

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 9

FRIDAY, MARCH 7, 1975

ARB: HENNES BRINGS CKLW BACK R&R CONVENTION SCHEDULE

ARB's: Page 23/Convention: Page 15

NARM Convention Gets Underway



THE DAY RADIO DIED

One of the highlights of the opening NARM sessions this week was a provocative speech delivered by Warner Bros. Senior Vice President, Creative Services, Stan Cornyn, titled "The Day Radio Died." Mr. Cornyn asked the audience to imagine that all radio had ceased to exist and, therefore, what new avenues of product exposure could be available for the record manufacturer? Among much excellent humor, Cornyn presented sixteen valid resources the labels could invest in as vehicles for exposure including consistent performance and record reviews plus daily ads in the local newspapers, more artist and industry figure TV interviews, record gift giving campaigns, revival of national interest in a television countdown each week of the nation's top records, etc. "I'm sure there are one hundred and sixteen more avenues" said Cornyn. The main thrust of the speech dealt with the "mink lined" trap that the manufacturers have allowed themselves to be led into by radio. "We've lost our best audience by selling only to the 15 to 25 year old audience. The record industry is both blessed by radio due to the exposure of product and cursed because of Top 40's narrow demographics. The manufacturer must look at radio as only one avenue of exposure. Radio is a tool, but it's not the whole tool kit. Radio play should only be considered as a "bonus" with the main concentration of record promotion centered in several other areas of

The first major panel session of the NARM Convention was on record promotion, where it is and where it should be going. Participants on the panel: TOP ROW (L-R) Bill Gavin, Bill Gavin Report; George Wilson, Bartell; Buzz Bennett, Buzz Bennett Organization; Jerry Moss, A&M Records; Ira Heilicher, Pickwick Intl; Jules Malamud, NARM Executive Director. BOTTOM ROW left to right: Bob Wilson, Radio & Records; Paul Drew, RKO; Lou Lavinthal, ABC Records & Tapes; Joe Smith, Warner Bros; Ron Alexenburg, Columbia Records; Russ Regan, 20th Century Records.

attack." Using only one outlet (radio) has caused the manufacturer to produce for only one audience—the radio audience, thereby losing the majority of people who are over twenty-five years of age Cornyn continued. The older audience does not have any product that is specially geared to them in both content and exposure. It has come down to "if you don't like Rock 'N Roll, you don't buy records" with the adults perhaps feeling that records and radio are for kids.

Cornyn stressed the need to capture this huge audience now through channels other than radio that does not reach the adults. He warned that the labels will be tied to radio's audience of teenagers if they look at radio as being the only exposure. He further warned "we have no war baby bonus coming up to buy those records in quantity, so we had better keep that record buyer past twenty-five years of age." Cornyn presented some chilling figures dampening some theories that a depression would not hurt the record business due to the inexpensive cost for hours of entertainment. He stated that during the 1930 depression the record industry dropped from nine-eight million dollars to eight million dollars. This 90 percent profit drop was compared with an overall national plummet of only 50 percent indicating that records are vulnerable to shaky economies. Said

Cornyn "I can't quite see an out of work Detroit auto worker picking up the new Alice Cooper album to cheer up his weekend"...point made.



Stan Cornyn

NARM REPORT

The 1975 NARM Keynote address was delivered by Amos Heilicher, President of Pickwick International, who underscored the theme of the convention "Music Is Our Business." The major points stressed by Mr. Heilicher were better manufacturer-distributor communication, product glut on the market, artists' demands, spiraling costs, price wars and an overall industry greed that could "kill the golden goose for all of us." The speaker, who has been in the distributing business for the past forty years, warned the attendees

that unless "good sense and restraint are used, the next few years will see many labels and distributors closing their doors." The cause of concern was the "profitless prosperity" the industry is in the throes of due to unnecessary artist and album releases. The proliferation of product to inflate profit figures is strangling the industry according to Mr. Heilicher. "The greed of the retailers and distributors who sell records at 50 cents above cost is forcing many of the rack jobbers out of business leading to the closing of many store music departments across the country." The Los Angeles market was cited as being the worst offender in the problem of the price wars. "If rack jobbers are killed off by the price wars, then the volume will be gone" Heilicher threatened. He called for a stop to artists' demands on album covers of questionable taste plus their insistence to lower album prices to sell more records. Heilicher called for serious re-evaluation of where the business is going between the manufacturers and distributors who need each other. He stated "we are the blade and the manufacturer is the razor. It's difficult to shave without both being present. We must understand each other's problems and work for a common goal without destroying each other." The gloomy predictions were lightened by Mr.

Heilicher's belief that the industry can pull out of this problem as it has in the past. "We will survive this latest threat as we always have in the past if we work together; after all records are still the best buy for the money."

KIIS MAY BE SOLD TO COMBINED

The hottest rumor around Washington D.C. was confirmed this week by KKDJ-Los Angeles general manager Ed Boyd. Boyd told R&R that his parent company, Combined Communications, has signed a letter of agreement to purchase KIIS-AM-Los Angeles. No plans could be announced for the station, pending FCC approval. If the sale goes through, the financially troubled KIIS could end up being simulcasted with KKDJ part of the time (under 50 percent). Combined owns KKDJ-Los Angeles, KBBC-KTAR-Phoenix, WSAI-WJDJ-Cincinnati, and WWDJ-Hackensack.

HUDSONS & HARRIGANS EVERYWHERE

Last week we reported KFMB's morning team of Charlie & Harrigan had resigned to join Top-40 rocker KLIF in Dallas. The morning team of Hudson & Harrigan, currently at KILT-Houston, were offered the replacement position at KFMB. Hudson accepted, Harrigan is staying with KILT. Here comes the confusing part...Hudson is teaming with Joe Bauer, from KULF-Houston to become the new Hudson & Harrigan team at KFMB. Mark

Continued on page 3

"WHERE HAVE THEY GONE"
(3979)

to
PITTSBURGH!

TOP 10 SALES
(over 15,000)
and
TOP 10 PHONES...

13Q
KQV
WPEZ
WTAE
KDKA

Just ask the Program Directors...

to
FORT WAYNE!

FIRST INDICATOR WITH TOP 10 PHONES:
WOWO

JIMMY BEAUMONT
AND THE SKYLINERS

"WHERE HAVE THEY GONE"
(3979)



RADIO

Heffel Awards \$25,000 Bonus To Y-100

The Heffel Broadcasting Chain recently awarded over \$25,000 in bonus money to the entire programming and air talent staff of Y100, Miami. This unique reward policy is just a part of Heffel's concentrated effort to create a positive environment within their various radio stations. Every Heffel full-time, on-air jock is paid a basic salary, plus bonuses based on ARB performance. The criteria for the bonus is based on the share level of the ARB previous to the jock being hired. Every share point picked up by the jock adds to his bonus. This is a continuing process, the bonus money is always based on share points gained from the beginning of the announcer's employment. All Program Director's are given bonuses based on total shares, again starting with ARB total shares at the time he is brought in.

This positive reward effort is written into each contract with programming and air talent people. Both Cecil Heffel and Bill Cunningham, President of Heffel, believe that this policy creates more than its share of rewards for the chain, as well as perhaps the best reward policy for announcers in the country.

BROWN TO WOKY

Jim Brown has moved from the PD position at WZUU-Milwaukee

to take over programming duties at WOKY. Art Roberts, formerly Music Director at WOKY is the new PD at WZUU.

LA PULSE

Total shares 6am-12mid, NOV/DEC			
KABC (T)	8	KFOX (C)	2
KHJ (R)	7	KKDJ (R)	2
KDAY (B)	5	KMET (R)	2
KALI (SP)	4	KOST (BM)	2
KFWB (N)	4	KWKW (SP)	2
KLAC (C)	4	KWST (BM)	1
KLOS (R)	4	KEZY (R)	1
KMPC (M)	4	KFAC (CLS)	1
KNX-AM (N)	4	KFAC-FM (CLS)	1
KGFJ (B)	3	KGBS (C)	1
KJOY (BM)	3	KIIS (M)	1
KNX-FM (M)	3	K100 (R)	1
KPOL (BM)	3	KJLH (JZ)	1
KRTH (O)	3	KNAC (P)	1
KBCA (JZ)	2	KPOL-FM (BM)	1
KBIG (BM)	2	KRLA (R)	1
KFI (M)	2	KUTE (B)	1
		KWIZ (SP)	1

SAN DIEGO PULSE

Total Shares 6am-12 mid OCT/DEC	
KCBQ (R)	15
KDEO (O)	2
KFMB (M)	4
KGB (R)	6
KGB-FM (P)	6
KOGO (M)	8
KPRI (P)	8
KSEA (R)	3
KSON (C)	8

COLUMBUS PULSE

Total shares 6am-12mid, OCT/NOV	
WBBY (R)	1
WBNS (M)	8
WBNS-FM (BM)	9
WCOL (R)	18
WCOL-FM (P)	9
WHOK (C)	1
WHOK-FM (C)	1
WLW (M)	2
WMNI (C)	10
WMNI-FM (BM)	4
WNCI (R)	19
WRFD (R)	1
WTVN (M)	10
WTVN-FM (BM)	2
WVVO (B)	5
WVVO-FM (B)	4

TOMMY RADIO PROMOTION

March 1st is the date set by Polydor Records in conjunction with KLOS-Los Angeles to give away "Tommy" T-shirts and albums with the grand prize of a pinball machine for a lucky listener. The simple phone-in type contest consists of listeners guessing the artists who are performing on the album. Prizes also include tickets to the premier of the Tommy movie in Los

Angeles on March 19th. MGM-Polydor is in the process of locking up the rest of the country for a national contest with each major city offering a pinball machine in the contest.

EARTHQUAKE WEEKEND

KINT-EI Paso just completed two promotions which got heavy response. The first was Earthquake Weekend. Listeners called in when they heard Carole King's "I Feel The Earth Move" and scored a pair of tickets to see

News

Continued from front page

Stevens, from KFJZ-Ft. Worth will join KILT as the new Hudson. We now have Charlie & Harrigan at KLIF, a new Hudson & Harrigan at both KFMB and KILT. Interesting part of the story is that Harrigan from KFMB, now going to KLIF, originally was from KILT several years ago...and remember, Hudson & Landry are at KFI...

MORNING TEAM TO PITTSBURGH

.. What do you follow that Hudson & Harrigan story with, what else but another morning team being formed. Ted Atkins, VP-GM at WTAE has teamed his morning personality Larry O'Brien with afternoon man John Garry for a 6am-10am morning team show. No new afternoon replacement has been named.

99X LOSES LODGE

.. Capt. John Lodge resigned last week from 99X to form a consultancy aimed at helping the small and medium market stations in the midwest. New morning man at 99X is Terry Nelson, from KROY-Sacramento. Gloria Ehrenfeld was named as the new Music Director at 99X. KROY is looking for a morningman, contact John Rook & Assoc, (213) 885-7404.

BILLY BASS BOUNCES FROM RCA TO UA

.. Billy Bass released just last week from RCA as national album promotion head, has joined United Artists in the same position. Change was announced by Ray Anderson, UA VP of Promotion.

Continued on page 23

the movie Earthquake at a local theatre. Second promotion was the Jethro Tull Weekend, listeners called in to win a Tull lp in conjunction with the local concert by the group.

QUEEN FOR A DAY

Also in line with concert tie-in contests, WGRQ-Buffalo ran a "Queen For A Day" contest in conjunction with the group Queen's concert. The entries were to write in 20 words or less why

they would want to be Queen For A Day and the winner got two tickets to the sold out concert and a limo ride to the show and a backstage meeting with the group afterwards.

NEW KSFO PD

Vic Ives is the new program director of KSFO-San Francisco. Ives held the same position at KEX-Portland. Both stations are Part of Golden West Broadcasting.



Demonstrating the Kung Fu Dance, 20th Century Record's latest hit record by Carl Douglas, is Tom Purdy of The American Karate Academy. Volunteering to hold the Purdy is 20th Century's Arty Simon while looking on in fright are 20th Century's Billy Smith and Neil McIntyre, program director of WPIX-FM radio in New York.

Proclamation Office of the Mayor

WHEREAS, COYOTE McCLOUD HAS BROUGHT A NEW KIND OF CREATIVE INSANITY TO THE EVENING HOURS ON WQXI RADIO; AND

WHEREAS, COYOTE McCLOUD IS A GENIUS IN HIS FIELD WITH A TRUE TALENT FOR TAPPING THE POTENTIAL OF RADIO; AND

WHEREAS, COYOTE McCLOUD HAS ESTABLISHED HIMSELF AS A FORCE TO BE RECKONED WITH; AND

WHEREAS, COYOTE McCLOUD IS BEING HONORED BY WQXI RADIO DURING A COYOTE McCLOUD WEEKEND:

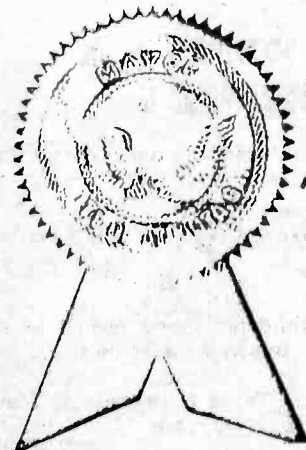
NOW, THEREFORE, I, MAYNARD JACKSON, MAYOR OF THE CITY OF ATLANTA, DO HEREBY PROCLAIM THE WEEKEND OF FEBRUARY 1, 1975 AS

COYOTE McCLOUD WEEKEND

IN ATLANTA AND WISH THE COYOTE MANY LONG YEARS OF HOWLING AT OUR BEAUTIFUL ATLANTA MOON.

IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND CAUSED THE SEAL OF THE CITY OF ATLANTA TO BE AFFIXED.

Maynard Jackson
MAYNARD JACKSON
MAYOR



Even the Mayor of Atlanta got involved with WQXI's recent Coyote McCLOUD (WQXI jock) weekend. Listeners called in at the sound of the Coyote Howl to win an official Coyote jersey.

Radio & Records

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Graphics: Sun Flair

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1975 RADIO & RECORDS, INC.



WRIE-Erie has one of the most extensive artist and concert related promotions recently for Bobby Vinton. "Polish Power Packs," including Vinton albums, tickets to the local concert and Bobby Vinton Polish Power T-Shirts were given away over the air, and Bobby was featured on the morning show the day after the concert. Shown in a state of collapse sometime during the weekend of the show are: Jack Starr, WRIE jock; Tony Blake, ABC Records; Vinton; and jocks Bob Hughes and Mike Murphy.

CLASSIFIED

IMPORTANT!

Please let us know when
your job opening is filled.

OPENINGS

Northwest rock network is looking for creative progressive announcers with firsts ... send tape and resume and candy to Bill Brill, KVAN, 11197 North Portland Rd., Portland Oregon. 97203. (503-286-5938) (2-27)

15Q-Two Rivers looking for jock. Send tapes and resumes to 15Q, P.O. Box 266, Two Rivers, Wisc., 54241. (2-28)

WFUN-Miami looking for air personality. Send tapes and resumes to Don Wright, WFUN, 6101 Sunset Dr., South Miami, Fla. 33143. NO CALLS PLEASE. (2-25)

WYRE-Annapolis seeks part time jock for weekends and summer swing-relief. EOE. Tapes and resumes to Ed Gursky, Box 1551, Annapolis, Md. 21404. (2-25)

U100-Minneapolis needs two high energy jocks. Call Rob Sherwood, P.D., 612-452-1560. Or send tapes and resumes to 2110 Cliff Rd., Minneapolis, Minn. 55122. (2-26)

Looking for a good joke service — heard any good one-liners lately? Contact JERRY BOWMAN, 1304 W. Watson, Springdale, Ark. (2-25)

KSO-Des Moines has opening for first phone air talent, country. Tapes and resumes with salary requirements to Perry St. John, KSO, Des Moines, Iowa 50317. (2-28)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

Immediate contemporary evening slot open at KRKK in booming Rock Springs, Wyoming. Expanding group operation - super opportunity. First phone required. Sports, news or production helpful. Contact Bill Luzmoor, Box 2128, Rock Springs, Wyo. 82901. 307-362-3793. (2-12)

KKSS-St. Louis has job opening. Contact Scott St. James, 1215 Cole St., St. Louis, Mo. 63106, 314-231-5577. (2-14)

WDAT, rocker in the lovely state of Florida in search of personality. Tapes and resumes to Michael Jay, P.O. Box 5038, Daytona Beach, Fla. 32030. (2-14)

Looking for jocks for a black-oriented station. Send tapes and resumes to Jim Maddox, KDAY, 1700 N. Alvarado, Los Angeles, Ca. 90026. (2-21)

KGW-Portland looking for 6-10 pm jock. Tapes and resumes to Mike Phillips, KGW, 1501 S.W. Jefferson, Portland, Ore. 97201. (2-19)

WPOP-Hartford looking for strong up-tempo night jock who relates well with young people. Send tapes & resumes to Dick Springfield, WPOP, P.O. Box 11-1410, Newington Branch, Hartford, Ct. 06111. (2-13)

KSTN-Stockton looking for jock. Contact Dave Morgan, 2171 Ralph Ave., Stockton, Ca. 95206 or call 209-948-KSTN. (2-14)

WANTED: Operations Director for major market FM "Shulke format". Apply with letter and resume to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324, or call 213-885-7404. (2-13)

WAMS-Wilmington is seeking tapes for future openings. No time and temps need apply. Tapes and resumes only to Ray Quinn, Box 3677, Wilmington, Delaware. 19807. EOE. NO CALLS PLEASE. (2-14)

KIKX-Tucson needs talented Rock & Roll jock. No lightweights. Tapes and resumes to Terry Fox, P.O. Box 5566, Tucson, Az. 85703. (2-3)

WIVY-Jacksonville needs to "super" jocks. Contact Lee Fowler, 904-396-2505.

NEWSMEN & WOMEN

Needed: newsman for major California market. Contact John Rook & Assoc., 19031 Marilla St., Northridge Ca. 91324. (2-21)

13Q needs super newsman. Send tapes & resumes to Bill Tanner, 100 Forbes Ave., Pittsburgh, Pa. 15222. (2-13)

WIFI-Philadelphia needs part-time news and promo person. Contact Shelli Sonstein, 1 Bala Cynwyd Pl., Bala Bynwyd, Pa. 19004. (2-6)

WMYQ-Miami needs newsperson. Tapes & resumes to Steve Hammill, News Director, 825 41st St., Miami, Fla. 33140. (2-3)

POSITIONS SOUGHT

JOHN LONDON, currently morning drive at KLIF-Dallas looking for major market spot as air talent. Will relocate, good ratings. Call 214-247-0950 after 12:00 noon. (2-27)

MIKE RAUB, formerly of WEEQ, and WNCI as PD looking for PD-MD gig, T40. Call 614-382-3118. (2-24)

MITCH CRAIG, currently with KNUS as Asst. PD looking for Air Talent or PD work. 214-270-5602. (2-24)

JAY ROBBINS, formerly PD of WYFE, with experience in production, and first phone, looking for PD or Air Talent position. 815-226-8777. (2-23)

DAVID ST. JOHN of WLRS-Louisville looking for nighttime jock position. Prefer rock format. Call 502-585-5178. (2-24)

BRIAN ADAMS formerly with KDON-Sallinas and KSAN looking for T40 or Progressive or MOR position. Call 408-637-7910 after 6:00 p.m. (2-27)

DAVE MICHAELS most recently with WDRQ, and WRC looking for air talent gig. Call 313-565-8310. (2-27)

Sports and News Director with station near Atlanta looking for move. Play by play, investigative reporting and live remotes. Contact STEVE SMITH, 10694 Ladue Rd., Crevecoeur, Mo. 63141, or call 314-432-2742. (2-28)

ROB STEELE formerly with WISM and WYFE with first phone looking for PD or MD-Air Talent position. Call 815-226-9667. (2-23)

JIM CANNON looking for T40 work, 6 1/2 years experience. 913-762-4259. (2-25)

Ex-PM drive professional MD DEREK RYAN formerly with WOSH wants medium to major market gig, good references. 414-235-2950. (2-25)

Dr. John (JIM WATKINS) formerly with WPEZ looking for major market jock gig. Call 412-366-8978 or 412-465-8541. (2-25)

K. SCOTT MONAHAN formerly of WIFE News department seeking on-air news position, with contemporary station. Call 317-299-6257. (2-25)

ROBERTA W. MORGAN formerly with WABY-Albany and WCCC-Hartford, looking for medium or major market rocker gig. Available immediately. C.O. DOMIZIO, Apt. M3, Belden Court, Agawan, Mass. 01001. (2-20)

JOE McMILLAN, ARB rated No. 1, married, excellent references. Rock or MOR, New England area only. Available immediately. Call 617-848-4284. (2-18)

Midwest Sports Director with lots of experience seeks medium or major market opportunity. Major League play-by-play investigative knowhow and community oriented. Contact TOM MALONEY formerly of WSJM and WIRK-FM. 312-864-9764. (2-18)

CHANGES

JIM SOTET to WABX -Detroit as Program Director.

BERNIE KIMBLE to WCMF-Rochester as Program Director.

FRED HORTON, formerly doing Regional Promotion for Chrysalis, now with WCMF-Rochester as Air Talent.

BOB EVANS from WMID to WINW-Canton doing middays.

MS. ROBIN SPERLING to WRVR-FM-New York as Promotion Director

DON O'BRIEN from WEAM to WEEL-Washington D.C.

MIKE RAYLEIGH now at WAPE- Jacksonville. Thanks to everyone along the way.

New Lineup, WEAM-Fall Church: Pat Murphy, 6-10am; Rich Hogan, 10-2pm; Simon Trane, 2-6pm; Chris Bailey, 6-10pm; Sky King 10-2am; Dan Walker, 2-6am; Gary Smith, and David Tate, weekends.

New Lineup, KRSP-Salt Lake: Mark Van Wagoner, 6-10 am; Paul St. John, 10-2 pm; Alan Hague, 2-6 pm; Steve Carlson, 6-10 pm; Jeff Kaye, 10-2 am; Michael Kane 2-6 am; Tom Robbin and Chuck Jackson, Weekends.

New Lineup, WLOB-Portland: Paul Sebastian, PD, 6-10am; Bill Craig, from WJBQ, 10-2pm; Steve Brodie, from WAVZ, 2-7pm; Neal Steele, 7-12mid; Tim Donahue, 12mid-6am; Bill Mitchel, Walt Neal and Wolfman Jack, Weekends.



MCA RECORDS PRESENTS

MARCH

MCA 40375

CHER

**RESCUE
ME!!!**

MCA-40375

WE HEAR YOU CHÉR!
THE MCA AIR FORCE
IS COMING TO YOUR RESCUE.



Produced by Snuff Garrett
Arranged by Al Capps



A SINGLE FROM THE LP
"DARK LADY"
MCA-2113

THE HOTTEST:
MINNIE RIPERTON
RINGO STARR
JOE COCKER
LABELLE

added this week...

Most added
ELTON JOHN
DAWN
JOHN LENNON
B.J. THOMAS

PARALLEL 1

WABC/NEW YORK
Sonja Jones

ELO
Love Unlimited
Elton John
Dawn
HOT
LaBelle 5-2
Doobies 13-8
Ben E. King 17-12

WPGC/WASHINGTON D.C.
Jim Elliott

Led Zeppelin
Elton John
Barry White
HOT
Hot Chocolate 11-4
Joe Cocker 12-7
Minnie Riperton 15-11

WQXI/ATLANTA
John Leader

Barry White
B.J. Thomas
Paul Anka
HOT
Benny Bell 17-3
Minnie Riperton 11-6
Joe Cocker 20-14
Shirley & Co 29-19

WFIL/PHILADELPHIA
Jay Cook

Sammy Johns
HOT
Olivia Newton-John 7-1
Ringo 16-8
Phoebe Snow 22-15
B.T. Express 25-19

CKLW/DETROIT
Bill Hennies

Shirley & Co
Leo Sayer
Dawn
Ben E. King
Paul Anka
HOT
Doobies 5-2
LaBelle 15-10
Ringo 23-17
Hot Chocolate 28-19

KHJ/LOS ANGELES
Gerry Peterson

Hot Chocolate
Ozark Mt
Jimmy Castor
HOT
Olivia Newton-John 4-1
Sugarloaf 20-15
Elton John 29-21

WRKO/BOSTON
Christy Wright

B.J. Thomas
Leo Sayer
Dawn
HOT
Sweet Sensations 16-8
Minnie Riperton 19-10
Polly Brown 20-12

99X/NEW YORK
Al Casey

Rufus
Styx
HOT
Shirley & Co 12-7
Barry White 15-10

KFRC/SAN FRANCISCO
Michael Spears

Ace
Ozark Mt
Dawn
HOT
LaBelle 6-2
Minnie Riperton 9-3
Joe Cocker 15-11
B.T. Express

13Q/PITTSBURGH
Terry Hazlett

Leo Sayer
HOT
Jimmy Castor 10-6
Minnie Riperton 21-7
LaBelle 15-11

KSTP/MINNEAPOLIS
Chuck Knapp

Leo Sayer
Elton John
Paul Anka
John Lennon
HOT
The Eagles 12-6
Sugarloaf 16-7
Ozark Mt 23-17

PARALLEL 2

WGCL/CLEVELAND
Chris Bailey

Neil Diamond
Al Green
Barry White
Elton John
Ben E. King
HOT
Wet Willie 12-4
Temptations 13-5
David Bowie 22-15
Hot Chocolate 24-18

WPGC/WASHINGTON D.C.
Chris Bailey

Commander Cody
Sugarloaf
Ace
Kraftwerk
Benny Bell
HOT
Jimmy Castor 8-2
Shirley & Co 14-7
Minnie Riperton 22-12
Joe Cocker 23-16

WIBG/PHILADELPHIA
Sandy Mizoeff

Barry Manilow
Ozark Mt
Major Harris
HOT
Ringo 12-7
Phoebe Snow 19-11
Elton John debut 16

WRC/WASHINGTON D.C.
Dennis Waters

Joe Cocker
Shirley & Co
Sammy Johns
Kraftwerk
HOT
Olivia Newton-John 3-1
Hot Chocolate 9-4
Minnie Riperton 20-15
Elton John 24-16

WIXY/CLEVELAND
Marge Bush

Ben E. King
Barry White
David Bowie
John Lennon
HOT
Minnie Riperton
B.T. Express 13-7
Fanny 18-11
Rufus 28-16
B.J. Thomas 32-22

Z93/ATLANTA
Steve Rivers

Fanny
Dennis Yost "My First
Day Without You"
HOT
Minnie Riperton 7-2
Joe Cocker 11-7

WLS/CHICAGO
Jim Smith

Joe Cocker
LaBelle
HOT
Frankie Valli 7-3
Ohio Players 9-6
Ringo 35-15

U100/ST PAUL
Bob Hall

Led Zeppelin "Kashmir"
Souther, Hillman & Furay
Odia Coates
HOT
Fanny 3-1
Queen 11-5
Kraftwerk 21-13
Ringo 22-15
Leo Sayer 24-17

WDRQ/DETROIT
Ted Ferguson

Al Green
HOT
Ben E. King 10-8
Chilites 20-14

PARALLEL 2
2

WAYS/CHARLOTTE
Bo Matthews

Rufus
Hot Chocolate
Ozark Mt
Pure Prairie
HOT
Joe Cocker 15-5
Al Green 20-13
Eddie Kendricks 25-14
Ben E. King 21-15

PARALLEL 3

WJDX/JACKSON
Bill Crews

Al Green
Elton John
Dawn
Barry Manilow
HOT
Minnie Riperton 4-2
Joe Cocker 13-9
ELO 18-10
Diana Ross 20-12

KAFY/BAKERSFIELD
Mark Daniels

Fanny
Harry Chapin
Sammy Johns
HOT
Ringo 11-6
Styx 13-7
David Gates 24-19
Minnie Riperton 26-20
Elvis 29-21

WCAO/BALTIMORE
Ron Riley

B.J. Thomas
Paul Anka
Dawn
David Bowie
HOT
Minnie Riperton 9-5
Shirley & Co 17-7
B.T. Express 20-16

WPGA/SAVANNAH
Jerry Rogers

John Lennon
B.T. Express
Leo Sayer
HOT
Charlie Daniels 5-7
Ringo 15-9
Phoebe Snow 24-18

KBQ/KANSAS CITY
John Lynde

B.T. Express
Earth, Wind & Fire
Helen Reddy
HOT
LaBelle 12-5
Phoebe Snow 16-11
Chicago 21-15

WQAI/SAN ANTONIO
Michael O'Connor

Ringo
Elton John
Sammy Johns
HOT
Joe Cocker 11-4
Sugarloaf 18-12
B.T. Express 29-20
Chicago 30-21

WLEE/RICHMOND
Bob Paiva

Elton John
Benny Bell
Led Zeppelin
HOT
Minnie Riperton 14-4
Sugarloaf 18-12
ELO 18-9
Jackson 5 24-19

WVNG/PROVIDENCE
Brad Pierce

Hot Chocolate
Queen
Paul Anka
Kraftwerk
HOT
LaBelle 9-5
Styx 12-6
Joe Cocker 21-14
Sweet Sensation 24-18
WKBW/BUFFALO
Jim Quinn

Sugarloaf
Barry Manilow
HOT
Minnie Riperton 11-2
Ohio Players 14-10
Joe Cocker 21-12
Charlie Daniels 22-17
Ringo 25-19

WGOW/CHATTANOOGA
Tex Meyer

Chicago
Ben E. King
John Lennon
Paul Anka
HOT
HOT
Sugarloaf 13-3
Hot Chocolate 19-12
B.T. Express 22-13

PARALLEL 3

3

WYRE/ANNAPOLIS
Ed Gursky

Kraftwerk
HOT
LaBelle 6-4
Hot Chocolate 14-10
Minnie Riperton 19-14
Elton John debut 17

WPOP/HARTFORD
Dick Springfield

None
HOT
Sugarloaf 22-17
Ringo 28-21

WBBF/ROCHESTER
Gary Fall

Elton John
Charlie Kulis
Fanny
HOT
Hot Chocolate 16-9
Brian Protheroe 17-11
Minnie Riperton 25-15

KLEO/WICHITA
Charlie Cusack

Chicago
Leo Sayer
B.T. Express
HOT
Ringo 8-5
Fanny 28-21

WHBO/MEMPHIS
J.J. Jordan

Elton John
Barry Manilow
Fanny
Queen
HOT
Minnie Riperton 4-1
B.T. Express 17-10

WAVZ/NEW HAVEN
Steve Warren

Sammy Johns
Leo Sayer
Fanny
HOT
Minnie Riperton 10-6
Ringo Starr 14-8
Joe Cocker 22-15

KAKC/TULSA
Gary Stevens

Ozark Mt
Leo Sayer
B.J. Thomas
HOT
LaBelle 12-7
Dan Fogelberg 20-13
Minnie Riperton 21-15
Charlie Daniels 30-23

KINT/EL PASO
Rish Wood

Led Zepplin "Trampled"
Al Green
Elton John
HOT
Minnie Riperton 14-5
Ben E. King 13-10
Phoebe Snow 19-5

KCPX/SALT LAKE CITY
Gary Waldren

Commander Cody
Jagers
Neil Sedaka
HOT
Ringo 9-3
Jimmy Castor 12-7
LaBelle 14-9
Joe Cocker 22-14
Kraftwerk 27-15

WOW/OMAHA
Tom Barsanti

Minnie Riperton
Ben E. King
HOT
Ringo 10-7
LaBelle 19-9
Phoebe Snow 20-13

WNOE/NEW ORLEANS
Don Anthony

Sammy Johns
HOT
LaBelle 4-1
Minnie Riperton 24-14
Sugarloaf 23-16
Phoebe Snow 25-17

KYNO/FRESNO
Nick Alexander

Rufus
Barry White
John Lennon
Bob Dylan
Leo Sayer

R&R CONVENTION DEADLINE:
MARCH 15

WCFL/CHICAGO
Elton John
B.J. Thomas
Marie Osmond
Dawn
HOT
Minnie Riperton 24-11
Hot Chocolate 20-15
Jackson Five 23-19
Chicago 34-26

KJR/SEATTLE
Gary Shannon

Dawn
B.T. Express
Sweet Sensation
sHOT
Sugarloaf 7-3
Joe Cocker 23-13
Ohio Players 20-15

KGW/PORTLAND
Sydney Coker

Beach Boys
Charlie Daniels
Leo Sayer
B.J. Thomas
HOT
Ringo 10-6
Joe Cocker 17-13
Polly Brown 18-14
Minnie Riperton 25-17
Ozark Mt 24-18

WAMS/WILMINGTON
Jay Christian

Chicago
Elton John
B.J. Thomas
HOT
Minnie Riperton 11-4
Jimmy Castor 21-11
Ringo debut 16

WPLP/BALTIMORE
Jerry St James

Elton John
Ben E. King
John Lennon
HOT
Frankie Valli 5-2
Minnie Riperton 17-5
B.J. Thomas 23-13
Ozark Mt 25-15

WBBO/AUGUSTA
John Jenkins

Freddy Fender
Love Unlimited
HOT
Joe Cocker 10-5
Phoebe Snow 15-6
B.J. Thomas 14-7
Wet Willie 12-8

WRIE/ERIE
Jim King

Neil Sedaka
John Lennon
Elton John
Freddy Fender
Marie Osmond
Bobby Vinton
Kraftwerk
HOT
Frankie Valli 3-2
Minnie Riperton 23-13
Ringo 21-15
Sugarloaf 30-21

WROV/ROANOKE
Chuck Holloway

Ace
Ben E. King
Bob Dylan
Led Zepplin
Kraftwerk
HOT
Minnie Riperton 10-5
Joe Cocker 22-12
Pure Prairie 24-19

KKDI/LOS ANGELES
Sharon Nelson

Nilsson
Fanny
John Lennon
Nigel Olsson
Neil Sedaka
HOT
Olivia Newton-John 4-1
Minnie Riperton 11-5
Sugarloaf 22-13

KDZA/PUEBLO
Randy Jay

Elton John
Hot Chocolate
Ozark Mt
John Lennon
HOT
Joe Cocker 9-6
LaBelle 19-10
Ringo 14-11
Minnie Riperton 25-15

WNCI/COLUMBUS
Damon Sheridan

John Lennon
Kraftwerk
Paul Anka
Gloria Gaynor
HOT
Neil Sedaka
Diana Ross
Susan Jacks
HOT
Elvis Presley 12-4
Minnie Riperton 20-5
Ringo 22-13
George McCrae 24-17

WACI/FREEPORT
Jay Reese

El Chicano
Guess Who
Elton John
HOT
Polly Brown 14-8
Ringo 18-10
Sammy Johns 22-14
Helen Reddy 24-17

KKAM/PUEBLO
Paul Ehlis

LaBelle
Kraftwerk
Led Zeppelin
HOT
Joe Cocker 11-4
AWB 15-6
Chicago 24-17
Sammy Johns 22-16

WQAM/MIAMI
Linda Unlauff

B.J. Thomas
Hot Chocolate
Shirley & Co
HOT
Minnie Riperton 16-8
Barry White 28-9
Elton John 27-10

WEEQ/WAYNESBORO
Alan Baxter

David Bowie
Rufus
Barry White
HOT
Minnie Riperton 18-6
Phoebe Snow 14-11
B.T. Express 20-15
Joe Cocker 24-18
Ringo 28-19
Sammy Johns 32-20

WBGK/BOWLING GREEN
Dana Green

Andy & David
Shirley & Co
John Lennon
Elton John
Seals & Crofts
Rufus
HOT
LaBelle 10-5
Minnie Riperton 12-6
Pure Prairie 16-10
Sugarloaf 27-19
Ringo 30-20

KILE/GALVESTON
Ken Rush

Marie Osmond
Michael Murphy
Dawn
Hot Chocolate
Gloria Gaynor
Neil Sedaka
Sweet Sensations
HOT
Joe Cocker 12-3
Ringo 22-13
B.T. Express 23-14
Dan Fogelberg 35-22

WAKY/LOUISVILLE
John Randolph

Leo Sayer
Gladys Knight
Helen Reddy
Jimmy Castor
Sammy Johns
Ozark Mt
Hues Corp
HOT
Benny Bell 6-2
HOT
B.T. Express 24-10
Loretta Lynn 25-17

WFOM/MARIETTA
Bob Casey

Sweet Sensations
Ace
John Lennon
Paul Anka
HOT
LaBelle 11-6
Frankie Valli 15-7
Joe Cocker 21-12
Minnie Riperton 31-17
Fanny 32-21

WCOL/COLUMBUS
Dave Bishop

Ben E. King
Randy Edelman
Commander Cody
Nigel Olsson
Charlie Kulis
Ace
Buckeye Politicians (nites)
HOT
Jimmy Castor 18-5
Hot Chocolate 19-9
B.J. Thomas 23-16
Ozark Mt 28-17
Elton John debut 23
Rufus 33-25

WRKQ/ROCKFORD
Dave Hamilton

Jimmy Castor
LaBelle 12-8
Polly Brown 24-18
Sammy Johns 29-22

KKXL/GRAND FORKS
Curt Martin

B.J. Thomas
Bob Dylan
B.T. Express
Rufus
Fanny
HOT
Ringo 16-6
AWB 15-6
Chicago 24-17
Sammy Johns 26-20

KJOY/STOCKTON
David Kraham

Seals & Crofts
Steppenwolf
Queen
American Tears
Bob Dylan
Barry White
HOT
Joe Cocker 14-7
Hot Chocolate 30-12
Ace 27-16
Chicago 22-17

WGH/NORFOLK
Jim Stewart

Barry White
Elton John
Leo Sayer
Ozark Mt
HOT
Frankie Valli 14-10
BTO 18-12
Phoebe Snow 23-15
Elvis 22-16

WMAK/NASHVILLE
Mark Damon

Elton John
Dawn
Ace
Paul Anka
HOT
Jimmy Castor
HOT
Sammy Johns 10-4
Joe Cocker 13-8
LaBelle 14-10
Andy Fairweather 20-14

KEEL/SHREVEPORT
Mick Steele

Hues Corp
Dawn
Mike Post
Barry White
Redbone
Charlie Kulis (nites)
Ace (nites)
HOT
B.T. Express 17-7
Ozark Mt 15-11
K.C. & Sunshine 24-17
Sammy Johns debut 19

WSAR/FALL RIVER
Curt Hansen

John Lennon
Rufus
Woodstone
Charlie Daniels
HOT
Sammy Johns 11-5
Shirley & Co 14-10
Ace 21-12
Barry White 23-16

KYSN/COLORADO SPRNGS
Gregor Vaule

Bob Dylan
Commander Cody
Sweet Sensations
Joe Walsh
Three Degrees
HOT
Carol Douglas 14-11
Sammy Johns 19-13
Kiki Dee 21-15
Elton John 35-26

KUPD/PHOENIX
Chuck Dunaway

John Lennon
Marshall Tucker
Bob Dylan
Gordon Lightfoot
Led Zepplin
HOT
Joe Cocker 11-6
Leo Sayer 24-14
Chicago 30-23
Minnie Riperton 37-24

KREM/SPOKANE
Rob Gledinning

Beach Boys
Seals & Crofts
Jackson 5
HOT
Minnie Riperton
AWB
Phoebe Snow
Sammy Johns

KJRB/SPOKANE
John Serman

Barry White
Pure Prairie
Rufus
Billy Swan
HOT
Sammy Johns 20-12
Fanny 23-15
Minnie Riperton 22-18
Ozark Mt 24-19

KDON/SALINAS
Paul McNeil

Ben E. King
John Lennon
Harry Chapin
HOT
LaBelle 10-6
Ringo 14-10
Shirley & Co 25-16
Minnie Riperton 26-18

WRFK/ATHENS
Dan Conger

Commander Cody
Dawn
John Lennon
Gladys Knight
Hues Corp
David Bowie (nites)
Queen (nite)
HOT
Minnie Riperton 19-7
B.J. Thomas 18-9
Pure Prairie 23-17
Hot Chocolate 25-18

WJON/ST CLOUD
Tom Kay

Paul Anka
Charlie Kulis
Billy Swan
HOT
Minnie Riperton 10-3
Ringo 16-8
Joe Cocker 20-13
Chicago 23-16

WISM/MADISON
Jonathan Little

John Lennon
B.T. Express
Ozark Mt
HOT
LaBelle 13-6
Joe Cocker 15-8
Minnie Riperton 17-9
Ringo 23-15
Bad Co 24-19

BATAAN AND HIS EXPLOSIVE SINGLE "THE BOTTLE" ARE NOW ON EPIC!

The major disco discovery of the year is "The Bottle (La Botella)" by Bataan.

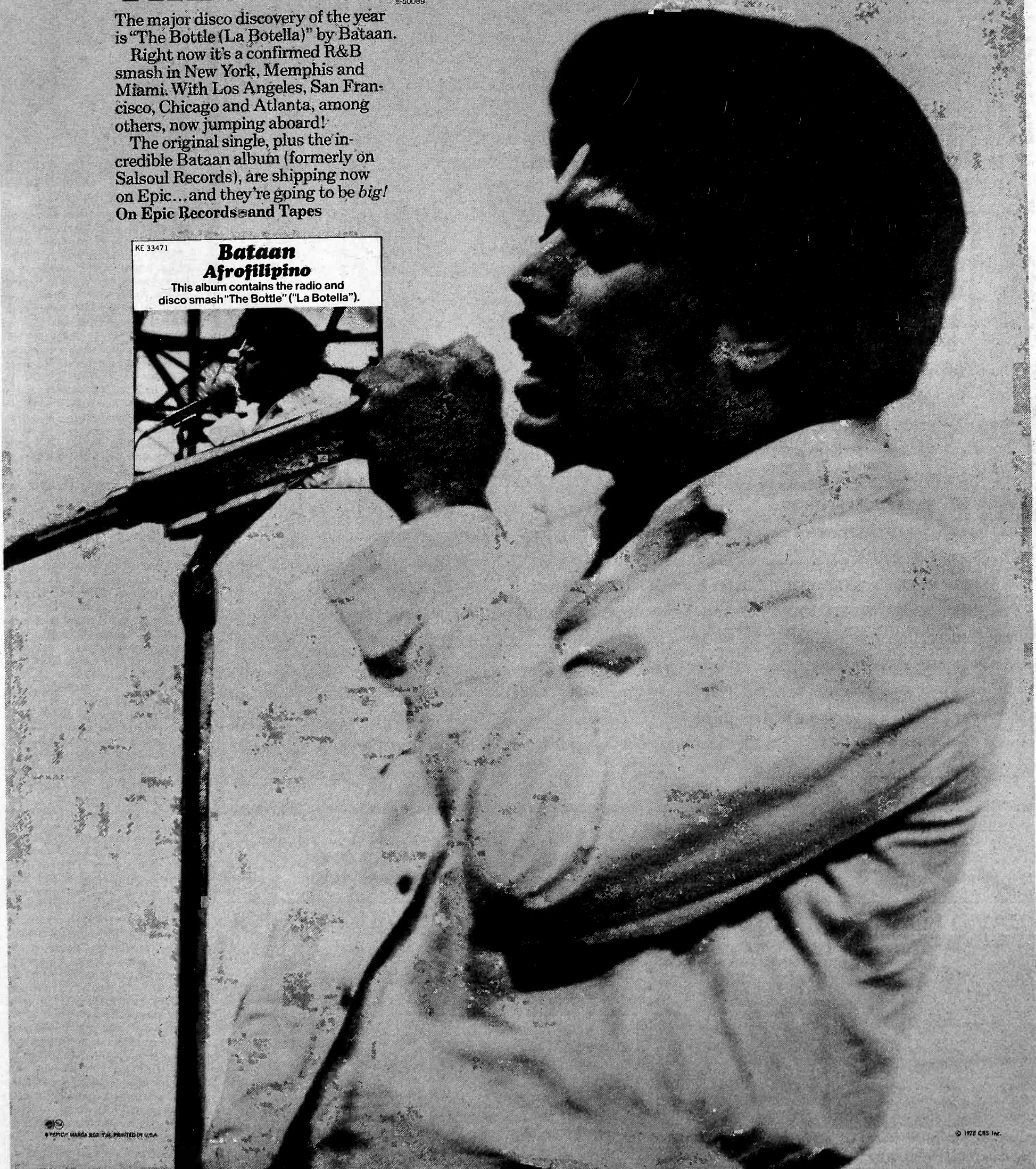
Right now it's a confirmed R&B smash in New York, Memphis and Miami. With Los Angeles, San Francisco, Chicago and Atlanta, among others, now jumping aboard!

The original single, plus the incredible Bataan album (formerly on Salsoul Records), are shipping now on Epic...and they're going to be big!
On Epic Records and Tapes

KE 33471

Bataan **Afrofilipino**

This album contains the radio and disco smash "The Bottle" ("La Botella").



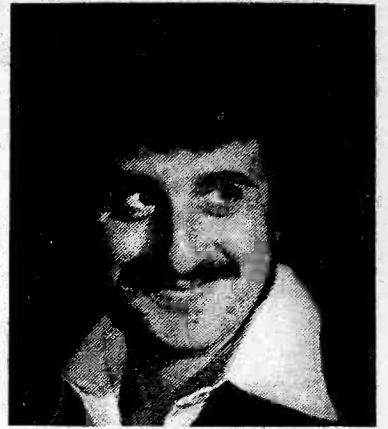
ALBUMS

Album Airplay/30

LW	TW	ARTIST	ALBUM	REMARKS
1	①	BOB DYLAN	Blood On The Tracks (Columbia)	Entire Lp, "Blue" leads
3	②	ROBIN TROWER	For Earth Below (Chrysalis)	Entire Lp, "Devil" leads
-	③	LED ZEPPELIN	Physical Graffiti (Swan Song)	Entire Lp, "Stu" leads
12	④	JOHN LENNON	Rock 'N Roll (Apple)	'Stand By Me' "Peggy Sue" lead
13	⑤	GORDON LIGHTFOOT	Cold On The Shoulder (Reprise)	'Rainy Day People' and title track
16	⑥	ACE	Five A Side (Anchor)	'How Long' "24 Hrs." lead
5	7	MICHAEL MURPHEY	Blue Sky Night Thunder (Epic)	'Wildfire' and 'Carolina'
11	⑧	CHARLIE DANIELS	Fire On The Mt. (Kama Sutra)	'South' "OBS" and "Country Boy"
4	9	AL STEWART	Modern Times (Janus)	Title, 'Carol' lead
-	⑩	NILS LOFGREN	Nils Lofgren (A&M)	Variety of cuts
6	11	LINDA RONSTADT	Heart Like A Wheel (Capitol)	Variety of cuts
-	⑫	WET WILLIE	Dixie Rock (Capricorn)	"Leona" leads
7	13	KRAFTWERK	Autobahn (Vertigo)	Title track
-	⑬	LON & DERREK	Lon & Derrek (A&M)	'The Harder You Pull' leads
-	⑭	MAHAVISHNU ORCH.	Visions (Columbia)	Variety of cuts
10	16	AVERAGE WHITE BAND	AWB (Atlantic)	'Nothing' "Work" and single
2	17	JOE WALSH	So What (ABC Dunhill)	'Club' "Stone" and "Fair"
23	⑮	PHOEBE SNOW	Phoebe Snow (Shelter)	Variety of cuts, single leads
20	19	RICHARD TORRANCE	Belle Of The Ball (Shelter)	"Belles" and "Lazy Town" lead
15	20	STRAWBS	Ghosts (A&M)	"Lemon Pie" leads
-	⑯	EMMYLOU HARRIS	Pieces Of The Sky (Reprise)	"For No One" and "Wine"
9	22	DAN FOGELBERG	Souvenirs (Epic)	Variety of cuts
-	23	ORLEANS	Let There Be Music (Asylum)	Variety of cuts
-	24	BLUE OYSTER CULT	On Your Feet (Columbia)	"Buck's Boogie" leads
17	25	COMMANDER CODY	And His Lost Planet Airman (WB)	"Boogie" and "Don't Let Go"
29	26	CHICK COREA	No Mystery (Polydor)	"Waterfall" leads
-	27	PAVLOV'S DOG	Pampered Menial (ABC)	Variety of cuts
25	28	HENRY GROSS	Plug Me Into Something (A&M)	'Evergreen' and 'Memory'
-	29	PURE PRAIRIE LEAGUE	Bustin' Out (RCA)	"Amie" leads
-	30	PASSPORT	Cross Collateral (Atco)	Variety of cuts

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

FM Rock Radio



BY MIKE HARRISON

In the coming weeks we will be discussing and analyzing the different situations that AOR (Album Oriented Rock) programmers find themselves in from market to market in regard to the pursuit of ratings. The question often arises, why in some markets does the tighter listed formatted station come out with better numbers than the looser, larger listed operation, yet in others the reverse is true. Is there any one formula that will work in any market? How much of a hand should research play in this type of programming? When a "format" works at one station and doesn't work at another in, say, the same chain, or under the same National Program Director or consultant, should the format be blamed for its inherent weaknesses, or are the staff members to blame for poor execution? Controversy over the theoretical answers to these questions have cost many programmers their jobs. Narrow minded scapegoating in these areas have in many cases caused good, but failing stations in this genre to prematurely abandon the format completely. It has been said, especially in the seventies, that "Progressive Radio is dead."

The proof, however, that this is a ridiculous statement is evident in the fact that the aforementioned questions exist. It is testimony to the maturation and full bloom of AOR Radio that so many variations and methodologies of execution exist with a total variety of track records. Is there any other mass-industry form of contemporary radio with a longer historic base that can say different? Hell no! As a matter of fact, there are more varieties of AOR Radio than just about any other format.

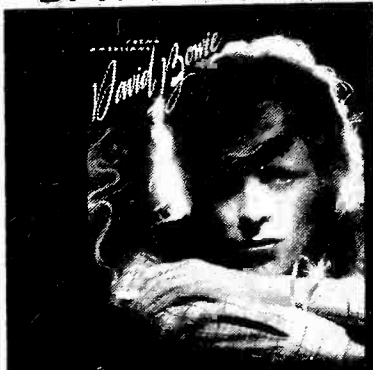
I love talking to programmers and exchanging ideas. In a conversation with a music director, whom I have tremendous respect for, of an equally respectable freeform AOR station in a market with other AOR's, he questioned my comparing his station to another with a much tighter structure. I pointed out to him that in the massive huge world of pop music radio with all its many good and many crummy formats, the two stations in question were micro-inches apart.

Taking into account the decline in the teenage population and the

Continued on page 23

Suggested New Product

DAVID BOWIE



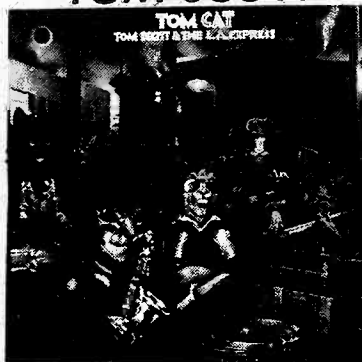
YOUNG AMERICANS (RCA)
New, interesting direction for Bowie. Will get strong response as has single.

KANSAS



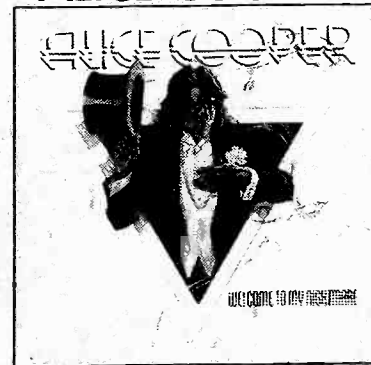
...FOR AMERICA (KIRSHNER)
Last LP got great response and group is ready to break big. Title track long but strong.

TOM SCOTT



TOM CAT (ODE)
One of the hottest studio groups has quite an outing of its own. Good selection of tunes.

ALICE COOPER



WELCOME TO NIGHTMARE (ATL)
Long awaited LP from this artist who is at the height of his mass popularity.

Illusion is the title.



Isotope: any two or more forms of the same element.
Gary Boyle. Nigel Morris. Hugh Hopper. Laurence Scott.
Music with collective energies from Brian Auger's Trinity,
Soft Machine, and The Red Buddha Theatre.
Isotope: an incomparable reality that fuses jazz,
rock...and the future. Now. On Gull Records and Tapes.

Isotope is the reality.



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SEE ISOTOPE ON THEIR DEBUT AMERICAN TOUR—MARCH & APRIL

Most Added:

- LED ZEPPELIN**
Physical Graffiti (Swan Song)
- NILS LOFGREN**
Nils Lofgren (A&M)
- JOHN LENNON**
Rock 'N Roll (Apple)
- MAHAVISHNU ORCH.**
Visions Of The Emerald (Col)
- BLUE OYSTER CULT**
On Your Feet (Columbia)

ALBUM ACTIVITY

The Hottest:

- BOB DYLAN**
Blood On The Tracks (Columbia)
- ROBIN TROWER**
For Earth Below (Chrysalis)
- CHARLIE DANIELS**
Fire On Mountain (Kama Sutra)
- GORDON LIGHTFOOT**
Cold On The Shoulder (Reprise)
- MICHAEL MURPHEY**
Blue Sky Night Thunder (Epic)

Mike Harrison/Editor
Album Hotline: (714)223-6797

WABX FM/DETROIT

ADDED: COMMODORES (Motown)
NILS LOFGREN (A&M)
TRUTH (Roulette)
AL STEWART (Janus)
GROVER WASHINGTON (Kudu)
SKY KING (Columbia)
SUPER TRAMP (A&M)
LED ZEPPELIN (Swan Song)

HOT: ROBIN TROWER (Chrysalis)
BOB DYLAN (Columbia)
BLACKBYRDS (Fantasy)
PASSPORT (Atco)
ROXY MUSIC (Atco)
ACE (Anchor)
JOE WALSH (ABC Dunhill)

JIM SOTET, Program Director: Strawb's "Where Do You Go" and "Lemon Pie". Trower's title cut and "Fine Day". Dylan's "Idiot Wind". Entire Passport. Roxy's "Thrill" and "Prairie Rose". Entire Walsh. Elton John's single "Philadelphia Freedom".

WPDQ JACKSONVILLE

ADDED: MICHAEL MURPHEY (Epic)
ACE (Anchor)
JOHN DENVER (RCA)
PAVLOV'S DOG (ABC)
JOHN LENNON (Apple)
ROBIN TROWER (Chrysalis)
RICHARD TORRANCE (Shelter)

HOT: PURE PRAIRIE LEAGUE (RCA)
KRAFTWERK (Vertigo)
CHARLIE DANIELS (Kama Sutra)
J.D. BLACKFOOT (Fantasy)
STYX (Wooden Nickel)
WET WILLIE (Capricorn)

BILL BARTLETT, Program Director: Murphey's "Wildfire" "Carolina" and "Hideout", "Wild Bird" and "Rings". Ace's "24 Hrs." "Rock & Roll" and "Know How It Feels". Entire Denver, "Annie's Other Song" leads. Dog's "Julia", "November" and "Trace". Entire Lennon, "Stand By Me" should be single. Torrance's "Southern Belles", "N.D. Lady" "Singing Springs" and "Lazy Town". Enjoyed conference call with Lennon, and will be airing conversation soon, featuring album. Blackfoot's getting great reaction. Playing Sayer, Thin Lizzy, Commander Cody, Protheroe, and Odis Coates singles.

WINN AM/ATLANTA

ADDED: BLUE OYSTER CULT (Columbia)
JOE VITALE (Atlantic)
PASSPORT (Atco)
COMMANDER CODY (WB)
WET WILLIE (Capricorn)
PERCY SLEDGE (Capricorn)
ROBIN TROWER (Chrysalis)
PRETTY THINGS (Swan Song)
JOHN LENNON (Apple)
EVIE SANDS (Capitol)
SADISTIC MIKA (Capitol)
BABE RUTH (Harvest)
LED ZEPPELIN (Swan Song)

HOT: RICHARD TORRANCE (Shelter)
BONNIE BRAMLETT (Capricorn)
BOB DYLAN (Columbia)
JOHNNY WINTER (Columbia)
DAVID ESSEX (Columbia)
JOHN CALE (Island)
PURE PRAIRIE LEAGUE (RCA)
RAY MANZAREK (Mercury)

ROSS BRITAIN, Program Director: Lennon's "Peggy Sue". Vitale's "Shoot Em Up". Entire Dylan. Trower's entire Lp. Bonnie's "Atlanta, Ga." Entire Wet Willie. Also playing Strawbs, Melissa, and Ace.

KYYS FM/KANSAS CITY

ADDED: JOHN LENNON (Apple)
MICHAEL MURPHEY (Epic)
AL STEWART (Janus)
WET WILLIE (Capricorn)
COMMANDER CODY (WB)

HOT: LINDA RONSTADT (Capitol)
DAN FOGELBERG (Epic)
BRIAN PROTHEROE (Chrysalis)
GORDON LIGHTFOOT (Reprise)
BOB DYLAN (Columbia)
LEO SAYER (WB)

MAX FLOYD, Program Director: Willie's "Leona". Cody's "Don't Let Go", and "Boogie". Ronstadt is strong in sales, as is Fogelberg. Protheroe's "Pinball". Lightfoot's "Rainy Day People". Sayer's single. Gross' "All My Love".

WOUR/UTICA-SYRACUSE

ADDED: OLD & IN THE WAY (Round)
BLUE OYSTER CULT (Columbia)
MAHAVISHNU ORCH. (Columbia)
JOHN LENNON (Apple)
NILS LOFGREN (A&M)
VISSAR CLEMENTS (Mercury)

HOT: BOB DYLAN (Columbia)
ORLEANS (Asylum)
PHOEBE SNOW (Shelter)
GIL SCOTT-HERON (Arista)
DAN FOGELBERG (Epic)
OZARK MT. (A&M)
CHARLIE DANIELS (Kama Sut)

STEVE HUNTINGTON, Music Director: Old's "Panama Red" leads. Cult's "Buck's Boogie" and "Born to be Wild". Entire Mahavishnu, with "Cosmic Strut" leading. Entire Lennon. Lofgren's "Gong Back". Clements' "Kissme Kid". Entire Dylan. Orleans' "Let There Be Music". "Dance With Me" and "You've Given Me Something". Phoebe's "Poetry" and "Harpo's Blues". Heron's "Winter". Entire Fogelberg. Entire Daredevils. Daniels' "No Place" with heavy phones on "Long Haired Country Boy". Playing Elton John, Mahogany Rush, Bowie and Golden Earring singles.

KLOS FM/LOS ANGELES

ADDED: LED ZEPPELIN (Swan Song)
JOE VITALE (Atlantic)

HOT: OZARK MT. (A&M)
WET WILLIE (Capricorn)

TOM YATES, Program Director: Zeppelin has gotten hysterical reaction! Vitale's "Mad Man". Ozark's "Jackie Blue" getting good reaction. Playing Elton John, Bowie, and Rod Stewart singles.

KSAN/SAN FRANCISCO

ADDED: RUSS BALLARD (Epic)
DONNY FRITTS (Atlantic)
MIKE OLDFIELD (Virgin)
JOHN MAYALL (Blue Thumb)
GONG (Virgin)
LOUDEN WAINWRIGHT III (Col)

HOT: JOHN ENTWHISTLE'S OX (Track ACE (Anchor)
DOG SOLDIER (UA)
MAN (UA)
ROXY MUSIC (Atlantic)
AL STEWART (Janus)
BAKER-GURVITZ ARMY (Chess)
RICHARD TORRANCE (Shelter)
COMMANDER CODY (WB)
BOB DYLAN (Columbia)
BLACK SHEEP (Capitol)
PAVLOV'S DOG (ABC)
MELISSA MANCHESTER (Arista)
LEO SAYER (WB)

BONNIE SIMMONS, Program Director: Playing entire Lps. Also playing Elton John, Bowie, Nigel Olsson, and Rod Stewart singles.

WDAI FM/CHICAGO

ADDED: ACE (Anchor)
LED ZEPPELIN (Swan Song)
ROBIN TROWER (Chrysalis)
JOHN LENNON (Apple)
KRAFTWERK (Vertigo)
QUEEN (Elektra)

HOT: BOB DYLAN (Columbia)
LINDA RONSTADT (Capitol)
JETHRO TULL (Chrysalis)
AVERAGE WHITE BAND (Atl)
GORDON LIGHTFOOT (Reprise)

BILL TODD, Program Director: Heavy requests on Led Zeppelin and Trower. Happy to see Dylan telling stories again. Linda Ronstadt's success is long overdue.

KPRI FM/SAN DIEGO

ADDED: LED ZEPPELIN (Swan Song)
JOHN DENVER (RCA)
COMMANDER CODY (WB)
WET WILLIE (Capricorn)
HENRY GROSS (A&M)

HOT: AVERAGE WHITE BAND (Atl)
BOB DYLAN (Columbia)
LINDA RONSTADT (Capitol)
ELTON JOHN (MCA)
PHOEBE SNOW (Shelter)

ADRIAN BOULT, Music Director: A variety of cuts on Zeppelin and Denver. AWB's "Work To Do". Dylan's "Lily" leading. Elton's "Pigeon" and playing both sides of new single. Led Zeppelin was premiered in it's entirety with unprecedented reaction. Gross' "Memory".

WKDA FM/NASHVILLE

ADDED: LED ZEPPELIN (Swan Song)
JOHN LENNON (Apple)
GORDON LIGHTFOOT (Reprise)
ROBIN TROWER (Chrysalis)

HOT: BOB DYLAN (Columbia)
CHARLIE DANIELS (Kama Sut)
LINDA RONSTADT (Capitol)
AVERAGE WHITE BAND (Atl)
MICHAEL MURPHEY (Epic)
ELTON JOHN (MCA)
MARSHALL TUCKER (Capricorn)

JACK CRAWFORD, Program Director: Lightfoot's title track. Daniel's "Long Haired Country Boy" "Trudy" and "OBS". Murphey's "Wildfire" "Blue Sky" and "Carolina". Elton's title track, "Pigeon" and "Valhalla". Tucker's "24 Hrs." "Ol Cowboy" and "Own Way". Charlie Daniels was interviewed live on the air.

KZEL FM/EUGENE

ADDED: MELBA MOORE (Buddah)
ORLEANS (Asylum)
MAMA THORNTON (Vanguard)
LON & DERREK (A&M)
ALPHONSE MUZON (Blue Note)
JOE FARRELL (CTI)

HOT: EMMYLOU HARRIS (Reprise)
GROVER WASHINGTON (Kudu)
BOB DYLAN (Columbia)
GORDON LIGHTFOOT (Reprise)
ROBIN TROWER (Chrysalis)
THEE IMAGE (Manticore)
CARMINA BURNANA (Columbia)

STAN GARRETT, Program Director: Orleans' "Business" and "Wind". Harris' "Wine" "Coat" and "Queen". Dylan's "Simple Twist" is leading. Lightfoot's entire Lp. Trower's "Tales" and "Suspicious". Image's "Love is Here". Playing Elton John single.

WNEW FM/NEW YORK

ADDED: MURRAY MACLAUGHLIN (Epic)
PAVLOV'S DOG (ABC)
JANIS IAN (Columbia)
HUDSON FARNSWORTH (ABC)
NILS LOFGREN (A&M)
SUTHERLAND BROS. (Import-Island)

HOT: BLUE OYSTER CULT (Columbia)
LES VARIATIONS (Buddah)
ORLEANS (Asylum)
JOHN DENVER (RCA)
JOHN LENNON (Apple)
STRAWBS (A&M)
PILOT (Capitol)
PETER FRAMPTON (A&M)
JOHN ENTWHISTLE'S OX (Track)
MELISSA MANCHESTER (Arista)
KRAFTWERK (Vertigo)

DENNIS ELSAS, Music Director: Playing Elton John, Steve Wright, and Linda Lewis singles. A good week for music.

KNAC FM/LONG BEACH

ADDED: MAHAVISHNU ORCH. (Columbia)
LED ZEPPELIN (Swan Song)
BLUE OYSTER CULT (Columbia)
PAVLOV'S DOG (ABC)
ORCHESTRA LUNA (Epic)
CHICK COREA (Polydor)

HOT: JOE VITALE (Atlantic)
BAKER GURVITZ ARMY (Chess)
GONG (Virgin)
ROBIN TROWER (Chrysalis)
BRIAN PROTHEROE (Chrysalis)
PRETTY THINGS (Swan Song)
PASSPORT (Atco)

RON MCCOY, Program Director: Zeppelin is HOT. Requests already coming in for Cult. Playing Eddie Rabbit single.

KSMB FM/LAFAYETTE

ADDED: LED ZEPPELIN (Swan Song)

HOT: DAN FOGELBERG (Epic)
MICHAEL MURPHEY (Epic)
GORDON LIGHTFOOT (Reprise)
AL STEWART (Janus)
RANDY NEWMAN (Reprise)
CHARLIE DANIELS (Kama Sut)
BAKER GURVITZ ARMY (Chess)
HENRY GROSS (A&M)

MIKE MITCHELL, Program Director: Playing entire Zeppelin. Fogelberg's "Plan" and "Raven". Murphey's "Raven". Entire Lightfoot, with "People" leading. Newman's "Louisiana". Entire Daniels. Playing Bruce Springsteen tape.

WCOL FM/COLUMBUS

ADDED: LED ZEPPELIN (Swan Song)
MAHAVISHNU ORCH. (Col)
DOG SOLDIER (UA)
EMMYLOU HARRIS (Reprise)
JOHN LENNON (Apple)

HOT: AVERAGE WHITE BAND (Atl)
MINNIE RIPERTON (Epic)
RUFUS (ABC)
ELTON JOHN (MCA) great hits
ROBIN TROWER (Chrysalis)
BOB DYLAN (Columbia)

BOB GOODING, Program Director: Zeppelin's "Dying" "Sea Side" "Boogie" "10 Years" "Sick Again" and "Wanton." Mahavishnu's "Funk" "Cosmic Strut" and "Home to Earth". Corea's title track, "Celebration I", "Day Ride" and "Jungle Waterfall". Dog's "Several People" "Long Night" "Rain" and "Robbers". Harris' "Long Gone". "Boulder" and "No One". Lennon's "Stand" "Be Bop" "Slippin" and "Just Because". Playing Elton John, Kraftwerk, Marshall Tucker, Pointer Sisters, Bowie, and New Riders singles.

KWST FM/LOS ANGELES

ADDED: TOM SCOTT (Ode)
LON & DERREK (A&M)
AMAZING BLONDELL (DJM)
NILS LOFGREN (A&M)
MAHAVISHNU ORCH. (Col)
LED ZEPPELIN (Swan Song)
CHICK COREA (Polydor)
BOBBY HUTCHERSON (Blue Note)
LONNY LISTON (Flying Dutch)
MARLENE SHAW (Blue Note)
DONALD BYRD (Blue Note)
ROSEWELL RUDD (Arista)
DAVID PERRY, Music Director: Scott's "Keep on Doing It". Entire Zeppelin. Supertramp's "Dreamer" and "Rudy". Stewart's "Carol". "What's Going On" and "Apple Cider". King's "Still In Love" "Take Us". Entire AWB. Trower's "Devil". Lennon's "Stand By Me". Ace's "Sniffin About" and "How Long". Torrance's "Let Me Down". Murphey's "Wildflower". Playing unreleased Alice Cooper single, "Escape." Also playing new jazz product.

HOT: HORACE SILVER (Blue Note)
BASEY, GETZ, (Roulette)
SUPERTRAMP (A&M)
AL STEWART (Janus)
SKY KING (Columbia)
AVERAGE WHITE BAND (Atl)
ROBIN TROWER (Chrysalis)
JOHN LENNON (Apple)
ACE (Anchor)
RICHARD TORRANCE (Shelter)
MICHAEL MURPHEY (Epic)

WE HIRED CARNEGIE HALL JUST TO PLAY AN LP

Monday, March 10, 1975, 3:30 P.M.

From the Moody Blues...comes
Justin Hayward and John Lodge
...comes "BlueJays."



Program Director please note—The actual release date of this LP is Wednesday 3/12 and members of London Records' Promotion Staff will deliver the LP to you on or just after that day. We have a limited number of interview LPs, featuring Justin Hayward and John Lodge, discussing the creation of the "BlueJays," available from the Promotion Department, London Records, Inc. (212) 675-6060.

THS-14



Distributed by London Records

Also available on Ampex Tape

Producer Tony Clarke

Jerry Weintraub, Management III

ALBUMS

MORE LISTINGS—PAGE 23

KSHE FM/ST. LOUIS

ADDED:
LED ZEPPELIN (Swan Song)
RUSH (Mercury)
KANSAS (Epic)
MAHAVISHNU ORCH (Columbia)
BLUE OYSTER CULT (Columbia)
OSANNA (Peters)

HOT:
PAVLOV'S DOG (ABC)
NEKTAR (Passport)
ROBIN TROWER (Chrysalis)
WET WILLIE (Capricorn)
MURPHEY'S LAW (ABC)
ACE (Anchor)
STRAWBS (A&M)

SHELLY GRAFFMAN, General Manager: Album of the week is Zeppelin, with "Kashmir" leading. Nektar's "That's Life" and "Show Me". Trower's "Money". Ace's "How Long" and "24 Hrs." Dylan is still getting lots of good play.

WAAF FM/WORCESTER

ADDED:
JOHN LENNON (Apple)
JIMMY BUFFETT (ABC)
JOE VITALE (Atlantic)
JANIS IAN (Columbia)
COMMANDER CODY (WB)
EMMY LOU HARRIS (Reprise)

HOT:
MICHAEL MURPHEY (Epic)
BOB DYLAN (Columbia)
GORDON LIGHTFOOT (Repr)
CHARLIE DANIELS (Kama Sut)
ROBIN TROWER (Chrysalis)
RICHARD TORRANCE (Shelter)
RUFUS (ABC)

JOE CAPOBIANCO, Music Director: Entire Lennon. Buffett's "Makin Music" and "Door No. 3". Vitale's "Movin' "Take A Chance" and "Step On You". Ian's "When Party's Over" "Me to You". "Light" and "Lullaby". Cody's "Don't Let Go" and "Blue Lights". Harris' "For No One" and "Wine". Murphey's "Wildfire" and "Blue Sky". Daniels' "Georgia" with heavy requests. Rufus is alive again with "Please Pardon" and "Somebody". Playing Elton John, Richard Harris, Chicago, and Blackbyrds singles.

WLIR FM/LONG ISLAND

ADDED:
LED ZEPPELIN (Swan Song)
LON & DERREK (A&M)
NILS LOFGREN (A&M)
ORLEANS (Asylum)
SNAFU (WWA)

HOT:
PHOEBE SNOW (Shelter)
MELISSA MANCHESTER (Arista)
BOB DYLAN (Columbia)

LOUDEN WAINWRIGHT III (Col)
GIL COLQUITT, Music Director: Entire Zeppelin, with heavy requests. Entire L&D. Orleans' title track. Louden's "Kick In The Head". Phoebe is red hot. Just played Bottom Line and is better than her records. Coming soon... John Entwistle in concert.

WERC FM/BIRMINGHAM

ADDED:
JOHN DENVER (RCA)
LED ZEPPELIN (Swan Song)
BAKER GURVITZ (Chess)
PASSPORT (Atco)
GORDON LIGHTFOOT (Reprise)
NEKTAR (Passport)
AL STEWART (Janus)
ROBIN TROWER (Chrysalis)
WET WILLIE (Capricorn)

HOT:
BOB DYLAN (Columbia)
PURE PRAIRIE (RCA)
JOE WALSH (ABC Dunhill)
MICHAEL MURPHEY (Epic)
CHARLIE DANIELS (Kama Sut)
RICHARD TORRANCE (Shelter)

MIKE ST. JOHN, Program Director: Denver's "Forest Lawn". Zeppelin's "Sea Side", "Boogie" and "Kashmir". Army's "Help Me" and "Memory Lane". Passport's title cut, and "Wisp". Lightfoot's "Trout". Nektar's "Astrol Man" and "Nellie", with good phones. Stewart's "Carol" and title track. Trower's "Devil". Willie's "Dixie Rock" and "Leona". Fantastic reaction to Zeppelin, to the point of 2 stores calling to announce that they didn't have the Lp. Torrance has good phones on "Jam" and "Belles". Playing Benny King, and Steppenwolf singles.

WCMF FM/ROCHESTER

ADDED:
LED ZEPPELIN (Swan Song)
BAREFOOT JERRY (Monument)
ISOTOPE (Gull)
ZAZU (Wooden Nickel)
MAHAVISHNU ORCH. (Col)
TOM SCOTT (Ode)
NILS LOFGREN (A&M)
ALPHONSE MUZON (Blue Note)
KANSAS (Kirschner)
BLUE OYSTER CULT (Col)

HOT:
STRAWBS (A&M)
EMMYLOU HARRIS (Reprise)
BOB DYLAN (Columbia)
MICHAEL MURPHEY (Epic)
JOE WALSH (ABC Dunhill)
LINDA RONSTADT (Capitol)
DAN FOGELBERG (Epic)

BERNIE KIMBLE, Program Director: Getting great reaction to all new adds, very hot already. Strawbs' "Lemon Pie". Dylan still getting good requests Murphey's "Wildfire" and "hideout". Walsh's "Club". Entire Fogelberg. Playing Hot Chocolate and Bowie singles.

WRNO FM/NEW ORLEANS

ADDED:
TOM SCOTT (Ode)
KOKOMO (CBS)
LOUDEN WAINWRIGHT III (Col)
LED ZEPPELIN (Swan Song)
MIKE OLDFIELD (Virgin)

HOT:
HENRY GROSS (A&M)
KRAFTWERK (Vertigo)
ELTON JOHN (MCA)
LABELLE (Epic)
PHOEBE SNOW (Shelter)

TRIGGER BLACK, Program Director: Scott's "Day Way" "Cat" "Poem" "Good Evening" and "Ships". Kokomo's "Forever" and "Understand" is a killer. Louden's "Kick" "Crime" "Sweet Nothing" and "Tourist". Entire Zeppelin. Kraftwerk is on fire! L&D's "Harder You Pull". Playing Ace, Elton John, and Camillo Bazuka singles.

WKTK FM/BALTIMORE

ADDED:
JOHN MAYALL (Blue Thumb)
WET WILLIE (Capricorn)
LOUDEN WAINWRIGHT III (Col)
LED ZEPPELIN (Swan Song)
JOHN LENNON (Apple)
ROBIN TROWER (Chrysalis)
ACE (Anchor)
STRAWBS (A&M)

HOT:
BOB DYLAN (Columbia)
MICHAEL MURPHEY (Epic)
BRUCE SPRINGSTEIN (Col)

JOHN REEVES, Program Director: Ace's "Sniffin About", "Runaway" and "How Long". Strawbs' "Lemon Pie" and "Where Do You Go". Mayall's "Tax Blues" and "Train Time". Louden's "Sweet Nothings" "Crime" and "Friends". Entire Zeppelin. Murphey's "Wildfire", "Carolina" "Wild Bird" and "Rings". Playing Springstein heavily for upcoming concert. Playing Bowie and Chicago singles.

WQIV FM/NEW YORK

ADDED:
LES VARIATIONS (Buddah)
JANIS IAN (Columbia)
SKY KING (Columbia)
PILOT (Capitol)
JAY MASON (Buddah)
GENE PAGE
VASSAR CLEMENTS (Mercury)
BLUE OYSTER CULT (Col)
ORCHESTRA LUNA (Epic)
CHAMBERS BROS (Avco)
FUTURES (Buddah)
STEELEYE SPAN (Chrysalis)
NILS LOFGREN (A&M)
PETER ALLEN (A&M)
LED ZEPPELIN (Swan Song)

HOT:
JIMI HENDRIX (Reprise)
WET WILLIE (Capricorn)
CHICK COREA (Polydor)
EMMYLOU HARRIS (Reprise)
COMMANDER CODY (WB)
ORLEANS (Asylum)
DAVID GATES (Elektra)
BONAROO (WB)
HAROLD MELVIN (Phila. Int.)
AL STEWART (Janus)
ACE (Anchor)
ROBIN TROWER (Chrysalis)
OLD & IN THE WAY (Round)
THEE IMAGE (Manticore)
GROVER WASHINGTON (Kudu)

TOM O'HARE, Program Director: Hendrix's "Crash" and "Message". Ian's "Party's Over". Mason's "Please The Crowd". Variety of cuts on most Lps. Zeppelin's "Kashmir" leads. Playing both sides of new Elton John single. Bowie single is hottest song on station.

WHCN FM/HARTFORD

ADDED:
MAHAVISHNU ORCH. (Columbia)
BILL HOUSE (RCA)
NILS LOFGREN (A&M)
JANIS IAN (Columbia)
ORLEANS (Asylum)
VASSAR CLEMENTS (Mercury)

HOT:
ACE (Anchor)
AL STEWART (Janus)
CHICK COREA (Polydor)
PASSPORT (Atco)
JOHN ENTWISTLE (Track)
MAN (UA)

COUNTRY PAUL PAYTON, Music Director: Mahavishnu's "Eternity's Breath", "Pastoral" "Home to Earth" and "Earth Ship". Houses' "Common Thief" and "Damage". Lofgren's "Going Back" "If I Say It" and "Duty". Ian's "17" "Come On" "Between The Lines" and "Sympathy". Orleans has heavy response on all cuts. Clements' "Long Way" "Vassallie" and "Kissime Kid". Ace's "Why" "How Long" and "Time Ain't Long" plus light play on entire. Stewart's "Not The One" "What's Going On" "Sea" "Apple Cider" and title. Corea going to be a monster, entire Lp. Passport's "Albatross" "Wisp" and "Homunclus", with moderate play on all other cuts. Ox's "Mad Dog" "Drowning" and "Lady Killer". Entire Man.

WMMR PHILADELPHIA

ADDED:
YES (Atlantic)
ALICE COOPER (Atlantic)
HOLLIES (Epic)
LED ZEPPELIN (Swan Song)
ORCHESTRA LUNA (Epic)
ORLEANS (Asylum)
TOM SCOTT (Ode)
SKY BAND (RCA)

HOT:
ACE (Anchor)
JANIS IAN (Columbia)
MICHAEL MURPHEY (Epic)

T. MORGAN, Program Director: Playing a variety of cuts on new Lps. Ace's "How Long". Ian's "17". Playing Elton John single. LED ZEPPELIN IS HOT.

WMMS FM/CLEVELAND

ADDED:
LED ZEPPELIN (Swan Song)
RORY BLOCK (RCA)
CAROLE KING (Ode)
NILS LOFGREN (A&M)
NEIL MERRYWEATHER (Merc)
HOLLY NEAR (Redwood)
SADISTIC MIKA (Harvest)
MAMA THORNTON (Vanguard)
HOLLIES (Epic)
ARGENT (Epic)
MAHAVISHNU ORCH. (Columbia)
LON & DERREK (A&M)
CAROL DOUGLAS (Midland Int)
JEREMY STEIG (Columbia)

HOT:
AVERAGE WHITE BAND (Atl)
BOB DYLAN (Columbia)
LABELLE (Epic)
ROBIN TROWER (Chrysalis)
JOE WALSH (ABC Dunhill)
JOE VITALE (Atlantic)
PRETTY THINGS (Swan Song)
RAY MANZAREK (Mercury)
AL STEWART (Janus)
ROXY MUSIC (Atco)
BABE RUTH (Harvest)
JOHN LENNON (Apple)
RUSH (Mercury)

JOHN GORMAN, Program Director: Additions too new, nothing emerging yet. AWB's "Love" and "Work". Dylan's "Idiot Wind" leads. Entire Trower. Manzarek's "Blues". Stewart's "Carol". Ruth's entire Lp. Lennon's "Stand By Me" leading. "Bi-Tor" and "Snow Dog" on Rush. Playing Elton John, Bowie, Suzi Quatro, Flaming Groovies, Funkadelic, and Shirley & Co. singles.

WXRT FM CHICAGO

ADDED:
BLUE OYSTER CULT (Columbia)
ALPHONSE MUZON (Blue Note)
NEIL MERRYWEATHER (Merc)
KANSAS (Epic)
MAHAVISHNU ORCH (Columbia)
ISOTOPE (Gull)
CHICK COREA (Polydor)
ZAZU (Wooden Nickel)
LED ZEPPELIN (Swan Song)

HOT:
BOB DYLAN (Columbia)
KRAFTWERK (Vertigo)
ROBIN TROWER (Chrysalis)
PHOEBE SNOW (Shelter)
STANLEY CLARKE (Nemporer)
GIL SCOTT-HERON (Arista)
DAN FOGELBERG (Epic)
CHARLIE DANIELS (Kama Sutra)
OREGON (Vanguard)
LINDA RONSTADT (Capitol)
YES (Atlantic)

BOB SHULMAN, Playing entire Lps. Charlie Daniels and Camel in radio concert. Playing new Todd Rundgren single and new Funkadelic single.

KUDL FM/KANSAS CITY

ADDED:
JOHN LENNON (Apple)
PRETTY THINGS (Swan Song)
MICK RONSON (RCA)
WET WILLIE (Capricorn)
STRAWBS (A&M)
RICHARD TORRANCE (Shelter)
LOUDEN WAINWRIGHT III (Col)
LON & DERREK (A&M)
PAVLOV'S DOG (ABC)
RUSH (Mercury)
NILS LOFGREN (A&M)
CHRIS CHRISTMAN (Capricorn)
LED ZEPPELIN (Swan Song)

HOT:
HENRY GROSS (A&M)
ROBIN TROWER (Chrysalis)
MICHAEL MURPHEY (Epic)
GORDON LIGHTFOOT (Reprise)
PHOEBE SNOW (Shelter)
NEKTAR (Sire)
LINDA RONSTADT (Capitol)

MARK COOPER, Program Director: Fantastic response to Led Zeppelin. Nothing emerging yet, heavy play on entire new Lps. Gross' "Dixie Spider Man".

KLOL FM/HOUSTON

ADDED:
PASSPORT (Atco)
STAN GETZ (Columbia)
HAROLD MELVIN (Phila. Int.)
JOHN MAYALL (ABC)
LON & DERREK (A&M)
NILS LOFGREN (A&M)
LED ZEPPELIN (Swan Song)

HOT:
GORDON LIGHTFOOT (Repr)
JOHN LENNON (Apple)
CHARLIE DANIELS (Kama Sutr)
AL STEWART (Janus)
JONI MITCHELL (Asylum)
JOE WALSH (ABC Dunhill)
KRAFTWERK (Vertigo)

JIM HILTY, Music Director: Passport's "Jaddo" "Wisp" and "Albatross". Getz's "500 Miles" "Capt. Marvel" and "Day". Melvin's "Friends", "Nobody" "Down The Line" and "Bad Luck". Mayall's "Sitting" "Wind" and "Scorpio". L&D's "You Lose", "Let Grow", "Harder You Pull". Lofgren's "Going Back" and "Say Its So". Entire Zeppelin. Playing Bowie and Kraftwerk singles.

WEBN FM/CINCINNATI

ADDED:
ACE (Anchor)
COMMANDER CODY (WB)
JIM HENDRIX (Reprise)
LED ZEPPELIN (Swan Song)
SUPERTRAMP (A&M)
EARTH, WIND & FIRE (Col)

HOT:
BOB DYLAN (Columbia)
KRAFTWERK (Vertigo)
GORDON LIGHTFOOT (Repr)
PURE PRAIRIE LEAGUE (WB)
LINDA RONSTADT (Capitol)
ROBIN TROWER (Chrysalis)

TOM KENNEDY, Program Director: Ace's "How Long". Cody's "Don't Let Go" and "Southbound". Hendrix's "Crash Landing" "Power" and "Free Again". Zeppelin's "Boogie" "Custard Pie" and "Night Flight". Supertramp's "Dreamer". Lightfoot's "Lovely Ladies" "People" "Slide" and title track. League's "Amie" is leading. Trower's "Tale" "Devil" and "Suspicious". Playing Elton John, Chicago singles.

WMAL FM/WASH D.C.

ADDED:
ORLEANS (Asylum)
NILS LOFGREN (A&M)
TOM SCOTT (Ode)
LED ZEPPELIN (Swan Song)
STRAWBS (A&M)
CHICK COREA (Polydor)
GORDON LIGHTFOOT (Reprise)

HOT:
JOE WALSH (ABC Dunhill)
BOB DYLAN (Columbia)
KRAFTWERK (Vertigo)

PHIL DE MARNE, Program Director: Nothing emerging yet off new Lps. Playing entire Zeppelin, Walsh, Dylan, and Kraftwerk albums. Playing Elton John and both sides of Nighthawk single.

KBPI FM/DENVER

ADDED:
LED ZEPPELIN (Swan Song)

HOT:
BOB DYLAN (Columbia)
AVERAGE WHITE BAND (Atlan)
PHOEBE SNOW (Shelter)
GORDON LIGHTFOOT (Reprise)

JEAN VALDEZ, Zeppelin's entire Lp. Dylan's "Lily" "Shelter" and "Blue". AWB's "Pieces" "You Got It" and "Nothing". Snow's "S.F. Blues" "Poetryman" and "Good Times". Lightfoot's "Cherokee" "Now & Then" and title track. Trower's "Fine Day" "Tale" and title track. Murphey's "Wildfire" and "Hideout". Ronstadt's "No Good".

Chick Corea and Return To Forever reveal all there is to reveal about themselves.



Chick Corea

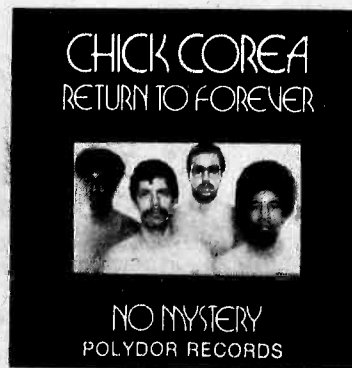
Al DiMeola

Lenny White

Stanley Clark

"No Mystery" is a musical revelation. All feelings, exposed. All energy, audible. "No Mystery" is an album that leaves little to the imagination. Chick Corea and Return To Forever have illuminated new forms of rock, jazz, progressive, more progressive, and just-plain-fun music. Just when you think you know where they're going, they surprise you again! It will touch anyone who cares to listen. And can rocket you onto your toes. Like the fast-rising single, "Jungle Waterfall" is already doing.

Experience live revelations of R.T.F. in their National Spring Tour. Watch the papers. And stay tuned to the ground.



"NO MYSTERY"
Album: PD 6512
8 Track: 8F 6512
Cassette: CF 6512

"JUNGLE WATERFALL"
single: PD 15099



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RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Clive Davis' party last week in honor of Arista artists Melissa Manchester, Barry Manilow and Gil Scott-Heron was one of the events of the season. Clive spared no expense in throwing a super affair at the exclusive Bel-Air Hotel in Bel-Air, California (which boasts more millionaires per capita than Beverly Hills.) Mounds of delicious hors d'oeuvres plus two open bars were available for the late festivities that commenced at ten o'clock in the evening and lasted until five the next morning. The hit of the evening was a specially set aside discotheque area complete with Strobe lights and mirror ball for those who cared to frugue the evening away. The ballroom sized accommodation was wall to wall celebrities including Ringo, Stevie Wonder, John Denver, Bernie Taupin, Bonnie Raitt, Loggins & Messina, Harry Nilsson, Alice Cooper, Richard Perry, Keith Moon, John Entwistle, David Cassidy, Bill Graham, Martha Reeves, Barry Sullivan, Elliott Murphy, Batdorf & Rodney, Bobby Roberts, Paul Morrissey, Jerry Weintraub, Glenn Frey of The Eagles, Jerry Beckly of America, Sylvia Miles plus a host of radio and press people. The sophisticated and urbane Clive was comfortably dressed in black velvet. He proved to be a warm and charming host who set everyone at ease with his wit and relaxation. The feeling of the evening is that Clive should throw more parties! . . . It was a perfect evening . . . The title of the new Led Zeppelin single is "Trampled Underfoot" with the B side being "Black Country Woman" with no release date set as yet. Atlantic sources say, however, that it will be coming out very shortly...

JOHN SENDS ALICE ROSES

If you read the recent edition of People Magazine that carried the John Denver interview you'll note a comment made by Denver regarding Alice Cooper. Said John "Alice has about a year left to go with the audiences, but I'll be around long after Alice is over with." Alice read the article and in his interview with Rolling Stone responded to John "I'm spiteful enough to stay around long enough to piss on his flowers!" The day that edition of Rolling Stone hit the street Alice received a dozen red roses from John Denver which knocked Alice out. Alice told me last week that he is sending John a copy of his new album, ear plugs and a specimen bottle! Said Alice "I normally am not a vindictive person and never speak against anyone in the industry but I had to tell you the story because I never dreamed John Denver had such a great sense of humor; that's why I'm sending him the presents even though I've never met him. I wrote on the card 'In appreciation of your sense of humor; you scored 80 percent with me that day. You're back on my Christmas card list!' March is Alice Cooper month for Atlantic Records and Shep Gordon has designed Alice Cooper Alarm Clocks and Alice Cooper jigsaw puzzles to be sent out shortly to the radio and trade people. Alice also told me that he and long time friend, Bernie Taupin, have been kicking around the idea of redoing the Edgar Allan Poe "The Tell Tale Heart" using Vincent Price as a guest star. Price also guest on Alice's new album "Welcome To My Nightmare." "It's nothing definite yet," said Alice "Bernie and I sit around and laugh about how we would do it, but it's been on our minds a long time to make it a real project." The very delightful and funny Mr. Cooper was in town promoting his album and calling on radio stations...

CHER DEDICATION

Bill Medley of The Righteous Brothers has written and recorded a song about and dedicated to Cher titled "Sing Lady" available on their just completed album "The Sons Of Mrs. Righteous." The cut will not be released as a single and the give-away lyric "You Got Me Babe" is the last line of the song. Bill has been a close friend of Cher's for the past fifteen years... The Isley Brothers have completed recording their new album at Kendon Studios in Burbank, California where the mastering is to be done as well. It only took the group a mere two weeks from start to finish to record the album which, as yet, remains untitled with no release date set. John Lennon and Yoko Ono have made peace and are back together living in a New York apartment. According to Earthnews Lennon said "the separation just didn't work out." ... the elusive Roberta Flack has just completed her first interview in years with Time Magazine to appear March 10th. If Roberta cops a grammy this year, she could possibly be a candidate for a front page spread by Time... The new Bad Co. album, which was recorded in September and produced by themselves, will be released late next month or early April called "Straight Shooter." ... Mercury artist Roy Orbison has received such overwhelming raves on his ongoing tour in Australia and New Zealand to the point that all his scheduled appearances have had to be extended in each city. His new single "Hung Up On You" has been released in the U.S. Roy's coming home with a white Koala Bear and two portraits done by Pentridge Jail inmates in Melbourne in appreciation for his concerts at the prison....

RANKIN COME BACK

Had lunch with Kenny Rankin who was flush with success over his recent soldout Troubadour week in Los Angeles (you had to literally fight to get seats!) Kenny, who turned professional at age seventeen, has an eighteen year performance career with the exception of the past three. His revitalized career includes an ongoing tour plus a new album and

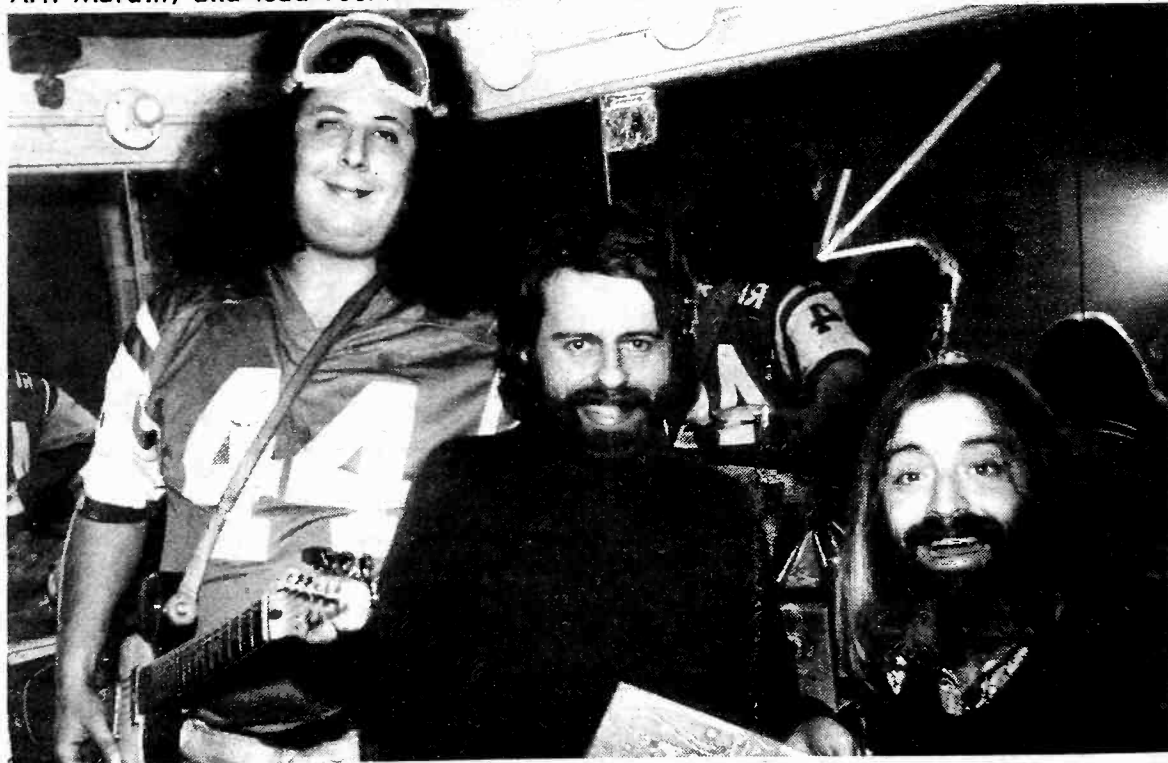
Continued on page 16



Alice Cooper and Bob Greenberg, Atlantic's West Coast GM (third from left) stopped by our offices last week for a little album promoting and 'Tongue-Fu' fighting with R&R staff members Marjle Arnold, Chris Blase, Mark Shipper and Candy Tusken. See story, RECORD INDUSTRY NOTES.



Atlantic Records' AWB aren't the ones to let any moss gather underfoot. Having attained over the past month the number one spots on all the single and album charts, both Pop and R&B, AWB plan to have their new album ready for April or May release. Pictured during a break in the recording sessions are from left to right: Keyboarder Roger Ball; guitarist Onnie McIntyre; new drummer Steve Ferrone; tenor saxophonist Molly Duncan; producer Arif Mardin; and lead vocalist-bassist Alan Gorrie.



Former Turtle members Mark Volman and Howard Kaylan (now known as Flo & Eddie) receive their copy of "Happy Together (The Turtles Greatest Hits)" from Tim Powell (center) Promotion Director for Sire Records. The three are shown backstage after the twosome's engagement at New York's Bottom Line club (Volman left, Kaylan right).

R&R Convention Schedule

Friday, March 21

12 NOON—7 PM
Registration Desk—King's Court

Convention Registration

7 PM—9PM
King Arthur Room

Welcoming Reception

Keynote Welcoming Address:
JIMMY CARTER, former Georgia Governor

9 PM
King Arthur & King Henry

All-Night Rap Sessions

"One To One Communication"

Note: Video Tape displays open Friday Night

The POP/MOR Session 'MOR WHAT IS IT' will be scheduled Saturday morning

Saturday, March 22

(CONTINUED)

3:30 PM—5 PM
Various Rooms

Seminar Sessions

5:30 PM
Castle Ballroom

Cocktail Reception

6:15 PM
Castle Ballroom

Dinner

7:30 PM
King Arthur Ballroom

Convention Show

MC: JAY THOMAS
Hosts: CHEECH & CHONG
Starring: POINTER SISTERS, JIM STAFFORD, SAMI JO,
CHARLIE DANIELS, LOUDON WAINWRIGHT
PAUL DAVIS

Saturday, March 22

8 AM—11 AM

Registration Re-opens

8 AM—10 AM
King Arthur Room

Continental Breakfast

10:15 AM—12:30 PM
Various Rooms

Seminar Sessions

12:30 PM
King Arthur Room

Lunch

1:45 PM—3:30 PM
Castle I

ARB Session

JACK FAWCETT, VP, Arbitron

Legal Session

JASON SHRINSKY, Attorney

1:45 PM—3:30 PM
Castle V

"Record Promotion Today"

Ron Alexenburg, Al Coury, Russ Regan, Joe Smith

"Radio & Record Debate"

Programmers Vs. National Promotion Men

Sunday, March 23

10 AM
Castle I & II

Magid Presentation

"Programming Through Research: How To Beat The Book"
BILL MOYES, Director Of Frank N. Magid Associates

PLEASE NOTE:

CONVENTION BADGES & TICKETS WILL BE ISSUED UPON
REGISTRATION AT THE ROYAL COACH HOTEL

IDENTIFICATION BADGES MUST BE WORN AT ALL
TIMES BY BOTH MEN AND WOMEN, AT ALL CON-
VENTION FUNCTIONS, BUSINESS AS WELL AS
SOCIAL. This includes all cocktail receptions and dinner.

An identification badge AND a ticket for the
event, are both required for admission. The security guard
will refuse to admit anyone with only a ticket or only a
badge.

Your identification badge and your ticket book are the
same as CASH. If lost, they cannot be replaced. Guard
as you would the cash in your pocket!

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

6430 Sunset, Suite 1221, Hollywood, Calif 90028

Name _____

Company/Station _____

Address _____

City _____

State _____

Zip _____

Please enclose \$55 check or money order payable to Radio & Records
with coupon registration. Badge and food tickets may be picked up
upon arrival.

MAIL THIS ROOM RESERVATION DIRECT TO HOTEL--No Deposit Needed

THE ROYAL COACH, I-75 at Howell Mill Road,
Atlanta, Georgia 30325 Tel: (404) 351-6100

SINGLE ROOM \$18
 DOUBLE OR TWIN \$22

RADIO & RECORDS, March 21-23, 1975

NAME _____

COMPANY _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Arrival Date _____

Time _____

a.m.
p.m.

If the rate requested is unavailable, the
next available rate will be confirmed.

NOTE: Georgia Sales Tax of 4% added to rates.
NOTE: Reservations held until 6:00 p.m. unless
otherwise later arrival hours indicated.

RECORDS

RECORD INDUSTRY NOTES

Continued from page 14

single "Silver Morning" and "Penny Lane" respectively. Kenny feels the album is his finest effort to date. He has also just completed taping a Flip Wilson Special singing his rendition of "Blackbird" and dueted with the comedian on "Your Cheatin' Heart." You can also catch him on the Midnight Special with Olivia Newton-John this Friday (3-8). Although he has not been actively performing until recently, he and his wife have been busy putting together their own publishing firm, "Four Score Music" plus both have been writing material for Kenny's albums. The singer is a high energy person with thought out philosophies on about any subject you'd care to discuss. A warm and down to earth individual, he expressed contentment with his label, Little David. "I just can't write to order. It may take a day to write a song or it may take me a year. I can't force the music or it will come out dishonest. That's why I'm so happy with the people at the label. They are all good and old friends and we are a caring family. I don't have the pressures anymore to write X amount of songs in a given time period and it's been a tremendous relief to me. It's a relief to his many fans that Kenny is back to stay with another new album project and tour plans up his sleeve.... Atlantic's Arif Mardin has been busy producing the new Judy Collins album for Elektra containing some songs written by Danny O'Keefe. Arif has just completed producing the new Average White Band's album, as yet untitled, but scheduled for an April-May release. Felix Cavaliere heard the AWB LP and was "knocked out" and spoke to Mardin about a future collaboration album project for Felix.... A new Manhattan Transfer album will be out in May which was produced by Atlantic President Ahmet Ertegun along with a new Ben E. King LP titled "Supernatural."

RCA SHAKEUP

National Albums Promotion Director, Bill Bass, and National Singles Promotion Director, Chuck Dembrak, are out at RCA with their replacements to be Mike Becce, assuming Dembrak's duties, and Mike Abramson slated to fill Bass' spot. Mort Weiner, formerly of Motown, has been appointed as National Sales Manager for RCA Custom labels. There were also some reshufflings in the country division as outlined in Jim Duncan's column in this issue... Sussex Records is also undergoing some major changes with the following personnel out of jobs: Jim Bell, Vice President of Finance; Warren Gray, National Sales Director; Wendell Bates, National Promotion Director; Carl Overr, Art Director, and Bob Craig, West Coast Regional Promotion. Sussex is making no comments regarding the top level changes other than "the positions will be filled eventually." ... If you like the new Led Zeppelin packaging it's not surprising. Although the album recording was finished four months ago, it took this long for the design and packaging (rumored to cost a small fortune). The mastering for the two record set was conducted on the most expensive and sophisticated equipment available... The new Paul McCartney & Wings album should be out some time in late April... Bob Harrington, General Manager of GRC Records, has awarded National Promotion Director, Jim Jeffries, a Vice Presidency spot with the label... Congrats to WB regional Promotion Director, Murray Nagel, who took the fatal plunge recently with Eileen Karp, formerly of Billboard, in ceremonies held in Los Angeles...

"BLUEJAYS" PROCLAIMED HAZARD

As reported last week the Carnegie Hall preview concert of the new Justin Hayward-John Lodge album "Bluejays" set for March 10th only has seating capacity for a select audience of 2800. Promoter Jerry Weintraub, who has since received 7500 postcards (average request was for four tickets) decided to pipe the music outside the Hall to accommodate the many fans who could not get seats. However, New York's finest turned thumbs down on the idea citing potential safety and traffic hazards would occur. Your chance to hear the long awaited album is coming soon with a radio and store release set immediately following the Carnegie event... That delightful Columbia lady, Sheila Chlanda, has been promoted to Associate Director of Secondary Markets with duties to include starter station liaison work plus trade paper communication and some administration work... Rene Krikorian has been upped at 20th Century to the post of Vice President in charge of finance joining Paul Lovelace who was also selected as a Vice President last week to be in charge of the country division... PIP Records has named Norman Rubin as their new National Sales and Promotion Manager. PIP is a division of Pickwick International... Rich Fazekas is leaving United Artists as their National Tour & College Promotion Director with future plans to be announced in the next month... ABC's National Publicity Director, Michael Ochs, has announced the appointment of Jerry Bailey as Nashville Publicity Director for the label... Harry Chapin's debut Broadway show "The Night That Made America Famous" opened last Wednesday night (2-26) at New York's Ethel Barrymore Theatre to mixed reviews. Although there are some choreographed dance sequences, the show is mainly a showcase for Chapin and his repertoire...



Capricorn execs display a montage of the winners of the label's national instore promotion display of Capricorn artists. Left to right Frank Fenter, executive Vice President; Dick Wooley, Vice-President of National Promotion; Dave Young, Sales Director and Phil Walden, President.



RANKIN'S RANKS: Music's answer to the golfing world's Arnie's Army gathered at Pall's Mall in Boston on the occasion of Kenny Rankin's recent engagement there. The Little David artist is the fellow at left in the cardigan. Others present were: (bottom row, left to right) Robin Young of WBZ; Warner Bros. artist relations exec Ted Cohen; a friend of WBCN-FM's Ken Greenblatt and logically enough, Ken Greenblatt; (top row left to right), Kent Crawford of Warner Bros.; Tommy Hodges of WBCN; and Bob Slavin of WBCN. See Record Industry Notes.



Asylum artists and label personnel shown after sold out concert at Ebbets Field in Denver, Colorado which featured the talents of Gene Clark and Tom Waits. Both artists packed them in every night plus agreed to a live radio broadcast performance on KBPI FM. L to R: Ron Lanham, Asylum Records; Chuck Morris, owner, Ebbets field; Gene Clark; Tom Waits and Lefty Colorado, manager of Ebbet's field.

Advertisement

The Great Fatsby Is Coming.

Introducing the hit that's a Ms.

"Ms. Grace!"

PB-10128



Already a number one record in England and coming hot on the heels of their Top Ten stateside smash, "Trustmaker," The Tymes are ready to charge the charts again with their brand new single, "Ms. Grace."



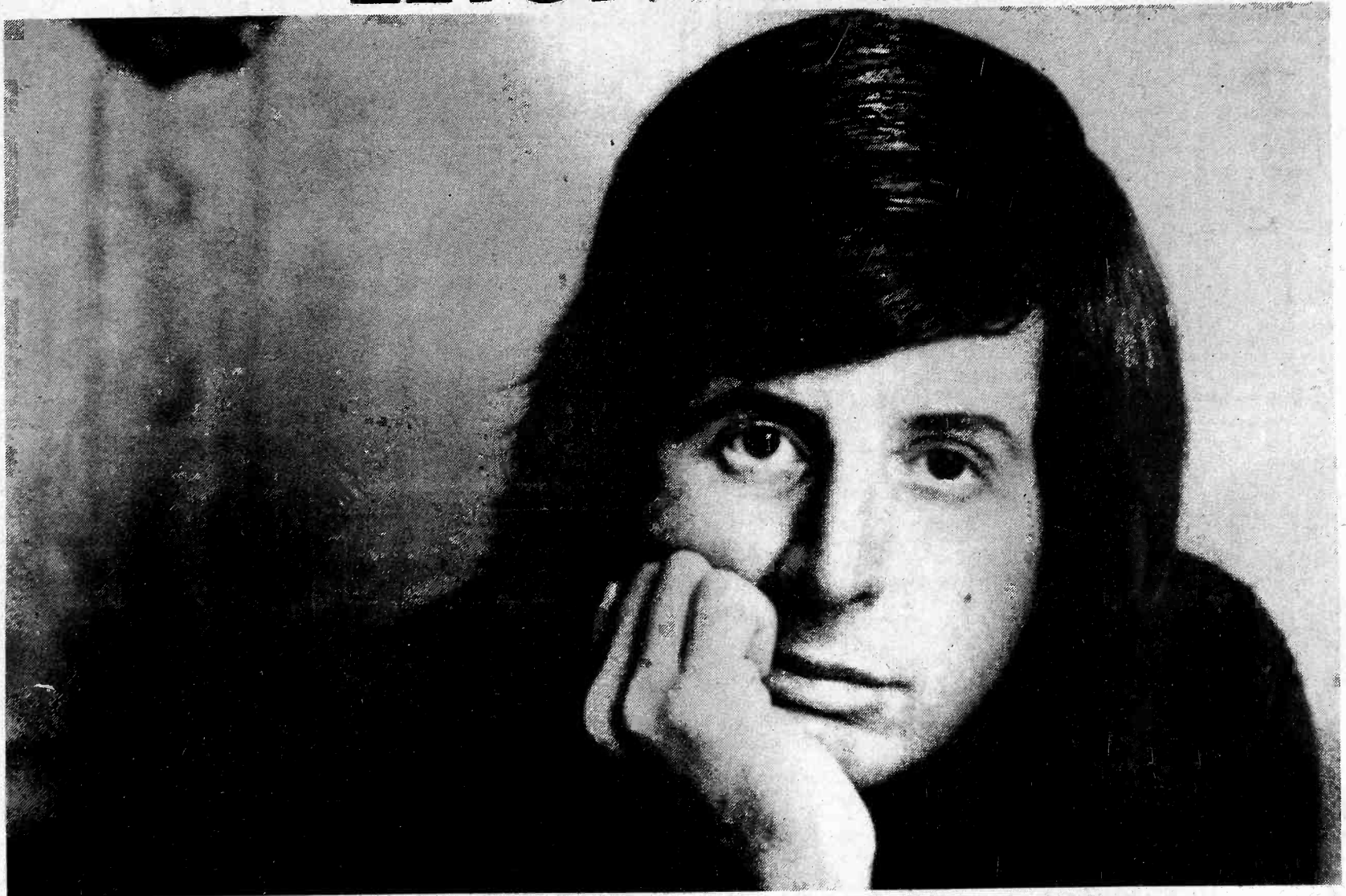
APL1/APS1/APK1-0727

With the reaction in England plus the heavy requests for the album cut here, it won't be long before everybody, everywhere's going to get to know "Ms. Grace."

"Ms. Grace". The second hit single from The Tymes hit album.

RCA Records and Tapes

**LED ZEPPELIN
DAVID BOWIE
THE ROLLING STONES
and
ELTON JOHN**



HAVE NEVER SOUNDED LIKE THIS!

LOBO

“Don’t Tell Me Goodnight”

From his album (shipping next week)

“A Cowboy Afraid Of Horses”



**BIG TREE
RECORDS**

DISTRIBUTED BY ATLANTIC

KMPC BLASTS RATINGS WITH "ELVIS"

L.A. STATION QUADRUPLES OWN NUMBERS—PULSE

Los Angeles—It was learned today that radio station KMPC, which programmed The Elvis Presley Story the week of January 20, 1975, scored their biggest ratings in recent history on the first day of the program according to The Pulse, Inc. Mark Blinoff, program director said, "We normally pull about 67,000 in that time slot and the day we started "Elvis" we went to 255,700." The figures, reported by Pulse, indicate average quarter hour persons for 12 noon to 3 PM Monday, January 20, 1975 during which KMPC broadcast the first chapters of The Elvis Presley Story. The stations "cume" went from 182,000 to 349,000!



ELVIS PRESLEY PROVES ONCE AGAIN THAT HE'S STILL KING.



PRODUCTION ROCKS ON—Seen here in the Hollywood studios of Watermark are Ron Jacobs (left): self-styled radio production genius going over final touches on the 13 hour Elvis spectacular with Wink Martindale, the show's narrator, Jerry Hopkins, noted biographer of Elvis, who spent three years researching and writing the project, and master engineer, Lee Hansen, who was given the responsibility of maintaining and delivering the famous "Watermark Sound."



THE TALE UNFOLDS—Wink Martindale, well-known Los Angeles radio personality who is also seen nationwide as host of his own CBS-TV show, Gambit, is seen here in an actual recording session for The Elvis Presley Story. Martindale narrates the entire show, in which nearly 160 of Elvis' hit records over a 20 year period are played. The program is delivered on 13 compatible stereo transcriptions and also comes with a guaranteed market exclusivity through December 31, 1976!

THE ELVIS PRESLEY STORY • Watermark, Inc., 10700 Ventura Blvd., No. Hollywood, Calif. 91604 • (213) 980-9490

FRIDAY, MARCH 7, 1975



FRANKIE VALLI—3:25 My Eyes Adored You (Private Stock)

Table with 3 columns (P1, P2, P3) listing radio stations and their corresponding songs/artists.



BARRY WHITE—3:24 What Am I Gonna Do (20th Century) LP: Just Another Way...

Table with 3 columns (P1, P2, P3) listing radio stations and their corresponding songs/artists.

News

JAN-FEB ARB'S

NEW YORK

Mon-Sun 6am-12mid Av 1/4 Hr. Shares/Metro total 12+

JAN/FEB '75 OCT/NOV

Table showing share percentages for various radio stations in New York for Jan/Feb '75 and Oct/Nov.

DETROIT

Mon-Sun 6am-12mid Av 1/4 Hr. Shares/Metro total 12+

Table showing share percentages for various radio stations in Detroit for Jan/Feb '75 and Oct/Nov.

SUMMARY: Interesting to note that WABC, although being pushed hard in teens by 99X with a 22.3 to 21.2 for 99X still maintained and even gained in audience...

Bill Hennes, PD CKLW, pulled the big motor city rocker back up, with an overall 2 share gain. Morning man Gary Burbank went up from a 6.1 to 1 10.0.

FM Rock Radio

Continued from page 8

increase in young adults, coupled with the super rise in use of FM radios and an ever growing stereo-quad consciousness...

It seems that the first step toward solving some of the original questions asked in this article, based on a consensus of this section's contributors' opinions...

Perhaps, the most important elements to consider are the number and breakdown of rockers in the market, especially AOR's; Progressives which have a monopoly on their markets do enjoy a certain luxury...

Certain cities will stick with the station that they grew up with. This is especially true in places with deep cultural roots. Other cities are quite fickle. This is especially true in places with a great turnover in population.

Thus, it is not unreasonable to assume that if station X, which is on top of a particular market,

were moved intact to another market it might fall on its face.

Last week I reported John Lennon's Western conference call. I understand that the next day he held a similar call with the Program and Music Directors of Eastern stations...

MCCARTNEY ALBUM PREVIEW

R&R learned that the new Paul McCartney album is tentatively titled "Venus & Mars." The following are possible titles for the cuts in the forthcoming album: "Rock Show," "Lovin' Someone," "Quarter To Three," "Feel Like Letting You Go," "Mason Jar," "Venue & Mars," (both the vocal and instrumental version), "Call Me Back Again," "That's What The Main Said," "Two Lonely People," "Carnival" which will not be on the album, but is being considered as a single release...

NEW & ACTIVE

Continued from back page

JOE WALSH (ABC) 19-16 KUPD, debut 28 KCPX, 38-35 WNCI, 26-25 KIMN, and several more. GEORGE McCRAE (TK) 24-17 WNCI, 6-5 WIXY, 20-15 WCOL, 4-3 WDRQ and several others. MARIE OSMOND (MGM) debut 27 WMAK, debut 39 WCFL, on KKDJ, and many more. FREDDY FENDER (ABC) 10-6 WVLK, 20-15 WERC, 10-10 WGOW, add WBBQ and WRIE. NEIL DIAMOND (Columbia) add 22 WGCL, 35-33 WCOL, debut 30 KAFY, record is still alive. POINTER SISTERS (Blue Thumb) 28-26 WMAK, add WBBQ, 23-21 WGOW and several more. ODIA COATES (UA) at U100, 39-35 WCOL, on WIBG, and a few more. RANDY EDELMAN (20th Century) 17-14 KJR, add WCOL, debut 20 KING 4-4 KJRB, 13-12 KGW, and more. LOVE UNLIMITED ORCHESTRA (20th Century) on WIXY, add WABC 19-18 WPGC, add WBBQ. BRIAN PROTHEROE (Columbia) Mark Driscoll WBBF shows top phones and a move 17-11.

added (COUNTRY)

Continued from page 32

KTCR/MINNEAPOLIS

Tammy Wynette Melba Montgomery Bob Luman Jerry Lee Lewis

WDEE/DETROIT

Lynn Anderson Henson Cargill Gary Stewart Gibson & Thompson Bobby Bare Debi Hawkins Pointer Sisters Guy Clark Neil Diamond Diana Ross Barbi Benton

KERE/DENVER

Patti Page Ronnie Milsap Billy Walker Larry Gatlin Mickey Gilley WMC/MEMPHIS Mickey Gilley Donny King Billy Swan Joan Shepard Jerry Wallace Bobby G. Rice Tills & Bryce Johnny Duncan

WISZ/BALTIMORE

Ronnie Milsap Mickey Gilley Gary Stewart

WMAQ/CHICAGO

"Crash" Craddock

KBUY/FORT WORTH

Ronnie Milsap Durwood Haddock Bobby Bare (both) Mickey Gilley-Pick

KWJJ/PORTLAND

Merle Haggard Donna Fargo Ray Price Hank Thompson Mel Tillis Joanne Pruet Little David Wilkins

KNEW/OAKLAND

Johnny Paycheck Statler Bros. Connie Eaton Sammi Smith Gary Stewart Donny King

WPNX/COLUMBUS, GA

Jerry Wallace Freddie Hart Sunday Sharpe

ALBUM ACTIVITY

CONTINUED FROM PAGE 12

KOME FM/SAN JOSE

ADDED: ARGENT (Epic) LED ZEPPELIN (Swan Song) EARTH WIND FIRE (Columbia) MICKEY NEWBURY (Elektra) NILS LOFGREN (A&M) MAHAVISHNU ORCH. (Col) JOHN LENNON (Apple) BLUE OYSTER CULT (Col) LON & DERREK (A&M) PAVLOV'S DOG (ABC) SKY KING (Columbia) DANA JANG, Music Director: Argent's "Circus", Entire Zeppelin. E.W.F.'s "Shining Star". Newbury's "Lovers". Lofgren's "Keith". Mahavishnu's "Eternity's Breath". All cuts on Lennon. Cult, L&D, Dog, King, and Kraftwerk single played in PM only. Would appreciate better service from Atlantic.

WORJ FM/ORLANDO

ADDED: JOHN MAYALL (Blue Thumb) NILS LOFGREN (A&M) EMMYLOU HARRIS (Reprise) OLD & IN THE WAY (Round) LOUDEN WAINWRIGHT III (Col) HOT: JOHN LENNON (Apple) ROBIN TROWER (Chrysalis) LON & DEREK (A&M) AL STEWART (Janus) WET WILLIE (Capricorn) RICHARD TORRANCE (Shelter) ACE (Anchor) QUEEN (Elektra) KRAFTWERK (Vertigo) MICHAEL MURPHEY (Epic) BRIAN PROTHEROE (Chrysalis)

MIKE LYONS, Program Director: Harris' "Wine" and "Boulder". Wainwright's "Unrequited to Nth Degree" and "Kings & Queens". Protheroe's "Fly", and "Dancer". Lennon's "Stand By Me" and "Bee Bop". Trower's "Devil" and title track. L&D's "Harder You Pull", "Wildfire" and "Remember", all getting good reaction. Stewart's "Dock". Willie's title cut, "Mama" and single. Torrance's "Jam" and "Belles". Ace's "How Long" and "24 Hrs." Queen's "Gods" single, and "She Makes Me". Side one of Kraftwerk. Elton John and Golden Earring singles.

WGRQ FM/BUFFALO

ADDED: LED ZEPPELIN (Swan Song) JOHN DENVER (RCA) HOBBIT (Argo) JOHN LENNON (Apple) HOT: CHARLIE DANIELS (Kama Sut) BOB DYLAN (Columbia) GORDON LIGHTFOOT (Repr) MINNIE RIPPERTON (Epic) QUEEN (Elektra) PURE PRAIRIE LEAGUE (RCA) SUPERTRAMP (A&M)

ROGER CHRISTIAN, Music Director: Lennon and Hobbit are their featured albums of the week. Daniel's "South". Entire Dylan. Lightfoot's "Cherokee Bend" and "Slide". Queen's "Killer". League's "Amie". "Dreamer" and "Bloody Well". Sayer's "Glasses". Trower's "Aethea" and "Devil".

KDKB FM/PHOENIX

ADDED: LED ZEPPELIN (Swan Song) BONAROO (WB) MICKEY NEWBURY (Elektra) LON & DERREK (A&M) RUSH (Mercury) JOHN MAYALL (Blue Thumb) EMMYLOU HARRIS (Reprise) ACE (Anchor) HOT: JOHN LENNON (Apple) RICHARD TORRANCE (Shelter) BRIAN PROTHEROE (Chrysalis) AL STEWART (Janus) ROBIN TROWER (Chrysalis) BOB DYLAN (Columbia)

LINDA THOMPSON, Music Director: "In The Light", "10 Yrs." "Dyng" and "Kashmir" on Zeppelin. Bonaroo's "Sally Ann" "Sweet Song" and "Dead Man". Newbury's "Lead On" and "Houston". L&D's "Harder You Pull". Rush's "Rivendell". Mayall's "Sun" "Respectfully" "Wine" "Boulder" "Coat" and "For No One". Ace's "How Long". Lennon's entire Lp. Torrance's "Let Down" "Woman" and "Slide". Protheroe's title track, "Lady" and "Money". Stewart's "Apple Cider" "Sirens" and title track. Entire Dylan and Trower.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

March 7, 1975

2/21	2/28	
3	2	1 FREDDY FENDER/Before The Next Teardrop Falls (ABC)
1	1	2 CONWAY TWITTY/Linda On My Mind (MCA)
6	4	3 LINDA RONSTADT/I Can't Help It (Capitol)
8	5	4 DOLLY PARTON/Bargain Store (RCA)
2	3	5 TOM T. HALL/Sneaky Snake /I Care (Mercury)
22	9	6 SONNY JAMES/Little Bit South of Saskatoon (Columbia)
36	19	7 LORETTA LYNN/The Pill (MCA)
24	15	8 OLIVIA NEWTON-JOHN/Have You Been Mellow (MCA)
5	6	9 WAYLON JENNINGS/Rainy Day Woman /Cowboys (RCA)
23	13	10 CHARLIE RICH/My Elusive Dreams (Epic)
20	12	11 BOBBY G. RICE/Write Me A Letter (GRT)
15	8	12 LOIS JOHNSON/Loving You Will Never Grow Old (20th)
19	16	13 TOMMY OVERSTREET/I'm A Believer (ABC/Dot)
12	11	14 TILLIS & BRYCE/You're The One (MGM)
-	26	15 MERLE HAGGARD/Always Wanting You (Capitol)
-	35	16 RAY PRICE/Roses & Love Songs (Myrrh)
37	28	17 JOHNNY RODRIGUEZ/Can't Get Her Out (Mercury)
35	21	18 BILLIE JO SPEARS/Blanket On The Ground (UA)
32	31	19 ELVIS PRESLEY/My Boy (RCA)
16	22	20 JOHN DENVER/Sweet Surrender (RCA)
9	18	21 CAL SMITH/Time To Pay The Fiddler (MCA)
28	24	22 JEANNE PRUETT/Just Like Your Daddy (MCA)
38	33	23 MARTY ROBBINS/Life (MCA)
10	10	24 CRYSTAL GAYLE/Wrong Road Again (UA)
-	37	25 MEL TILLIS/Best Way I Know How (MGM)
4	7	26 DON WILLIAMS/Ties That Bind (ABC/Dot)
-	40	28 MELBA MONTGOMERY/Don't Let Good Times (Elektra)
17	25	29 TANYA TUCKER/South's Going To Rise (Columbia)
40	36	30 DIANA TRASK/Oh' Boy (ABC/Dot)
27	23	31 JOE STAMPLEY/Penny (ABC/Dot)
7	14	32 T.G. SHEPPARD/Devil In The Bottle (Melodyland)
-	→	33 KENNY O'DELL/Soulful Woman (Capricorn)
39	38	34 DON GIBSON/I'll Sing For You/Pocatello (MGM)
-	→	35 LA COSTA/He Took Me For A Ride (Capitol)
-	→	36 CONNIE EATON/Lonely Men, Lonely Women (ABC)
-	→	37 DONNA FARGO/It Do Feel Good (ABC/Dot)
-	→	38 B.J. THOMAS/Another Somebody Done Somebody (ABC)
-	-	39 BOB LUMAN/Proud of You Baby (Epic)
-	-	40 BILLY LARKIN/Leave It Up To Me (Bryan)

→ New Entries

Most Added

MICKEY GILLEY
Window Up Above (Playboy)
RONNIE MILSAP
Too Late To Worry, Too Blue To Cry (RCA)

NEW & ACTIVE

RONNIE MILSAP

Too Late To Worry (RCA)

Super hit for the country music male vocalist of the year ... strong adds this week: WISZ, KAYO, KFOX, WIL, KBUY, KIKK, KLAK, KERE, KTUF, WHOO, KCKC, KOOO, WHO, KRMD, KSON, WJJD, WWOK, KUZZ, WBAP, KPOK, WSUN, KENR, KBOX, Pick: WESC.

MICKEY GILLEY

Window Up Above (Playboy)

Recut of the GEORGE JONES hit ... on the way to another big hit. Added: KLAC, KCKC, KOOO, KHEY, KSON, KSO, WJJD, WWOK, WESC, WMC, KERE, WBAP, KBFW, KTUF, WIL, WINN, WHK, KBUL, WISZ, Picks at KBUY, WHO, KRMD.

BOBBY BARE

Warm & Free/& flip (RCA)

Right now it's a 50-50 split on play. "Warm" adds KRMD, KSO, KKYX, WHK, WDEE, WHOO ... "Huntsville" adds KSOP, WSUN, KBFW, KTUF ... Both sides added on KBUY, WESC ... pick at KCKC.

GARY STEWART

She's Acting Single (RCA)

Continued very strong ... more adds include: KRMD, KSPO, WJQS, KSOP, WSLR, WDEE, KBUL, KPOK, WSUN, KBFW, WHK, KFOX, WISZ.

CONNIE CATO "Hurt" (Capitol) Still very strong ... more adds this week include: WONE, KSPO, KCKN, WSLR, WSUN, KBFW, KKYX, KIKK, KBUL.

BARBI BENTON "Brass Buckles" (Playboy) continued strength with more adds at KRMD, KOS, WJJD, WSUN, KTUF, KKYX, KBUL. Good Requests at WHK.

DONNY KING "Mathilda" (Warner) strong request action and airplay. 29-20 WINN. Added at WONE, KJJJ, KDKN, WJJD, KNEW, WMC, KLAK.

HANKSNOW "Merry-Go-Round Of Love" (RCA) first week action very good. Adds: KCKC, KOOO, WHO, WWOK, WSLR, WESC, WBAP, KTUF.

JERRY WALLACE "Comin' Home To You" (MGM) more adds including KSPO, WJJD, KRAK, KKYX, WIL, WMC, WPNX.

BILLY WALKER "Word Games" (RCA) Added at KCKC, WBAP, KLAK, KIKK, KENR, KERE.

DEBI HAWKINS "Makin' Believe" (Warner) Some very good early reaction. More adds WWOK, WESC, KBFW, KKYX, WDEE.

ERIC WEISSBERG "Yakety, Yak" (Epic) more adds KBOX, WHK, KTUF, WSUN, WWOK.

LYNN ANDERSON "He Turns It Into Love Again" (Columbia) growing very well, added at WJQS, KRAK, KSOP, WSLR, WDEE.

JERRY LEE LEWIS "I Can Still Hear The Music In The Restroom" (Mercury) 38-30 KENR, 33-25 WMC, adds this week at KSON, WRCP, KAYO, KFOX, KTCR.

POINTER SISTERS "Live Your Life" (Blue Thumb) more good adds including WIRE, KSOP, KIKK, WINN, WDEE.

PATTI PAGE "Pour Your Loving On Me" (AVCO) picking up scattered play. Added WESC, WBAP, KBOX, KERE.

LEROY VAN DYKE "Unfaithful Fools" (ABC) added at KCKN, WJQS, KSOP, KBOX.

LARRY GATLIN "Penny Anne" (Monument) picking up some good airplay. Added at WIR, WINN, KERE.

RECORDS TO WATCH

PAT BOONE "Indiana Girl" (Melodyland) adds this week: KCKN, KBOX, WHOO.

COMMANDER CODY "Don't Let Go" (Warner) more adds including KSPO, WWOK.

HENSON CARGILL "Deep In The Heart of Dixie" (Elektra) some adds this week: WSLR, KKYX, WDEE.

JAN HOWARD "Get It" (GRT) adds at WJQS, KCKN.

DALLAS FRAZIER "C-O-D Smith" (20th) added at KCKN, WHO, KRAK

JERRY LANE "Here Come the Blues Again" (ABC) adds at WHOO, KENRY

MICKY NEWBURY "Lovers" (Elektra) adds at KTUF, KSPO

DIANA ROSS "Sorry Doesn't Make It Right" (Motown) getting some adds. KSPO, KCKN, WDEE.

JERIS ROSS "Pictures on Paper" (ABC) more adds this week KCKN, KRAK, KKYX.

RAY STEVENS "Misty" (Barnaby) good uptempo version of this pop classic. adds include WJQS, KBOX.

JERRY WALLACE WELCOME

MGM Records feels most fortunate in having just signed top country star, Jerry Wallace. His talent and success precede him. We welcome him.

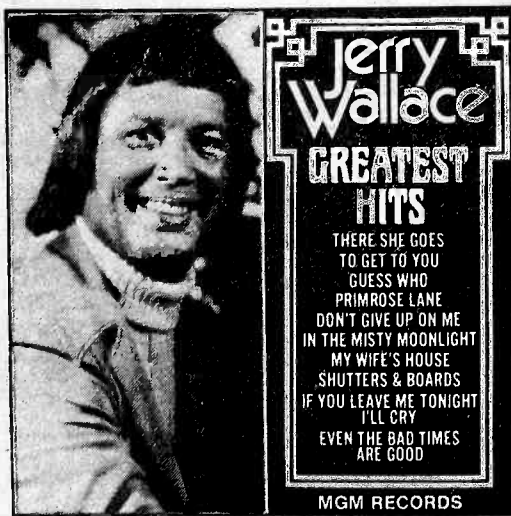
But beyond this good fortune is a bit of luck, because we're releasing "Jerry Wallace Greatest Hits" as his first MGM album. The original recordings of three hit-filled years. A collector's item:

And luckier still, because Jerry Wallace's new MGM single, "Coming Home To You," is already charting like his next greatest hit!

Jerry, you bring us nothing but good! Welcome.

The Album:
**"JERRY WALLACE
GREATEST HITS"**

Album: M3G 4990
8 Track: 4990



The Single:
**"COMING HOME
TO YOU"**

B/W "River St. Marie"
M 14788

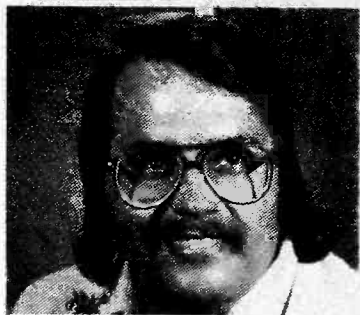


MGM
RECORDS

Distributed by Phonodisc / A Polygram Company

COUNTRY

Direct From Duncan



R&R COUNTRY keeps GROWING strong!!! Welcome to more country reporting stations, including: WPNX, Columbus, Georgia with Program Director CHRIS MC GUIRE; WJQS, Jackson, Mississippi with Program Director JOHN FRISKILLO; KSOP, Salt Lake City, Utah with Program Director LARRY HUNTER; WWJO, St. Cloud, Minnesota with PAT MC KENNER and welcome back to WESC, Greenville, South Carolina and BOB HOOPER. I would like to thank the many music and program directors who have written in the past few weeks expressing great interest and enjoyment of the RADIO & RECORDS expanded Country section.

Last week was probably the busiest of my career. As I mentioned last week, the Academy of Country music held their annual awards show and dinner. I spent most of the week greeting artists. Every night last week there was at least two or three different shows to attend. To top that off, I had to fill in for the vacationing TERRY MOSS at KFOX (10am-3). (What ever happened to my quiet, simple life as a country D.J.??) Next week I'll be in Nashville for the Country Radio Seminar. If you have plans to attend, better get your money in quick.

It's now official: BILL MACK is replacing ELROY KAHANECK as National Country Promotion for RCA. Mack was formerly in Dallas as regional promo man. JOE GALANTE assumes the position of Product Manager and will continue his other general administration work. DAVE WHEELER is the newly appointed Sales Manager of RCA country. WHEELER came from Detroit where he was the RCA branch manager. I say Elroy last week with T. G. SHEPPARD and he told me he'll be working with sheppard to help promote and write. Kahaneck has co-written Sheppard's newxt MELODYLAND single.

BILL JAMES has been named by the Spokane Country Music Association as Country Disc Jockey of the Year. James is also program director of KSPO in Spokane and is our featured correspondent this week . . . JEFF GOODRICH is now doing mornings on WEET in Richmond, Virginia . . . STEVE RYAN who is working evenings on WEEP, Pittsburgh is available for a Country or M.O.R. gig. Ryan is formerly with KBN, Youngstown. If interested call 412-262-2515. . . For your information: Here are the results of the Academy of Country Music's Awards show. Entertainer of the Year: MAC DAVIS; Top Female Vocalist: LORETTA LYNN; Top Male Vocalist: MERLE HAGGARD; Top Duet: CONWAY TWITTY & LORETTA LYNN; Most Promising Male Vocalist: MICKEY GILLEY; Most Promising Female Vocalist: LINDA RONSTADT; Single and Song of the Year: COUNTRY BUMKIN with CAL SMITH and Album of the Year: "Back Home Again," JOHN DENVER. Radio station of the year went to KLAC, Los Angeles and KLAC's LARRY SCOTT was honored as "Disc Jockey of the Year." It was the fifth consecutive year in which KLAC was honored as station of the year. Scott had been named personality of the year in 1968, 1972 and 1973.

In Jackson, Mississippi, JOHN FRISKILLO report the ELVIS PRESLEY concert was sold out 24 hours after the announcement was made . . . KSO, Des Moines is presenting their first annual Great Country Concert, March 28 with two free shows. On the bill will be HANK WILLIAMS, JR., JIM ED BROWN and REX ALLEN, JR. . . WMAQ, Chicago is presenting their second \$10,000 give-a-way. They will be using the cash-call contest. Anyone who answers the phone: "WMAQ is gonna make me rich!" will win. Thanks to BOB PITTMAN for the WMAQ T-shirt of the same name . . . KSON, San Diego will be having regular Golden Weekends. Listeners are asked to record the name of their favorite oldie. ED CHANDLER, station program director, says this method will give him an idea of what golden records the people want to hear. After the promotion, he's going to organize his oldie section . . . TOMMY WRIGHT of KUZZ in Bakersfield is having "The KUZZ CASH DASH" contest as their latest promotion. A listener is put on the air, and has 5 seconds to name song title from inside the Memory Bank. Ticking sound helps distract. With each song guessed correctly, cash pot doubles until contestant quits or loses.

ROY CLARK, JOHNNY RODRIGUEZ, TANYA TUCKER, DIANA TRASK, MEL TILLIS and FREDDY WELLER will be the featured guest stars on ABC's "Wide World: IN CONCERT" scheduled for airing Friday, March 14. (11:30pm-1:00am, EDT) This show as one of four shows taped at the world famous Grand Ole Opry.

Speaking of ROY CLARK: Roy was seen wearing only a smile during one segment of the "Mac Davis Show" taped this week in Hollywood. At least that's all the audience will see when the show airs March 20 on NBC. Playing a high powered salesman for a nudist camp retreat, in a comedy take-off on TV commercials, Clark was shielded by one (well placed) horizontal wood slat. The studio audience went wild when the curtains were parted to expose the majority of Clark's newly trim body. (He shed 45 pounds.) Come to find out Clark was actually clothed in a pair of brief swim trunks, but only the wardrobe man and the director knew for sure!!! . . . All you have to do is Grin and BARE it!!!! See you in Nashville, Next week....



There is an old saying: "You can't hang a man with a wooden leg." (They have found "rope" works better!!) KHEY, El Paso disc jockeys were "hanging" around one afternoon and "captured" this shot. Pictured, left to right: FRANK TERRY, DOUG BOWE, MIKE HENDRICKS, TOM PHIFER and KHEY Program Director CHARLIE RUSSELL.

Correspondents' Corner



Bill James is the R&R reporter for KSPO in Spokane, Washington. Besides his daily air show, 3-7 pm, Bill is the station program director. James brings to the Spokane listeners 19 years experience. He's been with KSPO 2 1/2 years.

Most Requested

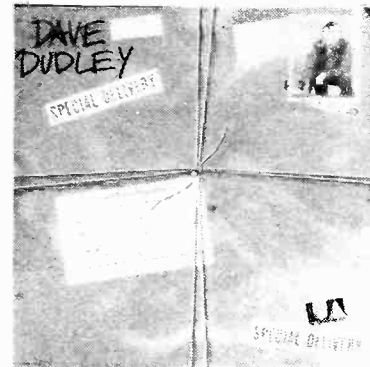
LORETTA LYNN
The Pill (MCA)
MERLE HAGGARD
Always Wanting You (Capitol)

COUNTRY ALBUMS

Album cuts with the nation's most widespread airplay include: Glen Campbell (Capitol) "Wishing," from Reunion album. Charlie Rich (Epic) "Your Place Is Here With Me," possible single? Emmy Lou Harris (WB) Queen Of The Silver Dollar," some stations already playing as a single. Olivia Newton-John (MCA) "It's So Easy," sounds like her next single. Crystal Gayle (UA) "Loving You So Long Now," Crystal came by the office last week to tell us her single will be from lp, beyond you. Connie Smith (Columbia) "Sunshine Blue," best cut on album. Gary Stewart (RCA) "Honky Tonkin," most stations favoring this cut. C.W. McCall (MGM) "Four Wheel Drive," you guessed it, a story about motorcycles.



JOE STAMPLEY (Epic)
Joe's first release on Epic proves to be a winner. His almost immediate smash "Roll On Big Mama," is included in this offering which features quite a few standards that are given new life. Best Cuts: "Laura," "What's He Got," (old Leon Ashley hit), "Tear Me Up Woman" (good up tempo) and Ned Miller's "From A Jack To A King," which I'm sure would become a hit all over again if the Epic people decided to release Joe's version. All in all its a well rounded album very useful to any programmer.



DAVE DUDLEY (United Artists)
This is Dave's first album for United Artists and it seems to be the finest album in the super career of this country legend. All of side 1 is either a hit or on it's way. All cuts are up tempo. Side 2 features his current "How Come It Took So Long," and one of the albums best cuts in "Blue Bedroom Eyes." Also possible is "Rollin' On Your Track," an uptempo cut that sounds like a possible single.

-Jack London

BUSTIN' OUT!

Barbi Benton's "Brass Buckles"

P-6032

Produced by Eddie Kilroy

"MOST ADDED"
RADIO & RECORDS

2/28

BB 89 ★



Our Initial Excitement
Has Been Confirmed By
Country Radio...Thank You

Playboy Records, Inc. 

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



400 friends and tradespeople paid over \$6,000 to watch veteran Music City Pioneer Jack Stapp receive the "Encore" Award Tuesday at Nashville's Richland Country Club. Jack's old friend and former New York roommate Bert Parks was guest speaker. (Bert still is perennial host of the "Miss America" pageant in Atlantic City) . . . Stapp, formerly Program Director of WSM and longtime manager of the Grand Ole Opry, and later Pat Boone's partner in ownership, and manager of Nashville's WKDA, has been one of the greatest contributors in the growth of this city as a music center of the world. Cheers!

Personals: Connie Smith's staying close to home till her baby is born. Doctor instructed her to discontinue all outside activities after March 1st. Due date for stork's arrival is around April 1st, but Connie says all three other babies were born early . . . her "Sunshine Blue" album cut is one of my current favorite sounds . . . early predictions on Elroy Kahenek's successor as RCA National Country Promo Chief had ex-jock, and currently Dallas regional RCA promo-domo (the other) Bill Mack in the lead in "straw vote." Elroy put Bill in the RCA family when he left Wilmington. He's a "cooker" . . . 800 pills, cocaine and procaine later, Jerry Lee won't jump at a Denver date the next time; or will he? Jerry Lee and his entourage were not arrested, but his plane was confiscated by inspectors, according to Port Director, Jay Bruton. Another of my predictions came true. Two years ago we thought aloud that Danny Davis should have a vocal department, a group to voice the worlds to the classic songs his Nashville Brass recreated. The Danny Davis Singers first record should be mailed by now; "Stay A Little Longer" and "Singin' The Blues." Songwriter Sadie Sallis of Memphis had an attack of nostalgia and couldn't get Hal Harris off her mind. Hal is PD, partner at his Jackson, Mississippi hometown country station WJXN; has been since he left Houston in the early 60's. His buddy Earl Aycock is back in Meridian, and after "radioing himself almost to death," Earl says he went to work. (He's now successful real estate operator in Meridian, and one of the annual hosts of the Jimmie Rodgers Memorial Festival, this year set for May 21, 22, and 23. Hank Snow, this year's chairman, says for the first time, though the festival will encompass three days and three nighttime star spectaculars, they may have to put a limit on number of stars performing on the shows. Carl Fitzgerald, talent coordinator, can be reached at WOKK, Meridian, where he does an all-night show. Hope to see you there this year. Call or write me for accommodations, if you'd like to be billeted with the "Radio" row. We hope to make it possible to have a trade session while there between format agenda activities.

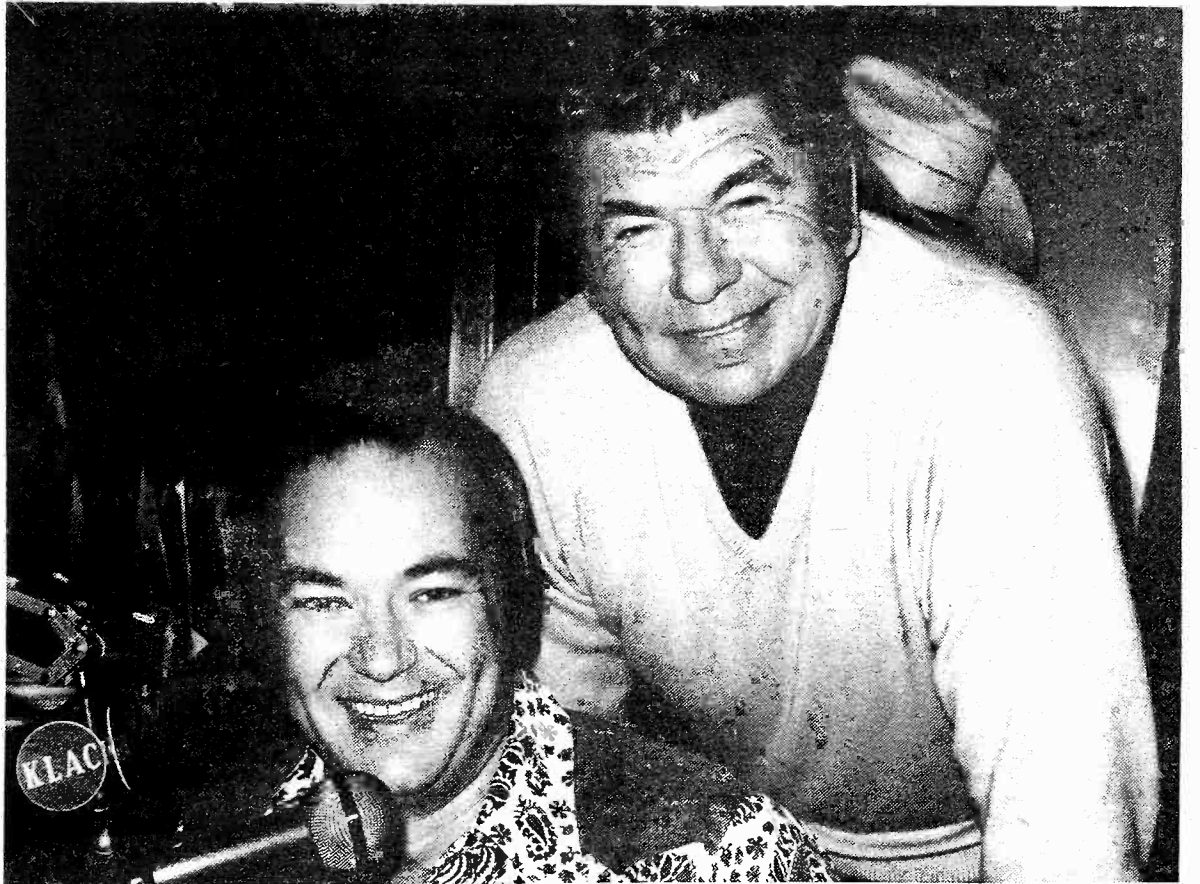
Gus Thomas, longtime midnight music man at Wheeling's giant WWVA, has joined our "Inside Nashville" office to coordinate sales for our syndicated radio show, Custom Recordings and radio station Nashville Tour group accommodations. You may reach Gus at 808 16th Ave. So Nashville 37203. The phone is (615) 242-5636. Gus says a press release story on his move to Music City is forthcoming.

Merle Haggard's upcoming Dallas concert will be a personal tribute performance benefitting the Nashville Songwriters' Association. Merle has set aside this date on his calendar, from which all his proceeds will show the world how he feels about the organization. Bill Anderson, through the auspices of NSA, has negotiated a beautiful new songbook package featuring many members of and will bear the title of "Nashville Songwriters' Hall of Fame Songbook" (Published by Chapel), all profits of which benefit NSA. Last year the association more than doubled its membership, and today is recognized as numerically one of the largest trade organizations. Membership requirements: writer must have had at least one song published. For information, write Nashville Songwriters Association, 905 16th Ave. So. Nashville 37203.

No, Dayton Kelly of Nantucket, the Bill Monroe who is Washington correspondent on the Today show is not the "Daddy of Bluegrass!"



A gold record of Donnie & Marie Osmond's "Leavin' It All Up To You" being presented by Bill Farr, President, Polydor Inc., to Bobby Denton of WIVK-Knoxville, in recognition of having broken the record. From left: Dave Mack, Nat'l. Country Promotion Director, James Kent, Phonodisc Salesman, Atlanta; Bobby Denton, Bill Farr, Dick Glasser, Director of Nashville Operations; and Buddy Brown, Nat'l. Country Sales Director.



"MOVIN' ON'S" Claude Akins (R) visits with KLAC's Larry Scott. Both personalities are included with the trucking industry. Scott is heard daily over the Metromedia facility in Los Angeles from midnight until 5:30 A.M. as the head of the Phantom 570 Truckers' Club. The organization has over 8,000 card-carrying members. Scott was just named DISC JOCKEY of the YEAR by the 10th Annual Academy of Country Music.



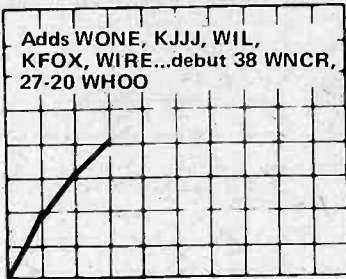
Prior to her recent sold-out concert with Roy Clark at Madison Square Garden's Felt Forum, ABC-Dot recording artist Diana Trask was greeted by (from left) I. Martin Pompadur, President of ABC Leisure Group I; Jerold Rubinstein, Chairman of ABC Records; Jim Halsey, President of the Jim Halsey Company, her management firm, and ABC-Dot Records President Jim Foglesong.

**R&R CONVENTION
REGISTRATION DEADLINE:
MARCH 15**

GROWING . . .

CONNIE EATON
Lonely Men, Women (ABC)

Adds WONE, KJJJ, WIL,
KFOX, WIRE...debut 38 WNCR,
27-20 WHOO



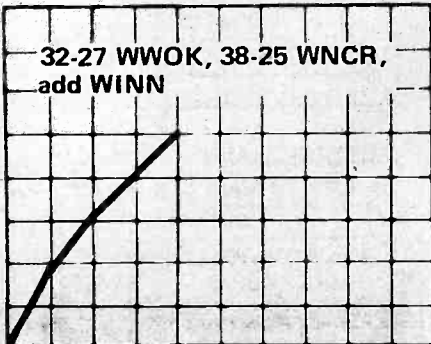
2-7

February 21st:

GROWING . . .

CONNIE EATON
Lonely Men, Women (ABC)

32-27 WWOK, 38-25 WNCR,
add WINN



2-7

February 28th:

HOME!

-
- 35 LA COSTA/He Took Me For A Ride (Capitol)

 - March 7th: → 36 CONNIE EATON/Lonely Men, Lonely Women (ABC)

 - 37 DONNA FARGO/It Do Feel Good (ABC/Dot)

CONNIE EATON

“Lonely Men, Lonely Women”

SUPERKICKER



abc Records

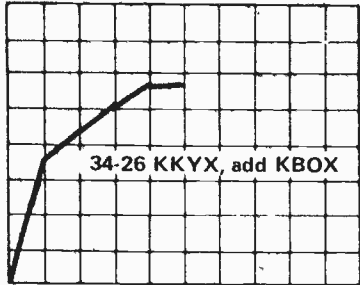
IN THE COMPANY OF HITS

COUNTRY SINGLES

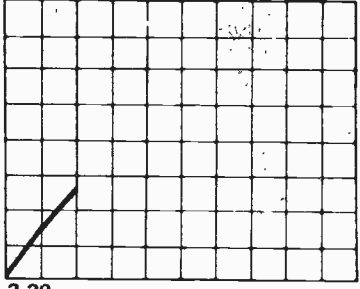
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

new entries

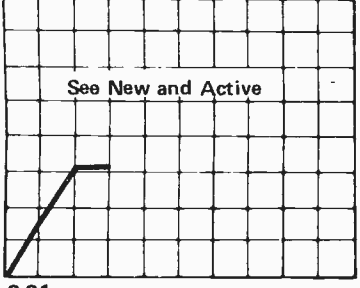
BILL ANDERSON
Still Feel The Same (MCA)



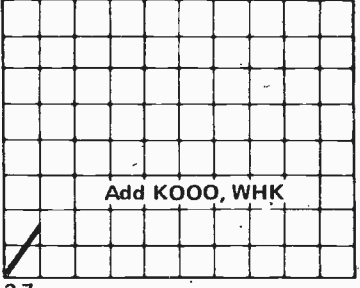
JIM ALLEY
Memory's Gonna Kill Me (Avco)



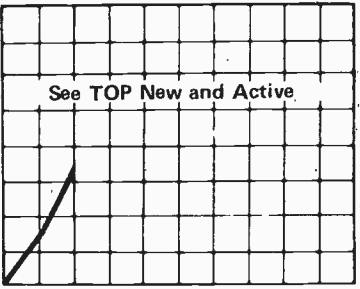
LYNN ANDERSON
In To Love Again (Columbia)



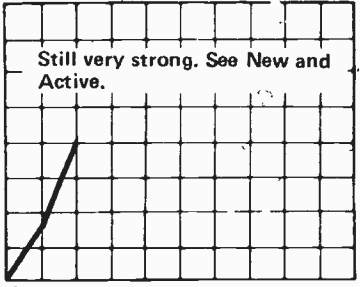
DEBRA BARBER
Help Yourself To Me (RCA)



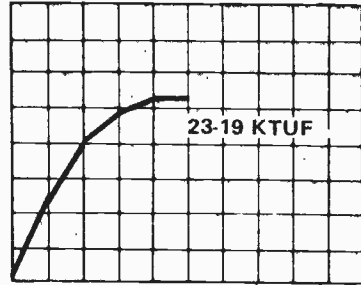
BOBBY BARE
Warm & Free (RCA)



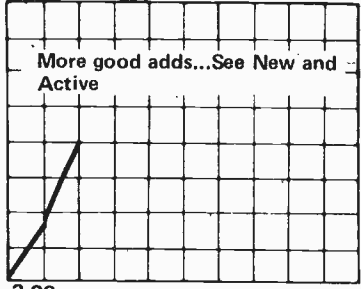
BARBI BENTON
Brass Buckles (Playboy)



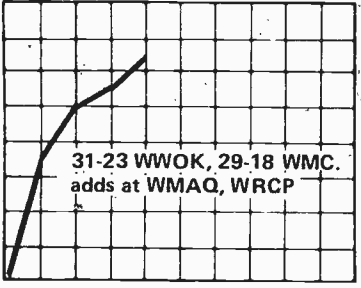
JOHNNY CARVER
January Jones (ABC)



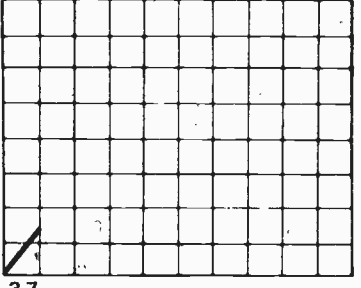
CONNIE CATO
Hurt (Capitol)



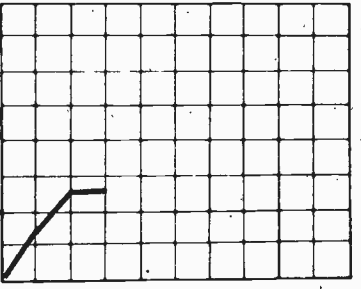
BILLY "CRASH" CRADDOCK
Still Thinking About You (ABC)



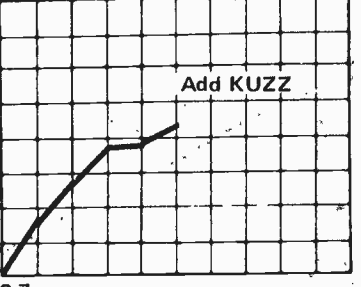
COMMANDER CODY
Don't Let Go (Warner)



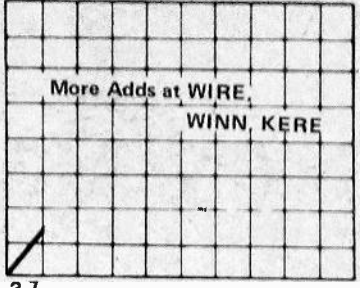
ROY DRUSKY
I'm Knee Deep In Love (Cap)



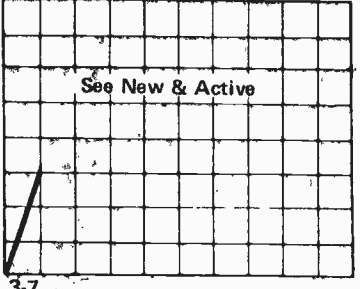
LEFTY FRIZZELL
Life's Like Poetry (ABC)



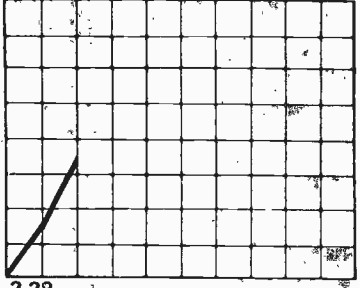
LARRY GATLIN
Penny Anne (Monument)



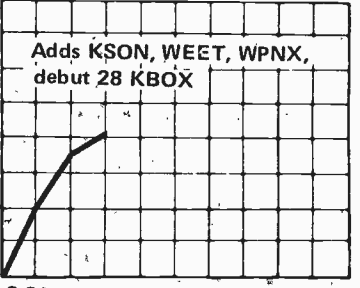
MICKEY GILLEY
Window Up Above (Playboy)



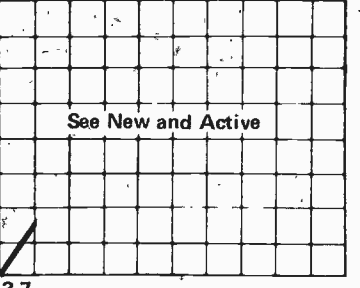
BOBBY HARDEN
One Step (UA)



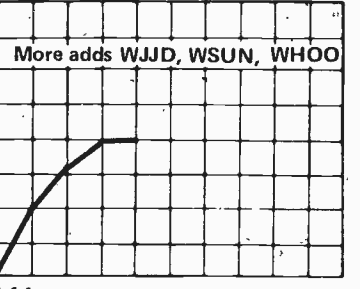
FREDDIE HART
I'd Like To Sleep (Capitol)



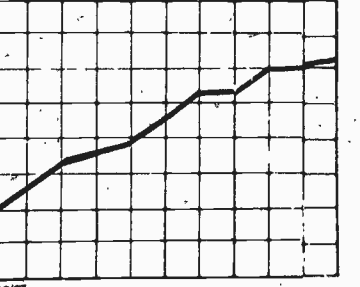
DEBI HAWKINS
Makin' Believe (Warner)



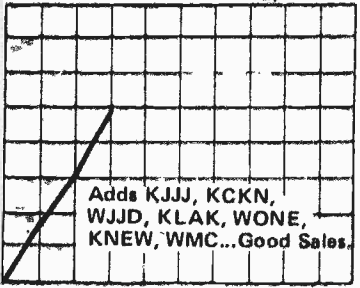
DAVID HOUSTON
Man Needs Love (Epic)



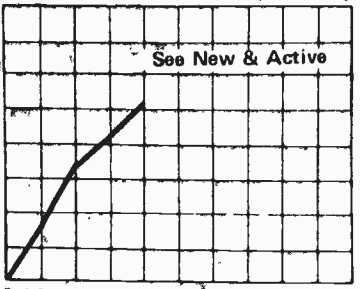
MARY KAY JAMES
The Crossroads (Avco)



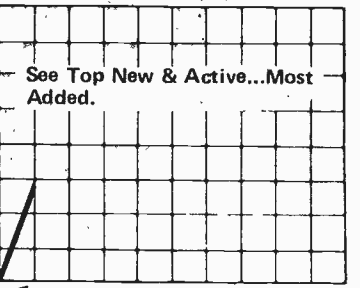
DONNIE KING
Mathilda (Warner Bros.)



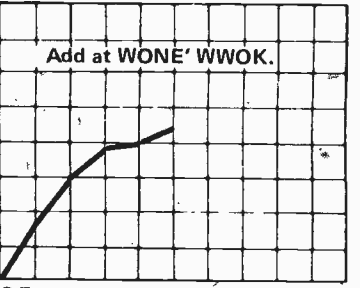
JERRY LEE LEWIS
I Still Hear The Music (Mercury)



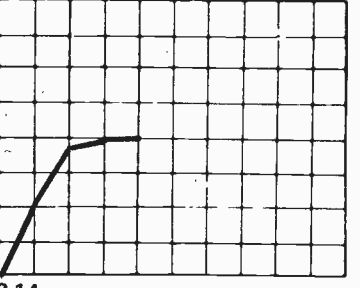
RONNIE MILSAP
Too Late To Worry (RCA)



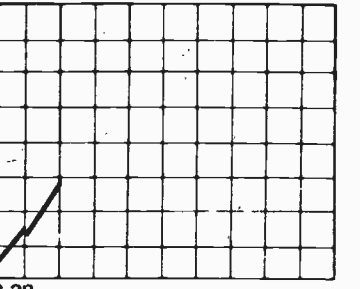
ANNE MURRAY
Uproar (Capitol)



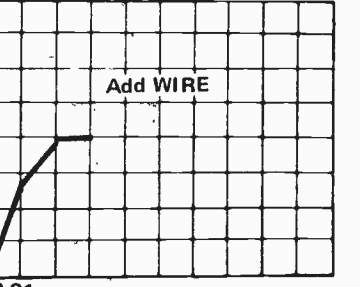
BARBARA MANDRELL
Wonder When (Columbia)



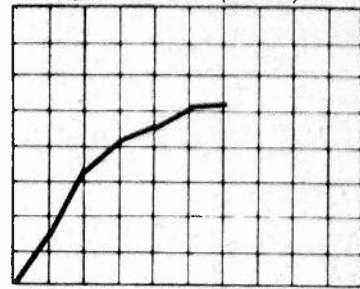
JODY MILLER
Best Of Me (Epic)



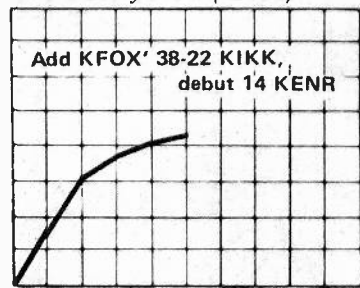
JERRY NAYLOR
To A Honky Tonk (Melodyland)



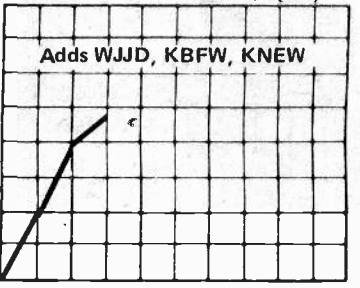
SAM NEELY
I Fought The Law (A&M)



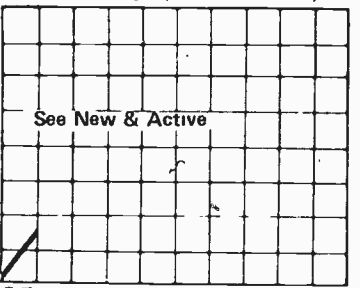
MARIE OSMOND
Who's Sorry Now (MGM)



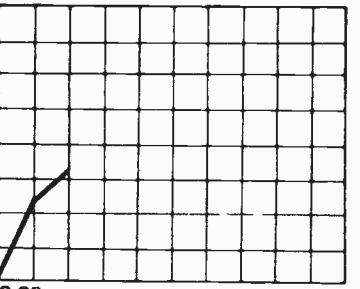
JOHNNY PAYCHECK
Loving You Beats All (Epic)



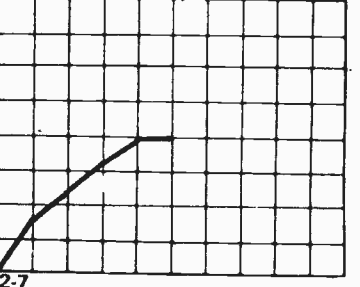
POINTER SISTERS
Life You Life (Blue Thumb)



KENNY PRICE
Easy Look (RCA)



DEL REEVES
But I Do (UA)



FRIDAY, MARCH 7, 1975

RADIO & RECORDS

added

Asterisk (*) denotes records Most Added this week.

EDDIE RABBITT
Forgive & Forget (Elektra)

3-7

Adds WSLR, WINN, KBOX

JOE STAMPLEY
Roll On Big Mama (Epic)

2-14

40-30 KKYX* 40-24 KBUL, also added at WEET, KFOX, KSON

BILLY WALKER
Word Games (RCA)

3-7

See New & Active

SUNDAY SHARPE
Head On My Shoulder (UA)

3-7

STATLER BROS.
All American Girl (Mercury)

2-21

Pick KSPO, add at KNEW, KBUL

JERRY WALLACE
Comin' Home To You (MGM)

2-28

More action listed in New and Active

BRIAN SHAW
One She's Cheating With (RCA)

1-31

GARY STEWART
She's Acting Single (RCA)

2-28

See New & Active

JIM WEATHERLY
I'll Still Love You (Buddah)

1-17

Add WEEP

JEAN SHEPARD
Tips Of My Fingers (UA)

2-7

Added WONE, KHEY, KJJ, KSPO, WMC

MEL STREET
Smokey Mountain (GRT)

2-21

Added at KJJ, KKK, KFOX, KAYO

ERIC WEISSBERG
Yakety, Yak (Epic)

2-28

Gaining with more adds WWOK, WSUN, KTUF, WHK, KBOX

CONNIE SMITH
Lot Of Hurtin' Done (Columbia)

2-14

More adds WONE, WEET, WJJD, KUZZ, 27-21 KBUL

BILLY SWAN
I'm Her Fool (Monument)

2-21

Add WMC

KITTY WELLS
I've Been Loving You (Capricorn)

3-7

Add KHEY, pick WJQS

CARL SMITH
Lose My Mind (Hickory)

2-21

Add WSLR

HANK THOMPSON
Mama Don't Low (ABC/Dot)

1-31

Add KWJJ

MIKE WELLS
Sing Me...Porter Wagoner (Playbo)

2-7

Adds at WSUN, KRMD

SAMMI SMITH
Cover Me (Mega)

1-24

LERROY VAN DYKE
Unfaithful Fools (ABC)

3-7

TAMMY WYNETTE
You Make Me Want To Be (Epic)

2/7

"Going to be a MOTHER!" Add WRCP, KTCR

WJJD/CHICAGO
Mickey Gilley-Pick*
Connie Smith
Jerry Wallace
David Houston
Johnny Paycheck
Jessi Colter
Barbi Benton,
Donny King
Ronnie Milsap

KRMD/SHREVEPORT
Ronnie Milsap*
Gary Stewart
Barbi Benton
Bobby Bare
Mike Wells
Kenny O'Dell
Mickey Gilley-Pick*
Connie Eaton

WONE/DAYTON
Kenny O'Dell
Anne Murray
Connie Smith
Jean Shepard
Donny King
Connie Cato

WHO/DES MOINES
Hank Snow
Ronnie Milsap*
Jody Miller
Shelia Tilton
Durwood Haddock
Mickey Gilley-Pick*

KOOO/OMAHA
Mickey Gilley*
Ronnie Milsap*
Debra Barber
Hank Snow

KCKC/SAN BERNARDINO
Bobby Bare-Pick
Mickey Gilley*
Ronnie Milsap*
Billy Walker
Hank Snow

KLAC/LOS ANGELES
Billie Jo Spears
Benny Kubiack
Mickey Gilley*

WUBE/CINCINNATI
No Adds

KHEY/EL PASO
Kitty Wells
Mickey Gilley
Jean Shepard
Jack Hamilton

KJJJ/PHOENIX
Donny King
Mel Street
Jeanne Pruett
Jean Shepard
Teresa Brewer

WEET/RICHMOND
Bobby G. Rice
Connie Smith
Joe Stampley
Marilyn Sellars
Freddie Hart
Olivia Newton-John

WJQS/JACKSON, MISS.
Kitty Wells-Pick
Nick Nixon
Susan Jacks
Leroy Van Dyke
Jan Howard
Lynn Anderson
Ray Stevens
Gary Stewart
Emmy Lou Harris

KSPO/SPOKANE
Statler Bros.
Diana Ross
Mickey Newbury
Commander Cody
Ray Pillow
Sunday Sharpe
Jerry Wallace
Gary Stewart
Connie Cato
Roy Orbison

KSON/SAN DIEGO
Mickey Gilley*
Joe Stampley
Jean Shepard
Bob Luman
Jerry Lee Lewis
Ronnie Milsap*

WIRE/INDIANAPOLIS
Jessi Colter
Larry Gatlin
Jerry Naylor
Pointer Sisters
Conny Van Dyke

WEPP/PITTSBURGH
Little David Wilkins
Marty Robbins
B.J. Thomas
Jim Weatherly

KSO/DES MOINES
Barbi Benton-Pick
Mickey Gilley*
Bobby Bare

WWJO/ST. CLUD, MINN
Connie Smith
Statler Bros.
Freddie Hart
Johnny Rodriguez
Marie Osmond

KCKN/KANSAS CITY
Betty Jean Robinson
Connie Cato
Jeris Ross
Leroy Van Dyke
Charlie Daniels
Diana Ross
Pat Boone
Donny King
Jody Miller
Jan Howard
Molly Bee

KFOX/LONG BEACH
Barbara Mandrell
Jerry Lee Lewis
Freddie Hart
Joe Stampley
Marie Osmond
Mel Street
Gary Stewart
Ronnie Milsap*

KBOX/DALLAS
Eddie Rabbitt
Eric Weissberg
Bobby Vinton
Patti Page
Bill Anderson
Connie Eaton
Ronnie Milsap*

WHLR/AKRON
Connie Cato
Gary Stewart
Lynn Anderson
Even Stevens
Eddie Rabbitt
Hank Snow
Henson Cargill

WHSK/CLEVELAND
Bobby Bare
Gary Stewart
Debra Barber
Eric Weissberg
Mickey Gilley*

WINN/LOUISVILLE
Larry Gatlin
Joe Brock
Pointer Sisters
Susan Jacks
Nick Lloyd
Mickey Newbury
Mickey Gilley*
Tommy Cash
Eddie Rabbitt

WIL/ST. LOUIS
Ronnie Milsap*
Mickey Gilley*
Jerry Wallace
George Jones-Pick

KENR/HOUSTON
Ronnie Milsap*
Even Stevens
Jerry Max Lane
Billy Walker

KIKK/HOUSTON
Pointer Sisters
Billy Walker
Ronnie Milsap*
Billy Larkin
Mel Street

KKYX/SAN ANTONIO
Bobby Bare
Durwood Haddock
Compton Bros.
Debi Hawkins
Barbi Benton
Jerry Wallace
Jody Miller
Connie Cato
Jimmy C. Newman
Jeris Ross
Henson Cargill

KLAK/DENVER
Ronnie Milsap*
Donny King
Billy Walker
Elvis Presley

KTUF/PHOENIX
Mickey Newbury
Mickey Gilley*
Eric Weissberg
Conny Van Dyke
Ronnie Milsap*
Hank Snow
Bobby Bare (flip)
Barbi Benton

KBFW/BELLINGHAM, WS.
Bobby Bare (flip)
Gary Stewart
Ronnie Milsap*
Connie Cato
Johnny Paycheck
Debi Hawkins
Mickey Gilley*

WSUN/ST. PETERSBURG
Barbi Benton
Eric Weissberg
Connie Cato
Mike Wells
Gary Stewart
Bobby Bare (flip)
Jody Miller
Ronnie Milsap*
David Houston

KPOK/PORTLAND
Ronnie Milsap*
Barbara Mandrell
Gary Stewart

WPLO/ATLANTA
No Adds

WBAP/FORT WORTH
Billy Walker
Tommy Cash
Jimmy C. Newman
Debra Barber
Red Simpson
Hillman Hall

WRCP/PHILADELPHIA
Jerry Lee Lewis
Donna Fargo
Tammy Wynette
"Crash" Craddock
Merle Haggard

WESC/GREENVILLE, S.C.
Ronnie Milsap-Pick*
Mickey Gilley*
Patti Page
Bill Anderson
Connie Eaton
Debi Hawkins
Bobby Bare (both)
Hank Snow

WHLR/AKRON
Connie Cato
Gary Stewart
Lynn Anderson
Even Stevens
Eddie Rabbitt
Hank Snow
Henson Cargill

KSOP/ST. LAKE CITY
Bobby Bare (flip)
Pointer Sisters
Leroy Van Dyke
Gary Stewart
Lynn Anderson

KUZZ/BAKERSFIELD
Ronnie Milsap*
B.J. Thomas
Connie Smith
B.J. Spears
Lefty Frizzell
Connie Eaton

WWOK/MIAMI
Mickey Gilley*
Ronnie Milsap*
Eric Weissberg
Anne Murray
Debi Hawkins
Commander Cody
Hank Snow

KRAK/SACRAMENTO
Lynn Anderson
Wanda Jackson
Jeris Ross
Bobby Bare
Jerry Wallace
Betty Jean Robinson
Durwood Haddock
Dallas Fraizer

KBUL/WICHITA
Mickey Gilley*
Gary Stewart
Statler Bros.
Connie Cato
Barbi Benton

WHOO/ORLANDO
Joel Sonnier
Bobby Bare
David Houston
B.J. Thomas
Jody Miller
Pat Boone
Ronnie Milsap*
Jerry Max Larie

KAYO/SEATTLE
Jerry Lee Lewis
Billie Jo Spears
Mel Street
Diana Trask
Ronnie Milsap*

MORE COUNTRY ADDS—SEE PAGE 23

POP

Radio & Records POP/30

2/21 2/28

1	1	1	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
6	2	2	PHOEBE SNOW/Poetry Man (Shelter)
14	8	3	MINNIE RIPERTON/Lovin' You (Epic)
3	3	4	AL MARTINO/To The Door Of The Sun (Capitol)
5	4	5	AMERICA/Lonely People (WB)
8	6	6	DAVID GATES/Never Let Her Go (Elektra)
2	5	7	FRANKIE VALLI/My Eyes Adored You (Private Stock)
9	9	8	SWEET SENSATION/Sad Sweet Dreamer (Pye)
13	12	9	ELVIS PRESLEY/My Boy (RCA)
11	10	10	DAN FOGELBERG/Part Of The Plan (Epic)
21	15	11	B.J. THOMAS/Another Somebody...Song (ABC)
4	7	12	LANA CANTRELL/Like A Sunday Morning (Polydor)
12	11	13	NEIL DIAMOND/I've Been This Way Before (Columbia)
10	13	14	EAGLES/Best Of My Love (Asylum)
18	17	15	HELEN REDDY/Emotion (Capitol)
-	26	16	JOE COCKER/You Are So Beautiful (A&M)
27	19	17	RANDY EDELMAN/Bluebird (20th Century)
30	23	18	JAN DAVIS/Hot Sauce (Ranwood)
7	14	19	LINDA RONSTADT/You're No Good (Capitol)
26	21	20	FIFTH DIMENSION/No Love In The Room (Arista)
23	22	21	DOOBIE BROTHERS/Black Water (WB)
29	24	22	BLACKBYRDS/Walking In Rhythm (Fantasy)
17	18	23	TONY ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)
16	16	24	POLLY BROWN/Up In A Puff Of Smoke (GTO)
-	30	25	RINGO STARR/No No Song & flip (Apple)
-	27	26	HARRY CHAPIN/I Wanna Learn A Love Song (Elektra)
-	-	27	BARRY MANILOW/It's A Miracle (Arista)
-	-	38	CHICAGO/Harry Truman (Columbia)
-	-	29	ROGER WHITTAKER/The Last Farewell (RCA)
-	-	30	C.W. MCCALL/Wolf Creek Pass (MGM)

NEW & ACTIVE

TONY ORLANDO & DAWN He Will Break Your Heart (Elek)

Terrific first week excitement on this one . . . Add KIIS, WIP, WREC, WCAR, WGN, KNBR, KMPC, KIOI, KFI and many more.

DIANA ROSS Sorry Doesn't Always (Motown)

Country-styled ballad coming on strong . . . new at WMAL, KAKE, WSM, KWAV, WREC, KRNT, KVI.

ELTON JOHN Philadelphia Freedom (MCA)

Not a typical first week for E.J. On WSM, KIIS, WTAE, WASH, KIOI, KOL. Many programmers awaiting flip side "I Saw Her Standing There."

BOBBY VINTON Beer Barrell Polka (ABC)

"Dick & Jane" still getting more play, but this is getting the best audience reaction.

Other strong activity: **SERGIO MENDES** - "If I Ever Lose This Heaven," new on KIIS, WLW, WCAR. **PAUL WILLIAMS** - A Little Bit Of Love, add WEMP, KFI, KWAV, WEEL-FM, WLW. **PAUL ANKA** - I Don't Want To Sleep Alone, on WLW, KMPC, KIOI, KIIS, KFI. **BARRY WHITE** - What Am I Gonna Do, add WIP, WREC, KDIG, WSM, KNBR, KMPC, KIOI, KFI. **AL GREEN** - L-O-V-E, add WLW, WGAR, KIIS. **RAY STEVENS** - Misty. **LOBO** - Don't Tell Me Goodnight. **MAJOR HARRIS** - Love Won't Let Me Wait. **TOM WAITS** - Blue Skies. **BILLY SWAN** - I'm Her Fool. **BERGEN WHITE** - Come Go With Me. **RON DANTE** - Midnight Sun. **TAMIKO JONES** - Touch Me Baby. **BOB DYLAN** - Tangled Up In Blue. **DIAMOND HEAD** - All For The Love Of Music. **SEALS & CROFTS** - I'll Play For You. **MICKEY NEWBURY** - Lovers. **CAPTAIN & TENNILLE** - Love Will Keep Us Together.

POP ALBUMS

EVIE SANDS Estate Of Mind (Haven)

. . . Sounds as if Evie's come up with a winning combination of lyric and production. Dennis Lambert & Brian Potter have brought out the very best in Evie's vocals. Top tracks at this point are: "I Love Makin' Love To You," "One Thing On My Mind," "Love In The Afternoon" and "Early Morning Sunshine." Stations playing cuts include WCCO, WHCN, KSAN, KOMA, WCOR, WMAL, WMMR, KNBR, KDKB, WEEL-FM.

ALBUM ACTION:

Don Hofmann, KVI reports strong response to a Jack Jones cut "I Love You". The B.J. Thomas album just getting into the field . . . good play reported on two cuts by Rudy Maurer, KFI "Beautiful Things For You," "Sea Of Love" (the old Phil Phillips smash). K101 getting good response to "Every Woman" **Dave Mason** and **Helen Reddy's** "Free & Easy." Strong action reported by **Alene McKinney**, KMPC for **Maria Muldaur's** "Squeeze Me" and **Dionne Warwick's** "Who Knows." **Carole King** enters with two cuts from her latest "Ave. P." "Chicken Soup With Rice." Other cuts getting good support include "My Baby Loves Me," **Barry Manilow**, "Dream Lover," **Anne Murray**.



Evie Sands: Her album is attracting considerable attention at the Pop level. See LP column at left.

POP NOTES

BY MIKE KASABO



Bobby Vinton, a.k.a. The Polish Prince appears to have struck again. **Ted Atkins**, **WTAE** and **Alene McKinney**, **KMPC** among others have logged huge phone response for Bobby's version of the all time polka standard "Beer Barrel Polka." The flip side "Dick & Jane" also continues to get good airplay.

You may have noticed that the new **Tony Orlando and Dawn** single carries the title of "He Don't Love You." Actually the correct title is "He Will Break Your Heart," which was abiggle for **Jerry Butler** in the early sixties and then revived by the **Righteous Brothers** in 1966. We understand **Elektra** has already made plans to correct it.

Had a good rap with **George Cooper**, **WLW-Cincinnati** the other day and found that he is really excited about the new **Booker T.** record "Mama Stewart." The new **Seals & Crofts** is "I'll Play For You." Phone leaders are: "Lovin' You," **Minnie Riperton**; "Beer Barrel Polka," **Bobby Vinton**; "Poetry Man," **Phoebe Snow**; "You Are So Beautiful," **Joe Cocker**; "Have You Never Been Mellow," **Olivia Newton-John**; "Another Somebody Done Somebody Wrong," **B.J. Thomas**; "Hot Sauce" **Jan Davis**; "The Last Farewell," **Roger Whittaker**; "Sneaky Snake," **Tom T. Hall**.

A lot of interest has been expressed for the flip side of the **Elton John** "I Saw Her Standing There." The "... with love to B.J.K." at the bottom of the label on **Elton's** single is a dedication to tennis great **Billie Jean King**.

The new **Albert Hammond** went right on **KOY** . . . it's called "99 Miles From L.A."

Convention reminder: time is getting short for registration, so be sure you make the necessary arrangements for our Atlanta convention.

Enjoy your weekend with **R&R**.

**THESE STATIONS
KNOW A BARGAIN
WHEN THEY SEE IT!**

**KFI·KMPC·KNBR·KLBK·WKY
KULF·WAIL·KLWW·WGN·WCAR
WBAI·WMAI·WIP·WVOV**

“THE BARGAIN STORE”

**Dolly
Parton's
NEW SINGLE**

**RCA
DOLLY PARTON
THE
BARGAIN
STORE**

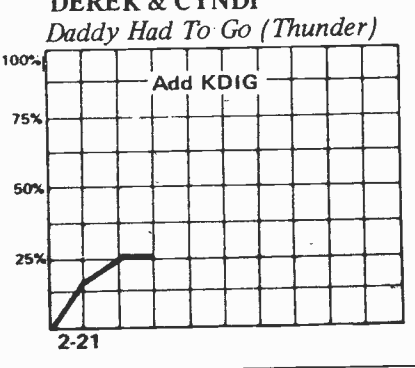
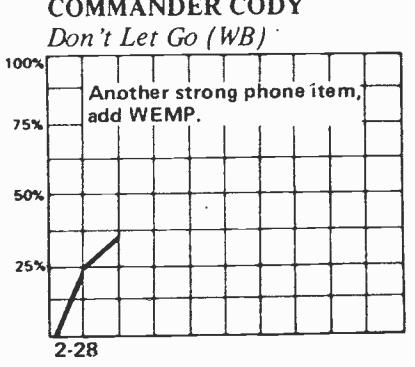
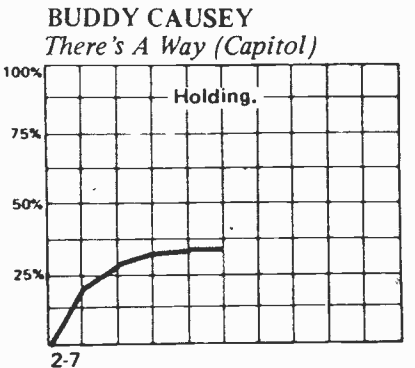
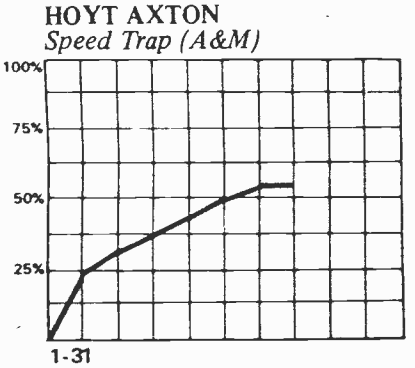
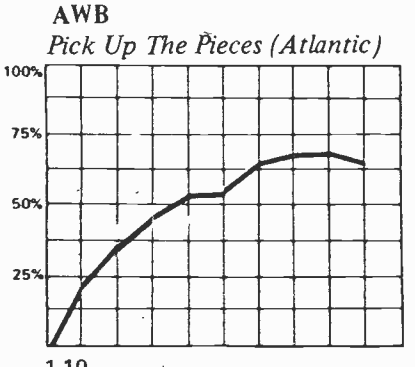
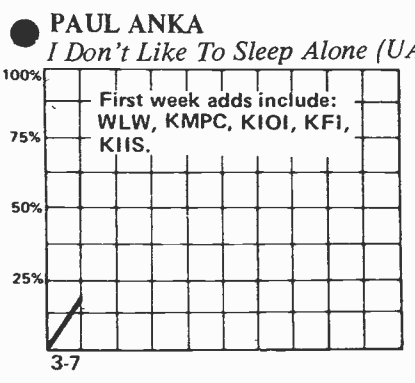
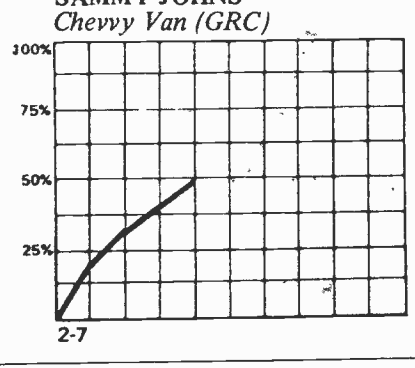
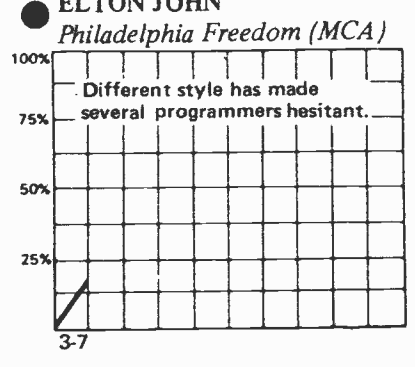
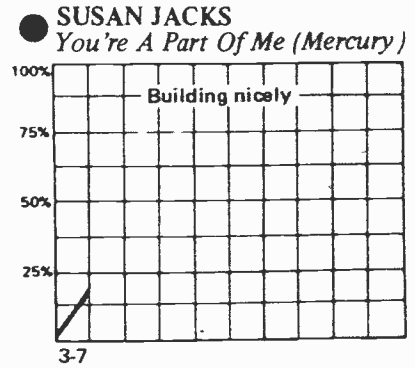
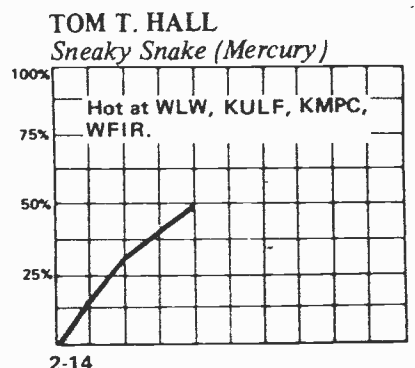
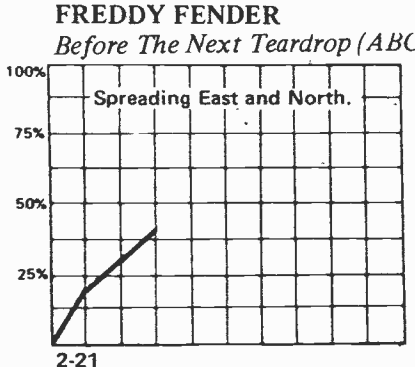
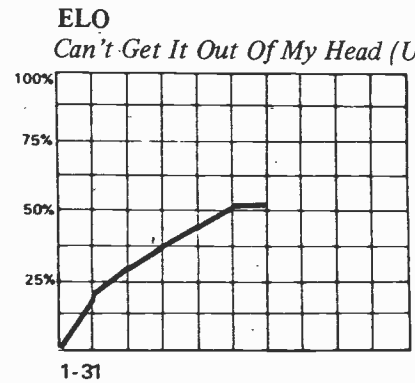
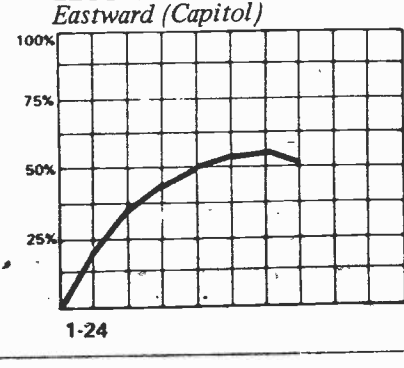
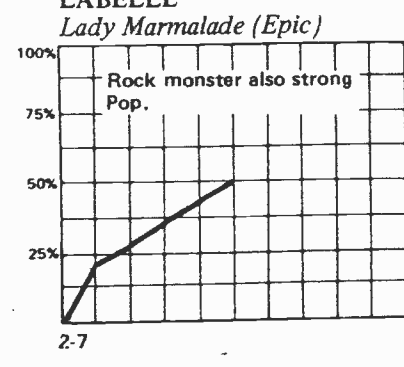
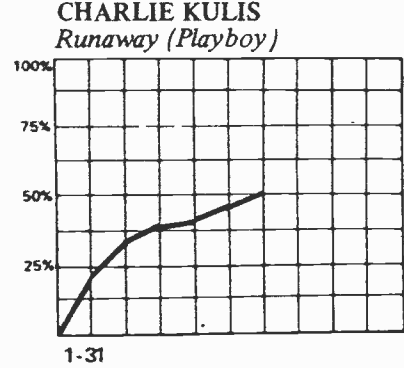
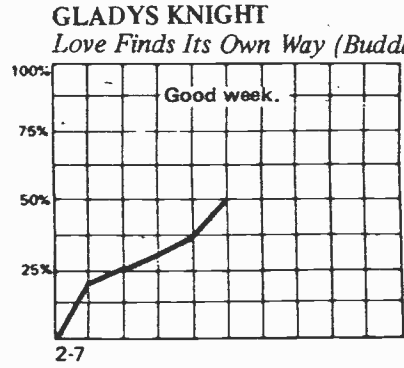
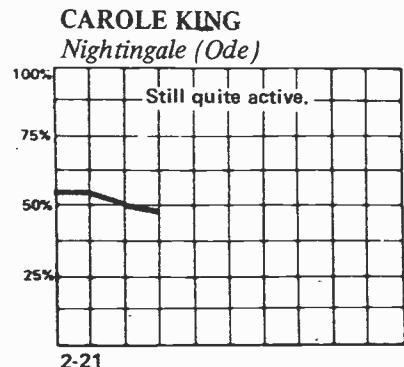
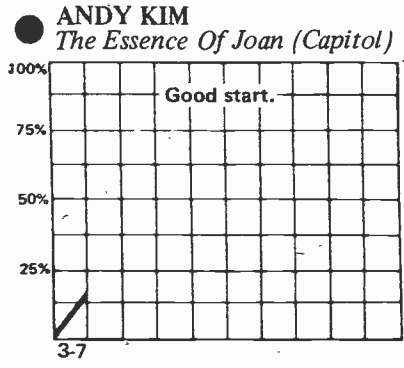
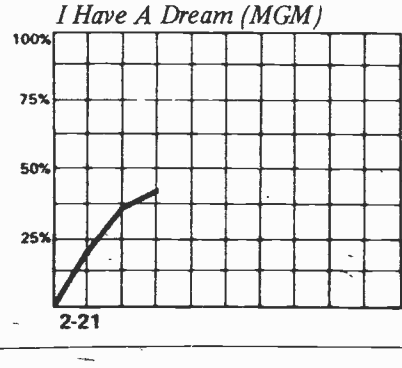
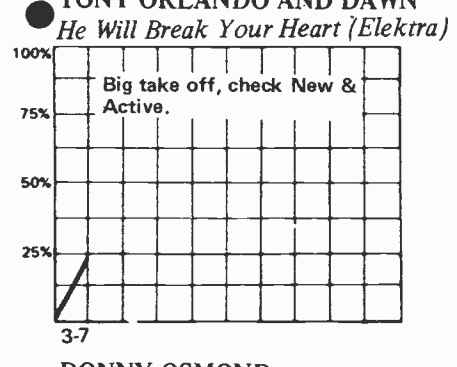
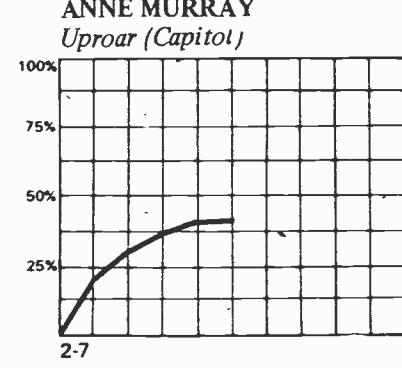
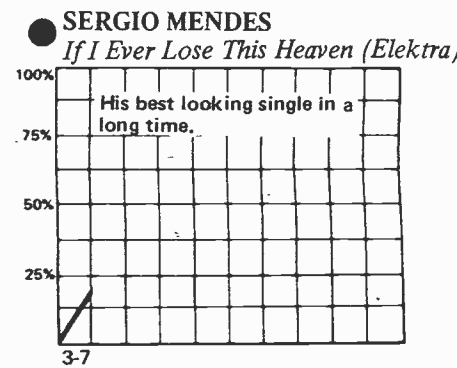
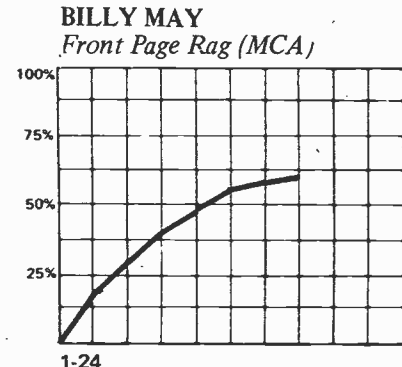
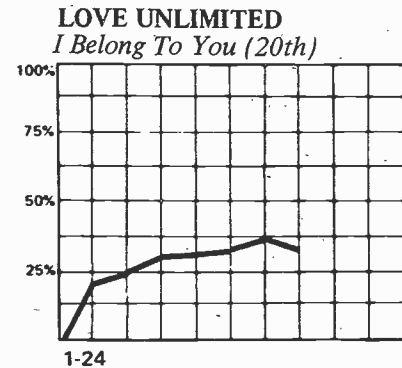
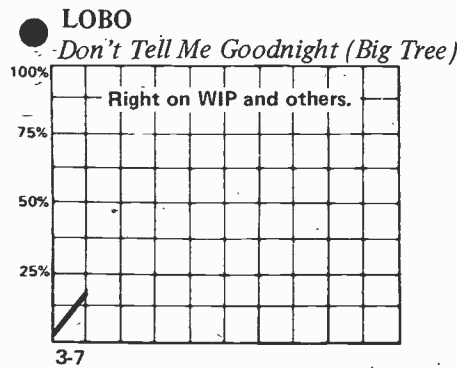


RCA Records

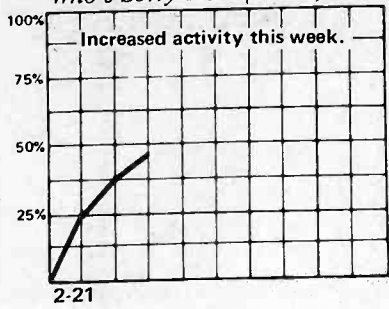
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

POP SINGLES

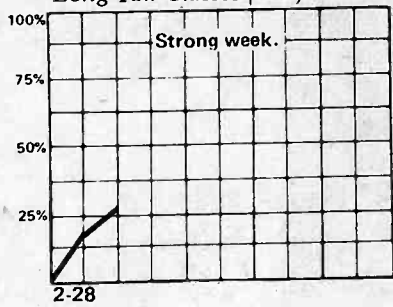
new entries



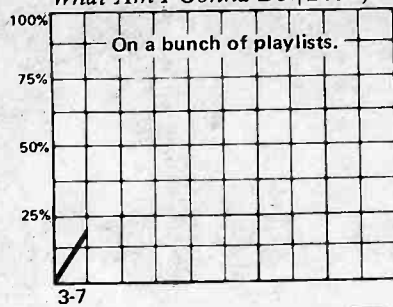
MARIE OSMOND
Who's Sorry Now (MGM)



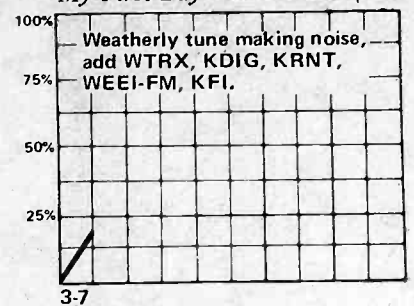
LEO SAYER
Long Tall Glasses (WB)



BARRY WHITE
What Am I Gonna Do (20th)

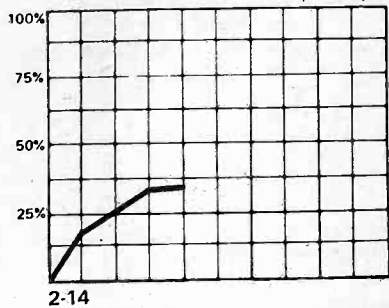


DENNIS YOST
My First Day Without Her (MGM)

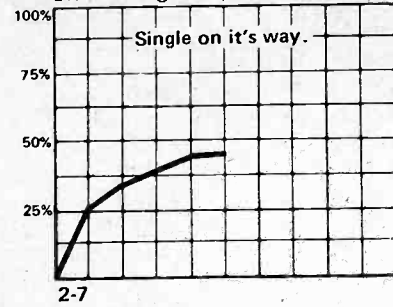


added

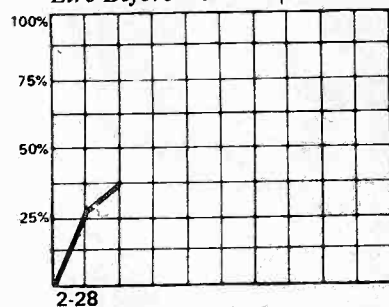
SAM PARSONS
God's Alive In Arizona (ABC)



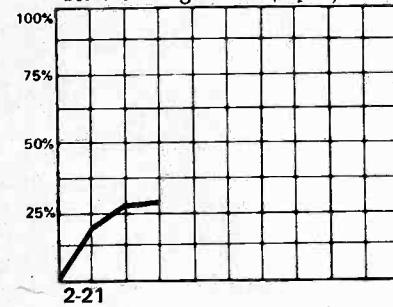
NEIL SEDAKA
The Immigrant (MCA)



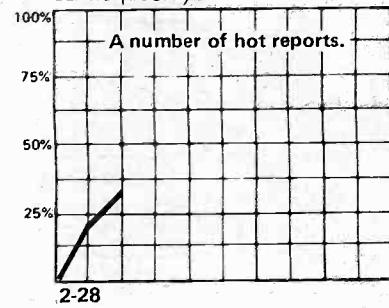
POINTER SISTERS
Live Before You Die (Blue Thumb)



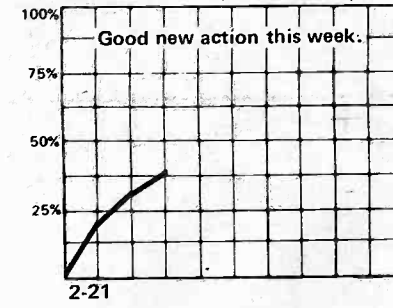
JOE STAMPLEY
Roll On Big Mama (Epic)



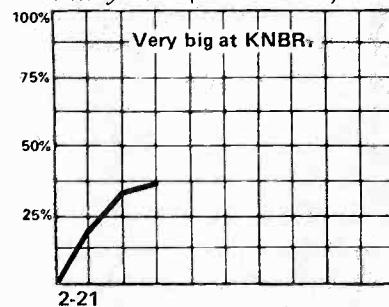
PURE PRAIRIE LEAGUE
Amie (RCA)



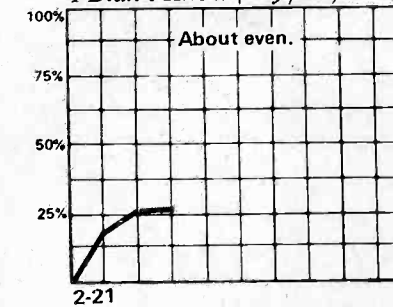
BILLY SWAN
I'm Her Fool (Monument)



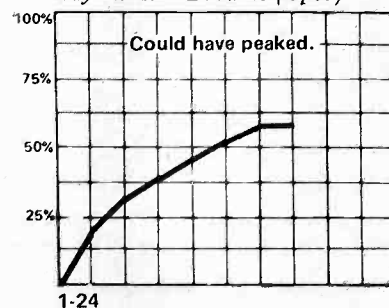
KENNY RANKIN
Penny Lane (Little David)



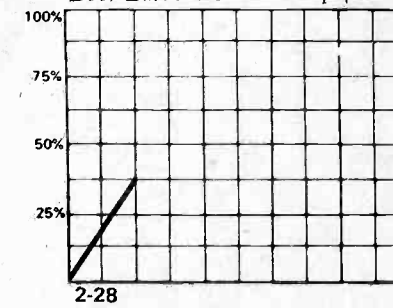
THREE DEGREES
I Didn't Know (Phy/Int)



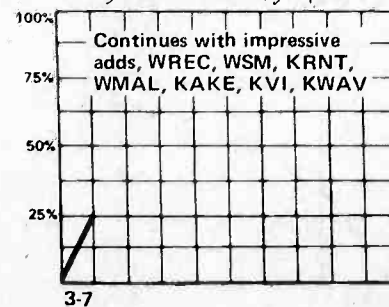
CHARLIE RICH
My Elusive Dreams (Epic)



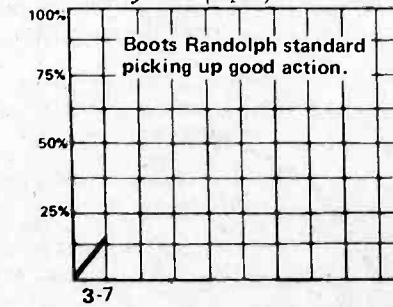
BOBBY VINTON
Beer Barrel Polka & Flip (ABC)



DIANA ROSS
Sorry Doesn't Always (Motown)



ERIC WEISBERG
Yakety Yak (Epic)



WGAR-CLEVELAND

Barry Manilow
Hot Chocolate
Al Green
Queen
HOT
LaBelle
Styx
Joe Cocker
Al Martino
Ringo Starr

WTAE-PITTSBURGH

Elton John
Gladys Knight
Dan Fogelberg
LaBelle (limited)
HOT
Bobby Vinton (Beer)
Minnie Riperton
Leo Sayer
Phoebe Snow

WCBM-BALTIMORE

Sammy Johns
Harry Chapin
Love Unlimited Orch.
HOT
Doobies
Frankie Valli
Olivia Newton-John
Minnie Riperton

KSD-ST LOUIS

Joe Cocker
Helen Reddy
Dan Fogelberg
Sweet Sensation
HOT
Dan Fogelberg
Olivia Newton-John
Phoebe Snow

WMAL-WASHINGTON

Barry Manilow
New Sensation
Diana Ross
Gallery

WASH-WASHINGTON

Kenny Rankin
Spinners
Polly Brown
Pure Prairie League
Elton John
HOT
Joe Cocker
Olivia Newton-John
Sweet Sensation

KAKE-WICHITA

Jan Davis
Diana Ross
C.W. McCall
Pat Boone
Dave Mason
HOT
Pointer Sisters
Gladys Knight
B.J. Thomas
Joe Cocker
Helen Reddy

K101-SAN FRANCISCO

Barry White
Charlie Kulis
Susan Jacks
Nigel Olsson
Al Green
Elton John
Dawn
Billy Swan
Paul Anka
HOT
Sugarloaf
Elvis Presley

KULF-HOUSTON

Barry Manilow
Bobby Vinton (Beer)
Roger Whittaker
Eric Weisberg
PHONES
Joe Cocker
Tom T. Hall

WFIR-ROANOKE

Kenny Rankin
Evie Sands
Joe Cocker
Pointer Sisters
Gene Page
HOT
Roger Whittaker
Pure Prairie League
Minnie Riperton
Tom T. Hall
Frankie Valli

KMPC-LOS ANGELES

Al Green
Andy Kim
Barry White
Paul Anka
Ray Stevens
Dawn
Bobby Vinton (Beer)
PHONES
Olivia Newton-John
B.J. Thomas
Minnie Riperton
Elvis Presley
Jan Davis
Joe Cocker

KCRA-SACRAMENTO

Barry Manilow
Love Unlimited Orch.
HOT
Barry Manilow

KEX-PORTLAND

Susan Jacks
Captain & Tennille
Freddie Fender
Pure Prairie League
Billy Swan

WLW-CINCINNATI

Paul Williams
Ozark Mt.
Chicago
Eddie Kendricks
Booker T.
Sergio Mendes
Paul Anka
Ron Dante
Al Green
PHONES

PHONES

Tom T. Hall
Dino & Sembali
Brook Benton

KRNT-DES MOINES

Dennis Yost
Roger Whittaker
Diana Ross
Minnie Riperton
Marie Osmond
Jan Davis
Randy Edelman

PHONES

Billy May

KMBZ-KANSAS CITY

Flash Cadillac
David Hentschel
Bergen White
Pointer Sisters
HOT
Elton John
Tom Waits
Dawn
Percy Sledge
Barry White
Diana Ross

KDIG-SAN DIEGO

Billy Swan
Marie Osmond
Dennis Yost
Derek & Cyndi
Odia Coates
Sam Parsons
Barry White
Billy May
HOT
Al Martino

KIIS-LOS ANGELES

Elton John
Sergio Mendes
Dawn
Paul Anka
Al Green
Andy Kim
Pure Prairie League
HOT
Barry Manilow
B.J. Thomas
Ozark Mt.
Harry Chapin

WIP-PHILADELPHIA

Lobo
Major Harris
Barry White
Dawn
B.T. Express
Freddie Fender
Janis Ian
PHONES
Roger Whittaker
Bobby Vinton (Beer)

KGIL-SAN FERNANDO

Captain & Tennille
Barry Manilow
Donny Osmond

WGN-CHICAGO

Conway Twitty
Ovations
Joe Walsh
Mickey Newbury
Dawn

KFI-LOS ANGELES

Pointer Sisters
Barry White
Ray Stevens
Dawn
Paul Anka
Dennis Yost
Paul Williams
PHONES
Joe Cocker
Al Martino
Billy Swan

WGR-BUFFALO

Chicago
Sammy Johns
B.J. Thomas
HOT
Minnie Riperton
Olivia Newton-John

WXYZ-DETROIT

Phoebe Snow
B.T. Express
Sugarloaf
LaBelle
HOT
LaBelle
Phoebe Snow

WROC-ROCHESTER

Barry Manilow
ELO
Marie Osmond
Leo Sayer
Millie Jackson
Joe Bataan
HOT
Al Martino

WREC-MEMPHIS

Dawn
Tom Waits
Gladys Knight
Diana Ross
Kenny Rankin
Barry White
Harry Chapin
Pointer Sisters
HOT
Barry Manilow
Blackbyrds
Roger Whittaker

WEEI-FM-BOSTON

Dennis Yost
Mickey Newbury
Paul Williams

WCAR-DETROIT

Tamiko Jones
Dawn
Seals & Crofts
Sergio Mendes
HOT
Ace
Elton John
B.J. Thomas
Leo Sayer

KEMP-MILWAUKEE

Barry Manilow
Tom Waits
Paul Williams
Billy Swan
Gloria Gaynor
Gladys Knight
Pointer Sisters
Bergen White
Commander Cody
Pure Prairie League

WSJS-WINSTON/SALEM

HOT
David Gates
Al Martino
Neil Diamond

KOY-PHOENIX

Dawn
Albert Hammond
PHONES
Sam Parsons
HOT
WTRX-FLINT
Freddie Fender
Dennis Yost
Susan Jacks
HOT
Charlie Kulis
Gladys Knight
Dolly Parton
Elvis Presley

KNBR-SAN FRANCISCO

Barry White
Captain & Tennille
Hudson & Ford
Tim Weisberg
Andy Kim
Phil Everly
Dawn
Evie Sands
Susan Jacks
Diamond Head
Barry Manilow
Ray Stevens
Ace

KVI-SEATTLE

Ringo Starr
Kenny Rankin
Gladys Knight
Barry Manilow
Diana Ross

KWAV-MONTEREY

Mickey Newbury
Booker T.
Paul Williams
Roger Whittaker
Diana Ross
Phil Everly
Don Ho
HOT
Chicago
Blackbyrds
Lou Rawls

KMEN-SAN BERNARDINO

Joe Cocker
Dan Fogelberg
Gladys Knight
Captain & Tennille
PHONES
Charlie Kulis
Minnie Riperton

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

March 7, 1975

2/14 2/21 2/28

5	1	1	1	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
10	3	2	2	FRANKIE VALLI/My Eyes Adored You (Private Stock)
12	9	5	3	LABELLE/Lady Marmalade (Epic)
1	2	3	4	DOOBIE BROTHERS/Black Water (WB)
25	17	9	5	MINNIE RIPERTON/Lovin' You (Epic)
21	16	11	6	JOE COCKER/You Are So Beautiful (A&M)
6	4	4	7	AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
9	8	7	8	STYX/Lady (Wooden Nickel)
3	7	8	9	OHIO PLAYERS/Fire (Mercury)
2	4	6	10	EAGLES/Best Of My Love (Asylum)
23	19	14	11	RINGO STARR/No No Song (Apple)
18	15	13	12	SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
4	5	10	13	LINDA RONSTADT/You're No Good (Capitol)
30	21	17	14	PHOEBE SNOW/Poetry Man (Shelter)
-	-	27	15	HOT CHOCOLATE/Emma (Big Tree)
14	14	15	16	AMERICA/Lonely People (WB)
39	31	25	17	B.T. EXPRESS/Express (Scepter)
-	23	22	18	SAMMY JOHNS/Chevy Van (GRC)
38	37	21	19	SHIRLEY & CO/Shame, Shame, Shame (Vibration)
28	20	20	20	CHARLIE DANIELS/The South's Gonna Do It (Kama Sutra)
33	26	24	21	POLLY BROWN/Up In A Puff Of Smoke (GTO)
7	10	12	22	BARRY MANILOW/Mandy (Arista)
-	37	30	23	B.J. THOMAS/Another Somebody...Song (ABC)
32	22	19	24	ELVIS PRESLEY/My Boy (RCA)
-	-	35	25	LEO SAYER/Long Tall Glasses (WB)
8	11	26	26	CARPENTERS/Please Mr. Postman (A&M)
-	34	31	27	ELECTRIC LIGHT ORCHESTRA/Can't Get It Out Of My Head (UA)
-	-	-	28	ELTON JOHN/Philadelphia Freedom (MCA)
11	12	16	29	GRAND FUNK/Some Kind Of Wonderful (Capitol)
-	-	37	30	JIMMY CASTOR/Bertha Butt Boogie (Atlantic)
-	39	32	31	SWEET SENSATION/Sad Sweet Dreamer (Pye)
-	-	-	32	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
40	33	33	33	DAN FOGELBERG/Part Of The Plan (Epic)
-	-	36	34	RUFUS/Once You Get Started (ABC)
16	25	29	35	DISCO TEX & THE SEX-O-LETES/Get Dancin' (Chelsea)
-	-	40	36	FANNY/Butter Boy (Casablanca)
-	-	-	37	CHICAGO/Harry Truman (Columbia)
13	13	18	38	BACHMAN-TURNER/Roll On Down The Highway (Mercury)
15	18	34	39	CAROL DOUGLAS/Doctor's Orders (Midland)
-	-	-	40	BARRY WHITE/What Am I Gonna Do (20th)

Due to a statistical error the Harry Chapin single inadvertently debuted last week at 28. It is not in the chart this week. Please check the parallels for movement.

National Request Tabulation

- | | |
|-----------------------|-----------------|
| 1. OLIVIA NEWTON-JOHN | 6. SAMMY JOHNS |
| 2. MINNIE RIPERTON | 7. OHIO PLAYERS |
| 3. FRANKIE VALLI | 8. JOE COCKER |
| 4. RINGO STARR | 9. SUGARLOAF |
| 5. DOOBIE BROTHERS | 10. STYX |

OTHER STRONG ACTION

CARPENTERS
ELTON JOHN
FANNY

NEW & ACTIVE

The following records are listed in order by their activity

BARRY MANILOW

It's A Miracle (Arista)

21-16 WPGC, add 27 WHBQ, add KIMN, 32-29 WBBQ, on WCAO, add 28 WKBW, debut 30 WGNG, debut 37 WCOL, add WERC, 30-25 KCPX, 32-27 KEEL, debut 37 WFOM, many more totaling 30 percent of our reporters.

JOHN LENNON

Stand By Me (Apple)

On WABC, debut 28 WSAI, add WBBQ, KKDJ, WSGA, WIXY, WGOW, WISM, KYNO, WFOM, KUPD, WRIE, and many more totaling 25 percent of our reporting stations.

ACE

How Long . . . (Anchor)

Add KFRC, WMAK, WLPL, 21-12 WSAR, 30-27 KJR, add WBBQ, WCOL, on WAKY, debut 18 at U100, 27-16 KJOY, 37-27 KTLK, many more with good chart movement, 25 percent of our reporters are on it.

PURE PRAIRIE LEAGUE

Amie (RCA)

9-6 WSGA, 16-10 WBGW, add WAYS, KJRB, on Z93, 20-16 WBBQ, 24-19 WROV, 29-24 KEEL, 29-25 WMAK, 32-28 WCOL, many more.

COMMANDER CODY

Don't Let Go (WB)

Add WCOL, WEAM, KCPX, 30-24 KAFY, 35-26 KIMN, on KJR, 30-27 KKDJ, 29-26 WFOM, 22-17 KAKC, 22-22 KHJ, 26-26 KFRC, several more on it and moving.

AL GREEN

L-O-V-E (Hi)

Big week: add 23 WGCL, 22-16 WQXI, 31-24 WBBQ, add WDRQ, 35-30 WIXY, 41-30 WNCI, 35-26 WRFC, 35-30 KEEL, 20-13 WAYS, 37-32 WFOM, on WAKY and several more totaling 20 percent of our reporters.

KRAFTWERK - Autobahn (Vertigo) Spreading from progressive play and getting immediate phones at these stations that added: WRIE, KTLK, WYRE, KRSP, WGNG, WEAM, WRC, WLPL, 21-13 U100, 27-15 KCPX, 21-17 WBBF, 28-20 WJON, on WISM, KKAM, WCAO, WROV.

BENNY BELL - Shaving Cream (Vanguard) debut 16 CKLW, 4-3 WBBF, 17-3 WQXI, 6-2 WAKY, debut 20 WDRQ, on WFIL, add WLEE, WMYQ, WEAM, on KIOA, KTLK nite, WERC, WKLO, 25-23 WEEQ, 20-17 WJBG.

WET WILLIE - Leona (Capricorn) 12-4 WGCL, 12-8 WBBQ, 19-14 KJOY, 18-14 KAKC, 18-15 WVOV, 33-28 KUPD, 16-15 WHBQ, 37-34 WCOL, 19-19 WSGA, 25-23 WROV, 30-27 WFOM, 37-29 WNCI, 20-19 at Z93, 25-22 WBGW, record has definitely spread out of the south.

BOB DYLAN - Tangled Up In Blue (Columbia) Add KIMN, KUPD, WNCI, KKLS, KYNO, KJOY, WROV, KKXL, KYNS, 30-26 WSAR, 27-21 WJON, 17-16 at U100, on KDON.

NIGEL OLSSON - Only One Woman (Rocket) add WCOL, KKDJ, debut 30 KGW, debut 25 KJRB, on WISM, KING, WACI, 29-24 KJR, 34-31 KEEL, 34-27 KKXL, debut 28 KILE, debut 39 KUPD, 23-19 KKLS, on KDON.

DAVID BOWIE - Young Americans (RCA) very good week for this Bowie single; 20-14 at U100, 22-15 WGCL, 16-14 WPGC, 24-21 WBBF, debut 33 WIXY, debut 28 WYRE, 26-20 WEAM, add WEEQ, 25-21 WSAR, 40-36 KUPD, add WCAO, 28-25 WLPL, add WRFC nites.

PAUL ANKA - I Don't Like To Sleep Alone (UA) 36-31 KTLK, add CKLW, WQXI, WGOW, KSTP, WMAK, WFOM, WNCI, WJON, WGNG, WCAO, on KKDJ, debut 32 WRIE.

BLUE SWEDE - Hush-I'm Alive (EMI) 13-10 KCPX, 33-31 KIMN, 26-25 KRSP, 40-31 WNCI, add WLPL, debut 40 WEEQ, 38-37 KILE, 39-33 WFOM, on WCAO, on WPOP, add WDXR, 34-30 KYNS.

BILLY SWAN - I'm Her Fool (Monument) 13-9 KTLK, add KJRB, 24-19 KCPX, debut 38 WCOL, 25-23 WGNG, 29-28 WRIE, 19-19 KKDJ, add WJON, 29-26 KRSP, debut 30 WROV, on KKLS, on KKXL.

EARTH, WIND & FIRE - Shining Star (Columbia) debut 19 WKLO, 12-10 KJOY, add Z93, on WLEE, debut 30 WCAO, 27-23 WAKY, debut 30 WGH, add WLPL, 48-41 WNCI, add 23 KBQ, 27-20 WSAR.

HUES CORP - Love Corporation (RCA) 25-22 KIMN, 30-27 WNCI, add WAKY, KEEL, WRFC, on WISM, WLEE, WEEQ, 33-31 WACI, 39-30 WFOM.

CHARLIE KULIS - Runaway (Playboy) 35-32 WCF, 29-26 KCPX, add 26 WBBF, add WCOL, 30-21 KRSP, 25-20 WVOV, 26-21 WACI, add WJON, add KEEL nites, add WVLC.

GLADYS KNIGHT - Love Finds Its Own Way (Buddah) 26-18 WKLO, 25-18 WERC, 24-20 WMAK, add WAKY, 33-29 KEEL, on Z93, on KKDJ, WBGW, add WRFC, 36-33 WNCI.

LED ZEPPELIN - Trampled (Swan Song) these stations have added off the album, possible shorter version within two weeks as a single. Requests have been immediate. Add Z96, WPGC, WLEE, KUPD, U100, WISM, WROV, KKAM.

STEEPENWOLF - Smokey Factory Blues (Mums) 23-20 KUPD, 23-18 WACI, add KJOY, add WLPL, 50-47 WNCI, on WKLO, on WAKY, on WVOV, debut 30 WJON.

JIM GILSTRAP - Swing Your Daddy (Roxbury) 30-24 WAKY, 23-19 WJDX, 23-19 WBBQ, 38-30 WCOL, on WSAR, 33-30 WRFC, on WBGW, debut 49 WNCI, debut 30 WERC.

HEIL SEDAKA - Immigrant (Rocket) add WYND, WNCI, KKDJ, WRIE, KILE, debut 25 KKXL, debut 25 KKLS, add WORG, KCPX playing an album cut instead of the single.

OTHERS GETTING SIGNIFICANT ACTION: BLACKBYRDS (Fantasy) on KYNO, KKDJ, add WBBQ, debut 36 WCOL, 22-18 KEEL, and many more.

Continued on page 23