

NETWORK ⁴⁰

Issue 310 • April 26, 1996 • \$40 • Term Limit: Seven Days

Interview With
DISCOVERY RECORDS'
Syd Birenbaum
Jack Ashton

Hotline:

DANCE MUSIC
Bruce St. James
Michael Martin
Joe Dawson

**Overnight
Buzz Records**

Tina Arena "Chains"
Bush "Machinehead"
Hootie & The Blowfish "Old Man & Me
(When I Get To Heaven)"
Joan Jett And The Blackhearts "Love Is All Around"
Billie Ray Martin "Your Loving Arms"

Editorial:
Who Cares?

Penguins:
Columbia's Cheryl Khaner
Interscope's Nino Cuccinello

“In The Summertime”

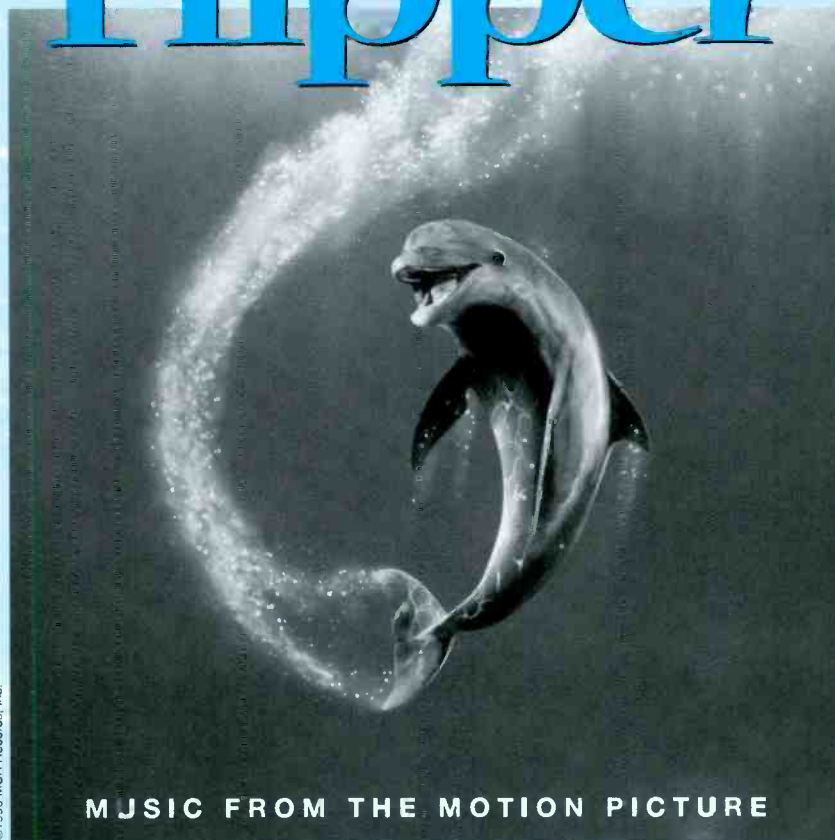
by Grammy Award Winner

Shaggy

featuring **Rayvon**

from

flipper



©1996 MCA Records, Inc.

MUSIC FROM THE MOTION PICTURE

Album Produced By Tim Sexton

Get AMPed: http://www.mca.com/mca_records



#CRUNCH

MOST ADDED

Artist/Song/Label	Total/Adds
1 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island) KSLY WMMS WSPK KHTY KPSI KROQ WIOQ WPST WJMN WXKS	90/89
2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) KSYN WKZW WSPK KHKS KQXY WQGN WZPL KDUK KTMT WAKX	132/47
3 MICHAEL JACKSON. They Don't Care About Us (MJJ Music/Epic) KCAQ KHTN WQGN WFHN WCIR KKSS KISR WTRW WVKX WZPK	32/30
4 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG) KSYN WKZW WSPK KGGI WIOQ WZJM KKRZ WKBC WKFR WSNX	73/29
5 NIXONS. Sister (MCA) WSPK KHTY KQXY WKBC KJYO KMGZ WCIR WABB KISR WWCK	43/28
6 JEWEL. Who Will Save Your Soul (Atlantic/AG) WSPK KYSR KQXY WSTR KZIO WFLZ WKBQ KWMX WOSC KKLQ	50/27
7 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) KSYN KDON KISX WHYI WBZZ KNRX WXXL WBWB KKRZ WSNX	157/26
8 THE CRANBERRIES. Salvation (Island) KISX KDWB KROC KWMX WYCR WHHY WWSR WFLY WZOQ KOKZ	108/19
8 OASIS. Champagne Supernova (Epic) WKZW WXKS WRQK KROC WFLZ KTMT WDCG WPRO WKRZ WYKS	55/19
8 VAN HALEN. Humans Being (WB) WKBQ WOSC WKRZ WRFY KISR WWCK WSKS WPRR KQID KSMB	19/19

MOST ACCELERATED

Artist/Song/Label	Increased Airplay
1 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) WKZW WSPK KXXX WIOQ WZJM WSTR KROC KPLZ WVAQ KWMX	+2103
2 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KHTY KHKS KISX KQXY WHYI WBZZ WOSC WQGN KTMT WKBC	+739
3 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG) WKZW WSPK KCAQ WIOQ KQXY KFFM WQGN XHTZ WAKX WKSE	+685
4 THE CRANBERRIES. Salvation (Island) WSPK KHTY WRQK KDWB KTMT WJET KJYO WLAN WMXQ WRFY	+682
5 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope/AG) KHTY KRBE WVAQ KZZP KTMT KDUK WJET WPRO WNNK WSTW	+675
6 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KSYN WPLY WKBQ KWMX KZZP WKSS WAOA WBWB KDUK WKTJ	+628
7 LA BOUCHE. Sweet Dreams (RCA) KIIS KXXX KPSI WKRQ WKBC WKFR KMGZ KTFM KZFM WPRO	+605
8 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) WKZW WSPK WKTU KCAQ KIS WIOQ WXXS KDWB KFFM WVAQ	+575
9 JARS OF CLAY. Flood (Silvertone) KSLY WKZW KISX KQXY WMTX WVAQ WTCI KDUK WRWW WDCG	+524
10 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KSYN KIIS KDON KMEL KDUK WKRQ WKBC WRWW WSNX WKRZ	+508

MOST REQUESTED

Artist/Song
1. Celine Dion / Because You Loved Me
2. Alanis Morissette / Ironic
3. Coolio / 1, 2, 3, 4 (Sumpin' New)
4. Mariah Carey / Always Be My Baby
5. Weird Al Yankovic / Amish Paradise
6. The Fugees / Killing Me Softly
7. No Doubt / Just A Girl
8. The Presidents Of The U.S.A. / Peaches
9. Red Hot Chili Peppers / Aeroplane
10. La Bouche / Sweet Dreams

#1
Added



JOE RICCITELLI
A. CLAYTON/L. MULLEN

#1
Accelerated



STEVE LEAVITT
GEORGE MICHAEL

#1
PPW



JERRY BLAIR
MARIAH CAREY

mainstream

	2W	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	10311	10646	10654
2 CELINE DION. Because You Loved Me (550 Music)	9725	10349	10261
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	9661	9776	9688
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	8534	8485	7892
5 GIN BLOSSOMS. Follow You Down (A&M)	7218	7519	7454

commercial alternative

	2W	LW	TW
1 OASIS. Champagne Supernova (Epic)	986	1040	1098
2 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	971	943	948
3 THE CRANBERRIES. Salvation (Island)	769	840	889
4 BUSH. Machinehead (Trauma/Interscope/AG)	727	809	849
5 SPACEHOG. In The Meantime (Sire/EEG)	933	928	821

crossover

	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2139	2267	2311
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2415	2360	2223
3 CELINE DION. Because You Loved Me (550 Music)	1468	1678	1596
4 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1282	1458	1426
5 R. KELLY. Down Low (Jive)	1397	1424	1375

a/c

	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5804	5812	5857
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	3736	4126	4575
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	4005	4201	4269
4 SEAL. Don't Cry (ZTT/WB)	4151	4096	3762
5 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	3013	3022	2981

country

	2W	LW	TW
1 SHANIA TWAIN. You Win My Love (Mercury)	7934	7768	7989
2 JOHN M. MONTGOMERY. Long As I Live (Atlantic)	6666	6856	7656
3 FAITH HILL. Someone Else's Dream (WB)	6468	6704	7404
4 JO DEE MESSINA. Heads Carolina, Tails California (Curb)	6414	6888	7372
5 TIM MCGRAW. All I Want Is A Life (Curb)	7081	7023	7268

video adds

MTV

Bryan Adams, *The Only Thing That Looks Good*
George Michael, *FastLove*
Van Halen, *Humans Being*
Weird Al Yankovic, *Gump*
Delinquent Habits, *Tres Delinquentes*
MC Lyte ft/ Xscape, *Keep On, Keepin' On*
No Doubt, *Spiderwebs*
The Refreshments, *Banditos*

THE BOX

Bone Thugs-N-Harmony, *Tha Crossroads* ... 672
The Cure, *The 13th* ... 747
Everclear, *Heartspark Dollarsign* ... 675
Gloria Estefan, *Reach* ... 766
Tina Arena, *Chains* ... 723
Tori Amos, *Talula* ... 746
H D Extreme, *If I Knew Then What I Know Now* ... 749
Xscape, *Can't Hang* ... 731

THE GAME

ULTRA-CRUNCH PAGE.....3
 NEWS.....4
 PAGE 6.....6
 EDITORIAL.....8
 INTERVIEW: DISCOVERY RECORDS.....10
 HOTLINE.....12
 PENGUIN PAGE.....16
 MAINSTREAM MUSIC MEETING.....18
 CA CHART/MOSH PIT.....20
 STREET CHART/RHYTHM NATION.....22
 CROSSOVER PICTURE PAGE.....24
 A/C CHART/KEYSTROKES.....26
 SALES CHART.....28
 PROMOTIONS.....30
 SHOW PREP.....32
 PLAY IT! SAY IT!.....34
 MOST REQUESTED.....36
 NOW PLAYING.....44
 PICTURE PAGE.....50
 SPIN CYCLE.....54
 THE CHART.....56

THE PLAYERS

GARY F. BIRD • STEVE SMITH
 Publishers
 GERRY CAGLE
 Executive Vice President/General Manager

EDITORIAL STAFF

JEFF SILBERMAN
 Editor-in-Chief
 JOHN KILGO
 Radio Editor
 KRISTEN N. GUARINO
 Managing Editor
 DEBBY PETERSON
 Crossover Editor
 JOSIE C. CARTELLONE
 Editorial Assistant
 TIFFANY EASON
 A/C Editor
 SARA MCCAFFREE
 Associate Editor
 MICHELLE BABBITT
 Features Editor
 BRAD HEROLD
 Editorial Assistant
 THE CHROME LIZARD
 Page 6 Editor

• New York •
 PAT GILLEN
 Director, East Coast Operations

COUNTRY NETWORK

• Nashville •
 BARRY FREEMAN
 VP/Country Editor
 WENDI CROSBY
 Country Coordinator
 • Los Angeles •
 LORI WOOD
 Country Radio Coordinator
 KELLIE BERNELL
 Country Radio Coordinator

ART DEPARTMENT

HEATHER JONES
 Art Director
 MARY TOMASSIAN
 Production Director
 DAVE WYATT
 Assistant Art Director
 LANCE POWNALL
 Graphic Designer

OPERATIONS STAFF

VICTOR CABALLERO
 Director, Client Information Services
 ALDEN KEITH STUBBLEFIELD
 Imaging Center Manager
 STAN PRIMMER
 Director, Information Systems
 JESSIE BUENASEDA/
 EDDIE GONZALES
 Enforcers

John Cook Named PD At KIIS-FM

KHKS Dallas PD Heads For Gannett's Heritage L.A. Station

Gannett Radio appointed John Cook Program Director of KIIS-FM Los Angeles. Previously, Cook spent two years as PD of KHKS Dallas.

Cook replaces Steven Perun, who helped the station improve its numbers among 25-54s, 18-34s and teens. Once Perun decided to return to his own consultancy business, the choice of Cook was obvious as he lead Dallas' Kiss to the #1 crown 12+, as well as #2 in 25-54.

"I witnessed firsthand John's ratings success when we worked together in Houston, and admired his recent ratings success at taking KHKS to #1 12+ and #2 25-54 in Dallas," states KIIS-FM's Pres./GM Roy Laughlin. "We are excited to have secured one of the premiere Top 40 PDs in the country to continue the heritage of success at America's most



JOHN COOK

admired radio station, KIIS-FM."

In fact, Cook started his career at KIIS in 1984 as Research Director. He was promoted to APD at Gannett's KKBQ Houston until Pyramid Broad-

casting hired him to be PD at WYXR Philadelphia. Soon thereafter, Gannett hired him back to program KHKS.

"John's previous position at KIIS-FM, along with his successful history at KKBQ and KHKS, make him, without question, the ideal person to program our most valued property," states Gannett Radio Pres. Gerry De-Francesco. "We look forward to the addition of his talents to our Los Angeles management team."

"I'm looking forward to working with the great staff at KIIS-FM and the opportunity of taking the station to even higher levels, as well as meet challenges of the coming year," says Cook. "This is the most exciting challenge of my career—to be working at America's premiere radio station."

Winter Arbitrons, Week II

Mainstream Top 40s Enjoy The Warmest Books

The second week of Winter Arbitrons have been released and, typically, there were plenty of mixed results. Formatically, the Mainstream Top 40s fared best, while the majority of Crossovers and Commercial Alternatives were chilled by the book.

Numerically, 10 out of 19 Mainstream Top 40s went up, six had soft books and three stayed about the same. Having a Winter wonderland were WIOQ Philadelphia (4.3-4.8), WXKS Boston (5.3-5.7), KKLQ San Diego (4.2-4.6), KQKS Denver (4.7-5.1), WKDD Akron (5.4-5.7), WKBQ St.

Louis (4.5-4.8), WAEB Allentown (11.2-12.0), WTIC-FM Hartford (5.6-5.8), WDJX Louisville (6.1-6.5) and KHOM New Orleans (2.4-4.1). WAEB, KHKS Dallas and WFLZ Tampa earned market-leader honors.

Five Crossover stations enjoyed the Winter Arbs, while eight were iced and three stayed flat. Winners included WERQ Baltimore (5.3-5.6), WZJM Cleveland (3.2-4.5), KBXX Houston (6.7-7.2), KUBE Seattle (6.1-6.6) and WHHH Indianapolis (4.3-4.6). KUBE and WPGC Washington, D.C. claimed 12+ market crowns.

The Alternative results showed an interesting dichotomy. Only four of the 14 Commercial Alternative stations had good books, while seven took hits and three stayed flat. The happy Alternative campers: WHYT Detroit (2.2-3.1), WBCN Boston (4.7-5.7), WNRQ Pittsburgh (3.4-4.1) and WNNX Atlanta (6.0-6.2).

However, before you assume that Alternative is no longer the format flavor du jour, eight of the more hardcore Alternative stations had up books, only two went down and two others stayed flat.

Frank Biondi, Jr. Named Chair./CEO Of MCA INC.

Former Pres./CEO Of Viacom To Lead Seagram's Entertainment Conglomerate

The Seagram Company Ltd. announced the hiring of Frank J. Biondi, Jr. as Chairman/CEO of MCA INC. The conglomerate is comprised of MCA's film, music and entertainment divisions.

Biondi, formerly Pres./CEO of Viacom, will bring Wall Street expertise to the corporation and will fit in above MCA INC. President Ron Meyer.

"Frank Biondi is a uniquely talented and greatly experienced executive in the entertainment industry and we are delighted that he will be joining us at this significant stage of MCA's development and growth," states Seagram Pres./CEO Edgar Bronfman, Jr. "Joining Ron Meyer in leading MCA, I have no doubt they will form a powerful management team to take MCA forward."

"Given my background and continuing belief in the extraordinary opportunities in the entertainment industry, the potential for working with Edgar, Ron and the entire MCA team was compelling," Biondi says. "Each of the MCA businesses represents opportunity for growth and enhanced profitability, which I hope to contribute to over the years."

©1996, Network 40, Inc. All rights reserved. The information compiled herein is deemed to be proprietary, and cannot be copied, distributed or commercially exploited without the written permission of Network 40. Printed in the USA and distributed throughout North America, Europe, Australia, New Zealand and Japan.
 For subscription information or change of address notification, contact Jackie Bodner, Circulation Manager of The Network Magazine Group at (818) 955-4000.

OmniAmerica And Nationwide Swap Stations

While ARS Expands Into Las Vegas And Sacramento

The new radio buzzword for 1996 is "clusters," as major radio groups continued their efforts to increase the number of stations they own in specific markets. Last week, OmniAmerica and Nationwide swapped three stations to enhance their presence in two major markets, while Atlantic Radio Systems continued to build station monopolies in Sacramento and Las Vegas.

In the east, OmniAmerica traded WMMS and WMJI Cleveland to Nationwide for WOMX Orlando and \$43.5 million in cash, which includes a \$1.5 million multi-year consulting agreement with OmniAmerica's principals. In a separate transaction, OmniAmerica announced the sale of WHK-AM Cleveland for \$6.5 million.

With WGAR already in the fold, Nationwide will now boast three stations in Cleveland. "This is a good move for NCI," states NCI President Steve Berger. "It will give our company a wonderful opportunity to increase its position in Cleveland, a top-25 market."



CARL E. HIRSCH

Meanwhile, OmniAmerica will bolster its influence in Orlando, as it already has WXXL-FM and recently agreed to purchase WHJM-FM. "We are very excited about closing these transactions, as Orlando is one of the fastest-growing markets in America," states OmniAmerica Chairman/CEO Carl E. Hirsch. "We will truly have created an enviable presence which includes an Urban Contemporary, a Top 40 and a Hot A/C sta-

tion. Furthermore, the additional cash received out of the Cleveland transaction will enable the company to pay off nearly all of its debts while having one of the strongest presences in three diverse kinds of markets in the dynamic growth state of Florida."

Meanwhile, ARS continued its aggressive acquisition expansion by diving into Sacramento and Las Vegas. Last week, they acquired KSFM/KMJI in Sacramento to complement its pending deals to pick up KYMX-FM, KCTC-AM and (in a separate deal), KSTE-AM. Later on, they went whole-hog into Las Vegas by entering into Local Marketing Agreements for KMZQ, KFBI and KVEG-AM. This comes on top of their previous purchase of KJMZ, KLUC and KXNO-AM.

Furthermore, they quickly flipped formats of KFBI from Classic Rock to Alternative and KJMZ from Crossover to Hot A/C. For more info on both flips, see the Crossover and Commercial Alternative columns.

Network Group, 1-800-MUSIC NOW Host Charity Fest

14th Annual Weekend Events Benefit T.J. Martell, Neil Bogart Funds

The Network Magazine Group and 1-800-MUSIC-NOW have been named co-sponsors of the 14th annual Rock 'N' Charity Celebration that will take place from June 27 to 29 in the Los Angeles area. Money raised at three separate events will benefit the T.J. Martell Foundation and the Neil Bogart Memorial Fund.

1-800-MUSIC NOW will co-sponsor all three events. *The Album Network* will be its partner for the T.J. Martell/Neil Bogart Celebrity Golf Classic on Thursday, June 27 at the Calabasas Country Club in Calabasas. *Network 40* will co-sponsor "After Dark At Hollywood Park" on Friday, June 28 at the Hollywood Park Race-track/Casino in Inglewood. *Virtually Alternative* will co-run a billiards and casino party on Saturday, June 29 at the Hollywood Athletic Club in Hollywood.

Attendance is expected to be at an

all-time high for the trio of events; Rock 'N' Charity Celebration Director Jon Scott expects hundreds of thousands of dollars to be raised for the cutting-edge cancer, leukemia and AIDS research done by the T.J. Martell Foundation at Mt. Sinai Hospital in New York, the Neil Bogart Memorial Laboratories at Children's Hospital in Los Angeles and the Frances Williams Preston Laboratories at Vanderbilt University in Nashville.

The Foundation's executive committee consists of A&M Records Chairman/CEO Al Cafaro, *Album Network* CEO Eli Bird, A&M Records VP Album Promotion J.B. Brenner, Management By Jaffe's Jerry Jaffe, MVP Entertainment's Sam Kaiser, New World Entertainment's Joe Kaczorowski, Epic Records Sr. VP Craig Lambert, EMI Records' Sean Lynch, Luanne Nast, consultant Bill Richards and KISW Seattle PD Steve Young. They will lead

a veritable army of conscientious volunteers, who will work hard to ensure that the 14th annual celebration is as successful as possible.

"Not only is the T.J. Martell Foundation a dedicated organization committed to finding a cure, but time and time again, the Foundation has come to the aid of numerous music industry professionals who have been diagnosed with cancer," states Network Magazine Group Publisher Gary Bird. "We are appreciative of their ongoing efforts and proud to step up as title sponsors of these exciting and worthwhile events. We urge all of you to get involved by helping the T.J. Martell Foundation raise much-needed funds to combat diseases which, unfortunately, affect our community on a daily basis."

For more information, call the T.J. Martell/Neil Bogart Fund offices at (310) 247-2980 and ask to speak to Mandy Eisner.

IN BRIEF

records

- American Recordings promoted Steve Rogers to VP Online Services.

- Arista Records named Nina Goldberg Sr. Director Video Production.

- Atlantic Records promoted Mark Fischer to Director Rock Promotion.

- BMG Songs promoted Derrick Thompson to Director of Urban Music.

- Cema is restructuring its sales and distribution arms as EMI Music Distribution.

- Discovery Records named Tami Morrissey Director Alternative & Rock Promotion.

- EMI Records promoted Pete Ganbarg to VP A&R.

- Epic Records upped Frank Ceraolo to Director Marketing and A&R.

- Jive Records named Toi Green Manager Soundtracks and Licensing and Jackie Murphy Sr. Director Art Dept.

- MCA Music Publishing Worldwide named David Renzer President....MCA Concerts promoted Emily Simonitsch to VP Special Markets.

- nu.millennialrecords named Todd Bisson Exec. Director Promotion.

- RCA Records named Douglas Biro VP Creative Director.

- Revolution named David Jafri Head of Sales.

- Robbins Entertainment named Cary Vance Sr. Director Promotion.

- TriStar Music Group appointed Jack Carton VP Finance and Administration.

radio

- Z100 New York named Paul Bryant MD, Ryan Chase APD and Sharon Dastur Program Coordinator, then moved Elvis Duran from afternoons to mornings.

- KHS-FM L.A. upped Charlie Rahilly to VP GSM.

Freddy Fender's Home Town

You can look for an announcement within a very short time at KRBE Houston. The odds-on favorite to fill the PD shoes left by Tom Poleman, who is now in place at Z100 New York, is John Peake from KWMX Denver. That *Network 40* cover in January, 1995, finally worked.



Exactly when will another KRBE staffer use that one-way ticket to New York?

It Didn't Take Long

Z100 New York PD Tom Poleman didn't waste much time in making changes at his new station. Gone is morning personality Steve Cochran, who had recently come from Chicago to replace John Lander. Will Steve stay in the Big Apple at another station or return to the Windy City? Long-time afternoon drive jock Elvis Duran will now be doing mornings.



The Chrome Lizard hears that this isn't the only programming change in the works. Cane, who was doing nights, was let go and some say he'll wind up with former Z100 PD Steve Kingston at WXRK. He was replaced by new Z100 MD Paul "Cubby" Bryant. Do these changes, and a slight alteration of the music flow, signal a move to a more Top 40 approach?

Down The Mosquito Coast

Has WAYV Atlantic City PD Tommy Frank been contacted about programming a Rhythm-based Top 40 in the Sunshine State?

Who, What, When And Where?

Is a major-market Midwest MD contemplating leaving to program a start-up Top 40 in another part of the Midwest? Will the details become common knowledge next week?

Hot Hot Hot

Hot 97 New York and Mike Abrams have amicably parted company. Mike is looking for a major/medium-market PD or APD opportunity. He gets a dynamite referral from Hot 97's Steve Smith, who says Mike's got plenty of hands-on programming experience. You can reach Mike at (718) 266-1015.

Craps

KJMJ Las Vegas PD (and former *Network 40* Top 40 Editor) Mike Marino got a rude awakening last week. The station was purchased by ARS, owners of competitor KLUC and several other Las Vegas properties. KJMJ flipped formats to A/C and is now known as "The New Mix 94.1...featuring the hits of the '70s, '80s and '90s." Consultant Jerry Clifton is out. What's in the future for Marino? Stay tuned.

Another Flip

K1OK Tri-Cities has flipped its format from Top 40 to Country.

Little Known Tidbits From Last Week's Hitmakers Convention

What National promotion person was able to push some cash on a club DJ at an "entertainment" lounge and get three of his records played while the venue was full of radio programmers? Payola still works!



Did anyone win any money at the tables?



What national promotion person was the topic of conversation among more than a couple of radio programmers? Is this "more style than substance" person burning more bridges than building with a style that's wearing thin?



Why would anyone in our business visit Las Vegas and stay anywhere except The Hard Rock Hotel?



Why does anyone eat at Chicago Joe's?



Who hit the golf ball into Vince Neil's (of Motley Crue) yard and had it returned by a bikini-clad caddy?



How many people were willing to chip in and get Mercury's Steve Ellis some blackjack lessons?



What West Coast-based national promotion person has a new meaning for the term, "Double Down?"

I Guess He Didn't Get The Second Page

B96 Chicago PD Todd Cavanah makes this week's Page 6 picture with *WORK's* Burt Baumgartner and *Network 40's* Gerry Cagle. Todd was upset because he got the dress-code memo regarding black shirts, but missed the part about gray jackets. He was the only one out of place.

Rhythm In Seattle?

A new Rhythmic Dance station has emerged in Seattle. EZ Communications has announced John Stewart as PD of former Country KCIN. The station has applied for new call letters and looks to find a hole between KUBE and KPLZ.

Bunny Business

Dino Barbis, Charlie Fox and Carl Groover are no longer with Warner Bros. Valarie Moses will move into a National A/C promotion capacity.

One Year Short Of A Watch

After 19 years, WDJX Louisville MD Jill Meyer has resigned.

A Trailer For Steven Spielberg's New Movie?

KISR Fort Smith was knocked off the air last Sunday night by a tornado. With no backup generator, GM Fred Baker rigged a converter through a car battery and was back on the air within 30 minutes. It's a good thing Big Dog left that jalopy behind!

Fly Bear

WFLY Albany mixer Ron "Sugar Bear" Williams has been named MD.

Conversion Coming?

How close is El Dorado Communications VP Programming Bob Perry to converting a Houston station to a Hispanic-leaning Top 40?

Volume Control

Are the odds about even that Arista's Rob Stone will wind up at Loud?

Inside

Could you care less? If so, you'll enjoy this week's Editorial as Exec. VP/GM Gerry Cagle gets the last word. (Doesn't he always?)



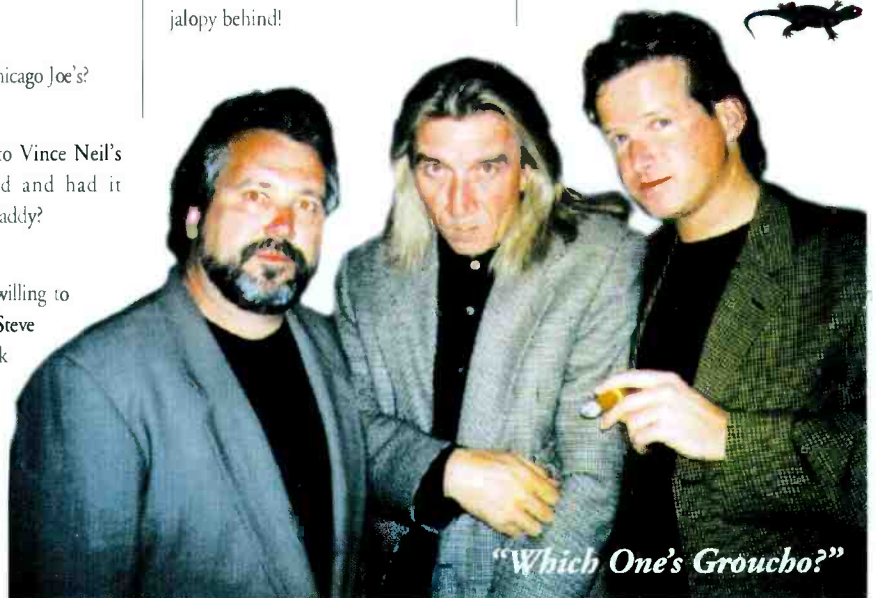
Hotline (beginning on page 12) is a discussion of the Dance music craze featuring KPWR Los Angeles APD Bruce St. James, KYLD San Francisco PD Michael Martin and WWKX Providence PD Joe Dawson.



You want to know a little more about your listeners' lifestyles? Check out the special Trivia section on page 32. Strategic Record Research provides the questions and answers in an in-depth analysis set to music by *Network 40* orchestra conductor Cole Slauch.

Buzz

Bob West...Greg Dorfman...Cindy Rose...Mark Rizzo...Russ "I'm nodding" Morely...Louis Levin...Dave Stone...Charley Londono...Paul Walker...



"Which One's Groucho?"



©1996 GASOLINE ALLEY, L.V.

shai

"I DON'T WANNA BE ALONE"

FROM THE ALBUM
BLACKFACE

30-26* Rhythmic Top 40 Chart Over 25 Stations!

Major Sales/Airplay Action:

the people's station
106 KMEL
26 Spins
47-28* Local Sales

B95
35 Spins
44-29* Local Sales

FM102
11 Spins
48-24* Local Sales

1-94

50 Spins
14-11* Local Sales

KOMO
93.1 FM

18 Spins

PRODUCED BY SHAI



NONCHALANT "5 O'Clock"

The First Single From
Her Debut Album
until the day

MTV Active Rotation
34* Crossover Monitor
4* SoundScan Singles

New This Week:



Sales Explosion Continues:

WPGC
Jams 95.5 FM

46 Spins
#3 Sales

HOT 97.3
WHERE HIP HOP LIVES

28 Spins
#17 Sales

KIX
106 FM

37 Spins
#8 Sales

92Q
JAMS
92.3 FM

42 Spins
#9 Sales



©1996 MCA Records, Inc.

MCA

Produced By Bam, Lonnie and Kapin for B.L.A.K. Productions



"Get On Up"

MTV ADD!

The Single From
The Show
The After Party The Hotel

Debut #47* Rhythmic Top 40 Chart
Over 150 Spins in one week!
Top 5 Most Added for two straight weeks!

New This Week:

the people's station
106 KMEL

97.9 FM
THE BOX
Staples Music

102 Jamz
FM

106/101.7 Jammin'
WJJS
The Best of The City

Produced By Mr. Dalvin

<http://www.mca.com/mca/records>

MCA

WHO CARES?

Commentary by
Gerry Cagle

Three weeks ago, when I sat down to create another "mindless" Editorial, I had no idea that what I was creating was a mini-series. Given the success of Jerry Seinfeld's TV sitcom about nothing, I should have known better. So, "Why Is It?" brought a rebuttal by the staff, using A/C Editor Tiffany Eason as their shield, called, "Why It Is." So many of you lame-ohs who read this trash have written in with your own comments that I felt obligated to retort with the third, and final, chapter, aptly entitled, "Who Cares?"

Why is it that Tiffany Eason still has her job?

Why do the elected politicians pontificate about down-sizing the federal budget, yet still haven't enacted a tax cut?

Why is it that many in our industry enjoy talking behind others' backs instead of to their faces?

Why is it that someone hasn't written a book about what one person says about the other *after* the phone call has ended?

Why is it that the most popular car color is white?

Why is it that when someone has a booger in his or her nose, nobody points it out (except to others behind the person's back)?

Why is it that most people who criticize me for being too skinny are overweight?

Why is it that people tip when service sucks?

Why is it that women with mustaches don't shave?

Why is it that men with mustaches don't shave?

Why is it that I never wonder, wonder who (da do do do), who wrote the book of love?

Why is it that the grass is always greener on the other side of the road?

Why is it that many in our industry, when asked how they are, answer depending on the number of adds they got or how high their ratings went?

Why is it that some programmers act as if their radio station will never be sold or change formats?

Why is it that, despite protests to the con-

traty, some people never change?

Why is it that some people mellow out and a chosen few are still crazy after all these years?

Why is it that men don't send roses to women any more?

Why is it that not one single person in the United States is making more money than they think they are worth?

Why is it that those without contracts can't understand why their company won't offer one, and those with contracts can't understand why their company won't release them for a better offer?

Why is it that the United States is the only country in the civilized world where the person who brings a lawsuit and loses isn't obligated to pay court and damage costs?

Why is it that the open door button on an

*"Why is it that
some people just
don't get it?"*

elevator always works, but the close door button never does?

Why is it that many people who have handicapped parking plates aren't handicapped?

Why is it that when somebody starts a conversation with, "Boy, have I got a good deal for you," you know it isn't?

Why is it that some people win money in Las Vegas?

Why is it that some people just don't get it?

Why is it that people who are on their car phone insist on telling you about the idiot who just cut them off?

Why is it that I've never met Tom, Dick or Harry?

Why is it that everybody has a can't-lose tip

at the race track, yet nobody ever wins?

Why is it that nobody's wife really understands him?

Why is it that most women wear make-up, yet most men need it more?

Why is it that there is no such thing as a good nose job?

Why is it that some people insist on wearing sunglasses after dark?

Why is it that when I'm up to \$100 on the blackjack table, the guy sitting third base hits a 16 when the dealer has a four showing?

Why is it that the hardest thing to get someone to say is, "I don't know?"

Why is it that everything that tastes good is ultimately bad for you?

Why is it that people who yell are the same ones who hate to get yelled at?

Why is it that all she wants to do is dance?

Why is it that I can't play the guitar like Eric Clapton?

Why is it that enough money to live on is always just a little more than you make?

Why is it that common courtesy isn't practised anywhere anymore?

Why is it that your intelligence is often perceived to be in direct proportion to the part of the country you're speaking in?

Why is it that many who can't make it programming one radio station are hired by others to consult?

Why is it that those who can, do and those who can't, don't?

Why is it that more people watch sports than play them?

Why is it that we can send people to the moon, yet we can't get ketchup to pour out of a bottle?

Why is it that preventive medicine isn't practised by more people?

Why is it that the first cut is always the deepest?

Why is it that when I'm late, the plane always leaves on time, yet when I'm early, the plane always leaves late?

Why is it that we spend billions on public transportation, but nobody rides the bus?

Why is it that people would prefer to say maybe, when they really know the answer is no?

Why is it that computers are completely obsolete after a couple of years?

Why is it that we can't breathe underwater?

Why is it that everything tastes better fried?

Why is it that, as far as the *Network 40* staff is concerned, the fish are always in the trees? ■

NATALIE MERCHANT

"Grandly written and lovingly played. The most quietly powerful album of her career."—Newsweek

"Out on her own with a new band, the one-time darling of the alternative world sounds rejuvenated, tackling a range of emotions from sorrow to bemusement."—Los Angeles Times


"A gem. Tigerlily has the presence of a timeless classic." Ten Best of 1995—Wall Street Journal

JEALOUSY

The new single and video
from the double platinum Tigerlily.

Impacting Pop Radio
NOW

Recorded and mixed by John Holbrook
Management: Jon Landau Management/Jon Landau and Barbara Carr

On Elektra compact discs and  cassettes.
<http://www.elektra.com>

© 1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

SYD BIRENBAUM / JACK ASHTON

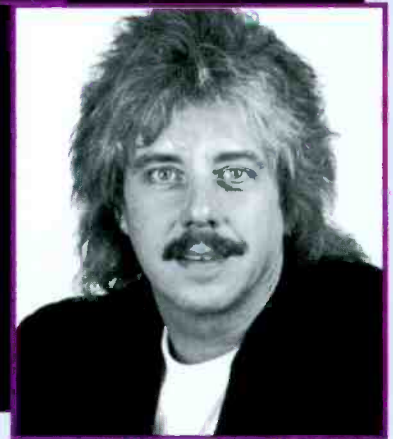
Discovery Of A Hit... Without A Field Staff

INTERVIEW BY JEFF SILBERMAN

In the ultra-competitive world of the record business, the toughest thing an independent label can do is break into Top 40—especially if it doesn't have a field staff to spread the word.

Yet that's just what Discovery Records has accomplished with the first single from Voice Of The Beehive, "Scary Kisses." The longtime Jazz label has been slowly broadening its base, adding singer/songwriters and AAA artists to its fold. Now it's just getting its feet in Alternative (with the band Too Much Joy) and Top 40. And so far, it's done quite well for itself.

Leading the label's foray into the Mainstream is CEO/President Syd Birenbaum and VP Promotion Jack Ashton. Ashton, who has held promotion gigs at several labels and as an independent, has been able to web together the efforts of a variety of independents to get the Beehive off the ground. In this interview, the duo explain how they created a buzz at Top 40 and where they expect to fly.



Describe how Discovery expanded from its Jazz roots.

BIRENBAUM: The label started in Jazz by signing Dizzy Gillespie and others in 1948. It was an independent label that basically was built on its catalog. Then, when its original owner, Albert Marx, passed away in 1991, Jac Holzman, who helped build Elektra Records, purchased it with his brother Keith. He began signing singer/songwriters, put out some ambient music along the way, then moved into AAA acts. I came on board in 1993; Alternative and Top 40 acts were just the next steps in the plan.

Was your foray into Pop and Alternative based on the label's internal stature or how the music scene was developing?

BIRENBAUM: They sort of co-

incided. The label grew as the genres we dealt with grew. At the same time, we had more confidence that we could handle the different types of music coming our way. It was very organic.

As far as Voice Of The Beehive goes, that particular record came to us at a time when we identified it as hit material, which it's turning out to be. We felt very confident in taking it to Top 40.

Jack, what brought you to Discovery Records?

ASHTON: Randall Kennedy from Warner Bros. told me about the job. The reason they hired me was my expertise in all the different formats. There was only one promotion person here at the time. Now we're up to five people strong, with no field staff. Time Warner has pro-

vided us with a nice back-up.

Without a superstar act as an anchor or a major-label catalog, how does a bare-bones staff break records into the mass-appeal world of Top 40?

ASHTON: I have to give credit to the Top 40 indies out there, a lot who are old friends of mine, but most importantly, the guy who has become my advisor once I came to this label—Sam Kaiser. He's my quarterback and advisor on all projects here, and he plays a major role in the development of the label.

Everything that will be released here will be looked at with a fine-toothed comb. We'd like to attain the reputation of a Geffen Records, which puts out quality records to radio. Each release at Discovery will be totally thought

out before it's released.

In the case of Voice Of The Beehive, it was being in the right place at the right time. They had a semi-hit on London Records with "Monsters And Angels." They were more of an Alternative-driven band, although they had pockets of Top 40 popularity.

As fate would have it, Tom Poleman and "Cubby" Bryant, who were at KRBE at the time, got a hold of "Scary Kisses" as an import single last February. They added it, and it pulled immediate phones.

When that happened, did you push up the release date of the single?

ASHTON: We already had plans to release it as a single. The girls were at the Gavin, meeting people. We heard KRBE added it while

we were in Atlanta. The single release was ready to go, so we didn't have to rush anything. It was a coincidence how it all came together. We just went forward on the plan. Now we're in our fifth week and it's still moving up.

Even with the KRBE buzz, did you have to do anything else to get the attention of other programmers?

ASHTON: We are totally indie-driven. Because we have no field staff, the whole thing has been orchestrated by myself and Sam Kaiser. It has been driven up the charts through independents. Even though the industry is so scoped out by the Sonys and the Warner Bros., a good record—that receives a strong focus from the independent community—can still happen.

Indies have been in and out of favor with the labels—and radio. How has that affected your promotional efforts?

ASHTON: It may affect us in the Alternative and Rock formats, but not at Top 40. We've been welcomed warmly by this particular project. Dollar-wise and in advertising, we've had to be just as competitive with the Sonys. We've had to be right there with what the majors do—and maybe a little more so. We have to make sure we're not put into the backseat.

The real key is that radio likes this record. It's so radio-friendly with the Mariah's, the Gloria Estefans and George Michaels. That obviously makes the job a lot easier. The fact that Tom and Cubby are highly regarded and have both gone to Z100—where they added the record there, too—has had a snowball effect. All that has gotten our foot in the door to prove that Discovery Records can perform as a major label.

Although we're independently owned, we do have a distribution deal with WEA, so that gives us strength to get records into the marketplace. What we don't have is the luxury of a field staff. So, we really have to pick the right songs to com-

pete in a marketplace as crowded as it is out there. As we continue our success with Voice Of The Beehive, we will add more field staff so we can become our own label overall.

With a slow build like the Beehive, are you worried that the KRBEs will tire of the record just when others go on it?

ASHTON: This is how we've been reconciling that: We've talked

been in years past?

ASHTON: From most of the conversations I've had with major-market PDs, they've told me that they just want good records. It hasn't been too tough of a deal—as long as you give them something good to play. Just throwing things out into the marketplace and jamming them through won't work, because it clogs the system, and

THE LONG AND WINDING ROAD

JACK ASHTON

Mercury Records	Local/Regional/National Album Promotion
ABC Records	Regional Promotion
United Artists Records	Regional Promotion
ABC Records	Regional Promotion
Chrysalis Records	National Promotion Director
EMI Records	Regional Promotion
RSO Records	Regional Promotion
PolyGram Records	Regional Promotion
Creem Magazine	Advertising
Independent	Promotion, Management, Marketing
Tony Muscolo	Independent Promotion
Accelerated Chart Movement Marketing	Founder

to Tom and Cubby, and what they basically did at KRBE is hold the record back in medium rotation so the rest of the country could catch up. They've been extremely cooperative with what we've been doing.

If everything goes right with this single, and we can break it into the top 10 or 15, we'd like to see the next one hit in late August. A third single, a ballad, is also in the works.

We're just starting to work on a video for "Scary Kisses." We really wanted make sure we achieved some success before we invested in one. It's going to be a first-class, high-brow video. There's also going to be a tour, starting in June.

Is Top 40, in general, more receptive to new music than it has

some of the better music out there could get missed. I find that happening more in the secondary markets than the majors.

Is having just one single to work a positive—in that you can focus all your efforts on it—or is it a negative in terms of having clout to promote it well?

BIRENBAUM: Certainly, our focus is very strong. We only plan on releasing 16 records this year, and the Voice Of The Beehive is the only release geared for Top 40. Having that focus helps.

You've done quite well, so far, without a field staff. Do you like it that way, or will you create one once you reach a certain level of success?

BIRENBAUM: It's always going to be a balancing act between the number of records we're working and the needs those records have. We've been able to accomplish quite a bit without a field staff. That would be the dream—to do that. I'd like to leverage our independent relationships with our staff where it's needed.

In terms of growth, would you like to see Discovery attain the size and stature of a Geffen Records?

BIRENBAUM: I don't look at the other labels that way. My focus is on building a solid structure and an organically growing label. We feel we can be successful with what we're doing today and tomorrow. We don't want to model ourselves after any label; we're trying to create our own model.

What's the ideal number of artists you want to represent in the near future?

BIRENBAUM: It'll obviously depend on our success throughout '96. The more success we have, the more emboldened we'll feel. Hopefully, the radio stations will be more accepting of artists from us. If we get one or two acts in Top 40 this year, maybe we'll have three or four next year.

Are there any other Top 40-based acts coming down the pipe?

ASHTON: We just signed Finn Brothers—the two brothers from Split Enz and Crowded House. We're in the process of signing Bernie Taupin's new band, Farm Dogs. There are some potential singles there; they should be out around June.

After working with so many labels, what kind of future goals have you set?

ASHTON: I want to help make this label a major player in the industry. I've been wanting to do something like this all my life. To be able to create and strengthen the label from the ground level up. Syd and I are totally locked-to-the-hip on this thing. I want to stay here for a long, long time. ■

THE NEW DANCE TREND: HOW HOT? HOW LONG?

This Week Featuring:

BRUCE ST. JAMES

Asst. Program Director
KPWR Los Angeles

MICHAEL MARTIN

Program Director
KYL D San Francisco

JOE DAWSON

Program Director
WWKX Providence

Two weeks ago, KKFR Phoenix PD Don Parker noted in our Interview that, "Dance is certainly in a very good state. It's riding a wave and doing very well. How long will that last...who knows? Past experience has shown that Dance does become quite popular, but it doesn't last forever."

That perspective begs further examination and raises a host of other pertinent questions: Just how popular is Dance music right now? How much more popular can it get...and how long will it last? What are Crossover programmers doing to capitalize on its popularity...and possibly extend its appeal? Or should they even attempt to do so? This week's Hotline has brought together three of the leading programming minds in Crossover to discuss those questions and more.

Bruce St. James, KPWR

Did the new Dance music craze surprise you?

It's the sign of the times, but we've seen Dance music be rather cyclical. This station was pretty Dancy five or six years ago; we're seeing a resurgence of it now—although the music itself has changed. It's a new style and flavor of Dance, which we call "Deep House."

When did you first notice its resurgence?

We started to feel it coming out of the clubs. Our mixers were saying, "More of these Hip-Hop records are reacting." The record that started it all was C+C Music Factory's "Boriqua's Anthem." The high-energy Dance record with Spanish lyrics captured the public's fancy; it was the only Dance record in rotation at the time. It spawned others and once you break down that wall, you can play others.

Now that Dance is at this high level of popularity, do you go all-out to find new Dance product?

Not particularly. We still balance the station. We play a lot of Hip-Hop; that's still our primary musical genre and we won't abandon it for the music flava of the week. Conversely, we're not just dipping our toes in the water with it. About 25-30% of our currents are Dance—but they *are* the hits. We're not here to be the first to break or play new records. We're playing records

that are happening with our audience...and that's currently a balancing act of Dance and Hip-Hop.

"We're going to ride it as long as we can, and when it stops being viable, we'll play something else."



—Bruce St. James
KPWR Los Angeles

From a programming standpoint, is the new Dance music compatible with the hot Dance music of years past?

There is some compatibility. The last big wave of Dance music—excluding Techno, which was hot for about a cup of coffee—was Freestyle. Although that hasn't gone away for some people, it certainly went away here. It got beaten into the ground, but now we're starting to see some of it come back in auditorium tests. In the clubs, you can play a Stevie B, Sweet Sensation or Expose record...and get a positive reaction.

How long can you see this lasting—and can you program it in a way to help it last longer?

To be honest, we're going to ride it as long as we can and when it stops being viable, we'll play something else. Our goal here is to be the favorite music station of young Latinos. If that means we'll be playing Polka music in three years, we're going to be playing Polka music. We're not a station based on any style of music; we're based on the tastes of a large group of people.

When will you see a burn on this music—from the phones, the clubs, the research?

We'll see it in the research, but we'll probably see it slow down in the clubs first. The new product won't react as well. That's probably a function of saturation—when the new product starts to sound alike. That's probably why Dance died out last time...when you couldn't tell the difference anymore. Hip-Hop also has that problem.

The problem Dance music has always had is that there's little artist development; these are faceless songs that are hot for six weeks and they're gone—and you may never hear them again. I know there are one-hit wonders in every genre, but the lifespan of Dance groups seem to be a lot shorter.

I'm not predicting the death of Dance music. It'll always be a part of our Hispanic audience. Exactly how much a part is what comes and goes. Our goal is to know when to play more of it and when to back off...that's the tough part.

Red Hot Chili Peppers "Aeroplane"

Monitor Mainstream Chart D-35*

NETWORK D-39*

More Than 2,400 Total BDS Detections!
More Than 15 Million Listeners!
Top 10 Alternative and Rock Track!
LP Triple Platinum!



Airplay Includes:

Z100 21 Plays
KLRZ 41 Plays
Q99 36 Plays
Q105 34 Plays
WHYT 27 Plays
KZZP 27 Plays
WKBQ 21 Plays
KYSR 21 Plays
KISF 20 Plays

PRO FM 19 Plays
WZPL 17 Plays
FLY92 17 Plays
WSSX 15 Plays
Star94 14 Plays
KMXV 14 Plays
KRBE 13 Plays
WAPE 13 Plays
KJYO 12 Plays
Q102 11 Plays

WKSS 11 Plays
WMMS 10 Plays
KHOM 9 Plays
WEDJ 8 Plays
WXKS 7 Plays
Plus Many More

Big Phones:

Z100
WKBQ
WPST
KMXV
WYCR
WJMX
KBFM
WAPE
FLY92

WIXX

WVSR
WDJX
WZYP
KLYV
WPRR
And More!



Madonna

"Love Don't Live Here Anymore"

Rotating On:

WMLV WFHN
KKFR Add! FLY92
WKSE WJJS
WIOQ WZJM
KMXV KLRZ
WKSS WWKX
Z90 WWST
KHOM KALC
WZST WSSX
Q106 KJYO
KZHT And More!

*New For '96—The Soulpower



Michael Martin, KYLD

How has the Dance music resurgence taken hold in San Francisco?

To me, Dance music has never really gone away. Like Rap, it has always been out there...and it keeps evolving into something new. It's all based on available product and, right now, there's great product out there. That's why you're hearing more of it on the radio. A lot of people say music goes in cycles, but I think radio tends to get on bandwagons, oversaturates one style of music until people get sick of it and want to hear something else.

"Dance music has never gone away. It's all based on available product and, right now, there's great product out there."



—Michael Martin
KYLD San Francisco

Are you loading your playlist with more Dance product because the genre is so hot right now?

Absolutely not. We just play our audience's favorite songs. If you just load up on Dance music, you'll inevitably be playing some stiffs. We play a lot of Dance, but we're also still playing a lot of Hip-Hop. I don't go for a sound; I go for high appeal.

Do the differences between hot Dance music, past and present, pose compatibility problems on-air?

Any form of music is different than it was two years ago, be it Dance or Hip-Hop. Yet I think [the different styles of Dance] are absolutely compatible. The same crowd who likes dancing to Lina Santiago will stay on the floor for the hits from two years ago.

Does the relatively short career lifespan of Dance artists affect your programming of their music?

I don't see why that matters. We play songs by artists

who God only knows if they'll be here six months from now—but right now, they're hot. We're not going to have second thoughts about playing a song just because we're unsure if the artist has staying power. If the audience wants that song right now, boom, give it to them.

How fast do Dance records burn?

It depends on the song. Yes, Dance music tends to be a bit more repetitive, yet a song like Everything But The Girl's "Missing" refuses to burn. "Dooky Boody," on the other hand, will burn in about 10 minutes.

Is KYLD breaking...or just playing...the Dance hits?

For Bay Area radio, we're breaking the club hits. But they've already built a base in those clubs. So we may be breaking The Bad Yard Club's "In The Ghetto" on radio, but that record has been an import for a year. Just within the last few months, it has risen to become an incredible craze in the clubs. I usually let the clubs come and tell me what their people want to hear.

Do you look ahead for the next trend in Crossover?

Yes, but while I stand by my statement that Dance music has never gone away, I don't want to be misquoted as saying that there isn't a trend of a lot of Dance hits. The media has finally acknowledged Dance hits. It now comes down to the level at which radio will acknowledge it. And when they decide to jump on something new, it'll hopefully be because their audience told them to.

Joe Dawson, WWKX

How has the Dance music resurgence taken hold in Providence?

Dance has always been popular here. With its large Italian and Portuguese ethnic makeup, this is one of the few markets in America where discos are still called discos. Quite recently, since the inception of WKTU, we're seeing a lot more interest on the label side to look for Dance artists or re-release old Dance hits. Dance music is a lot more popular than it was a year ago.

How have you capitalized on Dance's increased popularity in your programming?

It's still important to play all the hits of the Rhythm genre, which, for me, is Hip-Hop, House and

Freestyle. Freestyle is still popular here, although not as hot as House. We're still closely tied to the clubs, which are "the street" of Dance music here.

Do Dance hits burn faster than other genres?

On the contrary, Dance records take longer to develop than Hip-Hop records, which react on the phone and in sales almost immediately. Dance hits take longer to develop because they're more popular with 25-45 females, who take longer to react.

"Is this a new Disco era? The jury's still out, but...you'll see labels develop more acts and fewer one-hit wonders."



—Joe Dawson
WWKX Providence

Does the apparent lack of artist development in Dance music acts affect your programming?

Yes, there aren't many long-term Dance artists, but that goes with the genre. This is a song and beat-driven Crossover. You have to go back to the late '70s to find Dance acts who stuck around for three hit albums. Is this the verge of a new Disco era? The jury's still out, but due to increased airplay and WKTU's impact, you'll see the labels develop a lot more acts and have fewer one-hit wonders.

So, is it your job to break the future Dance hits?

I don't look to create Dance hits. If the songs are reacting in the clubs, then we'll put them on. The Disco era got into trouble when radio played too much garbage and didn't pay attention to the *real* hits of the target.

You can't step out too far on Dance music. That's what separates it from Hip-Hop. You can tell almost immediately if you've got a Hip-Hop hit. With Dance, you've got to let the tail wag the dog and research what's really packing the floors and selling—then you allow yourself to be part of the wave.

#1 MOST ADDED AT TOP 40!

Added On 89 Stations Out-Of-The-Box

#2 Most Added At Rhythm/Crossover

#2 Most Added At Alternative

Major Airplay At:

WKTU
WXKS
KKRZ
WKSS
WJMN
WKSE
KUBE

WIOQ
WKBQ
WWKX
WNCI
WPST
KWMX
and many more!

1
VH
MUSIC FIRST



**STRESS
ROTATION**

T H E M E F R O M

**MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE**

ADAM CLAYTON & LARRY MULLEN





PENGUIN PAGE

—Interviews by Tiffany Eason

pen•guin /pen-qw-an/ # 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. "bulldogs," "ducks," "worker bees," "ants."



CHERYL KHANER

**COLUMBIA/CRG
LOCAL PROMOTION MANAGER
SAN FRANCISCO**

A born debater, Cheryl comes from the cutthroat streets of Manhattan as a real estate lawyer. Now she's arguing with a passionate conviction—about music. She landed the Columbia gig in San Francisco 18 months ago, but her roots in records began with Elektra. This New Yorker at heart is jumping on her stations with a vengeance with cool music and a cool attitude. Here's how she views her artists, her work ethic and how she still has trouble parking on those hills:

Why did you first decide to get into record promotion?

I was a real estate lawyer in Manhattan for seven years, but it didn't make me happy. I was always passionate about music and I wanted to learn the business from the ground up. Radio promotion seemed like the natural place to start. My background as a litigator fits really well with promotion because I'm used to arguing for a living. It's a lot more fun than throwing little old ladies out on the street.

Describe your region in terms of the stations you work.

I handle all formats: AAA, Alternative, AOR, Crossover, A/C and Top 40. I work all of Northern California and Reno. The amount of records we service is huge, but my territory is not.

Do you have a specific strategy to work records?

No; it differs from record to record. The most important thing in my market is the fact that I exclusively work Crossover stations. Many of the Top 40 records out here break at the street level, so the mixers are really crucial. They very often bring music to the attention of the programmers. For instance, a mixer just brought the new Ricky Martin to me. His single is called "Maria" and it's on Sony Latin. It's a unique situation.

Have you ever done any wild promotions for airplay?

I always tell people, "I never dressed up like a peach to get 'Peaches' played." It's not really my style. I bring attention to my records in other ways. For our new artist, Maxwell's "Til The Cops Come Knockin'," I sent the CD singles in yellow police tape. I like to distinguish my package from the 3,000 others on a programmer's desk.

What is the best (or worst) excuse for a drop or not adding a record?

I've heard them all and most of them are *not* very clever. When a PD tells me he's dropping a record because it's not getting any requests—and I find out he only played the record in the middle of the night—that isn't being straight. But I realize it's not easy for people to give bad news. Everyone in this business wants to be friends.

How do you deal with rejection...in terms of not getting your records added?

Someone not playing my record is not a personal rejection. At that point, it becomes a challenge. I ask myself *why* are they not playing my record? It's like a big puzzle. What pieces do they need? An MTV add? A station add across the country? It's important to understand what that particular person needs, so you can go back and put it all together and make the answer "yes." The personal side only becomes an issue when the format head asks why I can't get the record played.

How do you handle direct-format competition as far as exclusive releases?

This is a daily battle because Top 40 competition is so fierce. How do you get a record to two different stations at the same time? Messengers have left my office at the same time, I've used Federal Express and UPS, but nothing works! When Mariah Carey's "Fantasy" was released, my assistant and I each took the record and talked to each other on cell phones until we were both outside the stations. We both went in the buildings the same time, but one station was on the second floor and the other was on the fourth. The station on the second floor got it on the air first...all that work and I still got screwed!

What do you like best about your job?

It's all about the music. At Columbia, I've been lucky enough to work with my personal hero Bruce Springsteen (he kissed my cheek!), Tony Bennett, Bob Dylan, The Fugees, The Presidents Of The United States Of America, Dog's Eye View, Stabbing Westward and so many more. There's no label like it.



NINO CUCCINELLO

**INTERSCOPE RECORDS
REGIONAL PROMOTION MANAGER
LOS ANGELES**

Nino is one helluva lucky guy. Born and raised in L.A., he started as an college intern for A&M and has transitioned into a regional rep in the second biggest market in the country. He's part of the new breed of record promotion people to hit the L.A. record scene and he's making a name for himself.

Why did you first decide to get into record promotion?

I was a Mass Communications major in college, working as an intern for A&M in College promotion. I moved over to Interscope as an intern until Marc Benesch needed an assistant. He gave me my first of many breaks. I've been working here for about five years now, almost to the day we opened. Now that I've been doing promotion for three years, I honestly feel like I'm the luckiest person in the world.

Describe your region in terms of the stations you work.

I work all of California, Arizona, Nevada and Hawaii. I'm involved in every format. It's interesting right now because we have a new Brian Setzer Orchestra release and I'm taking that to all formats, as well as Jazz radio. That's new for me.

Do you have a specific strategy to work records?

Set-up time is essential. I make sure that all of my stations have a copy of the single and I give them time to listen to it. This gives me the chance to get feedback and reaction over a period of time. But the number of records I work is increasing. I have about eight now when I used to have only four or five. Every project is different.

What is the best excuse for a drop or not adding a record?

I haven't really heard a lot of excuses. A majority of the time I hear, "Wow, I haven't received that yet," when I know the national office did a mailer as well as my own. I'm just waiting to hear, "My dog ate the record."

How do you deal with rejection...in terms of not getting your records added?

When I first started, I took it personally. I would get so frustrated. But Marc would always tell me, "In many cases, 'no' doesn't mean 'no.' It just means 'not right now.'" The next week, I'm just prepared for the next conversation or presentation with more information. It is getting easier because when I first started I was a nervous wreck. But now I learn something new everyday. Brenda Romano is really helping me by fine-tuning my skills. I'm fortunate to have a national staff that is so extremely supportive.

How easy is it to promote records you don't especially like or ones you think are hits?

I'm lucky to personally like 99% of the music I work. But it's my job to get my records played regardless...and that's what it boils down to. Every song we have has a hit quality to it and I pick that out for the best radio stations. You can't beat up programmers with something they don't want to play, but if you keep bringing them new information and slowly break down that wall, it helps them watch the record grow.

How do you deal with direct-format competition as far as exclusives?

Every market I work has a nightmare with this. I figure if we go in with a neutral show, the radio station with the best promotion department wins. It's the best way to do it. Bush has been the culprit with this lately.

What do you like best about your job?

I grew up in Los Angeles listening to all the stations I work now. It's almost surreal. I've had the chance to be in on KROQ's and Power 106's music meetings and they really taught me a lot. I was so nervous when Kevin Weatherly asked everyone around the room what they thought of a particular record. I thought I was going to say something ridiculous, but when we actually agreed on a record, it felt kinda good. But the thing I like best is the music. The people I work with are amazing. Marc Benesch is a role model I never had. Brenda, Marc, Lynn McDonnell and Michael Papale have taken me to another level. It's really cool because I used to help everyone when I was Marc's assistant, so when I got this position everyone was so proud. It's like one big happy family!

DEEP BLUE SOMETHING

"HALO"

OVER 90 STATIONS IN THREE WEEKS!

NEW THIS WEEK AT:

- WTXX Green Bay
- KLUK Eugene
- WXYK Biloxi
- WCIR Beckley
- WZOK Rockford
- WMGI Terre Haute
- KGLI Sioux City

GAINING SPINS AT THESE
EARLY BELIEVERS:

- | | |
|----------|-----------|
| WPRO 29x | WINOK 24x |
| KHTQ 25x | KHTY 16x |
| WSPK 35x | KWYK 16x |
| WDCG 21x | WZPL 13x |
| JWOK 21x | Q102 11x |
| KRBE 14x | WKSE 10x |
| WNKI 25x | WXKS 7x |
| Q101 29x | WHLZ 7x |
| KMCK 28x | and many |
| KBRZ 40x | more!! |



CUSTOM ROTATION

From the Gold Album "HOME"

Produced by David Castello & Deep Blue Something
 Management: Paul Nugent & Mike Swinford
 Photo by Lisa Peardon



MAINSTREAM

m u s i c

FORWARD MOTION

MUSIC OUT THIS WEEK:

BABYLON ZOO

"Spaceman"

(EMI RECORDS)

LETTERS TO CLEO

"Dangerous Type"

(COLUMBIA/CRG)

LOS DEL RIO

"Macarena"

(RCA)

NATALIE MERCHANT

"Jealousy"

(ELEKTRA/EEG)

MIKE AND THE

MECHANICS

"Another Cup Of Coffee"

(ATLANTIC/AG)

OASIS

"Champagne Supernova"

(EPIC)

SHAGGY F/ RAYVON

"In The Summertime"

(MCA)

• Be sure and spend time with the catchy number from Adam Clayton and Larry Mullen called "Theme From *Mission: Impossible*" (Island). This song not only deserves spikes, but airplay commitment—phones should explode at all dayparts with the track.



BILLIE RAY MARTIN

• Proving that it's better the second time around, Billie Ray Martin has scored big with the re-release of "Your Loving Arms" (Sire/EEG). This uptempo groover is smoking hot; it's rotating at KIIS-FM, KUBE, WKTU, PRO FM, WKSS, B96, WIOQ plus many more. WKTU MD Andy Shane says, "It's definitely a secret weapon record." Adds B96 MD Erik Bradley, "This tune is every bit as big as *Everything But The Girl's* 'Missing.'" Mix in MTV and The BOX rotations, and you've got a complete smash.

• Compared by many programmers to Cyndi Lauper's unique style, Donna Lewis has a spectacular debut with "I Love You Always Forever" (Atlantic/AG). Early believers include KQID, Fly 92, KSMB, KHOM and many more. Expect a lot more action from this song and the album, *Now In A Minute*.

• The infectious hook on No Doubt's "Just A Girl" (Trauma/Interscope) continues to help put the song over the top. It's rocketing into the top 25 of *Network 40's* Plays Per Week Chart, with

over 3,000 weekly spins. Major markets have enjoyed huge success with this track, including Star 94, WNVZ, KLRZ, WPST, G105, WZPL, WFLZ, PRO FM, WIOQ and more. The SoundScan Singles Chart has the song zooming from 31*-21* last week—with MTV and The BOX also rotating the track. "Huge phones here," says recent *Network 40* Spotlight station WRHT PD J.T. Bosch. "No Doubt is really picking up here," adds WDDJ PD Rod Phillips.

• A tremendous hit that is researching very well, particularly with females, is the Bluesy/Jazzy number from Tracy Chapman. "Give Me One Reason" (Elektra/EEG) is a call-out monster, working terrifically at Star 94, KYSR and nearly every major market that's playing it. Collecting over 5,000 Plays Per Week, Alternative radio is embracing this smash....What is proving to be another multi-format gem is the debut number from Jars Of Clay, "Flood" (Silvertone). Top 10 on *Network 40's* Commercial Alternative Chart, this superb number should race up the Mainstream Chart very



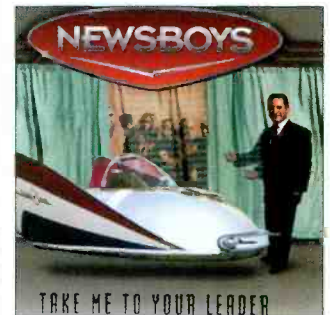
DONNA LEWIS

quickly. One of the Most Added two weeks in a row, this song is especially solid in the South and Southwest. KISX PD Michael Storm claims, "We can't deny this record; it's so strong in Texas and sales have exploded.

We got great phones after just one play; it's all positive response."

• A cutting edge song that has laid a solid Alternative base and is successfully crossing into the Mainstream is Garbage with their track, "Only Happy When It Rains" (Almo Sounds/DGC/Geffen). Very cool and not too hip for the room, KLRZ PD Dan Hoffman says, "It's one of our top songs; it's working very well here."

• We'll be hearing a lot of the new Cranberries track, "Salvation"



NEWSBOYS

(Island), for months. Out-of-the-box adds include WEDJ, WKBQ, Q99, WXKS, G105 and many, many more. The album, *To The Faithful Departed*, hits the stores next week and is chocked full of forthcoming hits.

• The Newsboys have scored a large hit with their accessible track, "Take Me To Your Leader" (Virgin). This tune will be big at Top 40, Alternative and Album radio.

• "No doubt about it, it's a hit—with top-5 phones already," Z90 MD Jeff Nelson says about Puff Johnson's debut, "Forever More" (WORK/CRG). Before the song officially lines up for add dates, radio couldn't wait, with airplay at KMEL, KYLD, Z90, KKFR, KTFM, WZJM, 92Q and more. This week, the song pulls up at the starting gate at Top 40.

—John Kilgo

Billie Ray Martin

“Your Loving Arms”

“Definitely a secret weapon record!”
—Andy Shane, WKTU New York

“Every bit as big as Everything But The Girl’s ‘Missing’!”
—Erik Bradley, B96 Chicago

The history so far...

B96 Chicago	#1 played/researched/seller
WIOQ Philadelphia	#1 played/researched/seller
WPOW Miami	#1 played/researched/seller
WHYI Miami	#1 played/researched/seller
KZFM Corpus Christi	#1 played/researched/seller

Currently:

WZJM Cleveland Add	KQKQ Omaha 25x
KKRZ Portland Add	KHFI Austin 37x
WIOQ Philadelphia Add	KTFM San Antonio 40x
KLRZ New Orleans Add	KUBE Seattle 37x
KGGI Riverside Add	KIIS FM Los Angeles 37x
KRQQ Tucson Add	KKFR Phoenix 27x
WPXY Rochester Add	XHTZ San Diego 21x
WKSS Hartford 21x	KCAQ Oxnard 20x
WKTU New York 53x	KZFN Corpus Christi 20x
WHYI Miami 20x	WKSE Buffalo 25x

- #3 Most Added!
- Monitor 145-93
- BDS 650 spins +231!

SoundScan Single:
New York 34-30
Los Angeles 120-66
Phoenix D 98

#1 Dance Single!
“Best New Dance Artist”
Winter Music Conference Awards

It’s all about airplay!



COMMERCIAL ALTERNATIVE™

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 OASIS. Champagne Supernova (Epic)	986	1040	1098
2 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	971	943	948
3 THE CRANBERRIES. Salvation (Island)	769	840	889
4 BUSH. Machinehead (Trauma/Interscope/AG)	727	809	849
5 SPACEHOG. In The Meantime (Sire/EEG)	933	928	821
6 FOO FIGHTERS. Big Me (Roswell/Capitol)	883	861	754
7 EVERCLEAR. Santa Morica (Capitol)	861	849	749
8 TRACY BONHAM. Mother Mother (Island)	494	624	733
9 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	933	873	724
10 DAVE MATTHEWS BAND. Too Much (RCA)	587	663	666
11 NIXONS. Sister (MCA)	496	558	605
12 JARS OF CLAY. Flood (Silvertone)	581	612	584
13 DISHWALLA. Counting Blue Cars (A&M)	410	458	554
14 THE CURE. The 13th (Elektra/EEG)	346	453	528
15 THE SMASHING PUMPKINS. Zero (Virgin)	556	495	484
16 THE VERVE PIPE. Photograph (RCA)	389	474	482
17 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	634	579	477
18 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	522	528	474
19 LOVE AND ROCKETS. Sweet Lover Hangover (American/Reprise)	519	480	473
20 GREEN DAY. Brain Stew (Reprise)	662	547	458
21 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	550	520	452
22 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	412	510	448
23 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	519	485	447
24 JEWEL. Who Will Save Your Soul (Atlantic/AG)	275	361	446
25 GOLDFINGER. Here In Your Bedroom (Mojo/Universal)	351	397	435
26 THE SMASHING PUMPKINS. 1979 (Virgin)	627	464	411
27 GIN BLOSSOMS. Follow You Down (A&M)	412	457	394
28 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	337	349	354
29 COWBOY JUNKIES. A Common Disaster (Geffen)	346	339	342
30 REFRESHMENTS. Banditos (Mercury)	312	300	341
31 GRAVITY KILLS. Guilty (TVT Records)	285	305	322
32 NO DOUBT. Spider Webs (Trauma/Interscope/AG)	145	212	296
32 CRACKER. I Hate My Generation (Virgin)	431	385	296
34 BODEANS. Closer To Free (Reprise)	353	350	291
35 MARILYN MANSON. Sweet Dreams (Are Made Of This) (Nothing/Interscope/AG)	122	211	282
36 RAGE AGAINST THE MACHINE. Bulls On Parade (Epic)	222	216	276
36 LUSH. Ladykillers (Reprise)	220	237	276
38 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	298	243	265
38 RED HOT CHILI PEPPERS. Aeroplane (WB)	449	382	265
40 GOO GOO DOLLS. Naked (Metal Blade/WB)	368	311	258

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

THE MIDAS TOUCH: Everything's turning to gold for Mojo/Universal Records artist Goldfinger...and that's *not* because they were in Las Vegas. This Skai/Punk/Pop quartet blends their influences into a potent, catchy sound and conveys it with incredible energy on stage. Flavored with a tart sense of humor and an irreverent attitude, Goldfinger's shows are as eye-catching and enjoyable as the James Bond film they took their name from. One highlight of their set was the current single, "Here In Your Bedroom," that's picking up massive airplay at stations like KROQ Los Angeles, 99X Atlanta, WHYT Detroit and is bulleting up the *Network 40 CA* chart. For added insanity, they threw in "Goldfingered" versions of "One Of Us," "Champagne Supernova," "Sweet Dreams (Are Made Of This)" and a Dio-zed version of Duran Duran's "Rio." Nothing was sacred. Swimming in the waters of Las Vegas' Shark Club were Universal's head man Daniel Glass, Monte Lipman and Kyle Wong, Mojo's Karyn Cooks, WDRE's Ted Taylor and KCXX's Dwight Arnold.

NUMBERS GAME: Have your pads and pencils ready, it's Winter Arb time! Garrett Michaels has got it in gear at WHYT Detroit, which rose 2.2-3.1...Oedipus must be feeling good about his complex after WBCN Boston soared 4.7-5.7 (with a hefty 10.8 in 18-34, good for #1)...Phil Manning can't complain about WNRQ Pittsburgh's rise (3.4-4.1). You'll be able to check out how he did it in a future cover interview...Elsewhere, XHRM San Diego dipped 2.6-2.4, KPNT St. Louis fell 4.8-4.4, WPLY Philadelphia dipped 3.7-3.3, WMMS Cleveland went 5.8-4.8 and KXPK Denver fell 4.2-3.6.

UP THE ANTE: KEDG Las Vegas has been basking in good Arb numbers for more than a few trends now. Regardless of how they do in the current Winter book, they'll have to be a tad more concerned. The Alternative stakes have just been raised, as ARS bought crosstown KFBI (as well as a handful of other Vegas stations) and flipped it from Classic Rock to Modern Rock.

PROBLEM SOLVED: Sinking its teeth into CA radio all over the country, Solution a.d.'s first single "Fearless" (TAG/Atlantic/AG) is spinning at WHFS, WDRE, KISF, WPLY and more. The band's currently on tour and passed through L.A. recently. Soaking up the sounds were KROQ's Kevin Weatherly, TAG's Gary Spivack and Del Williams and the CD's producer, Live's Chad Taylor.

BEST INTRO EVER! Hollywood Records Sr. VP Promo John Fagot introduced new Hollywood artist Super 8 with the delivery of a powerful Southern sermon...I *do* believe! Super 8's current single, "King Of The Hill," is in the Music Meeting this week, but taking in the live preaching were KPNT's Eric Schmidt and Tim Virgin, XHRM's Brynn "You're Here Again?" Capella and Hollywood's Joel Habbeshaw.

IN THE MUSIC MEETING:

AFGHAN WHIGS "Going To Town" (ELEKTRA/EEG)
BLUR "The Universal" (VIRGIN)
JOHNNY BRAVO "Used To Be Cool" (ARISTA)
EVERYTHING BUT THE GIRL "Wrong" (ATLANTIC/AG)
FUZZY "Someday" (TAG/ATLANTIC/AG)
GOO GOO DOLLS "Long Way Down" (METAL BLADE/WB)
LUNA "Season Of The Witch" (TAG/ATLANTIC/AG)

RUBY "Swallow Baby" (WORK/CRG)
SAMMY "Neptune Ave." (DGC)
SCHTUM "Run" (WORK/CRG)
SOUNDGARDEN "Pretty Noose" (A&M)
SPACEHOG "Candyman" (SIRE/EEG)
STING "You Still Touch Me" (A&M)
SUPER 8 "King Of The World" (HOLLYWOOD)

—Kristen Guarino

accelerated airplay

1 PAUL WESTERBERG. Love Untold (Reprise)	+110
2 TRACY BONHAM. Mother Mother (Island)	+109
3 DISHWALLA. Counting Blue Cars (A&M)	+96
4 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island)	+90
5 JEWEL. Who Will Save Your Soul (Atlantic/AG)	+85

most added

1 SOUNDGARDEN. Pretty Noose (A&M)	21
2 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island)	17
3 GIN BLOSSOMS. Day Job (A&M)	7
4 IMPERIAL DRAG. Boy Or A Girl (WORK/CRG)	5
5 BUTTHOLE SURFERS. Pepper (Capitol)	4

SILVERTONE
RECORDS

Jars of clay "Flood"

**Impacting
HOT A/C!**

NETWORK 44*

- On over 75 stations with 3.5 million in audience!
- Over 16,000 albums scanned this week!

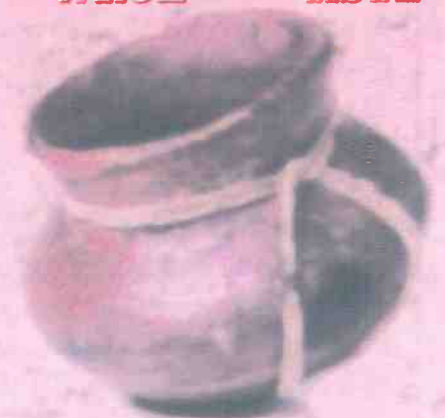
Airplay Includes:

WKTI	WBLI
WMTX	KYSR
WMMX	WBMX
WQSM	WKEE
KKMY	WKIL
WROE	KSTZ



New Airplay Includes:

KC101	KHFI	WSTW
WQGN	WHTS	KDUK
WKMX	WSKS	WXXL



CROSS OVER™

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2139	2267	2311
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2415	2360	2223
3 CELINE DION. Because You Loved Me (550 Music)	1468	1678	1596
4 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1282	1458	1426
5 R. KELLY. Down Low (Jive)	1397	1424	1375
6 BRANDY. Sittin' Up In My Room (Arista)	1503	1350	1261
7 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1369	1299	1202
8 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	675	999	1185
9 MARY J. BLIGE. Not Gon' Cry (Arista)	1551	1323	1115
10 JOE. All The Things (Your Man Won't Do) (Island)	1002	1014	1029
11 SWV. You're The One (RCA)	827	929	1017
12 ANGELINA. Release Me (Upstairs)	776	852	840
13 LA BOUCHE. Sweet Dreams (RCA)	659	794	830
14 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	1012	848	760
15 D'ANGELO. Lady (EMI Records)	1105	797	707
16 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1123	836	666
17 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	622	627	649
18 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	511	626	638
19 LA BOUCHE. Be My Lover (RCA)	665	585	535
20 PUFF JOHNSON. Forever More (WORK/CRG)	88	340	525
21 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	820	631	522
22 BUSTA RHYMES. Woo-hah!! Got You All In Check (Elektra/EEG)	437	499	517
23 DEBORAH COX. Who Do U Love (Arista)	671	629	514
24 LL COOL J. Doin' It (Def Jam/Mercury)	649	574	481
25 GROOVE THEORY. Tell Me (Epic)	607	583	448
26 CHANTAY SAVAGE. I Will Survive (RCA)	464	419	446
27 SILK. Don't Rush (Elektra/EEG)	380	376	421
28 SHAL. I Don't Wanna Be Alone (Gasoline Alley/MCA)	333	380	411
29 3T. Anything (MJJ Music/550 Music)	538	558	407
30 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	197	278	400
31 H-TOWN. A Thin Line Between Love And Hate (WB)	186	296	380
32 NONCHALANT. 5 O'Clock (MCA)	314	359	376
33 DELINQUENT HABITS. Tres Delinquentes (Loud/RCA)	219	307	373
34 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	293	326	355
35 JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic/AG)	283	308	338
36 HORACE BROWN. One For The Money (Motown)	353	344	333
37 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Mercury)	589	505	327
38 SELENA. I'm Getting Used To You (EMI Records)	499	482	322
39 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	566	496	320
40 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	263	296	303

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

RADIO NEWS: Congrats to KKRZ MD Chet Buchanan, who was named PD at KZHT Salt Lake City. Former KZHT PD Geronimo remains on the air...Congrats also to KWIN night jock CK, who picks up MD stripes...Within a month of purchasing KLUC Las Vegas, American Radio Systems bought crosstown competitor KJMZ and flipped it to "The New Mix 94.1, The Best Mix Of The '60s, '70s and '80s." No word yet on the fate of the KJMZ staff...Congrats to PD Mike Tierney and the KUBE Seattle crew for taking market-leader honors by going 6.1 to 6.6 in the Winter book. KUBE will also have some new company as EZ Communications names John Stewart PD of former Country KCIN. The station is applying for new calls and plans to be a Rhythmic Top 40.

VIVA LAS VEGAS: Virtually the entire Crossover world spent last weekend in Vegas for the *Hitmakes* convention and it was a *blast!* The whole thing kicked off with a hysterical softball tournament sponsored by KLUC and Universal Records...Then it was off to KJMZ for a cocktail party hosted by PD Mike Marino and Kid Stevenz...In keeping with the weekend's most popular item—cigars—Priority Records threw a huge "cigar" bash in their suite later that night...Greg Lee, Ritch Bloom and Tevin Campbell hosted a breakfast the next morning to debut Tevin's much-anticipated new single, "Come Back To The World." (Qwest/WB) A ton of programmers, MDs and mixers met Tevin, including John Candelaria, Harold Austin, Maurice DeVoe, Chet Buchanan, Paco Lopez, Pete Jones, Lucy Barragan, Joe Dawson and a host of others. Needless to say, the song is awesome...Later that day, Andre Harrell and Motown sponsored the official *Hitmakes* cocktail party, where new artists LaDae and Horace Brown performed...Dinner that night was most memorable thanks to Liz Pokora and Ric Lippincott...Later, everyone who wasn't still at Cat Thomas' bachelor party showed up in Columbia's suite at the Hard Rock Hotel with Jerry Blair, Charlie Walk, Bruce Reiner, Lee Leipsner and John Strazza. Dancing up a storm to The Fugees "Killing Me Softly" *over and over again* were, among others, Val Delong, Steve Kline, Bobbie Hach, Monte Lipman, David Nathan, Joe Hecht, Bruce Tenenbaum, Bruce St. James, Russ Allen, Andy Shane, Harold Austin, Carmi Ferrari, Pamela Jouan, Ed Green, Don Coddington, Dave Eubanks, Desiree Schuen, Danny Cooper, and my buds, James Israel and his fiance Shannon Anderson. "Five o'clock in the mornin', where you gonna be?" *Just leaving* the Columbia suite...Even though most people didn't leave until the sun was up, everyone still made it to the grand finale at Lake Mead, where Issy Sanchez and George Hess threw a huge picnic complete with Jet-Skis, water-skis and barbecue. Over 100 PDs, MDs, mixers and promotion people lounged on the beach. A total blast was had by all...By now, everyone was exhausted. Back to the MGM, where I spent my last few hours in Sin City watching the Discovery channel (yeah...right!) with Ricky Leigh Mensh, Rob Stone, Mike Kyser, Motti Shulman, Eric Baker and Jonathan Rifkind...Gotta say, Crossover rules!

ON THE MUSIC TIP: Atlantic ships Todd Terry club remixes of the new Everything But The Girl single, "Wrong," this week. The record is already spinning at KYLD, WPOW and KPRR...Also seeing great early action is the first single from the *Nutty Professor* soundtrack, Case's "Touch Me, Tease Me" (Def Jam/Mercury) with airplay already reported at Hot 97, KKBT, KBXX and WJMH...Make sure to check out this week's *Hotline* with Joe Dawson, Michael Martin and Bruce St. James on page 12 as well as a special Crossover Picture Page on page 24.

—Debby Peterson

accelerated airplay

1 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	+199
2 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	+186
3 PUFF JOHNSON. Forever More (WORK/CRG)	+185
4 JODECI. Get On Up (Uptown/MCA)	+147
5 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	+122

most added

1 3T. Tease Me (550 Music)	9
2 J'SON. I'll Never Stop Loving You (Hollywood)	7
2 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island)	7
4 MICHAEL JACKSON. They Don't Care About Us (MJJ Music/Epic)	6
5 PUFF JOHNSON. Forever More (WORK/CRG)	5

MCLyte

"Keep On Keepin' On..."

featuring Xscape

Monitor 78*-59*

SoundScan Single 17*-15*

The movie "Sunset Park" opens this week

Break-Out Markets

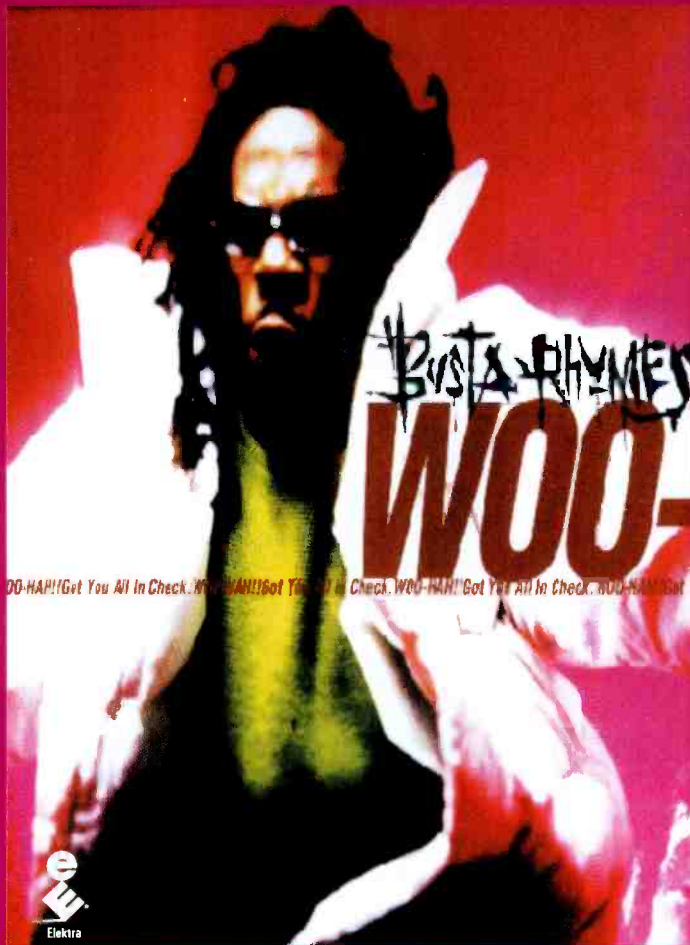
Los Angeles 12-7
 Philadelphia 20-15
 San Francisco 17-12
 Boston 44-27
 Houston 8-6
 St. Louis 4-3
 Album ships Gold!

KKBT Los Angeles 43x
 WWKX Providence 15x
 WERQ Baltimore 25x
 KMEL San Francisco 15x
 XHTZ San Diego 21x
 KBXX Houston 59x



See the movie • Hear the song • Play the song

North, South,
 East and West
 Woo-Hah Woo-Hah
 Busta Is The Best!



NETWORK Street Chart #26*-22*
 Monitor Rhythm Crossover #25*-25*
 BILLBOARD HOT 100 87*-75*

WWKX Providence 84x	KPPR El Paso 15x
WQHT New York 38x	KBXX Houston 33x
WERQ Baltimore 15x	KUBE Seattle 15x
WPGC Washington, D.C. 38x	KDOW Monterey 12x
WPOW Miami 20x	KMBL San Francisco 10x
WJMH Greensboro 26x	KYLD San Francisco 11x
WRRH Indianapolis 21x	XHTZ San Diego 9x
KKSS Albuquerque 26x	

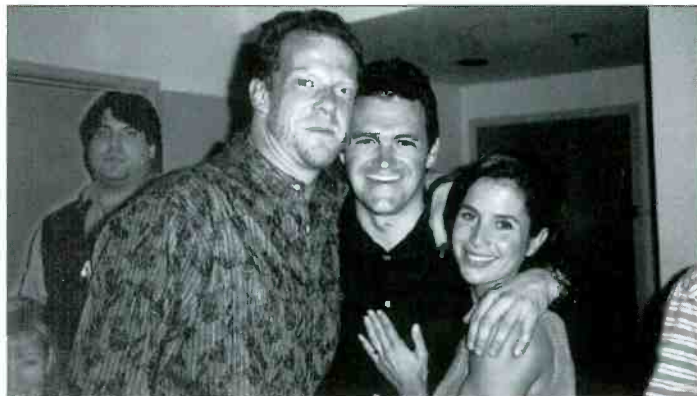


CROSS OVER picture page



▲ MAGICAL MISERY TOUR

Not altogether happy they were put in the back of the bus are (far left) Charles Chavez; (back row, l-r): the wife of KBXX Houston mixer Reg-N-Effect, Reg-N-Effect, H.O.L.A. Records' Joey Carvello; (middle row, l-r): Columbia's John Strazza; Elektra's Tom Maffei; (front row, l-r): *Network 40* Crossover Editor Debby Peterson and KWIN Stockton MD C.K.



▲ HE'S NOT A BELIEVER

Mercury's James Israel (left) and his fiancée Shannon Anderson (right) try not to act too disappointed after finding out that Elektra's Don Coddington (center) isn't Mickey Dolenz. Ticked off that he's not in the foreground is Columbia's Bruce Reiner; thrilled to just make the bottom left corner of the shot is *Network 40*'s Debby Peterson.



▲ FRIEND OR FAUN A?

Admiring the lush foliage of Las Vegas are (l-r) Universal Records' David Nathan, KWNZ Reno APD/MD Bill ("2B Or...") Shakespeare, WJBT Jacksonville PD Paco Lopez and KBXX Houston mixer Reg-N-Effect.



▲ SURF'S DOWN!

Hoping to hang at least one in the heavy Vegas surf are (l-r) Relativity's Joe Hecht, KSOL San Francisco PD Russ Allen, KPWR Los Angeles APD Bruce St. James, SIN's Tony Monte and Roadrunner's Marco Navarra.



▲ ONLY ONE OF THEM'S REALLY GOT THE BEAT

KKBT PD Harold Austin pumps up Universal's David Nathan with the absurd notion that one day, he, too, might be able to grow facial hair.



▲ FUNNY, HE DOESN'T LOOK LIKE BUCKWHEAT

Columbia Crossover bon vivant Bruce Reiner sheepishly admits to *Network 40*'s Debby Peterson that he was one of the original Little Rascals.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

THE SUBSTITUTE

MACK 10 featuring ICE CUBE
"HOO BANGIN' "

AFRO-RICAN
"ALL OF PUERTO RICO "

Just Added!

KMEL

KKSS



Rotating On:

KPWR 22 Plays

Z90 9 Plays

KKBT 40 Plays

KMEL 14 Plays

KWIN 8 Plays

KYLD 25 Plays

KHTN 10 Plays

WWKX 5 Plays



FROM THE MOTION PICTURE SOUNDTRACK

THE
SUBSTITUTE

PRIORITY
RECORDS

LIVE



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5804	5812	5857
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	3736	4126	4575
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	4005	4201	4269
4 SEAL. Don't Cry (ZTT/WB)	4151	4096	3762
5 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	3013	3022	2981
6 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2667	2814	2956
7 JANN ARDEN. Insensitive (A&M)	2882	2949	2941
8 NATALIE MERCHANT. Wonder (Elektra/EEG)	2619	2589	2635
9 LIONEL RICHIE. Don't Wanna Lose You (Mercury)	2359	2537	2607
10 BODEANS. Closer To Free (Reprise)	1885	2128	2353
11 ROD STEWART. So Far Away (Lava/Atlantic/AG)	2648	2467	2320
12 GIN BLOSSOMS. Follow You Down (A&M)	1693	1947	2146
13 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	1273	1639	2079
14 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	1274	1813	2069
15 GOO GOO DOLLS. Name (Metal Blade/WB)	2202	2135	2055
16 GLORIA ESTEFAN. Reach (Epic)	1379	1709	2021
17 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2462	2220	1982
18 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	1593	1811	1914
19 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	2250	1967	1823
20 TINA ARENA. Chains (Epic)	1401	1593	1812
21 MELISSA ETHERIDGE. I Want To Come Over (Island)	1890	1857	1708
22 ELTON JOHN. Blessed (Rocket/Island)	1951	1869	1686
23 JIM BRICKMAN. By Heart (Windham Hill)	1464	1523	1485
24 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1457	1336	1224
25 TAKE THAT. Back For Good (Arista)	1504	1343	1193
26 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	1041	1022	1051
27 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	—	464	1035
28 SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	1829	1369	1010
29 GIN BLOSSOMS. Til I Hear It From You (A&M)	1298	1207	1001
30 DEL AMITRI. Roll To Me (A&M)	1247	1134	992
31 BLUES TRAVELER. Hook (A&M)	929	967	957
32 SELENA. I'm Getting Used To You (EMI Records)	673	849	944
33 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1115	1043	940
34 JACKSON BROWNE. Some Bridges (Elektra/EEG)	868	952	927
35 DIANA ROSS. Voice Of The Heart (Motown)	751	848	925
36 BLUES TRAVELER. Run-Around (A&M)	837	864	888
37 PETER CETERA. Faithfully (River North)	1455	1137	887
38 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	667	748	859
39 SEAL. Kiss From A Rose (ZTT/WB)	773	815	836
40 MADONNA. Love Don't Live Here Anymore (Maverick/WB)	536	637	817

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

I DO: 550 Music hosted an excellent shindig which started with a delicious dinner with Marry Me Jane before their onstage performance at Hollywood's Luna Park. There to enjoy the tunes were 550's Neda Leppard and Brian Corona, managers Julie Levine and Lewis Levin and the usual *Network 40* posse. Be sure to catch future Marry Me Jane (550 Music/Epic) tunes that will enter the A/C realm.

JIVE TALKIN': The search for Debbie Cerchione is over; she just landed a choice gig at Island Records in the Big Apple and will remain in the A/C world. Congratulations, Debbie!...Laura Hinsen has decided to find her future out in the real world—and not return to the record business...Laura Kuntz, former A/C queen of EMI Records, is now in Florida heading the A/C department for Universal Records...The programming department at WLMX Chattanooga is playing musical titles. Former MD Robin Daniels is now PD and former PD Joel Dearing is now MD. Are they trying to make us dizzy?...We have added a new station to our cozy *Network 40* family. WCBH Terre Haute is making moves with Greg Vincent at its helm.

HEAVY ROTATION: From the upcoming summer blockbuster flick, *Mission: Impossible*, starring heartthrob Tom Cruise, comes the theme from U2's Larry Mullen and Adam Clayton (Island)...MCA artist Karla Bonoff is easy to believe in with "You Believed In Me"...Intrigue is singing especially for all the wallflowers with "Dance With Me" (Universal Records)...Superheroes Queen are blessing us all with "Heaven For Everyone" (Hollywood)...If you thought you've heard the last of *The Mary Tyler Moore Show*, not a chance. Joan Jett And The Blackhearts have an awesome remake of "Love Is All Around" (Blackheart/WB)...And the man with the golden touch is back with "You Still Touch Me" (A&M). Adds on this Sting release include WHUD Peekskill, KMGQ Santa Barbara, WCOD Cape Cod, KWAV Monterey, WRQX Washington, D.C., KKMV Beaumont, WKDD Akron, KMXR Corpus Christi and WMJJ Birmingham.

REPORT CARD: Here are some 25-54 numbers: WRQX Washington, D.C. (5.7), WASH Washington, D.C. (5.4), WLIF Baltimore (6.7), KOSI Denver (6.2), WMJQ Buffalo (7.2), WBEB Philadelphia (6.6), WBMX Boston (5.3), KIOI San Francisco (4.3), KEZK St. Louis (8.6), KYKY St. Louis (6.1), WDOK Cleveland (7.2), WWLI Providence (9.3), WSNE Providence (6.1), WRCH Hartford (10.0) and WLEV Allentown (13.1).

Please remember your deadline for A/C playlists (adds indicated, of course) is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

COMING YOUR WAY APRIL 29TH:

KARLA BONOFF "You Believed In Me" (MCA)

INTRIGUE "Dance With Me" (UNIVERSAL RECORDS)

JOAN JETT AND THE BLACKHEARTS "Love Is All Around" (BLACKHEART/WB)

ADAM CLAYTON AND LARRY MULLEN "Theme From *Mission: Impossible*" (ISLAND)

QUEEN "Heaven For Everyone" (HOLLYWOOD)

—Tiffany Eason

accelerated airplay

1 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	+571
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+449
3 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	+440
4 TONI BRAXTON. Let It Flow (Arista)	+388
5 GLORIA ESTEFAN. Reach (Epic)	+312

most added

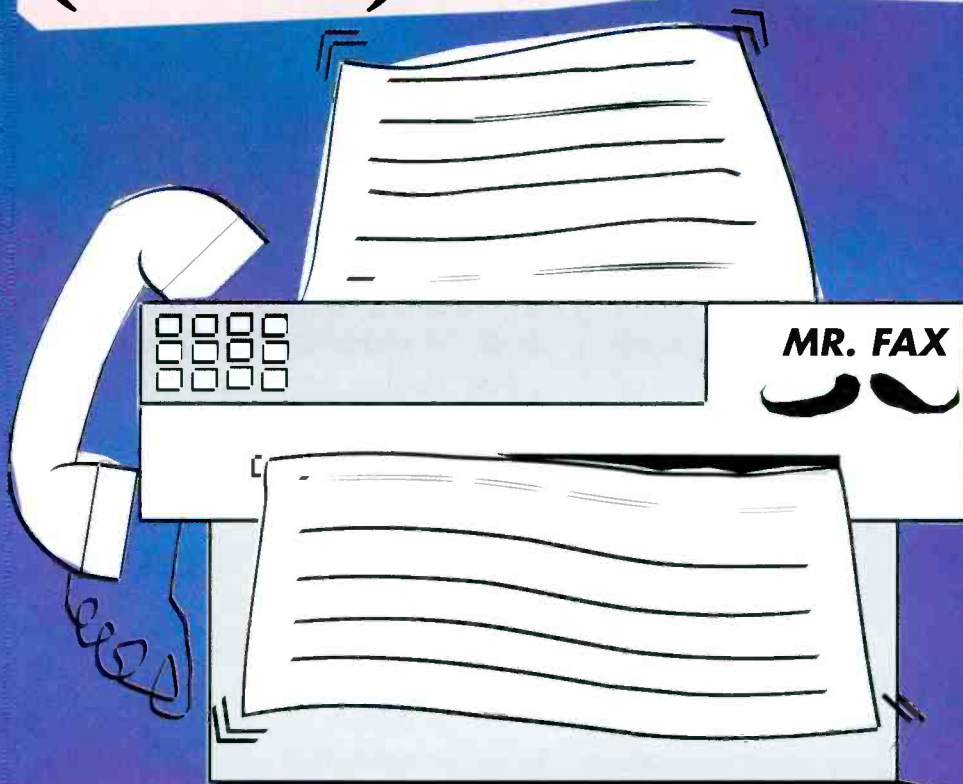
1 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	28
1 TONI BRAXTON. Let It Flow (LaFace/Arista)	28
3 STING. You Still Touch Me (A&M)	24
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	12
5 GLORIA ESTEFAN. Reach (Epic)	10

Fax over
your weekly
playlist to

NETWORK⁴⁰

at

(818)973-2420



SALES CHART

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
▶ DEBUT	1	1	1 RAGE AGAINST THE MACHINE. Evil Empire	Epic
2	2	2	2 STONE TEMPLE PILOTS. Tiny Music...Songs From The Vatican Gift Shop	Atlantic/AG
1	1	3	3 FUGEES. The Score	Ruffhouse/Columbia/CRG
4	3	4	4 CELINE DION. Falling Into You	Sony 550
6	4	5	5 ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
5	5	6	6 BUSTA RHYMES. The Coming	Elektra/EEG
8	6	7	7 GETO BOYS. The Resurrection	Rap-A-Lot/Noo Trybe/Virgin
7	7	8	8 OASIS. (What s The Story) Morning Glory	Epic
9	8	9	2 PAC. All Eyez On Me	Death Row/Interscope
20	11	10	10 BUSH. Sixteen Stone	Trauma/Interscope
19	15	11	11 TRACY CHAPMAN. New Beginning	Elektra/EEG
3	9	12	THE BEATLES. Anthology 2	Capitol
—	23	13	13 MC EHT FEATURING CMW. Death Threatz	Epic
14	14	14	14 BEASTIE BOYS. The In Sound From Way Out!	Grand Royal/Capitol
11	12	15	MARIAH CAREY. Daydream	Columbia/CRG
22	16	16	16 WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
16	10	17	17 COOLIO. Gangsta's Paradise	Tommy Boy
12	13	18	VARIOUS ARTISTS. Waiting To Exhale	Arista
17	17	19	NO DOUBT. Tragic Kingdom	Trauma/Interscope
10	18	20	STING. Mercury Falling	A&M
15	19	21	THE SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
18	20	22	D'ANGELO. Brown Sugar	EMI
13	21	23	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Poplama/Columbia/CRG
29	24	24	24 LL COOL J. Mr. Smith	Def Jam/Mercury
24	25	25	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
21	26	26	R. KELLY. R. Kelly	Jive
44	41	27	27 GARBAGE. Garbage	Almo Sounds/DGC/Geffen
27	27	28	LA BOUCHE. Sweet Dreams	RCA
▶ DEBUT	29	29	29 BROOKS & DUNN. Borderline	Arista Nashville
36	30	30	30 RED HOT CHILI PEPPERS. One Hot Minute	WB
—	28	31	MC REN. The Villain In Black	Ruthless/Relativity
35	22	32	VARIOUS ARTISTS. A Thin Line Between Love & Hate	WB
▶ DEBUT	33	33	33 LIONEL RICHIE. Louder Than Words	Mercury
33	31	34	34 NATALIE MERCHANT. Tigerlily	Elektra/EEG
31	35	35	35 SEAL. Seal	ZTT/WB
26	34	36	ENYA. The Memory Of Trees	Reprise
28	37	37	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
32	32	38	THE TONY RICH PROJECT. Words	LaFace/Arista
23	29	39	EVERCLEAR. Sparkle And Fade	Capitol
▶ DEBUT	40	40	40 MASTER P. Ice Cream Man	No Limit/Priority Records

BULLETS INDICATE INCREASED SALES

2W	LW	TW	ARTIST/LP	LABEL
—	63	41	41 MARILYN MANSON. Smells Like Children	Nothing/Interscope
43	43	42	42 COWBOY JUNKIES. Lay It Down	Geffen
39	40	43	SHANIA TWAIN. The Woman In Me	Mercury Nashville
30	38	44	ADAM SANDLER. What The Hell Happened To Me?	WB
37	39	45	TLC. CrazySexyCool	LaFace/Arista
38	44	46	TOTAL. Total	Bad Boy/Arista
41	42	47	VARIOUS ARTISTS. Songs In The Key Of X	WB
25	36	48	RAPPIN' 4-TAY. Off Parole	EMI/Chrysalis
40	48	49	THA DOGG POUND. Dogg Food	Death Row/Interscope
45	46	50	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
76	65	51	51 JEWEL. Pieces Of You	Atlantic/AG
34	33	52	CRACKER. The Golden Age	Virgin
61	59	53	53 BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
42	47	54	BLUES TRAVELER. Four	A&M
49	54	55	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
47	45	56	TORI AMOS. Boys For Pele	Atlantic/AG
46	50	57	GIN BLOSSOMS. Congratulations I'm Sorry	A&M
60	53	58	VARIOUS ARTISTS. Braveheart	London
54	52	59	SPACEHOG. Resident Alien	Sire/EEG
52	55	60	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
51	61	61	QUINCY JONES. Q's Jook Joint	Qwest/WB
—	79	62	62 VARIOUS ARTISTS. Schoolhouse Rock! Rocks	Lava/Atlantic/AG
62	62	63	VARIOUS ARTISTS. Don't Be A Menace	Island
55	56	64	MADONNA. Something To Remember	Maverick/WB
▶ DEBUT	65	65	65 TRACY BONHAM. The Burdens Of Being Upright	Island
59	66	66	EAZY-E. Str8 Off Tha Streetz Of Compton	Ruthless/Relativity
63	58	67	MONICA. Miss Thang	Rowdy/Arista
56	57	68	YELLA. One Mo Nigga Ta Go	Scotti Brothers
68	64	69	VARIOUS ARTISTS. Dance Mix USA Vol. 4	Radical/Quality
▶ DEBUT	70	70	70 VARIOUS ARTISTS. The Substitute	Priority Records
58	70	71	KRIS KROSS. Young, Rich & Dangerous	Ruffhouse/Columbia/CRG
—	72	72	72 VARIOUS ARTISTS. Cell Block Compilation	Priority Records
57	67	73	KISS. Unplugged	Mercury
▶ DEBUT	74	74	74 JARS OF CLAY. Jars Of Clay	Essential/Silvertone
65	68	75	GOODIE MOB. Soul Food	LaFace/Arista
79	75	76	CHANTAY SAVAGE. I Will Survive (Doin' It My Way)	RCA
50	60	77	SEPULTURA. Roots	Roadrunner
—	77	78	BAHAMADIA. Kollage	Chrysalis Records
53	51	79	MARK KNOPFLER. Golden Heart	WB
▶ DEBUT	80	80	80 ALICE IN CHAINS. Alice In Chains	Columbia/CRG

BULLETS INDICATE INCREASED SALES

Tina Arena

This record is in power rotation...it's crossing over all racial barriers and it's pulling Top 10 phones! Anyone missing this is missing a smash!"
—Jeff Tolson, APD Z93

LP In Store April 30th

Callout:
Power96 Miami
Top 10 25+ Females

PRO FM Providence
80% Familiarity
#14 Testing Record

KPLZ Seattle
#6 Best Testing Overall



KDWB Minneapolis
KWMX Denver
WZPL Indianapolis
WXXL Orlando
WRVQ Richmond
KLRZ New Orleans
WTIC Hartford
WMXV New York
WMJQ Buffalo
KHOM New Orleans
WHHY Montgomery
KPLZ Seattle
Y100 Miami
Power96 Miami

Top 15 Phones
18-34 Female Phones
Top 15 Phones
Top 20 Phones
Top 5 Phones
Top 10 Phones
Top 15 Phones
Top 15 Phones
Top 10 Phones
Top 10 Phones
Top 10 Phones
Top 5 Phones
Phones
Phones

Chains

The worldwide hit from a dazzling new star.

Discover what the rest of the world already has.

Written by Tina Arena, Steve Werfel and Pam Feswick

Produced by David Tyson.
Management: Ralph Carr for RCM International

67533

<http://www.sony.com>

Epic and Reg. U.S. Pat. & Tm. Off. Me. ca. Copyright © 1995 Sony Music Entertainment (Australia) Pty Ltd.

epic

SONY MUSIC ENTERTAINMENT GROUP

www.americanradiohistory.com

“CINCO DEES MAYO”

KIIS-FM Los Angeles

Karen Tobin

In yet another round of the infamous “Battle of the Sexes” between Rick Dees and Ellen K., the bet was that the loser would be shot out of a cannon at a remote in celebration of Cinco De Mayo. Ellen K. lost and, at the celebration inspired by the Battle of Puebla, she will become cannon fodder. Also present at the celebration will be magicians, mariachis, the South American Miss USA and marching bands from local high schools. The winner of a station-sponsored “best tacos” contest will provide the food.

COST: A PORTION OF THE CANNON COST.

RETURN: GREAT, HIGH-PROFILE TIE-IN WITH A HUGE SEGMENT OF THE AUDIENCE. GUARANTEED TO ATTRACT PLENTY OF TV COVERAGE AS WELL.

“LESBIAN HOUSE PARTY”

WPLY Philadelphia

David Burgess

Y100 held the first-ever on-air “Lesbian House Party.” Although listeners are not invited, friends and neighbors of lesbian couples will show up for fun and games such as “Know Your Mate,” which pits twosomes against each other, “Blind Date-A-Rama” and “Pin the Tail on the Beaver.” Barsky will also bring in a hypnotist and a stripper to see if he can turn a lesbian straight. The purpose of the broadcast is to allow Y100 listeners to hear about alternative lifestyles and how the lesbian couples’ life is the same as a straight couples. Yup. Sure. Right.

COST: ANY CHANCE OF GETTING INVITED TO A CHRISTIAN COALITION PARTY.

RETURN: TACKY, TASTELESS, SEXIST AND TO SOME, PERVERTED. WHICH MEANS EVERYONE WILL BE LISTENING.

TOPICAL PROMO OF THE WEEK

UNABOMBER MANIA!

Call it tasteless, call it exploiting tragic, senseless murders...nevertheless, the capture of the alleged Unabomber has become a merchandising bonanza that has reached beyond the frozen tundra of Montana. Here's how you can capitalize:

- “Una-Look-Alikes.” Have an artist draw the infamous “Unabomber artist renderings”—only with the jocks’ faces behind the sunglasses and ‘stache. Put up “Captured” posters of them around the market in client stores, etc. Whoever collects them all, wins a prize at a remote.

- “No-Tech Marathon.” At a park,

listener contestants have to live in a shack with no electricity, gas, plumbing (you supply a Porta-John), etc. Whoever “roughs” it the longest, wins a big ecologically-correct prize.

- “Spot The Bomb.” Insert a really godawful song (a “bomb”) at random in the middle of a music sweep. First one to call in and de-fuse it by naming the title and artist, wins a prize.

- “The Dancing Unabombers.” Throw a club dance party, and anyone dressed as the Unabomber gets in free.

—Jeff Silberman

“THE GREAT PEANUT BUTTER AND TOE JAM DOGGY LICK”

KDON Salinas

Andy Rivas

To win movie passes, tickets to Great America and CDs, one contestant had to hold out not laughing the longest after the adopted station dog licked peanut butter from in between the listener’s toes. (If no animal available, the overnigher will do.)

COST: A JAR OF PEANUT BUTTER.

RETURN: TERRIFICALLY ENTERTAINING THEATRE-OF-THE-MIND STUNT.

“TRIPLE PLAY GIVEAWAY”

KLRZ New Orleans

Dan Hoffman

In order to build cume for the station, KLRZ is giving away \$10,000 total (at \$500 a pop) in this contest. After three songs in a row are played by an artist or band about which the audience has already been warned, the 100th caller who can name the songs will win the \$500.

COST: WILD GUESS...HMMM, CARRY THE ONE AND DIVIDE BY 3.7...SOMEWHERE IN THE NEIGHBORHOOD OF...\$10,000!

RETURN: GREAT CUME AND TSL BUILDER.

“HAPPILY EVER AFTER”

WAEV Savannah

Burke Allen/Lyn Michaels

Afternoon personality Brad Kelly will actually be married to

his job when he weds his fiancée on the morning show. The morning team will be actively involved in the wedding.

COST: TRADED OUT.

RETURN: GREAT WARM-AND-FUZZY EVENT BRINGS WAEV UP-CLOSE-AND-PERSONAL TO AIR STAFF. NOW ABOUT THAT REMOTE FROM THE HONEYMOON SUITE....

“MCCARTHYISM”

KISF Kansas City

Dave Horn

Jenny McCarthy from MTV’s *Singled Out* made a personal appearance at a K.C. Blades hockey game. Over 2,000 people waited in line to see get her autograph. Jay Charles from “The Morning Head Rush” had an exclusive interview with her and Jenny spent time with station winners of an “arena suite party,” which offered plenty of food and beverage.

COST: TRADED OUT WITH BEER DISTRIBUTOR AND HOCKEY TEAM.

RETURN: TONS OF MEDIA EXPOSURE.

“THE MOTHER OF ALL SHOPPING SPREES”

WNNJ Newton

Chris Abate

In celebration of Mother’s Day, the 15th caller after the “Mother” sounder will win a prize (tickets to a play, dinner, etc.) and be entered in the running for the grand prize: a \$1,000 shopping

spree at a local mall with limo service. After the day of shopping, the winner will be treated to a trip to New York in the limo to see a Broadway play.

COST: TRADED FOR MENTIONS.

RETURN: BUILDS TSL AMONG A HIGHLY DESIRED DEMO GROUP, AS WELL AS REWARDING MOTHERS FOR ALL OF THEIR HARD WORK.

“TAKE YOUR RADIO TO WORK”

WJRZ Manahawkin

Lance DeBock

WJRZ is giving away tickets to visit Six Flags for an entire office who listens to the station at work. People who want to win have to mail or fax the phrase, “Take Your Radio To Work,” along with their business address to the station. If the WJRZ “Prize Patrol Spotter” visits the office and the office is listening, they win.

COST: TRADED FOR MENTIONS.

RETURN: UPS CUME AND TSL AMONG ACTIVE AND WORKING LISTENERS.

“LIVE FREE FOR A YEAR”

WQSM Fayetteville

Dave Stone

Q98 will qualify listeners to “live free” for a year if they send in their name, address and phone number. If they hear their name on-air, they qualify by calling the station within 10 minutes. If picked, Q98 will pay for rent, car, cable, phone and gas, as well as send the listener on a seven-day vacation to the Caribbean.

COST: BILLS PAID OUT OF BUDGET; TRIP TRADED FOR MENTIONS.

RETURN: HIGH-INTEREST PROMOTION BUILDS CUME AND TSL AND MAKES STATION THE TALK OF THE MARKET.

IS IT DEAD YET?

Hey, we had to do *something* to get you to read this shameless plug for the massive Slicktoria’s Secret promo packages. They boast gobs of promo ideas for every day of the year, with special pages devoted to holidays and major events! Why wouldn’t you call (800) 443-4001 for an informative order form?



W...
 KFMB 24x
 KDGE 19x
 KIOC 30x
 WGR 17x
 KBBT 20x
 KSLY 39x
 ...and more!

Appeared on *Letterman* 4/22!



**“Who Will Save
Your Soul”**

JEWEL



Call **1-900-Atlantic** for
 a quick music tune-up.
Only \$1 per call. Under 18 get parent's permission.
 Touchtone phone required.
 Atlantic Records, NY, NY 1212399 4433



<http://www.atlantic-records.com>



THE ATLANTIC GROUP
©1996 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

from her album
Pieces Of You

PRODUCED BY BEN KEITH

datebook

by Cole Slauch

MONDAY (29)

• **Moment Of Laughter Day.** *Best caller jokes...Air a set-up line; first caller with the punch line wins...Hide laugh machines in high-traffic areas; whoever finds 'em wins.*

• **National Family Reading Week.** *On top of nursery rhyme music beds, read erotic or adventure novels...Read product liability warnings and song lyrics as if they're nursery rhymes. Whoever guesses the productsong wins.*

• **Jerry Seinfeld's Birthday.** He's 42. (Not that there's anything wrong with that.)

TUESDAY (30)

• **National Honesty Day.** *Call and tell listeners they've won, but ID them as someone else. If they turn down the prize, they win...Jocks at a restaurant cash register give too much money back in change; whoever returns it, wins.*

• **Hairstylist Day.** *Wildest hairstyle (and color) show... Offer free hairstyles at a remote—if jocks cut their hair... Give away free haircuts/styles at the most chic place in town.*

WEDNESDAY (5/1)

• **National Egg Month.** *Egg tossing...Raw egg eating contest...Meringue wrestling...Paint eggs; hide them at client stores for prizes...Egg salad sculpture contest.*

• **National Photo Month.** *Listener photo show... "Best shot of call letters" contest...Ask for specific shots (a baby crying, a guy's butt crack, someone picking their nose); the first one to bring it to a remote, wins.*

THURSDAY (2)

• **Marin Z. Mollusk Day.** *If a crab in Ocean City, NJ sees its shadow, summer comes early. Have own station mascot perform identical duty...Crustaceans-as-pets giveaway.*

• **Leonardo da Vinci's Deathday.** (1519). *Mona Lisa look-alike contest...Safe egg drop (he invented parachutes): Whoever can drop one from a high building safely, wins.*

FRIDAY (3)

• **Tuba Day.** *Tubists play the hits on-air; first caller to ID songs, wins...Jock takes tuba lessons...Tubists play at remotes (with call letters over the horns' mouths).*

• **James Brown's Birthday.** "Mr. Please Please Please Me" is 63. *JB Dance contest...Listeners win if they can "take it to the bridge"—where jock's doing a secret remote...Prizes to those who wear "Hot Pants" or eat "Mother Popcorn," etc.*

SATURDAY (4)

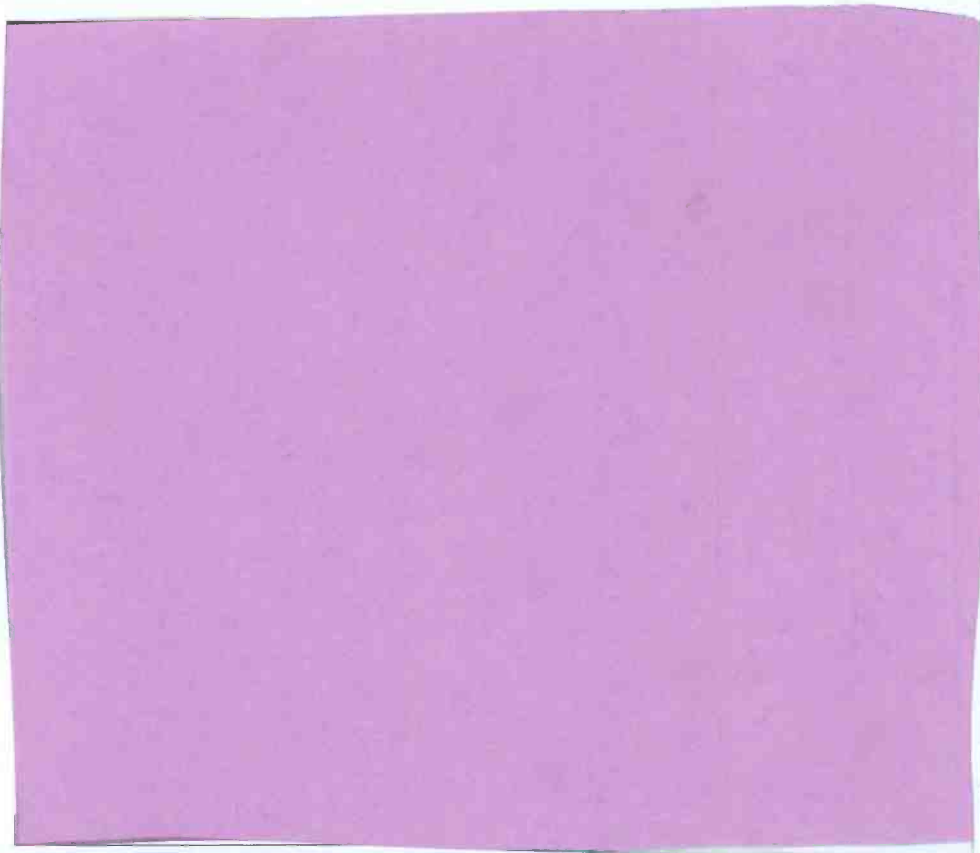
• **Kentucky Derby.** *Run in Louisville. Hold own Derby, racing gerbils, turtles, babies, humans on all fours, going on a muddy track, etc.*

• **National Homebrew Day.** *Sponsor listener homebrew taste test...Bottle station's own brand (alcoholic and non-alcoholic)...Loudest beer belch and largest beer belly contest.*

SUNDAY (5)

• **National Postcard Week.** *Create own postcards of jocks at market landmarks; whoever collects them all at client stores wins...Colorful postcard coupons for client stores.*

• **National Pet Week.** *Offer free spaying and neutering...Hold own pet show...Give away pets from the local pound...Free shots for pets, cat/dog shows.*



rimshots

by Turner Hedenkoff

A dispute between United Airlines and its catering company has led to public airing of food complaints against the airline. During a six-month period, airline passengers have found: a live slug in a plate of pork, a dead moth in a breakfast biscuit, glass shards in salmon, a large worm in a salad and a dead spider in a fruit plate.

The catering company blames it all on a hearing impaired chef, who thought the airline's slogan was "Fry the friendly flies..."

• • •

Alleged Unabomber Theodore Kaczynski's lifestyle has changed a bit now that he's in custody. His jail cell is about the same size as his cabin, but instead of eating wild porcupine and turnips, he eats cold cereal and turkey noodle casserole.

The prosecution is currently insisting that, if found guilty, Kaczynski should be forced to eat United Airlines food.

• • •

Eureka, CA police are stumped by "The Breast Feeding Stranger," a woman who approaches mothers carrying their babies and—when they least expect it—grabs the babies and breast-feeds them before giving them back. "Every child needs lactate nourishment," she told one shocked mother.

Police are trying to plant an undercover cop as a baby. So far, most of the male detectives have volunteered.

• • •

Weirder still, a judge threw out a lawsuit a woman filed against a church after an incident at one of its bingo games. Allegedly, when a bingo playing card hit the woman in the head, she started having continuous orgasms, then turned gay.

Although the church is not liable for the woman's condition, it has removed "O-69" from the game.

This just in: Bingo attendance has just skyrocketed.

• • •

Wisconsin lawmakers are considering a bill to require electric companies to install a separate grounding device near dairy barns. It seems poorly grounded wiring enables a low electric current to flow through the ground and through metal objects in the barn—such as the devices that pump milk from the cows' udders. The cows quit eating, become irritable and milk production declines.

On the other hand, sales of poorly grounded electric milk-pumping devices are flying out the doors of local S&M shops.

• • •

The Brockton, MA City Council thought they could shut down the clientele of local strip clubs by rezoning them next to a sewage treatment plant.

For some strange reason, the clientele hasn't noticed.

• • •

One-word summary of the recent exploitative TV special, *Why Planes Go Down*: gravity.



Percentage of PDs who ...

- liked Gerry Cagle's "Why Is It" Editorial.
- liked Tiffany Eason's "Why It Is" rebuttal better.
- liked Tiffany Eason better.

HIS #1 WORLDWIDE SMASH HIT...
NOW A MAJOR REACTION SONG
SWEEPING ACROSS AMERICA

ROBERT MILES CHILDREN

New This Week:

B96

WXXL

Y100



—Charlie Huero, *KTFM San Antonio*

“Great adult phone response. Big reaction record. Top 5 request.”

—Don Parker, *KKFR Phoenix*

“No question, this song will be huge for us. It blows out the phones on every play and it’s all demos.”

—Hitman, *KBFM McAllen*

“Top 5 request. Lots of curiosity calls. This record will be huge.”

—John Candelaria, *KPRR El Paso*

“Robert Miles is the biggest buzz record on KPRR. 34 plays in one week. This is a winner.”

—Scott Seipel, *CK105 Flint*

“We got instant reaction from airplay! ‘Children’ is Top 10 in requests. It’s a huge song for us! The big bonus...women absolutely love it!”

—Danny Clayton, *WKTI Milwaukee*

“‘Children’ is the most active record on WKTI. It lights up the phones like a contest every time we play it!”

The fast-breaking premiere single
from his forthcoming Arista debut album
DREAMLAND

ARISTA

E-Mail us at: Arista96@aol.com
Visit us at: <http://www.aristarec.com>

PLAY IT! SAY IT!

—by Michelle Babbitt

BILLY MANN (DV8/A&M)

- Singer/songwriter Billy Mann was born and raised in Philadelphia.
- He began playing the piano at age five, then guitar, bass, harmonica, flute and anything else that was put in front of him.
- Billy grew up listening to '70s radio and was influenced by Carole King, Stevie Wonder, Billy Joel and the Doobie Bros.
- In addition to lots of practice, he took lessons in songwriting while attending Philadelphia's High School for Creative and Performing Arts.
- He worked at many odd jobs and performed at coffeehouses and clubs throughout Boston, San Francisco, Miami, London and New York.
- The 25-year-old has collaborated with many performers and co-written compositions that will be



released this coming year.

- Billy was discovered in New York by multi-Platinum hit producer Ric Waite (Mariah Carey, Whitney Houston, Hall & Oates).
- The first single from Billy Mann's self-titled debut album is called "Turn Down The World."

SALT (ISLAND)

- *Nina Ramsby, vocals/guitar*. • *Daniel Ewerman, bass*. • *Jim Tegman, drums*.
- The Swedish trio was formed three years ago after meeting at a Stockholm art school.
- Initially, Salt was a five-piece band that went down to a trio to allow for more individual contributions.
- Nina, Daniel and Jim formed a unique bond when they moved onto a houseboat together, not for artistic reasons but because they couldn't afford anything better.

Coming to theaters April 26 is the Winona Ryder/Lucas Haas film, *Boys*. Its soundtrack includes songs from Del Amitri, Squeeze, Kelly Willis with The Volt, *The Cruel Sea* and more.

Due out next month are two new **Green Day** songs on a mini-CD called *Brian's Too Jaded* (Reprise). "Do Da Da" is a song about singer Billie Joe's wife and "Good Riddance" is an acoustic track.

Metal Blade/WB artists Goo Goo Dolls will



- Salt developed a notorious underground reputation due to late-night, peace-disturbing parties on the houseboat.
- They gained a wider audience when they performed at the 1994 Hultsfred Festival, Sweden's biggest Rock concert.
- "Bluster" is the latest track from the album *Auscultate*, which is a synonym for "listen."

LINA SANTIAGO (UNIVERSAL RECORDS)

- Seventeen-year-old former Mountain View High School homecoming queen Lina Santiago is from El Monte, CA.
- She is one of three sisters and a brother born to musical parents, who support her at just about all of her club appearances.
- Lina is a down-to-earth teenager whose interests include modeling and comedy.
- Growing up, Lina was heavily influenced by her father, who played guitar, and her mother, a former club singer.
- Lina was introduced by a mutual friend to producer/Groove Nation Records owner DJ Juanito, who invited her to sing on the song "Feels So Good (Show Me Your Love)."
- The song was written and recorded in less than



five hours in Juanito's own recording studio.

- Juanito and Lina are currently in L.A. working on an album due out in Spring which will include the latest track, "Feels So Good (Show Me Your Love)."

SWV (RCA)

- Sisters With Voices are the New York City born and based trio of Cheryl "Coko" Gamble, Leanne "Lelee" Lyons and Tamara "Taj" Johnson.
- Coko, whose mother is a well-known Gospel artist, began singing solos in church at age six and was recording with the Gospel choir by age 11.
- Lelee, who also has Gospel roots, won almost every talent competition she entered throughout junior high and high school. Later, she went on to perform at other schools, clubs and parties.
- Taj attended performing arts high schools and was influenced by Gospel and classic R&B.



- The three friends have been harmonizing together since they were 12 and have performed together in an all-girl Gospel group and in Female Edition, their so-called female answer to New Edition.
- Things changed when SWV met producer Donald "Dee" Bowden, who took them into the studio to record their debut album, *It's About Time*.
- In 1994, they shared "Children's Choice Award" honors with Michael Jackson for their collaboration on the hit "Right Here/Human Nature," from the *Free Willy* soundtrack.
- Their second album, *New Beginning*, features the new single, "You're The One."

release, *Peave Beyond Passion* (Maverick) is due June 11.

Bullet Bites

appear on the May 11 season finale of *Beverly Hills, 90210*, performing three songs from their album, *A Boy Named Goo*.

New releases: Due to hit the stores on May 14 is the **Butthole Surfers'** new album, *Electric Larryland* (Capitol), while Me'shell Ndegeocello's eagerly-awaited sophomore

Baby Love is a charity album, raising money for research into the nature of miscarriage and stillbirth. Contributors include Whitney Houston, Sinéad O'Connor, Eric Clapton and Elton John, to name a few.

Sometime in mid-summer, Epic Records will release Pearl Jam's Stone Gossard's solo project, *Three Fish*.

H-Town "A Thin Line Between Love & Hate"

R&B Mainstream Monitor 8*-3*
 R&B Adult Monitor 21*-18*
 More Than 2,600 BDS Detections!
 More Than 32 Million Listeners!
 SoundScan Singles Chart 19*
 SoundScan Single Sales
 22* SoundScan LP Chart!
 LP Now Gold!
 Where It's Played, It Sells!

"A Thin Line Between Love & Hate"
 Now Showing At Theaters Nationwide
 #1 Box Office Per Screen Average!

New This Week:

KS104	WHOT
KLUC	WRHT
WDJB	KWIN
KQIZ	

Spinning:

HOT97	23 Plays	WJBT	53 Plays
WPGC	53 Plays	WOCQ	51 Plays
WWKX	24 Plays	WMGI	38 Plays
KKSS	24 Plays	KCAQ	21 Plays
WJJS	24 Plays	KHTN	20 Plays
WHHH	22 Plays	KWTX	20 Plays
WJMH	16 Plays	WTWR	16 Plays
KKFR	15 Plays	KWNZ	14 Plays
KLRZ	13 Plays	KMVR	14 Plays
KQID	70 Plays	KTFM	10 Plays
		Z90	5 Plays
		WKSS	5 Plays
			And More!



Selection #257
 #1 Requests
 4 Weeks In A Row



Jams!



Custom!



Joan Jett And The Blackhearts "Love Is All Around"

Whether you play it at 2:25 or :56, it delivers nothing but multi-format pleasure!

On The Air And Blowing Up The Phones At:

Top 40:

KC101 Add	WRVW Add
WRFY Add	Z100
PRO FM	FLY92
WEDJ	Q99
WPST	WXLK
WAPE	KQKQ
WKBQ	WNTQ
KHOM	KLRZ
KWMX	WXIS
WNNK	WKRZ

Hot A/C

KFMB-Add
 Star98.7
 WPLJ
 WMXX
 KYKY
 Q106
 KLSY
 WRQX

Alternative

Live105-Add	WPLY-Add	
99X	WDRE	WHFS
WXDX	WZRH	XHRM
KXRK	WIBF	WBCN



VAN HALEN "HUMANS BEING"

MUSIC FROM THE MOTION PICTURE SOUNDTRACK *TWISTER!*
 THE STEVEN SPEILBERG BLOCKBUSTER MOVIE FOR THE SUMMER OF '96
 OPENS MAY 10TH

OUT-OF-THE-BOX ADDS INCLUDE:

WKBQ	WKRZ	WRFY	WWCK	KISR	WPRR	KQID	KSMB
KBCQ	KHOM	KLRZ	WOSC	KQIX	WSKS	WXIS	WXYK

AND MANY MORE!

#1 MOST ADDED AT ROCK RADIO! CLOSED OUT-OF-THE-BOX!



MOST REQUESTED



WHTZ NEW YORK, CANE

1. Alanis Morissette, Ironic
2. The Presidents Of The USA, Peaches
3. Oasis, Champagne
4. Bush, Machinehead
5. Red Hot Chili Peppers, Aeroplane



WJMN BOSTON, RALPHIE MARINO

1. The Fugees, Killing Me
2. Celine Dion, Because You
3. Coolio, 1, 2, 3, 4
4. Mary J. Blige, Not Gon'
5. Deborah Cox, Who Do U Love



KYLD SAN FRANCISCO, JOJO WRIGHT

1. Bone Thugs-N-Harmony, Tha
2. DJ D Man, Dookie Booty
3. The Fugees, Killing Me
4. R. Kelly, Down Low
5. Everything But The Girl, Wrong



WKBQ ST LOUIS, BOOMER

1. Coolio, 1, 2, 3, 4
2. Alanis Morissette, Ironic
3. The Presidents Of The USA, Peaches
4. Bush, Glycerine
5. The Fugees, Killing Me

MOST REQUESTED USA

1. Celine Dion / Because You Loved Me
2. Alanis Morissette / Ironic
3. Coolio / 1, 2, 3, 4 (Sumpin' New)
4. Mariah Carey / Always Be My Baby
5. Weird Al Yankovic / Amish Paradise
6. The Fugees / Killing Me Softly
7. No Doubt / Just A Girl
8. The Presidents Of The U.S.A. / Peaches
9. Red Hot Chili Peppers / Aeroplane
10. La Bouche / Sweet Dreams



WIOQ PHILADELPHIA, CHIO

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. Real McCoy, Sleeping With
5. 3T, Anything
6. 2Pac f/Dr. Dre, California
7. Mission Impossible, Mission
8. Weird Al Yankovic, Amish



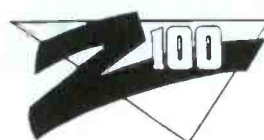
WKRC CINCINNATI, RACE TAYLOR

1. The Fugees, Killing Me
2. The Presidents Of The USA, Peaches
3. Weird Al Yankovic, Amish
4. Alanis Morissette, Ironic
5. Brandy, Sittin' Up In



WFLY ALBANY, BRIAN CODY

1. Busta Rhymes, Woo-hah!! Got
2. The Fugees, Killing Me
3. LL Cool J, Doin' It
4. Color Me Badd, The Earth,
5. SWV, You're The One
6. Coolio, 1, 2, 3, 4
7. R. Kelly, Down Low
8. Voice Of The Beehive, Scary



KKRZ PORTLAND, SCOTT LANDER

1. The Fugees, Killing Me
2. Celine Dion, Because You
3. Coolio, 1, 2, 3, 4
4. Foo Fighters, Big Me
5. Color Me Badd, The Earth



KPRR EL PASO, JOJO THE HITMAN MCKAY

1. Bone Thugs-N-Harmony, Tha
2. Mariah Carey, Always Be
3. The Fugees, Killing Me
4. Coolio, 1, 2, 3, 4
5. La Bouche, Sweet Dreams
6. Delinquent Habits, Tres Delinquentes
7. The Tony Rich Project, Nobody
8. Fugees, Fu-Gee-La



KMXV KANSAS CITY, JACQUI LUCKY

1. Alanis Morissette, Ironic
2. Celine Dion, Because You
3. Hootie & The Blowfish, Old Man
4. The Smashing Pumpkins, 1979
5. Dog's Eye View, Everything
6. Brandy, Sittin' Up In
7. Tracy Chapman, Give Me One
8. Bodeans, Closer To Free



WNVZ NORFOLK, KEVIN SCOTT

1. Alanis Morissette, Ironic
2. Mariah Carey, Always Be
3. The Fugees, Killing Me
4. Coolio, 1, 2, 3, 4
5. No Doubt, Just A Girl
6. Celine Dion, Because You
7. La Bouche, Sweet Dreams
8. The Smashing Pumpkins, 1979
9. The Tony Rich Project, Nobody

MUSIC FOR GENERATION HEX.

THE CRAFT

MUSIC FROM THE MOTION PICTURE

FEATURING "DANGEROUS TYPE" BY
LETTERS TO CLEO AND NEW SONGS FROM:



ELASTICA
JULIANA HATFIELD
JEWEL
LOVE SPIT LOVE
OUR LADY PEACE
HEATHER NOVA
SPACEHOG
SPONGE
MATTHEW SWEET
TRIPPING DAISY

ALBUM IN STORES
TUESDAY, APRIL 30.

MOVIE OPENS
NATIONWIDE MAY 3.

CRG

COLUMBIA

<http://www.sony.com>

"COLUMBIA" REG. U.S. PAT. & T. OFF. MARCA REGISTRADA. © 1996 SONY MUSIC ENTERTAINMENT INC.

MOST REQUESTED



WRHT GREENVILLE/NEW BERN, GREG BRADY

1. The Fugees, Killing Me
2. Oasis, Champagne
3. Celine Dion, Because You
4. No Doubt, Just A Girl
5. Mariah Carey, Always Be



WBHT WILKES-BARRE, BILLY HAMMOND

1. Coolio, 1, 2, 3, 4
2. Weird Al Yankovic, Amish
3. Stone Temple Pilots, Big Bang
4. LL Cool J, Doin' It
5. Bush, Machinehead



WAKX GRAND RAPIDS, MARC HUNTER

1. Weird Al Yankovic, Amish
2. Brandy, Sittin' Up In
3. La Bouche, Sweet Dreams
4. Celine Dion, Because You
5. Billie Ray Martin, Your Loving

WINK 104FM

WNKI ELMIRA, GREG MATTHEWS

1. Alanis Morissette, Ironic
2. Celine Dion, Because You
3. Dog's Eye View, Everything
4. Foo Fighters, Big Me
5. No Doubt, Just A Girl

BUZZ RECORDS

1. Tina Arena / Chains
2. Bush / Machinehead
3. Hootie & The Blowfish / Old Man And Me
4. Joan Jett & The Blackhearts / Love Is All Around
5. Billie Ray Martin / Your Loving Arms



WQSL JACKSONVILLE, JAMES GREGORY

1. The Fugees, Killing Me
2. No Doubt, Just A Girl
3. Celine Dion, Because You
4. Mariah Carey, Always Be
5. Coolio, 1, 2, 3, 4
6. La Bouche, Sweet Dreams
7. Color Me Badd, The Earth,
8. Hootie & The Blowfish, Old Man
9. Bone Thugs-N-Harmony, Tha

98.5 KRZ

WKRZ FM WILKES-BARRE, TAZ

1. Live, Lightning Crashes
2. Mariah Carey, Always Be
3. Collective Soul, The World
4. Coolio, 1, 2, 3, 4
5. Alanis Morissette, Ironic
6. Blues Traveler, Hook
7. La Bouche, Be My Lover
8. Jann Arden, Insensitive
9. Goo Goo Dolls, Naked



KBFM McALLEN/BROWNSVILLE, HITMAN

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be
3. Alanis Morissette, Ironic
4. The Fugees, Killing Me
5. Celine Dion, Because You
6. Red Hot Chili Peppers, Aeroplane
7. Paraje, Animal Action
8. Quad City DJ's, C'Mon 'N



KLUC LAS VEGAS, DANNY CRUZ

1. Bone Thugs-N-Harmony, Tha
2. Alanis Morissette, Ironic
3. LL Cool J, Doin' It
4. The Fugees, Killing Me
5. Mariah Carey, Always Be
6. Celine Dion, Because You
7. Coolio, 1, 2, 3, 4
8. Color Me Badd, The Earth



WJMX FLORENCE, CJ MCKAY

1. Tracy Chapman, Give Me One
2. Foo Fighters, Big Me
3. Amy Arena, Excuse Me
4. Red Hot Chili Peppers, Aeroplane
5. Jars Of Clay, Flood
6. Stone Temple Pilots, Big Bang
7. No Doubt, Just A Girl
8. Joan Osborne, Right Hand Man
9. Jann Arden, Insensitive



KSIQ IMPERIAL VALLEY, KID KORONA

1. The Fugees, Killing Me
2. R. Kelly, Down Low
3. Mariah Carey, Always Be
4. The Tony Rich Project, Nobody
5. Angelina, Release Me
6. LL Cool J f/Boyz II Men., Hey
7. SWV, You're The One

KROC FM 106.9

KROC ROCHESTER, JAMES RABE

1. No Doubt, Just A Girl
2. Celine Dion, Because You
3. Alanis Morissette, Ironic
4. Mariah Carey, Always Be
5. Dog's Eye View, Everything
6. Brandy, Sittin' Up In
7. Everclear, Santa Monica
8. Tracy Chapman, Give Me One
9. Tina Arena, Chains

n o w & f o r e v e r

KIIS FM ADD!!!
KHKS ADD!!!
WPOW ADD!!!
KGGI ADD!!!

IMPACTING MAINSTREAM RADIO
THIS WEEK

#27 CROSSOVER MONITOR CHART
IN TWO WEEKS

P U F F
Johnson

"forever more"

"Immediate calls from
females 18-34!! Sounds
great on the air."

—Al Chio, Y100 Miami

"No doubt about it. It's a hit!
Already top 5 phones."

—Jeff Nelson, Z90 San Diego

ALREADY OVER 500
SPINS AT

Z90	46X
KLUC	40X
KTFM	38X
Y100	27X
KMEL	22X
92Q	22X
KBXX	18X
KKFR	17X
KYLD	13X
WHHH	12X
WZJM	NEW
WWKX	NEW
WJBT	NEW
KZHT	NEW
KSFM	NEW
KUBE	NEW



WORK

CRG

produced by:
Narada Michael Walden

management:
Marie Johnson &
Creative Partners

*"WORK" is a trademark of Sony Music Entertainment Inc. ©1996 Sony Music Entertainment Inc. <http://www.sony.com>

MOST REQUESTED

107 FM

PLAYIN' THE HITS!

KFFM YAKIMA, JERRY KELLY

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. Mariah Carey, Always Be
5. R. Kelly, Down Low
6. 2Pac f/Dr. Dre, California
7. Deborah Cox, Who Do U
8. Weird Al Yankovic, Amish
9. Busta Rhymes, Woo-hah!! Got



KLYV DUBUQUE, JONATHAN KNIGHT

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be
3. Los Del Rio, Macarena
4. Alanis Morissette, Ironic
5. The Presidents Of The USA, Peaches
6. Weird Al Yankovic, Amish
7. Everclear, Santa Monica
8. The Tony Rich Project, Nobody
9. No Doubt, Just A Girl



KQIZ AMARILLO, SCOTTY D.

1. The Presidents Of The USA, Peaches
2. Coolio, 1, 2, 3, 4
3. R. Kelly, Down Low
4. La Bouche, Sweet Dreams
5. Frost, La Familia
6. Mariah Carey, Always Be
7. Voice Of The Beehive, Scary
8. The Tony Rich Project, Nobody
9. Planet Soul, Set U Free

BREAK OUT

ARTIST OF THE WEEK



THE FUGEES

"Killing Me Softly"

WJMN	Boston	#1
WKRQ	Cincinnati	#1
KKRZ	Portland	#1
WIOQ	Philadelphia	#1
WQSL	Jacksonville	#1



WPRR ALTOONA, JB SAVAGE

1. Collective Soul, The World
2. The Cranberries, Salvation
3. Alanis Morissette, Ironic
4. Spacehog, In The
5. Stone Temple Pilots, Big Bang
6. Color Me Badd, The Earth,
7. Weird Al Yankovic, Amish
8. The Smashing Pumpkins, 1979



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Mariah Carey, Always Be
2. Alanis Morissette, Ironic
3. Coolio, 1, 2, 3, 4
4. The Cranberries, Salvation
5. Celine Dion, Because You



KZIO DULUTH, MICHAEL WILDE

1. Tracy Chapman, Give Me One
2. Alanis Morissette, Ironic
3. Green Day, Brain Stew
4. Oasis, Champagne
5. No Doubt, Just A Girl
6. Joan Osborne, One Of Us
7. Everclear, Santa Monica
8. Lenny Kravitz, Can't Get You
9. The Cranberries, Salvation



WHTO WILLIAMSPORT, JOHNNY STORM

1. Stone Temple Pilots, Big Bang
2. Coolio, 1, 2, 3, 4
3. Red Hot Chili Peppers, Aeroplane
4. Mariah Carey, Always Be
5. La Bouche, Sweet Dreams

WZYP

WZYP HUNTSVILLE, KRAMER

1. Red Hot Chili Peppers, Aeroplane
2. Weird Al Yankovic, Amish
3. Los Del Rio, Macarena
4. Celine Dion, Because You
5. The Presidents Of The USA, Peaches



WILI WILLIMANTIC, BRENT MCKAY

1. The Presidents Of The USA, Peaches
2. Mariah Carey, Always Be
3. Weird Al Yankovic, Amish
4. Seven Mary Three, Cumbersome
5. The Fugees, Killing Me



WYCR YORK, CAPTAIN CONNERS

1. Weird Al Yankovic, Amish
2. Mariah Carey, Always Be
3. Alanis Morissette, Ironic
4. 3T, Anything
5. Red Hot Chili Peppers, Aeroplane



WCIL CARBONDALE, KIM BERG

1. Bodeans, Closer To Free
2. The Presidents Of The USA, Peaches
3. Mariah Carey, Always Be
4. No Doubt, Just A Girl
5. The Tony Rich Project, Nobody



GEORGE MICHAEL

“FASTLOVE”

THE NEW SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM OLDER
IN STORES MAY 14

TOP 40 BDS SPINS AFTER 1 WEEK!

1,393 Spins (+829)

BDS Chart - Top 40/Mainstream Debut
29*

NETWORK Debut 26*

MOST ADDED AGAIN AT:
Top 40/Mainstream
Top 40/Rhythm-Crossover
A/C Mainstream
Hot A/C!!!!

27 More Top 40/Mainstream Adds:
KKRZ Portland
Y100 Miami
B94 Pittsburgh
WXXL Orlando
WRVQ Richmond
KHFI Austin
KKMG Colorado Springs
KZZU Spokane

On 15 RHYTHM-CROSSOVER Stations:
KTFM Z90 KUBE KKFR
KGGI KKXX KHTN KWIN
KDON KZFM KJMN WJJS
and more!



Produced by George Michael and Jon Douglas
Engineered by Paul Gomersall
© 1996 Big Geoff Overseas Ltd.

MOST REQUESTED



WKHQ TRAVERSE CITY, TED RILEY

1. No Doubt, Just A Girl
2. The Presidents Of The USA, Peaches
3. 3T, Anything
4. Everything But The Girl, Missing
5. Mariah Carey, Always Be



WILN PANAMA CITY, BUD WILSON

1. Weird Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. Los Del Rio, Macarena
5. Quad City DJ's, C'Mon 'N



WAYV ATLANTIC CITY, MICHAEL J.

1. Celine Dion, Because You
2. Tina Arena, Chains
3. Billy Mann, Turn Down The
4. No Doubt, Just A Girl
5. George Michael, Fastlove



WLK ROANOKE, RICH E. CUNNINGHAM

1. Mariah Carey, Always Be
2. Alanis Morissette, Ironic
3. Joan Jett & The Blackhearts, Love
4. Tracy Chapman, Give Me One
5. Everclear, Santa Monica

NIGHT PERSON OF THE WEEK



Catfish Cooper WZEE Madison

1. Celine Dion / Because You Loved Me
2. Coolio / 1,2,3,4 (Sumpin' New)
3. Alanis Morissette / Ironic
4. Hootie & The Blowfish / I Go Blind
5. Brandy / Sittin' Up In My Room



KSYN JOPLIN, JAMIE WEST

1. Celine Dion, Because You
2. Coolio, 1, 2, 3, 4
3. 2Pac f/Dr. Dre, California
4. No Doubt, Just A Girl
5. Alanis Morissette, Ironic
6. Real McCoy, Sleeping With
7. The Tony Rich Project, Nobody
8. Mariah Carey, Always Be



WZEE MADISON, CATFISH COOPER

1. Celine Dion, Because You
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, Ironic
4. Hootie & The Blowfish, I Go
5. Brandy, Sittin' Up In
6. No Doubt, Just A Girl
7. Tina Arena, Chains
8. The Presidents Of The USA, Peaches



WVAQ MORGANTOWN, LACY NEFF

1. Coolio, 1, 2, 3, 4
2. The Fugees, Killing Me
3. No Doubt, Just A Girl
4. La Bouche, Sweet Dreams
5. Alanis Morissette, Ironic



WMGI TERRE HAUTE, PATRICK O'MALLEY

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be
3. Celine Dion, Because You
4. M.T.S., I'll Be Alright
5. Tracy Chapman, Give Me One



KKXL GRAND FORKS, TREVOR D.

1. Alanis Morissette, Ironic
2. Coolio, 1, 2, 3, 4
3. La Bouche, Sweet Dreams
4. Jann Arden, Insensitive
5. Stevie B., Waiting For



KDUK EUGENE, MATT JAMES

1. Celine Dion, Because You
2. Alanis Morissette, Ironic
3. Tracy Chapman, Give Me One
4. Dog's Eye View, Everything
5. Color Me Badd, The Earth,



WXMK BRUNSWICK, JAY MILLER

1. Celine Dion, Because You
2. Alanis Morissette, Ironic
3. Red Hot Chili Peppers, Aeroplane
4. Mariah Carey, Always Be
5. Joan Osborne, Right Hand Man



WSBG STROUDSBURG, CHAZ

1. Alanis Morissette, Ironic
2. Weird Al Yankovic, Amish
3. Coolio, 1, 2, 3, 4
4. Red Hot Chili Peppers, Aeroplane
5. Oasis, Champagne



WXYK GULFPORT/BLOXI, JONATHAN REED

1. Coolio, 1, 2, 3, 4
2. Hootie & The Blowfish, Old Man
3. Everclear, Santa Monica
4. Foo Fighters, Big Me
5. La Bouche, Sweet Dreams

A close-up photograph of a hand spinning a globe. The hand is positioned at the top of the globe, with fingers spread, suggesting the motion of spinning. The globe is the central focus, showing blue oceans and green/yellow landmasses. The background is blurred, showing a person's face in profile, looking towards the globe.

BILLY MANN

...Spinning on over 50 stations including...

KLRZ WXKS WSTW WFLY WGTZ WSSX

TURN DOWN THE WORLD
from the self-titled debut

Direction: Simon Cook & Olga Gerrard for Bittersweet Management Inc.
Produced by Ric Wake for W&R Group, Executive Producers: Al Cafaro & Ric Wake



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	EW	TW	ARTIST	TITLE
1	72	77	Bone Thugs-N	"The Crossroads"
2	72	74	Mariah Carey	"Always Be My Baby"
3	68	73	The Fugees	"Killing Me Softly"
4	69	67	D'Angelo	"Lady"
5	62	66	Chantay Savage	"I Will Survive"
6	51	66	MC Lyte f/ Xscape	"Keep On Keepin' On"
7	60	57	R. Kelly	"Down Low"
8	57	56	Immature	"Please Don't Go"
9	51	52	The Fugees	"Ready Or Not"
10	49	50	R. Kelly	"Step In My Room"
11	52	44	Total	"Kissin' You"
12	56	43	SWV	"You're The One"
13	21	41	Geto Boys	"geto Fantasy"
14	11	40	2Pac	"I Ain't Mad At Ya"
15	38	37	Mary J. Blige	"Not Gon' Cry"
16	40	35	A Few Good Men	"Have I Never"
17	49	34	Joe	"All The Things (Your Man)"
18	12	29	Ruffa	"Don't You Worry"
19	26	29	W. Houston And	"Count On Me"
20	39	27	Junior M.A.F.I.A.	"Get Money"
21	20	26	Busta Rhymes	"Woo-hah!! Got You All In"
22	22	25	Puff Johnson	"Forever More"
23	18	24	LL Cool J	"Do In' It"
24	27	21	J'son	"I'll Never Stop Loving"
25	16	20	Nonchalant	"5 O'Clock"
26	0	20	Case	"Touch Me, Tease Me"
27	28	18	Coolio	"1, 2, 3, 4 (Sumpin' New)"
28	0	9	Jodeci	"Get On Up"
A	—	—	Case	"Touch Me, Tease Me"
A	—	—	Jodeci	"Get On Up"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Open, Music Director

RANK	EW	TW	ARTIST	TITLE
1	72	69	The Fugees	"Killing Me Softly"
2	65	66	Bone Thugs-N	"The Crossroads"
3	65	57	The Fugees	"Ready Or Not"
4	42	56	R. Kelly	"Down Low"
5	69	55	Immature	"Please Don't Go"
6	58	55	Joe	"All The Things (Your Man)"
7	50	53	H-Town	"A Thin Line Between Love"
8	47	52	Busta Rhymes	"Woo-hah!! Got You All In"
9	67	50	Nonchalant	"5 O'Clock"
10	42	47	Michael Jackson	"They Don't Care About Us"
11	26	47	D'Angelo	"Lady"
12	47	39	Quindon Tarver	"It's You That's On My"
13	30	38	W. Houston And	"Count On Me"
14	0	31	Silk	"Don't Rush"
15	47	30	DJ Kool	"Let Me Clear My Throat"
16	39	25	Monica	"Why I Love You So Much"
17	36	20	Lost Boyz	"Renee"
18	0	20	Faith Evans	"Kissing You"
19	25	18	Lionel Richie	"Don't Wanna Lose You"
20	15	18	Mariah Carey	"Always Be My Baby"
21	15	17	Chantay Savage	"I Will Survive"
22	15	17	SWV	"You're The One"
23	22	16	2Pac f/ Dr. Dre	"California Love"
24	7	16	Art N Soul	"Ever Since You Went Away"
25	10	10	MC Lyte f/ Xscape	"Keep On Keepin' On"
26	25	8	II D Extreme	"If I Knew Then What I"
27	20	7	LL Cool J	"Do In' It"
A	—	—	Silk	"Don't Rush"
A	—	—	Faith Evans	"Kissing You"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Greg Simms, Music Director

RANK	EW	TW	ARTIST	TITLE
1	50	47	Natalie Merchant	"Wonder"
2	50	47	The Smashing	"1979"
3	37	46	Gin Blossoms	"Follow You Down"
4	47	43	Alanis Morissette	"Ironic"
5	37	37	Everything But	"Missing"
6	29	37	Foo Fighters	"Big Me"
7	38	36	Oasis	"Wonderwall"
8	37	34	Tracy Chapman	"Give Me One Reason"
9	31	34	No Doubt	"Just A Girl"
10	35	33	Collective Soul	"The World I Know"
11	35	33	Jann Arden	"Insensitive"
12	0	33	Joan Jett & The	"Love Is All Around"
13	35	31	Hootie & The	"Old Man & Me (When I Get"
14	25	29	Goo Goo Dolls	"Name"
15	28	27	Dog's Eye View	"Everything Falls Apart"
16	50	26	Boyz n the	"Closer To Free"
17	25	26	Del Amitri	"Roll To Me"
18	9	25	Sting	"You Still Touch Me"
19	17	24	k.d. lang	"Sexuality"
20	16	24	Jewel	"Who Will Save Your Soul"
21	0	23	Hootie & The	"Time"
22	24	22	Alanis Morissette	"You Learn"
23	23	22	Gin Blossoms	"Til I Hear It From You"
24	21	22	Better Than Ezra	"Good"
25	18	21	Blues Traveler	"Run-Around"
26	26	20	Blues Traveler	"Hook"
27	17	20	Deep Blue	"Breakfast At Tiffanys"
28	21	17	Alanis Morissette	"You Oughta Know"
29	12	16	Natalie Merchant	"Carnival"
30	14	13	Alanis Morissette	"Hand In My Pocket"
A	—	—	Joan Jett & The	"Love Is All Around"



KGGI, Riverside (909) 684-1991 Bob Lewis, Program Director Open, Music Director

RANK	EW	TW	ARTIST	TITLE
1	60	60	The Tony Rich	"Nobody Knows"
2	66	59	Mariah Carey	"Always Be My Baby"
3	65	58	Brandy	"Sittin' Up In My Room"
4	56	57	La Bouche	"Be My Lover"
5	56	57	L.A.D.	"Ridin' Low"
6	45	44	The Fugees	"Killing Me Softly"
7	42	44	Celine Dion	"Because You Loved Me"
8	39	43	Lina Santiago	"Feels So Good (Show Me)"
9	41	40	Everything But	"Missing"
10	40	40	Mary J. Blige	"Not Gon' Cry"
11	45	38	Monica	"Before You Walk Out Of"
12	47	38	3T	"Anything"
13	43	35	Groove Theory	"Tell Me"
14	34	35	LL Cool J f/ Boyz	"Hey Lover"
15	23	29	George Michael	"Fastlove"
16	29	28	Angelina	"Release Me"
17	26	27	SWV	"You're The One"
18	20	26	2Pac f/ Dr. Dre	"California Love"
19	19	24	R. Kelly	"Down Low"
20	17	20	Color Me Badd	"The Earth, The Sun, The"
21	17	18	Frost	"La Familia"
22	18	18	Coolio	"1, 2, 3, 4 (Sumpin' New)"
23	19	15	LL Cool J	"Do In' It"
24	49	10	Planet Soul	"Set U Free"
25	0	5	Billie Ray Martin	"Your Loving Arms"
26	0	5	Bone Thugs-N	"The Crossroads"
27	0	5	Joe	"All The Things (Your Man)"
28	0	5	Puff Johnson	"Forever More"
A	—	—	Billie Ray Martin	"Your Loving Arms"
A	—	—	Bone Thugs-N	"The Crossroads"
A	—	—	Joe	"All The Things (Your Man)"
A	—	—	Puff Johnson	"Forever More"



WKXS FM, Boston (617) 396-1430 John Ivey, Program Director Tail Bonnie, Music Director

RANK	EW	TW	ARTIST	TITLE
1	57	58	Alanis Morissette	"Ironic"
2	43	57	Melissa Etheridge	"I Want To Come Over"
3	51	52	Celine Dion	"Because You Loved Me"
4	57	48	Alanis Morissette	"You Oughta Know"
5	59	46	Goo Goo Dolls	"Name"
6	41	43	Everything But	"Missing"
7	50	41	Blues Traveler	"Hook"
8	34	41	Natalie Merchant	"Wonder"
9	47	38	Hootie & The	"Time"
10	34	38	Gin Blossoms	"Follow You Down"
11	47	36	La Bouche	"Be My Lover"
12	33	35	The Smashing	"1979"
13	14	33	The Fugees	"Killing Me Softly"
14	24	29	Boyz n the	"Closer To Free"
15	24	27	Natalie Merchant	"Carnival"
16	32	26	Deep Blue	"Breakfast At Tiffanys"
17	18	26	Mariah Carey	"Always Be My Baby"
18	21	24	Oasis	"Wonderwall"
19	24	23	Seal	"Don't Rush"
20	20	22	Joan Osborne	"One Of Us"
21	17	19	The Tony Rich	"Nobody Knows"
22	16	18	Alanis Morissette	"Hand In My Pocket"
23	16	16	Billy Mann	"Turn Down The World"
24	16	16	Tracy Chapman	"Give Me One Reason"
25	13	15	Color Me Badd	"The Earth, The Sun, The"
26	15	15	Lenny Kravitz	"Can't Get You Off My"
27	16	15	La Bouche	"Sweet Dreams"
28	10	14	George Michael	"Fastlove"
29	10	13	Lionel Richie	"Don't Wanna Lose You"
30	0	12	Collective Soul	"The World I Know"
31	11	11	Hootie & The	"Old Man & Me (When I Get"
32	10	10	Joan Osborne	"Right Hand Man"
33	8	10	Jann Arden	"Insensitive"
34	9	10	Dog's Eye View	"Everything Falls Apart"
35	12	10	Gloria Estefan	"Reach"
36	9	9	Tina Arena	"Chains"
37	10	9	Foo Fighters	"Big Me"
38	A	8	The Cranberries	"Salvation"
39	5	7	Red Hot Chili	"Aeroplane"
A	—	—	Oasis	"Champagne Supernova"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Voice Of The	"Scary Kisses"



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director

RANK	EW	TW	ARTIST	TITLE
1	67	66	R. Kelly	"Down Low"
2	61	66	Junior M.A.F.I.A.	"Get Money"
3	67	66	Coolio	"1, 2, 3, 4 (Sumpin' New)"
4	64	64	Bone Thugs-N	"The Crossroads"
5	63	64	The Fugees	"Killing Me Softly"
6	63	63	Artie The 1 Man	"Esa Nena Linda"
7	47	61	Delinquent Habits	"Tres Delinquentes"
8	62	61	Angelina	"Release Me"
9	64	50	Fugees	"Fu-Gee-La"
10	52	49	Everything But	"Missing"
11	51	47	Buff	"Give Me A Reason"
12	44	44	The Dogg Pound	"New York, New York"
13	44	38	DJ D Man	"Dookie Booty"
14	40	38	Eurythmics	"Sweet Dreams '96"
15	37	37	2 Live Crew	"Hoochie Mama"
16	16	34	Too Short	"Gettin' It"
17	23	32	Slow Pain	"Slow Pain Baby"
18	13	31	Cypress Hill	"Boom Biddy Bye Bye"
19	33	31	Total	"No One Else"
20	27	25	Mack 10	"Hoo Bangin'"
21	25	25	Ricky Martin	"Maria"
22	A	21	Bad Yard Club	"In The Ghetto"
23	20	21	Energy	"Take Me Higher"
24	0	18	Everything But	"Wrong"
25	26	18	Mariah Carey	"Always Be My Baby"
26	24	16	Lina Santiago	"Feels So Good (Show Me)"
27	0	16	Planet Soul	"Feel The Music"
28	11	13	Puff Johnson	"Forever More"
29	31	12	Ace Of Base	"Lucky Love"
30	7	10	Busta Rhymes	"Woo-hah!! Got You All In"
31	6	7	Shai	"I Don't Wanna Be Alone"
32	8	7	LL Cool J	"Do In' It"
33	6	6	Billie Ray Martin	"Your Loving Arms"
A	—	—	Everything But	"Wrong"
A	—	—	Total	"Kissin' You"
A	—	—	The Fugees	"No Woman No Cry"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WPWO, Miami (305) 653-6796 Phil Jones, Music Director

RANK	LW	TW	ARTIST	TITLE
1	55	57	Mariah Carey	"Always Be My Baby"
2	53	55	The Fugees	"Killing Me Softly"
3	53	54	Celine Dion	"Because You Loved Me"
4	44	53	Coolio	"1, 2, 3, 4 (Sumpin' New)"
5	58	52	Fugees	"Fu-Gee-La"
6	31	42	Proyecto Uno	"El Tiburon"
7	43	41	Mary J. Blige	"Not Gon' Cry"
8	40	40	The Tony Rich	"Nobody Knows"
9	41	40	The Original	"I Love You Baby"
10	35	37	Alanis Morissette	"Ironic"
11	37	34	Fever	"FUFATA"
12	45	33	L.L. Cool J	"Do In' It"
13	24	31	Robert Miles	"Children"
14	33	29	2Pac f/Dr. Dre	"California Love"
15	17	29	R. Kelly	"Down Low"
16	29	26	L.L. Cool J f/Boyz	"Hey Lover"
17	21	20	Ke	"Strange World"
18	23	20	Alexia Phillips	"I Never Needed"
19	13	19	Bone Thugs-N	"Tha Crossroads"
20	0	18	Los Illegales	"La Morena"
21	15	15	Livin Joy	"Dreamer"
22	15	15	DJ Boom	"To The Top"
23	15	15	Billie Ray Martin	"Your Loving Arms"
24	15	15	Planet Soul	"Set U Free"
25	0	14	Samantha	"Cravin Your Love"
26	0	13	Nicki French	"Total Eclipse Of The"
27	43	13	Everything But	"Missing"
28	0	11	A.D.A.M. f. Amy	"Zombie"
29	6	11	Busta Rhymes	"Woo-hah!! Got You All In"
30	11	11	La Bouche	"Be My Lover"
31	8	10	Luke	"Scared"
32	0	10	Everything But	"Wrong"
33	11	10	Alanis Morissette	"You Oughta Know"
34	0	9	Puff Johnson	"Forever More"
35	3	6	Nonchalant	"5 O'Clock"
36	3	6	Quad City DJ's	"C'Mon 'N Ride It"
37	6	5	Power Supply	"Latinos Make Some Noise"
38	5	5	Junior M.A.F.I.A.	"Get Money"
A	—	—	Puff Johnson	"Forever More"
A	—	—	A.D.A.M. f. Amy	"Zombie"
A	—	—	Quad City DJ's	"C'Mon 'N Ride It"

KIISFM 102.7

KIIS FM, Los Angeles (818) 845-1027 John Cook, Program Director Tracy Austin, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	84	84	The Tony Rich	"Nobody Knows"
2	79	84	Mariah Carey	"Always Be My Baby"
3	55	74	The Fugees	"Killing Me Softly"
4	42	71	Brandy	"Sittin' Up In My Room"
5	70	67	Celine Dion	"Because You Loved Me"
6	69	58	Everything But	"Missing"
7	50	49	Alanis Morissette	"Ironic"
8	48	46	La Bouche	"Be My Lover"
9	46	43	3T	"Anything"
10	66	42	Lina Santiago	"Feels So Good (Show Me)"
11	42	41	Fun Factory	"I Wanna Be With U"
12	43	40	Billie Ray Martin	"Your Loving Arms"
13	35	30	2Pac f/Dr. Dre	"California Love"
14	A	29	La Bouche	"Sweet Dreams"
15	17	28	Coolio	"1, 2, 3, 4 (Sumpin' New)"
16	23	25	Sophie B. Hawkins	"As I Lay Me Down"
17	28	25	Groove Theory	"Tell Me"
18	22	25	Seal	"Kiss From A Rose"
19	33	24	M.Carey & Boyz II	"One Sweet Day"
20	31	24	L.L. Cool J f/Boyz	"Hey Lover"
21	A	22	Color Me Badd	"The Earth, The Sun, The"
22	23	22	Mariah Carey	"Fantasy"
23	24	22	Real McCoy	"Another Night"
24	6	21	Mary J. Blige	"Not Gon' Cry"
25	25	21	TLC	"Waterfalls"
26	20	21	Nicki French	"Total Eclipse Of The"
27	18	19	Coolio	"Gangsta's Paradise"
28	24	19	Selena	"Dreaming Of You"
29	19	19	Ini Kamoze	"Here Comes The"
30	17	19	Angelina	"Release Me"
31	17	16	Take That	"Back For Good"
32	16	16	Montell Jordan	"This Is How We Do It"
33	13	13	Planet Soul	"Set U Free"
34	15	13	L.A. Soul	"Ridin' Low"
35	10	13	Joan Osborne	"One Of Us"
36	12	12	L.V.	"Throw Your Hands Up"
37	13	11	2 Unlimited	"Get Ready For This"
38	4	4	Hootie & The	"Only Wanna Be With You"
39	3	2	Kool & The Gang	"Salute To The Ladies"
A	—	—	SWV	"You're The One"
A	—	—	Delinquent Habits	"Tres Delinquentes"
A	—	—	Puff Johnson	"Forever More"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst Prog Manager

RANK	LW	TW	ARTIST	TITLE
1	62	62	Alanis Morissette	"Ironic"
2	62	62	Mariah Carey	"Always Be My Baby"
3	40	54	Collective Soul	"The World I Know"
4	50	53	Goo Goo Dolls	"Name"
5	57	49	Gin Blossoms	"Follow You Down"
6	25	47	Melissa Etheridge	"I Want To Come Over"
7	47	45	The Tony Rich	"Nobody Knows"
8	22	42	Celine Dion	"Because You Loved Me"
9	33	39	FLC	"Waterfalls"
10	37	38	Blues Traveler	"Run-Around"
11	34	37	3T	"Anything"
12	39	37	Bodeans	"Closer To Free"
13	48	36	Hootie & The	"Time"
14	47	34	Joan Osborne	"One Of Us"
15	31	34	Dog's Eye View	"Everything Falls Apart"
16	24	34	Hootie & The	"Old Man & Me (When I Get)"
17	32	33	Tina Arena	"Chains"
18	25	33	Take That	"Back For Good"
19	27	25	M.Carey & Boyz II	"One Sweet Day"
20	25	23	Natalie Merchant	"Wonder"
21	17	21	Bush	"Glycerine"
22	18	21	Foo Fighters	"Big Me"
23	20	20	Tracy Chapman	"Give Me One Reason"
24	17	19	La Bouche	"Be My Lover"
25	17	17	La Bouche	"Sweet Dreams"
26	10	16	Joan Osborne	"Right Hand Man"
27	17	15	Oasis	"Wonderwall"
28	19	7	Brandy	"Sittin' Up In My Room"
29	0	3	The Smashing	"1979"
A	—	—	No Doubt	"Just A Girl"
A	—	—	Color Me Badd	"The Earth, The Sun, The"
A	—	—	George Michael	"Fastlove"

the people's station 106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director Joey Arbogast, Music Director

RANK	LW	TW	ARTIST	TITLE
1	59	59	2Pac	"All About U"
2	53	59	Junior M.A.F.I.A.	"Get Money"
3	56	59	Bone Thugs-N	"Tha Crossroads"
4	53	58	The Fugees	"Killing Me Softly"
5	56	53	Tha Dogg Pound	"New York, New York"
6	57	51	Fugees	"Fu-Gee-La"
7	36	39	Ari N Soul	"Ever Since You Went Away"
8	53	39	Coolio	"1, 2, 3, 4 (Sumpin' New)"
9	53	33	R. Kelly	"Down Low"
10	36	30	Joe	"All The Things (Your Man)"
11	28	30	SWV	"You're The One"
12	13	30	Delinquent Habits	"Tres Delinquentes"
13	35	27	Total	"No One Else"
14	27	27	Mary J. Blige	"Not Gon' Cry"
15	27	26	Celine Dion	"Because You Loved Me"
16	28	26	Mariah Carey	"Always Be My Baby"
17	13	26	Shai	"I Don't Wanna Be Alone"
18	13	23	Color Me Badd	"The Earth, The Sun, The"
19	13	23	D'Angelo	"Lady"
20	24	22	LaDae	"Party 2 Nite"
21	12	22	Puff Johnson	"Forever More"
22	9	21	Cypress Hill	"Boom Biddy Bye Bye"
23	18	21	Angelina	"Release Me"
24	7	14	Total	"Kissin' You"
25	0	14	Mack 10	"Hoo Bangin'"
26	0	10	Dave Morales	"The Ghetto"
27	10	9	Artie The 1 Man	"Esa Nena Linda"
28	9	9	Monica Lisa	"Can't Be Wasting My Time"
29	0	9	Mac Mall	"Get Right"
30	A	9	Busta Rhymes	"Woo-hah!! Got You All In"
A	—	—	Mack 10	"Hoo Bangin'"
A	—	—	Dave Morales	"The Ghetto"
A	—	—	Mac Mall	"Get Right"
A	—	—	3T	"Tease Me"
A	—	—	Jodeci	"Get On Up"



WTOQ, Philadelphia (610) 667-8102 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LW	TW	ARTIST	TITLE
1	53	58	The Tony Rich	"Nobody Knows"
2	45	58	La Bouche	"Be My Lover"
3	56	57	Celine Dion	"Because You Loved Me"
4	52	55	Mariah Carey	"Always Be My Baby"
5	56	55	3T	"Anything"
6	34	52	Goo Goo Dolls	"Name"
7	33	48	The Smashing	"1979"
8	28	36	M.T.S.	"I'll Be Alright"
9	34	36	Dream World	"Movin' Up"
10	17	34	Real McCoy	"Sleeping With An Angel"
11	56	33	Alanis Morissette	"Ironic"
12	36	32	Brandy	"Sittin' Up In My Room"
13	24	31	2 Unlimited	"Do What's Good For Me"
14	8	29	Coolio	"1, 2, 3, 4 (Sumpin' New)"
15	41	29	La Bouche	"Sweet Dreams"
16	26	27	Ace Of Base	"Lucky Love"
17	6	27	No Doubt	"Just A Girl"
18	21	25	Everything But	"Missing"
19	0	25	A. Clayton & L.	"Theme From Mission"
20	22	25	Le Click	"Tonight Is The Night"
21	0	24	Madonna	"Love Don't Live Here"
22	0	24	The Fugees	"Killing Me Softly"
23	0	23	Billie Ray Martin	"Your Loving Arms"
24	24	23	Montell Jordan	"This Is How We Do It"
25	23	23	Deborah Cox	"Who Do U Love"
26	24	21	Soul For Real	"Every Little Thing I Do"
27	28	21	Fun Factory	"Celebration"
28	33	20	Real McCoy	"Automatic Lover"
29	0	20	George Michael	"Fastlove"
30	22	19	Real McCoy	"Come And Get Your Love"
31	20	17	Mariah Carey	"Fantasy"
32	18	15	M.Carey & Boyz II	"One Sweet Day"
33	12	14	Planet Soul	"Set U Free"
34	19	14	Alanis Morissette	"Hand In My Pocket"
35	12	12	2Pac f/Dr. Dre	"California Love"
36	10	11	L.L. Cool J f/Boyz	"Hey Lover"
37	0	9	Foo Fighters	"Big Me"
38	19	7	Color Me Badd	"The Earth, The Sun, The"
39	0	5	Lionel Richie	"Don't Wanna Lose You"
40	22	5	Tina Arena	"Chains"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Billie Ray Martin	"Your Loving Arms"

THE NEW MUSIC REVOLUTION 93.3 FM FLZ

WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	LW	TW	ARTIST	TITLE
1	72	74	Alanis Morissette	"Ironic"
2	70	72	Mariah Carey	"Always Be My Baby"
3	67	69	The Tony Rich	"Nobody Knows"
4	72	61	The Smashing	"1979"
5	55	59	Celine Dion	"Because You Loved Me"
6	60	54	Planet Soul	"Set U Free"
7	43	53	La Bouche	"Be My Lover"
8	49	52	Brandy	"Sittin' Up In My Room"
9	61	47	2Pac f/Dr. Dre	"California Love"
10	46	44	Everything But	"Missing"
11	38	35	3T	"Anything"
12	32	30	Collective Soul	"The World I Know"
13	34	29	Spacehog	"In The Meantime"
14	28	29	M.T.S.	"I'll Be Alright"
15	25	28	Blues Traveler	"Hook"
16	27	27	Natalie Merchant	"Wonder"
17	35	26	Color Me Badd	"The Earth, The Sun, The"
18	19	25	Coolio	"1, 2, 3, 4 (Sumpin' New)"
19	20	25	Jann Arden	"Sensitive"
20	27	23	La Bouche	"Sweet Dreams"
21	30	23	Oasis	"Wonderwall"
22	23	22	Foo Fighters	"Big Me"
23	18	19	Tracy Chapman	"Give Me One Reason"
24	15	17	The Fugees	"Killing Me Softly"
25	18	17	Gin Blossoms	"Follow You Down"
26	9	16	Deborah Cox	"Who Do U Love"
27	17	16	Hootie & The	"Old Man & Me (When I Get)"
28	17	15	No Doubt	"Just A Girl"
29	22	15	Tina Arena	"Chains"
30	17	14	Lina Santiago	"Feels So Good (Show Me)"
31	18	14	Lenny Kravitz	"Can't Get You Off My"
32	10	13	Stabbing Westward	"What Do I Have To Do"
33	16	13	L.L. Cool J f/Boyz	"Hey Lover"
34	14	13	Dog's Eye View	"Everything Falls Apart"
35	12	12	Amy Arena	"Excuse Me"
36	14	12	Mary J. Blige	"Not Gon' Cry"
37	9	11	Marry Me Jane	"Twenty-One"
38	0	10	Donna Lewis	"I Love You Always"
39	7	9	Voice Of The	"Scary Kisses"
A	—	—	Jewel	"Who Will Save Your Soul"
A	—	—	Oasis	"Champagne Supernova"
A	—	—	Donna Lewis	"I Love You Always"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

JAMMIN 92.3

WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	47	48	Alanis Morissette	"Ironic"
2	46	48	Celine Dion	"Because You Loved Me"
3	37	47	Bodeans	"Closer To Free"
4	42	46	Backstreet Boys	"We've Got It Going On"
5	44	44	The Tony Rich	"Nobody Knows"
6	50	42	Everything But	"Missing"
7	38	42	Collective Soul	"The World I Know"
8	44	40	Ace Of Base	"Lucky Love"
9	35	38	Diana King	"Ain't Nobody"
10	43	38	Brandy	"Sittin' Up In My Room"
11	39	36	Goo Goo Dolls	"Name"
12	43	34	Mary J. Blige	"Not Gon' Cry"
13	29	30	Gin Blossoms	"Follow You Down"
14	27	30	Jann Arden	"Insensitive"
15	19	25	The Smashing	"1979"
16	19	24	Melissa Etheridge	"I Want To Come Over"
17	19	23	M.T.S.	"I'll Be Alright"
18	13	22	Tracy Chapman	"Give Me One Reason"
19	27	22	Max-A-Million	"Sexual Healing"
20	27	21	La Bouche	"Be My Lover"
21	20	21	Color Me Badd	"The Earth, The Sun, The"
22	20	20	Tina Arena	"Chains"
23	11	20	The Fugees	"Killing Me Softly"
24	25	19	L.A.D.	"Ridin' Low"
25	23	19	Blues Traveler	"Hook"
26	16	18	Foo Fighters	"Big Me"
27	27	18	La Bouche	"Sweet Dreams"
28	7	18	Bel Canro	"Rumors"
29	15	17	Hootie & The	"Old Man & Me (When I Get"
30	20	16	Fun Factory	"I Wanna B With U"
31	18	16	Denine	"All Cried Out"
32	17	16	Dog's Eye View	"Everything Falls Apart"
33	17	16	No Doubt	"Just A Girl"
34	14	16	Voice Of The	"Scary Kisses"
35	8	15	W. Houston And	"Count On Me"
36	16	15	Deep Blue	"Breakfast At Tiffanys"
37	15	15	Gloria Estefan	"Reach"
38	23	14	LL Cool J f/Boyz	"Hey Lover"
A	—	—	Planet Soul	"Feel The Music"
A	—	—	Billie Ray Martin	"Your Loving Arms"
A	—	—	Dave Matthews Band	"Too Much"
A	—	—	Everclear	"Santa Monica"

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	39	37	Seal	"Don't Cry"
2	37	37	Melissa Etheridge	"I Want To Come Over"
3	34	37	Celine Dion	"Because You Loved Me"
4	35	36	Natalie Merchant	"Wonder"
5	28	36	Mariah Carey	"Always Be My Baby"
6	28	36	Jimmy Harnen	"The Best I Can Do"
7	27	34	Rod Stewart	"So Far Away"
8	30	30	Elton John	"Blessed"
9	20	25	Gin Blossoms	"Follow You Down"
10	27	25	The Tony Rich	"Nobody Knows"
11	19	25	Tracy Chapman	"Give Me One Reason"
12	32	24	Toad The Wet	"Good Intentions"
13	10	24	Alanis Morissette	"Ironic"
14	28	24	Jann Arden	"Insensitive"
15	21	22	Bodeans	"Closer To Free"
16	30	19	Everything But	"Missing"
17	19	18	Hootie & The	"Old Man & Me (When I Get"
18	5	17	Jars Of Clay	"Flood"
19	19	15	Take That	"Back For Good"
20	10	15	Gloria Estefan	"Reach"
21	10	15	Peter Cetera	"Faithfully"
22	12	12	Lionel Richie	"Don't Wanna Lose You"
23	17	11	Sophie B. Hawkins	"Only Love (The Ballad Of"
24	6	8	Tina Arena	"Chains"
25	6	6	George Michael	"Fastlove"
26	8	6	W. Houston And	"Count On Me"
27	5	5	Wynonna	"To Be Loved By You"
28	5	5	Robert Miles	"Children"
29	5	5	Soraya	"Suddenly"
30	0	—	Foo Fighters	"Big Me"
A	—	—	Foo Fighters	"Big Me"

STAR 94 FM ATLANTA

WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	56	56	Alanis Morissette	"Ironic"
2	56	56	Collective Soul	"The World I Know"
3	55	55	Tracy Chapman	"Give Me One Reason"
4	55	54	Celine Dion	"Because You Loved Me"
5	47	46	Everything But	"Missing"
6	35	45	Gin Blossoms	"Follow You Down"
7	36	45	Hootie & The	"Old Man & Me (When I Get"
8	35	37	Mariah Carey	"Always Be My Baby"
9	56	35	Natalie Merchant	"Wonder"
10	34	34	The Tony Rich	"Nobody Knows"
11	35	34	Goo Goo Dolls	"Name"
12	29	33	Dog's Eye View	"Everything Falls Apart"
13	25	32	Oasis	"Wonderwall"
14	17	30	Foo Fighters	"Big Me"
15	34	29	Tina Arena	"Chains"
16	6	28	George Michael	"Fastlove"
17	29	26	Dave Matthews Band	"Satellite"
18	24	26	Color Me Badd	"The Earth, The Sun, The"
19	35	25	Bodeans	"Closer To Free"
20	15	19	Dave Matthews Band	"Too Much"
21	16	18	Blues Traveler	"Hook"
22	18	18	Toad The Wet	"Good Intentions"
23	0	17	Jewel	"Who Will Save Your Soul"
24	13	16	Gloria Estefan	"Reach"
25	14	14	Brandy	"Sittin' Up In My Room"
26	16	14	Red Hot Chili	"Aeroplane"
27	19	14	Natalie Merchant	"Carnival"
28	14	14	La Bouche	"Be My Lover"
29	11	13	W. Houston And	"Count On Me"
30	14	13	Jann Arden	"Insensitive"
31	16	13	Los Del Rio	"Macarena"
32	6	12	Jars Of Clay	"Flood"
33	A	10	Everclear	"Santa Monica"
34	A	10	No Doubt	"Just A Girl"
A	—	—	Jewel	"Who Will Save Your Soul"
A	—	—	Spin Dr.'s	"She Used To Be Mine"

THE BEAT 92.3

KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariama Snider, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	55	55	The Fugees	"Killing Me Softly"
2	53	53	D'Angelo	"Lady"
3	51	51	Joe	"All The Things (Your Man"
4	49	49	The Dogg Pound	"New York, New York"
5	47	47	R. Kelly	"Down Low"
6	43	45	Mariah Carey	"Always Be My Baby"
7	30	43	MC Lyte f/ Xscape	"Keep On Keepin' On"
8	26	40	Mack 10	"Hoo Bangin'"
9	45	35	LL Cool J	"Doin' It"
10	34	34	SWV	"You're The One"
11	33	33	Toni Braxton	"Let It Flow"
12	31	31	Total	"Kissin' You"
13	27	30	Bone Thugs-N	"The Crossroads"
14	20	29	Faith Evans	"Ain't Nobody"
15	29	28	Art N Soul	"Ever Since You Went Away"
16	28	27	Junior M.A.F.I.A.	"Get Money"
17	32	26	Chantay Savage	"I Will Survive"
18	22	25	W. Houston And	"Count On Me"
19	17	24	Isley Brothers	"Let's Lay Together"
20	12	24	Horace Brown	"One For The Money"
21	18	20	Immature	"Please Don't Go"
22	16	19	Nonchalant	"5 O'Clock"
23	A	18	Quindon Tarver	"It's You That's On My"
24	A	17	Whosidas	"Shot Callin', Big"
25	A	16	Men Of Vizion	"Housekeepers"
26	A	15	Eazy E	"Sippin' On A 40"
27	A	14	WC And The Madd	"The One"
28	A	13	Kris Kross	"Live & Die For Hip Hop"
29	A	12	Puff Johnson	"Forever More"
30	A	10	Busta Rhymes	"Woo-hah!! Got You All In"
A	—	—	Case	"Touch Me, Tease Me"
A	—	—	Monica	"Why I Love You So Much"

KUBE 93 fm

KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Lindsey Cipic, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	72	74	Coolio	"1, 2, 3, 4 (Sumpin' New)"
2	74	73	Brandy	"Sittin' Up In My Room"
3	78	73	The Fugees	"Killing Me Softly"
4	52	69	Alanis Morissette	"Ironic"
5	72	69	Mariah Carey	"Always Be My Baby"
6	75	66	Celine Dion	"Because You Loved Me"
7	53	58	The Tony Rich	"Nobody Knows"
8	50	51	R. Kelly	"Down Low"
9	41	40	Billie Ray Martin	"Your Loving Arms"
10	71	38	2Pac f/Dr. Dre	"California Love"
11	39	37	Mary J. Blige	"Not Gon' Cry"
12	42	36	Laura Martinez	"Ritmo Latino"
13	18	29	Fugees	"Fu-Gee-La"
14	29	29	Joe	"All The Things (Your Man"
15	23	18	Busta Rhymes	"Woo-hah!! Got You All In"
16	0	16	Bone Thugs-N	"The Crossroads"
17	7	14	George Michael	"Fastlove"
18	7	12	LL Cool J	"Doin' It"
19	16	6	Color Me Badd	"The Earth, The Sun, The"
20	5	5	Puff Johnson	"Forever More"
21	5	5	SWV	"You're The One"
22	5	5	Tina Arena	"Chains"
23	5	5	Lina Santiago	"Feels So Good (Show Me"
A	—	—	Bone Thugs-N	"The Crossroads"
A	—	—	W. Houston And	"Count On Me"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	3T	"Tease Me"

MIX 107.3 FM Washington's Best Music Mix

WROX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	44	44	Celine Dion	"Because You Loved Me"
2	44	44	Bodeans	"Closer To Free"
3	44	44	Hootie & The	"Old Man & Me (When I Get"
4	44	44	Collective Soul	"The World I Know"
5	44	44	Natalie Merchant	"Wonder"
6	44	44	Gin Blossoms	"Follow You Down"
7	44	44	Seal	"Don't Cry"
8	31	31	Joan Osborne	"One Of Us"
9	31	31	Melissa Etheridge	"I Want To Come Over"
10	31	31	Alanis Morissette	"Ironic"
11	31	31	Toad The Wet	"Good Intentions"
12	31	31	Tracy Chapman	"Give Me One Reason"
13	31	31	Hootie & The	"Time"
14	31	31	The Smashing	"1979"
15	10	31	Everything But	"Missing"
16	18	31	Blues Traveler	"Hook"
17	31	31	Goo Goo Dolls	"Name"
18	31	31	Mariah Carey	"Always Be My Baby"
19	28	31	Deep Blue	"Breakfast At Tiffanys"
20	10	24	The Tony Rich	"Nobody Knows"
21	31	24	Sophie B. Hawkins	"Only Love (The Ballad Of"
22	28	24	Jann Arden	"Insensitive"
23	17	17	Oasis	"Wonderwall"
24	10	10	Dog's Eye View	"Everything Falls Apart"
25	0	10	Sting	"You Still Touch Me"
26	0	10	George Michael	"Fastlove"
27	0	10	Foo Fighters	"Big Me"
A	—	—	Sting	"You Still Touch Me"
A	—	—	George Michael	"Fastlove"
A	—	—	Foo Fighters	"Big Me"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KDWB, Minneapolis (612) 340-9000 Dan Kiehl, Program Director Rob Morris, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	61	61	Mariah Carey	"Always Be My Baby"
2	41	61	Brandy	"Sittin' Up In My Room"
3	62	60	Alanis Morissette	"Ironic"
4	37	58	The Tony Rich	"Nobody Knows"
5	62	58	Celine Dion	"Because You Loved Me"
6	39	46	Blues Traveler	"Hook"
7	41	46	Everything But	"Missing"
8	59	42	Bodeans	"Closer To Free"
9	42	41	Groove Theory	"Tell Me"
10	38	35	Collective Soul	"The World I Know"
11	33	34	La Bouche	"Sweet Dreams"
12	22	33	The Fugees	"Killing Me Softly"
13	28	30	Hootie & The	"Old Man & Me (When I Get"
14	10	29	SWV	"You're The One"
15	23	28	Tracy Chapman	"Give Me One Reason"
16	11	27	3T	"Anything"
17	26	27	Deborah Cox	"Who Do U Love"
18	27	26	Backstreet Boys	"We've Got It Goin' On"
19	23	26	2Pac f/Dr. Dre	"California Love"
20	22	25	Soul For Real	"Every Little Thing I Do"
21	18	24	Coolio	"Gangsta's Paradise"
22	19	23	Mariah Carey	"Fantasy"
23	22	23	TLC	"Waterfalls"
24	24	22	TLC	"Diggin' On You"
25	21	22	Color Me Badd	"The Earth, The Sun, The"
26	44	22	La Bouche	"Be My Lover"
27	12	22	The Smashing	"1979"
28	20	21	Blessid U. Of	"Let Me Be The One"
29	19	21	L'ive	"Lightning Crashes"
30	22	21	Goo Goo Dolls	"Name"
31	20	20	Lina Santiago	"Feels So Good (Show Me"
32	20	20	M. Carey & Boyz II	"One Sweet Day"
33	25	17	Dog's Eye View	"Everything Falls Apart"
34	21	15	Tina Arena	"Chains"
35	0	15	The Cranberries	"Salvation"
36	24	14	Hootie & The	"Time"
37	12	13	Jann Arden	"Insensitive"
38	18	11	Foo Fighters	"Big Me"
39	12	9	Sophie B. Hawkins	"Only Love (The Ballad Of"
40	0	9	Gloria Estefan	"Reach"
A	—	—	The Cranberries	"Salvation"



WBBM FM, Chicago (312) 951-3572 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	EW	TW	ARTIST	TITLE
1	68	70	Mariah Carey	"Always Be My Baby"
2	68	65	The Fugees	"Killing Me Softly"
3	70	61	Brandy	"Sittin' Up In My Room"
4	69	60	Coolio	"I. 2. 3. 4 (Sumpin' New)"
5	63	59	Celine Dion	"Because You Loved Me"
6	61	42	Monica	"Before You Walk Out Of"
7	37	40	Big Sister	"Round We Go"
8	27	37	The Tony Rich	"Nobody Knows"
9	34	34	Buffy	"Give Me A Reason"
10	26	34	3T	"Anything"
11	31	27	2Pac f/Dr. Dre	"California Love"
12	18	26	Alanis Morissette	"Ironic"
13	23	22	Culture Bear	"Inside Out"
14	24	16	LL Cool J	"Do'n' It"
15	16	14	Hootie & The	"Old Man & Me (When I Get"
16	0	12	Bone Thugs-N	"The Crossroads"
17	0	11	Robert Miles	"Children"
18	6	11	Selena	"I'm Gettin' Used To You"
19	7	9	2 Unlimited	"Do What's Good For Me"
20	5	7	R. Kelly	"Down Low"
21	4	6	Fugees	"Fu-Gee-La"
22	6	4	Color Me Badd	"The Earth, The Sun, The"
23	3	4	All-4-One	"These Arms"
A	—	—	Bone Thugs-N	"The Crossroads"
A	—	—	Robert Miles	"Children"



WKBC, St. Louis (314) 644-1380 Michael St. John, Program Director Tommy Matten (interim), Music Director

RANK	EW	TW	ARTIST	TITLE
1	39	47	Bodeans	"Closer To Free"
2	47	43	Collective Soul	"The World I Know"
3	32	42	Mariah Carey	"Always Be My Baby"
4	36	40	Dog's Eye View	"Everything Falls Apart"
5	49	40	Goo Goo Dolls	"Name"
6	44	39	Alanis Morissette	"Ironic"
7	41	38	Blues Traveler	"Hook"
8	39	38	The Smashing	"1979"
9	37	36	Celine Dion	"Because You Loved Me"
10	33	34	Oasis	"Wonderwall"
11	34	32	Gin Blossoms	"Follow You Down"
12	31	32	La Bouche	"Be My Lover"
13	16	31	Tracy Chapman	"Give Me One Reason"
14	15	29	Foo Fighters	"Big Me"
15	22	29	George Michael	"Fastlove"
16	24	28	Natalie Merchant	"Wonder"
17	27	28	Hootie & The	"Old Man & Me (When I Get"
18	40	27	The Tony Rich	"Nobody Knows"
19	22	24	The Fugees	"Killing Me Softly"
20	29	21	Red Hot Chili	"Aeroplane"
21	21	19	Dave Matthews Band	"Too Much"
22	15	18	Color Me Badd	"The Earth, The Sun, The"
23	0	16	Van Halen	"Humans Being"
24	14	16	Tina Arena	"Chains"
25	19	15	La Bouche	"Sweet Dreams"
26	1	10	The Cranberries	"Salvation"
27	12	4	Jann Arden	"Insensitive"
28	1	2	Gloria Estefan	"Reach"
A	—	—	Van Halen	"Humans Being"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Jewel	"Who Will Save Your Soul"
A	—	—	Dishwalla	"Counting Blue Cars"



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	EW	TW	ARTIST	TITLE
1	60	62	Mariah Carey	"Always Be My Baby"
2	62	61	The Tony Rich	"Nobody Knows"
3	58	59	Brandy	"Sittin' Up In My Room"
4	48	58	Celine Dion	"Because You Loved Me"
5	38	54	Mary J. Blige	"Not Gon' Cry"
6	40	47	R. Kelly	"Down Low"
7	37	45	The Fugees	"Killing Me Softly"
8	60	45	Dancehall Divas	"It's All About Me"
9	30	44	Robert Miles	"Children"
10	30	44	Rhythmicentric	"You Don't Have To Worry"
11	40	41	Monica	"Before You Walk Out Of"
12	5	40	George Michael	"Fastlove"
13	41	38	Color Me Badd	"The Earth, The Sun, The"
14	38	38	Groove Theory	"Keep Tryin'"
15	40	37	J'son	"Take A Look"
16	28	32	Deborah Cox	"Who Do U Love"
17	21	29	Billie Ray Martin	"Your Loving Arms"
18	26	28	SWV	"You're The One"
19	27	25	Everything But	"Missing"
20	24	24	Seal	"Don't Cry"
21	26	23	LL Cool J f/Boyz	"Hey Lover"
22	14	21	Coolio	"I. 2. 3. 4 (Sumpin' New)"
23	23	21	La Bouche	"Be My Lover"
24	17	20	Puff Johnson	"Forever More"
25	17	18	Ke	"Strange World"
26	23	18	Chantay Savage	"I Will Survive"
27	23	17	2Pac f/Dr. Dre	"California Love"
28	13	16	Silk	"Don't Rush"
29	15	15	H-Town	"A Thin Line Between Love"
30	9	14	Bone Thugs-N	"The Crossroads"
31	21	12	Tina Arena	"Chains"
32	11	11	Monica	"Why I Love You So Much"
33	32	11	Groove Theory	"Tell Me"
34	10	10	Quad City DJ's	"C'Mon 'N Ride It"
35	16	8	Bel Canro	"Rumors"
36	7	8	La Bouche	"Sweet Dreams"
37	8	7	Kool & The Gang	"Salute To The Ladies"
38	A	6	LL Cool J	"Do'n' It"
A	—	—	Alanis Morissette	"Ironic"
A	—	—	Madonna	"Love Don't Live Here"
A	—	—	DJ D Man	"Dookie Booy"



WHITZ, New York (212) 239-2300 Tom Toleman, Program Director

RANK	EW	TW	ARTIST	TITLE
1	58	56	Alanis Morissette	"Ironic"
2	59	56	Seven Mary Three	"Cumbersome"
3	56	54	Spacehog	"In The Meantime"
4	59	52	Bush	"Glycerine"
5	40	50	Dave Matthews Band	"Satellite"
6	56	35	Natalie Merchant	"Wonder"
7	30	34	No Doubt	"Just A Girl"
8	30	33	Bodeans	"Closer To Free"
9	31	32	Foo Fighters	"Big Me"
10	27	31	Collective Soul	"The World I Know"
11	28	29	Goo Goo Dolls	"Naked"
12	29	29	Oasis	"Champagne Supernova"
13	21	29	Oasis	"Wonderwall"
14	21	25	The Cranberries	"Salvation"
15	25	25	Blues Traveler	"Hook"
16	20	24	Nixons	"Sister"
17	21	23	Presidents Of USA	"Peaches"
18	31	23	Gin Blossoms	"Follow You Down"
19	14	22	Goo Goo Dolls	"Name"
20	15	22	Everything But	"Missing"
21	18	22	Melissa Etheridge	"I Want To Come Over"
22	36	22	The Smashing	"1979"
23	21	21	Red Hot Chili	"Aeroplane"
24	22	20	Garbage	"Only Happy When It Rains"
25	19	19	Green Day	"Brain Stew"
26	7	18	The Cure	"The 13th"
27	17	18	Alanis Morissette	"You Learn"
28	15	17	Dog's Eye View	"Everything Falls Apart"
29	8	16	Sione Temple	"Big Bang Baby"
30	17	16	Tracy Chapman	"Give Me One Reason"
31	18	16	Everclear	"Santa Monica"
32	6	15	Dishwalla	"Counting Blue Cars"
33	19	15	Dave Matthews Band	"Too Much"
34	4	14	Voice Of The	"Scary Kisses"
35	8	13	Jewel	"Who Will Save Your Soul"
36	12	10	Slabbing Westward	"What Do I Have To Do"
37	11	9	Ruby	"Tiny Meat"
38	3	8	Jars Of Clay	"Flood"
39	0	7	Tracy Bonham	"Mother Mother"
40	0	6	Cowboy Junkies	"A Common Disaster"



KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Rav Kalusa, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	39	39	Bodeans	"Closer To Free"
2	37	37	Everything But	"Missing"
3	37	36	Celine Dion	"Because You Loved Me"
4	37	36	Elton John	"Blessed"
5	39	34	Hootie & The	"I Go Blind"
6	34	33	Tina Arena	"Chains"
7	38	32	Gin Blossoms	"Follow You Down"
8	25	29	Jann Arden	"Insensitive"
9	25	29	The Tony Rich	"Nobody Knows"
10	24	28	Mariah Carey	"Always Be My Baby"
11	35	28	Rod Stewart	"So Far Away"
12	22	27	W. Houston And	"Count On Me"
13	16	23	Tracy Chapman	"Give Me One Reason"
14	23	22	Madonna	"Love Don't Live Here"
15	22	22	Collective Soul	"The World I Know"
16	14	21	Lionel Richie	"Don't Wanna Lose You"
17	13	21	Dog's Eye View	"Everything Falls Apart"
18	16	21	String	"You Still Touch Me"
19	24	20	The Smashing	"1979"
20	24	20	Hootie & The	"Old Man & Me (When I Get"
21	24	17	Gloria Estefan	"Reach"
22	11	16	George Michael	"Fastlove"
23	39	16	Ace Of Base	"Lucky Love"
24	14	15	Blues Traveler	"Run-Around"
25	13	14	Natalie Merchant	"Carnival"
26	11	13	Toad The Wet	"Good Intentions"
27	12	13	All-4-One	"I Can Love You Like That"
28	10	13	Del Amiri	"Roll To Me"
29	16	11	Bass Is Base	"I Cry"
30	0	11	Selena	"Dreaming Of You"
31	12	11	M. Carey & Boyz II	"One Sweet Day"
32	12	11	Gin Blossoms	"Til I Hear It From You"
33	12	10	Collective Soul	"December"
34	10	9	Hootie & The	"Time"
35	0	9	Natalie Merchant	"Wonder"
36	11	8	Alanis Morissette	"Ironic"
37	9	8	Hootie & The	"Only Wanna Be With You"
38	22	6	Sophie B. Hawkins	"Only Love (The Ballad Of"
A	—	—	Foo Fighters	"Big Me"
A	—	—	Jewel	"Who Will Save Your Soul"

Now PLAYING

COMMERCIAL ALTERNATIVE

SELECTED CA PPW REPORTS



WXXR, New York (212) 750-0550 Steve Kingston, Program Director

RANK	EW	TW	ARTIST	TITLE
1	41	42	Stone Temple	"Big Bang Baby"
2	41	41	Bush	"Machinehead"
3	42	41	Goldfinger	"Here In Your Bedroom"
4	35	37	Nirvana	"Marigold"
5	34	35	Tracy Bonham	"Mother Mother"
6	41	33	No Doubt	"Just A Girl"
7	28	33	The Cranberries	"Salvation"
8	28	32	Marilyn Manson	"Sweet Dreams (Are Made)"
9	20	29	Oasis	"Champagne Supernova"
10	32	27	The Verve Pipe	"Photograph"
11	25	27	Pearl Jam	"I Got It"
12	31	26	Everclear	"Santa Monica"
13	25	26	Seven Mary Three	"Cumbrousome"
14	24	26	Red Hot Chili	"Acroplane"
15	24	26	Spacehog	"In The Meantime"
16	0	25	Soundgarden	"Pretty Noose"
17	25	25	Alice In Chains	"Heaven Beside You"
18	22	24	Rage Against The	"Bulls On Parade"
19	21	23	The Smashing	"Zero"
20	20	22	The Smashing	"Tonight, Tonight"
21	20	21	The Smashing	"1979"
22	18	20	Rancid	"Olympia"
23	9	20	Alanis Morissette	"You Learn"
24	23	19	Cracker	"I Hate My Generation"
25	15	19	Jewel	"Who Will Save Your Soul"
26	21	18	Nixons	"Sister"
27	22	18	Lush	"Ladykillers"
28	15	17	Oasis	"Don't Look Back In Anger"
29	20	17	No Doubt	"Spider Webs"
30	5	13	Stone Temple Pi	"Tripping On A Hole In A"
31	17	12	Foo Fighters	"Big Me"
32	17	12	Garbage	"Only Happy When It Rains"
33	0	12	A. Clayton & L.	"Theme From Mission"
34	15	12	Dave Matthews Band	"Too Much"
35	0	11	Burhole Surfers	"Pepper"
36	13	11	Cowboy Junkies	"A Common Disaster"
37	13	11	Sparklehorse	"Someday"
38	8	9	Dishwalla	"Counting Blue Cars"
A	—	—	Soundgarden	"Pretty Noose"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Butthole Surfers	"Pepper"
A	—	—	Gravity Kills	"Guilty"



WHYY, Detroit (313) 871-3030 Garrett Michaels, Program Director Alex Tear, Music Director

RANK	EW	TW	ARTIST	TITLE
1	45	45	Alanis Morissette	"Ironic"
2	30	44	Oasis	"Champagne Supernova"
3	46	43	Gin Blossoms	"Follow You Down"
4	35	40	Natalie Merchant	"Wonder"
5	38	34	Spacehog	"In The Meantime"
6	29	34	The Verve Pipe	"Photograph"
7	30	33	Foo Fighters	"Big Me"
8	35	33	The Cranberries	"Salvation"
9	26	32	Stone Temple	"Big Bang Baby"
10	28	32	Green Day	"Brain Stew"
11	39	31	Everything But	"Missing"
12	39	31	Collective Soul	"The World I Know"
13	29	31	Seven Mary Three	"Cumbrousome"
14	33	30	Oasis	"Wonderwall"
15	36	29	Everclear	"Santa Monica"
16	31	29	The Smashing	"1979"
17	24	29	Bodeans	"Closer To Free"
18	34	29	Folk Implosion	"Natural One"
19	31	27	Red Hot Chili	"Acroplane"
20	22	27	Pearl Jam	"I Got It"
21	27	27	Dog's Eye View	"Everything Falls Apart"
22	29	27	Blues Traveler	"Hook"
23	28	27	Hootie & The	"Old Man & Me (When I Get)"
24	22	25	Jewel	"Who Will Save Your Soul"
25	15	22	Goo Goo Dolls	"Naked"
26	26	21	Bush	"Comedown"
27	17	21	The Cure	"The 13th"
28	24	17	Bush	"Glycerine"
29	13	17	Cowboy Junkies	"A Common Disaster"
30	18	17	Dave Matthews Band	"Too Much"
31	23	17	Hootie & The	"Time"
32	0	15	A. Clayton & L.	"Theme From Mission"
33	9	13	Refreshments	"Banditos"
34	15	13	Love And Rockets	"Sweet Lover Hangover"
35	12	13	Tracy Bonham	"Mother Mother"
36	16	12	Cracker	"I Hate My Generation"
37	5	10	Nixons	"Sister"
38	8	10	Stabbing Westward	"What Do I Have To Do"
39	9	10	Charm Fann	"Sick"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Soundgarden	"Pretty Noose"
A	—	—	Paul Westerberg	"Love Untold"



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	38	41	No Doubt	"Spider Webs"
2	30	38	Bush	"Machinehead"
3	39	37	Stone Temple	"Big Bang Baby"
4	35	36	Jewel	"Who Will Save Your Soul"
5	30	31	Marilyn Manson	"Sweet Dreams (Are Made)"
6	28	29	Tracy Bonham	"Mother Mother"
7	26	27	Everclear	"Santa Monica"
8	27	26	The Verve Pipe	"Photograph"
9	24	25	The Cranberries	"Salvation"
10	24	22	Lush	"Ladykillers"
11	19	22	Jars Of Clay	"Flood"
12	16	21	The Smashing	"Zero"
13	25	21	Rage Against The	"Bulls On Parade"
14	0	21	Stone Temple Pi	"Tripping On A Hole In A"
15	24	19	Goldfinger	"Here In Your Bedroom"
16	16	18	Green Day	"Brain Stew"
17	11	17	The Smashing	"1979"
18	12	16	Oasis	"Champagne Supernova"
19	12	16	Oasis	"Wonderwall"
20	16	16	The Cure	"The 13th"
21	19	15	Nirvana	"Marigold"
22	13	15	No Doubt	"Just A Girl"
23	15	14	Oasis	"Don't Look Back In Anger"
24	23	14	The Smashing	"Tonight, Tonight"
25	0	14	Soundgarden	"Pretty Noose"
26	18	13	Cracker	"I Hate My Generation"
27	13	13	Dave Matthews Band	"Too Much"
28	14	13	Nixons	"Sister"
29	13	13	Sparklehorse	"Someday"
30	15	13	Cowboy Junkies	"A Common Disaster"
31	17	12	Alanis Morissette	"You Learn"
32	11	12	Dishwalla	"Counting Blue Cars"
33	15	12	Paul Westerberg	"Love Untold"
34	0	11	A. Clayton & L.	"Theme From Mission"
35	0	10	Butthole Surfers	"Pepper"
36	A	10	Imperial Drag	"Boy Or A Girl"
37	A	10	Ammonia	"Drugs"
A	—	—	Stone Temple Pi	"Tripping On A Hole In A"
A	—	—	Soundgarden	"Pretty Noose"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Butthole Surfers	"Pepper"
A	—	—	Gravity Kills	"Guilty"



WNRQ, Pittsburgh (412) 471-9950 Phil Manning, Program Director Booker Madison, Music Director

RANK	EW	TW	ARTIST	TITLE
1	46	46	Stone Temple	"Big Bang Baby"
2	46	46	Green Day	"Brain Stew"
3	46	46	Bush	"Machinehead"
4	46	45	Oasis	"Champagne Supernova"
5	45	45	Alanis Morissette	"Ironic"
6	45	45	Everclear	"Santa Monica"
7	45	45	The Smashing	"Zero"
8	26	39	The Cranberries	"Salvation"
9	28	29	Dishwalla	"Counting Blue Cars"
10	27	27	Tracy Bonham	"Mother Mother"
11	27	27	Collective Soul	"Where The River Flows"
12	27	26	No Doubt	"Just A Girl"
13	26	26	The Verve Pipe	"Photograph"
14	27	26	Dave Matthews Band	"Too Much"
15	27	25	Nixons	"Sister"
16	23	24	Stabbing Westward	"What Do I Have To Do"
17	23	23	Jars Of Clay	"Flood"
18	20	23	Spin Dr.'s	"She Used To Be Mine"
19	27	22	Cracker	"I Hate My Generation"
20	25	22	Love And Rockets	"Sweet Lover Hangover"
21	21	21	Jewel	"Who Will Save Your Soul"
22	20	18	Cowboy Junkies	"A Common Disaster"
23	16	18	Rage Against The	"Bulls On Parade"
24	19	18	Gravity Kills	"Guilty"
25	0	18	Soundgarden	"Pretty Noose"
26	A	17	Gin Blossoms	"Day Job"
27	A	17	Paul Westerberg	"Love Untold"
28	A	17	The Cure	"The 13th"
29	21	17	Seven Mary Three	"Waters Edge"
30	15	16	Alice In Chains	"Again"
31	17	16	Everclear	"Heartspark Dollarsign"
32	A	16	Alanis Morissette	"You Learn"
33	22	15	Howlin' Maggie	"Alcohol"
34	5	14	Sparklehorse	"Someday"
35	0	10	Lush	"Ladykillers"
36	A	6	Filter	"Under"
A	—	—	Marilyn Manson	"Sweet Dreams (Are Made)"
A	—	—	Solution a.d.	"Fearless"
A	—	—	Local H	"High Fivin'"
A	—	—	Soundgarden	"Pretty Noose"
A	—	—	Lush	"Ladykillers"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	29	31	Nirvana	"Marigold"
2	13	30	Tracy Bonham	"Mother Mother"
3	29	29	Everclear	"Santa Monica"
4	32	28	Jewel	"Who Will Save Your Soul"
5	27	28	Stone Temple	"Big Bang Baby"
6	26	28	Foo Fighters	"Big Me"
7	28	28	The Cranberries	"Salvation"
8	25	27	Oasis	"Champagne Supernova"
9	24	27	Bush	"Machinehead"
10	25	23	311	"All Mixed Up"
11	29	22	Paul Westerberg	"Love Untold"
12	22	21	Garbage	"Only Happy When It Rains"
13	0	21	Soundgarden	"Pretty Noose"
14	20	20	Ammonia	"Drugs"
15	21	20	Dave Matthews Band	"Too Much"
16	18	19	The Verve Pipe	"Photograph"
17	16	19	Ben Folds Five	"Underground"
18	22	19	Son Volt	"Down"
19	15	18	Love And Rockets	"Sweet Lover Hangover"
20	16	18	Cracker	"I Hate My Generation"
21	17	17	Cowboy Junkies	"A Common Disaster"
22	0	17	A. Clayton & L.	"Theme From Mission"
23	30	17	Spacehog	"In The Meantime"
24	13	16	Bel Canio	"Rumors"
25	10	16	Jars Of Clay	"Flood"
26	20	15	Dog's Eye View	"Everything Falls Apart"
27	14	15	Lush	"Ladykillers"
28	A	14	Gravity Kills	"Guilty"
29	12	13	Marry Me Jane	"Twenty-One"
30	A	13	Joan Jett & The	"Love Is All Around"
31	12	13	Rage Against The	"Bulls On Parade"
32	14	13	Refreshments	"Banditos"
33	11	13	Freddy Jones Ba	"In A Day"
34	11	12	311	"Down"
35	8	12	Sparklehorse	"Someday"
36	12	12	Nixons	"Sister"
37	14	12	Goldfinger	"Here In Your Bedroom"
38	12	11	Collective	"She Gathers Rain"
39	25	11	Tracy Chapman	"Give Me One Reason"
A	—	—	Soundgarden	"Pretty Noose"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Dishwalla	"Counting Blue Cars"



Hits. Without the hype.

KRBE, Houston (713) 266-1000 Sam Malone, PD

RANK	EW	TW	ARTIST	TITLE
1	48	50	Alanis Morissette	"Head Over Feet"
2	52	50	Everclear	"Santa Monica"
3	56	49	Foo Fighters	"Big Me"
4	50	44	Green Day	"Brain Stew"
5	31	40	Jewel	"Who Will Save Your Soul"
6	49	31	Jars Of Clay	"Flood"
7	23	26	Oasis	"Champagne Supernova"
8	32	26	Kicking Harold	"Everything"
9	32	26	Spacehog	"In The Meantime"
10	29	25	Dave Matthews Band	"Satellite"
11	31	25	Bodeans	"Closer To Free"
12	24	21	Garbage	"Only Happy When It Rains"
13	24	21	Dishwalla	"Counting Blue Cars"
14	26	20	Voice Of The	"Scary Kisses"
15	21	20	Dave Matthews Band	"Too Much"
16	17	18	No Doubt	"Just A Girl"
17	24	18	The Cranberries	"Salvation"
18	17	18	Hootie & The	"Old Man & Me (When I Get)"
19	0	18	Folk Implosion	"Natural One"
20	20	16	Enya	"Anywhere Is"
21	13	15	Edwin McCain	"Alive"
22	19	15	Dog's Eye View	"Everything Falls Apart"
23	16	15	The Cure	"The 13th"
24	20	14	Tracy Chapman	"Give Me One Reason"
25	0	14	Cowboy Junkies	"A Common Disaster"
26	0	14	Deep Blue	"Halo"
27	19	13	Stabbing Westward	"What Do I Have To Do"
28	17	13	Red Hot Chili	"Acroplane"
29	14	12	Bush	"Machinehead"
30	15	12	Rust	"Nor Today"
31	12	12	Tori Amos	"Caught A Lite Sneeze"
32	21	11	Goo Goo Dolls	"Naked"
33	15	10	Joan Osborne	"St. Teresa"
34	16	10	Gin Blossoms	"Follow You Down"
35	22	10	Marry Me Jane	"Twenty-One"
36	13	9	Stone Temple	"Big Bang Baby"
37	14	9	Ammonia	"Drugs"
38	0	9	Tracy Bonham	"Mother Mother"
39	14	8	Babylon Zoo	"Spaceman"
40	14	7	Natalie Merchant	"Jealousy"
A	—	—	Tracy Bonham	"Mother Mother"

Now PLAYING

A/C

SELECTED A/C PPW REPORTS

Mix 98.5

More Hits. More Variety. A Better Mix.

WBXX, Boston (617) 236-6898 Greg Strassel, Program Director Tim Richards, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	38	38	Seal	"Don't Cry"
2	37	38	Goo Goo Dolls	"Name"
3	36	38	Natalie Merchant	"Wonder"
4	37	38	Celine Dion	"Because You Loved Me"
5	37	37	Collective Soul	"December"
6	38	37	Gin Blossoms	"Til I Hear It From You"
7	30	35	Jann Arden	"Insensitive"
8	38	35	Hootie & The	"Time"
9	29	30	Sarah McLachlan	"I Will Remember You"
10	29	29	Melissa Etheridge	"I Want To Come Over"
11	29	29	Mariah Carey	"Always Be My Baby"
12	28	27	Gin Blossoms	"Follow You Down"
13	11	27	Bodeans	"Closer To Free"
14	18	23	Alanis Morissette	"Ironic"
15	22	21	Tracy Chapman	"Give Me One Reason"
16	19	21	Blues Traveler	"Hook"
17	23	20	The Tony Rich	"Nobody Knows"
18	15	17	Foo Fighters	"Big Me"
19	15	15	Jars Of Clay	"Flood"
20	4	11	Hootie & The	"Old Man & Me (When I Get)"
21	9	7	Lionel Richie	"Don't Wanna Lose You"
22	7	5	George Michael	"Fastlove"
23	7	5	Dog's Eye View	"Everything Falls Apart"
24	7	5	Radiohead	"High And Dry"
25	7	5	Tina Arena	"Chains"
26	7	5	Oasis	"Wonderwall"
27	6	5	Collective Soul	"The World I Know"

B 101.1

WBEB, Philadelphia (610) 667-8400 Jim Ryan, Program Director Jim Ryan, Music Director

RANK	EW	TW	ARTIST	TITLE
1	32	32	M. Carey & Boyz II	"One Sweet Day"
2	32	32	Celine Dion	"Because You Loved Me"
3	30	30	Peter Dinklage	"Forever Tonight"
4	24	24	Mary C. Carpenter	"Grow Old With Me"
5	20	20	Madonna	"You'll See"
6	20	20	Take Thar	"Back For Good"
7	20	20	Rod Stewart	"So Far Away"
8	20	20	Sophie B. Hawkins	"As I Lay Me Down"
9	20	20	Seal	"Don't Cry"
10	17	20	W. Houston And	"Count On Me"
11	13	20	Mariah Carey	"Always Be My Baby"
12	10	17	Hootie & The	"Only Wanna Be With You"
13	13	13	Lionel Richie	"Don't Wanna Lose You"
14	13	13	The Tony Rich	"Nobody Knows"
15	13	13	Jann Arden	"Insensitive"
16	13	10	Gloria Estefan	"Reach"
17	10	10	Madonna	"Love Don't Live Here"
18	10	10	Elton John	"Blessed"
19	10	10	Seal	"Kiss From A Rose"
20	10	10	Celine Dion	"(You Make.) A Natural"
21	17	10	Sarah McLachlan	"I Will Remember You"
22	10	10	Vanessa Williams	"Colors Of The Wind"
23	7	7	Tina Arena	"Chains"

100.3 WPNT

WPNT-FM • Chicago

WPNT, Chicago (312) 440-3100 Lorin Palagi, Program Director Lynne Murray, Music Director

RANK	EW	TW	ARTIST	TITLE
1	40	40	Collective Soul	"December"
2	40	40	Gin Blossoms	"Til I Hear It From You"
3	40	40	M. Carey & Boyz II	"One Sweet Day"
4	40	40	Hootie & The	"Time"
5	40	40	Goo Goo Dolls	"Name"
6	40	40	Hootie & The	"Only Wanna Be With You"
7	40	40	Celine Dion	"Because You Loved Me"
8	32	40	Seal	"Don't Cry"
9	32	32	Blues Traveler	"Run-Around"
10	32	32	Del Amitri	"Roll To Me"
11	32	32	Prenders	"I'll Stand By You"
12	32	32	Take Thar	"Back For Good"
13	32	32	Sophie B. Hawkins	"As I Lay Me Down"
14	32	32	Whitney Houston	"Exhale (Shoop Shoop)"
15	32	32	Seal	"Count On Me"
16	28	32	W. Houston And	"Missing"
17	32	32	Everything But	"Breakfast At Tiffanys"
18	32	32	Deep Blue	"I Want To Come Over"
19	32	32	Melissa Etheridge	"Wonder"
20	32	32	Natalie Merchant	"Only Love (The Ballad Of)"
21	28	28	Sophie B. Hawkins	"Chains"
22	28	28	Tina Arena	"Give Me One Reason"
23	28	28	Tracy Chapman	"Carnival"
24	28	28	Natalie Merchant	"Always Be My Baby"
25	A	28	Mariah Carey	"Closer To Free"
26	0	28	Bodeans	"In The House Of Stone"
27	14	14	Martin Page	"Prayer For The Dying"
28	14	14	Seal	"Hold My Hand"
29	14	14	Hootie & The	"I'll Be There For You"
30	0	14	The Rembrandts	"I Can Love You Like That"
31	14	14	All-4-One	"You'll See"
32	14	14	Madonna	"Take A Bow"
33	14	14	Madonna	"Closer To Free"
A	—	—	Bodeans	"Mission Accomplished"
A	—	—	Mission Impossible	

K101

101.3 FM

KIOL, San Francisco (415) 956-5101 Casey Keating, Program Director Connie Lindell, Music Director

RANK	EW	TW	ARTIST	TITLE
1	40	38	Celine Dion	"Because You Loved Me"
2	39	38	The Corrs	"Runaway"
3	26	37	Elton John	"Blessed"
4	34	32	Hootie & The	"Only Wanna Be With You"
5	22	29	W. Houston And	"Count On Me"
6	25	28	Seal	"Kiss From A Rose"
7	40	27	M. Carey & Boyz II	"One Sweet Day"
8	22	26	Hootie & The	"Time"
9	21	26	Mariah Carey	"Always Be My Baby"
10	21	25	Jann Arden	"Insensitive"
11	22	22	Melissa Etheridge	"I Want To Come Over"
12	20	22	Tina Arena	"Chains"
13	18	22	Blues Traveler	"Run-Around"
14	18	22	Everything But	"Missing"
15	15	22	The Tony Rich	"Nobody Knows"
16	19	20	Take That	"Back For Good"
17	19	18	Prenders	"I'll Stand By You"
18	19	17	Selena	"I Could Fall In Love"
19	15	17	Chris Isaak	"Somebody's Crying"
20	16	16	Blessid U. Of	"I Believe"
21	18	14	All-4-One	"I Can Love You Like That"
22	10	10	Rod Stewart	"So Far Away"

KS95-FM

KSTP, Minneapolis (612) 642-4141 Bob Davis, Program Director Leighton Peck, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	66	52	Celine Dion	"Because You Loved Me"
2	64	51	Bodeans	"Closer To Free"
3	65	51	Alanis Morissette	"Ironic"
4	61	49	Del Amitri	"Roll To Me"
5	33	46	Natalie Merchant	"Wonder"
6	36	43	Goo Goo Dolls	"Name"
7	35	31	Blues Traveler	"Run-Around"
8	31	30	Everything But	"Missing"
9	32	28	Gin Blossoms	"Follow You Down"
10	30	28	Sophie B. Hawkins	"As I Lay Me Down"
11	32	28	Los Del Rio	"Macarena"
12	38	27	The Tony Rich	"Nobody Knows"
13	34	27	Collective Soul	"December"
14	25	27	Deep Blue	"Breakfast At Tiffanys"
15	13	26	TLC	"Waterfalls"
16	16	26	Gin Blossoms	"Til I Hear It From You"
17	31	25	Mariah Carey	"Always Be My Baby"
18	35	24	Joan Osborne	"One Of Us"
19	31	23	M. Carey & Boyz II	"One Sweet Day"
20	20	22	Elton John	"Blessed"
21	4	22	Edwin McCain	"Solitude"
22	8	21	Melissa Etheridge	"I Want To Come Over"
23	23	21	The Rembrandts	"I'll Be There For You"
24	19	21	R.E.M.	"Losing My Religion"
25	23	21	Spin Doctors	"Two Princes"
26	18	19	Gin Blossom	"Found Out About You"
27	19	19	Counting Crows	"Mr. Jones"
28	18	19	Toad The Wet Sp	"All I Want"
29	21	18	Hootie & The	"Let Her Cry"
30	17	18	Martin Page	"In The House Of Stone"
31	19	18	Hootie & The	"Time"
32	20	18	Soul Aslum	"Runaway Train"
33	29	17	Hootie & The	"Only Wanna Be With You"
34	17	16	Sheryl Crow	"All I Wanna Do"
35	18	15	Spin Doctors	"Little Miss Can't Be"
36	22	14	Seal	"Kiss From A Rose"
37	16	14	Dionne Farris	"I Know"
38	9	10	The Smashing	"1979"
39	10	10	Tracy Chapman	"Give Me One Reason"
40	0	8	George Michael	"Fastlove"
A	—	—	Tracy Chapman	"Give Me One Reason"
A	—	—	Melissa Etheridge	"I Want To Come Over"

MAGIC 107.7

Soft Easy Favorites

WMGF, Orlando (407) 660-1011 John Frost, Operations Manager Bob Kelly, Music Director

RANK	EW	TW	ARTIST	TITLE
1	12	15	Jim Brickman	"By Heart"
2	11	12	W. Houston And	"Count On Me"
3	10	12	Rod Stewart	"So Far Away"
4	8	12	Mariah Carey	"Always Be My Baby"
5	12	12	Lionel Richie	"Don't Wanna Lose You"
6	A	11	Gloria Estefan	"Reach"
7	9	11	Diana Ross	"Voice Of The Heart"
8	13	11	Celine Dion	"Because You Loved Me"
9	13	11	Peter Cetera	"Faithfully"
10	12	11	Mary C. Carpenter	"Grow Old With Me"
11	8	10	M. Carey & Boyz II	"One Sweet Day"
12	8	10	Whitney Houston	"Exhale (Shoop Shoop)"
13	7	9	Madonna	"Take A Bow"
14	6	9	Bryan Adams	"Have You Ever Really"
15	9	8	All-4-One	"I Can Love You Like That"
16	8	8	Peter Cetera	"Forever Tonight"
17	6	8	Michael Bolton	"A Love So Beautiful"
18	9	7	Vanessa Williams	"Colors Of The Wind"
19	8	7	Eagles	"Love Will Keep Us Alive"
20	7	7	Selena	"I Could Fall In Love"
21	5	7	Boyz II Men	"Water Runs Dry"
22	7	6	Elton John	"Blessed"
23	5	6	Michael Jackson	"You Are Not Alone"
24	6	5	Sarah McLachlan	"I Will Remember You"
25	5	5	Celine Dion	"(You Make.) A Natural"

picture page



▲ SCENE STEALERS

(l-r): Universal Records Pres. Daniel Glass, Universal Records VP Promo. Monte Lipman, *Network 40* VP/GM Gerry Cagle, Universal Records artist Lina Santiago, Universal Records Sr. VP Promo. Steve Leeds, *Network 40* Managing Editor Kristen Gaurino and A/C Editor Tiffany Eason.



▲ STRONG STUFF

Murmur/Epic artists Ammonia stopped by Epic's New York headquarters during their recent tour. (l-r): Ammonia's Allan Balmont, Epic Mgr. International Mkg. Ross Piro, Ammonia's Dave Johnstone and Simon Hensworth, Epic Sr. VP Craig Lambert, Epic VP A&R/International Mkg. David Massey and Murmur Records Australia John O'Donnell.



▲ GET ON TRACK

MCA Music Entertainment Group and The Bubble Factory have formed a joint venture to launch the label, The Track Factory. (Standing, l-r): MCA Music Entertainment Group Pres. Zach Horowitz, MCA Records Dir. Product Mgmt. Soundtracks Caroline Debbane, Pres. Jay Boberg, Exec. VP Abbey Konowitch. (Seated, l-r): The Bubble Factory partner Sid Sheinberg and The Track Factory Pres. Tim Sexton.



▲ THIS IS THE REASON

Following Elektra/EEG artist Tracy Chapman's sold-out show at NYC's Beacon Theatre, label execs presented her with a Gold plaque for her latest album, *New Beginnings*. (Back row, l-r): band members Glenys Rogers, Rock Deadrick and Andy Stoller. (Front row, l-r): Elektra Sr. VP A&R Nancy Jeffries, Sr. VP Promo. Greg Thompson, Tracy Chapman, Chairman Sylvia Rhone, Pres. Seymour Stein and Sr. VP Mkg. Steve Kleinberg.



▲ IN THE "HOUSE" WITH LL

KYLD San Francisco midday air personality Renee Taylor poses with Def Jam/Mercury artist LL Cool J after his show at The House of Blues.



▲ WHERE'S THE CREAM CHEESE?

A&M artist Billy Mann (center) visits the Jersey Shore and shares bagels with WJAZ MD Sharon Zarnowski and PD Lance Debock.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



Let's "Macarena"

again
like
we
did
last
summer

"Wow! Love It! It's the dance sensation that all demos are into."

*-Rob Morris, APD
KDWB Minneapolis*

"We got 115 phone calls off just one spin."

Macarena is a huge hit!

*-J.R. Ammons, MD
Star 94 Atlanta*

"Macarena' was one of the Most Played records. 'Macarena' was one of our Most Requested records. When we held a line dance promotion, over 10 thousand listeners showed. It broke all sorts of records. 'Macarena' is huge for us....Huge!"

-John Cook, PD KHKS Dallas

LOS DEL RIO • MACARENA • BAYSIDE BOYS MIX • FROM THE CLUB CUTZ LP



THE RCA RECORDS LABELS
A UNIT OF BMG ENTERTAINMENT



TMK(s) © Registered • Marca(s) Registrada(s) • General Electric, USA • BMG logo • BMG Entertainment © 1996 BMG Entertainment

picture page too



▲ IN GRATUITY

(l-r): Elektra L.A. Local Mari Dew, Elektra Dir. Nat. Promo. Mike Whited, Mike's wife Jean, *Network 40* Radio Editor John Kilgo, WTCF Saginaw PD/APD Greg Fry and "The World Famous" hoi-polo restaurant, Le Dome, owner Eddie are all smiles, knowing that Kristen Guarino isn't in this shot.



▲ "SUDDENLY" SURROUNDED

Island artist Soraya (center) gets stopped by the *Network 40* staff on her way out the back door. (Standing, l-r): Editor-In-Chief Jeff Silberman, Tree Editor Ficus N. Bloom and Managing Editor Kristen Guarino. (Seated, l-r): A/C Editor Tiffany Eason, Radio Editor John Kilgo, Soraya, Crossover Editor Debby Peterson and Associate Editor Sara McCaffree.



▲ ROQS OF CLAY

Silvertone artists Jars Of Clay are shown here entertaining the staff of KROQ Los Angeles...or vice versa. (Back row, l-r): Jive Sr. VP Pop Promo. Jack Satter, KROQ Prod. Dir. John Frost, Jars Of Clay member, Music Coordinator Zeke, air personality Sluggo and APD Gene Sandbloom. (Front row, l-r): PD Kevin Weatherly, MD Lisa Worden, Jars Of Clay members and Silvertone Assoc. Dir. Promo. John Butler.



▲ LOEB BLOW

KSLY San Luis Obispo midday air personality Tim Brown is seen here schmoozing with Geffen artist Lisa Loeb after a recent Santa Barbara show.



▲ FIVE OF US

(l-r): WNNX Atlanta morning-X host Barnes, Blue Gorilla/Mercury artist Joan Osborne, APD/morning-X host Leslie Fram, morning show producer Jimmy Baron and PD Brian Philips are glad they're not one of us.



▲ HARD AT WORK

WMGI Terre Haute hosted a visit from Loose Cannon/Island artists Bass Is Base. (Standing, l-r): PD/morning co-host Beau "Wax Museum Exhibit" Richards, BIB's Ivana, part-timer Appolo, BIB's Mystic, afternoon drive Rich O'Brien, BIB's Chin and overnight guy Ryan Olson. (Kneeling, l-r): APD/morning co-host Mike Echols and night guy Patrick O'Malley.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

BABYLON ZOO

Already On:
KRBE Q99 KKDM KHTY

IMPACT
DATE:
4/29

spaceman

the worldwide smash single from the album
"the boy with the x-ray eyes"

EMI Records

EMI

worldwide representation by clive banks for  <http://www.emirec.com>

© 1996 EMI Records

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Always Be My Baby	Columbia/CRG	10654	219	2	1	48.6
2	Celine Dion	Because You Loved Me	550 Music	10261	213	1	2	48.1
3	Alanis Morissette	Ironic	Maverick/Reprise	9688	208	3	1	47.2
4	The Tony Rich Project	Nobody Knows	LaFace/Arista	7892	183	0	8	43.1
5	Gin Blossoms	Follow You Down	A&M	7454	186	0	3	40.0
6	Bodeans	Closer To Free	Reprise	6444	167	0	5	38.5
7	Hootie & The Blowfish	Old Man & Me (When I Get To Heaven)	Atlantic/AG	5926	203	1	0	29.3
8	Tracy Chapman	Give Me One Reason	Elektra/EEG	5747	185	7	1	31.9
9	Dog's Eye View	Everything Falls Apart	Columbia/CRG	5581	189	1	1	29.5
10	Brandy	Sittin' Up In My Room	Arista	5487	151	1	4	36.3
11	Everything But The Girl	Missing	Atlantic/AG	5364	149	0	10	36.0
12	Tina Arena	Chains	Epic	4824	183	1	7	26.3
13	The Smashing Pumpkins	1979	Virgin	4656	158	0	11	29.4
14	Foo Fighters	Big Me	Roswell/Capitol	4627	186	6	1	25.4
15	Collective Soul	The World I Know	Atlantic/AG	4203	124	0	9	33.9
16	Jann Arden	Insensitive	A&M	4114	156	4	5	26.8
17	Natalie Merchant	Wonder	Elektra/EEG	3977	123	0	17	32.3
18	Color Me Badd	The Earth, The Sun, The Rain	Giant	3860	163	5	3	24.1
19	La Bouche	Sweet Dreams	RCA	3813	154	10	1	25.9
20	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	3779	132	47	0	39.7
21	La Bouche	Be My Lover	RCA	3615	109	0	8	33.1
22	No Doubt	Just A Girl	Trauma/Interscope/AG	3196	149	6	3	22.0
23	Blues Traveler	Hook	A&M	3150	114	0	8	27.6
24	Goo Goo Dolls	Name	Metal Blade/WB	3020	100	0	13	30.2
25	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	2686	97	5	2	28.5
26	George Michael	FastLove	DreamWorks/Geffen	2623	157	26	0	19.0
27	Ace Of Base	Lucky Love	Arista	2582	89	0	27	29.0
28	Oasis	Wonderwall	Epic	2580	100	0	16	25.8
29	Whitney Houston And CeCe Winans	Count On Me	Arista	2487	133	8	3	19.7
30	Voice Of The Beehive	Scary Kisses	Discovery	2246	124	8	1	19.0
31	Spacehog	In The Meantime	Sire/EEG	2142	111	0	9	19.3
31	Deborah Cox	Who Do U Love	Arista	2114	82	0	12	25.7
33	Mary J. Blige	Not Gon' Cry	Arista	2098	56	0	7	37.4
34	Melissa Etheridge	I Want To Come Over	Island	2028	76	0	26	26.6
35	3T	Anything	MJJ Music/550 Music	2013	72	1	18	28.3
36	Everclear	Santa Monica	Capitol	1922	106	3	3	18.4
37	Joan Osborne	One Of Us	Blue Gorilla/Mercury	1892	83	0	19	22.8
38	SWV	You're The One	RCA	1821	76	6	0	25.6
39	Red Hot Chili Peppers	Aeroplane	WB	1814	117	7	2	16.3
40	Lenny Kravitz	Can't Get You Off My Mind	Virgin	1802	94	8	1	20.4

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Gloria Estefan	Reach	Epic	1793	127	4	2	14.5
42	Deep Blue Something	Halo	Rainmaker/Interscope/AG	1780	120	12	0	16.0
43	R. Kelly	Down Low	Jive	1736	46	3	1	38.5
44	Jars Of Clay	Flood	Silvertone	1650	102	13	0	18.1
45	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	1617	70	0	13	23.1
46	Garbage	Only Happy When It Rains	Almo Sounds/DGC/Geffen	1491	88	3	3	17.5
47	Lionel Richie	Don't Wanna Lose You	Mercury	1456	96	1	13	15.3
48	Hootie & The Blowfish	Time	Atlantic/AG	1343	53	0	13	25.3
49	2Pac f/Dr. Dre	California Love	Death Row/Interscope	1342	59	0	13	22.7
50	The Cranberries	Salvation	Island	1304	108	19	0	14.3
51	Madonna	Love Don't Live Here Anymore	Maverick/WB	1287	80	4	3	16.7
52	Dave Matthews Band	Too Much	RCA	1262	66	8	0	21.3
52	Bone Thugs-N-Harmony	Tha Crossroads	Ruthless/Relativity	1262	40	7	0	33.2
54	Groove Theory	Tell Me	Epic	1223	37	0	5	33.0
55	Joe	All The Things (Your Man Won't Do)	Island	1211	35	1	1	34.6
56	D'Angelo	Lady	EMI Records	1140	51	0	5	22.3
57	Billie Ray Martin	Your Loving Arms	Sire/EEG	1128	73	29	0	20.8
58	Stone Temple Pilots	Big Bang Baby	Atlantic/AG	1106	72	1	3	15.5
59	Seal	Don't Cry	ZTT/WB	1101	49	0	12	22.4
60	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	1096	49	0	11	22.3
61	Sophie B. Hawkins	Only Love (The Ballad Of Sleeping Beauty)	Columbia/CRG	1090	50	0	18	21.8
62	Oasis	Champagne Supernova	Epic	1075	55	19	0	25.0
63	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	1073	49	0	8	21.9
64	Dishwalla	Counting Blue Cars	A&M	1054	68	13	0	18.8
65	Robert Miles	Children	Arista	1016	72	17	0	17.2
66	Angelina	Release Me	Upstairs	1015	29	2	0	36.2
67	Goo Goo Dolls	Naked	Metal Blade/WB	990	55	0	19	18.0
68	Joan Osborne	Right Hand Man	Blue Gorilla/Mercury	952	66	1	2	14.4
69	Puff Johnson	Forever More	WORK/CRG	898	59	16	1	18.7
70	All-4-One	These Arms	Blitz/Atlantic/AG	848	57	2	1	15.1
71	The Presidents Of The U.S.A.	Peaches	Poplama/Columbia/CRG	814	42	0	34	19.3
72	Chantay Savage	I Will Survive	RCA	795	42	5	0	20.9
73	Bush	Glycerine	Trauma/Interscope/AG	749	34	0	10	22.0
74	Billy Mann	Turn Down The World	DV8/A&M	736	53	2	3	14.4
75	Selena	I'm Getting Used To You	EMI Records	707	30	0	12	23.5
76	Stabbing Westward	What Do I Have To Do	Columbia/CRG	680	51	1	3	13.6
77	Kool & The Gang	Salute To The Ladies	Curb	664	41	1	3	16.6
78	LL Cool J	Doin' It	Def Jam/Mercury	647	26	0	3	24.8
79	Monica	Before You Walk Out Of My Life	Rowdy/Arista	643	22	0	7	29.2
80	Los Del Rio	Macarena	Club Cuts/RCA	641	30	7	0	22.8

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	10311	10646	10654
2 CELINE DION. Because You Loved Me (550 Music)	9725	10349	10261
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	9661	9776	9688
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	8534	8485	7892
5 GIN BLOSSOMS. Follow You Down (A&M)	7218	7519	7454
6 BODEANS. Closer To Free (Reprise)	6160	6500	6444
7 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	3974	5187	5926
8 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	4274	5119	5747
9 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	4897	5368	5581
10 BRANDY. Sittin' Up In My Room (Arista)	5799	5626	5487
11 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	6408	6012	5364
12 TINA ARENA. Chains (Epic)	4435	4740	4824
13 THE SMASHING PUMPKINS. 1979 (Virgin)	5445	5060	4656
14 FOO FIGHTERS. Big Me (Roswell/Capitol)	3670	4236	4627
15 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	4927	4471	4203
16 JANN ARDEN. Inensitive (A&M)	3749	4028	4114
17 NATALIE MERCHANT. Wonder (Elektra/EEG)	5051	4541	3977
18 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	2480	3352	3860
19 LA BOUCHE. Sweet Dreams (RCA)	2337	3208	3813
20 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2700	3204	3779
21 LA BOUCHE. Be My Lover (RCA)	4380	3883	3615
22 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	2834	3028	3196
23 BLUES TRAVELER. Hook (A&M)	3656	3516	3150
24 GOO GOO DOLLS. Name (Metal Blade/WB)	3700	3350	3020
25 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	2283	2639	2686
26 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	—	520	2623
27 ACE OF BASE. Lucky Love (Arista)	4255	3465	2582
28 OASIS. Wonderwall (Epic)	4070	3152	2580
29 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2224	2420	2487
30 VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	1585	2035	2246
31 SPACEHOG. In The Meantime (Sire/EEG)	2143	2253	2142
32 DEBORAH COX. Who Do U Love (Arista)	2649	2405	2114
33 MARY J. BLIGE. Not Gon' Cry (Arista)	2972	2516	2098
34 MELISSA ETHERIDGE. I Want To Come Over (Island)	3274	2808	2028
35 3T. Anything (MJJ Music/550 Music)	2936	2590	2013
36 EVERCLEAR. Santa Monica (Capitol)	1931	1881	1922
37 JOAN OSBORNE. One Of Us (Mercury)	2814	2371	1892
38 SWV. You're The One (RCA)	1242	1477	1821
39 RED HOT CHILI PEPPERS. Aeroplane (WB)	1503	1680	1814
40 LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	1553	1725	1802

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 GLORIA ESTEFAN. Reach (Epic)	1446	1714	1793
42 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope/AG)	126	1105	1780
43 R. KELLY. Down Low (Jive)	1639	1730	1736
44 JARS OF CLAY. Flood (Silvertone)	597	1126	1650
45 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	2292	1963	1617
46 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	1211	1406	1491
47 LIONEL RICHIE. Don't Wanna Lose You (Mercury)	1559	1629	1456
48 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	1916	1692	1343
49 2PAC F/DR. DRE. California Love (Death Row/Interscope)	2214	1753	1342
50 THE CRANBERRIES. Salvation (Island)	454	622	1304
51 MADONNA. Love Don't Live Here Anymore (Maverick/WB)	883	1150	1287
52 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	675	1005	1262
53 DAVE MATTHEWS BAND. Too Much (RCA)	848	1158	1262
54 GROOVE THEORY. Tell Me (Epic)	1477	1345	1223
55 JOE. All The Things (Your Man Won't Do) (Island)	1202	1185	1211
56 D'ANGELO. Lady (EMI Records)	1599	1273	1140
57 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	233	443	1128
58 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	1176	1140	1106
59 SEAL. Don't Cry (ZTT/WB)	1741	1382	1101
60 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1488	1207	1096
61 SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)	2337	1697	1090
62 OASIS. Champagne Supernova (Epic)	670	812	1075
63 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1762	1218	1073
64 DISHWALLA. Counting Blue Cars (A&M)	439	679	1054
65 ROBERT MILES. Children (Arista)	202	569	1016
66 ANGELINA. Release Me (Upstairs)	894	987	1015
67 GOO GOO DOLLS. Naked (Metal Blade/WE)	1577	1298	990
68 JOAN OSBORNE. Right Hand Man (Mercury)	620	896	952
69 PUFF JOHNSON. Forever More (WORK/CRG)	88	467	898
70 ALL-4-ONE. These Arms (Blitz/Atlantic/AG)	703	754	848
71 THE PRESIDENTS OF THE U.S.A. Peaches (Poplana/Columbia/CRG)	2306	1417	814
72 CHANTAY SAVAGE. I Will Survive (RCA)	778	782	795
73 BUSH. Glycerine (Trauma/Interscope/AG)	1278	952	749
74 BILLY MANN. Turn Down The World (A&M)	580	720	736
75 SELENA. I'm Getting Used To You (EMI Records)	1127	978	707
76 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	601	675	680
77 KOOL & THE GANG. Salute To The Ladies (Curb)	580	638	664
78 LL COOL J. Doin' It (Def Jam/Mercury)	745	740	647
79 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	1049	949	643
80 LOS DEL RIO. Macarena (Club Cuts/RCA)	347	389	641

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3