

NETWORK ⁴⁰

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Artist Profile:
Linda Davis

Interview With **JERRY CLIFTON**

TRIPPING
Editorial

**CHRISTMAS
PROMOTIONS**

Penguins:
Joe Reichling
Frank Falise

Overnight Buzz Records

Def Leppard "When Love And Hate Collide"

Green Day "Geek Stink Breath"

L. L. Cool J f/ Boyz II Men "Hey Lover"

Joan Osborne "One Of Us"

The Smashing Pumpkins "Bullet With Butterfly Wings"



**Impact
date
Nov. 20th!**

“Free As A Bird”

**The first new Beatles song
in 25 years.**

THE
BEATLES
ANTHOLOGY

1

Main Menu

On The Cover:

The perpetually dapper Jerry Clifton.

News4

Page 66

The whole truths, the half-truths and anything but the truth...

Editorial8

Gerry Cagle on "Tripping."

Network 40 Interview10

Consultant Jerry Clifton

Chrome Lizard Award Nominations ...12

The Penguin Page16

Atlantic's Joe Reichling and Capitol's Frank Falise

Mainstream Music Meeting18

CA Chart / The Mosh Pit20

Street Chart / Rhythm Nation22

Crossover "On The Tip"24

A/C Chart / Keystrokes26

Retail Chart28

The Top 80 albums.

Promotions30

Exclusive Christmas promotions.

#1 Added #1 Accelerated #1 PPW



RAY CARLTON
BIG MOUNTAIN

CHARLIE WALK
MARIAH CAREY & BOYZ II MEN

JERRY BLAIR
MARIAH CAREY

Show Prep32
Play It, Say It! / Trivia / Rimshots

Most Requested34
A Network 40 exclusive: four pages of the hottest reaction records.

Plugged In42
Music video rotations at the major video channels.

Now Playing44

Picture Pages52

Chrome Lizard Award Election Update ...58

Country Artist Profile61
Arista's Linda Davis

Country PPW Chart62

Country Music Meeting64

Music City / Stopset66

Hot Country Picks68

Country Most Requested72

Country Chrome Lizard Award Nominations ...74

Spin Cycle76

All the pertinent data on every song in Network 40's Top 80 PPW chart.

The Crunch Page78

The Most Added Records / Most Accelerated Airplay.

The Chart80



"STAY ANOTHER DAY"

#1 in 5 countries!

4 sold-out shows at Wembley Stadium!

Latest album "Steam" has surpassed 2,000,000 in sales!

RADIO IMPACT DATE 11/27

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JOHN KILGO
Radio Editor

KRISTEN N. GUARINO
Managing Editor

MIKE MARINO
Top 40 Editor

DEBBY PETERSON
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THE CHROME LIZARD
Page 6 Editor

New York
PAT GILLEN
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COUNTRY NETWORK

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A Polygram Company

Island Names Joe Riccitelli Sr. VP Promotion

Renowned Promo Vet's Promotion Finally Made Official

Island Records finally made it official: Joe Riccitelli has been promoted to Sr. VP of Promotion. In his new position, Riccitelli will oversee the label's radio promotion efforts at all formats, with the exception of Black Radio, which will continue to be overseen by Ronnie Johnson.

"Besides being one of the best promotion men in the business, Joe has the unique ability to see the big picture," states Island President/CEO John Barbis. "He puts artist development first, a quality that



JOE RICCITELLI

makes him an integral part of our leadership team. I'm pleased to be able to offer him this expanded role at Island."

With more than a decade of experience in the music industry, Riccitelli started his career with PolyGram Records. After extensive travel as a Local Promotion Manager, he moved to New York to handle Top 40 Promotion for the newly formed PLG in 1990. In 1994, he was named VP Promotion for Island and helped accrue considerable success

with artists such as the cranberries, Melissa Etheridge, Salt-N-Pepa, Warren G., Montell Jordan and many others.

"I feel very fortunate to be afforded the opportunity to grow within Island, and to work with such pioneers in the industry as Chris Blackwell and Johnny Barbis," Riccitelli says. "This promotion is really a reflection of the national and local staffs' hard work and support. I'm honored to be able to work with such a great team."

Mariah Carey Doubles Up On Top 40

Sports Two Top-10 PPW Records Simultaneously

Mariah Carey exerted her unparalleled popularity at Top 40 by landing two current singles in the top 10 of the Mainstream PPW chart. While "Fantasy" enjoyed its seventh consecutive week at #1, her collaboration with Boyz II Men on "One Sweet Day" entered the top 10 at #6 with 6,437 spins.

What's even more remarkable about Carey's dominance is the fact that it's quite possible to have "One Sweet Day" replace "Fantasy" at #1. Currently, Goo Goo Dolls' "Name" is the only song ahead of the Carey and Boyz II Men track that's still increasing its plays. However, if "One Sweet Day" continues as the #1 Ac-

celerated Airplay record, it should be able to pass "Name" before the spins for "Fantasy" decline to a point where it loses the PPW crown.

Elsewhere, two other female superstars, Madonna and Whitney Houston, have the second and third hottest singles on the chart, while Alanis Morissette can now boast of having a second #1 Most Requested single. Madonna's "You'll See" is currently bulletted at #12 with almost 5,700 plays, the third-hottest single in the format. Houston's "Exhale (Shoop Shoop)" is #2 Accelerated Airplay and bulletted at #17 with almost 4,900 plays. It's too close to predict if Houston's spin increases



MARIAH CAREY

will be enough to pass Madonna before both singles peak.

Alanis Morissette's latest single, "Hand In My Pocket," has just passed Coolio's "Gangsta's Paradise" to become her second #1 Most Requested song. It's also doing well on the PPW chart, streaking up to #14 with 5,300 plays. It'll no doubt do considerably better than her debut hit single, "You Oughta Know," which was her first #1 Most Requested song.

The most-added single last week was Big Mountain's version of the Youngbloods' hit, "Get Together." Its 80-station debut topped Seal's "Don't Cry," which pulled 54 adds, and a surprising debut by British Alternative band Oasis. Their new single, "Wonderwall," snared 53 stations.

News Briefs

Liberty Group Bought And Divided

SFX Broadcasting is reported to have purchased the 19-station Liberty Broadcasting company for over \$220 million, then quickly sold 11 of those properties to Multi-Market for around \$100 million.

Under the complex deal, SFX will keep Liberty's Baltimore/Washington D.C. and Long Island outlets: WHFS-FM, WXTR-FM, WXVR-FM and WQSI-AM in Baltimore/D.C. and Long Island's WBAB-FM, WHFM-FM, WBLI-FM and WGBB-AM.

The Liberty stations that passed through SFX to go to Multi-Market are WMBX Richmond; WHCN-FM, WMRQ-FM and WPOP-AM Hartford; WSNE-FM, WHJY-FM and WHJJ-AM Providence; and WGNA-AM/FM, WPYX-FM and WTRY-AM Albany.

HAAF TO DE-BUG ARBITRON

Stung by quality control problems that affected seven markets in the recent Fall Arbitrends, Arbitron re-hired 22-year Arbitron vet Norm

Haaf to the new post of Director, Data Collection. Haaf, who used to oversee the firm's TV metering division, will now supervise the polling firm's interview, survey mailing and sampling departments.

Arbitron has also announced its plans to hire an outside auditing and consulting firm to review and analyze its sampling operations. Although no specific auditing firms have been named, Arbitron Advisory Council President Bill Kelly de-

scribes both moves as "a good faith effort to delve into Arbitron's quality control problems."

CHROME LIZARD AWARDS

Pop Ballot.....pg. 12

Country Ballot.....pg. 74

Mercury: Allison Hamamura Sr. VP/GM, West Coast

Talent Agent Vet Is New Chief Danny Goldberg's First Hire

The Danny Goldberg regime at Mercury Records started with the appointment of Allison Hamamura as Sr. VP/GM, West Coast. Hamamura, formerly West Coast VP of Contemporary Music at the William Morris Agency, will oversee the daily operations of Mercury Records' West Coast office and will focus on further developing the Artist & Repertoire department.

"Allison is one of the most brilliant people I've ever met in the music business," states Mercury Records President and Chief Executive Offi-



ALLISON HAMAMURA

cer Danny Goldberg. "We are lucky to have her."

During her tenure at the William Morris Agency, Hamamura was the booking agent for various artists, including Beck, Paul Westerberg and The Mighty, Mighty Bosstones. She was also an integral part of organizing the Lollapalooza tours, as well as creating and consulting the recent David Bowie/Nine Inch Nails tour.

"I am excited to have the opportunity to work with Danny and the team at Mercury," comments Hamamura. "I look forward to further building Mercury's presence on the West Coast."

Huge Beatles Resurgence Ready To Fly

"Free As A Bird" Kicks Off The Beatles Anthology Nov. 19

It may not be a full reunion, but for Capitol Records and America's major media, it's the next best thing. The debut of the first "new" song from The Beatles in 25 years will be satellite-delivered to all interested radio parties at 10:45 pm (EST) on November 19.

It will soon be complemented by a three-night, six-hour TV miniseries/documentary on the 19th, 22nd and 23rd; a video to the single on November 20 and finally, the release of *The Beatles Anthology* album on the 21st.

"Free As A Bird" was a song initially recorded in 1977 by John Lennon, long after The Beatles' break-up. Un-

finished at the time of his death, it stayed in widow Yoko Ono's possession until a recent reconciliation with Paul McCartney. She gave him the tape, then he, George Harrison and Ringo Starr finished the song in the studio earlier this year.

The song will be delivered Nov. 17 from 10:45 pm to 11:30 pm on Satcom 5, Transponders 19 and 23, Channels 14 and 15 through *Album Network* and Channels 10 and 11 through *On The Scene*. A phone feed is also available at 1-800-876-BITE. A CD-Pro will not be made available until November 21. For further information on radio coverage, call Jef-

frey Blalock or Chris Lopes at (213) 871-5323.

The TV series, which will be aired at 9:00 pm (EST) on ABC-TV November 19, 22-23, is expected to attract an audience of approximately 50 million viewers a night. On the record side, around 3.5 million copies of *The Beatles Anthology* have been shipped for its November 21 release date.

Unless you've been living under a rock, you've probably already noticed the saturation of media coverage, including major features in *Life*, *Newsweek*, *USA Today*, *Forbes*, *New York Times*, *Los Angeles Times* and *The Wall Street Journal*.

Michelle Madison Returns To Elektra

Named VP Black Music Promotion

Elektra Entertainment Group announced the appointment of Michelle Madison as VP Black Music Promotion. Most recently the Director of Urban Promotion at Capitol Records, Madison was Regional Promotion/Marketing Manager, Southwest Region for East-west/Elektra Records before that.

"It is a pleasure to welcome Michelle back into the family, as she now joins EEG as one of the premier promotion executives in the business,"



MICHELLE MADISON

states Richard Nash, Sr. VP of the Black Music Division. "Her keen grasp of the ever-changing demands of radio, coupled with a great sensibility when it comes to understanding and appreciating artists, will make her a tremendous asset for the entire company."

Madison started her career in 1978 as an on air personality at WCLK at Clark Atlanta University. In her first stint at the label, she helped break Anita Baker, Gerald Levert and Das EFX.

NEWS BRIEFS

ARISTA

C. C. McClendon was appointed Great Lakes Regional Promotion Manager.

ATLANTIC

Erin Gilligan was promoted to Director International Media Relations.

CAPITOL NASHVILLE

Mark Brown was promoted to VP of A&R.

ELEKTRA

Rene McLean was appointed National Director, Rap and Street Promotion.

EMI

Nicole Frances was promoted to Director of Artist Development.

PERSPECTIVE

Gwen Irby was named General Manager. Previously, she was Sr. VP Business and Legal Affairs for Motown.

RELATIVITY

John Trumpbour was promoted to Director of Advertising and A&R Administration.

TOMMY BOY

Suzanne Steers was named Manager International Marketing for Tommy Boy Music.

VERITAS

Brad Chambers was named VP Promotions for this new Country label. Previously, the 24-year radio and TV vet worked at Management Associates in Nashville.

WARNER BROS.

Lori Feldman was named VP Video Marketing and Promotion....Richy Vesecky was named Assoc. Director of Video Marketing and Promotion.



RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

1-800-MUSIC NOW

More than 100 major-market radio stations began promoting a new way of purchasing records this week. Just dial 1-800-MUSIC NOW. Participating radio stations receive part of the profits of the "world's largest retail outlet." Listeners who call the number are welcomed by their favorite radio personalities to give a local flavor. Will this new service revolutionize the way music is sold? Some industry insiders are predicting an increase in overall record sales of up to 20%! The early buzz is awesome. If this is the wave of the future, the future is now! (See the Editorial for more.)

It's Official

Although he's held the post for some time, Island Records made it official this week: Joe Riccitelli is the Sr. VP Promotion for the label. Now if he could only find Gerry Cagle on the streets of New York....

What?

In a surprise announcement, WXXL Orlando MD Larry D and GM Randy Rahe both resigned this week. No word yet on their future plans. Adam Cook remains in place as PD.

Same Office?

WYKS Gainesville MD J.T. Bosch returns to WRHT Morehead City to become PD. He replaces Ryan Walker. No word on the MD position in Gainesville.

Jerry Clifton

You get your picture on the front of *Network 40* and see how people start talking about you? New World Communication's Jerry Clifton (also featured in an untamed and uncensored very rare interview this week with Mike Marino) is making tongues wag overtime this week. Word is that he has signed KRTR in Honolulu. Even more interesting are his prospects in Chicago and San Diego. Another question: Are Billy Burke and Rick Thomas involved somehow?

Speaking Of San Diego...

Jacor is expected to provide the new Top 40 signal in San Diego...soon. What connection does KIIS Los Angeles PD Steve Perun have with KKBH "The Beach"? Will current PD Jack Silver stay on board?

Shaky Town

Is it just a coincidence that former KMEI and KIOI San Francisco PD Dave Shakes is visiting Los Angeles or does his appearance have anything to do with the disappearance of Randy Lane at Star 98.7?

Philadelphia Freedom

Is an L.A. music programmer contemplating a move to the City of Brotherly Love?

Is former Z100 New York morning legend John Lander headed for WIOQ Philadelphia or is he considering another offer from Detroit?

He Is The Man

Bill Pfordresher is the new VP Promotion at Elektra Records. Sr. VP Promotion Greg Thompson gave him the nod last week. Pfordresher, former Sr. VP Promotion for Zoo and Chrome Lizard golf minnow, moves to New York in time for the "good" weather.

Meantime, at Zoo, look for Dana Keil to handle the Top 40 promotion chores until a permanent decision on Bill's replacement is named. Don't be surprised if that person is already in place at the Zoo.

Hostile Takeover

The new owners at KDLE Wichita have made their presence known. PD Greg Williams in on a "leave of absence." Will he come back? Doubtful. Look for the station to take a new direction.

Who's On Deck?

Is APD Jeff Andrews in line for the KLYV Dubuque PD opening or will they go outside the building for Allan Fee's replacement?

What Happened?

KQHT Grand Forks has blown everyone out...a flip of the format is expected.

Next

KISF Kansas City PD Chuck Geiger has called it a day. You can reach him at (816) 224-9122. MD Booker Madison also exits to land nights at WNRQ Pittsburgh.

KKXX Bakersfield APD Tony Maness adds MD duties.

Maggie McAleer is the new MD at WAEB Allentown.

KIIS This!

If any man really deserves to be punished, it is KIIS Los Angeles morning guru and Chrome Lizard compatriot Rick Dees. His butt-kick, I mean, side-kick, Ellen K, makes this week's Page 6 picture interesting as Rick turns the other cheek. After the complaints to *Network 40* die down, the pictures will be on billboards all over Los Angeles.

Speaking of KIIS, is APD/MD Tracy Austin considering a PD offer from another station?

All In The Family?

Bill Richards consults KGGI Riverside. Bill also consults KDWB Minneapolis. KGGI Riverside needs a PD. KDWB MD Rob Morris wants to be a PD. So, what do you think is going to happen?

Flood Warnings

As Rising Tide keeps adding people and acts to their growing company, the question is: What part will former MCA and EMI promotion honcho Billy Brill play in the new alignment?

Double Jeopardy

Do you know the answers to any of the following questions? You can win cash and prizes. Remember to put your answers in the form of a question.

Are major shakeups in the promotional

ranks of two labels imminent? Is one on the East Coast and the other on the West? Can you name the people and places?

Who will be the Sr. VP Promotion for the DreamWorks label?

What does EMI Music have in common with Disney?

Has that record company president who has quietly been interviewing promotion titans made up his mind?

Who will be the first to bolt out of the snake pit?

What are the two scariest words for any management executive? Who heard them this past week?

Award This!

The race is heating up in the ballots for the coveted Chrome Lizard Awards. Entries are in this week's magazine.

Next Week

Network 40 Editor-In-Chief Jeff Silberman landed an exclusive interview with superstar Garth Brooks. In a candid conversation, Garth lets you in on some secrets of his success that you'll only be able to read about it in next week's issue. Don't miss it.

Buzz

Rob Scorpio...Rob Stone...Monte Lipman...Randy Spendlove...Ray Carlton...Skip Bishop...



"No ifs, ands or..."

The true hits
are always
crystal clear.

Meat Loaf

"I'd Lie For You (And That's The Truth)"

13* Billboard Hot 100

#9 SoundScan Singles

The Only Non-Rhythmic Single In The Top 10!

Over 1800 Combined Top 40 And Adult Top 40 Detections!

Major Media Campaign Begins This Week Including:
20/20, The Today Show, Howard Stern, David Letterman,
Regis & Kathie Lee, CNN and ABC's Nightline.

Top 5 Call-Out PRO FM

Top 10 Call-Out WNCI, WZPL and B 97

Top 10 Most Played Video



Stress Rotation

15* Adult Top 40 Chart

18* CTop 40/Pop Chart

It's a hit (and that's the truth)!

TRIPPING

Commentary by
Gerry Cagle

I just finished reading Howard Stern's latest book. If you haven't read it, I'll send you my copy. Actually, it isn't really my copy. Lee Leipsner gave me his. So I'll send you his copy.

It's a great book to read in the bathroom.

Howard's book has no real point. He just lashes out at anything and everything that's on his mind. Like this Editorial. There's no specific topic, just a bunch of things I've had time to think about while traveling the past month.

So find a topic you like and spend time with it. Skip the rest.

- 1-800-MUSIC NOW will revolutionize the radio and record industries. The most obvious revolution will occur in record sales. Research shows an extraordinary number of people would purchase more music if they didn't have to visit record stores. Being able to order music via telephone will have a dramatic effect on sales. Radio stations and record companies will have the ability to track immediate sales in specific areas. This could help programmers determine a record's strength much earlier in the game. Just as important (more so for the participating radio stations), is the opportunity for radio to share in the profits of the product exposed. Forever, radio has bitched because it exposes music that ultimately makes money for record companies. This aspect of our business has always been a sore spot with radio. No longer. Through 1-800-MUSIC NOW, radio stations share in the record sales generated by their playlists. It will be interesting to see how this changes our industry. The bet here is that it will change the way our business is conducted in a huge, positive way.

- Every time I go to New York, I get lost. Each time I mention my plight to a New Yorker, I am ridiculed with the statement, "How can you get lost in New York? It's the easiest city in the world to get around in." Right. Don't you hate it when people tell you to go west on 52nd Street? Can I ask a rather simplistic statement? If you are from out of town and the sun is down, how in the hell are you supposed to know which way west is? You can't see the North Star because of all of the buildings. How do you know which way to go? And please, I don't want to hear from any New Yorker about how ignorant I am. Let

me take you to Jackson, Mississippi, drop you off at the reservoir and tell you to find Capital Street by just heading South.

How smart you are depends on what part of the country you're standing in when you make a statement. I left Andrea Ganis' office and walked to meet Joe Ricitelli. She told me to go left on 52nd Street. It was the wrong way. I missed my appointment with Joey. I accused Andrea of giving me the wrong directions on purpose. They both called me a hillbilly. Of course, when I shared this story with my lifelong friend and fellow redneck, Mississippi-born Harry Nelson, he said, "Whut the hell you doin' in New York, anyhow?"

Good question.

- Speaking of New York, the party that was held on the stage of *Saturday Night Live* to debut 1-800-MUSIC NOW could have been the showstopper of the year. Everybody was there.

*"Today, it's
more important
to know your
cigars than the
wine list."*

- It is gratifying to know that the three cities most important to the record business, New York, Los Angeles and Nashville, have some of the best radio stations in the country.

- Sean Ross, he of *The Monitor*, mentioned my name last week. I guess I shouldn't bitch, since he spelled it right, but I will anyhow. In trying to obliquely justify *The Monitor's* plans for realigning stations according to *The Monitor's* rules, Sean attempted to point out the differences between radio stations that years ago leaned Urban and the Crossover stations of today. I wrote an Editorial a while back on the subject and pointed out how KFRC was more Crossover than Mainstream in the 1980s and Sean was out to prove me incorrect.

Sean said, "Allegedly, KFRC...always leaned R&B to a degree that obscured the boundaries between the formats. That's how some folks remember it. Let's go to the tape." Sean wanted to prove that KFRC didn't play a lot of R&B music in 1982. He cited some "tape" that "supposedly" duplicated an air shift of KFRC playing Kool & The Gang's "Take My Heart," Olivia Newton-John's "Zanadu," Devo's "Beautiful World," Allman Brothers' "Ramblin' Man," Rod Stewart's "Passion," Lindsey Buckingham's "Trouble," Carl Carlton's "Bad Mama Jama" (what a great song), Diana Ross' "Why Do Fools Fall In Love," Quincy Jones' "Just Once" and The Beach Boys' "Come Go With Me."

I don't know where Sean got the tape...please send me a copy...but it must have been from Dr. Don Rose's morning show after the Christmas party. (Rose generally played what he wanted to play.) If KFRC had played those records in that rotation, I would have (a) been taking all the payola some have accused me of and would be living in Maui and visiting Los Angeles today instead of the other way around and (b) been proclaimed a programming genius to have the ratings we produced playing all of these stiffies. (Of course, Keith Naftaly was the AMD at the time and I do believe he was high on the Lindsey Buckingham...or was that in the alley?)

Not that it matters today, but in the 1980s, KFRC was leaning heavily R&B...and I do mean *heavy*. The station was programmed to Oakland. We had to be heavy R&B to win. Check out a playlist and then add another 25%. We kept the "White" superstars on the list longer to appease some nervous sales geeks. Sean also listed tapes from other Mainstream stations of their day to prove, I assume, that KMEL and WPGC aren't Mainstream stations. Let me put to you in a way you'll understand: *Network 40* will continue to define radio stations based on the definitions supplied by the individual radio stations. In other words, let's go to the tape and take the title of another Irving Azoff triple-bonus record of the 1980s by Jack Mack and the Heart Attack: "Call It What You Want...I Don't Really Care." Find me the tape of *that* one!

- No matter what manager Arthur Spivak says, I still want a date with Tori Amos.

- The working color for this fall is salmon.

- Cigar smoking, almost dead in the 1970s and 1980s, has made a miraculous comeback. Today, it's more important to know your cigars than your wine list.

I'll have a Tampa Jewel. ▀

k.d. lang

"if i were you"

SPINNING:

KRBE 18 Plays	KPLZ 18 Plays
KHMX 19 Plays	KFMB 13 Plays
KOKZ Add!	WKEE 32 Plays
WMEE 24 Plays	WQMZ 18 Plays
KORQ 17 Plays	WMJQ 14 Plays
KOKZ 11 Plays	WMXB 10 Plays
	And More!

from the album
all you can eat

Produced by k.d. lang and Ben Mink
Co-Produced by Marc Rammer
Management: Larry Watanas for Bumstead Productions, NY

Visit the WBR Promotion Web Site at <http://www.wbr.com/radio>

©1995 Warner Bros. Records Inc.



Jerry Clifton

And The Art Of Crossover

INTERVIEW BY MIKE MARINO

In the ever-changing business we call radio, with its monthly format flavors and instant-expert consultants who hang up their shingle after a couple of good trends, stability is a precious commodity. One person whose influence has stood the test of time and the constant changing of trends is Jerry Clifton.

Few people in this industry have been able to take a personal programming philosophy, integrate it into a style of music and assemble a disparate group of radio stations across the country whose only common thread is their consistent success. Like Chevys, Kleenex and Q-tips, he turned the phrase, "a Clifton station," into a veritable brand name—an unmistakably distinct product.

Clifton has done more than perfect the art of Crossover radio programming. His company, New World Communications, also boasts a top-flight promotion arm that helped turn a local station's community event into the nationwide "Stop The Violence" campaign. Taking a rare moment off, Clifton was able to offer his insights into the music, the radio and most importantly, "the vibe."

What brought you to specialize in Crossover music?

All of this started out as a philosophy that had nothing to do with black or white, Urban or R&B. It had to do with playing music that was popular to more than one group of listeners. It began in San Diego in 1971; the Crossover effect was music crossing from Progressive Rock to mass appeal. When I moved to WDRQ Detroit, a market with a tremendous need for black music, I applied the same philosophy to what was popular there in the early '70's. This became the prototype for Urban Contemporary. Crossover, to me, is a philosophy of taking music that starts in one place and moving it towards mass appeal when it's ready, whatever the format.

Has the Crossover format changed dramatically since those days?

The philosophy hasn't changed,

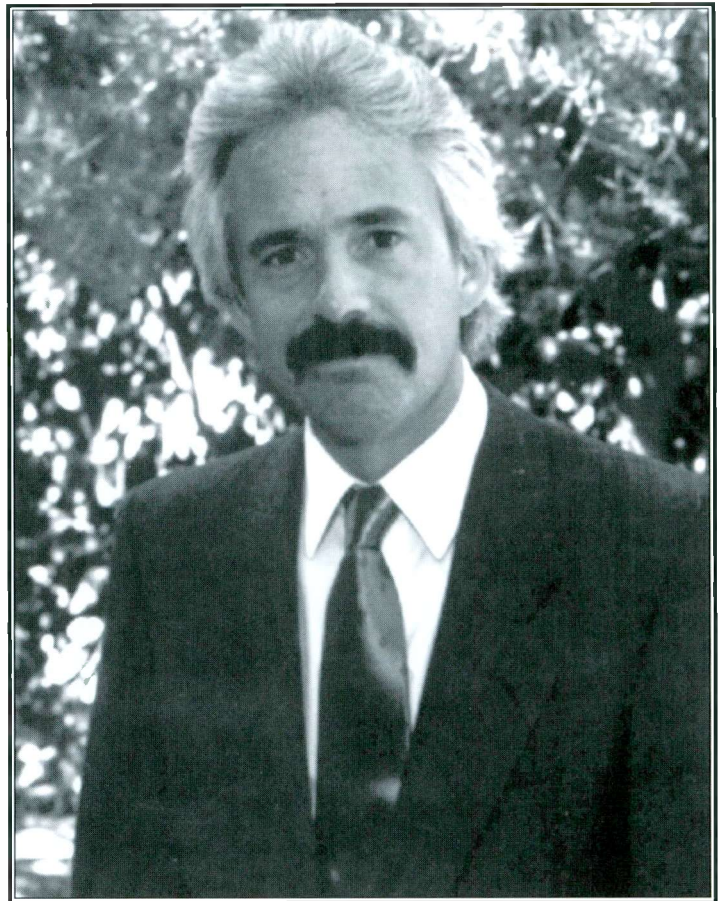
just the situations. In the late '60s or early '70s, radio was a lot different than it is now. The general focus is still on the audience, but the level of competition is different...and the state of music as an art form is quite different.

To me, the format is the eventual result of applying your philosophy to a situation. In other words, the format could be Chinese Gong music if that reached the available audience. It starts with what is popular and cutting edge at a particular time, and the "crossover" is how to get that vibe on the radio and still appeal to people who comprise the masses.

Have you adjusted your philosophies over the years?

No. The music format, the outcome of what people want from a radio station, is different, but the logic is still the same.

Do you strive to be formatically diverse?



What I teach is not formatically exclusive. I believe every station should be unique and one-of-a-kind; programmers who subscribe to my philosophy learn how to find the answers. Those answers can be applied to any format or lifestyle.

The "lifestyle station" mentality has been executed successfully at stations like KMEL and WPGC. Is this still an important ingredient to a winning Crossover station?

Yes, everything on the station should be aimed at whatever makes up the lifestyle of your core listener. You have to identify your audience—who the leaders, the movers and the shakers are. Then you have to direct your marketing and promotional efforts at those listeners.

How can a station maintain a teen/young adult-lifestyle approach in a market where

the revenue is closely associated with 25-34 and 25-54 ratings success?

They can achieve this by having a sales department that believes in being consistent, by letting the audience grow older with the station and by taking advantage of opportunities to grow the station older when those opportunities present themselves. Great youth-based stations have the ability to mirror Pop culture. Pop culture, as well as Pop music, is not exclusive to 12 year-olds; most 39-year-olds still keep a hand in social fashion and would like nothing better than to be caught being hip.

Do the "True To The Streets" and your "Stop The Violence" campaigns still hold up, and do they lend themselves to smaller markets?

Yes and yes. The campaign itself brings the smaller market attitude

into a major market. Small-market stations have always been great at interacting with their listeners. Community involvement projects basically try to get a big-market station to participate in solving community problems. Bigger stations have a lot of power and political clout in their markets; if they can spearhead campaigns to solve problems, they're doing a service to their community.

If you do something that makes a difference in the lifestyle of your listener, you're also giving a tremendous boost to your own image, which will translate into ratings. "Stop The Violence" was invented at WPGC, and other stations with similar social problems in their markets decided to choose the same campaign.

You were one of the first programmers to take chances with Rap music. How has your music philosophy changed since the days of "Rapper's Delight?"

I've always looked for something that appeals to the listener's wild and crazy side. Playing "Rapper's Delight" or the long version of "Freaks Of The Industry," like we did to kick off The Boxx in Houston, or even playing the full versions of "Like A Rolling Stone" and "Stairway To Heaven," are all the same concept. It appeals to listeners rather than trying to fit into the way the industry thinks it's "supposed to be."

I fight this attitude all the time because following industry standards does not allow for the possibility of evolution. I've always felt the best way to stand out is to capture the listener's enthusiasm by doing something special, unique and insane, and that's my personality.

Musically, do you and your programmers feel a backlash on Gangsta Rap? What's your view on its future?

It's certainly a polarized musical style. However, it has become a format of its own, as opposed to being a part of the Urban Contemporary format. Problems with Gangsta Rap, the gangstas, violence and the drug situation have made people afraid of that element of society. They're afraid of music that represents that element.

This is all very similar to the hip-

pies of the late '60s and early '70s. Hippies were scary to many adults and so was the music that represented their lifestyle. Rap is what Bob Dylan was in the '60s; it represents life in a particular culture. The people who are too old—who simply don't understand the culture—don't understand the music. At the same time, the creation of new music has always been a musical history, or the history of a society, which is what Rap is all about.

characteristics comprise a winning morning show for the Crossover format of the future?

With the two Emmis morning shows, *finally* somebody has taken a step away from the stereotypical "Zoo" show. God bless people with the balls to try something new.

And the importance of personality in radio?

On a morning show, it's extremely important. In other dayparts, it could

rate her own personal taste from reality. **Without giving us a sales pitch, what does Jerry Clifton, the consultant, offer to a prospective client?**

Gigantic ratings!
Maybe you could elaborate more on your relationships with your PDs.

The relationships are mentoring experiences. When a PD gets into my "inner circle," it's because I believe him or her to be capable of making a meaningful contribution to the art of radio programming. We've become united and do everything we can together to help each other become and continue to be as high-powered as possible.

How do you respond to the "anti-consultants" who think your input is not as credible as, say, the feedback coming from those who are in the marketplace every day?

I don't. If someone doesn't understand the synergy that occurs when great people interact with other great people, I'm certainly not going to convince them otherwise. Most great people are drawn to other great people, while most lightweights are lonely.

The word "vibe" is a major part of your vocabulary. What is the Jerry Clifton definition?

Vibe is where attitude meets emotion—the product of everything a station does. Vibe is the outcome of everything a person does and what other people are exposed to.

So it encompasses everything a person and a radio station do on and off the air.

Yes, it's how you practice your art and how your radio station sounds and feels. All of my stations have their own vibes.

What is the Clifton "vibe" for the future?

To keep following the star and continue to help professionals who "have to program" to learn their art as thoroughly as possible. Same game...different day.

As we close out 1995, how satisfied is Jerry Clifton?

As you've probably heard before, I can't get no satisfaction...but I try, and I try, and I try, and I try. If I had it to do all over again, I wouldn't change a thing. ▣

A PERSONAL PROFILE

JERRY CLIFTON

Interned for Marconi.

Answered phones for Edison.

Gofer for Hertz.

Fifteen to 20 years from now, we'll probably see a Hip-Hop Oldies station, playing nothing but Rap music for people who are 40-something, but used to be cutting edge. Doo-Wop and '70s "Classic Rock" were seriously radical in their day, but now are what adults 25-54 listen to.

Do you have any special advice to your programmers who dabble with this genre of music?

Consider packing heat.

With the success of Hot 97 and WRKS, the Emmis combo in New York, do you feel this is the beginning of a duopoly trend in Crossover? Can it work with any of your stations?

It's a great combo for the bigger markets but I don't think it'll work for medium-sized markets. Hip-Hop and Rap music is now a format on its own and could only be duopolied in a logical situation—for example, with an adult-appeal radio station. Unless you're in a top-three market, it probably isn't the way to go.

Let's talk morning drive: What

help as well. It's one thing your competition can't copy. Everyone can play the same records, but in a competitive war, it could come down to who has the best on-air jocks, the best promotions and the best stationality.

Paige Nienaber is your promotions guru. What is his impact at New World Communications?

Paige is not a real person; he's a robot whose computer has been programmed to give him all the creativity and free thinking an insane person would have, but also the ability to be socially acceptable as long as he gets to return to the farm from time to time. The biggest problem we have is that Paige is battery-operated. When he uses those cheap, "other" batteries, he will sometimes fall over in the middle of a sentence without warning.

What does your assistant, Colleen Cassidy, bring to the table?

Colleen is a real person and is the grounded, sane member of the family. She knows the difference between a hit and a stiff, never falls in love with her first answer and has the ability to sepa-

THE 1995 CHROME LIZARD AWARD NOMINATIONS

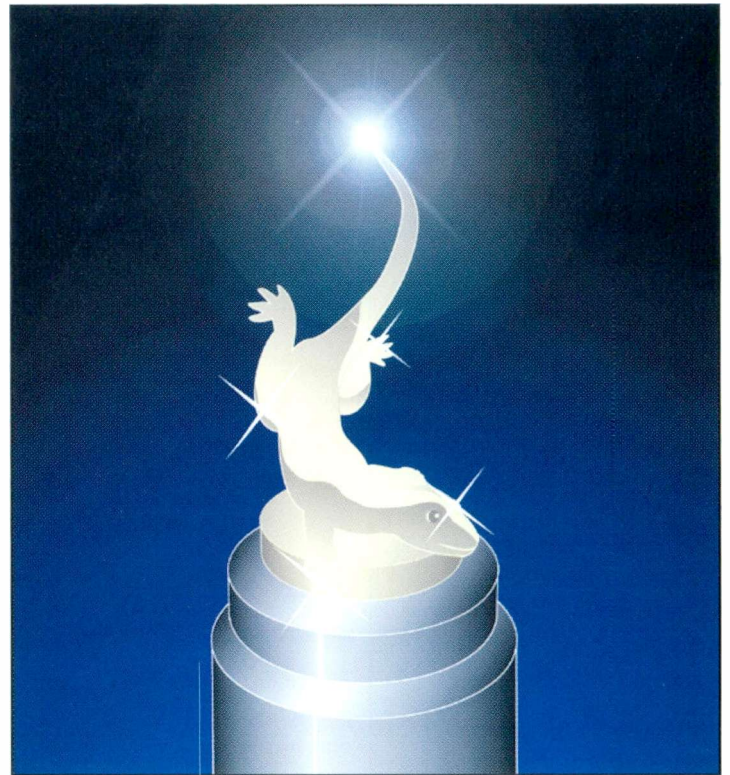
Honoring The Greats, The Near-Greats And The Ingrates!

We know what you're thinking: Just what the world needs, yet another music business awards competition! If you're thinking that, where the hell have you been the last two years?

For this, the third annual Chrome Lizard Awards, we once again showcase the best this industry has to offer. From the most powerful programmers and stations to the up-and-comers in the small and medium markets, the Chrome Lizard spotlight shines on them all.

We've heard the scuttlebutt—the gripes that these self-congratulatory affairs basically promote the award-giver's friends and those who need to be sucked up to. As you can tell by these nominees, we listen pretty damn well!

So fill out this form and fax it to us. Hell, we may even count the votes this time!



RADIO FIELD

Radio Stations Of The Year

MAJOR MARKETS (1-20)

WBBM FM Chicago
KBXX Houston
WHIT New York
WPIJ New York
KPWR Los Angeles
WQHT New York
KROQ Los Angeles
WXKS FM Boston
Write-in candidate: _____

LARGE MARKETS (21-49)

WFLZ Tampa
KKRZ Portland
WKSE Buffalo
WMMS Cleveland
WNCL Columbus
KTFM San Antonio
Write-in candidate: _____

MEDIUM MARKETS (50-99)

WAPE Jacksonville
KHFI Austin
WNOK Columbia
KPRR El Paso
Write-in candidate: _____

SMALL MARKETS (100+)

WKMX Dothan
KISX Tyler
WMGI Terre Haute
WZEE Madison
Write-in candidate: _____

Operations Manager/ Program Directors Of The Year

MAJOR MARKETS

Steve Kingston, WHIT
Michelle Mercer, KPWR
Garrett Michaels, WPIJ
Scott Shannon, WPIJ
Steve Smith, WQHT
Brian Phillips, WNNX
Steve Perun, KHIS
Write-in candidate: _____

LARGE MARKETS

Ken Benson, KKRZ
John Gorman, WMMS
Don London, WNVZ
Dave Robbins, WNCL
Cliff Tredway, KTFM
Write-in candidate: _____

MEDIUM MARKETS

John Candelaria, KPRR
John Griffin, KEDG
John Roberts KHFI
Rob Wagman, WFBC
Write-in candidate: _____

SMALL MARKETS

Bill Shahan, WVSR
Kahuna, KQID
Rooster Rhodes, KCAQ
Neil Sharpe, WJET
Write-in candidate: _____

Assistant Program Director/ Music Director Of The Year

MAJOR MARKETS

Erik Bradley, WBBM FM
Cat Collins, WJMN
Leslie Fram, WNNX
Greg Head, KBXX
Kenny Knight, WKBQ
Gene Sandbloom, KROQ
Andy Shane, WHITZ
Write-in candidate: _____

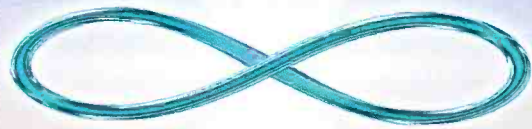
Most Added!

Including:

WHHH	WJMN
KQKS	WWKX
Z90	WGTZ
KRQQ	KZZU
KFRX	KISR
KLYV	KQIC
KQIZ	KWTX
KZII	WZOQ
WAYV	KBIU
WDJB	WKDY
WKZW	KLRZ
WMGI	WWST
WXIS	WXXX
WYKS	Plus More!

Airplay Includes:

KUBE 48 Plays
KZZU 47 Plays
KKFR 41 Plays
KMXV 38 Plays
KZFM 37 Plays
WJJS 16 Plays
KMEL 15 Plays
KHTN 11 Plays
KPSI 11 Plays
Plus Much More!



P.M. DAWN

Sometimes I miss you so much
[dedicated to the christ-consciousness]

The new single from the album
JESUS WEPT

Going For Airplay 11/13

Written, Arranged and Produced by P.M. Dawn

GEE STREET



© 1994 Island Records.
A PolyGram Company

Management: **LIPPMAN**
ENTERTAINMENT

Bless me cursed with colourful emotions

THE 1995 CHROME LIZARD AWARD NOMINATIONS

LARGE MARKETS

Zerrin Bulut, WLUM
Larry D, WXXL
Doug Kubinski, WMMS
Booker Madison, KISF
Tony Mascaro, WPRO FM
Trejo, KSFM
Write-in candidate: _____

MEDIUM MARKETS

Damon Cox, WAPE
Tim Richards, KRQQ
Sean Sellers, WNVZ
Freddie Snakeskin, KEDJ
Fernando Ventura, KHFI
Write-in candidate: _____

SMALL MARKETS

Lucy Barragan, KCAQ
Mike Brown, WRFY
Dana Lundon, WZEE
Kevin Ross, WKZW
Dave Stone, WQSM
Write-in candidate: _____

Air Talent Of The Year

(The air personality you'd most like to hire for your station.)

(fill in the blank)

Air Talent Of The Future

(The air personality who'll be a major force in the business a few years down the road.)

(fill in the blank)

Most Influential Station

(In terms of watching their lists, listening to airchecks.)

MAJOR MARKETS

(fill in the blank)

LARGE/MEDIUM MARKETS

(fill in the blank)

Most Desirable Station

(Station you'd most like to work at.)

(fill in the blank)

CHROME DROPPINGS FIELD

The Most Overexposed

(Records Division)

(As seen...again and again and again... in our Picture Pages.)

Mike Whited, Elektra
Mike Whited, Elektra
Mike Whited, Elektra
Mike Whited, Elektra
Whited-in candidate: _____

The Most Overexposed

(Radio Division)

(As seen...again and again and again... in our Picture Pages.)

Gerry Cagle
Marc S. Cole, WINQ
John Lander, ex-WHTZ
The WPLY Morning Show
Write-in candidate: _____

Worst Golfer Of The Year

(fill in the blank)

Deathly Allergic To Picking Up The Tab Award

(Relax...your name will be confidential!)

(fill in the blank)

On-Line Geek Of The Year

(fill in the blank)

Cellular Phone Addict Of The Year

Charlie Walk
Monte Lipman
Dennis Reese
Stevie Rocker

Write-in candidate: _____

The Dennis Rodman Award

(The radio or record exec who may or may not be of this earth.)

(fill in the blank...at your own risk)

The Whacked Network 40 Stunt Of The Year

The Rosa Lopez Interview
Network 40 Forever! (movie ad)
The Chrome Lizard Book Of Lists
"American Gahhhhtic!" (cover)
"The Year In O.J."

Write-in candidate: _____

Best Career Move Of The Year

(fill in the blank)

Worst Career Move Of The Year

(fill in the blank)

No Career Move Of The Year

Kato Kaelin
Like...who else? _____

CONTEST RULES & REGULATIONS

Only Network 40 reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and morse code. The deadline for voting is irrelevant to the Network 40 staff, who assumes no responsibility for anything. All results are reasonable facsimiles thereof; awards will be given at an unforeseen time and era unbeknownst to civilized man. Any reproduction of this poll without a xerox machine or a verified birth control device is inquisitive. Anyone so anal as to read this fine print is disqualified from voting, but may receive some lovely parting gifts. May God have mercy on your playlist.

NOW MORE THAN EVER.

GET TOGETHER



BIG MOUNTAIN

The debut single from their new album RESISTANCE

OUT-OF-THE-BOX #1 MOST ADDED MAINSTREAM!

#3 MOST ADDED RHYTHM CROSSOVER!

ON OVER 70 STATIONS INCLUDING:

Y100
B94
KLRZ
KKRD
WSSX

WEDJ
WKBQ
KRQ
K92
WHHY

WFLZ
WPRO
WAPE
KHTO
WMXQ

Q106
KKRZ
WGTZ
WKXJ
WTWR

WNCI
KKFR
KDON
WSTW
WLAN

WNVZ
Z90
WNOK
WZYP
WXIS

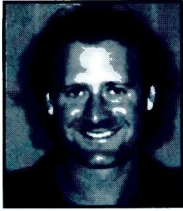
KMXV
KZHT
WSNX
WABB
WAYV



PENGUIN PAGE

—Interviews by Tiffany Eason

pen•guin /pen-qwɒn/ *n* 1a: Affectionate radio slang for local/regional promotion reps. **a.k.a.** “bulldogs,” “ducks,” “worker bees,” “ants”



JOE REICHLING

**ATLANTIC
LOCAL PROMOTION MANAGER
SAN FRANCISCO**

New to Atlantic, Joe has worked his way around the country. From New York to Los Angeles to Denver to San Francisco and back to L.A., Reichling finally settled down in the city by the Bay. Originally an SBK Records intern, Joe's first promotion gig was for EMI. Since January, he's Atlantic's Northern California strong man. Here's what he says:

Why did you first decide to get into record promotion?

Record promotion was the only summer job I had that didn't feel like work. My father is a liquor salesman and I wanted to pursue that, but the business was shrinking. My alternatives were selling cars or promoting records, and I liked *Spinal Tap* better than *Cadillac Man*.

Describe your region in terms of the stations you work.

I work all of Northern California and east to Reno.

Do you have a specific strategy to work records?

Timing is everything. Knowing the right time to “push the button” at a station is crucial, although it doesn't always coincide with my national office's agenda. My market is unique in that the *right time* is often either three weeks before the impact date or three months after.

What is the wildest promotion you've ever done for airplay?

When I first started in Denver, I lived in an apartment directly across from the 22nd floor office of Bill Betts, then at KBPI. On Tuesdays, he would have his entire staff in on the music meetings. I waited for the right week on a Slaughter record, gave him a call and held up a sign. I was on speaker phone and someone yelled, “Moon us!” I guess that was the clincher. That's pretty wild for me.

What is the best excuse for a drop or not adding a record you've ever heard?

When I was working a Jesus Jones record, a PD said, “I don't appreciate a band taking the Lord's name in vain.”

How do you deal with rejection...in terms of not getting your records added?

I get an add somewhere else.

How easy is it to promote records you don't especially like or ones you don't think are hits?

I probably make it harder on myself because I'm honest about how I feel about a record. Let's just say that I do a much better job promoting records I'm passionate about.

How do you deal with direct-format competition as far as exclusive releases?

I make it up in some way to the other station. I believe that the listeners never know for sure which station played a record first. I know of one station that always plays records before its market competitor, yet its research showed that their listeners thought they heard the record first on the competitor.

What's the best way to get into a station that has a PD change?

Have a great relationship with the jocks, sales people, receptionist and interns.

What do you like best about your job?

The autonomy and ability to help influence the Pop culture of a city. I'm really lucky to have the guidance of people like Danny Buch and Andrea Ganis. Plus, I have the opportunity to work every day with PDs, who are incredibly unique people.



FRANK FALISE

**CAPITOL
LOCAL PROMOTION MANAGER
WASHINGTON, D.C.**

One of Jeff “Mookie” Blaylock's strongest locals on his promo staff is the 28-year music biz vet. Frank, who once owned his own Urban/Go-Go music label for two years, knows everything about the business of music and proves it on the job every day.

Why did you first decide to get into record promotion?

I first started in sales. I was appointed promotion man, but I've always been interested in music because of my extensive background. I was a musician in the Navy. I started at Decca Records, which became MCA, where I worked for 17 years. In 1985, I started my own label in Baltimore. We had moderate success for two years, but I needed to get back to a steady paycheck, so I interviewed with Tom Gorman and John Fagot.

Describe your region in terms of the stations you work.

I work the Mid-Atlantic area and the main thrust of my promotion is Crossover and Alternative music.

Do you have a specific strategy to work records?

All of our records are prioritized. Many of our records start at street and college level until they are developed. Then, we go to commercial radio. In the old days, it was just 1-2-3 go! Now, we start on the street and work our way up.

What is the wildest promotion you've ever done for airplay?

I remember once camping out at a radio station with a sleeping bag and pajamas for an add.

What is the best excuse for a drop or not adding a record you've ever heard?

I've heard *way* too many.

How do you deal with rejection...in terms of not getting your records added?

Do you take it personally when you get fired? Of course you do. I try not to take it personally, but sometimes I do. My passion comes from inside, and if I believe a record is right for a specific radio station, look out! I've been in this area for a long time and I know what works and what doesn't work.

How easy is it to promote records you don't especially like or ones you don't think are hits?

I have to give every record a fair shot through the eyes of a programmer. I have a positive approach for every record. If I knew what was a hit after only one listen, I wouldn't be here. I've learned through experience; songs I didn't think were hits became smashes. Some Crossover and Alternative songs are very difficult to hear first off, so every song needs a chance.

What do you like best about your job?

When the record goes on the air and sales follow afterwards. It's a wonderful feeling. Hearing a record I promoted 20 years ago on the radio and knowing I was a part of it gives me a lot of pride. The people at Capitol are great. They are very knowledgeable and help me with my job every day. The company is going in the right direction. I've met and worked with some great artists. For instance, right now we are working *The Beatles Anthology* and their first new single in 25 years. I'm very jazzed and proud about it.

Exposure

Fingers & Thumbs (Cold Summer's Day)

The new single and video
from their self-titled album.

Produced by
Thomas Fehlmann
and Garath Jones.

Management
Lavy Wayagas/
Burnstead Productions
U.S. Inc./NY

On Elektra compact discs
and  cassettes
<http://www.elektra.com>

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Group, a division of
Warner Communications Inc.
A Time Warner Company

New Adds Include:

KZHT
WSPK
WKIS
WXXX
KIOC
WWCK
WTWR
WYKS

Already Fingered:

KHKS 16x
KHFI 18x
KRBE 26x
KZII 27x Top 5 Phones
KOID 20x
KWTX 19x
KNIN 19x



OUT THIS WEEK:

THE BEATLES

"Free As A Bird"

(CAPITOL)

EAST 17

"Stay Another Day"

(LONDON/ISLAND)

MICHAEL JACKSON

"Earth Song"

(MJJ MUSIC/EPIC)

MICHAEL JACKSON

"This Time Around"

(MJJ MUSIC/EPIC)

K.D. LANG

"If I Were You"

(WB)

NATALIE MERCHANT

"Wonder"

(ELEKTRA/EEG)

PRESIDENTS OF THE UNITED STATES OF AMERICA

"Kitty"

(POP LLAMA/COLUMBIA/CRG)

QUEEN

"Too Much Love Will Kill You"

(HOLLYWOOD)

RENTALS

"Friends Of P."

(MAVERICK/REPRISE)

S.F. SPANISH FLY

"Believe In Me"

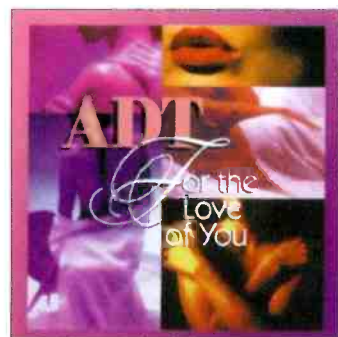
(UPSTAIRS/WB)

FORWARD MOTION

• **#1 AGAIN:** Following the #1 smash, "Kiss From A Rose," (ZTT/WB), Seal has landed another soon-to-be #1 hit. Check out "Don't Cry," and you'll see why it's a phenomenal follow-up.

• If you're trying to lock down the all-important female demos, then look no further than Xscape's soulful release, "Who Can I Run To" (So So Def/Columbia/CRG). Check out the video play: MTV, VH1 and The BOX. Check out the sales figures (#5 SoundScan) and the spins (over 2,000 PPW). Z90 PD Lisa Vasquez says "This is one of the biggest female research records we've ever played!"

• Spend some time with the heavy reactionary jammer, "Natural One," from Folk Implosion (London/Island). Crossing easily from Alternative radio, this smash is already in the top five on *Network 40's* CA chart and is approaching 1,200 plays on the *Modern Rock Monitor*. Airplay includes WPST, where PD Michelle Stevens claims, "It's my favorite record on the air." It's also on WBHT, WDDJ and WJET, plus it's pulling top phones at



ADT

WXIS and more. In fact, KQID stud-buster Kahuna says, "This song is indeed a phat jam that's ribbin' in the cut." With such astute observations, it's easy to see why Kahuna was nominated as the **Chrome Lizard's** Small Market PD Of The Year (with a microscope). Be sure to vote for your favorite nominations; you'll find the ballot in this week's magazine.

• **KWTX PD Tom Martens** says A.D.T.'s soulful ballad, "For The Love Of You" (Technique Records), is "a great record for us." **WWKX PD Joe Dawson** agrees, adding "If you liked the Isley Brothers' version of this tune, you're going to love this one." Martens also has a great opportunity for the right person. **KWTX** is searching for a female sidekick for mornings (contact him for more info)...Another couple of slots are open at **WHY**. Outgoing **PD Jimmy Steele**, who begins nights at **WKBQ** on December 1, says 'HHY is looking for a morning jock and a night jock.

• The momentum continues to build on **Everything But The Girl's** hit, "Missing" (Atlantic/AG). This track is finally exploding nationwide with all the required ingredients: instant female phones, good call-out and increasing airplay. "Missing" is approaching 2,000 PPW and is increasing at an average of 400 spins weekly.

• **WNVZ MD Sean Sellers** says, "The **Backstreet Boys'** 'We've Got It Goin' On' (Jive) is a smash. We have big phones, especially at night." In fact,



EVERYTHING BUT THE GIRL

PRO FM, **Fly 92**, **WKSE**, **KQKQ**, **KDWB** and many more majors are experiencing success with this song.

• **WWXM PD Nikki Nite** checks in to report strong reaction on the **Backstreet Boys** as well. She also gives a thumbs-up response to **Joan Osborne's** smooth hit, "One Of Us" (Mercury). She adds **TLC's** release, "Diggin' On You," (LaFace/Arista) is rocketing up the charts at the Myrtle Beach outlet.

• **KISX PD Michael Storm** says **Natalie Merchant's** smash, "Carnival," (Elektra/EEG) will be a powerful recurrent into next year. Already popping into the top five on *Network 40's* Plays Per Week chart, this polished number is poised for a long run.

• **Def Leppard** is still cranking out the hits. For nearly two decades, these England rockers have been pumping out great tracks, one right after another. They've just scored again with "When Love And Hate Collide" (Mercury). Quickly increasing in spins and logging heavy phones in the South and Midwest, this track will continue to excel everywhere it's being played.

—John Kilgo

Sometimes A Record Can

Disappe

unless it's a hit..

Everything But The Girl

"Missing"

Release Date:

~~11/14/94~~

~~5/22/95~~

10/30/95

WBBM CHICAGO 73 Spins
KHKS DALLAS 46 Spins
KUBE SEATTLE 43 Spins
KIIS LOS ANGELES 27 Spins
WXXL ORLANDO 55 Spins

KRBE HOUSTON 48 Spins
KKFR PHOENIX 41 Spins
WZJM CLEVELAND 36 Spins
KTFM SAN ANTONIO 20 Spins
KDWB MINNEAPOLIS 13 Spins

WIOQ PHILADELPHIA 43 Spins
WFLZ TAMPA 28 Spins
WHYI MIAMI 27 Spins
KKRZ PORTLAND 17 Spins
KHFI AUSTIN 70 Spins
and more!

JUST ADDED:
Z100 NEW YORK
WBLI LONG ISLAND
WEDJ CHARLOTTE
WSTO EVANSVILLE

WKRQ CINCINNATI
KKLQ SAN DIEGO
WKSE BUFFALO
KRQ TUCSON

WYXR PHILADELPHIA
WPRO PROVIDENCE
WGTZ DAYTON
KQKQ OMAHA
and more!

The Hit that won't be denied



COMMERCIAL ALTERNATIVE

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 GOO GOO DOLLS. Name (Metal Blade/WB)	1013	1034	1038
2 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	791	798	808
3 RED HOT CHILI PEPPERS. My Friends (WB)	802	792	749
4 FOLK IMPLOSION. Natural One (London/Island)	551	673	716
5 THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	760	709	678
6 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	745	661	581
7 TOADIES. Possum Kingdom (Interscope/AG)	617	578	570
8 JOAN OSBORNE. One Of Us (Mercury)	511	494	561
9 BLUES TRAVELER. Hook (A&M)	483	514	540
10 BUSH. Comedown (Trauma/Interscope/AG)	715	644	532
11 GREEN DAY. Geek Stink Breath (Reprise)	724	638	529
12 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	439	547	525
13 THE RENTALS. Friends Of P. (Maverick/Reprise)	456	493	522
14 BUSH. Glycerine (Trauma/Interscope/AG)	238	432	513
15 NATALIE MERCHANT. Carnival (Elektra/EEG)	540	521	474
16 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	336	341	413
17 FOO FIGHTERS. I'll Stick Around (Roswell/Capitol)	433	416	403
18 SILVERCHAIR. Pure Massacre (Murmur/Epic)	241	320	396
19 THE SMASHING PUMPKINS. 1979 (Virgin)	149	259	390
20 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	334	367	373
21 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	488	405	367
22 NATALIE MERCHANT. Wonder (Elektra/EEG)	221	310	366
23 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	367	358	362
24 DEL AMITRI. Roll To Me (A&M)	324	358	339
25 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	292	281	335
26 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	446	407	331
27 BETTER THAN EZRA. Rosealia (Elektra/EEG)	210	288	321
28 OASIS. Wonderwall (Epic)	52	95	303
28 EVERCLEAR. Santa Monica (Capitol)	235	304	303
30 MELISSA ETHERIDGE. Your Little Secret (Island)	387	380	302
31 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	170	257	299
32 GARBAGE. Queer (Almo Sounds/Geffen)	350	363	293
33 BETTER THAN EZRA. In The Blood (Elektra/EEG)	329	316	288
34 TRIPPING DAISY. Piranha (Island)	242	272	270
35 RANCID. Time Bomb (Epitaph)	360	289	266
36 GIN BLOSSOMS. Til I Hear It From You (A&M)	330	275	264
37 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	356	320	259
38 LIVE. All Over You (Radioactive)	325	265	257
39 311. Don't Stay Home (Capricorn)	292	275	256
40 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	224	226	253

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

HOLIDAY HAPPENINGS: The traditional and the untraditional of the holidays will be showcased at CA stations in the coming weeks. Besides the usual benefit concerts, some CAs are presenting a variety of events that benefit their communities and raise the stations' profiles at the same time. Here's a brief overview of what's on tap:

- Z100 New York is deservedly proud of its tradition of hosting major-act concerts to benefit area organizations; this holiday season is no exception. For instance, its annual "Jingle Ball" will be held December 15th at the Meadowland Arena and will feature **Blues Traveler**, **Dave Matthews Band**, **Alanis Morissette**, **Natalie Merchant**, **Soul Asylum**, **Collective Soul** and **Goo Goo Dolls**. Tickets range in price from \$25 to \$35, with proceeds going to local charitable concerns.

- The sixth annual KROQ's "Almost Acoustic" Christmas will hit the stage December 17th and 18th. Among the big names on board: **Alanis Morissette**, **Toadies**, **Presidents Of The U.S.A.**, **Foo Fighters**, **No Doubt**, **Radiohead**, **Sonic Youth**, **Joan Osborne**, **Garbage** and **Porno For Pyros**. And that's just for the first of two nights! The \$25 ticket charge will help benefit local homeless charities. A newer tradition is morning show duo **Kevin & Bean's** artist compilation cassette. The tape, featuring **Bush**, **Stone Temple Pilots** and **Presidents Of The U.S.A.** with bits from the morning show, will be out December 5. The cost: just \$1.67, most of which will go to the Starlight Foundation and other local charities. And if that's not enough (and at KROQ, it rarely is), there's a KROQ calendar for year-round amusement.

- **KEGE** Minneapolis has a fully plugged-in charity show set for December 9th. The "Edgecapades" concert benefits **Concerts for the Environment** and features acts such as **Meat Puppets**, **Goo Goo Dolls**, **Oasis**, **Lisa Loeb**, **Toadies** and **Del Amitri**. Other acts will likely be added to the bill later. The listener appreciation price is \$9.37.

- **WPST** Trenton is holding a food drive with collection points set up in local malls. The station's calls will be displayed at each drop-off site. Since it's too close to New York City and the major-market concert events, 'PST will hold a multi-artist concert around the New Year.

BITE THIS: Call it evolution, but **The Chrome Lizard** has spawned a new "entity," **The Pagan Dog!** *Network 40* has commissioned Satan's canine to compile a comprehensive listing of everyone's favorite drink (alcoholic or otherwise), food dish and guilty pleasure. It'll be published shortly as the ultimate gift-giver's guide and an enabler's E-ticket to hell. Have you told us your faves? Call now at (800) 443-4001; you don't want to be left out of this!

ENTERING THE PIT:

ASH "Kung Fu" (REPRISE)

BODEANS "Closer To Free" (REPRISE)

CHEAP TRICK "Cold Turkey" (HOLLYWOOD)

FLAMING LIPS "Christmas At The Zoo" (WB)

RUBY "Paraffin" (WORK/CRG)

—Kristen Guarino

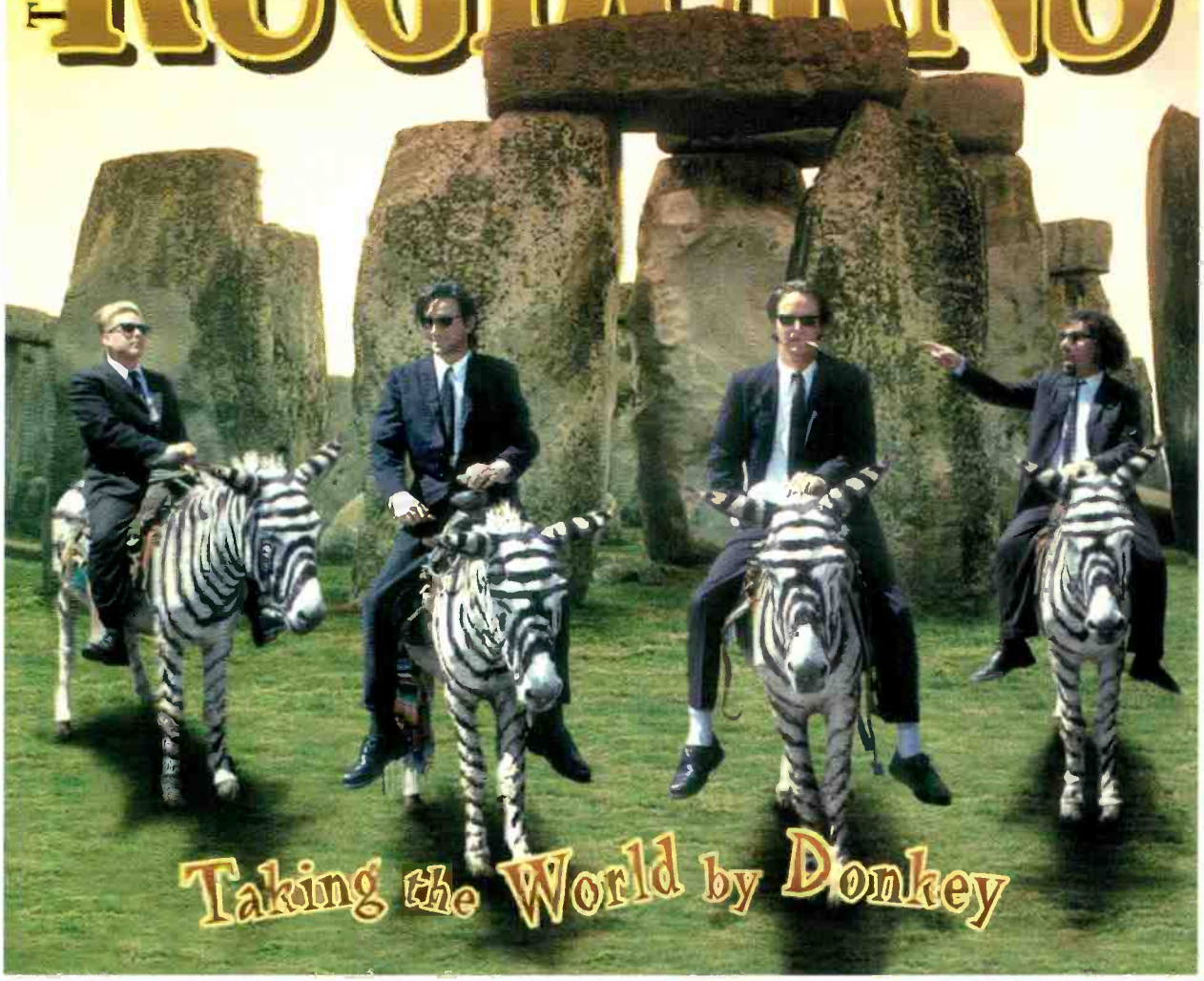
accelerated airplay

1 OASIS. Wonderwall (Epic)	+208
2 SMASHING PUMPKINS. 1979 (Virgin)	+131
3 BUSH. Glycerine (Trauma/Interscope/AG)	+81
4 SILVERCHAIR. Pure Massacre (Murmur/Epic)	+76
5 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	+72

most added

1 OASIS. Wonderwall (Epic)	11
2 DAVE MATTHEWS BAND. Satellite (RCA)	7
3 THE PRESIDENTS OF THE U.S.A. Kitty (Poplama/Columbia/CRG)	5
3 THE SMASHING PUMPKINS. 1979 (Virgin)	5
5 U2/PASSENGERS. Miss Sarajevo (Island)	4

The RUGBIIRNS



"WAR"

The Single

ALREADY ON:

KNNC
KLZR
WJSE
WWEM

KEDJ
KDJK
WRLG
KRCC

KEDG
WXWX
KFRR

XTRA
WXSR
WDOX

WZRH
KHTY
KPOI

KBPI
KTYD
WOXY

WOWW
KUKQ
KOTR

PRIORITY
RECORDS

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG)	2514	2471	2401
2 GROOVE THEORY. Tell Me (Epic)	2042	1970	1948
3 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1413	1591	1702
4 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1425	1539	1519
5 JANET JACKSON. Runaway (A&M)	1682	1489	1321
6 TLC. Diggin' On You (LaFace/Arista)	1304	1296	1272
7 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	872	1102	1260
8 COOLIO. Gangsta's Paradise (MCA Soundtracks)	1572	1384	1191
9 SELENA. Dreaming Of You (EMI Records)	921	988	1109
10 3T. Anything (MJJ Music/550 Music)	1013	993	1014
11 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	769	968	1010
12 BRANDY. Brokenhearted (Atlantic/AG)	1190	1111	944
13 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	740	834	917
14 JON B. Pretty Girl (Yab Yum/550 Music)	1142	1011	881
15 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	462	711	878
16 PLANET SOUL. Set U Free (Strictly Rhythm)	624	757	802
17 R. KELLY. You Remind Me Of Something (Jive)	788	809	761
18 LA BOUCHE. Be My Lover (RCA)	410	639	730
19 MADONNA. You'll See (Maverick/WB)	539	600	623
20 ACE OF BASE. Beautiful Life (Arista)	392	522	615
21 D'ANGELO. Cruisin' (EMI Records)	446	514	584
22 AFTER 7. 'Til You Do Me Right (Virgin)	739	653	580
23 SILK. Hooked On You (Elektra/EEG)	496	546	561
24 MIGHTY DUB KATS. Magic Carpet Ride (SM;E/Profile)	481	483	559
25 L.A.D. Ridin' Low (Hollywood)	412	451	541
26 SEAL. Kiss From A Rose (ZTT/Sire/WB)	883	744	518
27 SHAI. Come With Me (Gasoline Alley/MCA)	418	508	509
28 FROST. East Side Rendezvous (Ruthless/Relativity)	419	486	448
28 SHAGGY. Boombastic (Virgin)	536	544	448
30 REAL MCCOY. Automatic Lover (Arista)	558	597	442
31 ARTIE THE 1 MAN PARTY. A Mover La Colita (D.J. Juanito)	465	456	421
32 COOLIO. Too Hot (Tommy Boy)	53	234	403
33 OUTHERE BROTHERS. Boom Boom Boom (Aureus Records)	361	414	390
34 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	309	351	365
35 BLAHZAY, BLAHZAY. Danger (Mercury)	252	288	361
36 ALL-4-ONE. I Can Love You Like That (Blizz/Atlantic/AG)	393	409	351
37 JODECI. Love U 4 Life (Uptown/MCA)	145	218	340
38 TERRY ELLIS. Where Ever You Are (Eastwest/EEG)	349	339	334
39 TLC. Waterfalls (LaFace/Arista)	527	367	329
40 DOVE SHACK. Summertime In The LBC (DefJam/Island)	345	345	328

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

RADIOWISE: KBFM Brownsville is doing something pretty cool: Once an hour from 4 pm to midnight, they play an international hit not normally heard in the United States. Some of the most popular artists are Luis Miguel, Proyecto Uno, DJ Dero and El General. According to KBFM MD Hitman, the listeners absolutely love it....Keep an eye out for WJBT PD Paco Lopez, who continues to syndicate his five-hour Street Jam show through SuperRadio. Already heard on WJMN Boston, KLUC Las Vegas and WOWI Norfolk, among others, word has it three more major markets are close to signing on....WOCQ Ocean City held a benefit to raise money for the daughter of an Ocean City state trooper who was shot and killed a few weeks ago. Props to WOCQ PD Wookie for putting it all together and to Mercury's Franco Lemello who, at the last minute, brought Brian McKnight in to sign autographs and shake hands to help raise money.

HAD TA BE THERE: It was a veritable who's-who in the music industry for The BOX and Sony Music's bash on the Sony lot in Santa Monica last week. Besides food and gambling galore, there were performances from such Sony artists as The Fugees, 3T, Jon B and Groove Theory....EMI recording artist D'Angelo sold out two more House Of Blues shows this week, this time adding Epic's Groove Theory and WB's Stepchild to the bill. Almost the entire EMI staff, including Peter Napolioello, Sean Lynch and Marcus Morton were in the house, as well as Dr. Dre, Tupac, Wesley Snipes, KPWR MD Bruce St. James, KKBT MD Maurice DeVoe and AMD Mariama Snider, Columbia's Bruce Reiner, Hollywood's Michael Motta and a host of others....Congrats to Interscope's King EMZ and Jive's Mike Nardone, who celebrated the two-year anniversary of their KKBT Hip-Hop radio show, "The Joint," with a giant blow-out party including a live performance from Cypress Hill. It was another who's who, with almost the entire Beat programming and air staff in the house, a gang of people from Power and practically every Hip-Hop record rep in El Lay. Not to mention the fact that Def Jam's Mike Kyser and Island's Marthe Reynolds came by with mixers from all over the country, who are all in town for LL Cool J's *Mr. Smith* (Def Jam) record release party later this week. More on that next week....

MUSICALLY SPEAKING: Two major records dropped this week—Quincy Jones' *Q's Jook Joint* (Qwest/WB) and Arista's *Waiting To Exhale* soundtrack. Early faves from Quincy include Brandy and Heavy D doing a remake of Michael Jackson's "Rock With You" and from the *Exhale* soundtrack, Brandy's "Sittin' Up In My Room" and Mary J. Blige's "Not Gon' Cry"....Another Arista disc getting a big buzz from programmers is The Tony Rich Project, "Nobody Knows"....The Brand New Heavies have a very cool new record out, "Mind Trips" (Delicious Vinyl/Capitol)....Mercury recording artists BlahZay, BlahZay swung by Network 40 on a short West Coast trip with James Israel to promote their single, "Danger," which has held the number one spot on *Urban Network's* Rap chart for two weeks in a row....Last but not least, keep an eye out for Hip Hop fave Kool G Rap whose new single "Fast Life" (Cold Chillin'/Epic) is seeing serious action at Crossover radio....

—Debby Peterson

accelerated airplay

1 COOLIO. Too Hot (Tommy Boy)	+169
2 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	+167
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	+161
4 IMMATURE. We Got It (MCA)	+159
5 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	+158

most added

1 COOLIO. Too Hot (Tommy Boy)	9
1 IMMATURE. We Got It (MCA)	9
3 BIG MOUNTAIN. Get Together (Giant)	8
4 PM DAWN. Sometimes I Miss You So Much (Gee Street/Island)	6
5 ACE OF BASE. Beautiful Life (Arista)	3



the brand new heavies

featuring N'Dea Davenport

mind trips

Impacting At Radio This Week!

they'll take you there

the new single "mind trips"
from the forthcoming release
Excursions: remixes & rare grooves

- including **Close To You, Forever, & Midnight At The Oasis**
- remixes by The Brand New Heavies, Mike Floss/Def Jef, the Angel, Soulshock, Bob Durham & Ian Green



Produced by the Brand New Heavies
Executive Producer: Michael Ross



DELICIOUS VINYL, INC. 6607 SUNSET BLVD., LOS ANGELES, CA. 90028.
delvnyl@aol.com

ON THE TIP

OUT THIS WEEK:

BACKSTREET BOYS

"We've Got It Goin' On"

(Rhythm Crossover mixes)

(JIVE)

BRAND NEW HEAVIES

"Mind Trips"

(DELICIOUS V NYL/CAPITOL)

MICHAEL JACKSON

"This Time Around"

(MJJ MUSIC/EPIC)

KRISS KROSS

"Tonight's Tha Night"

(COLUMBIA/CRG)

k.d. lang

"If I Were You"

(WB)



THE TONY RICH PROJECT

"Nobody Knows"

(LAFACE/ARISTA)

S.F. SPANISH FLY

"Believe In Me"

(UPSTAIRS/WB)

PACO LOPEZ

WJBT Jacksonville

Al B. Sure! "Erase The Dayz"

Brandy and Heavy D "Rock With You"

HORSE RAINEY

WJMH Greensboro

Immature "We Got It" (f/ Smooth)

TLC "Diggin' On You"

Ol' Dirty Bastard "Rawhide"

Bone Thugs-N-Harmony "East
1999 Eternal"

Kool G Rap "Fast Life"

Kriss Kross "Tonight's Tha Night"

MAURICE DEVOE

KKBT Los Angeles

The Tony Rich Project "Nobody
Knows"

The Click "Hurricane"

Total "No One Else"

MARK ADAMS

KBOS "B95" Fresno

P.M. DAWN "Sometimes I Miss You
So Much"

Monica "Before You Walk Out
Of My Life"

Real McCoy "Automatic Lover"

Planet Soul "Set U Free"

JOE DAWSON

WWKX "Kix 106" Providence

China "Come And Get It"

Raw Stylus "Believe In Me"

Smooth f/ Immature "Blowin' Up
My Pager"

Sergio "In And Out Of Love"

WILD BILL CHERRY

KKXX Bakersfield

Alex Party "Don't Give Me Your Life"

Tatjana "Santa Maria"

Bananarama "Every Shade Of Blue"

MARK MEDINA

KWIN Stockton

Ruffneck "Everybody Be Somebody"

MTS "I'll Be Alright"

Raw Stilo "Cutie"

Coolio "Too Hot"

CAMILLE CASHWELL

WERQ Baltimore

Mary J. Blige "Not Gon' Cry"

Jackal The Bear "For Real"

Smif-N-Wessun "Wreckognize"

MC SCRAPPY

KJMZ Las Vegas

Coolio "Too Hot"

Coolio "Too Hot"

Coolio "Too Hot"

HITMAN

KBFM Brownsville

Tatjana "Santa Maria"

Coolio "Too Hot"

Big Mountain "Get Together"

Bananarama "Every Shade Of Blue"

PETE JONES

KHTN Modesto

Ruffneck "Everybody Be Somebody"

Coolio "Too Hot"

LBC Crew "Beware Of My Crew"

DINO HERNANDEZ

KZFM Corpus Christi

Jodeci "Love U 4 life"

Spaghetti Surfers "Misirlou"

J'son "Take A Look"

ERIK BRADLEY

WBBM "B96" Chicago

Brandy and Heavy D "Rock With You"

Ace Of Base "Lucky Love"

Seal "Don't Cry"

The Tony Rich Project "Nobody
Knows"

Ace Of Base "Edge Of Heaven"

Ace Of Base "Angel Eyes"

JOEY ARBAGEY

KMEL San Francisco

The Tony Rich Project "Nobody
Knows"

Faith "Soon As I Get Home"

Silk "Hooked On You"

Pharcyde "Runnin"

SONIA JIMENEZ

KGGI "99 One" Riverside

LL Cool J f/ Boyz II Men "Hey Lover"

Raw Stylus "Believe In Me"

Everything But The Girl "Missing"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Sa Deuce "Don't Waste My Time"

LBC Crew "Beware Of My Crew"

Brand New Heavies "Mind Trips"

JOHN DICKINSON

KQKS "Kiss 104" Denver

Immature "We Got It" (f/ Smooth)

Tony Thompson "Dance With Me"

P.M. DAWN "Sometimes I Miss You
So Much"

SCOTT DICKINSON

WOVV West Palm Beach

♀ "Gold"

P.M. DAWN "Sometimes I Miss You
So Much"

L.A.D. "Ridin' Low"

BRIAN DOUGLAS

KKFR Phoenix

LL Cool J f/ Boyz II Men "Hey Lover"

L.A.D. "Ridin' Low"

♀ "Gold"

WOOKIE

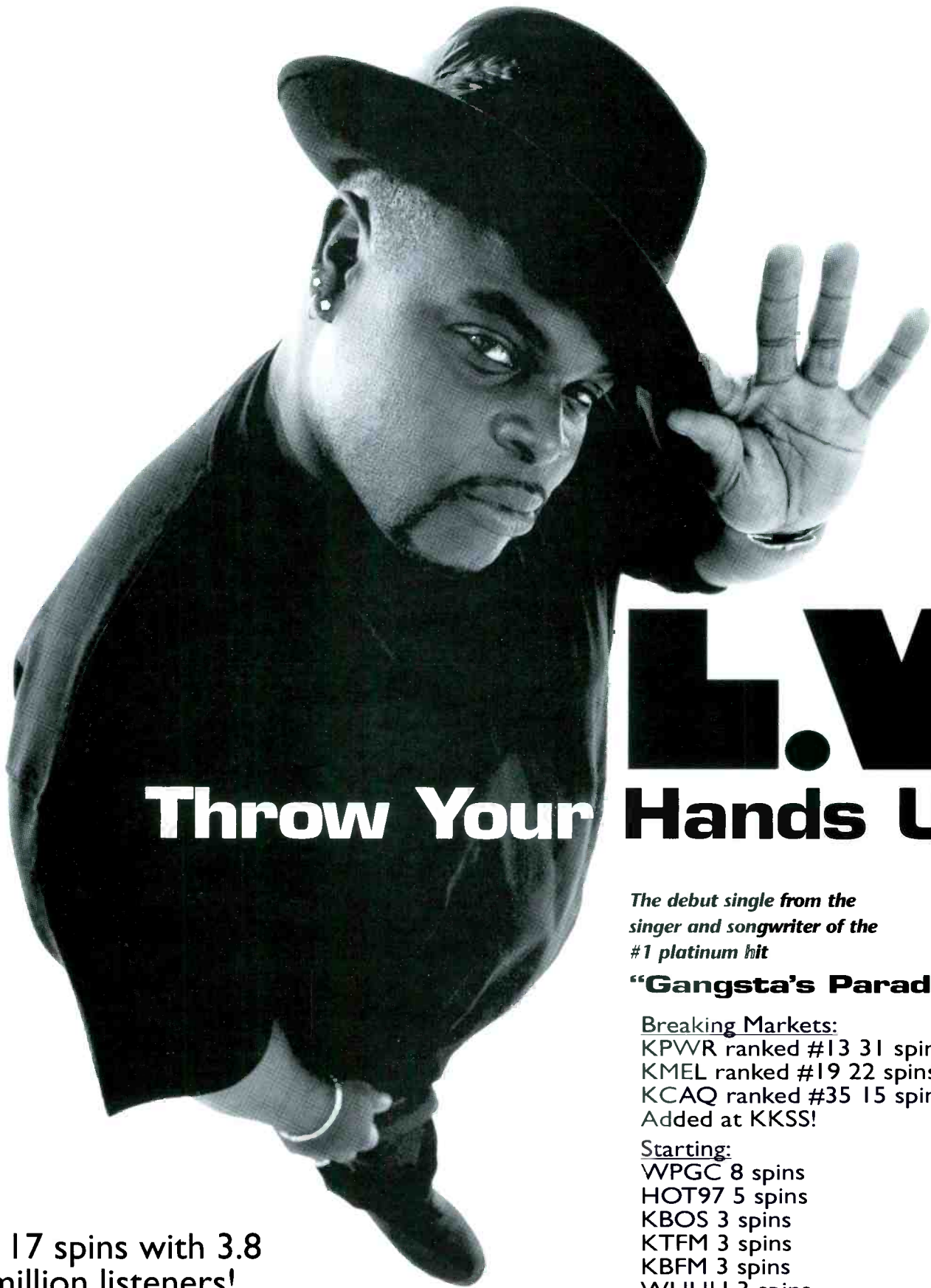
WOCQ Ocean City

Coolio "Too Hot"

Boyz II Men "I Remember"

Total "No One Else"

Immature "We Got It" (f/ Smooth)



L.V. Throw Your Hands Up

*The debut single from the
singer and songwriter of the
#1 platinum hit*

"Gangsta's Paradise"

Breaking Markets:

KPWR ranked #13 31 spins
KMEL ranked #19 22 spins
KCAQ ranked #35 15 spins
Added at KKSS!

Starting:

WPGC 8 spins
HOT97 5 spins
KBOS 3 spins
KTFM 3 spins
KBFM 3 spins
WHHH 3 spins
WJJS 4 spins

In The Mix:

Z90
KZFM
KBXX
KPRR
WKSS

117 spins with 3.8
million listeners!





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 TAKE THAT. Back For Good (Arista)	4626	4745	4609
2 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4688	4686	4516
3 SEAL. Kiss From A Rose (ZTT/Sire/WB)	4572	4142	3934
4 ELTON JOHN. Blessed (Rocket/Island)	3377	3614	3774
5 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3731	3526	3333
6 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	2237	2832	3247
7 JANET JACKSON. Runaway (A&M)	3107	3227	3243
8 NATALIE MERCHANT. Carnival (Elektra/EEG)	2774	2921	2855
9 DEL AMITRI. Roll To Me (A&M)	2758	2873	2842
10 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1068	1946	2817
11 MADONNA. You'll See (Maverick/WB)	1354	2086	2642
12 GIN BLOSSOMS. Til I Hear It From You (A&M)	2264	2408	2490
13 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	2804	2549	2342
14 THE CORRS. Runaway (143/Lava/Atlantic/AG)	2116	2257	2271
15 BLUES TRAVELER. Run-Around (A&M)	2385	2231	2158
16 SELENA. I Could Fall In Love (EMI Records)	2535	2394	2138
17 MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	2802	2211	1786
18 SARAH MCLACHLAN. I Will Remember You (Arista)	1492	1647	1694
19 PETER CETERA. Forever Tonight (River North)	1956	1705	1525
20 JOSHUA KADISON. Take It On Faith (EMI Records)	1322	1394	1449
21 MARIAH CAREY. Fantasy (Columbia/CRG)	1787	1542	1358
22 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1107	1200	1255
23 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	1272	1215	1232
24 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	1441	1195	1116
25 COLLECTIVE SOUL. December (Atlantic/AG)	1110	1107	1099
26 CELINE DION. (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	782	940	1061
27 JUDE COLE. Believe In You (Island)	1025	1095	1021
28 JIM BRICKMAN. If You Believe (Windham Hill)	793	912	1010
29 GOO GOO DOLLS. Name (Metal Blade/WB)	730	908	985
30 DAVE MATTHEWS BAND. Ants Marching (RCA)	904	915	935
31 LINDA RONSTADT. A Dream Is A Wish (Walt Disney Records)	887	957	918
32 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1091	972	892
33 BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	540	708	847
34 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	792	798	811
35 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	1273	933	794
36 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	472	595	746
37 MARTIN PAGE. In The House Of Stone And Light (Mercury)	762	758	741
38 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	846	796	718
39 BOYZ II MEN. Water Runs Dry (Motown)	890	646	685
40 K.D.LANG. If I Were You (WB)	578	659	680

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

PARTY ON CAMPUS: The Box and The Sony Corporation hosted the shindig of the week at the Sony campus in Santa Monica. Live performances and gambling tables were only the beginning of the action. Among the players were: Epic's Darren Eggleston, Dale Connone and Patricia Bock, Columbia's Gregg Wadley and Bruce Reiner, WORK's Burt Baumgartner, Johnny Coppola, Justin Fontaine and Michael Becker, The BOX's Les Garland and Liz Kiley, 550's Brian Corona and Chuck Field, Elektra's Mike "whatzisname" Whited, Reprise's Jan Hendry, KPWR MD Bruce St. James, KYSR afternoon jock Leah Brandon, Jive's Tom Casey and the *Network 40* groupies Radio Editor John "Hold At 12" Kilgo, Top 40 Editor Mike "Where's The Bar?" Marino and Crossover Editor Debby "Catchin' Wreck" Peterson.

PRIME-TIME ACTION: "Rock Steady" (Capitol), the smash duet with Bonnie Raitt and Bryan Adams, is not only hitting the radio airwaves hard, but it's gracing the TV as well. The duet put on a fantastic performance on the *Late Show With David Letterman*. Adds this week include WPNT Chicago, KDMX Dallas and KVRV Phoenix. It's already in heavy rotation at WHUD Peckskill, WPLJ New York, KYSR Los Angeles, WTMX Chicago, WHOB Manchester, WRQX Washington D.C., KYKY St. Louis, WWSN Charlotte and KHOM New Orleans....Speaking of performances, Michael Bolton will do what promises to be a passionate rendition of his next single, "A Love So Beautiful" (Columbia), on the *Billboard Music Awards* show on December 6th on Fox. Early radio action on this don't-miss is courtesy of KQXT San Antonio, KLSY Seattle, WWNK Cincinnati and WAHR Huntsville.

LISTEN UP! Brand new must-listen LaFace/Arista artist Tony Rich is following the footsteps of super-divas TLC and Toni Braxton with his new single, "Nobody Knows".... One of the most talked-about projects of the year from Capitol Records, *The Beatles Anthology*, with their new, highly-awaited single, "Free As A Bird," out right now.

THE INSIDE DIRT: Have you voted for your favorite Chrome Lizard Award nominees? The ballot's on page 12; fax in your winners today! Also, do you feel like popping off on an important radio issue? Contact Top 40 Editor Mike Marino, who puts the Hotline together. He's currently compiling a list of programmers' three favorite songs of 1995, three hottest songs of the year, most memorable moment of 1995 (such as WQSM's Dave Stone, who cited his meeting with Gerry Cagle in New Orleans—which says a lot about *his* life!) and their favorite radio sweepers.

THE NEVER-EVER-ENDING REMINDER: Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news, promo scoops and your three favorites mentioned above, toll-free at (800) 443-4001.

COMING YOUR WAY NOVEMBER 20TH:

THE ARCHES "Sugar, Sugar" (COLUMBIA/CRG)	MICHAEL JACKSON "Earth Song" (MJJ MUSIC/EPIC)
THE BEATLES "Free As A Bird" (CAPITOL)	AARON NEVILLE "Everyday Of My Life" (A&M)
BETTER THAN EZRA "Rosealia" (ELEKTRA/EEG)	QUEEN "Too Much Love Will Kill You" (HOLLYWOOD)
BIG MOUNTAIN "Get Together" (GIANT)	TONY RICH "Nobody Knows" (ARISTA)
MICHAEL BOLTON "A Love So Beautiful" (COLUMBIA/CRG)	SOUL ASYLUM "Promises Broken" (COLUMBIA/CRG)

— Tiffany Eason

accelerated airplay

1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	+871
2 MADONNA. You'll See (Maverick/WB)	+556
3 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	+415
4 BRUCE HORNSBY. Swing Street (RCA)	+300
5 SEAL. Don't Cry (ZTT/WB)	+186

most added

1 BRUCE HORNSBY. Swing Street (RCA)	25
2 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	19
2 MADONNA. You'll See (Maverick/WB)	19
4 SEAL. Don't Cry (ZTT/WB)	15
5 STEVE WINWOOD. Reach For The Lights (MCA Soundtracks)	13

TWO FOR THE ROAD

David Letterman 10/24
and 11/10

Regis & Kathie Lee
10/25

4-Star Review USA TODAY
11/7

E! News Daily 11/13-14

PBS Concert Special
11/28 - 12/20

Already TOP 5 at AAA and
TOP 25 at Hot A/C!

Debut 39* NETWORK

37*-35* Monitor Top 40
Adult!

1,200 Total BDS Spins!

New Adds:
KDWB B97 KISN

On Over
100 Stations:

WPRO 30x
Star 94 18x
WKTI 27x
WTIC 22x
Q106 15x
KYSR 20x
KBZR 27x
KLRZ 15x
WRLJ 15x
WDDJ 44x
WKXJ 25x

ROCK STEADY

BONNIE RAITT & BRYAN ADAMS



**Heavy
Rotation!**

**Debut #44 Billboard
Top 200 25,900 LPs
scanned first week!**

Producec by Don Was and Bonnie Raitt.
Recorded by Ed Cherney.
Mixed by Bob Clearmountain.
Management: Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment
Bryan Adams appears courtesy of A&M Records, Inc.



©1995 Capitol Records, Inc.



SALES CHART

NATIONWIDE WEEKLY COMPACT SALES

ZW	LW	TW	Artist/LP	LABEL
—	1	1	THA DOGG POUND. Dogg Food	Death Row/Interscope
◆	DEBUT	2	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
1	2	3	SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
4	4	4	MARIAH CAREY. Daydream	Columbia/CRG
3	5	5	ALANIS MORISSETTE. Jagged Little Pill	Maverick/Reprise
◆	DEBUT	6	GENIUS/GZA. Liquid Swords	Geffen
—	3	7	CYPRESS HILL. Cypress Hill III (Temple Of Boom)	Ruff House/Columbia/CRG
◆	DEBUT	8	MADONNA. Something To Remember	Maverick/WB
◆	DEBUT	9	COOLIO. Gangsta's Paradise	Tommy Boy
—	8	10	8BALL & MJG. On Top Of The World	Suave/Relativity
8	9	11	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
2	6	12	OZZY OSBOURNE. Ozzmosis	Epic
5	7	13	JANET JACKSON. Design Of A Decade	A&M
10	12	14	DANGEROUS MINDS. Soundtrack	MCA
7	11	15	GREEN DAY. Insomnia	Reprise
—	16	16	DEF LEPPARD. Vault: Greatest Hits	Mercury
9	14	17	NATALIE MERCHANT. Tigerlily	Elektra/EEG
6	10	18	DEAD PRESIDENTS. Soundtrack	Capitol
11	15	19	RED HOT CHILI PEPPERS. One Hot Minute	WB
◆	DEBUT	20	THE CLICK. Game Related	Sick-Wid-It/Jive
13	13	21	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
20	20	22	BONE THUGS N HARMONY. E. 1999 Eternal	Ruthless/Relativity
12	17	23	PRESIDENTS OF THE U.S.A.. Presidents Of The U.S.A.	Poplama/Columbia/CRG
◆	DEBUT	24	QUINCY JONES. Q's Juke Joint	Qwest/WB
14	19	25	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
26	26	26	BUSH. Sixteen Stone	Trauma/Interscope/AG
24	25	27	TLC. CrazySexyCool	LaFace/Arista
27	30	28	BLUES TRAVELER. Four	A&M
28	27	29	XSCAPE. Off The Hook	So So Def/Columbia/CRG
57	47	30	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
21	22	31	EDDIE AND GERALD LEVERT. Father And Son	EastWest/EEG
23	24	32	SILVERCHAIR. Frogstomp	Murmur/Epic
34	34	33	PULP FICTION. Soundtrack	MCA
—	38	34	STEVIE RAY VAUGHAN. Greatest Hits	Epic
29	29	35	FAITH EVANS. Faith	Bad Boy/Arista
18	18	36	ONYX. All We Got Iz Us	Jml/Def Jam
—	37	37	DWIGHT YOAKAM. Gone	Reprise
30	33	38	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
◆	DEBUT	39	QUEEN. Made In Heaven	Hollywood
◆	DEBUT	40	ERICK SERMON. Double Or Nothing	Def Jam

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	Artist/LP	LABEL
◆	DEBUT	41	MANNHEIM STEAMROLLER. Christmas In The Air	American Gramophone
33	35	42	LISA LOEB & NINE STORIES. Tails	Geffen
◆	DEBUT	43	BONNIE RAITT. Road Tested	Capitol
◆	DEBUT	44	BOYZ II MEN. The Remix Collection	Motown
15	21	45	AC/DC. Ballbreaker	EastWest/EEG
49	32	46	GROOVE THEORY. Groove Theory	Epic
19	23	47	BOB SEGER. It's A Mystery	Capitol
51	44	48	SIMPLY RED. Life	EastWest/EEG
◆	DEBUT	49	GOODIE MOB. Soul Food	LaFace
36	40	50	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
39	36	51	TOAD THE WET SPROCKET. In Light Syrup	Columbia/CRG
22	28	52	K.D. LANG. All You Can Eat	WB
45	45	53	TOADIES. Rubberneck	Interscope/AG
38	42	54	SEAL. Seal	ZTT/WB
41	50	55	SELENA. Dreaming Of You	EMI
17	39	56	KRS-ONE. Krs-One	Jive
◆	DEBUT	57	PHYLLIS HYMAN. I Refuse To Be Lonely	Zoo
43	43	58	SHANIA TWAIN. The Woman In Me	Mercury Nashville
40	55	59	REBA MCENTIRE. Starting Over	Decca/MCA Nashville
48	46	60	JOHN HIATT. Walk On	Capitol
46	49	61	D'ANGELO. Brown Sugar	EMI
◆	DEBUT	62	PASSENGERS. Original Soundtracks 1	Island
25	51	63	♀. The Gold Experience	WB
16	31	64	AZ. Doe Or Die	EMI
35	41	65	THE SHOW. Soundtrack	Def Jam/RAL
62	62	66	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
—	67	67	INTRO. New Life	Atlantic/AG
73	69	68	MONICA. Miss Thang	Rowdy
32	48	69	SHAI. Blackface	Gasoline Alley/MCA
67	66	70	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
54	52	71	MARILYN MANSON. Smells Like Children	Nothing/Interscope/AG
66	68	72	FRIENDS. Soundtrack	Reprise
71	78	73	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
—	80	74	VARIOUS. MTV Party To Go (Volume 7)	Tommy Boy
61	65	75	LIVE. Throwing Copper	Radioactive
37	53	76	CANDLEBOX. Lucy	Maverick/Sire/WB
47	57	77	MORTAL KOMBAT. Soundtrack	TVT
42	54	78	INDIGO GIRLS. 1200 Curfews	Epic
52	64	79	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
53	56	80	ERASURE. Erasure	Mute/Elektra/EEG

BULLETS INDICATE INCREASED SALES

FUN FACTORY

"TAKE YOUR CHANCE"

Spinning On:

B96

KJMZ

KKSS

KMXV

KWNZ

KZHT

WA4V

WFLZ

Z90 and more!

"CELEBRATION"

New Adds!

WIOQ

KBFM

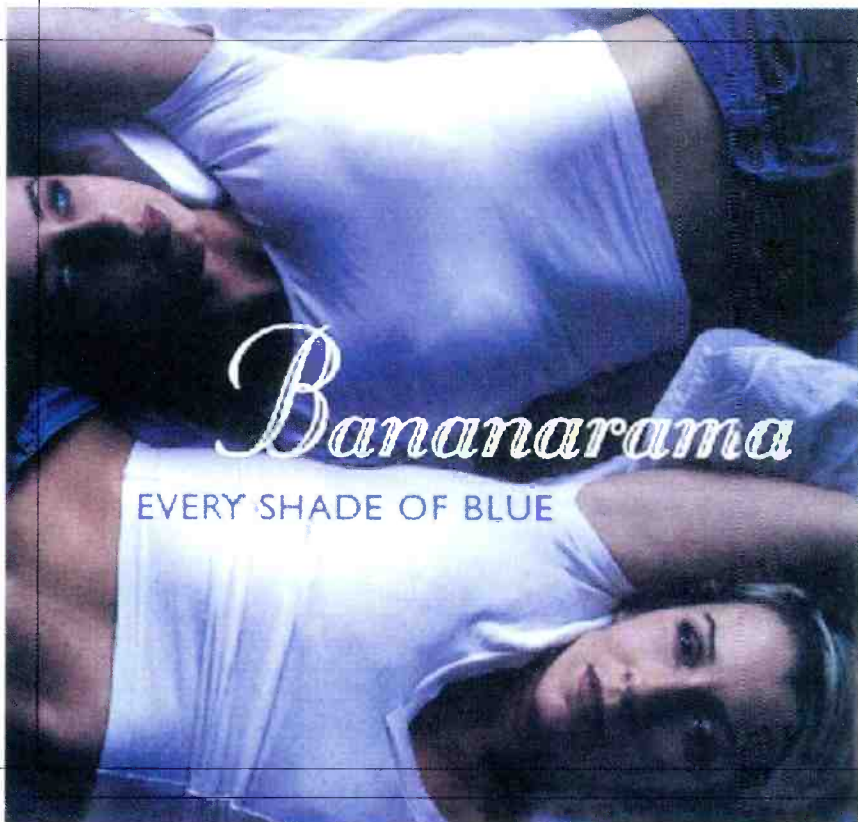
and more!

Already on B96

*and reporting
early phones!*



Bananarama "EVERY SHADE OF BLUE"



New Adds Include:

KDWB

WPX4

WWKX

WA1A

KBZR

and many more!

PROMOTIONS

—Created by Jeff
"St. Mel" Silberman

WHOOOMP! THERE HO-HO IT IS! It's Network 40's annual quasi-exclusive Christmas promotions potpourri!

HIP HOLIDAY CARDS

With an area photographer, set up at client stores and offer to give free photo shoots for people who use them in custom-designed Christmas cards—the kind that can be reproduced and printed in a couple of days. Give them a choice of scenes (some traditional, some hip) and sentiments to choose from; their payment for the actual cards will go to a local charity after covering photo costs.

COST: PHOTO COSTS PAID FOR; CLIENTS SHOULD PAY FOR TRAFFIC-BUILDING EVENT.

RETURN: BUILDS TRAFFIC FOR CLIENT WITH A GOOD-CAUSE EVENT.

"STUFFED STOCKINGS"

Make large Christmas stockings (with call letters on them) and stuff them with a variety of CDs and client products. Not only can they be given away, but they can also be sold at a discount (or given away with purchase) at client stores. (*Idea courtesy of Paul Miraldi, formerly of KDWB Minneapolis.*)

COST: WHATEVER IT COSTS, IT'LL BE A DROP IN THE BUCKET COMPARED TO...

RETURN: ...THE BEAUCOUP BUCKS YOU'LL GET FROM CLIENTS WHO WANT THEIR STUFF IN YOUR STOCKINGS.

"12 DATES OF CHRISTMAS"

First, get your hands on 12 pairs of tickets to 12 events (from concerts and movies to free dinners), starting around Christmas and going into the new year. Then ask for lonely singles to send in pictures of themselves, with descriptions of how miserable their lives are. The 12 most creatively pathetic—yet relatively likable people—get to go on a "date" with a different creatively pathetic person of the opposite sex for the 12 events. Afterwards, talk to all of them to find out who they liked the best, had the weirdest time with, etc.

COST: THE TICKETS AND MEALS SHOULD BE TRADED OUT FOR MENTIONS.

RETURN: SHOULD ATTRACT A LOT OF INTEREST FROM SINGLE 20-SOMETHINGS... AND PLENTY OF ENTERTAINING ON-AIR FODDER FOR DAYS AFTERWARD.

"IT'S A WRAP"

Offer to go to a different client store each day to wrap their customers' gifts for free, using specially-made call-lettered gift wrap. Do remotes; jocks' comments about quality of gifts could be amusing.

COST: THE CUSTOM WRAP COST SHOULD BE MORE THAN COVERED BY AD BUYS FROM CLIENTS WHO COULD TRUMPET FREE GIFT WRAPPING.

RETURN: BESIDES THE AD BUYS, IMAGINE THOUSANDS OF PRESENTS UNDER XMAS TREES WITH YOUR CALLS ON THEM.

MOCK TREE DECORATING CONTEST

Since your staff is so environmentally PC that you don't want to massacre gazillions of trees for the sake of a materialistic holiday, offer to give prizes away to people who creatively light and decorate tree substitutes. Such as: fire hydrants, mail boxes, live potted plants, home entertainment centers, refrigerators, etc. People send in snapshots of their "tree;" at a client club or venue, use photos for a mock tree decorations exhibit, replete with fake snow on the floor and chestnuts roasting in a closed microwave.

COST: MINIMAL; EXHIBIT LOCATION SHOULD BE HAD FOR MENTIONS. PRIZES CAN BE CONCERT TICKETS AND CDS.

RETURN: FUN, OFFBEAT HOLIDAY EVENT SHOULD ATTRACT MEDIA ATTENTION.

"SURPRISE SANTAS"

Have your jocks dress up as Santas and either 1) be Santas at client stores for the kids or 2) be one of those bell-ringing Santas for charity. If 1), tell audience where your Santas are, then mic their talks with kids about what they want for Xmas (and they *do* say the darndest things!). If 2), say only that a jock is "somewhere" downtown or in any specific area as Santa. Listeners who contribute to the Santa and ID the jock win prizes.

COST: OUTSIDE OF A SANTA OUTFIT, NADA.

RETURN: 1) ENTERTAINING WARM & FUZZY THAT'S SUPPORTED BY CLIENTS' AD BUYS. 2) "GOOD CAUSE" PROMO. BOTH SHOULD PICK UP MEDIA COVERAGE.

"RUDOLPH, THE RED-NOSED INTERN"

Send your interns out to high-traffic listener locales throughout the day and night. All of them are wearing a red nose, but only one wears a nose that, when touched, lights up (if that can't be done, stick a remote light in their toque and set it off). The person who chooses the "lightened" Rudolph wins concert tickets, CDs, etc.

COST: MINIMAL FOR RED NOSES (AND ELECTRICAL GADGET THAT LIGHTS UP). PRIZES TRADED OUT.

RETURN: FUN STUNT RAISES STATION PROFILE IN MARKET.

HUMAN XMAS TREE CONTEST

At a client store, stage a "Human Christmas Tree" contest. Give prizes to listeners who look like the most colorfully dressed tree (including decorations and lights—which will be plugged in—so have a lot of extension cords on hand).

COST: PRIZES SHOULD BE TRADED FOR MENTIONS.

RETURN: THE ULTIMATE TV/PRINT ATTENTION-GETTER. OFFER CONTEST TO CLIENT WHO PAYS FOR THE BEST AD SCHEDULE.

"TOYS FOR ORNAMENTS"

Take styrofoam and plastic balls with paint, markers and other decorating items to an abused or homeless children's sanctuary. Have them create Christmas ornaments. (Be sure there are plenty of call-letter decals for them to use, too.) Take the finished products to clients' stores and give them to customers who trade a toy or other gift for them—which you take back to the orphanage (with jocks dressed as Santa) and give the kids a Merry Christmas.

COST: ANY PARTS SUPPLIER WHO DOESN'T DONATE THEIR STUFF FOR THIS SHOULD'NT BE USED.

RETURN: BESIDES THE AD BUYS FROM CLIENTS WHO'D WANT TO GET INVOLVED IN THIS, THINK ANY GOOD P.R. COULD BE HAD FROM BEING SANTA TO NEEDY KIDS?...HELLO?

"XMAS WRAP-UP"

What's the one thing that's an undeniable presence at everyone's Christmas morning celebration? Used Christmas wrapping! What to do with it all? Encourage listeners to drop it off at various recycling locations for various client discounts. Or give a prize to the person who creates the biggest used Xmas wrapping ball and displays it at a remote. Or have listeners create clothing and model it at a Xmas wrapping fashion show (best outfits get CDs and concert tickets.) Or have them bring it to a remote, where it's shredded and put into a huge pile for kids to play in.

COST: EXCEPT FOR CDS, STATION STUFF AND SHREDDER RENTAL, ZIP.

RETURN: FUN WAY TO DEAL WITH A UNIVERSAL BYPRODUCT OF HOLIDAY.

GOD'S GIFT TO PROMO GEEKS!

Exclusive Slicktoria's Secret Catalogue!

That's right, you read right! For an unlimited time, we are making available to the adult promo slug two treasure troves of promo ideas—the same ones you've been scoffing at for over two years! We've gone into our library, duplicated every exclusive promo feature we've ever run, and compiled them into two megavolumes of promo brainstorming! And for a nominal services, mishandling and postage charge, we'll send them to you!

• **Slicktoria's Monthly Planners.** In August of '93, we debuted

our exclusive monthly promo planner, and it has run every month since then. You can have them all—29 including next December's—in one fell swoop!

• **Slicktoria's Holiday and Topical Promo Guide.** Get 20 pages of ideal for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

Now in production! For a complete listing of their contents and price list, call 1(800) 443-4001.

The FOLLOW-UPS to *HIS* record-breaking
#1 SMASH "You Are Not Alone"...

"This Time Around"

Featuring
remixes
by:

Dallas Austin

David Morales

Maurice Joshua

1. Dallas Clean Album Remix 4:12

2. David Mitson Clean Edit 4:21

3. Dallas Radio Remix 4:31

4. Dallas Radio Remix w/o Rap 4:31

5. Maurice's Hip Hop Around Mix (w/Drop) 4:18

6. Maurice's Hip Hop Around Mix w/o Rap 4:25

7. Maurice's Club Around Radio Mix 4:00

8. D.M. Radio Mix 4:05

Produced by Dallas Austin for DARP, Inc.
and Michael Jackson for MJJ Productions Inc.

<http://www.sony.com/Music/MichaelJackson.html>
"Epic" and  Reg. U.S. Pat & Tm. Off. Marca Registrada/
© 1995 MJJ Productions Inc.

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"Earth Song"

Featuring a stellar
interpretation from
Hani!

1. Radio Edit 4:58

2. Album Version 6:46

3. Hani's Radio Experience 3:33

Watch for the World
Premiere of the short
film "Earth Song"
November 15th on:



*HIS*Story continues....



Produced by Michael Jackson for MJJ Productions Inc. and David
Foster for Chartmaker, Inc.
Co-Produced by Bill Bottrell.

PLAY IT! SAY IT!

by Michelle Babbitt



JOAN OSBORNE (MERCURY)

- Joan moved to New York nine years ago to attend NYU film school.
- A few years ago, she began her singing career on a whim. Hanging out with friends in an Abilene, TX bar at 3 am, Osborne sang at the end of an open mic night.
- After singing a Billie Holiday song that night, she began participating weekly at the bar and became an immediate hit and steady fixture.
- She put her first band together by meeting people from hanging out on the scene.
- Her influences include Bonnie Raitt, Bessie Smith, John Lee Hooker and Aretha Franklin.
- Her early records were on an independent label: 1992's *Soul Show*, last year's three-song EP *Blue Million Miles and Relish*.
- The first release off Osborne's major label debut is "One Of Us."



GREEN DAY (REPRISE)

- *Billie Joe, vocals/guitar*. • *Mike Dirnt, bass/backing vocals*. • *Tre Cool, drums/backing vocals*.
- It started in 1983 in a Berkeley suburb called Rodeo. Two 11-year-olds, Billie Joe and Mike Dirnt, decided they wanted to play guitar.
- Banging out their versions of bad Heavy Metal tunes, the two became good friends and, in 1987, started the group Sweet Children.
- In 1989, they changed their name to Green Day (after one of their song titles) and worked a record deal with indie label Lookout.
- The result was *39/Smooth*, which led to national attention and tours of the U.S. and Europe.
- Billie and Mike returned to Berkeley and began recording their second album, *Kerplunk*, with a new drummer, 19-year-old Mendocino native Tre Cool.
- After considerable independent success, they signed with Reprise and put out the album, *Dookie*. It did kinda well.
- The first single off their fourth album, *Insomniac*, is "Geek Stink Breath."

TRIVIA

by Mel St. Velour

Word Of The Week: "handsel." Definition below.

◆◆◆

Brainteaser: What's the only animal that can be taught to stand on its head?

◆◆◆

Mel Blanc, the original voice of Bugs Bunny, was allergic to carrots. In fact, it took weeks before the cartoon's producers convinced him to stop ad-libbing, "Ehhh, what's *out*, doc?"

◆◆◆

Did'ja know that...the President and Vice-President of the U.S. aren't allowed to travel together? Al Gore's P.O.'d that the Prez keeps calling his wife "Jennifer."

◆◆◆

Brainteaser II: What was the first TV series to show a bathroom and a toilet?

◆◆◆

The most Christmas cards ever sent by one person is 62,824. Hey, it's not easy being an Osmond.

◆◆◆

No, this "Handsel" is *not* related to, or knows of any, "Gretel!"

◆◆◆

Believe it or not, *Sesame Street* characters now outsell Disney characters. Ever since Big Bird took that Zig Zigar course...

◆◆◆

Did'ja also know that...the Washington Monument sinks an average of six inches a year? In fact, for America's 300th birthday in 2076, people will be able to visit the Washington fire hydrant for free.

◆◆◆

A hummingbird lays only two eggs during its lifetime. Which is why they aren't hired to do programming at the networks.

◆◆◆

Heads Down: The only animal that can stand on its head is...the elephant.

◆◆◆

TV John: The first series to show the can and the bathroom was...*Leave It To Beaver*. But they didn't name the series after its pilot episode where Wally and Theodore open the bathroom door and find June "indisposed."

◆◆◆

"Handsel"—noun: a gift for good luck.



Percentage of PDs who...

- ... believe cutting entitlements and social programs will balance the budget.
- ... believe raising taxes on the rich and cutting pork programs will balance the budget.
- ... believe producing the next Jim Carrey movie will balance the budget.

RIMSHOTS

by Hawna Munday

Pres. Clinton and the Republican Congressional leadership are at odds over budgetary differences in Medicare and welfare funding. Political pundits are wondering aloud what an impending government shutdown—and the resulting cutback in essential services—would affect the public.

They're wondering if anyone would notice a difference.

◆◆◆

In a study of 112 boys, researchers have found abnormalities in the brain that may lead to attention deficit syndrome.

The implications of their results are something or other....

◆◆◆

In a *USA Today* cover story, investigators describe the Unabomber as a "loner fixated on detail, the son of an overbearing parent, an egomaniac who is unable to get along with others and probably never married."

Whew... if it wasn't for that last part, almost every label promo Veep would be a suspect.

◆◆◆

Political opportunists are deciding what to make of an 18-year-old Connecticut man who wounded himself in the genitals when a sawed-off shotgun he was showing his girlfriend went off in his pants.

They're debating whether the incident cites a need for better gun control...or birth control.

◆◆◆

About 64% of an Indiana high school volunteered for random drug tests, enticed by incentives such as being able to eat off campus and a chance at winning vacation trips to the Bahamas.

Of course, 86% of those students volunteered because they thought they'd be given random drugs.

◆◆◆

In a study of some boys, researchers have something wrong somewhere...

◆◆◆

A 500-pound Union City, NJ city worker is suing the city, his boss and two co-workers for harassment and discrimination. He claims to have been called "Goodyear blimp" and "Shamu," and was assigned menial tasks.

Hey, creating landfills *may* be considered a "menial task," but the straw that really broke the camel's back was when he phoned his boss' office and the secretary told the boss that he was "on lines one, two, three *and* four."

◆◆◆

A U.S. Bankruptcy Judge in Austin, TX doubts executives at a bankrupt electric company can show they deserve multimillion-dollar bonuses.

However, the executives *do* have jobs waiting for them in the Defense Dept.

◆◆◆

A special committee for academic excellence, set for Owensboro, KY, was canceled because "Parents are apparently too busy to attend."

After all, over half of the high school students can already spell "I.Q."

◆◆◆

Menomonee, WI school officials hired a Hmong counselor to ease tensions in school where at least 10% of the students were Hmong.

In fact, they're going to make a movie about a white counselor who failed to befriend those students. It'll be called *A Stranger Walks Hmong Us*.



SEAL

DON'T CRY

The next one following the smash hit single "Kiss From A Rose."

#1 on the Billboard Hot 100 chart!

#1 on the Billboard Monitor Top 40/Mainstream chart for 9 weeks!

#1 Monitor Top 40/Adult Chart for 13 weeks (the all-time record).

Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions. Radio edit by Greg Lee and Keith Blake.

From the double-platinum selling album SEAL.

Management: Bob Cavallo/Rebecca Morison for Atlas/Third Rail Management

MOST ADDED:

B94 Q106

KRBE STAR94

WZJM KMXV

WGTZ KWMX

KPLZ WWSN

KYSR KZHT

XHTZ WKSS

And Many More!



© 1995 ZTT Records Ltd. Visit the WBR Promotion Web Site at <http://www.wbr.com/radio>

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. The Smashing Pumpkins, Bully With
2. The Presidents Of The U.S.A., Lump
3. Madonna, You'll See
4. Green Day, Geek Stink Breath
5. Goo Goo Dolls, Name



KPWR LOS ANGELES, POORMAN

1. Bone Thugs-N-Harmony, 1st Of
2. Artie The 1 Man Party, A Mover
3. Outthere Brothers, Boom Boom
4. Cypress Hill, Throw Your Set
5. Mariah Carey, Fantasy



WJMN BOSTON, RALPHIE MARINO

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. Outthere Brothers, Boom Boom
4. L.L. Cool J / B II M, Hey Lover
5. R. Kelly, You Remind Me Of



WPRO FM PROVIDENCE, BRIAN BE WILD

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Coolio, Gangsta's Paradise
4. Deep Blue Something, Breakfast
5. Toad The Wet Sprocket, Good

the people's station
106 KMEL

KMEL SAN FRANCISCO, CHUY

1. Xscape, Who Can I Run To
2. Dove Shack, Summertime In
3. Monica, Before You Walk
4. M.Carey & Boyz II Men, One Sweet
5. The Click, Hurricane

MOST REQUESTED USA

1. Alanis Morissette / Hand In My Pocket
2. Coolio / Gangsta's Paradise
3. Mariah Carey & Boyz II Men / One Sweet Day
4. The Presidents Of The U.S.A. / Lump
5. TLC / Diggin' On You
6. Madonna / You'll See
7. Ace Of Base / Beautiful Life
8. Mariah Carey / Fantasy
9. Backstreet Boys / We've Got It Goin' On
10. Goo Goo Dolls / Name



WIOQ PHILADELPHIA, CHIO

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. Everything But The Girl, Missing
4. Madonna, You'll See
5. Shaggy, Boombastic



KTFRM SAN ANTONIO, JOEY DEEE

1. Mighty Dub Kats, Magic Carpet
2. S.F. Spanish Fly, Believe In Me
3. M.Carey & Boyz II Men, One Sweet
4. Mariah Carey, Fantasy
5. Tribe, So In Love



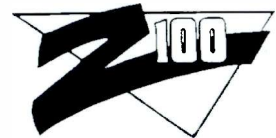
WPLY PHILADELPHIA, JOSH GOODMAN

1. The Smashing Pumpkins, Bully With
2. The Presidents Of The U.S.A., Lump
3. Edwin McCain, Solitude
4. Oasis, Wonderwall
5. Goo Goo Dolls, Name



KLYV DUBUQUE, WOODY HARRELSON

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Alanis Morissette, Hand In My
4. Lisa Loeb & Nine Stories, Do You
5. Edwyn Collins, A Girl Like You



KKRZ PORTLAND, SCOTT LANDER

1. Coolio, Gangsta's Paradise
2. Madonna, You'll See
3. Alanis Morissette, Hand In My
4. Selena, Dreaming Of You
5. M.Carey & Boyz II Men, One Sweet



WGTZ DAYTON, VEDDER

1. Madonna, You'll See
2. Backstreet Boys, We've Got It
3. The Presidents Of The U.S.A., Lump
4. Alanis Morissette, Hand In My
5. M.Carey & Boyz II Men, One Sweet



WXLK ROANOKE, RICH E. CUNNINGHAM

1. The Presidents Of The U.S.A., Lump
2. M.Carey & Boyz II Men, One Sweet
3. Def Leppard, When Love And
4. Green Day, Geek Stink Breath
5. Alanis Morissette, Hand In My



WPST TRENTON, JOEL KATZ

1. The Presidents Of The U.S.A., Lump
2. Toadies, Possum Kingdom
3. Alanis Morissette, All I Really Want
4. Rancid, Time Bomb
5. Garbage, Queer



WBZZ PITTSBURGH, JOHNSON

1. M.Carey & Boyz II Men, One Sweet
2. Ace Of Base, Beautiful Life
3. Alanis Morissette, Hand In My
4. Coolio, Gangsta's Paradise
5. The Presidents Of The U.S.A., Lump

Toad The Wet Sprocket Good Intentions

24* Top 40
Mainstream
Monitor

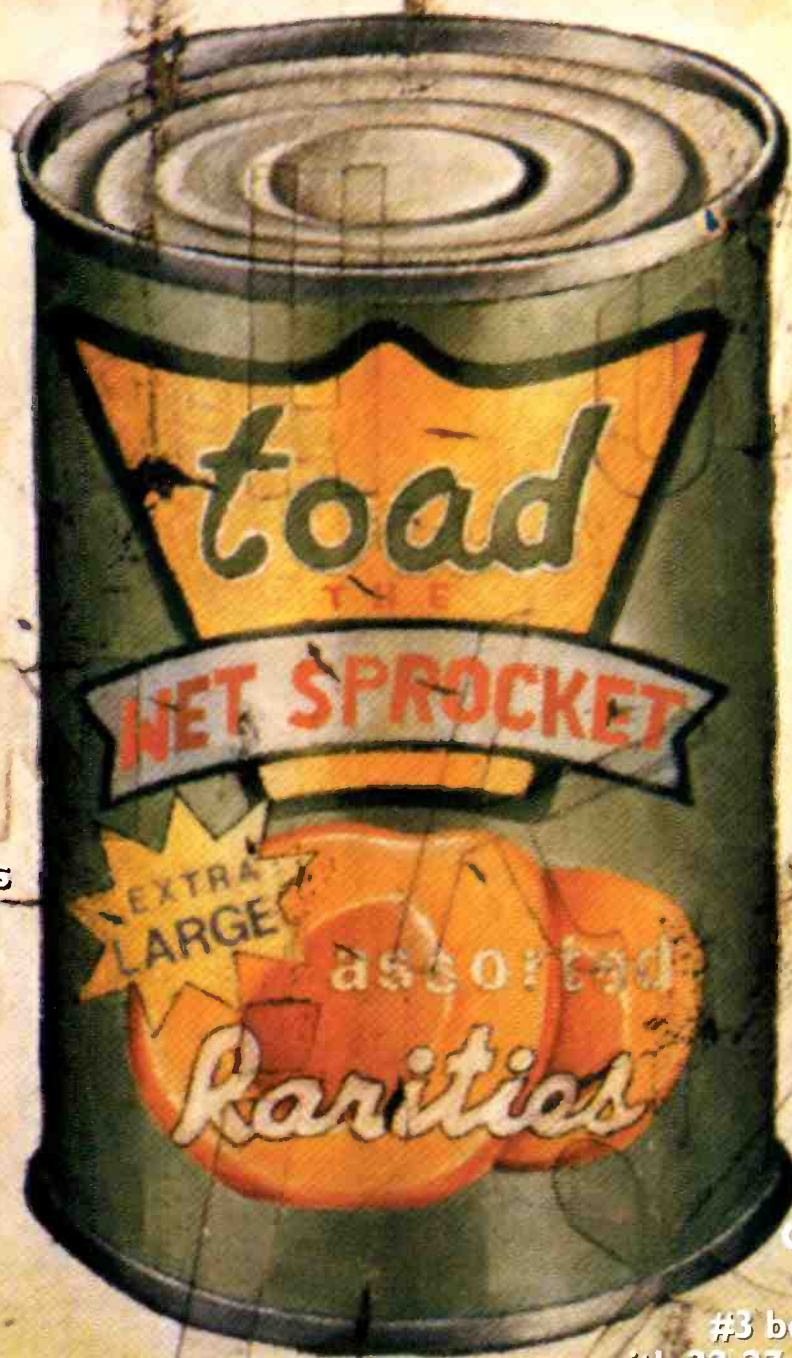
23* Modern
Rock Monitor

23* Rock
Monitor

1*-1* AAA

Over 3,000
Hot 100 BDS spins

Audience reach
over 17 million!



CUSTOM!

Major
Call-Out Record!

Star 94 Atlanta
#3 best-testing record
with 22-27 year old females-
#10 overall

#1 call-out WHFS Washington, D.C. and #1 most played

New mainstream airplay:

Z100, WPLJ, XLI06, KHOM, KJI03, KMXV, 93Q, KKMg

Major airplay:

Star 94, PRO-FM, KDWB, WNVZ, KRQ, GI05, WAPE,
KISF, WHYT, KPLZ, WLUM, QI06, WFLZ, FLY 92, WBHT, KCI01,
WKSS, WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ

MOST REQUESTED



WKQR CINCINNATI, RACE TAYLOR

1. M.Carey & Boyz II Men, One Sweet
2. Gin Blossoms, Til I Hear It
3. TLC, Diggin' On You
4. Seal, Kiss From A Rose
5. Alanis Morissette, Hand In My



KKMG COLORADO SPRINGS, RICH WARD

1. The Presidents Of The U.S.A., Lump
2. M.Carey & Boyz II Men, One Sweet
3. Ace Of Base, Beautiful Life
4. Lisa Loeb & Nine Stories, Do You
5. Alanis Morissette, Hand In My



KJMZ LAS VEGAS, KID STEVENS

1. Planet Soul, Ser U Free
2. M.Carey & Boyz II Men, One Sweet
3. Coolio, Too Hot
4. 3T, Anything
5. The Shadow, The Abyss



WFMF BATON ROUGE, SCHOLAR BRAD

1. Coolio, Gangsta's Paradise
2. Bone Thugs-N-Harmony, 1st Of
3. 'Tia, Slip N' Slide
4. L.A.D., Riding Low
5. Shaggy, Boombastic



WIXX GREEN BAY, BEN LUMAYE

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. Backstreet Boys, We've Got It
4. TLC, Diggin' On You
5. Alanis Morissette, Hand In My

NIGHT PERSON OF THE WEEK

Keith Curry WSNX Grand Rapids



1. Coolio / Gangsta's Paradise
2. The Presidents Of The U.S.A. / Lump
3. Mariah Carey & Boyz II Men / One Sweet Day
4. Goo Goo Dolls / Name
5. TLC / Diggin' On You



WJMX FLORENCE, CJ MCKAY

1. Alanis Morissette, Hand In My
2. Melissa Etheridge, Your Little
3. Ace Of Base, Beautiful Life
4. Edwin McCain, Solitude
5. Hootie & The Blowfish, Time



KWNZ RENO, DANGER BOY

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Max-A-Million, Sexual Healing
4. Salt-N-Pepa, Ain't Nuthin'
5. TLC, Diggin' On You



KSly SAN LUIS OBISPO, CRAIG PAYNE

1. Garbage, Queer
2. The Smashing Pumpkins, Bullet With
3. Toadies, Possum Kingdom
4. Alanis Morissette, Hand In My
5. The Rentals, Friends Off.



KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. The Presidents Of The U.S.A., Lump
2. Alanis Morissette, Hand In My
3. Melissa Etheridge, Your Little
4. Coolio, Gangsta's Paradise
5. Selena, Dreaming Of You



WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, Geek Stink Breath
2. Coolio, Gangsta's Paradise
3. The Presidents Of The U.S.A., Lump
4. The Smashing Pumpkins, Bullet With
5. Garbage, Queer



KFFM YAKIMA, JERRY KELLY

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. TLC, Diggin' On You
4. The Presidents Of The U.S.A., Lump
5. Monica, Before You Walk



WTWR TOLEDO, CINDY BLAKE

1. Terry Ellis, Where Ever You Are
2. M.Carey & Boyz II Men, One Sweet
3. Prince, Gold
4. Selena, Dreaming Of You
5. La Bouche, Be My Lover



WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. TLC, Diggin' On You
4. M.Carey & Boyz II Men, One Sweet
5. Los Del Rio, Macarena



WDJX LOUISVILLE, WILD ONE

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Madonna, You'll See
4. TLC, Diggin' On You
5. The Presidents Of The U.S.A., Lump



KZIO DULUTH, MICHAEL WILDE

1. Los Del Rio, Macarena
2. The Presidents Of The U.S.A., Lump
3. Deep Blue Something, Breakfast
4. Alanis Morissette, Hand In My
5. Goo Goo Dolls, Name

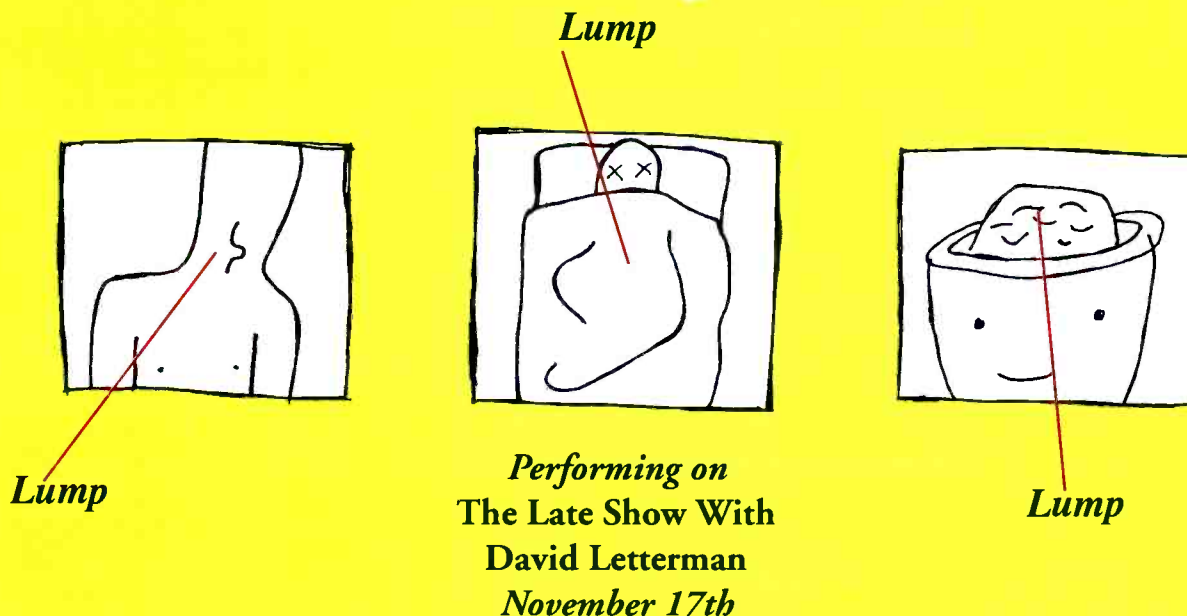


KROC ROCHESTER, JAMES RABE

1. TLC, Diggin' On You
2. Goo Goo Dolls, Name
3. Coolio, Gangsta's Paradise
4. Ace Of Base, Beautiful Life
5. The Presidents Of The U.S.A., Lump

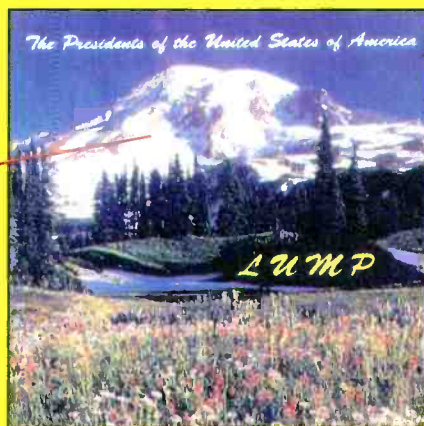
*the inaugural address from
the presidents of the united states of america.*

New Mainstream Airplay: KHKS, WXKS, WTIC, KYSR, Q102, KMXV, WDJX, WKSE



**On Tour
Now!**

Lump



Heavy Rotation

Top 5 requests nationally:

**#1 requests—Z100
New York City, WPST Trenton**

**#3 requests—Q102,
Cincinnati**

get lump

“More than just a night reaction record. Cool songs like Lump define where the Top 40 format is going these days.” —Guy Zapolean

Major Mainstream Airplay:

**Z100, WFLZ, WZPL, KDWB, B94, KC101, WKBQ, PRO-FM, WAPE,
KRBE, XL106.7, Q99, KRQ, KLRZ, WRVQ, KQKQ, WFBC, WLAN,
KHFI, WKSS, WSTW, Z104, K92, WBHT, WGTZ, 93Q, KJ103**

31* Top 40 Mainstream Monitor Formerly #1 Modern Rock Monitor

30* Billboard Top 200 Albums 20% increase this week to nearly 42,000 albums!

Produced by Conrad Uno and Chris and Dave.
Mixed by David Kahne at ROBERT LANG STUDIOS.



Management: Staci Slater for the

Columbia Reg. U.S. Pat. & Trm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. <http://www.sony.com>

MOST REQUESTED



KYYY Bismarck, JD

1. The Smashing Pumpkins, Buller With
2. Mariah Carey, Fantasy
3. Red Hot Chili Peppers, My Friends
4. The Presidents Of The USA, Lump
5. Alanis Morissette, Hand In My



WFLY ALBANY, ELLEN ROCKWELL

1. TLC, Diggin' On You
2. The Presidents Of The USA, Lump
3. Alanis Morissette, Hand In My
4. Jon B, Pretty Girl
5. M.Carey & Boyz II Men, One Sweet



KQLD ST CLOUD, MIKE DANCER

1. M.Carey & Boyz II Men, One Sweet
2. Salt-N-Pepa, Ain't Nuthin'
3. The Presidents Of The USA, Lump
4. TLC, Diggin' On You
5. Alanis Morissette, Hand In My



WBNO BLOOMINGTON, GREGER

1. Backstreet Boys, We've Got It
2. M.Carey & Boyz II Men, One Sweet
3. Meat Loaf, I'd Lie For You
4. Alanis Morissette, Hand In My
5. Groove Theory, Tell Me

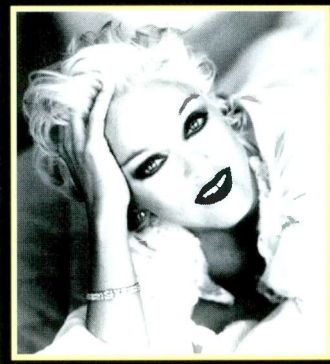


WCIL CARBONDALE, ADAM JOHNSON

1. Hootie & The Blowfish, Time
2. Melissa Etheridge, Your Little
3. UB40, Kingston Town
4. Selena, Dreaming Of You
5. Simply Red, Fairground

BREAK OUT

ARTIST OF THE WEEK



MADONNA

"You'll See"

WGTZ	Dayton	#1
KKRZ	Portland	#2
WHTZ	New York	#3
WNNK	Harrisburg	#3
WDJX	Louisville	#3



Today's Best Music!

KKOK TRI-CITIES, MICHAEL DEAN

1. Coolio, Gangsta's Paradise
2. Selena, Dreaming Of You
3. M.Carey & Boyz II Men, One Sweet
4. The Presidents Of The USA, Lump
5. TLC, Diggin' On You



KQZ AMARILLO, SCOTTY D.

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Los Del Rio, Macarena
4. Hootie & The Blowfish, Time
5. Bone Thugs-N-Harmony, 1st Of



KKOL GRAND FORKS, TREVOR D.

1. The Presidents Of The USA, Lump
2. Coolio, Gangsta's Paradise
3. The Smashing Pumpkins, Buller With
4. Salt-N-Pepa, Ain't Nuthin'
5. Joan Osborne, One Of Us



WKRZ FM WILKES-BARRE, TAZ

1. TLC, Diggin' On You
2. Alanis Morissette, Hand In My
3. M.Carey & Boyz II Men, One Sweet
4. Mariah Carey, Fantasy
5. Hootie & The Blowfish, Only Wanna



WNNJ FMI NEWTON, RICH STONE

1. Alanis Morissette, Hand In My
2. Melissa Etheridge, Your Little
3. Mariah Carey, Fantasy
4. Ace Of Base, Beautiful Life
5. Madonna, You'll See



KISX TYLER, ERIC SCOTT

1. M.Carey & Boyz II Men, One Sweet
2. The Presidents Of The USA, Lump
3. Alanis Morissette, Hand In My
4. Def Leppard, When Love And
5. TLC, Diggin' On You



WOMP FM WHEELING, CHRIS MICHAELS

1. Hootie & The Blowfish, Time
2. Alanis Morissette, Hand In My
3. Backstreet Boys, We've Got It
4. M.Carey & Boyz II Men, One Sweet
5. Goo Goo Dolls, Name



KWTX WACO, FLYN' BRIAN

1. Alanis Morissette, Hand In My
2. 3T, Anything
3. Goo Goo Dolls, Name
4. The Presidents Of The USA, Lump
5. Mighty Dub Kats, Magic Carpet Ride



WWSR CHARLESTON, GREG THOMAS

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Ace Of Base, Beautiful Life
4. Whitney Houston, Exhale
5. TLC, Diggin' On You



WSPK POUCHKEEPE, KENNY WILD

1. Alanis Morissette, Hand In My
2. Coolio, Gangsta's Paradise
3. M.Carey & Boyz II Men, One Sweet
4. Groove Theory, Tell Me
5. The Presidents Of The USA, Lump



WPRR ALTOONA, JB SAVAGE

1. Goo Goo Dolls, Name
2. Joan Osborne, One Of Us
3. Gin Blossoms, Till I Hear It
4. The Presidents Of The USA, Lump
5. Edwin McCain, Solitude

BETTER THAN EZRA

New Stations Include:

WEZB WGIV WHHY
WAOA WSNX WDJB
WKFR WYCR KGOT

and more!

Already Spinning!

WXXX 12x	WPST 36x
WKSS 7x	WSTW 10x
WFLY 14x	WKRZ 15x
WNNK 14x	WBHT 13x
WFBC 31x	WSSX 15x
WFLZ 10x	WDCG 20x
WZJM 22x	WWCK 20x
KRBE 20x	KLRZ 17x
KUTQ 22x	KHTY 20x

Rosealia

The new single and video from the
gold debut album *Deluxe*



Dan Rothchild produced it.

Shalom Aberle mixed it.

Management: Jeffrey Levinson/Themz Twoz.

OSWELL
RECORDS

On Elektra compact discs and cassettes.
<http://www.elektra.com> ©1995 Elektra Entertainment Group, a division of Warner Communications Inc.
A Time Warner Company

lee

MOST REQUESTED

WSBG POWER 93.5

WSBG STRAUBSBERG, CHAZ

1. Coolio, Gangsta's Paradise
2. The Smashing Pumpkins, Bullet With
3. M.Carey & Boyz II Men, One Sweet
4. Joan Osborne, One Of Us
5. Alanis Morissette, Hand In My

98.5 WYCR

WYCR YORK, CAPTAIN CONNERS

1. The Presidents Of The USA, Lump
2. Alanis Morissette, Hand In My
3. Real McCoy, Automatic Lover
4. M.Carey & Boyz II Men, One Sweet
5. Backstreet Boys, We've Got It

Today's Hottest Music HOT 101 101.1 FM

WHOT FM YOUNGSTOWN, JONNY HARTWELL

1. Shaggy, BoomBastic
2. M.Carey & Boyz II Men, One Sweet
3. The Presidents Of The USA, Lump
4. Alanis Morissette, Hand In My
5. Michael Jackson, You Are Not Alone

WVOK FM 104.7

WVOK FM COLUMBIA, JEFF RYAN

1. Coolio, Gangsta's Paradise
2. Boyz II Men, Water Runs Dry
3. Blues Traveler, Hook
4. Alanis Morissette, Hand In My
5. Edwin McCain, Solitude

WINK 104

WINK HARRISBURG, HEDI LANN

1. Coolio, Gangsta's Paradise
2. Melissa Etheridge, Your Little
3. Madonna, You'll See
4. Chynna Phillips, Naked And Sacred
5. Edwin McCain, Solitude

BUZZ RECORDS

1. Def Leppard / When Love And Hate Collide
2. Green Day / Geek Stink Breath
3. L. L. Cool J f/ Boyz II Men / Hey Lover
4. Joan Osborne / One Of Us
5. Smashing Pumpkins / Bullet With Butterfly Wings

Magic 95 KMGZ 95.3 FM

KMGZ LAWTON, GREG LASER

1. Whitney Houston, Exhale
2. M.Carey & Boyz II Men, One Sweet
3. Coolio, Gangsta's Paradise
4. Collective Soul, The World I Know
5. Alanis Morissette, Hand In My

FM 97.1 WLAN

WLAN LANCASTER, DANA DANA

1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. Mariah Carey, Fantasy
4. Backstreet Boys, We've Got It
5. Joan Osborne, One Of Us

106 KHQ

WKHQ TRAVERSE CITY, TED RILEY

1. M.Carey & Boyz II Men, One Sweet
2. Collective Soul, The World I Know
3. Edwin Collins, A Girl I Like You
4. TLC, Diggin' On You
5. Def Leppard, When Love And

KIXY 94.7

KIXY SAN ANGELO, KATO

1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Alanis Morissette, Hand In My
4. The Presidents Of The USA, Lump
5. Green Day, Geek Stink Breath

198 CONNECTICUT'S HITS

WLI WILLIAMANTIC, BRENT MCKAY

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Alanis Morissette, Hand In My
4. M.Carey & Boyz II Men, One Sweet
5. Mo'Nique, He's Mine

Y102 WPHM FAYETTEVILLE

WHY MONTGOMERY, ROBBIE RAGES

1. M.Carey & Boyz II Men, One Sweet
2. The Presidents Of The USA, Lump
3. Alanis Morissette, Hand In My
4. Ace Of Base, Beautiful Life
5. TLC, Diggin' On You

magin 105.9

WXVX BRUNSWICK, JAY MILLER

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. TLC, Diggin' On You
4. Madonna, You'll See
5. Deep Blue Something, Breakfast

IMPERIAL VALLEY 99.6 KSIQ-FM

KSIQ IMPERIAL VALLEY, PINK DAZ

1. Selena, Dreaming Of You
2. Mariah Carey, Fantasy
3. Los Del Rio, Macarena
4. Max-A-Million, Sexual Healing
5. R.Kelly, You Remind Me Of Something

105.9 KISS FM WXYK

WXYK GULFPORT/BLOOMING, RON ST. JOHN

1. Coolio, Gangsta's Paradise
2. Joan Osborne, One Of Us
3. The Presidents Of The USA, Lump
4. TLC, Diggin' On You
5. Alanis Morissette, Hand In My

Binghamton's #1 Hit Music Station POWER 101 WVOK 101.7

WVOK BINGHAMTON, WESTY

1. TLC, Diggin' On You
2. Coolio, Gangsta's Paradise
3. Melissa Etheridge, Your Little
4. Jon B, Pretty Girl
5. M.Carey & Boyz II Men, One Sweet

HITS 106 KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. TLC, Diggin' On You
4. Def Leppard, When Love And
5. The Smashing Pumpkins, Bullet With

New Adds Include:

WPLY
WWCK
KQID
WSSX
WXXX
WXYK

Airplay Includes:

WHYT 48 Plays
KROQ 39 Plays
Q99 36 Plays
WGRD 32 Plays
KSLY 31 Plays
KRBE 27 Plays
KISF 25 Plays
99X 22 Plays
KQIX 22 Plays
KBZR 20 Plays
WEDJ 20 Plays
Z100 20 Plays
WPST 13 Plays
WMMS 7 Plays
Plus More!



Add!
BUZZ CLIP!



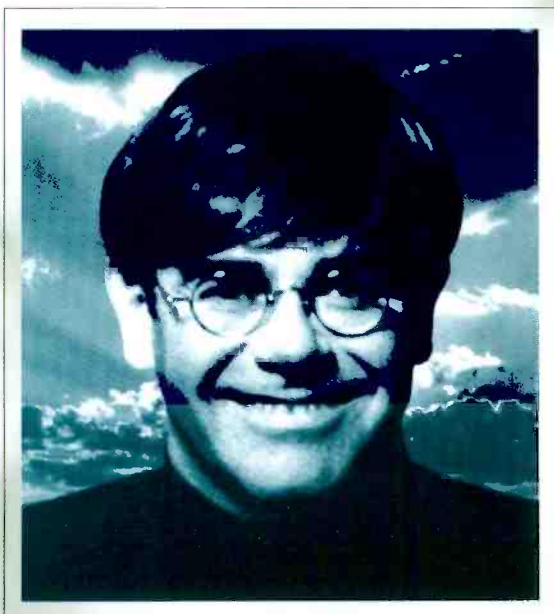
ISLAND
A PolyGram
Company



FOLK IMPLORATION
"natural one"

NETWORK CA Chart #4*

From the motion picture soundtrack "Kids."



elton john
"blessed"

**New Adds
Include:**

WSTW
WZOK
WSTO
KISX
KKRD
WPRR

Plus More!

#1 At A/C Radio
11* BDS Adult Airplay
Monitor
On Over 65 CHR Stations

Spinning On:

KSKG 45 Plays
WMJQ 42 Plays
KPLZ 34 Plays
WSPT 26 Plays
KHMV 24 Plays
WKTJ 24 Plays
WRQX 22 Plays
Y107 19 Plays
WPLJ 19 Plays
KLRZ 18 Plays
WWSN 18 Plays

Y100 14 Plays
WMC 14 Plays
KKLQ 14 Plays
WDJX 13 Plays
WHHY 11 Plays
KKRZ 10 Plays
WGTZ 9 Plays
WSTR 8 Plays
WNCI 7 Plays
KISN 5 Plays
Plus More!



rocket



ISLAND
A PolyGram
Company



HEAVY ROTATIONS

MADONNA

You'll See

GOO GOO DOLLS

Name

MELISSA ETHERIDGE

Your Little Secret

MARIAH CAREY & BOYZ II MEN

One Sweet Day

ALANIS MORISSETTE

Hand In My Pocket

COLLECTIVE SOUL

The World I Know

BUSH

Glycerine

THE PRESIDENTS OF THE U.S.A.

Lump

THA DOGG POUND

Let's Play House

COOLIO

Too Hot

RED HOT CHILI PEPPERS

My Friends

TLC

Diggin' On You

WHITNEY HOUSTON

Exhale (Shoop Shoop)

SMASHING PUMPKINS

Bullet With Butterfly Wings

WATCH FOR IT!

ADDS

BUSH, *Glycerine*

3T, *Anything*

ACE OF BASE, *Beautiful Life*

D'ANGELO, *Cruisin'*

FOLK IMPLOSION, *Natural One*

TONY RICH, *Nobody Knows*

ANTHRAX, *Fueled*

JAWBREAKER, *Fireman*

MARILYN MANSON, *Dope Hat*

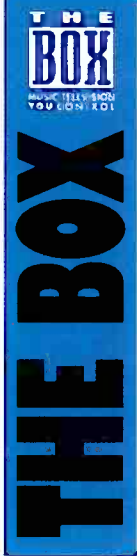
MR. MIRAINGA, *Burnin' Rubber*

PREMIERES!

Bush "Glycerine"—Monday, November 20th, 12 mid, 8 am, 1 pm, 3 pm and 9 pm

Mariah Carey Rockumentary—Monday, November 20th at 10:30 pm

Foo Fighters Live In London—Wednesday, November 22nd at 9:00 pm



MARKET BREAKS

VAN NUYS, CA

SELECTION #

#1 RAP: **Mack 10**, *On Them Things* 502

#1 POP: **Boyz Of Paradize**, *Run Around* 318

#1 URBAN: **Mariah Carey & Boyz II Men**, *One Sweet Day* . . . 355

#1 ROCK/ALT: **Smashing Pumpkins**, *Bullet With Butterfly Wings* . . . 328

MARKET BREAKS

LAFAYETTE, LA

SELECTION #

#1 RAP: **Larry Loc**, *I'm Having Flashbacks* 124

#1 POP: **Michael Jackson**, *You Are Not Alone* 586

#1 URBAN: **MoKenStef**, *Sex In The Rain* 330

#1 ROCK/ALT: **Alanis Morissette**, *Hand In My Pocket* . . . 232

MARKET BREAKS

ATLANTA, GA

SELECTION #

#1 RAP: **The Click**, *Hurricane* 273

#1 POP: **Backstreet Boys**, *We've Got It Goin' On* 269

#1 URBAN: **Gerald & Eddie Levert**, *Already Missing You* . . . 268

#1 ROCK/ALT: **Seven Mary Three**, *Cumbersome* 231

ADDS OUT OF

SELECTION #

Alice In Chains, *Grind* 382

B.G. Knocc Out & Dresta, *Jealousy* 515

Michael Jackson, *Earth Song* 516

Terry Ellis, *Where Ever You Are* 408



"Never Alone"

THE NEW SONG FROM **TAKE MY HAND: SONGS FROM THE 100 ACRE WOOD**

PERFORMED BY *Tyler Collins*

NEW ADDS: KHOM KRXL KOTM

PLAYING ON: KYYY WOMP KOTM WBNQ
KQMQ WGAG KLYV WJIS

AVAILABLE FROM **Walt Disney Records**
CONTACT: JANE GORDON 818/567-5328 • VISIT US ON LINE AT [HTTP://WWW.DISNEY.COM/RECORDS](http://www.disney.com/records)



“Gold”

The New Single

From the album:



**More Than
1,100 Total
BDS Detections!**

**More Than 10
Million Listeners!**

Most Added Again!

Q106 Add!
Q102 31 Plays
WFHN Add!
Z90 30 Plays
WJJS 21 Plays
WAPE 9 Plays

WZJM 38 Plays
WABB Add!
FLY92 Add!
KDWB 22 Plays
WFBC 10 Plays
WGTZ 7 Plays
Plus Much More!

PRO FM Add!
Star94 31 Plays
KZHT 32 Plays
WXXL 21 Plays
WSSX 10 Plays
KUBE 5 Plays



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBXM, Boston (617) 236-6898 Greg Strassell, Program Director Tim Richards, Music Director

RANK	TR	ARTIST	TITLE
1	29	All-4-One	"I Can Love You Like That"
2	30	Blues Traveler	"Run-Around"
3	30	Selena	"I Could Fall In Love"
4	27	Take That	"Back For Good"
5	30	Sophie B. Hawkins	"As I Lay Me Down"
6	28	Hootie & The	"Only Wanna Be With You"
7	30	Seal	"Kiss From A Rose"
8	24	Janet Jackson	"Runaway"
9	23	Nicki French	"Total Eclipse Of The"
10	9	Del Amitri	"Roll To Me"
11	23	Annie Lennox	"No More 'I Love You's'"
12	21	Madonna	"You'll See"
13	10	Pretenders	"I'll Stand By You"
14	18	The Corrs	"Runaway"
15	22	Whitney Houston	"Exhale (Shoop Shoop)"
16	7	Blessid U. Of	"Let Me Be The One"
17	15	M.Carey & Boyz II	"One Sweet Day"
18	16	Hootie & The	"Hold My Hand"
19	15	Hootie & The	"Let Her Cry"
20	A	Bruce Hornsby	"Swing Street"
21	8	Joshua Kadison	"Take It On Faith"
22	13	Elton John	"Blessed"
23	7	Simply Red	"Fairground"
24	8	Groove Theory	"Tell Me"
25	A	Everything But	"Missing"
26	4	Selena	"Dreaming Of You"



KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TR	ARTIST	TITLE
1	80	Mariah Carey	"Fantasy"
2	70	R. Kelly	"You Remind Me Of"
3	69	Monica	"Before You Walk Out Of"
4	60	Whitney Houston	"Exhale (Shoop Shoop)"
5	62	Brandy	"Brokenhearted"
6	64	Xscape	"Who Can I Run To"
7	74	The Click	"Hurricane"
8	61	Coolio	"Too Hot"
9	52	3T	"Anything"
10	43	L.L. Cool J / B.I.I.	"Hey Lover"
11	30	M.Carey & Boyz II	"One Sweet Day"
12	43	Goodie Mob	"Cell Therapy"
13	60	Coolio	"Gangsta's Paradise"
14	58	Sola	"Heaven"
15	35	Los Del Rio	"Macarena"
16	8	Faith Evans	"Soon As I Get Home"
17	0	Tony Rich Project	"Nobody Knows"
18	43	Adina Howard	"It's All About You"
19	35	J'son	"Ya'll Ain't Ready"
20	24	Mystikal	"Dreaming Of You"
21	32	Selena	"We Got It Goin' On"
22	14	Changing Faces	"Don't Let It End"
23	8	Charles Hill	"Hooked On You"
24	21	Silk	"Where Ever You Are"
25	18	Terry Ellis	"Break 'Em Off"
26	15	Eightball & MJG	"Rock With You"
27	0	Brandy and Heav	"Let It Go"
28	0	Toni Braxton	"Fast Life"
29	5	Kool G. Rap	"Fast Life"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst. Prog. Manager

RANK	TR	ARTIST	TITLE
1	53	Blues Traveler	"Run-Around"
2	59	Seal	"Kiss From A Rose"
3	59	Collective Soul	"December"
4	54	Del Amitri	"Roll To Me"
5	62	Sophie B. Hawkins	"As I Lay Me Down"
6	43	TLC	"Waterfalls"
7	39	Michael Jackson	"You Are Not Alone"
8	36	41	"Take That"
9	48	Hootie & The	"Only Wanna Be With You"
10	34	Deep Blue	"Breakfast At Tiffany's"
11	40	Janet Jackson	"Runaway"
12	36	All-4-One	"I Can Love You Like That"
13	9	Ace Of Base	"Beautiful Life"
14	41	Gin Blossoms	"I'll Hear It From You"
15	39	Blessid U. Of	"Let Me Be The One"
16	36	Fun Factory	"I Wanna B With U"
17	29	Goo Goo Dolls	"Name"
18	43	Mariah Carey	"Fantasy"
19	31	Alanis Morissette	"You Oughta Know"
20	24	TLC	"Diggin' On You"
21	27	Madonna	"You'll See"
22	24	Alanis Morissette	"Hand In My Pocket"
23	0	Counting Crows	"Mr. Jones"
24	7	M.Carey & Boyz II	"One Sweet Day"
25	28	Lisa Loeb & Nine	"Do You Sleep?"
26	20	Nicki French	"Total Eclipse Of The"
27	23	Gin Blossoms	"Found Out About You"
28	22	The Rembrandts	"I'll Be There For You"
29	24	Meat Loaf	"I'd Lie For You (And)"
30	0	Collective Soul	"Shine"
31	21	Sheryl Crow	"All I Wanna Do"
32	27	Real McCoy	"Another Night"
33	16	Bryan Adams	"Have You Ever Really"
34	22	Dionne Farris	"I Know"
35	20	Melissa Etheridge	"Come To My Window"
36	23	Ace Of Base	"Don't Turn Around"
37	29	Natalie Merchant	"Carnival"
38	20	Sheryl Crow	"Can't Cry Anymore"
39	20	Melissa Etheridge	"I'm The Only One"
40	20	Green Day	"When I Come Around"



WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	TR	ARTIST	TITLE
1	54	Whitney Houston	"Exhale (Shoop Shoop)"
2	61	Xscape	"Who Can I Run To"
3	59	Monica	"Before You Walk Out Of"
4	54	Faith Evans	"Soon As I Get Home"
5	49	Total	"No One Else"
6	49	Terry Ellis	"Where Ever You Are"
7	46	After 7	"Til You Do Me Right"
8	37	Groove Theory	"Tell Me"
9	25	Coolio	"Too Hot"
10	49	Blahzay, Blahzay	"Danger"
11	50	Mariah Carey	"Fantasy"
12	53	Jodeci	"Love U 4 Life"
13	30	Kris Kross	"Tonite's The Night"
14	43	Pure Soul	"I Want You Back"
15	35	TLC	"Diggin' On You"
16	28	Deborah Cox	"Sentimental"
17	16	Immature	"We Got It"
18	33	Monica	"Like This And Like That"
19	27	Shai	"Come With Me"
20	29	M.Carey & Boyz II	"One Sweet Day"
21	26	Silk	"Hooked On You"
22	31	L.L. Cool J / B.I.I.	"Hey Lover"
23	28	AZ	"Sugar Hill"
24	9	Xscape	"Do You Want To"
25	25	Nororious B.I.G.	"One More Chance"
26	A	D'Angelo	"Cruisin'"
27	24	Coolio	"Gangsta's Paradise"
28	24	Mary J. Blige	"I Love You"
29	26	Bone Thugs-N	"1st Of The Month"
30	22	Tamia	"You Put A Move On My"
31	24	Faith	"You Used To Love Me"
32	0	Brandy	"Sittin' Up In My Room"
33	22	Monica	"Don't Take It Personal"
34	19	Luniz	"I Got 5 On It"
35	0	Toni Braxton	"Let It Flow"
36	8	J'son	"Take A Look"
37	17	Junior M.A.F.I.A.	"I Need You Tonight"
38	20	Rackwon	"Ice Cream"
39	15	Pharcyde	"Runnin'"
40	0	SWV	"All Night Long"



WFLZ, Tampa (813) 839-9393 B.J. Harris, Program Director Tom Steele, Music Director

RANK	TR	ARTIST	TITLE
1	70	Diana King	"Shy Guy"
2	69	Coolio	"Gangsta's Paradise"
3	43	M.Carey & Boyz II	"One Sweet Day"
4	67	Mariah Carey	"Fantasy"
5	54	Natalie Merchant	"Carnival"
6	60	Goo Goo Dolls	"Name"
7	43	Sophie B. Hawkins	"As I Lay Me Down"
8	43	Jon B	"Prerly Girl"
9	49	Janet Jackson	"Runaway"
10	37	Everything But	"Missing"
11	43	41	"Kiss From A Rose"
12	17	Selena	"Dreaming Of You"
13	34	Alanis Morissette	"Hand In My Pocket"
14	52	Blessid U. Of	"Let Me Be The One"
15	40	Ace Of Base	"Beautiful Life"
16	34	TLC	"Diggin' On You"
17	23	Whitney Houston	"Exhale (Shoop Shoop)"
18	29	Lisa Loeb & Nine	"Do You Sleep?"
19	25	Madonna	"You'll See"
20	17	Def Leppard	"When Love And Hate"
21	12	Joan Osborne	"One Of Us"
22	21	Real McCoy	"Automatic Lover"
23	13	Fun Factory	"Take Your Chance"
24	20	The Presidents Of	"Lump"
25	20	Groove Theory	"Tell Me"
26	17	Melissa Etheridge	"Your Little Secret"
27	14	Brandy	"Brokenhearted"
28	21	Deep Blue	"Breakfast At Tiffany's"
29	12	Del Amitri	"Roll To Me"
30	13	Meat Loaf	"I'd Lie For You (And)"
31	11	Backstreet Boys	"We've Got It Goin' On"
32	19	Toad The Wet	"Good Intentions"
33	10	Heather Nova	"Walk This World"
34	8	3T	"Anything"
35	10	Take That	"Back For Good"
36	8	Xscape	"Who Can I Run To"
37	7	Solo	"Heaven"
38	5	Edwin McCain	"Solitude"
39	10	Tom Cochrane	"I Wish You Well"
40	15	Hootie & The	"Time"



KGGI, Riverside (909) 684-1991 Sonia Jimenez, Program Director DJ Lynnwood, Music Director

RANK	TR	ARTIST	TITLE
1	37	Coolio	"Gangsta's Paradise"
2	55	Mariah Carey	"Fantasy"
3	33	Janet Jackson	"Runaway"
4	22	Jon B	"Prerly Girl"
5	41	Selena	"Dreaming Of You"
6	37	Groove Theory	"Tell Me"
7	37	Soul For Real	"Every Little Thing I Do"
8	26	Prince	"I Hate You"
9	32	TLC	"Diggin' On You"
10	40	Seal	"Kiss From A Rose"
11	21	Outthere Brothers	"Boom Boom Boom"
12	21	Brandy	"Brokenhearted"
13	15	All-4-One	"I Can Love You Like That"
14	32	Whitney Houston	"Exhale (Shoop Shoop)"
15	28	Shaggy	"Boombastic"
16	21	Brandy	"Best Friend"
17	24	M.Carey & Boyz II	"One Sweet Day"
18	52	Selena	"I Could Fall In Love"
19	11	Mighty Dub Kats	"Magic Carpet Ride"
20	23	Jon B	"Someone To Love"
21	25	MoKenStef	"He's Mine"
22	28	Xscape	"Who Can I Run To"
23	25	After 7	"Til You Do Me Right"
24	9	Shai	"Come With Me"
25	A	L.A.D.	"Riding Low"
26	5	D'Angelo	"Cruisin'"
27	19	Frost	"East Side Rendezvous"
28	10	Planet Soul	"Set U Free"
29	10	TLC	"Waterfalls"
30	12	Arrie The I Man P.	"A Mover La Colita"
31	5	Charles Hill	"Don't Let It End"
32	5	3T	"Anything"
33	5	Boyz Of Paradise	"The Run Around"

BLOWIN' UP AT RADIO!

Z90 64x
 KKSS 41x
 WHHH 39x
 KMEL 15x
 92Q 25x
 WJJS 30x
 KZHT 34x
 KYLD 16x
 KTFM 40x
 WOCQ 39x
 WWKX 36x
 KPRR 28x
 KKBT 26x
 WJMH 19x
 KGGI 17x
 KZFM 26x
 WPGC 10x
 KUBE 5x
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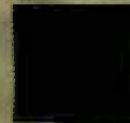
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KKFR & KWIN

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Rhythm Crossover 28*-22*



the follow up to the gold debut single **BROWN SUGAR**
 Produced and arranged by D'Angelo Management: Keesha Massenburg

Don't forget to come see D'Angelo perform live at the **NBPC Awards** dinner sponsored by EMI Records Saturday, Nov. 11th.

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SELECTED MAJOR MARKET PPW REPORTS



KHMX, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anhorn, Music Director

RANK	TR.	ARTIST	TITLE
1	42	Sophie B. Hawkins	"As I Lay Me Down"
2	41	Hootie & The	"Only Wanna Be With You"
3	42	Everything But	"Missing"
4	42	Take That	"Back For Good"
5	30	Natalie Merchant	"Carnival"
6	31	Pretenders	"I'll Stand By You"
7	41	Collective Soul	"December"
8	42	Blues Traveler	"Run-Around"
9	31	Elton John	"Blessed"
10	31	Janet Jackson	"Runaway"
11	30	Toad The Wet	"Good Intentions"
12	30	Sarah McLachlan	"I Will Remember You"
13	27	Deep Blue	"Breakfast At Tiffanys"
14	15	k.d. lang	"If I Were You"
15	26	Madonna	"You'll See"
16	26	The Corrs	"Runaway"
17	27	Liss Loeb & Nine	"Do You Sleep?"
18	5	Seal	"Don't Cry"
19	5	Jann Arden	"Insensitive"
20	13	Hootie & The	"Time"
21	0	Selena	"I Could Fall In Love"
22	15	Melissa Etheridge	"Your Little Secret"
23	0	Collective Soul	"The World I Know"
24	0	Def Leppard	"When Love And Hate"



WHTV, Miami (305) 463-9299 Casey Keating, Program Director Al Chio, Music Director

RANK	TR.	ARTIST	TITLE
1	47	Blues Traveler	"Run-Around"
2	45	Hootie & The	"Only Wanna Be With You"
3	45	Seal	"Kiss From A Rose"
4	45	Sophie B. Hawkins	"As I Lay Me Down"
5	39	Gin Blossoms	"Til I Hear It From You"
6	41	Fun Factory	"I Wanna B With U"
7	26	Peter Cetera	"Forever Tonight"
8	44	Mariah Carey	"Fantasy"
9	32	Janet Jackson	"Runaway"
10	34	All-4-One	"I Can Love You Like That"
11	31	TLC	"Waterfalls"
12	27	Everything But	"Missing"
13	29	Take That	"Back For Good"
14	27	Blessid U. Of	"Let Me Be The One"
15	20	Celine Dion	"(You Make Me) A Natural"
16	27	Meat Loaf	"I'd Lie For You (And)"
17	28	Jon Secada &	"If I Never Knew You"
18	18	The Rembrandts	"I'll Be There For You"
19	24	Hootie & The	"Hold My Hand"
20	20	Big Mountain	"Get Together"
21	24	Selena	"Dreaming Of You"
22	24	Madonna	"You'll See"
23	24	The Corrs	"Runaway"
24	23	Hootie & The	"Let Her Cry"
25	20	M.Carey & Boyz II	"One Sweet Day"
26	13	Des'ree	"You Gotta Be"
27	18	La Bouche	"Sweet Dreams"
28	12	Haddaway	"What Is Love"
29	0	Billie Ray Martin	"Your Loving Arms"
30	25	Ace Of Base	"Beautiful Life"
31	0	Corona	"The Rhythm Of The Night"
32	0	Sheryl Crow	"All I Wanna Do"
33	16	Real McCoy	"Another Night"
34	14	Elton John	"Blessed"
35	11	Los Del Rio	"Macarena"
36	0	Elton John	"Can You Feel The Love"
37	13	Whitney Houston	"Exhale (Shoop Shoop)"
38	8	The Rembrandts	"This House Is Not A Home"
39	7	La Bouche	"Be My Lover"
40	6	Bon Jovi	"Lie To Me"



KISFM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

RANK	TR.	ARTIST	TITLE
1	81	Coolio	"Gangsta's Paradise"
2	58	Mariah Carey	"Fantasy"
3	77	Selena	"Dreaming Of You"
4	60	M.Carey & Boyz II	"One Sweet Day"
5	40	Janet Jackson	"Runaway"
6	38	Groove Theory	"Tell Me"
7	30	Ace Of Base	"Beautiful Life"
8	41	Soul For Real	"Every Little Thing I Do"
9	36	Outthere Brothers	"Boom Boom Boom"
10	39	Seal	"Kiss From A Rose"
11	37	Hootie & The	"Only Wanna Be With You"
12	35	Nicki French	"Total Eclipse Of The"
13	35	Mighty Dub Kats	"Magic Carpet Ride"
14	30	TLC	"Waterfalls"
15	33	Pretenders	"I'll Stand By You"
16	33	TLC	"Diggin' On You"
17	16	Madonna	"You'll See"
18	43	Whitney Houston	"Exhale (Shoop Shoop)"
19	29	Jon B	"Someone To Love"
20	22	Planet Soul	"Set U Free"
21	26	Everything But	"Missing"
22	22	the cranberries	"Dreams"
23	22	Alanis Morissette	"You Oughta Know"
24	16	Green Day	"When I Come Around"
25	14	Real McCoy	"Another Night"
26	22	All-4-One	"I Can Love You Like That"
27	23	Selena	"I Could Fall In Love"
28	15	The Rembrandts	"I'll Be There For You"
29	13	Shaggy	"Boombastic"
30	15	L.L. Cool J /B II	"Hey Lover"
31	14	Brandy	"Brokenhearted"
32	18	MoKenStef	"He's Mine"
33	13	2 Unlimited	"Get Ready For This"
34	11	K7	"Move It Like This"
35	10	Sal-N-Pepa	"Ain't Nuthin' But A She"
36	10	Luniz	"I Got 5 On It"
37	10	Montell Jordan	"This Is How We Do It"
38	12	Des'ree	"You Gotta Be"
39	13	Boyz II Men	"Water Runs Dry"
40	9	Sophie B. Hawkins	"As I Lay Me Down"



WTOQ, Philadelphia (610) 667-8102 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TR.	ARTIST	TITLE
1	56	Stevie B.	"Dream About You"
2	58	Sophie B. Hawkins	"As I Lay Me Down"
3	57	Jon B	"Someone To Love"
4	56	Mariah Carey	"Fantasy"
5	60	Fun Factory	"Close To You"
6	53	Natalie Merchant	"Carnival"
7	38	Coolio	"Gangsta's Paradise"
8	34	Monica	"Don't Take It Personal"
9	34	Intronation	"Died In Your Arms"
10	32	Max-A-Million	"Take Your Time"
11	35	Take That	"Back For Good"
12	33	Janet Jackson	"Runaway"
13	32	Le Click	"Tonight Is The Night"
14	28	Real McCoy	"Automatic Lover"
15	36	Everything But	"Missing"
16	19	Alanis Morissette	"Hand In My Pocket"
17	29	Fun Factory	"I Wanna B With U"
18	22	La Bouche	"Be My Lover"
19	24	Ace Of Base	"Beautiful Life"
20	23	Madonna	"You'll See"
21	20	Montell Jordan	"This Is How We Do It"
22	12	Nicki French	"Total Eclipse Of The"
23	22	M.Carey & Boyz II	"One Sweet Day"
24	16	Crystal Waters	"100% Pure Love"
25	17	2 Unlimited	"Get Ready For This"
26	16	Corona	"Baby Baby"
27	21	All-4-One	"I Can Love You Like That"
28	14	Brownstone	"If You Love Me"
29	18	Real McCoy	"Come And Get Your Love"
30	17	Diana King	"Shy Guy"
31	16	TLC	"Waterfalls"
32	13	Hootie & The	"Only Wanna Be With You"
33	17	Alanis Morissette	"You Oughta Know"
34	22	TLC	"Diggin' On You"
35	11	Lil' Suzy	"When I Fall In Love"
36	10	Backstreet Boys	"We've Got It Goin' On"
37	10	Denine/Laurin	"All"
38	0	Whitney Houston	"Exhale (Shoop Shoop)"
39	0	The Inmortals	"Mortal Combat"
40	0	Fun Factory	"Celebration"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

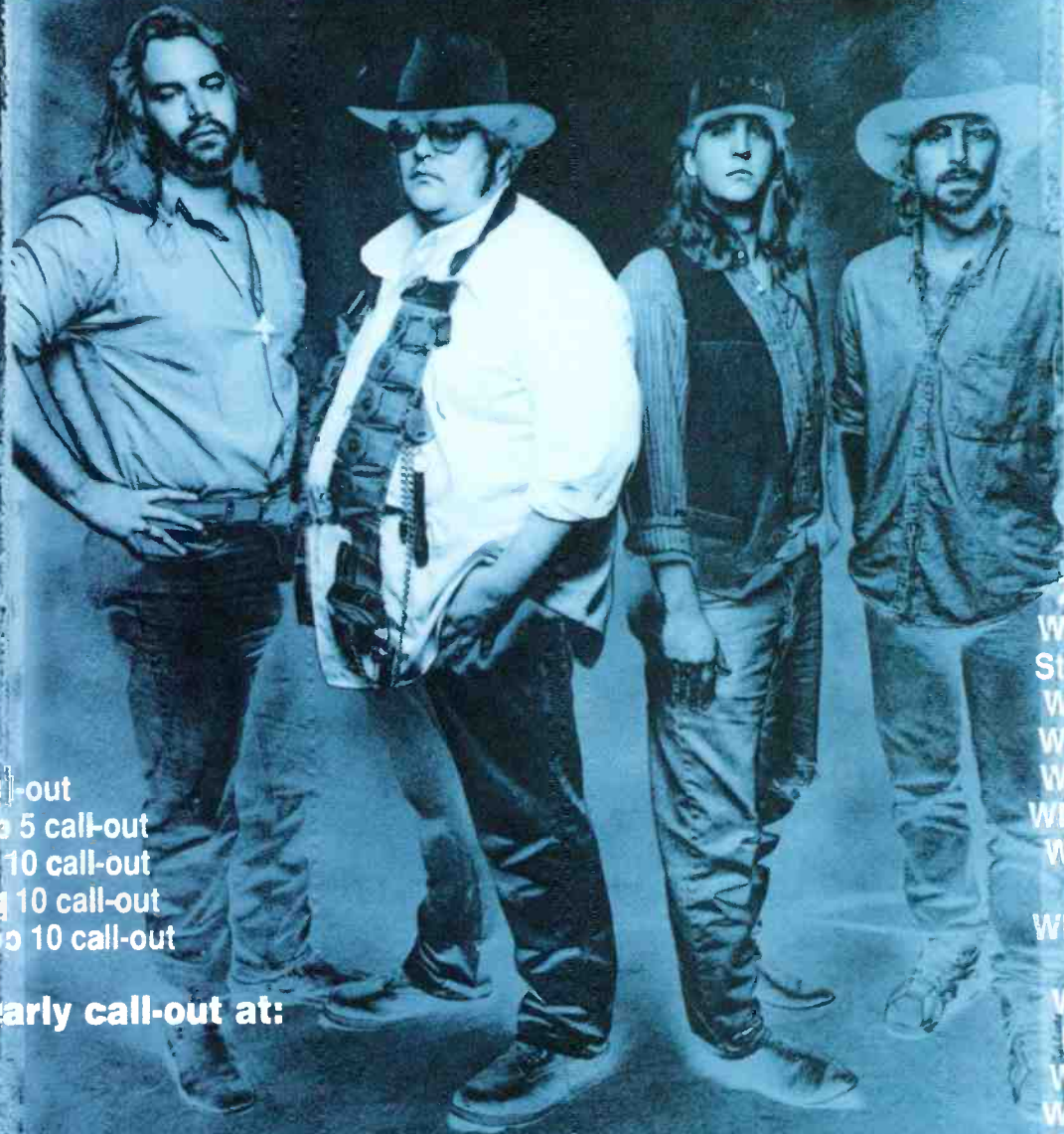
RANK	TR.	ARTIST	TITLE
1	43	Seal	"Kiss From A Rose"
2	40	Hootie & The	"Time"
3	38	Blues Traveler	"Run-Around"
4	39	Take That	"Back For Good"
5	36	Peter Cetera	"Forever Tonight"
6	40	Gin Blossoms	"Til I Hear It From You"
7	22	Natalie Merchant	"Carnival"
8	30	Jimmy Buffet	"Mexico"
9	41	Sophie B. Hawkins	"As I Lay Me Down"
10	38	TLC	"Waterfalls"
11	13	Meat Loaf	"I'd Lie For You (And)"
12	22	Janet Jackson	"Runaway"
13	19	Def Leppard	"When Love And Hate"
14	21	Hootie & The	"Only Wanna Be With You"
15	10	Elton John	"Blessed"
16	20	Del Amitri	"Roll To Me"
17	6	M.Carey & Boyz II	"One Sweet Day"
18	11	Steve Winwood	"Reach For The Lights"
19	8	Goo Goo Dolls	"Name"
20	14	Eddie Money	"After This Love Is Gone"
21	0	Deep Blue	"Breakfast At Tiffanys"
22	5	Bon Jovi	"Lie To Me"
23	17	Michael Bolton	"Can I Touch You...There?"
24	11	Rod Stewart	"This"
25	9	Madonna	"You'll See"
26	11	Whitney Houston	"Exhale (Shoop Shoop)"
27	17	Bruce Hornsby	"Walk In The Sun"
28	10	B. Raitt w/B.	"Rock Steady"
29	15	Eagles	"Learn To Be Still"
30	7	The Corrs	"Runaway"
31	6	Lisa Loeb & Nine	"Do You Sleep?"



Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

RANK	TR.	ARTIST	TITLE
1	37	Blues Traveler	"Run-Around"
2	30	Hootie & The	"Only Wanna Be With You"
3	37	Gin Blossoms	"Til I Hear It From You"
4	30	Natalie Merchant	"Carnival"
5	37	Sophie B. Hawkins	"As I Lay Me Down"
6	30	Take That	"Back For Good"
7	25	TLC	"Waterfalls"
8	25	Hootie & The	"Time"
9	25	Elton John	"Blessed"
10	25	All-4-One	"I Can Love You Like That"
11	25	Seal	"Kiss From A Rose"
12	27	Del Amitri	"Roll To Me"
13	12	Lisa Loeb & Nine	"Do You Sleep?"
14	25	Madonna	"You'll See"
15	25	Collective Soul	"December"
16	25	Janet Jackson	"Runaway"
17	12	Goo Goo Dolls	"Name"
18	9	Toad The Wet	"Good Intentions"
19	9	M.Carey & Boyz II	"One Sweet Day"
20	9	Meat Loaf	"I'd Lie For You (And)"
21	25	Mariah Carey	"Fantasy"
22	17	Dave Matthews Band	"Ants Marching"
23	9	B. Raitt w/B.	"Rock Steady"
24	9	Whitney Houston	"Exhale (Shoop Shoop)"
25	9	Def Leppard	"When Love And Hate"
26	0	Tom Cochrane	"I Wish You Well"
27	0	Bon Jovi	"Lie To Me"



99X #3 call-out
WHYT Top 5 call-out
Q101 Top 10 call-out
WPLY Top 10 call-out
WMMS Top 10 call-out

Great early call-out at:

WSTR
WZNY
WNOK
WXXX

Rotating:

Z100 16 Plays
WHYT 18 Plays
Star94 18 Plays
WJET 37 Plays
WZNY 33 Plays
WPST 31 Plays
WMMS 30 Plays
WPLY 29 Plays
Q99 28 Plays
WNOK 28 Plays
99X 28 Plays
WKTI 27 Plays
KISF 25 Plays
WKCI 23 Plays
WEDJ 12 Plays
WXXX 59 Plays

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SoundScan Single 102*-75*
Alternative Monitor 13*

NETWORK D-35*

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SELECTED MAJOR MARKET PPW REPORTS



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	TW	ARTIST	TITLE
1	38	Smashing Pumpkins	"1979"
2	32	Rancid	"Time Bomb"
3	34	The Smashing	"Bullet With Butterfly"
4	37	Folk Implosion	"Natural One"
5	19	The Presidents Of	"Lump"
6	24	Joan Osborne	"One Of Us"
7	25	For Squirrels	"Mighty K.C."
8	23	Toadies	"Possum Kingdom"
9	19	Radiohead	"High And Dry"
10	13	Rancid	"Ruby Soho"
11	22	No Doubt	"Just A Girl"
12	21	Bush	"Glycerine"
13	21	Foo Fighters	"I'll Stick Around"
14	28	Green Day	"Geek Strink Breath"
15	20	Oasis	"Wonderwall"
16	16	Bush	"Comedown"
17	13	Silverchair	"Pure Massacre"
18	34	Red Hot Chili	"My Friends"
19	16	Natalie Merchant	"Carnival"
20	18	Mr. Mirainga	"Burnin' Rubber"
21	17	Natalie Merchant	"Wonder"
22	14	Collective Soul	"The World I Know"
23	13	Sonic Youth	"The Diamond Sea"
24	13	Edwyn Collins	"A Girl Like You"
25	19	The Rentals	"Friends Of P."
26	9	Red Hot Chili	"Warped"
27	15	Geraldine Fibbe	"House Is Falling"
28	14	Presidents Of USA	"Kitty"
29	10	Ruth Ruth	"Uninvited"
30	17	Garbage	"Queer"
31	13	Better Than Ezra	"Rosalia"
32	9	Jawbreaker	"Fireman"
33	15	Heather Nova	"Walk This World"
34	16	Alanis Morissette	"All I Really Want"
35	8	Alice In Chains	"Grind"
36	13	Goo Goo Dolls	"Name"
37	11	Tripping Daisy	"Piranha"
38	9	Everclear	"Santa Monica"
39	13	Blur	"Country House"



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director Bob Hamilton, Operations Manager

RANK	TW	ARTIST	TITLE
1	72	The Click	"Hurricane"
2	70	Dove Shack	"Summertime In The LBC"
3	43	La Bouche	"Be My Lover"
4	58	L.L. Cool J #/B II	"Hey Lover"
5	74	M.Carey & Boyz II	"One Sweet Day"
6	43	Mariah Carey	"Fantasy"
7	46	3T	"Anything"
8	41	WC & Maad Circle	"West Up!"
9	43	Ruffneck	"Everybody Be Somebody"
10	73	Xscape	"Who Can I Run To"
11	69	Frost	"East Side Rendezvous"
12	41	L.A.D.	"Riding Low"
13	65	Planet Soul	"Set U Free"
14	37	Blahzay, Blahzay	"Danger"
15	46	Kausion	"What You Wanna Do"
16	32	Pharcyde	"Runnin'"
17	42	Coolio	"Too Hot"
18	62	Whistle	"Chance For Our Love"
19	18	Monica	"Before You Walk Out Of"
20	28	Arrie The 1 Man P.	"A Mover La Colita"
21	28	Groove Theory	"Tell Me"
22	23	Outhere Brothers	"Boom Boom Boom"
23	0	Tony Rich Project	"Nobody Knows"
24	22	Brandy	"Brokenhearted"
25	9	Whitney Houston	"Exhale (Shoop Shoop)"
26	14	D'Angelo	"Cruisin'"
27	15	TLC	"Diggin' On You"
28	7	Selena	"Dreaming Of You"
29	4	Jodeci	"Love U 4 Life"
30	21	LBC Crew	"Beware Of My Crew"
31	0	Total	"No One Else"
32	10	Cypress Hill	"Throw Your Set In The"

the people's station

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santosoaso, Program Director Joey Arbogay, Music Director

RANK	TW	ARTIST	TITLE
1	61	M.Carey & Boyz II	"One Sweet Day"
2	60	Xscape	"Who Can I Run To"
3	50	Terry Ellis	"Where Ever You Are"
4	59	Groove Theory	"Tell Me"
5	59	L.L. Cool J #/B II	"Hey Lover"
6	59	The Click	"Hurricane"
7	48	TLC	"Diggin' On You"
8	40	Monica	"Before You Walk Out Of"
9	62	Brandy	"Brokenhearted"
10	24	Kausion	"What You Wanna Do"
11	30	3T	"Anything"
12	53	Dove Shack	"Summertime In The LBC"
13	27	After 7	"Til You Do Me Right"
14	25	Arrie The 1 Man P.	"A Mover La Colita"
15	28	Frost	"East Side Rendezvous"
16	22	Whitney Houston	"Exhale (Shoop Shoop)"
17	15	La Bouche	"Be My Lover"
18	20	L.V.	"Throw Your Hands Up"
19	0	Immature	"We Got It"
20	19	Blahzay, Blahzay	"Danger"
21	5	Jodeci	"Love U 4 Life"
22	20	Pharcyde	"Runnin'"
23	21	PM Dawn	"Sometimes I Miss You So"
24	16	D'Angelo	"Cruisin'"
25	23	Brandy	"Best Friend"
26	10	Silk	"Hooked On You"
27	5	Madonna	"You'll See"
28	19	Tania	"You Put A Move On My"
29	5	Tony Rich Project	"Nobody Knows"
30	5	Boyz Of Paradise	"The Run Around"
31	4	Faith Evans	"Soon As I Get Home"



WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Music Director

RANK	TW	ARTIST	TITLE
1	34	Gin Blossoms	"Til I Hear It From You"
2	36	Del Amitri	"Roll To Me"
3	36	Hootie & The	"Only Wanna Be With You"
4	35	Sophie B. Hawkins	"As I Lay Me Down"
5	29	Natalie Merchant	"Carnival"
6	35	Blues Traveler	"Run-Around"
7	34	Seal	"Kiss From A Rose"
8	27	Deep Blue	"Breakfast At Tiffany's"
9	19	Alanis Morissette	"Hand In My Pocket"
10	22	Goo Goo Dolls	"Name"
11	25	Sarah McLachlan	"I Will Remember You"
12	24	Take That	"Back For Good"
13	24	Collective Soul	"December"
14	24	Everything But	"Missing"
15	22	Def Leppard	"When Love And Hate"
16	21	Madonna	"You'll See"
17	20	Meat Loaf	"I'd Lie For You (And)"
18	10	Elton John	"Blessed"
19	17	B. Raitt w/B.	"Rock Steady"
20	17	Tom Cochrane	"I Wish You Well"
21	19	The Rembrandts	"I'll Be There For You"
22	0	Hootie & The	"Time"
23	21	Dave Matthews Band	"Ants Marching"
24	0	Toad The Wet	"Good Intentions"
25	18	Dionne Farris	"I Know"
26	10	Gin Blossoms	"Found Out About You"
27	14	John Mellencamp	"Wild Night"
28	13	Melissa Etheridge	"Your Little Secret"
29	15	Martin Page	"In The House Of Stone"
30	10	Hootie & The	"Hold My Hand"
31	18	Hootie & The	"Let Her Cry"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TW	ARTIST	TITLE
1	64	Groove Theory	"Tell Me"
2	43	Whitney Houston	"Exhale (Shoop Shoop)"
3	91	Mariah Carey	"Fantasy"
4	0	TLC	"Kick Your Game"
5	43	M.Carey & Boyz II	"One Sweet Day"
6	72	After 7	"Til You Do Me Right"
7	70	Max-A-Million	"Sexual Healing"
8	46	La Bouche	"Be My Lover"
9	54	Janet Jackson	"Runaway"
10	45	PM Dawn	"Sometimes I Miss You So"
11	48	Ace Of Base	"Missing"
12	36	Everything But	"Missing"
13	70	Shaggy	"Boombastic"
14	6	Tony Rich Project	"Nobody Knows"
15	78	Coolio	"Gangsta's Paradise"
16	40	3T	"Anything"
17	49	Seal	"Kiss From A Rose"
18	32	Salt-N-Pepa	"Ain't Nuthin' But A She"
19	40	Madonna	"You'll See"
20	36	TLC	"Waterfalls"
21	24	Planet Soul	"Set U Free"
22	19	Mighty Dnb Kats	"Magic Carpet Ride"
23	13	Jon B	"Pretty Girl"
24	19	Xscape	"Who Can I Run To"
25	19	D'Angelo	"Brown Sugar"
26	6	L.L. Cool J #/B II	"Hey Lover"
27	28	Seal	"Don't Cry"
28	5	Silk	"Hooked On You"
29	5	D'Angelo	"Cruisin'"
30	12	Prince	"Gold"



WJZM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	TW	ARTIST	TITLE
1	44	Selena	"Dreaming Of You"
2	60	Mariah Carey	"Fantasy"
3	58	Janet Jackson	"Runaway"
4	51	Jon B	"Someone To Love"
5	57	Fun Factory	"I Wanna B With U"
6	49	Coolio	"Gangsta's Paradise"
7	43	MoKenStef	"He's Mine"
8	29	TLC	"Diggin' On You"
9	42	Ace Of Base	"Beautiful Life"
10	39	Prince	"Gold"
11	33	Everything But	"Missing"
12	17	Whitney Houston	"Exhale (Shoop Shoop)"
13	34	M.Carey & Boyz II	"One Sweet Day"
14	27	Groove Theory	"Tell Me"
15	25	Shai	"Come With Me"
16	26	Madonna	"You'll See"
17	30	TLC	"Switch"
18	28	Sophie B. Hawkins	"As I Lay Me Down"
19	41	Natalie Merchant	"Carnival"
20	27	Brandy	"Brokenhearted"
21	49	Soul For Real	"Every Little Thing I Do"
22	32	Monica	"Don't Take It Personal"
23	24	La Bouche	"Be My Lover"
24	20	Real McCoy	"Automatic Lover"
25	23	Alanis Morissette	"Hand In My Pocket"
26	10	Seal	"Kiss From A Rose"
27	25	Max-A-Million	"Take Your Time"
28	30	Blessed U. Of	"Let Me Be The One"
29	17	Better Than Ezra	"Rosalia"
30	19	Jon B	"Pretty Girl"
31	27	Outhere Brothers	"Boom Boom Boom"
32	17	Silk	"Hooked On You"
33	18	Alanis Morissette	"You Oughta Know"
34	13	Xscape	"Who Can I Run To"
35	17	Goo Goo Dolls	"Name"
36	19	Nicki French	"Total Eclipse Of The"
37	23	Los Del Rio	"Macarena"
38	35	Shaggy	"Boombastic"
39	16	L.L. Cool J #/B II	"Hey Lover"
40	18	Hootie & The	"Only Wanna Be With You"

BACKSTREET BOYS

WE'VE GOT IT GOIN' ON

SPINNING THIS WEEK:

KQID 61 Plays	KWNZ 57 Plays	WNVZ 44 Plays
KLUC 44 Plays	WNCI 44 Plays	WKSE 39 Plays
WFLY 38 Plays	KJYO 37 Plays	KDWB 33 Plays
WNNK 33 Plays	KZHT 32 Plays	KGOT 31 Plays
WZPL 25 Plays	KIOK 25 Plays	KQKQ 23 Plays
KLRZ 23 Plays	WPRO 22 Plays	WFHN 22 Plays
	WXXL 18 Plays	
	And Many More!	

NEW ADDS THIS WEEK:

WHYI, WNTQ, WOMP and KROC



BACKSTREET BOYS
The Voices of '95 and Beyond



the PICTURE page™



▲ HANGIN WITH THE BIG BOYZZ

EMI artists Barrio Boyzz wandered into the *Network 40* atrium and the staff decided to take advantage of the photo op. (Standing, l-r): BB manager Joe Jacket, *Network 40* Managing Editor Kristen Guarino, Editor-In-Chief Jeff Silberman, Top 40 Editor Mike Marino, Barrio Boy, Crossover Editor Debby Peterson, Barrio Boy, VP/GM Gerry Cagle, A/C Editor Tiffany Eason and Barrio Boy. (Kneeling, l-r): two Barrio Boyzz and EMI Dir. West Coast Promo. Sean Lynch.



▲ THANK-A-MILLION

WMGI Terre Haute welcomed SOS/Zoo artists Max-A-Million to their lovely brown wall of fame. (Standing, l-r): APD/morning co-host Mike Echols, M-A-M's Alisa B., night guy Tony Manero, afternoon James Gregory, overnigher Todd Swan, PD/morning Johnny Cash impersonator Beau Richards, middayer Kelly Green and (kneeling) M-A-M's Tommye and Maxi.



▲ ONE MAN, FOUR GUYS & A GIRL

Coagulating in the WXXL Orlando lobby are (l-r) APD Pete de Graaff, PD Adam Cook, A&M artist Billy Mann, A&M Reg. Pop Promo. Gina Suarez, MD Larry D. and A&M Sr. Dir. Promo. Mark Tindle.



▲ "WASTED AWAY" AT 'PLJ

Margaritville/MCA artist Jimmy Buffet put down his margarita to visit WPLJ New York's "Scott and Todd in the Morning" show. (l-r): morning show producer John Machay, PD/morning co-host Scott Shannon, Jimmy Buffet, news anchor Naomi DiClemente and morning co-host Todd Pettengill.



▲ LUCKY'S IN THE HOUSE

Motown artist Lucky Dube (center) needs a little help from his friends after his performance at the House of Blues. (l-r): an unidentified guest, Motown VP/GM Oscar Fields, Lucky Dube, MoJAZZ VP Mktg. & Promo. Doc Remer and Motown Exec. Thornell Jones.



▲ FAREWELL

Capitol artists Blind Melon hang out with KEGE Minneapolis afternoon jock Matt Hansen (far right) on the way to their show...just weeks before lead singer Shannon Hoon (third from left) passed away.

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RED HOT CHILI PEPPERS

"My Friends"



More Than 4,900 Total BDS Detections! More Than 38 Million Listeners!
SoundScan LP 26* 4,970-4,296 pieces!

New Adds Include:

KYSR Los Angeles WKSE Buffalo 93Q Syracuse WKFR Kalamazoo

Airplay:

Z100 27 Plays
WPLY 31 Plays
FLY92 17 Plays
WSSX 11 Plays
WKBQ 5 Plays

KROQ 17 Plays
KBZR 30 Plays
WEDJ 14 Plays
WGTZ 8 Plays
WKSS 5 Plays

WHYT 46 Plays
Q102 26 Plays
KJYO 13 Plays
WTIC 8 Plays
Plus Much More!

WMMS 41 Plays
99X 20 Plays
KQKQ 13 Plays
Y107 7 Plays

Q99 37 Plays
G105 18 Plays
KRBE 11 Plays
WFLZ 6 Plays



MADONNA

"You'll See"

SoundScan LP D-6* 112,603 Pieces Sold This Week!
Monitor Mainstream Chart 20*-16* More Than 3,600 Total BDS Detections!
More Than 33 Million Listeners!



Heavy!



X-Large!

Airplay Includes:

Z100 19x
KHKS 40x
WFLZ 26x
KKRZ 42x
WAPE 29x

WPLJ 21x
KRBE 25x
Power96 26x
WEDJ 28x
Plus Many More!

KIIS FM 31x
Star94 38x
B94 28x
WKSE 28x

WIOQ 24x
KDWB 25x
KQKS 30x
KZHT 34x

WXKS 14x
WRQX 22x
Z90 45x
PRO FM 31x



QUINCY JONES INTRODUCING TAMIA

"You Put A Move On My Heart"

More Than 1,100 Total BDS Detections! More Than 13 Million Listeners!
SoundScan LP D-33* 38,637 Pieces!



Custom!



Spinning:

KMEL
WWKX
WJBT

WPGC
WVKS
KPRR

93Q
WHHH
KQID

Z90
KYLD
KCAQ

KZHT
KISR

KTFM
WFMF

Visit the WBR Promotion Site at <http://www.wbr.com.radio>



the PICTURE™ page too



▲ FREAKY FRIDAY

Island artists Tripping Daisy cool out after playing WHTZ New York's Free Friday The 13th concert at The Academy in NYC. (Standing, l-r): Island Sr. Dir. Top 40 Promo. Linda Murdock, Sr. VP Promo. Joe Riccitelli, TD's Tim DeLaughter, WHTZ PD Steve Kingston, TD's Bryan Wakeland, VP Promo. Vicki Leben, TD's Wes Berggren, LA Local David Babis and (kneeling) air personality Cane.



▲ BEATS THE PARTRIDGE FAMILY TO HELL

WHTZ New York MD Andy Shane (third from left) and Lava Sr. VP Promo. Val DeLong (far right) hang out with the Corrs. (l-r) brother Jim and sisters Sharon, Carolyn and Andrea.



▲ FEEL FREE

EMI artists Blessed Union Of Souls stop by WJLK Asbury Park for coffee and sweatshirts before heading back out into the New Jersey cold. (Standing, l-r): WJLK Promo. Dir. Jackie McIntyre and BUOS' CP Roth. (Seated, l-r): WJLK PD Gary Guida, his son Matthew, BUOS's Eddie Hedges. BUOS' Jeff Pence, EMI Nat. Dir. A/C Promo. Etoile Shapiro and BUOS' Eliot Sloan.



▲ NOT TOO SHAI

Enjoying a recent Shai showcase were (l-r) KCAQ Oxnard MD Lucy Barragan, MCA LA Local Trish Merello, MCA Nat. Dir Top 40 Promo. Paula Tuggey, KHTN Modesto PD Pete Jones, KGGI Riverside MD Sonia Jimenez and Network 40's Debby Peterson.



▲ WELL WISHERS

Rehearsing their high-kicking Rockettes routine were (l-r) WNCI Columbus PD Dave Robbins, Capitol artist Tom Cochrane, WNCI APD Dan Bowen, WHYI Miami MD Al Chio and Capitol Sr. Dir. Nat. Promo. Chris Lopes.



▲ NOT BROKEN UP

Top MCA Records execs and Fort Apache Studio joined Alternative band Shatterproof at a recent showcase. (l-r): MCA VP Product Mgmt. Robbie Snow, MCA Sr. VP Sales & Field Mktg. Jonathan Coffino, Shatterproof's Robert Robello and Jeff Jara, MCA Exec. VP A&R Ron Oberman, Fort Apache's Gary Smith, MCA Exec. VP/GM Randy Miller and Shatterproof's Jay Hurley and Jon Hunt.

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Read what the world's greatest programmers are saying about Simply Red:

Ken Benson • KKRZ • Portland

"This is definitely a hit! Add!"

Michael St. John • WKBQ • St. Louis

"We're into this record! I told Greg Thompson that everyone needs a white, uptempo mass appeal hit this time of year. Play the Steve Wyrostock remix edit!"

Don London • WNVZ • Norfolk

"With the new Steve Wyrostock edit I immediately put 'Fairground' into rotation!"

Jeff Tyson • WMXQ • Birmingham

"'Fairground' is getting #2 phones and call-out with women 25-34!"
#14/30 plays

John O'Dea • WNNK • Harrisburg

"'Fairground' is #1 requests! #1 call-out research with women 25-34!"
#15/27 plays

Calvin Hicks • WSSX • Charleston

"I love this record! A total blow-out smash!"
#27/18 plays

Mike Morgan • WFLY • Albany

"There's something definitely going on with this record with females 25-35.
We've had a steady stream of curiosity calls."

Sam Zema • WKDY • Utica

"Our listeners actually demanded to hear this record more so we've moved 'Fairground' back up in rotation. I think this one's gonna come all the way home."

New This Week!
WNVZ KHOM

Simply Red "Fairground"



the PICTURE™ page also



▲ A DIFFERENT NETWORK TASTE

Technique artists A.D.T. appeared in the *Network 40* atrium, bringing Radio Editor John "H.A." Kilgo and Crossover Editor Debby "Tha Bomb" Peterson to their knees. (Back row, l-r): Two A.D.T.s, A/C Editor Tiffany Eason, Top 40 Editor Mike Marino and the three other girls from A.D.T.



▲ ERASURE THE TAPE

During an impromptu jam session with Mure/Elektra/EEG artists Erasure, KYSR Los Angeles air personality Leah Brandon (second from left) and partner Rick Stacy (second from right) feel the heat.



◀ I AM A PARADE

KPWR Los Angeles afternoon air personality Big Boy (center) and his sidekicks DJ Ray (l) and Shawn Juan (r) "jester" to the crowd from their Disneyland Main Street Float.



▲ KEEPING UP WITH THE JONES

KBXX Houston midday air personality Shelley Wade (center) comes between Quincy Jones (r) and Qwest/WB artist Tamia (l). Quincy and Tamia were promoting the new album *Q's Jook Joint*.



▲ TWO WILD AND CRAZY GUYS

WNNX Atlanta welcomed Elektra/EEG artists Electrafixion to the "get happy" hour; band members Will Sargeant (l) and Ian McCulloch (r) get in the mood with air personality Steve Craig (center).



▲ DEE-LIGHTED

Capitol Pres./CEO Gary Gersh and A&R Dir. Malik Levy sit back and relax after signing Los Angeles G-Vine Entertainment rapper Dazzie Dee to Capitol Punishment. (l-r): Dazzie, Gary Gersh, G-Vine Entertainment Pres. Stan Shepard and Malik Levy.

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GOLDENEYE
007™

MOVIE OPENS NATIONWIDE NOVEMBER 17

BREAKING AT:
WMAS

Q106
WWKX

POWER96
WBEB

WMXV
KLRZ



WRITTEN BY BONO & THE EDGE • PRODUCED AND MIXED BY NELLE HOOPER

THE FIRST TRACK FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK FROM THE UNITED ARTISTS FILM GOLDENEYE • ORIGINAL SCORE BY ERIC SERRA



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ROGER DAVIES MANAGEMENT



Heavy Write-In Vote Makes Races Too Close To Call

A surprisingly large number of write-in votes have thrown the early results of the third annual **Chrome Lizard Awards** into a state of unpredictable upheaval. Says *Network 40's* voting analyst expert and *Stopset Gourmet Magazine Leftovers* Editor Nan Sekwetter, "The resentment in the electorate is so palpable, you could almost taste their distaste for the current radio gridlock with a creme de menthe frappe and some lovely basil pesto!"

With early returns on the itchy and sketchy side, and hampered by considerable ballot-stuffing by those who lack the honest indecency to at least suck-up to *Network 40's Chrome Lizard Election Bored*, CLA Headquarters can not, in good, bad or subconscious, pick a winner (...unless you're talking about the nasal academy, but that 'snot funny.) Here's our exclusive category-by-allegory analysis:

Radio Stations Of The Year

• **MAJOR MARKETS:** Way too close to call. KROQ leads, but by just one vote. Everyone has picked up votes; KIIS and WPLY are the write-ins in contention. "The coattail effect could play a major part in the outcome," Sekwetter notes, "if someone actually wore them to work."

• **LARGE MARKETS:** WFLZ and WNCI are tied for the lead, but three others are in striking distance. "In the voters' minds, this could come down to the lesser of boll weevils," Sekwetter presumes.

• **MEDIUM MARKETS:** KHFI leads, but by just one vote over WAPE and the others are close behind. "I like a nice close behind," Sekwetter drools, "as long as we keep abreast of the...waiter! Another Pink Squirrel!"

• **SMALL MARKETS:** WZEE leads the way, but as Sekwetter would perceptively point out once she gets up off the floor and pulls the empty peanut shells and sawdust from her dusty yet hauntingly azure mane, "It's far from over...as long as you don't go off on another one of your James Joycean adjective benders."

OM/PDs Of The Year

• **MAJOR MARKETS:** WQHT's Steve Smith is out of the gate first but, as Sekwetter notes, "that's cuz he oiled his gates with WD-40. For now, he's standing as tall as UCLA great Lube Alcindor."

• **LARGE MARKETS:** One vote separates four of the nominees, so even a declaration of an early leader would be foolhardy. "No shirt, Shylick!" says Sekwetter. "Besides, foolhardy isn't half as funny without his partner, Laurel."

• **MEDIUM MARKETS:** KHFI's John Roberts has inched ahead, but just a fraction of the electorate are counted. "At what cost!" Sekwetter says with hydrogen

aplomb. "Do you have any idea how much it would cost to get tiny customized hats to fit that small a noggin?"

• **SMALL MARKETS:** Write-ins WDDJ's Rod Phillips and WNGI's Beau Richards are giving WJET's Neal Sharpe and the rest a run for their money. "Hell, the least they could do is pay us to win!"

APD/MDs Of The Year

• **MAJOR MARKETS:** Write-ins Hot 97's Tracy Cloherty and KIIS' Tracy Austin are giving WKBQ's Kenny Knight, Z100's Andy Shane, 99X's Leslie Fram and the others all they can handle. "This won't be over 'til the fat lady sings," Nan notes, "and that won't happen until Carnie's talk show is axed!"

• **LARGE MARKETS:** WPRO FM's Tony Mascaro is running really well. "Funny, he doesn't look like he wears makeup," Sekwetter says, conceding the great set-up provided by yours truly.



A Platonic Kinda Guy....

• **MEDIUM MARKETS:** WAPE'S Damon Cox and KHFI's Fernando Ventura are neck-and-neck (although they both insist they're just close, personal friends), with the others breathing down their...."Say, aren't your cliches clashing?" Sekwetter says cynically. "Different symbols would be more appropriate...after all, what's a metaphor?"

• **SMALL MARKETS:** WZEE's Dana Landon and WRFY's Mike Brown are out early, "but don't be surprised to find the others equal to or passed them next week," Sekwetter notes.

Air Talent Categories

• **AIR TALENTS OF THE YEAR:** A dozen different personalities have already been cited. Z100's Elvis Duran, KIIS' Nastyman and Hot 97's Ed Lover & Dr. Dre are the early leaders, but a half-dozen more are just a vote behind. "In horse racing terms, it seems like everyone is looking for a jackrabbit to get behind for the final stretch," Sekwetter rolf, "but that would be splitting hares."

• **AIR TALENT OF THE FUTURE:** Another Cagle's dozen of nominees here. "Don't be surprised if

you see a really strong write-in effect," Sekwetter says, moronically unaware that it's a friggin' write-in category. "Well, you're not surprised, are you?"

Influential Stations

• **MAJOR MARKETS:** Over 10 stations have been cited as the most influential major-market Top 40 in the country. KIIS and Z100 are tied for first, but in the hunt are Hot 97, KHKS, WSTR, WPLY, KDWB, WXKS and others.

• **LARGE/MEDIUM MARKETS:** WNCI holds a slight lead over WTIC; everyone else is just a stone's throw away. "As if anyone measured how strong Mick Jagger's arm is nowadays," Sekwetter whines. Others getting mentions include KTFM, WMMS, WAPE, WDCG, KKRZ and WFLZ, among others.

• **MOST DESIRABLE STATION:** If they had their druthers, what station would voters like to work at? Leading over a dozen stations are KIIS, Z100 and WSTR. But watch out for a late charge from WPLY, KKLQ, WXKS, KROQ, WFLZ and others.

CHROME DROPPINGS!

In the most startling results of the early tabulations, Columbia Records' Jerry Blair and Charlie Walk have made their considerable presence known in several Chrome Droppings categories. "It's a Big Red invasion," Sekwetter says. "You'd think they played football for Nebraska!"

Most Overexposed

• **RECORDS DIVISION:** The biggest surprise of the entire Awards has to be Blair and Walk's write-in clout in what was thought to be a shoo-in for Elektra's Mike Whited. Why the reticence to Mike? "Maybe voters are confused and turned off by the possibility of voting on his acne," Sekwetter espouses.

• **RADIO DIVISION:** The biggest non-surprise of the week is Gerry Cagle's strong early lead in this category. Although a recent surge by ex-Z100 morning man John Lander has prevented pundits from predicting a winner—even on fourth down!

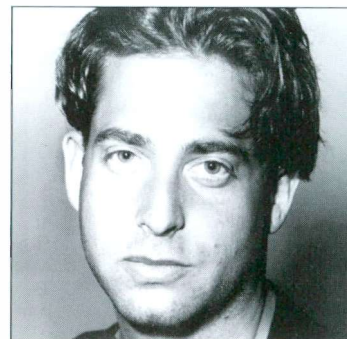
Best Of The Rest

• **WORST GOLFER:** Over a dozen duffers have made the first cut, with Jive's Tom Casey up by a single stroke from the rest of the pack. "The early returns are misleading," Sekwetter pants, "because the first ballots counted are those coming from voters with handicaps."

• **ALLERGIC TO PICKING UP THE TAB:** A rash of radio and record vets have been cited for their allergic condition. "To preclude themselves from this category, several of the (ahem)

brighter voters offered to prove their ability to pick up a check by flying to Prague and getting girls," Sekwetter beds.

• **ON-LINE GEEK:** Kandy Klutch is the early leader, but Michael St. John, Chuck Tisa, Brian Bridgeman, Sean Phillips, Joel Denver and *Network 40's* own Pat Gillen are still in contention.



"Kinda Young, Kinda Now..."

• **CELLULAR PHONE ADDICT:** Columbia's Charlie Walk has bolted out front, with Dennis Reese and Monte Lipman not far behind. "You have to be a bold, brash individual to win this," Sekwetter states. "You certainly can't have any hang-ups."

• **DENNIS RODMAN:** Picking up votes as the most, shall we say, "unique" individual in the record and radio business are normal, average characters the likes of Jerry Blair, Albie Dee, Brian Phillips, Gerry Cagle, Jed The Fish and, you guessed it, Charlie Walk. "Everywhere, it's Charlie this, Charlie that!" Sekwetter rages. "Jeez, you'd think he walks on water."

[We interrupt this report with an announcement: Election analyst Nan Sekwetter has resigned due to complications from emergency open heart surgery. Performed with a fork.]

• **BEST CAREER MOVES:** Some big names popped up here, including KIIS' Steve Perun, WAPE's Cat Thomas, WXKS' John Ivey, WDDJ's Debbie Wyld and...Deion Sanders? "This is what happens when your Radio Editor is a Cowboys fan," says new election analyst Cheri Switzer. "However, a dark-horse candidate is *Network 40* Halloween cover ghoulish KBAT Chief Undertaking Officer Vic Vampire. His gambit to attract target demo females, the public service program about the dangers of breast-feeding vampires that was narrated by Bob Hope, entitled 'Fangs For The Mammaries,' was the stuff of genius."

• **WORST CAREER MOVE:** You'll just have to wait for the final results in this category. The CLA Election Bored hasn't left town yet.

WC AND THE MAAD CIRCLE WEST UP!

The debut single from the album, *Curb Servin'*

Added This Week At KKSS Albuquerque!

"This cut came from the streets
and is now Top 10 call-out for us!"

—Michael Martin, KYLD PD, San Francisco

Spinning This Week:

KYLD 63 spins/rank #6

KMEL 31 spins/rank #12

KKBT 34 spins/rank #12

WHHH 21 spins

KWIN 22 spins

KHTN 15 spins

Z90 6 spins

KSFM 5 spins

WJBT 3 spins



TOP 50

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Executive Produced by: W.C., Crazy Toones and Ice Cube. Produced by: Crazy Toones

NETWORK⁴⁰



COUNTRY

Linda Davis

Some Artists Were Meant To Break...Now

INTERVIEW BY JEFF SILBERMAN

It's one of those small ironies in creative life, when the title of a creation—be it movie, book or song—seems to perfectly illustrate the artist's current situation. In this case, it's Arista's charming up-and-coming singer, Linda Davis, and the title of her latest album (and first single), "Some Things Were Meant To Be."

Yet there's a certain bittersweet twist to Davis' story. She may be a relatively new name to Country music fans, but the Texas-born singer has been at it for over 12 years. "The song title has a lot of symbolism because this career of mine has been a really slow burn," she admits, "but I'm not going to give up. I'm just very proud of this outing. I hope everyone likes it."

You'd be hard-pressed to find anyone in Nashville who has paid more dues. Davis moved to Music City in 1982 and played piano and sang in a hotel lounge. She moved into commercial jingles and demo session work, which led to a label deal. Unfortunately, her records didn't make their expected impact. Undaunted, she accepted a backup singing job with Reba McEntire. That led to her first breakthrough—a duet with Reba on the now-classic "Does He Love You?" Not only did the song win the pair a Grammy, but to this day, it remains one of the most popular songs in Reba's live show.

That led to a record contract with Arista Nashville. "They're a big believer in creating a family atmosphere," Davis says. "Every aspect of the company is totally involved and supportive. Everybody sits around the table and discusses their perspective on the artist's career. I felt a camaraderie that I'd never known before."

Her first Arista album, *Shoot For The Moon*, basically laid the groundwork for *Some Things Are Meant To Be*. In choosing material for the new album, "I wanted songs that were strong and powerful," she notes. "Mainly, I listened for songs that touched me and had something unique to say. Some of the ballads are strong, true-to-life stories. It's not that I've lived everything I sing about, but I know people who have. In general, there is no main message to

them all, other than 'Linda Davis, the artist, is here to stay.' I just hope everyone likes what I brought to the table."

As fate would have it, the first course from the album, the single/title cut, turned out to be the biggest surprise. "[Arista President] Tim Dubois played me the demo," she recalls. "It was very simple; I didn't fall over with excitement, but I did like *something* about it. Since Tim, who has great ears, was so passionate about the song, I took it home to live with it. Sure enough, it grew on me. I found myself humming and singing along with the lyrics. When we cut it, I tried to give it a slightly new and different life. I just have to hear it every day—and I still get goosebumps. I'm so glad I went with Tim's instincts; it turned out to be one of the best songs on the album."

Other memorable songs off the new release include "Cast Iron Heart," with its Bluegrass feel. "It takes you to a little different place in your heart and mind," she explains. "It was easy for me to conjure up the right feel for that song because I've always been listening to that music."

"Every song is unique, but I feel they're all *me*," Davis adds. "I learned the Jim Weatherly song, 'Neither One Of Us,' from Gladys Knight's version, which I heard on the radio. It's a very difficult song to sing because it takes a lot of range, but it's so powerful and emotional. I love it so

much; it was a very rewarding song to do.

"Each song has different challenges. 'Some Things...' has some very low parts to challenge that end of my vocal range—and it also gets up there. It's a really good exercise to sing every day, but I hope folks don't realize that. I just want them to like the music and words. The trick is not to let it be obvious. It's supposed to sound like it's just rolling off my tongue."

Although the repertoire challenged her talent, she didn't experiment with her singing style. "For years I did that, but now I've settled into who I am—and I'm happy with my style," Davis says. "There's always room for improvement, and practice is a big key. Of course, since I'm touring with Reba every night, my pipes are *not* getting rusty!"

The duet with Reba on "Does He Love You?" was an incredible break for Linda, although its massive success might pose the threat of forever tying her to that song. "You know what the alternative is...Linda *who*?" she says. "I'll take someone who remembers my part in that duet any day, because I know my own music will rise to the top. I'll never gloss over the fact that I got to be part of a great song that touched a lot of people. The audience isn't tired of it yet...and that's the biggest compliment I could ever get. I'm working to get that kind of acceptance for my own material. In fact, there's a another duet

with Reba on my album, and if she's not tired of me, I'm sure not tired of her!"

Until the single and the album gets off the ground, Davis, along with her husband Lang, will continue to tour with Reba. Their nine-year old daughter stays in Nashville with his parents. "We know she's in good hands, so we don't worry, but we do miss her. That's the hardest part, but anyone who tries to rise to that next level has to make sacrifices. Of course, what our daughter needs is our first priority; she deserves our unconditional love and support...and she gets it. She's a good grounding tool; what mommy does and who she hangs out with doesn't impress her. Unless, of course, she wants to mention it to a friend: 'Yeah, I know Reba...and Vince....'"

The importance of balancing family with music no doubt affects her future goals. "I haven't told many people this, but one day, I'd love to sing a special song for a Disney film," she declares. "I have a child, so I know how timeless those films are for generation after generation. To be a guest artist on something like that would thrill me more than anything because I know how special the music is to the kids."

"My other goals really haven't changed; I just want to play music. My heart has been in it for so long. As long as I surround myself with the right people, keep my priorities straight and make music that the audience loves, I'll be very happy." ▀



COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 CLAY WALKER. Who Needs You Baby (Giant)	7218	8112	8601
2 GEORGE STRAIT. Check Yes Or No (MCA)	8834	8445	8281
3 BROOKS & DUNN. Whiskey Under The Bridge (Arista)	7307	7705	7805
4 LORRIE MORGAN. Back In Your Arms Again (BNA)	6407	6972	7778
5 ALAN JACKSON. Tall, Tall Trees (Arista)	6076	6696	7774
6 LITTLE TEXAS. Life Goes On (WB)	6342	6880	7682
7 TRAVIS TRITT. Sometimes She Forgets (WB)	7403	7617	7331
8 ALABAMA. In Pictures (RCA)	5857	6226	7084
9 AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	5660	5985	7009
10 LONESTAR. Tequila Talkin' (BNA)	5334	5557	5993
11 CLINT BLACK. Life Gets Away (RCA)	5174	5589	5903
12 PAM TILLIS. Deep Down (Arista)	4915	5256	5767
13 VINCE GILL. Go Rest High On That Mountain (MCA)	4657	5009	5416
14 TRACY BYRD. Love Lessons (MCA)	4782	5054	5411
15 TIM MCGRAW. Can't Be Really Gone (Curb)	3065	4561	5400
16 DARYLE SINGLETARY. I Let Her Lie (Giant)	8475	8560	5393
17 D.PARTON/V. GILL. I Will Always Love You (Columbia)	5229	5322	5373
18 JEFF CARSON. The Car (MCG)	3975	4598	5318
19 THE MAVERICKS. Here Comes The Rain (MCA)	4386	4578	4955
20 MARK CHESNUTT. Trouble (Decca)	4485	4694	4937
21 BRYAN WHITE. Rebecca Lynn (Asylum)	3682	4161	4903
22 DOUG STONE. Born In The Dark (Columbia)	3916	4521	4899
23 LEE ROY PARNELL. When A Woman Loves A Man (Career)	3867	4058	4500
24 DWIGHT YOAKAM. Nothing (WB)	3518	3942	4269
25 EMILIO. It's Not The End Of The World (Capitol)	3865	4092	4175
26 NEAL MCCOY. If I Was A Drnk'n' Man (Atlantic)	6356	6034	4136
27 TERRI CLARK. When Boy Meets Girl (Mercury)	2179	3161	3906
28 JOHN BERRY. If I Had Any Pride Left At All (Capitol)	2892	3491	3798
29 DOUG SUPERNAW. Not Enough Hours In The Night (Giant)	2571	2949	3253
30 DAVID LEE MURPHY. Dust On The Bottle (MCA)	6579	4512	3169
31 REBA MCENTIRE. Ring On Her Finger, Time On Her Hands (MCA)	559	1725	3127
32 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	8201	5828	3115
33 WADE HAYES. What I Meant To Say (Columbia/DKC)	2076	2613	3047
34 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	8242	5470	3025
35 T. HERNDON/S. BENTLEY. Heart Half Empty (Epic)	1882	2669	2947
36 KEN MELLONS. Rub-A-Dubbin' (Epic)	2579	2744	2854
37 FAITH HILL. It Matters To Me (WB)	384	1756	2852
38 JOHN M. MONTGOMERY. Cowboy Love (Atlantic)	43	974	2632
39 GARTH BROOKS. She's Every Woman (Capitol)	5536	3800	2511
40 BLACKHAWK. Like There Ain't No Yesterday (Arista)	316	1335	2262

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 GARTH BROOKS. The Fever (Capitol)	—	12	2248
42 COLLIN RAYE. Not That Different (Epic)	99	1016	2009
43 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	7073	4486	1899
44 RHETT AKINS. She Said Yes (Decca)	1358	1563	1843
45 KENNY CHESNEY. All I Need To Know (BNA)	6383	3876	1778
46 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	3479	2399	1772
47 SHENANDOAH. Always Have, Always Will (Capitol)	550	1395	1575
48 TY ENGLAND. Smoke In Her Eyes (RCA)	1093	1373	1570
49 TIM MCGRAW. I Like It, I Love It (Curb)	2175	1702	1508
50 KENNY CHESNEY. Grandpa Told Me So (BNA)	103	543	1480
51 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	6363	4705	1478
52 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	1735	1516	1255
53 PERFECT STRANGER. I'm A Stranger Here Myself (Curb)	1779	1784	1186
54 KIM RICHEY. Those Words We Said (Mercury)	805	1007	1178
55 HAL KETCHUM. Veil Of Tears (MCG)	239	763	1129
56 SHANIA TWAIN. I'm Outta Here (Mercury)	69	263	1063
56 TERRI CLARK. Better Things To Do (Mercury)	1505	1218	1063
58 COLLIN RAYE. One Boy, One Girl (Epic)	1318	1206	878
59 JAMES BONAMY. Dog On A Toolbox (Epic)	350	614	704
60 CONFEDERATE RAILROAD. When He Was My Age (Atlantic)	498	644	697
61 CHELY WRIGHT. Listenin' To The Radio (Polydor)	480	582	653
62 DAVID LEE MURPHY. Out With A Bang (MCA)	23	74	651
63 BOBBIE CRYNER. I Just Can't Stand To Be Unhappy (MCA)	559	632	632
64 MARK COLLIE. Steady As She Goes (Giant)	167	384	623
65 RHETT AKINS. That Ain't My Truck (Decca)	798	611	555
66 CLINT BLACK. One Emotion (RCA)	851	717	548
67 BRYAN WHITE. Someone Else's Star (Asylum)	849	579	511
68 RICKY SKAGGS. Solid Ground (Atlantic)	128	384	504
69 SAWYER BROWN. Wantin' And Havin' It All (Curb)	794	583	476
70 PATTY LOVELESS. Halfway Down (Epic)	815	655	474
71 BILLY MONTANA. No Yesterday (Magnatone)	281	398	473
72 SAWYER BROWN. 'Round Here (Curb)	28	105	472
73 JEFF CARSON. Not On Your Love (MCG)	732	673	437
74 FAITH HILL. Let's Go To Vegas (WB)	1010	729	432
75 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	597	495	359
76 SHANIA TWAIN. Any Man Of Mine (Mercury)	477	399	346
77 HELEN DARLING. I Haven't Found It Yet (Decca)	213	276	343
78 TY ENGLAND. Should've Asked Her Faster (RCA)	516	452	331
79 LISA BROKOP. She Can't Save Him (Capitol)	69	217	282
80 KEITH WHITLEY. Wherever You Are Tonight (BNA)	362	306	241

BULLETS INDICATE INCREASED AIRPLAY

GARTH BROOK

HIS FIRST STUDIO ALBUM IN TWO YEARS,
CONTAINING HIS CURRENT SINGLE "THE FEVER"

SEE GARTH ON

- ◆ *The Tonight Show* with Jay Leno - November 20
- ◆ *The Today Show* - November 22
- ◆ *Fox/NFL Sunday* Thanksgiving Day Special pre-game show - featuring the one-time-only, live music video performance of "The Fever"

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COUNTRY

MUSIC MEETING

GARTH BROOKS

"The Fever"

(CAPITOL)

Talk about a perfect set-up: Following his opening smash, this hard-driving record is just what we predicted a couple of months back. Yes, it's an Aerosmith song, but Garth revamped it so rodeo riders can get revved up to something *Country* instead of the usual Rock 'N' Roll. He provides more details on "The Fever" and other cuts from the album in our exclusive interview next week.



GARTH BROOKS

TRISHA YEARWOOD

"On A Bus To St. Cloud"

(MCA)

Here's my favorite track from her current *Thinkin' About You* CD. Written by

Veritas Records' debut artist Gretchen Peters, Trisha has never sounded better than on this ballad, and she does Peters' verse wonderful justice. Who can deny that Trisha Yearwood is one of the finest singers to ever come along?



TRISHA YEARWOOD

SAWYER BROWN

"Round Here"

(CURB)

Another patented Sawyer Brown track off their very successful (*This Thing Called*) *Wantin' And Havin' It All* CD. Written by Mark Miller, Scott Emerick and Gregg Hubbard and produced by Mark and Mac McAnally, this uptempo tune is a total sound experience. With seven Gold records highlighting Sawyer Brown's illustrious career, this single should help push the precious metal count even higher.



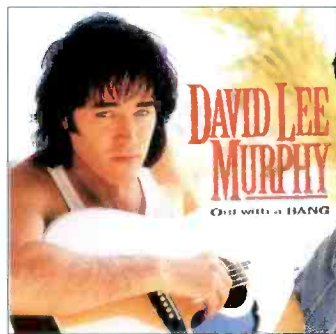
SAWYER BROWN

DAVID LEE MURPHY

"Out With A Bang"

(MCA)

How can anyone say that David Lee Murphy has not put his stamp on Country music over the past year? He's had two smash singles—the last one



DAVID LEE MURPHY

topped *Network 40's* PPW chart. This new single fits perfectly as a radio party crowd-pleaser. The title cut from his now Gold album, will be the biggest club record from this album. It should certainly have enough bang to ride its way to the top of the charts once again.

SHANIA TWAIN

"(If You're Not In It For Love) I'm Outta Here!"

(MERCURY)

If you had any doubts up to now, this single proves once and for all that this lady is for real! Topped by another masterful production job by husband "Mutt" Lange, Shania takes another uptempo step. She's not only stronger vocally, but her writing skills show greater strength, as well. Now, *we're outta here!*

—Barry Freeman



SHANIA TWAIN

Next Week

LINDA DAVIS

"Some Things Are Meant To Be"

(ARISTA)

RICOCHET

"What Do I Know"

(COLUMBIA)

JOE DIFFIE

"Bigger Than The Beatles"

(EPIC)

CURTIS DAY

"My Baby's Cookin'"

(ASYLUM)

WOODY LEE

"Salt and Water"

(ATLANTIC)

COOTER BROWN

"Pure Bred Redneck"

(WB)

MARTINA MCBRIDE

"Wild Angels"

(RCA)

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TODAY!

BIGGER THAN THE BEATLES



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COUNTRY

MUSIC CITY

BEKINS STOCK AT ALL-TIME HIGH: Magnatone VP Promotion Nina Rossman named Danielle Rolfe, wife of KZLA APD/MD Cary Rolfe, West Coast Regional Promotion Manager, effective immediately. Danielle takes the post vacated by Scott St. John, who's now open to new offers. He can be reached at (602) 922-6572....Almo Sounds VP Promotion Larry Pariegis hired Theresa Durst, who left a promo position at Mercury to handle the Southeast from Almo's plush Nashville digs....When Sam Cerami returned to his VP Promotion post at Polydor following surgery, he brought J.R. Hughes in as Northeast Promotion Director. J.R., who'll be based out of Cincinnati, comes to Polydor from his Southeast gig at Columbia Nashville....Jeff Hackett, ex-National Promotion Director at Polydor, and most recently on Mercury's promotion team, accepted the newly established position of National Promotion Director for Curb/MCA/Rising Tide Records. Stay tuned for more on Jeff's move in next week's News section....MCA's Sr. VP Scott Borchetta convinced Decca's Mike Severson to move his desk across the building to MCA as Director Regional Promotion, Mid-South. Mike succeeds David Haley, who became MCA's National Promotion Director....Following RCA Promotion Coordinator Rick Kelly's move to the Midwest slot at Almo Sounds, Nipper's VP Promotion Mike Wilson

promoted Cindy Mabe from Tickets and Itineraries to Promotion Coordinator....Gary Borman's management company added Eilynne Citron as a Management Associate; she'll work directly with superstar Dwight Yoakam....Joe Redmond and Jeff Walker from Marco Promotions named Rebecca Peden Promotion Coordinator for their new roster of "Impact Stations," which includes *Network 40's* PPW reporters. Previously, Rebecca was doing publicity at sister company, Aristo Media....Congrats to Aristo Nashville VP A&R Jim and Teresa Scherer on the birth of their second son, Joshua Daniel.

DUKE OF PRIME TIME: Tom Wopat, former EMI/Capitol artist and star of the '80s TV series, *The Dukes of Hazzard*, landed the much sought-after host position for the re-vamped TNN night-time program, *Prime Time Country*. TNN VP/GM Kevin Hale also noted that this new "live" show will premiere in January, every weeknight from 9:00-10:30 pm (ET). *Prime Time Country* is the first program to come out of the new agreement between dick clark productions and TNN. "We believe Tom Wopat, whose multi-faceted career includes a strong track record in TV, as well as success as a Country singer/songwriter, brings a new dimension to TNN's prime time programming," Hale states. "Tom's a warm and engaging part of the Nashville music scene and has strong national appeal."

GILL UNPLUGGED: Vince Gill, accompanied by his band of merry men, withstood considerable knee pain from a recent operation and a slight case of lyric amnesia to put on an amazing acoustic show at the Ryman last week. The 90-minute TNN, SJS-syndicated radio and Internet "Triplecast" will air on Monday, November 20, at 9:00 pm, (ET). A one-hour version will air on CMT on Thursday, November 23rd, titled *CMT Presents—Vince Gill Big Ticket Special* at 6:00 pm (ET).

NIX GOES THE DISTANCE: Our secret guest photo from a couple of weeks back, Mercury's National Promotion Director Norbert Nix, grew up fast enough and with enough stamina to run in the New York Marathon. His first place finish among National Promotion Directors at four hours and 17 minutes was made even more remarkable by the fact that this was his first marathon! Congratulations!

LORRIE WITH STRINGS ATTACHED: BNA's Lorie Morgan put on a momentous performance at the Ryman to benefit the Nashville Symphony last week. As part of the series of programs entitled "The Symphony Sessions," Lorie performed with various Symphony guest soloists as well as with RCA's Jon Randall. Ms. Morgan performed songs from her BNA greatest hits CD, including a spectacular encore performance of "Woman In Red," which was made even better backed by a 100-piece orchestra.

—Barry Freeman

STOPSET

SAYONARA: KPLX Dallas morning show host Steve Harmon has left the station. He will be taking several months off, but will still continue to co-host "The Weekly Top 30" nationally syndicated countdown show with WCUZ Grand Rapids PD Scott Evans. Steve's non-compete contract expires in February; the question is...will he remain in Dallas? Don't bother with a crystal ball; call him at (817) 265-3763.

MUSICAL CHAIRS: In other KPLX news, Jon Griffin is new to nights as Fast Eddie Coyle slides to afternoons....KIKK Houston has hired CISN Edmonton PD John Roberts to replace Gary Moss, who exited the PD chair two weeks ago....Steve Lewis replaces Pam Houston for middays at WESC Greenville....WYAK Myrtle Beach



Two-and-a-half Legends.

middy guy Frankie B adds MD duties; he'll be taking music calls Tuesdays 3-5 pm and Wednesday 3-4 pm....Wally McCarthy is the new OM for WHEN Syracuse...Oops! WWGR Ft. Myers brings WROC rocker Chris Chaos in for nights, *not* afternoons.

TWO FOR THE AGES: Legends George Jones and Tammy Wynette recently headlined a show at the Thunderdome in St. Petersburg, FL, where they received the "Vocal Event Of The Year" award from the CRB and the Super Bowl Of Country Music '95 committee. On hand to present the award was WQYK Tampa OM Tom Rivers.

CALLS, CALLS: KRPM Seattle has changed call letters to KCIN "Kickin' Country." The station has used the "Kickin'" moniker since March and felt the call change would not only be more in line with the station flow, but will separate them from others in the market with similar calls. By the way, PD Ray Randall in on the look-out for a sharp Promotions Director. You can reach him at (206) 649-0106.

RUMOR HAS IT: Decca Record execs Sheila Shipley Biddy and Mark Wright were very impressed at a recent showcase for artist Gary Allan. They caught his performance at Santa Ana's infamous Crazy Horse Saloon; could a signing be in the offing? By the way, Gary is managed by KFRG Riverside MD Don Jeffries. Several other radio people have helped new artists get signed this past year. Could this be a new A&R trend?

DON'T MISS THIS: There are lots of goodies in this issue. In our Artist Profile, Arista's Linda Davis talks about her slow build to prominence. What, you've been on vacation and haven't heard her powerful new release "Some Things Are Meant To Be?" Thank goodness we're shipping her CD-pro this week! And since we're in such a giving mood, to get you in the Christmas spirit early, we've also included Joe Diffie's "Leroy, The Redneck Reindeer." Ho Ho Ho! Next week: our very special candid interview with Garth Brooks.

CHOOSE OR LOSE: The race is on for the Country **Chrome Lizard** Awards. Be sure to fax your ballot to us at (818) 973-2420. Have a great week. See ya!

—Jamie Matteson



What the cowgirls do....

Kim Richey

*“Those
Words
We Said”*



*“Kim Richey looks like the female newcomer to
watch in 1995”*

*– Randy Lewis
LA Times*

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HOT COUNTRY PICKS

—Compiled by Kellie Bernell

BOB REECE

KXDD/Yakima

BlackHawk "Like There Ain't No..."
Lisa Brokop "She Can't Save Him"
Collin Raye "Not That Different"

TONY MICHAELS

KRTY/San Jose

John M. Montgomery "Cowboy Love"
Shania Twain "I'm Outta Here"
Faith Hill "It Matters To Me"

RUSS WILLIAMS

WXTX/Tuscaloosa

Shenandoah "Always Have, Always Will"
Ty England "Smoke In Her Eyes"
Garth Brooks "The Fever"

ALISON WEST

WTDR/Charlotte

Garth Brooks "The Fever"
Faith Hill "It Matters To Me"
Collin Raye "Not That Different"

SHARI SINGER

KFMS/Las Vegas

Collin Raye "Not That Different"
Mark Collie "Steady As She Goes"
Kenny Chesney "Grandpa Told Me So"

STEVE RICKS

KYKS/Lufkin

Confederate Railroad "When He Was..."
John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"

JOHN GLENN

KXKT/Omaha

Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"
Terri Clark "When Boy Meets Girl"

KAREN MCCARVER

WWJO/St. Cloud

BlackHawk "Like There Ain't No..."
Faith Hill "It Matters To Me"
Shenandoah "Always Have, Always Will"

GREG RAMBIN

WDOD/Chattanooga

John M. Montgomery "Cowboy Love"
Ty England "Smoke In Her Eyes"
Faith Hill "It Matters To Me"

TRISH HENNESEY

WYQC/Nashville

John Pride "Ain't Hurtin' Nobody"
Rob Crosby "Lady's Man"
Shania Twain "I'm Outta Here"

DAVE POOLE

WTCR/Huntington

David Lee Murphy "Out With A Bang"
John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."

CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

Terri Clark "When Boy Meets Girl"
Reba McEntire "Ring On Her Finger..."
John M. Montgomery "Cowboy Love"

RANDY 'BUBBA' BLACK

KATM/Modesto

Terri Clark "When Boy Meets Girl"
T.Herndon/S.Bentley "Heart Half Empty"
Ty England "Smoke In Her Eyes"

RICK ADAMS

WMSI/Jackson

Kim Richey "Those Words We Said"
Hal Ketchum "Veil Of Tears"
Shenandoah "Always Have, Always Will"

JOHN THOMAS

WICT/Youngstown

Confederate Railroad "When He Was..."
Chely Wright "Listenin' To The Radio"
Boy Howdy "Field Of Dreams"

TOM TRAVIS

KMVK/Little Rock

David Lee Murphy "Out With A Bang"
Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"

CHUCK FINLEY

WKSI/Greensboro

Collin Raye "Not That Different"
Hal Ketchum "Veil Of Tears"
Confederate Railroad "When He Was..."

JOHNNY VINCENT

WYNG/Evansville

Shenandoah "Always Have, Always Will"
John M. Montgomery "Cowboy Love"
Helen Darling "I Haven't Found It Yet"

RICK 'BUBBA' TAYLOR

KUPL/Portland

Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"
Collin Raye "Not That Different"

DALLAS KINCADE

KOEL/Waterloo

David Lee Murphy "Out With A Bang"
John M. Montgomery "Cowboy Love"
Confederate Railroad "When He Was..."

JEFF REED

WIKX/Punta Gorda

Sawyer Brown "Round Here"
John M. Montgomery "Cowboy Love"
Hal Ketchum "Veil Of Tears"

JEF FUNK

WKSJ/Mobile

Kenny Chesney "Grandpa Told Me So"
John M. Montgomery "Cowboy Love"
Hal Ketchum "Veil Of Tears"

MARK SUMMER

WWZD/Tupelo

Trisha Yearwood "On A Bus To St. Cloud"
David Lee Murphy "Out With A Bang"
Linda Davis "Some Things Are Meant..."

ZACH TAYLOR

WCHY/Savannah

BlackHawk "Like There Ain't No..."
Terri Clark "When Boy Meets Girl"
Reba McEntire "Ring On Her Finger..."

GARY HAIL

WKJN/Baton Rouge

John M. Montgomery "Cowboy Love"
Shania Twain "I'm Outta Here"
David Lee Murphy "Out With A Bang"

TIM HOWARD

KWEN/Tulsa

Garth Brooks "The Fever"
Alison Krauss "Oh, Atlanta"
Sawyer Brown "Round Here"

POLLY WOGG

WFGY/Altoona

BlackHawk "Like There Ain't No..."
Mark Collie "Steady As She Goes"
Doug Supernaw "Not Enough Hours..."

AL GORDON

KPLM/Palm Springs

BlackHawk "Like There Ain't No..."
Mark Collie "Steady As She Goes"
Chely Wright "Listenin' To The Radio"

TOP PICKS

John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No Yesterday"
Shania Twain "I'm Outta Here"

THE BUZZ TRACK

Lisa Brokop "She Can't Save Him"

KEITH ALLAN

KZKX/Lincoln

Sawyer Brown "Round Here"
John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."

JAY MORGAN

WJCL/Savannah

BlackHawk "Like There Ain't No..."
Hal Ketchum "Veil Of Tears"
Faith Hill "It Matters To Me"

DAN LUNNIE

WOKQ/Portsmouth

David Lee Murphy "Out With A Bang"
BlackHawk "Like There Ain't No..."
Collin Raye "Not That Different"

DON RILEY

WKOA/Lafayette

Faith Hill "It Matters To Me"
BlackHawk "Like There Ain't No..."
Rhett Akins "She Said Yes"

STEVE GARY

KASE/Austin

Collin Raye "Not That Different"
Faith Hill "It Matters To Me"
Mark Collie "Steady As She Goes"

BUZZ JACKSON

WROO/Jacksonville

Reba McEntire "Ring On Her Finger..."
John M. Montgomery "Cowboy Love"
Chely Wright "Listenin' To The Radio"

WARREN McDONALD

KTTS/Springfield

Kenny Chesney "Grandpa Told Me So"
BlackHawk "Like There Ain't No..."
Alison Krauss "Oh, Atlanta"

TONE MARCONI

KKIX/Fayetteville

Faith Hill "It Matters To Me"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

B.J. ODOM

WWGR/Ft. Myers

John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"
Reba McEntire "Ring On Her Finger..."

GEORGE BALLAS

KUBB/Merced

Wade Hayes "What I Meant To Say"
Hal Ketchum "Veil Of Tears"
Shenandoah "Always Have, Always Will"

HOT COUNTRY PICKS

KELLY IRIS

WBCT/Grand Rapids

John M. Montgomery "Cowboy Love"
Lonestar "Tequila Talkin"
Ken Mellons "Rub-A-Dubbin"

BILL REED

KXXY/Oklahoma City

Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"
David Lee Murphy "Out With A Bang"

BILL SHIEL

WQMX/Akron

Martina McBride "Wild Angels"
Curtis Day "My Baby's Cookin"
Jo Dee Messina "Heads Carolina, Tails..."

RYAN DOBRY

WTCM/Traverse City

Kim Richey "Those Words We Said"
Dwight Yoakam "Nothing"
Faith Hill "It Matters To Me"

SCOTT HAWK

KRMD/Shreveport

John M. Montgomery "Cowboy Love"
David Lee Murphy "Out With A Bang"
Faith Hill "It Matters To Me"

GARY GRIFFIN

WEZL/Charleston

Shania Twain "I'm Outta Here"
Shenandoah "Always Have, Always Will"
Collin Raye "Not That Different"

NIKKI THOMAS

WKSF/Asheville

Rhett Akins "She Said Yes"
BlackHawk "Like There Ain't No..."
David Lee Murphy "Out With A Bang"

TIM WILSON

WAXX/Eau Claire

Kenny Chesney "Grandpa Told Me So"
BlackHawk "Like There Ain't No..."
Mark Collie "Steady As She Goes"

JENNIFER WOOD

KNCI/Sacramento

Shania Twain "I'm Outta Here"
Tim McGraw "Can't Be Really Gone"
Terri Clark "When Boy Meets Girl"

RICK WALKER

WKCQ/Saginaw

BlackHawk "Like There Ain't No..."
John M. Montgomery "Cowboy Love"
Garth Brooks "The Fever"

'BIG' JOHN BOWEN

WBVB/Huntington

Mark Collie "Steady As She Goes"
David Lee Murphy "Out With A Bang"
Tim McGraw "Can't Be Really Gone"

JOHN DAVISON

WHWK/Binghamton

Wade Hayes "What I Meant To Say"
Faith Hill "It Matters To Me"
Garth Brooks "The Fever"

DAN PEARMAN

KYNG/Dallas

John M. Montgomery "Cowboy Love"
Terri Clark "When Boy Meets Girl"
David Lee Murphy "Out With A Bang"

STEVE DAVIS

WGEE/Green Bay

John M. Montgomery "Cowboy Love"
Wade Hayes "What I Meant To Say"
Kenny Chesney "Grandpa Told Me So"

GLENN MICHAELS

WACO/Waco

Rob Crosby "The Trouble With Love"
Bryan White "Rebecca Lynn"
Hal Ketchum "Veil Of Tears"

COYOTE MCGEE

KASY/Albuquerque

BlackHawk "Like There Ain't No..."
Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"

RON WOODWARD

KHSL/Chico

Sawyer Brown "Round Here"
Martina McBride "Wild Angels"
James Bonamy "Dog On A Toolbox"

TOMMY ROCKWELL

WTRS/Gainesville

John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"
T. Herndon/S. Bentley "Heart Half Empty"

DANNY FOX

KWKH/Shreveport

Martina McBride "Wild Angels"
Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"

BOB WATERS

WHYL/Harrisburg

Alison Krauss "Oh, Atlanta"
BlackHawk "Like There Ain't No..."
Kenny Chesney "Grandpa Told Me So"

DAVE PRIEST

WYAK/Myrtle Beach

Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."

STEVE JACKSON

KVOO/Tulsa

John M. Montgomery "Cowboy Love"
Alison Krauss "Oh, Atlanta"
Lisa Brokop "She Can't Save Him"

JAY THOMAS

WFLS/Fredricksburg

BlackHawk "Like There Ain't No..."
Reba McEntire "Ring On Her Finger..."
Shenandoah "Always Have, Always Will"

SCOTT KERR

KLTX/Kileen

Kim Richey "Those Words We Said"
Faith Hill "It Matters To Me"
Tracy Lawrence "I Threw The Rest Away"

RALPH CHERRY

KIXQ/Joplin

John M. Montgomery "Cowboy Love"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

DANNY McWILLIAMS

KRYS/Corpus Christi

John M. Montgomery "Cowboy Love"
Shenandoah "Always Have, Always Will"
Faith Hill "It Matters To Me"

TREY POSTON

KYKR/Beaumont

John M. Montgomery "Cowboy Love"
Faith Hill "It Matters To Me"
BlackHawk "Like There Ain't No..."

DAVE D'ANGELO

KNCQ/Redding

Faith Hill "It Matters To Me"
Lisa Brokop "She Can't Save Him"
Kim Richey "Those Words We Said"

BOB BOSCHE

KUGN/Eugene

Shania Twain "I'm Outta Here"
Garth Brooks "The Fever"
Sawyer Brown "Round Here"

DAN HOLIDAY

KZSN/Wichita

John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"
Lisa Brokop "She Can't Save Him"

CLYDE ROBERTS

WKKO/Toledo

BlackHawk "Like There Ain't No..."
Faith Hill "It Matters To Me"
Reba McEntire "Ring On Her Finger..."

GINNY ROGERS

WBCS/Boston

Billy Montana "No Yesterday"
BlackHawk "Like There Ain't No..."
John M. Montgomery "Cowboy Love"

MORGAN THOMAS

WKIX/Raleigh

Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"
Shenandoah "Always Have, Always Will"

MICHAEL BAILEY

KRRV/Alexandria

Reba McEntire "Ring On Her Finger..."
Shenandoah "Always Have, Always Will"
John Berry "If I Had Any Pride..."

DALE KNIPPERS

WRNS/Greenville

John M. Montgomery "Cowboy Love"
Hal Ketchum "Veil Of Tears"
Mark Collie "Steady As She Goes"

KYDD BALLOU

KFGO/Fargo

Faith Hill "It Matters To Me"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

ANDY BROWN

WKML/Fayetteville

Lisa Brokop "She Can't Save Him"
BlackHawk "Like There Ain't No..."
Hal Ketchum "Veil Of Tears"

SCOTT STEWART

WZZK/Birmingham

Garth Brooks "The Fever"
Faith Hill "It Matters To Me"
Collin Raye "Not That Different"

KELLY MERCER

WUSW/Appleton

Kenny Chesney "Grandpa Told Me So"
Reba McEntire "Ring On Her Finger..."
Faith Hill "It Matters To Me"

COUGAR MICHAELS

WGTY/York

John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."
Collin Raye "Not That Different"

MIKE 'TEX' CARTER

WPZM/Huntsville

Reba McEntire "Ring On Her Finger..."
Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"

WOODY ROBERTS

KNFM/Midland

BlackHawk "Like There Ain't No..."
John M. Montgomery "Cowboy Love"
Kenny Chesney "Grandpa Told Me So"

DAWN JOHNSON

KHAK/Cedar Rapids

John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."
Collin Raye "Not That Different"

SCOTT MICHAELS

KALF/Chico

Hal Ketchum "Veil Of Tears"
The Hutchens "Knock, Knock"
Mark Chesnutt "Trouble"

DEBBY TURPIN

KSOP/Salt Lake City

Hal Ketchum "Veil Of Tears"
Faith Hill "It Matters To Me"
Reba McEntire "Ring On Her Finger..."

KRIS DAVIS

WXXK/Parkersburg

Kenny Chesney "Grandpa Told Me So"
BlackHawk "Like There Ain't No..."
Ricky Skaggs "Solid Ground"

LARRY SANTIAGO

KJUG/Visalia

Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

CHUCK ROGAN

WTUS/Fairmont

Tim McGraw "Can't Be Really Gone"
Faith Hill "It Matters To Me"
Hal Ketchum "Veil Of Tears"

HOT COUNTRY PICKS

J.B. CLOUD

KBST/Big Springs

Jeff Moore "Fever"
Charlie Daniels "Same Ol' Me"
Lisa Brokop "She Can't Save Him"

CLAY McCAULEY

WWQQ/Wilmington

Doug Stone "Born In The Dark"
James Bonamy "Dog On A Toolbox"
Ty England "Smoke In Her Eyes"

CHRIS TORRICK

KDDK/Little Rock

David Lee Murphy "Out With A Bang"
Alison Krauss "Oh, Atlanta"
Lisa Brokop "She Can't Save Him"

JOHN LANDRUM

WESC/Greenville

Jeff Carson "The Car"
T.Herndon/S.Bentley "Heart Half Empty"
Bryan White "Rebecca Lynn"

E.J. FOX

WICO/Salisbury

Reba McEntire "Ring On Her Finger..."
James Bonamy "Dog On A Toolbox"
BlackHawk "Like There Ain't No..."

CLINT MARSH

WIXY/Champaign

Mark Collie "Steady As She Goes"
Faith Hill "It Matters To Me"
Collin Raye "Not That Different"

JEFF SCOTT

KEBC/Oklahoma City

Joe Diffie "Bigger Than The Beatles"
Ricochet "What Do I Know"
Shania Twain "I'm Outta Here"

CHRIS CANNON

KGMY/Springfield

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Shenandoah "Always Have, Always Will"

CARL SCHEIDER

KQFC/Boise

Wade Hayes "What I Meant To Say"
Shania Twain "I'm Outta Here"
David Lee Murphy "Out With A Bang"

ROBERT WHITT

WAAC/Valdosta

Tim McGraw "Can't Be Really Gone"
Terri Clark "When Boy Meets Girl"
Ty England "Smoke In Her Eyes"

RICK JAMES

KKNN/Grand Junction

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"

DAVE STEELE

KXBZ/Manhattan

Joe Diffie "Bigger Than The Beatles"
Shania Twain "I'm Outta Here"
David Lee Murphy "Out With A Bang"

PETE MICHAELS

WJOD/Dubuque

Shania Twain "I'm Outta Here"
David Lee Murphy "Out With A Bang"
Sawyer Brown "Round Here"

RICK McCRACKEN

WSOC/Charlotte

Woody Lee "Salt and Water"
Trisha Yearwood "On A Bus To St. Cloud"
Shania Twain "I'm Outta Here"

JARED MASHBURN

KRWC/Buffalo

Confederate Railroad "When He Was..."
John M. Montgomery "Cowboy Love"
Faith Hill "It Matters To Me"

MIKE MEEHAN

WCMS/Norfolk

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Linda Davis "Some Things Are Meant..."

JIM WEAVER

KAGG/Bryan

Terri Clark "When Boy Meets Girl"
John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."

HEATH LEONARD

WSTH/Columbus

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Garth Brooks "The Fever"

DAVE SPENCER

WBKR/Evansville

Trisha Yearwood "On A Bus To St. Cloud"
Martina McBride "Wild Angels"
Sawyer Brown "Round Here"

BOOMER KINGSTON

KGEE/Midland

John M. Montgomery "Cowboy Love"
Helen Darling "I Haven't Found It Yet"
Shania Twain "I'm Outta Here"

PATRICK CLARK

KGNC/Amarillo

BlackHawk "Like There Ain't No..."
Faith Hill "It Matters To Me"
Kenny Chesney "Grandpa Told Me So"

PAT RILEY

WGTC/South Bend

Ricochet "What Do I Know"
David Lee Murphy "Out With A Bang"
Collin Raye "Not That Different"

RON EVANS

WLLR/Quad-Cities

George Strait "Check Yes Or No"
Alabama "In Pictures"
D.Parton/V.Gill "I Will Always..."

TOM MARTINEZ

KNFT/Silver City

Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."
Garth Brooks "The Fever"

CHUCK MCKINLEY

KNUE/Tyler

Collin Raye "Not That Different"
Shania Twain "I'm Outta Here"
Linda Davis "Some Things Are Meant..."

JUDI AUSTIN

KRWQ/Medford

Joe Diffie "Bigger Than The Beatles"
Shania Twain "I'm Outta Here"
Lisa Brokop "She Can't Save Him"

CHARLIE LINDSAY

WBUB/Charleston

John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."
Rhett Akins "She Said Yes"

LAURA STARLING

WDEN/Macon

Jeff Moore "Fever"
Kenny Chesney "Grandpa Told Me So"
Reba McEntire "Ring On Her Finger..."

RAY KNIGHT

WHEN/Syracuse

Sawyer Brown "Round Here"
Collin Raye "Not That Different"
Terri Clark "When Boy Meets Girl"

CHRIS PALMER

WGTR/Myrtle Beach

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Garth Brooks "The Fever"

LEE CORY

WSM/Nashville

Linda Davis "Some Things Are Meant..."
Cooter Brown "Pure Bred Redneck"
David Lee Murphy "Out With A Bang"

VIC DEL GIORNO

WOKI/Knoxville

Sawyer Brown "Round Here"
John M. Montgomery "Cowboy Love"
David Lee Murphy "Out With A Bang"

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TO JAMIE
1-800-443-4001**



**“If you happen to see
a character ‘in
overalls and
a John Deere
tractor hat’
stuck on
antlers,
don’t panic.”**

**It’s “Leroy
The Redneck
Reindeer.”**

Joe Raposo



epic nashville
Christmas Music That Matters

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COUNTRY MOST REQUESTED

—Compiled by Lori Wood



KPLX DALLAS, JON GRIFFIN

1. Alan Jackson, Tall, Tall Trees
2. Shania Twain, I'm Outta Here
3. Aaron Tippin, That's As Close...
4. Lee Roy Parnell, When A Woman...
5. Garth Brooks, The Fever



WQYK TAMPA, JAY ROBERTS

1. George Strait, Check Yes Or No
2. Alan Jackson, Tall, Tall Trees
3. Alabama, In Pictures
4. David Lee Murphy, Dust On...
5. Aaron Tippin, That's As Close...



WWKA ORLANDO, CODY MCCOY

1. Alan Jackson, Tall, Tall Trees
2. Little Texas, Life Goes On
3. Aaron Tippin, That's As Close...
4. George Strait, Check Yes Or No
5. John M. Montgomery, No Man's...



KMPS SEATTLE, BRIAN MICHAEL NELSON

1. John M. Montgomery, Cowboy Love
2. Bryan White, Rebecca Lynn
3. Tim McGraw, Can't Be Really...
4. Shania Twain, I'm Outta Here
5. Garth Brooks, The Fever



WSIX NASHVILLE, HOLLYWOOD HENDRIX

1. Garth Brooks, The Fever
2. Tim McGraw, Can't Be Really...
3. T. Herndon/S. Bentley, Heart...
4. BlackHawk, Like There Ain't...
5. Faith Hill, It Matters To Me



1. George Strait/ Check Yes Or No
2. Alan Jackson/ Tall, Tall Trees
3. Bryan White/ Rebecca Lynn
4. Garth Brooks/ The Fever
5. Alabama/ In Pictures
6. Tim McGraw/ Can't Be Really Gone
7. David Lee Murphy/ Dust On The Bottle
8. Dwight Yoakam/ Nothing
9. Faith Hill/ It Matters To Me
10. Jeff Carson/ The Car



KBEQ KANSAS CITY, SHOTGUN JAXON

1. George Strait, Check Yes Or No
2. Garth Brooks, The Fever
3. Reba McEntire, Ring On Her...
4. John M. Montgomery, Cowboy Love



KASY ALBUQUERQUE, COYOTE MCGEE

1. Alan Jackson, Tall, Tall Trees
2. Garth Brooks, The Fever
3. George Strait, Check Yes Or No
4. Shania Twain, I'm Outta Here
5. Ty England, Smoke In Her Eyes



KRST ALBUQUERQUE, CHAZ MALIBU

1. Alan Jackson, Tall, Tall Trees
2. Jeff Carson, The Car
3. George Strait, Check Yes Or No
4. Ty England, Smoke In Her Eyes
5. Clay Walker, Who Needs You...



KFKF KANSAS CITY, BOBBY QUINN

1. Alan Jackson, Tall, Tall Trees
2. Jeff Carson, The Car
3. Chely Wright, Listenin' To...
4. Dwight Yoakam, Nothing...
5. Terri Clark, When Boy Meets...



WAMZ LOUISVILLE, SUITCASE SIMPSON

1. George Strait, Check Yes Or No
2. John Berry, If I Had Any...
3. Dwight Yoakam, Nothing
4. Alabama, In Pictures
5. Alan Jackson, Tall, Tall Trees



WHYL HARRISBURG, JEFF DANIELS

1. Dwight Yoakam, Nothing
2. George Strait, Check Yes Or No
3. Alan Jackson, Tall, Tall Trees
4. Mark Chesnutt, Trouble
5. Ken Mellons, Rub-A-Dubbin'



KWNR LAS VEGAS, DEB SPRING

1. Alabama, In Pictures
2. Ken Mellons, Rub-A-Dubbin'
3. George Strait, Check Yes Or No
4. Alan Jackson, Tall, Tall Trees
5. Doug Supernaw, Not Enough...



WAYZ HAGERSTOWN, BOB MORGAN

1. Clay Walker, Who Needs You...
2. Lorrie Morgan, Back In Your...
3. Alan Jackson, Tall, Tall Trees
4. Little Texas, Life Goes On
5. Doug Stone, Born In The...



KALF CHICO, SCOTT MICHAELS

1. George Strait, Check Yes Or No
2. David Lee Murphy, Dust On...
3. Mark Chesnutt, Trouble
4. Jeff Carson, The Car
5. John M. Montgomery, Sold



WICT YOUNGSTOWN, TERRY FORD

1. Clint Black, Life Gets Away
2. Doug Supernaw, Not Enough...
3. Alan Jackson, Tall, Tall Trees
4. T. Herndon/S. Bentley, Heart...
5. Pam Tillis, Deep Down



WJOD DUBUQUE, SNEAKY PETE

1. Jeff Carson, The Car
2. Tim McGraw, Can't Be Really...
3. Dwight Yoakam, Nothing
4. Alan Jackson, Tall, Tall Trees
5. Kenny Chesney, Grandpa Told...

EXPLODING
EVERYWHERE!!



Ty Herndon
Stephanie Bentley
HEART *Half* EMPTY

HALF TY, HALF STEPHANIE makes
ONE POWERFUL HEARTFELT BALLAD.

EPIC nashville *Country Music That Matters*

THE 1ST ANNUAL COUNTRY CHROME LIZARD AWARD NOMINATIONS

Station Of The Year:

MAJOR MARKET (1-20)

KNIX Phoenix
WUSN Chicago
KMPS Seattle
KSCS Dallas
WKHX Atlanta
Write-In: _____

LARGE MARKET (21-50)

KFRG Riverside
WSIX Nashville
WSM Nashville
WAMZ Louisville
KYGO Denver
Write-In: _____

MEDIUM MARKET (51-100)

KASE Austin
WBCT Grand Rapids
KXKC Lafayette
WVVK Knoxville
KTOM Salinas
Write-In: _____

SMALL MARKET (101+)

KJUG Visalia
WDRM Huntsville
WFMB Springfield
WIXY Champaign
WDEN Macon
Write-In: _____

Operations Manager/Program

Director Of The Year

MAJOR:

Mike Shepard, KSON San Diego
Larry Daniels, KNIX Phoenix
Dean McNeil, WUSN Chicago
R.J. Curtis, KZLA Los Angeles
Shaun Holly, KMLE Phoenix
Gary Moss, KIKK Houston
Write-In: _____

LARGE:

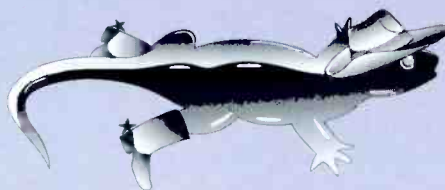
Mike Kennedy, KBEQ Kansas City
Paul Johnson, WSOC Charlotte
Coyote Calhoun, WAMZ Louisville
Jim Mickelson, KKAT Salt Lake City
Michael Meehan, WCLM Norfolk
Jon Allen, WQIK Jacksonville
Write-In: _____

MEDIUM:

Evan Bridwell, KUZZ Bakersfield
Les Acree, WVVK Knoxville
Gary Shores, WKKO Toledo
Dave Anthony, WKIX Raleigh
Bob Waters, WHYL Harrisburg
Write-In: _____

SMALL:

Larry Santiago, KJUG Visalia
T.J. McKay, WWZD Tupelo
Bill Kramer, WOGK Gainesville
Rick Mize, WKNN Biloxi
John Davison, WHWK Binghamton
Bob Bosche, KUGN Eugene
Write-In: _____



APD/IMD Of The Year:

MAJOR:

Kevin Scollin, WWWW Detroit
Chris DeCarlo, WDSY Pittsburgh
Buddy Owens, KNIX Phoenix
Cary Rolfe, KZLA Los Angeles
Johnny Gray, WKHX Atlanta
Richard Ryan, KSAN San Francisco
Write-In: _____

LARGE:

John Saville, WWYZ Hartford
Jennifer Wood, KNCI Sacramento
Pat O'Brien, WYRK Buffalo
J.D. Cannon, WFMS Indianapolis
Jennifer Page, KYGO Denver
Tiffany Hill, WCTK Providence
Write-In: _____

MEDIUM:

Scott Stewart, WZZK Birmingham
Kelly Thompson, KXKC Lafayette
Robynn Jaymes, WYYD Roanoke
Tom Scott, WOW Omaha
Couger Michaels, WGTY York
Keith Medlin, KTOM Salinas
Tim Cotter, KDRK Spokane
Write-In: _____

SMALL:

Selena Luther, WAYZ Hagerstown
Steve Davis, WGEE Green Bay
Pat Riley, WGTC South Bend
Angie Thompson, WKNN Biloxi
Robin William, WIOV Lancaster
Jody Van Alin, WVCN/Columbus
Write-In: _____

Air Talent Of The Year:

(The air personality you'd most like to hire for your station)

Most Desirable Station:

(Station you'd most like to work for)

CHROME PIE FIELD

Most Overexposed...

The Barry Freeman Award

(As seen...again and again in the magazine.)

RADIO:

Nikki Thomas, WKSF Asheville
LaDonna, WKJN Baton Rouge
Cary Rolfe, KZLA Los Angeles
Dallas Kincaide, KOEL Waterloo
Steve Gary, KASE Austin
Write-In: _____

RECORDS:

Scott Borchetta, MCA
Luke Lewis, Mercury
Jenny Shields, Atlantic
Jack Lameier, Epic
Debi Fleischer, Columbia
Write-In: _____

Worst Golfer Of The Year:

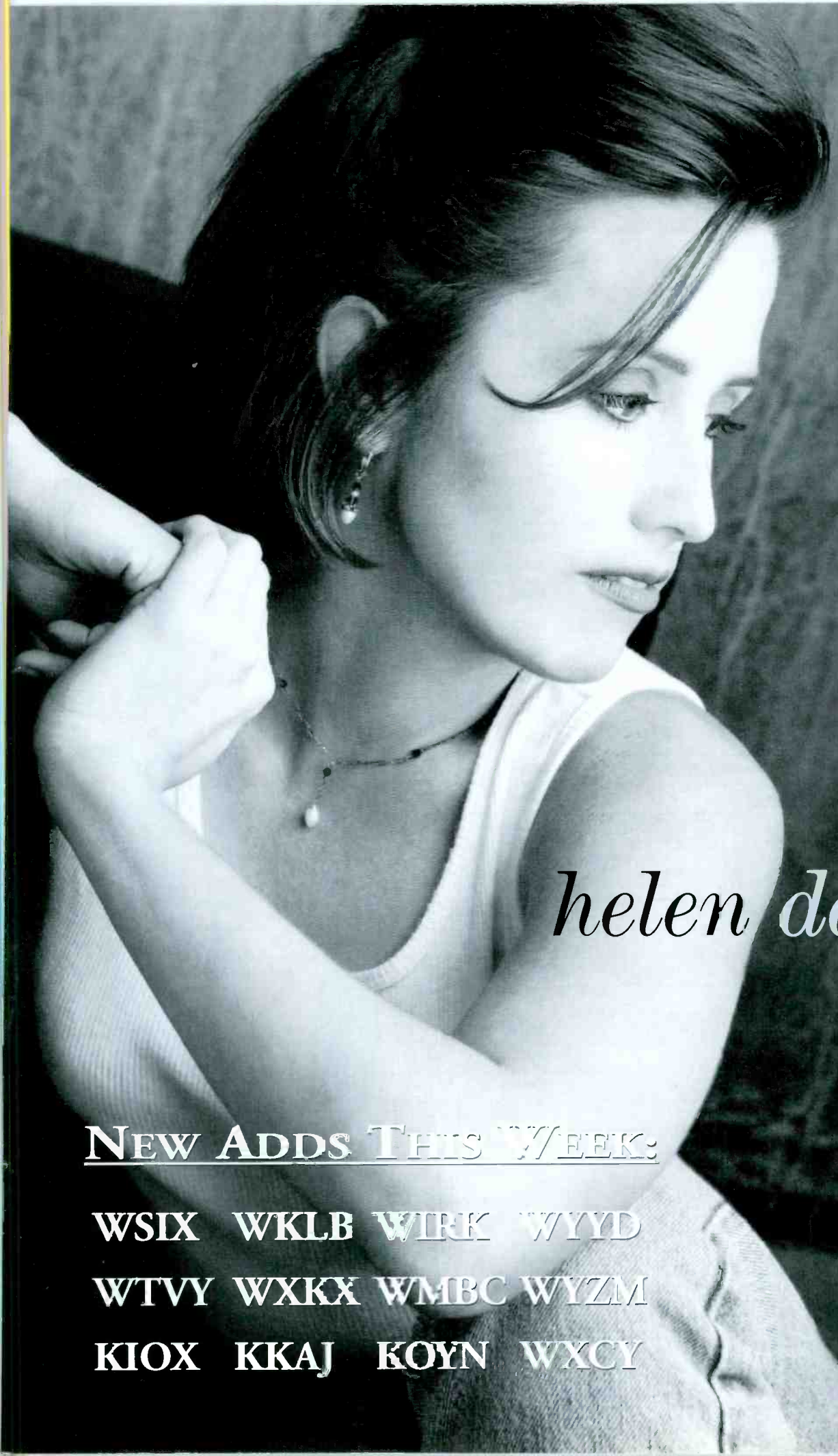
Deathly Allergic To Picking Up The Tab:

(Don't worry...this is confidential!)

Career Move Of The Year:

CONTEST RULES & REGULATIONS

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“I HAVEN’T
FOUND
IT YET”

helen darling

NEW ADDS THIS WEEK:

WSIX WKLB WIRK WYYD

WTVY WXXK WMBC WYZM

KIOX KKAJ KOYN WXCX

DECCA

The label to look for.

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SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	10790	234	0	6	46.1
2	Janet Jackson	Runaway	A&M	9916	230	0	8	43.1
3	Goo Goo Dolls	Name	Metal Blade/WB	7778	217	1	0	36.0
4	Natalie Merchant	Carnival	Elektra/EEG	7228	193	1	11	37.6
5	Gin Blossoms	Til I Hear It From You	A&M	7091	186	2	8	38.5
6	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	6437	236	19	1	28.7
7	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	6409	177	2	8	36.2
8	Take That	Back For Good	Arista	6402	186	0	10	34.4
9	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	6230	183	4	2	34.4
10	TLC	Diggin' On You	LaFace/Arista	5978	191	4	3	31.8
11	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	5761	171	0	8	33.6
12	Madonna	You'll See	Maverick/WB	5693	231	8	1	24.8
13	Ace Of Base	Beautiful Life	Arista	5673	196	7	1	29.3
14	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	5300	194	5	1	27.8
15	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	5160	188	7	3	28.0
16	Seal	Kiss From A Rose	ZTT/WB	5121	159	0	15	32.2
17	Whitney Houston	Exhale (Shoop Shoop)	Arista	4884	212	14	0	24.0
18	Del Amitri	Roll To Me	A&M	4665	141	0	11	33.0
19	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	4654	185	1	5	25.2
20	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	4461	162	1	25	27.5
21	Hootie & The Blowfish	Time	Atlantic/AG	3965	169	10	3	24.3
22	Groove Theory	Tell Me	Epic	3773	128	6	2	30.4
23	Melissa Etheridge	Your Little Secret	Island	3749	176	1	4	21.4
24	Coolio	Gangsta's Paradise	MCA Soundtracks	3631	123	2	8	29.7
25	Edwin McCain	Solitude	Lava/Atlantic/AG	3612	139	2	4	26.1
26	Selena	Dreaming Of You	EMI Records	3286	124	12	1	28.3
27	Blues Traveler	Run-Around	A&M	3245	110	0	14	29.5
28	Jon B	Pretty Girl	Yab Yum/550 Music	3153	121	1	14	26.2
29	Dave Matthews Band	Arts Marching	RCA	3087	115	0	19	26.8
30	Blessid Union Of Souls	Let Me Be The One	EMI Records	2837	97	0	11	29.2
31	The Presidents Of The USA	Lump	Poplama/Columbia/CRG	2828	151	3	3	19.1
32	Collective Soul	December	Atlantic/AG	2804	96	1	9	29.2
33	Alanis Morissette	You Oughta Know	Maverick/Reprise	2624	101	0	22	25.9
34	The Corrs	Runaway	143/Lava/Atlantic/AG	2565	109	0	29	23.5
35	Blues Traveler	Hook	A&M	2437	119	4	8	21.1
36	Tom Cochrane	I Wish You Well	Capitol	2394	123	1	12	19.4
37	Edwyn Collins	A Girl Like You	Bar/None/A&M	2393	110	0	19	21.7
38	Joan Osborne	One Of Us	Mercury	2351	133	13	2	19.2
39	Bonnie Raitt with Bryan Adams	Rock Steady	Capitol	2237	137	9	1	17.3
40	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	2234	89	0	11	25.1

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Def Leppard	When Love And Hate Collide	Mercury	2200	122	13	0	19.3
42	TLC	Waterfalls	LaFace/Arista	2177	85	0	15	25.6
43	Red Hot Chili Peppers	My Friends	WB	2156	125	4	3	17.6
44	Xscape	Who Can I Run To	So So Def/Columbia/CRG	2149	74	6	2	31.6
45	Backstreet Boys	We've Got It Goin' On	Jive	2133	102	4	4	21.5
46	Everything But The Girl	Missing	Atlantic/AG	2039	109	30	2	24.5
47	Michael Jackson	You Are Not Alone	MJJ Music/Epic	1921	77	0	41	24.9
48	Elton John	Blessed	Rocket/Island	1915	118	6	1	17.1
49	Real McCoy	Automatic Lover	Arista	1913	81	0	21	23.6
50	Max-A-Million	Sexual Healing	S.O.S./Zoo	1896	66	2	1	29.1
51	Fun Factory	I Wanna B With U	Curb	1873	58	0	6	32.2
52	Collective Soul	The World I Know	Atlantic/AG	1827	115	15	1	17.5
53	3T	Anything	MJJ Music/550 Music	1558	67	8	1	26.4
54	Brandy	Brokenhearted	Atlantic/AG	1531	47	0	9	32.5
55	La Bouche	Be My Lover	RCA	1467	75	18	1	23.6
56	Better Than Ezra	Rosealia	Elektra/EEG	1462	103	11	1	15.5
57	Selena	I Could Fall In Love	EMI Records	1355	53	0	13	25.5
58	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1275	57	14	0	28.9
59	Diana King	Shy Guy	WORK/CRG	1260	44	0	8	28.6
60	Silk	Hooked On You	Elektra/EEG	1241	77	6	4	17.0
61	Heather Nova	Walk This World	Big Cat/WORK/CRG	1114	65	0	17	17.1
62	♀	Gold	N.P.G./WB	1086	86	29	1	16.7
63	L.L. Cool J / Boyz II Men	Hey Lover	Def Jam/Island	1082	48	5	0	24.0
64	Jon B	Someone To Love	Yab Yum/550 Music	1022	34	0	8	30.0
65	The Rembrandts	I'll Be There For You (Theme From <i>Friends</i>)	Eastwest/EEG	985	56	0	8	17.5
66	Planet Soul	Set U Free	Strictly Rhythm	959	31	2	0	33.0
67	After 7	Til You Do Me Right	Virgin	958	27	0	5	35.4
68	Garbage	Queer	Almo Sounds/Geffen	923	71	7	2	13.9
69	Green Day	Geek Stink Breath	Reprise	885	57	2	5	16.0
70	Bush	Comedown	Trauma/Interscope/AG	871	36	0	3	24.1
71	Simply Red	Fairground	Elektra/EEG	861	54	2	3	16.2
72	R. Kelly	You Remind Me Of Something	Jive	854	29	6	3	35.5
73	The Smashing Pumpkins	Bullet With Butterfly Wings	Virgin	830	36	0	0	23.0
74	MoKenStef	He's Mine	Outburst/ral/Island	804	29	0	5	27.7
75	Chynna Phillips	Naked And Sacred	EMI Records	797	53	0	12	15.0
75	Shai	Come With Me	Gasoline Alley/MCA	797	27	2	0	30.6
77	Soul For Real	Every Little Thing I Do	Uptown/MCA	788	25	0	6	31.5
78	Mighty Dub Kats	Magic Carpet Ride	SM; E/Profile	778	25	0	0	31.1
79	Salt-N-Pepa	Ain't Nutthin' But A She Thing	Next Plateau/London/Island	686	35	0	6	19.6
80	Dionne Farris	I Know	Columbia/CRG	679	40	0	3	16.9

CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 BIG MOUNTAIN. Get Together (Giant) WKZW WSPK KCAQ WAYV KDON KISX KIOC WBIZ WFLZ WHYI	80/80
2 SEAL. Don't Cry (ZTT/WB) WSPK KHTY KYSR WAYV KNIN KQXY KRBE WZJM WSTR KFFM	60/54
3 OASIS. Wonderwall (Epic) WSPK KHTY WAYV WPLY WPST KIOC KQXY WRQK WNNX WFLZ	56/53
4 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WKZW KPSI WAYV WJMN KQXY KFFM KQKS KWNZ XHTZ WHHH	54/44
5 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KISX WBIZ KKLQ KDUK WKRQ WEDJ WJET WKSE WFHN WPRO	109/30
6 ♣ Gold (N.P.G./WB) KPSI KNIN KZIO KFFM KWNZ KKLQ WAOA WFHN WPRO WFLY	86/29
7 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) WBMX KISX WFLZ KKLQ KDUK WKRQ WNCI WKFR KZHT WFHN	31/27
8 BON JOVI. Lie To Me (Mercury) WAYV WRQX WOSC WYCR WGTZ WKRZ WKMx KMCK KHTT KSKG	49/20
9 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) WQMZ KPWR WKDD WTBX KPLZ WOSC WJET WLAN KHTT WVKs	236/19
10 LA BOUCHE. Be My Lover (RCA) WKZW KDON KHKS KFFM WXXL WMXQ WTCF WRVQ KKRd WIFC	75/18
11 ERASURE. Fingers & Thumbs (Mute/Elektra/EEG) WSPK KHTY KIOC KZHT WYKS WWCK WTW R KQID WFMF KWTX	22/17
12 COLLECTIVE SOUL. The World I Know (Atlantic/AG) KHMx WSTR KROC WFLZ WVAQ KKLQ WZPL WSTW WZYP WXXM	115/15
13 WHITNEY HOUSTON. Exhale (Shoop/Shoop) (Arista) WIOQ WXXL WYHY WSNX WKSE WNVZ WLAN WHTO WKRZ WDJB	212/14
13 MONICA. Before You Walk Out Of My Life (Rowdy/Arista) KPSI KSFm WQGN WKSE WYCR WZOQ WXLK KWTX WWST KCDD	57/14
15 JOAN OSBORNE. One Of Us (Mercury) WQMZ WZJM WBZZ WVAQ WOSC WAOA WXXL WKMx WTCF KMXV	133/13
15 DEF LEPPARD. When Love And Hate Collide (Mercury) KHMx WKDD WKTI WYHY WDJX WXIL KKRd WVKs WZEE KGLI	122/13
17 SELENA. Dreaming Of You (EMI Records) WJMN WAOA WPRO WABB WRVQ WGLU WZEE KFTZ KKXL WCIL	124/12
17 BANANARAMA. Every Shade Of Blue (Curb) KDWB WAOA KBFM KZFM WWKX KISR WPXY KBCQ KBZR KCHX	12/12
19 BETTER THAN EZRA. Rosealia (Elektra/EEG) WAOA WKFR WSNX WYCR WHHY WXLK WDJB WNDU WGLU KGOT	103/11
19 COOLIO. Too Hot (Tommy Boy) KDON WJMN KUBE WPOW KQKS KWIN WWKX KJMZ WMGI WOCQ	30/11

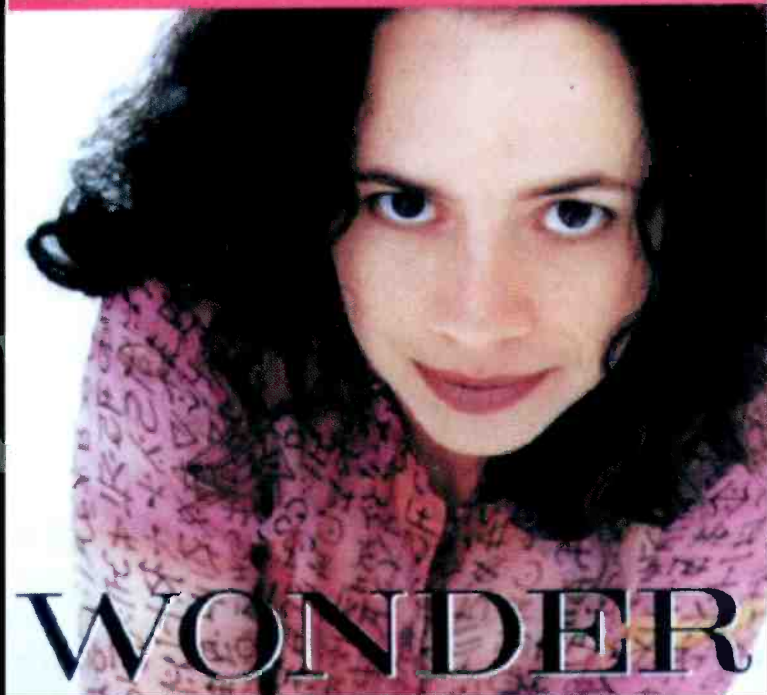
ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) KSIQ WQMZ KIIS WJMN KHKS WPGC WRQX KQXY KBXX WKDD	+1738
2 WHITNEY HOUSTON. Exhale (Shoop/Shoop) (Arista) WKQI WZJM KUBE KKFR WQGN XHTZ WWSN WKFR KMGZ WNNK	+856
3 MADONNA. You'll See (Maverick/WB) KSIQ KIIS KRBE WBIZ KZIO WTCI WKCI WQGN XHTZ KKLQ	+802
4 ♣ Gold (N.P.G./WB) WAYV KROC KZIO KDWB WQGN KMGZ WYCR WHHY WWSR WOVV	+732
5 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) KSLY WKZW WIOQ KROC WVAQ WKBQ WKSS WZPL WKSE WYCR	+687
6 ACE OF BASE. Beautiful Life (Arista) WKZW WIOQ KROC WBZZ KWIN WSNX KZFM WWKX WFHN WDJX	+634
7 GOO GOO DOLLS. Name (Metal Blade/WB) KSLY WRQX WZJM KDWB KFFM WKSS KMGZ WFHN WYCR WMXQ	+584
8 TLC. Diggin' On You (LaFace/Arista) KNIN WZJM KROC KKFR KMGZ KBFM WPRO WLAN WMXQ WFLY	+574
9 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) KSLY WPLJ KRBE WSTR WBIZ WNCI WKSE WHHY WSTW WWCK	+482
10 JOAN OSBORNE. One Of Us (Mercury) WQMZ KSLY WHTZ KZIO WFLZ WQGN WNNK WMXQ WYKS WAPE	+474
11 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) WBBM KHKS KWNZ WXXL WJET WCIR WAPE WKHQ WRVQ WDJB	+473
12 DEF LEPPARD. When Love And Hate Collide (Mercury) WAYV WKBQ WOSC WHHY WCIR WDDJ KFRX WKPK WMGI KBIU	+458
13 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WAYV KDWB WOSC WZPL WKRZ WIFC WBNQ KQID KZFN KIXY	+389
14 BON JOVI. Lie To Me (Mercury) WSPK WRQX WQGN WYCR KMCK KISR WWCK KSKG WZOQ WTW R	+359
15 LA BOUCHE. Be My Lover (RCA) KYLD WPOW KWIN KHTN WQGN WXXL KBFM WOVV KBOS KHFI	+342
16 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) WMMS WHTZ WSTR WBIZ WTBX WMTX KWMX WKSS WZPL WEDJ	+291
17 L.L. COOL J F/BOYS II MEN. Hey Lover (Def Jam/Island) KMEL KYLD WJMN WZJM WPOW WNVZ KZFM KKSS KLUC WQSL	+289
18 BETTER THAN EZRA. Rosealia (Elektra/EEG) KSLY WKZW WPST WNNK KMCK WKHQ WZOQ WIFC WFBC KLBQ	+281
19 MONICA. Before You Walk Out Of My Life (Rowdy/Arista) KMEL KYLD WJMN KFFM KWNZ KWIN WNVZ WFHN WTW R KHTO	+270
20 GROOVE THEORY. Tell Me (Epic) KCAQ KUBE WPRO WNNK KKSS KMCK WRVQ KKRd WVKs KHFI	+267

Top 10 Most Requested Page 34
Hottest Buzz Records Of The Week Page 40
Spin Cycle – In-Depth Airplay Analysis Pages 76-77
The Chart Page Page 80

WONDER

NATALIE MERCHANT



Impacting at
Pop Radio now!

#1 AAA
Top 20 Modern Rock!

Over 1.5 million records
scanned!

Follow up to the Top 5
smash "Carnival"!

On Tour Now!

These stations couldn't wait!

WHTZ	New York	6x	SoundScan Album #25
WPST	Philadelphia	14x	SoundScan Album #27
WDGC	Raleigh	5x	SoundScan Album #30
KRBE	Houston	24x	SoundScan Album #20
KUTQ	Salt Lake City	21x	SoundScan Album #28
KHTY	Santa Barbara	35x	SoundScan Album #19
WPLY	Philadelphia	13x	SoundScan Album #27

NATALIE MERCHANT

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG)	11863	11453	10790
2 JANET JACKSON. Runaway (A&M)	10932	10426	9916
3 GOO GOO DOLLS. Name (Metal Blade/WB)	6574	7194	7778
4 NATALIE MERCHANT. Carnival (Elektra/EEG)	7565	7504	7228
5 GIN BLOSSOMS. Til I Hear It From You (A&M)	7628	7536	7091
6 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2751	4699	6437
7 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	7131	6995	6409
8 TAKE THAT. Back For Good (Arista)	6557	6688	6402
9 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	5770	5939	6230
10 TLC. Diggin' On You (LaFace/Arista)	4850	5404	5978
11 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	6971	6344	5761
12 MADONNA. You'll See (Maverick/WB)	3384	4891	5693
13 ACE OF BASE. Beautiful Life (Arista)	4109	5039	5673
14 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	3849	4613	5300
15 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	4670	4988	5160
16 SEAL. Kiss From A Rose (ZTT/Sire/WB)	6719	5861	5121
17 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3176	4028	4884
18 DEL AMITRI. Roll To Me (A&M)	5239	5052	4665
19 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	4393	4718	4654
20 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	5640	5123	4461
21 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	2939	3483	3965
22 GROOVE THEORY. Tell Me (Epic)	3336	3506	3773
23 MELISSA ETHERIDGE. Your Little Secret (Island)	3470	3684	3749
24 COOLIO. Gangsta's Paradise (MCA Soundtracks)	4061	3897	3631
25 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	3650	3669	3612
26 SELENA. Dreaming Of You (EMI Records)	2634	3077	3286
27 BLUES TRAVELER. Run-Around (A&M)	3626	3337	3245
28 JON B. Pretty Girl (Yab Yum/550 Music)	3617	3490	3153
29 DAVE MATTHEWS BAND. Ants Marching (RCA)	4266	3903	3087
30 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	3697	3169	2837
31 THE PRESIDENTS OF THE U.S.A. Lump (Popluma/Columbia/CRG)	2539	2683	2828
32 COLLECTIVE SOUL. December (Atlantic/AG)	3373	3067	2804
33 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	4122	3319	2624
34 THE CORRS. Runaway (143/Lava/Atlantic/AG)	3095	2977	2565
35 BLUES TRAVELER. Hook (A&M)	2348	2447	2437
36 TOM COCHRANE. I Wish You Well (Capitol)	2556	2568	2394
37 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	2687	2651	2393
38 JOAN OSBORNE. One Of Us (Mercury)	1676	1877	2351
39 BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	1365	2079	2237
40 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	2867	2493	2234

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 DEF LEPPARD. When Love And Hate Collide (Mercury)	1176	1742	2200
42 TLC. Waterfalls (LaFace/Arista)	3393	2710	2177
43 RED HOT CHILI PEPPERS. My Friends (WB)	1995	2038	2156
44 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1841	2049	2149
45 BACKSTREET BOYS. We've Got It Goin' On (Jive)	2010	2108	2133
46 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	1130	1566	2039
47 MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	4532	3074	1921
48 ELTON JOHN. Blessed (Rocket/Island)	1480	1752	1915
49 REAL MCCOY. Automatic Lover (Arista)	2704	2480	1913
50 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	1526	1772	1896
51 FUN FACTORY. I Wanna B With U (Curb)	1923	1899	1873
52 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	897	1438	1827
53 3T. Anything (MJJ Music/550 Music)	1319	1361	1558
54 BRANDY. Brokenhearted (Atlantic/AG)	2042	1815	1531
55 LA BOUCHE. Be My Lover (RCA)	698	1125	1467
56 BETTER THAN EZRA. Rosealia (Elektra/EEG)	732	1181	1462
57 SELENA. I Could Fall In Love (EMI Records)	2118	1665	1355
58 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	817	1005	1275
59 DIANA KING. Shy Guy (WORK/CRG)	1450	1452	1260
60 SILK. Hooked On You (Elektra/EEG)	1273	1293	1241
61 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	1571	1329	1114
62 ♣ Gold (N.P.G./WB)	369	354	1086
63 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	476	793	1082
64 JON B. Someone To Love (Yab Yum/550 Music)	1148	1146	1022
65 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1287	1158	985
66 PLANET SOUL. Set U Free (Strictly Rhythm)	704	863	959
67 AFTER 7. 'Til You Do Me Right (Virgin)	1066	983	958
68 GARBAGE. Queer (Almo Sounds/Geffen)	353	666	923
69 GREEN DAY. Geek Stink Breath (Reprise)	874	1009	885
70 BUSH. Comedown (Trauma/Interscope/AG)	1085	916	871
71 SIMPLY RED. Fairground (Elektra/EEG)	898	803	861
72 R. KELLY. You Remind Me Of Something (Jive)	828	842	854
73 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	634	764	830
74 MOKENSTEF. He's Mine (Outburst/ral/Island)	1182	1058	804
75 SHAI. Come With Me (Gasoline Alley/MCA)	562	729	797
76 CHYNNA PHILLIPS. Naked And Sacred (EMI Records)	925	946	797
77 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1254	1005	788
78 MIGHTY DUB KATS. Magic Carpet Ride (SM;E/Profile)	617	661	778
79 SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	991	803	686
80 DIONNE FARRIS. I Know (Columbia/CRG)	799	712	679

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 78