

NETWORK

Issue 307 • April 5, 1996 • \$40 • Minimum Daily Requirements: 100%

got airplay?

Interview with
STEVE LEEDS

Oh Wow!
KIIS FM's Top 300
Dance Songs

Overnight Buzz Records

Color Me Badd "The Earth, The Sun, The Rain"

Gloria Estefan "Reach"

Delinquent Habits "Tres Delicuentes"

The Fugees "Killing Me Softly"

Voice Of The Beehive "Scary Kisses"

Editorial:
RAMBLINGS

Spotlight:
WRHT Greenville

Who can take a nothing day and suddenly make it all seem worthwhile?

JOAN JETT AND THE BLACKHEARTS

"Love Is All Around"

Produced by **Kenny Laguna**

<http://www.wbr.com/radio>
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"It's the Most Requested song on our morning show. Not since the song from *Friends* have I seen a song that has so quickly touched the hearts...of people."

-Tom Cuddy, WPLJ, *New York Post* March 29th

"When we first played it, our phones went crazy. Explosively crazy."

-Elliot, Z100, *New York Post* March 29th

#CRUNCH

MOST ADDED

| Artist/Song/Label | Total/Adds |
|--|------------|
| 1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KSLY WKZW WMMS WPLJ WSPK KHTY KYSR WBBM WAYV WPLY | 175/175 |
| 2 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KSYN WKZW WBBM WSTR KFFM WVAQ KSFM WXXL WAKX WKFR | 123/47 |
| 3 JOAN OSBORNE. Right Hand Man (Mercury) WSPK KHTY WPST WXKS WHYT KROC KZIO WOSC KTMT WKRZ | 48/40 |
| 4 GLORIA ESTEFAN. Reach (Epic) WKTU KQXY WBIZ WTIC KKRZ WRVW WAKX WKFR KJYO WLAN | 99/31 |
| 5 LA BOUCHE. Sweet Dreams (RCA) WKZW KPSI KHTN KWNZ WKSS KJYO WNNK WDJX KKSS WSTW | 105/30 |
| 6 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG) KHTY WPLY WRQK WFLZ WJET WABB WYKS KISR WWCK WTWR | 43/28 |
| 7 FOO FIGHTERS. Big Me (Roswell/Capitol) KQXY WZJM WSTR WBIZ WBZZ KZPP WTIC WEDJ WDJX WMXQ | 165/26 |
| 8 MADONNA. Love Don't Live Here Anymore (Maverick/WB) KSYN WKZW WKTU WZJM KFFM KWIN KTMT WFLY WKMX WYKS | 56/23 |
| 9 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) KSYN WKZW WSPK WAYV WAOA WXXL KDUK WDCG KJYO WFHN | 88/21 |
| 10 DAVE MATTHEWS BAND. Too Much (RCA) KSLY KHTY KIOC WKBQ KWMX KISF WDCG WHHY WCIR WXLK | 36/19 |

MOST ACCELERATED

| Artist/Song/Label | Increased Airplay |
|--|-------------------|
| 1 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) WKZW WSPK KGGI KCAQ WIOQ KMEL KQXY WZJM WFLZ KUBE | +1355 |
| 2 CELINE DION. Because You Loved Me (550 Music) KXXX KDON WXKS KHKS KHMV WSTR KDWB KUBE WPOW WVAQ | +1151 |
| 3 FOO FIGHTERS. Big Me (Roswell/Capitol) KISX WRQK WFLZ WHYI WVAQ WOSC WXXL WEDJ WAKX KMGZ | +1098 |
| 4 GLORIA ESTEFAN. Reach (Epic) WKZW WSPK WZJM KKLQ KZFM KBFM KTFM WFHN WYCR WMXQ | +760 |
| 5 MARIAH CAREY. Always Be My Baby (Columbia/CRG) WKZW KYLD KHKS WSTR KFFM KPLZ WBZZ KNRX WAOA WKTI | +756 |
| 6 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KISX KQXY KIOC WRQK WSTR KFFM WTIC WKCI KKRZ WEDJ | +723 |
| 7 TINA ARENA. Chains (Epic) KPSI WBZZ XHTZ WAKX WFLY WKMX KISR KKRZ KBOS WZOQ | +608 |
| 8 LA BOUCHE. Sweet Dreams (RCA) WXKS KISX KQXY WFLZ WVAQ WKSS KTMT KDUK KZHT WPRO | +592 |
| 9 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) KISX KROC KZIO WFLZ KTMT WAKX KMGZ KLTQ WPRO WABB | +490 |
| 10 MADONNA. Love Don't Live Here Anymore (Maverick/WB) WKZW WSPK WQGN WSNX WKSE WNNK KISR WZOQ WBNQ WHTS | +470 |

MOST REQUESTED

| Artist/Song |
|---|
| 1. Alanis Morissette / Ironic |
| 2. Mariah Carey / Always Be My Baby |
| 3. The Presidents Of The U.S.A. / Peaches |
| 4. Celine Dion / Because You Loved Me |
| 5. Weird Al Yankovic / Amish Paradise |
| 6. Coolio / 1, 2, 3, 4 (Sumpin' New) |
| 7. 2Pac f/Dr. Dre / California Love |
| 8. The Tony Rich Project / Nobody Knows |
| 9. Oasis / Wonderwall |
| 10. No Doubt / Just A Girl |

| #1 Added | #1 Accelerated | #1 PPW |
|--|---|---|
|  |  |  |
| ANDREA GANIS HOOTIE & THE BLOWFISH | JEAN JOHNSON COLOR ME BADD | TERRY ANZALDO ALANIS MORISSETTE |

mainstream

| | 2W | LW | TW |
|---|------|------|------|
| 1 ALANIS MORISSETTE. Ironic (Maverick/Reprise) | 8647 | 9464 | 9633 |
| 2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 7723 | 8753 | 9509 |
| 3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | 9325 | 9221 | 9032 |
| 4 CELINE DION. Because You Loved Me (550 Music) | 5788 | 7397 | 8548 |
| 5 GIN BLOSSOMS. Follow You Down (A&M) | 6491 | 6659 | 7057 |

commercial alternative

| | 2W | LW | TW |
|--|------|------|------|
| 1 ALANIS MORISSETTE. Ironic (Maverick/Reprise) | 1059 | 1083 | 1012 |
| 2 OASIS. Champagne Supernova (Epic) | 796 | 905 | 977 |
| 3 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG) | 724 | 852 | 969 |
| 4 SPACEHOG. In The Meantime (Sire/EEG) | 950 | 949 | 941 |
| 5 FOO FIGHTERS. Big Me (Roswell/Capitol) | 807 | 808 | 905 |

crossover

| | 2W | LW | TW |
|--|------|------|------|
| 1 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 2019 | 2235 | 2263 |
| 2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) | 1225 | 1625 | 1867 |
| 3 BRANDY. Sittin' Up In My Room (Arista) | 1832 | 1891 | 1759 |
| 4 MARY J. BLIGE. Not Gon' Cry (Arista) | 1834 | 1728 | 1723 |
| 5 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | 1567 | 1651 | 1566 |

a/c

| | 2W | LW | TW |
|---|------|------|------|
| 1 CELINE DION. Because You Loved Me (550 Music) | 4632 | 5234 | 5622 |
| 2 SEAL. Don't Cry (ZTT/WB) | 3910 | 4112 | 4137 |
| 3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | 3179 | 3472 | 3814 |
| 4 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 1956 | 2553 | 3197 |
| 5 ROD STEWART. So Far Away (Lava/Atlantic/AG) | 2972 | 3004 | 2931 |

country

| | 2W | LW | TW |
|---|------|------|------|
| 1 NEAL MCCOY. You Gotta Love That (Atlantic) | 7851 | 8184 | 8282 |
| 2 CLAY WALKER. Hypnotize The Moon (Giant/Reprise) | 8138 | 8395 | 8269 |
| 3 LONESTAR. No News (BNA) | 7360 | 7775 | 8109 |
| 4 RICOCHET. What Do I Know (Columbia) | 6928 | 7584 | 7921 |
| 5 LEE ROY PARSELL. Heart's Desire (Career) | 6734 | 7218 | 7794 |

video adds

MTV

Dave Matthews Band, *Too Much*
Hootie & The Blowfish, *Old Man & Me (When I Get To Heaven)*
Alice In Chains, *Again*
Celine Dion, *Because You Loved Me*
Tracy Chapman, *Give Me One Good Reason*
Michael Jackson, *They Don't Care About Us*
Quad City D.J.'s, *Chon 'N Ride It*
Blues Traveler, *The Mountains Win Again*
Lush, *Ladykillers*
The Smashing Pumpkins, *Zero*

THE BOX

Crucial Conflict, *Hay (Strivin' On)* 424
Geto Boys, *The World Is A Ghetto* 560
Mack 10 f/Ice Cube, *Hoo Bangin'* 591
Michael Jackson, *They Don't Care About Us (Brazil Version)* . . . 559
Michael Jackson, *They Don't Care About Us (Prison Version)* . . . 590

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New York Stations Get Their Soldiers In Place

On-Air Moves At WKTU, Z100 And WXRK, More To Come

Several prime on-air positions were announced at three New York radio stations recently. The hit radio free-for-all should begin in earnest as soon as the remaining vacancies, both on and off-air, are filled.

WKTU announced its new talent lineup, featuring Freddie Colon and ex-Seduction lead singer Michelle Visage in mornings, "Broadway" Bill Lee in afternoon-drive, Hollywood Hamilton in evenings, Diane Prior in late nights and Efrén Sifuentes in overnights. The Beat also picked up the services of Jellybean Benitez, David Morales and Hosh Gureli to do Saturday night mix shows.

Middays is the only major hole in 'KTU's air forces.

Colon and Visage will go up against Hot 97's Dr. Dre & Ed Lover, as well as the new morning man for WRKS, '70s Soul legend Isaac Hayes. Throw WXRK's Howard Stern and Z100's Steve Cochran into the mix and you've got a morning melee of epic proportions.

At WXRK, they've only officially announced the hiring of "Whipping Boy" (a.k.a. John Wilbur) to handle the night shift. On the specialty side, Ramones lead singer Joey Ramone has agreed to host a four-hour show on

Sunday night (Lollapalooza tour notwithstanding). The rest of the lineup is unconfirmed, but rumors of who might join new PD Steve Kingston in New York are growing by leaps and bounds. (See Page 6 for more.)

Typical of a PD change, Z100 will continue its personnel turnover both on and off-air. APD Sam The Milkman has left to join Steve Kingston in a similar position at WXRK. Middayer Freddie Vedder has also parted company for WKSS Hartford. As to who's coming in, more will be known some time after PD Tom Poleman officially starts on April 8.

Hootie Blows 'Em Out On Hit Radio

"Old Man & Me" Snares 175 Stations, #1 Most Added Top 40 And A/C

Hootie & The Blowfish followed up the mega-success of their Atlantic Records debut in grand style, as "Old Man & Me (When I Get To Heaven)" attracted 175 stations out-of-the-box. It easily made the biggest impact in a radio week that featured a variety of success stories.



HOOTIE & THE BLOWFISH

Hootie's first single from the upcoming album, *Fairweather Johnson*, was Most Added at Top 40 and A/C and a strong second at Commercial Alternative. Its out-of-the-box believers included everyone from Z100 New York and KDWB Minneapolis to Kiss 108 Boston, WPLJ New York, Q106 San Diego, WFLZ Tampa and even Dance station B96. Thus, in one fell swoop, the South Carolina group effectively silenced any doubts about

overexposure or a follow-up slump.

Another Grammy winner, Alanis Morissette, is also enjoying the benefits of her big night. Her latest single, "Ironic," spent its second week atop the Mainstream PPW Chart, the first #1 PPW in her career. The song also stays atop the Most Requested and Alternative PPW Charts.

However, her tenure as having the most-played record in Top 40 is almost certain to be recaptured next week by (who else?) Mariah Carey. Considering its Accelerated Airplay, "Always Be My Baby," should rise from #2 to become her latest in an ever-growing string of #1 hits.

Yet Carey may find that she'll have some competition of her own, courtesy of Celine Dion's "Because You Loved Me." The song, from the Robert Redford/Michelle Pfeiffer movie, *Up Close And Personal*, is #1 on the A/C Chart and #4 and rising on the Mainstream Chart at a #2 Accelerated Airplay rate.

There are also several newcomers making a name for themselves.

The Bodeans, for instance, have the first hit in their decade-long career. Thanks to exposure on the TV show, *Party Of Five*, their single, "Closer To Free" has become a bonafide top-10 PPW single. Also enjoying the greatest success of their rel-

atively new career is the Foo Fighters. "Big Me" is, by far, their hottest Mainstream single off their self-titled debut album. It's currently #26 on the PPW Chart and #3 Accelerated Airplay.

Two established names who are just starting to impact the charts are Color



GLORIA ESTEFAN

Me Badd and Gloria Estefan. After being Most Added last week, the former's "The Earth, The Sun, The Rain" was #2 Most Added this week on top of snaring #1 Accelerated Airplay honors. Estefan's "Reach" was #3 Most Added and #4 Accelerated Airplay.

Other records on the rise are Tracy Chapman's "Give Me One Reason," Tina Arena's "Chains," La Bouche's "Sweet Dreams" and Joan Osborne's latest, "Right Hand Man."

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Kevin Gasser Named Sr. VP, Hollywood Records

CAA Talent Agent Worked Hit Alternative Talent

Hollywood Records named Kevin Gasser Sr. VP. In his new post, Gasser will function as part of the A&R department, signing and developing new talent, and will also be working in all aspects of artist development.

The 32-year-old comes to the label from Creative Artists Agency, where he helped strengthen the company's roster of Alternative music talent. During the 10 years he spent there, he worked closely with artists such as The Smashing Pumpkins, Mazzy Star, Hole, Radiohead, Garbage, Cocteau Twins and Luscious Jackson.

"Kevin's musical sensibilities, people skills, credibility and vision have



KEVIN GASSER

brought him much success as an agent, and I believe those qualities will again

bring him success in his new job here at Hollywood Records," states label President Bob Pfeifer. "It's great to be able to finally welcome my friend to the company, and I have complete confidence in his future here."

"My experiences at CAA have provided me with the opportunity to work with some of our industry's most talented artists, and I am eager to do the same from within a record company environment," Gasser notes. "The label's relationship with the rest of the Walt Disney Company provides a wealth of opportunities. Bob and I have been friends for some time now, and I'm look forward to finally working with him."

Epic Records Promotes Liz Montalbano

Named Director National Crossover Promotion

Liz Montalbano was promoted to Director National Crossover Promotion for Epic Records. She will be based in New York.

In her new position, Montalbano will be responsible for all aspects of Crossover promotion. She'll work closely with Epic's field staff to develop and implement promotion strategies in order to generate airplay and attain chart goals. In addition to her new responsibilities, she will continue to promote the label's Dance releases.

The graduate of New York University's Music Business Program first



LIZ MONTALBANO

came to Epic Records when she landed a job as Manager Dance Promotion.

Mottola's Sony Team Gets Strong Vote Of Confidence

Sony Music Pres./COO Thomas D. Mottola was given a major endorsement from the Sony hierarchy in the form of a five-year contract extension.

In fact, his entire team was rewarded with extensions, including Exec. VP Michele Anthony, Sony Music International Chair. Mel Ilberman, Columbia Group Chair. Don Jenner, Epic Chair. David Glew, Epic Pres. Richard Griffiths and 550 Music Pres. Polly Anthony.

April Tomfoolery

That Was The Day That Wasn't....

Here's a brief summary of some of the more entertaining pranks pulled by various hit music stations:

- KIIS-FM Los Angeles morning man Rick Dees "traded jobs" with Mayor Richard Riordan.

- KPWR Los Angeles duo The Baka Boyz traded stations with KROQ's Kevin & Bean. See Rhythm Nation on page 22 for more details on how the Baka Boyz set it up.

- KHTT Tulsa reprised its "clean out the phones" prank. This time, they notified listeners that the cable compa-

ny would be cleaning out its system and that they should put newspapers underneath their TVs to catch the dirt that would be blown out of the wires.

- KKRZ Portland morning team of John Murphy and Dan Clarke announced that Portland Trailblazer owner/Microsoft co-founder Paul Allen had just purchased the Seattle Seahawks and was moving the team to Portland.

- WHYI Miami told its listeners that *Melrose Place* had been cancelled.

- KBFM Brownsville had the pregnant wife of afternoon-driver Hitman

call the show and say her water broke, but the station management refused to let him leave his show.

- WZYP Huntsville DJs Ace and TJ declared that their "air guitar" was stolen and were arrested for filing a police report. However, the County Sheriff turned the tables on them by not telling the guards at the holding cell that it was all a practical joke. The duo spent two hours in the cell, witnessing firsthand a fight that broke out between two drunks, before they were released.

RECORDS

- American Recordings named Jen Garber Tour Publicist for its Media Relations department.

- Geffen Records promoted Derek Phillips to Regional Video Promotion Manager and Deborah Davis-Bonk to Domestic Tour and Marketing Manager.

- Maverick Records appointed Darren Eggleston Head of Rock Promotion.

- Revolution revamped its A&R staff with the hiring of Cliff Canter, Geoff Siegel and Berko.

- Sony Music promoted David Agnew Director Business Affairs.

RADIO

- Gene Knight was named PD at KKBH "The Beach" San Diego.

- Janet Karger was named GM at WXKS FM Boston. Previous GM Matt Mills will continue to hold that position at sister station WJMN.

- WBCN Boston moved morning institution Charles Laquidara to the morning slot at Classic Rock WZLX and moved Howard Stern's syndicated show from nights to mornings.

- WBT/WWSN Charlotte VP/GM Rick Jackson appointed Tony Garcia to head Jefferson-Pilot's new Radio network division. He will help clear JP's first project—the national syndication of "The Bob and Sheri Show."

- WMMS Cleveland promoted Susan Kay to Promotion Manager.

- WMJI Cleveland hired Michael Valentine to do a Saturday morning show.

- WINQ Winchendon PD/MD Marc S. Cole has left the building; he has been replaced by Brian Goode as PD/MD.

- KHFI Austin has renewed the contract of Allen Price and Karen Clauss' "Wake-Up Show" for five more years and MD/afternoons Fernando Ventura for two more years.

Big Job Openings...Big Names Rumored... Still No News

Everyone was so busy watching the "Really Big Sheeh" in New York that two major radio gigs have all but been forgotten. Let us forget, Texas is still the biggest state (forget Alaska, bud, we're talkin' continental, if you get my drift) with the biggest of everything...including two choice programming desks that remain unoccupied...for now.

We're talking about Dallas...with a capital "D" and that rhymes with "P" which stands for, "Everybody out of the pool." (All right, it's a stretch, but it's a really slow news week and I'm trying to fill space here.) With PD John Cook's move to KIIS Los Angeles now just a shout away, who will fill his boots at KHKS Dallas? Put anyone's hat in the ring...including many of those listed in the "Buzz" section on this page, but a decision isn't imminent. Leave it to KHKS to leave no turn unstoned. The management even sent MD Ed Lambert (who's helping in the search) to Egypt to check out the local radio rages, "Joseph, The Toast Of Many Camel Drivers" and some guy named Moses (who, we heard, for the right price would indeed let his people go), whose incipited research on stone tablets is currently being used by the Gannett chain. Mr. Ed (who got involved in a pyramid scheme while on the trip) makes this week's Page 6 picture as he meditates for an answer...any answer.

Meanwhile, down Houston way, the same names are being bandied about as a replacement for Tom Poleman who is headed for Z100 New York. So far, KRBE management is limiting the search to the confines of the U.S.

Pace Picante Sauce

Boy, did you say, "New York City?" Indeed, we did...or someone did. The changes in the Big Apple are far from over. In the latest move, Z100 loses APD Sam The Milkman. Rumor has it he's headed for WXRK to join PD Steve Kingston. The big question is whether VH1's Darcy Fulmer will become WXRK's MD. It doesn't seem improbable since she held the same position at KROQ Los Angeles.

Darcy, another *Network 40* alumnus, would be a perfect fit.

Also leaving Z100, midlayer Freddy Vedder resigns to do the same shift at WKSS Hartford. He's now calling himself Hollywood Joe.

These guys get to choose their own names and *this* is what they come up with?

And while we're on WKSS, Precision Media has sold the Hartford station to Multi-Marker, which owns WMRQ and WHCN in the same city. No format changes are expected.

Late Add

We never mention birthdays, anniversaries, marriages or newborn children because we think it's really sappy and doesn't fit our image, so we will not tell you that Elektra's Sr. VP Promotion Greg Thompson and his lovely wife Andrea are all smiles after the arrival of Ryan Gregory on Tuesday (of course), April 2nd. You'll have to read about it in another rag. We have heard that mother and baby are doing fine, but Greg's out of his mind.

Very Traumatic

Trauma Records' VP Promotion Danny "What do you mean, bad hair cut, I think it looks great!" Ostrow has hired Kim White as Director of National Alternative.

A Rose By Any Other Name

After almost going to work at *Network 40* (that was a really close call for us!) and landing the PD job at WERQ Baltimore, Tom Casey is going back to his real name, Tom Calococi. (Hey, Tom, what's wrong with Hollywood Tom? Oh, yeah, it's already taken.) And all this time we thought he was Jewish.

And The Beat Goes On

Just like sister station WKTU New York, WJMN Boston has adopted the handle, "The Beat." (Now if they could only find Bill Drake to cut the IDs.)

Okay, We Were Wrong

Remember a couple of weeks ago when we said KGGI Riverside PD Bob Lewis was the funniest person in the business, next to Left Bank's Bruce Tenenbaum? We stand corrected after their embarrassing display at the American Comedy Festival last week-

end. After the show, they were given \$25.10 by members of the audience. Who gave them a dime? (Altogether, now...) Everybody. You can get all the details from MCA's Mark Gorlick and Paula Tuggey and Atlantic's Pamela Jouan.

White Man's Burden

Why were *Network 40*'s John Kilgo and Columbia's Chris Woltman hiding behind Big Red's Bruce Reiner during The Fugees show at L.A.'s House Of Blues?

Bad News

Former WMJJ Birmingham PD Joe Madison, who had been missing for weeks, was found murdered. His body, wrapped in a tarp with a bullet wound in the head, was pulled from a river last week. Suspects are in custody.

Kiss Gives New York The Shaft

It's official: Emmis New York Dir. of Programming Steve Smith, who has been known for going against the grain when looking for exciting air talent, has done it again by naming singer/actor Isaac Hayes as the new Kiss morning host. Who won't listen? If you don't, Isaac will kick your ass!

Crosstown at WKTU, PD Frankie Blue announces the new lineup: Freddie Colon and ex-Seduction lead singer Michelle Visage will team up for mornings, Bill Lee will man afternoon drive, Hollywood Hamilton will do nights, Diane Prior and Efen Sifuentes will handle late nights and overnights. Middays are TBA.

Keep On Keepin' On

Congratulations to Tommy Mottola, Michele Anthony, Mel Ilberman, Don Jenner, Dave Glew, Richard Griffiths and Polly Anthony on getting their contracts extended by Sony.

—By The Chrome Lizard

Who Will The Next Fool Be

Now that David Leach got a well-deserved promotion at Mercury Records, who will he name Sr. VP Promotion to fill his shoes? Has a decision already been made?

We're Rockin'

WBLI Long Island PD Stef Rybak repositions the station as Adult Top 40.

Can I Buy A Vowel?

Is KWTN Stockton PD Steve Wall making like Vanna with the letters C.K. M and D?

Hello, Hal?

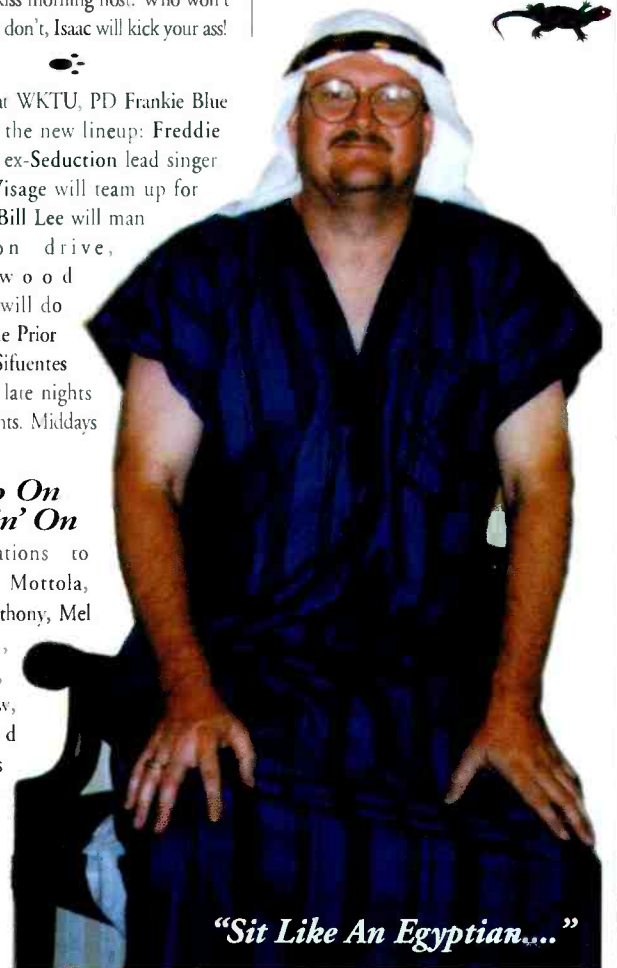
After umpteen years, Bob Beck, the last on-air human at KYYY Bismark, is out.

It Wasn't Me

What Northeast radio personality was arrested for stealing CDs at a client's store?

Buzz

Brian Burns...Kid Kelly...Michelle Stevens...Rick Thomas...Jed The Fish... Rob Wagman...Mike Halloran...Skip Bishop...Todd Shannon... Albie Dee...Brian "Old" McDonald... Eric Schmidt...Jon Leshay...



"Sit Like An Egyptian...."

shai



The
single:

"I DON'T WANNA BE ALONE"

TOP 5 MOST ADDED... AGAIN!

New This Week:



Already On:



and 11 more!

24 Stations in 2 Weeks!

from the album

B L A C K F A C E



RAMBLINGS

Commentary by
Gerry Cagle

For those of you who bit hook, line and sinker on our April Fool's cover and article about the *Network 40* convention in 1997, don't feel like you're all alone. Most of the radio and record community fell for it with you...no matter what they say now.

Suffice it to say that the *Network 40* convention outlined in last week's publication was an April Fool's joke...in so far as the specific events and dates are concerned. However, since we got your attention, it's time to tell you that *Network 40* will be scheduling a convention in 1997. The truth is, we *have* been working on a convention for the past two years and 1997 will see the culmination of those efforts.

It is too early to excite you with the specifics, but *Network 40* will be hosting a convention in 1997. No joke. I promise. Really. I swear.

One of the most exciting elements of *Network 40's* 1997 convention is the pre-convention get together this year. The *Network 40* Summer Games (scheduled for later in the summer) will be announced in the next couple of weeks. It will be a small, select gathering held in a special place with a great atmosphere.

Keep reading *Network 40* to find out the exact dates. You won't want to miss it.

On another note, for all of you who read last week's Editorial on golf and called to complain that I had written about you...relax. I wouldn't continue playing with you if you were as bad as those I wrote about. It was kind of funny. I wrote the article *before* I played with Scott Shannon last week. While we were playing, I even told him that he would like the Editorial. But he was quick to complain afterwards that I had written the article about him.

And he wasn't the only one. My phone was ringing off the hook. Todd Cavanaugh told me he had taken a bunch of lessons and was really a lot better than the last time we played. Craig Lambert called from a plane to say how glad he was that I had written about "other" people. He was sure *he* wasn't guilty of any of the things I had described. (Read it again, bud.)

Burt Baumgartner has ridden in enough carts with me to know what I was talking about. I got calls from Greg Thompson, Bill Richards, Joe Riccitelli, Bruce St. James, David Leach, Kevin

Weatherly and Justin Fontaine.

Rich Fitzgerald said he hadn't read the article. He was too busy telling everyone about his last round of golf and the different shots he hit.

Les Garland and Bill Pfordresher knew exactly what I was talking about.

The most interesting call was from Andrea Ganis and Danny Buch. Neither play golf. After reading my article, both have vowed if they ever did take up the game, they certainly would not to play with me because I am such a snob. They missed the point, but I guess the article worked. I've kept at least two people from gobbling up future tee times!

I must admit, however, that the Editorial would have been much more biting (and certainly a lot funnier) if *Network 40* publisher Gary Bird hadn't gotten involved. In my years here at *Net-*

"We've been yelling at each other in these confined spaces for the past few months and a little lightening up might do us all good."

work 40, through all the brutal, condemning and sometimes borderline bad-taste Editorials I have written, Gary Bird has never changed one word. Until last week. Using a red pen so much that the page looked bloody, Gary managed to excise many of the "funnier" stories that could be attributed directly to him. I only got that, "Gimmie a six," comment in just before we went to press.

I will point out one positive among the many that come to mind when members of our industry get together for a round of golf. There are no industry egos on the golf course. If you're two down on a press going into the 18th hole, we don't give a damn how many records you added last week, you better hit that four iron into the wind, across the water, over the sand trap and

stiff to the pin.

And in answer to the criticism I'm sure to hear next week, I know the majority of you don't care about golf. I'll put it in the "rest" category for a while.

On still another note, is it just me or are things a little ugly in the real world right now? Tension seems to be higher, tempers are quicker to flash and egos are reaching the boiling point at the drop of a hat. It's got to be the weather. It has been a nasty winter for the majority of the country. Hell, even in Los Angeles we've had the thermometer dip into the 60s a time or two and and it's rained four times since January 1st. I've got to tell you, we've really had it rough!

And just when you think it's time for the weather to break and spring to be here, another cold front blows in, bringing a bite to the air and even snow in some parts. What's going on?

As leaders (and I use that term loosely) of our industry, it's important for us to keep these outside forces in mind when dealing with those in the workplace. The end of winter brings out the worst in all of us. We're all on point, waiting for the sun to begin shining every day and wondering what's taking it so long. We're tired of our winter clothes...especially the overcoats. We've been inside too long and most of us don't take vacations during the winter months...we wait for summer. This can cause all of us to get more than a little bit stir crazy.

Give your co-workers a break. Maybe it's time for a company picnic or some kind of outing. We've been yelling at each other in these confined spaces for the past few months and a little lightening up might do us all good.

Our industry is quick to criticize when things go wrong and rather reluctant to praise when things go right. Now might be the perfect time to take a deep breath, push back for a second and positively acknowledge those around you for a winter's work well done.

That goes double for those on the other side of the fence. Whether it is golf, tennis, pool or whatever, it's important that we all spend more time together outside the office environment. The stress of our jobs makes it difficult for us to see the forest for the trees...and those trees are really important. Getting to know your peers in a neutral environment can give you insights that will help you do your job better...and, who knows, you might find a real person out there.

Then again, we don't care what kind of a person you are as long as you can hit that four iron into the wind, across the... ▀

n o w & f o r e v e r



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Steve Leeds

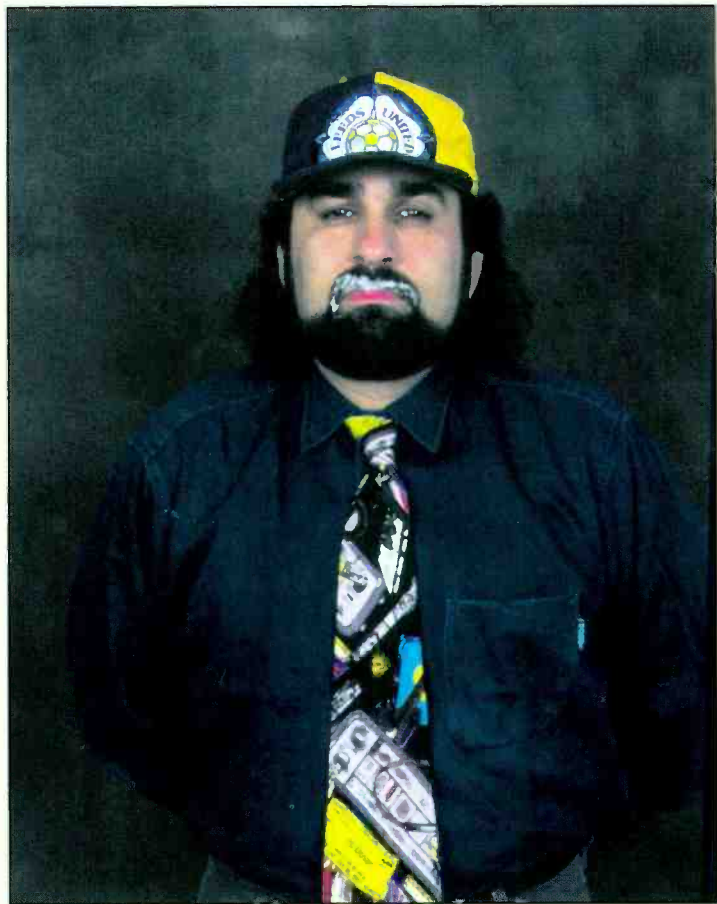
Exploring A New Universe

INTERVIEW BY JEFF SILBERMAN

The music business, like the real world itself, is comprised of two camps of people. There are those who are somewhat complacent, who find a comfortable niche in life and are content to stay there. Then there are those who are continually searching for new challenges...new mountains to climb.

On any given day, in any given year, Steve Leeds will be climbing a mountain. Over the course of almost 20 years, Leeds has delved into radio, major label A&R, marketing, independent consulting, publishing, music video programming and, of course, promotion. To make it even more challenging, he's fond of tackling start-up situations. He brought Stiff Records' New Wave roster to America; he helmed a suburban UHF broadcast outlet that went up against MTV.

Now, he's fronting the promotion department of Universal Records. Although he has the muscle of Doug Morris and Daniel Glass behind him, he's working a roster of unknown acts. Leeds tells Network 40 why he relishes such a challenge.



Describe your first entry into the record business.

When I graduated from grad school, I was doing freelance work for New York-based disc jockey Murray the K. I was looking for something full-time when I ran into someone from Atlantic in the Time Warner Building. It was one of those Cinderella stories; I was actually offered the local New York promotion job right out of college.

I was hired for a very specific reason. Atlantic had a lot of Rock acts and they were trying to target the progressive, underground FM stations. I was in the demo and could relate to the DJs.

WABC was the big station in New York and it was very research-driven. At that time, all that you could take them were sales reports because there was no such thing as call-out. It was all based on gut and sales. WABC, being the big dog, could call 300 retailers in the tri-state area every week. So we tried to manipulate

those store reports to favor our releases.

Why did you then go independent?

I was the first indie Alternative AOR guy. When I left Atco, I set up a shop in Tommy Mottola's office and worked stations from Maine to Virginia. It wasn't that difficult. People understood the concept even though no one had done it before on an AOR basis. They welcomed the help.

During that time, I helped launch Stiff Records in America. I worked imports of Lene Lovich, Rachel Sweet and Ian Dury and set up a showcase at the Bottom Line, which led to an American label deal for Stiff at CBS.

You later spent four years at MTV.

What have you learned about MTV that many in radio don't understand?

MTV understands that the entertainment business is about people and relationships. During my tenure, I was fortunate enough to work for the likes of Judy McGrath and Tom Freson. MTV ap-

pears to enjoy a non-competitive environment when it comes to music programming; the truth is, MTV competes with conventional TV for ratings.

As to how they decide what videos to program, they have access to the same research tools that a radio programmer has. The secret is...*there isn't one!* Just ask Andy Schuen.

You returned to records to head up Alternative at Island. How had that genre changed since your days with Stiff?

Alternative was always the music that ran against the grain, the music your older siblings couldn't stand or your parents wouldn't tolerate—whether it was Punk, New Wave, Ska, Reggae or Hard Rock. It's now being assimilated into the Mainstream, and the lines between Mainstream and Alternative are blurring. R.E.M.'s roots are in the non-commercial College world; they've since assimilated into the Mainstream.

Alternative has always been the

breeding ground for new talent. The challenge for Alternative acts is to keep playing to their strengths and not be assimilated into the Mainstream.

The Island job was also your first promo gig in a decade. How much had the promotion playing field changed?

What changed was a lot of surface stuff. The people who I did business with back then had now become management and programming executives. DJs had become PDs and GMs. Having a broader overview and perspective of how the business works—and not just a niche expert and only seeing a slice of the pie—helped me get back in gear quicker.

Obviously, the advent of technology—SoundScan and BDS—has given me, and radio, more tools to work with, but it still comes down to the song. It has to be a hit song...and it's still a people business. It's all about relationships. There are just a few automatics when it comes to playing

music. At the end of the day, PDs are left with a pile of records to choose from. That's where relationships come in.

The cranberries may seem like an automatic now, but when you worked their first album at Island....

They were just a quirky little band. At the time, we initially thought about distributing them independently. But I raised my hand and with the support of Johnny Barbis and Rick Dobbis, we decided to give it a shot through PGD. And the first track we took out was "Dreams." **If memory serves me correctly, it took a while to break that record.**

Yes, there was a moment where we could've lost it. We hit a point where it was sitting on a cusp between disappearing and going the distance. People at first were adverse to her Celtic roots, once they got past that, they realized the band was speaking to a wider audience. 99X MD Sean Demery decided to go onto "Linger," the phones started blowing up, a lot of stations followed suit...and the rest is history.

After achieving considerable success at Island, why did you want to take a chance on a start-up like Universal?

Going to Universal was an opportunity presented to me by someone I worked with at Atlantic many years ago—Doug Morris. I had a relationship with Daniel Glass over the years, but we never had the chance to work together. To work with those two men—and grow beyond just being the "Alternative/Video guy" so I could be in the driver's seat of an entire department—made sense for me.

What went through your mind when the Warner/MCA turnovers hit...did you think of potential career moves?

The only constant in the music business is change. So, when there's change, there's always opportunity. I looked at all that from a positive perspective, as new opportunities. So when Daniel contacted me about joining what was then Rising Tide, I was ready.

Throughout my career, I had done a lot of business start-ups. The U68 video channel, Stiff Records in the U.S., MTV internationally...maybe I'm a masochist, but I like going through the growing pains of a new company. The day-to-day challenge of something new and different gets me off.

Is the main challenge at Universal not having an established superstar to

build and trade off, promotionally.

When I started at PLG/Island, the only superstar act we had was U2—and we had to wait a year-and-a-half for their album. We didn't have any other established artists and radio would often say, "Who needs to talk to *you*?" But we persevered.

Here, we're fortunate to have interesting new artists. The Lost Boys record will blow up quickly. Ho-hum is produced by the same team that produced Bush. Marc Nathan found a Texas band

move on to something else, fine. The smart record guys understand the need to provide programmers with the ability to do their job—which is to achieve ratings that helps them sell advertising. If, as a byproduct of that, we're fortunate enough to have them play our bands, and we do our job, we'll sell the music.

I don't get bogged down in a track mentality, especially when it comes down to the day-to-day basis of when they're going to jump on our songs. Would I like

in a major environment. Certainly independent labels have survived with Hardcore, Metal, Thrash or World Beat. The challenge for the Big Six is to allow that music to receive major distribution and be economically viable.

So you can successfully promote music on the edge to the mainstream....

It depends on what the edge is. Three years ago, people would say P.J. Harvey was the edge, and she got maybe a dozen stations. On her last album, she hit the top 10 on Modern Rock. Lina Santiago would've been considered a club song as recently as a year ago. Now, here we are, looking at a record that has cracked the Top 40. So it depends on where the edge is now...and will be in the future.

PD Harold Austin told us that Lina's single was doing well on KPWR, but she wasn't pulling great call-out at The Beat. How do you overcome negative research?

First off, research is just one of many available tools. Among other things, I'd ask what's the familiarity factor and their target demo. I never assume that a certain audience won't like a record.

However, at the end of the day I don't want to jeopardize my relationship with a programmer over one song. I'm not about lose the war just to win one battle.

I have to ask about sibling rivalry. Do you feel competitive with Harvey?

I guess the first people who used the word, "competitive" were my parents, when they finally figured out what we did for a living. One of them happened to say, "So, you guys are competitive, huh?" That was the first time someone ever put it that way, and I went, "Yeah, I guess we are."

It's nice to be in the same business. I'm very fortunate and blessed to be in this situation. What's more, my wife has programmed a radio station, so I'm virtually surrounded by this environment.

Finally, what goals have you set for yourself?

I'd like to continue broadening my scope and claw my way up the corporate ladder. I believe in a strong work ethic and it troubles me that the mentoring process is nonexistent. I am fortunate that, along with my partner, Monte Lipman, I've been able to put together a dynamic local promotion team. We've got some great music. Now we need just a little bit of luck. Can I interest you in this new group, Intrigue? ■

THE LONG AND WINDING ROAD

STEVE LEEDS

| | |
|--------------------------------|--|
| WDHA, WOUR, WHFS | Air Personality |
| WEA, New York | National Promotion Manager |
| Atco Records | National Album Promotion Dir. |
| Steve Leeds Consulting | Independent (Regional AOR) |
| MCA Records | Director of East Coast A&R |
| Blackheart Records | Managing Director |
| Lefrak Entertainment | Director of A&R |
| WWHT-TV/WSNL-TV (U68) New York | PD/Station Manager |
| MTV Networks | Dir. On-Air Talent, Studio Op., Talent/Artist Relations, Int'l. Talent |
| Island Records | VP Alternative Music & Video Promotion |
| Universal Records | Sr. VP Promotion |

called The Hunger. Uptown Records' Heavy D has a great sense for talent. We may not have any automatics now, but we'll create them.

Goldfinger and Fleming & John had records that blew up regionally, Fleming & John in Nashville and Goldfinger (on Mojo Records) on KROQ L.A. and WXRK New York. That led a licensing deal with Mojo. Of course, just because it's on those two stations doesn't mean it's a done deal. They're nice stations to have, but in 1996, everything still requires a lot of work.

How do you handle the active stations' demands for a new single when the conservative ones are still warming up to the first track?

The fragmentation of the media, be it cable TV or radio, forces people to make their own programming decisions. So, if someone is tired of one track and wants to

everyone to be on the same page at the same time? Yeah, but that's a dream world. People need to do what they need to do.

What will happen when Alternative is no longer the flavor format of the month?

A lot of good business people will make the right decisions on what to program. Coming up, you're going to see a leveling off of Alternative as the next flavor du jour becomes Dance music. Some Alternative stations will fall by the wayside and may become Dance music stations. People who program Dance music share the same passion as those who program Alternative.

To be successful on a profit/loss standpoint, must all of your product cross into the mainstream and sell six figures?

Now you're talking about economics of scale. One of the challenges of this business is to find an economic basis to sustain niche formats and music genres

oh wow!

KIIS-FM's "Fever 300"

Their Top 300 Dance Songs Of All Time

Practically stealing the thunder of last Monday's April Fool's pranks was a special weekend event staged by KIIS-FM Los Angeles. Over the course of the March 30-31 weekend, KIIS aired the "Fever 300"—the top 300 Dance songs of all time. As a special parting gift, the station bestowed one lucky listener with a CD that contained all 300 songs. Suffice it to say, the response was overwhelming, so much so that PD Steve Perun states that he plans on repeating it in the coming weeks. With considerable gratitude to Perun and APD Tracy Austin, we now present the complete "Fever 300" playlist to you:

1. "I Will Survive," Gloria Gaynor
2. "Le Freak," Chic
3. "Stayin' Alive," Bee Gees
4. "Last Dance," Donna Summer
5. "Boogie Oogie Oogie," A Taste Of Honey
6. "It Takes Two," Rob Base
7. "We Are Family," Sister Sledge
8. "Into The Groove," Madonna
9. "Let The Music Play," Shannon
10. "Good Times," Chic
11. "Funkytown," Lipps Inc.
12. "Get Down Tonight," KC & The Sunshine Band
13. "Don't Stop Till You Get Enough," Michael Jackson
14. "Gonna Make You Sweat," C & C Music Factory
15. "Bad Girls," Donna Summer
16. "1999," Prince
17. "Got To Be Real," Cheryl Lynn
18. "Another Night," Real McCoy
19. "Take Your Time," S.O.S Band
20. "Best Of My Love," Emotions
21. "Celebration," Kool & The Gang
22. "Finally," Cece Peniston
23. "Get Ready For This," 2 Unlimited
24. "Atomic Dog," George Clinton
25. "Disco Inferno," The Trammps
26. "Ring My Bell," Anita Ward
27. "Rappers Delight," Sugar Hill Gang
28. "Brick House," Commodores
29. "Hot Stuff," Donna Summer
30. "Lady Marmalade," La Belle
31. "Whoomp! There It Is," Tag Team
32. "Billy Jean," Michael Jackson
33. "That's The Way I Like It," KC & The Sunshine Band
34. "Flash Dance," Irene Cara
35. "This Is How We Do It," Montell Jordan
36. "Macho Man," Village People
37. "Push It," Salt N Pepa
38. "Turn The Beat Around," Vicky Sue Robinson
39. "Ladies Night," Cool & The Gang
40. "Play That Funky Music," Wild Cherry
41. "Heart Of Glass," Blondie
42. "Night Fever," Bee Gees
43. "Flashlight," Parliament
44. "Don't Leave Me This Way," Thelma Houston
45. "Mony Mony," Billy Idol
46. "Here Comes The Hotstepper," Ini Kamoze
47. "It's Raining Men," Weather Girls
48. "Love Rollercoaster," Ohio Players
49. "Let's Go Crazy," Prince
50. "Upside Down," Diana Ross
51. "Genius Of Love," Tom Tom Club
52. "Let's Groove," Earth, Wind, & Fire
53. "Like A Prayer," Madonna
54. "More Bounce To The Ounce," Zapp
55. "Car Wash," Rose Royce
56. "I Feel For You," Chaka Khan
57. "Fantasy," Mariah Carey
58. "Give It To Me My Baby," Rick James
59. "Can't Get Enough Of Your Love," Barry White
60. "Call Me," Blondie
61. "Rhythm Is A Dancer," Snap
62. "Got To Give It Up," Marvin Gaye
63. "Wild Thing," Tone Loc
64. "Born To Be Alive," Patrick Hernandez
65. "Boogie Nights," Heatwave
66. "What I Like About You," Romantics
67. "Red Red Wine," UB40
68. "Pump Up The Jam," Technotronic
69. "Heaven Knows," Donna Summer
70. "Double Dutch Bus," Frankie Smith
71. "Set U Free," Planet Soul
72. "Knock On Wood," Amii Stewart
73. "Holiday," Madonna
74. "Shake Your Body," Jacksons
75. "Tootsie Roll," 69 Boyz
76. "So Many Men So Little Time," Miquel Brown
77. "Ain't Nobody," Rufus & Chaka Khan
78. "Shake Your Bootie," KC & The Sunshine Band
79. "Superfreak," Rick James
80. "Jump Around," House Of Pain
81. "Ain't No Stopping Us Now," MC Fadden & White Head
82. "Total Eclipse Of The Heart," Nicki French
83. "Fire," Ohio Players
84. "Look Out Weekend," Debbie Deb
85. "Pop Muzik," M
86. "December 1963 (Oh What A Night)," Four Seasons
87. "Mentiroso," Mellow Man Ace
88. "Dancing Queen," ABBA
89. "Vogue," Madonna
90. "Lick It," Roula
91. "Tequila," The Champs
92. "Second Time Around," Shalamar
93. "The Humpty Dance," Digital Underground
94. "Shame," Evelyn Champagne King
95. "Mickey," Toni Basil
96. "What Have You Done For Me Lately," Janet Jackson
97. "Back In Love Again," LTD
98. "Maniac," Michael Sembello
99. "White Lines," Grand Master Melle Mel
100. "Get Off," Foxy
101. "Love Hangover," Diana Ross
102. "You Dropped A Bomb On Me," Gap Band
- 102.7. "Disco Duck," Rick Dees & His Cast Of Idiots
103. "Mac Arthur," Donna Summer
104. "When Doves Cry," Prince
105. "Joy & Pain," Rob Base
106. "If I Can't Have You," Yvonne Elliman
107. "Strike It Up," Black Box
108. "The Hustle," Van McCoy
109. "Lucky Star," Madonna
110. "The Beat Goes On," Whispers
111. "Tainted Love," Soft Cell
112. "Kung Fu Fighting," C. Douglas
113. "100% Pure Love," Crystal Waters
114. "Nasty," Janet Jackson
115. "Shake Your Groove Thing," Peaches & Herb
116. "You Spin Me Round," Dead Or Alive
117. "Bust A Move," Young MC
118. "When Will I See You Again," Three Degrees
119. "I Wanna Be Your Lover," Prince
120. "Whip It," Devo
121. "Keep It Comin' Love," KC & The Sunshine Band
122. "Rock With You," Michael Jackson
123. "Word Up," Cameo
124. "Electric Boogie," Marcia Griffiths
125. "Let's Dance," David Bowie

"I moved this up to a E. What a great-sounding record!"

—Geronimo, KZHT

"Silk is working for us. We're playing in all dayparts about 6x a day this week!"

—Cat Thomas, KLUC

Do you like what you see?

Don't Rush
Silk are making it last forever, taking it slow on the latest single and video from their self-titled new album

Silk

New This Week!

EKSS Albuquerque

EWNZ Reno

WJBT Jacksonville

WMGI Terre Haute

Stations In Da House:

KI-T 53x

KDON 49x

KLUC 35x

KHTN 26x

KMVR 25x

KZHT 22x

WMMN 10x

KWT 21x

KCAQ 20x

WOCQ 20x

KKFR 15x

WWKX 10x

KTFM 10x

XHTZ 10x

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Produced by Gary Jenkins

Management: Sandy Gallin, Jim Money and Ann Co. Parker for Galia / Money Associates

On Elektra compact discs and cassettes.

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oh wow!

126. "Short Short Man," 20 Fingers Featuring Gillette
127. "I Feel Love," Donna Summer
128. "Caribbean Queen," Billy Ocean
129. "Erotic City," Prince
130. "We Don't Have To Take Our Clothes Off," Jermaine Stewart
131. "I Wonder If I Take You Home," Lisa Lisa & The Cult Jam
132. "Back To Life," Soul II Soul
133. "Rock The Boat," Hues Corporation
134. "Where's The Party," Madonna
135. "Feels So Good," Lina Santiago
136. "No Parking On The Dance Floor," Midnight Starr
137. "Gloria," Laura Brannigan
138. "Another One Bites The Dust," Queen
139. "I Can't Wait," Nu Shooz
140. "Girl You Know It's True," Milli Vanilli
141. "A Lover's Holiday," Change
142. "I Wanna Dance With Somebody," Whitney Houston
143. "Nasty Girl," Vanity 6
144. "Fly Robin Fly," Silver Connection
145. "Thriller," Michael Jackson
146. "Relax," Frankie Goes To Hollywood
147. "Macarena," Los Del Mar
148. "Hip Hop Hurray," Naughty By Nature
149. "Express Yourself," Madonna
150. "In The Navy," Village People
151. "They're Playing Our Song," Trinere
152. "Never Gonna Give You Up," Rick Astley
153. "Pump Up The Volume," M.A.R.R.S
154. "Point Of No Return," Expose
155. "September," Earth, Wind & Fire
156. "Rock In Roll Part Two," Gary Glitter
157. "More More More," Andrea True Connection
158. "Groove Is The Heart," Dee-Lite
159. "California Love," 2 Pac/Dr. Dre
160. "She Works Hard For The Money," Donna Summer
161. "Party Your Body," Stevie B.
162. "Rock Lobster," B-52's
163. "Rock Steady," The Whispers
164. "Mandolay," La Flavour
165. "Beat It," Michael Jackson
166. "Move This," Technotronic
167. "Dazz," Brick
168. "Straight Up," Paula Abdul
169. "Brass Monkey," Beastie Boys
170. "Instant Replay," Dan Hartman
171. "I Would Die For U," Prince
172. "All I Wanna Do," Sheryl Crow
173. "Show Me," Cover Girls
174. "The Men All Pause," Klymaxx
175. "La Bomba," Los Lobos
176. "Dim All The Lights," Donna Summer
177. "Jungle Love," The Time
178. "You Make Me Feel (Mighty Real)," Sylvester
179. "Control," Janet Jackson
180. "Rock Me Amadeus," Falco
181. "Missing," EB TG
182. "The Groove Line," Heatwave
183. "U Can't Touch This," MC Hammer
184. "When I Hear Music," Debbie Deb
185. "Fame," Irene Cara
186. "Rapture," Blondie
187. "Jam On It," Newcleus
188. "I Want Your Sex," George Michael
189. "Fascinated," Company B
190. "Mama Used To Say," Junior
191. "Lets Talk About Sex," Salt-N-Pepa
192. "Hooked On You," Sweet Sensation
193. "I'm Too Sexy," Right Said Fred
194. "Burn Rubber On Me," Gap Band
195. "Catch Me I'm Falling," Pretty Poison
196. "Love Machine," The Miracles
197. "Boom Boom Boom," Outthere Brothers
198. "Two Of Hearts," Stacey Q.
199. "Let It Whip," Dazz Band
200. "The Metro," Berlin
201. "Show Me Love," Robin S
202. "Cutie Pie," One Way
203. "Like A Virgin," Madonna
204. "Strawberry Letter 23," Brothers Johnson
205. "Diamond Girl," Nice 'N' Wild
206. "The Sign," Ace Of Base
207. "Disco Nights," GQ
208. "Give Me Tonight," Shannon
209. "Burning Down The House," Talking Heads
210. "Head To Toe," Lisa Lisa & The Cult Jam
211. "I'm Your Boogie Man," KC & The Sunshine Band
212. "Dreamin'," Will To KISS
213. "Looking For A New Love," Jody Watley
214. "O.P.P.," Naughty By Nature
215. "More And More," Captain Hollywood Project
216. "Bizarre Love Triangle," New Order
217. "Breakin' (There's No Stoppin' Us)," Ollie & Jerry
218. "Your Love Is So Divine," Miranda
219. "In My House," Mary Jane Girls
220. "Dead Man's Party," Oingo Boingo
221. "Good Vibrations," Marky Mark
222. "Love To Love You Baby," Donna Summer
223. "Get Down On It," Kool & The Gang
224. "Be My Lover," La Bouche
225. "Cantaloop," Us 3
226. "Girls Just Wanna Have Fun," Cyndi Lauper
227. "I love Your Smile," Shanice
228. "Ice Ice Baby," Vanilla Ice
229. "Working My Way Back To You," Spinners
230. "Miss You," Rolling Stones
231. "Just Got Paid," Johnny Kemp
232. "Dancing In the Sheets," Shalamar
233. "Everybody's Free," Rozalla
234. "Whatta Man," Salt-N-Pepa
235. "Boogie Fever," The Silvers
236. "West End Girls," Pet Shop Boys
237. "In The Bush," Musique
238. "Girlfriend," Pebbles
239. "Rock It," Herbie Hancock
240. "Come Go With Me," Expose
241. "Everybody Everybody," Blackbox
242. "Rock the Casbah," The Clash
243. "Dreamlover," Mariah Carey
244. "Do You Wanna Get Funky W/ Me," Peter Brown
245. "Meeting In The Ladies Room," Klymaxx
246. "Our Lips Are Sealed," Go-Go's
247. "Party Train," Gap Band
248. "Gypsy Woman," Crystal Waters
249. "Let's Go All The Way," Sly Fox
250. "Forget Me Nots," Patrice Rushin
251. "Silent Morning," Noel
252. "Operator," Midnight Starr
253. "Burnin' Up," Madonna
254. "Lean On Me," Club Nouveau
255. "I Wann Be The One," Stevie B.
256. "What's Up," DJ Miko
257. "Blame It On The Rain," Milli Vanilli
258. "Do You Want Me?" Salt-N-Pepa
259. "Two To Make It Right," Seduction
260. "Everybody Have Fun Tonight," Wang Chung
261. "I'm Ready," Kano
262. "Rumors," Timex Social Club
263. "Safety Dance," Men Without Hats
264. "If You Leave," Jaya
265. "What Is Love," Haddaway
266. "Wanna Be Startin' Something," Michael Jackson
267. "Absession," Animation
268. "The Bomb (These Sounds...)" Bucketheads
269. "Buffalo Stance," Neneh Chery
270. "Rock Your Baby," George McCrae
271. "Feels Good," Tony! Toni! Tone!
272. "Lovergirl," Teena Marie
273. "Sweet Dreams," The Eurythmics
274. "Temptation," Corina
275. "Love Sensation," Lolletta Holloway
276. "Dancing In Heaven," Q. Feel
277. "Oh! Sheila," Ready For The World
278. "(Dance) Disco Heat," Sylvester
279. "Mr. Vain," Culture Beat
280. "Knockin' Boots," Candyman
281. "All That She Wants," Ace Of Base
282. "I.O.U.," Freeze
283. "Tom's Diner," DMA/Suzanne Vega
284. "Fantastic Voyage," Lakeside
285. "Open Your Heart," Madonna
286. "Supermodel," RuPaul
287. "What's On Your Mind," Information Society
288. "You And I," Rick James
289. "Rhythm Of The Night," Corona
290. "Right Back Where We Started," Maxine Nightengale
291. "When I Think Of You," Janet Jackson
292. "Love Me The Right Way," Kym Mazelle
293. "Crush On You," The Jets
294. "Stomp," Brothers Johnson
295. "I'm Gonna Get You," Bizarre Inc.
296. "He's The Greatest Dancer," Sister Sledge
297. "My Prerogative," Bobby Brown
298. "T.S.O.P.," MFSB
299. "Please Don't Go," KWS
300. "The Glamorous Life," Sheila E.

England's #1 Hitmakers

Added This Week!

WEDJ

WRFY

WDDJ

KHOM

WSKS

Spinning On:

KBCQ
WSBG
WXXX

KLRZ
KHTQ
WYKS

WXIS
WBNQ
KCHX

KQID
KMVR

WNFZ
WLKY



COMMON PEOPLE
PULP

"COMMON PEOPLE" the first track from the album DIFFERENT CLASS



WRHT 96.3

THE HOT FM

601 Little 9 Drive
 Morehead City, NC 28557
 (919) 247-2002 Phone
 (919) 726-3188 Fax
 Mon 10-2, Fri Open

Gene GrayGeneral Manager
 J.T. BoschProgram Director
 Gina GrayAssistant Program Director
 Luther GriffinGeneral Sales Manager

Rick/Britt/Shani6:00 am - 10:00 am
 Gina Gray 10:00 am - 3:00 pm
 J.T. Bosch3:00 pm - 7:00 pm
 Greg Brady7:00 pm - 12:00 am
 Scooter12:00 am - 6:00 am
 Ownership....Eastern Carolina Broadcasting
 ConsultantNone

STATION PROMO VOICE:

Brian Lee

FAMOUS ALUMNI:

Nobody Yet!

SIZZLIN' HOT IN GREENVILLE

Greenville/New Bern,
 North Carolina
 Arbitron Market #79
 Population: 459,500

WRHT'S PD J. T. Bosch's excitement about HOT FM can't be hidden. With a powerful signal and an aggressive promotion style, WRHT stays top-of-mind with their listeners year-round, doing the things to attract a loyal core of active listeners. Bosch describes how he keeps the station HOT:

"The Hot FM is an 18-34 female, Mainstream Top 40. We don't lean any which way; we play hits. We stand out by having fun on the streets and talking to our listeners. Our neon-pink van is a big hit; people go nuts when they see it. We also have 200,000 watts to cover from Virginia to South Carolina, so you can hear us everywhere.

"Our morning show is hosted by Rick, Britt and Shani. It's very phone-intensive. In middays, we have Gina Gray with her feature 'The Lost '80s Lunch at Noon.'



J.T. Bosch

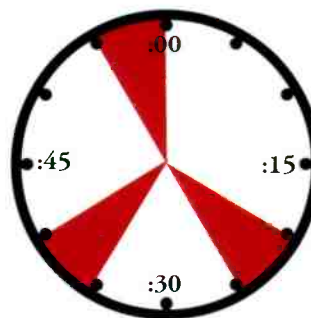
This is huge with our listeners. I'm on from 3 pm to 7 pm. I have a very music-intensive, but fun show. Nights showcases Greg Brady; he really relates to both kids and adults. Our overnight guy, Scooter, wraps up the day. He has great potential to go far, yet he makes the station his priority.

"We just had a really messy promotion. We gave away Joan Osborne tickets by having our listeners dig in a bucket of relish for the tickets. There was a huge crowd waiting for us. 'Hot Artist of the Day' starts soon. Each day, we'll feature an artist, such as Hootie & The Blowfish, Mariah Carey or Melissa Etheridge, and about three times a day we'll play one of their hits. The ninth caller with the phrase that pays—'96.3 and 103.7, The Hot FM, Today's Hit Music'—wins an outdoor lifestyle prize. This year, we're giving away mountain bikes, barbecue grills, patio furniture and Sport Walkmans."

—Josie Cartellone

5 PM SAMPLE HOUR

Blues Traveler
 "Hook"
 La Bouche
 "Be My Lover"
 Melissa Etheridge
 "I'm The Only One"
 Paula Abdul
 "Straight Up"
 Oasis
 "Wonderwall"
 Stone Temple Pilots
 "Interstate Love Song"



ON AIR SLOGAN

"Today's Hit Music"

Gabrielle
 "Dreams"
 Dog's Eye View
 "Everything Falls Apart"
 TLC
 "Waterfalls"
 Natalie Merchant
 "Wonder"
 Prince
 "1999"
 Gin Blossoms
 "Follow You Down"



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B96 WZPL
Kiss108 WWKX
KKRD KFRX
KZFM

On At:

WJJS 25x WTWR 16x
WHHY 11x WFLY 11x
KHOM 6x WXIS 7x
WGTZ 6x

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the award-winning songwriters of their **No. 1** single "I Swear"

These Arms

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FORWARD MOTION

MUSIC OUT THIS WEEK:

BLIND MELON

"Three Is The Magic Number"

(LAVA/ATLANTIC/AG)

DEEP BLUE

SOMETHING

"Halo"

(INTERSCOPE/AG)

FUZZY

"Girl Don't Tell Me"

(TAG/ATLANTIC/AG)

JARS OF CLAY

"Flood"

(SILVERTONE/JIVE)

JOAN JETT AND THE BLACKHEARTS

"Love Is All Around (Theme From The Mary Tyler Moore Show)"

(WB)

ROBERT MILES

"Children"

(ARISTA)

STABBING

WESTWARD

"What Do I Have To Do"

(COLUMBIA/CRG)

• **RED HOT ACTION:** Hootie & The Blowfish spawns off another soon-to-be #1 smash with the first release from *Fairweather Johnson* called "Old Man & Me (When I Get To Heaven)" (Atlantic/AG). The multi-Grammy Award winners have really clicked on this uptempo number that has positively exploded at Top 40, Alternative and A/C radio. Their debut LP, *Cracked Rear View*, is still in the stratosphere on *Network 40's* Sales Chart after two years, scanning over 14 million. *Fairweather Johnson* will undoubtedly be a mainstay at the top of many charts for a long time.

• **Stabbing Westward** spins off a great cutting edge track that will be a powerful Top 40 number. After a successful run at Alternative radio, the timing is perfect as this release moves into the Mainstream. "What Do I Have To Do" (Columbia/CRG) has not only built a solid Alternative base, but is already in MTV Buzz Bin Stress rotation. In fact, 99X MD Sean Demery calls the tune, "Delightfully stimulating with passionate male and female phones." (Which is more than a mouthful when front-selling it!) Set to ignite at your station, all you have to do is play it!

• Also, be sure to clear a slot in the first week of May for a brilliant song that is already carrying a huge buzz—The Philosopher Kings and their debut release, "Charms" (Columbia/CRG). Hailing from Canada, The Philosopher Kings were winners of Canada's Best New Artist.

• Another Canadian act that is superb in concert and is tremendously big in the Great White North is the Barenaked Ladies. Seeing them perform the second time was even better than the first; there was total crowd involvement to complement their brilliant music. The latest release is "Shoe Box" (Reprise), which is accessible to nearly all audiences.

• Still buzzing and gaining strength is the tasty Pop release from Voice Of The Beehive, called "Scary Kisses" (Discovery Records). Check out the quality stations on the 'Hive: KRBE (where MD Cubby Bryant reports top-10 phones), PRO FM, KHFI, Q99, WFLZ, WGTZ and many, many more. KLRZ PD Dan Hoffman says, "This song is exploding in New Orleans." "Scary Kisses" is catching on everywhere as last week it debuted in *Network 40's* Buzz Section of Overnight Requests.

• Set your sights on a great song from Jars Of Clay called "Flood" (Silvertone/Jive). Early airplay includes KRBE, Q99, WKBQ, Q99, WNOK and more as the song officially lines up for its release date. Add to the mix MTV, VH1 and The BOX video action, as well as big sales numbers, and you've got a well-rounded hit.

• Speaking of Buzz Records, *Network 40's* Most Requested ranks Tracy Chapman's monster hit, "Give Me One Reason" (Elektra/EEG), as consistently in the top 5 of that category. There is no missing this flavorful number, so if you're not playing it, you are in trouble. Closing fast at all majors, airplay includes Z100, KRBE, Star94, WNCL, WTIC, WZPL, PRO FM and more. Racing up *Network 40's* Sales Chart, the early research on this track is very favorable. "It's already pulling #1 requests, so we're upping the rotation," says WAPE MD Tony Mann. KALC MD Jim Larson adds, "It's getting around-the-clock play in Denver because our audience loves it." Chapman is currently on a sold-out tour, helping strengthen the current release.

• Billy Mann continues to build a story with "Turn Down The World" (DV8/A&M). Rotations keep increasing as more and more stations join the ranks. WSSX, KLRZ, WQGN, WFLZ, KHOM, KJYO and others are reporting

good early response from the song. It's creating immediate reaction at WRFY, WLAN, WDJB and WAYV, which all check in with top phones on the track. The song can also be found on *Network 40's* CD Sampler #89.

• One of the hottest songs in the country right now is the Fugees and their gem, "Killing Me Softly" (Ruffhouse/Columbia/CRG). The Roberta Flack remake is very tasty, rotating on MTV, BET and The BOX. The trio is fantastic in concert, as their seven week sold-out tour attests. A great record and performance to match!

• Moving into the top 5 on *Network 40's* Commercial Alternative chart and rocketing up the Mainstream Chart is the grassroots smash from Everclear, "Santa Monica" (Capitol). The facts speak for themselves: It's spinning on over 100 Top 40 stations, including Z100, KRBE, Q102, WKBQ, G105, WFLZ and more. The video has been on MTV for an incredible six months! Sales are increasing, which puts all the elements in place for a big Top 40 hit.

• Being referred to as "the 'Sexual Healing' of the '90s" is "Lady" (EMI Records). D'Angelo's polished release is becoming very big. Over 50,000 singles were sold just last week and MTV Stress rotation is noteworthy.

• Don't miss the forthcoming track from Fuzzy called "Girl Don't Tell Me" (TAG/Atlantic/AG). G105 PD Brian Burns "loves the record, buddy," noting the old Beach Boys classic has a ton of potential....WSTW MD Mike Rossi claims, "Babble really has a good song with 'Love Has No Name' (Reprise)." The former Thompson Twin has spawned a mass-appeal release....Also, be on the look-out for the second single from the Brazilian rockers Sepultura, titled "Attitude" (Roadrunner) for Rock airplay. The unique video was shot in L.A. last week and is very cool.

NEW FOR '96—THE SOULPOWER REMIX

madonna LOVE DON'T LIVE HERE ANYMORE

more,

more,

more

from the

triple platinum lp,

Something To Remember

Most Added Again:
WKTU WZJM KALC
WWKX POWER96
WERZ FLY92 KKRD
WRHT KWIN KFFM
WKMV KLYV WDJB
WJJS WKZW WMRV
WTWR WWST WXXX
WYKS Plus More!



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www.americanradiohistory.com

COMMERCIAL ALTERNATIVE

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

| ARTIST/SONG/LABEL | 2W | LW | TW |
|--|------|------|------|
| 1 ALANIS MORISSETTE. Ironic (Maverick/Reprise) | 1059 | 1083 | 1012 |
| 2 OASIS. Champagne Supernova (Epic) | 796 | 905 | 977 |
| 3 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG) | 724 | 852 | 969 |
| 4 SPACEHOG. In The Meantime (Sire/EEG) | 950 | 949 | 941 |
| 5 FOO FIGHTERS. Big Me (Roswell/Capitol) | 807 | 808 | 905 |
| 6 EVERCLEAR. Santa Monica (Capitol) | 759 | 811 | 802 |
| 7 THE SMASHING PUMPKINS. 1979 (Virgin) | 926 | 927 | 751 |
| 8 BUSH. Machinehead (Trauma/Interscope/AG) | 561 | 571 | 696 |
| 9 GREEN DAY. Brain Stew (Reprise) | 792 | 693 | 692 |
| 10 NO DOUBT. Just A Girl (Trauma/Interscope/AG) | 734 | 686 | 672 |
| 11 RED HOT CHILI PEPPERS. Aeroplane (WB) | 605 | 594 | 570 |
| 12 JARS OF CLAY. Flood (Silvertone) | 528 | 568 | 562 |
| 13 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen) | 585 | 554 | 532 |
| 14 THE SMASHING PUMPKINS. Zero (Virgin) | 449 | 450 | 530 |
| 15 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) | 485 | 512 | 512 |
| 16 THE CRANBERRIES. Salvation (Island) | — | — | 502 |
| 16 LOVE AND ROCKETS. Sweet Lover Hangover (American/Reprise) | 323 | 418 | 502 |
| 18 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG) | 514 | 499 | 497 |
| 19 BUSH. Glycerine (Trauma/Interscope/AG) | 537 | 501 | 491 |
| 20 GIN BLOSSOMS. Follow You Down (A&M) | 733 | 572 | 475 |
| 21 NIXONS. Sister (MCA) | 311 | 355 | 458 |
| 22 THE PRESIDENTS OF THE U.S.A. Peaches (Poplana/Columbia/CRG) | 686 | 596 | 444 |
| 23 CRACKER. I Hate My Generation (Virgin) | 270 | 394 | 439 |
| 24 DAVE MATTHEWS BAND. Too Much (RCA) | — | — | 425 |
| 25 GOO GOO DOLLS. Naked (Metal Blade/WB) | 525 | 473 | 413 |
| 26 OASIS. Wonderwall (Epic) | 711 | 490 | 402 |
| 27 DISHWALLA. Counting Blue Cars (A&M) | 188 | 270 | 387 |
| 27 TRACY BONHAM. Mother Mother (Island) | 184 | 291 | 387 |
| 29 BODEANS. Closer To Free (Reprise) | 327 | 323 | 373 |
| 30 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) | 561 | 431 | 353 |
| 31 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG) | 508 | 395 | 351 |
| 32 GOLDFINGER. Here In Your Bedroom (Mojo) | 171 | 286 | 330 |
| 32 THE VERVE PIPE. Photograph (RCA) | 282 | 330 | 330 |
| 34 COLLECTIVE SOUL. The World I Know (Atlantic/AG) | 424 | 346 | 322 |
| 35 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) | 243 | 278 | 311 |
| 36 JEWEL. Who Will Save Your Soul (Atlantic/AG) | 210 | 232 | 305 |
| 37 COWBOY JUNKIES. A Common Disaster (Geffen) | 209 | 247 | 299 |
| 38 REFRESHMENTS. Banditos (Mercury) | 186 | 266 | 295 |
| 39 GRAVITY KILLS. Guilty (TVT Records) | 279 | 277 | 286 |
| 40 SEVEN MARY THREE. Waters Edge (Mammoth/Atlantic/AG) | 180 | 222 | 260 |

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

BIG MOVE IN BEANTOWN: A Boston institution, WBCN morning man Charles Laquidara is heading to sister station and crosstown Classic Rocker WZLX after 27 years. Who could replace such a legend? None other than the reigning legendary bad boy Howard Stern. Stern, whose morning shows were broadcast at night on "The New Rock Of Boston," wasted no time in predicting his rise to morning supremacy. At the satellite newscast, he set the tone early by making passes at entertainment reporter Dixie Watley and other female reporters.

AS THE PLANET TURNS: After a jockless week at WHYT Detroit, the dust could be beginning to settle. Their new on-air line-up is finally in effect. It includes Johnny Edwards in the morning, nine-year 'HYT' vet Dave Fogel moves to middays, PD Garrett Michaels temporarily fills in the afternoons, "Lenny The Psychotic Snakeman" claims 7 pm to midnight and ex-WWDX middayer Nic will hold down the fort during the overnights.

LOCAL MUSICIAN HITS THE AIR: WGRD Grand Rapids has added Andy Holtgreive, lead singer for local band Domestic Problems, to its airstaff. Holtgreive, who will hit the air as "Andy From Domestic Problems," has worked on many projects with the station, including its sold-out *Radio Activ, Volume 1* charity CD, WGRD's Tuesday night live showcase of area talent. He has also been a regular guest on their Sunday evening "Radio Activ" program. "This addition was just the logical next step," said PD Allen Fee. "It also shows our commitment to the local music scene." P.S.—Congrats to "GRD for zoomin'" 5.4-6.1 in the latest Trends.

WON'T GET FOOLED AGAIN: ...or will we? Last year, KROQ Los Angeles offered a Spanish-speaking morning show host for its April 1 broadcast. This year, people all over L.A. were served with a "flip-flop," as morning duo Kevin & Bean switched places with Power 106's duo Tha Baka Boyz. Let's hear it for radio with a sense of humor...the stunt will keep L.A. buzzin' for days. (No foolin'!)

GETTIN' SQUIRRELY: 550 Music/Epic artist For Squirrels landed at L.A.'s Roxy, performing an extremely powerful set. Hitting tracks from their current release, *Example*, including the current single "8:02 PM," the super-energetic "Superstar" and the Cobain tribute, "Mighty KC," the band is definitely on the upswing after the tragic misfortune that hit them earlier in the year. Checkin' out the sounds were 550 Music's Brian "Out for a snack" Corona, Neda Leppard, Priority's Michelle St. Clair, Way Cool's Wendi Naylor and KROQ's Michelle Doram.

IN THE MUSIC MEETING:

ASS PONYS "Under Cedars And Stars" (A&M)

THE CURE "The 13th" (ELEKTRA/EEG)

DANCE HALL CRASHERS "Queen For A Day" (MCA)

PAUL WESTERBERG "Love Untold" (REPRISE)

—Kristen Guarino

accelerated airplay

| | |
|--|------|
| 1 THE CRANBERRIES. Salvation (Island) | +502 |
| 2 DAVE MATTHEWS BAND. Too Much (RCA) | +425 |
| 3 BUSH. Machinehead (Trauma/Interscope/AG) | +125 |
| 4 DISHWALLA. Counting Blue Cars (A&M) | +117 |
| 4 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG) | +117 |

most added

| | |
|--|----|
| 1 THE CRANBERRIES. Salvation (Island) | 26 |
| 2 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) | 17 |
| 3 DAVE MATTHEWS BAND. Too Much (RCA) | 8 |
| 4 NO DOUBT. Spiderwebs (Trauma/Interscope/AG) | 6 |
| 5 RAGE AGAINST THE MACHINE. Bulls On Parade (Epic) | 4 |

Marry Me Jane

twentyone



NEW THIS WEEK:

NOW REACTING AT:

WENZ 20x T-10 Phones
 WEDG 16x T-10 Phones
 WXEG 17x T-10 Phones
 WCHZ 16x T-10 Phones

ALSO BREAKING ON:

WRFY WDDJ
 WZPK KLRZ
 WSSX KISR

WBRU!

WPST 35x
 99X 14x
 WSHE 16x
 KZON 14x
 Q99 26x

WTWR
 WHOT
 KOKZ

WFLZ!

Phones, Faxes, E-Mail
 243 pcs. SoundScanned in 3 wks.
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 T-15 Phones

WPLA
 Y97
 WRLT

WNEW!

THE FLASH T-5 Phones
 KRBE 20x
 WLUM 19x
 WOWW 14x
 KTOZ 16x

KRVM
 KTMN
 KFMG

WRSI
 KZBE
 KFXD



Catch MARRY ME JANE on tour with DEEP BLUE SOMETHING beginning 4/9 and SPACEHOG beginning 5/10.

Produced by: Glenn Rosenstein & Marry Me Jane

Management: Julie Levine/Louis Levin Management

CROSS OVER™

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

| ARTIST/SONG/LABEL | 2W | LW | TW |
|---|------|------|------|
| 1 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 2019 | 2235 | 2263 |
| 2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) | 1225 | 1625 | 1867 |
| 3 BRANDY. Sittin' Up In My Room (Arista) | 1832 | 1891 | 1759 |
| 4 MARY J. BLIGE. Not Gon' Cry (Arista) | 1834 | 1728 | 1723 |
| 5 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | 1567 | 1651 | 1566 |
| 6 R. KELLY. Down Low (Jive) | 1140 | 1221 | 1313 |
| 7 CELINE DION. Because You Loved Me (550 Music) | 669 | 1119 | 1298 |
| 8 2PAC F/DR. DRE. California Love (Death Row/Interscope) | 1469 | 1387 | 1268 |
| 9 D'ANGELO. Lady (EMI Records) | 1049 | 1169 | 1146 |
| 10 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) | 852 | 1071 | 1141 |
| 11 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) | 1186 | 1275 | 1130 |
| 12 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records) | 1121 | 1104 | 962 |
| 13 JOE. All The Things (Your Man Won't Do) (Island) | 844 | 960 | 957 |
| 14 SWV. You're The One (RCA) | 400 | 663 | 812 |
| 15 LA BOUCHE. Be My Lover (RCA) | 693 | 756 | 798 |
| 16 DEBORAH COX. Who Do U Love (Arista) | 785 | 856 | 742 |
| 17 LL COOL J. Doin' It (Def Jam/Island) | 599 | 663 | 687 |
| 18 ANGELINE. Release Me (Upstairs) | 369 | 650 | 661 |
| 19 3T. Anything (MJJ Music/550 Music) | 895 | 788 | 654 |
| 20 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island) | 941 | 837 | 651 |
| 21 GROOVE THEORY. Tell Me (Epic) | 625 | 701 | 645 |
| 22 MONICA. Before You Walk Out Of My Life (Rowdy/Arista) | 881 | 854 | 627 |
| 23 XSCAPE. Do You Want To (So So Def/Columbia/CRG) | 641 | 648 | 607 |
| 24 ACE OF BASE. Lucky Love (Arista) | 550 | 581 | 560 |
| 25 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) | 306 | 456 | 541 |
| 26 CHANTAY SAVAGE. I Will Survive (RCA) | 496 | 541 | 510 |
| 27 SELENA. I'm Getting Used To You (EMI Records) | 472 | 495 | 492 |
| 28 J'SON. Take A Look (Hollywood) | 410 | 417 | 459 |
| 29 LA BOUCHE. Sweet Dreams (RCA) | 312 | 411 | 451 |
| 30 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) | 732 | 601 | 422 |
| 31 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) | — | 35 | 393 |
| 32 BONE THUGS-N-HARMONY. Crossroads (Ruthless/Relativity) | 20 | 172 | 386 |
| 33 BUSTA RHYMES. Woo-hah!! Got You All In Check (Elektra/EEG) | 235 | 259 | 350 |
| 34 FUGEES. Fu-Gee-La (Ruffhouse/Columbia/CRG) | 363 | 330 | 346 |
| 35 ART N' SOUL. Ever Since You Went Away (Big Beat/Atlantic/AG) | 310 | 314 | 313 |
| 36 TINA ARENA. Chains (Epic) | 123 | 252 | 303 |
| 37 HORACE BROWN. One For The Money (Motown) | 129 | 221 | 297 |
| 38 LIONEL RICHIE. Don't Wanna Lose You (Mercury) | 231 | 268 | 278 |
| 39 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG) | 296 | 322 | 271 |
| 40 SILK. Don't Rush (Elektra/EEG) | 122 | 180 | 265 |

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

RADIO NEWS: KPWR Los Angeles DJs went all out for April Fool's this year. It started when The Baka Boyz announced that Big Boy and Programming Coordinator/morning show sidekick Cory had run away to Vegas to get married. Noting that Emmis rules don't allow married couples to work in the same place, Big Boy was quitting to join the World Wrestling Federation. On the Friday before April Fool's Day, The Baka Boyz said they were so upset that Big Boy was leaving, and that Charlie Huero was going to San Antonio, and that Richard "Humpty" Vission hadn't shown up for the traffic jam, that they, too, were quitting...and they walked off the show! By now, Power listeners were calling in like crazy, begging the Baka Boyz and Big Boy to stay. To top it all off, on Monday the Boyz were doing their morning show...on KROQ! In turn, KROQ's morning duo, Kevin & Bean, were hosting the Power morning show. The whole stunt was hysterical and had listeners talking up a storm...Congrats to KUBE Seattle, which celebrated its 15th anniversary with an amazing sold-out birthday jam with performances from Deborah Cox, Diana King, Groove Theory, 3T, Yvette Michelle, Jon B, Immature, Tony Rich and D'Angelo...WJJS Roanoke is looking for a new night jock: T&Rs to PD David Lee Michaels...Don't forget to add KQMQ Honolulu and KWNZ Reno to Rhythm Crossover mailing lists.

ON THE RECORD END: Two new numbers for your rolodex: Tom Maffei at Elektra in New York (212) 275-4044 and David Nathan at Universal Records (212) 373-0792...Looks like after months of rumors, it's official that Dr. Dre has left Death Row. Word has it he is in negotiation with a major label for a deal of his own.

IF IT AIN'T DEF: The *Soul Train* Awards brought out *all* the stars. As usual, Def Jam ruled the party circuit with a huge pre-*Soul Train* Platinum party for LL Cool J at the House Of Blues. LL rocked the house, which was packed with radio and record luminaries as well as a ton of celebs, including Russell Simmons, KKBT APD Maurice De'Veo and MD Mariama Snider, Island's Marthe Reynolds, Def Jam's Kevin Lyles, Motti Schulman, Mike Kyser and John Stockton...Congrats to D'Angelo and TLC, who cleaned up, winning three *Soul Train* awards each...The craziness continued into this week with two absolutely *packed* shows at the House Of Blues for The Fugees, Goodie Mob, Bahamadia and The Roots. This was one of the most anticipated concerts in a long time, bringing our artists, as well radio and record reps from practically *everywhere*.

MUSIC TO WATCH FOR: New WORK/CRG artist Puff Johnson is getting a lot of attention with her debut single, "Forever More"...Don't sleep on H-Town's version of "A Thin Line Between Love And Hate" (WB). Sales are huge and the movie is just opening...With the incredible resurgence of Dance music, be on the look-out for a reservice of Billie Rae Martin's "Your Loving Arms" (Elektra/EEG), which is seeing big action at WKTU, KKFR, KJMN and KYLD...Looks like triple-Platinum artists Bone Thugs-N-Harmony are back with another smash: "Crossroads" (Ruthless/Relativity) is blowing up across the board...L.A. Reid and Babyface played the new Toni Braxton album for Arista's Rob Stone and he swears the whole album is going to blow you away. The first single, "You're Making Me High," will be out later this month...Other records to keep an eye out for are Total's "Kissin' You" (Bad Boy/Arista), which is utterly addictive, and Delinquent Habits with "Tres Deliquentes" (Loud/RCA).

-Debby Peterson

accelerated airplay

| | |
|---|------|
| 1 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) | +358 |
| 2 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia /CRG) | +242 |
| 3 BONE THUGS-N-HARMONY. Crossroads (Ruthless/Relativity) | +214 |
| 4 CELINE DION. Because You Loved Me (550 Music) | +179 |
| 5 SWV. You're The One (RCA) | +149 |

most added

| | |
|--|---|
| 1 BONE THUGS-N-HARMONY. Crossroads(Ruthless/Relativity) | 7 |
| 2 MONICA. Why I Love You So Much (Rowdy/Arista) | 6 |
| 3 SHAI. I Don't Wanna Be Alone (Gasoline Alley/MCA) | 5 |
| 4 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) | 4 |
| 4 LA BOUCHE. Sweet Dreams (RCA) | 4 |

Busta Rhymes

woo-hah! got you all
in check

SoundScan LP Debut #6

SoundScan Single #8

NETWORK Street Chart Debut 33*

Monitor Rhythm Crossover 32*

WOO-HAH

Breakout Album Sales

New!

KWIN Stockton

KPRR El Paso

KZFM Corpus Christi

New York #2

Boston #6

San Francisco #8

Miami #3

Baltimore #2

Charlotte #1

Philadelphia #1

Los Angeles #7

Washington, D.C. #2

Phoenix #9

San Diego #6

Greenville #1

WOO-HAH

Large Spins

WWKX 44x

WQHT 40x

WJMH 25x

KKSS 20x

KUBE 27x

KYLD 20x

XHTZ 15x

WERQ 15x

WPGC 27x

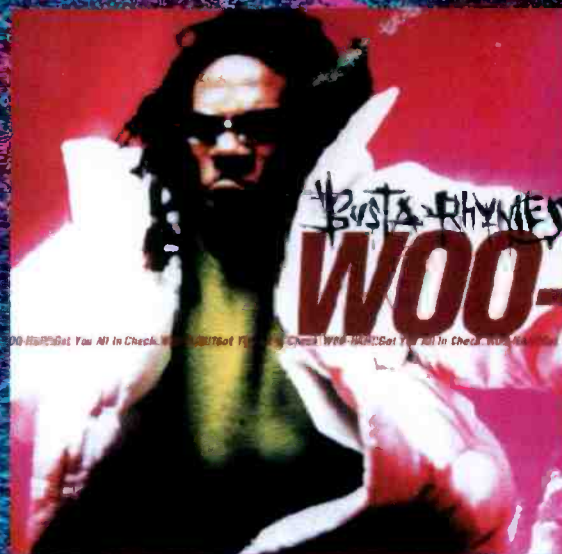
WHHH 20x

KBXX 15x

KMEL 10x

KPWR 25x

KTFM 10x



#1



ACTIVE!



MUSIC TELEVISION
FOR CONTROL

#10



Elektra

CROSS OVER™

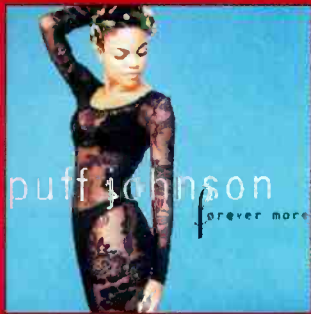
ON THE TIP

OUT THIS WEEK:

DELINQUENT HABITS

"Tres Deliquentes"

(LOUD/RCA)



PUFF JOHNSON

PUFF JOHNSON

"Forever More"

(WORK/CRG)

MEN OF VIZION

"Housekeepers"

(550 MUSIC)

ROBERT MILES

"Children"

(ARISTA)



TOTAL

TOTAL

"Kissin' You"

(BAD BOY/ARISTA)



PACO LOPEZ

WJBT

Jacksonville

The Fugees "Killing Me Softly"

Luke "Scarred"

DJ Kool "Let Me Clear My Throat"

CAMILLE CASHWELL

WERQ Baltimore

Xscape "Can't Hang"

Busta Rhymes w/ Zhane "It's A Party"

Bone Thugs-N-Harmony "Crossroads"



JEFF NELSON

XHTZ "Z90"

San Diego

Total "Kissin' You"

MTS "I'll Be Alright"

Artie The 1 Man Party "Esa Nena

Linda"

SWV "You're The One"

Puff Johnson "Forever More"

Stevie B. "Waiting For Your Love"

Color Me Badd "The Earth, The Sun,

The Rain"

J'son "I'll Never Stop Loving You"

TONY DEE

KSIQ "Q96"

Imperial Valley

Lionel Richie "Don't Wanna Lose You"

All-4-One "These Arms"



MARIAMA

SNIDER

KKBT

Los Angeles

Monifah "You"

Monifah "You Should Have Told Me"

Monifah "Nobody's Body"

MIKE KEANE

KPSI Palm Springs

The Fugees "Killing Me Softly"

Whitney Houston & CeCe Winans

"Count On Me"



JOE

ARBAGEY

KMEL

San Francisco

Bone Thugs-N-Harmony "Crossroads"

Color Me Badd "The Earth, The Sun,

The Rain"

The Fugees "Killing Me Softly"

Shai "I Don't Wanna Be Alone"

DJ D Man "Dookie Booty"

LINDSEY CIPCIC

KUBE Seattle

Puff Johnson "Forever More"

Chantay Savage "I Will Survive"

R. Kelly "Down Low"

Busta Rhymes "Woo-Hah! Got You All

In Check"

Color Me Badd "The Earth, The Sun,

The Rain"



SCOTT

WHEELER

WHHH "Hoosier

96" Indianapolis

Bone Thugs-N-Harmony "Crossroads"

The Click "Scandalous"

H-Town "Thin Line Between Love

And Hate"

WOOKIE

WOCQ Ocean City

Bone Thugs-N-Harmony "Crossroads"

The Click "Scandalous"

H-Town "A Thin Line Between Love

And Hate"



PETE JONES

KHTN Modesto

Shai "I Don't Wanna Be Alone"

After 7 "How Do You Tell The One"

Delinquent Habits "Tres Deliquentes"

Bone Thugs-N-Harmony "Crossroads"

MARY K.

WJMH Greensboro

The Fugees "Killing Me Softly"

D'Angelo "Lady"

James Brown "Hot Pants"

Lost Boyz "Renee" (video remix)

Nonchalant "5 O'Clock"

Total "Kissin' You"

Chantay Savage "I Will Survive"



LOUIE

TRUJILLO

KMVR

Las Cruces

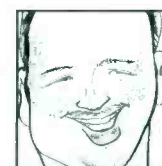
Coolio "1,2,3,4 (Sumpin' New)"

The Fugees "Killing Me Softly"

H-Town "A Thin Line Between Love

And Hate"

La Bouche "Sweet Dreams"



HITMAN

KBFM

Brownsville

Puff Johnson "Forever More"

Master Boy "Land Of Dreaming"

Red Hot Chili Peppers "Aeroplane"

Fun Factory "Doo Wa Diddy"



Explosive Sales!

- Single #11
- Over 51,000 Pieces Sold This Week!
- Over 35,000 LPs Sold This Week!

11* Rhythm Crossover Monitor!
Combined Audience Over 18 Million!

The Following Crossover Stations Have Committed To "Lady."

| | |
|--------|------------------|
| Hot97 | New York |
| WPGC | Washington, D.C. |
| 92Q | Baltimore |
| WJMN | Boston |
| WHHH | Indianapolis |
| WWKX | Providence |
| WJJS | Roanoke |
| WJMH | Greensboro |
| KLUC | Las Vegas |
| KJMZ | Las Vegas |
| KUBE | Seattle |
| KKFR | Phoenix |
| KMEL | San Francisco |
| KYLD | San Francisco |
| KTFM | San Antonio |
| Z90 | San Diego |
| KKSS | Albuquerque |
| KBXX | Houston |
| WJBT | Jacksonville |
| KPRR | El Paso |
| KCAQ | Oxnard |
| WOCQ | Ocean City |
| Hot105 | Modesto |
| B95 | Fresno |
| KZFM | Corpus Christi |
| KWIN | Stockton |
| KDON | Salinas/Monterey |
| KWNZ | Reno |

D'Angelo Lady



**STRESS
ROTATION!**

NOW EXPLODING AT MAINSTREAM RADIO:

| | | | |
|------|-------|------|-------|
| KHOM | CK105 | WXYK | KWTX |
| WSSX | KQXY | KOID | WVSR |
| WMRV | WQGN | KKRD | WKZW |
| KISR | KJYO | WSNX | And |
| WYKS | KSMB | WFLY | More! |
| WYCR | KBFM | KHTQ | |
| WFHN | WSPK | WRHT | |



#2 Requests!

EMI Records



Management: Kedar Vassenburg for Kedar Entertainment



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

| ARTIST/SONG/LABEL | ZW | LW | TW |
|--|------|------|-------------|
| 1 CELINE DION. Because You Loved Me (550 Music) | 4632 | 5234 | 5622 |
| 2 SEAL. Don't Cry (ZTT/WB) | 3910 | 4112 | 4137 |
| 3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | 3179 | 3472 | 3814 |
| 4 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 1956 | 2553 | 3197 |
| 5 ROD STEWART. So Far Away (Lava/Atlantic/AG) | 2972 | 3004 | 2931 |
| 6 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) | 3698 | 3141 | 2835 |
| 7 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) | 2733 | 2697 | 2769 |
| 8 JANN ARDEN. Inensitive (A&M) | 2519 | 2613 | 2762 |
| 9 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) | 2920 | 2783 | 2648 |
| 10 NATALIE MERCHANT. Wonder (Elektra/EEG) | 2596 | 2561 | 2547 |
| 11 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) | 2023 | 2214 | 2343 |
| 12 LIONEL RICHIE. Don't Wanna Lose You (Mercury) | 1425 | 1929 | 2255 |
| 13 ELTON JOHN. Blessed (Rocket/Island) | 2678 | 2455 | 2253 |
| 14 GOO GOO DOLLS. Name (Metal Blade/WB) | 2319 | 2247 | 2187 |
| 15 SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG) | 2135 | 2184 | 2144 |
| 16 MELISSA ETHERIDGE. I Want To Come Over (Island) | 2283 | 2080 | 2004 |
| 17 TAKE THAT. Back For Good (Arista) | 2131 | 1939 | 1779 |
| 18 BODEANS. Closer To Free (Reprise) | 1324 | 1542 | 1728 |
| 19 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) | 2021 | 1969 | 1698 |
| 20 PETER CETERA. Faithfully (River North) | 1634 | 1606 | 1595 |
| 21 GIN BLOSSOMS. Follow You Down (A&M) | 1216 | 1395 | 1541 |
| 22 ALANIS MORISSETTE. Ironic (Maverick/Reprise) | 1165 | 1349 | 1517 |
| 23 JIM BRICKMAN. By Heart (Windham Hill) | 1344 | 1381 | 1429 |
| 24 DEL AMITRI. Roll To Me (A&M) | 1491 | 1331 | 1342 |
| 25 GIN BLOSSOMS. Til I Hear It From You (A&M) | 1384 | 1300 | 1296 |
| 26 MARY CHAPIN CARPENTER. Grow Old With Me (Hollywood) | 1335 | 1364 | 1217 |
| 27 JOAN OSBORNE. One Of Us (Mercury) | 1405 | 1296 | 1202 |
| 28 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) | 1454 | 1306 | 1144 |
| 29 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) | 1385 | 1146 | 1113 |
| 30 MADONNA. You'll See (Maverick/WB) | 1624 | 1375 | 1088 |
| 31 TINA ARENA. Chains (Epic) | 529 | 837 | 1054 |
| 32 COLLECTIVE SOUL. The World I Know (Atlantic/AG) | 932 | 1008 | 1016 |
| 33 GLORIA ESTEFAN. Reach (Epic) | — | 425 | 1000 |
| 34 AMY GRANT. The Things We Do For Love (Hollywood) | 1037 | 1039 | 998 |
| 35 SEAL. Kiss From A Rose (ZTT/WB) | 1068 | 1046 | 958 |
| 36 PHIL COLLINS. Somewhere (RCA) | 1598 | 1244 | 956 |
| 37 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) | 1092 | 983 | 939 |
| 38 BLUES TRAVELER. Hook (A&M) | 907 | 915 | 918 |
| 39 BLUES TRAVELER. Run-Around (A&M) | 1062 | 986 | 913 |
| 40 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) | 407 | 715 | 908 |

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

SAD ENDING: The radio world is stunned from the news of WMJJ Birmingham PD Joe Madison's tragic disappearance and demise. Our sincere condolences to the Madison family and everyone at the station.

THE UNCONVENTIONAL: April Fool's! How many of you fell for it? Don't bother answering that—it's obvious. No, *Network 40* is *not* having its debut convention next year in San Francisco, but it sounded good, didn't it? Radio panels held aboard catered yachts, golf at Pebble Beach...the truth is, *Network 40* will have a convention in 1997, but the details are still a mystery to even me. Stay tuned for the dirt.

MUSIC MEETING: Outstanding! The music hitting the radio air waves is marvelous, simply marvelous. Topping charts all over the world, Robert Miles' "Children" (Arista) is spreading its wings to the American scene...It seems Hootienania is still tripping the light fantastic! Their new single, "Old Man & Me (When I Get To Heaven)" (Atlantic/AG), off the new album, Fairweather Johnson, is #1 most added with action from WAIK Long Island, WBLI Long Island, WMXV New York, KYSR Los Angeles, KDMX Dallas, WRQX Washington, D.C., KHMV Houston, WQAL Cleveland, WMTX Tampa, KYKY St. Louis, KZZP Phoenix and KOSO Modesto...Epic's epic Gloria Estefan is still "Reach"ing to listeners everywhere, with second most-added honors, including spins from WBEB Philadelphia, WFPG Atlantic City, KEZK St. Louis, KJOY Stockton and WRCH Hartford...As for the tunes to look forward to, take note! A/C staple and worldwide superstar Neil Diamond is asking the question women around the globe would love to say "yes" to with "Marry Me" (Columbia/CRG). Radio is already dotting over this love song, including WRVR Memphis, KMXR Corpus Christi, WWLI Providence and WVAF Charleston...A springtime soundtrack release to make friends everywhere is Al Green's "Love Is A Beautiful Thing" (Hollywood), from the upcoming movie, *Pallbearer*, starring David Schwimmer...And coming in late April is a release from the legendary Queen with "Heaven For Everyone" (Hollywood).

CHECK IT OUT! If you missed the debut issue of the A/Ction page with Sophie B. Hawkins a few weeks back, we're giving you a chance to redeem yourself. Be prepared for next week's A/Ction Page, profiling Island artist Soraya. Also, our second edition of Speedbumps will feature music directors around the country. Don't miss them!

TRENDY: Just what the world needs—more 25-54 Arbitrands! KESZ Phoenix (4.3), WLAC Nashville (5.6), WMC Memphis (8.7), WMJJ Birmingham (9.8), WWDE Norfolk (7.3), KSSK Honolulu (16.1), WENS Indianapolis (6.8), WKLI Albany (6.5), KGBY Sacramento (6.8) and KMGL Oklahoma City (8.0).

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

COMING YOUR WAY APRIL 8TH:

ROBERT MILES "Children" (ARISTA)

—Tiffany Eason

accelerated airplay

| | |
|---|------|
| 1 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | +644 |
| 2 GLORIA ESTEFAN. Reach (Epic) | +575 |
| 3 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) | +391 |
| 4 CELINE DION. Because You Loved Me (550 Music) | +388 |
| 5 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | +342 |

most added

| | |
|---|----|
| 1 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) | 46 |
| 2 GLORIA ESTEFAN. Reach (Epic) | 32 |
| 3 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 13 |
| 3 MADONNA. Love Don't Live Here Anymore (Maverick/WB) | 13 |
| 3 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) | 13 |

THE AMERICAN PREMIERE
OF HIS #1 WORLDWIDE SMASH

ROBERT MILES CHILDREN



#1 Eurochart Hot 100

#1 U.K.

#1 Germany

#1 France

#1 Italy

#1 Switzerland

#1 Belgium

#1 Spain

MAKING HIS MOVE RIGHT HERE, RIGHT NOW!

ARISTA

SALES CHART

NATIONWIDE PIECE COUNT SALES

| ZW | LW | TW | Artist/LP | LABEL |
|----|-------|-----------|--|------------------------|
| — | 1 | 1 | BEATLES. Anthology 2 | Capitol |
| 2 | 2 | 2 | THE FUGEES. The Score | Ruffhouse/Columbia/CRG |
| ◆ | DEBUT | 3 | STONE TEMPLE PILOTS. Tiny Music...Songs From The Vatican Gift Shop | Atlantic/AG |
| 4 | 4 | 4 | CELINE DION. Falling Into You | Sony 550 |
| 1 | 5 | 5 | ALANIS MORISSETTE. jagged little pill | Maverick/Reprise |
| ◆ | DEBUT | 6 | BUSTA RHYMES. The Coming | Elektra/EEG |
| 6 | 6 | 7 | OASIS. (What's The Story) Morning Glory | Epic |
| 5 | 7 | 8 | 2 PAC. All Eyez On Me | Death Row/Interscope |
| 3 | 3 | 9 | STING. Mercury Falling | A&M |
| 8 | 8 | 10 | MARIAH CAREY. Daydream | Columbia/CRG |
| 7 | 9 | 11 | VARIOUS ARTISTS. Waiting To Exhale | Arista |
| 9 | 10 | 12 | THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A. | Poplama/Columbia/CRG |
| 16 | 13 | 13 | R. KELLY. R. Kelly | Jive |
| 13 | 14 | 14 | THE SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness | Virgin |
| 14 | 15 | 15 | D'ANGELO. Brown Sugar | EMI |
| 20 | 16 | 16 | COOLIO. Gangsta's Paradise | Tommy Boy |
| 21 | 17 | 17 | NO DOUBT. Tragic Kingdom | Trauma/Interscope |
| 10 | 12 | 18 | JOAN OSBORNE. Relish | Blue Gorilla/Mercury |
| 19 | 19 | 19 | EVERCLEAR. Sparkle And Fade | Capitol |
| — | 20 | 20 | RAPPIN' 4-TAY. Off Parole | EMI/Chrysalis |
| 45 | 32 | 21 | TRACY CHAPMAN. New Beginning | Elektra/EEG |
| 23 | 23 | 22 | BUSH. Sixteen Stone | Trauma/Interscope |
| 18 | 18 | 23 | ENYA. The Memory Of Trees | Reprise |
| 17 | 21 | 24 | TOTAL. Total | Bad Boy/Arista |
| 12 | 22 | 25 | HOOTIE & THE BLOWFISH. Cracked Rear View | Atlantic/AG |
| 26 | 26 | 26 | LA BOUCHE. Sweet Dreams | RCA |
| 22 | 24 | 27 | ADAM SANDLER. What The Hell Happened To Me? | WB |
| 28 | 27 | 28 | THE TONY RICH PROJECT. Words | LaFace/Arista |
| 32 | 29 | 29 | LL COOL J. Mr. Smith | Def Jam/Island |
| 27 | 28 | 30 | SEAL. Seal | ZTT/WB |
| 49 | 36 | 31 | WEIRD AL YANKOVIC. Bad Hair Day | Scotti Brothers |
| 25 | 31 | 32 | NATALIE MERCHANT. Tigerlily | Elektra/EEG |
| 15 | 33 | 33 | GIN BLOSSOMS. Congratulations I'm Sorry | A&M |
| 24 | 25 | 34 | TORI AMOS. Boys For Pele | Atlantic/AG |
| 31 | 34 | 35 | TLC. CrazySexyCool | LaFace/Arista |
| 34 | 35 | 36 | EVERYTHING BUT THE GIRL. Amplified Heart | Atlantic/AG |
| 38 | 39 | 37 | THA DOGG POUND. Dogg Food | Death Row/Interscope |
| 11 | 11 | 38 | KISS. Unplugged | Mercury |
| 29 | 37 | 39 | SHANIA TWAIN. The Woman In Me | Mercury Nashville |
| 36 | 40 | 40 | RED HOT CHILI PEPPERS. One Hot Minute | WB |

BULLETS INDICATE INCREASED SALES

| ZW | LW | TW | Artist/LP | LABEL |
|----|-------|-----------|--|------------------------|
| — | 44 | 41 | VARIOUS ARTISTS. Girl 6 | WB |
| 37 | 38 | 42 | BLUES TRAVELER. Four | A&M |
| 42 | 43 | 43 | COWBOY JUNKIES. Lay It Down | Geffen |
| ◆ | DEBUT | 44 | VARIOUS ARTISTS. Songs In The Key Of X | WB |
| 30 | 30 | 45 | SEPULTURA. Roots | Roadrunner |
| 50 | 50 | 46 | GARBAGE. Garbage | Almo Sounds/Geffen |
| — | 47 | 47 | LOS LOBOS. Colossal Head | WB |
| 35 | 42 | 48 | SEVEN MARY THREE. American Standard | Mammoth/Atlantic/AG |
| 46 | 49 | 49 | QUINCY JONES. Q's Jook Joint | Qwest/WB |
| 59 | 53 | 50 | VARIOUS ARTISTS. A Thin Line Between Love And Hate | WB |
| 48 | 51 | 51 | MADONNA. Something To Remember | Maverick/WB |
| 64 | 64 | 52 | COLLECTIVE SOUL. Collective Soui | Atlantic/AG |
| 43 | 48 | 53 | EAZY-E. Str8 Off Tha Streetz Of Compton | Ruthless/Relativity |
| 47 | 52 | 54 | SPACEHOG. Resident Alien | Sire/EEG |
| 44 | 45 | 55 | VARIOUS ARTISTS. Don't Be A Menace | Island |
| ◆ | DEBUT | 56 | YELLA. One Mo Nigga Ta Go | Scotti Brothers |
| 52 | 55 | 57 | MONICA. Miss Thang | Rowdy/Arista |
| 39 | 41 | 58 | KRIS KROSS. Young, Rich & Dangerous | Ruffhouse/Columbia/CRG |
| 40 | 46 | 59 | WYONNA. Revelations | MCA Nashville |
| ◆ | DEBUT | 60 | VARIOUS ARTISTS. Braveheart | London |
| ◆ | DEBUT | 61 | MARK KNOPFLER. Golden Heart | WB |
| 61 | 63 | 62 | BONE THUGS-N-HARMONY. E. 1999 Eternal | Ruthless/Relativity |
| 62 | 66 | 63 | VARIOUS ARTISTS. Pulp Fiction | MCA |
| 56 | 58 | 64 | DAVE MATTHEWS BAND. Under The Table And Dreaming | RCA |
| 63 | 65 | 65 | GOODIE MOB. Soul Food | LaFace/Arista |
| 58 | 60 | 66 | SOLO. Solo | Perspective/A&M |
| 41 | 54 | 67 | VARIOUS ARTISTS. '96 Grammy Nominees | Columbia/CRG |
| 54 | 62 | 68 | ALAN JACKSON. The Greatest Hits Collection | Arista Nashville |
| 68 | 69 | 69 | ALICE IN CHAINS. Alice In Chains | Columbia/CRG |
| ◆ | DEBUT | 70 | VARIOUS ARTISTS. Dance Mix USA Vol.4 | Radical/Quality |
| 60 | 61 | 71 | XSCAPE. Off The Hook | So So Def/Columbia/CRG |
| 67 | 68 | 72 | KORN. Korn | Immortal/Epic |
| 57 | 67 | 73 | GREEN DAY. Insomnia | Reprise |
| 71 | 73 | 74 | MELISSA ETHERIDGE. Your Little Secret | Island |
| 77 | 78 | 75 | RADIOHEAD. The Bends | Capitol |
| 75 | 75 | 76 | STEVE EARLE. I Feel Alright | WB |
| — | 79 | 77 | FOO FIGHTERS. Foo Fighters | Roswell/Capitol |
| 55 | 59 | 78 | GOO GOO DOLLS. A Boy Named Goo | Metal Blade/WB |
| — | 76 | 79 | CHANTAY SAVAGE. I Will Survive (Doin' It My Way) | RCA |
| ◆ | DEBUT | 80 | DOG'S EYE VIEW. Happy Nowhere | Columbia/CRG |

BULLETS INDICATE INCREASED SALES

DEBUT 32*
TOP 40
MONITOR

BIG ME



MTV
Heavy!

25 "BIG" ADDS INCLUDE:

WSTR B94 WEDJ
WTIC WZJM KZZP and more...

*"This one's just a Slam Dunk!"
—John Dimick, WNCI*

"BIG" PHONES:

Z100 WPST WRVQ WAPE WFLY
WHY WZNY WIXX WKFR KKRD
WKCI KISX WJET WRHT

OVER 1,000
TOP 40 BDS
SPINS
+300

Foo Fighters



The Fresh Fighter

"BIG" SPINS:

| | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|
| WXKS 14x | WPRO 25x | KDWB 14x | WNCI 26x | KRBE 32x | KHOM 10x | KLRZ 39x |
| WAPE 21x | WHYI 17x | WXXL 17x | WFLZ 28x | WHTZ 24x | WPST 40x | KALC 27x |
| KWMX 11x | KUTQ 18x | WKBO 17x | WRVQ 14x | WEDJ 24x | WTMX 26x | WTKI 28x |
| KYSR 33x | KFMB 34x | WPLJ 21x | WRQX 17x | WZNY 27x | WIXX 28x | WWCK 33x |
| KHTY 43x | WFLY 19x | WYCR 32x | WXXJ 31x | WNOK 31x | | |

3*-3* MODERN ROCK MONITOR
DEBUT 40* Adult Top 40 Monitor
40*-26* **NETWORK**
Platinum Plus Debut LP
14,501 More LPs Scanned This Week



"Big Me" the new single from the platinum debut album.

Produced by Barrett Jones and Foo Fighters. Mixed by Tom Rothrock and Reb Schnapf. Management: John Silva/Gold Mountain. © 1995 Roswell Records, Inc. Manufactured and distributed by Capitol Records, Inc. <http://www.hollywoodandvine.com>

promotions

—Compiled by Sara McCaffree
and Kellie Bernell

WIN A RABBIT FOR EASTER

WPLJ New York
Heidi Dagnese

The Rocky Allen Showgram celebrated Easter by giving away a rabbit—a collector's classic, out-of-production VW Rabbit sports car. Listeners enter by having a celebrity call the Showgram to talk briefly with afternoon jock Allen. All celebrities and public figures (even Kato Kaelin) will qualify. Celebrity phone calls are accepted during the show only. The winner will be judged as the most recognized, celebrated or publicized person. Celebrities who call on their own can donate the car to charity.

COST: TRADED OUT.

RETURN: GREAT WAY TO ATTRACT SHOW BIZ CELEBRITIES TO YOUR SHOW WITHOUT LIFTING A FINGER.

"VASOLINE MAN"

KISF Kansas City
Dave Horn

107.3's "Morning Head Rush With Paige & Jay" asked listeners what they would do for floor tickets and backstage passes to the Red Hot Chili Peppers concert. The winner covered his entire body with vasoline and had listeners cover him with items such as instant cocoa mix, full ashtrays, condoms and other paraphernalia. All this took place at a major intersection during morning rush hour.

COST: MINIMAL...BASICALLY JUICE AND DONUTS FOR LISTENERS.

RETURN: MASSIVE EXPOSURE VIA LIVE BROADCAST AT MAJOR INTERSECTION DURING RUSH HOUR.

"STREET SCIENCE" DISCUSSION

KKBT Los Angeles
Sharon Klein

The Bear tackled two issues affecting today's youth in discussions focused on young people's lack of hope for their future and race relations on high school campuses. Live remote broadcasts brought together over 100 multicultural students to address racial tensions on campuses. A live prime-time call-in show com-

TOPICAL PROMO OF THE WEEK

"WHEN APRIL SHOWERS...."

Late blizzards, be damned! The first ball has been thrown out and the Easter eggs are now omelettes. It's time for promo ideas to get people into the Spring frame of mind:

- **Kite Flying Parties.** Would work better if you could give away colorful, call-lettered kites.

- **Mass Flower Plantings.** Lease or trade out for a vacant lot; let listeners plant colorful and aromatic flowers there. Do remotes there all spring and summer—a hometown "tourist" attraction!

- **"Spring Cleanings."** Trade out

with a cleaning service, then give it away sporadically to listeners. Have jocks be part of the cleaning team.

- **"Return To The Great Outdoors."** Set up bike expeditions and nature walks through scenic sites.

- **"Winter Clean-Out."** At selected sites, collect people's winter attire—and give it to homeless groups.

- **"Umbrellas R Us."** On days that are forecast to win, go to high-traffic spots and sell/give away call-lettered umbrellas.

—Jeff Silberman

bined music, entertainment and hard-hitting issues. Each show featured a current topic with in-studio guests who interacted with each other, as well as the listeners.

COST: ZIP.

RETURN: ENHANCES STATION IMAGE VIA COMMUNITY PARTICIPATION AND AWARENESS.

HOME GIVEAWAY

WKRQ Cincinnati
Von Freeman

To win a \$135,000 home, listeners pick up and fill out an official registration form (located at various sponsor locations and newspapers) and listen for their name in order to qualify.

COST: HOME COST IS SPLIT AMONG STATION, BUILDER (FOR MENTIONS) AND CO-SPONSORS (TRAFFIC BUILDER).

RETURN: HUGE MEDIA COVERAGE. TRAFFIC AT SPONSOR LOCATIONS. INCREASED TSL.

JELL-O DIVE

KSKS Fresno

Julianna Contreras

"Kiss Country" morning team Murphy & Charley hosted their show live from a flatbed trailer that was driving around Fresno. Listeners were invited to reach into a 50-gallon vat of green Jell-O to collect gold coins and win Wynonna concert tickets.

COST: MINIMAL—FOR JELL-O AND TRUCK RENTAL.

RETURN: GREAT TRANSPORTABLE THEATRE-OF-THE-MIND STUNT GENERATED PLENTY OF WATER COOLER TALK AND MEDIA COVERAGE.

"AMD FOR THE DAY"

WXEG Dayton
Raye Kimberlin

The Edge decided to interview potential "assistants" to the MD. Listeners applied for the gig at the station or at a local pizza parlor. The gig "pays" all the CDs The Edge receives during one full year. The "job requirements" included the ability to open tons of mail from record labels and the ability to operate a CD player. After completing an application, listeners had to wait to hear their name called out on the radio for an "interview." They had 10 minutes and 39 seconds (the calls) to report for it, and if they showed up on time, they won a CD, a pizza and the chance to become the new AMD.

COST: NOTHING.

RETURN: GENERATED TONS OF CUME AND TSL AMONG ACTIVE LISTENERS.

"OPENING NIGHT"

KMGQ Santa Barbara
Steve Bauer

During the Santa Barbara Film Festival, Magic 106 gave away tickets to listeners for the gala opening night party and screening of the new movie, *Jack & Sarah*. Over 300 listeners were able to schmooze with the likes of Michael Douglas and Samantha Mathis at the station-sponsored evening.

COST: TRADED OUT.

RETURN: HIGH PROFILE, CELEBRITY APPEAL ATTRACTS MASSIVE, LOYAL CORE.

Thumbtack Alert!
Clear some space on the office wall, buckos, 'cuz Network 40's exclusive Mother's Day Promotions are comin' your way next week!

"TAKE SOFT ROCK TO WORK AND WIN"

WASH Washington, D.C.
Danielle Tergis

Listeners submitted, by fax or letter, their name and place of business to the station. Winners whose six-digit number was called won \$1,000. Over 23,000 entries were received in one week, breaking the all-time one-week station record of 15,000.

COST: NOTHING. PRIZES TRADED FOR MENTIONS.

RETURN: INCREASES OFFICE LISTENERSHIP AND TSL.

ANNIVERSARY ANSWERING MACHINE

KGRS Burlington
Cosmo Leone

Listeners announce the anniversary of KGRS' 20th year of broadcasting and mail in a postcard. Cosmo picks a random postcard and reads it on the air. Upon hearing their name on air, the listener calls in to receive a CD and becomes eligible for the grand prize which is 50 CDs worth over \$750.

COST: CDS TRADED OUT.

RETURN: BUILDS TSL BY HAVING ACTIVE LISTENERS PROMOTE STATION.

"THE MOTHER LODE OF PROMOS"

That's what some are calling the massive Slicktoria Secret Promo Packages, featuring every (30-something and counting!) monthly Promo Planner ever printed in *Network 40*...plus scores of holiday and topical promotion ideas. Call (800) 443-4001 for detailed info and an order form!

Tracy Chapman

Give Me One Reason

The premiere single and video from her new album *New Beginning*.

NETWORK 29*-22*
Monitor 30*-23*
SoundScan LP 31*-24*

NEW! **KDWB Minneapolis**
KKLQ San Diego
WKRQ Cincinnati
WIFC Wausau
KQKQ Omaha

ALREADY ON!

WXKS Boston
WPRO Providence
WHTZ New York
WHYI Miami
WEDJ Charlotte
WZJM Cleveland
KMXV Kansas City
WKBQ St. Louis
WZPL Indianapolis
KJYO Oklahoma City
KLRZ New Orleans
KWMX Denver
KUTQ Salt Lake City

WPST Trenton
WSTR Atlanta
WAPE Jacksonville
WFLZ Tampa
WRVW Nashville
WNCI Columbus
KDWB Minneapolis
WIXX Green Bay
WKRQ Cincinnati
KRBE Houston
KALC Denver
KKRZ Portland
KKLQ San Diego

"We've got it in powers again — Top 5 call-out and the phones are top 10 again!"
— J.R., WSTR Atlanta

"This is really blowing up very big this week on the phones!"
— Chet Buchanan, KKRZ Portland

Album approaching Platinum
Sold-out tour!
Call-out everywhere



SMASH!



Produced by Don Gehman and Tracy Chapman
Management: Gold Mountain Entertainment



On Elektra compact discs and cassettes. <http://www.elektra.com>

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DATEBOOK

by Stu Golmf

MONDAY (4/8)

• **Egg Salad Week.** Dedicated to all the ways to serve Easter eggs. *Egg salad beat-off...Egg salad sculpture contest...Collect everyone's Easter eggs, create town's biggest egg salad and give to homeless.*

• **Buddha's Birthday.** (a.k.a. Siddhartha 563 BC-483 BC). *Buddha belly look-alike contest. Winner's belly is rubbed by listeners for luck...Ditto for pregnant women...Plant small Buddhas (with jocks' faces taped on) for prizes.*

TUESDAY (9)

• **Hugh Hefner's Birthday.** Hef's 70. *Have jocks dress in Bunny outfits at club remote...Make centerfolds of jocks in demure poses...Hold a party where you get in free dressed in fancy-ass robe and pipe.*

• **Carl Perkins' Birthday.** Mr. "Blue Suede Shoes" is 64. *Interns wear blue suede shoes in public; first one to spot him/her wins "money." Second wins tickets to a "show." Third: Ever-"ready" batteries. Fourth: some food "to go."*

• **W.C. Fields' Birthday (1879-1946).** *Biggest/reddest nose contest...Best Epitaph contest...W.C. drops for prizes.*

WEDNESDAY (10)

• **Siblings Day.** Honor your brothers and sisters. At least try. *Get siblings on phone to argue over which one mom likes best...Have listener send in irritating quirks of siblings. Read them on air; the right sibling to call in, wins...Stage sibling mixers, where siblings double-date with other siblings.*

• **Salvation Army Founder's Day.** Founder William Booth's birthday (1829). *Salvation Army fashion show...Have musician employees play with local S. Army band...Have jocks dressed in uniform raise money on street corners.*

THURSDAY (11)

• **Barbershop Quartet Day.** Honors 1926 debut of first quartet in Tulsa, OK. *Singing contest for listener quartets...Take them to sedate places such as fine restaurants, libraries, etc...Morning team quartet sings liners, etc.*

• **Apollo 13 Anniversary.** Anniversary of endangered lunar expedition. *Put morning show in van, have it "get lost," give clues to where it might be—and first listener to find them wins...Space command drops to win movie video.*

FRIDAY (12)

• **Tiny Tim's Birthday.** Your guess of his age is as good as mine. *Ukulele playing contest...Worst falsetto contest...At a nursery, stage "Tiptoe Through The Tulips" races.*

• **David Letterman's Birthday.** Late show host is 49. *"Stupid Listener Tricks"...Demolish things at a remote...Have jock's ma or grandma do a shift.*

SATURDAY (13)

• **Peanut-Kids Baseball Day.** Toasts start of baseball season. *Peanut-bag tossing for distance and accuracy... "Most Salted Peanuts Without Drinking" contest...Hide baseball game tickets in a pool full of peanuts.*

SUNDAY (14)

• **National Library Week.** *Do remote from a library, with jocks as librarians...Read selections from good books...Give kids' event tickets to those who use libraries the most.*

• **Pete Rose's Birthday.** Wanna bet Charlie Hustle's 55?

TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "rockoon." The definition's below.

◆◆◆
Did'ja know...that instead of letters, the Chinese have a different character for every single word? Rumor has it that "\$" means "take out."

◆◆◆
Brainteaser: Besides testosterone, what do Howard Cosell, John Cleese, Julio Iglesias, Ozzie Nelson and Geraldo Rivera have in common?

◆◆◆
The game, "Simon Says," was originally called "Do This, Do That," but was renamed after the social director in the Catskills who popularized it. Hey, it could've been worse. It could just as likely be "Shecky Says."

◆◆◆
Brainteaser II: When was Albert Einstein considered to be funny?

◆◆◆
In March of 1897, Dr. John Kellogg first served his crispy corn bran cereal—to one of his patients at a mental hospital in Battle Creek, MI. Now you know why they're called Corn Flakes....

◆◆◆
No, a "rockoon" is *not* a small scavenger animal who listens to AOR radio....

◆◆◆
In 1891, a Hatfield married a McCoy, ending a lengthy West Virginia feud. Good thing that was 105 years ago. If that happened last year, it would've started right up again after the divorce.

◆◆◆
Did'ja also know...that ships travel faster in cold water than warm? In warm water, the captain habitually kicks back to relax.

◆◆◆
They Objected: All those guys listed in Brainteaser were originally lawyers, but decided on finding *real* jobs.

◆◆◆
Bees and wasps are deaf. Not totally—all they can hear is this strange buzzing.

◆◆◆
Comedy Genius: Albert Einstein is especially funny when he uses his stage name, Albert Brooks. The trait runs in the family; his brother, Bob, is better known as Super Dave Osborne.

◆◆◆
The official state beverage for Massachusetts is cranberry juice. For Ted Kennedy, it's a Cape Cod.

◆◆◆
"Rockoon"—noun: a rocket/balloon hybrid used by weathermen to measure instruments 60 miles high.

RIMSHOTS

by April Fu Yoke

The Artist Formerly Known as Prince and his new wife, Mayte Garcia, announced that they will have a child almost exactly nine months after their wedding day.

There is *no* truth to the rumor that the child will be called The Baby Formerly Known as Fertilized Egg...or that instead of being baptized, the child will be symbolized.

◆◆◆
A PA State Rep., who opposes a bill declaring a day of prayer, added amendments to prohibit drinking, sex or watching TV as well. Her point: "We should be saving lives, not souls."

◆◆◆
Lobbyists are lining up on both sides. Drug lobbyists are all for it. The marriage lobby thought the "No Sex" provision was already law. On a daily basis.

◆◆◆
In May, Bradley Kubrick pulled a fake gun and was shot by police after they stopped him from jumping off the Golden Gate Bridge. He recovered. Later, he went back and leapt to his death.

◆◆◆
Moral of the story: The police need more target practice.

◆◆◆
Richard Gere on the Buddhist search for "pure bliss:" "There are several moments in one's life when it happens: during orgasm, when we sneeze and in deep levels of dreams."

◆◆◆
Well...bless you! And we always wondered why people had the urge to smoke after blowing their nose.

◆◆◆
Michigan police charged a 26-year-old man for shooting at a co-worker who took one of his Ritz crackers. Both shots missed. That's justifiable homicide...to Dr. Kevorkian.

◆◆◆
A 21-year-old Marine Corporal won't be prosecuted for try-

ing to scale the White House fence. He was so drunk he thought he was climbing the fence at his base.

◆◆◆
If elected, Texas billionaire Ross Perot pledged to name him Secretary of Defense.

◆◆◆
A 22-year-old man who fell asleep on a railroad track was unharmed when a 75-car train rumbled over him. The man passed out between the rails. Odds are he was intoxicated at the time.

◆◆◆
I'll have what he had.

◆◆◆
What's the hottest site on the World Wide Web? *Penthouse*, which reportedly received 54 million hits in a recent 30-day period. Its users? Colleges, IBM, Apple and AT&T workers. Visits last about 13 minutes each.

◆◆◆
Now that's what we call computer graphics! *Extremely* graphed!



Percentage of PDs who...

- thought our San Francisco convention prank was real.
- thought our San Francisco convention prank was fake.
- thought San Francisco was fake.

NO DOUBT

NETWORK 34*-31*

Billboard Hot 100 44*-32*

Billboard Mainstream Monitor D54*-31*

Billboard Top LP 27*

SoundScan Top Singles 49*

Top 10 Most Requested at Top 40!



NEW ADDS INCLUDE:

WPRO Providence

KYSR Los Angeles

WZPL Indianapolis

WLXX Green Bay

KHTT Tulsa

WSNX Grand Rapids

KKMG Colorado Springs

WSTO Evansville

WHZZ Lansing

WCIR Beckley

WAEB Allentown

MAJOR AIRPLAY AT:

Z110 23x

KRBE 21x

KUTQ 30x

WPST 54x

WXXL 22x

WDCC 33x

WWCK 24x

KQKQ 21x

WFHN 21x

KJYO 26x

WZJM 19x

WKBQ 19x

WFLZ 13x

WEDJ 13x

and many, many more...

"Just a Girl"

On Tour With Bush!

From the album "Tragic Kingdom" 92580

Produced by Matthew Wilder Mixed by Holman & Paul Palmer

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PLAY IT! SAY IT!

—by Michelle Babbitt

CHANTAY SAVAGE (RCA)

- Singer/songwriter Chantay Savage was raised in a musical household; her parents were jazz musicians.
- Growing up in Chicago, Chantay joined the children's "Sunshine Choir" at her church. She soon became the Minister of Music, in charge of both the children and adult musical choirs.
- She has been writing songs since age seven; her musical inspirations include Sarah Vaughn, Chaka Khan, Patti LaBelle and Marvin Gaye.
- She wrote most of the songs on her 1993 debut album, *Here We Go*, which primarily featured Dance music.
- Chantay co-produced and wrote the majority of songs on her follow-up album, *I Will Survive (Doing It My Way)*.
- She also co-wrote the Cece Peniston hit, "We Got A Love Thing."



• Chantay's latest release is an R&B remake of Gloria Gaynor's #1 song, "I Will Survive," and is featured on the soundtrack to the Marisa Tomei film, *The Perez Family*.

CRACKER (VIRGIN)

- *David Lowery, lead vocals/rhythm guitar/synthesizer.*
- *John Hickman, lead guitar/background vocals.*
- *Bob Rupe, bass guitar/background vocals.*
- *Johnny Hott, drums.*
- Born in San Antonio, frontman David Lowery was an Army brat who lived in Arkansas, England, Spain and California before settling in Virginia.
- He formed the Santa Cruz-based band Camper Van Beethoven in 1985 and played with them until they split in 1989 in the middle of their European tour.
- While in Morocco, Lowery called high school friend Hickman, who was living in his van and playing in various Country and Rock bands.
- They added another high school friend, Dave



Faragher, on bass to form Cracker.

- They recorded their self-titled debut album with Rick Jaeger and Jim Keltner on drums, but since then many drummers have come and gone.
- Their debut album featured the Alternative hit, "Teen Angst (What The World Needs Now)."
- Their next album, *Kerosene Hat*, boasted the bigger Alternative hit, "Low."
- In addition to Lowery and Hickman, Cracker's current incarnation includes the Silos' founding member Bob Rupe and House of Freaks' founding member Johnny Hott.
- Lowery and Hickman are both part-time members of the German cult band FSK.
- Cracker's latest album is *The Golden Age*, which includes the new track "I Hate My Generation."

TRACY BONHAM (ISLAND)

- Classically-trained violinist and guitarist/singer/songwriter Tracy Bonham is a native of Eugene, Oregon.
- The 27-year-old has been interested in music since the age of 10 and was drawn to the violin at the suggestion of her music-teacher mother.
- She later earned a music scholarship to the University of Southern California.
- Wanting to create her own music, she set out on a



cross-country trip that led her to Boston, where she studied voice and violin.

- Next, she picked up the guitar and only knowing one chord, hit the Boston Rock scene.
- She released her independent debut album called *The Liverpool Sessions*, which took top honors at the 1995 Boston Music Awards. She won the Best New Artist, Best Female Vocalist and Best Single (Independent) categories.
- "Mother Mother" is the first single from Tracy's second album, *The Burdens Of Being Upright*.

DISHWALLA (A&M)

- *J.R. Richards, lead vocals.*
- *Rodney Browning, guitar.*
- *Scott Alexander, bass.*
- *George Pendergast, drums.*
- The members of Santa Barbara-based band Dishwalla have known each other since their early teens.
- They all grew up with different musical tastes; Richards was into New Wave (The Cars, New Order), Pendergast was a Metalhead, listening to Motley Crue and Dokken, Browning was a Pop fanatic (Duran Du-



ran) and Alexander was into Old-School Funk.

- They were all playing with different bands, but finally came together to form Dishwalla about three years ago.
- They started out playing in local clubs, including Ventura's Metro Bay Club and Santa Barbara's The Underground and Alex's Cantina.
- The band is named after nomads in India who pirate cable TV and sell it to anybody who is interested.
- They first gained commercial success with their version of the Carpenters' hit, "It's Going To Take Some Time," from the 1994 tribute album, *If I Were A Carpenter*.
- Dishwalla's debut album is called *Pet Your Friends* and the first single is "Counting Blue Cars."

Bullet Bites

Coming in May: an episode of *The Simpsons*, featuring Homer as a sideshow freak in a festival tour ("Homerpalooza") with The Smashing Pumpkins, Sonic Youth and Cypress Hill. The show will close with Sonic Youth performing a dissonant version of *The Simpsons* theme song.

• • •

Discovery artists Too Much Joy have kicked off the release of their new album with a set at NY's Coney Island High before beginning their spring U.S. tour. Drummer Tony Vinton had to take time off from his "day job" as a Bronx cop and bassist Bill Wittman had to turn down a

production gig to join the rest of the band on tour.

• • •

Don Henley is set to perform at actor Ted Danson's American Oceans Campaign gala in Beverly Hills on April 30th. The campaign fights against drift nets that kill dolphins.

• • •

The Steven Spielberg film, *Twister*, comes out in May and will be accompanied by a soundtrack fea-

turing songs from Red Hot Chili Peppers, Goo Goo Dolls, Van Halen and Lisa Loeb.

• • •

After 25 years with the band, Phil Collins is leaving Genesis. Collins plans to spend time working on music for movies, jazz projects and his solo career. Genesis is currently working on their 20th album and looking for a new lead singer.

• • •

Ex-Talking Heads leader David Byrne has a collection of essays and photos coming out later this year called "Strange Ritual."

"TWO THUMBS UP, WAY UP!"

-Gjerdum & Lewis



"Adult female curiosity calls every time we play this."

-Lucy Barragan, MD KCAQ Oxnard (15 Spins)



"I love this record, calls everytime we play it."

-Louis Kaplan, PD WGTZ Dayton (29 Spins)



"92 spins a week. #1 requests."

-Beau Richards, PD WMGI Terre Haute (92 Spins)



"#1 Requests, #3 sales, 55 spins a week! This record is a smash!"

-Jamie Hyatt, PD KQMQ Honolulu (55 Spins)



"There's no question this record is a hit, we just moved it into power rotation!"

-David Lee Michaels, PD WJJS Roanoke (33 Spins)



"39 spins per week, this record sounds great on the air."

-Wookie, PD WOCQ Ocean City (39 Spins)



"Calls everytime we play this, #4 requests this week!"

-Kid Stevenz, MD KJMZ Las Vegas (43 Spins)



"Top 10 requests already, no denying this record is a hit."

-Marc Summers, PD WZYP Huntsville (17 Spins)



"A great record with our adult female listeners."

-Don London, PD WNVZ Norfolk (17 Spins)



"We get upper-demo female calls everytime we play it! Intrigue sounds great and the women love it!"

-Chris Calloway, PD WXMK Bainbridge



"Huge requests."

-JJ Morgan, PD KIXY San Angelo (42 Spins)



Intrigue

"Dance With Me"



Celebrating Our 96th Day In Business!

MOST REQUESTED



WHTZ NEW YORK, CANE

1. Alanis Morissette, Ironic
2. The Presidents Of The USA, Peaches
3. Spacchog, In The
4. Oasis, Wonderwall
5. Foo Fighters, Big Me



KPWR LOS ANGELES, HUMPTY

1. DJ D Man, Dookie Booty
2. The Fugees, Killing Me
3. Lina Santiago, Feels So
4. Artie The 1 Man Party, A Mover
5. Delinquent Habi, Tits Delinquents



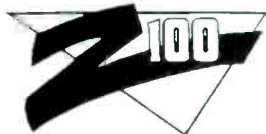
WJMN BOSTON, RALPHIE MARINO

1. The Fugees, Killing Me
2. Celine Dion, Because You
3. Coolio, 1, 2, 3, 4
4. Mary J. Blige, Not Gon'
5. 2Pac f/Dr. Dre, California



WKRQ CINCINNATI, RACE TAYLOR

1. Weird Al Yankovic, Amish
2. Celine Dion, Because You
3. Ace Of Base, Lucky Love
4. Gin Blossoms, Follow You
5. Brandy, Sittin' Up In



KKRZ PORTLAND, SCOTT LANDER

1. Celine Dion, Because You
2. 2Pac f/Dr. Dre, California
3. Alanis Morissette, Ironic
4. Mariah Carey, Always Be
5. Planet Soul, Set U Free

MOST REQUESTED USA

1. Alanis Morissette / Ironic
2. Mariah Carey / Always Be My Baby
3. The Presidents Of The U.S.A. / Peaches
4. Celine Dion / Because You Loved Me
5. Weird Al Yankovic / Amish Paradise
6. Coolio / 1, 2, 3, 4 (Sumpin' New)
7. 2Pac f/Dr. Dre / California Love
8. The Tony Rich Project / Nobody Knows
9. Oasis / Wonderwall
10. No Doubt / Just A Girl



WFLY ALBANY, BRIAN CODY

1. R. Kelly, Down Low
2. The Fugees, Killing Me
3. Coolio, 1, 2, 3, 4
4. No Doubt, Just A Girl
5. Weird Al Yankovic, Amish
6. Foo Fighters, Big Me
7. Celine Dion, Because You
8. La Bouche, Sweet Dreams
9. D'Angelo, Lady



WFHN NEW BEDFORD, DAVID DURAN

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Mary J. Blige, Not Gon'
4. Celine Dion, Because You
5. 2Pac f/Dr. Dre, California



KPRR EL PASO, JOJO THE HITMAN

1. Fugees, Fu-Gee-La
2. Mary J. Blige, Not Gon'
3. L.A.D., Ridin' Low
4. Celine Dion, Because You
5. Mariah Carey, Always Be
6. 2Pac f/Dr. Dre, California
7. The Tony Rich Project, Noboxly
8. Coolio, 1, 2, 3, 4
9. The Fugees, Killing Me



WAPE JACKSONVILLE, DINO

1. Planet Soul, Set U Free
2. Celine Dion, Because You
3. Alanis Morissette, Ironic
4. La Bouche, Be My
5. Jann Arden, Insensitive



WIOQ PHILADELPHIA, CHIO

1. Weird Al Yankovic, Amish
2. Celine Dion, Because You
3. Alanis Morissette, Ironic
4. M.T.S., I'll Be Alright
5. 3T, Anything



WRHT GREENVILLE/NEW BERN, GREG BRADY

1. Celine Dion, Because You
2. Weird Al Yankovic, Amish
3. No Doubt, Just A Girl
4. Mariah Carey, Always Be
5. Foo Fighters, Big Me



WAOA MELBOURNE, JT DANIELS

1. The Presidents Of The USA, Peaches
2. 2Pac f/Dr. Dre, California
3. Alanis Morissette, Ironic
4. The Tony Rich Project, Noboxly
5. The Smashing Pumpkins, 1979



WHTO WILLIAMSPORT, JOHNNY STORM

1. 2Pac f/Dr. Dre, California
2. Alanis Morissette, Ironic
3. The Presidents Of The USA, Peaches
4. Weird Al Yankovic, Amish
5. Dog's Eye View, Everything



WBHT WILKES-BARRE, BILLY HAMMOND

1. Coolio, 1, 2, 3, 4
2. The Presidents Of The USA, Peaches
3. 2Pac f/Dr. Dre, California
4. Red Hot Chili Peppers, Aeroplane
5. Brandy, Sittin' Up In

Over 1,500 Hot 100 BDS Spins
Over 11 Million Listeners

104* Billboard Top 200 Albums!

What
Do I Have
To Do?

NETWORK CA Chart 18

15* -11* Modern Rock Monitor

11* -7* Rock Monitor

"Passionate male and female phones.
Top 10 call-out overall!"

-Sean Demery, 99X Atlanta

| | | |
|------|------|------|
| Z100 | WDRE | WXRK |
| KRBE | WPLY | Q99 |
| WPST | WFLZ | KLRZ |
| WKBQ | WHFS | 99X |
| Q101 | KROQ | |

Stepping Westward

The explosive single
from the No.1 Heatseekers album

On Tour Now

WITH ~~ER~~ BLISTER BURN & PEEL



Buzz Clip!

STRESS
ROTATION

COLUMBIA
RECORDS GROUP

Produced by John Fryer. Mixed by Tim Peltner. Management: Barbara Rose

MOST REQUESTED



KMXV KANSAS CITY, JACQUI LUCKY

1. Alanis Morissette, Ironic
2. Mariah Carey, Always Be
3. The Smashing Pumpkins, 1979
4. Dog's Eye View, Everything
5. Natalie Merchant, Wonder
6. Oasis, Wonderwall
7. 3T, Anything
8. The Presidents Of The USA, Peaches



WKBQ ST LOUIS, BOOMER

1. Wierd Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. The Presidents Of The USA, Peaches
4. No Doubt, Just A Girl
5. Alanis Morissette, Ironic
6. Los Del Rio, Macarena
7. 3T, Anything
8. Mariah Carey, Always Be
9. Oasis, Wonderwall



WZEE MADISON, CATFISH COOPER

1. Wierd Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, Ironic
4. Oasis, Wonderwall
5. Mariah Carey, Always Be
6. La Bouche, Be My
7. The Tony Rich Project, Nobody
8. Celine Dion, Because You

BUZZ RECORDS

1. Color Me Badd / The Earth, The Sun, The Rain
2. Gloria Estefan / Reach
3. Delinquent Habits / Tres Delinquentes
4. The Fugees / Killing Me Softly
5. Voice Of The Beehive / Scary Kisses



WTWR TOLEDO, RON DUSSEAU

1. Coolio, 1, 2, 3, 4
2. Celine Dion, Because You
3. Wierd Al Yankovic, Amish
4. Mariah Carey, Always Be
5. 2Pac f/Dr. Dre, California
6. 3T, Anything
7. Lina Santiago, Feels So
8. Tracy Chapman, Give Me One



WIXX GREEN BAY, BEN LUMAYE

1. Wierd Al Yankovic, Amish
2. Alanis Morissette, Ironic
3. Mariah Carey, Always Be
4. The Presidents Of The USA, Peaches
5. Celine Dion, Because You
6. Brandy, Sittin' Up In
7. Ace Of Base, Lucky Love
8. The Smashing Pumpkins, 1979
9. Color Me Badd, The Earth,



WKRZ FM WILKES-BARRE, TAZ

1. Dave Matthews Band, Satellite
2. Goo Goo Dolls, Naked
3. The Smashing Pumpkins, 1979
4. Natalie Merchant, Wonder
5. Monica, Before You
6. Bless'd Union Of Souls, Oh Virginia
7. The Presidents Of The USA, Peaches
8. La Bouche, Be My
9. Hootie & The Blowfish, I Go



KQIZ AMARILLO, SCOTTY D.

1. 2Pac f/Dr. Dre, California
2. D'Angelo, Lady
3. Coolio, 1, 2, 3, 4
4. Alanis Morissette, Ironic
5. Groove Theory, Tell Me
6. Mariah Carey, Always Be
7. Lina Santiago, Feels So
8. Oasis, Wonderwall
9. La Bouche, Sweet Dreams



WJMX FLORENCE, CJ MCKAY

1. The Tony Rich Project, Nobody
2. Dog's Eye View, Everything
3. Celine Dion, Because You
4. The Presidents Of The USA, Peaches
5. No Doubt, Just A Girl
6. Wierd Al Yankovic, Amish
7. Spacehog, In The
8. Tracy Chapman, Give Me One



WQSL JACKSONVILLE, JAMES GREGORY

1. Wierd Al Yankovic, Amish
2. Celine Dion, Because You
3. The Fugees, Killing Me
4. Coolio, 1, 2, 3, 4
5. Busta Rhymes, Woo-hah!!
6. Mariah Carey, Always Be
7. Nonchalant, 5 O'Clock
8. No Doubt, Just A Girl
9. La Bouche, Sweet Dreams



KLUC LAS VEGAS, DANNY CRUZ

1. 2Pac f/Dr. Dre, California
2. Quad City DJ's, C'Mon 'N
3. Rappin' 4-Tay, Ain't No Playa
4. Mariah Carey, Always Be
5. Everything But The Girl, Missing
6. Young MC, Rollin'
7. Outthere Brothers, Boom Boom
8. Coolio, 1, 2, 3, 4

Now Playing.

Fugees

Now Playing:
Fu-gee-la
and
Killing Me Softly

#1 Urban Album

#1 Rap Album

#5* Billboard Top 200 Albums

Currently on a 7 week tour with sold-out shows in these markets:
Los Angeles, Chicago, San Francisco, Dallas, Detroit, Philadelphia

"Fu-gee-la"

"Killing Me Softly"



4*-2* Top 40/Rhythm Monitor

CD Pro Ships 4/10

from the Platinum Plus Album *The Score*

COLUMBIA



<http://www.sony.com>

Executive Producer: Prakazrel "Pras"
Co-Executive Producers: Wyclef, Lauryn Hill

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.

MOST REQUESTED



WSBG STROUDSBURG, CHAZ

1. Wierd Al Yankovic, Amish
2. The Presidents Of The USA, Peaches
3. Alanis Morissette, Ironic
4. Coolio, 1, 2, 3, 4
5. The Smashing Pumpkins, 1979



WHY MONTGOMERY, ERIC WEST

1. Alanis Morissette, Ironic
2. Mariah Carey, Always Be
3. The Presidents Of The USA, Peaches
4. Everclear, Santa Monica
5. Bush, Glycerine



WILN PANAMA CITY, BUD WILSON

1. Coolio, 1, 2, 3, 4
2. Los Del Rio, Macarena
3. Alanis Morissette, Ironic
4. 2Pac f/Dr. Dre, California
5. The Tony Rich Project, Nobody



KKXL GRAND FORKS, TREVOR D.

1. 2Pac f/Dr. Dre, California
2. Wierd Al Yankovic, Amish
3. Mariah Carey, Always Be
4. Alanis Morissette, Ironic
5. Coolio, 1, 2, 3, 4



KMGZ LAWTON, GREG LASER

1. Mariah Carey, Always Be
2. Alanis Morissette, Ironic
3. Coolio, 1, 2, 3, 4
4. Oasis, Wonderwall
5. Celine Dion, Because You

BREAKOUT

ARTIST OF THE WEEK



NO DOUBT

"Just A Girl"

| | | |
|------|--------------|----|
| WAKK | Grand Rapids | #1 |
| WOMP | Wheeling | #1 |
| WRHT | Greenville | #3 |
| WXLK | Roanoke | #3 |
| KSYN | Joplin | #3 |



WXYK GULFPORT/BILOXI, JONATHAN REED

1. Coolio, 1, 2, 3, 4
2. Celine Dion, Because You
3. Alanis Morissette, Ironic
4. The Presidents Of The USA, Peaches
5. Lina Santiago, Feels So



KSLY SAN LUIS OBISPO, CREIG PAYNE

1. Oasis, Champagne
2. Tracy Chapman, Give Me One
3. Jars Of Clay, Flood
4. Bush, Machinehead
5. Stone Temple Pilots, Big Bang



KMVR LAS CRUCES, BOBBY CORONA

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be
3. Joe, All The Things
4. Mary J. Blige, Not Gon'
5. R. Kelly, Down Low



WZNY AUGUSTA, MICHAEL CHASE

1. Mariah Carey, Always Be
2. The Presidents Of The USA, Peaches
3. Wierd Al Yankovic, Amish
4. Alanis Morissette, Ironic
5. Ace Of Base, Lucky Love



KZIO DULUTH, MICHAEL WILDE

1. Alanis Morissette, Ironic
2. Oasis, Champagne
3. Green Day, Brain Stew
4. Tracy Chapman, Give Me One
5. The Presidents Of The USA, Peaches



KROC ROCHESTER, JAMES RABE

1. Alanis Morissette, Ironic
2. Mariah Carey, Always Be
3. 3T, Anything
4. Dog's Eye View, Everything
5. Celine Dion, Because You



KSYN JOPLIN, JAMIE WEST

1. Wierd Al Yankovic, Amish
2. Celine Dion, Because You
3. No Doubt, Just A Girl
4. Alanis Morissette, Ironic
5. The Presidents Of The USA, Peaches



KZMG BOISE, CB

1. Wierd Al Yankovic, Amish
2. The Presidents Of The USA, Peaches
3. Oasis, Wonderwall
4. Alanis Morissette, Ironic
5. Mariah Carey, Always Be



WYCR YORK, CAPTAIN CONNERS

1. Wierd Al Yankovic, Amish
2. Alanis Morissette, Ironic
3. The Tony Rich Project, Nobody
4. No Doubt, Just A Girl
5. Everclear, Santa Monica



WNNJ FM NEWTON, KEITH STEVENS

1. Garbage, Only Happy
2. Celine Dion, Because You
3. Mariah Carey, Always Be
4. The Tony Rich Project, Nobody
5. Alanis Morissette, Ironic



WAKX GRAND RAPIDS, MARC HUNTER

1. No Doubt, Just A Girl
2. Everclear, Santa Monica
3. Celine Dion, Because You
4. Garbage, Only Happy
5. The Presidents Of The USA, Peaches

MTV
HEAVY!

1
VH
MUSIC FIRST
CUSTOM!

Z100, KROQ, WRCX, Q99,
KLRZ, XHRM, WMMS, WZJM,
WKBQ, WBCN, Q101, WPLY,
KHOM, Star98.7, WDRE,
WPLJ, KHMV, WFLZ, WENZ,
KPNT, 89X, WDJX, WQGN,
WWCK, WXLK, WWST,
WNEW, WJET, WKSS,
WABB, WERZ,
Y97, WGTZ,
WSPK
And Over 75 More!

lenny
kravitz
can't get
you
off my
mind

Added This Week:

WXKS
KISF
WSPK
Live105
KC101
WNNK

Billboard Singles Chart 83*-73*

See Lenny On The H.O.R.D.E. Tour This Summer

**Top 5 Callout WMMS/Cleveland
Huge Sales Reaction!**

**Starting To Request And Callout
With Committed Airplay!**

from the new album *Circus*.
Produced by Lenny Kravitz.
Representation: Craig Fruin
and Howard Kaufman/H-K Management
©1996 Virgin Records America, Inc.

Virgin

MOST REQUESTED

100.7 MIX-FM

WMGI TERRE HAUTE, PATRICK O'MALLEY

1. Coolio, 1, 2, 3, 4
2. Alanis Morissette, Ironic
3. Outthere Brothers, Boom Boom
4. Brandy, Sittin' Up In
5. Rochelle, Praying For



WOMP FM WHEELING, CHRIS MICHAELS

1. No Doubt, Just A Girl
2. Mariah Carey, Always Be
3. Alanis Morissette, Ironic
4. The Tony Rich Project, Nobody
5. Oasis, Wonderwall



WNOK FM COLUMBIA, JEFF RYAN

1. Wierd Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Alanis Morissette, Ironic
4. Celine Dion, Because You
5. Mariah Carey, Always Be



WMME AUGUSTA, JAY KRAMER

1. Alanis Morissette, Ironic
2. The Presidents Of The USA, Peaches
3. The Tony Rich Project, Nobody
4. Oasis, Wonderwall
5. No Doubt, Just A Girl



KLYV DUBUQUE, JONATHAN KNIGHT

1. Wierd Al Yankovic, Amish
2. 3T, Anything
3. 2Pac f/Dr. Dre, California
4. The Presidents Of The USA, Peaches
5. Everclear, Santa Monica

NIGHT PERSON OF THE WEEK

Riche Cunningham WXLK Roanoke



1. Weird Al Yankovic / Amish Paradise
2. Alanis Morissette / Ironic
3. No Doubt / Just A Girl
4. Celine Dion / Because You Loved Me
5. Everclear / Santa Monica



WNVZ NORFOLK, KEVIN SCOTT

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be
3. Celine Dion, Because You
4. Alanis Morissette, Ironic
5. Planet Soul, Set U Free



KQKY KEARNEY, THE FERG

1. Coolio, 1, 2, 3, 4
2. Wierd Al Yankovic, Amish
3. Celine Dion, Because You
4. Tina Arena, Chains
5. Kiss, Every Time



KBFM BROWNSVILLE, HITMAN

1. Mariah Carey, Always Be
2. Alanis Morissette, Ironic
3. Celine Dion, Because You
4. La Bouche, Be My
5. Real McCoy, Sleeping With



WZQQ LIMA, SEAN BRATTON

1. Wierd Al Yankovic, Amish
2. Mariah Carey, Always Be
3. Mary J. Blige, Not Gon'
4. The Presidents Of The USA, Peaches
5. Alanis Morissette, Ironic



KFFM YAKIMA, JERRY KELLY

1. Wierd Al Yankovic, Amish
2. Mariah Carey, Always Be
3. 2Pac f/Dr. Dre, California
4. Celine Dion, Because You
5. Coolio, 1, 2, 3, 4



WKPK TRAVERSE CITY, PAUL SULLIVAN

1. Alanis Morissette, Ironic
2. Coolio, 1, 2, 3, 4
3. Mariah Carey, Always Be
4. The Presidents Of The USA, Peaches
5. Spacehog, In The



WCIL CARBONDALE, KIM BERG

1. Alanis Morissette, Ironic
2. The Tony Rich Project, Nobody
3. Everything But The Girl, Missing
4. Joan Osborne, One Of Us
5. Mariah Carey, Always Be



WILI WILLIAMANTIC, BRENT MCKAY

1. The Presidents Of The USA, Peaches
2. Oasis, Wonderwall
3. Mariah Carey, Always Be
4. Seven Mary Three, Cumbersome
5. Spacehog, In The



WAYV ATLANTIC CITY, MICHAEL J.

1. Celine Dion, Because You
2. The Smashing Pumpkins, 1979
3. Alanis Morissette, Ironic
4. Oasis, Wonderwall
5. Selena, I'm Getting Used



KDUK EUGENE, MATT JAMES

1. Alanis Morissette, Ironic
2. Celine Dion, Because You
3. The Tony Rich Project, Nobody
4. Ace Of Base, Lucky Love
5. Mariah Carey, Always Be



WKHQ TRAVERSE CITY, TED RILEY

1. Brandy, Sittin' Up In
2. The Presidents Of The USA, Peaches
3. Alanis Morissette, Ironic
4. The Tony Rich Project, Nobody
5. The Smashing Pumpkins, 1979

Now On Tour:

4/6 L.A.
4/6 San Francisco

4/8 Sacramento
4/10 Portland

4/12 Seattle
4/16 San Diego

More Than 3,000 Total BDS Detections!

More Than 21 Million Listeners!

SoundScan LP Chart 45*- 41*

Top 10 Alternative & Rock Track!

More than 20,000 Pieces Sold This Week!

Double Platinum!



RED HOT CHILI PEPPERS

"AEROPLANE"

GREAT PHONES:

- Z100
- WKBQ
- KRBE
- KHOM
- WAPE
- WPST
- WRFY
- WZNY
- WYCR
- WVSR
- WTWR

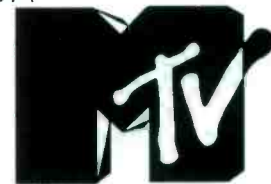
One Hot Minute

PRODUCED BY RICK RUBIN
MANAGEMENT: LINDY GOETZ FOR LGM

<<http://www.wbr.com./radio>>



©1996 WARNER BROS. RECORDS INC.



HEAVY!
GREAT CALLOUT!

New Adds Include:

KMXV
WDJX

WNDU
WRHT

WWKZ
WZYP

Plus Many More!

Airplay Includes:

Z100 25 Plays
KROQ 18 Plays
KRBE 18 Plays
Star94 16 Plays

KISF 44 Plays
PRO FM 17 Plays
KLRZ 38 Plays
WPST 36 Plays

Q99 34 Plays
99X 12 Plays
WHYT 30 Plays
WKBQ 19 Plays

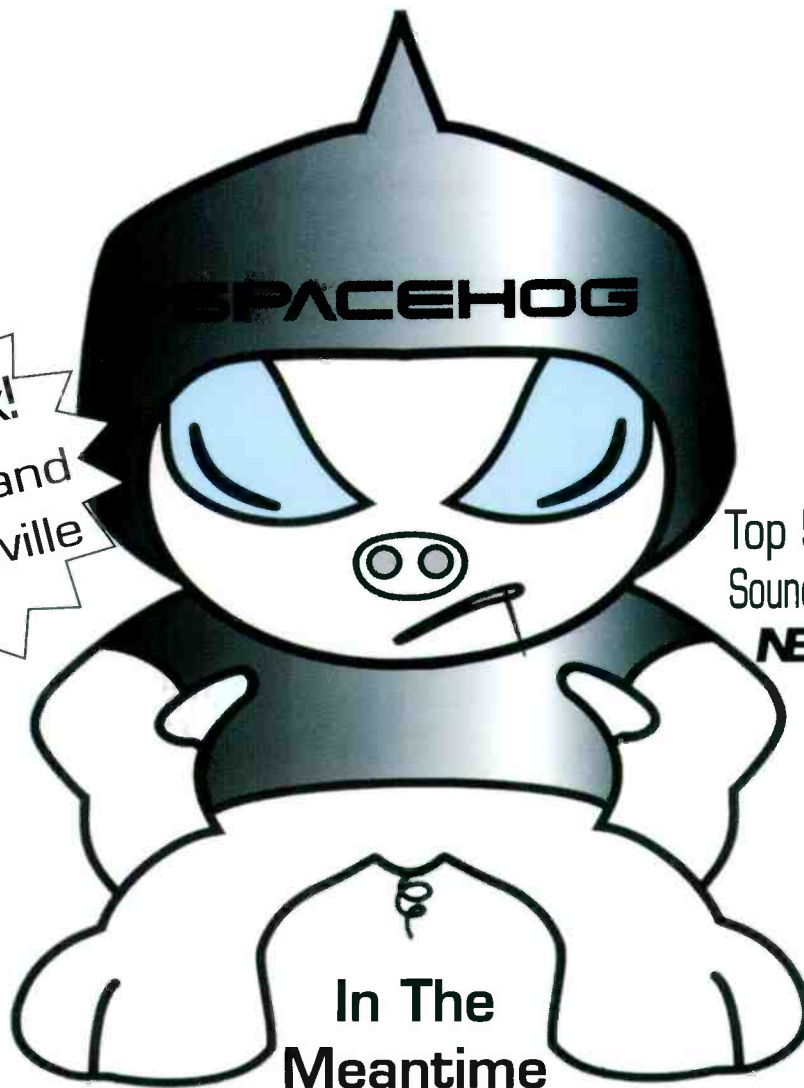
G105 19 Plays
WMMS 15 Plays
WAPE 14 Plays
FLY92 11 Plays

And Many More!

It always has been

It always will be

ALL ABOUT THE HOG!



New This Week!
 WZLM Cleveland
 WFBC Greenville

#1 At Rock Radio
 Top 5 At Modern Rock
 SoundScan Album 64*-60*
NETWORK 36*

In the meantime...

KUTQ 40x
 KHTX 23x
 Z100 37x

WPST 36x
 WBHT 24x
 WFLZ 20x

WWCK 25x
 WSNX 15x
 KRBE 25x

"I love this record. It's just kickin' in with the phones!"
 Johnny Hartwell, WHOT

"This one is headed for powers this week. The phones are still Top 10 and call-outs are holding too."
 Geronimo, Q99

MTV Buzz Clip!

If it's too hard,
 you're too old!



SANTA MONICA

(Watch The World Die)

EVERCLEAR

NEW ADDS: KALC WDBR KISX WZOK WXYK

ON 100 TOP 40 STATIONS

| | | | |
|----------|----------|----------|----------|
| WKRQ 30x | KRBE 28x | Z100 27x | KLRZ 36x |
| WXLK 12x | WBHT 14x | WPST 39x | KWMX 15x |
| WKBQ 17x | KJYO 20x | KUTQ 38x | WKRZ 13x |
| KHTY 36x | KKDM 46x | WFLZ 10x | WDDJ 44x |
| WKXJ 20x | WSSX 18x | KSLY 44x | WWCK 18x |
| WXIS 21x | WZNY 16x | WHHY 18x | WDCG 13x |

NEW SPINS: WNCI 5x

37 MILLION AUDIENCE REACH!
OVER 600 TOP 40 SPINS

PHONES: KUTQ KRBE WXLK WKRQ
WPST WZNY WHHY WRHT
WDJB WAOA WJET WKXJ

TOP 10 for the 16th week at MODERN ROCK
7* MODERN ROCK MONITOR

Already peaked Top 5
on the MODERN ROCK MONITOR

#1 for 5 weeks at ROCK RADIO
39* **NETWORK**

37* MONITOR COMBINED TOP 40 CHART
28* Billboard TOP 200 LP Chart
32,871 units scanned this week



6th MONTH!
OVER 3 MONTHS
in BUZZ BIN!

Featured live on 
CHOOSE OR LOOSE Special
MTV News
THE WEEK IN ROCK
MTV ON-LINE

GOLD and GROWING!



mixed by Brian Malouf FROM THE ALBUM SPARKLE AND FADE
Produced by A.P. Alexakis • MANAGEMENT: Darren Lewis
World Wide Web: <http://hollywoodandwire.com>



LA **BOUCHE**

◀ **sweet dreams** ▶

31*-29* Rhythm Crossover Monitor Chart!

Airplay Includes:

| | | |
|--------|-------|------|
| WIOQ | KPRR | WZPL |
| WKTU | WNNK | WSTW |
| KHKS | KQMQ | WWST |
| WKSS | KKFR | KQKS |
| WNVZ | WPXY | KWAZ |
| KTFM | KBFM | WRHT |
| WZJM | KLRZ | KSMB |
| PRO FM | WKSE | WGLU |
| WXKS | WFLZ | KFRX |
| WGTZ | Z90 | KZII |
| WKBQ | KHFI | WWXM |
| WRVQ | FLY92 | KISX |
| KRQQ | WJJS | KBZR |
| KZZU | KKRZ | KUTN |
| WDJX | KZHT | KKRD |
| KJYO | XL106 | WWXM |
| KKSS | WHOT | WMRV |



Add! Active!



Plus Many More!

The definitive Pop duo of 1996 continues its global assault by conquering America.

SWEET DREAMS

- The follow-up single to the Top 5 smash "BE MY LOVER"

*- Available on the RCA Records album debut **sweet dreams***



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© 1996 BY REGISTERED
MUSICIANS PROGRAMS
GENERAL ELECTRIC, USA
RMC - LONDON - RMC
ENTERTAINMENT - © 1996
RMC ENTERTAINMENT
A UNIT OF P&D ENTERTAINMENT

Managed by Thor Enterprizes

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

MIX 107.3 FM

Washington's Best Music Mix

WTOX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

| RANK | LAST WEEK | TW | ARTIST | TITLE |
|------|-----------|----|-------------------|-----------------------------|
| 1 | 44 | 44 | Celine Dion | "Because You Loved Me" |
| 2 | 44 | 44 | Bodeans | "Closer To Free" |
| 3 | 29 | 44 | Natalie Merchant | "Wonder" |
| 4 | 29 | 44 | Gin Blossoms | "Follow You Down" |
| 5 | 24 | 44 | Seal | "Don't Cry" |
| 6 | 18 | 44 | Joan Osborne | "One Of Us" |
| 7 | 0 | 32 | Natalie Merchant | "Carnival" |
| 8 | 18 | 31 | Melissa Etheridge | "I Want To Come Over" |
| 9 | 44 | 31 | Alanis Morissette | "Ironic" |
| 10 | 29 | 31 | Sophie B. Hawkins | "Only Love (The Ballad Of)" |
| 11 | 29 | 31 | Collective Soul | "The World I Know" |
| 12 | 29 | 31 | The Smashing | "1979" |
| 13 | 29 | 31 | Goo Goo Dolls | "Name" |
| 14 | 29 | 31 | Mariah Carey | "Always Be My Baby" |
| 15 | 44 | 28 | Deep Blue | "Breakfast At Tiffanys" |
| 16 | 44 | 28 | Gin Blossoms | "Til I Hear It From You" |
| 17 | 10 | 28 | Jann Arden | "Insensitive" |
| 18 | 24 | 24 | Hootie & The | "Only Wanna Be With You" |
| 19 | 24 | 24 | Hootie & The | "Time" |
| 20 | 0 | 24 | Hootie & The | "Old Man & Me (When I Get)" |
| 21 | 29 | 18 | Toad The Wet | "Good Intentions" |
| 22 | 17 | 17 | Oasis | "Wonderwall" |
| 23 | 14 | 14 | Blues Traveler | "Hook" |
| 24 | 10 | 10 | Dog's Eye View | "Everything Falls Apart" |
| 25 | 10 | 10 | Tony Rich Project | "Nobody Knows" |
| 26 | 29 | 10 | Everything But | "Missing" |
| A | — | — | Hootie & The | "Old Man & Me (When I Get)" |

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

| RANK | LAST WEEK | TW | ARTIST | TITLE |
|------|-----------|----|--------------------|-----------------------------|
| 1 | 40 | 39 | Seal | "Don't Cry" |
| 2 | 39 | 39 | Melissa Etheridge | "I Want To Come Over" |
| 3 | 40 | 37 | Natalie Merchant | "Wonder" |
| 4 | 38 | 37 | Everything But | "Missing" |
| 5 | 33 | 37 | Celine Dion | "Because You Loved Me" |
| 6 | 30 | 37 | Toad The Wet | "Good Intentions" |
| 7 | 29 | 30 | Elton John | "Blessed" |
| 8 | 20 | 23 | Bodeans | "Closer To Free" |
| 9 | 20 | 23 | Jimmy Harnen | "The Best I Can Do" |
| 10 | 16 | 23 | Mariah Carey | "Always Be My Baby" |
| 11 | 19 | 22 | Gin Blossoms | "Follow You Down" |
| 12 | 13 | 20 | Sophie B. Hawkins | "Only Love (The Ballad Of)" |
| 13 | 16 | 20 | Take That | "Back For Good" |
| 14 | 10 | 14 | Tony Rich Project | "Nobody Knows" |
| 15 | 12 | 12 | George Michael | "Jesus To A Child" |
| 16 | 13 | 10 | Sting | "Let Your Soul Be Young" |
| 17 | 13 | 9 | Lionel Richie | "Don't Wanna Lose You" |
| 18 | 13 | 9 | W. Houston And | "Count On Me" |
| 19 | 5 | 9 | Tracy Chapman | "Give Me One Reason" |
| 20 | 6 | 8 | Gin Blossoms | "Til I Hear It From You" |
| 21 | 5 | 8 | Tina Arena | "Chains" |
| 22 | 5 | 8 | Rod Stewart | "So Far Away" |
| 23 | 6 | 8 | Gloria Estefan | "Reach" |
| 24 | 10 | 7 | Joan Osborne | "One Of Us" |
| 25 | 6 | 6 | Jann Arden | "Insensitive" |
| 26 | 9 | 5 | Whitney Houston | "Exhale (Shoop Shoop)" |
| 27 | 10 | 5 | Oasis | "Wonderwall" |
| 28 | 8 | 5 | M. Carey & Boyz II | "One Sweet Day" |
| 29 | 8 | 5 | Blessid U. Of | "Oh Virginia" |
| 30 | 6 | 5 | Sophie B. Hawkins | "As I Lay Me Down" |
| 31 | 5 | 5 | Soul Asylum | "Promises Broken" |
| 32 | 5 | 5 | Dog's Eye View | "Everything Falls Apart" |
| 33 | 5 | 5 | Martin Page | "Light In Your Heart" |
| 34 | 0 | 5 | Hootie & The | "Old Man & Me (When I Get)" |
| 35 | 0 | 5 | Wynonna | "To Be Loved By You" |
| A | — | — | Hootie & The | "Old Man & Me (When I Get)" |
| A | — | — | Wynonna | "To Be Loved By You" |



WPOW, Miami (305) 653-6796

| RANK | LAST WEEK | TW | ARTIST | TITLE |
|------|-----------|----|-------------------|-----------------------------|
| 1 | 51 | 60 | Mariah Carey | "Always Be My Baby" |
| 2 | 55 | 54 | Mary J. Blige | "Not Gon' Cry" |
| 3 | 53 | 54 | LL Cool J & Boyz | "Hey Lover" |
| 4 | 51 | 53 | Tony Rich Project | "Nobody Knows" |
| 5 | 34 | 51 | Everything But | "Missing" |
| 6 | 32 | 49 | The Fugees | "Killing Me Softly" |
| 7 | 52 | 45 | Proyecto Uno | "El Tiburón" |
| 8 | 5 | 43 | La Bouche | "Be My Lover" |
| 9 | 33 | 42 | Sandy And Papopar | "La Hora De Bailar" |
| 10 | 43 | 36 | Lina Sanriago | "Feels So Good (Show Me)" |
| 11 | 33 | 36 | Fever | "FUFATA" |
| 12 | 17 | 29 | Fugees | "Fu-Gee-La" |
| 13 | 19 | 29 | Celine Dion | "Because You Loved Me" |
| 14 | 3 | 29 | Mariah Carey | "Open Arms" |
| 15 | 26 | 28 | Joan Osborne | "One Of Us" |
| 16 | 43 | 27 | Monica | "Before You Walk Out Of" |
| 17 | 20 | 21 | 2Pac & Dr. Dre | "California Love" |
| 18 | 16 | 21 | Coolio | "1, 2, 3, 4 (Stumpin' New)" |
| 19 | 22 | 21 | N-JOI | "The New Anthem" |
| 20 | A | 19 | Selena | "A Boy Like That" |
| 21 | 15 | 19 | R. Kelly | "Down Low" |
| 22 | 9 | 18 | LL Cool J | "Do'n' It" |
| 23 | 14 | 18 | Tina Arena | "Chains" |
| 24 | 35 | 16 | Jon B | "Pretty Girl" |
| 25 | 26 | 16 | 3T | "Anything" |
| 26 | 0 | 14 | Los Del Rio | "Macarena" |
| 27 | 0 | 13 | The Original | "I Love You Baby" |
| 28 | 0 | 13 | Scatman John | "Scatman" |
| 29 | 0 | 13 | Bucketheads | "The Bomb" |
| 30 | 0 | 13 | Shaggy | "Boombastic" |
| 31 | 0 | 13 | N-Trance | "Stayin' Alive" |
| 32 | 0 | 12 | Alexia Phillips | "If I Ever Needed" |
| 33 | 7 | 8 | Luke | "Scarred" |
| 34 | 7 | 7 | Busra Rhymes | "Woo-hah!! Got You All In" |
| 35 | 7 | 5 | Junior M.A.F.I.A. | "Get Money" |
| 36 | 5 | 4 | 95 South | "Heiny Heiny" |
| 37 | 0 | 3 | Bone Thugs-N | "Crossroads" |
| A | — | — | The Original | "I Love You Baby" |
| A | — | — | Bone Thugs-N | "Crossroads" |
| A | — | — | Alexia Phillips | "If I Ever Needed" |



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Coherly, Assistant PD

| RANK | LAST WEEK | TW | ARTIST | TITLE |
|------|-----------|----|-----------------|-----------------------------|
| 1 | 42 | 44 | Mona Lisa | "Can't Be Wasting My Time" |
| 2 | 42 | 43 | Busra Rhymes | "Woo-hah!! Got You All In" |
| 3 | 43 | 43 | Joe | "All The Things (Your Man)" |
| 4 | 38 | 42 | Lost Boyz | "Renee" |
| 5 | 35 | 42 | D'Angelo | "Lady" |
| 6 | 40 | 42 | LL Cool J | "Do'n' It" |
| 7 | 44 | 40 | The Fugees | "Killing Me Softly" |
| 8 | 41 | 39 | R. Kelly | "Down Low" |
| 9 | 37 | 39 | Total | "Kissin' You" |
| 10 | 25 | 37 | Jay Z & Foxy Br | "Ain't No N" |
| 11 | 38 | 36 | SWV | "You're The One" |
| 12 | 22 | 33 | Ghost Face Kill | "Winter Warz" |
| 13 | 33 | 33 | Faith Evans | "Ain't Nobody" |
| 14 | 27 | 33 | Mariah Carey | "Always Be My Baby" |
| 15 | 33 | 32 | Nonchalant | "5 O'Clock" |
| 16 | 32 | 31 | Groove Theory | "Keep Tryin'" |
| 17 | 33 | 29 | Horace Brown | "One For The Money" |
| 18 | 0 | 29 | Xscape | "Can't Hang" |
| 19 | 23 | 27 | Parra | "Scent Of Attraction" |
| 20 | 23 | 26 | Skandep f'Li'i | "No More Games" |
| 21 | 24 | 24 | The Tony Rich P | "Like A Woman" |
| 22 | 33 | 23 | Fugees | "Fu-Gee-La" |
| 23 | 38 | 22 | Mary J. Blige | "Not Gon' Cry" |
| 24 | 0 | 21 | Genius & Metho | "Shadowboxing" |
| 25 | 17 | 21 | Toni Braxton | "Let It Flow" |
| 26 | 25 | 14 | Capleton | "Heathen Rage" |
| 27 | 0 | 14 | Total | "Do You Know" |
| 28 | 12 | 13 | Fat Joe & Envy | "Envy" |
| 29 | 13 | 13 | Bahamadia | "Uknowhowwedu" |
| 30 | 10 | 12 | The Fugees | "Ready Or Not" |
| 31 | 0 | 10 | Fat Joe & Raek | "Firewater" |
| A | — | — | Xscape | "Can't Hang" |
| A | — | — | Genius & Metho | "Shadowboxing" |
| A | — | — | Total | "Do You Know" |
| A | — | — | Fat Joe & Raek | "Firewater" |



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

| RANK | LAST WEEK | TW | ARTIST | TITLE |
|------|-----------|----|-------------------|-----------------------------|
| 1 | 49 | 68 | 2Pac & Dr. Dre | "California Love" |
| 2 | 72 | 68 | Alanis Morissette | "Ironic" |
| 3 | 71 | 66 | Tony Rich Project | "Nobody Knows" |
| 4 | 68 | 65 | Celine Dion | "Because You Loved Me" |
| 5 | 71 | 64 | The Smashing | "1979" |
| 6 | 36 | 58 | Planet Soul | "Set U Free" |
| 7 | 64 | 56 | La Bouche | "Be My Lover" |
| 8 | 43 | 52 | Mariah Carey | "Always Be My Baby" |
| 9 | 57 | 46 | Everything But | "Missing" |
| 10 | 38 | 43 | Brandy | "Sittin' Up In My Room" |
| 11 | 32 | 36 | Oasis | "Wonderwall" |
| 12 | 39 | 35 | Collective Soul | "The World I Know" |
| 13 | 18 | 34 | Color Me Badd | "The Farris, The Sun, The" |
| 14 | 33 | 32 | 3T | "Anything" |
| 15 | 30 | 30 | Natalie Merchant | "Wonder" |
| 16 | 17 | 29 | Foo Fighters | "Big Me" |
| 17 | 25 | 26 | Blues Traveler | "Hook" |
| 18 | 10 | 23 | La Bouche | "Sweet Dreams" |
| 19 | 11 | 21 | Voice Of The | "Scary Kisses" |
| 20 | 25 | 19 | M.F.S. | "I'll Be Alright" |
| 21 | 20 | 17 | Tina Arena | "Chains" |
| 22 | 12 | 16 | Presidents OF USA | "Peaches" |
| 23 | 14 | 16 | Lina Sanriago | "Feels So Good (Show Me)" |
| 24 | 13 | 16 | Jann Arden | "Insensitive" |
| 25 | 12 | 16 | Gin Blossoms | "Follow You Down" |
| 26 | 15 | 15 | Coolio | "1, 2, 3, 4 (Stumpin' New)" |
| 27 | 27 | 15 | Sophie B. Hawkins | "Only Love (The Ballad Of)" |
| 28 | 19 | 15 | LL Cool J & Boyz | "Hey Lover" |
| 29 | 9 | 13 | Mary J. Blige | "Not Gon' Cry" |
| 30 | 11 | 12 | No Doubt | "Just A Girl" |
| 31 | 20 | 11 | Groove Theory | "Tell Me" |
| 32 | 13 | 10 | Dog's Eye View | "Everything Falls Apart" |
| 33 | 11 | 10 | Ace Of Base | "Lucky Love" |
| 34 | 7 | 9 | Amy Arena | "Excuse Me" |
| 35 | 10 | 9 | Spacehog | "In The Meantime" |
| 36 | 10 | 9 | Everclear | "Santa Monica" |
| 37 | 9 | 8 | Chanray Savage | "I Will Survive" |
| 38 | 5 | 8 | Tracy Chapman | "Give Me One Reason" |
| 39 | 6 | 7 | Deborah Cox | "Who Do U Love" |
| A | — | — | Hootie & The | "Old Man & Me (When I Get)" |
| A | — | — | Marry Me Jane | "Iweiny-One" |
| A | — | — | Stabbing Westward | "What Do I Have To Do" |



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director

| RANK | LAST WEEK | TW | ARTIST | TITLE |
|------|-----------|----|-------------------|-----------------------------|
| 1 | 43 | 83 | Bone Thugs-N | "Crossroads" |
| 2 | 79 | 71 | The Fugees | "Killing Me Softly" |
| 3 | 73 | 71 | Angeline | "Release Me" |
| 4 | 72 | 69 | Everything But | "Missing" |
| 5 | 77 | 67 | Fugees | "Fu-Gee-La" |
| 6 | 68 | 65 | Coolio | "1, 2, 3, 4 (Stumpin' New)" |
| 7 | 39 | 58 | Mariah Carey | "Always Be My Baby" |
| 8 | 58 | 55 | Buffy | "Give Me A Reason" |
| 9 | 51 | 45 | Total | "No One Else" |
| 10 | 37 | 42 | Arrie The 1 Man | "Esa Nena Linda" |
| 11 | 0 | 41 | Eurythmics | "Sweet Dreams '96" |
| 12 | 47 | 40 | Mary J. Blige | "Not Gon' Cry" |
| 13 | 9 | 38 | Energy | "Take Me Higher" |
| 14 | 35 | 36 | Ace Of Base | "Lucky Love" |
| 15 | 39 | 33 | Junior M.A.F.I.A. | "Get Money" |
| 16 | 36 | 29 | The Dogg Pound | "New York, New York" |
| 17 | 24 | 27 | R. Kelly | "Down Low" |
| 18 | 0 | 26 | Delinquent Habi | "Tres Delinquents" |
| 19 | 31 | 24 | Rappin' 4-Tay | "Ain't No Playa" |
| 20 | 34 | 21 | 2Pac & Dr. Dre | "California Love" |
| 21 | 31 | 21 | Lina Sanriago | "Feels So Good (Show Me)" |
| 22 | 20 | 18 | The Dogg Pound | "Let's Play House" |
| 23 | 34 | 18 | Sandy And Papopar | "La Hora De Bailar" |
| 24 | 31 | 18 | Busra Rhymes | "Woo-hah!! Got You All In" |
| 25 | A | 18 | DJ D Man | "Dookie Booy" |
| 26 | 9 | 16 | Celine Dion | "Because You Loved Me" |
| 27 | 15 | 16 | D'Angelo | "Lady" |
| 28 | 10 | 12 | Deborah Cox | "Who Do U Love" |
| 29 | 0 | 11 | Billie Ray Martin | "Your Loving Arms" |
| 30 | 26 | 10 | Too Short | "Gettin' It" |
| 31 | 13 | 10 | L.L. Cool J | "Do'n' It" |
| 32 | 0 | 8 | Puff Johnson | "Forever More" |
| 33 | A | 6 | Shai | "I Don't Want To Be Alone" |
| A | — | — | Eurythmics | "Sweet Dreams '96" |
| A | — | — | Billie Ray Martin | "Your Loving Arms" |
| A | — | — | Puff Johnson | "Forever More" |

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WKZW/Peoria

KJYO/Oklahoma City

KQKQ/Omaha



DISCOVERY.

New PLAYING COMMERCIAL ALTERNATIVE

SELECTED CA PPW REPORTS



WOCR, New York (212) 750-0550 Steve Kingston, Program Director

| RANK | TRW | ARTIST | TITLE |
|------|-----|--------------------|----------------------------|
| 1 | 43 | Green Day | "Brain Stew" |
| 2 | 42 | The Smashing | "Tonight, Tonight" |
| 3 | 41 | Stone Temple | "Big Bang Baby" |
| 4 | 41 | Bush | "Machinehead" |
| 5 | 40 | Spacehog | "In The Meantime" |
| 6 | 39 | Oasis | "Champagne Supernova" |
| 7 | 38 | Seven Mary Three | "Cumbersome" |
| 8 | 31 | Pearl Jam | "I Got It" |
| 9 | 31 | No Doubt | "Just A Girl" |
| 10 | 31 | Goldfinger | "Here In Your Bedroom" |
| 11 | 31 | Dave Matthews Band | "Too Much" |
| 12 | 30 | Red Hor Chili | "Acroplane" |
| 13 | 30 | Foo Fighters | "Big Me" |
| 14 | 30 | Toadies | "Possum Kingdom" |
| 15 | 30 | Alice In Chains | "Heaven Beside You" |
| 16 | 29 | Garbage | "Only Happy When It Rains" |
| 17 | 29 | Everclear | "Santa Monica" |
| 18 | 28 | the cranberries | "Salvation" |
| 19 | 27 | The Smashing | "Zero" |
| 20 | 23 | Lush | "Ladykillers" |
| 21 | 23 | Oasis | "Don't Look Back In Anger" |
| 22 | 21 | Stabbing Westward | "What Do I Have To Do" |
| 23 | 20 | Sparklehorse | "Someday" |
| 24 | 20 | Cracker | "I Hate My Generation" |
| 25 | 19 | The Smashing | "1979" |
| 26 | 17 | Rage Against The | "Bulls On Parade" |
| 27 | 16 | Bush | "Glycerine" |
| 28 | 16 | Cowboy Junkies | "A Common Disaster" |
| 29 | 16 | Love And Rockets | "Sweet Lover Hangover" |
| 30 | 15 | Oasis | "Wonderwall" |
| 31 | 15 | Marilyn Manson | "Sweet Dreams (Are Made)" |
| 32 | 14 | Ammonia | "Drugs" |
| 33 | 10 | Nixons | "Sister" |
| 34 | 9 | Dishwalla | "Counting Blue Cars" |
| A | — | the cranberries | "Salvation" |
| A | — | Rancid | "Olympia" |
| A | — | Tracy Bonham | "Mother Mother" |
| A | — | No Doubt | "Spider Webs" |



KEDG, Las Vegas (702) 795-1035 Steve Hoffman, Operations Manager John Griffin, Program Director

| RANK | TRW | ARTIST | TITLE |
|------|-----|-------------------|----------------------------|
| 1 | 42 | Stone Temple | "Big Bang Baby" |
| 2 | 47 | Alanis Morissette | "Ironic" |
| 3 | 47 | Green Day | "Brain Stew" |
| 4 | 44 | Garbage | "Only Happy When It Rains" |
| 5 | 28 | Bush | "Machinehead" |
| 6 | 31 | Goldfinger | "Here In Your Bedroom" |
| 7 | 21 | The Smashing | "Zero" |
| 8 | 33 | Stabbing Westward | "What Do I Have To Do" |
| 9 | 29 | Marilyn Manson | "Sweet Dreams (Are Made)" |
| 10 | 30 | Spacehog | "In The Meantime" |
| 11 | 20 | Tracy Bonham | "Mother Mother" |
| 12 | 24 | Love And Rockets | "Sweet Lover Hangover" |
| 13 | 8 | Seven Mary Three | "Waters Edge" |
| 14 | 33 | Oasis | "Champagne Supernova" |
| 15 | 30 | Jars Of Clay | "Flood" |
| 16 | 18 | Lush | "Ladykillers" |
| 17 | 24 | Lenny Kravitz | "Can't Get You Off My" |
| 18 | 14 | Refreshments | "Banditos" |
| 19 | 16 | Salt | "Bluster" |
| 20 | 16 | Possum Dixon | "Emergency's About To End" |
| 21 | 15 | The Rentals | "Waiting" |
| 22 | 10 | Seven Mary Three | "Cumbersome" |
| 23 | 0 | the cranberries | "Salvation" |
| A | — | the cranberries | "Salvation" |
| A | — | Rage Against The | "Bulls On Parade" |
| A | — | No Doubt | "Spider Webs" |
| A | — | The Smashing | "Tonight, Tonight" |



WNNX, Atlanta (404) 264-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

| RANK | TRW | ARTIST | TITLE |
|------|-----|-----------------------|-----------------------------|
| 1 | A | 29 Dave Matthews Band | "Too Much" |
| 2 | 27 | 29 Goldfinger | "Here In Your Bedroom" |
| 3 | 28 | 28 Tracy Chapman | "Give Me One Reason" |
| 4 | 0 | 27 the cranberries | "Salvation" |
| 5 | 26 | 27 Love And Rockets | "Sweet Lover Hangover" |
| 6 | 29 | 27 Everclear | "Santa Monica" |
| 7 | 26 | 26 Spacehog | "In The Meantime" |
| 8 | 27 | 26 Foo Fighters | "Big Me" |
| 9 | 25 | 25 311 | "All Mixed Up" |
| 10 | 25 | 24 Bush | "Machinehead" |
| 11 | 22 | 23 Oasis | "Champagne Supernova" |
| 12 | 22 | 20 The Smashing | "1979" |
| 13 | 21 | 20 Garbage | "Only Happy When It Rains" |
| 14 | 19 | 20 Dog's Eye View | "Everything Falls Apart" |
| 15 | 20 | 19 Stone Temple | "Big Bang Baby" |
| 16 | 19 | 18 Son Volt | "Drown" |
| 17 | 12 | 17 Refreshments | "Banditos" |
| 18 | 20 | 16 Nick Cave And The | "Where The Wild Roses" |
| 19 | 14 | 16 Shoveljek | "Unwind" |
| 20 | 31 | 15 Ben Folds Five | "Underground" |
| 21 | 18 | 15 Cracker | "I Hate My Generation" |
| 22 | 18 | 15 Jewel | "Who Will Save Your Soul" |
| 23 | 17 | 15 Bel Cantio | "Rumors" |
| 24 | 18 | 15 Whipping Boy | "Twinkle (She's The Only)" |
| 25 | 16 | 14 Eric Matthews | "Fanfare" |
| 26 | A | 13 Lush | "Ladykillers" |
| 27 | A | 13 Rage Against The | "Bulls On Parade" |
| 28 | 15 | 13 Merry Me Jane | "Twenty-One" |
| 29 | 12 | 12 Red Hor Chili | "Acroplane" |
| 30 | 14 | 12 Ammonia | "Drugs" |
| 31 | 16 | 12 Stabbing Westward | "What Do I Have To Do" |
| 32 | 16 | 12 Freddy Jones Ba | "In A Day" |
| 33 | 9 | 11 Jars Of Clay | "Flood" |
| 34 | 11 | 10 Gin Blossoms | "Follow You Down" |
| 35 | A | 10 Cowboy Junkies | "A Common Disaster" |
| 36 | 11 | 10 311 | "Down" |
| 37 | 15 | 10 Goo Goo Dolls | "Naked" |
| A | — | Tracy Bonham | "Mother Mother" |
| A | — | The Why Store | "Lack Of Water" |
| A | — | Collective Soul | "Shine" |
| A | — | Hootie & The | "Old Man & Me (When I Get)" |
| A | — | the cranberries | "Salvation" |



KKDM, Des Moines (515) 262-0000 J. Michael McKay, Program Director Sophia John, Music Director

| RANK | TRW | ARTIST | TITLE |
|------|-----|----------------------|-----------------------------|
| 1 | 40 | 54 Alanis Morissette | "Ironic" |
| 2 | 45 | 46 Oasis | "Champagne Supernova" |
| 3 | 41 | 45 Red Hor Chili | "Acroplane" |
| 4 | 39 | 45 Everclear | "Santa Monica" |
| 5 | 44 | 44 Presidents Of USA | "Peaches" |
| 6 | 41 | 43 No Doubt | "Just A Girl" |
| 7 | 41 | 42 Caroline Lavell | "Morlough Shore" |
| 8 | 43 | 42 Jars Of Clay | "Flood" |
| 9 | 44 | 41 The Bogmen | "Suddenly" |
| 10 | 35 | 40 Stone Temple | "Big Bang Baby" |
| 11 | 35 | 40 Joan Osborne | "Ladder" |
| 12 | 33 | 30 The Smashing | "1979" |
| 13 | 25 | 25 Spacehog | "In The Meantime" |
| 14 | 0 | 23 Toadies | "Possum Kingdom" |
| 15 | 28 | 23 Seven Mary Three | "Cumbersome" |
| 16 | A | 23 Parri Rothberg | "Inside" |
| 17 | 22 | 22 Goo Goo Dolls | "Naked" |
| 18 | 23 | 21 Gin Blossoms | "Follow You Down" |
| 19 | 0 | 21 the cranberries | "Salvation" |
| 20 | 24 | 20 Foo Fighters | "Big Me" |
| 21 | 21 | 20 Refreshments | "Banditos" |
| 22 | 20 | 19 Dubstar | "Anywhere" |
| 23 | 21 | 19 Love And Rockets | "Sweet Lover Hangover" |
| 24 | 22 | 19 Scatman John | "Scatman" |
| 25 | 22 | 19 La Bouche | "Tonight Is The Night" |
| 26 | 18 | 18 Jann Arden | "Insensitive" |
| 27 | 17 | 18 Garbage | "Only Happy When It Rains" |
| 28 | 12 | 18 Seven Mary Three | "Waters Edge" |
| 29 | A | 18 Cowboy Junkies | "A Common Disaster" |
| 30 | 21 | 18 Los Del Rio | "Macarena" |
| 31 | 10 | 17 Bush | "Machinehead" |
| 32 | 18 | 16 Rancid | "Ruby Soho" |
| 33 | 22 | 15 Nixons | "Sister" |
| 34 | 0 | 14 Wierd Al Yankovic | "Amish Paradise" |
| 35 | 14 | 14 Babylon Zoo | "Spaceman" |
| 36 | A | 13 Bodeans | "Closer To Free" |
| 37 | 9 | 12 Afghan Whigs | "Honky's Ladder" |
| A | — | the cranberries | "Salvation" |
| A | — | Dave Matthews Band | "Too Much" |
| A | — | Hootie & The | "Old Man & Me (When I Get)" |
| A | — | Goldfinger | "Here In Your Bedroom" |
| A | — | Voice Of The | "Scary Kisses" |



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

| RANK | TRW | ARTIST | TITLE |
|------|-----|-----------------------|----------------------------|
| 1 | 42 | 40 Stone Temple | "Big Bang Baby" |
| 2 | 42 | 39 Everclear | "Santa Monica" |
| 3 | 37 | 38 Oasis | "Champagne Supernova" |
| 4 | 37 | 38 Goldfinger | "Here In Your Bedroom" |
| 5 | 41 | 38 No Doubt | "Spider Webs" |
| 6 | 27 | 38 The Smashing | "Tonight, Tonight" |
| 7 | 32 | 24 Bush | "Machinehead" |
| 8 | 28 | 23 Lush | "Ladykillers" |
| 9 | 0 | 21 Oasis | "Don't Look Back" |
| 10 | 24 | 19 The Smashing | "1979" |
| 11 | 16 | 18 Red Hor Chili | "Acroplane" |
| 12 | 16 | 18 Sparklehorse | "Someday" |
| 13 | 11 | 18 the cranberries | "Salvation" |
| 14 | 23 | 18 Green Day | "Brain Stew" |
| 15 | 19 | 18 Rage Against The | "Bulls On Parade" |
| 16 | 10 | 17 Dave Matthews Band | "Too Much" |
| 17 | 19 | 17 Spacehog | "In The Meantime" |
| 18 | 17 | 16 No Doubt | "Just A Girl" |
| 19 | 16 | 16 Foo Fighters | "Big Me" |
| 20 | 18 | 15 Pearl Jam | "I Got It" |
| 21 | 17 | 15 Cowboy Junkies | "A Common Disaster" |
| 22 | 15 | 15 Cracker | "I Hate My Generation" |
| 23 | 17 | 15 Jewel | "Who Will Save Your Soul" |
| 24 | 15 | 15 Oasis | "Wonderwall" |
| 25 | 14 | 15 Bush | "Glycerine" |
| 26 | 15 | 14 Radiohead | "High And Dry" |
| 27 | 17 | 14 Garbage | "Only Happy When It Rains" |
| 28 | 23 | 14 The Smashing | "Zero" |
| 29 | 7 | 14 Ammonia | "Drugs" |
| 30 | 13 | 14 Stabbing Westward | "What Do I Have To Do" |
| 31 | 13 | 12 Dishwalla | "Counting Blue Cars" |
| 32 | 20 | 12 Love And Rockets | "Sweet Lover Hangover" |
| 33 | 8 | 11 Jars Of Clay | "Flood" |
| 34 | 14 | 11 Seven Mary Three | "Cumbersome" |
| 35 | 8 | 10 Lenny Kravitz | "Can't Get You Off My" |
| 36 | A | 5 Nixons | "Sister" |
| A | — | Tracy Bonham | "Mother Mother" |
| A | — | Marilyn Manson | "Sweet Dreams (Are Made)" |
| A | — | Paul Westerberg | "Love Untold" |



WHYY, Detroit (313) 871-3030 Garrett Michaels, Program Director Alex Tear, Music Director

| RANK | TRW | ARTIST | TITLE |
|------|-----|-----------------------|-----------------------------|
| 1 | 34 | 43 Collective Soul | "The World I Know" |
| 2 | 45 | 43 Alanis Morissette | "Ironic" |
| 3 | 41 | 42 Everclear | "Santa Monica" |
| 4 | 33 | 41 Gin Blossoms | "Follow You Down" |
| 5 | 29 | 41 Everything But | "Missing" |
| 6 | 29 | 38 Natalie Merchant | "Wonder" |
| 7 | 22 | 35 Pearl Jam | "I Got It" |
| 8 | 42 | 33 Oasis | "Wonderwall" |
| 9 | 18 | 31 Hootie & The | "Time" |
| 10 | 38 | 31 Spacehog | "In The Meantime" |
| 11 | 29 | 31 Stone Temple | "Big Bang Baby" |
| 12 | 30 | 30 Bush | "Comedown" |
| 13 | 32 | 30 Red Hor Chili | "Acroplane" |
| 14 | 30 | 30 Tori Amos | "Caught A Lite Sneeze" |
| 15 | 33 | 30 Folk Implosion | "Natural One" |
| 16 | 32 | 30 Toadies | "Possum Kingdom" |
| 17 | 40 | 29 The Smashing | "1979" |
| 18 | 26 | 29 Blues Traveler | "Hook" |
| 19 | 37 | 28 Bush | "Glycerine" |
| 20 | 31 | 28 Seven Mary Three | "Cumbersome" |
| 21 | 16 | 28 Green Day | "Brain Stew" |
| 22 | 24 | 24 Soul Asylum | "Promises Broken" |
| 23 | 24 | 23 Foo Fighters | "Big Me" |
| 24 | 0 | 22 Dave Matthews Band | "Too Much" |
| 25 | 23 | 22 Bodeans | "Closer To Free" |
| 26 | 22 | 20 Oasis | "Champagne Supernova" |
| 27 | 17 | 20 Alice In Chains | "Heaven Beside You" |
| 28 | 14 | 20 Massive Attack | "Protection" |
| 29 | 29 | 20 No Doubt | "Just A Girl" |
| 30 | 22 | 17 Dog's Eye View | "Everything Falls Apart" |
| 31 | 14 | 17 Cowboy Junkies | "A Common Disaster" |
| 32 | 17 | 17 Goo Goo Dolls | "Naked" |
| 33 | 0 | 15 the cranberries | "Salvation" |
| 34 | 12 | 14 Jewel | "Who Will Save Your Soul" |
| 35 | 17 | 14 Cracker | "I Hate My Generation" |
| 36 | 17 | 14 The Verve Pipe | "Photograph" |
| 37 | 9 | 12 Jars Of Clay | "Flood" |
| 38 | 5 | 9 Goldfinger | "Here In Your Bedroom" |
| A | — | the cranberries | "Salvation" |
| A | — | Joan Osborne | "Right Hand Man" |
| A | — | Love And Rockets | "Sweet Lover Hangover" |
| A | — | Hootie & The | "Old Man & Me (When I Get)" |

Now PLAYING

A/C

SELECTED A/C PPW REPORTS

WALK FM 97.5

WALK, Long Island (516) 475-5200 Gene Michaels, Program Director Charlie Lombardo, Music Director

| RANK | EW | TW | ARTIST | TITLE |
|------|-----|-----|--------------------|----------------------------|
| 1 | 28 | 28 | Celine Dion | "Because You Loved Me" |
| 2 | 28 | 28 | Mariah Carey | "Always Be My Baby" |
| 3 | 28 | 28 | Gin Blossoms | "Til I Hear It From You" |
| 4 | 28 | 28 | M. Carey & Boyz II | "One Sweet Day" |
| 5 | 28 | 28 | The Beatles | "Real Love" |
| 6 | 28 | 28 | Rod Stewart | "So Far Away" |
| 7 | 28 | 28 | Jann Arden | "Insensitive" |
| 8 | 0 | 10 | Hootie & The | "Old Man & Me (When I Get" |
| 9 | 10 | 10 | Bodeans | "Closer To Free" |
| 10 | 10 | 10 | Tony Rich Project | "Nobody Knows" |
| 11 | 10 | 10 | W. Houston And | "Count On Me" |
| 12 | 10 | 10 | Mary C. Carpenter | "Grow Old With Me" |
| 13 | 10 | 10 | Ace Of Base | "Lucky Love" |
| 14 | 10 | 10 | Amy Grant | "The Things We Do For" |
| 15 | 10 | 10 | Gloria Estefan | "Reach" |
| 16 | 10 | 10 | Peter Cetera | "Forever Tonight" |
| 17 | 10 | 10 | Elton John | "Blessed" |
| 18 | 10 | 10 | Whitney Houston | "Exhale (Shoop Shoop)" |
| 19 | 10 | 10 | Take That | "Back For Good" |
| 20 | 10 | 10 | Deep Blue | "Breakfast At Tiffanys" |
| 21 | 0 | 5 | Tina Arena | "Chains" |
| 22 | 0 | 5 | Lionel Richie | "Don't Wanna Lose You" |
| A | --- | --- | Lionel Richie | "Don't Wanna Lose You" |
| A | --- | --- | Tina Arena | "Chains" |
| A | --- | --- | Hootie & The | "Old Man & Me (When I Get" |

Lite

105.5 FM

WW11, Providence (401) 433-4200 Tom Holt, Program Director Ted Edwards, Music Director

| RANK | EW | TW | ARTIST | TITLE |
|------|-----|-----|-------------------|---------------------------|
| 1 | 21 | 21 | Mary C. Carpenter | "Grow Old With Me" |
| 2 | 21 | 21 | Rod Stewart | "So Far Away" |
| 3 | 21 | 21 | Seal | "Don't Cry" |
| 4 | 21 | 21 | Celine Dion | "Because You Loved Me" |
| 5 | 21 | 21 | Tony Rich Project | "Nobody Knows" |
| 6 | 21 | 21 | Trisha Yearwood | "On A Bus To St. Cloud" |
| 7 | 20 | 20 | Jim Brickman | "By Heart" |
| 8 | 20 | 20 | Diana Ross | "Voice Of The Heart" |
| 9 | 19 | 19 | Jann Arden | "Insensitive" |
| 10 | 19 | 19 | Amy Grant | "The Things We Do For" |
| 11 | 19 | 19 | W. Houston And | "Count On Me" |
| 12 | 18 | 18 | Peter Cetera | "Faithfully" |
| 13 | 16 | 18 | Jackson Browne | "Some Bridges" |
| 14 | 17 | 17 | The Beatles | "Real Love" |
| 15 | 17 | 17 | Soraya | "Suddenly" |
| 16 | 16 | 16 | String | "Let Your Soul Be Your" |
| 17 | 15 | 15 | Lionel Richie | "Don't Wanna Lose You" |
| 18 | 10 | 15 | Mariah Carey | "Always Be My Baby" |
| 19 | 0 | 15 | Neil Diamond | "Marry Me" |
| 20 | 10 | 10 | Chynna Phillips | "Remember Me" |
| 21 | 10 | 10 | Michael W. Smith | "I'll Lead You Home" |
| 22 | 10 | 10 | All-4-One | "These Arms" |
| 23 | 7 | 10 | Tina Arena | "Chains" |
| 24 | 7 | 10 | Donna Summer | "Does He Love You" |
| 25 | 7 | 7 | Selena | "I'm Getting Used To You" |
| 26 | 0 | 7 | Everything But | "Missing" |
| 27 | 0 | 7 | Wynonna | "To Be Loved By You" |
| A | --- | --- | Neil Diamond | "Marry Me" |
| A | --- | --- | Everything But | "Missing" |
| A | --- | --- | Wynonna | "To Be Loved By You" |

Cleveland Q104

WQAL, Cleveland (216) 696-6666 Mary Ellen Kachinske, Program Director

| RANK | EW | TW | ARTIST | TITLE |
|------|-----|-----|--------------------|----------------------------|
| 1 | 43 | 45 | Del Amitri | "Roll To Me" |
| 2 | 41 | 44 | Hootie & The | "Only Wanna Be With You" |
| 3 | 30 | 44 | Deep Blue | "Breakfast At Tiffanys" |
| 4 | 44 | 43 | Celine Dion | "Because You Loved Me" |
| 5 | 30 | 43 | Take That | "Back For Good" |
| 6 | 45 | 43 | Hootie & The | "Time" |
| 7 | 30 | 41 | Goo Goo Dolls | "Name" |
| 8 | 29 | 30 | Collective Soul | "The World I Know" |
| 9 | 29 | 30 | Everything But | "Missing" |
| 10 | 29 | 30 | Mariah Carey | "Always Be My Baby" |
| 11 | 28 | 30 | Gin Blossoms | "Til I Hear It From You" |
| 12 | 0 | 29 | Hootie & The | "Old Man & Me (When I Get" |
| 13 | 0 | 29 | Sophie B. Hawkins | "As I Lay Me Down" |
| 14 | 29 | 29 | Natalie Merchant | "Wonder" |
| 15 | 44 | 29 | Blues Traveler | "Run-Around" |
| 16 | 43 | 29 | Elton John | "Blessed" |
| 17 | 43 | 28 | M. Carey & Boyz II | "One Sweet Day" |
| 18 | 29 | 10 | Sophie B. Hawkins | "Only Love (The Ballad Of" |
| 19 | 0 | 8 | Gin Blossoms | "Follow You Down" |
| 20 | 7 | 7 | Dog's Eye View | "Everything Falls Apart" |
| 21 | 7 | 7 | Seal | "Don't Cry" |
| 22 | 10 | 5 | k.d. lang | "Sexuality" |
| 23 | 0 | 5 | Gloria Estefan | "Reach" |
| A | --- | --- | Hootie & The | "Old Man & Me (When I Get" |
| A | --- | --- | Gin Blossoms | "Follow You Down" |
| A | --- | --- | Gloria Estefan | "Reach" |

WMXV Mix 105

The Best VARIETY of the 70s, 80s and 90s!

WMXV, New York (212) 704-1051 Steve Weed, Program Director Linda Silver, Music Director

| RANK | EW | TW | ARTIST | TITLE |
|------|-----|-----|-------------------|----------------------------|
| 1 | 40 | 40 | Celine Dion | "Because You Loved Me" |
| 2 | 40 | 40 | Bodeans | "Closer To Free" |
| 3 | 28 | 40 | Natalie Merchant | "Wonder" |
| 4 | 40 | 40 | Melissa Etheridge | "I Want To Come Over" |
| 5 | 14 | 28 | Mariah Carey | "Always Be My Baby" |
| 6 | 21 | 28 | Tracy Chapman | "Give Me One Reason" |
| 7 | 28 | 28 | Sophie B. Hawkins | "Only Love (The Ballad Of" |
| 8 | 28 | 28 | Alanis Morissette | "Ironic" |
| 9 | 28 | 28 | Blues Traveler | "Hook" |
| 10 | 28 | 28 | Collective Soul | "The World I Know" |
| 11 | 28 | 28 | Gin Blossoms | "Follow You Down" |
| 12 | 40 | 28 | Seal | "Don't Cry" |
| 13 | 28 | 28 | Jann Arden | "Insensitive" |
| 14 | 28 | 28 | Goo Goo Dolls | "Name" |
| 15 | 21 | 21 | Ace Of Base | "Lucky Love" |
| 16 | 21 | 21 | Tina Arena | "Chains" |
| 17 | 21 | 21 | Dog's Eye View | "Everything Falls Apart" |
| 18 | 0 | 17 | Hootie & The | "Old Man & Me (When I Get" |
| 19 | 14 | 10 | Blessid U. Of | "Oh Virginia" |
| 20 | 28 | 10 | Elton John | "Blessed" |
| 21 | 28 | 10 | Martin Page | "Light In Your Heart" |
| 22 | 0 | 10 | Tony Rich Project | "Nobody Knows" |
| A | --- | --- | Hootie & The | "Old Man & Me (When I Get" |
| A | --- | --- | Tony Rich Project | "Nobody Knows" |

KS95-FM

KSTP, Minneapolis (612) 642-4141 Bob Davis, Program Director Leighton Peck, Assistant PD

| RANK | EW | TW | ARTIST | TITLE |
|------|-----|-----|--------------------|--------------------------|
| 1 | 64 | 67 | Bodeans | "Closer To Free" |
| 2 | 49 | 65 | Celine Dion | "Because You Loved Me" |
| 3 | 32 | 60 | Everything But | "Missing" |
| 4 | 39 | 59 | Hootie & The | "Time" |
| 5 | 29 | 57 | M. Carey & Boyz II | "One Sweet Day" |
| 6 | 63 | 40 | Joan Osborne | "One Of Us" |
| 7 | 34 | 39 | Natalie Merchant | "Wonder" |
| 8 | 30 | 35 | Goo Goo Dolls | "Name" |
| 9 | 20 | 35 | Alanis Morissette | "Ironic" |
| 10 | 29 | 34 | Blues Traveler | "Run-Around" |
| 11 | 26 | 34 | Gin Blossoms | "Follow You Down" |
| 12 | 27 | 34 | Collective Soul | "December" |
| 13 | 28 | 34 | Del Amitri | "Roll To Me" |
| 14 | 29 | 33 | Sophie B. Hawkins | "As I Lay Me Down" |
| 15 | 28 | 33 | The Rembrandts | "I'll Be Here For You" |
| 16 | 28 | 32 | Seal | "Kiss From A Rose" |
| 17 | 18 | 28 | Toad The Wet Sp | "All I Want" |
| 18 | A | 27 | Tony Rich Project | "Nobody Knows" |
| 19 | 0 | 27 | Los Del Rio | "Macarena" |
| 20 | 28 | 26 | Deep Blue | "Breakfast At Tiffanys" |
| 21 | 22 | 24 | Counting Crows | "Mr. Jones" |
| 22 | 19 | 24 | Spin Doctors | "Two Princes" |
| 23 | 17 | 23 | Soul Asylum | "Runaway Train" |
| 24 | 20 | 22 | Spin Doctors | "Little Miss Can't Be" |
| 25 | 28 | 20 | Gin Blossoms | "Til I Hear It From You" |
| 26 | 29 | 19 | TLC | "Waterfalls" |
| 27 | 0 | 19 | R.E.M. | "Losing My Religion" |
| 28 | 17 | 18 | Gin Blossoms | "Found Out About You" |
| 29 | 19 | 18 | Blessid U. Of | "I Believe" |
| 30 | 0 | 18 | Sheryl Crow | "All I Wanna Do" |
| 31 | 0 | 18 | Martin Page | "In The House Of Stone" |
| 32 | 0 | 17 | Proclaimers | "I'm Gonna Be" |
| 33 | 0 | 17 | Blind Melon | "No Rain" |
| 34 | 19 | 16 | Dionne Farris | "I Know" |
| 35 | 31 | 15 | Hootie & The | "Only Wanna Be With You" |
| 36 | 0 | 11 | Melissa Etheridge | "I Want To Come Over" |
| 37 | 0 | 10 | The Smashing | "1979" |
| 38 | 0 | 4 | Oasis | "Wonderwall" |
| 39 | 0 | 2 | Mariah Carey | "Always Be My Baby" |
| 40 | 0 | 1 | Edwin McCain | "Solitude" |
| A | --- | --- | Mariah Carey | "Always Be My Baby" |

KOST 103.5 FM

THE BEST VARIETY OF CONTINUOUS SOFT HITS. LESS TALK.

KOST, Los Angeles (213) 385-0101 Jhuni Kaye, Program Director Johnny Chang, Assistant PD

| RANK | EW | TW | ARTIST | TITLE |
|------|----|----|--------------------|----------------------------|
| 1 | 27 | 27 | Celine Dion | "Because You Loved Me" |
| 2 | 27 | 27 | Rod Stewart | "So Far Away" |
| 3 | 27 | 27 | Everything But | "Missing" |
| 4 | 27 | 27 | Gin Blossoms | "Til I Hear It From You" |
| 5 | 27 | 27 | M. Carey & Boyz II | "One Sweet Day" |
| 6 | 26 | 26 | Madonna | "You'll See" |
| 7 | 26 | 26 | Selena | "Dreaming Of You" |
| 8 | 26 | 26 | Janni Jackson | "Runaway" |
| 9 | 26 | 18 | Seal | "Don't Cry" |
| 10 | 4 | 18 | Goo Goo Dolls | "Name" |
| 11 | 18 | 18 | Take That | "Back For Good" |
| 12 | 18 | 18 | Seal | "Kiss From A Rose" |
| 13 | 18 | 18 | Sophie B. Hawkins | "As I Lay Me Down" |
| 14 | 18 | 18 | Peter Cetera | "Forever Tonight" |
| 15 | 18 | 18 | All-4-One | "I Can Love You Like That" |
| 16 | 18 | 18 | Hootie & The | "Only Wanna Be With You" |
| 17 | 5 | 6 | Peter Cetera | "Faithfully" |
| 18 | 5 | 6 | Whitney Houston | "Exhale (Shoop Shoop)" |

picture page



▲ GREAT MINDS THINK ALIKE

Shown here during a Epic Records Group music and marketing meeting are (l-r) Epic Sr. VP West Coast Steve Rennie, Sr. VP Craig Lambert, Sr. VP Mktg. Dan Beck, Sr. VP Sales Jim Scully and Sr. VP Ray Harris.



▲ PICK A NUMBER

WHTZ New York celebrated St. Patrick's Day at Tavern on the Green with Steve Cochran and Z-Morning Zoo and Mammoth/Atlantic/AG artists 7 Mary 3. (Standing, l-r): Shadow Traffic Pete Tauriello, 7 Mary 3's J. Pollock, Giti Khalsa, J. Ross and Casey Daniel, Atlantic Sr. VP Promo. Danny Buch and WHTZ air personality Elliot Segal. (Seated, l-r): Air personalities Elvis Duran, Steve Cochran and Patty Steele.



▲ SAY RICOTTA?

Having a good time as usual are double-fisted WQSM PD Dave Stone and Intersound's Lynn Forman.



▲ COUCH-IN FOR PEACE

Yoko Ono and the band IMA celebrated their sold-out show with a party at L.A.'s Roxy. (l-r): Capitol Exec. VP Bruce Kirkland, Apple Corp's Neil Aspinall, Yoko Ono, Capitol Pres./CEO Gary Gerish, Sean Ono Lennon and IMA drummer Russell Simins.



▲ RADIO OZ

Executives of Sony Music Entertainment and the Epic Records Group present Epic artist Ozzy Osbourne with a Platinum album plaque. (l-r): Epic Records Group Chair. David Glew, Epic Records Pres. Richard Griffiths, Ozzy Osbourne, Sony Music Ent. Pres./COO Thomas Mortola, manager Sharon Osbourne, Sony Music Ent. Exec. VP Michele Anthony and Epic Assoc. Labels Sr. VP/GM Tony Martell.



▲ A FISH OUT OF WATER

KLYV Dubuque morning show producer/stunt boy "Flounder" briefs co-hosts "Dan & Woody" about snow sharks at a recent skiing promotion.

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A close-up photograph of a hand gently holding a small globe of the Earth. The hand is positioned at the top of the globe, with fingers spread. The background is blurred, showing a person's face in profile. The overall tone is warm and intimate.

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Produced by Ric Wake for W&R Group. Executive Producers: Al Cafaro & Ric Wake



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picture page too



▲ THIS IS NOT AN "ILLUSION"

Columbia artists Cypress Hill visits the Howard Stern Show. (l-r): Columbia VP Promo. Jerry Lembo, Mktg. Dir. Gerard Babitts, Cypress Hill's Bobo and DJ Scandaious, Howard Stern, Cypress Hill's B-Real and Columbia NY Promo. Mgr. Pete Cosenza.



▲ IT'S ALL FUN AND GAMES...

MCA Chicago Local Tom Starr (left) and WBBM Chicago MD Eric Bradley (right) enjoy hanging with Chicago Bulls guard Ron Harper—until they discovered that he can't get them tickets.



▲ "BECAUSE YOU LOVED ME"

Executives of 550 Music and the Epic Records Group present 550 artist Celine Dion with Platinum plaques. (l-r): 550 Music VP Promo. Hilary Shaev, Celine's husband/manager Rene Angelil, Sony Music/Canada Vito Luprano, Epic Soundtrax Sr. VP Glen Brunman, 550 Pres. Polly Anthony, Celine Dion, Epic Records Group Chairman David Glew, 550 Exec. VP John Doelp and 550 Assoc. Dir. of Mktg. Randy Irwin.



▲ NOW WE'RE INTRIGUED

Universal Records artists Intrigue hang out at the studio with the boys of WAOA Melbourne. (l-r): MD JT Daniels, Intrigue's Audley and Anthony, WAOA Bill The Engineer, PD Scott Chase, Intrigue's Jason and Universal Southeast Promo. Larry Schuster.



▲ ROCK THE ROXY

MCA artists Semisonic are honored to be backstage at L.A.'s Roxy...God knows why. (l-r): MCA Music Ent. Group Pres. Zach Horowitz, Semisonic's John Munson, MCA Records Exec. VP Abbey Konowich, MCA Records Mgr. A&R Hans Haedelt, Semisonic's Jacob Slichter and Dan Wilson and MCA Records Pres. Jay Boberg.



▲ A MEETING OF THE MINDS

(l-r): Lava Dir. Nat. Promo. Steve Kline, Motown Nat. Promo. Coord. Lida Galka and Atlantic Assoc. Dir. Nat. Alternative Promo. Kris Metzlorf discuss how nice the SXSW convention would be if Kristin Guarino didn't show up in every damn picture.

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WPLY 33 Plays
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WMMS 22 Plays
WHYT 17 Plays
WKBQ 10 Plays
99X 10 Plays
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KHTN
KFFM

KHTO
WOCQ
WMRV
WNNK
WWCK
WWKX
KWTX
WJBT
KCAQ
WFHN
KMCK
KWNZ
WDJB
WTWR
WXXX
WXYK

WSPK
KISR
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WJJS
And More!



Active!



picture page

also



▲ WHAT, NO CHEESE?

Virgin artists Cracker visits Virgin Records' L.A. office to kick-off their release *The Golden Age*. (Back row, l-r): Virgin Dir. A&R Andy Factor, Cracker's Bob Rupe and David Lowery, Dir. Product Development Julie Bruzzone, CEO Ken Pedersen, manager Jackson Haring and Sr. Dir. Oper. Promo. & Mkg. Bob Frymire. (Front row, l-r): VP Video Production Amy Stanton, Exec. VP A&R Kaz Utsunomiya and Cracker's Johnny Hickman.



▲ IS THERE A TAB IN THE HOUSE?

(l-r): RCA Midwest Promo. Andy Kemp, La Bouche's manager, WBBM afternoon drive air personality Terry Foxx, MD Erik Bradley and La Bouche members Melonie Thornton and Lane McCray wait interminably for the other to pick up the check.



▲ "NO TIE" WEEK

(l-r): WB Records Pres. Steven Baker, Don Henley's manager Irving Azoff, Don Henley, WB Records, Inc. Chairman/CEO Russ Thyret, Henley's attorney Lee Phillips and WB Records, Inc. Vice Chairman/General Counsel David Altschul celebrate Henley's new label deal.



▲ LISTEN UP!

Executives of 550 Music gather around during the label's recent music and marketing meetings. (l-r): VP A&R Vivian Scott, VP Mkg. David Gottlieb, VP Urban Promo. Tom Bracamontes, Sr. VP A&R Michael Caplan, Pres. Polly Anthony, Exec. VP John McL. Doelp, VP Promo. Hilary Shaev and Epic Records Group Chairman David Glew.



▲ PLAYING FIRST BASE

WMGI Terre Haute welcomed Lose Cannon/Island artists Bass Is Base for their first U.S. appearance with a sell-out crowd. (Back row, l-r): Bass Is Base producer George Jones and Island's Billy Cox. (Front row, l-r): WMGI PD/morning host Beau Richards, Bass Is Base members Ivana, Mystic and Chin and APD/morning co-host Mike Echols.



▲ STILL ROLLING OUT THE HITS

Columbia and Ruffhouse Records Executives presented Columbia/CRG artists Cypress Hill with a plaque commemorating Platinum sales of their latest release. (l-r): Columbia Records Group Chairman Don Jenner, Ruffhouse Pres. Joe Nicolo, Ruffhouse CEO A. Christopher Schwartz, Cypress Hill members B-Real and Muggs, Columbia Records Exec. VP Black Music Michael Mauldin, Cypress Hill member Bobo and Columbia Records Group Sr. VP John Ingrassia.

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 Unplugged Airing 4/22

Appearing On Letterman 4/23

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| TW | ARTIST | SONG | LABEL | PPW | TOTAL STNS. | ADDS | DROPS | AVG. PPW |
|----|---------------------------------|---|------------------------|------|-------------|------|-------|----------|
| 1 | Alanis Morissette | Ironic | Maverick/Reprise | 9633 | 206 | 1 | 1 | 46.9 |
| 2 | Mariah Carey | Always Be My Baby | Columbia/CRG | 9509 | 218 | 1 | 0 | 43.8 |
| 3 | The Tony Rich Project | Nobody Knows | LaFace/Arista | 9032 | 199 | 0 | 4 | 45.3 |
| 4 | Celine Dion | Because You Loved Me | 550 Music | 8548 | 212 | 2 | 0 | 40.5 |
| 5 | Gin Blossoms | Follow You Down | A&M | 7057 | 196 | 1 | 2 | 36.1 |
| 6 | Everything But The Girl | Missing | Atlantic/AG | 6848 | 174 | 0 | 14 | 39.3 |
| 7 | Brandy | Sittin' Up In My Room | Arista | 6011 | 165 | 1 | 5 | 36.4 |
| 8 | Bodeans | Closer To Free | Reprise | 5984 | 175 | 2 | 7 | 34.5 |
| 9 | The Smashing Pumpkins | 1979 | Virgin | 5664 | 185 | 1 | 5 | 30.7 |
| 10 | Collective Soul | The World I Know | Atlantic/AG | 5201 | 153 | 0 | 11 | 33.9 |
| 11 | Natalie Merchant | Wonder | Elektra/EEG | 5140 | 145 | 0 | 17 | 35.4 |
| 12 | La Bouche | Be My Lover | RCA | 5039 | 131 | 0 | 12 | 38.4 |
| 13 | Oasis | Wonderwall | Epic | 4887 | 156 | 0 | 11 | 31.3 |
| 14 | Ace Of Base | Lucky Love | Arista | 4702 | 159 | 0 | 9 | 29.5 |
| 15 | Dog's Eye View | Everything Falls Apart | Columbia/CRG | 4429 | 187 | 5 | 2 | 24.0 |
| 16 | Blues Traveler | Hook | A&M | 4080 | 126 | 0 | 9 | 32.3 |
| 17 | Melissa Etheridge | I Want To Come Over | Island | 4056 | 138 | 0 | 25 | 29.3 |
| 18 | Tina Arena | Chains | Epic | 3970 | 189 | 9 | 0 | 21.9 |
| 19 | Goo Goo Dolls | Name | Metal Blade/WB | 3862 | 115 | 0 | 17 | 33.5 |
| 20 | Joan Osborne | One Of Us | Mercury | 3560 | 124 | 0 | 21 | 28.7 |
| 21 | Jann Arden | Insensitive | A&M | 3530 | 146 | 7 | 3 | 24.8 |
| 22 | Tracy Chapman | Give Me One Reason | Elektra/EEG | 3477 | 160 | 10 | 1 | 22.7 |
| 23 | 3T | Anything | MJJ Music/550 Music | 3425 | 113 | 0 | 10 | 30.3 |
| 24 | Mary J. Blige | Not Gon' Cry | Arista | 3108 | 93 | 2 | 5 | 33.7 |
| 25 | Sophie B. Hawkins | Only Love (The Ballad Of Sleeping Beauty) | Columbia/CRG | 3083 | 122 | 0 | 34 | 25.2 |
| 26 | Foo Fighters | Big Me | Roswell/Capitol | 2905 | 165 | 26 | 0 | 20.0 |
| 27 | Deborah Cox | Who Do U Love | Arista | 2858 | 119 | 2 | 8 | 24.2 |
| 28 | Presidents Of USA | Peaches | Poplama/Columbia/CRG | 2773 | 133 | 2 | 9 | 21.1 |
| 29 | Hootie & The Blowfish | Time | Atlantic/AG | 2682 | 95 | 0 | 18 | 28.2 |
| 30 | 2Pac f/Dr. Dre | California Love | Death Row/Interscope | 2557 | 104 | 0 | 4 | 24.5 |
| 31 | No Doubt | Just A Girl | Trauma/Interscope/AG | 2546 | 137 | 11 | 0 | 19.7 |
| 32 | Lina Santiago | Feels So Good (Show Me Your Love) | Universal Records | 2466 | 105 | 4 | 4 | 24.4 |
| 33 | Mariah Carey & Boyz II Men | One Sweet Day | Columbia/CRG | 2303 | 91 | 0 | 23 | 25.3 |
| 34 | The Fugees | Killing Me Softly | Ruffhouse/Columbia/CRG | 2196 | 59 | 11 | 0 | 40.6 |
| 35 | Seal | Don't Cry | ZTT/WB | 2169 | 82 | 1 | 15 | 26.7 |
| 36 | Spacehog | In The Meantime | Sire/EEG | 2156 | 122 | 4 | 2 | 18.2 |
| 37 | Whitney Houston And CeCe Winans | Count On Me | Arista | 2006 | 116 | 9 | 4 | 18.0 |
| 38 | Coolio | 1, 2, 3, 4 (Sumpin' New) | Tommy Boy | 1961 | 85 | 8 | 1 | 25.1 |
| 39 | Everclear | Santa Monica | Capitol | 1912 | 100 | 4 | 2 | 19.7 |
| 40 | Bush | Glycerine | Trauma/Interscope/AG | 1792 | 86 | 0 | 15 | 20.8 |

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| TW | ARTIST | SONG | LABEL | PPW | TOTAL STNS. | ADDS | DROPS | AVG. PPW |
|----|-------------------------|------------------------------------|------------------------|------|-------------|------|-------|----------|
| 41 | Deep Blue Something | Breakfast At Tiffanys | Interscope/AG | 1771 | 69 | 0 | 8 | 25.6 |
| 42 | Lionel Richie | Don't Wanna Lose You | Mercury | 1676 | 113 | 4 | 1 | 15.2 |
| 43 | Goo Goo Dolls | Naked | Metal Blade/WB | 1616 | 93 | 4 | 3 | 17.9 |
| 44 | D'Angelo | Lady | EMI Records | 1590 | 64 | 2 | 3 | 25.2 |
| 45 | La Bouche | Sweet Dreams | RCA | 1537 | 105 | 30 | 1 | 18.7 |
| 46 | Red Hot Chili Peppers | Aeroplane | WB | 1516 | 92 | 7 | 2 | 17.4 |
| 47 | R. Kelly | Down Low | Jive | 1510 | 48 | 4 | 0 | 33.5 |
| 48 | Groove Theory | Tell Me | Epic | 1499 | 47 | 1 | 4 | 31.8 |
| 49 | Color Me Badd | The Earth, The Sun, The Rain | Giant | 1477 | 123 | 47 | 0 | 16.9 |
| 50 | Lenny Kravitz | Can't Get You Off My Mind | Virgin | 1457 | 81 | 10 | 0 | 19.9 |
| 51 | Selena | I'm Getting Used To You | EMI Records | 1334 | 62 | 2 | 3 | 21.8 |
| 52 | Blessid Union Of Souls | Oh Virginia | EMI Records | 1302 | 54 | 0 | 40 | 24.1 |
| 53 | Voice Of The Beehive | Scary Kisses | Discovery | 1209 | 88 | 21 | 0 | 17.5 |
| 54 | SWV | You're The One | RCA | 1201 | 53 | 7 | 0 | 24.5 |
| 55 | Monica | Before You Walk Out Of My Life | Rowdy/Arista | 1198 | 40 | 0 | 11 | 29.9 |
| 56 | J'son | Take A Look | Hollywood | 1191 | 60 | 1 | 11 | 20.1 |
| 57 | Joe | All The Things (Your Man Won't Do) | Island | 1170 | 37 | 0 | 1 | 31.6 |
| 58 | Whitney Houston | Exhale (Shoop Shoop) | Arista | 1129 | 51 | 0 | 12 | 22.1 |
| 59 | Bass Is Base | I Cry | Loose Cannon/Island | 1111 | 68 | 3 | 3 | 16.8 |
| 60 | Stone Temple Pilots | Big Bang Baby | Atlantic/AG | 1104 | 73 | 6 | 0 | 16.0 |
| 61 | Garbage | Only Happy When It Rains | Almo Sounds/DGC/Geffen | 1037 | 72 | 11 | 1 | 16.7 |
| 62 | Planet Soul | Set U Free | Strictly Rhythm | 1017 | 39 | 0 | 6 | 26.0 |
| 63 | Radiohead | High And Dry | Capitol | 960 | 55 | 1 | 6 | 17.4 |
| 64 | Gloria Estefan | Reach | Epic | 890 | 99 | 31 | 0 | 11.8 |
| 65 | Natalie Merchant | Carnival | Elektra/EEG | 860 | 36 | 0 | 8 | 23.8 |
| 66 | LL Cool J f/Boyz II Men | Hey Lover | Def Jam/Island | 854 | 30 | 0 | 7 | 28.4 |
| 67 | Intrigue | Dance With Me | Universal Records | 805 | 34 | 3 | 7 | 25.9 |
| 68 | Chantay Savage | I Will Survive | RCA | 791 | 44 | 4 | 1 | 19.2 |
| 69 | LL Cool J | Doin' It | Def Jam/Island | 776 | 32 | 3 | 1 | 25.8 |
| 70 | Seven Mary Three | Cumbersome | Mammoth/Atlantic/AG | 741 | 37 | 0 | 13 | 20.0 |
| 71 | Sophie B. Hawkins | As I Lay Me Down | Columbia/CRG | 714 | 37 | 0 | 6 | 19.3 |
| 71 | Angelina | Release Me | Upstairs | 714 | 23 | 2 | 0 | 34.0 |
| 73 | Toad The Wet Sprocket | Good Intentions | Reprise/Columbia/CRG | 685 | 28 | 0 | 8 | 24.4 |
| 74 | The Bottle Rockets | I'll Be Coming Around | TAG/Atlantic/AG | 659 | 38 | 0 | 3 | 17.3 |
| 75 | Xscape | Do You Want To | So So Def/Columbia/CRG | 657 | 21 | 0 | 0 | 31.2 |
| 76 | The Corrs | The Right Time | 143/Lava/Atlantic/AG | 654 | 36 | 0 | 17 | 18.1 |
| 77 | All-4-One | These Arms | Blitzz/Atlantic/AG | 638 | 44 | 5 | 0 | 16.3 |
| 78 | Edwin McCain | Sorry To A Friend | Lava/Atlantic/AG | 634 | 36 | 0 | 12 | 17.6 |
| 79 | Mariah Carey | Fantasy | Columbia/CRG | 630 | 34 | 0 | 5 | 18.5 |
| 80 | Blues Traveler | Run-Around | A&M | 625 | 33 | 0 | 5 | 18.9 |

DEEP *B*LUE SOMETHING

"HALO"

From the Gold Album
"HOME"

Produced by David Castell & Deep Blue Something
Management: Paul Nugent & Mike Swinford
Photo by Lisa Peardon



NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

| ARTIST/SONG/LABEL | ZW | LW | TW |
|--|------|------|------|
| 1 ALANIS MORISSETTE. Ironic (Maverick/Reprise) | 8647 | 9464 | 9633 |
| 2 MARIAH CAREY. Always Be My Baby (Columbia/CRG) | 7723 | 8753 | 9509 |
| 3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) | 9325 | 9221 | 9032 |
| 4 CELINE DION. Because You Loved Me (550 Music) | 5788 | 7397 | 8548 |
| 5 GIN BLOSSOMS. Follow You Down (A&M) | 6491 | 6659 | 7057 |
| 6 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) | 8624 | 7878 | 6848 |
| 7 BRANDY. Sittin' Up In My Room (Arista) | 6113 | 5989 | 6011 |
| 8 BODEANS. Closer To Free (Reprise) | 5481 | 5783 | 5984 |
| 9 THE SMASHING PUMPKINS. 1979 (Virgin) | 5610 | 5758 | 5664 |
| 10 COLLECTIVE SOUL. The World I Know (Atlantic/AG) | 5714 | 5545 | 5201 |
| 11 NATALIE MERCHANT. Wonder (Elektra/EEG) | 6232 | 5880 | 5140 |
| 12 LA BOUCHE. Be My Lover (RCA) | 5814 | 5371 | 5039 |
| 13 OASIS. Wonderwall (Epic) | 6065 | 5510 | 4887 |
| 14 ACE OF BASE. Lucky Love (Arista) | 4986 | 4886 | 4702 |
| 15 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG) | 3524 | 4014 | 4429 |
| 16 BLUES TRAVELER. Hook (A&M) | 5241 | 4626 | 4080 |
| 17 MELISSA ETHERIDGE. I Want To Come Over (Island) | 5553 | 4849 | 4056 |
| 18 TINA ARENA. Chains (Epic) | 2015 | 3362 | 3970 |
| 19 GOO GOO DOLLS. Name (Metal Blade/WB) | 5204 | 4713 | 3862 |
| 20 JOAN OSBORNE. One Of Us (Mercury) | 5218 | 4632 | 3560 |
| 21 JANN ARDEN. Insensitive (A&M) | 2971 | 3299 | 3530 |
| 22 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) | 2035 | 2754 | 3477 |
| 23 3T. Anything (MJJ Music/550 Music) | 3996 | 3769 | 3425 |
| 24 MARY J. BLIGE. Not Gon' Cry (Arista) | 3396 | 3255 | 3108 |
| 25 SOPHIE B. HAWKINS. Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG) | 4267 | 3993 | 3083 |
| 26 FOO FIGHTERS. Big Me (Roswell/Capitol) | 908 | 1807 | 2905 |
| 27 DEBORAH COX. Who Do U Love (Arista) | 2897 | 2931 | 2858 |
| 28 THE PRESIDENTS OF THE U.S.A. Peaches (Poplana/Columbia/CRG) | 2992 | 2951 | 2773 |
| 29 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) | 4326 | 3604 | 2682 |
| 30 2PAC F/DR. DRE. California Love (Death Row/Interscope) | 2889 | 2750 | 2557 |
| 31 NO DOUBT. Just A Girl (Trauma/Interscope/AG) | 2046 | 2278 | 2546 |
| 32 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records) | 2439 | 2452 | 2466 |
| 33 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) | 4258 | 3345 | 2303 |
| 34 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) | 1334 | 1776 | 2196 |
| 35 SEAL. Don't Cry (ZTT/WB) | 3275 | 2727 | 2169 |
| 36 SPACEHOG. In The Meantime (Sire/EEG) | 1911 | 2075 | 2156 |
| 37 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista) | 1462 | 1692 | 2006 |
| 38 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) | 1502 | 1896 | 1961 |
| 39 EVERCLEAR. Santa Monica (Capitol) | 1644 | 1876 | 1912 |
| 40 BUSH. Glycerine (Trauma/Interscope/AG) | 2444 | 2034 | 1792 |

BULLETS INDICATE INCREASED AIRPLAY

| ARTIST/SONG/LABEL | ZW | LW | TW |
|--|------|------|------|
| 41 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) | 2660 | 2193 | 1771 |
| 42 LIONEL RICHIE. Don't Wanna Lose You (Mercury) | 1068 | 1490 | 1676 |
| 43 GOO GOO DOLLS. Naked (Metal Blade/WB) | 1455 | 1639 | 1616 |
| 44 D'ANGELO. Lady (EMI Records) | 1363 | 1591 | 1590 |
| 45 LA BOUCHE. Sweet Dreams (RCA) | 555 | 945 | 1537 |
| 46 RED HOT CHILI PEPPERS. Aeroplane (WB) | 1077 | 1388 | 1516 |
| 47 R. KELLY. Down Low (Jive) | 1414 | 1439 | 1510 |
| 48 GROOVE THEORY. Tell Me (Epic) | 1852 | 1630 | 1499 |
| 49 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) | — | 122 | 1477 |
| 50 LENNY KRAVITZ. Can't Get You Off My Mind (Virgin) | 1181 | 1237 | 1457 |
| 51 SELENA. I'm Getting Used To You (EMI Records) | 1183 | 1343 | 1334 |
| 52 BLESSID UNION OF SOULS. Oh Virginia (EMI Records) | 3349 | 2416 | 1302 |
| 53 VOICE OF THE BEEHIVE. Scary Kisses (Discovery) | 107 | 719 | 1209 |
| 54 SWV. You're The One (RCA) | 435 | 922 | 1201 |
| 55 MONICA. Before You Walk Out Of My Life (Rowdy/Arista) | 1914 | 1627 | 1198 |
| 56 J'SON. Take A Look (Hollywood) | 1345 | 1331 | 1191 |
| 57 JOE. All The Things (Your Man Won't Do) (Island) | 1028 | 1122 | 1170 |
| 58 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) | 2047 | 1537 | 1129 |
| 59 BASS IS BASE. I Cry (Loose Cannon/Island) | 963 | 1070 | 1111 |
| 60 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG) | 715 | 934 | 1104 |
| 61 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen) | 619 | 783 | 1037 |
| 62 PLANET SOUL. Set U Free (Strictly Rhythm) | 1357 | 1149 | 1017 |
| 63 RADIOHEAD. High And Dry (Capitol) | 1021 | 1043 | 960 |
| 64 GLORIA ESTEFAN. Reach (Epic) | 9 | 130 | 890 |
| 65 NATALIE MERCHANT. Carnival (Elektra/EEG) | 957 | 1000 | 860 |
| 66 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island) | 1279 | 1113 | 854 |
| 67 INTRIGUE. Dance With Me (Universal Records) | 753 | 795 | 805 |
| 68 CHANTAY SAVAGE. I Will Survive (RCA) | 636 | 726 | 791 |
| 69 LL COOL J. Doin' It (Def Jam/Island) | 719 | 753 | 776 |
| 70 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) | 1311 | 1000 | 741 |
| 71 ANGELINE. Release Me (Upstairs) | 402 | 680 | 714 |
| 71 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) | 987 | 935 | 714 |
| 73 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) | 1058 | 886 | 685 |
| 74 THE BOTTLE ROCKETS. I'll Be Coming Around (TAG/Atlantic/AG) | 470 | 590 | 659 |
| 75 XSCAPE. Do You Want To (So So Def/Columbia/CRG) | 710 | 689 | 657 |
| 76 THE CORRS. The Right Time (143/Lava/Atlantic/AG) | 1218 | 910 | 654 |
| 77 ALL-4-ONE. These Arms (Blitz/Atlantic/AG) | 376 | 563 | 638 |
| 78 EDWIN MCCAIN. Sorry To A Friend (Lava/Atlantic/AG) | 901 | 751 | 634 |
| 79 MARIAH CAREY. Fantasy (Columbia/CRG) | 883 | 702 | 630 |
| 80 BLUES TRAVELER. Run-Around (A&M) | 780 | 706 | 625 |

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3