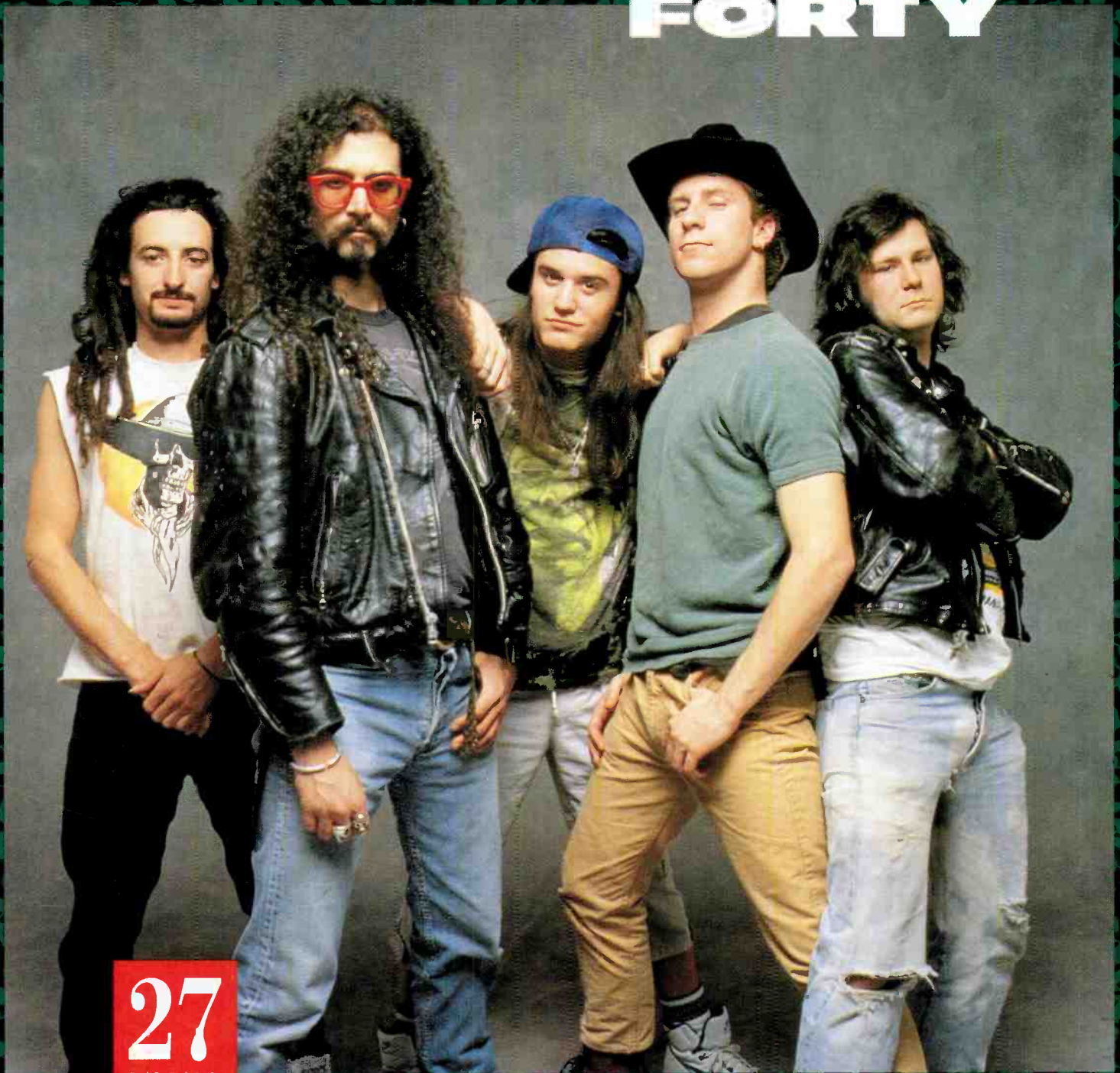


BASIC TRAINING ♦ GUY ZAPOLEON ♦ CEREAL KILLER

THE

NETWORK

FORTY



27
8/31/90

Faith No More

ICE SCREAMS!



1. Vanilla Ice...Ice Ice Baby
2. Candyman...Knockin' Boots
3. Doc Box & B. Fresh...Slow Love
4. Bell Biv DeVoe...Dope
5. Digital Underground...Doowutchyalik
6. Beats International...Won't Talk Ab
7. Mariah Carey...Love Takes Time
8. George Michael...Praying For Time
9. Dino...Romeo



1. Vanilla Ice...Ice Ice Baby
2. Troop...All I Do Is Think Of You
3. Tony! Toni! Tone!...Feels Good
4. M.C. Hammer...Pray
5. Bell Biv DeVoe...I Thought It Was m
6. Pebbles...Giving You The Benefit
7. Poor Righteous Tehrs...Rock Dis Fun
8. Father M.C....Treat Them Like They
9. Black Box...Everybody Everybody



1. Vanilla Ice...Ice Ice Baby
2. George LaMond...Look Into My Eyes
3. Cynthia & Johnny O...Dreamgirl/Drea
4. Dino...Romeo
5. TKA...I Won't Give Up On You
6. Tricia Leigh Fisher...Empty Beach
7. Cover Girls...Don't Stop Now
8. Ms. Adventures...Undeniable
9. Black Box...Everybody Everybody



1. Vanilla Ice...Ice Ice Baby
2. INXS...Suicide Blonde
3. Oaktown 3.5.7....We Like It
4. Slaughter...Fly To The Angels
5. Janet Jackson...Black Cat



Instant Hit...Just Add Airplay!

- WIOQ Philadelphia Add
- WPLJ New York Add
- Hot 97 New York Add
- WLOL Minneapolis Add
- Power Pig Tampa Add
- Hot 97.7 San Jose Add
- WKSE Buffalo Add
- B-97 New Orleans Add
- WPOW Miami Add
- WDFX Detroit Add

Hot Moves On A Cool Tune!

- KMEL San Francisco 15-7*
- KJMZ Dallas 8-6*
- WHYT Detroit D-10*
- KTFM San Antonio D-18*
- KWOD Sacramento 27-19*
- Y-95 Dallas 28-20*
- KS-104 Denver D-24*
- KOY Phoenix D-25*



1. Vanilla Ice...Ice Ice Baby
2. Guns N' Roses...Civil War
3. The Righteous Brothe...Unchained Me
4. Nelson...Love And Affection
5. M.C. Hammer...Pray
6. Poison...Something To Believe In
7. Mrs. Fletcher...Lifecall Rap
8. Warrant...Cherry Pie
9. Kyper...Tic-Tac-Toe



1. Vanilla Ice...Ice Ice Baby
2. Seiko/D.Wahlberg...The Right Combin
3. New Kids...Tonight
4. Janet Jackson...Come Back To Me
5. Bell Biv DeVoe...Do Me
6. The Righteous Brothe...Unchained Me
7. Cynthia & Johnny O...Dreamgirl/Drea
8. Digital Underground...Doowutchyalik
9. Seduction...Could This Be Love



1. Vanilla Ice...Ice Ice Baby
2. Bell Biv DeVoe...Do Me
3. Candyman...Knockin' Boots
4. Tony! Toni! Tone!...Feels Good
5. The Boys...Crazy
6. Troop...All I Do Is Think Of You
7. L.L. Cool J....Booming System



1. The Boys...Crazy
2. Johnny Gill...My, My, My
3. Bell Biv DeVoe...Dope
4. Vanilla Ice...Ice Ice Baby
5. Cynthia & Johnny O...Dreamgirl/Drea



1. New Kids...Tonight
2. The Righteous Brothe...Unchained Me
3. Candyman...Knockin' Boots
4. M.C. Hammer...Have You Seen Her?
5. Kid Frost...La Raza
6. M.C. Hammer...U Can't Touch This
7. Bell Biv DeVoe...Do Me
8. Vanilla Ice...Ice Ice Baby



THE NETWORK

Inside

ISSUE 27 AUGUST 31, 1990

FORTY™



THE BIZ

This week, the music industry mourns the loss of blues guitar legend **Stevie Ray Vaughan**. Just minutes before his

helicopter crashed, Vaughan had finished a concert with some of rock's most influential guitarists, Eric Clapton, Robert Cray and Vaughan's older brother (and former Fabulous Thunderbird) Jimmie.

Four others died in the accident 25 miles southwest of Milwaukee, including Bobby Brooks of Creative Artists Agency, Nigel Browne, Clapton's bodyguard, Colin Smythe, Assistant Tour Manager and the helicopter pilot, Jeff Brown.

TOP 40

It's been two long years since their *Kick* album was cruising atop the charts and selling multi-Platinum. Since then, programmers have been anxiously awaiting a new **INXS** (below) release. "Suicide Blonde" marks the first taste from X, the new album from one of Atlantic Records' most prestigious superstar acts. This week, Top 40 radio responded to the multi-format release by granting it most added status. Whether your station leans dance, pop or rock, you'll be committing ratings suicide if you're not pounding INXS.



CROSSOVER

"It sounds familiar, but I just can't place it." Dig through your album collection for **Suzanne Vega's** 1987 release, *Solitude Standing*, (which produced the Top 10 single "Luka") and find the a cappella track "Tom's Diner." Recently, a U.K. band named DNA bootlegged the song and put a music bed under it. Several stations found it on import and have since been getting major phones. A&M Records is rushing to press it for an early September release date. Once again, The Network Forty helps you find tomorrow's hits, today!

THE MUSIC MEETING

MARIAH CAREY

"Love Takes Time"

In no time at all, Mariah has captured the Top 40 chart and the industry's respect.

(COLUMBIA)

M.C. HAMMER

"Pray"

Radio still "Sees Her," but they're already "Praying" from coast to coast.

(CAPITOL)

ANITA BAKER

"Soul Inspiration"

Baker cooks up more than just a record and gets an inspired performance.

(ELEKTRA)

MICHEL'LE

"Keep Watchin'"

"Keep Watchin'" the Retail chart as this dance groove takes this LA teen Platinum.

(RUTHLESS/ATCO)

JASMINE GUY

"Try Me"

Ten million TV viewers have been waiting for this "Guy" to sing.

(WARNER BROS)

Battle Creek Wars	5	Music Meeting	20	Retail Sales	38
Guy Zapoleon	10	Most Requested USA	22	Urban Jams	40
MTV Awards 1990	14	Hit Singles	28	Rock Tracks	42
Faith No More	16	The Next 40	30	Alternative	44

Gene Sandbloom's column, "The Music Meeting," page 20

JUDE COLE



“Time For Letting Go”

*On Over 160
Top 40
Stations!*

*Now That The Kids
Are Back In School,
You Need Those
Adult Females!
Women Want Jude Cole!*

+ CHECK OUT
THESE MOVES!

KXYQ Portland 14-11*
KUBE Seattle 19-15*
KWSS San Jose 18-16*
Q-95 Detroit 18-16*
KISN Salt Lake City 26-23*
WKTI Milwaukee 30-24*
KBEQ Kansas City 35-31*

THE NETWORK 33-30*
FORTV

TV MEDIUM ROTATION!

CD GREAT UPPER DEMO
CALLOUT!

CD FEATURED ON
CD TUNEUP #26!

Produced by David Tyson

Remixed by Chris Lord-Alge and Jeff Lord-Alge

From the album A View From 3rd Street

Video directed by Keifer Sutherland

Management by E.L. Management Inc./Ed Leffler

©1990 Reprise Records





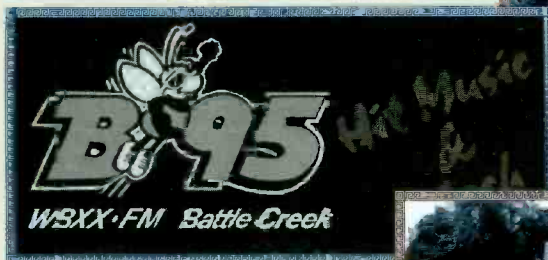
THE BATTLE AT BATTLE CREEK

Brian Burns

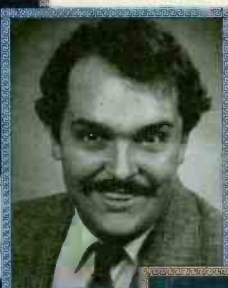
If you were to ask most Americans to find Battle Creek on a map of Michigan, they'd probably be hard pressed to pinpoint it. Located along the southern tier in Calhoun County, this market of 190,000 is more than just a stop along the highway for food and fuel between Detroit and Chicago. Battle Creek is the home of Kellogg's Cornflakes. It's also the home of a hot new Top 40 radio station, B-95.



A B-95 billboard



Eric The Fly Davis and Craig Russel with The B Girls



OM/PD Joe Dawson

Dr. Dave Michaels and Kim Britton with the B-95 Left Race Team



Dr. Dave Michaels and Craig Russel

Joe Dawson is not a Johnny-come-lately to radio. His career spans nearly 20 years, many of which were spent in the Windy City. When Dawson left WBBM FM Chicago to accept the programming job at WBXX, the A/C station was pulling a whopping 2.3 (12+) share. "Kalamazoo is only 20 miles west of Battle Creek in Kalamazoo County," says Dawson, "However, Arbitron considers them separate markets and consequently publishes separate books. WKFR in Kalamazoo was far and away #1 in Battle Creek with a 17.9 in the last book. They had been on top for the past ten years in each and every book." Enter B-95!

A DIFFERENT STRATEGY

According to Dawson, B-95 "exploited WKFR's weaknesses. WKFR is consulted by E. Alvin Davis, who's known for relying heavily on rock product, particularly oldies. They play lots of Journey records," chuckles Dawson, "They have a midday liner that says 'WKFR Remembers' to stage their gold. Today they played Elvis. Not as in Costello, but as in Presley! Can you imagine 'Little Sister' on a Top 40 station? Unbelievable!"

During the book, Dawson admits he wondered if this music approach would excel. "There is a lot of rock product

available to radio listeners around Battle Creek. Besides WKFR's Rock stance, there's AOR WJXQ, Classic Rock WRKR and another Rock leaning Top 40 from Lansing, WVIC. B-95 plays the hits, from Poison to M.C. Hammer. But our recurrents and power gold are dance based. We also carry 'Open House Party' and a 'Hot Mix' show on Saturday night. That definitely helps us image ourselves away from the rock."

PROMOTIONAL OFFENSE

Since Battle Creek and Kalamazoo are so close geographically, one might assume the two cities are more similar than they really are. Dawson explains there are definite differences. "Calhoun County is 37% ethnic. It's more blue collar. Kalamazoo is a college town and more upscale, white collar. Those differences can dictate not just the musical, but promotional approach as well."

Initially, B-95 directed promotional efforts exclusively toward Battle Creek. "We needed to capture our hometown first. We are very active. We concentrated on building cume with billboards and television. On the air, we had a quarter hour maintenance promotion called the 'Secret Serial Number' with cash prizes. We also did concert trips

HOW TO RECOGNIZE A HIPPYCHICK.



“HIPPYCHICK.” The hot new single from SOHO.

“Chick” Out These Adds!

WKBQ St. Louis	WLOL Minneapolis
KITY San Antonio	KMEL San Francisco
KROY Sacramento	KTFM San Antonio
KWOD Sacramento	KRQ Tucson
KHFI Austin	

“Chick” Out These Moves!

WHYT Detroit D-12*	KRBE Houston 17-13*
KOY Phoenix 21-16*	Power 99 Atlanta 30-23*
TIC-FM Hartford 34-31*	

 **Instant Phone Buzz!**



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THE BATTLE AT BATTLE CREEK

to Chicago and Detroit. Because we were in a building mode and had no ratings, we showed the advertisers that we had listeners by sending air personalities to malls and retail businesses, and we had listeners asking everyone they saw if they were the 'B-95 concert person.' Obviously, word of mouth spread quickly. We'd follow up by sending in account executives the next day. It was successful on both the programming and sales fronts. Phase two of our promotional efforts will now include Kalamazoo, but we will never abandon Battle Creek."

PEOPLE MAKE THE DIFFERENCE

Dawson, who holds down morning drive, is quick to credit B-95's success to the staff. "We persuaded Kim Brixton to join us for middays from WKFR, Dave Michaels came aboard from KROY in Sacramento for afternoons and Eric Davis, our Music Director, APD and evening personality, moved up from WSRZ in Sarasota. Craig Russell, a graduate of Western Michigan University, handles overnights. It's his first break in the business and he's a natural. We also just picked up former WGRD Grand Rapids MD Joe Friday for weekends, and," Dawson jokes, "we have a weekender named Chris Pix, like the breakfast cereal!"

In any successful business, winning starts at the top. "A lot of credit goes to our General Manager, Bill Hennes," says Dawson. "Bill has a programming background that includes WMAQ Chicago as well as WNDE and WFBQ Indianapolis. He also has a history in consulting. Bill actually installed the framework of the format upon his arrival. His next step was to bring me aboard to execute and promote."

THE BOTTOM LINE

After months of hard work, B-95's effort paid fruitful dividends. That 2.3 (12+) share in Arbitron became a 15.1, while WKFR slipped from nearly a 7 share; 17.8 to 11.1.

Dawson expresses great appreciation to everyone in the music industry who supported the station during its building process. "Some record promotion people saw the writing on the wall and were very helpful. Others wouldn't give us the time of day. We don't have an elephant's memory, but our old friends come first."

B-95 AFTERNOON DRIVE SAMPLE HOUR

KYPER	<i>Tic-Tac-Toe</i>
KEITH SWEAT	<i>Make You Sweat</i>
MADONNA	<i>Hanky Panky</i>
JOHNNY GILL	<i>Rub You The Right Way</i>
M.C. HAMMER	<i>Have You Seen Her?</i>
AEROSMITH	<i>The Other Side</i>
TAYLOR DAYNE	<i>I'll Be Your Shelter</i>
BILLY IDOL	<i>Cradle Of Love</i>
THE TIME	<i>Jerk Out</i>
BAD ENGLISH	<i>Possession</i>
MOTLEY CRUE	<i>Without You</i>
JANET JACKSON	<i>Come Back To Me</i>
BELL BIV DEVOE	<i>Do Me</i>
MAXI PRIEST	<i>Close To You</i>

**NEXT WEEK IN THE NETWORK FORTY:
AN EXCLUSIVE PROFILE ON
WFHT TALLAHASSEE!**



INDECENT OBSESSION

"Tell Me Something"

On Over 160 Top 40 Stations!

Obsessive Moves!

WKEQ St. Louis 10-6* KKQB Houston 10-12* Z-95 Chicago 19-15*
 KUBE Seattle 20-16* KKRZ Portland 22-19* WMJQ Buffalo 22-19*
 Power Pig Tampa 25-20* KCPX Salt Lake City D-21*
 WAFF Jacksonville D-22* B-94 Pittsburgh D-30*

NETWORK 28-26*

FM MEDIUM ROTATION! \$ MULTI-PLATINUM Album In Australia!



GLENN MEDEIROS

"All I'm Missing Is You"

On The Way To His 2nd Top Five Single!

On Over 160 Top 40 Stations!

Just Added!

KDWB Minneapolis Power 99 Atlanta WDJX Louisville
 KJ-03 Oklahoma City KISN Salt Lake City And 4 More!

Nothing Missing In These Moves!

KHMK St. Louis 17-15* WMJQ Buffalo 18-16* KKRZ Seattle 21-16*
 KWDD Sacramento 24-21* KRBE Houston 26-22* PRO-FM Providence 28-25*
 WLWL Minneapolis 29-26* Z-95 Chicago C-28* KXXR Kansas City D-29*
 Power 99 Atlanta D-29* WPLJ New York 35-31* B-94 Pittsburgh D-31*

NETWORK 39-33*

THE LIGHTNING SEEDS

"All I Want"

More Sprouts This Week!

WWGT WDBR KZII KFBD WPR
 KYYY KFTZ KSND KZFN

Early Growth!

KZHT 14* WJMX 31-23* WQEN D-33*

TOP 30 AT ALTERNATIVE RADIO!

CD FEATURED ON CD TUNEUP #28!

The Follow-Up To The Top 40 Smash "Pure!"



MOA RECORDS

N40 PROGRAMMER'S TEXTBOOK

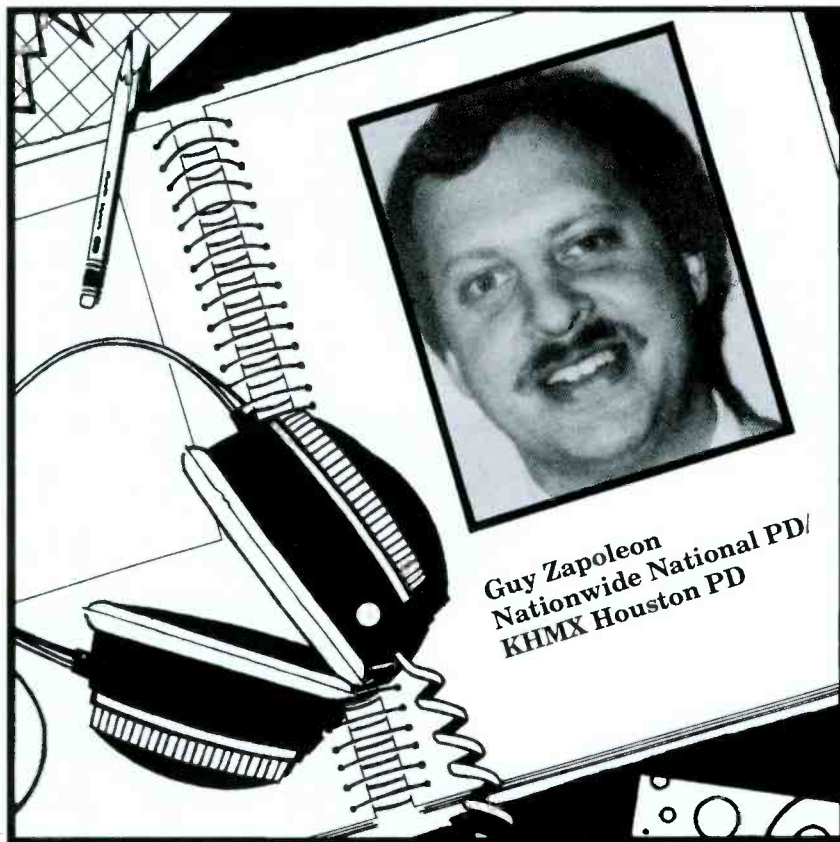
Radio trends come and go like the changing of the season. Last year it was Rock 40. Then came the Power Pig. Now there's a new trend on the horizon: Adult Top 40. Houston, Columbus, Orlando, Phoenix and Detroit are all sporting the format, and early indications are very promising. This week, The Network Forty asks Nationwide Communications National Program Director Guy Zapoleon some candid questions about this new formatic direction.

Is Adult Top 40 another flash in the pan?

I think it is the coming trend. Anybody who is aware of the aging baby boom generation realizes the core is moving through their thirties and into their forties. They grew up on Top 40 radio. To be fruitful, the format must meet the needs of that demo, as well as the needs of the 12-24 audience. Huge percentages of advertising buys are based on delivering the 25-54 demo. It's a monetary consideration that Top 40, in its current state, must take to heart. Most Top 40s are probably not doing the 25-54 business that they did when the format was more mass appeal. Our format as a whole has gotten very far off-base with the amount of Dance and Rap. It isn't as mass appeal as it once was.

Are A/C stations under serving the 25-44 demographic?

We see more Adult Contemporary stations pop up because radio programmers realize



that 25-44s are not being served by what Top 40 is doing today. Certainly there are good Top 40s out there programming mass appeal radio. WNCI is a perfect example of a station that maintains its course throughout, and consequently, they own Columbus. Dave Robbins has done a spectacular job at that radio station.

Do 25-34 demos want to hear oldies from their childhood?

A small amount. John Parikhal recently published a proposition suggesting that Rock radio could better serve its audience by basing its musical core with songs from the 70s and downplaying the 60s music. When you start playing a preponderance of 60s songs, you wind up turning off your 25-34 year olds.

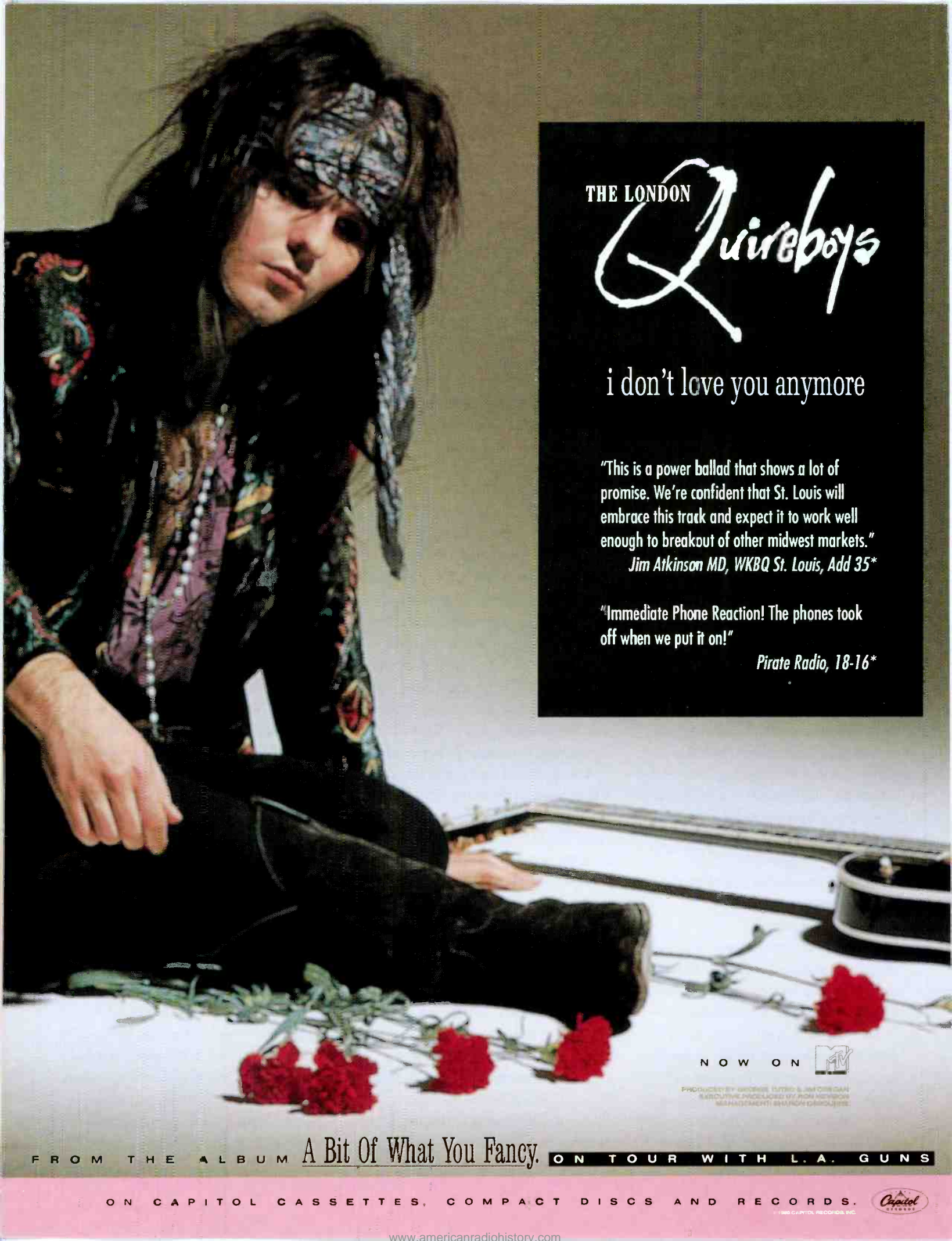
Are Adult Top 40 stations actually 25-34 targeted A/C stations?

My definition of Top 40 is this: "Mood

Enhancer." My feeling on radio in general is that each format fills a mood. A/C traditionally relies on soft music to fulfill a relaxed mood, just like Beautiful Music stations did in the past. The more up-tempo A/C fills a "pick me up and make me feel good" mood. Generally, A/C stations aren't successful in serving this (more energetic) need intrinsic to that demo (with the product associated with the format), so people use different product, like Dance and Rock for that pick-me-up mood. Top 40 is the ultimate "pick me up and make me feel good" format.

Is there opportunity for A/C stations to block potential Adult Top 40s from a frontal assault?

No, not if it's done right. The problem is this: if you have an image of being Top 40 and try to become Adult, people may not ever accept your newfound image. You'll be perceived as a dramatically different radio station, particularly if you carry teen call letter baggage. If Nationwide had approached Houston as an Adult KNRJ ("Energy"), it wouldn't have worked. I believe the change we made will be a big success story, given time. We're marketing ourselves as a new radio station. We're very focused on what we are trying to say with "Mix." Our slogan is drummed over and over again into our listeners' minds: More Music - More Variety - Better Mix.



THE LONDON

Quireboys

i don't love you anymore

"This is a power ballad that shows a lot of promise. We're confident that St. Louis will embrace this track and expect it to work well enough to breakout of other midwest markets."

*Jim Atkinson MD, WKQB St. Louis, Add 35**

"Immediate Phone Reaction! The phones took off when we put it on!"

*Pirate Radio, 18-16**

NOW ON



PRODUCED BY GREGG LUTTRO & JIM O'BRIEN
EXECUTIVE PRODUCED BY RON MEYERSON
MANAGEMENT BY AARON GIBSON/STC

FROM THE ALBUM A Bit Of What You Fancy. ON TOUR WITH L.A. GUNS

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.

© 1988 CAPITOL RECORDS, INC.



N40 PROGRAMMER'S TEXTBOOK

Top 40 traditionally turns over its playlist very quickly. A/C radio takes the opposite approach. Where does Adult Top 40 stand?

Somewhere in between.

Can you build time spent listening at work with Adult Top 40 like A/C does?

I think this must be a main focus. The jury is still out as to whether it can overcome a relaxed mood station. You have to be extremely careful in your decision on which mood you want to fulfill. If you want to be the "pick me up and make me feel good" station, you may never overtake the A/C in the work place. You certainly can garner more listening than if you're playing Dance or Rap.

What is the promotional approach with an Adult Top 40?

It's all in how you put the radio station together, your personality presentation and methods of marketing the radio station. We are in an age when we have to get in better touch with our listeners. Giving away concert tickets certainly doesn't touch our listeners as well as direct mailings followed up with phone calls, or as meeting our listeners face-to-face. I think this high-touch approach is applicable for today.

What advice would you give those who may want to emulate Nationwide's stations?

Don't waste your time and money. Everyone should do the research required to understand what their listeners want and what is needed in the market. Every market is different. Nationwide spent a ton of money doing the format search. In fact, we even double-checked our work twice before we began execution. Everybody went on personal interviews with as many listeners as possible. We found there was a much greater interest in Rock than we thought for most

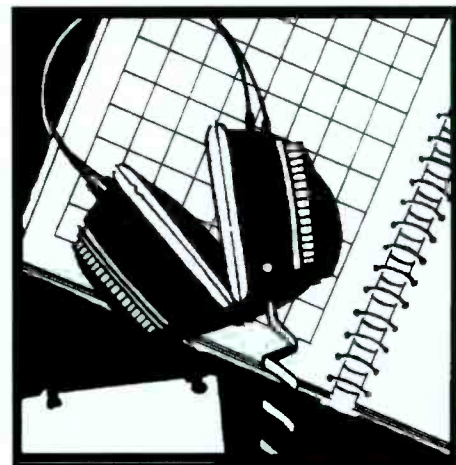
adults. Our stations lean a little more Rock than most people realize. But our stations are not all alike. KWSS in San Jose is very similar, WNCI is somewhat similar, but we're all different. We're not clones. We have unique characteristics that differentiate us. KHMx is customized for Houston. That's why our station is getting great reaction from the people of Houston. We hope it translates into ratings. We're certainly working toward being #1 in Houston and delivering the demo we're targeting.

What are some of KHMx's core artists?

We're playing music for people who grew up listening to Top 40 radio in the late 70s and early 80s. You'll hear artists like Fleetwood Mac, Phil Collins, Genesis, Steve Winwood, Don Henley (including his harder edged material), The Stones and Foreigner. We're also introducing new artists with adult appeal. We're playing "Joey" by Concrete Blonde in a relatively hot new music rotation, and we found Giant is mass appeal as well. But we're also playing "Heart Of The Matter" from Don Henley in Power rotation. Last week's callout showed it as the best testing record on the station. It's still new in Houston because it was barely played. Jane Child or Madonna is about as dancey as we get. Again, we found quite a bit of Rock preference.

Are you playing New Kids On The Block?

New Kids is exclusive to teens, so we don't play it. Our power records this week are The Righteous Brothers, Mariah Carey, Wilson Phillips, Taylor Dayne, Billy Idol, Giant, Bad English and Jude Cole. The newer records we're playing are George Michael, Nelson, Concrete Blonde, Breathe and Lisa Stansfield. There's no M.C. Hammer, Kyper or New Kids. We let the other Top 40 stations in town play these artists. We have to



differentiate ourselves. We have to be true to what we're saying, "No Rap and no Hard Rock." Don Henley, Bonnie Raitt and The Traveling Wilburys all had Grammy winning albums, yet they weren't Top 40 radio hits. Top 40 couldn't play these records because when you go too far to the left, things that are right of center don't fit. You can't mix Raitt and Henley with Rap. That's why this format is necessary. Yet as much as we target adults, teens are calling. We get requests for "Hotel California" from kids, calling up to hear "that record by the Eagles." Everybody from 12-54 is starving for something different. John Cougar's "Small Town," which was burned out two years ago, sounds fresh. You need to have the proper balance of current and old music so that the oldies don't get stale and the current records are focused on the people who like Steve Winwood, Fleetwood Mac and Phil Collins.

Any final thoughts about Adult Top 40?

You can't win without the best people. People are the #1 resource. We're fortunate to have a staff of professionals like Kurt Kelly, Jeff Scott, Clancy Woods and, actually, everybody else at Nationwide. We also work with others outside Nationwide for fresh perspective, people like Allan Burns and John Parikhhal. People make all the difference!

+ Most Added With 164 Top 40 Stations!

These Blondes Are Already Having Fun!

WPLJ New York
WKSS Hartford
WHYT Detroit
92X Columbus
Q-105 Tampa

B-94 Pittsburgh
KC-101 New Haven
WKBQ St. Louis
KEGL Dallas
Y-108 Denver

WIOQ Philadelphia
KPLZ Seattle
Q-102 Cincinnati
KITY San Antonio
KCRZ Portland
KWSS San Jose

Kiss 108 Boston
KDWB Minneapolis
WLOL Minneapolis
KKBQ Houston
Pirate Los Angeles

PRO-FM Providence
KRBE Houston
WPHR Cleveland
WDFX Detroit
KUBE Seattle

TV Heavy Exclusive Rotation!



SUICIDE BLONDE



ULTRA LIGHT BLONDE 1

HAIRCOLOR INGREDIENTS:

PROTEIN, WATER,
METHYLPARABEN,
BENZALKONIUM
CHLORIDE,
PROPYLPARABEN.

DAVE SPARKS

ROCKIN' GOOD NEWS!

Remember the 1989 MTV Video Music Awards?

How could you forget! From Madonna's crotch-grabbing opening performance and Andrew "Dice" Clay's banned-for-life monologue, to Arsenio Hall's hosting and the remarkable teaming of Tom Petty and Axl Rose, the show was definitely unforgettable. In fact, it was downright entertaining. Exhausting even. More happened in those three hours of television than during Reagan's entire second term.

Now, the 1990 version of the Awards is on the way, due to unfold on the Universal Amphitheatre stage on September 6. "Bursting at the seams," is how MTV Senior VP/Programming (and the Awards show's co-Executive Producer) Doug Herzog describes this year's show. The list of artists performing would make any concert promoter jealous. Madonna, M.C. Hammer, Sinéad O'Connor and Janet Jackson alone would pack any stadium, anywhere, any night of the week. Add to that list Aerosmith, Motley Crue and Faith No More, and you've got an unbelievable extravaganza in the works. Throw Phil Collins, The 2 Live Crew, World Party and INXS into the mix and the energy level threatens to break through the stratosphere. Then cap it off with one of the most anticipated events of the past months, the New Edition reunion, set to debut on the Awards

show's stage, and "bursting at the seams" becomes an understatement. This show is, plain and simple, the goods!

Of course, we've only mentioned the performers; the celebrity value increases when you add the presenters. Wilson Phillips will be on hand to present an award, as will Living Colour, Public Enemy's Flavor Flav, Billy Idol, Don Henley and Cher. From the wonderful world of television, David Cassidy and Susan Dey will present an award together, reuniting the Partridge Family siblings. Other television stars promising to make this show as unforgettable as last year's are cast members from "Saturday Night Live," "Twin Peaks," "Married...With Children" and "In Living Color." Big screen presenters include Kim Basinger, Robert Downey Jr., Winona Ryder and Oliver Stone. And don't forget your host for the evening once again, TV Guide's "TV Person Of The Year" Arsenio Hall.

Madonna captured the most nominations when they were handed out in mid-July; a total of eight, including nominations for Best Video Of The Year and Best Female Video. Aerosmith was handed seven, Paula Abdul took six, Don Henley and M.C. Hammer each received five nominations and Sinéad O'Connor and Tears For Fears received four. Nominations

**THE
1990** 
**VIDEO MUSIC AWARDS
ARE ON THE WAY!**



M.C. Hammer and Wilson Phillips announced the 1990 nominees.

were handed out in 17 categories. The Viewer's Choice Award will also be given out that evening, as the phone lines are opened up at the beginning of the show allowing viewers to call in and vote for their pick of Video Of The Year.

"Saluting The Spirit Of Invention" is the theme behind this year's show. Herzog calls it, "Ideal for creating an exciting, unpredictable and eclectic environment for the outstanding nominees and performing artists who will highlight the show."

"This year, more than ever, given the number of artists we're going to have, the diversity of the acts and the kind of success we've had over the past few years, I think you can look forward to something verging on a Rock 'n Roll circus. It doesn't have the decorum of the Grammys, but it's got a lot of the real star appeal that Dick Clark achieves with the American Music Awards. And because it's MTV, there's more of an edge to it."

"We're here to celebrate and recognize excellence in video music," continues Herzog. "That's priority one. Priority two is to have as good a time as possible doing it." With this year's lineup, having a good time should be anything but a problem. The 1990 MTV Awards promise to be an all-out event. You might call it, an Awards show with an attitude!

NOMINATIONS FOR THE 1990



VIDEO MUSIC AWARDS

Top 4 Categories

BEST VIDEO OF THE YEAR

AEROSMITH	<i>Janie's Got A Gun</i>
DON HENLEY	<i>The End Of The Innocence</i>
MADONNA	<i>Vogue</i>
SINEAD O'CONNOR	<i>Nothing Compares 2 U</i>

BEST MALE VIDEO

DON HENLEY	<i>The End Of The Innocence</i>
BILLY IDOL	<i>Cradle Of Love</i>
M.C. HAMMER	<i>U Can't Touch This</i>
MICHAEL PENN	<i>No Myth</i>

BEST FEMALE VIDEO

PAULA ABDUL	<i>Opposites Attract</i>
MADONNA	<i>Vogue</i>
ALANNAH MYLES	<i>Black Velvet</i>
SINEAD O'CONNOR	<i>Nothing Compares 2 U</i>
MICHELLE SHOCKED	<i>On The Greener Side</i>

BEST GROUP VIDEO

AEROSMITH	<i>Janie's Got A Gun</i>
B-52'S	<i>Love Shack</i>
MIDNIGHT OIL	<i>Blue Sky Mining</i>
RED HOT CHILI PEPPERS	<i>Higher Ground</i>
TEARS FOR FEARS	<i>Sowing The Seeds Of Love</i>

Aerosmith was on hand to announce this year's nominees.
Steven Tyler shows off the Moon Man Award.



HAVE FAITH- THEY WON'T DISAPPOINT YOU!

MTV has long been regarded as more than just a

video channel. It is a highly influential medium that has the ability to sell records, set trends and change the way America perceives performers. Scary as that may sound, if you're on the right side of the coin, it can be the biggest blessing in the world. MTV has the power to make and/or break careers. And they love to do it. One of MTV's biggest success stories of this or any other year, has certainly been the pioneer job the channel has done exposing Faith No More to the masses.

Released in June of 1989, over 14 months ago, Faith No More's second full-length album, *The Real Thing*, was nearly chalked up as a loss after sitting idly on store shelves for close to eight months. Then the band's label (Slash/Reprise) gave them the go-ahead to make one more video. That was in February, and since then, the band's fortune changed drastically. Their albums now sit on store shelves only long enough to be seen. And with 900,000 units sold, Platinum status is on its way.

Club dates have turned into an opening spot on the Billy Idol tour (AC/DC, Ratt, Robert Plant, ZZ Top and even M.C. Hammer all requested Faith No More as the opening act on their upcoming tours!). Their video has been nominated (and is a good favorite to win) in the Best Metal/Hard Rock category at the MTV Awards and the band is set to perform live on the show, in front of a worldwide, multimillion person viewing audience. Will there be any surprises in their performance? "With a band like us, there's always that threat

that something could possibly happen. That element of danger is good for some people...I hope it makes some people nervous," says keyboardist Roddy Bottum.

"Epic" is an amazing song, there is no doubt about that. It is currently climbing both the Rock and Top 40 charts. But the band came up with such an incredibly powerful and creative video, that a lot of the success of the band in general has come from the success of the video. "MTV has been very instrumental," agrees Bottum. "The first video we did off the record, 'From Out Of Nowhere,' was a live piece which we thought was kind of boring. So when (the record company) told us this might be our last chance to make a video for this record, we really wanted to get involved." The band came up with the concept for the video, which Bottum explains as, "Something that has to do with weather and natural phenomena. We called the song 'Epic' because it was a kind of big, overwhelming, monumental-feeling type of song. We wanted elements in our video that would reflect that feeling, visually. That's why we went for very striking images like lightning, rain and the fish."

Oh, the fish. A lot of attention has come from the fish that shows up near the end of "Epic," flopping around helplessly in a puddle of water. The band insists that the scene was filmed very quickly and the fish was not harmed. "We touched some very serious nerves out there," says Bottum. The band's next video, "Falling To Pieces," will also offer fish to the viewing masses. Only this time, they hang from cables as the band plays, and explode on cue. "It's really gonna piss some people off." Faith No More, never a band to disappoint!



THE BOYS



Crazy

**These Stations Just Couldn't Wait...
Maybe They Saw The Video!**

Y-108 Denver Add!

WKSS Hartford Add!

WPGC Washington 5-5*

KJMZ Dallas 13-11*

KS-104 Denver 14-12*

WHYT Detroit D-19*

KEZB El Paso 22-19*

KITY San Antonio 30-26*

KMEL San Francisco D-29*

KBOS Fresno 28-22*

**It's Time For You To Get "Crazy"
This Week!**

**See The Boys' New Pepsi Commercial
Featuring "Crazy"
On A TV Near You!**

Management: The Boys Ltd.



STEVIE RAY VAUGHAN: THE LOSS OF A LEGEND

August 26, 1990 is an evening that nobody will ever forget. It was the evening that we lost Stevie Ray Vaughan.

Texas born and bred, Vaughan's loss has been hardest felt in his home state. On Monday night, 3,000 people gathered at Austin's Zilker Park to hold a candlelight vigil for their fallen legend. KLBJ Austin Music Director Jody Denberg tells us, "People here in Austin watched Stevie grow up. They watched him play in small clubs in front of 20 people. He was considered not only a hero, but a peer, a hometown person. To be robbed of one of your own like that hurts, and a lot of people here are hurting right now. They're sad and they

don't understand."

Epic Records VP/Album Promotion Harvey Leeds notes, "Stevie had just conquered some personal hurdles and was on his way to the next plateau. It was an honor to work with one of the best guitar players on the planet, and I will miss him deeply." As will we all.

In lieu of flowers, the Vaughan family has requested that donations be sent to the newly formed Memorial Fund in memory of Stevie Ray Vaughan. Donations can be sent to Stevie Ray Vaughan Charitable Funds, 4605 Live Oak, Dallas, TX 75204. Cards can be sent to Stevie Ray Vaughan, 10573 W. Pico Blvd., Box #201, Los Angeles, CA 90064.

NOT GUILTY! JUDAS PRIEST, CBS RECORDS ACQUITTED!

A Washoe County, Nevada, District Judge ruled this past Friday that two young men did not kill themselves because they heard alleged subliminal messages in Judas Priest's music. This ruling, handed down in a 93-page decision, was a huge victory not only for the band and their record company (CBS Records) but for Rock 'n Roll in general. However, it was not a clean win.

Two aspects of the trial are troubling. First, the judge ruled (during a pre-trial hearing) that subliminal messages, if they were indeed present on the album, would not be protected by the First Amendment. The First Amendment, the judge said, covers only conscious expressions, those written, spoken, etc. Subliminal messages, he said, would be considered subconscious and thus would not be given protection by the First Amendment.

Also troubling was that Judge Jerry

Whitehead did not rule out the possibility that subliminal messages recorded in a song could be responsible for promoting certain behaviors. What the judge did say, was that in this case, the plaintiffs "failed to prove that the defendants intentionally placed subliminal messages on the album and that those messages were a cause of the suicide and attempted suicide involved in this case." In other words, had the plaintiffs been able to prove that the band intentionally placed subliminal messages on the record, an altogether different ruling could have been forthcoming.

In a prepared statement, CBS Records commented, "CBS Records has been fully exonerated and they are pleased with the decision." Judas Priest are now vacationing in Mexico, awaiting the release of their new album, *Painkiller*. Congratulations to both Judas Priest and CBS Records on a huge victory.

HERE TODAY... WHERE TOMORROW...?

CHA-CHA-CHANGES

The rumors continue as to who will land the coveted programming chair at KIIS LOS ANGELES. Former KIIS MD and current RICK DEES morning show producer JACK SILVER appears to be leading the pack. Idle speculation on the street also has STEVE RIVERS (despite what you're hearing, don't count him out), BILL RICHARDS (a GANNETT insider) and FM102 SACRAMENTO's BRIAN WHITE all in the race. The line of applicants looks like a SADDAM HUSSEIN "guest" list!

KATY MANOR resigns from evenings at KROQ LOS ANGELES to become SCOTT SHANNON's new morning partner at PIRATE RADIO! Inside sources continue to decline a mainstream shift at PIRATE is in the offing.

It looks as though WSTR ATLANTA's BILL CAHILL is getting the nod for the PD slot at WDFX DETROIT. At presstime, BILL was seen on an airplane headed for a final interview!

Rumor in PHILLY - Will GERRY D. be changing WSWI to MIX 104?

Former KIKX COLORADO SPRINGS RESEARCH DIRECTOR BOBBY CHRISTIAN has been promoted to OM/PD. BRIAN CHRISTIAN is MUSIC DIRECTOR. Yes, they are twin sons of different mothers!

MATT HUDSON has been named PROGRAM DIRECTOR at Z-104 MADISON replacing TOM LOCKWOOD, who steps down to concentrate on his mid-day air shift. Meanwhile, JONATHON LITTLE has become the ASSISTANT TO THE VP/RADIO DIVISION for MIDCONTINENT, abdicating his OM position at Z-104, a post which will now be eliminated!

ROBIN BANKS MD, WJET ERIE...Blown-out!
RANDY MICHAELS is the new PROGRAM CONSULTANT at WJET.

BRIAN RINGO has been named MUSIC DIRECTOR at KNOE MONROE.

Ten year WZAT SAVANNAH PROGRAM DIRECTOR BRADY MCGRAW will step down on October 1st. Z-102 is searching for his replacement!

JIM BOSCH (formerly WPHR and WMJQ) joins WTFX MADISON for mornings!

WZZU RALEIGH has moved its ROCK 40 format to a current intensive rock approach!

UB40

“THE WAY YOU DO THE THINGS YOU DO”

KIIS-FM Add @ 30!

KRBE Add!

KKBQ 4*!

KHMX 14*!

Hot 94.9 #1 For 3 Weeks!

K106 Add!

WCIR Add!

KSMB 29-20* HOT!

KQMQ Peaked @ #4!

RETAIL: Over half a million sold!

REACTION:

“Tested for one and a half weeks not expecting too much... we got huge phones and Top 10 sales!”

Steve Small – KSMB, Lafayette

“Blowing out in 18-34 female call-out!”

Guy Zapolean – KHMx, Houston

“#1 for 3 weeks! Huge phones and sales!”

Lou Simon – Hot 94.9, Salt Lake City

RESEARCH:

“90% familiar all demos. Voted 80% positive hit potential. 75% overall acceptance factor.”

Bill Richards – KKBQ, Houston

“UB40 tested 98% familiar and 81% positive with females 18-49.”

Bob Spencer – 103CIR, Beckley

“Top 5 for five weeks in a row!”

Kim Akane – KQMQ, Honolulu

“Instant familiarity and incredible hit potential across the board. 65% familiar and tested #1 for hit potential out of 44 records!”

Gwen Roberts, APD – KIIS, Los Angeles

From the album **LABOUR OF LOVE II**

Produced by UB40

Virgin[™]

MUSIC MEETING

MARIAH CAREY

"Love Takes Time" (Columbia)

It's amazing that one artist could gain so much respect in so little time, especially considering the Top 40 charts are dominated by female vocalists today. But having witnessed Carey sing before a tiny room of radio programmers and then again at the KMEL Summer Jam in front of about 22,000 people, the audiences in both cases remained quiet and transfixed, as though watching Sinatra. Her debut LP is approaching double-Platinum, and not just based on the strength of her first single. When an audience hears a quality sound they've been missing, they waste no time searching it out. "Love Takes Time" is a beautiful ballad which already has prime demos reacting at several of the Urban trend-setting stations right along with Digital Underground and Depeche Mode. It will do the same for your station.

M.C. HAMMER

"Pray" (Capitol)

Six months after its release, *Please Hammer, Don't Hurt 'Em* remains the hottest thing at retail in the U.S. and Canada, and Top 10 throughout most of the planet. The sales just hit five million in this country alone, based on just two singles, with the second, "Have You Seen Her," still climbing to #1. So why are we already talking about a new single? Because if we wait until "Pray" is officially released (tentatively scheduled for September 12), it will probably already be on the Top 40 chart!

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As of last week, we'd heard about Top 5 requests already showing up at major stations in San Jose, Tucson, Buffalo, Dallas, Atlanta and New Orleans. And we suspect this is a much abbreviated list. "Pray" has the instant likability of its predecessor singles, thanks to a well utilized sample of Prince's "When Doves Cry," and lyrics that bring the hammer down on our problematic society. There's still plenty of life in "Have You Seen Her," but if you're ready, it's "Hammer Time" again.

ANITA BAKER

"Soul Inspiration" (Elektra)

An artist who refuses to compromise, when Anita Baker recorded her latest LP, *Compositions*, she turned back the clock and used the studio in much the same way her mentors Sarah Vaughan and Nancy Wilson did. Simultaneously recording both her vocals and the rhythm section created a spontaneity that reminds you of a live performance in a small club, while maintaining optimum sound quality. So, if this technique is so great, why hasn't it been used for the last 30 years? Because it's the recording equivalent of a high wire act without a net. But Baker's voice, which has already earned her six Grammys and nine million in sales, doesn't need a net. And this three format slice of soul from her latest performance (or album if you prefer) is filled with class.

MICHEL'LE

"Keep Watchin'" (Ruthless/Atco)

Like a Lena Horne for a new generation, this L.A. teenager has already struck Gold with her multi-octave voice. For her third single, Michel'le's producer, Dr. Dre (J.J. Fad) sur-

rounds her roller coaster vocals with a hypnotic dance groove. A unique combination of traditional jazz vocals and modern street production, this song strives for listeners of every age and taste. Michel'le has stated that she had no idea which musical direction she would take when she entered the studio to record this first album. Perhaps it was the lack of preconceived ideas that has made this song one of the most unique musical combinations of the year. Featured on Network Forty's CD TuneUp #28.

JASMINE GUY

"Try Me" (Warner Bros)

Alias Whitley Gilbert on NBC's Thursday night ratings giant "A Different World," she goes from an over-mannered Southern Belle on the tube to a Jody Watley and Pebbles influenced groove artist on record. As with most artists making the jump from TV, Jasmine has a lot to prove. But this well-produced song is right up radio's Urban alley and should have the clubs jumping as well.

LLOYD COLE

"Downtown" (Capitol)

Featured in the Rob Lowe film "Bad Influence," this song off Cole's first solo album has such deep and vivid production, it is a mental film in itself. Not surprising considering his songs over the years have made references to Grace Kelly, Norman Mailer and Truman Capote. Compared to such luminaries as Bob Dylan, Ray Davies and Lou Reed, Cole delivers medicine for musical minds who have been suffering from a lack of thought provoking material. A sizeable following combined with a powerful sound will make this a nighttime standout at Top 40.

The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandblom.

..... EPIC UPDATE



Louie Louie

"I Wanna Get Back With You"

On Over 100 Top 40 Stations! New Believers!

WAPE Jacksonville KHFI Austin WZZG Charlotte

WXXL Orlando WGRD Grand Rapids

Major Action!

PRO-FM Providence 26-23* KHTK St.Louis 25-23* X-100 San Francisco 27-24*

Power Pig Tampa 32-29* WLOL Minneapolis 35-31* Kiss 108 Boston 33-31*

KKBQ St.Louis D-33*



"If you don't hear it on the first play, check your hearing! Monster phones. Incredible 18-34 year old females, instantly!"

-Paco Lopez MD, KKFR Phoenix, 23-20*

"Louie Louie is #5 Phones. Women are going nuts over this song!"

-Chuck Matheson MD, KZZU Spokane, D-37*



Candyman

"Knockin' Boots"

Sweet Adds!

KIIS Los Angeles KHTK St.Louis Y-107 Nashville

KBOS Fresno KIKI Honolulu **And 6 More!**

Sweeter Moves!

KKFR Phoenix 8-3* KOY Phoenix 18-8* KMEL San Francisco 23-14*

FM102 Sacramento 20-13* B-96 Chicago D-29* Hot 97.7 San Jose D-29*

✚ BREAKING AT URBAN RADIO!

☎ INSTANT PHONE ACTION!

KIIS Los Angeles #3 Z-90 San Diego #3 KOY Phoenix #4

"Number 3 in requests with all demos, due to the Betty Wright sample and clever Rap. Early indicators show 'Knockin' Boots' will be a Top 10 record in a matter of weeks!"

Hosh Gureli MD, KMEL San Francisco

"Like 'Bust A Move' And 'Wild Thing,' 'Knockin' Boots' is a Rap record that creates active phones from all demos!"

Kevin Weatherly PD, Q-106 San Diego



IMAGINE RECORDS

Danger Danger

"Naughty Naughty"

⚠ WARNING!

This Hit Could Explode At Any Time!

Please Use Caution When Programming This Record!



N40 TOP 40 MOST REQUESTED



WHYT Detroit, Bo Jackson

1. Vanilla Ice, Ice Ice Baby
2. INXS, Suicide Blonde
3. Oaktown 3.5.7., We Like It
4. Slaughter, Fly To The Angels
5. Janet Jackson, Black Cat



WLOL Minneapolis, Alan Cable

1. Black Box, Everybody
2. Billy Idol, Cradle Of Love
3. Vanilla Ice, Ice Ice Baby
4. Pebbles, Giving You The
5. Tricia Leigh Fisher, Empty
6. The Party, Summer Vacation
7. Soho, Hippychick
8. Prince, Thieves In The
9. Human League, Heart Like A



WDJX Louisville, Chris Randolph

1. Snap, The Power
2. Poison, Unskinny Bop
3. After 7, Can't Stop
4. New Kids, Tonight
5. Dino, Romeo
6. James Ingram, I Don't Have
7. Pebbles, Giving You The
8. Tommy Page, Turn On The
9. Faith No More, Epic



KKRZ Portland, Bill Kezley

1. Bell Biv DeVoe, Do Me
2. Calloway, All The Way
3. Janet Jackson, Black Cat
4. Depeche Mode, Policy Of
5. Poison, Unskinny Bop
6. Dino, Romeo
7. Jon Bon Jovi, Blaze Of Glory
8. George LaMond, Look Into My
9. George Michael, Praying For
10. Phil Collins, Something



1. BELL BIV DEVOE, DO ME

2. NEW KIDS, TONIGHT

3. JON BON JOVI, BLAZE OF GLORY

4. RIGHTEOUS BROS., UNCHAINED MELODY

5. GEORGE MICHAEL, PRAYING FOR TIME

6. M.C. HAMMER, HAVE YOU SEEN HER?

7. POISON, UNSKINNY BOP

8. DINO, ROMEO

9. NELSON, LOVE AND AFFECTION

10. KYPER, TIC-TAC-TOE



WAPW Atlanta, The Janitor

1. Soho, Hippychick
2. Nelson, Love And Affection
3. Righteous Bros., Unchained
4. M.C. Hammer, Pray
5. Poison, Unskinny Bop



WHTZ New York, Kid Kelly

1. Righteous Bros., Unchained
2. Duran Duran, Violence Of
3. Jon Bon Jovi, Miracle
4. George Michael, Praying For
5. Faith No More, Epic



KBEQ Kansas City, Chuck Nasty

1. M.C. Hammer, Have You Seen
2. Poison, Unskinny Bop
3. Nelson, Love And Affection
4. Bell Biv DeVoe, Do Me
5. Jon Bon Jovi, Blaze Of Glory
6. Luke & 2 Live Crew, Banned
7. Tommy Page, Turn On The
8. Chuck Nasty & D, Hanky Panky
9. New Kids, Tonight



WPHR Cleveland, Cat Thomas

1. Bell Biv DeVoe, Do Me
2. Righteous Bros., Unchained
3. Kyper, Tic-Tac-Toe
4. Janet Jackson, Black Cat

5. New Kids, Tonight
6. M.C. Hammer, Have You Seen
7. Sweet Sensation, If Wishes
8. INXS, Suicide Blonde



KRQQ Tucson, Bruce St. James

1. Bell Biv DeVoe, Do Me
2. M.C. Hammer, Pray
3. New Kids, Tonight
4. Janet Jackson, Black Cat
5. Poison, Unskinny Bop
6. Jon Bon Jovi, Blaze Of Glory
7. Beats International, Won't
8. M.C. Hammer, Have You Seen



KIIS FM L.A., Hollywood Hamilton

1. New Kids, Tonight
2. Righteous Bros., Unchained
3. Candyman, Knockin' Boots
4. M.C. Hammer, Have You Seen
5. Kid Frost, La Raza
6. M.C. Hammer, U Can't Touch
7. Bell Biv DeVoe, Do Me
8. Vanilla Ice, Ice Ice Baby



WGY Schenectady, Tim Michaels

1. Glenn Medeiros, All I'm
2. George LaMond, Look Into My
3. Ms. Adventures, Undeniable
4. Dino, Romeo
5. Johnny Gill, My, My, My
6. Doc Box & B. Fresh, Slow
7. Bell Biv DeVoe, Do Me
8. After 7, Can't Stop
9. New Kids, Tonight

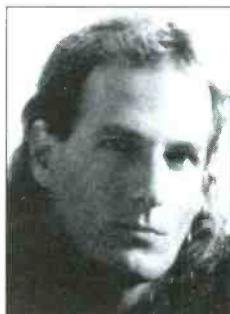
ON LABOR DAY, THESE SINGLES KEEP WORKING SO YOU CAN TAKE THE DAY OFF.

September

Labor Day

Monday

3



MICHAEL BOLTON "Georgia On My Mind" 38T-73490

Taken from the album *Soul Provider*.45012

On Over 270 Top 40 Stations, Including:

B-104 Add KIIS Add Z-95 D-25* KISN 24-16* (Hot)
KKBQ Add KUBE D-29* WNCI 27-21* KZZP 30-23*

THE NETWORK 40 DEBUT 37*

A/C RADIO 17-14* 5 STAR ROTATION!

CATCH MICHAEL ON TOUR WITH KENNY G!

Produced by Michael Bolton for MBO Productions Inc. and Susan Hamilton.

WARRANT "Cherry Pie" 38T-73510

Taken from the album *Cherry Pie*.45487

TOP 40 MOST ADDED! ROCK RADIO MOST ADDED!

On Over 100 Top 40 Stations, Including:

B-94 Add WDFX Add KEGL Add KDWB Add
KSAQ Add Pirate Add Z-95 Add 92X Add

HEAVY ROTATION!

Produced and Mixed by Beau Hill.



GEORGE LAMOND "Look Into My Eyes" 38T-73486

Taken from the album *Bad Of The Heart*.45488

Over 109 Top 40 Stations, Including:

WXKS Add WLOL 32-29*
WNVZ Add WIOQ 25-18*
Hot 97 10-7* (Hot) Power 96 34-23*
Power Pig 29-24* KTFM 22-15*

ALBUM SALES EXPLODING!

Produced and Mixed by Mark Liggett & Chris Barbosa for Ligosa Productions.

And check out the sales and starts on these...
L-L Cool J
The Boomin' System
Cynda Williams
Harlem Blues
from "No Better Blues"

Thanks radio,
for making Paul Young's
OH GIRL
Top 10!!

ALL WORK AND ALL PLAY! ON COLUMBIA.



N40 TOP 40 MOST REQUESTED



KRBE Houston, Suzy Waud

1. Adventures/Stevie V., Dirty
2. Duran Duran, Violence Of
3. Kyper, Tic-Tac-Toe
4. Sydney Youngblood, I'd
5. Bell Biv DeVoe, Do Me
6. Jon Bon Jovi, Blaze Of Glory
7. Black Box, Everybody
8. Depeche Mode, World In My
9. The Party, Summer Vacation



WNVZ Virginia Beach, Ellis B. Feaster

1. New Kids, Tonight
2. Kyper, Tic-Tac-Toe
3. M.C. Hammer, Have You Seen
4. Bell Biv DeVoe, Do Me
5. Faith No More, Epic



KXXX San Francisco, Super Snake

1. Righteous Bros., Unchained
2. Bell Biv DeVoe, Do Me
3. M.C. Hammer, Have You Seen
4. Troop, All I Do Is Think Of
5. New Kids, Tonight



KAYI Tulsa, Carly Rush

1. New Kids, Tonight
2. Poison, Unskinny Bop
3. Bell Biv DeVoe, Do Me
4. Nelson, Love And Affection
5. Dino, Romeo
6. The Time, Jerk Out
7. Maxi Priest, Close To You
8. George Michael, Praying For
9. Jon Bon Jovi, Blaze Of Glory
10. Snap, The Power



MONSOON EDDIE

KOY-FM, PHOENIX

1. M.C. HAMMER, U CAN'T TOUCH THIS
2. NEW KIDS, TONIGHT
3. VANILLA ICE, ICE ICE BABY
4. CANDYMAN, KNOCKIN' BOOTS
5. M.C. HAMMER, HAVE YOU SEEN HER



WFLY Albany, Shadow Michaels

1. Bell Biv DeVoe, Do Me
2. M.C. Hammer, Have You Seen
3. Maxi Priest, Close To You
4. Nelson, Love And Affection
5. Jon Bon Jovi, Blaze Of Glory
6. Faith No More, Epic
7. Sweet Sensation, If Wishes
8. Pebbles, Giving You The
9. New Kids, Tonight
10. Dino, Romeo



KTFM San Antonio, Lorenda Rae

1. Vanilla Ice, Ice Ice Baby
2. George LaMond, Look Into My
3. Cynthia & Johnny O, Dream

4. Dino, Romeo
5. TKA, I Won't Give Up On You
6. Tricia Leigh Fisher, Empty
7. Cover Girls, Don't Stop Now
8. Ms. Adventures, Undeniable
9. Black Box, Everybody



KHQT San Jose, Dwaine Luna

1. The Boys, Crazy
2. Johnny Gill, My, My, My
3. Bell Biv DeVoe, Dope
4. Vanilla Ice, Ice Ice Baby
5. Cynthia & Johnny O, Dream



WIOQ Philadelphia, Joe Mamah

1. Mrs. Fletcher, Lifecall Rap
2. Righteous Bros., Unchained

3. Cynthia & Johnny O, Dream
4. Bell Biv DeVoe, Do Me



WEZB New Orleans, Eddie Munster

1. Nelson, Love And Affection
2. M.C. Hammer, Pray
3. Bell Biv DeVoe, Do Me
4. Poison, Unskinny Bop
5. New Kids, Tonight
6. Toga, Lovin' Fool
7. Righteous Bros., Unchained
8. Wilson Phillips, Release Me
9. George Michael, Praying For



WMJQ Buffalo, Mike Steele

1. Kyper, Tic-Tac-Toe
2. New Kids, Tonight
3. Bell Biv DeVoe, Do Me
4. Janet Jackson, Black Cat
5. Jon Bon Jovi, Blaze Of Glory
6. Snap, Ooops Up
7. Digital Underground, Do
8. Dino, Romeo
9. M.C. Hammer, U Can't Touch



KITY San Antonio, Stephanie Gramm

1. Vanilla Ice, Ice Ice Baby
2. Seiko/D.Wahlberg, The Right
3. New Kids, Tonight
4. Janet Jackson, Come Back To
5. Bell Biv DeVoe, Do Me
6. Righteous Bros., Unchained
7. Cynthia & Johnny O, Dream
8. Digital Underground, Do
9. Seduction, Could This Be

WINGER

Can't Get Enough

\$ This Album Is Already Nearing Platinum. If You're Not Playing It, They're Not Listening To Your Station!

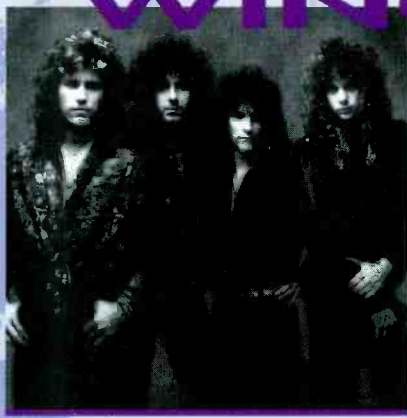
On Over 100 Top 40 Stations!

Pirate 13-12*
92X Columbus 17-14*
WZPL Indianapolis 22-20*
WKBQ St. Louis 25-21*
B-94 Pittsburgh 29-25*

THE NETWORK DEBUT 40*

HEAVY ROTATION!

ON TOUR WITH KISS AND SLAUGHTER!



EN VOGUE

Lies

Their Last One Went Top 5...Here We Go Again! Look What's Happening Already!

KMEL San Francisco 9-6* KROY Sacramento 13-9*
FM102 Sacramento 12-10* KJMZ Dallas 15-12*
KDON Monterey 22-15* Z-90 San Diego 18-16*
KKFR Phoenix 21-18* Power Pig Tampa 22-19*
Hot 97 New York 23-20* KIKI Honolulu 25-22*
KOY Phoenix 26-22* KBOS Fresno 34-25*
Hot 97.7 San Jose 31-28*

Big Adds Just In!

KRBE Houston KXXR Kansas City
KKBQ Houston KTFM San Antonio
KZBS Oklahoma City WGTZ Dayton
WGY Schenectady

ALBUM APPROACHING PLATINUM!



ALANNAH MYLES

Lover Of Mine

How Many Lovers Did You Go Through Before You Found The Right One?

These Stations Are Hitched!

KWSS San Jose 20-14*
KZZU Spokane 29-24*
WWCK Flint 17-15*
KMOK Lewiston 24-21*
KFTZ Idaho Falls 15-13*
KAKS Amarillo 29-25*



N40 TOP 40 MOST REQUESTED



WDFX Detroit, Sean Caldwell

1. Vanilla Ice, Ice Ice Baby
2. Guns N' Roses, Civil War
3. Righteous Bros., Unchained
4. Nelson, Love And Affection
5. M.C. Hammer, Pray
6. Poison, Something To
7. Mrs. Fletcher, Lifecall Rap
8. Warrant, Cherry Pie
9. Kyper, Tic-Tac-Toe



WLUM Milwaukee, Chris Kerr

1. M.C. Hammer, Have You Seen
2. Depeche Mode, Policy Of
3. Bell Biv DeVoe, Do Me
4. Pebbles, Giving You The
5. Dino, Romeo
6. Kyper, Tic-Tac-Toe



KZZU FM Spokane, Chuck Matheson

1. Righteous Bros., Unchained
2. Concrete Blonde, Joey
3. New Kids, Tonight
4. Motley Crue, Same Ol'
5. Louie Louie, I Wanna Get
6. Nelson, Love And Affection
7. Poison, Unskinny Bop
8. M.C. Hammer, Have You Seen



WHYI Ft Lauderdale, Kid Curry

1. Righteous Bros., Unchained
2. James Ingram, I Don't Have
3. Mariah Carey, Vision Of Love
4. Phil Collins, Something
5. Wilson Phillips, Release Me



BREAKOUT!

VANILLA ICE

"ICE ICE BABY"

WHYT DETROIT #1

Z-90 SAN DIEGO #1

KTFM SAN ANTONIO #1

KOY-FM PHOENIX #3

WLOL MINNEAPOLIS #3

KIIS LOS ANGELES #8



WRQX Washington DC, Danny

Wright

1. New Kids, Tonight
2. Poison, Unskinny Bop
3. Sweet Sensation, If Wishes
4. Jon Bon Jovi, Blaze Of Glory
5. Faith No More, Epic
6. Go West, King Of Wishful
7. Prince, Thieves In The
8. Taylor Dayne, Heart Of Stone
9. George Michael, Praying For



KPLZ Seattle, Mark Allan

1. Bell Biv DeVoe, Do Me
2. Jon Bon Jovi, Blaze Of Glory

3. Gene Loves Jezebel, Jealous
4. M.C. Hammer, Have You Seen
5. Motley Crue, Same Ol'
6. Righteous Bros., Unchained
7. INXS, Suicide Blonde
8. George Michael, Praying For
9. Faith No More, Epic



10. S. Vega/DNA, Tom's Diner

WZZG Charlotte, Boom Boom

1. Jon Bon Jovi, Blaze Of Glory
2. New Kids, Baby I Believe In
3. The Boys, Crazy
4. Nelson, Love And Affection
5. George Michael, Praying For
6. Mrs. Fletcher, Lifecall Rap
7. Dino, Romeo
8. Slaughter, Fly To The Angels



9. Warrant, Cherry Pie

KQLZ Los Angeles, Cadillac Jack

1. Jon Bon Jovi, Blaze Of Glory
2. Guns N' Roses, Civil War
3. Slaughter, Fly To The Angels



4. Poison, Unskinny Bop

5. Warrant, Cherry Pie

WYTY Chicago, Steven Craig

1. Righteous Bros., Unchained
2. George Michael, Praying For
3. Bell Biv DeVoe, Do Me
4. Mariah Carey, Vision Of Love
5. M.C. Hammer, Have You Seen



6. M.C. Hammer, U Can't Touch
7. Prince, Thieves In The
8. Warrant, Cherry Pie

WBSB Baltimore, Downtown Billy Brown



1. Righteous Bros., Unchained
2. Jon Bon Jovi, Blaze Of Glory
3. Wilson Phillips, Release Me
4. George Michael, Praying For

KJMZ Dallas, M.C. Jammer

1. Vanilla Ice, Ice Ice Baby
2. Troop, All I Do Is Think Of
3. Tony! Toni! Tone!, Feels
4. M.C. Hammer, Pray
5. Bell Biv DeVoe, I Thought
6. Pebbles, Giving You The
7. Poor Righteous Tehrs, Rock
8. Father M.C., Treat Them
9. Black Box, Everybody

THESE CUTS STAND ON THEIR OWN



BEATS INTERNATIONAL
"Won't Talk About It"
 the new single and video from the album
LET THEM EAT BINGO

This Action Speaks For Itself!

On Over 50 Majors!

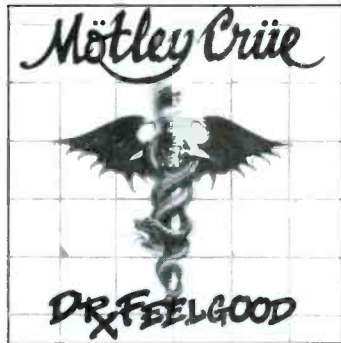
- Kiss 108 Boston
- KHTK St. Louis
- FM102 Sacramento
- KBOS Fresno
- KDON Monterey
- KIKI Honolulu
- KRQ Tucson

You Can't Beat Beats!

- Y-108 23-11*
- Z-90 10-9*
- KTFM D-30*
- Hot 97.7 D-35*

TOP 5 DANCE TRACK!

CLUB MTV & STREET PARTY!



MÖTLEY CRÜE
"Same Ol' Situation (S.O.S.)"
 the new single and video from the TRIPLE PLATINUM album **DR. FEELGOOD**

On Over 50 Majors!

- KUBE Seattle
- KMYZ Tulsa
- WOKI Knoxville
- KFXD Boise
- KHOP Modesto
- KSND Eugene

Quick Debuts!

- KMYZ D-21*
- WSKZ D-23*
- KOKQ D-26*
- WVKZ D-27*
- WPXR D-29*
- WYCR D-35*
- KIOK D-36*
- WAEB D-38*



DEEE-LITE
"Groove Is In The Heart"
 the new single and video from the debut album
WORLD CLIQUE

*#1 National Club Action
 3 Weeks In A Row!*

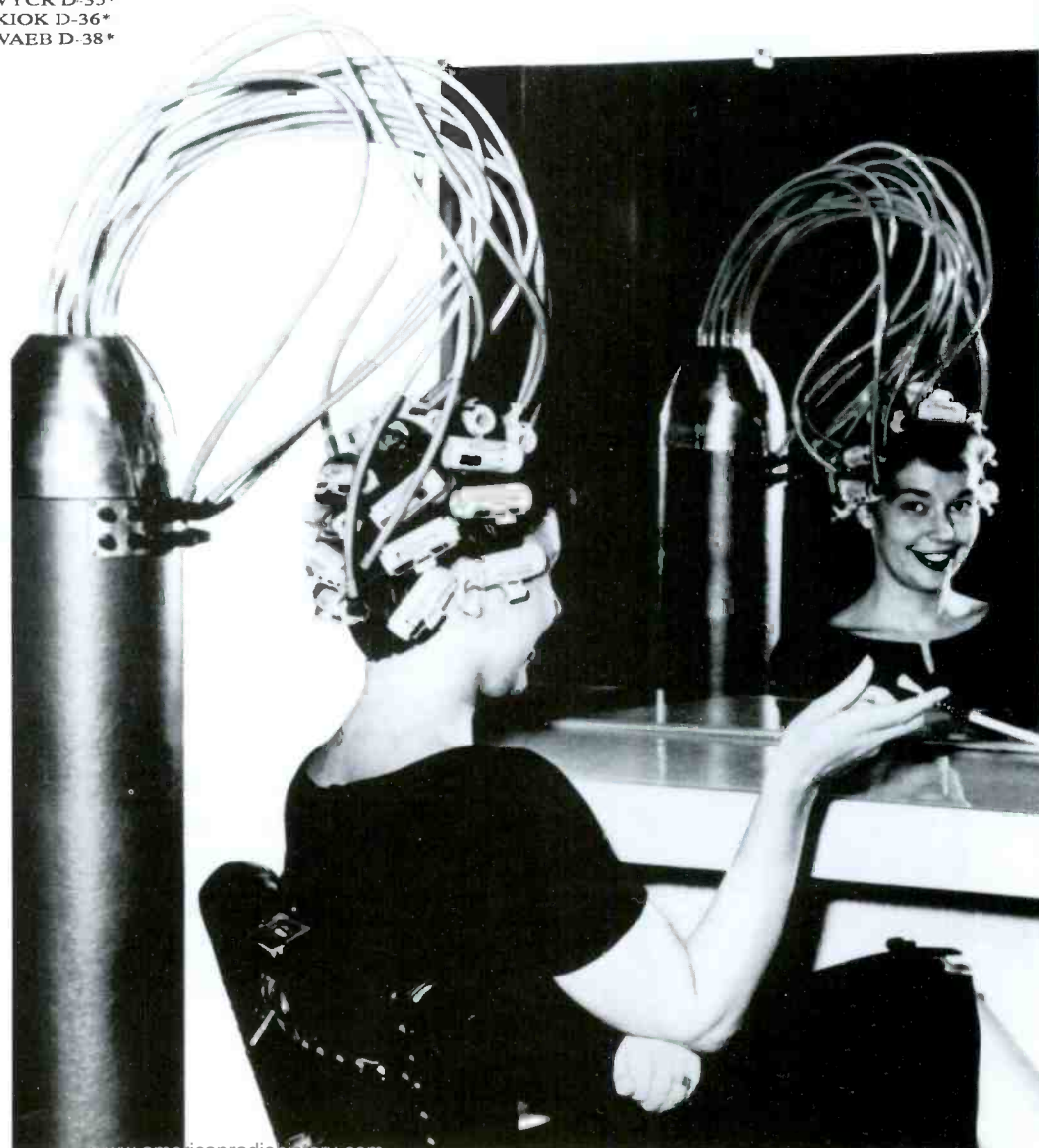


HAPPY MONDAYS
"Step On"
 the single and video

BREAKOUT ROTATION!

HISTORICAL HAIR-RAISER

electric permanent \ e læ trik pur mə nent /n. (1937)
 1: method by which hair is curled as a result of sustained contact with low level current. 2: unusually cruel form of torture practiced by beauticians on over-talkative or slow-paying customers. 3: yet another striking example of a procedure in everyday use in 1950 and now largely obsolete.



866 days to go

DAN QUATE COUNTDOWN:

- Answers to last week's riddles:
 1. Linda Ronstadt 2. Tom Wats
 (from his/her current employer).
 the correct matches will win a month's
 of the Rubaiyat and give him
 or her (212) 765-6155, ask for the Rubai
 column (A) most likely cover?
 would the present Elektra artists
 Which of the past Elektra artists (column B)
- | | |
|--------------------|--------------------|
| 1. Carly Simon | 2. Ernie Isley |
| 2. Queen | 3. Tenenston |
| 3. Tenenston | 4. Glenn Yarbrough |
| 4. Glenn Yarbrough | 5. Doors |
| 5. Doors | 6. Tracy Chapman |
| 6. Tracy Chapman | |

RIDDLES OF THE RUBAIYAT



Naturally curly hair...on
 Elektra cassettes, compact discs
 and records.



George Michael



Johnny Gill



James Ingram

N40 HIT SINGLES

(For The Research Week Ended 8/28/90)

2W	LW	TW	Artist/Song	Label
3	2	①	WILSON PHILLIPS. Release Me	SBK
5	4	②	POISON. Unskinny Bop	Enigma/Capitol
10	6	③	JON BON JOVI. Blaze Of Glory	Mercury
6	5	④	M.C. HAMMER. Have You Seen Her?	Capitol
13	10	⑤	PHIL COLLINS. Something Happened On The...	Atlantic
2	1	6	SWEET SENSATION. If Wishes Came True	Atco
11	9	⑦	PRINCE. Thieves In The Temple	Paisley Park/WB
1	3	8	JANET JACKSON. Come Back To Me	A&M
17	12	⑨	NELSON. Love And Affection	DGC
14	11	⑩	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
9	7	11	NEW KIDS. Tonight	Columbia
23	15	⑫	MAXI PRIEST. Close To You	Charisma
18	14	⑬	BELL BIV DEVOE. Do Me	MCA
24	18	⑭	PAUL YOUNG. Oh Girl	Columbia
27	20	⑮	TAYLOR DAYNE. Heart Of Stone	Arista
19	17	⑯	STEVIE B. Love & Emotion	LMR/RCA
D	30	⑰	GEORGE MICHAEL. Praying For Time	Columbia
21	19	⑱	FAITH NO MORE. Epic	Slash/Reprise
28	22	⑲	DINO. Romeo	Island
4	13	20	MARIAH CAREY. Vision Of Love	Columbia
37	26	⑳	DEPECHE MODE. Policy Of Truth	Sire/Reprise
8	8	22	THE TIME. Jerk Out	Paisley Park/Reprise
38	29	㉓	JOHNNY GILL. My, My, My	Motown
40	37	㉔	JAMES INGRAM. I Don't Have The Heart	WB
16	16	25	KEITH SWEAT. Make You Sweat	Elektra
33	28	⑳	INDECENT OBSESSION. Tell Me Something	MCA
39	34	㉗	AFTER 7. Can't Stop	Virgin
D	35	㉘	LISA STANSFIELD. This Is The Right Time	Arista
D	36	㉙	PEBBLES. Giving You The Benefit	MCA
36	33	⑳	JUDE COLE. Time For Letting Go	Reprise
▶ DEBUT!	31	㉚	BREATHE. Say A Prayer	A&M
7	21	32	SEDUCTION. Could This Be Love	Vendetta/A&M
D	39	㉛	GLENN MEDEIROS. All I'm Missing Is You	MCA
15	24	34	GO WEST. King Of Wishful Thinking	EMI
▶ DEBUT!	35	㉜	THE RIGHTEOUS BROTHERS. Unchained Melody	Verve/Polydor
▶ DEBUT!	36	㉝	JANET JACKSON. Black Cat	A&M
▶ DEBUT!	37	㉞	MICHAEL BOLTON. Georgia On My Mind	Columbia
29	27	38	DON HENLEY. How Bad Do You Want It?	Geffen
25	31	39	BILLY IDOL. Cradle Of Love	Chrysalis
▶ DEBUT!	40	㉟	WINGER. Can't Get Enuff	Atlantic

JAMES INGRAM

"I Don't Have The Heart"

Closing Quickly!

WIOQ Philadelphia	WPHR Cleveland	Power Pig Tampa
Hot 97.7 San Jose	KOY Phoenix	WNVZ Norfolk
KAYI Tulsa	WAPI Birmingham	KIKI Honolulu
Y-107 Nashville	KZBS Oklahoma City	And 19 More!

Huge Chart Conversion!

WNCI Columbus 5-3*	KS-104 Denver 11-8*
KROY Sacramento 10-8*	B-97 New Orleans 14-9*
Q-95 Detroit 15-11*	WBLI Long Island 17-11*
KHMX Houston 14-12*	Power 99 Atlanta 29-14*
KMEL San Francisco 27-16*	Y-108 Denver 25-17*
Q-102 Cincinnati 27-21*	WKTI Milwaukee 22-17*
KKRZ Portland 27-21*	KC-101 New Haven 25-21*
KUBE Seattle 28-24*	KBEQ Kansas City 31-25*



NETWORK 37-24*



TKA

"I Won't Give Up On You"

Movin' On Up!

KTFM San Antonio 17-12*	Hot 97.7 San Jose 17-14*
WKSS Hartford 16-14*	KKRZ Portland 20-17*
WPLJ New York 20-18*	X-100 San Francisco 24-20*
Power Pig Tampa 24-21*	KXXR Kansas City 27-23*
WLUM Milwaukee 25-23*	B-96 Chicago 28-24*
Power 106 Los Angeles 28-25*	



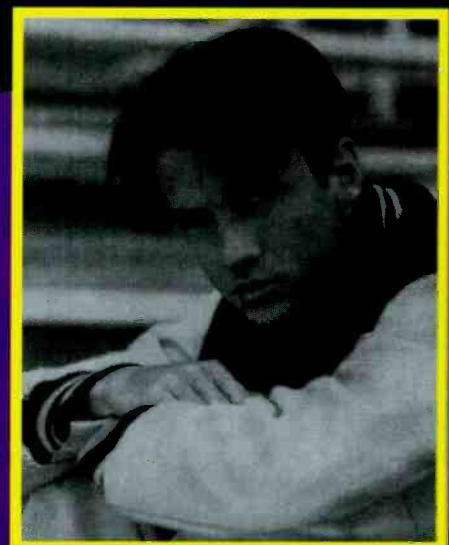
TOMMY PAGE

"Turn On The Radio"

Turn On YOUR Audience!

WPLJ New York	KBEQ Kansas City
WHYT Detroit	WKBQ St. Louis
KKRZ Portland	KPLZ Seattle

CD Featured On CD TuneUp #28!



N 40 TOP 40 THE NEXT 40™

INXS

"Suicide Blonde" (Atlantic)

The original groove rock band returns with a killer debut and is second most added. A guaranteed chart debut next week.



REQUEST ACTION: WRQX, KDWB, WPHR, WDFX, WHYT
 MOST ADDED: 164, including WPLJ, WPRO, WXKS, WKCI, WKSS, WIOQ, KDWB, WLWL, KHTK, WKBQ, WRBQ, WPHR
 MTV SUPPORT: 3 weeks, in Exclusive rotation
 CROSSOVER: Debuts 10* at Rock and 24* at Alternative radio

BLACK BOX

"Everybody Everybody" (de Construction/RCA)

The Italian House movement exploded across Europe and now climbs to the tops of charts across America. Network Forty bound with major moves on 101 stations.



TOP TEN: WHTZ, WXKS, WKSS, WTIC, WPOW, KMEL, KKMJ
 REQUEST ACTION: 10, including WQHT, WKCI, WLUM, WLWL, KJMZ, KRBE, KTFM, KHQT, WGRD, KKSS
 MAJOR MOVES: 40, including WPLJ(17-14), WQHT(2-1), WKSS(11-3), WTIC(19-10), WIOQ(19-11), WLWL(20-16)
 MOST ADDED: 18, including WMJQ, WEZB, KRXY, WERZ, WKHI, WZAT, WHOT, WWRB, WGRD, KFXD, WWGT, KAKS
 CROSSOVER: Moves 13-11* at Urban radio
 SALES BREAKOUT: #1 National 12-inch sales
 CLUBS: Former #1 National Club action
 INTERNATIONAL: Former Top 20 in UK. LP is a former Top 15 in Italy, Australia and UK.

ADVENTURES OF STEVIE V

"Dirty Cash" (Mercury)

With enough chart action to make Stevie Vincent chartbound, this global club hit has five new adds, including WPOW, WDJX and KQIZ. 95 stations.



TOP TEN: 10, including WPLJ, WQHT, WXKS, WMJQ, WKSS, WTIC, KITV, KQKS, KMEL, KRQQ
 REQUEST ACTION: WKSE, WLUM, WAPW, KRBE, KKSS
 MAJOR MOVES: 41, including WPLJ(10-5), WMJQ(16-10), WKSS(5-2), WTIC(12-7), WLUM(17-13), KHTK(15-12)
 SALES BREAKOUT: Top 5 National 12-inch sales
 CLUBS: Former #1 National Club action
 INTERNATIONAL: Former Top 5 in UK and Former Top 10 across Europe
 NETWORK 40 TUNEUP: Featured on CD #27

VIXEN

"How Much Love" (EMI)

Picking up request action at KUBE, and nine new adds, including WHYT, KMYZ and KTXV, these LA lady rockers surge on toward Gold. 113 stations.



MAJOR MOVES: 34, including WRQK(12-4), WXGT(25-20), WAAF(10-9), WVKZ(27-14), KZIO(33-27), KDWZ(18-14)
 MTV SUPPORT: 8 weeks, in Active rotation
 SALES BREAKOUT: LP is Top 10 in New York and Denver
 CROSSOVER: Moves to 15* at Rock radio

LOUIE LOUIE

"I Wanna Get Back With You" (WTG/Epic)

From Madonna's protege to the LA club circuit, this busy dancer/singer picks up 10 new adds, including WERZ, KHFI and WGRD. 94 stations.



REQUEST ACTION: WKCI, KCPX, KZZU, WGY
 MAJOR MOVES: 27, including KKFR(23-20), WCGQ(32-27), WQUT(31-24), WYHY(23-19), WWCK(25-19), KIOC(29-24)

DURAN DURAN

"Violence Of Summer" (Capitol)

Also known as "Love's Taking Over," this first DD release in years even brings back their Alternative radio base. 10 new adds; on 90 stations.



REQUEST ACTION: WHTZ, WRQX, WAPW, WDFX, KRBE, KKSS
 MAJOR MOVES: 17, including WPST(30-25), WRQK(21-16), WWCK(20-14), KROQ(14-12), K'TS(13-6), KZZU(38-29)
 MTV SUPPORT: 2 weeks, debuts in Active rotation
 SALES BREAKOUT: LP debuts Top 10 in 14 markets, including NY, Atlanta, Phoenix, LA, San Diego and Portland
 CROSSOVER: Moves 26-20* at Alternative radio
 INTERNATIONAL: Former Top 20 in UK
 NETWORK 40 TUNEUP: Featured on CD #28

LEGEND

	TOP TEN		CROSSOVER
	REQUEST ACTION		MAJOR MOVES
	MTV SUPPORT		VH1 SUPPORT
	SALES BREAKOUT		CLUB SCENE
	MOST ADDED		INTERNATIONAL
	RESEARCH		TOURING
	NETWORK 40 TUNEUP		MOTION PICTURE

TRICIA LEIGH FISHER



empty beach

Management:
Arthur Spivak/Spivak Entertainment

Beachin' Moves!

Power Pig Tampa 19-12*
KTFM San Antonio 26-21*
KITY San Antonio 29-22*
Y-107 Nashville 27-23*
KZBS Oklahoma City 28-24*
Hot 97.7 San Jose 29-27*
KISN Salt Lake City 32-29*
KBOS Fresno 36-29*
WLOL Minneapolis 34-30*
Hot 97 New York 34-31*

Breaking Waves!

KXXR Kansas City WLUM Milwaukee
Q-105 Tampa KKRZ Portland
KROY Sacramento KZHT Salt Lake City

Featured On CD TuneUp #27!

SPF
90

Ms. Adventures

"Undeniable"

Undeniable Adds!

WMJQ Buffalo
WPLJ New York
KHTK St. Louis
Y-107 Nashville
WGY Schenectady
KKMG Colorado Springs



Don't Ms. These Moves!

KTFM San Antonio 24-16* Hot 97 New York 24-21* KMEL San Francisco 29-25*
Kiss 108 Boston 28-25* KZBS Oklahoma City 33-27* KBOS Fresno 35-28*
Hot 97.7 San Jose 35-32* Power Pig Tampa 38-35*

Featured On CD TuneUp #27!

More Adventurous Airplay!

KKFR Phoenix KKRZ Portland
KPWR Los Angeles KROY Sacramento
KZHT Salt Lake City KLUC Las Vegas



N40 TOP 40 THE NEXT 40™

SYDNEY YOUNGBLOOD

"I'd Rather Go Blind" (Arista)

When a plane ticket and rent were too expensive, Texan Youngblood joined the army to get to the German music scene. Early action at 97 stations.



REQUEST ACTION: WAPW, KRBE, KKRD

MAJOR MOVES: WTIC(39-34), WFLZ(33-28), WKHI(36-24), WCGQ(35-30), KRQQ(29-26), KBOS(40-34), KSLY(37-31)

MOST ADDED: 23, including KPLZ, WNTQ, WKRZ, WMEE, WKZL, WZZG, WWCK, KHFI, KISN, KCAQ, KIKI, KQMQ

ALIAS

"More Than Words Can Say" (EMI)

Reminiscent of Sheriff's #1 hit "When I'm With You," thanks to half of that Canadian group being on board here. Third most added.



MOST ADDED: 86, including WXKS, WMJQ, WKCI, KDWB, WAPW, WNCI, WBZZ, WDFX, KWSS, KXXX, KPLZ, KUBE

CROSSOVER: Breaking at A/C radio

SLAUGHTER

"Fly To The Angels" (Chrysalis)

Eight new stations take flight on this first class Slaughter follow-up, including KEGL, WKRZ and KZLS. On 73 stations.



REQUEST ACTION: WBZZ, WDFX, WHYT, KQLZ, WZZG

MAJOR MOVES: 29, including WDFX(18-15), WAAF(5-4), WVKZ(26-10), WYCR(34-25), WRVQ(23-18), KDWZ(20-15)

MTV SUPPORT: 8 weeks, in Heavy rotation

SALES BREAKOUT: LP is Gold and Top 10 in Rochester, Utica, Dayton, Kalamazoo, Denver, Salt Lake, LA and Portland

CROSSOVER: Moves to 17* at Rock radio with #4 requests

TOURING: Colorado, Utah and Idaho

CONCRETE BLONDE

"Joey" (IRS)

This Concrete Blonde single is a fighter, and knocks out nine new adds as request action hits KZZU. 64 stations.



TOP TEN: KSAQ, KQLZ, KATM, KHOP, KRZR, WQGN, KFMW

MAJOR MOVES: 24, including KHMx(23-18), KQLZ(11-9), WERZ(37-29), WVKZ(17-12), KDWZ(32-22), KHOP(8-6)

MTV SUPPORT: 12 weeks, in Active rotation

SALES BREAKOUT: LP is Top 10 in Minneapolis, Dallas & LA

CROSSOVER: Former Top 5 at Alternative and Top 15 at Rock radio with Top 5 requests

INTERNATIONAL: Top 10 in Australia and Canada

NETWORK 40 TUNEUP: Featured on CD #26

GEORGE LAMOND

"Look Into My Eyes" (Columbia)

A most played artist at clubs in his hometown, New York, LaMond's second single picks up 10 new adds. 71 stations.



REQUEST ACTION: WIOQ, WLWL, KITY, KTFM, KKRZ, WGY

MAJOR MOVES: 15, including WQHT(10-7), WIOQ(25-18), WPOW(34-23), KTFM(22-15), KKMg(30-22), KPRR(16-12)

TYLER COLLINS

"Second Chance" (RCA)

With "Girls Night Out" going all the way to #2, this is Tyler's second chance at the top. Most requested at KHQT. 65 stations.



MAJOR MOVES: WFLZ(27-22), KMEL(19-17), KZBS(32-26)

MOST ADDED: 26, including WPRO, WXKS, WKSE, KITY, KXXX, WQXA, KZIO, WKXX, WZAT, WOVV, WYHY, KIOC

CROSSOVER: Moves 38-25* at Urban radio

WARRANT

"Cherry Pie" (Columbia)

In just one week, these tongue-in-cheek rockers seem sure to follow Poison's lead up the chart. Fourth most added.



REQUEST ACTION: WYTZ, WDFX, KQLZ, WZZG

MOST ADDED: 61, including WYTZ, KDWB, WXGT, WBZZ, WDFX, KEGL, KQLZ, KXYQ, WAAF, WVKZ, WPST, WYCR

MTV SUPPORT: 2 weeks, in Exclusive rotation

CROSSOVER: Debuts 27* at Rock radio

NETWORK 40 TUNEUP: Featured on CD #28

WHISPERS

"Innocent" (Capitol)

Guilty of 20 years of #1 Urban and crossover hits, "Innocent" has already topped one format, and goes for the other with requests at KUBE and new action at WYHY. 72 stations.



MAJOR MOVES: 27, including WIOQ(20-14), WFLZ(18-11), KQKS(19-15), KRXY(9-1), KMEL(20-18), KWOD(31-25)

CROSSOVER: Former #1 at Urban radio with Top requests

TRICIA LEIGH FISHER

"Empty Beach" (Atco)

With inherited ability, this singer delivers a powerful pop/dance package with her first single. New action at WNYP, WBNQ and WYYS. 66 stations.



REQUEST ACTION: WLWL, KITY, KTFM, KKRZ

MAJOR MOVES: 19, including WFLZ(19-12), WQHT(34-31), KITY(29-22), WHHY(34-30), WYHY(27-23), KZBS(28-24)

NETWORK 40 TUNEUP: Featured on CD #27



CURIO

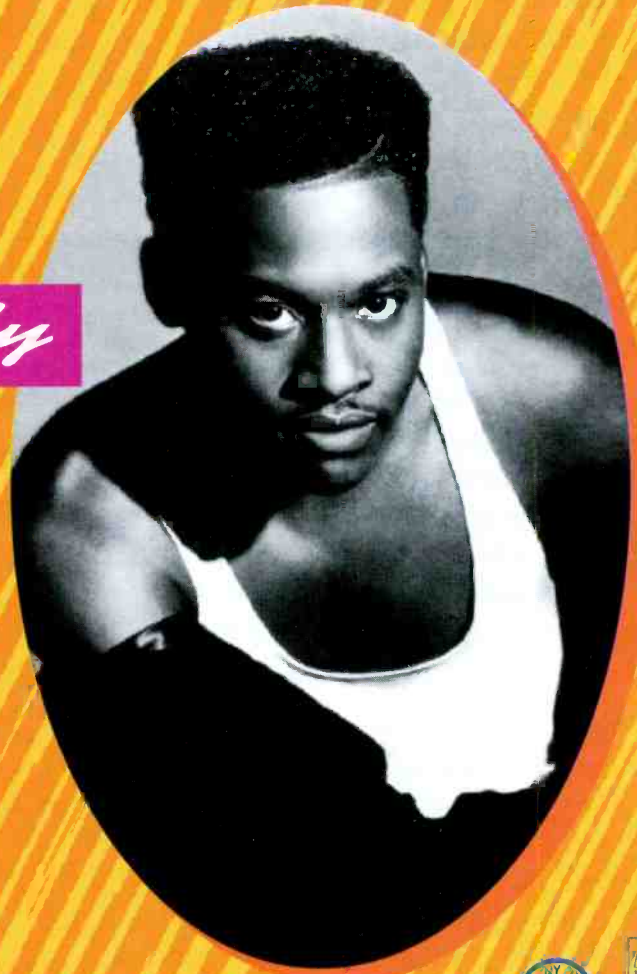
I Can't Stay

**A Rare Sound From
An Unusual Band.
On Your Desk And
Ready For Adds Now!**

Management: Howard Rosen Management

JOHNNY GILL

My, My, My



**On Over 160 Top 40 Stations!
More Major Adds This Week!**

WKSE Buffalo
KPLZ Seattle
WKZL Winston-Salem
Power 99 Atlanta
WDJX Louisville
And 10 More!

The Moves Tell The Story!

KJMZ Dallas 3-1*
Y-108 Denver 8-2*
TIC-FM Hartford 6-5*
KOY Phoenix 11-6*
Power Pig Tampa 11-7*
KKFR Phoenix 13-9*
Z-100 New York 18-16*
Kiss 108 Boston 21-18*
KMEL San Francisco 5-2*
FM102 Sacramento 5-3*
KITY San Antonio 8-6*
KHTK St. Louis 10-6*
WKSS Hartford 19-9*
WAVA Washington 18-14*
WLUM Milwaukee 23-16*

**29-23* \$ Album Is Now DOUBLE-PLATINUM!
Johnny's 2nd GOLD Single!**



N 40 TOP 40 THE NEXT 40™

MOTLEY CRUE

"Same Ol' Situation(S.O.S)" (Elektra)

Nearly one year since the release of "Dr. Feelgood," the Crue's latest has the same ol' early moves and request action. 61 stations.

REQUEST ACTION: KPLZ, KZZU

MAJOR MOVES: WAAF(19-15), KRZR(19-17), KFMW(37-26)

MOST ADDED: 16, including KUBE, WYCR, WOKI, WYYS, KMYZ, KTUX, KHOP, KFXD, KSND, CHED, WDBR, KSKG

MTV SUPPORT: 3 weeks, in Exclusive rotation

SALES BREAKOUT: LP is Triple Platinum

CROSSOVER: Moves to 28* at Rock radio

GENE LOVES JEZEBEL

"Jealous" (Beggars Banquet/Geffen)

Creating jealousy on three formats, these art school veterans have Top 10 conversions, phones and new action at KNOE. 65 stations.

TOP TEN: WRQK, KATM, KITS, KRZR, KFMW

REQUEST ACTION: KPLZ, KFMW, KZZU

MAJOR MOVES: 28, including WVKZ(34-18), KDWZ(21-18), WAPI(18-15), WKZL(26-16), WRQK(14-10), WWRB(18-12)

MTV SUPPORT: 11 weeks, in Breakout rotation

CROSSOVER: Moves to 13* at Rock and former Top 5 at Alternative radio

TOURING: Currently in Michigan, Illinois and Minnesota

DOC BOX & B. FRESH

"Slow Love" (Motown)

Waking up the phone lines where it's played, this sexy tune heats up the Next 40 with new action at WRBQ and WCAQ. 41 stations.

TOP TEN: 12, including KTFM, KQKS, KKFR, KITY, KOY, KGGI, KKLQ, KHQT, KMEL, KROY, KSFM, KBOS

REQUEST ACTION: 11, including WKSE, KITY, KTFM, KOY, KSFM, WQXA, WZZG, WGRD, KRQQ, WGY, KKSS

MAJOR MOVES: 20, including KMEL(2-1), KQKS(12-9), WYHY(34-31), KOY(2-1), XHTZ(17-15), KSFM(3-1)

CROSSOVER: Top 30 National Rap action

BEATS INTERNATIONAL

"Won't Talk About It" (Elektra)

Top 40 is talking about this British group as nine stations add this groovin' tune, including WXKS, KRQQ and WVBS. 52 stations.

REQUEST ACTION: KSFM, KRQQ

MAJOR MOVES: 8, including KRXY(23-11), WCGQ(38-32), WFLZ(37-34), XHTZ(10-9), WYHY(35-32), KKMGM(36-32)

CLUBS: Top 10 National Club Action

BILLY IDOL

"L.A. Woman" (Chrysalis)

Leaving Britain's punk scene in 1981 to come to America, this reckless rocker easily growls out this Doors' classic with true Idol style. 48 stations.

MAJOR MOVES: WAAF(A-20), WVKZ(40-32), KRZR(D-18), WPXR(30-27), KKXL(D-20), KATM(30-27), WRQK(29-25)

MOST ADDED: 38, including WHTZ, WXGT, KIIS, KQLZ, WNNK, WPST, WGH, WZOK, KQKQ, WQUT, WSKZ, WYYS

MTV SUPPORT: 5 weeks, in Heavy rotation

CROSSOVER: Former Top 20 at Rock radio

SALES BREAKOUT: LP is Gold and Top 10 in Boston and Portland(OR)

TOURING: Currently Illinois, Minnesota, Missouri and Michigan

EN VOGUE

"Lies" (Atlantic)

No bluffing, these four ladies are exploding with their second single. New action at KXXR, KRBE and WGTZ with Top requests at KJMZ. 45 stations.

TOP TEN: KMEL, KROY, KSFM

MAJOR MOVES: 14, including KJMZ(15-12), WQHT(23-20), KMEL(9-6), KROY(13-9), KBOS(34-25), KDON(22-15)

SALES BREAKOUT: LP is Gold and Top 10 in Richmond, Baltimore, Phoenix, San Fran and Seattle. Top 10 National 12-inch sales

CROSSOVER: #1 at Urban radio

CLUBS: Top 30 National club action

VANILLA ICE

"Ice Ice Baby" (SBK)

A 22-year-old white boy who can rap? You betcha! Vanilla is the flavor of this ear-catching chiller that's already on airwaves nationwide. 35 stations.

TOP TEN: WHYT, KJMZ, KMEL, KSFM

REQUEST ACTION: 12, including WLOL, WDFX, WHYT, KHYI, KJMZ, KITY, KTFM, KOY, KIIS, XHTZ, KHQT, KSFM

MAJOR MOVES: 12, including WDFX(D-19), WHYT(D-10), KHYI(28-20), KEZB(D-15), KMEL(15-7), KWOD(27-19)

MOST ADDED: 22, including WPLJ, WQHT, WKSE, WIOQ, WLOL, WPOW, WFLZ, WRBQ, WDFX, KTFM, KGGI, KKLQ

MTV SUPPORT: Debuts in Active rotation

SALES BREAKOUT: LP is Top 10 in Cincinnati, Memphis and Houston





LLOYD COLE "DOWNTOWN"

Now Ready For Top 40 Adds!

DURAN DURAN "VIOLENCE OF SUMMER" Z-100 NEW YORK!! #2 MOST REQUESTED!!

After only three weeks of airplay, Duran Duran's "Violence Of Summer" is The #2 Most Requested record on Z-100, right behind The Righteous Brothers and ahead of Bon Jovi and George Michael!

WHY? Because This Is A HOT Record!

Major Moves!

WPLJ New York 29-25*	KUBE Seattle 29-25*	WDFX Detroit D-20*	KXYQ Portland D-26*
WEGX Philadelphia 25-21*	Z-95 Chicago D-26*	KSAQ San Antonio 40-34*	KZZU Spokane 38-29*
WWCK Flint 20-14*	KRZR Fresno D-19*		

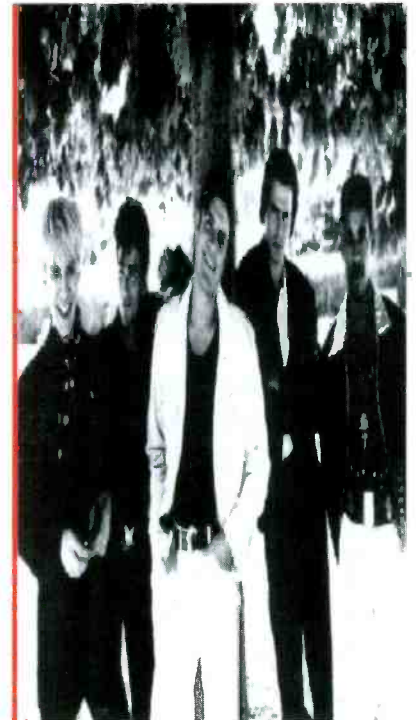
Major Phones!

WPLJ New York #4	Power 99 Atlanta #4	KPLZ Seattle #4
WDFX Detroit #5	Q-107 Washington #7	

Major Sales!

Schwartz Bros. D-4*	Moby Disc D-5*	City One Stop D-8*	Tower L.A. D-8*
Tower Atlanta D-8*	RTI One Stop D-10*	Southwest Wholesale D-10*	Baker & Taylor D-10*
Music + D-12*	Appletree D-15*	Streetside D-15*	Pro One Stop D-24*
Michigan Where House D-15*		Strawberries D-24*	Specs D-25*

ANY QUESTIONS?



WHISPERS "INNOCENT"

PROGRAMMERS QUIZ:

Q: Why should you be sure that you don't just play active records?

A: Because you will only be playing records that appeal to the Active Teens!

The passive 25+ audience you want listens in a different way. The research from a Top 10 major station playing the Whispers shows:

Females 18-34...94% Positive 8% Unfamiliar 17% Favorite
 Females 18-24...102% Positive (102% Due to the High # of Favorites!)
 Females 25-34...87% Positive

DON'T PROGRAM ONLY TO YOUR ACTIVE TEENS!!

\$ OVER 250,000 ALBUMS SOLD!

MELLOW MAN ACE "IF YOU WERE MINE"

The Follow Up To Ace's Top 15 Smash "Mentirosa"!

\$ ALBUM APPROACHING GOLD!



N40 TOP 40 THE NEXT 40™

STRYPER

"Shining Star" (Enigma)

Guiding them through the unknown land of Top 40, Stryper's "star" is lighting up on new stations like WRQN, KKHT and KWTX. 50 stations.



MAJOR MOVES: 9, including WVKZ(38-20), WOKI(26-22), KTUX(30-26), KRZR(14-12), KFMW(26-20), KISR(37-31)



MTV SUPPORT: 4 weeks, debuts in Medium rotation



SALES BREAKOUT: LP is Top 10 in 20 markets, including NY, Milwaukee, Minneapolis, St. Louis, Indy, LA and Portland



NETWORK 40 TUNEUP: Featured on CD #27

CANDYMAN

"Knockin' Boots" (Epic)

Knockin' around the rap scene since 1983, this 22-year-old rapper kicks in 11 new adds this week, including KIIS, KIKI and KFHT. 36 stations.



TOP TEN: KKFR, KOY, KGGI



REQUEST ACTION: WLOL, KOY, KIIS, XHTZ, KSFM



MAJOR MOVES: 10, including WFLZ(35-25), KKFR(8-3), KOY(18-8), KGGI(12-3), KKLQ(29-16), KMEL(23-14)

MS. ADVENTURES

"Undeniable" (Atco)

Consisting of three sisters, these young ladies deliver new adds at WPLJ, KFXD and WMJQ. 40 stations.



REQUEST ACTION: KTFM, WGY



MAJOR MOVES: 12, including WXKS(28-25), KITY(21-18), KTFM(24-16), KZBS(33-27), KPRR(20-17), KLYV(38-32)



NETWORK 40 TUNEUP: Featured on CD #27

TONY! TONI! TONE!

"Feels Good" (Wing/Polydor)

These accomplished instrumentalists and fashion-conscious trendsetters pick up 10 new adds, including WFLZ, KGGI and WVBS. 32 stations.



REQUEST ACTION: KJMZ, XHTZ



MAJOR MOVES: KJMZ(27-22), KMEL(8-5), KROY(22-15), KSFM(18-14), KWOD(22-15), KBOS(39-33)



MTV SUPPORT: On Yo! MTV Raps



SALES BREAKOUT: LP is Gold and Top 10 in New York, Richmond and San Francisco. Top 15 National 12-inch sales



CROSSOVER: Top 5 at Urban radio with #1 requests



CLUBS: Top 20 National Club action



NETWORK 40 TUNEUP: Featured on CD #27

LITA FORD

"Lisa" (Dreamland/RCA)

A touching ballad dedicated to her mother, this emotionally wrenching song sees new action on KZFM, KKHT and KNIN. 44 stations



REQUEST ACTION: KZZU



MAJOR MOVES: KDWZ(30-24), KATM(18-16), KRZR(18-16), KFMW(35-30), WJMX(37-34), KFTZ(40-35), KMOK(38-33)



MTV SUPPORT: 3 weeks, in Active rotation



CROSSOVER: Moves 51-48* at Rock radio

M.C. HAMMER

"Pray" (Capitol)

Immensely talented, this master mixer gave up professional baseball for another field of dreams. Scoring very early homeruns on 30 stations.



REQUEST ACTION: 10, including WPRO, WKSE, WLOL, WAPW, WDFX, KJMZ, WEZB, KHQT, WYHY, KRQQ



MAJOR MOVES: WAVA(26-23), WFLZ(23-18), KJMZ(20-14), KKLQ(16-13), KPWR(30-21)



MOST ADDED: 16, including WPRO, WZOU, WTIC, WRBQ, WEZB, KKBQ, KQKS, KROY, KSFM, WXLK, WOHT, KRQQ



MTV SUPPORT: Debuts in Exclusive rotation



SALES BREAKOUT: LP is Quintuple Platinum and remains Top 10 in 122 markets, including NY, Chicago, St. Louis, Miami, Denver and LA



TOURING: Currently in Mississippi, Georgia and California



INTERNATIONAL: LP is #1 in Canada, Top 10 in UK and Australia

LONDON QUIREBOYS

"I Don't Love You Anymore" (Capitol)

Meshing vicious guitar licks with intoxicatingly powerful vocals, these slick Englishmen are rocking on WKBQ, WWCK and KFMW. 34 stations



MAJOR MOVES: KQLZ(18-16), WVKZ(32-25), WIXX(28-24), KATM(22-19), KRZR(17-15), KFBQ(29-22), KISR(29-24)



MTV SUPPORT: 4 weeks, in Breakout rotation



INTERNATIONAL: LP is a former Top 10 in UK, Japan, Scandinavia and across Europe



TOURING: Currently in Switzerland and West Germany



NETWORK 40 TUNEUP: Featured on CD #27

Touring Data Courtesy Of
PERFORMANCE

STEVIE RAY VAUGHAN.

Epic's Pride and Joy.

1954–1990.

RETAIL SALES

GHOST

Original Soundtrack
(Varese Sarabande/MCA)

While the film "Ghost" may not have been a big surprise in the race for box office totals, the demand for its soundtrack sure caught many a retailer off guard. Heavy use of the song "Unchained Melody," in both ads and the film, has made this soundtrack a huge request item at the registers. *Ghost* makes an impressive first week showing on the Retail chart. Top 50 debuts are reported by 29 buyers, including Rainbow Records San Francisco (#1), Trans World Albany (#18), Spec's Music Chain Miami (#7), Tower Records Sunset Strip (#14), Title Wave Chain Minneapolis (#13) and Wherehouse Entertainment L.A. (#5).

M.C. HAMMER

Please Hammer, Don't Hurt 'Em
(Capitol)

M.C. Hammer has now sold over 5 million records and totals 26 weeks on the Retail chart, with 21 of those in the Top 5 and 12 nonconsecutive weeks at #1! This is an artist who's had reams written about him, but as long as *Please Hammer* continues to reel in phenomenal sales, there will be plenty more. The mighty M.C. is Top 5 at 112 Network Forty reporting accounts, including Trans World Albany, J & R Music World NYC, National Record Mart Pittsburgh, Record Bar Warehouse Durham, Turtles Atlanta, Music + L.A. and Rainbow Records Warehouse San Francisco, to name a few.

BOOGIE DOWN PRODUCTIONS

Edutainment (Jive/RCA)

Boogie Down Productions, fronted by rapper KRS1, who does the writing and heads up this posse of about a dozen singers and DJs, has a strong sales history and tremendous awareness on the street. Their reputation,

coupled with exposure at MTV and an appearance on "The Arsenio Hall Show," has sent sales skyrocketing. Following last week's debut in the Top 40 on the Retail chart, a score of major chains reveal significant upward moves, including National Record Mart Pittsburgh (31-18), the Sam Goody Chain Philadelphia (19-11) and Musicland Minneapolis (26-18), while debuts include Record Bar Warehouse Durham (#14) and Tower Records Chainwide Sacramento (#27).

CONCRETE BLONDE

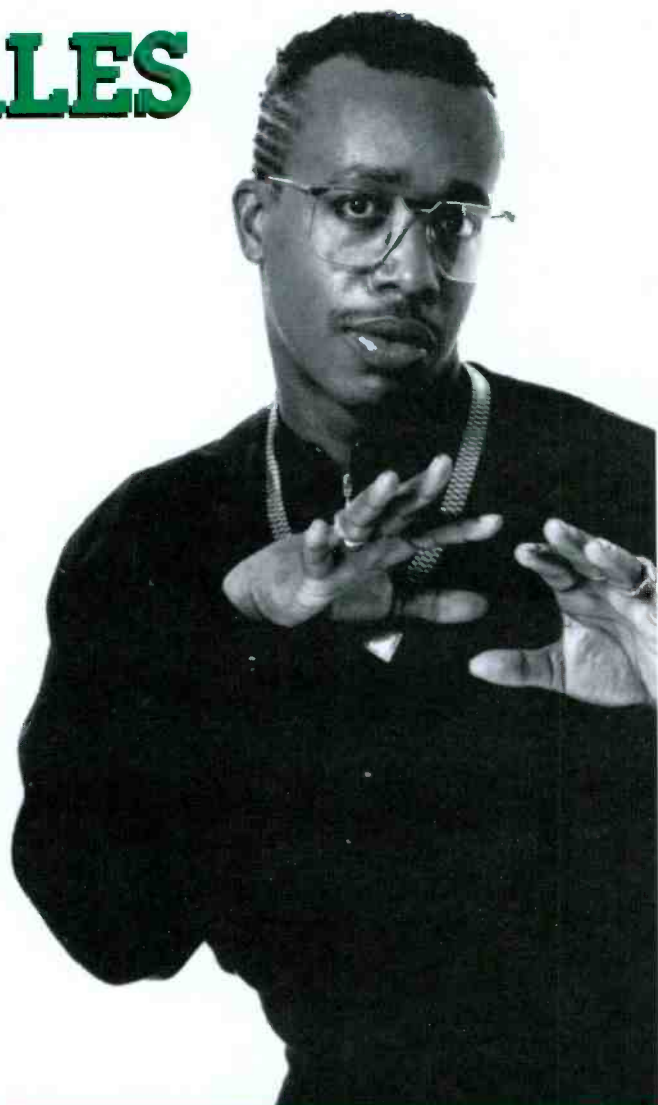
Bloodletting (I.R.S.)

Each week, I.R.S. Records hammers away at Concrete Blonde and *Bloodletting's* first single, "Joey." The result is that "Joey" has become the band's most played track ever at Rock radio. While "Joey" kicks in at Top 40 radio, the Rock and Alternative formats have created such a demand for the LP that *Bloodletting* is a sure bet for next week's Retail chart. Twenty more buyers show chart debuts this week, with Top 30 mentions now totaling 44, including Strawberries Chain Boston, Moby Disc Chain L.A., Sound Warehouse Chain Dallas and Wherehouse Entertainment L.A.

MO' BETTER BLUES

Original Soundtrack (Columbia)

Spike Lee is the filmmaker to watch. Each film is more popular than his last, and his



M.C. HAMMER

soundtracks are beginning to achieve the same status. The latest, *Mo' Better Blues* is another winner, featuring music by Branford Marsalis. Even before the release of a single, the soundtrack has enjoyed stellar second week sales increases. Debuts include Tower Records Chainwide Sacramento (#16), the Music Plus Chain L.A. (#35), Rose Records Chicago (#27), Southwest Wholesale Houston (#24) and Vinyl Vendors Kalamazoo (#18), and the Kemp Mill Chain Baltimore shows a notable 21-5 increase.

-Yvette Ziraldo

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

DEE #1 DANCE
RECORD IN THE U.S.



Dee single and deelicious video

Love
is in the
heart!!!

Dee debut album

World Clique
Dee band

Dee-Lite

Hot 97 New York
B-96 Chicago
KPWR Los Angeles
KMEL San Francisco
KROY Sacramento
KTFM San Antonio
TIC-FM Hartford



Definitely deevoted to Dee-lite...
on Elektra cassettes, compact discs
and records.

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N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
	1	1	M.C. HAMMER. Please Hammer	Capitol/92857
	3	2	WILSON PHILLIPS. Wilson Phillips	SBK/93745
	4	3	MARIAH CAREY. Mariah Carey	Columbia/45202
19	9	4	JON BON JOVI. Young Guns II	Mercury/846473
	7	5	BELL BIV DEVOE. Poison	MCA/6387
	2	6	POISON. Flesh And Blood	Enigma/Capitol/91813
	5	7	ANITA BAKER. Compositions	Elektra/60922
	8	8	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
	6	9	KEITH SWEAT. I'll Give All My Love	Elektra/60861
	11	10	LUKE AND THE 2 LIVE CREW. Banned In The U.S.A.	Luke/Atlantic/91424
	9	11	DEPECHE MODE. Violator	Sire/Reprise/21328
		DEBUT! 12	PRINCE. Graffiti Bridge	Paisley Park/WB/27493
	15	13	WINGER. In The Heart Of The Young	Atlantic/82103
	22	14	NELSON. After The Rain	DGC/24290
	10	15	JOHNNY GILL. Johnny Gill	Motown/6283
	12	16	MICHAEL BOLTON. Soul Provider	Columbia/45012
	13	17	PRETTY WOMAN. Pretty Woman OST	EMI/93492
		DEBUT! 18	JANE'S ADDICTION. Ritual De Lo Habitual	WE/25993
	27	19	SLAUGHTER. Stick It To Ya	Chrysalis/21702
	29	20	PHIL COLLINS. ...But Seriously	Atlantic/82050
	23	21	EN VOGUE. Born To Sing	Atlantic/82084
	16	22	NEW KIDS. Step By Step	Columbia/45129
	18	23	THE TIME. Pandemonium	Paisley Park/27490
	14	24	MADONNA. I'm Breathless	WE/26209
	D	25	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive/1358
		DEBUT! 26	N.W.A.. 100 Miles And Runnin'	Priority/7224
	17	27	SNAP. World Power	Arista/8536
	26	28	AEROSMITH. Pump	Geffen/GHS 24254
		DEBUT! 29	GHOST OST. Ghost OST	Varese/MCA/5276
	31	30	HARRY CONNICK JR. We Are In Love	Columbia/46146
	21	31	BILLY IDOL. Charmed Life	Chrysalis/21735
	32	32	JEFF HEALEY. Hell To Pay	Arista/8632
	24	33	SINEAD O'CONNOR. I Do Not Want What I...	Chrysalis/Ensign/21759
	20	34	BRUCE HORNSBY. A Night On The Town	RCA/2041
	36	35	VAN MORRISON. Best Of Van Morrison	Mercury/841970
	25	36	THE 2 LIVE CREW. As Nasty As They Wanna Be	Luke's Records/XR 107
		DEBUT! 37	CONCRETE BLONDE. Bloodletting	IRS/82037
	34	38	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
		DEBUT! 39	ANTHRAX. Persistence Of Time	Island/846480
	D	40	JOHN HIATT. Stolen Moments	A&M/5310

N40 CROSSOVER URBAN JAMS

**QUINCY JONES
FEATURING
SIEDAH GARRETT**
"I Don't Go For That"
(Qwest/Warner Bros)

For the fourth single from his Platinum plus *Back On The Block* album, Quincy Jones has recruited singer/songwriter Siedah Garrett. A dynamic voice, she is best known for her work with Michael Jackson (singing "I Just Can't Stop Loving You" and co-writing "Man In The Mirror"), former Temptation Dennis Edwards, and her heart-stopping vocals on the theme from "Baby Boom." This single, which was remixed by the popular Teddy Riley, is on close to 60 stations in just three weeks at radio. Quincy, always busy, is working on a documentary of his life called "Listen Up" and also on Ray Charles' debut album for Warner Bros. This master musician's career has flowed from playing trumpet in Lionel Hampton's band in the 50s, to a VP post at Mercury Records in the 60s, to ground breaking Jazz albums and film scores in the 70s and the best selling album of all time (Michael Jackson's *Thriller*) in the 80s. Yet when it comes to resting on his well deserved laurels, Quincy says, "I can't go for that!"

MELBA MOORE
"Do You Really Want My Love?"
(Capitol)

From singing *au naturel* on the Broadway stage in the liberating musical "Hair," to singing with her soul bared on the anthem "Lift Every Voice And Sing," Melba Moore has revealed her essence consistently throughout her 20 year career. This new single is a classy song produced by Surface's David "Pic" Conley, and it's gaining solid Quiet Storm airplay as well as strong chart movement. Nearly 90 stations are on it, including WJJS Madison Heights, WNJR Newark and WPAL Charleston, where it's

already in the Top 10, and WKND Hartford, where it pulls Top 5 requests. This is a smooth, mid-tempo love song produced by the makers of the crossover smash "Shower Me With Your Love." Consider this one *now!*

KIARA
"You're Right
About That" (Arista)

Detroit duo Greg Charley and John Winston scored big time with their Arista debut album and its hit ballads "The Best Of Me" and "This Time." For their latest album, *Civilized Rogue*, Kiara, much like Glenn Medeiros, is changing to tackle some danceable material. This comes as no surprise to those who know that ever since the group was formed in 1982, the name Kiara (which means to change and/or make a difference) has stood for constant evolution. This single is doing great at 80+ stations, steadily moving through the mid-chart positions with inevitable Top 10 peaks in the near future. Old fans need not worry about this track's perky beats. Album cuts like "The Perfect Ones," "Always" and "Slow Burn" will also be warming hearts in the winter months to come.

BODY
"Touch Me Up" (MCA)

Body is a Detroit-based group featuring sisters Leticia, Peggy and Francina Body. The ladies are beautiful and gifted, and are following up their Top 10 cover of the Isley Brothers' sexy "Footsteps In The Dark" with a hardcore dance jam called "Touch Me Up." Remixed personally by MCA black music executive Louil Silas Jr., this song is ready to



Melba Moore

work wonders on dance floors, dance mix shows, Urban radio and high energy Top 40 outlets. Over 70 stations are spinning it with Top 10 reports in from WJMI Jackson (#2), WQQK Nashville (#4) and KKFX Seattle (#6). These ladies can touch up your playlist with a shot of irresistibly aggressive funk!

AFROS
"Feel It" (Columbia)

If Digital Underground's "Humpty Dance" worked well for you, this outrageous band's debut single can't miss. Taking their name from the 70s hairstyle and their grooves from the same era, the Afros have good times and outrageousness written into their CBS contract! "Feel It" comes complete with a hilarious video, and promotional afro wigs to make sure everyone has a ball while they listen! They've already ignited parties at nearly 50 stations from shore to shore, and are the life of the party and Top 10 on the charts at WBLX Mobile and WXVI Montgomery. Grab an Afro and a toga and join in!

- A. Scott Galloway

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.



Pebbles



Maxi Priest



Lisa Stansfield

N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
6	3	①	EN VOGUE. Lies	Atlantic
3	1	2	THE WHISPERS. Innocent	Capitol
4	2	3	TONY! TONI! TONE!. Feels Good	Wing/Polygram
8	4	④	THE BOYS. Crazy	Motown
11	6	⑤	PRINCE. Thieves In The Temple	Paisley Park/WB
7	5	6	M.C. HAMMER. Have You Seen Her?	Capitol
13	8	⑦	LALAH HATHAWAY. Heaven Knows	Virgin
22	15	⑧	PEBBLES. Giving You The Benefit	MCA
14	10	⑨	MELBA MOORE. Do You Really Want My Love	Capitol
15	11	⑩	NAJEE. I'll Be Good To You	EMI
17	13	⑪	BLACK BOX. Everybody Everybody	RCA
18	16	⑫	THE WINANS. A Friend	Qwest/WB
20	14	⑬	BODY. Touch Me Up	MCA
D	30	⑭	JOHNNY GILL. Fairweather Friend	Motown
23	19	⑮	NAYOBE. I Love The Way You Love Me	WTG
31	26	⑯	FATHER M.C.. Treat Them Like They Want To...	Uptown/MCA
29	18	⑰	HOWARD HEWETT. If I Could Only Have That...	Elektra
35	20	⑱	FORCE M.D.'S. Are You Really Real?	Tommy Boy/Reprise
37	23	⑲	KIARA. You're Right	Arista
34	29	⑳	MAXI PRIEST. Close To You	Charisma
2	7	21	BABYFACE. My Kinda Girl	Epic/Solar
D	37	22	SAMUELLE. So You Like What You See	Atlantic
D	39	23	TRACIE SPENCER. Save Your Love	Capitol
39	32	24	OLETA ADAMS. Rhythm Of Life	Fontana/Polygram
D	38	25	TYLER COLLINS. Second Chance	RCA
5	9	26	JANET JACKSON. Come Back To Me	A&M
36	28	27	RUDE BOYS. Come On Let's Do This	Atlantic
▶	DEBUT!	28	MAC BAND. Someone To Love	MCA
▶	DEBUT!	29	QUINCY JONES. I Don't Go For That	Qwest/WB
▶	DEBUT!	30	LISA STANSFIELD. This Is The Right Time	Arista
1	12	31	THE TIME. Jerk Out	Reprise/Paisley Park
▶	DEBUT!	32	DIANNE REEVES. More To Love	EMI
▶	DEBUT!	33	FAMILY STAND. In Summer I Fall	Atlantic
▶	DEBUT!	34	MILIRA. Go Outside In The Rain	Motown
▶	DEBUT!	35	KEITH SWEAT. Merry-Go-Round	Vinter/Elektra
▶	DEBUT!	36	PERRI. Someone Like You	MCA
12	17	37	BASIC BLACK. She's Mine	Motown
38	31	38	EARTH, WIND AND FIRE. Wanna Be The Man	Columbia
16	36	39	MARIAH CAREY. Vision Of Love	Columbia
▶	DEBUT!	40	TEENA MARIE. Here's Looking At You	Epic

ROCK TRACKS

LONDON QUIREBOYS

"I Don't Love You Anymore"
(Capitol)

Rock radio's love affair with the London Quireboys has been solid. The first track from *A Bit Of What You Fancy*, "7 O'Clock" was charted on more than 150 stations and went Top 10 at Rock radio. The band has gone Top 10 around the globe with the sole exception of Top 40 radio on the North American continent, and the Quireboys are determined to change that. Top 5 requests are reported in Los Angeles, while rotation increases are showing up in Texas and Canada for the new emphasis cut, "I Don't Love You Anymore." In the New York and Washington, D.C., markets, sales remain strong after four months, as the LP approaches the Gold mark. The pieces of the puzzle are coming together, and this ballad has the potential to be a crossover smash a la Giant's "I'll See You In My Dreams."

SLAUGHTER

"Fly To The Angels" (Chrysalis)

The Slaughter boys possess the Midas touch when it comes to creating reaction records that sell. The emotional power ballad "Fly To The Angels" is headed for the Top 10 at the Rock format, and it's just a matter of time before it does the same at Top 40 radio. Requests are on the rise with major stations in Los Angeles, Miami, Atlanta, Providence and Milwaukee reporting Top 5 phones on the song, and sales on their album, *Stick It To Ya*, are going through the roof. National chains all around the country report chart increases on the album, and nearly 20 more buyers report the album in their Top 30. Already appearing in Heavy rotation on MTV, this is one song

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.

that should *not* be overlooked. With expectations already running high, this is going to be even bigger than anyone imagined.

DON DOKKEN

"Mirror, Mirror" (Geffen)

Don Dokken's past is a matter of public record. The band which bore his name had numerous Platinum records, and their notoriety in the Heavy Metal community is unparalleled. The Rock radio community is thrilled to have a new song the caliber of "Mirror, Mirror" in their hands and has responded with most added honors for the tune. Stations in Los Angeles, Milwaukee and Rochester added the song directly into Heavy rotation, and it has the potential to be one of the highest request tracks of Mr. Dokken's career. With his developed presence in the hard rock arena, Don's new album, *Up From The Ashes*, is certain to be another major retail success story.

LOS LOBOS

"Down On The Riverbed"
(Slash/Warner Bros)

Los Lobos has been steadily building a career at the Rock format since the mid-80s, highlighted by their rendition of the title track to the box office smash "La Bamba." A loyal legion of fans are poised for their new album, *The Neighborhood*, which features one of their finest songs to date, the rockin' "Down On The Riverbed." The song has another good week with new adds in San Francisco, Boston, Dallas and Tucson, to name only a few. The first Hispanic American rock group to break into the big time; fans, radio and retail all know *this* wolf will not only survive, it's gonna thrive in 1990!



PAUL MCCARTNEY

PAUL MCCARTNEY

"Hey Jude" (Polydor)

More than 20 years old, "Hey Jude" is making a comeback at the Rock format thanks to the release of *Knebworth - The Album*, captured live at a concert benefitting the Nordhoff Robbins Music Therapy Centre, an organization which treats autistic and physically handicapped children through music therapy. Mr. McCartney delivers an impressive performance of this brilliant song which captivated audiences around the world on his recent tour. Big stations in Philly, Chicago and Jacksonville move the song into Heavy rotation. Sales are picking up on the album with major stores in Minneapolis and New York reporting the *Knebworth* double disc set in their Top 30.

-Jackie Bodner



INXS



Living Colour



Warrant

N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
2	2	①	JON BON JOVI. Blaze Of Glory	Mercury
11	3	②	ASIA. Days Like These	Geffen
1	1	③	JOHNNY VAN ZANT. Brickyard Road	Atlantic
13	10	④	BAD COMPANY. Boys Cry Tough	Atco
9	6	⑤	GUNS N' ROSES. Civil War	WB
4	4	⑥	CHEAP TRICK. Can't Stop	Epic
8	7	⑦	WINGER. Can't Get Enough	Atlantic
16	12	⑧	BRUCE HORNSBY. Night On The Town	RCA
10	9	⑨	R.E.O. SPEEDWAGON. Live It Up	Epic
▶ DEBUT!			⑩ INXS. Suicide Blonde	Atlantic
15	13	⑪	JEFF HEALEY. While My Guitar Gently Weeps	Arista
5	5	⑫	COLIN JAMES. Just Came Back	Virgin
14	14	⑬	GENE LOVES JEZEBEL. Jealous	Geffen/Beggars
3	11	⑭	ALLMAN BROTHERS. Good Clean Fun	Epic
19	16	⑮	VIXEN. How Much Love	EMI
20	17	⑯	NELSON. Love And Affection	DGC
23	18	⑰	SLAUGHTER. Fly To Angels	Chrysalis
28	22	⑱	ERIC JOHNSON. Cliffs Of Dover	Capitol
▶ DEBUT!			⑲ LIVING COLOUR. Type	CBS
27	23	⑳	THE RED HOUSE. Said A Prayer	SBK
7	8	㉑	POISON. Unskinny Bop	Enigma/Capitol
21	19	㉒	BILLY IDOL. L.A. Woman	Chrysalis
36	24	㉓	RATT. Lovin' You's A Dirty Job	Atlantic
37	26	㉔	COMPANY OF WOLVES. Hangin' By	Mercury
▶ DEBUT!			㉕ BRYAN ADAMS. Young Lust	Mercury
6	15	26	BLACK CROWES. Twice As Hard	Def American
▶ DEBUT!			27 WARRANT. Cherry Pie	Columbia
38	28	28	MOTLEY CRUE. Same Ol' Situation (S.O.S.)	Elektra
30	25	29	MICHAEL PENN. Brave New World	RCA
22	27	30	CONCRETE BLONDE. Joey	IRS
34	32	31	WORLD PARTY. Put The Message In The Box	Chrysalis/Ensign
▶ DEBUT!			32 DON DOKKEN. Mirror, Mirror	Geffen
D	40	33	AEROSMITH. Love Me Two Times	MCA
D	36	34	PHIL COLLINS. Something	Atlantic
17	20	35	JOHN HIATT. Child Of The Wild Blue Yonder	A&M
D	39	36	DAVID BAERWALD. Dance	A&M
12	21	37	SANTANA. Mother Earth	Columbia
▶ DEBUT!			38 DAMN YANKEES. High Enough	WB
32	35	39	AEROSMITH. Other Side	Geffen
D	34	40	PAUL MCCARTNEY. Hey Jude	Polydor

DURAN DURAN

"Violence Of Summer" (Capitol)

These glamour boys and their lush pop sound are thriving at Alternative radio. From their first, self-titled album release in 1981 to this year's *Liberty*, the Duran crew has successfully maintained their niche. "Violence Of Summer" is logging loads of air-time on over a dozen stations with enough power to debut Top 30 and keep moving swiftly up the chart. Gathering typical massive request action (#1 at most stations out of the box), "Violence Of Summer" is the perfect blend of dance and rock, appealing to a wide variety of stations.

JELLYFISH

"The King Is Half-Undressed" (Charisma)

There is something for everyone on Jellyfish's debut album, *Bellybutton*. How can you resist a band that takes the best elements of pop from the last 30 years and combines it with the legendary production skills of Albhy Galuten? "The King Is Half-Undressed" borrows the elemental style of the 60s and 70s, like The Turtles and The Partridge Family, as well as the more recent pop sophistication of Squeeze and Cheap Trick. Their songwriting is clever and humorous, with hooks that are simultaneously upfront and subliminal. Check out the pop gem on the album, *Baby's Coming Back*. It's predicted to be the first track released to Top 40 radio.

THE PRETENDERS

"Sense Of Purpose" (Sire/Warner Bros)

One of Alternative's most revered musicians throughout the 80s, Chrissie Hynde built her following on gut level rock 'n roll and perseverance through trying times for her band, The Pretenders. Her latest (and sixth) album, *Packed*, has been at home on the Top

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20 Alternative charts for the past few months, and continues to do well on the strength of the single, "Sense Of Purpose." This song's sensuous surrender is so magnetic, it makes steam rise from the speakers.

BOB MOULD

"It's Too Late" (Virgin)

Bob Mould is one of Alternative radio's most fervent artists. An analyst of both personal relationships and the world's environmental ills, Mould's anger and empathy are displayed in every one of his compositions. A monster with the guitar, his reputation is built on six years spent in the seminal Minneapolis trio Husker Du. *Black Sheets Of Rain* is his second solo effort and again features the considerable talents of drummer Anton Fier and bassist Tony Maimone. "It's Too Late" is Mould perfection, with aggressive guitar supported by a sturdy melody and a gentle yet substantial hook.

D.N.A.

"Tom's Diner" (A&M)

D.N.A. is an English duo; two guys who've always had a penchant for Suzanne Vega's songs. By dropping an ultra-cool synthesized music bed beneath a smooth, slowed down version of Suzanne's a cappella "Tom's Diner," (from her *Solitude Standing* LP), they've created what you'd call a big-time hit in Britain. The connection of Vega's sensuously soft voice and the unlikely rhythm (for her music, anyway) is startlingly vibrant, and its jazziness is an instant ear-catcher. Breaking fast from L.A. to Hartford, this one is already crossing over to the truly trendy Top 40 outlets.

— Diane Tameecha

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.



Duran Duran



INXS



Social Distortion

N40

ALTERNATIVE

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
6	1	①	THE PIXIES. Bossanova	Elektra/4AD
3	2	②	IGGY POP. Brick By Brick	Virgin
1	3	③	AZTEC CAMERA. Stray	Sire/Reprise
9	5	④	JANE'S ADDICTION. Ritual De Lo Habitual	WB
40	16	⑤	BOB MOULD. Black Sheets Of Rain	Virgin
5	4	⑥	SONIC YOUTH. Goo	DGC
14	11	⑦	SOUP DRAGONS. Lovegod	Big Life/Mercury
20	14	⑧	HEART THROBS. Cleopatra Grip	Elektra
21	17	⑨	CHARLATANS UK. "The Only One I Know"	Situation Two
7	9	10	RAILWAY CHILDREN. Native Place	Virgin
2	7	11	DAVID J. Songs From Another	Beggars Banquet/RCA
4	6	12	GENE LOVES JEZEBEL. Kiss Of Life	Geffen/Beggars
10	10	13	DEVO. Smooth Noodle Maps	Enigma
15	15	⑭	STONE ROSES. "One Love"	Silvertone/RCA
12	12	15	CONCRETE BLONDE. Bloodletting	IRS
11	13	16	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
8	8	17	ULTRA VIVID SCENE. Joy: 1967-1990	4AD/Columbia
26	20	⑮	JELLYFISH. Bellybutton	Charisma
17	18	19	CANDY FLIP. "Strawberry Fields Forever"	Atlantic
D	26	⑯	DURAN DURAN. Liberty	Capitol
25	21	⑰	REAL LIFE. Lifetime	Curb
38	28	⑱	NEVILLE BROTHERS. Brother's Keeper	A&M
D	32	⑳	PUMP UP THE VOLUME. Pump Up The Volume OST	MCA
▶	DEBUT!	㉑	INXS. "Suicide Blonde"	Atlantic
18	22	25	HOTHOUSE FLOWERS. Home	London/Polydor
16	19	26	JOHN HIATT. Stolen Moments	A&M
13	24	27	HAPPY MONDAYS. "Step On"	Elektra
33	30	⑳	JAZZ BUTCHER. Cult Of Basement	Rough Trade
23	23	29	PRETENDERS. Packed	Sire
D	37	㉓	SOCIAL DISTORTION. Social Distortion	Epic
37	31	⑳	DREAD ZEPPELIN. Un-Led-Ed	IRS
D	39	㉑	CAVEDOGS. Joy Rides For Shut-Ins	Enigma
22	33	㉒	KATYDIDS. Katydids	Reprise
D	38	㉓	SOUL ASYLUM. "Spinnin'"	A&M
D	35	㉔	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive
24	29	36	JESUS JONES. Liquidizer	SBK
D	40	㉕	WIRE TRAIN. California Republic	MCA
27	27	38	DEPECHE MODE. Violator	Sire/Reprise
▶	DEBUT!	㉖	MOEV. Head Down	Atlantic
▶	DEBUT!	㉗	D.N.A. "Tom's Diner"	A&M

Photo Finish



DON'T YOU WISH YOUR PROM DATE LOOKED LIKE THIS?

This pic could've been captioned Most Likely To Succeed in the yearbook! These two winners do look like dream dates. Making her first major venue performance in the U.S. at the KMEL Summer Jam, Columbia recording artist Mariah Carey flashes a smile while posing with suave KMEL PD Keith Naftaly. Coming off her debut #1 smash, it's only fitting that Mariah hang out with the #1 rated San Francisco radio station's PD! Along with 14 other hot dance, rap and pop artists, Mariah performed to a sold-out crowd of 22,000 (not counting the zillions more who listened to the Summer Jam live broadcast on KMEL). Naftaly, sporting a rather dignified look in this shot, is rumored to have cracked a major grin with Paula Abdul. We bet Keith showed his pearly whites at the prospect of Mariah's new follow-up single, too!

Anna Marie



RECIPE *of* LOVE

The Debut Single Whetting Appetites Coast To Coast.

From Anna Marie's Self-Titled Album

Produced By: Sembello Brothers

Executive Producer: Michael Jay for Captain Hook Productions

Anita Baker

Soul Inspiration

the new single and video
from the PLATINUM PLUS album *COMPOSITIONS*

On Elektra Cassettes, Compact Discs and Records

Executive Producer: Anita Baker

Produced by: Michael J. Powell

Management: BNB Associates/Sherwin Bash