

NETWORK ⁴⁰

Issue 237 • November 4, 1994

Interview:

KRBE PD

TOM POLEMAN

BEASTLY Editorial

December Promo Planner

Spotlight On: WEMX Albany

Conference Call:

WHAT IS AN ADD?

GUNS N' ROSES

"SYMPATHY FOR THE DEVIL"

THE NEW TRACK AND SINGLE
FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

INTERVIEW WITH THE VAMPIRE

Produced by Mike Clink and Guns N' Roses
Engineered by Mike Clink and Jim Mitchell
Mixed by Bill Price in (ou)R Sound™



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Film Opens
Nationwide
November 11th

GEFFEN PICTURES PRESENTS

A FILM BY NEIL JORDAN • TOM CRUISE • BRAD PITT • ANTONIO BANDERAS • STEPHEN REA AND CHRISTIAN SLATER

"INTERVIEW WITH THE VAMPIRE" KIRSTEN DUNST VAMPIRE MAKEUP AND EFFECTS BY STAK WINSTON EDITOR MICK AUDSLEY PRODUCTION DESIGNER DANTE FERRETTI

DIRECTOR OF PHOTOGRAPHY PHILIPPE ROUSSELOT, A.F.C. MUSIC COMPOSED BY ELLIOT GOLDENTHAL CO-PRODUCER REDMOND MORRIS SCREENPLAY BY ANNE RICE BASED ON HER NOVEL



PRODUCED BY STEPHEN WOOLLEY AND DAVID GEFFEN DIRECTED BY NEIL JORDAN

TRACK ALBUM ON GEFFEN RECORDS



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#1 PPW ▶



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KRBE Houston PD Tom Poleman's son, Michael. (Photo: Terry Halsey.)

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C+C MUSIC FACTORY

"Take A Toke"

(COLUMBIA)

TOM PETTY

"You Don't Know How It Feels"

(WB)

URGE OVERKILL

"Girl, You'll Be A Woman Soon"

(MCA)

VERUCA SALT

"Seether"

(DGC/MINTY FRESH)

COUNTING CROWS

"Rain King"

(DGC)

N I I U

"I Miss You"

(ARISTA)

JON SECADA

"Mental Picture"

(SBK/EMI RECORDS)

BARENAKED LADIES

"Jane"

(SIRE/REPRISE)

BRAND NEW HEAVIES

"Spend Some Time"

(DELICIOUS VINYL/EASTWEST)

ALL-4-ONE

"(She's Got) Skilz"

(BLITZZ/ATLANTIC/AG)

KATHY TROCCOLI

"If I'm Not In Love"

(REUNION/RCA)

GUNS N' ROSES

"Sympathy For The Devil"

(GEFFEN)

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X MARKS THE SPOTS

While the WMMS Cleveland transition to Alternative may have caused the biggest waves in the Rock radio community, it wasn't the only station that adopted the X sound. KZFX Houston, under the watchful eyes and ears of Z100 N.Y. PD Steve Kingston, has flipped to Alternative KZRT. Other baby-X'ers include WYSR Hartford, WLWX Gainesville and KRRK Omaha. For more details, check out the X column on page 28.

SOUND WAVES, CONT'D.

Alternative wasn't the only new sound on the air last week. WIOQ Philadelphia went in a Mainstream direction, while KUBE Seattle dumped its Crossover/Alternative hybrid for a pure Crossover sound. WHJX Jacksonville also returned to its old Crossover sound - and not the Urban direction reported last week.

COMING & GOING

Congratulations to Clarke Ingram, who landed the PD gig at WPXY Rochester... Alan Oda was named PD at KIKI/KKLV Honolulu... WENZ Cleveland bid adieu to GM Bill Scull and PD Rick Michaels. They were replaced by VP/GM Steve Legerski and interim PD Tom Calderone... Hot 97 New York promoted Angie Martinez to late middays, then named Alan Wilson Production Director and Shelley Winter Account Executive... Tom Land was named Director of Programming for Apollo Radio (KMXV/KUDL) Kansas City... Rick O'Brian was named evening jock for KWMX Denver... Morning man John Riley adds PD stripes at WCIL Carbondale... Joe Kleon snags the MD gig at WZAT Savannah.

YOU HAD TO HEAR IT...

...to believe it. If you still doubt the clout of a morning show star, you should've heard N.Y. Republican gubernatorial candidate George Pataki offer Howard Stern an honorary Streets Commissioner post if Stern would endorse his candidacy. The next day, Pataki's wife came on and subjected herself to Stern talking about what a "great piece of ass" she was. (F.Y.I.: Stern's previous endorsements, N.Y. Sen. Alfonse D'Amato and N.J. Gov. Kristie Wittman, both won.)

Danny Goldberg Named Warner Bros. President

Takes Over Mo Ostin's Chair January 1

After a week of reportedly intense high-level meetings, Danny Goldberg was named Chairman and CEO of Warner Bros. Records. He takes the position WB Records President Lenny Waronker accepted, then turned down last week.

"With the changes at Warner Music Group-U.S., and the ensuing speculation following the departure of Mo Ostin and Lenny Waronker's decision to step down, it's comforting to have someone of Danny's background and experience at the helm of Warner Bros. Records," states Warner-U.S. Chairman/CEO Doug Morris. "As he did at Atlantic, Danny will provide leadership, vision and team spirit that are essential to any enterprise. Add to that his proven understanding of music and his rapport with artists and you have an individual uniquely qualified to fill this key role at this critical juncture."

Goldberg's career began almost 30 years ago, when he worked as a journalist/editor for *Billboard*, *Rolling Stone* and *Circus* magazines. In the mid-'70s he became the U.S.-based VP of Led Zeppelin's label, Swan Song and later

co-founded Modern Records. He supervised over 15 films as well as the *Miami Vice* TV series and the *No Nukes* film documentary. He also founded Gold Mountain Entertainment, a management firm whose clients include Bonnie Raitt, Nirvana, Sonic Youth and the Beastie Boys.



DANNY GOLDBERG

In 1992, Goldberg joined Atlantic Records as Sr. VP and was promoted to President last January. "I'm both excited and humbled by the opportunity to be involved with one of the greatest record companies in the world, and it means all the more to me because the appointment came from my friend and mentor,

Doug Morris," he says. "While I'm sad to be saying goodbye to my friends at Atlantic, I'm also confident that the personal relationships developed there will transcend company affiliations. In accepting this position, I am ever mindful of Warner Bros. Records' tradition of putting the artist first. That, along with an unparalleled staff brought together by Mo Ostin and Lenny Waronker, is the foundation of the company's historic successes over the past four decades."

Goldberg's announcement settled what was rumored to be a tumultuous situation at Warner Bros. Industry trade reports depicted staff discontentment over moves made by WMG Chairman Robert Morgado, which led to Time Warner, Inc. Chairman Gerald Levin coming in to resolve top-level differences over future corporate moves. Quietly, Morris was bumped up from Pres. COO to Chairman/CEO of the U.S. Music Group and given the green light to choose Mo Ostin's successor as well as complete a deal for the buy-out of Interscope Records. That led to Goldberg's hiring and will soon lead to the naming of WB Records' President.

Atlantic Records Names Val Azzoli President

Fills Vacancy Created by Goldberg's Move To Warner Bros.

Val Azzoli was promoted to the position of President of Atlantic Records. The former Exec. VP/GM was moved up after Danny Goldberg took the Warner Bros. Chairman/CEO post.

Azzoli came to Atlantic in 1990 and primarily oversaw the label's marketing division. Later that year, he was promoted to Sr. VP/GM, where he took control of the label's day-to-day operations. Last year, he was promoted to Exec. VP/GM, which brought in additional responsibilities in virtually every area of the company's operations.

"Since joining Atlantic four years ago, Val has played a pivotal role in reshaping the company for a new era," says Warner Music -U.S. Chairman Doug Morris. "With a background in both artist and label management, he has further expanded his horizons to become a true all-around music person - a key figure in a



VAL AZZOLI

new generation of dynamic executives who will lead our industry into the next century. Val becomes a cornerstone of our new U.S. organization and he will undoubtedly rise to the occasion with characteristic skill and aplomb."

"Atlantic's current status as the #1 label in the business is due in no small

part to Val's initiative and creativity," adds Atlantic Group Chairman/CEO Ahmet Ertegun. "Not only has he done an outstanding job in overseeing the label's day-to-day operations, but he has been responsible for revamping a number of areas of the company, while developing key relationships with artists and managers. Val's wide-ranging knowledge and experience make him ideally suited to be the label's new President."

"Over the past few years, we have taken a number of steps to forge what I believe to be the model label in the music industry today," Azzoli notes. "We have actively fostered an environment where artists and staff alike are encouraged to stretch boundaries and explore new territory. I'm looking forward to working aggressively to ensure that Atlantic remains a place where creative people can feel truly at home."

WMMS Finds An Alternative To Album Rock

Heritage AOR Adopts Modern Rock

WMMS Cleveland, one of the Album Rock radio's most legendary heritage stations, officially announced its transition to the Alternative or Modern Rock format. The new repositioning has the station playing 70% currents during the day and over 90% currents at night.

OM/VP John Gorman told *Network 40* that the change was actually an evolution started when the station was purchased by Omni America on April 15. "When Omni took over, we realized we had to go in a current music direction. We had the luxury of time and some cume, which we wanted to maintain and bring along with us as well."

Gorman, who previously programmed 'MMS during its '70s-'80s heyday, admits that The Buzzard was in poor health when Omni came in. "It went through some rough times. The

station had its lowest numbers in 20 years. For the first time in memory, it wasn't #1 18-34. It went through an AOR 'format-of-the-week,' Classic Rock/AOR one week and Hard Rock/AOR the next - and none of them made sense. We had to find a new position and stick to it. Backed up with research, we saw a need for a currents-based New Rock station. Let's face it: The best music today is coming from the Alternative and Modern Rock end, so that's where we went."

He discounts the significance of 'MMS' transition to the Album Rock format as a whole, pointing out that 'MMS (and Cleveland in general) had embraced New Rock music since the '50s. However, he does admit that "The time has come where new formats develop and blossom...and Modern Rock is

one of them. AORs will have to reinvent themselves. Look at a lot of great AOR call letters; WBCN Boston is having one of its worst books. AORs can choose to embrace a Classic Rock-oriented sound, with new music by artists who either sound Classic or are Classic. There may still be an audience for that, but there's a greater audience... a whole new generation... who wants to hear *their own* music - not their older brother's or even their parents' music, but their own."

Gorman bluntly outlines the choice made by WMMS: "I haven't considered WMMS an AOR since April 15," he declares. "Right now, our rotations are very Top 40-oriented; we're rotating songs upwards of 40 times a week. Being very currents-based makes us closer to Top 40 than AOR. But we like to think of ourselves as our own animal."

EMI Ups Peter Napoliello To Sr. VP Promotion

Assumes Responsibility For The Entire Department

EMI Records made official what was widely known the week before: Peter Napoliello was promoted to Sr. VP Promotion. He will now assume day-to-day responsibility for the department, including devising strategies and campaigns for each of the label's releases and supervising the efforts of the field staff.

Prior to joining the label as VP Promotion, Napoliello held a similar job at Geffen Records, where he was



PETER NAPOLIELLO

instrumental in breaking acts such as Guns N' Roses, Edie Brickell and New Bohemians, Aerosmith, Cher, Don Henley, Enya and Peter Gabriel. Before that, he worked in promotion at Motown and Chrysalis Records.

"Peter's expertise is in strategy and artist development - the areas in which we need to get stronger," notes EMI President Davitt Sigerson. "I know he will do a great job of leading our promotion efforts."

Bob Margolis: Modern Music VP Marketing/Promotion

Label Vet To Enhance Modern's Visibility

Bob Margolis was appointed VP Marketing & Promotion for Modern Music Marketing. Based out of Detroit, he will coordinate all of the company's affiliates around the country.

Margolis brings a decade of label promotion experience to the independent firm co-founded by Ralph Tashjian and Greg Lawley. Most recently, he was Elektra's Regional Promotion Manager out of Detroit. Prior to that, he spent seven years as Region-



BOB MARGOLIS

al Promotion Rep for Geffen Records in Detroit and Denver. He also worked in marketing with RCA in Denver.

"We're honored to have someone of Bob's stature at Modern Music Marketing," state Tashjian and Lawley. "We feel confident that his presence will enhance our visibility, particularly in the Midwest. We're taking promotion to a new level by hiring someone who actually has relationships with radio programmers!"

RECORDS

A&M

Sr. VP A&R David Anderle decided to renew his association with the label.

ALMO SOUNDS

Andy Olyphant was appointed West Coast Director of A&R. He formerly was Creative Manager of A&R for Rondor Music International.

AMERICAN

Steve Rogers was named Director of New Media Promotions. He will oversee the label's on-line activities.

AVENUE

Nick Testa was named Director of National Promotion.

CAPITOL

Liz Heller was named Sr. VP of New Media... Gary Gilbert was appointed Sr. VP, Business Management.

COLUMBIA

E.J. Johantgen was promoted to Assoc. Director, Hard Rock/Metal Promotion.

ISLAND

Jeb Hart was named VP, Marketing. Previously, he was Sr. Director of Product Marketing at the PolyGram Label Group.

LONDON

Regina Joskow Dunton was appointed National Director of Publicity. Previously, she held a similar position for the PolyGram Label Group.

MCA

John Van Zeebroeck was promoted to VP, Operations for MCA Concerts.

SONY

Sony Music Entertainment signed a global music video licensing deal with MTV Networks... David Weyner was appointed VP, Marketing and Product Management for Sony Classical USA.



— By *The Chrome Lizard*

We've Got Stacks And Stacks of Rumors

If it's true that the music runs our business and money makes our business, it's also true that rumors run through the making of our business. And at no time have the rumors been more rampant than during this past week. (Didn't we say that last week...and the week before that...and the week before...) Not a day, or an hour, for that matter, goes by that a new king is not coronated, sending underlings running through the streets and scurrying for cover, only to emerge days (or hours) later as next in line to the throne. When **Doug Morris** was named Chairman/CEO of Warner Music-U.S, **Mel Lewinter** upped to President/COO, **Atlantic Records** President **Danny Goldberg** appointed Chairman/CEO at Warner Bros. (succeeding **Mo Ostin**, who steps down at the end of this year), and **Atlantic Sr. VP/GM Val Azzoli** promoted to the Atlantic top spot, the rumors revved high into the red line. Here's a list of the hottest raps buzzing through the industry in no special order, with no special significance given to any — all of which may turn out to be true and none of which may happen. Until the official press release (two of which were called back from *Network 40* this week); everything is just speculation. Here's what they're talking about:

Mo Ostin will leave Warner Bros. after the first of the year and head up the record division of the **Spielberg-Katzenberg-Geffen** company. Current Warner Bros. President **Lenny Waronker** will soon follow. The first group signed will be **R.E.M.**

Current Virgin President **Phil Quartararo** was, according to *Variety* magazine, offered the Presidency of Warner Bros. According to those who claim to be in the know, Phil turned down the job "as it was presented," which still leaves the door open. Phil has time remaining on his contract with Virgin, which could complicate further action. No matter who winds up in the President's chair, **The Chrome**

Lizard predicts that all senior executives at Warner Bros. will remain in place. **Danny** wants to keep the key players and has reached out to several with assurances.

After many years of signing acts, legendary A&R honcho **John Koladner** left **Geffen Records** this week. Is he headed directly to **Big Red** ... where **Aerosmith** will reside once their **Geffen** deal expires.

PGD rumors at press time had a "streamlining" coming within days.

And then there's **BMG**. Is **RCA** courting former **Capitol Records** President **Hale Milgram** and **Michael Lippman** to be co-Presidents? And what about **Arista** President **Clive Davis**? Is his multi-million-dollar contract almost done?

Will there be changes at **Chaos** with **Jeff Ayeroff** and **Jordan Harris** at the helm of a restructured, West Coast-based label?

Word has it that former **EMI** President **Daniel Glass** has more than one offer to choose from...including a start-up with serious outside financing.

Is promotions veteran **David Urso** about to make a re-entry?

Despite all of the internal politics and maneuvering, the record industry as a whole continues to set retail records. Ain't that what it's all about?

Radio Park

Those long-anticipated changes at **Shamrock's** Houston station are rumors no longer. Under the direction of Z100 New York's (and **Chrome Lizard** Award nominee) **Steve Kingston**, **KRQT** switched formats to pure Modern Rock under the moniker of **Rocket 107**. Notes were flashed between **Kingston** and **KRBE PD** (another **Chrome Lizard** Award nominee and this week's father of the coverboy) **Tom Poleman**. The battle has been joined.

And what's up at **KSFM Sacramento**? **The Chromeister** hears that **OM Chuck Fields** is considering another offer.

Morning man **Jim Bosh** exits **KS104 Denver** to be PD/mornings at **Country WAHV Mobile**.

As predicted here, **Scott Summers** is now OM at **WNOK Columbia**.

What **National Promotions** executive was offered an opportunity to return to radio in a Top-5 market?

Cleveland Cleaning

Changes last week on the **Lake Shore** saw long-time big gun **WMMS** changing formats from **AOR** to **Alternative** under the direction of PD **John Gorman**. (See News section for details.)

And was it just coincidence that **Rick Michaels** left **WENZ** about the same time? **Michaels** was replaced (for the time being) by **Tom Calderone**.

Switch

WIOQ Philadelphia moves toward a more Mainstream stance.

Meanwhile, at **KUBE Seattle**, the switch from an **Alternative** lean back to **Rhythm** is complete. This week's drops

include **Nirvana**, **Soundgarden** and **REM**. Added were **Boyz II Men**, **TLC** and **Vanessa Williams**.

Country State Of Mind

Network 40 is tuning up to debut our new **Country** section. If you're a player, contact **Country Editor Barry Freeman** immediately for openings in **Los Angeles** and our **Nashville** office.

Speaking of offices, the staff of **Network 40** makes this week's **Page 6** photo posing in the lobby of our newly expanded digs. Thanks to you we keep growing and growing...

It's My Party

Voting for the coveted **Chrome Lizard Awards** continues. Fax or mail your picks using the entry form on page 23.

And keep those e-mails coming. On **America On-Line**, the address is **N40Lizard** and **Network40**. Internet is **Network40@aol.com**. Got it? Send it!

Buzz

Jerry Blair...Mason Dixon...Mike Marino...Alex Cosper...Billy Brill...Ron Geslin...Michael Martin...Monte Lipman...Sam Gonzales...



Ship Of Fools...

THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS*

TW	LW	TITLE/Artist (Combined audience totals for the week ending 10/23/94)	AUDIENCE +/-
1	1	I'LL MAKE LOVE TO YOU - Boyz II Men	-3.20%
2	2	ANOTHER NIGHT - Real McCoy	+9.99%
3	3	ALL I WANNA DO - Sheryl Crow	-7.73%
4	4	SECRET - Madonna	+0.12%
5	7	HERE COMES THE HOTSTEPPER - Ini Kamoze	+19.61%
6	13	ON BENDED KNEE - Boyz II Men	+41.98%
7	5	WHEN CAN I SEE YOU - Babyface	-5.50%
8	6	100% PURE LOVE - Crystal Waters	-1.13%
9	9	I WANNA BE DOWN - Brandy	+1.76%
10	8	AT YOUR BEST - Aaliyah	-5.98%
11	10	I'M THE ONLY ONE - Melissa Etheridge	+2.63%
12	17	LIVING IN DANGER - Ace Of Base	+13.27%
13	12	NEVER LIE - Immature	-0.73%
14	15	YOU WANT THIS - Janet Jackson	+7.27%
15	21	ALWAYS - Bon Jovi	+12.22%
16	11	DECEMBER 1963 - Four Seasons	-15.17%
17	16	ENDLESS LOVE - Luther Vandross & Mariah Carey	-7.03%
18	22	I'LL STAND BY YOU - Pretenders	+3.87%
19	18	WILD NIGHT - John Mellencamp	-11.72%
20	20	FANTASTIC VOYAGE - Coolio	-8.53%
21	19	STAY - Lisa Loeb & Nine Stories	-14.89%
22	25	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	+12.90%
23	14	STROKE YOU UP - Changing Faces	-23.99%
24	26	SUKIYAKI - 4 P.M.	+12.99%
25	23	SHINE - Collective Soul	-17.14%
26	29	TURN THE BEAT AROUND - Gloria Estefan	+13.32%
27	24	DON'T TURN AROUND - Ace Of Base	-16.03%
28	55	BASKET CASE - Green Day	+15.90%
29	44	INTERSTATE LOVE SONG - Stone Temple Pilots	+27.80%
30	27	BOP GUN - Ice Cube	-5.04%
31	32	YOU GOTTA BE - Des'ree	+2.88%
32	28	BASKET CASE - Green Day	-4.21%
33	30	FAR BEHIND - Candlebox	-7.15%
34	36	NEW AGE GIRL - Deadeye Dick	+5.32%
35	52	CREEP - TLC	+26.90%
36	34	PLAYAZ CLUB - Rappin' 4-tay	-1.55%
37	40	SOMETHING'S ALWAYS WRONG - Toad The Wet Sprocket	+4.16%
38	39	LUCAS WITH THE LID OFF - Lucas	+0.93%
39	42	FADE INTO YOU - Mazzy Star	+4.48%
40	37	COME TO MY WINDOW - Melissa Etheridge	-2.94%

THE ONE PAGE TIPSHEET® ONE ONE COLUMN QUESTION INTERVIEW®



This Week's Guests:

Dan Kieley
Program Director
KQKQ, Omaha

Michael Steele
Music Director
WEDJ, Charlotte

O.P.T.: Dan, as you turn 40 this week and

Michael leaves for Charlotte, do you feel the need to acknowledge last week's interview with Jerry Blair?

Dan: Not really. In fact, when Blair turns 40 I doubt I'll acknowledge him. Actually with Blair splitting his time between New York and Los Angeles, he's always at least 1,500 miles away from Omaha. As far as Michael, well, who cares, he's gone.

Michael: I may be gone, but I'm not dead. I made Dan everything he is today - most of which you can't print. I've done the music logs for the next two months anyway. So whatever rating success happens from here, I'm still responsible for. The world should know it was all me anyway.



Is KWTX PD Tom Martens considering a move into aerospace? And why was he spending so much time on the phone with Lockheed's Jim Crow? Could it be real, or did Tom just dial the wrong number?

Is former WHJX MD Tim Virgin about to embark on a Hit Making experience? Or will he opt for a Top-10 market MD position?

That looked an awful lot like Z100 PD Steve Kingston dressed in a vintage Washington Senators satin jacket at last week's celebrity Halloween bash at New York. Was he pretending to be on strike or was he planning his "strike" into another market.

BREAKTHROUGH OF THE WEEK

Immature
"Never Lie"

MTV research sends the video into the top 15 most played. The single goes gold, and in the last two weeks has picked up B96, WZJM, WMXV, QUBE, KHKS, K115 FM, WKSE, G105 and WZOK. It's researching, requesting and selling. This one blew wide open -- if you're not on it, you're simply missing one of the biggest hits out there.

COVER STORY - The Redesigned O.P.T. Raves From Coast To Coast

Distancing itself as the clear leader with chart methodology designed to recognize the hits first, the One Page Tipsheet (O.P.T.) redesign was redesigned last week with overwhelming success. Programmers and labels alike commented about the new added audience impression increase/decrease percentage and the new One Column, One Question Interview.

Featured in this week's interview are KQKQ Omaha PD Dan Kieley and MD Michael Steele. Read their in-

depth interview as Dan hits 40 and Michael hits the road to Charlotte.

Remember, O.P.T. chart methodology is based on "audience impressions," not detections, so the hits with the widest exposure surface quicker. It's this leading edge concept that has placed the O.P.T. at the top of programmers' weekly "must-read" lists. Don't be caught unprepared: Are you down with O.P.T.?

Off-chart Highlights: In just two weeks, Mary J.

Blige's "Be Happy" has rocketed to 46* on the O.P.T. Only Chart. With new airplay this week at Hot 97.7, WFLZ, KZFM, WHJX and KJYK, Mary nails down the highest debut of any rhythm record on the chart. With her single debuting at #2 chainwide at the WIZ and more than 30 stations since release, radio is definitely saying "Don't Worry, Be Happy." Look for Mary J.'s *My Life* album in stores at the end of November.

Sass Jordan
"Sun's Gonna Rise"

WRQX Add Y100 Add KXYQ Add

46-42 Network 40 Over 1200 PPW

Already On:

WPLJ, PRO FM, Star 94, WEDJ, WKBQ, Y107, WKTJ, WAPE, WMTX, WBLI and 60 more!

Live "I Alone"

- MTV Buzz Bin -- STRESS ROTATION!
- Over 700,000 sold!
- Phones! - Z100, WPST, WYCR, WAHC
- New This Week:
KRBE, WVIC, WXXM, KLYV

URGE OVERKILL

"Girl, You'll Be A Woman Soon"

From the hottest film in the U.S.A.

PULP FICTION

- Album already GOLD!
- 31-21* SoundScan
- Over 60,000 sold this week
- Buzz Clip -- STRESS ROTATION!
- Already on 30 Alternative Stations
- #8 Most Played KROQ!
- New This Week:
WHYT, B97, Z100, WKBQ, KQKQ and 20 more!

KILL THE BEAST

Commentary by
Gerry Cagle

In the past two years, we have seen sweeping changes in our business. Think back to 1993. Had anyone predicted that *R&R* would no longer matter to most, that Plays Per Week and BDS would be the standard by which radio airplay would be judged, that Soundscan would reign supreme in rating record sales, that Mo Ostin and Lenny Waronker would be leaving Warner Brothers, that Bob Krasnow would leave Elektra, that Elektra and EastWest would combine into one label... that person would have been labeled a fool and a forceful intervention would have deposited the culprit into a hole for the critically insane.

Yet it has all happened...and more.

For years, the record business (critical of the stranglehold *R&R* maintained, yet greatly responsible for its continuation), espoused an honest, accurate gauge of radio airplay. Many supported *Network 40's* early stance on Plays Per Week. And reality finally came crashing down with the penetration of BDS.

The beast built on paper adds and manipulated airplay was run over by the bulldozer of reality and lay in the tractor tracks of the wake, its body broken, its eyes red and its mouth agape, gasping for a final few breaths.

Most major record companies shouted with glee and the countryside was filled with joyous festivities. Hands were clasped, backs were patted and feasts were planned. The beast had been conquered and all was well with the world.

Many went to visit the place where the beast had fallen. At first, few came near. Although broken and dying, the brutality of the past kept most at a safe distance from the dangerous tail and the once-venomous bite. But as time passed, the timid became brave. First throwing rocks from afar, then moving closer with long sticks and finally standing adjacent, the crowds abused the former bully, stabbing it with their steely knives...but they just couldn't kill the beast.

Truth be known, no one really wanted to be totally responsible for the beast's death...though many took credit for its demise. And after a while, the throngs drifted away until only a few were left to watch the beast die of starvation. News of the beast's condition, once related by many, was reported indifferently, when it was

reported at all. The business continued on its way, thriving on the new, honest high road.

And then a funny thing happened. Some, who were the most critical of the beast during its reign of terror and were the first to cheer when it was broken, began to bring it food. Under the cover of darkness, the beast was again fed the nourishment it needed to survive...paper adds and manipulated airplay.

The beast will never again reign supreme. The beast is broken and beaten and will never rise, but it is surviving because of the few who continue to support deception and dishonesty for their short-term gains.

"Resist the temptation and deliver us from the evil of paper adds."

Network 40 supplies the industry with the most accurate compilation of radio airplay. We do this with the help of our network of reporting stations...stations that are, for the most part, honest and filled with integrity. *Network 40* generates our chart based on *actual* airplay from computer generated airplay reports from our network of stations, which is, by the way, the most comprehensive listing in the industry today.

In the past few weeks, we have noticed a disturbing tendency on the part of a very small minority of radio stations. The airplay reports some stations supply *Network 40* do not match those *phoned in* to *R&R*. Some stations that are not playing certain records are reporting to *R&R* that these records are being played. When contacted about these actions, the programmers involved admitted submitting inaccurate information to *R&R* due to "outside pressures."

So, if *Network 40* has the most accurate and most comprehensive compilation (try and say

that fast five times in a row) of airplay available, why do we care? Is it that we want to bash the beast yet again? Although the temptation remains, the simple truth is we've been there...done that.

We at *Network 40* are proud of the fact that we were there in the beginning. We were first in debuting a chart based on *actual* airplay. We applauded, lauded and were a part of the industry's change from paper adds and manipulation to accuracy. And we want it to continue.

Why some proclaim honesty and integrity in public, then play games and manipulate charts they helped make obsolete, is a mystery.

The point is simple: Radio stations shouldn't be rewarded for records added that aren't played. Many radio stations in smaller markets are in a tough position. These stations depend on "promotional support" supplied by independent record promoters and record companies. The temptation is powerful to "add" a marginal record for some sort of compensation, yet not play it because you aren't sure whether or not your audience will like it. (See this week's Conference Call on radio's view of the term "add.")

No independent record promoter contacted by *Network 40* advocates paper adds. No record company wants a paper add. Record companies want radio programmers to believe in their records...if not, then don't play them.

What is the answer? Simple, if you are a radio programmer, don't add a record to your playlist if you aren't playing it. If you are a record executive, don't compensate for *supposed* radio airplay.

The *only* way a record company can be sure a record is being played is by checking BDS or *Network 40's* Plays Per Week Chart. *Network 40* accepts faxed computer-generated airplay reports. We don't use playlists or telephone reports as a part of our normal data base. A record company that does not use *Network 40* or BDS as the basis to determine actual airplay runs the risk of false chart manipulation and perpetrates a system all agree was detrimental to our entire business.

At *Network 40*, we constantly monitor our reporting stations to ensure that the information supplied is accurate. Stations that submit inaccurate or deliberately misleading information are dropped from our list of reporters. But we can't drop a station that reports accurately to *Network 40* and inaccurately to *R&R*.

To the very small minority of radio programmers who report inaccurate information, we say, "Resist the temptation and deliver us from the evil of paper adds." ■

Q: WHO'S sold
780,00 SWAMP OPHELLA
albums to date?

Q: WHOSE video
has been on VH-1 in
HEAVY for 6 weeks?

Q: WHO consistently
sells out every live show
from coast to coast?

Q: WHO recently
performed with Pearl Jam,
Neil Young and Tom Petty,
receiving OUTSTANDING
reviews?

**YOU DON'T KNOW?
These People Do!!!**

Z100
KC101
WZOQ
WBBO
K106

B97
Y102
WHTO
WLAN
KLRZ

WAPE
WWKZ
WNSL
WXXX
WNKI

WPLY
WGRD
KHTT
WNFZ
WDDJ

It's the LEAST COMPLICATED
question you will answer...

A: THE INDIGO GIRLS

MANAGEMENT: RUSSELL CARTER MANAGEMENT LTD



Tom Poleman

Honing In On Houston!

INTERVIEW BY DWAYNE WARD

As contemporary radio stations move into the '90s, the importance of being viewed as individual entities within separate marketplaces is being realized with greater frequency. The hype of the "Hot Hits" '80s is as about as cool as a pocket protector. With the '90s comes an incorporation of cynicism and self-deprecating humor into the American psyche. Those who exude this '90s tude are spread across the extremes of the 18-34 demographic, who will not tolerate even a hint of posturing and abhor poseurs. While many stations refuse to accept this fact, a handful of programmers have achieved relatability with much success and understand the importance of not being "too hip for the room." Case-in-point: KRBE Houston and its ever-busy Program Director, Tom Poleman. Poleman and his aggressive, hard-working staff have created a station that has earned its success on its own terms. Pigeonholing KRBE as an Alternative or any other kind of station is a waste of time, as KRBE has become an integral part of Houston and, more specifically, its growing core of loyal listeners. Poleman tells Radio Editor Dwayne Ward how they've done it.

Congrats on the latest book. KRBE is at its highest point since the '80s: second 12+ and first 18-34. With Houston so competitively crowded, that's quite an accomplishment.

Thanks. I work with a great bunch of people who make me look good!

How has KRBE evolved since you became PD?

I was lucky enough to work under Steve Wyrastok, who strategically positioned KRBE with "Hits Without The Hype" at a time when we desperately needed to differentiate KRBE from the other stations in the market. As you know, the positioning stressed what KRBE *doesn't do* - no screaming DJs, no talking over intros, no jingles, etc. Three years later, with the other stations successfully pushed away from any resemblance of a traditional hype-Top 40, I felt it was time to focus

on what KRBE *gives you*, as opposed to what you don't get. KRBE is an environment that listeners can step into to find out what's happening in today's music. It's a culture created by the music and what we put between the songs.

Elaborate on the music.

We hired three different research companies to completely analyze the market musically, using their own unique angles or methodologies. We were able to weave the common threads between the different projects. It was a great experience. We now know this market *inside and out*. We found ways to hone in and maintain our core listeners, while expanding our secondary audience. The idea is to create a hip environment for (and I don't like this label, but for the sake of discussion) the Gen X'ers, or busters or whatever label works, without scaring away those who



Tom Poleman (left) with MD Paul "Cubby" Bryant: "Basically, it's a charity thing we do where we take on one handicapped child each year, and he just happened to be it."

don't live and breathe the lifestyle. If you try to get too hip for the room, your audience will get too small to program to.

Do you have the research lying around right now?

(Laughs) It's all stuffed away in my mattress.

I noticed you were quick to credit your staff for the ratings.

They deserve it. I can't stress enough how important everyone's individual role is to making KRBE successful. Our industry tends to forget that there's more to creating a great radio station than having the critical elements of the best music, marketing and morning show. It's also all the little things done right on a daily basis that make the station unstoppable. Everyone's contribution is important, no matter how small it may seem. It's the power of synergy. It's also the critical ingredient that no

competitor can duplicate. We've had two people who've left KRBE for great jobs, only to turn around and come back a month later. It's more than a job to these guys. **Sounds like the adolescent beginnings of a legendary station.**

That's the idea. When I first became PD, I asked the staff to think about all the great radio stations that they've respected through their lives and what made them great. Ten years down the line, I want them all to be able to look back and say, "KRBE...in the mid-'90s, *that* was an amazing radio station!" And why? Because everything was going right at the same time, everybody had their hearts into it, everybody knew what was going on and felt appreciated for their part of it.

Could you amplify what you meant when you said, "The culture you create with the stuff

that goes on between the songs?"

Taking the best music position is never enough. The perfect series of songs is nothing but an emotionless, boring jukebox without the magic element that quality jocks and production can provide. They create the atmosphere and the mood of the radio station.

KRBE's fortunate to have one of the best on-air lineups in the country. The full-timers are made up of Sam Malone, Maria Todd, Psycho Robbie, Lori Bradley, Scott Sparks, Paul Bryant and John Leach. Each is a free thinker and has his or her own diverse and distinct personality. I figure the more personality traits we have on the air, the more likely a listener is to create a bond with at least one of them!

How do you keep them all focused?

Weekly group meetings and regular one-on-one meetings. At every Friday programming meeting, we'll review all the upcoming promotions, new music, celebrity gossip, programming philosophy, talk about what the typical listener is up to, and so on. The idea is to make sure everyone is on the same page, without keeping them too restricted.

It appears you have an organization where your jocks can come to you as both friends and employees.

Yeah, we spend so much time together, we've all become friends. People work best when they're in a fun environment. I try to create an environment where creativity can breed.

It's not that we don't rake things seriously, but radio is supposed to be fun and entertaining. If we're having a miserable time, the listeners can tell. If jocks are paranoid about getting yelled at, it'll also hurt their performance. It's all right to allow someone to take a chance and let them fall on their face every once in a while. Then I can go, "Nice try..." Of course, you fell on your face, but that's okay because eight out of 10 times it's gonna work.

It's all part of the evolution of the station. You get something new each day. People don't look forward to listening to someone who reads or says the same things over and over.

KRBE has cranked out some

amazing sweepers and promos.

How do you come up with those?

Each Monday, I sit down with our three production gurus: Donnie Marion, Ryan Chase and Andy West. A lot of time. APD/afternoon-driver Scott Sparks also sits in. (Scott, by the way, along with Programming Assistant Sharon Dastur, keeps KRBE humming along on a daily basis with impeccable organizational skills). Scott possesses all the qualities of a great future PD.

Anyway, we brainstorm about upcoming promotions and buzz topics for sweepers. I'll let them know what the basic goals of the

You have to poke fun of yourself a lot. It's a game you play with your listeners where you sell your position but simultaneously poke fun at it.

Are the brainstorming sessions just with your department or is it station-wide?

We have both. Station-wide brainstorming sessions happen every few weeks and are led by myself, Mark Schecterle (our Marketing/Promotion Director), or one of the department heads. Everyone from the GM, Nancy Vaerh, to the part-timers get together to come up with ideas covering every facet of the radio station.

THE LONG AND WINDING ROAD

TOM POLEMAN

WVBR Ithaca

PD/On Air

WALK Long Island

On Air/Production

WKCI New Haven

APD/MD/On Air

KRBE Houston

APD

KRBE Houston

PD

messages are, then we'll do some initial brainstorming on how to get there. How the message eventually gets across on the *final promo* is up to writing and production creativity. I invite them to surprise me with new angles. Individual flair is a big part of KRBE's personality. The vision is consistent, but each message gets a little different with individual contributions. It's the same way jocks incorporate their own personality into their breaks, MD Paul "Cubby" Bryant adds his touch to the music flow. It makes for a pretty dynamic radio station.

Some stations use self-deprecating humor in their promos and sweepers while others, like KROQ, produce cynical elements. What types do you come up with?

Whatever works for the occasion. The critical thing to remember is that - here's that label again - X'ers can see right through any hype or any outlandish statements. They don't like it when you take yourself too seriously. That's the biggest mistake anyone can make. You can't have transparent elements on the air.

I really believe brainstorming is critical. There's no way a station, run on the ideas of one person, can be as successful as one fueled with multiple brain power. In our sessions, one idea inevitably leads to another stronger idea, creating an unstoppable machine. It's pretty cool.

Let's talk your digital workstation.

It has revolutionized the way things can sound on the air. Instead of thinking linearly, as you would with a piece of tape, it's now a canvas where you can add layers over layers, touch up here and touch up there. It's amazing. It allows one's creativity to come through.

We just hired Andy West from WPST in Trenton, who impressed me with the things he could do with limited tools. Not to knock 'PST - they're probably one of the best stations in the country right now - but they don't have a digital workstation...yet. Andy has great vision. The workstation helped us tap into his creativity.

Let's discuss "Cubby's" role as MD at KRBE.

Basically, it's a charity thing we do where we take on one handi-

capped child each year, and he just happened to be it. Okay, okay... bottom line, Paul has real raw talent and great ears. He's sort of a radio prodigy. He started by working nights at WGH in Norfolk at the age of 17. He's now 23.

He and WBBM-FM Chicago's Erik Bradley are the two youngest Top-10-market MDs out there.

Makes me sick. It's another example of taking a guy with raw talent and putting him in an environment where he can breathe and grow. The results are amazing. He has a good sense of what's happening on the streets.

[Editor's note: In the background, Cubby can be heard saying something about topless dancers.]

At least he's researching the correct demos for you, Tom.

[laughs] The commitment of our jocks to understand our audience, huh? Paul and I balance each other well. I can hear certain types of records, while Paul specializes in others. I trust his judgment in his area of expertise. It's all part of understanding your own limitations and trusting the people around you. There are too many PDs who limit their MDs to fielding calls from record people. I could get anyone to do that.

Define KRBE.

Most people don't understand KRBE. As much as people in our industry claim to, I'm telling you, no one does. A lot of people kinda get it, but not completely. KRBE can't be described as a traditional format. Some people call us Alternative; some people call us Top 40. I don't care. It's just KRBE. It's a lifestyle.

How do you explain that to the record industry?

They really have to *listen* to it to even begin to understand it. I don't have a lot of respect for people who attempt to tell me what I need to do when they haven't heard it. You can't get the feel by looking at our weekly PPWs. There's a hell of a lot more going on between the most-played songs. People are too wrapped up in format names. While there are certain songs that work best on KRBE, I never like to rule things out. If you're close-minded to left-field records, then you're probably not doing it right. ■

WILL YOU PLAY THAT TUNE IN... THREE LETTERS?

add (ad) *v.* 1, to bring in or join on something more so as to form a larger or more inclusive whole; added music to his accomplishments. *That's Webster's definition. Over the course of time in the record business, the definition as it pertains to radio playlists has become rather vague. With the advent of PPW, BDS and Soundscan, many in the industry are reevaluating not only the meaning of this word, but it's usefulness within our daily vocabularies. (See this week's Editorial.) We decided to call radio programmers who report to Network 40 for their current interpretation of the word.*

As it pertains to our industry, what is your definition of the word...add?

JAY STEVENS
 OM, WPGC WASHINGTON D.C.



I don't know what "add" means. It's a totally outdated term that has no purpose whatsoever anymore.

RUSS ALLEN
 PD, WERQ BALTIMORE

The word and what it used to mean is outdated. It really annoys me that some promotion people believe promotion is picking up the phone, calling me and saying, "Hey, today's our 'add' day for....I really need you to be there." Airplay is what's important, not adds.

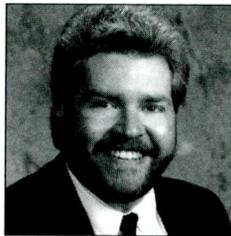
DAVE ANTHONY
 PD, WVY JACKSONVILLE

There's no politics as far as we're concerned. If we commit to playing a specific record, this specific record becomes an add.

BURKE ALLEN
 PD, WAEV SAVANNAH

An add would be a new song that we're going to be playing in some sort of regular rotation. This would discount any "Smash Or Trash"-type of programming and syndication.

JOHN IVEY
 PD, WYHY NASHVILLE



I would consider an add anything that I play for several weeks in a row a multiple amount of times. If you're playing it once a day, you should indicate you're playing it once a day. I do miss putting a record in four, five or six times one week and then backing off the next. Labels should encourage any and all airplay and get away from "five plays a week means one thing" or another. I'm not going to commit to playing a record for "X" number of times until I'm positive it's the correct record.

JIMMY STEAL
 PD, WKRQ CINCINNATI

An add is when we put a song in rotation at

this radio station that we believe will eventually rise to power rotation.

CHARLIE LOMBARDO
 MD, WALK NEW YORK

An add is something WALK commits itself to playing for a specific number of weeks...something we believe our audience will believe in.

CASEY KEATING
 PD, WHYI MIAMI



That's a really good question because this has become a grey area. In my mind, an "add" is when we begin playing a song on a regular basis. When we make a commitment to a record, that usually means at least two or three weeks.

BILL McCOWN
 PD, WBBO
 GREENVILLE/SPARTANBURG

An add is a record that receives at least one play a day over a seven-day period.

MARK WEST
 MD, WTMX CHICAGO

Adds are adds...no two ways to look at it. Either you add it or you don't. If you do it any other way, you're playing unnecessary politics.

MARK S. COLE
 PD, WINQ WINCHENDON

I would consider an add to be a song we believe in - a song that will receive considerable airplay and one we're willing to give a chance to.

PAUL WALKER
 PD, KIOK TRI-CITIES

The word "add" to me is mostly a word for the record industry. It's a way to finalize to the record industry your commitment to a record.

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from This Perfect World.

Still One Of The Most Added:

WAHC KUTQ KIOC WSPK
WWKZ WGRD WMRV WOSC
KSKG WZPK

Increased Rotations:

WNFZ 48 Plays	WLUM 45 Plays
99X 11 Plays	WENZ 14 Plays
KROQ 10 Plays	WZAT 35 Plays
WHHY 27 Plays	WAPE 8 Plays
WRFY 24 Plays	B97 5 Plays
WGRG 22 Plays	KQIX 22 Plays
WCIL 21 Plays	WTWR 20 Plays
WPST 18 Plays	WSBG 17 Plays
WYYS 17 Plays	KIOK 16 Plays
KSKG 16 Plays	KCHX 15 Plays
WAAL 13 Plays	WDDJ 11 Plays
WGRD 11 Plays	WBBO 10 Plays
WWKZ 10 Plays	WJMX 10 Plays
KSMB 6 Plays	WXSR 6 Plays
WTCF 5 Plays	



Active!



produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

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PROGRAMMER'S CONFERENCE CALL

PAT MCMAHON PD, WUSA TAMPA

Once we make a decision to "add a record" at WUSA, it means we've made a certain commitment to expose the record to our audience. I would say it takes a minimum of four to six weeks to determine whether or not a particular song has a future on the radio station.

DAVE ERVIN PD, KBIG LOS ANGELES

An add constitutes airplay at least *once* per day. This means our commitment to an individual record.

RICH SUMMERS PD, KFTZ IDAHO FALLS

A record that is played at least four times each day. Anything less is considered a "spike" rotation.

BUDDY SCOTT PD, WEZB PITTSBURGH

I call an "add" anything that is put into rotation.

MICHAEL STORM PD, KISX TYLER

A record you make a commitment to putting into an honest rotation.

SCOTT WRIGHT PD, WEZB NEW ORLEANS

As it pertains to this radio station, an "add" would mean B97 is committed to exposing that particular song in a significant enough rotation over a significant enough time to determine whether or not this record is going to fly. If we don't feel strong enough to make that commitment, we may test that record for a little while and play it for "X" amount of time without "adding" it. I guess the term "add" still means the final endorsement or the final commitment that, yes, the radio station is behind a particular record.

MARK HUNTER PD, WAYV ATLANTIC CITY

Any new song that you have enough faith in to put in a consistent rotation that appeals to your audience.

LACY NEFF PD, WVAQ MORGANTOWN

A song that will eventually be a hit in any given specific marketplace.

KIPPER MCGEE PD, KSTZ DES MOINES

If a particular trade magazine has a definition revolving around the number of plays a record receives constituting an add, we'll abide by it. Otherwise, anything receiving airplay over a period of one week, we'll consider this record as an add.

JEFF MCCARTNEY PD, WAPE JACKSONVILLE

Any record that receives more than five plays per week.

R. CHARLES SNYDER PD, KTMT MEDFORD

A four-week commitment on a record with a minimum of four plays each day.

J.J. MCKAY PD, KNIN WICHITA FALLS

If I'm playing a record, it would be an add. Any consistent airplay over a period of one week is my definition of the word "add."

DAVE MASON PD, WWNK CINCINNATI

Anything being played on this station more than five times a week constitutes an add.

BILL SHERIDAN PD, WMRV BINGHAMTON

It's pretty cut and dry as far as I'm concerned. An add is a record we put into rotation that we believe our listeners will enjoy, will generate local sales and will eventually become one of the most-played records in the country.

DAN KEILEY PD, KQKQ OMAHA

An add at Sweet 98 is a piece of new music that is put into a consistent rotation. Any record put into rotation on a weekly basis.

MIKE DONOVAN PD, WEDJ CHARLOTTE

Any record you put into a consistent rota-

tion with a commitment to airplay. The negative here is sometimes you'll make that commitment, then realize a week later it was the incorrect record to put into rotation for one reason or another. I obviously try to avoid this scenario, but occasionally it will happen.

RICH ANHORN MD, KHMV HOUSTON

An "add" to me is when you pour something new into the MIX-ture.

RAY KALUSA APD, KKLQ SAN DIEGO

Based on the audience we're going for and the sound we're going for, it's a record that we feel will appeal to this audience. A record that the Q106 audience will enjoy.

RICH BAILEY PD, WSSX CHARLESTON

A song that will be put into rotation with a commitment to ample amounts of airplay.

JOHN DANIELS PD, WEMX ALBANY

Simply, a song that receives seven plays or more for the first time that week on our station.

WALLY MCCARTHY PD, WKDY UTICA

I don't call them adds; it's just simply new airplay. Either we're playing it or not. The term "add" is a dinosaur.

DUFF DAMOS PD, WIFC WAUSAU

It's a song that you haven't played before, but are now. If it goes in one week, it's an add the following Tuesday.

STEVE GILINSKY GM, WGRG BINGHAMTON

The term "add" is still used simply out of habit, but it's an outdated expression. Most people no longer ask me for my adds; they ask what's new in rotation. I like that better.

—Dwayne Ward

You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.

WHO'S THAT MAKIN' THAT FUNKY NOISE?

ON THE HEELS OF

THE PLATINUM "FUNKDAFIED,"
DA BRAT IS BUSTIN' OUT

FA ALL Y'ALL.

21* - 19* Top 40 Rhythm Monitor
6* - 5* Billboard Rap Singles
Over 16,000 Singles Sold This Week

...Exploding Across America;
Airplay = Sales

CHICAGO, "From the day I listened to the *Funkdafied* album, 'Fa All Y'All' was the cut that blew me away...Now our listeners are confirming my thoughts."

- Erik Bradley, B96 (35 Spins/#10 Rank)
ADI Single #21 (50% Increase)

MIAMI, ADI Single #63- #34....After 1 week of
Airplay on Power 96 (Sales Doubled!)

SAN DIEGO, Z90 (44 Spins/#5 Rank)
ADI Single #8 - #7

ALBUQUERQUE, KKSS (61 Spins/#6 Rank)
ADI Single #17-#12 (50% Increase)

CORPUS CHRISTI,
"Top 5 Phones at night...They're lovin' this
one. It's not just a crossover record, it's *Fa
All Y' All*" - Charlie Maxx, KZFM (23 Spins)

BLOWIN' UP ON



HER NEW SINGLE... BE DOWN.

IT'S LIKE THAT... **IT'S DA BRAT.**



SO SO DEF
REVEREND & BROTHERS

NETWORK 40 SPOTLIGHT

MIXING IT UP IN ALBANY



WEMX94.3 FM

The Mix 94.3 FM

333 Delaware Ave.

Delmar, NY 12054

(518) 439-0945 Office

(518) 439-2428 Fax

John Daniels Program Director/MD

Music Calls: MTW 10 am - 2 pm

Bob Gordan General Manager

Ed Courcelle Sales Manager

Heather Taylor News Director

John Daniels/

Heather Taylor 6:00 am - 10:00 am

Alexis Graham 10:00 am - 2:00 pm

Dennis Harrington 2:00 pm - 7:00 pm

J.J. McKay 7:00 pm - Midnight

Various Midnight - 6:00 am

Ownership: Radio Mix Partners Inc.

New York State's Capital region is made up of the cities of Albany, Schenectady and Troy. Its population of just over 750,000 is served by a number of stations splitting the young Adult demographic, the newest of which is WEMX, "Mix 94.5." Market vet and station PD John Daniels sums up his situation as "a Hot A/C station targeting 18-to-44-year-old adults in a market where there are eight sta-



John Daniels

tions doing a variation of AOR, two other A/Cs and a Top 40 all vying for a piece of the same audience. It's very competitive, but we feel we have a nice niche with our format, which is positioned older than Top 40 WFLY and younger than traditional A/C WKLI."

The Albany market is unique because of its "Tri-Cities" layout. Notes Daniels, "You have to be conscious that people in various parts of the market are listening at all times. Whether it's something as simple as the weather or as complex as scheduling appearances, it's a must in this market to cover all parts of the region. In addition to the cities, we're also concerned with Saratoga County and all the outlying areas. As far as who lives in the area, it's mostly a white-collar community, with the largest employer being the state of New York."

In a nutshell, the music posture is "that we're a Hot A/C because of our lack of

Rap, but inclusion of some Rhythmic elements. We don't play the teen music Top 40 does, but we try to keep the tempo up in comparison to typical A/C stations. The kind of music you'll hear on Mix 94.5 would be Phil Collins, Billy Joel, Ace Of Base, Gloria Estefan and Melissa Etheridge. There's a lot of great new music out now for adults. It's making it

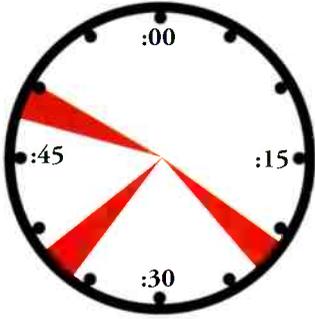
very easy to program a station in this format. These new artists are very important to us in distancing ourselves from the A/Cs and Classic Rock stations. Our presentation is Adult, but our music needs to stay fresh."

Promotionally, the station is reasonably low-key. "We're not about flash or spending a lot of money. What works for us are well-targeted promotions that appeal to our core demographic. We're not likely to give away things to caller-whoever just to have some contest on the air. Instead, we choose our prizes as well as our method of giving them away very carefully. Right now, we're giving away ski packages that include a party with the staff, food and adult beverages at the event. We also have some great community service things lined up for the end of the year including our "Christmas Wish" promotion.

- Pat Gillen

2 PM SAMPLE HOUR

- Paula Abdul
Straight Up
- Toad The Wet Sprocket
Something's Always Wrong
- Lisa Loeb & Nine Stories
Stay
- Michael Jackson
Beat It
- Elton John
Circle Of Life
- STOPSET**
- Eric Carmen
Hungry Eyes
- Toni Braxton
Breathe Again
- Michael Bolton
Once In A Lifetime



ON AIR SLOGAN

"The Best Variety Of Music From The '80s And '90s."

- Eric Clapton
Motherless Child
- STOPSET**
- Taylor Dayne
Heart Of Stone
- Billy Joel
Don't Ask Me Why
- Sheryl Crow
All I Wanna Do
- STOPSET**
- Steve Winwood
Talking Back To The Night
- Pretenders
Middle Of The Road
- Richard Marx
Now And Forever

Top 40/AC Commitments November 7th!

Listen, and you will see.

JON SECADA, His mind is his canvas.

This is his latest work of art.

"MENTAL PICTURE"

The new single and video from the album, "HEART, SOUL & A VOICE"

Produced by JON SECADA & EMILIO ESTEFAN, Jr. Manufactured by Emilio Estefan Jr. for Usher Enterprises



DECEMBER PROMO PLANNER

CELEBRATIONS OF THE MONTH

• **Bingo's Birthday Month**

Celebrates the "innovation" and manufacture of the game of Bingo in 1929. Contact: Roger Snowden (800) 327-6437.

On-air bingo game, with songs taking the place of the numbers, i.e.: This hour's tune: Madonna, "Secret." (Labels pay for having their artists' catalogs used)... make up Christmas carols, i.e.: "Bingo Bells," "Deck The Balls"... hold bingo games at client locales during sales; client products take place of numbers; winner gets products.

• **Safe Toys And Gifts Month**

A reminder for parents to give their kids guns with training holsters. Contact: Marita Gomez (800) 331-2020.

Give away vibrators with condoms... go to client toy store, have jocks be product testers. Kids can shoot/bang and poke toys at jock and if he goes, "OW!" they're unsafe.

1

• **Mitten Tree Kick-off Ceremony**

Bash inaugurates drive to collect mittens and gloves for needy in Baltimore. Contact: (410) 396-9177.

Do same in your market, or get some made with station logo on them and give them away to homeless - save a few hundred pairs for listeners... do same thing with scarves, knit caps and boots.

• **Woody Allen's Birthday**

Acclaimed actor/writer/family man is 59 today.

Spotlight listener May/December romances... start a Married Cousins' Club... hold a Woody Allen film fest... give out station-logo'd glasses to winners who sing, "Soon-Yi, My Prince Will Come."

2

• **It's Over, Fat Lady**

Opera star Maria Callas, was born on Dec. 23, died in 1977.

Use opera wails for drops... stage a "Fat Lady" singing contest... have an opera singer sing Pop hits operatically; prizes to callers who can guess the song.

3

• **Bachelor Bar (3-4)**

As part of the Alaskan Bachelor Society Wilderness Woman Contest, eligible bachelors are auctioned off for drinks with highest-bidding women. Big question: Who gets the drinks? Contact: (907) 733-2423.

At a club, stage own bachelor and single women-for-drinks auction (and have plenty of designated drivers on hand)... have them bid cans of food for a food bank or money for a charity... have jocks go on the auction block.

4

• **St. Barbara's Day**

On this day, if a young girl places a twig from a cherry tree in a glass of water and it blooms by Christmas Eve, she is certain to marry the following year.

Find a nursery, get cherry tree twigs and give them out to women at clothing stores or other places frequented by the target demo... Give away lingerie, candy, etc. and a grand prize of a trip for two to women who come to station (or client location) after Christmas with blooming cherry twig.

• **Jethro's Older...But Wiser?**

Max Baer, Jr., forever known as the character that could've been the inspiration for *Beavis & Butt-Head*, Jethro Bodine from *The Beverly Hillbillies* is 57 today.

Celebrate his birthday by throwing a wing-ding by the nearest seerment pond... Beverly Hillbillies trivia contest... Jethro lookalike contest... Jethro pig-out eating contest.

5

• **Dwayne Ward's Favorite Holiday**

In 1933, Congress officially repealed the 18th Constitution, putting an end to the liquor Prohibition.

Beer-tasting contest (using different makes of same brand in shot glasses)... make up (alcohol-free) drinks at client club named after jocks... Hold a beer/hard liquor bottle art contest, judge on stylish labels, bottle shape, etc.

• **Last Day Of Chanukah**

Jewish Feast of Lights that has nothing to do with Lolla-palooza road show freak who eats lightbulbs.

Give away presents to listeners who volunteer to be "Jew For A Day," which they can be by answering Jewish trivia: "What's a Latke? A Kishke?" (Respectively, a potato pancake and a potato sausage with ingredients heretofore unknown to mankind.) "What's Chamukah Gelt?" (Money, which is immediately given away to correct guesser)... candle eating contest... give prizes to people with the most guilt... describe what a Chanukah Bush would look like. (For equal-time goofing, see Dec. 8.)

6

• **Tree Fetish Freaks, Unite!**

The poet who wrote the spectacularly mundane verse "Trees" was born on this day in 1886. (By the way, Joyce Alfred Kilmer was a dude, dude.)

Poetry contest; subject is station and/or jocks. "I don't think I'll ever hear, anything lovelier than KXER"... judge a tree beauty contest, then have jocks do shifts in various trees around the market.

7

• **Marie Tussaud Born**

Creator of infamous wax museum chain was born in 1761.

Listeners create "mock wax" figures of jocks or music stars from wax-like substances... a wax carving contest... create busts of people out of candles.

8

• **Feast Of the Immaculate Conception**

Roman Catholic Holy Day of Obligation that has nothing to do with clean sex.

Give out free Virgin Marys at a club... call Family Planning Clinic, ask for Immaculate Conception Control pills. (For equal theological ribbing, see December 5.)

9

• **Birdseye View**

Clarence Birdseye, who invented deep freezing foods, was born in 1886.

Freeze prizes in water (CDs, concert tickets in waterproof bag, some frozen meat or veggie, etc.) At remote, people choose a prize and win whatever's thawed... Put a car in a giant freeze, then have participating winners sit in it. Whoever can sit in it the longest, wins it - but good luck turning it on.)

• **America's First Formal Cremation**

In 1792, Henry Laurens made an ash out of himself in Charleston, SC.

"What's In The Ash Hole:" Burn a client prize beyond recognition, hold a contest at client store, people guess what it was. Winner gets a new one... "Cremate The Slugs!" Have listeners bring pictures of

former lovers, spouses, wives, pictures of "lemon" cars or products and burn them in a giant bonfire.

10

• **Still MADD As Hell**

Candlelight vigil held in Pittsburgh for those who died from drunk drivers. Contact: Janice Lord (214) 744-6233.

Use station van and rent out rental cars for jocks to be designated drivers at client clubs around market for the weekend... do remotes from clubs, have jocks hold breathalizers to give free tests to clients, then give rides to those who are over the line.

11

• **Jerry Lee Shows Woody How It's Done**

Jerry Lee Lewis married his underage cousin in 1957. We will say *nothing* about his inspiration for "Great Balls Of Fire."

Jerry Lee Piano Marathon - whoever can play Lewis' famous staccato piano chord the longest wins... do on-air marriages for borderline weddings... have jocks propose to callers they think are of age - if they propose to someone underage, caller wins. Prizes also for callers they don't propose to who are of age.

12

• **Bob Barker, Age On Down!**

Host of *The Price Is Right* and model Sex God is 71.

Stage own version of game show on air, using client products as prizes... make Barker snap; send him love letters and sign it from Dian Parkinson... stage "The Age Is Right Game," where people guess Barker and music stars' ages for prizes.

13

• **Da Nuge Is Older, Dude**

Axe maniac/carnivore/gun lover Ted Nugent is 45 today.

Hold a raw meat eating contest... archery target contest; spear a CD and win... "Guess The Wild Animal" venison taste test.

14

• **Nostradamus Predicts Own Death!**

French physician, who made predictions in rhymed quatrains, popped out of the womb in 1503.

Make outrageous predictions that inevitably come true ("A gastric disturbance will emanate from your being...") give prizes for listeners who can predict the next song, commercial or the number of songs in a row... reveal new info that Nostradamus was actually an Italian Univ. that was a football power during World War II.

• **South Pole Discovered**

The elusive object of expeditions since the 7th Century, Roald Amundsen, four companions and 52 sled dogs found (and used) the South Pole in 1911. Our question: So what?

Discover remote, ignored or unknown sites in market, like weird water fountains, pay phones without graffiti on them, etc... erect a (station calls) pole somewhere in market, give prize to first listener to discover it. (Extra credit for hiding it at client location.)

15

• **Hillhaven Ho Ho Line**

No, it's not a big-city prostitute phone sex line. Residents of Hillhaven Nursing Home play Mr. and Mrs. Santa Claus for kids. Contact: Donna Albers (206) 756-4731.

Have jocks "be" Santa and Mrs. Claus so kids can call in their Xmas wishes... have jocks as Santa call a phone sex line - and ask them what they'd like for the holidays... Initiate a Psychic Santa line, where Santa predicts what gifts callers will get.

THE NETWORK 40

DECEMBER PROMO PLANNER

16

• **Man Will Never Fly Society**

Group meets in Kitty Hawk, NC with the motto, "Birds fly, men drink." Can't argue with that logic. Contact: Al Jones (919) 441-2424.

Paint wings on station van, drive listeners to concert, serve them as if they're on a plane with cheap, freeze-dried food, tiny drinks, four or five peanuts in a baggie, then drive around concert hall five times looking for a place to "land" (park)... make a bunch of station logo'd kites for a winter kite festival, cuz "Kites fly, men chug."

17

• **Match Gump**

Venerable game show host Gene Rayburn is 77 today.

Play an on-air Match Game, posing music or local-themed questions like, "the most overplayed Madonna song is..." or "the best pick-up place in town is..." The callers' answers are matched against everyone on the morning show... play a few records in a row; callers who match the songs with the artists win.

18

• **Best Example of Love Being Blind**

On *The Tonight Show* in 1969, Tiny Tim married Miss Vicki. The bride wore white. Tiny's ukelele wore out.

Have callers nominate "worst celebrity marriages of the year"... offer quickie divorces to callers with failing marriages who have the most ludicrous reasons why they got married in the first place... have jocks arbitrate who gets what... offer to marry the oddest couple at a quaint (read: cheap and tacky) church.

19

• **U.S. Invades Panama**

"Operation Just Cause" had American troops invading Panama to bust Manuel Noriega on drug charges in 1989.

Play music for listeners who want to get their friend/lover out of a location by blasting them with music they hate... stage a lottery to guess how many pockmarks are on Noriega's face... "invade" a client location for an "impromptu" remote, where you blast the music, give out station merchandise in fatigues, etc.

20

• **Mudd Slinging**

A day to remember Dr. Samuel A. Mudd, who was imprisoned (and later pardoned) for treating a disguised Dr. John Wilkes Booth, the fleeing assassin. One question: Why?

At a club remote, offer mud facials to patrons by saying, "Here's mud in your eye"... stage a mud slinging contest... have jocks go to malls or restaurants in disguise, carrying full shopping bags. They drop one of the bags accidentally. Whoever "treas" or helps them put the spilled stuff back in the bag, wins prizes.

21

• **Phileas Has Been Around**

Anniversary of Phileas Fogg winning a 20,000-pound bet by, as Jules Verne's book is titled, going "Around The World In 80 Days."

Stage an "Around The Mall in 80 Minutes," where contestants have to find certain items at various client stores within 80 minutes to win them all... "Around The Tunes in 80 Minutes" - 80-minute music sweeps; the nth caller who can list the names of all the songs in the sweep wins a prize.

22

• **Win One For The Gibbers**

The Bee Gees' Maurice and Robin Gibb were born in 1939.

Do an entire shift in fasetto to a Disco beat in the background... or do it inhaling helium... at a remote, give prizes to Bee Gee singalike winners (who also use helium)... throw a '70s Disco bash.

23

• **Feast of The Radishes**

Mexican holiday where figurines of people and animals are carved out of radishes.

Radish-carving contest (of Xmas figures)... radish-eating contest... radish badminton... radish hockey... radish-in-the-mouth stuffing.

24

• **Guided Missile Birthday**

Werner von Braun launched the first missile of this kind in 1942. Doesn't that put you in a festive holiday mood?

Go to a toy store with some child shrink to analyze all the war and violent toys... go to local gun stores in a "secret" remote and ask for the holiday guns and ammo... every time you talk about this stuff, play "Silent Night" in the background with the sound of explosions.

• **National Roof-Over-Your-Head Day**

Draws attention to the plight of the homeless to generate support on their behalf. Contact: There But For The Grace Society, 7721 S. Luella Ave., Chicago, IL 60649.

Do a remote from inside a box in an alley (a la homeless people) until you raise a certain amount of canned food, clothes, etc... Rent out a local school gym or park district gym and use it as a shelter for homeless... or bring a tree and listener gifts to a local shelter so they can have a halfway-decent Christmas.

25

• **Christmas**

What the hell, take a half-day off...

A full page of Christmas promos is coming in an upcoming issue!

26

• **Santa Sucks Day**

For those who didn't get what they wanted for Christmas.

Have jocks dress up as an wikempt, hungover Santa and man return booths at client stores. On-air, they'll take the returns and gripe at the people for being so picky. Picture it, "Got two of these... yea, I heard that one before!" or "Got two of these? Who do you call friends, anyway?"

• **National Whiner's Day**

Dedicated to people who return Christmas gifts for dubious reasons. The most famous whiners of the year will also be announced. Contact: (617) 352-7805 or (313) 235-3126.

Have jock work at return or complaint department at client store

to air ridiculous reasons for returns... I don't waaaaaanmmmma come up with any more ideas!

27

• **Radio City Music Hall Anniversary**

Venerable Rockette Room first opened in 1932.

Stage a Best Kick Line contest in women, men and animal categories... give winners prizes and have them perform at station event in logo'd uniforms...

28

• **Holy Innocents Day (Childermas)**

Commemorates King Herod's massacre of children in Bethlehem as a way for him to kill the baby Jesus. Early accounts claimed 144,000 victims, but recently more objective historians, noting the extremely small population, revised that estimate to between 6 and 20. Missed by thaaaaaaaat much...

Honor the most outrageous exaggerations of the year... do news reports with unbelievable exaggerations: "Weather today, extremely cold, high of 93 below, so don't forget your scarf."

29

• **Beats Working For A Living**

In 1809, William Gladstone, controversial English statesman and author, was born. Blimey Billy had a preoccupation for rehabbing hookers. Really nice work if you can get it.

Jocks go out and try to "rehab" strippers, insurance salesmen and parking ticketers... "rehab" women who do phone sex, phone psychics and credit card debt operators (numbers provided by listeners).

30

• **There He Was... Bert's Birthday**

Renowned host of the Miss America Pageant was born on this day in 1914.

Have listeners host a jock "beautiful voice" pageant... for a phone talent contest, ask listeners mindless questions like, "If you win these concert tickets, how would you use them to create world peace?"

31

• **Noon Year's Eve Party**

Party for early risers who can't stay awake until midnight. Bash includes Countdown to 12 (noon) and "Happy Noon Year!" greeting. Contact: Larry Ahrens, KOB Radio, 77 Broadcast Plaza SW, Albuquerque, NM 87103.

Stage your own early party... do it each hour for each time zone around the world... come up with a new early "Auld Lang Syne" to sing... do a remote and give out champagne coffee (actually coffee with soda water)... do a New Year's Hangover Party: start the countdown for noon the next day. Do everything real softly (including very quiet parades and a very downplayed broadcast of a generic game such as The Toilet Bowl or The Baggy-Eyed Bowl).

• **New Year's Eve**

A full page of New Year's promos are coming in a future issue!

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MUSIC MEETING

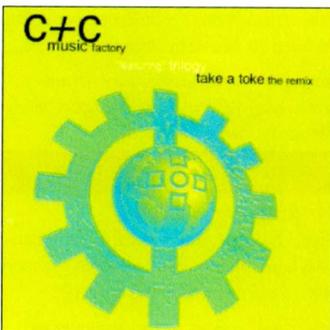
M A I N S T R E A M

C&C Music Factory

"Take A Toke"

(COLUMBIA)

They first grabbed the spotlight a couple of years ago, scoring several Top-5 hits. Their latest creation, also featured on *Network 40's* forthcoming CD Sampler, will hit your desk in mid-November. A distinctively different sounding ballad that will work in all dayparts.



C & C MUSIC FACTORY

TOM PETTY

"You Don't Know How It Feels"

(WB)

Two weeks ago, 17 stations couldn't wait for the official release date and they added soon-to-be hit. A solid Top 40 base is already built, including firm early believers at WAPE, among many others. A no-brainer.

URGE OVERKILL

"Girl, You'll Be A Woman Soon"

(MCA)

Quickly gaining momentum on the Mainstream circuit after debuting two weeks ago on *Network 40's* X chart, this Neil Diamond oldie is a total smash! Couple the timely release from the box-office hit, *Pulp Fiction*, with last week's appearance on *The Late Show With David Letterman*, and more than cutting edge stations should leap on this track immediately.

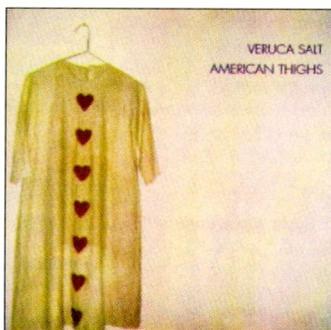
VERUCA SALT

"Seether"

(DGC/MINTY FRESH)

This Chicago-based band put "Seether" out on the indie Minty

Fresh Records - which was run out of someone's apartment. Nevertheless, "Seether" has become the latest Alternative radio champion, plucked from the grassroots of the scene. Uptempo and carrying an infectious hook that would knock out heavy-weight champ Michael Moorer in two rounds, "Seether" already has garnered over 1,100 Plays Per Week on *Network 40's* X chart. Spinning at B97 and WAHC, among many other majors. Catch the video on MTV's Buzz Bin.



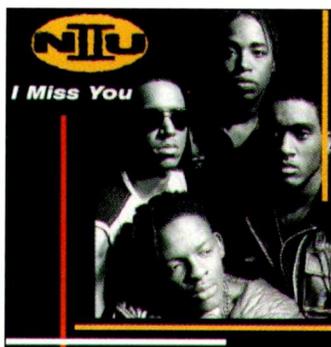
VERUCA SALT

COUNTING CROWS

"Rain King"

(DGC)

The track many Top 40 stations began spinning weeks ago has officially lined up at the starting gate. A huge base is already solidified, with nearly 40 Mainstream stations rotating "Rain King" as the hit record approaches 700 Plays Per Week.



N II U

N II U

"I Miss You"

(ARISTA)

Brilliantly done. A tribute to mothers everywhere as written by

Vincent Herbert and Chuckie Howard, reflecting sentimental times shared with their mothers. Very emotional and moving, the video is guaranteed to pluck at your heartstrings.

JON SECADA

"Mental Picture"

(SBK/EMI RECORDS)

Programmers nationwide are citing this as the best single the superstar soloist has ever cut. The third release from *Heart, Soul & Voice* returns the bilingual vocalist to his roots on this multi-format smash. A staple of Top 40, A/C and even Cross-over radio.

BARENAKED LADIES

"Jane"

(SIRE/REPRISE)

A slickly produced harmonic grassroots track poised for Top 40 airplay. Spinning on many Alternative shows and garnering positive results, the Mainstream debut release will work great at nights.

BRAND NEW HEAVIES

"Spend Some Time"

(DELICIOUS VINYL/EASTWEST)

The Heavies continue to bring their successful style right into the Mainstream. True to the form of their earlier Top 40 hits, this track is mass appeal and hot.

ALL-4-ONE

"(She's Got) Skillz"

(BLITZZ/ATLANTIC/AG)

Another stellar masterpiece from the quartet that might have the song of the year in "I Swear." Pure Pop - your audience should embrace the fourth release after just one listen.

KATHY TROCOLLI

"If I'm Not In Love"

(REUNION/RCA)

An artist who tests positively in call-out research. This polished anthem is poised for Mainstream radio after storming up the charts

on *Network 40's* A/C chart, approaching 2,000 Plays Per Week. You might check the CD twice on your first listen; the balladeer sounds remarkably similar to Cher.

GUNS N' ROSES

"Sympathy For The Devil"

(Geffen)

True G N'R fans will want to hear this track again and again and again. Specially recorded for the movie, *Interview With A Vampire* starring Tom Cruise, this seven-and-a-half minute Rolling Stones remake is brought back to life, Guns N' Roses-style.

FORWARD MOTION

VERY HOT: If you're not on R.E.M.'s "What's The Frequency, Kenneth?" (WB), what are you waiting for? MTV Top-10 requests along with heavy airplay on VH-1 and rotations on The BOX. A healthy 3,800 weekly spins on *Network 40's* Plays Per Week chart and sales through the roof... WAPE says **FREEDY JOHNSTON** cannot be ignored at any level. Major-market airplay is strong and rotation has been increased at MTV and VH-1 for the smash, "Bad Reputation" (Elektra).

RECORDS REACTING QUIETLY: **Sass Jordan's** "Sun's Gonna Rise" (Impact/MCA), the **Rolling Stones'** hit, "Out Of Tears" (Virgin), **The Cranberries'** phenomenal track, "Zombie" (Island) and picking up steam are solo sensation **Cindy Mizelle** with her emotional ballad, "I've Had Enough" (EastWest) and **Mary J. Blige's** Crossover smash, "Be Happy" (Uptown/MCA).

WATCH THIS!: Echobelly's grungy release, "I Can't Imagine The World Without Me" (Rhythm King), is stirring up lots of attention already. Very accessible; led by Sonya Madan's powerful vocals, this track should work well as an instant reactionary tune.

- John Kilgo

the cranberries

no need to argue

includes

zombie

the new album, following their smash debut,

everybody else is doing it, so why can't we?

management: rough trade management & metropolitan entertainment, inc.

New Adds Include:

WEDJ WKBQ WNVZ WQGN WHTO WDJB

NETWORK Over 1,300 Plays Per Week!

WHYT 62 Plays
Q99 32 Plays
KROQ 22 Plays

KWNZ 55 Plays
99X 26 Plays
B97 21 Plays

WLUM 48 Plays
WPST 24 Plays
KRBE 21 Plays

WPLY 45 Plays
KISF 23 Plays
WZJM 18 Plays

WAHC 37 Plays
WKSE 23 Plays
WXXL 14 Plays

WENZ 33 Plays
Z100 22 Plays

Big Requests At Z100, WAHC, WKSE And Others!

MTV Buzz Bin!

LP Sold Over 225,000 in 3 Weeks!

SoundScan LP #14*

WAHC, Columbus, OH - Top 10 phones
WPLY, Philadelphia, PA - #4 phones
KISF, Kansas City, MO - Top 10 requests
WZJM, Cleveland, OH - Top 5 phones
WPST, Trenton, NJ - Top 5 phones
WXXL, Orlando, FL - Top 5 requests



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A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ELTON JOHN. Circle Of Life (Hollywood)	3876	3729	3417
2 BOYZ II MEN. I'll Make Love To You (Motown)	3095	3326	3403
3 MADONNA. Secret (Maverick/Sire/WB)	2500	3007	3245
4 SHERYL CROW. All I Wanna Do (A&M)	2984	3077	3183
5 AMY GRANT. Lucky One (A&M)	3390	2977	2823
6 BABYFACE. When Can I See You (Epic)	2515	2540	2508
7 GLORIA ESTEFAN. Turn The Beat Around (Epic)	1861	2069	2224
8 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	2389	2413	2177
9 JON SECADA. If You Go (SBK/EMI Records)	2318	2194	1995
10 ANITA BAKER. Body & Soul (Elektra)	2038	2072	1961
11 JOHN MELLENCAMP. Wild Night (Mercury)	2178	2027	1936
12 MICHAEL BOLTON. Once In A Lifetime (Columbia)	1179	1680	1911
13 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	2801	2458	1816
14 KATHY TROCOLLI. If I'm Not In Love (Reunion/RCA)	1316	1572	1703
15 JOSHUA KADISON. Picture Post Cards From L.A. (SBK/EMI Records)	1237	1477	1674
16 MELISSA ETHERIDGE. Come To My Window (Island)	1748	1568	1478
17 MELISSA ETHERIDGE. I'm The Only One (Island)	1018	1203	1339
18 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1408	1341	1255
19 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	1740	1482	1245
20 STING. When We Dance (A&M)	626	987	1196
21 WET WET WET. Love Is All Around (London/Island)	1508	1307	1101
22 SARAH McLACHLAN. Good Enough (Arista)	957	1073	1090
23 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1280	1149	1013
24 SEAL. Prayer For The Dying (ZTT/Sire/WB)	968	1054	996
25 BON JOVI. Always (Mercury)	626	783	990
26 ROLLING STONES. Out Of Tears (Virgin)	892	995	988
27 EAGLES. Get Over It (Geffen)	544	760	963
27 PRETENDERS. I'll Stand By You (Sire/WB)	1043	1013	963
29 CELINE DION. Only One Road (550 Music/Epic)	480	748	913
30 BONNIE RAITT. Storm Warning (Capitol)	438	645	853
31 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	1022	847	796
32 JOE COCKER. The Simple Things (550 Music/Epic)	624	757	771
33 ACE OF BASE. Don't Turn Around (Arista)	995	838	760
34 JOHN MELLENCAMP. Dance Naked (Mercury)	359	636	732
35 JACKSON BROWNE. Sky Blue And Black (Elektra)	659	720	721
36 ERIC CLAPTON. Motherless Child (Reprise)	562	641	693
37 HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia)	1037	714	652
38 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	790	773	648
39 MADONNA. I'll Remember (Maverick/Sire/WB)	720	717	631
40 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	392	490	564

HOT NOTES

LOCK THE DOOR AND THROW AWAY THE KEY: KEY! Austin changed format last Wednesday to become '50s and '60s Oldies.

ROCK 'N' ROLL HISTORY WALKS ON: George Martin, Grammy-winning producer for almost all of the Beatles albums, will be inducted into Hollywood's Rock Walk. Most recently, Martin compiled stage appearances from the group's hometown of Liverpool to create a new Beatles album titled *Live At The BBC*. The album will feature 56 Beatles songs, 36 of which were never recorded in the studio. Among the previously unreleased songs: "I Got A Woman," "Too Much Monkey Business" and "Youngblood."

FETISHES:

DIAMOND IN THE PULP: Neil Diamond should be proud. The film, *Pulp Fiction*, is doing very well at the box office and a song he wrote in 1967 plays a very important role. Urge Overkill belts out a stellar rendition of "Girl You'll Be A Woman Soon" (MCA). What's more, it's heard during one of the movie's many unforgettable scenes. If you haven't caught the film or this track, get with the (motion) picture.

Get in on the action, fax in your Plays Per Week Mondays to (818) 846-9870.

COMING YOUR WAY NOVEMBER 7TH:

TONY BENNETT WITH K.D. LANG "Moonglow" (COLUMBIA)

Coming from the *MTV Unplugged* CD, "Moonglow" exudes that sexy lounge feel that every demo can enjoy.

TOM PETTY "You Don't Know How It Feels" (WB)

Strumming along with his trademark style, Petty hits the right chord on his new CD, *Wildflowers*.

JULES SHEAR "The Sun Ain't Gonna Shine Anymore" (ISLAND)

On first listen, I almost missed the fact that this song is a remake of the 1966 Walker Brothers hit. Jules Shear gives this track justice almost 30 years later.

CARLY SIMON "Like A River" (ARISTA)

This seasoned artist has already tested well with women around the *Network 40* office. "Like A River" is classic Carly.

REGINA BELLE & JEFFREY OSBORNE

"Far Longer Than Forever" (SONY WONDER/550 MUSIC)

Music from the *Swan Princess* soundtrack, this animated fairy tale, inspired by the classic story, "Swan Lake," opens in theaters November 18th. The soundtrack and book/tape will be in stores this Tuesday. (No date on the action figures and fast-food tie-in.) "Far Longer Than Forever" is destined to reach the castle.

EDIE BRICKELL "Tomorrow Comes" (Geffen)

Showcasing Edie's sensual vocals, producer/husband Paul Simon creates a midtempo track that can't miss.

- Kristen Guarino

computer generated airplay

1 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	+543
2 AMY GRANT & VINCE GILL. House Of Love (A&M)	+396
3 RICHARD MARX. Nothing Left Behind Us (Capitol)	+367
4 STEVE PERRY. Missing You (Columbia)	+321
5 LISA STANSFIELD & BABYFACE. Dream Away (Fox)	+270

most added

1 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	45
2 LISA STANSFIELD & BABYFACE. Dream Away (Fox)	36
3 RICHARD MARX. Nothing Left Behind Us (Capitol)	31
4 AMY GRANT & VINCE GILL. House Of Love (A&M)	28
5 STEVE PERRY. Missing You (Columbia)	27

THE 1994 CHROME LIZARD AWARD NOMINATIONS

RADIO FIELD

Radio Station Of The Year

MAJOR MARKETS (1-20)

- KPWR Los Angeles
- WPGC Washington, D.C.
- WPLJ New York
- KHKS Dallas
- KROQ Los Angeles
- WHTZ New York
- Write-in candidate: _____

LARGE MARKETS (21-50)

- WXXL Orlando
- KKRZ Portland
- WKSE Buffalo
- WKSS Hartford
- Write-in candidate: _____

MEDIUM MARKETS (51-100)

- KHFI Austin
- KLUC Las Vegas
- KQKQ Omaha
- WFLY Albany
- Write-in candidate: _____

SMALL MARKETS (101+)

- KIXY San Angelo
- WRFY Reading
- KTMT Medford
- WNDU South Bend
- Write-in candidate: _____

Operations Manager/

Program Director Of The Year

MAJOR MARKETS

- Kevin Weatherly, KROQ
- Steve Smith, WQHT
- Tom Poleman, KRBE
- Chuck Field, KSFM
- Steve Kingston, Z100
- Write-in candidate: _____

LARGE MARKETS

- Scott Wheeler, WHHH
- Mason Dixon, WMTX
- Jimmy Steal, WKRQ
- Don London, WNVZ
- Write-in candidate: _____

MEDIUM MARKETS

- Mike Sommers, WSTW
- Mark Todd, KRQQ
- Chuck Geiger, KWNZ
- Chris Shebel, WDJX
- Write-in candidate: _____

SMALL MARKETS

- Neil Sharpe, WJET
- Michelle Stevens, WPST
- R. Charles Snyder, KTMT
- Mike Steele, KIXY
- Write-in candidate: _____

Assistant Program Director/

Music Director Of The Year

MAJOR MARKETS

- "Mr. Ed" Lambert, KHKS
- Erik Bradley, WBBM FM
- Paul "Cubby" Bryant, KRBE
- Shellie Hart, KUBE
- Andy Shane, WHTZ
- Write-in candidate: _____

LARGE MARKETS

- Tom Steele, Power Pig
- Kandy Klutch, WDCG
- Gretchen Corbett, WGTZ
- Cat Collins, WJMN
- Write-in candidate: _____

MEDIUM MARKETS

- Eddie Munster, WFMF
- Cat Thomas, KLUC
- Michael Steele, KQKQ
- Bushman, WJMH
- Write-in candidate: _____

SMALL MARKETS

- Stella Mars, WERZ
- Nikki Nite, WZYP
- Liz Jordan, WQGN
- Ed Parreira, KWNZ
- Write-in candidate: _____

Promotion Director Of The Year*

LARGE MARKETS

- Karen Tobin, KIIS
- Mark Schecterle, KRBE
- Kenny Bernstein, WPOW
- Von Freeman, WKRQ
- Write-in candidate: _____

MAJOR MARKETS

- Marshall Goudy, WENZ
- Devonne Dingley, Power Pig
- Dave Demer, WXXL
- Dan Bowen, WNCI
- Write-in candidate: _____

MEDIUM MARKETS

- Ric Reese, KJYO
- Karen Menke, KQKQ
- Dusty Hayes, WABB
- Allyson Berry, WGTZ
- Write-in candidate: _____

SMALL MARKETS*

- *(May be PDs if no official Promo Dir.)*
- Jay Murphy, KQHT
 - Jimmy Steele, KCGQ
 - Neil Sharpe, WJET
 - Melissa Collins, WNDU
 - Write-in candidate: _____

CHROME DROPPINGS FIELD

The Most Overexposed

In The Magazine

- Bruce Tenenbaum, MCA
- Monte Lipman, EMI
- R. Charles Snyder, KTMT
- Paul "Cubby" Bryant, KRBE
- Charlie Walk, Columbia
- Write-in candidate: _____

Worst Golfer Of The Year

- Burt Baumgartner, Columbia
- Craig Lambert, EastWest
- Bill Richards, Consultant
- Kevin Weatherly, KROQ
- Write-in candidate: _____

Computer Geek Of The Year....

The Pat Gillen Award

- Mark Gorlick, MCA
- John Weston, Atlantic
- Bob Catania, Geffen
- Mark Driscoll, Starship 20987
- Greg Lee, WB
- Write-in candidate: _____

Person You'd

Most Like To Put On Hold

- Tony Novia, M.I.A.
- Jeff McClusky
- Jerry Blair, Columbia
- Dwayne Ward
- Rich Stevens, WFKS
- Write-in candidate: _____

Page 6 Photo Of The Year

(fill in the blank)

Lamest Cagle Editorial

Of The Year

(fill in the blank... at your own risk)

Most Ludicrous

Promo Planner Idea

July 30: "Is That Your Hair On My Can Or Are You Just Glad To Meet Me?" For Anita Hill's birthday, we suggested you ask listeners to send in their pubic hair for prizes, or to sue listeners for "jock harassment."

August 21: "Seen Her, Done That." For Wilt "Man Of 2,000 Boinks" Chamberlain's birthday, we suggested that you stage a "Best Fake Orgasm" contest and pit one mate against the other - one has to abstain for a length of time for a big prize, while the other has to do it with the former to win a big prize.

January 22: Linda Blair's Birthday. We suggested you throw a pea soup spitting contest, a Blair-as-Satan sounding contest and an on-air exorcism of a gangsta Rap song (by turning it into a Bred record).

Write-in candidate: _____

Best Career Move Of The Year

- Joel Denver
- Lee Chesnut
- Darcy Fulmer
- Write-in candidate: _____

Worst Career Move Of The Year

- Tony Novia
- Geraldine Cagle
- Write-in candidate: _____

CONTEST RULES

& REGULATIONS

Only *Network 40* reporters are eligible to nominate and vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and psychic hotline. The deadline for voting will be determined by *Network 40* staff, who assumes all responsibility for vote tabulation. All results are relatively final; awards will be given at an unforeseen time and era unbeknownst to civilized man. Any reproduction of this poll without written consent or at least a pinch on the cheek is inhibited. Anyone so anal as to read this fine print is automatically disqualified from participating. May God have mercy on our souls. Die, you Pagan dogs.

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	3109	2979	2893
2 INI KAMOZE. Here Comes The Hotstepper (Columbia)	1466	1646	1979
3 IMMATURE. Never Lie (MCA)	1928	1806	1926
4 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1908	1837	1790
5 REAL McCOY. Another Night (Arista)	1541	1592	1747
6 BOYZ II MEN. On Bended Knee (Motown)	819	1168	1739
7 MADONNA. Secret (Maverick/Sire/WB)	1455	1577	1727
8 BRANDY. I Wanna Be Down (Atlantic/AG)	1110	1556	1725
9 JANET JACKSON. You Want This (Virgin)	1265	1449	1548
10 BABYFACE. When Can I See You (Epic)	1657	1519	1206
11 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	1692	1472	1177
12 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	1796	1630	1097
13 CRYSTAL WATERS. 100% Pure Love (Mercury)	1237	1073	1077
14 4 P.M. Sukiyaki (Next Plateau/Island)	973	997	1018
15 ACE OF BASE. Living In Danger (Arista)	585	684	957
16 SHERYL CROW. All I Wanna Do (A&M)	1142	998	921
17 JADE. Every Day Of The Week (Giant)	383	605	911
18 RAPPIN' 4-TAY. Playaz Club (EMI Records)	658	741	825
19 TONI BRAXTON. How Many Ways (LaFace/Arista)	725	776	746
20 TLC. Creep (LaFace/Arista)	—	337	679
21 GLORIA ESTEFAN. Turn The Beat Around (Epic)	648	686	651
22 ICE CUBE. Bop Gun (One Nation) (Priority)	1034	822	648
23 COOLIO. Fantastic Voyage (Tommy Boy)	976	683	641
24 BONE THUGS-N-HARMONY. Thuggish Ruggish Bone (Ruthless/Reality)	578	583	639
25 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	810	756	604
26 DA BRAT. Fa All Y'all (So So Def/Chaos)	437	476	562
27 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	602	548	550
28 ANITA BAKER. Body & Soul (Elektra)	601	507	491
29 MARY J. BLIGE. Be Happy (Uptown/MCA)	217	315	467
30 BON JOVI. Always (Mercury)	367	394	459
31 TERROR FABULOUS. Action (EastWest)	670	506	455
32 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	528	498	438
33 BLACK MEN UNITED. U Will Know (Mercury)	515	471	435
34 NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	265	395	432
35 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	442	388	421
36 JOHN MELLENCAMP. Wild Night (Mercury)	459	420	409
37 AARON HALL. I Miss You (Silas/MCA)	623	518	381
38 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	596	421	362
39 FOR REAL. You Don't Know Nothin' (A&M)	558	435	353
40 69 BOYZ. Tootsee Roll (Downlow/Rip-It)	398	366	348

RHYTHMNATION

THEY DID THE MOSH: The idea of the station held hostage is nothing new. Radio has been putting a spin on this since long before the Ayatollah and *Dog Day Afternoon*. One of the most interesting takeovers occurred over the Halloween weekend at Power 106. While there is nothing new about inviting mixers into the station, 60 hours of non-stop Monsta mixes is a tad beyond the norm. Friday thru Monday, mixers from El Lay and beyond worked the ones and twos with the best of Hip-Hop, House and Old School. A great way to extend that Halloween feel while testing the limits of a BDS monitor.

TIME DISTORTION: Delisting, below line and legal fees - all terms for the future of those finding themselves on the wrong side of Arbitron's favor. The key for those in Sacramento is to get close to the edge without facing the music. Enter the FM 102 Arbitron watch giveaway to usher in the return of standard time. Chrome Lizard nominee and lover of danger **Chuck Fields** gave away watches on the air and invited listeners to call and win prizes when FM102 announced the "Arbitron time." If this succeeds in getting people to fill out diaries, we may have a stock tip to look into.

COMING OF AGE: In a scene usually reserved for Beatles reunions and O.J. jury selection, **Michael Newman** of KDON Salinas/Monterey reports the *Immature* appearance at the local Sam Goody store had all the elements of a prison break. Over 2,000 turned out for a quick glimpse of the trio hiding in the back of the store as KDON listeners attacked the metal screen at the entrance to the mall. While no permanent damage was reported in the immediate area, Michael was knocked to the ground as he escorted the group to the KDON van. Excited listeners rocked the van as the group drove away. While sales skyrocketed, area schools may now consider placing *Immature* records on the same blacklist as Raiders jackets and Power Rangers.

GIFT HORSE DENTAL EXAM: In response to the Chrome Lizard Awards announced two weeks ago, the category we may have missed is the ugly plaque award. There is an artist/editor in all of us waiting to toss out our two cents. **Tom Steele** of the Power Pig is urging us all to vote for our least favorite Gold record. While the great majority of these awards are cherished and displayed with tremendous pride, others are reserved for less traveled sections of the home or office. As you're mailing your entries ask yourself, do you think **Al Moinet** has a kid in shop class?

BITS AND PIECES: If the news somehow missed you, the Inland Empire's KGGI promotes **Sonia Jimenez** to APD. Also look for the new midday sound of **Anton Sousa** weekdays from 10 to 3... **Eddie Munster** - yes, the TV original - has ceased assaulting limo drivers for the moment and attended WAEB Allentown's Halloween bash... **Miranda** stopped by the studios of KZFM Corpus Christi to answer phones and spin some tunes... **Scott Wheeler** of WHHH Indianapolis reports all went well with **C&C Music Factory's** appearance recently. In fact, if you have **Zelma Davis** and **Martha Wash** stand next to each other, it spells a perfect 10.

- Stephen Meade

accelerated airplay

1 BOYZ II MEN. On Bended Knee (Motown)	+571
2 TLC. Creep (LaFace/Arista)	+342
3 INI KAMOZE. Here Comes The Hotstepper (Columbia)	+333
4 JADE. Every Day Of The Week (Giant)	+306
5 ACE OF BASE. Living In Danger (Arista)	+273

most added

1 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	19
2 ZHANÉ. Shame (Hollywood/Jive)	17
3 BOYZ II MEN. On Bended Knee (Motown)	13
4 LUTHER VANDROSS. Always And Forever (LV/Epic)	12
5 TLC. Creep (LaFace/Arista)	7

New Adds Include:

92Q WHJX

Increased Rotations:

KMVR 42 Plays
KIX 106 41 Plays
WPGC 20 Plays
WHHH 19 Plays
KCAQ 16 Plays
KHTN 15 Plays
JAMZ 15 Plays
KKBT 5 Plays
And Many More!



Exploding!

get up on it

(featuring Kut Klose)

Keith Sweat



Produced by: Keith Sweat and Fitzgerald Scott

Executive Producer: Keith Sweat

On Elektra compact discs and **CD** cassettes.

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the new single and video from get up on it

LIL 1/2 DEAD

"Had To Be A Hustler"

(PRIORITY/SOUL OUT)

Another side of the streets of Long Beach. The first effort from Nate Dogg's cousin, Lil 1/2 Dead talks about what his life has been like up to this point. His view of the 'hood is both chilling and realistic.



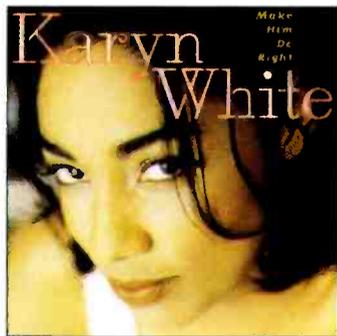
LIL 1/2 DEAD

KARYN WHITE

"Can I Stay With You"

(WB)

Here again with another smash record produced and co-written by Babyface. B96 Chicago MD Erik Bradley calls it *the* cut from the album. Karyn's voice is the perfect vehicle for the lyrics; let's not hear about no room for ballads on this one.



KARYN WHITE

BORN JAMERICANS

"Sweet Honey"

(EASTWEST)

More excitement from the Dancehall duo Edley Shine and North. Already exciting the clubs and ready to take on radio, "Sweet Honey" has the perfect energy for the Christmas season and beyond.

NINE

"Whutchu Want?"

(PROFILE)

Whutchu want y'all? "Phat beats for my rhymes, mad clips for my nines." What more do you want to know about the record? Borrowing the intro from Otis Redding, Nine slams a track that is any-

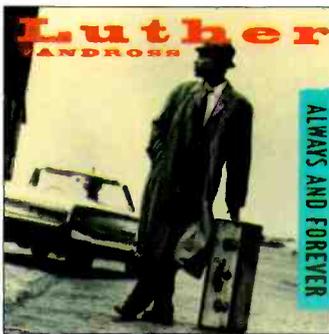
thing but background. Looking for instant reaction? Nine is dropping on you now, ready yourself.

LUTHER VANDROSS

"Always And Forever"

(EPIC/LV)

Just in time for Christmas (get used to *that* phrase), Luther sings other people's songs on the album, the first of which featured Mariah Carey. This single is different enough from the Heatwave version to ensure it a life of its own. Added out of the box at KOST - when was the last time that happened? Look forward to "The Impossible Dream," "Going In Circles" and "What The World Needs Now" all from the album *Songs*.



LUTHER VANDROSS

A BEAT FOR NICK

As the "Just In Time For Christmas" rush to release continues, look for another track from the Tevin Campbell album to hear things up. "Don't Say Goodbye Girl" (Qwest/WB) is my personal favorite from *I'm Ready*. Don't miss the edit on your desk now... I can't say the deer-in-the-headlights look of the cover art does her justice, yet further investigation of the *True Spirit* record from Carleen Anderson reveals both beautiful music and many more flattering pictures of Miss Carleen. The single, "Mama Said" (Circa/Virgin), is a pleasant surprise... Much of the time spent talking with Chaos' Johnny Coppola lately will involve the hockey strike and Count Bass D. The single "Sandwiches" (Chaos) will thrill anyone looking for the next Gil Scott Heron.

Is there anyone out there who has escaped the watchful eye of the folks at Epic/MJJ with the Brownstone project? Programmers from across the land are talking about the single, "If You Love Me." Three beautiful ladies making a name for themselves and Michael's label...

More re-issues from the Casablanca vaults include Donna Summer and the 12-inch "Melody Of Love" with fresh mixes from David Morales and Andreas Mijanjios. Vinyl that gives us another reason to love the smell of polyester. Look for more of this material to drop in the wake of the *Casablanca Story* four-CD release.

-Stephen Meade

MARK ADAMS

KBOS "B95" Fresno

Warren G. "Do You See"

Mary J. Blige "Be Happy"

Luther Vandross "Always And Forever"

KEVIN KOSKE

KKXX "The Power Station"

Bakersfield

Fu-Schnickens "Breakdown"

Vanessa Williams "The Sweetest Days"

N 2 Deep "Deep N 2 The Game"

TINA MARIE SIMONET

KPRR "Power 102" El Paso

TLC "Creep"

Vanessa Williams "The Sweetest Days"

N 2 Deep "Deep N 2 The Game"

JAY CRESSWELL

WXSR Tallahassee

Vanessa Williams "The Sweetest Days"

Boyz II Men "On Bended Knee"

Zhane "Shame"

on the tip

TOM STEELE

WFLZ "Power Pig" Tampa

Corona "The Rhythm Of The Night"

E.V.E. "Groove Of Love"

Zhane "Shame"

CHARLIE MAXX

KZFM Corpus Christi

Blackstreet "Before I Let You Go"

Bon Jovi "Always"

Andru Donalds "Mishale"

SONIA JIMENEZ

KGGI "99 One" Riverside

Quo "Blowin' Up"

Mary J. Blige "Be Happy"

Lighter Shade Of Brown "Dip Into My Ride"

BOBBY DEE

KMXZ Salinas

Changing Faces "Foolin' Around"

Luther Vandross "Always And Forever"

DAVE CHRISTOPHER

KSLY San Luis Obispo

Zhane "Shame"

TLC "Creep"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

R. Kelly "Seems Like You're Ready"

Zhane "Shame"

N II U "I Miss You"

CAT THOMAS

KLUC Las Vegas

N II U "I Miss You"

Doctor Dre & Ed Lover "Back Up Off Me"

ALAN CHASE

KHTN Modesto

Babyface & Lisa Stansfield "Dream Away"

Silk "I Can Go Deep"

Zhane "Shame"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Barry White "Practice What You Preach"

Zhane "Shame"

G-Mo "It's An Everyday Thing To Roll"

CHUCK FIELD

KSFM "FM102" Sacramento

Coolio "I Remember"

Vanessa Williams "The Sweetest Days"

Heavy D & The Boyz "Black Coffee"

MICHAEL NEWMAN

KDON Salinas/Monterey

Silk "I Can Go Deep"

N II U "I Miss You"

Blackstreet "Before I Let You Go"

MIKE KEENE

KPSI Palm Springs

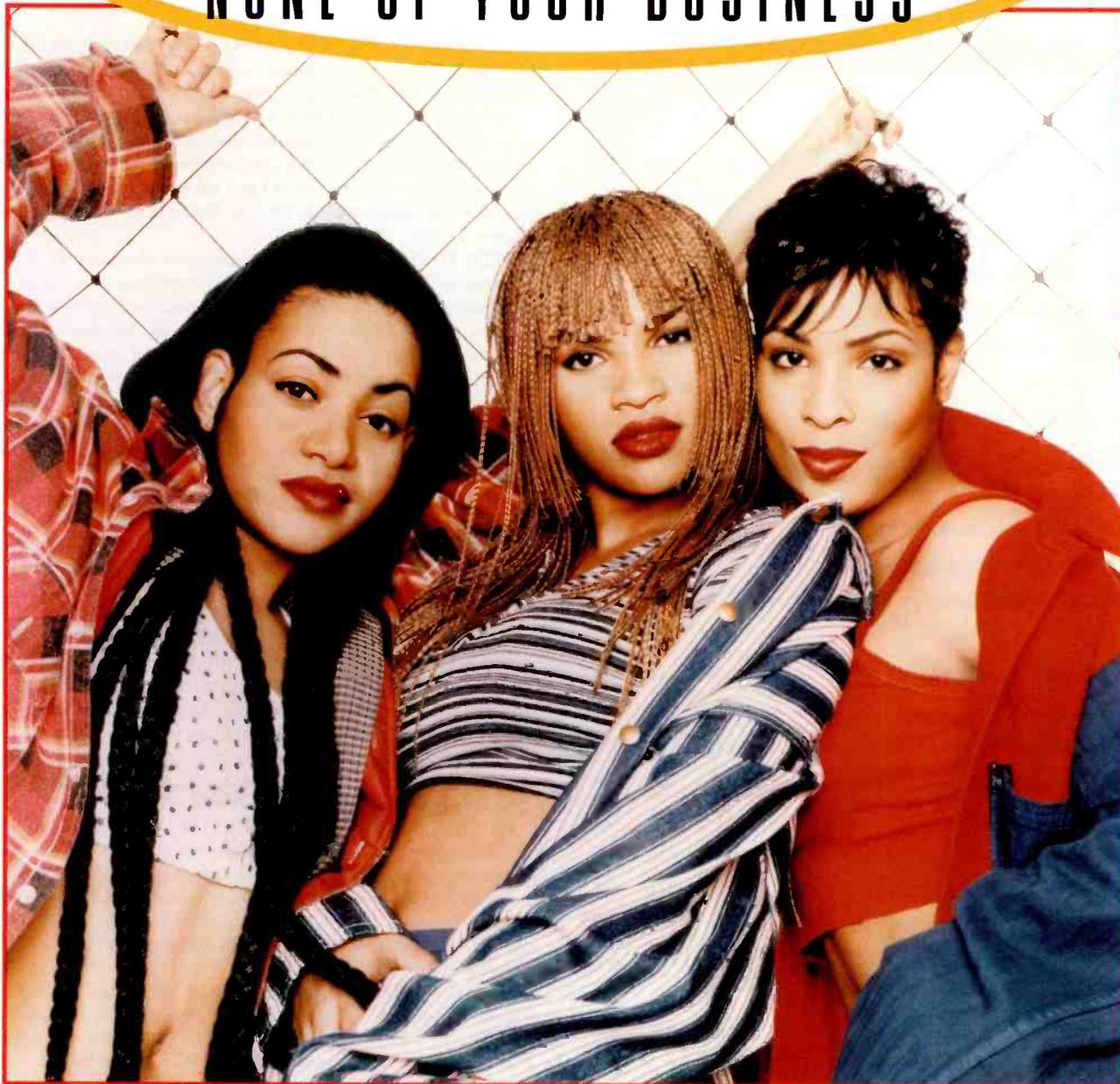
Seal "Newborn Friend"

Sting "When We Dance"

Boyz II Men "On Bended Knee"

salt-n-pepa

NONE OF YOUR BUSINESS



KKXX Add!
 WHHH 36 Plays
 WNVZ 20 Plays
 Power Pig 14 Plays
 Z90 10 Plays

WRHT Add!
 WJMN 36 Plays
 WKSS 20 Plays
 WIOQ 14 Plays
 Power 96 8 Plays

WKSE 63 Plays
 WZPL 29 Plays
 KISF 15 Plays
 B96 13 Plays
 KHKS 7 Plays

KLUC 55 Plays
 92Q 21 Plays
 KQKS 15 Plays
 WZJM 13 Plays

WWKX 49 Plays
 KMXV 21 Plays
 KZHT 15 Plays
 KIIS 11 Plays

Hot Requests At: KHKS KKRZ WNVZ KQKS WZPL



Heavy!

#1 Top 40 Tester Overall
 #1 Top 40 With Teens
 #1 Top 40 With Adults

#1 Top 40 With Males
 #1 Top 40 With Male Teens
 #1 Top 40 With Male Adults

#1 Top 40 With Females
 #1 Top 40 With Female Teens
 #1 Top 40 With Female Adults



SoundScan LP 72-69* SoundScan Single #20*
Monitor R/C 28-22



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE CRANBERRIES. Zombie (Island)	1612	1668	1721
2 NIRVANA. About A Girl (DGC)	1497	1561	1579
3 R.E.M. What's The Frequency, Kenneth? (WB)	1578	1565	1556
4 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1341	1306	1277
5 LIZ PHAIR. Supemova (Matador/Atlantic/AG)	1133	1167	1268
6 SMASHING PUMPKINS. Landslide (Virgin)	946	1112	1237
7 VERUCA SALT. Seether (DGC)	1056	1144	1184
8 DINOSAUR JR. Feel The Pain (Sire/Reprise)	1207	1213	1154
9 HOLE. Doll Parts (DGC)	781	882	1136
10 GREEN DAY. Welcome To Paradise (Reprise)	975	1082	1133
11 OFFSPRING. Self Esteem (Epitaph)	1245	1273	1129
12 OASIS. Supersonic (Epic)	758	863	882
13 COWBOY JUNKIES. Sweet Jane (Nothing/Interscope/AG)	766	812	879
14 SOUL ASYLUM. Can't Even Tell (Chaos/Columbia)	536	743	831
15 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	970	919	802
16 LIVE. I Alone (Radioactive)	930	790	741
17 SARAH McLACHLAN. Good Enough (Arista)	704	711	695
18 WEEZER. Buddy Holly (DGC)	249	457	681
19 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)	879	786	673
20 THE CULT. Coming Down (Drug Tongue) (Sire/Reprise)	616	655	649
21 SOUNDGARDEN. My Wave (A&M)	573	608	633
22 dada. All I Am (IRS)	640	619	511
23 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	305	337	486
24 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	239	380	478
25 FREEDY JOHNSTON. Bad Reputation (EastWest/Elektra)	456	454	446
26 COMPULSION. Delivery (Interscope/AG)	383	477	444
27 CANDLEBOX. Cover Me (Maverick/Sire/WB)	184	295	436
28 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	619	568	435
29 THE GO GO'S. The Whole World Lost Its Head (IRS)	68	276	429
30 AIMEE MANN. That's Just What You Are (Giant)	275	379	428
31 JESUS AND MARY CHAIN. Sometimes Always (American/WB)	697	482	418
32 THE BLACK CROWES. A Conspiracy (American/Reprise)	97	311	410
33 SOUNDGARDEN. Fell On Black Days (A&M)	421	395	387
34 PETE DROGE. If You Don't Love Me (American/Reprise)	306	340	386
35 GREEN DAY. Basket Case (Reprise)	500	429	384
36 MAZZY STAR. Fade Into You (Capitol)	578	559	381
37 SUGAR. Your Favorite Thing (Rykodisc)	663	483	353
38 BRYAN FERRY. Mamouna (Virgin)	296	334	346
39 STING. When We Dance (A&M)	285	372	343
40 SHERYL CROW. All I Wanna Do (A&M)	454	385	335

accelerated airplay

ALTERNATIVE GOES BOOM, CONT'D.: The almost-built Rock & Roll Hall Of Fame in Cleveland must be shaking, as legendary heritage Rock station WMMS announced that they will be reporting Alternative. PD John Gorman said "There will be no expected staff changes, since the station made several changes last April when the station was purchased." Meanwhile, across town at already-Alternative WENZ, GM Bill Scull and PD Rick Michaels were let go during a big shake-down as rumors of a format flip abounded. However, Jacobs Media Consultant Tom Calderone stepped in as acting PD with MD Sean Robertson holding down the fort as an Alternative reporter, so they'll still give it a shot from left field.

NEW TO FEUD: In other major-market news, Houston is the latest to fly Air Alternative as Classic Rocker KZFX gives KRBE a run for its money in the marketplace. The Shamrock-owned station is currently overseen by Z100 New York PD Steve Kingston, with Sam Milkman at the helm temporarily. The station is pooling air and programming talents... WYSR Hartford will be the new home of Alternative as will WLTX Ocala, which will soon hit the air as Live 95.5 to service the college-populated Gainesville, FL area and KRRK Omaha jumped ship as a Rock reporter to follow suit.

HELP AVAILABLE: One of the savviest promotion directors in Alternative radio, Sam Gennaway amicably exited his post at Q101 Chicago. He can be reached at (312) 362-1987... but probably not for long.

TAKING THE GOOD WITH THE BAD: As you well know by now, a black-carpet (we *are* talking Alternative...) welcome is out for Jon Leshay, the new VP Alternative Promotion and Marketing at Columbia. Meanwhile, John Kohl has exited his position as National Alternative Director at Elektra; he can be reached at (212) 749-5378. Congratulations to Joel Klaiman and Margie Weatherly, who will now team up at the EastWest/Elektra conglomerate.

HALLOWEEN WITH 91X CAN BE VERY SCARY! Now that The Murmurs have successfully given hair tips to KNDD Seattle's Rick Lambert when he died his hair green, XTRA 91X PD Mike Halloran is requesting their talents for a lovely bleached look. 91X teamed up with Tim Casbah of the local hang The Casbah to throw an outrageous 2,500-strong Halloween party. Huge, local favorites Lucy's Fur Coat (Relativity) headlined the mainstage party held in all the conference rooms of the Red Lion Inn. Dressed as cops, they threw donuts at the crowd. Halloran sported the best costume - a kid dressed as a guy sitting in the backseat of a white Bronco with blood stains on it.

IS THAT A GUITAR ON YOUR HEAD? VH-1's latest Director Of Music Programming and KROQ's loss, Darcy Fulmer, debuted her own show on the video channel to showcase her favorite Alternative music on *Darcy's Music*. Darcy makes vocal and incognito appearances with Moon Zappa as the show's host. Playing no less than three #1 Alternative acts in the first half-hour episode, The Cranberries, R.E.M., Low Spit Love, Liz Phair and Urge Overkill's "Girl, You'll Be A Woman Soon" made the show. Catch it twice daily Monday through Friday.

RETURN OF THE X GODS: Pearl Jam's new single, "Spin The Black Circle" with a Bluesy B-side called "Tremor Christ" (Epic) impacted radio Tuesday. The single is domestic, vinyl is due Nov. 26th with the CD due December 6th... Go see Jon Spencer's Blues Explosion live! ... Milla is on the road with Toad The Wet Sprocket and Candlebox take over *Late Night with David Letterman* November 22nd.

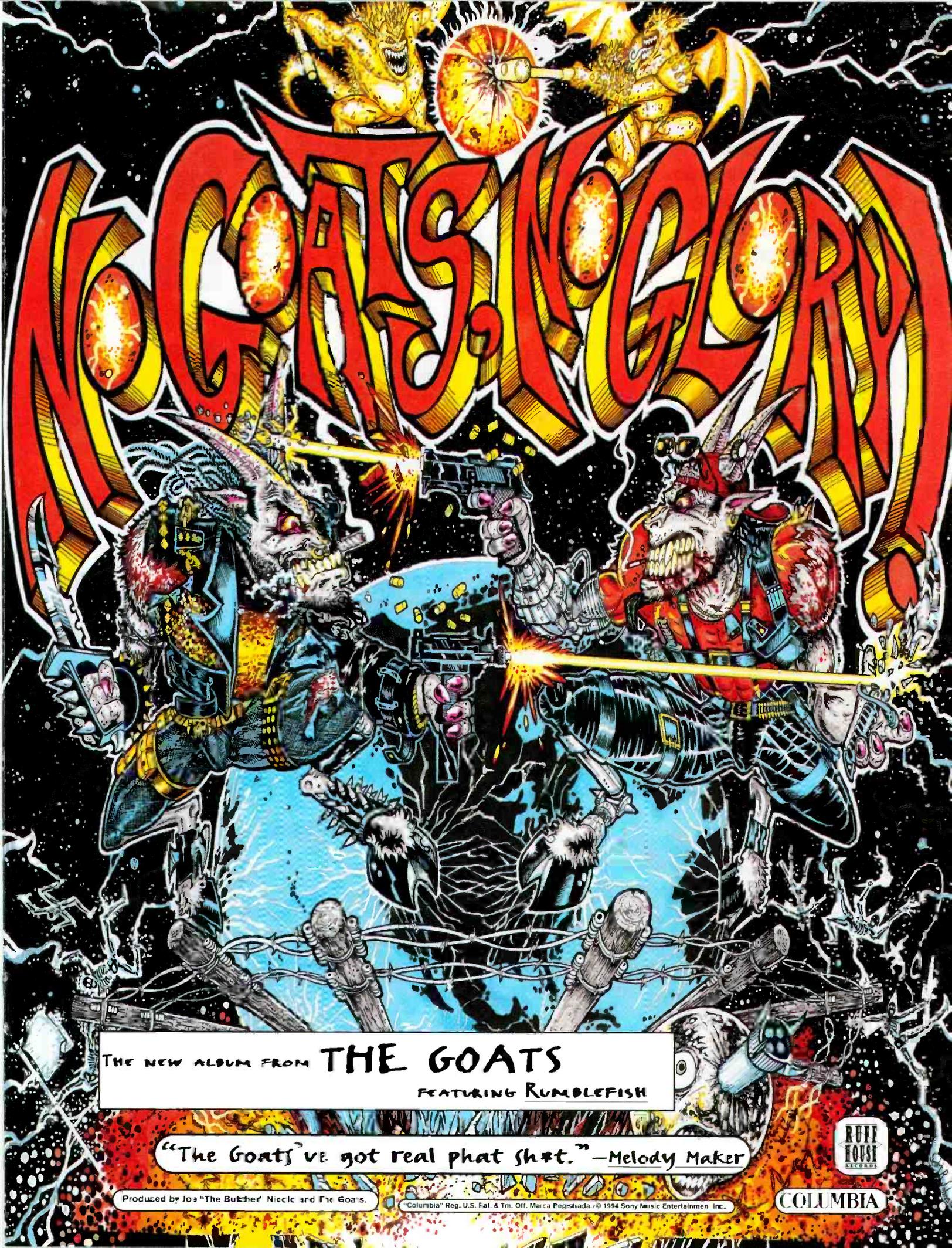
-Karen Holmes

most added

1 HOLE. Doll Parts (DGC)	+254
2 WEEZER. Buddy Holly (DGC)	+224
3 BIG AUDIO. Looking For A Song (Columbia)	+178
4 THE GO GO'S. The Whole World Lost Its Head (IRS)	+153
5 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	+149

most added

1 PEARL JAM. Spin The Black Circle (Epic Associated)	32
2 BIG AUDIO. Looking For A Song (Columbia)	19
3 PEARL JAM. Tremor Christ (Epic Associated)	17
4 RANCID. Roots Radical (Epitaph)	9
5 THE MURMURS. You Suck (MCA)	8



THE NEW ALBUM FROM **THE GOATS**
FEATURING **RUMBLEFISH**

"The Goats've got real phat sh*t." —Melody Maker

Produced by Jo's "The Butcher" Niccio and The Goats.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



RETAIL CHART

NATIONWIDE PEER-COUNT SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

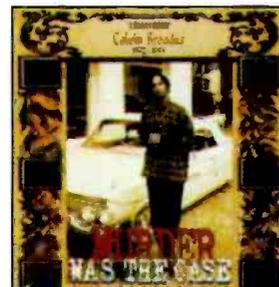
ZW	LW	TW	ARTIST/LP	LABEL
—	1	①	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
◆	DEBUT	②	MADONNA. Bedtime Stories	Maverick/Sire/WB
—	4	③	SCARFACE. The Diary	Rap-A-Lot/Noo Trybe/Virgin
—	2	4	QUEENSRYCHE. Promised Land	EMI
3	6	⑤	BOYZ II MEN. II	Motown
8	7	⑥	OFFSPRING. Smash	Epitaph
1	3	7	R.E.M. Monster	WB
5	8	8	THE CRANBERRIES. No Need To Argue	Island
—	9	⑨	BON JOVI. Cross Road	Mercury
2	5	10	ERIC CLAPTON. From The Cradle	Duck/Reprise
◆	DEBUT	⑪	BOB SEGER & THE SILVER BULLET BAND. Greatest Hits	Capitol
7	10	12	ANITA BAKER. Rhythm Of Love	Elektra
—	14	⑬	GLORIA ESTEFAN. Hold Me, Thrill Me, Kiss Me	Epic
6	13	14	SHERYL CROW. Tuesday Night Music Club	A&M
—	30	⑮	PULP FICTION. Soundtrack	MCA
4	12	16	SMASHING PUMPKINS. Pisces Iscariot	Virgin
9	11	17	JASON'S LYRIC. Soundtrack	Mercury
25	21	⑰	BARRY WHITE. The Icon Is Love	A&M
12	15	19	GREEN DAY. Dookie	Reprise
13	18	20	LUTHER VANDROSS. Songs	Lv Records/Epic
10	16	21	MARY CHAPIN CARPENTER. Stones In The Road	Columbia
19	22	22	MELISSA ETHERIDGE. Yes I Am	Island
11	19	23	B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come Up	Ruthless/Relativity
15	17	24	STONE TEMPLE PILOTS. Purple	Atlantic/AG
—	27	⑳	DIGABLE PLANETS. Blowout Comb	Pendulum/EMI
16	20	26	CANDLEBOX. Candlebox	Maverick/Sire/WB
20	23	27	COUNTING CROWS. August And Everything After	DGC
14	24	28	SLAYER. Divine Intervention	American/WB
23	28	29	NINE INCH NAILS. The Downward Spiral	Nothing/Tvt/Interscope/AG
35	29	30	THUG LIFE. Volume I	Out Da Gutta/Interscope
21	25	31	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
◆	DEBUT	⑳	JONI MITCHELL. Turbulent Indigo	Reprise
36	36	⑳	ROLLING STONES. Voodoo Lounge	Virgin
—	40	⑳	THE TRACTORS. The Tractors	Arista
26	32	35	THE LION KING. Soundtrack	Walt Disney Records
22	34	36	BARBRA STREISAND. Barbra - The Concert	Columbia
28	33	37	GERALD LEVERT. Groove On	EastWest/AG
32	37	38	CARRERAS/DOMINGO/PAVAROTTI. Three Tenors In Concert 1994	Atlantic/AG
◆	DEBUT	⑳	BRANDY. Brandy	Atlantic/AG
33	38	40	SOUNDGARDEN. Superunknown	A&M

1 VARIOUS ARTISTS

Murder Was The Case Soundtrack

Death Row/Interscope/AG

Regional Sales Breakout: Huge in Midwest and West. Number-one sales in southern California, Pacific Northwest, Carolinas, Nashville, Michigan, Arizona/Vegas, Denver, Indiana/Ohio, Texas/New Orleans, Pittsburgh, Illinois, Nebraska, New York state.
Primary Media Exposure: Huge word-of-mouth buzz and MTV exposure *still* bringing 'em in.



2 MADONNA

Bedtime Stories

Maverick/Sire/WB

Regional Sales Breakout: South slightly behind the other regions. Number-one sales in New York City, New England, Philadelphia, Maryland, Houston, New Orleans, Arizona/Vegas, California.
Primary Media Exposure: Radio and MTV play igniting huge initial buzz.

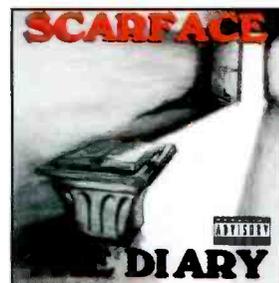


3 SCARFACE

The Diary

Rap-A-Lot/Noo Trybe

Regional Sales Breakout: Midwest strongest. Top-5 sales in Baltimore, Pittsburgh, Chicago, Missouri, Ohio, Nashville, Carolinas, Texas, Colorado, Arizona.
Primary Media Exposure: Nothing but sheer word-of-mouth from hardcore fans fueling sales.



4 QUEENSRYCHE

Promised Land

EMI

Regional Sales Breakout: Big in Midwest and West. Top-10 sales in New York, New England, Michigan, Minneapolis, Arizona/Vegas, Colorado, Indiana/Ohio, Texas/New Orleans, Pittsburgh, Illinois, southern California, Philadelphia.
Primary Media Exposure: Radio, MTV and strong press all contributing to sales impact.

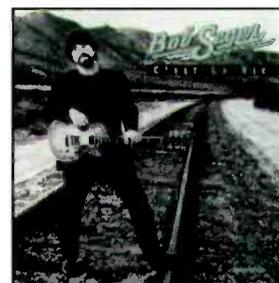


5 BOB SEGER/SILVER BULLET BAND

Greatest Hits

Capitol

Regional Sales Breakout: Midwest rules. Top-10 sales in New York City, New England, Pittsburgh, Chicago, Ohio/Indiana, Michigan, Georgia, Missouri, Florida, Minneapolis.
Primary Media Exposure: Rock radio leads the way, with retail campaign helping out.



© 1994 Warner Bros. Records Inc.

Tom Petty



"You Don't Know How It Feels"

His Warner Bros. debut, from *Wildflowers*.

Produced by Rick Rubin with Tom Petty & Mike Campbell
Management: Tony Dimitriades for East End Management



WORLD PREMIERE NOVEMBER 10TH

EARLY AIRPLAY AT MORE THAN 30 TOP 40 STATIONS ALREADY



PLAY IT! SAY IT!

TLC (ARISTA)

• The group, who hails from Atlanta, is comprised of T-Boz (Tionne Watkins), Left Eye (Lisa Lopez) and Chilli (Rozonda Thomas).

• T-Boz is a singer/rapper/dancer who was born in Des Moines and has lived in California, Texas and Florida. She always knew she would be a star.

• Born in Philadelphia, Left Eye dances, draws, plays instruments and writes. She knew a 9-to-5 job would completely bore her and like T-Boz, she also had premonitions of fame.

• Chilli was discovered by Pebbles while dancing for LaFace labelmates Damian Dame. She is very outspoken on the roles of women in the '90s.

• Their first album, called *Oooooohhh... On The TLC Tip*, contained the singles "Baby-Baby-Baby" and "Ain't 2 Proud 2 Beg" and was produced by people like L.A. Reid and Babyface.

• The members of the group also have aspirations for film and TV work.

• Their current single, "Creep," is off their new album, *Crazysexycool*.



ANDRU DONALDS (CAPITOL)

• Andru grew up in Jamaica and has had extensive classical training along with a fixation on the Beatles and Prince.

• He played in a number of bands in Jamaica before moving to London for two years. He played his music on the streets until the day he called Michael Rose from the popular Reggae band Black Uhuru.

• The tape he sent Rose did not land him a recording deal right away, but did enable him to land gigs all over the world.

• He met his collaborator, Eric Foster White, in Miami who has worked with artists such as Whitney Houston, Regina Belle and Hi-Five. Both artists feel they have a unique combination in their songwriting.

• Andru hates being pigeonholed a Reggae artist because he grew up in Jamaica or an R&B artist because he's Black. He prefers music that is culturally mixed.

• His current single is "Mishale" off his self-titled debut album.



FREEDY JOHNSTON (ELEKTRA)

• Freedy grew up in Kinsley, Kansas, which is located exactly in between New York and San Francisco (1,563 miles each way).

• When he was 16, he bought his first guitar by mail order because there was no music store in town.

• After spending a semester in college, Freedy began writing songs and meeting people in local bands. He thought music seemed like a fun job, but at that point he was still too shy to play in front of a crowd.

• In 1985, after struggling with several musician odd-jobs, he moved to New York to completely concentrate on his music and get away from small town life.

• After one of his demos found its way to Bar None Records, they made him his first offer and he accepted.

• His first two albums, *The Trouble Tree* and *Can You Fly*, were released in 1990 and 1992. It did enable him to land a major label deal, which put out his current album, *This Perfect World*.

• His current single is "Bad Reputation."



Percentage of...

■ PDs who wished they worked in the relative security of the label biz.

■ Label reps who wished they worked in the relative security of the radio biz.

■ PDs and label reps who wished they invested in a resume service business.

RIMSHOTS

By Dwayne & Jeff

From this month's *Consumer Reports*: If you were to pay an additional \$50 a month on a 30-year \$100,000 mortgage at 9% interest, you'd save \$49,434 in interest and pay off the mortgage six years earlier.

Conspicuously absent from article: Places outside of Montana and toxic waste dumps where you can find a \$100,000 house and banks that'll only charge you 9% interest. But it's the thought that counts.

◆◆◆

Morning show Techno Tip: Magnavox's AJ3930 clock radio. No more searching for the snooze button; just wave your hand in front of the built-in motion detector to delay your show by another nine minutes. Price: \$179.95

Too good to be true? Read the fine print: "Warning! Having early morning sex may delay alarm up to three months."

◆◆◆

From *Wired*: Jargon Watch: Wankware: Another term for X-rated software.

This just in: Yves St. Laurent is suing the creator of that term, claiming he came up with it first when naming his new line of raincoats.

◆◆◆

Remember those compact laser pointers the guys from Power Pig introduced to you at the Poe a few years back? Now you too can pinpoint a laser on someone's forehead for a low \$49.95. Laser range 150 feet. Available from Edmund Scientific Co. at 609-547-8880.

Other benefits: It can remove unwanted zits at 50 feet... and, allegedly, hemorrhoids at 100. But finding volunteers for testing has been a pain in the... are we getting redundant here or what?

◆◆◆

Madonna met her new boyfriend, Carlos Leon, in Manhattan's Central Park. Her pick-up line: "Nice sunglasses."

Carlos' pick-up line: "No, I'm not dead yet."

◆◆◆

Huh? The Pretenders' Chrissie Hynde changed her will to allow People for the Ethical Treatment of Animals (PETA) to exploit her image in any way after her death.

But having Cindy Crawford model a "Hyndeskin" coat is a bit much.

◆◆◆

The amount of time Larry King allowed Marion Brando to ramble on about CO₂ on the planet: 5 minutes, 30 seconds.

The number of chairs broken from Brando's weight during the one-hour interview: 17... and two earth movers.

◆◆◆

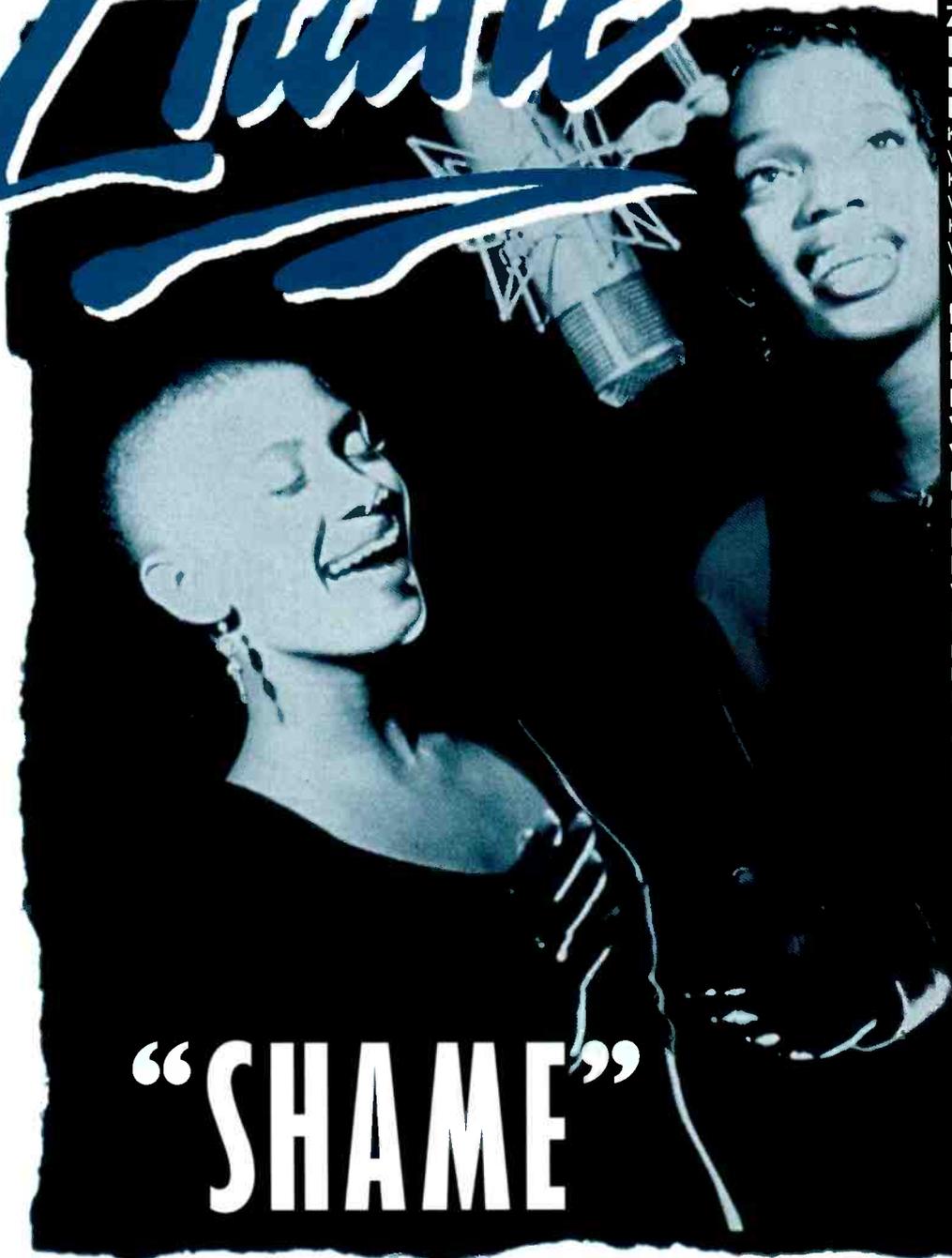
Interview With A Vampire and *Frankenstein* are both hitting the screens this week. Now enter Eddie Murphy who's set to star in *Vampire In Brooklyn*, due out in '96.

Word has it that people who live in the real Transylvania (part of Romania) are upset over the distorted image of one of their people. In response, a Romanian filmmaker is now doing an American-based horror film: *Dabmercula: My Dinner With Jeffrey*.

◆◆◆

The world hasn't ended. But *Daily Rimshots* are now on the desks of jocks in New York, L.A., Chicago, Detroit, Cleveland and a host of others. Call 1-800-443-4001 to get your last chance at a free week subscription!

Zhané



“SHAME”

One Of The Most Added! 46 Out Of The Box Adds!

Hot 97	PWR 106	92Q
KLYD	FMI02	WJMN
Z90	KBXX	Q106
KKFR	PWR PIG	Kix 106
Kiss 108	WHHH	WHJX
KZHT		

KCAQ	G105	WIFC	KDON	KLUC
WGTZ	WOVW	WFHN	KDUK	WQGN
KQMQ	KKLQ	WVSR	KWIN	KZFM
WBNO	KFFM	WHTO	WILN	KLYV
KOKZ	WRKY	WWXM	WXSJ	WZOO
WBSS	KBXX	WGRG	WJJS	KMXZ
WQXA	WXYK	KYYA	WYYS	

Hot Rotations:

FM 102 36 Plays
 PWR 106 27 Plays
 KLYD 36 Plays
 WJMN 35 Plays
 WHHH 35 Plays
 Hot 97 12 Plays
 PWR PIG 23 Plays
 Kiss 108 18 Plays
 KKFR 33 Plays
 WOVV 29 Plays
 KCAQ 16 Plays

KLUC 35 Plays
 KWIN 15 Plays
 KKLQ 5 Plays
 WGRG 20 Plays
 KFFM 11 Plays
 Plus Many More!



Over 400 BDS Spins First Week!

FROM THE ORIGINAL MOTION
PICTURE SOUNDTRACK

A LOW DOWN DIRTY SHAME

Produced by Mike "Nice" Chapman and Trent Thomas for Crucial Music Company, Inc.

Zhané appears courtesy of Illtown/Motown Record Company, L.P.

The Movie "A LOW DOWN DIRTY SHAME" opens November 23.

The cast includes writer, director Keenen Ivory Wayans, Charles S. Dutton, Jada Pinkett, Salli Richardson and Andrew Divoff.

featuring music from

Silk
 Nuttin' NYCe
 Tevin Campbell
 R. Kelly
 Aaliyah

Changing Faces
 Souls of Mischief
 Casual
 Smooth
 Organized Konfusion
 and others



Album in stores November 8!

MOST REQUESTED



WHTZ NEW YORK, CHD THE HIT MAN

1. Madonna, Secret
2. Green Day, Basket Case
3. Offspring, Self Esteem
4. Bon Jovi, Always
5. Live, I Alone



WPLJ NEW YORK, A.J. HAMMER

1. Madonna, Secret
2. Pretenders, I'll Stand By You
3. Gloria Estefan, Turn The Beat
4. Sheryl Crow, All I Wanna Do



WQHT NEW YORK, BALTAZAR

1. Keith Murry, The Most Beautifullest
2. Michie Mi Luchi, Rich Girl
3. 20 Fingers, Short Short Man
4. Boyz II Men, On Bended Knee
5. Method Men, Bring The Pain



WBBM FM CHICAGO, GEORGE McFLY

1. Boyz II Men, I'll Make Love
2. Ini Kamoze, Here Comes The
3. Real McCoy, Run Away
4. Boyz II Men, On Bended Knee
5. Da Brat, Fa All Y'all

MOST REQUESTED USA

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love To You
3. Green Day, Basket Case
4. Deadeye Dick, New Age Girl
5. Madonna, Secret
6. Lucas, Lucas (With The Lid Off)
7. Boyz II Men, On Bended Knee
8. Real McCoy, Another Night
9. Offspring, Self Esteem
10. Immature, Never Lie



WRQX WASHINGTON, GEORGE MASON

1. Gloria Estefan, Turn The Beat
2. Sheryl Crow, All I Wanna Do
3. Madonna, Secret
4. Martin Page, In The House Of
5. Joe Cocker, The Simple Things



WJMN BOSTON, RALPHIE MARINO

1. Bone Thugs-N-Harmony, Thuggish
2. Brandy, I Wanna Be Down
3. Boyz II Men, On Bended Knee
4. Coolio, I Remember
5. K-Gi Hailey, If You Think You're

Today's Best Music



WKQB ST LOUIS, RIKK IDOL

1. The Ghost Of, Rikk Idol
2. Weird Al Yankovic, Headline News
3. Bon Jovi, Always
4. Offspring, Self Esteem
5. Sheryl Crow, All I Wanna Do
6. Michael Jackson, Thriller
7. Boyz II Men, I'll Make Love
8. Bobby Borris, Monster Mash



KPWR LOS ANGELES, BIG BOY

1. Rappin' 4-Tay, Playaz Club
2. 20 Fingers, Short Short Man
3. 69 Boyz, Tootsee Roll
4. Dr. Dre/Ice Cub, Natural Born
5. Bone Thugs-N-Harmony, Thuggish



KKRZ PORTLAND, SCOTT LANDER

1. Real McCoy, Another Night
2. Immature, Never Lie
3. Sheryl Crow, All I Wanna Do
4. Boyz II Men, On Bended Knee
5. Ace Of Base, Living In Danger



WAHC COLUMBUS, MIKE DURAN

1. Lucas, Lucas (With The Lid Off)
2. Nine Inch Nails, Closer
3. Offspring, Self Esteem
4. The Cranberries, Zombie
5. Weezer, Undone-The Sweater
6. Janet Jackson, You Want This
7. Deadeye Dick, New Age Girl
8. Hootie & The Blowfish, Hold
9. Eagles, Get Over It



WNVZ NORFOLK, JUSTIN STONE

1. Nine Inch Nails, Closer
2. Deadeye Dick, New Age Girl
3. Boyz II Men, I'll Make Love
4. Green Day, Basket Case
5. Ini Kamoze, Here Comes The
6. Offspring, Self Esteem
7. Nirvana, About A Girl
8. Tom Jones, If I Only Knew
9. Weezer, Undone-The Sweater



LIKE A FAVORITE PAIR OF JEANS, YOU'LL PUT IT ON OVER
AND OVER AND OVER AND OVER AND OVER AND OVER.

THE Y100 STORY.

"STEVE PERRY IS AN ADULT POP ARTIST OUR AUDIENCE WAS
MISSING. WE FOUND 'MISSING YOU' ON THE CD & STARTED
PLAYING IT SIX WEEKS AGO. OUR RESEARCH NOW SHOWS THIS
TO BE VERY STRONG AMONG ALL DEMOS. THIS IS A PROVEN HIT
FOR OUR AUDIENCE AND IS NOW ROTATING 5 x A DAY."

Casey Keating/Al Chio Y100

ON TOUR:

November:

- 4 ALBANY
- 5 BETHLEHEM, PA
- 6 PHILADELPHIA
- 9 & 10 NEW YORK CITY
- 12 ROCHESTER
- 13 SYRACUSE
- 15 TORONTO
- 17 LEWISTON, ME
- 18 BOSTON
- 20 HERSHEY, PA
- 22 ATLANTA



Missing You

The new ballad from the certified gold album "For The Love Of Strange Medicine."

STEVE PERRY

Catch Steve on his upcoming tour.

MOST REQUESTED



WKRQ CINCINNATI, RACE TAYLOR

1. Bon Jovi, Always
2. Huey Lewis, But It's Alright
3. Elton John, Can You Feel The
4. Bobby Boris, Monster Mash
5. Boyz II Men, On Bended Knee



WRVQ RICHMOND, BILLY SURF

1. Green Day, Basket Case
2. 69 Boyz, Tootsee Roll
3. Lucas, Lucas (With The Lid Off)
4. Stone Temple Pilots, Interstate
5. Boyz II Men, I'll Make Love



KLUC LAS VEGAS, DANNY CRUZ

1. Boyz II Men, On Bended Knee
2. Rappin' 4-Tay, Playaz Club
3. Immature, Never Lie
4. Michael Jackson, Thriller
5. Da Brat, Fa All Y'all
6. Salt-N-Pepa, None Of Your
7. Ini Kamoze, Here Comes The
8. 69 Boyz, Kitty Kitty



KJYO OKLAHOMA CITY, DYLAN

1. The Cryp Jam, The Cryp Caper
2. Boyz II Men, On Bended Knee
3. 2 Unlimited, Get Ready For This
4. Boyz II Men, I'll Make Love
5. Salt-N-Pepa, None Of Your
6. Weezer, Undone-The Sweater
7. Madonna, Secret
8. Aaliyah, At Your Best (You Are

NIGHT PERSON OF THE WEEK

NIGHT

PERSON

OF THE WEEK

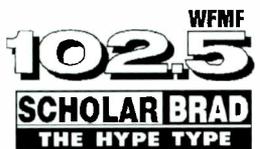
Lucy Neff WVAQ Morgantown

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Deadeye Dick, New Age Girl
4. Hootie & The Blowfish, Hold My Hand
5. Real McCoy, Another Night



KDUK EUGENE, BRIAN BECK

1. Madonna, Secret
2. Boyz II Men, I'll Make Love
3. 4 P.M., Sukiyaki
4. Rolling Stones, Out Of Tears
5. Sting, When We Dance



WFMF BATON ROUGE, SCHOLAR BRAD

1. Offspring, Come Out And Play
2. Madonna, Secret
3. Toad The Wet Sprocket, Something's
4. John Mellencamp, Wild Night
5. Candlebox, Far Behind



Today's Best Music!

KIOK Tri-CITIES, MICHAEL DEAN

1. Offspring, Self Esteem
2. Deadeye Dick, New Age Girl
3. Real McCoy, Another Night
4. Weird Al Yankovic, Headline News
5. Green Day, Basket Case



KDON SALINAS, DARREN STONE

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Immature, Never Lie
4. Bone Thugs-N-Harmony, Thuggish
5. Brandy, I Wanna Be Down
6. J.V., Nayba'hood Queen
7. Toni Braxton, How Many Ways
8. Salt-N-Pepa, None Of Your



WABB FM MOBILE, CRASH

1. Candlebox, Far Behind
2. Bon Jovi, Always
3. Deadeye Dick, New Age Girl
4. Offspring, Self Esteem
5. Green Day, Basket Case
6. Stone Temple Pilots, Interstate
7. Crystal Waters, 100% Pure Love
8. Real McCoy, Another Night



KKRD WICHITA, GREG WILLIAMS

1. 4 P.M., Sukiyaki
2. Green Day, Basket Case
3. Madonna, Secret
4. Bon Jovi, Always
5. Four Seasons, December '63
6. Immature, Never Lie
7. Real McCoy, Another Night
8. Ace Of Base, Living In Danger
9. Ini Kamoze, Here Comes The



WJMX FLORENCE, C.J. MCKAY

1. Offspring, Self Esteem
2. Bon Jovi, Always
3. Madonna, Secret
4. Nirvana, About A Girl
5. Rolling Stones, Out Of Tears
6. R.E.M., What's The Frequency
7. Janet Jackson, You Want This
8. Gin Blossoms, Allison Road
9. Live, I Alone



WFLY ALBANY, ELLEN ROCKWELL

1. Lucas, Lucas (With The Lid Off)
2. Brandy, I Wanna Be Down
3. Green Day, Basket Case
4. Bon Jovi, Always
5. Ini Kamoze, Here Comes The
6. Immature, Never Lie
7. Boyz II Men, On Bended Knee
8. Boyz II Men, I'll Make Love
9. Offspring, Self Esteem
10. Jade, Every Day Of The Week

(011100)



Harry
Connick, Jr.

“(I Could Only)
Whisper Your Name”

Steve Rivers & Tad
Bonvie bring you
Kiss108 facts. “Fresh,
different, generates
phones. We are playing
3-4 times a day & there
is no question Whisper
Your Name is a hit
record from a mass
appeal superstar.”

Ini
Kamoze

“Here Comes The
Hotstepper”
(From The *Prêt-À-Porter* Soundtrack)

There is nothing to
discuss, to write
about, to hype about,
except for one point:
If you have any intel-
ligent friends that
program radio, they are
playing the #1 single
in America with
success.
Don't you wanna be?

C&C
Music Factory

“Take A Toke”

Take tonight to cook
your best friend din-
ner, take a sip of
your favorite bever-
age, and play them
Take A Toke, the new
single from C&C Music
Factory. Take a listen
to a song that your
listeners will mellow
out to.

COLUMBIA

MOST REQUESTED



KHFI AUSTIN, BO NASTY

1. 20 Fingers, Short Short Man
2. Mazzy Star, Fade Into You
3. Madonna, Secret
4. Boyz II Men, On Bended Knee
5. John Mellencamp, Wild Night



WZYP HUNTSVILLE, WALLY B.

1. Gloria Estefan, Turn The Beat
2. Weird Al Yankovic, Headline News
3. Real McCoy, Another Night
4. Madonna, Secret
5. Ace Of Base, Living In Danger
6. Green Day, Basket Case
7. Eagles, Get Over It
8. Amy Grant, Lucky One

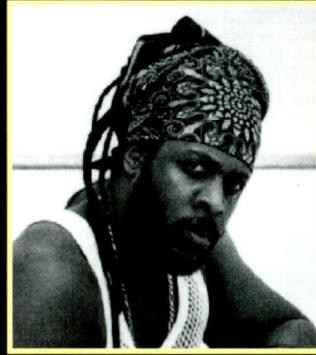


WZEE MADISON, CATFISH COOPER

1. Real McCoy, Another Night
2. Boyz II Men, I'll Make Love
3. Lucas, Lucas (With The Lid Off)
4. Janet Jackson, You Want This
5. Deadeye Dick, New Age Girl
6. Four Seasons, December '63
7. 2 Unlimited, Get Ready For This
8. Green Day, Basket Case

BREAK OUT

ARTIST OF THE WEEK



INI KAMOZE

"Here Comes The Hotstepper"

- | | | |
|---------|-----------------|----|
| KMVR | Las Cruces | #1 |
| WBBM FM | Chicago | #2 |
| KSLY | San Luis Obispo | #3 |
| WSPK | Poughkeepsie | #3 |
| WFLY | Albany | #5 |



WRHT MORHEAD CITY, GREG BRADY

1. Bon Jovi, Always
2. 20 Fingers, Short Short Man
3. Boyz II Men, On Bended Knee
4. Ini Kamoze, Here Comes The
5. Offspring, Self Esteem
6. Lucas, Lucas (With The Lid Off)
7. Salt-N-Pepa, None Of Your
8. R.E.M., What's The Frequency
9. Immature, Never Lie



KFFM YAKIMA, SCARY JERRY

1. Madonna, Secret
2. Boyz II Men, On Bended Knee
3. Immature, Never Lie
4. Weezer, Undone-The Sweater
5. Lucas, Lucas (With The Lid Off)
6. 4 P.M., Sukiyaki
7. Ini Kamoze, Here Comes The
8. Changing Faces, Stroke You Up
9. Zhané, Shame



WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. 20 Fingers, Short Short Man
2. Boyz II Men, I'll Make Love
3. Real McCoy, Another Night
4. 2 Unlimited, Get Ready For This
5. Green Day, Basket Case



KMGZ LAWTON, C.B.

1. Crystal Waters, 100% Pure Love
2. Real McCoy, Another Night
3. Ace Of Base, Living In Danger
4. Madonna, Secret
5. Green Day, Basket Case



KIXY SAN ANGELO, JIMMY JAMM

1. Stevie B., Dream About You
2. Boyz II Men, On Bended Knee
3. Janet Jackson, You Want This
4. Reality, Yolanda
5. Real McCoy, Another Night



WPRR ALTOONA, J.B. SAVAGE

1. Toad The Wet Sprocket, Something's
2. Hootie & The Blowfish, Hold
3. Elton John, Circle Of Life
4. Gin Blossoms, Allison Road
5. Nirvana, About A Girl
6. Stone Temple Pilots, Interstate
7. Janet Jackson, You Want This



WAZY LAFAYETTE, STEVE CLARK

1. Deadeye Dick, New Age Girl
2. R.E.M., What's The Frequency
3. Bon Jovi, Always
4. Sheryl Crow, All I Wanna Do
5. Madonna, Secret
6. Green Day, Basket Case
7. Janet Jackson, You Want This
8. Nirvana, About A Girl
9. Boyz II Men, I'll Make Love



KISX TYLER, JEFF EVANS

1. Bon Jovi, Always
2. R.E.M., What's The Frequency
3. Real McCoy, Another Night
4. Madonna, Secret
5. Boyz II Men, I'll Make Love
6. Sheryl Crow, All I Wanna Do
7. Stone Temple Pilots, Interstate
8. Eagles, Get Over It
9. Toad The Wet Sprocket, Something's

tom jones

“if i only knew”

13 New Adds Including:

Kiss 108 Boston Add!
B94 Pittsburgh Add!
KKFR Phoenix Add!

Over 75 Top 40 Stations Including:

WNUZ Norfolk
Q106 San Diego
WHYT Detroit
WKQB St. Louis

 **Buzz!**

 **Heavy!**

 **Heavy!**

“Great uptempo record that has the upper demo phones buzzing. Top 10 phones!”
– Dave Edwards, 93Q Syracuse

“Mixes packing the dance floor in Detroit!”
– Mark Jackson, WHYT Detroit

“Top 10 phones women 18-44!”
– Bill Shahan, WUSR Charleston

“An across the board smash. A song that teens and adults both love!”
– James Baker, KZIO Duluth

- * 1 Day Sales 49,000!!!
- * 100% Increase In Single Sales
- * Slammin' Dance Mixes
- * #1 Breakout - Billboard Club Chart

blackstreet

“before i let you go”

* Most Added Rhythmic Top 40
3 Weeks In A Row!

Power 106 Los Angeles Add!
KMEL San Francisco Add!
And More...



30% Increase In Airplay At
30 Top 40 Stations!

SoundScan Single Sales:

Chicago 10-10*	Detroit 12-8*
Cleveland 11-8*	Pittsburgh 30-26*
St. Louis 24-5*	Sacramento 43-22*
Indianapolis 33-19*	Kansas City 8-7*
Cincinnati 26-18*	Charlotte 20-11*
Nashville 35-16*	Raleigh/Durham 24-15*
Greenville 11-7*	New Orleans 14-12*
Buffalo 54-21*	Memphis 14-5*
Louisville 55-17*	Birmingham 5-4*
Mobile 42-18*	Little Rock 25-6*
Flint 5-2*	Richmond 11-7*



#4 Most Requested
4-2* R&R Urban

12-10 R&B Single Sales
31-25 Pop Single Sales

Total Combined BDS Spins 2,230
Total Combined BDS Audience 28,294,800

MOST REQUESTED



KQCR CEDAR RAPIDS, MICHELLE STELLE

1. Weird Al Yankovic, Headline News
2. Deadeye Dick, New Age Girl
3. Boyz II Men, I'll Make Love
4. Bon Jovi, Always
5. Tom Jones, If I Only Knew
6. Nine Inch Nails, Closer
7. R.E.M., What's The Frequency
8. Crystal Waters, 100% Pure Love



WYYS ITHACA, CHRIS SHADOW

1. Stone Temple Pilots, Interstate
2. Tom Petty, You Don't Know
3. Bon Jovi, Always
4. Real McCoy, Another Night
5. Ace Of Base, Living In Danger
6. Rolling Stones, Our Of Tears
7. Deadeye Dick, New Age Girl
8. Green Day, Basket Case



KROC ROCHESTER, JAMES RABE

1. Boyz II Men, I'll Make Love
2. Four Seasons, December '63
3. Bon Jovi, Always
4. Real McCoy, Another Night
5. Eagles, Get Over It
6. Green Day, Basket Case
7. Deadeye Dick, New Age Girl
8. Lucas, Lucas (With The Lid Off)
9. Weezer, Undone-The Sweater

BUZZ RECORDS

1. Boyz II Men, On Bended Knee
2. Jade, Every Day Of The Week
3. TLC, Creep
4. Aerosmith, Blind Man
5. 20 Fingers, Short Short Man



WCIL CARBONDALE, MARK HOLLAND

1. Bon Jovi, Always
2. The Cranberries, Zombie
3. Boyz II Men, I'll Make Love
4. Soundgarden, Black Hole Sun
5. Stone Temple Pilots, Interstate



KKXL GRAND FORKS, TREVOR DEE

1. Weird Al Yankovic, Headline News
2. Deadeye Dick, New Age Girl
3. Boyz II Men, On Bended Knee
4. Nine Inch Nails, Closer
5. Lucas, Lucas (With The Lid Off)



WQGN NEW LONDON, ROB HAYES

1. Boyz II Men, On Bended Knee
2. Brandy, I Wanna Be Down
3. Bon Jovi, Always
4. Green Day, Basket Case
5. Ini Kamoze, Here Comes The
6. Keith Sweat, Get Up On It



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Bon Jovi, Always
2. Boyz II Men, On Bended Knee
3. Ini Kamoze, Here Comes The
4. Lucas, Lucas (With The Lid Off)
5. Offspring, Self Esteem



KIMN FORT COLLINS, PATRICK KAY

1. Bon Jovi, Always
2. Sting, When We Dance
3. Green Day, Basket Case
4. Hootie & The Blowfish, Hold
5. Mazzy Star, Fade Into You



WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love
3. Green Day, Basket Case
4. Four Seasons, December '63
5. Stone Temple Pilots, Interstate



WBNQ BLOOMINGTON, GREGGER

1. Bon Jovi, Always
2. Boyz II Men, I'll Make Love
3. Immature, Never Lie
4. Weird Al Yankovic, Headline News
5. Green Day, Basket Case



KMVR LAS CRUCES, SEAN TOWERS

1. Ini Kamoze, Here Comes The
2. Immature, Never Lie
3. Janet Jackson, You Want This
4. Lucas, Lucas (With The Lid Off)
5. 24-7, Slave To The Music
6. Green Day, Basket Case
7. Lil Suzy, Promise Me
8. Madonna, Secret



WBHT WILKES-BARRE, BILLY HAMMOND

1. Bon Jovi, Always
2. Salt-N-Pepa, None Of Your
3. Aerosmith, Blind Man
4. Boyz II Men, On Bended Knee
5. Offspring, Self Esteem



KCPI ALBERT LEA, STEPH HELLEKSEN

1. The Cranberries, Zombie
2. Deadeye Dick, New Age Girl
3. Offspring, Self Esteem
4. Green Day, Basket Case
5. Collage, I'll Be Loving You

**"The new Magnapop has only
been on the air ONE week and
it's OUT-PHONING Liz Phair,
Veruca Salt and Hole!
I'm even impressed!"**

-The Edge/Phoenix

First Week Action At:

KEDJ
WHTG

WRLG
KCAU

WDRE
WCBR

KKNB
THE BOX



magnapop {lay it down}

**PRIORITY
RECORDS**



play it again sam records

the PICTURE page™



▲ WHICH ONE'S MEAT?

Where do bad folks go when they die? Island Records group Meat Puppets guessed WNNX Atlanta. Not to be seen 'til the 4th of July (l-r, bottom row): 99X AP/D Leslie Fram, MP's Cris Kirkwood and Troy Neiss, and 99X jocks Yvonne Monet and Jill Melancon. (l-r, top row): MP's Derek Bostram, Steve Smith and Curt Kirkwood and 99X jock Jeff Clark.



▲ HIRE THE HANDICAP

WXXL Orlando night guy "Just Plain Mark" caddies for A&M artist Amy Grant (center), while WXXL part-timer Nikki Knight keeps score.



▲ BOB-A-RAMA

WPLJ New York staffers ask Capitol superstar Bob Seger just who does his hair. (l-r): WPLJ morning co-host/PD Scott Shannon, WPLJ new anchor Naomi DiClemente, Seger, WPLJ morning co-host Todd Pettengill and Capitol Records' Frank Murray.



◀ BOX O'FUN

Considering buying "Les In The Box" franchises (l-r): The BOX Exec. VP Les Garland, WPGC Washington, D.C. Pres./GM Ben Hill, The BOX Mgr. Press Rel. Lois Schmatz, THE BOX VP Intl. Programming John Robson, KBXX Houston VP/GM Carl Hamilton, The BOX Dir. Radio Affiliations Liz Kiley and KBXX Promo Dir. Bobby Z.



▲ BON JOVIAL

Trading Heather Locklear conquest stories are (l-r): Mercury artists Dave Bryan and Tico Torres of Bon Jovi, WNVZ/WWDE Norfolk PD Don London, BJ's Richie Sambora (beeper not shown), KRBE Houston MD Paul "Cubby" Bryant, KRBE PD Tom Poleman and Mercury VP Singles Promo Tony Smith.



▲ WHY WEREN'T WE INVITED?

Celebrating Columbia artist Harry Connick, Jr.'s new single are (l-r): Chaos Records' VP Pop Promo/West Coast Justin Fontaine, Columbia VP Pop Promo Jerry Blair, Harry Connick, Jr., actor Jim Carrey, KKRZ Portland PD Ken Benson, the one and only... "the straw that stirs the drink"... Columbia Director National Top 40 Promo/West Coast Dana Keil and Benson's wife, Carolyn.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

CORONA

THE RHYTHM OF THE NIGHT

PRODUCED BY BU
CHECCO AND
SOUL TRAIN FOR
LEE MARROW
PRODUCTIONS

Over 700 Plays Per Week!

New Adds Include:

PWR 92	WZPL	G105	WLAN
93Q	WOVV	KLYV	KZII
WXYK	Plus Many More!		

"Perfect song for KHFI."
- Fernando Ventura/KHFI

"Kicking Butt & Taking Names."
- Jill Meyer/WDJX

*"The live mike really screwed up my CD player,
but it's still a hit."*
- Ragman/WNTQ

*"Ready to be slugged out of the park. Instant
curiosity calls: 'Is that the new
Snap/Captain Hollywood Project?'"*
- Larry Davis/WNVZ

JAMMIN IT!

KUBE	46 Plays	WPXY	43 Plays
PWR 96	42 Plays	WEDJ	37 Plays
Y107	34 Plays	KRBE	33 Plays
WKSS	31 Plays	WIOQ	17 Plays
WFHN	30 Plays	Kiss 108	29 Plays
B96	13 Plays	KQKQ	25 Plays
XL106	25 Plays	PWR PIG	24 Plays
KHFI	22 Plays	WJJS	21 Plays
G105	19 Plays	WDJX	17 Plays
WOVV	10 Plays	Plus Many More!	

Phones Exploding! 12" In Store Now!

Cassette Single In Store November 8th!



the PICTURE™ page too



▲ YOU'RE IT

Beginning the entertaining party game of leapfrog is WQHT New York GM Promo Kevin Liles (light shirt) with (l-r, standing): Def Jam Nat. Dir. Crossover Mike Kyser, Def Jam artist Greg Nice, WQHT APD Paco Lopez, Def Jam artist Smooth B, and Island Records' Joe Riccitelli.



▲ ENOUGH'S ENOUGH

EastWest recording artist Cindy Mizelle visited WXXL Orlando recently to promote her new single "I've Had Enough." (l-r): WXXL's Adam Cook, Cindy Mizelle, WXXL's Larry Dee and EastWest Records' Harry Schwartz.



▲ ARE YOU CANCELLED YET?

RCA's Fury In The Slaughterhouse appeared on Jon Stewart's show recently. (l-r): FITS's Rainer Schumann and Kai Wingenfelder, Smilin' Jon Stewart and FITS's Thorsten Wingenfelder, Gero Dneek, Hannes Schafer and Christof Stein.



▲ ONLY 58 SHOPPING DAYS LEFT!

Columbia Records Christmas release *Joyful Christmas* contains new versions of old favorites by artists including Oleta Adams (center), who is shown here with Producers Raina Bundy (left) and Edwin Hawkins.



▲ TAKE MY BLUES AWAY

On his recent visit to WNTQ Syracuse, Columbia artist Michael Bolton falls for the WNTQ Syracuse's Ragman's "Pull My Finger" trick. Also shown (l-r): WNTQ Promo guy Mark Turcotte and (far right) Ragman's brother Don.



▲ CHECK OUT DA PICTURE

KMEL hung with Chaos recording artist Da Brat recently. (l-r): KMEL Morning Zoo's Bill Lee, Da Brat and KMEL APD Mike Marino.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

NOW PLAYING:

Ace Of Base

"living in danger"

**NETWORK Moves 12-7*
With Over 6300 PPW!**

Almost 2800 BDS Detections!

Soundscan LP #30* Single #79*

On Over 160 Stations!

KMXV Kansas City Add!

KKFR 66 Plays	WZJM 55 Plays
WZPL 53 Plays	WPRO 49 Plays
WIOQ 48 Plays	KUBE 46 Plays
Power Pig 42 Plays	KHKS 41 Plays
KDWB 40 Plays	WNVZ 39 Plays
KKRZ 37 Plays	Star 94 36 Plays
KIIS 33 Plays	Power 96 32 Plays
KZHT 32 Plays	KISF 31 Plays
WAHC 28 Plays	KKLQ 27 Plays
WHYI 26 Plays	WEDJ 23 Plays
WAPE 23 Plays	B97 22 Plays
KUTQ 20 Plays	WHHH 18 Plays
WKBQ 18 Plays	Z90 18 Plays
Z100 17 Plays	B96 10 Plays
WNCI 10 Plays	And Many More!

**Big Requests On KKRZ, WZPL
And More!**



ARISTA

TLC

"creep"

Major Adds Include:

WKBQ	KTFM	KUBE	Wild 107
------	------	------	----------

KBXX 56 Plays	KLUC 46 Plays	WJMN 44 Plays
Hot 97 40 Plays	WHHH 35 Plays	92Q 32 Plays
WPGC 31 Plays	KUBE 24 Plays	Power Pig 20 Plays
KKBT 20 Plays	Q106 15 Plays	B96 14 Plays
KMEL 14 Plays	WXKS 13 Plays	G105 7 Plays
WWKX 6 Plays	WKSS 6 Plays	Power 96 5 Plays
	KTFM 5 Plays	

Hot Phones At WJMN Boston!



Lisa Stansfield

featuring Babyface

"dream away"

Most Added!

WHHH	WIOQ	KSFM	WNCI	KPLZ	KDUK
WFHN	WIFC	KJYO	WKCI	WLAN	WVSR
WWKZ	WZOK	WHTO	WJMX	KLYV	KQID
KSMB	KTMT	KWTX	WWXM	KZII	WBMX
KISN	KISR	WTWR	WVAQ		



ARISTA

ARISTA. ON A RADIO NEAR YOU.



▲ **ACTION!**

A&M recording artist Sheryl Crow and The BOX Dir. of Production Carlos Fraguato discuss depth of field for an episode of *BOXTalk*.



▲ **ROUND 1**

KYYY Bismarek held a Ring Girl contest recently for WBA light-heavyweight champion Virgil Hill. Seen taking the count with the contestants are Carl King (top row, son of promoter Don King) and Y-93 night jock Bobby Rock (gratefully pinned by the winner).



▲ **COUNTDOWN TO ETERNITY**

Shown here at a recent House of Blues-sponsored benefit for civil rights in Watts in remembrance of Martin Luther King are (l-r): recording artist Michael McDonald, Solomon Burke and Charlie Musselwhite.



▲ **SIGN LANGUAGE**

WPGC Washington D.C. welcomed EastWest artist Champ MC (center) on her recent promo tour. That's WPGC's Doug Lazy (left) and Ric "Baby" Chill (right).



▲ **RAPPIN' PENGUINS**

KHQT San Jose got the tuxedos out of storage recently for a bash at the Hammer mansion. (l-r): Hammer's bodyguard Art Grimes, KHQT's Hollywood Hernandez and Elvis Medina, Hammer, KHQT's Lisa Fox and J.V., San Francisco 49er Deion Sanders and KHQT's Big Joe Lopez.



▲ **YOUNG PUPS**

MCA group Immature partied with MCA brass recently when they celebrated Gold status of their single, "Never Lie." (l-r): Immature's Manager Chris Stokes, MCA Records Pres. Richard Palmese, Immature's Kelton "LDB" Kesse, Jerome "Romeo" Jones and Marques "Batman" Houston, MCA Records Pres. Black Music Div. Ernie Singleton, "Never Lie" co-Prod. Claudio Cueni and Hook Productions Ketrina "Taz" Askew.

* You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 *



They're really big in Canada.

...which is the record company equivalent of your mom saying, "She's such a nice girl." And, like your mom, we really mean it. And, like your mom, we really have an ulterior motive. Last album, the Barenaked Ladies went octuple platinum in Canada (that's eight times). It would mean a lot to the guys if you would play "Jane" and help them do that in the United States. Not the guys in the band. The guys* in our promotion department.

"Jane." The debut single from Maybe You Should Drive by Barenaked Ladies.



Produced by Ben Mink • Management Nigel Best Management Inc.
© 1994 Sire Records Company *Which also has women, okay, so let's not have a cow about sexist language or anything.

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJMN, Boston (617) 290-0009 Cadillac Jack, Program Director Car Collins, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	65	65	Boyz II Men	"I'll Make Love To You"
2	65	65	Ice Cube	"Rop Gun (One Nation)"
3	64	64	Ini Kamoze	"Here Comes The"
4	63	63	Boyz II Men	"Water Runs Dry"
5	63	63	Immature	"Never Lie"
6	57	57	Aaron Hall	"I Miss You"
7	54	54	C - C Music	"Do You Wanna Get Funky"
8	53	53	Boyz II Men	"On Bended Knee"
9	52	52	Brandy	"I Wanna Be Down"
10	44	44	TLC	"Creep"
11	42	42	Terror Fabulous	"Action"
12	41	41	Rayvon	"No Guns, No Murder"
13	41	41	Heavy D & The Boyz	"Nutrin' But Love"
14	40	40	Da Youngstas	"Hip Hop Ride"
15	39	39	Da Brat	"Fa All Y'all"
16	37	37	Queen Latifah	"Weekend Love"
17	36	36	Tevin Campbell	"Always In My Heart"
18	36	36	Salt-N-Pepa	"None Of Your Business"
19	33	33	Black Men United	"U Will Know"
20	32	32	Mary J. Blige	"Be Happy"
21	32	32	Silk	"I Can Go Deep"
22	26	26	Gerald Levert	"I'd Give Anything"
23	23	23	Jane Jackson	"You Want This"
24	20	20	Aaliyah	"At Your Best (You Are)"
25	17	17	Bone Thugs-N	"Thuggish Ruggish Bone"
26	14	14	Notorius B.I.G.	"Juicy"
27	14	14	Coolio	"I Remember"
28	13	13	Craig Mack	"Hava In Ya Ear"
29	12	12	Fugees	"Nappy Heads"
30	9	9	Zhane	"Shame"
31	7	7	Blackgirl	"Where Did We Go Wrong"
32	5	5	Rappin' 4-Tay	"Playaz Club"
33	5	5	L. Vandross/M.	"Endless Love"



WIOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	43	58	Sheryl Crow	"All I Wanna Do"
2	61	58	Boyz II Men	"I'll Make Love To You"
3	40	57	L. Vandross/M.	"Endless Love"
4	39	56	Real McCoy	"Another Night"
5	60	55	Lucas	"Lucas (With The Lid Off)"
6	32	54	Madonna	"Secret"
7	57	52	Babyface	"When Can I See You"
8	56	48	Ace Of Base	"Living In Danger"
9	60	44	Boyz II Men	"On Bended Knee"
10	0	43	Vanessa Williams	"The Sweetest Days"
11	0	42	L. Stansfield f.	"Dream Away"
12	0	40	John Mellencamp	"Wild Night"
13	62	40	Ini Kamoze	"Here Comes The"
14	0	39	Pretenders	"I'll Stand By You"
15	0	38	Melissa Etheridge	"I'm The Only One"
16	0	38	Bon Jovi	"Always"
17	0	38	Gin Blossoms	"Until I Fall Away"
18	57	38	Jane Jackson	"You Want This"
19	0	31	Lisa Loeb & Nine	"Sray (I Missed You)"
20	61	31	Immature	"Never Lie"
21	0	30	Gloria Estefan	"Turn The Beat Around"
22	0	22	Crystal Waters	"100% Pure Love"
23	22	22	Brandy	"I Wanna Be Down"
24	0	20	Jade	"Every Day Of The Week"
25	39	17	Corona	"The Rhythm Of The Night"
26	12	16	Aaliyah	"At Your Best (You Are)"
27	15	14	Salt-N-Pepa	"None Of Your Business"
28	0	13	Ace Of Base	"Don't Turn Around"
29	41	11	Changing Faces	"Stroke You Up"

MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Open, Program Director Linda Silver, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	38	46	Sheryl Crow	"All I Wanna Do"
2	45	46	John Mellencamp	"Wild Night"
3	45	46	Melissa Etheridge	"Come To My Window"
4	46	45	Seal	"Prayer For The Dying"
5	46	45	Jon Secada	"If You Go"
6	45	45	Ace Of Base	"Don't Turn Around"
7	38	38	Elton John	"Circle Of Life"
8	45	37	Madonna	"I'll Remember"
9	37	37	Gin Blossoms	"Found Out About You"
10	39	37	Marrin Page	"In The House Of Stone &"
11	33	37	Amy Grant	"Lucky One"
12	25	37	Gloria Estefan	"Turn The Beat Around"
13	46	36	Huey Lewis & The N	"But It's Alright"
14	28	35	Madonna	"Secret"
15	18	32	Celine Dion	"Only One Road"
16	28	25	Melissa Etheridge	"I'm The Only One"
17	35	23	Gin Blossoms	"Until I Fall Away"
18	0	23	De'stee	"You Gotta Be"
19	27	22	Joe Cocker	"The Simple Things"
20	26	21	String	"When We Dance"
21	25	21	Engles	"Get Over It"
22	0	21	Sass Jordan	"Sun's Gonna Rise"
23	38	19	Phil Collins	"Everyday"
24	0	17	Vanessa Williams	"The Sweetest Days"
25	14	10	Rolling Stones	"Out Of Tears"
26	11	10	John Mellencamp	"Dance Naked"



KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce S. James, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	49	38	Ice Cube	"Rop Gun (One Nation)"
2	51	38	Boyz II Men	"I'll Make Love To You"
3	34	36	Ini Kamoze	"Here Comes The"
4	31	36	R. Kelly	"Seems Like Your Ready"
5	53	35	Aaliyah	"At Your Best (You Are)"
6	29	35	Bone Thugs-N	"Thuggish Ruggish Bone"
7	31	31	Rappin' 4-Tay	"Playaz Club"
8	55	29	Immature	"Never Lie"
9	48	29	Notorius B.I.G.	"Juicy"
10	54	27	Changing Faces	"Stroke You Up"
11	29	26	Heavy D & The Boyz	"Nutrin' But Love"
12	31	25	Boyz II Men	"On Bended Knee"
13	28	22	Babyface	"When Can I See You"
14	31	22	Terror Fabulous	"Action"
15	22	20	Fingers	"Short Short Man"
16	34	19	Brandy	"I Wanna Be Down"
17	1	19	Jade	"Every Day Of The Week"
18	51	19	Zhane	"Sending My Love"
19	25	18	Coolio	"Fantastic Voyage"
20	17	17	Heavy D	"This Is Your Night"
21	1	17	Zhane	"Shame"
22	19	16	69 Boyz	"Tootsee Roll"
23	23	15	Paris	"Guerilla Funk"
24	28	15	Warren G	"This DJ"
25	28	15	Slick Rick	"Behind Bars"
26	14	14	G-Mo	"It's An Everyday Thing To"
27	20	14	Dr. Dre & Ice Cube	"Natural Born Killaz"
28	15	10	Dr. Dre	"Dre Day"
29	22	10	R. Kelly	"Your Body's Callin'"
30	14	9	Masta Ace, Inc.	"Born To Roll"
31	0	9	Ahmad	"Back In The Day"
32	0	7	Warren G	"Do You See"
33	8	7	Silk	"Freak Me"
34	6	7	Roger	"Slow And Easy"
35	26	7	Snoop Doggy Dogg	"Doggy Dogg World"
36	19	7	Big Daddy Kane	"Very Specials"
37	12	7	Shai	"Comforter"
38	10	7	Snoop Doggy Dogg	"Gin And Juice"
39	11	7	Warren G. & Nate	"Regulate"
40	6	7	Babyface	"Never Keeping Secrets"



WPLY, Philadelphia (215) 565-8900 Garrett Michaels, Program Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	51	Meat Puppets	"Backwater"
2	37	47	Gin Blossoms	"Allison Road"
3	39	46	R.E.M.	"What's The Frequency."
4	40	46	Counting Crows	"Einstein On The Beach"
5	36	46	Smashing Pumpkins	"Today"
6	15	45	The Cranberries	"Zombie"
7	28	44	Stone Temple	"Intrestate Love Song"
8	62	41	Collective Soul	"Shine"
9	62	40	Pretenders	"I'll Stand By You"
10	60	40	John Mellencamp	"Wild Night"
11	63	39	Sheryl Crow	"All I Wanna Do"
12	64	37	Melissa Etheridge	"I'm The Only One"
13	39	37	U2	"All I Want Is You"
14	34	36	Soundgarden	"Black Hole Sun"
15	23	36	Green Day	"Basket Case"
16	38	35	Candlebox	"Far Behind"
17	28	35	Stone Temple	"Big Empty"
18	27	35	Melissa Etheridge	"Come To My Window"
19	13	34	Aerosmith	"Blind Man"
20	14	34	Mazzy Star	"Fade Into You"
21	18	33	Toad The Wet	"Something's Always Wrong"
22	38	33	Toad The Wet	"Fall Down"
23	18	33	Nirvana	"About A Girl"
24	18	32	Smashing Pumpkins	"Landslide"
25	14	31	Counting Crows	"Round Here"
26	0	31	The Cranberries	"Dreams"
27	0	29	Gin Blossoms	"Until I Fall Away"
28	37	28	Indigo Girls	"Least Complicated"
29	22	27	DeeDee Dick	"New Age Girl"
30	15	26	Juliana Hatfield	"Spin The Bottle"
31	19	24	Nirvana	"All Apologies"
32	15	23	Weezer	"Undone-The Sweater Song"
33	0	19	Orispring	"Self Esteem"
34	16	18	Nine Inch Nails	"Closer"
35	0	18	Sting	"When We Dance"
36	15	17	Bon Jovi	"Always"
37	38	17	Live	"Selling The Drama"
38	0	17	Hootie & The	"I Hold My Hand"
39	13	17	Stereo Mc's	"Connected"
40	61	15	Aerosmith	"Crazy"



KYLD, San Francisco (415) 391-1077 Open, Program Director Michael Martin, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	36	81	Ini Kamoze	"Here Comes The"
2	59	79	Rappin' 4-Tay	"Playaz Club"
3	65	79	Brandy	"I Wanna Be Down"
4	63	78	Immature	"Never Lie"
5	45	77	Boyz II Men	"On Bended Knee"
6	41	69	Bone Thugs-N	"Thuggish Ruggish Bone"
7	65	60	Boyz II Men	"I'll Make Love To You"
8	34	59	Aaliyah	"At Your Best (You Are)"
9	31	42	R. Kelly	"Seems Like Your Ready"
10	11	41	Notorius B.I.G.	"Juicy"
11	40	40	Ice Cube	"Rop Gun (One Nation)"
12	46	40	Changing Faces	"Stroke You Up"
13	55	38	Babyface	"When Can I See You"
14	38	37	Coolio	"Fantastic Voyage"
15	0	30	Zhane	"Shame"
16	5	26	69 Boyz	"Tootsee Roll"
17	0	25	Lisa Loeb & Nine	"Stay (I Missed You)"
18	5	23	Jade	"Every Day Of The Week"
19	0	21	Madonna	"Take A Bow"
20	34	20	Warren G	"This DJ"
21	27	16	Tevin Campbell	"Always In My Heart"
22	25	16	Da Brat	"Funkdafied"
23	0	15	Changing Faces	"Foolin' Around"
24	5	15	Madonna	"Secret"
25	23	15	Da Brat	"Fa All Y'all"
26	40	11	Heavy D & The Boyz	"Nutrin' But Love"
27	31	10	Coolio	"I Remember"
28	19	8	Warren G	"Do You See"
29	5	7	Paris	"Guerilla Funk"
30	5	7	Jane Jackson	"You Want This"
31	0	6	N II U	"I Miss You"
32	0	6	Blackstreet	"Before I Let You Go"
33	5	5	Gloria Estefan	"Turn The Beat Around"

4 P.M.

"SUKIYAKI"

NETWORK Moves 37-35* With Over 2600 PPW!
 Close To 1500 BDS Detections
 Monitor R/C #17*
 SoundScan Single Moves 64-62*

Power 96 Add! WWKX WXKS WKCI KKSS
WVIC WXLK WYHY WZEE And More!

KHKS 85 Plays	KIIS 83 Plays	KPRR 69 Plays	KIXY 66 Plays
KQMQ 63 Plays	KIKI 62 Plays	KBOS 58 Plays	KFFM 57 Plays
KKFR 56 Plays	KZFM 56 Plays	KZII 56 Plays	WAPE 46 Plays
KKRD 46 Plays	Hot 97.7 43 Plays	KTFM 43 Plays	KMXV 43 Plays
WZPL 40 Plays	KDON 40 Plays	KPSI 39 Plays	KDUK 38 Plays
WFLY 36 Plays	KLUC 36 Plays	WHHH 34 Plays	KQKS 34 Plays
KUBE 34 Plays	WWCK 34 Plays	KKRZ 33 Plays	KKXX 33 Plays
KJYK 33 Plays	KHTN 32 Plays	KKSS 32 Plays	KZHT 31 Plays
KGGI 30 Plays	KKLQ 28 Plays	KBFM 28 Plays	WDCG 27 Plays
	Z90 20 Plays	WEDJ 12 Plays	Power Pig 11 Plays

Most Requested!

KHKS KKRZ KQKS WZPL

KHKS, Dallas, TX – Top 3 Phones

KKFR, Phoenix, AZ – Big Sales

WAPE, Jacksonville, FL – #2 phones

CK105 Flint, MI – Top 10 phones

KBFM, McAllen, TX – #4 Phones



Now PLAYING

LARGE MARKETS

SELECTED LARGE MARKET PPW REPORTS

99.5 WZPL INDIANAPOLIS

WZPL, Indianapolis (317) 879-9999 Jim Cerone, Program Director Fritz Moser, Music Director

RANK	EW	TW	ARTIST	TITLE
1	68	67	Real McCoy	"Another Night"
2	63	65	Sheryl Crow	"All I Wanna Do"
3	61	64	Madonna	"Secret"
4	51	61	Deadeye Dick	"New Age Girl"
5	43	61	Ensure	"Always"
6	53	59	Toad The Wet	"Something's Always Wrong"
7	60	59	Crystal Waters	"100% Pure Love"
8	63	58	Andru Donalds	"Mishale"
9	62	56	Janet Jackson	"You Want This"
10	61	54	Collage	"I'll Be Loving You"
11	58	53	Ace Of Base	"Living In Danger"
12	53	51	Melissa Etheridge	"I'm The Only One"
13	58	50	Gloria Estefan	"Turn The Beat Around"
14	52	49	Boyz II Men	"I'll Stand By You"
15	52	48	Pretenders	"Get Over It"
16	43	48	Eagles	"Get Over It"
17	31	42	R.E.M.	"What's The Frequency?"
18	66	41	Bon Jovi	"Always"
19	35	40	Des'ree	"You Gotta Be"
20	41	40	4 P.M.	"Sukiyaki"
21	30	39	Elton John	"Circle Of Life"
22	37	38	Green Day	"Basket Case"
23	37	38	Jon Secada	"If You Go"
24	36	37	Babyface	"When Can I See You"
25	0	37	Spin Doctors	"Two Princes"
26	40	35	John Mellencamp	"Dance Naked"
27	0	34	John Mellencamp	"Wild Night"
28	0	33	Jade	"Every Day Of The Week"
29	32	32	Nirvana	"About A Girl"
30	27	29	Salt-N-Pepa	"None Of Your Business"
31	0	26	Gin Blossoms	"Allison Road"
32	22	21	Stonewall	"Interstate Love Song"
33	22	21	Weezer	"Undone-The Sweater Song"
34	25	19	Lucas	"Lucas (With The Lid Off)"
35	14	18	Toni Braxton	"You Mean The World To Me"
36	0	17	Boyz II Men	"On Bended Knee"
37	17	16	Aaron Hall	"I Miss You"
38	17	16	Changing Faces	"Stroke You Up"
39	0	15	Ini Kamozé	"Here Comes The"
40	16	12	Elton John	"Can You Feel The Love"

95.1 The Edge

WEDJ, Charlotte (704) 399-6195 Mike Donovan, Program Director Johnny Cage, Music Director

RANK	EW	TW	ARTIST	TITLE
1	71	73	Madonna	"Secret"
2	65	70	Four Seasons	"December '63 (Oh What A"
3	67	69	Boyz II Men	"I'll Make Love To You"
4	71	68	Hootie & The	"Hold My Hand"
5	70	67	Stone Temple	"Big Empty"
6	70	67	Real McCoy	"Another Night"
7	71	66	Babyface	"When Can I See You"
8	43	44	Counting Crows	"Einstein On The Beach"
9	44	43	Pretenders	"I'll Stand By You"
10	45	43	Sheryl Crow	"All I Wanna Do"
11	38	42	Bon Jovi	"Always"
12	44	42	Cracker	"Get Off This"
13	42	40	U2	"All I Want Is You"
14	35	39	Toad The Wet	"Something's Always Wrong"
15	38	37	Corona	"The Rhythm Of The Night"
16	44	36	Smashing Pumpkins	"Today"
17	34	35	R.E.M.	"What's The Frequency?"
18	30	33	Gin Blossoms	"Allison Road"
19	31	32	Mazzy Star	"Fade Into You"
20	31	30	Aerosmith	"Blind Man"
21	21	30	Des'ree	"You Gotta Be"
22	40	29	Gin Blossoms	"Until I Fall Away"
23	40	29	John Mellencamp	"Wild Night"
24	32	26	Elton John	"Circle Of Life"
25	43	23	Ace Of Base	"Living In Danger"
26	17	21	John Mellencamp	"Dance Naked"
27	21	18	Sass Jordan	"Sun's Gonna Rise"
28	22	17	Nirvana	"About A Girl"
29	0	17	Janet Jackson	"You Want This"
30	14	14	Stone Temple	"Interstate Love Song"
31	5	12	Counting Crows	"Rain King"
32	0	12	4 P.M.	"Sukiyaki"
33	0	10	Melissa Etheridge	"I'm The Only One"
34	0	5	Tom Petty	"You Don't Know How It"
35	10	5	Deadeye Dick	"New Age Girl"
36	10	5	Yousou N'Dour	"7 Seconds"
37	10	5	Rolling Stones	"Out Of Tears"
38	10	5	Lucas	"Lucas (With The Lid Off)"
39	10	5	Offspring	"Self Esteem"
40	0	5	20 Fingers	"Short Short Man"

107.1 KISS FM

WAHC, Columbia (614) 442-2000 Pete D'Ryan, Program Director Joe Kelly, Music Director

RANK	EW	TW	ARTIST	TITLE
1	56	57	Deadeye Dick	"New Age Girl"
2	57	55	Madonna	"Secret"
3	54	54	Sheryl Crow	"All I Wanna Do"
4	54	54	Mazzy Star	"Fade Into You"
5	54	54	Gin Blossoms	"Allison Road"
6	38	51	Counting Crows	"Rain King"
7	39	50	Real McCoy	"Another Night"
8	54	40	Crystal Waters	"100% Pure Love"
9	41	40	Bon Jovi	"Always"
10	36	40	Hootie & The 38	"Hold My Hand"
11	52	39	Stone Temple Pi	"Interstate Love"
12	36	38	Sarah McLachlan	"Good Enough"
13	31	37	The Cranberries	"Zombie"
14	39	36	Melissa Etheridge	"I'm The Only One"
15	39	36	Green Day	"Basket Case"
16	36	36	Toad The Wet Sp	"Something's Alw"
17	28	34	Juliana Hatfield	"Spin The Bottle"
18	36	34	R.E.M.	"What's The Freq"
19	31	33	Nine Inch Nails	"Closer"
20	31	32	Weezer	"Undone-The Sweet"
21	28	31	Lucas	"Lucas (With The"
22	24	29	Sass Jordan	"Sun's Gonna Ris"
23	28	28	Nirvana	"About A Girl"
24	28	28	Ace Of Base	"Living In Dange"
25	29	28	Seal	"Newborn Friend"
26	23	28	John Mellencamp	"Dance Naked"
27	23	28	Rolling Stones	"Out Of Tears"
28	0	27	Janet Jackson	"You Want This"
29	27	27	Offspring	"Self Esteem"
30	26	26	Eagles	"Get Over It"
31	24	25	Offspring	"Come Out And Pl"
32	0	24	Aerosmith	"Blind Man"
33	25	24	Live	"I Alone"
34	37	20	Candlebox	"Far Behind"
35	20	20	Boyz II Men	"I'll Make Love"
36	5	5	Aaliyah	"At Your Best (Y"
37	0	5	Tom Jones	"If I Only Knew"

KISS 107.3 FM Today's Hottest Music

KISF, Kansas City (816) 254-1073 Alex Valentine, Program Director Booker Madison, Music Director

RANK	EW	TW	ARTIST	TITLE
1	59	57	Sheryl Crow	"All I Wanna Do"
2	58	56	Real McCoy	"Another Night"
3	54	52	Boyz II Men	"I'll Make Love To You"
4	41	48	Ce Ce Peniston	"I'm Not Over You"
5	44	47	Bon Jovi	"Always"
6	46	46	Collective Soul	"Shine"
7	47	45	Babyface	"When Can I See You"
8	43	42	Crystal Waters	"100% Pure Love"
9	41	41	Madonna	"Secret"
10	33	39	Janet Jackson	"You Want This"
11	43	36	Mazzy Star	"Fade Into You"
12	37	36	Melissa Etheridge	"I'm The Only One"
13	37	34	Elton John	"Can You Feel The Love"
14	37	33	John Mellencamp	"Wild Night"
15	21	32	Boyz II Men	"On Bended Knee"
16	21	31	Ace Of Base	"Living In Danger"
17	42	31	L. Vandross/M.	"Endless Love"
18	17	25	Deadeye Dick	"New Age Girl"
19	12	24	Eric Clapton	"Motherless Child"
20	19	23	The Cranberries	"Zombie"
21	12	23	Hootie & The	"Hold My Hand"
22	25	22	Candlebox	"Far Behind"
23	0	20	Jade	"Every Day Of The Week"
24	17	20	Eagles	"Get Over It"
25	37	19	Ensure	"Always"
26	20	18	Lucas	"Lucas (With The Lid Off)"
27	16	18	Counting Crows	"Mr. Jones"
28	20	18	Elton John	"Circle Of Life"
29	21	18	Aaliyah	"Back & Forth"
30	0	18	Ini Kamozé	"Here Comes The"
31	19	18	Toad The Wet	"Something's Always Wrong"
32	18	18	Green Day	"Basket Case"
33	38	17	Lisa Loeb & Nine	"Stay (I Missed You)"
34	18	17	R.E.M.	"What's The Frequency?"
35	0	17	Aerosmith	"Crazy"
36	16	16	20 Fingers	"Short Short Man"
37	15	16	Mariah Carey	"Anytime You Need A"
38	13	16	Immature	"Never Lie"
39	0	15	Toni Braxton	"How Many Ways"
40	15	15	Salt-N-Pepa	"None Of Your Business"

KL 106.7 FM

WXCL, Orlando (407) 339-1067 Adam Cook, Program Director Larry D, Music Director

RANK	EW	TW	ARTIST	TITLE
1	53	56	Real McCoy	"Another Night"
2	57	56	Sheryl Crow	"All I Wanna Do"
3	53	55	Crystal Waters	"100% Pure Love"
4	58	55	Madonna	"Secret"
5	53	55	Babyface	"When Can I See You"
6	54	53	Four Seasons	"December '63 (Oh What A"
7	46	52	Boyz II Men	"I'll Make Love To You"
8	30	48	Bon Jovi	"Always"
9	44	39	Counting Crows	"Round Here"
10	42	39	John Mellencamp	"Wild Night"
11	32	36	Jocelyn Enrique	"Make This Last Forever"
12	34	36	Ace Of Base	"Living In Danger"
13	0	35	Toni Di Barr	"The Real Thing"
14	34	35	Jaki Graham	"Ain't Nobody"
15	37	34	Deadeye Dick	"New Age Girl"
16	28	33	Janet Jackson	"You Want This"
17	35	33	Gloria Estefan	"Turn The Beat Around"
18	30	32	Mazzy Star	"Fade Into You"
19	28	32	R.E.M.	"What's The Frequency?"
20	42	32	Sophie B. Hawkins	"Right Beside You"
21	27	31	Melissa Etheridge	"I'm The Only One"
22	29	26	Pretenders	"I'll Stand By You"
23	20	25	Des'ree	"You Gotta Be"
24	16	25	Corona	"The Rhythm Of The Night"
25	20	23	Yousou N'Dour	"7 Seconds"
26	21	22	Toad The Wet	"Something's Always Wrong"
27	21	21	Green Day	"Basket Case"
28	17	21	Gin Blossoms	"Allison Road"
29	20	20	Eagles	"Get Over It"
30	20	20	Stone Temple	"Interstate Love Song"
31	25	20	L. Vandross/M.	"Endless Love"
32	17	19	Nirvana	"About A Girl"
33	0	17	20 Fingers	"Short Short Man"
34	14	16	Lucas	"Lucas (With The Lid Off)"
35	15	14	The Cranberries	"Zombie"
36	0	14	John Mellencamp	"Dance Naked"
37	0	12	Boyz II Men	"On Bended Knee"
38	0	11	Ini Kamozé	"Here Comes The"
39	7	11	Rolling Stones	"Out Of Tears"

HOOSIER FM 106.3 WWWW

WHHH, Indianapolis (317) 293-9600 Scott Wheeler, Program Director Carl Frye, Music Director

RANK	EW	TW	ARTIST	TITLE
1	58	57	Ini Kamozé	"Here Comes The"
2	56	56	Brandy	"I Wanna Be Down"
3	54	54	Janet Jackson	"You Want This"
4	36	53	Madonna	"Secret"
5	39	46	Immature	"Never Lie"
6	30	39	Boyz II Men	"On Bended Knee"
7	42	38	Black Men United	"U Will Know"
8	34	36	Bone Thugs-N	"Thuggish Ruggish Bone"
9	55	36	Aaliyah	"At Your Best (You Are)"
10	35	36	C + C Music	"Do You Wanna Get Funky"
11	35	36	Salt-N-Pepa	"None Of Your Business"
12	35	35	Jade	"Every Day Of The Week"
13	10	35	Zhane	"Shame"
14	32	35	Boyz II Men	"I'll Make Love To You"
15	35	35	TLC	"Creep"
16	11	34	Mary J. Blige	"Be Happy"
17	36	34	Coolio	"Fantastic Voyage"
18	35	34	4 P.M.	"Sukiyaki"
19	35	33	Real McCoy	"Another Night"
20	15	33	Crystal Waters	"100% Pure Love"
21	19	30	Da Brat	"Fa All Y'all"
22	29	30	Toni Braxton	"How Many Ways"
23	17	29	Lucas	"Lucas (With The Lid Off)"
24	0	27	Barry White	"Practice What You Preach"
25	28	23	69 Boyz	"Tootsee Roll"
26	19	23	Gloria Estefan	"Turn The Beat Around"
27	17	22	Usher	"Can You Get Wit It"
28	12	20	Blackstreet	"Before I Let You Go"
29	17	20	20 Fingers	"Short Short Man"
30	26	19	Keith Sweat	"Get Up On It"
31	16	19	Rappin' 4-Tay	"Playaz Club"
32	17	18	Ace Of Base	"Living In Danger"
33	11	16	Des'ree	"You Gotta Be"
34	0	14	G-Mio	"It's An Everyday Thing To"
35	0	14	El	"Where Is My Love?"
36	24	12	Quo	"Blowin' Up (Don't Stop)"
37	22	12	Blackgirl	"Where Did We Go Wrong"
38	15	12	Arista Baker	"Body & Soul"
39	13	11	CeCe Peniston	"Hit By Love"
40	9	11	Warren G	"Do You See"

HOOTIE AND THE BLOWFISH

"hold my hand"

New Adds This Week!

WPLY WZPL WXXL WDJB KKMJ WZEE KZMG WKHQ KOKZ WMME WKDD

NETWORK #21 With Over 3500 PPW!

WEDJ 67 spins WACH 46 spins WYCR 37 spins KLRZ 57 spins WBBO 39 spins
 WNNK 34 spins WNOK 48 spins WHOT 38 spins WNTQ 33 spins WXLK 32 spins

ACTIVE ROTATION



THE ATLANTIC GROUP

BRANDY

New Adds This Week!

KKFR Q106 WOVV WHJX KQKQ WVKS WWSR WAOA KWTX

NETWORK Over 2000 PPW Nationwide!

Hot97.7 77 spins KYLD 77 spins WWKX 76 spins WJMH 69 spins
 WJMN 64 spins KMEL 62 spins KDON 61 spins KBXX 60 spins
 WPGC 56 spins FM102 54 spins WHHH 53 spins

Crossover Monitor #54*

#1 Urban 4 Weeks!!!

Soundscan Single Sales #5*

Soundscan Album Sales 43*



THE ATLANTIC GROUP



#1



Heavy!



Active!



"i wanna be down"

LIZ PHAIR

"supernova"

New Adds This Week!

WZOK WLAN WRFY WPRR

Major Airplay

WHYT 42 spins WGRD 26 spins B97 16 spins WTWR 18 spins KLRZ 39 spins
 WLUM 27 spins KROQ 12 spins KYYY 29 spins WBBO 7 spins KIOC 22 spins
 WZAT 36 spins WNFZ 14 spins WENZ 25 spins KZFN 14 spins WGRG 17 spins
 99X 31 spins KQHT 8 spins KDUK 7 spins And More!



Stress!



Add!



THE ATLANTIC GROUP

Now PLAYING

MEDIUM MARKETS

SELECTED MEDIUM MARKET PPW REPORTS

Q-105

105.5 WQGN-FM RADIO

WQGN, New London (203) 446-1980 Frank Carosano, Program Director Liz Jordan, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	45	47	Aaliyah	"At Your Best (You Are)"
2	45	46	Madonna	"Secret"
3	46	46	Melissa Etheridge	"I'm The Only One"
4	48	46	Gloria Estefan	"Turn The Beat Around"
5	46	45	Bon Jovi	"Always"
6	40	39	Ace Of Base	"Living In Danger"
7	26	26	Toad The Wet	"Something's Always Wrong"
8	24	25	John Mellencamp	"Dance Naked"
9	22	25	Mazzy Star	"Fade Into You"
10	27	25	Janet Jackson	"You Want This"
11	24	25	Jaki Graham	"Ain't Nobody"
12	16	23	Eagles	"Get Over It"
13	44	23	Pretenders	"I'll Stand By You"
14	19	23	Jade	"Every Day Of The Week"
15	22	22	Sheryl Crow	"All I Wanna Do"
16	23	22	Gin Blossoms	"Allison Road"
17	0	21	Prince	"Leitigo"
18	11	20	Brandy	"I Wanna Be Down"
19	20	20	Four Seasons	"December '63 (Oh What A)"
20	21	19	Boyz II Men	"I'll Make Love To You"
21	16	18	R.E.M.	"What's The Frequency, You Gotta Be"
22	13	17	Des'ree	"Wild Night"
23	19	17	John Mellencamp	"When Can I See You"
24	16	16	Babyface	"Hold My Hand"
25	9	16	Hootie & The	"Basket Case"
26	19	16	Green Day	"100% Pure Love"
27	17	15	Crystal Waters	"Endless Love"
28	20	15	L. Vandross/M.	"When We Dance"
29	19	14	Sting	"Another Night"
30	12	14	Real McCoy	"About A Girl"
31	15	13	Nirvana	"(I Could Only) Whisper"
32	11	13	Harry Connick, Jr.	"Blind Man"
33	A	13	Aerosmith	"Stroke You Up"
34	13	13	Changing Faces	"Motherless Child"
35	20	13	Eric Clapton	"How Many Ways"
36	10	12	Toni Braxton	"Here Comes The"
37	8	12	Ini Kamoze	"Hit By Love"
38	14	12	CeCe Peniston	"U Will Know"
39	19	12	Black Men United	"Circle Of Life"
40	19	12	Elton John	"Circle Of Life"

107.3 KKRD

KKRD, Wichita (316) 832-9600 Jack Oliver, General Manager Greg Williams, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	73	71	Boyz II Men	"I'll Make Love To You"
2	59	60	Sheryl Crow	"All I Wanna Do"
3	57	60	Babyface	"When Can I See You"
4	58	58	Four Seasons	"December '63 (Oh What A)"
5	40	46	4 P.M.	"Sukiyaki"
6	45	46	John Mellencamp	"Wild Night"
7	44	45	Melissa Etheridge	"I'm The Only One"
8	46	44	Real McCoy	"Another Night"
9	40	41	Des'ree	"You Gotta Be"
10	39	40	Pretenders	"I'll Stand By You"
11	39	39	Madonna	"Secret"
12	38	39	Crystal Waters	"100% Pure Love"
13	38	38	Deadeye Dick	"New Age Girl"
14	34	38	Green Day	"Basket Case"
15	33	38	Collective Soul	"Shine"
16	28	39	Janet Jackson	"You Want This"
17	43	29	Ace Of Base	"Don't Turn Around"
18	16	28	Toad The Wet	"Something's Always Wrong"
19	34	27	Bon Jovi	"Always"
20	26	22	Toni Braxton	"You Mean The World To Me"
21	21	22	Gloria Estefan	"Turn The Beat Around"
22	27	22	Elton John	"Can You Feel The Love"
23	25	20	Lisa Loeb & Nine	"Stay (I Missed You)"
24	19	19	Nirvana	"About A Girl"
25	19	19	Gin Blossoms	"Allison Road"
26	16	19	Hootie & The	"Hold My Hand"
27	20	14	Eagles	"Get Over It"
28	5	14	Mazzy Star	"Fade Into You"
29	15	12	Changing Faces	"Stroke You Up"
30	A	12	Aerosmith	"Blind Man"
31	A	10	Harry Connick, Jr.	"(I Could Only) Whisper"
32	11	10	R.E.M.	"What's The Frequency, You Gotta Be"
33	13	9	Toni Braxton	"How Many Ways"
34	16	7	Seal	"Newborn Friend"
35	5	7	Immature	"Never Lie"
36	9	5	Juliana Hatfield	"Spin The Bottle"
37	5	5	Aaliyah	"At Your Best (You Are)"
38	A	5	Cindy Mizelle	"I've Had Enough"
39	5	5	Sarah McLachlan	"Good Enough"
40	5	5	Jamie Walters	"Hold On"

WABB 97FM

WABB FM, Mobile (205) 432-5572 Darryl Hayes, Program Director Michael Stuart, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	58	59	Melissa Etheridge	"I'm The Only One"
2	56	57	Four Seasons	"December '63 (Oh What A)"
3	58	56	Bon Jovi	"Always"
4	33	56	Real McCoy	"Another Night"
5	56	56	Boyz II Men	"I'll Make Love To You"
6	32	53	Madonna	"Secret"
7	10	52	Gloria Estefan	"Turn The Beat Around"
8	58	36	Sheryl Crow	"All I Wanna Do"
9	57	35	Babyface	"When Can I See You"
10	35	32	Crystal Waters	"100% Pure Love"
11	23	32	Pretenders	"I'll Stand By You"
12	31	32	John Mellencamp	"Wild Night"
13	23	27	Ace Of Base	"Living In Danger"
14	22	24	Mazzy Star	"Fade Into You"
15	11	24	R.E.M.	"What's The Frequency, You Gotta Be"
16	22	22	Toad The Wet	"Something's Always Wrong"
17	23	21	Jaki Graham	"Ain't Nobody"
18	22	21	Nirvana	"About A Girl"
19	20	21	Candlebox	"Far Behind"
20	A	20	Jade	"Every Day Of The Week"
21	24	20	Deadeye Dick	"New Age Girl"
22	52	18	L. Vandross/M.	"Endless Love"
23	24	16	Hootie & The	"Hold My Hand"
24	13	16	Stone Temple	"Interstate Love Song"
25	10	14	Gin Blossoms	"Allison Road"
26	A	14	Offspring	"Self Esteem"
27	10	11	Janet Jackson	"You Want This"
28	11	9	Eagles	"Get Over It"
29	0	9	Boyz II Men	"On Bended Knee"
30	7	8	Lucas	"Lucas (With The Lid Off)"
31	A	6	Aerosmith	"Blind Man"

FLY 92

THE TRI-CITIES' ONLY HIT MUSIC STATION

FLY, Albany (518) 456-1144 Mike Morgan, Program Director Shawn Scott, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	58	58	R.E.M.	"What's The Frequency"
2	0	58	Bon Jovi	"Always"
3	35	58	Deadeye Dick	"New Age Girl"
4	59	58	Real McCoy	"Another Night"
5	58	58	Boyz II Men	"I'll Make Love"
6	59	57	Madonna	"Secret"
7	58	56	Sheryl Crow	"All I Wanna Do"
8	19	39	Lucas	"Lucas (With The Lid Off)"
9	38	39	Jaki Graham	"Ain't Nobody"
10	38	37	Eagles	"Get Over It"
11	38	37	Janet Jackson	"You Want This"
12	35	37	Gin Blossoms	"Allison Road"
13	35	37	Gloria Estefan	"Turn The Beat A"
14	56	37	Green Day	"Basket Case"
15	35	37	Pretenders	"I'll Stand By You"
16	39	36	Ace Of Base	"Living In Danger"
17	35	36	4 P.M.	"Sukiyaki"
18	36	36	Mazzy Star	"Fade Into You"
19	27	35	John Mellencamp	"Dance Naked"
20	36	35	Toad The Wet Sp	"Something's Alw"
21	35	35	Melissa Etheridge	"I'm The Only One"
22	0	30	Lil Suzy	"Promise Me"
23	0	29	Jade	"Every Day Of Th"
24	0	26	Tom Petty	"You Don't Know"
25	20	23	Immature	"Never Lie"
26	0	22	TLC	"Creep"
27	21	21	Brandy	"I Wanna Be Down"
28	17	20	Nirvana	"About A Girl"
29	18	19	Aaliyah	"At Your Best (Y)"
30	0	18	Aerosmith	"Blind Man"
31	15	18	The Cranberries	"Zombie"
32	23	18	Ini Kamoze	"Here Comes The"
33	17	17	Offspring	"Self Esteem"
34	14	16	Hootie & The Bl	"Hold My Hand"
35	39	16	Des'ree	"You Gotta Be"
36	0	14	Juliana Kadison	"Picture Post Ca"
37	14	13	Juliana Hatfield	"Spin The Bottle"
38	26	12	Joan Jett	"As I Am"
39	0	10	Stone Temple Pt	"Interstate Love"
40	38	10	Four Seasons	"December '63 (O)"

WIXX 101

WIXX, Green Bay (414) 435-3771 Dan Stone, Program Director Steve Louizos, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	41	43	Real McCoy	"Another Night"
2	42	43	Pretenders	"I'll Stand By You"
3	38	42	Bon Jovi	"Always"
4	38	42	Des'ree	"You Gotta Be"
5	40	41	Melissa Etheridge	"I'm The Only One"
6	43	41	Wei Wet Wet	"Love Is All Around"
7	29	30	Four Seasons	"December '63 (Oh What A)"
8	33	29	Gabrielle	"I Wish"
9	25	29	Eagles	"Get Over It"
10	31	29	Boyz II Men	"I'll Make Love To You"
11	28	29	Madonna	"Secret"
12	29	29	John Mellencamp	"Wild Night"
13	30	28	Crystal Waters	"100% Pure Love"
14	29	28	Sheryl Crow	"All I Wanna Do"
15	22	28	Elton John	"Circle Of Life"
16	22	28	Mazzy Star	"Fade Into You"
17	24	27	Babyface	"When Can I See You"
18	26	26	Sophie B. Hawkins	"Right Beside You"
19	18	23	Toad The Wet	"Something's Always Wrong"
20	27	22	Lisa Loeb & Nine	"Stay (I Missed You)"
21	12	21	Hootie & The	"Hold My Hand"
22	22	21	Eric Clapton	"Motherless Child"
23	22	19	Yousou N'Dour	"7 Seconds"
24	16	18	L. Vandross/M.	"Endless Love"
25	16	16	Joshua Kadison	"Picture Post Cards From"
26	21	14	Elton John	"Can You Feel The Love"
27	11	11	Jaki Graham	"Ain't Nobody"
28	9	11	Soundgarden	"Black Hole Sun"
29	15	11	Deadeye Dick	"New Age Girl"
30	10	10	Candlebox	"Far Behind"
31	0	8	Gin Blossoms	"Allison Road"
32	8	8	Green Day	"Basket Case"
33	0	8	Stone Temple	"Interstate Love Song"
34	0	5	Lauren Christy	"The Color Of Night"

KWIN 97.7

Today's Best Music!

KWIN, Stockton (209) 476-1230 Bob Lewis, Program Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	51	73	Boyz II Men	"On Bended Knee"
2	72	72	Janet Jackson	"You Want This"
3	69	72	Boyz II Men	"I'll Make Love"
4	71	71	Babyface	"When Can I See"
5	72	71	Aaliyah	"At Your Best (Y)"
6	43	59	Rappin' 4-Tay	"Playaz Clubs"
7	71	59	Immature	"Never Lie"
8	44	57	Brandy	"I Wanna Be Down"
9	21	49	Mary J. Blige	"Be Happy"
10	29	49	Ace Of Base	"Living In Dange"
11	48	48	TLC	"Creep"
12	47	46	Ini Kamoze	"Here Comes The"
13	38	45	Madonna	"Secret"
14	45	45	Terror Fabulous	"Action"
15	32	43	R. Kelly	"Seems Like You"
16	41	42	Toni Braxton	"How Many Ways"
17	36	35	Shanice	"Turn Down The L"
18	31	34	C + C Music Fac	"Do You Wanna Ge"
19	30	32	Crystal Waters	"100% Pure Love"
20	35	32	Y'N-Vee	"Chocolare"
21	33	31	Lighter Shade/B	"Dip Into My Rid"
22	14	31	Jade	"Every Day Of Th"
23	34	31	N I U	"I Miss You"
24	14	28	Salt-N-Pepa	"None Of Your Bu"
25	45	28	Ice Cube	"Bop Gun (One Na"
26	10	23	Paris	"Guerrilla Funk"
27	24	23	Boogie	"Shocked"
28	22	23	Notorius B.I.G.	"Juicy"
29	22	22	Da Brat	"Fa All Y'all"
30	14	21	SWV	"Anything"
31	23	21	Bone Thugs-N-Ha	"Thuggish Ruggis"
32	9	19	For Real	"You Don't Know"
33	10	17	Coolio	"I Remember"
34	10	16	Warren G	"Do You See"
35	0	15	Zhané	"Shame"
36	23	14	Da Youngstas	"Hip Hop Ride"
37	0	12	Aaron Hall	"I Miss You"
38	10	10	Anita Baker	"Body & Soul"
39	9	6	III Al Skratz	"I'll Take Her"

"MOTHERLESS CHILD" ERIC CLAPTON

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SMALL MARKETS

SELECTED SMALL MARKET PPW REPORTS

FM97WLAN

WLAN, Lancaster (717) 295-9700 (Open), Program Director Dave Skinner, Music Director

RANK	EW	TW	ARTIST	TITLE
1	36	38	Madonna	"Secret"
2	32	37	Real McCoy	"Another Night"
3	33	36	Boyz II Men	"I'll Make Love To You"
4	34	35	Babyface	"When Can I See You"
5	28	35	Eagles	"Get Over It"
6	35	35	Sheryl Crow	"All I Wanna Do"
7	33	35	Melissa Etheridge	"I'm The Only One"
8	39	35	Pretenders	"I'll Stand By You"
9	29	35	Toni Braxton	"How Many Ways"
10	34	32	John Mellencamp	"Wild Night"
11	32	32	Bon Jovi	"Always"
12	23	31	Crystal Waters	"100% Pure Love"
13	21	30	Seal	"Newborn Friend"
14	26	29	Counting Crows	"Rain King"
15	33	29	Ace Of Base	"Living In Danger"
16	25	25	Gin Blossoms	"Allison Road"
17	28	23	Gloria Estefan	"Turn The Beat Around"
18	23	22	R.E.M.	"What's The Frequency."
19	21	22	Hootie & The	"Hold My Hand"
20	24	21	Eric Clapton	"Motherless Child"
21	29	21	Des'ree	"You Gotta Be"
22	23	21	Harry Connick, Jr.	"(I Could Only) Whisper"
23	24	20	Sarah McLachlan	"Good Enough"
24	23	19	Jon Secada	"If You Go"
25	27	19	L. Vandross/M.	"Endless Love"
26	18	18	Indigo Girls	"Least Complicated"
27	17	18	Mazzy Star	"Fade Into You"
28	19	17	Sting	"When We Dance"
29	11	16	Toad The Wet	"Something's Always Wrong"
30	13	15	Deadeye Dick	"New Age Girl"
31	19	14	Amy Grant	"Lucky One"
32	8	13	Jade	"Every Day Of The Week"
33	13	13	Nirvana	"About A Girl"
34	8	12	Rolling Stones	"Out Of Tears"
35	8	12	Lucas	"Lucas (With The Lid Off)"
36	7	12	Offspring	"Self Esteem"
37	A	11	Janet Jackson	"You Want This"
38	13	11	Juliana Hatfield	"Spin The Bottle"
39	8	10	The Cranberries	"Zombie"
40	11	10	Joshua Kallison	"Picture Post Cards From"

KZIO

102.5 FM

KZIO, Duluth (218) 728-6406 James Baker, Program Director Justin Case, Music Director

RANK	EW	TW	ARTIST	TITLE
1	47	52	Sheryl Crow	"All I Wanna Do"
2	49	50	Amy Grant	"Lucky One"
3	51	49	Madonna	"Secret"
4	47	48	Alphaville	"Forever Young"
5	47	48	Wet Wet Wet	"Love Is All Around"
6	34	48	John Mellencamp	"Dance Naked"
7	33	45	Gin Blossoms	"Allison Road"
8	38	41	Bon Jovi	"Always"
9	37	37	Sting	"When We Dance"
10	34	35	Eagles	"Get Over It"
11	35	35	Toad The Wet	"Something's Always Wrong"
12	53	35	Deadeye Dick	"New Age Girl"
13	34	34	Melissa Etheridge	"I'm The Only One"
14	20	34	Mazzy Star	"Fade Into You"
15	0	33	Lisa Loeb & Nine	"Say (I Missed You)"
16	0	32	Erasure	"Always"
17	30	32	Boyz II Men	"I'll Make Love To You"
18	48	31	Huey Lewis & The N	"But It's Alright"
19	31	28	Tom Jones	"If I Only Knew"
20	28	28	Stone Temple	"Interstate Love Song"
21	33	28	Crystal Waters	"100% Pure Love"
22	0	27	Aerosmith	"Blind Man"
23	0	27	Janet Jackson	"You Want This"
24	32	26	Ace Of Base	"Living In Danger"
25	22	26	INXS	"The Strangest Party"
26	0	25	Jade	"Every Day Of The Week"
27	22	25	Counting Crows	"Rain King"
28	15	25	Hootie & The	"Hold My Hand"
29	21	24	Sass Jordan	"Sun's Gonna Rise"
30	19	23	Rolling Stones	"Out Of Tears"
31	22	23	Pretenders	"I'll Stand By You"
32	20	22	Real McCoy	"Another Night"
33	28	22	Lauren Christy	"The Color Of Night"
34	18	19	R.E.M.	"What's The Frequency."
35	30	17	Lucas	"Lucas (With The Lid Off)"
36	17	16	Love Spir Love	"Am I Wrong"
37	0	14	Nirvana	"About A Girl"
38	14	14	Candlebox	"Far Behind"
39	12	12	4 P.M.	"Sukiyaki"
40	10	10	Sarah McLachlan	"Good Enough"

SL 100

WNSL, Laurel/Harriestburg (601) 425-1491 Rick James, Program Director Lynn Christain, Music Director

RANK	EW	TW	ARTIST	TITLE
1	42	45	Pretenders	"I'll Stand By You"
2	43	45	Four Seasons	"December '63 (Oh What A"
3	25	37	Madonna	"Secret"
4	26	36	Babyface	"When Can I See You"
5	30	33	Lisa Loeb & Nine	"Say (I Missed You)"
6	27	33	Seal	"Prayer For The Dying"
7	32	32	Sophie B. Hawkins	"Right Beside You"
8	34	31	Boyz II Men	"I'll Make Love To You"
9	14	31	Sass Jordan	"Sun's Gonna Rise"
10	21	27	Eagles	"Get Over It"
11	22	27	Hootie & The	"Hold My Hand"
12	24	25	Bon Jovi	"Always"
13	23	23	Melissa Etheridge	"I'm The Only One"
14	22	23	Steve Perry	"You Better Wait"
15	0	23	Gin Blossoms	"Until I Fall Away"
16	0	23	Gin Blossoms	"Found Out About You"
17	21	23	Wet Wet Wet	"Love Is All Around"
18	23	23	Sheryl Crow	"All I Wanna Do"
19	0	22	Melissa Etheridge	"Come To My Window"
20	13	22	Ace Of Base	"Living In Danger"
21	23	22	Collective Soul	"Shine"
22	18	22	Elton John	"Circle Of Life"
23	20	22	John Mellencamp	"Wild Night"
24	13	19	Rolling Stones	"Out Of Tears"
25	0	17	Haddaway	"What Is Love"
26	12	15	Toad The Wet	"Something's Always Wrong"
27	14	14	Real McCoy	"Another Night"
28	7	14	Deadeye Dick	"New Age Girl"
29	13	14	Nirvana	"About A Girl"
30	15	14	Mazzy Star	"Fade Into You"
31	14	14	Counting Crows	"Round Here"
32	14	14	Ace Of Base	"Don't Turn Around"
33	14	14	Stone Temple	"Interstate Love Song"
34	0	13	Soul Asylum	"Runaway Train"
35	11	13	Gin Blossoms	"Allison Road"
36	13	12	R.E.M.	"What's The Frequency."
37	0	12	Meat Loaf	"I'd Do Anything For Love"
38	11	12	Candlebox	"Far Behind"
39	16	11	Gloria Estefan	"Turn The Beat Around"
40	0	11	Tom Petty & the	"Mary Jane's Last Dance"

98.9

MOOSE'S FM

KKMG, Colorado Springs (719) 596-5536 Scooter Stevens, Program Director Kevin Kincaid, Music Director

RANK	EW	TW	ARTIST	TITLE
1	40	40	Sheryl Crow	"All I Wanna Do"
2	41	44	Boyz II Men	"I'll Make Love To You"
3	33	42	Deadeye Dick	"New Age Girl"
4	42	41	Real McCoy	"Another Night"
5	41	41	Crystal Waters	"100% Pure Love"
6	42	40	Babyface	"When Can I See You"
7	31	37	Pretenders	"I'll Stand By You"
8	32	35	Madonna	"Secret"
9	34	34	John Mellencamp	"Wild Night"
10	39	34	Four Seasons	"December '63 (Oh What A"
11	33	34	Melissa Etheridge	"I'm The Only One"
12	31	33	Gloria Estefan	"Turn The Beat Around"
13	32	33	Prince	"Letigo"
14	31	32	Amy Grant	"Lucky One"
15	24	32	Candlebox	"Far Behind"
16	35	31	L. Vandross/M.	"Endless Love"
17	13	28	Ace Of Base	"Living In Danger"
18	25	25	Bon Jovi	"Always"
19	17	25	Eagles	"Get Over It"
20	16	24	Aaliyah	"At Your Best (You Are)"
21	27	24	Des'ree	"You Gotta Be"
22	23	22	Elton John	"Circle Of Life"
23	13	21	Janet Jackson	"You Want This"
24	17	21	Toad The Wet	"Something's Always Wrong"
25	18	21	Gin Blossoms	"Allison Road"
26	19	20	Love Spir Love	"Am I Wrong"
27	A	20	Andru Donalds	"Mishale"
28	17	19	Mazzy Star	"Fade Into You"
29	13	19	4 P.M.	"Sukiyaki"
30	18	19	Stone Temple	"Interstate Love Song"
31	14	18	Lucas	"Lucas (With The Lid Off)"
32	18	18	R.E.M.	"What's The Frequency."
33	15	16	Green Day	"Basket Case"
34	A	12	Juliana Hatfield	"Spin The Bottle"
35	A	11	The Cranberries	"Zombie"

KG95

Today's Best Music

KGJL, Sioux City (712) 258-5595 Mark Hahn, Program Director B.J. Bradley, Music Director

RANK	EW	TW	ARTIST	TITLE
1	36	37	Real McCoy	"Another Night"
2	36	36	Bon Jovi	"Always"
3	34	36	Mazzy Star	"Fade Into You"
4	22	36	Toad The Wet	"Something's Always Wrong"
5	32	36	Deadeye Dick	"New Age Girl"
6	34	34	Crystal Waters	"100% Pure Love"
7	36	34	Madonna	"Secret"
8	34	33	Gloria Estefan	"Turn The Beat Around"
9	25	32	R.E.M.	"What's The Frequency."
10	30	30	Eagles	"Get Over It"
11	30	30	Janet Jackson	"You Want This"
12	26	30	John Mellencamp	"Dance Naked"
13	29	27	Rolling Stones	"Out Of Tears"
14	25	27	Ace Of Base	"Living In Danger"
15	31	27	Four Seasons	"December '63 (Oh What A"
16	27	27	Boyz II Men	"I'll Make Love To You"
17	0	25	Andru Donalds	"Mishale"
18	26	25	Toni Braxton	"How Many Ways"
19	0	24	Aerosmith	"Blind Man"
20	26	24	Seal	"Newborn Friend"
21	0	24	Des'ree	"You Gotta Be"
22	33	22	Stone Temple	"Interstate Love Song"
23	24	21	Joshua Kadison	"Picture Post Cards From"
24	25	21	Gin Blossoms	"Allison Road"
25	23	21	Sting	"When We Dance"
26	37	20	Sheryl Crow	"All I Wanna Do"
27	26	20	Hootie & The	"Hold My Hand"
28	8	9	Live	"I Alone"
29	0	9	Tom Jones	"If I Only Knew"
30	0	9	Corona	"The Rhythm Of The Night"
31	9	8	Nirvana	"About A Girl"
32	6	8	Counting Crows	"Rain King"
33	7	8	Juliana Hatfield	"Spin The Bottle"
34	9	6	Pato Barron	"Baby Come Back"

92 MOOSE

Today's Best Music

WMMR, Augusta (207) 623-4735 Tom Mitchell, Program Director Jeff Andrews, Music Director

RANK	EW	TW	ARTIST	TITLE
1	60	60	Boyz II Men	"I'll Make Love To You"
2	61	60	Bon Jovi	"Always"
3	59	59	L. Vandross/M.	"Endless Love"
4	54	58	John Mellencamp	"Wild Night"
5	57	57	Madonna	"Secret"
6	57	57	Sheryl Crow	"All I Wanna Do"
7	58	57	Babyface	"When Can I See You"
8	58	56	Melissa Etheridge	"I'm The Only One"
9	41	41	Four Seasons	"December '63 (Oh What A"
10	41	39	Gloria Estefan	"Turn The Beat Around"
11	38	39	Pretenders	"I'll Stand By You"
12	35	39	Lisa Loeb & Nine	"Stay (I Missed You)"
13	39	38	R.E.M.	"What's The Frequency."
14	21	38	Ace Of Base	"Living In Danger"
15	39	38	Eagles	"Get Over It"
16	39	38	Seal	"Prayer For The Dying"
17	36	37	Gin Blossoms	"Until I Fall Away"
18	35	36	Ace Of Base	"Don't Turn Around"
19	35	34	Collective Soul	"Shine"
20	26	28	Toad The Wet	"Something's Always Wrong"
21	A	27	Aerosmith	"Blind Man"
22	25	23	Jon Secada	"If You Go"
23	25	23	Gin Blossoms	"Allison Road"
24	24	23	Elton John	"Circle Of Life"
25	26	23	Janet Jackson	"You Want This"
26	21	22	Elton John	"Can You Feel The Love"
27	23	21	Amy Grant	"Lucky One"
28	17	20	Stone Temple	"Interstate Love Song"
29	A	20	Boyz II Men	"On Bended Knee"
30	17	20	John Mellencamp	"Dance Naked"
31	19	18	Green Day	"Basket Case"
32	15	18	Real McCoy	"Another Night"
33	16	17	Candlebox	"Far Behind"
34	16	17	Nirvana	"About A Girl"
35	19	15	Changing Faces	"Stroke You Up"
36	17	15	Deadeye Dick	"New Age Girl"

SEAL

“Newborn
Friend”

NEW ADDS THIS WEEK:

WHYI WKBQ KJYO KPSI WBWB WNNJ WXLC

MAJOR ROTATIONS INCLUDE:

WNFZ 47 Plays	KLYV 42 Plays	KFTZ 42 Plays	KLRZ 42 Plays	WYCR 40 Plays
KMOK 38 Plays	KUTQ 34 Plays	KIOC 34 Plays	WINQ 34 Plays	WYYS 32 Plays
WLAN 30 Plays	KZFN 29 Plays	WAHC 28 Plays	KWTX 28 Plays	KSKG 27 Plays
KMCK 25 Plays	WYKS 25 Plays	WZOQ 24 Plays	KGLI 24 Plays	WJMX 23 Plays
WOSC 23 Plays	KQIX 23 Plays	WXYK 23 Plays	KOKZ 22 Plays	KSMB 22 Plays
KTMT 22 Plays	KCHX 21 Plays	WCIL 21 Plays	WGRG 21 Plays	WTWR 21 Plays
WAEB 20 Plays	KHTT 20 Plays	KQKQ 20 Plays	WVSR 20 Plays	WZOK 20 Plays
WPRR 20 Plays	KNIN 20 Plays	WWFX 20 Plays		

Be Sure To See Seal On His First U.S. Tour Ever!
Headlining Through December.



PRINCE

“Space”

New Adds Include:

KTRS WVAQ WXYK

MAJOR ROTATIONS BUILDING AT:

WJJS 41 Plays	KLRZ 36 Plays	WSTO 35 Plays	KFRX 29 Plays
KYYY 28 Plays	WKDY 23 Plays	WGRG 21 Plays	KLYV 20 Plays
WYYS 18 Plays	KFTZ 17 Plays	WTWR 17 Plays	KTMT 16 Plays
WPRR 15 Plays	KMGZ 15 Plays	KFFM 12 Plays	KDUK 11 Plays
KLBO 10 Plays	WBNQ 8 Plays	KMCK 7 Plays	
WWXM 5 Play			



FLAMING LIPS

“She Don’t
Use Jelly”

NEW ADDS INCLUDE:

WBBO QMF2 KLRZ WKRL 99X WKLL KOZE

FLAMING SPINS AT:

Q101 25 Plays WLUM 24 Plays KLRZ 13 Plays 99X 11 Plays WBNQ 5 Plays

SPIKING AT:

KIIS RICK DEES	KMEL	WFLY	Z90	WYCR
KMXZ	WEDJ	WHJX	WVSR	WDJX

“SHE DON'T USE JELLY" WENT TO #1 FOR US LAST SPRING. IT GENERATED MASSIVE REQUESTS. ASK THE COUNTING CROWS OR THE STONE TEMPLE PILOTS WHO THEIR FAVORITE BAND IS AND THEY'LL TELL YOU FLAMING LIPS. -MIKE MCCOY KJ103

NOW ON TOUR WITH CANDLEBOX.



SPIN@CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX	 TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Boyz II Men	I'll Make Love To You		10626	232	0	7	2	45.8
2	Madonna	Secret		10188	252	1	2	5	40.5
3	Sheryl Crow	All I Wanna Do		9887	228	0	4	13	43.3
4	Melissa Etheridge	I'm The Only One		7653	194	4	6	44	40.0
5	Real McCoy	Another Night		7631	180	1	0	7	42.3
6	Bon Jovi	Always		7519	209	6	2	1	36.6
7	Ace Of Base	Living In Danger	Page 45	5947	199	3	2	15	29.8
8	Babyface	When Can I See You		5537	161	0	13	88	34.3
9	Pretenders	I'll Stand By You		5372	165	4	16	40	32.9
10	Crystal Waters	100% Pure Love		5139	141	1	8	15	36.7
11	Gloria Estefan	Turn The Beat Around		5123	185	7	3	31	28.6
12	Luther Vandross/Mariah Carey	Endless Love		4954	163	0	29	45	30.3
13	Eagles	Get Over It		4875	189	1	0	19	25.9
14	Toad The Wet Sprocket	Something's Always Wrong		4814	174	4	5	37	28.3
15	Four Seasons	December '63 (Oh What A Night)		4744	135	0	13	26	35.1
16	Gin Blossoms	Allison Road		4730	170	4	4	37	27.9
17	Janet Jackson	You Want This		4455	165	7	2	11	27.6
18	John Mellencamp	Wild Night		4398	139	1	12	55	31.6
19	R.E.M.	What's The Frequency, Kenneth?		4233	179	7	1	22	24.1
20	Mazzy Star	Fade Into You		3782	143	3	9	33	26.8
21	Hootie & The Blowfish	Hold My Hand	Page 51	3577	145	11	4	33	26.3
22	Elton John	Circle Of Life		3536	128	0	32	97	27.6
23	John Mellencamp	Dance Naked		3407	165	14	2	48	22.2
24	Aaliyah	At Your Best (You Are Love)		3076	110	2	6	28	28.4
25	Des'ree	You Gotta Be		3074	120	5	8	73	26.0
26	Amy Grant	Lucky One		2986	102	1	31	48	29.5
27	Stone Temple Pilots	Interstate Love Song		2965	141	0	7	17	21.0
28	Immature	Never Lie	Page 7	2941	117	9	2	10	26.2
29	Deadeye Dick	New Age Girl		2917	118	5	6	4	25.5
30	Lisa Loeb & Nine Sto	Stay (I Missed You)		2756	103	0	29	64	26.7
31	Ini Kamoze	Here Comes The Hotstepper	Page 37	2679	112	22	2	12	28.5
32	Nirvana	About A Girl		2672	140	5	1	19	19.3
33	Rolling Stones	Out Of Tears		2661	135	4	5	37	20.1
34	Boyz II Men	On Bended Knee		2610	145	90	0	7	29.3
35	4 P.M.	Sukiyaki	Page 49	2568	95	11	3	22	29.5
36	Toni Braxton	How Many Ways		2480	104	1	12	55	24.0
37	Green Day	Basket Case		2422	115	0	26	3	21.0
38	Aerosmith	Blind Man		2213	153	25	0	42	16.3
39	Sting	When We Dance		2086	127	10	2	45	17.3
40	Brandy	I Wanna Be Down	Page 51	2010	62	9	0	22	37.2

SPIN@CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Lucas	Lucas (With The Lid Off)			2003	113	5	3	6	18.2
42	Sass Jordan	Sun's Gonna Rise	Page 7		1990	105	3	0	94	19.1
43	Collective Soul	Shine			1926	74	0	22	99	26.0
44	Melissa Etheridge	Come To My Window			1875	70	0	7	99	26.7
45	Jade	Every Day Of The Week			1807	91	18	0	48	22.8
46	Ace Of Base	Don't Turn Around			1751	71	1	18	97	24.6
47	Counting Crows	Rain King			1737	106	24	0	55	20.2
48	Candlebox	Far Behind			1717	70	0	17	33	24.5
49	Jon Secada	If You Go			1694	65	0	14	99	26.0
50	Changing Faces	Stroke You Up			1639	60	0	19	45	27.3
51	Seal	Prayer For The Dying			1463	55	0	9	95	26.6
52	Seal	Newborn Friend	Page 55		1412	73	7	1	53	21.0
53	Sophie B. Hawkins	Right Beside You			1411	48	1	21	99	30.0
54	Huey Lewis & The News	But It's Alright			1390	52	0	9	77	26.7
55	Harry Connick, Jr.	(I Could Only) Whisper Your Name	Page 37		1387	82	6	3	91	17.7
56	Eric Clapton	Motherless Child	Page 53		1379	79	5	5	76	18.3
57	Elton John	Can You Feel The Love Tonight			1325	61	0	18	75	21.7
58	The Cranberries	Zombie	Page 21		1313	76	8	1	25	19.3
59	Joshua Kadison	Picture Postcards From L.A.			1272	80	6	2	98	16.1
60	Anita Baker	Body & Soul			1265	54	0	15	98	23.4
61	Gin Blossoms	Until I Fall Away			1234	50	1	10	90	24.6
62	Wet Wet Wet	Love Is All Around			1179	39	0	4	99	30.2
63	Sarah McLachlan	Good Enough			1141	67	2	20	99	17.2
64	Tom Jones	If I Only Knew	Page 39		1103	85	14	3	48	14.9
65	Offspring	Self Esteem			1034	60	10	2	9	18.4
66	Weezer	Undone-The Sweater Song			1008	62	0	29	28	16.2
67	Juliana Hatfield	Spin The Bottle			992	60	1	7	64	16.8
68	Toni Braxton	You Mean The World To Me			990	40	0	8	86	24.7
69	Salt-N-Pepa	None Of Your Business	Page 27		980	56	2	6	21	17.8
70	TLC	Creep	Page 45		977	71	19	0	55	16.2
71	Collage	I'll Be Loving You			958	31	1	6	48	30.9
72	Live	I Alone	Page 7		948	71	4	0	55	13.7
73	Coolio	Fantastic Voyage			932	39	0	6	99	23.9
74	Counting Crows	Round Here			925	40	0	9	94	23.1
75	Jaki Graham	Ain't Nobody			902	41	3	2	99	22.5
76	Rappin' 4-Tay	Playaz Club			874	35	2	1	42	26.4
77	Steve Perry	You Better Wait			836	37	0	15	99	22.5
78	Mariah Carey	Anytime You Need A Friend			808	35	0	10	94	23.0
79	Vanessa Williams	The Sweetest Days			779	105	91	0	98	17.3
80	Prince	Letitgo			773	35	1	18	99	22.0

C#CRUNCH

MOST ADDED

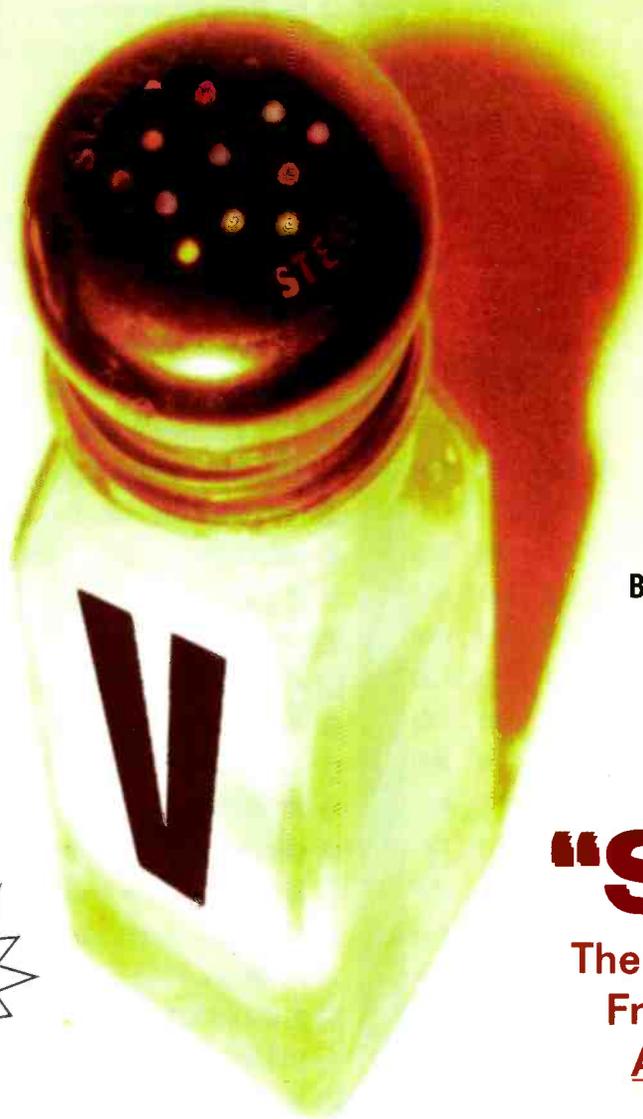
ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury) WSPK KCAQ WAYV WIOQ KMXZ WXKS KISX KNIN WRQX KBXX	105/91
2 BOYZ II MEN. On Bended Knee (Motown) WSPK KCAQ KIIS KPSI WAYV KHKS KNIN WZJM KROC KZIO	145/90
3 STEVE PERRY. Missing You (Columbia) WHOB KHMV KIOC WBIZ WQGN KTMT WKFR WVIC WHHY WCIR	56/52
4 ZHANÉ. Shame (Hollywood/Jive) WQHT KCAQ WBSS KDON KMXZ WXKS KBXX WFLZ KFFM KWIN	47/40
5 AMY GRANT & VINCE GILL. House Of Love (A&M) KISX WBIZ KUBE WPOW WOSC KKLQ KTMT WYHY WMJQ WXIL	53/32
6 LISA STANSFIELD. Dream Away (Fox) WIOQ WBMX KPLZ WVAQ KSFM WKCI WHHH KDUK KTMT WNCI	29/28
7 AEROSMITH. Blind Man (Geffen) WKZW WHIZ WZJM KKFR WOSC WKCI WTIC WAOA WZPL WJET	153/25
8 COUNTING CROWS. Rain King (DGC) KSLY WKBQ WKCI WQGN WBWB WZPL WVIC WFHN WNNK WWSR	106/24
9 INI KAMOZE. Here Comes The Hotstepper (Columbia) WKZW KHTY WPST KNIN WBZZ KKLQ WAOA WXXL WEDJ WAHC	112/22
9 TOM PETTY. You Don't Know How It Feels (WB) KIOC KIMN WEDJ WLAN WHHY KMCK KSKG WKDY WBNQ KIOK	43/22
11 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA) WHIZ KIOC WKBQ WQGN KDUK WBBO WEZB WGRD WLAN WHHY	22/20
12 TLC. Creep (LaFace/Arista) WSPK KDON KYLD KFFM KUBE WKBQ WAOA KMGZ KTFM WOVV	71/19
13 JADE. Every Day Of The Week (Giant) WKZW WIOQ WPGC WZJM WYHY WNCI WJET KZHT WOVV KISR	91/18
14 ANDRU DONALDS. Mishale (Metro Blue/Capitol) KCAQ WHYI WKCI WAHC KJYO WDJX KHFI WNKI WZPK WDJB	48/17
14 LUTHER VANDROSS. Always And Forever (LV/Epic) KCAQ KMEL KMXZ KYLD WPGC WPOW KWNZ WERQ XHTZ WHHH	17/17
16 JOHN MELLENCAMP. Dance Naked (Mercury) WZJM WHYI WKSS WTIC WDJX WABB KQKQ KRQK KOKZ WWKZ	165/14
16 TOM JONES. If I Only Knew (Interscope/AG) KHTY WXKS WBZZ KTMT KBFM WILN WTVR WZOQ KZZU WZEE	85/14
18 SMASHING PUMPKINS. Landslide (Virgin) KISX KIOC WKBQ KTMT WBBO WEZB KUTQ WHHY WYYS WWFY	25/13
19 4 P.M. Sukiyaki (Next Plateau/Island) WXKS WPOW WKCI WYHY WVIC WVKX KKSS WXLK KOKZ WZEE	95/11
19 CORONA. The Rhythm Of The Night (EastWest) KKFR WZPL WDCG WLAN WOVV WNTQ KLYV KGLI KZII WPKK	36/11

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 AEROSMITH. Blind Man (Geffen) KSLY WSPK WPST WPLY WHOB WXKS KISX KZIO KROC WBIZ	+1731
2 BOYZ II MEN. On Bended Knee (Motown) WKZW KGGI KKBT KIIS WBBM KYLD KMEL WXKS WPGC WZJM	+1189
3 ACE OF BASE. Living In Danger (Arista) WSPK KKXX KIIS WBSS WAYV WZJM WBIZ KUBE WKBQ KIMN	+958
4 BON JOVI. Always (Mercury) WKZW WIOQ WZJM WBIZ WVAQ KIMN KKFR WZYQ WKSS WXXL	+809
5 JADE. Every Day Of The Week (Giant) KPWR KCAQ WIOQ KYLD KDON WPGC KZIO KUBE WBZZ KQKS	+713
6 MADONNA. Secret (Maverick/Sire/WB) WKZW KIIS KHTY WIOQ KHQT KYLD WKQI WZJM W'KDD KWNZ	+677
7 JOHN MELLENCAMP. Dance Naked (Mercury) KHTY WAYV KZIO WHYI WZYQ WXXL WDCG WKFR WJET KISN	+675
8 COUNTING CROWS. Rain King (DGC) WSPK KHTY WAYV KISX WSTR WBIZ KROC WAHC WRFY WSTW	+671
9 TLC. Creep (LaFace/Arista) KPSI KCAQ KMXZ KMEL WXKS KNIN KBXX WFLZ KUBE KHTN	+627
10 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury) WSPK KKBT WIOQ KMEL WRQX KBXX WSTR WFLZ WHYI WPOW	+615
11 INI KAMOZE. Here Comes The Hotstepper (Columbia) WSPK KIIS KGGI WBBM WBSS KYLD KMEL KHKS KUBE KQKS	+604
12 EAGLES. Get Over It (Geffen) WKZW WAYV WBIZ KDUK WNCI WKFR WNTQ WYYS WDBR WXXM	+573
13 REAL McCOY. Another Night (Arista) WSPK KGGI KKXX WIOQ WBSS WXKS WZJM KUBE KWNZ KDUK	+548
14 JANET JACKSON. You Want This (Virgin) KKXX WZJM KZIO KDWB KUBE KSFM WZYQ WBWB WEDJ WAHC	+491
15 R.E.M. What's The Frequency, Kenneth? (WB) WZJM KDWB WVAQ KWNZ WZYQ WKSS WZPL WBBO WNVZ WPRO	+441
16 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic/AG) WKZW WSPK WPLY KIOC KZIO WZYQ KISF WFHN WAEB KSKG	+391
17 ANDRU DONALDS. Mishale (Metro Blue/Capitol) WSPK KIOC KTMT WPRO WFHN WXSX WTVR KIOK KSMB KKMG	+388
18 GIN BLOSSOMS. Allison Road (A&M) WKZW WSPK WPLY WZJM KROC KZIO KWNZ WZPL WJET WKSE	+372
19 TOM PETTY. You Don't Know How It Feels (WB) WHOB KIOC WNNX WBBO WYCR WFLY WRFY WKRZ WXSX KISR	+369
20 SEAL. Newborn Friend (ZTT/Sire/WB) KHTY WOSC WWSR KMCK WTVR KLYV KFTZ KZFN KLRZ WXYK	+333

Top 10 Most Requested Page 34
Hottest Buzz Records Of The Week Page 40
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60

VERUCA SALT



Early Top 40 Airplay:

Z100 22 Spins
WPLY 12 Spins
B97 18 Spins
WHYT 42 Spins
WKBQ 11 Spins
WAHC 12 Spins
WLUM 10 Spins
Q99 9 Spins
WBBO 12 Spins
WGRD 23 Spins
WHYH 28 Spins

BDS Modern Rock: 10* (660 Spins)



"Seether"

The First Single And Video
From The Debut Album
AMERICAN THIGHS



NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	11441	11260	10626
2 MADONNA. Secret (Maverick/Sire/WB)	8609	9511	10188
3 SHERYL CROW. All I Wanna Do (A&M)	10698	10593	9887
4 MELISSA ETHERIDGE. I'm The Only One (Island)	7419	7556	7653
5 REAL McCOY. Another Night (Arista)	6522	7083	7631
6 BON JOVI. Always (Mercury)	5840	6710	7519
7 ACE OF BASE. Living In Danger (Arista)	3884	4989	5947
8 BABYFACE. When Can I See You (Epic)	6471	6329	5537
9 PRETENDERS. I'll Stand By You (Sire/WB)	5715	5832	5372
10 CRYSTAL WATERS. 100% Pure Love (Mercury)	5185	5282	5139
11 GLORIA ESTEFAN. Turn The Beat Around (Epic)	4644	4933	5123
12 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	7369	6117	4954
13 EAGLES. Get Over It (Geffen)	3316	4302	4875
14 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	3997	4485	4814
15 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	5582	5255	4744
16 GIN BLOSSOMS. Allison Road (A&M)	3821	4358	4730
17 JANET JACKSON. You Want This (Virgin)	3149	3964	4455
18 JOHN MELLENCAMP. Wild Night (Mercury)	5585	4916	4398
19 R.E.M. What's The Frequency, Kenneth? (WB)	3384	3792	4233
20 MAZZY STAR. Fade Into You (Capitol)	3252	3665	3782
21 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	2882	3186	3577
22 ELTON JOHN. Circle Of Life (Hollywood)	4718	4353	3536
23 JOHN MELLENCAMP. Dance Naked (Mercury)	1687	2732	3407
24 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	3092	3139	3076
25 DES'REE. You Gotta Be (550 Music/Epic)	2821	2876	3074
26 AMY GRANT. Lucky One (A&M)	4753	3841	2986
27 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	2799	2876	2965
28 IMMATURE. Never Lie (MCA)	2615	2686	2941
29 DEADEYE DICK. New Age Girl (Ichiban)	2805	2935	2917
30 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	4375	3822	2756
31 INI KAMOZE. Here Comes The Hotstepper (Columbia)	1660	2075	2679
32 NIRVANA. About A Girl (DGC)	2298	2393	2672
33 ROLLING STONES. Out Of Tears (Virgin)	2186	2406	2661
34 BOYZ II MEN. On Bended Knee (Motown)	915	1421	2610
35 4 P.M. Sukiyaki (Next Plateau/Island)	2092	2376	2568
36 TONI BRAXTON. How Many Ways (LaFace/Arista)	2271	2565	2480
37 GREEN DAY. Basket Case (Reprise)	2895	2756	2422
38 AEROSMITH. Blind Man (Geffen)	—	482	2213
39 STING. When We Dance (A&M)	1124	1789	2086
40 BRANDY. I Wanna Be Down (Atlantic/AG)	1172	1713	2010

ARTIST/SONG/LABEL	2W	LW	TW
41 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	1640	1795	2003
42 SASS JORDAN. Sun's Gonna Rise (Impact/MCA)	1624	1781	1990
43 COLLECTIVE SOUL. Shine (Atlantic/AG)	2935	2622	1926
44 MELISSA ETHERIDGE. Come To My Window (Island)	2038	1869	1875
45 JADE. Every Day Of The Week (Giant)	621	1094	1807
46 ACE OF BASE. Don't Turn Around (Arista)	2514	2111	1751
47 COUNTING CROWS. Rain King (DGC)	448	1066	1737
48 CANDLEBOX. Far Behind (Maverick/Sire/WB)	2183	1948	1717
49 JON SECADA. If You Go (SBK/EMI Records)	2032	2054	1694
50 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	2616	2382	1639
51 SEAL. Prayer For The Dying (ZTT/Sire/WB)	1854	1641	1463
52 SEAL. Newborn Friend (ZTT/Sire/WB)	604	1079	1412
53 SOPHIE B. HAWKINS. Right Beside You (Columbia)	2909	2006	1411
54 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	1929	1702	1390
55 HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia)	1123	1273	1387
56 ERIC CLAPTON. Motherless Child (Reprise)	1306	1380	1379
57 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	2003	1639	1325
58 THE CRANBERRIES. Zombie (Island)	893	1062	1313
59 JOSHUA KADISON. Picture Post Cards From L.A. (SBK/EM Records)	910	1101	1272
60 ANITA BAKER. Body & Soul (Elektra)	2000	1434	1265
61 GIN BLOSSOMS. Until I Fall Away (A&M)	1649	1403	1234
62 WET WET WET. Love Is All Around (London/Island)	1428	1329	1179
63 SARAH McLACHLAN. Good Enough (Arista)	1348	1310	1141
64 TOM JONES. If I Only Knew (Interscope/AG)	697	1012	1103
65 OFFSPRING. Self Esteem (Epitaph)	678	792	1034
66 WEEZER. Undone-The Sweater Song (DGC)	1557	1406	1008
67 JULIANA HATFIELD. Spin The Bottle (Mammoth/RCA)	884	980	992
68 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1318	1155	990
69 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	878	944	980
70 TLC. Creep (LaFace/Arista)	—	350	977
71 COLLAGE. I'll Be Loving You (Metropolitan)	1110	1085	958
72 LIVE. I Alone (Radioactive)	623	853	948
73 COOLIO. Fantastic Voyage (Tommy Boy)	1439	1107	932
74 COUNTING CROWS. Round Here (DGC)	1440	1090	925
75 JAKI GRAHAM. Ain't Nobody (Critique)	907	932	902
76 RAPPIN' 4-TAY. Playaz Club (EMI Records)	684	769	874
77 STEVE PERRY. You Better Wait (Columbia)	1498	1210	836
78 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1166	951	808
79 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	—	164	779
80 PRINCE. Letitgo (WB)	2050	1375	773