

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 14

FRIDAY, APRIL 11, 1975

**'MOST VIOLATED'  
FCC RULES  
KFRC's MARK  
McKAY BEGINS  
NEW R&R COLUMN**

FCC: page 4 / McKAY: page 22

## Todd Wallace Fired From KLIF

KLIF Program Director Todd Wallace was fired Monday morning (4-7) (3 days before the start of the spring ARB sweep) for, as it was explained to him "placing station management in an embarrassing situation on a national level." When contacted by R&R Wallace explained "General Manager Klee Dobra alleged, both to me personally and at a general staff meeting that he had it on good authority that I had expressed negative opinions about KLIF and the competence of its management, at the recent R&R Convention in Atlanta. Needless to say this is an untrue statement as anyone who knows me or who spoke to me at the Convention can confirm. It is unfortunate that Mr. Dobra has chosen to base his action on this hearsay rather than giving me the opportunity to confirm or deny the rumor before dismissal, but it is his decision to make, and I most certainly respect his position of authority. On a personal level, the action is doubly disappointing; first that I was not given the opportunity to program KLIF through a rating period that was, and still is, the culmination of one hell of a lot of love and caring, and 100 hour work weeks. Second, over the past month I've turned down 3 very good offers on the basis that I felt a commitment to KLIF until at least July 1, the end of the ARB and Pulse sweep in Dallas-Ft. Worth. Obviously the station did not feel the same commitment to me." KLIF's General Manager Klee Dobra commented: "Several factors entered in management's final decision to relieve Todd Wallace of his responsibilities at KLIF, but the most significant influence was Wallace's opposition to station objectives. Todd's public expression of his opposition created severe credibility problems within the marketplace, embarrassing KLIF to the extent that the station's interests were placed in jeopardy. To have ignored the problem would not have served the best interests of KLIF."

The March 1975 Hooper for Dallas was released the day Wallace was terminated, showing KLIF with an average quarter hour share of 23.2 percent in total rated time periods, to their closest competitor's 9.8 percent share (which compares to KLIF's 6.5 Hooper share prior to Wallace's arrival in Dallas.) Wallace plans to examine several options before making the final decision and will announce his future plans on May 1. He may be reached in Dallas at (214) 348-7949 or (214) 341-4654.

Continued on page 35



The nostalgia craze is not a thing of the past yet. In light of the recent acceptance of Benny Bell's "Shaving Cream" and the widespread TV syndication of "The Mickey Mouse Club," Disneyland-Vista Records has just re-released the "Mickey Mouse Club" LP. Holding the album is KMET-Los Angeles PD Shadoe Stevens.



★ MCA RECORDS PROUDLY PRESENTS ★

a new single by



# Lizzie And The Rainman

MCA-40402

From her soon to be released album  
"TANYA TUCKER"

Produced by Snuff Garrett  
Arranged by Al Capps



★ WELCOME TANYA ★

# RADIO

## Van Dyke Named KHJ PD

Tim Sullivan, Vice President and General Manager of KHJ-Los Angeles announced the appointment of Charlie Van Dyke as Program Director for the station. Van Dyke began his career as Program Director at KLIF in Dallas. He has also worked at CKLW-Detroit, KFRC-San Francisco, KGB-San Diego, WLS-Chicago, and has been morning man at KHJ for the past year and a half. He will maintain that position in addition to his new responsibilities as Program Director. In making the appointment, Mr. Sullivan said, "We are delighted to be able to make this promotion from within the station and to select a man of Van Dyke's experience and abilities. R&R contacted Van Dyke last week. He commented "I have particularly enjoyed working for RKO for the past year and a half and feel quite honored to be made Program Director. I have super relationships with Tim Sullivan and Paul Drew, and am extremely optimistic about the growth of KHJ."

**ROGER MORGANTO KROY**  
Roger W. Morgan has been appointed Program Director of KROY-Sacramento. Roger was most recently Program Director of KYA-San Francisco. The announcement was made by John Rook & Associates, consultancy firm for KROY. Roger assumed his duties at the station last Wednesday.

**K-106 PROMOTION**  
All oldies K-106-San Francisco (KFRC-FM) is running a promotion where listeners identify five vintage television themes... prize is a 1952 Sentinel brand TV set, with big 14 inch screen and glorious black and

white color. R&R reported that Dave Sholin is now Program Director for the FM, when he actually assumed the Music Director duties for the station, along with his duties as Music Director for KFRC-AM. Paul Ward is Operations Director for K-106.

**WFIL MCBUMPER STICKERS**  
WFIL-Philadelphia running the "WFIL McBumper Stickers Sweepstakes." Bumper stickers are distributed through McDonald's restaurants, each bumper sticker has a number recorded on it. Numbers on the stickers qualify for the three part contest. Jocks announce entire number of a certain sticker, listeners have five minutes to call in if they have the correct number. In some hours, part of the numbers are called off for a "Wild Card," winner wins albums or other smaller prizes. Prizes go from \$56 to \$1000. Last year over a million stickers were distributed.

**STEVE CLARK WBBF MD**  
Mark Driscoll, PD of WBBF-Rochester announced that Steve Clark will assume the duties of Music Director and air personality for the station. Clark was most recently at KSTP-Minneapolis.

**WHBQ BIRTHDAY**  
WHBQ-Memphis celebrated its 50th Birthday March 18 by giving away cakes along with \$50 bills. Contestants had to call up and sing Happy Birthday to "Q" to win. The station also ran congratulatory messages during the week of their birthday from artists such as Al Green, Tony Orlando, and ex-"Q" personalities such as Wink Martindale and Jay Cook.

**KLSS PIE FACED**  
KLSS-Mason City recently ran a promotion inspired by the pie

throwing craze. It got started when Jerry Allen, Promotion Director for the station did a telephone interview with Pie Face International in Los Angeles. The promotion proceeded when Allen came up with the idea of having the listeners vote on which jock they'd like to hit with a pie. After all the votes were in, the pie throw took place on March 26 at a local pinball parlor. 400 people jammed in. The "winning" personality was night jock, C.C. Erickson, who was the first to get pie-faced.  
*Continued on page 4*



Epic recording artist Michael Murphey visited with the folks at KIMN-Denver. Left to right are Bud O'Shea (Epic Regional Promotion), Randy Brown (Denver Columbia Branch Manager), Caroline Murphey, Michael Murphey, Greg Rogers (Epic local promotion), Scott Kenyon (KIMN MD), Linda Hauth (KIMN Jockette), and Bill Minckler (KIMN jock).



WORC-Worcester PD Dick Smith and Mike Symonds (Warner Promotion Boston) are shown by a display in a Worcester bank lobby. The promotion was most successful for WORC and Leo Sayer.

## Radio & Records

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RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, (213)466-9561. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1975 RADIO & RECORDS, INC.

DEPARTMENT OF STATE  
Washington, D.C. 20520  
March 27, 1975

Mr. Richard W. Leibert III  
Program Manager  
KGB  
4141 Pacific Highway  
San Diego, California

Dear Mr. Leibert,

Secretary Kissinger has asked that I reply to your letter and thank you for the very striking piece of sportswear which you sent him. I sincerely regret that the very heavy volume of his mail has delayed this reply so long.

I can assure you that the Official KGB Chicken Shirt has caused a sensation among those who have been permitted to view it. So much so, that like our colleague Mr. Blake in another agency, we too would hate to give it up. If you agree, we will hold it for posterity. Our archives badly need brightening.

Thank you again on behalf of us all.

Sincerely,  
*Barbara Ennis*  
Barbara Ennis, Chief  
Public Correspondence Division

KGB-San Diego Program Manager sent R&R this copy of a letter from the State Department ... Rick's only question is now "Does the Secretary wear an official KGB Chicken Shirt under his grey three piece?"

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# RADIO

## THE FCC (So You Can Understand It)

BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY  
WASHINGTON D.C.



## Most Violated FCC Rules:

The FCC has just recently issued an interesting digest of the Rules most frequently violated by broadcast stations. I think this should serve as a good checklist for you and your engineers as concerns technical operations.

### RULES FREQUENTLY VIOLATED BY BROADCAST STATIONS

In response to many requests, the Field Operations Bureau has prepared an analysis of violation notices (FCC Form 793-A) issued to Broadcast Stations after station inspection and/or measurements by field personnel of the Bureau during Fiscal Year 1974. The list should not be construed to be a tabulation of all violations observed or those leading to serious consequences. There is no particular significance to the placement of an item in the list, e.g., Section 73.93 is not necessarily the most frequently observed discrepancy. For further information call 202-632-7090 or write to Enforcement Division, File 1100, Washington, D.C. 20554.

#### OPERATORS REQUIREMENTS

AM - 73.93  
FM - 73.265

Includes employments of operators with Third Class permits NOT endorsed for broadcast station operation, or operators with expired licenses or permits. Also includes failure to provide the operators with adequate visibility and accessibility to metering and control equipment from their places of duty.

#### EQUIPMENT PERFORMANCE MEASUREMENTS

AM - 73.47  
FM - 73.254

Failure to carry out equipment performance measurements each year at intervals not exceeding 14 months.

#### EBS RADIO MONITORING

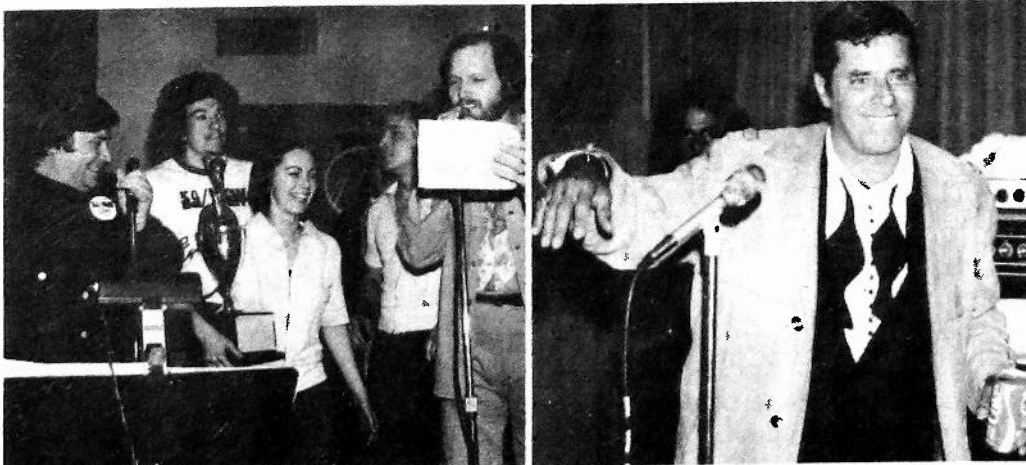
AM - 73.932, 73.961  
FM - 73.932, 73.961

EBS monitor receiver was defective or not utilized during hours of station operation. Failure to transmit weekly off-the-air monitor tests.

#### MODULATION LEVELS (AURAL)

AM - 73.55  
FM - 73.268

Levels consistently in excess of 100 percent on peaks (AM-negative peaks) of frequent recurrence.



WOW-Omaha raised over \$102,000 for Muscular Dystrophy through a series of dance marathons in a three state area (Nebraska, Iowa, South Dakota). The 13 WOW marathon dances featured "Goldfish Swallowing," referees on roller skates, special T-Shirts, and lots of dancing and sore feet. Contestant couples danced for a total of 30 hours. WOW PD Tom Barsanti said the highlight of the Omaha marathon came with a surprise visit to the dance by Comedian Jerry Lewis, well-known for his interest in Muscular Dystrophy. Jerry is shown here along with a shot of WOW's Jimmy O'Neill (at podium) and Eddie Hudson (holding papers), presenting trophy to tired but happy dancers.

#### MODULATION MONITORS (AURAL)

AM - 73.56  
TV - 73.691

Deficiencies include lack of calibration and defective peak indicating device.

#### REMOTE CONTROL OPERATION

AM - 73.67  
FM - 73.275

Operation with defective power adjustment control circuits, or uncalibrated indicating instruments. Failure to terminate operation by remote control when malfunctions cause improper control or inaccurate meter readings. Also for TV, failure to generate, insert, or properly utilize the required test signals (VITS).

#### REMOTE READING ANTENNA AMMETERS

AM - 73.39 (d)

Instruments not calibrated to indicate within 2 percent of main meter for each power mode of operation.

#### OPERATING POWER

AM - 73.52  
FM - 73.267

Operation for extended periods with power levels greatly in excess of authorized tolerances. Also for certain AM stations, operating pre-sunrise and/or nighttime with full daytime power. In addition for TV, failure to calibrate output power indicators over the tolerance range at six-month intervals.

#### OTHER GENERAL REQUIREMENTS

AM - Various

Failure to check the antenna lights for proper operation on a daily basis and failure to inspect the lighting system and control circuits at three-month intervals.

Failure to record the results of equipment inspections, adjustments, calibrations, and repairs as well as operations during experimental periods.

#### OTHER TECHNICAL REQUIREMENTS

FM - 73.317

Failure to maintain transmitter and associated equipment such that noise and frequency response requirements are met. Failure to install equipment and associated wiring in accordance with pertinent standards and practices.

FM - 73.322

Failure to maintain the 19KHz pilot subcarrier injection (modulation) level within tolerances.

## RADIO NEWS

*Continued from page 3*

### KCBQ PROMOTIONS

KCBQ-San Diego has planned two forthcoming promotions, one is the "Q" Van promo, with stickers distributed, the van stops anyone with a Q sticker, giving away \$50, \$100, and \$1000 bills. Second is the "Q Visible Vault" ... a clear vault with electronically controlled lock containing \$10,000. Clues are given over the air to help the listeners to find out the combination. The vault will be placed at various shopping centers around the area.

### WASH WINS NATIONAL NEWS AWARD

WASH-Washington D.C. will receive the top national award from the Associated Press Broadcasters Association for outstanding coverage of breaking news story. The award is for the station's coverage of the July,

1974 takeover of a cellblock at the U.S. District Courthouse in Washington. Within minutes of the takeover the WASH news staff established a telephone link with the two armed convicts who controlled the cellblock and their hostages. Broadcasting executives from around the country, serving as judges, unanimously selected the WASH entry to receive top honors from among entries from 38 states and the District of Columbia. At one time, 20 reporters and technicians from other media were monitoring at the WASH studios.

### WYSL HOTEL HOUSE KEY CONTEST

WYSL-Buffalo is featuring their "WYSL Hotel House Key Contest." The mythical hotel has 150 rooms, with a different prize behind each door, ranging from concert passes and lp's to a stereo system worth over \$1000. Certain number caller wins a key, which then opens the door to discover the prize.



**FASTEST BREAKING  
OOH OOH RECORD  
IN AMERICA**



**THE GOODIES  
"FUNKY GIBBON"**

**TC-2189**

**SUPER A.R.B. TEEN GRABBER**

**WRC - Heavy Teens 22-11 Phone Request**

**WIXY WYRE**



**WHERE THEIR PERSONAL FRIENDS ARE!**

**THE HOTTEST:**  
**ACE**  
**ORLANDO & DAWN**  
**B.J. THOMAS**  
**OZARK MOUNTAIN**  
**LEO SAYER**

# added this week...

**Most added AMERICA**  
**GRAND FUNK**  
**ELTON JOHN "PINBALL"**  
**CHICAGO**

## PARALLEL ONE

**WFIL/PHILADELPHIA**  
 Joel Denver  
 Roger Whitaker  
 Disco Tex  
 HOT  
 Barry Manilow 14-9  
 Sammy Johns 16-10  
 Ace 20-14  
 Queen 24-19  
**WPGC/WASHINGTON D.C.**  
 Jim Elliot  
 Kraftwerk  
 Carpenters  
 John Denver  
 Chicago  
 HOT  
 Queen 6-3  
 Sammy Johns 17-5  
 B.J. Thomas 16-6  
 Ace 13-7  
 Temptations 25-17  
**WABC/NEW YORK**  
 Sonya Jones  
 Carpenters  
 HOT  
 Rufus 9-5  
 Harold Melvin 12-9  
 Al Green 14-10  
**KDWB/MINNEAPOLIS**  
 John Sebastian  
 Queen  
 HOT  
 Benny Bell 21-1  
 B.J. Thomas 12-3  
 Elton "Pinball" 22-4  
 Northern Light 15-10  
 Michael Murphey 28-19  
**WXI/ATLANTA**  
 John Leader  
 Major Harris  
 Pure Prairie  
 Michael Murphey  
 HOT  
 Ace 20-11  
 Jessi Colter 25-16  
 Freddy Fender debut 18  
**WLS/CHICAGO**  
 Jim Smith  
 Elton "Pinball"  
 B.J. Thomas  
 Barry Manilow  
 HOT  
 Dawn 14-9  
 Ozark Mt 20-13  
 Benny Bell 21-15  
 Ace 29-21  
**KHJ/LOS ANGELES**  
 Charlie Van Dyke  
 Grand Funk  
 Herbie Mann  
 Earth, Wind & Fire  
 HOT  
 Ozark Mt 7-5  
 Ben E King 16-9  
 Dawn 15-10  
 Carpenters 23-15  
 Ace 24-18  
**KFRC/SAN FRANCISCO**  
 Michael Spears  
 Herbie Mann  
 Chicago  
 Grand Funk  
 HOT  
 Blackbyrds 14-9  
 Ozark Mt 19-13  
**CKLW/DETROIT**  
 Bill Hennes  
 John Denver  
 Barry Manilow  
 HOT  
 Roger Whittaker 22-4  
 Paul Anka 23-15  
**WRKO/BOSTON**  
 Christy Wright  
 Chicago  
 Grand Funk  
 Pure Prairie  
 Gordon Lightfoot  
 HOT  
 Dawn 16-9  
 Herbie Mann 21-12  
 Pilot 24-13  
**99X/NEW YORK**  
 Al Casey  
 Blackbyrds  
 Carpenters  
 Harold Melvin  
 HOT  
 Herbie Mann 8-2  
 Earth, Wind & Fire 10-4  
 Ringo 17-11  
**WGCL/CLEVELAND**  
 Chris Bailey  
 Ozark Mt  
 HOT  
 Sammy Johns 12-4  
 Earth, Wind & Fire 15-7  
 Al Green 13-8

## PARALLEL

**13Q/PITTSBURGH**  
 Mark Shands  
 None  
 HOT  
 Leo Sayer 9-4  
 B.J. Thomas 11-7  
 Sammy Bell 17-10  
 Dawn 29-19  
**U100/MINNEAPOLIS**  
 Bob Hall  
 Chicago  
 Kiss "Rock and Roll All Nite"  
 America  
 HOT  
 Elton "Pinball" 8-1  
 Alice Cooper debut 16  
**WIXY/CLEVELAND**  
 Marge Bush  
 John Denver  
 Jimmy Castor  
 Lobo  
 Kraftwerk  
 Grand Funk  
 America  
 Jessi Colter  
 HOT  
 David Bowie 8-5  
 Sammy Johns 12-7  
 Ace 19-14  
 Carpenters 21-15  
 Freddy Fender 25-18  
**Z93/ATLANTA**  
 Steve Rivers  
 Michael Murphey  
 America  
 HOT  
 Leo Sayer 13-6  
 Earth Wind & Fire 15-7  
 Ozark Mt 17-8  
**KSLO/ST. LOUIS**  
 Louis  
 Joe Simon  
 John Denver  
 HOT  
 B.J. Thomas 8-2  
 Dawn 18-10  
 Barry White 17-11  
**K100/LOS ANGELES**  
 Eric Chase  
 Van McCoy "The Hustle"  
 Disco Tex  
 HOT  
 Ozark Mt 17-6  
 Dawn 14-7  
 Leo Sayer 27-17  
**WYRE/ANNAPOLIS**  
 Ed Gurnky  
 Diamond Reo  
 Elton "Pinball"  
 Grand Funk  
 HOT  
 Sammy Johns 10-2  
 Leo Sayer 5-4  
 Queen 9-7  
 Ozark Mt 12-8  
 B.J. Thomas 20-14  
 Ace 22-16  
**WGA/SAVANNAH**  
 Jerry Rogers  
 Alice Cooper  
 Freddy Fender  
 Chicago  
 HOT  
 Chillies 12-7  
 Led Zepplin 15-11  
 John Denver 24-13  
 Dawn 22-17  
**WCAO/BALTIMORE**  
 Ron Riley  
 Lobo  
 Major Harris  
 Eddie Kendricks  
 Loggins & Messina  
 John Denver  
 Lea Roberts  
 America  
 Linda Ronstadt  
 HOT  
 Sammy Johns 9-4  
 Paul Anka 22-13  
 Ace 24-14  
 Blackbyrds 23-16  
 Queen 26-17  
**KRIZ/PHOENIX**  
 Al McLaughlin  
 Carpenters  
 HOT  
 Ozark Mt 9-3  
 B.J. Thomas 15-11  
 Leo Sayer 24-17  
 Hot Chocolate 29-20  
**WVGN/BIRMINGHAM**  
 Bill Thomas  
 America  
 Chicago  
 Elton John "Pinball"  
 HOT  
 B.J. Thomas 10-5  
 Johnny Wakelin 16-12  
 Sammy Johns 22-18  
**WVOV/HUNTSVILLE**  
 Stew Robb  
 Gordon Lightfoot  
 Major Harris  
 Blackbyrds  
 Paul Anka  
 Jimmy Castor  
 HOT  
 Labelle 9-2  
 Pure Prairie deb 12  
**WKBW/BUFFALO**  
 Jim Quinn  
 Queen  
 Dawn  
 Freddy Fender  
 HOT  
 Supertramp 8-6  
 Ben E King 30-16  
 Alice Cooper 26-19

## PARALLEL TWO

**WLEE/RICHMOND**  
 Bob Paiva  
 Freddy Fender  
 John Denver  
 Chicago  
 Elton John "Pinball"  
 HOT  
 Blackbyrds 14-7  
 Al Green 15-10  
 Leo Sayer 17-11  
 Dawn 21-13  
 Earth Wind & Fire 23-16  
**WMC FM/MEMPHIS**  
 Clarence James  
 Kraftwerk  
 B.T. Express  
 David Bowie  
 Charlie Kulis  
 Temptations  
 HOT  
 Hot Chocolate 13-9  
 Leo Sayer 19-9  
 Ozark Mt 20-17  
**KBEG/KANSAS CITY**  
 Bobby Lawrence  
 Freddy Fender  
 John Lennon  
 Kraftwerk  
 Blackbyrds  
 Elton John "Pinball"  
 HOT  
 Sammy John 12-3  
 Dawn 17-9  
 Carpenters 30-17  
**KCPX/SALT LAKE CITY**  
 Gary Waldron  
 Chicago  
 Linda Ronstadt  
 Lobo  
 Led Zepplin  
 Earth Wind & Fire  
 Dwight Twilley  
 HOT  
 Sammy Johns 6-2  
 Gordon Lightfoot 15-10  
 Carpenters 20-14  
 Dawn 22-17  
 Michael Murphey 23-19  
**Y100/MIAMI**  
 E. Alvin Davis  
 Joe Cocker  
 Ben E King  
 Gwen McCrae  
 HOT  
 Sammy Johns 16-8  
 Ringo 18-11  
 Phoebe Snow 25-15  
 Queen 29-16  
**WNOE/NEW ORLEANS**  
 Don Anthony  
 Grand Funk  
 Lobo  
 Blackbyrds  
 Freddy Fender  
 Elton John "Pinball"  
 HOT  
 Linda Ronstadt  
 HOT  
 Ozark Mt 12-3  
 Barry White 14-9  
 Earth Wind & Fire 20-16  
 Ace 25-19  
**Z96/GRAND RAPIDS**  
 Leo De Young  
 Kraftwerk  
 Chicago  
 HOT  
 Dawn 11-8  
 Queen 15-11  
 Ace 20-14  
 Carpenters 23-15  
**WMAK/NASHVILLE**  
 Nancy Solinski  
 Blackbyrds  
 Charlie Daniels (nite)  
 Barefoot Jerry (nite)  
 HOT  
 Elton John 7-2  
 Ace 15-10  
 Michael Murphey 22-15  
 Roger Whittaker 24-19  
 Jessi Colter 27-20  
**WGOW/CHATTANOOGA**  
 Tex Meyer  
 America  
 Grand Funk  
 HOT  
 Carpenters 17-4  
 Ace 22-5  
 John Lennon 24-6  
 John Oehver deb 7  
**WGNG/PROVIOENCE**  
 Willy Shears  
 David Bowie  
 America  
 Blackbyrds  
 HOT  
 Elton John 3-1  
 B.J. Thomas 17-9  
 Ben E King 21-15  
 Jimmy Castor 25-17  
 Bobby Vinton 26-18  
**WJBO/PORTLAND**  
 Jeff Ryder  
 John Lennon  
 Brian Protheroe

**WAKX/DULUTH**  
 Chris T.  
 John Denver  
 America  
 Gordon Lightfoot  
 Alice Cooper  
 Michael Murphey  
 Earth, Wind & Fire  
 HOT  
 Neil Sedaka 22-11  
 Ace 21-14  
 David Bowie 26-17  
**KRSP/SALT LAKE CITY**  
 Alan Hague  
 Chicago  
 Gene Cotton  
 Pilot  
 Queen  
 HOT  
 Ace 14-7  
 Ozark Mt 13-8  
 Leo Sayer 19-9  
 Gordon Lightfoot 28-14  
 Dawn 21-15  
**WBBF/ROCHESTER**  
 Mark Driscoll  
 John Reid  
 Blackbyrds  
 Diamond Reo  
 Goodies  
 HOT  
 Fanny 11-3  
 Charlie Kulis 13-5  
 Ozark Mt. 22-15  
 Queen 28-17  
**WPOP/HARTFORD**  
 Dick Springfield  
 Chicago  
 Pilot  
 Queen  
 HOT  
 Benny Bell 17-5  
 Joe Cocker 19-6  
 Leo Sayer 24-10  
 Dawn 25-18  
**KGGG/DES MOINES**  
 Ted Scott  
 Charlie Kulis  
 Barry Manilow  
 Carpenters  
 Elton John  
 HOT  
 Dawn 13-8  
 John Denver 20-13  
 Elton "Pinball" add 16  
 Gen E King 28-20  
**B100/SAN DIEGO**  
 Bobby Rich  
 Alice Cooper  
 Elton John "Pinball"  
 HOT  
 Queen 24-17  
 Chicago deb 19  
**WMYQ/MIAMI**  
 Lee Logan  
 Betty Wright  
 Queen  
 Ozark Mt  
 AWB  
 Dwight Twilley  
 Blackbyrds  
 HOT  
 Ben E King 13-6  
 Ringo 14-7  
 Earth Wind & Fire 18-8  
**KTKT/TUCSON**  
 Ed Alexander  
 Blackbyrds  
 Elton John "Pinball"  
 America  
 Michael Murphey  
 HOT  
 Ace 13-8  
 Dawn 18-12  
 Kraftwerk 21-17  
 Carpenters 26-20  
**KLEO/WICHITA**  
 Charlie Cusack  
 Blackbyrds  
 Captain & Tennille  
 HOT  
 Leo Sayer 13-7  
 B.J. Thomas 21-13  
**KSJO/SAN JOSE**  
 Bob Michaels  
 John Denver  
 America  
 HOT  
 Elton John "Pinball" 12-2  
 B.J. Thomas 10-6  
 Ben E King 14-10  
 Blackbyrds 16-12  
**KINT/EL PASO**  
 Rish Wood  
 Barry Manilow  
 John Denver  
 America  
 Bad Co  
 Grand Funk  
 HOT  
 Hot Chocolate 11-4  
 Ace 18-10  
 Kraftwerk 23-18

## PARALLEL

**3**  
**WCFL/CHICAGO**  
 Grand Funk  
 Tavares  
 HOT  
 Ringo 10-6  
 Sammy Johns 18-11  
**KJR/SEATTLE**  
 Gary Shannon  
 Jimmy Castor  
 Chicago  
 HOT  
 Queen 5-2  
 B.J. Thomas 17-9  
 Elton "Pinball" 18-10  
 Carpenters 26-17  
**WAKY/LOUISVILLE**  
 John Randolph  
 Carpenters  
 Kraftwerk  
 Otis Redding  
 Lu Lu  
 Henry Gross  
 Barefoot Jerry  
 Van McCoy  
 HOT  
 John Denver 27-10  
 Graham Central 22-15  
**KILE/GALVESTON**  
 Ken Rush  
 Tanya Tucker  
 Bad Co  
 Led Zepplin  
 Bobby Vinton  
 HOT  
 Jimmy Castor 12-7  
 Fanny 21-11  
 Andy Fairweather-Low 25-18  
**KJRB/SPOKANE**  
 Dave Yates  
 Lobo  
 Michael Murphey  
 HOT  
 Elton John 4-1  
 John Denver 18-12  
 John Lennon 28-21  
**KJOY/STOCKTON**  
 David Kraham  
 Carpenters  
 America  
 Ohio Players  
 John Denver  
 Christopher Bond  
 HOT  
 Elton John 3-1  
 B.J. Thomas 6-2  
 Dawn 14-9  
 Leo Sayer 19-11  
 Ace 23-17  
**WJON/ST CLOUD**  
 Tom Kay  
 David Bowie  
 Lobo  
 Albert Hammond  
 Captain & Tennille  
 Loggins & Messina  
 Tanya Tucker  
 HOT  
 Neil Sedaka 18-10  
 Northern Light 40-19  
**WNCI/COLUMBUS**  
 Oamon Sheridan  
 Sha Na An  
 Bad Co  
 Hollies  
 Michael Murphey  
 Linda Ronstadt  
 HOT  
 Barry Manilow 12-4  
 Ace 16-6  
 Blackbyrds 18-7  
 Paul Anka 23-15

**KAKC/TULSA**  
 Gary Stevens  
 Grand Funk  
 Michael Murphey  
 Earth Wind & Fire  
 HOT  
 Leo Sayer 7-1  
 B.J. Thomas 16-9  
 Ace 22-15  
 Dawn 21-16  
**WHBQ/MEMPHIS**  
 J.J. Jordan  
 Beach Boys  
 Reunion  
 HOT  
 Elton John 7-2  
 Barry Manilow 6-3  
 Joe Simon 28-16  
**WAVZ/NEW HAVEN**  
 Les Garland  
 Jimmy Castor  
 Pure Prairie  
 Paul Anka  
 Barry Manilow  
 HOT  
 Earth Wind & Fire 16-10  
 Queen 23-17  
 Blackbyrds 28-18  
**WCFL/CHICAGO**  
 Grand Funk  
 Tavares  
 HOT  
 Ringo 10-6  
 Sammy Johns 18-11  
**KJR/SEATTLE**  
 Gary Shannon  
 Jimmy Castor  
 Chicago  
 HOT  
 Queen 5-2  
 B.J. Thomas 17-9  
 Elton "Pinball" 18-10  
 Carpenters 26-17  
**WAKY/LOUISVILLE**  
 John Randolph  
 Carpenters  
 Kraftwerk  
 Otis Redding  
 Lu Lu  
 Henry Gross  
 Barefoot Jerry  
 Van McCoy  
 HOT  
 John Denver 27-10  
 Graham Central 22-15  
**KILE/GALVESTON**  
 Ken Rush  
 Tanya Tucker  
 Bad Co  
 Led Zepplin  
 Bobby Vinton  
 HOT  
 Jimmy Castor 12-7  
 Fanny 21-11  
 Andy Fairweather-Low 25-18  
**KJRB/SPOKANE**  
 Dave Yates  
 Lobo  
 Michael Murphey  
 HOT  
 Elton John 4-1  
 John Denver 18-12  
 John Lennon 28-21  
**KJOY/STOCKTON**  
 David Kraham  
 Carpenters  
 America  
 Ohio Players  
 John Denver  
 Christopher Bond  
 HOT  
 Elton John 3-1  
 B.J. Thomas 6-2  
 Dawn 14-9  
 Leo Sayer 19-11  
 Ace 23-17  
**WJON/ST CLOUD**  
 Tom Kay  
 David Bowie  
 Lobo  
 Albert Hammond  
 Captain & Tennille  
 Loggins & Messina  
 Tanya Tucker  
 HOT  
 Neil Sedaka 18-10  
 Northern Light 40-19  
**WNCI/COLUMBUS**  
 Oamon Sheridan  
 Sha Na An  
 Bad Co  
 Hollies  
 Michael Murphey  
 Linda Ronstadt  
 HOT  
 Barry Manilow 12-4  
 Ace 16-6  
 Blackbyrds 18-7  
 Paul Anka 23-15

## PARALLEL THREE

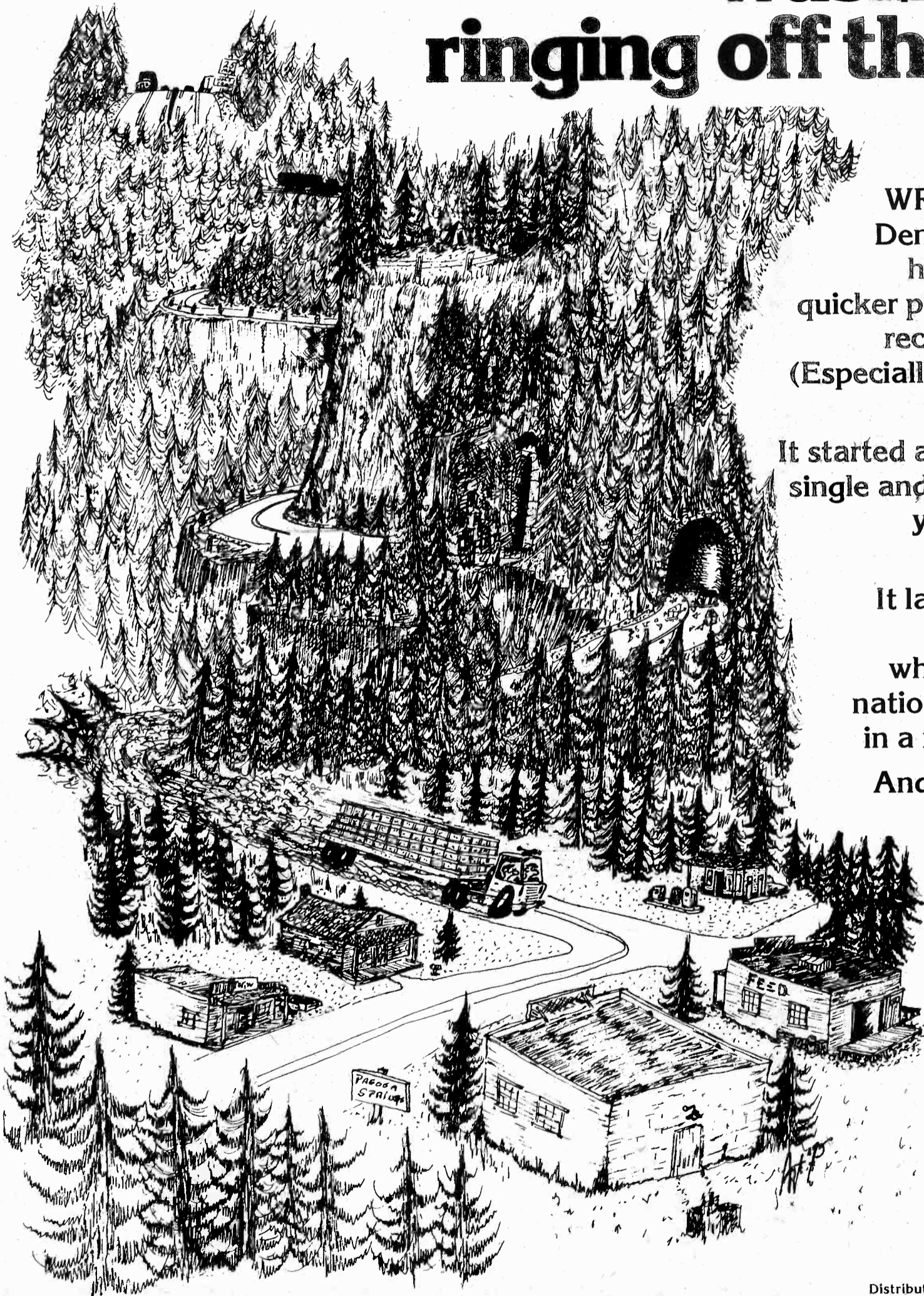
**KROY/SACRAMENTO**  
 Chuck Hale  
 Lind's Ronstadt  
 America  
 Earth Wind & Fire  
 Blackbyrds  
 Elton John  
**KKXL/GRAND FORKS**  
 Curt Martin  
 AWB  
 Evie Sands  
 Linda Ronstadt  
 Bad Co  
 Michael Murphey  
 HOT  
 Jimmy Castor 19-6  
 John Lennon 18-13  
 Barry White 23-17  
**CHUM/TORONTO**  
 J. Robert Wood  
 Kraftwerk  
 Copperpenny  
 R. Dean Taylor  
 HOT  
 Elton John 6-1  
 Paul Anka 10-5  
 Barry Manilow 15-8  
 B.J. Thomas 17-9  
 Dawn 18-10  
 Sammy Johns 22-13  
 Hot Chocolate 30-18  
**WVOP/VIDALIA**  
 John Shornby  
 Alice Cooper  
 Gloria Gaynor  
 Linda Ronstadt  
 Major Harris  
 AWB  
 Sha Na Na  
 Kraftwerk  
 Jim Gilstrap  
 HOT  
 Sammy Johns 9-4  
 John Lennon 15-8  
 Pure Prairie 27-19  
**KKAM/PUEBLO**  
 Paul Ellis  
 Elton John "Pinball"  
 HOT  
 Alice Cooper  
 Chicago  
 Earth Wind & Fire  
 Brian Protheroe  
 HOT  
 B.J. Thomas 1-1  
 Ace 10-5  
 Leo Sayer 17-10  
 Dawn 24-15  
 Freddy Fender 30-20  
**WROK/ROCKFORD**  
 Dave Hamilton  
 Elton John "Pinball"  
 Sha Na Na  
 HOT  
 Sammy Johns 4-2  
 B.J. Thomas 15-11  
 Dawn 21-16  
 Carpenters 23-19  
 Ace 25-20  
**WISM/MADISON**  
 David Ross  
 Earth, Wind & Fire  
 Michael Murphey  
 John Denver  
 HOT  
 Elton John 3-1  
 B.J. Thomas 6-2  
 Dawn 14-9  
 Leo Sayer 19-11  
 Ace 23-17  
**WCOL/COLUMBUS**  
 Dave Bishop  
 Earth Wind & Fire  
 Todd Rundgren  
 Lobo  
 America  
 Linda Ronstadt  
 Loggins & Messina  
 Elton John "Pinball"  
 J.D. Blackfoot (nites)  
 HOT  
 Freddy Fender 12-4  
 Dawn 20-9  
 Carpenters 28-15  
 Supertramp 32-18  
**WSAR/FALL RIVER**  
 Curt Hansen  
 Carpenters  
 Grand Funk  
 America  
 Chicago  
 HOT  
 John Lennon 16-8  
 Seals & Crofts 22-14

**WGH/NORFOLK**  
 Jim Stewart  
 Major Harris  
 America  
 Lobo  
 Righteous Bros  
 AWB  
 Disco TEX  
 HOT  
 Elton John 3-1  
 Ben E King 15-11  
 Dawn 30-14  
 Ozark Mt 22-16  
 Blackbyrds 24-17  
**WERC/BIRMINGHAM**  
 Mike St. John  
 Grand Funk  
 Loleatta  
 Sha Na Na  
 HOT  
 Roger Whitaker 12-1  
 Ace 11-7  
 Elton "Pinball" 28-14  
**WORC/WORCHESTER**  
 Dick Smith  
 America  
 Michael Murphey  
 Loggins & Messina  
 Supertramp  
 HOT  
 Leo Sayer 13-6  
 Blackbyrds 19-11  
 Ace 22-16  
**WEEO/WAYNESBORO**  
 Alan Baxter  
 America  
 Sha Na Na  
 Lea Roberts  
 Commodores  
 Neil Sedaka  
 HOT  
 Ringo 9-4  
 Queen 22-14  
 Blackbyrds 21-16  
 Ozark Mt 14-7  
 Dawn 18-8  
 Ace 30-14  
**WQAM/MIAMI**  
 Wanda Porter  
 None  
 HOT  
 Leo Sayer 11-5  
 Earth, Wind & Fire 28-12  
 Ben E King 26-14  
**WFSN/MARIETTA**  
 Bob Casey  
 Jessi Colter  
 Michael Murphey  
 Bad Co  
 Led Zepplin  
 HOT  
 Elton John 13-6  
 Barry Manilow 17-9  
 John Denver 24-18  
 Carpenters 32-25  
**WKLO/LOUISVILLE**  
 Gary Major  
 David Bowie  
 Rick Derringer  
 Loleatta Holloway  
 Barefoot Jerry  
 Ace  
 HOT  
 Tavares 6-1  
 Leo Sayer 22-6  
 Rufus 26-19  
**WEAQ/EAU CLAIRE**  
 Scott Christenson  
 Carpenters  
 Lobo  
 Grand Funk  
 Barry Manilow  
 HOT  
 Elton John 6-2  
 Pure Prairie 17-11  
 Queen 19-12  
**WIBG/PHILADELPHIA**  
 Sandy Mirzoeff  
 Chicago  
 Linda Ronstadt  
 Alice Cooper  
 Freddy Fender  
 HOT  
 Ozark Mt 13-8  
 Paul Anka 25-19  
**WACI/FREEPORT**  
 Jay Reese  
 America  
 Lobo  
 Elton John "Pinball"  
 HOT  
 Kraftwerk  
 Jonah  
 Dwight Twilley  
 Linda Ronstadt  
 KUPD/PHOENIX  
 Randy Lane  
 Dwight Twilley  
 Maria Muldaur  
 Bad Co  
 Nectar  
 Dan Fogelberg  
 HOT  
 Ace 6-2  
 Alice Cooper 23-14  
 Earth Wind & Fire 21-15

**KEEL/SHREVEPORT**  
 Mike Steele  
 Freddy Fender  
 Captain & Tennille  
 Christopher Bond  
 Grand Funk  
 Sha Na Na  
 Kraftwerk  
 Alice Cooper  
 HOT  
 Elton John 8-2  
 Ben E King 12-5  
 Freddy Fender 27-10  
 Dawn 21-16  
**KSLY/SAN LUIS OBISPO**  
 John Tobin  
 Lobo  
 Hollies  
 Elton "Pinball"  
 HOT  
 Elton John 5-1  
 Barry Manilow 7-3  
 Ace 17-7  
 Blackbyrds 11-8  
 Carpenters 23-16  
**KYSN/COLORADO SPRINGS**  
 Gene Curtis  
 Michael Murphey  
 Chicago  
 Pilot  
 Neil Sedaka  
 Loggins & Messina  
 Bad Co  
 HOT  
 Led Zepplin 10-6  
 Joe Cocker 11-8  
 Carpenters 20-13  
 John Denver 22-14  
**WRV/ROANOKE**  
 Chuck Holloway  
 Al Green  
 Jessi Colter  
 Alice Cooper  
 Chicago  
 Orleans  
 HOT  
 Pure Prairie 6-4  
 Ozark Mt 9-6  
 Barry White 22-16  
 Lobo 26-20  
 Grand Funk 30-22  
**WBBQ/AUGUSTA**  
 John Jenkins  
 America  
 Michael Murphey  
 Grand Funk  
 Major Harris  
 Led Zepplin  
 HOT  
 Dawn 17-5  
 Freddy Fender 14-6  
 Earth Wind & Fire 21-10  
 Queen 20-12  
 Marshall Tucker 23-14  
**WOSH/OSHKOSH**  
 Daniel R Davis  
 Kraftwerk  
 Neil Sedaka  
 Elton John "Pinball"  
 HOT  
 Ozark Mt 16-9  
 Barry Manilow 20-12  
 Ace 21-14  
 Carpenters 29-16  
**KYNO/FRESNO**  
 Nick Alexander  
 Grand Funk  
 America  
 Lo  
 HOT  
 Hot Chocolate 16-10  
 Al Green 20-14  
 Barry Manilow 23-17  
 Earth Wind & Fire 25-19  
**KOZA/PUEBLO**  
 Randy Jay  
 Al Green  
 Elton John "Pinball"  
 Paul Anka  
 Michael Murphey  
 HOT  
 B.J. Thomas 13-6  
 Ozark Mt 15-7  
 Dawn 22-13  
 Ace 24-15  
**KDON/SALINAS**  
 Paul McNeal  
 Elton John "Pinball"  
 HOT  
 Nigel Olsson 15-8  
 Ace 16-10  
 Alice Cooper 31-20  
**WYSL/BUFFALO**  
 Don Berns  
 Blackbyrds  
 Lobo  
 HOT  
 Supertramp 6-2  
 Queen 14-10  
 B.J. Thomas 18-14  
 Kraftwerk 26-16  
 Earth, Wind & Fire 28-18  
**WTRU/MUSKEGON**  
 John London  
 Al Green  
 Alice Cooper  
 John Denver  
 America  
 Elton John "Pinball"



(M-14764)  
**C. W. McCall's "Wolf Creek Pass"**  
**The country smash that's**  
**crossed to Pop and has the**  
**phones at WRC,**  
**Washington,**  
**ringing off the wall!**



WRC's Music Director, Dennis Waters, says he hasn't seen stronger, quicker phone response on a record in many moons. (Especially strong adult male phones.)

It started as a novelty country single and became one of the years biggest selling country records.

It launched C. W.'s first album (M3G-4989) which is outselling the nation's number 1 album in a number of markets.

And now, it looks like a Top-40 smash too.

It's pop!

It's a hit!



# CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

## OPENINGS

**WDHF-Chicago** looking for all night Top 40 jock, Tapes & resumes only. NO CALLS. Send tapes to Ron Dennington, WDHF, 108 N. State St., Chicago, Ill. 60602. (4-4)

Large-medium market station looking for cooking Top 40 jock that can communicate. Tapes & Resumes only to: Radio, 5851 Friends Ave., Whittier, Ca. 90601. (4-1)

Opening for heavy production for 13Q. Rock & Roll Cosmic production. Tapes & resumes to 13Q, 100 Forges Ave., Pittsburgh, Pa. 15222. (4-1)

**WLEE-Richmond** needs young energetic, all-night jock with 1st phone. Send tapes & resumes & pix (if available) to Bob Paiva, WLEE, Box 8477, Richmond, Va. 23226. NO CALLS. (3-28)

Mike Scott, National PD for **GRC**, looking for major market talent. Rush tapes & Resumes to 230 Peachtree St. N.E., Suite 1910, Atlanta, Ga. 30303. (4-3)

**KFRC-San Francisco** is happy to see Bobby Ocean transferred to **KHJ**, but now needs a super DJ for noon-3pm. Only skilled super pros should apply. Looking for individual who is content oriented and understands moderation and entertainment. Send tapes air special to Michael Spears, Operations Manager, KFRC, 415 Bush St., San Francisco, Ca. 94108. Tapes not returnable. EOE male-female. (4-3)

**WSBA-York, Pa.**, a Susquehanna Broadcasting-Flagship station, needs afternoon drive air personality. No time & temps. Heavy on production and personality. Tapes & Resumes to Mike McKay, Box 910, York, Pa. 17405. (3-31)

**WGH-Norfolk** is planning some changes. Are You? If you are a Top 40 personality, send tapes & resumes to Jim Stewart, WGH, P.O. Box 98, Newport News, Va. 23607. NO CALLS PLEASE. (3-25)

## NEWSMEN & WOMEN

**WORC-Worcester** needs afternoon newscaster. Contact Dick Smith or Phil Lagios, 8 Portland St., Worcester, Mass. 01608 or call 617-799-0581. (4-1)

**15Q-Two Rivers** looking for newscaster and chief engineer. Contact Howard Johnson, Box 266, Two Rivers, Wisc. 54241 or call 414-793-1348. (3-31)

Newscaster needed at **WSAC-Ft. Knox, Kentucky**. Contact Brian Smitzer, Box 70, Fort Knox, Ky. 40121. Salary: \$100-\$135 plus expenses. (3-25)

**WIXY-Cleveland** needs newscaster. Send tape and resume to Steve Kelley, 3940 Euclid, Cleveland, Ohio, 44115. NO CALLS PLEASE. (3-18)

**WAXY-Ft. Lauderdale** needs a heavy production-news man. Tapes and resumes to John Gamling, 419 S. Andrews Ave., Ft. Lauderdale, Fla. 33301. (3-18)

**WDHF-Chicago** needs personality newscaster. Tapes & Resumes to Don Dennington, WDHF, 108 N. State St., Chicago, Ill. 60602. NO CALLS. (3-19)

News opening at **WIXY-Cleveland** - send tapes and resumes to Steve Kelly, WIXY, 3940 Euclid, Cleveland, Ohio 44115. No Calls Please. (3-13)

## POSITIONS SOUGHT

**PAT MARTIN**, formerly PD at **WSXR-Paducah**, looking for programming gig. 8 years experience -- 2 1/2 in Indianapolis. Production, music, programming and jock experience. 1st ticket. Call 309-742-8390. (4-4)

**THE STONER** from **KKDJ** looking for PD gigs or on the air work. Call 213-339-0876. Looking for high energy station. (4-4)

**RICHARD STONE**, ex-KQV Pittsburgh news department, looking. Call 412-734-0941. (4-4)

**DAVE KELLOGG**, formerly **WPGC-Washington**, looking for major market Top 40 gig. Call 301-459-0561. (4-1)

Hi-energy jock with major market experience looking for Top 40 and TV gig. Call me now. I am standing by. 217-753-3200. (4-4)

Dedicated, creative hard worker looking for production job in Arizona or New Mexico. Four years experience. Available immediately. Contact **GLENN MILLER** 206-676-0552. (4-4)

**PETE HARMON**, currently **KIQS-Willows, Ca.**, looking to move to small or medium market Top 40 or progressive jock gig. 1st ticket, strong production. Please write Box 921, Willows, Calif. 95988. (4-2)

**JIM TAYLOR** looking for Top 40 contemporary jock gig. Call 615-834-5952. (4-1)

## POSITIONS SOUGHT

**GEORGE CHAMBERS** (Jay Edwards) formerly **KAFY, KSEE, KRKK**, looking for Top 40 jock position. Call 213-463-1053. (4-1)

**LARRY WOODSIDE**, formerly with **KPPC-Los Angeles & KROQ-Los Angeles**, looking for a home. Will relocate. Production & MD experience. Call 213-242-8569, 213-378-0995, 213-375-8481. (4-4)

**JIM WOOD** looking for Top 40 or soul jock gig. Night heavyweight, Billboard award winner, formerly **KROQ, KGFJ, KRLA**. Call 512-696-5065. (4-4)

**T. MICHAEL JORDAN**, formerly **KKDJ** looking for jock or PD gig. Call (213) 463-5736. (4-4)

**NORM McBRIDE** looking for Top 40 or contemporary jock gig. Call (213) 337-5239. (4-4)

**PETER TOSI**, most recently at **KOIN-Portland**, is looking for MOR jock position. 1st phone. Call 503-648-5580. (3-27)

**STEVE CROWLEY**, currently at **WABX-Detroit**, formerly at **WBCN-Boston**, looking for large market production job with progressive rocker, Top 40, or contemporary personality station. Call 313-646-1815. (3-28)

**MIKE ROSS**, currently middays at **KIMN-Denver**, looking for major market Top 40 gig. Call 303-750-4219. (3-25)

**BYRDMAN** (Tom Byrd), formerly **WIXY-Cleveland**, is looking. Call 216-234-2583. (3-26)

**MARK DANIELS**, formerly **KAFY-Bakersfield**, is looking for programming or air talent position. Call 805-834-4118, or write 510 Lansing Dr. No. 3, Bakersfield, Ca. 93309. (3-27)

**ONE EYED JACK** is wild, full house here no body left to bump when the chips are down. I am your best bet. If you're in a good game, I'll fill your hand and cut you a better deal. I am a Maverick but still ... your best call -- One Eyed Jack 217-787-3196. (3-28)

# CHANGES

**SEAN KELLY** formerly **KSTN-Stockton** now at **KGOE-Thousand Oaks**.  
**BOB RAY** now doing pre-game and post-game shows for **San Jose Earthquakes** on **KEEN** -- while continuing his 3-7 pm shift at **KLIV**.

**AL SCOTT** from **WRMA** to **W'OV**.  
**DEREK RYAN** to **KDON-Salinas** doing 6-10am  
**LOU SAINT** from **WTIX-New Orleans** to **WOAI** doing 7-midnight.

New lineup at **WVOV**: **KEN MAYNOR** (Asst. PD) 6-9am, **STEW ROBB** (PD) 9-noon, **AL SCOTT** noon-4pm, **CHRIS TYLER** 4-7pm.

New lineup at **KDON**: **DEREK RYAN** 6-10am, **JOHNNY MORGAN** 10-2pm, **PAUL McNEAL** 2-6pm, **BOBBY KNIGHT** 6-10pm, **DIANE CARTWRIGHT** 10-2am, **CAPTAIN B. DAVID PAINTER** 2-6am.

New lineup at **WAYS**: **JAY THOMAS** 6-10am, **CHARLIE WALKER** 10-1pm, **BEAU MATTHEWS** 1-4pm, "RED DOG" **DAVIS** (formerly Paul Sebastian **WLBO**) 4-8pm, **CHUCK BARON** 8-midnight, **DON KELLEY** midnight-6am.

New Lineup **WIXY**: **MIKE REINER** 6-10am, **MIKE COLLINS** 10-2pm, **PAXTON MILLS** 2-6pm, **RANDY ROBINS** 6-10pm, **DICK KEMP** 10-2am, **MARK ALLEN** 2-6am.

New Lineup **KLIF**: **CHARLIE & HARRIGAN** 6-10am, **RICK SHAW** (Asst. PD) 10-2pm, **BRANT MILLER** 2-6 pm, **BOBBY CHRISTIAN** 6-10pm, **TRACY MITCHELL** 10-1am, **BOB SHANNON** 1-6am. Weekends & production **JERRY HOUSTON** and **JAY STEVENS**.

New Lineup **WRSC**: **WENDY WILLIAMS** 6-10am, "SUPERMAX" 10-3pm, **RAY MUSCHAMP** 3-Sign Off. Weekends. **GLEN HOLTZER** AND **BIG FRED**.

Lineup **WQWK-FM**: **GOERGE** 2-8pm, **CHUCK** 8-1am, **CHRIS** 1-7am. (Station simulcasts **WRSC** between 7am-2pm.) Weekends **MISSY** and **BERNIE**.

New Lineup **Y100**: **DR. DAVE DUNAWAY** 6-10am, **JAY MARKS** 10-2pm, **ROBERT W. WALKER** (PD) 2-6 pm, **TOM BIRCH** 6-10pm, **ERIC RHOADS** 10-2am, **RICK ELLIOTT** 2-6am, **QUINCY MCCOY** Swing, **E. ALVIN DAVIS** (Asst. PD & MD) Weekends.

New Lineup **KTKT-Tucson**: **ED ALEXANDER** (Music) 5-9am, **RON WILEY** 9-noon, **ROGER COLLINS** (PD) noon-3pm, **DON BEETCHER** 3-6pm, **JOHN LEE WALKER** 6-9pm (formerly "Shotgun" Johnny Dark at **WRBC**), **DAVE BROOKS** 9-midnight, **J.C. PINKNEY** midnight-5am.



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# PHILADELPHIA FREEDOM

---

A single by

# ELTON JOHN

---

Breaking out

# R&B CHARTS

---

Currently being played on the following...

# R&B STATIONS



WDAS/Philadelphia  
WWIN/Baltimore  
WDAO/Dayton  
WCHB/Detroit  
WJLB/Detroit  
WVON/Chicago  
WAWA/Milwaukee  
WCKO/Ft. Lauderdale  
WAOK/Atlanta  
WIGO/Atlanta

WLOK/Memphis  
KALO/Little Rock  
WBOK/New Orleans  
WXEL-FM/New Orleans  
KFJL/Oklahoma City  
KKUL/Tulsa  
KYOK/Houston  
KCOH/Houston  
KYAC/Seattle



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See and hear Elton perform Philadelphia Freedom and Bennie and The Jets on

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# SOUL TRAIN

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May 3, 1975

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# Parallels

## A

**ACE-3:09**  
*How Long... (Anchor)*

LP: An Ace Album

P1	P2	P3
KHJ 24-18	WSAI 29-23	WCFL 28-23
KFRC 4-3	WAYS 25-20	WQAM 17-13
WFIL 20-14	WCAO 24-14	WMAK 15-10
WIBG 10-7	WYRE 22-16	WCOL 10-5
K100 26-25	WAVZ 17-14	WNCI 16-6
KDWB 18-12	WNGN 28-23	KJR 11-11
U100 6-5	WYND 5-2	KJRB 17-14
CKLW d 27	KTCT 13-8	WEAQ 14-14
WRKO 118	KRSP 14-7	WJON 20-16
WQXI 20-11	KCPX 10-7	WISM 23-17
Z93 18-16	WGRD a 20	WGH 28-21
WLS 29-21	Z96 20-14	WAKY d 30
WIXY 19-14	KIOA 15-18	WKLO a
WPGC 13-7	KLEO 25-21	WJON 20-16
	WOW 17-12	KUPD 6-2
	KRIZ 19-13	WFOV 25-21
	WPOP on n	WBBQ 7-3
	WVOV d 19	WERC 11-7
	WHBQ d 28	CHUM 25-17
	WNOE 25-19	WROK 25-20
	WJDX 8-6	WRIE 30-14
	WWSA 27-21	KYSN 27-23
	WGOW 22-5	WBSN 29-22
	WLEE 25-25	WVOP d 25
	WBBF 15-14	KDON 16-10
	KING 18-10	WACI 36-29
	WGSN 8-3	KKLS 19-15
	WAPE 18-15	KILE 33-24
	WAKX 21-14	WORG 19-13
	WLAC 4-8	KYNO 21-18
	KGGO 18-18	WTRU 21-14
		KJOY 5-5
		WVOK 11-9
		WVWK 26-16
		WRFC 11-6
		WEEO 14-9
		KKXL 25-23
		WKSJ 26
		WYSL d 27
		WSAR 1-1
		WAMS 25-17
		KENO 19-13
		WORC 22-16
		WOSH 21-14

Very strong, good demo spread reported

**AMERICA-3:16**  
*"Sister Golden Hair" (WR)*

LP: Hearts

P1	P2	P3
WIBG d 25	WSAI a 29	WMAK d 28
U100 a 24	WCAO a	WCOL a
Z93 a	WNGN a	WNCI d 37
WIXY a 33	KTCT a	KJR d 28
	KRSP 30-27	KJRB d 30
	KCPX d 25	KROY a
	WGRD d 22	WISM 30-27
	Z96 24-20	WGH a
	KIOA a 27	KEEL 34-30
	WJDX 24-21	KUPD 36-31
	WGOW a	WFOV 40-35
	WBBF on	WBBQ a 36
	KINT a	CHUM d 27
	WGSN a	WROK d 29
	WAPE d 28	WRIE a 39
	KSJO a	KYSN 31-24
	WAKX a 24	WBSN on
	WLAC 17-19	WVOP on
	KGGO 27-24	WACI a 37
		KKLS d 29
		KILE d 35
		WORG d 29
		KYNO a
		WTRU a 34
		KJOY a
		WVWK a
		WROK d 29
		WEEO a
		KKXL on
		WKSJ on
		KTLK a
		WSAR a 39
		WORC a

Off to a super start-almost 50 percent of our reporters on it.

**PAUL ANKA-3:14**  
*I Don't Like To Sleep Alone (UA)*

P1	P2	P3
WFIL d 26	WSAI 12-11	KEEL a 35
WIBG 25-19	WCAO 22-13	WFOV 23-20
KDWB 9-18	WYRE d 23	WBBQ 38-30
CKLW 23-15	WAVZ a 28	WERC 29-26
Z93 19-15	WNGN 30-28	CHUM 10-5
WIXY 10-8	WOAI 23-21	WROK 29-26
WGCL 4-2	KTCT 28-23	WRIE 23-18
	KIOA 28-25	KYSN 36-34
	KJRB 29-20	WBSN 29-22
	WOW on	WVOP d 28
	WMYQ 20-20	WACI 31-28
	WPOP 30-27	KKLS 21-19
	WVOV a	KDZA a 41
	WNOE 22-20	WORG 27-26
	WJDX 23-19	KYNO 29-25
	WLEE 29-28	WTRU 28-23
	WGSN 19-14	WROV 15-12
	WAPE 15-12	WVWK 13-7
	WLAC 23-23	WRFC 21-14
		WEEO 30-28
		KKXL 20-18
		WKSJ 23-13
		WYSL d 26
		WSAR d 26
		WAMS a
		WENO 17-17
		WORC 24-24
		WOSH 26-18

**BENNY BELL-2:40**  
*Shaving Cream (Vanguard)*

P1	P2	P3
KDWB 21-1	WSAI a 27	WCOL 2-12
13Q 17-10	WNGN on	WNCI 38-28
CKLW 11-13	KBEQ 5-10	WRIE 29-20
WLS 21-15	KTCT 7-6	KTLK 5-5
KSLQ 9-5	KRSP d 22	KENO 12-1
	Z96 d 25	
	KLEO 11-8	
	Y100 3-2	
	WPOP 17-5	
	KINT 7-7	
	WJDX 1-1	
	WVWK 16-18	
	KGGO 4-2	

Burns out fast.

**BLACKBYRDS-2:54**  
*Walking in Rhythm (Fantasy)*

LP: Flying Start

P1	P2	P3
KHJ 22-22	WAYS 26-18	WMAK a
KFRC 14-9	WCAO 23-16	WNCI 18-7
WABC 21-21	WAVZ 28-18	KJR d 23
99X a 18	WNGN a	KJRB d 27
WFIL 19-13	KBEQ a 29	KROY a
WIBG 5-4	WYND a	WJON 35-33
K100 15-14	KAKC d 29	WISM 29-25
WRKO d 21	KTCT a	WGH 24-17
WPGC 26-20	KLEO a	KEEL 4-1
	WMYQ a	KUPD 33-30
	WPOV d 30	WFOV 37-32
	WVOV a	WBBQ 27-23
	WJDX 20-15	WYSN on
	WYND a	KDON 33-31
	WGWG d 23	WORG d 27
	WLEE 14-7	KYNO d 26
	WBBF a	KJOY 19-19
	WGSN 28-19	WROV d 29
	WAPE a 29	WVWK d 25
		WRFC 25-21
		WEEO 21-16
		WKSJ d 14
		KTLK d 32
		KREM a
		KENO a 35
		WORC 19-11
		WOSH 25-20

**BT EXPRESS-3:25**  
*Express (Scepter)*

LP: Do It 'til You're Satisfied

P1	P2	P3
KHJ 9-20	WAYS 8-21	WCFL 11-9
KFRC 10-10	WNGN 9-5	WQAM 18-24
WABC 11-12	WOAI 5-6	WISM 11-13
99X 12-13	KBEQ 13-13	KEEL 9-12
K100 4-8	WYND 11-13	KUPD 9-9
KDWB 14-27	KAKC 4-3	WFOV 11-11
CKLW 9-12	KTCT 2-2	WERC 8-8
KRSP 20-19	WRIE 8-10	WRIE 8-10
WQXI 15-21	KYSN 19-15	KYSN 19-15
Z93 10-13	WVOP on	WVOP 18-15
WIXY 15-22	KLEO 20-22	KDON 8-7
WPGC 23-22	Y100 7-14	KKLS 23-16
WGCL 2-14	WPOP 14-14	KILE 14-28
	WVOV on	WORG 16-23
	WJDX 14-14	KYNO 2-1
	WWSA 14-14	WTRU 6-9
	WYSL d 29	WROV 16-17
	WLEE 6-14	WEEO 7-7
	WAKX 14-19	WKSJ 25-25
	WLAC 5-4	WAMS 11-18
		KENO 34-33
		WORC 10-18

**DAVID BOWIE-3:11**  
*Young Americans (RCA)*

LP: Young Americans

P1	P2	P3
WIBG 30-24	WCAO 27-20	WMAK on
K100 d 28	WNGN a	WCOL 30-26
U100 9-15	KTCT 30-25	WNCI 35-29
WRKO 15-11	WBBF 23-25	KJR d 25
WIXY 8-5	WAPE 30-20	KJRB 27-25
WPGC 12-16	WAKX 26-17	WEAQ 26-23
		WJON a 35
		WISM on
		WGH on
		WKLO a 29
		KEEL 11-8
		KUPD 27-23
		WFOV 27-23
		WBBQ 30-24
		WERC 20-20
		KYSN 30-26
		WVOP on
		WACI 37-34
		KKLS 20-13
		WVWK 35-30
		KJOY 18-15
		WROV 27-23
		WRFC 32-31
		WEEO 27-20
		KKXL 34-27
		WKSJ on
		WYSL on
		WSAR 35
		WMS 16-14
		WORC 14-13
		WOSH on

**CARPENTERS-3:45**  
*Only Yesterday (A&M)*

P1	P2	P3
KHJ 23-15	WSAI 23-21	WMAK 29-27
KFRC 26-24	WAYS 23-19	WCOL 28-15
WABC a	WCAO 29-24	WNCI 39-25
99X a 20	WYRE 24-21	KJR 26-17
WFIL 26-23	WAVZ 26-19	KJRB 20-18
WIBG 18-13	WNGN 29-26	WEAQ a 32
K100 25-20	WOAI a 30	WJON 32-25
KDWB 29-23	KBEQ 30-17	WISM d 28
CKLW 28-25	WYND 26-21	WGH d 28
WRKO 30-27	KAKC 28-23	WAKY a
WQXI 28-22	KTCT 26-20	WKLO 29-27
Z93 on	KRSP 19-9	KEEL 30-26
WLS a	KCPX 20-14	WFOV 32-25
WIXY 21-15	WGRD 23-21	WBBQ 25-20
WPGC a 25	Z96 23-15	WERC 25-21
WGCL 19-20	KIOA on	CHUM d 25
	KLEO 17-15	WROK 23-19
	WROV d 17	WRIE 27-26
	KRIZ a 25	KYSN 20-13
	WLEE 28-26	WBSN d 26
	WKBW 28-23	WVOP on
	WGSN 15-7	KDON d 33
	WJDX 21-19	WACI 33-24
	WJWB d 26	KKLS d 30
	WLAC 26-25	KILE 27-25
	KGGO a 30	WORG 26-19
		KYNO 28-23
		WTRU 26-21
		KJOY a
		WROV on
		WVWK d 28
		WRFC 31-27
		WEEO 35-31
		KKXL d 32
		KTLK 24-18
		WYSL 27-22
		WSAR a
		WAMS a 25
		KENO 26-25
		WORC 29-29
		WOSH 29-16

**JIMMY CASTOR BUNCH-3:10**  
*Bertha Butt Boogie (Atlantic)*

LP: Butt Of Course

P1	P2	P3
KHJ 17-14	WYRE 15-15	WCFL 23-19
99X 19-19	WAVZ a	WQAM 32-32
K100 20-19	WNGN 25-17	WMAK 25-21
13Q 7-9	WYND 27-28	WCOL 17-21
WRKO 29-26	KCPX 4-16	KJR a
WQXI 7-6	Y100 14-21	WAKY 4-4
WIXY a 29	WVOV a	WKLO on
WRGC 8-15	WHBQ 5-6	WFOV 26-22
	WLEE 19-19	WBBQ 2-2
	WBBF 20-19	WVWK 15-16
	WLAC 13-12	WROK 7-6
		KYSN on
		WYSL 17-10
		WACI 14-9
		KKLS 12-10
		KILE 12-7
		WORG 13-10
		WTRU 15-15
		WVWK 30-17
		WRFC 4-9
		KKXL 19-6
		KTLK 16-24
		WYSL 21-19
		WAMS a
		KENO 25-24
		WORC on

**JOE COCKER-2:39**  
*You Are So Beautiful (A&M)*

LP: I Can Stand A Little Rain

P1	P2	P3
KFRC 13-21	WAYS 7-17	WCFL 3-2
WABC 10-13	WCAO 13-25	WQAM 9-6
99X 15-12	WAVZ 8-11	KJR 6-5
KDWB 6-14	WNGN 5-6	WEAQ 9-8
U100 1-2	WOAI 3-5	WISM 12-20
13Q 15-20	WYND 3-3	WGH 6-13
WQXI 26-30	WGRD 10-12	KUPD 10-22
WLS 7-7	Z96 16-26	WFOV 8-7
WPGC 5-11	KIOA 18-17	CHUM 9-21
KSLQ 5-4	WOW 7-5	WROK 19-21
	KR	



# JUMP ON ODIA COATES

## **"Don't Leave Me In The Morning"**

(UA-XW601-X)

Charted first week out at CKLW/Detroit.  
Odia Coates, one of America's best known voices,  
thanks to her performances on 3 consecutive  
Paul Anka smashes, now has a hit on her own.

"Don't Leave Me In The Morning"  
From her debut album, "Odia Coates"

**On United Artists  Records. Quick!**

It's getting hot in here.





**ROCK  
'N ROLL  
WITH A  
NEW KICK**



Foot-stompin,  
hard-ridin' rock 'n roll.  
And with funky vocals  
to boot.  
A new group  
rears its head on

**RCA** Records and Tapes

# ROCKIN' HORSE

Includes their new single,  
"Love Do Me Right." PB-10265  
A Pedal Point Productions Artist  
Management and Direction: Nicholas Grillo



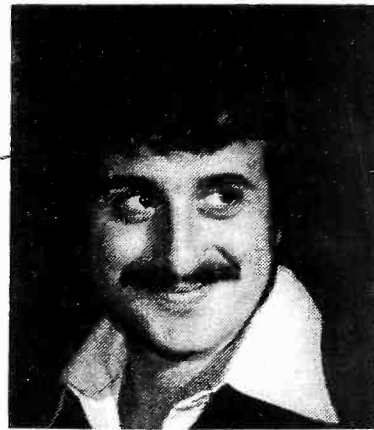
# ALBUMS

## Album Airplay/30

LW	TW	Artist	Album	Label	Notes
2	①	LED ZEPPELIN	Physical Graffiti	Swan Song	Variety of cuts, "Kashmir" leads
6	②	CHICAGO	Chicago VIII	Columbia	Variety of cuts, "Any Way" slight lead
8	③	JIMI HENDRIX	Crash Landing	Reprise	Variety of cuts
4	4	STEELY DAN	Katy Lied	ABC	Variety of cuts, "Dr. Wu" leads
1	5	HAYWARD & LODGE	Bluejays	Threshold	Variety of cuts
17	⑥	JEFF BECK	Blow By Blow	Epic	Variety of cuts, "Jam" leads
7	7	DAVID BOWIE	Young Americans	RCA	"Fame" "Fascination" and title
-	⑧	BAD CO.	Straight Shooter	Swan Song	Variety of cuts, "Good Lovin" leads
3	9	ERIC CLAPTON	There's One In Every Crowd	RSO	Variety of cuts
5	10	LYNYRD SKYNYRD	Nuthin Fancy	MCA	"Special" "Hunt" lead
14	⑪	PETER FRAMPTON	Frampton	A&M	Variety of cuts, "Show Me" slight lead
28	⑫	JOURNEY	Journey	Columbia	"Kahoutek" leads
18	⑬	JUDY COLLINS	Judith	Elektra	"Angel" and "Salt" lead
15	14	ROBIN TROWER	For Earth Below	Chrysalis	Variety of cuts
23	⑮	ORLEANS	Let There Be Music	Asylum	Variety of cuts, title leads
-	⑯	RICK WAKEMAN	Myths of King Arthur	A&M	Entire Lp. "Merlin" leads
12	17	10CC	Original Soundtrack	Mercury	Variety of cuts, "Minestrone" leads
9	18	JESSE COLIN YOUNG	Songbird	WB	Title leads
10	19	ACE	Five-A-Side	Anchor	"How Long" leads
16	20	AMERICA	Hearts	WB	"Sister" and "Daisy" lead
-	⑰	HUMBLE PIE	Street Rats	A&M	Variety of cuts, "Rain" leads
20	22	TOMMY	Soundtrack	Polydor	"Wizard" and finale
27	23	AMBROSIA	Ambrosia	20th	"Nice" leads
-	24	JOHN PRINE	Common Sense	Atlantic	Variety of cuts
-	25	KRAFTWERK	Autobahn	Vertigo	"Autobahn" all lengths
30	26	LESLIE WEST	The Great Fatsby	Phantom	Variety of cuts
22	27	ERIC ANDERSON	Be True To You	Arista	Variety of cuts
24	28	MICHAEL MURPHEY	Blue Sky Night Thunder	Epic	"Wildfire" leads
-	29	EMMYLOU HARRIS	Pieces Of The Sky	Reprise	"Queen" and "For No One" lead
11	30	BOB DYLAN	Blood On The Tracks	Columbia	Variety of cuts.

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

## FM Rock Radio



BY MIKE HARRISON

Album Oriented Rock radio stations seem extremely concerned and anxious about the upcoming Spring ARB. That's the impression my staff and I got having talked to the Program Directors and Music Directors of 73 AOR's across the country this past week. This coming book is of significance because many stations are finding themselves rapidly losing Progressive exclusivity in their markets. Others are engaged in do or die battles against AM and FM Top 40s.

Many Progressives (and this was stated most vehemently at the convention) are resigned to the allegation that ARB does not give the format it's fair share. Pulses and Hoopers are presented to show the other side of the coin. Other AOR's who do well in the ARB claim that Progressive Radio can be geared to take advantage of the diary survey method.

Two ways that this is tackled is expanded program demographic focus and disciplined format structure mechanics. An example of the former being, "We can pick up morning ratings by giving more information and playing a wider variety of popular music." The latter, "We can raise the ratings by playing the same music, however, putting our breaks in the middle of the quarter hour so as to increase the potential of quarter hour duplication and-by saying the call letters more often to enhance the station's identity." Those are simple, common examples, I could go on and on. But I won't, because if you've followed the trades over the past few years, you've seen them all.

I'm not putting down the benefits that research and structured methodology can contribute toward the pursuit of ratings, as a matter of fact I personally have long been one of "research's" loudest supporters. We should be aware, though, that unlike most of the world's recognized "legitimate" sciences, the science of radio research and its effect upon radio programming and mechanics are predicated upon facts, or rather, notions which have never been proven. It's kind of like being told that you're going to live long because the line in your hand runs across your palm and all the way down to your poopik.

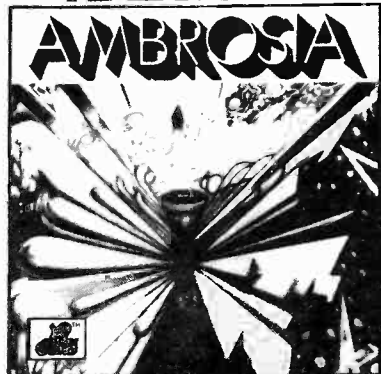
Take record sales alone. It is the one person out of every two hundred or more living in this country who buys a particular single giving it gold status who justifies that record being played every two hours on every Top 40 station coast to coast.

Take telephones. It is a small franchise of social misfits who would stand in the rain and cold for seven hours to get two free tickets to a midnight shit pulling exhibition, who make your phones "ring off the

Continued on page 35

## Suggested New Product

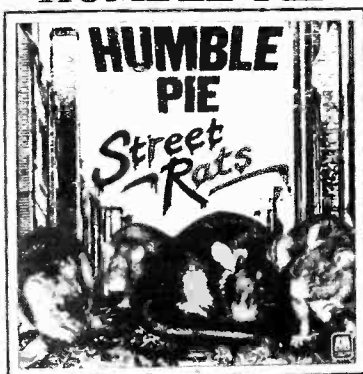
AMBROSIA



AMBROSIA (20TH CENTURY)

New group on the scene getting lots of attention. Try "Nice"

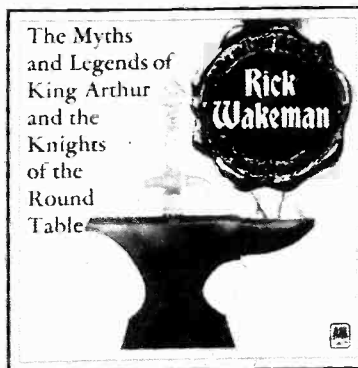
HUMBLE PIE



STREET RATS (A&M)

Band still has quite a following. Their final LP is hot stuff. Try "Rain."

RICK WAKEMAN



MYTHS & LEGENDS... (A&M)

He lives up to his tremendous reputation one more time.

MANDRILL



SOLID (UA)

Another excellent effort & a new label may bring them home this time out.



And you thought  
"TIN MAN" & "LONELY PEOPLE"  
were big records.

# "SISTER GOLDEN HAIR"

(WBS 8086)

The first hit single from the new  
AMERICA album, HEARTS

(BS 2852)



On Warner Bros. records and tapes.



# Most Added:

- BAD CO.**  
*Straight Shooter (Swan Song)*
- RICK WAKEMAN**  
*Myths & Legends (A&M)*
- HUMBLE PIE**  
*Street Rats (A&M)*
- JUDY COLLINS**  
*Judith (Elektra)*
- JEFF BECK**  
*Blow By Blow (Epic)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

- LED ZEPPELIN**  
*Physical Graffiti (Swan Song)*
- JIMI HENDRIX**  
*Crash Landing (Reprise)*
- HAYWARD & LODGE**  
*Bluejays (Threshold)*
- STEELY DAN**  
*Katy Lied (ABC)*
- DAVID BOWIE**  
*Young Americans (RCA)*

## KSAN/SAN FRANCISCO

**ADDED:**  
Lucifer's Friend (Passport)  
Bob James (CTI)  
Chicago (Columbia)  
Meters (Island)  
Rick Wakeman (A&M)  
Bad Co (Swan Song)  
Humble Pie (A&M)  
Eric Anderson (Arista)

**HOT:**  
Jimi Hendrix (Reprise)  
Leslie West (Phantom)  
Golden Earring (MCA)  
10CC (Mercury)  
Allen Toussaint (Reprise)

**BONNIE SIMMONS**, Music Director: Playing entire Lps. Playing Todd Rundgren, and Jesus Alvarez singles.

## WKDA FM/NASHVILLE

**ADDED:**  
Judy Collins (Elektra)  
Peter Frampton (A&M)  
Chicago (Columbia)  
Kansas (Kirshner)  
Jeff Beck (Epic)  
Bad Co (Swan Song)

**HOT:**  
Barefoot Jerry (Monument)  
Led Zeppelin (Swan Song)  
Pure Prairie League (RCA)  
Bob Dylan (Columbia)  
David Bowie (RCA)  
Henry Gross (A&M)  
Robin Trower (Chrysalis)  
Jimi Hendrix (Reprise)  
Michael Murphey (Epic)  
Marshall Tucker (Capricorn)  
Lynyrd Skynyrd (MCA)

**JACK CRAWFORD**, Program Director: Jerry's title, Zeppelin's "Trampled", "Pie" and "Houses", League's "Amie", Dylan's "Tangled" and "Lily", Bowie's "Fame" leading, and title. Gross' "Southern Band", Trower's title, Hendrix's "Message" leading, "Peace" and "Coconut", Murphey's "Wildfire", Tucker's "Cowboy", "Own Way", "24 Hrs" and "Slow Down", Skynyrd's "Special" and "Whiskey". Playing Nigel Olson, Kraftwerk, and Elton John singles.

## WNEW FM/NEW YORK

**ADDED:**  
Bad Co. (Swan Song)  
Amon Duul (Atco)  
Chango (ABC)  
John Prine (Atlantic)  
Rick Wakeman (A&M)  
Manhattan Transfer (Atlantic)  
Rick Derringer (Blue Sky)

**HOT:**  
Chicago (Columbia)  
Kiss (Casablanca)  
Judy Collins (Elektra)  
Eric Anderson (Arista)  
Status Quo (Capitol)  
Hayward & Lodge (Threshold)  
Tommy (Polydor)  
David Bowie (RCA)  
Orleans (Asylum)

**DENNIS ELSAS**, Music Director: Playing entire Lps. Playing AWB, Todd Rundgren, and Lea Roberts singles. "Dance With Me" is the Orleans segues incredibly with Love Unlimited's "Love Theme". "I Dreamed Last Night" is THE cut on Hayward & Lodge.

## WABX FM/DETROIT

**ADDED:**  
Gladys Knight & The Pips (Buddah)  
Smoke Robinson (Tamlam)  
Judy Collins (Elektra)  
Bob James (CTI)  
Kiss (Casablanca)  
Bad Co (Swan Song)  
Bobby Womack (UA)  
Suzi Quatro (Arista)

**HOT:**  
Jeff Beck (Epic)  
Led Zeppelin (Swan Song)  
Chicago (Columbia)  
Peter Frampton (A&M)  
Robin Trower (Chrysalis)  
Roxy Music (Atlantic)  
Bob Seger (Capitol)

**JIM SOTET**, Playing entire Lps.

## WORJ FM/ORLANDO

**ADDED:**  
Jeff Beck (Epic)  
Eric Clapton (RSO)  
Chicago (Columbia)  
Humble Pie (A&M)  
Kokomo (Columbia)  
Journey (Columbia)  
Wendy Waldman (WB)

**HOT:**  
Lynyrd Skynyrd (MCA)  
Peter Frampton (A&M)  
10CC (Mercury)  
Emmylou Harris (Reprise)  
Jimi Hendrix (Reprise)  
Hayward & Lodge (Threshold)  
Nils Lofgren (A&M)  
America (WB)

**MIKE LYONS**, Music Director: Clapton's "Chariot", "Opposites" and "Blues", Chicago's "Old Days", Pie's "Rain", CC's "Not In Love", Lofgren's "2x2", "Going Back", "Sun", Playing Dwight Twilley and AWB singles. WORJ-AM going progressive black. Request R&B, and disco service from all labels. Send to Mike Lyons, 1 N. Orange Ave., Orlando, Fla. 32801.

## WLIR FM/LONG ISLAND

**ADDED:**  
Bad Co. (Swan Song)  
Chango (ABC)  
Isotope (Gull)  
Greenslade (Mercury)  
Robert Hunter (Round)  
Kiss (Casablanca)  
Humble Pie (A&M)  
Ronnie Land (Island) import  
Nick Drake (Island) Bryter Layter  
Ian Mathews (Mooncrest)  
Journey from Gossell Oak  
Rick Wakeman (A&M)

**HOT:**  
Jesse Colin Young (WB)  
Ambrosia (20th)  
Led Zeppelin (Swan Song)  
Richard Torrance (Shelter)  
Chicago (Columbia)  
Chick Corea (Polydor)  
Lynyrd Skynyrd (MCA)  
Steely Dan (ABC)  
Jeff Beck (Epic)  
Ace (Anchor)  
Jimi Hendrix (Reprise)  
Hayward & Lodge (Threshold)  
Journey (Columbia)  
Melissa Manchester (Arista)  
Seals & Crofts (WB)  
Strawbs (A&M)  
10CC (Mercury)

**GIL COLQUITT**, Music Director: Bad Co. got immediate response. Playing entire Lps., and AWB, Rick Derringer, and Bad Co. singles. Coming soon in concert, Baidorf and Rodney.

## KLOL FM/HOUSTON

**ADDED:**  
Judy Collins (Elektra)  
Bad Co (Swan Song)  
Kiss (Casablanca)  
Bob Marley & The Wailers (Island)  
Humble Pie (A&M)

**HOT:**  
Led Zeppelin (Swan Song)  
Robin Trower (Chrysalis)  
Bob Dylan (Columbia)  
Al Stewart (Janus)  
John Lennon (Apple)  
Stanley Clarke (Nemporer)  
Steely Dan (ABC)  
Jimi Hendrix (Reprise)  
Jeff Beck (Epic)  
Chicago (Columbia)  
David Bowie (RCA)

**JIM HILTY**, Music Director: Collin's "Angel", "New Orleans" and "Duke", Bad Co's "Deal", "Woman" and "Good Lovin". Kiss' "Rock Bottom", "Service" and "R&R", Wailers' "Lively Up", "Bend" and "No Woman". Pie's title track and "Rain". Playing Kinks singles.

## WMAL FM/WASH D.C.

**ADDED:**  
Donald Byrd (Blue Note)  
Peter Frampton (A&M)  
Judy Collins (Elektra)  
John Prine (Atlantic)  
Eric Clapton (RSO)  
Jeff Beck (Epic)

**HOT:**  
Hayward & Lodge (Threshold)  
Steely Dan (ABC)  
Led Zeppelin (Swan Song)  
Emmylou Harris (Reprise)

**PHIL DE MARNE**, Program Director: Playing entire Lps. Getting immediate reaction to Clapton and Beck.

## KSHE FM/ST. LOUIS

**ADDED:**  
Rick Wakeman (A&M)  
Nazareth (A&M)  
Bad Co (Swan Song)  
Robert Hunter (Island)  
Rabbitt (Island)  
Maggie Bell (Swan Song)  
Jeff Beck (Epic)  
Michael Quatro (UA)  
Al Kooper (Columbia)  
Kiss (Casablanca)

**HOT:**  
Jimi Hendrix (Reprise)  
Steely Dan (ABC)  
Tommy (Polydor)  
Journey (Columbia)  
Eric Clapton (RSO)  
Hollies (Epic)  
Hayward & Lodge (Threshold)  
David Bowie (RCA)  
Janis Ian (Columbia)  
Jesse Colin Young (WB)  
Orleans (Asylum)  
Led Zeppelin (Swan Song)  
Charlie Daniels (Kama Sutra)  
Osanna (PI)

**SHELLY GRAFFMAN**, General Manager: Playing Bill House, Status Quo, and Todd Rundgren singles.

## WCMF FM/ROCHESTER

**ADDED:**  
Armeggeden (A&M)  
Nazareth (A&M)  
Humble Pie (A&M)  
Rick Wakeman (A&M)  
Mike Quatro (UA)  
Suzi Quatro (Arista)  
Bad Co (Swan Song)  
Steely Dan (ABC)  
Judy Collins (Elektra)  
John Prine (Atlantic)  
John Fahey (Tacoma)

**HOT:**  
10CC (Mercury)  
Heartwood (GRC)  
America (WB)  
Wendy Waldman (WB)  
Lynyrd Skynyrd (MCA)  
Journey (Columbia)  
Tommy (Polydor)  
Jesse Colin Young (WB)  
Peter Frampton (A&M)  
Jeff Beck (Epic)  
Kokomo (Columbia)  
Eric Anderson (Arista)  
Barefoot Jerry (Monument)  
Barrabas (Atco)

**BERNIE KIMBLE**, Program Director: Playing entire Lps. Playing AWB, Blue, and Black Oak Arkansas singles.

## WBAB-LONG ISLAND

**ADDED:**  
Kiss (Casablanca)  
Lynyrd Skynyrd (MCA)  
Ambrosia (20th)  
Chango (ABC)  
Bob Seger (Capitol)  
Jeff Beck (Epic)  
Elliot Lurie (Epic)  
Joe Droukas (Buddah)  
Humble Pie (A&M)

**HOT:**  
Leslie West (Phantom)  
Chicago (Columbia)  
Lou Reed (RCA)  
Tommy (Polydor)  
John Baldry (Casablanca)  
10CC (Mercury)

**BERNIE BERNARD**, Music Director: Kiss' "Room Service", Skynyrd's "Railroad", Ambrosia's "Nice", Chango's "Fire", Seger's title, Beck's "Jam", Lurie's "Disco", Droukas' "Tailfeather", Pie's "There 'Tis", West's "Burn", Chicago's "In Love", Reed's "Viscous", Tommy's "Wizard", Baldry's title track, CC's "Blackmail". Playing Melissa Manchester, Nektar, Al Stewart, and AWB singles.

## WHCN FM/HARTFORD

**ADDED:**  
Richard & Linda Thompson (Island)  
Argent (Epic)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
Robert Hunter (Round)  
Hotel Orchestra (Pye)  
John Prine (Atlantic)  
Lon & Derrek (A&M)  
Judy Collins (Elektra)  
Eric Clapton (RSO)  
Chicago (Columbia)  
10CC (Mercury)  
Mike Greene (GRC)  
Rick Wakeman (A&M)

**HOT:**  
Grover Washington (Kudu)  
Henry Gross (A&M)  
Dan Fogelberg (Epic)  
Michael Murphey (Epic)  
Orleans (Asylum)  
Honk (Epic)  
Janis Ian (Columbia)  
Phoebe Snow (Shelter)  
Joe Walsh (ABC)  
Joe Vitale (Atl)  
Nils Lofgren (A&M)  
Peter Frampton (A&M)  
Commander Cody (WB)  
Ace (Anchor)  
Ambrosia (20th)  
Steely Dan (ABC)  
Jimi Hendrix (Reprise)

**PAUL PAYTON**, Music Director: R&L Thompson's "Egypt", "Never Again", "Old Man" and "Mole", Argent's "Jester" and "Trapeze", Bad's "Star" leading, Beck's "Jam" should be single, "Lovers" and "Blower", Hunter's title, "Ariel", and "Water", Hotel's "Sing" leads, Prine's "Middleman" and "Can't Tell", Renewed interest in L&D's "Harder", Entire Collins with "Lovin'" "Salt" and "Born" leading, Clapton's "Chariot" "Blue Eyes" and all, Entire Chicago, "Any Way" leads, 10 CC's "Night", "Junk" and "Not In Love", Greene's "Sealed" and "Knife". Playing Dwight Twilley single with good response.

## WXRT FM CHICAGO

**ADDED:**  
John Prine (Atl)  
Rick Wakeman (A&M)  
Bad Co (Swan Song)  
Michael Quatro (UA)  
Bob Seger (Capitol)  
Eric Anderson (Arista)  
Headhunters (Arista)  
Humble Pie (A&M)

**HOT:**  
Kraftwerk (Vertigo)  
Robin Trower (Chrysalis)  
Chick Corea (Polydor)  
Jimi Hendrix (Reprise)  
Hayward & Lodge (Threshold)

**LARRY BERGER**, Program Director: Chicago's "Old Days" and "Any Way", America's "Sister", Ace's "How Long", Bad Co's "Good Lovin" and "Woman", Zeppelin's "Kashmir" and "Trampled", Tommy's "Wizard" and finale, H&L's "Brother" and "Remember Me", Clapton's "High", Playing Minnie Riperton, Elton John, Labelle, and Harold Melvin & Bluenotes singles.



# BOBBY POE'S POP MUSIC SURVEY

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#### FINAL NOMINEES FOR RADIO INDUSTRY '74

**NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '74:** Paul Drew - Buzz Bennett - John Rook - Kent Burkhart - Bill Drake - Chuck Blore - George Burns - George Williams - Mike Scott - Tom Kennington - Bud Connell - Dick Starr

**RADIO EXECUTIVE OF THE YEAR '74:** Lew Witz (Chicago Federation Of Labor) - George Wilson (Bartell) - Mardi Nerhass (RKO) - Rick Sklar (ABC) - Bill Cunningham (Hefel) - Rochelle Staab (Bartell) - Jack Thayer (NBC) - Bruce Johnson (RKO) - Gary Stevens (Doubleday) - Bart McLendon (McLendon) - Jim DeCaro (Lin) - Jerry Blum (Jefferson Pilot) - Jack McCoy (Bartell)

**MAJOR MARKET RADIO STATION OF THE YEAR '74:** (1,500,000 & UP) - CKLW (Detroit) - KHJ (Los Angeles) - WLS (Chicago) - WRKO (Boston) - KDWB (Minneapolis) - KILT (Houston) - WQXI (Atlanta) - KSLQ (St. Louis) - KSTP (Minneapolis) - KFRC (San Francisco) - 13 Q (Pittsburgh) - WABC (New York City)

**MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Gerry Peterson (KHJ) - Bill Hennes (CKLW) - Gary Price (WCFL) - Jerry Clifton (99 X) - John Gehron (WLS) - Al Casey (KSLQ) - Michael Spears (KFRC) - Steve Rivers (Z 93) - Todd Wallace (KLIF) - Paul Kirby (WRKO) - Ron Riley (WCAO) - Bill Wade (KRBE)

**MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '74:** Dennis Waters (13 Q) - Christy Wright (WRKO) - Marge Bush (WIXY) - Joel Denver (WFIL) - Jim Smith (WLS) - Dave Sholin (KFRC) - John Leader (WQXI) - Jonnie King (KSLQ) - Nick Acerenza (WCFL) - Rick Carroll (KKDJ) - Jerry St. James (WLPL) - Meredith Lifson (KHJ)

**MAJOR MARKET AIR PERSONALITY OF THE YEAR '74:** Wolfman Jack (NBC) - Charlie Van Dyke (KHJ) - Barry Kaye (KILT) - George Michael (WABC) - Don Rose (KFRC) - Dan Ingram (WABC) - Billy Pearl (KHJ) - Gary Burbank (CKLW) - Brother Love (WRC) - Charlie Tuna (KROQ) - John Landecker (WLS) - Columbus (WPGC)

**LARGE MARKET RADIO STATION OF THE YEAR '74:** Y100 (Miami) - KCBQ (San Diego) - WOKY (Milwaukee) - WTIX (New Orleans) - KIMN (Denver) - KJR (Seattle) - WSAI (Cincinnati) - WKBW (Buffalo) - WCOL (Columbus) - KTLK (Denver) - KRIZ (Phoenix) - KLIV (San Jose)

**LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Bob Harper (WKBW) - Bill Tanner (Y100) - Robin Mitchell (WSAI) - Bryan McIntyre (WCOL) - Ron Jacobs (KGB) - Jason O'Brien (WNOE) - Lee Douglas (WOKY) - Chuck Roberts (KCBQ) - Nick St. John (KIMN) - John McCloud (KLIV) - Bobby Rivers (KTLK) - Bob Mitchell (WTIX)

**LARGE MARKET MUSIC DIRECTOR OF THE YEAR '74:** Steve York (WRIT) - Don Anthony (WNOE) - Bob Goode (WSA) - Scott Kenyon (KIMN) - Jim Quinn (WKBW) - Dennis Constantine (KTLK) - Damon Sheridan (WNCI) - Dave Bishop (WCOL) - Don Berns (WYSL) - Gary Shannon (KJR) - Bob Laurence (KBEQ) - Bob Walker (WTIX) - John Bettencourt (KLIV)

**LARGE MARKET AIR PERSONALITY OF THE YEAR '74:** Art Roberts (WOKY) - Robert W. Walker (Y100) - Steve Casey (KRIZ) - Roger Christian (WGRQ) - Jimi Fox (KCBQ) - Tim Kelly (KTLK) - Beau Weaver (KFJZ) - Jim Dunlap (WQAM) - Danny Neverath (WKBW) - Don Wright (WFUN) - Lee Poole (WGRQ)

**MEDIUM MARKET RADIO STATION OF THE YEAR '74:** WBBF (Rochester) - WMAK (Nashville) - WKLO (Louisville) - WHBQ (Memphis) - WERC (Birmingham) - WDRC (Hartford) - WAPE (Jacksonville) - WING (Dayton) - WPOP (Hartford) - WSGN (Birmingham) - KTSA (San Antonio) - KAKC (Tulsa)

**MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Scott Shannon WMAK - J.J. Jordan (WHBQ) - Mark Driscoll (WBBF) - Roy Mack (WMPS) - Frank Lewis (WERC) - Bill Burkett (WAPE) - Dick Kent (WLAC) - Bob Paiva (WLEE) - Gary Mack (KLEO) - Robin Walker (WKLO) - Gary Stevens (KAKC) - Charlie Parker (WDRC)

**MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '74:** Mike St. John (WERC) - Beau Matthews (WAYS) - Jim Stewart (WGH) - Dick Springfield (WPOP) - Don Bishop (KAKC) - King Kong Kirby (WAPE) - Jay Christian (WAMS) - Rick Hughes (WLAU) - Ted Ferguson (WQRK) - Nancy Solinski (WMAK) - Jim English (WDRC) - Carl Mann (KOIL)

**MEDIUM MARKET AIR PERSONALITY OF THE YEAR '74:** George Klein (WHBQ) - Bill Thomas (WSGN) - Coyote McCloud (WMAK) - Robert B. Mitchell (WNOR) - Mason Dixon (WHBQ) - Coyote Calhoun (WAKY) - Jay Thomas (WAYS) - Gary Major (WKLO) - Johnny Williams (WPTR) - Jay Stevens (WTRY) - Barry Casey (KEYN) - Jay Clark (WPRO)

**SECONDARY MARKET RADIO STATION OF THE YEAR '74:** KYNO (Fresno) - WKIX (Raleigh) - WRIE (Erie) - WFOB (Winston-Salem) - WHHY (Montgomery) - KEEL (Shreveport) - WKWK (Wheeling) - WFLI (Chattanooga) - WAVZ (New Haven) - WBGW (Bowling Green) - WFOM (Marietta) - WIRL (Peoria) - KIOA (Des Moines)

**SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Larry Ryan (KEEL) - Tex Meyer (WGW) - Sandy Nerl (WCRO) - Steve Roddy (WKIX) - Jerry Rogers (WSGA) - Chris Hampton (WBSR) - Larry Stevens (WHHY) - Harley Drew (WBBQ) - John Long (XEROK) - E. Alvin Davis (WFLI) - Derek Shannon (KTAC) - Les Garland (KYNO) - Peter McLane (KIOA)

**SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '74:** Charlie Lake (WYRE) - Lanny West (WHHY) - Dan Conger (WRFC) - Rick Monday (WNOX) - Kinnon Thomas (WAIL) - Jay McDaniel (WTOB) - Steve McKee (WBSR) - Ron McKay (WKIX) - Mike Steele (KEEL) - Mike Welch (KIOA) - Ron Foster (WAVZ) - Sonny Martin (KAAV)

**SECONDARY MARKET AIR PERSONALITY OF THE YEAR '74:** Dave Young (WKGN) - Stu Robb (WVOV) - Chris Hall (WABB) - Dan Hansen (WALG) - Doug Weldon (WRAW) - Red Jones (WFOM) - Mike Kurtis (W100) - Bob Janis (WCMB) - Chris Haze (XEROK) - Tom Collins (WWCO) - Jimmy Byrd (WFLI) - Ed Gursky (WYRE) - Dave Morgan (KSTN)

#### FINAL NOMINEES FOR RECORD INDUSTRY '74

**RECORD COMPANY OF THE YEAR '74:** Atlantic Records - Columbia Records - Capitol Records - A&M Records - ABC/Dunhill Records - MGM/Polydor Records - Elektra/Asylum Records - MCA Records - RCA Records - Epic Records - Buddah Records - Motown Records

**RECORD COMPANY PRESIDENT OF THE YEAR '74:** Clive Davis (Arista) - Joe Smith (Warner Brothers) - Larry Uttal (Private Stock) - Jerry Greenberg (Atlantic) - Irwin Segelstein (Columbia) - Ken Glancy (RCA) - Jerry Moss (A&M) - Al Teller (United Artists) - Bhaskar Menon (Capitol) - Mike Maitland (MCA) - Neil Bogart (Casablanca) - Marvin Schlacter (Chess/Janus) - Phil Walden (Capricorn)

**RECORD COMPANY EXECUTIVE OF THE YEAR '74:** Jack Craig (Columbia) - Irv Beigel (Private Stock) - Charles Fach (Mercury) - Tony Montgomery (RCA) - Bob Harrington (GRC) - Tom Takayoshi (Playboy) - Harold Berkman (Discreet) - Jim Tyrrell (Epic) - Stan Hoffman (Chess/Janus) - Eddie Biscoe (Bang) - Herb Belkin (Motown) - Charles Nuccio (Island) - Stan Cornyn (Warner Brothers) - Ronnie Moseley (Sussex)

**VICE-PRESIDENT OF PROMOTION OF THE YEAR '74:** Al Coury (Capitol) - Dick Kline (Atlantic) - Steve Wax (Elektra) - Dennis Lavinthal (ABC/Dunhill) - Ray Anderson (United Artists) - Dave Carrico (Arista) - Vince Cosgrave (MCA) - Tom Cossie (RCA) - Buck Reingold (Casablanca) - Ed Rosenblatt (Warner Brothers) - Dick Wooley (Capricorn) - Dennis Ganim (MGM/Polydor)

**NATIONAL PROMOTION DIRECTOR OF THE YEAR '74:** Marshall Blonstein (Ode) - Bruce Wendell (Capitol) - Don Wardell (London) - Gary Davis (Warner Brothers) - Vince Faraci (Atlantic) - Steve Rudolph (Avco) - David Ezzell (A&M) - Stan Bly (Mercury) - Dave Marshall (Private Stock) - Fred Ruppert (Buddah) - Pete Gidion (MCA) - Jim Jeffries (GRC)

**NATIONAL PROMOTION EXECUTIVE OF THE YEAR '74:** Brian Interland (London) - Margo Knesz (Atlantic) - Bob Sherwood (Columbia) - Sammy Alfano (ABC/Dunhill) - Mel Phillips (Epic) - Nancy Sain (Casablanca) - Chuck Dembrak (RCA) - Eddie DeJoy (Chess/Janus) - Don Anti (Chelsea) - Don McGregor (Warner Brothers) - Larry Douglas (MUMS) - Jack Hakim (Playboy) - Pat McCoy (ABC/Dunhill)

**REGIONAL PROMOTION DIRECTOR OF THE YEAR '74:** Bob Edson (Capitol) - Jerry Goodman (ABC/Dunhill) - Dave Bupp (RCA) - Bud O'Shea (Epic) - Bob McKenzie (ABC/Dunhill) - Mike Craft (Casablanca) - Larry King (Atlantic) - Charlie Minor (A&M) - Larry Cohen (United Artists) - Wade Conklin (Buddah) - Ray Milanese (Warner Brothers) - Long John Silver (GRC) - Bill Heard (Epic)

**LOCAL PROMOTION DIRECTOR OF THE YEAR '74:** Herb Gordon (Warner Brothers) - Gerry Thompson (Epic) - Bernie Block (De-Lite) - Gene Rumble (Capitol) - Tommy Schoberg (United Artists) - Dave Demers (Columbia) - Arthur Fields (Capitol) - Don DeLacy (RCA) - Steve Begor (Chess/Janus) - Red Richards (Epic) - Marty Goldrod (Arista) - Don Goldberg (Columbia)

**INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '74:** Lu Fields - Love/Rosen - Bedno/Wright - Bob Lenihan - Red Schwartz - Jim Benci - Tony Richland - Jerry Meyers - Alan Mitnick - Perry Stevens - Jerry Morris - Bill Browder - Tom Gelardi - Saul Star - Chuck Chellman

**RECORD PRODUCER OF THE YEAR 1974:** Billy Sherrill - Barry White - Mike Curb - Snuff Garrett - Rick Hall - Tom Catalano - Steve Barri - John Farrar - Norman Whitfield - Jimmy Bowen - Tony Camillo - Lou Adler - Johnny Bristol - Jimmy Ienner

**MUSIC PUBLISHER OF THE YEAR 1974:** Jobette - United Artists - Almo - Tree - Famous - New York Times - Bill Lowery - ABC/Dunhill - April/Blackwood - Al Gallico - MCA - Aaron Schroeder

**MALE ARTIST OF THE YEAR 1974:** Elton John - Barry White - Charlie Rich - John Denver - Bobby Vinton - Mac Davis - Jim Stafford - Eddie Kendricks - Ringo Starr - Harry Chapin - Cat Stevens - Neil Sedaka

**FEMALE ARTIST OF THE YEAR 1974:** Olivia Newton John - Cher - Barbra Streisand - Carole King - Kiki Dee - Roberta Flack - Carly Simon - Maria Muldaur - Joni Mitchell - Diana Ross - Phoebe Snow - Gloria Gaynor

**GROUP OF THE YEAR 1974:** Bachman Turner Overdrive - Jethro Tull - Tony Orlando/Dawn - Paul McCartney/Wings - Rufus - Stylistics - Huey Corporation - Rolling Stones - Eagles - Allman Brothers - Doobie Brothers - Grand Funk

**DUO OF THE YEAR 1974:** Anka/Coates - Kris/Rita - Donny/Marie - Ike/Tina - Simon/Taylor - Seals/Croft - Mel/Tim - Cheech/Chong - Loggins/Messina - Righteous Brothers - Ross/Gaye - Cashman/West

**INSTRUMENTALIST OF THE YEAR 1974:** Marvin Hamlisch - Kool & The Gang - Billy Preston - Mike Oldfield - Herbie Hancock - Jimmy Castor - MFSB - Isaac Hayes - Quincy Jones - Chkck Corea - Rick Wakeman - Edgar Winter

**RECORD OF THE YEAR 1974:** "Angle Baby" - Helen Reddy - "Night Chicago Died" - Paper Lace - "I Can Help" - Billy Swan - "Seasons In The Sun" - Terry Jacks - "Boogie Down" - Eddie Kendricks - "Benie & The Jets" - Elton John - "Kung Fu Fighting" - Carl Douglas - "The Streak" - Ray Stevens - "Rock The Boat" - Huey Corporation - "Hello It's Me" - Todd Rundgren - "When Will I See You Again" - Three Degrees - "Nothing From Nothing" - Billy Preston

**SONG OF THE YEAR 1974:** "I Honestly Love You" (Augin/Barry) - "The Way We Were" (Hamlisch/Bergman/Bergman) - "My Melody Of Love" (Vinton/Mayer) - "The Entertainer" (S.Joplin) - "You're Having My Baby" (P.Anka) - "Feel Like Making Love" (McDaniels) - "Laughter In The Rain" (Sedaka/Cody) - "Let Me Be There" (Rostill) - "Most Beautiful Girl In The World" (Sherrill/Wilson/Burke) - "Stop & Smell The Roses" (Davis/Severinsen) - "Never Can Say Goodbye" (C.Davis) - "Show & Tell" (J.Fuller)

**ALBUM OF THE YEAR 1974:** "Ride'em Cowboy" - Paul Davis - "The Sting" - Marvin Hamlisch - "B.T.O. 11" - B.T.O. - "Here's Johnny" - Johnny Carson - "Behind Closed Doors" - Charlie Rich - "Back Home Again" - John Denver - "Goodbye Yellow Brick Road" - Elton John - "Band On The Run" - Paul McCartney/Wings - "Innerservations" - Stevie Wonder - "Wrap Around Joy" - Carole King - "Skin Tight" - Ohio Players - "Imagination" - Gladys Knight/Pips

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Jerry Greenberg Mike St. John  
Ron Alexenburg John Leader  
Harold Childs Jack McCoy  
Frank Mancini Steve Rivers  
Charles Nuccio Ron Riley  
Tom Takayoshi Joel Denver  
Paul Smith Larry Ryan  
Mort Weiner Gary Major  
Steve Popovich Dennis Waters  
Jim Davenport Jim Elliot  
Joe Kolsky Jim Collins  
Fred Floto Chuck Roberts  
Ron Moseley Bryan McIntyre  
Jimmy Bowen Steve Kelly  
Charlie Fach John Randolph  
Harold Berkman  
Danny Davis  
Larry Baunach

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Kent Burkhart

#### ENTERTAINMENT

Sammy Johns

#### MEMORIAM AWARDS

Cass Elliot  
Bill Chase  
Otis Pollard

#### PANELISTS

Jay Cook  
Bill Hennes  
Gerry Peterson  
Bill Tanner  
George Williams  
Ted Atkins  
Scott Shannon  
Dean Tyler  
Gary Bridges  
Tom Bigby  
Bob Paiva  
Jerry Clifton  
Sian Monteiro  
Ray Anderson  
Tony Montgomery  
Bob Sherwood  
Dick Kline  
David Ezzell  
Sammy Alfano  
Bruce Wendell  
Dave Marshall  
Gary Davis  
Frank Dileo  
Don Anti

# ALBUMS

## WMMS FM/CLEVELAND

**ADDED:**

Humble Pie (A&M)  
Al Kooper (Columbia)  
McKendree Springs (Pye)  
Parliament (Casablanca)  
Suzi Quatro (Arista)  
Michael Quatro (UA)  
Leon Russell (Shelter)  
Smokey Robinson (Tamla)  
Barbra Streisand (Col) Butterfly  
Allen Toussaint (Reprise)

**HOT:**

Bad Co. (Swan Song)  
Led Zeppelin (Swan Song)  
David Bowie (RCA)  
Average White Band (MCA)  
Average White Band (Atlantic)  
Steely Dan (ABC)  
Hayward & Lodge (Threshold)  
Golden Earring (MCA)  
Ace (Anchor)  
Jimi Hendrix (Reprise)  
Chicago (Columbia)  
Lynyrd Skynyrd (MCA)  
Lucifer's Friend (Passport)

JOHN GORMAN, Program Director: Pie's title. Spring's title, "Hold On" and "All You've Got". Parliament's title, "Together" and "Feeling". Suzi's entire Lp, getting incredible response. M. Quatro's side 1. Robinson's "Baby" "Love Letters" and "Coincidence". Streisand's "Life On Mars". Entire Toussaint. Bad Co.'s "Good Lovin" leads. Playing Rick Derringer, Kinks, Todd Rundgren, Linda Lewis, Lea Roberts, and Troggs singles. Playing AWB single, with AWB fever in Cleveland, with a recent concert.

## Correspondents' Corner



DAVID PERRY

KWST-FM-Los Angeles

David Perry was born 28 years ago in New York. He started out in radio on KBLE-FM, Seattle, (country-western), and moved on to progressive radio at KOL-FM. After nearly a year, David moved on to KERR-FM, Salinas. From KERR, David ventured forth to San Francisco, where he produced rock programming at a locally owned television station, KEMO-TV. From TV to Tacoma, Washington and KTAC-FM as music director, and then on to WABX-FM, Detroit where he stayed for over 2 years, before being transferred to KWST as Music Director.

## Progressive Singles:

- AVERAGE WHITE BAND  
"Cut The Cake (Atlantic)
- BAD CO.  
"Whiskey Bottle" (Island)
- TODD RUNDGREN  
"Real Man" (Bearsville)
- LEA ROBERTS  
"All Right Now" (UA)
- MELISSA MANCHESTER  
"Midnight Blue" (Arista)
- BILL HOUSE  
"Common Thief" (RCA)
- BLACK OAK ARKANSAS  
"Tax Man" (Atco)

## KLOS FM/LOS ANGELES

**ADDED:**

Orleans (Asylum)  
Blue Oyster Cult (Columbia)  
Queen (Elektra)  
Kraftwerk (Vertigo)  
Eric Anderson (Arista)  
Rick Wakeman (A&M)  
Bad Co (Swan Song)

**HOT:**

David Bowie (RCA)  
Led Zeppelin (Swan Song)  
Ace (Anchor)  
Tommy (Polydor)  
Hayward & Lodge (Threshold)

TOM YATES, Program Director: Orleans' title track. Cult's "Cities" and "May". Queen's "Crazy" and "Killer". Wakeman's in PM only. Strong reaction to Bad Co. Bowie is one of the hottest. Zeppelin's "Kashmir" leads requests. Strong phones on Ace. H&L's "Friend" leading a variety of cuts. Playing Grand Funk single.

## WERC FM/BIRMINGHAM

**ADDED:**

Maggie Bell (Swan Song)  
Eric Clapton (RSO)  
Chicago (Columbia)  
Lynyrd Skynyrd (MCA)  
Nils Lofgren (A&M)

**HOT:**

David Bowie (RCA)  
Led Zeppelin (Swan Song)  
Hayward & Lodge (Threshold)  
America (WB)  
Nektar (Passport)  
Tommy (Polydor)

MIKE ST. JOHN, Music Director: America's "Daisy". Nektar's "Astral Man". Playing Linda Ronstadt single.

## WOUR/UTICA-SYRACUSE

**ADDED:**

Robert Hunter (Island)  
Meters (Island)  
Wendy Waldman (WB)  
John Prine (Atlantic)  
Humble Pie (A&M)  
Buckingham's (Columbia)  
Freddie Hubbard (CTI)  
Greenslade (Mercury)  
Omega (Passport)

**HOT:**

Orleans (Asylum)  
Robin Trower (Chrysalis)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Steely Dan (ABC)  
Led Zeppelin (Swan Song)  
10CC (Mercury)  
Ace (Anchor)  
Bob Marley & The Wailers (Island)

STEVE HUNTINGTON, Music Director: Hunter's "Tiger" and "Water." Entire Meters. Waldman's "Spring" leading. Prine's "Never Can Tell" and "Common Sense". Buckingham's "Alive" and "Anyplace." Hubbard's "Sky Dive". Greenslade's "Farm" leading. Omega's "Find Me" and "She Steps." Clapton's "Jesus Coming" "Opposites" and "Blues." Skynyrd's entire Lp. Dan's "Friday" and "Lightning." CC's "Nite In Paris." Playing both sides of Linda Lewis, and Todd Rundgren singles, and AWB, Stefan and Times singles.

## WZMF-FM/MILWAUKEE

**ADDED:**

Orleans (Asylum)  
Danny O'Keefe (Atlantic)  
Amon Duul (Atco)  
Rick Wakeman (A&M)  
John Prine (Atlantic)  
Steeler's Wheel (A&M)

**HOT:**

Jeff Beck (Epic)  
Kraftwerk (Vertigo)  
Led Zeppelin (Swan Song)  
Robin Trower (Chrysalis)  
Supertramp (A&M)  
David Bowie (RCA)

JOHN HOUGHTON, Program Director: Orleans' "Fresh Wind" and "Dance". Duul's "Mirror". Zeppelin's "Houses" "Trampled" and "Boogie" leading. Supertramp's "School" and "Bloody Right". Bowie's "Fame" and title. Playing old time radio serials and Chickenman with good response, and "Rock Around the World."

## KTYD SANTA BARBARA

**ADDED:**

Humble Pie (A&M)  
Robert Hunter (Island)  
John Prine (Atl)  
Eric Anderson (Arista)  
American Gypsy (Chess)  
April Wine (Big Tree)  
Chango (ABC)  
Bob Seger (Capitol)

**HOT:**

Evie Sands (Haven)  
Jesse Colin Young (WB)  
Melissa Manchester (Arista)  
Eric Clapton (RSO)  
Wendy Waldman (WB)

LAURIE COBB, Music Director: Had Melissa Manchester in live radio interview for two hours. Terrific!

## KMYR-ALBUQUERQUE

**ADDED:**

Rick Wakeman (A&M)  
Eric Clapton (RSO)  
Judy Collins (Elektra)  
Chicago (Columbia)  
America (WB)  
Robert Hunter (Island)

**HOT:**

Michael Murphey (Epic)  
Hollies (Epic)  
Nils Lofgren (A&M)  
Jesse Colin Young (WB)  
Steeleye Span (Chrysalis)  
Allen Toussaint (Reprise)  
Wendy Waldman (WB)  
Steely Dan (ABC)  
Peter Frampton (A&M)  
Jeff Beck (Epic)

JEFF POLLACK, Music Director: Chicago's "Old Days" "Blue" "Any Way" leads. Lofgren's "Going Back" and "2x2". Span's "Demon" and "Sir Hugh". Toussaint's "Last Train" "Lose" and title. Wendy's "Spring" and "Explain". Dan's "Dr." leading. Frampton's "Show Me" "One More Time" and "Crying". Beck's "Woman".

## KZEL FM/EUGENE

**ADDED:**

Pat Burton (Flying Fish)  
Manhattan Transfer  
Eliot Lurie (Epic)  
April Wine (Big Tree)  
Greenslade (Mercury)  
Humble Pie (A&M)  
Robert Hunter (Round)  
Bob James (CTI)  
Leslie West (Phantom)  
Eddie Harris (Atlantic)

**HOT:**

Hoyt Axton (A&M)  
Maggie Bell (Swan Song)  
Chicago (Columbia)  
Eric Clapton (RSO)  
Lou Reed (RCA)  
Judy Collins (Elektra)  
Al Stewart (Janus)  
Journey (Columbia)  
Nilsson (RCA)  
Danny O'Keefe (Atlantic)  
Steely Dan (ABC)  
Richard Torrance (Shelter)  
Jeff Beck (Epic)

STAN GARRETT, Program Director: Playing entire Lps. Playing AWB, Todd Rundgren, Rick Derringer, and Elton John singles.

## KZOK FM/SEATTLE

**ADDED:**

Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Jeff Beck (Epic)  
Bob Seger (Capitol)  
Status Quo (Capitol)  
April Wine (Big Tree)  
Bad Co (Swan Song)  
Babe Ruth (Harvest)  
Judy Collins (Elektra)

**HOT:**

Jesse Colin Young (WB)  
Jimi Hendrix (Reprise)  
Led Zeppelin (Swan Song)  
Chicago (Columbia)  
America (WB)  
Steely Dan (ABC)  
Hayward & Lodge (Threshold)  
Kraftwerk (Vertigo)  
Bob Dylan (Columbia)  
Seals & Crofts (WB)  
David Bowie (RCA)  
Ace (Anchor)

NORM GREGORY, Music Director: Skynyrd's "Special" and "Country Boy". Beck's "Jam" and "Woman". Bad Co's "Good Lovin" and "Woman". Young's "Before You Came". Hendrix's title and "Stone". Zeppelin's "Kashmir" and "Light". Chicago's "Hideaway". America's "Sister". Dan's "Dr." Bowie's "Fascination" and "Right". Ace's "Sniffin". Journey's "Kahoutek". Playing Albert Hammond, Rick Derringer, Pilot, AWB, and Todd Rundgren singles.

## WQIV FM/NEW YORK

**ADDED:**

Chuck Mangione (A&M)  
James & Bobby Purify (Casabl)  
Murray McLaughlin (Epic)  
Ambrosia (20th)  
Chango (ABC)

**HOT:**

Jeff Beck (Epic)  
Eric Clapton (RSO)  
Steely Dan (ABC)  
Eric Anderson (Arista)  
Ace (Anchor)  
Chicago (Columbia)  
Orleans (Asylum)  
Judy Collins (Elektra)  
David Bowie (RCA)  
Richard Torrance (Shelter)  
Janis Ian (Columbia)  
Tommy (Polydor)  
Kokomo (Columbia)  
10CC (Mercury)  
Led Zeppelin (Swan Song)  
Peter Frampton (A&M)

THOM O'HAIR, Program Director: Playing entire Lps. Playing AWB, Lea Roberts and Todd Rundgren singles.

## KOME FM/SAN JOSE

**ADDED:**

Bad Co (Swan Song)  
Rick Wakeman (A&M)  
Rick Derringer \* (Big Sky)  
Bob Rains (Joint)  
John Prine (Atl)  
Les Variations (Buddah)

**HOT:**

Hayward & Lodge (Threshold)  
Chicago (Col)  
Peter Frampton (A&M)  
Journey (Col)  
Led Zeppelin (Swan Song)  
Gordon Lightfoot (Reprise)  
Jesse Colin Young (WB)  
Ace (Anchor)  
Jimi Hendrix (Reprise)  
Jeff Beck (Epic)

DANA JANG, Music Director: Bad Co's "Good Lovin" "Deal" "Makin Love" and "Woman". Wakeman's "Merlin". Derringer's "Rock" and "Gimme". Rains, Prine, and Variations in PM only. Playing Nilsson, Todd Rundgren, AWB, and Kinks singles.

## KPRI FM/SAN DIEGO

**ADDED:**

Lynyrd Skynyrd (MCA)  
Jeff Beck (Epic)  
Emmylou Harris (Reprise)  
Seals & Crofts (WB)  
America (WB)

**HOT:**

Chicago (Col)  
Steely Dan (ABC)  
Led Zeppelin (Swan Song)  
Robin Trower (Chrysalis)  
Jimi Hendrix (Reprise)  
Queen (Elektra)  
Leo Sayer (WB)  
Hayward & Lodge (Threshold)

ADRIAN BOULT, Music Director: Harris' "For No One". S&C's "I'll Play For You". Chicago's "Any Way" leads. Dan's "Dr." leading. "Boogie" leading on Zeppelin. Playing AWB single. Running "Rock Around The World".



# ALBUMS

## KMET FM/LOS ANGELES

**ADDED:**  
Rick Wakeman (A&M)  
Humble Pie (A&M)  
Barry White (20th)  
Kiss (Casablanca)  
Ambrosia (20th)  
Roberta Flack (Atlantic)  
Steeler's Wheel (A&M)

**HOT:**  
David Bowie (RCA)  
Earth Wind & Fire (Columbia)  
Jimi Hendrix (Reprise)  
John Lennon (Apple)  
Led Zeppelin (Swan Song)  
Linda Ronstadt (Capitol)  
Robin Trower (Chrysalis)  
Ace (Anchor)  
Emmylou Harris (Reprise)  
Steely Dan (ABC)  
Chicago (Columbia)  
Jeff Beck (Epic)  
Bad Co (Swan Song)

JOE COLLINS, Music Director: Playing entire Lps. Playing Troggs, and AWB singles.

## KWST FM/LOS ANGELES

**ADDED:**  
Steeler's Wheel (A&M)  
John Prine (Atlantic)  
Humble Pie (A&M)  
Chuck Mangione (A&M)

**HOT:**  
Manhattan Transfer (Atlantic)  
Journey (Columbia)  
Al Stewart (Janus)  
Supertramp (A&M)  
10CC (Mercury)  
Eric Clapton (RSO)  
Sugarloaf (Claridge)  
Lon & Derrek (A&M)  
Hayward & Lodge (Threshold)  
Smoky Robinson (Tamla)

DAVID PERRY, Music Director: Wheel's "Right". Entire M. Transfer, Stewart's "Carol", "Cider" and "What's Going On". Supertramp's "Dreamer", "Rudy" and "Right". CC's "Minestrone". Clapton's "Blue Eyes" and "High". Sugarloaf's "Don't Call Us" and "I Got Music". Beck's "Dust". Playing Dwight Twilley and AWB singles.

## WRNO FM/NEW ORLEANS

**ADDED:**  
Jeff Beck (Epic)  
Steely Dan (ABC)  
10CC (Mercury)  
Michael Quatro (UA)

**HOT:**  
Led Zeppelin (Swan Song)  
Hayward & Lodge (Threshold)  
Jimi Hendrix (Reprise)  
Kraftwerk (Vertigo)  
Lynyrd Skynyrd (MCA)  
Robin Trower (Chrysalis)  
Chicago (Columbia)

MITCH MCCrackEN, Music Director: Dan's "Dr." leads. Quatro for pm only. Zeppelin's "Kashmir" and "Pie". H&L's "Nights, Winters" and "Morning". Skynyrd's "Special" and "Hunt". Entire Chicago. Playing flip side of Elton John single.

## WKTK FM/BALTIMORE

**ADDED:**  
Rick Wakeman (A&M)  
Al Kooper (Columbia)  
Journey (Columbia)  
Golden Earring (MCA)  
Humble Pie (A&M)  
Judy Collins (Elektra)  
Bad Co (Swan Song)

**HOT:**  
Jimi Hendrix (Reprise)  
Tommy (Polydor)  
Steely Dan (ABC)  
America (WB)  
Leslie West (Phantom)  
Kansas (Kirshner)  
Jeff Beck (Epic)  
Led Zeppelin (Swan Song)  
Melissa Manchester (Arista)  
David Bowie (RCA)  
Peter Frampton (A&M)

JOHN REEVES, Program Director: Playing entire Collins and Bad Co. Zeppelin's "Boogie" and "Kashmir" lead. Reed's "Wild Side" and "Satellite". Doing a live Leslie West interview.

## WCOL FM/COLUMBUS

**ADDED:**  
Judy Collins (Elektra)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Peter Frampton (A&M)  
Orleans (Asylum)  
Nilsson (RCA)

**HOT:**  
Jimi Hendrix (Reprise)  
Chicago (Columbia)  
Steely Dan (ABC)  
Hayward & Lodge (Threshold)  
Pure Prairie League (RCA)

BOB GOODING, Program Director: Collin's "Moon", "Angel", "Houses", "Spare A Dime" and "Ships". Clapton's "Opposites", "Blues" and "Thru Today". Skynyrd's "Special", "Shade" and "Railroad". Frampton's "Dawning", "Show Me", "Clown" and "Love". Orleans' title track, "Cold", "Give Me". Nilsson's "Jungle", "Sea", "Sign" and "Good". Playing Rush, Loggins & Messina, Bad Co, Alice Cooper, Pretty Things, and Melissa Manchester singles.

## WGRQ FM/BUFFALO

**ADDED:**  
Tommy (Polydor)  
Jeff Beck (Epic)  
Chuck Mangione (A&M)  
Hollies (Epic)  
Eric Anderson (Arista)  
Bad Co. (Swan Song)

**HOT:**  
Led Zeppelin (Swan Song)  
Hayward & Lodge (Threshold)  
David Bowie (RCA)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Alice Cooper (Atlantic)

ROGER CHRISTIAN, Music Director: Features of the week are Beck, Mangione, Hollies, Anderson, and Bad Co. Playing Kraftwerk and Elton John singles.

## KUDL FM/KANSAS CITY

**ADDED:**  
Judy Collins (Elektra)  
John Prine (Atlantic)  
Eric Anderson (Arista)  
Kokomo (Columbia)  
Leslie West (Phantom)  
Danny O'Keefe (Atlantic)  
Ambrosia (20th)

**HOT:**  
Gary Apple (Treprouse)  
Blue Oyster Cult (Columbia)  
David Bowie (RCA)  
Jimi Hendrix (Reprise)  
Henry Gross (A&M)  
Golden Earring (MCA)  
Hayward & Lodge (Threshold)  
Kraftwerk (Vertigo)  
Michael Murphey (Epic)  
Orleans (Asylum)  
Rush (Mercury)  
Jesse Colin Young (WB)  
Steely Dan (ABC)

JIM TURNER, Music Director: Apple is a popular local act. Cult's "Born", "Stairway" and "Kiss". Bowie's title and "Universe". Gross' "Spider Man" and all. Earring's "Kill Me", "Tons" and title. Dan's "Friday" and "Daddy". Playing Todd Rundgren single.

## WEBN FM/CINCINNATI

**ADDED:**  
Bad Co (Swan Song)  
Eric Clapton (RSO)  
Chicago (Columbia)  
10CC (Mercury)  
Steely Dan (ABC)  
Barefoot Jerry (Monument)  
Golden Earring (MCA)

**HOT:**  
Led Zeppelin (Swan Song)  
Jimi Hendrix (Reprise)  
Phoebe Snow (Shelter)  
Chick Corea (Polydor)  
Earth Wind & Fire (Columbia)  
Brian Protheroe (Chrysalis)  
David Bowie (RCA)  
Gordon Lightfoot (Reprise)

TOM KENNEDY, Program Director: Bad Co's "Good Lovin'" and "Woman". Clapton's "Blue Eyes", "Chariot" and "High". Chicago's "Any Way", "Old Days" and "Love Affair". Dan's "Friday" and "Movies". Jerry's "Ali Babba". Earring's "Kill Me". Snow's "Sunday". "No Show" and "Good Times". Corea's "Waterfall" and title. Protheroe's "Pinball", "Dancer" and "Money". Bowie's "Fame" title and "Fascination". Lightfoot's "Slide", "Ladies" and "Rainy Day People".

## WPDQ JACKSONVILLE

**ADDED:**  
Leslie West (Phantom)  
Chicago (Columbia)  
Emmylou Harris (Reprise)  
Jeff Beck (Epic)  
Heartwood (GRC)  
Peter Frampton (A&M)  
Roberta Flack (Atlantic)

**HOT:**  
Jimi Hendrix (Reprise)  
Led Zeppelin (Swan Song)  
Lynyrd Skynyrd (MCA)  
Jesse Colin Young (WB)  
Hayward & Lodge (Threshold)  
Alice Cooper (Atlantic)  
Janis Ian (Columbia)  
Charlie Daniels (Kama Sutra)  
Minnie Riperton (Epic)  
Tomm Scott (Ode)  
J.D. Blackfoot (Fantasy)

BILL BARTLETT, Program Director: West's "House". Chicago's "Love Affair", "Been In Love", "Long Time", "Ain't It Blue" and "Old Days". Beck's "What I Mean" and "Jam". Harris' "For No One" and "Queen". Heartwood's "Lover". Frampton's "Too Far", "Love Your Way" and "Fanfare". Flack's "Wanted", "Glow", "Heartbreak" and title. Playing Nektar, Black Oak Arkansas, Henry Gross, Dwight Twilley, AWB, and Melissa Manchester singles. WPDQ-FM heavily involved in Earth Week, sponsoring energy symposiums, environmental awareness seminars and the 3rd Folk & Bluegrass Festival.

## WAAF FM/WORCESTER

**ADDED:**  
Chicago (Columbia)  
Alice Cooper (Atlantic)  
Lynyrd Skynyrd (MCA)  
Ambrosia (20th)  
Sammy Johns (GRC)  
Jeff Beck (Epic)  
Leslie West (Phantom)  
Hoyt Axton (A&M)  
Danald Byrd (Blue Note)

**HOT:**  
Pilot (Columbia)  
America (WB)  
Robin Trower (Chrysalis)  
Al Stewart (Janus)  
Michael Murphey (Epic)  
David Bowie (RCA)  
Kraftwerk (Vertigo)  
Orleans (Asylum)  
10CC (Mercury)  
Steely Dan (ABC)

JOE CAPOBIANCO, Music Director: Ambrosia's "Nice". John's "America". Byrd's "Makin It", "Nation". Pilot's "Magic". Entire America, Stewart, H&L. Heaviest requests on Murphey. Orleans' "Ending". CC's "Minestrone". Dan's "Dr." and "Sneakers". Playing Todd Rundgren, Herbie Mann, Dwight Twilley, and Ronnie Charles singles.

## WQDR-FM/RALEIGH

**ADDED:**  
Rick Wakeman (A&M)  
Tommy (Polydor)  
Steely Dan (ABC)  
Judy Collins (Elektra)  
Peter Frampton (A&M)  
Orleans (Asylum)

**HOT:**  
Bad Co (Swan Song)  
Eric Clapton (RSO)  
Chicago (Col)  
Bob Dylan (Col)  
Jimi Hendrix (Reprise)  
Led Zeppelin (Swan Song)  
Hayward & Lodge (Threshold)  
Pure Prairie League (RCA)  
Kraftwerk (Vertigo)  
Michael Murphey (Epic)

BILL HARD, Program Director: Wakeman's "Merlin", "Lady" and "Lancelot". Tommy's "Wizard" and "Eyesight". Dan's "Friday" and "Lightning". Frampton's "Show Me".

## WMMR PHILADELPHIA

**ADDED:**  
Rick Derringer (Big Sky)  
Rick Wakeman (A&M)  
Michael Quatro (UA)  
Kinks (RCA)  
Mandrill (UA)  
Manhattan Transfer (Atl)

**HOT:**  
Bad Co (Swan Song)  
Peter Frampton (A&M)  
Chicago (Col)  
Eric Clapton (RSO)

T. MORGAN, Program Director: Wakeman getting good reaction immediately.

## WIIN AM/ATLANTA

**ADDED:**  
Steeleye Span (Chrysalis)  
Grinderswitch (Capricorn)  
Lon & Derrek (A&M)  
Wendy Waldman (WB)  
Bad Co (Swan Song)  
Chicago (Col)

**HOT:**  
Led Zeppelin (Swan Song)  
Bob Dylan (Col)  
David Bowie (RCA)  
Jimi Hendrix (Reprise)  
Tommy (Polydor)  
Alice Cooper (Atl)

ROSS BRITAIN, Program Director: Playing Linda Ronstadt, Black Oak Arkansas, Butts Band, Nigel Olson, Crystal Glass, Splinter singles. Playing "Rock Around The World".

## KBPI FM/DENVER

**ADDED:**  
Bad Co (Swan Song)  
Judy Collins (Elektra)  
Rick Derringer (Big Sky)  
Chicago (Col)  
Rick Wakeman (A&M)

**HOT:**  
Ambrosia (20th)  
Journey (Col)  
Eric Clapton (RSO)  
Jeff Beck (Epic)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Hayward & Lodge (Threshold)  
Eric Anderson (Arista)  
Steely Dan (ABC)

JEAN VALDEZ, "Angel", "Salt" on Collins. Entire Bad Co. Derringer's "Dog", "Good By", "Roll" and "Sloopy". Chicago's "Any Way", "Old Days" and "Hideaway". Entire Wakeman. Ambrosia's "Nice" and "Time". Entire Journey. "Topaz" leads. Clapton's "Opposites" leads. Beck's "Woman", "Brain" and "Jam". Skynyrd's "Special" leads all. H&L's "Dreamed" and "Remember". Anderson's "Liza".

## WBCN-FM/BOSTON

**ADDED:**  
Lynyrd Skynyrd (MCA)  
T.U.M.E. (MGM)  
Earth Wind & Fire (Col)  
Jeff Beck (Epic)  
Gene McDaniels (Ode)  
Golden Earring (MCA)  
Headhunters (Arista)

**HOT:**  
David Bowie (RCA)  
Bad Co (Swan Song)  
Led Zeppelin (Swan Song)  
Orleans (Asylum)  
Steely Dan (ABC)  
Bob Marley & Wailers (Island)  
Wendy Waldman (WB)  
Emmylou Harris (Reprise)  
Tommy (Polydor)  
Eric Clapton (RSO)  
Roberta Flack (Atl)  
Allen Toussaint (Reprise)  
Eddie Harris (Atl)

BOB SLAVIN, Music Director: Playing entire Lps. Playing Lattimore single.

## KAMC FM/DALLAS

**ADDED:**  
Jeff Beck (Epic)  
Fleetwood Mac (Sire) Vintage  
Tommy (Polydor)  
Eric Clapton (RSO)  
Judy Collins (Elektra)  
David Allen Coe (Col)

**HOT:**  
Led Zeppelin (Swan Song)  
America (WB)  
Lynyrd Skynyrd (MCA)  
Phoebe Snow (Shelter)  
Michael Murphey (Epic)  
Robin Trower (Chrysalis)  
Hayward & Lodge (Threshold)

STUART MCRAE, Music Director: Beck's "Woman", "Dust" and "Duck". Mac's "Woman", "Albatross" and "Money Makers". Tommy's "Sparks", "Christmas" and "Wizard". Clapton's "Opposites", "High" and "Blue Eyes". Collin's "Mood", "Salt" and "Born".

## KNAC FM/LONG BEACH

**ADDED:**  
John Prine (Atlantic)  
Rick Wakeman (A&M)  
Robert Hunter (Island)  
Steeler's Wheel (A&M)  
Lewis Fury (A&M)  
Humble Pie (A&M)  
Kiss (Casablanca)  
Ian Hunter (CBS) import  
Tangerine Dream (Virgin) import  
Bad Co (Island) import  
Yashta (Island) import  
Steve Harley (EMI) import  
Soft Machine (EMI) import

**HOT:**  
Led Zeppelin (Swan Song)  
Jeff Beck (Epic)  
Steely Dan (ABC)  
Blue Oyster Cult (Columbia)  
Larry Coryell (Vanguard)  
Chicago (Columbia)  
Lou Reed (RCA)  
Hayward & Lodge (Threshold)  
Journey (Columbia)  
Jimi Hendrix (Reprise)  
David Bowie (RCA)  
Kansas (Kirshner)  
Alice Cooper (Atlantic)  
Druck & Lorange (EAR)  
Al Stewart (Janus)  
Emmylou Harris (Reprise)

RON MCCOY, Program Director: Playing entire Lps. Playing single.

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

Candy Tusken is on vacation. "Record Industry Notes" will return next week.



The lovely Odia Coates catches up on her reading material while relaxing in the R&R offices. Odia is on a promotion swing to radio stations for her new album.

## NEW & ACTIVE

Continued from back page

ALBERT HAMMOND "99 Miles from L.A." (Mums) 40-36 WCOL, on WISM, WSAR, WBGW, WORG, add 37 WJON add KKLS.  
 RICK DERRINGER "Hang On Sloopy" (Blue Sky) 15-13 WSAI, add 30 WKLO 24-21 WJON, 34-37 WEEQ, 30-26 WRFC, on WKSJ, 23-20 WACI.  
 OTHERS GETTING SIGNIFICANT ACTION: DISCO-TEX (Chelsea) add WFIL, K100, on WABC, off to a super start. HOLLIES (Epic) 39-35 KUPD, debut 38 WCOL, added at several others. TOM T. HALL (Mercury) has already gone top 10 at several southern stations, potential crossover 37-29 WBBQ 19-16 WSGA. TAVARES (Capitol) looks like this might be the one to break this group 2-1 WAKY, 6-1 WKLO, add WCFL, and many more. MARSHALL TUCKER (Capricorn) 23-14 WBBQ 14-12 WMAK, debut 11 WLAC, pretty significant action. JIMMY WAKELIN (Pye) pulling number one requests 3 weeks in a row at WSAI, add WCOL, has already gone top 5 WKLO. ANDY FAIRWEATHER-LOW (A&M) still showing good growth, has gone number 1 WMAK, debut 9 WLAC, 25-18 KILE. NORTHERN LIGHT local Minneapolis record not yet picked up for national distribution 15-10 KDWB, 40-19 WJON, 30-24 WEAQ, could be something there. TODD RUNDGREN (Bearsville) 24-18 WBBF 17-13 U100, 34-29 WCOL and many more. EDDIE KENDRICKS (Motown) add WC-AO, 5-4 WAYS, 28-24 KEEL, good supportive action. HAROLD MELVIN (Phy-Int) another strong record breaking out of New York 12-9 WABC, add 17 at 99X, on WIBG, 7-6 KJOY, watch this one. CHI-LITES (Brunswick) 20-17 CKLW, 12-7 WSGA, has gone top 10 at WKLO and WAKY. OHIO PLAYERS (Mercury) add KJOY, KEEL, on Z93, on WMYQ.

PLEASE NOTE OUR  
 NEW PHONE NUMBER:  
 (213) 466-9561



Elton John struts on stage with Labelle during their recent Santa Monica Civic performance where Elton shocked the crowd by coming on with the group.



Columbia Records recently threw a gala luncheon party for Aerosmith. The group celebrated completion of their third Columbia album "Toys In The Attic," due for immediate release. Tapes of the new album were played at the special party, with top Columbia executives and member of the press attending. Shown from left are: Brad Whitford (guitars), Steven Leber, Aerosmith's co-manager, Irwin Segelstein, President, CBS Records; Steven Tyler (lead singer), Joey Kramer (drums), Bruce Lundvall, Vice President and General Manager, Columbia Records; Joe Perry (guitars), David Krebs, Aerosmith's co-manager, and Stan Monteiro, Vice President National Promotion Columbia Records. Not shown is fifth Aerosmith member Tom Hamilton (bass).



Hollywood-20th Century rockers, Mahogany Rush made their west coast debut at Santa Monica Civic and received accolades from opinion makers here. Pre-concert, 20th records topper Russ Regan hosted an intimate luncheon for the group. Standing l. to r. national sales manager Mick Brown, bassist Paul Harwood, drummer Jim Ayoub, Tom Rodden, V.P. General Manager and Regan. Sitting l. to r. leader-guitarist Franke Marino and Ralph Tashjian national promotion director.

Photo: Julian Wasser



**We're taking  
our best shot.  
And we've got  
the bullets  
to prove it.**

**Billboard Hot 100:**

Leo Sayer "Long Tall Glasses" (WBS 8043) #20 with a bullet

America "Sister Golden Hair" (WBS 8086) #59 with a bullet

Gordon Lightfoot "Rainy Day People" (RPS 1328) #61 with a bullet

Seals & Crofts "I'll Play for You" (WBS 8075) #71 with a bullet

Brian Protheroe "Pinball" (CRS 2104) #79 with a bullet

The Beach Boys "Sail On Sailor" (RPS 1325) #87 with a bullet

**Billboard Country Charts:**

Donny King "Mathilda" #25 with a bullet

Debbie Hawkins "Making Believe" #78 with a bullet

**Just thought we'd warn you.  
Warner Bros. Records** 

# RECORDS

## KALEIDOSCOPE

by Mark McKay

KFRC/San Francisco

GREGG ALLMAN's current personal motorpool includes a custom built armor-plated Cadillac, a motorcycle and an Eldorado ... Crowdaddy magazine reports that when the BEACH BOYS go on the road this spring they'll fine any group member \$1,000 each time he is caught taking any illegal drugs ... ALICE COOPER says the Australian government's cancellation of his concerts there will cost him about \$750,000... DEEP PURPLE's next release will be a double album showcasing bassist GLENN HUGHES. After their upcoming European tour, RITCHIE BLACKMORE plans to record a solo album in Germany...

Columnist John J. Miller reports that SLY STEWART and his wife KATHI have split up again. KATHI says it's forever this time. SLY has been running around with model-actress SUE McDONALD who will star in an upcoming movie about SLY AND THE FAMILY STONE... PATTI QUATRO, guitarist with FANNY, is the sister of rock and roller SUZI QUATRO ... Speaking of SUZI QUATRO, she took first place in the category "Sex Object of the Year" in this year's Creem Magazine Readers Poll...

A new supergroup consisting of BILLY PRESTON, JEFF BECK AND BUDDY MILES has taped a Midnight Special for NBC and may tour this summer. GRAND FUNK almost got railroaded into jail in Mobile, Ala. recently when members of the group streaked their hotel's lobby. They covered up the evidence before the cops arrived, though ... for a FREE sample issue of KALEIDOSCOPE NEWS write 564-D Civic Drive, Walnut Creek, Ca. 94596 or call (415) 938-2695.



Commander Cody visited WBCN-Boston recently. Shown hanging out with the Commander are left to right: Al Perry, WBCN station manager; Rick Higginbotham, the Commander's road manager; Alan Rosenberg, Warner Brothers Artist Relations; Mike Symonds, Warner promotion exec, Boston.



MGM recording artist Sami Jo was in Los Angeles recently to record her second LP for the label. The album, set for a summer release, will be produced by Jimmy Bowen, V.P. of A&R for Polydor Incorporated, arranged by Gene Page, and will feature several tunes penned by artist-writer Jim Weatherly. Taking ten during the session are (left to right): Gene Page, Sami Jo, Jim Weatherly and Jimmy Bowen. Sami's debut LP for MGM contained her hit single "Tell Me A Lie," along with the title song "It Could Have Been Me."



Shown celebrating after their opening at Chicago's Mill Run Theatre is Sammy Davis Jr. and Blue Note Records' Marlena Shaw. Ms. Shaw has just released her latest album, Who Is This Bitch Anyway, on Blue Note, whose parent company is United Artists Records. The singer is prominently featured in Davis' revue and appears with him on his syndicated television series.

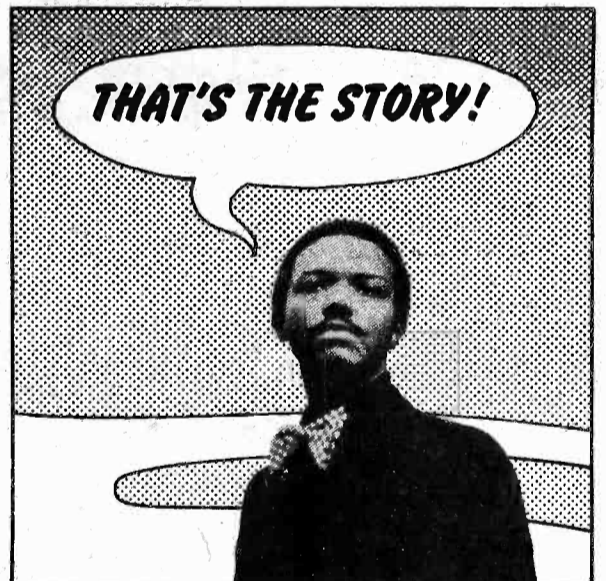
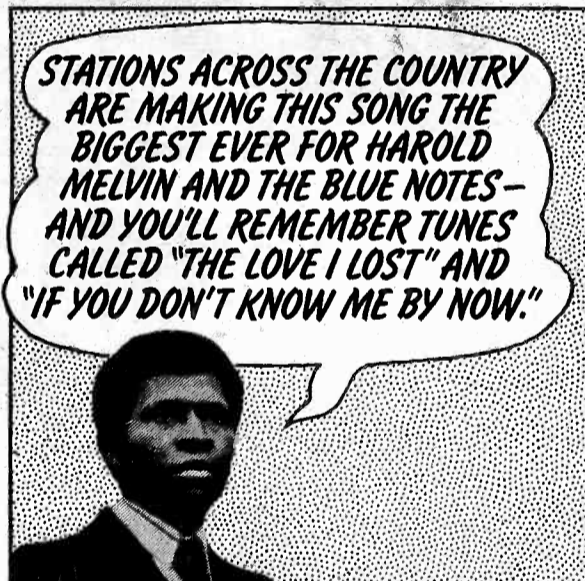
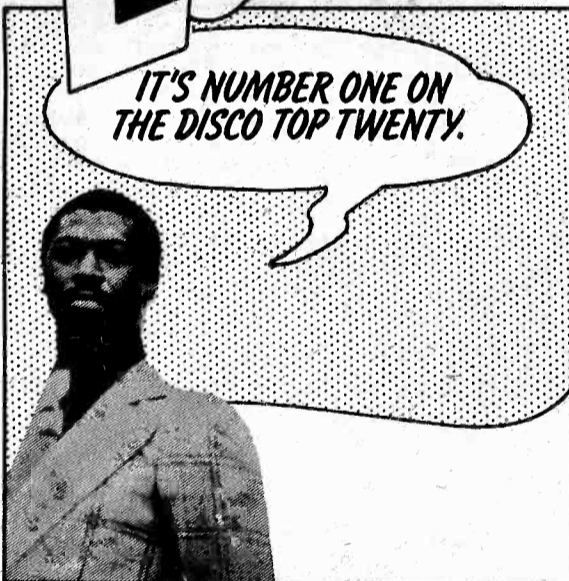
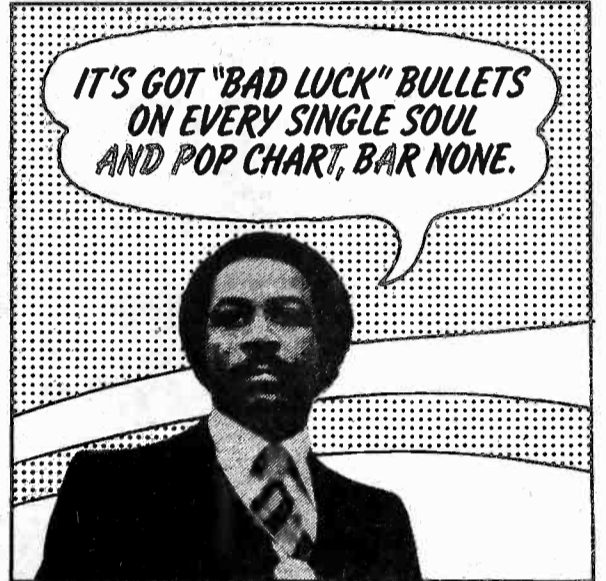
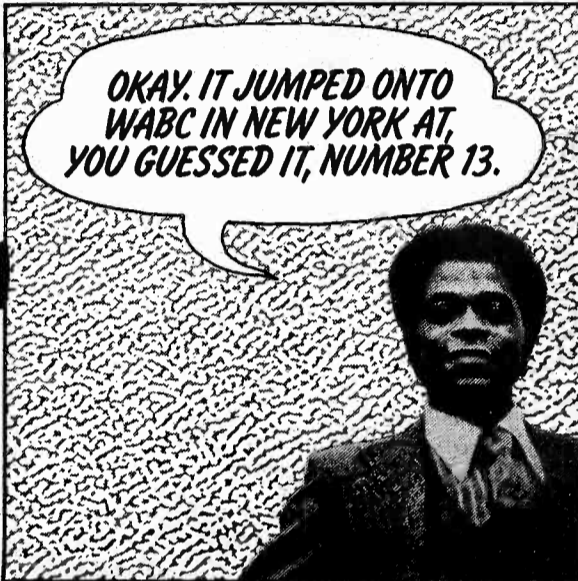


Shown above, on a pre-tour promotion visit to WVBF-FM in Framingham, Mass., are A&M's SUPERTRAMP. Front row: left to right, John Helliwell (Supertramp), Charlie Kendall, (WVBF-FM Music Director), Rick Davies (Supertramp). Back row: Kris Kane, Ron Robin, Bill Freeman (WVBF-FM personalities), Dougie Thompson, Roger Hodgson (Supertramp) and Barry Korbin, (A&M Records promotion representative.)



TELL US ABOUT

# "BAD LUCK"



**"BAD LUCK,"** ZS8-3562  
**FROM THE ALBUM "TO BE TRUE,"** KZ 33148\*  
**HAROLD MELVIN AND THE BLUE NOTES,**  
**FEATURING THEODORE PENDERGRASS,**  
**ON PHILADELPHIA INTERNATIONAL RECORDS**

# RECORDS

## An Interview With



# JONATHAN KING

by Candy Tusken

**R&R:** Was your first introduction to the record business with your hit single "Everyone's Gone To The Moon?"

**KING:** Yes, that was the first thing I did. I was eighteen, innocent, sweet and lovely attending Cambridge University. I was studying English Literature and my hit came at the end of my first year there. It was on Parrot and it was a big hit. They said to me "now you've got to leave the University and start building a career for yourself."

**R&R:** But how did it all come about? How did you happen to record the song?

**KING:** Well I had been trying to get into the industry for three years with absolutely no success. I felt that in the early sixties the big thing was going to come through and out of Britain: a really strong musical force. And I was convinced it was me, unfortunately it wasn't. It was those bums Lennon, McCartney, Harrison and Starr - none of which has done anything. Mick Jagger, all that crowd, those talentless morons! Put that in print! How dare they steal my crowd! But I managed to struggle through sort of like a weasel, like a maggot, amongst all the other things. But I refused to leave the University because I'm a great believer in education. So I stuck on for another two years, which was a strange way to pursue a career. But I always knew that I was never going to be a great singer. My attitude was that I was interested in Pop music... love all music as a whole and was fascinated by the world of entertainment, but I did love, most of all, Literature and I wanted to keep my mind sharp and life at the University sharpened the mind. So I stayed on.

**R&R:** What happened when you got out of school?

**KING:** Well, after "Everyone's Gone To The Moon," I immediately turned around and started getting into production. I think that's when people like Bob (Wilson) first became aware of me because I wrote and produced a record by the Hedgehoppers Anonymous called "It's Good News Week." It was a very interesting record as it was protest record in an era when protest wasn't really coming through. Around that same time, P.F. Sloane started emerging with the "Eve of Destruction" song. But when I did my "Good News" record, it was banned from most of the stations. It was a huge hit in about ten of the fifty states and as a result it charted on Billboard in the forties. It was a reasonable hit and sold about seventy thousand. It's most noticed on those collections of golden oldies albums where it tends to emerge next to "Everyone's Gone To The Moon." It was a fairly significant step in my career because immediately from being a singer, I got behind the scenes in the industry. I had always wanted to be a producer and I was then successful because it was a top three record in England. So I was happening as a producer and writer as well as just being a performer. Because I never really saw myself as a sex symbol. As I have matured, however, I have become a sex symbol!

**R&R:** As a mental sex symbol?

**KING:** No, no. A physical sex symbol. Ask any of your radio PD's and MD's. I have no mind you see; my mind is buried deep in my groin. See if you publish that!

**R&R:** You might be surprised! So what happened after "Good News" became a big hit?

**KING:** I still went to the University and started doing a few rather strange things. I began writing a column for one of the

music papers in England. It was then called "Music-Atco" and then it amalgamated with Disc and it became "Disc & Music-Atco." It was a regular weekly column which was a gas because I used to tell people about things I was hearing, good things actually, before they happened and also occasionally criticized them. One of my more noteworthy columns was when I described Tom Jones as "personified underarm body odor." And later that night, in a club called The Cromwell Inn, he came running across the club trying to smash my face in. He had to be torn away from me by Gordon Mills and Tanny Hall who was a promotion man in England. I was saying "hold the front pages. Photographers where are you!" Great publicity you know. But the column was a fairly interesting thing to do.

**R&R:** What was the name of the column?

**KING:** It was just my column. We never called it anything. It had a

picture of me with a crown on my head, which is what really should have happened... but perhaps something went wrong in my early background. But I just signed it Jonathan King and it became interesting and very well read.

**R&R:** So you were writing your column and you were still in school?

**KING:** Right. After I finished the University I was immediately off with my own TV chat show, nationally networked... Johnny Carson type thing. I was then twenty-two and very naive and innocent and thought "oh television! What a marvelous medium, must go on it." It was opposite the Simon Dees Show and The Monkees were on the other channel, who were actually good friends of mine.

**R&R:** What was the name of your show?

**KING:** It was called "Good Evening, I'm Jonathan King." That one did have a title. I remember it distinctly. We used to have a lot of Pop things and we broke several pop

records on there as well. The rest was general talk thing. I used to have people on talking about the Vietnam War, politics, films, books, etc. It was very general, but it was really different than chat shows (i.e. Johnny Carson) because the only constant in the show was myself and the audience. We would have various people on to talk about certain topics and we would have a discussion with say three or four people on say the Vietnam War and their opinions and after five to ten minutes, after I thought we'd said anything new that had to be said, I'd stand up and say "thank you" and walk out of the set linking into the next topic that we'd be going into which might be a musical number or whatever. I would walk into a new set where there might be two or three other people like Julie Christie or Carl Forman, or something, talking about a new movie they'd made and I'd sit down and say "now let's look at a clip from this film," and that made the show flow better

than the way it usually happens.

**R&R:** That's a good concept. There is no awkwardness then.

**KING:** Right. Now what you have at the end of a chat show is seven-teen guests all sitting around.

**R&R:** So how long did the show run?

**KING:** It was originally booked for six weeks and ran for twenty-six weeks. The way it finished was interesting because I began to find the world of television like taking a morning dip in a tank of piranha fish. I mean, you think there are sharks in this industry... no way, compared to television. The politics and the backbiting and everything going on was actually staggering

**R&R:** So you got out of it?

**KING:** Well, you know, the Beatles used to be good fans of the show and they had a record called "Hello Goodbye" and they wanted to give us a world exclusive on it. They'd done a film clip and they wanted us to have the world exclusive on it. Tony Bramble at Apple rang me up and asked if I would like the exclusive. So I said "I'd love it, thanks." I rushed along the corridors to the guy that was in charge of the department and said "Look what we've got an exclusive on The Beatles!" And the guy says "Ah, the Beatles are finished. They've gone over the hill. They're not of interest to the wide audiences we're trying to appeal to anymore, Jonathan." Anyway the long and short of it was that he told me to turn it down. So I went back and put one call in to Tony and said we can't do it. And then the next six calls I made were to all the national newspapers, and the television company was ATV, very big television company. And every front page of every paper the next day carried the headline ATV SAYS BEATLES ARE FINISHED. And later that day I was called along the corridors and informed that my TV show would finish at the end of the current six week series. And it did. And I was delighted. I went to bed with an ulcer after it. It gave me a duodenal ulcer at age twenty-two!

**R&R:** That took a lot of guts.

**KING:** I was fed up with it anyway. I didn't want to do a bloody TV show. I was spending each week learning about boring things I didn't want to know about because you really had to know a lot about those subjects, but only superficially. I'm fairly superficial anyway, and that was just destroying me because I was becoming so superficial that I didn't know if there was anything underneath. But I definitely saw a lot of talent emerging and cherish that as a memory of which I am very fond. But artists have changed. Artists now are cunts! (excuse me! I didn't really say that Candy!)

**R&R:** In what way? Do you mean they are temperamental?

**KING:** If we could have a business without artists and musicians, this business would really be great. We could have great records and great fun and everything would be marvelous. We would all make a lot of money. Artists tend, generally, to have extremely small brains and an even lower moral capacity. I've known them. I used to be an artist. They're dreadful at the current moment and they're really shitting on people. If you tell them that they're talented, they believe you for a start, and then start thinking that not only are they talented, but they are one hundred percent the sole and only reason for their success. They forget all those great writers of three hundred years ago later who died penniless and those great painters who needed posterity hundred years later to bring them



# RECORDS

through. They feel the record company bullshit, and the radio stations bullshit are all totally unnecessary and that it's their talent that brings them through. And they also have no regard for contracts. In all that great, grand signings of contracts, in an artist's mind, that is nothing more than signing an autograph. Now we as record companies and radio people look ahead. We anticipate the profits and losses we're going to make. We spend a million dollars this year to build these four artists in four years time and in the last year of their contract we'll make a lot of money where we needn't be spending so much. That's the way we work and that's the way we think.

**R&R: And then artist splits?**

**KING:** The artists split at about year two or three just as they've broken. And I think what's going to happen soon is that a lot of the record companies are going to put all their backs against a simultaneous wall, and we're all going to say "no!" And when the artists say "what do you mean no?" we're going to say, "we mean, no, we're not signing you while you're under contract to another label even if you feel you have a genuine reason for being out of that contract. We are putting our backs against the wall to make contracts legitimate and legal." My contracts now have a lot of clauses added which I don't think the other record companies have, excluding certain previous court proceedings and precedents. And I say to my artists "before you sign this, check with your lawyer to see what these clauses mean so that you'll know."

**R&R: So getting back to your earlier life, what happened after the TV Show was cancelled?**

**KING:** Well I sort of laid back a bit. I became disillusioned with the business when I had an anti-drug single out called "Round, Round" which was a hit in certain parts of the states thanks to Bill Drake and Bill Gavin. But it was banned in England because they said I shouldn't talk about drugs, period, even though the song was against drugs. So I thought, they're all balmy. That's it. I can't take it anymore. So for about two years I completely dropped out, but I still was doing very well because the column was still roaring on and I was doing some disc jockey shows and various bits and pieces of money was rolling in. But I began to sort of look around and even though I wasn't making records, I still was looking at the industry objectively and felt that it needed a bit of sharpening up. I'd always been fond of Decca which is London Records where I had been with in the early days. The Chairman of The Board of Decca was a guy called Sir Edward Lewis, who is one of the great old men of the record industry. He's in his early seventies now and has a wealth of experience behind him you wouldn't believe. I kept pestering him to take me on as his assistant and troubleshooter and he finally did.

**R&R: Were you based in London and cover the continent?**

**KING:** It was international. I was coming over to the States a lot. I was beavering around. I had no official position, but I was like his right hand man on my levels. I was responsible only to him, yet I didn't really have anything to do. We put out a lot of oldies and I started the revived oldie trend in England in 1968-69. This started happening and it was a gas. I learned incredible things from him and from working for him. I had

gone in there thinking "I'm gonna teach this old guy how the new young people are thinking" and I learned more and more from him... much more than he did from me! But then I decided that I live very comfortably. I have to have several thousand dollars a year to live in the style to which I am accustomed. I thought this really isn't the way to live. I wasn't really being paid huge amounts. So at the end of snuggly '70, I turned to Lewis and said "look I'm going to go back to making records." And I split; I gave it all up. My Mother, who handles my financial affairs, called and said I was getting a bit in the red. So I said "fine, I'll quit my job." She said "that's certainly a strange reaction!" But I said "No, I'll make records and produce and make money that way." When you're young, you've got a lot of confidence!

**R&R: How old are you now Johnathan?**

**KING:** Twenty-eight. So I came running forward with all these hits and they came bubbling through. It was fantastic. In the year 1971, I'd stolen Mickey Most's crown as top producer of the year. I think I had fifteen top ten records in England and started a whole new trend.

**R&R: Which ones?**

**KING:** Well I did weird things. I sang on most of my records as a session singer by twisting my voice around and stuck myself under various names. So three times that year there were three records in the Top Twenty all of which featured me as a lead singer. It was a gassy thing to do because we have a TV show in England called Top Of The Pops which features the records each week plus a photograph of the star. So there I was three times and they had to run my picture three times and they didn't know what to do because it was always under another name. The first big hit I had was a revised version of "The Same Old Song" which was a Four Tops song, which I did with one violin... very strange. I was trying to think of a name for the group when Phil Ochs, an old friend, was in London at the time and he was then associated with a group of anarchists called The Weathermen. Right? But he was never really serious. Deep down inside he's a very soft muddly reactionary. So we were walking around Dicken's house. You know these Americans come to England and must see that house. And he was saying "gee... is that the bed Dickens slept in?" And I said "Yes, Phil, but this is all very boring and I must think of a name for the group. I've got to get this record out!" And he was saying "Is that really the chair Dickens sat on?" And I said "I'm sure it is, Phil, absolutely guaranteed. But what can I call this bloody group?" And he said "The Weathermen." And I thought it was a gas. It was so serious, but the song was a light bubblegum record. And it was a smash and once more the Top Of The Pops wanted a photograph and I thought "I just can't send them another one of me!" So I sent them a picture of my car which was a long white Daimler, with a TV aerial and black windows. For twelve weeks it went up the charts, stopped at the Top 5 with a picture of this car. I could image all the people at home, you know, seeing all those people smiling into the camera looking like superstars and suddenly this car would come on. It really freaked them out. But it was a great year for me. I came out with a load of hits.

**R&R: What was the situation with "Hooked On A Feeling"?**

**KING:** Well I made that record in 1971 as Jonathan King, actually; it,

was one of the ones I didn't put a false name on. It turned out to be a reasonably sized Top 20 hit in England and a very big hit in some other territories including the Netherlands where it was number one. And was it. It never happened in America. Anyway, two years later in 1973 I got a cablegram from Sweden sent by a guy who was a producer with EMI in Sweden. It read "you'll be interested to know that I've done a note for note exact copy cover version of your 'Hooked On A Feeling' record and it's number one here in Sweden." Well I thought "that's cheeky" but I also thought it was quite amusing because how many records can you sell in Sweden with a number one record ... 5,000? But I wasn't so amused when about three months later Bhaskar Menon and his crowd at Capitol, who are very good workers and pretty shrewd, picked up the Swedish record, stuck it out there and within three days it was on the charts. Within six weeks, it was number one. And it's an identical record to mine. But not one radio station in the States played my version.

It's a situation you don't know; the timing might have been better. I've been told I've always been ahead of my time, which sounds super, but is the most frustrating thing in the world. Not only do you make no money, but you die of frustration when you see people have success with things you started. The great thing about the record is that at least it's a hell of a well made record. You really resent it if they do a bad job of your record. But it was a good one. I felt that at least the guy had taken my ideas and done them well. So actually deep down I didn't resent it that much. And then they had a couple of other hits and I was pleased because they obviously did have talent and so did the producer. So all I did was send him lots of letters saying please bring your records to me instead of Capitol.

**R&R: So at that point what did you do?**

**KING:** Well I'm very much a man of the present and not the past. I had lots of hits in England and Europe and was top producer in 1971, but I decided to go zooming around the States. I've got a lot of friends over here that are nice, shrewd, intelligent people like Jerry Moss, Mo Ostin, Bill & Janet Gavin. I found out that basically the record industry had a totally different philosophy to the one I had about records and there was very little humor in the record industry. And I had the most massive quantities of that. I just didn't have any talent, but I had lots of humor. But the one thing that convinced me was a long chat I had with Clive Davis when he was up at CBS who I'd not met before. Al Gallico, who is a lovely guy and my publisher, took me up to meet Clive and I sat with Clive for a long while and all we did the entire time, as Clive well remembers, was argue. He told me that I was mad; that my whole approach to groups and artists was up the wall; that I was never going to be a success. I told him that he was a bore; that he was an executive using the record industry to climb up the ladder of administration... we just argued and argued. At the end of that, I thought to myself "there's only one way to get a crack here, King, start your own label." Well, what I thought was an easy little thing turned out to be a monster. In England it was a huge success, in Europe as well. We did massive sales. We chocked up twenty or thirty Top thirty records in England since we started.

**R&R: Which groups were you breaking then?**

**KING:** Well we had four: 10CC Records, "Beach Baby" by The First Class. We've picked up a lot of American product like "I Love You To Want Me" by Lobo, the Kevin Johnson "Rock 'N Roll" which was Top 20 for us in England, because we're stronger than anyone else in England. I had a couple myself. But my philosophy in those early days with the label was all wrong. I thought you took a good promotion man and stuck him in an office and it's all fine. I hadn't worked out the idea that you've got to have the man working closely with a field team and he's got to do all the rest of the things. So I brought in Don Wardell, who had been head of promotion in England for Decca. I was then going with the philosophy that if you've got a good executive that you believe in, in any kind of territory, he'll pull through. I mean take an Al Coury and stick him Thailand he'll have the Thai scene sewn up within three weeks and he'll be publishing their charts within six months. A good record executive who knows his stuff will dominate any market he goes into on whatever level he's good at.

**R&R: So what happened with Don and U.K. in the States?**

**KING:** Well I brought Don in and he spent a lot of money and he ran like mad and really got to learn the industry. He found out how you break records and how you get exposure and get people started on things. There are a lot of people out there who helped. Some very nice gassy people out there in radioland who have really helped us get on our feet and give us shots on records. I am beginning to feel stronger and stronger that the radio people are the nicest as a bunch. The nicest crowd of people that I've ever come across. The other day I was in San Francisco with John Barbis who's our promotion man up there and at the end of the day we sat down and said "do you know we spent the entire day with people we like? It's absolutely fantastic. Now how many people can say that?" We saw Bill & Janet, Gary Taylor; we had lunch with John Bettencourt at KLIV, dinner with Dave Sholin and they're all groovy people. I thought to myself "King, it's not that bad. At least you're involved with a really nice lot of people." Mind you, they all thought I was a shit. For them it was miserable!

**R&R: So tell me how you got involved with The Rocky Horror Show?**

**KING:** Well it's an amusing story. I was lying in bed one morning, a thing I very rarely do, drinking my coffee, Maxwell instant, because I'm a loner, a bachelor; so you don't go around making your own coffee! I read this review of a repertory thing which had opened in what they call the "Theatre Upstairs" at the Royal Court in Sloan Square in London. The Royal Court is a very prestigious theatre, but the Theatre Upstairs is where they stick things that really don't stand a chance. It's equivalent to night-time play on radio. If you really want to do John Barbis a favor, you'll stick his record on night-time play, which means he gets rotation on two plays at twelve and four in the morning heard by three lorrie drivers. So when he calls three weeks later, you can say "John, I tested it on night-time play and it's a stiff!" So the Theatre Upstairs is much like that; just a little fifty seat affair in the attic of The Royal Court. When it rains, it's got a tin roof and you can't hear the words; all you can hear is BANG, BANG, BANG. Anyway I read the review by Jack Tinker who had gone the night before and he didn't even say it was a musical; he just said "this is a gas!" So I im-

mediately got turned on to see the show. If anyone wants to read that review, it's on the back of all our albums. So I rang up to see if they had seats and they had all fifty available. Nobody was going to that thing. So I went and it was a musical and not only was it a musical, but it was fabulous! It was innocent and naive in the filthiest way. For all intents and purposes, it was filthy! But it was a gas; it was fun; it was magic. All in all, I just enjoyed it. And I thought to myself as I was watching it "well, this is a musical and I am a record company" so that night I was in their dressing rooms and I said "I want this, please." And they said "you want it? Nobody picks up the soundtrack record of a show in repertory; it's just not done." I had it signed three nights later. Two weeks later, every record company in town heard about it and went running for it, but I got the rights to the original London cast. It earns money from performances all over the world and everything else that happens to come in including other soundtrack albums, etc.

**R&R: What was the association of Ode Records with the play?**

**KING:** Well we were going to open in America, obviously and the one who was running hardest for it was Lou Adler, who was another record man who owned The Roxy Theatre. And I thought The Roxy was the gassiest place to put it on. So he has the soundtrack to that show and I have the original London soundtrack. In fact I'm spreading the word "UK Records' Rocky Horror Show's Parents Thank Ode Records For Doing Such A Fine Job of Looking After Our Baby!"

**R&R: Who will be doing the movie?**

**KING:** I think it's 20th Century Fox.

**R&R: Will you have anything to do with it?**

**KING:** I'll just get a chunk of the profits. But Lou, of course, is co-producer of the movie and everything as well, I mean, he's also got the publishing in America. We've imported 10,000 of our albums for the New York opening. When it comes to "Rocky" I wanted to be involved with it. I wanted the image of my label to range from "Beach Baby" to a Rocky Horror Show right across the board. I don't want anyone saying "we can't take that record to Jonathan; it's Country & Western; or Jonathan isn't interested in R&B." Even though we're small and very, very choosy, I want the whole scale of things. I want to be associated with the very best in every sphere of the industry.

**R&R: Where do you see U.K. Records going and where do you see the music going?**

**KING:** Well I never look at trends. Trends are of total lack of interest to me because any trend I look at is something which is past and has bloomed. It's rather like collecting flowers with all the petals dropping off. I mean if you and I are going in for fads; if we've got any sense we'll go in for seeds. If we've not got that much sense, we'll go in for bulbs. And if we got any bit of sense at all, we'll go in for flowers that are just beginning to bloom. But there's no way we're going to pick up flowers that have completely bloomed and are beginning to die. And for me, as soon as you know a trend, it's over. But I have a suspicion, a horrible feeling, that that's the part of the reason why we have all our problems - why we have our "Hooked On A Feeling" problems and our Mac David problems with "Rock 'N Roll." I suspect that some of my problems are created by the fact that I'm not interested in

Continued on page 35

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### April 11, 1975

3/28	4/4	
2	1	① MERLE HAGGARD/Always Wanting You/Yearning (Cap)
6	4	② BILLIE JO SPEARS/Blanket On The Ground (UA)
7	6	③ BILLY "Crash" CRADDOCK/Still Thining 'bout You (ABC)
12	5	④ JOE STAMPLEY/Roll On Big Mama (Epic)
3	3	5 JOHNNY RODRIGUEZ/I Just Can't Get Her Out (Mercury)
17	10	⑥ B.J. THOMAS/Another Somebody Done (ABC)
19	15	⑦ GARY STEWART/She's Acting Single (RCA)
30	20	⑧ RONNIE MILSAP/Too Late To Worry (RCA)
15	11	9 MEL TILLIS/The Best Way I Know How (MGM)
9	9	10 OLIVIA NEWTON-JOHN/Have You Been Mellow (MCA)
8	8	11 RAY PRICE/Roses & Love Songs (ABC)
13	13	12 DONNA FARGO/It Do Feel Good (ABC/Dot)
23	21	⑬ JESSI COLTER/I'm Not Lisa (Capitol)
34	25	⑭ MICKEY GILLEY/Window Up Above (Playboy)
24	18	15 TAMMY WYNETTE/A Mother (Epic)
29	28	⑯ FREDDIE HART/I'd Like To Sleep (Capitol)
-	→	⑰ JOHN DENVER/Thank God, I'm A Country Boy (RCA)
4	7	18 DOLLY PARTON/The Bargain Store (RCA)
35	30	⑲ MEL STREET/Smokey Mt. Memories (GRT)
22	24	20 LA COSTA/He Took Me For A Ride (Capitol)
26	26	21 JERRY LEE LEWIS/Still Hear The Music (Mercury)
-	40	⑳ RAY STEVENS/Misty (Barnaby)
14	14	23 LORETTA LYNN/The Pill (MCA)
5	16	24 CONWAY TWITTY/Linda On My Mind (MCA)
16	19	25 MELBA MONTGOMERY/Don't Let Good Times (Elek)
25	23	26 JIM WEATHERLY/I'll Still Love You (Buddah)
37	33	27 JEAN SHEPARD/Tip Of My Fingers (UA)
21	27	28 CONNIE EATON/Lonely Men, Lonely Women (ABC)
-	37	⑳ LYNN ANDERSON/He Turns It Into Love (Columbia)
36	38	㉑ STATLER BROS/All American Girl (Mercury)
-	→	㉒ CONNIE CATO/Hurt (Capitol)
11	12	32 CHARLIE RICH/My Elusive Dreams (Epic)
-	35	33 DONNY KING/Mathilda (WB)
-	→	㉓ CHARLEY PRIDE/I Ain't All Bad (RCA)
38	36	35 CONNIE SMITH/Got A Lot Of Hurting Done (Columbia)
40	39	36 ANNE MURRAY/Uproar (Capitol)
10	17	37 SONNY JAMES/Little Bit South (Columbia)
-	→	38 BARBI BENTON/Brass Buckles (Playboy)
-	→	39 MOE BANDY/Doesn't Anyone Make Love (GRC)
27	29	40 BOB LUMAN/Proud Of You Baby (Epic)

→ New Entries

### Most Added

LINDA RONSTADT  
*When Will I Be Loved (Capitol)*  
PRICE MITCHELL  
*Personality (GRT)*  
DON WILLIAMS  
*You're My Best Friend (ABC/Dot)*  
FERLIN HUSKY  
*Burnin' (ABC)*

### Most Requested

JOHN DENVER  
*I'm A Country (RCA)*  
RAY STEVENS  
*Misty (Barnaby)*  
FREDDIE FENDER  
*Next Teardrop (ABC/Dot)*  
JESSI COLTER  
*I'm Not Lisa (Capitol)*

## NEW & ACTIVE

LINDA RONSTADT

### When Will I Be Loved (Capitol)

Early response has been tremendous ... strong immediate adds including: WMC, KSON, WJQS, KOOO, WDEE, WUBE, WWOK, KAYO, KJJJ, KMAK, WCMS, WIL, KSOP, WJJD, WISZ (both), KPOK, KBFW, WIRE, WUNI, Pick: KBOX.

DON WILLIAMS

### You're My Best Friend (ABC/Dot)

Some say this could be his best yet. More strong adds this week: KSON, WWOK, WUNI, WPNX, WISZ, KRAK, WAME, KBUL, KSOP, WCMS, KJJJ, WMAQ, WSUN, KHEY, WJQS, Picked at KWMT & WHO. Debut 32 WMC, Pick-34 KAYO.

DAVID WILLS

### Barrooms To Bedrooms (Epic)

Still very strong. 28-20 WMC, debut 14 WEET, 31-23 WSLR, More adds: WEEP, KLAC, WUBE, KHO'S, KHEY, WIRK, KJJJ, KMAK, KIKK, WIRE.

PRICE MITCHELL

### Personality (GRT)

A top added record of the week. Very strong adds first week: WMC, KOOO, WUBE, KHOS, WWOK, WUNI, KAYO, KHEY, WHOO, KSPO, WCMS, WHK, WBAM, KPOK, WIRE, Picks at KCKC & WPNX.

FERLIN HUSKY

### Burnin' (ABC)

Could be his biggest in awhile. Top adds including WMC, KRMD, KOOO, KHOS, KERE, WCMS, KLAK, KKYX, WIL, WHO, KPOK, WESC, KTUF, WSLR, KRAK, KBFW.

#### OTHER STRONG ACTION:

DON GIBSON "There She Goes" (Hickory-MGM) more very strong adds: KCKC, WINN, KOOO, WUBE, KHOS, WHK, KBUY, KKYX, KBOX, WHO, KPOK, WBAP, KBFW, Pick WJJD.  
BRENDA LEE "He's My Rock" (MCA) 44-30 WUNI, also added at WONE, KRMD, WEET, WJQS, WDEE, WUBE, KHOS, KAYO, KLAK, WIL, KSOP, WPNX, WNCR, WJJD.  
NARVEL FELTS "Reconsider Me" (ABC-Dot) 31-35 KCKC, 30-21 WUNI, pick-23 KRMD, added at KSON, WEET, WJQS, WAME, KSOP, WSUN, WNCR.  
CHARLIE RICH "It's All Over Now" (RCA) Pick: WSUN, more adds including WEET, WJQS, WISZ, WUBE, KHOS, WWOK, WHOO, WIL, WHO, WBAM, WESC.  
DICK FELLER "Any Old Wind That Blows" (UA) Recut of Johnny Cash hit of a couple years back might do it again. First week adds KSPO, WCMS, WHK, KSOP, WHO, WSUN, WESC, KRAK, KBFW, WDEE.  
STONE EDWARDS "Mississippi On My Mind" (Capitol) Pick-KAYO, added KRMD, KHEY, KWJJ, WHOO, WMNI, KENR, KRAK, KCKC.  
T.G. SHEPPARD "Trying To Beat The Morning Home" (Melodyland) 34-26 KCKC, 36-26 KAYO, Pick WIRK, added at KENR, WINN, WHO, WWOK, KERE, KBUL, Pick KRAK.  
MARGO SMITH "There I've Said It" (20th) requests KCKC, 23-13 WMC, 23-19 KBOX, on WPLO, WPNX, WUBE, KHEY, KIKK, WHO, KERE, debut 33 KCKN, on KAYO, KWJJ, Added KBUL, KSOP.  
EDDIE RAVEN "Good News, Bad News" (ABC) more strong adds this week WONE, KHEY, KJJJ, KWMT, KWJJ, KBUL, KTUF, WSLR.  
EDDIE RABBITT "Forgive & Forget" (Elektra) Top phones ... debut 31 KRMD, no. 11 WCMS, 36-25 KBFW, 39-29 KBUL, Added at WHK, KIKK, KKYX, WPNX, WJJD.  
FRENCHIE BURKE "Collinda" (20th) 40-21 KENR, added KSPO, KERE, KKYX, KSOP, KBOX.  
JIM GLASER "1-2-3 Never Going To Fall In Love" (MGM) added WMC, WONE, KOOO, WCMS, WESC, KCKC, WINN.  
ROY HEAD "Most Wanted Woman" (Shannon) added KWMT, WJQS, KWJJ, KBUL, WBAP, WNCR, WHN, 14-8 KENR.  
JERRY WALLACE "Comin' Home To You" (MGM) 25-19 WMC, 27-21 KIKK, 34-22 WSLR, 36-25 WUNI. Added WUBE, KMAK.  
NANCY WAYNE "I Wanna Kiss You" (20th) more adds WUBE, KHEY, WHOO, KKYX, WHO... good phones KMAK.

#### RECORDS TO WATCH

PAT BOONE "Indiana Girl" (Melodyland) added WINN, KHEY, WJQS.  
KATHY BARNES "I'm Available" (MGM) more adds this week: WCMS, KBUY, WINN.  
CORNBALL EXPRESS "Almost Degraded" (Capitol) pick KTCR, add WWOK.  
DAVID ALLEN COE "Would You Be My Lady" (Columbia) pick WHOO, add WNCR  
JIMMY ELLIDGE "One By One" (Four Star) 32-22 KBUY, debut 44 WHO, add KRAK, WSLR.  
SUSAN HUDSON "I'm A Woman" (Epic) added KOOO, KPOK, WUNI  
MARY KAY JAMES "I Think I'll Say Goodbye" (AVCO) added WMC, WINN  
JAMIE KAYE "Take Me All The Way" (Mercury) adds include WUBE, KSPO, WPNX, WINN

Continued on page 35





**Headin' For The Top Of The Country Charts**

**Margo Smith**

**"There I Said It"**

TC-2172

Produced by Jim Vienneau

**Nancy Wayne**

**"I Wanna Kiss You"**

TC-2184

Produced by Eddie Martinez

**Fiddlin' Frenchie Burke**

**"Colinda"**

TC-2182

Produced by A. V. Mittelstedt

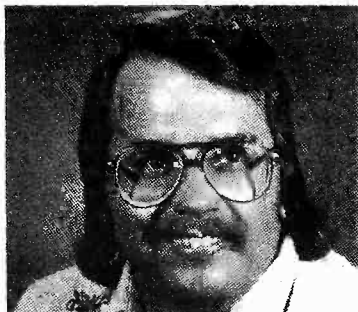
**20<sup>TH</sup>  
CENTURY  
RECORDS**

A Subsidiary of 20th Century-Fox Film Corp.

**SPREADING OUR COUNTRY  
ACROSS THE NATION**

# COUNTRY

## Direct From Duncan



Looks like an air fight between Columbia & MCA records is underway. Both have new singles on TANYA TUCKER. On Columbia, Tanya recut an earlier hit by CLAY HART called "Spring." Her first release on MCA is "Lissie and the Rainmaker." BOB PITTMAN of WMAQ called to let me know their station in Chicago was the first to play the new MCA release, which they fed over the phone to the station... Also, from Columbia: Writer-artist WILLIE NELSON completed the recording of his first album for that company. Looks like a May release on the l.p. "Red Headed Stranger," which Nelson produced himself in Texas... Epic artist TAMMY WYNETTE has just returned from "Tinsel-Town" following taping sessions for "Hollywood Squares," "The Dinah Shore Show," and "The Merv Griffin Show." Currently, Tammy is on a promotion tour to England. The overseas excursion became necessary due to phenomenal resurgence of her "Stand By Your Man" hit.

**JOBS:** ED CHANDLER, P.D. of KSON, San Diego is accepting tapes and resumes for a possible position. If interested, send your stuff to KSON, P.O. Box 066, San Diego, California 92115.

KIKK AM-FM, Houston is still looking. Tapes & resumes to MAC ALLEN, KIKK, P.O. Box 1152, Pasadena, Texas, 77501.

TERRY WOOD of WONE, Dayton, Ohio is in need of an all night d.j. with a first phone. Tapes and resumes to Terry Wood, WONE, 11 South Wilkins, Dayton, Ohio, 45402.

CHRIS MC GUIRE (The R&R country correspondent of the week.) is in need of a good afternoon jock. Call 404-322-2270. Tapes & resumes to WPNX, P.O. Box 687, Columbus, Georgia.

**CHANGES & THINGS:** JACK RENO is returning to his home base in Cincinnati. He'll leave his program directorship in Omaha at KOOO April 15. JOE LIGHT has been named program director and JOE LAUGHLIN will handle the music... New weekender at KFOX, Long Beach, to replace JACK LONDON, is BOB CHAPTER from WZCO in Wausah, Wisconsin... GREG EDWARDS, our new reporter from KMAK in Fresno, has moved his shift to 7-12 midnight. He'll continue to handle the music director's job. If you need to get in touch, call in the late afternoon... The program director of KWMT, Fort Dodge, Iowa, SKIP NELSON, is no longer on the air. TOM TORRANCE of KQWX, Webster City, Iowa, will handle the newly opened morning drive show.

JIM CASH, one of our reporters when he was MD at WEET in Richmond, Virginia, is now program director of WBLU in Roanoke, Virginia. His new line-up will be: 6-10, MEL FOLEY (of WSLC); 10-2, Cash; and BILL THOMAS (formerly of WKDA, Nashville.) Cash & Company will be added to our list of reporting stations in the next couple of weeks.

GARY VANCE of KAYO, Seattle reports BOBBY WOOTEN, the station's morning personality, is on his way down. (Down from the Seattle Space Needle, that is.) Wooten has been living high atop the world famous Space Needle for the last six months in the penthouse apartment. To celebrate, KAYO is giving a free "Coming down and coming out" party and dance for Wooten and the station listeners... WIL, St. Louis, reports WALT TURNER, is doing a contest similar to the "payroll" contest now in progress in Houston at KENR. The difference being, instead of making random phonecalls, as in Houston, WIL has asked listeners to send in postcards. If a listener hears their name on-the-air they have a few minutes to call the station to get on the payroll at \$10.00 per hour. That person stays on "the Payroll" until someone else hears their name... KSPO's main-man BILL JAMES tells of their station "bingo" contest in cooperation with local sponsors. Listeners pick up cards from the sponsors and the numbers are aired hourly. Top prize is a new Honda motorcycle.

WEET, Richmond is giving away \$1000. in the 9th annual "hidden key" contest. Clues are aired as to the location of the safe deposit key. Winner takes all... WUNI, Mobile is also giving away a "grand" in their Pirates Treasure contest. Again clues are given on-the-air as to its location... SAMMY TAYLOR of KWJJ, Portland tells of the "Millionaire for a Day" contest. One lucky listener will win the use of a Cadillac and the interest on a million dollars for one day. The fold have to send in cards for a drawing to be held in the next couple of weeks.

WMC's LES ACREE has just MCed the annual Open Road Magazine Trucker's Show. FYI here are the winning acts of the recent truckers voting, which took place at various truck stops in the nation:

**MALE VOCAL:** CHARLIE RICH ... **FEMALE VOCAL:** LORETTA LYNN ... **DUET:** CONWAY TWITTY & LORETTA LYNN ... **INSTRUMENTALIST:** ROY CLARK ... **GROUP VOCALISTS:** THE STATLER BROTHERS... **SONGWRITER OF THE YEAR:** TOM T. HALL ... **SONG OF THE YEAR:** "The Most Beautiful Girl" ... **D.J. OF THE YEAR:** CHARLIE DOUGLAS, WWL ... **STATION OF THE YEAR:** WWL, New Orleans ... and **ALL TIME FAVORITE SONG:** "Kiss An Angel Good Morning."

This week, WSLR, Akron, Ohio celebrates their 10th anniversary. As part of their promotion, they will be giving away the hits of the last 10 years... A couple of interesting APRIL 1 pranks: KLAC's morning man DICK HAYNES and KNEW, Oakland's morning d.j., BOB JACKSON switched shifts for the day... KHEY in El Paso found country artist names in the phone book, such as Willie Nelson or Johnny Rodriguez, and had those people at the station for on the air interviews, even though they weren't the stars.

Finally, WSUN, Tampa-St.Petersburg, have started their "Great American Weekly Weekend Album Give-a-Way." TOMMY CHARLES, station p.d., said it took almost a weekend to give the title of the promotion ... Tampa, Florida always reminds me of a great country song title: "I'm Going To Take My Girl Friend to Florida, Then I'm Going To TAMPA with Her." ... Keep those neighbors happy...



DAVE DONAHUE, Program Director, WHK-Cleveland; ROY CLARK (or a reasonable facsimile -- actually it's a cardboard standup); RON JONES, music director; and JIM PETRIE, ABC's Cleveland-based regional promotion man. This picture was shot during February which was officially designated by ABC-Dot records as ROY CLARK MONTH. (always knew Roy Clark was a real "card.")

## Correspondents' Corner



### CHRIS McGUIRE WPNX Columbus, Ga.

Chris McGuire started in radio in 1964 working in Nashville, which led to gigs in Louisiana, Tennessee, and West Virginia. Currently, McGuire is the program director, music director and morning jock on WPNX in Columbus, Georgia. While in the service he was programming consultant to the Armed Forces Radio Network.

SEND ALL STATION NEWS, PICTURES, ETC. TO  
JIM DUNCAN  
R&R COUNTRY, 6430 Sunset  
Suite 1221, Hollywood, Cal.

## COUNTRY ALBUMS

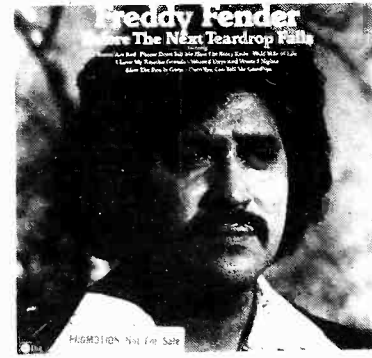
Strong album cuts reported:

- OLIVIA NEWTON-JOHN (MCA): "Please Mr. Please"
- C.W. MC CALL (MGM): "Classified," "Four Wheel Drive"
- FREDDY FENDER (ABC-Dot): "Wasted Days, Wasted Nights," "Roses Are Red," and "I Almost Called Your Name"
- HOXT AXTON (A&M): with LINDA RONSTADT, "Lion In Winter"
- TOMPAL GLASER (MGM): "Log On The Fire," this will be his next single.
- ARLENE HARDEN (Capitol): "Teddy Bear Picnic," "Between Her Goodbye and My Hello"
- JESSI COLTER (Capitol): "Storms Never Last"
- CRYSTAL GAYLE (UA): "You"
- JOHNNY PAYCHECK (Epic): "Don't Take My Sunshine Away" and "Rhythm Guitar"
- JERRY JORDAN (MCA): "Phone Call From God"
- VASSAR CLEMENTS (Mercury): "Night Train"
- MEL TILLIS (MGM): "The Woman In The Back Of My Mind."



MELBA MONTGOMERY  
Don't Let The Good Times Fool You  
(Elektra)

This album contains some of the best material I've heard from this talented lady. "Searchin'" will be the next single release from the l.p., but I don't feel it is the strongest cut. Best cuts include: "I'll Be Your Lady," a well produced ballad written by DAVID ALLEN COE; "It Sure Gets Lonely," a song Melba co-wrote; "He Don't Make Me Cry," a very well done folk-country ballad; and "Give A Little Love Away," a good uptempo piece of material. Album contains Melba's current single: "Don't Let The Good Times Fool You" and previously released singles: "Your Pretty Roses Came Too Late" and "If You Want The Rainbow."



FREDDY FENDER  
Before The Next Teardrop Falls  
(ABC-Dot)

Fine blend of hard country and country-pop. You'll find a very good balance of tempo and styles. Many good potential singles in Fender's first album effort. Strongest cuts: Re-cut of the Bobby Vinton pop hit of the sixties "Roses Are Red" is very strong. Fender's first rock hit, "Wasted Days and Wasted Nights" has been recut and it sounds like it could easily be another hit single in 1975. A couple of medium-tempo cuts worth airing are "I Almost Called Your Name" and "I'm Not A Fool Anymore." I also like his version of "Then You Can Tell Me Goodbye." Album contains the smash hit single: "Before The Next Teardrop Falls."

-Jim Duncan



**No, Virginia—it's not in  
Billboard's Top 20 yet...**

**But it IS in the following areas:**

**HOUSTON**

KIKK #13 KENR #14 KNUZ #14

**KANSAS CITY**

KCKN #18

**KNOXVILLE**

WIVK #10

**TULSA**

KVOO #21

**CORPUS CHRISTI**

KIKN #12

**QUESTION:**

**Could a record  
be happening to this degree  
without strong listener appeal?**

**ANSWER:**

**“Pictures On Paper”  
JERIS ROSS**

 abc Records

**IN THE COMPANY OF HITS**

# COUNTRY

R&R COUNTRY HOTLINE  
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JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE



Bootleg tapes cost you, your listeners, your customers, everybody money. Bootleg tapes are any tapes which contain masters of music which contains the voice or instrumental impressions of artists contracted to record labels whose logo (trademark) does not appear on the cartridge or cassette. When you see uncopyrighted tapes by an obvious artist, call MCA's office in Nashville, (615) 244-2840, or the National Promotion Director for any major record label in Nashville, collect, and give the details. This is one definite way you and your listener can be helpful in arrest and prosecution of tape pirates. Post this on your bulletin board or control room wall.

From 30 below to 80 above must be quite a shock to the 31 eskimos who visited Music City last week. They said they came from all over Alaska, high school juniors and seniors, touring 21 U.S. and Canadian cities on their trip. They came to Nashville to see Buck Owens and Johnny Cash, and "Hee Haw." Unfortunately "Hee Haw" won't be shooting again till June, and Buck isn't here. Cash opens in Las Vegas next week.

Rosemary Clooney spent four days in town, last Saturday night appeared on the opry, last Monday record-session'ed with Scotty Turner and Ray Warren at RCA. The "gallery" was super-large, since so many of us are longtime Clooney fans. Scotty "hooked" some goodies with the sharplooking smooth-singin' number 1 on my 1950's girl singer list. Man, she's still something! Don't be surprised if they don't bring one home on the Apco Record label.

It was old home week for Skeeter Davis Saturday night as she returned to her weekend radio habitue of almost 20 years. The opry fans from everywhere showed they were glad she was there. She's a character! (if she just weren't so withdrawn)...

Namedropper: Jeanie Shepard says the strings on her "Tips Of My Fingers" are fiddles, not violins. (She's country you know) ... Guy and Raina, favorite husband and wife team of the Lawrence Welk Show (oops! sorry I said that) are shooting for a country hit. They spent last week here as guests of the Glenn Suttons, Lynn Anderson hosted them during the day and Glen at the studio in the evening ... Joyce Jackson from the Jim Reeves office called to say that Shannon Records has it's first out and out smash country hit in Roy's Head's "Most Wanted Woman In Town." Missed four nights sleep last week pressing commercial copies. ... Ray Stevens says if they hadn't had their seat belts fastened when they hit that mudslick on the road outside Hopkinsville, Ky., Sunday (31), he, his brother John Ragsdale, and his manager Don Williams (Andy Williams' brother) wouldn't be here to tell the story... Remember Snooky Lanson, one of the original "Hit Parade" singers of the 40's? He's home in Nashville, seeling and doing TV and radio commercials for the world's oldest Dodge dealer... (Aside to South Texas:) The death of George Parr last week reminded me of one of the most unusual periods of my young life, frighteningly close to U.S. History ... ask me about it sometime ... Carl Swafford, longtime country airman in the south, currently cookin' country radio as manager-partner in AM and FM operations in Waynesboro and Lindon, Tennessee. On his staff are two favorite country radio personalities of mine, Marvin McCullough (longtime Tulsa country giant) and Neal "Tywhop" Jones, one of the most colorful country radio characters I've ever known. Carl, you've got both barrels loaded!... I've had a chance recently to play radio disc jockey again, just "doin' my own thing" at WMTS in suburban Murfreesboro. The world's greatest catfish host "T.O." Tom Perryman, radio station partner of Jim Reeves and now his widow Mary at WMTX and KGRI in Henderson, Texas, cracks the whip over manager-PD Gary Lynn, AM Ray Curtis and PM Barry Thomas. Man, we just might bring back personality country radio!

Judi Scrivener left CMA to join Harold Hitt and Associates in a new multi-dimensional marketing firm for country and it's product. Judi Scrivener is one of the most "get things done" ladies I've known, and CMA just miss her, as Harold Hitt shall enjoy her.

Jimmie Rodgers Memorial Festival's talent roster for this year sounds like a country music who's who. Three full days of parades, museum dedications, dances and spectacular shows promise to make this one of the most exciting of all these celebrations, first begun by Hank Snow, Ernest Tubb and Ralph Peer in 1954. There should be a story on that affair in this issue of R&R.

Last week, Gary Lynn, WMTS PD made an announcement on the air that Biff Collie might not be on that day. He said I had been arrested for impersonating a disc jockey!

### JIMMIE RODGERS MEMORIAL FESTIVAL

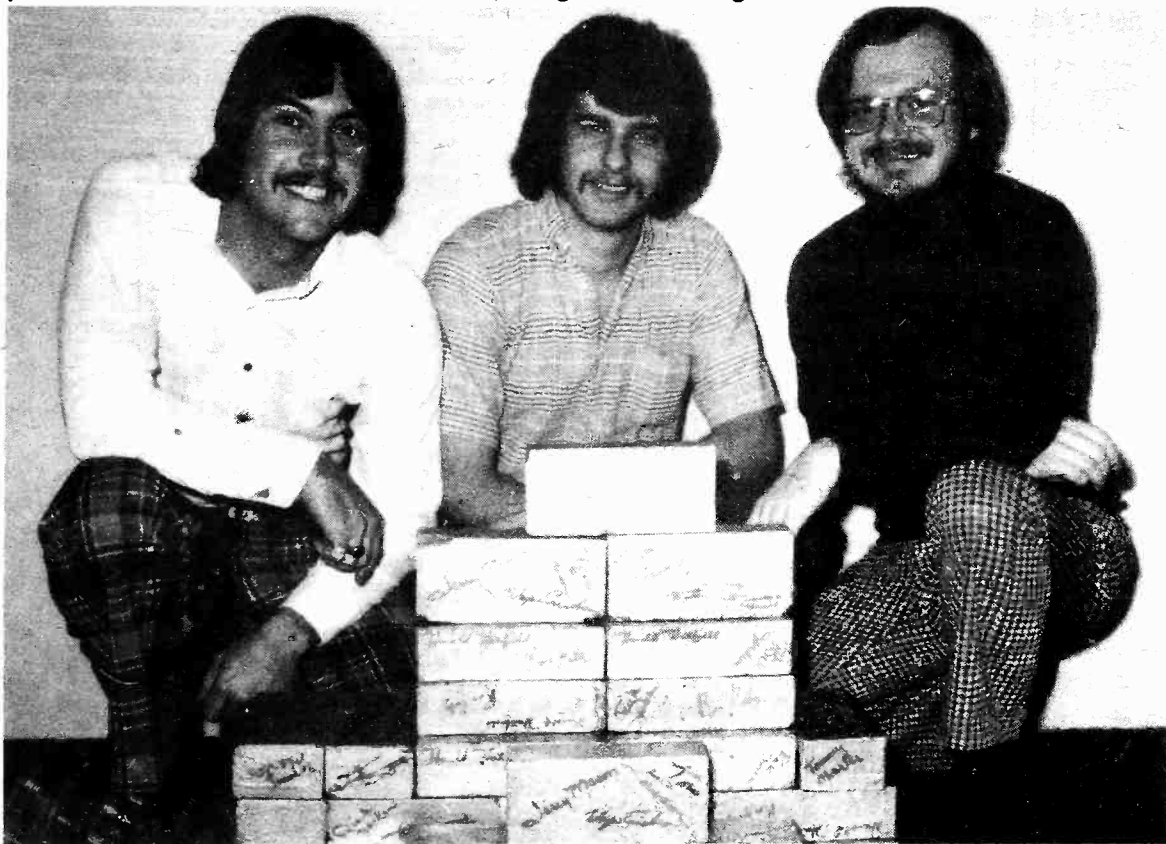
HANK SNOW, RCA recording artist for more than 30 years, has been named the 1975 National Chairman of The Jimmie Rodgers Memorial Festival. The celebration, held annually in Meridian, Mississippi, the birthplace of the legendary Rodgers, is scheduled for May 19 through 23 with various activities on the agenda. Included are a "street dance" on Monday night, (19); a hospitality party and dance on Tuesday (20) for members, guests, and vip's; a gigantic parade on Wednesday, (21), with three big country music spectaculars planned for Wednesday through Friday nights. Some of the nation's top country artists will be on hand to pay tribute to "America's Blue Yodler."

The new Jimmie Rodgers Memorial Festival was re-established in 1972 after veteran dj Carl Fitzgerald started a drive to get the celebration "re-organized." It was Carl's contention that a new festival would be successful if "politics" and "commercialism" were not involved in the event. This policy has become a major factor with the new celebration.

Continued on page 35



During the recent Country Radio Seminar in Nashville, R&R country editor JIM DUNCAN stopped by the new Warner Brothers' offices to visit. Picture (L-R) KLAC's music director CARSON SCHRIEBER; ABC-Dot recording artist DON WILLIAMS (Who wasn't too impressed with the Warner Brother's Logo!); Duncan; W.B. artist JOE ALLEN; WB national promotion man, CHUCK FLOOD; and WB general manager, JOHNATHAN FRICKE.



Recently WSUN, St. Petersburg, Florida had a "Solid Gold Weekend." They gave away autographed "Gold Bricks" from the jocks. The bricks were gold only because the staff of WSUN invested in some can of "gold" paint. Pictured with the bricks are WSUN program director, TOMMY CHARLES; midday jock MARK STEVENS and the station's traffic director JIM SUSS.



During her recent engagement at the Palimino Club in North Hollywood, California, ABC-Dot artist DIANA TRASK took time for some shots with (l-r) DOT promotion person DOTTIE VANCE; KFI-Los Angeles assistant music director, MIKE HORN, Ms. Trask and former R&R associate country editor, JACK LONDON.

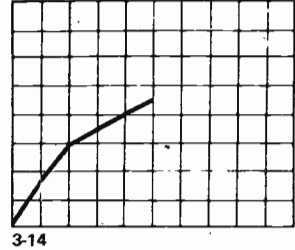


# COUNTRY SINGLES

new entries

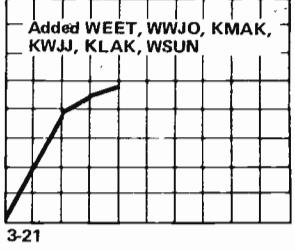
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

**BUDDY ALAN**  
*Chains (Capitol)*



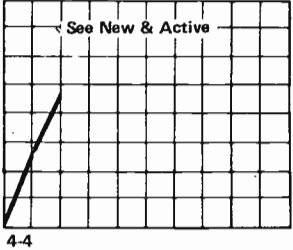
3-14

**JOHN CASH**  
*My Old Kentucky Home (Col.)*



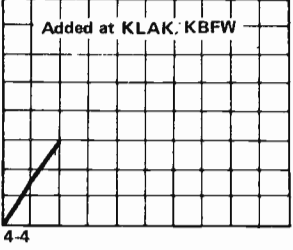
3-21

**DON GIBSON**  
*There She Goes (MGM)*



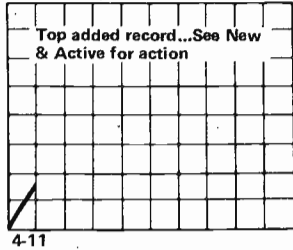
4-4

**ATLANTA JAMES**  
*The Only Hell (MCA)*



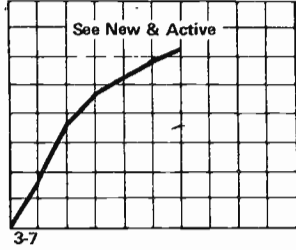
4-4

**PRICE MITCHELL**  
*Personality (GRT)*



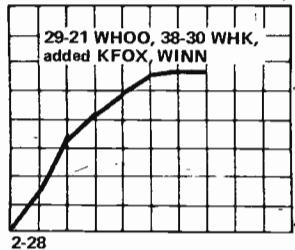
4-11

**EDDIE RABBITT**  
*Forgive & Forget (Elektra)*



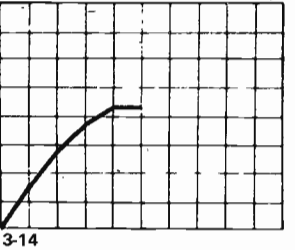
3-7

**BOBBY BARE**  
*Warm & Free/Huntsville (RCA)*



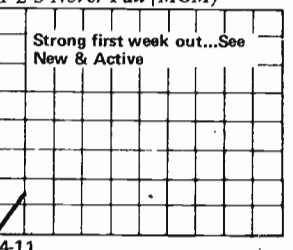
2-28

**ROY CLARK**  
*Going To Love Yourself (Dot)*



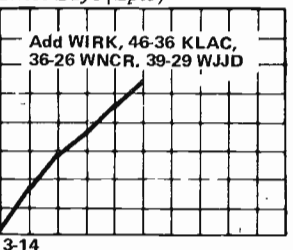
3-14

**JIM GLASER**  
*1-2-3 Never Fall (MGM)*



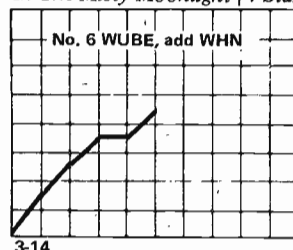
4-11

**GEORGE JONES**  
*These Days (Epic)*



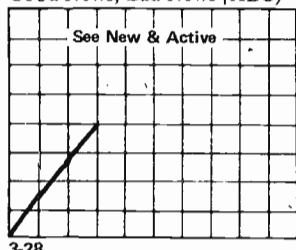
3-14

**GEORGE MORGAN**  
*In The Misty Moonlight (4 Star)*



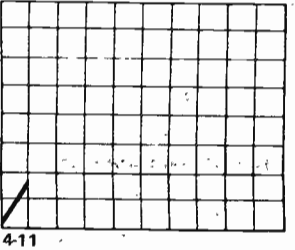
3-14

**EDDIE RAVEN**  
*Good News, Bad News (ABC)*



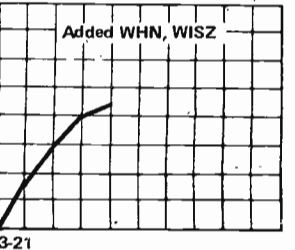
3-28

**KATHY BARNES**  
*I'm Available (MGM)*



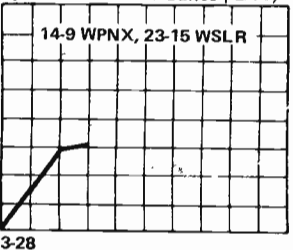
4-11

**MAC DAVIS**  
*All The Love In The World (Col.)*



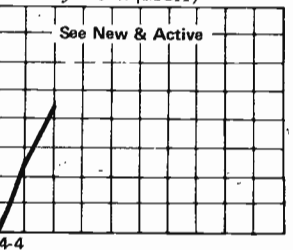
3-21

**RAY GRIFF**  
*If That's What It Takes (Dot)*



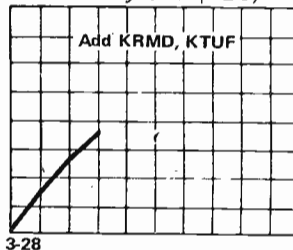
3-28

**BRENDA LEE**  
*He's My Rock (MCA)*



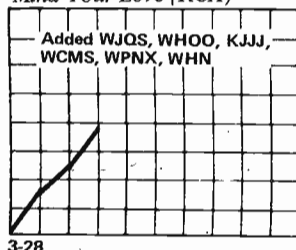
4-4

**JIM MUNDY**  
*She's Already Gone (ABC)*



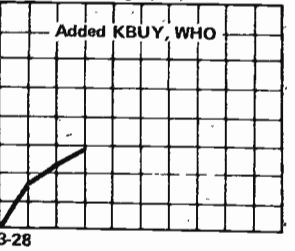
3-28

**JERRY REED**  
*Mind Your Love (RCA)*



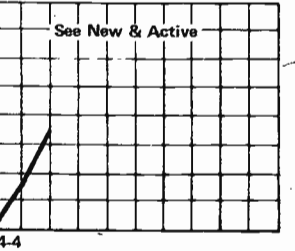
3-28

**BILL BLACK COMBO**  
*Boilin' Cabbage (Hi)*



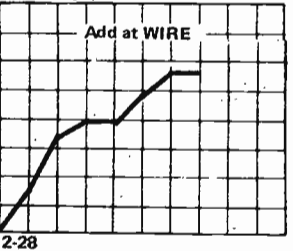
3-28

**STONEY EDWARDS**  
*Mississippi On My Mind (Capitol)*



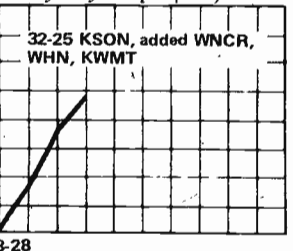
4-4

**BOBBY HARDEN**  
*One Step (UA)*



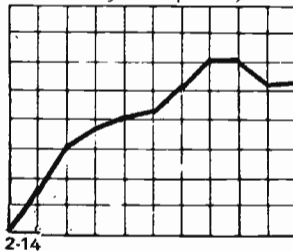
2-28

**GORDON LIGHTFOOT**  
*Rainy Day People (WB)*



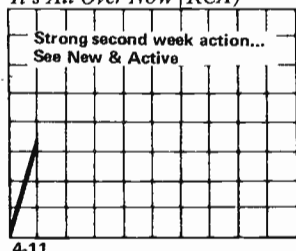
2-28

**MARIE OSMOND**  
*Who's Sorry Now (MGM)*



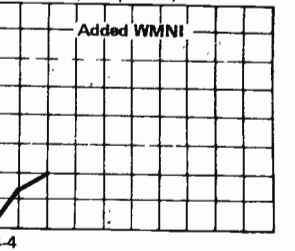
2-14

**CHARLIE RICH**  
*It's All Over Now (RCA)*



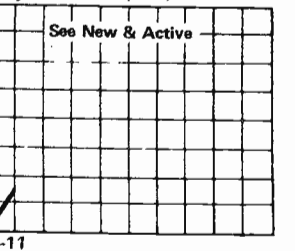
4-11

**JIM ED BROWN**  
*Barroom Pals (RCA)*



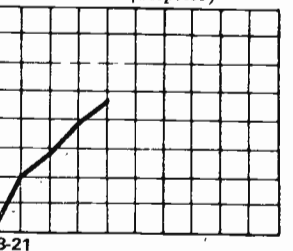
4-4

**DICK FELLER**  
*Any Old Wind (UA)*



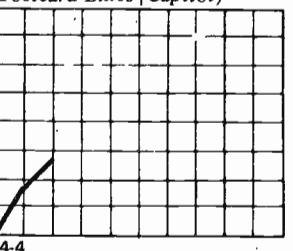
4-11

**EMMY LOU HARRIS**  
*Too Far Gone (Reprise)*



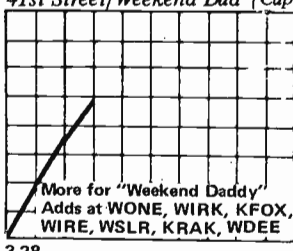
3-21

**LAWANDA LINDSEY**  
*Postcard Blues (Capitol)*



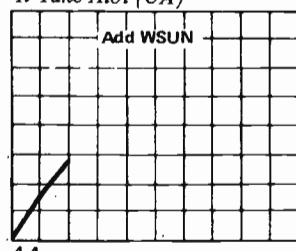
4-4

**BUCK OWENS**  
*41st Street/Weekend Dad (Cap.)*



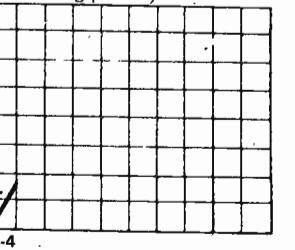
3-28

**DAVID ROGERS**  
*It Take A Lot (UA)*



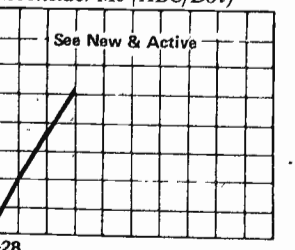
4-4

**SHERRY BRYCE**  
*Love Song (MGM)*



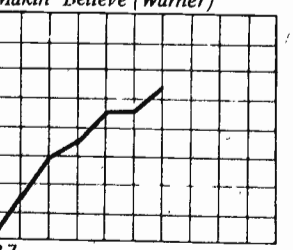
4-4

**NARVEL FELTS**  
*Reconsider Me (ABC/Dot)*



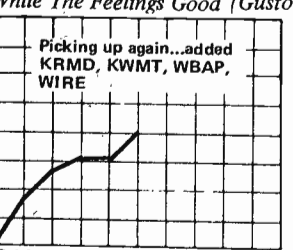
3-28

**DEBI HAWKINS**  
*Makin' Believe (Warner)*



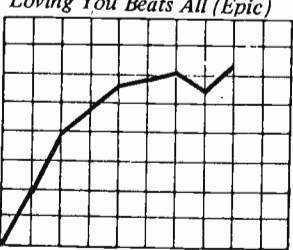
3-7

**MIKE LUNSFORD**  
*While The Feelings Good (Gusto)*



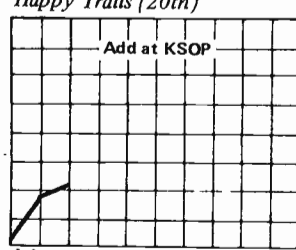
3-14

**JOHNNY PAYCHECK**  
*Loving You Beats All (Epic)*



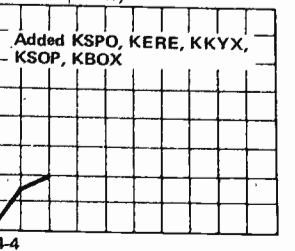
2-21

**ROY ROGERS**  
*Happy Trails (20th)*



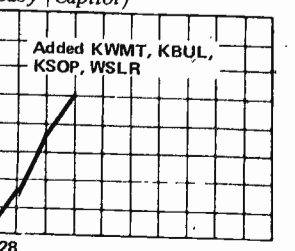
4-4

**FRENCHIE BURKE**  
*Colinda (20th)*



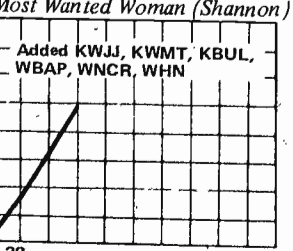
4-4

**T.E. FORD/A. WILLIS**  
*Baby (Capitol)*



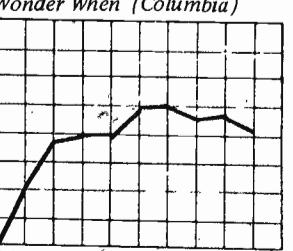
3-28

**ROY HEAD**  
*Most Wanted Woman (Shannon)*



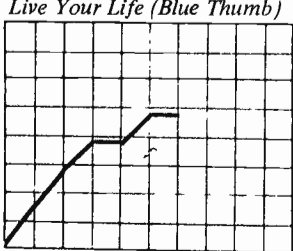
3-28

**BARBARA MANDRELL**  
*Wonder When (Columbia)*



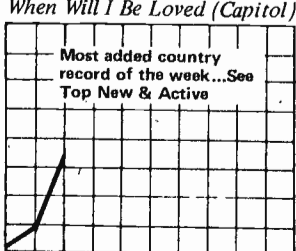
2-14

**POINTER SISTERS**  
*Live Your Life (Blue Thumb)*



3-7

**LINDA RONSTADT**  
*When Will I Be Loved (Capitol)*

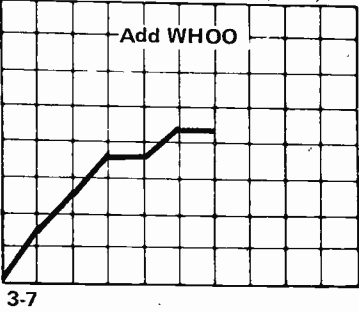


4-4

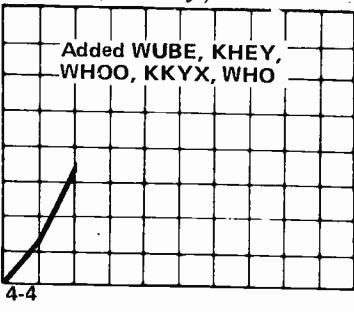
# COUNTRY ADDS

Astirisk (\*) denotes records Most Added this week

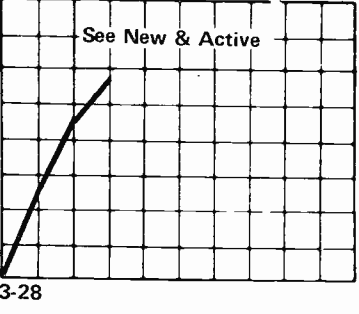
**SUNDAY SHARPE**  
*Head On My Shoulder (UA)*



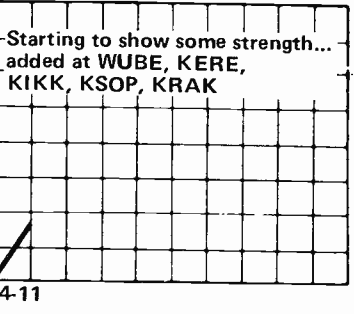
**JACKY WARD**  
*Stealin' (Mercury)*



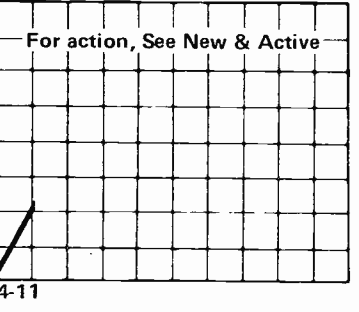
**T.G. SHEPPARD**  
*Beat The Morning (Melodyland)*



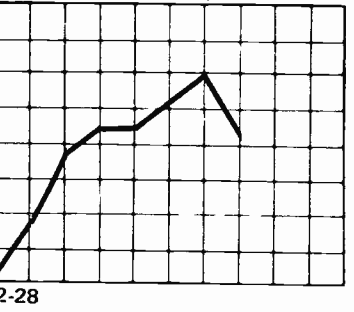
**NANCY WAYNE**  
*I Wanna Kiss You (20th)*



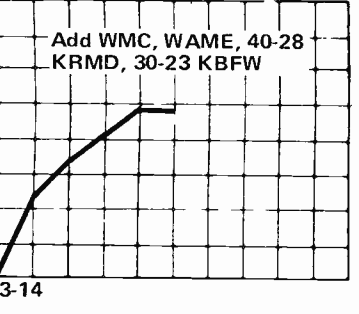
**MARGO SMITH**  
*There I've Said It*



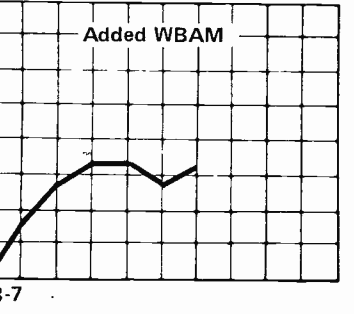
**ERIC WEISSBERG**  
*Yakety, Yak (Epic)*



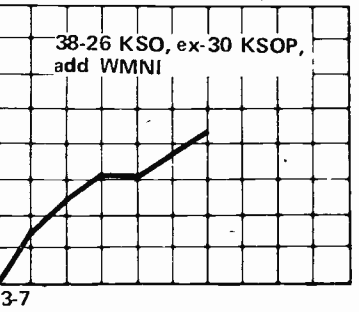
**HANK SNOW**  
*Merry-Go Round of Love (RCA)*



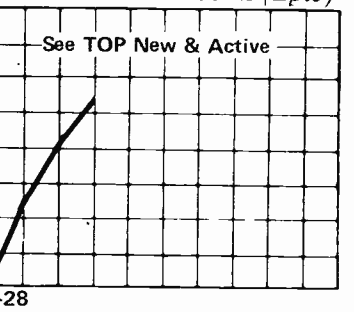
**KITTY WELLS**  
*I've Been Loving You (Capricorn)*



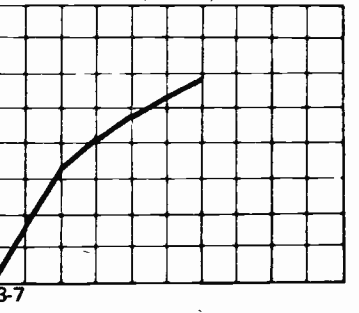
**LEROY VAN DYKE**  
*Unfaithful Fools (ABC)*



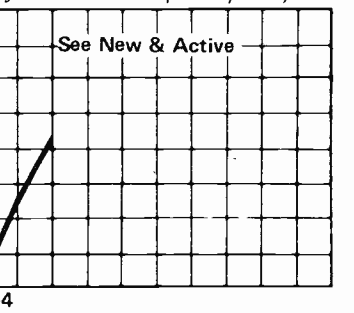
**DAVID WILLS**  
*Barrooms To Bedrooms (Epic)*



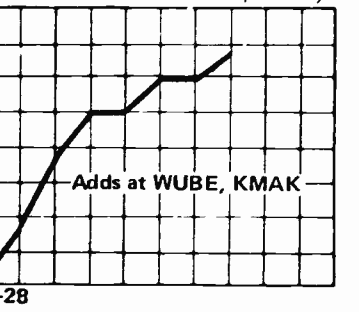
**BILLY WALKER**  
*Word Games (RCA)*



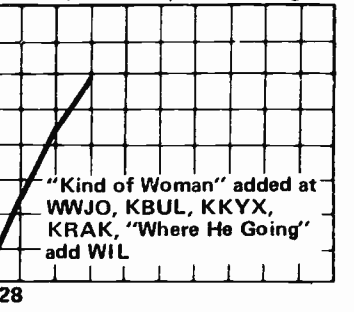
**DON WILLIAMS**  
*My Best Friend (ABC/Dot)*



**JERRY WALLACE**  
*Comin' Home To You (MGM)*



**HANK WILLIAMS, JR.**  
*Kind Of Woman/He's Going (MGM)*



**WSLR/AKRON**

Pick: Bobby Bochers  
Buck Owens  
Ferlin Husky\*  
Wanda Jackson  
Eddie Raven  
T.E. Ford/A. Willis  
Jimmy Ellidge  
**WPLO/ATLANTA**  
No Adds

**WISZ/BALTIMORE**

Charlie Rich  
Mac Davis  
Don Williams\*  
Sonny James  
Linda Ronstadt\*  
C.W. McCall

**KBFW/BELLINGHAM, WASH**

Linda Ronstadt\*  
Ferlin Husky\*  
Atlanta James  
Don Gibson  
Dick Feller

**WAME/CHARLOTTE, N.C.**

Don Williams\*  
Hank Snow  
Narvel Felts  
Cyrstal Gayle

**WJJD/CHICAGO**

C.W. McCall  
Eddie Rabbitt  
Linda Ronstadt\*  
Brenda Lee

**WMAQ/CHICAGO**

John Denver  
Tammy Wynette  
Don Williams\*  
Ray Stevens

**WUBE/CINCINNATI**

Jamie Kaye  
Jacky Ward  
Charlie Rich  
Brenda Lee  
Don Gibson  
Zellah Leah  
Debi Hawkins  
Nancy Wayne  
Earl Richards  
Margo Smith  
Price Mitchell\*  
Linda Ronstadt\*  
Jerry Wallace

**WHK/CLEVELAND**

Price Mitchell\*  
Eddie Rabbitt  
Dick Feller  
Brian Collins  
Don Gibson

**WNCR/CLEVELAND**

Roy Head  
David Allen Coe  
Brenda Lee  
Narvel Felts  
Gordon Lightfoot

**WPNX/COLUMBUS, GA**

Jerry Reed  
Don Williams\*  
Jamie Kaye  
Brenda Lee  
Eddie Rabbitt  
Pick: Price Mitchell\*

**WMNI/COLUMBUS, OHIO**

Tammy Wynette  
Crystal Gayle  
Leroy Van Dyke  
Tommy Cash  
Lefty Frizzell  
Jim Ed Brown  
Stoney Edwards

**KBOX/DALLAS**

Pick: Linda Ronstadt\*  
Mel Street  
Frenchie Burke  
Don Gibson  
Red Steagall

**WONE/DAYTON**

Brenda Lee  
Buck Owens  
Eddie Raven  
Jim Glaser

**KERE/DENVER**

T.G. Sheppard  
Frenchie Burke  
Nancy Wayne  
Ferlin Husky\*  
Tony Booth

**KLAK/DENVER**

Ferlin Husky\*  
Brenda Lee  
Atlanta James  
Johnny Cash

**KSO/DES MOINES**

No Adds

**KLAC/LOS ANGELES**

Statler Bros.  
Donny King  
David Wills  
Moe Bandy

**WHO/DES MOINES**

Pick: Don Williams\*  
Zellar Lehr  
Dick Feller  
Faith O'Hara  
Ferlin Husky\*  
Roger Miller  
Bill Black Combo  
Jacky Ward  
Don Gibson  
T.G. Sheppard  
Charlie Rich

**WDEE/DETROIT**

Brenda Lee  
Jeris Ross  
Linda Ronstadt\*  
Dick Feller  
Jimmy Buffett  
Faith O'Hara  
Buck Owens  
Statler Bros.

**KHEY/EL PASO**

Stoney Edwards  
Don Williams\*  
Moe Bandy  
Pat Boone  
Jacky Ward  
Price Mitchell\*

**KWMT/FORT DODGE, IOWA**

Eddie Raven  
Pick: Don Williams\*  
E. Ford/A. Willis  
Roy Head  
Gordon Lightfoot  
Mike Lunsford

**KBUY/FORT WORTH**

Pick: Sherry Allen  
Kathy Barnes  
Don Gibson  
Bill Black Combo

**WBAP/FORT WORTH**

Roy Head  
Marilyn Sellars  
Don Gibson  
Connie Cato  
John Denver  
Mike Lunsford

**KMAK/FRESNO**

Linda Ronstadt\*  
Johnny Cash  
Charley Pride  
David Wills  
Jerry Wallace

**WESC/GREENVILLE, S.C.**

Ferlin Husky  
Mack White  
Jim Glaser  
Charlie Rich  
Dick Feller

**KENR/HOUSTON**

Crystal Gayle  
Stoney Edwards  
T.G. Sheppard  
Gene Watson

**KIKK/HOUSTON**

David Willis  
Nancy Wayne  
Eddie Rabbitt

**WIRE/INDIANAPOLIS**

Johnny Duncan  
Stoney Edwards  
Bobby Harden  
Mike Lunsford  
Price Mitchell\*  
Buck Owens  
Billy Walker  
David Wills  
Linda Ronstadt\*

**WJQS/JACKSON, MISS**

Larry Hosford  
Pat Boone  
Roy Head  
Linda Ronstadt\*  
Jerry Reed  
Brenda Lee  
Tim Holiday  
Charlie Rich  
Bill Nash  
Don Williams\*  
Narvel Felts

**KCKN/KANSAS CITY**

Not Available

**KFOX/LONG BEACH**

Bobby Bare  
Debi Hawkins  
Roy Clark  
Buck Owens

**WINN/LOUISVILLE**

Ronnie Dove  
Jamie Kaye  
Kathy Barnes  
Don Gibson  
Bobby Bare  
T.G. Sheppard  
Jim Glaser  
Larry Kingston  
Mary Kay James  
Billy Larkin  
Darrell McCall

**WMC/MEMPHIS**

Ferlin Husky\*  
Hank Snow  
Price Mitchell\*  
Jim Glaser  
Mary Kay James  
Linda Ronstadt\*

**WWOK/MIAMI**

Merle Kilgore  
Cornball Express  
T.G. Sheppard  
Linda Ronstadt\*  
Charlie Rich  
Don Williams\*  
Price Mitchell\*

**KTCR/MINNEAPOLIS**

Cornball Express  
Sonny James  
Connie Eaton  
Johnny Paycheck  
Lynn Anderson  
Anne Murray

**WUNI/MOBILE**

Benny Lindsey  
Don Williams\*  
Susan Hudson  
Linda Ronstadt\*  
Price Mitchell\*  
Margo Smith

**WBAM/MONTGOMERY, AL.**

John Denver  
Hi Mack-J.D.  
Charlie Rich  
Larry Kingston  
Bill Nash  
Zellar Lehr  
Price Mitchell\*  
Kitty Wells

**WCMS/NORFOLK, VA**

Price Mitchell\*  
Linda Ronstadt\*  
Dick Feller  
Ferlin Husky  
Don Williams\*  
Jim Glaser  
Kathy Barnes  
Roger Miller  
Jerry Reed

**KNEW/OAKLAND**

Anne Murray  
Mel Street

**KOOO/OMAHA**

Susan Hudson  
Jim Glaser  
Ferlin Husky\*  
Price Mitchell\*  
Don Gibson  
Linda Ronstadt\*

**WHOO/ORLANDO**

Pick: David Allen Coe  
Jerry Reed  
Charlie Rich  
Stoney Edwards  
Sunday Sharpe  
Jacky Ward  
Price Mitchell\*  
Red Steagall  
Roger Miller

**KJJJ/PHOENIX**

Moe Bandy  
Jerry Reed  
Eddie Raven  
David Wills  
Don Williams\*  
Linda Ronstadt\*

**KTUF/PHOENIX**

Eddie Raven  
Jim Mundy  
Donny King  
Ferlin Husky\*  
Mike Lunsford

**WEPP/PITTSBURGH**

Ray Stevens  
T.G. Sheppard  
David Wills

**KPOK/PORTLAND**

Susan Hudson  
Shylo  
Don Gibson  
Ferlin Husky\*  
Linda Ronstadt\*  
Price Mitchell\*  
Loggins & Messina

**WIL/ST. LOUIS**

Brenda Lee  
Ferlin Husky\*  
Linda Ronstadt\*  
Charlie Rich  
Hank Williams, Jr.

**KRAK/SACRAMENTO**

Pick: T.G. Sheppard  
Ferlin Husky\*  
Stoney Edwards  
Hank Williams, Jr.  
Buck Owens  
Debi Hawkins  
Don Williams\*  
Dick Feller  
Nancy Wayne  
Joe Brock  
Guy & Ralna  
Jimmy Ellidge

**KWJJ/PORTLAND**

Eddie Raven  
Stoney Edwards  
Don Williams\*  
Roy Head  
Pure Prairie League  
Johnny Cash

**WEET/RICHMOND**

Johnny Cash  
Charlie Rich  
Jim Weatherly  
Sammy Johns  
Brenda Lee  
Narvel Felts\*

**WWJO/ST. CLOUD, MINN**

Hank Williams, Jr.  
Connie Cato  
Mickey Gilley  
Joe Brock  
Johnny Cash

**WSUN, ST. PETERSBURG, FL**

Don Williams\*  
Johnny Cash  
Narvel Felts  
Roger Miller  
Charley Pride  
David Rogers  
Pick: Charlie Rich  
Harriet Snock  
Dick Feller  
Even Stevens

**KSOP/SALT LAKE CITY**

Brenda Lee  
Tony Booth  
T.E. Ford/A. Willis  
Narvel Felts  
Linda Ronstadt\*  
Don Williams\*  
Frenchie Burke  
Roy Rogers  
Nancy Wayne  
Margo Smith  
Dick Feller

**KKYX/SAN ANTONIO**

Frenchie Burke  
Mac Curtis  
Hank Williams, Jr.  
Don Gibson  
Ferlin Husky\*  
Eddie Rabbitt  
Jacky Ward

**KCKC/SAN BERNARDINO**

Pick: Price Mitchell\*  
Marilyn Sellars  
Stoney Edwards  
Jim Glaser  
Larry Kingston  
Billy Larkin

**KSON/SAN DIEGO**

Narvel Felts  
Linda Ronstadt\*  
Don Williams\*  
KAYO/SEATTLE  
Pick: Stoney Edwards  
Bobby Allbright  
Price Mitchell\*  
Linda Ronstadt\*  
Margo Smith  
Brenda Lee

**KRMD/SHREVEPORT**

Pick: Ray Stevens  
Connie Cato  
Crystal Gayle  
Stoney Edwards  
Jim Mundy  
Brenda Lee  
Ferlin Husky\*  
Mike Lunsford

**KSPO/SPOKANE**

Pick: Roy Clark  
Price Mitchell\*  
Jerry Wallace (UA)  
Dick Feller  
Frenchie Burke  
Jamie Kaye

**KHOS/TUCSON**

Charlie Rich  
Price Mitchell\*  
David Wills  
Ferlin Husky\*  
Connie Eaton  
Roy Clark  
Don Gibson  
Brenda Lee

**WIRK/WEST PALM BEACH**

Moe Bandy  
David Wills  
Buck Owens  
George Jones  
Dave Dudley  
Pick: T.G. Sheppard

**KBUL/WICHITA**

Don Williams\*  
T.G. Sheppard  
Hank Williams, Jr.  
Eddie Raven  
Roy Head  
Margo Smith  
T.E. Ford/A. Willis



# POP

## Radio & Records

### POP/30

3/28	4/4		
1	1	1	ROGER WHITTAKER/The Last Farewell (RCA)
2	2	2	B.J. THOMAS/Another Somebody...Song (ABC)
5	3	3	BARRY MANILOW/It's a Miracle (Arista)
10	5	4	BLACKBYRDS/Walking In Rhythm (Fantasy)
12	8	5	TONY ORLANDO AND DAWN/He Don't Love You (Elektra)
3	4	6	MINNIE RIPERTON/Lovin' You (Epic)
7	6	7	JOE COCKER/You Are So Beautiful (A&M)
24	15	8	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
14	9	9	JAN DAVIS/Hot Sauce (Ranwood)
17	11	10	BOBBY VINTON/Beer Barrel Polka (ABC)
4	7	11	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
23	14	12	PURE PRAIRIE LEAGUE/Amie (RCA)
-	23	13	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
28	17	14	NEIL SEDAKA/The Immigrant (Rocket)
26	21	15	JOHN DENVER/Thank God I'm A Country Boy (RCA)
6	10	16	PHOEBE SNOW/Poetry Man (Shelter)
21	19	17	PAUL ANKA/I Don't Like To Sleep Alone (UA)
-	22	18	ELTON JOHN/Philadelphia Freedom (MCA)
-	27	19	CARPENTERS/Only Yesterday (A&M)
-	30	20	ACE/How Long (Anchor)
25	24	21	SAMMY JOHNS/Chevy Van (GRC)
-	26	22	KRAFTWERK/Autobahn (Vertigo)
27	25	23	TOM T. HALL/Sneaky Snake (Mercury)
-	29	24	GORDON LIGHTFOOT/Rainy Day People (Reprise)
19	20	25	HARRY CHAPIN/I Wanna Learn A Love Song (Elektra)
-	28	26	SEALS & CROFTS/I'll Play For You (WB)
-	-	27	ALBERT HAMMOND/99 Miles From L.A. (Mums)
-	-	28	RAY STEVENS/Misty (Barnaby)
-	-	29	LOBO/Don't Tell Me Goodnight (Big Tree)
-	-	30	AMERICA/Sister Golden Hair (WB)

## NEW & ACTIVE

LINDA RONSTADT

### When Will I Be Loved (Capitol)

No big surprise for heavily played LP cut. Add WTAE, KMEN, KNBR, WCMI, WIP, WBAL, KMBZ, KEX plus many more.

DAVID GATES

### Part Time Love (Elektra)

Getting out and already a healthy airplay pattern starting. Among the early adds: KNBR, WEEI-FM, KMBZ, KDIG, KWAV.

BRIAN PROTHEROE

### Pinball (Chrysalis)

Been out a number of weeks, now appears to be a solid entry. This week's new activity includes: KMEN, KOY, WFIR.

CHICAGO

### Old Days (Columbia)

Terrific response to this LP cut. Add WTAE, KNBR, WASH, WTRX, KIIS, WGN and many more. Is the single.

OTHER STRONG ACTIVITY: PERRY COMO "World Of Dreams" add WIP, WHOK, WBAL, KRNT, KAKE, KOY, KWAV, WHIO, WREC. DON McLEAN "Wonderful Baby" another super strong week-add WTAE, WSB, WBAL, WLW, KRNT, KAKE, KOY, KWAV, KULF, WHIO. JONI MITCHELL "Carey," Debbie Campbell "Please Tell Him That I Said Hello," THE PHILADELPHIA FLYERS "Run And Hide," CHARLIE RICH "It's All Over Now" (RCA), VAN McCOY "The Hustle," DIONNE WARWICKE "Take It From Me," SU SHIFRIN "All I Wanna Do," DAVE MASON "Every Woman," RICK DERRINGER "Hang On Sloopy," SHA NA NA "Just Like Romeo & Juliet," PETER NERO "Emmanuelle," JUDY COLLINS "Send In The Clowns."

## POP NOTES



BY MIKE KASABO

R&R would like to acknowledge the many flattering comments we've received relative to our recent convention in Atlanta. We are pleased that so many of you experienced a pleasant weekend in Georgia; but more importantly, we're proud to have established a solid line of communication between the various participants. We've been asked by scores of radio and record people about plans for our next convention. All I can say is that when we have the information, we'll pass it along to you.

After overwhelming response to the LP cut, Columbia has rushed a new Chicago single from the group's "Chicago VIII" album. The track "Old Days" is already experiencing good phones at many Pop stations.

Speaking of Columbia, they have just signed Jackie DeShannon and should have product on the street in a short amount of time.

Received a thoughtful note from Neil Sedaka this week, informing us of his current tour in England. Which brings us to a Neil Sedaka trivia question. Prior to his smash "Laughter In The Rain," Neil had not entered the national charts since February 5, 1966. Question: What is the title of the nine-year-old chart entry???

Newer sides looking the strongest this week include: "Love Will Keep Us Together" Captain & Tennille, "99 Miles From LA" Albert Hammond, "How Long" Ace, "Wildfire" Michael Murphey, "When The Party's Over" Janis Ian, "Only Yesterday" Carpenters, "When Will I Be Loved" Linda Ronstadt, "Wonderful Baby" Don McLean, "World Of Dreams" Perry Como, "Anytime" Frank Sinatra, "Midnight Blue" Melissa Manchester, "Growin'" Loggins & Messina, "Sandy" Hollies.

Expect to see in the very near future a new Simon AND Garfunkel record. The famous duo apparently got back together long enough to record at least enough for a single release. At press time we didn't have any information as to the exact release date or the title. We'll keep you advised.

Two very unlikely artists are showing pretty good response with many of our reporters ... Alice Cooper with his latest called "Only Women" and Grand Funk's "Bad Time."

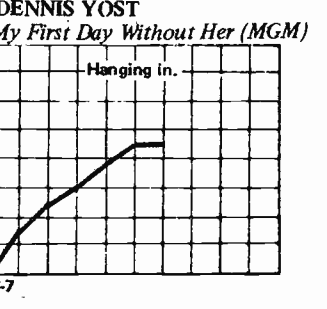
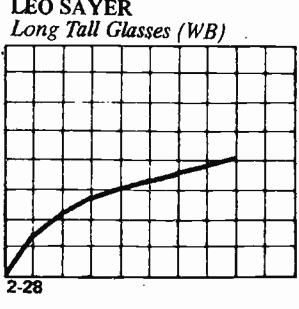
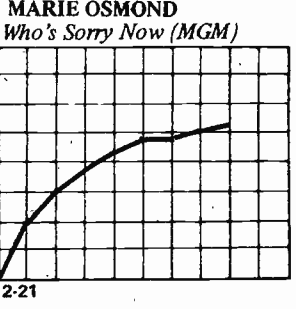
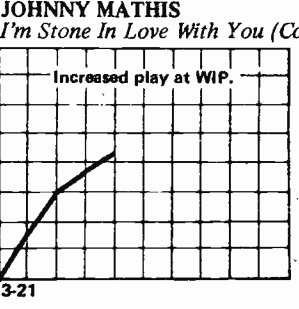
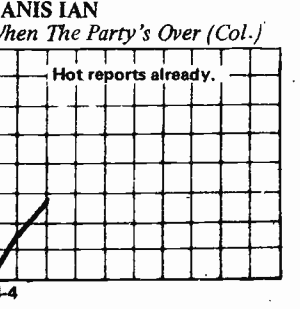
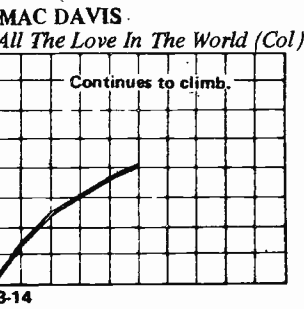
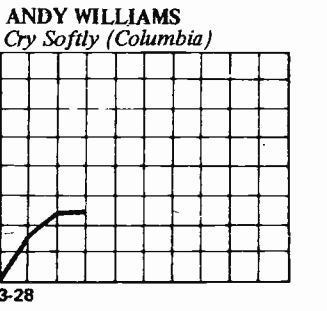
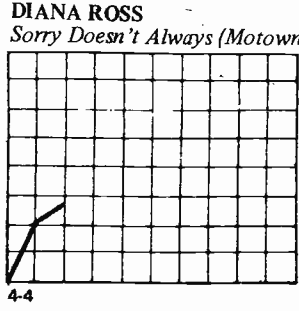
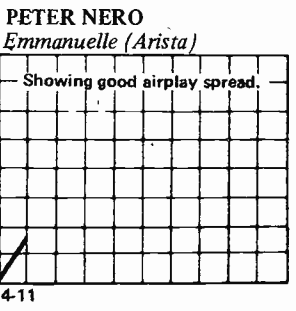
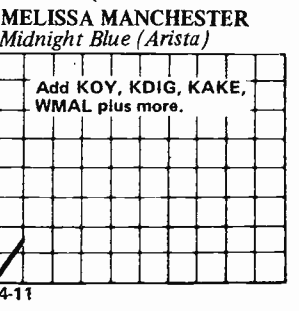
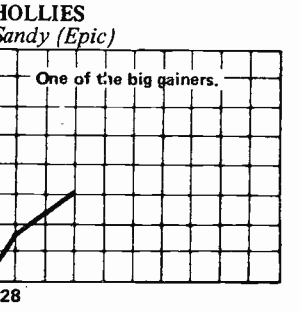
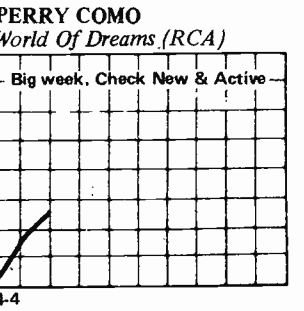
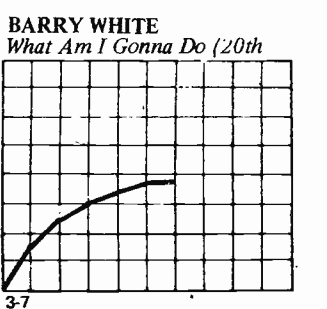
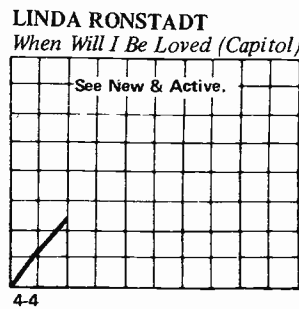
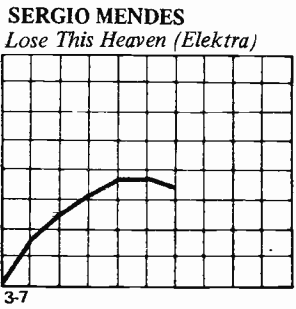
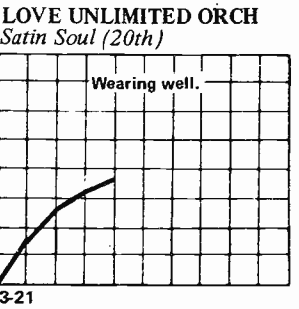
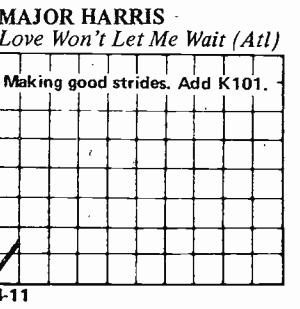
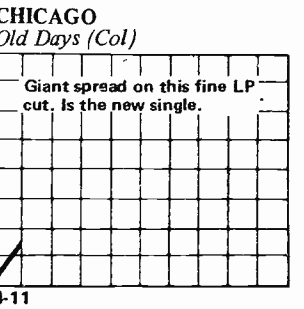
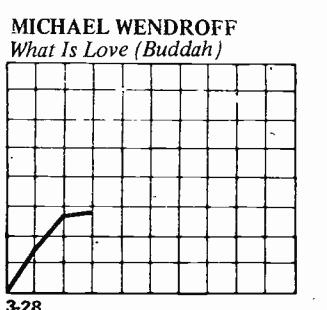
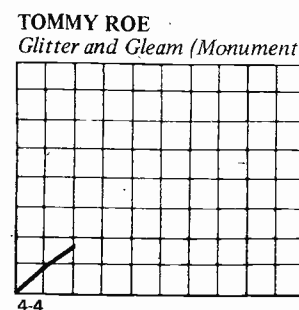
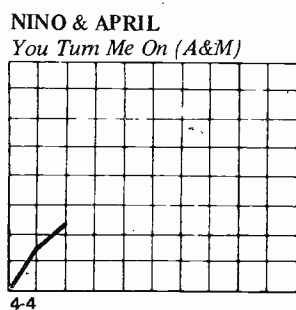
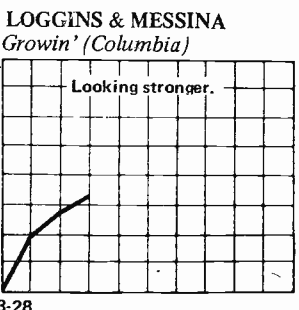
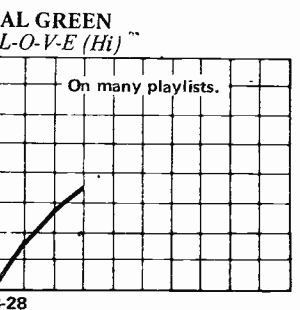
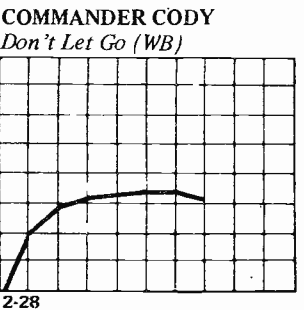
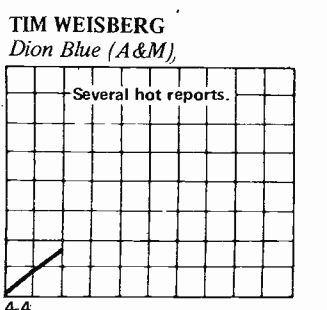
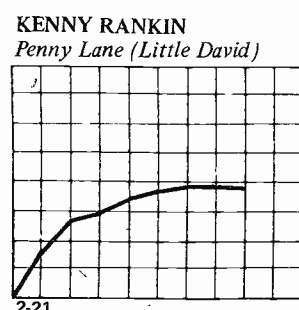
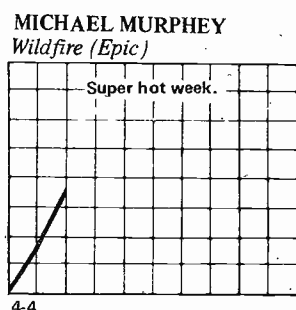
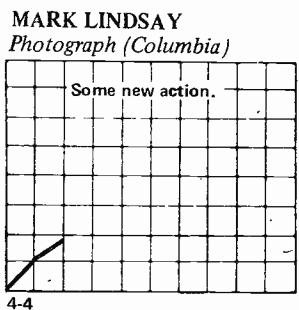
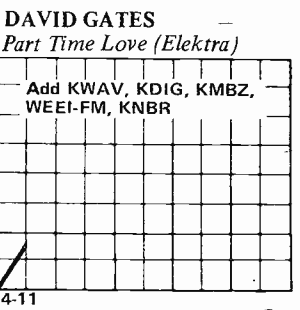
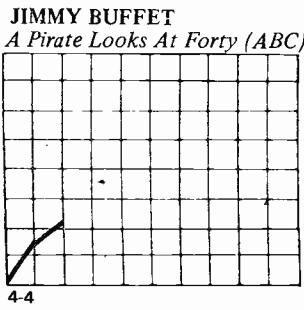
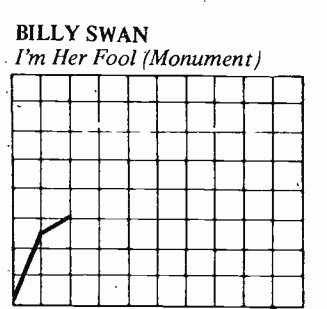
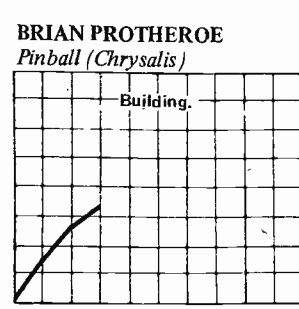
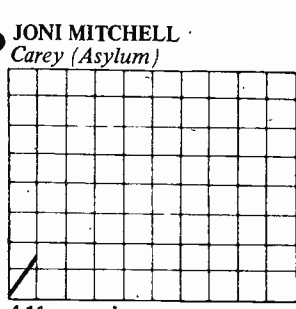
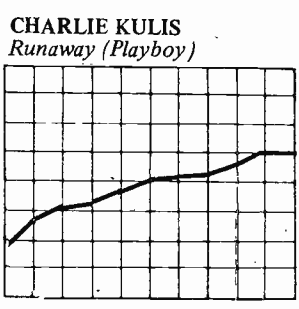
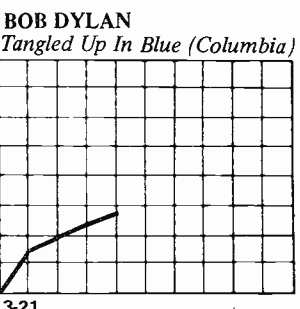
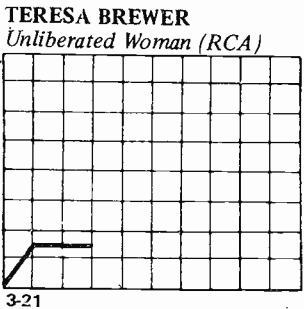
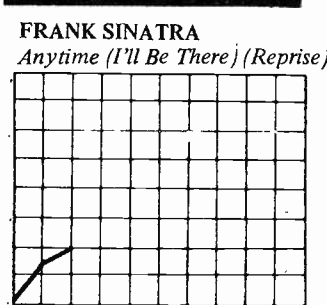
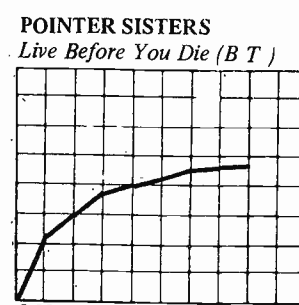
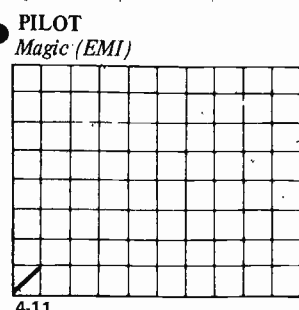
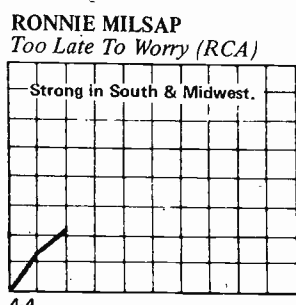
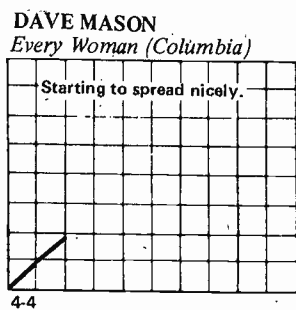
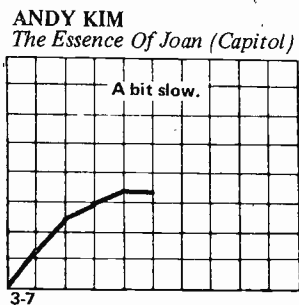
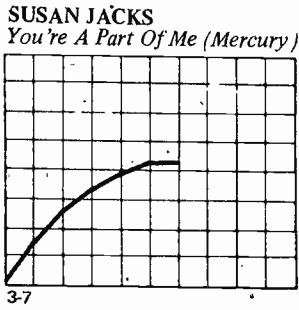
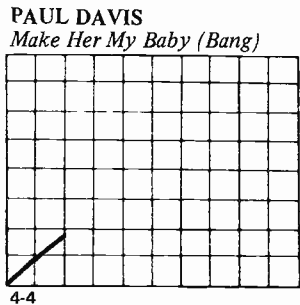
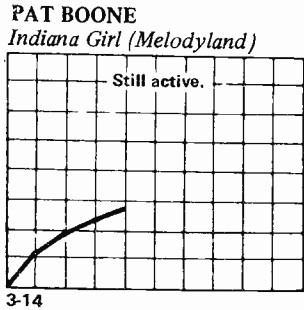
The new Elton John album originally set for release this month, will probably be held back until the middle of May.



HOLLYWOOD -- Fun-seeker and AM promotion man for Columbia Records, Paul Black, this week stopped in to the R&R offices in Los Angeles with Mark Lindsay. Lindsay has just completed and released his latest single for the label, "Photograph." Shown with Black and Lindsay is R&R Radio Editor Chris Blase.

# POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.





# POP ADDS

**KNBR—SAN FRANCISCO**

David Gates  
Moments  
Linda Ronstadt  
Chicago (Old Days)  
PHONES  
Albert Hammond  
Jimmy Buffett  
Janis Ian  
Lobo

**WHOK—LANCASTER, OHIO**

Frank Sinatra  
Perry Como  
HOT  
Carpenters  
Mac Davis  
Seals & Crofts

**WSM—NASHVILLE**

Loretta Long  
CHARTERED  
Gordon Lightfoot No. 28  
Charlie Kulis No. 29  
Harry Chapin No. 30

**WTAE—PITTSBURGH**

Chicago (Old Days)  
Don McLean  
Linda Ronstadt  
HOT  
Dawn  
Freddy Fender  
Blackbyrds

**KMEN—SAN BERNARDINO**

Brian Protheroe  
Mac Davis  
Diana Ross  
Kraftwerk  
Al Green  
Linda Ronstadt  
PHONES  
Roger Whittaker  
Ray Stevens

**K101—SAN FRANCISCO**

Harold Melvin  
Albert Hammond  
America  
Major Harris  
PHONES  
Diana Ross  
Ray Stevens  
Kraftwerk  
Paul Anka

**WGN—CHICAGO**

Dave Mills  
Cliff De Young  
Chicago (Old Days)  
PHONES  
Vic Dana  
Judy Collins

**WIP—PHILADELPHIA**

Michael Murphey  
Perry Como  
Captain & Tennille  
Su Shifrin  
Linda Ronstadt (nite)  
PHONES  
Major Harris  
Roger Whittaker  
Carpenters  
Ozark Mountain Daredevils  
America

**WREC—MEMPHIS**

Perry Como  
Albert Hammond  
Hollies  
America  
Bergen White  
Frank Sinatra  
Dionne Warwick

**WCMI—ASHLAND, KENTUCKY**

AWB  
Andy Kim  
Andy Williams  
Janis Ian  
Dionne Warwick  
Linda Ronstadt  
America  
Ozark Mt. Daredevils (nite)  
Fanny (nite)

**WMAL—WASHINGTON**

Melissa Manchester  
Van McCoy  
Bobby Goldsboro  
Shylo

**WFTL—FT. LAUDERDALE**

Peter Nero  
Albert Hammond  
Perry Como  
Gordon Lightfoot  
Dawn

**KFI—LOS ANGELES**

Linda Ronstadt  
Clay Hart  
Loggins & Messina  
Joni Mitchell  
Debbie Campbell  
Charlie Rich (RCA)  
Dionne Warwick  
PHONES  
Ray Stevens  
Albert Hammond

**KSD—ST. LOUIS**

Leo Sayer  
Barry Manilow  
Paul Anka  
HOT  
Elton John  
Sammy Johns

**WSB—ATLANTA**

Mark Lindsay  
Andy Kim  
Don McLean  
Charlie Pride  
Charlie Rich (RCA)  
Jerry Reed  
Staples Burkhardt  
Righteous Bros  
Nino & April

**WBAL—BALTIMORE**

Roger Williams  
Peter Nero  
Janis Ian  
Neil Sedaka  
Albert Hammond  
Perry Como  
Don McLean  
Carpenters  
Janis Ian  
Linda Ronstadt  
Sha Na Na

**KLVE—LOS ANGELES**

America  
Grand Funk  
Alice Cooper  
Linda Ronstadt  
Mark Lindsay

**WCBM—BALTIMORE**

Pure Prairie League  
Kraftwerk  
HOT  
Elton John  
Olivia Newton-John  
Minnie Riperton

**WEEI-FM—BOSTON**

Peter Allen  
Judy Collins  
David Gates  
PHONES  
Michael Murphey

**WLW—CINCINNATI**

Mac Davis  
Frank Sinatra  
Don McLean  
Janis Ian  
HOT  
Barry Manilow (30-17)  
Captain & Tennille (26-6)

**WGAR—CLEVELAND**

Grand Funk  
Ace  
Kraftwerk  
Neil Sedaka  
HOT  
John Denver  
Al Green

**KRNT—DES MOINES**

Don McLean  
Gordon Lightfoot  
Perry Como  
Frank Sinatra

**WTRX—FLINT**

Ace  
Lobo  
Chicago (Old Days)  
HOT  
Captain & Tennille  
Dawn  
Paul Anka

**KMBZ—KANSAS CITY**

David Gates  
Joni Mitchell  
Charlie Rich (RCA)  
Janis Ian  
Mike Curb  
Linda Ronstadt  
Albert Hammond  
Frank Sinatra  
Atlantic & Pacific  
Tommy Roe  
Righteous Bros  
Dick Feller

**KAKE—WICHITA**

Frank Sinatra  
Melissa Manchester  
Don McLean  
Perry Como  
Andy Williams  
Lori Lieberman  
HOT  
Gordon Lightfoot  
Tim Weisberg

**KHOW—DENVER**

Roy Stevens  
America  
Janis Ian  
Su Shifrin  
PHONES  
Bobby Vinton  
Captain & Tennille  
Roger Whittaker

**WHIO—DAYTON**

America  
Frank Sinatra  
Don McLean  
Pat Boone  
Perry Como  
Loggins & Messina  
PHONES  
Pat Boone  
Andy Williams  
Gordon Lightfoot

**KIIS—LOS ANGELES**

Loggins & Messina  
Righteous Bros  
Dennis Yost  
Evie Sands  
Chicago (Been In Love)  
PHONES  
Albert Hammond  
Captain & Tennille

**KULF—HOUSTON**

Frank Sinatra  
Melissa Manchester  
Hollies  
Loggins & Messina  
Don McLean  
PHONES  
Ray Stevens  
Captain & Tennille  
Michael Murphey

**WFIR—ROANOKE**

Linda Ronstadt  
America  
Jessi Colter  
Tamiko Jones  
Brian Protheroe  
HOT  
Captain & Tennille

**KEX—PORTLAND**

Melissa Manchester  
America  
Linda Ronstadt  
PHONES  
Roger Whittaker  
Juan Carlos Calderon

**KMPC—LOS ANGELES**

Lobo  
Debbie Campbell  
PHONES  
Olivia Newton-John  
Carpenters  
Captain & Tennille  
Minnie Riperton

**KOY—PHOENIX**

Perry Como  
Brian Protheroe  
Don McLean  
Captain & Tennille  
Loggins & Messina  
Frank Sinatra  
America  
John Denver  
Melissa Manchester  
Kraftwerk

**KDIG—SAN DIEGO**

Hollies  
Janis Ian  
Kraftwerk  
Buffy St. Marie  
Loggins & Messina  
Melissa Manchester  
David Gates

**KCRA—SACRAMENTO**

Paul Anka  
Bobby Vinton  
Freddy Fender  
Lobo  
Albert Hammond  
Ace  
PHONES  
Don McLean

**KWAY—MONTEREY**

America  
David Gates  
Dave Mason  
Perry Como  
Melissa Manchester  
Don McLean  
Galaxy  
HOT  
Janis Ian  
Jim Dawson  
Bijou  
Carpenters  
Pure Prairie League

**KVI—SEATTLE**

Captain & Tennille  
Albert Hammond  
Janis Ian  
Bergen White

**WASH—WASHINGTON**

Hollies  
America  
Rick Derringer  
Michael Murphey  
HOT  
Gordon Lightfoot  
Ray Stevens  
Captain & Tennille  
Major Harris  
Ozark Mt. Daredevils

## PARALLELS

Continued from page 12

### W

<p><b>BARRY WHITE—3:24</b> What Am I Gonna Do (20th Century) LP: Just Another Way...</p>		
<b>P1</b>	<b>P2</b>	<b>P3</b>
<p>KHJ 19-19 KFRC 23-20 WABC 5-8 99X 9-10 WFIL 23-22 WIBG 12-12 K100 19-22 Z93 14-14 WIXY 17-16 KSLQ 17-11 WGCL 8-11</p>		<p>WCFL 24-22 WQAM 6-11 WCOL 25-22 WNCI 22-17 WISM 21-18 WGH 13-10 WAKY 0-29 KLO 28-26 KEEL 7-5 WFOM 19-16 WRIE 26-25 KYSN 21-21 WBGH 9-12 WYOP 11-9 KDON 23-21 WACI 18-14 KKLS 29-23 KILE 9-10 WORG 21-18 KYNO 17-12 WTRU 19-16 KJOY 16-14 WROV 22-16 WCLK 7-5 WEEQ 29-27 KKXL 23-17 WKSX 17-8 KTLK 9-8 WYSL 23-21 WSAR 9-17 KENO 6-6 WORC 25-23 WOSH on</p>

### R&R REPORTERS:

#### PARALLEL 1

KHJ-Los Angeles  
KFRC-San Francisco  
WABC-New York  
99X-New York  
WFIL-Philadelphia  
WIBG-Philadelphia  
K100-Los Angeles  
KSTP-Minneapolis  
KDWB-Minneapolis  
U100-Minneapolis  
130-Pittsburgh  
WPEX-Pittsburgh  
CKLW-Detroit  
WDRO-Detroit  
KLIF-Dallas  
WRKO-Boston  
WQXI-Atlanta  
Z93-Atlanta  
WLS-Chicago  
WIXY-Cleveland  
WRC-Washington D.C.  
WPGC-Washington D.C.  
KSLQ-St. Louis  
WGCL-Cleveland

#### PARALLEL 2

WSAI-Cincinnati  
WAYS-Charlotte  
WCAO-Baltimore  
WOKY-Milwaukee  
WZUU-Milwaukee  
WYRE-Annapolis  
WAVZ-New Haven  
WNGG-Providence  
WDAI-San Antonio  
KBEO-Kansas City  
KAFY-Bakersfield  
WYNO-Sarasota  
KAKC-Tulsa  
KTKT-Tucson  
KRSP-Salt Lake City  
KCPX-Salt Lake City  
KING-Seattle  
WGRD-Grand Rapids  
WZZM-Grand Rapids  
KIOA-Des Moines  
KLEO-Omaha  
WOW-Omaha  
KRIZ-Phoenix  
KCBQ-San Diego  
Y100-Miami  
WMYQ-Miami  
WPOP-Hartford  
WIFE-Indianapolis  
WFOV-Huntsville  
WHBO-Memphis  
WNOE-New Orleans  
KINN-Denver  
WJDX-Jackson  
WSGA-Savannah  
WGOW-Chattanooga  
WLEE-Richmond  
WBBF-Rochester  
WKBW-Buffalo  
WDXR-Paducah  
KINT-El Paso  
WYSG-Birmingham  
WAPE-Jacksonville  
WJBO-Portland  
KSJO-San Jose  
KERN-Bakersfield  
WAKX-Duluth  
WLAC-Nashville  
8100-San Diego

## NEW & ACTIVE

Continued from page 14

LARRY KINGSTON "Rails To Birmingham" (WB) added KCKC, WBAM, WINN  
ZELLAR LEHR "I Can't Help Myself" (MEGA) added WUBE, WHO, WBAM  
BILLY LARKIN "Devil In Mrs. Jones" (Bryan) strong follow-up to "Leave It Up To Me" ... added KCKC, WINN  
C.W. MCCALL "Classified" (MGM) hot l.p. cut getting good single rotation in some markets. Added WISZ, WJJD.  
RED STEAGALL "She Worshipped Me" (Capitol) added WHOO, KBOX, WIRE.

#### PARALLEL 3

WCFL-Chicago  
WQAM-Miami  
WMAK-Nashville  
WCOL-Columbus  
WNCI-Columbus  
KOWB-Fargo  
KJR-Seattle  
KJRB-Spokane  
KGW-Portland  
WEAQ-Eau Claire  
WLPL-Baltimore  
WJON-St. Cloud  
WISM-Madison  
WGH-Newport News  
WAKY-Louisville  
WKLO-Louisville  
KEEL-Shreveport  
KUPD-Phoenix  
WFOM-Marietta  
WBBQ-Augusta  
WERC-Birmingham  
CHUM-Toronto  
WROK-Rockford  
WRIE-Erie  
WNAM-Nenah  
KYSN-Colorado Springs  
WBGH-Bowling Green  
WVOP-Vidalia

KDON-Salinas  
WACI-Freeport  
KKLS-Rapid City  
WONZ-Natchez  
KDZA-Pueblo  
KILE-Galveston  
WORG-Orangeburg  
KYNO-Fresno  
WTRU-Muskegon  
KJOY-Stockton  
WROV-Roanoke  
WNUS-Dallas  
WKGN-Knoxville  
WVLC-Lexington  
WRMA-Montgomery  
WRFC-Athens  
WEEQ-Waynesboro  
KKXL-Grand Forks  
WKSN-Jamestown  
KTLK-Denver  
KREM-Spokane  
WYSL-Buffalo  
WSAR-Fall River  
WAMS-Wilmington  
KSLY-San Luis Obispo  
KKAM-Pueblo  
KENO-Las Vegas  
WORC-Worcester

## FM Rock Radio

Continued from page 26

hook" and "light up like a Christmas tree" for "Don't Eat Yellow Snow." This is not really meant to be cute. Just think back to how many times you've read in the trades elaborate spreads in which various programming geniuses, who can intimidate the hell out of you with their elaborate dissertations on extraordinary rating getting techniques, go on to get fired when their stations fall out of the ARB six months later.  
So if you want to get a good ARB follow this simple step by step method:

1. Get sales tabulations on every record that was ever sold in your market including the age and sex of every person who bought them. This can easily be obtained from the freak who answers the phone at your local record store.
2. Conduct an in-depth interview with every resident in your market and try to convince each one to listen to your radio station between 6AM and Midnight. This will obviously increase the probability of diaries falling into the right hands.
3. Attach electrodes to the nipples of a few of your "typical" listeners and get readings on their autonomic biological processes when you play various records for them.
4. Be impressed by everything you read and tell other people in the business that you do it too.
5. Spread good vibes among your station's staff and have a real family type operation.

Then take all the information that you've compiled and decide exactly how you will apply it to the sound of your station. That's the only slightly difficult part. Seriously, the really smart programmers know that science and research are excellent tools and aids to justify and back up objectivity, gut reaction, creativity, and common sense.  
For this Spring ARB, I wish you good luck and good magic.

## KING

Continued from page 25

trends. I make my "Kung Fu" records when I feel that I want to make a Kung Fu Record.  
R&R: Which Kung Fu was that?  
KING: It was a funny record. It was a record I put out under my own name. Strangely enough, it was about a year and a half ago called "The Kung Fu Anthem." A lot of people have told me that they were influenced by that record. I've read quite a few interviews with people associated with that type of record who said they were highly influenced by my record. It was a record that got good airplay, but it was very much a record that had no success at the time. I think we were, again, ahead of our time. Sometimes it's disturbing to know you're so often ahead, but generally it's satisfying.

## JIMMY RODGERS FESTIVAL

Continued from page 30

So, after writing "letters to the editor" of The Meridian, Miss., Star, Fitzgerald called upon Shrine leader James Skelton, who took the idea to Hamasa Shrine Temple. After careful study of the proposed festival, shrine officials agreed to serve as a "co-sponsor" with the newly organized Jimmie Rodgers Memorial Festival, Inc. Morris McCarra, Meridian's Parks and Recreation Director, also became a part of the new organization, as he was instrumental in getting the Jimmie Rodgers Memorial Park moved into the city's Highland Park — it's present home. McCarra is president of JRMF this year.  
Snow, a star of the grand ole opry, has been very active in the Jimmie Rodgers legend for many years. He and fellow artist Ernest Tubb, were instrumental in establishing the original Jimmie Rodgers Memorial in 1953. The celebration ceased in 1959!  
National Chairman Snow, along with his Rainbow Ranch Boys, will appear at this year's festival.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

April 11, 1975

3/21	3/28	4/4	
4	3	1	① ELTON JOHN/Philadelphia Freedom (MCA)
2	1	2	2 MINNIE RIPERTON/Lovin' You (Epic)
12	7	4	③ B.J. THOMAS/Another Somebody...Song (ABC)
13	8	5	④ SAMMY JOHNS/Chevy Van (GRC)
1	2	3	5 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
23	18	14	⑥ ORLANDO & DAWN/He Don't Love You (Elektra)
18	14	8	⑦ OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
3	4	7	8 LABELLE/Lady Marmalade (Epic)
31	21	15	⑨ ACE/How Long (Anchor)
19	16	12	⑩ LEO SAYER/Long Tall Glasses (WB)
8	6	6	11 HOT CHOCOLATE/Emma (Big Tree)
5	5	10	12 FRANKIE VALLI/My Eyes Adored You (Private Stock)
7	10	13	13 RINGO STARR/No No Song (Apple)
27	25	18	⑭ BARRY MANILOW/It's A Miracle (Arista)
16	11	11	15 JOE COCKER/You Are So Beautiful (A&M)
21	19	16	16 RUFUS/Once You Get Started (ABC)
33	32	28	⑰ EARTH, WIND & FIRE/Shining Star (Columbia)
-	-	30	⑱ CARPENTERS/Only Yesterday (A&M)
24	22	21	19 BEN E. KING/Supernatural Thing (Atlantic)
26	20	20	20 BARRY WHITE/What Am I Gonna Do (20th Century)
32	31	27	21 QUEEN/Killer Queen (Elektra)
14	9	9	22 B.T. EXPRESS/Express (Scepter)
36	29	25	23 AL GREEN/L-O-V-E (Hi)
16	15	17	24 SHIRLEY & CO/Shame, Shame, Shame (Vibration)
11	12	23	25 SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
25	24	24	26 JIMMY CASTOR/Bertha Butt Boogie (Atlantic)
-	34	32	27 PAUL ANKA/I Don't Like To Sleep Alone (UA)
-	39	34	⑳ FREDDY FENDER/Before the Next Teardrop Falls (Dot)
-	35	31	29 KRAFTWERK/Autobahn (Vertigo)
34	30	29	30 PURE PRAIRIE LEAGUE/Amie (RCA)
-	-	37	31 BLACKBYRDS/Walking In Rhythm (Fantasy)
-	-	-	⑳ JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	37	35	33 JOHN LENNON/Stand By Me (Apple)
29	26	26	34 FANNY/Butter Boy (Casablanca)
9	17	22	35 DOOBIE BROTHERS/Black Water (WB)
-	-	40	36 BENNY BELL/Shaving Cream (Vanguard)
-	40	39	37 DAVID BOWIE/Young Americans (RCA)
10	13	19	38 PHOEBE SNOW/Poetry Man (Shelter)
-	-	-	39 ELTON JOHN/Pinball Wizard (Polydor/ST)
-	-	-	40 NEIL SEDAKA/The Immigrant (Rosket)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

## National Request Tabulation

1. ELTON JOHN
2. OLIVIA NEWTON-JOHN
3. MINNIE RIPERTON
4. SAMMY JOHNS
5. RINGO STARR
6. OZARK MOUNTAIN
7. ELTON JOHN "PINBALL"
8. JIMMY CASTOR
9. LEO SAYER
10. JOHN DENVER

OTHER STRONG ACTION

OHIO PLAYERS  
ACE  
BENNY BELL  
B.J. THOMAS

## Most Active Parallels

(See pages 10 & 12)

ACE  
AMERICA  
BLACKBYRDS  
CARPENTERS  
JOHN DENVER  
EARTH, WIND & FIRE  
FREDDY FENDER  
ELTON JOHN "PINBALL WIZARD"  
SAMMY JOHNS  
BARRY MANILOW  
ORLANDO & DAWN  
OZARK MT. DAREDEVILS  
QUEEN  
LEO SAYER

## NEW & ACTIVE

The following records are listed in order by their activity

### MICHAEL MURPHEY "Wildfire" (Epic)

Very active week 28-19 KDWB, 12-8 WJDX, 27-10 KJOY, add WQXI, add Z93, 23-19 KCPX, 19-10 KTLK, 7-6 at U100, 36-28 WCOL, 22-15 WMAK, many more good chart jumps with 33 percent of our reporters on it.

### LINDA RONSTADT "When Will I Be Loved" (Capitol)

30-24 WSAI, on Z93 add WCAO, 22-19 KUPD, add 25 WNOE, 40-32 WBBQ, 22-18 WJDX, 33 percent of our reporters are on it.

### CHICAGO

### "Old Days" (Columbia)

From album play already up to 16 at WGCL, single now out and added at KFRC, WRKO, KJR, WLEE, WIXY, WSGA, WPGC, and many many more, 30 percent of our reporting stations added it.

GORDON LIGHTFOOT "Rainy Day People" (Reprise) 12-10 CKLW, add 28 WRKO, 28-14 KRSP, 15-10 KCPX 24-20 CHUM, 19-13 WGRD, 42-33 WNCI 22-18 KUPD, 25-21 WJBQ, 38-36 WACI, 29-25 KEEL 39-34 WFOM, debut 35 WCOL, 27-25 WRFC, 39-38 KILE, 26-22 Z96, 28-24 WSAR, on WVOP, WRIE, WORC, WVOV, WKSJ, WAKX.

LED ZEPPELIN "Tramped Under Foot" (Swan Song) finally out as a single, most of this action reported is from album play and requests. 5-2 KINT, 15-11 WSGA, on WPGC, 14-11 KUPD ADD 40 WCOL, 17-16 Z96, on WLEE, KJOY, WISM, WAKX, KCPX, KREM, WROV, KILE, KJRB, 30-28 WCAO, add KKLS, WFOM, WBBQ, debut 34 KTLK, on WYSL, 23-19 WYRE.

AWB "Cut The Cake" (Atlantic) 32-22 WBBQ, debut 38 WFOM, debut 29 WLEE, debut 28 WROV, add WMYQ, WGH, KKLS, WVOP, KKXL 27-27 WBBF, debut 29 WBGJ, debut 36 WNCI, debut 39 KILE, debut 29 WJBG, debut 30 KJOY, debut 25 WYSL, debut 26 WAKX, on WVOV, WORC, KYSN, WKLO, KYNO.

BRIAN PROTHEROE "Pinball" (Chrysalis) 8-6 WBBF, 34-28 WBBQ, 22-17 KJOY, 48-35 WNCI, 33-27 WCOL, 25-22 KIOA, 37-36 KENO, 27-26 KKLS, 27-26 KDWB, 25-20 KUPD, 35-31 WEAQ, 38-30 WJON, 29-29 KKXL, 24-21 WROV, add KKAM, WJBQ, debut 40 KTLK, on WNGG, on KTKT, 20-19 WSAR, debut 24 WYRE.

PILOT "Magic" (Capitol) 24-13 WRKO, 5-6 WSAR, 20-17 WORC, 38-30 KENO 26-21 KIOA, add WPOP, add 34 KEEL, add KRSP, debut 29 KCPX, on WCAO, WNGG, KTKT, add KTLK, debut 25 WYRE, 34-30 WEAQ, add WRFC, KYSN, debut 39 WEEQ, debut 40 WFOM.

MAJOR HARRIS "Love Won't Let Me Wait" (Atlantic) 10-8 WFIL, add WQXI, 4-3 WJBG, debut 22 WAYS, debut 23 WNOE, add 30 WBBQ, on WNGG, debut 26 WSGN, 23-19 WROV, 38-34 WCOL, add WGH, WVOP, WVOV, WRFC, WERC, debut 37 WFOM, add 30WCAO, debut 22 WAMS, 40-38 WRIE, on WORC.

CHARLIE KULIS "Runaway" (Playboy) 13-5 WBBF, 15-13 WCFL, 2-2 WACI, 21-16 KIOA, 27-23 WCOL, 14-12 KCPX, 23-23 WKLO, 23-20 WJON, debut 30 WROV, 32-28 KDWB 39-32 WRIE, on WISM, WMC-FM, WBGJ, WORC, WORG, Add KGGG.

LOGGINS & MESSINA "Growin'" (Columbia) 31-28 KCPX, add WCOL, 31-29 KUPD, debut 29 WMAK, add WCAO, WJON, WORC, on WSAR WKSJ, WOSH, KTKT, add KYSN, debut 28 KRSP, on KJRB, debut 28 KTLK, on WVOP.

JESSI COLTER "I'm Not Lisa" (Capitol) add 34 WIXY, 27-20 WMAK, add 30 WSAI, 3-3 WKLO, debut 18 Z93, 24-10 WAYS, 25-16 WQXI 1-2 WAKY, 28-14 WVLK, on WRFC, KYNO, WBGJ, add WFOM, WROV, debut 27 WERC, looking very strong.

ROGER WHITTAKER "The Last Farewell" (RCA) add WFIL, 24-19 WMAK, 6-3 WGW, 12-1 WERC, 12-10 WRFC, 10-5 WVOV, 22-4 CKLW, 31-27 WLAC 28-24 WBGJ, 27-21 WSGN, 18-17 WEAQ, add 40 WRIE, debut 31 WBBQ, debut 23 WJBG, on WSAR, another one looking extremely good.

SUPERTRAMP "Bloody Well Right" (A&M) 32-18 WCOL, 14-10 KJRB, 6-2 WYSL, 8-6 WKBW, 30-23 KUPD, 41-30 WNCI, 25-24 KDWB, 17-21 WBBF, 11-12 at U100, on KJR KJOY, WSAR, KKXL, add KREM, WORC.

SEALS & CROFTS "I'll Play For You" (WB) 22-18 KEEL, 33-28 WFOM, 22-14 WSAR, 24-18 WBGJ, debut 33 WCOL, 27-26 WLAC, on WVOP, debut 30 WGRD, 26-22 WVOP, 29-23 WNCI, 38-37 WRIE, 34-23 KILE, on WORC, debut 25 WKSJ.

BAD COMPANY "Good Lovin' Gone Bad" (Swan Song) add KINT, KKLS, KYSN, WFOM, KILE, WNCI, KREM, KUPD, KKXL, debut 22 U100, on KJRB, WROV, WMAK, WQXI.

LOVE UNLIMITED ORCHESTRA "Satin Soul" (20th Century) 14-13 WIXY, 22-20 WLEE, 19-16 WAYS, 29-25 WCOL, 30-21 WNCI, 17-17 WRIE, 15-15 WGCL, 28-26 WMAK, debut 28 WMYQ, on WKSJ, WORC, 26-24 KKXL, 20-26 WVOV, 35-30 KKXL.

HERBIE MANN "Hijack" (Atlantic) 8-2 at 99X 21-12 WRKO, add KHJ, add KFRC, add WJBG, debut 27 WCAO, 23-20 WSAR, on WPOP nites, debut 28 KJOY, debut 39 KUPD 28-27 WORC, add WFRC.

NIGEL OLSSON "Only One Woman" (Rocket) 10-9 KJRB, 11-8 WCOL, 15-8 KDON, 19-12 KILE, 19-17 WACI, 27-26 KLEO, 33-29 WEAQ, 18-17 KUPD, on WISM, debut 39 WNCI, 14-16 KJR, 13-16 KKXL.

EVIE SANDS "You Brought The Woman Out I Me" (Haven) 23-19 KEEL 12-12 KJR, 31-25 WBBQ, 30-28 WSAR, on WJBG, on WVOP, 33-30 WRFC, 26-22 KJRB, add KKXL.

SHA NA NA "Just Like Romeo & Juliet" (Kama Sutra) 30-28 WKLO, 31-21 KDWB, on Z93 add WNCI, WEEQ, WERC, WBGJ, WROK, WVOP.

CAPTAIN & TENNILLE "Love Will Keep Us Together" (A&M) add KIOA, KLEO, KEEL, WRFC, WBGJ, WJON, debut 27 WVOP, debut 16 WVOV debut 30 KRSP.

JIM GILSTRAP "Swing Your Daddy" (Roxbury) add WSGN, WVOP, 11-10 WNCI, 16-19 WAKY, 14-17 WKLO, 22-14 WAYS, 16-19 WERC, on WKSJ, on WROV.

BOBBY VINTON "Beer Barrel Polka" (ABC) 26-23 at 13Q, 26-18 WNGG, 10-12 WPOP, 24-22 WJON, 24-23 WRIE, add KILE, on WOSH, debut 29 WGRD.

Continued on page 20