

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 40

FRIDAY, OCTOBER 11, 1974

**RAY  
ANDERSON  
TO UA  
AS VP OF  
PROMOTION**

PAGE 3

## John Lund Named PD At WNBC

### CLASSIFIED:

Industry's  
Largest  
Free Section

PAGE 10

### MIKE HARRISON:

Saving Radio's  
Mystique

PAGE 8

### PROMOTION:

The State Of The  
Art In Atlanta

PAGE 6

### RECORDS:

Promoter Dick  
Griffey's Story

PAGE 3

### COUNTRY:

Conway Twitty  
Number One

PAGE 22

### POP/MOR:

Bobby Vinton's  
Biggest Ever?

PAGE 25

**THE ULTIMATE T-SHIRT?**



**rock 'n stereo 97.9**

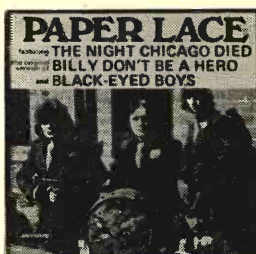
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FROM THEIR SMASH ALBUM



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# The Need To Be

by JIM WEATHERLY

BDA 420

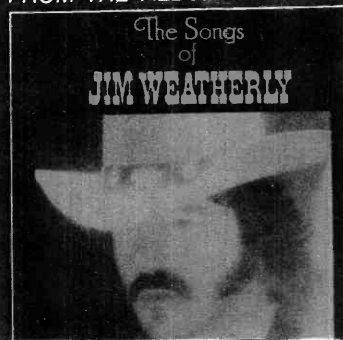
**THIS WEEK:**

**BILLBOARD**  34

**CASH BOX**  30

**RECORD WORLD**  39

FROM THE ALBUM



BDS 5608

**WRITTEN AND SUNG BY A MAN  
WHOSE PERSONAL FEELINGS HAVE BECOME A PART OF OUR OWN LIVES.  
ON BUDDAH RECORDS AND AMPEX TAPES**

THE HOTTEST:
BACHMAN-TURNER
CAROLE KING
REUNION
AMERICA
JOHN LENNON

add this week...

Most added
NEIL DIAMOND
BOBBY VINTON
CHICAGO
CARL DOUGLAS

PARALLEL 1

- CKLW/DETROIT
B.T. Express
HOT
Bobby Vinton 14-7
Al Green 15-8
lady bios new 16
99%/NEW YORK
Tyms No. 16
Carl Carlton No. 19
Miracles No. 21
America No. 22
Omnada No. 23
Three Degrees No. 23
Blue Swede No. 24
Harry Chapin No. 25
HOT
B.T. Express 15-8
Bachman-Turner 14-9
KHJ/LOS ANGELES
Gordon Lightfoot No. 24
Carl Douglas No. 20
Bobby Vinton No. 29
Billy Swan No. 30
HOT
John Lennon 20-11
First Class 22-13
WRKO/BOSTON
Billy Swan
HOT
John Lennon 29-18
K&I Dee Band 25-19
KFRC/SAN FRANCISCO
Bobby Vinton
Al Green
Bachman-Turner
HOT
Miracles 10-5
Bad Co. 16-11
KSTP/MINNEAPOLIS
Bobby Vinton
Three Degrees
Charlie Rich No. 24
Brownsville Station No. 14
Raspberries No. 30
HOT
Bad Co. 15-7
John Lennon 20-9
Brownsville debut 14
WABC/NEW YORK
(re-added):
Cat Stevens
Carole King
HOT
First Class 8-4
Stevie Wonder 11-8
Miracles 25-17
WQXI/ATLANTA
John Denver
Chicago
Gino Vanelli
HOT
Ohio Players 10-6
Bad Company 12-8
Grand Canyon 21-13
WDRQ/DETROIT
Carl Douglas
Bobby Vinton No. 11
HOT
B.T. Express No. 22
HOT
Bachman-Turner 9-2
Bobby Vinton debut 11
KSLQ/ST. LOUIS
John Denver No. 21
Billy Swan No. 22
Carl Douglas No. 23
Hagers No. 24
HOT
Bachman-Turner 9-3
Carole King 18-8
WPX/NEW YORK
Harry Chapin
Paper Lace
Neil Diamond
HOT
B.T. Express 18-8
Blue Swede 20-14
WPEZ/PITTSBURGH
Carl Carlton No. 25
10CC "Worst Band"
(Up in the World)
Carl No. 26
HOT
Bachman-Turner 7-2
Chicago 17-13
America 24-18

PARALLEL 2

- WRC/WASH. D.C.
Neil Diamond
Bobby Vinton
HOT
Bachman-Turner 15-7
Carole King 14-8
Blue Swede 21-15
KQV/PITTSBURGH
Chicago No. 19
Harry Chapin No. 20
Three Degrees No. 23
Rufus No. 24
Re-added:
First Class No. 14
HOT
Reunion 9-2
Bobby Vinton 19-11
John Lennon 22-16
13Q/PITTSBURGH
Elton John "Love Lies
Bleeding" No. 24
HOT
Neil Diamond 28-8
David Bowie "Changes" No. 30
Neil Diamond No. 31
HOT
Chicago 7-3
Grand Canyon 21-10
Harry Chapin 26-15
Paul Davis 28-17
K100/LOS ANGELES
Gordon Lightfoot
John Denver
Bobby Vinton
Grand Canyon
HOT
John Lennon 18-11
KKDJ/LOS ANGELES
Miracles
HOT
Carole King 18-13
Rusconi debut 19
WXV/CLEVELAND
None
HOT
America 15-6
John Denver 20-12
Bobby Vinton 28-15
WFIL/PHILADELPHIA
Neil Diamond
Ohio Players
HOT
Elton John 18-10
John Lennon 22-14
KDWB/MINNEAPOLIS
Carole King No. 25
John Lennon No. 26
HOT
First Class 9-4
Frank Zappa 15-11
Grand Canyon 24-16
WLS/CHICAGO
John Lennon
Bachman-Turner
HOT
Elton John 16-5
Z93/ATLANTA
Gino Vanelli
Chicago
Jim Weatherly
HOT
Bachman-Turner 15-4
Gordon Lightfoot 18-9
Grand Canyon 19-13
PARALLEL 2
WVOV/HUNTSVILLE
Three Dog Night
Garfunkel
Sammy Johns
Atlanta Rhythm Section
Dolly Parton
Fancy
Hues Corp
Kathy Dalton
HOT
Reunion 10-3
Pointer Sisters 16-8
Hudson Bros 20-13

PARALLEL 2

- WNOE/NEW ORLEANS
Rufus
Neil Diamond
HOT
Meters 13-4
Tony Orlando & Dawn 19-11
Carole King 18-12
WCAO/BALTIMORE
K&I Dee Band
Neil Diamond
Bobby Vinton
HOT
Mac Davis 14-7
Reunion 20-13
Jim Weatherly 27-20
WBBF/ROCHESTER
Tyms No. 24
Billy Swan No. 27
K&I Dee Band No. 29
New Colony Six (MCA)
Henry Gross
HOT
Abba 21-10
John Lennon 29-12
John Denver 25-14
WMYQ/MIAMI
B.T. Express No. 29
HOT
Bachman-Turner 23-9
Carl Douglas 28-13
John Lennon 28-26
WOW/DMAHA
America No. 18
Neil Diamond No. 19
Mac Davis No. 21
HOT
Reunion 17-6
Stevie Wonder 13-8
Carole King 21-14
WMAK/NASHVILLE
Carl Douglas
Heles Reddy
Harry Chapin
Frank Zappa (night)
HOT
Billy Swan 10-1
Bachman-Turner 12-5
Carole King 24-14
KTKT/TUCSON
Neil Diamond
Omniads
Reunion
Rufus
HOT
America 12-5
Bachman-Turner 19-9
Carl Carlton 27-16
WGRD/GRAND RAPIDS
Gordon Lightfoot No. 16
Miracles No. 19
HOT
Bachman-Turner 11-3
America 16-9
Reunion 23-14
K&I Dee Band 30-15
WYND/SARASOTA
Bachman-Turner No. 21
Neil Sedaka No. 25
HOT
Dionne Warwick &
Spinners 15-8
America 14-9
Carole King 20-13
KRSP/SALE LAKE
Dooie Bros
Neil Diamond
Atlanta Rhythm Section
HOT
Hudson Bros 12-5
Bad Co. 26-11
Billy Swan 25-12
KEYZ/ANAHEIM
Neil Diamond
Gordon Lightfoot
Bobby Vinton
HOT
Carole King 15-8
Billy Swan 17-12
XEROK/EL PASO
None
HOT
Hudson Bros 11-4
Bad Co. 13-8

PARALLEL 3

- WGLV/LOUISVILLE
Gladys Knight & Pips No. 33
Bobby Vinton No. 35
Pointer Sisters No. 36
Fancy No. 38
Grand Canyon No. 39
Rhodes Kids No. 40
HOT
Elton John 14-6
Blue Swede 15-10
Miracles 20-14
KING/SEATTLE
Neil Sedaka
Billy Swan
Reunion
HOT
Bachman-Turner 9-2
Carole King 20-9
WROK/ROCKFORD
John Denver
Neil Diamond
HOT
Three Degrees
Prelude No. 31
Chicago No. 35
HOT
Bachman-Turner 8-1
Reunion 20-10
Tony Orlando & Dawn 17-11
KYSN/COLORADO SPRINGS
Dooie Bros
Carl Douglas
HOT
Hues Corp
Billy Swan
HOT
Reunion 10-2
Abba 22-15
WHYY/MONTGOMERY
Bee Gees
Abba
B.T. Express
Stevy Dan
HOT
Atlanta Rhythm 11-3
Stevie Wonder 17-10
Bobby Vinton 32-13
Neil Diamond debut 19
WLEE/Richmond
Bobby Vinton
K&I Dee
Neil Sedaka
HOT
Elton John 14-6
Omnada 20-9
Reunion 29-17
WIFE/Indianapolis
HOT
Harry Chapin
John Lennon
Billy Swan
HOT
Bad Co. 10-6
America 13-9
Sam Neely 23-15
WLOB/PORTLAND
K&I Dee Band
Neil Diamond
Gino Vanelli
HOT
Bachman-Turner 17-10
Reunion 18-11
WBGN/BOWLING GREEN
Gene Cotton (Myrrh)
Chicago
Bee Gees
Eric Clapton
HOT
Bachman-Turner 10-1
Billy Swan 21-12
Pointer Sisters 25-17
Z96/GRAND RAPIDS
Bobby Vinton No. 28
Raspberries No. 29
Hudson Bros No. 30
WYLK/LEXINGTON
Bobby Vinton
Harry Chapin
HOT
K&I Dee Band
Three Degrees
Neil Diamond
WPOP/HARTFORD
Bachman-Turner (night)
HOT
Carole King 17-12
America 26-17

PARALLEL 3

- WKSJ/SAN JOSE
Neil Diamond
John Denver
B.T. Express
HOT
Lynnyrd Skynnyrd 10-2
K&I Dee Band 14-6
(Ohio Players 16-7)
Gusos Who 17-10
WISM/DANBURY
Neil Diamond
Chicago
Jim Weatherly
HOT
Carole King 19-13
Bachman-Turner 24-14
WCOL/COLUMBUS
Chicago
Hues Corp
Gladys Knight & Pips
Carl Douglas
Al Green (night)
B.T. Express (night)
Edgar Winter (night)
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Reunion 22-8
Three Degrees 32-21
Patti Dahlstrom 38-25
WFLB/BALTIMORE
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Harry Chapin
Hudson Bros
Neil Sedaka
HOT
Three Dog Night 18-10
America 20-13
John Lennon 25-18
KJVO/STOCKTON
Tim Buckley
Doug Sahm
Carl Douglas
Prelude
Dooie Bros
Chicago
WCFI/CHICAGO
Carole King No. 29
Bobby Vinton No. 31
Carl Douglas No. 36
K&I Dee Band No. 38
HOT
Lynnyrd Skynnyrd 4-1
Cat Stevens 13-6
Tyms 17-9
KJRS/SEATTLE
Carl Douglas
Chicago
B.T. Express
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America 14-6
Rufus 20-10
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Prelude 27-16
WIDX/JACKSON
Al Wilson
John Denver,
Neil Sedaka,
Neil Diamond
HOT
Pointer Sisters 21-1
Sammy Johns 26-14
Three Degrees debut 5 15
WQNZ/NATCHEZ
George McCrae
Al Green
HOT
Carl Douglas
John Denver
Bachman-Turner
HOT
America 10-3
Mac Davis 15-9
Pointer Sisters 28-20
WMPB/MEMPHIS
Bobby Vinton
Al Green
HOT
Harry Chapin
John Lennon
HOT
First Class 6-2
Stevie Wonder 13-7
WERC/BIRMINGHAM
Helen Reddy
Neil Diamond
Three Degrees
Carl Douglas
Major Lance "Um, Um,
Um" (Playboy)



# RADIO

## PROMOTION: The State Of The Art In Atlanta

BY JOHN LEADER  
Music Director  
WQXI/Atlanta

As music director of WQXI, I have met literally hundreds of promotion men from every record company in existence. Now since we don't add many records each week, the Atlanta



**WQXI**  
John Leader

record by attaching it to a government pamphlet on "Disarming A Home-made Car Bomb". And where else, I ask you, could my oldest daughter have been kidnapped and held for a "Friday-add" ransom? Record information has come to me written on naked women, scrawled on toilet paper, stained on a Royal Coach cocktail napkin, and one promotion guy even offered to carve KHJ's new number on the back of my hand...that's creativity!

Promotion men have entered my office dressed as monsters, hookers, chickens, snakes, wombles, generals...dressed faded, stitched, studded, stoned, straight, leathered, and one guy even came in wearing a coat and tie offering to sell me some insurance (well actually, he called it "protection").

Dry goods? T-shirts, sweat-shirts (complete with sweat), underwear, sox, belt buckles, hats, patches, mail grams, candy grams, flowers, and I even got a death-threat singing telegram from the coast once. My wife gives me station adds carved in the meat-loaf, my four year old finds tracking sheets taped to her swing set, and when I send my dog out for the paper, she comes back with three singles and a photo-copy of Gavin's front page in her mouth! And this morning my egg McMuffin had a dummy record label on the Canadian bacon.

So let it be known that Creative Promotion is alive, well and living right here in Atlanta...and I love it all...the references to my mother, the wop jokes, the gun shots in the parking lot. It's great because I keep telling myself that Paul Drew started here (but he's bald now). As soon as I get my tongue out of my cheek I'll answer my phone, and five'll get you ten it's someone from ABC-Dunhill, it always is!

promotion men have been forced to become more "creative" in their approach to QUIXIE. I would just like to "go on the record" (speaking figuratively, of course) and say that their efforts are really appreciated.

I mean, here I am in Atlanta and I get more phone calls in a week than the Atlanta Police Department. I know this for a fact because the FBI man who monitors all my calls showed me the weekly tally sheet.

Here are just a few examples of real "Creative Promotion": I have had records delivered on horseback, by steamboat, from helicopters and even Special Delivery (attached to a rock pitched through my window during the music meeting). A promotion man once subtly stressed the importance of his



XEROK/EI Paso ran a school spirit contest asking for petitions from each school, with the winning number of signatures getting a free concert from the station. They received over A MILLION signatures. Shown above are jocks Jay Walker and Mark Thomas.

## Music Research — It's Simply 'People Research'

BY JIMI FOXX  
Music Director  
KUPD/Phoenix

After doing music for over eight years, one learns that a music director's job goes further than just listening to all the new product that comes into a station, or checking trades, talking with promo people, picking hits, making sure the product is in the stores when you add a new record, keeping the production library up to date and on yes! labeling records with colorful stickers. Being a music director means knowing and understanding the people that listen to the music on your station and the only way to get people to listen to the music on your station is to listen to the people and what they like and program accordingly. In short "music research" will give you the answer to your listeners needs. "Music research" is an extension of people research, understand the people and you'll understand their music. A good music director is never more than one step ahead of his listeners, just enough to satisfy the listeners taste and yet stimulate the listeners enough to expand their musical horizon at their own pace.

There are endless areas of radio listener research, once a music director starts looking for these inputs he'll be amazed at the amount of musical feedback he gets that will enable him to fine-tune his music to the listeners needs. Let's take a look at just four basic areas that all music directors should be totally attuned to. They are phone research, sales research, discotheque research and juke box research.

A.) Phone Research: Fresh current request sheets should coincide with air shifts. Current request sheets should show both demographical breakdowns of male and female request from pre-teens to adults for mass

appeal radio. Oldie request sheets should do the same as well as being further broken down into drive-time category which would include tallies from 6 A.M.-9 A.M. and 3 P.M.-6 P.M., housewife category 9 A.M.-3 P.M., teen category 6 P.M.-12 midnight and etc. for part-play programming as well as seasonal programming. (These categories of course will vary from city to city due to listener habits.) All current requests are tabulated on a daily basis for readout trends. Oldies should be re-evaluated on a monthly basis. Phone research requires close scrutiny, but be careful not to read too much into the research results, don't get too far ahead of your listeners. Keep a close eye on request trends, they'll tell you a lot about your listeners habits.

B.) Sales Research: Frequent in-store music research should be conducted to constantly evaluate each stores reporting accuracy. Sales reports should be tabulated on a weekly basis, with primary reports being stores and racks. Your secondary reports should be distributors, remember the distributor sells to the stores and racks, not directly to the public! Music directors should be aware of all the product the distributors are putting in stores and racks, and how much of a return he has on that product. Store and rack research should represent a cross section of all listener buying areas, be aware of which stores sell more R. and B., or more C.W. and etc. Understand sales research and you'll understand the direction of your listeners growth and how fast their musical tastes are evolving.

C.) Discotheque Research: This area will give you a more in-depth understanding of the eighteen year old and plus bracket. These folks are more reluctant to call a station for a request or buy a 45 when they can pick up on a favorite L.P. This is also a good indicator of upper

demographic records that are big in the area. Keep in mind that music tastes vary from area to area, and what you as a music director may feel is a great oldie may in fact be a tune-out in the area you're presently programming in.

D.) Juke Box Research: The two important areas here are records placed in juke boxes and record choice research. Just as in sales the research should have a good cross section of all listener play areas, also be aware of R. and B., C.W. outlets in these areas. When a music directors research is accurate he'll be able to make as much as a two to three week forecast with a greater degree of credibility on which records will be most accepted by the station's listeners.

These are just four of many areas of research available to music directors who are interested in eliminating the guess-work and giving the listener what they want. A music director who has a good honest and open approach to people in sales, discotheques and juke box operations, will usually find the response the same. The exchange of information will be appreciated and it will assist stores and jokers on how much and what to buy, as well as help discotheques who want to increase their clientele by playing more accurately what people are listening to.

Proper interpretation of all the research data in respect to the station format and music rotation will enhance each jock shift, decrease the tune-out factor and help increase ratings, which in turn increases time buys, which in turn... (if management has it together)...will increase the old take home pay! A music director who respects peoples' likes and dislikes and programs his music within the framework of the format set down, will in turn have the listeners respect for the station as well as increasing the stations listenership.



WKDA-FM Nashville just completed their "Eat A Peach" promotion, wherein listeners were asked to bring in as many peach seeds as they could to the station's studios. Prizes were Capricorn record libraries. Over 78,000 seeds were collected, then turned over to the state's Dept. of Agriculture. Shown above (from left): Brent Davidson, Music City Distributors; Dave Walton, Music Director; Jack Crawford, Program Director. Seated: Carl P. Mayfield, Production Director.

# EVERYBODY KNOWS

When A Monster's Been Born!



## THEY KNOW!

Independent distributor and promotion teams nationally are calling this one a smash at first listen. First reaction at stations is tremendous. The Newbeats' biggest hit since "Bread and Butter"!

## WE KNOW!

They're right!

## YOU KNOW!

From the first 15 seconds...the first time you play it!

## "I KNOW"

# (You Don't Want Me No More)

## THE NEWBEATS

P 6013



On Playboy Records

# ALBUMS

Mike Harrison/Editor

## Radio & Records October 11, 1974

## FM ROCK RADIO

BY MIKE HARRISON

At one time radio was referred to as "theatre of the mind." The public had little knowledge of the inner workings of a radio station. It was a mystery. Radio personalities were celebrities whose image in the imagination of the listener usually exceeded the truth. Perhaps you remember Martin Bloch, one of radio's first disc jockeys, and his program "Make Believe Ballroom." Listening to him, you would actually believe that he was broadcasting from a ballroom as he vividly described the crystal chandelier hanging overhead.

The performers in pre-rock era concerts were surrounded by a glamour and mystique that separated them from their audiences. When a radio person would MC a concert, he would share this prestige. Decked out in his finest attire, he would be part of the show, someone the people came to see.

The mystery and glamour created by radio in those days gave broadcasters the freedom to be creative, entertaining and even hokey without loss of ratings.

With the progressions of the rock era, there developed a new consciousness surrounding performers and audiences. The wall between the stage and the theatre, the record and the radio was torn down. The audiences wanted entertainers with whom they could identify. This became reflected in the attire of all concerned and the concert behavior customs.

Even with the changes, however, certain things didn't change. The performers retained glamour and prestige of their predecessors, actually more, based upon an inverted system backlash and a new establishment.

Radio began to go in the same direction. It became "in" for radio people to try to be as regular as possible. In an effort to do this, "regular" people were hired to radio and in some cases many "irregulars" slipped in too.

Along with the new package came other media items in the forms of T.V. specials, movies and records which tore down the mystique of radio and broadcasters.

Interestingly enough, radio people themselves helped propagate the new image. For example, the recent Harry Chapin hit "WORLD" got an incredible amount of early airplay because it was appealing to radio people. The current Raspberries single "Overnight Sensation" is doing the same thing. This is not to say that both records are not good, they are...but their content did help them get airplay.

An unforeseen turn of events came down. Even though the rock performers did not suffer for the new realism in loss of glamour and mystique, radio did. If you've ever MC'd a rock concert you may have painfully discovered that the presence of a radio "personality" meant nothing to the crowd. Perhaps less than that.

By lifting the curtain and showing the audience back stage under the guise of credibility, radio has created an audience educated not to accept what they consider jive, old-fashioned AM junk. The make believe ballroom would be laughed off the air today. As a result, we

Continued on page 20

- |    |    |                      |                                      |  |
|----|----|----------------------|--------------------------------------|--|
| 1  | 1  | BACHMAN-TURNER       | Not Fragile (Mercury)                | "Roll," "Givin'," "Sledgehammer" and single.           |
| 10 | 2  | CAROLE KING          | Wrap Around Joy (Ode)                | Title track, "The Best Is Yet To Come." Single leads   |
| 2  | 3  | BAD COMPANY          | Bad Company (Swan Song)              | "Rock Steady," "Movin' On" strong. Single gigantic.    |
| 4  | 4  | EMERSON, LAKE PALMER | Live (Manticore)                     | All their fans are buying it. Progressive radio album. |
| 7  | 5  | BARRY WHITE          | Can't Get Enough (20th Century)      | Strong R&B crossover.                                  |
| 3  | 6  | STEVIE WONDER        | Fulfillingness First Finale (Tamla)  | "Bird Of Beauty," "Reggae" and single.                 |
| 6  | 7  | JOHN DENVER          | Back Home Again (RCA)                | Title track.   |
| 8  | 8  | ELTON JOHN           | Caribou (MCA)                        | "Bitch" and "Stinker" rising.                          |
| 9  | 9  | CSNY                 | So Far (Atlantic)                    | Their greatest hits.                                   |
| 5  | 10 | BEACHBOYS            | Endless Summer (Capitol)             | Certainly no tune-out.                                 |
| 15 | 11 | LYNYRD SKYNYRD       | Second Helping (MCA)                 | Take your pick.  |
| 16 | 12 | PAUL ANKA            | Anka (UA)                            | Selling like a mother.                                 |
| 17 | 13 | OLIVIA NEWTON-JOHN   | If You Love Me (MCA)                 | "I Love You."  |
| 19 | 14 | TRAFFIC              | When The Eagle Flies (Asylum/Island) | "Something New." Everything else equal and good.       |
| 27 | 15 | AMERICA              | Holiday (WB)                         | "Tin Man" getting top request on album stations.       |
| 29 | 16 | JOHN LENNON          | Walls & Bridges (Apple)              | Listen carefully and take your pick.                   |
| 12 | 17 | ERIC CLAPTON         | 461 Ocean Boulevard (RSO)            | "Let It Grow."   |
| 20 | 18 | JOE COCKER           | I Can Stand a Little Rain (A&M)      | "I Get Mad."   |
| 24 | 19 | RICHARD BETTS        | Highway Call (Capricorn)             | "Long Time Gone" and "Rain."                           |
| 21 | 20 | ALICE COOPER         | Greatest Hits (WB)                   | "I'm Eighteen."  |
| 11 | 21 | BACHMAN-TURNER       | BTO II (Mercury)                     | In two months this will be a tremendous oldies album.  |
| 22 | 22 | RUFUS                | Rags to Rufus (ABC)                  | Slipping.  |
| 25 | 23 | QUINCY JONES         | Body Heat (A&M)                      | Biggest jazz album out.                                |
| 30 | 24 | BILLY PRESTON        | The Kids & Me (A&M)                  | Single hot, "Creature Feature" fun. Great boogie.      |
| 28 | 25 | OHIO PLAYERS         | Skin Tight (Mercury)                 | Single sizzling.                                       |
| 14 | 26 | MARVIN GAYE          | Live (Motown)                        | "Distant Lover" new single.                            |
| 18 | 27 | DIRT BAND            | Stars & Stripes Forever (UA)         | "Battle Of New Orleans" is the single.                 |
| 26 | 28 | SANTANA              | Greatest Hits (Columbia)             | Good for the shelf.                                    |
| -  | 29 | RIGHTEOUS BROTHERS   | Give It To The People (Haven)        | Single still growing, "Dream On" is great.             |
| -  | 30 | LOU REED             | Sally Can't Dance (RCA)              | Title track. "Animal Language" is an attention getter. |

## COMING THROUGH:

### LOU REED



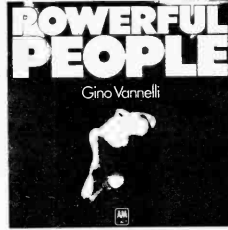
**SALLY CAN'T DANCE (RCA)**  
This is going to be his biggest. Cuts: Title track, "Animal Language," "NY Stars."

### GENTLE GIANT



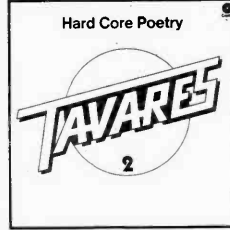
**POWER & THE GLORY (CAPITOL)**  
One of the best progressive LP's in years.

### VANNELLI



**POWERFUL PEOPLE (A&M)**  
Single is causing LP to move. New sound of rock & jazz is happening.

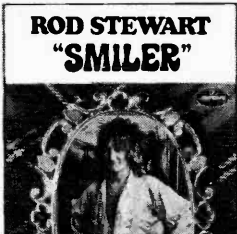
### TAVARES



**HARD CORE POETRY (CAPITOL)**  
Smooth R&B. "She's Gone" is superb.

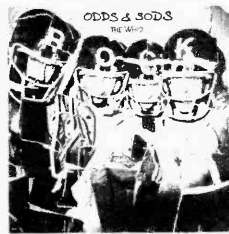
## Suggested New Product:

### ROD STEWART



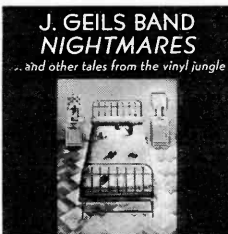
**SMILER (MERCURY)**  
His best LP ever. Take your pick, it's all excellent.

### THE WHO



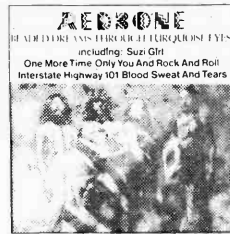
**ODDS & SODS (MCA)**  
It's a mother. Pulls top requests immediately. "Long Live Rock" is the early standout.

### J. GEILS



**NIGHTMARES (ATLANTIC)**  
Group has built up loyal following over the years. "Givin' It All Up."

### REDBONE



**BEADED DREAMS (EPIC)**  
Deserves consideration.

# Imitation Is The Highest Form of Flattery

This  
is an  
original  
Van Gogh.



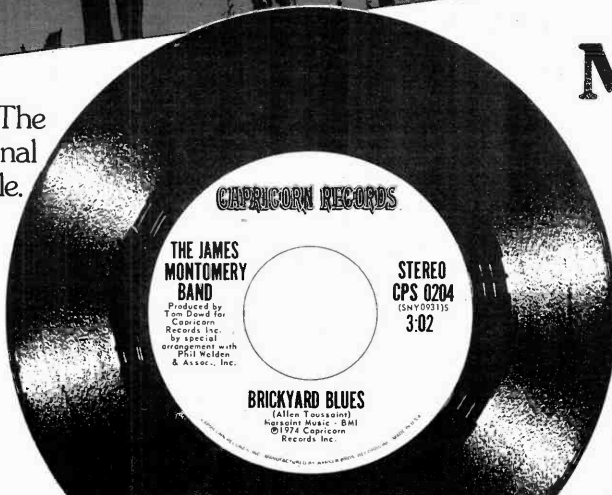
This is  
the original  
Tower Bridge.



## “Brickyard Blues” CPS 0204

## The James Montgomery Band

The  
original  
single.



If you want to play something  
sweet, play the original.  
There's nothing like the  
real thing. And the James  
Montgomery Band has got it.  
On **CAPRICORN RECORDS**, Macon.

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## OPENINGS

Attention: Balls and - or talent send tapes to Nick St. John, KIMN Radio, 5350 West 20th Denver, Colorado 80214. (10-1)

WYRE-Annapolis needs weekend DJ. Tapes & resumes to Ed Gursky, Box 1551, Annapolis, Md. 21404 or call 301-263-9211. (10-4)

WKDA-FM Nashville needs some parttime announcers. Can't use any Ron Radios or Laid-Back Lennies. Need human beings, real people. Contact Jack Crawford at 615-254-1355. (10-4)

WAAB-AM Worcester, Mass. needs talkmasters and newsmen. Send tapes & resumes to Forrest Sawyer, 34 Mechanic St., Worcester, Mass. 01608. (10-3)

WAAF-FM Worcester, Mass. needs jocks, male or female. Format is familiar LP rock. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic Street, Worcester, Mass. 01608. (10-3)

WSGO-New Orleans needs news director. News oriented station with AM & PM news blocks. Contact Terrell Mentheny, (504) 581-1280, Box 2000, New Orleans, La 70116. 9-25

The Orange 106-Santa Ana looking for fulltime person for production manager. Tapes and resumes to Dave Forman, 1601 N. Bristol, Santa Ana, Ca 92706. 9-26

KAFY-Bakersfield needs air talent. 1st ticket preferred but not required. Tapes and resumes to Mark Daniels, P.O. Box 6128 Bakersfield, Ca 93306. 9-23

WORD-Spartanburg looking for morning airshift-production person. Also looking for newsmen. Contact Ron Brandon at 803-583-2711. (9-20)

KMYO-Little Rock needs AM jock, Pop-MOR, urgently. 3 yrs. experience preferred. Medium market wanting to move up. Tapes & resumes to Dale Mitchell; 4015 W. Capitol Ave., Little Rock, Ark. 72203 or call 501-666-2821. (9-23)

KDAY-Los Angeles needs weekend man and fulltime jock. Send tapes & resumes to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 9026. (9-20)

WUNI-Mobile needs a Mod-Country morning man, sharp on production. Tapes & resumes to Mike Malone, 1257 Springhill Avenue, Mobile, Ala. 36604

Z93-Atlanta looking for jock and personality newsmen. Contact Steve Rivers (404) 522-9393. 9-24

WDXR-Paducah needs midday man with set of pipes who can handle production. Contact Pat Martin at (502) 443-1737. 9-26

KSO-Des Moines (C&W) looking for morning man with production ability. Tapes & resumes to Perry St. John, 3900 N.E. Broadway, Des Moines, Iowa 50317. (9-22)

WSLI-Jackson needs morning man. MOR. Tapes & resumes to Dick Voorhis, Box 8187, Battlefield Station, Jackson, Miss. 39204. (9-20)

WAVZ-New Haven needs jock. Rock format. Contact Steve Warren at 203-777-4761, 152 Temple St., New Haven, Conn. 06510. (9-13)

CHUM-Toronto has opening for major market jock. Tapes & resumes only to J. Robert Wood, 1331 Yonge St., Toronto, Ontario, Canada. (9-13)

WKGK-Knoxville needs 7-12mid/mania personality. Tapes & resumes to Wayne Bernard, Box 1870, Knoxville, Tenn. 37901. (9-11)

KRUX-Phoenix looking for an adult personality for non-MOR format. Tapes & resumes to Geoff Fox, 7401 W. Camelback, Phoenix, Az. 85033. (9-12)

WRIE-Erie looking for a morning jock. Good money at this union station. Tapes & resumes to Bob Baron, Box 2072, Erie Ill. 16512. (9-12)

WRMA-Montgomery needs a 7-12mid jock and music director. Send tapes & resumes to Bob Kitzmiller, Box 8147, Montgomery, Alabama 36110. (9-6)

WBBF-Rochester needs jocks, all time periods, all types, E.O.E. Send tapes & resumes to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin station) (8-30)

WIL-St. Louis needs morning jock-entertainer. Country format. Call Walt Turney at 314-436-1600. (9-6)

KREM-Spokane needs air personality for 12noon-4 pm slot. Call Rob Glendenning ASAP at 509-534-0423. (9-4)

If you don't have a personality and don't like being known by everyone in town and can't accept a challenge, don't call Chuck Harmon at KXLY (509) 328-6292, in the most beautiful and rewarding area in the USA, Spokane, Washington. (9-11)

STERLING BROADCASTING needs two PDs with MOR, Rock, or C&W experience; and also Top 40 jocks. Call Bo Donovan at 206-455-8124. (9-18)

WOLF-Syracuse looking for a "Q" style jock. Good voice and production abilities a must. No beginners, no screamers. Contact Howie Castle at 315-422-7211. (9-17)

WTAC-Flint: Top contemporary station has exciting opening for experienced PD-Morning man w-3rd phone. Production minded. Top pay. Tapes, resumes and recent photo to Bryce Cooke, Box 600, Flint, Michigan 48501. 9-24

WFEC-Harrisburg Pa. looking for experienced AM drive man. Contact Jack Armstrong at 717-238-5122, or send tapes & resumes to 112 Market St., Harrisburg 17101. (8-28)

## PRODUCTION

WAAF-FM Worcester, Mass. needs versatile production man. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic St., Worcester, Mass. 01608. (10-3)

MOTOR CITY AM-FM oldie powerhouse needs super production man - big voice, creative copy. Great tape artist. Tapes & resumes to Tom Miles, WHNE-WQTE, Box 404, Birmingham, Mich. 48012 EOE-MF. (10-1)

TABER BROADCASTING CO. INC. needs a strong copywriter, male or female, for the El Paso market. Send resume to Chuck Ashworth, P.O. Box 10243, El Paso, Texas 79993. Then stand-by for the best opportunity in your life. (9-11)

WBBF-Rochester needs production man. Send tapes & resumes from creative & organization oriented people who could streamline an entire production department to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin Station) (9-30)

## NEWSMEN & WOMEN

WAXC-Rochester needs newsmen-woman to join city's best news operation immediately. Professional attitude and ability a must. Tapes & resumes to Charles Hill, 191 East Avenue, Rochester, NY 14604. (10-1)

KWOW-Pomona needs experienced engineer-newsman, Contact John Wicks from at 213-331-0794. (10-2)

WORD-Spartanburg needs newsmen. Contact Ron Brandon 803-583-2711. (9-20)

KRSP-Salt Lake City needs newsmen with strong delivery. Send tapes to Bob Moon, P.O. Box 7760, Salt Lake City, Utah 84117. (9-20)

## POSITIONS SOUGHT

MARC GOMEZ looking for medium-major market as jock. MD experience. Will relocate. Call 512-828-2354. (10-3)

CHARLIE BROWN, formerly at WAXY & KSEA, looking for position as jock in medium-major market. Prefer West Coast. Good production. Call 305-791-6539. (10-1)

MARK DENVER, formerly with WAXY, WIBG, WHBQ, looking for position as jock in medium-major market. Will relocate. Call 402-727-1422. (10-1)

LARRY JAMES, WUNI-Mobile 6-10am entertainer, is looking for move up. Character voices, top ratings, 13 years experience. Excellent recommendation from present employer. Call 205-342-0963. (10-2)

ROD MEYER, currently nighttime personality with Top 40 station. Looking for new gig in medium-major market. Will relocate. Call 402-727-1422. (10-2)

MICHAEL COLLINS, presently at WIXY, formerly at KIMN and WHK MD-jock. Looking for personality Top 40 or Progressive MOR. Call 216-226-1254. (10-4)

DAVE DUNN, formerly of KKBK and KPFL Carson City, looking for gig as on the air jock in rock market. Will relocate. Call 213-767-0191. (10-2)

R. J. ROBERTS, formerly morning drive Y95-Rockford, Illinois seeking major market gig. Call 815-633-0024. (10-1)

CHIP HOBART, formerly CKLW, WRKO, WBZ is available. Call 916-481-2237. (9-30)

CHRIS CONNER, formerly afternoon drive KAFY-Bakersfield is looking. Call 805-872-1883. (10-1)

JACK BLAIR, formerly of KUDE-Oceanside as MD and doing mornings and of XPRS for 2 years, looking for Top 40 morning position. Call 213-997-0601. (9-19)

KEITH ALLGOOD, formerly KCKC, KKAR, KRAM, KAFY, interested in air work as PD or jock. Prefer C&W. Has done Rock. 1st phone. Call 714-982-0479. (9-19)

SCOT HENDERSON, formerly afternoon drive at WIRL-Peoria, looking for gig... any format. Will relocate. 7 yrs. experience. Never lost a rating. Call 309-673-4178. (9-19)

KEN TOWNSON, currently with Top 40 station doing nighttime personality, seeking new gig. Major market background, 1st phone. Will relocate. Call 714-327-6628, 714-435-3907, or 714-435-2423. (9-17)

SAM & HOWE, Billboard award winners, looking for morning personality shift in Medium-Major market. Contact at 608-274-4317. (9-20)

DALE DIAMOND looking for air personality position. Former PD; experienced Rock, C&W, MOR, all shifts. Drake format among others. Call 503-397-0745 or write P.O. Box 8754, Portland, Oregon 97208. (9-20)

STEVE MCCOY, previously with WEBR-Buffalo and Rocker WHRM-Rochester. Looking for a good company in Medium or Major market. Will relocate. Call at 716-684-3696. (9-20)

GARY MAJOR, currently PD WKLO, looking for PD-MD position in Major market. Call at WKLO 502-589-4800. (9-20)

LARRY WOODSIDE, formerly with KPCC AM&FM-Los Angeles and KROQ AM&FM-Los Angeles, is looking. Prefer progressive rocker. 1st phone, MD, and production experience. Call 213-242-8569 or 213-378-0995. (9-20)

Scotty's Play Pen in St. Louis needs record service from all labels. Is a new discoteque run by former jock Scott St. James of KSD-St. Louis. Jocks who work at club are Ted Anthony, The Red Baron and Wayne Powers all from KSLQ-St. Louis. Send to 4th And Washington, St. Louis, Mo. 63101 or call (314) 621-1032 or (314) 4e4-7283. (10-4)

# CHANGES

ROBERT L. SCOTT NEW MD at KYAC-Seattle. Former MD ROBERT NESBITT continues as jock.

CHRIS O'CONNOR to XEROK from KELP a s midday jock.

CATFISH, already with XEROK, named MD there.

CHARLIE LAKE resigns from PD WYRE-Annapolis to join BOB PITTMAN and DICK BOOTH in a consultancy.

EDGURSKY new PD at WYRE, was afternoon drive.

DINO DEL GALLO leaves WYRE and WPGC weekends to join CHARLIE LAKE.

TERRY MCGOVERN joins KSN-San Francisco to do-mornings. Formerly at KSFQ.

DAVE YATES to KJRB from KMWX-Yakima to do weekends.

MIKE STEELE new MD at KEEL-Shreveport.

KDON afternoon man CHRIS LANCE joins KSJO's allnight show.

SID LEAK appointed News Director of WKBQ-Memphis, where he has been veteran newscaster.

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# RECORDS

## RECORD INDUSTRY NOTES

by Candy Tusken



At long last the "blue bloods" of America are recognizing the Record Industry Promotion Man! Independent promo man, Lu Fields, received a letter in the mail last week from Who's Who In America asking him for a complete autobiographical sketch of his life and business activities for possible inclusion in Who's Who In The West. Who's Who is the social register of American Upper Class Society and only six people in ten thousand are even considered for the honor. They must be heard about Lu's annual Football contest... RCA Records has a great promotion gimmick for the new Harry Nilsson album, "Pussy Cats," which is a talking box with a voice that sounds like an oldtime radio announcer extolling the virtues of the album with some great one-liners. All one does is press the button on the box which activates the voice. The box is self-adhesive so the retailers can stick it on their walls.

Imitation is not always the highest form of flattery. While all-woman rock band, Isis, was staying at the Continental Hyatt House in Los Angeles, an unidentified young lady breezed into the hotel passing herself off as Isis' lead singer, Carol MacDonald, blithely signing tabs for food and drink and autographs using Carol's name. The culprit was finally apprehended by Ms. MacDonald who deferred pressing criminal charges with the stipulation that the would be imitator "lead her own life and cut out the nonsense."... 20th Century recording artist, Dennis Tracy, recorded his new album live at Los Angeles' Troubadour last week produced by Norman Kurban for Circus Wheels Productions. Tracy came on stage dressed in a full tuxedo complete with silk top hat and a rhinestoned cane matching his seven piece band who were also dressed to the teeth. Tracy entertained the full house with humor, showmanship and songs in the style of the 1930's and 40's... Bonnie Koloc on Ovation Records has just been signed to a world-wide promotion contract with The William Morris Agency. According to the agency, who plans a maximum effort push on the artist, "Bonnie is going to be the next Judy Collins." Bonnie will also be the subject of a special feature article to be appearing in Time Magazine...

RCA is strengthening its R&B catalog overseas by acquiring rights to T.K. Productions as announced jointly last week by T.K.'s President, Henry Stone, and RCA's International Division VP, Robert Summer. T.K.'s big hit this year was "Rock Your Baby" by George McCrae... Tony Orlando and Dawn are currently in the studio cutting their two new albums for Bell Records with heavy promotional and publicity campaigns scheduled for the group... By the way, it is true that Brian Wilson of the Beach Boys keeps his piano in a sandbox in his home so he can wriggle his toes in the sand as reported by Zoo World. The latest on this is that the famous sandbox was recently moved to the group's recording studio in Santa Monica, California. Once a beach boy, always a beach boy...

Chicago shattered Elton John's record in Des Moines last week by \$27,000 on a normally slow Monday night at the annual State Fair. The group also sold out three weeks in advance at the Canadian National Exhibition in Toronto grossing over \$125,000 and breaking the previous record set by Sonny & Cher... Don Stone, The Guess Who's Manager, is busy setting up the group's national tour to commence sometime next month. Don told me that the groupies these days are getting so young that the only social disease they have is diaper rash!



Getting ready for their performances at the recent "Shelter In The Delta" party in Memphis for the press and MCA are Leon Russell and Mary McCreary.

## Stevie Wonder Tour: Highlight Of Promoter Griffey's Career

For the first time in music history a black promoter is handling a major recording artist's national tour. Stevie Wonder has personally picked Dick Griffey to handle his present nation-wide tour.

Griffey is a highly successful producer and promoter having handled tours for Aretha Franklin, Gladys Knight and The Pips, Al Green and Smokey Robinson plus many more. He is normally promoting a show at the Forum in Los Angeles on the average of one every other month. He is the Talent Coordinator for Soul Train, a nationally syndicated T.V. show, owns his own club in San Francisco called "Soul Train" and is starting a record label also called Soul Train Records.

Griffey started in the promotion business ten years ago with his first concert billing being The Four Tops and Count Basie. The group was booked into the Swing Auditorium in San Bernardino that had a seating capacity of 10,000. Eighty-eight people showed up. Says Griffey "...why we ever tried to get soul into San Bernardino is still a mystery to me. But I had to learn the hard way, and I did!" He obviously was a star student who is now into

managing, publishing and movies along with his promoting activities.

The Stevie Wonder Tour is the highlight of Griffey's career and he feels this indicates real hope for black businessmen in the record industry. He feels that blacks, as a whole in the entertainment business, still have a long way to travel in terms of acceptance. He cited the Wonder tour as a prime example of discrimination. While the tour is quite successful financially (the first three dates grossed well over \$400,000) the audiences have remained primarily black. According to Griffey "if an Elton John can play before 70,000 people in Los Angeles at the Forum in three nights, then Stevie should play before seventy million. I'm not disparaging any fine artists such as an Elton John, Eric Clapton or Mick Jagger, but not one of them is Stevie who writes standards, sets trends and is today's king of good music."

The promoter feels there is a discrepancy between audience turn-out and record sales. Steve Wonder's records, both singles and albums, have always hit number one nationally and gone gold, but he is not supported at the box office. "I think it's tough for the parents who are fighting

school segregation to stand still for their kids mixing in the social atmosphere of the black concert. They don't like who they may meet... and come to like!" proclaims Griffey. He added "they will buy the records because the music is so damn good, but they will not support Stevie or any black artist act at the box office in the kind of numbers these artists justify."

Stevie's tour, which has been in progress since September 13th, will run through the first of December, with thirty one scheduled city dates with more being added daily. This apparently has Elton John's tour beat by two weeks touring time (Elton's publicist had announced that his tour was the longest in music history.) Two months of solid rehearsal and preparation has gone into the tour which boasts a \$100,000 sound system that Wonder bought personally to insure the audience the best possible "Wonder sound." A seven piece band a three girl vocal combo completes the ensemble.

Griffey said "the best part of my job is getting to see Stevie perform every night. Stevie is always happy. He's a real person and very humble. He is more artistically rather than egotistically oriented. He is never satisfied with his work. He is a complete perfectionist who works every minute of every day to perfect his music." Griffey feels that Stevie Wonder is going to make him a star. "This tour will give me the opportunity to become a top promoter not only with black acts, but with white acts as well." The ambition of the promoter is to promote a tour that includes a major black and white group on the same bill. "Elton John's 'Bennie & The Jets' was a big black hit, but when Elton comes into any town, he is not promoted to the black community and vice versa. The black stations and newspapers are not given press releases, free tickets or radio time to promote a white group that has black acceptance.

Conversely, a black artist is not promoted to the white community as fully as he should be. I think if I had giant white and black artists on the same bill and promoted them equally in the white and black community, it would be a concert to break all records." Griffey's main goal is to have mixed audiences as he feels that music should be crossing all boundaries of acceptance whether it's white or black. The promoter contends that the U.S. is still rooted in white racist society that extends to and hampers black music. He gave this as the primary reason for the poor white audience attendance at Wonders and other black artists concerts. However, he still feels there is great hope in overcoming this situation with the right promotion techniques to extend to both communities plus the latest breakthrough of a black handling a major artist's national tour.

—Candy Tusken



Stevie Wonder and Dick Griffey



Capitol Records' executives were reunited with the Beach Boys last week to present the group with gold and platinum albums for the Capitol re-package, "Endless Summer." Standing (from left): Phil Caston, CRI National Marketing Coordination Manager; Chan Daniels, CRI Director, A&R Operations; Al Coury, CRI Senior VP, A&R, Promotion, Artist Development; Bruce Wendell, CRI National Promotion Manager; Don Zimmermann, CRI Senior Vice President, Marketing; and Dennis Killeen, CRI Director, Merchandising. Sitting (left to right) are the Beach Boys: Al Jardine; Carl Wilson & son Jonah; Dennis Wilson and Mike Love.



**"Touch Me"**

**FANCY**

**FROM THEIR  
FORTHCOMING LP,  
"WILD THING"**



**BIG TREE  
RECORDS**

**Distributed By  
Atlantic Records**



# RECORDS

STAN BLY/PHONOGRAM:

## New Paper Lace Bullets In Trades

"The Black Eyed Boys" by Paper Lace debuted its first week out on all national charts with bullets following their still-selling monster (over 2 million) "The Night Chicago Died". Radio stations are reporting that requests have been great on "The Black Eyed Boys." The Paper Lace album has bullets again which makes six weeks in a row and sales well over 100,000!!! (A breakthrough LP for Christmas)

The new Rod Stewart LP "Smiler" - absolute automatic airplay at all FM's. The single is still not determined. We are expecting this album to be in the same class as Rod's "Every Picture Tells a Story".

BTO continues their phenomenal sales success and at this writing their LP "Not Fragile" is 2B in Billboard and 4B in Cashbox and Record World. Will go to No. 1. Their single "You Ain't Seen Nothin' Yet" is their biggest to date and No. 1 in many cities already.

The Ohio Players LP and single - solid gold plus. The single is still climbing up the pop charts with bullets. The Ohio Players concerts are SRO every where they appear.

The Joneses, whose last record went to No. 1 R&B is enjoying the same pattern with their current record "Sugar Pie Guy," and also crossing over pop with all three pop charts this week. If you haven't heard this single yet grab a copy. It will knock you out. Their album will be out in a couple of weeks.

Johnny Rodriguez "We're Over" maybe his biggest yet to date. Watch for this to cross over as well.

Recently released, an LP by an artist named David Barretto from New York, produced by Shadow Morton. Radio experience has been incredible. He does a version of "On Broadway" (The old Drifter's tune) which is a killer.

Other successful chart albums

## NATIONAL PROMOTION FORUM

are Rush and Neil Merryweather, whose singles have just been released.

Our next LP release which also contains some heavies will be talked about next issue. Afterthought - BTO is now starting to break R&B which includes stations in Baltimore and Washington, DC on their current single and another cut from the album. "Free Wheelin'". Also, Charlie "Paper Lace" Fach, VP of A&R returned from Europe with another absolute winner. More about that later.

Mercury is cookin'!

MARVIN DEANE/ABC:

## Rufus, Carlton, Vinton Top New Deane's List

Deane's List:

Rufus-Adds this week include: KGW (Ip), KISN (Ip), KRLY, WGRO No. 29, WMC No. 30, W102, WPGC, No. 34-20, WFOM....Coming off a 1 1/2 million seller....this should do equally as 84+ CB, 90+ BB....

Carl Carlton-Adds this week: KGW No. 29, KTAC, KRUX, KCPX, KLIF No. 37, KONO, KSLQ, WRIT, KQV No. 24, WMAK No. 30, WPRO No. 28, WCAU, W102, WCAO No. 25, WPGC, WRC, WABC No. 38. It's a creature...34+ CB, 38+ BB, 30+ RW.

Bobby Vinton-Already 33+ BB...56+CB, 70+ RW....looks like a top 5 record....Adds include: KJR, KTAC, KJRB, KNUS, KXOL, WCOL No. 40, WSAI No. 28, KQV No. 19, WBT, WRKO,

WMEX, WDRC, WPOP No. 30, WNBC, WFIL, WCAU, WFOM.... Three Dog Night-Bullets across the board on this one too.... 47+ BB, 39+ CB, 49+ RW. All definite signs point to a smash.... Adds this week include: WSGN No. 26, KCLP, KXOL, KISN, KREM No. 17, KTAC No. 26, KJR No. 27....

Pointer Sisters-This must be a smash....Nashville has had the record at No. 1 for 3 weeks now...Helping out this week are: KLIF No. 40, KGW (Ip), WCOL, WAYS No. 21, WBBQ. Bullets reflected in RW at 79+.

Bo Donaldson & The Heywoods-The follow-up to be released in a couple of weeks sounds great to these ears.

Errol Sober-Starting to make inroads on the national charts....108 BB, 122 CB, 123 RW....Going up the following charts: KCPX No. 11, WSAO No. 23, WLPL No. 13, WLCY No. 37.... Jimmy Buffett-Close to cracking the BB chart....on at 101...KGW Hitbound, WKY, KXOL, KRLY, KQWB No. 35, WCAU, WFRB, WASH, WGST No. 19, WBBQ No. 25 are some of the stations making it happen... Jimmy's a super star....

Steely Dan-Bullets right across the board here too! 89+BB, 80+CB, 82+RW. Positive moves up include: WDGY No. 25-21, WCOL No. 37-34, WLPL No. 27-22...the single is from their current smash lp....

Mighty Clouds of Joy-Marking time with their single "Time" which is 102 BB and certain to be a monster. Look for this R & B monster to cross over for a pop smash as well.

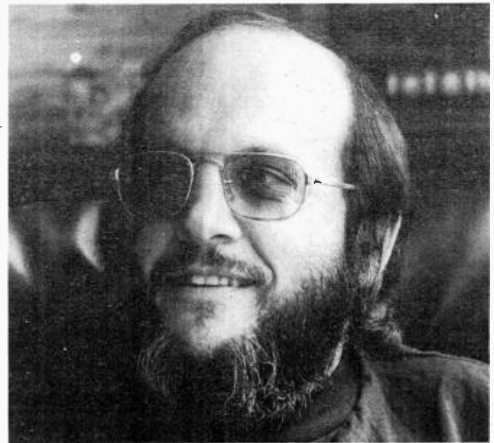
DAVE MARSHALL/PRIVATE STOCK:

## J.C. Stone, Arrows Coming On Strong

J.C. STONE and Arrows first 2 releases coming on strong. J.C. Stone is entitled "Carrie is Gone" strong airplay and sales in Detroit. CKLW charted at 24, 7,000 records sold. Cleveland area sales, 2,000 record sold. Secondary pop play and MOR play moving the record up.

Arrow's title "Touch Too Much". This former number 3 record in England has proven itself as a winner in America with many key secondary pop stations. The up-tempo rock record under 3 minutes is being programmed by WORC-Worcester. WVBF-Boston, KLWW-Cedar Rapids No. 30, KMDO-Ft. Scott Kansas, KEIN-Great Falls Mont., and more.

Our third release shipping soon. A very strong commercial record by Frankie Valli entitled "My Eyes Adored You" produced by genius Bob Crew.



Don Anti/Chelsea

DON ANTI/CHELSEA:

## DeVaughn Top Ten R&B; Crossing Pop

William DeVaughn's "Blood Is Thicker Than Water" is Top 10 R & B and now crossing Pop in many markets. New adds at WTIK (New Orleans), WIXY (Cleveland-nts) KEE L (Shreveport) with continuing play and charts at WMP (Memphis), WGST (Atlanta) and key secondaries WORC (Worcester), WALG (Albany), WXLE (Columbus), WRMA (Montgomery), WRFC (Athens) and many, many more. Charted nationally and sales are now over 300,000 and building.

"Let Go" by Brian Cadd breaking in the Northwest at KJRB where the record is Top 10, and just added at KREM (Spokane), and now, spreading East, going hitbound at WSAI (Cincinnati), WNCI (Columbus), KXOL (Ft. Worth), and WYSL (Buffalo). Brian Cadd is a superstar in Australia and has the potential to be a superstar here in America. His new LP, "Moonshine" has been met with great response and already getting great play at the FM stations.

"Get Dancin'" by Disco Tex and the Sex-O-Lettes breaking big in the Northeast where it's Top 10 at WVBF (Framingham-Boston) and hitbound at WPRO (Providence) and being played at the key secondaries in that area-WFEA-WLAM-WBBX-WABK-WSAR and being played at KJRB (Spokane), WTCB-KOOK-WRFC...a great dance record, number 1 request in most clubs and getting great reaction all over the country.

The newest single by Wayne Newton, "Lady Lay", just released with immediate adds at WCAR (Detroit), WORC (Worcester) and WYSL (Buffalo), where after one play, Wayne received immediate phones. He recently sang the song on his latest special and will soon be doing it on Johnny Carson, Merv Griffin and Dinah Shore. And.... just released.... Chelsea's first C&W record by

Jerry Inman. (Lead singer of the Palomino Riders) called "You're The One."

MEL PHILLIPS/EPIC:

## Three Degrees Burning, Swan Song A Smash

Lovers of beautiful, seductive women read on... every station playing "When Will I See You Again" will receive free of charge and for a limited time only a kiss blown from the sweet and sexy lips of the Three Degrees. Those of you not playing the record will have to settle for opening the Three Degrees album and copping a look at their picture on the inside cover. But seriously, folks, if you're not playing the record yet, kindly consult your local shrink. Thanks to my old team mates at RKO who were first, the record is headed for No. 1. It's top 10 (number one phones) at WFIL and burning at WIBG, WRKO, WPGC, WGRQ, KHJ, KFRC, WHBQ, 13Q etc.

Everyone is talking about the sensational reunion staged by John Kaye and Company. Steppenwolf is back bigger than ever with a hit single and smash album ("Slow Flux"). "Straight Shootin' Woman" rocks on at: WCFL, WOKY, WDGY, KSLQ (Top 10), KQV, CKLW among others.

Billy Swan is the left field of the year. "I Can Help" went from 18 to 4 at WCOL, it's top ten at WSAI and also sold at KILT, WMAK, WAYS, WING, etc.

Soul Survivors "City of Brotherly Love" on WIBG, W102, WBZ-FM, Sly and the Family Stone "Loose Bootie": WVBF, W102, and strong R&B play. Derek and Cindy "You Bring Out The Best In Me" on WING, WIP, WBZ-FM, WLOF, K101.

And keep your ears on Booker T. "Evergreen" in the "Green Onions" groove and already on WBZ-FM, K101, and KJOY. Terry Sylvester "For the Peace Of All Mankind" - Terry, current member of the Hollies is on a national tour.

And my top tip for future gold. "Someday" by Dave Loggins. A beautiful sensitive, touching lovesong. Followup to "Please Come To Boston" brand new and already on: KUDL, KTAC, KLZ.



Marvin Deane/ABC-Dunhill

# PARALLELS

a= Add  
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

**A**

**ABBA** 2:55  
*Honey, Honey (Atlantic)*

P1	P2	P3
99X 16-15 KDWB 14-13 WRC 29-27	WGNQ 21-21 WOKY 21-20 WRIO 16-15 WBFB 26-20 WOW 4-7	WGH d 37 WROK 6-5 KIMN on KYSN 22-15 WHY a KEEL 26-24 WPOP 22-21 KQWB 11 WKLO 22-21 WJDX 22-22 WKSJ on WDZA 4-1

**AMERICA** 3:25  
*Tin Man (WB)*

P1	P2	P3
CKLW d 22 99X 9-22 KFRC 12-8 KHJ 30-23 KDWB 4-1 13Q 20-16 WQXI 15-12 KSLQ 3-2 WPX on WDRQ 17-16 WFL 26-20 K100 24-13 WRKO 14-12 WRKO 13-11 WPEZ 24-18 WIXY 15-6 KQV 13-10 KSTP 3-6 WRC 18-12	KEYZ 14-6 KYNO 24-22 WYRE 23-18 WIFE 13-9 KUPD 13-11 WCAO 10-3 Y100 5-3 WWSA 9-6 WGNQ d 26 KGRD 16-9 WOKY 11-8 WGSQ 14-10 WMBQ 18-14 WGW 3-3 WLEE 18-16 KAFY 6-30 WMAK 21-20 WBFB 20-14 KLEO 18-15 WNOE 16-24 KAKC 0-30 WOW 4-18 KCPX 9-7 KRSP 5-6 XEROK 14-10 WYND 14-9	CHUM 22-15 KJSO 6-5 WROK 24-17 KJR 17-20 KIMN 7-4 KYSN 6-11 WHY 13-14 WGNZ 10-5 KING 15-17 WHY 2-6 KJOY 7-11 WPKS 6-15 KEEL 6-3 WPOP 26-17 WROV 22-18 KQWB 19-11 WLP 20-13 WISM 8-7 WVLK 13-8 WLOB d 17 WMAK 21-20 KKXL 11-14 WPQC 14-6 WKSJ 23-15 KDZA 12-8

**ATLANTA RHYTHM SECTION—3:15**  
*Dorville (Polydor)* ★

P1	P2	P3
WQXI 3-5	WSAI 5-10 WSGA 4-3 WVOV a WGSQ 13-10 KRSP a	WBGH d 26 WERC d 29 WHY 11-2 WMAK 36-34 KEEL a n

**BAD COMPANY** 3:20  
*Can't Get Enough (Swan Song)*

P1	P2	P3
CKLW 10-9 99X 8-7 KFRC 16-11 KHJ 11-9 WABC 17-14 KDWB 12-10 WLS 13-10 13Q 16-21 WQXI 12-8 KSLQ 6-4 WPX 12-11 WDRQ 4-5 WFL 9-8 K100 20-19 KKDJ 21-16 WRKO 6-6 WFEZ 18-16 KQV 5-5 KSTP 15-7 Z93 12-7 WRC 4-2	KEYZ 8-4 KYNO 23-23 WYRE 9-9 WIFE 10-6 KUPD 26-15 WCAO 5-3 Y100 9-6 WWSA 7-5 WGNQ 5-1 WGRD 4-2 WPX 12-11 WDRQ 12-9 KCBQ 3-3 WFOV 5-3 KTCT 3-4 WGRQ 6-8 WBGH 7-8 WGW 10-18 WLEE 7-7 KAFY 11-8 KBEQ 9-7 WMAK 6-4 KLEO 11-11 WNOE 7-3 KARC 16-10 WOW 15-7 KCPX 22-14 KRSP 25-11 XEROK 13-8 WYND 25-23	CHUM 20-14 WAKY 23-23 WGH 11-8 KJSO 8-1 WROK 18-2 KJR 20-18 KIMN 18-17 WPKS 8-7 WERC 1-7 WGNZ 20-17 KING 18-20 WHY 7-5 KJOY 14-24 WMAK 12-9 WPOP 11-7 WROV 11-5 KQWB 7-8 WLP 5-12 WISM 6-3 KAFY 11-8 WLOB 19-16 WPKS 11-6 WMAK 18-23 WPQC 5-5 WCFL 6-2 WGSQ 14-6 KDZA 16-10

**BACHMAN-TURNER OVERDRIVE** 3:29  
*You Ain't Seen Nothing Yet (Mercury)*

P1	P2	P3
CKLW 11-11 99X 14-9 KFRC 9-30 KHJ 23-18 KDWB 12-10 WLS d 19 13Q 2-1 WQXI 5-3 KSLQ 9-3 WPX on WDRQ 9-2 WFL d 24 K100 26-23 KKDJ d 21 WRKO 26-25 WPEZ 7-2 WIXY 5-2 KQV 1-1 KSTP 5-3 Z93 15-4 WRC 15-7	KEYZ d 18 WSAI 8-2 KYNO 22-19 WYRE 12-3 WIFE 8-3 Y100 21-10 WCAO 22-16 Y100 21-10 WSGA 10-4 KAFY 21-5 WGRD 11-3 WVOV 13-9 WOKY 9-3 KCBQ 16-6 WMYQ 23-9 KTCT 19-9 WGRQ 12-4 WHBQ d 30 WGSQ 16-8 WLEE 25-22 KAFY 21-5 KBEQ 16-9 WMAK 12-5 WROK 16-8 KLEO d 27 WNOE 20-13 KOW 4-18 KCPX 14-6 KRSP 16-13 XEROK 25-19 WYND d 21	CHUM 9-4 WAKY 12-2 WGH 26-19 KJSO d 19 WROK 8-1 KJR 2-1 KIMN 24-15 KYSN 1-1 WBGH 10-1 WERC 16-6 WGNZ a KING 9-2 WHY 13-3 KJOY 3-1 WPOP a n WROV 19-11 KQWB 24-10 WLP 9-3 WKLO 19-8 WISM 24-14 WLOB 17-10 KKXL 13-6 WPGC 11-8 WCFL 29-22 WKSJ 8-2 KDZA 21-12

**BLUE SWEDE** 2:27  
*Never My Love (EMI)*

P1	P2	P3
KHJ 12-10 99X 2-4 WABC 22-21 WLS 11-8 WPX 20-14 WFL 16-13 K100 13-10 KKDJ 15-15 KQV 10-12 KSTP 30-20 WRC 13-9	KEYZ 11-13 KYNO 13-9 WYRE 22-22 KUPD 25-28 WCAO 7-5 WSGA 12-12 WGNQ 16-13 WGRD 13-13 WVOV 4-16 WRIE 14-12 WLEE 3-1 KAFY 12-11 KBEQ 18-24 KLEO 24-20 WNOE 23-19 WOW 20-16 KCPX 15-11 KRSP 14-10 WYND 12-11	CHUM 25-21 WGH 15-10 WROK 12-12 KIMN 20-20 KYSN 18-20 WPOP 19-22 WLP 7-7 WHY 23-23 WISM 15-12 WVLK 15-22 WLOB on WPKS 9-5 KYSN 12-13 WROV 26-24 WLOB 10-7 KKXL 8-21 WPQC 25-30 WCFL 18-27

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**BROWNVILLE STATION** 3:20  
*Kings Of The Party (Big Tree)*

P1	P2	P3
WPEZ 13-17 KSTP a 14	WYRE 7-17 XEROK 5-3	WGH 32-29 KYSN 12-13 WROV 26-24 WLOB 10-7 KKXL 8-21 WPQC 25-30 WCFL 18-27

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*Kings Of The Party (Big Tree)*

P1	P2	P3
CKLW 15-12 99X 2-3 KFRC 17-20 KHJ 14-27 WABC 3-6 KDWB 16-17 WLS 15-17 13Q 5-8 WQXI 4-2 KSLQ 15-19 WPX 5-11 WDRQ 3-4 WFL 13-23 K100 15-16 KKDJ 16-23 WRKO 19-21 WPEZ 2-5 WIXY 10-16 KQV 8-13 Z93 6-11 WRC 8-13	WSAI 9-13 WYRE 8-8 WIFE 14-7 KUPD 15-12 WABC 3-6 WGNQ 5-3 WGRD 7-12 KCBQ 6-7 WMAK 4-2 KTCT 13-20 WROV 9-16 WBBF 19-25 WNOE 6-10 WOW 8-20 XEROK 15-20 WYND 10-14	CHUM 5-8 KJSO 5-15 WROK 14-24 KJR 9-10 KIMN 17-26 WBGH 2-4 WVLK 9-12 KING 6-5 WPOP 2-6 WBGH 5-11 WISM 9-15 KDZA 19-29 KKXL 7-9 WCFL 8-14

**BACHMAN-TURNER OVERDRIVE** 3:29  
*You Ain't Seen Nothing Yet (Mercury)*

P1	P2	P3
CKLW 11-11 99X 14-9 KFRC 9-30 KHJ 23-18 KDWB 12-10 WLS d 19 13Q 2-1 WQXI 5-3 KSLQ 9-3 WPX on WDRQ 9-2 WFL d 24 K100 26-23 KKDJ d 21 WRKO 26-25 WPEZ 7-2 WIXY 5-2 KQV 1-1 KSTP 5-3 Z93 15-4 WRC 15-7	KEYZ d 18 WSAI 8-2 KYNO 22-19 WYRE 12-3 WIFE 8-3 Y100 21-10 WCAO 22-16 Y100 21-10 WSGA 10-4 KAFY 21-5 WGRD 11-3 WVOV 13-9 WOKY 9-3 KCBQ 16-6 WMYQ 23-9 KTCT 19-9 WGRQ 12-4 WHBQ d 30 WGSQ 16-8 WLEE 25-22 KAFY 21-5 KBEQ 16-9 WMAK 12-5 WROK 16-8 KLEO d 27 WNOE 20-13 KOW 4-18 KCPX 14-6 KRSP 16-13 XEROK 25-19 WYND d 21	CHUM 9-4 WAKY 12-2 WGH 26-19 KJSO d 19 WROK 8-1 KJR 2-1 KIMN 24-15 KYSN 1-1 WBGH 10-1 WERC 16-6 WGNZ a KING 9-2 WHY 13-3 KJOY 3-1 WPOP a n WROV 19-11 KQWB 24-10 WLP 9-3 WKLO 19-8 WISM 24-14 WLOB 17-10 KKXL 13-6 WPGC 11-8 WCFL 29-22 WKSJ 8-2 KDZA 21-12

**ELVIN BISHOP** 3:00  
*Travelin' Shoes (Capricorn)*

P1	P2	P3
CKLW d 22 99X 9-22 KFRC 12-8 KHJ 30-23 KDWB 4-1 13Q 20-16 WQXI 15-12 KSLQ 3-2 WPX on WDRQ 17-16 WFL 26-20 K100 24-13 WRKO 14-12 WRKO 13-11 WPEZ 24-18 WIXY 15-6 KQV 13-10 KSTP 3-6 WRC 18-12	KEYZ 14-6 KYNO 24-22 WYRE 23-18 WIFE 13-9 KUPD 13-11 WCAO 10-3 Y100 5-3 WWSA 9-6 WGNQ d 26 KGRD 16-9 WOKY 11-8 WGSQ 14-10 WMBQ 18-14 WGW 3-3 WLEE 18-16 KAFY 6-30 WMAK 21-20 WBFB 20-14 KLEO 18-15 WNOE 16-24 KAKC 0-30 WOW 4-18 KCPX 9-7 KRSP 5-6 XEROK 14-10 WYND 14-9	CHUM 22-15 KJSO 6-5 WROK 24-17 KJR 17-20 KIMN 7-4 KYSN 6-11 WHY 13-14 WGNZ 10-5 KING 15-17 WHY 2-6 KJOY 7-11 WPKS 6-15 KEEL 6-3 WPOP 26-17 WROV 22-18 KQWB 19-11 WLP 20-13 WISM 8-7 WVLK 13-8 WLOB d 17 WMAK 21-20 KKXL 11-14 WPQC 14-6 WKSJ 23-15 KDZA 12-8

**AMERICA** 3:25  
*Tin Man (WB)*

P1	P2	P3
CKLW d 22 99X 9-22 KFRC 12-8 KHJ 30-23 KDWB 4-1 13Q 20-16 WQXI 15-12 KSLQ 3-2 WPX on WDRQ 17-16 WFL 26-20 K100 24-13 WRKO 14-12 WRKO 13-11 WPEZ 24-18 WIXY 15-6 KQV 13-10 KSTP 3-6 WRC 18-12	KEYZ 14-6 KYNO 24-22 WYRE 23-18 WIFE 13-9 KUPD 13-11 WCAO 10-3 Y100 5-3 WWSA 9-6 WGNQ d 26 KGRD 16-9 WOKY 11-8 WGSQ 14-10 WMBQ 18-14 WGW 3-3 WLEE 18-16 KAFY 6-30 WMAK 21-20 WBFB 20-14 KLEO 18-15 WNOE 16-24 KAKC 0-30 WOW 4-18 KCPX 9-7 KRSP 5-6 XEROK 14-10 WYND 14-9	CHUM 22-15 KJSO 6-5 WROK 24-17 KJR 17-20 KIMN 7-4 KYSN 6-11 WHY 13-14 WGNZ 10-5 KING 15-17 WHY 2-6 KJOY 7-11 WPKS 6-15 KEEL 6-3 WPOP 26-17 WROV 22-18 KQWB 19-11 WLP 20-13 WISM 8-7 WVLK 13-8 WLOB d 17 WMAK 21-20 KKXL 11-14 WPQC 14-6 WKSJ 23-15 KDZA 12-8

**ELVIN BISHOP** 3:00  
*Travelin' Shoes (Capricorn)*

P1	P2	P3
CKLW d 22 99X 9-22 KFRC 12-8 KHJ 30-23 KDWB 4-1 13Q 20-16 WQXI 15-12 KSLQ 3-2 WPX on WDRQ 17-16 WFL 26-20 K100 24-13 WRKO 14-12 WRKO 13-11 WPEZ 24-18 WIXY 15-6 KQV 13-10 KSTP 3-6 WRC 18-12	KEYZ 14-6 KYNO 24-22 WYRE 23-18 WIFE 13-9 KUPD 13-11 WCAO 10-3 Y100 5-3 WWSA 9-6 WGNQ d 26 KGRD 16-9 WOKY 11-8 WGSQ 14-10 WMBQ 18-14 WGW 3-3 WLEE 18-16 KAFY 6-30 WMAK 21-20 WBFB 20-14 KLEO 18-15 WNOE 16-24 KAKC 0-30 WOW 4-18 KCPX 9-7 KRSP 5-6 XEROK 14-10 WYND 14-9	CHUM 22-15 KJSO 6-5 WROK 24-17 KJR 17-20 KIMN 7-4 KYSN 6-11 WHY 13-14 WGNZ 10-5 KING 15-17 WHY 2-6 KJOY 7-11 WPKS 6-15 KEEL 6-3 WPOP 26-17 WROV 22-18 KQWB 19-11 WLP 20-13 WISM 8-7 WVLK 13-8 WLOB d 17 WMAK 21-20 KKXL 11-14 WPQC 14-6 WKSJ 23-15 KDZA 12-8

**BLUE SWEDE** 2:27  
*Never My Love (EMI)*

P1	P2	P3
CKLW 10-9 99X 8-7 KFRC 16-11 KHJ 11-9 WABC 17-14 KDWB 12-10 WLS 13-10 13Q 16-21 WQXI 12-8 KSLQ 6-4 WPX 12-11 WDRQ 4-5 WFL 9-8 K100 20-19 KKDJ 21-16 WRKO 6-6 WFEZ 18-16 KQV 5-5 KSTP 15-7 Z93 12-7 WRC 4-2	KEYZ 8-4 KYNO 23-23 WYRE 9-9 WIFE 10-6 KUPD 26-15 WCAO 5-3 Y100 9-6 WWSA 7-5 WGNQ 5-1 WGRD 4-2 WPX 12-11 WDRQ 12-9 KCBQ 3-3 WFOV 5-3 KTCT 3-4 WGRQ 6-8 WBGH 7-8 WGW 10-18 WLEE 7-7 KAFY 11-8 KBEQ 9-7 WMAK 6-4 KLEO 11-11 WNOE 7-3 KARC 16-10 WOW 15-7 KCPX 22-14 KRSP 25-11 XEROK 13-8 WYND 25-23	CHUM 20-14 WAKY 23-23 WGH 11-8 KJSO 8-1 WROK 18-2 KJR 20-18 KIMN 18-17 WPKS 8-7 WERC 1-7 WGNZ 20-17 KING 18-20 WHY 7-5 KJOY 14-24 WMAK 12-9 WPOP 11-7 WROV 11-5 KQWB 7-8 WLP 5-12 WISM 6-3 KAFY 11-8 WLOB 19-16 WPKS 11-6 WMAK 18-23 WPQC 5-5 WCFL 6-2 WGSQ 14-6 KDZA 16-10

**ELVIN BISHOP** 3:00  
*Travelin' Shoes (Capricorn)*

P1	P2	P3
CKLW d 22 99X 9-22 KFRC 12-8 KHJ 30-23 KDWB 4-1 13Q 20-16 WQXI 15-12 KSLQ 3-2 WPX on WDRQ 17-16 WFL 26-20 K100 24-13 WRKO 14-12 WRKO 13-11 WPEZ 24-18 WIXY 15-6 KQV 13-10 KSTP 3-6 WRC 18-12	KEYZ 14-6 KYNO 24-22 WYRE 23-18 WIFE 13-9 KUPD 13-11 WCAO 10-3 Y100 5-3 WWSA 9-6 WGNQ d 26 KGRD 16-9 WOKY 11-8 WGSQ 14-10 WMBQ 18-14 WGW 3-3 WLEE 18-16 KAFY 6-30 WMAK 21-20 WBFB 20-14 KLEO 18-15 WNOE 16-24 KAKC 0-30 WOW 4-18 KCPX 9-7 KRSP 5-6 XEROK 14-10 WYND 14-9	CHUM 22-15 KJSO 6-5 WROK 24-17 KJR 17-20 KIMN 7-4 KYSN 6-11 WHY 13-14 WGNZ 10-5 KING 15-17 WHY 2-6 KJOY 7-11 WPKS 6-15 KEEL 6-3 WPOP 26-17 WROV 22-18 KQWB 19-11 WLP 20-13 WISM 8-7 WVLK 13-8 WLOB d 17 WMAK 21-20 KKXL 11-14 WPQC 14-6 WKSJ 23-15 KDZA 12-8

**BLUE SWEDE** 2:27  
*Never My Love (EMI)*

P1	P2	P3
CKLW 10-9 99X 8-7 KFRC 16-11 KHJ 11-9 WABC 17-14 KDWB 12-10 WLS 13-10 13Q 16-21 WQXI 12-8 KSLQ 6-4 WPX 12-11 WDRQ 4-5 WFL 9-8 K100 20-19 KKDJ 21-16 WRKO 6-6 WFEZ 18-16 KQV 5-5 KSTP 15-7 Z93 12-7 WRC 4-2	KEYZ 8-4 KYNO 23-23 WYRE 9-9 WIFE 10-6 KUPD 26-15 WCAO 5-3 Y100 9-6 WWSA 7-5 WGNQ 5-1 WGRD 4-2 WPX 12-11 WDRQ 12-9 KCBQ 3-3 WFOV 5-3 KTCT 3-4 WGRQ 6-8 WBGH 7-8 WGW 10-18 WLEE 7-7 KAFY 11-8 KBEQ 9-7 WMAK 6-4 KLEO 11-1	



**INCREDIBLE-BUT TRUE!**  
**OUT TWO WEEKS**  
**ALREADY PLAYING ON:**

KJR — SEATTLE

KTAC — TACOMA, WA

KING — SEATTLE, WA

KTNT — TACOMA, WA

· KGY — OLYMPIA, WA

KOMP — PT. ANGELUS, WA

KGHO — HOQUIAM, WA

KMWX — YAKIMA, WA

KSEM — MOSES LAKE, WA

KISN — PORTLAND, OR

KGAL — ALBANY, OR

KYJC — MEDFORD, OR

KBZY — SALEM, OR

KUPD — PHOENIX, AZ

KFXD — BOISE, ID

KLUF — LUFKIN, TX

WACO — WACO, TX

KEYS — CORPUS CHRISTI, TX

WHLW — LAKEWOOD, N.J.

**“MIDNIGHT ANGEL”**

**BY**

**CHINOOK**

**CLARIDGE RECORDS #400**

HUGE SALES FOLLOW THREE DAYS OF CONCENTRATED PLAY EVERYWHERE

CLARIDGE RECORDS, 6362 HOLLYWOOD BLVD., HOLLYWOOD, CA (213) 469-8149

# PARALLELS

a = Add  
d = Debut n = Nite

★ DENOTES FIRST WEEK IN PARALLELS

**OLIVIA NEWTON-JOHN** 3:36  
*I Honestly Love You (MCA)*

P1	P2	P3
CKLW 4-3	KEZY 12-15	CHUM 1-1
99X 3-2	WSAI 1-1	WAKY 7-12
KFRG 2-2	KYNO 1-3	WQXI 10-6
KHJ 2-2	WYRE 1-1	KSJO 2-3
WABC 2-1	WIFE 2-5	WDRQ 10-8
KDWB 3-5	KUPD 2-1	WFLR 1-1
WLS 1-1	W100 2-9	KJR 1-3
13Q 1-2	WCAO 2-2	KIMN 1-1
WQXI 1-1	W100 2-9	KYNS 8-14
KSLQ 1-1	WSGA 1-2	WSMN 7-8
WDRQ 1-1	WNGO 1-2	KING 1-1
WFL 1-1	WGR 1-1	KJOY 14-14
K100 1-1	WVOV 1-1	WCOL 3-6
KKDJ 2-4	WOKY 2-2	KEEL 2-2
WRKO 1-1	WMMQ 1-1	WPOP 7-5
WIXY 1-1	WRZA 1-1	WROV 1-1
KQV 3-3	KT KT 1-1	KQWB 1-1
KSTP 1-1	WRIE 1-1	W2L 2-6
Z93 1-1	WGRQ 2-3	WKLO 1-2
WRC 1-1	WHBQ 3-1	WISM 2-1
	WGOW 2-5	WVLC 1-4
	WLEE 1-4	WLOB 4-3
	KAFY 1-1	WMPS 2-9
	KBEQ 1-2	WRW 1-1
	WMAK 22-24	KKXL 1-1
	WBR 1-1	WPGC 3-3
	KLEO 2-1	WPCG 3-3
	WNOE 4-2	WKSJ 11-14
	KAKC 13-22	
	WOW 1-1	
	KCPX 2-2	
	KRSP 8-8	
	XEROK 1-2	
	WYND 1-1	

**OHIO PLAYERS** 2:50  
*Skin Tight (Mercury)*

P1	P2	P3
CKLW 8-10	KEZY d 20	CHUM 4
KFRG 13-12	KYNO 17-15	WAKY 6-7
WQXI 10-6	WIFE on	WGH 22-20
WDRQ 10-8	KUPD 12-8	KSJO 16-7
WFLR 1-1	WCAO 13-12	WROK 23-19
K100 14-15	Y100 4-5	KJR 25-15
WRKO 9-9	WSGA 18-16	KYNS 26-19
Z93 2-2	WGRD 12-10	WQNZ 17-15
	WMMQ 3-5	KING on
	KT KT 5-2	WHY 4-8
	WGRQ 8-9	KJOY 8-4
	WIBQ 16-16	WROP 21-18
	WGW 12-10	WLP 27-21
	WLE 5-2	WKL 25-23
	KBEQ 14-12	WISM 21-9
	KLEO 27-19	WVLC 27-19
	WNOE 8-8	KDZA 28-18
	KAKC 6-3	WPCG 31-35
		WCFL 25-18

P

**THE OSMONDS** 3:45  
*Love Me For A Reason (MGM/Kolob)*

P1	P2	P3
99X a 23	KEZY 5-1	CHUM 16-13
KHJ 18-16	WSAI 12-11	WAKY 5-11
WABC on	KYNO 12-20	WGH a n
KDWB 23-20	WYRE 14-11	WROK 4-3
WLS 4-11	WIFE 28-20	KJR 22-17
KSLQ 19-15	WCAO 18-15	KIMN 32-25
WPIX on	W100 28-23	WDRQ 10-8
WFL 2-7	WVOV 5-6	WBG 5-10
K100 19-18	WOKY 5-6	WER 4-8
KKDJ 10-8	WMMQ 14-11	WNG 2-9
WRKO 22-20	KT KT a	WHY 3-7
WPEZ 16-15	WRIE 8-4	WCOL 9-18
WIXY 6-11	WGOW 8-9	KEEL 9-5
KSTP 32-16	WLEE 20-9	WPOP 27-25
WRC 11-1	KAFY 27-24	WROV 21-20
	KBEQ 24-18	KQWB 17-9
	WMAK 3-9	WLP 3-5
	KLEO 6-5	WKLO 9-10
	WNOE on	WISM 14-11
	KAKC 20-15	WVLC 2-1
	KCPX 5-3	WLOB 15-14
	KRSP 1-2	WMPS 6-19
	XEROK 2-1	KDZA 20-16
	WYND 5-3	WPGC 3-7
		WJDX 5-2
		WCFL 16-16
		WKSJ 10-2

**TONY ORLANDO AND DAWN** 2:51  
*Steppin' Out (Gonna Boogie Tonight) (Bell)*

P1	P2	P3
KFRG 27-24	WSAI 24-16	WGH 27-24
WABC on	KYNO 26-25	WROK 17-11
WDRQ 16-15	WCAO 11-10	KJR 19-16
WFL 21-8	WGRD 17-27	KING on
WRKO 27-26	W100 19-16	WHY 30-26
WRC 9-10	KCBQ 19-16	WMMQ 14-24
	WRIE 13-11	WPOP 23-23
	WGR 24-24	KQWB 21-20
	WHBQ 17-15	WKLO 39-37
	WLEE 6-3	WISM 22-20
	KAFY 26-17	WLOB 6-19
	KBEQ 23-21	WMPS 12-8
	KLEO 25-25	KDZA 5-4
	WOKY 4-10	WPGC 17-34
	KAKC 4-4	WJDX 16-16
		WCFL 27-20
		WKSJ 18-22

**PRELUDE** 2:04  
*After the Goldrush (Island)*

P1	P2	P3
CKLW d 26	WSAI on	CHUM on
13Q a 28	WIFE on	KSJO on
WRKO on	WCAO d 26	WROK a 31
WIXY 17-14	WGOW 25-25	KJR 29-28
		KIMN 38-27
		WBG 23-18
		KKAM a
		KJOY a
		WVLC 15-10
		WROV 16-10
		WLP 28-23
		WRC FM a
		WISM a
		WPGC 17-15
		WCFL 19-17
		WKSJ on

**BILLY PRESTON** 2:40  
*Nothing from Nothing (A&M)*

P1	P2	P3
CKLW 1-1	WSAI 3-7	CHUM 8-10
99X 4-4	KYNO 9-16	WAKY 13-13
KFRG 4-4	WYRE 7-12	WGH 13-18
KHJ 13-28	WIFE 4-10	KSJO 3-9
WABC 7-5	WCAO 1-1	KJR 28-28
KDWB 1-3	Y100 15-15	KIMN 5-7
WLS 3-4	WNGO 3-4	WQNZ 14-19
13Q 14-23	WGRD 19-24	WCOL 8-12
KSJ 4-7	WVOV 12-8	KEEL 3-6
WPIX 4-3	KCBQ 8-9	WPOP 6-3
WDRQ 6-7	WMMQ 14-18	WROV 5-7
WFL 2-2	KT KT 10-11	KQWB 10-18
K100 9-21	WRIE 2-3	WISM 3-10
KKDJ 8-14	WGRQ 7-13	WVLC 6-12
WRKO 11-16	WMMQ 7-7	WPGC 13-23
WPEZ 18-14	WLEE 15-23	KDZA 15-24
WIXY 11-18	KAFY 4-3	WPGC 13-23
KQV 14-18	KBEQ 4-6	WVLC 2-1
KSTP 2-4	WMAK 9-12	WCFL 2-4
Z93 17-17	WBBF 4-6	WKSJ 7-11
WRKO 10-14	WOW 2-6	
	KAKC 17-24	
	WOW 3-5	
	WYRE 21-17	

R

**RASPBERRIES**—3:38  
*Overnight Sensation (Capitol)*

P1	P2	P3
WIXY 19-17	WYRE 26-25	WGH 37-34
KSTP a 30	WIFE on	WROK 30-27
WRC d 29	KCPX 23-16	KIMN 28-26
	KRSP 20-28	KYNS 19-17
		KEEL 22-17
		WIXY 28
		KQWB 37-27
		WLP 16-11
		Z96 a 29
		KKXL 28-27
		WPGC 23-17
		WKSJ on

**REUNION** 2:54  
*Life Is A Rock (But The Radio Rolled Me) (RCA)*

P1	P2	P3
KFRG 26-25	KEYZ on	CHUM 30-24
KHJ 24-22	WSAI 4-3	WQ- 18-13
WLS on	KYNO 27-23	KSDJ 5-16
13Q 9-5	WYRE 19-13	WROK 20-10
KSLQ 23-20	WIFE 17-16	KJR 24-22
WPIX 14-17	WCAO 20-13	KIMN 34-33
WDRQ on	Y100 10-7	KYNS 10-2
WFL d 25	WSGA 16-9	WBG 30-24
K100 29-17	WNGO 23-19	WFC 19-26
KKDJ d 19	WGRD 23-14	WQNZ 4-2
WRKO 10-10	WVOV 10-3	KING a
WPEZ 4-3	WOKY 6-5	WHY 26-24
KQV 9-2	WMMQ 21-21	WCOL 22-8
KSTP 26-27	KT KT a	WPOP 20-20
WRC 20-16	WHBQ 28-26	KQWB 15-2
	WLEE 29-17	WLP 4-2
	KBEQ 25-20	WMC FM a
	WMAK 15-18	WKL 20-16
	WBBF 7-11	WISM 20-27
	KLEO 30-22	WLOB 18-11
	KAKC 29-25	WMA 22-25
	WOW 17-6	KDZA 8-14
	KCPX 8-8	KKXL 21-18
	KRSP 10-9	WPGC 19-14
	XEROK 16-12	WVLC 28-25
	WYND 9-7	WCFL 34-32
		WKSJ 4-1

**RIGHTEOUS BROTHERS** 3:18  
*Give It To The People (Haven)*

P1	P2	P3
WPIX on	WYRE d 24	WGH 29-25
	WIFE 30-25	KSJO on
	WCAO 25-23	WROK 26-26
	WVOV 19-23	KIMN 31-39
	WOKY 27-19	WHY 29-28
	KT KT 22-29	KJOY 23-23
	WLEE on	WROV 25-25
	KAFY 22-20	KQWB 22-22
	WOW 19-15	WLP 23-22
		WMC FM a
		WMP 5 on
		KKXL 30-24
		WCFL 28-25
		WKSJ 24-26

S

**THE SOUTHERN HILLMAN, FURAY BAND**—3:30  
*Fallen In Love (Asylum)*

P1	P2	P3
WPIX on	WCAO 19-19	WGH 30-27
WIXY 14-13	WGRD 26-26	KYNS 33-32
WRC 23-25	KT KT 16-14	KIMN 16-25
		KQWB 18-19
		WLP 14-14
		KDZA 33-33
		KKXL 14-29
		WKSJ 21-20

**CAT STEVENS** 2:28  
*Another Saturday Night (A&M)*

P1	P2	P3
KHJ 8-12	KEYZ 9-7	CHUM 32-6
WABC 18-11	KYNO 10-10	WGH 7-15
WLS 7-6	WIFE 3-7	WROK 16-8
KSLQ 10-11	WCAO 6-17	KJR 7-4
WFL 20-17	WNGO 8-7	KIMN 10-16
K100 8-20	WGRD 15-30	WERC 12-24
KKDJ 9-9	WVOV 21-14	KING 11-7
WRKO 18-22	KT KT 14-22	KEEL 4-4
KSTP 9-18	WRIE 5-8	WKLO 24-20
WRK 11-15	WROV 10-14	WMPS 7-7
	WHBQ 10-8	KDZA 17-25
	WLEE 12-12	KKXL 10-11
	WMAK 19-22	WPGC 16-31
	KAKC 7-7	WJDX 14-27
	WOW 5-9	WCFL 13-6
	KCPX 4-2	WKSJ on
	KRSP 11-15	WYND 17-16

**STEELY DAN** 3:59  
*Pretzel Logic (ABC)*

P1	P2	P3
WPIX on	KAFY 23-23	KYNS 32-27
	WBBF on	WGH 30-30
		WCOL 34-30
		KEEL a n
		WROV d 29
		WLP on
		WMC FM a
		WKSJ on

**THE STYLISTICS** 2:55  
*Let's Put It All Together (Avco)*

P1	P2	P3
KHJ 14-13	KYNO 14-11	WERC 8-12
KSLQ 10-11	WIFE 3-7	WGH 11-23
WFL 20-17	WCAO 6-17	KJR 13-22
K100 8-20	WNGO 8-7	WCFL 10-13

**BILLY SWAN**—2:57  
*I Can Help (Monument)*

P1	P2	P3
KHJ a 30	KEYZ 17-12	WAKY 29-10
KSLQ a 22	WSAI 10-4	KREM a
WRKO a 30	KYNO a	KJR d 25
	WIFE a 30	KIMN 25-22
	WOKY a 27	KYNS a
	WHBQ on	WBG 21-12
	WMAK a	WERC 28-13
	WVLC 10-1	WHY 28-16
	KLEO 28-21	WCOL 4-2
	KAKC a	WROV a
	KCPX 28-24	KQWB 41-34
	KRSP 25-12	WKLO 40-14
	XEROK 24-22	WVLC 30-17
		KDZA a 42

# PARALLELS

a= Add d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

**BOBBY VINTON—3:08**  
*My Melody Of Love (ABC)* ★

P1	P2	P3
CKLW 14-7 KFRC a KHJ a 29 13Q 30-26 WDRQ 11 WFIL d 26 K100 d 29 WRKO 30-28 WPEZ 25-22 WXY 28-15 KQV 19-11 KSTP a WRC a	KEZY a WSAI 28-24 KYNO a WIFE on KUPD a WCAO a WWSA a 29 WNGN a WOKY 1-1 KBCB d 21 WRIE 32-13 WGRQ 1-1 WGWG on WGLE a KAKC a KRSP d 30	WAKY a KJRN on KIMN on WBGD on WCOL 40-28 KEEL 23-20 WPOP 30-19 WGN a WKLO a 35 WVLA a WMP5 a 20 295 a 28 KKXL a WCFL a 31

**WET WILLIE—3:07**  
*Country Side Of Life (Capricorn)* ★

P1	P2	P3
WQXI 22-20	WGOW a	WERC 30-20 WHYY d 27 KJQY d 30 WCOL d 30 WROV on KKXL on

## T

**THE TYMES** 2:49  
*You Little Trustmaker (RCA)*

P1	P2	P3
99X a 16 WABC 20-16 WPIX 10-13 WFIL 11-11 WRC 19-14	KYNO 23-21 WIFE 12-11 WCAO 9-9 WSGA 23-20 WNGN 19-18 WGRD 28-28 WMYQ 25-20 KTCT d 26 WRIE 7-5 WGRQ 5-6 WLEE 4-11 KAFY 19-16 KBEG 17-17 WBBF a 24 KLEO 20-16 WNQE 22-21 KAKC 15-8 WOW 16-13	WGH 4-4 KSJO on WROK 22-22 KJR 18-13 KIMN 21-28 KING 17-19 KJQY 17-13 KEEL 13-15 WPOP 25-24 WISM 17-17 WVLA 14-15 WLOB 16-16 KDZA 14-19 KKXL 16-16 WCFW 17-9 WKSN 3-3

## W

**WARWICKE & SPINNERS** 3:53  
*Then Came You (Atlantic)*

P1	P2	P3
CKLW 12-15 99X 10-13 KFRC 3-3 KHJ 9-14 WLS 6-12 13Q 12-14 KSLQ 7-12 WPIX 4-4 WDRQ 11-12 WFIL 5-12 K100 12-12 KKDJ 11-10 WRKO 3-3 WPEZ 10-9 KQV 16-7	WSAI 6-9 KYNO 6-5 WYRE 18-21 KUPD 20-23 Y100 11-16 WSGA 11-19 WNGN 2-3 WGRD 17-17 WVOV 11-17 KCBQ 7-8 WYRE 3-15 WROV 3-15 WKLO 10-17 WISM 5-8 WMP5 3-10 KDZA 3-2 WJDX 6-9 WCFL 3-7 WMAK 4-7 WBBF 25-19 KLEO 8-7 WNOE 11-16 KAKC 19-28 WOW 8-10 KCPX 3-10 KRSP 13-23 XEROK 3-7 WYND 15-8	CHUM 7-7 WGH 3-3 KSJO 4-12 WROK 10-23 KIMN 22-19 KYSN 13-16 WERC 7-17 KEEL 5-10 WPOP 4-2 WYRE 3-15 WRKO 2-2 KDZA 3-2 WJDX 6-9 WCFL 3-7 WMAK 4-7 WBBF 25-19 KLEO 8-7 WNOE 11-16 KAKC 19-28 WOW 8-10 KCPX 3-10 KRSP 13-23 XEROK 3-7 WYND 15-8

**BARRY WHITE** 3:15  
*Can't Get Enough Of Your Love, Babe (20th Century)*

P1	P2	P3
CKLW 2-4 99X 1-1 KFRC 1-1 KHJ 1-3 WABC 1-3 WQXI 7-11 KDWB 11-8 13Q 18-20 WPIX 4-5 WDRQ 2-9 WFIL 4-2 K100 2-5 KKDJ 5-6 WRKO 2-2 WPEZ 9-6 WXY 2-7 KQV 4-4 KSTP 18-12 293 306 WRC 3-4	KEZY 6-6 WSAI 2-5 KYNO 5-7 WIFE 19-23 KUPD 3-4 Y100 1-1 WSGA 8-10 WNGN 4-6 WGRD 9-18 WOKY 7-15 WMYQ 2-2 KTCT 6-10 WRIE 11-29 WBBF 6-3 WGWG 4-6 KAFY a WMAK 7-11 WBBF 9-7 KLEO 5-4 WNOE 1-1 KAKC 1-2 WOW 10-11 KRSP 3-3 XEROK 4-9 WYND 4-4	CHUM 4-2 WAKY 9-15 WGH 6-11 KSJO 1-8 WROK 7-14 KJR 3-11 KIMN 4-2 KYSN 2-6 WBBG 1-3 WERC 18-25 WGNZ 1-6 KING 2-10 WHYY 101-3 KJQY 1-7 WROV 4-14 WCOL 5-12 WPOP 1-4 WVLA 4-12 KQWB 4-12 WLPL 11-30 WVLA 11-26 WISM 4-4 WVLA 3-3 KDZA 2-3 WPGC 6-18 WJDX 8-8 WYND 26-37

**THE THREE DEGREES—2:58**  
*When Will I See You Again (Phy/Int)*

P1	P2	P3
KFRC 21-16 KHJ 25-21 13Q 30-26 WFIL 8-6 K100 d 29 WRKO 17-15 KQV a 23 KSTP a	KEZY on WSAI on KYNO d 30 WYRE a WIFE on WNGN a WRIE d 27 WGRQ 27-21 WHBQ 24-23 WGWG 17-13 KAFY 30-27 KAKC 24-20	CHUM on WAKY a WGH 40-35 KSJO a 14 WROK a KJR on KYSN 31-24 WGNZ 23-21 KING on KKAW a WHYY d 25 KJQY 19-15 WCOL 32-21 WPOP 29-26 WLPL d 25 WISM d 29 WYLK a KDZA 42-38 KKXL on WPGC 32-26 WJDX d 15 WKSN d 29

**THREE DOG NIGHT—3:32**  
*Play Something Sweet (Brick yard Blues) (ABC/Dunhill)*

P1	P2	P3
WXY 25-22	WYRE 27-26 WCAO d 29 WVOV a KTCT 23-18 K100 28-25 KAFY 29-25 KCPX 25-20 KRSP 23-18 XEROK 23-18	WGH 36-33 KSJO on KJR 27-24 KIMN d 34 KYSN 36-29 KING on WHYY 25-18 WCOL 18-27 KEEL 19-16 KQWB 28-25 WMP5 on KDZA 39-36 KKXL 17-9 WKSN 28-21

**GINO VANNELLI—3:18**  
*People Gotta Move (A&M)*

P1	P2	P3
CKLW 22-20 WQXI a 293 a	WYRE a WIFE 25-24 KUPD a WYOV 24-24 KTCT 8-6 WGRQ 16-12 WLEE on KBEG 27-26 WBBF a 27 KLEO d 30 WNOE on KRSP 17-14 XEROK 22-22	WGH a KSJO on WROK on KJR 23-19 KIMN 23-23 WBGD on KYSN 25-25 WGNZ 26-25 KING on WHYY 16-14 KJQY 2-2 WCOL 16-13 WROV d 26 KQWB 25-24 WLPL 21-19 WISM d 28 WVLA d 26 WLOB on KDZA 41-37 KKXL 9-4 WPGC 33-27 WKSN d 27

**JIM WEATHERLY—3:53**  
*The Need To Be (Buddah)*

P1	P2	P3
WQXI d 21 293 a	WSAI 25-19 WCAO 27-20 WSGA 30-24 WGRD 29-20 KTCT 26-19 WRIE 21-21 WGRQ on WHBQ d 28 KCPX 31-28	WAKY 14-14 WGH 23-21 WROK 29-28 KYSN on WERC 5-5 WGNZ 18-16 WRSQ 12-11 KEEL 21-19 WROV on KQWB 3-9 WKLO 16-12 WISM a WVLA 9-7 WMP5 17-13 WJDX 30-24 WCFL 12-21 WKSN 9-5

**STEVIE WONDER** 3:20  
*You Haven't Done Nothin' (Tamla)*

P1	P2	P3
CKLW 3-2 99X 9-10 KFRC 7-12 KHJ 5-4 WABC 11-8 WQXI 18-19 WLS 9-9 WPIX 9-9 WDRQ 5-6 WFIL 6-7 K100 6-7 KKDJ 7-7 WRKO 16-14 WXY 7-4 KSTP 22-26 293 4-3 WRC 12-19	KEZY 4-9 KYNO 3-4 WYRE 15-19 WIFE 5-4 KUPD 16-14 WCAO 3-8 WAGA 5-18 WNGN 10-9 WLS 9-9 KCBQ 9-12 WMPY 7-10 WRIE 17-10 WHBQ 2-2 WLEE 13-28 KBEG 5-15 WMAK 16-16 WBBF 22-21 KLEO 22-23 WNOE 3-5 KAKC 3-1 WOW 13-8 XEROK 8-13 WYND 27-27	CHUM 29-26 WAKY 20-22 WGH 5-2 KEEL 1-1 WPOP 10-13 WROV 9-8 WVLA 12-14 WLOB on WMPY 13-7 WVLA 13-15 KKXL 2-2 WPGC 10-11 WJDX 12-25 WCFL 24-35 WKSN 5-13

# LEGEND

## PARALLEL 1

WXY CLEVELAND WPIX NEW YORK CKLW DETROIT/WINDSOR KFRC SAN FRANCISCO KHJ LOS ANGELES KDJ LOS ANGELES KSLQ ST LOUIS WABC NEW YORK WORD DETROIT WRKO BOSTON 99X NEW YORK KQWB ST. PAUL/AMNH 13Q PITTSBURGH WFIL PHILADELPHIA 130 PITTSBURGH WPEZ PITTSBURGH K100 LOS ANGELES KQV PITTSBURGH WLS CHICAGO WQXI ATLANTA 293 ATLANTA KLIF DALLAS KSTP MIAMI
--

## PARALLEL 2

WYRE ANNAPOLIS KRIZ PHOENIX WKBW BUFFALO KCBQ SAN DIEGO KCPX SALT LAKE CITY KRSP SALT LAKE CITY WGRD BUFFALO WHD MEMPHIS WIFE INDIANAPOLIS WOKY MILWAUKEE WHYQ MIAMI KIDA DES MOINES WSGA SAVANNAH KAKC TULSA WMAK NASHVILLE Y100 MIAMI KYNO FRESNO WLEE RICHMOND WBBF ROCHESTER
--

## PARALLEL 3

KREM SPOKANE WGH NEWPORT NEWS KQWS FARGO KILT HOUSTON WBSO AUGUSTA WCOL COLUMBUS WNCI COLUMBUS WCFL CHICAGO KOL OMAHA WAMS WILMINGTON WISM MADISON WMS MEMPHIS WPGC WASHINGTON D.C. WAKY LOUISVILLE KJR SEATTLE WERC SPOKANE WKS COLORADO SPRINGS WBGH BOWLING GREEN WLOB PORTLAND KJQY STOCKTON	KDN SALINAS KRLS HARTD CITY KKXL GRAND FORKS WKS JAMESTOWN KEEL SHREVEPORT WVLA LEXINGTON WROK ROCKFORD WROV ROANOKE WDX JACKSON KIMN DENVER KING SEATTLE WFOF MARIETTA WLP BALTIMORE WONZ NATCHEZ WVMA MONTGOMERY WDX JACKSON KIAM PUEBLO CHUM TORONTO KQWB PUEBLO Z98 GRAND RAPIDS WHYY MONTGOMERY
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# COUNTRY

R&R COUNTRY HOTLINE:  
(714) 582-7004

JIM DUNCAN/Editor

## DIRECT FROM DUNCAN...

BY JIM DUNCAN

...The most interesting story of the week comes from COLUMBIA records: TANYA TUCKER, the 15 year old Super Star, may NOT re-sign with COLUMBIA, the label that made her a star. The latest word is she is going to sign with MCA. It seems BO TUCKER, Tanya's father and manager, wanted more money than COLUMBIA wanted to pay....Again, like we mentioned weeks ago, WILLIE NELSON will likely sign with COLUMBIA and break ties with ATLANTIC. Willie is buying his way out of his ATLANTIC contract....

A special "Welcome" to KAYO radio in Seattle, Washington, the newest addition to the R & R reporting country stations. GARY VANCE is music director and BOBBY WOOTEN is P.D. ("into every life some RAIN must fall!")....Lyn Schultz of UNITED ARTISTS in Nashville called to tell us, SUNDAY SHARPE ("I'm Having Your Baby") will soon release an album. LYN's not sure of the title. (How about "9 lb., 8 oz.?" ) I'm glad to hear Sunday has "produced" some new material. I'd hate to think we had to play "I'm Having Your Baby" for the next nine months....While on the subject of "babies," JACK WHEELER, morning-star on WEEP in Pittsburgh, is giving away a baby on-the-air. The contest caused quite a stir in the city until he explained: Jack is having a drawing a week for "eligible couples". The couple have one year to have a baby. The station is going to pick up the tab for doctor and hospital. Wheeler is also giving away baby-care products in conjunction with contest....DOT records has purchased the JMI master recordings of DOT's DON WILLIAMS. They are going to release a three record album set called "Don Williams, Volume 3." The albums will contain the first two JMI albums released by Williams. You may or may not know, but Don enjoyed a certain amount of success with a popular folk-rock group in the 60's known as the POZO SECO SINGERS. I think if Don cut a country version of their biggest hit: "Time," he could have another big hit for himself....

...The new program director of WEET, Richmond, Virginia is ED SALEN.....

....."The Door" by GEORGE JONES of EPIC records sounds like an "open and shut" case for a HIT!...We're going to NASHVILLE next week for the CMA convention. Looking forward to seeing you there....Until we meet again just remember the words of BRUCE CHARTREUSE, millionaire-playboy and record promoter: "You can lead a horse to water....but a pencil must be lead!"...by 'ya all.....



Johnny Rodriguez' "dedication to the preservation of Country music" was recognized during ceremonies at the Country Music Hall of Fame in Nashville, where he was presented a special certificate of appreciation by Frank Jones of Capitol Records. Rodriguez is currently on a major concert-club nationwide tour.

## NEW & ACTIVE

MELBA MONTGOMERY (Elektra): added at WAME, WKDA, WCMS, WEET, WUBE, WONE.  
RAY PRICE (Myrrh): Added at KSON, KSO, KFOX, KERE, Pick WHO, Debut, WAME, KTUF.  
ELVIS PRESLEY (RCA): Added at WKDA, KENR, WWOX, WAME, WUNI, KTUF.  
JERRY LEE LEWIS (Mercury): Added at WWHY, KSO, WJJD, WUBE, KERE, WHO, KENR.  
GEORGE JONES (Epic): Added at WJJD, WONE, KCKC, KSON, WHN, KAYO, KBUL, WHK.  
LYNN ANDERSON (Columbia): Added at WKDA, WESC, WHK, KBUL, WDEE, WNCR, WCMS, WONE, KSON.  
JAN HOWARD (GRT): Added at WESC, WDEE, WJJD, KSON, WHN.

## OCTOBER IS COUNTRY MUSIC MONTH AGENDA

October 11 - 13, 1974

10th Annual Music City Pro-Celebrity Golf Tournament, Harpeth Hills Golf Course (co-sponsored by CMA, Nashville Area Junior Chamber of Commerce, THE TENNESSEAN and WSM, Inc.)

October 14, 1974

9:00 p.m. C.D.T. - 8th Annual Country Music Association Awards Show, telecast live in color, via the CBS-TV Network from the Grand Ole Opry House

October 15, 1974

9:00 a.m. - CMA's Fourth Quarterly Meeting - First American National Bank, Nashville

October 16, 1974

7:30 p.m. - Early Bird Bluegrass Concert (Opry House)  
10:30 p.m. - United Talent/Shure Brothers Show (Opry House)

October 17, 1974

9:30 a.m. - 11:30 a.m. - CMA Annual Membership Meeting (lower level Municipal Auditorium)  
11:30 - 2:00 p.m. - WSM Luncheon & Opry Spectacular (Mun. Aud.)  
3:30 p.m. - 5:30 p.m. - CMA International Country Music Show (Mun. Aud.)  
5:30 p.m. - 7:30 p.m. - Sho-Bud/Baldwin/Gretsch Birthday Celebration Show (site to be determined)

October 18, 1974

8:00 a.m. - 10:30 a.m. - MCA Records Breakfast & Show (Mun. Aud.)  
10:30 a.m. - 12:30 p.m. - Artists/DJ Tape Session #1 (lower level - Mun. Aud.)  
12:00 p.m. - 2:30 p.m. - ABC-DOT Records Luncheon & Show (Mun. Aud.)  
2:30 p.m. - 5:00 p.m. - Artists/DJ Tape Session #2 (lower level - Mun. Aud.)  
7:00 p.m. - 8:00 p.m. - CMA Banquet Cocktail Party (lower level - Mun. Aud.)  
8:00 p.m. - 9:00 p.m. - CMA Banquet Dinner (Mun. Aud.)  
9:00 p.m. - CMA Anniversary Banquet Show (Mun. Aud.)

October 19, 1974

8:00 a.m. - 10:30 a.m. - RCA Records Breakfast & Show (Mun. Aud.)  
12:00 p.m. - 3:00 p.m. - Capitol Records Luncheon & Show (Mun. Aud.)  
5:00 p.m. - 8:00 p.m. - Columbia Records Show (Mun. Aud.)  
9:00 p.m. - The 2nd annual appreciation concert at the War Memorial Auditorium, Nashville. (Admission Free)  
9:30 p.m. - Grand Ole Opry 49th Birthday Celebration Show (Opry House)  
10:00 p.m. - Atlas Artists Bureau - The Saturday Night Dance (lower level - Mun. Aud.)

October 28, 1974

10:00 a.m. - 10:00 p.m. - Opryland, U.S.A. - ticket included

## Biff Collie INSIDE NASHVILLE



Charlie Pride's biggest hit?? A Hank Aaron Strikeout! If that is an exaggeration, it's not much. Pride spent many a night in Sledge, Mississippi listening to the Grand Old Opry and, with his

standards. By the way, I was amazed to learn from Clyde that he received a "Gold Record" in 1951 after he had sold over a million-and-a-half singles on his own "Shenandoah Waltz"! A future Hall of Fame candidate?..

### This Week's Most added

GEORGE JONES  
*The Door (Epic)*

MELBA MONTGOMERY  
*If You Want Rainbow (Elektra)*

LYNN ANDERSON

*What Man My Man Is (Columbia)*

RAY PRICE

*Old Times Again (Myrrh)*

JERRY LEE LEWIS

*He Can't Fill My Shoes (Mercury)*

\$9.95 guitar singing along with the likes of Hank Williams, Foley and Acuff; but he also spent a lot of nights listening to the Big League baseball games on that old battery radio they had, and dreaming of playing against Willie Mays, Hank Aaron and Mickey Mantle. At least one of his greatest thrills (his first No. 1 record? first \$ Million album? First time on the Opry?) was a strikeout! One day, pitching for Albany, Georgia in an exhibition game he struck out...Hank Aaron!

WHAT'S HAPPENIN'???

Washington DC musician Bob Best plotting a revolutionary TV series? ask him out it. He's perhaps Nashville's No. 1 Washington lobbyist...speaking of Washington DC, a country pioneer now all but retired, Connie B. Gay set the pace for national country music TV exposure with his jamboree shows on stage, radio and TV starting in the Forties, giving national exposure and recognition to the likes of Billy Grammer, Jimmy Dean, George Hamilton IV, Roy Clark, Clyde Moody, Patsy Cline, and countless others. Connie B. Gay's name will come up often this coming week during convention time. He was the founder and first president of Country Music Association...I booked Grandpa Jones on my show in Houston in 1950 from Connie B. Gay!...Ray Baker demotioned a bluegrass group called Outdoor Plumbing Company. Oh! Clyde Moody, the country waltz king, up-and-going again after a two-week illness. He introduced on the air, "Tennessee Waltz," "Kentucky Waltz" "Waltz of the Wind", "Shenandoah Waltz" and others destined to be

CMA's Jan Ray Garratt tells us 300 talent buyers are set to attend the "Talent Buyers' Seminar" next week, including buyers from Disneyland, Disney World, Six Flags, and the like. Bob Neal of the Nashville office of William Morris, is CMA's head of the seminar planning committee. The seminar talent showcase will feature 24 acts. Talent buyers who need more information, call Jan Ray Garratt at (615) 244-2840 ASAP.

Nashville Songwriters' Association President Joe Allison announced the Hall of Fame banquet this Sunday night (13) at Sheraton South. The five final Hall of Fame nominees this year for the songwriters are Bill Anderson, Marty Robbins, Hank Cochran, Hank Snow, and Wayne Walker. This first association made up of songwriters has added over 200 to its roll in 1974.

Ray Stevens reportedly has complained about living on the bus tour route, and being bothered by tourists. Webb Pierce reportedly called his hand, saying, "I let 'em see my place when it's convenient. After all, I couldn't have built it without them!!!"

The first "Mayor of Music City USA" will be inaugurated next Saturday as a part of Convention Week. Voting started Wednesday (9) and will be counted the 19th. It's an honorary office, of course, and you may vote (if you like for Biff Collie) by indicating same in your letter to WSM Box 100, Nashville, 37202. Then when you bring station tours to town, the "Mayor" will be your official greeter...and thanks in advance for your vote!

## FM ROCK RADIO

Continued from page 8

have a lot of one-dimensional radio stations more concerned about restraining themselves than exerting themselves and programming entirely defensively. The weird thing is that in 1974 it seems to be the only thing that works.

A professional magician never tells his audience how he does his tricks. With records being the exception, familiarity breeds contempt.

## CONVENTION

--'74---

**WHAT IS IT??** 42 NETWORK QUALITY NEWS STORIES (Maximum 60 Sec.)  
FEATURING VOICES OF CELEBRITIES AND EVENTS.

**WHO IS IT??** \*REPORTERS - T. TOMMY CUTRER, GRANT TURNER, ROGER  
BURCH, BIFF COLLIE, +HARIL HENSLEY and others.

**WHEN IS IT??** 6 REPORTS DAILY, SUNDAY OCT. 13th to SATURDAY OCT. 19th.

**WHY IS IT??** 1) INCOME (A MOST SALABLE 42 FEATURE ACTUALITIES)  
2) A PRESTIGE PLUS FOR YOUR STATIONS  
3) AN ACTIVE COUNTRY MUSIC MONTH PROMOTION

**HOW TO USE IT??** 1) PROGRAM AS COMMERCIALY SPONSORED FEATURES  
2) UTILIZE AS ACTUALITIES IN YOUR NEWSCASTS  
\* We will furnish your station with promo tapes  
by our convention staff of reporters, made up  
of some of the best known voices in America.

**HOW EXPENSIVE??** IT'S NOT!!! = \$100.00 IS THE FULL COST TO YOUR STATION.

**CALL US COLLECT  
TODAY!  
(615) 889-4497**

*When you call us, ask about*

The First Professional Daily Radio New Service  
From Music City, USA ! ! !

**DATELINE NASHVILLE**



● signifies fastest moving records

# COUNTRY TOP TWENTY

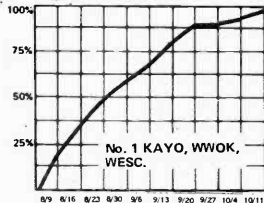
## October 11, 1974

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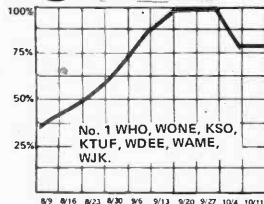
9/27 10/4

10	3	1	CONWAY TWITTY/I See The Want To In Your Eyes (MCA)
1	1	2	WAYLON JENNINGS/I'm A Ramblin' Man (RCA)
9	4	3	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
15	7	4	CHARLIE PRIDE/Cotton Pickin' Delta Town (RCA)
8	2	5	MICKEY GILLEY/I Overlooked An Orchid (Playboy)
7	6	6	SONNY JAMES/A Mi Esposa Con Amor (Columbia)
19	13	7	DOLLY PARTON/Love Is Like a Butterfly (RCA)
-	18	8	LORRETTA LYNN/Trouble In Paradise (MCA)
13	12	9	TAMMY WYNETTE/Woman to Woman (Epic)
17	16	10	SUNDAY SHARPE/I'm Having Your Baby (United Artist)
20	15	11	HOYT AXTON/Boney Fingers (A&M)
4	9	12	GLEN CAMPBELL/Bonaparte's Retreat (Capitol)
11	14	13	PARTON & WAGONER/Please Don't Stop Loving Me (RCA)
5	10	14	DON WILLIAMS/I Wouldn't Want To Live (DOT)
18	19	15	TOMMY OVERSTREET/If I Miss You Again (DOT)
2	11	16	BRENDA LEE/Big Four Poster Bed (MCA)
-	-	17	WILLIE & TRACY NELSON/After the Fires Gone (Atlantic)
-	-	18	TOM T. HALL/Country Is (Mercury)
6	8	19	RONNIE MILSAP/Don't Tell Me How the Story Ends (RCA)
-	-	20	BILLY SWAN/I Can Help (Monument)

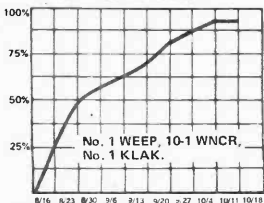
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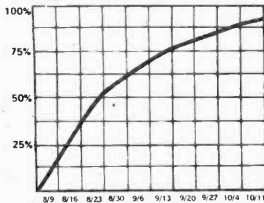
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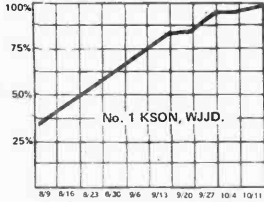
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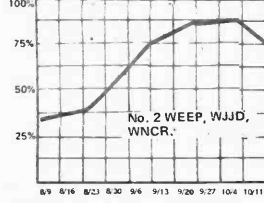
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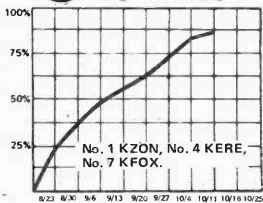
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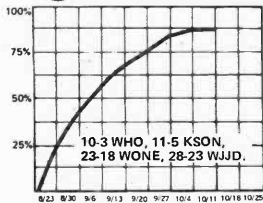
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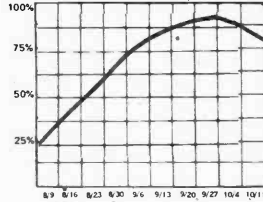
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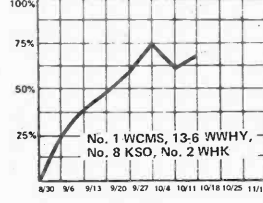
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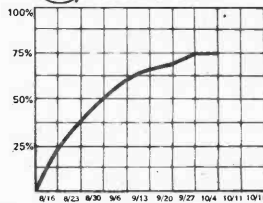
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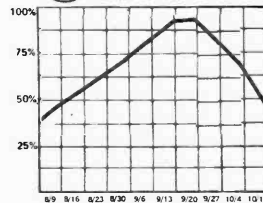
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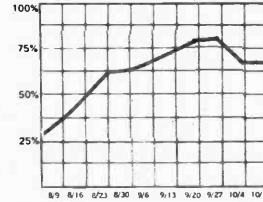
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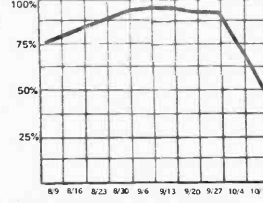
### 12 CAMPBELL



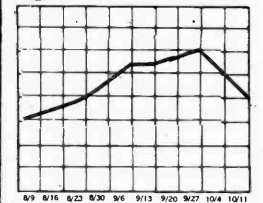
### 13 P&W



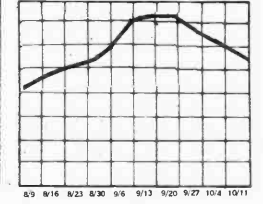
### 14 WILLIAMS



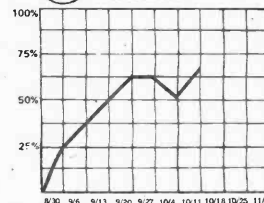
### 15 OVERSTREET



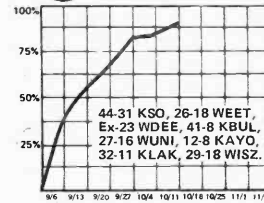
### 16 LEE



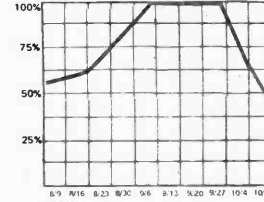
### 17 W&T



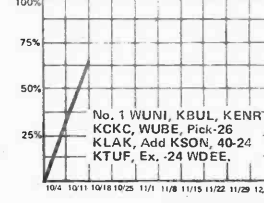
### 18 HALL



### 19 MILSAP



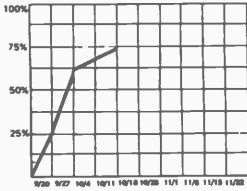
### 20 SWAN



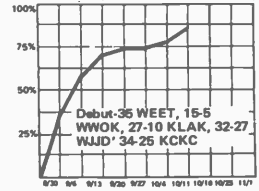
# COUNTRY SINGLES

new entries

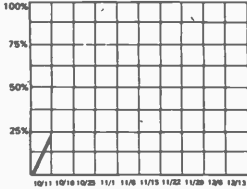
**BILL ANDERSON**  
*Everytime I Turn The Radio On (MCA)*



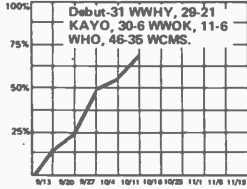
**LA COSTA**  
*Get On My Love Train (Capitol)*



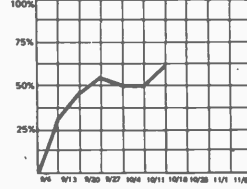
**LYNN ANDERSON**  
*What A Man My Man Is (Columbia)*



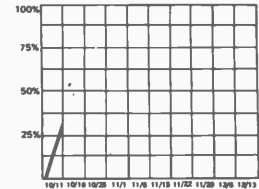
**JOHN DENVER**  
*Back Home Again (RCA)*



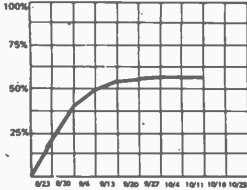
**LEFTY FRIZZELL**  
*Lucky Arms (ABC)*



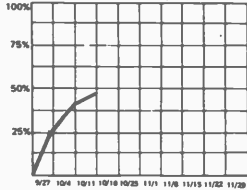
**JERRY LEE LEWIS**  
*He Can't Fill My Shoes (Mercury)*



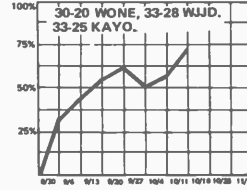
**BOBBY BARE, JR. & MAMA**  
*Where'd I Come From (RCA)*



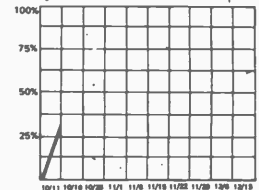
**ROY DRUSKY**  
*Dixie Lily (Capitol)*



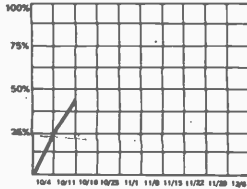
**LARRY GATLIN**  
*Delta Dirt (Monument)*



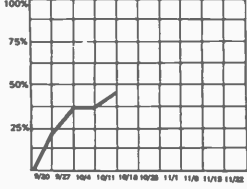
**MELBA MONTGOMERY**  
*If You Want The Rainbow (Electra)*



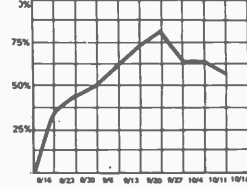
**BLANCHARD & MORGAN**  
*The End of The Wine (Epic)*



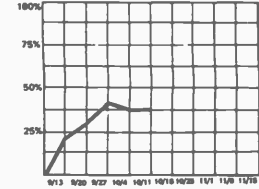
**DAVE DUDLEY**  
*Counterfeit Cowboy (Rice)*



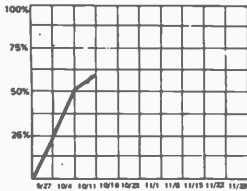
**DON GIBSON**  
*Bring Your Love To Me (Hickory)*



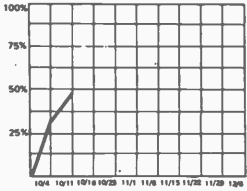
**ANNE MURRAY**  
*Son Of A Rotten Gambler (Capitol)*



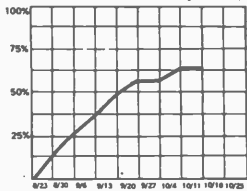
**SHERRY BRYCE**  
*Oh Happy Day (MGM)*



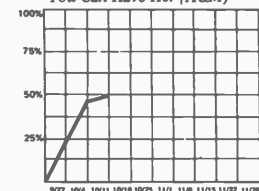
**DONNA FARGO**  
*U.S. of A. (Dot)*



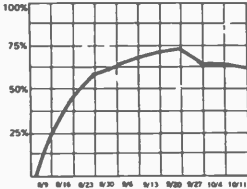
**HOUSTON/ MANDRELL**  
*Ten Commandments Of Love (Epic)*



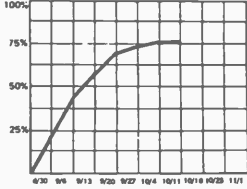
**SAM NEELY**  
*You Can Have Her (A&M)*



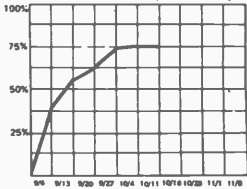
**JOHNNY CARVER**  
*Lady of Mine (ABC)*



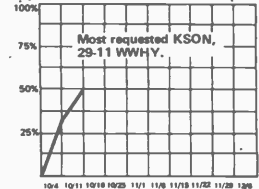
**DICK FELLER**  
*Credit Card Song (UA)*



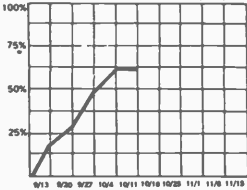
**DAVID HOUSTON**  
*Can't You Feel It (Columbia)*



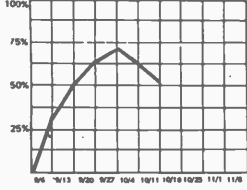
**MARIE OSMOND**  
*My Little Corner of World (MGM)*



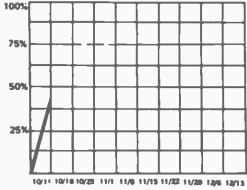
**JOHNNY DARRELL**  
*Orange Blossom Special (Capricorn)*



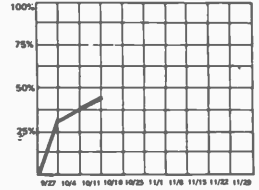
**NARVEL FELTS**  
*Raindrops (Cinnamon)*



**GEORGE JONES**  
*The Door (Epic)*

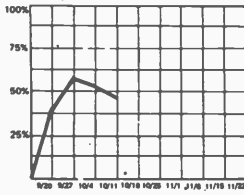


**KENNY PRICE**  
*Let's Truck Together (RCA)*

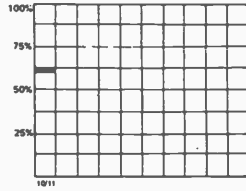


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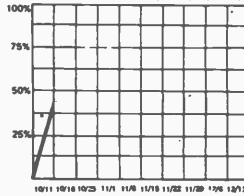
**POINTER SISTERS**  
*Fatyale (Blue Thumb-ABC)*



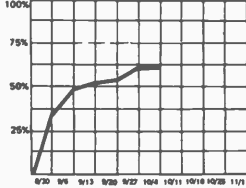
**CAL SMITH**  
*Between Lust & Watching T.V. (MCA)*



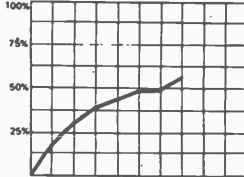
**RAY PRICE**  
*Like Old Times Again (Myrrh)*



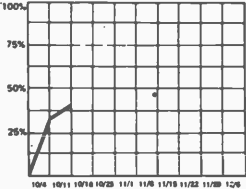
**JOE STAMPLEY**  
*Take Me To Somewhere (Dot)*



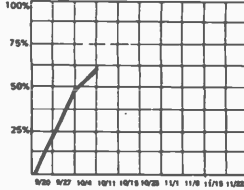
**JEANNE PRUETT**  
*Welcome To The Sunshine (MCA)*



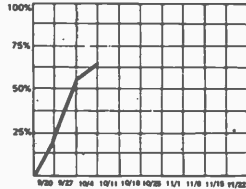
**JUD STRUNK**  
*My Country (Capitol)*



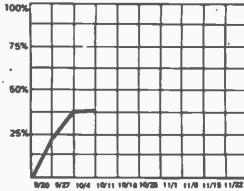
**CHARLIE RICH**  
*She Called Me Baby (RCA)*



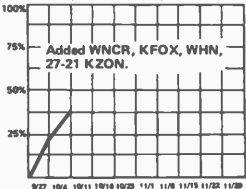
**MEL TILLIS**  
*Memory Maker (MGM)*



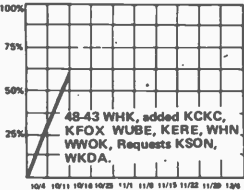
**MARTY ROBBINS**  
*Two Gun Daddy (RCA)*



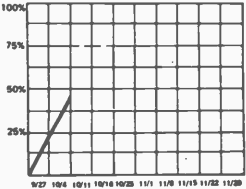
**NANCY WAYNE**  
*Gone (20th Century)*



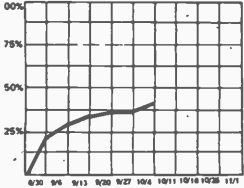
**JOHNNY RODRIGUEZ**  
*We're Over (Mercury)*



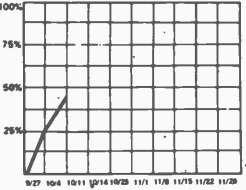
**FREDDIE WELLER**  
*Not Getting Older (Columbia)*



**JOHNNY RUSSELL**  
*Burnt Little Tavern Down (RCA)*



**BOBBY WRIGHT**  
*Baby's Gone (ABC)*



**WUNI/MOBILE**

Ray Price (Myrrh)  
Elvis Presley

**WJJD/CHICAGO**

Jerry Lee Lewis  
Charlie Rich (RCA)  
Marie Owens  
George Jones  
Jan Howard

**KCKC/SAN BERNARDINO**

George Jones  
Lonzo & Oscar

**KBUL/WICHITA**

George Jones  
Roy Head  
Billy Mize  
Lynn Anderson  
Don Ho  
Ray Price (Myrrh)  
Melba Montgomery  
Crystal Gale  
Anne Murray

**WEPP/PITTSBURGH**

Johnny Carver  
Don Gibson  
Joe Stampley  
Larry Gatlin  
Paul Click

**WKDA/NASHVILLE**

Mel Tillis  
Elvis Presley  
Melba Montgomery  
Harlan Sanders

**KLAK/DENVER**

Jerry Inman

**KFOX/LONG BEACH**

Johnny Rodriguez  
N. Wayne  
Ray Price (Myrrh)  
Gary Stewart  
Roy Head

**KENR/HOUSTON**

Haggers  
Hank Williams, Jr.  
T.P. Glaser  
Jerry Lee Lewis  
Mel Street  
Elvis Presley  
Charlie Rich (RCA)  
Billy "Crash" Craddock

**WUBE/CINCINNATI**

J.J. Cale  
Melba Montgomery  
Red Stegall  
Mel Tillis  
Ray Price (Myrrh)  
R.C. Bannon  
Jerry Lee Lewis  
Johnny Rodriguez  
Mary Kay James

**WESC/S. CAROLINA**

B. Thundercloud  
Mel Street  
Bonnie Guitar  
Jan Howard  
Red Stegall  
Curtis Potter  
Bobbie Roy  
Lynn Anderson  
Crystal Gale  
Mavis Yerby

**KSO/DES MOINES**

Jerry Reed  
Jerry Lee Lewis  
Sherry Bryce  
Gary Stewart  
Pointer Sisters

**WONE/DAYTON**

Melba Montgomery  
Lynn Anderson  
Eddie Rabbit  
Crystal Gale  
George Jones

**WEET/RICHMOND**

Melba Montgomery  
Gary Stewart

**WHK/CLEVELAND**

Red Stegall  
George Jones  
Lynn Anderson  
Hank Williams, Jr.  
Lloyd Green

**KERE/DENVER**

Mel Tillis  
Jerry Lee Lewis  
Johnny Rodriguez  
Donna Fargo  
Ray Price (Myrrh)

**WAME/CHARLOTTE**

Mel Street  
B.J. Spears  
Melba Montgomery  
Bobby Wright  
Johnny Duncan  
Ray Price (Myrrh)  
Nick Nixon  
Elvis Presley

**KTUF/PHOENIX**

Ray Price (Myrrh)  
Elvis Presley  
Melba Montgomery

**KSON/SAN DIEGO**

Billy Swan  
George Jones  
Brush Arbor  
Gary Stewart  
Nick Nixon  
Jan Howard

**WDEE/DETROIT**

Lynn Anderson  
Jan Howard  
Hank Lochlin  
Neil Diamond  
Hank Williams, Jr.  
Pointer Sisters

**WHO/DES MOINES**

Ray Price (Myrrh)  
David A. Coe  
Gary Stewart  
Jerry Lee Lewis  
Hank Lochlin

**KRAK/SACRAMENTO**

Donny Fargo  
Olivia Newton-John  
Sue Thompson  
Dick Feller  
Charlie Rich (RCA)

**WRCP/PHILADELPHIA**

Nick Nixon  
Wilma Burgess  
Harry Chapin  
John Prine

**WHN/NEW YORK**

Charlie Rich (RCA)  
Johnny Rodriguez  
Nancy Wayne  
Ray Price (Myrrh)  
John Denver  
Jan Howard  
Mickey Newberry  
Mac Davis  
Jim Weatherly

**KAYO/SEATTLE**

George Jones  
B.J. Spears  
Jean Sheppard

**WNCR/CLEVELAND**

Nancy Wayne  
Lynn Anderson  
Bruce Mullen  
Don Gibson  
Narvel Felts

**WMNI/COLUMBUS**

Bruce Mullen  
Carl Smith

**WCMS/NORFOLK**

Ray Griff  
Red Stegall  
Bobbie Roy  
Melba Montgomery  
Lynn Anderson  
Glen Barber

**KZON/SANTA MARIE**

Bob Jenkins  
Brush Arbor  
Puccini  
Jerry Lane

**WIL/ST. LOUIS**

La Costa  
Jeanne Pruett  
Freddy Weller  
Dick Feller  
PICK George Jones

**WISZ/BALTIMORE**

Donna Fargo-

Added WNCR, KFOX, WHN, 27-21 KZON.

48-43 WHK, added KCKC, KFOX WUBE, KERE, WHN, WWOK, Requests KSON, WKDA.

# POP/MOR

## Radio & Records

### October 11, 1974

9/27 10/4

- 20 12 ① BOBBY VINTON/Melody Of Love (ABC)
- 10 3 2 CAROLE KING/Jazzman (Ode)
- 11 4 3 GORDON LIGHTFOOT/Carefree Highway (Reprise)
- 1 2 4 AMERICA/Tin Man (WB)
- 15 6 5 GARFUNKEL/Second Avenue (Columbia)
- 2 1 6 MAC DAVIS/Stop and Smell the Roses (Columbia)
- 13 9 ⑦ JIM WEATHERLY/The Need To Be (Buddah)
- 19 14 ⑧ JOHN DENVER/Back Home Again (RCA)
- 6 8 9 OSMONDS/Love Me For A Reason (MGM/Kolob)
- 25 18 ⑩ GINO VANNELLI/People Gotta Move (A&M)
- 4 7 11 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
- 3 10 12 CAT STEVENS/Another Saturday Night (A&M)
- 9 13 13 TONY ORLANDO & DAWN/Steppin' Out (Bell)
- 24 17 ⑬ PRELUDE/After The Goldrush (Island)
- 16 16 15 BONNIE KOLOC/You're Gonna Love Yourself (Ovation)
- 21 19 16 HARRY CHAPIN/Cat's In The Cradle (Elektra)
- 7 5 17 BARRY WHITE/Can't Get Enough Of Your Love (20th)
- 28 23 ⑮ SAM NEELY/You Can Have Her (A&M)
- 23 21 19 SAMMY JOHNS/Early Morning Love (GRC)
- 30 26 ⑰ BILLY SWAN/I Can Help (Monument)
- 8 15 21 KATHY DALTON/Boogie Bands & One Night Stands (DisCreet)
- 29 ⑲ CARL CARLTON/Everlasting Love (Back Beat)
- 26 24 23 JUD STRUNK/My Country (Capitol)
- 27 24 NEIL SEDAKA/Laughter In The Rain (MCA)
- 28 25 DICK FELLER/Credit Card Song (Asylum)
- - 26 RUPERT HOLMES/Terminal (Epic)
- - 27 HUDSON BROS/So You Are A Star (Casablanca)
- 30 28 JIMMY BUFFETT/Pencil Thin Mustache (ABC)
- - 29 LESLIE KENDALL/This Is Your Song (WB)
- - 30 THREE DEGREES/When Will I See You Again (Phy/Int)

## NEW & ACTIVE

HUES CORP (RCA) KJIN, WMAL, KIIS, WREC, KMBZ, WPTS.  
 PAUL DAVIS (Bang) WSM, KWAV, WMAL, WEMP.  
 ELVIS PRESLEY "It's Midnight" & "Promised Land" (RCA) Ballad side developing rapidly, however several stations, mainly in the South area, are playing both sides. KHOW, KOY, WSM, WREC, WSB.  
 Most Added: NEIL DIAMOND (Columbia) WEMP, WPTS, KMBZ, WGAR, WBAL, WCBM, WMAL, WFIR, KULF, KWAV, WSM, WASH, KHOW, KVI.  
 Other Radio Activity: GLADYS KNIGHT (Buddah), CLAMS (Three Bros.), CHICAGO (Columbia) from "Chicago VII," CAPTAIN & TENNILLE (A&M), PEGGY LEE (Atlantic), BLUE MAGIC (Atco), PETER DEAN & CARLY SIMON (Buddah), GENE COTTON (Myrrh).

## POP/MOR NOTES

by Mike Kasabo



MUSIC DIRECTOR  
 KIIS/LOS ANGELES

Bobby Vinton is scoring with what could wind up being one of his biggest records ever. "My Melody Of Love" takes a giant step (12-1) on this weeks Top Thirty. 80 per cent of our reporting stations say that it's the hottest record they're playing.

A couple of new novelty items that appear to be making substantial noise: "Close To You," The Clams is a page right out of the Spike Jones song book...really cute and well done. Also "Four Or Five Times," Peter Dean & Carly Simon (Buddah) Went on KIIS as a test and the phone went wild. Peter Dean, as we understand it, is Carly's uncle.

Chuck Southcott-KGIL put on a new thing by the Douglas Brothers called "2002: R.F.D." It's a slick country style version of Deodato's "Also Sprach Zarathustra".

Al Anderson-WINZ reports super response to "Arabesque" by Tomita on RCA. Chatted with Bill Wamsley, KULF, this week and he reports excellent activity on the new Dr. Hook & Medicine Show record, "Ballad of Lucy Jordan". Generally, stations have been staying away from this one, but now the activity in Houston is worth taking note of.

Based on the information we have these look like very probably big items in the weeks to come...."After The Goldrush," Prelude "When Will I See You Again," Three Degrees, "Peace Of All Mankind," Terry Sylvester, "Rockin' Soul," Hues Corp., "Sunshine Roses," Gene Cotton, "Evergreen", Booker T., "Ride 'em Cowboy," Paul Davis, "The Feeling's Good," Marlena Shaw.

Note: Thanks again for your continued support and interest in R&R. Now that we're in to our second year, I feel we can accomplish even more than we have in the past twelve months. We are especially happy with your kind comments about our graph section. If you have any other observations we'd be pleased to hear from you.

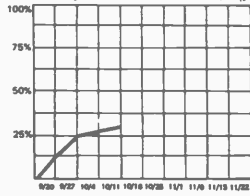
Enjoy your weekend, and remember the Rams by 3.



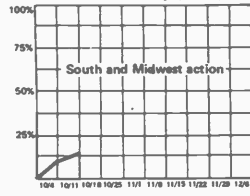
KNBR's own "Golden Ear," La Verne Drake was the subject of a fascinating feature article in a recent edition of the San Francisco Chronicle. Among other things, La Verne spoke of the problems she encountered in trying to get a date for something like a Grateful Dead or Stevie Wonder concert. "Most men my age," says La Verne, "have hung their sparklers up in a closet and won't listen to anything post-Tommy Dorsey." La Verne is quite a different story: she listens to some 50 albums and well over 100 singles each week!



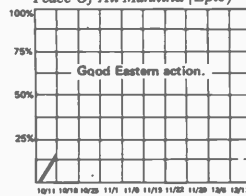
**ANNE MURRAY**  
*Son Of A Rotten Gambler (Capitol)*



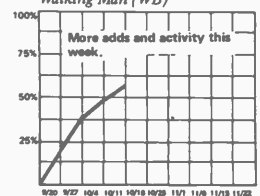
**CHARLIE RICH**  
*She Called Me Baby (RCA)*



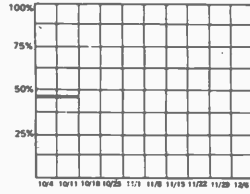
**TERRY SYLVESTER**  
*Peace Of All Mankind (Epic)*



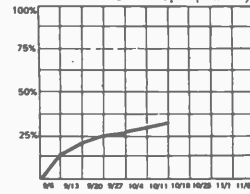
**JAMES TAYLOR**  
*Walking Man (WB)*



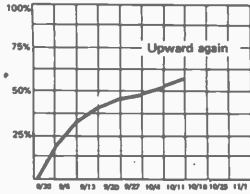
**PETER NOONE**  
*Meet Me On The Corner (Casablanca)*



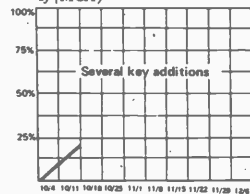
**RIGHTEOUS BROTHERS**  
*Give It To The People (Haven)*



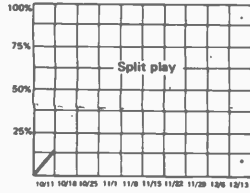
**DOLLY PARTON**  
*Love Is Like A Butterfly (RCA)*



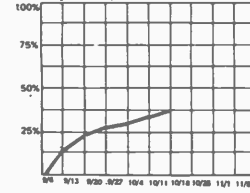
**TELLY SAVALAS**  
*If (MCA)*



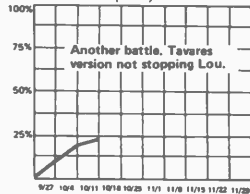
**ELVIS PRESLEY**  
*Promised Land & Midnight (RCA)*



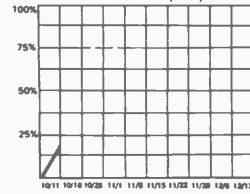
**RANCE SEARLE**  
*May I Keep You (Columbia)*



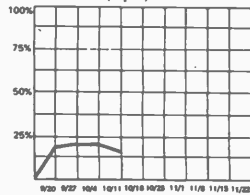
**LOU RAWLS**  
*She's Gone (Bell)*



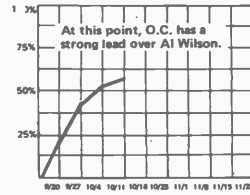
**MARLENA SHAW**  
*The Feelin's Good (UA)*



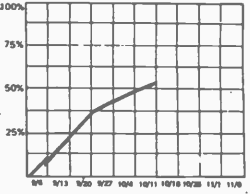
**REDBONE**  
*Suzie Girl (Epic)*



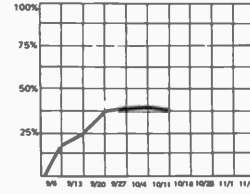
**O.C. SMITH**  
*La La Peace Song (Columbia)*



**REUNION**  
*Life is a Rock (RCA)*



**SWEET DREAMS**  
*Honey Honey (ABC)*



# added

**WLW—CINCINNATI**

Telly Savalas  
Dave Loggins  
Rupert Holmes  
Gail Davies  
O.C. Smith  
Billy Swan No. 30

**WTAE—PITTSBURGH**

Jim Weatherly  
Gordon Lightfoot

**WREC—MEMPHIS**

Henry Mancini  
Marlena Shaw  
Neil Sedaka  
Hus Corp.  
3 Degrees  
Peggy Lee  
Elvis (Midnight)  
Dolly Parton  
Gene Cotton  
HOT  
Harry Chapin  
Hudson Bros  
Bobby Vinton  
Booker T.

**WHAS—LOUISVILLE**

Lyons & Howell  
3 Degrees  
HOT  
America  
Tymes  
Charlie Rich

**KMBZ—KANSAS CITY**

Lynn Anderson  
Neil Diamond  
Neil Sedaka  
O.C. Smith  
Dave Loggins  
Pat Boone Family  
Hus Corp.  
Dolly Parton  
HOT  
Neil Sedaka

**KAKE—WICHITA**

Carl Carlton  
John Prine  
3 Degrees  
Prelude  
Harry Chapin  
HOT  
Bonnie Koloc  
Leslie Kendall  
James Taylor  
Neil Diamond  
Ed Munter

**WSB—ATLANTA**

Randy Edelman  
Charlie Rich (RCA)  
HOT  
Vladimir Cosma  
Paper Lace (Flip)  
Andy Kim (Songs I Can Sing)  
Neil Sedaka  
George Clemens  
Elvis (both)  
Jimmy Buffett

**WEMP—MILWAUKEE**

Rupert Holmes  
Charlie Rich  
Paul Davis  
Neil Diamond  
Peggy Lee  
3 Dog Night  
Herbie Mann  
HOT  
Bobby Vinton  
Bonnie Koloc  
Prelude

**WINZ—MIAMI**

Blue Magic  
Gino Vannelli  
Tomita  
HOT  
Bobby Vinton  
John Denver  
Jimmy Buffett

**KMPC—LOS ANGELES**

Neil Sedaka  
Gino Vannelli  
Fallenrock

**KWAV—MONTEREY**

Neil Diamond No. 22  
Paul Davis  
Allen Burton  
Gene Cotton  
Wilma Burgess

**WCAR—DETROIT**

Gladys Knight  
Percy Sledge  
Gino Vannelli  
B.T.O.

**KULF—HOUSTON**

Neil Diamond  
Neil Sedaka  
Carl Carlton  
James Taylor  
Gloria Gaynor

**WFIR—ROANOKE**

Neil Diamond  
Harry Chapin  
O.C. Smith  
Billy Swan  
Prelude

**WMAL—WASHINGTON**

Neil Diamond  
Hus Corp.  
Paul Davis  
Blue Magic  
3 Degrees

**WCBM—BALTIMORE**

Sam Neely  
Neil Diamond  
Bobby Vinton  
Gino Vannelli  
Reunion  
Hudson Bros

**WBAL—BALTIMORE**

Neil Diamond  
Ray Price  
Bonnie Guitar  
Peggy Lee  
Captain & Tennille  
Pointer Sisters  
Booker T.

**WEEI FM—BOSTON**

Garfunkel  
Blue Magic  
Harry Chapin  
HOT  
Rupert Holmes  
America  
3 Degrees  
Osmonds

**WMAQ—CHICAGO**

No adds  
HOT  
Bobby Vinton  
Olivia Newton-John  
Pointer Sisters

**WGAR—CLEVELAND**

Neil Diamond  
Hudson Bros.  
Sam Neely  
Charlie Rich (RCA)  
Carl Carlton  
Phonics  
Tymes  
Abbe  
John Denver

**WASH—WASHINGTON**

Gladys Knight  
Rupert Holmes  
3 Degrees  
Neil Diamond

**KJIN—HOUMA**

Garfunkel  
Three Dog Night  
Sedaka  
3 Degrees  
Hus Corp.

**KRNT—DES MOINES**

Sam Neely  
Bobby Vinton  
James Taylor  
Bonnie Koloc

**KHOW—DENVER**

Neil Diamond  
Elvis (Midnight)  
Bobby Vinton  
Neil Sedaka

**KOY—PHOENIX**

Neil Sedaka  
Prelude  
Dick Feller  
Billy Swan  
Gloria Gaynor  
Rupert Holmes  
Terry Sylvester  
Elvis (Midnight)  
Blue Magic

**KNBR—SAN FRANCISCO**

Clams  
Jim Dawson  
Dave Loggins  
Mark Lindsay  
LP's:  
Randy Newman  
John Lennon  
Cashman & West  
Stevie Wonder  
Jim Weatherly

**KVI—SEATTLE**

Dick Feller  
Neil Diamond  
Billy Swan  
HOT  
Prelude

**WGAN—PORTLAND ME.**

Bonnie Koloc  
3 Degrees  
James Taylor  
O.C. Smith  
Neil Sedaka  
HOT  
Neil Sedaka  
Booker T.  
Kathy Dalton

**WSM—NASHVILLE**

Jim Weatherly No. 21  
3 Degrees No. 23  
Elvis (both) No. 24  
Blue Magic No. 26  
Paul Davis  
Chicago  
Neil Diamond

**KGIL—SAN FERNANDO**

Douglas Brothers  
Henry Mancini  
Herbie Mann  
Bobby Vinton (readd)  
Sammy Davis (Flip)  
Wayne Newton  
Telly Savalas  
Captain & Tennille  
Peggy Lee  
Booker T.

**KIIS—LOS ANGELES**

Blue Magic  
Pointer Sisters  
Gene Cotton  
Peter Dean & Carly Simon  
Al Green  
William DeV Vaughn

**KSOM—ONTARIO, CA**

Patti Dahlstrom No. 36  
Abba No. 38  
Captain & Tennille No. 37  
Wayne Newton No. 38

# Radio & Records

## THE INDUSTRY'S NEWSPAPER

TREND:

### October 11, 1974

9/20 9/27 10/4

1	1	1	1	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
3	2	2	2	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
15	11	5	3	BAD COMPANY/Can't Get Enough (Swan Song)
-	25	15	4	BACHMAN-TURNER/You Ain't Seen Nothin' Yet (Mercury)
19	14	7	5	ELTON JOHN/The Bitch Is Back (MCA)
27	19	11	6	CAROLE KING/Jazzman (Ode)
5	4	3	7	BILLY PRESTON/Nothing From Nothing (A&M)
8	5	4	8	LYNYRD SKYNYRD/Sweet Home Alabama (MCA)
24	22	14	9	AMERICA/Tin Man (WB)
7	7	6	10	WARWICKE & SPINNERS/Then Came You (Atlantic)
16	15	12	11	FIRST CLASS/Beach Baby (UK)
10	8	8	12	STEVIE WONDER/You Haven't Done Nothin' (Tamla)
22	20	17	13	OSMONDS/Love Me For A Reason (MGM/Kolob)
2	3	9	14	ERIC CLAPTON/I Shot The Sheriff (RSO)
9	9	13	15	ANDY KIM/Rock Me Gently (Capitol)
-	28	25	16	REUNION/Life Is A Rock (RCA)
26	24	22	17	MAC DAVIS/Stop & Smell the Roses (Columbia)
21	21	21	18	OHIO PLAYERS/Skin Tight (Mercury)
14	12	16	19	CAT STEVENS/Another Saturday Night (A&M)
25	23	20	20	BLUE SWEDE/Never My Love (EMI)
4	6	10	21	PAUL ANKA/(You're) Having My Baby (UA)
13	16	18	22	GUESS WHO/Clap for the Wolfman (RCA)
11	13	19	23	CHEECH & CHONG/Earache My Eye (Ode)
-	-	28	24	THE MIRACLES/Do It Baby (Tamla)
18	18	24	25	HEYWOODS/Who Do You Think You Are (ABC)
6	10	20	26	RUFUS/Tell Me Something Good (ABC)
-	29	27	27	THE TYMES/You Little Trustmaker (RCA)
-	-	-	28	CARL CARLTON/Everlasting Love (Back Beat)
-	-	29	29	TONY ORLANDO & DAWN/Steppin' Out (Bell)
-	-	-	30	JOHN DENVER/Back Home Again (RCA)

## Parallel Summary

AMERICA 12-8 KFRC, 30-23 KHJ, 4-1 KDWB, 24-13 K100, 13-10 KQV, 15-6 WIXY.  
 BAD COMPANY 16-11 KFRC, 17-14 WABC, 13-10 WLS, 11-9 KHJ, 12-8 WQXI.  
 BTO 23-18 KHJ, 14-9 99X, Added at 19 WLS, 2-1-13Q, added at 24 WFIL, 15-4 Z93.  
 CARL CARLTON 26-20 KHJ, Added at 19 99X, 15-10 WPIX.  
 HARRY CHAPIN Added at 25 99X, 26-15 13Q, Added at 20 KQV, Added WPIX.  
 CHICAGO 7-3 13Q, Added at WQXI, KQV, Z93, KUPD, KING.  
 PAUL DAVIS 28-17 13Q, 24-19 KSTP, 20-13 WBGW, 31-20 KKXL, 11-10 WBBF.  
 JOHN DENVER Added at WQXI, KSLQ, K100, WAYS, 10-1 WAKY, 17-1 WKLO, 20-12 WIXY.  
 KIKI DEE 14-9 KFRC, 25-19 WRKO, 27-22 WRC, 30-15 WGRD, Added at 29 WOKY.  
 NEIL DIAMOND Added at 13Q, WPIX, WFIL, WRC, Y100, KUPD, WNOE, WMAK.  
 JOHN LENNON 20-11 KHJ, Added at WABC, at 26 KDWB, WLS, 29-18 WRKO, 20-9 KSTP  
 AL GREEN 15-8 CKLW, Debut 29 KFRC, 11-8 KQV, Debut 16 Z93, 29-21 WERC, 20-18 99X  
 GORDON LIGHTFOOT Added at 24 KHJ, Added at K100, 18-9 Z93, Added at 16 WGRD,  
 MIRACLES 10-5 KFRC, 25-17 WABC, Debut 15 WQXI, 17-10 WLEE, 22-18 WRC, 6-5 CKLW.  
 PRELUDE Debut 26 CKLW, added at 28 13Q, 17-14 WIXY, Debut 26 WCAO, 15-10 WCOL,  
 BILLY SWAN Added at 30 KHJ, added at 22 KSLQ, added at 30 WRKO, Debut 15 Z93, 29-10 WAKY,  
 10-1 WMAK.  
 THREE DEGREES 21-16 KFRC, 8-6 WFIL, 32-26 WPGC, Added at 23 KQV, Debut 29 K100  
 THREE DOG NIGHT 32-18 KRSP, 25-18 WHHY, 18-10 WLPL, 17-9 KKXL, Debut 29 WCAO.  
 GINO VANNELLI 23-19 KJR, 21-19 WLPL, added at WQXI, 8-6 KTKT, 17-14 KRSP.  
 BOBBY VINTON 14-7 CKLW, added at KFRC, added at 29 KHJ, 17-11 13Q, added at 11 WDRQ,  
 1-1 WOKY.  
 JIM WEATHERLY Debut 21 WQXI, 27-20 WCAO, 25-19 WSAI, Debut 28 WHBQ, 29-20 WGRD.

## National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

1. OLIVIA NEWTON-JOHN	6. PAPER LACE
2. BACHMAN-TURNER	7. PAUL ANKA
3. REUNION	8. OSMONDS
4. ELTON JOHN	9. HEYWOODS
5. CHEECH & CHONG	10. AMERICA

## NEW & ACTIVE

CARL DOUGLAS "Kung Fu Fighting" (20th Century) Debut 26 KHJ, 29-27 KFRC, Debut 23 KSLQ, added WDRQ, Debut 29 WRKO, 20-12 Y100, Debut 30 WWSG, Debut 25 WOKY, 28-13 WMYQ, Debut 30 WGRQ, Debut 27 WHBQ, added WMAK, added KRSP, Debut 17 KSJO, added (nite) KREM, added KJR, added KYSN, added WERC, added WQNZ, added KJOY, added WCOL, added KQWB added WPGC, Debut 36 WCFL.  
 B.T. EXPRESS "Do It (Till You're Satisfied)" (Scepter) Debut 29 CKLW, 15-8 99X, 12-10 WABC, 18-8 WPIX, Debut 22 WDRQ, on Z93, 29-26 WSGA, Debut 29 WMYQ, added WGRQ, Debut 27 WLEE, Debut 22 WNOE, 21-17 WAKY, added (nites) WGH, added KSJO, added KDON, added WHHY, on (nites) WCOL, added WPGC.  
 GRAND CANYON "Evil Ball Weevil" (Bang) 24-16 KDWB, 21-10 13Q, 21-13 WQXI, added K100, 19-13 Z93, added WAYS, Debut 22 KCBQ, Debut 26 WBBF, Debut 21 KRSP, Debut 39 WKLO.  
 SPINNERS "Love Don't Love Nobody" (Atlantic) Debut at 27 on KJOY, Debut at 37 on WCOL, Debut 28 K100, 28-26 KEEL, 20-14 on Z93, 28-20 on WAKY.  
 PERCY SLEDGE "I'll Be Your Everything" (Capricorn) Added at WBGW, WGRQ, on at WAKY, 29-26 at WSAI.  
 MARVIN GAYE "Distant Lover" (Motown) 11-9 WAKY, 19-18 CKLW, 29-23 WVLLK, 23-16 WKLO, on WKSJ, Debut 18 on Z93, 30-23 on WGRQ.  
 GLADYS KNIGHT & PIPS "I Feel A Song" (Buddah) on Z93, WAKY, Debut 33 on WKLO, added at WAYS, WCOL, 39-26 at KYSN.  
 FRANK ZAPPA "Don't Eat the Yellow Snow" (Discreet) Added to WKLO, WGH, WROV, KKXL, WGN, 29-22 WBBF, Debut 28 WGRQ, 15-11 KDWB, on WHHY, 6-8 WPEZ, 10-27 13Q, Debut 31 KUPD, Debut 39 WCOL.  
 HAGERS "Love My Life Away" (Elektra) on KEZY, WSAI, Debut 24 at KSLQ, 25-22 at KJJD.  
 LATIMORE "Let's Straighten It Out" (Glades) 16-9 WIXY, on Z93, 23-15 WGRQ, 9-6 CKLW, Debut 27 WQNZ, 23-16 WERC, 7-3 WDRQ, 33 at WCOL.  
 PAPER LACE "Black-Eyed Boys" (Mercury) Added at WPIX, Debut 36 WCOL, 29-26 KCPX 25-19 WGRQ  
 RUFUS "You Got The Love" (ABC) 20-10 WPGC, added at KTKT, WVOV 7-2, added at WNOE, added no. 24 KQV, 29-27 WGRQ.  
 KOOL & THE GANG "Higher Plane" (Delite) 24-21 WIXY, on WLEE 39-32 WGH, 26-13 WPGC, 26 at WKSJ, Debut 30 WRC, added at WLPL.  
 POINTERS SISTERS "Fairytale" (Blue Thumb) Debut 27 WVLLK, Debut 36 WKLO, 28-20 WQNZ, 2 at WERC, Debut 29 WCOL, on WHHY, 21-1 WJDX, added at 41 KQWB, 16-8 WVOV, 25-17 WBGW, 11-9 WHBQ.  
 NEIL SEDAKA "Laughter in the Rain" (MCA) Added at KING, WLPL, KJR, HB-40 KIMN, on WLEE, HB-25 WYND, on KYSN, added WJDX, on WBGW.  
 JIMMY BUFFETT "Pencil Thin Moustache" (ABC-Dunhill) Added KREM, 35-32 KQWB, 26-21 WBGW, 6-5 KJOY, on WHHY.  
 AL WILSON "La La Peace Song" (Rocky Road) Added WJDX, on WMPs, WDRQ, 24-23 on WBBF, 29-22 WHBQ.  
 GOLDEN EARRING "Candy's Going Bad" (MCA) added KREM at Night, 39-31 KKXL, on KJR, added WGH at night.  
 10CC "Wall St. Shuffle" (UK) 20-17 KQWB, 11-15 WBGW, 33-29 WKLO, 35-31 KYSN, 23-13 WROV.  
 MAUREEN MC GOVERN "Give Me A Reason" (20th Century) 3-5 at KQWB, 7-5 WCOL, 30-26 WIXY, on KIMN, added No. 28 WSAI.  
 DOOBIE BROS "Nobody" (Warner Bros) 12-9 WPGC, KJOY, added KYSN, on KIMN, 10-6 WROV, added KJR.  
 HUES CORP "Rockin' Soul" (RCA) added KYSN, No. 27 KEEL, added KIMN, 26-24 XEROK, added KJR, WRIE, WKGW, WVOV, WCOL, WRIE, On WBGW, WKSJ, WABC, WHHY, Debut 39 WGH.