Col)
10CC (Merc)
Tim Weisberg (A&M)

MIKE LYONS, Music Director: Tuna's "No. 7" "Serpent". Hunter's "Bitten" "Exclted" "Love". Doobies' single. Murphy's "Hollywood". Kinks' "Star-Maker". Weisberg's recent appearance spurring sales. Playing War, Dwight Twilley, Brecker Brothers, and Phoebe Snow singles.

WMMS FM/CLEVELAND

ADDED:
Joan Armatrading (A&M)
Joan Baez (A&M)
Doobie Bros (WB)
Free (A&M)
Catfish Hodge (Westbound)
Ronnie Lane (A&M)
John Mark (Col)
Robert Palmer (Island)
Z Z Top (London)

HOT:
Armedgeddon (A&M)
AWB (Atl)
Ace (Anchor)
Aerosmith (Col)
Jeff Beck (Epic)
Beach Boys (Capitol)
Chicago (Col)
Alex Harvey (Vertigo)
Hayward & Lodge (Threshold)
Suzi Quatro (Arista)
Steely Dan (ABC)
Carly Simon (Elektra)
Tommy (Polydor)
David Bowie (RCA)
Golden Earring (MCA)

JOHN GORMAN, Program Director: Armatrading's "Travel" "Steppin'" "Blue" and "Body". Entire Baez. Doobie's "Take Me" "Dealing" leading entire. Entire Free. Lane's "Poacher" "Anniversary" "Lady". Mark's "Boat". Palmer's title. "Julia" "There's You". Playing A&M, AWB, Bobby & Cindy, Cherry Brown, Faces, Augustus Pablo, Garland Jeffries, Todd Rundgren, Lea Roberts, Joe Simon, Troggs, Bruce Springsteen, Valentino, War, Del Shannon, Dwight Twilley, Phoebe Snow, and Jim Capaldi singles.

WCMF FM/ROCHESTER

ADDED:
Hot Tuna (Grunt)
Kinks (RCA)
Eliot Murphy (RCA)
Cole Younger (Anchor)
Blue Goose (Anchor)
John Mark (Col)
Free (A&M)
Joan Armatrading (A&M)
Joan Baez (A&M)
Robert Palmer (Island)
Jess Roden (Island)
Ronnie Lane (A&M)
Monty Python (Arista)
Z Z Top (London)
Cockney Rebel (Capitol)
Spirit (Merc)

HOT:
Bad Co (Swan Song)
Curved Air (BTM)
Nazareth (A&M)
Ambrosia (20th)
Armedgeddon (A&M)
Carly Simon (Elektra)
Stealers Wheel (A&M)
Ian Hunter (Col)
String Driven Thing (20th)
Elvin Bishop (Capricorn)
Aerosmith (Col)
Mike Greene (GRC)
Jeff Beck (Epic)
Lynyrd Skynyrd (MCA)

BERNIE KIMBLE, Program Director: ZZ's "Jean Blues". Hunter's "Bitten". Greene is a nice Lp. Playing Bee Gees single.

KNAC FM/LONG BEACH

ADDED:
Z Z Top (London)
Doobie Bros (WB)
Pink Floyd (Capitol)
John Mark (Col)
Janis Joplin (Col)

HOT:
Kansas (Kirshner)
Mahavishnu Orch (Col)
Blue Oyster Cult (Col)
Led Zeppelin (Swan Song)
Dan Fogelberg (Epic)
Ian Hunter (Col)
Kinks (RCA)
Seeger/Guthrie (Reprise)
Linda Ronstadt (Capitol)
Bad Co (Swan Song)
Jeff Beck (Epic)

RON MCCOY, Program Director: Playing entire Lps.

KSMB FM/LAFAYETTE

ADDED:
Mike Greene (GRC)
Bob James (CTI)
Doug Kershaw (WB)
Muddy Waters (Chess)
Rusty Weir (20th)

HOT:
David Bowie (RCA)
Steely Dan (ABC)
Lou Reed (RCA)
Chicago (Col)
Bob Dylan (Col)
Led Zeppelin (Swan Song)
Lynyrd Skynyrd (MCA)
Judy Collins (Elektra)
Al Stewart (Janus)
Eric Clapton (RSO)
Cottonwood South (Col)
Ozark Mtn Daredevils (A&M)

MIKE MITCHELL, Program Director: Greene's "Sealed" "All I Can" and "Wonder". Water's "Caledonia" "Good Times" "Kansas". Weir's title. "Aqua" "Lady" "Sally" "Cloudy". Bowie's "Fame" "Fascination" "Universe" and title. Dan's "Any World" "Friday" "Sneakers". Chicago's "Old Days" "Never Been In Love" "Any Way". Judy's "Salt" "Angel" "City" "Pirate" and "Moon". Stewart's "Next" "Sea" and title. Clapton's "Opposites" "Today" "Chariot". Playing 10 CC, Elton John, Henry Gross, Linda Ronstadt, Grover Washington, Vernon Burch, Dwight Twilley, and War singles.

KMYR-ALBUQUERQUE

ADDED:
Joan Baez (A&M)
Supertramp (A&M)
Doobie Bros (WB)
Kinks (RCA)
Hot Tuna (Grunt)
Guthrie/Seeger (Reprise)
Monty Python (Arista)
John Hammond (Capricorn)
Tangerine Dream (Virgin)
Robert Palmer (Island)

HOT:
Leon Russell (Shelter)
Michael Murphey (Epic)
Judy Collins (Elektra)
John Prine (Atl)
Stealers Wheel (A&M)
Eric Clapton (RSO)
Bob Dylan (Col)
Steeleye Span (Chrysalis)
Rick Wakeman (A&M)

JEFF POLLACK, Music Director: Baez's "Fountain" "Sky" and title. Doobies has instant reaction. Supertramp's "Right" and "Dreamer". Entire Kinks. Tuna's "Sleep". S&G's "Rag" and "City". Hammond's "Blues". Palmer's "Shoe". Judy's "Salt" and "Angel". Prine's "Middleman" "Saddles" and title. Playing Phoebe Snow's flip side.

WRNW WESTCHESTER

ADDED:
Jess Roden (Island)
Robert Palmer (Island)
Silver Creek (MCA)
Lawrence Huel (A&M)
String Driven Thing (20th)
New Birth (Buddah)
John Stewart (RCA)
David Vorhaus (Virgin)
Barret Strong (Capitol)
Eliot Murphy (RCA)
Monty Python (Arista)

HOT:
Lewis Furey (A&M)
Joan Baez (A&M)
Hot Tuna (Grunt)
Kinks (RCA)
Z Z Top (London)

MAJOR TOM, Music Director: Playing entire Lps. Greenslade and Jim Dawson coming for live concert.

ALBUMS

WNEW FM/NEW YORK

ADDED:
Rupert Holmes (Epic)
Joan Baez (A&M)
Snafu (Capitol)
Muddy Waters (Chess)
Steve Harley (EMI)
Kinks (RCA)
Monty Python (Arista)
Chuck Mangione (A&M)
Z Z Top (London)
Doobie Bros (WB)
Elliot Murphy (RCA)
John Mark (Col)
Kenny Vance (Atl)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing Souther, Hillman, Furey, Bee Gees, and Rick Nelson singles.

HOT:
Carly Simon (Elektra)
Chicago (Col)
Bad Co (Swan Song)
Led Zeppelin (Swan Song)
10CC (Merc)
Hollies (UA)
Hayward & Lodge (Threshold)
Judy Collins (Elektra)
Brecker Bros (Arista)
Hot Tuna (Grunt)

WQIV FM/NEW YORK

ADDED:
Silver Creek (MCA)
Snafu (Capitol)
Joan Baez (A&M)
Doobie Bros (WB)
Eliot Murphey (RCA)

HOT:
Ian Hunter (Col)
Curved Air (BTM)
Robert Palmer (Island)
J Jocko (Kama Sutra)
Eric Anderson (Arista)
Chuck Mangione (A&M)
Elvin Bishop (Capricorn)
Hot Tuna (Grunt)
Rupert Holmes (Epic)
Leon Russell (Shelter)
Manhattan Transfer (Atl)
Eric Clapton (RSO)
Steelers Wheel (A&M)
Carly Simon (Elektra)
Bad Co (Swan Song)
Aerosmith (Col)
Steely Dan (ABC)
String Driven Thing (20th)
Z Z Top (London)
10CC (Merc)
Brecker Bros (Arista)

THOM O'HAIR, Program Director: Playing entire Lps.

WAAF FM/WORCESTER

ADDED:
Kinks (RCA)
Hot Tuna (Grunt)
Jim Dawson (RCA)
Kiss (Casablanca)
Joan Baez (A&M)
Janis Joplin (Col)

HOT:
Janis Ian (Col)
Hayward & Lodge (Threshold)
Evie Sands (Haven)
Michael Murphey (Epic)
Jesse Colin Young (WB)
Leon Russell (Shelter)
Tommy (Polydor)
Lynyrd Skynyrd (MCA)
Led Zeppelin (Swan Song)
Peter Frampton (A&M)
Orleans (Asylum)
10CC (Merc)
Steely Dan (ABC)
Jeff Beck (Epic)
Ambrosia (20th)

JOE CAPOBIANCO, Music Director: Dawson's "Sunday" "Everything". Ian's "17". H&L's "Saved". Sands' "One Thing" "Love". Leon's "Island" "Hideaway". Lynyrd's "Losing" "Special". Zep's "Kashmir". Frampton's "One More Time". CC's "Not In Love". Dan's entire. Ambrosia's "Nice" "Yesterday". Maggie Bell stopped by and was very well received.

KBPI FM/DENVER

ADDED:
Doobie Bros (WB)
Ian Hunter (Col)
Z Z Top (London)
Joan Baez (A&M)
Flash Fearless (Chrysalis)
Seeger/Guthrie (Reprise)
John Hammond (Capricorn)
Hot Tuna (Grunt)
Kiss (Casablanca)
Manhattan Transfer (Atl)
Suzi Quatro (Arista)
Snafu (Capitol)
John Stewart (RCA)
String Driven Thing (20th)
Muddy Waters (Chess)
Cole Younger (Anchor)

HOT:
America (WB)
Bad Co (Swan Song)
Jeff Beck (Epic)
Chicago (Col)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
Leon Russell (Shelter)
Steely Dan (ABC)
Elvin Bishop (Capricorn)
Carly Simon (Elektra)

JEAN VALDEZ, America's "Sister" and "Co". Bad's "Good Lovin'" "Woman" and "Star". Beck's "Jam" "Woman". Chicago's "Old Days". Clapton's "Opposite" "Blue Eyes" "Chariot" and "High". Skynyrd's "Special" "Whiskey". Leon's "Island" "Hideaway" "Lady". Dan's "Wu" "Sneakers". Bishop's "River" and "Feels Good". Carly's "Dancing". Playing Phoebe Snow, Jim Capaldi, Del Shannon, and AWB singles.

WPDQ JACKSONVILLE

ADDED:
Joan Baez (A&M)
Hot Tuna (Grunt)
Elliot Murphy (RCA)
Janis Joplin (Col)
Mike Greene (GRC)
Z Z Top (London)
Kinks (RCA)
String Driven Thing (20th)
Ambrosia (20th)

HOT:
Jeff Beck (Epic)
Seals & Crofts (WB)
Omega (Passport)
Carly Simon (Elektra)
Nazareth (A&M)
Supertramp (A&M)
10CC (Merc)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)
Tomita (RCA)
Peter Frampton (A&M)
David Bowie (RCA)
America (WB)
Hayward & Lodge (Threshold)
Janis Ian (Col)
Jesse Colin Young (WB)
Robin Trower (Chrysalis)

BILL BARTLETT, Program Director: Baez's "Fountain" "Blue Sky" "Jessie". Tuna's "No. 7". E Murphy's "Hollywood" "Lookin' Back". Greene's title, "Sealed". ZZ's "Thunderbird" "Jail House" "Dogs" "Tush". Kinks' "Starmaker". String's "To Know You". Ambrosia's "Yesterday". Beck's "Jam" "Thelonus" "Mean". Omega's "Find Me" "She Steps In". Nazareth's "Judas" "Whiskey Woman".

WWW FM/DETROIT

ADDED:
Elvin Bishop (Capricorn)
Hot Tuna (Grunt)
Ian Hunter (Col)
Elliot Murphy (RCA)
Lonnie Liston Smith (Fly Dutch)
Doobie Bros (WB)
Cole Younger (Anchor)
Z Z Top (London)

HOT:
Ace (Anchor)
Aerosmith (Col)
Bad Co (Swan Song)
Jeff Beck (Epic)
David Bowie (RCA)
Chicago (Col)
Peter Frampton (A&M)
Flash Fearless (Chrysalis)
Golden Earring (MCA)
Kiss (Casablanca)
Led Zeppelin (Swan Song)
Pretty Things (Swan Song)
Bob Seger (Capitol)
10CC (Merc)

PAUL CHRISTY, Program Director: Aerosmith's "Emotion" "No More". Bad's "Good Lovin'" "Star" "Preacher". Beck's "Blower" "Jam". Bowie's "Fame" and title. Chicago's "Any Way" "Long Time" and "Old Days". Frampton's "Dawn" "Too Far" "Nassau" "Baby". Flash's "I'm Flash". Earring's "Rodeo" "Switch". "Ce Soir" and "DJ". Kiss' "Baby". Seger's "Loser" "Katmandu" and "Nutbush". CC's "Not In Love" and "Minestrone". Playing AWB, and Kraftwerk singles.

KPRI FM/SAN DIEGO

ADDED:
Doobie Bros (WB)
Joan Baez (A&M)
Jim Dawson (RCA)

HOT:
Chicago (Col)
Led Zeppelin (Swan Song)
Queen (Elektra)
Bad Co (Swan Song)
Leo Sayer (WB)
Steely Dan (ABC)
Carly Simon (Elektra)
Hayward & Lodge (Threshold)

ADRIAN BOULT, Music Director: Doobies' "Take Me" and "Maxine" lead. Entire Baez. Queen's "Stone" and "Killer". Dan's "Wu" and "Any World". Carly's "More" "Dancing". Playing War, and Michael Murphy singles.

WPLJ-FM/NEW YORK

ADDED:
Doobie Bros (WB)
Temptations (Gordy)
Blackbyrds (Fantasy)

HOT:
Chicago (Col)
Led Zeppelin (Swan Song)
Tommy (Polydor)
Jeff Beck (Epic)
Carly Simon (Elektra)

LARRY BERGER, Program Director: Doobie's "Take Me". Tempt's "Ground" and "House". Blackbyrds' "Walkin'". Tommy's "Wizard" "Eyesight" "Free" "Sensation" "Take It". Beck's "Jam" "What I Mean". Carly's "Dancing" "Waterfall". Playing Neil Sedaka's single.

KMET FM/LOS ANGELES

ADDED:
Z Z Top (London)
Joan Baez (A&M)
Van McCoy (Avco)
Tanya Tucker (MCA)
Ian Hunter (Col)
Muddy Waters (Chess)
Kokomo (Col)
Aerosmith (Col)
Ben E King (Atl)
Rusty Weir (20th)

HOT:
Bad Co (Swan Song)
Chicago (Col)
Emmylou Harris (Reprise)
Ace (Anchor)
Led Zeppelin (Swan Song)
Jeff Beck (Epic)
Tommy (Polydor)
Kinks (RCA)
Doobie Bros (WB)

JOE COLLINS, Music Director: Playing entire Lps. Playing Dwight Twilley, Kiki Dee, and Ann Peebles singles.

WKDA FM/NASHVILLE

ADDED:
Doobie Bros (WB)
Joan Baez (A&M)
Aerosmith (Col)
Janis Joplin (Col)

HOT:
Jeff Beck (Epic)
Michael Murphey (Epic)
Lynyrd Skynyrd (MCA)
Jimi Hendrix (Reprise)
Led Zeppelin (Swan Song)
Barefoot Jerry (Monument)
Rick Wakeman (A&M)
Steely Dan (ABC)
John Prine (Atl)
Carly Simon (Elektra)
Z Z Top (London)
Eric Clapton (RSO)
David Bowie (RCA)

JACK CRAWFORD, Program Director: Beck's "Lovers" "Dust" "Woman". Murphey's "Riding Song". Skynyrd's "Special" "Whiskey" and "Hunt". Hendrix's title, and "Message". Zep's "Trampled" "Boogie" and "Kashmir". Jerry's title. Dan's "Wu". Carly's "Dancing" "More". ZZ's "Thunderbird". Clapton's "Rachael" and "Chariot". Bowie's "Fame" and title. Cuts receiving a lot of response are: CC's "Not In Love". Tommy's "Wizard". Bob Seger's "Katmandu". Axton's "Lion". Kiss' "R&R". Cooper's "Women". Supertramp's "Right". Playing Souther, Hillman, Furey, Larry John Wilson, and Pilot singles.

WKTK FM/BALTIMORE

ADDED:
Mike Greene (GRC)
Flash Fearless (Chrysalis)
Ian Hunter (Col)
George Duke (BAS)
Peter Yarrow (WB)
Traffic (UA)
Beach Boys (Capitol)
Janis Joplin (Col)

HOT:
Jeff Beck (Epic)
Tommy (Polydor)
Leon Russell (Shelter)
Steely Dan (ABC)

JOHN REEVES, Program Director: Playing entire Lps. Playing Kinks, Bruce Springsteen, and Dwight Twilley singles.

WRNO FM/NEW ORLEANS

ADDED:
Brecker Bros (Arista)
Janis Ian (Col)
Doobie Bros (WB)

HOT:
Melissa Manchester (Arista)
Led Zeppelin (Swan Song)
Earth Wind & Fire (Col)
David Bowie (RCA)
10CC (Merc)
Z Z Top (London)
Bad Co (Swan Song)

TRIGGER BLACK, Program Director: Ian's "Party". Playing Boomer Castleman single.

WLIR FM/LONG ISLAND

ADDED:
Ian Hunter (Col)
Doobie Bros (WB)
Silver Creek (MCA)
John Cale (Island)
Rupert Holmes (Epic)
Kinks (RCA)
Z Z Top (London)
Elliot Murphy (RCA)
Janis Joplin (Col)
Joan Baez (A&M)
Joan Armatrading (A&M)
Free (A&M)

HOT:
Bonaroo (WB)
Orleans (Asylum)
Steely Dan (ABC)
Mike Greene (GRC)
Hot Tuna (Grunt)
Bad Co (Swan Song)
Steelers Wheel (A&M)
Carly Simon (Elektra)
Chicago (Col)
Snafu (Capitol)
Rick Derringer (Blue Sky)

GIL COLQUITT, Music Director: Instant reponse to Mike Greene. Bonaroo in live concert, good response. John Hammond coming soon.

KWST FM/LOS ANGELES

ADDED:
Joan Baez (A&M)
Z Z Top (London)
Wayne Shorter (Col)
Sailor (Epic)
Spirit (Merc)
Janis Joplin (Col)
Elliot Murphy (RCA)
3 Pieces (Fantasy)
Ronnie Lane (A&M)
Michael Quatro (UA)

HOT:
10CC (Merc)
Kinks (RCA)
Supertramp (A&M)
Steelers Wheel (A&M)
Leon Russell (Shelter)
Bad Co (Swan Song)
Jeff Beck (Epic)
Ian Hunter (Col)
Steely Dan (ABC)
Led Zeppelin (Swan Song)
Doobie Bros (WB)
Russ Ballard (Epic)
Armageddon (A&M)
Brecker Bros (Arista)
Journey (Col)
Chicago (Col)
David Bowie (RCA)

DAVID PERRY, Music Director: Playing entire Lps. Playing Souther, Hillman, Furey, Georgia Brown, and Phoebe Snow (B) singles.

ALBUMS

KLOL FM/HOUSTON

ADDED:
Seeger/Guthrie (Reprise)
Doobie Bros (WB)
Brecker Bros (Arista)
Joan Baez (A&M)
Z Z Top (London)
George Duke (BASF)
Kinks (RCA)
Elliot Murphy (RCA)
Stanley Turrentine (Motown)
Ian Hunter (Col)

HOT:
Bad Co (Swan Song)
Hayward & Lodge (Threshold)
Ace (Anchor)
David Bowie (RCA)
Jeff Beck (Epic)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Led Zeppelin (Swan Song)
Janis Ian (Col)
Jesse Colin Young (WB)
Peter Frampton (A&M)
Chicago (Col)
Jimi Hendrix (Reprise)
Armageddon (A&M)

JIM HILTY, Music Director: ZZ's "Dogs", "Blackbird", "Tush", Duke's "Dawn", "Love", Kinks' "Star", "Neon Sign", E. Murphy's title, "Eva", Turrentine's "Lassie", "Spaced" and "Naked", Hunter's "Bitten", "Boy" and "Love", Playing Dwight Twilley, War, Phoebe Snow, Kiki Dee, and Juke Boy Bonner singles.

WBCN-FM/BOSTON

ADDED:
Elvin Bishop (Capricorn)
George Duke (BASF)
Etta James (20th)
Kinks (RCA)
Monty Python (Arista)
Robert Palmer (Island)
Julian Preister (ECM)
Carly Simon (Elektra)

HOT:
Aerosmith (Col)
Jeff Beck (Epic)
David Bowie (RCA)
Led Zeppelin (Swan Song)
O'Jays (PI)
Orleans (Asylum)
Leon Russell (Shelter)
Steely Dan (ABC)
10CC (Merc)
Wendy Waldman (WB)

BOB SLAVIN, Music Director: Bishop's "Feels Good", Carly's "Slave" and "Waterfall", Good to have Robert Palmer and Monty Python available in America now. Playing K.C. Sunshine "Get Down Tonight" on TK Records.

KOME FM/SAN JOSE

ADDED:
Doobie Bros (WB)
Z Z Top (London)
Rich & Linda Thompson (Island)
Joan Baez (A&M)
Aerosmith (Col)
Blood Sweat & Tears (Col)
Flash Fearless (Chrysalis)
Manhattan Transfer (Atl)
Michael Quatro (UA)
Jess Roden (Island)
Robert Palmer (Island)
Seeger/Guthrie (Reprise)
Peter Yarrow (WB)
Supertramp (A&M)
Eloy (Chess)
Monty Python (Arista)
Nat'l Lampoon (Epic)

HOT:
America (WB)
Bad Co (Swan Song)
Jeff Beck (Epic)
Elvin Bishop (Capricorn)
Hayward & Lodge (Threshold)
Chicago (Col)
Earth Wind & Fire (Col)
Peter Frampton (A&M)
Led Zeppelin (Swan Song)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)

DANA JANG, Music Director: Doobies' "Neal's", "Music Man", "Hangman", "Crossroad", "Dealing" and "Take Me", ZZ's "Dogs", Baez's "Fountain", "Winds" and title, Aerosmith, BS&T, Flash, Transfer, Quatro, Roden, Palmer, S&G, and Yarrow in PM only. Supertramp and Eloy are re-adds. Playing Phoebe Snow single.

KAMC FM/DALLAS

ADDED:
Ambrosia (20th)
Elvin Bishop (Capricorn)
Mike Greene (GRC)
Seeger/Guthrie (Reprise)
Hot Tuna (Grunt)
John Stewart (RCA)
Muddy Waters (Chess)
Z Z Top (London)
Doobie Bros (WB)

HOT:
Rusty Weir (20th)
Michael Murphey (Epic)
America (WB)
Bad Co (Swan Song)
Jeff Beck (Epic)
Chicago (Col)
Eric Clapton (RSO)
Hayward & Lodge (Threshold)
Lynyrd Skynyrd (MCA)
Leon Russell (Shelter)
Phoebe Snow (Shelter)
Steely Dan (ABC)
Bonnie Raitt (WB)
Jesse Colin Young (WB)

STUART MCRAE, Music Director: Ambrosia's "Time", "Aware" and "Nice", Bishop's "Feels Good", "Kings", "Home", Greene's title, and "Sealed", S&G's "Guantanamera", "City", Tuna's "No. 7", "Invitation", "Walkin'" and "No. 1", Stewart's "Horse", "Child", Waters' "Born", "Caledonia" and "Kansas", ZZ's "Jean Blues", "X" and "Back Door", Doobies' "Lullaby", "Crossroad" and "Hangman".

WOUR/UTICA-SYRACUSE

ADDED:
Jess Roden (Island)
Robert Palmer (Island)
Deadly Nightshade (Phantom)
Janis Joplin (Col)
Elliot Murphy (RCA)
Ruppert Holmes (Epic)
Tanya Tucker (MCA)
Cockney Rebel (Capitol)
Joan Baez (A&M)

HOT:
Orleans (Asylum)
Eric Clapton (RSO)
Bad Co (Swan Song)
Robin Trower (Chrysalis)
Leon Russell (Shelter)
Steely Dan (ABC)
Alice Cooper (Atl)
Jesse Colin Young (WB)
10CC (Merc)
Nat'l Lampoon (Epic)

STEVE HUNTINGTON, Music Director: Roden's "Your Side", Palmer's "There's You", "Julia", "Shoes", Holmes' "Hand" and "Knuckles", Rebel's "Moonlight", Playing Phoebe Snow, 10 CC (B), Rick Nelson, Consumer Rapport, and Linda Lewis singles. Orleans in interview (Joanna Hall) well received.

WQDR-FM/RALEIGH

ADDED:
Elvin Bishop (Capricorn)
Carly Simon (Elektra)
Z Z Top (London)
Chuck Mangione (A&M)
Doobie Bros (WB)
Flash Fearless (Chrysalis)

HOT:
America (WB)
Janis Ian (Col)
Eric Clapton (RSO)
Bad Co (Swan Song)
Bob Dylan (Col)
Chicago (Col)
Leon Russell (Shelter)
Pure Prairie League (RCA)
Hayward & Lodge (Threshold)

BILL HARD, Program Director: CC's "Not In Love", "Minestrone", Mangione's title, Doobies' "Take Me" and all, Ian's "17", Chicago's "Old Days", Playing Protheroe, Elton's "Wizard", Marshall Tucker, Michael Murphey, John Denver, Alice Cooper, and Gordon Lightfoot singles.

WMMR PHILADELPHIA

ADDED:
Doobie Bros (WB)
Joan Baez (A&M)
Robert Palmer (Island)
Free (A&M)

HOT:
Kinks (RCA)
Manhattan Transfer (Atl)
Elvin Bishop (Capricorn)
Jeff Beck (Epic)
Bad Co (Swan Song)

T. MORGAN, Program Director: Transfer's "Kat", Bishop's "Feels Good", Bad's "Star", Playing Souther, Hillman, Furey, Phoebe Snow, Bee Gees, War, 10 CC's singles.

KUDL FM/KANSAS CITY

ADDED:
Kinks (RCA)
Doobie Bros (WB)
Rusty Weir (20th)
Blue Goose (Anchor)
Joan Baez (A&M)
Janis Joplin (Col)
Ian Hunter (Col)
Elliot Murphy (RCA)

HOT:
America (WB)
Jeff Beck (Epic)
Bad Co (Swan Song)
Chicago (Col)
Jimi Hendrix (Reprise)
Lynyrd Skynyrd (MCA)
Brian Protheroe (Chrysalis)
Jesse Colin Young (WB)
Rick Wakeman (A&M)
Steely Dan (ABC)
Z Z Top (London)

MARK COOPER, Program Director: America's "People", "Sister", Beck's "Lovers", "Diamond", Chicago's "Spirit", Skynyrd's "Special", Protheroe's "Dancer" should be single, Young's "Again" and title, Wakeman's "Merlin" and "Lancelot", Playing Todd Rundgren, War, and Souther, Hillman, and Furey singles.

KDKB FM/PHOENIX

ADDED:
Joan Baez (A&M)
Grease Band (EAR)
Spirit (Merc)
Z Z Top (London)
Jess Roden (Island)
Elliot Murphy (RCA)
Ian Hunter (Col)
Monty Python (Arista)
String Driven Thing (20th)
Doobie Bros (WB)

HOT:
Leon Russell (Shelter)
Peter Frampton (A&M)
Chicago (Col)
Rusty Weir (20th)
Carly Simon (Elektra)
Hot Tuna (Grunt)
John Stewart (RCA)
Kinks (RCA)
Lynyrd Skynyrd (MCA)
Tomita (RCA)

LINDA THOMPSON, Music Director: Baez's "Dede", "Fountain", "Children", Band's "Morning", "Mandolin", Spirit's "Walkin'", "America", "Feeling", ZZ's "Back Door", "Blackbird", Roden's "Feelin'", "Your Side", "Hell", Murphy's "Touch", "Visions" and title, Hunter's "Boy", String's "Man", "Queen", "To Know You", Doobies' "Crossroad", "Neal's Fandango", Leon's "Lady", "Island" and "Hideaway", Frampton's "Show Me", "Dawning", Chicago's "Spirit", "Any Way" and "Truman", Weir's "Lady", "Dance" and "Trouble", Carly's "Dancing", "Waterfall" and "Summer", Tuna's "No. 1", "Sleep" and "Serpent", Tomita's "Ballet" and "Castle", Playing Dr. Hook, Phoebe Snow, Souther Hillman Furey, and Del Shannon singles.

Progressive Singles:

PHOEBE SNOW
"Harpo's Blues" - "Easy Street"
(Shelter)

BEE GEES
"Jive Talking" (RSO)

WET WILLIE
"Dixie Rock" (Capricorn)
SOUTHER, HILLMAN, FUREY
"Mexico" (Asylum)

KANSAS
"Song For America" (Kirshner)
WAR

"Why Can't We Be Friends" (UA)
ALBERT HAMMOND
"99 Miles From L.A." (Mums)
KIKI DEE
"How Glad I Am" (MCA)

WBAB-LONG ISLAND

ADDED:
Monty Python (Arista)
Z Z Top (London)
Elliot Murphy (RCA)
Ruppert Holmes (Epic)
Traffic (UA)
Chuck Mangione (A&M)
Ian Hunter (Col)
Brecker Bros (Arista)
Mike Greene (GRC)
Silver Creek (MCA)

HOT:
Elvin Bishop (Capricorn)
Joan Baez (A&M)
Peter Yarrow (WB)
Seeger/Guthrie (Reprise)
Janis Joplin (Col)

BERNIE BERNARD, Music Director: ZZ's "X", Murphy's "Bittersweet", Holmes' "Musician", Mangione's "New Moon", Hunter's "Love", Brecker's "Stars", Greene's title, Creek's "Howdy", Bishop's title, Baez's "Blue Sky", Yarrow's "Limbo", S&G's "City", Joplin's "Mary Jane", Playing Canyon, Rush, Atlantis, Kinks, Todd Rundgren singles.

WXRT FM CHICAGO

ADDED:
Joan Armatrading (A&M)
Joan Baez (A&M)
Tangerine Dream (Virgin)
Monty Python (Arista)
Z Z Top (London)
Hot Tuna (Grunt)
String Driven Thing (20th)
Robert Palmer (Island)
Wayne Shorter (Col)
Ronnie Lane (A&M)
Lovecraft (Merc)

HOT:
Old & In The Way (Round)
Jeff Beck (Epic)
10CC (Merc)
Judy Collins (Elektra)
John Prine (Atl)
Chick Corea (Polydor)
Bad Co (Swan Song)
Emmylou Harris (Reprise)
Kraftwerk (Vertigo)

JOHN PLATT: If somebody had told you four years ago that Joan Baez would sing an Allman Bros. song, could you imagine it? She does a good job with "Blue Sky" as well as title. Tangerine Dream proved again they are the real master of space music. Monty Python proved they are the real master of the absurd. "Matching Tie" is most brilliant. Hot Tuna should be America's Choice...will probably be biggest Lp to date and certainly best in years. Palmer's title track stands out. Lane's "Poacher", Lovecraft is an old Chicago name, back with mostly new personnel, and a new funky sound. "Nora" is a delight.

WIIN AM/ATLANTA

ADDED:
Janis Joplin (Col)
Ian Hunter (Col)
McKendree Spring (Pye)
Nazareth (A&M)
John Stewart (RC)

HOT:
Z Z Top (London)
Ace (Anchor)
Led Zeppelin (Swan Song)
Bad Co (Swan Song)
David Bowie (RCA)

ROSS BRITAIN, Program Director: Playing entire Lps. Playing Canyon, Maximilian, Atlanta Rhythm Section, Joe Droukas, Eric Clapton, Atlantis, Wet Willie, Phoebe Snow, Hayward & Lodge, and Bob Seger singles.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records May 9, 1975

4/25	5/2	
7	4	① JOHN DENVER/I'm A Country Boy (RCA)
4	1	② JESSI COLTER/I'm Not Lisa (Capitol)
8	6	③ RAY STEVENS/Misty (Barnaby)
10	5	4 MICKEY GILLEY/Window Up Above (Plyaboy)
1	2	5 GARY STEWART/She's Acting Single (RCA)
9	7	6 RONNIE MILSAP/Too Late To Worry (RCA)
2	3	7 BILLIE JO SPEARS/Blanket On The Ground (UA)
3	8	8 JOE STAMPLEY/Roll On Big Mama (Epic)
19	13	⑨ CHARLEY PRIDE/I Ain't All Bad (RCA)
5	10	10 B.J. THOMAS/Another Somebody Done (ABC)
11	9	11 FREDDIE HART/I'd Like To Sleep (Capitol)
26	19	⑫ DAVID WILLS/Barrooms To Bedrooms (Epic)
16	15	⑬ CONNIE CATO/Hurt (Capitol)
20	12	14 MEL STREET/Smokey Mt. Memories (GRT)
21	17	15 MOE BANDY/Don't Anyone Make Love (GRC)
6	11	16 MERLE HAGGARD/Always Wanting/Yearning (Capitol)
33	25	⑰ DON WILLIAMS/You're My Best Friend (ABC/Dot)
38	29	⑱ NARVEL FELTS/Reconsider Me (ABC/Dot)
37	27	⑲ T.G. SHEPPARD/Trying To Beat Morning (Melodyland)
12	14	20 BILLY 'Crash' CRADDOCK/Still Thinkin' (ABC)
-	34	⑳ LINDA RONSTADT/When Will I Be Loved (Capitol)
18	16	22 LYNN ANDERSON/Turns It Into Love (Columbia)
35	22	23 GEORGE JONES/These Days (Epic)
13	23	24 FREDDY FENDER/Before Next Teardrop (ABC/Dot)
-	39	㉕ TANYA TUCKER/Lizzie and the Rainman (MCA)
14	18	26 TAMMY WYNETTE/A Mother (Epic)
30	20	27 BARBI BENTON/Brass Buckles (Playboy)
-	37	㉘ EDDIE RABBITT/Forgive and Forget (Elektra)
39	35	㉙ BILLY WALKER/Word Games (RCA)
40	32	30 BOBBY BARE/Warm & Free/Huntsville (RCA)
17	21	31 MEL TILLIS/Best Way I Know How (MGM)
27	24	32 DONNY KING/Mathilda (WB)
36	36	33 JERRY WALLACE/Comin' Home To You (MGM)
28	31	34 JEAN SHEPARD/Tip of My Fingers (UA)
-	➔	㉚ BRENDA LEE/He's My Rock (MCA)
-	➔	㉛ MARGO SMITH/There I've Said It (20th)
-	➔	37 SONNY JAMES/Little Band of Gold (Columbia)
-	➔	38 CHARLIE RICH/It's All Over Now (RCA)
-	➔	39 HANK WILLIAMS, JR./Where's He's Going/Kind Of (MGM)
-	➔	40 ROY HEAD/Most Wanted Woman (Shannon)

➔ New Entries

Most Added

CONNIE SMITH
Why Don't You Love Me (Columbia)

WAYLON JENNINGS
Dream My Dreams (RCA)

LINDA RONSTADT
When Will I Be Loved (Capitol)

Most Requested

TANYA TUCKER
Lizzie and the Rainman (MCA)

JERRY JORDAN
Phone Call From God (MCA)

MARGO SMITH
There I've Said It (20th)

ELVIS PRESLEY
T-R-O-U-B-L-E (RCA)

NEW & ACTIVE

MARGO SMITH

There I've Said It (20th)

Heavy request ... strong sales and very good chart action make this the hottest record this week. Debut 36 R&R Country Chart ... 6-3 WONE, 34-25 WNCR, 13-8 KCKC, 38-24 WCMS, No. 20 KBUY, 18-9 KBUL, 32-19 KENR, 45-37 KLAC, 30-20 WUNI, Added at KUZZ, WIRE, KSO, KBFW, KLAK, KRAK, KNEW.

CONNIE SMITH

Why Don't You Love Me (Col)

Top added record of the week ... looks very good ... Picks at KAYO, WSUN, WHO. Added at WUBE, WHOO, WCMS, WAME, KIKK, WBAM, WPLO, KSOP, WWOK, WHK, KBFW, WESC, WJJD, KSON.

ELVIS PRESLEY

T-R-O-U-B-L-E (RCA)

Picking up very nicely ... many more good adds second week out: WJQS, WIRE, WUBE, KSPO, KERE, KSO, KPOK, KLAK, WBAM, KSOP, WSUN, WUNI, WDEE, Pick WIL, 40-32 KTUF, also added at WINN.

CHARLIE RICH

It's All Over Now (RCA)

Still moving strong ... debut 38 R&R country Chart ... added WEET, KTCR, WSLR, 31-24 KTUF, 33-27 WSUN, 24-16 WMC, 25-17 KENR, 32-17 WPNX, 30-24 WHOO, 26-23 KNEW, 29-22 WHK, 34-27 KCKC, also added KJJJ.

C.W. MC CALL

Classified (MGM)

Very strong ... picking up more adds at KAHU, WJQS, WONE, WIRE, KSPO, WHK, KBFW, WDEE, WIL, 31-26 WJJD, 22-19 KPOK, 36-30 KAYO.

WAYLON JENNINGS "Dream My Dreams With You" (RCA) gaining well...added at KFOX, KAHU, KOOO, KJJJ, WAME, WBAP, WNCR, WUNI, WJJD, KWMT, WHN, WBLU, KWJJ.

TOMMY OVERSTREET "That's When My Woman Begins" (ABC-Dot). Getting good phone action in some markets ... more adds: WWJO, KOOO, KJJJ, WUBE, WMC, WXOR, KLAC, request WHK, added WMNI, WPNX, WNCR, debut 34 KPOK, 39-27 WUNI.

MEL TILLIS & SHERRY BRYCE "Mr. Right & Mrs. Wrong" (MGM) Good first week adds including WJQS, KAYO, KCKC, KERE, KKYX, KBOX, KSOP, KRAK, WHO, WDEE, KWJJ, WISZ and KWMT.

GEORGE JONES & TAMMY WYNETTE "God's Gonna Get 'Cha" (Epic) More adds at KNEW, WONE, WUBE, KSPO, KSO, WCMS, KLAC, WHO, WESC, WDEE, KRAK, pick-23 KBOX.

DAVE DUDLEY "Fireball Rolled A Seven" (UA) added KJJJ, WIL, WHN, WBAP, getting strong request WAME and KKYX, 35-24 KBUL, 40-29 WPLO, 37-28 WPNX.

JERIS ROSS "Pictures On Paper" (ABC) added KFOX, WIL, KSOP, WAME, KSO, KCKC, WBAP, 40-28 KRMD, 7-1 WUNI.

BILLY THUNDERCLOUD "What Time Of Day" (20th) more adds at KRMD, WUBE, KBUL, KHOS, WHK, WSLR, WPNX, WUNI, Pick WESC.

FREDDIE WELLER "Back To Georgia" (ABC-Dot) His first for this label is taking off well ... added WONE, WAME, KKYX, KSOP, WISZ, KTUF, WWOK, WIL, KHOS, KUZZ.

DOTSY "Storms Never Last" (RCA) Looks good ... added KAHU, KRMD, KERE, KSO, KBUY, KKRK, WSLR ... getting good request action KKYX.

LOIS JOHNSON "You Know What I'd Do" (20th) Added KSPO, KPOK, KIKK, WBAM, KKYX, WPLO, WHO, WUNI.

JOHNNY RUSSELL "Hello, I Love You" (RCA) more good adds again this week: KJJJ, KSO, KBUL, WAME, KLAK, KSOP, KLAC, WBAP

BILL ANDERSON "Country D.J." (MCA) picked up at WFRL, WONE, WHOO, KSPO, KBUL, WSUN, KTUF.

MERLE HAGGARD "Movin' On" (Capitol) This will be the new single ... Top requests at WMAQ ... added from LP at KSON, WHOO, WEEP, WCMS (pick), KBUY and WIL.

CHARLIE MC COY-LLOYD GREEN "Theme From 'A Summer Place'" (Monument) picked up at WIRE, KAYO, KWMT, WBAM, KTUF.

BUDDY ALAN "Another Saturday Night" (Capitol) Big rock hit for SAM COOKE and CAT STEVENS might make it country ... added KKYX, KSOP, KHOS, WHK, KUZZ, WUNI, KWJJ.

BILLY LARKIN "Devil In Mrs. Jones" (Bryan) 35-29 WPNX, added WJQS, KSO, KSOP, WWOK, WMNI, WNCR.

Continued on page 34

ANOTHER GOLD SINGLE
**'LITTLE BAND
OF GOLD'**

COLUMBIA 3-10121

From his new solid smash album!

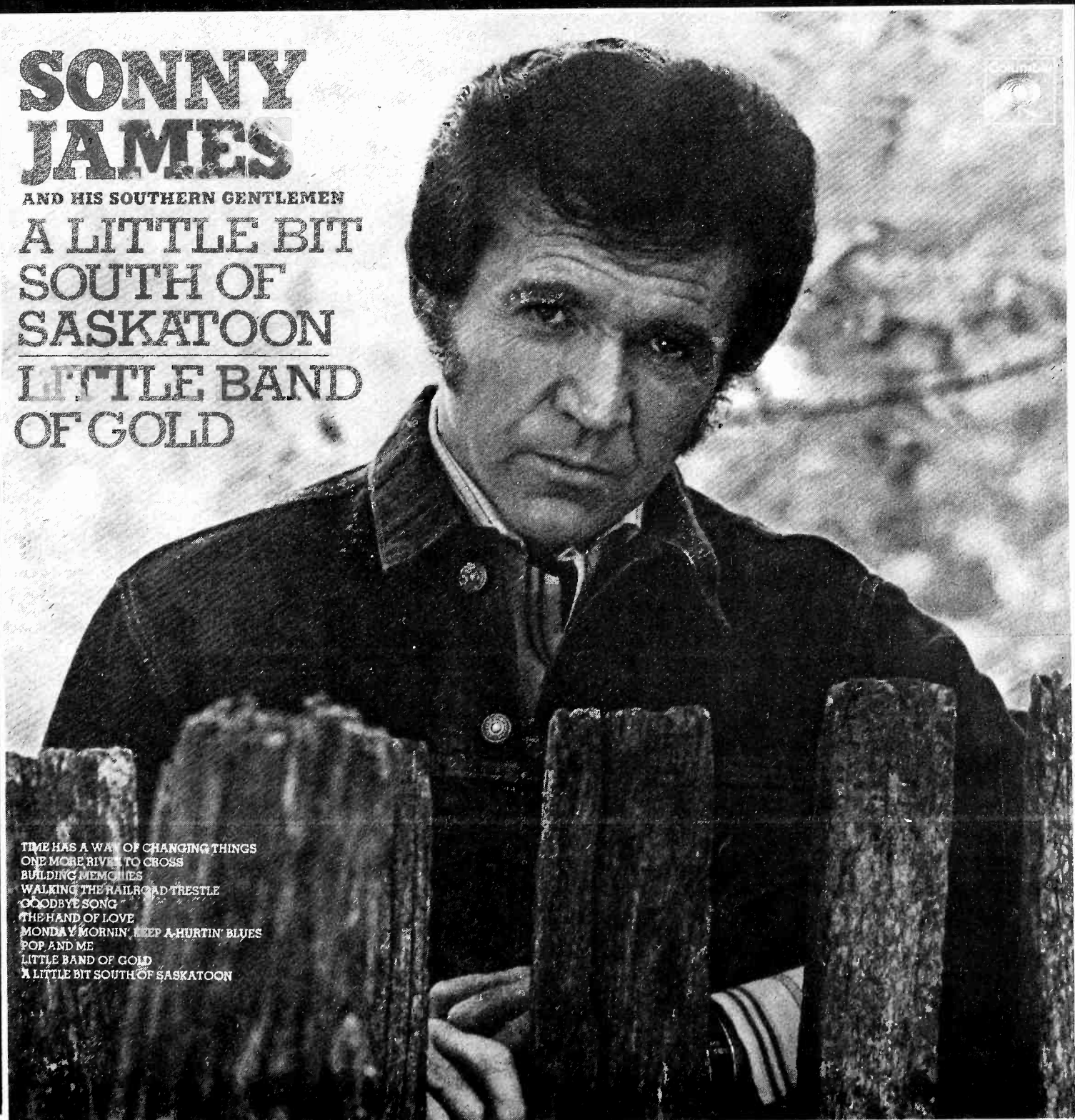
COLUMBIA KC 33428

**SONNY
JAMES**

AND HIS SOUTHERN GENTLEMEN

**A LITTLE BIT
SOUTH OF
SASKATOON
LITTLE BAND
OF GOLD**

TIME HAS A WAY OF CHANGING THINGS
ONE MORE RIVER TO CROSS
BUILDING MEMORIES
WALKING THE RAILROAD TRESTLE
GOODBYE SONG
THE HAND OF LOVE
MONDAY MORNIN' KEEP A HURTIN' BLUES
POP AND ME
LITTLE BAND OF GOLD
A LITTLE BIT SOUTH OF SASKATOON



COUNTRY

Direct From Duncan



WNCR-FM in Cleveland is no longer country. As of last Monday, the station went to an "easy-listening" format. Former program director BEN PEYTON is, of course, looking for a gig. Also, Ben called to say he has a full staff of newscasters and jocks who need jobs. Station general manager MURRAY GREEN is also out. Ben is a very energetic and talented individual and if you're looking for a man, call (216) 696-2455 or 321-2151... One of my favorite promotion people has been a victim of a budget cutback. SANDY HORN, formerly West Coast regional for ABC records is looking for a position. Call (213) 545-2625....

ABC-Dot's ROY CLARK got it right in the smacker on nationwide TV. He knew it was coming, he just didn't know when or where. While in the middle of taping a guest star appearance on the "Merv Griffin Show" from Caesar's Palace, Las Vegas, Roy was a recipient of a cream pie in the face, delivered by Pie Face International. The sender was another ABC-Dot artist DIANA TRASK, in retaliation for her "hit" ordered by Clark six weeks earlier at the L.A. International Airport. For an instant replay, the taped show will be aired in most major markets May 16... By the way Ms. Trask was in L.A. recently to record the audio for two Nestea national radio and T.V. spots. Her newest single for ABC-Dot records, "There Has To Be A Loser," was written by pop-rock star PAUL ANKA... In 1958, the first release on Monument records was BILLY GRAMMER's smash hit of "Gotta Travel On." It was just announced Grammer has re-signed with Monument and his first release will be released May 13 and it's called "I'm A Family Man."

From Nashville: CON BRIO Records has named JEFF WALKER to the post of Comptroller for the young locally based label. He is the son of BILL WALKER, the executive producer for the label and probably one of the best arranger-producers in the business... The fourth Annual Talent Buyers Seminar for fair managers, amusement park owners and others who buy talent throughout the country will be held at Nashville's new Hyatt Regency Hotel on October 10-13. It's sponsored by the Country Music Association and will be held during a full week of activities for the annual CMA D.J. convention. For information on both conventions contact the CMA and MS. Betty Young, 1511 Sigler Street, Nashville, Tennessee, 37203.

From our, "If You're Looking For A Promotion Department": BILL TAYLOR of the consulting firm, "Country Consultants," stopped by to show us his latest radio station promotion idea. It is based on the "bingo" concept. Instead of using number, his contest uses the names of country artists. It might be what your station is looking for. For details write Mr. Taylor at 1636 South Reservoir, Pomona, California 91766... A couple issues ago we featured a bumper sticker and a story about WIRE radio in Indianapolis. GARY RUBEN of the agency in Indianapolis which came up with the "I Like You" concept wanted me to mention the theme of "I Like You" is copyrighted and it's protected by all laws of the same. If your station is interested in that idea of promotion, feel free to contact his company for more details. Write to Prestige Program Sales, Inc., 1812 North Meridian Street, Indianapolis 46202. Call (317) 924-6271.

Let's hear it for MIKE HOYER at KBUL in Wichita, who was just named Operations Manager of the station. Mike will continue to handle the music as always. The announcement was made last week by Station Manager Shelley Davis... BILLY PARKER, MD of KVOO in Tulsa, Oklahoma, has a new record out on Sunshine Country records called "Traveling Trucking Man." Give it a listen if you get a chance... Also, one of our former reporters from KOOO in Omaha, Nebraska, JACK RENO, has re-released "Repeat After Me" on UA records. It's starting to pickup around the country... New General Manager at WHN, New York is NEIL ROCKOFF. Contrary to some rumors, WHN will continue to program country music. I foresee some changes in their programming department in the near future.

KIKK AM-FM in Houston-Pasadena, Texas is still in need of a jock and also a Newscaster. Interested parties contact MAC ALLEN at the station... WFRL, Freeport, Illinois will be celebrating 10 years as a country station and KBUY in Fort Worth is celebrating 20 years in the country. Best wishes to both for continued success.

A belated birthday greeting to the Program Director of WSLR in Akron, JIM HUITT. He's now 36 years young and still cookin'. WSLR music director BOB FULLER, told me Huitt received a call from BOBBY BARE and his family (in the kitchen) to sing birthday greetings. Also, Jim got calls from RONNIE MILSAP, KENNY O'DELL, BILLY "Crash" CRADDOCK and BILL ANDERSON. (Fuller said Huitt is still waiting for a "Phone Call From God.")... BILLY COLE of WHO, Des Moines returned to his favorite air position this week. He'll be working again as WHO's "All-Night Country D.J." (12 midnight-5:30 am). Billy wanted me to mention to whom it may concern: He will be in the WHO offices on Thursday afternoons (2-4pm Des Moines Time). The new afternoon jock at WHO will be a former jock from the station CAL STOUT, who has been working at KJJJ in Phoenix for the last few years.

KSON, San Diego is featuring another "Star-Studded" weekend album give-away. The boys at KAYSON wanted me to thank Capitol and RCA records for their assistants in this weekend promotion... KSO, Des Moines is giving away a weekend for two as part of their Mother's Day contest. Entrants have to register at various local sponsors to win.

Finally, MAX GARDENER reports from KKYX in San Antonio, they are expecting over 2000 entrants in their annual "Great Country River Float" contest. Participants enter by floating down the river in anything that will float from innertubes to boats. The only requirement is that they have the KKYX call letters visible on the float. Which brings us to the R&R Country Question of The Week: "How Do You Make An Elephant Float? (Answer: Get a big glass, add a little root beer, a little ice cream and a little elephant.)... Keep it Happy..."



Barbi Benton, Country Singer and Playboy Centerfold, sings to the KBOX Radio Fun Day crowd of almost 30,000, inside the Cotton Bowl.

Correspondents' Corner



MARTY SULLIVAN
KRMD-Shreveport

Marty Sullivan, who was born many years ago in Peoria, Illinois and decided upon a radio career while in high school. His very first radio job was through the Junior Achievement program at WMBD in Peoria. His first radio job for pay was with WMBD as a weekend man. After Marty graduated from Woodruff High School, he joined WBYS in Canton, Illinois as "General" — generally anything that needed done. He worked the sign on shift from 5:30 a.m. 'til 10 a.m. on the AM Station and the sign off shift from 7 p.m. 'til midnight on the FM.

During his two-year stint in the Air Force he worked at a station in Charleston, South Carolina and met his lovely wife, Peggy. They now have 3 children.

With more than 20 years of radio experience Marty has worked many markets. He has worked in Peoria, Kewanee and Canton (all in Illinois), Albuquerque, Greenville, North Carolina (where he was part owner and General Manager), Des Moines, Denver (where he was General Manager), El Paso and Dallas.

Now with KRMD as Program Director in Shreveport, the cradle of country music, Marty is close to his love, other than radio, fishing.

COUNTRY ALBUMS

The following cuts are receiving strong reaction from radio airplay:
BOBBY BARE (RCA): "Alimony" and "Welfare Line"
TANYA TUCKER (MCA): "Someday Soon," "Travelin' Salesman," "San Antonio Stroll"
ARLENE HARDEN (Capitol): "Teddy Bear Picnic"
DON WILLIAMS (ABC-Dot): "Love Me Tonight" and "Help Yourself To Each Other"
JERRY REED (RCA): "City Of New Orleans" and "Telephone Call"
MERLE HAGGARD (Capitol): "San Francisco," "Movin' On" (next single)
BOBBY G. PRICE (GRT): "Love Me Tonight"
LORETTA LYNN (MCA): "Jimmy On My Mind"
FREDDY FENDER (ABC-Dot): "Wasted Days," "Roses Are Red," "Wildside of Life"
JERRY JORDAN (MCA): "Phone Call From God"
LA COSTA (Capitol): "This House Runs On Sunshine" (next single), "Best Of My Love," and "Learning How To Love You"
JERRY LEE LEWIS (Mercury): "Boogie Woogie Country Man" and "Remember Me"
SONNY JAMES GUITARS (Columbia): "Apache" and "Maria Elena" (single)



SAMMI SMITH
"Sunshine" (Mega)

Just seeing SAMMI SMITH's belly-button on the cover of this album is enough to add "Sunshine" to anyone's day. Ms. Smith proves once again she still has one of the finest singing voices in music today. A great variety of music on this album features the writing talent of some of the best new songwriters in Nashville, such as EVEN STEVENS, EDDIE RABBITT, MICKEY NEWBURY and even Sammi penned the title cut. Strongest cuts: "You're Going To Love Yourself In The Morning," a cut that could have been a big single for Sammi, if ROY CLARK hadn't released it.



DON WILLIAMS
"You're My Best Friend" (ABC-Dot)

Another exceptional silk-smooth piece of work from DON WILLIAMS. As always, the pure vocal style of Williams is the key to his brand of music. Most cuts are wellworth the air exposure. Best cuts are "Love Me Tonight" and "Help Yourself To Each Other." Also good is "Sweet Fever," a medium-up song with some nice backup work. Possible other cuts "Someone Like You" and "You're The Only One." Album, of course, features his current hit single "You're My Best Friend."

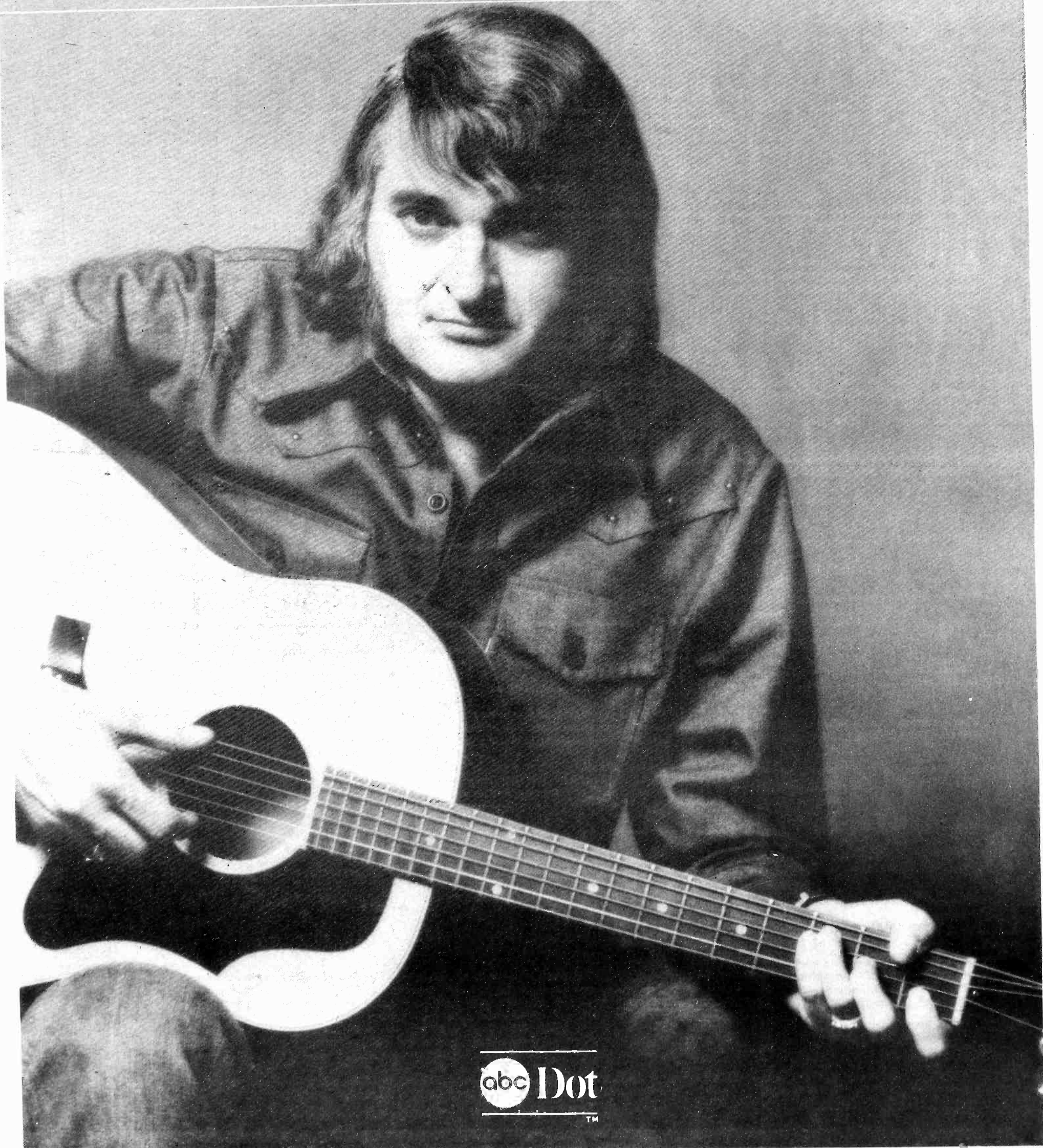
-Jim Duncan

WE LOOKED FOR A HIT FIRST TIME OUT WITH

NARVEL FELTS

BUT EVEN WE DIDN'T EXPECT ONE LIKE THIS!

"RECONSIDER ME" DOA-17549



abc Dot
TM

R&R COUNTRY HOTLINE
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Dottie West co-hosted the Regency-Hyatt House opening night for Coke in its 75th Anniversary. Coca Cola's first distributorship was in Nashville in 1900! Dottie's 1975 program includes activity as a board member of the Nashville Songwriter's Association. A most unique talent and human being!

Glenn Suston (Lynn Anderson's domestic partner) led the Nashville Streakers through their paces last year, including production of a 16th Ave. South streak through Columbia Studios, etc. Now, Glenn has organized the "Pie'ers" in Music City. He bought a stock of pie crusts and a case of whipped cream, and currently has pie'd more people than anyone in country music. His victims include George Ritchey (while he was session-planning on the telephone with Freddie Hart), Hermitage Music's Paul Wyatt, Col. Bill Hall, and Phyllis Reid (Peer-Southern's Nashville "Girl Friday") Phyllis didn't like it, especially the fourth time. Glenn turned on his P.R. charm by sending her a dozen roses.

Whispers: "Who's that 42 inch girl singer? . . . "I wrote it all!" (J. Cash re: his just-finished autobiography which will be published in August) . . . Guess who Little Jimmy Dickens' record producer is; Little Jimmy Dempsey!! . . . Roy Rogers' next movie (he's studying scripts new) will be his 189th! . . . Presley's concert appearances in Murfreesboro (local) Brand Murphy Center at Middle Tennessee State University is one of his favorite concert halls. Elvis still kills them, but slower in the process. He's really becoming a heavyweight . . . Curly Putman's ulcer attack necessitated his being bedded down at his Lebanon (suburb) home. His house is where Paul McCartney and family stayed while here last summer. Curly and Berniece were away on vacation . . . Remember Sally Rand? The original fan dancer spent last week performing in Nashville's Printer's Alley. Nothing odd about that? No, except the fact that Sally Rand is 71 years old! . . . They're still whispering about Loretta Lynn and Roberta Peters Opry-Opera vocal duet on one of the Mike Douglas Shows shot here week before last . . . Judge Allen High gave Webb Pierce the go-ahead to build that ramp in his front yard, so the tour busses can pull through his property across the street from Ray Stevens. Stevens' original complaint maintained the ramp would only add to the noise and traffic hazard created by the busses that tour down Curtiswood Lane and stop at Pierce's house to let passengers take pictures of his home and guitar-shaped swimming pool. Stevens has 30 days to appeal the decision.

Jim Fogelson, Dot Record President, just back from a record planning session with Roy Clark. Now it's song-demo time in Jim's office. They'll go into the studio here for another Clark master as soon as Roy gets moved from his Davidsonville, Maryland home to the "new" house in Tulsa. Roy, by the way, will host his own celebrity Golf Tournament in Tulsa on September 19th & 20th to benefit the Children's Medical Center there.

True!: Roy Rogers kept the real "Trigger" after he died! Has him stuffed and on display at the Cowboy Museum near the Rogers home in Apple Valley, California... Evangelist Bob Harrington's crusade here (which ends Sunday the 11th) has featured country stars Connie Smith, Archie Campbell?, Billy Grammer, Jeannie C. Riley, the Blackwood Singers, Glory Road Quartet, and others I must have missed . . . Johnny Cash's book will be called "Man in Black" . . . George Jones' granddaughter was named Jennifer Wynette . . .

Album Favorite: Jerry Reed's new one. Great pickin' tracks, plus a special cut on the oldie "When My Blue Moon Turns To Gold Again" featuring his harmony singer, Chet Atkins! Check the "Telephone" cut.



Shown are just some of the attendants of the recent KSON, San Diego, Wildcat Canyon Roundup held at the ranch of KSON President DAN MC KINNON. The roundup was part of two days of CMA board meetings held in San Diego. Pictures (l-r) CHIC DOHERTY, MCA records; Music City record merchandiser HUTCH CARLOCK; RON BLEDSOE of Columbia Records; (The Tall-one in back) FRANK MULL of AVCO records; JIMMY JAY of United Talent and TOMMY THOMAS, owner of The Palomino nightclub in North Hollywood, Ca. Of course, you know all are in their "Hay" day.

CMA Board Meets In San Diego

The second quarterly meeting of the Country Music Association was held in San Diego on April 22 and 23. While the agenda focused on the many current CMA activities and functions, the board also studied plans to sponsor a new event in Nashville early this summer.

Tentatively called the Talent Development Seminar, the meeting will be designed to further enhance the acceptance of Country Music artists as performers and guests on network television, as well as subjects for feature stories in consumer print media. Details on the seminar will be announced in the every near future.

Plans were also initiated to film CMA's International Country Music Show held during the Grand Ole Opry Birthday Celebration in October. The film would be made available for showing in the United States and foreign countries.

CMA Director, Bob Neal, brought the group up to date on 1975's Talent Buyers Seminar which is slated for October 10-13 at Nashville's Hyatt

Continued on page 38



TENNIS ANYONE . . . Making plans for the Second Annual Music City Tennis Invitational to be held June 11, 12, and 13 at The Nashville Racquet Club are committee members, L-R Minnie Pearl, (Mrs. Henry Cannon), co-chairmen Wesley Rose and Frances Preston, and Mrs. Cal Young. Standing L-R Bill Wade, Mike Shepherd, Paul Tannen and Jimmy Kellam. Proceeds from the tournament will go to The American Cancer Society. For information regarding tickets-sponsorships, contact Paul Tannen, Screen Gems Columbia Music, 1207 16th Avenue South, Nashville, Tenn., 385-3355.



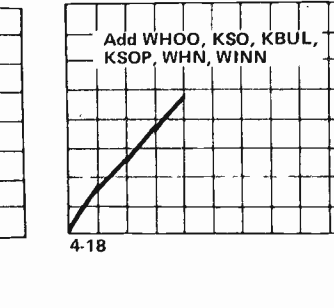
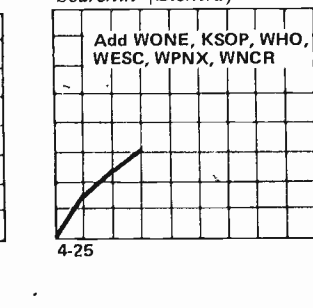
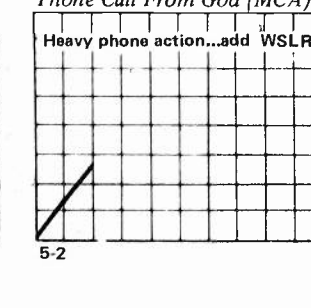
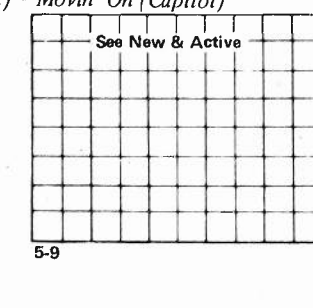
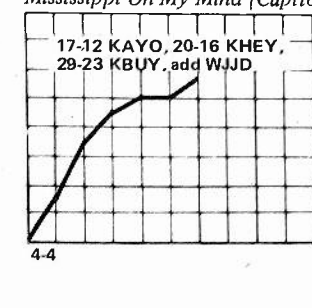
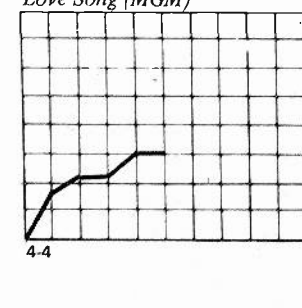
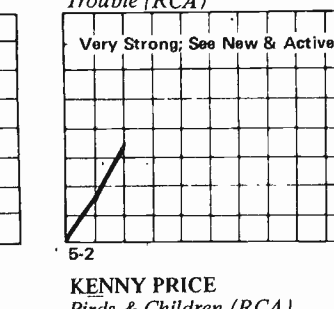
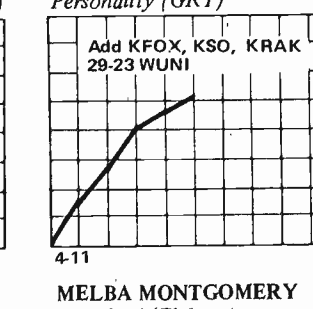
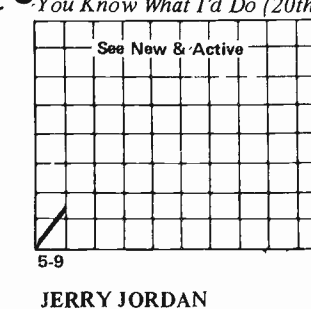
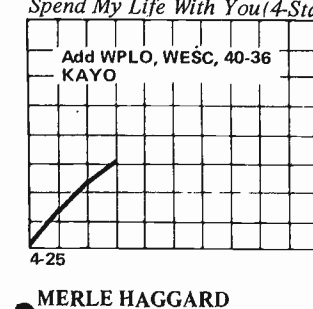
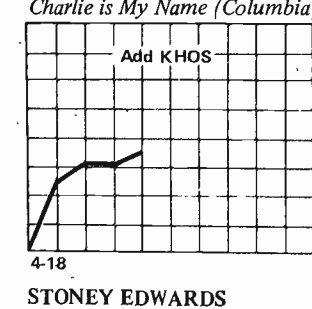
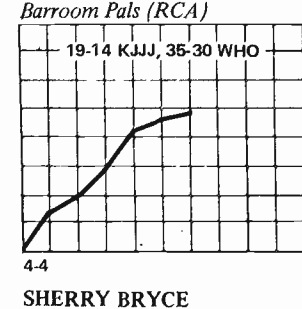
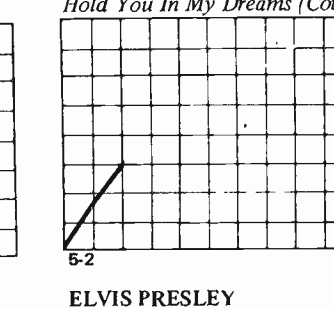
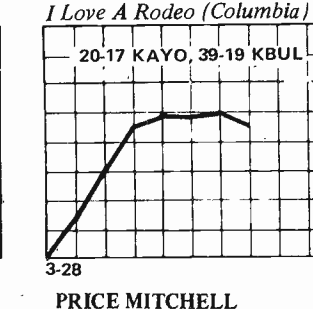
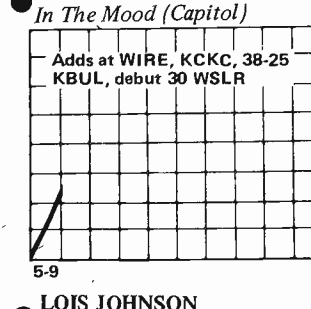
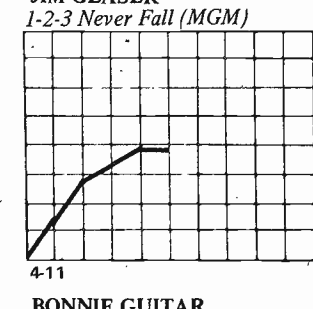
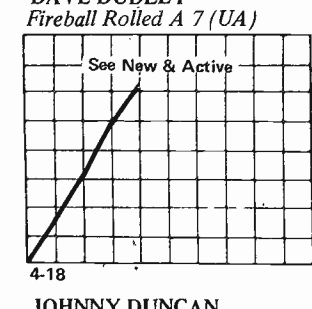
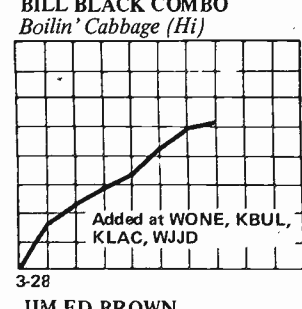
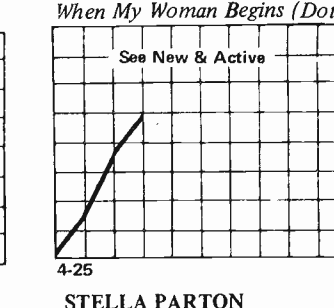
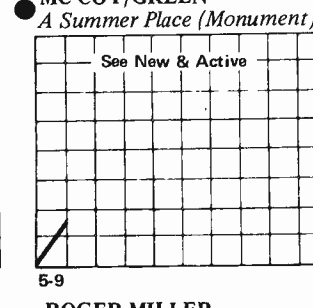
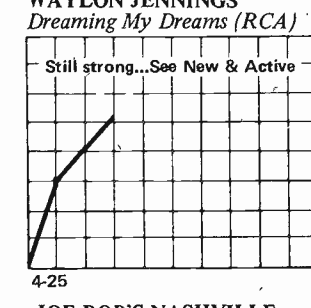
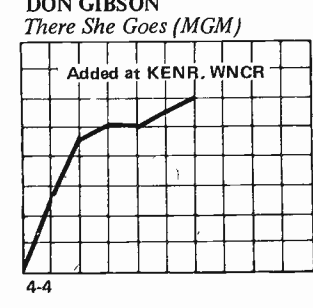
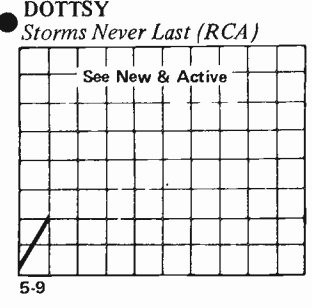
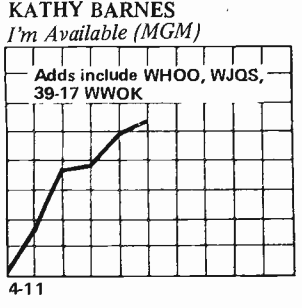
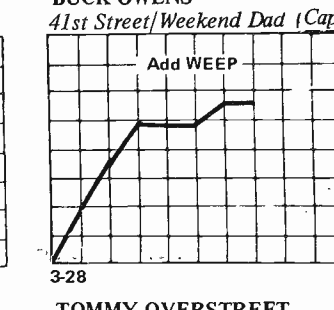
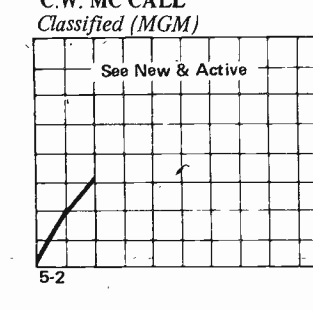
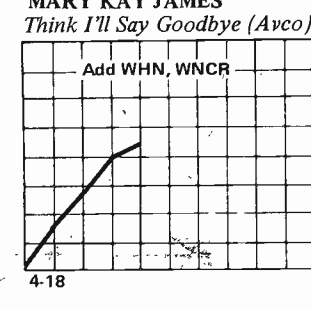
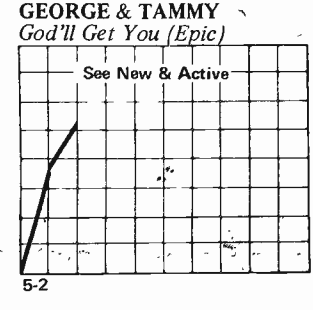
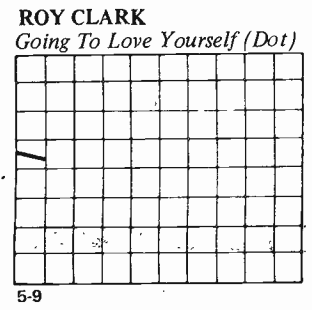
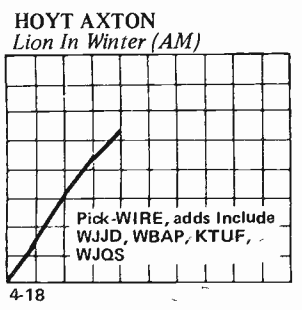
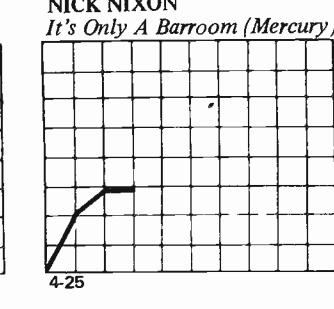
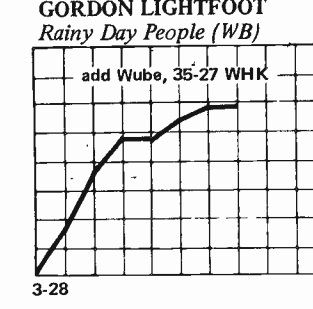
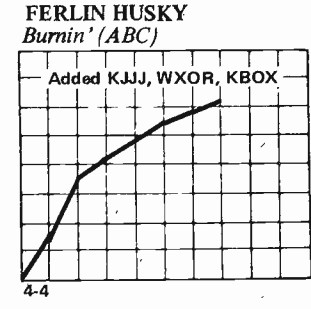
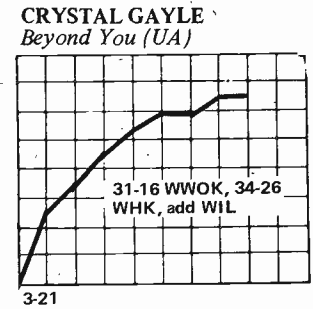
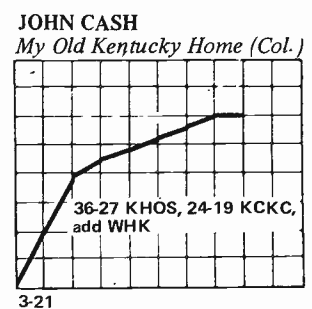
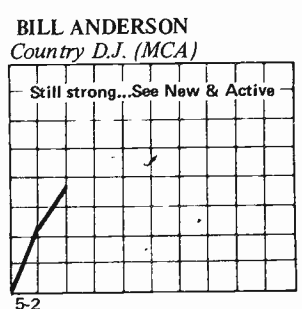
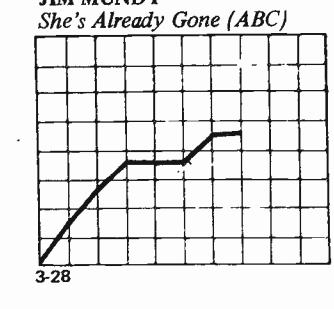
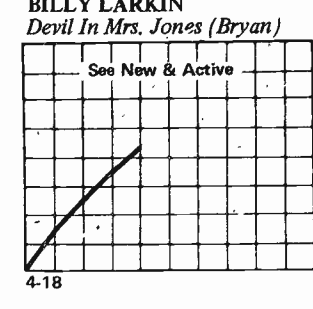
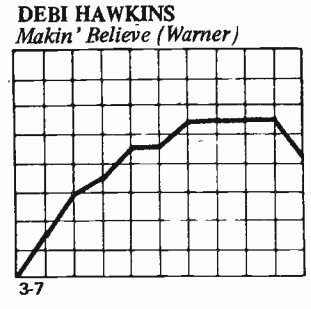
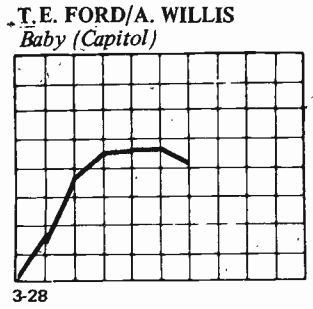
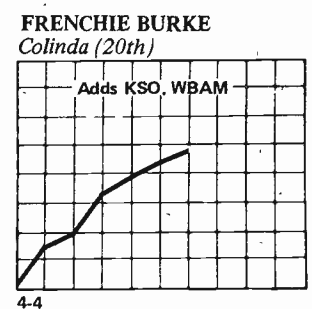
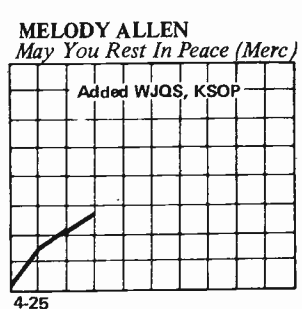
RCA Records pop-country singer Sarah Johns, center, made her Nashville singing debut recently at the Captain's Table in Printer's Alley. Miss Johns gets traditional "good luck" wishes from Vince Calandra, left, talent coordinator for the Mike Douglas Show and Melva Matthews, of the Jack D. Johnson Talent Agency.

FRIDAY, MAY 9, 1975

COUNTRY SINGLES

new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.



COUNTRY ADDS

Astirisk (*) denotes records Most Added this week

JEANNE PRUETT
Honey On His Hands (MCA)

Adds WJQS, KSPQ, KHEY, WIL, KSON

6-2

JOHNNY RUSSEL
Hello, I Love You (RCA)

See New & Active

5-9

BILLY THUNDERCLOUD
What Time Of Day (20th)

5-2

EDDIE RAVEN
Good News, Bad News (ABC)

Added KFOX, WIRE, WAME, KENR, 21-16 WSLR, 37-28 KBUL

3-28

MARILYN SELLARS
Gather Me (Mega)

Add WWJO

4-18

TILLIS / BRYCE
Mr. Right/Mrs. Wrong (MGM)

See New & Active

5-9

SUSAN RAYE
Ghost Story (Capitol)

Adds include WUBE, KSPQ, WBAP, KWMT, 42-29 WUNI

4-25

SUNDAY SHARPE
Head On My Shoulder (UA)

3-7

TANYA TUCKER
Spring (Columbia)

4-18

BOBBY G. RICE
Fredda Comes (GRT)

32-27 KAYO, adds include WAME, KSO, WPLO, KWMT

4-25

CAL SMITH
Talks About Texas (MCA)

Adds KFOX, KRMD, KSO, WNCR, 40-27 WBAP, 29-24 KCKC, debut 29 KERE

5-2

JACKY WARD
Stealin' (Mercury)

Picking up nicely, added KFOX, WAME, KIKK, KSOP, WUNI

4-4

MARTY ROBBINS
It Takes Faith (MCA)

4-25

CONNIE SMITH
Why Don't You Love Me (Col)

Most added record...See New & Active

5-2

NANCY WAYNE
I Wanna Kiss You (20th)

4-11

BETTY JEAN ROBINSON
God Is Good (4-Star)

See "Records To Watch"

5-9

HANK SNOW
Merry-Go Round of Love (RCA)

No. 1 KPOK, 27-17 KHOS

3-14

FREDDIE WELLER
Back To Georgia (ABC/Dot)

See New & Active

5-9

DAVID ROGERS
It Take A Lot (UA)

4-4

JOE STAMPLEY
Unchained Melody (ABC/Do)

More adds at KOOD, WIRE, WUBE, WWOK, WHK, KTUF, Pick KSO

4-25

DOTTIE WEST
Sweet Sunshine (RCA)

Adds KOOD, WINN

4-25

JERIS ROSS
Pictures On Paper (ABC)

Moving very well...see New & Active

4-18

RED STEAGALL
She Worshipped Me (Capitol)

4-18

DAVID WILKINS
Butterbeans (MCA)

Added WEET, WINN, 21-16 WHK

4-18

WSLR/AKRON
Pick Reg Liney
Billy Thundercloud
Dottsy
Larry Kingston
Jerry Jordan
Charlie Rich (RCA)

WPLD/ATLANTA
Bobby G. Rice
Betty Jean Robinson
Connie Smith*
Gene Wattson
Earl Richards
Lois Johnson
Freddie Fender
Sonny James Guitars
Billy Swan

KUZZ/BAKERSFIELD
Buddy Alan
Margo Smith
Stella Parton
Hank Williams, Jr.
Freddie Weller

KSO/DES MOINES
Cal Smith
Bobby G. Rice
Elvis Presley*
Dottsy
C.W. McCall
George Kerr
Homer Joy
Kenny Price
George & Tammy
Sharon Vaughn

WHO/DES MOINES
Pick Connie Smith*
Jerry Max Lane
Melba Montgomery
Kris & Rita
George & Tammy
Lois Johnson
Warner Mack
Tillis & Bryce
Judy Lynn

WDEE/DETROIT
Elvis Presley*
George & Tammy
George Hamilton IV
C.W. McCall
Tillis & Bryce

WINN/LOUISVILLE
Elvis Presley*
Roy Head
Kenny Price
Dottie West
Little David Wilkins
Dorsey Burnette
Charlie Rich (Epic)

WMC/MEMPHIS
Moe Bandy
Tommy Overstreet
Gene Wattson
Kris & Rita

WWOK/MIAMI
Betty Jean Robinson
Stoney Edwards
Connie Smith*
Billy Larkin
Harvel Felts
Freddie Weller

WFI/RICHMOND
David Wilkins
Don Williams
Billy Walker
Charlie Rich
Charley Pride
Eddie Rabbitt

WBLU/ROANOKE, VA
Lois Johnson

KRAK/SACRAMENTO
Margo Smith
Freddie Fender
Tillis & Bryce
Porter Wagoner
Sue Thompson
Dottsy
George & Tammy
Jim Conners
Homer Joy
Price Mitchell

WISZ/BALTIMORE
Freddie Weller
Tillis & Bryce

KBFW/BELLINGHAM, WA
Connie Smith*
C.W. McCall
Margo Smith

WAME/CHARLOTTE
Waylon Jennings*
Jeris Ross
Eddie Raven
Jackie Ward
Johnny Russell
Bobby G. Rice
Connie Smith*
Freddie Weller

WJJD/CHICAGO
Waylon Jennings*
Bill Black Combo
Lois Johnson
Hoyt Axton
Stoney Edwards
Connie Smith*

WMAQ/CHICAGO
Connie Cato
Moe Bandy
Boomer Castleman

WUBE/CINCINNATI
Tommy Overstreet
Elvis Presley*
Joe Stampley
George & Tammy
Susan Raye
Chip Taylor
Jack Reno
Gordon Lightfoot
Billy Thundercloud
Connie Smith*

KTDR/MINNEAPOLIS
John Denver
Tanya Tucker (MCA)
Sonny James
Charlie Rich
Don Williams

WUNI/MOBILE
Elvis Presley*
Jackie Ward
Lois Johnson
Billy Thundercloud
Waylon Jennings*
Buddy Alan

WBAM/MONTGOMERY
Frenchie Burke
Lois Johnson
Connie Smith*
Don Drumm
Barbara Fairchild
Ray Price
C. McCoy/L. Green
Jimmy Eldridge
Elvis Presley*
Gene Wattson
La Costa
Billy Parker
Gary Sargents

WJJO/ST. CLOUD, MINN
Pick Eddie Rabbitt
Marilyn Sellars
Tommy Overstreet

WIL/ST LOUIS
Merle Haggard
C.W. McCall
Dave Dudley
Freddie Weller
Jeanne Pruett
Crystal Gayle
Jeris Ross
Charlie Rich (Epic)
Pick Elvis Presley*

WSUN/ST PETERSBURG, FL
Pick Connie Smith*
Barbara Fairchild
Tanya Tucker (Col)
Elvis Presley*
Bill Anderson

WJJD/CHICAGO
Waylon Jennings*
Bill Black Combo
Lois Johnson
Hoyt Axton
Stoney Edwards
Connie Smith*

WMAQ/CHICAGO
Connie Cato
Moe Bandy
Boomer Castleman

WUBE/CINCINNATI
Tommy Overstreet
Elvis Presley*
Joe Stampley
George & Tammy
Susan Raye
Chip Taylor
Jack Reno
Gordon Lightfoot
Billy Thundercloud
Connie Smith*

KBWY/FORT WORTH
Merle Haggard
Kay Adams
Tompal Glaser
Dottsy

WBAP/FORT WORTH
Waylon Jennings*
Dave Dudley
Jeris Ross
Kenny Price
Johnny Russell
Susan Raye
Hoyt Axton

WFRL/FREEPORT, ILL
Bill Anderson

WESC/GREENVILLE, S.C
Pick-Billy Thundercloud
Melba Montgomery
Connie Smith*
Barbara Fairchild
George & Tammy
Don Drumm

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Hoyt Axton

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Bill Anderson

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Connie Smith*
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George & Tammy
Don Drumm

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Kris & Rita
Jackie Ward
Melody Allen
Freddie Weller
Barbara Fairchild
Connie Smith*
Vicki Fletcher
Dickey Lee
Johnny Russell
Billy Larkin
Melba Montgomery
Tillis & Bryce
Buddy Alan
Elvis Presley*
Stella Parton
Kenny Price

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Freddie Weller
Dickey Lee
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Crystal Gayle
George & Tammy
Narvel Felts
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Roy Head
Margo Smith
Eddie Rabbitt

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POP

Radio & Records POP/30

4/25	5/2		
4	1	1	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
3	2	2	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
20	10	3	MICHAEL MURPHEY/Wildfire (Epic)
6	4	4	NEIL SEDAKA/The Immigrant (Rocket)
9	6	5	CARPENTERS/Only Yesterday (A&M)
2	3	6	B.J. THOMAS/Another Somebody...Song (ABC)
10	9	7	JOHN DENVER/Thank God I'm A Country Boy (RCA)
14	8	8	ACE/How Long (Anchor)
1	5	9	ROGER WHITTAKER/The Last Farewell (RCA)
21	18	10	GORDON LIGHTFOOT/Rainy Day People (Reprise)
16	13	11	CHICAGO/Old Days (Columbia)
13	12	12	PAUL ANKA/I Don't Like To Sleep Alone (UA)
19	15	13	AMERICA/Sister Golden Hair (WB)
12	11	14	ELTON JOHN/Philadelphia Freedom (MCA)
17	16	15	ALBERT HAMMOND/99 Miles From L.A. (Mums)
23	19	16	JESSI COLTER/I'm Not Lisa (Capitol)
8	14	17	BARRY MANILOW/It's A Miracle (Arista)
26	20	18	PILOT/Magic (EMI)
22	22	19	RAY STEVENS/Misty (Barnaby)
29	23	20	DON MCLEAN/Wonderful Baby (UA)
-	29	21	TANYA TUCKER/Lizzie & The Rainman (MCA)
28	25	22	MELISSA MANCHESTER/Midnight Blue (Arista)
-	28	23	JANIS IAN/When The Party's Over (Columbia)
30	27	24	LINDA RONSTADT/When Will I Be Loved (Capitol)
-	30	25	BERGEN WHITE/Come Go With Me (Private Stock)
25	24	26	SEALS & CROFTS/I'll Play For You (WB)
18	17	27	KRAFTWERK/Autobahn (Vertigo)
-	-	28	FRANK SINATRA/Anytime (Reprise)
-	-	29	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
-	-	30	SHA NANA/(Just Like) Romeo & Juliet (Kama Sutra)

NEW & ACTIVE

FRANKIE VALLI
Swearin' To God (Private Stock)

To no one's surprise, this edited LP cut is finding excellent response as a single. Add WMAL, WASH, WREC, K101, KIIS, KNBR, KULF, increase at WIP.

PHOEBE SNOW
Harpo's Blues (Shelter)

Looking like a solid follow up to "Poetry Man" ... add WMAL, WEEI-FM, WCMI, WBAL, KWAV, KNBR, WEMP, KLVE.

CLIVE BALDWIN
Now It's Paul McCartney...(Merc)

Novelty off to a strong start. Many stations reporting instant phones. Added at WSB, WGN, KFI, KWAV, WIP and many more.

BOOMER CASTLEMAN
Judy Mae (Mums)

Starting to rack up good airplay. Add WROC, WGN, KFDI-FM, WEMP, KQV.

CARLY SIMON
Attitude Dancing (Elektra)

Off and running at WGN, KMEN, WBAL, KFI, KLVE.

OTHER STRONG ACTION: HAYWARD & LODGE "I Dreamed Last Night" (Threshold) KAKE, WGN, KFI, WEMP. ELVIS PRESLEY "T-R-O-U-B-L-E" (RCA) WSM, KAKE, WBAL. NEIL DIAMOND "The Last Picasso" (Columbia) WMAL, WREC, KMBZ, WEEI-FM, KFI, KVI. ANDY WILLIAMS "Feelings" (Columbia) The race is on, add WMAL, WREC, KDWN, KMBZ, WBAL. MORRIS ALBERT "Feelings" (RCA) WEEI-FM, WBAL, KFI, KNBR. DOOBIE BROTHERS "Take Me In Your Arms" (WB) WASH, KMVI, WGN, WTAE. AL MARTINO "Charmer" (Capitol) KNBR, WIP, KFI, WROC. NORTHERN LIGHT "Minnesota" (Columbia) CARLTON THE DOORMAN "Who Is It" (UA) WGN, KWAV. C.W. MCCALL "Classified" add KMBZ, WBAL. KIKI DEE "How Glad I Am" (Rocket). OLIVIA NEWTON-JOHN "Please Mr. Please" (MCA) just out, loads of play expected. BARBRA STREISAND "How Lucky Can You Get" (Arista). JAN DAVIS GUITAR "Gypsy Fox" (Ranwood). DEBBIE CAMPBELL "Please Tell Him That I Said Hello" (Playboy). HERB ALPERT & T.J.B. "Coney Island" (A&M).

POP RADIO NEWS

KGIL-SAN FERNANDO

Rick Scarry has been appointed the station's new Music Director. Rick, who had previously been a jock with KKDJ and KDAY, replaces Chuck Southcott who resigned as Program Director to enter the syndication field.

KAKE-WICHITA

Total amount in cash and prizes won by station listeners so far in 1975 reached \$24,886 last week when a listener correctly identified KAKE's Mystery House. First prize was \$12,871.90 in merchandise.

KAKE Program Director Gene Rump joined the Girl Scouts! Nine hundred Girl Scout volunteers gathered at Century II Exhibition Hall last Thursday to honor outstanding participants in the various scouting activities the past year. Gene was the M.C.

WASH-WASHINGTON

Station ran a "Guess Who's Singing Our Song" contest. Listeners were played a long version of one of station's new jingles ... over an instrumental bed the jock would give clues to the identity of the singing group. The first ten who mailed in the correct answer were treated to dinner for two at one of the areas fine restaurants. The group was none other than the Johnny Mann Singers.

WGR-BUFFALO

Station ran a one-day "Great Disappearing Act" contest last week. From 10am to 8pm they played nothing but records by one-hit artists. The jock would ask a trivia question about the record or artists. First one with the correct answer won an all-dies album.

WSB-ATLANTA

Bill Viands, who had been working for Cox Broadcasting in

a sales position in New York, has been named Station Manager. The position had been vacant for about a year.

KCRA-SACRAMENTO

Station celebrated it's 30th Anniversary by playing "big band era hits." Jocks also read news and sports items from that time period.

KWAV-MONTEREY

PD, Chuck Leary, reports that his newest air personality has gotten great audience reaction. Her name is Marilyn Liner and she's on just once a week ... Sunday 12midnight to 6am. Marilyn works full time however at KMST-TV in the promotion department.

KEX-PORTLAND

Recently appointed PD, Eric Norberg, informs us that the station will shortly install their record popularity indicator to record phone requests. It's called "Music Line."

POP NOTES

BY MIKE KASABO



Causing somewhat of a sensation is the Clive Baldwin record "Now It's Paul McCartney, Stevie Wonder, Alice Cooper, Elton John" on Mercury. It's appeal is showing up instantly on the phones. Majority of calls are from 35-49's. Check New & Active.

The Grand Funk "Bad Time" is really starting to come on strong. Reporting hot a number of stations including KNBR. Just added at KAKE, WGR and WASH.

Another cover battle in the works ... "Feelings" by Morris Albert who also wrote the tune is on RCA. Columbia's version is by Andy Williams. The third version is by KILT's afternoon drive jock Barry Kaye on the Beau-Jim records.

Looks like Al Martino trying to make it two in a row. He's off to a good start on KFI, WIP, WROC with "Charmer."

Others showing good signs from early returns: "I Dreamed Last Night" Hayward & Lodge (Threshold), "Judy Mae" Boomer Castleman (MUMS), "Classified" C.W. McCall (MGM), "El Bimbo" Bimbo Jet (Shelter), "Try" Rick Nelson, "(Baby) Don't Let It Mess Your Mind" Donny Gerrard (Rocket).

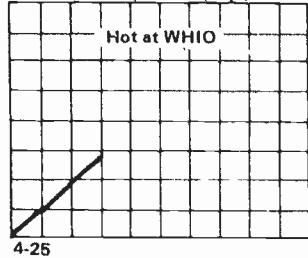
Uncharted sides showing hot reports this week include: "Your Love" Paul Revere & Raiders (Columbia), "Pinball" Brian Protheroe (Chrysalis), "Dion Blue" Tim Weisberg (A&M), "What Time Of Day" Billy Thunderkloud (20th), "Pickin' Up The Days" Carlson & Durio (A&M), "The Way We Were - Try To Remember" Gladys Knight (Buddah), "The Hustle" Van McCoy (Avco), "The Hands Of Time" Atlantic & Pacific (Pip).

Be on the lookout for the new Mac Davis "Burning Thing". Columbia is also rushing another Janis Ian single ... "At Seventeen."

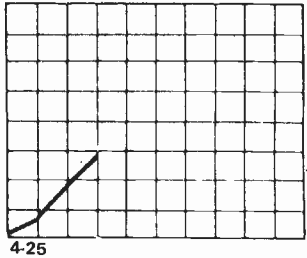
POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

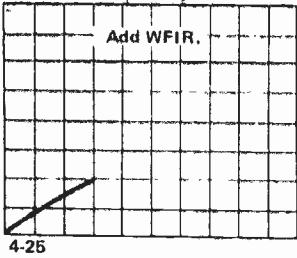
ATLANTIC & PACIFIC
The Hands Of Time (Pip)



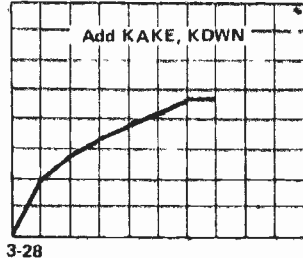
CONSUMER RAPPORT
Ease On Down The Road (Wing)



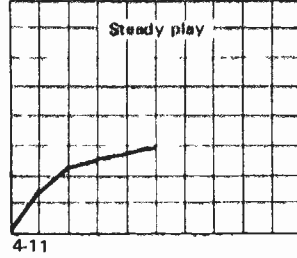
ROB GALBRAITH
Damn It All (RCA)



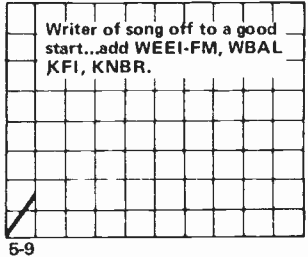
LOGGINS & MESSINA
Growin' (Columbia)



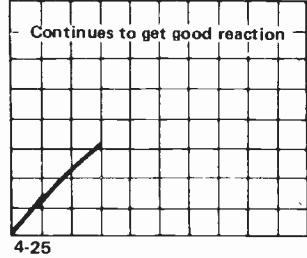
JONI MITCHELL
Jericho (Asylum)



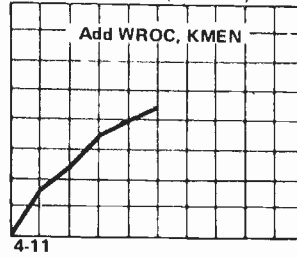
MORRIS ALBERT
Feelings (RCA)



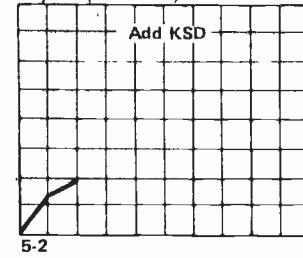
ALICE COOPER
Only Women (Atlantic)



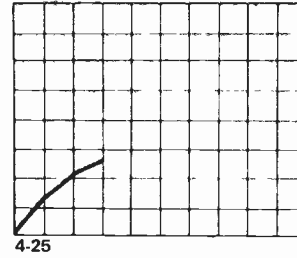
DAVID GATES
Part Time Love (Elektra)



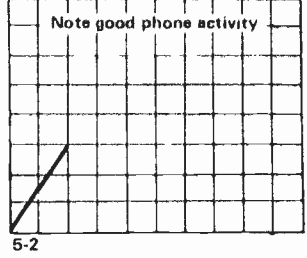
HERBIE MANN
Hijack (Atlantic)



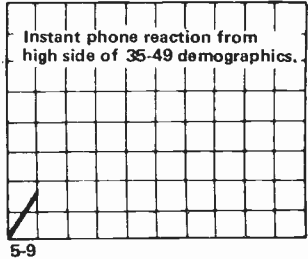
MARIA MULDAUR
Gringo En Mexico (Reprise)



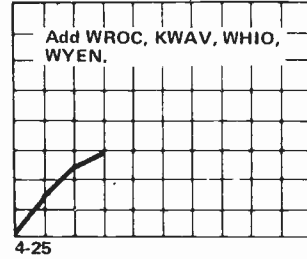
SU SHIFRIN
All I Wanna Do (Motown)



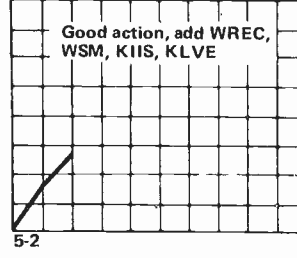
CLIVE BALDWIN
Here's Paul McCartney... (Merc)



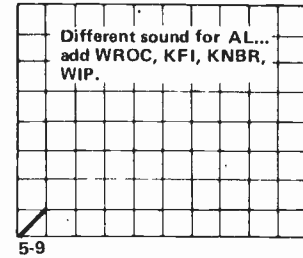
GENE COTTON
Damn It All (ABC)



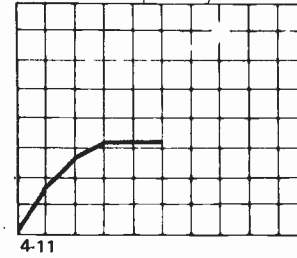
DONNY GERRARD
(Baby) Don't Let It (Rocket)



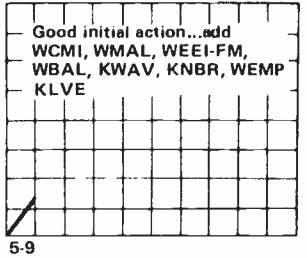
AL MARTINO
Charmer (Capitol)



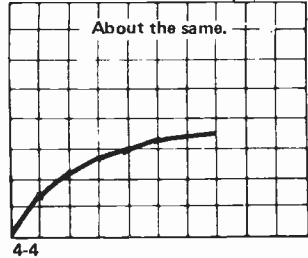
PETER NERO
Emmanuelle (Arista)



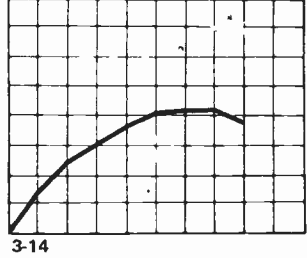
PHOEBE SNOW
Harpo's Blues (Shelter)



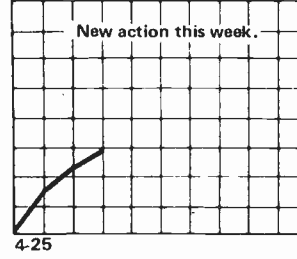
JIMMY BUFFETT
A Pirate Looks At Forty (ABC)



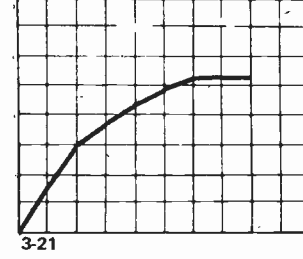
MAC DAVIS
All The Love In The World (Col)



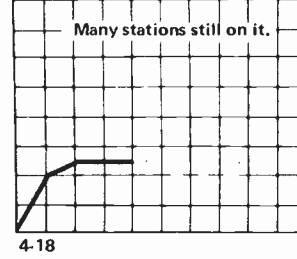
BOBBY GOLDSBORO
And Then There Was Gina (UA)



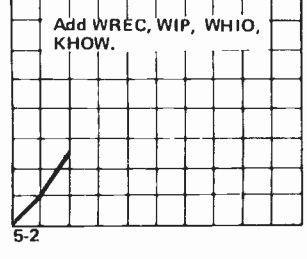
JOHNNY MATHIS
I'm Stone In Love With You (Col)



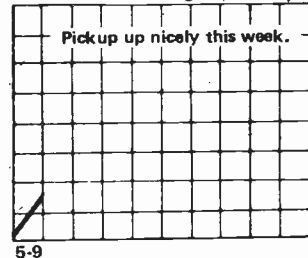
OZARK MT. DAREDEVILS
Jackie Blue (A&M)



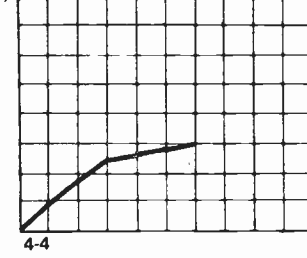
TEACH-IN
Ding-A-Dong (Philips)



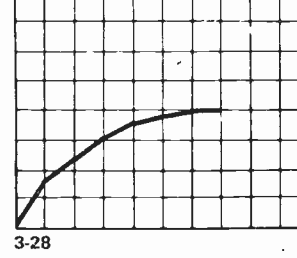
BOONES
When The Love Light (Melodyland)



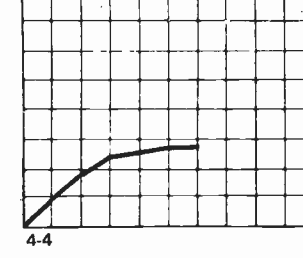
PAUL DAVIS
Make Her My Baby (Bang)



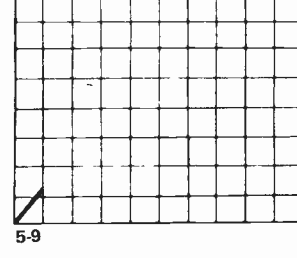
HOLLIES
Sandy (Epic)



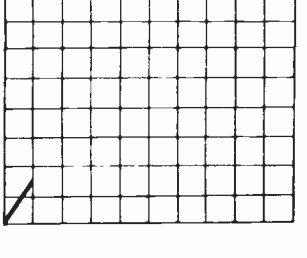
DAVE MASON
Every Woman (Columbia)



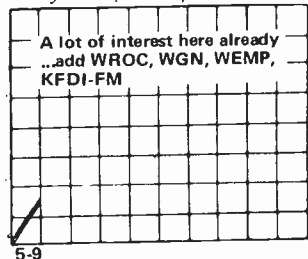
ELVIS PRESLEY
T-R-O-U-B-L-E (RCA)



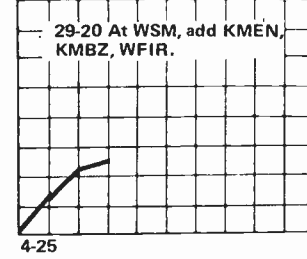
BILLY THUNDERKLOUD
What Time of Day (20th Century)



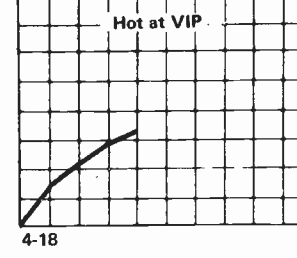
BOONER CASTLEMAN
Judy Mae (Mums)



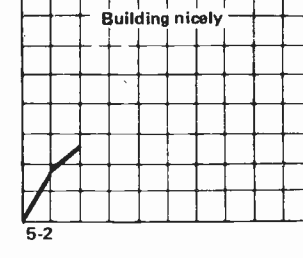
FIRST CLASS
Funny How Love Can Be (UK)



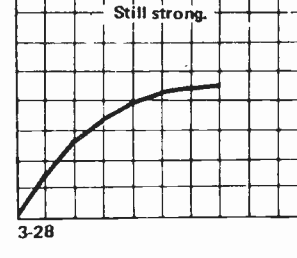
GLADYS KNIGHT
The Way We Were/Try To (Bud)



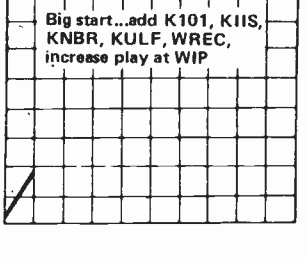
JOHNNIE MAYA
If I Could Love You (Ranwood)



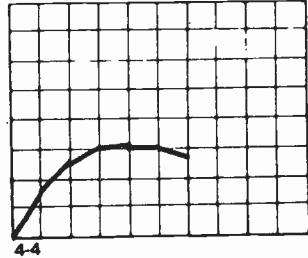
BRIAN PROTHEROE
Pinball (Chrysalis)



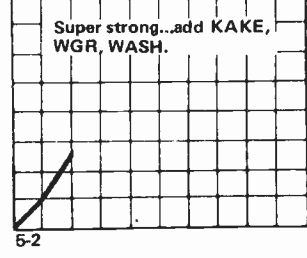
FRANKIE VALLI
Swearin' To God (Private Stock)



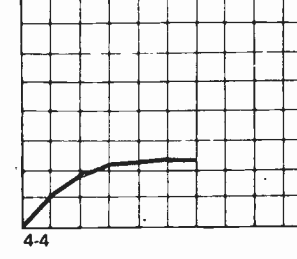
PERRY COMO
World Of Dreams (RCA)



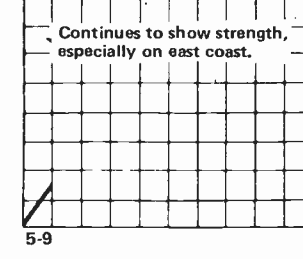
GRAND FUNK
Bad Time (Capitol)



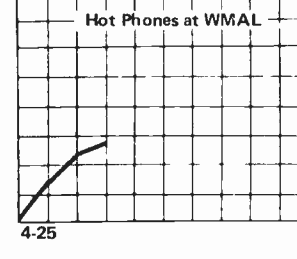
MARK LINDSAY
Photograph (Columbia)



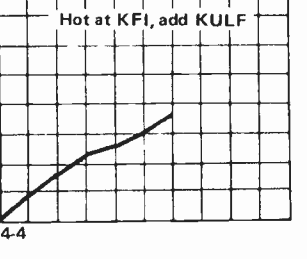
VAN MCCOY
The Hustle (Avco)



RAIDERS
Your Love (Columbia)



TIM WEISBERG
Dion Blue (A&M)



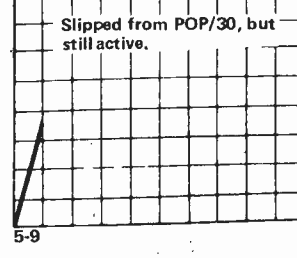
LOBO
Don't Tell Me Goodnight (B T)



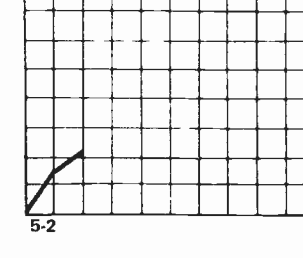
MAUREEN MCGOVERN
We May Never Love (20th)



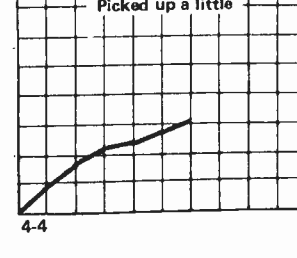
LOBO
Don't Tell Me Goodnight (B T)



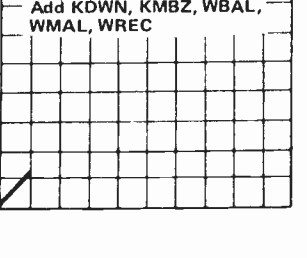
MAUREEN MCGOVERN
We May Never Love (20th)



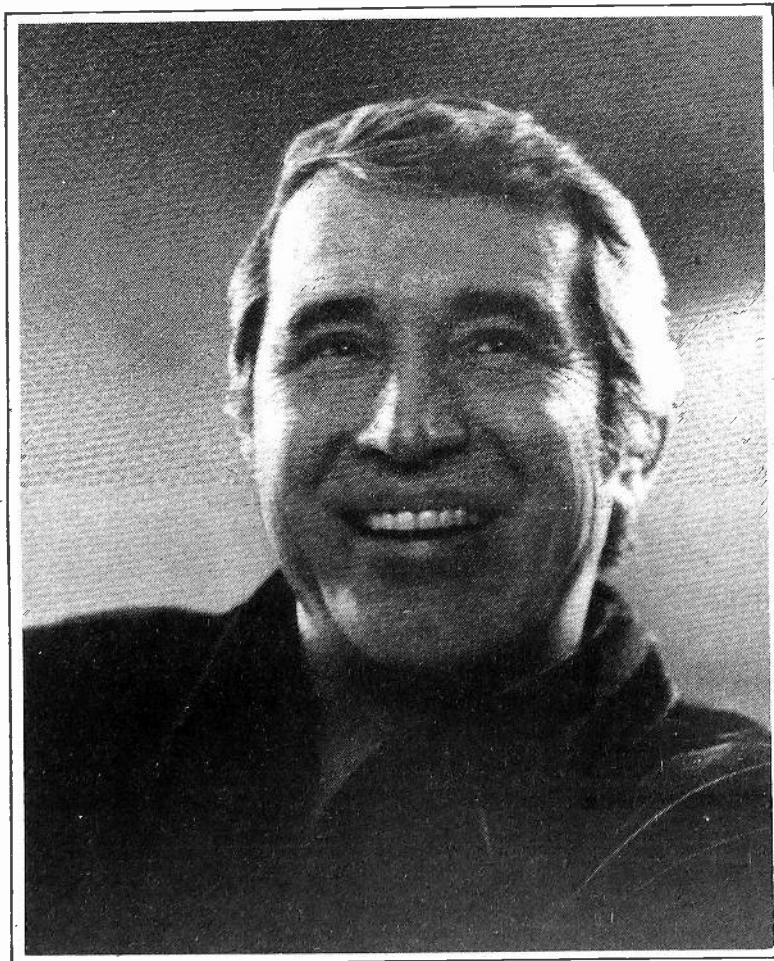
TOMMY ROE
Glitter and Gleam (Monument)



ANDY WILLIAMS
Feelings (Columbia)



A new single,
from the world of Perry.



“World Of Dreams”
PB-10257

Produced by Chet Atkins

NCA Records and Tapes

POP ADDS

WASH-WASHINGTON

Frankie Valli
Van McCoy
Grand Funk
Doobie Bros
HOT
Tanya Tucker
America
Michael Murphey

WGR-BUFFALO

Captain & Tennille
Grand Funk
Linda Ronstadt
Michael Murphey

KSD-ST LOUIS

Herbie Mann
Chicago

WMAL-WASHINGTON

Neil Diamond
Frankie Valli
Phoebie Snow
America
Andy Williams
PHONES
Raiders
Don McLean

WSB-ATLANTA

Clive Baldwin
Teach-In
Sonny Blackfield
Dottie West

KAKE-WICHITA

Hayward & Lodge
Janis Ian
Loggins & Messina
Elvis Presley
Grand Funk
HOT

WIP-PHILADELPHIA

Ace
Albert Hammond

WROC-ROCHESTER

David Gates
Gene Cotton
Boomer Castleman
Al Martino
Michael Murphey
HOT
B.J. Thomas
Brian Protheroe
Chicago
America

WCMI-ASHLAND

Barbra Streisand (Arista)
Su Shifrin
Phoebie Snow
Major Harris
Paul Williams
Kiki Dee (nites)
HOT
Olivia Newton-John (So Easy)
Michael Murphey
Barry Manilow
Ray Stevens

WBAL-BALTIMORE

C.W. McCall
Andy Williams
Morris Albert
Elvis Presley
Billy Thundercloud
Phoebie Snow
Ace Cannon
Dionne Warwick
Carly Simon
PHONES
Roger Whittaker
Dave Mills

KFI-LOS ANGELES

Neil Diamond
Carly Simon
Al Martino
Clive Baldwin
Morris Albert
Hayward & Lodge
Bimbo Jet
Northern Light
PHONES
Tim Weisberg
Don McLean
Billy Thundercloud

KCRA-SACRAMENTO

Mike Post
Michael Murphey
Sha Na Na (nite)

KWAV-MONTEREY

Carlton The Doorman
Tanya Tucker
Gene Cotton
Rick Nelson
Clive Baldwin
El Chicano
Phoebie Snow
Boones
HOT
Michael Murphey
Carlson & Durio
Jessi Colter
Donny Gerrard
Bergen White

KULF-HOUSTON

Tommy Ho
Reunion
Frankie Valli
Tim Weisberg
Billy Thundercloud
HOT
Don McLean
Jessi Colter
America

KIIS-LOS ANGELES

Tavarez
Spinners
Harold Melvin
Donny Gerrard
Frankie Valli
Carly Simon
Kiki Dee
Hamilton Joe
Frank & Renyolds

KMPC-LOS ANGELES

Jessi Colter
Major Harris
Chicago
Elton (Freedom)
Linda Ronstadt
PHONES

KVI-SEATTLE

Neil Diamond
Jessi Colter

KEX-PORTLAND

Tanya Tucker
Reparata
HOT

WTAE-PITTSBURGH

Doobie Bros
Ray Stevens
Guess Who
Michael Murphey
HOT

WIP-PHILADELPHIA

Jessi Colter
Teach-In
Billy Thundercloud (limited)
Al Martino
Clive Baldwin
Bimbo Jet
HOT

WHIO-DAYTON

Charlie Rich
Teach-In
Herb Alpert
Love Unlimited Orc
Bergen White
Ace

WHOK-LANCASTER

Barbra Streisand (Arista)
Fallenrock
Debbie Campbell
Maria Muldaur
Gene Cotton
Mike Curb
Chicago
HOT

WFIK-ROANOKE

Kiki Dee
Rob Galbraith
1st Class
Janis Ian
HOT

KFDI-FM-WICHITA

John Mayall
Fallenrock
Boomer Castleman
Kris & Rita

WREC-MEMPHIS

Donny Gerrard
Alice Cooper
Larry Jon Wilson
Billy Thundercloud
Teach-In

KHOW-DENVER

Frankie Valli
Sonny James
Andy Williams
Neil Diamond
Van McCoy

WREX-MILWAUKEE

John Stewart
Teach-In
Bimbo Jet
Melissa Manchester
Linda Ronstadt
HOT

KLVE-LOS ANGELES

Albert Hammond
Carly Simon
Donny Gerrard
Sergio Mendes
Rupert Holmes
Phoebie Snow
HOT

WEMP-MILWAUKEE

Billy Thundercloud
Boomer Castleman
Major Harris
Eric Clapton
Carlson & Durio
Fallenrock
Manila Machine
Reunion
Phoebie Snow
Hayward & Lodge

KNBR-SAN FRANCISCO

Frankie Valli
Atlanta Rhythm Sec
Morris Albert
Larry Jon Wilson
Phoebie Snow
Al Martino
Randy Edelman
Barbra Streisand (Col)
Barbra Streisand (Arista)
PHONES

WEEI-FM-BOSTON

Hamilton, Joe Frank & Reynolds
Rick Nelson
Phoebie Snow
Neil Diamond
Morris Albert
Rena Sinakin
HOT

WEEI-FM-BOSTON

Michael Murphey
Judy Collins

WEEI-FM-BOSTON

Michael Murphey
Judy Collins

WEEI-FM-BOSTON

Michael Murphey
Judy Collins

WEEI-FM-BOSTON

Michael Murphey
Judy Collins

WEEI-FM-BOSTON

Michael Murphey
Judy Collins

WEEI-FM-BOSTON

Michael Murphey
Judy Collins

FM Rock Radio

Continued from page 20

that genre. That is not to be interpreted that a station has to maintain a radical posture in order to be more credible or that the entire audience is made up of freakos. It's just that the times they're still a 'changin'.

Now to the point. Without giving the impression that AOR stations are not interested in making money, or their programmers are unaware that "radio is a business," I can safely say that I speak on behalf of a large portion of the AOR national community, when I state that they have a valid gripe against advertising agencies that turn out ineffective, obnoxious commercials! These stations properly have the audiences that the advertisers are after and the advertisers have the dollars that the stations admittedly are after, but quite often something is lost in the translation. We've passed the point of product reverse discrimination, we're talking about style and tactics.

If it is a legal and moral crime to accept money to play a record that does not meet your format's normal standards, then why isn't it a crime to accept money for less than acceptable commercials? No, I am not advocating that stations turn down business, that's too idealistic. I am saying that in many cases, the agencies are not producing commercials that fit into the environment of the stations that they are placing them on, thus creating a problem for programmers whose job it is to build an image, and are, in effect WASTING THEIR CLIENT'S MONEY.

John Gorman, Program Director of Cleveland's Progressive giant WMMS-FM, is a highly vocal advocate of agencies giving stations the option of running a spot or reproducing it to adapt to their format, thus not damaging the format that they are buying, and making the spot more effective. "We are not interested in throwing away money ... ours or the agency's. We are proven winners and we don't want to blow that success as a result of our success." Gorman refers to it as a vicious cycle.

Again, I reiterate that this is not anti-commercialism. No more than tight playlists are anti-music. Album Oriented Rockers work very hard to cover every base in presenting good radio, rating's getting radio, and a radio station is judged in terms of image, and image is the sum of every broadcast second.

On behalf of many of our correspondents who have recently expressed this concern to me, on behalf of good radio and good business, I invite all producers and media buyers to take note.

CMA

Continued from page 28

Regency Hotel. He said that advance registrations hold promise for the biggest attendance in the event's four-year history.

The status of Fan Fair '75 was reported by Director, Bud Wendell. All show times have been set for the June 11-15 festivities, and the exhibit area is booked to capacity.

RADIO NEWS

Continued from page 3

Second Contest." Certain number caller is read a phrase by the jock on the air. Listener has to repeat the phrase word for word (it's usually a tongue-twister), and are given a certain amount of time to repeat it. For every second left on the timer after they finish, they win a dollar.

NEW & ACTIVE

Continued from page 24

MARIE OWENS "You Gave Me A Mountain" (Four Star) added KSPQ, WIRE, WMNI, on WPLO, Pick WSLR, on WHK.

"Records To Watch"

DORSEY BURNETTE "Molly (I Ain't Getting Any Younger)" (Melodyland) added at KJJJ, WINN.

JOE BOB's NASHVILLE SOUND "In The Mood" (Capitol) adds WIRE, KCKC, 38-25 KBUL, debut 30 WSLR.

BOOMER CASTLEMAN "Judy Mae" (Mums) add WMAQ, KBOX.

ACE CANNON "Raunchy" (Hi) added KIKK, KENR

JIMMY ELLIGE "One By One" (4-star) No. 12 KBUY, No. 20 KKYX, on KERE, add WBAM.

FREDDY FENDER "Wasted Days, Wasted Nights" (ABC-Dot) add WPLO, WCMS, KRAK

HOMER JOY "Sure Didn't Take Him Long" (Capitol) adds include KERE, KSO, KRAK

THE GUITARS OF SONNY JAMES "Maria Elena" (Columbia) added at WPLO, WHK

GEORGE KENT "Honky Tonkin' Soul" (Shannon) added KOOO, KSPQ, KSO

JUDY LYNN "Dark Moon" (Warner Brothers) adds KSPQ, WHO

DICKEY LEE "You Make It Look So Easy" (RCA) adds KCKC, KKYX, KSOP, KTUF

JACK RENO "Repeat After Me" (UA) added KWMT, WUBE

DEL REEVES "Puttin' In Overtime At Home" (UA) added KHEY, KCKC, KPOK, KBOX

CHARLIE RICH "Everytime I Touch You, I Get High" (Epic) adds WINN, WIL, KWJJ

BETTY JEAN ROBINSON "God Is Good" (Four Star) add WPLO, WWOK, Pick WPNX, on WBAM, WESC.

CHIP TAYLOR "Early Sunday Morning" (WB) added WUBE, KBUL

CONWAY TWITTY "Touch The Hand" (MCA) add KWMT. Should be stronger next week, most stations hadn't received it yet.

PORTER WAGONER "Just For The Lonely" (RCA) picking up well, added WJQS, KSPQ, WCMS, KLAK, KRAK, WSUN.

GENE WATTSON "Love On A Hot Afternoon" (Capitol) Another "Hit From Houston" 17-4 KIKK, Top 20 KENR, added at WMC, WBAM, WPLO.

RECORD INDUSTRY NOTES

Continued from page 18

California. On hand to meet the band was Elvis Presley's Rolls Royce, a \$25,000 customized motorcycle with sidecar, a rare Stutz Blackhawk, a right-hand drive Cadillac limousine, a Mercedes 600 limousine and a pickup truck with a lady driver. One member's request was shot down by The Oscar Meyer company who refused to supply their Wienermobile. The rejected Doobie swallowed his disappointment and joined the group's auto parade escorted by motorcycles to their accommodations.

SWEET JUDY BLUE EYES

Had a chance to lunch with one of the first ladies of Folk, Judy Collins, who was in Los Angeles promoting her first new album in two years, "Judith." She has been in conspicuous absence vinyl-wise for good reason. You might remember her documentary film "Antonia" that she produced and co-directed and was up for an Oscar this year. The film took up most of her time in 1973 and when she completed the project, she learned that her Elektra mentor, Jac Holzman, was leaving the label. Said Judy "it blew my mind when Jac called and said he was leaving Elektra. I didn't know what the record company would do for me at the point and, frankly, my ears were closed to listening to possible material. I was doing a large concert tour, but with Jac leaving, who's a close friend, I just couldn't get into the Top 40 scene with only 18 to 24 records being played. And I said well if I'm not on those 18 being played, I don't care. I'm out of it and so what. I had just dried up then and didn't even want to listen to anything. Then David Geffen came to my turf (New York) and said 'listen, don't worry about all this. Just do what you do best. You KNOW what you do best, so why don't you do it?' Well, my ears opened up right away at that point ... he was marvelous; so sensitive and understanding that I started into this whole scene again." Judy will be back in the studio in June and will have another album out before the year is over. Those metallic blue eyes magnetize as always and she is a fascinating conversationist as attested by KMET where she did a two-hour live show as a guest DJ. Judy now has complete control over her musical life with her newly formed production company Rocky Mountain Productions which includes self-management. Judy has been taping several TV shows and will be visiting stations throughout the country and is thinking of doing another movie that she will direct and produce ... Jose Feliciano, who has sold in excess of ninety million dollars worth of records and was nominated for a Grammy for his "Chico And The Man" song will make his first motion picture appearance in a film he has written the title song and score for, "Aaron Loves Angela." Jose performs and appears as himself in the movie which is a high budget Columbia Pictures release shot entirely in New York starring Kevin Hooks and Irene Cara and is being directed by Gordon Parks, Jr.



“Feelings.”
3-10144
**The song for 1975 is
the song for Andy.**

“Feelings” is the song that’s
a #1 international smash.
It could be the most recorded
song of the year, and
Andy Williams has the
definitive version.

“Feelings” and Andy Williams.
Made for each other.

On Columbia Records.

Produced by Jack Gold

© 1975 CBS Inc. © COLUMBIA RECORDS

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

May 9, 1975

4/18 4/25 5/2

3	2	2	1	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
1	1	1	2	ELTON JOHN/Philadelphia Freedom (MCA)
7	4	3	3	ACE/How Long (Anchor)
16	10	6	4	JOHN DENVER/Thank God I'm A Country Boy (RCA)
2	3	4	5	B.J. THOMAS/Another...Somebody Song (ABC)
15	13	9	6	EARTH WIND & FIRE/Shining Star (Columbia)
11	9	8	7	CARPENTERS/Only Yesterday (A&M)
6	6	7	8	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
29	17	13	9	ELTON JOHN/Pinball Wizard (Polydor ST)
13	12	10	10	QUEEN/Killer Queen (Elektra)
34	19	15	11	GRAND FUNK/Bad Time (Capitol)
-	23	17	12	AMERICA/Sister Golden Hair (WB)
18	16	14	13	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
21	18	16	14	PAUL ANKA/I Don't Like To Sleep Alone (UA)
23	21	18	15	BLACKBYRDS/Walking In Rhythm (Fantasy)
36	27	20	16	MICHAEL MURPHEY/Wildfire (Epic)
8	5	5	17	LEO SAYER/Long Tall Glasses (WB)
12	11	11	18	BARRY MANILOW/It's A Miracle (Arista)
40	30	22	19	ALICE COOPER/Only Women (Atlantic)
-	34	23	20	CHICAGO/Old Days (Columbia)
-	39	26	21	LINDA RONSTADT/When Will I Be Loved (Capitol)
5	7	12	22	SAMMY JOHNS/Chevy Van (GRC)
-	40	30	23	JESSI COLTER/I'm Not Lisa (Capitol)
-	-	39	24	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
-	-	29	25	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
39	-	33	26	ROGER WHITTAKER/The Last Farewell (RCA)
4	8	21	27	MINNIE RIPERTON/Lovin' You (Epic)
-	-	-	28	DOOBIE BROTHERS/Take Me In Your Arms (WB)
14	20	25	29	RINGO STARR/No No Song (Capitol)
-	-	-	30	PILOT/Magic (Capitol)
-	-	-	31	NEIL SEDAKA/The Immigrant (Rocket)
-	-	35	32	HERBIE MANN/Hijack (Atlantic)
10	15	24	33	LABELLE/Lady Marmalade (Epic)
-	-	37	34	JOE SIMON/Get Down Get Down (Spring)
-	-	-	35	BOOMER CASTLEMAN/Judy Mae (Mums)
-	-	40	36	GORDON LIGHTFOOT/Rainy Day People (Reprise)
-	-	-	37	SUPERTRAMP/Bloody Well Right (A&M)
-	-	-	38	TAVARES/Remember What I Told You (Haven)
-	-	-	39	LOBO/Don't Tell Me Goodnight (Big Tree)
-	-	-	40	HAROLD MELVIN/Bad Luck, Part One (Phil/Int)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

National Request Tabulation

1. ELTON JOHN "PINBALL"
2. ELTON JOHN "PHILADELPHIA"
3. MICHAEL MURPHEY
4. JOHN DENVER
5. QUEEN
6. ALICE COOPER
7. SAMMY JOHNS
8. CAPTAIN & TENNILLE
9. AMERICA
10. LEO SAYER

OTHER STRONG ACTION

PILOT
OLIVIA NEWTON-JOHN
OZARK MT DAREDEVILS
GRAND FUNK

Guess Who ... continued:

14 WRMA, 34-31 WAIR, add WBG, 7-13 WORC.
MIKE POST "The Rockford Files" (MGM) 1-1 KEEL, add WCOL, KJR, KCPX, KRSP, on WBBQ, on WSAR.
WET WILLIE "Dixie Rock" (Capricorn) add WBBQ, WNCI, WROV, on KJOY, WFOM, WBG, debut 36 WAIR.
GLADYS KNIGHT "Way We Were/Try To Remember" (Buddah) 30-24 WIXY, 40-36 WRIE, debut 15 WLAC, debut 18 WOW, debut 28 WKLO, debut 26 WORC, add KDON.
CHARLIE KULIS "Runaway" (Playboy) add WSAI, 8-5 KDWB, 7-7 KGGG, 13-12 KIOA, 15-18 WCFL, 4-11 WBBF, 21-21 WROV.
OTHERS GETTING SIGNIFICANT ACTION: GWEN MCCRAE (TK) 26-19 WQAM, 15-11 Y100, add WAKY, 30-26 KEEL, add WSGA, and many more. BAZUKA (A&M) 13-11 WRMA, add WAYS, 25-22 WIXY, debut 28 WAKY, debut 39 WCOL, and many more. DANIEL BOONE (Pye) add KROY, KTLK, WGNG, and many more. BAREFOOT JERRY (Monument) debut 29 WMAK, 39-34 WBBQ, on WLAC, WBG, and several more. TEMPTATIONS (Motown) add 40 WRIE, on WCAO, debut 30 WVOP, on WBBQ, nites and many more. BEE GEES (RSO) add KSTP, WBG, WISM, and several more. MARSHALL TUCKER (Capricorn) 9-5 WLAC, 28-27 WAPE, 28-24 WAIR, and more. FALLEN ROCK (Capricorn) 40-36 WNCI, add KRIZ, 33-30 WJON and more. FIRST CLASS (UK) add 34 WIXY, add 35 KEEL, 40-37 WACI, more. JOHN REID (Arista) 14-9 WBBF, 30-25 WKBW, 25-18 KDWB 13-9 WRFC. REUNION (RCA) 21-16 WYND, 11-9 WORC, add KKKL, KKLK, KIKI DEE (Rocket) on WoRC, add KENO, KROY, KTLK. O'JAYS (PHY INT) 21-19 WAKY, 33-28 WEEO, more. OHIO PLAYERS (Mercury) 16-14 KJOY, 36-32 WNCI, 27-27 WIXY, and more. GOODIES (20th Century) 33-31 WCOL, 21-20 KCPX, on KIOA and more. JIMMY WAKELIN (Pye) pulling top requests where played 10-5 WCOL, 14-4 WORC, 25-23 WBBQ. BIMBO JETS (Scepter) Big European record add WSAI, KEEL, WLEE.

NEW & ACTIVE

The following records are listed in order by their activity

CARLY SIMON

Attitude Dancing (Elektra)

34 percent of our reporters are on it, some key moves 30-28 at Z93, 29-26 KIOA, 34-29 WSGA, add WKLO, WMAK, see Parallels for complete station details.

SHA NA NA

Romeo & Juliet (Kama Sutra)

20 percent of our reporters on it, with some key moves 11-8 WZUU, 39-29 WJON, 35-30 KQWB, 29-24 WCOL, 7-7 KDWB, see Parallels for complete station details.

TANYA TUCKER

Lizzie & The Rainman (MCA)

20 percent of our reporters on it, add KILT, debut 26 KFRC, 27-25 WHBQ, 40-34 WCOL, add 29 KIOA, see Parallels for complete action.

TAVARES

Remember What ... (Capitol)

20 percent of our stations are on it, record has definitely crossed, with several majors showing excellent movement, add 12 WABC, debut 22 WFIL, 31-26 WCFL, add WQXI, 4-1 WVLK, see Parallels for complete station breakout.

BACHMAN-TURNER-OVERDRIVE

Hey You (Mercury)

20 percent of our reporters are on it, several strong adds this week, add KILT, WCFL, WBBQ, KQWB, KSTP, KDWB, KJRB, see Parallels for complete breakout.

ORLEANS

Let There Be Music (Asylum)

19 percent of our reporting stations are on it, add WCOL, 33-29 KQWB, 20-16 WRMA, 35-30 KILE, see Parallels for complete station action.

DWIGHT TWILLEY BAND "I'm On Fire" (Shelter) 20-16 KAKC, 24-23 KCBQ, 33-30 WACI, 30-21 WNCI, 27-26 KRSP, add WYRE, WROK, KROY, KINT, KTLK, debut 38 WCOL, debut 26 KLEO, debut 29 WROV, debut 29 KKLS, debut 18 WRMA, debut 28 KILE, on WISM, debut 30 KKKL, add WNAM nites.

FRANKIE VALLI "Swearin' To God" (Private Stock) add 12 at 99X, 33-27 WSGA, 26-17 WORC, add 38 KQWB, 33-31 WIXY, add WSGN, KDON, WRMA, WVOP, KCPX, KROY, WVLK, WZUU, WRFC, debut 40 WFOM, on WDRC, add WAKY.

DISCO TEX "I Wanna Dance Wit' Choo" (Chelsea) 16-15 WFIL, 37-31 WCFL, 32-25 WNCI, 30-26 WCAO, 31-29 WBBQ, 27-26 WJON, 37-33 WAIR, on WSAI, WKLO, WORG, WLEE, WGH, WRMA WVOP, WGNG, add WCOL, WAKY.

HAYWARD & LODGE "I Dreamed Last Night" (Threshold) add KJR debut 36 WBBQ, debut 37 WCOL, add KAFY, WORC, KJOY, WRFC, WKSJ, KYSN, KINT, KSLY, on KSTP, debut 37 WAIR, debut WNCI, on WISM, on WACI, on WACO nites.

10 C.C. "I'm Not In Love" (Mercury) 24-15 KDWB, 38-33 WBBQ, 39-34 KQWB, 18-16 at U100, 32-27 WJON, debut 27 KJOY, debut 29 WAKX, add WFOM KSJO, KINT, WYRE, debut 27 WISM, debut 37 KYSN, debut 39 WAIR, add WRFC, on WJON, on WCAO nites.

STYX "You Need Love" (Wooden Nickel) 29-27 KQWB, 19-17 at U100, 27-23 WZUU, add 28 KIOA, 37-32 WJON, debut 40 WNCI, debut 32 KCPX 18-18 KKKL, 22-22 KKLS, on WEEO, add WVOP, on WCAO nites, add KINT, on WACI, debut 29 KRSP, on KING.

HAROLD MELVIN "Bad Luck" (Phy Int) Strong major market action, note its debut position on the chart, check for full station breakdown in Parallels, on WFIL, KFRC, KHJ, WABC, and many more.

KISS "Rock & Roll All Nite" (Casablanca) 30-27 WKLO, 30-27 WBBF, 14-9 at U100, debut 36 KQWB, 34-29 WACI, add WCOL, 24-22 WJON, add WNCI, KKKL, KINT, KKLS, on WCAO nites, WSAR, WRMA, WORC nites.

WAR "Why Can't We Be Friends" (UA) 14-10 KSLQ, 30-26 WISM, 33-27 WNCI, 35-31 KEEL, 30-29 KKKL 37-32 KQWB, add WKLO, on WAKY, WGNG, KTKT, WORC, add WSAR, debut 27 KKLS, debut 37 KYLK.

RAY STEVENS "Misty" (Barnaby) 17-13 KEEL, 23-20 WBBQ, 18-17 KQWB, 25-22 KIOA, 34-25 WIXY, 19-WAIR, add 37 WIRE, add KJOY, WLEE KSJO, WJON, WVOV, debut 30 WJON, on WBG.

NORTHERN LIGHT "Minnesota" (Columbia) 3-1 KDWB, 1-1 WJON, 19-10 WEAQ, 25-14 KKKL, 37-33 WCOL, 24-20 KQWB, 1-3 KSTP, debut 35 WNCI, add KKLK, on U100, add 22 WAKX, on WISM, 34-34 KILE, 27-27 KEEL.

MELISSA MANCHESTER "Midnight Blue" (Arista) 22-10 KKLK, 30-23 KQWB, 30-19 WAKX, debut 32 WCOL, add KSTP, 23-20 KEEL, 30-27 WMAK, on WBBQ, add KYSN, 17-15 KKKL, 25-23 WJON, add WNCI, 34-33 WRFC.

VAN MCCOY "The Hustle" (Avco) 10-6 WABC, add WQXI, 7-1 at 99X, 31-25 KEEL, add 30 WCAO, add 30 at Z93, on WBBQ, WSAR, WPOP, WVOP, add WRFC, debut 29 WAKY, add WKSJ.

ELVIS PRESLEY "T-R-O-U-B-L-E" (RCA) 27-18 WQXI, 25-23 WHBQ, 29-23 at Z93, 30-23 WAPE, add WBBQ, add WSGA, debut 39 WFOM, on WBG, add WROV, WNCI, WORG, WSGN WRFC days.

CHARLIE DANIELS "Long Haired Country Boys" (Kama Sutra) 28-20 WBG, 29-24 WAKY, 28-24 WMAK, add WAYS, 33-32 KKKL, debut 26 WKLO, add 33 WSGA, add WERC, WAIR, debut 39 WEEO, on U100, on WVOP.

CONSUMER RAPPORT "Ease On Down The Road" (Wing & Prayer) 3-5 WABC, 29-20 WAVZ, 40-35 WBBQ, 2-3 at 99X, debut 29 WLEE, 39-34 WRIE, 37-35 WRFC, 32-30 KDON, on WPOP, WCAO, WORG.

STEELY DAN "Black Friday" (ABC) add 30 at 13Q, add 26 WRC, add 24 WPEZ, debut 22 at U100, add 27 WZUU, add WSAR add WROV, on WBBF, on KJRB, add KEEL nites.

BEACH BOYS "Sail On Sailor" (Brother) 5-4 KJR, add 29 Z93, 17-15 WHBQ, 24-20 KJOY, add 39 KQWB, 18-15 KJRB, 14-14 KING, add 34 KEEL, debut 19 WVOV, add WRMA, on WZUU.

EDDIE KENDRICKS "Shoe Shine Boy" (Motown) 20-11 WOW, 5-1 WVOP, 27-25 CKLW 36-33 WCFL, 22-20 WORG, 32-25 WAIR, add WLEE, 23-22 KSJO, add KDON, on WKSJ.

EVIE SANDS "You Brought The Woman" (Haven) 13-7 KKKL, 9-4 KJRB, 26-25 Z93, 25-24 KQWB, 26-22 WAIR, 25-26 KING, debut 25 KKLS, on WKLO, WVOV, WRMA.

BRIAN PROTHEROE "Pinball" (Chrysalis) 5-7 WBBF, 12-9 WRMA, 12-12 KJOY, 34-33 WEEO, 20-19 WJON, 14-14 WROV, 25-27 KENO, on WPEZ, on WVOP.

OLIVIA NEWTON JOHN "Please Mr. Please" (MCA) 35-26 KENO, add 30 WORG, add 28 WRIE, add KKAM, on WGNG, on KTKT, add KCPX, add WTRU.

GUESS WHO "Seems Like I Can't Live..." (RCA) 27-10 WAKY, 27-22 WMAK, 19-19 WCOL, 21-20 KCPX, on KIOA and more.

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