

THE NETWORK

FORTY

SHAKESPEAR'S
sister



ROCKY
MOUNTAIN
HIGH

120
10 • JULY • 92

BOYZ II MEN

end of the road



"End Of The Road,' if you can't hear this one rip your ears off!"

- 92Q/Jeff Ballentine, PD

"Smash, home run from first spin! #1 requests."

- WPGC/Albie D, MD

"A killer summer ballad."

- Q102/Jefferson V/arc, PD

"A pleasure to play, Boyz II Men is a Top 40 core artist. Early phones. Helps ease the ballad glut."

- WKSS/Jay Beau Jones, PD

"Already Top 5 phones, could be the biggest one of their career."

- TIC-FM/Tom Mitchell, PD

"Boyz II Men 'End Of The Road' is an instant smash."

- Q105/Rich Anhorn, MD

"Boyz II Men 'End Of The Road' is an absolute smash! Wait till you hear the Motown edit. It's a #1 record."

- Power Pig/B.J. Harris, PD

"Put Boyz II Men 'End Of The Road' immediately on the air. You must check out the new edit when it's available."

- WKXX106/Bill O'Brian, PD

"Boyz II Men 'End Of The Road,' destined to be a smash."

- KTFM/Ross Knight, MD

"The anthem of the summer."

- KUBE/3ab Case, PD

"It's a #1 smash!"

- KXXR/Jack Alix, PD

"Already Top 5 requests. This is going all the way."

- KLJC/Cat Thomas, Las Vegas, MD

"It's a MONSTER."

- WAPE/Jeff McCartney, PD

"It's 'Everything I Do' for the summer of '92."

- KP_Z/Casey Keating & Randy Irwin, MD

"No cutsey quote from me: This is simply the biggest yet from Boyz II Men."

- KS104/Stacy Cartrell, PD

"It's not 'Achy Breaky Heart' - it doesn't even have its own dance! But I added it anyway."

- HQTE7/Joel Salkowitz, PD

"SMASH - just a total SMASH!"

- Power 99/Leslie Fram, APD

"Have you sent me the edit yet? Thanks!"

- 195/Mark St. John, PD



the music meeting

BOYZ II MEN

(MOTOWN)

RODNEY CROWELL

(COLUMBIA)

JADE

(GIANT)

GENESIS

(ATLANTIC)

INDECENT OBSESSION

(MCA)

GREGG TRIPP

(IMPACT/MCA)

THE NEVILLE BROTHERS

(A&M)

SAIGON KICK

(ATLANTIC)

Gene Sandbloom looks at new releases.

20

hot crossover

MILES DAVIS

(WARNER BROS.)

OPUS III

(ATCO/EASTWEST)

NUBIAN MOB

(COLD CHILLIN/REPRISE)

PETE ROCK & C.L. SMOOTH

(ELEKTRA)

NIKOLAJ STEEN

(IMAGO)

LORENZO

(ALPHA INTERNATIONAL/PLG)

MACHINE IN MOTION

(SBK/ERG)

MOCCA SOUL

(SAVAGE)

A.D.O.R.

(ATLANTIC)

Wendi Cermak looks at new Street 40 releases.

42

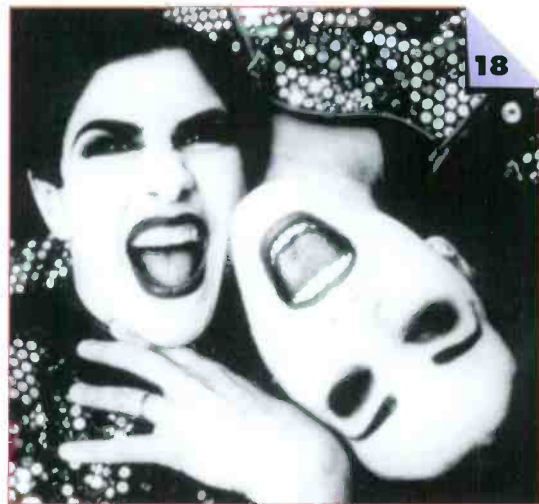
4 mile high radio

One of the most beautiful cities in America is Denver, Colorado. Tucked against the eastern slope of the Rocky Mountains and overlooking the great Midwestern plains, Denver sports outdoor recreation second to none. Senior Broadcast Editor Pat Gillen and AC Editor Yvonne Olson team up to discover how Denver radio reflects this unique lifestyle this week in *Mile High Radio!*



8 dance the night away

House, Hip-Hop, and Techno are just a few descriptions of music styles in today's Dance music spectrum. Crossover Editor Wendi Cermak helps you understand the subtle differences between them in *Dipping Into Dance!*



12 conference call

The Honorable Senator Ernest Hollings of South Carolina has recently gone on record opposing the proposed FCC ownership rule changes, fueling speculation that Congress may seek a compromise on the 30/30 limit with The Commission. Find out what Hollings really said and the response of various broadcasters in *Programmer's Conference Call.*

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Like many major markets across the US, Denver is currently without a mainstream Top 40 station. Instead, three separate outlets overlap to supply the middle ground with a variety of hits from their successful niche positions. This week, The Network Forty checks out the contemporary radio battle in the Mile High City between KQKS "KS104," KRXY "Mix 107.5," and KMJI "Magic 100.3."

All this fragmentation happened shortly after the demise of Denver's Top 40 powerhouse – "Y108." KRXY's former identity – also a scenario not unique to the market. "We started getting into the Dance age of Top 40," recalls KRXY PD Dom Testa, then working as Y108's APD. "Y108 was just not committed to being a Churban radio station, whereas [former KQKS PD] Dave Van Stone took the bull by the horns and said, 'This is the direction Top 40 is going, let's ride it all the way.' He did a terrific job of it, and stole the momentum from Y108." Although Y108 eventually relented, playing a marginal amount of Rap and Dance, "We didn't play enough to compete in that game, and we lost the street hipness to KS104," Dom continues. "There wasn't enough product to support a 'mainstream Top 40 station,' and I started seeing listeners become very niche oriented people as well. It became difficult to find a lot of people who wanted Bobby Brown into Def Leppard into Bette Midler. So we decided we didn't want to play the Top 40 game anymore."

Naturally, this left the arena wide open for KS104, but it was a niched arena, which meant there were still a few formatic holes left to fill in the marketplace. KXLT became KMJI "Magic 100.3," opting for a much brighter AC stance, KRXY opened their library and became "Mix 107.5," playing a

wide variety of new music (which would eventually be cut back), and KS104 exploited the Dance niche. PD Dave Van Stone left to join Pollack Communications, and left in his helm Stacy Cantrell, who'd been with the station since its sign-on in December of 1986. How does Cantrell describe KS104's current situation? "We've evolved a lot over the past five and a half years, especially over the last year. The market itself has changed, and the biggest change affecting this station was Y108's move from Top 40. From our standpoint, being the only Top 40 right now, we need to be very lifestyle in our approach. I believe Top 40 is very much a lifestyle format, and needs to reflect things going on in the market. One of the more interesting things we picked up on in August of last year was this trend toward Alternative-type music: Stereo MC's, EMF, PM Dawn, Jesus Jones. There isn't enough to do an entire format with, but it's certainly an interesting turn in the musical tastes of the available audience."

As far as available audience is concerned, can the only Top 40 in a market take its teen base for granted? "I believe you can super-serve teens, but you need to super-serve them in a different way. Musically you take care of that with specific dayparting; then you get out on the streets and image the station, which allows you to keep the kids off the air. It's important

to always remember, though, as a Top 40 station, you'll die without teens. You can focus on 18-34s, but you need to be able to build around that. What's interesting now is, I feel the available music is conducive to accomplishing just that. Music doesn't seem as radical as it was at one point, and there seems to be more variety than in the recent past."

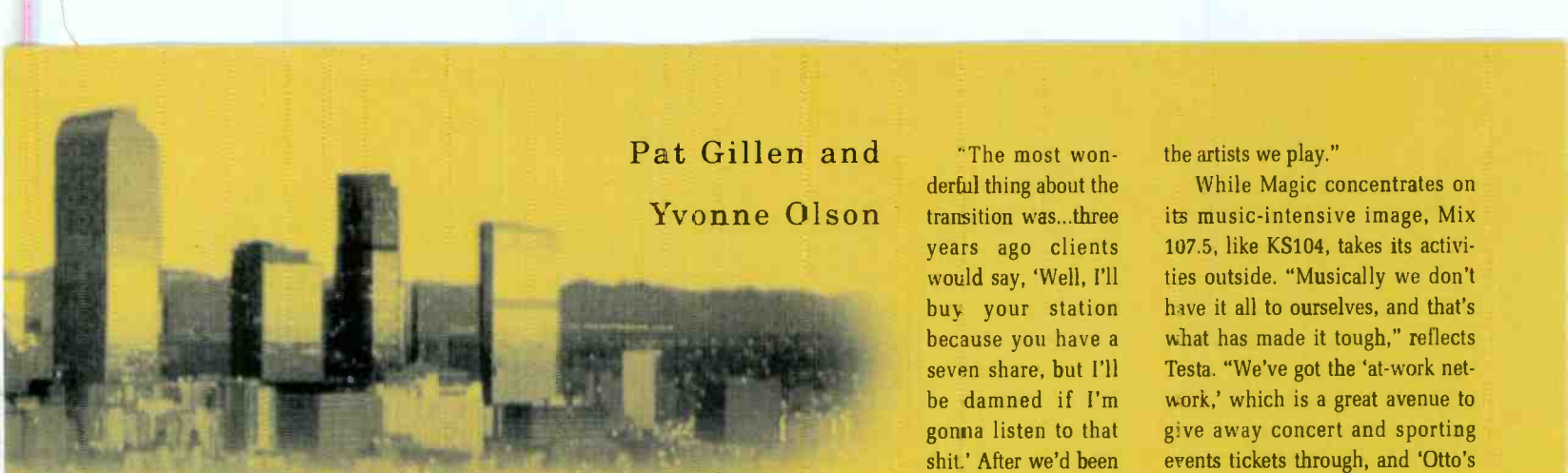
Musical trends do seem to have softened a bit, which is also a plus for adult stations. With KRXY now in the game, the AC station total in Denver is up to four, but KHOW and KOSI are generally considered "background" stations, while Magic and Mix sit in the "foreground." Positioned as a mainstream, bright AC, KMJI PD Dave Ward says Magic "plays about three or four currents an hour out of 13 songs." As far as aggressiveness to new material, "we are not aggressive. I'd prefer someone else in town break new music for us. We do lots of callout research. It's handled for the station outside of the building. Of course, there's some gut, some songs you don't have to wait on, but for the most part I'll wait until the song has a positive image in the market before I'll play it." Which stations are breaking the music Magic eventually plays? "KRXY, for one. Normally they'll get to stuff first; then we'll look at it."

Mix 107.5 is undoubtedly the most active AC, but they're not as

active as originally intended. "The first couple of months as Mix 107.5 was spent as a hybrid I'd wanted to do for a long time," begins Dom. "It was geared at a very selective adult who wanted some hit music, but wasn't afraid of new music – someone with broad tastes in 70s, 80s, and 90s music, with a little more of a Rock edge. We featured a lot of new music and artists, but we'd blown a massive amount of money in the closing days of Y108 and our budget was shot. With no promotional dollars behind us, the only way we had to go was word of mouth, and that can take forever. Like most stations in 1991-92, we didn't have forever. We needed to start seeing some progress." The hybrid approach lasted about six months, and in January of this year, Mix 107.5 became a bona fide AC. "Familiar, with just enough new artists to keep us fresh." As most programmers know, familiar music builds come faster than unfamiliar music does, and Mix, although fourth of the four ACs, has gotten some very favorable trends since January. Testa feels the station will "at least climb the ladder a rung or two."

What kind of musical posture does KS104 take? "Typically, 70% current," according to Cantrell. What kind of Gold works? "We have an 'oh wow' category that can go as far back as we can find recorded material. We also run a classic Gold category that primarily runs

MILE HIGH



Pat Gillen and
Yvonne Olson

mornings and midlans." Examples of KS104's "oh wow" artists are Earth, Wind & Fire, Marvin Gaye, and Kool And The Gang. "The rest of the Gold is pretty typical, with most titles going back no farther than the late 80s." With a music mix like KS104's, who is Cantrell sharing cume with? "Our highest shared cume is with [Rock station] KBPI. Second would be with KYGO, the Country station." Is that a surprise? "No, they're huge here, plus there's the phenomena of baby boomers discovering Country all across the country."

KYGO seems to have a piece of everyone's pie, with a large slice to themselves as well. According to Ward, there's isn't much shared audience between KS104 and Magic - "they're pretty Urban and their audience is pretty young" - but "we do share a lot with KYGO which, according to the latest trends, is the #1 station in town." How are stations ranked in Denver? "In the Winter book, [News/Talk] KOA was #1, then KYGO, KOSI, us, and KBCO which is an unusual, eclectic Rock station out of Boulder. They're kind of like your college radio station, but they do very well here. After the Top 2 stations it's a very tight market, with lots of stations in the 6.0-6.5 share range."

Like most AC's, Magic 100.3 is "music intensive. We do have a multi-dimensional morning show. It's hosted by Scott LeTourneau, and he does lots of fun and games

along with the music. Originally he was our afternoon guy, but has since moved to mornings and is doing a great job." Throughout the day music is king, but "We're not just a read the liner card and shut up type radio station...although the jocks can't just stop down and talk about what's on their minds! We have people who can relate something from the morning's paper, who are really into Denver and can talk about stuff that's going on here. Promotion-wise we talk about and get involved with things like runs, bike rides, and events are going on in the mountains. We encourage people to bring us along with their active lifestyles."

KRXY's most consistent element throughout their transition has been morning man Dave Otto. "Whether we were Y108, Mix 107.5, or crazy Dom's radio station, Dave has always been at the head of the pack as far as acceptance, recognition, and popularity. We're very fortunate that he's not only a great jock, but a hard worker. He does loads of personal appearances, and a lot of them just on his own - he'll get calls from various charities for events, and does a lot of local TV. He's made a great transition to an adult format without sacrificing fun." And personality is what Testa hopes will ultimately be Mix 107.5's calling card. While he understands the importance of music, he too, like Ward, knows adhering to listener lifestyles is key.

"The most wonderful thing about the transition was...three years ago clients would say, 'Well, I'll buy your station because you have a seven share, but I'll be damned if I'm gonna listen to that shit.' After we'd been on the air a few

months as Mix, clients would call and say, 'You've lost most of your audience, people don't know who you are, but I can't stop listening!' At no point did we lose a majority of our clients. And even when we were slipping and struggling over the last year, we were always the most results-oriented station. We never lost that."

Promotions are always a major part of a successful radio station. What works for KS104? Says Cantrell, "We like to be out on the streets. In fact, our patrol vans are out seven days a week, especially during the summer, and our promotions people may be at as many as three separate events on the same day. We like to have our jocks out as well, and because there's really not a big club scene here in Denver, many of these appearances are at outdoor events. This falls in line with the outdoor lifestyle of the market."

What's Magic 100.3 up to? "We're playing a 'Listen For Your Name' contest. We play the game seven days a week between 9am and 5pm. Throughout the day we'll call out three different names, and if a listener calls back within 20 minutes of hearing their name, they win \$100 and some other bonus prize, like movie tickets, that we have around. In addition this week, everyone who calls back qualifies to win concert tickets to see Bryan Adams in London. I really like to get involved with

the artists we play."

While Magic concentrates on its music-intensive image, Mix 107.5, like KS104, takes its activities outside. "Musically we don't have it all to ourselves, and that's what has made it tough," reflects Testa. "We've got the 'at-work network,' which is a great avenue to give away concert and sporting events tickets through, and 'Otto's Lotto,' where Dave collects no-good lottery tickets and once a week draws one to give away either \$100 or 100 new lottery tickets. But what we really like to do is get out on the streets, and everyone here gets out. This past weekend, we broadcast live from Cherry Creek for 'The World's Largest Duck Race,' where people can adopt a plastic duck for a dollar and race it down the creek. Live music was set up, food booths, entertainers, vendors, and it was all families - just a great chunk of Americana. We exceeded the race and preliminary heats which were good for other prizes, and it was a natural tie-in with our audience."

What's interesting is that Mix 107.5's progress has been made this past year with no GM - acting GM is Jim Prain - no production director, and here's the killer - no promotions director! "We're not in a dream position right now, but I'll tell you this...when the time comes to pop the champagne, it'll be all the more fulfilling for those of us here - the fact that we accomplished it, that it was the most difficult struggle I've ever seen a radio station go through." According to Testa, station MVP awards go to Prain, consultant Don Benson, and APD Randy Logan, "who puts in 80-hour weeks like I do! I've been alone in a situation before where I was the only guy to be the first one in and the last to leave, and it's nice to see a bunch of other guys who are the same way." >

GH RADIO

MILE HIGH RADIO

Of the three PDs interviewed, Testa has the longest tenure, with 18 months as PD under his belt. Dave Ward was upped from the MD position at Magic this past March, and Cantrell was named just a month ago. Ward holds the honor of having worked the most positions – middays, night jock, research director, and APD during his three years there – while Cantrell can boast of the most unusual background. Originally a Texas native, a degree in Decision Sciences offered at Denver University initially brought her to the area. “I eventually changed that to a math degree with a concentration in probability and statistics,” she explains. With an educational background like that, what were the odds of a career in radio? “Lots of people ask that question, but I’ve actually been in radio for 14 years, although I’ll admit that I truly backed into it, and most certainly backed into programming. At one point, a few degrees back, I did

a masters thesis about taking on Arbitron. I guess now I’m doing just that.” Cantrell’s initial position with the station was “overnight jock. I applied for the overnight slot because the specialized classes I was taking were only offered in the afternoon, and I wanted a job that would allow me to support myself while not conflicting with school.”

As a self-professed student of ratings, what are Cantrell’s specific problems with Arbitron? “I wish Arbitron would use some of Birch’s old methodology, although there were some consistency problems with Birch. The problem with Arbitron right now is, why should they change anything when there’s no immediate competition? As far as things that need to be addressed, first, it’s the methodology. I also have problems with the soft diary, and I don’t think their sampling is what it should be for what we pay. Look at all that’s come up concerning sampling over the past year

concerning weighting. That wouldn’t happen if the survey was done right in the first place.”

Considering that Mix’s original stance was that of a music lover’s station and couldn’t win, Testa also has gripes about the ratings service. “I can tell you the biggest problem was we appealed to a lot of people, but not the type of person who fills out a diary. I’ve been in radio 15 years, and I’ve always known the game, but it’s never been hammered home to me like it’s been in the past year. I don’t think it matters anymore that your radio station is a classy, intelligent, quality form of media. You have to cater to the person who fills out a diary. How sad is that?”

What’s the makeup of Denver? Describes Cantrell, “What’s here is a major metropolitan area, with access to everything that goes along with that. At the same time, you’re minutes away from the mountains, where the dressiest

you’ll be is jeans and a flannel shirt. I love that dichotomy.” Being as active and outdoor-oriented as Denver is, what challenges are presented to a radio station looking to reach this marketplace? “Lots of different ones,” according to Cantrell. “Denver’s a real melting pot. Seven out of 10 people who live here are not from Colorado, so psychographically you’re dealing with everything from an East Coast to a West Coast mentality, including both Northerners and Southerners. There’s no easy way to generalize your audience.”

Whether or not there’s a hole big enough for a mainstream Top 40 in Denver is yet to be seen. In the meantime, like many other markets including San Francisco, Washington, DC, Chicago, and Baltimore (just to name a few), there are multiple outlets flanking the middle ground. In Denver’s case, this leads to the success of several different radio stations. ■

Sample Music Hour For KS104

THE COVER GIRLS
Wishing On A Star

SALT-N-PEPA
Do You Really Want Me

EN VOGUE
My Lovin’ (You’re Never Gonna Get It)

BOYZ II MEN
End Of The Road

SIR MIX-A-LOT
Baby Got Back

CATHY DENNIS
Touch Me (All Night Long)

COLOR ME BADD
Slow Motion

T.L.C.
Baby-Baby-Baby

MICHAEL JACKSON
In The Closet

ARRESTED DEVELOPMENT
Mr. Wendal

SHANICE
I Love Your Smile

KRIS KROSS
Jump

Sample Music Hour For Mix 107.5

AMY GRANT
Every Heartbeat

WILSON PHILLIPS
You Won’t See Me Cry

PAUL SIMON
You Can Call Me Al

BONNIE RAITT
Not The Only One

HEART
All I Wanna Do Is Make Love To You

TEARS FOR FEARS
Shout

KENNY LOGGINS
Conviction Of The Heart

PAUL YOUNG
What Becomes Of The Brokenhearted

ERIC CARMEN
Hungry Eyes

MICHAEL BOLTON
Steel Bars

RICK ASTLEY
Cry For Help

PETER CETERA
Restless Heart

ROBERT PALMER
Every Kinda People

Sample Music Hour For Magic 100.3

VANESSA WILLIAMS
Save The Best For Last

JAMES TAYLOR
Your Smiling Face

BENNY MARDONES
Into The Night

CURTIS STIGERS
You’re All That Matters To Me

PAUL YOUNG
Oh Girl

WHAM!
Wake Me Up Before You Go-Go

ELTON JOHN
The One

EAGLES
Peaceful Easy Feeling

LIONEL RICHIE
Do It To Me

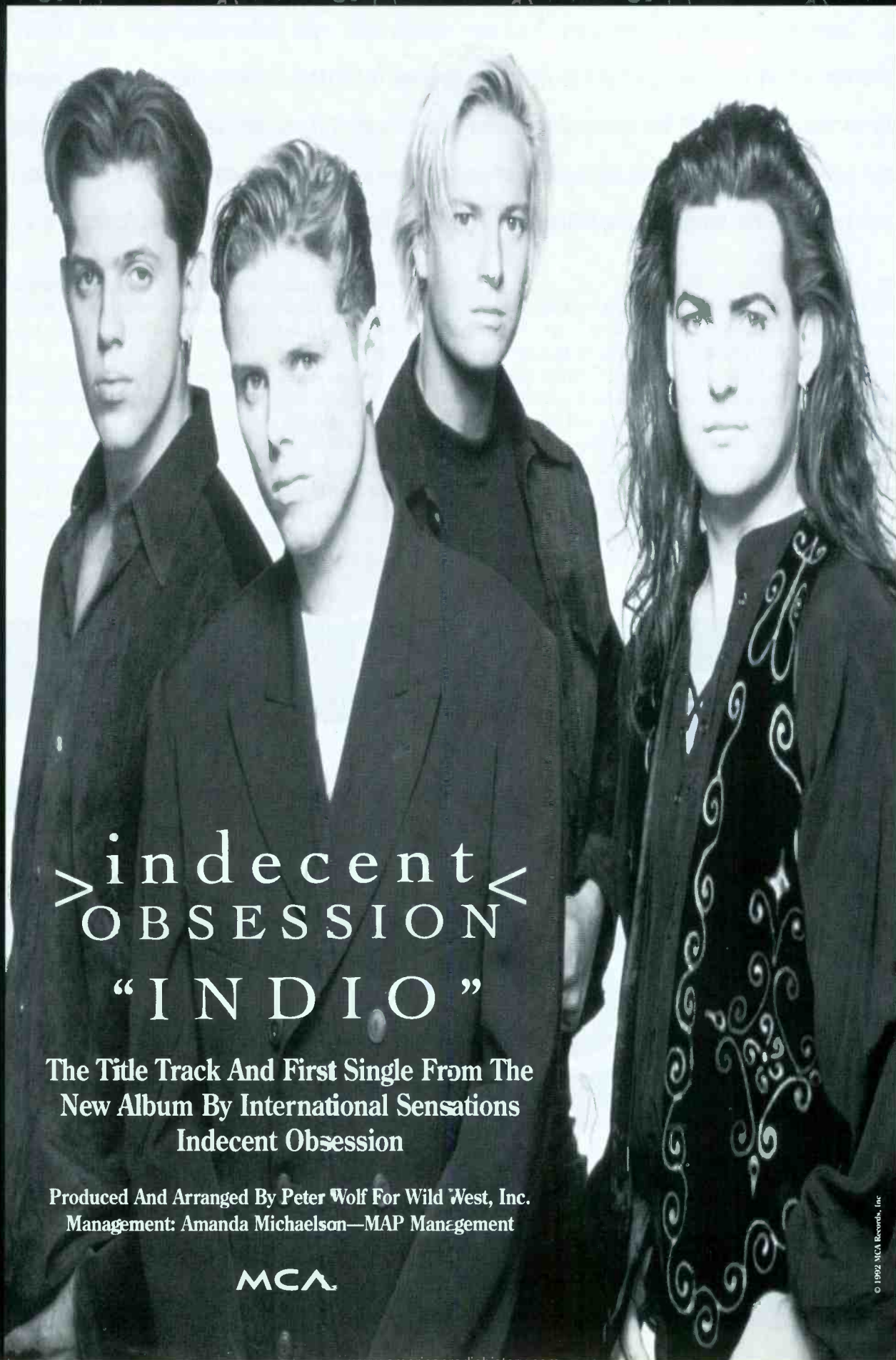
DEBARGE
Rhythm Of The Night

CELINE DION
If You Asked Me To

FINE YOUNG CANNIBALS
She Drives Me Crazy

BRYAN ADAMS
Heaven

Hear What The Obsession Is About



Indecent OBSESSION "INDIO"

The Title Track And First Single From The
New Album By International Sensations
Indecent Obsession

Produced And Arranged By Peter Wolf For Wild West, Inc.
Management: Amanda Michaelson—MAP Management

MCA

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THE LANGUAGE OF DANCE MUSIC HAS CHANGED DRASTICALLY FROM THE DAYS OF PHILLY DISCO. TODAY, NOT ONLY IS THERE HIP-HOP, FREESTYLE, AND REGGAE, BUT HOUSE, TECHNO, AND RAVE – MODES VIRTUALLY INDESCRIBABLE AND INDISTINGUISHABLE TO AN “OUTSIDER.” TOMORROW THERE WILL BE EVEN MORE. DOES YOUR MOTHER KNOW WHAT YOU’RE REALLY INTO? HOW ABOUT YOUR BOYFRIEND/GIRLFRIEND? WOULDN’T IT BE NICE TO HAVE A HANDY GUIDE TO NAVIGATE YOU (AND THOSE YOU LOVE) THROUGH THE MUDDY WATERS OF DANCE-EZE? THE FOLLOWING IS A BRIEF CRUISE THROUGH THE HISTORY OF THE CURRENT DANCE SCENE. BEGINNING WITH HOUSE AND ITS VARIOUS SUB-GENRES, WE GO ON TO EXPLORE THE MYRIAD VARIATIONS OF TECHNO, AND FINALLY PEEK INTO THE FUTURISTIC SOUNDS OF BREAK-BEAT AND BEYOND. SO, SIT BACK AND “ENJOY THIS TRIP, ‘CAUSE IT IS A TRIP.”

House

House music is a continuation of the classic Philadelphia-based R&B-style Disco defined by artists like First Choice, Loletta Holloway, and MFSB. In fact, many consider the drum patterns used in MFSB’s renowned “Love Is The Message” a primary building block of the genre. House music dates back to the late 70s when DJ/producer Frankie Knuckles successfully began incorporating popular NY-style mixing and remixing techniques into Black/Urban Disco at an after-hours Chicago Dance club called the “Warehouse.” These early House grooves were characterized by a raw, steady beat and keyboard riffs a la Xavier Gold’s “You Used To Hold Me,” Adonnis’ “No Way Back,” Marshall Jefferson’s “The House Music Anthem,” Liz Torres’ “Can’t Get Enough,” and Mr. Lee’s “I Can’t Forget.”

During the mid-80s, Chicago House migrated to New York, where it merged with the city’s fully-produced Club music and flourished with better arrangements,

better orchestration, and powerful Gospel-like vocals. This integration led to what we now call Deep House or Garage House. Tracks with the soulful, Gospel-like vocals are specifically deemed Garage, named after the famed-but-now-defunct NY House club.

With the help of Brooklyn-based producer Todd Terry, traditional House began to fuse with Hip-Hop (street music which incorporates the artistry of manipulating samples from all genres of music, primarily Jazz, Funk, Reggae, and Rap). But Terry’s grooves, characterized by classical piano riffs, skillful sampling, and mid- to up-tempo beats, weren’t at home among purists. Only those into Freestyle (modern day Latino conga/cha-cha) embraced it until Rob Base & EZ Rock dropped “It Takes Two” – the mid-tempo swing beat set to a Hip-Hop groove was a favorite everywhere, finally popularizing the sound with the traditional House audience. It wasn’t long before Terry produced classics like Warlock’s “A Day In The Life,”

dipping into dance

Wendi Cermak

Swan Lake's "The Dream," and Royal House's "Can You Party," which became House music mainstays.

As House music became more commercialized, its core audience moved further underground and emerged with a new approach called Acid House. This hybrid of traditional sound with high-energy tempo was characterized by a bumblebee-like treble line known as "The Funky Worm." Examples include Tyree's "Acid Over," Fast Eddie's "Acid Thunder," and Maurice Joshua's classic "This Is Acid." The tracks by Fast Eddie and Tyree were more rooted in traditional House, with Rap worked in. Eddie's "Yo Yo Get Funky" is a classic, and many credit him with coining the term Hip-House. As for the first House record to use rappers, many turn to the Jungle Brothers' jam, "I'll House You."

The term "acid" initially referred to burning someone by sampling their musical style. This translation was lost when the music traveled overseas to London, where House fans adopted its drug connotation, which we'll talk more about later. It was here that House began to fuse with forms of Dance-oriented Rock and Industrial music. This electronic Dance music laid some of the groundwork for the current Rave and Techno movements.

Techno

What is Techno? That depends on who you ask. Today's youth will tell you it's the hardcore sound coming out of Belgium, but ask the originators of the Detroit scene and they'll tell you it's the melodic, electronic, House-influenced music native to the motor city. A lot of the music we call Techno here in the States is actually Rave, from Britain, and Hardcore, from Belgium. Techno really is from Detroit.

The story begins during the late 70s when Juan Atkins, Derrick May, and Kevin Saunderson took notice of Germany's Kraftwerk and their "Trans-Europe Express." The three were captivated with this electronic sound, and highly influenced by other European groups such as Depeche Mode and New Order. Classic examples of the early Techno sound are Cybotron's "Alleys Of Your Mind," Rhythm Is Rhythm's "Strings Of Life," and Parliament's "Flashlight."

Juan Atkins, often called "The Godfather of Techno," was the first to make music in 1981 as Cybotron, and later in 1985 as Model 500. In 1987, Derrick "Mayday" May as Rhythm Is Rhythm made "Nude Photo" and "Strings of Life." Not long afterwards, Kevin Saunderson, also known as Reese, recorded the worldwide hits "Big Fun" and "Good Life" as Inner City with vocalist Paris Grey. This new sound first appeared in the Detroit Dance clubs "Shelter" and May's now-defunct "Music Institute," said to be the best club in the world by Depeche Mode. A former DJ at these premier clubs was Scott Gordon, now MD at KHTK St. Louis. "Eventually," says Gordon, "everything that came out of Detroit was considered Techno." But the subculture remained small with never more than a few hundred followers.

However, the tracks from Atkins, May, and Saunderson went on to garner huge acclaim in Britain. During late 1988, several compilation albums were released in England, but the only one to document the originating sound was *Techno...The New Dance Sound Of Detroit* on Ten UK Records. Compiled by Network Records UK owner Neil Rushton, it contains many great tracks from these three Americans, including "Big Fun."

The next generation of Techno was born in Britain, producing music now commonly called Rave. The term Rave was originally used to describe the party scene of 10,000-plus kids who would go to huge Techno festivals of sorts where DJs would spin wide varieties of the genre. From this scene evolved such innovators as the Forgemasters, A Guy Called Gerald, 808 State, LFO, Bizarre, Inc., Orbital, and Altern 8. Spawned from this movement, their music was called by the gatherings' name. The last three bands listed - Bizarre, Inc., Orbital, and Altern 8 -

began experimenting with what would soon be the "Hardbeat" (also called "Hardcore") sound of Belgium.

Belgium

The Belgian story began in the late 80s with a Dance scene which was the predecessor of Hardbeat, "Newbeat," where DJs would play Punk and House singles at 33rpm instead of 45, creating a trance-like groove. Groups like A Split-Second and Lords Of Acid became big in Belgium when they incorporated this sound into their records. Eventually, the beats per minute increased and DJs started playing records at higher speeds. The new hybrid of Techno, now called Hardbeat, was born and characterized by the "Hoover" effect - a low-toned monotonous drone, thus the vacuum inference. This sound produced a new Hardcore generation led by Moby, Joey Beltram, Human Resource, Quadrophonia, Eon, and T-99.

Herein is where the confusion lies. This new sound is often called Techno for lack of a better word. "It sounds like it should be called Techno," says Scott Gordon. "But unfortunately, the name has already been used." People who have been with Techno from the beginning dismiss Hardbeat as "New Heavy Metal." It may be true, considering Joey Beltram is a noted Heavy Metal fan, with Metallica listed among his favorite groups. Derrick May agrees, calling it "soulless." This is where drugs come into play. Originally, the Rave scene started out with kids gathered for the purpose of experiencing ethereal hallucinogens like Acid and Ecstasy, but evolved into the abuse of sheer speed effect amphetamines and cocaine. This

changed Techno from the melodic House-influenced music of Detroit to the harder, faster sound of Belgian Hardbeat. But amphetamines haven't just whipped up the tempo; they've changed the vibe of Rave culture. Speed promotes aggression rather than the tactile intimacy of Ecstasy. Not everyone is happy with this; developing out of this rift are a new group of artists harkening back to the original sound of Detroit Techno, like Opus III, Ground Level, and Isotonik. Others, following the lines of Hardbeat, are now starting to incorporate the Break-Beat rhythm of Reggae into their music - most notably is the group SL2.

Where all this is going is hard to say. In clubs across the US and throughout the world, you can hear all these forms of music and their constantly-evolving hybrids. We could cover more variations, but you get the idea. There are Techno-influenced sounds coming from all parts of the globe now - Zimbabwe and Japan, along with all the European countries and, of course, the States. Simply put, Techno music is that created with today's new technologies. In keeping with this idea, it seems Techno, no matter how many forms it will eventually mutate into, is here to stay, and here to dance to. Like the term Disco, however, there's no guarantee what it will be called. Remember the classic "Flight Of The Bumblebee"? Perhaps *that's* where all this comes from!

Ed note: this article could not have been written without the help of KHTK St. Louis MD Scott Gordon, MCT Management's Jimmy Maylo, LA-based producer/remixer Alexx Antaeus, Bushwood Country Club's Ass't. Head Greenskeeper Carl Spackler, and Atlanta DJs Wayne Arnold and D'as Wright. Research was also obtained from Details and DMR Magazines, and the KMELJAMS Beat Report.

conference call

THE QUEST FOR MODERATION!

On August 1, 1992, the FCC's proposed changes concerning radio station ownership are set to go into effect. Will they take place as constructed? Most indicators would suggest no. South Carolina Senator Ernest Hollings, Chairman of the Committee on Commerce, Science, and Transportation (which deals with the authorization of FCC legislation), recently disputed the plans in a letter to FCC Chairman Al Sikes. Dated June 5th, Hollings wrote, "I am not entirely convinced of the need for any changes to the [existing] rules and believe that under any standard, the FCC's new rules are unacceptable." Hollings went on to urge more moderate changes "consistent with the public interest."

To review, on March 12th, the FCC released a Report and Order which instigated tons of speculation on exactly what the Commission had planned. In *The Network Forty Issue #105*, Midcontinent Radio CEO Dave Martin said he felt the critical questions which demanded discussion were, "How does this really promote diversity in ownership?" and, more specifically, "How does this really promote minority ownership?" Hollings ponders this as well in his letter to Sikes: "The FCC appears to have ignored an occasion to encourage greater opportunities for minorities and other under-represented groups through incentives built into its ownership rules." And, if the proposed rules "are allowed to take effect [as is, they] seem certain to create unwanted levels of concentration of ownership." Many broadcasting groups have since expressed concern over this issue as well.

One group which has discussed the proposed changes is in Senator Hollings' backyard, the South Carolina Broadcasters Association, a group of radio and television executives. WJMX Florence GM Harold Miller presides over this organization, but was unavailable at presstime. Ron Loewen, VP/GM of WIS-TV in Columbia, SC, and VP of the legislative group of the SCBA, says the board hasn't taken a formal position, but in earlier discussions with Senator Hollings, the consensus was, "We generally were in favor of an upward expansion of the number of radio stations that could be owned. We specifically spoke of the 30-30, but said we weren't married to that number. We felt and shared with the Senator that some relief made economic sense for broadcasters because critical mass seems to be the best strategy for survival, particularly in AM radio."

Small market stations face many possible situations, some good, some bad. Acknowledging possible negatives, Loewen states, "We have a number of small market radio stations [in the SCBA], and there was some concern that small independent guys might get hurt if the rules were adopted without careful analysis. There is an open-mindedness among members of the SCBA, but with a cautionary yellow light, to move forward." In his letter to Sikes, Hollings affirms, "I am also concerned about the competitive impact of these new rules on the small stations. I understand that the broadcasting industry supports a more middle-ground outcome, and have filed comments to that effect during reconsideration. The FCC should consider carefully the record in support of a more moderate approach."

The FCC has not issued a formal response to Hollings' letter, and calls from *The Network Forty* to Chairman Al Sikes' Chief of Staff Terry Haines went unanswered. With this in mind, we asked our friends in the industry what they would ask if given a few minutes of dialogue with the Chairman of the Federal Communications Commission...



MICHAEL O'SHEA

VP, Cook Inlet Broadcasting

"My recommendation is, although the FCC has done a good job overall with the proposed changes, without some sort of compromise, Congress may delay these changes, changes that need to be made for the good of the industry. My concern is the 25% audience cap based on Arbitron ratings. Arbitron ratings fluctuate drastically and are a dart board at best. The commission wants to assure local communities that no one broadcaster will have too loud a voice to sway politics or public opinion. I would favor a percentage cap of total stations as opposed to total audience. Using Arbitron would just be more regulation, and that's what the FCC is trying to avoid. Overall, I applaud the Chairman for charging up San Juan Hill and trying to make this happen, but ultimately, a compromise may be the best for everyone."

RANDY RAYE

GM, WXXL Orlando

"My concern is where all these changes will lead us. We all know the short-term effect will be like a giant game of "Pac Man" – eat or be eaten. And many broadcasters will become part of the food chain. But what about the long-term effects? Coincidentally, I used to work for Al Sikes at KRMS in Lake of the Ozarks, so I can usually get him on the phone. Al hired me as his morning man and Sales Manager. Personally,

giving him something he can feel

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WNCI Columbus 15-12*
KZHT Salt Lake City 17-12*
Z90 San Diego 29-13*
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conference call

he's a great guy and was an exceptional broadcaster."

KIPPER McGEE

GM, KIOA Des Moines

"I don't have a lot of concerns. It provides one of the few chances for niche formats to superserve a specific core and become economically viable. Having multiple product-line options is probably the closest we'll come to parity with cable offerings, and will perhaps provide the greatest intersection between clients and consumers. However, there are other FCC areas that concern me. For instance, did you know the FCC has a color key to match exact shades of red for painting your tower? While I'm fully aware of the safety concerns, the FCC still has the right to fine a station for failing to color coordinate. And, the FCC estimates that 19% of all AM tower sights have improper base fences – that carries a \$12,500 fine! I'm curious as to the rationale behind some of the requirements and now may be a good time to review these rules."

ELLIOT KLEIN

Consulting Engineer

"Think back 30 years when ownership was operating under the 7/7/7 rule. That's a seven AM, seven FM, and seven TV station cap for less than 2,000 total stations. Now, consider that total stations have increased five-fold. The 30/30 limit is actually a conservative figure based on today's numbers. I have absolutely no concerns. My question is, 'What took so long?' The business is dying. A vast number of stations have already gone dark and I foresee CPs [construction permits]

being turned back in and not built. These changes will be good for radio!"

MARK TODD

PD, WKBQ St Louis

"Actually, the 30/30 should be good in the long run. The way it's been going, several stations won't be alive by next year anyway! There are so many operators who don't have investment capital, who are operating with bad management, or who just can't create a positive cash flow because of the current economics. Obviously, there will be job loss, because of simulcasting and automation, but on the other hand, it may save more employees than if the stations went off the air. It's trick bag either way. My main beef with the FCC right now is not ownership rule changes, but the double standard between radio and television. Why can "60 Minutes" stick a camera in somebody's face and air their reaction without permission when radio has to notify listeners they're being taped? Why is radio being fined for saying 'penis' on the air when it's a proven fact that prime time television is chock-full of offensive language and questionable material? Everyone in broadcasting is not created equal!"

Editors' Note: FCC Chairman Al Sikes is this year's keynote speaker at the Upper Midwest Communications Conclave; in Minneapolis on Friday, July 17, at 10:30am. Following his address, he will take questions from the audience.

*Rock The Vote –
Dwayne Ward &
Brian Burns*

If you would like to participate in The Programmer's Conference Call, contact The Network Forty at 818/955-4040

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KEGL Dallas 20-18*
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WBBO Augusta 33-27*
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Top 5 Phones!

Z100 New York
WLAN Lancaster

WDJX Louisville
WQGN New London

Z104 Madison
WTLO Wilkes-Barre

B106 Fort Wayne



buzz

HERE TODAY... WHERE TOMORROW?

AS THE DIAL TURNS

New KIKX Colorado Springs PD Rick Upton's tenure was a short one; he resigned before he could unpack his luggage to accept the PD position at KHTK St Louis. Meanwhile, KIKX is impressed with a large market air talent looking to make the move into programming.

Kudos to KXXL Grand Forks PD Kevin Peterson, named MD at KDWB Minneapolis. This marks Kevin's second time around at KDWB; he also worked as MD at WABB Mobile.

QUICK TAKES

C.J. Willis joins WENZ Cleveland as Production Director from WEGX Philadelphia...KYYK Little Rock adds Gator Knight for nights, replacing Madd Maxx...WKSE Buffalo welcomes the return of Janet Dean to middays, from WHTZ "Z100" New York...KSMB Lafayette PD Ray Walden has resigned to become a Pentecostal Minister. Pray for the format, Ray!

WANT ADS

KUBE Seattle needs a midday person...KSKG Salina needs a Program Director...WRVQ Richmond needs an air driven money machine...Top 40 radio needs some personality again!

ROCK THE VOTE

MTV's "Rock The Vote Telethon: Choose Or Lose," is scheduled to air live from 1pm-8pm (ET) August 15. A good idea might be to meet with the local cable system and discuss a local telethon during affiliate breakaways. Station Promotions Directors might also want to call Beverly Lund at Rock the Vote (310-276-8364) for more ideas as well as a complete package about Rock The Vote month scheduled for September!

CONCLAVE

Join The Network Forty Editor-in-Chief Brian Burns as he moderates the Top 40 Breakfast at The Upper Midwest Communications Conclave, scheduled for Friday morning, 9am, at The Radisson South in Bloomington. It'll be worth getting up for!

MTV VIDEO MUSIC AWARD NOMINEES

It's that time of year again for videoland as MTV, God of the clip industry, prepares for the annual "MTV Video Music Awards." Scheduled for September 9 in LA, this year's show will feature live performances by U2, Red Hot Chili Peppers, Nirvana, and En Vogue. Comedian Dana Carvey will host his first ceremony as 20 awards are given away to the best of the best in the music video field. Here's a list of some of the major nominees:

BEST VIDEO OF THE YEAR

Producer: Mark Whitwick

Artist: Def Leppard

Song: "Let's Get Rocked"

Label: Mercury

Producer: Eileen Malyszko

Artist: Nirvana

Song: "Smells Like Teen Spirit"

Label: Geffen

Producer: Bob Jason

Artist: Red Hot Chili Peppers

Song: "Under The Bridge"

Label: Warner Bros.

Producer: Carolyn Mayer

Artist: Van Halen

Song: "Right Now"

Label: Warner Bros.

BEST MALE VIDEO

Artist: Eric Clapton

Song: "Tears In Heaven" (Performance)

Label: Reprise

Artist: John Mellencamp

Song: "Get A Leg Up"

Label: Mercury

Artist: Tom Petty

Song: "Into The Great Wide Open"

Label: MCA

Artist: Bruce Springsteen

Song: "Human Touch"

Label: Columbia

Artist: Weird Al Yankovic

Song: "Smells Like Nirvana"

Label: Scotti Bros.

BEST FEMALE VIDEO

Artist: Tori Amos

Song: "Silent All These Years"

Label: Atlantic

Artist: Annie Lennox

Song: "Why"

Label: Arista

Artist: Madonna

Song: "Holiday" (from the film "Truth Or Dare")

Label: Warner Bros.

Artist: Vanessa Williams

Song: "Save The Best For Last"

Label: Mercury

BEST GROUP VIDEO

Artist: En Vogue

Song: "My Lovin' (You're Never Gonna Get It)"

Label: Atco/East West

Artist: Red Hot Chili Peppers

Song: "Under The Bridge"

Label: Warner Bros.

Artist: U2

Song: "Even Better Than The Real Thing"

Label: Island

Artist: Van Halen

Song: "Right Now"

Label: Warner Bros.

BEST NEW ARTIST IN A VIDEO

Artist: Arrested Development

Song: "Tennessee"

Label: EMI Record Group

Artist: Cracker

Song: "Teen Angst (What The World Needs Now)"

Label: Virgin

Artist: Nirvana

Song: "Smells Like Teen Spirit"

Label: Geffen

Artist: Tori Amos

Song: "Silent All These Years"

Label: Atlantic

BEST RAP VIDEO

Artist: Arrested Development

Song: "Tennessee"

Label: EMI Record Group

Artist: Black Sheep

Song: "The Choice Is Yours"

Label: Mercury

Artist: Kris Kross

Song: "Jump"

Label: Columbia

Artist: Marky Mark & The Funky Bunch

Song: "Good Vibrations"

Label: Interscope

Artist: Sir Mix-A-Lot

Song: "Baby Got Back"

Label: Def American

BEST DANCE VIDEO

Artist: En Vogue

Song: "My Lovin' (You're Never Gonna Get It)"

Label: Atco/East West

Artist: Madonna

Song: "Holiday" (from the film "Truth Or Dare")

Label: Warner Bros.

Artist: Marky Mark & The Funky Bunch

Song: "Good Vibrations"

Label: Interscope

Artist: Prince & The New Power Generation

Song: "Cream"

Label: Paisley Park

BEST ALTERNATIVE VIDEO

Artist: Nirvana

Song: "Smells Like Teen Spirit"

Label: Geffen

Artist: Pearl Jam

Song: "Alive"

Label: Epic

Artist: Red Hot Chili Peppers

Song: "Give It Away Now"

Label: Warner Bros.

Artist: The Soup Dragons

Song: "Divine Thing"

Label: Mercury

"Midlife Crisis."

The debut single from **FAITH NO MORE'S ANGEL DUST**

Produced by Matt Wallace and Faith No More

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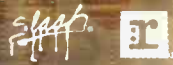
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\$ 500,000 Albums Sold in Three Weeks!

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Career Direction: Warren Entner and John Vassiliou for W.E.M.
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SHAKESPEAR'S

Siblings Of Tragedy And Comedy

America has barely heard of them, but the day after our interview they would head to London and headline a performance before 180,000 fans. Theirs are catchy Soul-influenced Dance hits, yet they tell stories of comas and death wishes. One member hails from an airbrushed image band of the 80s, but now shuns that entire side of the business. Confident, yet shy. Outspoken, but tight-lipped. Sexual, but not submissive. All describe Shakespear's Sister.

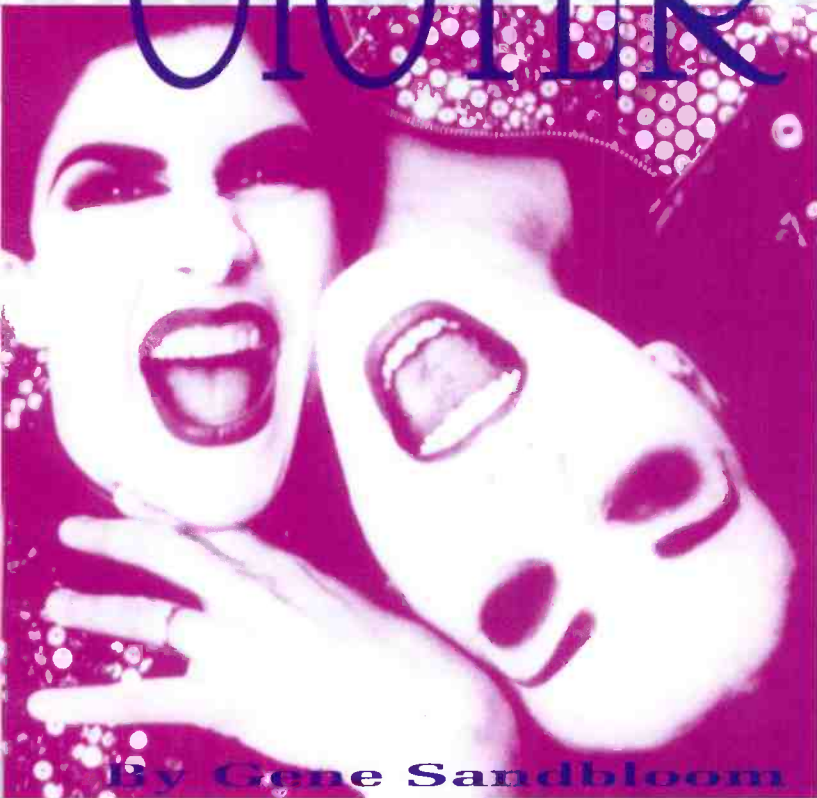
Marcella Detroit, the softer spoken of the duo, is the Soul influence, having grown up in her namesake town. Collaborating with Eric Clapton, she co-wrote one of his biggest hits, "Lay Down Sally," and spent many years with him both in the studio and on the road. Her impressive credits include co-songwriting with Earth, Wind & Fire's Philip Bailey and Phil Collins, and lending vocals to the work of George Duke, Stanley Clark, and Aretha Franklin.

Siobahn Fahey, on the other hand, comes from Bananarama, a London-based trio which scored three Top 10 hits in the 80s, but became more noted for their picture sleeves than their music. "We were perceived as being fluff because we didn't focus enough on riding against the normal preconception of what women are," Siobahn says, as though reborn of her former band. "I learned a lot about how you unwittingly can be manipulated. I was in the band for seven years, and we started out the total antithesis to glossy, glamorous Pop. We were actually scruffy little brats. But slowly and surely – unbeknownst to us – the whole thing changed. I learned how subtly it's done and I became completely frustrated as a woman and as an artist. I just didn't want to continue to be involved in music unless I had total artistic freedom. You have to really concentrate and focus on making a different kind of statement."

"A lot of people go that route because it's easily accessible and they know it works," Marcella adds. "Sexuality doesn't have to be blatant. There's a lot of sexual strength in being a woman, more than just the actual exposure of bodies and bare flesh. There's sexuality in our music [as well]. It goes a lot deeper than, 'I think I'll wear *this* bra top.'"

Like all the opposites that make up the music of Shakespear's Sister, Siobahn and Marcella come from opposite molds, yet thrive off their differences. Meeting in LA in 1988, Siobahn had just left Bananarama and was hoping for divine fate to lead her into her next band. She knew she didn't want to go solo, yet hated "the system" so much she refused to audition for anyone. Thanks to producer Richard Feldman, who had his own home studio just down the street, he introduced Siobahn to Marcella on a hunch. "Even though neither of us were looking, we knew we wanted to be in a group situation," Siobahn says. "We appreciated what each other was doing, and it was during the process of making the first album that we naturally became a duo." "We're like Yin and Yang, really," Marcella goes on. "That's kind of what makes it work. By the time 'Your History' was written – which was the last song for the *Sacred Heart* album – we'd developed into what our roles were. This time Siobahn said, 'Let's really do it like a duo,' >

SISTER



By Gene Sandbloom

so we got together at my house here in LA and wrote [the new album] *Hormonally Yours*."

The fact that Siobahn and Marcella have varied musical tastes is clear throughout *Hormonally Yours*. It's pretty rare to find such a diverse record in these days of music marketing when the business goes out of its way to lock into a single image and sound. This duo in turn goes out of their way to be all over the road. "I think it's great," Marcella defends. "I think what happened was, in the early 80s, many artists came out who were very limited and could only capitalize within their limitations, which is fine. But then radio and record companies decided they needed to get narrow-minded about what an artist was. They know it's a sure way to make money, and every song becomes derivative of a song they know is a hit. When you think of The Beatles and The Rolling Stones, they had several different styles of music

on their records. This is what we're proud of, because we like that freedom and we're not afraid of showing those influences." Siobahn adds, "We're just absolute music fans and adore the best music from all different genres. It seems to be a problem if you don't fit a certain category. I think the best things don't."

Bucking the system for artistic integrity is no easy task under the watchful eyes of the record industry. Shakespear's Sister was able to make a record on their own terms thanks to recording their first album on their own shoestring budget in a neighbor's studio. By the time labels started getting involved, they were already halfway through the project. While it didn't take off in America, the LP went Gold in both Australia and Britain where the single "Your History" went Top 10. For the second album, they changed their strategy again. "Fortunately, because I'm married to Dave Stewart, who's a

very respected producer, we threw that as a curveball and said Dave was going to produce it," Siobahn admits. "Being in LA, 7,000 miles away [from their UK record company], we just said, 'We'll take care of it.' It was a conscious decision because we needed to have our own identity."

Dave Stewart, of course, didn't produce the album, and other than a note small enough to miss in the record jacket's "Thank You"s, Stewart's name appears nowhere among the credits. "We had to do it for ourselves," Siobahn says. "That's not to say Dave wasn't helpful, because he was. For Dave to walk into the studio for 20 minutes is like three hours for anybody else. He would pop in occasionally and throw out loads of ideas and give a critique of what was going on. He's a very positive energy to have around. We did all the demos ourselves at Marcy's house and brought in a great engineer, Alan Moulder, who's a lovely person and doesn't have an overbearing personality at all. He's actually gone on to great acclaim in Britain with indie bands that are now making Alternative waves over here: Curve, in particular, and Jesus And Mary Chain."

And now thanks to the phenomena surrounding their single "Stay," Shakespear's Sister has proven their methodology is a success. With eight weeks at #1 in the UK and just now catching on in America, it was no automatic hit. Not to mention its controversial video – about the Angel Of Death fighting with an earthbound lover over a dying boyfriend – which almost didn't make it past the MTV censors in Europe or America. But that theme was an afterthought, as "Stay" is really just your basic love song covered from two perspectives. "I suppose it's the opposite personalities we are: I'm quite twisted, and Marcy is very emotional," Siobahn says. "It was coping with those two opposites and the song itself, because it deals with how you feel when a relationship is breaking up and..." Marcy interjects, "One minute you're very vulnerable and the next you're angry." "You swing back and forth between pleading and desperation and anger and revenge," Siobahn finishes.

Examining the rest of the lyrics on *Hormonally Yours*, the many elements represented in "Stay" – the song and video – occur throughout. Darkness, desperation, longing, sadness, and ultimately death are little honesties weaved within the framework of what seem to be easygoing Pop songs. And when you approach Siobahn and Marcella about their words, they react as if you're ripping into their hearts. Siobahn takes deep intoxicating drags on her cigarette, tears emerge, and after an eternal pause what you find are two people so concerned with a planet and its people so far over the edge, it literally depresses them to a point of sickness. "I'm the lyricist, and I have very deep, dark moments all the time, but we won't go into that here," Siobahn cautiously admits. "Let's just say I have great problems with groups in the world and with people in it. I find the world a horrifying place. And it comes out. The song 'Moon Child' is an attempt to express a sense of alienation I've lived with all of my life. The use of the moon – which runs quite frequently through my lyrics – is symbolic for living on a different planet, which is quite often how I feel. A feeling of lunacy; that you're going mad."

"For me, it's dealing with the problems between different races, and religion is always the crux of problems in this world," Marcella jumps in. "I wish people would just get over it. And you can't ignore the problems – they're not going to go away. That's really what I would change. As artists, it's partly up to us to care because we have the power to do really good things for the world. I don't think artists realize how much power they have, and a lot of them abuse it."

"The desire to be an artist comes from the need to communicate on a larger scale, which actually stems from a great love of people," Siobahn adds. "If you love people, you feel deeply about things like that. I've never felt that one person, or even a few people, could change a society. Human nature can be so grotesque, that these things will persist until enough people complain about it. It's when people stop complaining that things might..." ■

music meeting

Coming off a post-Fourth of July week, when the #1 Most Added record had less than 50 adds, programmers are undoubtedly now hungry for new releases. With more than 20 to choose from at both Top 40 and Street 40 this week, the timing couldn't be better.

BOYZ II MEN

"End Of The Road" (Motown)

The film and soundtrack of Eddie Murphy's "Boomerang" wasn't even officially released before Crossover radio homed in on this killer track, one of the strongest songs ever recorded by these New Edition splinters. With only a six-minute LP version and poor quality dubs to work from, "End Of The Road" is already on the air at close to 50 stations, with Motown's official edits finally arriving this week. A silky-smooth ballad which again updates the Motown smashes of the 60s, with the film as an added push, this is going Top 10 at Top 40, Urban, Street 40, and Active AC radio.



genesis

RODNEY CROWELL

"What Kind Of Love" (Columbia)

Before you even pop this into the CD player, take note of the credits. Writers include Crowell along with Will Jennings and the late Roy Orbison, while an all-star band is filled out with guest vocals by Linda Ronstadt and Don Henley! Known around the world for his track record on the Country charts, this dreamy crossover, which sounds like the missing soundtrack from "The Last Picture Show," is a killer for upper demos at Top 40, Rock, and AC radio where he jumps 32-25* this week. A beautiful standout.

JADE

"I Wanna Love You" (Giant)

With En Vogue on the left and Color Me Badd on the right, Jade is about to soak up middle territory in a very big way. Hot Crossover programmers like KDON Salinas' Michael Newman have been buzzing about



rodney crowell

Jade's impending release since May; with a hefty base there, and a 29-25* move on the Street 40 chart, this modern trio's version of 60s Soul harmonies arrives at the mainstreams this week. From the *Class Act* OST and their soon-to-be-released debut album (which we hear is very strong).

GENESIS

"Jesus He Knows Me" (Atlantic)

Cynicism isn't just the bond which has held Genesis together for 25 years, it's the trio's favorite way of dealing with hot topics. Televangelists offering tickets to heaven is the main course here, and with a fast-tempoed Rock groove as a base, Collins dives into some of the most sarcastic lyrics he's ever penned. His video performance is equally inspiring, with the tongue-in-cheek clip exploding on MTV just as "I Can't Dance" helped designer jean sales plummet this Spring. Let us also not forget they just finished a stadium tour, their LP is past Triple-Platinum, and the previous three singles all went Top 10.

THE SIGHTS



THINK ABOUT SOUL



THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM "WHAT GOES ON"

14 "Soulful" First Week Adds!

WAAL Binghamton
KZZU Spokane
KMCK Fayetteville
KMOK Lewiston

WLAN Lancaster
OK95 Tri-Cities
KQIX Grand Junction
KZFN Moscow

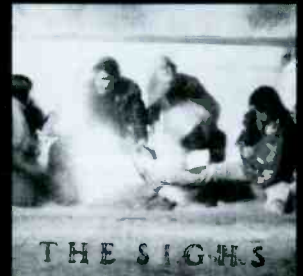
WPST Trenton
KISR Ft Smith
KTMT Medford

WRQK Canton
WKFR Kalamazoo
KFTZ Idaho Falls

Already Moving!
KITS San Francisco 33-27*

Try This One On For "Sights"!

PRODUCED BY ED STASIUM FOR BACK TO MONO PRODUCTIONS
ASSOCIATE PRODUCERS JOHN DENICOLA & TOMMY ALLEN
MANAGEMENT OMAD PRODUCTIONS/ 



music meeting

INDECENT OBSESSION

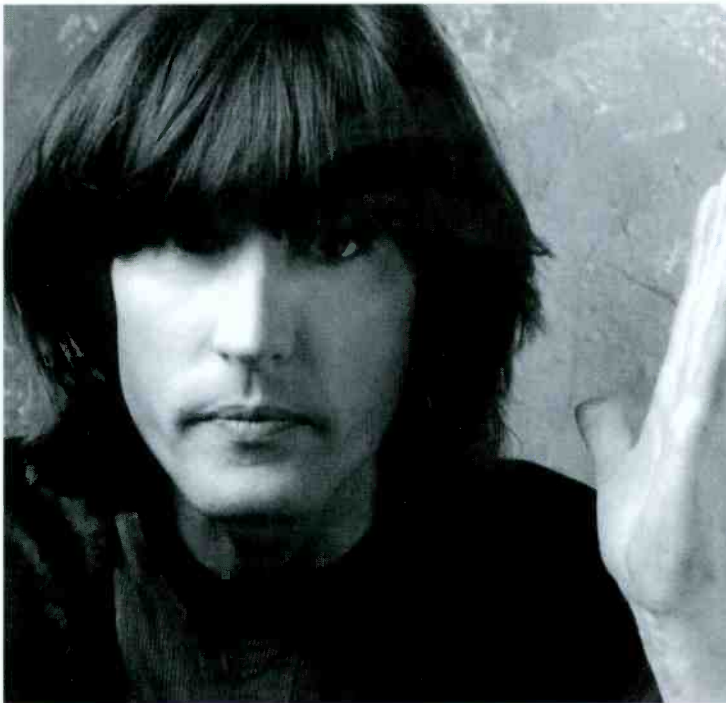
"Indio" (MCA)

Close your eyes and you just may hear Wham! when they were at their hottest in this latest from Brisbane, Australia's Indecent Obsession. Coming off their own 1990 youth explosion down under when their edgy hit "Tell Me Something" made a brief appearance on US Top 40 charts, this foursome, which writes and co-produces their own material, looks to go beyond their early image. Featured on The Network Forty CD TuneUp #48.

GREGG TRIPP

"I Don't Want To Live Without You" (Impact/MCA)

Originally serviced to radio during January's post-holiday release avalanche, this simple, dreamy love song is turning into a classic six months later – this coming from master programmers Jeff McCartney of WAPE Jacksonville and Mike McCoy of KJ103 Oklahoma City – who both took the song Top 10



gregg tripp

based on callouts. Tripp has penned Top 10 hits in the past for other artists, and given enough time to react, he could have one of his own. Featured on the soundtrack to the Christian Slater film "Kuffs" (just out on video) and The Network Forty CD TuneUp #44.

THE NEVILLE BROTHERS

"One More Day" (A&M)

With critics who love their every move, and a brother who hit the solo big time in the 60s and again in the 80s (thanks to Linda Ronstadt), The Neville Brothers get with modern Top 40 on this latest from *Family Groove*. An upbeat House-tinged track makes a great match for the cool Nevilles' vocal blend, with touches like a brief Rap and an adult-appeal pure 60s hook giving it wide ranging demo appeal.



neville brothers

their home base of Florida and via the Metal charts nationwide, this is the group's first big shot at mainstream Rock, with "Love Is On The Way" most added two weeks running at the format. A great nighttime phone record that will react without stretching your station's boundaries.

FINAL NOTES

Also arriving at Top 40 and AC radio this week is the latest from **Howard Jones**, "Tears To Tell," on Elektra, reviewed in last week's Music Meeting. Plus, keep an eye out for new singles by **Celine Dion** (Epic), **Swing Out Sister** (Fontana/Mercury), and **Material Issue** (Mercury).

The *Hot Crossover Music Meeting* is also packed with new releases, including **A.D.O.R.**, **Opus III**, **Pete Rock & CL Smooth**, **Nikolaj Steen**, **Lorenzo**, **Nubian Mob**, **Machine In Motion**, and **Miles Davis**. Check them all out with Wendi Cermak on page 42.

One move: keep your eye out for the latest from **Ephraim Lewis**, "Drowning In Your Eyes," on Elektra. Already an add at KIIS-FM Los Angeles where MD Michael Martin has been raving about it since the LP hit his desk a month ago.

– Gene Sandbloom

DAVID SANBORN **BANG BANG**

the new single and video
from the album *Upfront*
Produced by Marcus Miller

KBOS Fresno WKHI Ocean City WCGQ Columbus



Everyone Loves A Little Summertime Sax!



DEEE-LITE **RUNAWAY**

the first single and video
from the new album *Infinity Within*
Produced by Deee-Lite for Sampladelic Productions

New This Week On
WWKX Providence And
KFFM Yakima!

Well Choreographed
Moves!

WPOW Miami 25-21*
KMEL San Francisco 25-22*
KHTK St Louis D-30*
WQGN New London 34-30*
WZOU Boston D-35*

Moves 3-1*
On Billboard's Club Chart!



METALLICA **WHEREVER I MAY ROAM**

the new single and video
from the 5 TIMES PLATINUM self-titled album
Produced by Bob Rock with Hetfield and Ulrich
Management: Q Prime

Wanders Onto Nine Playlists!

KEGL Dallas	WRQK Canton
JET FM Erie	WQGN New London
OK95 Tri-Cities	KISR Ft Smith
KMCK Fayetteville	WOMP Wheeling
WLFX Lexington	

Heavy Rotation!

Moves 24-19*
On Rock Tracks!



On Elektra Compact Discs and Cassettes

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most requested

EAGLE 106

WEGX Philadelphia, Spyder Harrison

1. Guns N' Roses, November Rain
2. Arrested Development, Tennessee
3. Madonna, This Used To Be My
4. George Michael, Too Funky
5. Sir Mix-A-Lot, Baby Got Back



KWDB Minneapolis, Bobby Wilde

1. Guns N' Roses, November Rain
2. Arrested Development, Tennessee
3. Mr. Big, Just Take My Heart
4. Kris Kross, Warm It Up
5. Mariah Carey, I'll Be There
6. Red Hot Chili Peppers, Under
7. The Cure, Friday I'm In Love
8. George Michael, Too Funky



WZOU Boston, Kidd Valentine

1. Mariah Carey, I'll Be There
2. Technotronic, Move This
3. Sir Mix-A-Lot, Baby Got Back
4. Madonna, This Used To Be My
5. Nice & Smooth, Sometimes I



KIISFM Los Angeles, Hollywood Hamilton

1. Sir Mix-A-Lot, Baby Got Back
2. Madonna, This Used To Be My
3. Kris Kross, Warm It Up
4. Mariah Carey, I'll Be There
5. Guns N' Roses, November Rain
6. TLC, Baby-Baby-Baby
7. The Cure, Friday I'm In Love
8. En Vogue, Giving Him



WDFX Detroit, Catfish Cooper

1. Madonna, This Used To Be My



1. GUNS N' ROSES, NOVEMBER RAIN
2. SIR MIX-A-LOT, BABY GOT BACK
3. MARIAH CAREY, I'LL BE THERE
4. MADONNA, THIS USED TO BE MY PLAYGROUND
5. KRIS KROSS, WARM IT UP
6. ARRESTED DEVELOPMENT, TENNESSEE
7. TLC, BABY-BABY-BABY
8. THE CURE, FRIDAY I'M IN LOVE
9. BILLY RAY CYRUS, ACHY BREAKY HEART
10. TOM COCHRANE, LIFE IS A HIGHWAY

2. Sir Mix-A-Lot, Baby Got Back
3. George Michael, Too Funky
4. Billy Ray Cyrus, Achy
5. Mariah Carey, I'll Be There
6. Kris Kross, Warm It Up
7. Guns N' Roses, November Rain
8. Technotronic, Move This
9. Boyz II Men, End Of The Road



WNCI Columbus, Chris Davis

1. Red Hot Chili Peppers, Under
2. En Vogue, Giving Him
3. Mariah Carey, I'll Be There
4. Color Me Badd, Slow Motion
5. Madonna, This Used To Be My
6. Queen, Bohemian Rhapsody
7. Celine Dion, If You Asked
8. Matthew Sweet, I've Been
9. Ce Ce Peniston, Keep On



KPLZ Seattle, Mark Allan

1. Boyz II Men, End Of The Road
2. Arrested Development, Tennessee
3. Guns N' Roses, November Rain
4. Billy Ray Cyrus, Achy
5. Madonna, This Used To Be My
6. Def Leppard, Make Love Like
7. Red Hot Chili Peppers, Under
8. Kris Kross, Warm It Up
9. Tom Cochrane, Life Is A
10. ALT & Lost Civilization, Tequila



WPRO FM Providence, T.J. Napp

1. Jon Secada, Just Another Day
2. Sir Mix-A-Lot, Baby Got Back

3. The Cure, Friday I'm In Love
4. Kris Kross, Warm It Up
5. MC Napp & Lady, Scarborough



KGGI Riverside, Weyman & Corona

1. TLC, Baby-Baby-Baby
2. Sir Mix-A-Lot, Baby Got Back
3. En Vogue, Giving Him
4. LA Style, James Brown Is
5. N2Deep, Back At The Hotel



Richmonds Radio Station

WRVQ Richmond, Billy Surf

1. The Cure, Friday I'm In Love
2. Sir Mix-A-Lot, Baby Got Back
3. Boyz II Men, End Of The Road
4. Billy Ray Cyrus, Achy
5. Kris Kross, Warm It Up



KJYO Oklahoma City, Todd Tucker

1. Guns N' Roses, November Rain
2. Kris Kross, Warm It Up
3. Sophie B. Hawkins, Damn I
4. Mariah Carey, I'll Be There
5. Billy Ray Cyrus, Achy
6. Red Hot Chili Peppers, Give
7. Arrested Development, Tennessee
8. Tom Cochrane, Life Is A



WDJX Louisville, Mike Shannon

1. Guns N' Roses, November Rain
2. Sir Mix-A-Lot, Baby Got Back
3. Madonna, This Used To Be My
4. Billy Ray Cyrus, Achy
5. Mariah Carey, I'll Be There
6. TLC, Baby-Baby-Baby
7. Tom Cochrane, Life Is A
8. Arrested Development, Tennessee
9. Color Me Badd, Slow Motion

WHAT LIVE AND LEARN DID FOR THE BRAIN, I MISS YOU DOES FOR THE HEART.

Joe Public I MISS YOU

The follow-up to the
Top 5 single
Live And Learn,
from the
self-titled album
"Joe Public."

Produced by Lionel Job and
Joe Public for Lionel Job Inc.
Management: Lionel Job.

EARLY ACTIVITY
AT RADIO
ALREADY STARTING
A BUZZ AT RETAIL...

COLUMBIA

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➤ Most Added Again!

92Q Baltimore	Hoosier 96 Indianapolis
KHTK St Louis	WHYT Detroit
Q106 San Diego	WNVZ Norfolk
Power 106 Los Angeles	KSOL San Francisco
WZOU Boston	WWKX Providence
KSOL San Francisco	And Many More!

⬆ You Can't Miss This Hit!

KGCI Riverside 8-5* (Hot)	WKSE Buffalo 9-8* (Hot)	KKFR Phoenix 11-9* (Hot)
Power 106 Los Angeles D-16*	Power Pig Tampa 20-18*	KTFM San Antonio 27-19*
Z90 San Diego 24-20*	WWHT Columbus 28-24*	Kiss 108 Boston 26-24*
	WCKZ Charlotte 21-19* (Hot)	

most requested



WKSS Hartford, Michael Maze

1. Boyz II Men, End Of The Road
2. Sir Mix-A-Lot, Baby Got Back
3. Arrested Development, Tennessee
4. The Cover Girls, Wishing On
5. ALT & Lost Civilization, Tequila
6. Technotronic, Move This
7. Das EFX, They Want EFX
8. TLC, Baby-Baby-Baby
9. Kris Kross, Jump



KXKT Omaha, Scott

1. XTC, The Ballad Of Peter
2. Red Hot Chili Peppers, Give
3. Indigo Girls, Galileo
4. Shakespear's Sister, Stay
5. The Lightning Seeds, Sense
6. The B-52's, Good Stuff
7. Toad The Wet Sprocket, Walk On
8. The Beautiful South, We Are
9. James, Born Of Frustration
10. Colorhaus, Moving Mountains



The Best Mix of Music

WKEE FM Huntington, Jason Dean

1. Billy Ray Cyrus, Could Have
2. Kris Kross, Jump
3. Tom Cochrane, Life Is A
4. Guns N' Roses, November Rain
5. Sir Mix-A-Lot, Baby Got Back
6. Billy Ray Cyrus, Achy
7. Red Hot Chili Peppers, Under
8. Def Leppard, Make Love Like
9. Madonna, This Used To Be My



WKCI New Haven, Johnny Dark

1. Sir Mix-A-Lot, Baby Got Back



CHIO THE HITMAN
WHTZ NEW YORK

1. SIR MIX-A-LOT, BABY GOT BACK
2. QUEEN, WE WILL ROCK YOU/WE ARE THE CHAMPIONS
3. MADONNA, THIS USED TO BE MY PLAYGROUND
4. GUNS N' ROSES, NOVEMBER RAIN
5. KRIS KROSS, WARM IT UP

2. Guns N' Roses, November Rain
3. Kris Kross, Warm It Up
4. Mariah Carey, I'll Be There
5. TKA, Maria
6. Madonna, This Used To Be My
7. Tom Cochrane, Life Is A
8. TLC, Baby-Baby-Baby
9. Arrested Development, Tennessee
10. Queen, We Will Rock You/We



KHFI FM

KHFI Austin, Bo Nasty

1. A.B. Logic, The Hit Man
2. Guns N' Roses, November Rain
3. Erasure, Lay All Your Love
4. Goddess, Sexual
5. KHFI, Technomix



WKDD Akron, Joe Mama

1. Sir Mix-A-Lot, Baby Got Back
2. Billy Ray Cyrus, Achy
3. ALT & Lost Civilization, Tequila
4. En Vogue, Giving Him
5. Kris Kross, Warm It Up
6. Guns N' Roses, November Rain
7. Michael Jackson, Jam
8. Tom Cochrane, Life Is A



WZEE Madison, Johnny Danger

1. Guns N' Roses, November Rain
2. Arrested Development, Tennessee
3. Madonna, This Used To Be My

4. Tom Cochrane, Life Is A
5. Technotronic, Move This
6. Def Leppard, Make Love Like
7. George Michael, Too Funky
8. The Cure, Friday I'm In Love



KSND Eugene, Darrin Stone

1. Madonna, This Used To Be My
2. Sir Mix-A-Lot, Baby Got Back
3. Guns N' Roses, November Rain
4. The B-52's, Good Stuff
5. George Michael, Too Funky



WBPR Myrtle Beach, Greg Fry

1. Billy Ray Cyrus, Achy
2. ALT & Lost Civilization, Tequila
3. Madonna, This Used To Be My
4. Kris Kross, Warm It Up
5. TLC, Baby-Baby-Baby



KQKQ Omaha, Rodzilla

1. Sir Mix-A-Lot, Baby Got Back
2. Billy Ray Cyrus, Achy
3. Guns N' Roses, November Rain
4. The B-52's, Good Stuff
5. The Cover Girls, Wishing On



WFHT Tallahassee, Ric Austin

1. TLC, Baby-Baby-Baby
2. Guns N' Roses, November Rain
3. Madonna, This Used To Be My
4. Michael Jackson, Jam
5. Arrested Development, Tennessee
6. Weird Al Yankovic, You
7. Shakespear's Sister, Stay
8. George Michael, Too Funky
9. The Soup Dragons, Divine

Das EFX

"They Want EFX"

Do You Want EFX?

MARKET	SALES UNITS/RANK		RADIO STATION/RANK/TP		
Los Angeles	4065	8	KPWR	9	36
San Francisco, Oakland, San Jose	2814	6	KMEL	14	22
			KSOL	12	37
			KHQT	38	13
Detroit	1099	2	WHYT	9	45
Washington, DC	808	6	WPGC	19	20
Miami, FL	410	12	WPOW	40	8
Phoenix, AZ	495	6	KOY	30	17
			KKFR	20	30
San Diego, CA	764	5	KKLQ	41	14
			XHTZ	15	33
Charlotte, NC	885	3	WCKZ	14	33
Tucson, AZ	170	7	KRQQ	31	18

Also Selling In These Markets:

Atlanta, GA
 New Orleans, LA
 Raleigh-Durham, NC
 Memphis, TN
 Norfolk, VA
 Birmingham, AL
 Greensboro-Winston-Salem, NC
 Dayton, OH
 Mobile-Pensacola, AL-FL
 Shreveport, LA
 Huntsville, AL

MANAGEMENT

A.L.T. & The Lost Civilization

"Tequila"

+ A Most Added Week With 34 Believers!

KBEQ Kansas City **Q106** San Diego **WMXP** Pittsburgh **WNVZ** Norfolk **KS104** Denver
KTFM San Antonio **WKSE** Buffalo **TIC FM** Hartford **KXXR** Kansas City **FLY92** Albany
WKDD Akron **KRQ** Tucson **And Many More!**

Early Shots!

KKXX Bakersfield 9-8* **KOY** Phoenix D-11* **Z90** San Diego 27-16* **KKSS** Albuquerque D-17*
WWKX Providence 26-17* **KWIN** Stockton 34-21* **WKSS** Hartford 33-24* **Hoosier 96** Indianapolis 29-25*
KQPW Fresno 35-25* **WCKZ** Charlotte 32-26* **KTFM** San Antonio D-26* **WVKS** Toledo 32-27*
Hot 97 New York 35-27* **WPGC** Washington, DC D-29*

☎ Heavy Phones!

Power Pig Tampa **KHTK** St Louis **KOY** Phoenix **KPLZ** Seattle
Power 106 Los Angeles **Z90** San Diego **KBFM** Brownsville **FLY92** Albany
WKDD Akron **WKSS** Hartford **WQGN** New London **WSPK** Poughkeepsie
WWKX Providence **WBPR** Myrtle Beach

WARNER'S D

Red Hot Chili Peppers "Give It Away"

+ Most Added With 37 First Week Adds!

Q102 Cincinnati
WABB Mobile

Q99.5 Salt Lake City
WFHN New Bedford

Kiss 108 Boston
WXXL Orlando

KJ103 Oklahoma City
KKRD Wichita

KXXR Kansas City
Many More!

18 Weeks Strong In Stress Rotation!

A Top 10 Rock And Alternative Track!

k.d. lang "Constant Craving"

☎ Ringing Request Lines!

+ Most Added With 20 New Stations!

WZPL Indianapolis
WNTQ Syracuse

Power 99 Atlanta
WPXY Rochester

KISN Salt Lake City
Plus Others!

195 Birmingham

WDJX Louisville

Constant Chart Moves!

Star 94 Atlanta 10-7*

KWOD Sacramento 23-19*

FM100 Memphis 25-20*

Kiss 108 Boston 23-21*

Power 99 Atlanta D-30*

WENZ D-34*

12th Week In Heavy Rotation!

Moves 17-14* At Active AC!



GOING FOR

DREAM TEAM

Peter Cetera "Restless Heart"

NETWORK Debuts #40*

Another Double-Digit Add Week!

WNVZ Norfolk Add

KJ103 Oklahoma City Add

WSTW Wilmington Add

WNNK Harrisburg Add

WNOK Columbia Add

Heartfelt Action!

KISN Salt Lake City 20-13*

Star 94 Atlanta 20-17*

WNCI Columbus 25-22*

Q102 Cincinnati 33-30*

WIOG Saginaw 13-8*

WAEB Allentown 20-14*

WQUT Johnson City 24-15*

KRNQ Des Moines 21-18*

WVKS Toledo 23-18*

KHOP Modesto 24-21*

WLAN Lancaster 29-23*

WKDD Akron 27-24*

WKRZ Wilkes-Barre 34-24*

KFXD Boise 35-25*

KTUX Shreveport 35-26*

♣ Moves 12-8* At Active AC!

Get Ready For Something Really Different!

Miles Davis "The Doo Bop Song"

On Your Desk And Ready For The Control Room!

Looking For Something Really Cool?

David Bowie "Real Cool World"

♣ From The Motion Picture "Cool World"!

THE GOLD



hit singles

(combining airplay, sales, and requests)

2W	LW	TW	Artist/Song	Label
1	1	①	MARIAH CAREY. I'll Be There	Columbia
4	3	②	VANDROSS/JACKSON. The Best Things In Life Are Free	Perspective/A&M
5	4	③	JON SECADA. Just Another Day	SBK/ERG
8	6	④	TOM COCHRANE. Life Is A Highway	Capitol
13	10	⑤	GEORGE MICHAEL. Too Funky	Columbia
9	8	⑥	THE COVER GIRLS. Wishing On A Star	Fever/Epic
10	9	⑦	VANESSA WILLIAMS. Just For Tonight	Wing/Mercury
14	12	⑧	THE CURE. Friday I'm In Love	Fiction/Elektra
6	5	⑨	COLOR ME BADD. Slow Motion	Giant
18	14	⑩	RICHARD MARX. Take This Heart	Capitol
21	17	⑪	THE B-52'S. Good Stuff	Reprise
35	20	⑫	MADONNA. This Used To Be My Playground	Sire/WB
26	18	⑬	TLC. Baby-Baby-Baby	LaFace/Arista
17	15	⑭	ANNIE LENNOX. Why	Arista
19	16	⑮	ARRESTED DEVELOPMENT. Tennessee	Chrysalis/ERG
3	2	⑯	CELINE DION. If You Asked Me To	Epic
31	24	⑰	ELTON JOHN. The One	MCA
7	7	⑱	MICHAEL BOLTON. Steel Bars	Columbia
32	25	⑲	EN VOGUE. Giving Him Something He Can Feel	Atco/EastWest
34	28	⑳	GUNS N' ROSES. November Rain	Geffen
28	21	㉑	DEF LEPPARD. Make Love Like A Man	Mercury
2	11	㉒	GENESIS. Hold On My Heart	Atlantic
30	26	㉓	JODECI. Come & Talk To Me	Uptown/MCA
15	13	㉔	SIR MIX-A-LOT. Baby Got Back	Def American/Reprise
39	32	㉕	TOAD THE WET SPROCKETT. All I Want	Columbia
38	30	㉖	STACY EARL. Slowly	RCA
—	35	㉗	U2. Even Better Than The Real Thing	Island/PLG
11	19	㉘	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	Columbia
40	36	㉙	TECHNOTRONIC. Move This	SBK/ERG
36	33	㉚	CE CE PENISTON. Keep On Walkin'	A&M
▶ DEBUT!	31	㉛	MICHAEL JACKSON. Jam	Epic
37	34	㉜	BILLY RAY CYRUS. Achy Breaky Heart	Mercury
—	39	㉝	SHAKESPEAR'S SISTER. Stay	London/PLG
—	38	㉞	KRIS KROSS. Warm It Up	Columbia
12	23	㉟	RED HOT CHILI PEPPERS. Under The Bridge	WB
25	22	㊱	TEVIN CAMPBELL. Strawberry Letter 23	Qwest/WB
27	27	㊲	THE BLACK CROWES. Remedy	Def American/Reprise
20	29	㊳	LIONEL RICHIE. Do It To Me	Motown
23	31	㊴	RTZ. All You've Got	Giant
▶ DEBUT!	40	㊵	PETER CETERA. Restless Heart	WB

Major Moves

MOST ADDED

1. Babyface f/Tony Braxton. Give You My Heart
2. Mitch Malloy. Nobody Wins In This War
3. Bonnie Raitt. Good Man, Good Woman
4. Michael Jackson. Jam
4. Red Hot Chili Peppers. Give It Away
6. ALT & Lost Civilization. Tequila
7. The Outfield. Winning It All
8. Ralph Tresvant. Money Can't Buy You Love
9. Giant. Stay
9. Joe Public. I Miss You



(total plays per week)

2W	LW	TW	Artist/Song	Avg. PPW
1	1	①	MARIAH CAREY. I'll Be There	43.35
7	3	②	GEORGE MICHAEL. Too Funky	38.94
3	2	③	TOM COCHRANE. Life Is A Highway	42.35
4	5	④	JON SECADA. Just Another Day	37.14
9	6	⑤	VANDROSS/JACKSON. The Best Things In Life Are Free	36.46
14	10	⑥	THE CURE. Friday I'm In Love	32.43
12	8	⑦	THE COVER GIRLS. Wishing On A Star	35.58
13	11	⑧	RICHARD MARX. Take This Heart	35.97
2	4	⑨	CELINE DION. If You Asked Me To	35.82
10	9	⑩	COLOR ME BADD. Slow Motion	36.07
—	16	⑪	MADONNA. This Used To Be My Playground	29.36
5	7	⑫	MICHAEL BOLTON. Steel Bars	35.20
17	14	⑬	THE B-52'S. Good Stuff	28.58
16	13	⑭	VANESSA WILLIAMS. Just For Tonight	27.77
25	19	⑮	TLC. Baby-Baby-Baby	31.35
6	12	⑯	GENESIS. Hold On My Heart	30.12
—	22	⑰	TOAD THE WET SPROCKETT. All I Want	25.26
30	18	⑱	ELTON JOHN. The One	23.50
11	17	⑲	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	35.77
—	24	⑳	GUNS N' ROSES. November Rain	22.10
36	28	㉑	EN VOGUE. Giving Him Something He Can Feel	23.92
8	15	㉒	RED HOT CHILI PEPPERS. Under The Bridge	30.52
34	27	㉓	STACY EARL. Slowly	22.44
—	36	㉔	U2. Even Better Than The Real Thing	22.39
▶ DEBUT!	25	㉕	MICHAEL JACKSON. Jam	22.96
29	21	㉖	ANNIE LENNOX. Why	21.11
▶ DEBUT!	27	㉗	TECHNOTRONIC. Move This	28.26
28	34	㉘	ARRESTED DEVELOPMENT. Tennessee	23.57
37	30	㉙	CE CE PENISTON. Keep On Walkin'	24.60
35	32	㉚	DEF LEPPARD. Make Love Like A Man	17.43
24	20	㉛	RTZ. All You've Got	29.51
—	31	㉜	BILLY RAY CYRUS. Achy Breaky Heart	24.86
27	23	㉝	TEVIN CAMPBELL. Strawberry Letter 23	22.37
▶ DEBUT!	34	㉞	SHAKESPEAR'S SISTER. Stay	22.64
—	40	㉟	PETER CETERA. Restless Heart	23.11
▶ DEBUT!	36	㊱	JODECI. Come & Talk To Me	25.42
33	39	㊲	SIR MIX-A-LOT. Baby Got Back	20.39
15	29	㊳	MR. BIG. Just Take My Heart	34.35
18	26	㊴	THE OUTFIELD. Closer To Me	26.85
23	42	㊵	LIONEL RICHIE. Do It To Me	22.50

DON'T FORGET

To Fax Your Airplay Every Tuesday!

1-818-846-9870

THE OUTFIELD "Winning It All"

+ 29 Add This Home Run!

Q102 Cincinnati	WBBQ Augusta	FLY92 Albany	WQUT Johnson City	WSTO Evansville
KWNZ Reno	Z102 Savannah	WBIZ Eau Claire	WBNQ Bloomington	WCGQ Columbia
WCIR Beckley	KCMQ Columbia	KISR Ft Smith	KROC Rochester	Plus 15 More!

Everyone Loves A Winner... Make Sure You're
A Part Of The Winning Team This Week!

GLENN FREY "I've Got Mine"

17 Get It On This Week!

KHMX Houston	K107 Tulsa	WDJX Louisville	WFHN New Bedford
WFMF Baton Rouge	KFXD Boise	WIXX Green Bay	WNNK Harrisburg
	WSTW Wilmington	Plus 8 More!	

"Mine" Explains!

KEGL Dallas 18-16*	JET FM Erie D-21*	WQUT Johnson City 31-22*	KRNQ Des Moines D-23*
WNCI Columbus 30-25*	Q102 Cincinnati 28-26*	WOKI Knoxville D-28*	WAAL Binghamton 33-29*
WSTO Evansville 34-30*	WKDD Akron 35-31*	WKRZ Wilkes-Barre A-34*	Z102 Savannah 40-35*
	KTUX Shreveport D-38*	WIXX Green Bay D-40*	

This Is The Adult Record Your Birthday Show Needs!

JODECI "Come & Talk To Me"

A Dozen Add These Smooth Grooves!

Q99.9 Salt Lake City	195 Birmingham	WFMF Baton Rouge	WKEE Huntington
KQMQ Honolulu	WXXL Orlando	WBPR Myrtle Beach	WCIL Carbondale
WJDQ Meridian	WYYS Ithaca	WZKX Gulfport	KAKS Amarillo

Top 10 From Coast To Coast!

92Q Baltimore # 1	Q102 Philadelphia # 1	WLUM Milwaukee # 2	KTFM San Antonio # 2
KUBE Seattle # 2	Z90 San Diego # 2	FM102 Sacramento # 3	WWHT Columbus # 3
KQPW Fresno # 3	WBSS Atlantic City # 3	KBXX Houston # 4	KPRR El Paso # 4
Hoosier 96 Indianapolis # 5	KHTK St Louis # 6	KWIN Stockton # 6	Y107 Nashville # 6
KMEL San Francisco # 7	Q106 San Diego # 8	KS104 Denver # 8	KSOL San Francisco #10
KKMG Colorado Springs #10	WKSE Buffalo #10	WQXA York #10	TIC-FM Hartford #10

NETWORK Moves 28-23*

\$ Massive Sale!

📶 A #1 Urban Jam!

📞 Big Phones!

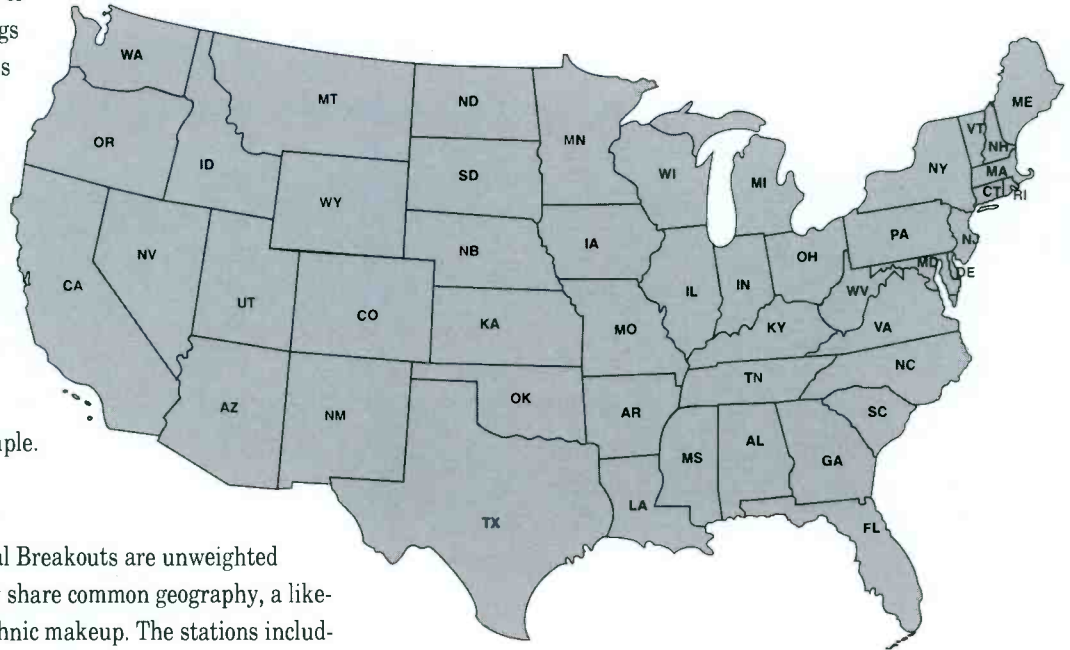


MCA

PPW breakout

PPW METHODOLOGY

The Network Forty PPW (Plays Per Week) chart displays a list of songs by order of unweighted average as determined by total number of plays per week, from all Network Forty reporting stations, regardless of market size. To compare it to the Broadcast Data Services (BDS) chart, which is limited to air-play in the Top 85 markets, The Network Forty PPW reflects a larger and more mainstream sample.



PPW REGIONAL BREAKOUTS

The Network Forty PPW Regional Breakouts are unweighted aggregates of stations which may share common geography, a likeness in market size, or similar ethnic makeup. The stations included in each Regional Breakout are listed below each of the charts. These breakouts may be used as a comparison between your station and stations with musical, regional, or culture similarities.

Major Market

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	MARIAH CAREY. I'll Be There	553	14	39.5
2	CELINE DION. If You Asked Me To	425	11	38.6
3	GEORGE MICHAEL. Too Funky	409	10	40.9
4	THE COVER GIRLS. Wishing On A Star	404	11	36.7
5	VANDROSS/JACKSON. The Best Things In Life Are Free	400	12	33.3
6	TLC. Baby-Baby-Baby	372	11	33.8
7	TECHNOTRONIC. Move This	371	8	46.4
8	JON SECADA. Just Another Day	355	10	35.5
9	MADONNA. This Used To Be My Playground	352	13	27.1
10	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	324	7	46.3
11	COLOR ME BADD. Slow Motion	324	9	36.0
12	THE B-52'S. Good Stuff	303	12	25.3
13	RED HOT CHILI PEPPERS. Under The Bridge	295	8	36.9
14	GENESIS. Hold On My Heart	283	8	35.4
15	ARRESTED DEVELOPMENT. Tennessee	272	10	27.2
16	EN VOGUE. Giving Him Something He Can Feel	256	9	28.4
17	THE CURE. Friday I'm In Love	245	10	24.5
18	TOM COCHRANE. Life Is A Highway	243	6	40.5
19	RICHARD MARX. Take This Heart	240	7	34.3
20	MICHAEL BOLTON. Steel Bars	203	6	33.8
21	CE CE PENISTON. Keep On Walkin'	187	8	23.4
22	JODECI. Come & Talk To Me	185	6	30.8
23	MICHAEL JACKSON. Jam	164	8	20.5
24	ELTON JOHN. The One	161	7	23.0
25	VANESSA WILLIAMS. Just For Tonight	160	9	17.8

Samples Include:

WMXP Pittsburgh
WBBM FM Chicago
KDWB Minneapolis

WZPL Indianapolis
WHHH Indianapolis
KHTK St. Louis

WNCI Columbus
WAPW Atlanta
KRBE Houston
WSTR Atlanta

KIIS FM Los Angeles
KGGI Riverside
KISN Salt Lake City
KOY FM Phoenix

New England

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	MARIAH CAREY. I'll Be There	589	13	45.3
2	JON SECADA. Just Another Day	542	14	38.7
3	GEORGE MICHAEL. Too Funky	517	13	39.8
4	TOM COCHRANE. Life Is A Highway	489	12	40.8
5	THE COVER GIRLS. Wishing On A Star	475	13	36.5
6	VANDROSS/JACKSON. The Best Things In Life Are Free	430	12	35.8
7	CELINE DION. If You Asked Me To	407	10	40.7
8	MADONNA. This Used To Be My Playground	372	14	26.6
9	THE CURE. Friday I'm In Love	361	14	25.8
10	ARRESTED DEVELOPMENT. Tennessee	333	9	37.0
11	VANESSA WILLIAMS. Just For Tonight	306	13	23.5
12	RICHARD MARX. Take This Heart	290	10	29.0
13	TLC. Baby-Baby-Baby	287	8	35.9
14	THE B-52'S. Good Stuff	285	12	23.8
15	COLOR ME BADD. Slow Motion	276	9	30.7
16	CE CE PENISTON. Keep On Walkin'	268	8	33.5
17	GENESIS. Hold On My Heart	266	8	33.3
18	SIR MIX-A-LOT. Baby Got Back	246	8	30.8
19	TOAD THE WET SPROCKETT. All I Want	239	12	19.9
20	MICHAEL BOLTON. Steel Bars	231	8	28.9
21	JODECI. Come & Talk To Me	225	8	28.1
22	ELTON JOHN. The One	213	10	21.3
23	TECHNOTRONIC. Move This	207	7	29.6
24	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	206	6	34.3
25	STACY EARL. Slowly	205	9	22.8

Samples Include:

WAAL Binghamton
WERZ Seacoast N.H.
WFNH New Bedford

WFLY Albany
WKCI New Haven
WKSE Buffalo

WKSS Hartford
WNTQ Syracuse
WPXY Rochester
WQGN New London

WTIC FM Hartford
WWKX Providence
WYYS Ithaca
WPLJ New York

U2

"even better than the real thing"

15 MORE STATIONS ADD THE REAL THING!

WDFX Detroit WEGX Philadelphia KRBE Houston WABB Mobile
WDJX Louisville Plus 10 More!

U2 HEADS FOR THE TOP!

KWOD Sacramento 14-10*	WHOT Youngstown 16-11*	WSTW Wilmington 22-12*
WGLU Johnstown 22-16*	Power 99 Atlanta 21-16*	195 Birmingham 38-17*
WKBQ St Louis 21-19*	WPST Trenton 28-21*	WVSR Charleston 29-21*
KEGL Dallas D-23*	WNVZ Norfolk 28-23*	WENZ Cleveland 34-24*
Q99.5 Salt Lake City 34-28*	Q102 Cincinnati 32-29*	WZOU Boston D-33*

NETWORK MOVES 35-27* ♣ HEAVY ROTATION!

\$ DEBUT #66* SOUNDSCAN SINGLE!

♣ HEAVY! ♣ MOVES 3-2* ON ROCK TRACKS!

THIS SHOULD BE THE WEEK FOR YOU TO ADD THIS LATEST HIT FROM A CORE ARTIST!



melissa ETHERIDGE "2001"

THE FUTURE IS NOW!

KXKT Omaha 23-18*	WRQK Canton D-29*	KISR Ft Smith 39-36*
Y93 Bismarck D-37*	KMOK Lewiston 36-33*	KGLI Sioux City
K106 Beaumont	WYYS Ithaca	WAAL Binghamton
KTRS Casper	WKFR Kalamazoo	WZYP Huntsville

✈ ON TOUR NOW! ♣ A TOP 20 ROCK TRACK!

"2001" IS JUST THE NUMBER YOUR PLAYLIST NEEDS THIS WEEK!



the MEN "church of logic, sin, & love"

EARLY BELIEVERS!

WENZ Cleveland JET FM Erie WHOT Youngstown

♣ ADDED LAST WEEK!

GIVE THE MEN ANOTHER LISTEN THIS WEEK!



PPW breakout

South

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	JON SECADA . Just Another Day	614	14	43.9
2	TOM COCHRANE . Life Is A Highway	610	14	43.6
3	MARIAH CAREY . I'll Be There	559	14	39.9
4	RICHARD MARX . Take This Heart	548	13	42.2
5	THE CURE . Friday I'm In Love	542	14	38.7
6	GEORGE MICHAEL . Too Funky	508	13	39.1
7	CELINE DION . If You Asked Me To	476	13	36.6
8	MICHAEL BOLTON . Steel Bars	472	13	36.3
9	COLOR ME BADD . Slow Motion	465	13	35.8
10	THE COVER GIRLS . Wishing On A Star	435	12	36.3
11	MADONNA . This Used To Be My Playground	418	13	32.2
12	VANDROSS/JACKSON . The Best Things In Life Are Free	389	11	35.4
13	TOAD THE WET SPROCKETT . All I Want	361	12	30.1
14	BILLY RAY CYRUS . Achy Breaky Heart	360	11	32.7
15	THE B-52'S . Good Stuff	358	14	25.6
16	TLC . Baby-Baby-Baby	309	10	30.9
17	ANNIE LENNOX . Why	303	11	27.5
18	SHAKESPEAR'S SISTER . Stay	302	12	25.2
19	VANESSA WILLIAMS . Just For Tonight	293	11	26.6
20	ELTON JOHN . The One	281	11	25.5
21	GUNS N' ROSES . November Rain	259	12	21.6
22	CE CE PENISTON . Keep On Walkin'	225	10	22.5
23	GENESIS . Hold On My Heart	224	7	32.0
24	RED HOT CHILI PEPPERS . Under The Bridge	223	6	37.2
25	EN VOGUE . Giving Him Something He Can Feel	213	10	21.3

Samples Include:		KNYK Little Rock	WZAT Savannah
WAPW Atlanta	WABB FM Mobile	WRVQ Richmond	WBPR Myrtle Beach
WSTR Atlanta	WBBQ Augusta	WOKI Knoxville	WMMZ Gainesville
WAPE Jacksonville	WDIX Louisville	WVSR Charleston	WILN Panama City

Great Lakes

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	MARIAH CAREY . I'll Be There	540	12	45.0
2	CELINE DION . If You Asked Me To	457	11	41.5
3	TOM COCHRANE . Life Is A Highway	414	10	41.4
4	RICHARD MARX . Take This Heart	414	10	41.4
5	MICHAEL BOLTON . Steel Bars	382	9	42.4
6	THE CURE . Friday I'm In Love	362	12	30.2
7	VANDROSS/JACKSON . The Best Things In Life Are Free	333	10	33.3
8	GEORGE MICHAEL . Too Funky	325	10	32.5
9	JON SECADA . Just Another Day	305	11	27.7
10	VANESSA WILLIAMS . Just For Tonight	302	11	27.5
11	COLOR ME BADD . Slow Motion	297	9	33.0
12	RTZ . All You've Got	297	9	33.0
13	THE COVER GIRLS . Wishing On A Star	278	10	27.8
14	MADONNA . This Used To Be My Playground	276	10	27.6
15	TOAD THE WET SPROCKETT . All I Want	268	9	29.8
16	THE B-52'S . Good Stuff	253	11	23.0
17	GENESIS . Hold On My Heart	238	8	29.8
18	GUNS N' ROSES . November Rain	223	9	24.8
19	ELTON JOHN . The One	215	9	23.9
20	RED HOT CHILI PEPPERS . Under The Bridge	208	8	26.0
21	EN VOGUE . Giving Him Something He Can Feel	194	7	27.7
22	MR. BIG . Just Take My Heart	193	4	48.3
23	THE OUTFIELD . Closer To Me	189	4	47.3
24	PETER CETERA . Restless Heart	186	8	23.3
25	U2 . Even Better Than The Real Thing	171	7	24.4

Samples Include:		WMCV Oshkosh/Appleton	WKZW Peoria
WBBM FM Chicago	WZPL Indianapolis	WRQK Canton	KSNX Muskegon
WHHH Indianapolis	WIXX Green Bay	WAZY Lafayette	WCIL Carbondale
WNCI Columbus	WKDD Akron	WBNQ Bloomington	WVIC Lansing

Midwest

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	TOM COCHRANE . Life Is A Highway	537	13	41.3
2	MARIAH CAREY . I'll Be There	511	12	42.6
3	MICHAEL BOLTON . Steel Bars	438	12	36.5
4	RICHARD MARX . Take This Heart	403	12	33.6
5	GEORGE MICHAEL . Too Funky	400	12	33.3
6	JON SECADA . Just Another Day	390	12	32.5
7	CELINE DION . If You Asked Me To	379	11	34.5
8	VANDROSS/JACKSON . The Best Things In Life Are Free	365	12	30.4
9	THE B-52'S . Good Stuff	347	13	26.7
10	THE CURE . Friday I'm In Love	340	13	26.2
11	MADONNA . This Used To Be My Playground	298	11	27.1
12	GENESIS . Hold On My Heart	295	10	29.5
13	VANESSA WILLIAMS . Just For Tonight	293	12	24.4
14	COLOR ME BADD . Slow Motion	292	9	32.4
15	MR. BIG . Just Take My Heart	291	8	36.4
16	ELTON JOHN . The One	267	11	24.3
17	TOAD THE WET SPROCKETT . All I Want	238	10	23.8
18	THE OUTFIELD . Closer To Me	233	8	29.1
19	RTZ . All You've Got	228	7	32.6
20	GUNS N' ROSES . November Rain	220	10	22.0
21	SOPHIE B. HAWKINS . Damn I Wish I Was Your Lover	217	7	31.0
22	THE COVER GIRLS . Wishing On A Star	209	9	23.2
23	TEVIN CAMPBELL . Strawberry Letter 23	206	8	25.8
24	BILLY RAY CYRUS . Achy Breaky Heart	201	6	33.5
25	STACY EARL . Slowly	194	8	24.3

Samples Include:		KROC Rochester	KCMQ Columbia
KDWB Minneapolis	KQKQ Omaha	KXKT Omaha	KMYZ Tulsa
KHTK St Louis	KRNQ Des Moines	KYYY Bismarck	KKXL Grand Forks
KJYO Oklahoma City	KPAT Sioux Falls	KZIO Duluth	WTBX Hibbing

Southwest

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	TLC . Baby-Baby-Baby	578	11	52.5
2	MARIAH CAREY . I'll Be There	566	11	51.5
3	GEORGE MICHAEL . Too Funky	461	9	51.2
4	THE COVER GIRLS . Wishing On A Star	447	11	40.6
5	VANDROSS/JACKSON . The Best Things In Life Are Free	423	11	38.5
6	TECHNOTRONIC . Move This	338	8	42.3
7	COLOR ME BADD . Slow Motion	319	8	39.9
8	ARRESTED DEVELOPMENT . Tennessee	312	10	31.2
9	MADONNA . This Used To Be My Playground	308	9	34.2
10	CELINE DION . If You Asked Me To	289	8	36.1
11	JOCECI . Come & Talk To Me	272	7	38.9
12	MICHAEL JACKSON . Jam	266	9	29.6
13	ROZALLA . Everybody's Free	262	8	32.8
14	THE CURE . Friday I'm In Love	251	7	35.9
15	SIR MIX-A-LOT . Baby Got Back	244	10	24.4
16	EN VOGUE . Giving Him Something He Can Feel	236	9	26.2
17	SOPHIE B. HAWKINS . Damn I Wish I Was Your Lover	224	5	44.8
18	THE B-52'S . Good Stuff	213	6	35.5
19	CE CE PENISTON . Keep On Walkin'	185	7	26.4
20	VANESSA WILLIAMS . Just For Tonight	180	8	22.5
21	RED HOT CHILI PEPPERS . Under The Bridge	170	4	42.5
22	JON SECADA . Just Another Day	158	6	26.3
23	KRIS KROSS . Warm It Up	147	9	16.3
24	JADE . I Wanna Love You	147	4	36.8
25	LATIN SIDE OF SOUL . Latino Mambo (Latin Swing)	144	5	28.8

Samples Include:		KWIN Stockton	KCAQ Ventura/S Barbara
KIIS FM Los Angeles	KLUC Las Vegas	KRSS Albuquerque	
KOY FM Phoenix	KRQQ Tucson	KKXX Bakersfield	
KGCI Riverside	KBOS Fresno	KIKI Honolulu	

CAPITOL'S ALL-STAR LINE-UP!

Bonnie Raitt "Good Man, Good Woman" With Delbert McClinton

➕ **MOST ADDED WITH 37 FIRST WEEK STATIONS!**

⌘ **FROM THE ALBUM LUCK OF THE DRAW**

THAT'S SOLD OVER 4,000,000 UNITS!

MOVES TOP 20 ON THE BILLBOARD 200 AFTER 54 WEEKS!

➔ **SOLD-OUT SUMMER TOUR!**

Richard Marx "Take This Heart"

NETWORK 14-10*

R&R 14-13*

A 3.38 AVERAGE MOVE!

⌘ **ACTIVE ROTATION!**

⊗ **MOVES 11-9* ON ACTIVE AC!**

➔ **US TOUR UNDERWAY!M**

⊗ **HEAVY!**

⬆ **OVER 2300 (+300) BDS PLAYS!**

⌘ **FROM THE PLATINUM ALBUM RUSH STREET!**

Tom Cochrane "Life Is A Highway"

NETWORK 6-4*

R&R 7-6*

⬆ **THE HOTTEST RECORD IN AMERICA!**

WITH 169 TOP 10 MENTIONS!

ON OVER 205 STATIONS WITH OVER 3200 BDS PLAYS!

⌘ **STRESS ROTATION!** ⌘ **GREAT SALES!**

⊗ **HEAVY!** ⌘ **MASSIVE REQUESTS!**

ADDED AT Z100 NEW YORK (#27*) HOOSIER 96 INDIANAPOLIS

KRQ Tucson

WQXA York

KCAQ Ventura

ALL HITS...NO ERRORS!

Capitol

the next 40™

NIA PEEPLES

"Faces Of Love" (Charisma)

TOP TEN: KPWR, KIKI, KPXR, KTMT. **REQUEST ACTION:** WMGV. **MAJOR MOVES:** 35, including KHTK(23-19), WFLZ(16-14), KISN(19-16), KPWR(21-6), KMEL(18-16), KRQQ(18-16). **NEW ADDS:** KBXX, WRFY, WABB, WTWR. **CROSSOVER:** Moves 20-18* on The Street 40. **TOTAL STATIONS:** 106.

GLENN FREY

"I've Got Mine" (MCA)

MAJOR MOVES: 16, including WNCI(30-25), KEGL(18-16), WKHI(40-28), WQUT(31-22), WHOT(28-22), KFMW(26-22). **NEW ADDS:** 17, including WFHN, WNNK, WSTW, WIXX, WDJX, KAYI, WFMF, KFXD, WKZW, WCIL. **VH-1 SUPPORT:** Debuts in "What's New." **CROSSOVER:** Moves 29-19* at Active AC radio. **SALES BREAKOUT:** LP is Top 10 in Memphis, and Portland. **TOTAL STATIONS:** 94.

INDIGO GIRLS

"Galileo" (Epic)

TOP TEN: WAPW, WSTR, WPST, WSTW, WYYS, KXKT, WCGQ. **REQUEST ACTION:** KXKT. **MAJOR MOVES:** 29, including WSTR(12-10), KWOD(17-15), WPST(8-7), WSTW(12-7), WAPI(25-16), WBBQ(22-18). **NEW ADDS:** WRFY, WHOT, WGTZ, WRCK, KROC, WPRR, KHTY, WTWR. **MTV SUPPORT:** 4 weeks, in Stress rotation. **VH-1 SUPPORT:** 2 week in "What's New." **SALES BREAKOUT:** LP is Top 10 in 45 markets, including NY, Philly, Richmond, DC, Chicago, Minneapolis, KC, Austin, Salt Lake, and Seattle. **CROSSOVER:** A former Top 10 Alternative radio track. **TOTAL STATIONS:** 92.

MITCH MALLOY

"Nobody Wins In This War" (RCA)

MAJOR MOVES: KFMW(36-28), KPAT(28-23), KTXY(27-23), WLFX(31-25). **NEW ADDS:** 40, including KDWB, WDJB, WNTQ, WKRZ, WXLK, WRFY, KRNQ, WHHY, WRHT, WWSR. **CROSSOVER:** Moves to 93* at Rock radio. **TOTAL STATIONS:** 87.

GIANT

"Stay" (Epic)

MAJOR MOVES: 14, including WKRQ(26-21), WYCR(29-23), WQUT(36-26), WJET(21-19), KFMW(29-23), WPRR(34-27). **NEW ADDS:** 23, including WRVQ, WAPI, WRHT, WKEE, WWSR, WIOG, KAYI, KSND, KZZU, WFHT. **CROSSOVER:** Moves to 49* at Rock radio. **TOTAL STATIONS:** 81.

CAUSE & EFFECT

"Another Minute" (SRC/Zoo)

TOP TEN: KWOD. **REQUEST ACTION:** KHTK, KKYK. **MAJOR MOVES:** 27, including KHTK(24-21), KRBE(24-21), KWOD(11-9), WAPI(D-18), WXXL(27-21), KLUC(18-16). **NEW ADDS:** 15, including KXXR, WFLY, WGLU, KBFM, KCAQ, KKKX, WFHT, WHOT, KPAT, KROC. **NETWORK FORTY TUNEUP:** Featured on CD #48. **TOTAL STATIONS:** 80.

JOE PUBLIC

"I Miss You" (Columbia)

TOP TEN: KKFR, KGGI, WKSE. **REQUEST ACTION:** KGGI, WMXF, WJKC. **MAJOR MOVES:** 18, including WFLZ(20-18), KTFM(27-19), KKFR(11-9), KGGI(8-5), XHTZ(24-20), WKSE(9-8). **NEW ADDS:** 22, including WERQ, WZOU, WNVZ, KHTK, WHHH, WHYT, KKLQ, KPWR, KSOL, WMGV. **CROSSOVER:** Moves 31-26* on The Street 40 and to 23* at Urban radio. **TOTAL STATIONS:** 74.

A.L.T. & THE LOST CIVILIZATION

"Tequila" (Atco/EastWest)

TOP TEN: KKKX. **REQUEST ACTION:** KOY, KHTK, KPWR, XHTZ, WFLY, WWKX, WKSS. **MAJOR MOVES:** 15, including KOY(D-11), XHTZ(27-16), KSOL(17-15), WWKX(26-17), WKSS(33-24), KKKX(9-8). **NEW ADDS:** 33, including WMXP, WNVZ, KBEQ, KXXR, KTFM, KQKS, KKLQ, WFLY, WSPK, WKSE. **CROSSOVER:** Moves 33-27* on The Street 40. **NETWORK FORTY TUNEUP:** Featured on CD #48. **TOTAL STATIONS:** 69.

RALPH TRESVANT

"Money Can't Buy You Love" (Perspective/A&M)

REQUEST ACTION: WSPK, KFFM. **MAJOR MOVES:** WIOQ(26-23), KSOL(22-20), KZFM(37-32), KIKI(D-20), KWIN(21-19). **NEW ADDS:** 24, including WERQ, KTFM, KKLQ, KPLZ, WKSS, WIXX, WZAT, WNOK, WEZB, KIOC. **CROSSOVER:** Moves 40-33* on The Street 40 and 46-35* at Urban radio. **FILM/TV:** From the film, "Mo Money." **TOTAL STATIONS:** 69.

KATHY TROCCOLI

"You've Got A Way" (Geffen)

REQUEST ACTION: KFFM. **MAJOR MOVES:** 19, including WNCI(29-24), WERZ(19-17), WFHN(26-22), KFXD(25-16), KKHT(24-19), WPRR(26-19). **NEW ADDS:** KQKQ, WBBQ, KBFM, KSND, WAFX, WYYS, WAZY, KCMQ, WCGQ, KSKG. **CROSSOVER:** Moves 18-15* on The Street 40. **NETWORK FORTY TUNEUP:** Featured on CD #47. **TOTAL STATIONS:** 69.

DELBERT McCLINTON

"Every Time I Roll The Dice" (Curb)

TOP TEN: WXLK, WMC, WQUT, WHOT, WJET, KTUX, KYYY, KISR, WQID, WSKZ. **REQUEST ACTION:** WKEE, KYYY. **MAJOR MOVES:** 22, including WRVQ(16-12), WMC(11-7), WHOT(7-5), WJET(7-5), KTUX(9-8), KFMW(15-13). **NEW ADDS:** WLAN, WSTW, WOKI, WMXF, KWTX. **VH-1 SUPPORT:** Debuts in "What's New." **CROSSOVER:** A former Top 10 Rock radio track with Top 10 requests. **SALES BREAKOUT:** LP is Top 10 in Nashville and Col Springs. **TOTAL STATIONS:** 60.

TORI AMOS

"Crucify" (Atlantic)

TOP TEN: WPST. **REQUEST ACTION:** KIXY. **MAJOR MOVES:** WBBQ(36-31), WYYS(30-25), WAZY(35-32), KXKT(30-26), WTLQ(37-28), KROQ(27-24). **NEW ADDS:** WDJB, WWKX, KJYO, KIOC, WAFX, WPRR, KSMB, KFFM. **MTV SUPPORT:** 7 weeks, in Stress rotation. **VH-1 SUPPORT:** 6 weeks, in "What's New." **CROSSOVER:** A former Top 20 Alternative radio track and moves to 78* at Rock radio. **SALES BREAKOUT:** LP is Top 10 in Pittsburgh, Atlanta, and Eugene. **TOTAL STATIONS:** 59.

QUEEN

"We Will Rock You/We Are The Champions" (Hollywood)

REQUEST ACTION: WHTZ, WDJB, WQGN, WLAN, WZEE, WDJX, WTLQ. **MAJOR MOVES:** 17, including WHTZ(15-13), KEGL(20-18), WNTQ(D-20), WQUT(39-29), KQMQ(30-25), KQHT(28-16). **NEW ADDS:** 12, including WAPW, WKCI, WMXF, WHOT, WMMZ, WBNQ, KTXY, KFQX, KHTY, KBIU. **MTV SUPPORT:** In Recurrent rotation. **SALES BREAKOUT:** LP is Top 10 in Albuquerque. **CROSSOVER:** A Top 10 Rock radio track in 1977. **INTERNATIONAL:** "Wembley" LP is #1 in Italy, and a former Top 5 across Europe. **FILM/TV:** Featured in the "Tribute To Freddie Mercury." **TOTAL STATIONS:** 56.

THE SOUP DRAGONS

"Divine Thing" (Big Life/Mercury)

TOP TEN: WENZ. **REQUEST ACTION:** KHFI, KXKT. **MAJOR MOVES:** WENZ(8-4), KWOD(20-14), WPST(15-12), KLUC(27-24), KFMW(39-29), KFTZ(34-29). **NEW ADDS:** 13, including KOY, KEGL, WWKX, WRFY, WAZY, WDAY, WYKS, WJMX, WVVS, WKFR. **MTV SUPPORT:** 7 weeks, in Stress rotation. **SALES BREAKOUT:** LP is Top 10 in Wheeling, and DC. **CROSSOVER:** A former Top 5 Alternative radio track and moves to 45* at Rock radio. **NETWORK FORTY TUNEUP:** Featured on CD #48. **TOTAL STATIONS:** 55.

RED HOT CHILI PEPPERS

"Give It Away" (Warner Bros.)

REQUEST ACTION: KKRD, KXKT. **MAJOR MOVES:** WDJB(33-29), WRVQ(40-35), KZFM(38-30), KXKT(29-25), KMCK(40-35). **NEW ADDS:** 36, including WXKS, KXXR, WKRQ, KUTQ, WFHN, WKRZ, KKRD, WRFY, WABB, WXXL. **MTV SUPPORT:** 18 weeks, in Stress rotation. **SALES BREAKOUT:** LP is Double-Platinum and Top 10 in 136 markets, including NY, Philly, Baltimore, Pittsburgh, Cincinnati, KC, Atlanta, Dallas, New Orleans, Denver, Phoenix, LA, San Fran, Portland, and Seattle. **CROSSOVER:** A former #1 Alternative radio track. **INTERNATIONAL:** LP is Top 5 in Australia, and Top 10 in Canada. **NETWORK FORTY TUNEUP:** Featured on CD #48. **TOTAL STATIONS:** 53.

ROZALLA

"Everybody's Free" (Epic)

TOP TEN: WQHT, KKLQ, KPWR. **REQUEST ACTION:** KOY, KHTK, WFHT. **MAJOR MOVES:** 17, including WQHT(18-7), KZHT(21-14), KIIS(20-17), KPWR(2-1), KKKX(24-18), KPSI(18-12). **NEW ADDS:** WMXP, WAPW, WHHH, KUTQ, WLAN, WXXL, WDJX, KKSS, KZII. **CROSSOVER:** Moves 27-24* on The Street 40. **TOTAL STATIONS:** 52.

BABYFACE FEATURING TONY BRAXTON

"Give You My Heart" (LaFace/Arista)

NEW ADDS: 44, including WJMO, WMXP, KOY, KBEQ, KHTK, WHHH, KZHT, KKFR, KMEL, KPLZ. **CROSSOVER:** Debuts 36* on The Street 40 and moves 25-21* at Urban radio. **FILM/TV:** From the film, "Boomerang." **TOTAL STATIONS:** 49.

COLOURHAUS

"Moving Mountains" (Interscope)

REQUEST ACTION: WMGV, WBIZ. **MAJOR MOVES:** KPAT(29-24). **NEW ADDS:** 21, including WNVZ, WKHI, WVSR, KTUX, KIOC, KFXD, WMMZ, WYYS, WAZY, KROC. **TOTAL STATIONS:** 46.

K.D. LANG

"Constant Craving" (Warner Bros.)

TOP TEN: WSTR, **MAJOR MOVES:** WSTR(10-7), KWOD(23-19), WMC(25-20), KIOC(37-31), WHTO(19-16), KTRS(40-36). **NEW ADDS:** 20, including WAPW, WZPL, KISN, WNTQ, WPXY, WPST, WKHI, WXLK, WAPI, WBBQ. **VH-1 SUPPORT:** 12 weeks, in "What's New." **NETWORK FORTY TUNEUP:** Featured on CD #47. **SALES BREAKOUT:** LP is Top 10 in 16 markets including Richmond, Chicago, KC, Atlanta, Dallas, Salt Lake, Portland and San Fran. **CROSSOVER:** Moves 17-14* at Active AC. **TOTAL STATIONS:** 45.

JADE

"I Wanna Love You" (Giant)

TOP TEN: KQKS, KGGI, XHTZ. **REQUEST ACTION:** KOY, KQKS, KGGI, XHTZ. **MAJOR MOVES:** 13, including KOY(19-14), KTFM(20-14), KQKS(10-9), KGGI(12-10), XHTZ(19-9), KZFM(30-23). **NEW ADDS:** 13, including KBEQ, WWHT, KZHT, KPWR, KSFM, KSOL, WKSE, WQGN, WBBO, WEZB. **CROSSOVER:** Moves 29-25* on The Street 40. **FILM/TV:** From the film, "A Class Act." **TOTAL STATIONS:** 42.

R. KELLY & PUBLIC ANNOUNCEMENT

"Honey Love" (Jive)

TOP TEN: WERQ, WPGC, KBXX, KKFR, KMEL, KJMZ. **REQUEST ACTION:** KIKI. **MAJOR MOVES:** 23, including WERQ(9-8), WIOQ(16-12), KBXX(6-5), KTFM(15-11), KKFR(10-8), KMEL(6-4). **NEW ADDS:** KQKS, WGTZ, KYRK, KNOE. **CROSSOVER:** Moves 23-21* on The Street 40 and a former #1 Urban radio track. **SALES BREAKOUT:** LP is Top 10 in 15 markets including Richmond, Pittsburgh, Milwaukee, Detroit, Houston, and Vegas. **TOTAL STATIONS:** 41.

BONNIE RAITT

"Good Man, Good Woman" (Capitol)

MAJOR MOVES: WWWKZ(40-34). **NEW ADDS:** 36, including WLAN, WSTW, WKHI, WXLK, WSTO, WAPI, WHHY, WZAT, WBBQ, KAYI. **SALES BREAKOUT:** LP is Triple-Platinum and Top 10 in Boston, Cincinnati, and San Fran. **NETWORK FORTY TUNEUP:** Featured on CD #48. **TOTAL STATIONS:** 37.

MATTHEW SWEET

"I've Been Waiting" (Zoo)

TOPTEN: WENZ. **MAJOR MOVES:** 11, including WENZ(14-9), WNCI(21-19), WKRZ(36-26), WPST(24-18), WRQK(27-20), KFMW(18-11), KXKR(17-14), WTLQ(30-20). **NEW ADDS:** WRVQ, WCIL. **MTV SUPPORT:** 7 weeks, in Stress rotation. **CROSSOVER:** A former Top 10 Alternative radio track and moves 67-62* at Rock radio. **SALES BREAKOUT:** LP is Top 10 in Richmond, Milwaukee, and Chicago. **NETWORK FORTY TUNEUP:** Featured on CD #48. **TOTAL STATIONS:** 34.

THE OUTFIELD

"Winning It All" (MCA)

NEW ADDS: 29, including WKRQ, WFLY, WKHI, WSTO, WZAT, WQUT, WBBQ, KWNZ, WCIR, WBNQ. **CROSSOVER:** **NETWORK FORTY TUNEUP:** Featured on CD #49. **TOTAL STATIONS:** 31.

2 UNLIMITED

"Twilight Zone" (Radical Critique)

TOPTEN: WJMO, WZOU, KPWR, WFHN, WWKX, WKSS. **REQUEST ACTION:** WFLY, WSPK, WERZ, WWKX, WKSS, WQGN, WTC, KBFM. **MAJOR MOVES:** 11, including WJMO(7-6), KPWR(D-4), WFHN(9-8), WWKX(12-10), WKSS(8-5), WQGN(21-18). **NEW ADDS:** WAPW, KKFR, WQXA. **CROSSOVER:** Redebut 39* on The Street 40. **CLUBS:** Former Top 5 action. **TOTAL STATIONS:** 29.

DEEE-LITE

"Runaway" (Elektra)

MAJOR MOVES: WPOW(25-21), KMEL(25-22), WQGN(34-30). **NEW ADDS:** WWKX, KFFM. **SALES BREAKOUT:** Top 10 12-Inch sales and LP is Top 10 in 42 markets, including NY, Boston, Richmond, Chicago, Indy, Atlanta, Houston, Vegas, LA, San Fran, and Seattle. **CLUBS:** Top 10 National action. **TOTAL STATIONS:** 29.

A.B. LOGIC

"The Hit Man" (Interscope)

TOP TEN: KPWR. **REQUEST ACTION:** KOY, KHFI. **MAJOR MOVES:** WJMO(24-21), KKFR(19-15), KPWR(A-9), KWIN(33-30), KFXD(39-29). **NEW ADDS:** WZOU, KHTK, WHYT, XHTZ, KSFM, KWOD, KZII. **CROSSOVER:** **TOTAL STATIONS:** 25.

FAITH NO MORE

"Midlife Crisis" (Reprise)

TOP TEN: KROQ, KITS. **MAJOR MOVES:** KWOD(21-17). **NEW ADDS:** 22, including KEGL, KPLZ, WDJB, WLAN, WPST, WAPI, WBBQ, WRQK, KFXD, KGGG. **MTV SUPPORT:** 7 weeks, in Buzz Bin rotation. **SALES BREAKOUT:** LP is Top 10 in 81 markets including NY, Philly, Indy, Pittsburgh, Minneapolis, Dayton, Cincinnati, Atlanta, Dallas, LA, San Fran, and Denver. **CROSSOVER:** Moves to 9* at Alternative and 37-32* at Rock radio with Top 10 requests. **TOTAL STATIONS:** 23.

SHABBA RANKS

"Mr. Lover Man" (Epic)

TOP TEN: WJKC. **REQUEST ACTION:** WJKC. **MAJOR MOVES:** WZOU(15-11), KMEL(21-18), WQXA(24-20), KKKX(18-16), WBSS(24-19), WJKC(7-4). **NEW ADDS:** WPOW, KKFR, WBBO. **SALES BREAKOUT:** Top 5 12-Inch sales. LP is Gold. **TOTAL STATIONS:** 21.

MARY J. BLIGE

"You Remind Me" (MCA)

TOP TEN: WPGC, KBXX. **MAJOR MOVES:** WERQ(23-15), WIOQ(15-13), KMEL(20-15), KSFM(27-23), WCKZ(20-18). **NEW ADDS:** WMXP, KHTK, WWHT, KTFM, WKSS. **CROSSOVER:** Debuts 37* on The Street 40 and moves 2-1* at Urban radio. **TOTAL STATIONS:** 20.

JEFFREY GAINES

"Hero In Me" (Chrysalis/ERG)

MAJOR MOVES: KFMW(38-31). **NEW ADDS:** KKHT, WKFR, KMGZ, KTMT. **CROSSOVER:** A former Top 30 Rock radio track. **TOTAL STATIONS:** 19.

BANGALORE CHOIR

"Loaded Gun" (Giant)

NEW ADDS: WKFR, KTMT. **TOTAL STATIONS:** 19.

LYNCH MOB

"Tangled In The Web" (Elektra)

TOP TEN: WHOT. **MAJOR MOVES:** WQUT(29-21), WHOT(15-10), WJET(15-13), KTUX(38-34), KISR(35-31). **NEW ADDS:** KGGG. **CROSSOVER:** A former Top 10 Rock radio track with Top 10 requests. **TOTAL STATIONS:** 18.

THE SIGHS

"Think About Soul" (Charisma)

MAJOR MOVES: KITS(33-27). **NEW ADDS:** 15, including WAAL, WLAN, WPST, WRQK, KZZU, WKFR, KMCK, KQIX, KISR, KIOK. **CROSSOVER:** Moves 64-61* at Rock radio. **TOTAL STATIONS:** 17.

GENESIS

"Jesus He Knows Me" (Atlantic)

MAJOR MOVES: WKRQ(D-16), KQHT(D-15). **NEW ADDS:** 11, including WPST, WIXX, WRQK, KZZU, WBNQ, WKZW, KQHT, KTX, KIOK, WTBX. **TOTAL STATIONS:** 16.

KWS

"Please Don't Go" (Next Plateau)

REQUEST ACTION: KHTK, WSPK, WQXA, KHFI. **MAJOR MOVES:** WQHT(13-11), WZOU(21-16), KPWR(D-20), WSPK(18-13), WQXA(33-25). **NEW ADDS:** WHTZ, KTFM, WKSS, WTC. **TOTAL STATIONS:** 15.

BOYZ II MEN

"End Of The Road" (Motown)

TOP TEN: WIOQ, KBXX, KMEL. **REQUEST ACTION:** 15, including KOY, WIOQ, KHTK, WDFX, KQKS, KHQT, KPLZ, KUBE, WWKX, WKSS. **MAJOR MOVES:** WIOQ(11-7), WPGC(18-13), KBXX(18-7), KQKS(23-19), KMEL(19-10), KUBE(21-18). **NEW ADDS:** WQHT, WBBM, KKLQ, KKRZ, WKSS, KWIN. **SALES BREAKOUT:** LP is Top 10 in Honolulu. **CROSSOVER:** Debuts 38* on The Street 40. **TOURING:** Currently in California. **FILM/TV:** From the film, "Boomerang." **TOTAL STATIONS:** 14.

the street 40

(combining airplay, sales, and requests)

P.W.

(total plays per week)

2W	LW	TW	Artist/Song	Label
1	1	1	MARIAH CAREY. I'll Be There	Columbia
4	3	2	ARRESTED DEVELOPMENT. Tennessee	Chrysalis/ERG
7	4	3	THE COVER GIRLS. Wishing On A Star	Fever/Epic
2	2	4	VANDROSS/JACKSON. The Best Things In Life Are Free	Perspective/A&M
10	5	5	TLC. Baby-Baby-Baby	LaFace/Arista
9	7	6	GEORGE MICHAEL. Too Funky	Columbia
11	9	7	VANESSA WILLIAMS. Just For Tonight	Wing/Mercury
12	10	8	JON SECADA. Just Another Day	SBK/ERG
3	6	9	SIR MIX-A-LOT. Baby Got Back	Def American/Reprise
15	11	10	EN VOGUE. Giving Him Something He Can Feel	Atco/EastWest
16	14	11	CE CE PENISTON. Keep On Walkin'	A&M
14	12	12	DAS EFX. They Want EFX	Atco/EastWest
32	24	13	MADONNA. This Used To Be My Playground	Sire/WB
18	15	14	TECHNOTRONIC. Move This	SBK/ERG
23	18	15	KRIS KROSS. Warm It Up	Columbia
27	19	16	THE B-52'S. Good Stuff	Reprise
5	8	17	COLOR ME BADD. Slow Motion	Giant
22	20	18	NIA PEEPLES. Faces Of Love	Charisma
8	17	19	JODECI. Come & Talk To Me	Uptown/MCA
24	22	20	STACY EARL. Slowly	RCA
26	23	21	R. KELLY & PUBLIC ANNOUNCEMENT. Honey Love	Jive
—	26	22	MICHAEL JACKSON. Jam	Epic
6	16	23	CELINE DION. If You Asked Me To	Epic
36	27	24	ROZALLA. Everybody's Free	Epic
38	29	25	JADE. I Wanna Love You	Giant
35	31	26	JOE PUBLIC. I Miss You	Columbia
—	33	27	A.L.T. & THE LOST CIVILIZATION. Tequila	Atco/EastWest
13	13	28	TEVIN CAMPBELL. Strawberry Letter 23	Qwest/WB
21	21	29	TROOP. Whatever It Takes	Atlantic
33	30	30	M.C. BRAINS. Brainstorming	Motown
39	35	31	THE CURE. Friday I'm In Love	Fiction/Elektra
34	32	32	NICE & SMOOTH. Sometimes I Rhyme Slow	RAL/Columbia
—	40	33	RALPH TRESVANT. Money Can't Buy You Love	Perspective/A&M
19	25	34	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	Columbia
—	38	35	ANNIE LENNOX. Why	Arista
DEBUT!	36	36	BABYFACE F/TONY BRAXTON. Give You My Heart	LaFace/Arista
DEBUT!	37	37	MARY J BLIGE. You Remind Me	MCA
DEBUT!	38	38	BOYZ II MEN. End Of The Road	Motown
DEBUT!	39	39	2 UNLIMITED. Twilight Zone	Critique
25	34	40	MIDI MAXI & EFTI. Bad Bad Boys	Columbia

2W	LW	TW	Artist/Song	Avg. PPW
1	1	1	MARIAH CAREY. I'll Be There	59.00
6	3	2	TLC. Baby-Baby-Baby	44.78
2	2	3	THE COVER GIRLS. Wishing On A Star	42.78
3	7	4	ARRESTED DEVELOPMENT. Tennessee	46.88
8	8	5	SIR MIX-A-LOT. Baby Got Back	39.44
5	5	6	VANDROSS/JACKSON. The Best Things In Life Are Free	33.44
7	4	7	GEORGE MICHAEL. Too Funky	41.14
11	11	8	JODECI. Come & Talk To Me	47.33
—	16	9	MADONNA. This Used To Be My Playground	29.67
13	10	10	TECHNOTRONIC. Move This	37.57
15	18	11	RED HOT CHILI PEPPERS. Under The Bridge	41.00
—	35	12	MICHAEL JACKSON. Jam	26.44
4	12	13	COLOR ME BADD. Slow Motion	38.67
25	14	14	THE CURE. Friday I'm In Love	33.00
12	6	15	CELINE DION. If You Asked Me To	30.00
14	9	16	CE CE PENISTON. Keep On Walkin'	33.33
30	13	17	THE B-52'S. Good Stuff	27.57
23	15	18	JON SECADA. Just Another Day	26.29
29	28	19	ROZALLA. Everybody's Free	29.17
9	20	20	EN VOGUE. My Lovin' (You're Never Gonna Get It)	55.67
28	21	21	KRIS KROSS. Warm It Up	22.43
16	22	22	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	38.00
17	19	23	EN VOGUE. Giving Him Something He Can Feel	23.83
—	38	24	GENESIS. Hold On My Heart	18.00
34	34	25	LATIN SIDE OF SOUL. Latino Mambo (Latin Swing)	26.00
—	26	26	2 UNLIMITED. Twilight Zone	24.75
—	33	27	A.L.T. & THE LOST CIVILIZATION. Tequila	32.00
38	31	28	LIONEL RICHIE. Do It To Me	17.60
DEBUT!	29	29	BABYFACE FEATURING TONI BRAXTON. Give You My Heart	53.00
18	23	30	TROOP. Whatever It Takes	9.00
36	29	31	JADE. I Wanna Love You	28.00
DEBUT!	32	32	MINT CONDITION. Forever In Your Eyes	41.00
—	30	33	JOE PUBLIC. I Miss You	20.25
19	32	34	DAS EFX. They Want EFX	12.67
—	40	35	CAUSE & EFFECT. Another Minute	26.5
DEBUT!	36	36	STACY EARL. Slowly	17.75
20	17	37	VANESSA WILLIAMS. Just For Tonight	11.67
10	24	38	MICHAEL JACKSON. In The Closet	68.00
DEBUT!	39	39	BOYZ II MEN. End Of The Road	65.00
33	37	40	R. KELLY & PUBLIC ANNOUNCEMENT. Honey Love	15.0

Major Moves

MOST ADDED

1. Babyface f/Tony Braxton. Give You My Heart
2. Michael Jackson. Jam
3. A.L.T. & The Lost Civilization. Tequila
3. Joe Public. I Miss You
4. Jade. I Wanna Love You
5. Ralph Tresvant. Money Can't Buy You Love
6. Cause & Effect. Another Minute
6. Mary J Blige. You Remind Me
7. A.B. Logic. The Hit Man
7. Boyz II Men. End Of The Road



RAPTIVITY

1. Eric B. & Rakim. Don't Sweat The Technique
2. Gangstarr. Take it Personal
3. Das EFX. They Want EFX
4. XClan. Xodus
5. Black Sheep. Stobelight Honey
6. Kris Kross. Warm It Up
7. Chi-Ali. Roadrunner
8. Yo-Yo. Home Girl Don't Play Dat
9. Pete Rock and CL Smooth. They Reminisce Over You (T.R.O.Y.)
10. House Of Pain. Jump Around



URBAN AC

1. En Vogue. Giving Him Something He Can Feel
2. Glenn Jones. I've Been Searchin'
3. Mariah Carey. I'll Be There
4. Mint Condition. Forever In Your Eyes
5. R. Kelly & Public Announcement. Honey Love
6. Patti LaBelle. When You've Been Blessed
7. Shanice. Silent Prayer
8. Vanessa Williams. Just For Tonight
9. Gerald Levert. School Me
10. Karyn White. Do Unto Me

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most requested



WIOQ Philadelphia, Hammer

1. Boyz II Men, End Of The Road
2. A Tribe Called Quest, Scenario
3. Sir Mix-A-Lot, Baby Got Back
4. Mariah Carey, I'll Be There
5. Jodeci, Come & Talk To Me



WQHT New York, Freddie Colon

1. Kris Kross, Jump
2. Sir Mix-A-Lot, Baby Got Back
3. Mariah Carey, I'll Be There
4. A Tribe Called Quest, Scenario
5. Jodeci, Come & Talk To Me



XHTZ San Diego, Scrapper

1. ALT & Lost Civilization, Tequila
2. Rozalla, Everybody's Free
3. Kris Kross, Jump
4. Jade, I Wanna Love You
5. TLC, Baby-Baby-Baby
6. House Of Pain, Jump Around
7. Arrested Development, Tennessee



WFLZ Tampa, Gator McClusky

1. Sir Mix-A-Lot, Baby Got Back
2. Boyz II Men, End Of The Road



HOT CROSSOVER

1. SIR MIX-A-LOT, BABY GOT BACK
2. MARIAH CAREY, I'LL BE THERE
3. MADONNA, THIS USED TO BE MY PLAYGROUND
4. KRIS KROSS, WARM IT UP
5. ARRESTED DEVELOPMENT, TENNESSEE
6. TLC, BABY-BABY-BABY
7. THE CURE, FRIDAY I'M IN LOVE
8. GEORGE MICHAEL, TOO FUNKY
9. COLOR ME BADD, SLOW MOTION
10. TECHNOTRONIC, MOVE THIS

3. ALT & Lost Civilization, Tequila
4. Michael Jackson, Jam
5. Madonna, This Used To Be My
6. A.B. Logic, The Hit Man
7. Joe Public, I Miss You



KQKS Denver, J.B. Good

1. Sir Mix-A-Lot, Baby Got Back
2. Kris Kross, Warm It Up
3. Boyz II Men, End Of The Road
4. TLC, Baby-Baby-Baby



KDON Salinas, Marty Party

1. Sir Mix-A-Lot, Baby Got Back
2. Boyz II Men, End Of The Road
3. Kris Kross, Warm It Up
4. Madonna, This Used To Be My
5. Michael Jackson, Jam
6. TLC, Baby-Baby-Baby
7. Mariah Carey, I'll Be There
8. Arrested Development, Tennessee



KCAQ Ventura/S Barbara, Bruce Barker

1. Kris Kross, Warm It Up
2. Sir Mix-A-Lot, Baby Got Back
3. Mariah Carey, I'll Be There
4. TLC, Baby-Baby-Baby
5. The Cover Girls, Wishing On
6. Madonna, This Used To Be My
7. Midi Maxi & Efti, Bad Bad
8. Technotronic, Move This



WJKC St Croix, VI, Dave Shuman

1. TLC, Baby-Baby-Baby
2. Kris Kross, Jump
3. Jodeci, Come & Talk To Me

MOST REQUESTED VIDEOS



Most Requested Videos by Video Jukebox

- | | |
|-------------------------------------|--------------------|
| 1. Kris Kross, Jump | RuffHouse/Columbia |
| 2. Luke, Breakdown | Luke/Atlantic |
| 3. House Of Pain, Jump Around | Tommy Boy |
| 4. Das EFX, Mic Checka | Atco/EastWest |
| 5. DJ Quik, Jus Lyke Compton | Profile |
| 6. Spice 1, Welcome To The Ghetto | Triad/Jive |
| 7. Shabba Ranks, Mr. Ioverman | Epic |
| 8. Sir Mix-A-Lot, Baby Got Back | Def American |
| 9. Naughty By Nature, Uptown Anthem | Tommy Boy |
| 10. Dr. Dre, Deep Cover | Epic |

HOTTEST MIX SHOW REQUESTS



Stan Priest, WFLZ "Power Pig" Tampa

- | | |
|---|-----------------|
| 1. Movement, Jump | Sunshine/Arista |
| 2. Two Little Boys, Stylophonia | Radikal |
| 3. ALT & The Lost Civilization, Tequila | Atlantic |
| 4. Wax Crew, Wax That Cooley | Metropolitan |
| 5. Opus III, It's A Fine Day | Atco/EW |
| 6. AB Logic, The Hitman | Interscope |
| 7. Snap, Rhythm Is A Dancer | Arista |
| 8. Crystal Waters, You Turn Me On | Hollywood |
| 9. Deee-Lite, Rubber Lover | Elektra |
| 10. Black Sheep, Strobelight Honey | Mercury |

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music meeting

MILES DAVIS

"The Doo-Bop Song"

(Warner Bros.)

From the album *Doo Bop*, Miles' last studio recording before his untimely death last year, comes this first single, a collaboration with Brooklyn's Bedford-Stuyvesant-bred rapper/producer Eazy Mo Bee (Slick Rick, 3rd Bass). This jazzy song has a strong street feel with Rap worked over downtempo Hip-Hop and accompanied by muted trumpets. "We do a style called Doo Hop," describes Eazy, "which is Doo Wop harmonizing with Hip-Hop." Miles, determined to bridge the chasm between Jazz artists and contemporary Pop culture, has (albeit posthumously) seemingly done just that.

OPUS III

"It's A Fine Day" (Atco/EastWest)

This huge British Dance smash came about when the boys behind the group – whose identity must remain anonymous for contractual and legal reasons – were out in the Hertfordshire woods recording bird noises to sample for a new track and stumbled on Classically-trained vocalist Kirsty. Opus III approaches their music committed to a pure English vocal crossed with the backdrop of organic Dance rhythm. The overall effect is a powerful ambient concept of style and character which can't be ignored. Like nothing else out there, this track is simultaneously spacey and driving, bordering on the current Euro-Rave movement.

NUBIAN M.O.B.

"Farway To Go"

(Cold Chillin'/Reprise)

The first single off Nubian M.O.B.'s self-titled debut album, the group's name comes from Nubia, a great Black culture which thrived in ancient Africa, and M.O.B., which stands for Musically Organized Brothers. Vocalist Ice Water, a former NY homeless street person, patterns his riffs off the

sounds of a violin, creating a special variety of Rap he calls "tuning." Combined with the distinctive sounds of ancient African chants, Ice, along with mixer/producer Daddy O and musician Kedar, has created a musical style all its own.

PETE ROCK AND C.L. SMOOTH

"They Reminisce Over You (T.R.O.Y.)" (Elektra)

Following the impressive debut EP *All Souled Out* is the new single from Pete Rock and C.L. Smooth's first full-length album, *Mecca And The Soul Brother*.

Rock, having worked with Kid N' Play, Shabba Ranks, Run D.M.C., Heavy D., and Slick Rick, hooked up with Smooth in the burgeoning Rap scene of Mt. Vernon, New York, which also produced Al B. Sure! and Heavy D. Staying hardcore and on the street, this track is both entertaining and educational. Says Smooth, "This record explains what we're about, what we stand for."

NIKOLAJ STEEN FEATURING MELE MEL AND SCORPIO

"The New Message" (Imago)

On your desk now is "The New Message" by Nikolaj Steen, a cover of Grandmaster Flash & The Furious Five's previous hit, the first Rap single to sell a million copies. Now, 10 years later, the original Fivers Mele Mel and Scorpio have recut it, updating the lyrics to fit music by Danish mixer Steen. With Rap currently under heavy criticism, this anti-violence single is already earning favorable press in such publications as the *New York Daily News*. It's also creating a buzz at



machine in motion

KBXX Houston, KJMZ Dallas, KSOL San Francisco, KTFM San Antonio, WCKZ Charlotte, WERQ Baltimore, WMXP Pittsburgh, WPGC Washington, DC, and WWKX Providence. "I can't wait to get my hands on this record so I can play the sh*t out of it," said PGC MD Albie D. before he even got it. After one week of play, the video has become the highest debuting (#10) and most-requested clip at Video Jukebox.

MACHINE IN MOTION

"World In Fascination" (SBK/ERG)

Out of Houston come Robin Stefan and Robert Powers, the men behind Machine In Motion. Together for three years, these two writers/musicians are currently working on a debut album, due in late September. Influenced by Germany's Alphaville, Britain's OMD, and Australia's INXS, this Alternative Dance record is reminiscent of Erasure and Depeche Mode, and already being played at KRBE Houston and KHFI Austin. A segment of the album's ecological message, this single hopes to inspire people into examining the



**THEY REMINISCE
OVER YOU (T.R.O.Y.)**

The Nation's #1 Rap Single
from the album

Mecca and the Soul Brother

Produced by DJ Pete Rock and CL Smooth
for Untouchables Entertainment

Executive Producers:
Edward Ferrell (DJ Eddie F.) for
Untouchables Entertainment
& Mr. Dante Ross

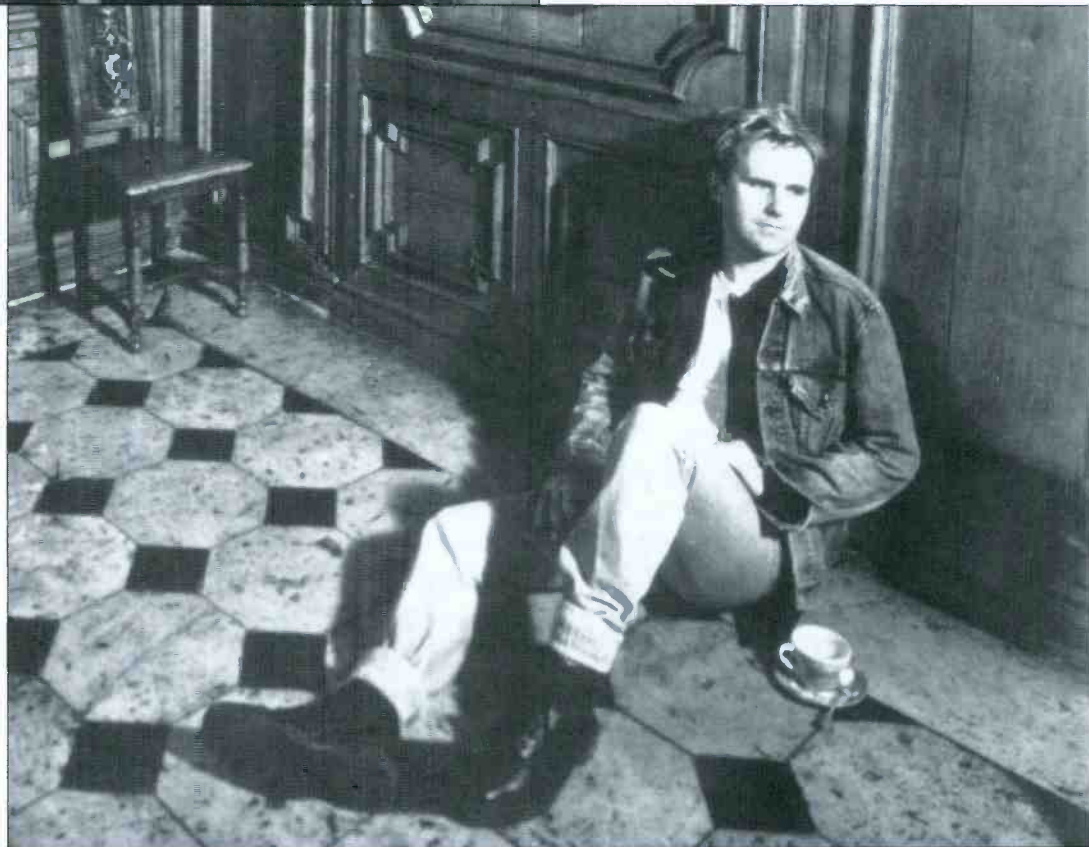


HOWARD JONES

tears to tell

the new single from the album
In The Running

Produced by Ross Cullum
and Howard Jones



On Elektra Compact Discs and **Digital**™ Cassettes



Elektra

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music meeting

world around them. "Hole In The Sky," another song on the LP, is about the hole in the ozone layer.

LORENZO

"Real Love"

(Alpha International/PLG)

The message of this first single off Lorenzo's self-titled debut album is about creating relationships that last. Born in Florida, Lorenzo first started singing at age five in the local church choir and cites Otis Redding, Sam Cooke, James Brown, Michael Jackson, and Blues singer Bobby Bland among his influences. At 17 he signed with Alpha, but not before finishing high school like he promised! Early recordings resulted in the release of the single "Tik Tok," which did well on R&B charts and gave him the opportunity to perform on shows with artists like Boyz II Men, Tracie Spencer, and Kipper Jones.

MOCCA SOUL

"Mass Of Emotion" (Savage)

The follow-up to their debut single, "Losing You," which was remixed under Mocca Soul's pseudonym, SGH (Soul Goes House), this Dance track combines the tantalizing vocals of Joy Rose with the rich Soul production of Ron St. Louis. Currently exploding on the Club scene, "Mass Of Emotion" mixes a hard-edged melodic sound with joyful African rhythms, R&B, and Jazz, creating a post-mod, retro-nouveau delight. With real instruments alongside programmed sounds, their debut *Persistence Of Memory* is notable for the contributions of Zulu vocalist Shikisha and Raggamuffin rapper Foxy Reid.

A.D.O.R.

"Let It All Hang Out" (Atlantic)

This song is newer than a shiny penny. Other than their name – Against Discrimination Of Race – not much is known about A.D.O.R. But you'll hear plenty in the near future – with a remix by Pete Rock, the jazzy sax and

deep catchy hook of this low-beat Rap groove says move! Going to Urban radio soon, "Hang..." definitely deserves a listen.

A BEAT AHEAD

Interesting to note that Hip-Hop has crossed the Atlantic and continues to gain popularity. It can now be heard on the air in such places as Prague, Czechoslovakia, where one radio station runs "Hip-Hop Thursdays."

Nu stuf comin':

Off the hit-loaded *Mo Money* OST (Perspective/A&M), give a listen to Krush's "Let's Get Together." Combining the classic hook, "I think it's so groovy now..." with harmonizing vocals and Rap, this song is great...taking you through Dante's Inferno is the first single, "Sad New Day," off **Me Phi Me's** debut album *One* (RCA). It combines the organic sound of live acoustic guitars and flutes over poetry and groovy street beats...from the **Highland Place Mobsters'** forthcoming debut album (LaFace/Arista) comes the single "Let's Get Naked," which sounds like a cross between Boyz II Men and Keith Sweat. The band is fronted by producer/songwriter **Dallas Austin**...**Midi Maxi & Efti** bring you their great follow-up, "Ragga Steady" (Columbia) with remixes by **Dave Shaw** featuring keyboards by **Peter Daou**...also coming out on Columbia is "Where Does That Leave Love," the long-awaited new single from **George LaMond** featuring a House mix with redone vocals called the "Warehouse Mix."



midi maxi & efti

On the Urban tip, for those a little more daring: give a listen to the **Beastie Boys'** "So What'cha Want" (Capitol), and a humorous rap called "Yo Mama" by the **Pharcyde** on Delicious Vinyl.

And for those into the underground Rave sound, check out "Check Out" by **Ex-Plain** (ZYX), and "Get Ready For This" by **2 Unlimited** (Radikal/Critique) – already a European and American club anthem, "Get Ready..." jams; if you're into a more melodic sound with no Rap, try the "Rio & Le Jean Remix '92" (import-Byte Records).

Lollapalooza will be opening its sold-out tour in the suburbs of San Francisco this weekend with the **Red Hot Chili Peppers** headlining. Also appearing will be **Ministry**, **Soundgarden**, **Pearl Jam**, **Ice Cube**, **The Jesus And Mary Chain**, and **Lush**. Following last summer's massive US tour, the festival will have many new attractions varying from city to city – one will be a traveling Las Vegas-style gambling tent with proceeds going to a variety of charities – participants will cash in chips for prizes. Call your local Warner Bros. rep for a copy of their promotional sampler featuring singles from all those performing.

– Wendi Cermak

on the tip

THE HOTTEST CROSSOVER RECORDS THIS WEEK...ACCORDING TO YOU!

Jefferson Ward, PD

WIOQ "Q102" Philadelphia

N2Deep ("Back To The Hotel")

Jade

Pete Rock & C.L. Smooth

Rob Scorpio, PD

KBXX "The Box" Houston

Boyz II Men

En Vogue ("Yesterday")

Johnny Gill ("Runaway")

UGK ("Tell Me Something Good")

Frankie Blue, APD

WHTZ "Z100" New York

Boyz II Men

Army Of Lovers ("Obsession")

Fabulon ("Crazy Little Girl")

Kevin McCabe, APD/MD

WQHT "Hot 97" New York

Boyz II Men

SGH Mocca Soul ("Massive Emotion")

Lidell Townsell ("Get With U")

Jamie Hyatt, PD

KOY FM Phoenix

Shanice ("Don't Wanna Love You")

Ronnie D featuring Valoria ("Work Your Body")

Color Me Badd

Krush ("Let's Get Together")

Boyz II Men

Rob Morris, PD

WWHT "Hot 105" Denver

Boyz II Men

A.L.T. & The Lost Civilization

Das EFX

Ken Richards, PD

KHQT "Hot 97.7" San Jose

N2Deep ("Back To The Hotel")

Diamond D ("I Need You Tonight")

Future Attraction ("Smooth Groove")

Michelle Mercer, MD

KPWR "Power 106" Los Angeles

Highland Place Mobsters ("Let's Get Naked")

Rozalla

D'Bora ("E.S.P.")

Jade

Michael Martin, MD

KIIS-AM/FM Los Angeles

Utah Saints ("Something Good")

Ephraim Lewis ("Drowning In Your Eyes")

Boyz II Men

Scott Gordon, MD

KHTK "Hot 97" St. Louis

Movement

Carl King ("I Love You")

Hawk Harrison, MD

WFLZ "Power Pig" Tampa

Jade

TLC

Stacy Earl

AB Logic

Boyz II Men



KPWR "Power 106" Los Angeles PD Rick Cummings (R) and the master behind Technatronic, Ya Kid K, discuss their favorite shades of Revlon nail polish.

Chris Kerr, MD

WLUM "Hot 102" Milwaukee

AB Logic

Ralph Tresvant

Cause & Effect

Jeff Davis, PD

KQPW "Power 102" Fresno

Das EFX

A.L.T. & The Lost Civilization

Mint Condition ("My Dear")

Ralph Tresvant

Bob Lewis, PD

KWIN Stockton

P.M. Dawn ("I'd Die Without You")

Cameo ("Money")

Tribe Called Quest ("Hot Sex")

Erik Bradley, MD

WCKZ "Kiss 102" Charlotte

Krush ("Let's Get Together")

Highland Place Mobsters ("Let's Get Naked")

Silk ("Happy Days")

C + C Music Factory ("Keep It Coming")

George LaMond ("Where Does That Leave Love")

Cat Thomas, MD

KLUC Las Vegas

Charles Christopher ("Think About It")

Boyz II Men

Red Hot Chili Peppers ("Give It Away")

Secret Sanity ("Ashes To Ashes")

Jackie Linn, MD

KBFM "B104" Brownsville/McAllen

2 Unlimited ("Get Ready For This")

A.L.T. & The Lost Civilization

Rozalla

David Sanborn ("Bang Bang")

Melanie Mackert, MD

KWNZ Reno

Babyface featuring Toni Braxton

Red Hot Chili Peppers ("Give It Away")

The Outfield ("Winning It All")

active ac

2W	LW	TW	Artist/Song	Label
2	1	①	MARIAH CAREY. I'll Be There	Columbia
3	2	②	AMY GRANT. I Will Remember You	A&M
5	3	③	VANESSA WILLIAMS. Just For Tonight	Wing/Mercury
9	5	④	ELTON JOHN. The One	MCA
7	6	⑤	JON SECADA. Just Another Day	SBK/ERG
1	4	⑥	WILSON PHILLIPS. You Won't See Me Cry	SBK/ERG
11	8	⑦	ANNIE LENNOX. Why	Arista
16	12	⑧	PETER CETERA. Restless Heart	WB
14	11	⑨	RICHARD MARX. Take This Heart	Capitol
4	7	10	CELINE DION. If You Asked Me To	Epic
6	9	11	LIONEL RICHIE. Do It To Me	Motown
22	16	12	MADONNA. This Used To Be My Playground	Sire/WB
8	10	13	MICHAEL BOLTON. Steel Bars	Columbia
23	17	14	k.d. lang. Constant Craving	Sire/WB
26	19	15	KATHY TROCCOLI. You've Got A Way	Reunion/Geffen
20	18	16	KENNY LOGGINS. If You Believe	Columbia
10	14	17	ROBERT PALMER. Every Kinda People	Island/PLG
12	15	18	GENESIS. Hold On My Heart	Atlantic
35	29	19	GLENN FREY. I've Got Mine	MCA
24	22	20	SIMPLY RED. For Your Babies	Atco/EastWest
13	13	21	CHER. When Lovers Become Strangers	Geffen
29	25	22	JAMES TAYLOR. Everybody Loves To ChaChaCha	Columbia
17	20	23	BONNIE RAITT. Not The Only One	Capitol
15	21	24	EDDIE MONEY. Fall In Love Again	Columbia
—	32	25	RODNEY CROWELL. What Kind Of Love	Columbia
34	30	26	NIA PEEPLES. Faces Of Love	Charisma
21	24	27	HOWARD JONES. Lift Me Up	Elektra
19	23	28	CHRIS WALKER. Take Time	Pendulum/Elektra
36	34	29	BILLY RAY CYRUS. Achy Breaky Heart	Mercury
32	31	30	DAN HILL. Hold Me Now	Quality
27	27	31	BETH NIELSEN CHAPMAN. Life Holds On	Reprise
39	35	32	JODY WATLEY. It All Begins With You	MCA
25	28	33	RICHARD MARX. Hazard	Capitol
—	38	34	JENNIFER WARNES. Rock You Gently	Private Music
—	37	35	BRYAN ADAMS. Do I Have To Say The Words	A&M
28	33	36	ERIC CLAPTON. Tears In Heaven	Reprise
18	26	37	SONIA. Be Young, Be Foolish, Be Happy	RCA
DEBUT!	38	38	THE COVER GIRLS. Wishing On A Star	Fever/Epic
DEBUT!	39	39	STACY EARL. Slowly	RCA
31	36	40	KATHY TROCCOLI. Everything Changes	Geffen

Major Moves

MOST ADDED

1.	Madonna. This Used To Be My Playground	Sire/Warner Bros.
2.	Beach Boys. Hot Fun In The Summertime	Mijac Music
3.	Glenn Frey. I've Got Mine	MCA
4.	Richard Marx. Take This Heart	Capitol
5.	Bonnie Raitt. Come To Me	Capitol
5.	David Sanborn. Bang Bang	Elektra
5.	Elton John. The One	MCA
5.	k.d. lang. Constant Craving	Sire/Warner Bros.

music meeting

As if you didn't get enough records in the mail last week, there's a veritable slew available for adds on Monday...

Simultaneous Top 40 releases are nearly all (surprisingly?) adult-skewing, undoubtedly primed for more mass appeal acceptance. Not that **Celine Dion** needs it – she delivers another dependable ballad, “**Nothing Broken But My Heart**” (Epic) – or **Genesis**, whose upbeat “**Jesus He Knows Me**” (Atlantic) should spark a laugh and a sigh at the same time. **Howard Jones** aims straight down the middle with “**Tears To Tell**” (Elektra); **Swing Out Sister** offers their trademark dreamy sound with “**Notgonnachange**” (Fontana/Mercury); and **The Neville Brothers** give up an absolute smash with “**One More Day**” (A&M), a mid-tempo consciousness-raising track complete with unstoppable hook. Check it.

Still in the Top 40 vein, from the *Boomerang* soundtrack (and movie) comes two tracks looking for crossover action: **Babyface f/Toni Braxton** in an upbeat duet titled “**Give U My Heart**” (LaFace/Arista), released last week to Pop radio where it was #1 Most Added and is up to 50 stations – skip track #1 on the Pro-CD and go straight to the “AC Soft Mix” – and **Boyz II Men**, whose “**End Of The Road**” (Motown) officially goes to Pop and AC this Monday – it's already got over a dozen stations. By the by, *Boomerang* debuts at 23* on the Retail chart this week.

Comprehensive reviews on most of the aforementioned can be found in Gene Sandbloom's *Music Meeting* on page 20.

Now, to AC only go another half a dozen records...or more, we've lost count...

The winning ballad for the week is **Queen's “One Year Of Love”** (Hollywood), which is “better than a lifetime alone” – another poignant, well-written reflection first released on 1986's *A Kind Of Magic* and now appearing on the still best-selling *Classic Queen*. You didn't want “**These Are The Days...**,” perhaps an Oldie but goodie like this will make you part of the Queen picture. Don't miss out.

Looking for wild cards? Try **John McVie's** latest effort featuring vocalist **Lola Thomas** – a Bluesy ballad titled “**Now I Know**” (Warner Bros.) – and **James McMurtry**, whose John Mellencamp executive-produced “**Where's Johnny**” bears the storytelling style similarities of the Indiana rocker. Listen for **Syd Straw** on background vocals.

Big Love Songs candidates are **Linda Eder** and **Peabo Bryson** with “**You Are My Home**” (Capitol), a duet of pure emotion sure to reap requests and airplay; **Najee**, whose “**I Adore Mi Amor**” (Orpheus/ERG) is an instrumental version of – you guessed it – Color Me Badd's Top 10 hit. Moving 50-45* at Urban radio, his album *Just An Illusion* debuts at 65* on the Retail chart; and **Neil Diamond**, with signature sound and delivery on “**All I Need Is You,**” which comes in two versions – studio and live.

And even if you don't listen to anything this week, there are still last week's records waiting for attention. A surprise we missed was the **Beach Boys' “Hot Fun In The Summertime”** (Mijac Music), which, according to programmers, is such a great seasonal remake arriving in such a timely fashion, they can't resist playing it.

All done! – Yvonne Olson

Mercury's memory lives on like a 'champion'

One Year Of Love

From the platinum Classic Queen

HR-61311-2/4

Also includes "We Are The Champions"

and Freddie Mercury and Montserrat Caballe's

"Barcelona."*

Queen wins a new American following

Queen still a royal treat

Queen comes back with a vengeance

I Will Follow Him

Performed by Sister Act



From The Original Motion Picture Soundtrack

SISTER ACT

HR-61334-2/4

Remix and Additional Production by Julian Raymond for A Violent Society Productions



most requested ac



KS95-FM
KS95 Minneapolis, Pat McKeever

1. Billy Ray Cyrus, Achy Breaky
2. Jon Secada, Just Another Day
3. Madonna, This Used To Be My
4. Amy Grant, I Will Remember You
5. Mariah Carey, I'll Be There



Mix 93
KMXV Kansas City, Tom Land

1. Lionel Richie, Do It To Me
2. Celine Dion, If You Asked Me To
3. Jon Secada, Just Another Day
4. Peter Cetera, Restless Heart



KVIL
103.7fm Dallas, Denise Faust

1. Elton John, The One
2. Peter Cetera, Restless Heart
3. Vanessa Williams, Just For Tonight
4. Amy Grant, I Will Remember You
5. Mariah Carey, I'll Be There
6. James Taylor, Everybody Loves To
7. Rodney Crowell, What Kind Of Love
8. Carly Simon, Love Of My Life



VARIETY 104.7
KVRV Phoenix, Jon Zellner

1. Mariah Carey, I'll Be There
2. Sophie B. Hawkins, Damn I Wish
3. Jon Secada, Just Another Day
4. Annie Lennox, Why
5. Elton John, The One
6. Richard Marx, Take This Heart

Interested in participating in AC's Most Requested section? Simply dial 800)443-4001 Monday nights and leave your requests on voice mail. Or, fax them in with your playlist Monday or Tuesday.



ADULT CONTEMPORARY

1. ELTON JOHN, THE ONE
2. MARIAH CAREY, I'LL BE THERE
3. JON SECADA, JUST ANOTHER DAY
4. VANESSA WILLIAMS, JUST FOR TONIGHT
5. MADONNA, THIS USED TO BE MY PLAYGROUND
6. CELINE DION, IF YOU ASKED ME TO
7. AMY GRANT, I WILL REMEMBER YOU
8. PETER CETERA, RESTLESS HEART
9. ANNIE LENNOX, WHY
10. RICHARD MARX, TAKE THIS HEART

7. Red Hot Chili Peppers, Under The
8. Bonnie Raitt, Not The Only One
9. Celine Dion, If You Asked Me To
10. Bryan Adams, Do I Have To Say

6. Elton John, The One
7. Annie Lennox, Why
8. Peter Cetera, Restless Heart



BIG MIX
104 K-BIG FM Los Angeles, Dave Verdery

1. Elton John, The One
2. Vanessa Williams, Just For Tonight
3. Amy Grant, I Will Remember You
4. Mariah Carey, I'll Be There
5. Jon Secada, Just Another Day



WOBM
92.7 FM Monmouth-Ocean, Matt Devoti

1. Jon Secada, Just Another Day
2. Vanessa Williams, Just For Tonight
3. Amy Grant, I Will Remember You
4. Richard Marx, Take This Heart
5. Mariah Carey, I'll Be There



WNIC
100.3 FM Detroit's Nicest & Rook
WNIC Detroit, Bob Kuchen

1. Elton John, The One
2. Mariah Carey, I'll Be There
3. Jon Secada, Just Another Day
4. Celine Dion, If You Asked Me To
5. Madonna, This Used To Be My
6. Richard Marx, Take This Heart



B103.7
FM Richmond's Best Music Mix!
WMXB Richmond, Brian White

1. Mariah Carey, I'll Be There
2. Jon Secada, Just Another Day
3. Billy Ray Cyrus, Achy Breaky
4. Elton John, The One
5. Vanessa Williams, Just Another Day
6. Peter Cetera, Restless Heart

7. Rodney Crowell, What Kind Of
8. Madonna, This Used To Be My
9. k.d. lang, Constant Craving
10. Celine Dion, If You Asked Me To



KEZ99.9
Music that feels good!
KEZ Phoenix, Amy Maliga

1. Madonna, This Used To Be My
2. Annie Lennox, Why
3. Elton John, The One
4. Mariah Carey, I'll Be There
5. Jennifer Warnes, Rock You Gently



MIX 96
WMTX Tampa, Rico Blanco

1. Chris Walker, Take Time
2. Elton John, The One
3. Madonna, This Used To Be My
4. Mariah Carey, I'll Be There
5. Weird Al Yankovic, You Don't Love



Y98
FM St. Louis, Greg Hewitt

1. Jon Secada, Just Another Day
2. Richard Marx, Take This Heart
3. Wilson Phillips, You Won't See Me
4. Annie Lennox, Why
5. Elton John, The One



Star
104.5 FM Philadelphia, Anne Gress

1. Mariah Carey, I'll Be There
2. Celine Dion, If You Asked Me To
3. Elton John, The One
4. Vanessa Williams, Just For Tonight
5. Madonna, This Used To Be My
6. Genesis, Hold On My Heart
7. Amy Grant, I Will Remember You
8. Bonnie Raitt, Not The Only One
9. Robert Palmer, Every Kinda People
10. Peter Cetera, Restless Heart

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JULY 16-19,
1992

The Industry's LEARNING Convention Presents-

REMEMBERING THE FUTURE: A TOOLKIT FOR THE TIMES

Friday, July 17

Alfred Sikes



FCC Chairman Alfred Sikes will address midwest broadcasters on the impact of the most revolutionary radio rulemaking of our time! Your future will become clearer if you attend! Q&A to follow...

David Rogers



Noted author (Waging Business Warfare) and dynamic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". If you are called upon to persuade anyone, you must attend!

Anne Graves A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss.

Saturday, July 18

John Parikh



Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win Big".

Paula Statman



A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your genius! "Intuit And Do It! 5 Steps to Creative Success"

Rhody Bosley Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

Thursday, July 16

9:30A-Interscope Golf Tourney
3P-Aircheck Clinics
3P-Radio/Artist Taping Sessions
8P-How to profit from Conclave '92
8:30P-Making It
8:30P-The Way We Were; The Way We'll Be
10P-Trade Fair Visit with the industry's print trades in a uniquely intimate exhibit
(This agenda may be subject to change)

Friday, July 17

9A-Format Breakfasts Top 40, Jazz/NAC, Gold
10:30A-Keynote #1-Alfred Sikes
The Columbia Records Luncheon
2,3:30P-David Rogers
2,3:30P-Anne Graves
Twins/Boston Baseball-Presented by Jeff McClusky & Associates and Columbia Records
Friday/Saturday-Hospitality Suites/Showcase(s)
Thursday/Friday/Saturday-Exhibit Corridor

Saturday, July 18

9A-Format Breakfasts AOR, AC, Country
10:30A-Keynote #2-John Parikh
The Awards Luncheon
1:15P-Keynote #3-Paula Statman
2:30P-Rhody Bosley
2:30,4P-Paula Statman/radio, music breakouts
4P-Everything Promotion Pro's Want to Know About Radio But Were Afraid to Ask
7P-Midcontinent Broadcasting Bowling Party

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THE 1992 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM

JULY 16-19 THE RADISSON HOTEL SOUTH

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(as it will be printed on ID badge)

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

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VISA* MASTERCARD* *For credit cards, complete section below-

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AUTHORIZED SIGNATURE: _____

REGISTRATION FEE: \$150

EDUCATOR/STUDENT: \$65

FREE AGENT RATE: \$65

(Applicable if you are now between jobs)

GOLF TOURNEY: \$25 RADIO, EDUCATOR
\$60 MUSIC INDUSTRY

(You must be registered for the Conclave to participate in golf tourney; golfing is extra!)

AMOUNT ENCLOSED: \$ _____

(Fees are non-transferable)

MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416



urban jams

2W	LW	TW	Artist/Song	Label
5	2	1	MARY J. BLIGE. You Remind Me	Uptown/MCA
6	5	2	MARIAH CAREY. I'll Be There (Live)	Columbia
8	6	3	SHABBA RANKS. Mr. Loverman	Epic
13	8	4	EN VOGUE. Giving Him Something He Can Feel	Atco/EastWest
14	12	5	TLC. Baby-Baby-Baby	LaFace/Arista
1	1	6	VANDROSS & JACKSON. The Best Things In Life Are Free	Perspective/A&M
11	9	7	SHANICE. Silent Prayer	Motown
10	10	8	GLENN JONES. I've Been Searchin'	Atlantic
12	11	9	CECE PENISTON. Keep On Walkin'	A&M
15	13	10	TROOP. Whatever It Takes	Atlantic
4	4	11	PATTI LABELLE. When You've Been Blessed	MCA
16	14	12	MEN AT LARGE. Use Me	Atco/EastWest
18	15	13	VANESSA WILLIAMS. Just For Tonight	Wing/Mercury
7	7	14	GOOD 2 GO. Never Satisfied	Giant/Reprise
28	19	15	KRIS KROSS. Warm It Up	Ruffhouse/Columbia
20	17	16	CHRIS WALKER. No Place Like Love	Pendulum/Elektra
3	3	17	ARRESTED DEVELOPMENT. Tennessee	Chrysalis/ERG
25	21	18	EL DEBARGE. You Know What I Like	WB
29	23	19	ALYSON WILLIAMS. Just My Luck	OBR/RAL/Columbia
26	22	20	BEBE & CECE WINANS. Depend On You	Capitol
—	25	21	BABYFACE f/TONI BRAXTON. Give U My Heart	LaFace/Arista
36	26	22	LORENZO. Real Love	Alpha Intl./PLG
32	24	23	JOE PUBLIC. I Miss You	Columbia
—	36	24	MICHAEL JACKSON. Jam	Epic
34	28	25	KARYN WHITE. Do Unto Me	WB
33	27	26	BRIAN MCKNIGHT. The Way Love Goes	Mercury
19	16	27	WHITNEY HOUSTON. We Didn't Know	Arista
40	31	28	TEVIN CAMPBELL. Strawberry Letter 23	Qwest/WB
30	29	29	DAVID BLACK. Nobody But You	Bust It/Capitol
38	32	30	PETE ROCK & C.L. SMOOTH. They Reminisce Over You	Elektra
2	18	31	LIONEL RICHIE. Do It To Me	Motown
37	34	32	LARRY SPRINGFIELD. All The Way Love	Tabu/A&M
35	33	33	AL JARREAU. It's Not Hard To Love You	Reprise
—	35	34	GARY BROWN. Somebody's Been Sleepin' In My Bed	Capitol
▶ DEBUT!	35	35	RALPH TRESVANT. Money Can't Buy You Love	Perspective/A&M
▶ DEBUT!	36	36	COVER GIRLS. Wishing On A Star	Epic
—	40	37	M.C. BRAINS. Brainstormin'	Motown
—	38	38	BRAND NEW HEAVIES. Dream Come True 92	Delicious Vinyl/Ati
—	39	39	MILIRA. One Man Woman	Apollo/Motown
▶ DEBUT!	40	40	CHARLIE WILSON. Sprung On Me	Bon Ami/MCA

Major Moves

MOST ADDED

1. Rude Boys. My Kinda Girl
2. Lisa Stansfield. A Little More Love
3. Miles Davis. The Doo-Bop Song
3. Ralph Tresvant. Money Can't Buy You Love
4. Meli'sa Morgan. Through The Tears
5. Michael Jackson. Jam
6. Soul II Soul. Move Me No Mountain
7. Chaka Khan. You Can Make The Story Right
8. Third World. Committed
9. Jabulani. Shine Your Light

MOST REQUESTED

1. Vandross & Jackson. The Best Things In Life Are Free
2. Mary J. Blige. You Remind Me
3. Mariah Carey. I'll Be There (Live)
4. Shabba Ranks. Mr. Loverman
5. Patti LaBelle. When You've Been Blessed
6. Cece Peniston. Keep On Walkin'
6. TLC. Baby-Baby-Baby
7. Glenn Jones. I've Been Searchin'
8. Arrested Development. Tennessee
8. Good 2 Go. Never Satisfied

URBAN RETAIL

1. Kris Kross. Totally Krossed Out
2. Das EFX. Dead Serious
3. Sir Mix-A-Lot. Mack Daddy
4. Mariah Carey. MTV Unplugged
5. Eric B. & Rakim. Don't Sweat The Technique
6. En Vogue. Funky Divas
7. R. Kelly & P.A. Born Into The 90s
8. Jodeci. Forever My Lady
9. Mo' Money. OST
10. Pete Rock & C.L. Smooth. Mecca Soul...

music meeting

RUDE BOYS

"My Kinda Girl" (Atlantic)



We'll never cease to wonder why singers with such a warm, radio-ready blend would have a name like Rude Boys, but we won't hold it against them. The angle must be...even though they harmonize about ladies with a forward approach, the romantic sound deftly camouflages naughtier intentions! The first single, "My Kinda Girl" from their upcoming second album *Rude House*, is a slammin' example that finds the fellas bouncing lead vocal lines around on the verses before falling into harmonious sync on the chorus. Once again, Gerald Levert is at the production helm, this time with Edwin Nicholas. Labelmate Chuckii Booker guests with a mean synth solo.

JADE

"I Wanna Love You" (Giant/Reprise)

Giant introduces the female vocal trio Jade with a feel-good cut from the *Class Act* OST. "I Wanna Love You" bears more than a passing similarity to Color Me Badd's "I Wanna Sex You Up," a group and song this very same record company broke last year from the film "New Jack City." THAT turned out to be a Multi-Platinum success — this mirror image of heavy Pop proportions changes the scenario from naughty to sweet and the POV from male to female. It's a cute summer radio single, hooked up with class by producer Vassal Benford.

— A. Scott Galloway

ALSO NEW

MELI'SA MORGAN

"Through The Tears" (Pendulum/Elektra)

HIGHLAND PLACE MOBSTERS

"Let's Get Naked" (LaFace/Arista)

KID FROST

"Thin Line" (Virgin)

rock tracks

2W	LW	TW	Artist/Song	Label
1	1	1	THE BLACK CROWES. Sting Me	Def American
14	3	2	U2. Even Better Than The Real Thing	Island/PLG
10	7	3	JOE COCKER. Love Is Alive	Capitol
9	8	4	THE MEN. Church Of Logic, Sin & Love	Polydor/PLG
5	5	5	PEARL JAM. Even Flow	Epic
3	2	6	BRUCE SPRINGSTEEN. 57 Channels (And Nothin' On)	Columbia
11	9	7	TESLA. Song & Emotion	Geffen
23	13	8	JOHN MELLENCAMP. Last Chance	Mercury
6	6	9	GENESIS. Driving The Last Spike	Atlantic
—	16	10	INXS. Heaven Sent	Atlantic
22	17	11	NIRVANA. Lithium	DGC
34	18	12	ROGER DALTRY. Days Of Light	Atlantic
17	14	13	TOAD THE WET SPROCKET. All I Want	Columbia
2	4	14	DEF LEPPARD. Make Love Like A Man	Mercury
24	21	15	LINDSEY BUCKINGHAM. Wrong	Reprise
28	23	16	THE ZOO. Shakin' The Cage	Capricorn/WB
25	22	17	DEL AMITRI. Always The Last To Know	A&M
16	15	18	CRACKER. Teen Angst	Virgin
27	24	19	METALLICA. Wherever I May Roam	Elektra
20	20	20	GARY MOORE. Story Of The Blues	Charisma
40	35	21	TOM COCHRANE. No Regrets	Capitol
37	31	22	SPIN DOCTORS. Little Miss Can't Be Wrong	Epic
7	11	23	DELBERT MCCLINTON. Every Time I Roll The Dice	Curb
8	10	24	LYNCH MOB. Tangled In The Web	Elektra
12	12	25	ELECTRIC BOYS. Mary In The Mystery World	Atco
19	19	26	MELISSA ETHERIDGE. 2001	Island/PLG
32	29	27	TORA TORA. Amnesia	A&M
36	30	28	FIREHOUSE. Reach For The Sky	Epic
4	25	29	ARC ANGELS. Living In A Dream	DGC
29	28	30	KISS. I Just Wanna	Mercury
26	26	31	CURE. Friday I'm In Love	Elektra
—	37	32	FAITH NO MORE. Midlife Crisis	Slash/Reprise
—	38	33	SLAUGHTER. Real Love	Chrysalis/Eming
▶ DEBUT!	34	34	TEMPLE OF THE DOG. Hunger Strike	A&M
▶ DEBUT!	35	35	SASS JORDAN. You Don't Have To Remind Me	Impact
—	39	36	ALICE IN CHAINS. Would?	Columbia
▶ DEBUT!	37	37	JOE SATRIANI. Summer Song	Relativity
15	32	38	OZZY OSBOURNE. Road To Nowhere	Epic Associated
13	27	39	STING WITH ERIC CLAPTON. It's Probably Me	A&M
—	40	40	THE BLACK CROWES. Thorn In My Pride	Def American

Major Moves

MOST ADDED

1. **Joe Satriani.** Summer Song
2. **Temple Of The Dog.** Hunger Strike
3. **George Harrison.** Taxman
4. **Sass Jordan.** You Don't Have To Remind Me
5. **INXS.** Heaven Sent
6. **Bonham.** Change Of A Season
7. **Tom Cochrane.** No Regrets
8. **Guns N' Roses.** November Rain
9. **Ozzy Osbourne.** Mr Tinkertrain
9. **Roger Daltrey.** Days Of Light

MOST REQUESTED

1. **Pearl Jam.** Even Flow
2. **The Black Crowes.** Sting Me
2. **The Men.** Church Of Logic, Sin & Love
3. **Metallica.** Wherever I May Roam
4. **Spin Doctors.** Little Miss Can't Be Wrong
5. **Tesla.** Song & Emotion
6. **Temple Of The Dog.** Hunger Strike
7. **Faith No More.** Midlife Crisis
7. **Joe Cocker.** Love Is Alive
8. **U2.** Even Better Than The Real Thing

HEAVY NIGHTTIME

1. **Metallica.** Wherever I May Roam
2. **Pearl Jam.** Even Flow
3. **Tesla.** Song And Emotion
4. **Tora Tora.** Amnesia
5. **Nirvana.** Lithium
6. **Faith No More.** Midlife Crises
7. **Alice In Chains.** Would?
8. **The Men.** Church Of Logic, Sin & Love
9. **Temple Of The Dog.** Hunger Strike
10. **Firehouse.** Reach For The Sky

music meeting

GUNS N' ROSES "November Rain" (Geffen)



It may be a well-worn cliché, but "November Rain" is truly a song Rock radio demanded this week! With before-the-box adds into Heavy at WMMR, KSAQ, KAZY, KOMP, and WRCN, as well as Top 5 phones at WBAB, Geffen could no longer wait to give the go-ahead. Plus, more than 40 video plays as an exclusive on

MTV last week and a resurgence in sales for *Use Your Illusion I* proved rockers everywhere were clamoring for this ballad. "November Rain" is passionate, gut-wrenching music from Guns N' Roses, featuring a full orchestra and Axl's fine piano work and vocal delivery. 'Nuff said.

THE OUTFIELD "Winning It All" (MCA)



If you witnessed the recent NBA championships, there's no doubt you felt a rush of energy as NBC played back the highlights of the series. Well, that uplifting music you were listening to as you relived all those great plays was "Winning It All" from The Outfield! The latest release from *Rockeye*, "Winning It All" majestically soars through a highly motivational hook – a "feel good" song sure to lift anyone's spirits – even fans of the Trailblazers.

– Jim Nelson

ALSO NEW

GEORGE HARRISON
Live In Japan (Dark Horse/WB)

ROGER DALTRY
Rocks In The Head (Atlantic)

EMF
"Search And Destroy" (ERG)

JOE SATRIANI
"Summer Song" (Relativity)

alternative

2W	LW	TW	Artist/Song	Label
3	3	1	THE B52'S. Good Stuff	Reprise
1	1	2	THE CURE. Wish	Fiction/Elektra
2	2	3	XTC. Nonsuch	Geffen
4	4	4	MORRISSEY. We Hate It When Our Friends...	Sire/Reprise
5	5	5	MATERIAL ISSUE. Destination Universe	Mercury
6	6	6	ANNIE LENNOX. Diva	Arista
9	7	7	CATHERINE WHEEL. Ferment	Fontana/Mercury
8	8	8	BEASTIE BOYS. Check Your Head	Capitol
13	9	9	FAITH NO MORE. Angel Dust	Slash/Reprise
16	14	10	LEMONHEADS. It's A Shame About Ray	Atlantic
11	11	11	LOS LOBOS. Kiko	Slash/WB
—	20	12	INXS. "Heaven Sent"	Atlantic
15	15	13	THE LEVELLERS. Levelling The Land	China/Elektra
10	10	14	L7. Bricks Are Heavy	Slash
29	22	15	U2. Achtung Baby	Island/PLG
7	12	16	SOUP DRAGONS. Hotwired	Big Life/Mercury
19	17	17	DEL AMITRI. Change Everything	A&M
20	18	18	WIRE TRAIN. No Soul No Strain	MCA
—	29	19	SONIC YOUTH. "100%"	DGC
12	13	20	THE JESUS AND MARY CHAIN. Honey's Dead	Def American
14	16	21	CHARLATANS UK. Between 10th And 11th	Beggars Banquet/RCA
26	24	22	WOLFGANG PRESS. Queer	4AD/WB
21	21	23	CRACKER. Cracker	Virgin
28	26	24	HELMET. Meantime	Amphetamine Reptile/Interscope
18	19	25	TORI AMOS. Little Earthquakes	Atlantic
27	27	26	SPIRITUALIZED. Lazer Guided Melodies	Dedicated/RCA
—	33	27	SIOUXSE AND THE BANSHEES. "Face To Face" (Batman Returns OST)	WB
23	23	28	TOM TOM CLUB. Dark Sneak Love Action	Sire/Reprise
22	28	29	PETER MURPHY. Holy Smoke	Beggars Banquet/RCA
17	25	30	INDIGO GIRLS. Rites Of Passage	Epic
31	31	31	SOCIAL DISTORTION. Somewhere Between Heaven And Hell	Epic
—	34	32	THE CHILLS. Soft Bomb	Slash/Reprise
▶ DEBUT!	33	33	P.J. HARVEY. Dry	Indigo
39	36	34	WAILING SOULS. "Shark Attack"	Chaos
24	30	35	CHRIS MARS. Horseshoes And Hand Grenades	Smash/Island/PLG
25	32	36	BEAUTIFUL SOUTH. 0898 Beautiful South	Go!Discs/Elektra
35	35	37	DAISY CHAINSAW. "Love Your Money"	A&M
—	39	38	MY LIFE WITH THE THRILL KILL KULT. Sexplosion!	Interscope
—	40	39	SOHO. Thug	Atco/EastWest
▶ DEBUT!	40	40	TEMPLE OF THE DOG. Temple Of The Dog	A&M

Major Moves

MOST ADDED

1. **Singles.** Soundtrack
1. **T Bone Burnett.** The Criminal Under My Own Hat
2. **SioUXse And The BanShees.** "Face To Face" (Batman Returns OST)
2. **The Mission UK.** Masque
3. **P.J. Harvey.** Dry
4. **Electronic.** "Disappointed" (Cool World OST)
4. **Suicidal Tendencies.** "Asleep At The Wheel"
5. **Michael Brook.** Cobalt Blue
5. **Erasure.** ABBA-Esque
5. **Sonic Youth.** "100%"

MOST REQUESTED

1. **The Cure.** Wish
2. **The B52's.** Good Stuff
3. **Beastie Boys.** Check Your Head
3. **Faith No More.** Angel Dust
3. **Tori Amos.** Little Earthquakes
4. **Catherine Wheel.** Ferment
5. **SioUXse And The BanShees.** "Face To Face" (Batman Returns OST)
6. **Helmet.** Meantime
6. **Temple Of The Dog.** Temple Of The Dog
7. **INXS.** "Heaven Sent"

PROGRESSIVE RETAIL

1. **The B52's.** Good Stuff
2. **Pearl Jam.** Ten
3. **Red Hot Chili Peppers.** Blood Sugar Sex...
4. **Beastie Boys.** Check Your Head
5. **Faith No More.** Angel Dust
6. **Deee-Lite.** Infinity Within
7. **Annie Lennox.** Diva
8. **L7.** Bricks Are Heavy
9. **The Cure.** Wish
10. **Temple Of The Dog.** Temple Of The Dog

music meeting

THE 25TH OF MAY "It's All Right" (Arista)

The 25th Of May is described as somewhere in the war-zone between The Clash and Consolidated, yet somehow, the band manages to function on a gut level. "It's All Right," the first single from the forthcoming *Lenin & McCarthy*, is a mixture of Hip-Hop and Rock with INXS (circa "Suicide Blonde") grooves for flavoring. The resulting sound, consistent throughout the album, is instantly pulse-raising.

MINISTRY Psalm 69 (Sire/WB)



Listening to the new Ministry is akin to having an orgasm during an earthquake – it's amazing your skull isn't crushed in the process. Beating a hasty retreat from his early 80s synth/Industrial Dance posturing, Alain Jourgensen's experimentation with raw noise has pushed him deeper and deeper beyond the limits of accessibility. Possessing one of the most rabid core audiences in music, Jourgensen, through Ministry, the Revolting Cocks, and numerous other guises, has challenged even these musical adventurers to find pleasure in his unrelenting and often punishing beats. It's because of this continual evolution that we count ourselves among Ministry's faithful, having undergone the musical hajj from "All Day" to "Stigmata," and continuing with "Jesus Built My Hot Rod," and our favorite song on the new CD, "Scarecrow."

— Bryan Boyd and Amiira Ruotola-Largent

ALSO NEW

THE MISSION UK "Like A Child Again" (Mercury)

THE CHILLS Soft Bomb (Slash/Reprise)

CARTER THE UNSTOPPABLE SEX MACHINE "The Only Living Boy In New Cross" (Chrysalis/ERG)

KRISTEN HALL Fact And Fiction (Daemon/Sky)

retail sales

(based on nationwide sales)

2W	LW	TW	Artist/Song	Label
2	1	①	BILLY RAY CYRUS. Some Gave All	Mercury/510635
3	2	②	MARIAH CAREY. MTV Unplugged	Columbia/52758
1	3	③	RED HOT CHILI PEPPERS. Blood Sugar Sex Magik	WB/26681
4	4	④	PEARL JAM. Ten	Epic Associated/47857
11	9	⑤	KRIS KROSS. Totally Krossed Out	Ruff House/Columbia/48710
7	6	⑥	FAITH NO MORE. Angel Dust	Slash/Reprise/26785
5	5	7	SIR MIX-A-LOT. Mack Daddy	Def American/Rhyme Cartel/2676
—	15	⑧	THE B-52'S. Good Stuff	Sire/Reprise/26943
—	23	⑨	ERIC B. & RAKIM. Don't Sweat The Technique	MCA/10594
8	8	10	DAS EFX. Dead Serious	Atco/EastWest/91827
10	10	11	ANNIE LENNOX. Diva	Arista/18704
15	12	12	GENESIS. We Can't Dance	Atlantic/82344
12	13	13	BEASTIE BOYS. Check Your Head	Capitol/98938
9	11	14	THE BLACK CROWES. The Southern Harmony And...	Def American/26916
25	17	15	BODY COUNT. Body Count	Sire/WB/26878
13	14	16	EN VOGUE. Funky Divas	Atco/EastWest/92121
—	39	17	MO' MONEY. Soundtrack	Perspective/A&M/1004
21	18	18	ARRESTED DEVELOPMENT. 3 Years 5 Months And 2 Days In The Life Of...	Chrysalis/ERG/21929
—	32	19	ELTON JOHN. The One	MCA/10614
14	16	20	THE CURE. Wish	Fiction/Elektra/61309
16	19	21	INDIGO GIRLS. Rites Of Passage	Epic/48865
6	7	22	WILSON PHILLIPS. Shadows And Light	SBK/ERG/98924
▶	DEBUT!	23	BOOMERANG. Soundtrack	LaFace/Arista/26006
27	24	24	METALLICA. Metallica	Elektra/61113
20	20	25	PETE ROCK & C.L. SMOOTH. Mecca And The Soul Brother	Elektra/60948
▶	DEBUT!	26	TEMPLE OF THE DOG. Temple Of The Dog	A&M/5350
28	27	27	JODECI. Forever My Lady	Uptown/MCA/10198
24	26	28	U2. Achtung Baby	Island/PLG/510347
18	21	29	ENYA. Shepherd Moons	Reprise/26775
35	34	30	TLC. Oooooohhh...On The TLC Tip	LaFace/Arista/26003
39	31	31	FIREHOUSE. Hold Your Fire	Epic/48615
17	22	32	QUEEN. Classic Queen	Hollywood/61311
—	36	33	GUNS N' ROSES. Use Your Illusion I	Geffen/24415
26	30	34	GARTH BROOKS. Ropin' The Wind	Liberty/96330
30	29	35	BONNIE RAITT. Luck Of The Draw	Capitol/96860
19	28	36	ZZ TOP. Greatest Hits	WB/26846
▶	DEBUT!	37	DEEE-LITE. Infinity Within	Elektra/61313
▶	DEBUT!	38	BLACK SABBATH. Dehumanizer	Reprise/26965
22	33	39	DEF LEPPARD. Adrenalize	Mercury/512185
23	25	40	LIONEL RICHIE. Back To Front	Motown/6338

Major Moves

IN STORE PLAY

1.	Singles. Soundtrack	Epic
2.	Helmet. Meantime	Interscope
3.	Deee-Lite. Infinity Within	Elektra
4.	The B-52's. Good Stuff	Sire/Reprise
5.	Faith No More. Angel Dust	Slash/Reprise
6.	Annie Lennox. Diva	Arista
7.	Los Lobos. Kiko	Slash/WB
8.	Beastie Boys. Check Your Head	Capitol
9.	Mary-Chapin Carpenter. Come On Come On	Columbia
10.	Lindsey Buckingham. Out Of The Cradle	Reprise

pick of the week

THE B-52'S
Good Stuff (Sire/Reprise 26943)

The B-52's found massive success last time around with the Multi-Platinum *Cosmic Thing*, reclaiming their status as the darlings of Alternative Pop culture. With the first single and title track out ahead of the LP's release date (Top 20 at Network Forty Radio),

and plenty of exposure on MTV (Exclusive rotation), *Good Stuff* easily moves 15-8* on Retail Sales Nationwide. A total of 155 buyers report Top 50 chart debuts, including J&R Music World (NYC) #4, Strawberries (Boston) #3, Streetside Records (St. Louis) #4, Sound Warehouse (Dallas) #3, Warehouse Ent. (LA) #27 and Michigan Where House (Lansing) #17.

— David Mathes

ALSO NEW

BARCELONA GOLD
Barcelona Gold (Warner Bros.)

COOL WORLD
Soundtrack (Warner Bros.)

GEORGE HARRISON
Live In Japan (Dark Horse/Warner Bros.)

MISSION UK
Masque (Mercury)

ROZALLA
Everybody's Free (Epic)

SHABBA RANKS
Rough & Ready Vol. 1 (Epic)

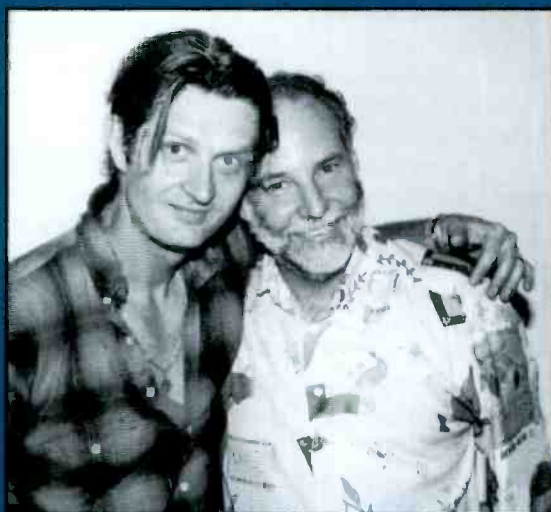
HOT FUTURES

1.	Danzig III. How The Gods Kill	Def American/Reprise
2.	Ministry. Psalm 69	Sire/WB
3.	Megadeth. Countdown To Extinction	Capitol
4.	Various. Red Hot + Dance	Columbia
5.	Sonic Youth. Dirty	DGC
6.	Cool World. Soundtrack	WB
7.	Clint Black. The Hard Way	RCA
8.	Eric Clapton. Unplugged	Reprise
9.	Joe Satriani. The Extremist	Relativity
10.	Morrissey. Your Arsenal	Sire/Reprise

MR. PUNIVERSE CROWNED

Certainly NOT keeping in the tradition of tall, dark, and handsome, WRQX 'MIX 107.3' Washington, DC, sponsored a contest for men of petite proportions. With Mix 107.3 "Diamond in the

Morning Show" hosts Bert! (L) and Jack Diamond (C) presiding over an appreciative frenzied crowd of 1,500 enthusiastic women, the winner, Chesty Frank, weighed in at 135 lbs., packed into a diminutive 5' frame.



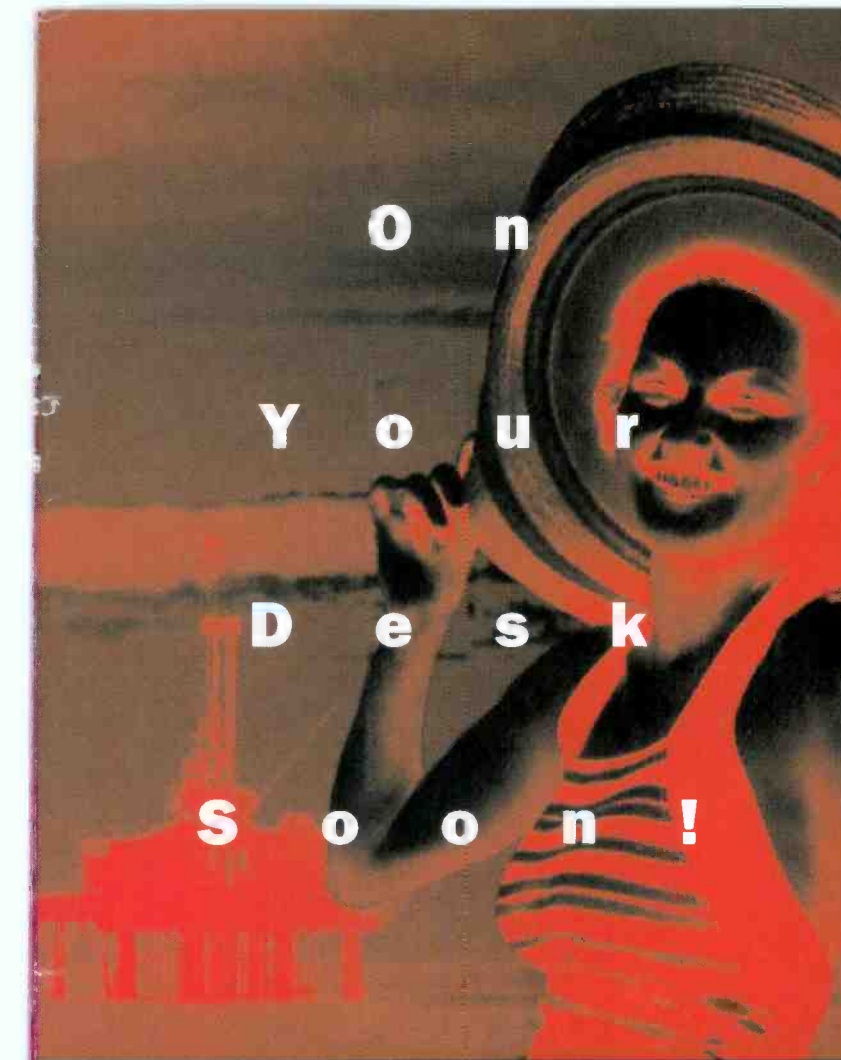
UP THE COCHRANE HIGHWAY

Caught in a tender moment as they celebrate the success of recording star Tom Cochrane's single, "Life Is A Highway," are Capitol Records President Hale Milgrim (R) and Tom, whose debut album *Mad Mad World* is nearing Gold.

DAMN, I WISH THIS PICTURE WAS OVER

The WVKX "KIX 106" Providence staff got a taste of sophistication and class when Sophie B. Hawkins dropped by for a visit. Clarroring to be seen with the gorgeous songstress are (L-R) KIX 106 MD Tom Timmons and PD Bill O'Brien, Columbia Boston Representative Charlie Walk; Sophie; Columbia VP/Promotion Jerry Blair; and KIX 106 Promotion Director Rob Hogan.





O n
Y o u r
D e s k
S o o n !

Next 40 CD Tune Up

#40

1. del AMITRI

ALWAYS THE LAST TO KNOW A&M

2. SWING 'OUT SISTER

NOTGONNACHANGE MERCURY

3. LISA VALE

LOVE PLUS LOVE ATCO/EASTWEST

4. LORENZO

REAL LOVE ALPHA INTERNATIONAL/PLG

5. CHARLES & EDDIE

WOULD I LIE TO YOU? RADIO EDIT CAPITOL

6. CHARLES & EDDIE

WOULD I LIE TO YOU? FUNKY WAY MIX CAPITOL

7. PATTY SMYTH FEATURING DON HENLEY

SOMETIMES LOVE JUST AIN'T ENOUGH MCA

8. MATERIAL ISSUE

WHAT GIRLS WANT MERCURY

9. WAILING SOULS

ALL AROUND THE WORLD CHAOS

10. THE OUTFIELD

WINNING IT ALL MCA

11. SHOMARI

IF YOU FEEL THE NEED MERCURY

12. THE SUGARCUBES

VITAMIN ELEKTRA

13. SNAP!

RHYTHM IS A DANCER ARISTA

THE **NETWORK**
FORTY



Rodney Crowell

What Kind of Love

The new single from the just-released album
"Life Is Messy," written by Rodney Crowell,
Will Jennings, and Roy Orbison.

Featuring Linda Ronstadt and Don Henley
on harmony vocals and backed by
Booker T. Jones, Larry Klein,
Mickey Curry, and Stuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA

Produced by Larry Kletz. Management: William N. Carter Management. Linda Ronstadt appears courtesy of Elektra Entertainment, A Division of Warner Communications. Don Henley appears courtesy of Geffen Records.

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