

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 41

FRIDAY, OCTOBER 18, 1974

**BIG CHANGES
AT WIXY
STEELE OUT
AT K-100**

PAGE 3

Government Threatens CKLW's Future

**CMA
Winners**

Complete Results, Page 21

RICH



Entertainer Of The Year

MILSAP



Male Vocalist

OLIVIA



Female Vocalist

SMITH



Single Of The Year



UA President Al Teller (left) and Vice President Bob Skaff (right) honor Paul Anka with a gold record for "You're Having My Baby" after Anka's recent Caesars Palace opening.



DOOBIE BROTHERS
"Nobody"



WET WILLIE
"Country Side Of Life"



CAPRICORN RECORDS

FRANK ZAPPA
"Don't Eat The Yellow Snow"



PERCY SLEDGE
"I'll Be Your Everything"



CAPRICORN RECORDS

JETHRO TULL
"Bungle In The Jungle"

Chrysalis

RADIO

Two Majors Go Country

WE'RE MOVING!

KGBS AM & FM-Los Angeles has gone to "Gentle Country.." Station GM, Paul Cassidy, told R&R "...our approach will be different, the music will come first with the air staff secondary, we are not pushing our jock line up. We feel that Ron Martin (PD) can do for country what Drake did for rock several years ago, give it a modern, smooth approach." KGBS will simulcast 12 hours a day and broadcast stereo 24 hours a day. Caught in the changeover were Bill Ballance, Mayor Sam Yorty, Mickie & Terry (a female talk team.) All were terminated.

The second change comes in the form of a strong rumor, that NBC's WMAQ- Chicago will also go country very soon. New PD is to be Lee Sherwood. More details as they become available, only other Chicago country outlet is Plough's WJJD.

QUAD CONTESTS

WMYQ-Miami is promoting their "Quad Contests" -- four contests are going at all times. They are: "Hi-Lo," "The Winnit Wagon," "The Q-Man," and "The Winnit Weekend." New jock line-up at the station is as follows: 6-10 AM, G. Michael McKay; 10-2 PM, Pat Riley; 2-6 PM, Chuck Martin; 6-10 PM, J.J. Butler; 10-2 AM, Lee Baby Sims; 2-6 AM, Steve Morgan. Weekends, Rick Williams.

Radio & Records

BOB WILSON
PUBLISHER

MARK SHIPPER
EDITOR

DICK KRIZMAN
AD DIRECTOR

CANDY TUSKEN
ASSOCIATE EDITOR

LINDA GOETTSCH
ASSOCIATE EDITOR

JIM DUNCAN
COUNTRY EDITOR

MARJIE ARNOLD
SUBSCRIPTIONS

MIKE KASABO
POP/MOR EDITOR

MIKE HARRISON
FM ROCK

JASON SHRINSKY
FCC ADVISOR

BIFF COLLIE
NASHVILLE EDITOR

RADIO & RECORDS is published every Friday by Radio & Records, Inc., 6255 Sunset Blvd., Suite 719, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright 1974

Nashville's War Memorial Auditorium was the scene last Friday of WKDA-Nashville's "Volunteer Jam '74," a concert co-sponsored by the station featuring the Charlie Daniels Band. WKDA awaited word that

the concert had sold-out, then announced that they would carry it live on-the-air in its entirety. After the first set, the audience was treated to an impromptu jam with the likes of Richard Betts, Toy Caldwell, Jerry Eubanks, and Paul Riddle sitting in. The entire event was recorded and will be part of Daniels' upcoming "Fire On The Mountain" LP.

MORE ON RKO RULING

The latest edition of KMPC's highly entertaining programming bulletin features the following comment:

"The recent decision by Paul Drew of RKO, to the effect that his chain would not play records longer than 3 1/2 minutes unless they were Top 5 hits, seems to have had an immediate and desirable effect. We note very few new records significantly over that length, and many of those quite a bit under it. If this develops into a genuine trend, the radio industry will owe Mr. Drew a debt of thanks. The record industry benefits too, since shorter records obviously means more records can be played."

LABELS TAKE NOTE

WCLG-Morgantown West Va. PD Bob Sherman tells us that they'll soon (Nov. 1) be expanding their playlist from the present 25 records to a variable 30-32, depending on the product. Although quite successful with their short playlist and high-energy presentation Sherman believes that the station should begin gradual drift towards a "more adult" sound. More

personality in the jocks will be the first step, more music the second.

"We will continue to be highly selective and careful in the music we program," says Sherman, "but there is a lot of good music that no one ever hears. A larger playlist will allow us to do just that." The FM side (CLG-FM 100) is a progressive album format aimed at the 18,000 West Virginia University students in town. They are willing to expose "new artists and good material" on the FM, and all labels are urged to get product to them.

SAN DIEGO PULSE

(Mon-Fri, 6AM-Midnight,
total shares)
July-Aug.

KCBQ R	18	(14)
KPRI-FM P	10	(6)
KGB-AM R	7	(6)
KGB-FM P	6	(4)
KSEA R	3	(4)
KDEO O	3	(3)
KDIG O	3	(2)
KFMB Pop	4	(5)
KSON C	6	
KOZN C	1	

Figures in parenthesis are from April-June. KPRI continues to build, all the more impressive considering their weak signal. KGB AM & FM both show gains, while KSON still dominates the Country market.

NEWS & NOTES

WROV-Roanoke is beginning to program album cuts during middays. Service is lacking, and they need a more complete LP library ... Automated rocker KXXY-Oklahoma City just boosted its wattage to 100,000... New rocker WIFF-FM-Auburn, Indiana

Our growth in the past year, and our expansion plans for the coming year have necessitated new, larger premises for the R&R operation. On October 23, we'll be moving into our new suite of offices at 6430 Sunset, Suite 1221, Hollywood, Calif. 90028. Our phone number (466-1605) remains the same.

Do You Understand This Sentence?

"Well, to everyone's amazement, we did not put out 'just another tip sheet,' but began what is not the industry's first and only truly factual newspaper."

The preceding quote comes from the first paragraph of our Anniversary Issue's Editorial.

The word "not" appears twice in the sentence. The first "not" is correct, the second one should read "now." ("...what is now the industry's first any only truly factual newspaper...")

We've had some great typos in our first year, but in the spirit of our Anniversary Issue, we saved the biggest and best for our biggest and best issue.

(serving Des Moines) needs service from all companies. Top 40 and prog-rock. Address is PO Box 551, Auburn, Ind. 46871. Also seeking jocks and newsmen. Tapes and resumes to Bruce Rhoads at the same address...

LATE NEWS:

Govt. Ruling Threatens CKLW's Future

The Canadian Radio-Television Commission has made a move to "Canadianize" the broadcast media by proposing that Canadian stations ban all American produced commercials.

CKLW has appealed the ruling which is to take effect in October, 1975.

CKLW President, Herbert McCord, said "if the commission rules against CKLW, the station would go off the air, a ban on American produced commercials would put us out of business." 90 percent of CKLW's income are American-made commercials, designed to hit the station's Detroit-based audience.

WIXY CHANGES

Terry Stevens, PD, and Dick Kemp, GM, resigned last Friday. New station manager is Gunnar Bennett. Bennett told R&R "...my main job will be increasing WIXY's potential in Cleveland, right now we're doing more evaluating than changing." No new PD has been named. Tom Collins from sister station, WDEE-Detroit, is consulting the station in the interim. Rumors have persisted that WIXY would change to a softer rock sound with more talk in their format. Bennett could not acknowledge that as fact at this time.

MIKE RANDELL LEAVES WBBQ

Mike Randell, for several years the music director at WBBQ-Augusta has resigned to join Elektra Records promotion in Atlanta, New MD is John Jenkins.

NEW YORK

WNCN is still playing classical music while maintaining two complete staffs. A local activist group is protesting, in court, the change of format to progressive. Station has already hired, and is keeping on salary, the entire progressive staff, even though they are still classical format.

NO MORE SCREAMERS AT K100

The Real Don Steele is no longer doing afternoon drive at K100-Los Angeles. Steele left last Friday for, as yet, undisclosed reasons. Eric Chase is now doing drive with Bob Anthony from KYNO-Fresno into middays. There are strong rumblings of more changes to come.

CHANGES

Mel Turoff leaves London to begin an independant promotion company. Mel can be reached at (213) 823-4469.

Don Graham has resigned from his National promotion post at U.A. Monday.

Fred Ruppert, formally with Paramount Records, and most recently at Shelter, is the new National Promotion Director for Buddah Records.



Columbia Records recently held a special listening party for Billy Joel's new "Streetlife Serenade" LP at Wally Heider studios in Los Angeles. Shown (from left) are Michael Stewart, Joel's producer; Bill Drake; Billy Joel; Troubadour owner Doug Weston; and John Troy, Joel's manager.

CLASSIFIED

R&R Classified Advertising is a free service for our subscribers. To place your ad, call Marjie at (213) 466-1605.

OPENINGS

WAAF-Worcester Mass., new familiar album rock station, is looking for two full-time jocks with strong productions and 3rd phone. Tapes & resumes to Jason Janulis, WAAF-FM, 34 Mechanic St., Worcester, Mass. 01608. (10-7)
WINW-Canton needs weekend jock for high energy mass appeal rocker. Contact Jim Gaspar at 216-492-5630. (10-4)
WDHF-Chicago needs jock. All-night, Top 40 format. Minorities encouraged. Tapes & resumes to Ron Dennington, 108 N. State St., Chicago, Ill. 60602. No Calls. (10-11)

Attention: Balls and - or talent send tapes to Nick St. John, KIMN Radio, 5350 West 20th Denver, Colorado 80214. (10-1)

WYRE-Annapolis needs weekend DJ. Tapes & resumes to Ed Gursky, Box 1551, Annapolis, Md. 21404 or call 301-263-9211. (10-4)

WKDA-FM Nashville needs some parttime announcers. Can't use any Ron Radios or Laid-Back Lennies. Need human beings, real people. Contact Jack Crawford at 615-254-1355. (10-4)

WAAB-AM -Worcester, Mass. needs talkmasters and newsman. Send tapes & resumes to Forrest Sawyer, 34 Mechanic St., Worcester, Mass. 01608. (10-3)

WAAF-FM-Worcester, Mass. needs jocks, male or female. Format is familiar LP rock. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic Street, Worcester, Mass. 01608. (10-3)

WFEC-Harrisburg Pa. looking for experienced AM drive man. Contact Jack Armstrong at 717-238-5122, or send tapes & resumes to 112 Market St., Harrisburg

WSGO-New Orleans needs news director. News oriented station with AM & PM news blocks. Contact Terrell Menthony, (504) 581-1280, Box 2000, New Orleans, La

The Orange 106-Santa Ana looking for fulltime person for production manager-jock. Tapes and resumes to Dave Forman, 1601 N. Bristol, Santa Ana, Ca 92706. 9-26

KAFY-Bakersfield needs air talent. 1st ticket preferred but not required. Tapes and resumes to Mark Daniels, P.O. Box 6128 Bakersfield, Ca 93306. 9-23.

WORD-Spartanburg looking for morning airshift-production person. Also looking for newsman. Contact Ron Brandon at 803-583-2711. (9-20)

KMYO-Little Rock needs AM jock, Pop-MOR, **urgently**. 3 yrs. experience preferred, Medium market wanting to move up. Tapes & resumes to Dale Mitchell, 4015 W. Capitol Ave., Little Rock, Ark. 72203 or call 501-666-2821. (9-20)

KDAY-Los Angeles needs weekend man and fulltime jock. Send tapes & resumes to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 9026. (9-20)

WUNI-Mobile needs a Mod-Country morning man, sharp on production. Tapes & resumes to Mike Malone, 1257 Springhill Avenue, Mobile, Ala. 36604

Z93-Atlanta looking for jock and personality newsman. Contact Steve Rivers (404) 522-9393. 9-24

WDXR-Paducah needs midday man with set of pipes who can handle production. Contact Pat Martin at (502) 443-1737. 9-26

KSO-Des Moines (C&W) looking for morning man with production ability. Tapes & resumes to Perry St. John, 3900 N.E. Broadway, Des Moines, Iowa 50317. (9-20)

WSLI-Jackson needs morning man. MOR. Tapes & resumes to Dick Voorhis, Box 8187, Battlefield Station, Jackson, Miss. 39204. (9-20)

WAVZ-New Haven needs jock. Rock format. Contact Steve Warren at 203-777-4761, 152 Temple St., New Haven, Conn. 06510. (9-13)

CHUM-Toronto has opening for major market jock. Tapes & resumes only to J. Robert Wood, 1331 Yonge St., Toronto, Ontario, Canada. (9-13)

WKGN-Knoxville needs 7-12mid maniac personality. Tapes & resumes to Wayne Bernard, Box 1870, Knoxville, Tenn. 37901. (9-11)

KRUX-Phoenix looking for an adult personality for non-MOR format. Tapes & resumes to Geoff Fox, 7401 W. Camelback, Phoenix, Az. 85033. (9-12)

WRIE-Erie looking for a morning jock. Good money at this union station. Tapes & resumes to Bob Baron, Box 2072, Erie Ill. 16512. (9-12)

WRMA-Montgomery needs a 7-12mid jock and music director. Send tapes & resumes to Bob Kitzmiller, Box 8147, Montgomery, Alabama 36110. (9-6)

WBBF-Rochester needs jocks, all time periods, all types, E.O.E. Send tapes & resumes to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin station) (8-30)

WIL-St. Louis needs morning jock-entertainer. Country format. Call Walt Turner at 314-436-1600. (9-6)

If you don't have a personality and don't like being known by everyone in town and can't accept a challenge, don't call Chuck Harmon at KXLY (509) 328-6292, in the most beautiful and rewarding area in the USA, Spokane, Washington. (9-11).

STERLING BROADCASTING needs two PDs with MOR, Rock, or C&W experience; and also Top 40 jocks. Call Bo Donovan at 206-455-8124. (9-18)

PRODUCTION

WAAF-FM-Worcester, Mass. needs versatile production man. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic St., Worcester, Mass. 01608. (10-3)

MOTOR CITY AM-FM oldie powerhouse needs super production man -- big voice, creative copt. Great tape artist. Tapes & resumes to Tom Miles, WHNE-WQTE, Box 404, Birmingham, Mich. 48012 EOE-MF. (10-1)

TABER BROADCASTING CO. INC. needs a strong copywriter, male or female, for the El Paso market. Send resume to Chuck Ashworth, P.O. Box 10243, El Paso, Texas 79993. Then stand-by for the best opportunity in your life. (9-11)

WBBF-Rochester needs production man. Send tapes & resumes from creative & organization oriented people who could streamline an entire production department to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin Station) (9-30)

NEWSMEN & WOMEN

WSGA-Savannah has position open for a news reporter. Tapes and resumes to Jerry Rogers, Box 8247, Savannah, Georgia 31402. (10-10)

WAXC-Rochester needs newsman-woman to join city's best news operation immediately. Professional attitude and ability a must. Tapes & resumes to Charles Hill, 191 East Avenue, Rochester, NY 14604. (10-1)

KWOW-Pomona needs experienced engineer-newsman. Contact John Wickstrom at 213-331-0794. (10-2)

WORD-Spartanburg needs newsman. Contact Ron Brandon 803-583-2711. (9-20)

POSITIONS SOUGHT

STEVE ROLLAND, presently at KIKX-Tucson as air personality, desires relocating to upper Midwest. 2 yrs. experience. Rock format. Call 602-885-9108. (10-11)

RON MCARTHUR, formerly with WJW, looking for the right gig. 10 years major market experience in talk-personality MOR. Will relocate. Contact at 216-526-4718; 116 W. Wallings Road, Cleveland, Ohio 44147. (10-9)

DOCTOR ROCK, FM air personality, formerly with KXFM, looking for good contemporary FM gig. Call 805-922-7884. (10-9)

KING KIRBY, super programmer, promo genius from WIXY, now at KXOK-St. Louis, looking for PD, jock, MD gig. Management change ... gotta go! Call 314-391-7740 or 314-727-6500. (10-10)

BOB CLINE, currently at WKLO looking for medium market gig. Call 502-897-0515. (10-11)

PHIL MORGAN, formerly at 13Q, KTLK, KTSA, is looking. Experienced high energy newsman and administrator. Call 412-562-0352. (10-7)

"COWBOY ROY" ROSEN out at WOLF and looking. Can be reached at 315-446-6578. (10-7)

Tapes and resumes are available from **RICK FRY**, 104 North Newport, Kennewick, Washington 99336. (10-7)

MARC GOMEZ looking for medium-major market as jock. MD experience. Will relocate. Call 512-828-2354. (10-3)

CHARLIE BROWN, formerly at WAXY & KSEA, looking for position as jock in medium-major market. Prefer West Coast. Good production. Call 305-791-6539. (10-1)

MARK DENVER, formerly with WAXY, WIBG, WHBQ, looking for position as jock in medium-major market. Will relocate. Call 305-587-8378. (10-1)

CHANGES

TOM EDWARDS from KZON-Santa Maria to KBFW-Bellingham as PD.

Changes as Birmingham: **PAUL CONRAD** from all-nights to noon-3pm, **SIMON LOVE** 7-midnight as Cat Simon from WGOW, **JON Rock & Roll ANTHONY** all-nights from WSGN, **DICK JAMES** doing news from WGOW.

NANCY PLUM to KAFY-Bakersfield from KZON-Santa Maria to do 7-midnight. Also previously with WSDM-Chicago.

DAN MASO to Z93-Atlanta to do 5-9pm.

JERRY ST. JAMES promoted to PD for WLPL and WISD, from MD.

ALEX (Alexandra) HAYS, "not just another guy," to WPIX-New York doing all-nights, from Almira, NY.

BOB MORGAN from WTRY-WHSH-Albany, NY to WYND-Sarasota doing mornings.

CHARLIE BROWN leaving WIFI-Philadelphia to join WOLF -Syracuse to do middays.

PHIL MURPHY, formerly KLAK-Denver to afternoon drive at KMEN-San Bernardino.

J. ROBERT DARK (PD), **PAT CLARK (MD)**, and **BOB LEE (jock)**, have left KOMA and joined KOFM-Oklahoma City.

JIM MAHANEY from KOMA-Oklahoma City to Asst. PD to Detroit station with Sebastian Stone.

JOHN MILLINDER from all-nights WKY to afternoon drive KOMA.

HOWARD JOHNSON to 15Q-Two Rivers, Wisconsin.

SCOTT JEFFREY named Asst. PD at 15Q-Two Rivers.

JEFFERSON KEYS from WCGO-Columbus, Ga. to 15Q to do afternoon drive.

BONNIE SIMMONS named PD at KSAN-San Francisco. She will continue to produce and co-host KSAN's Sunday Morning "Talkies."

BOB MICHAELS named MD at KSJO-San Jose, as well as moving to afternoon drive.

CHRISTOPHER LANCE to KSJO-San Jose doing all-nights.

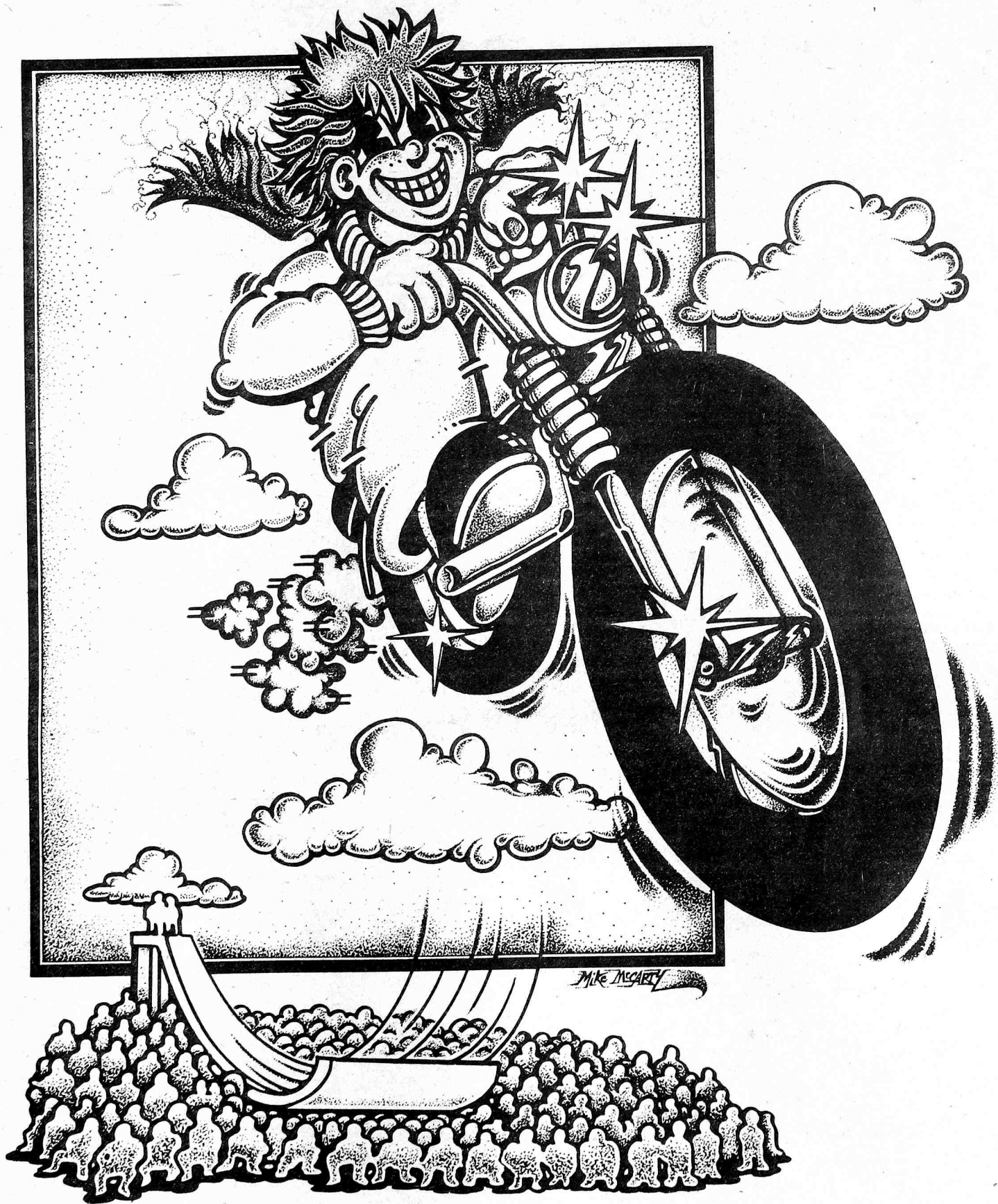
New lineup at KRNA-Iowa City, Ia.: **DAVE HANEY** 6-10am, **BRUCE CRAIG** 10-3pm, **ROBBIE NORTON**, (PD) 3-7pm, **ED (The Red) RODRIGUEZ** 7-mid, **DARIUS POPE** mid-6am.

CORRECTION: **JACK DANIELS** is PD at KROY-Sacramento, with **STEVE RANDALL** as MD.

Lineup at KMEN-San Bernardino: **BILL RHODES** PD & MD, **STEVE SMITH** 12 mid-6am, **NICK FANADY** 6-10 am, **TARRI HARRIS** 10-2pm, **PHIL MURPHY** 2-6pm (from KIST), **FELIX WALKER** 6-12mid.

Lineup at KJIN-Houma, La.: **WAYNE CORDRAY** 5-8am, **DAVE LONDON** 8-11:30am, **BOB Star Baby MICHAELS** 11:30-5:30pm **CLIFF CLARK** 5:30-12mid, **RICK ANTHONY** and **CAROLE CROSBY** weekends.

"Evil Bolt-Weevil" is off like a Bullet!



#1 Request Record wherever played
a new single by Grand Canyon

on



B-713

THE HOTTEST:

**BACHMAN-TURNER
CARL CARLTON
JOHN LENNON
REUNION
AMERICA
CAROLE KING**

added this week...

Most added

**CARL DOUGLAS
BOBBY VINTON
BILLY SWAN
CHICAGO
HARRY CHAPIN
HELEN REDDY**

PARALLEL 1

KLIF/DALLAS
Frank Zappa (unedited HOT lp cut)
Bachman-Turner 19-7
Osmonds 14-10

K100/LOS ANGELES
Billy Swan
Tony Orlando & Dawn
Al Green
HOT
Bachman-Turner 23-8
Miracles 25-13
Carl Carlton 24-14

KHJ/LOS ANGELES
Al Green
Helen Reddy
BT Express
HOT
Carole King 7-1
Miracles 15-11
America 23-13

99X/NEW YORK
None
HOT
Andy Kim 10-5
Tymes 16-11
Osmonds 23-14

KFRC/SAN FRANCISCO
Neil Sedaka
Billy Swan
HOT
Miracles 5-1
Three Degrees 16-9
Carl Carlton 22-15

CKLW/DETROIT
Billy Swan
Andy Kim
HOT
BT Express 29-10
America 22-14
Carole King 23-15

WRKO/BOSTON
Harry Chapin
Helen Reddy
Jethro Tull
HOT
America 11-5
Three Degrees 15-7
John Lennon 18-11
Neil Diamond 27-16

WQXI/ATLANTA
Billy Swan
Al Green
Neil Diamond
HOT
John Lennon 17-9
John Denver debut 10
Gordon Lightfoot 22-16

WPIX/NEW YORK
Gordon Lightfoot
Chicago
Bobby Vinton
John Lennon
Rolling Stones lp cut
"Ain't Too Proud To Beg"
HOT
First Class 7-4
Carl Carlton 10-7
Ecstasy Passion & Pain 20-15

KSTP/MINNEAPOLIS
Paul Davis
Carl Douglas
Hudson Bros (re-add)
HOT
Billy Swan debut 11
Steppenwolf 28-13

WFIL/PHILADELPHIA
Chicago
HOT
John Lennon 14-8
Bachman-Turner 24-15

WPEZ/PITTSBURGH
Cheech & Chong
"Three Little Pigs"
HOT
Paul Davis
HOT
Carole King 10-7
Cheech & Chong
"Black Lassic" 19-13

13Q/PITTSBURGH
Cheech & Chong
"Three Little Pigs"
Osmonds
Carl Douglas
HOT
Reunion 5-1
Harry Chapin 15-6
Paul Davis 17-10

WABC/NEW YORK
Mac Davis
HOT
Carole King 23-13
Carl Carlton 32-15

KQV/PITTSBURGH
Prelude
Carl Douglas
Garfunkel
HOT
HOT
Harry Chapin 20-12
Three Degrees 23-15
Rufus 24-19

WDRQ/DETROIT
Billy Swan
Chicago
Kiki Dee Band
Grand Canyon
HOT
Bobby Vinton 11-4
BT Express 22-11
Reunion debut 14
Gladys Knight & Pips 21-15

WLS/CHICAGO
Ohio Players
Bobby Vinton
America
HOT
Bad Co 10-7
Bachman-Turner 19-10
Carole King 29-14

WRC/WASHINGTON D.C.
Chicago
Three Degrees
Three Dog Night
Rufus
Prelude
Gino Vanelli
HOT
America 12-5
Reunion 16-6
Miracles 18-7
John Denver 21-14

KKDJ/LOS ANGELES
John Lennon
HOT
Carole King 13-2
America 12-7
Bachman-Turner 21-15
Mac Davis 24-18

KSLQ/ST LOUIS
Spinners
John Lennon
Bobby Vinton
HOT
John Denver 21-6
Miracles 17-9
Carl Carlton 18-14
Billy Swan 22-15

PARALLEL 2

WNOE/NEW ORLEANS
Carl Douglas
Reunion
HOT
Bachman-Turner 13-2
Tony Orlando & Dawn 11-3
Rufus debut 19

KBEQ/KANSAS CITY
Kiki Dee Band
Chicago
Neil Diamond
Harry Chapin
Ozark Mt. Daredevils

WCAO/BALTIMORE
Hues Corp
HOT
Bachman-Turner 14-5

WSGA/SAVANNAH
Three Degrees
Billy Swan
Hues Corp
Prelude
HOT
Ohio Players 16-11
Osmonds 23-12
Carl Douglas 30-23

WAYS/CHARLOTTE
Neil Diamond
Prelude
Bobby Vinton
Three Degrees
HOT
Not available

WOW/OMAHA
John Denver
John Lennon
Osmonds
HOT
Carole King 14-5
America 18-11
John Denver add 17

KAFY/BAKERSFIELD
Hues Corp
Raspberries
Carl Douglas
HOT
Bachman-Turner 15-8
John Denver 14-9
Harry Chapin 22-15
Miracles 28-17
Al Green 29-20

KIOA/DES MOINES
Billy Swan
Chicago
Ohio Players
Three Degrees
HOT
Carole King 15-5
Harry Chapin 20-8
Bachman-Turner 23-11
Carl Carlton 28-18

XEROK/EL PASO
Bobby Vinton
Pointer Sisters
Carl Douglas
HOT
America 10-5
Carl Carlton 14-8
Three Dog Night 18-12

KCBQ/SAN DIEGO
Gordon Lightfoot
John Denver
Reunion
Carl Carlton
Carl Douglas
HOT
Bachman-Turner 6-1
America 10-5
Gordon Lightfoot debut 14

WMYQ/MIAMI
Billy Swan
Chicago
Hues Corp
Kiki Dee Band
Bobby Vinton
HOT
Bachman-Turner 9-3
Carl Douglas 13-9
BT Express 29-11
John Denver 24-16

KYNO/FRESNO
Spinners
Chicago
Carl Douglas
Sam Neely
HOT
Lynyrd Skynyrd 14-8
Carl Carlton 17-9
Carole King 18-10
John Lennon 28-28

WMPS/MEMPHIS
Steppenwolf
Harry Chapin
Neil Diamond
Chicago
HOT
Carole King 12-8
John Lennon debut 13

Y100/MIAMI
BT Express
Carl Carlton
HOT
Bachman-Turner 13-8
Neil Diamond 26-18

WGOW/CHATTANOOGA
Carl Douglas
HOT
Three Degrees 13-5
Bobby Vinton 19-8
Kiki Dee Band 24-15

WYND/SARASOTA
Chicago
HOT
Elton John 19-9
Neil Sedaka 25-10
Carl Douglas Hitbound-14

KTKT/TUCSON
Carl Douglas
Bobby Vinton
HOT
Carl Carlton 16-7
Kiki Dee Band 17-12
Jim Weatherly 19-13
Tymes 26-19

WIFE/INDIANAPOLIS
Ohio Players
Gordon Lightfoot
Carl Carlton
HOT
Tymes 11-6
Reunion 16-8
John Lennon 29-21
Harry Chapin 28-22

WMAK/NASHVILLE
Bobby Vinton
Paul Davis
Sam Neely
Neil Sedaka (night)
HOT
Billy Swan 1-1
Carole King 14-7
Carl Carlton 25-14
Hudson Bros 23-17

KUPD/PHOENIX
Jackson Five
Lou Reed
Redbone "One More Time"
Chicago
HOT
Dionne Warwick
& Spinners 23-6
Bad Co. 16-10
Lynyrd Skynyrd 20-14
Frank Zappa 31-18

WBBF/ROCHESTER
Cheech & Chong
"Three Little Pigs"
Carl Carlton
HOT
Paul Davis 10-6
America 14-8
Frank Zappa 22-16

KCPX/SALT LAKE CITY
Bobby Vinton
Helen Reddy
Three Degrees
Carl Douglas
HOT
Bachman-Turner 6-1
Bad Co. 14-8
Billy Swan 24-17

WGRQ/BUFFALO
Neil Diamond
Billy Swan
Chicago
HOT
America 10-7
Three Degrees 21-9
Carl Douglas 30-21

PARALLEL 2

WGNG/PROVIDENCE
Carl Douglas
Helen Reddy
HOT
Bachman-Turner 16-11
Reunion 19-14
Carole King 22-17

WLEE/RICHMOND
Jim Weatherly
Billy Swan
Marvin Gaye
Al Green
HOT
John Lennon 26-8
John Denver 18-12
Carl Carlton 30-20

KSEA/SAN DIEGO
Kiki Dee Band
Bobby Vinton
HOT
Bachman-Turner 10-2
America 11-3
Gordon Lightfoot 19-13

KLEO/WICHITA
Bobby Vinton
Kiki Dee Band
Harry Chapin
HOT
Billy Swan 21-4
Reunion 22-15
John Denver debut 19

WOKY/MILWAUKEE
Harry Chapin
Fancy
Helen Reddy
Ji Geils
HOT
Neil Diamond 22-13
Carl Carlton 20-15
Carl Douglas 25-17

KRSP/SALT LAKE CITY
Helen Reddy
Pointer Sisters
Three Degrees
Neil Sedaka
HOT
Bachman-Turner 13-2
Reunion 9-3
Carl Carlton 26-19

WSAI/CINCINNATI
John Denver
Carl Douglas
Pointer Sisters
Neil Diamond
HOT
Carole King 8-4
Harry Chapin 23-11

WHBQ/MEMPHIS
John Lennon
Osmonds
HOT
Al Green 20-4
Tony Orlando & Dawn 15-6

WAVZ/NEW HAVEN
Kiki Dee Band
Al Green
Helen Reddy
Al Wilson
Boone Family
HOT
Osmonds 13-10
America 25-15
Bobby Vinton 25-15

PARALLEL 3

KKAM/PUEBLO
Billy Swan
Pointer Sisters
Paul Davis
Harry Chapin
HOT
Reunion 12-5
Bachman-Turner 16-9
John Lennon 29-19

WLOB/PORTLAND
John Denver
Pointer Sisters
Carl Douglas
Bobby Vinton
BT Express
HOT
Not available

KJRB/SPOKANE
Helen Reddy
Hudson Bros (re-add)
HOT
John Lennon 7-8
Miracles 19-9
Reunion 18-11
Harry Chapin 22-14

KTLK/DENVER
Bobby Vinton
Carl Douglas
Three Degrees
HOT
John Lennon 13-8
Chicago 25-15
Neil Diamond 30-22

KING/SEATTLE
Ron Wood
Bobby Vinton
Helen Reddy
Harry Chapin
Al Green
HOT
Elton 15-3
Mac Davis 18-6
Ohio Players debut 12

KDZA/PUEBLO
Bobby Vinton
Prelude
Carl Douglas
Raspberries
HOT
Bachman-Turner 12-1
Reunion 14-11
Osmonds 16-12
John Denver 21-13
Carl Carlton 23-16

WJDX/JACKSON
Latimore
Chicago
HOT
Three Degrees 15-6
Sammy Johns 14-7
Reunion 18-9

WAMS/WILMINGTON
Righteous Bros
Carl Carlton
Gordon Lightfoot
Neil Diamond
HOT
Tony Orlando & Dawn 10-4
Bachman-Turner 22-11
Osmonds 24-13

WERC/BIRMINGHAM
Harry Chapin
Bobby Vinton
BT Express
Marvin Gaye
HOT
Billy Swan 13-5
Lynyrd Skynyrd
"Freebird" 19-8
Hudson Bros 30-21

WKSJ/JAMESTOWN
Spinners
Latimore
Sammy Johns
Atlanta Rhythm Section
Blue Magic
HOT
Mac Davis 17-9
Harry Chapin 18-10
Three Degrees 29-21

PARALLEL 3

KJOY/STOCKTON
Pointers
Ron Wood
Atlanta Rhythm Section
HOT
Booker T. 16-11
Steely Dan 20-14
Spinners 27-16
Neil Diamond 29-21

WVLK/LEXINGTON
Three Dog Night
Chicago
Al Green
HOT
Billy Swan 17-10
John Lennon 29-17

WBGN/BOWLING GREEN
Cunningham (haven)
Carl Douglas
Barefoot Jerry
Latimore
HOT
Billy Swan 12-4
Pointer Sisters 17-5
George McCrae 14-7

WROK/ROCKFORD
Billy Swan
Fancy
Bobby Vinton
Carl Douglas
HOT
John Denver 18-12
Carl Carlton 25-18

WPGC/WASHINGTON D.C.
Gordon Lightfoot
Paul Davis
Hues Corp
Harry Chapin
HOT
Reunion 14-7
Three Degrees 26-15
Ide & Tina Turner
extra to 20

WKLO/LOUISVILLE
Ruby Winters
"Love Me Now"
Spinners
Hues Corp
Elvis Presley
Atlanta Rhythm Section
Carl Douglas (night)
HOT
Billy Swan 14-1
Jim Weatherly 12-5
Harry Chapin 15-9
Carl Carlton 25-16

KQWB/FARGO
Bobby Vinton
Kiki Dee Band
Prelude
Harry Chapin
Steely Dan
HOT
Bachman-Turner 10-1
Orlando & Dawn 20-16
John Lennon 26-17

WLPL/BALTIMORE
Hudson Bros
Neil Diamond
Doobie Bros
Eric Clapton
HOT
America 13-6
John Lennon 18-13

KKXL/GRAND FORKS
Carl Douglas
Doobie Bros
Hues Corp
Neil Sedaka
HOT
Elton John 13-8
Harry Chapin 15-9
Paul Davis 20-13
Righteous Bros 24-15
John Lennon 32-19

WROV/ROANOKE
Chicago
Harry Chapin
Helen Reddy
Hues Corp
Fancy
Eagles "Best of My Love"
lp cut

WISM/MADISON
Bobby Vinton
Carl Douglas
Billy Swan
HOT
Osmonds 11-5
Bachman-Turner 14-7
John Denver 21-14
Carl Carlton 26-19

Z96/GRAND RAPIDS
Billy Swan
Al Green
Harry Chapin
HOT
America 8-3
Miracles 14-7
Three Degrees 18-11
Bobby Vinton 28-12

WQNZ/ NATCHEZ
Billy Swan
Neil Diamond
HOT
Elton John 11-5
Pointer Sisters 20-9
Ohio Players 15-10
Miracles 23-16
Latimore 27-20

KYSN/COLORADO SPRINGS
Andy Kim
Helen Reddy
Eric Clapton
Rufus
Paul Davis
Pointer Sisters
Captain & Tennille
"The Way I Want to Touch You" (A&M)
HOT
Ohio Players 19-13
Miracles 21-14
Three Degrees 24-16
John Lennon 30-23

KSJO/SAN JOSE
Chicago
Doobie Bros
Billy Swan
Harry Chapin
Al Green
HOT
Carl Douglas 17-7
Three Degrees 14-10

WRMA/MONTGOMERY
Harry Chapin
Billy Swan
Gordon Lightfoot
Blue Magic
HOT
Three Degrees 21-14
Jim Weatherly 26-17
Kiki Dee Band debut 20

WPOP/HARTFORD
John Denver
Carl Carlton
Chicago
Billy Swan
HOT
Bobby Vinton 19-4
America 17-10
John Lennon 30-22

WCFL/CHICAGO
John Lennon
Helen Reddy
Chicago
HOT
Elton John 15-8
Bachman-Turner 22-11
John Denver 28-18

WMC FM/ MEMPHIS
Three Dog Night
Spinners
Fancy
Ecstasy
Ecstasy & Pain
Leo Sayer
HOT
Carole King 6-2
Bachman-Turner 14-9
John Lennon 16-11

*Johnny
Bristol*

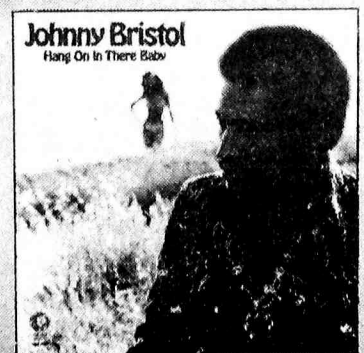
**the producer/songwriter, did it
for Marvin Gaye, Gladys Knight,
Smokey Robinson, Diana Ross
and the Supremes, Al Wilson, Stevie Wonder and Junior
Walker and the All Stars.**



**Now, Johnny Bristol does
it again—for Johnny Bristol.**

Johnny's first single as an artist went Top 10.
His second single "YOU AND I" (M-14762) has just been released.
They're both on his new album "HANG ON IN THERE BABY."

Johnny Bristol. Doin' it again for Johnny Bristol.
On MGM Records and Tapes.



L.P. M3G-4959 Tape M8H-4959 Cassette M5H-4959

ALBUMS

Mike Harrison/Editor

Radio & Records

October 18, 1974

LW:

1	1 BACHMAN-TURNER	Not Fragile (Mercury)	"Roll", "Given," "Sledgehammer" and single.
2	2 CAROLE KING	Wrap Around Joy (Ode)	Title track, "Best Is Yet To Come," single leads.
4	3 EMERSON, LAKE & PALMER	Live (Manticore)	Progressive radio album.
3	4 BAD COMPANY	Bad Company (Swan Song)	"Rock Steady," "Movin' On" and single.
8	5 ELTON JOHN	Caribou (MCA)	"Bitch" and "Stinker" lead powerful pack.
13	6 OLIVIA NEWTON-JOHN	If You Love Me (MCA)	"I Love You."
15	7 AMERICA	Holiday (WB)	"Tin Man" and "Lonely People."
5	8 BARRY WHITE	Can't Get Enough (20th Century)	Watch new single.
9	9 CSNY	So Far (Atlantic)	Their greatest hits.
11	10 LYNRYD SKYNYRD	Second Helping (MCA)	Take your pick.
12	11 PAUL ANKA	Anka (UA)	Strong sales and MOR play.
6	12 STEVIE WONDER	Fulfillingness First Finale (Tamla)	"Bird of Beauty," "Reggae" and single.
16	13 JOHN LENNON	Walls & Bridges (Apple)	Single hot. "What You Got" and "Steel and Glass."
7	14 JOHN DENVER	Back Home Again (RCA)	Title Track.
14	15 TRAFFIC	When The Eagle Flies (Asylum/Island)	"Something New." Everything else equal and good.
10	16 BEACHBOYS	Endless Summer (Capitol)	Back to the oldies shelf.
-	17 JETHRO TULL	War Child (Chrysalis)	"Bungle" big. Take your pick on the rest.
23	18 QUINCY JONES	Body Heat (A&M)	Biggest jazz album out.
24	19 BILLY PRESTON	The Kids & Me (A&M)	Single hot. "Creature Feature Fun." Everything great
25	20 OHIO PLAYERS	Skin Tight (Mercury)	Single strong.
18	21 JOE COCKER	I Can Stand A Little Rain (A&M)	"I Get Mad."
17	22 ERIC CLAPTON	461 Ocean Boulevard (RSO)	"Willie And The Hand Jive" new single.
19	23 RICHARD BETTS	Highway Call (Capricorn)	"Long Time Gone."
20	24 ALICE COOPER	Greatest Hits (WB)	Good oldies.
29	25 RIGHTEOUS BROTHERS	Give It To The People (Haven)	"Dream On" next single.
30	26 LOU REED	Sally Can't Dance (RCA)	Title track. Everything else getting reaction.
21	27 BACHMAN-TURNER	BTO II (Mercury)	In two months, this will be a tremendous oldies album.
22	28 RUFUS	Rags to Rufus (ABC)	Slipping slowly.
28	29 SANTANA	Greatest Hits (Columbia)	Good for the shelf.
-	30 DAVID BOWIE	Live (RCA)	Everything fantastic. Edit the "shit" out of 'Changes.'

FM ROCK RADIO

BY MIKE HARRISON

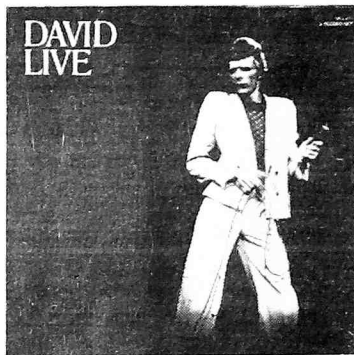
I sure did enjoy seeing the great turnout last week at the R&R First Anniversary party in Hollywood. It made me really proud to be part of this fine organization.

If you are involved in FM Rock Radio, any format, and have comments, suggestions, promotions, music data, or anything to share with us, please contact me either by mail or phone at R&R.

In the meantime, thanks to all the PD's, MD's, record people and retailers across the country who have helped put together this representation of what's happening in the newest and most difficult programming science. Album radio.

COMING THROUGH:

DAVID BOWIE



DAVID LIVE (RCA)

His greatest hits, live. Everything is strong.

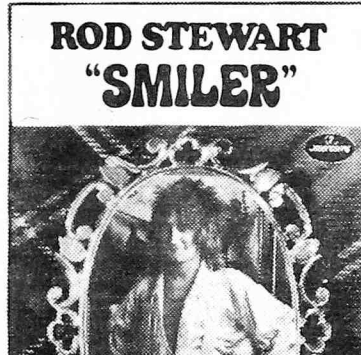
THE WHO



ODDS & SODS (MCA)

Previously unreleased material. Suggested: "Long Live Rock," "Little Billy," "Postcard."

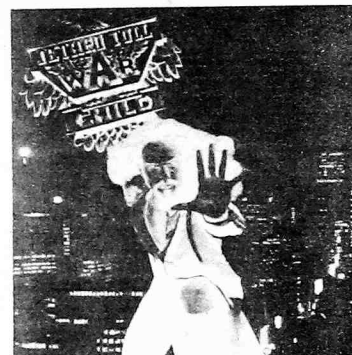
ROD STEWART



SMILER (MERCURY)

"Let Me Be Your Car," "Sweet Little R&R" lead the pack.

JETHRO TULL



WAR CHILD (CHRYSLIS)

"Bungle" single leads at this early stage. Excellent LP.

MORRISON

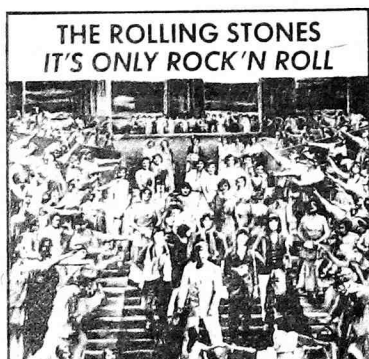


VEEDON FLEECE (WB)

"Bulbs" (single) has the bulk of play so far.

Suggested New Product:

STONES



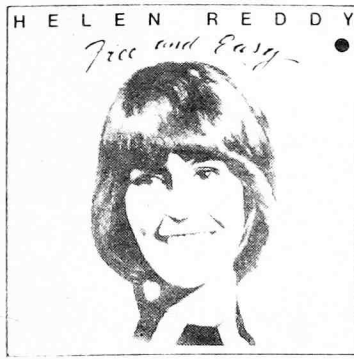
IT'S ONLY ROCK & ROLL (RS)
Almost all worth programming
Main cut is 'Ain't Too Proud'

NEIL DIAMOND



SERENADE (COLUMBIA)
Single and "I've Been This Way Before." Great to have him back so strong.

HELEN REDDY



FREE & EASY (CAPITOL)
Single leads, "Emotion" is super strong, and "Raised On Rock" really cooks.

HELLO PEOPLE



HANDSOME DEVILS (ABC)
Just in case you're asked, they were first group to wear make-up. "Finger Poppin' Time."

DAVE MASON



DAVE MASON (COLUMBIA)
Plenty of play on entire album with nothing specific emerging yet.

Born Gold.



**We're elated...shipping Gold
and heading for Platinum!
It'll be their biggest ever!**

New Single From LP:
"Bungle In The Jungle"

 Chrysalis

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Elton John threw a carnival party last week in Los Angeles at Universal Studios to kick off his national concert tour. If Elton looks a little apprehensive in the picture, it's because he was just about to perform acrobatic feats on the springboard. As it turned out, he did a shoulder stand on an acrobat's back with a lovely lady astride his shoulders. Radio, press and MCA people were joined by celebrities, Ringo, Richard Chamberlain, Tatum (Paper Moon) O'Neal, Ted (Jesus Christ Super Star) Neely, Billy Jean King and Paul Drew. The full blown "carny" sported shooting galleries, a fun house, a stilted man garbed as uncle Sam, a hurdy gurdy complete with monkey, an ocelot named Ralph, roaming monsters dressed as Frankenstein, Wolfman, etc., and numerous free rides on a ferris wheel, tilt-a-whirl and other spinning machines. Wine, beer, hot dogs, cotton candy and hamburgers were free to the attendees of the affair which lasted into the night. Paul Drew had an interesting statement regarding Elton and his music. Said Paul: "People talk about who will be the next Elvis or the next Beatles and wonder when it's going to happen. What are they waiting for? It's already here and it's Elton John!" And Paul is someone who knows what he's talking about, having just been elected to serve on the National Academy of Recording Arts & Sciences ("NARAS Hall of Fame") election committee, as announced by President, Bill Lowery. Paul is RKO's Vice President for Programming and directly responsible for the thirteen highly successful stations owned and operated by RKO general throughout the country. Paul, whose qualifications are too numerous to mention, has been honored several times by the industry with plaques and gold records of recognition throughout his long and outstanding career...

The newest rage for record companies is hosting record release parties. This last week, Columbia had a wine and hors d'oeuvres for the new Billy Joel album inviting the media and radio people to Wally Heider's studio in L.A., to listen and party with the Columbia people... Warner Brothers gave a similar bash at the Rainbow Bar and Grill--again with wine and beer, but an excellent buffet of cold cuts was provided to munch on while listening to Jethro Tull's newest album effort. It's a nice, mellow way of to get people to listen to your product... After a long summer of highliving, midriff bulge hit ten-man group Sha Na Na who decided to work off the excess at Jack LaLanne's Health Spa in New York. The group wanted to look slim and trim for their up and coming West Coast, Hawaii and Japan concert tour. The members took over the spa working up sweat on various machines while singing in perfect unison and not missing one beat, their new single "Too Chubby To Boogie." They also took the opportunity to practice their Japanese as their Japan concert will be performed completely in that country's language...

It Takes Two To Tango Department: Paul Anka ran into such heavy feminist outrage over his song "You're Having My Baby" that when he performs the song on stage live, he croons "You're Having Our Baby."... Warner Brothers' America has set a new record by being the first major rock act to appear at West Point's new multi-million dollar facility, Eisenhower Hall, on October 25th for the Point's Homecoming Dance. Coincidentally, all three America members are former "military brats" and spent their childhoods at various U.S. bases... United Artist Senior Vice-President, Mike Lipton, has been assigned the post of President of Musical Isle of America, which is the mass merchandising arm of U.A.... Veteran publicist Ed Hale, has joined Playboy Enterprises as their West Coast Publicity Manager to supervise all public relations and promotions for Playboy including involving Hugh M. Hefner...

Motown's National Promotion Director, Mort Weiner, has left that label with no successor named as yet... The Manticore acquisition by Motown from Atlantic is not finalized as of this writing--no papers have been signed. If the deal goes through, Emerson Lake and Palmer will still remain with Atlantic as their contract calls for two more albums... ABC Records has a new Publicity Coordinator with the appointment of Larry Friedman from New York's Solters & Roskins reporting in to Howard Bloom, ABC's East Coast Mgr. of Public and Artists Relations.

**Deadline For Next Week's
National Promotion Forum:
Friday, October 18**



Elton John awaits his turn on the springboard at his star-studded Universal Studios' party. Is he the "next Beatles?" See RECORD INDUSTRY NOTES.

Columbia Sues Stax/Volt

Columbia Records has filed a six million dollar suit in New York Against Stax-Volt Records with Stax filing a counter-suit in Memphis against CBS. Stax, who is distributed through Columbia, has allegedly been in violation of its distribution deal with CBS.

According to a Columbia executive "Stax has been in bad straits for the last six months and

has been violating our contract for quite some time. We didn't want to sue them or put them out of business, but when a company has all but shut their doors, we felt we could no longer tolerate the situation. It's a big mess involving loans and violations and I am sure that there will be more law suits and will take some time to straighten out." Apparently the suit was filed to restrain Stax

from taking its artists (such as Isaac Hayes, The Staple Singers, Albert King, etc.) to other labels which is a direct violation of the contract between the two labels.

A Memphis court has handed down an indictment against Stax ordering their 1972 and 1973 books to be opened for IRS inspection. Stax's countersuit against CBS is reportedly quite sizeable.

Checkmates Prove They're Pros Before SRO Tahoe Audience

Top showmanship, hard, gritty soul-rock infused with rollicking banter and glass smooth dancing add up to one of the most entertaining evenings I've spent in a long time. The winner of the best Vegas lounge shows, The Checkmates, continue to draw SRO crowds wherever they appear, this time in Lake Tahoe, California-Nevada. The group is constantly on tour around the country and if they ever grace your city, definitely take the time to see them.

They're one of the best overall entertaining groups in the business. After seeing literally hundreds of Rock concerts, it is refreshing, exciting and downright fun to see the "pros" perform. The "mates" rehearse each day and their efforts pay off. Their rendition of "Just Don't Want To Be Lonely," and "Tell Me Something Good" are unsurpassed and much of the time were even better than originals. Drummer "Sweet" Louie's "Louie The Piper" is in the fashion of James Brown with statue dancing and blurred footwork to the tune of fifteen minutes.

The pace is frantic getting the audience into an immediate high. The group's versatile vocals

extend to the instruments -- all of which they play masterfully. Something for everyone is offered with Sweet Louis epitomizing the glitter rock-soul younger member, Sonny Charles being pure sex with the smoothest flowing dancing I've seen yet.

One of the highlights of the show is the Checkmates new

single "Sexy Ways" which definitely deserves the title. The song is R&B rooted but has Top 40 appeal in the same vein as Rufus. The guitar work is outstanding and it's gratifying to see songs like these are still being written and played.

--Candy Tusken

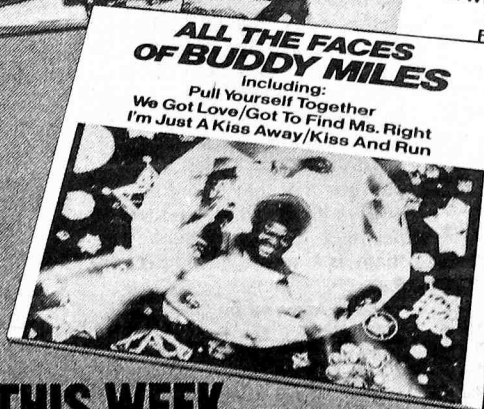
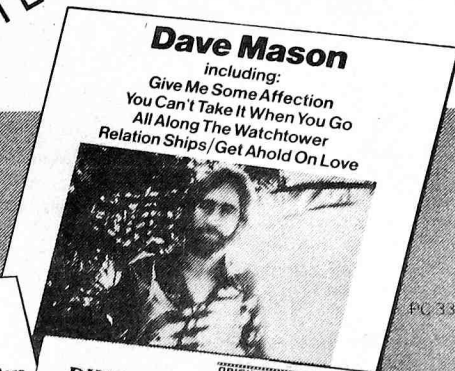
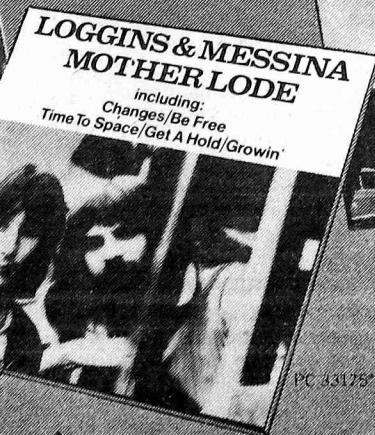


20th Century Records has shipped countless "black belts" to tub-thump their current Carl Douglas smash "Kung Fu Fighting" now moving up the national charts. A bevy of 20th Century "foxes" are pictured with label's V.P., General Manager Tom Rodden.

COLUMBIA HAS THE HOTS FOR YOU.

SINGLES

Neil Diamond: "Longfellow Serenade" 3-10043
 Chicago: "Wishing You Were Here" 3-10049
 Mac Davis: "Stop and Smell the Roses" 3-10018
 Art Garfunkel: "Second Avenue" 3-10020
 O.C. Smith: "La La Peace Song" 3-10031
 Earth, Wind & Fire: "Devotion" 3-10026
 Dr. Hook: "The Ballad of Lucy Jordan" 3-10032



ALBUMS
HOT OFF THE PRESSES THIS WEEK.
 On Columbia Records

*Also available on tape

R&R: At this point, Y100 is one of the most successful Rock stations in the country.

TANNER: I don't know whether it's the highest rated FM Rock station in the country. It's the highest rated in Florida.

R&R: Now are you number one, or is WQAM number one?

TANNER: In the Miami-Ft. Lauderdale book, we're number one.

R&R: How about in the Miami book?

TANNER: In the Miami book, WQAM beats us, and in the Ft. Lauderdale book, we beat them.

R&R: Do most radio stations cover Miami and Ft. Lauderdale?

TANNER: All the FMs have approximately the same signal. We have 100,000 watts at a thousand feet and so does WAXY. They all have the same tower. WMYQ has 800 feet at 100,000 watts and their tower is very close to ours. All the towers are either right in North State or South Broward.

R&R: When you went into Y100 from WJDX, was it already the number one station that it is now?

TANNER: It just achieved that position in the last book.

R&R: What did you do when you came in following Buzz Bennett?

TANNER: I didn't specifically follow Buzz. He had been gone since November and I came the first of February. At the time that I came John Rook was involved with the station as National Program Director, which he no longer is. What we basically did is try to put some show biz into the thing. Put some excitement, some laughter, some audience reaction, some whooping and hollering.

R&R: How did you accomplish that?

TANNER: I think the first and most important thing that we did was using the audience on the air -- not at specific places on the clock and not in rigidly formatted places. We just put them on the air. If we get someone good who calls for a request and laughs with the jock and carries on a little bit, we put him on the air. We just use a lot of people on the air.

R&R: Is that at that jock's discretion?

TANNER: Yes.

R&R: In other words if he gets a girl on the line...

TANNER: If there's a sexy intro or a double entendre that we think might bring some entertainment to the audience, it goes on the air.

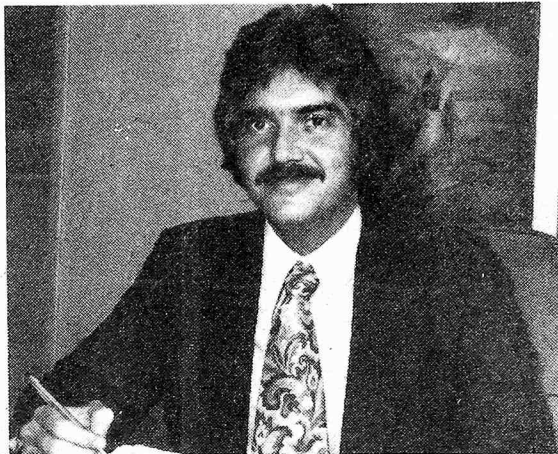
R&R: What else do you attribute to the "humanism" that you're talking about?

TANNER: We use no jingles on the air. We use "calls first" type of format on the air, in most situations, which is not that unusual. But beyond that a great deal of discretion is left to the jock, not in music matters so much, but as to what the jock is actually going to say. We don't think all the jocks should sound alike. We think the radio station should have a basic corner stone. The format is the foundation. It's like you're building a house. The only people who could get off looking at foundation would be another contractor. The format is not the only thing here. We try to hire people that we think are creative, really good entertainers. Our concept is referring to our people as "talents," not as disc jockeys. We try to build up this concept constantly from internally, at a management situation as well as, in fact, on the air. We try to get our talent to look at it as doing a show. At 6 o'clock in the evening, it's time for the Lee Master's Show and at 2:00 it's time for the Robert W. Walker Show in the afternoon. And it's a show.

We try to have a kind of "creative continuity" that runs through the show. It shouldn't simply be set-by-set by set record intros.

WHLA 100

The R&R Interview



BILL TANNER BILL CUNNINGHAM

R&R: Do you use one liner cards or anything like that?

TANNER: We use cards written up the form of oneliners with instructions to the jocks to paraphrase it or put it into their own terminology. For example, we have a lot of winners on the station -- \$50.00 dollar bills, \$50,000 cash call winners, and the only thing the card says is "\$50,000 cash call winner in Miami Beach" and it's up to the jock to make his own one liner.

R&R: How often do you communicate with your jocks?

TANNER: On a daily basis, really. Robert W. is Assistant Program Director of the radio station and is probably the best guy I've ever seen work with jocks in terms of getting the sound like he wants it to or if they're doing something slightly wrong that we want to adjust. He can communicate with them and put his finger right on the problem and that's really a large part of Rob's responsibility. So between he and I, we talk to almost every jock every day. We go over tapes. We basically try to give the jocks as much a feeling of back-up as we possibly can. I tell the guys anytime that they're on the air, it's always them and at least two other people rooting for them. One of them is me and the other one is Rob.

R&R: Are you on the air?

TANNER: Yes I am. I'm on the morning show.

R&R: Does it affect you at all or Robert that you are also on the air and Program Director and Assistant Program Director?

TANNER: It puts a strain on you. It's very hard to put your mouth where you money is, so to speak. You have to be able to pull it

off yourself because nothing will cause you to lose your credibility faster than sitting there and trying to tell a guy how to do something when it's obvious that you don't know what you're talking about.

R&R: You mentioned that you looked for "air talent" ... really super personalities?

TANNER: Right.

R&R: Do you pay them well?

TANNER: Very well. We have guys that are making as high as \$22,000 a year.

R&R: Do you put them under contracts?

TANNER: Yes.

R&R: Can we get in briefly to the Banana Joe situation?

TANNER: Sure.

R&R: Is he with the station at this time?

TANNER: At this moment he's under contract to Heffel, what his present situation is, I don't honestly know.

R&R: He signed a contract of his own volition. In fact, he asked for the contract? So he knew what he was signing. Why don't you fill us in as to what exactly happened.

TANNER: The basic situation that happened was that Joe was signed to a contract by Mr. Heffel himself, I believe, it was March or April. Being, as Joe is, an excellent jock, he had a number of other offers from time to time. He was contracted to us and when he had one of those offers, he would come to us and tell us about it and we, at that time, renegotiated his contract, gave him a raise and a car. In addition and prior to this time had already spent around \$30,000 on market promotion for Joe.

R&R: Wasn't the car shaped like a banana?

TANNER: Right, it's a special

car that we had ordered for him. He was quite happy with this situation. Joe had long wanted to be a jock on WFIL. He's from Philadelphia and grew up listening to WFIL. So when they had the opening created by George Michaels going to WABC, Joe wanted the job. Apparently he was going to be offered the job. Now where it stands from there, I really don't know.

R&R: So the thing is that he wanted out of his contract and he can't get out of it. Is that right?

TANNER: Right.

R&R: Now you're dealing with a problem where you have a man under contract who wants to work somewhere else whether he applied for the job or was offered the job and I don't think any Lin Broadcasting Radio station would offer a job knowing that person was under contract. But whatever, he wants out of his contract. Now you have him under contract, but he can't work, so he isn't doing you any good.

TANNER: Right.

R&R: Do you as a program director feel that situation either enhances or is a detriment to your radio station?

TANNER: I think basically what it comes down to is when we hire a guy and we become convinced of a guy's worth and his validity to us, Heffel wants to hire people that he can depend on to be at a radio station for at least a couple of years. Some of our contracts are for different periods of times, but I would say two to three years is probably an average contract. He feels like he wants to have this person that he can invest some promotion money in and build him into a personality (since we are a personality-oriented station) and

for that reason the contract does run two to three years. Now it should be mentioned that these contracts have very generous raises built in at each stage of the contract -- each year the raises are very good. As far as how I feel about Joe being tied up where he can't work, I don't know if he can or can't work. Those are legal things that I don't know anything about. My part of the thing is ended. So we're really discussing something I really don't know anything about.

R&R: Let's talk about the mechanics of your format. Basically the structure. How many commercials you have, if you do or don't use jingles, how many breaks there are, etc.

TANNER: We run a maximum commercial load of eight minutes an hour. Actually the load varies in day-parts, but the maximum, at anyone time, is eight minutes an hour or 12 units an hour. We feel the reason that people basically prefer FM is the lower commercial content and we have to be true to the fact that we are an FM radio station. As far as the structure of the format is concerned, we do use calls first. We don't use jingles on the air, for one thing I haven't heard any good jingles in so long. The second thing is that jingles are designed to implement your identity I would think... to strengthen your identity as far as call letters are concerned. Y100 has been so successful, that I think it kind of lays waste to the whole idea of jingles anyway. The most successful top 40 station in Florida doesn't use them and they've only been on the air a year.

R&R: Do you use any kind of production under Y100 at all or do the jocks just say it?

TANNER: It's all done live by the jock.

R&R: How much gold do you play?

TANNER: It's kind of hard to say from day-part to day-part, but I would say slightly more in the morning. Out of 17 records that we play in the morning, nine are oldies.

R&R: So you're looking at about 50 percent.

TANNER: It's close to that, but in the afternoons, it's not quite that much.

R&R: Obviously you do day-part if nothing else than by music keys.

TANNER: Right. One thing I believe is very important to us is that Y100 is a Rock 'n Roll radio station. We keep it rockin'. It rocks all the time.

R&R: Do you day-part by additions or do you day-part by deletions?

TANNER: By rotations.

R&R: Yes, but what I mean is if you're going to day-part, let's say you're going to go softer at one part of time in the day, do you add or delete?

TANNER: In most cases, Bob, I would say it would be deletions. What it basically comes down to is that you take a record that we think is unusually hard in places, it would probably be played to a certain extent in the mornings and mid-days, but it wouldn't be played quite as much.

R&R: But you don't add 20 percent new gold to your oldie library for mid-day use and you don't add maybe two or three extra records to your playlist. Am I correct?

TANNER: No we do not. It would be kind of a deletion type of station by not playing certain records at certain hours or playing them as much at certain day-parts. For example some records which would be a power oldie in mornings would not be a power oldie in the afternoon, but would be played to some extent.

Continued on page 14

Helen Reddy

her new album (ST-11348)

Free and Easy

includes
her new single (3972)

Angie Baby

Arranged by NICK DE CARO



Management:
JEFF WALD

Produced by
JOE WISSERT



RADIO



PHOTOS: (Counterclockwise from upper left) -- (1) Asst. PD Rob Walker poses in front of a picture of Y-100's audience (2) Dr. Dave Dunaway -- he makes bizarre house calls every night from 10-2 (3) Music Director John Hartman (4) Tanner, Cunningham, and Walker (5) Rob Walker (who doubles as the afternoon drive jock) in Y-100's Production Room No. 2 (6) Traffic lady Debbie Wallace, who uses the station's "strip-log" system (7-- opposite page, top right) Bill Cruz, all-night personality (8) Jay Marks, 10 AM-2 PM (9) Marks at the board (10) John Bailie, Director of Engineering, in Y-100's 4-channel Quad Production Room (11) Eric Clapton and Y-100 receptionist Arlene Wukits take time out to pose for R&R's cameras (12) Bill Cunningham plants an imaginary kiss upon Bill Tanner's forehead in appreciation of another super Y-100 ARB.



R&R: Do you control that through color, do you control that through numbers, several different gold books. How do you do that?

TANNER: Our music is essentially pre-programmed by the jock with the help of the music director before he goes on the air at Y100. The jock sits down and adds up all the requests that have come in. We do a great deal of research here ourselves. We'll do call out research and research in the schools.

R&R: What kind of research do you do in the schools. Do you take surveys?

TANNER: We have correspondents at each school in the South Florida area. They do regular weekly music surveys for us. Opinions and that type of thing.

R&R: Have you found that possibly that lays open to an individual correspondent projecting his own taste?

TANNER: No. He simply distributes forms to various students and they come back. We have so many -- such a broad sample -- that it tends to negate. You see it occasionally. But a guy does not go up and ask what a student likes, he just gives a form to mail back to us.

R&R: What about in-store? Does anybody go out and actually monitor stores?

TANNER: John Hartman, who is our music director, does a great deal of that. He tabulates local sales and requests. He also goes out and spends a great deal of time in the stores himself observing buying habits, etc.

R&R: Do you relate anything at all to albums?

TANNER: The biggest problem

in radio right now is trying to decide if single sales are representative of the audience's you want to reach. If you have to go on a system of relying on album sales, then what affected the person to buy the album. Was it the name of the album, was it the cover art and once they buy that album, do they generally listen to the album as a whole or do they prefer specific cuts and so on. So the answer is once you know even which albums are selling, you still don't know a whole lot.

R&R: There has been a recent discovery by some key radio programmers that word of mouth among album sales is tremendous. I don't know whether they read about it in ROLLING STONE or just hear about it, whether it's planted by the record companies or whatever. But there is a tremendous word of mouth campaign on certain artists and certain records where someone will know that there is a new Allman Brothers' album coming out and the cuts that are really great. Whether it leaks out of a recording studio or whatever, there are some key programmers that actually monitor record stores, especially on weekends, and ask people why they bought the record. They will find out that even though the record has only been out a day or so, people already know what cuts they want to hear on the LP.

TANNER: We have definitely found that to be pretty true. What you come down to is a determination that a certain album is going to be selling. Let's take Caribou. Then you come down to trying to figure out which cuts are going to be played on the LP. That's the real big thing. We do play album cuts. I know many top 40 stations don't play album cuts, but we do.

R&R: So you do some kind of album research?

TANNER: Yes, definitely.

R&R: Have you found that to be very, very important to your success?

TANNER: Absolutely. We have found that to be the case.

R&R: Let's talk about your three-man programming team that we discussed earlier.

TANNER: Bill Cunningham is here. He's our General Manager.

R&R: Bill, why don't you fill me on your background as far as who you've been with, what you're doing, etc.

CUNNINGHAM: My last position was with Star Stations, KOIL in Omaha. Prior to that I ran one of their companies called Bridle Publications.

R&R: Was that part of the Bridle Fair?

CUNNINGHAM: It was kind of an offshoot of that and I ran that for about two years.

R&R: You have a unique situation in which you are involved in programming and generally program directors do not like to have their general managers involved in programming. How do you guys get along?

CUNNINGHAM: We have an unusual relationship in that we are both after the same thing. We're involved with the station and like to take care of business and quite honestly we think quite a bit alike in that we think this radio station is the best down here. That's our main goal, to keep it number one. There's no line between program director and general managers.

TANNER: Here's the way it generally works out. If we have something we want to do or have a problem or whether it's a promotion or a personnel problem.

Whatever comes up, Bill Cunningham and I just sit down, discuss it, and out of that discussion a decision on what we want to do evolves. I really can't think of an instance in the time that I've been here that I have ever wanted to do something that he didn't want to do or vice versa. And this same situation exists with Rob Walker. It's basically that any major decisions that affect the radio station are generally made by these three people. For example, Bill Cunningham is an excellent promotion man. He has a very strong sales background. He's honestly the best salesman I've met in my 16 years of radio.

R&R: Isn't Bill Cunningham more involved with P&L and bottom lines than you are. If you wanted to add five more phone girls at the cost of say \$2000 a month, doesn't he have to get in there and say, "do you really need them and maybe we shouldn't do it because sales and profit, etc."

CUNNINGHAM: The bottom line is that we always have an open relationship. Bill doesn't come to me with any bullshit. If he needs something, I take it for granted that he does need it and we'll explore it and get into it.

TANNER: When I say that Bill is involved in programming, I mean that as far as basic decisions go, he is involved. I believe that sooner or later any General Manager is probably involved in programming. He doesn't come in and say "what records are you adding this week or why did you do the :07 set a certain way." It's none of that. What it comes down to is

any basic decision that has to do with promotion on the radio station or, obviously, money, we just sit down and we discuss what needs to be done and how to do it. We try to arrive at a mutual decision and it works very well.

I think the reason it works as we have a relationship of trust and confidence in one another rather than any ordered hierarchy situation where it comes down to where he's the general manager and he's going to tell me exactly what to do and I've got to do. Or I'm the program director so I automatically have to try to do this and that and the other which is going to undermine the station's financial situation. I understand that we are here to make money and he understands that the way to make money is to have a winning radio station. And behind it all is Heffel who would rather win than eat.

R&R: Bill (Tanner) are you furnished a basic programming budget or do you have to derive a budget yearly?

TANNER: Yes, we have a basic programming budget, but it is flexible enough, which is one of the nice things about the Heffel operation, so that if we decide to do something or a major thing comes up that we want to push and pile money behind it, we have that flexibility to go ahead and do it.

CUNNINGHAM: Cec will give me a budget and we'll try to keep within it, but if we need something we don't have to go through a whole lot of red tape. We just get it done.

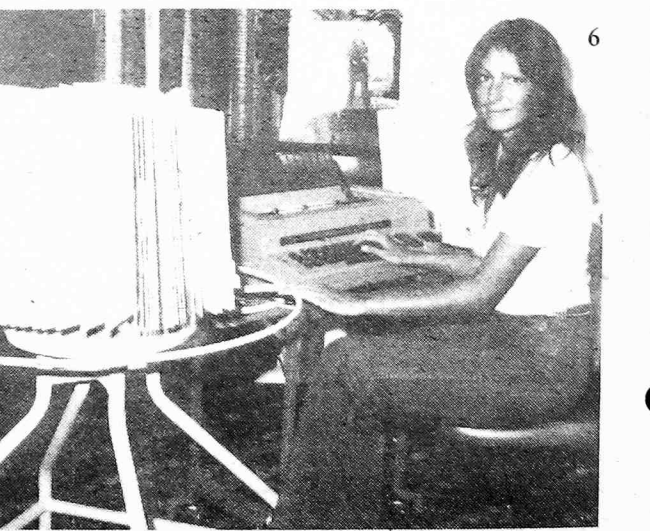
R&R: Do you use any kind of outside advertising at all?

CUNNINGHAM: Sure. This next month, we're on three TV stations plus we have coming up in the next 3 month period, 2 months of 25 showings on billboards. At one time we had the largest billboard campaign in Southern Florida.

R&R: How much would you say you spend on your outside advertising?

CUNNINGHAM: I would say approximately \$10,000 a month.

TANNER: The first month that Bill Cunningham came here, the radio station tripled its billing. What we were talking about earlier as far as the relationship between the programming department to the sales and perhaps to management is that the whole thing is based upon the fact that in order to have an open free easy relationship like this where we're personal friends inside and outside the station, you have to have a prerequisite of competence. If the radio station was losing money right and left without a sales success, then Cunningham



RADIO

wouldn't be around for long or if we were going down in rating I wouldn't be here for very long. It just comes down to that the prerequisite is competence.

CUNNINGHAM: Well I have a philosophy and I don't think you see too many philosophies like this in our business, Bob. There are two things that are important to me. Number one is that we take care of business and number two is that we take care of the people that work for us. We try to make them happy and it makes for a much more healthy atmosphere. There is not that division that you see between sales and programming.

R&R: How do you gentlemen handle sales-promotions?

CUNNINGHAM: The sales manager will come to me and say I want to do this. I'll say "O.K." and then I'll set up a meeting with Tanner, Walker and myself and we'll collectively work the bugs out of it to get it on the air. If we can't work the bugs out of it, it won't go on the air.

R&R: So there is no client big enough to shove around the radio station through a sales manager?

TANNER: No, that's something again that is part of what I was told by both the President of the company and Cec Heffel himself. They want this radio station clean and they want it programmed right. Programming must be there and it must come first. That comes right from the top and that's a clear understanding all along. We believe that if a radio station is programmed well that it can accommodate a certain amount of sales-promotion and if they're well thought out, prepared and compliment the station's sound rather than detract from it, if they don't, they won't be on the radio station.

R&R: Let me go back to a couple of mechanics. How far back do you go with your gold?

TANNER: We go back to 1965 with some of the image things with the Beatles and the Stones, MaMa's and Papa's, obviously it depends upon the day-part that we're in. For the most part, our primary gold rotations go back no farther than 1970. There are a few occasional exceptions, but basically it's 1970 and then we rely heavily on the more recent songs.

R&R: Your demographic breakdown is what? What are you covering, Teens, women or what?

TANNER: We believe that in order to be number one in Rock 'n Roll radio stations, that you've got to be the number one teen station. We certainly aren't targeted only at teens, but it is interesting to note that in the last book in 35-49

category, we were ahead of WIB, WGBS which are heavy MOR stations. And that was both men and women, but nonetheless, our primary target begins with teens and then spreads out to 12 to 49. We keep the teens in mind first, because we believe, very simply, that people tune into a top 40 radio station for the energy, the excitement or kind of like an audio-Disney world. There's fun, energy and excitement there -- but more than anything else there is youth there. You only have to turn on your television set to see how obsessed America is to being young. So we don't sit and try to go middle of the road because we don't think people tune in-Y100 to hear MOR.

R&R: Now you have 8 minutes an hour. How do you break them up?

TANNER: The maximum that we'll ever run in any circumstances, including promos too, is two units. There are occasions that we will run a 60 and a 30 together.

R&R: Do you program your commercials?

TANNER: Yes, we do.

R&R: How do you do it?

TANNER: Our commercials are broken down into five different categories and they're programmed very carefully according to not only where they are on the hour, but as to the type of commercial they are, the length and what can be programmed around them. There are indications on how fast or slow the commercial is, what the pacing is and so forth.

R&R: What kind of traffic system do you have?

TANNER: We use a strip board kind of system which is the most flexible thing that I've been able to come across. Traffic to me is always a sore point because it seems like you never quite get a check who's into it. We're fortunate in having a lady who is excellent. We get together and work out a priority system for what goes where each hour and she has a strip board that is a totally flexible system. The programming entity is on a separate strip so she can move it around anywhere she wants to. In her own system, she uses color coding and numbers to help her.

R&R: Do you get involved with that other than setting it up initially. Do you check over logs before they go into control or anything like that?

TANNER: I really don't have to because she's so good. I would if she wasn't good. One of the things that Heffel told me was when he owned a small radio station that was the most important thing that

he thought he did, he the was owner and manager. He checked over that log with the control room. He checked it over set by set by set to make sure that it was programmed as best as it could possibly could be and he made changes. He told me that story himself and I think it underscores the fact that he himself considers it very important that commercials be programmed for maximum effectiveness.

R&R: Let's talk about your engineering situation.

TANNER: I am an engineering freak. I admit to being a freak over the technical sound over the radio. It's got to have the right ingredients in it. A good signal tends to decrease listener fatigue which I think is one of the subliminal causes of tune-out.

R&R: Are you looking for brightness?

TANNER: Different people look for different things. First of all you have to give them brightness but you also have to have the right amount of lows, that bass has to kick through there so people can hear it. You take young people particularly in bands, and the first thing they do is get in the car and turn the bass all the way up. So if your radio station is all tinny, they can't hear that. By the same token, if there's nothing but boom like juke box bass, then don't you hear a lot of the interesting things that people listen to FM for. You got to have the right amount of compression, drive and punch to make your signal dominant on the dial so that when the person goes down the dial, the station jumps out. We have an excellent dial position, Y100 with rockers on either side of us. Whenever you run down that area of the dial, you're going to run into Y100 and I feel that our technical signal is one thing that gets down to helping a lot more.

R&R: Do you put everything on cartridge?

TANNER: Everything is on carts. It's a station. It's very carefully listened to and minor adjustments are done as they're carted to make sure the radio sound is just good as it possibly can be. The idea being to deliver as fully as possible to the listeners' radio the sound that's on the record.

R&R: If I'm correct, unless it has changed dramatically in the last few years, stereo carts for radio stations are very easily knocked out of alignment.

TANNER: Absolutely they are. That's why we're lucky to have our engineer John around for. We have a scope in our control room and the

jock can look up at any time and see if there are any phase problems with the cart. John Dailie, our engineer, goes through our carts almost on a daily basis and works with them.

R&R: Is there anything else you do in the control room, production with engineering?

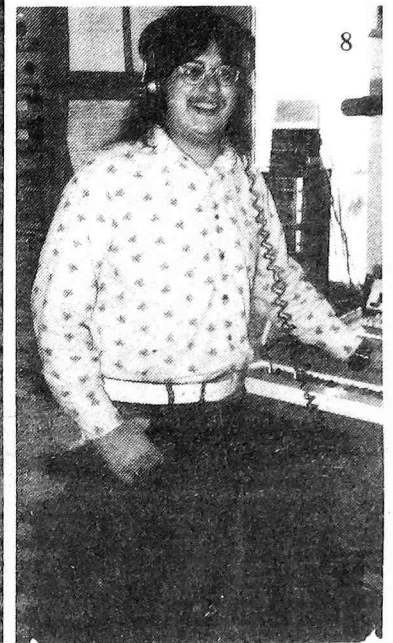
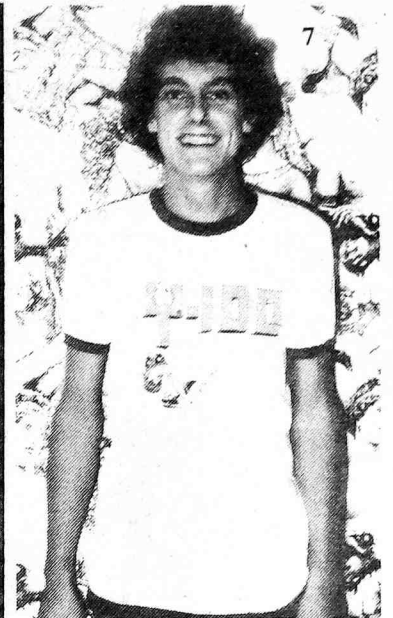
TANNER: Yes, we spend a hell of a lot of money. We have our own innovative engineering that John has come with. We use basically the CBS automax-volumax system, but John has put his own modification on that system so that our sound is something we're very proud of. It would be very hard for any one to duplicate it without John Dailie.

R&R: You talked about key people like you, Bill and Rob, John and a couple of other things and how important your personalities are. What if someone offers John a lot of money to get him away from you or he just decides to leave. How do you counter that problem?

TANNER: Well, I personally feel that one of the great problems that top 40 radio, as an industry, has is the floater trip. Having the guys that are here for two months then gone. What we're seeking to do here is first of all an organization of competent and compatible people who will stay here and be with us for a while. In going along with that, we compensate them handsomely, far above the middle market.

R&R: Are you running any backup people?

TANNER: Yea we do. Of course, we have the Heffel organization, Bill Clark, who is our director of engineering, he's out of our station in St. Louis and we have competent people all throughout the chain so if circumstances arise we have backup people out there. I would hope that we wouldn't need them, because the key people here are a team. There are no hard firm decisions that come down saying this will be this way or that way. It's all kind of a group participation effort. Just the other day, we had a crazy situation which was basically a sale contest -- at the end of the contest what they were doing, it boiled down to, they divided the salesmen up into teams and the team that lost got a pie in the face. The whole station turned out for the thing in the parking lot and made a spectacle of ourselves. The engineers were there, the jocks were there -- it was a very cohesive, together trip and I really don't think that you can make a radio station a success until it's an internal success.



PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

A

ABBA 2:55
Honey, Honey (Atlantic)

P1	P2	P3
WRC 27-27	WGNG 21-20 WOKY 10-9 WLEE on WBBF 20-19 WOW 7-10	WRWK 5-4 KYSN 15-11 WAMS on WPOP 21-19 WROV on KQWB 8-7 WKLO 21-20 WISM on KDZA 41-37 WJDX 22-19 WKSJ on KTLK 23-21

AMERICA 3:25
Tin Man (WB)

P1	P2	P3
CKLW 22-14 99X on KFRC 8-7 KHJ 23-13 WLS a 30 13Q 16-14 WABC d 24 KSLQ 2-1 WDRQ 16-16 WQXI 12-11 K100 13-12 KKDJ 12-7 WFIL 20-20 WPEZ 18-15 KQV 10-6 WRKO 11-5 KSTP 6-5 WRC 12-5 KLIF 18-15	KEZY d 20 WSAI 6-5 KYNO 22-17 WIFE 9-5 KUPD 11-8 WCAO 15-12 Y100 3-7 WSGA 8-8 WGNG 26-21 WAVZ 7-5 WOKY 8-5 KCBQ 10-5 WMYQ 6-8 KTKT 5-1 WMPs on WGRQ 10-7 WHBQ 14-8 WGOW 3-6 WLEE 16-13 KAFY 30-24 KBEQ 10-7 WMAK 20-16 WBBF 14-8 KIOA 15-11 WNOE 24-22 WOW 18-11 KCPX 7-6 KRSP 6-6 XEROK 10-5 WYND 9-8	WAMS 5-3 WROK 17-15 KJR 20-21 KYSN 11-10 WERC 14-14 KJRB 3-7 WQNZ 5-3 KING 17-9 KJOY 11-7 WPOP 17-10 WROV 18-13 KQWB 11-8 WLPL 13-6 WISM 7-6 WVLA 8-5 WRMA 5-9 KDZA 8-7 KKXL 14-10 WPGC 6-4 WJDX 13-23 WKSJ 15-13 KTLK 5-5

Super strong-all demos

ATLANTA RHYTHM SECTION 3:15
Doraville (Polydor)

P1	P2	P3
WQXI 5-5	WSAI on WSGA 3-3 WGRQ d 28 KRSP d 30	WBGJ 26-20 WERC 29-25 WJRB on KJOY a WKLO a 40 WRMA 13-11 WKSJ a

B

BAD COMPANY 3:20
Can't Get Enough (Swan Song)

P1	P2	P3
CKLW 9-11 99X 7-6 KFRC 11-10 KHJ 9-7 WLS 10-7 13Q 21-17 WABC 14-10 KSLQ 4-5 WDRQ 5-7 WQXI 8-6 K100 19-11 KKDJ 16-12 WFIL 8-4 WPEZ 16-21 KQV 5-3 WRKO 6-3 KSTP 7-6 WRC 2-2 KLIF 5-4	KEZY 4-8 WSAI 10-10 KYNO 1-5 WIFE 6-3 KUPD 10-10 WCAO 3-1 Y100 6-4 WSGA 5-5 WGNG 1-1 WAVZ 2-1 WOKY 9-8 KCBQ 3-4 WMYQ 3-4 KTKT 5-5 WMPs 6-5 WGRQ 8-8 WHBQ 5-2 WGOW 18-12 WLEE 7-9 KAFY 8-7 KBEQ 7-5 WMAK 4-3 WBBF d 25 KIOA 12-13 KLEO 11-14 WNOE 3-5 WOW 17-13 KCPX 14-8 KRSP 11-8 XEROK 8-4 WYND 23-18	WAMS 6-9 WROK 6-9 KJR 18-30 WBGJ 7-12 WERC 7-11 WQNZ 17-13 KING 20-15 WPOP 7-7 WROV 5-5 KQWB 7-9 WLPL 12-19 WISM 3-2 WVLA 9-13 WRMA 8-7 KDZA 10-8 WPGC 5-10 WCFL 2-2 WKSJ 4-6 KTLK 8-11

BACHMAN-TURNER OVERDRIVE 3:29
You Ain't Seen Nothing Yet (Mercury)

P1	P2	P3
CKLW 11-9 99X 9-9 KFRC 30-27 KHJ 18-14 WLS 19-10 13Q 1-2 WABC d 19 KSLQ 3-3 WDRQ 2-2 WQXI 3-2 K100 23-8 KKDJ 21-15 WFIL 24-15 WPEZ 2-1 KQV 1-1 WRKO 25-20 KSTP 3-3 WRC 7-3 KLIF 19-7	KEZY 18-10 WSAI 2-2 KYNO 19-12 WIFE 3-2 KUPD 18-21 WCAO 14-5 Y100 10-3 WSGA 4-2 WGNG 16-11 WAVZ 15-12 WOKY 3-3 KCBQ 6-1 WMYQ 9-3 KTKT 9-2 WMPs on WGRQ 4-2 WHBQ 30-22 WGOW 8-3 WLEE 22-17 KAFY 15-8 KBEQ 9-2 WMAK 5-4 WBBF 8-4 KIOA 23-11 KLEO 27-22 WNOE 13-2 KCPX 6-1 KRSP 13-2 XEROK 19-11 WYND 21-16	WAMS 22-11 KJR 1-2 KYSN 1-1 WBGJ 1-1 WERC 6-1 KJRB 1-1 WQNZ d 27 KING 2-2 KJOY 1-1 WPOP on WROV 11-6 KQWB 10-1 WLPL 3-1 WKLO 8-2 WISM 14-7 WVLA 10-6 WRMA 9-5 KDZA 12-1 KKXL 6-2 WPGC 8-8 WCFL 22-11 WKSJ 2-1 KTLK 6-1

Doing well-looks like top 5

ELVIN BISHOP 3:00
Travelin' Shoes (Capricorn)

P1	P2	P3
	WSAI 14-20 KUPD 32-24 WSGA 17-15 KTKT 27-23	KJR a n KJRB 29-25 KING on WROV on KQWB 33-32

BLUE SWEDE 2:27
Never My Love (EMI)

P1	P2	P3
KHJ 10-8 WLS 8-13 K100 10-10 KKDJ 15-20 WFIL 13-24 WRC 9-12	KEZY 13-9 KYNO 9-4 WCAO 5-4 WGNG 13-10 WMPs 5-4 WLEE 1-4 KAFY 11-10 WNOE 19-17 WOW 16-14 KCPX 11-7 KRSP 10-9 WYND 11-17	WAMS 19-25 WROK 12-21 KYSN 20-29 WBGJ 13-38 WISM 12-15 WRMA 3-4 WLPL 7-8 KDZA 6-5 KKXL 12-11 WPGC 16-25 WCFL 11-19 WKSJ 9-11 KTLK 20-18

B.T. EXPRESS 3:09
Do It (Till You're Satisfied) ★

P1	P2	P3
CKLW 29-10 99X 8-8 KHJ a 29 WABC 10-6 WDRQ 22-11	WCAO 29-26 Y100 a 20 WSGA 26-21 WMYQ 29-11 WGRQ d 26 WLEE 27-24 WNOE 22-18	KSJO on WERC a WLOB a WRMA on n WPGC d 28

C

CARL CARLTON 2:20
Everlasting Love (Back Beat)

P1	P2	P3
KFRC 22-15 KHJ 20-17 WABC 32-15 KSLQ 18-14 WQXI 14-14 K100 24-14 WPEZ 25-22 KQV 22-21 WRC 28-18	KEZY 17-17 WSAI 22-18 KYNO 17-9 WIFE a 30 KUPD 24-22 WCAO 21-20 Y100 a 24 WSGA 11-9 WGNG 28-27 WAVZ 24-22 WOKY 20-15 KCBQ a 23 WMYQ 27-20 KTKT 16-7 WMPs 16-16 WGRQ 25-20 WHBQ 13-17 WGOW 11-11 WLEE 30-20 KAFY 26-19 KBEQ 27-16 WMAK 25-14 WBBF a KIOA 28-18 KLEO 29-27 WNOE 23-23 KCPX 19-22 KRSP 26-19 XEROK 14-8	WAMS a WROK 25-18 KJR 30-29 KYSN 39-33 WERC 11-7 KJRB 37-31 WQNZ 22-19 KING on KJOY 28-23 WPOP a 28 WROV 23-19 KQWB 37-34 WLPL 17-16 WKLO 25-16 WISM 26-19 WVLA 13-9 WRMA 19-15 KDZA 23-16 KKXL 34-28 WPGC 22-17 WJDX 20-15 WCFL 30-28 WKSJ 28-22 KTLK 30-26

CHICAGO 2:54
Wishing You Were Here (Columbia)

P1	P2	P3
13Q 3-3 WPIX a WDRQ a 23 WQXI d 21 WFIL a WPEZ 13-10 KQV 19-14 KSTP 23-26 WRC a	KYNO a WIFE 19-12 KUPD a WCAO on WSGA 28-25 WGNG d 28 WMYQ a 26 WMPs a WGRQ a WGOV 23-22 KAFY d 29 KBEQ a 23 WMAK 28-27 WBBF 30-20 KIOA a 28 KRSP d 26 XEROK d 13 WYND a 26	KSJO a WROK 35-27 KJR on WBGJ on WERC 15-10 KJRB on KING on KJOY d 30 WPOP a 29 WROV a KQWB 36-28 WLPL 20-15 WKLO n WISM d 29 WVLA a WRMA d 25 KDZA 34-26 KKXL 38-21 WPGC d 31 WJDX a WCFL d 37 WKSJ on KTLK 25-15

Radio play forced this hit-great female appeal

HARRY CHAPIN 3:44
Cat's In The Cradle (Elektra)

P1	P2	P3
13Q 15-6 WPIX on WPEZ 11-9 KQV 20-12 WRKO d 30	WSAI 23-11 WIFE 28-22 WOKY a 26 WMPs a KAFY 22-15 KBEQ a 25 WMAK on WBBF d 30 KIOA 20-8 KLEO a	KSJO a WROK on KJR 27-20 KYSN 33-25 WBGJ 19-16 WERC a KJRB 22-14 KING a KJOY 17-13 WROV a KQWB a 40 WLPL d 28 WKLO 15-9 WISM on WVLA d 29 WRMA a Z96 a 30 KKXL 15-9 WPGC a WKSJ 18-10 KTLK d 33

Good week.

D

MAC DAVIS 2:55
Stop and Smell The Roses (Columbia)

P1	P2	P3
KFRC 21-19 WLS 9-8 KHJ 9-7 WLS 10-7 13Q 21-17 WABC 14-10 KSLQ 4-5 WDRQ 5-7 WQXI 8-6 K100 19-11 KKDJ 16-12 WFIL 8-4 WPEZ 16-21 KQV 5-3 WRKO 6-3 KSTP 7-6 WRC 2-2 KLIF 5-4	KEZY 14-13 KYNO 24-20 WIFE 8-13 WCAO 7-6 Y100 25-25 WSGA 13-17 WGNG 15-12 KCBQ 19-19 WMYQ 11-15 KTKT 12-11 WMPs 1-19 WLEE 14-14 KAFY 9-6 KBEQ 16-15 WMAK 3-6 KIOA 14-9 KLEO 24-23 WOW 21-16 KCPX 7-10	WAMS 27-26 WROK 7-7 KJR 14-11 WERC 1-4 KJRB 7-5 WQNZ 9-7 KING 18-6 KJOY 10-10 WROV 4-4 KQWB 5-6 WKLO 11-14 WISM 9-9 WVLA 6-3 KDZA 20-18 WPGC 10-5 WCFL 5-3 WKSJ 17-9 KTLK 15-12

PAUL DAVIS 3:52
Ride 'Em Cowboy (Bang)

P1	P2	P3
13Q 17-10 KDWB top 10 WPEZ a 27 KSTP 19-14	WOKY 28-23 WMAK a WBBF 10-6 KCPX 30-25	KSJO on WROK 13-8 KYSN a KJRB 25-17 KKAM a KJOY 7-4 WROV d 25 KQWB 38-29 WKLO 30-25 KKXL 20-13 WPGC a

Looks good, great tee shirts coming.

THE KIKI DEE BAND 3:40
I've Got The Music In Me (MCA)

P1	P2	P3
99X 9-8 KFRC 9-8 WDRQ a 24 WRKO 19-19 KSTP d 22 WRC 22-17	KYNO 29-25 WCAO d 25 WAVZ d 30 WOKY 29-24 WMYQ a 30 KSEA a KTKT 17-12 WHBQ 29-27 WGOW 24-15 WLEE d 28 KBEQ a 22 KIOA 22-25 KLEO a KRSP 29-27	WAMS d 29 WROK 34-32 KJR 29-25 KJRB 23-34 KJOY 6-9 WROV on KQWB a 38 WLPL 26-22 WISM 30-26 WVLA d 30 WRMA d 20 KDZA 35-29 KKXL on WPGC 24-21 WCFL 38-35 WKSJ on KTLK d 36

JOHN DENVER 4:42
Back Home Again (RCA)

P1	P2	P3
KSLQ 21-6 WQXI d 10 K100 30-24 WFIL d 26 WRC 21-14 KLIF 12-9	WSAI a 26 KYNO 27-26 WIFE 22-19 WCAO d 18 WSGA 15-14 WGNG 24-22 WOKY 14-11 KCBQ a 17 WMYQ 24-16 WMPs 18-17 WGRQ a WGOW 19-8 WLEE 18-12 KAFY 14-9 KBEQ 19-17 WMAK 6-5 KIOA 13-7 KLEO d 19 WOW a 17 KCPX 19-13	WAMS 25-21 KSJO on WROK 18-12 KJR 7-7 WBGJ 25-22 WERC 4-2 KJRB d 32 WQNZ d 30 KING 16-16 WPOP a 27 WROV 12-10 KQWB 21-18 WLPL d 24 WKLO 1-3 WISM 21-14 WVLA 18-15 WLOB a WRMA d 28 KDZA 21-13 WPGC 29-19 WJDX d 28 WCFL 28-18 WKSJ 10-12 KTLK 7-6

NEIL DIAMOND 3:22
Longfellow Serenade (Columbia) ★

P1	P2	P3
CKLW 27-25 KFRC 26-25 KHJ 25-22 13Q 31-29 WABC on WPIX on WQXI a K100 27-27 WFIL d 25 WRKO 27-16 KSTP d 27 WRC d 28	KEZY d 18 WSAI a WAYS a KYNO d 28 WIFE on KUPD d 25 Y100 26-18 WSGA 27-24 WGNG 29-25 WAVZ 21-18 WOKY 22-13 WMYQ 25-21 KTKT d 25 WMPs a WGRQ a WGOW d 25 WLEE d 27 KAFY d 26 KBEQ a 24 WMAK 30-28 WBBF 28-24 KIOA 30-23 KLEO d 30 WNOE d 25 WOW 19-15 KCPX d 27 KRSP d 22	WAMS a KSJO on WROK d 34 KJR d 27 KYSN 34-32 WBGJ on WERC d 30 KJRB 35-29 WQNZ a KING on KKAM on KJOY 29-21 WPOP 28-26 WROV 30-26 KQWB 28-24 WLPL a WKLO 32-29 WISM d 30 WVLA on WRMA on KDZA 39-28 KKXL d 31 WJDX on WCFL 34-27 KTLK 30-22

CARL DOUGLAS 3:18
Kung Fu Fighting (20th Century) ★

P1	P2	P3
KFRC 27-26 KHJ 26-23 13Q a 31 KSLQ 23-20 WDRQ d 22 KQV a 22 WRKO 29-27 KSTP a	WSAI a KYNO a Y100 12-8 WSGA 30-23 WGNG a WAVZ d 27 WOKY 25-17 KCBQ a 24 WMYQ 13-9 KTKT a WGRQ 30-21 WHBQ 27-20 WOGW a KAFY a WMAK on WNOE a KCPX a KRSP d 29 XEROK a WYND d 14	WROK a 35 KJR on WBGJ on WERC d 27 KJRB d 30 WQNZ d 28 WPOP on KQWB 40-30 WLPL d 30 WKLO a n WISM a n WLOB a KDZA a 41 KKXL a WPGC d 33 WCFL 36-33 KTLK a

RCA

Wayne Berry



Home At Last

CPL1/CPS1/CPK1-0603

**For him to leave a good home,
there's got to be a good reason.**

On tour at last.



Produced by Norbert Putnam of Code 615 Productions, Inc.

IFA INTERNATIONAL FAMOUS AGENCY

RCA
Records and Tapes

F

FANCY 2:45
Touch Me (Big Tree)

P1	P2	P3
WDRQ d 21	WCAO on WOKY a 27 WGRQ d 27	WROK a KYSN 38-31 KING on WROV a WLPL 27-25 WMC FM a WKLO 38-31 KKXL on WPGC d 32 WKSJ on

FIRST CLASS 3:08
Beach Baby (UK)

P1	P2	P3
KFRC 18-17 KHJ 13-9 WLS 2-1 13Q 7-5 WABC 4-5 K100 9-9 KKDJ 2-1 WPEZ 21-17 KQV 14-13 WRKO 8-13 KSTP 2-4 KLIF 3-5	KEZY 5-12 KYNO 8-13 Y100 24-19 WAVZ 3-4 WOKY 4-4 KCBQ 15-15 WMYQ 7-6 WMP5 2-1 WGOW 17-14 WLEE 5-5 KAFY 7-11 KBEQ 4-3 WBBF 4-3 KIOA 2-2 KLEO 13-9 WNOE 20-20 WOW 4-9 KCPX 5-3 WYND 3-2	KSJO 9-14 WERC 3-22 WQNZ 8-11 KING 11-10 WPOP 14-15 WISM 2-4 WVLC 16-14 KDZA 9-14 WCFL 8-13

G

GARFUNKEL-2:50
Second Avenue (Columbia)

P1	P2	P3
KQV a 23 WRC 17-13		WROK on WROV on WVLC d 28 KDZA 40-34 WPGC 20-24 WKSJ 19-15 KTLK 34-31

GRAND CANYON 2:20
Evil Boll-Weevil (Bang)

P1	P2	P3
13Q 10-11 WDRQ a 25 WQXI 13-13	KYNO on WBBF 26-22 KCPX 21-17	WKLO 39-21 WJDX d 25

AL GREEN-2:56
Sha-La-La (Makes Me Happy) (Hi)

P1	P2	P3
CKLW 8-4 99X on KFRC 29-23 KHJ a 27 WDRQ 17-12 WQXI a K100 a	WAVZ a WMP5 on WGRQ 29-25 WHBQ 20-4 WLEE a KAFY 29-20	KSJO a KJR a WERC 21-18 KJRB a WQNZ on KING a WVLC a WRMA d 26 Z96 a 29 WJDX 19-14 WKSJ on

H

HUDSON BROTHERS 3:45
So You Are A Star (Casablanca)

P1	P2	P3
KSTP a 20	KYNO 26-21 WCAO d 29 WOKY 26-21 WGRQ 7-4 WMAK 23-17 WBBF 2-5 KLEO 28-26 KRSP 5-4 XEROK 4-7	WAMS 11-8 KJR d 28 KYSN 7-5 WERC 30-21 KJRB a WQNZ 28-24 WROV on KQWB 15-15 WLPL a WRKO 7-6 WVLC 30-25 KDZA 27-22 KKXL 10-23 WJDX 4-4 WKSJ 23-27

HUES CORPORATION 3:06
Rockin' Soul (RCA)

P1	P2	P3
WABC on	WCAO a WSGA a 29 WMYQ a 28 KAFY a XEROK on	KYSN d 36 WBGJ d 30 KJRB on WROV a WKLO a 38 WISM on WRMA d 27 KKXL a WPGC a WKSJ on

J

SAMMY JOHNS 2:44
Early Morning Love (GRC)

P1	P2	P3
	KUPD 30-23	WBGJ on WQNZ 24-22 WROV 21-18 WKLO 19-18 WRMA on WJDX 14-7 WKSJ a

ELTON JOHN 3:42
The Bitch Is Back (MCA)

P1	P2	P3
CKLW 14-20 99X 5-7 KFRC 6-5 KHJ 5-2 WLS 5-3 WQXI 4-3 K100 3-3 KKDJ 11-10 WFIL 10-9 KQV 7-8 WRKO 4-1 KSTP 5-2 KLIF 2-2	KEZY 2-1 KYNO 6-3 WIFE 1-1 KUPD 10-7 Y100 17-17 WSGA 1-1 WNG 5-3 WAVZ 4-3 WMYQ 10-7 WGRQ 2-3 WGOW 4-7 WLEE 6-1 KAFY 4-3 KBEQ 5-4 WMAK 8-8 WBBF 13-18 KLEO 10-8 WNOE 17-16 WOW 2-2 KCPX 1-2 XEROK 6-3 WYND 19-9	WROK 13-10 KJR 2-1 KYSN 8-4 WBGJ on WQNZ 11-5 KING 15-3 KJOY 12-20 WPOP 10-12 WLPL 1-2 WISM 5-3 WRMA 7-1 KDZA 5-4 KKXL 13-8 WPGC 1-1 WCFL 15-8 KTLK 2-2

K

CAROLE KING 3:43
Jazzman (Ode)

P1	P2	P3
CKLW 23-15 99X 11-10 KFRC 19-14 KHJ 7-1 WLS 29-14 13Q 22-19 WABC 23-13 KSLQ 8-4 WDRQ 19-19 WQXI 10-8 K100 6-2 KKDJ 13-2 WFIL 19-16 WPGC 10-7 KQV 9-7 WRKO 7-10 KSTP 10-7 WRC 8-4 KLIF 17-16	KEZY 8-3 WSAI 8-4 KYNO 18-10 WIFE 14-14 WCAO 6-3 Y100 4-6 WSGA 6-7 WNG 22-17 WAVZ 22-20 WOKY 7-12 KCBQ 14-11 WMYQ 4-7 KTKT 7-8 WMP5 12-8 WGRQ 11-16 WHBQ 4-10 WGOW 15-13 WLEE 8-6 KAFY 5-5 KBEQ 13-9 WMAK 14-7 WBBF 17-9 KIOA 15-5 KLEO 8-7 WNOE 12-11 WOW 14-5 KCPX 13-10 KRSP 4-1 XEROK 5-9 WYND 13-11	WAMS 4-12 WROK 15-13 KJR 6-4 KYSN 3-3 WBGJ 11-10 WERC 10-6 KJRB 4-4 WQNZ 14-12 KING 9-4 KJOY 9-18 WPOP 12-9 WROV 3-3 KQWB 4-3 WLPL 4-4 WISM 13-8 WVLC 11-12 WRMA 4-6 KDZA 7-6 KKXL 5-3 WPGC 4-3 WJDX 21-24 WCFL 29-25 WKSJ 7-4 KTLK 10-7

L

LATIMORE 3:20
Let's Straighten It Out (Glades)

P1	P2	P3
CKLW 6-6 WDRQ 3-3	WGRQ 15-13	WBGJ a WERC 16-17 WQNZ 27-20 WRMA 27-23 WJDX a WKSJ a

GORDON LIGHTFOOT-3:00
Carefree Highway (Reprise)

P1	P2	P3
KFRC 23-20 KHJ 24-21 WPIX a WQXI 22-16 K100 d 25 KQV 21-18 WRKO 12-12 WRC 26-26	KEZY on WSAI 17-14 KYNO d 29 WIFE a 29 KUPD 25-26 WCAO 19-17 WAVZ 27-26 KCBQ a 24 KTKT 21-17 WMP5 15-15 WGRQ 16-11 WHBQ 21-11 WGOW 21-20 WLEE 20-18 KAFY 21-18 KBEQ 14-13 WMAK 29-23 KLEO 26-24 KIOA 24-22 KRSP 16-16	WAMS a KSJO on WROK 20-20 KJR 23-26 KYSN 22-17 WBGJ 22-19 WERC 22-19 KJRB 14-26 WQNZ 18-17 KJOY 21-27 WPOP 27-25 WROV 19-14 KQWB 30-25 WLPL 9-9 WISM 22-21 WVLC 28-23 WRMA a KDZA 31-25 KKXL 26-18 WPGC a WKSJ 16-19 KTLK 18-14

JOHN LENNON 3:24
Whatever Gets You Through The Night (Apple)

P1	P2	P3
KHJ 11-10 WLS on 13Q 25-23 WABC 28-28 KSLQ a 23 WPIX a WQXI 17-9 K100 11-6 KKDJ a WFIL 14-8 KQV 16-16 WRKO 18-11 KSTP 9-10 WRC 23-20	KEZY 19-15 WSAI a KYNO 28-18 WIFE 29-21 KUPD 22-20 WCAO 16-9 Y100 9-9 WSGA 21-19 WNG 27-23 WAVZ 29-28 WOKY 12-10 KCBQ 18-18 WMYQ 16-14 KTKT 23-18 WMP5 d 13 WGRQ 26-15 WHBQ a WGOW 22-1 WLEE 26-8 KAFY 19-16 KBEQ 23-12 WMAK 26-25 KIOA 29-26 KLEO d 29 WNOE 25-24 WOW a 19 KCPX 25-20 KRSP 20-20 XEROK 16-10 WYND d 21	WAMS 20-18 WROK 33-28 KJR 26-23 KYSN 30-23 WBGJ 27-24 WERC 18-16 KJRB 17-8 KING on KJOY 25-25 WPOP 30-22 WROV 16-11 KQWB 26-17 WLPL 18-13 WKLO 18-13 WISM 27-23 WVLC 29-17 WRMA 25-22 KDZA 28-20 KKXL 32-19 WPGC 21-18 WJDX 30-26 WCFL a 31 WKSJ d 26 KTLK 13-8

One of the strongest.

LYNYRD SKYNYRD 3:20
Sweet Home Alabama (MCA)

P1	P2	P3
CKLW 28-24 KFRC 7-12 WLS 3-4 13Q 13-13 KSLQ 14-19 WQXI 7-7 K100 26-26 KKDJ 17-16 WFIL 3-5 WPEZ 12-16 KQV 6-5 WRKO 13-8 KSTP 13-15 WRC 3-8 KLIF 4-3	WSAI 15-17 KYNO 14-8 WIFE 13-18 KUPD 20-14 WCAO 4-7 Y100 22-22 WSGA 7-10 WNG 14-19 WAVZ 10-8 WMYQ 8-10 KTKT 8-10 WMP5 4-6 WGRQ 5-6 WHBQ 17-29 KAFY 13-25 KBEQ 3-6 WMAK 10-11 WBBF 3-1 KLEO 2-2 WOW 3-4 KCPX 4-4 KRSP 1-5	KJR 5-16 KYSN 5-8 WAMS 14-22 KJRB 11-15 WQNZ 3-6 KING 4-5 WPOP 9-11 WROV 2-12 KQWB 3-10 WKLO 24-27 WISM 6-11 WVLC 5-8 KDZA 11-17 WPGC 19-26 WJDX 5-16 WCFL 1-1 WKSJ 12-23 KTLK 3-10

M

THE MIRACLES 2:55
Do It Baby (Tamla)

P1	P2	P3
CKLW 5-7 99X 21-15 KFRC 5-1 KHJ 15-11 WABC 7-16 KSLQ 17-9 WDRQ 10-9 WQXI 15-12 K100 25-13 KKDJ d 23 WFIL on KSTP d 24 WRC 18-7	WIFE on WCAO 12-11 WSGA 22-18 WAVZ 14-13 WMP5 14-11 WGRQ 18-18 WLEE 10-10 KAFY 28-17 WBBF d 29 WNOE 7-7	WAMS 28-24 KYSN 21-14 WBGJ 9-3 WERC 9-9 KJRB 19-9 WQNZ 23-16 KKAM on KJOY d 28 WROV 27-20 WLPL 15-12 WKLO 4-11 WISM 25-24 WVLC 2-1 KDZA 26-19 WPGC 2-11 WJDX 33-20 WCFL 26-32 WKSJ 8-16

Had a good week.

N

SAM NEELY 3:00
You Can Have Her (A&M)

P1	P2	P3
	KYNO a WIFE 15-15 WMP5 on WHBQ 19-13 WLEE on WMAK a KIOA 21-20 KCPX 31-28	WBGJ 2-2 WERC 28-20 KJRB 38-33 KQWB 29-26 KTLK 32-30

OLIVIA NEWTON-JOHN 3:36
I Honestly Love You (MCA)

P1	P2	P3
CKLW 3-1 99X 2-2 KFRC 2-3 KHJ 2-3 WLS 1-2 13Q 2-4 WABC 1-1 KSLQ 1-2 WDRQ 1-1 WQXI 1-1 K100 1-1 KKDJ 4-5 WFIL 1-1 WPEZ 1-2 KQV 2-4 WRKO 1-2 KSTP 1-1 WRC 1-1 KLIF 1-1	KEZY 15-19 WSAI 1-1 KYNO 3-6 WIFE 5-9 KUPD 1-1 WCAO 2-2 Y100 2-2 WSGA 2-4 WNG 2-2 WAVZ 1-2 WOKY 2-2 KCBQ 1-2 WMYQ 1-1 KTKT 1-4 WMP5 9-19 WGRQ 3-5 WHBQ 1-1 WGOW 5-4 WLEE 4-11 KAFY 1-1 KBEQ 2-1 WMAK 24-30 WBBF 1-2 KIOA 1-1 KLEO 1-1 WNOE 2-4 WOW 1-1 KCPX 2-9 KRSP 8-13 XEROK 2-6 WYND 1-3	WAMS 9-16 WROK 2-3 KJR 3-3 KYSN 14-26 WBGJ 8-13 KJRB 2-2 KING 1-1 WPOP 5-5 WROV 1-2 KQWB 1-2 WLPL 6-10 WKLO 2-4 WISM 1-1 WVLC 4-7 WRMA 11-19 KDZA 1-2 WKSJ 1-1 WPGC 3-2 WCFL 3-4 WKSJ 14-14 KTLK 1-4

O

THE OSMONDS 3:45
Love Me For A Reason (MGM/Kolob)

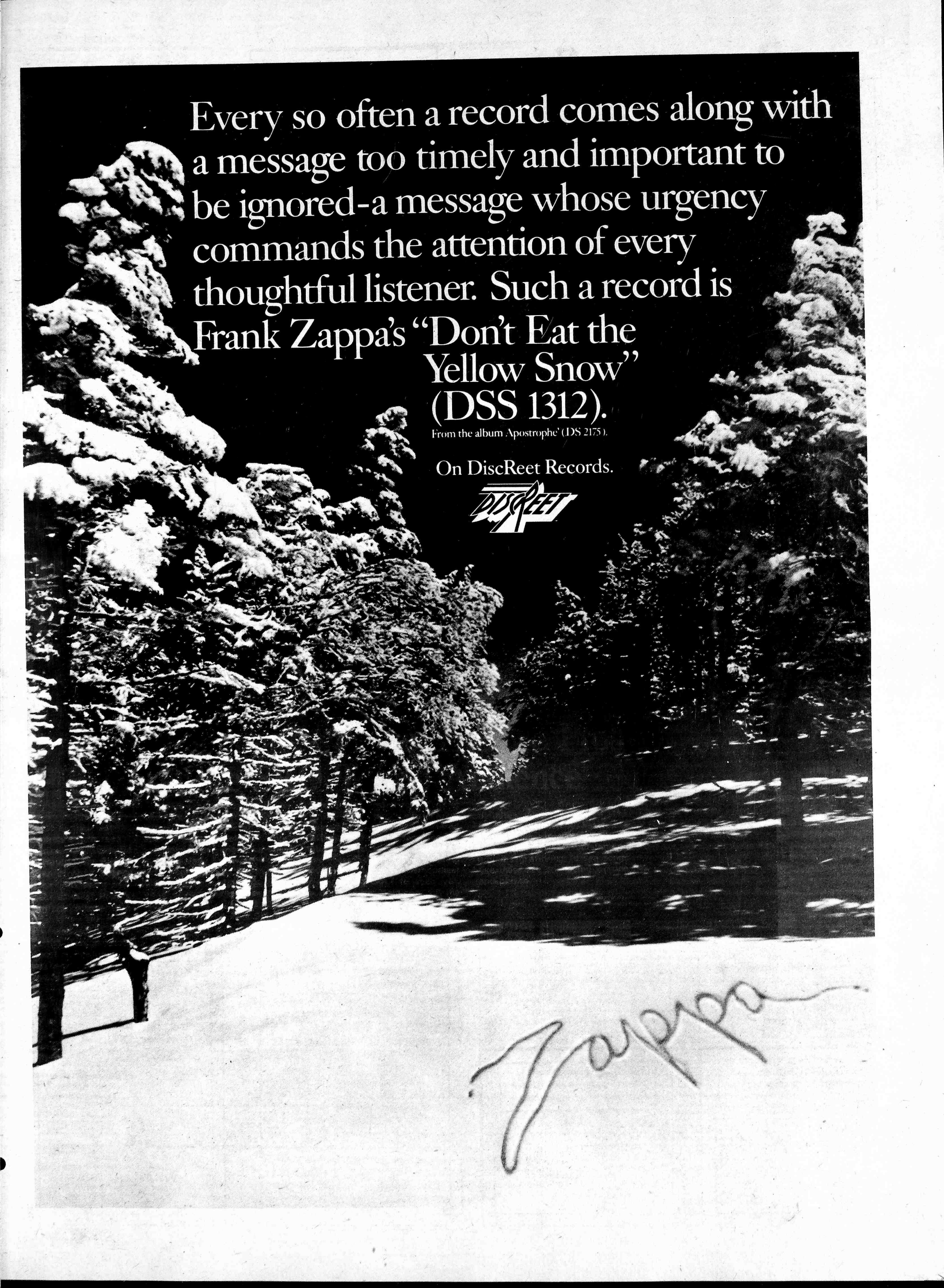
P1	P2	P3
99X 23-14 KHJ 16-15 WLS 11-9 13Q a 30 KSLQ 15-7 K100 18-16 KKDJ 8-8 WFIL 27-19 WPEZ 15-14 WRKO 20-17 WRC 11-10 KLIF 14-10	KEZY 1-2 WSAI 11-6 KYNO 20-15 WIFE 20-17 WCAO 13-13 WSGA 23-12 WNG 11-7 WAVZ 13-10 WOKY 6-7 WMYQ 6-13 KTKT d 26 WMP5 19-12 WHBQ a WGOW 9-9 WLEE 9-7 KAFY 24-21 KBEQ 18-10 WMAK 9-10 KIOA 6-4 KLEO 6-5 WOW a 21 KCPX 3-11 KRSP 2-11 XEROK 1-1 WYND 3-1	WAMS 24-13 WROK 3-2 KJR 17-5 KYSN 10-7 WBGJ 10-27 WERC 8-12 KJRB 6-3 WQNZ 29-25 WPOP 25-21 WROV 20-16 KQWB 9-5 WLPL 5-7 WKLO 10-22 WISM 11-5 WVLC 1-2 WRMA 1-2 KDZA 16-12 WPGC 7-5 WJDX 2-2 WCFL 12-9 WKSJ 6-5 KTLK 11-9

TONY ORLANDO AND DAWN 2:51
Steppin' Out (Gonna Boogie Tonight) (Bell)

P1	P2	P3
KFRC 24-21 K100 a WFIL 18-23 WRKO 26-26 WRC 10-15	WSAI 16-12 KYNO 25-22 WCAO 10-14 WAVZ 26-24 WOKY 11-14 KCBQ 16-16 WMP5 8-7 WHBQ 15-6 WLEE 3-3 KAFY 17-13 KBEQ 21-18 WNOE 11-3	WAMS 10-4 WROK 11-11 KJRB 31-28 KING on KQWB 20-16 WKLO 37-35 WISM 20-20 KDZA 4-3 WPGC 34-35 WJDX 16-21 WCFL 20-17

OHIO PLAYERS 2:50
Skin Tight (Mercury)

P1	P2	P3
CKLW 10-13 KFRC 12-11 WLS a 16 WDRQ 8-10 WFIL on WRKO 9-18	KEZY on WIFE a 28 KUPD 8-15 Y100 5-5 WSGA 16-11 WAVZ 8-6 WMYQ 5-5 KTKT 2-3 WGRQ 9-14 WHBQ 16-25 WGOW 10-10 WLEE 2-2 KBEQ 12-8 KIOA a 29 KLEO 19-18 WNOE 8-10	WAMS 18-17 WROK 19-16 KJR 15-8 KYSN 19-13 KJRB 9-6 WQNZ 15-10 KING d 12 KJOY 4-3 WPOP 18-17 WLPL 21-18 WKLO 23-17 WISM 19-16 WVLC 19-24 WRMA 2-3 KDZA 18-15 WCFL 18-15 WKSJ on



Every so often a record comes along with a message too timely and important to be ignored—a message whose urgency commands the attention of every thoughtful listener. Such a record is Frank Zappa's "Don't Eat the Yellow Snow" (DSS 1312).

From the album 'Apostrophe' (DS 2175).

On DiscReet Records.

DISCREET

Zappa

P

POINTER SISTERS 3:11
Fairytale (Blue Thumb) ★

P1	P2	P3
WSAI a WHBQ 9-5 WMAK 2-2 KRSP a XEROK a	KJR a KYSN a WBGW 17-5 WERC 2-3 WQNZ 20-9 KKAM a KJOY a KQWB 41-36 WKLO 36-34 WVLC 27-22 WLOB a WJDX 1-1	WAMS d 23 WROK on KJR d 24 KYSN 24-16 WERC d 24 WQNZ 21-18 KING on KJOY 15-12 WPOP 26-23 WLPL 25-21 WISM 29-27 WVLC on WRMA 21-14 KDZA 38-30 KKXL d 35 WPGC 26-15 WJDX 15-6 WKSJ 29-21 KTLK a

★
Cooking.

PRELUDE 2:04
After the Goldrush (Island)

P1	P2	P3
CKLW 26-18 99X 4-3 KFRC 4-6 KHJ 3-6 13Q 20-26 WABC 3-4 KSLQ 5-8 WDRQ 9-8 WQXI 11-15 K100 5-5 KKDJ 6-14 WFIL 5-6 WPEZ 6-4 KQV 4-9 WRKO 2-4 KSTP 12-12 WRC 4-9 KLIF 6-6	WSAI d 29 WAYS a WIFE on WCAO 30-23 WSGA a 30 WGOW 25-23 KIOA 25-21	KSJO on WROK 31-26 KJR 28-18 KYSN on WBGW 18-15 KKAM on KJOY d 29 WROV 10-8 KQWB a 39 WLPL 23-20 KDZA a 40 WPGC 15-13 WCFL 17-12 WKSJ d 29

BILLY PRESTON 2:40
Nothing from Nothing (A&M)

P1	P2	P3
CKLW 1-3 99X 4-3 KFRC 4-6 KHJ 4-6 13Q 23-28 WABC 5-2 KSLQ 7-11 WDRQ 7-6 K100 21-22 KKDJ 14-19 WFIL 2-2 WPEZ 14-19 WRKO 16-22 KSTP 4-8 KLIF 15-17	WSAI 7-9 WIFE 10-16 WCAO 1-15 Y100 15-15 WNG 4-8 KCBQ 20-25 WMYQ 18-22 KTCT 11-14 WMP 1-3 WHBQ 2-3 WGOW 7-17 KAFY 3-4 WMAK 12-13 WBBF 6-13 KIOA 9-16 WNOE 6-9 WOW 5-3 WYND 17-13	WAMS 1-5 WROK 4-6 KJR 5-12 KING 12-19 WPOP 3-8 WKLO 5-7 WISM 10-17 WVLC 12-21 KDZA 24-36 WPGC 23-29 WJDX 7-12 WCFL 4-6 WKSJ 11-8 KTLK 9-13

R

REUNION 2:54
Life Is A Rock (But The Radio Rolled Me) (RCA)

P1	P2	P3
KFRC 25-22 KHJ 22-19 WLS 34-23 13Q 5-1 KSLQ 20-17 WDRQ d 14 K100 17-17 KKDJ 19-13 WFIL 25-17 WPEZ 3-3 KQV 2-2 WRKO 10-15 WRC 16-6	KEZY d 16 WSAI 3-7 KYSN 23-16 WIFE 16-8 KUPD d 28 WCAO 11-10 Y100 7-10 WSGA 9-6 WNG 19-14 WAVZ 17-16 WOKY 5-6 KCBQ a 21 WMYQ 21-23 KTCT d 27 WMP on WHBQ 26-24 WLEE 17-15 KBEQ 20-19 WMAK 18-21 WBBF 11-11 KIOA 7-10 KLEO 22-15 WNOE a WOW 6-7 KCPX 8-5 KRSP 9-3 WYND 7-6	WAMS 13-7 WROK 10-8 KJR 22-14 KYSN 2-2 WBGW 24-21 KJR 18-11 WQNZ 2-1 KING d 18 WPOP 20-18 WROV 9-9 KQWB 2-4 WLPL 2-3 WKLO 27-23 WISM 6-12 WVLC d 27 WRMA 23-21 KDZA 14-11 KKXL 18-22 WPGC 14-7 WJDX 18-9 WCFL 32-26 WKSJ 1-2 KTLK 24-20

RASPBERRIES-3:38
Overnight Sensation (Capitol)

P1	P2	P3
WRC 29-21	WIFE on WCAO d 28 WOKY on WLEE on KAFY a KIOA 26-24 KCPX 16-12	WROK 27-23 KYSN 17-15 KKAM on WROV 28-27 KQWB 27-23 WLPL 11-11 WISM on KDZA a 42 KKXL 27-25 WPGC 17-14 WKSJ on KTLK d 35

S

STEPPENWOLF 2:57
Straight Shootin' Woman (MUMS)

P1	P2	P3
KSLQ 6-10 KSTP 28-13	WIFE 12-11 WCAO 26-22 WNG 25-24 WMP a WGRQ 20-19 WLEE 24-21 KAFY d 28 KBEQ 25-21 KLEO 9-21 KRSP 22-24	WAMS 21-19 WROK d 31 KYSN 18-18 WQNZ 26-26 WPOP 29-24 WROV 22-21 KQWB 6-11 WLPL 8-5 WISM 24-22 WRMA 17-13 KKXL 3-5 WCFL 24-21 WKSJ 30-30 KTLK 16-16

CAT STEVENS 2:28
Another Saturday Night (A&M)

P1	P2	P3
KHJ 12-20 WLS 6-5 KSLQ 11-18 K100 20-21 KKDJ 9-17 WFIL 17-13 WRKO 22-23 KSTP 18-9 WRC 15-16 KLIF 11-11	KEZY 7-11 KYSN 10-14 WIFE 7-10 WNG 7-4 WAVZ 18-23 KTCT 22-24 WHBQ 8-12 WLEE 12-19 WMAK 22-26 WOW 9-12 KCPX 12-21 KRSP 15-21 WYND 16-28	KJR 4-6 KING 7-8 KDZA 25-38 KKXL 11-16 WPGC 31-34 WCFL 6-5 KTLK 26-34

BILLY SWAN-2:57
I Can Help (Monument)

P1	P2	P3
CKLW a KFRC a KHJ 30-26 KSLQ 22-15 WDRQ a 20 WQXI a K100 a WFIL on WRKO 30-28 KSTP d 11	KEZY 12-4 WSAI 4-3 KYSN d 27 WIFE 30-26 WSGA a 28 WAVZ 30-29 WOKY 27-22 WMYQ a 25 WGRQ a WHBQ d 26 WGOW 2-1 WLEE a KBEQ 22-11 WMAK 1-1 KIOA a 27 KLEO 21-4 KCPX 24-17 KRSP 12-7 XEROK d 15	KSJO a WROK a KJR 25-19 KYSN d 34 WBGW 12-4 WERC 13-5 KJR 30-23 WQNZ a KING on KKAM a KJOY d 26 WPOP a 30 WROV d 23 KQWB 34-27 WKLO 14-1 WISM a WVLC 17-10 WRMA a Z96 a 28 KDZA 42-35 KTLK d 29

Very strong this week.

STEELY DAN 3:59
Pretzel Logic (ABC)

P1	P2	P3
KSTP d 16		KYSN 27-24 KJOY 20-14 WROV d 28 KQWB a 41 WISM on KKXL 17-17 WKSJ on

T

THE TYMES 2:49
You Little Trustmaker (RCA)

P1	P2	P3
KHJ 16-11 WABC 16-12 WFIL 11-10 WRC 24-25	WIFE 11-6 WSGA 20-20 WNG 18-16 WAVZ 16-19 KTCT 26-19 WGRQ 6-12 WLEE 11-16 KAFY 16-14 KBEQ 17-14 WBBF 24-21 KLEO 16-16 WNOE 21-21 WOW 13-18	WAMS 3-2 WROK 22-19 KJR 13-17 WISM 17-18 WVLC 15-16 KJOY 13-8 KDZA 19-31 KKXL 16-20 WCFL 9-7 WKSJ 3-3 KTLK 27-24

THREE DOG NIGHT-3:32
Play Something Sweet (Brick yard Blues) (ABC/Dunhill)

P1	P2	P3
WRC a	WCAO 20-19 KTCT 18-15 WMP on WLEE 25-22 KAFY 25-23 KCPX 20-16 KRSP 18-14 XEROK 18-12	KJR 24-22 KYSN 29-21 KJR 26-22 KING on WROV 29-24 KQWB 25-22 WLPL 10-14 WMC FM a WISM on WVLC a KDZA 36-32 KKXL 9-6 WKSJ 21-17 KTLK 38-38

THE THREE DEGREES-2:58

When Will I See You Again (Phy/Int)

P1	P2	P3
KFRC 16-9 KHJ 21-18 13Q 26-20 K100 29-20 WFIL 6-3 KQV 23-15 WRKO 15-7 KSTP on WRC a	KEZY on WSAI d 28 WAYS a KYSN 30-24 WIFE on WCAO d 24 WSGA a 27 WNG d 29 WAVZ 11-9 WGRQ 21-9 WHBQ 23-21 WGOW 13-5 WLEE on KAFY 27-22 KIOA a 30 KCPX a KRSP a	WAMS d 23 WROK on KJR d 24 KYSN 24-16 WERC d 24 WQNZ 21-18 KING on KJOY 15-12 WPOP 26-23 WLPL 25-21 WISM 29-27 WVLC on WRMA 21-14 KDZA 38-30 KKXL d 35 WPGC 26-15 WJDX 15-6 WKSJ 29-21 KTLK a

V

GINO VANNELLI-3:18
People Gotta Move (A&M)

P1	P2	P3
CKLW 20-26 WQXI d 22 WRC a	WIFE 24-20 WCAO d 30 KTCT 6-6 WGRQ 12-10 WLEE d 30 KBEQ 26-20 KIOA 27-19 KJR 21-20 KLEO 30-28 KRSP 14-18 XEROK d 14	WAMS 30-28 KSJO on WROK on KJR 19-9 KYSN 25-22 WBGW d 29 KJR 21-20 WQNZ 25-23 KING on KJOY 2-2 WROV 26-22 KQWB 24-21 WLPL 19-17 WISM 28-25 WRMA 12-10 KDZA 37-33 KKXL 4-4 WPGC 27-27 WKSJ 27-20

BOBBY VINTON-3:08
My Melody Of Love (ABC)

P1	P2	P3
CKLW 7-5 KFRC d 28 KHJ 29-25 WLS a 18 13Q 11-9 KSLQ a 24 WPIX a WDRQ 11-4 K100 d 29 WFIL 26-22 WPEZ 22-18 KQV 11-10 WRKO 28-21 KSTP on WRC d 22	KEZY on WSAI 24-19 WAYS a KYSN d 30 WIFE on WCAO d 21 WSGA 29-26 WNG d 26 WAVZ 25-15 WOKY 1-1 KCBQ 21-20 WMYQ a 31 KSEA a KTCT a WMP 20-18 WGRQ 1-1 WHBQ d30 WGOW on WLEE d 26 KAFY d 30 WMAK a WBBF d 28 KLEO a KCPX a KRSP 30-28 XEROK a	WAMS d 27 WROK a 33 KJR on WBGW on WERC a KJR 40-35 KING a WPOP 19-4 KQWB a 37 WKLO 35-30 WISM a WVLC on WLOB a KDZA d 39 KKXL on WCFL 31-24 KTLK a

W

JIM WEATHERLY-3:53
The Need To Be (Buddah)

P1	P2	P3
WQXI 21-20 K100 on	WSAI 15-15 WSGA 24-22 KTCT 19-13 WMP 13-10 WGRQ d 29 WHBQ 28-19 WLEE a 29 KCPX 28-23	WAMS d 30 WROK 28-22 KJR 24-21 WQNZ 16-15 WERC 5-13 WKLO 12-5 WISM d 28 WVLC 7-4 WRMA 26-17 WJDX 24-18 WCFL 21-30 WKSJ 5-7

WET WILLIE-3:07

Country Side Of Life (Capricorn)

P1	P2	P3
WQXI 20-18	WGOW d 24	KJR on WERC 20-15 KJOY 30-24 WROV d 30 WRMA n KKXL on

BARRY WHITE 3:15

Can't Get Enough Of Your Love, Babe (20th Century)

P1	P2	P3
CKLW 4-8 99X 1-1 KFRC 1-4 KHJ 3-6 13Q 20-26 WABC 3-4 KSLQ 5-8 WDRQ 9-8 WQXI 11-15 K100 5-5 KKDJ 6-14 WFIL 5-6 WPEZ 6-4 KQV 4-9 WRKO 2-4 KSTP 12-12 WRC 4-9 KLIF 6-6	KEZY 6-5 WSAI 5-16 KYSN 7-11 KUPD 4-2 Y100 1-1 WSGA 10-13 WNG 6-9 WAVZ 5-7 WOKY 15-18 KCBQ 2-3 WMYQ 2-2 KTCT 10-16 WHBQ 3-9 WGOW 6-16 KAFY 2-2 WMAK 11-12 WBBF 7-14 KIOA 3-6 KLEO 4-3 WNOE 1-6 KRSP 3-12 WYND 4-4	KJR 11-15 KYSN 6-9 WBGW 3-6 WERC 25-28 KJR 39-40 WQNZ 6-14 KING 10-7 WPOP 4-1 KQWB 12-12 WISM 4-10 WVLC 3-11 WRMA 6-12 KDZA 3-9 WPGC 18-22 WJDX 8-8 KTLK 4-3

A few have added new single from lp.

STEVIE WONDER 3:20

You Haven't Done Nothin' (Tamla)

P1	P2	P3
CKLW 2-2 KFRC 10-13 KHJ 4-4 WABC 8-7 KSLQ 9-16 WDRQ 6-5 WQXI 19-19 K100 7-7 KKDJ 7-6 WFIL 7-11 WRKO 14-14 KSTP 26-19 WRC 19-19 KLIF 20-20	KEZY 9-14 KYSN 4-1 WIFE 4-7 KUPD 14-9 WCAO 8-8 Y100 8-11 WNG 9-6 WAVZ 12-14 KCBQ 12-8 WMYQ 10-12 KTCT 13-20 WMP 7-2 WHBQ 6-15 WMAK 16-20 WBBF 21-26 KLEO 23-25 WNOE 5-8 WOW 8-8	WPOP 13-16 WROV 9-15 WKLO 6-19 WVLC 14-26 KDZA 15-23 KKXL 2-7 WPGC 11-16 WJDX 25-27 WCFL 35-40 WKSJ 13-18 KTLK 22-32

Z

FRANK ZAPPA 3:26

Don't Eat The Yellow Snow (DiscReet) ★

P1	P2	P3
WPEZ 8-11 KLIF a 19	KUPD 31-18 WNG d 30 WGRQ 28-22	WROV on WKLO 22-16 WISM on KKXL on KTLK 37-27

Doing well where played.

COUNTRY

R&R COUNTRY HOTLINE:
(714) 582-7004

JIM DUNCAN/Editor

DIRECT FROM DUNCAN...



BY JIM DUNCAN

While your reading this, I'm in NASHVILLE, TENNESSEE at the COUNTRY MUSIC ASSOCIATION'S Annual Convention. (You are reading this, aren't you?)... This is COUNTRY MUSIC MONTH and I would like to thank every one in THE COUNTRY for all the help they have given to the R&R "Country Section." We proudly salute OUR COUNTRY...

A few news notes ... Words out that ANNE MURRAY is leaving CAPITOL Records and will sign with EPIC. ... Another Country station in Los Angeles? KGBS AM & FM went country as of last Saturday morning at 6 am. RON MARTIN will be the PROGRAM & MUSIC DIRECTOR... WJJD in Chicago will soon have some Country competition from 50,000 Watt WMAQ...

The third and final ballot for CMA's "DJ of the Year" Awards has been mailed to CMA members in the Disc Jockey category. Finalists in the three categories are:

CATEGORY No. 1, Under 50,000 Population: Dale Eichor, KWMT, Ft. Dodge, Iowa; Gary Lynn, WMTS Murfreesboro, Tennessee; David Mayberry, KBRZ, Freeport, Texas; Skip Nelson, KWMT, Ft. Dodge, Iowa; and Pappy Tipton, WCNW, Fairfield, Ohio.

CATEGORY NO. 2, 50,000-500,000 Population: Billy Cole, WHO, Des Moines, Iowa; Mike Oatman, KFDI, Wichita, Kansas; Billy Parker, KVOO, Tulsa, Oklahoma; Buddy Ray, WWVA, Wheeling, West Virginia; King Edward Smith, IV, WSLC, Roanoke, Virginia; and Don Walton, KFDI, Wichita, Kansas.

CATEGORY No. 3, Over 500,000 Population: Hairl Hensley, WSM, Nashville, Tennessee; Ben Payton, WNCN-FM, Cleveland, Ohio; Larry Scott, KLAC, Los Angeles, California; Lee Shannon, WIRE, Indianapolis, Indiana and Grant Turner, WSM, Nashville, Tennessee.

The first ballot -- the nominating ballot -- was sent to all CMA members. Those disc jockeys receiving five or more nominations were listed on the second ballot and their names were sent to members of CMA in the Disc Jockey category only. The final ballot lists the names shown above. Winners will be announced during CMA's 16th Anniversary Banquet and Show to be held Friday, October 18, 1974.

JACK RENO, our R&R Reporter from WUBE in Cincinnati, will be leaving the first of November to work for KOOO in Omaha, Nebraska Well I've got to get to another IMPORTANT meeting here at the convention ... (Hey did any one see my Budweiser???).. Bye ya all....



ST. LOUIS--Monument Records' recording artist Larry Gatlin was welcomed to St. Louis during his 17-city national promotion tour coordinated by Monument Records and the CBS Records Group. The marketing campaign for Gatlin's latest single, "Delta Dirt," was highlighted by a slide presentation and live performance. Pictured left to right at the St. Louis media party are Linda Rogers of L&R Distributing Company, Gatlin, Davie Lee of WIL, and his wife.

NEW & ACTIVE

ELVIS PRESLEY (RCA): Added at WWHY, WUBE, WIRE, WCMS, WSLR, WHK, KIKK, WRCP, 34-KTUF, Debut WDEE.

JODY MILLER (Epic): Added at WHN, KBUL, KERE, KLAK.

TEX WILLIAMS (Granite): Added at KAYO, KLAK, WISZ, KCKC.

MEL STREET (GRT): Added at WHN, WHO, KSON, KFOX, KSO.

BARBARA FAIRCHILD (Columbia): Added at WHN, WUBE, WHO, Pick-WIRE Added at KBUL.

GARY STEWART (RCA): Added at WKDA, WISZ, Pick-KSON.

CMA AWARDS

CMA HALL OF FAME
Owen Bradley & Frank "Pee Wee" King
ENTERTAINER OF THE YEAR

Charlie Rich

SINGLE OF THE YEAR

"Country Bumpkin," Cal Smith-MCA

ALBUM OF THE YEAR

"Very Special Love Song"

SONG OF THE YEAR

"Country Bumpkin," Don Wayne

FEMALE VOCALIST OF THE YEAR

Olivia Newton-John

MALE VOCALIST OF THE YEAR

Ronnie Milsap

VOCAL GROUP OF THE YEAR

The Statler Brothers

VOCAL DUO OF THE YEAR

Conway Twitty-Loretta Lynn

INSTRUMENTAL GROUP OF THE YEAR

Danny Davis & the Nashville Brass

INSTRUMENTALIST OF THE YEAR

Don Rich

Biff Collie INSIDE NASHVILLE



Roy Clark hosts the 16th CMA Anniversary Banquet tonight (18) at Municipal Auditorium. He'll have on the show with him, Mickey Gilley, Johnny Gimble, Charlie McCoy, Barbara Mandrell, Melba Montgomery,

stood on corners in their little hometown, picked and sang their guitar, and when they had gathered a sufficient crowd, they would hawk the sale of "Grit." Yessir, Mr. Rich is a star!

As rare as Halley's Comet is the Phenomenal emergence of Billy Swan's "I Can Help." He plays guitar with Kristofferson, and writes songs (remember Clyde McPhatter's "Lover Please?"). And when he and Chip Young put this record together at Chip's studio in Murfreesboro (Tenn.) even they had no idea how together it was! Don Rhea at KCKN-Kansas City was the first to make it happen, it seems now destined for top ten Country-top 40 MOR. They're finishing an album on Billy for rush release next month; and Kris may have to find another lead guitar man ... by the way, the record "I Can Help" was recorded almost eleven months ago!!

... Columbia sessions of late have hosted Arlene Hardin, Merle Haggard, (he finished an album, won't be in the studio till next year) Freddie Hart, Patti Page, and Bill Phillips... Hank Cochran was elected to the Nashville Songwriters Hall of Fame last Sunday night amid an emotion-packed audience. His biggest songs include "Don't Touch Me," "I Fall To Pieces," "It's Not Love, But It's Not Bad," "A Little Bitty Tear," "Make The World Go Away," "I'd Fight The World," "Can I Sleep In Your Arms Tonight Mister?" ... Other finalists were Marty Robbins, Bili Anderson, Wayne Walker, and Hank Snow, all sure future members of that select group of songwriters whose work has affected the lives of all who make their living in music... Freddie Hart takes his wife to the CMA Anniversary Banquet and show tonight. Notice Freddie's new Hartline Music?... "Mr. Clean" (John Denver) wowed 'em in middle Tennessee last Sunday night at MTSU with a cookin' concert ... ten dollars of this year's registration fee for the convention goes to the Opry Trust Fund, which in the past year alone has distributed over \$72,000 to 28 music people in need... bouquets to WSM for making it all worthwhile!!! ... The Music City Pro-Celebrity drew crowds estimated at 10,000 each of the three day affair. Each team consisted of a country music performer, a Tennessee Country Gentleman, a record Exec, and a pro golfer. Hall of Famers from country music, baseball and golf were represented this year, the biggest of it's kind ever held... This Sunday will really be a day of rest for Music Biz folks!!!

This Week's Most added

MEL STREET

Forbidden Angel (GRT)

ELVIS PRESLEY

Midnight/Promised Land (RCA)

RAY PRICE

Like Old Times Again (Myrrh)

BARBARA FAIRCHILD

Little Girl Feeling (Columbia)

GEORGE JONES

The Door (Epic)

LYNN ANDERSON

What A Man My Man Is (Col)

EDDIE RABBITT

You Get To Me (Elektra)

Ben Smathers and his Clogging Family (they have a complete, self-contained variety show built-in to their family), Cal Smith, Mel Tillis, and Hank Snow. Dorothy (Mrs. Tex) Ritter will take part in a special Tex Ritter tribute. Captol's Frank Jones produces the show again. Those of us who remember meager beginning of CMA and the first banquet will marvel at the incomprehensible growth. CMA has really done a job in so many ways. It has justified the faith of a lot of people.

Barbara Fairchild's new baby, Randina Sierra, had a rush release on September 24. Scheduled release date had been October 10. Her original 5 lb. 12 oz. statistic has already picked up a little over a pound.

The Silver Fox has finally arrived!! Charlie Rich's craggy face is lined with memories of the many near-misses he experienced during his twenty years of shooting for the top. What with his three albums already gold, and two have made the platinum plateau (that's two million!) and more big money offers than he can begin to accept. But the way we are sure he has really struck it rich, made it big, why the laughter in his eyes verifies what's in his heart is because he made the "Showbiz Spotlight" in Grit Newspaper, the 92 year old weekly. Most of us grew up reading or wishing we could afford to subscribe and many of Jimmy Dickens friends

● signifies fastest moving records

COUNTRY TOP TWENTY

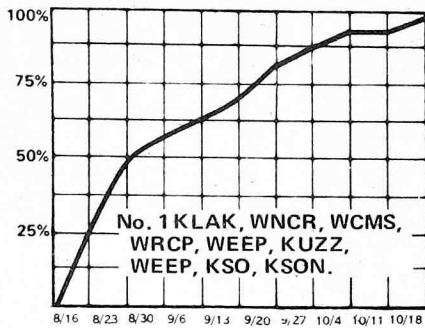
October 18, 1974

TREND:

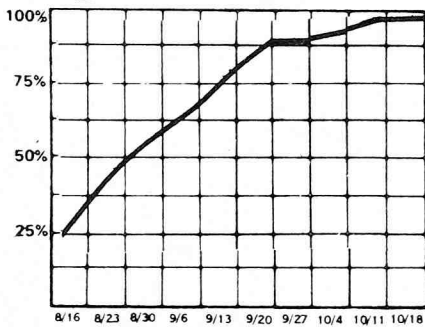
10/4 10/11

- | | | | |
|----|----|-----|---|
| 4 | 3 | ● 1 | OLIVIA NEWTON-JOHN/I Honestly Love You (MCA) |
| 3 | 1 | 2 | CONWAY TWITTY/I See The Want To (MCA) |
| 2 | 5 | 3 | MICKEY GILLEY/I Overlooked An Orchid (Playboy) |
| 1 | 2 | 4 | WAYLON JENNINGS/Ramblin' Man (RCA) |
| 7 | 4 | 5 | CHARLIE PRIDE/Mississippi Cotton Pickin' Town (RCA) |
| 13 | 7 | 6 | DOLLY PARTON/Love Is Like A Butterfly (RCA) |
| 1 | 9 | 7 | TAMMY WYNETTE/Woman To Woman (Epic) |
| 18 | 8 | 8 | LORRETTA LYNN/Trouble In Paradise (MCA) |
| 15 | 11 | 9 | HOYT AXTON/Boney Fingers (A&M) |
| 5 | - | 10 | CHARLIE RICH/I Love My Friend (Epic) |
| 14 | 13 | 11 | PARTON & WAGONER/Don't Stop Loving Me (RCA) |
| 6 | 6 | 12 | SONNY JAMES/A Mi Esposa Con Amor (Columbia) |
| 19 | 15 | 13 | TOMMY OVERSTREET/If I Miss You Again (DOT) |
| 16 | 10 | 14 | SUNDAY SHARPE/I'm Having Your Baby (United Artist) |
| - | 18 | 15 | TOM T. HALL/Country Is (Mercury) |
| - | 20 | 16 | BILLY SWAN/I Can Help (Monument) |
| 9 | 12 | 17 | GLEN CAMPBELL/Bonaparte's Retreat (Capitol) |
| 10 | 14 | 18 | DON WILLIAMS/I Wouldn't Want To Live (DOT) |
| - | - | 19 | JOHNNY CARVER/Don't Tell My Old Lady (ABC) |
| - | - | 20 | JOHN DENVER/Bask Home Again (RCA) |

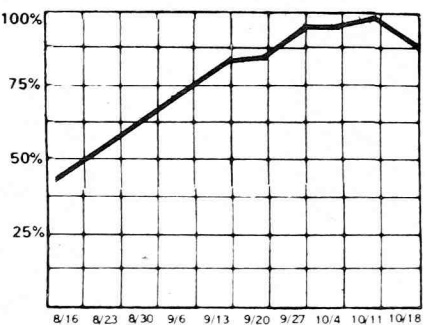
1 OLIVIA



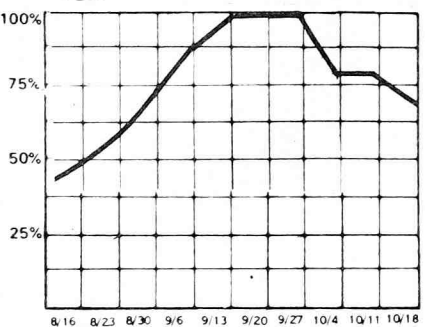
2 TWITTY



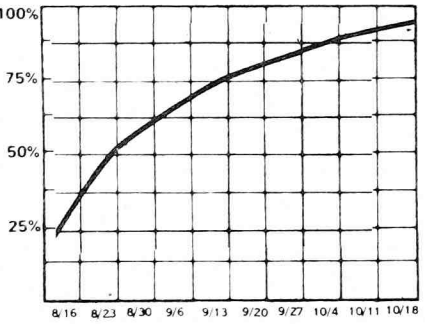
3 GILLEY



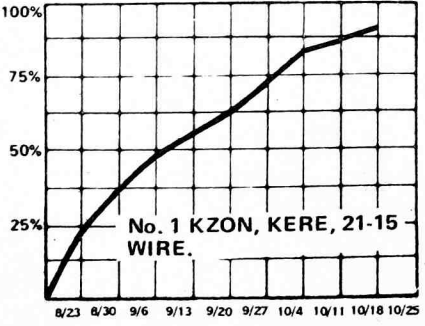
4 JENNINGS



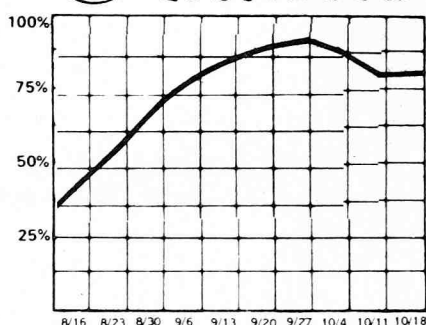
5 PRIDE



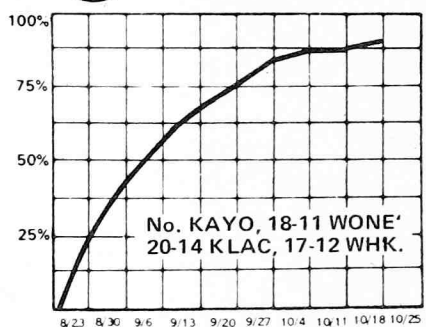
6 PARTON



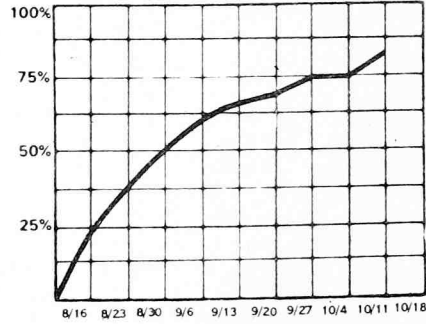
7 WYNETTE



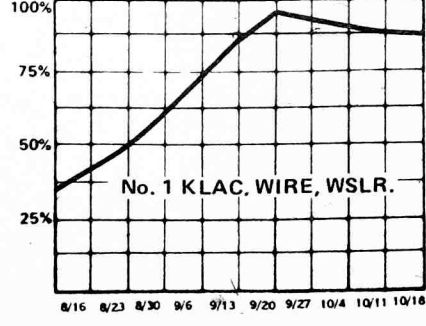
8 LYNN



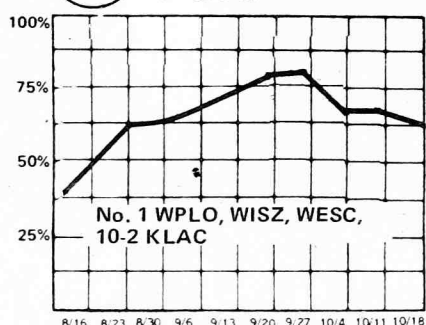
9 AXTON



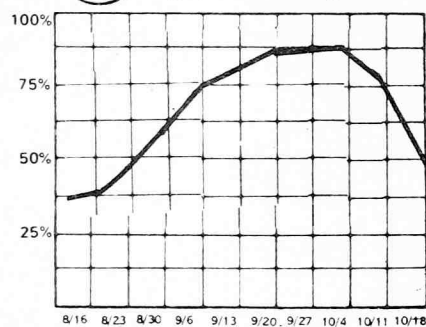
10 RICH



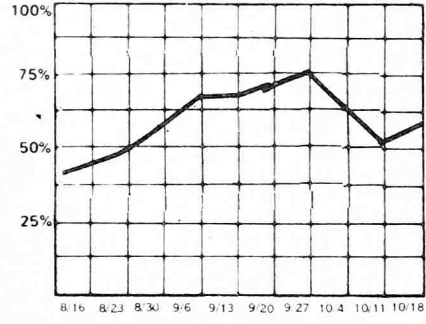
11 P&W



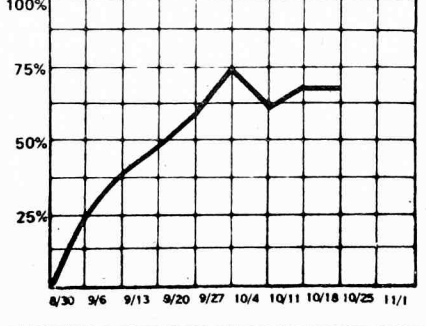
12 JAMES



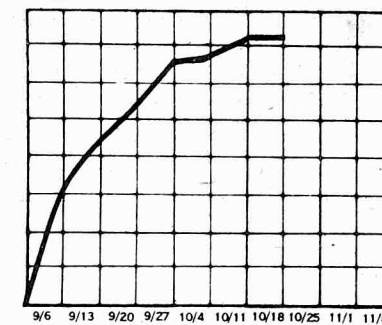
13 OVERSTRET



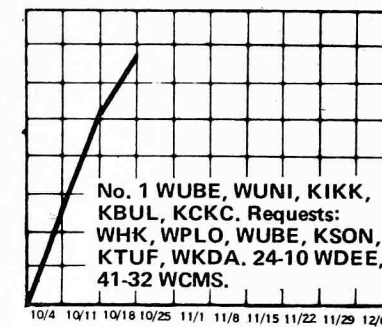
14 SHARPE



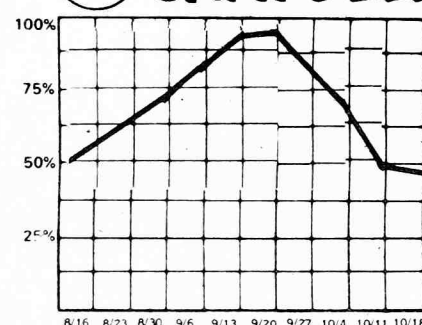
15 HALL



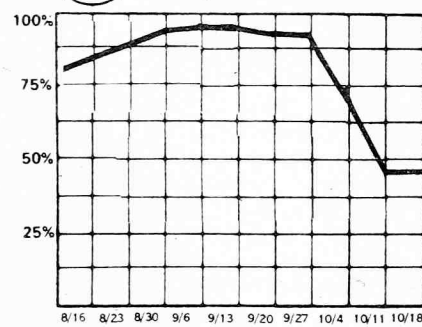
16 SWAN



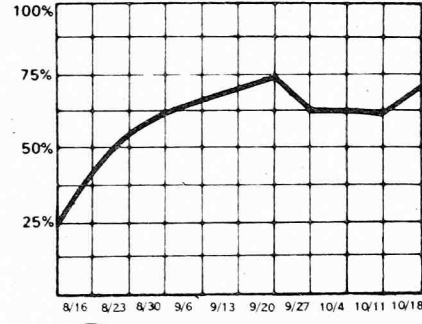
17 CAMPBELL



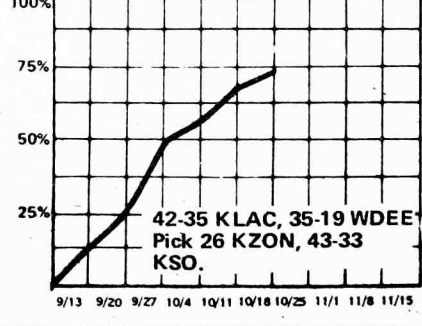
18 WILLIAMS



19 CARVER



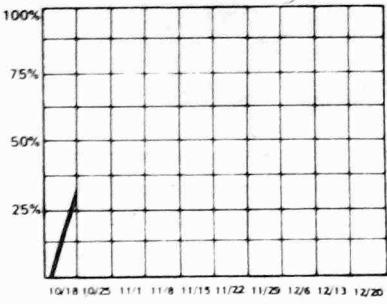
20 DENVER



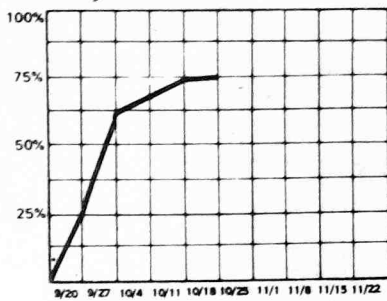
COUNTRY SINGLES

new entries

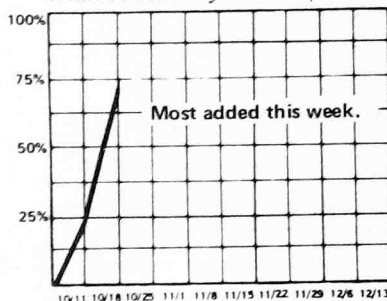
● REX ALLEN JR.
Another Goodbye Song (WB)



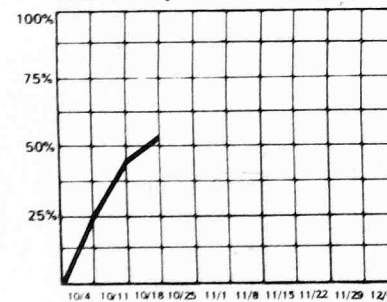
BILL ANDERSON
Everytime I Turn The Radio On (MCA)



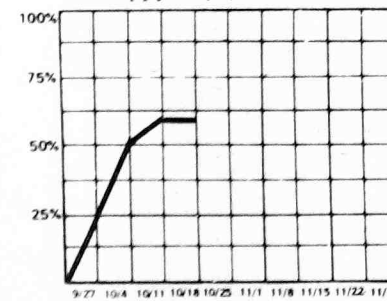
LYNN ANDERSON
What A Man My Man Is (Columbia)



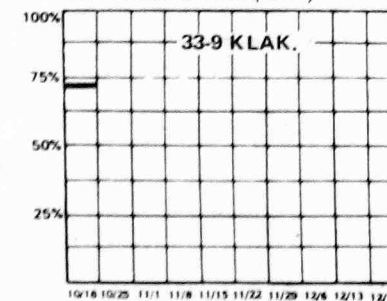
BLANCHARD & MORGAN
The End of The Wine (Epic)



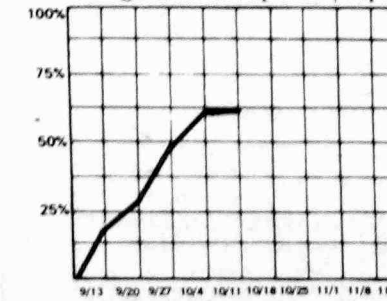
SHERRY BRYCE
Oh Happy Day (MGM)



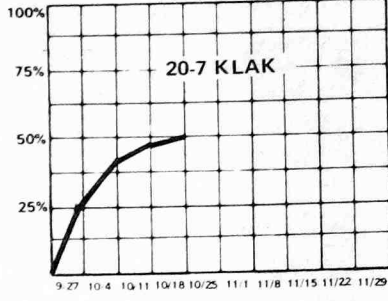
ROY CLARK
The Great Divide (Dot)



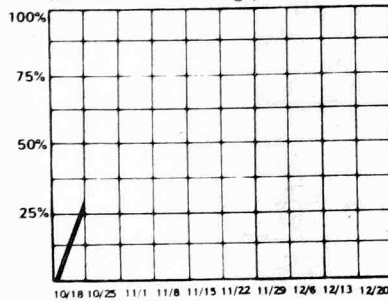
JOHNNY DARRELL
Orange Blossom Special (Capricorn)



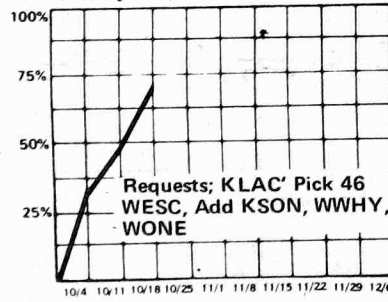
ROY DRUSKY
Dixie Lily (Capitol)



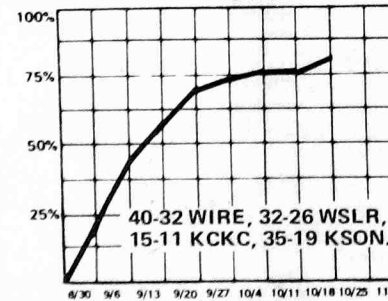
● BARBARA FAIRCHILD
Little Girl Feeling (Columbia)



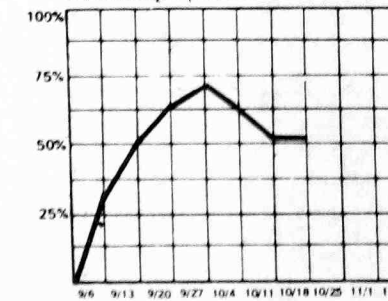
DONNA FARGO
U.S. of A. (Dot)



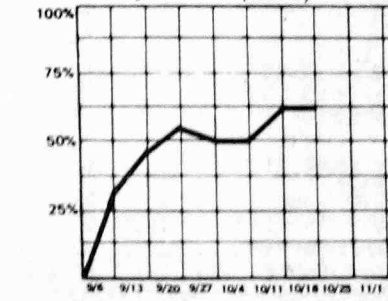
DICK FELLER
Credit Card Song (UA)



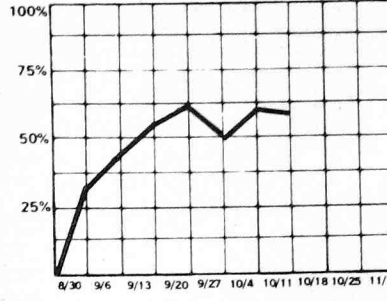
NARVEL FELTS
Raindrops (Cinnamon)



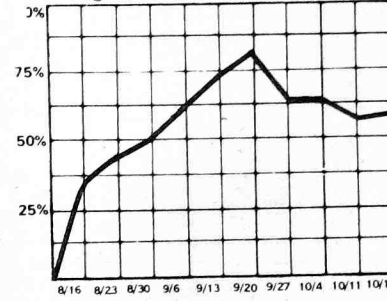
LEFTY FRIZZELL
Lucky Arms (ABC)



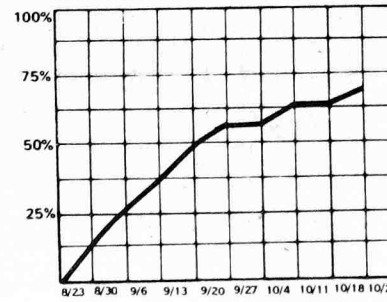
LARRY GATLIN
Delta Dirt (Monument)



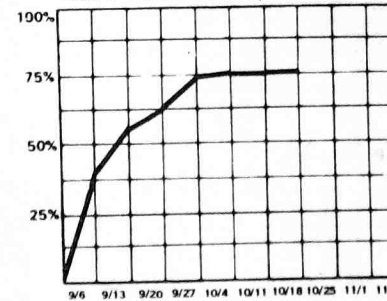
DON GIBSON
Bring Your Love To Me (Hickory)



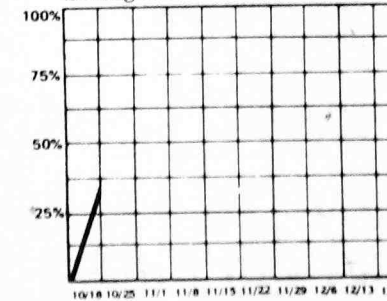
HOUSTON/ MANDRELL
Ten Commandments Of Love (Epic)



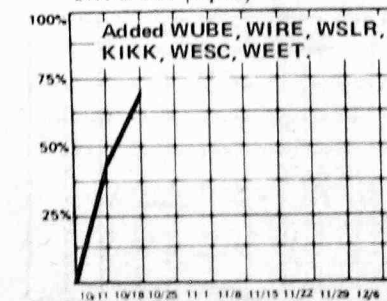
DAVID HOUSTON
Can't You Feel It (Columbia)



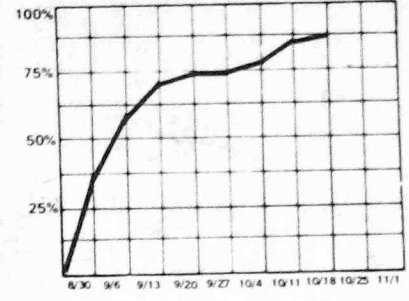
● JAN HOWARD
Seeing Is Believing (GRT)



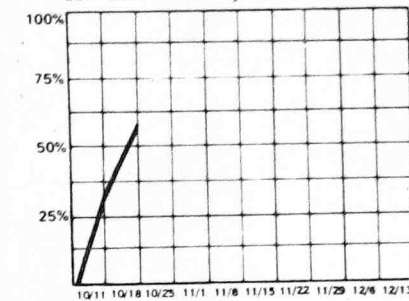
GEORGE JONES
The Door (Epic)



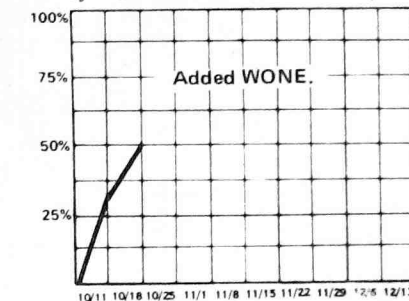
LA COSTA
Get On My Love Train (Capitol)



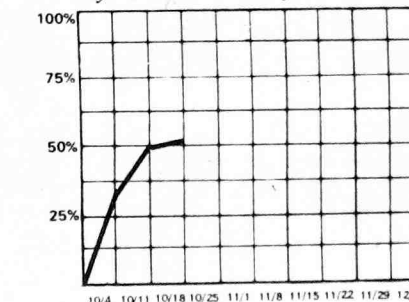
JERRY LEE LEWIS
He Can't Fill My Shoes (Mercury)



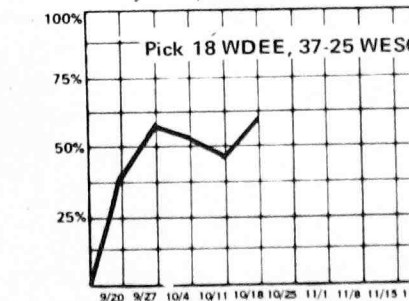
MELBA MONTGOMERY
If You Want The Rainbow (Electra)



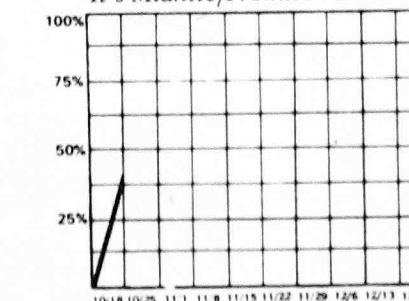
MARIE OSMOND
My Little Corner of World (MGM)



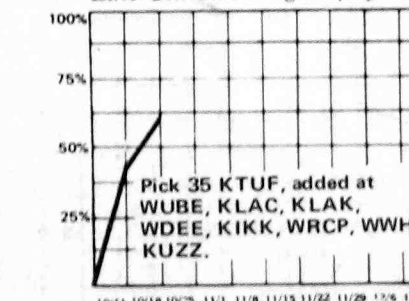
POINTER SISTERS
Fairytale (Blue Thumb-ABC)



● ELVIS PRESLEY
It's Midnite/Promised Land (RCA)

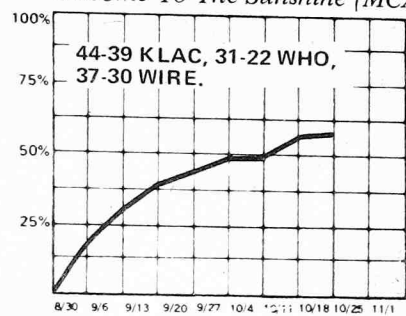


RAY PRICE
Like Old Times Again (Myrrh)

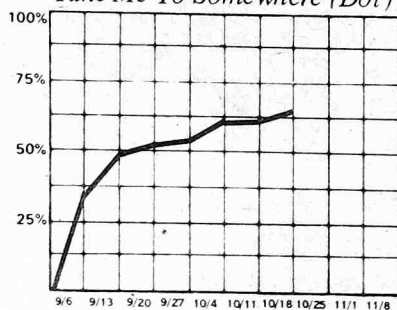


added

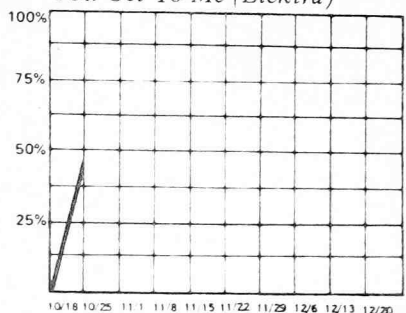
JEANNE PRUETT
Welcome To The Sunshine (MCA)



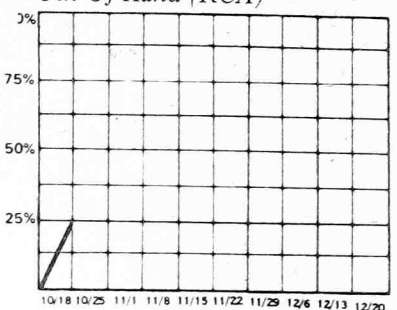
JOE STAMPLEY
Take Me To Somewhere (Dot)



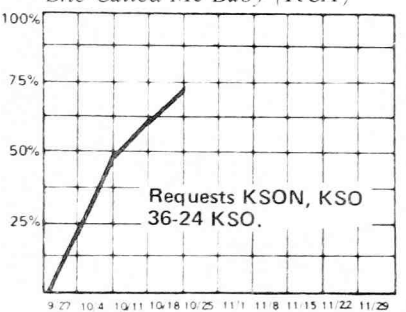
EDDIE RABBITT
You Get To Me (Elektra)



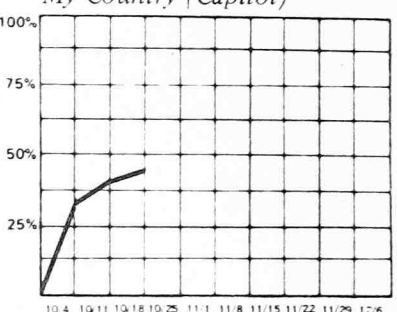
GARY STEWART
Out Of Hand (RCA)



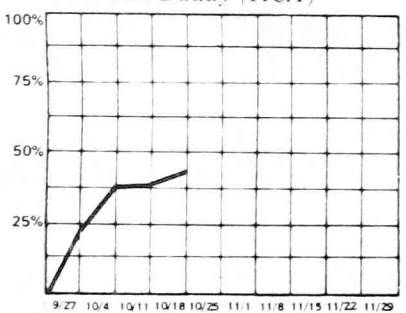
CHARLIE RICH
She Called Me Baby (RCA)



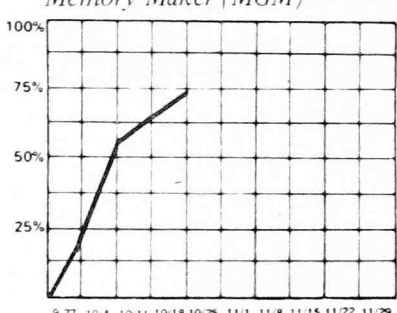
JUD STRUNK
My Country (Capitol)



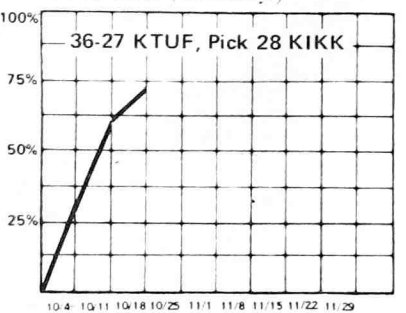
MARTY ROBBINS
Two Gun Daddy (RCA)



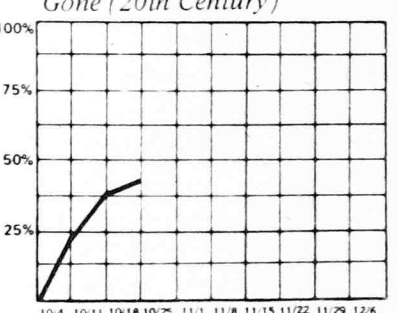
MEL TILLIS
Memory Maker (MGM)



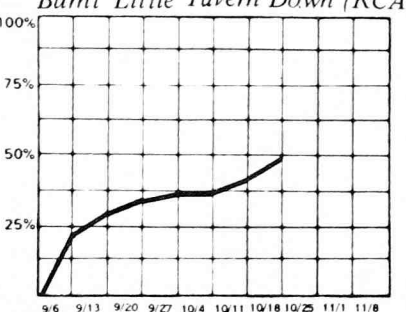
JOHNNY RODRIGUEZ
We're Over (Mercury)



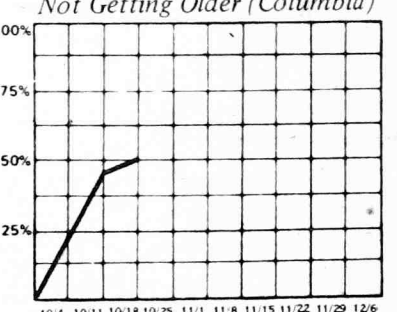
NANCY WAYNE
Gone (20th Century)



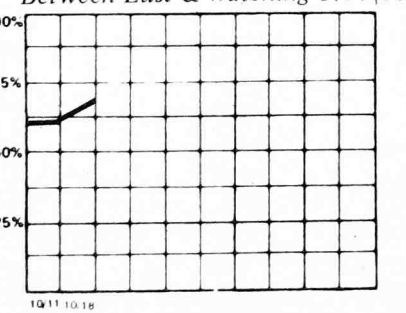
JOHNNY RUSSELL
Burnt Little Tavern Down (RCA)



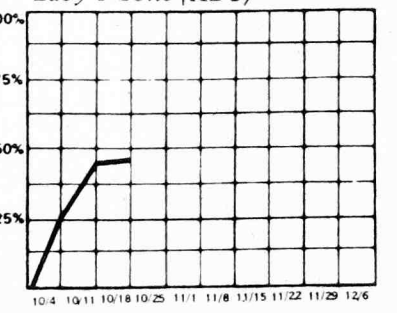
FREDDIE WELLER
Not Getting Older (Columbia)



CAL SMITH
Between Lust & Watching T.V. (MCA)



BOBBY WRIGHT
Baby's Gone (ABC)



KSON/SAN DIEGO

Donna Fargo
Mel Street
Lynn Anderson
Freddy Hart
Barbara Fairchild
Jody Miller
Johnny Cash/Rosie Nix

WEET/RICHMOND

Dorsey Burnett
George Jones
John Prine
J.J. Cale

KAYO/SEATTLE

Tex Williams
Chuck Price
Larry Hosford
Red Sovine
R.C. Bannon
Johnny Darrell
J.C. Cale

KFOX/LONG BEACH

Lynn Anderson
Jerry Lee Lewis
Bobby Wright
Donna Fargo
Harlan Sanders
Rebecca Lynn
Mel Street

WONE/DAYTON

Glen Barber
Donna Fargo
Crystal Gale
George Jones
Hugh King
Jerry Lee Lewis
Melba Montgomery
Sam Neely

WHK/CLEVELAND

Don Drumm
Elvis Presley
Mel Street
Nat Stuckey
Brenda Lee
Tex Williams

WVBY/HUNTINGTON

Donna Fargo
Lynn Anderson
Jud Strunk
Nat Stuckey
Bobbie Roy
Billy Swan
Bobby Wright
Ray Price (Myrrh)
Elvis Presley

KLAC/LOS ANGELES

Sami Smith
Anne Murray
Lefty Frizzell
Billy Swan
Ray Price (Myrrh)
Dorsey Burnett

KIKK/HOUSTON

Lynn Anderson
Doug Kershaw
Elvis Presley
Ray Price (Myrrh)
Mel Street
George Jones
Billy "Crash" Craddock

KUZZ/BAKERSFIELD

Larry Gatlin
Ray Price (Myrrh)
Jerry Lee Lewis
Lynn Anderson
Freddy Hart
Jerry Inman

WHO/DES MOINES

Ray Griff
Brian Collins
Johnny Paycheck
Glen Barber
David Willis
Johnny Cash/Rosie Nix
Barbara Fairchild
Mel Street
Patti Page
pick-Lynn Anderson

WISZ/BALTIMORE

Nancy Wayne
Tex Williams
Billy Swan-50
Eddie Rabbitt
Jerry Lee Lewis
Mel Street
George Jones
Gary Stewart

WEPP/PITTSBURGH

Jeanne Pruett
La Costa
Paul Davis

WMNI/COLUMBUS

45-Bruce Mullen
47-Mel Tillis
Melba Montgomery
50-Kitty Wells

KSO/DES MOINES

Anne Murray
Mac White
Mel Street
Nick Nixon
Hank Williams, Jr.
Barbara Fairchild
Lynn Anderson
Johnny Paycheck

KLAK/DENVER

Lynn Anderson
Sherry Bryce
Doug Kershaw
Tex Tilliwna
Ray Price (Myrrh)

KZON/SANTA MARIE

Red Lane
Bill Price
Jim Dawson
Rebecca Lynn

WIRE/INDIANAPOLIS

Molly Bee
Brush Arbor
George Jones
Elvis Presley
Charlie McCoy
pick-Barbara Fairchild

WRCP/PHILADELPHIA

Jimmy Buffett
Elvis Presley
Ray Price (Myrrh)
John Davidson
Lynn Anderson
Brenda Lee

KCKC/SAN BERN

Elvis Presley-debut 32
Tex Williams Debut 33
Marty Robbins-debut 34
George Jones-debut 35
Sammy Jackson
Red Sovine
Freddie Hart
Roy Head

KTUF/PHOENIX

Mac White
Re-add: Eddie Rabbit
Bobby Wright
Jean Sheppard
Lynn Anderson

KBUL/WICHITA

Red Sovine
Jerry Lee Lewis
David Willis
Brush Arbor
Jody Miller
Johnny Paycheck
Barbara Fairchild
Charlie McCoy
Doug Kershaw

WUBE/CINCINNATI

Jerry Lee Lewis-Ex 39
Ray Price (Myrrh)-Ex 31
Jeanne Pruett
Johnny Rodriguez
Red Stegall
Elvis Presley
Mavis Yerby
Crystal Gale
Dave Loggins
Lynn Anderson
George Jone

WDEE/DETROIT

Elvis Presley
Ray Price (Myrrh)
Nancy Wayne
Nick Nixon
Nat Stuckey

WESC/GREENVILLE, S.C.

Red Sovine
Johnny Paycheck
Patti Page
Red Lane
Elvis Presley
Harlan Sanders
George Jones
David Willis

WHN/NEW YORK

Brenda Lee
Freddie Hart
Barbara Fairchild
Mel Street
Jody Miller
Lynn Anderson
Freddy Weller

WNCR/CLEVELAND

Billy Swan
Mel Tillis
Dick Feller
Don Gibson-27
Mickey Gilley
Anne Murray
Freddy Weller
David Houston
Mac Davis
Eddie Rabbitt-Ex.
Jeannie Seely-Ex.
Brenda Lee-Ex.

KERE/DENVER

Jody Miller
Johnny Cash
R.C. Bannon
Rebecca Lynn
Mel Street

WPLO/ATLANTA

Nat Stuckey
Johnny Paycheck
Barbara Fairchild
Dickie Lee
Crystal Gale

WKDA/NASHVILLE

Jimmy Buffett
Johnny Paycheck
Dave Loggins
Barbara Fairchild
Red Sovine
Gary Stewart

WCMS/NORFOLK

Elvis Presley- 51
Gary Stewart-56
Roy Drusky-59
Lynn Anderson-50

WSLR/AKRON

Betty Jean Robinson
George Jones
Lynn Anderson
Elvis Presley

POP/MOR

Radio & Records

October 18, 1974

10/4 10/11

- | | | | |
|----|----|----|---|
| 12 | 1 | 1 | BOBBY VINTON/My Melody Of Love (ABC) |
| 4 | 3 | 2 | GORDON LIGHTFOOT/Carefree Highway (Reprise) |
| 14 | 8 | 3 | JOHN DENVER/Back Home Again (RCA) |
| 6 | 5 | 4 | GARFUNKEL/Second Avenue (Columbia) |
| 3 | 2 | 5 | CAROLE KING/Jazzman (Ode) |
| 9 | 7 | 6 | JIM WEATHERLY/The Need To Be (Buddah) |
| 18 | 10 | 7 | GINO VANNELLI/People Gotta Move (A&M) |
| 2 | 4 | 8 | AMERICA/Tin Man (WB) |
| 17 | 14 | 9 | PRELUDE/After The Goldrush (Island) |
| 8 | 9 | 10 | OSMONDS/Love Me For A Reason (MGM) |
| 1 | 6 | 11 | MAC DAVIS/Stop and Smell the Roses (Columbia) |
| 26 | 20 | 12 | BILLY SWAN/I Can Help (Monument) |
| 19 | 16 | 13 | HARRY CHAPIN/Cat's In The Cradle (Elektra) |
| 16 | 15 | 14 | BONNIE KOLOC/You're Gonna Love Yourself (Ovation) |
| 13 | 13 | 15 | TONY ORLANDO & DAWN/Steppin' Out (Bell) |
| 23 | 18 | 16 | SAM NEELY/You Can Have Her (A&M) |
| | 30 | 17 | THREE DEGREES/When Will I See You Again (Phil. Intl.) |
| 21 | 19 | 18 | SAMMY JOHNS/Early Morning Love (GRC) |
| 29 | 22 | 19 | CARL CARLTON/Everlasting Love (Back Beat) |
| 27 | 24 | 20 | NEIL SEDAKA/Laughter In The Rain (MCA) |
| 7 | 11 | 21 | OLIVIA NEWTON-JOHN/I Honestly Love You (MCA) |
| - | 27 | 22 | HUDSON BROS/So You Are A Star (Casablanca) |
| - | 26 | 23 | RUPERT HOLMES/Terminal (Epic) |
| - | - | 24 | NEIL DIAMOND/Longfellow Serenade (Columbia) |
| - | 29 | 25 | LESLIE KENDALL/This Is Your Song (WB) |
| 30 | 28 | 26 | JIMMY BUFFETT/Pencil Thin Moustache (ABC) |
| 28 | 25 | 27 | DICK FELLER/Credit Card Song (Asylum) |
| - | - | 28 | DOLLY PARTON/Love Is Like A Butterfly (RCA) |
| 10 | 12 | 29 | CAT STEVENS/Another Saturday Night (A&M) |
| - | - | 30 | PAUL DAVIS/Ride 'Em Cowboy (Bang) |

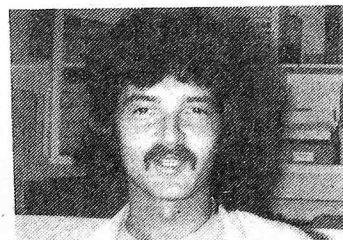
NEW & ACTIVE

CHICAGO (Columbia) First big week as a single after much album play. Adds KSOM, KIIS, WASH, WMAL, WEEI-FM, WCBM, WSM No. 30, KULF. HELEN REDDY (Capitol) Just getting out in the field, also from her new album. On KNBR, KIIS, WIP, KHOW. GLORIA GAYNOR (MGM) Uptempo version of this classic tune added at KRNT, KHOW, KAKE. CAPTAIN & TENNILLE (A&M) Starting to show healthy request pattern. New adds WREC, WLW, KRNT. Other radio activity: RAY PRICE (Myrrh), PAT BOONE FAMILY (Motown), BEE GEES (Atco), PEGGY LEE (Atlantic) very healthy adds this week, GLADYS KNIGHT & THE PIPS (Buddah), JOHN LENNON (Apple) LP cut Bless You, TELLY SAVALAS (MCA) super requests at WIP, BLUE MAGIC (Atco), RANDY EDELMAN (20th Century).

POP/MOR NOTES

by Mike Kasabo

MUSIC DIRECTOR
KIIS/LOS ANGELES



Some confusion has developed concerning the new Dave Loggins release. Stations have received two separate singles, both from his album "Apprentice (In A Musical Workshop)." "Someday" is the company's plug side for Pop-Mor and Rock stations, while "Girl From Knoxville" is primarily targeted for Country stations. Anyway they are not separate releases. "Someday" will be on one side of the store copies and "Girl From Knoxville" on the flip.

The Neil Diamond LP is out and KNBR is the first to air it. Ron Fell reports the album is up to Diamond's usual high standard.. the two cuts that he is giving heavy play to: "Last Picasso" and "Lady Magdelene."

Congratulations to the Three Degrees on what appears to be a future chart topper. "When Will I See You Again" is block-busting it's way up the charts.

Peggy Lee is starting to come through with some pretty solid airplay. Ray Price (now with Myrrh) making noise above and beyond the Country element. Helen Reddy's "Angie Baby" (which you read about here several months ago) is following her typical radio active pattern...mucho adds.

This weeks Hot Box includes "People Gotta Move," Gino Vannelli, "I Can Help," Billy Swan, "After The Goldrush," Prelude, "The Laughter Rain," Neil Sedaka.

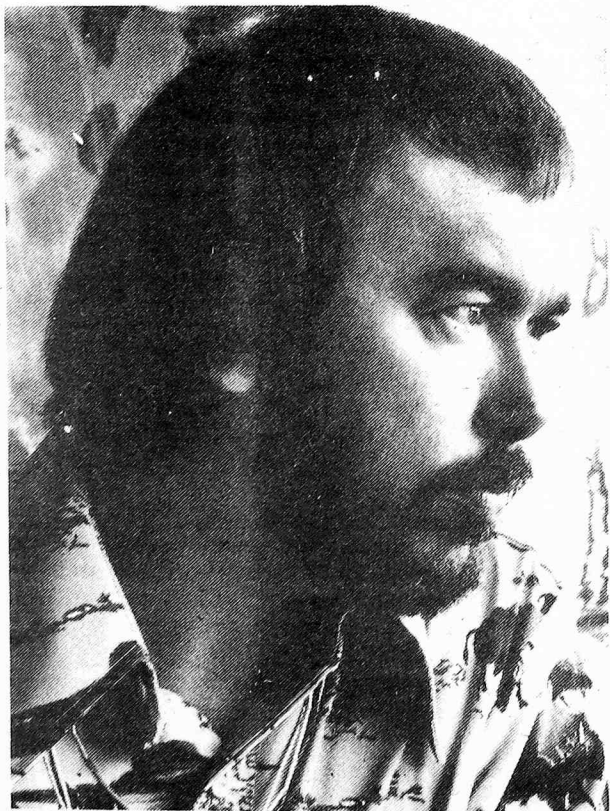
Newer sides showing good strength: "Never Can Say Goodbye," Gloria Gaynor on MGM... its a completely different approach to this former hit vehicle for the Jackson 5 and Isaac Hayes. "Phone Call From Allison," Allan Burton, "If," Telly Savalas,... also good play on the flip "Rubber Bands And Bits of String." "The Way I Want to Touch You," Captain & Tennille, "Rockin' Soul," Hues Corp.

Play on the Elvis seems to be going solidly for the ballad side "It's Midnight" although you can't keep a good rockin' side down when the King gets behind it.

Good looking late adds "Lady Lay" Wayne Newton, "Roses Are Red," Wednesday, "Love Is All," Malcolm Roberts. "Charade," Bee Gees.

Some other good album plays... "I Can Feel The Morning," Cashman & West, "You Gentle Me," Carole King "China Light," Splinter ... KWAV reports good request action on this. In case you're now aware of Splinter, it's a George Harrison produced group on his new label Dark Horse. Another cut on that album getting play is "Costafine Town."

Trivia question: What was the title of the last song Neil Sedaka had on Billboard's Hot 100 chart and what year? Everyone is eligible except Joel Whitburn.



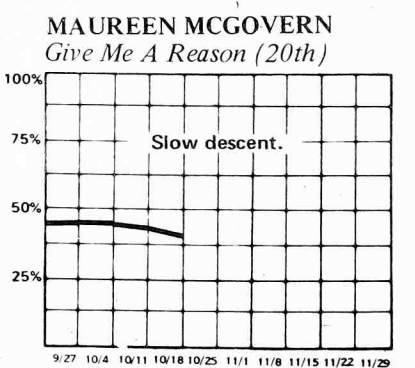
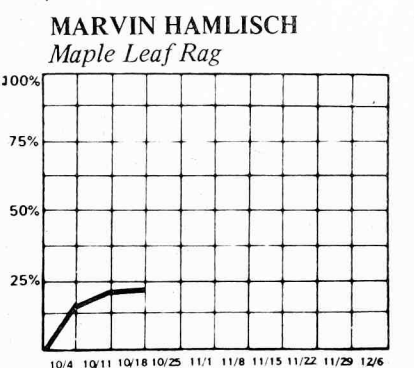
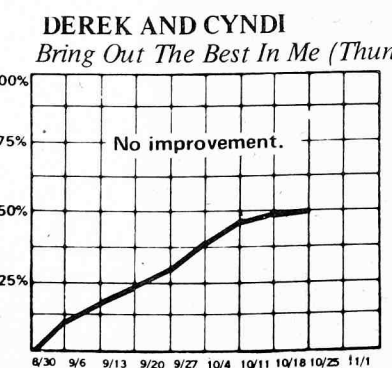
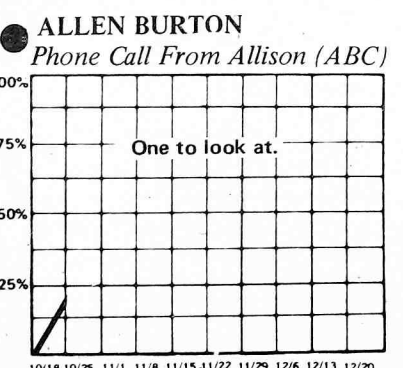
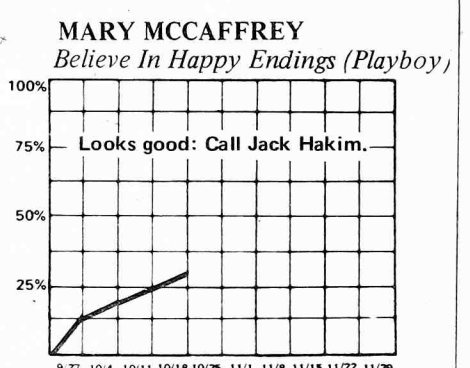
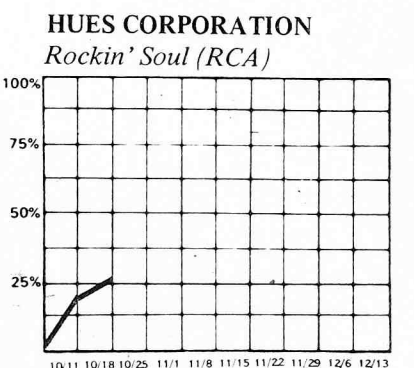
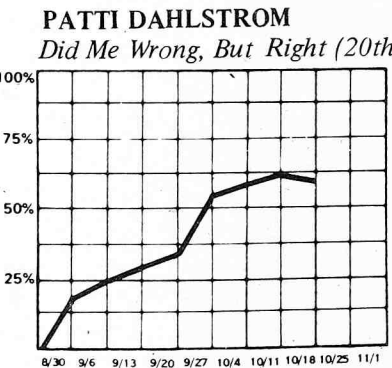
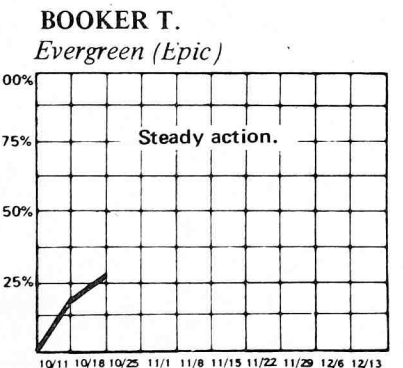
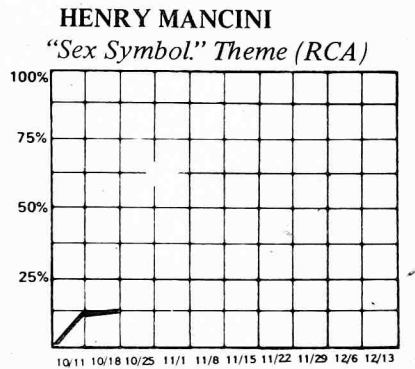
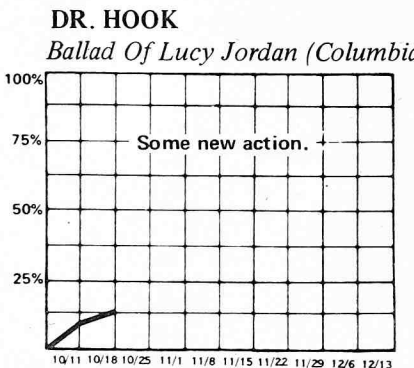
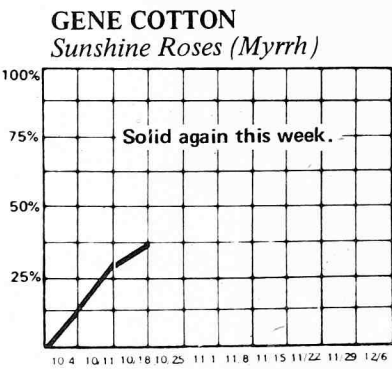
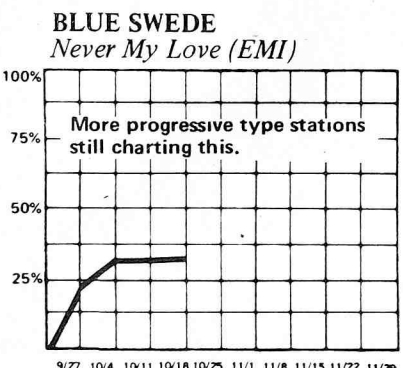
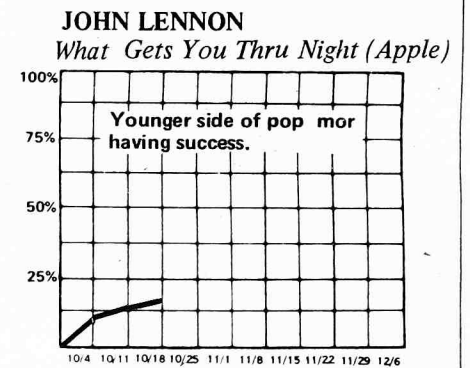
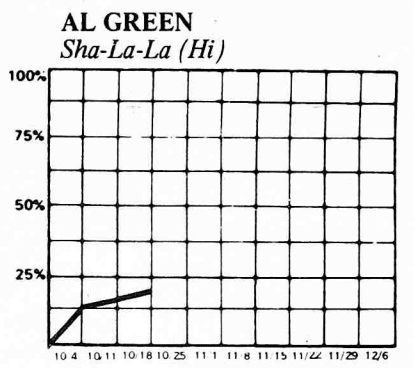
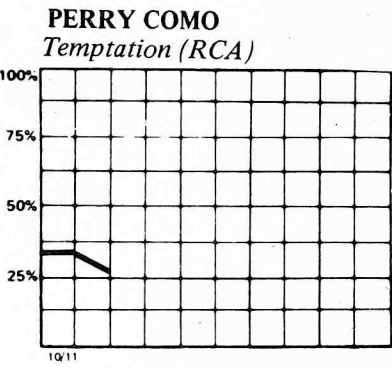
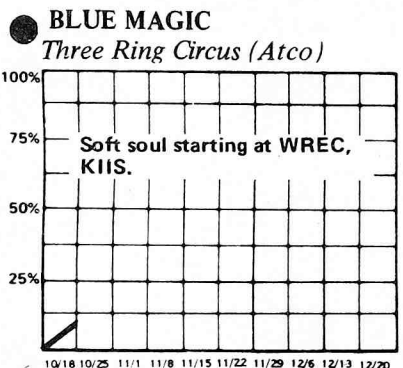
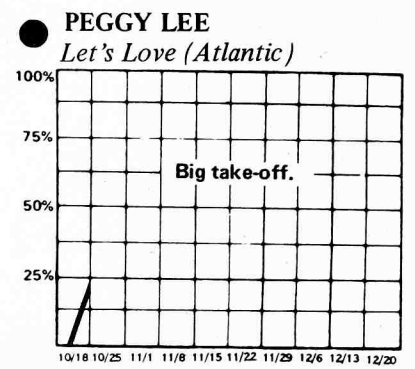
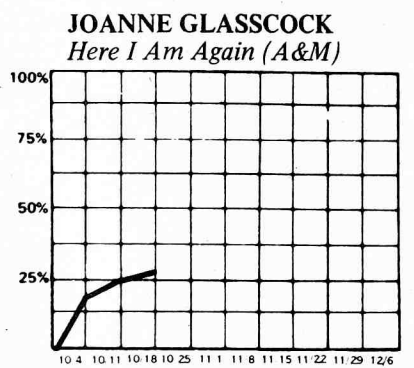
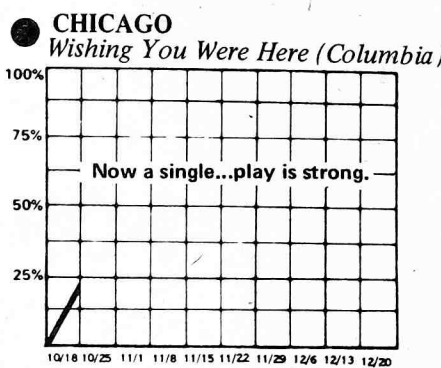
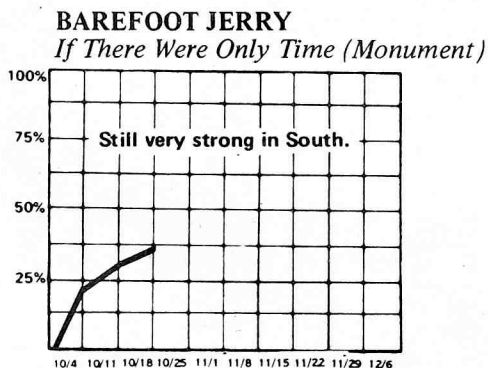
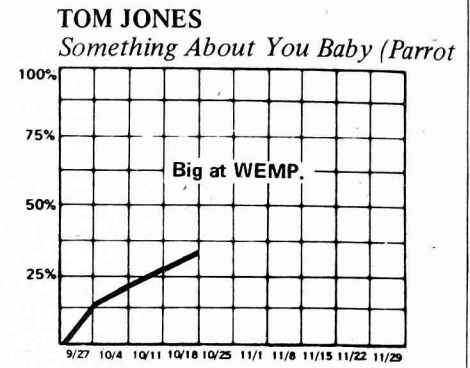
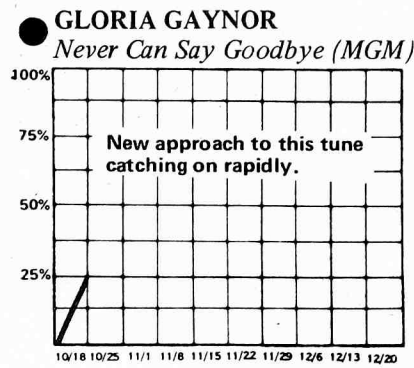
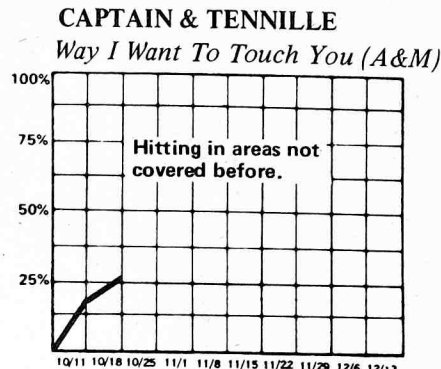
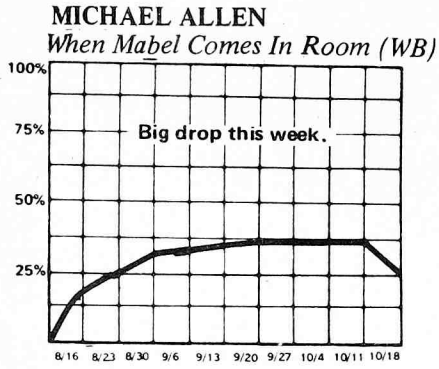
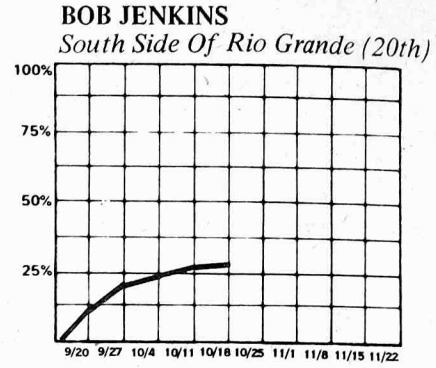
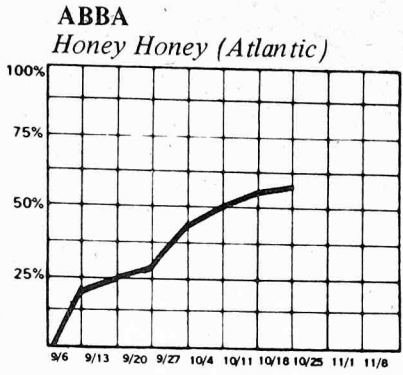
KHOW

This fine visual comes to us from KHOW Denver. Caption under ad reads "KHOW, On Top Of Everything In Denver."

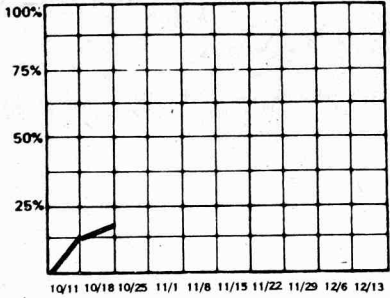
One of the hottest records in the country (and certainly in Pop-MOR circles) is Billy Swan's "I Can Help." No newcomer to the recording business, Swan currently doubles as Kris Kristofferson's lead guitarist. He produced one of Monument's biggest hits, "Polk Salad Annie" by Tony Joe White, and wrote "Lover Please" for Clyde McPhatter.

POP/MOR SINGLES

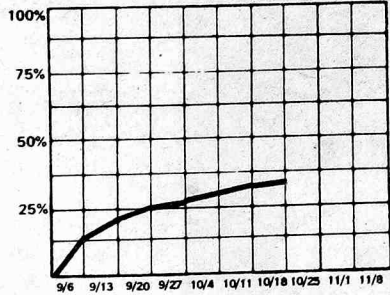
new entries



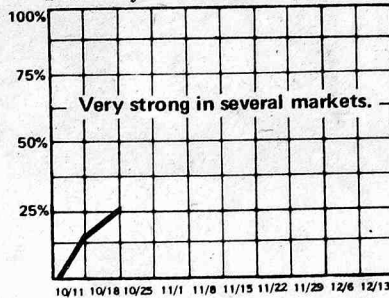
ED MUNTER
Spirit Of America (20th)



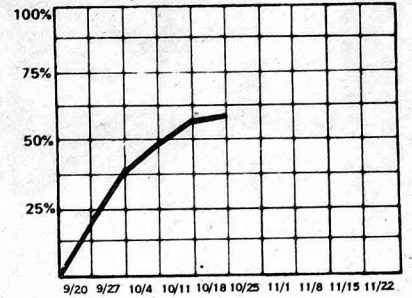
RIGHTEOUS BROTHERS
Give It To The People (Haven)



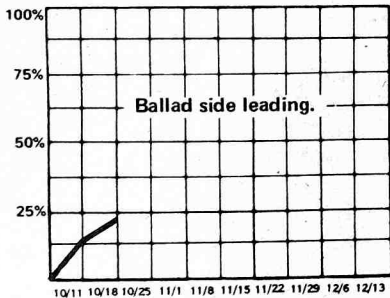
TERRY SYLVESTER
Peace Of All Mankind (Epic)



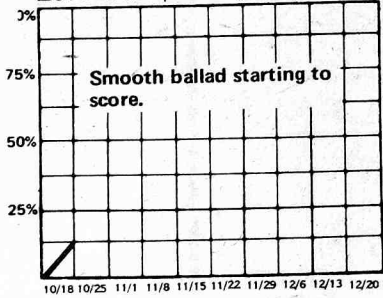
JAMES TAYLOR
Walking Man (WB)



ELVIS PRESLEY
Promised Land & Midnight (RCA)



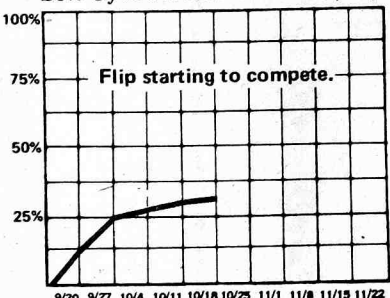
MALCOLM ROBERTS
Love Is All (BASF)



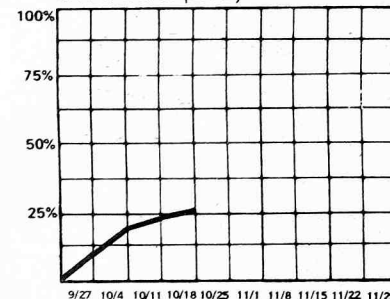
RAY PRICE
Like Old Times Again (Myrrh)



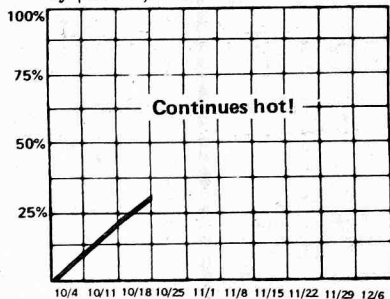
ANNE MURRAY
Son Of A Rotten Gambler (Capitol)



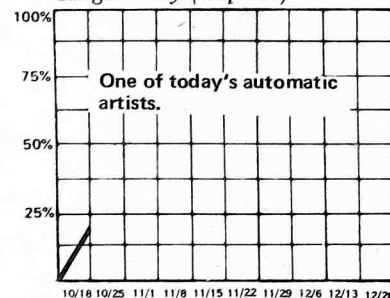
LOU RAWLS
She's Gone (Bell)



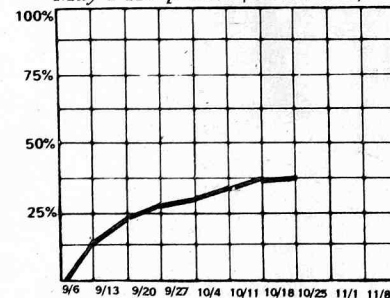
TELLY SAVALAS
If (MCA)



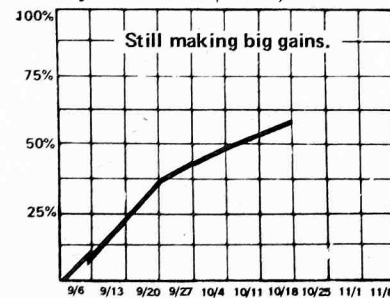
HELEN REDDY
Angie Baby (Capitol)



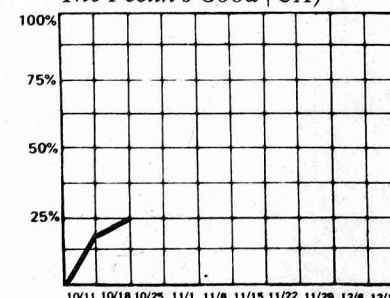
RANCE SEARLE
May I Keep You (Columbia)



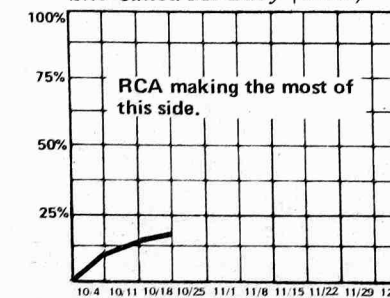
REUNION
Life is a Rock (RCA)



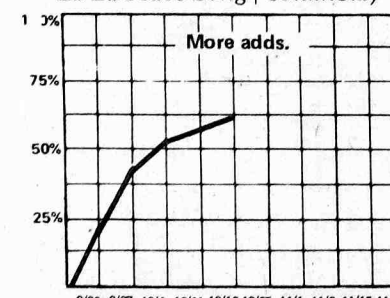
MARLENA SHAW
The Feelin's Good (UA)



CHARLIE RICH
She Called Me Baby (RCA)



O.C. SMITH
La La Peace Song (Columbia)



added

WIP—PHILADELPHIA

Carl Carlton
Helen Reddy
Eric Clapton (nite)
Telly Savalas
(RubberBands)

WHAS—LOUISVILLE

Neil Diamond
Harry Chapin
Stevie Wonder (lp cut)
Lynn Anderson

WCBM—BALTIMORE

Three Degrees
Prelude
Abba
Chicago

KMPC—LOS ANGELES

Prelude
Telly Savalas
Garfunkel
Sam Neely (lp cut)

WSM—NASHVILLE

No. 22 1st Class
No. 23 Paul Davis
No. 25 Prelude
No. 28 Atlanta Rhythm Sec.
No. 29 Neil Diamond
No. 30 Chicago
Albert Hammond
Bobby Vinton
Hues Corp..

WMAL—WASHINGTON

Chicago
Peter Dean & Carly Simon
Booker T.
Miller & Hatfield
Allan Burton

KVI—SEATTLE

Three Degrees
Dolly Parton
Paul Davis
HOT
Billy Swan
Prelude

WLW—CINCINNATI

Johnny Rodriguez
Captain & Tennille
Three Degrees
Jud Strunk
Neil Diamond
Gene Cotton
Randy Edelman
Cats

WASH—WASHINGTON

Three Degrees
Neil Diamond
Carl Carlton
Neil Sedaka
Perry Como
John Lennon (limited)
Chicago
Dolly Parton

KRNT—DES MOINES

Captain & Tennille
Allan Burton
Gene Cotton
Gloria Gaynor

WINZ—MIAMI

Sam Neely
Harry Chapin
Prelude

KWAV—MONTEREY

Bobby Vinton
Gregg Williams
Cunningham
Randy Edelman
HOT
Neil Diamond
Neil Sedaka

WREC—MEMPHIS

Wayne Newton
Wednesday
Dionne Warwick
Pointer Sisters
Captain & Tennille
Blue Magic
Telly Savalas
Gino Vannelli
Jimmy Buffett
Malcolm Roberts
Gino Vannelli

HOT

Tomita
Jimmy Buffett

KIIS—LOS ANGELES

Elton John (lp cut)
Carole King (lp cut)
Albert Hammond
Helen Reddy
Paul Davis
Prelude
Chicago
Clams
HOT
Neil Sedaka
Three Degrees

WEMP—MILWAUKEE

Elvis (Midnight)
Allan Burton
Terry Sylvester
Wayne Newton
Ray Price
Dobie Gray

WWDC—WASHINGTON

Gino Vannelli
HOT
America
Harry Chapin
Bobby Vinton
John Denver
Neil Sedaka

KHOW—DENVER

Three Degrees
Helen Reddy
Gino Vannelli
Billy Swan
Gladys Knight
Gloria Gaynor
HOT
Bobby Vinton
Jim Weatherly
Osmonds
Carole King

KAKE—WICHITA

Neil Sedaka
Gino Vannelli
Gloria Gaynor
Elvis (Midnight)

WGAN—PORTLAND ME.

Peggy Lee
Neil Diamond
Gladys Knight
HOT
Carole King
Three Degrees
Jim Weatherly

WTAE—PITTSBURGH

Neil Sedaka
Gladys Knight
B.T.O.
Chicago

KNBR—SAN FRANCISCO

Bee Gees
Johnny Cash
Helen Reddy
Peggy Lee
Rachel Faro
Ray Price
Jose Feliciano
Anne Murray
(Just One Look)

KULF—HOUSTON

Chicago
Elvis (Midnight)
Paul Davis
Hues Corp.
HOT
Dr. Hook (Very Hot)
Neil Diamond
Elvis
Patti Dahlstrom

WGAR—CLEVELAND

Hues Corp.
George McCrae
Paper Lace

WSB—ATLANTA

Ray Price
Lynn Anderson
Hagers
Mac White
Pat Boone Family
Freddy Weller

WCAR—DETROIT

Hudson Bros.
HOT
Bobby Vinton
B.T.O.
John Lennon
Billy Swan

WMAQ—CHICAGO

Billy Swan
Sammy Johns
Harry Chapin

KMEN—SAN BERNARDINO

Harry Chapin
Neil Diamond
Leslie Kendall
Gene Cotton
Neil Sedaka

KMBZ—KANSAS CITY

Leslie Kendall
Johnny Rodriguez
Bee Gees
Wednesday
Bobby Vinton
Charlie Rich
Tom Jones

WBAL—BALTIMORE

Harry Chapin
Jim Weatherly
Carl Carlton
Charlie Rich (RCA)
Sammy Johns
Elvis (both)
Jud Strunk
Prelude
Hudson Bros
Hues Corp

KJIN—HOUMA

Jethro Tull
John Lennon
Cliff DeYoung
HOT
Hudson Bros
Three Degrees
Neil Sedaka

WEEI FM—BOSTON

Elvis (Midnight)
Paul Davis
Chicago
Bobby Vinton
Lennon lp "Bless You"

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

October 18, 1974

10/4	10/11		
1	1	1	1 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
25	15	4	2 BACHMAN-TURNER/You Ain't Seen Nothin' Yet (Mercury)
11	5	3	3 BAD COMPANY/Can't Get Enough (Swan Song)
19	11	6	4 CAROLE KING/Jazzman (Ode)
14	7	5	5 ELTON JOHN/The Bitch Is Back (MCA)
2	2	2	6 BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
22	14	9	7 AMERICA/Tin Man (WB)
20	17	13	8 OSMONDS/Love Me For A Reason (MGM/Kolob)
5	4	8	9 LYNRYD SKYNYRD/Sweet Home Alabama (MCA)
15	12	11	10 FIRST CLASS/Beach Baby (UK)
28	25	16	11 REUNION/Live Is A Rock (RCA)
4	3	7	12 BILLY PRESTON/Nothing From Nothing (A&M)
8	8	12	13 STEVIE WONDER/You Haven't Done Nothin' (Tamla)
7	6	10	14 WARWICKE & SPINNERS/Then Came You (Atlantic)
24	22	17	15 MAC DAVIS/Stop and Smell the Roses (Columbia)
-	28	24	16 MIRACLES/Do It Baby (Tamla)
-	-	-	17 JOHN LENNON/Whatever Gets You Through The Night (Apple)
21	21	18	18 OHIO PLAYERS/Skin Tight (Mercury)
23	23	20	19 BLUE SWEDE/Never My Love (EMI)
-	-	30	20 JOHN DENVER/Back Home Again (RCA)
9	13	15	21 ANDY KIM/Rock Me Gently (Capitol)
3	9	14	22 ERIC CLAPTON/I Shot The Sheriff (RSO)
-	-	28	23 CARL CARLTON/Everlasting Love (Backbeat)
12	16	19	24 CAT STEVENS/Another Saturday Night (A&M)
-	-	-	25 BILLY SWAN/I Can Help (Monument)
16	18	22	26 GUESS WHO/Clap For The Wolfman (RCA)
6	10	21	27 PAUL ANKA/(You're) Having My Baby (UA)
-	-	-	28 BOBBY VINTON/My Melody Of Love (ABC)
29	27	27	29 TYMES/You Little Trustmaker (RCA)
-	-	-	30 THREE DEGREES/When Will I See You Again (Phy/Int)

Parallel Summary

AMERICA: home all the way.

ATLANTA RHYTHM SECTION: 5-5 WQXI, debut 28 WGRQ, 26-20 WBGN, add WKLO.

BAD CO: solid top 10, good demos, slight lean to men

BTO: should easily go top 5.

ELVIN BISHOP: 17-15 WSGA, 29-25 KJRB, ad KJR.

B T EXPRESS: 29-10 CKLW, 10-6 WABC, add KHJ, debut 26 WGRQ, 22-18 WNOE, debut 28 WPGC.

CARL CARLTON: moved into many top 15's this week.

CHICAGO: 3-3 at 13Q, add WPIX, WDRQ, WFIL, KYNO, looks very good.

HARRY CHAPIN: strong this week, 15-6 at 13Q, 20-8 K10A, add KLEO, on WMAK, 27-20 KJR, 15-9 WKLO, add WPGC.

MAC DAVIS: 9-8 WLS, 24-18 KKDJ, 11-9 WMPG.

PAUL DAVIS: add WMAK, top 10 at 13Q and KDWB, 25-17 KJRB, add WPGC.

KIKI DEE: 9-8 KFRC, debut 25 WCAO, add WMYQ, some other good action.

JOHN DENVER: had its best week yet, 21-6 KSLO, 30-24 K100, 12-9 KLIF, add KCBQ, add WSAI.

NEIL DIAMOND: 26-18 at Y100, debut 18 KEZY, 26-25 KFRC, 25-22 KHJ, add WGRQ, 30-28 WMAK.

CARL DOUGLAS: 25-17 WOKY, 26-23 KHJ, add KCPX, add XROK, add WSAI.

FANCY: debut 21 WDRQ, on WCAO, ad WOKY, debut 32 WPGC.

AL GREEN: 8-4 CKLW, 29-23 KFRC, add KHJ, add WQXI, add K100, add KJR and many more.

HUDSON BROTHERS: good week, debut 29 WCAO, 7-4 WGRQ, 26-21 WOKY with top 10 requests, debut 28 KJR

HUES CORP: on WABC, add WCAO, WSGA, WROV, WPGC, KAFY.

LATIMORE: 6-6 CKLW, 15-13 WGRQ, add WBGN, add WJDX.

GORDON LIGHTFOOT: 23-20 KFRC, 24-21 KHJ, 22-16 WQXI, 12-12 WRKO, 20-18 WLEE, add WIFE.

JOHN LENNON: one of the strongest, already several top 10 positions.

MIRACLES: 17-9 KSLO, 25-13 K100, on WFIL, 15-11 WMPG, 7-7 WNOE, 16-11 KHJ, 5-1 KFRC.

POINTERS: add WSAI, KRSP, XEROK, KJR, WLOB, 17-5 WBGN, looks better each week, still 2 at WMAK.

PRELUDE: 26-18 CKLW add WRC, debut 29 WRKO, 28-18 KJR, 10-8 WROV.

RASPBERRIES: debut 28 WCAO, on WIFE, 17-15 KYSN, 17-14 WPGC, 29-21 WRC.

REUNION: 22-19 KHJ, 25-17 WFIL, 20-17 KSLO, peaking at some stations.

BILLY SWAN: one of the strongest this week, major adds and moves.

THREE DEGREES: 16-9 KFRC, 26-20 at 13Q, 21-9 WGRQ, add WAYS, 15-6 WJDX.

THREE DOG NIGHT: 18-12 XEROK, 18-15 KTKT, 24-22 KJR, 9-6 KKXL, add WRC, 18-14 KRSP.

TYMES: 16-11 KHJ, 16-12 WABC, 11-10 WFIL, doing better in majors than in secondaries.

GINO VANNELLI: debut 22 WQXI, add WRC, debut 30 WCAO, 19-9 KJR, 26-20 KBEO.

BOBBY VINTON: still strong add WLS, 11-4 WDRQ, add KSLO, 11-10 KQV, 1-1 WOKY, 1-1 WGRQ, 19-4 WPOP

JIM WEATHERLY: 24-21 KJRB, 13-10 WMPG, 24-18 WJDX, on K100, 21-20 WQXI.

FRANK ZAPPA: Does well where played, add KLIF, gone top 10 WPEZ, 22-16 WKLO, 37-27 KTLK.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

- | | |
|-----------------------|--------------------|
| 1. BACHMAN-TURNER | 7. FIRST CLASS |
| 2. OLIVIA NEWTON-JOHN | 8. PAUL ANKA |
| 3. ELTON JOHN | 9. LYNRYD SKYNYRD |
| 4. REUNION | 10. THREE DEGREES |
| 5. OSMONDS | 11. CHEECH & CHONG |
| 6. AMERICA | 12. PAPER LACE |

ALSO GETTING REQUESTS

CHICAGO
BILLY SWAN
GRAND CANYON
HUDSON BROS.
OHIO PLAYERS
CARL CARLTON
CAROLE KING
GUESS WHO

NEW & ACTIVE

HELEN REDDY "Angie Baby" (Capitol) strong action this week, added at KHJ, KJR, WOKY, KRSP, KTLK, WAVZ, WRKO, WMAK, WERC, WRMA, WCAO, KCPX, WROV, KYSN, WCFL, KJRB... The most added.

New **PAUL McCARTNEY** is out, called "Juniors' Farm" (Apple)

New **STONES** Lp went right on many majors, main cut was "Ain't Too Proud To Beg" (RS)

NEIL SEDAKA "Laughter In the Rain" (MCA) on WLEE, KJRB, KEZY, add KRSP, KFRC, on WJDX, debut 28 WBGN, on WLPL KYSN, WMAK, 25-10 WYND.

SPINNERS: "Love Don't Love Nobody" (Atlantic) 27-16 KJOY, 28 K100, add KYNO, debut 21 KSLQ, add WMC FM, 30-24 WRMA, add WKLO.

10CC "Wall St. Shuffle" (UK) 26-23 WPEZ, 13-7 WROV, 17-13 KQWB, 31-27 KYSN, on WKLO.

RUFUS "You Got The Love" (ABC) 27-24 WGRQ, KYSN, debut 19 WNOE, add WRC, debut 23 CKLW, 10-6 WPGC.

GLADYS KNIGHT "I Feel a Song" (Buddah) 33-26 WKLO, 29-23 WLEE, 35-30 KYSN, on WRMA, 21-15 WDRQ, on WAYS, on WCOL.

ERIC CLAPTON "Hand Jive" (RSO) good action this week, on WBGN, WGRQ, WROV, WISM, add WLPL, KYSN, KTLK.

KOOL & GANG "Higher Plane" (Delite) 13-12 WPGC, debut 27 WCAO, on WLEE, 30-23 WRC, debut 26 WLPL, 26-28 WKSJ.

JIMMY BUFFETT "Pencil Thin Moustache" (ABC) add KJR, 5-5 KJOY, 32-31 KQWB, 21-17 WBGN.

MARVIN GAYE "Distant Lover" (Motown) add WGRQ, on WKSJ, 22-19 WVLK, add WERC.

AL WILSON "La La Peace Song" (Rocky Road) WAVZ 22-14 WHBQ.

DOOBIES "Nobody" on KJOY add WLPL, on KYSN, add KSJO, 9-9 WPGC, debut 26 KRSP.

OZARK MOUNTAIN DAREDEVILS "Look Away" (A&M) on WKSJ, debut 26 KBEO, debut 30 KKXL.

JACKSON FIVE "Whatever You Got" (Motown) on WGRQ, add KUPD, on WISM, on KSJO

CHEECH & CHONG "Three Little Pigs" (Ode lp) add 13Q at 21, add WPEZ at 26, add WBBF, on WIFE.

KATHY DALTON "Boogie Bands" (Discreet) still alive and growing, 17-15 WAMS, 30-26 WBGN, 24-20 WVLK, 8-19 KJOY, 22-18 KCPX, on KSJO.

LYNYRD SKYNYRD "Freebird" (MCA lp) 19-8 WERC, on WGRQ, 17-15 WMAK, on WYND, Scott Shannon edit is spreading, word is it will be new single.