

NETWORK

Issue 296 • January 19, 1996 • \$40 • O.J. Lemonade: \$8 million per cup



Welcome To
The Web!

Intro To On-Line

Editorial

L.A. ARBITRON FUROR:
BILL TANNER RESPONDS

Valentine's Day
Promotions

Overnight Buzz Records

2Pac (f/ Dr. Dre) "California Love"

Denine "All Cried Out"

Meat Loaf "Not A Dry Eye In The House"

Seven Mary Three "Cumbersome"

The Smashing Pumpkins "1979"



After Only One Single:
SoundScan Album To Date: 427,000
SoundScan Single To Date: 210,000
Total BDS/"Do You Sleep" To Date: 41,271 Spins

See Lisa Loeb On *The Tonight Show* With Jay Leno, January 19

"...In contrast with her bluntly angry peers, Lisa Loeb writes post-Beatles-style folk-pop songs that aspire toward an unpretentious poetic introspection...her debut album skillfully fuses a breezy tunefulness with a mildly surreal pop vocabulary..."

- *The New York Times*

Lisa Loeb
& Nine Stories

Taffy

The New Single From The Gold Debut Album Tails



Produced by John Palfino and Lisa Loeb
Engineered by John Palfino • Mixed by Brian Malin
Management: WBI Bolwin-Vector/Side One
<http://www.geffen.com> • © 1995 Geffen Records, Inc.

#CRUNCH

MOST ADDED

Artist/Song/Label	Total/Adds
1 BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	125/90
WKZW WSPK KHTY WHOB WXKS KQXY WRQK KDWB KZIO WBIZ	
2 MEAT LOAF. Not A Dry Eye In The House (MCA)	63/60
WSPK KHTY WAYV WXKS KNIN WBIZ WFLZ WMTX WBZZ WKBQ	
3 DEBORAH COX. Who Do U Love (Arista)	65/45
WSPK WZJM KFFM KQKS KSFM WQGN KKRZ WKFR WSNX WNVZ	
4 2PAC F/DR. DRE. California Love (Death Row Records/Interscope)	45/30
KCAQ KGGI KKKX WBBM WJMN WZJM KFFM WPOW KQKS KWNZ	
5 JANN ARDEN. Insensitive (A&M)	44/26
KHTY WAYV KIOC KQXY WBIZ KKLQ KJYO WHTO WKMX WYKS	
6 THE SMASHING PUMPKINS. 1979 (Virgin)	130/25
WKZW KNIN WFLZ KFFM WKFR WSNX WPRO WCIR WABB WKMX	
7 THE REMBRANDTS. Drowning In Your Tears (Elektra/EEG)	30/24
WKZW KHTY WAYV WRQK KZIO WQGN WJET WHTO WRFY WWCK	
8 BUSH. Glycerine (Trauma/Interscope/AG)	107/21
WSTR WVAQ KWMX WYCR WDJX WCIR WHTO WRFY WXLK WERZ	
9 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	201/20
KPSI KDWB WHYI WPOW WSNX WNNK WKRZ WKHQ WIXX WHOT	
9 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	73/20
KZIO WQGN KJYO WKRZ WABB WYKS KMCK WZOQ WNSL WGLU	

MOST ACCELERATED

Artist/Song/Label	Increased Airplay
1 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	+2290
WQMZ WSPK KKKX WIOQ WAYV KNIN KISX WZJM KROC KDWB	
2 MELISSA ETHERIDGE. I Want To Come Over (Island)	+1487
KHTY WAYV KNIN KISX KIOC KQXY WRQK WZJM WBIZ WFLZ	
3 THE SMASHING PUMPKINS. 1979 (Virgin)	+1051
WHTZ KHTY KYSR WPLY KISX WHYI KIOC WFLZ WOSC KTMT	
4 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	+830
KCAQ KPSI KRBE KROC WPOW WVAQ KQKS KWMX KHTN WKCI	
5 JOAN OSBORNE. One Of Us (Mercury)	+776
KYSR KNIN WHYI KDWB WFLZ KFFM WVAQ WOSC WZPL WDCG	
6 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	+754
KCAQ KGGI KYLD KMEL KQXY KFFM WPOW KSFM KWNZ WQGN	
7 BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	+620
WAYV KNIN KROC KZIO KDWB WHYI WZPL WKTI WKRQ WYCR	
8 BUSH. Glycerine (Trauma/Interscope/AG)	+602
WKZW WHTZ WPST KNIN WSTR WOSC WQGN KTMT KJYO WFLY	
9 LA BOUCHE. Be My Lover (RCA)	+562
WQMZ KCAQ KGGI KIIS KHKS KNIN WPOW WQGN KTFM WWKX	
10 2PAC F/DR. DRE. California Love (Death Row Records/Interscope)	+512
WBBM KMEL KDON WPGC KBXX KUBE KQKS KWIN KSFM KHTN	

MOST REQUESTED

Artist/Song
1. Mariah Carey & Boyz II Men / One Sweet Day
2. Joan Osborne / One Of Us
3. The Tony Rich Project / Nobody Knows
4. Oasis / Wonderwall
5. Everything But The Girl / Missing
6. La Bouche / Be My Lover
7. Coolio / Gangsta's Paradise
8. TLC / Diggin' On You
9. Bush / Glycerine
10. The Smashing Pumpkins / Bullet With Butterfly Wings



#1 Added
PETER NAPOLIELLO
BLESSID UNION OF SOULS



#1 Accelerated
STEVE LEAVITT
GEORGE MICHAEL



#1 PPW
JERRY BLAIR
MARIAH CAREY & BOYZ II MEN

mainstream

	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	11725	11746	11603
2 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	6796	8006	8836
3 GOO GOO DOLLS. Name (Metal Blade/WB)	9060	8890	8434
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	7679	7996	8281
5 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	6263	6960	7382

commercial alternative

	2W	LW	TW
1 OASIS. Wonderwall (Epic)	861	988	1090
2 THE SMASHING PUMPKINS. 1979 (Virgin)	786	877	1008
3 BUSH. Glycerine (Trauma/Interscope/AG)	814	868	980
4 FOLK IMPLOSION. Natural One (London/Island)	826	831	876
5 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	772	773	856

crossover

	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2299	2263	2217
2 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	1648	1725	1683
3 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1584	1691	1655
4 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	1381	1471	1424
5 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1089	1250	1397

a/c

	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	4851	5005	5014
2 MADONNA. You'll See (Maverick/WB)	4248	4307	4329
3 ELTON JOHN. Blessed (Rocket/Island)	4050	4129	4108
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3971	3937	3878
5 TAKE THAT. Back For Good (Arista)	3955	3764	3530

country

	2W	LW	TW
1 SHANIA TWAIN. I'm Outta Here (Mercury)	6189	7739	8473
2 FAITH HILL. It Matters To Me (WB)	7328	8518	8364
3 TERRI CLARK. When Boy Meets Girl (Mercury)	6593	7712	7955
4 JOHN M. MONTGOMERY. Cowboy Love (Atlantic)	6646	7455	7921
5 DOUG SUPERNAW. Not Enough Hours In The Night (Giant/Reprise)	6017	7359	7871

video adds

MTV
The Smashing Pumpkins, 1979
Go Go Dolls, Naked
Mary J. Blige, Not Gon' Cry
Lisa Loeb & Nine Stories, Taffy
Soul Asylum, Promises Broken

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Enforcers

Atlantic Group: Val Azzoli Co-Chairman/Co-CEO

Helped Atlantic Records Achieve #1 Market Share Status

Val Azzoli was appointed Co-Chairman/Co-CEO of The Atlantic Group. Azzoli joins Atlantic founder and Co-Chairman/Co-CEO Ahmet Ertegun in heading the company.

Azzoli joined Atlantic Records in June 1990 and was named VP in February 1991, concentrating on the label's marketing activities. A promotion to Sr. VP/GM had him overseeing the label's day-to-day operations. He was upped to Exec. VP/GM in August 1993 and was named President of the Atlantic Group in November 1994, when Danny Goldberg moved to Warner Bros. Throughout all the executive shuffling in the Warner Music Group, Azzoli kept the Atlantic Group's eye on the ball and solidified their place as the #1 market-share label in the country.

"Since coming on board at Warner Music Group, we have been very impressed by what Val has accomplished at Atlantic and by his strong vision for the future of the company," states Warner Music Group Co-Chairmen/Co-CEOs Robert A. Daly and Terry



VAL AZZOLI

Semel. "He had the unenviable task of keeping the label on course during a very tumultuous period, and he did so with uncommon character, skill and aplomb. He now joins Ahmet Ertegun at the helm of the company, as they continue to build on the extraordinary legacy of this great label."

"Since becoming President of Atlantic just over a year ago, Val has done a brilliant job—not only in maintaining our status as the #1 label in the music business, but making major strides towards strengthening and ex-

panding the company on a number of fronts," adds Ahmet Ertegun. "In the midst of all the well-reported changes that have taken place in recent months, under Val's stewardship, we have just completed one of the best years in Atlantic history. He quite literally rose to the occasion, and did so with exceptional initiative and innovation. Most importantly, he has been the driving force behind our great success in developing an array of new artists."

"Needless to say, it is an extraordinary honor and privilege to be able to work alongside Ahmet Ertegun, who remains one of the few pioneers of our industry," Azzoli declares. "Atlantic has always been an artist-driven label, and it is my overriding goal to foster an environment where our artists and staff alike have the freedom to do their very best, to accept challenges and explore fresh territory. This appointment is first and foremost a tribute to their creativity and hard work. I would like to thank Bob, Terry and Ahmet for their fantastic support and vote of confidence."

Heavy D To Head Uptown Records

Rapper/A&R VP Named President Of Label

Renowned rapper and producer-turned-A&R exec Heavy D was promoted to President of Uptown Records. He replaces Andre Harrell, who left to head up Motown.

Heavy D will be responsible for guiding the direction of Uptown Records from its New York headquarters. Uptown will be supported by Universal Records' Marketing, Sales

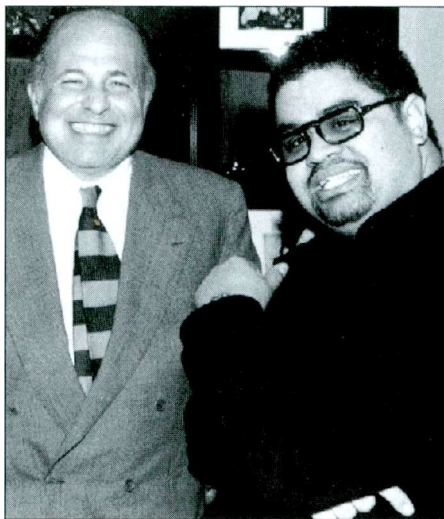
and Promotion departments. Serving as VP of A&R for Uptown, Heavy D was responsible for signing artists such as Platinum act Soul For Real and newcomer Monifah.

creative force like Heavy D will be leading Uptown Records into the future," states MCA Music Entertainment Group Chairman/CEO Doug Morris. In addition to being a gifted producer, songwriter, performer and recording artist, Heavy has shown a great knack for discovering and nurturing talent. I'm confident that Heavy's vision for Uptown Records will allow the label to remain on the cutting edge of Black music."

and Promotion departments. Serving as VP of A&R for Uptown, Heavy D was responsible for signing artists such as Platinum act Soul For Real and newcomer Monifah.

Heavy D is best known for his own work as an artist and producer. As front man for Heavy D And The Boyz, he scored three Platinums and one Gold album. He also collaborated on projects with artists such as Michael Jackson, Janet Jackson and Naughty By Nature.

"This is a great opportunity to build on Uptown's accomplishments and explore new directions as well," Heavy D says. "The Uptown label has meant a lot to me, both personally and professionally, and I look forward to maintaining its reputation as a label that provides a creative and artist-friendly environment. I'm also extremely pleased to be able to continue my long, successful relationship with MCA."



DOUG MORRIS AND HEAVY D

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Richard Palmese Returns To Arista Records

Clive Davis Names Him Sr. VP Promotion

Richard Palmese returns to his old stomping grounds by being appointed Sr. VP Promotion of Arista Records. In his new position, Palmese will oversee and direct day-to-day activities of the Top 40, Rock, A/C and Video Promotion departments.

Palmese began his career in promotion at Arista in 1975, where he worked for eight years. In 1983, he joined MCA Records as Exec. VP Marketing and Promotion. He would eventually be promoted to Exec. VP/GM and ultimately, President of the label. While there, he helped guide the careers of artists such as Mary J. Blige, Fine Young Cannibals, Elton John, New



RICHARD PALMESE

Edition, Bobby Brown and Tom Petty. "Richard has come home to both

Arista and New York," states Arista President Clive Davis. "He was very much a part of Arista's history and he will be very much a part of its future. His broad expertise and passion for music combined with his intimate understanding of Arista will enable him to make an immediate and very significant contribution."

"When I left Arista 12 years ago, my body left but my heart had always been there," Palmese exclaims. "I am thrilled and honored to be back in the Arista family, working with Clive Davis, all the incredible artists and an excellent staff. It's the only place I've ever wanted to be."

Fall Arbitron Overview, Week 2

Crossovers Fare Best Amidst Mixed Results

The second week of Fall Arbitron results offered Top 40 and its various niches slightly better results than those announced in the previous week. Of the 45 Mainstream Top 40, Crossover and Commercial Alternative stations reporting to *Network 40*, 21 stations had good 12+ books, 16 stations had down books and nine stations stayed about the same.

Crossover stations, in general, en-

joyed the best Fall. Besides boasting the two market-leading stations (WPGC and KBXX), moving on up were WJMN (5.9-6.9), WERQ (4.8-5.3), WWKX (4.3-4.8), KGGI (5.8-6.1), KDON (4.9-5.1) and KYLD/KYLZ in San Jose (3.9-6.0).

Alternative outlets with something to cheer about include KDGE (3.2-3.5), KRBE (4.3-4.6), KTBZ (2.7-3.1), WNRQ (2.1-3.4), WMMS (5.4-5.8),

WDGE (2.6-2.9), KISF (2.3-2.6), WMRQ (5.3-5.6), WAQZ (1.9-2.2) and WHFS in Baltimore (4.3-4.7).

Mainstream Top 40s had the toughest quarterly, although it could celebrate having three market leaders (WNCI, WAEB and KHKS, which tied for first). Enjoying the Fall scenery were KHKS (5.1-5.6), WKRQ (5.7-6.0), WPRO FM (6.3-7.5), WSTR (5.4-6.1) and KDWB (6.4-7.0).

BMG Ties Into Independent Labels

Joint Venture With Cory Robbins; Distribution Deal With Grass Records

BMG Entertainment has entered into two different deals with figures in the independent music scene. Cory Robbins has committed to a joint-venture agreement with BMG Entertainment to start a new label. The company, to be called Robbins Entertainment, will focus on Rap, Urban and Alternative music artists. BMG also inked a long-term deal to distribute Alternative independent Grass Records.

Robbins is best known for co-founding Profile Records in 1981. The New York City label was a pioneer for Rap artists such as Run D.M.C. He sold his share of the label in 1994, then spent time fielding offers from a variety of labels. As part of the agreement with

BMG, Robbins will serve as the new label's President/CEO.

RCA Records President Bob Jamieson was quoted as crediting Robbins for his "extraordinary wealth of experience [and] his ability for recognizing talent." The pact "will allow us to offer artists the best of both worlds," Robbins says. "The personalized attention of an independent label with the resources of a major."

Grass Records is headed up by Alan Meltzer. The founder of CD One-Stop and Hard Core Marketing, as well as President of Alliance Entertainment Corp., purchased the indie in September 1995.

"We're extremely pleased to distrib-

ute Grass Records releases in the years ahead," states BMG Distribution President Pete Jones. "Alternative Rock is a significant part of the business today, and this label has several exciting artists with the potential to break through."

"BMG has the finest distribution operation in the business and will be invaluable to us as we market our releases," Meltzer says. "We strongly feel that we have some artists who are ready for prime-time, and we'll be working closely with BMG to ensure they get the widest possible exposure."

Grass Records will release 24 albums in 1996, including *Secaucus* by The Wrens and product by Wasted Time, A Ten O'Clock Scholar and Omatic.

RECORDS

- Columbia Records promoted Julia Eisenthal to VP Product Marketing.
- Discovery Records appointed Rene Magallon Director of AAA/Top 40 Promotion.
- Elektra Entertainment Group appointed Paul Uterano National Sales Manager, Anne Kristoff Assoc. Director Press and Artist Development and Karen Taylor Assoc. Director of Marketing.
- EMI-Capitol Music Group N.A. named Victoria Kahn Manager Corporate Communications.
- EMI Records named Hillary Siskind Manager of Publicity and John Van Lokeren Manager of College Marketing.
- MCA Records named Jennifer Gross Director of Product Management.
- Relativity Records appointed Trevor Carey West Coast Promotion Manager.

RADIO

- Z100 New York hired ex-B96 APD Ric Tower to work on Steve Cochran's morning show.
- WBHT Wilkes-Barre morning-driver Mark Anthony will do the same at WZEE Madison.
- KSFM Sacramento moves Davey D from nights to mornings, replacing Mark Allen.
- WAEB Allentown after-nooner Chuck McGee picks up MD stripes, Laura St. James is upped to Promotion Director and Jennifer Knight moves from middays to nights.
- KKRD Wichita hired Patti Masten to do mornings, Greg Williams to do nights and Marty Boyzuck Promotion Director.
- KQMQ Honolulu promoted Mars Frehley to MD and named Carol Mariano Promotion Director.
- WZJM Cleveland moved Scott Free to middays, Bobby Blaze to overnights and Jeff Jones to part-time.

Movin' On Up

While upper-level executives were coming and going from Warner Music and some of its associated labels with alarming frequency over the past year or so, Atlantic Records stood as strong and stable as the Rock of Gibraltar, solidifying its presence as the market-share record sales leader. Credit for this success has to go to President Val Azzoli, who just received his comeuppance—a promotion to Co-Chairman/Co-CEO of the Atlantic Group. (See the News for the official word.)

As expected, rapper/producer-turned-A&R Veep Heavy D got the call to succeed Andre Harrell as the head of Uprown Records. (It's in the News.)

Although we mentioned it a couple of weeks ago, Arista's Clive Davis finally made it official: Richard Palmese was returning to the fold as Sr. VP Promotion. And the hits will just keep on comin'...

The Line Starts At The Right

There's still some choice PD vacancies around the country, and some major names have been seen, shakin' hands and kissin' GMs. We begin at WPOW Miami, where ex-WHYT Detroit PD Rick Gillette. KPWR Los Angeles MD Bruce St. James, veteran programmer Duff Lindsey and (the current odds-on favorite) KSPM/WPGC vet Dr. Dave Ferguson were looking to catch a lot more than a tan.

In Kansas City, some familiar names have been bandied about for the KMXV opening, including ex-KISF PD Chuck Geiger, ex-KGDE Omaha PD Michael Steele, WILN Panama City PD Sean Phillips, KDWB Minneapolis APD Rob Morris and KTHH Fresno Jon Zellner.

Heading east to Columbus, some insiders are saying that WNCI APD Dan Bowen may not automatically be promoted to full-time PD. In fact, the likes of KPLZ Seattle PD John Dimick, WFLZ Tampa APD Jeff Kapugi, Rob Morris (who's apparently getting around) and WKEE Huntington PD Dan Persigehl have caught the eyes of the powers-that-be.

The horrest unofficial PD opening is at the new "KROQ'd" WNRK New York. PD Andre Gardner is still there, yet rumors persist that someone with major Alternative credentials will move in. Mentioned off the record are KOMA San Jose OM Ron Nenni and WHFS Washington, D.C. PD Robert Benjamin.

A strong Alternative radio background need not be mandatory. There are those who point to figures in video and Top 40 as legitimate contenders. Two such examples wouldn't have to move to take the job, either.

WINQ Winchendon is looking for a new PD. Get those T&Rs to Bill Maxwell ASAP.

New Business Cards

KWNZ Reno named KHFN Modesto morning man Jeff Davis PD; Larry Irons will continue to be PD at sister station KRNO.

WKBQ St. Louis named Programming Assistant Tommy Mattern interim MD.

WKRQ Cincinnati has given Music Coordinator/night-timer Race Taylor APD stripes.

Replacing Maggie McAleer as MD at WAEB Allentown is afternooner Chuck McGee.

After leaving KPWR El Lay for work at KYLD/KYLZ San Francisco, Frank Lozano is back in the *ciudad* of Angels to do weekends at Power 106...among other things.

As Marc Summers gets ready to start his WZYP Huntsville PD gig on January 22, Chris Callaway is named interim PD at WMXK Brunswick.

If you listen closely, you can almost hear long-time Midwest programmer Matt McCann's spurs as he walks down State Street in Chicago.

Promotion Director Sue Farmer picks up APD stripes at WGRD Grand Rapids.

Ex-KSOI San Francisco morning-driver Don Sainte-John meets ex-KYLD PD Bob Hamilton across the street at KBGG; his airshift has yet to be determined.

Wait 'Til The Other Shoe Drops

The announcement reads that former WKSS Hartford morning man Gary Craig is filling in the air at WEGQ Boston. But it remains to be seen if ARS VP Programming Greg Strassell will have Gary all to himself. Especially when Craig's non-compete in Hartford expires...

Is The Pendulum Swinging Back?

WSTW Wilmington will be veering away from Alternative and back into the Mainstream. Does this mean that consultant Mike Sommers will recommend that his other stations do the same?

View From The Top

The complaints about the Fall Arbitron book in L.A. by 13 GMs of 19 stations, as reported in last week's News section, are hardly going unanswered. In this week's special commentary, KLVE PD (and long-time Top 40 programmer) Bill Tanner fires back from his position atop the ratings battleground.

Caught In The Web

It's the hottest, hip addiction afflicting our industry—as well as countless businesses across the country. We, of course, are referring to spending too much of our precious time hooked on the Internet. But we're not going to be

stuck in this World Wide Web alone. Our special feature this week makes it easy for the uninitiated to get on-line and in touch with the world.

She Touched His Hair!

No, *Network 40* Managing Editor Kristen Guarino isn't posing with the latest exhibit at the Miami Wax Museum. That's really the Dolphins' new honcho, Jimmy Johnson. She asked Jimmy what hair spray he uses; he recommended Vidal Sassoon's Crazy Glue.

While The Cat's Away

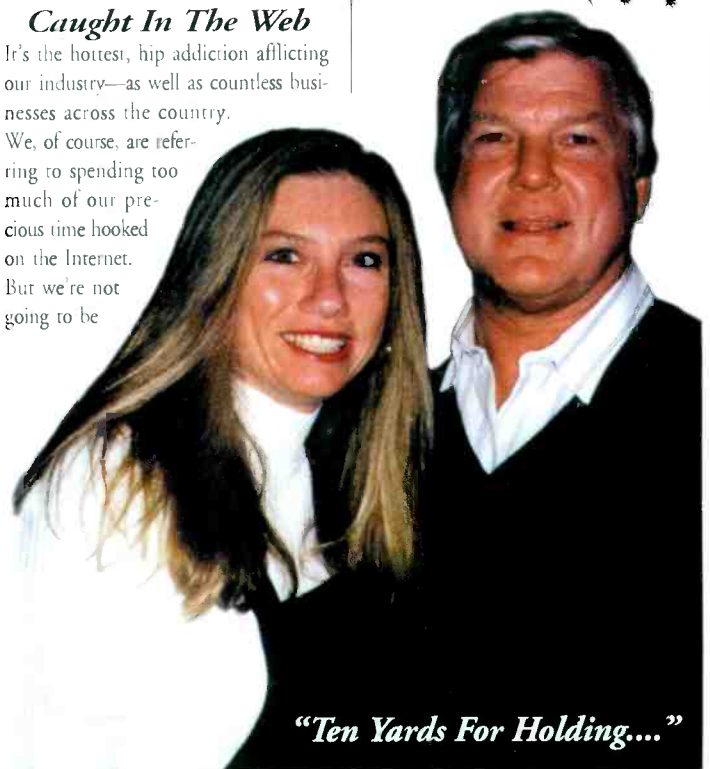
The Chrome Lizard spotted *Network 40* VP/GM Gerry Cagle wading through the snow banks of The Big Apple, looking for The Abominable Snowman. You'll get the full report next week.

In Memorium

Our deepest sympathies go out to the family, friends and colleagues of former WKSS Hartford MD Tina Simonet, who passed away after a long battle with cancer. Condolences also go out to those close to WNDU South Bend News Director Thom Howell, who passed away after suffering a massive stroke.

Buzz

Mark Anthony...Greg Williams...Charlie Walk...Pierre Bouvard...Marc S. Cole



"Ten Yards For Holding..."

Meat Loaf



“Not A Dry Eye
In ‘The House’”

From The Album Welcome To The Neighborhood

MOST ADDED!

Spinning On: WXKS, WKBQ, B94, WFLZ, WNCI,
WZPL, WTIC, WMTX and 50 more!

Video Directed By Howard Greenhalgh

Produced By Ron Nevison • Management: The Left Bank Organization
<http://www.meatloaf.mca.com> • Get AMPed: http://www.mca_records

MCA

SHOOTING THE MESSENGER

Commentary by
Bill Tanner

The Fall 1995 Los Angeles Arbitron has set a new record as the most "cussed and discussed" ratings book in recent memory. The latest controversy centers around the complaints of 13 L.A. non-Hispanic GMs who are upset about changes Arbitron instituted beginning in Fall of '95 that, they say, have unfairly biased the data toward Spanish-speaking listeners. Those changes were:

- Arbitron's annual adjustment to the Los Angeles population estimates. Based on census data supplied by an independent company, Market Statistics, Inc., Hispanics 12+ increased from 35.5% a year ago to 36.7% in Fall '95.

- A revised Arbitron policy that requires bilingual callers to make all diary placement calls in the High Density Hispanic Areas. All other areas are called by both bilingual and non-bilingual interviewers, as they always have been.

The HDHA is a group of zip codes whose Hispanic percentage of population meets or exceeds 25%. Arbitron says maintaining the HDHA allows it to track historical diary returns, so enough diaries can be placed in advance to achieve sample goals. Arbitron applies special diary placement and retrieval techniques throughout the *entire* Los Angeles metro because of historically poor unaided ethnic diary returns. Prior to Fall '95, when an Arbitron representative called to try to place diaries in an HDHA household, if the person who answered did not speak English the call was "flipped" (passed to a Spanish-speaking interviewer or called back later by a Spanish-speaking interviewer). The number of Hispanics who didn't wait—or felt reluctant to answer questions about their household from an English-speaking person—is not known.

Now, when calling within the HDHA, the Arbitron representative takes his or her cue from the way the phone is answered. The Arbitron interviewer responds appropriately in Spanish or English, and proceeds with the interview without interruption. If the person who answers in either language, appears to be uncomfortable, the bilingual Arbitron interviewer can switch languages.

That's it. Everything else is the same.

The "13 General Managers" (they sound like a bad movie) contend that Arbitron should have given them more notice of its planned change, decided in early September, presumably to give them time to argue against it.

Argue against it?

Argue that it would be fairer of Arbitron to insist that diary placement calls to High Density Hispanic Areas be done in *English*? And when the phone is answered in Spanish, exactly *how* is the English-speak-

ing Arbitron rep supposed to get the person called to "Hang on until I can get Juan to speak to you in Spanish!" When your phone rings at home, and there's a person who doesn't speak your language on the other end of the line, how long do *you* hold on?

And if we're going to have English-only interviewers placing diaries in the HDHA, shouldn't we be fair and have Spanish-only speakers calling Beverly Hills, Brentwood and, of course, Simi Valley?

Confusion and misunderstanding are running rampant in this often emotional discussion. For instance, the GM of KIIS was quoted in *The Los Angeles Times* as saying, "Nearly 100% of the diaries are sent to Latinos who speak only Spanish" (and thereby, we presume, listen only to Spanish-language radio). If that's the case, the 41% of KIIS' listeners who were Hispanic in the Fall must have been all Spanish speakers!

"The 13 GMs would do well to spend their time figuring out how to adapt to a changing market rating rather than trying to shoot the messenger."

Also, if Arbitron doesn't distinguish between Spanish and English speakers in its report, how does the KIIS GM know how many diaries were returned by Spanish-speaking Hispanics? Or English-speaking Hispanics? Or (more importantly) bilingual Hispanics? What about those who speak mostly Spanish at home, but English on the job?

Network 40 reiterated the GMs' complaints by reporting last week that "This Fall, all [the diaries sent to Hispanics] were sent to High Density Hispanic Areas (HDHAs), where a huge majority of respondents speak little else but Spanish. Being left out of the equation are English-speaking Hispanics who live in other areas of the market. Thus, the Spanish-language stations that attract both Spanish-speaking *and* bilingual Hispanics picked up a disproportionate amount of listeners, while English-speaking stations saw their Hispanic audiences basically ignored."

That's just plain wrong.

Arbitron made no changes whatsoever involving where diaries were sent. Who says "...a huge majority of respondents speak little else but Spanish?" And, since utilizing bilingual interviews in the HDHA was the only change in Fall '95, how can you draw the conclusion that "English-speaking stations saw their Hispanic audiences basically ignored?"

What are the rules of this game anyway? What's the percentage of English versus Spanish versus bilingual respondents supposed to be? And don't we really care mostly about their radio listening habits...*regardless* of their language?

I have an obvious interest in this: I'm the VP/Programming for Heftel Broadcasting Corporation, which owns KLVE, the station whose Fall '95 12+ share went from #2 in the market (4.8) to #1 (6.9). Along with PD Pio Ferro, Music Director Maria Nava and KTNQ (our sister AM) PD David Gleason, we fuss and work hard, as I'm sure *you* do, to constantly improve our station.

Since we're always tinkering with KLVE, yes, we did make some music adjustments, mostly minor, prior to the Fall book. We try to stay in touch with our listeners and adjust our music accordingly.

With the change to bilingual interviewers in the HDHA, Arbitron says it hit its Hispanic sample goal of 100% in Fall '95, up from 96% in the Summer and 94% in the Spring. Arbitron General Manager Pierre Bouvard says, "Arbitron stands behind its Fall '95 L.A. report 100%." As KLVE/KTNQ President/GM Richard Heftel puts it, "Arbitron finally got it right."

We think it's only logical to use bilingual interviewers when calling to place diaries in portions of L.A. called "High Density Hispanic Areas." Regarding the annual adjustment to the Hispanic percentage of Los Angeles, it's merely a reflection of what we've known for years: L.A. is getting more and more Hispanics, from 25.5% in 1985 to 36.7%—3,556,000 12+—now.

Serving those 3.5 million-plus Hispanic listeners are 10 Spanish-language stations—five AM, five FM, accumulating a total of AQH share of 20.8%. Serving the remainder of the market are 36 additional stations. It doesn't seem illogical that a Spanish-language station might be #1 with a healthy share in Los Angeles.

In fact, the 20.8% share that accounts for Spanish-language listening in a market that's 36.7% Hispanic, demonstrates how often Hispanics listen to English-language radio. Arbitron says of all the quarter-hours generated by Hispanics, half went to non-Spanish-language radio. In the 2,149 Hispanic diaries returned, 665 wrote comments in the back—314 in English, 351 in Spanish.

The 13 General Managers would do well to spend their time figuring out how to adapt to a changing market rather than trying to shoot the messenger. ▀

Most Added!

oasis

"I added this last week and it's pulling Top 5 phones!"

—Rich E. Cunningham, PD, K92

Produced by Owen Morris & Noel Gallagher. Management: Ignition, London, England 67351 <http://www.cts.com/browse/ginger> "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment (UK) Ltd.

TOP 5 AT: Z100 KRBE Q99 KRQ WBHT WJET WFLY WDJX WYCR WTWR WNOK WQGN
KISX KKXL WJMX WMRV WZNY WXYK KCLD WSPK KZMG KIO1 KIOK KDUK WOMP

New This Week At:

KYSR B94 KFMB WMXV KKRQ
93Q KHTT WXKB WHHY WZPK
KGOT KFRX WCIR WMME
and many more!

Already On Over 130 Stations Including:

Z100 KRBE KDWB KKRZ Q99
WBQ WEDJ WFLZ WZPL WAPE
WXXL KRQ K92 KQKQ WGTZ
KLRZ WPST WDJX
G105 WZYP KHOM
WFLY KJ103 WLAN
WBHT WIXX KC101
WYCR WABB WKXJ
WKRZ WZNY Y97
WFME WMXQ WWST

SOUNSCAN ALBUMS:

63,621 sold! 18*-9*!

SOUNSCAN SINGLES:

5,868 sold! Debut 57*!



Moves from 35*-30* NETWORK!
Moves from 38*-32* on the Mainstream Monitor!
1* on the Modern Rock Monitor! 5th week in a row!
22*-16* on the Hot 100 All Audience Chart!
Over 3,400 BDS Detections...with over 29 million listeners!



The new single and video from the critically acclaimed album **"(WHAT'S THE STORY) MORNING GLORY?"**

**** - Rolling Stone *** 1/2 - L.A. Times A- - Entertainment Weekly

Speak Like A

WELCOME TO THE WORLD

by Wendi Gormak

They have become the buzz codewords of the '90s...the series of initials and typographical gobbledy-gook that serve as addresses for the instant communication universe known as the World Wide Web on the Internet. Just what the hell is it...and how can you get in on it? For all the media talk about the Web, you'd think that half the country's working on it. Don't worry—they're not. Yet. So, if you're unsure about how to get on the Web, you're not alone. We're here to get you there and into the game.

What's In It For Me?

Being connected to the Internet provides you with the cheapest form of communication (domestic and international) and provides access to thousands of information sources—news, artist bios, tour schedules and, of course, juicy gossip. You can listen to a radio station, live, via real-time audio. Get song lyrics. Download new music from an unsigned band. Prepare your station's news and weather forecast. "Chat" with celebrities. Find vintage recordings. Even confess your sins to a digital priest.

For a business, having a site on the Web provides dynamic marketing through global exposure. A radio station's Web site, for example, can contain information about upcoming concerts and station events, the playlist, biographical information about the on-air personalities and forms that the listener can fill out to win prizes, request songs and offer feedback about songs currently on the air (D.I.Y. call-out research). For a record label, inexpensive artist exposure is a key reason to have a site. Moonshine Music's site (a small Dance label in Los Angeles) logs over 40,000 hits (the number of times the site is visited) each day.

The Least You Need To Know

Although the Internet itself is complicated, the Web isn't. You just need to know the lingo. Here's all the background you need on the Web:

- The Web is not a computer network. The Internet is the actual network, the wires connecting thousands of computers all over the world. The Web is a software system running on the Internet. There are Web documents (computer files stored on computers all over the place) and Web servers (special programs that know where these files are kept and can send them across the Internet). There are also Web browsers, programs that ask the servers to send the documents. When you use the Internet, you are reading documents displayed in a browser.

- Working on the Web is, in most cases, quite easy. It basically comes down to a few point-and-click procedures. To get the most from your browser, you need to know a little about how it works.

- The Web is massive. Without an index, it would be very difficult to find what you want. Luckily, there are dozens of indexes. You'll be amazed at the range of information you can find.

Geek

W I D E W E B

A Word About Internet

The World Wide Web is an Internet tool. So before we get into the Web, you should know the basics about the Internet. It began in the early '70s with various government computer networks, and has grown as different organizations realize the advantages of being connected. The National Science Foundation gave the Internet a big boost when it realized that money could be saved by creating several super-computer centers connected to a network, enabling researchers from around the world, to connect to them.

The Internet is a network of thousands of computer networks; it's the world's largest group of connected computers. As many as 30 million users are on these networks; that number is growing by around 1,000 computers a day. The President of ISOC (the Internet Society) recently suggested that the Internet could conceivably reach one billion people in the not-too-distant future.

Internet Tools

The single most-used Internet tool is e-mail. It lets you send messages or computer files across the world. It is possible to get free Internet accounts—providing international communications for nothing. The problem with e-mail is finding the address of a person you want to send mail to (if you don't already have it). There is no single Internet directory. That's why it's important to put your e-mail address on your business card.

- Mailing lists are discussion groups that use the e-mail system to swap messages. You will find mailing lists on almost any subject—and if you can't find what you're looking for, you can start your own. To view mailing list messages, you have to subscribe to the list. Then each time a message is sent to the list, a copy goes to you. You can respond by sending a message back to the list's address, and everyone else on the list will receive a copy of your message.

- Newsgroups are discussion groups located on the Internet—people post a message to the group and then wait for others to respond. There are literally tens of thousands of newsgroups on the Internet. You will often hear the term, "Usenet," used to describe newsgroups. This refers to the network where they originated.

- Chats are also discussion groups—except that they are live. You can get involved in these groups, posting your own messages and responses, or you can simply lurk, or "listen in" to what other people are saying.

Which brings us back to the World Wide Web (a.k.a. Web, WWW, W3)—

documents linked together electronically. You "navigate" between documents by clicking on links. The most common form of link is a text link. Click on a word and you jump to another document with related information. Links can also be pictures, menu options or buttons. When you click on a link, you may end up reading a document or viewing a picture on the other side of the world.

The Web is often called **hypermedia**; As well as text, Web documents can contain graphics and video. It may contain links to any kind of computer file. Links may point at other Internet resources, such as FTP and Gopher sites, Archie and the finger. Almost anything that runs on the Internet can be accessed through the Web.

Getting Connected....

Getting on-line is fairly simple—all you really need is a computer, a modem and a phone line. Your connection to the Internet is provided by a **service provider**, much like your telephone service is supplied by a phone company. Most service providers have their own browsers, either ones that they've developed or commercial ones they've licensed.

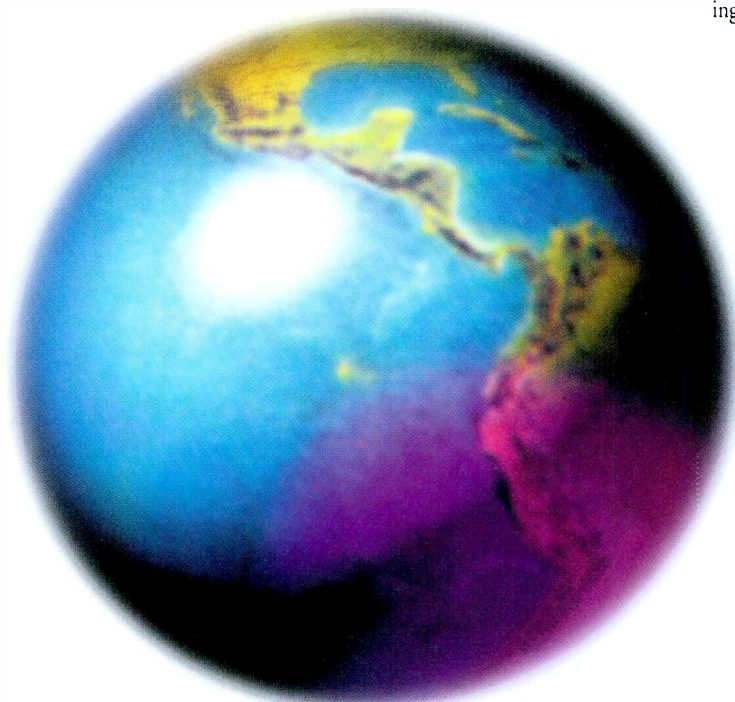
The best way to connect to the Internet is by using other people's money.

Many large companies have their own computers connected directly to the Internet and allow their employees access to it. If you don't know who's in charge of your Internet access, or if you're wondering if your organization is even hooked up, ask around. Ask the head of the computer department or the people who spend much of their time fixing computers. It may be that only a few people in your company use the Internet, so you won't get on without a bit of searching and diplomacy.

If your company doesn't have an Internet connection and therefore can't supply you with an account, the next step is to look for a Free-Net.

These community computing systems may be based at a local library or college. You may be able to use the Internet from a terminal at the library, or perhaps you can even dial-in to the system from home. A Free-net may either be free or may have a small registration fee.

Free-Nets offer a variety of local services, as well as access to the Internet. To find one, e-mail info@ntpm.org or call the NPTN (National Public Telecommuting Network) at (216) 498-4050. There are more free sites around. Take a look in *Boardwatch*, *Computer Shopper*, *Online Access* and other magazines. Also, check your city's local computer publications and ask other Internet users you meet. Bulletin board systems advertise Internet access, but you can also find listings of such systems free with Internet access.



Webspeak

Once you get into On-line Land, you'll have to learn the language. Here are some commonly used abbreviations to make communication more succinct and time-efficient:

ADN Any Day Now
AFAIK As Far As I Know
AFK Away From Keyboard
B4N Bye For Now
BRB Be Right Back
BTA But Then Again (See IOW)
BTW By The Way
CU See You
CUL See You Later
DIKU Do I Know You?
EOT End Of Thread (don't reply to this message)
F2F Face To Face
FAQ Frequently Asked Question
FISH First In, Still Here
FITB Fill In The Blanks
FOAF Friend Of A Friend
FWIW For What It's Worth
FYI For Your Information
G Grin
GAL Get A Life
Hir Gender-neutral "him" or "her"
IAC In Any Case
IAE In Any Event
IC I See
IDTT I'll Drink To That
IITYWIMWHTKY If I Tell You What It Means, I Will Have To Kill You
IKWUM I Know What You Mean
ILY I Love You
IM Instant Message
IMAO In My Arrogant Opinion
IMCO In My Considered Opinion
IME In My Experience
IMHO In My Humble Opinion
IOW In Other Words
IRL In Real Life
JIC Just In Case
LAFS Love At First Sight
LOL Laughing Out Loud
LTNS Long Time No See
MorF Male of Female
NFW No F***ing Way!

OIC Oh, I See
OMG Oh My Gosh!
PITA Pain In The Ass
PLOTKA Press Lots Of Keys To Abort
POOF Out Of Here; Signing Off
POV Point Of View
PTB Powers That Be
PTMM Please Tell Me More Regarding
RE Regarding
RI Romantic Interest
RTFM Read The F***ing Manual!
S/AG Sex/Age Check
Sie Gender-neutral "she" or "he"
SIG Special Interest Group
SO Significant Other
SYSOP System Operator
TAFN That's All For Now
TIA Thanks In Advance
TNT Trying Not To Laugh
TTBOMK To The Best Of My Knowledge
WFM Works For Me
WTGP? Want To Go Private?
YIU Yes, I Understand
YIWGP Yes, I Will Go Private

Choosing A Service Provider

If you can't get a free account, you'll need to find the service provider with the best rates and services you need. Look in your city's local computer publications for ads. Look for all service providers that service your area, not just the ones located near you. Even if a provider is in South Dakota, it may be able to provide local telephone number support all over the country. You may find that the service closest to you is *not* the best deal.

Once you've found a few promising service providers, call or write them to get their rates. Before you buy, compare. Finding the best deal can save you hundreds of dollars in set-up and connect fees (the latter is what you're charged for using the service). When you first contact a service provider, make sure that they offer the services *you* need. If you don't understand the account types (and there are many variations), make sure they clarify what they are offering.

The following list of questions will help you to compare the rates of different service providers:

- **How much is the connect or start-up cost?** To get started, you may have to pay a one-time set-up charge.

- **Is there a fixed fee?** The amount you pay per hour can vary tremendously. Some service providers don't charge by the hour; they charge a single monthly fee and provide unlimited time on the Internet. Also, some providers charge different fees for different modem speeds. Make sure you get the price for the speed of the modem you are using.

- **If there's a fixed fee, is it for limited access?** If the provider is charging a fixed fee, make sure you know what hours you will be allowed onto the system.

- **Is there a minimum number of hours for use each month?** The provider will probably charge a minimum monthly fee. This may be combined with an hourly rate. For instance, you may pay \$15 per month minimum with five free hours.

- **Do you have a local number?** Ideally, you want a service provider with a telephone number in your area code. Some providers charge you extra to use their local number. Ideally, you want a free local number.

- **Do you have 1-800 access?** What is the surcharge? Is it national or state only? Some providers offer 800 numbers. You may pay a surcharge, but if you live in the boonies with no local number, it may be cheaper than the long-distance charges. This is also convenient for people who travel.

- **What modem speeds do you support?** The slower the connection, the more time everything will take...and the more expensive your on-line work will be. They should have at least 9,600 bps and preferably 14,400 bps (some even have 28,800 bps, but may charge for it). Of course, the data-transmission speed you want to use is limited by the speed of your computer's modem. If you have a 300 bps modem, it doesn't matter if the provider has 14,400 bps—your connection will be at 300 bps.

- **Are there any other charges?** There are many ways for service providers to overcharge you. Check the fine print.

Terry Ellis

Where Ever You Are

So I say build me a road
dear and I will come
running.

No matter how long or
how hard it may be.

Where Ever You Are

I have the light from your
love here to guide me,
I promise I'll be there
whenever you need.

This Week:

WWCK WRHT WXIS
KWVZ WDJB KSMB
KQIZ KCHX WMGI
KTSR

Weeks Ago:

WPGC WHHH KHOM
WERQ KBXX

SoundScan
Singles 43*-37*



Heavy!



The premiere single and video
from her solo debut *Southern Gal*.

Always in vogue...

With *En Vogue*, Terry has sold 7 million albums and sung on a string of brilliant R & B and pop hits that includes "Hold On," "My Lovin' (You're Never Gonna Get It)," "Giving Him Something He Can Feel" and "Free Your Mind." Backed by the En Vogue production team of Dezzil Foster and Thomas McElroy, Terry steps into the solo spotlight with her warm and sultry solo debut, *Southern Gal*.

Album in stores November 14.

Produced by Dezzil Foster and Thomas McElroy for 2 Tuff & Nutt Productions, Inc.
Management: David Lombard & Angela Quinones for David Lombard Management & Productions

The Art Of Browsing

Okay, so you lined up a service provider; now you can wander all over the Web. The simplest Web is to click on a link. A link in a Web document contains two parts: the text you can read and a Web address (a URL) that your browser can read. When you click on the link, your browser reads the URL, finds the host name, then requests the document referenced by the link. If you're lucky and the Web server responds, it transmits the document across the Internet to your computer.

Sometimes when clicking on a link, the referenced document will not appear. Usually, this happens when the URL has changed and the document is no longer at that address. Most browsers have status messages. You do not need to watch these all the time, but if you have trouble getting a document, click on the link again and see if such a message comes up.

In case you make a mistake, some browsers are equipped with a function to avoid problems. Maybe you have on-line images turned on, and mistakenly clicked on a link. The document you have started transferring may take up to a week or two to arrive. Most browsers feature a Stop button for this dilemma. If you want the document, but don't want to wait for the images to load, turn off the on-line images (usually a "load images" box) and Reload the document.

Web documents are often quite large, prohibiting you from seeing all of the document at once. Moving around the document is easy, by use of scroll bars. You can also use keyboard shortcuts, such as the up and down arrows, page up, page down, home and end keys. If a document is more than a page, you may find hyperlinks to the various headings within itself, thus allowing you to jump quickly to the section you are interested in.

Virtually all browsers have Back and Forward commands, usually as toolbar buttons. The Back command is quite clear—it takes you back to the last document you were viewing. The Forward takes you further into the document and back. You can only go forward to a document you've already visited.

You will often hear people refer to a Web site's main page as the Home Page. Home page is a browser term, not a Web site term. It is the page that appears when you first open your Web browser. The home page is a starting point, and most browsers have a Home command or a button that will take you directly back to the home page, wherever you happen to be on the Web.

To keep track of where you have been on the Web during a session, most browsers supply a History List or Document Trail. This function lists all of the document titles, but unfortunately some browsers only list the URL. It's not always easy to figure out what document a particular URL points to. A history list lets you quickly select a previously viewed document and return to it.

A Bookmark system lets you save the URLs and, if well designed, the titles of documents you may want to return to. Not all browsers use the term bookmark; some prefer Favorite Places or Hotlist. With a bookmark, you can click on the URL and the browser goes directly to that document. The URLs are saved on your computer's disk drive. If you go to a friend's house and pull up the hotlist, you'll see your friend's favorite places.

If you already know the address of the document you want to

view, you can go directly to that site by entering the URL in the box provided. Remember, URLs are case-sensitive—you must type them in the correct case, be they all upper case, all lower case, or a specific combination of both.

Directory Assistance

There are literally millions of sites on the Web you can visit. Finding them can be time-consuming. If you have a particular subject in mind, you can use various directories to find sites that may be of interest. The following, listed by URL, are just a few:

- <http://info.cern.ch/hypertext/WWW/The Project.html>

The World Wide Web Initiative. According to the W3 Organization, "Everything you need to know about the World Wide Web is linked directly or indirectly to this document."

- <http://www.yahoo.com>

Yahoo means Yet Another Hierarchy. It's a directory that lets you select a category and view a list of related Web sites.

- <http://www.cs.colorado.edu/home/mcbrayn/WWW.html>

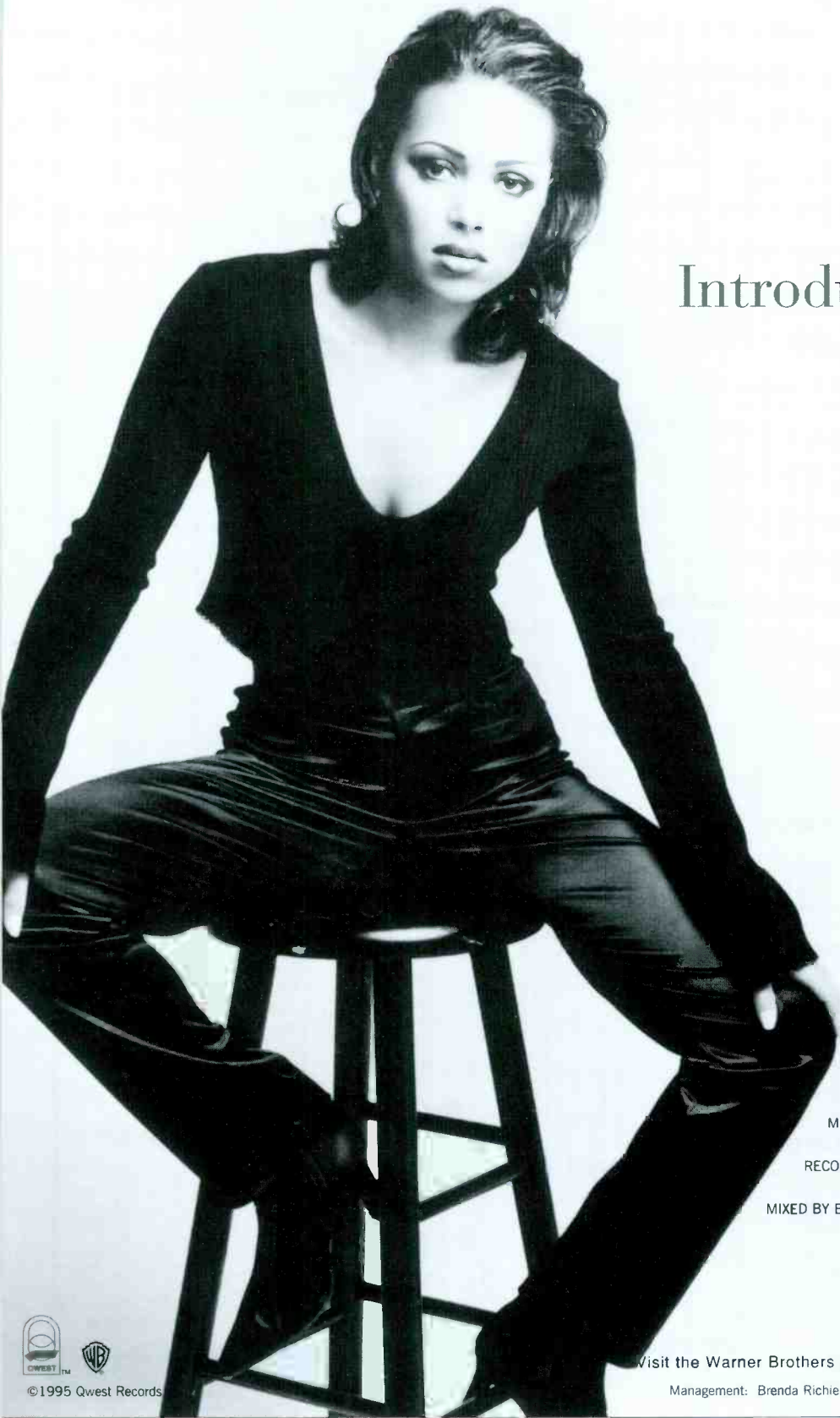
The World Web Worm is a system that digs around on the Web looking for documents. It follows links through the Web and builds an index of Titles and URLs. You'll find detailed instructions on how to search.

- <http://www.biotech.washington.edu/Web Crawler/Home.html>

The Web Crawler is a system that crawls around the Web, creating an index that you can search. ■

[Note: This article was compiled from Peter Kent's "The Complete Idiot's Guide To The World Wide Web" and "The Complete Idiot's Guide to the Internet" and Nancy Tamosaitis' "net.talk." All three books are highly recommended. If you would like further information about how to set up your own Web site, you can contact Wendi Cermak at Housemaven@aol.com.]

QUINCY JONES
"YOU PUT A MOVE ON MY HEART"



Introducing **TAMIA**

THE FIRST SINGLE FROM:  Q's JOOK JOINT

PRODUCED BY QUINCY JONES

MUSIC AND LYRICS BY ROD TEMPERTON

RECORDED BY FRANCIS BUCKLEY

MIXED BY BRUCE SWEDIEN



©1995 Qwest Records

Visit the Warner Brothers promotion department on the Internet; <http://www.wbr.com/radio>

Management: Brenda Richie Management

750,000 *Q's Jook Joint* sold!
25 weeks later, the commitment to Tamia continues.

THE ARBITRON

FALL '96

NEW YORK

	SPRING 95	SUMMER 95	FALL 95
WQHT	6.1	6.6	6.1
WRKS	6.7	6.1	4.9
WPLJ	3.6	3.7	4.1
WHTZ	4.6	4.2	3.8
WXRK	3.3	3.1	3.6
WMXV	2.6	2.9	3.0
WBSL	2.9	3.2	2.9
WAXQ	2.0	2.0	1.9
WYNY	2.2	2.4	1.9
WNEW-FM	2.3	1.9	1.7

LOS ANGELES

	SPRING 95	SUMMER 95	FALL 95
KPWR	5.2	5.3	5.5
KKBT	4.2	4.2	4.0
KROQ	4.4	4.5	3.6
KIIS-FM	4.4	4.1	3.6
KOST	4.3	3.2	3.6
KBIG	3.2	3.2	2.9
KYSR	2.9	2.2	2.8
KLOS	3.3	2.9	2.4
KCBS-FM	2.4	2.7	2.4
KLSX	2.2	2.3	1.9
KZLA	2.3	2.3	1.6
KSCA	1.0	1.4	1.1

CHICAGO

	SPRING 95	SUMMER 95	FALL 95
WGCI-FM	6.0	6.7	6.1
WGN	5.8	6.2	6.0
WUSN	4.7	4.2	4.7
WBBM-FM	3.9	4.5	4.0
WRCX	3.1	3.8	3.3
WKQX	3.8	3.4	3.1
WLUP-FM	2.4	2.2	2.8
WXRT	3.1	2.9	2.7
WCKG	2.1	2.5	2.0
WPNT	2.1	2.2	1.8
WYSY	2.1	1.9	1.8

SAN FRANCISCO

	SPRING 95	SUMMER 95	FALL 95
KMEL	4.4	4.6	4.1
KYLD	3.5	3.6	3.9
KKSF	3.3	3.3	2.8
KITS	3.5	3.0	2.8
KFOG	2.7	3.1	2.5
KOME	2.0	2.0	2.2
KSAN	1.7	2.4	2.1
KSJO	2.2	2.0	2.0
KYCY	1.5	1.5	1.9
KRQR	1.7	1.6	1.3

PHILADELPHIA

	SPRING 95	SUMMER 95	FALL 95
WXTU	4.6	4.7	5.3
WYSP	4.8	5.0	5.1
WIOQ	3.4	4.1	4.3
WMMR	5.2	4.5	3.9
WPLY	4.1	4.0	3.7
WJJZ	3.6	3.6	3.5
WIBF	1.5	1.3	1.3

DETROIT

	SPRING 95	SUMMER 95	FALL 95
WVWW	5.2	4.9	5.0
WRIF	4.0	4.5	4.2
WKQI	4.6	4.1	3.9
WYCD	4.1	4.5	3.9
WCSX	2.6	3.0	3.2
WHYT	3.4	2.7	2.2
WLLZ	2.0	2.0	2.0
CIMX	2.0	1.7	1.4
WDZR	1.7	1.7	1.3
CIDR	.5	.8	1.2

DALLAS/FORT WORTH

	SPRING 95	SUMMER 95	FALL 95
KVIL-FM	5.4	5.2	5.6
KHKS	5.0	5.1	5.6
KSCS	6.0	5.6	5.5
KRBV (KJMZ)	4.1	3.7	5.0
KYNG	4.9	5.1	4.8
KEGL	4.0	4.4	3.9
KPLX	4.0	4.1	3.9
KDGE	4.6	3.2	3.5
KTXQ	2.8	2.8	3.3
KZPS	3.1	2.4	2.8
KDMX	3.4	3.0	2.7
KRRW	2.6	2.2	2.6
KSNN	2.1	2.5	2.0

WASHINGTON, DC

	SPRING 95	SUMMER 95	FALL 95
WPGC-FM	8.4	7.3	7.2
WMZQ	6.0	5.5	5.7
WRQX	4.2	4.7	4.5
WJFK-FM	3.5	4.1	4.2
WWDC-FM	3.7	3.7	3.8
WHFS	4.4	3.8	3.4
WJZW	3.6	3.3	3.3

HOUSTON/GALVESTON

	SPRING 95	SUMMER 95	FALL 95
KBXX	6.4	7.1	6.7
KILT	5.1	5.8	6.2
KKBQ	5.3	4.5	5.2
KRBE-FM	4.4	4.3	4.6
KHMX	4.4	4.9	4.5
KLOL	4.6	3.2	3.5
KTBZ	2.7	2.7	3.1
KIKK	3.5	3.4	3.1

BOSTON

	SPRING 95	SUMMER 95	FALL 95
WJMN	5.1	5.9	6.9
WXKS-FM	5.8	6.1	5.3
WBCN	4.5	5.7	4.7
WBMX	4.8	3.8	4.2
WZLX	4.1	4.3	4.1
WSSH-FM	3.2	3.1	3.0
WKLB	2.4	2.2	2.7
WEGQ	3.3	2.7	2.5
WXKS-AM	2.0	2.2	2.5
WAAF	2.8	2.6	2.5
WBOS	3.3	2.5	2.2
WBCS	1.9	2.1	1.9
WFNX	1.8	1.7	1.5

ATLANTA

	SPRING 95	SUMMER 95	FALL 95
WNNX	6.2	6.1	6.0
WSTR	5.2	5.4	6.1
WKLS	5.6	4.4	4.9
WZGC	3.8	3.6	3.6
WKHX		9.4	9.0
WYAY		4.3	3.4

SEATTLE/TACOMA

	SPRING 95	SUMMER 95	FALL 95
KUBE	5.9	6.0	6.1
KMPS		5.0	5.0
KZOK-FM	4.2	5.4	4.2
KNDD	5.1	4.6	4.5
KISW	3.5	4.0	3.6
KCIN/KRPM		3.0	3.6
KPLZ	3.2	4.0	4.0
KMTT-FM	2.7	3.5	3.0
KYCW	3.1	3.2	3.0

NASSAU/SUFFOLK

	SPRING 95	SUMMER 95	FALL 95
WALK-FM	5.6	6.2	6.5
WHTZ	5.1	5.2	4.8
WPLJ	4.4	3.4	4.5
WXRK	4.1	3.7	4.4
WBLL	4.5	4.1	3.7
WQHT	3.8	4.3	3.6
WBAB	3.1	3.4	2.6
WAXQ	1.5	2.5	1.9
WNEW-FM	2.0	1.9	1.7
WRCN/WMJC	2.1	2.5	1.6

SAN DIEGO

	SPRING 95	SUMMER 95	FALL 95
KSON		6.4	7.7
XHTZ	5.1	6.8	6.7
XTRA-FM	4.1	3.6	4.4
KKLQ-FM	4.6	5.4	4.2
KGB	3.4	3.4	3.9
KFMB-FM	3.1	3.3	3.5
XHRM	2.5	3.2	2.6
KIOZ	3.8	3.0	2.5
KKBH (KCLX-FM)	2.9	2.2	1.7
KCBQ-FM	1.9	1.8	1.3
KKOS	.5	.9	1.2

MINNEAPOLIS/ST. PAUL

	SPRING 95	SUMMER 95	FALL 95
KQRS-FM	11.7	12.7	10.8
WCCO	12.0	11.9	13.1
KDWB	6.9	6.4	7.0
KEYE		6.3	6.8
WBOB		6.4	6.3
KSTP-FM	5.9	6.6	5.9
KEGE	6.9	5.6	5.4
KTCZ	3.1	3.4	3.1
KFAN	1.2	1.5	2.3
KREV	2.1	1.5	2.2

ST. LOUIS

	SPRING 95	SUMMER 95	FALL 95
WIL-FM		8.8	9.3
KSHE	6.9	6.3	6.4
KYKY	6.1	5.6	5.3
KPNT	4.3	4.8	4.8
WKKX		3.6	4.2
WKBQ	4.2	4.6	4.1
KSD-FM	2.7	2.9	3.4
KXOK	2.5	3.2	3.1
WVRV	1.5	1.7	1.5

BALTIMORE

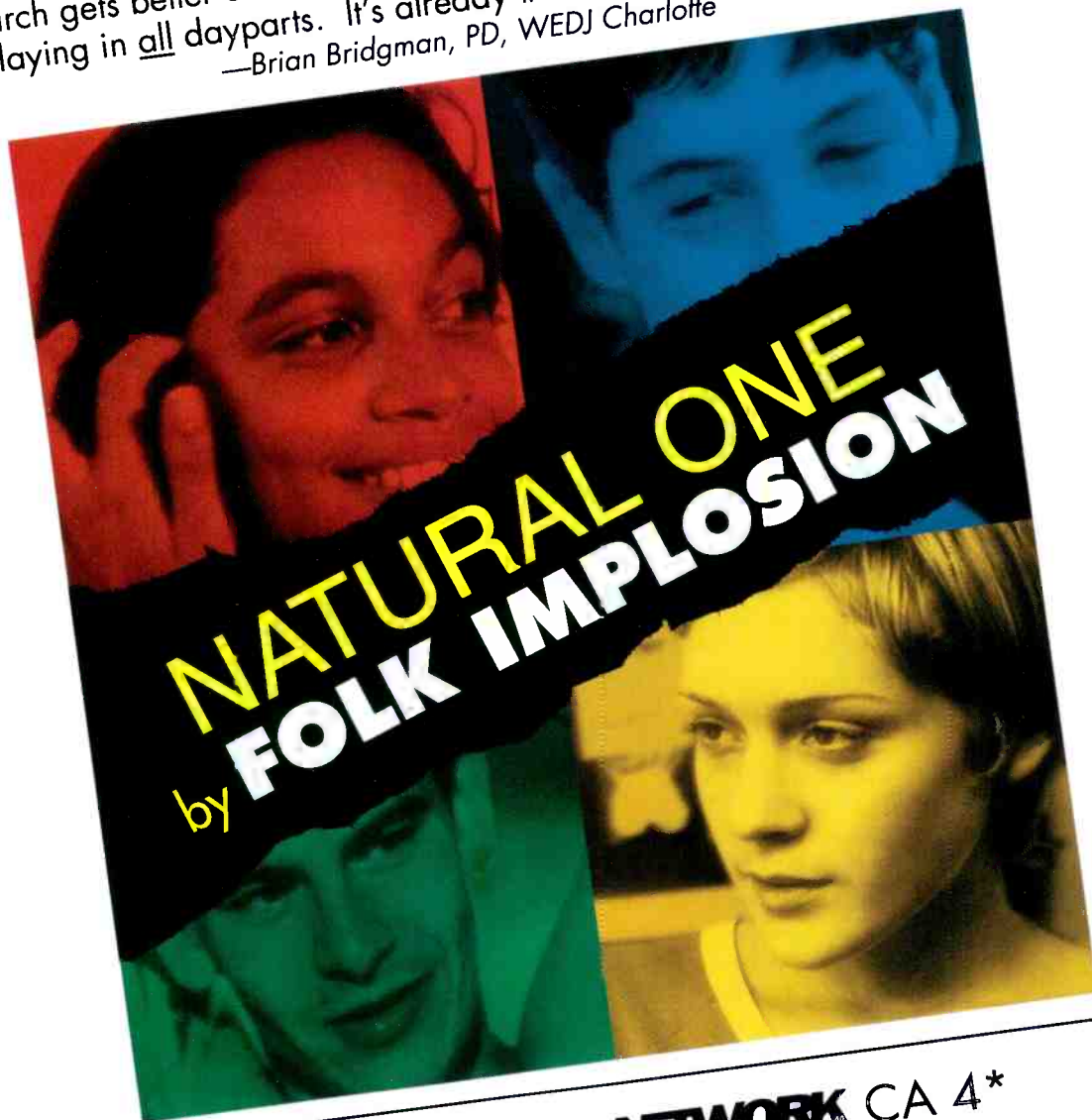
	SPRING 95	SUMMER 95	FALL 95
WPOC		8.2	9.1
WERQ-FM	5.1	4.8	5.3
WHFS	4.9	4.3	4.7
WIYY	3.9	4.9	3.6
WOCT	4.0	3.6	3.4
WJFK-FM	.4	2.0	1.9
WWDC-FM	1.0	1.1	1.3
WPGC-FM	1.5	1.4	1.2

PITTSBURGH

	SPRING 95	SUMMER 95	FALL 95
WDVE	10.8	11.0	8.4
WDSY		6.9	8.3
WBZZ	6.9	6.4	6.4
WRNQ		2.1	3.4
WRRK	2.7	2.7	3.0
WZPT	3.5	3.5	2.8
WXDX		2.3	1.7

(More ratings will be printed next week.)

"Research gets better and better each week. Already a nighttime power for us, playing in all dayparts. It's already #1 favorites with our audience!"
 —Brian Bridgman, PD, WEDJ Charlotte



New Adds This Week:

WGTZ	WSKS	WLAN	Z104
KFRX	WZNY	WTCF	WHOT

Over 500 BDS Detections!
 On over 60 CHR Stations!

KROQ 37 Plays
Q99 43 Plays

WHYT 52 Plays
Z100 35 Plays

Spinning On:

WPLY 30 Plays
KISF 28 Plays

G105 26 Plays
WSSX 9 Plays
 and more!

NETWORK CA 4*
NETWORK 52*

Hot 100 Single 39*-33*

MTV Active!

AVAILABLE ONLY ON

KIDS

original motion picture soundtrack



© 1995 LONDON RECORDS USA

MAINSTREAM

m u s i c

FORWARD MOTION

MUSIC OUT THIS WEEK:

J'SON

"Take A Look"

(HOLLYWOOD)

KE'

"Strange World"

(RCA)

LISA LOEB

"Taffy"

(GEFFEN)

SA DEUCE

"Don't Waste My Time"

(EASTWEST/EEG)

BOB SEGER

"I Wonder"

(CAPITOL)

COMING SOON:

THE CORRS

"The Right Time"

(143/LAVA/ATLANTIC/AG)

SOPHIE B. HAWKINS

"Only Love (The Ballad Of Sleeping Beauty)"

(COLUMBIA/CRG)

CHRIS ISAAK

"Graduation Day"

(REPR SE/ELEKTRA)

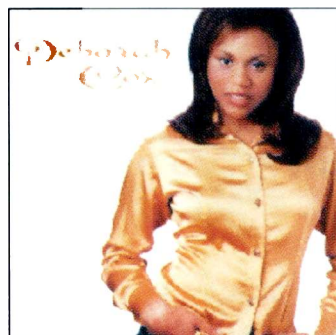
DIANA KING

"Ain't Nobody"

(WORK/CRG)

•Blessid Union Of Souls' third release may be their best yet. Following on the footsteps of "Let Me Be The One" (EMI Records) and the #1 smash, "I Believe," this Cincinnati-based quartet scores big with "Oh Virginia." "To be three deep on the album, this is a great song," says exiting WAPE MD Damon Cox. "Even though this song mentions the roads our radio station is located, this will be a nationwide smash," adds WNVZ MD Sean Sellers. Include KLRZ PD Dan Deaton to those who have experienced good early response: "'Oh Virginia' is already huge here in New Orleans." So, be ready to spin this hit well through the Spring book.

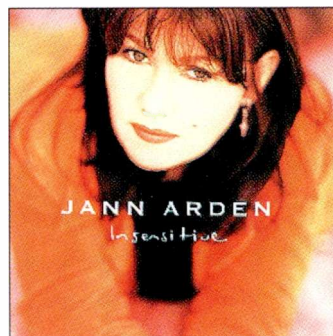
•Seal's current single, "Don't Cry" (ZTT/WB), is exploding everywhere. On track to equal its #1 predecessor "Kiss From A Rose," "Don't Cry" has already racked up over 4,500 Plays Per Week, increasing an average of 700 spins each week. The album, *Seal*, is double-Platinum and continues to scan 25,000 per week. Video rotations include MTV Stress and VH1 Large. Then, add to the mix heavy airplay at most majors such as WFLZ, Q102, PRO FM, WNCI, Star 94, B94 and more and this track completes the entire package. Crossover radio has also been serviced a special new Urban mix to better fit their format.



DEBORAH COX

•Clear a slot immediately, if you haven't yet, for the sophomore release from Deborah Cox. "Who Do U Love" (Arista) will be a monster at both

Crossover and Top 40. "This is a great song that we couldn't wait on," says WRHT PD J. T. Bosch. "A great record that women will love," adds KCDD PD Trace Michaels. KJMZ PD Mike Marino is also hip to the funky diva's new release: "There could really be something here."



JANN ARDEN

•Bush crosses over into the Mainstream with their cutting edge track "Glycerine" (Trauma/Interscope/AG). Rocketing into the Top 3 on *Network 40's* Commercial Alternative chart, this accessible release was one of the Most Added last week and should have several solid add weeks to follow. "This is one of our best testing records so far," says KQID PD Kahuna. MTV has upped the rotation to Heavy and is the video channel's Top 5 Most Played Video. The album *Sixteen Stone*, is triple-Platinum and top-5 on *Network 40's* Sales chart. It's a phenomenal tune; what more early research could you possibly be waiting for?

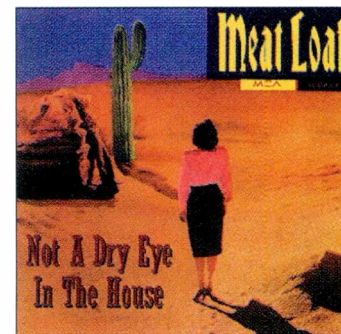
•Check out a soon-to-be top-10 number from 7 Mary 3, entitled "Cumbersome" (Mammoth/Atlantic/AG). This song has been the #1 Rock track for three weeks in a row! Video is solid with MTV Stress and BOX Heavy rotations; a huge foundation has also developed at Alternative radio as Top 40 now warms up to this release. Indicator stations having early success include Z100, KROQ, KRBE, 99X, Q99, G105, WPST and more. MTV has also increased the rotation on the video and 7 Mary 3 has plans to visit your city as they kick off a National Club tour.

•The favorable research continues to pile up on La Bouche's next Dance track, "Be My Lover" (RCA). Everywhere this release gets significant airplay, it performs very well. Soaring up *Network 40's* Plays Per Week chart, this song is for real, picking up over 4,000 weekly spins. WMGI (*Network 40's* Chrome Lizard Station Of The Year Award Winner) PD Beau Richards says "This La Bouche tune is smokin' hot here—big phones and big sales." Second that positive comment from KTMT PD Matt Roberts.

•Jann Arden's "Insensitive" (A&M) will prove to be a huge song. After dealing with big a A/C record, now is the time for Top 40 to embrace this release. "She reminds me of a female Chris Isaak, and we know how well he does with female research," says KLRZ PD Dan Deaton. Stressing strong call-out, "Insensitive" is spinning on WKTJ, KHMx, KPLZ, KDMx, WBMx and many more majors as it lines up at the starting gates for Top 40.

•Lend an ear to The Rembrandts and Meat Loaf. Both tunes have huge potential to follow up their giant smashes from '95. Respectively, "Drowning In Your Tears" (Elektra/EEG) and "Not A Dry Eye In The House" (MCA) are trademark songs for those superb performers. Also, L.A.D.'s "Ridin' Low" (Hollywood) is garnering tremendous sales numbers and major requests. The SoundScan Singles chart ranks the track at #51*—and it's moving up quickly. The video is the #2 most played video on The BOX.

—John Kilgo



MEAT LOAF

Green Day



Airplay Includes:

Z100 22x New York
KROQ 24x Los Angeles
KRBE 12x Houston
WHYT 16x Detroit
99X 19x Atlanta
WPLY 15x Philadelphia
KLRZ New Orleans Add
WPST 29x Trenton
Q99 27x Salt Lake City
WMMS 23x Cleveland
KISF 14x Kansas City
G105 13x Raleigh
And More!

“Brain Stew”

Modern Rock Monitor 9*-7*
Over 1,750 Weekly BDS Spins!
From The Now Double Platinum
LP Insomniac

 28 Spins! Heavy!

Produced by Rob Cavallo & Green Day.



COMMERCIAL ALTERNATIVE

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 OASIS. Wonderwall (Epic)	861	988	1090
2 THE SMASHING PUMPKINS. 1979 (Virgin)	786	877	1008
3 BUSH. Glycerine (Trauma/Interscope/AG)	814	868	980
4 FOLK IMPLOSION. Natural One (London/Island)	826	831	876
5 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	772	773	856
6 PEARL JAM. I Got Id. (Epic)	663	659	690
7 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	487	569	639
8 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	486	486	599
9 GREEN DAY. Brain Stew (Reprise)	394	439	571
10 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	267	410	566
11 EVERCLEAR. Santa Monica (Capitol)	382	416	542
12 JOAN OSBORNE. One Of Us (Mercury)	565	524	522
13 GOO GOO DOLLS. Naked (Metal Blade/WB)	211	380	512
14 RANCID. Ruby Soho (Epitaph)	312	315	497
15 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	678	567	489
16 SPACEHOG. In The Meantime (Sire/EEG)	342	393	477
17 GOO GOO DOLLS. Name (Metal Blade/WB)	721	588	475
18 NATALIE MERCHANT. Wonder (Elektra/EEG)	565	553	452
19 BLUES TRAVELER. Hook (A&M)	556	512	434
20 FOR SQUIRRELS. Mighty K.C. (550 Music/Epic)	323	395	414
21 RED HOT CHILI PEPPERS. My Friends (WB)	630	545	404
22 RADIOHEAD. High And Dry (Capitol)	273	357	399
23 DAVE MATTHEWS BAND. Satellite (RCA)	362	367	373
24 TOADIES. Possum Kingdom (Interscope/AG)	446	365	357
25 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	283	286	307
26 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	235	275	296
27 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	364	305	289
28 BUSH. Comedown (Trauma/Interscope/AG)	336	272	251
29 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	291	223	250
30 LOUD LUCY. Ticking (DGC)	206	229	240
31 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG)	—	118	235
32 POE. Trigger Happy Jack (Atlantic/AG)	243	224	233
33 FOO FIGHTERS. Big Me (Roswell/Capitol)	—	132	231
34 THE PRESIDENTS OF THE U.S.A. Kitty (Poplлама/Columbia/CRG)	350	283	226
35 THE PRESIDENTS OF THE U.S.A. Lump (Poplлама/Columbia/CRG)	318	298	219
36 TORI AMOS. Caught A Lite Sneeze (Atlantic/AG)	2	127	218
37 STABBING WESTWARD. What Do I Have To Do (Columbia)	—	62	214
38 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	295	238	199
39 BODEANS. Closer To Free (Reprise)	97	172	192
40 NATALIE MERCHANT. Carnival (Elektra/EEG)	257	194	183

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

COOLING OFF: Like many Top 40s, more than a fair share of Alternative stations took some tough hits in the Fall Arbitrons. In Los Angeles, KROQ was one of 13 Anglo stations that took Arbitron to task for disproportionate sample weighting. That possible aberration does little to explain the wobbles that shook Modern Rockers across the country. A better reason for the frosty Fall was actually detailed in last week's Editorial, which stated that success in Alternative—like any other format—has just as much to do with what goes on *between* the records as the music itself. Judging by record sales, the music is still as popular as ever; apparently how we're presenting it isn't.

FIRST, THE GOOD NEWS: In the 12+ arena, WMMS Cleveland went 5.4-5.8, inched 5.2-5.3 in 25-54 and hit a grand slam with the 18-34s, leaping 5.0-7.1....Pittsburgh and new CA reporter WNRQ jumped 2.1-3.4 12+....XTRA San Diego moved 3.6-4.4 12+....WHFS went 4.3-4.7 in Baltimore, but fell 3.8-3.4 in D.C. Go figure.

NOW, THE BAD NEWS: New York's WHITZ slid 4.2-3.8 12+....Philly's WPLY dropped 4.0-3.7....WHYT Detroit skids 2.7-2.2....San Francisco's KITS fell 3.0-2.8....Boston's WBCN 5.7-4.7 and WFNX 1.7-1.5....Chicago's WKQX moved 3.4-3.1....San Diego's XHRM went 3.2-2.6....Sacramento's KWOD 5.2-4.4 and KROQ L.A. 4.5-3.6.

UPPED: WGRD Grand Rapids promoted Sue Farmer to APD. Farmer's been with the station for over seven years, most recently as its Promotions Director. Farmer will continue to be responsible for running WGRD's Promo department along with her new programming duties.

HEAVY ON THE SALT: Swedish artist Salt is brewing a huge buzz at CA radio with its current single, "Bluster" (Island). It's already picking up major spins in major markets such as KROQ Los Angeles, WKQX Chicago, WHFS Washington, Live 105 San Francisco and 91X San Diego, just to name a few. The addition of Salt could be just the spice you need to heat up your winter playlist.

KEEPER OF THE PEACE: Way Cool Music's queen of Marketing Karen Holmes was hardly peaceful as we tore up Hollywood Saturday night. Along our travels, we happened to pass by several of the unfortunates, including quite a few bagladies...which adroitly segues to...Mr. Mirainga's second single, "Baglady" (Way Cool Music/MCA), which impacts January 30th. Be sure to keep an ear out for some other Way Cool tunes coming at you this year from the label.

IN THE MUSIC MEETING:

Tracy Chapman "Give Me One Reason" (Elektra/EEG), Dag "Sweet Little Lass" (Columbia/CRG), Deadeye Dick "Blues King" (Ichiban), Eve's Plum "Wishing The Day Away" (550 Music/Epic), God Lives Underwater "All Wrong" (American/Reprise), Gwen Mars "Stick B" (Hollywood), Aimee Mann "Choice In The Matter" (DGC), Once Blue "Save Me" (EMI Records), Polara "Source Of Light" (Interscope), Lou Reed "Hookywooky" (WB), Replicants "Destination Unknown" (Zoo), Rust "Not Today" (Atlantic/AG), Salt "Bluster" (Island), Sixteen Horsepower "Black Soul Choir" (A&M), Stabbing Westward "What Do I Have To Do" (Columbia/CRG), White Zombie "Super-Charger Heaven" (Geffen).

—Kristen Guarino

accelerated airplay

1 RANCID. Ruby Soho (Epitaph)	+182
2 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+156
3 STABBING WESTWARD. What Do I Have To Do (Columbia)	+152
4 SALT. Bluster (Island)	+134
5 GOO GOO DOLLS. Naked (Metal Blade/WB)	+132

most added

1 SALT. Bluster (Island)	7
1 THE PRESIDENTS OF THE U.S.A. Peaches (Poplлама/Columbia/CRG)	7
1 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	7
2 STABBING WESTWARD. What Do I Have To Do (Columbia)	4
2 RED HOT CHILI PEPPERS. Aeroplane (WB)	4

LED ZEPPELIN IV

"19th Nervous Breakdown"

nine inch nails

Yes 90125

"Revolution 9"

7 Mary 3

Radio was due for another important number.

ON:

Z100, KROQ, KRBE, 99X, Q101, KLOS, KISW, KNDD, WAXQ, WMMR, WBCN,
KLRZ, WDGC, WBHT, WABB, WPST, WZST, KUTQ, KHTY, WWCK, WKZW,
G105, WRHT

JUST ADDED:

WKRZ, WYKS, Z104, KMCK, WMRV, WQGN, WGLU, KBIU, WNSL, KZIO,
WZOQ, WPRR, KIXY

#1 ROCK TRACK 4 WEEKS IN A ROW!

SHIPPED GOLD!



Stress!



THE
ATLANTIC
GROUP



CROSSOVER

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2299	2263	2217
2 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	1648	1725	1683
3 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1584	1691	1655
4 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	1381	1471	1424
5 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1089	1250	1397
6 BRANDY. Sittin' Up In My Room (Arista)	466	939	1270
7 LA BOUCHE. Be My Lover (RCA)	890	1104	1238
8 GROOVE THEORY. Tell Me (Epic)	1392	1263	1127
9 3T. Anything (MJJ Music/550 Music)	1179	1155	1007
10 TLC. Diggin' On You (LaFace/Arista)	1063	995	917
11 MARIAH CAREY. Fantasy (Columbia/CRG)	1385	1165	845
12 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1185	1013	841
13 PLANET SOUL. Set U Free (Strictly Rhythm)	856	882	807
13 R. KELLY. You Remind Me Of Something (Jive)	1134	970	807
15 2PAC f/Dr. Dre. California Love (Death Row Records/Interscope)	—	327	768
16 L.A.D. Ridin' Low (Hollywood)	685	758	739
17 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	516	683	730
18 MARY J. BLIGE. Not Gon' Cry (Arista)	233	542	697
19 JODECI. Love U 4 Life (Uptown/MCA)	559	648	583
20 SELENA. Dreaming Of You (EMI Records)	613	606	578
21 MADONNA. You'll See (Maverick/WB)	512	571	556
22 IMMATURE. We Got It (MCA)	442	498	552
23 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	632	601	503
24 QUINCY JONES F/BRANDY & HEAVY D. Rock With You (Qwest/WB)	627	600	502
25 KRIS KROSS. Tonight's Tha Night (Columbia/CRG)	297	399	497
26 ACE OF BASE. Beautiful Life (Arista)	593	594	491
27 LINA SANTIAGO. Feel So Good (Universal Records)	—	227	441
27 SHAI. Come With Me (Gasoline Alley/MCA)	588	431	441
29 DENINE. All Cried Out (Metropolitan)	230	341	438
30 JANET JACKSON. Twenty Foreplay (A&M)	439	458	427
31 COOLIO. Too Hot (Tommy Boy)	515	532	422
32 THA DOGG POUND. Let's Play House (Death Row Records/Interscope)	399	382	415
33 FAITH EVANS. Soon As I Get Home (Bad Boy/Arista)	433	438	394
34 BARRIO BOYZ. How We Roll (EMI Records)	230	271	382
35 JON B. Pretty Girl (Yab Yum/550 Music)	625	424	355
36 DEBORAH COX. Who Do U Love (Arista)	74	149	348
37 YVETTE MICHELLE. Everyday & Everynight (Loud/RCA)	217	294	343
38 L.V. Throw Your Hands Up (Tommy Boy)	336	290	330
39 SHAWN STOCKMAN. Visions Of A Sunset (Polydor/Atlas/A&M)	223	323	313
40 R. KELLY. Down Low (Jive)	225	234	312

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

TRENDS R IN: KWIN Stockton had a great Fall book, moving from a 6.0 to a 6.6 in Stockton and from a 6.5 to a 7.0 in Modesto....WJMN Boston also had good news, rising from a 5.9 to a 6.9 12+. WFHN MD and WJMN weekend personality Christine Fox sends a big up to Jammin's Balthazar, who kicked ass in the morning, soaring from a 7 to an 11.9.

RADIO NEWS: KSIQ PD Dan Watson is no longer with the station. He can be reached at (619) 337-8585....KKBT Promotions Director Eileen Woodbury resigns, leaving a prime vacancy in Los Angeles....KBFM Brownsville is looking for track acts to perform for either their Fiesta Hidalgo on February 24 or for Borderfest, a huge celebration they are having with Mexico on March 9-10....KIKI Honolulu has gotten into the record biz with their *Brown Bags To Stardom*, a homemade CD featuring local high school talent. The CD is the #1 seller at local Tower Records stores....KJMZ APD MC Scrappy adds production stripes....WJMH Greensboro MD Tony "Horse" Rainey starts a new 20-minute mix show every weeknight, starting at 10 pm....KPWR weekend air personality Frank Lozano has started his own production company doing voice-overs, station promos/IDs and production work. Reach him at (818) 816-9396.

HAPPY ANNIVERSARY: Two Crossover stations have major anniversaries this year with B95 Fresno celebrating 25 years on the air and Power 106 LA celebrating 10. Being the 25th year for B95, the station is giving away silver-themed items all year, starting with a 1996 silver Mazda Miata convertible....The whole Hip-Hop community joined in the celebration of Power's big one-zero, with calls into the station from tons of artists including The Geto Boys, Ice Cube, Lisa Lisa and Doug E. Fresh.

RECORD ROW: Doug Morris names Heavy D President of Uptown Records....Former Jive National Crossover Promo Director Marco Navarra is officially in as Sr. Director of Promotion at Roadrunner Records; his first Crossover record is a Hip-Hop Dancehall track from Majette featuring Rayvon, called "Miss Winey Winey," followed shortly by Dance remixes of a very cool remake of Celine Dion's "Think Twice" from Alana Dante. Call Marco at (212) 219-0077 for more info.

MORE MUSIC: Killer show honors go to Kid Frost and Run DMC, who performed this week at the House Of Blues in El Lay. Long-time Frost homie Ice T showed up for a surprise performance with the Rhyme Syndicate. In the house for the show were Power 106 MD Bruce St. James and AMD Charlie Huero, Relativity's Trevor Carey, Columbia's Bruce Reiner and Hollywood's Michael Motta, among many others....*Don't Be A Menace To South Central While Drinking Your Juice In The Hood* opened this weekend, with over nine million attending. No doubt one of the best things about the movie is the soundtrack, which is *slammin'* Joe's "All The Things (Your Man Won't Do)" (Island) sounds awesome on the air, as well as the first single from new artist Mona Lisa, "Can't Be Wasting My Time." WJMH and WPGC are early believers in the Lost Boyz' "Renee"....Also on the movie tip, keep an eye out for the *Sunset Park* soundtrack coming out soon on Elektra, featuring music from Groove Theory, Aaliyah, Monica, Tupac, MC Lyte featuring Xscape, 69 Boyz and Ghostface Killer from the Wu-Tang Clan....Don't sleep on R. Kelly's "Down Low" (Jive), which is reporting great call-out, including #1 females at KBXX Houston.

—Debby Peterson

accelerated airplay

1 2PAC f/Dr. Dre. California Love (Death Row Records/Interscope)	+441
2 BRANDY. Sittin' Up In My Room (Arista)	+331
3 LINA SANTIAGO. Feel So Good (Universal Records)	+214
4 DEBORAH COX. Who Do U Love (Arista)	+199
5 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+191

most added

1 2PAC f/Dr. Dre. California Love (Death Row Records/Interscope)	18
2 D'ANGELO. Lady (EMI Records)	10
3 GROOVE THEORY. Keep Tryin' (Epic)	9
3 JOE. All The Things (Your Man Won't Do) (Island)	9
4 DEVONE. Energy (Mercury)	8

new

Introducing the ladies of hip hop soul...

SAO DEUCE

Impacting Rhythm Crossover Now!



Don't Waste My Time

Already Spinning:

Z90

KCAQ

WWKX

KZHT

KSFM

KLUC

KJMZ

and more!

The premiere single and video from their forthcoming debut album, and the latest release from the team that brought you Adina Howard.

Produced by Darryl & Michael Allen for Flava Hood Productions & The Mecca Don Bros. for Mecca Don Entertainment
Executive Producers: The Mecca Don Bros. (Max Gousse & Roget Romain) for Mecca Don Records
Management: Tracy "Toi" Nash

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ON THE TIP

OUT THIS WEEK:

FUGEES

"Fu-Gee-La"

(RUFFHOUSE/COLUMBIA/CRG)

JUNIOR M.A.F.I.A.

"Get Money"

(BIG BEAT/ATLANTIC/AG)



DIANA KING

DIANA KING

"Ain't Nobody"

(WORK/CRG)

SA DEUCE

"Don't Waste My Time"

(EASTWEST/EEG)



CHANTAY SAVAGE

CHANTAY SAVAGE

"I Will Survive"

(RCA)

PACO LOPEZ

WJBT Jacksonville

Junior M.A.F.I.A. "Get Money"

Goodie Mob "Cell Therapy"

Ghostface Killer "Winter Warz"

HAROLD AUSTIN

KKBT Los Angeles

Frost "La Familia"

Joe "All The Things (Your Man Won't Do)"

Xscape "Do You Want To?"

2Pac "California Love" (featuring Dr. Dre)

TONY "HORSE" RAINEY

WJMH Greensboro

Mona Lisa "Can't Be Wasting My Time"

Lost Boyz "Rence"

Immature "Please Don't Go"

MARIAMA SNIDER

KKBT Los Angeles

Kris Kross "Young, Rich And Dangerous"

Kris Kross "Money, Power And Fame"

Kris Kross "Live And Die For Hip Hop"

Tha Dogg Pound w/ Rage "Do What I Feel"

D'Angelo "Lady"

Toni Braxton "Let It Flow"

MARK ADAMS

KBOS "B95" Fresno

Mariah Carey "Open Arms"

Mariah Carey "Melt Away"

Denine "All Cried Out"

Brandy "Sittin' Up In My Room"

JOE DAWSON

WWKX "Kix 106" Providence

Rappin' 4-Tay "Ain't No Playa"

Junior M.A.F.I.A. "Get Money"

Diana King "Ain't Nobody"

MARK MEDINA

KWIN Stockton

LL Cool J "Doin' It"

Luniz f/ Shock G "We Got More"

4 Hero "Mr. Kirk"

Mary J. Blige "Not Gon' Cry"

JOHN CANDELARIA

KPRR "Power 102" El Paso

2Pac "California Love" (featuring Dr. Dre)

Lina Santiago "Feels So Good"

Jodeci "Love U 4 Life"

Immature "We Got It"

VINNY VEGAS

KLRZ New Orleans

George Michael "Jesus To A Child"

Melissa Etheridge "I Want To Come Over"

Shawn Stockman "Visions Of A Sunset"

DAVID LEE MICHAELS

WJJS Roanoke

2Pac "California Love" (featuring Dr. Dre)

Chantay Savage "I Will Survive"

N-Trance "Stayin' Alive"

MC SCRAPPY

KJMZ Las Vegas

Lina Santiago "Feels So Good"

Mariah Carey "Always Be My Baby"

Shai "I Don't Want To Be Alone"

CHARLIE MAXX

KZFM Corpus Christi

Selena "A Boy Like That"

Max-A-Million "Everybody's Groovin'"

SONIA JIMENEZ

KGGI "99 One" Riverside

Barrio Boyzz "How We Roll"

Frost "La Familia"

Slow Pain "Money Maid"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Mary J. Blige "Not Gon' Cry"

JACKIE JAMES

KKSS "97.3 Kiss" Albuquerque

2Pac "California Love" (featuring Dr. Dre)

The Tony Rich Project "Nobody Knows"

KID STEVENZ

KJMZ Las Vegas

Bio-Dome "Safety Dance"

J'son "Never Stop Loving You"

SWV "All Night Long"

Mariah Carey "Always Be My Baby"

JAMES COLES

KIKI Honolulu

2Pac "California Love" (featuring Dr. Dre)

Max-A-Million "Everybody's Groovin'"

Mary J. Blige "Not Gon' Cry"

Deborah Cox "Who Do U Love"

BIG DAVE

WZJM Cleveland

N-Trance "Stayin' Alive"

Diana King "Ain't Nobody"

Kris Kross "Tonight's Tha Night"

Blahzay Blahzay "Danger"

L.A.D. "Ridin' Low"

HITMAN

KBFM Brownsville

4 Hero "Mr. Kirk"

Nuttin' Nyce "Nasty Girl"

TONY MANERO

WMGI Terre Haute

2Pac "California Love" (featuring Dr. Dre)

Brandy "Sittin' Up In My Room"

Whitney Houston "Why Does It Hurt So Bad"

Mariah Carey "Open Arms"

4 Hero "Mr. Kirk"

CHRISTINE FOX

WFHN New Bedford

TLC "This Is How It Works"

Junior M.A.F.I.A. "Get Money"

R. Kelly "Down Low (Nobody Has To Know)"

CHARLES CHAVEZ

KTFM San Antonio

C&C Music Factory "Musica Es Mi Vida (Boriqua Anthem Part II)"

Frost "La Familia"

Diana King "Ain't Nobody"

Mary J. Blige "Not Gon' Cry"

2Pac "California Love" (featuring Dr. Dre)



Is Here With The
"SMOOTH"
Sound For The Nine-Six...

The family is growing.

**Power 106 Add!
Z90 Add!**

Spins at WHHH and others!

PRIORITY
RECORDS

HARDTOPPOSE
RECORDS





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	4851	5005	5014
2 MADONNA. You'll See (Maverick/WB)	4248	4307	4329
3 ELTON JOHN. Blessed (Rocket/Island)	4050	4129	4108
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3971	3937	3878
5 TAKE THAT. Back For Good (Arista)	3955	3764	3530
6 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	3841	3630	3515
7 GIN BLOSSOMS. Til I Hear It From You (A&M)	2517	2470	2472
8 DEL AMITRI. Roll To Me (A&M)	2603	2491	2307
9 SELENA. Dreaming Of You (EMI Records)	1819	2082	2281
10 SEAL. Don't Cry (ZTT/WB)	1580	1925	2184
11 SEAL. Kiss From A Rose (ZTT/WB)	2709	2424	2155
12 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	2384	2289	2118
13 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	1678	1854	2060
14 GOO GOO DOLLS. Name (Metal Blade/WB)	1928	2020	1998
15 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1688	1795	1988
16 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG)	1673	1848	1959
17 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	—	913	1912
18 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	1401	1631	1894
19 ROD STEWART. So Far Away (Lava/Atlantic/AG)	1107	1483	1698
20 JANET JACKSON. Runaway (A&M)	2046	1905	1665
21 SARAH MCLACHLAN. I Will Remember You (Arista)	1709	1663	1525
22 BLUES TRAVELER. Run-Around (A&M)	1864	1736	1491
23 BRUCE HORNSBY. Swing Street (RCA)	1431	1429	1310
24 NATALIE MERCHANT. Carnival (Elektra/EEG)	1524	1352	1241
25 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	1350	1309	1227
26 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1456	1261	1221
27 STEVE WINWOOD. Reach For The Lights (MCA Soundtracks)	1154	1210	1219
28 CURTIS STIGERS. Keep Me From The Cold (Arista)	981	1132	1213
29 NATALIE MERCHANT. Wonder (Elektra/EEG)	924	1077	1209
30 CELINE DION. (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	1427	1369	1165
31 MELISSA ETHERIDGE. I Want To Come Over (Island)	369	787	1066
32 BIG MOUNTAIN. Get Together (Giant)	689	777	925
33 JANN ARDEN. Insensitive (A&M)	619	766	916
34 SELENA. I Could Fall In Love (EMI Records)	1014	782	773
35 COLLECTIVE SOUL. December (Atlantic/AG)	774	814	771
36 JIM BRICKMAN. If You Believe (Windham Hill)	1210	986	765
37 PETER CETERA. Forever Tonight (River North)	799	762	724
38 THE BEATLES. Free As A Bird (Capitol)	1925	1364	703
39 MARY CHAPIN CARPENTER. Grow Old With Me (Columbia/CRG)	434	578	676
40 MARIAH CAREY. Fantasy (Columbia/CRG)	814	721	660

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

INTIMATE BASH: Capitol Records hosted a TV taping for long-time radio-friendly artist **John Hiatt** at its historic Hollywood Tower. The show was held in the infamous Studio A, where artists such as **Frank Sinatra**, **Dean Martin** and a slew of other famous artists have recorded their music. **Hiatt** and his fabulous back-up band rocked the small room and highlighted his performance with his single, "Cry Love." On hand for the special occasion were Capitol's **Phil Costello**, **Nick Bedding**, **Chris Lopes**, **Dave Ross** and *Network 40* VP/GM **Gerry Cagle**.

TALKING TUNES: Intersound artist **Jonathan Cain** has a new, much-talked-about single, "Little River." This amazingly prolific songwriter and producer wrote this beautiful song about his most prized gift, the birth of his son. A definite don't-miss...Virgin's sensational **The Smashing Pumpkins'** "1979" is making a huge impact in all formats and has made its way to A/C...Speaking of multi-format success, Epic's new pride 'n' joy, **Oasis'** "Wonderwall," is soaring to A/C radio with conviction...Don't wonder too much about **Bob Seger's** new release, "I Wonder" (Capitol)—it's a smash...Heart-throb **Chris Isaak** is swooning again with the soundtrack release, "Graduation Day" (Reprise/Elektra) from the flick, *Beautiful Girls*, starring **Demi Moore**...Riding on the successful coattails of "Roll To Me," **Del Amitri** is back with a perfect target-demo follow-up, "Tell Her This" (A&M)...And take a look at him now: **Phil Collins** is back in the ring with "Somewhere" (RCA), which won #1 most added slot.

NUMBERS GALORE: Here are some 25+ numbers to report: WASH Washington DC (5.7), WRQX Washington DC (5.5), WMJX Boston (5.2 to 6.4), WBMX Boston (5.1 to 5.5), WLIF Baltimore (5.5), KIOI San Francisco (4.1), WBEB Philadelphia (6.5), KGBY Sacramento (7.6), WLTF Cleveland (7.7), WRCH Harford (11.6), WMJQ Buffalo (7.9), WALK Long Island (7.5 to 7.9) and WBLI Long Island (5.0).

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas, toll-free (800) 443-4001.

COMING YOUR WAY JANUARY 22ND:

- BODEANS** "Closer To Free" (REPRISE)
- PHIL COLLINS** "Somewhere" (RCA)
- DEL AMITRI** "Tell Her This" (A&M)
- CHRIS ISAAK** "Graduation Day" (REPRISE/ELEKTRA)
- OASIS** "Wonderwall" (EPIC)
- BOB SEGER** "I Wonder" (CAPITOL)
- SORAYA** "Suddenly" (ISLAND)

—Tiffany Eason

accelerated airplay

1 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	+999
2 PHIL COLLINS. Somewhere (RCA)	+579
3 MELISSA ETHERIDGE. I Want To Come Over (Island)	+279
4 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	+263
5 SEAL. Don't Cry (ZTT/WB)	+259

most added

1 PHIL COLLINS. Somewhere (RCA)	46
2 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	42
3 ROD STEWART. So Far Away (Lava/Atlantic/AG)	15
4 PETER CETERA. Faithfully (River North)	12
4 SOUL ASYLUM. Promises Broken (Columbia/CRG)	12

Love is full of promises you make
Some you're gonna keep and some you'll break
Take it as it comes, the hard times and the fun
Gotta take it from the heart



Eddie Money

TAKE IT FROM THE HEART

The ballad from **LOVE AND MONEY**. The first
Eddie Money studio recording in four years.

Now At A/C!

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BILL GRAHAM MANAGEMENT

For interview, "morning show", and personal appearance requests:
Alan Rommelfanger at MVP Entertainment PHONE: (805) 565-9552 FAX: (805) 565-3382
or
Cynthia Parsons at Wolfgang Records PHONE: (415) 541-4900 FAX: (415) 243-8184

SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
1	1	①	WAITING TO EXHALE. Soundtrack	Arista
3	2	②	ALANIS MORISSETTE. Jagged Little Pill	Maverick/Reprise
4	3	③	SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
2	4	4	MARIAH CAREY. Daydream	Columbia/CRG
7	5	⑤	BUSH. Sixteen Stone	Trauma/Interscope/AG
38	16	⑥	OASIS. (What's The Story) Morning Glory	Epic
5	6	7	R. KELLY. R. Kelly	Jive
12	11	⑧	MADONNA. Something To Remember	Maverick/WB
8	8	9	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
18	14	⑩	ENYA. The Memory Of Trees	Reprise
13	12	⑪	LL COOL J. Mr. Smith	Def Jam
27	17	⑫	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
9	9	13	TLC. CrazySexyCool	LaFace/Arista
16	15	⑭	NATALIE MERCHANT. Tigerlily	Elektra/EEG
11	13	15	COOLIO. Gangsta's Paradise	Tommy Boy
10	10	16	THA DOGG POUND. Dogg Food	Death Row/Interscope
21	18	⑰	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Poplilama/Columbia/CRG
◆ DEBUT	18	⑱	SOUNDTRACK. Don't Be A Menace	Island
6	7	19	THE BEATLES. Anthology (Volume 1)	Capitol
20	23	⑳	BLUES TRAVELER. Four	A&M
32	26	㉑	SHANIA TWAIN. The Woman In Me	Mercury Nashville
23	21	22	GREEN DAY. Insomnina	Reprise
25	25	㉓	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
◆ DEBUT	24	㉔	KRIS KROSS. Young, Rich & Dangerous	Ruff House/Columbia/CRG
17	20	25	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
22	22	26	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
14	19	27	GARTH BROOKS. Fresh Horses	Capitol Nashville
40	28	㉘	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
24	24	29	JANET JACKSON. Design Of A Decade	A&M
66	45	㉚	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
26	27	31	RED HOT CHILI PEPPERS. One Hot Minute	WB
31	31	32	SILVERCHAIR. Frogstomp	Murmur/Epic
71	44	㉛	RANCID. ...And Out Come The Wolves	Epitaph
33	34	34	CYPRESS HILL. Cypress Hill III (Temple Of Boom)	Ruff House/Columbia/CRG
39	37	㉝	QUINCY JONES. Q's Juke Joint	Qwest/WB
29	30	36	MELISSA ETHERIDGE. Your Little Secret	Island
30	32	37	BOYZ II MEN. The Remix Collection	Motown
—	72	㉞	EVERCLEAR. Sparkle And Fade	Capitol
63	51	㉟	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
28	29	40	THE ROLLING STONES. Stripped	Virgin

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	Artist/LP	LABEL
41	38	41	LIVE. Throwing Copper	Radioactive
46	40	42	PULP FICTION. Soundtrack	MCA
58	43	④③	TOADIES. Rubberneck	Interscope/AG
65	50	④④	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
35	39	45	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless
67	62	④⑤	THE CLICK. Game Related	Sick-Wid-It/Jive
34	35	47	DANGEROUS MINDS. Soundtrack	MCA
43	48	48	OZZY OSBOURNE. Ozzmosis	Epic
47	49	49	ACE OF BASE. The Bridge	Arista
59	53	⑤⑩	MONICA. Miss Thang	Rowdy/Arista
53	52	⑤①	SEAL. Seal	ZTT/WB
51	47	52	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
36	42	53	BRUCE SPRINGSTEEN. The Ghost Of Tom Joad	Columbia/CRG
37	41	54	VINCE GILL. Souvenirs (Greatest Hits)	MCA Nashville
56	57	⑤⑤	DON HENLEY. Actual Miles: Greatest Hits	Geffen
61	54	56	SPICE 1. 1990-Sick	Jive
—	77	⑤⑦	FAITH HILL. It Matters To Me	WB
54	55	58	GARTH BROOKS. The Hits	Liberty
79	70	⑤⑨	D'ANGELO. Brown Sugar	EMI
69	61	⑥⑩	MORTAL KOMBAT. Soundtrack	TVT
62	60	61	FAITH EVANS. Faith	Bad Boy/Arista
50	58	62	VARIOUS. MTV Party To Go Vol. 8	Tommy Boy
55	59	63	DEF LEPPARD. Vault: Greatest Hits	Mercury
52	63	64	GENIUS/GZA. Liquid Swords	Geffen
—	73	⑥⑤	VARIOUS ARTISTS. Saturday Morning: Cartoon's Greatest Hits	MCA
77	67	⑥⑥	GOODIE MOB. Soul Food	LaFace/Arista
70	69	⑥⑦	XSCAPE. Off The Hook	So So Def/Columbia/CRG
◆ DEBUT	68	⑥⑧	VAN MORRISON. How Long Has This Been Going On	Exile/Verve
48	56	69	EAZY-E. Eternal E	Priority
64	68	70	TIM MCGRAW. All I Want	Curb/AG
◆ DEBUT	71	⑦①	KORN. Korn	Immortal/Epic
73	75	⑦②	TRACY CHAPMAN. New Beginning	Elektra/EEG
44	46	73	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
◆ DEBUT	74	⑦④	VARIOUS. Tapestry Revisited	Lava/Atlantic/AG
◆ DEBUT	75	⑦⑤	NO DOUBT. Tragic Kingdom	Trauma/Interscope/AG
—	80	⑦⑥	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
57	64	77	FRIENDS. Soundtrack	Reprise
◆ DEBUT	78	⑦⑧	SOUNDTRACK. Dead Man Walking	Columbia/CRG
◆ DEBUT	79	⑦⑨	IMMATURE. We Got It	MCA
◆ DEBUT	80	⑧⑩	VICTOR. Victor	Anthem/Atlantic/AG

BULLETS INDICATE INCREASED SALES

After the #1 hit

"I BELIEVE"

and the top 10 follow-up smash

"LET ME BE THE ONE"...

blessid union of souls oh virginia

the new single and video

from the gold debut album **HOME**

#1 Most Added Including:

KDWB	WKBQ	WNVZ	PRO FM
Q99	WXKS	WZPL	FLY92
WGTZ	WHHY	WKSS	KQKQ
KRQQ	WRVQ	WTIC	Y107
KMXV	WSSX	Y100	Q102
WNCI	KHOM	KLRZ	WSTW

Plus Many, Many More!

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Produced by: EMOSIA • Remixed by: Tom Lord-Alge for Hummina Productions Ltd. • Management: Mark Liggett • A&R: Pete Ganbarg & Debbie Southwood-Smith • E-Mail: BlessidUN@aol.com

EMI Records

EMI

PROMOTIONS

—created by Jeff Silberman

VALENTINE'S DAY PROMOTIONS

LOVE DROPS

At client stores, have listeners sign up to send a radio message of love to their Valentines. They also pick up special postcards. Choose a slew of them, call the entrants and record their love messages (where they also mention the calls and your best slogan). Then tell the entrants when their Love Drop will be aired (be as general as "Tuesday afternoon"); they can put the Love Drop time on the special postcards. Then, on V-Day, once every stopset run a Love Drop and offer to give a prize to the Valentine if he/she calls the station in *x* minutes.

COST: MINIMAL—JUST THE COST OF POSTCARDS. (LISTENERS CAN PAY FOR POSTAGE.)

RETURN: BUILDS TSL AND CUME, PLUS A LOT OF FREE ADVERTISING.

"THEY'RE PLAYING OUR SONG"

Listeners (couples) send in postcards listing their favorite love song. The songs (and the people who named them) are tabulated and put into a computer. Sporadically during the day, a jock will play a love song. The first couple—*both* of them—to call in on different lines, identifying it as their love song, wins a romantic dinner and free chocolates, etc.

COST: PRIZES TRADED OUT.

RETURN: DOUBLES THE EFFECTIVENESS ON TSL AND CUME.

BAKERY OF LOVE

Tie in with a bakery to create oversized, heart-shaped cupcakes (with the station's call letters written in the icing). Every 12th one should contain a heat-proof container that contains a certain prize the recipient gets—prizes such as concert tickets, free dinners, a night in a romantic hotel, etc.

COST: PRIZES TRADED OUT; CHARGE FOR CUPCAKES SHOULD OFFSET BAKERY COSTS.

RETURN: GREAT WAY TO GET STATION'S CALLS IN ON A HIGHLY ROMANTIC DAY.

YOUR OWN LOVER'S LANE

Find a big parking lot or a drive-in to rent for a few hours. (If it's at night, bring "mood lights.") Have station van there to do dedications and love songs. Listeners drive into station's Lover's Lane for heavy necking and whatever. Jocks dressed as cops walk up to cars, flashes light in their faces, asks them what the heck they're doing, then gives out condoms "just in case."

COST: WHATEVER IT TAKES TO RENT OUT A PARKING LOT, IF IT CAN'T BE TRADED OUT.

RETURN: NOSTALGIC APPEAL FOR BABY BOOMERS TO REKINDLE THEIR ROMANTIC PAST LIVES. COULD GET MEDIA COVERAGE, TOO.

KISS & TELL

At a club remote, blindfold willing women, then have each one's hand kissed by five suitors. She chooses one and they go out on a date (free move and/or dinner supplied by station). Also, blindfold guys and have five interested women kiss them on the cheek. They get to choose their respective dates for the night.

COST: DINNERS AND/OR TICKETS SHOULD BE TRADED OUT.

RETURN: A VERY ROMANTIC WAY TO PLAY MATCHMAKER.

"HOW DO I LOVE THEE?"

Have listeners write poems for their loved ones and deposit them at client stores. (Contributors should get a discount at store.) One condition: The verses shall not have proper or nicknames of people, places and specific attractions. The station collects them to read over the air, mixing the verses to make it more difficult to spot. The sooner a listener discovers that the poem's about him/her, the bigger the prize the two will receive.

***** NOW AVAILABLE! Slicktoria's Secret! *****

Get xeroxes of 31 months' worth of monthly Promo Planners and/or 45 pages of Holiday and Topical promotion ideas. Now comes with special First-Look Bonus Offer! Call (800) 443-4001 and we'll fax you out an order form immediately! (Note: if you sent in your info and have yet to receive an order form, call now!)

COST: PRIZES SHOULD BE TRADED OUT.

RETURN: GREAT TSL AND CUME BUILDER ALSO ENTICES AD SCHEDULES FROM PARTICIPATING CLIENTS.

MYSTERY LOVE

Encourage people to send in letters about who they'd dearly like to date—but don't have the nerve to do so. Choose the best ones, then send flowers to the person in question—anonymous-ly. (To ensure they haven't dated, call that person's place of work and ask associate about them.) Then call the people who receive the flowers and ask them if they know who they're from. Give them three guesses...and one clue. If they guess correctly, both get a free dinner/and or concert tickets.

COST: DINNERS AND TICKETS SHOULD BE TRADED FOR MENTIONS.

RETURN: PROVIDES PLENTY OF ON-AIR SUSPENSE—WARM & FUZZY OR A MAJOR BUMMER. EITHER WAY, IT'S GREAT RADIO.

LOVE-AND-WAR GAMES

At a large warehouse or indoor building, encourage singles to come down dressed as as Cupid—wearing Depends and something on top to preserve the women's modesty. Give them protective eyeglasses and toy bow-and-arrows, but arm the arrows with sponges that are dipped in watercolor paint or something colorful and sticky. They enter a "Love And War Games" area, which is replete with walls and other large objects to hide behind. Then they're let loose in there and whoever they "shoot," they get free movie/concert tickets to go out with them.

COST: IT SHOULDN'T COST TOO MUCH TO COME UP WITH THE JUNK TO USE IN THE GAMES AREA. PRIZES TRADED OUT.

RETURN: GREAT ACTIVE LISTENER PROMO THAT ATTRACTS MEDIA ATTENTION.

CUPID CRASHER

Send a jock dressed as Cupid to person's workplace to deliver a box of candy, a rose and tickets to a concert by a romance-oriented artist. Broadcast the meeting live, then party-line the recipient with his/her Valentine.

COST: PRIZES TRADED OUT.

RETURN: ENTERTAINING ON-AIR WARM & FUZZY THAT CAN ATTRACT MEDIA ATTENTION.

CREATIVE PROPOSALS 101

Offer to give away a sensational honeymoon package to the listener who does the most creative-on-air proposal to his/her Valentine. Have them submit their ideas. Choose a half-dozen or so finalists, then arrange them so you can broadcast each one. On the following Thursday and Friday, listeners vote for the most creative proposal. (You have the deciding vote, if need be.) Name the winners the next Monday.

COST: MAJOR PRIZE SHOULD BE TRADED FOR MENTIONS—AT LEAST PARTIALLY.

RETURN: MEDIA-FRIENDLY STUNT CAN BE STRETCHED TO LAST THREE DAYS.

LOVE IS BLIND

Hold an on-air *Dating Game* via phone. The winners are picked up by limo and taken out for dinner and dancing—but they're blindfolded from the get-go. Listeners are kept posted via updates.

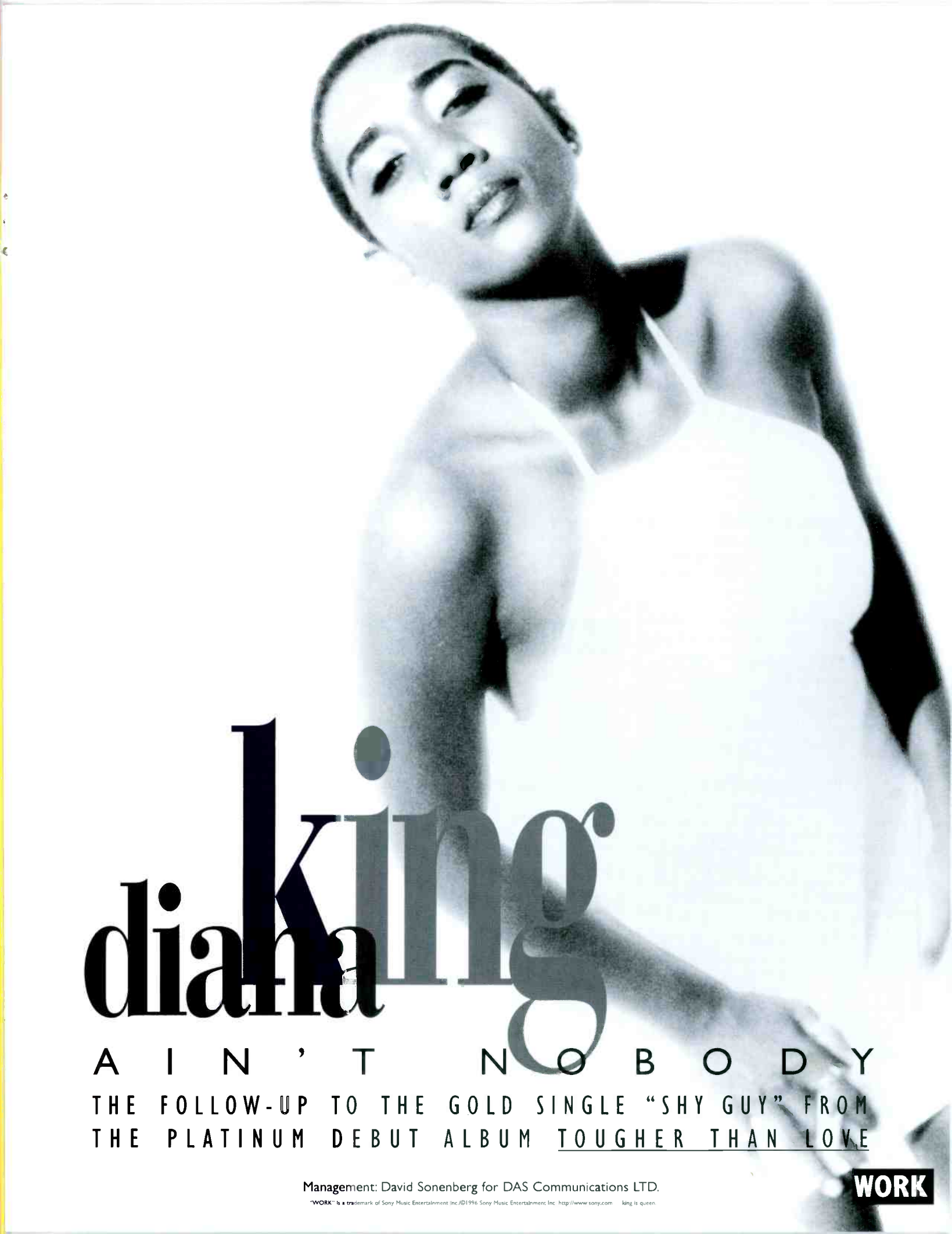
COST: NIGHT OUT SHOULD BE TRADED WITH SPONSORS.

RETURN: GREAT THEATRE-OF-THE-MIND STUNT COULD GENERATE MEDIA COVERAGE ON V-DAY WEEKEND

WACKY WEDDINGS

New places to marry listeners:

- While bungee-jumping ("Take The Plunge").
- Fast-food drive-thru window.
- In a horse-drawn carriage.
- A champagne-filled hot tub.
- At intermission of a concert.
- On-line (witnesses needed).
- At a flower show.
- On the set of a hot TV show. (Advance work needed.)



King dianna

A I N ' T N O B O D Y
THE FOLLOW-UP TO THE GOLD SINGLE "SHY GUY" FROM
THE PLATINUM DEBUT ALBUM TOUGHER THAN LOVE

Management: David Sonenberg for DAS Communications LTD.

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WORK

DATEBOOK

by Stu Golmf

MONDAY (1/22)

- Linda Blair's Birthday. She's 37. *Hold a pea soup spitting contest....Blair-as-Satan sound-alike contest...."Exorcise" a Gangsta Rap record into a Bread oldie.*
- St. Vincent's Feast Day. Spanish Patron saint of wine growers. *Wine tasting....Grape crushing by foot....Wine-and-cheese parties.*
- George Foreman's Birthday. He's 47...as is his IQ.

TUESDAY (23)

- National Handwriting Day. To encourage legible handwriting. *Translate doctor prescriptions....Have a handwriting analyst analyze listener's autographs.*
- National Pie Day. It's a slice. *Listener pie cook-off....Stage the world's biggest pie fight....Put prizes inside pies, bake them and sell them off for charity.*
- Snow Sculpting Competition. Held in Milwaukee. *Stage own snowman art show....Call letter sculptures.*

WEDNESDAY (24)

- California Gold Discovery. At Sutter's Mill in 1848. *Stage a gold rush at a client jewelry store; gold and precious stones hidden in a sandbox....Prizes to listeners who ID rare "Golden Oldies."*
- Neil Diamond's Birthday. He's 55.
- Oral Roberts' Birthday. Evangelist is 78. *Tell audience if they don't listen longer, God will take the jocks away.*

THURSDAY (25)

- A Room Of One's Own Day. For those who want one. *Free nights in a hotel room for best sob stories....Marathon living contest; whoever lives in a tiny mobile home the longest sans TV, radio and books.*
- Virginia Woolf's Day. English author lived from 1882-1941. *See who's afraid of her.*

FRIDAY (26)

- Backwards Day. To combat our hectic existence, do things backwards today. *Backwards walk/run races....Play songs backwards; whoever guesses song title, wins.*
- National Spiling Day. Honors pastime of blathering on and on and on....*Listeners call strangers and engage them in a conversation. Whoever does it the longest, wins....Most creative excuse for not doing something....Back-announce songs and trivia of songs you didn't even play.*

SATURDAY (27)

- Thomas Crapper Day. Salutes inventor of flush toilet mechanism. *Flush drops for prizes....Rent an outhouse, decorate it and take it to high-traffic events....Plunger-throwing contest.*
- Lewis Carroll's Birthday. Author of "Alice In Wonderland" (1832-1898). *"Alice In Wonderland" character costume party....Hack characters do air shifts.*

SUNDAY (28)

- The Super Bowl. Sacred religious rite of American men. *Call (800) 443-4001 for a fax of Super Bowl promos.*
- National Kazoo Day. Toot toot. *ID hit songs played on kazoo....Give away station kazoos....Do stopsets speaking through a kazoo.*

TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "suint." Definition below.

◆◆◆

Did'ja know...that goldfish have a life span of 25 years? (Ya think that includes time spent floating?)

◆◆◆

Albert Tilzer, who wrote "Take Me Out To The Ballgame," didn't actually see a ballgame for another 20 years. Maybe he originally called it, "Take Me *Out Of* The Ballgame."

◆◆◆

Brainteaser: What is miles long and just inches wide?

◆◆◆

Did'ja also know...that Emperor penguins have square pupils? Hey, not all animals' eyes can be hip.

◆◆◆

Believe it or not, ants will not cross a white chalk line. So where's the best place to have a picnic? A homicide crime scene.

◆◆◆

Brainteaser II: Why were old schoolhouses painted red?

◆◆◆

Stan Laurel was married eight times...to only four women. Now you know where he got the inspiration for, "Here's another fine mess you've gotten me into!"

◆◆◆

No, "suint" is *not* the opposite of "slost."

◆◆◆

Which came first, Pluto the dog or Pluto the planet?

◆◆◆

Mary Phelps Jacobs patented the first brassiere in November of 1914. A religious woman, she felt blessed to have created something so profitable. As she put it: "My cups runneth over."

◆◆◆

Before Craig T. Nelson got into films (*Poltergeist*) and TV (*Coach*), he was one-half of a comedy team...with Barry Levinson, who went on to direct *Rain Man*, *Diner* and *Bugy*.

◆◆◆

Shocking: A lightning bolt is miles long and inches wide.

◆◆◆

Elephants can get flat feet. Our question: How can they *not* get them?

◆◆◆

Well-red: Schoolhouses were painted red because...it was the cheapest color.

◆◆◆

Disney Universe: That's right, Walt Disney's Pluto came first.

◆◆◆

"Suint"—noun: dried sheep sweat, deposited in the wool, happens to be rich in potassium salts.

RIMSHOTS

by Paul Lippgrowth

O.J. Simpson was seen helping his daughter sell lemonade outside of his Brentwood estate.

How did he help out? He sliced the lemons.

To ensure a germ-free product, O.J. wanted his daughter to wear gloves...but they were too small.

◆◆◆

Prince Charles whose oat biscuits and ginger cookies are already on sale in America, will now add a line of cheeses, herbal soft drinks and orange cookies. Proceeds go to his favorite charity.

If he really wants to raise some big bucks, he could duplicate his ear muffs and sell them as monster truck tire warmers.

◆◆◆

MTV is looking for people, 18-25, to star in next year's real-life soap opera, *The Real World*. The next version will be based out of Miami Beach.

Hmmm......six complete strangers move to Miami Beach to live together in one place. It's one way to get out of another real-life soap opera...called *A Real Job*.

◆◆◆

Massachusetts officials suspended a Dennis-Yarmouth high school teacher after learning he produced and starred in more than 100 pornographic videos.

They first got suspicious when every student wanted to be the "teacher's pet."

◆◆◆

The New Haven, Indiana school board passed a resolution proclaiming homosexuality inconsistent with community values...and that schools should discourage gay lifestyles.

Maybe they should hire the Massachusetts teacher for their sex ed classes...

◆◆◆

After Madonna was quoted as saying she wants someone to father her child, an Ohio man ran a full-page ad in *The Village Voice* with his picture, phone number and the plea, "Give me 45 seconds and I'll give you 1.5 billion reasons to have a child with me." Come again?

◆◆◆

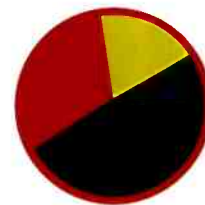
A British tabloid reports that someone is shopping a two-minute video of Princess Diana sunbathing topless in the Caribbean. Supposedly, she's wearing a white swimsuit that's rolled down to her waist.

Which gives new meaning to the term, "royal jewels."

◆◆◆

Florida lawmakers are studying a bill (that would apply the state's 6% sales tax on adult entertainment such as escort services and body scrubs.

Now *that's* what you call a "sin tax."



Percentage of PDs who believe...

- the Steelers will upset the Cowboys.
- the Steelers will beat the spread, but lose....
- they'll be more interested in the commercials by the third quarter.



JANN ARDEN

In sensitive

*oh I really should have known
of the time you drove me home
by the vagueness in your eyes
your casual good-byes
by the chill in your embrace
the expression on your face
that told me
you might have some advice to give
on how to be
insensitive*

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PLAY IT! SAY IT!

—by Michelle Babbitt

LL COOL J (DEF JAM/ISLAND)

- LL Cool J was raised in St. Albans, NY and was rapping by the time he was nine years old.
- His grandfather bought him some music equipment and he began working on homemade demo tapes at age 13.
- LL hasn't stopped since: He was the first Rap artist to hit #1 on the Black Singles chart with "I Need Love," the first Rap artist to have five consecutive Platinum-plus selling albums, four Gold singles and the first Rap artist to go acoustic on *MTV Unplugged*.



- He won a 1991 Grammy Award for "Rap Song of the Year" with "Mama Said Knock You Out," 15 New York Music Awards and 10 *Soul Train* Awards. He also performed at President Clinton's Inaugural celebration.
- In 1992, he founded Camp Cool J, a non-profit organization that provides free year-round camping, educational, cultural and recreational programs for young people.
- LL made his acting debut in the Michael J. Fox/James Woods film *The Hard Way*, had a supporting role in *Toys* with Robin Williams and currently stars in his first TV series, *In The House*.
- *Mr. Smith* is LL Cool J's sixth album and "Hey Lover," the first single, features Boyz II Men on background vocals.

7 MARY 3 (MAMMOTH/ATLANTIC/AG)

- Jason Ross, vocals/guitar. • Jason Pollock, lead guitar. • Casey Daniel, bass. • Giti Khalsa, drums.
- 7 Mary 3 began in 1992 at The College of William & Mary, where Orlando, FL-based Jason Ross met Jason Pollock from Charlottesville, VA.
- As sophomores, Pollock started playing the guitar, Ross (an English major) wrote the lyrics and they both wrote the music.



- While still an acoustic act, they invited Washington, DC native Giti Khalsa and Ross's high school friend, Casey Daniel, to join the band.
- After playing countless clubs and coffee houses, they pooled band money together, borrowed some more and released *CHURN*, their debut independent album.
- The combination of radio play and heavy advertising for their shows helped the relatively unknown 7 Mary 3 land opening spots for Live, Matthew Sweet and the Toadies.
- They re-recorded the songs from *CHURN* and added two new ones to create their debut Mammoth/Atlantic/AG album, *American Standard*.
- The first release off the album is "Cumbersome."

TAMIA (QWEST/WB)

- A native of Windsor, Ontario, Canada, Tamia has studied voice, acting and singing since the age of 10.
- Since then, she has performed in numerous local theater and choral productions.
- In 1993, Tamia won Canada's YTV Vocal Achievement Award and was awarded the Steve Ross Music Scholarship as an Honor Youth Delegate at the American Academy of Achievements' 33rd Annual Salute to Excellence in 1994.



- Later that year, she met Quincy Jones at a party for Luther Vandross hosted by her manager, Brenda Richie.
- Quincy sent her a song to listen to and the next thing she knew, she was in the studio recording "You Put A Move On My Heart."
- "You Put A Move On My Heart" is the debut single from the new Quincy Jones album, *Q's Jook Joint*.
- Tamia shares the spotlight on the album with such stars as Babyface, Phil Collins, Brandy, Coolio, Stevie Wonder, R. Kelly, Chaka Khan and many more.

TERRY ELLIS (EASTWEST/EEG)

- Born and raised in the Houston suburb of Prairie View, Terry Ellis is best-known as one-fourth of the group En Vogue.



- She never had voice lessons or thought of herself as a singer, but her sister, Vanessa, had faith in her talent and made her practice singing everyday.
- As a college student at Prairie View State University, Terry performed with the marching band, at half-time during football games and at clubs with the local town band.
- When recording artist Kashif visited the university, Terry landed the chance to sing a duet with him and they talked about her taking part in a all-girl group.
- She was getting ready to graduate when the audition for En Vogue came up.
- Cindy Herron, Dawn Robinson, Maxine Jones and Terry went on to tour the country, first as an opener for Luther Vandross and then as headliners of their own show.
- After numerous Grammy and *Soul Train* Award nominations, they were named *Soul Train's* Entertainers Of The Year for 1992.
- Terry Ellis reveals her roots and talents with her solo debut album, *Southern Gal*.
- The latest track from the album is "It Ain't Over."

The industry's highest-grossing tour, The Rolling Stones' "Voodoo Lounge," has been cancelled in South America and Asia. The local promoter in South America was unable to arrange a schedule suitable for the band's huge and expensive live show.

P.M. DAWN are currently producing and co-writing a song for Pop legends The Bee Gees' next album. The song, "Fire With Fire," represents the first time The Bee Gees have ever written with an outside source.

Look for former Arrested Development member, EMI artist Speech, to release his self-titled/self-produced debut

Bullet Bites

album on Jan. 23rd. The first single, "Like Marvin Gaye Said (What's Going On)," has just been released.

Hootie & The Blowfish have just finished up their as-yet-untitled second album, which promises to be "over-25 material." The more mature music is said to be due to their growth as songwriters since *Cracked Rear View* (the best-selling album of 1995), which was written when they were barely out of their teens.

This spring, look for the Sex Pistols to reunite for a tour of the U.S. Joining singer Johnny Rotten are guitarist Steve Jones, drummer Paul Cook and bassist Glen Matlock (the band's original bassist who left and was replaced by Sid Vicious).

One Million Strong, The Album, the recently released salute to last fall's Million Man March in Washington, D.C., features some of Hip-Hop's finest including: Ice T, Ice Cube, 2Pac, Notorious B.I.G., Snoop Doggy Dogg and Dr. Dre.



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#9* A/C**

#3 Most Added

#3 Most Increased Airplay

D #26* Hot A/C

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SO FAR AWAY

Rod Stewart

from

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MOST REQUESTED



WHTZ NEW YORK, CAME

1. Bush, Glycerine
2. Joan Osborne, One Of Us
3. Seven Mary Three, Cumbersome
4. Oasis, Wonderwall
5. Smashing Pumpkins, 1979



KPWR LOS ANGELES, POORMAN

1. 2Pac / Dr. Dre, California Love
2. MCarey & Boyz II Men, One Sweet
3. Bone Thugs-N-Harmony, 1st Of
4. Lina Santiago, Feels So Good
5. Frost, La Familia



WJMN BOSTON, RALPHIE MARINO

1. L.L. Cool J, Doin' It
2. Outere Brothers, Boom Boom
3. L.V., Throw Your Hands Up
4. MCarey & Boyz II Men, One Sweet
5. 2Pac / Dr. Dre, California Love



WKCI NEW HAVEN, BRIAN GOODE

1. Everything But The Girl, Missing
2. Collective Soul, The World I
3. Oasis, Wonderwall
4. Natalie Merchant, Wonder
5. Hootie & The Blowfish, Time

MOST REQUESTED USA

1. Mariah Carey & Boyz II Men / One Sweet Day
2. Joan Osborne / One Of Us
3. The Tony Rich Project / Nobody Knows
4. Oasis / Wonderwall
5. Everything But The Girl / Missing
6. La Bouche / Be My Lover
7. Coolio / Gangsta's Paradise
8. TLC / Diggin' On You
9. Bush / Glycerine
10. The Smashing Pumpkins / Bullet With Butterfly Wings



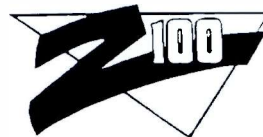
WYHY NASHVILLE, BOOMER

1. Janet Jackson, Twenty Foreplay
2. MCarey & Boyz II Men, One Sweet
3. Joan Osborne, One Of Us
4. Hootie & The Blowfish, Time
5. Tom Petty, Waiting For Tonight



WILN PANAMA CITY, BUD WILSON

1. Everything But The Girl, Missing
2. MCarey & Boyz II Men, One Sweet
3. Planet Soul, Set U Free
4. The Tony Rich Project, Nobody
5. Coolio, Gangsta's Paradise



KKRZ PORTLAND, SCOTT LANDER

1. The Tony Rich Project, Nobody
2. Coolio, Gangsta's Paradise
3. Joan Osborne, One Of Us
4. Everything But The Girl, Missing
5. Deep Blue Something, Breakfast



KDUK EUGENE, MATT JAMES

1. Selena, Dreaming Of You
2. MCarey & Boyz II Men, One Sweet
3. Coolio, Gangsta's Paradise
4. Everything But The Girl, Missing
5. Whitney Houston, Exhale



WKRQ CINCINNATI, RACE TAYLOR

1. Sophie B. Hawkins, As I Lay
2. Deep Blue Something, Breakfast
3. ♣ Gold
4. Gin Blossoms, Til I Hear It
5. MCarey & Boyz II Men, One Sweet



WFLY ALBANY, ELLEN ROCKWELL

1. Monica, Before You Walk
2. LL Cool J / Boyz II Men, Hey Lover
3. Denine, All Cried Out
4. MCarey & Boyz II Men, One Sweet
5. Q Jones / Brandy / H.I.D., Rock With
6. N-Trance, Stayin' Alive
7. Coolio, Too Hot
8. Alanis Morissette, Hand In My
9. Oasis, Wonderwall
10. Joan Osborne, One Of Us



WIOQ PHILADELPHIA, CHIO

1. MCarey & Boyz II Men, One Sweet
2. Denine, All Cried Out
3. LL Cool J / Boyz II Men, Hey Lover
4. Planet Soul, Set U Free
5. The Tony Rich Project, Nobody
6. La Bouche, Be My Lover
7. Max-A-Million, Sexual Healing
8. Fun Factory, Celebration

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- Z100, Q104.3, WPLJ, WNEW New York City
- Star 94 & 99X Atlanta
- KALC & KWMX Denver
- KHMX Houston
- WTMX Chicago
- WKTI Milwaukee
- 107 Nashville
- WZPL & WENS Indianapolis
- Q106 & Star 100.7 San Diego
- KYSR Los Angeles

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- "Unquestionably the best song on the album...solid balance record for Z100." —Andy Shane Z100 NYC
- "We've always liked this song and we were surprised to see how well it fits on the station." —Vinny Marino Q104.3 NYC



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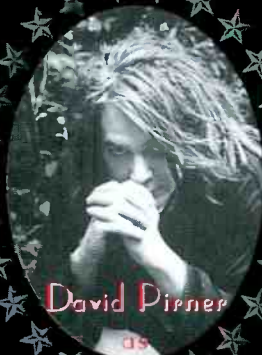
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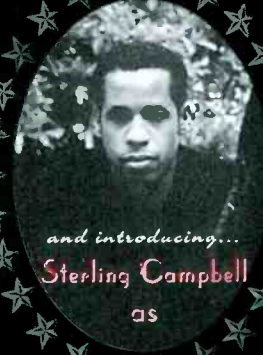
Daniel Murphy
as

"The Guitar Player"



Karl Mueller
as

"The Bass Player"



and introducing...
Sterling Campbell
as

"The Drummer"

Produced by Butch Vic and Soul Asylum.

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MOST REQUESTED



WVAQ MORGANTOWN, LACY NEFF

1. MCarty & Boyz II Men, One Sweet
2. Steeler Fight Song, Steeler Fight
3. Oasis, Wonderwall
4. Joan Osborne, One Of Us
5. La Bouche, Be My Lover



WQSL JACKSONVILLE, RICK ANDERSON

1. Oasis, Wonderwall
2. La Bouche, Be My Lover
3. Joan Osborne, One Of Us
4. Bone Thugs-N-Harmony, 1st Of
5. Jodeci, Love U 4 Life
6. Planet Soul, Set U Free
7. Bush, Glycerine
8. Everything But The Girl, Missing
9. Immature, We Got It



KROC ROCHESTER, JAMES RABE

1. Joan Osborne, One Of Us
2. Smashing Pumpkins, 1979
3. Janet Jackson, Twenty Foreplay
4. Collective Soul, The World I
5. Soul Asylum, Promises Broken
6. Def Leppard, When Love And
7. Everything But The Girl, Missing
8. Seal, Don't Cry
9. Hootie & The Blowfish, Time

BUZZ RECORDS

1. 2Pac / California Love (f/Dr. Dre)
2. Denine / All Cried Out
3. Meat Loaf / Not A Dry Eye In The House
4. Seven Mary Three / Cumbersome
5. The Smashing Pumpkins / 1979



WZEE MADISON, CATFISH COOPER

1. Wizenheimers, Go Packers Go
2. MCarty & Boyz II Men, One Sweet
3. Everything But The Girl, Missing
4. Selena, Dreaming Of You
5. Blues Traveler, Hook
6. Jon B, Pretty Girl
7. The Presidents Of US, Lump
8. Groove Theory, Tell Me



WLAN LANCASTER, MIKE ELLIOTT

1. The Tony Rich Project, Nobody
2. Coolio, Gangsta's Paradise
3. Deep Blue Something, Breakfast
4. Alanis Morissette, Hand In My
5. Oasis, Wonderwall



WZQZ LIMA, SEAN BRATTON

1. MCarty & Boyz II Men, One Sweet
2. TLC, Diggin' On You
3. The Tony Rich Project, Nobody
4. R. Kelly, You Remind
5. Michael Jackson, Earth Song
6. East 17, Stay Another Day
7. Joan Osborne, One Of Us
8. Coolio, Gangsta's Paradise



WAKX GRAND RAPIDS, MARK HUNTER

1. Collective Soul, The World I
2. Hootie & The Blowfish, I Go
3. Everything But The Girl, Missing
4. Smashing Pumpkins, 1979
5. The Tony Rich Project, Nobody



WIXX GREEN BAY, BEN LUMAYE

1. Wizenheimers, Go Packers
2. Seal, Don't Cry
3. La Bouche, Be My Lover
4. Folk Implosion, Natural One
5. Big Mountain, Get Together
6. Everything But The Girl, Missing
7. Oasis, Wonderwall
8. Joan Osborne, One Of Us
9. Blues Traveler, Hook



WAOA MELBOURNE, JT DANIELS

1. MCarty & Boyz II Men, One Sweet
2. Joan Osborne, One Of Us
3. Coolio, Gangsta's Paradise
4. Goo Goo Dolls, Name
5. La Bouche, Be My Lover
6. Deep Blue Something, Breakfast
7. Selena, Dreaming Of You
8. Blues Traveler, Hook
9. Billie Ray Martin, Your Loving



WRHT GREENVILLE/NEW BERN, GREG BRADY

1. Oasis, Wonderwall
2. Coolio, Too Hot
3. Bush, Glycerine
4. Soul Asylum, Promises Broken
5. The Tony Rich Project, Nobody

Who you callin' kids?

NETWORK Crossover 32*-25*
Rhythm/Crossover Monitor 37*-29*
Billboard Hot 100 17*
SoundScan Single Sales 6*-4*
SoundScan Album Sales D-15*

**ROSS
J
RIS**

Major Adds This Week: KPWR KUBE
Big Play! Spins Over 400

Big Phones at:

KBXX	WWKX	WHHH
WPGC	Z90	WJMH

Major Album Retail:

Blockbuster #2	Wherehouse #4
Camelot Music #4	Musicland #8

tonite's tha night

from their new lp
young, rich and dangerous

produced by Jermaine Dupri



Active!



Top 30



COLUMBIA
RECORDS GFOLP

REX
ROSS

MOST REQUESTED



WJMX FLORENCE, CJ MCKAY

1. Collective Soul, The World I
2. Better Than Ezra, Rosealia
3. Joan Osborne, One Of Us
4. Oasis, Wonderwall
5. Everything But The Girl, Missing
6. Bodeans, Closer To Free
7. The Tony Rich Project, Nobody
8. TLC, Diggin' On You
9. Soul Asylum, Promises Broken



WPRR ALTOONA, JB SAVAGE

1. Alanis Morissette, Hand In My
2. Folk Implosion, Natural One
3. Whitney Houston, Exhale
4. Toad The Wet Sprocket, Good
5. The Rentals, Friends Of P.
6. Bodeans, Closer To Free
7. Gin Blossoms, Til I Hear It
8. Hootie & The Blowfish, Time



KWNZ RENO, DANGER BOY

1. R. Kelly, You Remind
2. The Tony Rich Project, Nobody
3. Brandy, Sittin' Up In
4. Everything But The Girl, Missing
5. Q Jones/Brandy/F.I.D., Rock With

BREAK OUT

ARTIST OF THE WEEK



THE TONY RICH PROJECT

"Nobody Knows"

- | | | |
|------|------------|----|
| KKRZ | Portland | #1 |
| WLAN | Lancaster | #1 |
| KMVR | Las Cruces | #1 |
| KWNZ | Reno | #2 |
| WGRG | Binghamton | #2 |



KZMG BOISE, CB

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Whitney Houston, Exhale
4. The Tony Rich Project, Nobody
5. Oasis, Wonderwall



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. 3T, Anything
2. Oasis, Wonderwall
3. La Bouche, Be My Lover
4. The Tony Rich Project, Nobody
5. Everything But The Girl, Missing



WKHQ TRAVERSE CITY, TED RILEY

1. La Bouche, Be My Lover
2. Joan Osborne, One Of Us
3. Def Leppard, When Love And
4. Whitney Houston, Exhale
5. Ace Of Base, Beautiful Life



WBHT WILKES-BARRE, BILLY HAMMOND

1. Blessid Union Of Souls, Let Me
2. The Smashing Pumpkins, Bullet
3. Green Day, Brain Stew
4. Soul Asylum, Promises Broken
5. Oasis, Wonderwall



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. M.Carey & Boyz II Men, One Sweet
2. Selena, Dreaming Of You
3. Joan Osborne, One Of Us
4. Coolio, Gangsta's Paradise
5. Michael Jackson, Earth Song



WILI WILLIMANTIC, BRENT MCKAY

1. M.Carey & Boyz II Men, One Sweet
2. Mariah Carey, Fantasy
3. The Smashing Pumpkins, Bullet
4. Monica, Before You Walk
5. Coolio, Gangsta's Paradise

92 MOOSE Today's Best Music

WMME AUGUSTA, JAY KRAMER

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. The Smashing Pumpkins, Bullet
4. TLC, Diggin' On You
5. Joan Osborne, One Of Us

WINK 104 FM

WNKI ELMIRA, BOB QUICK

1. M.Carey & Boyz II Men, One Sweet
2. Goo Goo Dolls, Name
3. Hootie & The Blowfish, Time
4. Deep Blue Something, Breakfast
5. Everything But The Girl, Missing



KWTX WACO, FLYIN' BRIAN

1. Joan Osborne, One Of Us
2. M.Carey & Boyz II Men, One Sweet
3. Barrio Boyz, How We Roll
4. L.A.D., Riding Low
5. Mighty Dub Kats, Magic Carpet



KTXV JEFFERSON CITY, CHAD ELLIOT

1. Better Than Ezra, Rosealia
2. Melissa Etheridge, I Want To Come
3. Def Leppard, When Love And
4. Alanis Morissette, Hand In My
5. Collective Soul, The World I

MOST REQUESTED



KLYV DUBUQUE, JONATHAN KNIGHT

1. M.Carey & Boyz II Men, One Sweet
2. Smashing Pumpkins, 1979
3. Los Del Rio, Macarena
4. Def Leppard, When Love And
5. TLC, Diggin' On You
6. Everything But The Girl, Missing
7. Blues Traveler, Hook
8. Goo Goo Dolls, Name
9. Fun Factory, Celebration



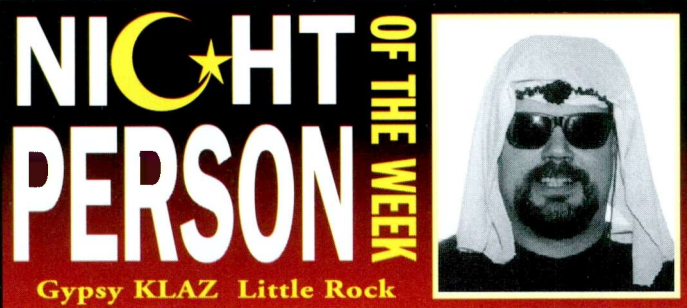
WKRZ FM WILKES-BARRE, TAZ

1. Toad The Wet Sprocket, Good
2. Real McCoy, Automatic Lover
3. Hootie & The Blowfish, I Go
4. Everything But The Girl, Missing
5. Blues Traveler, Hook
6. Red Hot Chili Peppers, My Friends
7. Bodeans, Closer To Free
8. Deep Blue Something, Breakfast
9. Smashing Pumpkins, 1979



WXYK GULFPORT/BLOOM, PATTY STEEL

1. The Smashing Pumpkins, Bullet
2. Coolio, Too Hot
3. Bush, Glycerine
4. DC Talk, Jesus Freak
5. M.Carey & Boyz II Men, One Sweet



1. Michael Jackson / Earth Song
2. Mariah Carey & Boyz II Men / One Sweet Day
3. Madonna / You'll See
4. Def Leppard / When Love And Hate Collide
5. Oasis / Wonderwall



KZIO DULUTH, MICHAEL WILD

1. Oasis, Wonderwall
2. Joan Osborne, One Of Us
3. Bush, Glycerine
4. Deep Blue Something, Breakfast
5. Los Del Rio, Macarena
6. Folk Implosion, Natural One
7. The Presidents Of The USA, Lump
8. Bodeans, Closer To Free
9. Alanis Morissette, All I Really



WBNQ BLOOMINGTON, GREGGER

1. M.Carey & Boyz II Men, One Sweet
2. TLC, Diggin' On You
3. Janet Jackson, Twenty Foreplay
4. Joan Osborne, One Of Us
5. The Tony Rich Project, Nobody



WXLG WAUKEGAN, CRAIG CARSON

1. East 17, Stay Another Day
2. The Tony Rich Project, Nobody
3. Whitney Houston, Exhale
4. Dave Matthews Band, Satellite
5. Folk Implosion, Natural One
6. ♣ Gold
7. Garbage, Queer
8. Jann Arden, Insensitive
9. Collective Soul, The World I



WINQ WINCHENDON, MARC S. COLE

1. M.Carey & Boyz II Men, One Sweet
2. Selena, Dreaming Of You
3. Goo Goo Dolls, Name
4. Mr. Big, Going Where
5. Blues Traveler, Hook



KQZ AMARILLO, SCOTTY D.

1. 3T, Anything
2. Coolio, Gangsta's Paradise
3. M.Carey & Boyz II Men, One Sweet
4. Deep Blue Something, Breakfast
5. Barrio Boyz, How We Roll
6. Planet Soul, Set U Free
7. Natalie Merchant, Wonder
8. TLC, Diggin' On You
9. Big Mountain, Get Together



WKRG BINGHAMTON, WESTY

1. Deep Blue Something, Breakfast
2. The Tony Rich Project, Nobody
3. Hootie & The Blowfish, Time
4. M.Carey & Boyz II Men, One Sweet
5. Joan Osborne, One Of Us
6. Toad The Wet Sprocket, Good
7. Def Leppard, When Love And
8. Tom Petty, Waiting For Tonight
9. Alanis Morissette, Hand In My



KMVR LAS CRUCES, BOBBY CORONA

1. The Tony Rich Project, Nobody
2. La Bouche, Be My Lover
3. Joan Osborne, One Of Us
4. Paula Abdul, Ain't Never Gonna
5. Planet Soul, Set U Free
6. Alanis Morissette, Hand In My
7. Artie The 1 Man P., A Mover La

NETWORK 16-18*

Top 40 Mainstream Monitor 26*-21*

Top 40 Adult Monitor 22*-16*

More Than 2,700 Total BDS Detections!

More Than 20 Million Listeners!

LP Now Platinum!

MAJOR ROTATIONS INCLUDE:

WFLZ 64 Plays	KPLZ 26 Plays
KZZU 40 Plays	B94 25 Plays
KLRZ 38 Plays	WFGI 24 Plays
KYSR 37 Plays	KRQQ 24 Plays
KOKO 36 Plays	KDWB 23 Plays
Q106 32 Plays	KFMB 23 Plays
KJYO 32 Plays	PRO-FM 22 Plays
Star94 31 Plays	KFMX 21 Plays
WWSN 30 Plays	WAPF 20 Plays
KZHT 30 Plays	KHFI 19 Plays
WKRQ 27 Plays	WTIC 18 Plays
XL106 27 Plays	KUBE 17 Plays
WKTI 27 Plays	KIBE 12 Plays
WZPL 26 Plays	Plus Many More!
WKSE 26 Plays	

What A Close-Out Week!

Z100 Add
WNVZ Add
FLY92 Add

KDWB Add
Q99 Add
Y107 Add

SEAL

—DON'T CRY—

The next one following the smash hit single "Kiss From A Rose."

#1 on the Billboard Hot 100 chart!

#1 on the Billboard Monitor Top 40/Mainstream chart for 9 weeks!

#1 Monitor Top 40/Adult Chart for 12 weeks (the all-time record).

Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions.

From the double-platinum selling album SEAL.

Management: Bob Cavallo/Rebecca Mosow for Atlas/Third Rail Management



Large!



Streets

Radio edit by Greg Lee and Keith Blake

Visit the WBR Promotion Web Site at <http://www.wbr.com/radio>



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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	66	Denine	"All Cried Out"
2	67	Brandy	"Sittin' Up In My Room"
3	69	Tony Rich Project	"Nobody Knows"
4	28	Shai	"Come With Me"
5	60	M.Carey & Boyz II	"One Sweet Day"
6	72	Whitney Houston	"Exhale (Shoop Shoop)"
7	64	Madonna	"You'll See"
8	28	Deborah Cox	"Who Do U Love"
9	28	Barrio Boyz	"How We Roll"
10	59	L.L. Cool J #B II	"Hey Lover"
11	29	L.A.D.	"Riding Low"
12	22	3T	"Anything"
13	0	Lina Santiago	"Feels So Good"
14	14	Kool G. Rap	"Fast Life"
15	21	Planet Soul	"Set U Free"
16	0	Devone	"Energy"
17	19	La Bouche	"Be My Lover"
18	13	Kris Kross	"Tonight's The Night"
19	0	Groove Theory	"Keep Tryin'"
20	9	Yvette Michelle	"Every Night And Every Day"
21	1	Diana King	"Ain't Nobody"
22	0	Xscape	"Do You Want To"
23	10	2Pac #Dr. Dre	"California Love"
24	12	LBC Crew	"Beware Of My Crew"
25	1	Q.Jones/Brandy/H.D.	"Rock With You"
26	9	Tha Dogg Pound	"Let's Play House"
27	21	J'son	"Take A Look"
28	10	9 After 7	"Damn Thing Called Love"
29	9	Shawn Stockman	"Visions Of A Sunset"
30	9	The Click	"Hurricane"
31	0	WC & Maad Circle	"West Up"
32	0	R. Kelly	"Down Low"
33	0	Monica	"Before You Walk Out Of"
34	0	Frost	"La Familia"
35	0	Fugees	"Fu-Gee-La"



WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	45	Goo Goo Dolls	"Name"
2	38	Alanis Morissette	"Hand In My Pocket"
3	41	La Bouche	"Be My Lover"
4	44	Shai	"Come With Me"
5	33	Joan Osborne	"One Of Us"
6	34	M.Carey & Boyz II	"One Sweet Day"
7	37	Real McCoy	"Automatic Lover"
8	38	Everything But	"Missing"
9	37	Deep Blue	"Breakfast At Tiffanys"
10	44	TLC	"Diggin' On You"
11	33	L.L. Cool J #B II	"Hey Lover"
12	26	Fun Factory	"Celebration"
13	27	Groove Theory	"Tell Me"
14	34	Max-A-Million	"Sexual Healing"
15	32	Jon B	"Pretty Girl"
16	28	Whitney Houston	"Exhale (Shoop Shoop)"
17	43	Selena	"Dreaming Of You"
18	27	Monica	"Don't Take It Personal"
19	24	Tony Rich Project	"Nobody Knows"
20	26	TLC	"Switch"
21	17	2Pac 3T	"Anything"
22	32	L.A.D.	"Riding Low"
23	27	Big Mountain	"Get Together"
24	32	Coolio	"Gangsta's Paradise"
25	2	George Michael	"Jesus To A Child"
26	20	Silk	"Hooked On You"
27	17	Coolio	"Too Hot"
28	12	Natalie Merchant	"Wonder"
29	15	R. Kelly	"You Remind Me Of"
30	16	Blues Traveler	"Hook"
31	33	Madonna	"You'll See"
32	30	Mariah Carey	"Fantasy"
33	18	Los Del Rio	"Macarena"
34	8	Lil' Suzy	"When I Fall In Love"
35	13	Brandy	"Sittin' Up In My Room"
36	0	Men	"Safely Dance"
37	8	Blahzay, Blahzay	"Danger"
38	13	Hootie & The	"Only Wanna Be With You"
39	20	Shaggy	"Boombastic"
40	0	Adina Howard	"Freak Like Me"



WBMX, Boston (617) 236-6898 Greg Strassel, Program Director Tim Richards, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	37	Del Amitri	"Roll To Me"
2	37	All-4-One	"I Can Love You Like That"
3	37	Hootie & The	"Only Wanna Be With You"
4	37	Pretenders	"I'll Stand By You"
5	36	Gin Blossoms	"Til I Hear It From You"
6	36	Take That	"Back For Good"
7	36	Meat Loaf	"I'd Lie For You (And)"
8	35	Michael Jackson	"You Are Not Alone"
9	28	Janet Jackson	"Runaway"
10	28	Mariah Carey	"Fantasy"
11	28	Whitney Houston	"Exhale (Shoop Shoop)"
12	27	Elton John	"Blessed"
13	27	Madonna	"You'll See"
14	27	Annie Lennox	"No More 'I Love You's'"
15	27	Nicki French	"Total Eclipse Of The"
16	27	M.Carey & Boyz II	"One Sweet Day"
17	26	Natalie Merchant	"Carnival"
18	25	Goo Goo Dolls	"Name"
19	25	Hootie & The	"Time"
20	17	Jann Arden	"Insensitive"
21	17	Selena	"Dreaming Of You"
22	14	Seal	"Don't Cry"
23	12	Deep Blue	"Breakfast At Tiffanys"
24	9	Michael Jackson	"Earth Song"
25	5	George Michael	"Jesus To A Child"



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director

RANK	LAST WEEK	ARTIST	TITLE
1	74	Lina Santiago	"Feels So Good"
2	77	2Pac #Dr. Dre	"California Love"
3	57	Frost	"La Familia"
4	46	Tony Rich Project	"Nobody Knows"
5	70	L.L. Cool J	"Doin' It"
6	68	Ruffneck	"Everybody Be Somebody"
7	41	The Click	"Scandalous"
8	67	L.A.D.	"Riding Low"
9	71	L.L. Cool J #B II	"Hey Lover"
10	39	Tha Dogg Pound	"Let's Play House"
11	54	La Bouche	"Be My Lover"
12	0	4 Hero	"Mr. Kirk"
13	36	L.V.	"Throw Your Hands Up"
14	54	Monica	"Before You Walk Out Of"
15	43	Groove Theory	"Tell Me"
16	37	Kausion	"What You Wanna Do"
17	0	Sandy & Papo An	"La Hora De Bailar"
18	5	Brandy	"Sittin' Up In My Room"
19	24	Slow Pain	"Money Maid"
20	9	Mighty Dub Kats	"Magic Carpet Ride"
21	27	M.Carey & Boyz II	"One Sweet Day"
22	30	Dove Shack	"Summer In The LBC"
23	0	Mary J. Blige	"Not Gon' Cry"
24	18	3T	"Anything"
25	27	Planet Soul	"Set U Free"
26	7	Kris Kross	"Tonight's The Night"
27	13	Devone	"Energy"
28	31	LBC Crew	"Beware Of My Crew"
29	7	Whitney Houston	"Exhale (Shoop Shoop)"
30	6	Total	"No One Else"
31	0	Conscious Daugh	"Gamers"
32	5	Faith Evans	"Soon As I Get Home"
33	7	Shawn Stockman	"Visions Of A Sunset"
34	10	R. Kelly	"Down Low"
35	5	Xscape	"Do You Want To"
36	6	Twinz	"East Side LB"
37	0	Erick Sermon	"Welcome"



KHMX, Houston (713) 790-0960 Pat Paxton, Program Director Rich Anhorn, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	37	Elton John	"Blessed"
2	27	Toad The Wet	"Good Intentions"
3	37	Everything But	"Missing"
4	28	Madonna	"You'll See"
5	38	Hootie & The	"Only Wanna Be With You"
6	38	Seal	"Kiss From A Rose"
7	28	The Corrs	"Runaway"
8	25	Hootie & The	"Time"
9	35	Natalie Merchant	"Carnival"
10	37	Sophie B. Hawkins	"As I Lay Me Down"
11	26	Collective Soul	"The World I Know"
12	25	Pretenders	"I'll Stand By You"
13	27	Melissa Etheridge	"I Want To Come Over"
14	29	Collective Soul	"December"
15	18	Seal	"Don't Cry"
16	21	Jann Arden	"Insensitive"
17	13	George Michael	"Jesus To A Child"
18	23	Alanis Morissette	"Ironic"
19	21	Queen	"Too Much Love Will Kill"
20	18	Natalie Merchant	"Wonder"
21	15	Soul Asylum	"Promises Broken"
22	17	Smashing Pumpkins	"1979"
23	15	Los Del Rio	"Macarena"
24	0	M.Carey & Boyz II	"One Sweet Day"



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	54	Del Amitri	"Roll To Me"
2	57	M.Carey & Boyz II	"One Sweet Day"
3	61	Alanis Morissette	"Hand In My Pocket"
4	55	Collective Soul	"December"
5	43	Sophie B. Hawkins	"As I Lay Me Down"
6	41	Hootie & The	"Only Wanna Be With You"
7	42	Deep Blue	"Breakfast At Tiffanys"
8	41	Alanis Morissette	"You Oughta Know"
9	40	Lisa Loeb & Nine	"Do You Sleep?"
10	39	Edwyn Collins	"A Girl Like You"
11	39	Blues Traveler	"Run-Around"
12	39	Goo Goo Dolls	"Name"
13	38	Coolio	"Gangsta's Paradise"
14	38	Mariah Carey	"Fantasy"
15	27	Joan Osborne	"One Of Us"
16	27	Natalie Merchant	"Carnival"
17	27	Seal	"Kiss From A Rose"
18	24	Hootie & The	"Let Her Cry"
19	21	Gin Blossoms	"Til I Hear It From You"
20	22	Diana King	"Shy Guy"
21	21	Pearl Jam	"Better Man"
22	20	Hootie & The	"Time"
23	20	La Bouche	"Be My Lover"
24	17	Tony Rich Project	"Nobody Knows"
25	14	Jamie Walters	"Perfect World"
26	14	Alanis Morissette	"Ironic"
27	21	Everything But	"Missing"
28	14	All-4-One	"I Can Love You Like That"
29	9	George Michael	"Jesus To A Child"
30	16	Collective Soul	"The World I Know"
31	15	Blessid U. OF	"Let Me Be The One"
32	15	Blues Traveler	"Hook"
33	14	Annie Lennox	"No More 'I Love You's'"
34	10	Whitney Houston	"Exhale (Shoop Shoop)"
35	10	Take That	"Back For Good"
36	7	Seal	"Don't Cry"

A Most Added 2 Weeks Running
Common And Shoot Me!

D:REAM

SHOOT ME!

The
premiere
single
from
the
forthcoming
album
World.

with your love

Produced by D:REAM and
Tom Frederikse for FXU
Management: MCT

GIVING A SHOT...

W'PRO WKZV WFHN
W'HOT WFLY WXXX
W'N'NK KHTT WAYV
W'K'FR ...AND MORE!

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

KISFM 102.7

KISFM, Los Angeles (818) 845-1027 Steve Peran, Program Director Tracy Austin, Assistant PD

RANK	TW	ARTIST	TITLE
1	80	83	M.Carey & Boyz II "One Sweet Day"
2	72	83	Groove Theory "Tell Me"
3	80	72	Everything But "Missing"
4	39	70	La Bouche "Be My Lover"
5	80	70	Planet Soul "Set U Free"
6	64	57	Mariah Carey "Fantasy"
7	55	43	Selena "Dreaming Of You"
8	45	42	Janet Jackson "Runaway"
9	45	41	TLC "Diggin' On You"
10	42	40	L.L. Cool J /B II "Hey Lover"
11	37	40	Jon B "Pretty Girl"
12	32	39	Whitney Houston "Exhale (Shoop Shoop)"
13	40	37	Sophie B. Hawkins "As I Lay Me Down"
14	33	36	Seal "Kiss From A Rose"
15	17	35	3T "Anything"
16	37	32	Hootie & The "Only Wanna Be With You"
17	29	29	L.A.D. "Riding Low"
18	25	27	Coolio "Gangsta's Paradise"
19	30	24	Ace Of Base "Beautiful Life"
20	28	24	Nicki French "Total Eclipse Of The"
21	0	22	Take That "Back For Good"
22	18	22	Denine "All Cried Out"
23	28	21	Mighty Dub Kats "Magic Carpet Ride"
24	18	19	the cranberries "Dreams"
25	18	18	Outhere Brothers "Boom Boom Boom"
26	32	18	Pretenders "I'll Stand By You"
27	21	17	Big Mountain "Get Together"
28	19	17	TLC "Waterfalls"
29	17	17	Green Day "When I Come Around"
30	19	16	Real McCoy "Another Night"
31	18	15	Soul For Real "Every Little Thing I Do"
32	18	15	Alanis Morissette "You Oughta Know"
33	0	15	N-Trance "Stayin' Alive"
34	11	14	K7 "Move It Like This"
35	14	13	2 Unlimited "Get Ready For This"
36	16	13	Montell Jordan "This Is How We Do It"
37	11	12	L.V. "Throw Your Hands Up"
38	13	12	Ini Kamoze "Here Comes The"
39	14	12	Enigma "Return To Innocence"
40	0	12	Goo Goo Dolls "Name"

CASH ON KS-104 104.3 FM

KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	TW	ARTIST	TITLE
1	60	68	M.Carey & Boyz II "One Sweet Day"
2	61	65	R. Kelly "You Remind Me Of"
3	40	58	TLC "Kick Your Game"
4	43	53	L.L. Cool J /B II "Hey Lover"
5	36	49	Whistle "Chance For Our Love"
6	55	45	Brandy "Best Friend"
7	46	44	Groove Theory "Tell Me"
8	44	43	After 7 "I'll You Do Me Right"
9	36	38	Q.Jones/Brandy/H.D. "Rock With You"
10	41	38	Max-A-Million "Sexual Healing"
11	40	36	Whitney Houston "Exhale (Shoop Shoop)"
12	45	36	Mariah Carey "Fantasy"
13	36	34	3T "Anything"
14	35	33	Monica "Before You Walk Out Of"
15	18	31	Everything But "Missing"
16	30	31	Jodeci "Freek'n You"
17	24	29	Xscape "Who Can I Run To"
18	23	26	N-Trance "Stayin' Alive"
19	25	25	Tony Rich Project "Nobody Knows"
20	15	20	La Bouche "Be My Lover"
21	19	19	Luniz "I Got 5 On It"
22	5	16	Brandy "Sittin' Up In My Room"
23	16	16	Janet Jackson "Twenty Foreplay"
24	16	13	Coolio "Too Hot"
25	12	13	Ruffneck "Everybody Be Somebody"
26	0	11	JOE "All The Things Your Man"
27	5	10	Yvette Michelle "Every Night And Every"
28	0	10	2Pac /Dr. Dre "California Love"
29	13	9	L.A.D. "Riding Low"
30	0	8	Mary J. Blige "Not Gon' Cry"
31	5	6	Kris Kross "Tonight's The Night"
32	9	6	L.V. "Throw Your Hands Up"

KUBE 93fm

KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TW	ARTIST	TITLE
1	72	78	N-Trance "Stayin' Alive"
2	68	77	Tony Rich Project "Nobody Knows"
3	81	72	Whitney Houston "Exhale (Shoop Shoop)"
4	72	70	M.Carey & Boyz II "One Sweet Day"
5	73	68	Planet Soul "Set U Free"
6	51	63	Brandy "Sittin' Up In My Room"
7	69	59	TLC "Kick Your Game"
8	52	53	Max-A-Million "Fat Boy"
9	50	51	La Bouche "Sweet Dreams"
10	7	51	Immature "We Got It"
11	33	50	L.A.D. "Riding Low"
12	52	43	George Michael "Jesus To A Child"
13	0	41	Mariah Carey "Always Be My Baby"
14	57	41	La Bouche "Be My Lover"
15	50	40	Everything But "Missing"
16	48	40	Mariah Carey "Fantasy"
17	55	40	Groove Theory "Tell Me"
18	22	38	2Pac /Dr. Dre "California Love"
19	60	36	L.L. Cool J /B II "Hey Lover"
20	41	34	3T "Anything"
21	19	32	Max-A-Million "Sexual Healing"
22	28	25	After 7 "I'll You Do Me Right"
23	28	25	Janet Jackson "Runaway"
24	26	21	Seal "Kiss From A Rose"
25	37	21	Monica "Before You Walk Out Of"
26	22	17	Seal "Don't Cry"
27	24	16	Coolio "Too Hot"
28	32	14	R. Kelly "You Remind Me Of"
29	20	14	TLC "Diggin' On You"
30	15	10	Madonna "You'll See"
31	5	5	Janet Jackson "Twenty Foreplay"

POWER 95 FM

WPOW, Miami (305) 653-6796 Open, Program Director Open, Music Director

RANK	TW	ARTIST	TITLE
1	28	58	R. Kelly "You Remind Me Of"
2	28	58	L.L. Cool J /B II "Hey Lover"
3	0	56	Proyecto uno "el tiburon"
4	34	56	La Bouche "Be My Lover"
5	39	56	M.Carey & Boyz II "One Sweet Day"
6	18	53	Selena "Dreaming Of You"
7	38	49	Planet Soul "Set U Free"
8	17	43	Luniz "I Got 5 On It"
9	0	41	Afro Rican "All of Puerto Rico"
10	0	39	Legends Of Styl "WE ARE THE ONES"
11	0	38	DJ Boom "to The Top"
12	30	38	Outhere Brothers "Boom Boom Boom"
13	13	37	Jon B "Pretty Girl"
14	12	35	TLC "Diggin' On You"
15	0	34	Tony Rich Project "Nobody Knows"
16	10	33	Shai "Come With Me"
17	17	32	Real McCoy "Automatic Lover"
18	13	30	Groove Theory "Tell Me"
19	34	23	Madonna "You'll See"
20	39	21	Mariah Carey "Fantasy"
21	12	19	Expose "I'll Say Goodbye"
22	15	19	Ace Of Base "Beautiful Life"
23	0	18	Corona "I Don't Wanna Be A Star"
24	0	18	Fun Factory "I Wanna B With U"
25	0	18	K7 "Move It Like This"
26	13	18	Shaggy "Boombastic"
27	0	17	Ios Del Rio "Macarena"
28	9	17	Coolio "Gangsta's Paradise"
29	0	17	Everything But "Missing"
30	0	17	The Bucketheads "The Bomb (These Sounds)"
31	0	17	Billie Ray Martin "Your Loving Arms"
32	9	16	Bone Thugs-N "East 1999 Eternal"
33	0	15	3T "Anything"
34	0	15	Montell Jordan "This Is How We Do It"
35	0	15	Samantha "Craving Your Love"
36	0	14	Diana King "Shy Guy"
37	0	13	Fun Factory "Take Your Chance"
38	0	13	Monica "Don't Take It Personal"
39	0	13	N-Trance "Stayin' Alive"
40	13	12	Janet Jackson "Runaway"

MIX 107.3 FM Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

RANK	TW	ARTIST	TITLE
1	34	38	Hootie & The "Only Wanna Be With You"
2	34	38	Tony Blossoms "Til I Hear It From You"
3	24	38	Sophie B. Hawkins "As I Lay Me Down"
4	24	38	Elton John "Blessed"
5	24	38	Madonna "You'll See"
6	34	38	M.Carey & Boyz II "One Sweet Day"
7	24	38	Deep Blue "Breakfast At Tiffanys"
8	34	24	Blues Traveler "Run-Around"
9	24	24	Natalie Merchant "Carnival"
10	24	24	Hootie & The "Time"
11	24	24	All-4-One "I Can Love You Like That"
12	24	24	Take That "Back For Good"
13	24	24	Del Amitri "Roll To Me"
14	24	24	Goo Goo Dolls "Name"
15	0	24	George Michael "Jesus To A Child"
16	17	15	Janet Jackson "Runaway"
17	24	15	Toad The Wet "Good Intentions"
18	17	15	Whitney Houston "Exhale (Shoop Shoop)"
19	11	15	Natalie Merchant "Wonder"
20	11	15	Seal "Don't Cry"
21	24	15	Mariah Carey "Fantasy"
22	9	10	The Beatles "Free As A Bird"
23	9	10	Bon Jovi "Lie To Me"
24	0	10	Alanis Morissette "Hand In My Pocket"
25	0	10	Everything But "Missing"
26	5	7	John Hiatt "Cry Love"

the people's station 106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santosouso, Program Director Joey Adagay, Music Director

RANK	TW	ARTIST	TITLE
1	53	83	2Pac /Dr. Dre "California Love"
2	50	64	Tony Rich Project "Nobody Knows"
3	26	64	Lina Santiago "Feels So Good"
4	47	62	Whitney Houston "Exhale (Shoop Shoop)"
5	45	52	M.Carey & Boyz II "One Sweet Day"
6	47	35	Monica "Before You Walk Out Of"
7	44	35	L.L. Cool J /B II "Hey Lover"
8	25	35	Brandy "Sittin' Up In My Room"
9	26	33	Shai "Come With Me"
10	15	32	Frost "La Familia"
11	23	32	L.L. Cool J "Doin' It"
12	0	31	4 Hero "Mr. Kirk"
13	24	30	La Bouche "Be My Lover"
14	23	30	L.A.D. "Riding Low"
15	21	30	Shawn Stockman "Visions Of A Sunset"
16	44	29	Jodeci "Love U 4 Life"
17	19	29	Mary J. Blige "Not Gon' Cry"
18	22	24	Devoe "Energy"
19	0	22	Mariah Carey "Always Be My Baby"
20	22	19	3T "Anything"
21	20	18	L.V. "Throw Your Hands Up"
22	19	13	Kris Kross "Tonight's The Night"
23	21	13	Kausion "What You Wanna Do"
24	0	13	Slow Pain "Money Maid"
25	21	13	The Dogg Pound "Let's Play House"
26	0	13	The Click "Scandalous"
27	24	5	R. Kelly "You Remind Me Of"
28	21	5	Immature "We Got It"
29	13	5	Barrio Boyz "How We Roll"
30	17	5	Faith Evans "Soon As I Get Home"



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SELECTED MAJOR MARKET PPW REPORTS



WBZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst Prog. Manager

RANK	TR.	ARTIST	TITLE
1	64	62	M.Carey & Boyz II "One Sweet Day"
2	59	58	Goo Goo Dolls "Name"
3	58	57	Deep Blue "Breakfast At Tiffanys"
4	60	57	Collective Soul "December"
5	57	46	Seal "Kiss From A Rose"
6	35	42	Hootie & The "Time"
7	40	37	Joan Osborne "One Of Us"
8	34	36	Take That "Back For Good"
9	34	34	Blessid U. Of "Let Me Be The One"
10	33	34	Sophie B. Hawkins "As I Lay Me Down"
11	32	33	Collective Soul "The World I Know"
12	34	33	TLC "Waterfalls"
13	33	33	The Presidents Of "Lump"
14	35	32	Del Amitri "Roll To Me"
15	35	32	Blues Traveler "Run-Around"
16	33	32	Mariah Carey "Fantasy"
17	27	32	TLC "Diggin' On You"
18	33	30	Everything But "Missing"
19	30	30	Big Mountain "Get Together"
20	27	27	Toad The Wet "Good Intentions"
21	28	27	Alanis Morissette "You Oughta Know"
22	23	25	Seal "Don't Cry"
23	26	25	Whitney Houston "Exhale (Shoop Shoop)"
24	27	25	Natalie Merchant "Wonder"
25	26	25	Soul Asylum "Promises Broken"
26	24	24	Fun Factory "I Wanna B With U"
27	26	23	Green Day "When I Come Around"
28	0	22	Hootie & The "Only Wanna Be With You"
29	0	21	The Rembrandts "I'll Be There For You"
30	0	20	Real McCoy "Another Night"
31	23	20	Madonna "You'll See"
32	0	19	Dionne Farris "I Know"
33	0	19	Ace Of Base "Don't Turn Around"
34	22	19	Alanis Morissette "Hand In My Pocket"
35	0	18	Gin Blossoms "Til I Hear It From You"
36	0	18	Counting Crows "Mr. Jones"
37	0	18	All-4-One "I Can Love You Like That"
38	0	17	Melissa Etheridge "Come To My Window"
39	0	17	Melissa Etheridge "I'm The Only One"
40	0	16	Boyz II Men "Water Runs Dry"



KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director Rob Morris, Assistant PD

RANK	TR.	ARTIST	TITLE
1	62	62	M.Carey & Boyz II "One Sweet Day"
2	40	61	Whitney Houston "Exhale (Shoop Shoop)"
3	60	61	Goo Goo Dolls "Name"
4	45	60	Soul For Real "Every Little Thing I Do"
5	54	55	Backstreet Boys "We've Got It Goin' On"
6	61	50	Deep Blue "Breakfast At Tiffanys"
7	46	46	Blessid U. Of "Let Me Be The One"
8	34	44	Groove Theory "Tell Me"
9	60	42	TLC "Diggin' On You"
10	22	41	Joan Osborne "One Of Us"
11	41	41	Hootie & The "Time"
12	34	38	La Bouche "Be My Lover"
13	38	35	Everything But "Missing"
14	25	33	Blues Traveler "Hook"
15	45	32	Coolio "Gangsta's Paradise"
16	32	32	Tony Rich Project "Nobody Knows"
17	0	23	Seal "Don't Cry"
18	19	22	Janet Jackson "Twenty Foreplay"
19	0	21	Natalie Merchant "Wonder"
20	22	21	TLC "Creep"
21	30	21	Fun Factory "I Wanna B With U"
22	24	20	Diana King "Shy Guy"
23	41	19	Mariah Carey "Fantasy"
24	20	18	TLC "Waterfalls"
25	10	18	Oasis "Wonderwall"
26	23	18	All-4-One "(She's Got) Skillz"
27	20	18	Los Del Rio "Macarena"
28	20	18	Planet Soul "Set U Free"
29	0	17	Jon B "Someone To Love"
30	22	16	Monica "Don't Take It Personal"
31	0	16	George Michael "Jesus To A Child"
32	16	15	Collective Soul "The World I Know"
33	20	15	Real McCoy "Another Night"
34	21	15	Del Amitri "Roll To Me"
35	15	13	Big Mountain "Get Together"
36	24	12	Def Leppard "When Love And Hate"
37	0	10	Blessed U. Of "Oh Virginia"
38	0	8	Better Than Ezra "Rosalia"
39	8	7	R. Kelly "You Remind Me Of"



WLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Seede, Music Director

RANK	TR.	ARTIST	TITLE
1	72	75	Alanis Morissette "Hand In My Pocket"
2	74	75	Goo Goo Dolls "Name"
3	74	73	Whitney Houston "Exhale (Shoop Shoop)"
4	71	72	M.Carey & Boyz II "One Sweet Day"
5	77	64	Seal "Don't Cry"
6	71	60	Jon B "Pretty Girl"
7	45	55	Joan Osborne "One Of Us"
8	54	52	Everything But "Missing"
9	34	48	Fun Factory "Take Your Chance"
10	58	48	Big Mountain "Get Together"
11	46	44	Diana King "Shy Guy"
12	34	38	La Bouche "Be My Lover"
13	23	29	Tony Rich Project "Nobody Knows"
14	32	29	Hootie & The "Time"
15	28	29	Deep Blue "Breakfast At Tiffanys"
16	30	27	Natalie Merchant "Wonder"
17	21	26	Soul Asylum "Promises Broken"
18	24	26	Madonna "You'll See"
19	24	25	Selena "Dreaming Of You"
20	20	20	Def Leppard "When Love And Hate"
21	A	19	Melissa Etheridge "I Want To Come Over"
22	18	19	Lisa Loeb & Nine "Do You Sleep?"
23	20	19	Del Amitri "Roll To Me"
24	22	18	Janet Jackson "Twenty Foreplay"
25	22	17	Groove Theory "Tell Me"
26	12	16	3T "Anything"
27	15	16	Coolio "Too Hot"
28	11	15	Oasis "Wonderwall"
29	7	15	Blues Traveler "Hook"
30	7	14	Collective Soul "The World I Know"
31	A	14	Bodians "Closer To Free"
32	13	14	The Presidents Of "Lump"
33	0	12	Planet Soul "Set U Free"
34	A	12	Denine "All Cried Out"
35	0	11	Fun Factory "Celebration"
36	10	10	Paula Abdul "Ain't Never Gonna Give"
37	0	10	Smashing Pumpkins "1979"
38	9	9	Better Than Ezra "Rosalia"
39	8	8	Tom Petty "Waiting For Tonight"
40	6	7	Dave Matthews Band "Satellite"



WTOQ, Philadelphia (610) 667-8102 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TR.	ARTIST	TITLE
1	56	62	Le Click "Tonight Is The Night"
2	60	62	Deep Blue "Breakfast At Tiffanys"
3	56	60	Everything But "Missing"
4	56	60	La Bouche "Be My Lover"
5	53	60	Real McCoy "Automatic Lover"
6	54	57	M.Carey & Boyz II "One Sweet Day"
7	56	55	Fun Factory "Close To You"
8	32	38	Ace Of Base "Beautiful Life"
9	33	36	Intonation "Died In Your Arms"
10	34	36	Denine "All Cried Out"
11	35	36	Natalie Merchant "Carnival"
12	34	34	Soul For Real "Every Little Thing I Do"
13	34	34	Sophie B. Hawkins "As I Lay Me Down"
14	31	33	Immortals "Mortal Combat"
15	33	33	Lil' Suzy "When I Fall In Love"
16	36	32	TLC "Diggin' On You"
17	29	29	Mariah Carey "Fantasy"
18	23	27	Tony Rich Project "Nobody Knows"
19	13	27	George Michael "Jesus To A Child"
20	23	26	Montrell Jordan "This Is How We Do It"
21	19	24	2 Unlimited "Get Ready For This"
22	25	24	Max-A-Million "Sexual Healing"
23	0	23	Crystal Waters "100% Pure Love"
24	21	23	Alanis Morissette "You Oughta Know"
25	24	22	Max-A-Million "Take Your Time"
26	23	22	Alanis Morissette "Hand In My Pocket"
27	23	21	All-4-One "I Can Love You Like That"
28	17	21	Coolio "Gangsta's Paradise"
29	22	21	Stevie B "Dream About You"
30	21	20	Fun Factory "Celebration"
31	21	19	Jon B "Someone To Love"
32	21	19	TLC "Waterfalls"
33	21	18	Hootie & The "Only Wanna Be With You"
34	16	18	Fun Factory "I Wanna B With U"
35	13	16	Whitney Houston "Exhale (Shoop Shoop)"
36	14	16	Backstreet Boys "We've Got It Goin' On"
37	19	15	Real McCoy "Come And Get Your Love"
38	8	12	L.L. Cool J / B II "Hey Lover"
39	15	11	Planet Soul "Set U Free"
40	0	9	Michael Jackson "You Are Not Alone"



WJMN, Boston (617) 290-0009 Cadillac Jack McCartney, Program Director Cat Collins, Music Director

RANK	TR.	ARTIST	TITLE
1	60	64	3T "Anything"
2	63	63	M.Carey & Boyz II "One Sweet Day"
3	62	63	TLC "Diggin' On You"
4	63	61	L.L. Cool J / B II "Hey Lover"
5	57	59	Groove Theory "Tell Me"
6	60	58	After 7 "Til You Do Me Right"
7	62	56	Jodeci "Love U 4 Life"
8	42	48	Selena "Dreaming Of You"
9	0	44	Brandy "Sittin' Up In My Room"
10	43	43	Jon B "Pretty Girl"
11	41	43	Monica "Before You Walk Out Of"
12	46	42	Xscape "Who Can I Run To"
13	39	41	Shaggy "Boombastic"
14	39	37	Mariah Carey "Fantasy"
15	39	33	Coolio "Gangsta's Paradise"
16	25	33	L.V. "Throw Your Hands Up"
17	41	31	Sale-N-Pepa "Ain't Nuthin' But A She"
18	24	30	Outthere Brothers "Boom Boom Boom"
19	22	22	Max-A-Million "Sexual Healing"
20	24	18	Coolio "Too Hot"
21	0	16	L.L. Cool J "Do It"
22	0	12	Yvette Michelle "Every Night And Every"
23	7	8	Brian McKnight "Still In Love"
24	7	7	Terry Ellis "Where Ever You Are"
25	7	7	After 7 "Damn Thing Called Love"
26	5	7	Tha Dogg Pound "Let's Play House"



KGGI, Riverside (909) 684-1991 Bob Lewis, Program Director Sonia Jimenez, Music Director

RANK	TR.	ARTIST	TITLE
1	60	61	Groove Theory "Tell Me"
2	58	61	M.Carey & Boyz II "One Sweet Day"
3	60	59	Xscape "Who Can I Run To"
4	56	58	Whitney Houston "Exhale (Shoop Shoop)"
5	51	53	L.A.D. "Riding Low"
6	59	49	L.L. Cool J / B II "Hey Lover"
7	40	41	Everything But "Missing"
8	41	38	Shaggy "Boombastic"
9	36	35	3T "Anything"
10	7	35	Lina Santiago "Feels So Good"
11	24	34	Tony Rich Project "Nobody Knows"
12	33	33	Planet Soul "Set U Free"
13	A	33	La Bouche "Be My Lover"
14	27	32	TLC "Diggin' On You"
15	A	31	Brandy "Sittin' Up In My Room"
16	27	31	Monica "Before You Walk Out Of"
17	20	31	Shai "Come With Me"
18	19	25	Frost "East Side Rendezvous"
19	27	25	Jon B "Pretty Girl"
20	26	25	Jon B "Someone To Love"
21	27	24	Mariah Carey "Fantasy"
22	26	23	Outthere Brothers "Boom Boom Boom"
23	22	19	Tha Dogg Pound "Let's Play House"
24	14	16	Seal "Kiss From A Rose"
25	A	14	Terry Ellis "Where Ever You Are"
26	18	13	Brandy "Brokenhearted"
27	0	8	2Pac / D.R. Dre "California Love"
28	11	7	Devone "Energy"
29	7	7	Mighty Dub Kats "Magic Carpet Ride"
30	A	7	Ruffneck "Everybody Be Somebody"
31	5	5	Jodeci "Love U 4 Life"

BIO-DOME

THE SOUNDTRACK

YOUR DOME AWAY FROM HOME

S-s-s-s
A-a-a-a
F-f-f-f
E-e-e-e
T-t-t-t
Y-y-y-y

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SELECTED MAJOR MARKET PPW REPORTS

THE BEAT 92.3

KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariana Snider, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	55	L.L. Cool J #/B II	"Hey Lover"
2	53	Xscape	"Who Can I Run To"
3	51	Whitney Houston	"Exhale (Shoop Shoop)"
4	33	Mary J. Blige	"Not Gon' Cry"
5	29	Kris Kross	"Tonight's The Night"
6	41	L.V.	"Throw Your Hands Up"
7	51	Groove Theory	"Tell Me"
8	45	Faith Evans	"Soon As I Get Home"
9	43	Monica	"Before You Walk Out Of"
10	49	Jodeci	"Love U 4 Life"
11	32	2Pac #/Dr. Dre	"California Love"
12	40	Brandy	"Sittin' Up In My Room"
13	28	Immature	"We Got It"
14	31	R. Kelly	"Down Low"
15	27	Terry Ellis	"Where Ever You Are"
16	26	Tha Dogg Pound	"Let's Play House"
17	25	Total	"No One Else"
18	23	Tamia	"You Put A Move On My"
19	20	L.L. Cool J	"Doin' It"
20	21	LBC Crew	"Beware Of My Crew"
21	18	Monifah	"I Miss You"
22	15	Yvette Michelle	"Every Night And Every"
23	17	Faiz-E	"Just Tah Let U Know"
24	16	Janet Jackson	"Twenty Foreplay"
25	24	M.Carey & Boyz II	"One Sweet Day"
26	12	Shawn Stockman	"Visions Of A Sunset"
27	5	JOE	"All The Things Your Man"
28	5	Rappin' 4-Tay	"Ain't No Playa"
29	13	The Click	"Hurricane"
30	0	Mack 10	"Westside Slaughterhouse"

POWER 92FM

KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	46	Max-A-Million	"Sexual Healing"
2	42	Selena	"Dreaming Of You"
3	55	M.Carey & Boyz II	"One Sweet Day"
4	44	Brandy	"Sittin' Up In My Room"
5	54	Groove Theory	"Tell Me"
6	41	Tina Moore	"Never Gonna Let You Go"
7	40	TLC	"Diggin' On You"
8	39	Jon B	"Pretty Girl"
9	39	Silk	"Hooked On You"
10	46	Whitney Houston	"Exhale (Shoop Shoop)"
11	39	Ace Of Base	"Beautiful Life"
12	19	Monica	"Before You Walk Out Of"
13	34	Deborah Cox	"Who Do U Love"
14	34	Sophie B. Hawkins	"As I Lay Me Down"
15	25	J'son	"Take A Look"
16	43	Mariah Carey	"Fantasy"
17	38	Janet Jackson	"Runaway"
18	54	Everything But	"Missing"
19	30	L.L. Cool J #/B II	"Hey Lover"
20	17	Big Mountain	"Get Together"
21	22	La Bouche	"Be My Lover"
22	22	L.A.D.	"Riding Low"
23	27	Xscape	"Who Can I Run To"
24	28	Planet Soul	"Set U Free"
25	24	Alex Party	"Don't Give Me Your Love"
26	23	Tony Rich Project	"Nobody Knows"
27	21	Diana King	"Shy Guy"
28	0	Diana King	"Ain't Nobody"
29	18	Hootie & The	"Only Wanna Be With You"
30	22	Mighty Dub Kats	"Magic Carpet Ride"
31	0	Dancehall Divas	"It's All About Me"
32	18	George Michael	"Jesus To A Child"
33	15	R. Kelly	"You Remind Me Of"
34	13	Madonna	"You'll See"
35	7	Michael Jackson	"Earth Song"
36	14	Denine	"All Cried Out"

92Q JAMS 92.3 FM

WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	57	Mary J. Blige	"Not Gon' Cry"
2	53	Total	"No One Else"
3	58	Whitney Houston	"Exhale (Shoop Shoop)"
4	27	Whitney Houston	"Why Does It Hurt So Bad"
5	31	Xscape	"Do You Want To"
6	0	2Pac #/Dr. Dre	"California Love"
7	45	Deborah Cox	"Who Do U Love"
8	38	Yvette Michelle	"Every Night And Every"
9	37	Jodeci	"Love U 4 Life"
10	46	Monica	"Before You Walk Out Of"
11	37	Kirk Franklin	"Don't Give Up"
12	53	L.L. Cool J #/B II	"Hey Lover"
13	20	Lost Boyz	"Lost Boyz"
14	40	Fugees	"Fu-Gee-La"
15	48	Shawn Stockman	"Visions Of A Sunset"
16	39	Immature	"We Got It"
17	31	Monifah	"I Miss You"
18	24	Jackal The Bear	"For Real"
19	31	Blahzay, Blahzay	"Danger"
20	46	Q Jones/Brandy/H.D.	"Rock With You"
21	40	TLC	"Diggin' On You"
22	36	M.Carey & Boyz II	"One Sweet Day"
23	28	D'Angelo	"Lady"
24	22	Tony Rich Project	"Nobody Knows"
25	31	R. Kelly	"Down Low"
26	25	Immature	"Please Don't Gp"
27	29	Brandy	"Sittin' Up In My Room"
28	29	Groove Theory	"Tell Me"
29	0	JOE	"All The Things Your Man"
30	18	Tha Dogg Pound	"Let's Play House"
31	23	After 7	"Damn Thing Called Love"
32	17	Goodie Mob	"Cell Therapy"
33	30	Xscape	"Who Can I Run To"
34	8	Kris Kross	"Tonight's The Night"
35	0	Erick Sermon	"Welcome"
36	17	Sa Deuce	"Don't Waste My Time"

100.7 FM

WHYY, Ft. Lauderdale (305) 463-9299 Rob Roberts, Program Director Al Chio, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	47	Sophie B. Hawkins	"As I Lay Me Down"
2	46	Blues Traveler	"Run-Around"
3	43	Take That	"Back For Good"
4	46	Peter Dinklage	"Forever Tonight"
5	29	M.Carey & Boyz II	"One Sweet Day"
6	30	Everything But	"Missing"
7	33	Gin Blossoms	"Til I Hear It From You"
8	47	Selena	"Dreaming Of You"
9	46	Fun Factory	"I Wanna Be With U"
10	33	Big Mountain	"Get Together"
11	33	Madonna	"You'll See"
12	29	Hootie & The	"Time"
13	21	Blessid U. Of	"Let Me Be The One"
14	48	Hootie & The	"Only Wanna Be With You"
15	30	Celine Dion	"(You Make) A Natural"
16	25	Queen	"Too Much Love Will Kill"
17	19	Mariah Carey	"Fantasy"
18	26	Deep Blue	"Breakfast At Tiffany's"
19	24	Ace Of Base	"Lucky Love"
20	23	TLC	"Waterfalls"
21	15	La Bouche	"Be My Lover"
22	23	The Rembrandts	"I'll Be There For You"
23	24	Des'ree	"You Gotta Be"
24	20	George Michael	"Jesus To A Child"
25	19	Martin Page	"In The House Of Stone"
26	18	Elton John	"Blessed"
27	18	Real McCoy	"Another Night"
28	0	The Corrs	"Runaway"
29	23	Seal	"Kiss From A Rose"
30	16	All-4-One	"I Can Love You Like That"
31	20	Billie Ray Martin	"Your Loving Arms"
32	24	Sheryl Crow	"All I Wanna Do"
33	25	Dionne Farris	"I Know"
34	26	Whitney Houston	"Exhale (Shoop Shoop)"
35	0	Melissa Etheridge	"I'm The Only One"
36	22	TLC	"Diggin' On You"
37	14	Alanis Morissette	"You Oughta Know"
38	12	Seal	"Don't Cry"
39	0	Haddaway	"What Is Love"
40	0	Selena	"I Could Fall In Love"

96.3 FM RADIO WHYY

WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Alex Tear, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	46	Oasis	"Wonderwall"
2	39	Folk Implosion	"Natural One"
3	40	Go Go Dolls	"Name"
4	39	Smashing Pumpkins	"1979"
5	41	Collective Soul	"The World I Know"
6	47	Everclear	"Santa Monica"
7	29	Alanis Morissette	"Hand In My Pocket"
8	14	Joan Osborne	"One Of Us"
9	40	Deep Blue	"Breakfast At Tiffany's"
10	49	Everything But	"Missing"
11	34	Charm Farm	"Supersar"
12	38	Bush	"Glycerine"
13	37	Red Hot Chili	"My Friends"
14	39	For Squirrels	"Mighty K.C."
15	25	Hootie & The	"Time"
16	40	No Doubt	"Just A Girl"
17	22	Rancid	"Ruby Soho"
18	41	Go Go Dolls	"Naked"
19	21	Natale Merchant	"Wonder"
20	19	Alanis Morissette	"Ironic"
21	27	Hootie & The	"Only Wanna Be With You"
22	17	Dog's Eye View	"Everything Falls Apart"
23	19	Lisa Loeb	"Taffy"
24	16	Green Day	"Brain Stew"
25	11	Pearl Jam	"I Got It"
26	0	Bodeans	"Closer To Free"
27	7	Alanis Morissette	"All I Really Want"
28	9	Dave Matthews Band	"Satellite"
29	0	Members Of USA	"Peaches"
30	19	311	"All Mixed Up"
31	18	Spacchog	"In The Meantime"
32	20	Foo Fighters	"Big Me"
33	20	Radiohead	"High And Dry"
34	11	Chris Isaak	"Go Walking Down There"
35	21	Soul Asylum	"Promises Broken"
36	5	Seven Mary Three	"Cumbersome"

POWER 106.4 FM

KPWR, Los Angeles (818) 567-6227 Michelle Metzger, Program Director Bruce St. James, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	76	Planet Soul	"Set U Free"
2	50	Lina Santiago	"Feels So Good"
3	78	Groove Theory	"Tell Me"
4	51	L.A.D.	"Riding Low"
5	50	L.L. Cool J #/B II	"Hey Lover"
6	71	LBC Crew	"Beware Of My Crew"
7	39	L.V.	"Throw Your Hands Up"
8	37	M.Carey & Boyz II	"One Sweet Day"
9	36	2Pac #/Dr. Dre	"California Love"
10	47	Devone	"Energy"
11	32	Kool G. Rap	"Fast Life"
12	32	Tha Dogg Pound	"Let's Play House"
13	47	Frost	"East Side Rendezvous"
14	35	Slow Pain	"Money Maid"
15	32	Frost	"La Familia"
16	74	Mariah Carey	"Fantasy"
17	23	L.L. Cool J	"Doin' It"
18	18	Rappin' 4-Tay	"Ain't No Playa"
19	0	Ruffneck	"Everybody Be Somebody"
20	0	Tha Dogg Pound	"New York, New York"
21	25	The Click	"Hurricane"
22	14	Luniz	"I Got 5 On It"
23	13	Bone Thugs-N	"1st Of The Month"
24	12	Twiz	"Round & Round"
25	15	Dove Shack	"Summerime In The LBC"
26	14	Mighty Dub Kats	"Magic Carpet Ride"
27	20	Arrie The I Man P.	"A Mover La Colita"



NETWORK 24*-19*
SoundScan Album 19
Mainstream Monitor 24*-20*

Added On:
KQKQ
KKMG
KIOK
WCIR
WOMP
WWFX

Rotating:
Z100 37 Plays
WPLY 48 Plays
KISF 44 Plays
WKBO 24 Plays
WMMS 43 Plays
WKRO 35 Plays
Star94 35 Plays
KDWB 33 Plays
Q99 32 Plays
WZPL 27 Plays
WPLJ 23 Plays
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KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	71	70	L.L. Cool J & B.B. II "Hey Lover"
2	64	68	Mary J. Blige "Not Gon' Cry"
3	66	66	M. Carey & Boyz II "One Sweet Day"
4	64	65	R. Kelly "Down Low"
5	57	63	Whitney Houston "Exhale (Shoop Shoop)"
6	0	61	Faith "Soon As I Get Home"
7	20	57	2Pac & Dr. Dre "California Love"
8	69	57	Xscape "Do You Want To"
9	50	54	Planet Soul "Set U Free"
10	50	54	Brandy "Sittin' Up In My Room"
11	0	47	Spooky T "Nutrin' Bur ounce"
12	52	44	Tru "Bout It Out"
13	27	42	Mariah Carey "Always Be My Baby"
14	54	41	Solo "Where Do U Want Me To"
15	37	40	TLC "Diggin' On You"
16	41	40	Kris Kross "Tonight's The Night"
17	0	35	Eightball & MSG "Space Age Pimpin'"
18	28	31	"Anything"
19	0	29	JOE "All The Things Your Man"
20	25	26	A Few Good Men "Have I Never"
21	0	24	Whitney Houston "Why Does It Hurt So Bad"
22	19	22	R. Kelly "You Remind Me Of"
23	21	18	D "We Be"
24	0	15	Total "No One Else"
25	20	15	After 7 "Damn Thing Called Love"
26	23	14	Terry Ellis "Where Ever You Are"
27	19	13	Shawn Stockman "Visions Of A Sunset"



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK	TW	ARTIST	TITLE
1	39	39	No Doubt "Just A Girl"
2	37	37	Pearl Jam "I Got It"
3	37	37	Folk Implosion "Natural One"
4	36	36	Oasis "Wonderwall"
5	36	36	Bush "Glycerine"
6	36	36	Alanis Morissette "Ironic"
7	34	34	Smashing Pumpkins "1979"
8	27	27	The Smashing "Buller With Butterfly"
9	26	26	Salt "Bluster"
10	25	25	Garbage "Only Happy When It Rains"
11	25	25	Rancid "Ruby Soho"
12	24	24	Green Day "Brain Stew"
13	24	24	Toadies "Possum Kingdom"
14	23	23	Red Hot Chili "My Friends"
15	22	22	Sonic Youth "The Diamond Sea"
16	22	22	Presidents Of USA "Peaches"
17	21	21	The Presidents Of "Lump"
18	19	19	Stabbing Westward "What Do I Have To Do"
19	18	18	Collective Soul "The World I Know"
20	16	16	Goo Goo Dolls "Name"
21	15	15	Joan Osborne "One Of Us"
22	15	15	Joan Osborne "Ladder"
23	14	14	Ruby "Tiny Meat"
24	13	13	Oasis "Champagne Supernova"
25	13	13	Goo Goo Dolls "Naked"
26	13	13	Black Grape "In The Name Of The"
27	12	12	Everclear "Santa Monica"
28	11	11	Seven Mary Three "Cumbersome"
29	10	10	Korn "Shoots And Ladders"
30	9	9	Radiohead "High And Dry"
31	5	5	For Squirrels "Mighty K.C."
32	5	5	Natalie Merchant "Wonder"



WPLY, Philadelphia (610) 569-8900 Garrett Michaels, Program Director Chuck Tea, Assistant PD

RANK	TW	ARTIST	TITLE
1	33	48	Oasis "Wonderwall"
2	48	48	Blues Traveler "Hook"
3	33	47	Smashing Pumpkins "1979"
4	45	47	Everything But "Missing"
5	47	45	Bush "Comedown"
6	45	44	The Presidents Of "Lump"
7	43	42	Deep Blue "Breakfast At Tiffanys"
8	31	32	Toadies "Possum Kingdom"
9	31	31	Wanderlust "I Walked"
10	30	30	Pearl Jam "I Got It"
11	16	30	Goo Goo Dolls "Naked"
12	31	30	Folk Implosion "Natural One"
13	30	30	Collective Soul "The World I Know"
14	28	30	Toad The Wet "Good Intentions"
15	31	29	Joan Osborne "One Of Us"
16	27	29	Silverchair "Tomorrow"
17	30	29	Alanis Morissette "Hand In My Pocket"
18	44	29	Goo Goo Dolls "Name"
19	30	28	Hootie & The "Time"
20	30	28	Natalie Merchant "Wonder"
21	31	27	Foo Fighters "I'll Strick Around"
22	27	27	Edwin McCain "Solitude"
23	43	27	Better Than Ezra "In The Blood"
24	29	26	Bush "Glycerine"
25	16	18	No Doubt "Just A Girl"
26	9	17	Radiohead "High And Dry"
27	17	16	Alanis Morissette "Ironic"
28	16	16	For Squirrels "Mighty K.C."
29	16	16	Rancid "Ruby Soho"
30	17	15	Seven Mary Three "Cumbersome"
31	15	15	Green Day "Brain Stew"
32	26	15	Lisa Loeb & Nine "Do You Sleep?"
33	18	15	Natalie Merchant "Carnival"
34	11	14	Spacehog "In The Meantime"
35	14	14	Soul Asylum "Promises Broken"
36	22	13	Red Hot Chili "My Friends"
37	14	12	The Smashing "Buller With Butterfly"
38	13	12	Lisa Loeb "Taffy"
39	15	9	Presidents Of USA "Kitty"
40	13	8	Bodeans "Closer To Free"



WKBQ, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	46	47	Everything But "Missing"
2	45	44	Goo Goo Dolls "Name"
3	45	44	Deep Blue "Breakfast At Tiffanys"
4	39	40	M. Carey & Boyz II "One Sweet Day"
5	36	35	Sophie B. Hawkins "As I Lay Me Down"
6	32	33	Gin Blossoms "Til I Hear It From You"
7	32	32	Del Amitri "Roll To Me"
8	10	32	Oasis "Wonderwall"
9	28	32	Alanis Morissette "Hand In My Pocket"
10	35	32	Toad The Wet "Good Intentions"
11	28	30	TLC "Diggin' On You"
12	25	30	Joan Osborne "One Of Us"
13	25	27	Hootie & The "Time"
14	23	26	Collective Soul "The World I Know"
15	21	24	Mariah Carey "Fantasy"
16	18	24	Blues Traveler "Hook"
17	22	24	Natalie Merchant "Carnival"
18	18	22	Smashing Pumpkins "1979"
19	26	21	Coolio "Gangsta's Paradise"
20	8	21	Melissa Etheridge "I Want To Come Over"
21	13	21	Madonna "You'll See"
22	14	20	Natalie Merchant "Wonder"
23	13	16	George Michael "Jesus To A Child"
24	11	13	Bush "Glycerine"
25	10	12	Big Mountain "Get Together"
26	7	11	Bodeans "Closer To Free"
27	8	10	Soul Asylum "Promises Broken"
28	12	10	Scal "Don't Cry"
29	11	8	Whitney Houston "Exhale (Shoop Shoop)"



WKRC, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Brian Douglas, Assistant PD

RANK	TW	ARTIST	TITLE
1	66	66	Collective Soul "December"
2	66	66	Fun Factory "I Wanna B With U"
3	64	66	Del Amitri "Roll To Me"
4	65	66	Gin Blossoms "Til I Hear It From You"
5	66	65	Sophie B. Hawkins "As I Lay Me Down"
6	63	65	M. Carey & Boyz II "One Sweet Day"
7	38	59	Edwin McCain "Solitude"
8	64	46	Goo Goo Dolls "Name"
9	41	40	Mariah Carey "Fantasy"
10	42	40	Janet Jackson "Runaway"
11	40	39	Take That "Back For Good"
12	42	38	Deep Blue "Breakfast At Tiffanys"
13	30	37	Ace Of Base "Beautiful Life"
14	38	37	Whitney Houston "Exhale (Shoop Shoop)"
15	27	35	Blues Traveler "Hook"
16	28	31	Big Mountain "Get Together"
17	34	30	TLC "Diggin' On You"
18	26	27	Bodeans "Closer To Free"
19	26	27	Seal "Don't Cry"
20	28	27	Everything But "Missing"
21	26	26	The Presidents Of "Lump"
22	17	25	George Michael "Jesus To A Child"
23	29	23	Madonna "You'll See"
24	30	22	Hootie & The "Only Wanna Be With You"
25	18	20	Alanis Morissette "Hand In My Pocket"
26	17	19	Natalie Merchant "Wonder"
27	8	15	Elton John "Blessed"
28	12	12	Blessed U. Of "Oh Virginia"
29	14	8	Soul Asylum "Promises Broken"



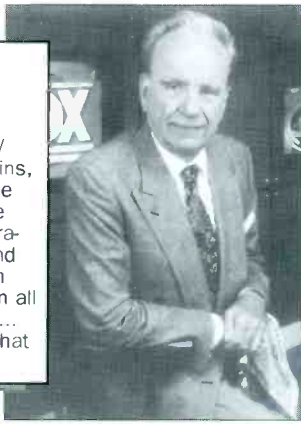
WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	TW	ARTIST	TITLE
1	37	36	Deep Blue "Breakfast At Tiffanys"
2	35	34	Take That "Back For Good"
3	36	31	Hootie & The "Time"
4	25	31	Del Amitri "Roll To Me"
5	35	30	Gin Blossoms "Til I Hear It From You"
6	24	30	Sophie B. Hawkins "As I Lay Me Down"
7	29	29	Elton John "Blessed"
8	22	28	M. Carey & Boyz II "One Sweet Day"
9	32	26	Blues Traveler "Run-Around"
10	16	25	George Michael "Jesus To A Child"
11	23	23	Everything But "Missing"
12	22	21	Janet Jackson "Runaway"
13	18	21	Eddie Money "After This Love Is Gone"
14	17	20	Whitney Houston "Exhale (Shoop Shoop)"
15	34	18	Seal "Kiss From A Rose"
16	22	17	Jimmy Buffet "Mexico"
17	23	16	Peter Cetera "Forever Tonight"
18	17	16	Goo Goo Dolls "Name"
19	12	16	Joan Osborne "One Of Us"
20	18	15	Def Leppard "When Love And Hate"
21	19	14	Toad The Wet "Good Intentions"
22	10	13	Seal "Don't Cry"
23	9	12	Eddie Money "Take It From The Heart"
24	6	12	Natalie Merchant "Wonder"
25	14	11	Bon Jovi "Lie To Me"
26	10	11	Steve Winwood "Reach For The Lights"
27	11	10	Paula Abdul "Ain't Never Gonna Give"
28	12	8	Natalie Merchant "Carnival"
29	9	7	Mary C. Carpenter "Grow Old With Me"
30	0	5	Soul Asylum "Promises Broken"
31	0	5	Meat Loaf "Not A Dry Eye In The"
32	0	5	Melissa Etheridge "I Want To Come Over"

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(and tell him or her why *both* of you should be going to the 1996 GAVIN Seminar)

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Todd Cavanah, Program Director
996-Chicago



Howie Klein, President
Reprise Records



Scott Shannon, Program Director
WPLJ-New York



Chris Jantz, Sr. Director Jazz
Promotion, Warner Bros



Ray Boyd, President
Boyd Media



Bill Curtis, Program Director
KVIL-Dallas



Dana Lundon, APD/MD
2104 Madison



Helen Little, Music Director
WLS-New York



Gary Walker, Music Director
WBGO-Newark



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David Foster, VP/Producer
Atlantic Records



Michael Fischer, PD/Smooth FM
SW Networks



Pierre Bouvard
General Manager, Arbitron



Chris Knox
College Keynote



Steve Smith, Director of
Programming, HD197/WRKS



Greg Strassell
WBAX-Boston



Dave Robbins, VP Programming
Nationwide Communication



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Progressive Networks-Real Audio



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the PICTURE page™



▲ GOIN' BACK TO CALI

KIIS-FM Los Angeles air personality Rick Dees (center) and nighttime jock Domino (l) hosted the grand opening of the Virgin Mega Store in Burbank. Def Jam/Island artist L.I. Cool J joined them for the celebration and performed his latest hit, "Hey Lover."



▲ POWER HUG

Hanging backstage at WHTZ New York's recent "Jingle Ball" are (l-r) WHTZ jock Elvis Duran, Elektra Sr. VP Promo. Greg Thompson, Columbia Pres. Don Jenner, Natalie Merchant's manager Jon Landau, WHTZ PD/OMD Steve Kingston and Epic Sr. VP Nat. Promo. Craig Lambert.



▲ "SIT BY ME!"

KROQ Los Angeles morning personalities Kevin & Bean are just two of the staff geeks trying to get close to Elektra/EEG artist Natalie Merchant. (l-r): Programming asst. Mishel Minehart, Elektra's Al Tavera, Bean, PD Kevin Weatherly, air personality John Frost, Natalie Merchant, Kevin, "Loveline" producer Ann Wilkins, Promo. Dir. Stacie Scifrit and APD Gene Sandbloom.



▲ HAIR DOS & DON'TS

WLRQ Melbourne afternoon driver/MD Ron Anthony (l) compares hairstyles with Reprise artist Chris Isaak after a show in Orlando, FL.



▲ HERE'S TO YOUR HEALTH

Sony Music Entertainment Exec. VP Michele Anthony hosted The Women's Health '95 Luncheon to help raise funds for The Kristen Ann Carr Fund and Home Alive. (l-r): Dr. Susan Harlap, Dr. John E. Postley, Memorial Sloan-Kettering's Julie McCormack, Kristen Ann Carr Fund Founder/Bruce Springsteen and Natalie Merchant co-manager Barbara Carr, Michele Anthony and Home Alive's Valerie Agnew and Gretta Harley.



▲ LET ME GET THAT FOR YOU

Def Jam Nat. Dir. Crossover Radio West Coast Motti Shulman and Westcoast Reg. Crossover Promo. Mgr. Jon Stockton pick up the award for Russell Simmons, who won the "Lifetime Achievement Award" at the KMEL San Francisco Record Rep Awards Party. (l-r): KMEL APD Michael Erickson, Motti Shulman, MD Joey Arbagey, PD Michelle Santosuosso, Jon Stockton and Alex Mejia.

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the PICTURE TM page too



▲ THEIR WORLD IS HER OYSTER

Big Cat/WORK/CRG artist Heather Nova gave a sold-out performance at the Roxy in Los Angeles in support of her debut album, *Oyster*. (l-r): WORK Dir. Mktg. Tina Rodriguez, VP Top 40 Promo. Justin Fontaine, Sr. Dir. Nat. Promo. Johnny Coppola, VP Sales Fred Croshal, VP Rock Promo. Pam Edwards, Heather Nova, Co-Presidents Jeff Ayeroff and Jordan Harris, Nat. Dir. Alt. Promo. Geordie Gillespie, Sr. VP Promo. Burt Baumgartner and Local Promo. Mgr. Michael Becker.



▲ CATCHING UP ON HIS SLEEP

Artist Billy Mann catches a few Z's, appropriately, while visiting "Z"-104 WZEE Madison. (l-r): PD Joe Larson, Billy Mann, MD/APD Dana Lundon and A&M's David Perl.



▲ SACCHARINE ALERT

WPLJ New York PD/morning show co-hosts Scott Shannon and Todd Pettengill invited Captain & Tennille to celebrate the 20th anniversary of their first hit, "Love Will Keep Us Together." (l-r): News Anchor Naomi DiClemente, The Captain, Toni Tennille, Todd Pettengill and Scott Shannon.



▲ TO DIE FOR

Dr. "Death" Jack Kevorkian paid a visit to WMGI Terre Haute to help PD Beau Richards come up with a better version of the classic Cagle "army men" bit. (l-r): APD/morning co-host Mike Echols, "The Dr.," overnight guy Todd Swan, midday air personality Kelly Green and PD/morning guy Beau Richards.



▲ ONES TO WATCH

MCA artists Immature put the finishing touches on their video, "We Got It." (l-r): MCA Dir. Video Production Black Music Collective Rob Johnson, Immature's Batman, VP Mktg./Public Relations Black Music Collective Ashley Fox, Sr. VP Black Music Collective Hank Shocklee and Immature's I.DB and Romeo.



▲ BOYS MEET GIRL

WWXM Myrtle Beach PD Nickie Night looks up to Atlantic/AG Collective Soul members Dean Roland (l) and Shane Evens (r).

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▲ **"I'M GOING TO WANDERLUST!"**

After a recent performance in NYC, RCA artists Wanderlust talked shop with the RCA staff. (Kneeling, l-r): Wanderlust Mgmt. Debbie Schwartz, RCA Sr. Dir. A&R Peter Robinson, Wanderlust Mgmt. Dennis Colligan, RCA Dir. Alt. Promo. Ron Poore and VP Artist Dev. Hugh Surratt. (Back row, l-r): RCA NY Local Promo. Mgr. Jimmy Fay, Sr. VP Promo. Butch Waugh, VP AOR Promo. Dave Loncao, Wanderlust's Scot Sax, VP Nat. Pop Promo. Skip Bishop, Wanderlust's Rob Bonfiglio, Sr. VP A&R Dave Novik, Wanderlust's Mark Levin and Jim Cavanaugh, Pres. Bob Jamieson and Dir. Artist Dev. Ken Krasner.



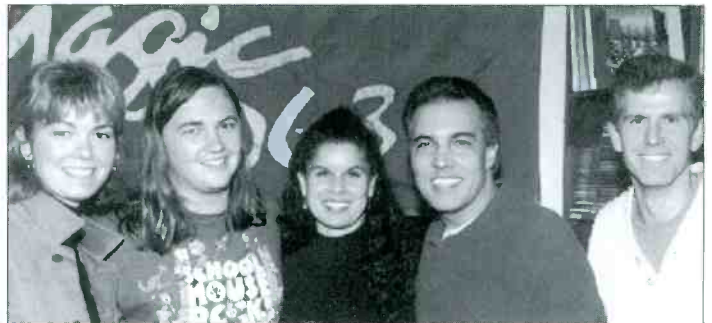
◀ **CHEEK TO CHEEK**

We could make some snide remark about Suzanne Somers helping KROQ morning geek Kevin improperly use the Buttmaster, but that would be a dirty crack.



◀ **IF THE SHOE FITS**

Sharing a creative programming moment are Atlantic Sr. VP Promo. Danny Buch and ex-91X PD Kevin Stapleford, who now plays Geek Boy, the mythical non-happening DJ on Atlantic's Underground Sunset Radio 1610 AM.



▲ **TIME TO SHINE**

Lava/Atlantic/AG artist Edwin McCain hangs out at KMGQ Santa Barbara after performing a live acoustic set. (l-r): Morning jock Abby Bonell, Edwin McCain, Atlantic LA Local Rep. Pamela Jouan, midday jock Mark DeAnda and morning guy Dan Mitchinson.



▲ **IN FULL BLOOM**

Mrs. Rosa Parks, the mother of the Civil Rights Movement, was presented with a plaque at a reception kicking off *A Tribute To Mrs. Rosa Parks* album. (l-r): Co-founder of The Rosa Parks Foundation Elaine Steele, Mrs. Parks, Co-author of "Quiet Strength" Gregory Reed, Verity Records Pres. Barry Weiss, WBLS New York air personality Hal Jackson and Verity Dir. Tara Griggs-Magee.



▲ **TURN DOWN THE AC!**

EMI artists Blessid Union Of Souls huddled together in the WAYV Atlantic City studio, apparently for warmth. (l-r): BUOS' Tony, WAYV PD Tommy Frank, APD Bobby D., BUOS' Elliot, BUOS' Eddie, MD Paul Kelly and (kneeling) BUOS' Jeff.

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NETWORK 40

“Since we use CD jukeboxes, the *Network 40* CD Samplers really help us. They are also great emergency CD backups and are very entertaining—it’s a good way to hear the hits before they are hits.”

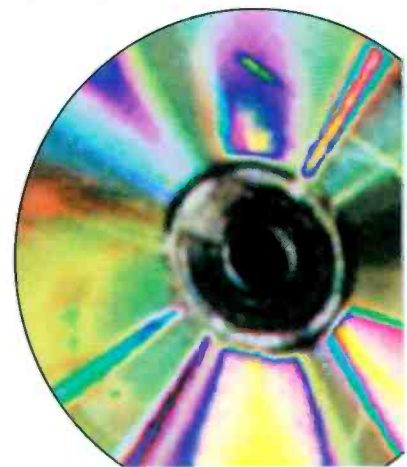
—Dan Deaton, PD, KLRZ New Orleans

“The *Network 40* CD Sampler is a really high-quality product. We’ve played many tracks off the Sampler before we even got the CD single.”

—Beau Richards, PD, WMGI Terre Haute

“The *Network 40* CD Sampler is very helpful—it’s a great way to break new records early. With the Sampler, I don’t have to wait for the single to come out. I can preview the upcoming hits ahead of time.”

—Todd Ambrose, PD, WXIS Johnson City



SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	11603	244	1	1	47.5
2	Everything But The Girl	Missing	Atlantic/AG	8836	226	3	1	39.4
3	Goo Goo Dolls	Name	Metal Blade/WB	8434	211	3	5	40.1
4	Whitney Houston	Exhale (Shoop Shoop)	Arista	8281	225	0	1	36.8
5	Hootie & The Blowfish	Time	Atlantic/AG	7382	203	6	1	36.9
6	Madonna	You'll See	Maverick/WB	7266	210	0	8	34.6
7	Joan Osborne	One Of Us	Mercury	7138	204	3	3	35.5
8	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	6481	172	1	13	37.9
9	TLC	Diggin' On You	LaFace/Arista	6416	171	2	10	37.7
10	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	5925	180	0	4	32.9
11	Big Mountain	Get Together	Giant	5289	184	4	12	29.0
12	Natalie Merchant	Wonder	Elektra/EEG	4945	207	7	4	24.4
13	Seal	Don't Cry	ZTT/WB	4762	202	9	1	24.4
14	Tony Rich Project	Nobody Knows	LaFace/Arista	4544	167	14	3	28.7
15	La Bouche	Be My Lover	RCA	4449	156	9	1	29.6
16	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	4364	153	0	14	28.5
17	Collective Soul	The World I Know	Atlantic/AG	4324	177	7	3	25.4
18	Mariah Carey	Fantasy	Columbia/CRG	4175	145	0	20	28.7
19	Blues Traveler	Hook	A&M	3886	151	7	6	26.6
20	Groove Theory	Tell Me	Epic	3766	117	2	9	32.7
21	Gin Blossoms	Til I Hear It From You	A&M	3565	118	0	8	30.2
22	Ace Of Base	Beautiful Life	Arista	3527	118	1	14	29.8
23	Janet Jackson	Runaway	A&M	3509	128	0	23	27.4
24	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	3337	114	0	15	29.2
25	George Michael	Jesus To A Child	DreamWorks/Geffen	3322	201	20	1	17.3
26	Def Leppard	When Love And Hate Collide	Mercury	3274	132	4	13	24.9
27	Soul Asylum	Promises Broken	Columbia/CRG	3239	169	10	2	19.6
28	Melissa Etheridge	I Want To Come Over	Island	3091	177	18	0	18.9
29	Selena	Dreaming Of You	EMI Records	2820	108	0	17	26.1
30	Oasis	Wonderwall	Epic	2814	144	14	3	21.1
31	Tom Petty & The Heartbreakers	Waiting For Tonight	MCA	2665	139	11	2	20.5
32	Monica	Before You Walk Out Of My Life	Rowdy/Arista	2523	89	7	2	30.0
33	Natalie Merchant	Carnival	Elektra/EEG	2491	93	0	18	26.7
34	Janet Jackson	Twenty Foreplay	A&M	2462	129	9	5	20.3
35	Take That	Back For Good	Arista	2453	93	1	14	26.3
36	3T	Anything	MJJ Music/550 Music	2421	98	10	5	26.9
37	LL Cool J & Boyz II Men	Hey Lover	Def Jam/Island	2400	71	4	3	34.7
38	Bodeans	Closer To Free	Reprise	2359	128	9	0	19.6
39	Del Amitri	Roll To Me	A&M	2335	83	0	12	28.1
40	The Smashing Pumpkins	1979	Virgin	2289	130	25	0	20.8

SPINCYCLE™

TV	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	2201	96	0	14	22.9
42	Better Than Ezra	Rosealia	Elektra/EEG	2103	102	0	20	20.6
43	The Beatles	Free As A Bird	Capitol	1784	80	0	49	22.3
44	Blessid Union Of Souls	Let Me Be The One	EMI Records	1774	65	0	6	27.2
45	Elton John	Blessed	Rocket/Island	1622	72	0	18	22.5
46	Bush	Glycerine	Trauma/Interscope/AG	1581	107	21	0	17.9
47	Planet Soul	Set U Free	Strictly Rhythm	1579	52	4	1	30.9
48	Brandy	Sittin' Up In My Room	Arista	1573	53	17	0	34.9
49	Edwin McCain	Solitude	Lava/Atlantic/AG	1557	56	0	15	27.8
50	Dave Matthews Band	Satellite	RCA	1542	89	6	6	18.5
51	Blues Traveler	Run-Around	A&M	1537	65	0	9	23.6
52	Folk Implosion	Natural One	London/Island	1522	84	6	2	19.5
53	R. Kelly	You Remind Me Of Something	Jive	1476	54	1	10	27.8
54	Seal	Kiss From A Rose	ZTT/WB	1406	68	0	16	20.6
55	Coolio	Gangsta's Paradise	MCA Soundtracks	1401	63	0	12	22.2
56	The Presidents Of The USA	Lump	Poplama/Columbia/CRG	1360	75	0	19	18.1
57	Fun Factory	I Wanna B With U	Curb	1340	47	0	5	28.5
58	Collective Soul	December	Atlantic/AG	1303	57	0	12	22.8
59	Jon B	Pretty Girl	Yab Yum/550 Music	1130	36	0	4	31.3
60	♀	Gold	N.P.G./WB	1116	47	0	22	23.7
61	Xscape	Who Can I Run To	So So Def/Columbia/CRG	1115	33	0	12	33.7
62	Denine	All Cried Out	Metropolitan	1090	39	6	1	32.0
63	Michael Jackson	Earth Song	MJJ Music/Epic	1084	58	1	10	19.0
64	Seven Mary Three	Cumbersome	Mammoth/Atlantic/AG	1019	73	20	0	18.5
65	L.A.D.	Ridin' Low	Hollywood	991	35	0	7	28.3
66	Paula Abdul	Ain't Never Gonna Give You Up	Virgin	979	43	0	12	22.7
67	Max-A-Million	Sexual Healing	S.O.S./Zoo	967	31	1	8	31.1
68	Blessid Union Of Souls	Oh Virginia	EMI Records	947	125	90	0	15.7
69	Fun Factory	Celebration	Curb	887	43	5	1	21.6
70	Alanis Morissette	You Oughta Know	Maverick/Reprise	865	41	0	12	21.1
71	TLC	Waterfalls	LaFace/Arista	848	42	0	9	20.1
72	2Pac f/Dr. Dre	California Love	Death Row Records/Interscope	839	45	30	0	27.0
73	Red Hot Chili Peppers	My Friends	WB	835	40	0	9	20.8
74	Backstreet Boys	We've Got It Goin' On	Jive	807	26	0	7	31.0
75	Dave Matthews Band	Ants Marching	RCA	803	32	0	6	25.0
76	Shawn Stockman	Visions Of A Sunset	Polydor/Atlas/A&M	795	52	4	2	16.2
77	PM DAWN	Sometimes I Miss You So Much	Gee Street/Island	764	35	0	28	21.8
78	Coolio	Too Hot	Tommy Boy	755	40	4	4	19.8
79	Mary J. Blige	Not Gon' Cry	Arista	749	20	7	0	39.4
80	Quincy Jones f/Brandy & Heavy D.	Rock With You	Qwest/WB	739	22	0	3	33.5

C#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 BLESSID UNION OF SOULS. Oh Virginia (EMI Records) WKZW WSPK KHTY WHOB WXKS KQXY WRQK KDWB KZIO WBIZ	125/90
2 MEAT LOAF. Not A Dry Eye In The House (MCA) WSPK KHTY WAYV WXKS KNIN WBIZ WFLZ WMTX WBZZ WKBQ	63/60
3 DEBORAH COX. Who Do U Love (Arista) WSPK WZJM KFFM KQKS KSFM WQGN KKRZ WKFR WSNX WNVZ	65/45
4 2PAC F/DR. DRE. California Love (Death Row/Interscope) KCAQ KGGI KKXX WBBM WJMN WZJM KFFM WPOW KQKS KWNZ	45/30
5 JANN ARDEN. InSensitive (A&M) KHTY WAYV KIOC KQXY WBIZ KKLQ KJYO WHTO WKMX WYKS	44/26
6 THE SMASHING PUMPKINS. 1979 (Virgin) WKZW KNIN WFLZ KFFM WKFR WSNX WPRO WCIR WABB WKMX	130/25
7 THE REMBRANDTS. Drowning In Your Tears (Elektra/EEG) WKZW KHTY WAYV WRQK KZIO WQGN WJET WHTO WRFY WWCK	30/24
8 BUSH. Glycerine (Trauma/Interscope/AG) WSTR WVAQ KWMX WYCR WDJX WCIR WHTO WRFY WXLK WERZ	107/21
9 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen) KPSI KDWB WHYI WPOW WSNX WNNK WKRZ WKHQ WIXX WHOT	201/20
9 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) KZIO WQGN KJYO WKRZ WABB WYKS KMCK WZOQ WNSL WGLU	73/20
11 MELISSA ETHERIDGE. I Want To Come Over (Island) WZJM WMTX WAOA WYCR WDJX WHTO WKHQ WYKS WPXY KRQQ	177/18
12 BRANDY. Sittin' Up In My Room (Arista) WJMN WPGC KZHT WNVZ KBFM WRVQ KHFI KZZU WFMF KWTX	53/17
13 D:REAM. Shoot Me With Your Love (Elektra/EEG) WKZW WAYV KNIN WKFR WFNH WPRO WNNK WFLY WYKS KHTT	45/15
14 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) KISX WPOW WXXL WBWB KDUK WKTI WNCI WAKX WNTQ WDBR	167/14
14 OASIS. Wonderwall (Epic) KYSR WBZZ WHHY KHTT KKRD WNTQ WMMF WZPK WFMF KFRX	144/14
16 N-TRANCE. Stayin' Alive (Critique) KIIS KHKS WZJM WPOW KFRF WKSS WFLY WJJS WPXY KXKL	28/13
16 JEWEL. Who Will Save Your Soul (Atlantic/AG) KHTY WAYV KNIN KTMT WRFY KISR WBNQ WDDJ WWKZ WFMF	22/13
18 TERRY ELLIS. Where Ever You Are (Eastwest/EEG) KWIN KWNZ KJYO WWKX KISR WWCK KSMB KCHX KLRZ KQIZ	28/12
18 D'ANGELO. Lady (EMI Records) KCAQ KKBK KQKS KHTN KWNZ KTFM KZFM WJJS KLLC KQID	17/12
19 TOM PETTY. Waiting For Tonight (MCA) KROC WBZZ WSNX WIFC WZYP WNSL WHTO KBIU KOTM WXYK	139/11

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen) WQMZ WSPK KKXX WIOQ WAYV KNIN KISX WZJM KROC KDWB	+2290
2 MELISSA ETHERIDGE. I Want To Come Over (Island) KHTY WAYV KNIN KISX KIOC KQXY WRQK WZJM WBIZ WFLZ	+1487
3 THE SMASHING PUMPKINS. 1979 (Virgin) WHTZ KHTY KYSR WPLY KISX WHYI KIOC WFLZ WOSC KTMT	+1051
4 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KCAQ KPSI KRBE KROC WPOW WVAQ KQKS KWMX KHTN WKCI	+830
5 JOAN OSBORNE. One Of Us (Mercury) KYSR KNIN WHYI KDWB WFLZ KFFM WVAQ WOSC WZPL WDCG	+776
6 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) KCAQ KGGI KYLD KMEL KQXY KFFM WPOW KSFM KWNZ WQGN	+754
7 BLESSID UNION OF SOULS. Oh Virginia (EMI Records) WAYV KNIN KROC KZIO KDWB WHYI WZPL WKTI WKRQ WYCR	+620
8 BUSH. Glycerine (Trauma/Interscope/AG) WKZW WHTZ WPST KNIN WSTR WOSC WQGN KTMT KJYO WFLY	+602
9 LA BOUCHE. Be My Lover (RCA) WQMZ KCAQ KGGI KIIS KHKS KNIN WPOW WQGN KTFM WWKX	+562
10 2PAC F/DR. DRE. California Love (Death Row/Interscope) WBBM KMEL KDON WPGC KBXX KUBE KQKS KWIN KSFM KHTN	+512
11 BRANDY. Sittin' Up In My Room (Arista) KCAQ KGGI KPSI KYLD KMEL WJMN WPGC KFFM KUBE KQKS	+475
12 OASIS. Wonderwall (Epic) WHTZ KYSR WPLY WPST WKBQ WKCI WXXL WEDJ WDCG WYKS	+430
13 TOM PETTY. Waiting For Tonight (MCA) WPLJ WQGN WYHY WNNK WSTW WABB WZPK WWKZ WXLK WINQ	+428
14 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WQMZ KRBE KPLZ WOSC WYHY WAKX WKFR WNNK WGTZ WKMX	+422
15 D:REAM. Shoot Me With Your Love (Elektra/EEG) KTMT WAKX KZHT WWKX WNNK WWCK WTWB WDBR WBNQ KQID	+415
16 SEAL. Don't Cry (ZTT/WB) KCAQ KDWB KROC KZIO KDUK WSNX KZHT WYKS WIFC WSKS	+387
17 MARIAH CAREY. Always Be My Baby (Columbia/CRG) KMEL KBXX KUBE KSFM KZZU KJMZ	+316
18 DEBORAH COX. Who Do U Love (Arista) KCAQ KDON KFRF KWNZ WHHH KKRZ WOCQ KRRG KQIZ WRHT	+301
18 LINA SANTIAGO. Feels So Good (Universal Records/MCA) KGGI KMEL KSFM KHTN XHTZ KQID KPRR	+301
19 BODEANS. Closer To Free (Reprise) WHYT WFLZ WDCG WSNX WJET WNNK WSTW WTCF WIXX WNTQ	+294

Top 10 Most Requested Page 36
Hottest Buzz Records Of The Week Page 38
Spin Cycle – In-Depth Airplay Analysis Pages 60-61
The Chart Page Page 64

I Wonder



What's it like

out there

tonight

far from the

city lights

Are your dreams

the same

I wonder



Top 40 And A/C Add Date **1/22**

Bob Seger
& The Silver Bullet Band

On Tour Now



The new single from the album *It's A Mystery*

Produced by Bob Seger • Management: Punch Andrews ©1996 Capitol Records, Inc.



NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	11725	11746	11603
2 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	6796	8006	8836
3 GOO GOO DOLLS. Name (Metal Blade/WB)	9060	8890	8434
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	7679	7996	8281
5 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	6263	6960	7382
6 MADONNA. You'll See (Maverick/WB)	7836	7944	7266
7 JOAN OSBORNE. One Of Us (Mercury)	5398	6362	7138
8 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	7156	6937	6481
9 TLC. Diggin' On You (LaFace/Arista)	6798	6748	6416
10 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	6410	6169	5925
11 BIG MOUNTAIN. Get Together (Giant)	4722	5274	5289
12 NATALIE MERCHANT. Wonder (Elektra/EEG)	3964	4706	4945
13 SEAL. Don't Cry (ZTT/WB)	3669	4375	4762
14 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	2583	3790	4544
15 LA BOUCHE. Be My Lover (RCA)	3057	3887	4449
16 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	5477	4942	4364
17 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	3644	4161	4324
18 MARIAH CAREY. Fantasy (Columbia/CRG)	6157	5036	4175
19 BLUES TRAVELER. Hook (A&M)	3486	3598	3886
20 GROOVE THEORY. Tell Me (Epic)	3969	3957	3766
21 GIN BLOSSOMS. Til I Hear It From You (A&M)	4371	3883	3565
22 ACE OF BASE. Beautiful Life (Arista)	5192	4071	3527
23 JANET JACKSON. Runaway (A&M)	5713	4527	3509
24 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4619	3945	3337
25 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	—	1032	3322
26 DEF LEPPARD. When Love And Hate Collide (Mercury)	3582	3466	3274
27 SOUL ASYLUM. Promises Broken (Columbia/CRG)	2120	2947	3239
28 MELISSA ETHERIDGE. I Want To Come Over (Island)	697	1604	3091
29 SELENA. Dreaming Of You (EMI Records)	3534	3290	2820
30 OASIS. Wonderwall (Epic)	1934	2384	2814
31 TOM PETTY. Waiting For Tonight (MCA)	1168	2237	2665
32 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	2247	2445	2523
33 NATALIE MERCHANT. Carnival (Elektra/EEG)	3820	3018	2491
34 JANET JACKSON. Twenty Foreplay (A&M)	1724	2350	2462
35 TAKE THAT. Back For Good (Arista)	3391	2990	2453
36 3T. Anything (MJJ Music/550 Music)	2226	2365	2421
37 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	2175	2302	2400
38 BODEANS. Closer To Free (Reprise)	1437	2065	2359
39 DEL AMITRI. Roll To Me (A&M)	2962	2756	2335
40 THE SMASHING PUMPKINS. 1979 (Virgin)	786	1238	2289

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3095	2650	2201
42 BETTER THAN EZRA. Rosealia (Elektra/EEG)	2547	2495	2103
43 THE BEATLES. Free As A Bird (Capitol)	3054	2718	1784
44 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	2258	1936	1774
45 ELTON JOHN. Blessed (Rocket/Island)	2359	2143	1622
46 BUSH. Glycerine (Trauma/Interscope/AG)	655	979	1581
47 PLANET SOUL. Set U Free (Strictly Rhythm)	1405	1490	1579
48 BRANDY. Sittin' Up In My Room (Arista)	550	1098	1573
49 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	2447	1844	1557
50 DAVE MATTHEWS BAND. Satellite (RCA)	1287	1488	1542
51 BLUES TRAVELER. Run-Around (A&M)	2214	1935	1537
52 FOLK IMPLOSION. Natural One (London/Island)	1338	1433	1522
53 R. KELLY. You Remind Me Of Something (Jive)	1728	1686	1476
54 SEAL. Kiss From A Rose (ZTT/WB)	2290	1769	1406
55 COOLIO. Gangsta's Paradise (MCA Soundtracks)	2009	1684	1401
56 THE PRESIDENTS OF THE U.S.A. Lump (Poploma/Columbia/CRG)	2124	1699	1360
57 FUN FACTORY. I Wanna B With U (Curb)	1489	1315	1340
58 COLLECTIVE SOUL. December (Atlantic/AG)	1805	1659	1303
59 JON B. Pretty Girl (Yab Yum/550 Music)	1581	1197	1130
60 ♣ Gold (N.P.G./WB)	2166	1501	1116
61 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1848	1437	1115
62 DENINE. All Cried Out (Metropolitan)	522	841	1090
63 MICHAEL JACKSON. Earth Song (MJJ Music/Epic)	1140	1248	1084
64 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	642	832	1019
65 L.A.D. Ridin' Low (Hollywood)	900	1056	991
66 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin)	1351	1161	979
67 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	1300	1182	967
68 BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	71	327	947
69 FUN FACTORY. Celebration (Curb)	669	736	887
70 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	1370	1015	865
71 TLC. Waterfalls (LaFace/Arista)	1074	885	848
72 2PAC F/ DR.DRE. California Love (Death Row Records/Interscope)	—	327	839
73 RED HOT CHILI PEPPERS. My Friends (WB)	1454	986	835
74 BACKSTREET BOYS. We've Got It Goin' On (Jive)	935	887	807
75 DAVE MATTHEWS BAND. Ants Marching (RCA)	969	933	803
76 SHAWN STOCKMAN. Visions Of A Sunset (Polydor/Atlas/A&M)	438	664	795
77 PM DAWN. Sometimes I Miss You So Much (Gee Street/Island)	1597	1219	764
78 COOLIO. Too Hot (Tommy Boy)	936	864	755
79 MARY J. BLIGE. Not Gon' Cry (Arista)	233	542	749
80 QUINCY JONES F/BRANDY AND HEAVY D. Rock With You (Qwest/WB)	753	829	739

ACCELERATED AIRPLAY HIGHLIGHTED
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